Daily Collegian

New England's largest college daily

The Massachusetts Daily Collegian — September 8, 1999

ALANA numbers decline for fall

By Jake Lilien
Collegian Staff

After months of speculation, the University of Massachusetts has announced that minority students will comprise approximately 16-17 percent of the Class of 2003.

While this figure is higher than University Chancellor David K. Scott's original estimation of 13-15 percent, it is considerably lower than the 19 percent of Asian, Latino/a, African and Native American (ALANA) students in the class of 2002.

The decline is the result of the University's February decision to deprioritize race as a factor in admissions. Scott claimed that the decision was based on a recent court decision, which barred the Boston Latin High School from using racial quotas in its admissions process. While the University did not use quotas, Scott claimed that the "changing legal climate" regarding the use of race as an admissions factor made a change in UMass-Amherst's admissions procedures necessary.

The change at UMass was met with instant hostility by many students, who responded by holding numerous protests throughout the spring semester. At one rally, students held at a sit-in at the Whitmore Administration Building, while at another they held screws above their heads and chanted, "Don't screw with our future!"

The Student Government Association, the Graduate Employee Organization and the Massachusetts Society of Professors all passed resolutions urging the University to reconsider its position. The University refused, but promised to take measures to try to boost minority enrollment, including an "outreach program", in which faculty, staff and students would contact accepted ALANA students and urge them to attend UMass.

This "outreach program" is cited by Vice Chancellor for Communications Kay Scanlan as the reason for the higher-than-expected minority enrollment. "(The volunteers) did such a good job that the numbers were higher than the original predictions," she said.

It is possible that the figure could drop once the school year begins, as there are always students that have agreed to attend who ultimately do not. Scanlan states, though, that the University has been regularly monitoring the arrival of student's tuition checks, and the percentage of ALANA students has been consistent.

Chancellor Scott has vowed that the University will work to boost the minority enrollment "within the confines of the law," and has stated the he hopes to bring minority enrollment to its previous levels of 19-21 percent. He appointed an Admissions Task Force, which will be giving a report of their findings, and has stated that a task force will be used to determine next year's admissions plans.

Nelson Acosta, director of ALANA Affairs, was unavailable for comment.

The use of race in admissions at public universities became a heated topic nationally when voters in California approved Proposition 209, which barred the University of California from using any form of racial preferences. Ward Connerly, the author of the proposition, then fought to put a similar measure on the ballot in Washington state, where it was also approved. Connerly spoke at a heated forum at Amherst College last year, where he was greeted by boos and hisses from Five College students. Connerly now has brought his battle to Florida, where voters will consider a similar proposition in November



KARA STOKES/ COLLEGIAN

The windows to various Orchard Hill lounges have been boarded up for the privacy of the students who must live there due to a housing overflow problem.

Meal plan to encompass the Hatch, others

By Jason Trenkle
Collegian Staff

The phrase "dining hall food" may take on a different meaning now that the University of Massachusetts Food Services has extended its services for juniors, seniors, graduate and off-campus students to include the Bluewall, Hatch and Coffee Shop.

Food Services Director Ken Toong said the move to integrate the dining halls with the Campus Center retail food services came after he felt that the two were divided and "not catering to the needs of the students." "I think the students will be a lot more satisfied with the variety we are providing this year," Toong said. "We enhanced the program to include three meal plans for off-campus students. They can eat either in the Campus Center or dining halls."

The "Your Campus Meal Plan" consists of Economy (154 meals a semester), Commuter Express (79 meals a semester) and the Light Plan (35 meals a semester). Students under these options can purchase food at the Campus Center retails for a cash equivalency of $5.50.

As before, the same meal plan choices of the past are still available for students. According to Toong, the only difference is that with the "Your Campus Meal Plan" option, students can now grab a bite in the Campus Center with a slide of a U-Card.

In addition to meal plan choices, dining hall hours have also been extended. Berkshire and Worcester Dining Hall will now be open Monday through Friday until 9 p.m. Toong said the decision came after students complained that the dining halls weren't open long enough and were inconvenient for students with late-night classes.

In addition, Food Services has decided to adhere to the "grab and go" concept. A Coffee Cart will be installed on the Campus Center Concourse and will provide coffee, pastries and bagels. A new feature in Franklin and Hampshire Dining Halls are "grab and go" lunches, pre-packaged sandwiches and grinders for students in a hurry.

It is still up to students to decide whether they are pleased with dining hall food, but some students recognize the changes in meal plans and dining hall hours as a start.

"I think it's good because they're finally listening to the student's feedback and needs," said Cara Grubert, junior Hotel, Restaurant and Travel Administration major.

Inspectors close frat houses

By Jake Lilien
Collegian Staff

For the first time in years, two fraternity houses have been forced to close due to violations of building, fire and health codes.

Both Pi Kappa Alpha and Delta Chi houses failed building inspections and declined to make the necessary repairs, which led the town of Amherst to revoke their Certificates of Occupancy.

According to building inspector Richard A. Gormely, neither building has been condemned.

The Pi Kappa Alpha house at 498 North Pleasant Street, the first of the houses to be closed, was found by Gormely to have "a lot of problems" when he inspected the building on May 25. Among the violations reported were broken windows, a damaged alarm system and toilets clogged with human excrement.

"Fire extinguishers had been sprayed, there was [rancid] milk spilled, which created a horrible stench, and there was human feces all over the place," said Gormely. "There was all sorts of damage."

The fraternity was given 30 days to make repairs, but, said Gormely, "When we returned, it was even worse than the first time."

"The majority of (the members) had moved out, so we thought that a few of them that stayed might actually keep an eye on the place," he said. "But they didn't."

The damage was so severe, he said, that anyone entering the building was required to be escorted by a police officer.

Michael Wiseman, director of Greek Affairs, said the national office of Pi Kappa Alpha has decided to keep the building closed throughout the semester.

"The extent of repairs is so bad that it will not open [in the fall]", he said.

On May 27, the town of Amherst issued a warning to the Delta Chi house on 118 Sunset Ave for a number of building code violations.

Among the violations were a damaged fire alarm and sprinkler system, missing hand railings, dead lights and inoperable exit signs.

The Delta Chi house was given 90 days to make repairs, 60 days longer than the period given to Pi Kappa Alpha. Gormely stated that the house was given more time to make repairs because the violations were less severe, and because no one would be living at the house over the summer.

However, like Pi Kappa Alpha, Gormely found their house to be in an "even worse" condition when he returned, and Delta Chi's Certificate of Occupancy was also revoked.

According to Wiseman, unlike Pi Kappa Alpha, the Delta Chi house could re-open at any time, "depending on how quickly they get the repairs done."

"It could be the day after the semester begins," he said.

These closings mark the first time that a fraternity or sorority house has been closed since the fall of 1993.

"There are certain houses that always cut it close [at inspection time]," said Wiseman. "Once every six or seven years someone doesn't."

"Usually the sororities don't have these problems," he added.

"It's unfortunate," said Gormely. "Sometimes, the houses have such severe problems that no one wants to take responsibility."



SARAH ACT/ COLLEGIAN

Pike house has been closed down due to various health department violations.

Underestimated numbers cause housing problems

By Jason Trenkle
Collegian Staff

Student enrollment has significantly exceeded the University of Massachusetts expectations, and as a result, Housing Services has placed some students in hotel rooms and dorm lounges until rooms in residence halls become available.

In the past, temporary "swing spaces" have included rooms in the Campus Center Hotel and lounge spaces in residence halls. Although some students are placed in "swing spaces" each year due to underestimated enrollments, the large over-enrollment for the fall semester has put Housing Services in a position where it cannot predict how long students will be housed in the "swing spaces."

Javier Cevallos, interim vice-chancellor for student affairs, said the University admits a certain number of students every year with the consideration that not all the students admitted will actually enroll. However, this year 400 more students enrolled than the University was expecting.

Cevallos said the increase in enrollment is a result of "an increase in the attractiveness of the campus."

"We are becoming more and more attractive to a lot of people," Cevallos said. "We rate very high as a college in comparison of academic level versus cost."

Some students are not pleased with the current living situation.

"I don't think they should be sacrificing living standards for students to make this school look more elite," said Felicia Lundquist, a senior Spanish and sociology major, and a resident assistant in Gorman/Wheeler. "I disagree with the Honors [Commonwealth] College and the housing situation. I don't think it sends a good image of this university at all."

Until the housing situation can be remedied, many students will not have access to public spaces, such as hall lounges. As for the students in temporary spaces, many will have to find ways to adapt to an environment different than that of a regular dorm room. Many of the lounges providing temporary housing have limited electrical sockets and do not have telephones or outlets for computers.

"It's unfortunate we have to put people in temporary spaces," Cevallos said. "We'll try to solve this as quickly as possible."

Graffiti possible link to death

Graffiti found on the Morrill Greenhouse on Aug. 20 may be linked to the death of Adam Prentice, a University of Massachusetts student who died two years ago as a result of injuries sustained after falling through the glass of the greenhouse.

Prentice was a junior computer science and engineering major at the University. The extensive investigation into his death, by both police and Prentice's mother, has not turned up any witnesses or definitive explanations.

"It [the graffiti] was written by someone who knew about Adam," said University of Massachusetts Chief of Police John Luippold. "We would like to speak with that individual."

Luippold would not disclose the contents of the graffiti, as the investigation is still open.

The graffiti has been removed from the greenhouse. Police are asking anyone who may have observed people or motor vehicles in the vicinity of the greenhouse between Aug. 17 and Aug. 19 to contact them at 545-0895 or 577-8477.

Elana Premack

Campus bookstores and food offerings reflect privatization threat

By Elana Premack
Collegian Staff

The threat of privatization is visibly changing the living room of the University of Massachusetts campus.

With a Starbucks kiosk on the Concourse and Nathan's Hot Dogs in the Bluewall, Campus Center Food Services is following what Student Trustee Seth Avakian called the "trend toward branded foods."

According to Avakian, changes in available food choices in the Campus Center were "without a doubt" spurred by privatization conversations.

But while the changes may appear to be products of privatization, Avakian is quick to say the changes do "not in any way [represent] a decision to privatize."

"The University has decided to buy Starbucks beans and cups," Avakian said. "The Starbucks Corporation does not have a footing in this University."

It is up to the University's Board of Trustees to decide if privatization, or allowing private companies to run currently self-operated businesses, is the best option for UMass. Avakian does not expect a decision to be made until January.

The Board of Trustees raised the question of privatization in December 1998. The Trustees requested that Chancellor David K. Scott look into privatization possibilities for Auxiliary Services. Auxiliary Services directs all food service operations on the campus, with the exception of student-run businesses.

University administration hired two consulting firms last semester to examine and report on the operations and financial performance of the University Store, the Textbook Annex and Retail Food Services, which include the Bluewall, Hatch, Coffee Shop, Whitmore Snack Bar, Physical Plant Snack Bar, Hampden Snack Bar, Faculty Club and Graduate Student Lounge.

If the Trustees decided to privatize the campus, the University Store and the Textbook Annex would be affected well before Retail Food Services, according to Paul Page, Vice Chancellor for Administration and Finance.

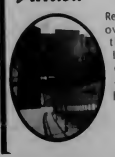
Although consultants found the operations and facilities of the bookstores better relative to those of Retail Food Services, Page said the University will move forward with requests for

Turn to PRIVATIZATION page A2

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 78 LOW: 62	HIGH: 82 LOW: 65	HIGH: 74 LOW: 58

FAC Attack



Read about renovations all over campus, including the Fine Arts Center Lobby and the first phase of the computer science and engineering complex.

NEWS A3

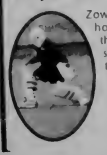
Cook Inside If You Dare



We've got reviews for all the big summer movies and some cool concerts. Plus, we'll tell you what to do and where to go during your first week back. So, check out Arts. Who knows? You might even see dead people.

ARTS B1

Melee In Mass



Zowie Tucker and the field hockey team are hoping they can shoot down cross-state rival Boston College tonight at Garber Field.

SPORTS C1

Arts & Living B1
Comics C9
Crossword C9
Editorial A4
News A1
Sports C1

ON THE INTERNET
www.dailycollegian.com

Police Log

Accident—Personal Injury
Jul. 22
A two-vehicle accident was reported on Massachusetts Avenue. Two parties were injured.
Jul. 6
A two-vehicle accident was reported at the intersection of Commonwealth Avenue and Massachusetts Avenue. One vehicle skidded into the rear of a stopped vehicle. Zoya Leyderer, 20, of Belair Drive, Longmeadow, was transported to Cooley Dickinson Hospital by ambulance for evaluation. A warning citation was issued to Leyderer.

Accident/Property Damage
Aug. 6
A delivery truck backed into a street lamp, causing damage to the light pole.
Aug. 3
A two-vehicle accident was reported at the intersection of Massachusetts Avenue and President's Drive. One operator was cited for failing to yield at an intersection.

Animal Complaints
Aug 21.
A horse was reported out of pasture at Hadley Farms. Farm personnel were notified.
Aug. 3
An injured duck was reported near the Fine Arts Center.
Officers and Environmental Health and Safety staff removed a bat from an office in Skinner Hall.
Aug. 1
An individual reported a large snake in the roadway outside of the Fine Arts Center. Officers captured the five-foot long snake and turned it over to the Biology Department.
Jul. 25
Cows in a roadway at Hadley Farm were herded into a fenced area by an officer. Farm personnel were notified.
Jul. 22
An individual reported being bitten by a squirrel at Baker Residence Hall.
Jul. 20
A trapped squirrel was reported in a trash receptacle at the Lederle Graduate Research Tower. The squirrel was released.
Jul. 17
A skunk with a container on its head was reported at North Village Apartments. The skunk was gone on police arrival.

Annoying Behavior
Jul. 30
Campers were reported to be having water fights in Washington Tower.
Jun. 14
The New Students Program reported that a participant in the program had been overheard talking about having knives and guns. The individual voluntarily showed officers personal belongings; no weapons were found.

Hazardous Material Spill
Aug. 5
A hazardous material spill was reported at Morrill Science Center.

Larceny
Aug. 18
A mountain bike, valued at $350, was reported stolen from North Village Apartments.
Aug. 10
A gold ring, valued at $500, was reported stolen from a room in Van Meter Residence Hall.
Aug. 5
A bicycle was reported stolen from a bicycle rack on the east side of Dickinson Hall.
Jul. 29
A bicycle, valued at $200, was reported stolen from the Fine Arts Center.
Jul. 16
A birdbath, valued at $50, was reported missing from Clark Memorial Garden.
Jul. 14
A digital camera, valued at $700, was reported stolen from an office in Boyden Gymnasium.
Jul. 13
A computer, valued at $1,000, was reported stolen from a storage area in the Campus Center.
Jul. 5
A bicycle, valued at $250, was reported stolen from Herter Hall.
Jun. 30
A bicycle was reported stolen from McNamara Residence Hall.
Jun. 23
A kayak, valued at $2,400, was reported stolen.
Jun. 14
A professor reported a book, valued at $1,500, had been stolen from her class on Sept. 22, 1998. The professor is reporting the theft for insurance purposes.
Jun. 10
An individual reported that a laptop computer, valued at $1,000, had been stolen from Boyden Gymnasium.
May 31
Staff at the Engineering Laboratory reported four shrubs stolen from outside the building.

Noise Complaint
Aug. 19
Police responded to a complaint of loud music in the Southwest Residential Area.

Rape
May 25
A 19-year-old was arrested and charged with statutory rape of a child.

Suspicious Person/Activity
Jun. 29
A peeping tom was reported in a women's bathroom in Prince Residence Hall.
May 27
Gilbert L. Terrell, 55, of Amherst Crossing, was arrested at North Village Apartments and charged with violation of an abuse prevention order and resisting arrest.

Traffic Stop
Aug. 20
Jose M. Cruz, 27, of 10 Allendale St., Springfield, was arrested at Lot 21, west of University Drive, and charged with operating a motor vehicle with a suspended registration, operating a motor vehicle with a suspended license, driving an uninsured motor vehicle with no inspection sticker and miscellaneous motor vehicle equipment violations.
Aug. 16
Golden Stevenson, 21, of 1004 North Pleasant St., was arrested on North Pleasant Street and charged with a license plate violation, operating a motor vehicle with a suspended license and possession of a class D drug.
Aug. 11
Karl W. Rausch, 43, of 27 Garfield Ave., Easthampton, was arrested on Holdsworth Way, and charged with operating a motor vehicle with a suspended license and speeding.

Vandalism
Aug. 20
Graffiti was reported written on the glass of the Morrill Science Center Greenhouse.
A vehicle parked in Lot 44, north of Sylvan Residential Area, reportedly suffered damage to the windshield.
Aug. 13
Spray paint was reported on Emerson Residence Hall.
Jun. 4
Graffiti was reported written on two signs at the Whitmore Administration Building.

■ *privatization*

continued from page A1

proposals from private companies regarding the bookstores.

For now, the layout of merchandise at both the University Store and the Textbook Annex has been reconfigured, and the Textbook Annex will be open for extended hours.

The brand names in the Bluewall, along with a makeover for the Coffee Shop, are in line with suggestions in the consultants' report.

More changes to Retail Food Services in the Campus Center/Student Union complex may be in the future, regardless of whether or not the Trustees choose to privatize the University.

The UMass Campus Union Task Force on Privatization, in *The Alternative Report on Operations and Privatization*, has proposed making operating space and equipment renovations to the food establishments already in existence.

Whether upgrading will come in the form of renovations or privatization is yet to be seen.

The University is concerned with making changes that comply with plans for UC 2000, the proposed redesign of the Campus Center/Student Union complex, according to Page.

The University will not be able to make any final decisions regarding privatization until undergoing a state auditor's review of its plans, according to Page.

The Pacheco Bill, a 1994 anti-privatization law passed by the Massachusetts legislature, protects employees of self-operated businesses by requiring private contractors to pay employees at certain wages and offer qualified state employees jobs with the private company.

Communications head resigns, moves to Mt. Holyoke

Patricia R. VandenBerg, assistant vice chancellor for communications and marketing at the University of Massachusetts, resigned in July to become executive director of communications and strategic initiatives at Mount Holyoke College. Royster Hedgepeth, vice chancellor for university advancement, announced VandenBerg's resignation.

During her three years at the University, VandenBerg worked on such initiatives as the development of a "unified image" for the campuses in the University of Massachusetts system, and was a part of the creation and implementation of the new UMass logo.

She also taught in the Isenberg School of Management.

"In many, many ways I regret leaving the university, even as I look forward with great enthusiasm to my appointment at Mount Holyoke," VandenBerg said in a written statement released by the UMass News Office.

News Director Kay Scanlan will hold VandenBerg's former position on an interim basis while a national search is conducted to find a permanent replacement. Barbara Pitoniak, associate news director, has been named interim news director.

Elana Premack



KARA STOKES / COLLEGIAN

Limited movie-going options
The anticipated re-opening of the Hampshire mall cinema this fall has been rescheduled for Spring.



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KARA STOKES / COLLEGIAN
The Fine Arts Center has a new central structure where an open walkway had previously been.

UM summer renovations

By Elana Premack
Collegian Staff

A summer facelift has changed more than just the look of the University of Massachusetts campus. Surface changes, like the colorful glass lobby of the Fine Arts Center, are accompanied by new buildings throughout the rest of the campus.

The Fine Arts Center lobby, a $1.8 million effort, will serve as the main entrance and includes a performance space.

Heading north through the campus, a new animal care building has been completed on Hicks Way and the Morrill Science Center houses a new geosciences laboratory.

The $14.5 million initial phase of the computer science and engineering complex, located in the northeast corner of campus, will house the computer science department this fall, according to John Robinson, manager of capital projects. Robinson said the second phase, scheduled to begin in fall 2000, will house the civil and environmental engineering department and include an auditorium and a distance-learning center.

Summer renovations included general upgrades to some of the residence halls.

"We do a considerable amount of work like this every year" in different buildings, said John Findley, associate director for planning and operations in Housing Services.

Students returning to the dorms will find rooms and common areas repainted and deep-cleaned, according to Findley.

Coolidge Hall has seen roof repairs, and new carpeting, tile, paint and furniture. Roof repairs were also made in Kennedy and Washington Residence Halls; new roofs were installed on Emerson and Leach Residence Halls. Carpeting and tile were replaced in Pierpont Residence Hall. Furniture was replaced in student rooms and lounges throughout Leach Residence Hall, and in parts of Prince.

Construction will continue throughout the semester to install new roofs on Chenoweth Lab, French Hall and the Curry Hicks Cage.

The fence around W.E.B. DuBois Library, decorated by ribbons supporting its destruction, will be replaced by a new fence with a $500,000 price tag. The project is being partially funded by individual contributions from the campus community.

Student found with pot

A University of Massachusetts student was arrested on Aug. 20 and charged with possession of a class D substance, marijuana, according to Amherst police. As of Aug. 27, charges against the student also included intent to distribute.

Bron I. Tamulis, 21, of 51 Pondview Drive is a senior double-majoring in English and Social Thought and Political Economy. Tamulis ran for president of the UMass Student Government Association last spring.

A marijuana-growing operation was discovered in Tamulis' residence after police were led to Pondview Drive following a report of an automobile accident. The driver of a car that had knocked over signs and cut down a utility pole had left the scene of the accident.

A witness provided the car's license plate number, and police followed tire marks on the pavement and a trail of car parts to 51 Pondview Dr., where a damaged car was parked in front of the house. The damage to the car was so extensive that police thought the driver might be seriously injured, and entered the house to search for the driver.

After entering the house and finding Tamulis in stable condition, police discovered more than 80 marijuana plants and equipment used for growing.

Tamulis declined to comment. The investigation is continuing.

Information from The Daily Hampshire Gazette *and the* Amherst Bulletin *were used in this article.*

-Elana Premack

Turkey earthquake hits home for UMass profs

By Jason Trenkle
Collegian Staff

Although the devastating earthquake in Turkey may seem distant, the effects were felt close to home for two University of Massachusetts professors.

Haluk Derin, an electrical and computer engineering professor, was on the phone within minutes after learning about the earthquake that struck 50 miles from his native city of Istanbul.

Derin, who was born in Istanbul, left behind his sister and mother when he came to UMass. When he learned that they might have been caught in the disaster, he grabbed the phone hoping to find some kind of relief.

"The moment I heard about it, I picked up the phone and called them," Derin said. "When I couldn't get through to them I was worried. I thought of the worst immediately."

Filled with anxiety, Derin kept trying until he learned that his mother and sister had been trapped in a car for six hours, avoiding the worst parts of the quake. He said he is grateful for his mother's and sister's safety.

This is not the first time an earthquake has hit Istanbul, and Derin said the damage would have been less had the government been more attentive to creating an earthquake-resistant city. He feels the extent of the damage is a result of the city's unenforced construction codes and unstable building structures.

"People think that there were this many casualties because the buildings were not built according to government standards," Derin said. "I believe it."

With a growing population of over 13 million in Istanbul, Derin said the city attempts to keep up with the increasing demands by "cutting corners" in its construction plans. As a result, many of the buildings in the city are not built to be earthquake-resistant.

When Derin's family learned that there would be aftershocks, they and 10,000 people took refuge in the streets, gardens and parks to avoid collapsing buildings and structures.

"There has to be a realization that this is a concern," Derin said. "Buildings have to be earthquake-resistant and the government will have to live up to the expectation."

Art history professor Walter Denny returned from Istanbul a week before the earthquake. He was concerned about the safety of his friends and has been busily attempting to reach them over the phone.

"Everybody I called so far seems to be okay," Denny said in an Aug. 19 *Union News* article. "The ones I didn't reach, the phones and faxes are ringing, so I assume their houses are still there."

Denny has made numerous visits to Istanbul to study its history and has written a book on the Turkish art of the Ottoman era. Denny said the conditions of the buildings do not meet government standards and noted that the last great earthquake was in 1902. He said it was always his hope that an earthquake did not strike while he was there.

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TEXTBOOK ANNEX

Store Hours:

First week	September 5–12,1999
Sunday	11AM-3PM
Monday	10AM-2PM
Tuesday	9AM- 5PM
Wednesday	9AM- 9PM
Thursday	9AM- 9PM
Friday	9AM-5PM
Saturday	11AM- 5PM
Second Week	September 13–17,1999
Monday-Friday	9AM– 6PM
Third Week	September 20–24,1999
Monday-Friday	9AM– 6PM
Normal Hours	Throughout Year
Monday-Friday	9AM– 4PM
Closed Weekends	

Buyback:

First Week	September 7–10,1999
Tuesday-Friday	9AM– 5PM
Second Week	September 13–17,1999
Monday-Friday	9AM– 5PM

Buyback is in front of the University Store in the Campus Center/ Student Union.

Contact:
Phone: (413)545–3570
Web site: www.aux.umass.edu/textbookannex

UNIVERSITY STORE'S Textbook Annex UMASS AMHERST

Editorial/Opinion

--- The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian ---

The Massachusetts Daily Collegian

September 8, 1999

Letter from the Editors

Express yourself

Hello, UMass students. We hope you had a great summer and are glad to see you. For those new students out there, we would just like to explain a little bit about the Editorial/Opinion page to make you feel more at home.

The Editorial/Opinion page, or Ed/Op page, as it is affectionately called, serves as the voice of the student body for a variety of issues. From personal gripes about the housing office to arguments dealing with privatization, the Ed/Op page is here to serve you. So if you have something to say, come on down!

The *Collegian* is a newspaper run by students and written for students. Remember that. If you have an issue, don't tell your roommate: he'll stop listening after a while. But the *Collegian* is read every day by thousands of people and is the best (legal) way to have your voice heard. If you would like to become one of our regular columnists or if you would like to submit a letter to the editor, we're here for you.

Next to the DC menu, the Ed/Op page is the most frequently read print on campus, so if you want to be known, our page is the best way. Our columnists' faces are recognized throughout campus, so if you want to be a part of that, we urge you to come down to the Campus Center basement and give us a try.

Everyone has an opinion about something, so virtually everyone can write for Ed/Op. If you're not funny, but have an interest in politics – or don't watch the news, but have had problems with the financial aid office – we've got a spot for you.

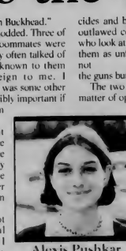
Now, writing for the *Collegian* probably won't change the world, but who knows... stranger things have happened. In any case, remember that you can call us at 545-1493 should you have any questions. Or, you can come down to the Campus Center basement and speak to someone in person. We hope everyone has a great semester and we hope to hear from you soon.

Gary Mendese and Alexis Pushkar
Editorial/Opinion co-editors



Into the wrong hands

Actually, I live in Buckhead." I smiled and nodded. Three of my summer roommates were from the South and they often talked of places that were well known to them and completely foreign to me. I assumed that Buckhead was some other such place that was terribly important if you were anyone from the state of Georgia.



Alexis Pushkar

I didn't realize that the name should have meant something to me until midnight when my dad called. He told me that there was another mass murder, this one in the state of Georgia.

What I felt was not exactly the proverbial chill down my spine. I felt helpless. Suddenly, the room I was in, 3000 miles away from the United States, filled with phantom murderers – guns pointed at me. My back was against a wall, and yet I still wanted to turn and look behind me.

I felt helpless because I have no way to protect myself from the crazy kook with a gun who may shoot me on some ordinary day when I am licking an ice cream cone or rushing to my car. Chance rules – a few seconds too early or a few seconds too late may mean the difference between eating my Eggo waffle at the kitchen table or getting killed because I skipped breakfast. It's that arbitrary.

A solution might be to buy a gun in order to defend myself. Well, I don't want to. I don't like them. I am not interested in ballistics. I don't have time. Anyway, my aim isn't good enough to play darts, never mind shoot something. I'm more likely to hit the stuffed moose at the other end of the bar than the dartboard.

The question is: why should I overcome my own inertia and laziness and learn to defend myself with a gun when the problem lies not with me but with the fact that guns are falling into the wrong hands? Prevent criminals from obtaining guns and stop violent crime with guns, and the only reason someone like me would need to own a gun is for recreation. Personally, I'd rather do finger aerobics to the tune of *Livin' La Vida Loca* than use a gun in my precious leisure time. But that's just me.

Unfortunately for the people who use guns for recreational purposes, there are a striking number of heinous crimes in the United States that involve guns. There are those who look at gun homicides and believe that guns should be outlawed completely. There are those who look at those same crimes and label them as unfortunate accidents, faulting not the guns but the people themselves.

The two opposing views are really a matter of optimism and idealism or pessimism, and unfortunately, reality. Do we consider the best in mankind and ignore the bloody, tragic blunders of the few so that the larger group may be satisfied? Or do we cater to the lowest common denominator – the criminal – and take away the rights of the many because of the few? Unfortunately, as the number of mass murders increases, people are having a more difficult time ignoring the reality of the situation: that guns do fall into the wrong hands, the hands of the few.

At the time the Second Amendment was written, America had a different culture. Everyone had a gun. Hunting was common because people needed to kill their own meat. A gun was also useful as people struggled to obtain and defend their own land from Native Americans or other Europeans.

Two hundred years later, Americans buy their meat wrapped in plastic and Styrofoam and purchase their land from someone who has already laid a claim to it. However, one thing has not changed. The Second Amendment is still tremendously powerful. It has down in writing that the citizens of this country have the right to bear arms, implying the possibility that the people have the right to defend themselves from whomever may threaten them, perhaps even from their own government, in order to uphold their own personal liberty.

That amendment places a tremendous amount of responsibility and faith in the people.

When an event happens like the murder in Georgia, it is a blow to my faith in humanity. Given the breadth of both landscape and people in this country, the gun situation seems irreconcilable. My Southern roommates were a reminder of some of the reasons why guns are legal. Some people are raised with them and are used to having them around. They feel more secure in their homes when they have a gun, and guns are used in self-defense if the need arises. Other people who live on or travel across the vast expanses of sparsely habited land in a state, such as Texas, New Mexico or Arizona, might feel more secure with a gun.

I can't understand fully the way that other people live. I have always been fortunate enough to live in a safe neighborhood with the police just a quick phone call away and patrol car around the next bend. I have always been fortunate enough to have ample leisure-time activities so that I do not have to resort to killing things for entertainment. I don't want to infringe on other people's rights, although if I had my druthers, all guns would be banned. Never having held one in my hands, never having had the need to use one, a ban on guns would not interrupt my life in any dramatic way.

Given that others feel the need to own guns, I am willing, for the time being, to put my faith in the Bureau of Alcohol, Tobacco, and Firearms (ATF) and the police. The 1990's have brought a great improvement in the criminal gun situation in this country. While complete safety on the streets is still merely a dream and while the massacre in Atlanta is all too likely to be repeated, the police and the ATF have brought about a drop in the number of licensed gun dealers, which brought about a decline in gun production. Furthermore, the Brady law now stipulates that the identity of every gun buyer be run through the FBI's National Instant Check System or a comparable state system.

In 1997, the nation's homicide rate fell below that of 1968. From 1993 to 1998 violent crimes committed with firearms fell 20% and the total number of handgun homicides fell 25%. With the right tactics and an unrelenting commitment, I believe that the ATF and the police can do a significant amount to prevent guns from falling into the wrong hands.

Perhaps in America we will never have to ban guns. Or perhaps someday here will be a bloodbath so ghastly that the public outcry will overwhelm Congress. The tricky aspect of the gun problem is that changing the policy after a massacre will not bring back the lives of those who have died. It's a terrible way to make public policies. But given all the regions of this country and all the different types of people and views, there seems to be no other choice, since many powerful people are committed to the prevention of a ban on guns. But if it happens, the blood will stain all our hands.

Alexis Pushkar is a Collegian *columnist.*

Tough Guy for President

I have a love-hate relationship with Arizona Senator John McCain. The Republican presidential candidate is a staunch conservative and yours truly is a quasi-socialist. Needless to say, I disagree with most of what he believes. However, if I were a rank-and-file member of the GOP, McCain would get my vote for the nomination in 2000. He is among the most honest, courageous and genuine politicians in Washington, and more than ever, that counts for something. One more thing... he's tough as nails.

America needs a tough guy in the White House. Our country and our presidency have been suffering from a serious case of valor-phobia.

Richard Anderson

Consider our string of wimpy chief executives: Jimmy Carter, the soft-spoken, dovish peanut farmer, Ronald Reagan, the Hollywood pretty boy, George Bush, the Ivy League cocktail-party cowboy, and Bill Clinton, who hid in the closet rather than taking a public stance and cried at the Final Four when Arkansas won the national championship.

Now consider John McCain. While most of his fellow Senators have sanctimoniously bemoaned the presence of big money in politics and then refused to curtail their own fundraising, McCain has boldly led the charge on campaign finance reform, vowing to refuse any soft money during his bid for the Oval Office. He also defied his own party leadership by supporting stringent anti-tobacco legislation. During the military action in Kosovo, Senator McCain was one of the few voices calling for the full-scale deployment of ground forces.

Although I abhorred this particular suggestion, I marveled at McCain's brazenness. For a presidential candidate to stake such a wildly unpopular position is quite extraordinary (It is akin to saying you found *Schindler's List* boring and hopelessly sentimental). Clearly, John McCain is a person who follows the dictates of his beliefs no matter what the cost. And he enjoys it.

This August, McCain appeared on CBS's "Face the Nation" the morning after the Iowa Republican Party held its annual presidential straw poll, a glorified fundraiser that let alone of the nine candidates had the good sense to blow off. When the Senator was asked whether he feared his absence in Iowa would damage his campaign, McCain chortled slightly and said with a smirk that he was glad the Iowa GOP got to throw their little party. He, however, felt a duty to spend his contributors' money responsibly.

He smirked!

When was the last time you saw a presidential candidate smirk? This guy is the Sonny Corleone of politics, a rebel with a cause. He don't take nothin' from nobody! I have visions of President McCain sitting across the conference table from British Prime Minister and mega-wimp, Tony Blair (said to be playing Robin in the upcoming Batman sequel). The room is tense after several hours of negotiations and when Blair's gaze lingers slightly too long on the President, McCain leans forward and says with a steely glare, "You lookin' at something?" (pause) "Tony?" Or picture House Speaker Denny Hastert and GOP Whip Tom DeLay exhaling loudly after exiting an arduous meeting with President McCain.

"Oh man," Hastert says. "Did you see his face when I asked him not to veto the farm aid bill?"

DeLay shudders. "The Look! I hate The Look. I thought for sure he was gonna' drop you!"

"That guy is scary," exclaims Hastert as he wipes his brow.

Of course, even a cursory study of McCain's past elucidates his Clint Eastwood demeanor. As a Navy pilot he was shot down over Vietnam and spent six years as a prisoner of war in the infamous Hanoi Hilton. No one can deny that McCain has experienced the cruelty of life first-hand. In contrast, the most traumatic experience of our current president's life was when the MPAA cut two minutes from the orgy scene in *Eyes Wide Shut*.

John McCain truly can feel your pain but he won't put up with any whining.

"Oh gee, my oil embargo hurt your sales last year?" He would say to a Texaco executive. "WELL, THE VIET CONG WHIPPED THE SOLES OF MY FEET WITH A BAMBOO ROD! THAT REALLY HURT, YOU MORON!"

McCain talks the tough talk, walks the tough walk, and has the life experience to back it up. I may not agree with the things he says, but what he says is what he means and he will act accordingly.

Our world and our country are going crazy. Every day events unfold which defy logic and tax our ability to reason. From unfathomable crimes to unbelievably stupid television, nothing seems to make sense. America is in dire need of leaders with vision and the courage of their convictions, regardless of political party. We need someone who will cut through all the crap and kick us in the ass.

Richard Anderson is a Collegian *student.*

WELCOME BACK, EVERYONE!

Ahhh... those were the days

It's been three years since I attended my first class here at UMass. It was Exercise Science 210 in a Thompson lecture hall at 9:05 a.m. I have no recollection of what we did in class, but I do remember that I wore jean shorts and brown sandals as the older female students strolled by in short skirts and high-heeled sandals. A sinking feeling entered my stomach that my wide array of mesh shorts and t-shirts didn't fit in anymore.

Without really touring the campus beforehand, I had no choice but to memorize how to get to Thompson so I wouldn't be forced to pull out a map tucked safely in my bag and look like a freshman dork. I don't know what I was afraid of. Eggs thrown at me? Endure a wedgie or have my notebooks (which were safely zippered in my bag) knocked out of my hands? In reality, no one knew who I was nor cared what I did or looked like.



Kathleen Ralls

Remarkably, I must have put on a good show because somebody even asked me where Stockbridge Hall was. Little did he know, he made my first day.

The next few weeks I spent sampling what the DC calls food and dashing back and forth between my two friends' dorms doing nothing but sitting around and forming premature judgments about the kids in our halls. We didn't know what else there was to do.

Well actually, we had been involved with the 30 to 40-person freshmen herd that marches up and down frat row at night, and it hadn't gotten us anywhere. Despite the catcalls from kids driving by, we hung strong because it was all we had at the time.

As far as living situations went, I was mired in one of the all-girls dorms in Southwest: lames. Paired up with two roommates (yes, the tangled triple) whom I had not a thing in common with (and still don't!), I didn't know how I was supposed to make it through the semester. One was a music major, who, after three weeks of heavy-duty studying, spent every day at Rao's Coffee Shop. The other loved the color purple and unicorns and was her high school's Class Flirt.

Me? I had been the class athlete and was thankfully sheltered by my more outgoing friends. Let's just say that no one gossiped about my cutting-edge outfits or wild and crazy stunts I never pulled at the party.

Having decided while in the process of trying out I had no desire to be a collegiate athlete here, I had to figure out what my next step would be. I knew I had to stay busy because I didn't socialize with a cigarette or the bottle.

> *"Paired up with two roommates (yes, the tangled triple) whom I had not a thing in common with (and still don't!), I didn't know how I was supposed to make it through the semester."*

Luckily, I had my best friend from home and another close friend whom I could lean on. We formed a sturdy tee-pee we leaned so much that year. With 50 kids from my graduating class at UMass that fall, we were told that we would never branch off and find our *own thing*, whatever that was. But we rationalized that there was no need to toss aside great friendships for the sake of forming new ones. We found out we could do both.

I might have dragged my friends to one too many basketball games (go, whether your glory years are over or not, it's still a lot of fun) or intramural sports. They have also taken me to some events I would never have attended on my own.

We three, after surviving 20 roommates, ex-boyfriends, separation of the domestic and international exchange sort and Haigis Hoopla, are now in a state of shock being seniors (and still proudly wearing mesh shorts!) and assumed to be preparing to earn a job. But we have one more year at UMass to whoop it up and we plan to.

And in case you find or receive a little pink map, keep it. Mine has been sitting in my bag since that first September morning.

Kathleen Ralls is Collegian *Staff Member.*

The Massachusetts Daily Collegian

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All I need to know I learned during my summer vacation

All I need to know I learned during my summer vacation.

-No matter how hot it gets, don't ever give into the urge to wear a "wifebeater". You are not buff enough, no matter what your girlfriend says.

-Wipe down the seat after you pee.

-When the only wild passion in your life is the nonalcoholic fruit drink, you are officially a loser.

It's OK to be a guy and buy one of those glow-wand things during the Fourth of July fireworks and wear it as a necklace, provided that all the following criteria are fulfilled: 1) it is night, 2) you are with attractive girls, and 3) you are drunk.

-There aren't any air conditioners in stock. You shouldn't have waited until the middle of the heat wave to try and buy one, jerk.

-Friends don't ask friends to get high and watch *Muppets from Space*.



Rob Schultze

-The Red Sox won't win the World Series this year, or next year, or the year after that.

-The caliber of the management at your summer job only becomes apparent when you severely sprain your ankle on the job and your boss offers you a Band-Aid for it, and then you realize that he was totally serious.

-The cute girl flirting with you is underage.

-More people smoke pot during a performance of Tom Petty and the Heartbreakers than during a performance of Black Sabbath. Modern science is baffled.

-Jocks are people too.

-If you tell your mother that you enjoy a certain type of food, you will eat that food for lunch every day for the entire summer. If your mother asks you if you enjoy a certain type of food, you should change the subject, or if that doesn't work, pretend to have a seizure.

-While watching the scene where the tent is being shaken by an unseen power in the innovative horror movie *The Blair Witch Project*, everyone should reflect on the time when they went camping with the Cub Scouts at Camp Norse in the middle of a monsoon and Jeremy Scarth played the same damn trick on them, causing them to become terrified to the point of hugging their tent-mate, the XXXL Wiffy Cravens. Of course, no reflection of this sort would be complete without dwelling on the next day when they finally caught up with Jerm (as he was known) and beat him until he cried like a girl.

-The beach isn't where you go to get a tan. The beach is the place where you go to show off your tan.

-People who shop at a store with a name that ends in "Mart" are statistically far more likely to be wearing a purple wifebeater and forearm tattoos than those who do not.

-A girl who gets pissed off when you do something chivalrous (holding the door, setting the bone, etc.) is seriously not worth your time.

-Don't put off mowing the lawn. Do it now.

-Somebody who writes good essays for classes but who disgraces the English language on AOL Instant Messenger is not a good writer.

-Nothing is quite as amusing as watching one of your friends go ape on his little brother, especially when the little brother did absoluteh nothing to provoke the attack.

When you were little, kids watched "Mister Rogers" and "Sesame Street". Now kids watch lewd, violent pro wrestling. This is a marked improvement.

-While working your hot, exhausting summer job (where your basic job description is "manually place heavy and awkward bags of dirt and cow poop into the hydraulic trunks of the elderly and stupid") always take time out to remind yourself that, yes, you are miserable and smell like bovine ass, but at least you aren't your friends, who are all doing internships which will somehow get them real jobs and a family and a strong future. Then remind yourself again not to reflect on that because it always depresses you so much.

-Nobody, not a boxer, crack dealer or your father, is as intimidating as a priest.

-Sitting alone on a Saturday night reading a book written by some long-dead foreign guy is a good way to become suicidal.

-Foot brakes rule.

-Drunken people and sober people do not mix. (Note: I had to realize this over the summer because I don't believe I ever encountered a student at UMass who was totally sober.)

-People who pay with exact change are the Devil.

-When strangers ask you what you want to do, and you say "plumber," they congratulate you on your shrewd choice. When you say "write," they give you a *look* and say, "Good luck" in such a way as to make sure that you understand that you will someday be rooting through their trash looking for Mr. Pib cans.

-The person who spray-painted "Irish Assassins" in green on the back of Papa Gino's is at least half Italian.

-When traveling in a foreign land, take the time to learn the words for "East and "West", because when you have to turn onto a new road, and your only options are "est" and "ouest," and for all you know either of those words could be French for "Land of ROTTING AMERICAN CORPSES", you will become slightly nervous.

-People around the country, for some odd reason, mourned the death of JFK Junior when he died, except for New Englanders above 50, who were still occupied with mourning the death of his father.

-Latin people may have a very vibrant culture, a large population in the United States, a rich history and a language growing in strength and popularity, but their music really blows.

-Nothing beats the thrill of waking up late on a Sunday morning while the rest of your family is at church and thinking "Man, this whole going to hell thing is pretty damned sweet. Uh, I mean, sweet. Yeah, just sweet."

-Humiliation is losing your mini-golf ball in that river that, for some unknown reason, was installed directly next to every hole on the course.

-Speaking in the third person is the lowest form of literary crappiness known to man. If it does, how ever, beat the hell out of writing about Al Gore.

Rob Schulze is a Collegian *columnist.*

Summer in a ghost town

Note: To all of those who said that all you need for a good time in Amherst in the summer is a fake I.D.: *wrong*! There's no one around to even drink with. That said, my column shall now begin.

A summer in Amherst is a summer like no other. Very few students reside here. Those of us who do, generally cannot find each other.

During the first session, I knew only two people in Prince/Crampton. It is true that I did meet about five other residents (out of all the Prince/Crampton summer and graduate students and foreign exchange residents, the majority of them being very antisocial). So, to fill the void of the days and nights, I took a class and held a job for a while. The class was actually very good (Sociology 242: Drugs and Society with Lee Blackstone). It is good as both a Gen. Ed. and as a Sociology requirement. The class, as expected is focused on drugs and how society views them. If you go and pay attention, you can learn a lot of useful and interesting stuff (including multiple cures for a hangover). As far as my job went, there were two other students. They were in the other side of the building. I think I've made my point. As my first session class ended, so did my first session job.

> *"Even if you have a 9:00-5:00 job and a 6:30-9:00 p.m. class, it will happen. Somehow it finds a way. Trust me."*
>
> Emily Vacanti

The second session was much better, although the classes were equal in excellence. If you are into literature, you may like Comparative Literature 234: Myth, Folktale and Children's Literature. It was a wonderful class. But be aware: take it during the summer. I've been told that the summer session class is the best. In the class we read a lot of good books, including excerpts from *The Complete Fairy Tales of the Brothers Grimm* and *Alice's Adventures in Wonderland*.

At night, I watched my I.Q. slump while I worked behind the counter at Blockbuster Video. It's a fun job, but not at all mentally taxing. In the beginning of August, I decided to get a second job... at parking services! Students beware: if you want a low stress job, Parking Services is not it. That is the reason that you are paid reasonably well: the stress factor.

So at this point, I was spending my mornings at parking services, my afternoons in class, and my nights at Blockbuster. Amherst is that dead in the summer.

My luck did change slightly during the second session. Somehow, I met several more people. A few of them worked with me at Parking Services, a few more at Blockbuster, and then the rest were graduate students in Prince/Crampton. All I can say to all of you (George, Jeff, Jessica, Natty, Emily, Dave, Jim, Jules, Chris, Heather, Jo, etc.) is thank you!

If you plan to stay in Amherst over the summer, there are a lot of factors you need to take into consideration before your decision is final. The biggest factor for me was my social life. During the summer in Amherst, unless you have a selection of friends available at random times throughout the day and night, do not expect any amount of social life. Your schedule will become sporadic. Even if you have a 9:00-5:00 job and a 6:30-9:00 p.m. class, it will happen. Somehow it finds a way. Trust me.

Another factor is what you do with your time spent away from friends. You could get a job, take a class or get in shape – any number of things. But you will always have extra time. I took a class and held two jobs at the end of second session, and I still had time, although I don't know how.

Think about where you might want to live before hand (at least one month). *Don't live on campus.* The only two dorms that are open over the summer are Prince/Crampton. These are graduate and foreign exchange dorms. They are strictly quiet hour zones. Greenough (a wellness dorm in Central) is during the school year. I'm talking about no fraternities, and Saturday nights, even at mid-night, I'm being serious. And the cost of living there is ridiculous: around $1,100 for the summer session (12 weeks for a double/single). Yes water, utilities, cable, one set of linens included, but many of the fraternity houses were renting out rooms in their houses for $300 for the whole summer. Again, do not live on campus.

In conclusion, if you want to stay in Amherst during the summer, go for it. It is a summer like no other, and you will probably never forget it.

Emily Vacanti is a Collegian *columnist.*

Summer of waiting

Another day and no roommate assignment.

Finally, I came home from work one day to a letter from Housing Services. And this time it was not some false alarm about fitness center memberships! But the anticipation was not over yet! My roommate and I did not have an easy time reaching one another. I called her as soon as I read the letter, but she wasn't home. We played phone tag until that long-awaited Sunday afternoon when I had just gotten home from shopping, one of my most frequent activities. The phone rang and I picked it up, not even thinking that it might be her. "Hello?"

"Hi, is Erica there?"

"Yes. This is Erica."

"Oh hi. This is your roommate."

"Hi! What's up?!"

I was so excited to talk to her at last. I was so relieved that she wasn't a psycho; not only that, but we had some things in common. After our hour-long conversation, I could really picture being friends with her.

During the next couple weeks I thought about little aside from college. I asked my UMass friends questions. I did a highly scientific study about the proportion of freshmen that survived climbing Orchard Hill. And I pondered how many cars we would need to bring all of my stuff to school. How many clothes would I be able to take? How many hours of homework would I be forced to do each night? Would there be room for my TV? Would I even have time to watch it? And if I didn't bring it, would I ever find out if Felicity chose Ben over Noel?

> *"As these questions consumed my little freshman brain, I shopped for sheets, towels, and school supplies and I waited."*
>
> Erica Mattison

But aside from all that crap, I wondered if I would have time for everything I wanted to do. Managing a cappella singing, the Skybox, acting, intramural tennis, Hillel, the *Collegian*, WMUA, Ballroom Dancing and Orchard Hill Area Government would be no easy task. Oh yeah, and then I would need to get in those things called sleeping, eating that great DC food, and going to the occasional lecture.

As these questions consumed my little freshman brain, I shopped for sheets, towels and school supplies and I waited. Summer vacation was coming to an end... but I felt like I was trudging through a dark tunnel waiting to see a glimmer of light at the end. Where was the end? Where was the beginning of my new life? I knew that I would soon leave my part-time office job; I just wanted to get it over with! I would soon be packing up my clothes, squeezing items into the cars. But each day felt like molasses crawling out of a jar. Ironically, waiting to start this school year felt like waiting to finish high school! I couldn't wait to move into my room, start over, meet new people and get involved. Soon, I would be able to prove all those people wrong who insisted that I would become a lush upon entering college.

Erica Mattison is a UMass student.

Words of wisdom

Hello UMass! Welcome back to school. That's right, folks, we have an entire semester's worth of bureaucratic red tape, student protests, alcohol related problems and classes to deal with, so I suggest you put yourself into the correct frame of mind.

For those of us who have already been through it, take it easy, you know what you have to do. But for those frosh that are going to be experiencing their first taste of the college, I've just got a couple of suggestions to help make the next couple of months, if not profitable and worthwhile, then at least enjoyable.

Lesson number one: go to all of your classes (even those "Intro to whatevers" that you are taking just because they fill the Gen. Ed. requirements) within the first week or so. Now, it may sound like silly advice, but you'd be amazed at how many people forget to go and then end up missing tests and such because they never picked up the all-important syllabus. I would love to report that after the first week, classes could be skipped, but in my experience, prolonged skipping of classes has a tendency to lead down a road that runs away from the University which is a way that few people enjoy going, if you catch my meaning.

Lesson number two: when dealing with drunken people, don't let them into your room. This is simply because the intoxicated have a tendency to throw up or otherwise release their bodily fluids in a way that is hard on the carpet. In an amendment to lesson two, if you do have to deal with a drunk person, realize that the most likely time for anyone to vomit is directly after waking up (or directly after hitting ten shots of Insert-name-of-alcohol-here in an hour), so be prepared with some type of receptacle.

Lesson number three: the *Collegian* exists for three reasons. 1. The crossword is published so that you have something to do during your most boring class, thus one must make sure that you don't work on it at breakfast (like you'll be awake for breakfast) or in any class that is semi-interesting. 2. The cartoons are published so that you have something to read that is both socially relevant and informative. However, make sure that you save these for one of the more boring classes as well. 3. The *Collegian* publishes all sorts of useful information – like coupons for some of the more popular fast food delivery places and the news – that should be at least looked over before you toss your paper in the circularly marked recycling bins that dot the campus like polka dots dot Dr. Seuss' cow on the weekends.

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Chris Collins

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COME ON DOWN TO THE CAMPUS CENTER BASEMENT AND WRITE FOR ED/OP!!

Boo goes back to Schoo'

Welcome back, everybody, to the 1999-2000 school year here at the University of Massachusetts! For some of you, this fall semester is a welcome relief to the hours of work compounded with living at home, and dealing with parents. For others, the new experience of going to a huge university is a welcome sight in the face of small schools where everybody and their mother knows the names of all the people you hooked up with. Let's face it, just about everybody is looking forward to going to college. Anyway, as you move into the utopian community that is UMass, you may ask yourself, "What can this institution do for me?"

Well my friends, you are asking the wrong question. A classic line from the Book of Boo states, "Ask not what your university can do for you, but what you can do for your university." If you expect to come here, take the classes, get blasted every weekend, pick up some VD's, and then expect to pick up a high-profile job, you're sadly mistaken. That's what Harvard is for. However, do not despair. For while we here at UMass lack in brute academic strength, we have the awesome power of Campus Activities!!

What is your fancy? Do you want to be a social activist? A culturally-enriched person? A media mogul? A politician? Here at UMass, you get all these and a bag of chips. You can often use these university activities to bolster up your academic experience. In today's fast paced world, getting a degree in anything often means little without supplementary experience. Some people end up changing their majors. Others go out into the world for internships. However, the experience you are looking for is often right under your nose. Sniff it out, for crying out loud!



Boo Downs

You want to make the world a better place? We have organizations for all your activist needs, from the environmentally sound MassPIRG, to the idealistic Cannabis Reform Coalition. There are religious organizations, political organizations, and social organizations, all waiting for your participation. Any cause you fight for is our cause, so viva la revolution!

So, you need a community where people understand who you are, and your heritage can be celebrated? UMass can take care of that. Diversity is paramount in a large campus, and we have what you are looking for. We have plenty of cultural/ethnic organizations, from the Black Student Union to the Pride Alliance. All ethnicities and lifestyles are accepted. Sorry, no ignorance, intolerance, or COD's are accepted.

> *"Ask not what your university can do for you but what you can do for your universtiy"*

Do you have a hankering for some media power, or do you want to be known on campus as a writer or reporter? UMass has all the media you want, from television (UVA-TV 19), to radio (WMUA), to even newspapers (You are reading one now). It's not even limited to these, as there are plenty of media outlets out there where you can express yourself.

If hobbies and games are your bag, there are clubs and organizations for almost every interest. Whether you want to go postal in the Paintball club, or get intellectually stimulated in the Chess Club, UMass has the resources to make your dream come true.

Feel like being a champion, but don't have what it takes to be on the UMass Football team? Come on down, and sign up for intramural sports, or even try out for the sports clubs. With sports like Volleyball, Rugby Crew, and Sailing, UMass can make you a superstar!

Are you seeking to gain experience in the field of small business? Student businesses can help you gain this valuable experience. With retail and food positions available, you can get money and experience you need for the real world.

Do you want to enhance your academic experience with some organizations that help you to maximize your academic experience at UMass? Academic organizations such as the Natural Resource Economics Association or Pre-Vet Club can help you enhance your educational experience with organizations such as the Poetry Society and the Chemistry Club. Make the best out of your education and experience at UMass.

I've only touched the tip of the iceberg of what UMass is about. There are plenty of opportunities that are available to you. UMass is a school where your total college experience is what you make of it. So, stop reading this and make something out of yourself!

Boo Downs is a Collegian *Columnist*



KARA STOKES / COLLEGIAN

Goodbye goat path

The widely used path from Orchard Hill to the Morrill Science Center has been blocked off and replaced with a concrete path behind the University Health Center.

Morrill spill no real harm

The Morrill Science Center was shut down and evacuated on Aug. 5, due to a radioactive spill during a graduate student's experiment.

A University of Massachusetts official said that no one was hurt in the incident, adding that unless the liquid radioactive isotope was ingested, it did not pose any public health hazard. The official claimed that the building was evacuated to make cleanup easier.

The spill involved less than a teaspoonful of the liquid isotope, but was inadvertently tracked from its origin, room 419, throughout Morrill 2, one of the sections of the science center.

Donald A. Robinson, director of the University's Environmental Health and Safety department, said a number of people who had walked through the waste had to remove their shoes and submit them to his staff to be checked for contamination.

This precaution was taken because the material is colorless and odorless, and merely taking off one's shoes and subsequently eating or wiping the mouth could be hazardous.

The EHS staff found some contaminated areas on the first and second floors, and then closed and locked those areas. The areas were subsequently cleaned with a detergent, and then reopened late that afternoon.

All areas that have been tainted with the material have been cleaned with the detergent and rinsed, and rinse materials have been disposed of as hazardous waste.

Information from The Daily Hampshire Gazette *was used in this article.*

-Seth Koenig

Proposed child care center delayed; parents face lack of options

By Jake Lilien
Collegian Staff

Thirty-three families are temporarily without day-care options for their children, due to a delay in the opening of the University of Massachusetts' Affordable Flexible Child Care Center.

The center was originally scheduled to open on Sept. 1, giving student parents a low-cost daycare program for their time spent in class. However, the materials needed to build the 3,000-square-foot structure were delivered in August, a month later than the building's manufacturer had originally planned.

Due to this delay in the arrival of the materials, the center will not open until October, or possibly even later.

At press time, the University had not established an alternative plan for accommodating the 33 families that had signed up for use of the center.

The University was unavailable for comment. However, Maryanne Gallagher, the university child care director, stated in an article in the Aug. 3 *Daily Hampshire Gazette* that in an article in the Aug. 3 *Daily Hampshire Gazette* that comparable campus building projects usually take 18-24 months to complete, while the child care center was slated to finish in only nine months.

She also stated that the University had phoned the 33 families in question, and determined which families were in the greatest need of alternative arrangements, should the University be able to provide them.

Members of the Graduate Employee Organization (GEO) have expressed disappointment at the delay, and at the University's lack of an alternate plan.

"Because they had offered slots for September, even though the delay may be beyond the University's control, it's their responsibility to ensure that every student parent receives child care that was offered it," says James A.W. Shaw, president of GEO.

GEO had proposed the construction of an on-campus child-care center for several years, and the University agreed to create one as part of their contract with GEO last year.

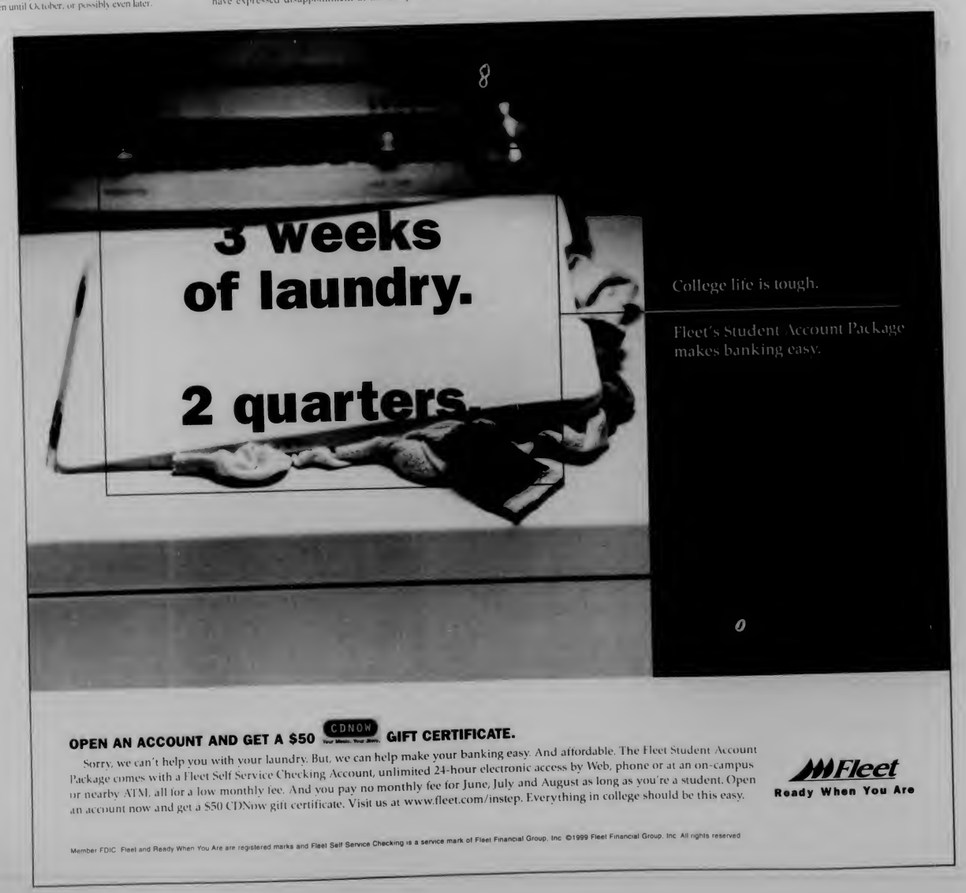
Under the terms of the contract, the Affordable Flexible Child Care Center is to be used by low-income students with children between the ages of two years, nine months and five years. Families using the center will be able to buy three- to four-hour blocks of time throughout weekdays. Fees will be determined on a sliding scale, and lowest income student families will receive greatest priority.

"I'm very disappointed that the University had no contingency plan," Shaw said. "The fact that it was a tight schedule was no secret."

Shaw suggested that the University find a suitable area on campus for a temporary day-care center, such as Skinner Hall, which he called "a viable possibility." Skinner Hall was the home of the University's child-care center last semester, but the School of Education, which previously occupied the building, is now using the space.

He also suggested that the University provide vouchers for student parents at local child-care centers for the duration of the delay.

However, most local centers have already been filled, and most are unable to provide temporary openings.



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KARA STOKES / COLLEGIAN

The music you hear at dusk

The marching band practices in the fields by the Mullins Center to prepare for the semester to come.

New rideshare program created to reduce traffic

By Jake Lilien
Collegian Staff

In an attempt to reduce local traffic, the Department of Campus Services has established a Rideshare Program, which provides employees with incentives to form carpools.

The program, which begins this fall, will be made available to students in September 2000.

With the Rideshare Program, all University employees who commit to sharing rides with one or more fellow employees will be subject to a variety of benefits, including preferential "carpool parking only" parking spaces in University lots.

According to newly-appointed Rideshare Coordinator Robert C. Hendry, carpooling will not only help reduce traffic in the Pioneer Valley, but will also improve the environment, and offer an "economic alternative" to the full cost of UMass parking permits.

Hendry's goal is a 25 percent reduction in the number of single-occupancy vehicles entering campus.

"This means we'll have to get 2,000 or so people out of the driving habit," Hendry said.

The reduction in automobiles would be particularly beneficial to drivers in the spring of 2000, when construction is set to begin on Route 9 and the Calvin Coolidge Memorial Bridge. The roadwork is expected to increase the already daunting local traffic significantly.

To encourage employees to share rides, the University will be offering numerous incentives to registered carpoolers. In addition to preferential parking spaces, Rideshare participants will be eligible for 12 no-charge one-day permits per semester, in order to "accommodate the occasional need to drive alone." The University will also offer carpoolers "guaranteed rides home" in emergency situations. Should a registered Rideshare encounter an emergency, such as a medical or family crisis, during daytime business hours, the University will provide that person with a ride to anywhere within a 15-mile radius.

Other benefits of the program, says Hendry, are reduced automotive costs, the conservation of energy, stress reduction and the registration of participants in prize drawings.

According to Sandra Anderson, director of campus services, the Rideshare program will only be open to faculty and staff for the 1999-2000 academic year because of the University's limited time in developing the program.

"It would be way too big an undertaking [for UMass] to provide it for everyone in a month and a half," she said, pointing to the fact that Hendry only began his job as Rideshare Coordinator on June 28.

"The students presented more obstacles than employees because of their varying schedules," said Hendry, noting that many students do not have classes five days a week.

"We want to work out all of the kinks in the program on people who are here for eight-hour shifts first," he said.

As the current system works, any employee who completes a carpool application will be included in a database of carpoolers maintained by the University. Registered employees will receive a "matchlist" with information about other carpoolers in their area, with whom they can form a carpool and receive the program's various benefits.

Anderson stated that the benefits are being provided due to commuters' general reluctance to share rides.

"We took a survey," she said, "and everyone said, 'carpooling is a great idea, but not for me.'"

However, Hendry states that most of the reaction he has received has been positive, noting that his department has already had a number of inquiries. The University is currently promoting the program on the Internet, and through numerous mailings, calls and e-mails regarding Rideshare's benefits.

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- to **access the Internet** and use graphical web browsers from your own computer, via a dialup **PPP** connection
- to **use Windows or MacOS computers in OIT's classrooms/labs,** or to use OIT's printers
- to use **OIT's host computers** (running UNIX), for example, to send and receive e-mail or to use other host-based applications
- to **use Netscape Messenger, Outlook Express, Eudora,** or any similar mail client **to check your OIT e-mail**

Students can use any or all of these services for a fee of **$20** per semester.

How do I get an account?

- If you have never had an OIT or UMAccess account or
- if you had an OIT account but need to change your password or if you got an OIT account this summer but need to get the OIT CD for fall '99
- bring your UCard to the Campus Center rooms 165—169 during these times:

Tue	Sept 7 - Thu Sept 9	9 am - 8:45 pm
Fri	Sept 10	9 am - 4:45 pm
Sat	Sept 11	CLOSED
Sun	Sept 12	1 pm - 6:45 pm
Mon	Sept 13	9 am - 4:45 pm

Beginning Tuesday, September 14, all the services mentioned above will move to Lederle Graduate Research Center. There will be a sign directing you to the correct room.
- If you used an OIT account Spring or Summer '99, you don't need to stand in line anywhere! Simply log on using the same username and password and start using it. Logging on activates the account and you will be billed $20 by the bursar.

Questions? http://www.oit.umass.edu/hds/acctmgt/

call the OIT Help Desk at 545-9400

And, of course, the OIT Help Desk is open in Lederle lowrise room A109 to answer questions about using your account, using Windows or MacOS computers, using the Web, etc.



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UMass alumna returns to space with NASA

A little piece of the University of Massachusetts has gone to space.

UMass alumna Catherine (Cady) Coleman was a mission specialist on July's space shuttle Columbia flight. Her recent five-day mission included deployment of the Chandra X-ray Observatory, an X-ray telescope designed to deliver images of X-ray emissions from celestial objects such as comets, quasars, neutron stars and black holes, according to NASA.

NASA touts Chandra as "the world's most powerful X-ray telescope."

The technology that is allowing scientists to see details of a stellar explosion would also allow a *Massachusetts Daily Collegian* reader to read this issue from half a mile away.

Coleman was responsible for Chandra's deployment, as well as for conducting a number of scientific and engineering experiments following deployment.

"Cady is a great spokesman for the University, for the polymer science department, for NASA and a wonderful role model for women in science," said Richard Farris, head of the polymer science and engineering department.

Coleman received a Ph.D. in polymer science and engineering from the University in 1991. On her first space mission, in 1995, Coleman carried a UMass banner that is now displayed in the Conte National Center for Polymer Research.

-Hana Premack

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UMass alumna returns to space with NASA

A little piece of the University of Massachusetts has gone to space.

UMass alumna Catherine (Cady) Coleman was a mission specialist on July's space shuttle Columbia flight. Her recent five-day mission included deployment of the Chandra X-ray Observatory, an X-ray telescope designed to deliver images of X-ray emissions from celestial objects such as comets, quasars, neutron stars and black holes, according to NASA.

NASA touts Chandra as "the world's most powerful X-ray telescope."

The technology that is allowing scientists to see details of a stellar explosion would also allow a *Massachusetts Daily Collegian* reader to read this issue from half a mile away.

Coleman was responsible for Chandra's deployment, as well as for conducting a number of scientific and engineering experiments following deployment.

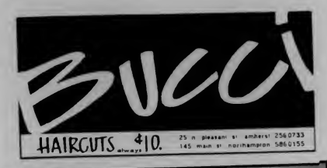
"Cady is a great spokesmen for the University, for the polymer science department, for NASA and a wonderful role model for women in science," said Richard Farris, head of the polymer science and engineering department.

Coleman received a Ph.D. in polymer science and engineering from the University in 1991. On her first space mission, in 1995, Coleman carried a UMass banner that is now displayed in the Conte National Center for Polymer Research.

-Elana Premack

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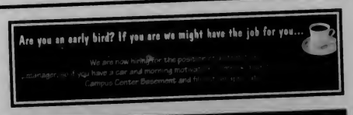
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KARA STOKES/ COLLEGIAN

Beauty and the beast

The W.E.B. DuBois Library looms above the Old Chapel, the renovations of which appear completed at last.

UM graduate student designs tiny Web-server

By Adam Martignetti
Collegian Staff

A University of Massachusetts computer science graduate student has designed a computer chip that could very well revolutionize technology in the modern household. This particular chip is functionally an aspirin-size computer that acts as a Web-server.

A Web-server is a specially prepared computer, which connects to the Internet and makes information available on the World Wide Web. Previously, only desktops or larger computers have acted as Web-servers, which is precisely why Hariharasubrahmanian Shrikumar's discovery is so unique.

Believed to be the smallest Web-server ever constructed, about the size of a match-head, it can be easily embedded into many household appliances. By doing so, the user could access virtually any electric device in their home through the Internet. A homeowner could turn the heat up before coming home from vacation, turn on their porch lights at night or check on the babysitter with a Web-cam.

The benefits within the home are equally impressive. Essentially, Shrikumar has found a way to communicate universally between appliances, even if they are made by different manufacturers. Because his computer uses the universal Internet language "TCP/IP", one appliance can now effectively trigger another over a continuous home network.

So, in the morning, the alarm clock could tell the thermostat to rise, the TV to turn on for the local news and the coffee maker to start a fresh pot. The computer would even make programming the VCR easier, thanks to a more sophisticated, graphic interface on the Net.

Shrikumar, who has the computer installed in his apartment near the university, believes his discovery is significant because it combines Internet technology with the microchips running the appliances that we use on a daily basis.

Plus, unlike most new technology, it is practical to implement this tiny computer now, thanks to its low cost. Earlier this year, a Stanford research group built a more powerful device with similar applications that cost more than $800. Shrikumar's computer can be built for less than $1, making it affordable to manufacture and install in many home devices.

The computer consists entirely of a small microcontroller chip called PIC, a 4-megahertz processor and a 32-kilobyte memory chip used for storing Web pages and other such data.

While these numbers are paltry compared to modern personal computers, which run much faster and store hundreds of times more information, they are a testament to Shrikumar's extremely concise programming. Most software applications nowadays are multi-megabytes long with millions of lines of code, but Shrikumar was able to fit all the information he needed onto his very small memory chip.

In fact, the Web-server is about 400 times smaller physically and 1,000 times smaller in terms of software capacity, than any other Web-server currently available. In the race for smaller, more compact, inexpensive technology, Shrikumar has set the standard pretty high.

Since Shrikumar debuted his small server online July 14, it has served 45,000 web pages to about 6,000 users worldwide from 56 countries. Shrikumar's Web-server can be found at http://www-ecs.cs.umass.edu/~shri/iPic.html.

News analysis on the Middle East: Quake shakes Turkey

By Natty Yagudin
Collegian Staff

Turkey

A devastating earthquake on Aug. 17 not only brought physical destruction, but also shook up Turkey's political and social system.

The earthquake left an estimated 18,000 people dead and 200,000 more homeless, according to CNN. Many citizens argued that building standards have been regularly ignored, causing many houses to immediately collapse during the quake.

The Turkish government's alleged lack of foresight and poor response to the crisis prompted political unrest.

In response to the allegations, Turkish Prime Minister Bulent Ecevit told CNN that "mistakes had been made."

Turkish leadership, sensitive to Islamic fundamentalists, attempted to halt the work of Islamic groups that were helping in the relief of quake victims.

Iran

A July protest of 10,000 students in Tehran sparked a bloody conflict between supporters of reform and traditional Muslim leaders in one of the Middle East's most conservative countries.

Religious fundamentalism, introduced by Ayatollah Ruhollah Khomeini in the 1979 revolution, is now under attack by many students as well as officials in the secular government. Mohamed Khatami, Iran's president since 1997, has been trying to modernize Iran's economy and improve relations with the Western World.

Many of the student protests, however, were in expressions of frustration of the pace of reforms. Demonstrators claim that Iran has been slow to institute change, largely because of the substantial power that religious officials still hold in the country. Such influence, coupled with countless assassinations of liberal scholars and enemies of Khomeini, has established fear of modernization in Iran. But still, some experts say the protest marks the beginning of a civil and political uprise that may one day unseat Iran's last revolution leaders.

Israel

Israeli Prime Minister Ehud Barak's quest for peaceful borders opened the possibility of costly land-for-peace deals for Israel, but Barak is willing to pay the price for peace.

"I think the time is right for achieving a peace of the brave between Israel and all its neighbors," Barak told CNN.

Israel has been seeking peace agreements along two of its borders with the West Bank and Syria.

Since his election in late May, Barak has been negotiating the implementation of the Wye River accord, a peace deal between the Israelis and the Palestinians signed about one year ago.

The accord's first stage was implemented by Benjamin Netanyahu, who then halted its progress last December, due to his claims of Palestinian noncompliance.

Barak is currently negotiating the implementation of the accord's third stage and a possible release of Palestinian political prisoners.

Israel is also looking to make a possible deal with Syria, its king time enemy.

The Syrians demand that the deal will include the return of the Golan Heights, a substantial part of Northern Israel, to Syria.

"We in Syria need one message in which Israel says it is committed to what has been achieved during the Rabin government and commits itself to this pledge... in order to resume the peace process on that basis," Foreign Minister Farouq al-Shara told CNN.

The above news brief has been compiled from Internet editions of CNN and Time Magazine, *www.cnn.com and www.time.com.*



ISRAELI MINISTRY OF FOREIGN AFFAIRS

Israel is highlighed in green on this map of the Middle East.



UNITED STATES CENTRAL INTELLIGENCE AGENCY

This map of Israel highlighs disputed territory.

Online market for textbooks expands purchasing options

By Elana Premack
Collegian Staff

Pretty soon, there won't be anything college students can talk about with their parents – computers have eliminated the registration lines of old, and may soon make lines at campus bookstores like the Textbook Annex shorter.

With a number of companies running online textbook stores, technology is continuing to change the way University of Massachusetts students can go around the usual red tape each semester brings.

The Textbook Annex hopped on the online business bandwagon in January with the estore (http://estore.aux.umass.edu), an online version of the Annex. Students set up an account with the estore, and have access to all of the books the Annex stocks. Scott Cashman, Textbook Manager at the Annex, said that between 400 and 500 orders were taken last semester.

Cashman said it is difficult to know if business will increase this semester, but the estore is a "quickly growing business starting from a small base."

The recent rise in Internet commerce creates competition for even the online version of the Textbook Annex. Companies like Best Book Buys (http://www.bestbookbuys.com) are devoted to finding the best price for books.

Best Book Buys acts as a clearinghouse for 25 online bookstores, including VarsityBooks.com and Amazon.com. Students can comparison shop for the books they need – Best Book Buys will list which stores carry the books and at what price, including sales tax and shipping costs. Students can order books directly from the Best Book Buys website.

While Best Book Buys offers connections to major bookstores, start-up companies like BigWords.com (http://www.bigword.com) and ecampus.com (http://www.ecampus.com) may have an even greater hold on the market, as they claim to offer the lowest prices. According to a January ABCNews.com article, BigWords can afford to offer students low prices because the company buys directly from book publishers, spending less money itself.

Spending less money at the beginning of each semester pays off, as can selling books back at the end of the semester.

The central website of Follet Higher Education Group, efollet.com, features a Book Buy Back locator that directs students to the nearest partner bookstore where used books can be sold. Grecourt Bookshop, in Northampton, is UMass' closest partner.

The breadth of available online services, as well as their simplicity and efficiency, is appreciated by students.

"It is convenient that you can use your credit card and go online and not have to wait in line," said Elliott McClinton, a senior computer science major.

But, as speedy as online ordering is, the wait for books to be delivered is not welcome.

"I would use the online bookstores if the delivery was quick enough so that I got my books by the time that I needed them," said Heather Carrier, a senior psychology major.

Students using the estore can pick up their books at either the University Store in the Campus Center; Hampden, Franklin or Worcester C-Stores in the dining halls; or the MiniStore in the Student Union, the second business day after an order is placed. Off-campus delivery by UPS is also available; books are delivered two to three days after an order is received. UPS Delivery from other online stores can take up to a week.

The lure of technology may exceed delivery logistics, offering students the choice between getting online or in line, and making textbook shopping a matter of preference.

"If it gives some people the opportunity to stay out of a textbook line, I'm all for it," Cashman said.



KARA STOKES/ COLLEGIAN

A scholar's view

Students who venture to the upper floors of the library are offered a unique view of campus.

Arts & Living

Your Guide to all that's going on in the Pioneer Valley

The Massachusetts Daily Collegian

September 8,1999

Stars Wars fans need hope
Phantom Menace disappoints

Star Wars Episode One: The Phantom Menace
Directed by George Lucas
with Liam Neeson, Ewan McGregor, Natalie Portman, Jake Lloyd

First, I have a confession. I saw *Star Wars Episode I: The Phantom Menace* at midnight on opening day. There I sat for two hours, waiting on a cold sidewalk with a motley collection of middle aged men in Metallica shirts, daylight-fearing pseudo-punks, and bleary-eyed high schoolers, believing in my heart that any movie that could attract such a devoted crowd must be a movie worth seeing.

So the movie began, and two hours later I stood up, disappointment surfacing as the credits rolled. Disappointment? How could a *Star Wars* movie fail to captivate? In several ways, as it turns out.

But before we jump into that, here's a quick plot recap. The planet Naboo has recently been blockaded by the corrupt Trade Federation, which plans to force Queen Amidala (Natalie Portman) of the Naboo to sign a treaty granting the Trade Federation control of the planet, and protecting them from retribution for their attack.

Two Jedi Knights, Qui-Gon Jinn (Liam Neeson) and a young Obi-Wan Kenobi (Ewan McGregor), are sent to negotiate a peaceful resolution between the Naboo and the Trade Federation, but it quickly becomes clear that the Federation has no intention of backing down. Qui-Gon, Obi-Wan, Queen Amidala and the infuriating alien Jar-Jar Binks narrowly escape from Naboo and set off for the planet Coruscant to seek the Senate's aide in liberating Naboo.

On the way, they become temporarily stranded for repairs on the planet Tatooine, where they encounter a youthful Anakin Skywalker (who will become Darth Vader in time for Episode IV: A New Hope, the first Star Wars movie made). Anakin (Jake Lloyd) wins the spare parts our heroes need in a futuristic formula-one race, and comes along to be trained as a Jedi. Eventually, they return to Naboo with intention of forcefully removing the Trade Federationis invasion army.

It all sounds good, right? So, then, where did it go wrong? To be fair, George Lucas and company had an incredibly high mark to hit with this movie. How do you follow up a trilogy of movies that set such long-lasting

David Troupes

standards for science fiction storytelling? Regardless of how well intentioned their efforts, it is impossible to surpass the expectations of so many fascinated, infatuated fans; the reality will always fall short of the dream.

But *The Phantom Menace* suffered from more than an older sibling syndrome, the most obvious example of which is Lucas's screen writing. I have a strong suspicion that he spends his time watching "Young Hercules" and reading *Super Friends* comic books, because never has a script sounded so flat, uninspired, and at times downright silly.

So much of the movie's failure to entertain could have been avoided if Lucas had swallowed his pride and hired assistant writers, but as it stands, the audience suffers through two hours of bland, puerile dialogue that does nothing to develop the characters or build excitement. This is especially disappointing, because, unlike the earlier *Star Wars* movies, *The Phantom Menace* has an excellent lineup for its key characters. Liam Neeson, Ewan McGregor and Natalie Portman are all extremely talented actors whose potential and experience and are squandered on Lucas's million-monkeys-million-typewriters script.

Leaving the dialogue alone for a moment, the basic story itself lacks the momentum and intrigue of the earlier *Star Wars* movies. In *A New Hope*, we watched as a Luke Skywalker, Han Solo and Chewbacca got caught up in a conflict at the highest level of politics, and ended up saving the galaxy from unimaginable tyranny. In *The Phantom Menace*, however, the major conflict seems small and petty, taking place on just one of a million worlds, with a larger threat nowhere in sight.

I have heard it said many times that *The Phantom Menace* serves mainly to set the stage for things to come, and that when placed within the larger context of the completed trilogy of new movies, people will better appreciate its subtleties. You know what, though? I don't buy it. Saying that a movie needs its sequels to justify its shortcomings is a lame excuse, to say the least, and it does nothing to help today's audiences.

The Phantom Menace does have one thing going for it, however: special effects. The creatures and ships in this movie are as good as anyone could have hoped for, and the technology of movie effects has progressed to the point where writers' ideas must no longer be held back by technical shortcomings. Models, sets, even actors are being replaced by CGI (computer generated images) equivalents, and with only a few exceptions, the final result is a seamless and beautiful fantasy world.

Even the most sumptuous eye-candy is still only icing on the cake, unfortunately, and Lucas's flat characters and meandering story provide precious little filling. It is truly a shame that more effort wasn't put into *The Phantom Menace*, for as it stands, science fiction's greatest saga now begins as a disappointing, if pretty, heap of mediocrity.

C+



COURTESY STARWARS.COM

Jake Lloyd (Anakin Skywalker) with R2-D2 on the Phantom Menace set.

Kubrick's finale dazzling

Eyes Wide Shut
Directed by Stanley Kubrick
with Tom Cruise, Nicole Kidman

Adam Martignetti
Collegian Staff

Did anyone really believe that Stanley Kubrick, one of this generation's greatest visionaries and greatest filmmakers, would make an outright porno film? That, now infamous, ninety second trailer with Tom Cruise and Nicole Kidman in front of a mirror probably did more to hurt public perception of *Eyes Wide Shut* than anything Kubrick did or did not do himself.

People expected, and privately, perhaps even hoped for, some sexual thriller with naked bodies recklessly strewn about the screen. What Kubrick gave them was a brilliant, psychologically laidened glimpse into the paradox of modern day relationships.

The movie is undoubtedly founded in sex. To say that it is about sex, though, is to err. More aptly, the movie deals with sexual desire and how it drives or suffocates a relationship.

Dr. Bill Harford (Cruise) has been (evidently) happily married to wife Alice (Kidman) for seven years; they have a daughter and a lavish life. One day, Alice tells him that she almost gave up everything, her marriage, her daughter, and her future for one night with a naval officer whom she met in passing. Haunted by the images of his wife's pseudo sexual encounter, Bill embarks on his own bizarre, dreamlike sexual journey through the streets of New York.

Despite engendering characters that are, at best, morally ambiguous if not simply flawed, Kubrick, quite remarkably, treats both intimately and ultimately, sympathetically.

It's easy to see Alice as the traditional female temptress "the seductive woman who lures the man to evil" but the emotion runs deeper. Kubrick portrays her as a woman stifled by an imperfect marriage; a woman reduced to a mere housewife; a woman trapped by a man's world where she should not and can not have desires of her own. The recurring dream is her only emotional release, yet she must spurn it because of faithfulness to her husband.

Likewise, Bill is essentially good until his wife's dream jolts him into a new consciousness. His journey, at the movie's core, shocks him at first, but slowly intrigues and consumes him. He recognizes the inherent perverseness around him, yet he never makes a concerted effort to turn from it.

Arguably, this journey is Kubrick's and also Cruise's greatest achievement in the film. Together, they raise Bill's moral quest to chillingly epic proportions. Cruise calls to mind a young Dante venturing into the depths of Hell, seeing it's various tortures for the first time. Kubrick obliges with a New York cityscape draped in a sanguine red and a monotone piano score that strikes spine-tingling chills with each note.

Kubrick, known for his strong visual sense, surpasses expectations with unflinching cinematography. From the first dizzying and inebriated dance sequence, to the explosive revelation of Alice's desire, to the mounting frantic ness of Bill's journey, Kubrick makes every scene explode with an amazing acuteness. Never have Christmas trees been so provocative giving off a pink neon glow that seems to hint at the possibility of strippers or similar adult fare lurking behind every corner.



COURTESY YAHOO.COM

Nicole Kidman eyes Tom Cruise in Stanley Kubrick's Eyes Wide Shut

The one consistent problem with the movie is that some scenes are unnecessarily long or noticeably repetitious, trying to suggest a dream like quality, making them tedious to sit through. While this technique may add a sense of anxiety, disbelief or other-worldliness, see *Meet Joe Black*, it seems to do none of these for *Eyes Wide Shut*. In fact, if anything, the film's length further detaches it from most mainstream audiences.

Stanley Kubrick died only five days after screening the film for the first time, and therefore, he never had a chance to comment on it. Critics will most likely debate about what exactly he was trying to say in Eyes Wide Shut for a long time to come.

There is no question that Kubrick believes sexual desire dominates and motivates relationships, if not all of society; he might even point to the Internet for proof. He boldly suggests, perhaps ironically, that polygamy not monogamy is the natural state for people to live in.

Ultimately though, I think Kubrick laments the fact that marriage seems to be our only emotional psychological, and sexual release.

A-

A personal encounter with Blair Witch Project

Adam Martignetti
Collegian Staff

I hate to be self-congratulatory or to straddle the delicate line between reporting and boasting, but I knew about the most surprising story in recent Hollywood memory before it was even news worthy. Like some sort of seasonal flower, I watched *The Blair Witch Project* suddenly unfold, dazzling people with its new and wondrous beauty.

Sure, I had heard about the small, low-budget Sundance film before summer began and I had even visited the web site. My zeal, however, was not greater than that to see *Austin Powers* or even *Notting Hill*. As it turns out, a twist of fate gave me the chance to get really excited.

Thanks to an error in a local Boston paper, on June 20th, a friend and I found ourselves at a special press screening for *The Blair Witch Project*, and we got in for free to boot. Three weeks later, the movie smashed records as it tallied $1.5 million in box office receipts on only 27 screens, a stunning $56,000 per screen average. The following week it improved to $61,000 on four more screens!

Just big city buzz, right? It will never play to middle America. Wrong again. On a minuscule 1101 screens, *Blair Witch* made $28.5 million at the box office in its first week of "wide" release û an average of $25,866 per screen. For some perspective, consider *Star Wars: The Phantom Menace*, quite possibly the most hyped movie ever, averaged only $21,822 per screen when it opened earlier in the summer.

So, what made *Blair Witch* so special? Well, the movie is undoubtedly testament to the power of a great idea. The premise for those who have been living in a cave: Three Maryland students set out to make a documentary on the local witch legend. They disappear and a year later their footage (the movie) is found.

The Blair Witch Project was a scary movie. I'm not talking about the "slocky bad guy jumps out of nowhere" or the "cat sneaks up behind an unsuspecting victim" kind of horror film, but a genuinely terrifying movie.

The entire movie has a very primal feeling about it. Directors, Eduardo Sanchez and Daniel Myrick, do more with subtlety, darkness and sound than most horror films do with all the gore and violence in the world. They conclusively prove that the unknown, what one can't see, is much scarier than even the most palpable evil.

The Maryland woods, where the film is set, are a dark primitive place; desolate yet mesmerizing. You can't take your eyes off the screen, but can only keep them there through the spaces in between nervous fingers.



COURTESY YAHOO.COM

Heather Donahue, actor and character, in the infamous Blair Witch confession scene.

Remarkably, the three students' demise is actually two tales interwoven and symbolized by the film's two different cameras. Their black and white sixteen-millimeter camera captures the twisted reality of the woods and its rumored inhabitants, but the color camcorder tells the equally chilling tale of the student's psychological breakdown.

There's a brief scene in the movie when one of the three says that they are in the woods to make a documentary about a witch, not about them getting lost. However, *The Blair Witch Project* is really about both and how one is as unhinging as the other. It is simultaneously a documentary about both the Blair witch and the students. Throughout the film, the seemingly supernatural events are punctuated by the very real and human reactions of despair and dread.

This bundling of the unearthly with ordinary human fear points to the film's greatest achievement; that is, the blurring of fiction and reality. Thanks in part to brilliant advertising, an Internet blitz, and even well-placed TV "specials", many people went into the movie unsure of whether the events actually happened or not. Indeed, there is a distinct air of authenticity about the whole film.

The documentary style of the film provides the exact eerie atmosphere needed for the scary story to develop. Instead of brief glimpses into the student's world, we are placed aside of them, left to see the same phenomena, to hear the same noises, and to feel the same defeat. We don't mind the prolonged frames of darkness, because that is how the students are experiencing their surroundings.

The three actors, Heather Donahue, Joshua Leonard, and Michael Williams, take on their real names as "character" names. We never get a sense that they are acting. In fact, most of the movie's dialogue was completely improvised. The students were actually left in the woods, made to survive on stale nutrition bars, while the directors played the Blair witch at night.

During one of the only philosophical conversations of the movie, the characters discuss the logistic of filming a documentary: how it's not quite reality behind the camera, because you're still apart from the world around you.
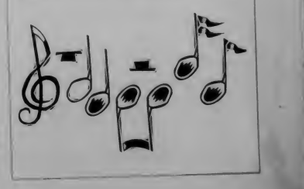
The Blair Witch Project plays out this sense of altered reality to perfection. There is always a feeling that the students don't believe what is happening, even as they see it happen around them. At first, the students are very skeptical about their work; it's just silly. The entire movie builds toward their accepting or suffering through the tangible fear of being lost as well as the intangible power of a mystical witch.

In the climatic ending, the students and the audience meet the Blair witch for the first time. In that sense, both documentaries are completed, as fiction finally meets reality and the fears of both realms are actualized.

B+

Inside Arts

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For Freshmen eyes only

This is the obligatory, "Welcome to our university. Here's what to do," article that you'll see plastered on just about every college paper across the country around September. The difference between all the others and mine, though, is that I'm not going to try to be cute.

I'm not going to parody Baz Luhrman's "Everybody's Free (To Wear Sunscreen)"; that's so passe. I'm not going to come up with an alphabetical list of great stuff on campus that takes too much time. I'm not even going to do some cheap ripoff of *The Blair Witch Project* like every other major media organization has in the past month. No. I'm simply going to humbly dispense some of the small, but useful things that I have learned during my first two years here at UMass.

Get to know the people around you. I see it almost every year. About halfway through the semester, someone discovers that the person down the hall is actually in their biology class and neither ever knew it. At very least, get to know everyone in your hallway. You have to see them and live with them everyday, so you might as well be friends with them. Trust me, it will make your dorm a much better place to live and it's the easiest way to meet people without a lot of effort.

Get to know your RA. No, this is not so you can get out of trouble sometime later on in the semester, because that's just not the way it works. An RA's job is tough.

Adam Martignetti

They have to enforce the rules and simultaneously try to be friendly. RA's are a great resource, someone who's older and generally more knowledgeable. Talk to them & you'll probably be surprised by how nice they really are.

Find your way around campus. It's the first day of classes; everyone is jampacked into some huge lecture hall. The professor has handed out the semester's syllabus and has begun explaining everything. Five minutes later, you walk in, because you didn't know where the building was, and two hundred pairs of eyes meet your face like daggers. Then, you can't find a seat. This is about the most unnerving college experience you will ever have. It's easily avoided though, by taking a brief walk around campus. Besides, the first day is probably one of the only times that lecture hall will be full all year.

Find Northampton. Take the Hampshire Mall bus, only stay on until you reach Northampton center. It's truly a blend of commercial and residential areas rarely seen in towns, nowadays. Go to Pleasant St. Theater or The Academy of Music for some independent film fair. Go shopping. Eat; there are tons of great restaurants there. Plus, you'll look cool and hip telling all your friends about your trip there, when they haven't even been to Amonio's yet.

Play Intramurals. We all know that just about all UMass athletics teams are Division 1. We all know that most of us are never going to play big time college hoop or be a part of a National Champion football squad. This doesn't mean that we're restricted to surfing ESPN.com in our dorm rooms. Intramural sports are a great way for everyone to participate in something that they enjoy. There are different skill levels so nobody feels overwhelmed.

Turn to FRESHMEN, page B5



COURTESY ROB MCEWAN

Dead eaters

Antonio Banderas stars in The 13th Warrior, which opened last weekend.

Five college culture

Learn, love and live Fine Arts

Kristi Ceccorossi
Collegian Staff

So another season of our unconstrained youth has come to a close and many of us will begrudgingly return to the varied monotonies of college life. But we should hastily settle back into our places here, anticipating the boundless opportunities UMass and the surrounding area will present this year.

There are few communities even comparable to the one in which we live, when it comes to finding something worthwhile, novel, and cheap (if not free) to do. So, forgo the familiar invitation to sit in your friend's dorm room to discuss the proverbial "everything and nothing". Try your hardest to resist the pleasant social atmosphere and potential assault of frat parties. Because, inevitably, those somethings new to wet our palate.

Here's a taste of what's available. Why not edify yourself beyond the required classes by attending a lecture with a title like this one: "Virtualized Reality: Digitizing a 3D Time-Varying Real Event As Is and in Real Time", scheduled for September 15th in the Public Health Auditorium? And if that genre of intellect doesn't excite you, perhaps a more baroque session will. "The Devotional Style of Giovanni Bellini," orated by a real-life curator from the Metropolitan Museum of Art in New York, Keith Christiansen, (Sept. 21st, Smith's Wright Hall Auditorium) might give birth to an interest you never knew you always had.

There are many distinguished mediums of entertainment besides lecture, including the prolific outpouring of culture from the University's very own, dubiously renovated Fine Arts Center. This season features art shows such as Project #1 Graffiti Wall, a performance on the Library Lawn, sponsored by the Student Visual Arts Group and a gallery opening entitled Altered Space by Grace Williams.

In the tradition of uniquely designed events, the New World Theatre will present Universes; a fusion of poetry, hip-hop and music straight from The Point in the Bronx (September 18th, 8pm, Bowker Auditorium). Maybe you're feeling particularly courageous and should attempt something new to wet our palate.

A platform for this personal discovery could be an audition for one of the many open productions at each of the five college campuses. For example: Mt. Holyoke's casting of Aristophanes' comedy *Lysistrata* (7:00, Sept. 10th,

Turn to CULTURE, page B5

Blondie reenergized

By Kevin Monahan
Collegian Staff

Blondie
BankBoston Pavilion
August 11

BOSTON - Its difficult to resist the temptation to call this band a retro act. With the release of their lackluster 'comeback' album last February, No Exit, one would easily think that Blondie's day has come and gone. It would take a tour to prove to fans that Deborah Harry and company still have the chemistry needed to redeem themselves, despite the absence of two original band members (Frank Infante and Nigel Harrison).

Turns out that they did so with flying colors at the newly expanded BankBoston Pavilion.

Harry, Chris Stein, Jimmy Destri, and Clem Burke took the stage to a standing ovation from the mostly middle-aged, white-collar crowd, at the recently renovated, posh concert tent--a far cry from the punk rock crowd that marked the band's roots at New York's CBGB's.

Opening up with "Dreaming", Harry showed few signs of time taking its toll on her. Still able to bounce around as she did in Blondie's prime, Harry displayed the stage presence required to keep her the sole center of attention.

"Hanging on the Telephone" and "The Rapture", were early favorites. The cuts performed from No Exit were some of the better songs on the album. "Maria," and "Nothing Matters But the Girl" were a few of the high-energy tracks from the new recording. A hardcore punk song brought a smile to the younger crowd, and restored faith that Blondie hasn't forgotten where they came from. But dedicating a song to John F. Kennedy, Jr. (oh! Please) may have been an obligation to the upper class Bostonians that frequent a venue such as the BankBoston Pavilion.

"Atomic" and "Call Me" were also played before the band returned for two encores, which included 'No Exit', thankfully minus Coolio, making the live version much better than the recording. The crowd's vital signs jumped up dramatically for the closing song, 'Heart of Glass', which compelled almost everyone to create a fire hazard and start dancing in the aisles.

All things considered, the number of people at Harborlights that evening that didn't walk out of the show with a smile on their face could be counted on one hand. The new incarnation of Blondie may not be all they used to be, but they can still put on a good show. And that's what they were all about to begin with.



ANNA FEDER / COLLEGIAN

Deborah Harry was decked out for Blondie's spirited performance at the BankBoston Pavillion.

The summer concert scene save Woodstock

How DMB, BNL and Weird Al rocked this summer



COURTESY SAMMY KOON

Always ultra-cool Dave Mathews and his band rocked Foxboro Stadium this May.

Beautiful weather combined with amazing outdoor performances provided for another astonishing summer for music. Woodstock '99 was eagerly anticipated by the thousands with performances by nearly every hot mainstream band called H.O.R.D.E. quits, but many other festivals enthusiastically filled its bill. The Van's Warped Tour touched down in Northampton with its mixture of rap, ska, and hard rock. The Valley Advocate showcased the best music the valley has to offer with the Grand Band Slam. The Roots, Soul Coughing, Strangefolk, and Los Lobos teamed up in Great Barrington to produce Berkfest for the jam-band crowd. While the Falcon Ridge Folk Festival and Guinness Fleadh Festival also provided their share of enjoyment.

Then there were the radio shows; WBCN of Boston and Radio 104 of Hartford had the Red Hot Chilippeppers and Live as main acts while Boston's Kiss 108 celebrated their concert's twentieth anniversary with performances by Elton John, Rod Stewart, Melissa Etheridge, Barenaked Ladies, and Donna Summer.

Although the joys of summer were many, we also had our share of sorrows. The music industry lost a great innovator with the departure of Morphine's Mark Sandman. A truly remarkable individual Mark directed Morphine's distinct style that was able to captivate a worldwide cult following and was well respected by fellow musicians. It was a privilege to see Mark perform on his own street as Morphine headlined Central Square World's Fair for yet another year. It was the final show for Morphine in the states before they departed overseas and Mark's unforgettable tragedy occurred. He was 47.

SUMMER REVIEW

Instead of reviewing artists and shows that were in the press all summer long, the Collegian felt it was necessary to review some memorable performances of both established artists and emerging talent as well.

The Push Stars
Paradise Rock Club
May 22

Everything shined perfectly for Boston trio, the Push Stars, as their release party for their Capitol major label debut, *After the Party*, was a stunning affair. Solid songwriting and a great melody have broken this act into the national spotlight.

Boston's party band rolled through their energetic set mostly with their new material, while still mixing in songs off their 1996 release *Meet Me At The Fair* and their 7-song EP *Tonight*. However, it was the band's new music that put the capacity crowd into an uproar. Like their latest release's lead track 'Am Little Town' which got the crowd dancing while 'Back to the Party' kept the concert going. The show also featured "Drunk is Better than Dead" and off the There's Something About Mary soundtrack 'Everything Shines.'

The Push Stars join Godsmack and Guster as the latest bands to emerge from the storied Boston music scene with major label recording deals. Since forming in 1995 the Push Stars have become regular winners at the Boston Music Awards and in 1997 were named 'Best Unsigned Band in America" by FMI Music Publishing and *Radio & Records*.

(Tom Sadlowski)

Dave Matthews Band
Foxboro Stadium
May 30

Dave Matthews Band, one of the most popular bands to emerge in recent years, as well as one of the most unique and refreshing, brought their unmistakable acoustic jam sound to Foxboro Stadium for two nights this summer, May 29th and 30th.

I was fortunate enough to snag a ticket for the second date, which was added after the first sold out immediately. Dave Matthews Band enjoys a wide following, equally popular with screaming middle school girls, their wiser, college-aged siblings, and their parents.

The centerpiece of DMB's sound is Dave's completely unique approach to playing acoustic guitar, through his acrobatic fret work, he manages to play bass and melody figures simultaneously, while peppering his music with percussive beats and scratches.

All of this would allow his instrument to stand alone on stage, but DMB uses it as a mere foundation upon which to layer an alto saxophone (played by LeRoi Moore, who also brings out flutes, tenor saxes, and oboes) and a violin (Boyd Tinsley). Carter Beauford on drums and Stefan Lessard on bass fill out the rhythm section, and the final result is a beautifully energetic mixture of sounds, all woven around Dave's solid song writing and sincere, distinct vocals.

This tour is not specifically in support of DMB's newest album, *Before These Crowded Streets*, and the set list was arranged to reflect this. They opened with 'Warehouse,' followed into an uproar. Like their latest release's lead track 'Am Little Town' which got the crowd dancing while 'Back to the Party' kept the concert going. The show also featured "Drunk is Better than Dead' and off the There's Something About Mary soundtrack 'Everything Shines.'

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This tour is not specifically in support of DMB's newest album, *Before These Crowded Streets*, and the set list was arranged to reflect this. They opened with 'Warehouse,' followed by the fan favorite 'Satellite' both from 1994's Under The Table and Dreaming. Also taken from this album were 'Ants Marching,' the latter of which was saved for the encore. The 1998 album Crash was well-represented, with performances of 'Two Step,' 'Tripping Billies,' and '#41.'

As it to emphasize that the official *Before These Crowded Streets* tour was over, only two songs from that album were performed: "Don't Drink the Water," for which DMB was joined by jazz banjoist extraordinaire Bela Fleck, and "Stay (Wasting Time)," for which the band recruited the help of three gospel singers. These songs were played back to back in at the end of the first set. Conspicuously absent was 'Crush,' the newest and most successful single off Crowded Streets.

Guest musicians played a large part in the concert's energy. In addition to the above highlights, the entirety of Bela Fleck's band, the Flecktones, all came out for "#41," taking turns demonstrating their talent to the crowd through their virtuosic solos and turning the song into a 14-minute jam session. Santana's bassist even managed to share some stage time with the band.

As is commonly done in such a large venue, immense video walls were placed on either side of the stage allowing those of us sitting far away from the band to watch them play as larger than-life projections instead of tiny figurines. (During 'Don't Drink the Water' these screens played aerial footage of rushing clouds, forests and rivers, and other beautiful scenes highlighting the song's theme of humankind's destructive tendencies.)

Fans who thought they were hearing the crowds an I arrived early were treated to a pair of solid opening bands. Philadelphia-based hip-hop The Roots started the show with a short set of what they call organic hip-hop jazz.

They were followed by Santana, named after the band's mastermind Carlos Santana, whose career spans several decades and gives no indication of slowing down. Santana's unique sound brings African and Latin American influences together and infuses them with a guitar-driven sensibility. An energetic percussion section and Carlos's wailing guitar solos did a wonderful job of exciting the audience's enthusiasm for the show to come.

(David Hoops)

Fountains of Wayne
Paradise Rock Club
July 10

It was a complete ut [illegible]

Turn to CONCERTS, page B4

September '99

ARTS ON CAMPUS...

A monthly calendar brought to you by the UMass Arts Council.

Events

Sunday, September 5
ARTS EVENTS: First Night Activities Club 2003 Dance at 9p.m. in the Student Union Ballroom and Best of the Bluewall Cafe at 9:30pm in the Bluewall. 545-3600

Monday, September 6
ARTS EVENTS: Day One activities for incoming students. Music and much more 11 a.m. to 3 p.m. on the Campus Center Concourse. 545-3600
DANCE: Casa Dominicana Dance 10 p.m - 1 a.m. in Campus Center Room #1009. $ 545-3600

Tuesday, September 7
ARTS EVENTS: First Week 99 Fair A day long festival featuring music, food and more 5:30-8 p.m. followed by a movie at dusk on the Melawampe Lawn (by the Campus Center). 545-3600. *Rain location for the movie only will be the Campus Center Auditorium at 8 & 10 p.m. Rain date for the fair is 9/8 at the same location.*

Wednesday, September 8
ARTS EVENT: Project #1 Graffiti Wall Art performance on the Library Lawn led by the Student Visual Arts Group. Through 9/22. 545-3600
ARTS EVENT: Spoken Words Series at the Hampden Gallery and Sculpture Garden. 545-0680

Thursday, September 9
VIDEO: Video series at the Student Union Gallery held every Thursday through end of month. 545-0792

Friday, September 10
DANCE: First Week Video Dance 8:30pm to 12:30am in the Campus Center Auditorium. 545-3600.

Friday, September 17
♫ MUSIC: Universe: A provocative fusion of poetry, hip-hop and music brought to you from The Point in the Bronx. Using direct vocal attacks, soulful moans of song, and pounding beats of percussion, *Universes* will drag you into New York City project stairwells, subways, prisons, and streets, telling tales of loves lost and gained, economic power, and tribal unity. 8 p.m. in Bowker Auditorium $ 545-2511. Through 9/18

Wednesday, September 22
♫ MUSIC: Lydian String Quartet Based at Brandeis University, the quartet has earned critical acclaim for its performances of contemporary music as well as string quartet standards. The program includes the world premiere of a new work by Lee Hyla. 7:30 p.m. in Bowker Auditorium $ 545-2511

Friday, September 24
♫ DANCE: Zhaogmei Dance Company Celebrated Chinese dancer Zhongmei Li and her company perform *Pentad Enchantress*, an adaptation of a traditional Chinese ghost story set to music by Wynton Marsalis. 8 p.m. in Bowker Auditorium $ 545-2511.
♫ THEATER: The Texas Trinity: *Talk of the Town; The Bible Belt & Other Accessories; and Love in the Time of College* In three solo shows known collectively as "The Texas Trinity," dancer, writer, and actor Paul Benin Rodriguez traces the coming of age of small-town Texas "sissy boy" Johnny Ray Hobson. In *Talk of the Town* (Friday evening) Johnny finds love, lust, and Lady Bird Johnson at the local Dairy Queen. *The Bible Belt & Other Accessories* (Saturday matinee) finds him protesting a Religious Right movement at his school, along with his Chicana lemerist best friend and his African American home economics instructor. In *Love in the Time of College* (Saturday evening) Johnny heads off to college in Austin, where he finds himself both hunting and hunted. 8 p.m. in the Curtain Theater, with a 2 p.m. matinee on Saturday. $ 545-2511. Through 9/25.

Tuesday, September 28
♫ DANCE: Lyon Opera Ballet In a stunning program by Swedish choreographer Mats Ek, the French ballet company performs excerpts from Bizet's *Carmen* and *Solo for Two*, set to the music of Arvo Pärt. 7:30 p.m. in the Fine Arts Center Concert Hall. $ 545-2511.

Thursday, September 30
MINI GRANT DEADLINE! THE FIRST GRANT DEADLINE OF THE SEASON IS DUE TODAY AT NOON! THE UMASS ARTS COUNCIL OFFERS UP TO $750 FOR ART PROGRAMS AND EVENTS HELD ON CAMPUS WHICH ARE SPONSORED BY UMASS ORGANIZATIONS SUCH AS RSOs, ACADEMIC DEPARTMENTS AND OTHERS! CALL 545-0202 TODAY FOR A FREE GRANT CONSULTATION AND GRANT APPLICATION FORM! ALSO VISIT OUR WEB SITE AT HTTP://WWW.UMASS.EDU/FAC/ARTSCOUNCIL FOR MORE INFORMATION AND DOWNLOADABLE APPLICATION FORMS. STUDENTS ARE ENCOURAGED TO APPLY!!!! OUR NEXT DEADLINE IS OCTOBER 21ST (UP TO $2000 PER EVENT FOR THAT GRANT DEADLINE!) SO PLAN AHEAD BY CALLING TODAY.

Exhibits

✻AUGUSTA SAVAGE GALLERY
101 New Africa House • 545-5177
Mon.-Tues. 1-7 pm, Wed.-Fri. 1-5 pm

Altered Space
Grace Williams
Sept. 23-Oct. 19
Reception: Sept. 23, 5-7 p.m.

✻HAMPDEN GALLERY & SCULPTURE GARDEN
Southwest Residential Area • 545-0680
Mon.-Thurs., 12-6; Sun. 2-5 pm

I Want To Feel the Way You Do All The Time...
Hondazu Fukawa
Sept. 28-Oct. 28
Reception: Sept. 28, 4-6 p.m.

✻HERTER ART GALLERY
125A Herter Hall • 545-0976
Mon.-Fri. 11am-4 pm; Sat.-Sun. 1-4 pm

Encounters
Annual Art Dept. Foundation Awards Exhibition
Sept. 8-23
Reception: Sept. 9, 4 p.m.

✻STUDENT UNION VISUAL & PERFORMING ART SPACE
Student Union Building • 545-0792
Mon.-Thurs. 10am-5 pm; Fri. 10 am-3 pm, Sat.-Sun. 1-4 pm

Nature Sculptures
Tony Baybrok
Sept. 13-24

"Baseline" Portraits: Ahtes's Kingdom in the Sky
James Harris
Sept. 27-Oct. 15

✻UNIVERSITY GALLERY
Fine Arts Center • 545-3670
Tues.-Fri., 11 a.m.-4:30 p.m., Sat.-Sun., 2-5 p.m.

Bridges and Boundaries: African Americans and American Jews
Sept. 11-Oct. 22
Reception: Sept. 17, 4-7 p.m.

Primary Sources
Sept. 11-Oct. 22
Reception: Sept. 17, 4-7 p.m.

✻WHEELER GALLERY
Central Residential Area • 545-0680
Mon.-Thurs. 12-6 pm, Sun 2-5 pm

Sheryl Velasquez: Welfare Mom/Bureau for the Unwed
Sheryl Velasquez
Sept. 13-30
Gallery Talk: Sept. 13, 4-4:30 p.m.
Reception: Sept. 13, 4:30-8 p.m.

9/99

♫ Five College students are offered a discounted admission at Fine Arts Center events.
✻Sponsored, in part, by a grant from the UMass Arts Council.

UMass Arts Council, 101 Hasbrouck Lab, 545-0202

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- arts writers
- Black Affairs Editor
- GLBT Editor
- Developing Nations Editor
- Photo Technicians
- Staff Photographer

Got an original idea?





Bela Fleck delighted banjo enthusiasts everywhere by appearing on stage with Dave Mathews this summer.

■ concerts

continued from page B3

music lovers as Fountains of Wayne continued to display masterful songwriting while still being able to strike favorable beats.

The band started the show off with "It Must Be Summer" off their most recent release, *Utopia Parkway*, then switched gears and slid into "Go Hippie."

Fountains of Wayne was joined by keyboardist Chad Murdoch who augmented the bands rich sound. "Radiation Vibe" off their critically claimed self-titled debut rolled into covering songs by Steven Miller and the Cars.

Returning to the stage for an encore the band performed "Travelin' Man" by Rick Nelson and Greg Kihn's "The Breakup Song (They Don't Write 'Em)."

Imperial Teen and Owsley opened to complete a fantastic three band lineup.

(T. S.)

Melissa Ferrick
Paradise Rock Club
June 11

One of the most amazing and underrated performers of the decade, Melissa Ferrick's strong vocals and powerful acoustic guitar driven songs showcased her astounding talent at a packed Paradise Rock Club in Boston this past June.

Arriving on stage alone, the singer-songwriter performed many songs off her remarkable third studio release, *Everything I Need*. Ferrick was razor sharp throughout the show despite missing a haircut, as she continuously made light of that fact throughout her stellar performance.

When her support band arrived on stage Ferrick turned it up a notch making for a very potent set. "I Will Arrive" and "Everything I Need" were tastefully done, while she also played "Fear and Time," "Asking For Love," and "Til You're Dead."

Ferrick is unfortunately an excellent example of what is wrong with the major record labels. While still in college, Ferrick was asked to tour with Morrissey for part of his United States tour and his entire U.K. tour. At the completion of the tour she signed with Atlantic. Two releases followed, but failed to yield instant results that a shaken-up label would desire. Instead of staying with Ferrick, supporting her and watching her grow the label and her split their ways. It is a move that Atlantic will be wishing they didn't make.

(T. S.)

Train
Bill's Bar
July 15

Watch out because the Train is still picking up speed. Their self-titled major label debut has been out for over a year and a half, but yet each week sales go up and airplay increases. The California based act is being quickly discovered by the general public as they have opened for artists ranging from the Barenaked Ladies, Better Than Ezra, Counting Crows, and Blues Traveler. This past summer they supported both the Dave Matthews Band and Hootie & the Blowfish along with playing on their own. Bill's Bar was the site of one of their stand alone gigs.

The packed music hall quickly got into Train's unique sound. Whether it was "Free," which is powered by Patrick Monahan's vocals and his bandmates'

Turn to CONCERTS, page B6



An older looking, more groomed "Weird Al" brought his antics to Beverly

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GRAND OPENING
Friday, September 24th

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And Michael Kane spinning 70s Disco

Performing her #1 club hits "Sexual (li da di), "This is Your Night, and many more!

Mars Nightclub
350 Worthington Street, Springfield, 746-8282
Next to the World Famous Mardi Gras Gentlemen's Club

■ culture

continued from page B2

Rooke Theatre) or one of the few open calls at Amherst College- including Harold Pinter's Betrayal (September 8th).

Finally, your chance to become truly ethnically diverse and not just place a politically hip, but otherwise meaningless bumper sticker on your car: On October 9th, the five college consortium will host its Fourth Annual Tibet Awareness day with a montage of music, food, speakers and trinkets. Following the same theme, Bosnian poets Ferida Durakovic and Christopher Merrill will be visiting Smith College on September 28th to read excerpts from their work and will most likely provide the kind of insight that 'Dateline' conveniently frosts over in their Balkan coverage.

Although there are some who naturally find themselves at these and similarly elucidating events (you know who you are and I envy you), staying cognizant of every bit of active culture is a challenge for most. For those with a refined gravity towards high art, this fall should not disappoint. For the rest of us, rely on frequently updated media (i.e. *The Daily Collegian*) to stay on top of what's happening. It's far too easy to neglect an exceptional affair in a college town this expansive, without a little guidance.

Best of Summer in Music

By Tom Sadlowski
Collegian Staff

Best Summer Releases

1. *Guster – Lost and Gone Forever*
2. *Vertical Horizon – Everything You Want*
3. *Push Stars – After the Party*

Guster's major label debut is nothing short of magical. Their unique sound is able to captivate not only the very loyal jam band crowd, but mainstream audiences as well. Expect a shed tour from them by next summer as they are going to explode. Watch out for Vertical Horizon and the Push Stars as well, they both deliver irresistible sounds.

Hottest Western Massachusetts Band
Staind

Discovered by Fred Durst of Limp Bizkit, Springfield's Staind has taken center stage with the recent mainstream explosion of harder edge music. The eastern part of the state

Turn to BEST, page B14



COURTESY: JAY BLAESBURG

BNL performs at the Tweeter

The Barenaked Ladies brought their hilarious on-stage antics to the Tweeter Center for two nights. The second of which was on pay-per-view throughout North America.



COURTESY: JOSEPH CULTICE

The Fountains overflow with energy

Fountains of Wayne packed the Paradise Rock Club in early July in support of their new release, Utopia Parkway. The band has local connections with both lead singer Chris Collingwood (left) and Brian Young (second from left) residing in Northampton.

■ *Freshmen*

continued from page B2

Plus, they're great exercise and a lot of fun.

Go to the Newman Center. You won't really understand until you've been there, but it's like a refuge for most students. It's a great place to study and their french fries are to die for. It's the only place on campus that you can still buy cigarettes. Plus, it's where Mad Dasher Notes is located, so I'm sure you'll all end up there eventually. Everyone does.

Do Something. Please, for the love of anything, don't sit in your dorm the first week worrying about what classes you're going to take. Add/Drop is two weeks long and there will be plenty of time for that later. Go to the first week activities, even if they are dumb. The off-campus parties are always going to be there with open arms and invitations. I'm not saying that you should go out every night and get trashed but nobody is going to find your room and escort you around college.

Find your niche. UMass is huge. Nobody does everything and don't believe anyone who tells you that they do. I like to write. One day I mustered up enough courage to come down here to the Collegian and start writing. Two years later I'm writing this advice column because I'm Arts and Living editor. The good thing about a campus of this size is that, no matter what your interests are, there will always be an organization and people with these same interests. By getting involved and getting to know these people your college life will be a lot more rewarding. Imagine: I get paid to do this!

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■ *concerts*

continued from page B4

screeching guitars, or the steady rhythm of "If You Leave." The band's second single opening cut off their debut, "Meet Virginia," sparked enthusiasm throughout the crowd to sing along.

(T. S.)

Vertical Horizon
Paradise Rock Club
July 24

Ablaze with energy for their capacity crowd in the city of Boston and fueled by the success of the band's major label debut, *Everything You Want*, Vertical Horizon put on one of the most spectacular shows of the summer. While the rest of the world's eyes were on Woodstock, over a hundred people gathered impatiently outside the Paradise in hopes of finding a precious scalped ticket. Inside, video cameras, placed in every corner of the club, surveyed the stage.

In a driving set that was serving as the footage for the upcoming video for the song "We Are," Vertical Horizon showcased their live appeal. Combining cuts from previous releases with expected future singles like "Send It Up," "Best I Ever Had (Grey Sky Morning) and their present chart-climbing track, "We Are."

The band's story of establishing an amazing grassroots following began in 1996 when the acoustic duo of Matt Scannell and Keith Kane added a drummer and a bassist. After relentlessly touring the college campuses, the band independently sold a remarkable 70,000 copies of their previous releases.

Now the band seems poised for mainstream success. Years of touring, combined with a remarkable sound, great energy, and major label support will launch Vertical Horizon as a band to watch out for in the year ahead.

Vertical Horizon closed with a cover of U2's "I Still Haven't Found What I'm Looking For," ironic for a band that finally seems to have everything coming together and headed in the right direction.

(T. S.)

"Weird Al" Yankovic
North Shore Music Theatre
July 25

Weird Al lived up to his name in front of a packed house in Beverly at the North Shore Music Theatre, entertaining the crowd with video parodies, costumes and musical spoofs.

There was a brief intermission after a stand-up comic loosened up the crowd, followed by the anxiously awaited darkening of the theater. Elevated full-color screens, placed at convenient intervals around the circular building, began to play the animated theme to Yankovic's short-lived Saturday morning television show, and the craziness had started.

Weird Al, without the token glasses and moustache that made him recognizable prior to his latest album, Running With Scissors, broke into "Gump", his reworked version of The Presidents of the United States of America's "Lump." Upon completion of this song, Yankovic, with his band on the rotating circular stage in the middle of the building, screamed "Are you ready to polka?"

Yankovic then burst into the latest of his polka medleys, Polka Power! During these medleys, Al takes slices of several mainstream hits and patches them together with an up-beat, polka overtone.

When Al and his band left the stage after only a few songs, the masses were left befuddled, but for only a short time. Keeping the crowd entertained were short videos on the aforementioned screens. Among the moving pictures were clips from music videos, manufactured interviews featuring out-of-context quotes from established artists, like Ozzy Osbourne, and a fake big screen preview, "60% Chance of Showers", poking fun at Hollywood's natural disaster flops, such as Twister and Volcano.

As the lights returned to the stage, the reason for Yankovic's disappearance became hilariously apparent. Al and his cronies had taken on the likenesses of the band Devo, a hit in the early eighties, and had come out to play the title track from 1985's album Dare to Be Stupid. The song, though not a direct parody of any particular Devo tune, was written with the intention of sounding like them.

The costuming didn't stop there. Other stars that were directly imitated by Al included Dire Straits, Trent Reznor from Nine Inch Nails, Michael Jackson, Nirvana and Puff Daddy. During each wardrobe change there were more colorful tidbits on the monitors.

Yankovic couldn't resist getting the audience involved as well, mingling in a seductively tongue-in-cheek manner with several fans in his lounge song, "One More Minute", while making direct eye contact in a number of other songs.

No one in the theater was fooled when he left the stage after a parody medley that contained several unreleased remakes, of such songs as Alanis Morrisette's "Thank U" (about the convenience of fast food), Celine Dion's "My Heart Will Go On" (about a pizza delivery boy), and the Offspring's "Come Out and Play" (about keeping laundry "separated").

The fans roared with approval after only a few minute wait when, for an encore, "Weird Al" returned to the stage cloaked like a Jedi from the movie Star Wars. Even a glowing green light saber appeared among the cheering faithful when Yankovic concluded his concert with the hits "The Saga Begins", a take-off of Don McLean's "American Pie" dealing with *Episode I: The Phantom Menace*, and "Yoda", a spoof of the eighties hit "Lola".

All in all, Yankovic thrived in the personal setting of the North Shore Music Theater, adding two dimensions to the ridiculousness his fans see everyday on MTV.

(Seth Koenig)

Barenaked Ladies
Tweeter Center
July 30

It is remarkable to see how much things have changed in America for Canada's Barenaked Ladies. After years of cult status in the states, the quintet finally broke into the mainstream last summer with the CD release party for Stunt witnessed by an estimated 80,000 in Boston. This summer they embarked on a shed tour, which brought them to the Tweeter Center for two nights, the second of which was on pay-per-view for North America.

In fitting fashion the ladies began the show with "Box Set," a song off Gordon that went nine times platinum in Canada. "Box Set" discusses music industry success and phenomenal record sales, a feat now obtained in the states. Many of the songs performed came from their multi-platinum latest release Stunt.

Kevin Hearn visited Boston for the first time in two summers, as he was diagnosed with leukemia during the recording of Stunt and it took him some time to recover. Kevin's presence on keyboards was felt throughout the band's set.

The energetic set was led by Steven Page and Ed Robertson running across the stage, jumping up and down, and cracking jokes about how they were unrecognized in Boston the day before.

"One Week" got the newly converted fans singing verse-for-verse with Robertson, while "Old Apartment" still remains to excite the crowd. "Never is Enough," "It's All Been Done," and "Alcohol" lead to a great show.

Turn to CONCERTS, page B11



GOOFTER JAMES VAN ZEDDEN

Buffalo Tom Plays Free Show in Boston

UMass alumni and international favorites Buffalo Tom played a free show for WFNX this summer at Boston's Hatchshell. The band intends to take some time off before returning to the road.





September '99

ARTS ON CAMPUS . . .

A monthly calendar brought to you by the UMass Arts Council.

Events

Sunday, September 5
ARTS EVENTS: First Night Activities Club 2003 Dance at 9p.m. in the Student Union Ballroom and Best of the Bluewall Cafe at 9:30pm in the Bluewall. 545-3600.

Monday, September 6
ARTS EVENTS: Dey One activities for incoming students. Music and much more 11 a.m. to 3 p.m. on the Campus Center Concourse. 545-3600.
DANCE: Casa Dominicana Dance 10 p.m. - 1 e.m. in Campus Center Room #1009. S 545-3600.

Tuesday, September 7
ARTS EVENTS: First Week 99 Fair A day-long festival featuring music, food, and more 5:30 -8 p.m., followed by a movie at dusk on the Melawampe Lewn (by the Campus Center). 545-3600. *Rain location for the movie only will be the Campus Center Auditorium at 8& 10 p.m. Rain date for the fair is 9/8 at the same location.*

Wednesday, September 8
ARTS EVENT: Project #1 Graffiti Wall Art performence on the Library Lawn led by the Student Visual Arts Group. Through 9/22. 545-3600.
ARTS EVENT: Spoken Wordz Series at the Hampden Gallery and Sculpture Garden. 545-0680.

Thursday, September 9
VIDEO: Video series at the Student Union Gallery held every Thursday through end of month. 545-0792.

Friday, September 10
DANCE: First Week Video Dance 8:30pm to 12:30am in the Campus Center Auditorium. 545-3600.

Friday, September 17
MUSIC: Universes A provocative fusion of poetry, hip-hop, and music brought to you from The Point in the Bronx. Using direct vocal attacks, soulful moans of song, and pounding beats of percussion, *Universes* will drag you into New York City project stairwells, subways, prisons, and streets, telling tales of loves lost and gained, economic power, and tribal unity. 8 p.m. in Bowker Auditorium S 545-2511. Through 9/18.

Wednesday, September 22
MUSIC: Lydian String Quartet Based at Brendeis University, the quartet has earned critical acclaim for its performances of contemporary music as well as string quartet standards. The program includes the world premiere of a new work by Lee Hyla. 7:30 p.m. in Bowker Auditorium S 545-2511.

Friday, September 24
DANCE: Zhongmei Dance Company Celebrated Chinese dancer Zhongmei Li and her company perform *Portrait Enchantress*, an adaptation of a traditional Chinese ghost story set to music by Wynton Marsalis. 8 p.m. in Bowker Auditorium S 545-2511.
THEATER: Tha Texes Trinity: *Talk of the Town; The Bible Belt & Other Accessories; and Love in the Time of College* In three solo shows known collectively as "The Texes Trinity," dancer, writer, and actor Peuil Bonin-Rodriguez traces the coming of age of small-town Texas "sissy boy" Johnny Roy Hobson. In *Talk of the Town* (Friday evening) Johnny finds love, lust, and Lady Bird Johnson at the local Dairy Queen. *The Bible Belt & Other Accessories* (Saturday matinee) finds him protesting a Religious Right movement at his school, along with his Chicana feminist best friend and his African American home economics instructor. In *Love in the Time of College* (Saturday evening) Johnny heads off to college in Austin, where he finds himself both hunting and hunted. 8 p.m. in the Curtain Theater, with a 2 p.m. matinee on Saturday. S 545-2511. Through 9/25.

Tuesday, September 28
DANCE: Lyon Opera Ballet In a stunning program by Swedish choreographer Mats Ek, the French ballet company performs excerpts from Bizet's *Carmen* and *Solo for Two*, set to the music of Arvo Pärt. 7:30 p.m. in the Fine Arts Center Concert Hall. S 545-2511.

Thursday, September 30
MINI GRANT DEADLINE! THE FIRST GRANT DEADLINE OF THE SEASON IS DUE TODAY AT NOON! THE UMASS ARTS COUNCIL OFFERS UP TO $750 FOR ART PROGRAMS AND EVENTS HELD ON CAMPUS WHICH ARE SPONSORED BY UMASS ORGANIZATIONS SUCH A'S RSOs, ACADEMIC DEPARTMENTS AND OTHERS! CALL 545-0202 TODAY FOR A FREE GRANT CONSULTATION AND GRANT APPLICATION FORM! ALSO VISIT OUR WEB SITE AT HTTP://WWW.UMASS.EDU/FACA/ARTSCOUNCIL FOR MORE INFORMATION AND DOWNLOADABLE APPLICATION FORMS. STUDENTS ARE ENCOURAGED TO APPLY!!!! OUR NEXT DEADLINE IS OCTOBER 21ST (UP TO $2000 PER EVENT FOR THAT GRANT DEADLINE!). SO PLAN AHEAD BY CALLING TODAY.

Exhibits

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Reception: Sept. 23, 5-7 p.m.

HAMPDEN GALLERY & SCULPTURE GARDEN
Southwest Residential Area • 545-0680
Mon.-Thurs., 12-6; Sun. 2-5 pm

I Want To Feel the Way You Do All The Time...
Hinakazu Fukawa
Sept. 28-Oct. 28
Reception: Sept. 28, 4-6 p.m.

HERTER ART GALLERY
125A Herter Hall • 545-0976
Mon.-Fri. 11am-4 pm; Sat.-Sun. 1-4 pm

Encounters
Annual Art Dept. Foundation Awards Exhibition
Sept. 8-23
Reception: Sept. 9, 4 p.m.

STUDENT UNION VISUAL & PERFORMING ART SPACE
Student Union Building • 545-0792
Mon.-Thurs. 10am-5 pm; Fri. 10 am-3 pm, Sat.-Sun. 1-4 pm

Neture Sculptures
Tony Bazbize
Sept. 13-24

"Basotho" Portraits: Africa's Kingdom in the Sky
James Harms
Sept. 27 Oct. 15

UNIVERSITY GALLERY
Fine Arts Center • 545-3670
Tues.-Fri., 11 a.m.-4:30 p.m.; Sat.-Sun., 2-5 p.m.

Bridges and Boundaries: African Americans and American Jews
Sept. 11-Oct. 22
Reception: Sept. 17, 4-7 p.m.
Primary Source
Sept. 11-Oct. 22
Reception: Sept. 17, 4-7 p.m.

WHEELER GALLERY
Central Residential Area • 545-0680
Mon.-Thurs. 12-6 pm, Sun 2-5 pm

Margot Velazquez: Welfare Mom/Sweets for the Sweet
Margot Velezquez
Sept. 13-30
Gallery Talk: Sept./13, 4-4:30 p.m.
Reception: Sept. 13, 4:30-6 p.m.

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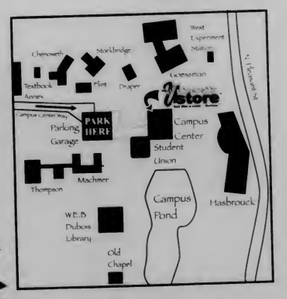
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Summer of 99's movers
Who won or lost or else

Adam Martignetti
Collegian Staff

◆◆ George Lucas: Props for rejuvenating Anakin's interest in *Star Wars*, but the world would be a better place without that Jarn Jar Binks character.

▲ Sketchers: The generation 'Y' sneaker empire went public with a coolly received stock offering. Still, now the 'S' stands for something else: $$$

▲ The WB's promotional ads: Who can fault them for shamelessly flaunting all the beautiful young people on their network? Putting Katie Holmes, Keri Russell, and Sarah Michelle Gellar together in one shot is always a good idea.

▼ Heather Graham: Sure she looked great in *Austin Powers*, but they could have cast a dead fish and it would have been funnier.

▼ Jennifer Lopez: She took a step in the right direction with *Out of Sight*, but the music career has got to go. Her plan: wear as few clothes as possible; sell lots of albums. Sellout.

◆◆ Mike Myers: Dr. Evil and his pint-sized Mini-Me were sheer strokes of brilliance, but the *Austin Powers* character really did feel as if his libido had been framed. And Fat Bastard was just dumb.

▲ The Daily Show: It's always been hip and funny and now young people are watching. Kilborn's got his own show. Jon Stewart is starring in movies with Gillian Anderson and Adam Sandler. Beth Littleford is doing refrigerator ads. Brian Unger is pushing waffles. Saturday Night Live?

▼ Dance Pop Music: I guess parents are right when they say things were different when they were young. Ricky Martin. Semi Back-street Boys. Jennifer Lopez. 98 Degrees. Britney Spears. Will Smith. Attractive people, ugh music.

▼ MTV: I know it's not just this summer, but still I never understood what authority MTV handed out movie awards in the first place and this year's fiasco continues to confirm my qualms. Plus, does anyone watch "Real World" still?

▲ Apple Computer Company: Less than two years ago, the company was down and counted out by just about everyone. Thanks to one name and five delicious flavors, though, they're back. IMAC sales have bolstered the company and now the Pirates of Silicon Valley, Steve Jobs and Bill Gates, are teamed together, supporting this incredible rejuvenation.

▼ *Wild Wild West*: I guess the public just wasn't ready for the old giant mechanical spider assassination trick.

▲ Will Smith: The man could star in a two hour ad for lawn fertilizer, write a popular rap song about it and people would still pay to see the former or hear the latter -or more likely, do both.

◆◆ *American Pie*: Undeniably funny and irresistibly raunchy. Apple Pie will never quite taste the same. Still, not as ground-breaking as *There's Something About Mary* and a bit too silly to support any pretense of sincerity.

▲ Pokemon: I don't know why; there's nothing else to say.

▼ Media Coverage of John F. Kennedy Jr.'s death: Shameless and exploitative. The A&E network aired the man's biography before the body was even found. Princess Diana: Part II. Not to mention that neither person made large enough contributions to society to warrant the media attention and received it primarily because of their "celebrity" status.

◆◆ Woodstock '99: A fairly eclectic and impressive lineup was tainted by constant (bad) media coverage and a disastrous ending. Apparently, the Chili Peppers were a bit too "Red Hot"

▲ *The Blair Witch Project*: The box office smash, made for less than $35,000, scared audiences right out of their seats and

Turn to MOVE, page B14

Wondrous divine providence
Three bands that might save Rock & Roll

Matthew Maggiacomo
Collegian Correspondent

What ever happened to rock and roll?

With the heightened popularity of hardcore and alterna hip-hop hybrids, some people are left wondering exactly where rock music is going to end up in the next few years. Indeed, electronic music is a veritable movement, and it's making its way into the mainstream ever so smoothly. Traditional modern rock outfits like REM and Radiohead have taken a back seat to the newer sounds of bands like Limp Bizkit and Korn, and it's clear that rock and roll will never be the same.

So where do you go if you can't stand the new stuff? About an hour and 45 minutes away, by car, Providence, Rhode Island is contending to become one of the fastest growing local rock scenes in the country, and a few of its heaviest hitters are already catching the attention of the local and national media as well as fans from around southern New England. In recent years, Providence has given birth to bands like Belly, Scarce, and the Agents, and a new generation of bands is ready to continue this tradition.

Here is some information regarding three of the most talented, up-and-coming Providence bands: The Mockingbirds, Eli, and Possibly Chloe.

eli

The band: Todd Belcher (vocals, guitar); Myles Baer (lead guitar); John Windle (bass); Tom Harris (drums).

Their history: Eli has been playing together as a band for three years. After beginning as a punk power-pop trio, they added lead guitarist Baer and developed into a more sophisticated, modern rock band.

Their influences: Though they avoid confirming any specific influences, eli admits that they have managed to evolve into their current sound by feeding off of each other. In short, they are their own biggest influence.

What they sound like: Belcher describes eli's sound as "delicate harshness". The majority of their songs feature sweet melodies courtesy of Belcher's vocals and Baer's infectious guitar riffs, which often evolve into a loud, pulsating, growling chorus. Kind of like Nirvana with ten times more structure, ability and sweetness. Cool, huh?

Albums they've released: it's a band (1996), peculiar trash (1998); eli plans to release a new, 10-song compact disc called nothing shines this fall.

Previous media exposure: MTV local has a review of a recent eli show. Also, the band is featured on the Provrock website: www.angelfire.com/ri/provrock. Find out more: Check out eli's website at www.elitheband.com.

The Mockingbirds

The band: Kenny Cardoso (guitar); Heather Rose (vocals); Kevin Berard (drums); Mike Sullivan (bass).

Their history: The Mockingbirds formed three years ago after the boys left a local band called Mary Innocence and acquired Rose as their singer. Since then, they have formed a tight four-piece outfit with a great set of... songs.

Their influences: The Rolling Stones, Tanya Donnelly, Bob Dylan, Blondie, Phish, the Beatles and Jimi Hendrix. Rock and roll, baby.

What they sound like: Take the Rolling Stones, give them brains and add all the vigor and energy of a one-woman feminist revolution, and you've got the Mockingbirds.

Albums they've released: Work Yourself to the Middle Class, a 5-song CD coming out this month.

Previous media exposure: In addition to being featured by the Providence Journal Band Spotlight, MTV Local Live Review, the Rhode Island College Anchor, and the Providence Phoenix, the Mockingbirds also opened for Candlebox at the 99.7 WDGE (Providence) birthday bash held at the Met Cafe and Lupo's in Providence.

Find out more: Visit their website at www.bostonbands.com/the-mockingbirds. (Really, they're from Providence, not Boston. Shh!).

Possibly Chloe

The band: Veronica Mullaly (vocals); Jay Ferguson (guitar, vocals); Joe Parenteau (bass). They are currently auditioning drummers to replace the recently departed Steve Bouvier.

Their history: Four years ago, Parenteau and Ferguson got together and jammed, wrote a few songs, and almost immediately acquired Mullaly and Bouvier. It wasn't long before they were booking shows and developing into the band they are today. Just recently, they decided to replace their drummer and look for a second guitarist.

Their influences: Possibly Chloe's influences are varied, as all are enthusiastic lovers of music. Ferguson cites the Counting Crows, the Who, Eric Clapton and They Might Be Giants, among others, while Parenteau gains inspiration from Dave Matthews, Live and a variety of jazz artists. Mullaly has been quoted as saying she likes anything she can sing along to.

What they sound like: Jay describes Chloe as a "powerful modern pop rock outfit with huge guitars, a dynamic female lead, a funky rhythm section and strong songwriting ability." Right on.

Albums they've released: Might Be a Demo (1997), 7even Years (1999).

Previous media exposure: 7even Years is currently the featured album on the aforementioned Provrock website.

Find out more: Chloe has a web site too! www.possiblychloe.com

So, if you find yourself desiring something more in your CD collection, or if you're tired of the Amherst Phish jam band scene, you know where to go. Just take the Mass Pike towards Boston and get off at the 146 exit, and proceed south until you get to Providence. Or, be lazy and check out the bands' web sites. Either way, these three bands should satisfy all of your rock and roll needs.



Jennifer Lopez took time off from a budding movie career to ruin summer with some bad music.

Collegian photographers needed!

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Strong summer field
Notting Hill and Sixth Sense

The Sixth Sense
Directed by M. Night Shyamalan
with Bruce Willis, Haley Joel Osment

The Sixth Sense is a surreal thriller of sorts, a throwback to a "Twilight Zone" style of storytelling that captures an audience's attention with the eerie uncertainty of the world it creates.

It lies somewhere between psychologically intense realism and science fiction, slowly opening the viewer's eyes to a singularly bizarre arrangement, and never breaking the spell of fascination, even when the movie may appear to lack a forward-moving plot.

Bruce Willis gives a surprisingly solid lead performance as Dr. Malcolm Crowe, a clinical psychologist specializing in children, reminding us that he's not restricted to movies like *Armageddon* and *The Fifth Element*. Although at times a bit too unemotional and wooden, Willis manages to paint a character tormented by personal demons, demons which grow out of his devotion to his work, and which threaten to consume his marriage.

Crowe becomes involved with Cole, a troubled young boy suffering at the hands of a terrifying curse he refuses to divulge. Crowe is mystified by Cole's problems, but they do remind him of a past patient; one who broke into Crowe's own home a year earlier and assaulted him before taking his own life, accusing Crowe of abandoning him and leaving him in state of horrible psychological anguish. Helping Cole to overcome his troubled state of mind would allow Crowe, in some way, to forgive himself for his obvious failure to cure the earlier patient.

The Sixth Sense quickly changes from a strict psychological detective story to something much more bizarre as Cole confides in Crowe that he can see dead people.

Amazingly, the movie makes this move seamlessly, keeping the audience convinced at all times that everything it presents is plausible. Indeed, as we begin to view the world through Cole's eyes, what we see is all the more terrifying for the movie's earlier tone of strict reality; had the movie begun with fantasy, however horrific, later developments wouldn't have been nearly as shocking.

Much credit must be given to the young Haley Joel Osment, who plays Cole with a maturity and consistency rarely found in a child actor. Overacting in such young actors is a common detriment to the movies they star in, but Osment is subtle to the point of being creepy. That is not to say that he is unnatural however. When appropriate, he acts like any other terrified child might, and his relationship with his single mother (played well by Toni Collette) is truly touching.

The Sixth Sense ends with an excellent twist that's hard to see coming, but which makes perfect sense in retrospect. It avoids the common surprise-ending pitfalls of uselessness and unnecessary complication, shedding a fascinating light on the rest of the movie.

Without this final revelation, *The Sixth Sense* would be a haunting, solidly made, and thoroughly entertaining movie. With it, it elevates itself to a piece of cinematic poetry, a carefully woven reality of human misery.

A (David Troupes)



Bruce Willis co-stars with Haley Joel Osment in The Sixth Sense, an eerie summer surprise.

Notting Hill
Directed by Roger Michell
with Hugh Grant, Julia Roberts

Notting Hill is not just a romantic comedy. It is the romantic comedy. Somewhere in Hollywood, some producer was sitting, thinking, "You know, My Best Friend's Wedding was pretty good, and Nine Months wasn't so bad either. But neither of them was the romantic comedy. Maybe if I take the star of each respective movie and put them together, then finally I'll have the romantic comedy."

And so Julie Roberts met Hugh Grant, a script was crammed with two hours worth of love and laughs, a kooky supporting cast was assembled, and *Notting Hill* was born.

The movie begins by introducing us to William Thacker (Hugh Grant), the endearing but rutted owner of a travel bookstore who spends his days pining after glamorous movie star Anna Scott (Julia Roberts). As fate would have it, Anna chooses William's store to walk into. William chooses Anna's blouse to spill orange juice on, and the rest of the movie follows a standard romantic comedy formula through to its heart-warming conclusion.

Grant fits the role of the awkwardly charming, clumsy but witty, and completely smitten Englishman perfectly, bringing to the movie both a sincerity of character and a wonderful comedic sensibility. Roberts performs equally well as the movie star who longs for a relationship grounded in normality, undoubtedly drawing from personal experience.

Her character never succumbs to a Hollywood-stereotype, never revels arrogantly in her glamour nor artificially rejects it, and faces the world with a painful sort of forced practicality about the media's scrutinization of her life. The movie even raises the question: For whom is this a dream come true? Is there any reason to believe that Anna, with all her fame and success, is better off than William? The movie's closing scenes provide a subtle and understated, and yet striking, answer.

Notting Hill spends a lot of its time trying to be funny, throwing out one-liners and humorous dialogue with reckless abandon, and most of the time, the jokes work. Several characters, most notably William's truly bizarre roommate Spike, exist almost entirely for their comedic value.

All of this silliness, although certainly entertaining, does detract slightly from the romantic half of the equation, and the transitions between love scenes and scenes obviously written for their gag potential, are often jarring. The sight of Spike flexing his butt in front of a mirror is more than enough to snuff out the serious tone of the scene into which it is thrust.

Also acting against the movie is the level of disbelief the viewer must suspend in order to buy into the romance. The outrageously improbable premise of the movie requires the script to move quickly from the coincidental meeting to the first kiss (taking only about 15 minutes of the characters' lives), at a point where the viewer doesn't feel sufficiently familiarized with either character. Once this hurdle is leapt, however, an undeniable chemistry begins to shine through, and Grant and Roberts are so gosh darn adorable that even the gruffest of viewers has to admit they're fun to watch.

In the end, this movie was not made as a truly realistic testimony of two souls in love; it was made as a fluffy, enjoyable date flick. And as a date flick, *Notting Hill* successfully delivers two hours of heart-warming laughter, brought together by a pair of lovers just fictional enough to be fun, and just real

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John Travolta and Madeline Stowe try to discover who killed The Generalis Daughter.

The General's Daughter
Directed by Simon West
with John Travolta, Madeline Stowe, James Woods

The promise of this murder mystery thriller turns out to be only half-realized during the course of the movie. Fortunately, it's the better of the two halves that comes to fruition.

John Travolta plays an off-the-cuff, loose cannon army detective in a classic, Clint Eastwood-like vigilante mode. He's brought in to investigate the apparent rape and murder of psychological ops expert, Captain Elizabeth Campbell (the titular character). The movie draws its strength from the often complicated and deep psychological probings of all those involved.

In fact, the movie does well to keep a light, almost campy tone as a result. Paul Brenner (Travolta) constantly badgers his female partner, Sarah Sunhill (Madeline Stowe), about her personal life. Likewise, Brenner frequently battles wits with Colonel Robert Moore, his chief suspect. These verbal duels to see who can outsmart the other result in the film's best scenes.

The movie's political undertones also add to this complexity of the search for truth. The mystique of the army and "the army way" surrounds the investigation. The detective duo runs into more than a few bumps and bruises from their unwilling military hosts. The retiring general has a vested interest in quelling curiosity before his impending vice-presidential run. The movie even questions the ethics and politics of West Point – the nation's best military academy.

James Woods' brief appearance as Travolta's target is brilliant; however, the movie lacks the substance, and therefore, the suspense, to make the mystery truly work. Despite the nature of the crime and the rumors of the victim's "personal" habits, the number of real suspects is surprisingly minimal. That is, for three-quarters of the movie Woods is the main suspect; the movie never really presents any other options.

As a result, the only real mystery is how the disappointing ending comes about. For a movie, which, as I've said, prided itself on motive and psychological understanding, the eventual killer seems to have no apparent reason for the murder. The explanation offered is elementary and too unbelievable to be satisfying.

So, despite its strong cast and good performances from both Travolta and Woods, the movie suffers from a fundamental imbalance. Where the fast-paced, witty psycho exchanges leave off, the elements of any basic mystery should carry the movie. They just never quite materialize.

B- (Adam Martignetti)

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COURTESY CHARLES MILLER

Sandman has onstage heart attack

The music industry lost a great innovator with the departure of Morphine's Mark Sandman (left) on July 3.



COURTESY CHRISTIAN LANTRY

Push Stars rise to the top

The Push Stars celebrated the release of their splendid major label debut, *After the Party*, this summer.

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concerts

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The band ended their set with "If I Had A Million Dollars" before going into their ever-changing barenaked rap.

They came back out to perform an electrifying "Brian Wilson," which found new popularity when the song was re-recorded on Rock Spectacle.

(T. S.)

Roger Waters
Pepsi Arena
August 10

I'm a huge Pink Floyd fan. I was devastated when I missed the 1994 tour. I'd be dammed to all eternity if I were to miss Roger Waters' "In the Flesh" tour. So, after making it through the haze of cooked schwag at Albany's Pepsi Arena (there are NO more concert venues that are not corporately owned), I caught a glimpse of the mad genius behind the best years that Pink Floyd has seen. Opening up with "In the Flesh?" from Floyd's 1979 classic, The Wall, Waters emerged on a scaffold midway up the stage. Waters and his "bleeding heart band" went on to play the first quarter of The Wall. The rest of the set consisted of 100 percent Pink Floyd material, including "Shine On You Crazy Diamond," which was performed in front of a larger-than-life image of Syd Barrett. "Dogs" and "Wish You Were Here" were pulled off well with Waters' vocals in place of Floyd guitarist David Gilmour's.

After a ten-minute intermission, Waters and his band came back for another entire set. Which was made up of select tracks from Pink Floyd's 1973 masterpiece, The Dark Side of the Moon, and songs from Waters' solo albums such as Radio KAOS, and 1992's Amused to Death. The one song encore, "Comfortably Numb," was handled well, despite the fact that the song suffered a bit due to the absence of Gilmour playing his blistering guitar solo.

There was not a second of the performance that was not mesmerizing. With sets not nearly as overly grandiose as Pink Floyd used on their 1994 tour, the lighting effects and sets were definitely theatrical, and quite beautiful. Although his voice may be a bit burned out, Waters managed to put on a great show, and put to rest any rumors that the deposed bassist and lyricist will be rejoining Pink Floyd anytime in the near future.

(Kevin Monahan)

Jess Klein
Club Passim
August 11

Rising singer-songwriter Jess Klein's intoxicating voice and emotionally charged lyrics kept Club Passim patrons cramped in their seats on the unbearably hot summer evening. Upon entering the stage, her sparking presence filled the room and performed "Angelina" off her debut Wishes Well Disguised.

Three-fourths of the comical Canadian group Moxy Fruvous then accompanied Jess as her esteemed backing instrumentalists. She then went on to perform new material along with "the Cloud Song."

Jess' solo encore ended up being a cover of fellow Voices on the Verge tour mate Rose Polenzani. Jess is a vital part of the Voices on the Verge tour that exhibits breakthrough emerging artists across the country. The Voices on the Verge has sold out venues across the country.

(T. S.)

A Folk Festival in the Pines
Pines Theater
August 14

The rain unfortunately put a damper on Moxy Fruvous' and Dan Bern's show, but it was the local Passim patrons cramped in their seats on the unbearably hot summer evening. Upon entering the stage, her sparking presence filled the room and performed "Angelina" off her debut Wishes Well Disguised.

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(T. S.)

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Cruel Summer

Adrien Brody and John Leguizamo heat up Spike Lee's intense Summer of Sam.

■ reviews

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enough let you care.
B+ (David Troupes)

Austin Powers:
The Spy Who Shagged Me
Directed by M. Jay Roach
with Mike Myers, Heather Graham

Austin Powers: The Spy Who Shagged Me is, without a doubt, one of the most anticipated movies of the summer. The first movie enjoys a wide cult following, carving out permanent niches for Mike Myers' colorful and entirely unique characters in American culture. Can anyone honestly say that they've never put their pinkie to the corner of their mouth and smirked at one time or another?

The difficulty for Myers lies in how to follow up such a successful film, and on June 11th, the answer came in a boatload of new genitalia jokes, suspiciously named women, and generously outrageous comedy.

As the movie opens, Austin's lady love from the first movie, Vanessa Kensington (Elizabeth Hurley), is discovered to be a Fembot, one of the lethally seductive robots from the first *Austin Powers* movie. Austin destroys her immediately, thus restoring himself to full bachelor hood, and he sets off to live life to fullest while defending the free world as a secret agent.

It doesn't take long for Dr. Evil, Austin Powers' nemesis (played to hilarious perfection by Myers) to surface with another diabolical plan. He steals Austin Powers' "mojo", and the periodontally challenged British operative must travel back in time to the swinging sixties to retrieve it and stop Dr. Evil's diabolical designs.

In many ways, *The Spy Who Shagged Me* is simply a reiteration of the first movie, reusing an old joke for every new one it offers. Much of the humor is shamelessly lowbrow and childish, but Myers' comic genius makes even the filthiest of bathroom talk sparkle with hilarity.

The supporting cast hasn't changed much since the first movie, with Seth Green as Scott Evil (Dr. Evil's angsty son and unappreciative heir to the Evil empire), Mindy Sterling as Frau Farbissina, Will Ferrell as Mustafa, and Robert Wagner as Number Two. Rob Lowe joins as Young Number Two (his Robert Wagner impression is excellent). In addition to taking on the roles of Austin Powers and Dr. Evil, Myers plays Fat Bastard, a Scottish assassin as deadly as he is obese.

Heather Graham takes over the role of leading lady as Felicity Shagwell, a CIA operative and fellow super-agent, and does a good job with the roll, although her lack of comedic experience dulls her jokes somewhat. What she lacks in experience, however, she makes up in an alluring sense of swinging retro-style, making Felicity the gal of Austin's, not to mention most male audience members' dreams.

Another newcomer is Mini-Me, a perfect clone of Dr. Evil, at one-eighth his size. Political correctness aside, the humor potential of a miniature Dr. Evil walking around with the original is extraordinary, and not a joke is wasted on the arrangement. Dr. Evil becomes more affectionate toward Mini-Me than to his own son, Scott, and the pair is never far apart (riding around in a ridiculously funny over-sized tricycle with a handle bar basket for Mini-Me).

The Spy Who Shagged Me has all of the slick, cartoonish production of the first movie, and perhaps its only true fault is its hesitancy to deviate from the first movie's successful formula. The original *Austin Powers* was hilarious because no one had seen anything like it before; Mike Myers had created a new kind of joke, a new kind of comic character and an irresistibly silly style. *The Spy Who Shagged Me*, although undeniably funny, comes across a little recycled, a little less fresh and infectious than its predecessor.
B+ (David Troupes)

Big Daddy
Directed by Dennis Dugan
with Adam Sandler Dylan and Cole Sprouse

Big Daddy perhaps best represents the polar opposites that Adam Sandler must face with each of his movies: the desire from many of his fans for him to do more adult roles (The *Wedding Singer* audience) versus the childish simplicity of his immature humor (*The Waterboy* audience).

In his latest movie, Sandler plays Sonny Koufax, your basic average slacker, who unwittingly inherits a kid, supposedly fathered by his roommate (Jon Stewart). At first, Sonny tries to give him back, but then realizes that he can use the young boy to win back his girlfriend, who is worried about Sonny's immaturity. When that fails, he must choose between his affection for the boy and the real responsibilities of fatherhood.

Ironically, this choice mirrors that of Sandler for his career. Sure, *Big Daddy* has genuine emotion and some touching moments. Director Dennis Dugan does a nice job developing the relationship between Julian, the young boy, and Sonny. One might even argue that there is a unifying metaphor about fathers and sons that runs throughout the movie.

However, the humor is absolutely stereotypical of what has become expected from Sandler - peeing on public buildings, making roller-bladers fall violently and general bed-wetting. Some of the humor, including the constant gay references, is not only unnecessary, but also admittedly offensive.

A possible explanation as to why audiences let him get away with this type of humor, in fact, they usually embrace it, is because Sandler is instantly likable. Sandler has a consummate nice-guy image, both on-screen and off. He's so affable that people are willing to overlook a few indiscretions for some laughs.

He doesn't disappoint either. Sandler embraces the role, returning more to the mold of his *Wedding Singer* days. Not only is he boyish and charming, but he also has a certain vulnerability about him. At first, he's apathetic to his new son; the parent who lets their kid do anything. Even when he bears down though, he's still fun and easy-going. He straddles a thin line, but manages to keep it together.

Lastly, Sandler has a deft eye for realizing actors that the audience will embrace. Twins Dylan and Cole Sprouse share the duty of Julian. If nothing else, they're undeniably cute and endearing. In the best friend role, there's the highly likable underdog, Jon Stewart. Oddly enough, Stewart, the comedian, plays arguably the most complex character and does well with it. Then, there's Joey Lauren Adams, who plays Sandler's love interest with a sweet innocence that would even make Renee Zellweger jealous. Personally, I don't think there is any question about it: *The Wedding Singer* is Adam Sandler's best movie (overall) by far, but I also consider *Billy Madison* a modern comic classic. For now, Sandler will do fine straddling the line between silliness and earnestness. I just wonder how he would do in a film that wasn't his vehicle - something like *Truman Show 2*.
B (Adam Martignetti)

American Pie
Directed By Paul and Chris Weitz
with Jason Biggs, Chris Klein, Tara Reid

The T.V. ads rambled on about experiences as American and as warm apple pie, giving off a brief, faint glimmer of hope for some sincerity. Well, I must have missed the part of high school during which the beautiful exchange student comes to your house, and strips to masturbate all while you're broadcasting it over the Net.

American Pie is hilarious and perhaps, even too funny for its own good. Undoubtedly, the sexual delicacies of adolescence or the complete lack thereof make for great comic material; material which the movie uses to create some of the funniest and most outrageous scenes since, well, There's Something About Mary.

That is the obvious comparison, a comparison most made before *American Pie* was even released. As a result, I think writers/directors, Paul and Chris Weitz concentrated on being more outlandish rather than exploring the characters in these predicaments. Too often, the movie succumbs to stereotypes and plot conventions.

Four male adolescents make a pledge to lose their virginity before prom night (Been there, done that). Of course, they are all ultimately faithful. The neurotic, overly intellectualized bookworm is seduced by an older woman (*The Graduate*). The insecure, unpopular loser winds up with the girl against all odds (*Sixteen Candles*). The jock discovers his "sensitive" side and, despite the outcries of his athlete buddies, chooses the girl over sport (Just about every poorly-done sports movie ever made).

However, this is not to say that the Weitz brothers are completely unoriginal. By casting virtual unknowns, the pair separates the movie from the abundant bevy of teen stars out there right now. We aren't watching T.V. stars, i.e. Buffy or Dawson - and it seems more realistic because of their anonymity.

Also, the story line of the longtime couple struggling to reach the final step is well treated and surprisingly insightful. And thanks to a strong performance from Tara Reid (*Urban Legends*), there is a real sense of some female perspective in the movie, something virtually unheard of in the genre.

The creation of the father figure, though, is real magnificence. He's the father that every boy wishes for - he buys his son *Playboy* and *Hustler*, yet he still preserves the acute awkwardness of all those "let's talk about the birds and the bees" moments. Sure, most of the time his humor lies in absurdity, but, upon a closer look, it's not that far from truth.

Somehow, raunchiness and genuineness do not make good bedfellows and, unless I misread American Pie's intentions, there seems to be a constant tension between the two throughout the

Turn to MORE REVIEWS, page B14

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■ *more reviews*

continued from page B12

movie.

In the final scene, the Weitz brothers give us a delicate and tender moment among the friends - a sort of unifying theme that is glaringly absent from the rest of the film.

There is a difference between funny characters in ridiculous situations and human people going through funny experiences. Whether good or bad, *American Pie* opts for the former over the latter.

Two years ago, this would have been original because of the glaring humor; two decades ago, this would have been original because of its subject matter. Now, it's just funny.

B (Adam Martignetti)

Summer of Sam
Directed by Spike Lee
with John Leguizamo, Mira Sorvino

Call him outrageous. Call him controversial or call him overly political, but never call him boring. Spike Lee is one of the most interesting, and certainly one of the most unique filmmakers in the business.

His movies bring together colorful, yet sincere and immediately familiar characters into an arena of human drama and tragedy; the pettiest conflicts and humblest pursuits are related to the audience with such force and urgency that the gap between screen and viewer is immediately eliminated.

Spike Lee's newest movie uses as its setting New York City during the summer of 1977, when the infamous Son of Sam serial killer walked the streets at night, brutally murdering young couples as they parked.

The movie spends little time with the killer himself, treating him as an almost surreal character, a mere reflection or outgrowth of the insane world in which he hunts.

The heart of *Summer of Sam*, instead, is the cast of characters whose individual stories intertwine and develop into portraits of misguided devotion, blind faith and blinder fear, and the human capacity for becoming lost in one's own small world to the point of loosing all compassion for others.

As the Son of Sam's killing spree continues, a media-fueled paranoia and panic begins to take hold of an Italian-American Bronx neighborhood, where a gang of hoodlums loosely associated with a local Mafia boss decide it falls on their shoulders to stop the murders.

Vinny (John Leguizamo) finds himself drawn into the witch hunt, partly because he came frightfully close to falling victim himself to the Son of Sam, and now harbors a bizarre obsession with the killer, feeling that he has been granted a second chance at living a better life. Vinny's personal struggles to overcome the compulsion to cheat on his wife Dionna (Mira Sorvino) and escape the life of thuggery he has known all his life are central the movie's theme.

Richie (Adrien Brody), another neighborhood regular, finds himself under suspicion when he returns dressed as a member of the emerging punk rock crowd. His hair gelled out in spikes and sporting a humorously fake British style, he represents everything that threatens to undermine the close-knit Italian community.

This same community, however, is clearly portrayed as devouring itself from within through violent finger pointing and petty criminal activity (the local thug leader and self-appointed defender of the neighborhood, 32-year-old Joey T., is also a drug dealer).

Spike Lee's directorial style keeps the camera moving and the actors large on the screen, and this in-your-face approach allows each scene to develop a wonderful momentum. We move from through the movie with the growing sense that something has to happen to break the tension, that the city is eating itself alive worrying over the Son of Sam.

The dialogue is appropriately profane and holds nothing back in portraying the characters' needlessly volatile lives. Every set, every picture we see of 1977 New York sparkles with the energy of colliding cultures and desperate attempts to ignore the outside world long enough to enjoy oneself for one more night.

Summer of Sam, like many Spike Lee movies, is non-linear in form. Because of the killer's minor role in the movie, plenty of time is taken in allowing the characters to develop themselves in scenes not directly tied to the plot of hunting down the Son of Sam, but the absence of any of these scenes would leave the portrait incomplete. The sum of Spike Lee's script is a full and colorful representation of one summer, one location, and one cast of characters who speak volumes about human nature without becoming morally heavy.

Spike Lee has built his career by telling stories of African Americans, and *Summer of Sam* is a wonderful testament to his ability to paint powerful and moving portraits of other ethnic groups struggling to preserve themselves within the melting pot of New York City.

(David Troupes)

Runaway Bride
Directed by Gary Marshall
with Julia Roberts, Richard Gere, Joan Cusac.

Never had two such jarringly opposite feelings about one movie coexisted inside me, as they did while I watched the trailer for *Runaway Bride*. After *Notting Hill*, I thought "Another Julia Roberts romantic comedy? Great, I can't wait." I figured that all the major players from *Pretty Woman* could spark old magic. Warm, fuzzy sensations flooded my being.

However, I could not overlook one pervading sensation that I got through the whole trailer: the premise of the movie is just so stupid.

Maggie Carpenter (Julia Roberts) is the only newsworthy story in Hale, Maryland; a bride who continually abandons potential spouses at the altar. Ike Graham is an out of work, New York journalist, looking for the story to get him back in. As movie fate would have it, he overhears of this reluctant bride and his story as well as the movie is born.

Despite all the hype about the reunion of Gere and Roberts, the two never manage to attain their much hyped on screen chemistry. Individually, both perform well in character, but the characters themselves never seem to meet on any sort of deeply emotional level. Perhaps succumbing to big expectations, the actors, as well as the writers, try to force some sort of romantic atmosphere, making the relationship seem artificial at best.

Richard Gere makes a triumphant return to the big screen (after disasters like *Red Corner*) in the admittedly difficult role of Ike. He's funny and sarcastic enough to maintain the antagonistic banter with Roberts, but charming enough to remain endearing to the audience.

Julia Roberts is charming and elegant, as always, but does not do much more than that. And that lack of character depth is arguably Runaway Bride's major problem.

Maggie is self-admittedly "messed up," but no explanation is ever tendered as to why she runs from men before "I do." Likewise, Ike is "meant for" Maggie, but we're never exactly sure why, other than they're both very attractive people who obviously belong together. In perhaps the silliest movie moment ever, the entire situation is attributed to Maggie's inability to choose what kind of eggs she prefers.

Any romantic elements of the movie are glossed over by a bunch of Gary Marshall's picturesque, but annoying montage sequences. The lack of any sort of real romantic interaction is conspicuously absent, leaving a hole between the setup and the obligatory happy ending. Somehow, playing "slap jack" and going on tire swings is now the path to lifelong love.

Runaway Bride opts much more for the comedic aspect of its genre; the movie is undoubtedly funny, thanks in large part to a strong supporting cast. Hector Elizondo and Joan Cusack, the best friends of Ike and Maggie respectively, are both refreshing surprises. Elizondo plays Gere's straight man perfectly, while delivering some hilariously dry lines of his own. And as always, Joan Cusack is quirky enough, or in this case "mysterious" enough, to be funny and engaging.

Runaway Bride was not a bad movie; it was just very disappointing. Overall, it's probably funnier than *Notting Hill*, but it lacks any sort of sincerity and is nowhere near as romantic. It's pretty much what you would expect, nothing exceptional, but solid if you like that sort of thing.

B (Adam Martignetti)

Bowfinger
Directed by Frank Oz
with Steve Martin, Eddie Murphy, Heather Graham

Bowfinger comes to us from the celebrated comedian Steve Martin, one of the first actors to make a name for himself on "Saturday Night Live", and then move on to carve out a successful career in movies.

This movie, which he both wrote and stars in, displays a typical Martin-esque silliness, taking a team of inept but hopeful characters and letting them stumble their way to success.

In this case, Martin plays Bobby Bowfinger, an unsuccessful movie director who gets his hands on the script he believes will finally bring him and his actors the attention for which they have worked so hard. There's only one problem: for the movie to work, they have to get big screen action super-star Kit Marlow (Eddie Murphy) to take the lead role, and he won't go anywhere near the hopelessly inept team and their laughable story.

To solve the problem, Bowfinger has his actors walk up to the unsuspecting Marlow on the street, read their lines, and attempt to edit out Marlow's confused and frightened reactions. And that's about it.

Steve Martin's script is decently funny, but it spends too much time with the actual details of making the movie (which is called Chubby Rain, and concerns an alien invasion, bodysnatchers style). Fans of older Martin movies such as *The Jerk* may appreciate his efforts to create sympathy for the same characters he mocks, but the movie seems to waffle between letting us laugh at the hopeless filmmakers, and trying to make us root for them at the same time. Steve Martin himself seems uncomfortable with the movie's style; he's never sure if his shtick needs to be set to funny or serious.

Eddie Murphy helps to bring the laughter count up a bit, playing both the mentally unstable and paranoid Kit Marlow, and his socially deficient brother Jiff. Jiff, in fact, is the best part about the movie: he displays the sort of no holds barred silliness that Martin's script needs to really take off. All of the other characters take themselves too seriously to work in a script already so comically diluted.

Heather Graham joins the team as Daisy, a small-town girl who arrives in Hollywood with dreams of becoming a star. Instead, she finds herself the heroine of Bowfinger's movie, quickly learning the potential of sex as a means of influencing her co-workers. This running joke comprises one half of the reason her character exists; squeezing Graham's figure into tight clothing comprises the other.

Nothing in *Bowfinger* stands out as incredibly hilarious, or even mildly hilarious. Steve Martin, on his own, is a talented comedian, but he seems weighed down in this movie by the need to tell a relatively complex story and hand out sufficient jokes to each main character (and most of those jokes go completely mishandled).

Eddie Murphy shines on the few occasions he can, but the material for Kit Marlow simply isn't funny, and Jiff doesn't appear until half way through the movie. Heather Graham simply isn't a *comedian*.

Ultimately, *Bowfinger* drowns in its own plot, taking too much time telling a story, and not enough time making the story funny.

C (David Troupes)

Mystery Men
Directed by Kinka Usher
with Ben Stiller, Hank Azaria, Janeane Garofalo, William H. Macy

Mystery Men must have sounded great on paper. Somewhere in comic book land, a city's greatest super hero is captured by its most terrible arch villain, leaving a hilarious band of super hero wannabees to defend the frightened populace and restore order to the city.

Actually, I bet the initial pitch for funding went something like, "We'll get Ben Stiller and Janeane Garofalo on screen together, throw in some flatulence jokes, and figure out the rest as it becomes important.

Mystery Men isn't as bad as that scene might indicate, but for a script with a promising premise and a comically potent cast, the laughs are sparse indeed.

As the movie opens, in Champion City, a retirement home is being attacked by an evil gang of red gaggle-sporting thugs. Champion City's beloved hero Captain Amazing (Greg Kinnear) rushes to the scene, and so do super hero hopefuls Mr. Furious (Ben Stiller), The Blue Raja (Hank Azaria), and The Shoveler (William H. Macy).

Captain Amazing succeeds in saving the day, while the trio of junior grade heroes get trounced trying to lend a hand. As to work, they have to get big screen action super-star Kit Marlow (Eddie Murphy) to take the lead role, and he won't go anywhere near the hopelessly inept team and their laughable story.

To solve the problem, Bowfinger has his actors walk up to the unsuspecting Marlow on the street, read their lines, and attempt to edit out Marlow's confused and frightened reactions. And that's about it.

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C+ (David Troupes)

Summer of 1999 box office tally

By Adam Martignetti
Collegian Staff

As the public gathers increasing amounts of information from new sources, box office figures are becoming more prevalent as a means to measuring a film's worth. People can now go around reciting the most recent weekends box office receipt totals off the top of their head.

This summer proved no different. In fact if anything, the box office hype was heightened to an all time high thanks mostly to one movie: *Star Wars: The Phantom Menace*. With *Titanic* only one year removed, the question on everyone's mind was: can Star Wars break Titanics record and become the highest grossing film of all time?

In this article and throughout the semester, I hope to explain the box office figures, *Star Wars* didn't even come close to breaking Titanic's record, why *The Blair Witch Project* was such a big deal and why *The Sixth Sense* is really under appreciated.

First of all, when it comes to the box office, expectations are everything. No longer is a $100 million dollar film an automatic success. For instance, take *Wild Wild West*. The movie grossed $111 million dollars, but was considered an absolute flop. Why? Well, the previous two Will Smith movies that debuted July 4th (*Independence Day* and *Men in Black*) grossed $305 million and $250 million respectively. So, expectations were really high. Reviews poured in and, needless to say, people simply stopped going.

That's to say, *Wild Wild West* had very poor legs. one of the three key elements for a successful box office run. Legs are essentially a movie's ability to maintain its box office from week to week; legs consist of word of mouth, the ability to maintain business during the weekday, and the ability to garner repeat business.

For example, *Titanic* was able to maintain the top box office spot for twenty-one straight weeks, a record, and the main reason it finished with a $600 million domestic gross. Last summer's *There's Something About Mary* is another example of a film with great legs. It became the only film ever to gain the top box office spot after seven weeks of release and topped off at a remarkable $176 million. Less obvious examples of films with good legs include *Anz* and *Notting Hill*.

Other than legs, a successful film depends on its opening weekend and its screen count (the number of theaters nationwide playing a movie at any given time). With these three elements in mind, let's take a look at *Star Wars* and why it didnit even touch *Titanic*'s record.

From Wednesday, May 19 through Sunday May 23, *The Phantom Menace* made a record $105 million. *The Phantom Menace* made a record $105 million, roughly four times more than *Titanic* made ($28.641 when it opened. And. *The Phantom Menace* did not have poor legs. In fact, after four weeks it had amassed a whopping $297 million, a multiplier of 3.95 (times its opening weekend). After four weeks, most films average only about a 2.9 multiplier, so *Star Wars* was far ahead of any inormali movie. However, *Titanic*'s multiplier was an astounding 6.91 for a $198 million gross after one month.

Carry the math out further over time and it's easy to see how *Titanic* ($600) sank *Star Wars* ($418l. But, why? Well, *Star Wars* was front-weighted: it was so hyped that most people, especially fans, went to see it opening weekend. Plus, even if the die-hard fans saw it ten times, it can't compare to the number of screaming teenage girls willing to pas to see Leo take his shirt off, again! Lastly, *Star Wars*, despite being one of only two movies this summer to hold the number one spot for two consecutive weeks, did have a lot of summer competition to deal with.

The other box office story this summer was the upstart *The Blair Witch Project*. Made for less than $50,000 dollars, the film grossed $120 million. Whatis remarkable here is that *Blair Witch* was distributed by Artisan, essentially a non-player in Hollywood. After breaking every per-screen average record, *The Blair Witch Project* managed to collect $28 million during its opening weekend. It did so on only 1101 screens.

Most 'big' films have at very minimum, 2400 screens. Anything above 2000 is considered a high screen count and the magic number is 3000. 3000 screens is a privilege generally reserved for guaranteed blockbusters. For example, *Austin Powers: The Spy who Shagged Me* set the all-time record on June 11, opening on 3312 screens. So, the *Blair Witch* phenomenon was just that much more impressive, topping even *Star Wars* for best per-screen average during opening weekend.

Lastly, I would be remiss if I did not mention the unexpected and remarkable performance of *The Sixth Sense*. If not for *Blair Witch*, this undoubtedly would be the second biggest box office story of the summer. The film has made $107 million after only three weeks of release. It was the only film this summer, other than *Star Wars*, to maintain the top box office spot for two consecutive weeks; it's currently sitting on its third week. Plus, it became only the third film in the last three years to have three $20+ million weekend in a row. (*Titanic*, *The Phantom Menace*)

Most films average a 30-35% drop after their opening weekend, and each weekend thereafter. A drop of 20-25% is considered very good, a film with good legs. Consider, *The Sixth Sense* dropped only 6% in its second week and a meager 7% the weekend after that. *Titanic*, the only film ever to make more money its second weekend than its first, alone, can claim a better average than the numbers that *The Sixth Sense* has posted.

Here: for your benefit is a list of the top ten highest grossing films this summer and their box office totals.

1. Star Wars Episode 1: The Phantom Menace $417,800,897
2. Austin Powers II: The Spy Who Shagged Me $203,100,498
3. Tarzan $165,477,219
4. Big Daddy $158,717,720
5. The Blair Witch Project $120,645,836
6. Notting Hill $114,133,485
7. Runaway Bride $113,513,510
8. The Wild Wild West $111,629,342
9. The Sixth Sense $107,506,281
10. The General's Daughter $101,165,584

Note: At its current rate, *The Sixth Sense* will likely end up in second place, easily surpassing the $200 million mark. Also, expect *Runaway Bride* to surpass Julia Robertis other film, *Notting Hill* this weekend. All box office numbers as of Monday August 23.

Calendar Section in every Thursday's Edition



COURTESY MGM

America's sweetheart, Julia Roberts had two $100 million movies this summer, including the sublime Notting Hill.

■ *move*

continued from page B8

Hollywood executives out of their mind.

▲ Big Hollywood Studios: Rumor had it that due to *Blair*'s enormous success these bullies threatened to make late summer/early fall releases "unavailable" to theater owners who wouldn't move the upstart horror flick out in order to make room for their films. I say good; I don't think I could have handled another jaws rip-off this year.

◆▶ The Internet: This may sound stupid. It's growing at an exponential rate, but I discovered that you can't buy a PC without getting some sort of "free" (you really have to pay for it) Internet service bundled in. How annoying.

▲ Julia Roberts: Although *Runaway Bride* played much more like a sequel to Pretty Woman than a traditional romantic-comedy, Roberts had two $100 million grossing films this summer – a feat no one else can claim. Sorry Liam, The Haunting just didn't cut it.

■ *best*

continued from page B5

Moving On Up
Rune

In just one summer they played the Meadows Music Theater twice, once opening for Tom Petty, were voted Best Band in Hartford for the third year in a row, and performed live on Radio 104. Sure they played at Fill the Hill '99 last spring at UMass, but next semester they will be playing at Radio 104's Bid Day Off for yet another year. Even more striking is that members of this dedicated and impressive progressive jam pop outfit are still in their teens.

Most Deserving Band to Ink a Major Label Contract
The Pat McGee Band

The Pat McGee Band toured the Northeast for the first time last summer, when they came back last fall they sold out Boston's famed music club, the Paradise. Positive feedback surrounding their remarkable live shows is spreading like wildfire throughout college audiences and it is to no surprise, as they have an excellent sound.

Most Anticipated Release
Strangefolk

Legendary producer Nile Rodgers is working with Vermont's Strangefolk on an album that will be released in early spring next year. Strangefolk is just beginning their rise in the jam band circuit.

Best Video To Be In
Vertical Horizon – We Are

Forget about the hoards of people attempting to purchase a scalped ticket, this concert rocked, and the vibe was incredible. Vertical Horizon is finally breaking it into the mainstream with their amazing major label debut, Everything You Want.

Best New College Party Band
The Push Stars

Young and energetic crowds regularly attend the shows and listen to the Push Stars' delighful pop melodies.

Band Most Likely to Open for Somebody Famous
My Favorite Relative

This band has been everywhere you go in Boston since their six nominations at the Boston Music Awards this past year. This summer alone they opened for the Push Stars, Vertical Horizon and played with Guster.

UMass football eyeing another ring

By Brett Mauser
Collegian Staff

Flash back to a year ago last Friday. The Massachusetts football team probably sat in the locker room before their date with Delaware wondering what magic tricks head coach Mark Whipple had in mind to knock off a national semifinalist in the previous year. After all, the Minutemen were coming off a 2-9 disaster that ultimately led to the resignation of coach Mike Hodges. It had been 45 years since they had fallen so far.

Upon arriving in Amherst, he stated that his goal was to guide UMass to a national championship. There were not any guarantees or any sort of timetable. No one could see it coming.

It took Whipple just three hours to get the Minutemen to see things his way. Heavy underdogs, UMass not only competed, but they nearly upset the third-ranked Blue Hens, falling just three points shy in a 33-30 loss. Despite losing, they bought into his system, learning that his goals weren't so far-fetched after all.

Soon came the work ethic, and then the chemistry. Just three months later on a cool afternoon in Chattanooga, UMass would shock the college football world by winning the Division I-AA National Championship, putting together a dream season in one of the sport's greatest turnarounds and feel-good success stories.

This year, however, is much different. The Minutemen have become the target. Every opponent has nothing to lose in going all out. Whipple and Co. have been dealt severe blows by way of graduation, but are still among the favorites to travel south in December. The national polls have taken the losses into account, the Associated Press dropping the Minutemen to second behind only Georgia Southern in the most recent poll, the same team UMass hull-hearted stabs at character development and, dare I say, romance.

Too much time is spent wading through plot points that are neither funny nor interesting, and by the time our heroes are ready to storm Casanova Frankenstein's compound, what little comic momentum *Mystery Men* had built has completely fizzled out, taking the audience's enthusiasm with it.

C+ (David Troupes)



COURTESY UMASS ATHLETIC RELATIONS

Once he got the Minutemen believing they could win, Coach Mark Whipple began to guide quarterback Todd Bankhead to a number of school passing records.

On offense, quarterback Todd Bankhead lost a trio of sure-handed targets in Jimmy Moore, Matt Jordan and co-captain Kerry Taylor. The three seniors combined for 215 catches and 2,922 of Bankhead's 3,919 passing yards, a mark that nearly doubled the previous plateau set 11 years ago by Dave Palazzi.

Whipple snatched Bankhead out of Escondido, California, and immediately put him in the center of his complex offensive scheme. Now, after just one year, the junior college transfer is on pace to shatter almost every standing record in the passing department. Despite the departures on his receiving core, Bankhead is optimistic about who will suit up with him when the Minutemen open the 1999 season this Saturday against the New Hampshire Wildcats.

"I think we'll be in great shape with the guys we have returning and the experience we have," Bankhead said. "A lot of the new guys have a lot of talent to go with the experience."

Sophomore Adrian Zullo is back for a second season. Zullo blended his track history with UMass football, providing Bankhead with a deep threat. This year, though, Zullo will have to expand his route library, playing more of a possession role than last season. Junior Steve Ley had 10 receptions a year ago and will have to fill Moore's shoes as the other starter.

Despite overall inexperience, wide receiver may be the position where the Minutemen have the most depth this year. Whipple recruited a number of receivers that will open the passing game up for more three or four wide out sets. Among the frontrunners are junior Troy Lockman and sophomore Eric Bross, who are expected to fill vital backup roles.

At tight end, Sean Higgins made just five catches last season in completing Taylor, but many believe that the tight end spot is in good hands with the senior. After transferring from Cavuga Community College prior to last season, Higgins saw action in every game and provides a big target for Bankhead heading into the Minutemen's defense of the title. Rich Palmese and Greg Ward are big, physical backups that will be used in two tight end formations.

One thing that is certain is that no one has forgotten about Marcel Shipp. Whipple sleeps easier knowing he has his junior tailback in the offensive backfield. Shipp piled up 2,542 yards on the season, picking apart the Georgia Southern defense for 244 yards on 35 carries. After getting out of the gates slowly, Shipp became almost automatic on first and second down. One of the top candidates for the Walter Payton Award, Shipp enters the 1999 season with a streak of 12 consecutive games with 100 yards or more.

The junior has come back 10 pounds heavier and Whipple is hoping to get the same production from Shipp but with less carries per game.

He averaged six yards a carry and we'd like to get that up," Whipple said. "Get his carries down and try to keep him healthy."

UMass found out that Shipp's service should not be taken for granted, as they found themselves without their leader for the opening round of the playoffs against McNeese State. Kevin Quinlan was called upon and proceeded to rush for 147 yards in the victory. Now a sophomore, the Somerville native will look for an increased role in the offense.

Pete Cariello is the unlikely predecessor of Jordan. Last year the redshirt sophomore recorded 51 tackles as a second string outside linebacker, but Whipple has turned to him to pave the way for Shipp.

There are two holes to fill on the offensive line with the graduation of center Dwaite Hagood and Mim Hill. Both starting guards return in junior Tyler Laubach and Mike Wynne in a unit that helped spring Shipp for his monster season. Senior tackle Cliff Bolden will be paired with sophomore Corey Mitchell at the tackle spots while redshirt freshman Maikel Mitret secures the middle as the starting center.

When the Minutemen took on Connecticut in Storrs halfway through the season they were not able to hold a big lead. The Huskies scored the final 17 points of the game to post a 44-41 victory in overtime. It was then that the defense began to come together. It was that defense that held McNeese State to four field goals from the red zone and the same defense that forced seven turnovers in the championship game.

It is certain that for the Minutemen to repeat what they accomplished last season, the UMass defense will have to continue where they left off. Just two seniors have left the fold on the defensive side of the ball, one being middle linebacker Khari Samuel, who was taken in the fifth round of the 1999 NFL Draft by the Chicago Bears.

Moving over from the outside and into the middle is junior Kole Ayi anchoring a linebacking core that brings back speed and experience. Ayi stole the show in Chattanooga, recovering three fumbles, including one for a touchdown in the opening quarter. The New Hampshire native used his outstanding lateral movement and quickness to lead the team in tackles with 165.

Seniors Matt Dawson and Dan Healey will sandwich Ayi on the outsides. Dawson begins his second season as starting outside linebacker after taking a step back from the defensive line, while Healey leaves the special teams to become an every down player. It follows a series of position changes for the Worcester Academy grad, who has seen time at linebacker, strong safety and fullback. He recorded a career high eight tackles in the semifinal victory against Northwestern State.

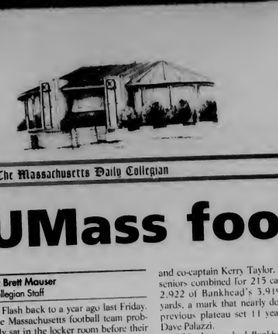
"Everything we do on defense is based on quickness and speed," Whipple said. "All these guys are coming back with 15 games and spring practice."

Chris Price, Aaron Parker, Paul Bolden and Dan Schneider keep the front line intact a year later. The quartet came into their own late in the season holding Northwestern State to 112 yards on the ground and Lehigh to a measly 77. Backup Jamil Thomas returns for his senior year while redshirt freshman Khalil Blakes is expected to see time at tackle. On the ends, senior Joe Abasciano and sophomore Pierre Rosier and Damon Robinson provide depth for a solid defensive line.

While Mike Smith having departed, Willie Hemingway plugs the cornerback hole, supported by fellow senior Jerard White. Jamal Brian Smith and sophomore Jeremy Robinson will roam the defensive backfield as the safety spots. Smith was third on the team in tackles (153) while hung for the team lead in pass breakups (15) and interceptions (three). In nickel situations, Lance Overby should prove to be reliable. The junior took over for Robinson after he missed three games last season

FOOTBALL page C7

Sophomore Adrian Zullo in line to lead receiving unit



JOHN TOSTI / COLLEGIAN

Coming off his award-winning rookie season, Adrian Zullo (left) will have to carry the burden of the UMass passing game without the benefit of Jimmy Moore, who joined the team's coaching staff after a magnificent senior year.

By Seth Koenig
Collegian Staff

As opposing defenses in 1998 concentrated on controlling senior Massachusetts wide receiver Jimmy Moore, who tied or set eight Minuteman records in his one season with the club, a 5-foot-7, 151-pound speedy freshman named Adrian Zullo not-so-quietly snuck by the backfield to capture Atlantic 10 Rookie of the Year honors.

With Moore tying corners and safeties up during the teams National Championship year with 1,492 yards and 16 touchdowns on 92 catches, Zullo darted through for 474 yards and eight scores of his own. Each of his grabs went for an eye-popping 16.5 yards.

In addition, the wunderkind seat-back took 12 handoffs and produced 70 yards rushing, while returning 51 kicks at 22 yards a try.

Zullo's versatility earned him a preseason all-conference slot as a kick returner, as he finished his first collegiate campaign in 10th place on the all-time UMass kick return yardage list.

After the 1998 season finished, however, Moore took his lofty numbers and target status and stepped off the playing field and into the coaches box. The maroon No. 80 that thrilled Minuteman fans for one legendary season will become an assistant wide receivers coach, but will no longer be able to help take the burden off Zullo once the youngster crosses the chalk.

How will No. 2 handle being number one?

"I expect him to do better (than last year)," Coach Mark Whipple said. "He had a real good year last year. We've got to find a place on offense for him! 92 passes are gone from Jimmy, so Adrian's got to pick up his role."

Turn to ZULLO, page C7

UM field hockey looking to repeat

By Adam White
Collegian Staff

Over the last quarter-century, the Massachusetts field hockey team has written one of the true legacies of the sport. While boasting an astonishing 347 victories, the Maroon and White has produced 29 All-Americans and advanced to 16 of 18 NCAA Tournaments. So as the team gears up for the 1999 season, it faces the somewhat daunting task of building upon a 25-year tradition of excellence, and not simply resting on it.

Third-year coach Patty Shea is no stranger to field hockey at such an elite level. One of the most decorated players in UMass history, Shea was the Minutewomens starting goalie in the first-ever NCAA Field Hockey Tournament in 1981. Over her four-year collegiate career, Shea posted 54 shutouts and a 0.617 goals-allowed average while earning first team All-American honors twice.

In her first two seasons at the helm for UMass, Shea has compiled an impressive 27-18 record and guided her team to back-to-back Atlantic-10 Championships and NCAA Tournament berths. Her 1998 squad racked up 14 wins in 22 contests, including a nifty six-game winning streak during the month of October that saw UMass outscore its opponents by a combined score of 22-2.

The season highlight was undoubtedly the A-10 Championship game, which pitted UMass against the Rams of Rhode Island. URI had bested the Minutewomen in a gut-wrenching 2-1 overtime game on October 22nd, snapping the aforementioned win streak and dealing the Maroon and White its only conference loss of the year.

A far different scenario would unfold at the A-10's, however. UM goalkeeper Zowie Tucker showed true mettle in the net, shunning seven of eight Ram scoring attempts with an array of breathtaking stops. The Massachusetts offense, meanwhile, shifted into overdrive and peppered the URI goal with a staggering 24 shots. UMis Vicky Browne and Kristen Schmidt each found the Ram net twice, giving the Minutewomen the championship by a final score of 4-1. Afterward, coach Shea credited her team's competitive fire as the primary force behind the title run.

"In a tournament situation; plays and skills don't matter as much as emotion and desire," Shea said. "Every single one of our players showed that; and stepped up when they had to."

Heading into the '99 campaign, Shea's troops are gearing up for a fierce title defense despite the loss of several key players to graduation. Gone are co-captains Browne and Kate Putnam, as well as All-American forward Erica Johnston. With only a handful of seniors on the '99 roster, Shea feels confident that third-year stars like Schmidt can solidify the Maroon and White's front line.

"As a group, we are starting to bring in more speed and versatility," Shea said. "Kristen Schmidt's speed and stick skills make her a force up front."

The UMass midfield should also reap the rewards of younger, more enthusiastic players, with sophomores Kaitlyn

Turn to FIELD HOCKEY, page 5

Ex-Minutewoman Scurry takes on world and wins

By Seth Koenig
Collegian Staff

At the University of Massachusetts, women's soccer goaltender Briana Scurry made 368 saves, second only to Danielle Dion all time.

Over five years after her graduation and hundreds of saves later, Scurry made arguably the biggest save in the history of United States women's soccer. In the most attended event ever in women's sports, drawing 90,185 onlookers, the former Minutewoman dove in front of an overtime penalty kick by China's Liu Ailing in the Women's World Cup Final.

It turned out to be the winning stop in the game. US midfielder Brandi Chastain subsequently put a penalty kick into the Chinese net to end the spectacle at 3-3, kicking the already highly-publicized event into the next gear of commercial success.

For her part in the championship effort, Scurry was invited to appear on "Good Morning America", "The Tonight Show" and "Live with Regis and Kathy Lee". The UMass alum also graced the covers of *USA Today* and *People Magazine*, enjoying a level of national exposure rarely seen by former Massachusetts athletes.

In short, she's come a long way since her stay in Amherst.

"She was a really cool kid," UMass Coach Jim Rudy said. "Nothing seems to phase her. She gives the appearance that nothing can bother her. She's like a rock that you cannot climb."

As that rock in the cage for the Maroon and White, Scurry climbed to near the top of just about every career goaltending list the school has. No Minutewoman has ever recorded more shutouts in a single season than Scurry, who totaled 15 in her senior year, 1995. That same year, she made 124 saves, a count bettered by only two other UMass goalies.

Over her career at Massachusetts, Scurry claimed a shutout in 37 different games, second all-time at the school.

Despite the lofty stats, things were never handed to her at UMass.

"We actually recruited her to be one of two goalkeepers," said Rudy. "We were looking to get a second goalkeeper."

Scurry battled with teammate Skye Eddy for the starting position for a number of years. Eddy, one year ahead of the future World Cup champ ended her career ranked No. 5 on the UMass career save list herself. Eddy's 1992 goals against average, 0.41, was a hair better than any of Scurry's season's efforts, but over the course of four years between the pipes, the former was bested, 0.56 to 0.68, by the latter.

It is to her time at Massachusetts and the guidance of Rudy that Scurry credits her success.

"Jim Rudy is the best goalkeeper coach in the world," Scurry was quoted as saying in *The Maroon and White*. "He's amazing. He took a player with a lot of athletic ability – not so much on the goalkeeper side – and molded me. If it wasn't for him, I wouldn't be here. I give him all the credit in the world."

"It's great that my players are so loyal, and that they have a good memory of their time here at UMass," Rudy said in reply. "I'm just a part of that experience... Those are really great compliments. And things like that are what keep you going."

The goaltender's notoriety since leaving the Amherst campus might, in itself, give back to the program from which she came.

"We hope it's going to help [in recruiting]," said Rudy. "I think a lot of people have re-opened their eyes to UMass, and the soccer and educational experience here."

As Scurry thanks Rudy for his coaching, Rudy plans to thank his former goalie for her school loyalty.

"We're trying to finalize her return to UMass," Rudy said. "We're trying to organize a Bri Scurry weekend. At this point in time it will be our first home game.

"Our plans are to recognize her at the start of our game and/or at halftime. That evening we plan to have a reception/banquet for her, our team and her soccer family. The chancellor is planning on doing something with her at the halftime of the football game, and then another banquet.

The schedule for her here is still tentative. Nothing has been finalized."

Going by that logic, Scurry would return to Massachusetts on September 18, when the Minutewomen take on Alabama-Birmingham at 4:30 p.m. as part of the UMass Classic. Such an appearance would likely heighten an awareness for women's soccer in Amherst, highlighting a push by Rudy to raise the fan base of his team, to level it enjoyed while Scurry still played here.

The coach mentioned such attractions as pizza giveaways and maracas to be at UMass women's soccer games this fall, and is considering having T-shirts thrown into the crowd each time the Minutewomen score a goal. The festivities must be finalized, but it is clear that Rudy is attempting to make the games "fun" for area residents and students to attend.

All part of the upward spiral caused by the relationship of two of the most talented soccer personalities in the world.



COURTESY BRIAN KARLSSEN

Goaltender Briana Scurry followed her stellar UMass career up by becoming the backbone to the best womenis soccer team in the world.

Cross country teams prepare for a big year

Leaders gone, but UM count on Somers, depth

By Brett Mauser
Collegian Staff

Without a preseason camp to work out the kinks, Massachusetts cross-country coach Ken O'Brien is not asking for the world from his team from the get-go. The team will have two days of practice before taking the road, and with the loss of key leaders from last year's 4-1 squad. With time though, it is expected that the Minutemen will return to contension behind some new faces.

With captains Dan LeBoeuf and Brian Chabot having graduated, new faces have moved into the spotlight. Seniors Kevin Somers and Sean Murphy, both of which played vital roles in last year's run to the NCAA District I Qualifier, are expected to take over the reins and guide the team through the 1999 campaign.

"They have a great deal of experience and hopefully they've learned their lessons well," O'Brien said. "They are very capable and understand that a big key to our season is their leadership."

Somers finished all six meets last season among the top two Minutemen to cross the line, topped by a 3rd place finish in a split with Iona and Northeastern. His fourth place finish overall helped guide the Minutemen to a victory in their quad-meet with Boston University, Maine and Vermont. Murphy put up good results on a consistent basis, placing third among UMass runners in the New England Championships. He will be called upon to step up as the bar rises.

Joining the two captains is senior Matt Ely, who is back for a fifth season. For the second straight year, Ely was the second UMass runner to cross the finish line at the NCAA Regional Qualifier.

"Matt's a solid top five performer," O'Brien said. "We are going to count on him not just for his ability but for his leadership."

Looking to add onto last year's success are sophomores Kevin Curtin, Colin Baughman and Ryan Corbett. The trio made giant steps in solidifying the future of Minuteman cross-country. Baughman finished well in the Northeast Regional, placing third, while Corbett, who finished fourth, came on at the end of the season, finishing fifth among Minutemen runners in the Atlantic 10 Championship. Curtin was named Most Outstanding Rookie at the conference championship, finishing first among newcomers.

"We have a real solid group of sophomores who are really going to provide a lot of scoring punch," O'Brien said.

Juniors Brendan Sullivan and Thomas Stuart are expect to play important roles in the Minutemen's march to Philadelphia.

In 32 years as the team's coach, O'Brien has guided the Minutemen to 15 Yankee Conference championships and three New England titles. O'Brien, though, has not reached the conference pinnacle since 1995, a year where the UMass alum won Atlantic 10 Coach of the Year honors.

"Our conference is better and I think we can respond," O'Brien said. "I think our mental tenacity and desire will give us a shot."

UMass travels to Chestnut Hill to take on Boston College, Connecticut, Iona and New Hampshire before doing battle with Boston University, Vermont, and Maine the following weekend. The Minutemen took first against the latter opponents last year, placing seven runners in the top 10.



Dan LeBoeuf (left) is now gone, and Kevin Somers is left to guide the Minutemen through the cross country season.

COURTESY MEDIA RELATIONS

MEN'S CROSS COUNTRY

Date	Opponent	Time
Sept. 10	at Boston College with Connecticut, Iona and New Hampshire	4:00 p.m.
Sept. 18	at Vermont with Boston University and Maine	12:00 p.m.
Oct. 2	Meet of Champions (at Bronx, N.Y.)	11:00 a.m.
Oct. 15	New England Championship (at Boston, Mass.)	1:30 p.m.
Oct. 30	Atlantic 10 Championship (at Philadelphia, Pa.)	10:00 a.m.
Nov. 13	NCAA Northeast Regional (at Boston, Mass.)	
Nov. 22	NCAA Championship (at Bloomington, Ind.)	

Head Coach: Ken O'Brien

COURTESY MEDIA RELATIONS

UMass looking to add fifth title to full A-10 resume

By Brett Mauser
Collegian Staff

Very little is left for speculation for the Massachusetts women's cross-country team heading into 1999. Coming off a fourth consecutive Atlantic 10 championship and a solid NCAA showing, the army comes back all but fully intact to shoot for number five, and in the eyes of coach Julie LaFreniere, even more.

With only Tracy Meagher falling victim to graduation, the Minutewomen come back strong with a senior trio that promises to shoulder the load in a season where a New England Championship could be a realistic goal.

Seniors Sally Hirsch, Sharon Tillotson and Nicole Way return as tri-captains with all the experience needed to guide the Minutewomen. Both Hirsch and Tillotson have earned all-conference honors for the past two seasons, while Way is back for a fifth season after having placed in the top five in every race.

Complementing the trio will be junior Melissa Henderson, arguably the Minutewomen's most consistent force last season. Henderson placed second or third in five of six races in 1998 and looks to improve upon that figure.

In 1998, LaFreniere got what she expected - great senior leadership, outstanding support from the underclassmen, another conference crown. But freshman Kristen Cisowski curiously walked on to the Minutewoman squad and became the team's most dominant force down the stretch.

Cisowski topped off a stellar debut on the cross-country scene by capturing the Atlantic 10 individual championship, becoming the first freshman to accomplish the feat in conference history. A field hockey and track and field athlete in high school, Cisowski placed in the top seven throughout the season before making her big splash in Philadelphia.

"She had a super freshman year and now she just needs to do what she's capable of doing," LaFreniere said of the New Hampshire native.

Senior Lizzie Sherpyck is the sleeper of the 1999 campaign. Sherpyck finished second at both the A-10 and New England Championships during the spring. Sophomores Katherine Blais and Sarah Thoms also look to contribute after solid freshman campaigns.

Last year, the Minutewomen had a rather sluggish performance in the NCAA Eastern Regionals, coming off an emotional victory in the conference championship. Disappointed after last year's performance and the base of last year's squad returning, LaFreniere wants to take it another step.

"Last year, it took so much out of them to dig down and come up with the same performances [following the Atlantic 10 Championships]," she said. "We have a very experienced group and we want to put it together for the regional.

"We've got a highly motivated group coming back. They compete with a lot of heart and guts," she said. "It's all a matter of how badly we want it."



COURTESY MEDIA RELATIONS

Kristen Cisowski and Sally Hirsch will be looked to as leaders this season for the UMass womenis cross country team.

WOMEN'S CROSS COUNTRY

Date	Opponent	Time
Sept. 10	at Boston College with Connecticut and New Hampshire	3:30 p.m.
Sept. 18	at Vermont with Central Conn and Boston University	12:00 p.m.
Oct. 2	Meet of Champions (at Bronx, N.Y.)	10:00 a.m.
Oct. 15	New England Championship (at Boston, Mass.)	12:00 p.m.
Oct. 30	Atlantic 10 Championship (at Philadelphia, Pa.)	12:00 p.m.
Nov. 13	NCAA Northeast Regional (at Boston, Mass.)	
Nov. 22	NCAA Championship (at Bloomington, Ind.)	

Head Coach: Julie LaFreniere

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New faces in Denver, Miami D

Brett Mauser on the NFL

The Mile High City must not be able to watch much television these days. It must hurt more so than usual. John Elway has turned down the chance to wear No. 7 again to become Coors' spokesman, getting air time that stretches far beyond Sunday.

Last season, head coach Mike Shanahan was more concerned about Elway's fragile body than Elway himself. Now, after repeating in the Super Bowl, Shanahan begins the defense of his title with Brian Griese, whose name captures respect, and the ageless Bubby Brister, whose name is, well, it's Bubby, for pete's sake.

Last Monday, Shanahan handed the keys to Griese after he completed 12 of 17 passes for 128 yards and two touchdowns. Taking into account that Griese has thrown just three career passes in professional uniform, Shanahan is skeptical about handing the reins over to the Michigan alum just yet.

Griese will have to grow up early, as Miami comes to Denver on Monday night in the opening week. The Broncos then visit Arrowhead and Raymond James Stadium, two of football's most hostile environments.

With Rod Smith providing a deep threat, Ed McCaffrey standing 6-foot-5 and the best tight end in the game in Shannon Sharpe, Griese's targets don't get much bigger or much better. Florida's Travis McGriff has opened some eyes in camp while playing on special teams. He is still a question mark, though, for third-and-long situations.

With the quarterback's overall inexperience, Terrell Davis, whose history rivals that of the Oilers' Earl Campbell's early years, piling up 25-30 carry games on a weekly basis, won't get any breaks. His heavy workload is expected to remain the same, if not increase as the Broncos vie for a playoff spot with the toughest schedule out there.

A comparison to Campbell would seem honorable and Davis' production would put up wins anywhere, but Shanahan has no other choice but to run Davis two out of three downs. Campbell, unfortunately, slowed down and retired prematurely. Davis, who has either beaten or played through serious migraine headaches that limited his ability in college, will become the focal point of the Denver offense, if that already was not the case last season.

While Davis has yet to be blindsided by the Curse of the Dawgs, one has to wonder how much longer even he will be able to hold it off. Georgia graduates Robert Edwards and Garrison Hearst are fending off rumors that their season-ending injuries will also take out their careers.

In three attempts, Elway could not win without a player of Davis' caliber in the backfield. Put Davis on any of Elway's previous three Super Bowl teams and you've got a five-time winner. This year, all of football will discover whether Davis' victories hold any weight without Denver's emotional leader in the huddle.

Mile High Stadium does not seem so mythical anymore. While the thin air remains, the mystique has diminished with Elway's departure. When you think Broncos, you think Elway. You think of his game-winning drives, patrolling the arena where two-touchdown leads go to die.

The Broncos should be thrilled to come out of the first half of the season with five wins, having to play five playoff teams from last year and two near-misses on the road when they take on Oakland and Tampa Bay. Their mettle will be tested when Green Bay, Minnesota and the Jets come to Mile High in a five-week span.

While the playoffs still seem like just about a sure thing for the two-time defending champions, the Broncos are walking the thin line between Super Bowl number three and mediocrity.

What's the over/under on Dimitrius Underwood retirements? The first round draft pick out of Michigan State is creeping up on fellow Spartan Magic Johnson for comeback attempts.

In mid-August, the Miami Dolphins picked Underwood off of waivers and signed him to a contract with a tremendous pay cut after he proved in just a short time that his mind is on far more things than just football.

Now, the 'Fins must be unaware that commissioner Paul Tagliabue has yet to call a vote on whether or not there should be a league-wide quota of goons a team must acquire to have overall team spunk. After all, it has been proven that "spunk" is hardly a far cry from "punk."

They heard the whispers of Randy Moss in their head and had seemingly reformed projected starting running back Cecil Collins. They made their first mistake with Lawrence Phillips two years back, which was understandable considering what their backfield had to offer. Underwood's acquisition was, at the very least, a pipe dream for the 'Fins, as he was too occupied to attend his first slated day of practice.

Without having even played, Underwood has already drawn comparisons to Cowboys defensive tackle Leon Lett, who was drafted in the seventh round by then-Cowboys and current Dolphins headman Jimmy Johnson, with the same question marks about his mental stability. Lett, despite his famed Super Bowl blunder, has turned into one of the NFL's most dominant pass rushers. Johnson is hoping to get the rebound he got from Lett after he had been ridden by public scrutiny.

Whether Underwood plays or not, the Miami defense is arguably the gamois best, but depth could become an issue on the defensive line, as both Jason Taylor and Trace Armstrong return from injury.



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Date	Opponent	Time
Sept. 1	Colgate	6:00 p.m.
Sept. 4	Virginia	1:00 p.m.
Sept. 8	Boston College	7:00 p.m.
Sept. 12	Maryland	1:00 p.m.
Sept. 18	James Madison	1:00 p.m.
Sept. 25	at North Carolina	11:00 a.m.
Sept. 26	at Duke	1:00 p.m.
Sept. 29	Harvard	3:30 p.m.
Oct. 3	at Connecticut	1:00 p.m.
Oct. 6	at Boston University	7:00 p.m.
Oct. 9	Rhode Island *	1:00 p.m.
Oct. 11	at Syracuse	3:30 p.m.
Oct. 13	Providence	3:30 p.m.
Oct. 16	at La Salle *	12:00 p.m.
Oct. 17	at West Chester *	12:00 p.m.
Oct. 20	at New Hampshire	3:30 p.m.
Oct. 22	St. Joseph's *	7:00 p.m.
Oct. 24	Temple *	12:00 p.m.
Oct. 26	Dartmouth	7:00 p.m.
Oct. 31	at Northeastern	1:00 p.m.
Nov. 5-7	Atlantic 10 Championship (at Philadelphia, Pa.)	
Nov. 9	NCAA Play-In Game	
Nov. 13-14	NCAA First and Second Rounds	
Nov. 19-21	NCAA Semifinals and Final (at Boston, Mass.)	

* Atlantic 10 Conference games
Home games played at Garber Field
Head Coach: Patty Shea

COURTESY MEDIA RELATIONS

■ fill

continued from page C10

plays left-handed, creating havoc on the court. Meanwhile, he lacks consistency on his groundstrokes, but Dixon feels that will come with more experience.

"He"s got terrific hands and heis extremely quick at the net," Dixon said, "but he needs to make sure that he comes out every day because there are no easy matches at No. 1."

Senior co-captain Bo Navarro is coming off an 8-11 spring campaign. He will pair with Prisco at No. 1 doubles. Navarro returns in shape and ready to go after posting his best season last year.

Beyond the top two, the lineup is up in the air. Dixon is faced with the tough task of ranking a team with incredible balance.

"[Parity] makes my job easier because no one's job is safe," Dixon said. "It makes them much more intense when they go to practice because they donit take things for granted."

Leading the pack is senior co-captain Parsa Samii. Before being sidelined with a broken thumb, Samii posted a mark of 3-6 in the spring.

At his heels is junior Fabian Rabanal, who saw extended time at No. 2 and 3 last season. The Minutemen were dealt a blow when Rabanal broke his pelvis in a van accident, keeping him out of action from February to July.

■ women

continued from page C10

Helana Horak and Annie Hamilton will be dueling for the nod at the No. 2 spot for UMass. Horak will be looking to improve on a freshman campaign that saw her post an 8-9 record. The mark does not justify her performance as she was being shuffled between the No. 2 and 3 spots in the lineup.

Hamilton, also a sophomore, has played all summer long in collegiate tournaments. She posted a 10-6 record last spring and is expected to move up the ladder.

"The person that Iim going to need to step up this year is Annie," Dixon said. "She's a very talented player."

Fighting for the fourth slot will be junior co-captain Robyn Lebovitz and freshman Katie Stammen. Lebovitz is coming off a stellar sophomore year, which saw her end the season at 11-7. Stammen is expected to have an immediate impact.

If there is a weakness to the 1999 version of the racketeers, it is in the doubles department. After pairing Gerasimova and Horak all of last season, Dixon has placed Gerasimova with Hamilton, dropping Horak to second doubles. No. 3 doubles is also up for grabs heading into the season.

With the ultimate goal being a spot in the ECAC Championships, the Minutewomen begin their journey at the Syracuse Invitational this weekend, which will pit them against some of the Northeast's top competition.

■ field hockey

continued from page C1

Byron and Jill Fantasia standing with junior Lucy Koch at the forefront of that position. In the backfield, Shea will look to junior Patty Robinson to shoulder much of the defensive responsibility, with help from UM's "international connection" German Anke Bruemmer and Kerry Ann Jaggassar, who hails from Trinidad and Tobago.

"I think the international experience in the backfield will help. Anke plays like a seasoned veteran, which is somewhat surprising because she is [an underclassman]," Shea said. "And Patty Robinson is a great utility player for us."

Welsh junior Tucker will return to patrol between the pipes for UMass, backed up once again by Pennsylvania native Michelle Crooks. Shea seems least concerned with this position, where depth and talent abound.

"Zuwie Tucker has the potential to be one of the best goaltenders in the country," Shea said. "Michelle [has] stepped on the field and produced, and is well respected as a team leader. I'm confident with our goaltender situation."

The Minutewomen face a somewhat fearsome schedule this year, loaded with worthy adversaries and road games at Duke, North Carolina and Syracuse among others. A season-opening stretch of five straight home games began on September 1st, in a showdown between UM and the Red Raiders of Colgate at Richard M. Garber Field. The Minutewomen invite cross-state rival Boston College to town tonight at 7 p.m. before entertaining Maryland in a matinee start on Sunday. Rhode Island will provide the Maroon and White's first A-10 opponent, at home on October 9th.

"We know what our potential is, and how well we can play when we focus," Shea said. "Our group has a lot of pride in wearing the UMass logo. That shows the caliber of [the] players and the history of this program."



Kristen Schmidt terrorized Rhode Island last year as the Massachusetts field hockey squad captured the conference championship.





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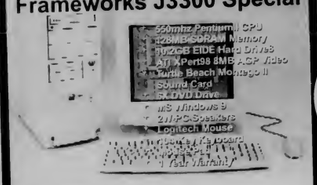
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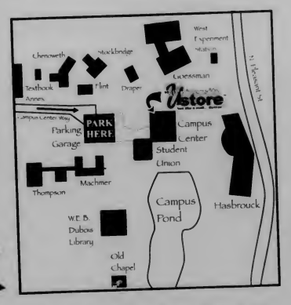
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FOOTBALL

Date	Opponent	Time
Sept. 11	New Hampshire *	12:00 p.m.
Sept. 18	at Villanova *	12:00 p.m.
Sept. 25	at Toledo	7:00 p.m.
Oct. 2	Hofstra (Homecoming)	12:00 p.m.
Oct. 9	Northeastern * (Band Day)	1:00 p.m.
Oct. 16	at Maine *	1:00 p.m.
Oct. 23	at Delaware *	12:00 p.m.
Oct. 30	Rhode Island * (Family Day)	12:30 p.m.
Nov. 6	at Richmond	1:00 p.m.
Nov. 13	at William & Mary *	1:00 p.m.
Nov. 20	Connecticut *	12:30 p.m.
Nov. 27	NCAA First Round	
Dec. 4	NCAA Quarterfinals	
Dec. 11	NCAA Semifinals	
Dec. 18	NCAA Championship Game (at Chattanooga, Tenn.)	

* Atlantic 10 Conference games
Home games played at Warren McGuirk Alumni Stadium
Head Coach: Mark Whipple

COURTESY MEDIA RELATIONS

■ football

continued from page C1

after he missed three games last season due to injury.

One of the Achilles' heels for the majority of last season was the kicking game. With Matt Murphy departed, the starting job is sophomore Jason Cherry's to lose. His late-season success all but secures him the position; despite Doug White's emergence has a solid candidate. Punter David Sanger impressed onlookers in the intrasquad scrimmage in August. He looks to fill the big shoes left by senior Andy Maclay.

"We're putting more expectations on our guys in the fact that we don't expect them to make as many mental mistakes and that's what we're harping on right now," Whipple said. "We feel like we have a first team that's pretty sound all the way through."

■ Zullo

continued from page C1

"His role is definitely going to be expanded. We had him at the 'X' receiver all the time, and that's probably the easiest place to learn in our offensive system. Now we actually want to be able to move him around so that if people want to double him, they'll have a little bit more difficult time."

As the only starter remaining on the UMass receiving core, Zullo will likely be looked to as a guide in practice and in the huddle - a position the sophomore is not uncomfortable with.

"I want to be a leader, and it's good to be a leader" Zullo said. "If it happens, it happens, but you can't always get what you want."

"He's a real confident kid," said senior quarterback Todd Bankhead, who will be in charge of getting the ball to Zullo. "He wants the ball more than anybody, and he was like that last year. There's no change. He'll need to step up and make the plays he needs to make."

The Pompano Beach, Florida, native made it clear in the short time he's been wearing Massachusetts threads that he can play under pressure. Against the fifth-ranked Hofstra Flying Dutchmen in the fourth game of the 1998 season, Zullo hauled in a 15-yard touchdown with three seconds to go to push the Minutemen past the hosts with a 40-35 victory. During that game, however, Moore was there to help the cause with 11 catches and 164 yards.

"I losing Jimmy is a big part of our team," said Zullo. "He did have 92 receptions (last year)."

"Adrian will be fine," Moore said. "A lot of guys are there to help him. I'm just there to get him some tricks of the trade."

Starting alongside Zullo will be junior Steve Ley, who, with 10 receptions and two touchdowns a year ago, is no stranger to the offensive system.

"The coaches are hoping everybody gets 40-50 passes each," Zullo said. "I'm out to do my part (to) help the team succeed."

With a national title behind them and a tough schedule in front of them, Zullo's 5-foot-7 shadow will have to stretch a little further to make up for the loss of a receiving giant.

VOLLEYBALL

Date	Opponent	Time
	Long Beach State Tournament at Long Beach, Calif.:	
Sept. 3	at Long Beach State	2:00 p.m.
Sept. 4	UC Santa Barbara	12:00 p.m.
Sept. 4	North Carolina	5:00 p.m.
	UMass Invitational	
Sept. 10	Seton Hall	2:00 p.m.
Sept. 10	New Hampshire	7:00 p.m.
Sept. 11	Southern Mississippi	11:30 a.m.
Sept. 11	Michigan State	7:00 p.m.
Sept. 17	Dayton *	7:00 p.m.
Sept. 18	Xavier *	7:00 p.m.
Sept. 21	at Fairfield	7:00 p.m.
Sept. 25	at Rhode Island *	6:00 p.m.
Sept. 28	Harvard	7:00 p.m.
Oct. 1	at Fordham *	7:00 p.m.
Oct. 2	at Duquesne *	5:00 p.m.
Oct. 5	Brown	7:00 p.m.
Oct. 8	Temple *	7:00 p.m.
Oct. 9	La Salle *	7:00 p.m.
Oct. 13	at George Washington *	7:00 p.m.
Oct. 16	at Virginia Tech *	7:00 p.m.
Oct. 22	at Xavier *	7:00 p.m.
Oct. 23	at Dayton *	6:30 p.m.
Oct. 30	Rhode Island *	7:00 p.m.
Nov. 2	at Connecticut *	7:00 p.m.
Nov. 5	Duquesne *	7:00 p.m.
Nov. 6	Fordham *	7:00 p.m.
Nov. 12	at La Salle *	7:00 p.m.
Nov. 13	at Temple *	7:00 p.m.
Nov. 19	Virginia Tech *	7:00 p.m.
Nov. 20	George Washington *	7:00 p.m.
Nov. 26-27	Atlantic 10 Championship at Philadelphia, Pa.:	
Dec. 3-5	NCAA First and Second Rounds	
Dec. 9-12	NCAA Regionals	
Dec. 16-18	NCAA Semifinal and Final at Honolulu, Hawaii	

* Atlantic 10 Conference matches
Home matches played at Curry Hicks Cage
Head Coach: Bonnie Kenny

COURTESY MEDIA RELATIONS

■ volleyball

continued from page C10

comes in the form of seniors Jill Meyers and Kari Hogancamp, who form the most lethal attack tandem since Dionne Nash and Giza Rivera teamed up 1995. Both made an immediate impact as freshmen, starting in all 37 matches.

With 1,304 kills through three years at UMass, Meyers is on pace to break Nash's all-time kill record of 1,673. She is also within striking distance of the Michelle Paciorek's total blocks mark. Hogancamp, who has been atop the national dig rankings for the past two seasons, needs just 29 more to take over the Minutewoman career mark.

Meyers and Hogancamp have formed a special bond in leading the team the past two years. Both from Huntington Beach, California, they have just a year to improve upon two sub par seasons fit at least in UMass volleyball standards. In 1996 as freshmen, the team recorded 28 victories, equivalent to the amount the team has posted in the past two seasons combined, both 14-win outputs.

Junior Rebecca Hasson came on last year, finishing third on the team in kills, and is expected to consistently provide a third hitting force at the net.

"She has the potential to be a dominant attacker," Kenny said. "Physically, she's gotten stronger, having played a lot over the summer. I think she'll be much more effective at the net."

Hasson came back from injury to play in 18 games as a freshman before coming into her own. At the net, the Riverside, Cal., native will prove to be not just an attacking force but also a great blocker.

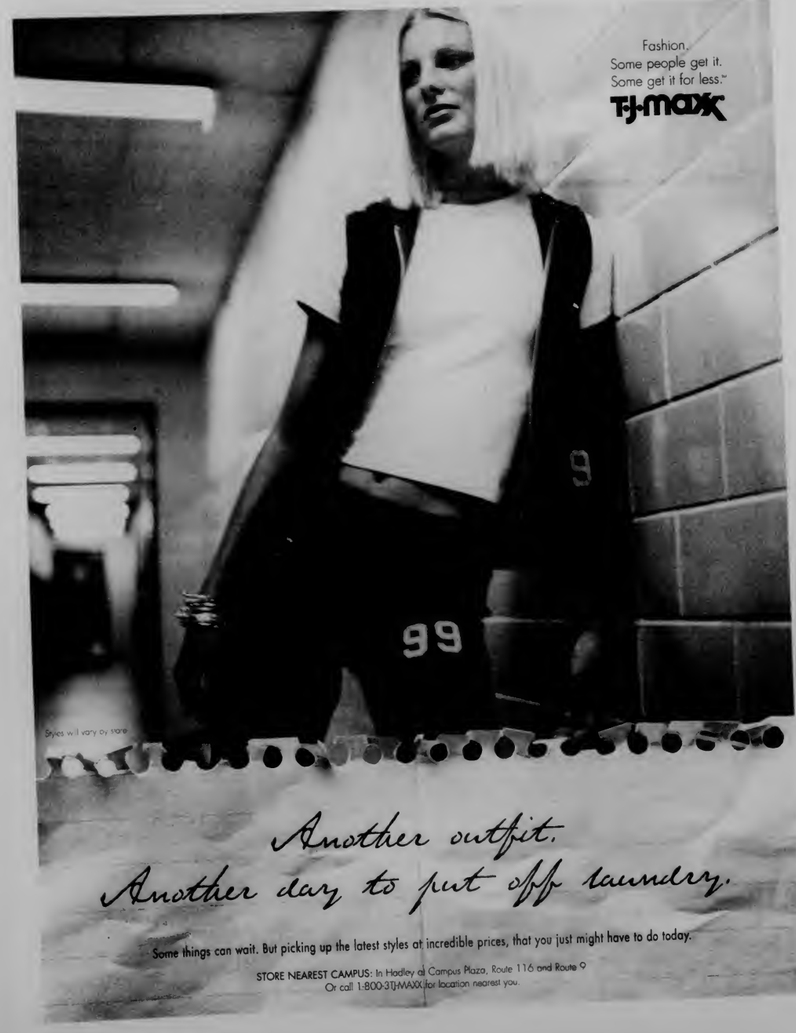
The Minutewomen will run a different offense altogether, switching over to a triangle formation. This move is attributed to an added depth on the attack, with sophomores Janeen DeMarte, Celia Wiste and Lauren Vander Veen having developed into solid hitters. Outside hitter Lymarie Llovet returned from a knee injury in 1997 to record 125 kills, becoming a secondary attacker on offense.

"We will be able to fill different slots that will free up Jill and Kari," Kenny said. "These people have come along and we now have enough that can attack the ball effectively."

Junior Jennifer Drennan and sophomore Heather Holtsberg will split time passing the ball, with Drennan adding the "defensive specialist" title to her roster status. Holtsberg was the primary setter last season, averaging nearly 11 assists per game last season. She took over the starting job for good last season when the Minutewomen took on Harvard in a non-conference battle. Two years ago it was Drennan who set the UMass freshman record for assists per game, but since she has worked on her defense and has earned the respect of Kenny as more than just a passer.

Following their trip to southern California, the Minutewomen return home for the UMass Invitational on September 10th and 11th. There they will do battle with Seton Hall, Southern Mississippi, New Hampshire, and Michigan State before opening up the conference schedule.

The Minutewomen played without a senior last season and it showed, as they were outscored 16-7 in sets four and five last season, adding up to a 5-12 record in matches that went beyond three sets. Their non-conference record was just 3-7. With everyone a year older, inexperience should not be an issue and UMass is in line to eclipse the 20-win plateau since that '96 season.



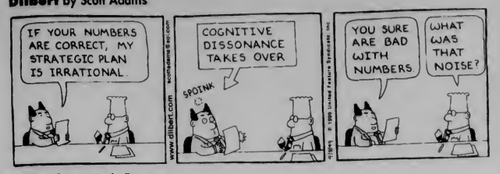
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Welcome to the World By Ryan O'Donnell



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Adam & Eric By Ross Burach



Horoscopes

VIRGO (Aug. 23-Sept. 22) - The road before you may seem long, but you can measure your progress in small increments and feel that you're making real headway. Perception is everything, so put on your spectacles.

LIBRA (Sept. 23-Oct. 22) - Don't let yourself be a "nay-sayer" today. The moment you think a negative thought, focus on the positive right in front of you. Smile a lot... or else.

SCORPIO (Oct. 23-Nov. 21) - It may be difficult for you to get back on track today, but you'll feel as though the stars favor your efforts once you set foot outside the door. With that in mind, perhaps you should never go back inside again.

SAGITTARIUS (Nov. 22-Dec. 21) - You can keep distractions at bay today, and have enough going on around you to keep you fully interested and entertained. Still, no matter what else is happening, make sure to remember to take your socks out of the dryer.

CAPRICORN (Dec. 22-Jan. 19) - Avoid bitterness today at all costs. You can't afford to make a potentially difficult emotional situation even more difficult. Be supportive. Hugs work wonders, but don't let the hands wander.

AQUARIUS (Jan. 20-Feb. 18) - Once you take the time to look around you today, youull realize a few things that could help you come up with the right answers to some very hard questions. That's right, Waldo is behind the brush.

PISCES (Feb. 19-March 20) - A slow, organic maturation may be resulting at this time in the form of a subtle change of attitude, and someone close to you is likely to notice today. Tell them you have no idea what they are talking about, and sound convincing.

ARIES (March 21-April 19) - If you find yourself far from home, you can ease any heartache by communing closely with those who share your point of view, although probably very few people do.

TAURUS (April 20-May 20) - A memory my prompt you to do something today that you swore you would never do. Once again you're learning the lesson "never say never". Why don't you learn? Pay attention this time.

GEMINI (May 21-June 20) - You may be surprised to learn that a friend is not exactly what he or she seems to be, but the truth is surely something you can work with. Besides, having a psycho killer for a buddy has its benefits.

CANCER (June 21-July 22) - A social situation is no time for tending to personal issues. You'll want to keep things light and easily accessible to all today. Don't tell your drinking pals about your ex-girlfriend. They just don't care.

LEO (July23-Aug. 22) - Lessons others have learned before you are sure to mean more to you by the end of this busy day than in the past. You'll "see the light"... but then you'll turn it off because you're trying to sleep.

Quote of the Day

"Yo man, 'dat's some cute sh*t."

–Frat boy pointing to ducklings

Close to Home By John McPherson



Thanks to a hula hoop and some ingenuity, Diane was able to toddler-proof her entire house in no time flat.

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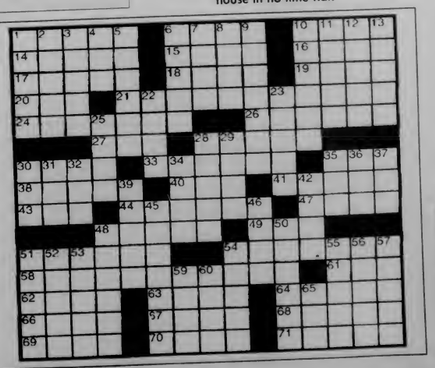
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Production Supervisor	Joylyn Lombard
Production Staff	Lisa Metcalf John Burt Tom Sadlowski

PREVIOUS PUZZLE SOLVED



ACROSS
1 Type of class
6 Brooms companions
10 Coffee, slangily
14 Loud noise
15 Blue pencil
16 Mil. truant
17 Caravan stops
18 Columbus' ship
19 Motel statter
20 Hill dweller
21 A great distance
24 Earl Grey holders
26 Seesaw
27 Actor Mears
28 Dinner course
30 Ox
32 Ballerina
35 Scribble
38 Wall climbers
40 Singer Jarvis
41 Blur, as ink
43 Wooden nail
44 Door parts
47 Lawyer: abbr.
48 Dancer Isadora
49 Trail behind
51 Place with a moo
54 Clowns
58 Like runners at times
61 Spain's Costa del —
62 Yemen's port
63 Iberian noble
64 Delight
66 Car part
67 Frost
68 Unclothed
69 Close relatives
70 Happy
71 Loads

DOWN
1 WWII ed.
2 Concorde, e.g.
3 Havoc, for one
4 Before, poetically
5 Save
6 Restaurant handouts
7 Norse god
8 Milk serving
9 Astonish
10 Packed tightly
11 Be in store for
12 Sheer fabric
13 Birch
22 Newspaper page
23 1967 and 1968
25 Hen
28 Obstacles
29 Teen blemish
30 Hurry
31 Night before a holiday
32 Substantial
34 He
35 Heavy
36 Lumberjack's tight
36 Nutritious grain
37 Have a go at
39 Bookcase part
42 Wise Men
45 Type of lettuce
46 Type of machine
48 Rocks
50 Parthenon site
51 Layers of sand
52 Sound
53 Unyielding
54 Faded
55 Japanese city
56 Observed
57 Winter vehicles
59 Train track
60 Columnist Bombeck
65 Ruinous



Veteran women's soccer team hoping to return to form

By Michael Kobylanski
Collegian Staff

You will have to forgive Massachusetts women's soccer coach Jim Rudy if he seems to have a cautious outlook for the 1999 season.

For a team that failed to make the NCAA tournament last year for the first time since 1990, the Minutewomen have a plethora of returning talent that is looking to help UMass return to the post-season. Add a few newcomers to the mix and with a handful of veterans that missed action last year due to injury returning, the likelihood of improving on the 10-11 mark of 1998 seems inevitable.

However, according to Rudy, there's no need to hand the Atlantic 10 crown over to UMass just yet.

"I'm being cautiously optimistic because last year at this time we did some of our best attacking. Then we found out that we had problems defending," said Rudy, who is beginning his 12th season at the helm of the Minutewomen. "Right now at this stage things are looking good, but I remember what happened last year. That's why I'm trying to remain cautious."

But with a squad of old and new faces, UMass appears ready for early season tests against Albany, Syracuse (who is coached by former UMass standout April Kater), Alabama-Birmingham and Texas Christian. The latter two teams, along with the Minutewomen and Harvard, will comprise the four-team field of this year's UMass Classic, which will take place at Totman Field on September 10th and 12th.

"The pre-season has been high-paced, high-pressured and high excitement. We've got 20 people that are playing at a very similar level and they have created a pressure-packed training environment because everyone is so close in ability," Rudy said.

Leading the UMass offense up front will be senior Emma Kurowski and junior Kara Green. Both Minutewomen were All-Atlantic 10 selections in 1998 and will be two of the teamis top scoring threats. Sophomores Katelyn Jones and Kristi Robicheau each saw time in the upper-third of the field for UMass last year and should contribute once again this season.

The midfield spots will likely be filled with familiar faces. After missing all of last season because of a knee injury, senior captain Robin Smith is back for the Minutewomen and will anchor the Maroon and White on the field. Fellow classmates Tarah Tokarchik and Cindy Garceau will also be battling for time in the midfield, along with junior Kathleen Machamer and sophomore Sarah Cook. Junior Brooke Bartlett missed the majority of last year with a broken collarbone, but is another healthy option for UMass.

In addition to the return of Smith, Kate Webb and Martha Conover will help solidify the UMass defensive unit. Both Webb and Conover also missed all of last season with knee injuries, but should be important pieces to the puzzle for the Minutewomen in 1999. Other returning defenders include junior Anna Morozuk and senior Sue Nord.

"The good part is that we're not going to have to go through what we did last year as far as losing people and not having anyone to back them up. We've got depth in the back, in the midfield and up front," Rudy said. "Last year"s team was one of the closest I've ever had because of the injuries, but this year is going to be the true test of their commitment to the team."

"How committed is someone going to be if they aren"t playing as much as they are used to? That's going to indicate the type of people that we have," added Rudy. "We need everyone to be committed whether they are playing a lot, a little, or not at all."

A few fresh faces will also be looking to make an impact for UMass. Freshmen Melissa Ganias, Maggie LaBrode, Alexi Rudd and Holly Wildenhaus all signed on the dotted line last winter to become the members of the Class of 2003.

"[The newcomers] are definitely going to bring us athleticism and speed. They are integrating very well into the mix and some of them are already making an impact," Rudy said. "I think that all of them can push for playing time and/or starting roles."

Finally, either senior Angie Napoli or sophomore Cori Stevens will patrol the territory between the pipes for UMass. Last season the two players shared the starting job for the majority of the campaign.

The Minutewomen began the season with a 2-0 defeat of Harvard in an exhibition match. Kara Green continued the success she enjoyed last season, scoring the first goal, while Kate Webb joined her in the scoring column, returning to action for the first time since playing in 1997.

UMass played Albany last Wednesday and Syracuse over the weekend in the first two games of their 18-game schedule. Following the aforementioned UMass Classic this weekend, the maroon and white will head down to Williamsburg, Virginia, to play in the William & Mary Classic. The final non-conference match up for UMass will take place on the 24th when regional rival Connecticut arrives at Totman Field.

It is after that the Minutewomen will open their conference schedule with a home date against Rhode Island before packing for a four-game road trip which will give Rudy an idea of where his team will be come early November when the Atlantic 10 Tournament comes Amherst.

"We're hoping to do much better than last year. We want to make people recognize that last year was an aberration - not a rule," Rudy said. "We need to play quality soccer and I'd like to see us reduce our goals against average to under one if we can. Our goal is to retake the Atlantic 10 and requalify for the NCAA's. After that we'll take it one game at a time."



COURTESY MEDIA RELATIONS

Emma Kurowski and the UMass women's soccer team dealt with a number of key injuries during the 1998 season. This year, the group is in good shape to reclaim the Atlantic 10 title.

WOMEN'S SOCCER

Date	Opponent	Time
Sept. 1	at Albany	4:30 p.m.
Sept. 4	Syracuse #	7:00 p.m.
	UMass Classic	
Sept. 10	**Alabama-Birmingham**	**4:30 p.m.**
Sept. 12	**Texas Christian**	**1:00 p.m.**
Sept. 17	at William and Mary	3:00 p.m.
Sept. 19	Old Dominion %	12:00 p.m.
Sept. 24	**Connecticut**	**4:30 p.m.**
Sept. 26	**Rhode Island ***	**1:00 p.m.**
Oct. 1	at Temple *	4:00 p.m.
Oct. 3	at St. Joseph's *	1:00 p.m.
Oct. 8	at George Washington *	3:00 p.m.
Oct. 10	at Virginia Tech *	1:00 p.m.
Oct. 15	**Xavier ***	**3:00 p.m.**
Oct. 17	**Dayton ***	**1:00 p.m.**
Oct. 22	at La Salle *	3:00 p.m.
Oct. 24	at Fordham *	1:00 p.m.
Oct. 29	**Duquesne ***	**3:00 p.m.**
Oct. 31	**St. Bonaventure ***	**1:00 p.m.**
Nov. 5-7	**Atlantic 10 Championship**	
Nov. 10	NCAA First Round	
Nov. 13-14	NCAA Second Round	
Nov. 19-21	NCAA Third Round	
Nov. 26-28	NCAA Quarterfinals	
Dec. 3-5	NCAA Semifinals and Final (at San Jose, Calif.)	

COURTESY MEDIA RELATIONS

MEN'S SOCCER

Date	Opponent	Time
Aug. 28	Wake Forest (exh.) #	7:00 p.m.
Sept. 1	at New Hampshire	3:30 p.m.
	(Nike Legends Tournament (at Jacksonville, Fla.)	
Sept. 3	at Jacksonville	4:00 p.m.
Sept. 5	Georgia State	1:30 p.m.
Sept. 7	at Hartford	7:00 p.m.
Sept. 10	Maine #	7:00 p.m.
Sept. 12	**Boston University**	**3:00 p.m.**
	UMass Classic	
Sept. 17	**Siena**	**4:00 p.m.**
Sept. 19	**Washington**	**1:00 p.m.**
Sept. 25	at Rhode Island *	5:00 p.m.
Oct. 1	**Temple ***	**3:30 p.m.**
Oct. 3	**St. Joseph's ***	**1:00 p.m.**
Oct. 8	**George Washington ***	**3:30 p.m.**
Oct. 10	**Virginia Tech ***	**1:00 p.m.**
Oct. 15	at Xavier *	7:00 p.m.
Oct. 17	at Dayton *	1:00 p.m.
Oct. 22	**La Salle ***	**3:30 p.m.**
Oct. 24	**Fordham ***	**1:00 p.m.**
Oct. 29	at Duquesne *	7:00 p.m.
Oct. 31	at St. Bonaventure *	1:00 p.m.
Nov. 5-7	Atlantic 10 Championship (at Dayton, Ohio)	
Nov. 19-21	NCAA First Round	
Nov. 26-28	NCAA Second Round	
Dec. 3-5	NCAA Quarterfinals	
Dec. 9-11	NCAA Semifinals and Final (at Charlotte, N.C.)	

* Atlantic 10 Conference games; # at Chicopee, Mass.
Home games played at Totman Field
Head Coach: Sam Koch

COURTESY MEDIA RELATIONS

Fowler, UMass attempt to erase memories of '98

By Brett Mauser
Collegian Staff

Youth will have to carry the Massachusetts men's soccer team this season, as the Minutemen lost four key seniors from last year's 4-12-2 team, a team that many believe was much better than the record stated.

One would think that with the loss of such seniors, the Minutemen would be hurting for bodies to step in, but ninth year coach Sam Koch projects that his squad will be back challenging for the conference crown.

"We have a good solid core that I think really improved in the spring," Koch said. "We've got a good young group, but with a young group you never know."

Senior Todd Fowler will begin his third year between the posts for the Minutemen. Last season, he registered three shutouts and turned away 76 percent of the shots he faced. His senior leadership will be the backbone of a young Minuteman team. Last year's offense scored just 19 goals to support Fowler in net.

Koch knows that in Fowler he has a reliable leader on and off the field. In 1997, Fowler was 3-1 against nationally-ranked opponents.

"He wants to end his career by going out on top," Koch said. "He wants to make sure that last year never happens again."

Koch suffered through just the second losing season of his career, as it took the Minutemen 13 games to post their first win, a 1-0 victory at George Washington.

Sophomores Adam Black and Fred Kinateder are expected to carry the load on offense, returning after leading last year's squad in goals scored. Black, a transfer from Cal State-Fullerton, notched five goals in the final four games, three of which were wins. Kinateder will step into the starting lineup after starting just seven games last season, posting three goals and one assist.

The offense will go without Seth Lilburn for the early stages of the season, as he continues to battle back from a season-ending knee injury and also an ankle injury that Koch believes has to do with returning prematurely. The New Jersey native set a UMass freshman record with eight assists in 1997.

In the midfield, seniors Todd Baron and James Redmond will be looked to for leadership. Redmond, a Springfield native, was third on the team in scoring a year ago and will contribute on both ends, while Baron's crafty play-making ability should trigger the UMass offense.

The Minutemen enthusiastically welcome defensive specialist Jonathan Bibb back to the lineup. Bibb missed ten games in 1998 with shin splints. As a senior, Bibb's return provides senior leadership for an otherwise suspect backfield.

"We have to work at getting behind the ball, pressing the ball," Koch said. "On offense, we're going to score, but our defense is what starts our offense."

Koch snatched two solid defensive players from the south in South Alabama transfer Patrick Beattie and freshman John Lytton, who was named the high school Gatorade Player of the Year in Mississippi.

Sophomore Mike Janusz, who played in all 18 games last season, looks to fill holes left by the four departing seniors. Janusz did not register a point last year, but Koch believes his role is vital to the team's success.

"I feel that he has really improved," Koch said. "We need him to step forward and I see him being a strong addition."

The Minutemen's out-of-conference schedule will be an accurate litmus test as they travel to New Hampshire, Jacksonville and Hartford before tangling with Boston University and Washington at home. In the Atlantic 10, the likes of Rhode Island, Xavier, and Dayton are certain to stand in between the Minutemen and their first conference title since 1994.



COURTESY MEDIA RELATIONS

Goalie Todd Fowler will return as the backbone behind the men's soccer team.

Prisco, Navarro to fill big holes

By Bryan Smith
Collegian Staff

In welcoming back a solid core that would put the Massachusetts men's tennis team in a position to challenge for supremacy in the Northeast region, Coach Judy Dixon will have to find a way to replace the cornerstones of Minuteman tennis for the past three seasons.

She knew she would lose senior Todd Cheney, the all-time winningest doubles player in team history, but she would later learn that she would be without the services of projected No. 2 Rob Manchester, who will not be able to play due to academics.

Manchester had a 12-7 record for the Minutemen last spring and was named to the Atlantic 10 All-Conference team for the second straight year. Coupled with the loss of Cheney, the Minutemen will be looking for someone to step in and fill the void vacated by their two vocal leaders.

"It's always tough when you lose two at the top," Dixon said. "Rob's loss was unexpected. He would have probably anchored No. 2 doubles."

UMass will be looking to improve upon a sub par spring that saw the Minutemen post a 7-10 record.

Sophomore Steve Prisco has a stranglehold on the No. 1 spot after tackling the task of taking the top spot as a freshman. He played ahead of both Manchester and Cheney and posted a respectable 7-12 mark, winning two of his three singles matches in the conference tournament.

A pure serve-and-volleyer, Prisco serves right-handed but

Turn to FILL, page C5

Big shoes to fill for UM women

By Bryan Smith
Collegian Staff

"It's like rolling the dice again," Coach Judy Dixon said of the 1999 version of the Massachusetts women's tennis team.

The young Minutewomen squad sports a new look this year, looking to improve on the 7-7 record it posted in the spring. It lost three vocal leaders when Jackie Braunstein, Gillian Kane and Michelle Kuhr graduated in May, but Dixon is not worried about this yearis version.

The Minutewomen suffered a devastating loss when sophomore Allison Tross decided to leave the team to concentrate on her academics. Tross was returning to action after breaking her thumb in a van accident last February.

"I was looking for her to play higher up in the lineup," Dixon said. "Alli's loss is huge blow to the team."

Ola Gerasimova will be looked to fill the shoes that were vacated. The senior had a 9-7 season in the spring, but Dixon is looking for bigger things from Gerasimova.

She will be playing in the No. 1 slot and facing the toughest competition that Minutewomen adversaries have to offer. The Greenfield native was named to the All-Atlantic 10 Championship team for the second straight year, emitting a positive vibe for the upcoming season.

"She took some early losses last year and she didnit regroup well. She needs to rebound to come out firing," Dixon said. "I'm looking for her senior year to be a great year."

Turn to WOMEN, page C5

UM water polo leads Eastern pack

By Brett Mauser
Collegian Staff

The revolving door for the Massachusetts water polo team continues to shovel All-Americans out and add new ones to the mix. This year, though, head coach Russ Yarworth must find a way to plug the most gaping hole left in team history.

At the two-meter position, Brian Stahl was all but automatic, leaving school as UMass water polo's all-time leading scorer. The Minutemen finished the season 27-6 (9-1 Collegiate Water Polo Association), winning their fifth Eastern Championship in six seasons. With three of the team's top four scorers having departed with their degrees, things will run a little different this year in the pool.

"We're going to have a little different style on offense," Yarworth said, noting the necessary adjustments his team must make. "It used to be that we'd get the ball into Brian and let him go to work. This year we're going to be a little more diverse on offense."

This year the Minutemen will trade Stahl's superstar status in for great depth and versatility on the attack. Despite overall youth at two-meters, Yarworth expects that his squad won't lose a step.

After scoring 17 goals in his freshman campaign, sophomore Greg Trayer will be the main weapon on offense at two-meters.

Leadership will be provided by senior co-captain Cory Koenemann, whose size and strength will backbone the unit.

Junior Brook O'Neill's experience will come in handy after registering 234 quarters in his first two seasons, as the veteran will likely be looked to for guidance.

Sophomore transfers Mike Foley (UC-Irvine) and Adam Moore (USC) bring size and West Coast collegiate experience to the fold. Both are expected to log quality minutes from two-meters.

Moore redshirted his freshman year in 1997 and was on the roster for the Trojansi national championship squad last season. On their way, they handed the Minutemen a 12-3 loss in the first round of the NCAA tournament.

"We will be able to show teams a couple of different looks at two-meters, especially on defense, to keep them guessing," Yarworth said. "With our depth and versatility, we will be able to go with speed and then change it up with size."

While overall size will dominate the two-meter position, Yarworth has what he believes to be the greatest team speed he's seen in his 13 years at the helm. Senior Timmy Troupis registered 60 goals and 19 assists from the right side last season, the leading returnee. He and Koenemann will team with senior Rich Slingluff, who scored the deciding goal in UMass' 11-10 overtime victory over Queens College in the Eastern Championship game, a team that handed the Minutemen two of their three regular season losses.

After Villanova dropped its water polo program, senior Pat Kain took his services to Amherst and will form a strong tandem from the right side with Troupis. Kain is one of the top players on the east coast and should contribute immediately.

Sophomore Carlos Ramos and freshman Brady Hahn bring international experience to the table. After leading the team in assists in 1998 with 30, Ramos played with the Puerto Rican National team over the summer, including an appearance in the Pan American Games. Hahn's time with the U.S. National Youth Under 17 B team puts him in great shape to step right in to top collegiate competition.

Worldwide competition does not stop there. In fact, senior co-captain Richard Huntley, a teammate of Ramos' in the national team, does not have much left to prove to himself or to the college water polo world. Huntley made 248 saves in 110 quarters, good for honorable mention All-America honors. He is second in career saves at UMass with 571.

"Richard Huntley is the top goalie on the East Coast and one who can hold his own nationally," Yarworth said.

The national title is certainly within reach for the Minutemen, as Yarworth's system allows underclassmen to step in for seniors past. If everything goes to plan, UMass will add a sixth eastern crown to the mantle, but finding its way to San Diego for the NCAA championships should be the bare minimum that Minutemen fans can expect.

Despite residing on the east coast, the Minutemen proved they could play out West with the big boys when they traveled to the NorCal tournament at Stanford and knocked off Santa Clara, 12-7, before bowing to Pepperdine.

Their march to the West Coast began this past weekend in the Navy Invitational. The Minutemen take the pool again this weekend in the CWPA Invitational.

Seniors lead Minutewomen volleyball

By Brett Mauser
Collegian Staff

The answers will come quick. With two highly touted seniors returning with a solid supporting cast on their shoulders, the Massachusetts volleyball team will head west to discover where the 1999 campaign might take them.

Before tackling a brutal conference schedule, the Minutewomen meet national powerhouses Long Beach State, Cal-Santa Barbara and North Carolina in the Long Beach State Invitational. Coach Bonnie Kenny, in her sixth year at the helm, expects more of her team coming off of a 14-15 season.

"I don"t think our goal should be anything less than a conference title," Kenny said. "We have pretty good experience returning. We just have to make sure that everyone comes day in and day out ready to play."

The experience she speaks of, and has come to rely on,

Turn to VOLLEYBALL, page C7


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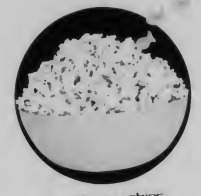
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The Massachusetts

Daily Collegian

New England's largest college daily

September 9, 1999

Issue 2

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By Elana Premack
Collegian Staff

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"I'm not happy to be waiting in a line like this," said Stephanie, a sophomore transfer business major who was not assigned housing for the fall. She waited in line three hours before getting to speak with a representative from Housing Services.

Lines outside Housing Services are a "perennial experience," said Gilbert. He said it has "always been the case" to house students in temporary spaces. The major difference between this year and years past was the number of students needing to be housed in the so-called "swing spaces."

According to Gilbert, Housing Services set up 100 extra beds in the residence halls and 100 in the Campus Center Hotel last year. This year, 300 extra beds were set up in the residence halls, 100 were set up in the Campus Center Hotel and 82 were set up in other hotels.

The number of returning students who do not notify Housing Services of their plans also contributes to the housing crunch. Some juniors and seniors reserve rooms but do not move into them in the fall, while others do not reserve rooms and turn to Housing Services in the late summer or early fall to get a space in the residence halls, said Gilbert.

As Housing Services tallies the number of "no-shows," staff will assign students to the empty rooms.

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If there is a "significant number of displaced students" after a certain amount of time, the Student Government Association plans to propose that a limited number of sophomores be permitted to live off campus, according to Avakian.



KEN MCDONALD/ COLLEGIAN

A line of the students affected by the housing shortage stretches from the housing office in Whitmore to the ramp outside.

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By Jason Trenkle
Collegian Staff

The University of Massachusetts Police will be focusing more closely on enforcing pedestrian safety by educating drivers about the consequences of disobeying crosswalk laws, and granting $100 fines to vehicles failing to stop for a pedestrian in a crosswalk.

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By using the LIDAR, Black expects that he and the other officers will come into contact with about 200 crosswalk violations in less than five hours. Black said he also enforces the Massachusetts seat-belt law and discovered that for every 50 students he pulled over, only one-half were wearing their seatbelts.

It is because of these concerns for passenger and driver safety that officers like Black are now taking action to make drivers aware of the importance of adhering to such laws. In the near future, UMass Police will be processing data on the busiest intersections around campus and will be focusing most of their attention on enforcing these areas.

Other traffic safety measures have been taken at the University.

Over the summer, the Physical

Turn to SAFETY page 8



KARA STOKES/ COLLEGIAN

Officer David Black enforces traffic laws on Massachusetts Ave. using the LiDAR radar system as part of a public safety initiative held Wednesday afternoon.

SGA *optimistic about future*

By Sam Wilkinson
Collegian Correspondent

As students roll back into Amherst and onto the University of Massachusetts campus, the Student Government Association (SGA) is readying itself for the upcoming year. With a host of issues on the horizon, everything from keeping students up to date on search and seizure issues to the planning of the spring concert, SGA members say that this year will be a successful one.

Mike Orbillard, Speaker of the SGA Senate, is excited about the year after spending a summer working on various issues that surround his position.

"I got the SGA up and running, and I'm working to improve the somewhat tarnished image of the Senate," Orbillard said.

Issues facing Orbillard this semester and next include, as he put it, "working on the residence halls as usual," but also safety, a possible fall event and fighting for students rights.

"Student rights are a big key," Orbillard said. "We're working hard with Housing Services on the housing contract, as well as a referendum during fall elections that would raise the price of cable access $15 over three years, but add new channels."

While those new channels are as of yet undecided, Orbillard mentioned both ESPN and HBO as possibilities.

He will also be working on safety issues, including the Safety Walk. The walk, during which students and administration get together to walk the campus and find possible safety hazards such as "an uncut shrub or a corner where there needs to be a callbox," Orbillard said, will be held on Oct. 5.

Orbillard is positive about the reaction that the Safety Walk gets, noting that recommendations made during past safety walks have been the catalyst for the addition of new phones on campus.

"What happens is that we note where there might be a problem on campus, and then we make recommendations and send them to the Safety Summit," Orbillard said. The Vice Chancellor of Student Affairs, Facility Services, the Chief of Police and others sit on the Summit, according to Orbillard.

Students can also expect the continuation of the Spring Concert. Last year's show brought KRS-1, The Mighty Mighty Bosstones, Strangefolk and Cypress Hill to perform before approximately 8,000 students in the Mullins Center.

The SGA Senate is also looking toward issues surrounding the Commonwealth College, including the low numbers of minority students, as well as the possible privatization of the Campus Center.

"My main concern is that the issues that surround privatization, including service, cost to students, survival of student business and student jobs, are considered to be equal if not more important than the bottom line," said Seth Avakian, UMass's student elected representative to the State Board of Trustees.

As far as the Commonwealth College is concerned, Avakian feels that it needs to be more sensitive to the needs of students on this campus.

"They have views for what students need that are highly inaccurate," Avakian said, adding, "Linda Nolan [Director of the Commonwealth College] needs to be more open to students."

Turn to SGA page 9

East Timor violence continues

By Keith B. Richburg
Washington Post

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In Dili yesterday, one witness described "a scene of utter destruction," and some compared the pillage to the Khmer Rouge guerrillas' takeover of the Cambodian capital of Phnom Penh in 1975.

Indonesia, the world's largest Muslim nation, invaded the predominantly Catholic former Portuguese colony in 1975 and annexed it a year later, beginning an often brutal occupation that is believed to have cost 200,000 lives. President B.J. Habibie took a major political risk earlier this year by announcing a referendum in the tiny territory, allowing East Timorese to choose between autonomous status within Indonesia or independence. Elements within the Indonesian military organized and supported anti-independence militias who conducted a campaign of intimidation and terror before the referendum and have intensified it since the results were announced – overwhelmingly against remaining part of Indonesia.

"It's scorched earth, it's ethnic cleansing," U.N. spokesman David Wimhurst said yesterday in a telephone interview from his new base in Darwin, Australia.

Turn to VIOLENCE page 6

Extended forecast

Today	Friday	Saturday
HIGH: 77 LOW: 60	HIGH: 79 LOW: 62	HIGH: 75 LOW: 56

SOURCE: CNN.COM

A whole Lott of shakin' goin' on



Senate Majority Leader Trent Lott became the highest-ranking official to ask Attorney General Janet Reno to resign, claiming that he doubts her competence after she mishandled the standoff in Waco.

NEWS A8

Carrying a Heavy Coad



Inside Arts, we've got all the info on this year's Emmy Awards, plus Tori, Megadeth's latest, and the best of summer TV

ARTS A11

Shooting down the Eagles



Zowie Tucker pitched a shutout for the Massachusetts field hockey team in its 1-0 win over Boston College last night.

SPORTS B1

Arts & Living A11
Comics B11
Crossword B11
Editorial A4
News A1
Sports B1

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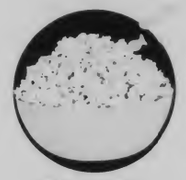
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In Dili yesterday, one witness described "a scene of utter destruction," and some compared the pillage to the Khmer Rouge guerrillas' takeover of the Cambodian capital of Phnom Penh in 1975.

Indonesia, the world's largest Muslim nation, invaded the predominantly Catholic territory, Portuguese colony in 1975 and annexed it a year later, beginning an often brutal occupation that is believed to have cost 200,000 lives. President B.J. Habibie took a major political risk earlier this year by announcing a referendum in the tiny territory, allowing East Timorese to choose between autonomous status within Indonesia or independence. Elements within the Indonesian military organized and supported anti-independence militias who conducted a campaign of intimidation and terror before the referendum and have intensified it since the results were announced overwhelmingly against remaining part of Indonesia.

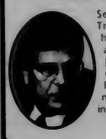
"It's scorched earth, it's ethnic cleansing," U.N. spokesman David Wimhurst said yesterday in a telephone interview from his new base in Darwin, Australia.

Turn to VIOLENCE page 6

Today: HIGH: 77 LOW: 60
Friday: HIGH: 79 LOW: 62
Saturday: HIGH: 75 LOW: 56
SOURCE: CNN.COM

NEWS A8

A whole Lott of shakin' goin' on



Senate Majority Leader Trent Lott became the highest-ranking official to ask Attorney General Janet Reno to resign, claiming that he doubts her competence after she mishandled the standoff in Waco.

ARTS A11

Carrying a Heavy Load



Inside Arts, we've got all the info on this year's Emmy Awards, plus Tori, Megadeth's latest, and the best of summer TV.

SPORTS B1

Shooting down the Eagles



Zowie Tucker pitched a shutout for the Massachusetts field hockey team in its 1-0 win over Boston College last night.

Arts & Living A11
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ON THE INTERNET
www.dailycollegian.com

Clinton proposes firearm program amidst skepticism

By Ronald Brownstein
Los Angeles Times

WASHINGTON – Opening a new front in the debate over gun violence, the Clinton administration will announce today the federal government's largest effort to buy firearms now in private hands, the Los Angeles Times has learned.

The Department of Housing and Urban Development will provide $14 million in grants to police departments and public housing authorities in at least 20 cities, enabling local officials to buy back and destroy as many as 280,000 guns.

"While you are working on reducing the sale of guns to people who shouldn't have them, you also have to do something about reducing the number of guns that are currently in circulation," HUD Secretary Andrew Cuomo said Wednesday.

Since some cities have drawn criticism for reselling guns purchased in buy-back programs, the HUD initiative will require municipalities to agree to destroy any weapons they buy, officials said. Only stolen guns – which will be returned to their legal owners – or guns needed for police investigations will be exempted.

Gun buy-back programs have become increasingly popular with mayors and police chiefs in recent years – though there is little decisive evidence of their effectiveness. Hoping to provide firmer answers, HUD plans to spend $1 million on a study of buy-backs, including its own new program.

President Clinton is scheduled to announce the gun initiative in a ceremony at the White House. At the session, mayors and police chiefs from around the country will join him.

The local officials also are expected to lobby lawmakers in support of gun control measures that the administration wants passed, including a controversial proposal to impose strict new background check requirements on all firearm transactions at gun shows and pawnshops. The proposals have remained stalled in Congress since the

Senate approved them in May, responding in part to the public outcry that followed the shootings that took 15 lives at Columbine High School in Littleton, Colo., a month earlier.

The new buy-back plan will use existing federal funds and congressional approval will not be required. Cities and public housing authorities that want to participate must apply to HUD, which then will provide grants based on an evaluation of the proposals. HUD officials said that they intend to disburse the first money by November.

The program drew cautious applause from law enforcement and gun control groups but was greeted with skepticism from the National Rifle

Association.

"This is certainly not the answer to our problem but it does help and we have to use and adapt any reasonable method we can to reduce the level of violence in these communities," said Hubert Williams, president of the Police Foundation here.

Wayne LaPierre, the NRA's executive vice president, said that the group is "not opposed" to buy-back programs but considers them mostly "sound bites and photo ops" that have no "impact on a criminal ... or a violent juvenile that wants a gun." Rather than investing in buy-back programs, LaPierre said, the administration could do more to discourage gun violence by increasing funding for prosecuting violations of existing gun laws.

Supporters view buy-back programs as a way to reduce the number of guns in circulation and in particular an opportunity to reduce the risk of accidental shootings by removing guns from homes. Critics consider the programs a largely cosmetic effort unlikely to have much impact in a nation where more than 200 million guns are in circulation. "You can't make a dent," LaPierre said. "What you can make is a headline."

Critics and supporters alike agree that buybacks tend to attract weapons from law-abiding citizens, rather than criminals. But program proponents maintain that, even removing old family guns buried in the attic can reduce the risk of shootings.

"It probably has less effect on people with criminal intentions," said Naomi Paisse, communications director for Handgun Control, Inc., a leading gun control advocacy group. "But, if we save even 20 kids a year from an accidental shooting because an old gun has gotten out of a home, that's certainly worth doing."

This year alone, buy-back programs have been launched in New York City, Washington and Atlanta, as well as smaller cities such as Dayton, Ohio, and South Bend, Ind.

Cuomo said that conversations with municipal officials made clear that more cities would pursue gun buy-back programs if they had the funds for them. "Funding is a barrier to communities who want to do this," he said.

HUD will encourage, but not require, the cities participating to pay no more than $50 per gun ... which could stretch the $14 million to cover as many as 280,000 guns.

Students who travel should plan ahead

By Barbara Shea
Newsday

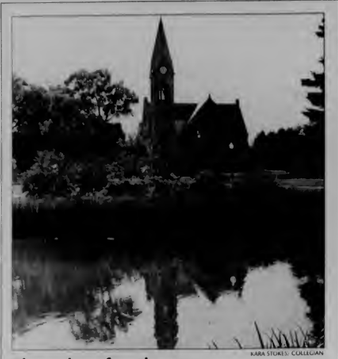
After the bookstore and the student union, returning college students often head straight for the nearest travel agent to find the cheapest ways to shuttle between home, campus and ski/beach/foreign culture breaks.

Few airlines design deals specifically for students any more, knowing that the youthful cyber set is automatically a major beneficiary of Web-based short-notice discount fares. But today's tightly scheduled collegians can't always risk waiting to see if a good rate will show up for their destination at the last minute.

TWA's Youth Travel Pak offers savings to those age 14 to 24 who book at least 14 days in advance. For $548, you get four coupons, each redeemable for one-way travel between any two cities served by TWA or Trans World Express within the continental United States or between continental U.S. cities and San Juan, Montego Bay, Santo Domingo or Toronto (travel to Hawaii and back will use up two coupons each way). The coupons are good for a year and currently have few restrictions (you can't travel during certain hours on Sundays or anyime the Wednesday before or the Sunday after Thanksgiving). You also get a Europe Bonus Certificate for 20 percent off any qualifying published adult fare. Credit-card issuers however, still often target students with a variety of special offers. American Express has two student cards that come with travel deals. One has no annual fee but charges interest if you opt to pay bills over time; the other has a $55 annual fee, must be paid in full each month but has no preset spending limit and adds extra benefits. Both provide certificates that enable flights for as low as $159 round-trip within the same U.S. zone (there are three zones). Prices vary by date and destination, with peak-season international travel naturally the most expensive. Student-oriented services such as STA Travel, the world's largest such organization, remain the best central source of bargain trips and information. STA offers U.S. airfare deals to students under 26 in conjunction with Continental Airlines (tickets are good for three months, date-changeable for $25). Example: Newark to Los Angeles for $350 round-trip through November (except Nov. 25 or Nov. 28-30).

Thanksgiving may sound like a long way off, but savvy students are already thinking spring break. You've got to book before Dec. 15 to get the best discounts to hotspots such as Jamaica or Cancun, Mexico. STA spokeswoman Laura Stegeman said. STA is also introducing a new European Spring Break with Virgin Airways that will offer incentives for purchasing early, she added.

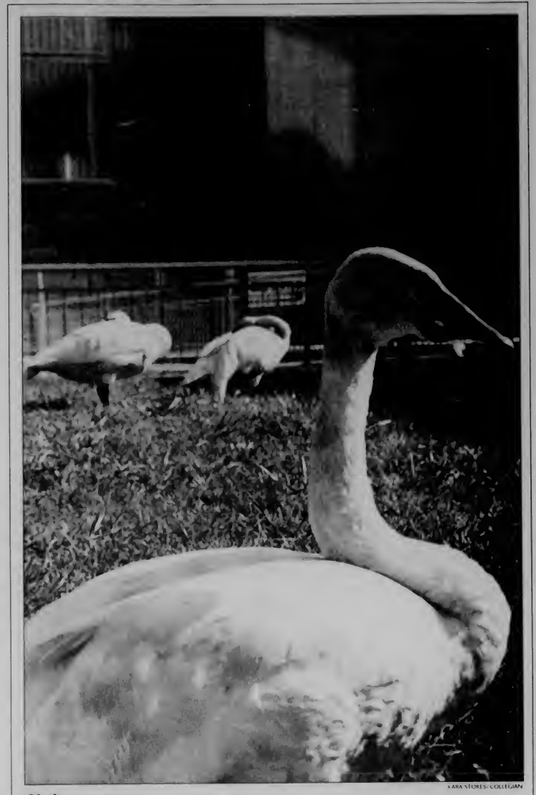
Just beware of fly-by-night vacation-charter operators, whose leaflets invariably start appearing on college bulletin boards about the same time as midterm grades. Before booking any getaway, gather background on the provider – from consumer agencies as well as other students. And consider travel insurance that will cover the cost of a prepaid trip that gets canceled – whether by you or a bankrupt tour operator.


KARA STOKES/ COLLEGIAN

The calm after the storm

The chapel reflects serenely in the campus pond on our first clear day this week.




KARA STOKES/ COLLEGIAN

Sitting pretty

The swans relax by the campus pond, waiting for students to come bearing DC bread and crackers.

Welcome back to the town of Amherst

Yes, we enjoy the slower pace of a summer in Amherst. But university and college students are what make Amherst the great place that is to live, work and play, and we welcome you back to our town - our town and your town.

Relations between the Town and the University are probably at their all-time best, and University stdents have played a big part in that accomplishment. Student activities such as arts and athletics have always provided culture and entertainment for townspeople as well as for members of the University community. Students have always provided many volunteer services, both on an indivdual and a group basis. The student firefighters and EMTs have provided vital services to the Town for many years. The annual, spring "Into Amherst" day has been the most visible way for large numbers of students to provide services to the Town you live in, and there are others too numerous to mention.

Some students have also participated on Town boards and committees and at Town Meetings. One such committee, a Community Partnership on alcohol-related issues, has been active for almost three years. The Partnership, including representatives of students, landlords, administrators of the Town and educational institutions, and other citizens, is very aware that the incidence of alcohol-related problems in town was considerably lower last year than in recent years. Educational efforts and the University's new alcohol policy on campus certainly had an impact that may have spilled over off-campus.

But what we want to emphasize is that in the final analysis, **it is the students who are responsible for last year's reduction in alcohol related problems, and we thank you for that.** Whether it was a new University policy, awareness of recent alcohol-related tragedies a UMass and other campuses, or any combination of factors, it appears that students enjoyed college life last year without frequent or serious alcohol-related incidents, and we hope that the same will be true this year.

We also want to give you a **"heads up" about parking in and around downtown Amherst.** A new system of permit parking will soon be in effect in areas surrounding downtown and in a few residential areas near the University campus. (You are eligible for a permit if you work or live downtown or live in one of the residential parking permit areas.) Enforcement of all parking regulations has been increased, including tickets for "mete-feeding." (A one-hour limit is a one-hour limit; time limits for parking at meters cannot be extended by "feeding" the meter again. This has been enforced in Northhampton for many years.) Please abide by parking regulations, or use the buses that your student fees pay for or the new bicycle lanes and racks downtown.

Thanks again from the Town of Amherst, and have a good year.

Hill Boss
Select Board

Barry Del Castilho
Town Manager

Welcome to the Newman Center
472 North Pleasant St., Amherst, MA 01002 (413) 549-0300
Fax: (413) 548-9182 E-mail: info@ncc-umass.org
Web site: http//www.umass.edu/catholic/
Rev. Francis P. Lavelle, Director

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- two lounges for study and relaxation
- a large cafeteria for meals
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- Java Hut Coffee Bar

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Sun.: 8, 10:30am & 7pm
Daily Mass: Mon.-Fri. 5:15pm & Sat. 9am

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Mon.-Thur.: 7am-7:30pm
Fri.: 8am-3pm
Sat. & Sun.: 8am-3pm

• Building Hours •
Sun-Thur.: 7am-10:30pm
Fri.: 7am-6pm
Sat.: 8am-6pm

• Sacrament of Reconciliation •
Sat: 3:30-4:30pm in priest's office, Sunday 6:15-6:45pm in Chapel

The Newman Center is an Apostolate of the Roman Catholic Diocese of Springfield

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Editorial/Opinion

The Massachusetts Daily Collegian September 9, 1999

Ah, those tourists...

Hi, everybody. I hope you all had a ridiculously good summer and that you are now euphorically happy to be back at UMass.

Okay. Enough with the small talk. Summer is quite possibly more work than the school year is – no joke. Confused yet? Let me elaborate.

I worked eleven hours a day on average, and yes, I did the math. I worked at two jobs, both in Freeport, Maine. One was at a sunglass shop, named, quite cleverly, "The Sunglass Shop" (they were going for abstract, I think), and the other was the Ben & Jerry's Ice Cream Shop in town.

I must confess, my coworkers at both jobs were oodles of fun, and the managers I worked under were accommodating and even-tempered and whatnot. In fact, the entire summer of working retail/food would have been an absolute hoot if it weren't for one simple component: the customers.

As a Communications major under esteemed professors like Sut Jhally and Lisa Henderson, I know that it is my job – no, my civic duty – to formulate new and amazing theories in the field of human relations, so as to give the university all sorts of good press because (and I realize this is somewhat of a run-on) its students are doing brilliant work.

After a season of work in Freeport and literally minutes of intense contemplation, I've come up with this new and amazing theory: tourists are dumb.

Now, before you send me all sorts of verbally abusive letters because, you, as a dumb person, are infuriated about being associated with tourists, hear me out.

I have convincing stories of customers, usually from incredibly wealthy families with several-jillion-dollar mansions in the beautiful hills of some random exotic place, doing dumb things.

Convincing story of customer from incredibly wealthy family with several-jillion-dollar mansion in the beautiful hills of some random exotic place doing a dumb thing Number One:

The tourist asked for two small vanilla cones (no, that's not the dumb part). The mission if I chose to accept it (no, I really didn't have a choice), was to assemble these complex pieces of frozen goodness and distribute them to the tourist in question. See, my part of the process is very complicated.

Upon making one cone and handing it to the woman, she asked, in her most intelligent and probing voice, "Which one is this?"

True story. How does one answer that question without making the valuable customer feel like she has slightly less mental capacity than a tree stump? After thinking about it for almost a full minute, I decided that there really was no way, and answered, "Oh, I'm sorry. I got you the second one first. Let me throw that out for you!"

I, then, obviously, gave her a "what kind of a moron are you" look and began to scoop the second cone.

Convincing story of customer blah blah blah Number Two:

The customer was wearing a collared shirt that was embroidered on the left breast with the company logo stating the inspiring slogan "Attention to Detail." The man asked to see three pairs of sunglasses, and after careful inspection, stated confidently, "So, I guess these three are pretty much exactly the same."

Well, the tourist was absolutely right... at least in the respect that all three pairs had glass in them. The frames were different, the sizes were different, and the colors were different. Otherwise, the three were dead ringers for one another.

Attention to Detail, huh? I am painfully sorry if that guy is out there reading this article and it turns out he is blind.

Convincing yadda yadda yadda Number Three:

Supposing that you, the attentive reader, has never been to Freeport, Maine before in your entire existence. I tell you now that the Ben & Jerry's Ice Cream Shop there is right next door to a behemoth of a place named L.L. Bean, which, for those of you who have arrived at UMass after having lived in a cardboard box for 17-or-so years, sells camping equipment and outdoor-oriented things.



Seth Koenig

Well, I kid you not, customers come in every day and ask where L.L. Bean is. The comparable UMass reference would be someone standing at Machmer Hall and asking where the 28-story library is.

You get the idea Number Four:

The most commonly asked question at Ben & Jerry's is (drum roll, please) "What's in the *Vanilla Chocolate Chunk*?" (laugh track please).

If I were completely out of the loop, I would make an uninformed guess that the flavor would have in it *Vanilla* with *Chocolate Chunks*. But that's just me. It could very well consist of pickles and mustard, but I would doubt it.

Number Five:

The customer, clearly with a Masters in the applied sciences, demanded a large vanilla milk shake – but without the milk.

Why, you ask? I don't know, I reply. If the woman was lactose intolerant, she wouldn't be getting an ice cream product at all, one would think. Then again, one would also think that being wise, mature and over 40, as this woman was, she would understand that it is impossible to make a *milk* shake without the milk. It is obvious that one has no idea who one is dealing with, here.

I calmly explained that simply putting two immense scoops of ice cream into an industrial powered blender would only produce two immense scoops of *gnawed up* ice cream with little, if any, change in the consistency of the original scoops.

"Could I drink it through a straw," she inquired, proving that she missed the point altogether.

"Sure." I pictured myself saying while flogging this mental midget with a bat. "That would be easy to do, provided you have a straw that rivals the diameter of oil derrick."

"No," I said in reality.

That's the great thing about being a columnist, as a matter of fact. Through the wonderful medium of the newspaper, I can completely avoid issues of any substance and distribute to tens of thousands of people the things I would say to dumb tourists if I wasn't getting paid to make them feel good about themselves.

While I've got you here, I'd also like to say that if any of this offended you, I don't care in the slightest. Thanks for reading, and welcome to school.

Seth Koenig is a Collegian *columnist.*

Hey, we're back!

Hey, UMass! How the hell are you?! Did everyone have a fun summer? Did everyone miss the Graduate Employee Organization (GEO) rallies and protests, the ever-so-frequent obsession with Chancellor Scott? Well, I sure as hell did. But we're back now. Back to the zoo and back to the life that is unique to UMass.

I came back here a week ago and am now moved into my house off campus. And, boy, am I psyched about being "off campus". The dorms were fun for the first year, but I guess I got sick of public vomiting after a while. Everything's starting out great so far, but something's missing. It's not my roommates, because they're great. My roommate "Durone" is a borderline alcoholic, "Pretentia" has an unhealthy obsession with Winny the Pooh, "Red" honestly thinks that WWF is real, and "Shaquitta" told us she loves cereal so much that she could "munch on a box for hours." Now that's a quote!



Gary Mendese

> *"'Shaquitta" told us she loves cereal so much that she could, "munch on a box for hours." Now that's a quote!*

But like I said, my roommates are great. What's missing on campus is the controversy. It's missing the wacky issues and events that make UMass a one-of-a-kind place to be. There was a ton of "fun stuff" happening on campus last year, and I can't wait for it to get started again.

For those of you that don't know about the "interesting" things that happened at the University last semester, allow me to fill you in. And for the rest of you reading this column that are thinking, "Talk about something new, you idiot. No one cares about last year," you can bite me. I've got the microphone right now, so deal with it. (*Damn*, it's good to be back!)

So where was I? Oh yeah... last semester. Well, 1999 began with that whole impeachment issue. "Did you have sexual relations with that woman?" First of all, have you seen that woman (Without the beer goggles, Pres.)? She looks like something out of the *Island of Doctor Moreau*. Anyway, there was much debate on campus as to whether or not President Clinton lied and should be removed from office. No one really cared that we were bombing Iraq, probably starting World War III. Well, even if he slept with the boar, did he really need to be impeached? I think the walk of shame is punishment enough.

Hey, have you seen the new and improved Fine Arts Center (FAC)? I haven't either. You know why? Because it looks the same. Oh, aside from the cool neon lights and the lack of construction vehicles. Yes, the University spent 1.8 million dollars improving the FAC, but did it really need it? So much money spent on one building? Well, can the Morrill Science Center get a little some some? Have you seen the rooms or the infamous N329 lecture hall? Can you say fusion bomb? It looks like Kosovo in there!

Look, I know that improvements need to be done throughout campus, but I think the funds need to be dispersed more fairly. But I suppose it's too soon for rational decisions.

Finally, the most pressing issue on campus last semester was the reformation of the Affirmative Action policy at UMass. The new policy focuses not only on race but more so on socioeconomic status as a deciding factor on admission to the University. Oh, there was many-a-protest on campus, and emotions were a-flying. Well, I won't give you my opinion on "affirmative" action because I don't really want to bring up old issues. (If you really want to know, you can ask one of the many people that sent me hate mail in response to my column last semester or those that are probably using my column for target practice.)

So as you can see, there was a whole lot of shaking going on here at good ole' UMass last semester. But fear not! I'm sure there will be plenty of controversial, pressing and emotional issues on campus soon, so keep your cool. I'm fairly sure that there will be plenty of alcohol related issues and a ton of GEO protests (because this need cream to get rid of diaper rash). There will be housing chaos as 400 students are "homeless" until the end of the infamous room freeze in a couple of weeks. The Student Union steps will be used as a soapbox for manic narcissistic, self-indulgent groups on campus, and the "freaky Jesus people" will be coming around soon to personally inform the entire campus that everyone is going to hell.

Sound exciting to you? Me... hey, I can't wait. This is my last year here at UMass and I'm sure I won't be disappointed. As long as the heat is on, I'm a happy guy. I'm looking forward to the multitude of issues plaguing this campus and I hope that you're touched by them like I have been. And not the way your priest used to touch you... but that's an entirely different issue altogether.

Gary Mendese is a Collegian *columnist.*

Bike path Nazis

There are few things in life that represent what is good and pure in the United States of America these days. I mean, how many things are there that truly make you proud to be from this land in which we live? I'll concede that baseball, Dunkin Donuts, Chinese food and backyard barbecues make me stop and think how great it is to be an American. However, there is one thing that not enough people equate with the glory of our homeland. It has been a fixture in our society for years. It has helped us to live the kind of lives that people in other countries constantly envy. Hopefully by writing this editorial, I will bring to light an oversight that most American citizens have made in their lives. This oversight is the fact that most Americans do not fully appreciate the invention of the bike path.



Dan Viens

In the Amherst/Northampton area we happen to be extremely lucky to be able to take advantage of the miracle of modern technology that we call "the bike path". Each and every one of us should thank God on a regular basis for helping us to create the wondrous bike path. I'm sure that there isn't a single one of us who doesn't have some fond memories from one bike path or another. Bike paths are places where one can't help but revel in the pleasantries of life. Bike paths can turn frowns upside down; they can make a gray sky blue. Bike paths are where the rainbow ends and the glass is always half full. Bike paths can be enjoyed by people of all ages, races and creeds. To this writer bike paths are an integral and positive part of American society.

However, there are some anarchists about who feel that the Amherst/Hadley bike path is a negative and corrupt part of our world. This group of people, which includes farmers, housewives, postmen and short order cooks, has developed enough support to get a referendum question about removing the bike path placed on this November's election. If the referendum passes then the bike path will be ripped up and they're going to put up a barbed wire fence for kids to play on.

> *"Kyle Hitler is a great man who had a dream, a dream of a bike path that would help us prosper as a community and as a country."*

There are two main reasons that these ingrates have decided to try to undertake such a horrific feat. The first reason is the method by which the bike path was paved. First of all, the tar they used had raw eggs in it. The purpose of that is to keep the tar nice and healthy. However, now because of the eggs, when it gets real hot out, the tar seeps fried egg and people always fall off of their bikes. Also because of the eggs there is an odd odor coming from the bike path.

One local farmer named Reginald Molbreat was quoted as saying, "That damn bike path been killin' all my steer." He believes that the toxic fumes emanating from the bike path have been killing off his herd of steer. I don't really see how rotten egg mixed with tar could be killing hundreds of cattle. After all I'm sure that it could have to do with the severe drought that gripped the valley this past summer. Or maybe it's the meals of chili he feeds his steer.

Farmer Molbreat doesn't believe that the malfunctions of the bike path are a mistake. He believes that it is part of a Nazi plot against the local citizens. When the problems first came about we went straight to the contractor who designed and laid the tar for our glorious egg-filled bike path. Molbreat was shocked to find out that the contractor's last name was Hitler. He then hired a supposed expert genealogist to see if they could trace this Hitler back to the infamous leader of the Nazi party, Adolph. It turns out that Adolph Hitler's grandniece is married to the contractor. The reason his last name is Hitler is because when they got married he changed his name from his maiden name, which was Dahmer. Keith Hitler, the contractor, knew that with either name he would have trouble, but he went with Hitler because he figured that name wasn't as fresh on people's minds as Dahmer. He also pronounces it "H-I-T-L-A-R" like the way you would pronounce the name Larry.

It is simple to see that Keith Hitler has no ties at all to his grand uncle in-law. Not only does he not pronounce the name correctly, but he won't eat any German food or watch any German athletes compete during the Olympics. He continues to insist that the egg/tar combination is the best combination for bike paths. He said that the reason for the egg is to cut down on glare from the sun and to keep the bike path rather soft to prevent wear and tear on tires and to do away with injuries from falls.

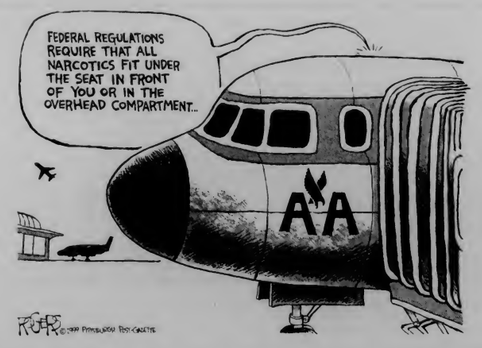
Keith Hitler is a great man who had a dream, a dream of a bike path that would help us prosper as a community and as a country. His dream was for kids to never come home crying with skinned knees. All he wanted was a bike path that didn't hurt people's eyes when they looked down at it because of a glare from the sun. Indeed, it was a lofty dream, but he did succeed. Sure sometimes it looks and smells like fried eggs, but if that is the only price we have to pay for making a truly extraordinary dream come to life then I say, "So be it!"

Mr. Molbreat and a group of others do not feel the same way however. They are trying to take away our local treasure. They say the egg aspect and the association with Hitler is reason enough to tear up our bike path. I say that even if we had to consult Satan himself we should still keep the bike path. Molbreat's party has launched a campaign to get rid of the place so many of us have learned to love. They picket at all of the entrances to the path. Now when we try to get on the path it's like we are walking into an abortion clinic.

They have concocted all sorts of propaganda to get the voting public on their side. However, this columnist will not stand for it. I'm asking all of you students, professors and citizens of Amherst and Hadley to stand up and be counted this election day. If you aren't registered to vote, it's not too late. Just go to town hall and register. Then on Tuesday November 2, 1999 let's get up and stand for what we believe and vote no on question 7. Save our beloved bike path. Don't let us be pushed around and have a local legend torn away from us.

Dan Viens is a Collegian *columnist*

Ed/op is always looking for new writers. Stop down at the Collegian in the Campus Center basement and ask for Alexis, Gary or Matt.



The Massachusetts Daily Collegian

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violence

continued from page 1

"Downtown (Dili) has been destroyed. All the commercial areas have been burnt out, looted. ... It's very organized. The whole thing was organized from start to finish."

At the U.N. compound in Dili, water and food were in short supply, and a U.N. convoy that had left the headquarters to retrieve water from a warehouse turned back when militia members with M-16 assault rifles, machetes and clubs, attacked it. Indonesian soldiers stood by as thugs dragged a driver out of a truck and threatened to kill him, according to a U.N. spokesman in New York. All the vehicles' windows were smashed.

"The situation on the ground has become untenable," Wimhurst said, speaking before Annan's statement in New York.

Referring to the refugees at the U.N. complex in Dili, Annan said, "I am taking measures to see if we can thin out rather than withdraw completely, so that we can maintain our premises on the understanding that the military around the building will continue to provide protection."

Australian Foreign Minister Alexander Downer, asserting that Dili now resembles Phnom Penh of 24 years ago, said, "There are almost no local people around at all."

A Western diplomat here in Jakarta, who was in Dili until Monday and still receives regular reports from there, said, "They're definitely doing a scorched-earth policy, destroying all the assets."

The goal, he said, appears to be "destroy everything, leave you guys with nothing, and then give you your independence."

The campaign of destruction has occurred despite – or perhaps because of – the imposition of martial law in East Timor Tuesday and the introduction of thousands of fresh combat troops. Diplomats and others had hoped the new troops might begin to rein in their militia surrogates and restore some semblance of security, instead, they seem to have openly joined in wreaking devastation.

"The militia and military together are just burning and looting," said a Western diplomat. "There's no more distinction between the two."

There were also more reports, from diplomats in Jakarta as well as anti-Indonesian East Timorese leaders here, of mass killings in East Timor, but these could not be independently confirmed; communications links to the province, with the exception of satellite telephones, have been shut down. Several student leaders in Dili were feared dead, and there were concerns for priests who had been sheltering refugees in the southwestern town of Suai.



KARA STOKES/ COLLEGIAN

Tunes in the ballroom

Students peruse the selection of CDs on sale at the WMUA CD sale in the Student Union Ballroom yesterday.

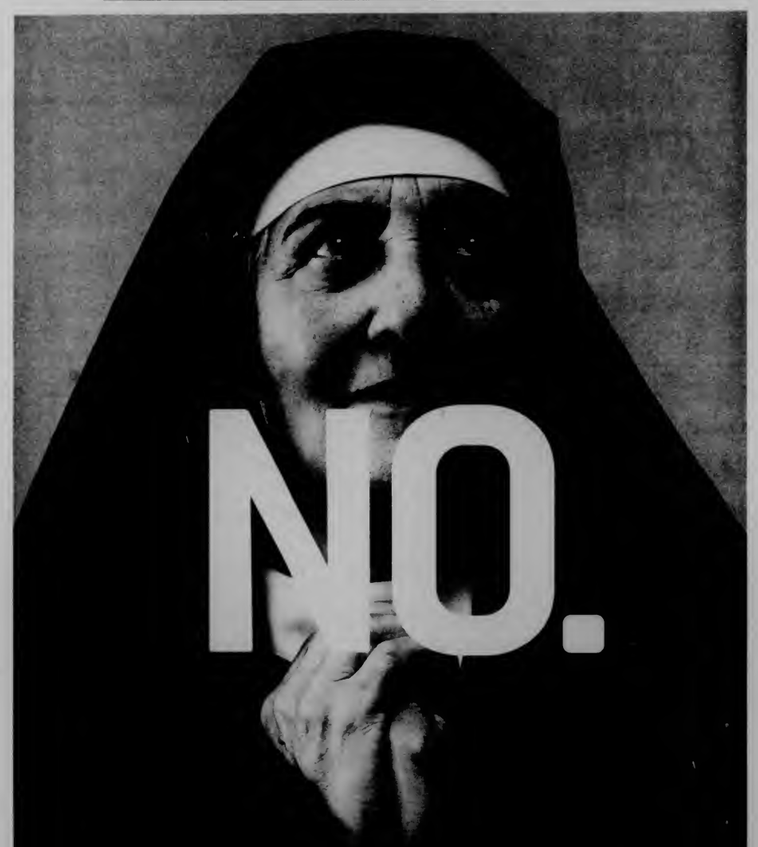
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A. 22% B. 32% C. 42% D. 52%

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UM loses former pres.

Michael Hooker, former president of the University of Massachusetts, died on June 29 in University of North Carolina Hospitals from complications resulting from lymphoma. He was 53.

Hooker served as president from 1982 to 1985. At the time of his death, he was serving as chancellor of the University of North Carolina-Chapel Hill.

"President Hooker worked tirelessly to make public higher education a priority in Massachusetts, helped to secure more funding for the five-campus system and set new directions for the University, which will be felt for a long time," said Chancellor David K. Scott in a written statement. "His death is a great loss for the entire higher education community."

Hooker was diagnosed in January with non-Hodgkin's lymphoma, a cancer in the lymph system. After a medical leave of absence in April, Hooker resumed his duties as chancellor in June.

Hooker is survived by his wife, Carmen, of Chapel Hill, N.C.; his daughter, Alexandra, of Baltimore, Md.; his mother, Christine Hooker, of Roanoke, Va.; and his wife's two daughters, Jennifer and Cyndi Buell, both of Charlotte, N.C.

-Elana Premack

■ safety

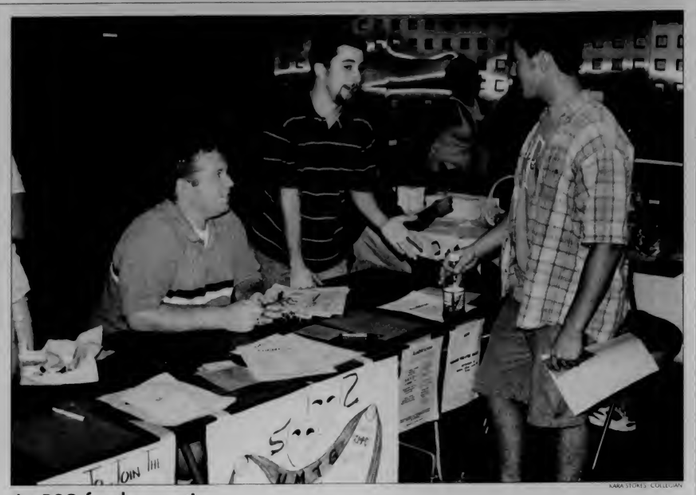
continued from page 1

Plant has been working towards engineering better accessibility ramps in crosswalks, more visible signs and better safety in many of the intersections across campus.

Even with these improvements, the attitude of drivers towards pedestrians has not changed. During his observations, Black said he pulled a student over on horseback because he had failed to observe a stop sign at Haigis Mall and then pulled out of the intersection, passing a crosswalk that had two pedestrians waiting on the side of the road.

Haphazard driving was coupled with multiple excuses. Many students said they run through stop signs and crosswalks with pedestrians in it because they were late for class. One professor lamented that his speeding was a result of his being late to a meeting. Black said these are not excuses when it comes to providing a safe campus for students.

UMass Sergeant Mark Jacques reminds all people who drive cars to remember that they too are pedestrians at some point during the day. He asks people to bear this in mind the next time they decide to get behind the wheel.



KARA STOKES/ COLLEGIAN

An RSO for the creative

Ari Teplitz, a senior Sports Management major, and Adam Seigel, a senior Communications major, explain the theatre guild and all it's fun to Freshman Computer Science major Will Anderson.

Senate majority leader Lott calls for resignation of Reno

By David A. Vise and Lorraine Adams
Washington Post

WASHINGTON – The Senate's top Republican called on Attorney General Janet Reno to resign yesterday, amid growing furor on Capitol Hill over recent disclosures regarding the FBI's April 1993 raid on the Branch Davidian compound in Waco, Texas, that left about 75 people dead.

Senate Majority Leader Trent Lott, (R-Miss.), became the highest ranking official to ask the attorney general to step down, saying her errors in handling the fiery standoff in Waco and other mistakes have left him doubting both her effectiveness and competence.

The majority leader's comments came as Reno worked on finalizing the details of an independent inquiry into the matter to be led by former Republican Sen. John Danforth of Missouri, an appointment Justice officials said she planned to announce at a press conference this morning.

Lott said Congress must also take a role in re-examining the Waco siege, and a flurry of new congressional probes, including investigations by the Senate Judiciary Committee and the House Government Reform Committee, are already beginning. While Lott said that Congress might need to "issue subpoenas in order to find out the truth," he suggested the broader question might be Reno's continuing ability to serve as attorney general.

"I think the attorney general is falling into a pattern of not showing competence or probity," Lott said Wednesday.

"It's based on the pattern now that has developed over 6 1/2 years and the events involving the appointment of independent counsels, her refusal to provide information or answer questions by the Congress, the problem with the Waco investigation," Lott said. "All of that leads me to conclude that the attorney general should resign."

While other congressional Republicans have called on Reno to resign, Lott's comments raised the political stakes considerably because of his seniority and his direct attack on Reno's fundamental ability to serve.

Senate Minority Leader Thomas A. Daschle, (D-S.D.), and other congressional Democrats were quick to defend Reno. "I think Janet Reno deserves commendation, not criticism...under no circumstances do I think the attorney general should resign," he said yesterday.

President Clinton has also strongly supported his attorney general, saying she is doing a good job under difficult circumstances and pursuing the right course by launching an independent inquiry into the deadly Waco siege. Rather than pointing a finger at Reno, the president said any Waco investigation needs to focus on the role of the FBI and its director, Louis J. Freeh.

Clinton's remarks were not surprising, given tensions that have existed between the White House and the FBI director prior to the new Waco revelations. The harsh GOP criticism of Reno, too, is but the latest in a series of Republican condemnations of the attorney general, which escalated after she declined to appoint an independent counsel to investigate campaign finance issues.

Asked recently whether she had any intention of resigning over Waco, the attorney general said it was important to gather all of the facts before making any decisions regarding consequences. Although Reno and other officials at Justice and the FBI maintained for years that no incendiary devices were used in the Waco raid, new evidence recently emerged from an FBI review showing that two potentially incendiary tear gas canisters were fired into the Davidian compound hours before the deadly blaze began.

Welcome back students!.....from the night graphics staff

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UMass visionary passes away

Oswald Tippo, the first chancellor to lead the flagship campus of the University of Massachusetts, died June 10 in Santa Barbara, Calif., at age 87.

Tippo shaped the University's image as a major national research institution by recruiting and hiring top-ranked faculty, and supporting construction of the W.E.B. DuBois Library and development of the library's collection.

In a prepared statement, University President William M. Bulger said Tippo "loved the University and recognized it for its greatness."

Tippo was appointed chancellor in 1970, after holding the position of provost for six years. His appointment marked the reorganization of the University of Massachusetts system. Chancellors were appointed to head the Amherst, Boston and Worcester campuses, while the University's president continued to direct the system's policy and operations.

Tippo is survived by his wife, the former Emmie Fernas; a son, Denis R. Tippo, of Avon, Conn.; three granddaughters and a grandson; and four step-grandchildren. A second son, Ray Ethan Tippo, died in 1998.

-Elana Premack

■ SGA

continued from page 1

Avakian is also pushing for a new Student Union, rather than renovations to the old building. He also wants to look at how UMass handles reports of sexual assault and rape.

He also looked at the possibility of voluntary course and teacher evaluations being available online for the spring semester. UMass administration has offered to fund the website that would contain the evaluations, but according to Avakian, since that offer, the administration has been dragging their feet.

"We need administration saying this is a priority before it goes through," Avakian said.

Avakian also mentioned a resolution for notification of parents for alcohol violations that has been passed by the Trustees.

"This is a resolution that goes back to attitudes of the early 60's, and the issue of the university being a parental institution," Avakian said. "I think it's the wrong way to go.

"Someone could be shooting heroin, light their building on fire and be assaulting someone and no one's calling the kid's parents, but if they have alcohol, parents are going to be notified."

Orbillard and Avakian haven't been the only SGA members at work or with work to do.

Jared Brooslin, the SGA Secretary of Public Policy and Relations, is planning an informational semester for students.

"What I do is inform students of things that are going on with landlords, like changes in landlord tenant laws, issues of search and seizure in dorm rooms and making sure there isn't police abuse of students," Brooslin said.

This year, Brooslin is also working on the upcoming fall elections for the Student Senate, in addition to his responsibilities concerning student housing.

"I'm trying to get judiciaries involved so elections run smoothly and to ensure judicial members will be available to vote on the issues that might come up," Brooslin said.

News Meeting
Friday 3:00pm
Come down to room 117 in the Campus Center Basement if you're interested in having a great resume builder and your name in print.



Cows for sale

Junior Communications majors Noelle and Nikki Zachko flip through one of the many books of posters available at the poster sale in the SUB.



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Arts & Living

Your Guide to all that's going on in the Pioneer Valley

The Massachusetts Daily Collegian September 8, 1999

F.Y.I



Adam Martignetti

On Sunday, September 12th the 51st annual Emmy's will air. Millions of people will tune in to see their favorite TV stars step up to the podium to receive a gilded statuette symbolizing all their hard work over the past season. However, most people don't know a lot about the history of the star studded ceremonies. For instance ..

DID YOU KNOW?

- The word Emmy is derived from the engineering term "Immy," referring to the orthicon tube that was used in the '50s to show a picture on a television set.
- The most nominations received by any individual in any field are 46 for Dwight Hemion. Who you may ask? The famous producer has headed many shows, including Barbara Streisand's latest HBO special. Interestingly enough, David Lettermen is second with 38.
- Ed Asner is the winningest performer of all time with seven Emmys.
- The most Emmys won by a performer in the same role on the same series is 5. Both Candice Bergen in "Murphy Brown" and Don Knotts in "The Andy Griffith Show" share this honor.
- The most nominations for any one show ever are 117 by Cheers. M*A*S*H with 100 and Hill Street Blues with 98 round out the top three.
- Among this year's nominees, ER has the

Turn to FACTS, page 14









Who will win?

Ryan Benharris

Every fall, we have television contests. This Sunday night, the 51st annual Emmy Awards will kick off in Los Angeles. It will certainly be an evening filled with excitement as TV creators battle head to head to take away the ultimate prize in home entertainment. Who will win? Who should win? Everything is up in the air.

Outstanding Drama Series

(Who Will Win) – "HBO runs a commercial with the phrase "nothing in life is a guarantee." The popular cable network has quite a knack for stuff like that, because it is an absolute certainty that "The Sopranos" will win one award. Although the series only ran for half of a season, "The Sopranos" rings for the most talked about show of the decade. Even shows like "Cheers and "Seinfeld" took time to gain viewers and respect, but "The Sopranos," which leads Emmy nominations with 16, had an instant impact on day one. Do I need to say more?

(Who Should Win) – I said anything other than "The Sopranos" I'd be crazy. I don't think there should be any doubt in my mind, or anyone else's, that this HBO instant classic is clearly deserving of the award.

Outstanding Mini Series

(What Will Win) – *Joan of Arc*

(What Should Win) – *The 60's*

Outstanding Lead Actor in a Drama Series

(Who Will Win) – Since it is definitely the year of "The Sopranos," James Gandolfini will walk away with this award. His role as Tony Soprano is the central figure in the show's success.

(Who Should Win) – Dennis Franz would be my choice for this award. In the show's long tenure, he has been the constant. I definitely do not agree with the academy's failure to nominate Jimmy Smits, simply because his character was killed off. However, Franz has been able to carry the show on his back, and should be commended for it.

Outstanding Supporting Actor in a Drama Series

(Who Will Win) – Benjamin Bratt for "Law and Order"

(Who Should Win) – Michael Badalucco for "The Practice"

Outstanding Lead Actress in a Drama Series

(Who Will Win) – "The Sopranos" will keep on hitting when Edie Falco walks away with this award. Falco plays Carmela, the wife of Tony Soprano, and this will be her first Emmy award.

(Who Should Win) – Edie Falco deserves the award that he'll get. Although Gandolfini is the glue that holds the show together, Falco is right there for the support.

Outstanding Supporting Actress in a Drama Series

(Who Will Win) – Nancy Marchand for "The Sopranos"

(Who Should Win) – Nancy Marchand for "The Sopranos"

Outstanding Lead Actor in a Comedy Series

(Who Will Win) – Don't let Ray Romano fool you! He seems to be the underdog in a category filled with big names, but the academy loves him, and he's winning this award.

Turn to WHO, page 14



Crime Doesn't Pay (Usually)

Michael Delano

The two best dramas on television often feature stabbings, shootings, drug deals conspiracies, and various other acts of a criminal nature. And those examples only scratch the surface of the haunting illegal activity that occurs throughout each episode of "The Sopranos" and "OZ," two brilliant series on HBO.

And while this mischief lands its deviants either whacked (Sopranos) or in the hole (OZ), it resulted in a tremendous 16 Emmy nominations for the mob drama, and a criminal 2 nominations for the prison series. Although "The Sopranos" deserves every one of its nominations, "Oz" should have received the same treatment.

"The Sopranos" ran its first twelve episodes between January and April of this year, to much critical praise and

Turn to CRIME, page 12

Tori & Alanis Together

Mismatched Pair perform poorly

By Kevin Monahan
Collegian Staff

ALANIS MORRISETTE/TORI AMOS
Tweeter Center
August 31

MANSFIELD - The cliché "unholy alliance" comes to mind. No one who is a fan of either performer could have imagined them going on tour together, and it is still unclear in the minds of many just whose idea this endeavor was. But nonetheless, there was a large crowd of people at the former Great Woods to see Alanis Morrisette and Tori Amos, but very few were there to see both.

First, let's comment on the "Tweeter Center." All of the large concert venues in the Boston area have shed their once prestigious titles to adopt the name of a corporation that *might* survive through the next decade. With these hostile takeovers, prices go up, services go down, and Ticketmaster rears it ugly head. Security loves to display their testosterone, and the ushers can't help you other than to say, "moo." Mp3.com and Best Buy were the corporate sponsors of this tour, making their shameless promotional tents standing in your way to the restroom. Add all that to prices so high you'd think the beer was spiked with Ecstasy and idiots who can't seem to find their seats, and you have the formula for one unpleasant experience.

So brings us to the "Five and a Half Weeks" tour. Just by looking at some of the audience members, one could tell who was there to see Alanis, and who was there to see Tori.

Tori took stage first, opening with "God." Now, there are some who firmly believe that Ms. Amos can do no wrong, but the reality is that Tori has made quite a few mistakes in her career (*Y Kant Tori Read*, her forsaken first album, springs to mind) and this tour is one of them. In all, Tori put on a good performance, but she was not quite at the top of her form. "Sugar," the second song in her set, stood out among the others. But the high energy exerted early in her set quickly calmed down. The three piece band carted along on the "Plugged '98" tour were present, making fans long for the piano/harpsichord setup that predated *From the Choirgirl Hotel*. Three songs from her forthcoming double LP, *To Venus and Back* were performed, including the single "Thank U," and a few cuts from her 1995 hit album, *Jagged Little Pill*, such as "You Learn."

So what did we learn from this experiment? Sadly it points toward a trend in double bills/festival tours. Book artists with entirely different fan bases. There must be at least *one* artist that you'll pay to see. Study the demographics. Look at the lineup for the upcoming Family Values tour, and ask why a band like Limp Bizkit is on the same bill with a band like The Crystal Method. Maybe artists want to bring their music to people that haven't been exposed to it before. Let's hope that was Tori and Alanis' motive all along, because the "out of mutual respect and admiration" explanation posted on the tour's website is asking us to suspend a bit too much disbelief.

Alanis spent most of her set stumbling back and forth across the Tweeter stage, spewing lyrics filled with 69-cent vocabulary words that most of her fans cannot define. Pushing her album *Supposed Former Infatuation Junkie*, Alanis played the required single "Thank U," and a few cuts from her 1995 hit album, *Jagged Little Pill*, such as "You Learn."

So what did we learn from this experiment? Sadly it points toward a trend in double bills/festival tours. Book artists with entirely different fan bases. There must be at least *one* artist that you'll pay to see. Study the demographics. Look at the lineup for the upcoming Family Values tour, and ask why a band like Limp Bizkit is on the same bill with a band like The Crystal Method. Maybe artists want to bring their music to people that haven't been exposed to it before. Let's hope that was Tori and Alanis' motive all along, because the "out of mutual respect and admiration" explanation posted on the tour's website is asking us to suspend a bit too much disbelief.

■ *crime*

continued from page A11

media coverage. This no doubt was a factor in the number of nominations it received, but it is an incredible series truly deserving of all the praise. The nomination for Outstanding Art Direction is surely merited as the series some of the best camera work and cinematography in a television show, ever. Tony Soprano's (James Gandolfini) business dealings take him to a variety of locales in the New Jersey area, and they are always shot with intelligence and style.

Gandolfini himself is nominated for Outstanding Lead Actor in a Drama Series, and it's impossible to find a better-rounded character on television today. Every possible emotion is squeezed out of Tony throughout this first season as he deals with issues such as betrayal, rage and depression. Gandolfini conveys all of these feelings with incredible talent.

His co-workers such as Edie Falco (as Tony's wife Carmela), Lorraine Bracco (as Tony's psychiatrist) and Nancy Marchand (as Tony's elderly and very dangerous mother) give equally riveting performances.

All three women are up for acting awards. Edie Falco is also on the cast of "OZ" and her smaller role in the third season of that show can most likely be attributed to her much larger and more interesting role as Carmela, the Mafia wife who has conflicting interests between her luxurious lifestyle and the means by which she obtains it. Nancy Marchand is excellent as Livia, Tony's mother. Her constant complaining earlier in the season is often hilarious, but her performance transforms into one of complete malice as she is revealed to be the one who is really calling the shots in the Soprano family. The series is also up for Outstanding Writing in a Drama Series nomination, this time for four different episodes. The writing on "The Sopranos" is hands down the best drama writing on television today. Nothing else comes close. The depth of the characters and plot twists found in one episode of the series easily surpasses some of this summer full-length movies.

Finally, if you haven't guessed by now, I think that "The Sopranos" should easily win Outstanding Drama Series, and if it doesn't, I will never watch The Emmys again, even though I never have.

"Oz" just wrapped up its third season over the summer, but the two Emmy nominations are for the second season. One is for a guest actor, whose name I can't identify among the many guest stars of each season. The other is for Outstanding Casting, an award richly deserved by the series. The second season seems ancient to me now, since it is about 15 months old, but all three seasons of the drama were equally outstanding, so I won't distinguish between them.

The acting is consistently top-notch from all of the regular cast members; including J.K. Simmons as the cold-blooded Nazi Vern Shillinger, Eamonn Walder as the Muslim leader Kareem Said and Adewale Akinnuoye-Agbaje as the "on again - off again" reigning bad-ass Simon Adebisi. These three, along with Dean Winters, Lee Tergesen and Harold Perrineau have the most consistently major roles, and all deserve acting awards.

But it is hard to give praise to just individual actors since "Oz" has the largest cast of fully developed characters in any television show I have ever seen. At one time, there could be six to eight story lines taking place, involving upwards of twenty characters, all of whom are knows to the audience and not one timers (There are plenty of them too, since most prisoners don't survive that long in *OZ*).

Prisoner Augustus Hill (Perrineau) narrates the show, and his little scene introductions range from humorous historical references to thought provoking philosophies on the mortality of prisoners. The writing is just as brilliant as "The Sopranos," and has this way been for twice the number of hour-long episodes. All aspects of the prisoners' lives are examined throughout the series, from why they are in prison, their survival skills inside, and their family ties that made them criminals in the first place.

The show's violence is often disturbing, and definitely aims to shock, but in doing so, offers a realistic solidified spot as one of the greatest television dramas ever. It should with the Outstanding Casting Emmy, and it should have been nominated for a hell of a lot more, especially for the superb writing.

Although I recommend skipping the lackluster, over-indulgent ceremonies and reading about the winners in the newspapers, if you do subject yourself to the patience-testing Emmys, at least you'll probably see some talented and deserving people pick up some awards for these two excellent shows.



ANNA FEDER

Tori tours as part of an oddly paired tour.

Teaching Mrs. Tingle

Teaching Mrs. Tingle
Directed by Kevin Williamson
with Helen Mirren, Katie Holmes, Marisa Coughlin, Barry Watson

Kevin Williamson, the man who brought us *Scream*, *Scream 2*, *I Know What You Did Last Summer*, *The Faculty* and the popular television series "Dawson's Creek" has unleashed his newest addition to teenage culture, an unlikely movie about three high schoolers and one hellish teacher.

Teaching Mrs. Tingle (previously called *Killing Mrs. Tingle* before recent school shootings demanded a change for the sake of good taste) breaks the mold of Williamson's earlier movies, abandoning his commercially successful horror flick formula for a murkier story of high school students who aim to settle a score with the one person to whom high schoolers are forever subjugated: their teacher.

Specifically, they target Mrs. Tingle (Helen Mirren, giving what is by far the best performance of the movie), a merciless history teacher who displays no compassion toward even her most hard-working and devoted students. One such student is Leigh Anne Watson (played by "Dawson's Creek" head-turner Katie Holmes), whose plans for college depend upon her making valedictorian and collecting a hefty scholarship. For this to happen, however, she needs to receive an "A" on her final project in Mrs. Tingle's history class. When she gets unjustly accused of cheating, she visits Mrs. Tingle at her house to try and explain.

Accompanying her are best friend and aspiring actor Jolynn Jordan (Marisa Coughlin) and "too-cool-for-school-work" outsider Luke Charner (Barry Watson). Mrs. Tingle won't listen to the students' arguments, and as they try to force her to see reason, things quickly get out of hand: Luke shoots Mrs. Tingle in a head with a crossbow and knocks her unconscious, and they decide to tie her to her bed until she sees things their way.

This implausible turn of events would need a solid script and a believable cast of characters to pull itself above sheer lunacy, and unfortunately neither of these is available. The students' motivation is purely selfish and their attack is impossible to forgive. "Contrived" doesn't begin to describe this movie's premise. "Laughable" is much closer to the mark.

The characters are equally disappointing: Williamson pulls these characters out of the same bag of two-dimensional walking stereotypes he uses for all of his movies. The three students are painted so shallowly that sympathy for them is nearly impossible.

Everything about them, from Leigh Anne's lane-shift working single mom to Luke's slacker-with-a-brain attitude comes across as 100 percent recycled material. Williamson attempts to create a back-story for his characters, but even that feels tacked-on and arbitrary, simply an excuse for the (couldn't see this com-

Turn to **TINGLE** page A15

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Join us for a ride to the Boston Freedom Rally
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FIRST ORGANIZATIONAL MEETING - Monday, Sept. 13
In Earthfoods - the Commonwealth Room
7:00 pm - First Floor Student Union
Topics:
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• Membership
• Plans for the year
• Statewide Medical Marijuana Ballot Petition drive
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Tonight
The Campus Activities Office presents:
The First Week '99 Fair



FIRST WEEK '99 FAIR...music, food, and Tethered Hot-Air Balloon Rides. 5pm to 8pm. Metawampee Lawn (by the Campus Center). Sponsored by The Campus Activities Cluster, Alpha Lamda Delta, and Frito-Lay.

FIRST WEEK '99...presents Hipnotist "Jim Spinnato". The movie "Never Been Kissed" will follow the show Student Union Ballroom, 8pm. Sponsored by the Campus Activities Cluster, 545-3600.

http://www.umass.edu/events/calendar.htm

"Name the calendar" contest! Win free tickets!

Forget about the dining commons and head on over to Metawampee Lawn where food, music, and hot-air balloon rides await you. If you are of legal age, don't miss valley great, **John Sheldon**, at the ABC tonight. John began playing with Van Morrison at the young age of seventeen and has performed everywhere from coffee-houses to stadiums across the world. Otherwise explore the on-campus and downtown social environment, because come Friday it is all about the music.

Guster and **Mark Erelli** come to Northampton for their respective shows on Friday, performing at the same time and only a street apart. Guster, hot off their appearances at Woodstock and the WFNX Hatchshell are prepared to break especially with their amazing late August release, *Lost and Gone Forever*. Erelli, on the other hand is a dazzling performer and the pioneer of the next generation of folk. He has been receiving wide spread acclaim from throughout the music industry. Guster is at Pearl Street, while Erelli takes the venerable Iron Horse stage. If one show sells out purchase tickets for the other, as both are sure to please. *The Collegian* will preview both shows in special features in tomorrow's edition.

On Saturday, make sure you wear your maroon and white because the defending national champion football team plays New Hampshire at McGuirk Stadium with kickoff set for 1pm. Or you could head to the Charlemont Fairgrounds for **Reggae Fest '99**, which runs all day. That night considering seeing the witty and somewhat demented **Mission Improvable** in the Campus Center.

The rest of the week, **Chris Cornell** has a sold-out show at the Sanders Theatre in Boston, the **Chemical Brothers** come to Avalon and on Wednesday, **Tricky** sees action at Pearl Street in Northampton while WBCN Rumble award winners, the **Shelia Divine**, play at TT the Bears in Boston.

This is the debut of the calendar section in the *Daily Collegian* and we hope you enjoyed it. Now it is up to you, our reader, to improve it. Let us know what worked, what didn't, what you would like to see, and anything else that you feel would make this section more effective. Email your comments to **eventcalendar @excite.com**. Hope you enjoy the first weekend of the fall semester!

— Tom Sadlowski

Thursday, Sept. 9

Music
AMHERST BREWING COMPANY
John Sheldon, 10pm, 21+
FIRE & WATER CAFE
Noah Vinedette, 8pm
Weela, 9pm
Dredi, 10pm
IRON HORSE
Richard Bona Group, 7pm

Dance Clubs
No events scheduled at this time

Performing Arts
THEATRE 14, MENDENHALL CENTER FOR THE ARTS - SC
Auditions: *How I Learned to Drive* by Paula Vogel, 7-10pm
FINE ARTS CENTER 204 - UM
Auditions: *She Stoops to Conquer* by Oliver Goldsmith, directed by Ed Golden, 7-11pm
FINE ARTS CENTER 201 - UM
Auditions: *Ambivalence* by Tony Kushner, 7-11pm
WEBSTER HALL - AC
Auditions: *Betrayal, Misogyny, and Miss Julie*, 7-10pm

Additional On-Campus Events
METAWAMPEE LAWN
Music, food, and tethered hot-air balloon rides, 5-8pm
STUDENT UNION BALLROOM
Hypnotist Jim Spinnato and movie *Never Been Kissed*, 8pm

Friday, Sept. 10

Notices
Tickets for the Indigo Girls show on October 16th at UMass go on sale at the Mullins Center Box Office and Ticketmaster locations at 10am

Music
AMHERST BREWING COMPANY
Mentos & the New Horizon, 10pm, 21+
IRON HORSE
Mark Erelli plus B.n Demerath, 7pm
Seth Yacovone, 10pm
FIRE & WATER CAFE
Salmonboy, 9pm
Left & the Rebel, 10pm
PEARL STREET
Guster with Jump Little Children, 7pm
PROVIDENCE CIVIC CENTER
Gravity Games featuring Kid Rock, Foo Fighters, Busta Rhymes, and Primus, 8pm

Dance Clubs
CLUB METRO
House with DJ Ranpage, 9pm-2am
PEARL STREET
Chemistry Fridays (underground dance) with Kalvs, Chris Thorpe, 10pm
THE GROTTO
Dance with DJ Otis, 10pm-2am, 18+

Performing Arts
ROOKE THEATRE - MHC
Auditions: *Lysistrata* by Aristopanes, directed by Rena Down, 7pm
ROOKE THEATRE - MHC
Auditions: *Shakin' the Mess Outta Misery* by Shay Youngblood, directed by Celia Hilson, 7-10pm
THEATRE 14, MENDENHALL CENTER FOR THE ARTS - SC
Callbacks: *How I Learned to Drive* by Paula Vogel, 7-10pm
FINE ARTS CENTER 201 - UM
Auditions: *Ambivalence* by Tony Kushner, 7-11pm

Karaoke
WORLD WAR II VETERANS ASSN.
9:30pm, Free, 21+

Sports
CURRY HICKS CAGE
Volleyball vs. Seton Hall, 2pm
Volleyball vs. New Hampshire, 7pm
SZOT PARK
Men's Soccer vs. Maine, 7pm
TOTMAN FIELD
Women's Soccer vs. UAB, 4:30pm

Additional On-Campus Events
BLUE WALL
Something Every Friday with Comedian Ruperto Vanderpool and movie *Never Been Kissed*, 8pm, Free
CAMPUS CENTER AUDITORIUM
First Week Mobile Video Dance, 8:30pm, Free

Saturday, Sept. 11

Music
AMHERST BREWING COMPANY
Black Thorn, 10pm, 21+
CHARLEMONT FAIRGROUNDS
Reggae Fest '99: Reincarnation, Black Rebels, Loose Caboose, One Love Band, Gaia Roots, Abdul Baki, 11am-10pm
IRON HORSE
Quetzal, 7pm
Disco Biscuits, 10pm
FIRE & WATER CAFE
Bebo & the Acoustic Girls Circle, 8pm
Kyle Shiver, 10pm
THE WEBSTER
G-Love & Special Sauce
TWEETER CENTER
R.E.M., 7:30pm

Dance Clubs
CLUB METRO
All ages dance, 8pm-1am
PEARL STREET
Merengue and salsa with DJ Oliveras, 10pm, 21+
THE GROTTO
Dance with DJ Steve, 10pm-2am, 21+

Performing Arts
FINE ARTS CENTER 204 - UM
Auditions: *She Stoops to Conquer* by Oliver Goldsmith, directed by Ed Golden, noon-4pm
FINE ARTS CENTER 201 - UM
Callbacks: *Ambivalence* by Tony Kushner, noon-4pm

Comedy & Improv
CAMPUS CENTER
Mission Improvable, 8pm, Free

Sports
AMHERST COLLEGE
Men's Water Polo in CWPA League Tournament, 11:30am
CURRY HICKS CAGE
Volleyball vs. Southern Mississippi, 11:30am
Volleyball vs. Michigan State, 7pm
MCGUIRK STADIUM
Football vs. New Hampshire, 1pm
NEW HAMPSHIRE INTERNATIONAL SPEEDWAY
Motorsports in the first day of the Cheap Date Double, 10am

Sunday, Sept. 12

Music
AMHERST BREWING COMPANY
Conclave, 9pm, 21+
FIRE & WATER CAFE
Andrew Leonard, 8pm
Ben Swift Band, 10pm

Dance Clubs
No events scheduled at this time

Performing Arts
THEATRE T209 - SC
Auditions: *Shakin' the Mess Outta Misery* by Shay Youngblood, directed by Celia Hilson, 7-10pm

Sports
AMHERST COLLEGE
Men's Water Polo in CWPA League Tournament, 10:30am
GARBER FIELD
Field Hockey vs. Maryland, 1pm
TOTMAN FIELD
Women's Soccer vs. TCU, 1pm
Men's Soccer vs. Boston University, 3pm
NEW HAMPSHIRE INTERNATIONAL SPEEDWAY
Motorsports in the second day of the Cheap Date Double, 10am

Monday, Sept. 13

Music
IRON HORSE
Eric Reed Trio, 7pm
FIRE & WATER CAFE
Open Stage: sign up 6:30pm, starts at 8pm
Gaia Roots, 10pm
PEARL STREET
The Herbaliser with Roots Manuva and Heavyweight Art Installation, 8:30pm
SANDERS THEATRE
Chris Cornell, 9pm, Sold Out

Dance Clubs
No events scheduled at this time

Performing Arts
KENDALL HALL, STUDIO II - MHC
Callbacks: *Shakin' the Mess Outta Misery* by Shay Youngblood, directed by Celia Hilson, 7pm
ROOKE THEATRE - MHC
Auditions: *Lysistrata* by Aristopanes, directed by Rena Down, 7pm

Tuesday, Sept. 14

Music
AVALON
Chemical Brothers, 8pm
IRON HORSE
Dan Hicks, 7pm
FIRE & WATER CAFE
Stephen Katz, 8pm
Dan Sumber Trio, 10pm

Dance Clubs
No events scheduled at this time

Performing Arts
HALLIE FLANAGAN STUDIO THEATRE, MENDENHALL CENTER - SC
Auditions: *Cloud 9* by Caryl Churchill, 7-10pm

Wednesday, Sept. 15

Music
AVALON
Edwin McCain with the Beth Hart Band, 8pm
IRON HORSE
Iris Dement, 7pm and 9:30pm
FIRE & WATER CAFE
Open Poetry, sign up at 6:30pm, starts at 8pm
Chair 13, 10pm
PEARL STREET
Tricks, 8:30pm
The Toasters, 8:30pm
TT THE BEARS
Sheila Divine, Bettie Serveert, Injunc, 9pm

Dance Clubs
NORTHAMPTON CENTER FOR THE ARTS
Swing with DJ Bitterbug, lessons from 7-8:30pm, Open Dance 8:30pm-11:30pm
THE GROTTO
DJ Dance Party, 10:30pm-2am, 18+

Performing Arts
HALLIE FLANAGAN STUDIO THEATRE, MENDENHALL CENTER - SC
Auditions: *Cloud 9* by Caryl Churchill, 7-10pm

Film
Call for latest movie times or go to excite.com and click on movie listings for zip code 01003 for desired date.

Academy of Music Theatre
274 Main Street, Northampton / 584-8455
Better Than Chocolate

AMC Mountain Farms 4
Mountain Farms Mall - Route 9 Hadley / 584-9153
Bowfinger, Mickey Blues Eyes, Runaway Bride, The Sixth Sense,

Amherst Theatre
30 Amity Street, Amherst / 253-5426
Runaway Bride

Calvin Theatre
19 King Street, Northampton / 584-0610
Please Call

Greenfield Cinemas
Route 2 - The Mohawk Trail, Greenfield / 772-0080
The 13th Warrior, The Blair Witch Project, Bowfinger, Chill Factor, Deep Blue Sea, Dudley Do-Right, In Too Deep, Inspector Gadget, The Iron Giant, Mickey Blue Eyes, Outside Providence, Runaway Bride, The Sixth Sense, The Thomas Crown Affair, Universal Soldier - The Return

Tower Theatres
191 College Street, South Hadley / 533-5436
The Sixth Sense, The Thomas Crown Affair

Outdoors & Trips

UMass Ski 'n' Board Club
334 Student Union / 545-3457
General Body Meeting, Sept. 26, 7pm, Campus Center (room TBA)

Outing Club
422C Student Union / 545-5751
General Body Meeting, Sept. 15, 8pm Student Union Ballroom

Other Activities

If the previous events fail to catch your attention then consider disco bowling at Northampton Bowl; biking, rollerblading, or running the Rail Trail from Northampton to Sunderland; hiking, mountain-biking or rock-climbing one of the area mountains; visiting Pulsky Pond; shopping at the Hampshire or Holyoke Mall; hayride at the Bison Farm in Hadley; mini-golf on route 9; billiards in the UMass campus center, Mike's Billiards in Amherst, or Packard's in Northampton.

Turn to **Name the calendar**, page 14

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Second Week — September 13–17, 1999
Monday-Friday 9AM– 6PM
Third Week — September 20–24, 1999
Monday-Friday 9AM– 6PM
Normal Hours — Throughout Year
Monday-Friday 9AM– 4PM
Closed Weekends

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Second Week — September 13–17, 1999
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Tori & Alanis Together
Mismatched Pair perform poorly

By Kevin Monahan
Collegian Staff

ALANIS MORRISETTE/TORI AMOS
Tweeter Center
August 31

MANSFIELD – The cliché "unholy alliance" comes to mind. No one who is a fan of either performer could have imagined them going on tour together, and it is still unclear in the minds of many just whose idea this endeavor was. But nonetheless, there was a large crowd of people at the former Great Woods to see Alanis Morrisette and Tori Amos, but very few were there to see both.

First, let's comment on the "Tweeter Center." All of the large concert venues in the Boston area have shed their once prestigious titles to adopt the name of a corporation that *might* survive through the next decade. With these hostile takeovers, prices go up, services go down, and Ticketmaster rears it ugly head. Security loves to display their testosterone, and the ushers can't help you other than to say, "moo." Mp3.com and Best Buy were the corporate sponsors of this tour, making their shameless promotional tents standing in your way to the restroom. Add all that to prices so high you'd think the beer was spiked with Ecstasy and idiots who can't seem to find their seats, and you have the formula for one unpleasant experience.

So brings us to the "Five and a Half Weeks" tour. Just by looking at some of the audience members, one could tell who was there to see Alanis, and who was there to see Tori.

Tori took stage first, opening with "God." Now, there are some who firmly believe that Ms. Amos can do no wrong, but the reality is that Tori has made quite a few mistakes in her career (*I Kant Tori Read*, her forsaken first album, springs to mind) and this tour is one of them. In all, Tori put on a good performance, but she was not quite at the top of her form. "Sugar," the second song in her set, stood out among the others. But the high energy exerted early in her set quickly calmed down. The three piece band carted along on the "Plugged '98" tour were present, making lans long for the piano/harpsichord setup that predated *From the Choirgirl Hotel*. Three songs from her forthcoming double LP, *To Venus and Back* were performed, including the single "Bliss." The highlight of the set was the quiet beauty of "Winter," although it was interrupted early into the song, so Tori could tell an obnoxious audience member to, "Eat my pussy." Whether or not this ruined the song, the sheer unexpectedness of the moment made for an amusing story. "Cornflake Girl" and "Cruel" were also performed. Her set lasted barely an hour, with "Precious Things" being the one song encore.

Alanis took stage some 20 minutes later to a significantly less crowded auditorium (the "No readmittance" policy did not seem to phase some). Opening with "Hand In My Pocket," Morissette displayed all the style and grace of a drunken vagrant. "All I Really Want" was performed next. Alanis spent most of her set stumbling back and forth across the Tweeter stage, spewing lyrics filled with 69-cent vocabulary words that most of her fans cannot define. Pushing her album *Supposed Former Infatuation Junkie*, Alanis played the required single "Thank U," and a few cuts from her 1995 hit album, *Jagged Little Pill*, such as "You Learn."

So what did we learn from this experiment? Sadly it points toward a trend in double bills/festival tours. Book artists with entirely different fan bases. There must be at least *one* artist that you'll pay to see. Study the demographics. Look at the lineup for the upcoming Family Values tour, and ask why a band like Limp Bizkit is on the same bill with a band like The Crystal Method. Maybe artists want to bring their music to people that haven't been exposed to it before. Let's hope that was Tori and Alanis' motive all along, because the "out of mutual respect and admiration" explanation posted on the tour's website is asking us to suspend a bit too much disbelief.

■ *crime*

continued from page A11

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Gandolfini himself is nominated for Outstanding Lead Actor in a Drama Series, and it's impossible to find a better-rounded character on television today. Every possible emotion is squeezed out of Tony throughout this first season as he deals with issues such as betrayal, rage and depression. Gandolfini conveys all of these feelings with incredible talent.

His co-workers such as Edie Falco (as Tony's wife Carmela), Lorraine Bracco (as Tony's psychiatrist) and Nancy Marchand (as Tony's elderly and very dangerous mother) give equally riveting performances.

All three women are up for acting awards. Edie Falco is also on the cast of "OZ" and her smaller role in the third season of that show can most likely be attributed to her much larger and more interesting role as Carmela, the Mafia wife who has conflicting interests between her luxurious lifestyle and the means by which she obtains it. Nancy Marchand is excellent as Livia, Tony's mother. Her constant complaining earlier in the season is often hilarious, but her performance transforms into one of complete malice as she is revealed to be the one who is really calling the shots in the Soprano family. The series is also up for Outstanding Writing in a Drama Series nomination, this time for four different episodes. The writing on "The Sopranos" is hands down the best drama writing on television today. Nothing else comes close. The depth of the characters and plot twists found in one episode of the series easily surpasses some of this summer full-length movies.

Finally, if you haven't guessed by now, I think that "The Sopranos" should easily win Outstanding Drama Series, and if it doesn't, I will never watch The Emmys again, even though I never have.

"Oz" just wrapped up its third season over the summer, but the two Emmy nominations are for the second season. One is for a guest actor, whose name I can't identify among the many guest stars of each season. The other is for Outstanding Casting, an award richly deserved by the series. The second season seems ancient to me now, since it is about 15 months old, but all three seasons of the drama were equally outstanding, so I won't distinguish between them.

The acting is consistently top-notch from all of the regular cast members; including J.K. Simmons as the cold-blooded Nazi Vern Shillinger, Eamonn Walder as the Muslim leader Kareem Said and Adewale Akinnuoye-Agbaje as the "on again - off again" reigning bad-ass Simon Adebisi. These three, along with Dean Winters, Lee Tergesen and Harold Perrineau have the most consistently major roles, and all deserve acting awards.

But it is hard to give praise to just individual actors since "Oz" has the largest cast of fully developed characters in any television show I have ever seen. At one time, there could be six to eight story lines taking place, involving upwards of twenty characters, all of whom are knows to the audience and not one timers (There are plenty of them too, since most prisoners don't survive that long in OZ).

Prisoner Augustus Hill (Perrineau) narrates the show, and his little scene introductions range from humorous historical references to thought provoking philosophies on the morality of prisoners. The writing is just as brilliant as "The Sopranos," and has this way been for twice the number of hour-long episodes. All aspects of the prisoners' lives are examined throughout the series, from why they are in prison, their survival skills inside, and their family ties that made them criminals in the first place.

The show's violence is often disturbing, and definitely aims to shock, but in doing so, offers a realistic solidified spot as one of the greatest television dramas ever. It should with the Outstanding Casting Emmy, and it should have been nominated for a hell of a lot more, especially for the superb writing.

Although I recommend skipping the lackluster, over-indulgent ceremonies and reading about the winners in the newspapers, if you do subject yourself to the patience-testing Emmys, at least you'll probably see some talented and deserving people pick up some awards for these two excellent shows.



ANNA FELDER

Tori tours as part of an oddly paired tour.

Teaching Mrs. Tingle

Teaching Mrs. Tingle
Directed by Kevin Williamson
with Helen Mirren, Katie Holmes, Marisa Coughlin, Barry Watson

Kevin Williamson, the man who brought us *Scream, Scream 2, I Know What You Did Last Summer, The Faculty* and the popular television series "Dawson's Creek" has unleashed his newest addition to teenage culture, an unlikely movie about three high schoolers and one hellish teacher.

Teaching Mrs. Tingle (previously called *Killing Mrs. Tingle* before recent school shootings demanded a change for the sake of good taste) breaks the mold of Williamson's earlier movies, abandoning his commercially successful horror flick formula for a murkier story of high school students who aim to settle a score with the one person to whom high schoolers are forever subjugated: their teacher.

Specifically, they target Mrs. Tingle (Helen Mirren, giving what is by far the best performance of the movie), a merciless history teacher who displays no compassion toward even her most hard-working and devoted students. One such student is Leigh Anne Watson (played by "Dawson's Creek" head-turner Katie Holmes), whose plans for college depend upon her making valedictorian and collecting a hefty scholarship. For this to happen, however, she needs to receive an "A" on her final project in Mrs. Tingle's history class. When she gets unjustly accused of cheating, she visits Mrs. Tingle at her house to try and explain.

Accompanying her are best friend and aspiring actor Jolynn Jordan (Marisa Coughlin) and "too-cool-for-schoolwork" outsider Luke Charner (Barry Watson). Mrs. Tingle won't listen to the students' arguments, and as they try to force her to see reason, things quickly get out of hand; Luke shoots Mrs. Tingle in a head with a crossbow and knocks her unconscious, and they decide to tie her to her bed until she sees things their way.

This implausible turn of events would need a solid script and a believable cast of characters to pull itself above sheer lunacy, and unfortunately neither of these is available. The students' motivation is purely selfish and their attack is impossible to forgive. "Contrived" doesn't begin to describe this movie's premise. "Laughable" is much closer to the mark.

The characters are equally disappointing; Williamson pulls these characters out of the same bag of two-dimensional walking stereotypes he uses for all of his movies. The three students are painted so shallowly that sympathy for them is nearly impossible.

Everything about them, from Leigh Anne's fate-shift working single mom to Luke's slacker-with-a-brain attitude comes across as 100 percent recycled material. Williamson attempts to create a back-story for his characters, but even that feels tacked-on and arbitrary, simply an excuse for the (couldn't see this coming).

Turn to **TINGLE** page A15

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UMass
CANNABIS REFORM COALITION
Bus Ride to Freedom! - Sept. 18, Saturday
Join us for a ride to the Boston Freedom Rally
on the Boston Common - tickets $12
For more information attend our
FIRST ORGANIZATIONAL MEETING - Monday, Sept. 13
In Earthfoods - the Commonwealth Room
7:00 pm - First Floor Student Union
Topics:
• Bus Ride to Freedom!
• Membership
• Plans for the year
• Statewide Medical Marijuana Ballot Petition drive
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Tonight:
The Campus Activities Office presents:
The First Week '99 Fair



FIRST WEEK '99 FAIR...music, food, and Tethered Hot-Air Balloon Rides. 5pm to 8pm. Metawampee Lawn (by the Campus Center). Sponsored by The Campus Activities Cluster, Alpha Lamda Delta, and Frito-Lay.

FIRST WEEK '99...presents Hipnotist "Jim Spinnato". The movie "Never Been Kissed" will follow the show Student Union Ballroom, 8pm. Sponsored by the Campus Activities Cluster, 545-3600.

http://www.umass.edu/events/calendar.htm

"Name the calendar" contest! Win free tickets!

Forget about the dining commons and head on over to Metawampee Lawn where food, music, and hot-air balloon rides await you. If you are of legal age, don't miss valley great, **John Sheldon**, at the ABC tonight. John began playing with Van Morrison at the young age of seventeen and has performed everywhere from coffeehouses to stadiums across the world. Otherwise explore the on-campus and downtown social environment, because come Friday it is all about the music.

Guster and **Mark Erelli** come to Northampton for their respective shows on Friday, performing at the same time and only a street apart. Guster, hot off their appearances at Woodstock and the WFNX Hatchshell are prepared to break especially with their amazing late August release, *Lost and Gone Forever*. Erelli, on the other hand is a dazzling performer and the pioneer of the next generation of folk. He has been receiving wide spread acclaim from throughout the music industry. Guster is at Pearl Street, while Erelli takes the venerable Iron Horse stage. If one show sells out purchase tickets for the other, as both are sure to please. *The Collegian* will preview both shows in special features in tomorrow's edition.

On Saturday, make sure you wear your maroon and white because the defending national champion football team plays New Hampshire at McGuirk Stadium with kickoff set for 1pm. Or you could head to the Charlemont Fairgrounds for **Reggae Fest '99**, which runs all day. That night considering seeing the witty and somewhat demented **Mission Improvable** in the Campus Center.

The rest of the week, **Chris Cornell** has a sold-out show at the Sanders Theatre in Boston, the **Chemical Brothers** come to Avalon and on Wednesday, **Tricky** sees action at Pearl Street in Northampton while WBCN Rumble award winners, the **Shelia Divine**, play at TT the Bears in Boston.

This is the debut of the calendar section in the *Daily Collegian* and we hope you enjoyed it. Now it is up to you, our reader, to improve it. Let us know what worked, what didn't, what you would like to see, and anything else that you feel would make this section more effective. Email your comments to **eventcalendar @excite.com**. Hope you enjoy the first weekend of the fall semester!

— Tom Sadlowski

Thursday, Sept. 9

Music

AMHERST BREWING COMPANY
John Sheldon, 10pm, 21+
FIRE & WATER CAFE
Noah Vincelette, 8pm
Wesla, 9pm
Dredi, 10pm
IRON HORSE
Richard Bona Group, 7pm

Dance Clubs
No events scheduled at this time

Performing Arts

THEATRE 14, MENDENHALL CENTER FOR THE ARTS - SC
Auditions: *How I Learned to Drive* by Paula Vogel, 7-10pm
FINE ARTS CENTER 204 - UM
Auditions: *She Stoops to Conquer* by Oliver Goldsmith, directed by Ed Golden, 7-11pm
FINE ARTS CENTER 201 - UM
Auditions: *Ambivalence* by Tony Kushner, 7-11pm
WEBSTER HALL - AC
Auditions: *Betrayal, Misogyny, and Miss Julie*, 7-10pm

Additional On-Campus Events

METAWAMPEE LAWN
Music, food, and tethered hot-air balloon rides, 5-8pm
STUDENT UNION BALLROOM
Hypnotist Jim Spinnato and movie *Never Been Kissed*, 8pm

Friday, Sept. 10

Notices

Tickets for the Indigo Girls show on October 16th at UMass go on sale at the Mullins Center Box Office and Ticketmaster locations at 10am

Music

AMHERST BREWING COMPANY
Mentos & the New Horizon, 10pm, 21+
IRON HORSE
Mark Erelli plus Ben Demerath, 7pm
Seth Yacovone, 10pm
FIRE & WATER CAFE
Salmonboy, 9pm
Left & the Rebel, 10pm
PEARL STREET
Guster with Jump Little Children, 7pm
PROVIDENCE CIVIC CENTER
Gravity Games featuring Kid Rock, Foo Fighters, Busta Rhymes, and Primus, 8pm

Dance Clubs

CLUB METRO
House with DJ Rampage, 9pm-2am
PEARL STREET
Chemistry Friday (underground dance) with Kahvi, Chris Thorpe, 10pm
THE GROTTO
Dance with DJ Otis, 10pm-2am, 18+

Performing Arts

ROOKE THEATRE - MHC
Auditions: *Lysistrata* by Aristopanes, directed by Rena Down, 7pm
ROOKE THEATRE - MHC
Auditions: *Shakin' the Mess Outta Misery* by Shay Youngblood, directed by Celia Hilson, 7-10pm
THEATRE 14, MENDENHALL CENTER FOR THE ARTS - SC
Callbacks: *How I Learned to Drive* by Paula Vogel, 7-10pm
FINE ARTS CENTER 201 - UM
Auditions: *Ambivalence* by Tony Kushner, 7-11pm

Karaoke

WORLD WAR II VETERANS ASSN.
9:30pm, Free, 21+

Sports

CURRY HICKS CAGE
Volleyball vs. Seton Hall, 2pm
Volleyball vs. New Hampshire, 7pm
SZOT PARK
Men's Soccer vs. Maine, 7pm
TOTMAN FIELD
Women's Soccer vs. UAB, 4:30pm

Additional On-Campus Events

BLUE WALL
Something Every Friday with Comedian Rupeno Henderpool and movie *Never Been Kissed*, 8pm, Free
CAMPUS CENTER AUDITORIUM
First Week Mobile Video Dance, 8:30pm, Free

Saturday, Sept. 11

Music

AMHERST BREWING COMPANY
Black Thorn, 10pm, 21+
CHARLEMONT FAIRGROUNDS
Reggae Fest '99: Reincarnation, Black Rebels, Loose Caboose, One Love Band, Gaia Roots, Abdul Baki, 11am-10pm
IRON HORSE
Quetzal, 7pm
Disco Biscuits, 10pm
FIRE & WATER CAFE
Bebo & the Acoustic Girls Circle, 8pm
Kyle Shiver, 10pm
THE WEBSTER
G. Love & Special Sauce
TWEETER CENTER
R.E.M., 7:30pm

Dance Clubs

CLUB METRO
All ages dance, 8pm-1am
PEARL STREET
Merengue and salsa with DJ Oliveras, 10pm, 21+
THE GROTTO
Dance with DJ Steve, 10pm-2am, 21+

Performing Arts

FINE ARTS CENTER 204 - UM
Auditions: *She Stoops to Conquer* by Oliver Goldsmith, directed by Ed Golden, noon-4pm

FINE ARTS CENTER 201 - UM
Callbacks: *Ambivalence* by Tony Kushner, noon-4pm

Comedy & Improv

CAMPUS CENTER
Mission Improvable, 8pm, Free

Sports

AMHERST COLLEGE
Men's Water Polo in CWPA League Tournament, 11:30am
CURRY HICKS CAGE
Volleyball vs. Southern Mississippi, 11:30am
Volleyball vs. Michigan State, 7pm
MCGUIRK STADIUM
Football vs. New Hampshire, 1pm
NEW HAMPSHIRE INTERNATIONAL SPEEDWAY
Motorsports in the first day of the Cheap Date Double, 10am

Sunday, Sept. 12

Music

AMHERST BREWING COMPANY
Conclave, 9pm, 21+
FIRE & WATER CAFE
Andrew Leonard, 8pm
Ben Swift Band, 10pm

Dance Clubs
No events scheduled at this time

Performing Arts

THEATRE 2209 - SC
Auditions: *Shakin' the Mess Outta Misery* by Shay Youngblood, directed by Celia Hilson, 7-10pm

Sports

AMHERST COLLEGE
Men's Water Polo in CWPA League Tournament, 10:00am
GARBER FIELD
Field Hockey vs. Maryland, 1pm
TOTMAN FIELD
Women's Soccer vs. TCU, 1pm
Men's Soccer vs. Boston University, 3pm
NEW HAMPSHIRE INTERNATIONAL SPEEDWAY
Motorsports in the second day of the Cheap Date Double, 10am

Monday, Sept. 13

Music

IRON HORSE
Eric Reed Trio, 7pm
FIRE & WATER CAFE
Open Stage: sign up 6:30pm, starts at 8pm
Gaia Roots, 10pm
PEARL STREET
The Herbaliser with Roots Manuva and Heavyweight Art Installation, 8:30pm
SANDERS THEATRE
Chris Cornell, 9pm, Sold Out

Dance Clubs
No events scheduled at this time

Performing Arts

KENDALL HALL STUDIO H - MHC
Callbacks: *Shakin' the Mess Outta Misery* by Shay Youngblood, directed by Celia Hilson 7pm
ROOKE THEATRE - MHC
Auditions: *Lysistrata* by Aristopanes, directed by Rena Down, 7pm

Tuesday, Sept. 14

Music

AVALON
Chemical Brothers, 8pm
IRON HORSE
Dan Hicks, 7pm
FIRE & WATER CAFE
Stephen Katz, 8pm
Dan Sumber Trio, 10pm

Dance Clubs
No events scheduled at this time

Performing Arts

HALLIE FLANAGAN STUDIO THEATRE, MENDENHALL CENTER - SC
Auditions: *Cloud 9* by Caryl Churchill, 7-10pm

Wednesday, Sept. 15

Music

AVALON
Edwin McCain with the Beth Hart Band, 8pm
IRON HORSE
Iris Dement, 7pm and 9:30pm
FIRE & WATER CAFE
Open Poetry, sign up at 6:30pm, starts at 8pm
Chair 13, 10pm
PEARL STREET
Tricky, 8:30pm
The Toasters, 8:30pm
TT THE BEARS
Shelia Divine, Bettie Serveert, Jejune, 9pm

Dance Clubs

NORTHAMPTON CENTER FOR THE ARTS
Swing with DJ Etterbag, lessons from 7-8:30pm, Open Dance 8:30pm-11:30pm
THE GROTTO
DJ Dance Party, 10:30pm-2am, 18+

Performing Arts

HALLIE FLANAGAN STUDIO THEATRE, MENDENHALL CENTER - SC
Auditions: *Cloud 9* by Caryl Churchill, 7-10pm

Film

Call for latest movie times or go to eventcalendar.com and click on movie listings for zip code 01003 for desired date

Academy of Music Theatre
274 Main Street, Northampton / 584-8455
Better Than Chocolate

Performing Arts

KENDALL HALL STUDIO H - MHC
Callbacks: *Shakin' the Mess Outta Misery* by Shay Youngblood, directed by Celia Hilson 7pm
ROOKE THEATRE - MHC
Auditions: *Lysistrata* by Aristopanes, directed by Rena Down, 7pm

AMC Mountain Farms 4
Mountain Farms Mall - Route 9 Hadley (584-9131)
Bowfinger, Mickey Blues Eyes, Runaway Bride, The Sixth Sense,

Amherst Theatre
30 Amity Street, Amherst / 253-5426
Runaway Bride

Calvin Theatre
19 King Street, Northampton / 584-0610
Please Call

Greenfield Cinemas
Route 2, The Mohawk Trail, Greenfield (772-0290)
The 13th Warrior, The Blair Witch Project, Bowfinger, Chill Factor, Dudley Do-Right, Mickey Blue Eyes, The Sixth Sense

Pleasant Street Theatre
27 Pleasant Street, Northampton / 586-0975)
Autumn Sun, Run Lola Run

Showcase Cinemas
864 Riverdale Street, West Springfield (733-5131)
The 13th Warrior, The Astronaut's Wife, The Blair Witch Project, Bowfinger, Chill Factor, Deep Blue Sea, Dudley Do-Right, In Too Deep, Inspector Gadget, The Iron Giant, Mickey Blue Eyes, Outside Providence, Runaway Bride, The Sixth Sense, The Thomas Crown Affair, Universal Soldier: The Return

Tower Theatres
19 College Street, South Hadley / 533-3456
The Sixth Sense, The Thomas Crown Affair

Outdoors & Trips

UMass Ski 'n' Board Club
434 Student Union / 545-3457
General Body Meeting, Sept. 26, 7pm, Campus Center room TBA

Outing Club
422C Student Union / 545-5751
General Body Meeting, Sept. 15, 8pm, Student Union Ballroom

Other Activities

If the previous events fail to catch your attention then consider disco bowling at Northampton Bowl; biking rollerblading or running the Rail Trail from Northampton to Sunderland; hiking, mountain-biking or rock-climbing at one of the area mountains; visiting Puffer's Pond; shopping at the Hampshire or Holyoke Mall; hayride at the Bison Farm in Hadley; mini golf on route 9; billiards in the UMass campus center, Mike's Billiards in Amherst, or Packard's in Northampton.

Turn to **Name the calendar**, page 14

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Saturday 11AM– 5PM
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Monday-Friday 9AM– 6PM
Third Week September 20–24,1999
Monday-Friday 9AM– 6PM
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Second Week September 13–17,1999
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■ Name the calendar and win free tickets!

continued from page 13

Festivals

The Big E
Eastern States Exposition, 1305 Memorial Avenue, West Springfield (413-737-BIGE)
The Big E is a New England extravaganza. Big name entertainment, dazzling thrill shows, New England history and agriculture, hands-on exhibits, ethnic performances and food, a slice life from each of the six New England states are all just a sampling of The Big E experience. *Daily through October 3*

Volunteer

No opportunities available at this time

Training Sessions

No sessions scheduled at this time

Body & Mind

Meditation Class
CCA Campus Center, Thursdays beginning September 9th at 5pm. Weekly instruction in relaxation, yoga postures and meditation.

Lectures

Bettina Aptheker
901 Campus Center September 15, 1999 4 opm (545-1922)
The Trial of Angela Davis - A Critical Retrospective on Race, Prisons & Affirmative Action

Libraries

Only regular hours listed, call for holidays

Biological Sciences
211 Morrill Science Center, UMass (545-2674)
Mon-Thurs 8am-9pm
Friday 8am-5pm
Saturday 10am-5pm
Sunday 1pm-9pm

Johnson Library Center
Hampshire College (559-5418)
Mon-Fri 8:30am-midnight
Sat 9am 10am-midnight

Keefe Science
Amherst College (542-2076)
Mon-Thurs 8:30am-1am
Friday 8:30am-10pm
Saturday 9am-11pm
Sunday noon-1am

Mount Holyoke College
VIC Main Library, 50 College Street, South Hadley (538-2225)
Mon-Fri 8am-midnight
Saturday 9am-midnight
Sunday 10am-midnight

Neilson
Smith College (585-2910)
Mon-Thurs 7:45am-midnight
Friday 7:45am-11pm
Saturday 10am-1pm
Sunday 10am-midnight

Physical Sciences & Engineering
Lederle Lowrise, 2nd floor, UMass (545-1570)
Mon-Thurs 8am-9pm
Friday 8am-5pm
Saturday 10am-5pm
Sunday 1pm-9pm

Robert Frost
Amherst College (542-2319)
Mon-Thurs 8:30am-1am
Friday 8:30am midnight
Saturday 9:30am-11pm
Sunday 10am-1am

Vincent Morgan Music
Amherst College (542-2387)
Mon-Thurs 9am-11pm
Friday 9am-5pm
Saturday noon-5pm
Sunday 2pm-11pm

W.E.B. DuBois
UMass Main Library (545-0150)
Mon-Thurs 8am-midnight
Friday 8am-10pm
Saturday 9am-10pm
Sunday 10am-midnight

Upcoming Concerts

EDWIN MCCAIN
Sept. 16, The Webster
BILL JANOVITZ
Sept. 16, Middle East
CHEAP TRICK, GUIDED BY VOICES
Sept. 16, Avalon
MACEO PARKER
Sept. 17, The Webster
BETTER THAN EZRA, SIXPENCE NONE THE RICHER, JEREMY TOBACK
Sept. 17, Paradise Rock Club
PUSH STARS
Sept. 18, Brewhouse Cafe
PINES REGGAE FESTIVAL
Sept. 18, Pines Theater
BETTER THAN EZRA
Sept. 18, The Webster
MONICA
Sept. 18, The Big E
ELECTRIC MIND FESTIVAL
Sept. 19, Pines Theater
JO DEE MESSINA
Sept. 19, The Big E
RANE
Sept. 22, Bill's Bar
GOMEZ
Sept. 22, Paradise Rock Club
RANE
Sept. 23, Fire & Water Cafe
DELTA CLUTCH
Sept. 23, TT The Bears
RADIO 104 BIG DAY OFF
Sept. 24, Meadows
GRAVEL PIT, HELICOPTER
Sept. 24, TT The Bears
THE VERVE PIPE
Sept. 25, Pearl Street
WBCN COLLEGE RAVE W/ 311, BEN FOLDS FIVE, G. LOVE, BUCKCHERRY
Sept. 26, Bank Boston Pavilion
DEANA CARTER
Sept. 26, The Big E
SISTERS OF MERCY
Sept. 27, Avalon
STRANGEFOLK, PERCY HILL
Sept. 28, Calvin Theater
FAMILY VALUES TOUR
Sept. 28, Worcester Centrum
DEEP BANANA BLACKOUT
Sept. 29, Pearl Street
JIM'S BIG EGO
Sept. 30, TT The Bears
DANCE HALL CRASHERS
Sept. 30, Paradise Rock Club
CREED, OUR LADY PEACE, OLEANDER
Oct. 2, Tsongas Arena
BIG BAD VOODOO DADDY
Oct. 2, The Big E
TRISHA YEARWOOD
Oct. 3, The Big E
INDIGO GIRLS
Oct. 6, Tsongas Arena
HERBIE HANCOCK
Oct. 8, Calvin Theater
BETTE MIDLER
Oct. 8, FleetCenter
MIXFEST '99
Oct. 10-11, Foxboro Stadium
JOHN PAUL JONES (of Led Zeppelin)
Oct. 12, Pearl Street
ELTON JOHN
Oct. 12, FleetCenter
ROBBIE WILLIAMS
Oct. 12, Avalon
RESURRECTION TOUR
Oct. 16, Avalon
INDIGO GIRLS
Oct. 16, Muffins Center
SQUEEZE
Oct. 20, Avalon
ELVIS COSTELLO, STEVE NIEVE
Oct. 21, Orpheum Theatre
MEDESKI, MARTIN & WOOD
Oct. 24, State Theater
BELA FLECK & THE FLECKTONES
Oct. 29, Calvin Theater
MICHAEL GLABICKI (of Rusted Root)
Nov. 13, Pearl Street
LIVE
Nov. 18, Orpheum Theatre
MEDESKI, MARTIN & WOOD
Nov. 22, Calvin Theater

Venues

AMHERST BREWING COMPANY *56 North Pleasant Street, Amherst (253-4400)*
AVALON *15 Lansdowne Street, Boston (617-262-2424)*
BAY STATE *41 Strong Avenue, Northampton (584-8533)*
BILL'S BAR *5 & 5 Lansdowne Street, Boston (617-421-9678)*
BUTTERFIELD RESIDENCE HALL *Central Residence Area, UMass, Amherst*
CALVIN THEATER *17 King Street, Northampton (584-0610)*
CHAPIN AUDITORIUM *Mount Holyoke*

Turn to **Name the calendar**, page 16

Free tix info!

This here calendar section is missing a name. We *Collegian* folks could only think of pretty generic no-brainer names, like the "Campus Calendar," so we are asking you for help! Just send us an email to **eventcal-endar@excite.com** by 5pm next Monday with your suggestion for what the name should be; we'll sort through all the entries and the winner will pick up a pair of tickets to any event in the next year at the pretty hip Skybox. The Skybox is a club located on the top floor of the Campus Center that is opening in mid-October. With a capacity of roughly 500, it is the second largest live music club in the western part of the state. It aims to have forty-plus events in their inaugural year ranging from bringing some of the hottest bands in the country to producing a number of amazing dance nights. So drop us a line and you could be the first on campus to win a pair of passes to a Skybox event of your choice!

Changes Noted

This is a great time to be at this university. The social scene at UMass is getting a huge boost this October with a number of local and national bands coming to UMass and the Pioneer Valley. The *Daily Collegian* Arts & Living Section feels obligated to join in this revitalization of social well being with a series of radical changes.

The most significant modification is the addition of a calendar section to Thursday's edition. This section will provide a weekly listing of live music performances, dance clubs, movie listings, performing arts, comedy, upcoming regional concerts, along with many other events. Support for Five-College and emerging talent will also be revitalized.

The paper will also take a forward focus by reporting on events before they happen. Previews will become standard for all major events occurring throughout New England and in-depth focuses on artists with quotes, pictures, and album critiques will replace the rarely read and generally uninformative CD reviews.

As your student newspaper we continuously strive towards providing information that will fill your needs. If you have any suggestions on changes that you would like to see us implement or would like to be a part of our exciting writing staff please feel free to stop by the *Daily Collegian* office in the basement of the Campus Center, or call me directly at 545-1361.

Thank you,
Tom Sadlowski
Music Editor

■ facts

continued from page A11

most previous nominations with 84.

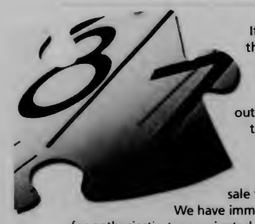
- Hill Street Blues and L.A. Law are tied for the most Emmy wins as Best Drama Series with four.
- Cheers, The Dick Van Dyke Show, and All in the Family share the top spot for wins as Best Comedy Series, also with four.
- The Mary Tyler Moore Show holds the overall record for Emmy's won by a series with 29. (Cheers – 28, Hill Street Blues – 26)
- Among this year's nominees, Frasier has the most wins with 20.
- The most Emmys won by any series in one season is 8 by ER and Hill Street Blues. Ironically, both won them in their first season, also a record.
- "Pirates of Silicon Valley," nominated for Outstanding Made-for-TV Movie and four other Emmys was actually aired on TNT, unannounced in late May because the film's June premier date was past the Emmy cutoff.
- That the 70th Annual Academy Awards Ceremony won the most Emmys last year with 5. Talk about Hollywood congratulating itself.
- Emmy nominees Trinity, Buddy Faro, and Fantasy Island were all canceled before they aired for one-full season, proving once and for all, they have no clue what we like

■ who

continued from page A11

(Who Will Win) – Michael J. Fox is always excellent in "Spin City." Every year I say he should win this, and he finally did last year. He deserves the award again.
Outstanding Supporting Actor in a Comedy Series
(Who Will Win) – David Hyde Pierce for "Frasier"
(Who Should Win) – David Spade for "Just Shoot Me"
Outstanding Lead Actress in a comedy series
(Who Will Win) – Jenna Elfman is hosting the Awards show, along with David Hyde Pierce. I have a feeling that as homage to that, she will undeservingly win this award. "Dharma and Greg" is over-rated and unfunny. However, get ready to hear an acceptance speech from Jenna Elfman.
(Who Should Win) – One show that is overshadowed by "The Sopranos," is "Sex in the City." Since so many people are paying attention to "The Sopranos," people are forgetting that HBO has another gem in this comedy series that stars Sarah Jessica Parker. She should win this award. "Sex in the City" is excellent.
Outstanding Supporting Actress in a Comedy Series
(Who Will Win) – Lisa Kudrow for "Friends"
(Who Should Win) – Lisa Kudrow for "Friends"
Outstanding Made for TV Movie
(What Will Win) – *The Rat Pack*
(What Should Win) – *The Rat Pack*
Outstanding Variety, Music, or Comedy Series
(What Will Win) – Last year, the creative "Politically Incorrect with Bill Mahr" won this award. It will seemingly win it again.
(What Should Win) – "Dennis Miller Live" is the funniest series of the decade, and it gets the least amount of credit. It is the best show on HBO, despite what anyone else says, and even though it never does, it should win this award year in and year out.
Outstanding Variety, Music, or Comedy Special
(What Will Win) – 71st Annual Academy Awards
(What Should Win) – John Leguizamo's: Freak
Outstanding Comedy Series
(What Will Win) – "Everybody Loves Raymond" is the newcomer, and perhaps the most under watched show nominated in this category. I have this feeling that the academy will honor this. However it seems stupid to bet against "Frasier", since it has won the award for the last five years. Every year a new show comes in to challenge "Frasier," and every year the new show loses. "Frasier" has won more than "Seinfeld," "Ally Mcbeal" and "Friends" combined, and one more is very possible. At this point, it seems to be a dead heat between "Frasier" and "Everybody Loves Raymond." One of these two shows will win the award.
(What Should Win) – The best show on television last year was not "The Sopranos." It was "Friends." "Friends was absolutely perfect, and would be thrilled to see it with this award.

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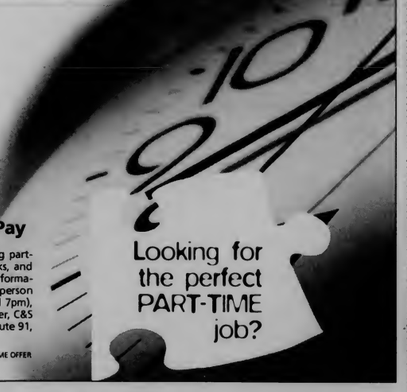
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Megadeth returns with new disk

Risk a disappointing blend of thrash/mainstream

Michael Delano
Collegian Correspondent

Megadeth titles their ninth and most recent album "Risk," and fans expecting the band to take a lot of risks will be both pleased and disappointed. Lead singer and guitarist Dave Mustaine claims the album title is in response to former bandmate Lars Ulrich's comment that Megadeth is talented, but they take too few risks. Ulrich's band Metallica has taken some risks in the past decade, trading in their trademark metal roots in favor of mainstream radio play and round-the-clock MTV coverage, which they unfortunately, have succeeded in achieving. Megadeth, contrary to Ulrich, have taken many of the same risks as Metallica, like evolving out of thrash metal and exploring new aspects of heavy music. However, Megadeth has aged much better, maintaining their integrity while making good music beyond their first four albums.

Megadeth's two members that have appeared on every album are Mustaine and bassist Dave Ellefson. The two of them started Megadeth in the early 80's, and released the debut album *Killing is My Business...and Business is Good!* in 1985, and the album remains an under appreciated thrash classic.

Two more thrash albums in the 80's followed: *Peace Sells...But Who's Buying?* and *So Far, So Good, So What?* Unfortunately, although they had their moments, they were inconsistent and didn't show much progress. The conclusion of Megadeth's thrash days came with 1990's *Rust in Peace*, a masterpiece that earns its place alongside Metallica's *Kill 'Em All* and Slayer's *Reign In Blood* as one of the finest thrash albums ever made.

A warning to all thrash fans, *Risk* contains NO thrash songs. Yep, break out the Exodus, since while the last release, *Cryptic Writings*, featured a few tracks that recalled the days of Megadeth's former self, *Risk* has no such moments. This doesn't mean it's not enjoyable, but it forces metal fans to determine just how much change they want to deal with.

"Insomnia," the opening track, is the album's heaviest, and has an excellent beginning, with some odd guitar noises giving way to a violin which segues into the awesome riff. It's a great track, and the futuristic sound is definitely a departure from the norm. "Prince of Darkness" lyrically sounds like something that would come off of *Peace Sells...*, but is much slower than anything off that album.

The first single off the album is "Crush 'Em," and is the type of adrenaline pumping song that by now, Megadeth could write in their sleep. It's about as thought provoking as a punch in the face, but it's fun to listen to even if there were definitely no risks involved in making its way onto the album.

The rest of the album is good, if uneventful. "Wanderlust" and "Breadline" are both enjoyable songs with a "heavy classic rock" feel, despite their less-than-inspired lyrics about being down on your luck and the love of wandering. "Seven" and "Time: The End," are both great tracks with some truly great guitar work, which is to be expected from the incredible Marty Friedman.

Where the album really falters is with "The Doctor Is Calling" and "I'll Be There." "Doctor" comes right in the middle of the album, and has a moody, atmospheric quality to it, which is good, except that it never goes anywhere. The song never takes off, making it feel like an intermission between the halves of the album instead of a track enjoyable on its own. And the second half of the album kicks off with a major dud, as writing the song "I'll Be There" is one of the risks Megadeth shouldn't have taken. The song incomprehensibly starts with a five second blast of grind-core guitar, which leads not so smoothly into the cheesy sounding riff. From then on we're treated to a cheesy chorus and even the "oh wah oh" chant in the background that is reminiscent of oh so many crappy eighties power ballads.

So in the end, the problem with "Risk" is that Megadeth didn't really follow through with any of the risks they take. An album full of the electronic beat of "Insomnia" would be interesting, but an album in the key of "I'll Be There" would cause me throw myself from my seventh floor balcony. Megadeth didn't risk much; therefore they don't get much in return.

C+



Dave Mustaine (second from left) and Megadeth are back with their new album *Risk*, which derived its name from a comment made by Metallica drummer Lars Ulrich.

■ tingle

continued from page A12

ing!) love triangle of jealousy and resentment. Mrs. Tingle herself is portrayed as much too evil ever to be realistic; she's a parody of an actual nasty teacher, and nothing about her lets you take her seriously.

The acting in *Teaching Mrs. Tingle* is probably its strongest area. Katie Holmes is her usual sweet self, basically fitting her role from Dawson's Creek. Marisa Coughlin gives a spirited, if completely typical, performance as an extroverted high school dramatist. Helen Mirren as Mrs. Tingle can be delicious wicked, but her performance is wasted on her character's incomplete lack of credibility. Barry Watson is entirely forgettable as the flat and useless Luke.

Teaching Mrs. Tingle has its moments, but the movie doesn't seem to know whether it's a horror movie or a movie about character growth and reconciliation. As a horror movie it fails utterly, offering no scares and a paper-thin conflict. As a character story, it never manages to overcome its shallow characters and absurd plot.

Flesh-raiser fake, mum-keeping an eye on Mrs. Tingle, and as they talk with the bound teacher there are some momentary glimpses into the depths of their characters, hints of interest that a stronger script would have explored more fully. Mrs. Tingle begins to reveal bits of her past that parallel the students'. Loosing her husband Richard to another woman reminds her of the students' romantic entanglements, and she relates to Leigh-Anne's struggle to graduate at the top of her class and leave their town far behind her.

Just as this second layer begins to shine weakly through, however, Williamson destroys his progress by changing gears and stumbling his way through another *Scream*-esque violent ending. The finale of *Teaching Mrs. Tingle* redefines the word "pointless". Any distance he had made in exploring the psyche of Mrs. Tingle and her students is ruined in an almighty conflagration of cheesiness and one of the worst attempts at irony I've ever seen in a movie. Teaching Mrs. Tingle offers its audience nothing but a disorganized stew of tissue paper characters and half-assed story.

D (David Troupes)

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Our Weekly Tube Notes Return

What kept us busy during the summer

It sure is nice to be back! After a summer filled with fun and excitement, (and by fun and excitement I mean sitting in front of a television) I'm ready to get back to school-not that will be jam packed with fun and excitement!

Over the past few months, I have done some extensive couch potato-ing, which I consider to be my major lifetime achievement. Okay, so maybe I'm over exaggerating a little bit, but the truth is that I love television. For the past two years, I have made it my personal goal to lend information and critique to everyone on this campus about what you should expect when you hit the "power" button on your remote control.

I had like I've been at a loss during the summer because every time I'd sit down to watch TV, I wasn't able to share with you my opinions or ideas about what I was witnessing. Since we're all back, I figure now is as good of a time as any to go over what happened this summer. So as David Letterman says, "I hold in my hand a night's top ten list. The topic: Top Ten TV Moments of the Summer of 1999."

10.) The 1999 MLB All Star Game. If you lived in New England, the only thing you heard about between July 10th and July 15th is the All Star Game at Fenway Park. The media-hype was incredible and the turnout was record setting for the game. It's still a wonder of what was more incredible, the game itself (in which Red Sox pitcher Pedro Martinez won the MVP award) or the coverage. No matter what it will be remember for a long time.



9.) WWF "Smackdown" Debuts on UPN - For more than a decade, NBC has dominated Thursday night television. Whenever a different network is setting up their line-up, they refer to Thursday nights (which have historically challenged shows such as "The Cosby Show," "Cheers," "Friends," "Seinfeld," and "ER") as the death slot. It really is where shows go to die, simply because they have no chance at taking ratings away from NBC. In late august, UPN did something daring. They bought the rights to show WWF wrestling, which get phenomenal cable ratings, on network TV, and may have the first ever, serious challenge to NBC's Thursday night line-up. It will be interesting to see how it pans out.

8.) "The Sopranos" Re-runs the Best Rookie Season Ever - The show nominated for 16 Emmy awards dazzled critics over the year, and used the summer to re-run all of the episodes from its awesome rookie season.

7.) Bruce Springsteen Kicks off his US Tour on VH1 - VH1 aired the first half hour of The Boss' first concert in the US. Unfortunately, North Attleboro Cable Sucks, and I didn't get to see it, since I don't have VH1. Luckily I was able to see him live at the Fleet Center.

6.) "Who Wants to Be a Millionaire?" - The most talked about show of the summer, was the crazy series, "Who Wants to be a Millionaire " Hosted by Regis Philbrman, the game show offered contestants multiple choice questions, which if they answered correctly, they could move up a level, and win more money. The most money they could possibly win would be one million dollars. The stupid plot of the show, and the even stupid er people that played dazzled millions of viewers, and the show piloted to the top of the ratings chart. I guess that means we'll be seeing more of "Who Wants to be a Millionaire?" Well actually, let me rephrase that. I know that I won't be seeing any more of "Who Wants to be a Millionaire?" but if you want to watch, be my guest, just don't call me to help you answer the questions, because I do not know such useful facts as where Cameron Diaz went to college.

5.) Chris Carter Announces the End of "The X-Files" - Believe all you want, it's gone! After 26 more episodes "X-Files" creator, Chris Carter said that the widely popular sci-fi series would take its final bow. However, if I were a betting man, I'd say that the series would end with a cliffhanger to another movie.

4.) Barry Sanders Announces His Retirement - The greatest running back ever to play the game, will never be able to play in the most watched television spectacle of the year. Barry Sanders cited constant losing, and aging as reasons for leaving the NFL. It's too bad, because I think we'd all root for him if he were fighting for that Super Bowl ring.

3.) Viacom Merges With CBS - Viacom owns every possible portion of the media there is, except for CBS, so now they have CBS. Hey, maybe we'll be lucky and Tom Greene (Viacom owns MTV) will take over for David Letterman. No wait, that wouldn't be luck, that'd be torture.

2.) Chris Rock: Bigger and Blacker - If you asked me, "What is the funniest thing ever on television?" My response would be "Chris Rock: Bring the Pain." TV Guide also agrees with me, because when they released their top 50 funniest moments ever on TV, "Bring the Pain" was in the top ten. This summer, Rock returned with "Bigger and Blacker." The new stand-up comedy special was out-right hilarious, and almost as good as the first one. After months of anticipation, Rock delivered exactly what I though he would, and it was by far the best hour of summer entertainment. I'll watch Chris Rock over any movie that came out this summer, any day of the week!

1.) The Tragic Crash of JFK Jr.'s Plane - Three people died, in an even that was a media field day. Living in Massachusetts my whole life, made this event all the more difficult to comprehend. After all of the hype surrounding it, the fact is that it's still a tragedy, and as Forrest Gump would say with a tear in his eye, "That's all I have to say about that."

■ *name that calendar*

continued from page 14

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General Information
All events all ages unless otherwise noted. What do you think? Would you like to read one-line event previews, desire a format change, or post an event? Please call (413) 545-1361, fax (413) 545-1592 or email eventcalendar@excite.com



There will be a meeting for anyone interested in writing for Arts & Living on Tuesday night, September 14, at 7:30 in the Campus Center Basement. So, please, come down. See what we're all about... Katie Holmes.

-Adam Martignetti
Arts and Living Editor

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The Massachusetts Daily Collegian — September 9, 1999

UMass women's soccer wins, ties first two contests

Minutewomen crush Albany, rally back to deadlock Orangewomen

By Michael Kobylanski
Collegian Staff

ALBANY, NY – This was not the warm welcome that the University of Albany athletics program had planned on.

The Great Danes, in their first ever Division I contest in any sport, squared off with the Massachusetts women's soccer team on September 1 at Varsity Field in Albany. The hosts, however, probably wished that they had never stepped on to the field.

UMass dominated in every facet of the game and took control right from the opening kickoff. The Minutewomen scored six goals in the first half and cruised to a 6-0 win in their season opener.

"Once we got the first one, we kind of broke it open after that," said senior forward Emma Kurowski, who netted two goals in the winning effort. "Then we saw that they [Albany] were getting unorganized and we picked it up even more."

Sophomore midfielder Sarah Cook tallied two goals and an assist to lead UMass on the afternoon. Kurowski added two more goals, while Katelyn Jones and Kara Ciocca chipped in single scores. Junior forward Kara Green also assisted on three goals for the Minutewomen.

Overall, eight different players recorded at least a point for UMass in the victory.

"We have a lot of depth. It doesn't really matter who scores, because everyone can attack," Cook said. "That's one thing that has definitely changed from last year. We are a lot more deeper now."

Jones scored the first goal of the season six minutes into the game. The crafty left-footer bolted down the left flank and fired home the rebound of a shot by Green.

Just over six minutes last the onslaught continued, as Kurowski scored her first of the day. Twenty-two seconds later, the senior took a feed from Green and buried her second goal.

Green added another helper later in the half, this time finding Cook all alone in front of the cage. Cook then netted her second goal off a corner kick from Jones with 11 minutes to go in the half.

Ciocca and junior Kat Machamer then connected for the final goal of the game two minutes later. Immediately after the two players entered the game, Machamer lobbed a ball past the Albany defense to Ciocca, who tracked down the feed and deked out Great Danes keeper Michelle Talviste to make it 6-0.

"We were confidant and excited coming into the game. Even the freshmen weren't nervous," Cook said. "Everyone was ready to go."

Senior goalkeeper Angie Napoli was solid in net when tested, and recorded her first shutout of the season.

Despite the lackluster start in their first Division I game, Albany coach George Vizvary feels confident that things will improve as their season progresses.


COLLEGIAN FILE PHOTO
Emma Kurowski and the UMass women's soccer team are looking like the Minutewomen of old as they began the season with strong showings.

By Michael Kobylanski
Collegian Staff

AGAWAM, Mass. – Even though the Massachusetts women's soccer team has only played two games this season, you can already tell that things are going to be different than last year.

In 1998, the Minutewomen were 3-6 in games that were decided by one goal. And last Saturday night at Agawam High School against Syracuse University, it appeared that UMass was going to come out on the short end of another one-goal game.

However, UMass captain Robin Smith had something to say about that.

The senior midfielder for the Minutewomen launched a 35-yard bomb with 9:28 left in regulation to knot the score with the Orangewomen at 2-2. UMass sophomore goalkeeper Cori Stevens then made a host of spectacular saves down the stretch to ensure the stalemate with Syracuse.

"That was something that Kara [Green] and I worked on in practice yesterday. Ol' course, I didn't hit one in practice, but tonight I did," said Smith, who capped off her return the UMass lineup with the goal after missing all of last season because of an ankle injury. "She [Kara] played the ball nicely to me right into some open space, and the shot was wide open, so I took it."

Both teams had chances to win the game in regulation and in overtime, but neither could convert the game-winner. Nevertheless, the ability to rally back against Syracuse, a team that made the NCAA tournament last year, impressed UMass coach Jim Rudy.

"That's what I liked. We were under some pressure, but this team found the spirit and tradition of UMass soccer and didn't give up," he said. "That makes me feel good."

Syracuse (0-2-1), who is coached by former UMass All-American and Herman Trophy winner April Kater, struck first only 3:04 into the game on a goal by Jenna Szyluck.

The Minutewomen (1-0-1) came right back, though, as Emma Kurowski found the back of the net off a feed from Kate Webb. The goal was the third of the young season and 36th of her career for the Sutton native.

Syracuse regained the lead with about 15 minutes to play in the first half on a goal by Molly Schmeltz. The game stayed that way until Smith's controversial game-tying goal.

Kater and the Syracuse contingent claimed that the shot actually went over the net and not in. Regardless of their pleas, the goal stood and the game ended in the 2-2 tie.

"It wasn't a goal. It went over the net," she said. "That was pretty much our season that was called on that play, but it's typical. With the way that we've been playing, we should be 3-0 right now, but instead we're 0-2-1."

Shea, UMass field hockey put down interstate rivals

By Adam White
Collegian Staff

As the Massachusetts Field Hockey team geared up to face Boston College last night at Garber Field, a sense of impending doom hung in the air. Maybe it was the ferocious looking storm clouds that threatened overhead. Or it could have been the sting leftover from Saturday's tough overtime loss to Virginia.

But more than likely, it was the words of Coach Patty Shea that lent the contest a certain war-like feel. "This is our home. Nobody comes onto our field and walks off with a smile."

Shea's words proved prophetic, as the Minutewomen employed a balanced attack of ball control and aggressive defense in shutting out the Eagles by a final of 1-0. The rain may have held off, but the Maroon and White offensive attack was in high gear; UM out-shot BC 12-3 over the course of the game.

"We all realized the importance of coming out to win," Said senior midfielder Chrissy Millbauer. "Our goal is to be a powerhouse within the region, so this was an important game to win."

The few opportunities afforded the BC front line were quickly thwarted, as sophomore backs Anke Bruemmer, Jill Fantasia and Kerry Ann Jaggassar combined to form an iron curtain in front of the UM goal. Another solid effort between the pipes from junior Zowie Tucker spelled a long night for would-be Eagle scorers, as the Welsh sensation made a trio of spectacular saves to preserve the shutout.

The Maroon and White front line, meanwhile, kept BC keeper Jill Dedman sprawled on the turf for much of the contest. Superb penetration by forwards Nicole Bardell and Tamra Geryk led to a flurry of first-half scoring chances, most notably the Bardell drive-and-dish that set up the game's only goal. Co-captain Lucy Koch earned the score by gathering a loose ball off to the left of goal and tucking it past Dedman at the 28:19 mark.

"We made the goalkeeper play the ball and make decisions, which set up a lot of chances," Shea said. "Most goalies are afraid to play the ball."

As the game wore on, with neither team able to develop any real scoring threats, defense became the focal point. Millbauer used her incredible speed and stick handling skills to dominate the sidelines, spoiling a number of BC outlets and transitions.

"We really played hard and went after the ball," Millbauer said. "We didn't let them have too many touches."

So as the downtrodden Eagles left Garber Field, there were indeed very few smiles among them. Those were saved for a UM team that appears to have rediscovered its winning formula.

"We needed to learn how to bounce back." Shea said. "And winning a regional game is a great way."


KARA STOKES/ COLLEGIAN
The Massachusetts field hockey team took on Boston College last night at Garber Field

UM soccer splits four on road

By Matt Frascella
Collegian Staff

While most students were enjoying the end to their summer vacations, the Massachusetts men's soccer team was enduring a rough beginning to their 1999 season. After a difficult start the UMass team (2-2) has rebounded with two straight victories to even their record.

The University of New Hampshire dashed the hopes of an opening day win when they claimed the season opener over the visiting Minutemen 1-0 on a first half goal that found its way past UMass goalie Todd Fowler. UNH's keeper notched a shutout, stopping all five UMass shots.

Massachusetts next traveled south to Florida to take on No. 20 Jacksonville in the opening round of the Nike/IL Legends Tournament. The Dolphins tallied twice in the first half and once in the second to jump out to a 3-0 lead. The Minutemen found the back of the net for their first goal of the 1999 season when senior midfielder Todd Baron connected on a penalty kick in the 85th minute. The loss dropped UMass to 0-2 on the young season.


COURTESY MEDIA RELATIONS
Todd Baron

The bumpy road continued for the Minutemen when they matched up against Georgia State in the second round of the Legends Tournament. Georgia State, like UNH and Jacksonville before them, capitalized in the opening frame. The Panthers surprised the UMass out of the gate and before eleven minutes had ticked off the clock the maroon and white had given up two goals.

With the way the early season had been going offensively, the two-goal lead was an uphill climb for the Massachusetts squad. In their first two matches they had combined for only one goal. The offense, however, responded by scoring two first half goals and adding four more in the second half to blow out Georgia State 6-2 for the first victory of the year.

Just before halftime junior Matt Christy cut the Panthers' lead in half off an assist from Fred Kinateder. Kinateder added a goal to his assist when he scored unassisted less than a minute later to knot the game at two before half-time.

Freshman Jeff Deren gave UMass its first lead of the 1999 season when he found the back of the net at 71:49 of the contest. The Minutemen displayed their quick-strike capabilities again as they exploded for three more goals in the final 10 minutes to seal the victory. Senior forward Adam Black scored twice for the Minutemen and Jon Burr added his first of the year to power the Minutemen.

The offensive explosion in the second half gave the UMass team the edge in goal differential for the tournament, earning the Minutemen a second place finish overall. Three Massachusetts players were selected to the all tournament team. Forwards John Lytton and Seth Lilburn and defenseman J.R. Pounces earned the distinction as determined by the coaches of the four teams.

This Tuesday, the Minutemen returned to action against Hartford. The defensive effort that blanked Georgia State in the second half carried over into the Hartford game as UMass limited Hartford to just 10 shots and no goals behind Bryan O'Quinn's goaltending. The team did not give up an early goal, a mistake that had plagued the team through the first three games.

UMass, however, could not tally a goal of their own in the ninety- minute regulation and it took sudden death overtime to decide the match. The game was settled early in overtime when Todd Baron finally found a way past Hartford's Chris Doyle to even the Minutemen's record at 2-2.

UMass returns to action this Friday night when they face the University of Maine at 7 p.m. at Chicopee's Szot Park field.

UMass volleyball drops 3; Return to Cage tomorrow

By Seth Szilagyi
Collegian Staff

The UMass volleyball team started its season over the weekend at the Long Beach State Invitational Tournament. The team had a rough tournament, as they began the season 0-3.

"It's tough when you come home 0-3," said Coach Bonnie Kenny. "I think they were just that much better than us."

In the first match, Kenny's squad put in a hard fought effort against the defending National Champions, Long Beach State, before losing to the 49ers, 15-4, 15-8, 15-8. Senior Kari Hogancamp led the way with nine kills and nine digs, just missing her first double-double of the year. Senior Jill Meyers added seven kills and eight digs while sophomore Heather Holtsberg performed well with 16 assists and six digs.

No. 5 Long Beach was slow out the gate in the first game, with only a 4-2 lead when it went on a 5-0 run to snag a 9-2 advantage. The match didn't get any easier for the women as the 49ers broke the game open with a 9-1 lead in game two. The Minutewomen responded with a 5-0 run of their own to cut the lead to 10-8. Long Beach was able to close out the game, however, as seniors Kristy Kierulff and Veronica Walls both had two kills down the stretch.

Game three was back and forth, as UM had the game tied at 8-8, after coming back from a 8-2 deficit, before LBSU rebounded, winning the game 15-8.


COURTESY MEDIA RELATIONS
Jill Meyers

The tournament continued, as the Minutewomen faced UC-Santa Barbara. Once again, the team was unable to pull out a victory, as UCSB defeated UM 17-15,15-3,15-8.

The senior tandem Meyers and Hogancamp were the backbone of the team, as Meyers tallied her first double-double of the season with 10 kills and 11 digs and Hogancamp put up 13 digs and 6 kills. The seniors were helped out by the juniors, as Rebecca Hasson and Jennifer Drennan put in strong performances. Drennan posted 25 assists and 7 digs, while Hasson led the team in blocks with five.

UMass jumped out to an 8-0 lead in the first game of the match.

"I think we surprised them early on", said Kenny. "We really had a good chance to take that first game."

The Gauchos scored seven consecutive points to tie the game at 12-12. The Minutewomen had two chances to win having game point, but were eventually overcome 17-15.

UCSB took the second game easily 15-3, after putting up an 8-0 lead. UMass put up a fight in the third game, pushing the Gauchos to an 11-8 score. Santa Barbara took a timeout and closed the game and the match out, winning 15-8.

The third match of the weekend saw the Minutewomen blowing a giant two game lead to drop the match, 7-15, 5-15, 15-8, 15-8, 15-7 to the North Carolina Tarheels.

"The North Carolina game was very disappointing", Kenny said. "We just ran out of gas."

Once again, Meyers and Hogancamp put up big numbers, both registered double-doubles. Meyers led the team in kills with 24, along with 15 digs, while Hogancamp led the team with 24 digs, in addition to her 18 kills. Sophomore Janeen Demarte chipped in with 12 kills and nine digs and Lymarie Llovet tallied 15 digs.

Turn to BALL, page B6

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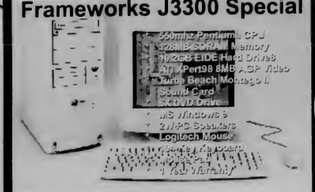
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Last Week's Record:		N/A	N/A	N/A	N/A	N/A
New England @ NYJ	NYJ by 7	New England	NYJ	NYJ	New England	NYJ
Arizona @ Philadelphia	Arizona by 3	Arizona	Arizona	Arizona	Arizona	Arizona
Buffalo @ Indianapolis	Buffalo by 2 1/2	Buffalo	Indianapolis	Indianapolis	Buffalo	Buffalo
Oakland @ Green Bay	Green Bay by 9	Green Bay	Oakland	Green Bay	Oakland	Green Bay
San Francisco @ Jacksonville	Jacksonville by 5	San Francisco	Jacksonville	Jacksonville	Jacksonville	San Francisco
Kansas City @ Chicago	Kansas City by 3	Chicago	Chicago	Chicago	Kansas City	Chicago
Minnesota @ Atlanta	Minnesota by 4	Minnesota	Minnesota	Minnesota	Atlanta	Minnesota
Carolina @ New Orleans	New Orleans by 3	Carolina	New Orleans	New Orleans	Carolina	Carolina
Pittsburgh @ Cleveland	Pittsburgh by 6	Cleveland	Pittsburgh	Cleveland	Cleveland	Pittsburgh
Baltimore @ St. Louis	Pick 'em	St. Louis	Baltimore	Baltimore	St. Louis	St. Louis
Detroit @ Seattle	Seattle by 9	Detroit	Seattle	Detroit	Seattle	Detroit
NYG @ Tampa Bay	Tampa Bay by 5 1/2	NYG	Tampa Bay	Tampa Bay	Tampa Bay	Tampa Bay
Cincinnati @ Tennessee	Tennessee by 9	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee
Dallas @ Washington	Washington by 2 1/2	Washington	Washington	Dallas	Dallas	Dallas

Diggs battles OSU lore; VTech could spoil BCS picture

By Chris Dufresne
Los Angeles Times

COLUMBUS, Ohio -- You wondered if Na'il Diggs knew what he was up against as he leaned on the glass trophy case that lines monument wall at the Woody Hayes Athletic Center.

Diggs pressed against the encased reminders of excellence in this corridor of Ohio State prizes: six Heisman trophies, five Lombardis, four Outlands, four Maxwells, a Butkus Award here, a Biletnikoff there.

Diggs didn't even notice the faces staring back: Howard "Hopalong" Cassady, Wayne Woodrow Hayes, Les Horvath, Archie Griffin, the Rex Kern-led team photograph of 1968, that last championship season.

Three years ago, in fact, Diggs didn't know Columbus from Kalamazoo. Truth be known, he had his back set on leaning against the trophy case at Heritage Hall at USC. He should not have been here today, sweating in summer camp, an Angeleno on Ohio soil.

"True, very true," Diggs says. "If that wouldn't have happened, I wouldn't be here today. It gave me a new base as to how to look at how things happen in your life at any time, anywhere. It might not even be something that deals with you." In Diggs' case, it certainly didn't.

The former Dorsey (Los Angeles) High star had committed to play for John Robinson at USC before an incident totally unrelated, yet very closely related sent him on a trek to the unknown.

Diggs' sister, Roslyn, was dating USC basketball Coach Charlie Parker at the time. When Athletic Director Mike Garrett fired Parker in February of 1996, he lost a coach and a future All-American linebacker.

In the wake of Parker's firing, Diggs' revoked his commitment to USC and began shopping for a new school. Na'il leaned heavily on his older sister Roslyn, who raised him after the death of their mother.

"I only had one trip left," Diggs recalls. "I knew I had to nail it down to one place. I was really looking at Arizona, but my sister made some calls around. I didn't know anything about Ohio State. They were basically done with recruiting. They had taken all their staff reports down. They didn't know who I was."

Ohio State Coach John Cooper doesn't need recruiting gifts to keep his program in the national title hunt year after year. But he's more than willing to take handouts.

"His sister calls me and tells me what happened with Charlie Parker," Cooper says. As for Na'il?

"Oh, we knew who he was," Cooper continues, "but we didn't have a chance to recruit him. He was going to Southern Cal. When a local kid commits to Southern Cal, we're not going to change that. But she called me up and opened the door to a good player, and he is a good player." Better than good.

After playing defensive end his freshman season, Diggs was switched to outside linebacker last season with wondrous results.

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Massachusetts lands two Ws

By Brett Mauser
Collegian Staff

Last year, the UMass men's water polo and Queens College battled to the gun with every match in which they took the pool. The rivalry was building, but nonetheless, it would seem fortunate that the Minutemen were able to dodge Queens in last weekend's Navy Invitational.

Instead, they discovered and up and coming power that sent them packing without a much sought first-place finish. Despite the loss, UMass picked up three key victories to open up the season, many thanks to senior leadership on both sides of the ball.

UMass got off to a great start to the tournament, manhandling the U.S. Naval Academy "B" squad, 15-1. Seniors Rich Slingluff, Timmy Troupis and Pat Kain each tallied a hat trick, getting help from Greg Traver and Adam Moore, who combined for three goals themselves.

Next up was George Washington, who gave the Minutemen trouble in last year's Eastern Championships, a game that finally saw UMass move onto the next round with a 9-7 victory. This time around was not a cakewalk either, as the Minutemen held on for a 9-6 win, thanks to three goals apiece by Kain and Cory Koenemann.


Tommy Troupis

As Kain's production stopped, so did the Minutemen. Kain went scoreless UMass' battle with St. Francis, a team the Minutemen defeated three times last season. UMass used a balanced attack, getting scores from five different players, but St. Francis were able to play a balanced offense of its own, knocking the Minutemen off, 12-7. Slingluff notched two of his seven weekend goals in the loss, while Brady Hahn, Justin Houck, Adam Moore and Greg Traver each chipped in with a goal. St. Francis picked their spots on All-America-caliber goaltender Richard Huntley, scoring the most goals on the senior in his last ten starts going back to last season.

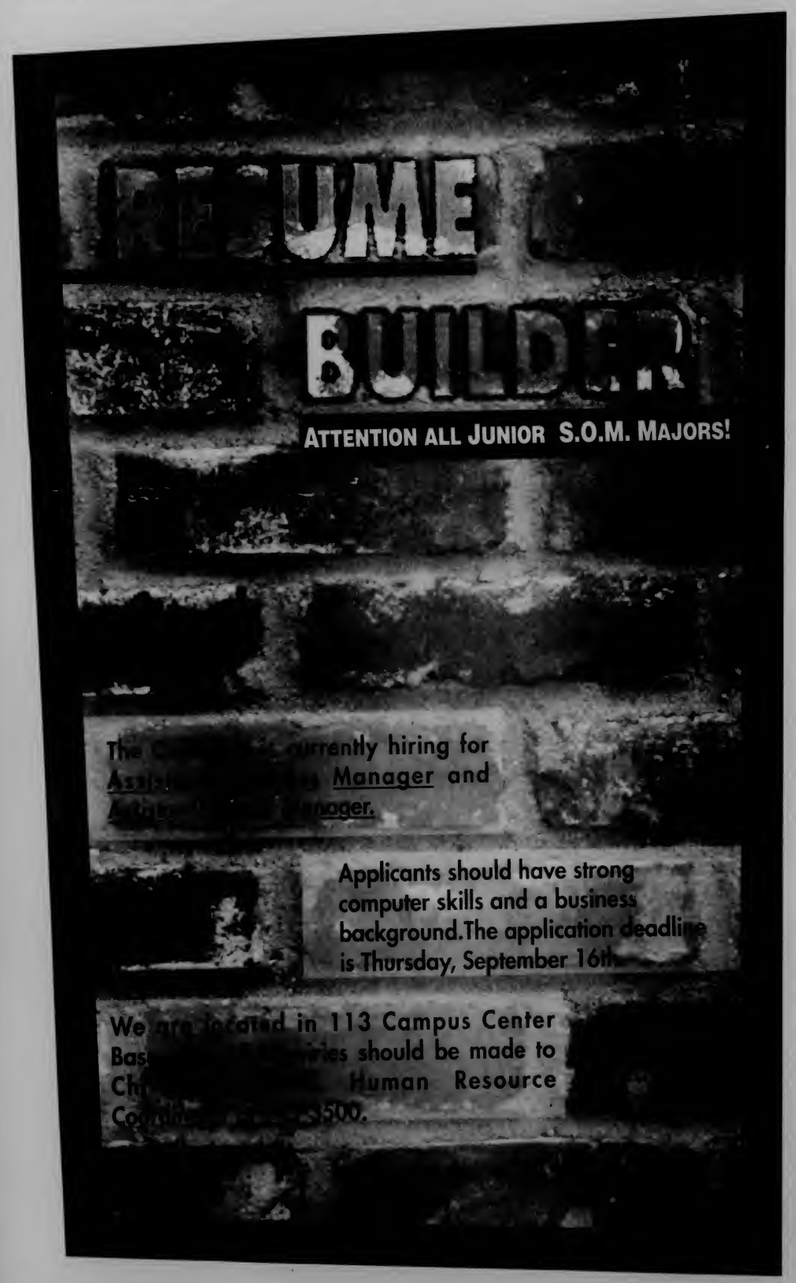
Huntley got his revenge in the third-place game. The goalie got a rare shot at seeing his name on the scoreboard, posting a two-point goal in a 9-5 victory over Navy. Overall, though, it was Troupis that highlighted the Minuteman attack, registering four goals to go along with single tallies by Koenemann, Slinglufl and Traver.

On the weekend, Huntley made 22 saves, 19 of which were in the final three games of the Invitational.

Despite a solid performance throughout, again the Minutemen went home disappointed, taking third place a year after they dropped a heartbreaker to Queens College, 8-7, which was good for second.

UMass will return home this weekend when they host the Collegiate Water Polo Association League Tournament, inviting Harvard, Boston College, Brown and M.I.T. to Amherst College. The festivities open for the Maroon and White when they take on the Crimson of Harvard, a team in which they have a 22-9 overall record against, including 14-4 rout last season. After another matinee start with BC, the Minutemen close out with a double-dip nightcap, most notably a date with the Bears. In 1997, Brown took two of three from the Minutemen over the course of the season.

Coming home from the Navy Invitational with an unblemished record might have been too tall a task for UMass men's water polo coach Russ Yarworth, having to play for the first time with all-time leading scorer Brian Stahl.



Pennant races to grab the attention of today's fans

It's September and the baseball pennant races are in full swing. Forget about **Sammy Sosa** and **Mark McGwire**'s chase for the homerun title or the resignation of 22 umpires. Instead, consider that some of baseball's least recognizable teams are fighting for their playoff lives.

With so much emphasis put on the long ball fans could be missing out on one of the craziest Septembers in recent history. When Major League Baseball went to three divisions and added a wild card this is what they wanted. For the first time they might get it.

Bryan Smith
on
League Baseball

Everyone gave the New York Yankees the American League title before the season ever started, but grabbing at their heals are the two best offenses in hardball this year in the Cleveland Indians and the Texas Rangers. Both teams have been posting runs at a torrid pace all season and neither is sputtering this late in the season.

All three of these teams possess legitimate MVP contenders in **Derek Jeter** of the Yankees, **Manny Ramirez** of the Indians, and **Rafael Palmeiro** of the Rangers. With the Bronx Bombers in a downward spiral and a potential Divisional Playoff matchup with the Rangers the edge goes to the Indians for the AL crown.

The Indians may not have the best pitching staff in the American League, but with an offense like theirs, it will be hard to beat them. Remember, too that the Indians almost took down the Yanks in the ALCS last year.

With the races for the divisions all but wrapped up, the Wild Card is taking center stage. The Red Sox are winners of 10 of their last thirteen games after splitting a pair with the Oakland Athletics.

The Red Sox hold a three-game lead over the Athletics, which should make for an exciting stretch run. Boston's premier players **Pedro Martinez** and **Nomar Garciaparra** are running on all cylinders after both slumping in the month of July and early August. Martinez, who was slow to come back from shoulder problems has been his dominant self winning his last two starts and is the AL's only 20-game winner. Garciaparra is also turning it on after a groin injury hobbled him for most of the summer.

The young A's lack of veteran, experienced players should keep them from catching Boston. Youthful exuberance brought them to the brink of the Wild Card, but **Ben Grieve**, **Jason Giambi**, and **Matt Stairs** will not push them over the top.

Not to be forgotten are the Toronto Blue Jays. Though mired in a slump, they too have one of the youngest, most exciting teams with budding superstars in **Shaun Green** and **Carlos Delgado**. The boys from north of the border picked a poor time to get cold after having a hot July. The Jays may have hit the wall, but do come into Boston later this month for a series that could determine who faces Cleveland in the Divisional Series.

Over in the senior circuit the races are even hotter. All three divisions are up for grabs which will send two teams packing for home come early October.

The best race is for the Central Division title. The Houston Astros with the league's premier lineup went in a mid-season swoon, which opened the door for the Cincinnati Reds to climb into contention.

The Astros have sat atop the division all season long and their post-season experience should keep the their for the remainder of the season. **Jeff Bagwell** could possibly be the National League MVP and with **Jose Lima** posting a 19-7 record to go along with **Mike Hampton**'s 18-5 mark, Houston could contend for the league championship. The Astros also have the intimidating closer that all teams wish they had in September in **Billy Wagner**.

In the East the Atlanta Braves saw themselves out of first place in the division for one day since 1945. That day came in August when the New York Mets crept to a half game lead.

The Mets made some of the best moves in baseball when they signed gold glove third baseman **Robin Ventura** in the off-season. The move turned the already steady Mets infield into baseball's best. The signing of Ventura meant that **Edgardo Alfonzo** had to move to second base where he has only committed three errors all season. The move paid great dividends and with a nucleus that already contained **Mike Piazza** and **John Olerud** the Flushing boys are for real.

The Mets also made a key move when they traded for **Kenny Rogers** and **Billy Taylor**. Both players will play a key role in their push for the division title.

Atlanta's vaunted pitching staff of **Greg Maddux**, **Tom Glavine**, **John Smoltz**, and **Kevin Millwood** should be enough to hold off the Mets when playoff time roles around. **John Rocker** is the big game closer that the Braves lacked in their past title runs and could propel them to league title. **Chipper Jones** is also putting up the biggest power numbers of his career in the absence of now recovered cancer victim **Andres Galarraga**. The Braves are out to prove something this year and are for real this time with baseball's best record.

Moving out west the Arizona Diamondbacks have proven that money can buy almost anything, including a division title. At the beginning of the season everyone thought the Los Angeles Dodgers would run away with the division, but with a team stacked with marquee names the chemistry was just not there.

Randy Johnson the games most feared pitcher is contesting **Nolan Ryan**'s strikeout record. **Luis Gonzalez** posted a 30-game hitting streak earlier in the year and **Matt Williams** is finally putting up Matt Williams-like numbers. The late season addition of **Matt Mantei** finished the triumvirate of division leaders with great closers.

A late season surge by the San Francisco Giants has them clawing for a shot at the coveted division title. With **Barry Bonds** on one of the hottest streaks of power in his career the Giants have an outside shot at taking over the lead. **Jeff Kent** and **Russ Ortiz** have also provided strong campaigns, which allowed the Giants to remain in contention while Bonds was on the disabled list.

September has just begun and the excitement has already mounted. Fans in some of baseball's best cities have teams in contention for division titles and wild card births. There is an outside shot that we could have either a "Subway Series" between the Yankees and the Mets or another "Battle of the Bay" between Oakland and San Francisco, but don't count on it just yet. There is still a lot of baseball to be played and anything could happen in this wide-open chase for a World Series title.

And if you can't avoid it, look to Sosa and McGwire and wonder if 70 home runs can be surpassed.

Bryan Smith is a Collegian *columnist.*

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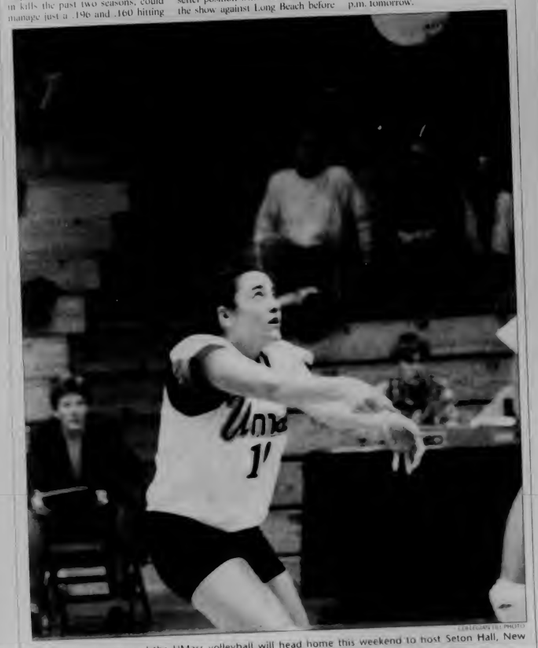
UMass was all over the Tar Heels early on, as they went up two games hitting .502 (16-3-15) in the first. UNC was unphased, however, coming back from the large deficit to win the final three games of the match.

While the team battled gallantly its attack percentage of just .117 cannot last. Meyers and Hogancamp who have led the team in kills the past two seasons, could manage just a .196 and .160 hitting percentages, respectively. Despite the low numbers, Hogancamp's overall performance earned her WHMP Athlete-of-the-Week honors.

"I'm happy for Kari, even though we were 0-3 on the weekend, they still decided to acknowledge her for her skill", said Kenny.

Jennifer Drennan and Heather Holtsberg platooned at the setter position with Drennan running the show against Long Beach before being replaced by Holtsberg in the remaining two matches of the weekend.

The Minutewomen return home this weekend for the UMass Invitational when they welcome Seton Hall, New Hampshire, Southern Mississippi and Michigan State into the Curry Hicks Cage for a weekend bonanza. They will first duel with the Pirates of SHL at 2 p.m. tomorrow.

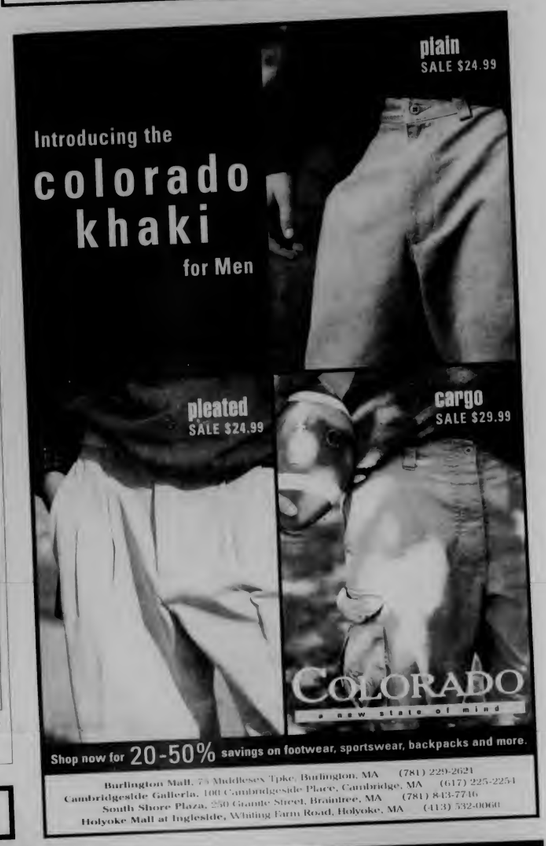


FEBRUARY FILE PHOTO

Kari Hogancamp and the UMass volleyball will head home this weekend to host Seton Hall, New Hampshire, Michigan State and Southern Mississippi.

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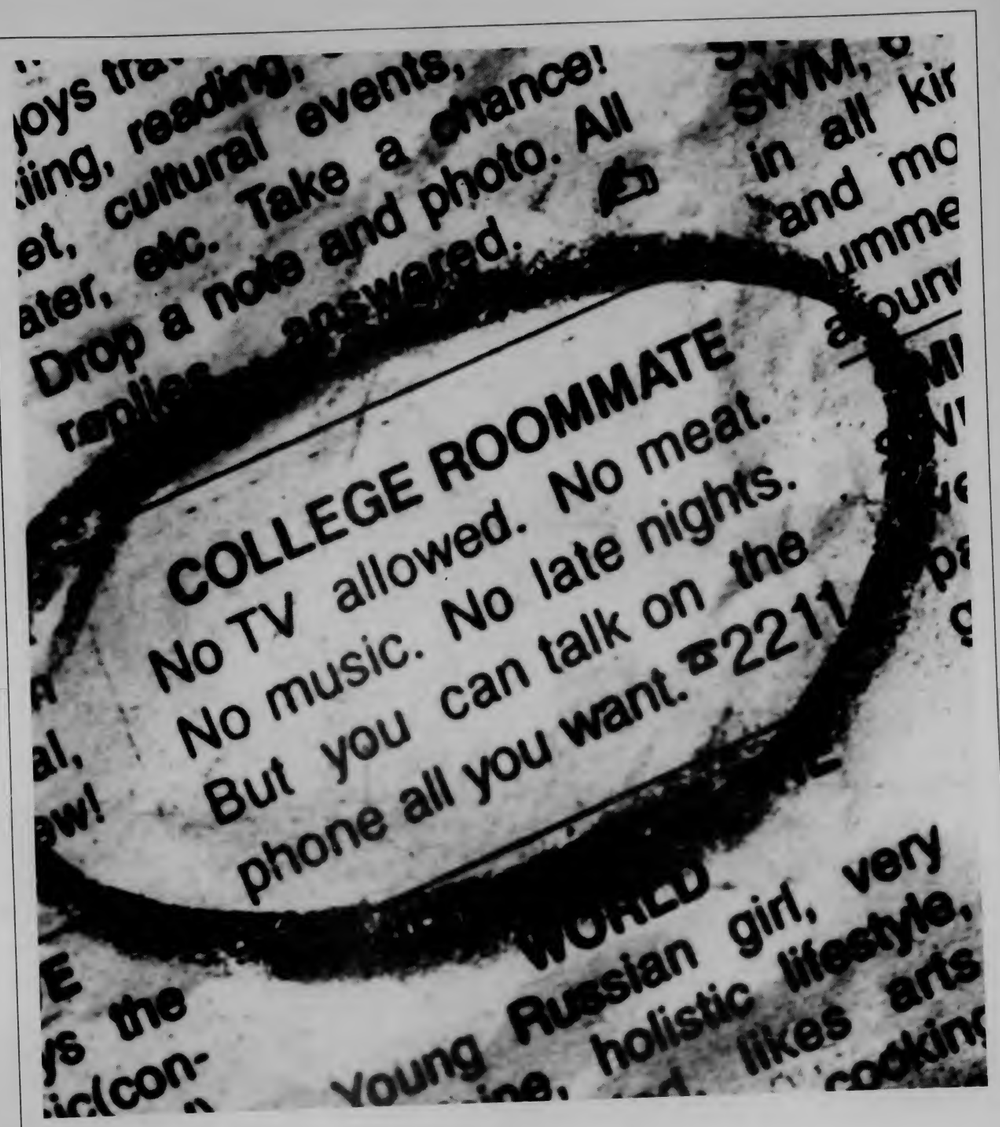
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So, instead, you coach. That makes sense, right? That's why Indo **Bill Parcells** is on the sidelines. Seau would kill him, too.

Every Sunday, you and me and everybody who even casually keeps up with football sits down in front of the television to watch a quarterback, two running-back two wideouts, a tight end, a defense and a kicker to evaluate their respective performances.

It's not just football season, it's Fantasy Football season. Sometimes called Rotisserie, sometimes given a custom name that the participants in a given "league" prefer, Fantasy Football adds an exciting element to each and every weekend of NFL action.



For those sports fans out there who aren't in the loop, Rotisserie Football is a simple concept.

A bunch of regular guys and girls get together and assemble a league. At a time convenient for everyone involved, the group sits down for a "draft", at which time the league's "coaches" pick, much in the same manner that real NFL coaches choose college stars each April, pro players that score in high quantities. Draft picks are made based on how a given player, or team defense, gains points over the course of the previous season.

Points are scored by yards attained, touchdowns, field goals or, in the case of a defense, interceptions and fumble recoveries.

As the common fan, engaged in a fantasy league, you are no longer completely wrapped up in only the local team. You pay attention to whatever teams employ the players on your "team".

For you, the game becomes so much more. You learn the stat lines of players you previously didn't know existed – the **Bernie Parmalees** and **Ike Hillards** of the league. This interaction with the league makes you more aware, and it is exactly what NFL Commissioner **Paul Tagliabue** loves to see. Fans care now, more than ever before, what's going on in the world of pro football.

I'm lucky. I'm a huge Patriots fan and both **Drew Bledsoe** and **Ben Coates** are on both of my two rotisserie teams. Now, in a number of leagues, money is at stake, so basically, as go the Pats, so goes my cash flow.

It's exciting, kids. I won't deny it. With my team, "The Metal Militia" pitted against *Daily Hampshire Gazette* staffer **Matt Vantour**'s fantasy squad this weekend, I will eagerly watch to see how my star WR, **Antonio Freeman**, does compared to his leading pass-catcher.

It's a strategic game. Who, from your drafted roster of starters and backups, will you decide to put on the "field" for Sunday's game? Is the tailback currently on your bench going on a tear? Maybe you don't have a choice because your regular starter's team is having a bye week and, as a result, isn't even playing.

In one of my leagues, we "play" two quarterbacks each week, and already my second signal caller is of no use to me. San Diego's **Jim Harbaugh**, Bledsoe's second fiddle on the Militia, isn't in action. As a result, I am forced to play **Steve Beuerlein** from the hapless Carolina Panthers. At running-back? I haven't quite decided. Dolphins skipper Jiminy Johnson is high on rookie head-case **Cecil Collins**, while **Terry Allen** could carry the load left by **Robert Edwards** in New England.

As you can see, there's more to the NFL every Sunday than nachos and beer. You and I have important decisions to make, my friend. The nachos and beer just help an awful lot.

Seth Koenig is a Collegian columnist.

After tight first half, UVA proves too tough

By Adam White
Collegian Staff

What happens when an unstoppable force hits an immovable object?

That question was on the mind of many at Richard F. Garber Field on Saturday, as field hockey powerhouses Massachusetts and Virginia squared off in a battle of N C A A Tournament mainstays. And in the end, the Cavaliers proved too much for the Minutewomen, who bowed 2-1 in overtime.


COURTESY MEDIA RELATIONS
Lucy Koch

The Maroon and White carried a mixture of apprehension and hope into the game, having lost 2-0 at Virginia last September. The apprehension? UM's last win over VA came way back in 1992. The hope? VA's first-year coach had only four starters returning from last year's Final Four squad. The stage was set for a power shift in collegiate field hockey.

The contest more than lived up to its billing, as the teams remained deadlocked in a scoreless first half. The UM backfield put the handcuffs on their Cav' counterparts from the get-go, highlighted by a series of stellar defensive stops by junior Patty Robinson.

Neither team could solve the opposition's traps early, so the respective coaches went quickly to their drawing boards in an attempt to break the stalemate. UM skipper Patty Shea called on sophomore Anke Bruemmer to use her deceptive mobility to beat the UVA midfield, while Cav coach Jessica Wilk implored her troops to utilize the sidelines for quicker transitions. Both teams swarmed the nets, trying mightily for a loose ball to tuck away.

These adjustments wouldn't pay dividends until midway through the second half, when Virginia's Meredith Elwell redirected a Lorraine Lizzuso shot from outside the circle that slipped past UM keeper Zowie Tucker for a 1-0 UVA lead.

The Minutewomen answered with just 2:04 left in regulation, when junior Tamra Geryk deflected a blast from teammate Kristen Schmidt that beat UVA keeper Becky Worthington. Geryk, a transfer from Michigan, notched 16 points for the Wolverines last season.

Overtime would belong to the Cavs, however. At the 2:28 mark of the extra set, UVA's Jessica Coleman gathered up a loose ball on the right side of the UM goal and launched a cruise missile just under the outstretched Tucker into the left corner of the net. The game, and any thoughts of a field hockey "changing of the guard", was over.

MINUTEWOMEN NOTES... There were a few bright spots for the Maroon and White, even in defeat. Welsh native Tucker put forth a sterling effort in goal, stopping 11 shots, including all four of UVA's penalty-corner attempts. Schmidt continued to be one of the Minutewomen's premier frontline presences, notching her first assist of the season.

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■ volley ball

continued from page 8B

Diggs teamed with Andy Katzenmoyer and Jerry Rudzinski to form perhaps the best linebacking trio in the country.

Katzenmoyer, the 1997 Butkus Award winner, hogged most of the headlines, but most people who followed Ohio State last year thought Diggs had the better season.

That suspicion was confirmed when the sophomore Diggs, not Katzenmoyer, was named to the Big Ten Conference's first team at linebacker.

Diggs has recorded a team-high 12 sacks the last two seasons, but also knows that opponents' double-team blocks on Katzenmoyer made some of that possible.

This year will be different. Katzenmoyer and Rudzinski are gone, and now Diggs is the marked man.

"This year, I'm in the Andy role, getting double-teamed, getting cut (blocked) and all that good stuff," Diggs says.

"That's what I've prepared for, early on." Diggs got all he wanted in Ohio State's opening loss to Miami in the Kickoff Classic; he was an even bigger target with two Ohio State linebackers suspended for disciplinary reasons.

Still, Diggs was a bright spot on a day Ohio State gave up 398 total yards, 155 on the ground.

"I never thought a team could run on us like that," Diggs said afterward.

He finished with seven tackles, four for a loss, with one sack. After a week off, Ohio State hosts UCLA this weekend in Columbus.

Had Diggs gone to USC, he would have faced the Trojans' cross-town rival three or four times in his college career.

Given the Trojan's eight-game losing streak to the Bruins, maybe it's best Diggs is taking on UCLA once, from afar.

Diggs thinks it's a shame the game has lost some of its luster with 11 UCLA players sitting out suspensions in the well-chronicled handicapped-parking scandal.

"I mainly feel sorry for them," he says of the suspended players. "But it really doesn't matter. It doesn't change my attitude as to how I'm going to prepare for them. I'm pretty sure there'll be somebody in there that will step up to play."

Diggs has no regrets on how things ended up, although the first winter in Columbus was cold and lonely.

He warmed up to the town after his first trip to Ohio Stadium on game day.

"I can't describe in words how that feels," Diggs says. "To run into that stadium was probably the best thing I've experienced in college other than beating Michigan."

Yet, there are still pangs for home. He keeps in touch with USC players, and assistant coach Dennis Thurman.

"All my (USC) friends say, 'You know, you should have been here,'" Diggs says. "And I say, 'Yeah. I should have, but I'm not the one that did all that stuff.'"

Imagine a linebacker tandem of Diggs and Chris Claiborne the last two seasons at USC. Diggs has thought about it.

"It's hard to say," he says. "The coaching staff has changed so much, who knows what position I would have played? It worked out."

BCS could be another disaster

It's never too early to look for schools that might muck up this year's bowl championship series rankings formula.

Our September pick: Virginia Tech.

Last year, Kansas State could have finished unbeaten and been denied a place in the national championship game had Tennessee and UCLA also finished undefeated. The BCS avoided the nightmare when UCLA and Kansas State lost Dec. 5, setting up the Tennessee-Florida State final.

This year, Virginia Tech may be the BCS party crasher.

Assuming the Hokies can survive the injury to freshman quarterback Michael Vick, they have a good shot of going 11-0 yet not finishing either first or second in the BCS standings.

Why? Virginia Tech is in the Big East, the weakest of the BCS bowl-guaranteed conferences, and plays a tepid nonconference slate of James Madison, Alabama Birmingham and Clemson. The only "juice" games on the board are at Virginia on Oct. 2 and a Nov. 13 home showdown against Miami.

Given the strength-of-schedule component in the BCS rankings, Virginia Tech could finish unbeaten and easily get squeezed out by a one-loss Florida or Penn State.

Wouldn't it be great?



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WBZ	4	4 News	CBS News	Hollywood Sq.	Ent. Tonight	Diagnosis Murder (In Stereo)		Diagnosis Murder "Blood Ties"		48 Hours "Breaking Point"		News	Late Show
WCVB	5	5 News	ABC News	Inside Edition	Chronicle	Whose Line?	Whose Line?	More Bloopers (In Stereo)		Nightline in Primetime: Brave		News	Nightline
WLVI	6	Sister, Sister	Fresh Prince	Friends	Nanny	Wayans Bros.	Jamie Foxx	Steve Harvey	For Your Love	News		Friends	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends (R)	Jesse (R)	Frasier (R)	Just Shoot Me	ER "Responsible Parties" (R)		News	Tonight Show
WTXX	8	Divorce Court	Divorce Court	Judge Judy	Judge Lane	WWF Smackdown! (In Stereo)				News	Love Connect.	Change-Heart	Change-Heart
WVIT	9	News	NBC News	Extra	Ent. Tonight	Friends (R)	Jesse (R)	Frasier (R)	Just Shoot Me	ER "Responsible Parties" (R)		News	Tonight Show
WTIC	11	Simpsons	Simpsons	Seinfeld	Friends	World's Wildest Police Videos		Cheating Death on Tape		News		Friends	Fraser
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends (R)	Jesse (R)	Frasier (R)	Just Shoot Me	ER "Responsible Parties" (R)		News	Tonight Show
WGBY	8	World News	Business Rpt.	Newshour With Jim Lehrer		Doctors on Call		Mystery! "Oliver's Travels"		Nightline in Primetime: Brave		News	Nightline
WGGB	20	News	ABC News	Seinfeld	Frasier	Whose Line?	Whose Line?	More Bloopers (In Stereo)		Med Abt. You	Coach	Coach	Ricki Lake (R)
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	WWF Smackdown! (In Stereo)				Med Abt. You	Coach	Coach	Ricki Lake (R)
WTBS	49	Family Matters	Family Matters	Roseanne	Roseanne	Wrestling		Wrestling		Chimp	Wrestling (R)		Wrestling (R)
A&E	51	Simon & Simon		Law & Order		Biography: The Osmonds		Road to Rapture				Sports	Law & Order "Angel"
CNN	23	Worldview	Moneyline Newshour		Crossfire	CNN & Entertainment Weekly		Larry King Live		World Today			Moneyline
COM	20	Saturday Night Live		Daily Show (R)	Stein's Money	"Bull Durham" (1988, Comedy-Drama) Kevin Costner,				Bob Margaret	Frank Leaves	Sports	Beth Littleford Stein's Money
DISC	52	New House	Fix-It-Line (R)	Wild Discovery: Cougar		On the Inside: State		Science Mysteries		Into the Unknown (R)			On the Inside: State
ESPN	31	Sportscenter		TBA	Gamenight	College Football Washington at Brigham Young. (Live)							Sportscenter
LIFE	50	Golden Girls	Golden Girls	"Final Justice" (1998, Drama) Annette O'Toole, OCH Founder,								New Attitudes	Golden Girls
MTV	53	Dirty Video	Video Music Awards Opening Act			MTV Video Music Awards (In Stereo Live)						Awards Post	MTV Awards
NICK	47	All That (R)	Catdog	Hey Arnold!	Rugrats	Thomberrys	Sweater	Brady Bunch	Love Lucy	Jeffersons	Taxi (In Stereo)	M.T. Moore	Happy Days
SCIFI	46	Quantum Leap (In Stereo)		Star Trek: "Plato's Stepchildren"		Sliders (In Stereo)				"Enemy Mine" (1985, Science Fiction) Dennis Quaid,		Star Trek	"Plato's Stepchildren"
TLC	26	Home Again	Home Again	Beating the Odds (R)		Medical Detect Without Warn.		Daring Capers: Art Attack		Sea Wings		Medical Detect	Without Warn.
TNT	48	Dus South "Seeing Is Believing"		ER "Suffer the Little Children"		"Sudden Impact" (1983, Drama) Clint Eastwood, Sondra Locke						"Tough and Deadly" (1995) Billy Blanks,	
USA	45	USA High	Xtreme Warrior Princess (R)		U.S. Open Tennis: Mixed Doubles Final and Men's and Women's Quarterfinals. (Live)							New York Undercover	
HBO	39	(5:30) "Lassie" (1994)	PG	"Paulie" (1998, Adventure) Gena Rowlands, (In Stereo)	PG	"Introducing Dorothy Dandridge" (1999) Halle Berry,						Inside the NFL	
MAX	43	"Masterminds" (1997, Suspense) Patrick Stewart	PG-13	"Route 9" (1998, Drama) Kyle MacLachlan, (In Stereo)	R	"Titanic" (1997, Drama) Leonardo DiCaprio,	PG-13						
SHOW	40	(5:45) "Avalon" (1990, Drama) Armin Mueller-Stahl,	PG	"Strange Justice" (1999, Drama) Delroy Lindo, (In Stereo)									

Drabble By Kevin Fagan



Drabble By Kevin Fagan



FoxTrot By Bill Amend



Non Sequitur By Wiley



Get Fuzzy By Darby Conley



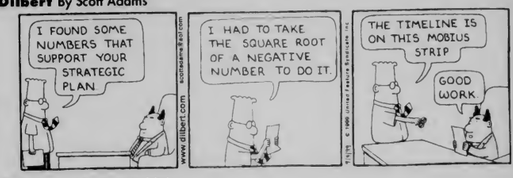
Sven By Stephen Higgins



Dilbert By Scott Adams



Dilbert By Scott Adams



Robotman By Jim Meddick



Robotman By Jim Meddick



Horoscopes

Virgo (Aug. 23-Sept. 22) - You may want to change the way you do certain things at home today, but only on a temporary basis. You can benefit from a change in routine.

Libra (Sept. 23-Oct. 22) - What has been practiced most recently can serve you best when the time comes for the "real thing". A contest can be won.

Scorpio (Oct. 23-Nov. 21) - The most obvious answer isn't likely the one that you'll want to believe in when the chips are down. Conduct your own investigation and discover the truth!

Sagittarius (Nov. 22-Dec. 21) - Things that are difficult for a close friend are likely to be easy for you, and vice versa. You can help each other out today.

Capricorn (Dec. 22-Jan. 10) - An unexpected discovery takes your day in a new direction, and you'll be prepared for something new and different when all is said and done.

Aquarius (Jan. 20-Feb. 18) - You should be able to do the "impossible" today for at least the second time this week! Friends and loved ones are universally impressed.

Pisces (Feb. 19-March 20) - A change of scene can work wonders today, especially if you're suffering from any kind of creative block. New surroundings can be inspiring.

Aries (March 20-April 19) - Someone "in charge" may be counting on you to go above and beyond the call of duty and perform a "miracle" today. You can oblige, with pleasure.

Taurus (April 20-May 20) - You may want to change the way you do something today, just to see how things are on the "other side of the fence." Soon, you'll be coming back home!

Gemini (May 21-June 20) - How you start your day makes all the difference. You don't want things to seem so unsettled that you're unable to make immediate progress.

Cancer (June 21-July 22) - You'll be impressed by an unexpected encounter with someone who seems to have all the answers. You may realize that you have a great many, too!

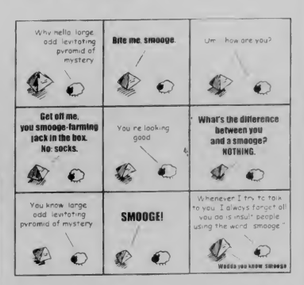
Leo (July 23-Aug. 22) - What ultimately begins in the most routine fashion today is likely to offer you the greatest rewards. All sorts of surprises are in store.

Quote of the Day

"I didn't pay 15 dollars for cookies... I paid 15 dollars for smiles."

–Overheard (really!)

Welcome to the World
By Ryan O'Donnell



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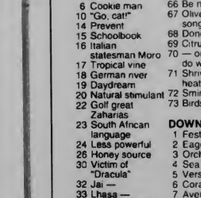
A GOOD

THURSDAY!

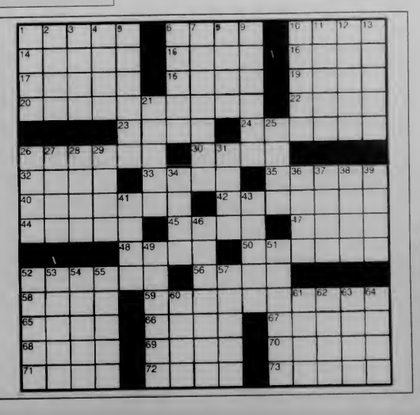
ACROSS
1 Yawns
6 Cookie man
10 "Go, cat!"
14 Prevent
15 Schoolbook
16 Italian statesman Moro
17 Tropical vine
18 German river
19 Daydream
20 Natural stimulant
22 Golf great Zaharias
23 South African language
24 Less powerful
26 Honey source
30 Victim of "Dracula"
32 Jai —
33 Lhasa —
35 Stormed about
40 Quick look
42 Fra's cut
44 More sensible
45 Health resorts
47 "I cannot tell — —"
48 Woodwind
50 Meal
52 Actress Gabor
56 Drizzle
58 Corsica neighbor
59 Upscale appliance
65 Punjabi princess
66 Be next to
67 Olive-green songbird
68 Done with
69 Citrus fruit
70 — out (making do with)
71 Shriveled from heat
72 Smirk
73 Birds' homes

DOWN
1 Festive party
2 Eager
3 Orchard fruit
4 Sea eagle
5 Verse
6 Coral island
7 Average sizes
8 Yoked beasts
9 Scattered
10 Ballroom dance
11 Outer garment
12 Sun-dried brick
13 Copy machine need
21 Atmospheres
25 Get a salary
26 Oio horses
27 Miss Cinders of the comics
28 Abel's brother
29 It waits for no man
31 Small amount
34 Mexican coin
36 Prontol
37 Quaff
38 Toledo's lake
39 Forest animal
41 — and cons
43 Davis of "Evening Shade"
46 Chanel product
49 "Key Largo" actress
51 Bumpy
52 Low scores
53 Toil
54 Daisy Mae's boyfriend
55 Mobutu's country
57 Behind
60 Drama award
61 Spillane's Hammer
62 Tall flower
63 Gave temporarily
64 Ships' journals

PREVIOUS PUZZLE SOLVED



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COURTESY MEDIA RELATIONS

In the big time

Former UMass All-Americans Kerry Taylor (left) and Khari Samuel both are on NFL clubs this fall. Taylor made the New England Patriots practice squad, while Samuel is on the 53-man roster of the Chicago Bears.

Mac heads U.S. tennis

By Rachel Alexander
The Washington Post

FLUSHING MEADOWS, N.Y. – After six years under the reserved and thoughtful direction of Tom Gullikson, the U.S. Davis Cup team got an injection of brash enthusiasm yesterday when John McEnroe was named its captain.

McEnroe, 40, who has been campaigning for the job for years, should bring a much higher profile to the Davis Cup squad, attracting more fans and better players to compete in the international team event. He swore yesterday that he will be better behaved as coach than he was during his storied playing career although his unflinching frankness was still in evidence as he accepted his new role.

"Needless to say, it's one of the proudest moments of my life," McEnroe said before motioning to Judy Levering, the president of the USTA. "Apparently it took this wonderful lady to show some guts finally, and I appreciate that."

The USTA has shied away from the outspoken McEnroe in the past, but Levering said she decided to finally select him after getting input from Pete Sampras, Andre Agassi, Jim Courier and Todd Martin, who are all likely candidates to play Davis Cup in the near future. Gullikson, whose birthday is yesterday, was popular with the players for his calm, sensitive demeanor, but he was heavily criticized for his mishandling of the quarterfinal series in July in which the United States lost to Australia.

When it became clear earlier this month that Gullikson's job was in trouble, Sampras said he would not play for any other captain. Yesterday, however, Levering said she had Sampras' "blessing" on hiring McEnroe. Agassi, who has declined to participate in Davis Cup in recent years, also praised the decision, virtually assuring that he will be back on the team when it starts play again in February.

"I think he's going to be the best captain [of] by far," Agassi said. "I wanted a say-so – as well as all the other players having a say-so in who was going to be captain, and we had closed-door meetings where it was pretty unanimous. Having John will make a huge difference. Now all we have to do is get [him] on board to play.

Duquette, Daubach smile as post-season draws near

Jen Cormier

Ah yes, September hardball is upon us. This is baseball at its best, a time when pennant chases and wild card races climax, records are shattered, and hardball lore is created. Autumn is the zenith of the avid baseball fan's year, especially if that fan's allegiance is with the '99 Red Sox.

Of course, to experience the fall drama, a team first must have a decent summer – and the dog days have been pretty enjoyable for Red Sox Nation.

Remember waaaaay back in April, when various self-proclaimed baseball Nostradamuses (myself included) predicted a lackluster season for the Sox? Well, after a summer of hot streaks, slumps, and yes, a controversy or two, the Sox have held their own in a heated wild-card battle, proving the doomsayers wrong (so far). Here's a list of summer superlatives for the Olde Towne Team, Class of '99:

Best Management Move: The benching of Pedro Martinez. Jimy Williams made his message clear. If you're not on time, you ride the pine – even if you are the team's $75 million ace. Sentencing Martinez to mop-up duty showed the ace that he is not exempt from the rules and solidified the other players' respect for Williams. Pedro was wrong, Jimy was right. 'Nuff said.

Team Spirit Award: Who else but Tim Wakefield deserves this honor? Wakefield has served as the team plumber, plugging leaks in the bullpen and starting rotation all season long. When Tom Gordon went down, Wakefield made an almost seamless transition from starter to closer. When Bret Saberhagen succumbed to his aching shoulder, Wakefield returned to the starting rotation to take his place. Most recently, Mr. Versatile served as a long relief crunch to Ramon Martinez, who was slightly shaky during his first major league start since shoulder surgery. Wakefield does it all without complaint – there's no question that he is willing to put the team before himself.

Tenth Man Award: Brian who? If you went up to people at the beginning of the season and told them that Brian Daubach would play a pivotal role in the Sox lineup, they might look at you as though you'd told them that Pete Carroll has excellent job security. Daubach has delighted the Fenway fandom, most notably when he smashed a bases clearing double off The Wall to snatch a come-from-behind win from the Oakland A's. While his numbers have slumped recently, the former perennial minor leaguer is still a strong candidate for AL Rookie of the Year.

Shut Up and Play Award: What's with Red Sox starting pitchers, anyway? Oil Can Boyd mastered the art of the temper tantrum and Roger Clemens whined about having to carry his own luggage. Now Pedro. He roasted Williams after his (deserved) benching. He pouted when his teammates didn't take his side. He announced that he couldn't wait for the season to end so he could go home. He lashed out at General Manager Dan Duquette in the locker room, demanding to know when Williams was going to apologize to him. Remember when teammates jokingly strapped Martinez to a pole in the dugout and taped his mouth shut? They must have known about his big mouth all along.

Dual Personalities Award: Correctly guessing how Mark Portugal will perform is like accurately predicting Jimy Williams' next line-up – it can't be done. On August 4, Portugal dismantled the formidable Cleveland Indians with an 8 2/3 innings masterpiece. He hasn't won a game since. His ERA since that win? 6.14. If Portugal cannot find a happy medium between great and gruesome, he does not deserve the ball if the Sox make the playoffs. Period.



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Daily Collegian

New England's largest college daily

The Massachusetts Daily Collegian — September 7, 1999

Honors College hopes for greater diversity

By Jake Lilien
Collegian Staff

In the face of criticism that the University of Massachusetts Commonwealth College is racially homogenous, university administrators are hoping to boost the number of minority students enrolled in the new honors program.

According to Kay Scanlan, assistant vice-chancellor for communications, there are 590 first-year students currently enrolled in the Commonwealth College, and of these 590 students 510 have reported their race. Of these 510 students, two are African-American, seven are Hispanic, and 38 are Asian – making approximately 9 percent of the Commonwealth students racial minorities, as opposed to the 15 to 16 percent of Asian, Latino/a, African and Native American (ALANA) students in the entire freshman class.

Fourteen entering Commonwealth freshmen are international students, and their races are unspecified.

"I think we have to see how we can improve these numbers," said Scanlan. "That's the first thing – figuring out why they're so low. And I do think that next year there will be an effort to attract more students of color to the Commonwealth College.

"We're still looking to see if there are admitted ALANA students who would qualify for Commonwealth College, but did not decide to join," Scanlan said. "And also, we have a very small percentage of blacks and Hispanics [on campus] in the first place."

Nelson Acosta, the director of ALANA Affairs, condemned the Commonwealth College's lack of diversity.

"If you have just two African-American students, and seven Latino students, that's just ludicrous," he said. "The Commonwealth College is a very segregated institution right now."

One of Acosta's objections is the use of SAT scores as a major criterion in the acceptance of freshmen into the Commonwealth College. Most freshmen Commonwealth students have SAT scores of 1300 or higher.

"We all know SATs are biased," he said. "How many ALANA and working class students have a 1300 on their SATs? People claim it's a matter of intelligence, and we know it's not.

"Maybe I should create a test that white people do badly on, and use it to [reject] white students from the Commonwealth College," he added.

Acosta suggested that the University consider interviews, recommendations and class rank more heavily in admissions.

Meredith Lind, the director of program development and administration, stated that under current Commonwealth College admissions standards, high school students with 3.5 grade point averages [GPA], 1300 or more on their SATs that rank in the top ten percent of their graduating class, are automatically given the opportunity to join the Commonwealth College. Other considerations are made, however, such as leadership qualities.

"The Admissions Office looks at more than just SATs," she said. "Grade point average, rank and SAT scores are just the basic qualifications. We invite students in on their whole records."

Lind said that she expected the number of minority students in the Commonwealth College to increase as time passes.

"It's been true for some time that of the students [entering the University] in the fall semester, eight or nine percent are in the honors program. But as time goes by, more students join, and there's a net gain in the minority students in the program. Graduating senior classes have about 13 percent minority students [in the honors program]."

She also pointed out that Linda Nolan, the director of the honors program, is Native American.

"Linda used to be very active in minority groups," she said.

Lind stated that the University is attempting to increase minority enrollment in the Commonwealth College by offering more scholarships to academically talented students.



KARA MCINERNEY/COLLEGIAN

A spin of the birthday wheel

Tom Butler, a senior marketing major, wins on his turn at the 99.3 birthday wheel set up outside the Student Union yesterday. Ben Schuman, a UMass alum, mans the table and cheers the win.

Prosecutor probing Kremlin searched

By Richard C. Paddock
Los Angeles Times

MOSCOW – the home of suspended Prosecutor General Yuri I. Skuratov was searched Thursday by investigators from his own office who apparently were seeking documents connected to an ongoing probe of alleged Kremlin corruption.

Skuratov, who has been outspoken in recent days about widespread graft in Russia, said investigators searched his Moscow apartment, his main residence outside the city and his mother-in-law's apartment in what he maintained was an attempt to silence him.

"The search was clearly an act of intimidation," he said by telephone. "Today's incident goes to show that the Kremlin is still ready to go to any lengths and commit any violations of the law in order to intimidate me and hush me up."

Officially, the investigators were seeking evidence in a case against the prosecutor general.

Skuratov was suspended by President Boris N. Yeltsin in April after a man closely resembling the prosecutor general was shown on state-run television in bed with two women – neither his wife.

Skuratov, who has gone to court to keep his job, alleges that Yeltsin's inner circle wants to force him out because his investigation of alleged Kremlin kickbacks was hitting too close to the mark.

In recent days, the suspended prosecutor has given numerous interviews, including one to the Los Angeles Times in which he said his office was investigating whether 780 current and former officials abused their positions by trading in high-yield government securities.

On Tuesday, he told NTV television that a Swiss businessman – whose company, Mabetex, received $300 million in contracts to renovate Kremlin properties – paid the bills for credit cards issued in the name of Yeltsin and his two daughters. Skuratov said in the interview that investigators need to determine whether Yeltsin was aware of the credit cards.

Skuratov maintained that Thursday's searches were not legal because a judge has ruled that an extension of the probe into his activities violates Russian law.

Skuratov said it was apparent from the way the investigators conducted the search that they were actually looking for documents related to Mabetex. "They wanted to know which specific documents I possessed," he said. "They wanted to know for sure what I've got on them."

In the end, after a search that lasted seven hours, the investigators took suits, family photos, video tapes and what Skuratov called irrelevant documents.

"Apparently the Kremlin administration is still too much afraid of me to leave me alone," he said. "It is very important to them to do everything possible to make sure I do not return to office."

Timor targets priests

By Keith B. Richburg
Washington Post

JAKARTA, Indonesia – A systematic campaign of political assassinations appears to be under way in East Timor, with reported murders of Roman Catholic priests, student leaders and other supporters of independence for the territory in recent days during the violence engineered by Indonesian troops and their allied local militias.

The slayings were described by Western diplomats, Vatican media and East Timorese resistance sources. The 82-year-old father of East Timor independence leader Xanana Gusmao, was among the victims, said Ana Gomes, who heads Portugal's diplomatic mission in Jakarta.

Gomes also confirmed the death of the head of the Vatican-sponsored Caritas charity in Dili, the East Timorese capital. Vatican media, citing local sources, assailed the slaying of three priests and nearly 100 other people at a church complex in Suai. Most East Timorese are Roman Catholics, while Indonesia is predominantly Muslim.

The battered port of Dili was under a thick pall of smoke Thursday from burning buildings and offices, according to an amateur videotape that emerged Thursday. Debris filled the streets and the city appeared deserted except for soldiers and militiamen.

The videotape also showed hun-

Turn to TIMOR page 4

Parking permits restrict spaces in downtown Amherst

By Mary Grein
Collegian Staff

As the new school year begins, parking permits further restrict spaces in Amherst for campus commuters. The permits will affect three areas of Amherst, including the town center and two residential areas.

"The permits are an attempt to assemble some order and to make the town's parking systems more functional," said Jonathan Tucker, a senior planner with the Amherst Planning department.

The lack of reserved spaces for residents and employees has been an issue within the town for many years. The parking permits will prevent campus commuters from utilizing advantageous spaces while they spend the day on campus. The Planning department hopes that the new enforcement of permits will assure that there are available spaces for residents and others who have no other alternative.

Commuters include students, staff and faculty at UMass and Amherst College, who Tucker said "can park on campus." He said Hampshire, Mount Holyoke and Smith college students commuting to town for the day often park and then walk or take a bus to campus.

"We [the Planning department] are aware that parking has gone up on campus and for that reason want to make sure that commuter parking does not inhibit residents and employees from access," Tucker said.

One of the most affected areas is the center of town and the surrounding area. Residents of houses and apartments on the affected streets and employees at downtown businesses can purchase parking permits from the town. The cost of permits will be $10 per year for residents and $25 per year for employees. The other two areas that will be affected are the intersection of Allen Street and Nutting Avenue and the west end of McClellan Street.

The residential permits will only allow the people who live on those streets to park there. In the past, many residents have been unable to park on their own streets due to the excessive amount of campus commuters.

The planning department hopes that the parking permits in town will force commuters to work with their campus parking services to improve their own parking conditions.

"There should be plenty of room to park at UMass and Amherst College," said Tucker. UMass Parking Services was unavailable for comment.

Israeli jails release 199 Palestinian prisoners as part of peace pact

By Rebecca Trounson and Tracy Wilkinson
Los Angeles Times

GAZA CITY, Gaza Strip – Sentenced to seven life terms in prison, Fehti Kadoura Saleh stepped into newfound freedom Thursday, embraced friends and relatives he had not seen for years and struggled to reconcile his violent past with today's talk of peace.

Kadoura-Saleh was one of 199 Palestinians released from Israeli jails just after dawn Thursday in the first tangible result of the interim peace accord signed early this week by Israel Prime Minister Ehud Barak and Palestinian Authority President Yasser Arafat.

Jubilant crowds gathered to greet the prisoners in Gaza and throughout the West Bank. They were celebrating the return of men many Israelis view as terrorists but Palestinians regard as heroes of their struggle for a homeland.

At the same time, many of those released, fighters whose acts of violence against Israelis or Palestinian collaborators earned them years in prison, were at pains to note that the times – and the terms of their struggle – have changed.

"The language of war is over," said Omran Hussein, 33, who served 14 years for wounding seven Israeli soldiers, as he sat in the shaded patio of his home in a West Bank refugee camp. "We are in the stage of peace."

The release of Palestinian prisoners is the first concrete evidence that the long-stalled peace process is back on track, and it breathes life into Barak's commitment to reach a final settlement of the decades-old conflict within a year. It is to be followed, perhaps as early as Friday, by the transfer of several more slivers of West Bank land to partial Palestinian control, the first stage of redeployments promised under agreement signed Sept. 5 at the Egyptian resort of Sharm-el-Sheikh.

On Monday, the anniversary of the 1993 signing of the landmark Oslo, Norway, agreement, the two sides will formally reopen negotiations aimed at producing a blueprint for a permanent peace accord by February and the deal itself by September. And early next month, in steps dictated by the recent agreement, Israel is due to release a second batch of 150 prisoners.

It was the issue of prisoners, emotion-charged for both sides, that delayed the latest accord for several days. Negotiators struggled to reconcile different perceptions of a shared history. Palestinians see the prisoners as patriots, soldiers who should be freed at the war's end; Israelis like Dov Kalmanovitz see them as violent criminals.

Kalmanovitz, a 42-year-old Israeli, bears disfiguring scars on his face and hands from burns he suffered when Palestinians tossed a Molotov cocktail into his car as he drove through the West Bank in January 1988. On Thursday, he came, alone, to the Ofer military checkpoint near Ramallah, where 50 prisoners were freed, to stage a personal protest.

"I don't think this [release] should go together with peace," Kalmanovitz said quietly. "Why are we forgiving these men? Israel made peace with Germany, but you don't forgive the Nazis."

After arduous negotiations, Israel opted to release only those prisoners who had injured Israelis or killed Palestinians suspected of collaborating with Israel. It did not free anyone who killed an Israeli, carried out operations since the beginning of the peace process in 1993, or belongs to a militant Islamic group still opposed to peace.

Just after sunrise, eight buses carrying the prisoners left two jails in the south of Israel, heading for checkpoints at the entrances to the Gaza Strip and Palestinian-controlled areas of the West Bank.

Ibrahim Fawzi Kurd, 30, of the Gaza town of Sheikh Radwan, had spent 11 years and four months in jail for carrying out bombings in Gaza and in Israel that wounded 10 Israelis.

"I am not ashamed of what I did. It was for my people and I am proud of it," said Kurd, whose son Ziad is a star on the Palestinians' fledgling soccer team. "They occupied my land, I didn't occupy theirs. But I do not repeat it now."

At the Jalazoun refugee camp near Ramallah, Hussein said he was a member of Fatah, the PLO faction led by Yasser Arafat, when he and several others planted explosives aimed at killing and wounding Israeli soldiers. Arrested in 1986, he served two-thirds of a 21-year sentence.

Now, though, "I'm ready to look at Israelis as neighbors and to live with them in coexistence, as long as I get my rights," he said. He defined those rights as Palestinian statehood and a comprehensive just peace.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 76 LOW: 60	HIGH: 70 LOW: 58	HIGH: 74 LOW: 59

NEWS

Water World!



The University's Water Treatment Facility building is hidden, but their work is seen all over campus. Read about it inside News.

2

ARTS

Guster & Erell! to dazzle Noho tonight!



Two new artists with distinctive sounds echo defining trends for the future of music. Their trend-setting styles are catching industry personalities off-guard. Catch both rising stars in Noho tonight.

6

SPORTS

"Money in the Bank?



Will co-captain Todd Bankhead and the UMass football team find their way to the top again? Their quest begins tomorrow at noon at Alumni Stadium against UNH. See sports for more

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ON THE INTERNET

www.dailycollegian.com

Campus Perspectives

Compiled by Brian McDermott • Photos by Brian McDermott

What is the best and/or worst thing about living in temporary housing?



"I think the best part of living in temporary housing would be no RA's, and the ATM would be right downstairs."

Nick Clement
Apparel Marketing, Junior
Lives in a single in Southwest



"It would be good to get a hotel room, but I'd be really pissed off if I got stuck in a lounge without a telephone or a TV."

Jennifer O'Neil
HRTA, Junior
Lives off campus



"The worst thing is that everything is up in the air...I no longer have a roommate!"

Tarja Arell
Undeclared, Sophmore
Temporary Housing in Northeast lounge



"Housekeeping and air conditioning are the best things, but the lack of a permanent phone number is the worst. I don't know what I'd do without my beeper..."

Josh Peromsik
Theater, Senior
Temporary Housing in the Campus Center Hotel



"They've been pretty nice down here [in the Campus Center Hotel]- It's a mixed bag. The best is the cable and the air conditioning, but the worst is moving all my stuff around campus."

Steven Chen
SOM, Senior
Temporary Housing in the Campus Center Hotel



"It's lame because the hotel housing doesn't feel like home. But having your own bathroom is really good."

Chris Wood
Aboriculture / Park Management
Campus Center Hotel

Water treatment worthwhile

By Sam Wilkinson
Collegian Correspondent

On the bottom of Eastman Lane, away from the University of Massachusetts Amherst campus is a small, nondescript gray building beside a huge pile of coal. The black coal, burned at the University's Tilson power plant, is piled high and from recent rains, it glints rays of sunshine. A small red sign identifies the building as the Water Treatment Facility Building.

Besides the gray building is a deep concrete basin surrounded by a black chain-link fence, filled with ten feet of water that has come from the coal. When it rains, the water seeps through the cracks in the black mineral and through the heavy gauge plastic, the same kind used at landfills. It then forms a little stream that flows into a drain. That drain empties into the deep basin, the water pouring out black from the coal that it came through.

From there, the water goes into a several-million-dollar gray building and pours into Taylor Brook on the other side, completely transparent.

Jane Scelewicki has been working at UMass's Water Treatment facility for 14 years, and at the new facility for two. She proudly holds up a bottle of jet-black water for visitors and then, to compare the before and after, a bottle of totally clear.

"I had to learn this from scratch," said Scelewicki, the University's Water Treatment Supervisor. "We've lost help and jobs, but we still maintain everything on campus."

Maintenance includes watching over 20 air-conditioned buildings and 75 heated buildings.

Scelewicki's daily attention to her job, and her attention to the amount of water in the basin, can save the University as much as $25,000. If the black water poured into Taylor Brook, the University could be fined as much as $25,000 per day. Water collects in the basin at a rate of a foot per inch of rainwater.

"It had been at five feet since March 25," Scelewicki said. "But all the rain recently brought it up to ten feet, and it was at 11 feet [Wednesday] morning."

She proudly says that the Commonwealth of Massachusetts has never fined her facilities, nor have they ever failed an inspection.

Scelewicki's responsibilities extend well beyond protecting Taylor Brook from runoff. She's responsible for treating all of the water from all air-conditioning and heating facilities to make it acceptable to re-enter the watershed.

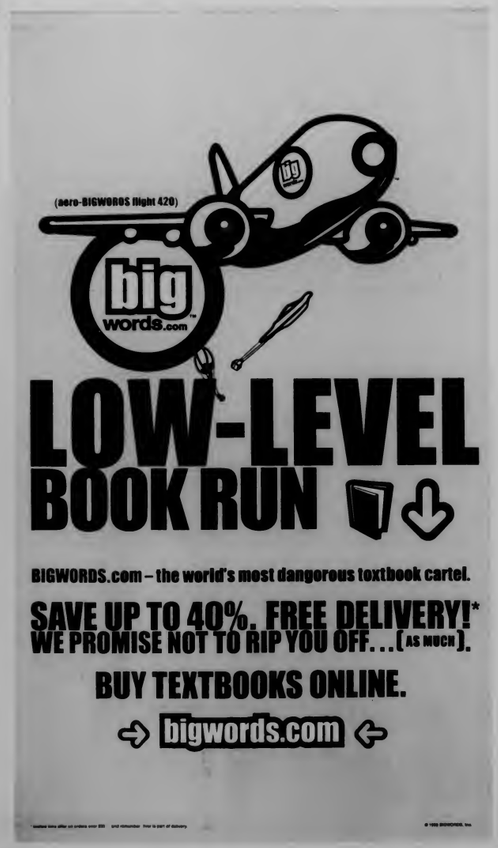
Her assistant, Tim Ross, a Waste Water Operator who's being

Turn to COAL page 3



NINA STOKES, COLLEGIAN

Jane Scelewicki and Tim Ross are the two individuals responsible for the quality and safety of the water for the entire UMass campus.



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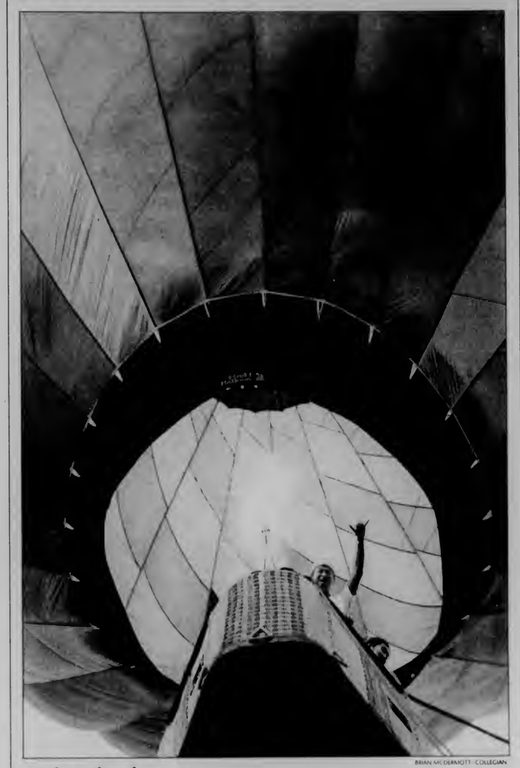
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BRIAN MCDERMOTT / COLLEGIAN

High in the sky

Senior Economics major Bok Oh looks over UMass from a tethered hot air balloon on the Metawampee lawn by the campus center. The balloon rides were part of the first week 99 fair, which had been delayed for two days due to bad weather.

coal

continued from page 2

trained to have the same responsibilities as Scelewicki, describes their jobs as ones that "have to be done."

"To be honest," he said, "It's an awfully involved job for two people."

"It's a really involved job for one person," Scelewicki said in response.

"That's true," he said, and as she laughed in the background, he added, "I don't how she did it."

According to Ross, a lot of people don't understand what he and Scelewicki do.

"A lot of people think that treating this water is like treating pools, or that we treat the drinking water, and it just isn't," Ross said. "We deal with AC and heating, but the reality is that water treatment is a forever job. Nobody doing this can miss a beat."

Treating the water can help to stop the spread of Legionnaires Disease, among others. **Cleaning** the water from the **coal-burning** itself, which Ross described **as rare** for a power plant, can be **critical for** maintenance of the **environment.**

The same **environment,** that is, as the one where the **water** cleaned at the **treatment facility** pours out of an old **pipe that runs** underneath a railroad line **and into** a clear and bubbling Taylor Brook.

Attention EVERYONE!!!

The Collegian will be having a MANDATORY all-staff meeting this coming Wednesday, September 15 at 7pm in the Campus Center. The room is TBA.

Come meet your co-workers and have some fun!

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SATURDAY, September 11, 1999
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Northampton mayor Ford talks some shop



KARA STOKES / COLLEGIAN

Mary Ford, the mayor of Northampton, speaks to new and returning public policy students.

By Jason Trenkle
Collegian Staff

As Mayor of Northampton, Mary Ford deals with many issues both on the local and state levels of government. When she spoke to a group of Commonwealth College students at the University of Massachusetts on Tuesday, her message was clear: get involved.

Since 1982, when Ford was elected to office, she has been actively participating in creating public policy on the state and local levels. Ford said she never intended to enter politics, but decided upon it when she realized government wasn't doing anything to better society.

"I saw myself as an outsider," Ford said, "someone who wanted a certain quality of life in my community. I felt estranged by what public government was doing."

According to Ford, she wanted to be the person who "slices the pie" and decides what parts are allocated to division within a city.

She admits she didn't know much about public policy and public representatives. However, she said she knew that her influence in directing state government would be a positive one and that her participation would be a rewarding challenge.

"The job of mayor was more than I had imagined it would be and it was more fulfilling than I imagined it would be," Ford said.

On the local level, Ford has dealt extensively with the 1994 enactment of a smoking ban. The ban prohibited smoking in public places. The decision ignited reactions from public officials and residents. The Board of Health is now looking to expand the ban to include local bars.

Though Ford ventured to establish the smoking ban, she said that taking on the issue affected Northampton.

"I don't think every small town should be taking on the burden of trying to ban smoking," Ford said. "I would rather have the federal and state government take on smoking bans."

Stances on the issue are divided among Northampton residents.

Ford related finding her place in public office to the experience many college students also go through.

In college, Ford never imagined she would one day pursue a career in public policy. She encourages students to move around educational tracks and get to know what they're really interested in doing.

"The real world has been what's enabled me to be a mayor," Ford said. "I didn't go to school for what I do now."

Ford's message was that everything is connected and students should strive to get involved in many areas of their education—that is how she finally found her interest. It is a love for her job which brings her back to public government again and again.

Danforth promises probe

By David A. Vise and Lorraine Adams
Washington Post

WASHINGTON - Former Missouri Sen. John Danforth, appointed Thursday to probe the FBI's 1993 raid on the Branch Davidian compound near Waco, Texas, signaled immediately that he planned to wage an aggressive and independent investigation focusing on two "dark questions": Did the federal government kill people? And was there a cover-up?

Appearing at a news conference with Attorney General Janet Reno, Danforth said that he will have broad discretion to conduct the the investigation as he sees fit. Underlining Danforth's independence, Reno announced that she would take the unusual step of recusing herself from the probe, in which she expects to be called as a witness. Danforth will instead report to Deputy Attorney General Eric H. Holder Jr.

Following weeks of questions about pyrotechnics, flares, and who-knew-what-when at the Justice Department, the stentorian Danforth brought a sense of decisiveness to the inquiry, which he intends to conduct from his home town of St. Louis. The 63-year-old ex-senator said he will use all the tools at his disposal, including a grand jury if necessary, to get at the truth.

President Clinton, speaking to reporters at the White House, applauded the selection of Danforth, calling him "an honorable man and an intelligent and straightforward man. The only thing I would ask is that he conduct a thorough and prompt investigation."

Danforth, who served in the Senate for 18 years and whose appointment has widespread support on Capitol Hill, said he is tackling the difficult task because of lingering uncertainty over what really happened during the April 1993 raid that left about 75 people dead, including numerous children. He said those events, and new revelations about the FBI's use of at least two potentially incendiary military tear gas rounds during the raid, have shaken the faith of the American people in the "integrity" of government.

The FBI and Justice Department have maintained that the tear gas cartridges, fired hours before the blaze that took the lives of the Branch Davidians and their leader, David Koresh, did not start the fire. But the revelation that such rounds were fired has prompted queries on Capitol Hill and elsewhere about whether other information might have been withheld.

"The first question is, 'Was there a cover-up?' And the second question is, 'Did federal officials kill people?'" Danforth said.

■ *Timor*

Continued from page 1

freds of East Timorese being marched at gunpoint out of the compound of Archbishop Carlos Belo, the 1996 Nobel peace laureate who fled the battered province to Australia earlier in the week. Many held their hands in the air and had panicked expressions.

The current wave of intense violence began Saturday with the announcement that nearly four-fifths of East Timorese voted for independence instead of autonomy within Indonesia — in a referendum. Indonesia invaded East Timor in 1975, beginning a frequently brutal occupation that is believed to have killed

200,000 people and has never been internationally recognized. Portugal, which had colonized East Timor, remains the official administrative power of the territory and has been in talks at the urging of calls for international

In Jakarta, Indonesian officials warned that international pressure might provoke an anti-Western backlash that could derail the independence vote and undermine Indonesia's fragile transition to democracy.

"The international community has to be very careful," said Dewi Fortuna Anwar, a foreign policy adviser and spokeswoman for President B.J. Habibie. "Do not go around bullying Indonesia." If Habibie were to agree to allow foreign troops in East Timor, as some nations are urging she said, "it might make his position more difficult here against this jingoistic nationalist backlash."

"If there is too much international pressure, you'll see the nationalist people saying we don't accept the results of the process." Anwar said. Indonesia's people assembly must still ratify the referendum result.

Foreign Minister Ali Alatas met Thursday with a high-level Security Council delegation that also saw Habibie and Gen. Wiranto, the armed forces commander. Alatas blamed "rogue elements" in the military for participating in the six days of bloodletting in Dili. The U.N. delegation will visit East Timor on Saturday.

British Foreign Secretary Robin Cook, who is meeting with other foreign ministers in New Zealand before the opening of the Asia-Pacific Economic Cooperation forum, summed up the international dilemma concerning East Timor. After the overwhelming popular vote for independence, he said, "We're not going to allow their cry for freedom to be drowned in blood." But he also said

Indonesia's consent was needed for a peacekeeping force because "to go in without the consent of Indonesia would not be peacekeeping, it would be an invasion."

Indonesia is the world's fourth largest country and has a 400,000-man military.



KARA STOKES / COLLEGIAN

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Editorial/Opinion

The Massachusetts Daily Collegian — September 10, 1999

Golden Oldies Summer: One guy's radio internship

My summer was filled with surprises. Like many college students throughout the country, I spent my three months off working for no money at all. Instead, I accepted university credits to do an internship.

Perhaps the most difficult part about doing an internship is deciding where you are going to go. As a communications major, there are many different places and options available, and all of them can expand your horizons to new limits. That's why I decided to be a male stripper at a dance club in Providence. Unfortunately, the guy who owned the strip club called me a fat, pathetic disgrace to manhood, so I had to settle for my second choice: radio.

When I walked into the offices of B101 (the oldies station) and WRX (classic rock) in Providence, I introduced myself, and was immediately greeted with, "Hi Ryan, you're a fat, pathetic disgrace to manhood." However, I was determined to do a job somewhere, and my options were getting limited, so I stuck with this one.

Now, if you think that as an intern at an extremely popular radio station means you can walk in and get a cool on-air name like "Rockin' Ryan," or my personal favorite, "DJ Ghetto Booty," you're wrong. In reality, an internship actually involves helping important people (getting DJs coffee) and doing the important jobs that really matter to people (such as dressing up in a bee costume and waving to drivers on the highway). However, what surprised me the most about working in a radio station is the stuff that you'd never know took place behind the scenes.

Just like pro-wrestling, everything is staged. All the contests are planned out months in advance, and in fact the only thing that isn't staged is the winner. That's the only surprise in the radio industry. You never know who is going to win the prize, but a lot of the time it's a professional prizewinner. I didn't realize these people existed either, but the truth is that they sit in their house and win prizes for a living!

If you don't come pick up your prize, I love you! This summer, I lived on free pizza, cereal, T-shirts and other radio charity that was all from people not picking up their prizes. It really makes me wonder what those people are thinking. I've never won anything in my life, except one dollar on a scratch ticket, and even then I got all excited and kissed the convenience store clerk. Why would someone not pick up a free weekend on Block Island with all expenses paid? That drives me nuts. (By the way, to the dude who didn't pick up his tickets, my weekend on Block Island was awesome.)

When you call in requesting something, if the DJ doesn't want to play it, it will never be on the air. Since I worked for an oldies station, about half of the call-ins were for old songs. The other half were 14 year old girls screaming, "Do you have 'Mumbop'?" Personally, I think this is an entire, separate attention span problem for which I blame the school systems for not teaching the difference between 1955 and 1995, but that's a whole other issue. One of the biggest songs of the summer was the Pearl Jam cover of "Last Kiss." I swear there were 15 calls a day for the original version recorded by some guy who is so important that I can't even remember his name.

Promotional events are extremely difficult to set up. Every week, I had to set up a promotional event in downtown Providence, and amid all of the reckless drivers, and this one homeless guy who would take porno magazines out of the trash and sell them for 2 bucks apiece (a hell of a bargain, might I add), I had to stay focused on the job at hand. Only after everything was done could I throw things at the reckless drivers and read my slightly tainted porn.

The most important thing I learned about the radio industry this summer was that women love men on the radio. I felt an overwhelming power when I walked around with my black WRX T-shirt on, while standing next to the radio station's van. Of course, the overwhelming power was completely taken away when some gorgeous girl I was hitting on shot me down with, "Why would I ever go out with you? You're a fat, pathetic disgrace to manhood."

Ryan Benharris is a Collegian *staff member*



R-e-s-p-e-c-t

Sam Wilkinson

So I'm up here, strolling on the campus from my home in Central to my classes, to my job at the *Collegian*, and to the various food centers that are around and I'm taking notice of something: a small little something that just nags and nags.

This campus has got to be the most absolutely cold, unfriendly and impolite place, while at the same time being the most accepting and supportive. Now, how on Earth a dichotomy like that creates itself, I'm not sure, but there are examples here to back me up.

The University of Massachusetts at Amherst has a club, a house or an office for every single person, every single interest, every single left-wing, right-wing or "central wing," and every single possible little ounce of diversity.

If you're gay, there's a place for you.

If you're straight, there's a place for you.

If you're a woman, ditto.

If you're a man, ditto.

If you're black, ditto.

If you're Asian, ditto.

In fact I'm fairly sure that if a Bolivian Christian interested in the Dental Arts came up here, he or she could find his niche and get a lot of support from the University community.

If a Canadian, gay, Jewish hockey player came down here, he too could find his niche, his little piece of the bigger pie.

If a Communist animal-lover from Thailand studying English with a minor in history needed a place to stay the night, I'm sure someone from one of those disciplines, or perhaps another person just like him or her, would offer that person a bed.

That is just amazing, because there surely aren't a lot of places around the United States where these kinds of things are going to fly. A lot of people don't want to ever have to put up with animal-lovers or the people at Mass RAH, or a lot of the other clubs that have popped up here. But this campus thumbs its collective nose at such things, brazenly being as accepting as is humanly possible.

However, in the same breath, that acceptance has simultaneously spawned an atmosphere of people just not being very nice to one another.

Men don't hold the door for women, and women, in turn, don't hold the door for men, and most importantly, nobody holds the door for anybody.

Strangers walking on campus don't turn to say hello to one another or give a smile, and only half-heartedly respond to someone who does say hi.

In all of this politically correctness, we're supposed to make everyone feel loved - don't. God forbid, offend anyone. At the same time, people walk in front of other people without even considering to use the polite words of excuse me.

A guy came in here the other day, into this office, to complain that something of his, something that he was a part of, was slammed in the now-paper, and that we weren't being sensitive enough. He complained that we had used a derogatory term to describe something of his, something that we should have respected more.

He also proceeded to walk in front of people, not say excuse me, and just generally not be very polite in all of his frustration. Now, maybe he was just an unhappy camper that his little piece of the pie was being attacked, but he wasn't doing much to earn the kind of respect he seemed to want.

He was expecting a certain amount of respect just for existing, but at the same time not returning it to anyone else. Humans are owed common courtesies, and common respects. If we had genuinely offended that man about something even remotely important, he was owed an apology, especially if he was going to be polite about it. But he just wanted his apology, he wanted what was owed him, and he didn't want to have to give a single thing back.

In fact, it seems that, on a personal level, everyone is so concerned with protecting their little corner of this university that they don't extend the most common of courtesies to anyone else, all the while expecting to be treated as the most thin-skinned individuals to walk the earth.

Don't dare insult what a person does up here, and don't dare expect that you will receive any kind of courtesy in return. In fact, don't expect courtesy, period.

This, of course, isn't a plague that has struck the entire campus, as for sure there are polite men and women who smile and say hello to passers-by, hold the door for people behind them, say their pleases and thank yous, and say excuse me should they cut in front of someone.

But the existing culture of expecting respect without showing any is problematic at best. It is a horrible display of the worst aspects of a politically correct atmosphere. This campus strives so hard to make everyone feel welcome that everyone feels they are owed something, and in response, they act as if they owe nothing. That just isn't the case.

People are owed an "excuse me" when someone cuts in front of them, people are owed a polite "hello" on a quiet night, and people are owed other such basic, simple common courtesies. They aren't owed such things because they are black or white or a Jewish Canadian hockey player. They're owed something because they're people.

Sam Wilkinson is a UMass student.

WRITERS GROUP

Editorial Cartoons by Pulitzer Prize winner Signe Wilkinson



Nice Guy Wanted

So, you think you have what it takes to be a nice guy, mmmm? Well, do you have the time, dedication, and sacrifice...? Wait.

You cringed at the word "sacrifice." What, did you think that being a nice guy would be an easy job, like flipping burgers? No, my friend, being a nice guy is tough work, more often than not leaving the idealist a very unhappy person.

Are you confused? Let me explain. For many of us, myself included, the offer of the nice guy role was very tempting. After all, nice guys only need to be happy and helpful all the time. Have you ever had this attitude? If you have, it is likely that you have what is known as the Nice-Guy Complex.

Let me elaborate. It is written in the Book of Boo that "he who loses himself in the name of social recognition will be lost in the eyes of those people served." Still confused? To put it bluntly, there are two kinds of people who are truly taken for granted. The first is the so-called "hot" guys and chicks. The second is, you guessed it, the nice guy.

While the nice guy is not another category that society deems necessary in its placement of stereotypes, the Nice-Guy Complex in itself is a social problem. While some of society's misfits pose a threat to others, the nice guy poses a significant threat to himself. Since others govern the nice guy's level of self-confidence, the nice guy becomes a social slave in order to feel good. He feels restricted in the things he says and does. He is desperately afraid that being non-conformist will alienate those he has tried so hard to win over. Lost? Let me tell you about a little test case named Robert.

Robert was an intelligent, motivated, but shy and sensitive guy. While others tried to win people over with bravado and sheer force, Robert tried the nice guy approach. He figured that by serving others, others would serve him back. In his spare time he planned wondrous deeds of goodwill. He made small acts of self-sacrifice daily. One day it was giving up his lunch money so that a classmate could have lunch. Another day he would miss the bus so that he could help a classmate clean out her locker. And while he got murmured thanks here and there, he still felt bound to do these little acts in order to be appreciated.

Even the large-scale acts of exaggerated kindness could only do so much. One Christmas, Robert sought to make a great impression. He sent all the girls in his class hand-crafted cards. The reaction was of surprise and gratitude. Robert got more hugs and smiles that day than he had in the past year. Finally, he realized, this was a stunt that could guarantee results!



Boo Downs

However, like a drug-induced high, the second time was not as good as the first time. Robert's escapades got more and more elaborate as his acts became less appreciated. By the next Christmas, even with the addition of personally chosen quotes, the Christmas card scheme only brought a few scattered thanks. Robert finally realized that he had fallen into the Nice-Guy Complex.

Have you ever fallen victim to the Nice-Guy Complex? You are addicted to shamelessly belittling yourself for others. You are frustrated beyond belief because you cannot understand why others seem to actually get credit for the things they do. You know your emotional stability is on the brink of destruction, but you don't know what to do.

Well, there are a few options people commonly face with this dilemma.

The first fate is often a continuation of the Nice-Guy Complex. The victim continues to meekly waste his life away, becoming increasingly withdrawn and depressed.

The second fate is a reversal of the Nice-Guy Complex. The person becomes angry and bitter, renouncing those who did not give him his due credit. He then becomes increasingly antisocial and unstable. Both of these fates are self-destructive, and many good people sadly fall into these clutches.

If you are a chronic nice guy, do not fear. There is a program designed for a safe withdrawal. However, like most addictions, it takes time, patience and a pained ego in order to escape from the Nice-Guy Complex. You can still help people, of course, but you must not do so at the expense of your own well-being. While this may initially sound selfish, it's a step you must take. Volunteer work is encouraged, but is not necessary. Daring to express your opinion is healthy, even though it may take a while to get used to defending your thoughts and actions. In the beginning, it may seem that points you make seem recycled and useless. With time and experience (and several blunders), you will finally be able to think on your own two feet. It won't be too long before people begin to respect you for your positions. From there, the people who viewed you with amusement and pity will look at you with eyes of admiration. Thus years of personal torture can finally mature into years of personal satisfaction.

Being a nice guy is not worth the trouble you inflict upon yourself. However, being a mature nice guy will bring you the pleasures that life has to offer. From one nice guy to another, you must be nice to yourself before you can afford to be nice to other people. Then, and only then, can you become a credit-grabbing megalomaniac.

Boo Downs is a Collegian *columnist.*

There will be a meeting for current and interested Ed/Op writers on Wednesday September 15th at 7:30 in the Collegian offices in the Campus Center basement. If you have any questions, call Gary, Alexis or Matt at 545-1491.

The Massachusetts Daily Collegian

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Arts & Living
Your Guide to all that's going on in the Pioneer Valley
The Massachusetts Daily Collegian September 10, 1999

Guster, Erelli welcome students back tonight!

Guster: Found and here forever

By Tom Sadlowski
Collegian Staff

Fascinating live performances teamed with a distinct sound have put Guster on the cusp of becoming a major music industry mainstream breakthrough with staying power. The trio is Boston's newest party band and the latest addition to the respectful lineage of influential Boston legends like Aerosmith, Boston, the J. Geils Band, the Cars, and the Pixies.

Continuously voted "Best Live Act" at the Boston Music Awards, Guster brought their infectious and addictive sound to the masses as part of Woodstock '99 and a packed hometown crowd at the WFNX Hatch Shell last summer, they were a headliner for the west coast dates of the H.O.R.D.E. tour, along with performing alongside Widespread Panic, the Barenaked Ladies, and Semisonic.

However, this is just the beginning, as their cross-platform melodies stir the hearts of not only the loyal followers of jam bands and boards of college students, but mainstream audiences as well. A different sound with a similar niche market, Boston's Guster is the perfect answer to what the world may be seeking - a replacement for Dave Matthews. Just two guitarists and a percussionist who drums by hand, a complete rarity in music, manufactures the band's rich, vibrant sound. A product of Tufts University seven years ago when the band met during freshmen orientation week, they quickly built a solid fan base throughout the Boston area.

The band's potent major label debut, *Lost and Gone Forever*, captures the essence of Guster's rich harmonies and intelligent utilization of simple musical equipment to form a new, and exhilaresh Gupter, sound. The stimulating album is a refreshing listen in the present climate of the music world.

With an album that will soon be found and here forever, Guster finds its mark among music elite. The lead single "Barrel of a Gun" has just started its climb on the charts, while "Center of Attention" captures fans' curiosities.

Guster also demonstrates loyalty to its fan base on the album by allowing six lucky fans to come in the studio and whistle on the track, entitled "All The Way Up To Heaven." They followed this uncharacteristic move on a major label debut with a whistling crew of local bar patrons on "Fa La."

Watch out, as there is little in the way to impede this act's rise to national prominence. It's fair to assume that Guster will be headlining a shed tour either this coming summer or next.

Guster plays the Pearl Street Nightclub in Northampton tonight. Jump Little Chicken opens the show at 7pm. Tickets may be purchased in advance at Vor the Record in Amherst, the Northampton Box Office, or by calling 1-800-THE-TICK. Tickets are also available at the door.

Erelli to captivate Iron Horse

By Tom Sadlowski
Collegian Staff

After hearing hundreds of demos from aspiring musicians one will emerge and his name is Mark Erelli. Erelli is that rare individual whose captivating sound forces the listener to wonder why they have never heard of him. His rare style makes members of the privileged music industry loop question if they are even still in it, but indeed they are. it is just that listeners of Erelli are at the forefront of a significant musical discovery. Erelli's cutting voice, sharp guitar playing and excellent songwriting assures that he is indeed for real.

Being discovered at a 2:30am music industry showcase, Erelli was a real "sleeper" in the business. After signing with Signature Sounds and releasing a debut, I relli is quickly and quietly gaining acclaim throughout North America. His boost in popularity can be attributed to recently winning the Kerrville Folk Festival just a few months ago, that in the past 25 years has helped to launch the careers of Nanci Griffith, Lyle Lovett, and John Gorka among many others. Appearances at festivals like Telluride Bluegrass, Rocky Mountain Folks, along with Falcon Ridge have opened the public's ears to Erelli's sparkling sound.

Let's also not forget that Erelli was the performer who was given an encore opening for the Pat McGee Band last year in Northampton. Pat McGee was so taken aback by his abilities that he invited Mark to join the band for performances on several dates at some of the most prestigious clubs in the eastern part of the country.

The list of Erelli's backing musicians on the inside cover of his self-titled debut contains storied northeast names like Duke Levine (of the Mary-Chapin Carpenter band), Paula Cole guitarist Kevin Barry, and Susan Tedeschi bassist Jim Lamond. But there is no confusion that this is Erelli's recording.

His songs take the best that artists like John Hiat, Steve Earle, Bob Dylan and Bill Morrissey have to offer and is well-represented on his remarkable debut. From the rich opening track "Do It Everyday," to the simple sounds of "Thought I Heard You Knocking," and the lively presence felt on "Hollow Man" and "Midnight Train," I relli is quickly establishing himself as the pioneer of the next generation of folk.

Mark Erelli plays the Iron Horse Music Hall in Northampton tonight. Ben Demerath opens the show at 7pm. Tickets may be purchased in advance at Vor the Record in Amherst, the Northampton Box Office, or by calling 1-800-THE-TICK. Tickets are also available at the door.



The last time Guster performed in the area was nearly two years ago when they packed the Student Union Ballroom. Expect a sold-out stunning performance at the smaller Pearl Street tonight.

There will be a **Mandatory** all staff meeting on Wednesday, September 15, at 7 pm.

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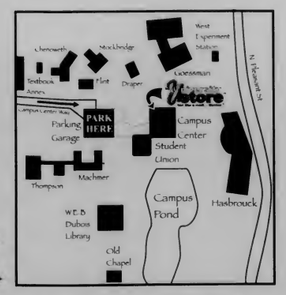
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Lola runs at dizzying pace

By Kevin Monahan
Collegian Staff

RUN LOLA RUN
Directed by Tom Tykwer
With Franka Potente, Morite Bleibtreu, Herbert Kraup
Playing at Pleasant Street Theater

Wait. Give me a second. Let me catch my breath. I just spent 80 minutes chasing after some punk chick named Lola. And I was having fun the whole time.

Run Lola Run, a German import brought to us by Sony Pictures Classics, is the story of the same thing happening three different times and in three different ways. The film is carefully structured; it's easy to see the patterns developing, set chaotic at the same time.

(Warning: plot summary. Skip to the last paragraph if you don't want to know.) The story centers around two people, Manni (Morite Bleibtreu) and Lola (Franka Potente). Manni is a small-time lapdog for a big-time gangster. Acting as a courier for his employer, he takes part in a transaction worth 100,000 marks (about $54,000 U.S., for those unfamiliar with the exchange rate). His girlfriend, Lola, is supposed to pick him up, but her moped is stolen earlier in the day. Manni decides to take a train, but in a moment of absent-minded panic, leaves the money on the subway car with a homeless vagrant. Frantic, Manni calls Lola at home from the drop-off spot. His boss is about to show up, and without the money Manni is as good as dead.

Lola rushes out of her house. She has 20 minutes to get to Manni and, hopefully, pick up 100 grand along the way. With such a life-or-death-conflict, and so little time to solve it, it doesn't make for a very long movie. So, when the time is up and we end with a not-so-satisfying ending, we start back from the point that Lola left her house. Each time we get to see how the slightest change vastly affects the outcome. Lola tries in various ways to ask her wealthy, philandering father for the money, robbery is considered/attempted and, as desperation takes hold, a casino is visited.

The story also goes off on tangents about the people Lola encounters en route, only to jolt us back into the world of Lola and Manni. The result is a sort of cinematic whiplash. Thankfully we are given flashbacks of interaction between Lola and Manni strategically inserted between each new attempt to help Manni. These bedroom scenes serve two purposes: one, to let us recover, maybe take a breather, and two, to further develop the main characters.

One would think that each time the journey is replayed the adrenaline level would diminish. Not the case. Although we think we know what is going to happen next, the film lets us know that in truth we really don't.

The overall effect of the film is dizzying. The photography is excellent, not so much in terms of composition, but movement. The camera is constantly moving, seldom giving us a still frame. When we do have a stationary shot, we are not allowed to look at it for more than a few seconds. The film is edited to the tune of pulsing techno beats. An image is shown and vanishes from the screen as soon as it appears. It is the editing and cinematography that give the film the hectic feel that it requires.

One of the most inventive films in current release, *Run Lola Run*, is a delight. Both suspenseful and funny, make it a point to catch Lola before she runs out of the valley. Hurry, the girl is quick. A-



COURTESY Phil. BRAY

Y2K? No, it's *Bicentennial Man*. Coming soon to theatres near us all.

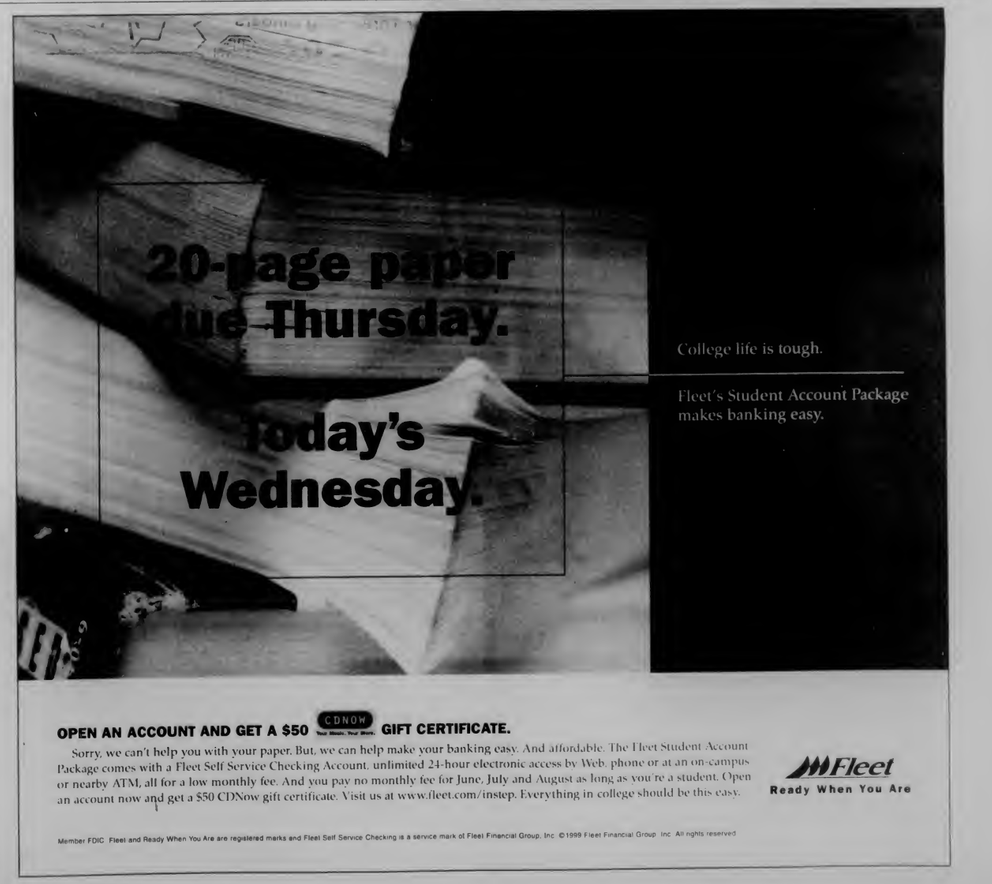


Destined to Greatness

One of the most talented voices to emerge from the Massachusetts folk [illegible] is [illegible] UMass alumnus Mark Erelli is quickly establishing himself as the pioneer of the next [illegible] and will perform at the venerable Iron Horse in Northampton tonight for a show that absolutely [illegible]

Looking for something to do this weekend? Maybe you missed our calendar yesterday.
Well, at least it'll be something to look forward to for next week

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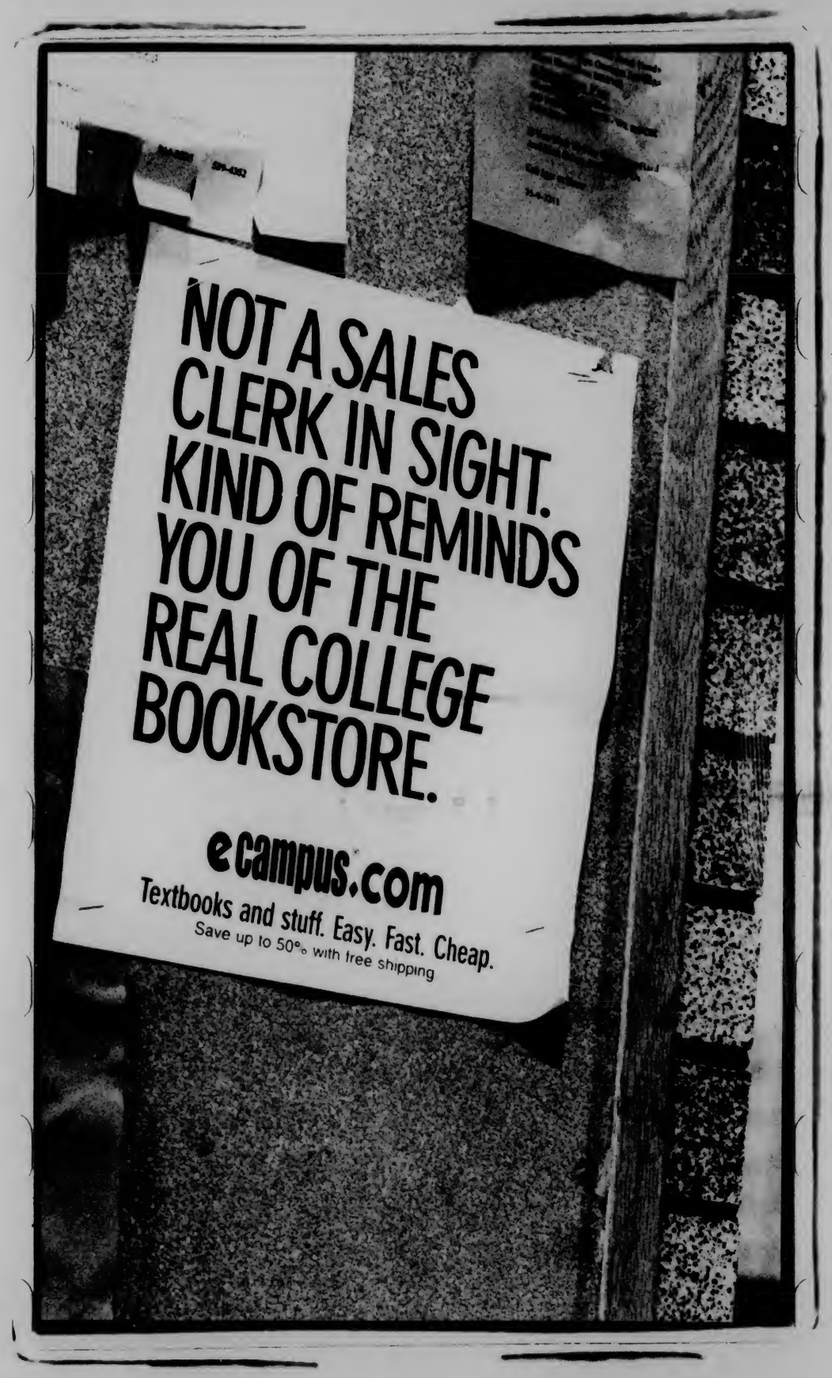


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Send it into orbit

By David Troupes
Collegian Staff

THE ASTRONAUT'S WIFE
Directed by Rand Ravich
With Johnny Depp and Charlize Theron
Playing at Showcase Cinemas, West Springfield

What do you get when you combine bland, unoriginal science fiction ideas with forgettable acting and a transparent, unresolved script? You get *The Astronaut's Wife*, a movie that plays like a bad Star Trek re-run, only without the entertaining hokiness and sense of humor.

Johnny Depp stars as Spencer Armacost, an astronaut caught in a terrible and mysterious malfunction while performing repairs outside his space shuttle. He returns, survives his injuries, and settles down to a more normal life with his lovely and devoted wife Jilian (Charlize Theron). Jilian begins to notice subtle changes in her husband's behavior, however, and soon suspects that something happened during the ill-fated mission of a more profound and hideous nature than anyone had previously suspected.

As Spencer, Depp is completely wooden. Personally, I couldn't tell the difference between the pre- and post-accident astronaut; both are equally and boringly inhuman. Theron gives a decent performance as the devoted but terrified wife, but she can't be expected to compensate for Depp's lack of inspiration and the movie's general lameness.

Writer/director Rand Ravich's screenplay, although technically not an adaptation of another work, draws upon science fiction themes so clichéd and overdone that never during the movie did any plot development surprise me. What's that? Spencer may be the host to a hostile alien entity? Get right out of town!

Adding to the audience's pain is the ponderously slow rate with which the movie unfolds, tearing through the story with all the momentum of a broken-down moped. Perhaps if Ravich had understood that everyone already knew Spencer had been infected (it was in the trailers, after all!), the script could have moved on and entertained us with the details of the forthcoming alien invasion. That portion of the plot, however, was woefully underdeveloped, giving us only a few, pointless glimpses into the minds of the alien invaders. The vast majority of the movie has us watching the idea slowly creep its way into Jilian's mind that her husband is not himself anymore, and since we knew this before the movie even began, boredom sets in fast and refuses to let go.

The Astronaut's Wife is one of the most forgettable pieces of science fiction storytelling to come our way in a long time, and in a genre drowning in its own clichés, nothing kills a movie's appeal faster than a failure to innovate. D-


COURTESY DEMME TODD

Watch out for these guys. *Cradle Will Rock* is a forthcoming flick.

Porn industry swells; L.A. no market for morality

By Jeffrey Gettleman
Los Angeles Times

LOS ANGELES - While Hollywood is fretting about a downturn in production and the flight of jobs to cheaper markets such as Canada and Australia, a certain niche of the entertainment world is quietly flourishing: porn.

This summer, grips, gaffers and best boys of mainstream movie-making are marching down Hollywood Boulevard in an effort to save their jobs. But in the San Fernando Valley area of Los Angeles, where the bulk of the world's adult films are made, stagehands willing to stretch a boom over a couple in bed have no problem finding work.

It's not an industry that civic leaders embrace, and many people find pornography morally offensive. But the Valley's adult film business plays an increasingly large role in the region's economy and is having its most prosperous year ever, indicators show.

While feature-film shooting in Los Angeles County has decreased 13 percent this year, adult movie production is up 25 percent and increasing, according to the Los Angeles County Economic Development Corp.

In July, one out of five shoots was a porn film, even though these productions cost just a fraction of a Hollywood release, according to the Entertainment Industry Development Corp., which oversees the granting of film permits in the area.

And though major studios are trimming the number of features they produce annually, adult video producers are stepping up production. This year, the industry is on track to release 10,000 new titles, according to trade publication Adult Video News, up from 8,950 last year - an X-rated milestone that probably won't make it into the mainstream trade magazines.

Powered by the explosive growth of the Internet and shifting social mores, the San Fernando Valley's $4-billion porn industry has proved seemingly impervious to the bean-counting, cost-cutting culture seeping into Hollywood.

"You may not approve of the product, but the adult film industry is an amazingly large business," said Jack Kyser, chief economist of the Economic Development Corp. Given the distress in the entertainment industry, the success of the adult segment is a welcome anchor in the wind."

A crasser, darker side of Hollywood, the adult film industry makes its staggering sums quenching lust - often with youth. There's no getting around the fact that porn is a business that transforms apple-cheeked young women, many only one or two years out of high school, into buxom sex workers. It's a business with little oversight, no unions and serious health and safety risks.

Los Angeles Mayor Richard Riordan wishes the industry was headquartered somewhere else. Although he may not be planning a war on adult businesses like his counterpart Rudy Guiliani waged in New York, he is "ashamed" of the porn industry, he said.

It's a black eye on our city," Riordan said.

Many religious leaders, feminists and social conservatives condemn the industry in even stronger terms.

"The success of pornography is a reflection of the deterioration of American culture," said Art Croney, a lobbyist for the socially conservative Committee on Moral Concerns in Sacramento.

But porn is entrenched here for a reason. Close to Hollywood, the Valley's adult video industry benefits from the hushpuds of young starlets coming to town, the entertainment infrastructure and the easy morals of the region.

"Why would we want to leave?" asked Greg Alves, vice president of hard-core producer Metro Global Media Inc. in Van Nuys. "If I need something printed, I can go to a printer and they'll do it - no questions asked. If I go just 50 miles from here, they'll say, 'Hey, I don't do that.'"

Home to the world's largest community of porn stars (around 1,6000 and 50 of the 85 top porn companies, the Valley has earned the nicknames Silicone Valley and Valley of Sin. Though nobody knows exactly how many local jobs porn creates, economist Kyser estimates the number between 10,000 and 20,000.

Can't say it to his face? Try the web

By Lynell George
Los Angeles Times

Did your summer fling start out footloose and fancy-free in June? Shift into hot and steamy come July? Shoot off the charts by August?

Well, summer's over, and like every other, uh, sorta good thing, this too must come to an end - and fast. Now you have to figure out how to break The News. Problem is you've worn out your best friend's ears with all the Technicolor, surround-sound details, so how do you disengage?

Like just about everything else in this high-tech age, if a couple well-turned keystrokes brought you together, a different combination can help dig you out. If you want to send an e-mail Dear John or create a hand-tailored, hard-copy farewell, you can strike the right balance with a few tools - all easily available online.

For those who prefer the cut-and-dried method, waste no time and start with the Ex-Files postcard station (http://www.filer.com/X/send.html), where you can send, as the opening page promises, an "evil Ex-greeting to your ex-girlfriend or -boyfriend and tell him or her just exactly how you feel. How about 'Just writing to say I miss you ... about as much as the plague.'"

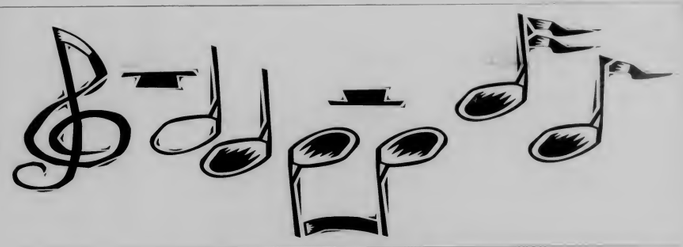
If the indirect approach is more your style, Polite Subtle Hints (http://www.politesubtlehints.com), for $12.95, will send your soon-to-be-ex an anonymous note and trial-size product via priority mail. Bug repellent and Preparation H are among their offerings.

If your Romeo needs things spelled out more directly, visit http://www.dfilm.com/newsite/movie-instantindex.html, where you can single-handedly produce a digital, animated short staging your breakup scenario - complete with soundtrack. For $1, Magic Spells (http://www.maxpages.com/pmk) will cast just that. And Cyrano (http://www.nando.net/toys/cyrano.html) will write a personalized goodbye for you based on information you type in.

But if you are bereft of ideas about how to even begin to say those magic words - 'I don't love you, and I never really did" - there are plenty of sites that can help bolster your reserve. Breakup Girl (http://www.breakupgirl.com) can help you baby-step toward detonating the bomb, then guide you out the exit door. Current topics include 'How to Make a Scene With Breakup Girl' and 'The World History of the Breakup.'

Those who find the pen, or keyboard mightier than just about anything can cyber moves to http://www.snap.com and click on, of course, Bon Voyage." There you can handwrite a personalized message that the site will send for you via snail mail. Choose from an array of ready-made sentiments. Although our lives have only crossed each other's paths for a short period of time, I can already tell you this ... it's been long enough."

When sending a breakup card, you want to say it right the first time, avoiding that I-wish-I-said-that feeling." says Felicia Lindau, chief executive and co-founder of Sparks.com (http://www.sparks.com), the largest online greeting-card company. Sending a real card in the mail has a way of helping when you really want the message to sink in, whether it's I-love-you or I-love-you-not."







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Sports

Your Guide to all that's going on in the Pioneer Valley

The Massachusetts Daily Collegian September 10, 1999

UMass football begins its defense

UNH comes to McGuirk with experience but not Azumah

By Seth Koenig
Collegian Staff

For each of the last four years, New Hampshire tailback Jerry Azumah torpedoed the Massachusetts football team. When the Atlantic 10 foes took the field for their annual game, as they will again this Saturday at Warren P. McGuirk Alumni Stadium at noon, the Wildcat runner would dominate, winning the Bill Knight Trophy as the game's Most Valuable Player as a freshman, sophomore and junior, leading the Navy Blue to three straight victories.

Even in 1998, the year that UMass would go on to win the Division I-AA National Championship, Azumah dominated, running for 241 yards and four touchdowns.

However, in Azumah's senior year, there would be a passing of the torch. The Minutemen survived a Wildcat rally to win 27-26 behind sophomore Marcel Shipp, who, with 185 yards and two scores of his own, staked his claim on the honor of being the top running back in the conference. Shipp took the Bill Knight Trophy and went on to rack up over 2,300 yards on the year.

Now, with Azumah fighting for a spot as a corner for the Chicago Bears in the NFL, Shipp, who UMass Coach Mark Whipple claims is 10 pounds heavier and even faster than before, enters the game as the premier back on the field in a game where the Most Valuable Player has been a running back in five of the last six years.

"I'll play the same whether Azumah's there or not," Shipp said. "He's a great player and there are a lot of comparisons (between us). I'm just looking to get the win, no matter who's the MVP ... as long as it's somebody that's wearing my color jersey."

FOOTBALL
UMASS VS. UNH
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PREVIEW

Unbeknownst to the casual fan, the bragging rights enjoyed by being the best runner on the field for the UMass-UNH game might not be handed to Shipp without a fight.

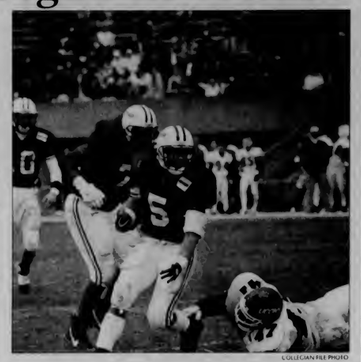
In an opening game 37-14 clobbering of Rhode Island, Wildcat senior tailback Dan Curran snatched up A-10 Offensive Player of the Week honors by rushing for 167 yards and three touchdowns.

"It's great not to have to go against (Azumah) again, but the tailback they have, I saw that he did a great job last week," Minuteman quarterback Todd Bankhead said. "I think as a whole their offense will do a lot better, maybe because they don't have him, they have to do more things."

With the Rhody win behind them, New Hampshire will at least bring a game's experience into McGuirk when the UMass season kicks off.

"They are a week ahead of us," said UM wildcout Adrian Zullo. "They know where they stand, and they know what they have to fix. We've only been playing against ourselves and that's it, so I don't know if it's going to hurt us. I feel that we're going to be faster out there. We're just ready to go. There are no nicks and bruises on us now."

The anticipated Bankhead-Zullo connection, wherein the single-season record-holding quarterback in passing yards, completions, attempts and touchdowns will be throwing to the reigning A-10 Rookie of the Year, might also run into turbulence in the form of UNH cornerback Mike Szweda and the Wildcat defensive backfield. To make life more difficult for the champs, New Hampshire boasts a solid linebacking crew that features sophomore Jon Oosterhuis, who tallied 12 tackles and a sack against the Rams.



COLLEGIAN FILE PHOTO

Marcel Shipp returns as the conference's top running back, compiling 2,542 yards in last year's run to the national championship.

"They've got a real experienced secondary," Bankhead said. "All four of their secondary guys are back. The linebackers are good athletes, obviously. Oosterhuis had a great game last week... What they do is play disciplined football. They don't give up a lot of big plays. We're just going to try and wear them down and do our thing."

Keeping up with the Minutemen will be no easy task, though. Shipp, Zullo and Bankhead will be aided by a couple of sleepers in the skill positions. Replacing seniors Matt Jordan and Kerry Taylor at the fullback and tight end positions will be Pete Carrello and Shaun Higgins. Taylor was named an All-American after his prolific senior season.

"I feel pretty comfortable about (replacing Kerry), to be honest," Higgins said. "I'm not going to be able to fill the same shoes as him blocking wise, but I think I bring a different asset to the game as far as receiving goes. I'm a little faster, and I used to be a wide receiver before I was a tight end."

Tracking Curran will be a quick group of Minutemen led by junior linebacker Kole Ayi, a preseason first-team All-American according to *The Sports Network*. With 1616 unassisted tackles last season, Ayi set the school single-season mark. Under pressure against Georgia Southern in the National Championship game, No. 50 made 16

Turn to **FOOTBALL**, page 15

UM soccer splits four on bumpy road

By Matt Frascella
Collegian Staff

While most students were enjoying the end to their summer vacations, the Massachusetts men's soccer team was enduring a rough beginning to their 1999 season. After a difficult start the UMass team (2-2) has rebounded with two straight victories to even their record.



COURTESY MEDIA RELATIONS
Fred Kinateder

The University of New Hampshire dashed the hopes of an opening day win when they claimed the season opener over the visiting Minutemen 1-0 on a first half goal that found its way past UMass goalie Todd Fowler. UNH's keeper notched a shutout, stopping all five UMass shots.

Massachusetts next traveled south to Florida to take on No. 20 Jacksonville in the opening round of the Nike/IU Legends Tournament. The Dolphins tallied twice in the first half and once in the second to jump out to a 3-0 lead. The Minutemen found the back of the net for their first goal of the 1999 season when senior midfielder Todd Baron connected on a penalty kick in the 89th minute. The loss dropped UMass to 0-2 on the young season.



COURTESY MEDIA RELATIONS
Adam Black

The bumpy road continued for the Minutemen when they matched up against Georgia State in the second round of the Legends Tournament. Georgia State, like UNH and Jacksonville before them, capitalized in the opening frame. The Panthers surprised the UMass out of the gate and before eleven minutes had ticked off the clock the maroon and white had given up two goals.

With the way the early season had been going offensively, the two-goal lead was an uphill climb for the Massachusetts squad. In their first two matches they had combined for only one goal. The offense, however, responded by scoring two first half goals and adding four more in the second half to blow out Georgia State 6-2 for the first victory of the year.

Just before halftime junior Matt Christy cut the Panthers' lead in half off an assist from Fred Kinateder. Kinateder added a goal to his assist when he scored unassisted less than a minute later to knot the game at two before halftime.

Freshman Jeff Deren gave UMass its first lead of the 1999 season when he found the back of the net at 71:49 of the contest. The Minutemen displayed their quick-strike capabilities again as they exploded for three more goals in the final 10 minutes to seal the victory. Senior forward Adam Black scored twice for the Minutemen and Jon Burr added his first of the year to power the Minutemen.

The offensive explosion in the second half gave the UMass team the edge in goal differential for the tournament, earning the Minutemen a second place finish overall. Three Massachusetts players were selected to the all tournament team. Forwards John Lytton and Seth Lilburn and defenseman J.R. Pouncey earned the distinction as determined by the coaches of the four teams.

This Tuesday, the Minutemen returned to action against Hartford. The defensive effort that blanked Georgia State in the second half carried over into the Hartford game as UMass limited Hartford to just 10 shots and no goals behind Brian O'Quinn's goaltending. The team did not give up an early goal, a mistake that had plagued the team through the first three games.

UMass, however, could not tally a goal of their own in the ninety-minute regulation and it took sudden death overtime to decide the match. The game was settled early in overtime when Todd Baron finally found a way past Hartford's Chris Doyle to even the Minutemen's record at 2-2.

UMass returns to action this Friday night when they face the University of Maine at 7 p.m. at Chicopee's Szot Park field.

UMass prepared to host Classic; Briana Scurry to be honored today

By Michael Kobylanski
Collegian Staff

There will be plenty of action at Totman Field this weekend when the Massachusetts women's soccer team hosts the two-day UMass Classic.

Besides the fact that three quality programs from around the nation will converge upon Amherst, the Minutewomen will also honor one of their own this afternoon. Former UMass goalkeeper Briana Scurry, a current standout for the U.S. National team and one of the heroes of the 1999 Women's World Cup, will be recognized at the match between her alma mater and Alabama-Birmingham.

"I think that it's great [all of the festivities and plans for the weekend to honor Scurry], and it's wonderful for the team too because they get to see one of their own who has graduated," Massachusetts women's soccer coach Jim Rudy said. "I've been trying to make this happen for two years now. It's great having Briana back because we're so damn proud of her."

Scurry will be the honorary captain for today's game and will also sign autographs following the contest.

On the field, however, Texas Christian University and Harvard will join UMass and UAB in the Classic. The event will give two of the top programs in New England the chance to face two up-and-coming southern schools.

"They [the Southern teams] wanted to come. Most schools have open dates in September before their conference play begins in October," Rudy said. "And it gives them the chance to go out of region, which is important too."



COLLEGIAN FILE PHOTO

Katelyn Jones and the UMass women's soccer team host the UMass Classic beginning today when the Minutewomen take on Alabama-Birmingham at 4:30 p.m.

TCU (3-1) will face Harvard (0-0) in the first game on Friday afternoon at 2 p.m. before UMass (1-0-1) battles UAB (1-3) 30 minutes after the conclusion of the first game.

"Alabama plays like they think they are Brazil, I'm serious, possession is short and they like to build it up, and they have a quality keeper in Jen Brah," Rudy said. "They've played some decent sides so far and have played four games already, while we've only played two."

The host Minutewomen are led by senior forward Emma Kurowski, who enters the weekend with four points shy of the school record for points in a career. The record is currently held by Kurowski has posted three goals in her first two games to also pace the squad with six points.

Rebecca Myers Sophomore midfielder Sarah Cook is right behind Kurowski on the stat sheet through the first two games. The Cincinnati native has two goals and an assist for UMass in the early going. Other top scorers for the Minutewomen include junior forward Kara Green [four points] and sophomore Katelyn Jones [three points].

Either senior Angie Napoli or sophomore Cori Stevens will play in between the pipes this weekend. Both keepers played well in their lone starts of the season, Napoli pitched a shutout against Albany in the season opener, while Stevens made 21 saves in a 2-2 stalemate with Syracuse.

TCU comes into the weekend with a 2-0 loss to Baylor fresh on its mind. The Horned Frogs are 3-1 thus far, as they defeated Houston [1-0], Southwest Texas State [4-0] and Louisiana State [7-0].

"TCU is off to a good start. They lost to Baylor, who is nationally ranked, but beat LSU 7-0, which is really an unexpected score," Rudy said. "They've gotten a lot of goals from a lot of different directions, so it should be very, very interesting."

Leading scorers for TCU include Jenn Coulson [seven points], Sherry Dick [six points] and Allison Calleri [six points].

UM set to face Terps

By Adam White
Collegian Staff

There are a lot of things to like about the Massachusetts field hockey team. Unless, of course, you're the opposition.

With 6-foot back Anke Bruemmer and 5'10" midfielder Lucy Koch stalking the turf, they can beat you with pure size. With fleet-footed forwards Kristen Schmidt and Tamra Geryk blazing down the field, they can beat you with raw speed.

So what happens when the opposition consists of a bunch of turtles?

That's precisely the question that will be answered on Sunday, when the Lady Terrapins of Maryland invade Richard F. Garber field in an attempt to ground the high-flying Minutewomen. The Terps will be playing their second road game in three days, after taking on Boston College today.

Not that these turtles are to be taken lightly, by any means. Maryland entered the '99 season ranked No.1 in the nation according to Sports Illustrated, and proceeded to shutout their first two opponents in convincing fashion. In fact, the Terps thrashed American University 6-0 on August 31st without allowing a single shot or penalty corner.

It took a 5-3 loss to No.2 Old Dominion on September 6th to cool off the red-hot Terps, which may give Maryland an added spark on their northern road swing. Last season, the Terps rocked UMass 5-0 at College Park.

This year's Maroon and White stars are sure to have more fight in them, however. The Minutewomen are coming off an emotional 1-0 shutout of regional rival Boston College on Wednesday, a contest which saw ferocious defense and exceptional ball control from the

Turn to **HOCKEY**, page 14

N.E. water polo poses challenges

By Matthew Bencal
Collegian Correspondent

The Massachusetts men's water polo team is working towards another winning season, and their quest continues this weekend. After finishing with three victories and one loss last weekend at the Navy Invitational, the Minutemen host their only home tournament of the season at Amherst College. This weekend's Collegiate Water Polo Association league tournament features the Minutemen being opposed by Harvard (11:30 am), Boston College (2:30 pm) and Brown (7:00 pm) on Saturday, and by the Massachusetts Institute of Technology on Sunday at 10:30 am.

Head Coach Russ Yarworth is seeking another strong showing from his senior co-captains Richard Huntley and Cory Koenemann. Huntley, an All-American goalie, had 248 saves in 110 quarters last season. His 22 saves in the four games last weekend were key to the team's success. Koenemann looks to improve on strong numbers from last season. Along with twenty-five goals, he had five blocks and thirty steals. At the Navy Invite, Koenemann led the attack in a 9-6 victory over George Washington, netting three of his four goals on the weekend.

Senior leadership will be a key factor to success, and this year's squad is very lucky in that respect. Seniors Timmy Troupis and Rich Slingluff are being relied upon to lead the offensive attack, and both have a wealth of experience. Troupis is the top-returning scorer from last season with eighty-one points. Slingluff led the team last season with successful swim-offs (18) and shooting percentage (.518). Slingluff and Troupis showcased their abilities last weekend with seven goals each including three apiece in the Minutemen's 15-1 romp over the U.S. Naval Academy "B" squad.

With the loss of Brian Stahl, the UMass water polo all-time leading scorer, Coach Yarworth had to devise a way to make up for the loss. Yarworth has spoken of a more diverse offense this season, especially at the two-meter position. Sophomore Greg Traver is being looked upon to fill the gap. Traver had seventeen goals in his freshman season, and got off to a hot start with four goals at the Navy Invite. Koenemann, junior Brook O'Neill, and sophomore Adam Moore will also receive time at the position. O'Neill has already logged in over 200 quarters of collegiate playing time, featuring 20 goals, seven blocks and 26 steals. Moore, a transfer from USC, scored twice last weekend and is noted for his size and strong defensive play.

Last season, the Minutemen had great success against in their upcoming opponents. The 1998 CWPA tournament at Cambridge, Massachusetts consisted of Fordham, M.I.T., and Harvard. In a single day's work, UMass dominated the tournament, defeating Fordham, M.I.T. and Harvard by the combined score of 52-9. The Minutemen also defeated Boston College two weeks later by a score of 18-2.

Sports Schedule

Today:

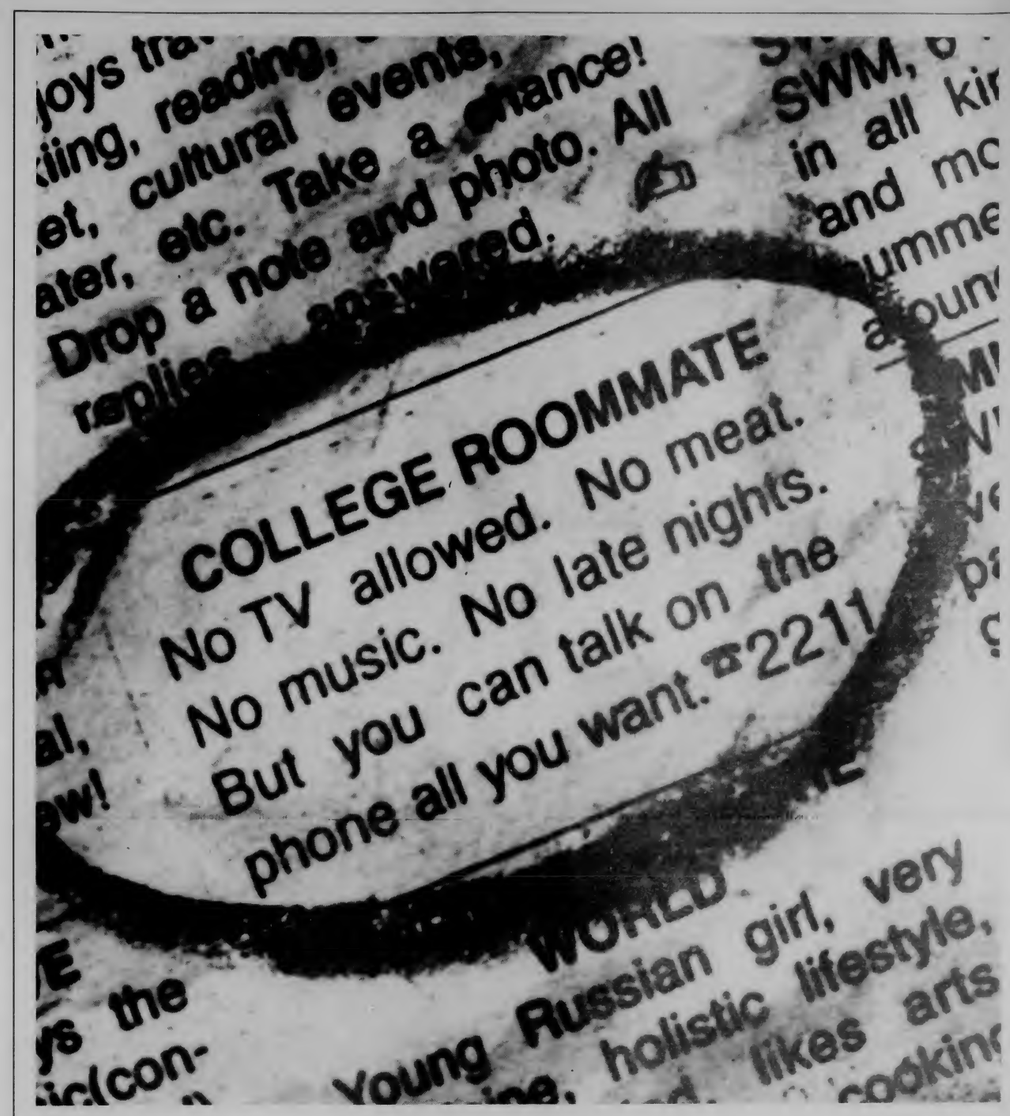
VOLLEYBALL (Curry Hicks Cage):
vs. Seton Hall 2 p.m.
vs. New Hampshire 7 p.m.
Women's Cross-Country
at B.C., UNH, UConn
3:30 p.m.
Men's Cross-Country
at B.C., Iona, UConn, UNH
4 p.m.
MEN'S SOCCER (Szot Park, Chic.):
vs. Maine 7 p.m.

Saturday:

FOOTBALL (Alumni Stadium):
vs. UNH noon
MEN'S WATER POLO (Amherst C.):
Collegiate Water Polo Assn.
League Tournament
vs. Harvard 11:30 p.m
vs. Boston College 2:30 p.m.
vs. Brown 7 p.m.
Women's Tennis:
at Syracuse Invitational
VOLLEYBALL:
vs. Southern Miss. 11:30 a.m.
vs. Michigan St. 7 p.m.

Sunday:

MEN'S WATER POLO (Amherst C.):
vs. M.I.T. 10 a.m.
FIELD HOCKEY (Garber Field):
vs. Maryland 1 p.m.
MEN'S SOCCER (Totman Field):
vs. Boston Univ. 3 p.m.



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■ hockey

continued from page 18

UMass women. Key contributions have come from almost everyone on Coach Patty Shea's roster, including a number of outstanding underclassmen.

German native Bruemmer, who led the team in scoring last season as a freshman, has emerged as the team's premier penalty corner threat as well as a tenacious defender. Sophomore forward Kaitlyn Byron has given opposing defenses fits all season, while fellow second-year standout Kerry Ann Jaggassar has brought boundless grit and athleticism to the UM backfield.

While the Maroon and White's younger stars have stepped up in '99, the team's veterans have also cranked it up and provided the best of leadership both on and off the field. Seniors Chrissy Millhauer, Nicole Bardell, and co-captain Michelle Crooks have used their years of collective hockey experience to elevate the entire team's level of play. Co-captain Koch leads a group of no less than six third-year superstars, including Schmidt, defensive specialist Patty Robinson, and phenomenal goalkeeper Zowie Tucker.

The Terps will counter the formidable UMass roster with a few stars of their own, most notably junior Carla Tagliente. Tagliente needs just four assists to move into 10th place on the school's all-time list, and the New York native has already cracked the Terp-top-ten in goals and assists. Sophomore Caroline Walter leads the team in scoring with six goals and 13 points thus far in '99, while Massachusetts native Dina Rizzo (Walpole H.S.) has provided furious defense for Maryland.

The Minutewomen will follow up the Maryland showdown and wrap up their five-straight home game opener when they face James Madison at Garber Field next Saturday. They will then hit the road for tough away contests at North Carolina and Duke on September 25th and 26th, respectively.

Anyone who would like to write for the Collegian Sports dept please call *545-0719* or stop down to the Collegian office in the Campus Center basement.

Catch all the latest info on the UMass football team in the Sports section on The Daily Collegian



Women's X-country revs up for '99

By Bryan Smith
Collegian Staff

This weekend, when the Massachusetts women's cross country team travels to Boston, they will be starting the quest for an unprecedented 5th straight Atlantic 10 championship.



COURTESY MEDIA RELATIONS
Julie LaFreniere

UMass has a strong nucleus to back this season and the experience should propel them back to the top. The Minutewomen will have to be ready when they take to roads of Franklin Park for a quad meet with regional rivals Connecticut, New Hampshire, and Boston College.

Coach Julie LaFreniere has one of the deepest squads that UMass has ever fielded. This is hard to say when a team is going for its 5th straight crown. The road is going to be tough, but it seems as though LaFreniere's squad will be up to the challenge that lies ahead of them.



COURTESY MEDIA RELATIONS
Sally Hirsch

Returning for the Minutewomen are senior tri-captains Sally Hirsch, Sharon Tillotson, and Nicole Way. Both Hirsch and Tillotson have earned all-conference honors the last two seasons while Way is returning for a fifth season after placing in the top five in every race.

Complementing the trio will be junior Melissa Henderson, arguably the Minutewomen's most consistent force last season. Henderson placed second or third in five of six races in 1998 and looks to improve upon that figure.

To go along with the stellar senior class the distance squad also returns the A-10 individual champion in Kristen Ciswoski. A walk-on to the team last season, she was the first freshman ever to accomplish the feat.

"She had a super freshman year and now she just needs to do what she's capable of doing," coach Julie LaFreniere said of the N.H. native.

Senior Lizzie Sheptick is coming off of a solid spring season and will be looked upon to provide a spark this year. Also returning are sophomores Sarah Thoms and Katherine Blais who are coming off fantastic freshman campaigns.

"We've got a highly motivated group coming back. They compete with a lot of heart and guts," she said. "It's all a matter of how badly we want it," said LaFreniere.

A strong showing against regional rivals would set the tone for the whole season. With the crop coming back, the Minutewomen should have no problem coming together as a team.



COURTESY MEDIA RELATIONS
In his 33rd season at the helm of the men's cross-country team, Ken O'Brien leads his troops into action in a five-team meet in Boston.

Boston opener for Cross country team

By Farrah Alexander
Collegian Correspondent

NCAA Track and Field Coach of the Year Ken O'Brien will be taking the UMass men's cross country team to Franklin Park in Boston tomorrow at 4 p.m. to face rivals B.C., UConn, Iona, and N.H. for their season opener.

This season expectations are high that the Minutemen will break last year's records, as they have been chosen to finish fourth in the conference according to the coach's poll (they finished fifth last year).

Leading this year's team will be seniors Matt Ely, Sean Murphy, and last years top performer, team captain Kevin Somers. Somers placed 19th in the Atlantic-10 Championships and Ely had two top-ten finishes and finished 38th in the Atlantic-10 finals. However, coach O'Brien expects that Ely may be the top performer this season due to his rigorous summer training, and that Sean Murphy will lead a very promising group of younger runners in the sophomore class.

In addition to their talented upper-classmen, they are counting on the talents of sophomore Kevin Curtin who was honored as the Atlantic-10 rookie of the year last year, an award that is given to the most outstanding freshman. Hopes are high that the Minutemen will be back on top this season with the aid of their experienced seniors and the returning eight letter-winners from last year's squad.

But despite all of the promising talent that the team has, in tomorrow's game, coach O'Brien favors top-ten ranked Iona to walk away with the win. This will be followed in second place by B.C., whom he favors because they'll be playing on their home course and more importantly because they already have had one meet under their belt which O'Brien feels will be enough to throw them over the top in the battle for second place. The Minutemen lost to top-ten ranked Iona last season, a team coach O'Brien acknowledges are a "tough opponent for anyone".

The Minutemen began their pre-season training on their own in June, but have had only one formal practice, which was on Wednesday. In essence, there will have been only 48-hours between their first formal practice and their first meet. O'Brien anticipates that starting late may contribute to them experiencing difficulty in the first few meets but also emphasizes that runners are able to cover a lot of ground training on their own and that they will get in stride and be competing for the championship by the second half of the season.

"It's always exciting to get the season started. It's exciting to go to the first meet to see how much progre s has been made because it's an opportunity for us to plot our actions for the rest of the season," O'Brien said.

The Minutemen's next meet will take place on September 18th at Vermont with B.U. and Maine, followed by The Meet of Champions at the Bronx, N.Y. on October 2nd.

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Dixon, UMass women's tennis stares tough Atlantic 10 conference straight in the eye

Matt Seifert
Collegian Correspondent

This is the weekend that most of us will find refuge on our couches in anticipation of the new National Football League season. However, watching football is not on the docket for the Massachusetts women's tennis team who will be doing anything but sitting this weekend as they venture down to Syracuse, New York to kick-off their new season.



COURTESY MEDIA RELATIONS
Robyn Lebovitz

Syracuse is home of the Sunity Life Tennis Classic this weekend and will be an early challenge to the Minutewomen. Many consider the tournament one of the top tournaments in women's college tennis. Among those competing are top programs such as Boston University, Cornell, Marshall, Providence, Rutgers, Syracuse, and Temple. The tournament consists of six singles flights and three doubles.

Competition will be fierce in this year's Sunity Life Classic, Syracuse, which will be hosting the event, has six returning players from last season's squad that captured third-place honors at the 1999 BIG EAST Championship. Also A-10 rival Temple will have their big-name star Tamara Truta returning this year. Truta, a junior, is coming off of a stellar year in which she went 24-12 in singles play while leading the Owls to second in the conference. Truta was also named to the A-10 All-Championship team last year.

But last year is old news, and we live in a "what have you done for me lately?" society. If you have the idea that the Minutewomen are pushovers, nothing could be farther from the truth. They are coming off a campaign in which the finished 16-9, while finishing third in their conference. Coach Judy Dixon sees the tournament as a unique opportunity.

"The reasons they have these tournaments is so the coaches can see where their players stand at this point in the season, this will be the one time this year where I will just sit back and observe," Dixon said. "The best players in the East are invited to this tournament, and we certainly deserve to be in the mix."

The Minutewoman are a strong team that is looking to get stronger this season. They have five letterwinners returning for this season to team with three freshmen. Senior Ola Gerasimova returns this year after posting a 19-14 singles record last year. Like a pro free agent, the 6ft0in from Russia will be looking to make a strong impression in her final year.



COURTESY MEDIA RELATIONS
Annie Hamilton

Newcomer Annie Hamilton will be a part of the thi rd class Elizabeth Ebert, Lauren Perrs and Kathryn Stammen are highly touted out of high school. The fact that they have graduated from their respective high school is more than a cause for celebration for their high school opponents whom they leveled during their high school days. Ebert was a Westford Academy star and *Lowell Sun* All-Star during her senior year. Perry racked up a .650 win percentage her four years at Silver Lake Regional H.S. To top it all off, there's Stammen, who Dixon suspects will play immediately. The projected fifth seed to begin the '99 season, Stammen went 65-1 during her four years in North Attleboro, including an undefeated senior year.

The Minutewomen must find a way to replace departing seniors Jackie Braunstein and Gillian Kane, along with sophomore Allison Truss.

Win or lose this weekend, the Minutewomen are hopeful this tournament is, above all else, a learning experience. Coach Judy Dixon will be observing both the present stars and the future ones. But depending on the kind of progress they are making, the future could be now.



COURTESY MEDIA RELATIONS
Ola Gerasimova will lead the Minutewoman tennis team on the court as the squad's No. 1 singles player.

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Volleyball to host four at home in UMass Invitational

By Seth Szilagyi
Collegian Staff

The UMass volleyball team is looking for a positive homecoming after a disappointing weekend at the Long Beach State Invitational. The women will be hosting the UMass Invitational Tournament at the Curry Hicke Cage.

Head coach Bonnie Kenny will look to put a bandage on a three-game skid thanks to a west coast trip that pitted the Minutewomen against the nation's finest. Despite a solid showing most notably in a five-set loss to North Carolina, UMass must regroup for a long weekend of volleyball. With two matches both today and tomorrow, the Minutewomen must show their resiliency.

UM will be starting off the weekend against the Seton Hall Pirates today at 2pm. The Pirates are 3-0. They most recently defeated Sacred Heart on Wednesday and hosted their own invitational tournament, defeating Lafayette and Drexel.

The women then face the University of New Hampshire at 7pm. The Wildcats who were the America East Conference Champions last season, have started the season 2-3. UNH was an early favorite to take the America East again, but had setbacks with losses against Oregon, Rutgers, and Fairfield.

UM will wake up early the next morning to face the University of Southern Mississippi at 11:30am. USM has started their season off well, looking to extend their winning streak in the Invitational. The toughest test for UM will come from senior outside hitter Tosha Barnicoat, who was named to the preseason first team in Conference USA. The Golden Eagles return five of their top six players from a team that finished 7th last season in the district poll.

The final match of the weekend for the Minutewomen will be their toughest test, as they toss up the ball against the Spartans of Michigan State University. The Spartans, who were ranked No. 22 in the national poll, fell out of the top 25 for the first time in 15 weeks. MSU now stands at 2-2 on the season, after key losses to then 16th ranked Texas A&M and currenth 18th ranked Clemson.

Unfortunately for the Minutewomen, the invitational marks the return for sophomore Erin Hartley, a 6-2 outside hitter who played on the USA Junior National volleyball team. UM will also have to contend with senior outside hitter Tammy Vonderheide, who set career highs last weekend at the L&L Classic with 9 kills and 28 attacks against Texas A&M.

UMass will look to seniors Kari Hogancamp and Jill Meyers for continued leadership throughout the weekend. The duo both registered double-double against North Carolina. Meyers led the team in kills with 24, while Hogancamp top the team with 24 digs. Meyers is one of only four players in UMass history to record over 1,000 kills and Hoganamp's 24 digs against UNC made her the school's all-time dig leader with 1,301.

■ football

continued from page 16

tackles, forced two fumbles, recovered three and scored a touchdown.

Helping him at linebacker will be seniors Matt Dawson and Dan Healey. Healey excelled in the preseason, and Dawson has gained a reputation as an all-around threat, nailing down 105 tackles, five sacks, three interceptions and eight passbreakups in 1998.

Putting pressure on UNH signal caller Ryan Day will be an experienced UMass defensive line headed by Chris Pryce. The end out of Boxboro led the squad with eight sacks a year ago, coming on late in the season.

With New Hampshire entering the season predicted near the bottom of the conference in several publications, the Minutemen's biggest enemy might just be themselves, as UM must resist looking ahead to big road games against Villanova and Division I-A Toledo the next two weeks.

"It doesn't really matter," Zullo said. "They're going to come out hard, they're going to play hard. They changed their whole offense around, it's the same kind of offense as ours."

"We're looking at what they did to us last year," Bankhead said. "They probably should have beat us the way they played, and they've got a lot of guys back. Then we look at what they did last week against Rhode Island. I think they scored 57 points against them. They pose a tremendous challenge."

Attention!!!
Saturday's football game between UMass and UNH has been rescheduled. Gametime is set for 12 noon, NOT 1 pm. as previously noted.

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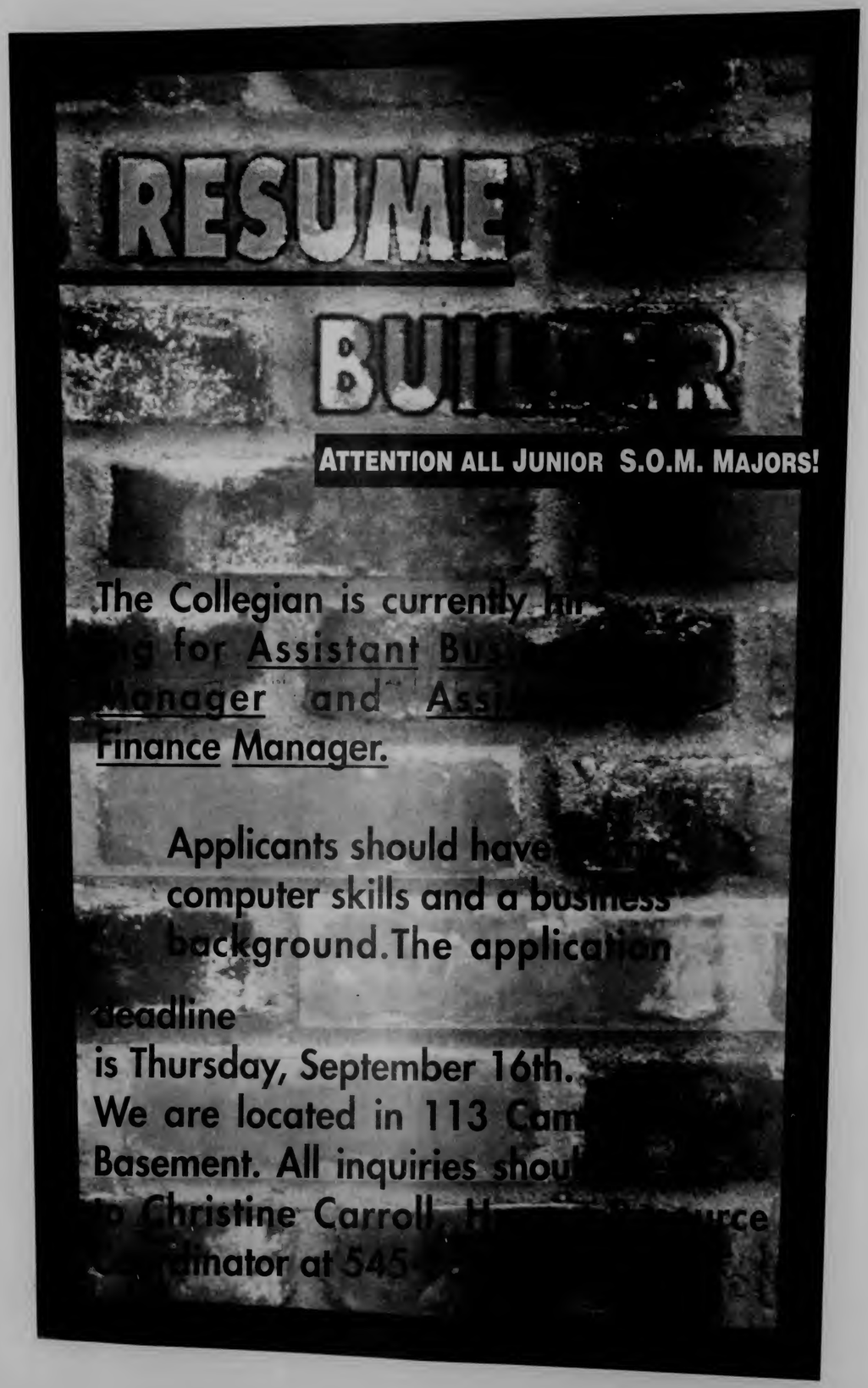
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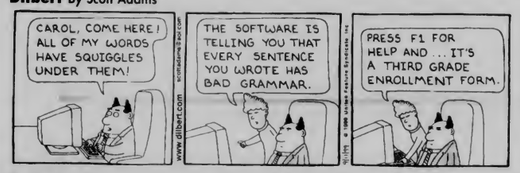
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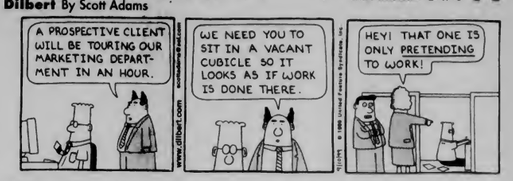
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Horoscopes

ARIES (March 21-April 19) - Your judgment could be a bit impaired today.

TAURUS (April 20-May 20) - The new moon later in the day brings thoughts of love and romance to romantic Taurus. You are on firm ground in planning for the future, especially if these plans are of a personal nature. Be willing to step back and take a broad viewpoint what will make you and your partner more happy, relaxed, and renewed in the long run.

GEMINI (May 21-June 20) - Cautious and conservative are your watchwords for the day. A loving and giving attitude toward your mate will produce benefits.

CANCER (June 21-July 22) - Emotions you are blessed with patience and a will to even more emphasized today. You are able to deflect the possible barbs that are tossed your way, even those about your imperfections, in word or deed. It is vital to bring your understanding of others to bear.

LEO (July 23-Aug. 22) - Relax your vigilance as far as possible. Today is not a day to make demands on yourself or on anyone else. That goes especially for people who are in your love and romance sector. They may react badly. Just lie back and let your own (or his or her) nature have its way. If your partner wants to have fun this evening, participate!

VIRGO (Aug. 23-Sept. 22) - First impressions count today, Virgo. If you are meeting new people in any of your activities today, think about how you are coming across. Some naturally shy Virgos should feel much more comfortable react to authority figures. Step back and let him or her have the day—and the evening.

CAPRICORN (Dec. 22-Jan. 19) - A sudden inspiration may hit today, and for many it will have to do with furthering their education levels. It appears that your romantic interest of the moment will agree with your decision, and maybe even join you.

AQUARIUS (Jan. 20-Feb. 18) - Self-improvement isn't just about dieting and exercise. That's important, but it is equally important to get the agreement of a mate or partner if there are two sources of income. Do not be impulsive in this matter, or you could cause a breach of confidence.

PISCES (Feb. 19-March 20) - You may have discovered that there is a pattern in the relationships you form or that you are constantly drawn toward the same kind of person. If your present relationship is not working out, now is the time to reexamine what you expect from a person you get involved with. Pisces people are occasionally needy, so perhaps the answer is to build up your self-reliance and stop expecting someone else to do the work in a relationship.

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SAGITTARIUS (Nov. 22-Dec. 21) - Today is a day when you may have to rethink how you

thanks to the New Moon in your sign this afternoon. Today is an excellent time to give out and receive good advice, which should help you in the days and weeks to come.

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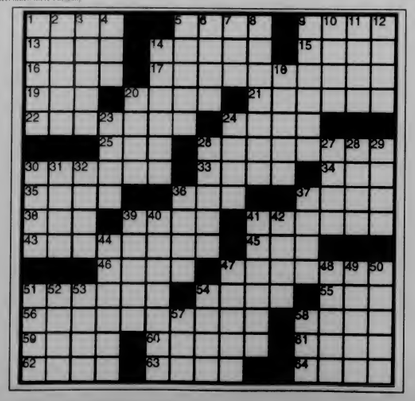
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Quote of the Day

"It's funny how two simple words– "I promise" can stall someone for a while..."

–Jack Handy



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1 Advice column, "Dear —"
5 Rowers' needs
9 Swift horse
13 Govern
14 Herring
15 Timber wolf
16 John Wayne movie, "True —"
17 Motel guest's request
19 Morsel
20 Morays
21 Docked
22 Parts of hoses
24 Barbecue need
25 Sixth sense, abbr.
26 Something to roast
30 Comes to terms
33 Impolite
34 Alias: abbr.
35 Meadows
36 Liquor
37 Store sign
38 Beret
39 Present
41 "Gunsmoke" star
43 Like Annie, in the comics
45 Old soldier
46 Pretentious
47 Temporary camp
51 Black eye
54 Melodramatic wail
55 Genetic stuff: abbr.
56 Measure up to a standard
58 Wading bird
59 Norwegian port
60 Full of rocks
61 Final
62 Movie about giant ants
63 Take care of
64 Type of jerk

DOWN

1 Light-bulb filler
2 Donkey
3 Intense campaign
4 Nevertheless
5 Fiery stones
6 Duffney Bosis
7 — Dawn Chong
8 Campaigned
9 "Little Women" author
10 Leonine sound
11 Skilled
12 Daring
14 Cleans the floor
18 Composure
20 "Or —": threat
23 Alphabet enders
24 Avoid
26 Lamented
27 Scruff of the neck
28 Guitarlike instruments
29 Sunbathes
30 Choir voice
31 Equipment
32 Boat runway
36 Lady Jane —
37 Aware of
39 Seraglio
40 Give for safekeeping
41 Bird place
42 Gives it the gas
44 Horse-drawn cab
47 Mix
48 Of cities
49 Licorice-like flavoring
50 Social class
51 Dot
52 Corned beef dish
53 Man, e.g.
54 Like — of bricks
57 Fr. holy woman
58 Type

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33 Much Music

FRIDAY EVENING — C - Campus — **SEPTEMBER 10, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH 2	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer (R)		Wash. Week	Wall St. Week	From Here to There (R)		Dancing Through Death		Nova (R) (In Stereo)	
WFSB 3	3	News (R)	CBS News	Inside Edition	Hollywood Sq.	Kids-Dateline	Kids-Dateline	Candid C.	Candid C.	Nash Bridges "Frisco Blues" (R)		News (R)	Late Show (R)
WBZ 4	4	News	CBS News	Hollywood Sq.	Patriots	Kids-Dateline	Kids-Dateline	Candid C.	Candid C.	Nash Bridges "Frisco Blues" (R)		News	Late Show (R)
WCVB 5	5	News (R)	ABC News	Inside Edition	Sneak Peek (R)	Home Imp.	Hughleys (R)	Sabrina-Witch	One Saturday	20/20 (R)		News (R)	Nightline (R)
WLVI 6		Sister, Sister	Friends (R)	Nanny (R)		Major League Baseball: Boston Red Sox at New York Yankees. (Live)					News (R)	Friends (R)	Nanny (R)
WHDH 7		News	NBC News	Wheel-Fortune	Jeopardy! (R)	Providence "Two to Tango" (R)		Dateline (In Stereo) (R)		Geraldo Rivera-Prison		News	Tonight Show
WTXX	6	Divorce Court	Divorce Court	Judge Judy (R)	Major League Baseball: Boston Red Sox at New York Yankees. (Live)						News	Change-Heart	Lovs Connect.
WVIT	10	News	NBC News	Extra (R)	Ent. Tonight	Providence "Two to Tango" (R)		Dateline (In Stereo) (R)		Geraldo Rivera-Prison		News	Tonight Show
WTIC 8	11	Simpsons (R)	Simpsons (R)	Seinfeld (R)	Friends (R)	e-ts "Money Train" (1995, Suspense) Wesley Snipes. (R)				News		Friends (R)	Frasier (R)
WWLP 9	22	News (R)	NBC News	Wheel-Fortune	Jeopardy! (R)	Providence "Two to Tango" (R)		Dateline (In Stereo) (R)		Geraldo Rivera-Prison		News (R)	Tonight Show
WGBY 11	6	World News	Business Rpt.	Newshour With Jim Lehrer (R)		Wash. Week	Wall St. Week	State We're In	Tims Goes By	Chat!	Red Dwarf	Charlie Rose (In Stereo) (R)	
WGGB 17	20	News (R)	ABC News	Seinfeld (R)	Frasier (R)	Hsns Imp.	Hughleys (R)	Sabrina-Witch	One Saturday	20/20 (R)		News (R)	Nightline (R)
WSBK 38		Judge Judy (R)	Judge Judy (R)	Seinfeld (R)	Frasier (R)	"Escape From Mars" (1999, Science Fiction) Christine Elise. (R)				Mad Abt. You	Coach (R)	Coach (R)	Ricki Lake (R)
WTBS 22		Family Matters	Family Matters	Roseanne (R)	Roseanne (R)	e-ts "Sixteen Candles" (1984, Comedy) Molly Ringwald, Anthony Michael Hall.						★★★ "Pretty in Pink" (1986) Molly Ringwald.	
A&E 41		Simon & Simon		Law & Order "Switch" (R)		Biography: Haley Mills		L.A. Detectives (R) (R)		Sherlock Holmes Mysteries (R)		Law & Order "Pro Se" (R)	
CNN 43	23	Worldview (R)	Moneyline Newshour (R)		Crossfire (R)	World Today (R)		Larry King Live (R)		World Today (R)		Sports	Moneyline (R)
COM 42	35	Saturday Night Live (R)		Beh Littleford	Stein's Money	Saturday Night Live (R)		Saturday Night Live (R)		Saturday Night Live		Saturday Night Live	
DISC 29		New House	Fix-It-Line (R)	Wild Discovery "Cobras" (R)		On the Inside: Crash		News	Discover Mag.	Storm Warning! "Stormy Seas"		On the Inside: Crash	
ESPN 31		Sportscenter		Up Close	Auto Racing: NASCAR Grand National — Autolite Platinum 250.			Browns Ars Back				Sportscenter (R)	
LIFE 45		Golden Girls	Golden Girls	★★★ "Good Night Sweet Wife: A Murder in Boston" (1990, Drama)						"What Love Sees" (1996, Drama) Richard Thomas.		New Attitudes	Golden Girls
MTV 51		Making-Video	Music Videos (In Stereo)					TRL (R) (In Stereo)		Real World (R)	Real World (R)	Undressed (R)	Making-Video
NICK 46		Ali That (R)	Caldog	Hey Arnold! (R)	★★★ "The Secret of NIMH" (1982, Fantasy)			Brady Bunch (R)	I Love Lucy	Jeffersons (R)	Taxi (In Stereo) (R)	M.T. Moors	Happy Days
SCIFI 61		Quantum Leap (In Stereo) (R)		Poltergeist: The Legacy (R)		Farscape (In Stereo) (R)		Sliders "Requiem" (In Stereo)		First Wave "Second Wave" (R)		Poltergeist: The Legacy (R) (R)	
TLC 62	28	Home Again	Home Again	You're So Vain (R)		Paramedics "The Night Shift"		Daring Capers: Silver Touch		Air Stnke (R)		Paramedics "The Night Shift"	
TNT 63		Due South "Spy vs. Spy" (R) (R)		ER "A Hole in the Heart" (R)		★★★ "Alien 3" (1992, Science Fiction) Sigourney Weaver, Charles S. Dutton.						★★★ "Beneath the Planet of the Apes" (1970)	
USA 65		Hercules: Legendary Jrnys.		Xena: Warrior Princess (R) (R)		Walker, Texas Ranger (R)				★★★ "Indiana Jones and the Temple of Doom" (1984, Adventure) Harrison Ford. (R)		"Road House"	
HBO 83		(4:45) "Fat Man and Little Boy"		Inside the NFL (In Stereo) (R)		e-ts "Wild Things" (1998) Kevin Bacon. (R) (R)				"Storm Catcher" (1999, Action) Dolph Lundgren. (In Stereo) (R) (R)		Chris Rock (R)	
MAX 43		★ "American Gigolo" (1980, Drama) Richard Gere. (R) (R)				★★ "Home Fries" (1998) Drew Barrymore. (R)				★★★ "Beverly Hills Cop" (1984, Drama) Eddie Murphy. (R) (R)		Pleasure Zone	
SHOW 55		(5:00) "Swept From the Sea" (R)				★★★ "Saturday Night Fever" (1977, Drama) John Travolta. PG		Hunger (Season Premiere)			Stargate SG-1	Outer Limits "Tribunal" (R) (R)	

The Massachusetts **Daily Collegian** — New England's largest college daily

Issue 10 — Monday, September 13, 1999

Students make the best of housing situation

Arrangements not bad

By Jason Trenkle
Collegian Staff

Less than a week ago, more than 400 students had been placed in temporary housing spaces across campus. University of Massachusetts Housing Services agreed to pay these students $1.60 per day for living in a lounge or hotel room.

Today, only 15 students are living in the Campus Center Hotel and more students are being moved from lounges into permanent residential living spaces, and most are saying, "It isn't all that bad."

Freshman Dave Seymour is living in a lounge in Orchard Hill. With only one roommate, he said the situation is better than living in a room, and he is planning on staying as long as Housing will allow.

"The balcony is really nice," Seymour said. "They [Housing] are thinking of switching me, but I would love to stay in the lounge."

When junior accounting major Alexis Colon arrived on foreign exchange from Puerto Rico, he didn't expect to be placed in a lounge in Central. However, he said his college had never experienced a housing overflow and having to live in a lounge was only a minor change compared to living in a new culture.

"I was confused at first, but after I got here I was happy," Colon said. "Coming from another place, I am also adapting to the culture and moving out of this room would be another big adaptation."

Colon said he came to UMass with the understanding he would be placed with his friend, Joe Ochoa, a junior management major also on exchange from Puerto Rico. Now that he is sharing a lounge with that friend, he is more than content in staying with the arrangement.

"We didn't have a Housing Services In Puerto Rico so I'm looking at this positively," Colon said. "We don't want to be separated."

Like Colon and Ochoa, senior philosophy major, Rodrigo Gonzalez, is sharing a lounge, and he agrees the lounge is more comfortable than any residence hall room.

"I'm sure a lot of people are unhappy about it, but I am quite content," Gonzalez said. "We would rather stay here than start all over after living here for a month."

When Housing told him he'd be living in a lounge, Gonzalez, on exchange from Florida, didn't know what to expect.

Now that he is seeing his situation from a positive perspective, Gonzalez realizes change would only be negative to his experience at UMass.

Other students, like freshman Michael O'Neill, hope the University will learn from its mistake.

"I think it's negative because we can't study [in the lounge] because someone is living there," O'Neill said. "It's not their fault they have to live there, it's Admission's because they're the ones who let so many people in [the University]."

Joe Marshall of enrollment services said every year the University attempts to predict how many students will come to the University based on last years prediction model. This year more freshmen decided to come than were expected and more upperclassmen decided to stay in housing.

Even though the housing shortage situation hasn't been completely remedied, most students seem to be content with their temporary housing spaces. The problem Housing will now have to face is getting those near 200 students to leave these spaces, more than content in staying with the arrangement.

"We can't understand, as a family, why anyone [pay]. Cases said. But last year we had a 13% drop in [flow and] we had to put them in temporary housing."

Cases said that at UNC no rooms are used as triples that aren't designed to be triples and that students aren't put in lounges. Keeping an eye on the future and its increasing enrollment, UNC is planning to add 1,000 bed spaces by 2001, and another 2,000 by 2008.

"We're adding those bed spaces to care those are sudden surges in admissions?" Cases said.

At the University of New Mexico at Albuquerque, problems from past years, including 90 people housed in triples for up to three or four weeks were avoided this year, according to Dianne Ranvelle, UNM housing reservation supervisor.

"We only house 2,050 students of our 26,000 student body population, but after last year's experience we were ready for it this year," Ranvelle said. "We moved in all two thousand people in phases."



Some students find themselves with blackboards instead of headboards due to their having been temporarily housed in dorm lounges

UMass, campuses nationwide face severe housing shortages

By Sam Wilkinson
Collegian Correspondent

The University of Massachusetts is not alone in the struggle to find housing for students.

Approximately 400 students experienced the UMass housing crunch a week ago, and other public institutions have suffered from similar problems.

At the University of Vermont, in Burlington, the assistant to the director of residential life describes campus housing as "very full." UVM houses nearly half of its 8,000 undergraduate students, but the overflow has forced students into new housing arrangements.

"We've got students in triple rooms, which certainly isn't ideal," Halstead said. "On a positive note, we haven't had to turn anybody away."

According to Halstead, some of UVM's rooms have been built to be triples, but the rooms that have been made into triples will start to "break down" as room changes are taken care of. The room changes [illegible] beginning in Halstead.

"We've got probably close to 400 students in triples and we're three to four percent fuller than we were last year," Halstead said. "We've never really had a serious problem, and in fact in the early 90's we had a shortage of students to fill our rooms and we started selling singles to students."

At the University of Rhode Island, Charlie Hall, assistant director of housing for administrative services, said that URI had a "bit of an overflow."

"We had a room selection process that was called 'You Snooze, You Lose' where students who didn't pay their deposit by April 2 would be placed on a waiting list, and so we ended up with 180 people on that waiting list," Hall said.

According to Hall, because URI does not do triples and houses all freshmen in "standard double rooms," students who were on the waiting list got housing only if it was available.

"We didn't have a lot of [illegible] this year," Hall said. "Last year we had 120 triples, but this year we decided not to do that, and I think that to decide how many could be housed," he said, adding, "and we are now full."

URI's problems last year, according to Hall, were a result of the campus realizing too late that its 400 students "oh my God, we have too many people." As a result URI started creating the triples.

Freshman enrollment, one of the reasons cited by UMass Housing Services as a contributor to the overcrowding, has been levels increasing at URI, which means Hall is having to deal with more students in need of housing.

Housing problems have not been limited to public universities in the North.

The University of North Carolina in Chapel Hill while having few problems this year, has in past years seen a student overflow, according to Rebecca Casey, UNC's assistant director for marketing and conference services.



Move over boy bands, it's the Doo-Wop Shop!
UMass' oldest all-male a cappella group performed an impromptu concert on the campus center concourse Friday afternoon. The group is holding auditions for Bass and Tenor singers on Tuesday September 14th and Wednesday September 15th at 8 p.m. in the Fine Arts Center.

Fair encourages volunteerism

By Erica H. Mattison
Collegian Correspondent

As students try to decide which organizations to take part in, the University of Massachusetts' Office of Community Service Learning at Commonwealth College offers a chance to get involved while serving others. This Tuesday the Campus Center Auditorium will be filled with representatives from 65 organizations for the annual Fall Volunteer Fair.

According to Malcolm Thorpe, the community service program coordinator, students will be able to choose among listed types of service options, including areas pertaining to human services, environmental issues, law/advocacy, government and arts and culture. Post college service opportunities such as Peace Corps and AmeriCorps will also be present. The fair, open to students of all majors and interests, will be held from 11a.m. to 2 p.m.

Community service one of the core values at UMass, is encouraged by opportunities such as internships, practical and volunteer work. The citizen scholars program and the faculty fellowship program epitomize this tradition of service.

The citizen scholars program acknowledges students who distinguish themselves with commitment to service and exemplary academic achievement, while the faculty fellowship program supports faculty interested in developing new service learning courses at UMass.

Over 40 faculty service learning fellows, along with other faculty teaching community service learning courses at UMass. These courses complement new initiatives like the fourth credit option are increasing the service learning opportunities at the University.

Indonesia allows peacekeepers into east timor

By Keith B. Richburg
The Washington Post

JAKARTA, Indonesia — Bowing to intense international pressure, President B.J. Habibie said Sunday night Indonesia will allow armed foreign peacekeepers into East Timor to end a wave of killing and destruction by pro-Indonesian militiamen and his own soldiers and police.

The announcement paved the way for an Australian-led peacekeeping force of up to 7,000 troops to begin operating within in East Timor possibly within days. U.S. officials said the force will likely include a small American contingent, mainly to help with communications, intelligence-gathering and logistics, particularly airlifting troops from participating nations.

President Clinton, in Auckland, New Zealand, for an Asian economic summit, welcomed Indonesia's

INDONESIA, page 3

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 82 LOW: 52	HIGH: 75 LOW: 57	HIGH: 71 LOW: 54

SOURCE: UNKNOWN

SALEN

Help a furry friend



New England Animal Action Inc. sponsored an open-air market to benefit homeless felines. Learn more about the event inside.

ARTS page 6

What's the Frequency



Inside Arts, we've got a review of R.E.M.'s inspirational show as well as Guster and Mark Erelli touching down locally. Plus, *Stigmata* scares up the weekend box office.

SPORTS page 16

Are you ready for some football?!



The UMass football team opened the 1999 football season with success, taking a 34-19 decision against new Hampshire. Read all about the victory in Sports.

Arts & Living 6
Comics 15
Crossword 15
Editorial 4
News 3
Sports 16

ON THE INTERNET
www.dailycollegian.com





The Homeless Cat Project

This Sunday the town green was transformed into an open air market to benefit stray cats. Sponsored by New England Animal Action Inc., The Homeless Cat Project is a non-profit, all-volunteer organization whose mission is to establish managed colonies of neutered/spayed, vaccinated felines in appropriate settings. The group was organized as a result of the publicized killing of homeless cats in South Hadley in the fall of 1998, a situation which, according to the group's newsletter The Cat Colony Courier, has changed significantly due to their efforts. The yard sale yesterday raised money to help fund the rescue efforts of the group, but donations are also key to their being able to save feline lives. The group welcomes anyone who wishes to make a donation or receive a newsletter to contact them at The Homeless Cat Project, P.O. Box 2582, Amherst, MA 01004.



Toss aside those books and join *Jane* at the . . .

JANE supersonic COLLEGE TOUR

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■ *indonesia*

continued from page 1

acceptance. But his national-security adviser, Sandy Berger, cautioned that many key details remain to be settled, like the timing for deploying the troops, their relationship with thousands of Indonesian soldiers on the ground and the composition of the new force.

"The devil's in the details here," Berger told reporters in Auckland. "There are a lot of questions that need to be addressed in the coming days."

In making his announcement, Habibie conceded that, despite a martial-law declaration six days ago, his own military has been unable to control the violence that exploded in East Timor after an overwhelming majority of its 800,000 residents voted for independence in a U.N.-sponsored referendum Aug. 30. That, he implied, was the reason Indonesia reversed itself after days of refusing to heed demands for an international peacekeeping force from governments around the world.

"The Indonesian defense forces tried to stabilize the situation in East Timor," Habibie said in a nationally televised address at Merdeka, the presidential palace. "At the same time, they have to recognize that there are limits to what more they could achieve ...They have done their utmost in a very complex and complicated situation, under very difficult psychological constraints."

Habibie did not elaborate, but his military chief, Gen. Wiranto, had earlier conceded that his soldiers would not shoot the militiamen whom they considered "brothers in arms."

"Too many people have lost their lives since the beginning of the unrest, lost their homes and security," Habibie declared. "We cannot wait any longer. We have to stop the suffering."

The announcement marked a dramatic, and in some ways humiliating, turnaround for Habibie and Wiranto, who had ruled out foreign troops as long as East Timor remains an Indonesian province. Although the Aug. 30th vote was a clear-cut expression of desire for independence after 24 years of Indonesian occupation, the decision must still be ratified by the Indonesian People's Consultative Assembly that meets in October.

The independence vote triggered the widespread violence and destruction that has left the East Timorese capital, Dili, in smoldering ruins and has created hundreds of thousands of refugees — some trucked across the border into western Timor and others hiding in the forests and hills. There have also been repeated and consistent reports of orchestrated massacres, particularly of Roman Catholic priests and nuns seen as independence supporters.

Habibie said Sunday night he is dispatching his foreign minister, Ali Alatas, to New York to work out details of the peacekeeping operation with U.N. Secretary General Kofi Annan and members of the Security Council.



A day at the races
Members of the Pioneer Valley came out in droves Sunday afternoon to watch Thoroughbred racing at the Three County Fair in Northampton. Today will be the last day of races, the first race slated to start at 1:30 p.m.

~News Briefs~

Clinton Warns Russian Prime Minister Over Money Laundering

By John F. Harris
Washington Post

AUCKLAND, New Zealand – President Clinton warned Russian Prime Minister Vladimir Putin Monday that money laundering and other forms of financial corruption are a problem that "could eat the heart out of Russian society."

In an hour-long session, Clinton met for the first time with President Boris Yeltsin's newest senior deputy. The meeting comes while long-standing concerns about financial corruption at the top levels of Russian society are flaring anew, and domestic U.S. critics are asserting that the Clinton administration has based too much of its Russia policy on support for Yeltsin.

Clinton also used the gathering of the annual Asia-Pacific Economic Cooperation forum to host a three-way meeting with Japanese Prime Minister Keizo Obuchi and South Korean President Kim Dae Jung. The session centered on North Korea, which concluded six days of talks Monday with U.S. officials in Berlin designed to avert a new missile test by the Pyongyang government. Western officials in the German capital said that North Korea had agreed to what amounts to a freeze in the missile testing program, a move that clears the way for better relations with the United States and its key Asian allies.

The administration, led by former defense secretary William J. Perry, is currently reviewing its North Korean policy.

Clinton's vivid language in the session with Putin, recounted after the meeting by national security advisor Sandy Berger, was cited by administration officials as a reflection of how seriously the president regards the problem.

In a telephone conversation last week with Yeltsin, the Russian president said that his political adversaries were promoting the allegations of widespread corruption amid reports that federal prosecutors suspect billions of dollars in ill-gotten gains may have been laundered through the Bank of New York.

While Putin also cited politics, his response as U.S. officials described it was somewhat less dismissive than Yeltsin's. "He acknowledged that money-laundering problems exist in Russia, while emphasizing that the problem was not unique to Russia," Berger said. Referring to a team of law-enforcement officials due in Washington this week to talk about money laundering, Putin promised a "cooperative approach in dealing with the problem."

Berger said Putin also struck a non-combative note on other issues where the two nations have been at odds, including the administration's efforts to modify an antiballistic missile treaty to allow development of missile-defense technologies. Clinton has said the threat of missiles from terrorists or rogue states justifies changes to the treaty, which has drawn objections from Russia.

Putin told Clinton that ratification of the Start II nuclear weapons treaty, which U.S. officials specifically have portrayed as on the verge of passage for several years, remains stalled in the Russian parliament. Putin said "that ratification of START II right now would be difficult, but he said that we're trying our best and he thought there was some wavering among the opposition to START II," Berger said.

Berger said Clinton was pleased by the meeting with the new prime minister, who formerly served as the Russian equivalent of national security adviser.

"The president felt that he is somebody who has fairly substantial experience in the Russian system and, therefore, perhaps to a greater extent than some of his predecessors may be able to work the system," Berger said.

Buchanan Strongly Suggests He Would Seek Reform Party Nomination

By Terry M. Neal
Washington Post

Republican presidential candidate Patrick J. Buchanan strongly suggested Sunday that he would drop out of the party to seek the Reform Party's nomination.

Buchanan has struggled to find support and has accused the Republican establishment of rushing to coronate Texas Gov. George W. Bush, who has a strong lead in the polls and an overwhelming advantage in fund-raising. Asked on ABC's "Meet the Press" Sunday if he would support Bush if he wins the nomination, Buchanan said "I cannot make that commitment because the GOP has become a carbon copy of the Democratic Party in many respects.

"So we are taking a hard look at leaving the Republican nomination run and running for the Reform Party's nomination," Buchanan said. The decision has not been made yet, but I think it's much more open and American would get a real choice if that happened."

Buchanan's defection from the GOP would be a major development in the race because it could siphon support from the party's nominee. A poll last week by Zogby International had Bush leading Vice President Al Gore, the potential Democratic nominee, 50 percent to 36 percent. But a poll last month by Schroth & Associates suggests Bush's numbers could drop significantly with Buchanan in the race. It had Bush at 38 percent, Gore at 33 and Buchanan at 16.

Earlier this summer, New Hampshire Sen. Bob Smith dropped out of the GOP to wage a campaign as an independent.

Sunday, Buchanan said the time of formation favors the two major parties has thinned. "I think what we need is a real opposition party, a party that can transform a second party and maybe a first party," he said.

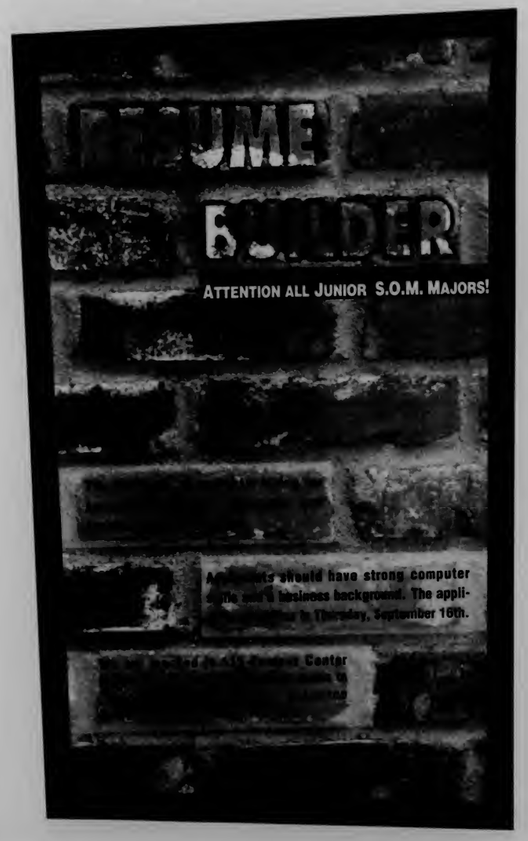
Should he would make a decision by Oct. 15, Buchanan added, "I'm not honestly we're leaning at this point right now."

"Strongly?" interviewer Tim Russert asked.

Strongly, Buchanan replied.

Republican National Committee Chairman Jim Nicholson has sought a meeting with Buchanan, but it has not occurred yet, an RNC spokesman said. He added that he could not reach party leaders for comment Sunday afternoon on Buchanan's statements.

Some Republicans still resent Buchanan's challenges to eventual nominee Bob Dole in 1996 and to Bush's father, who was the incumbent president in 1992. Sunday, Buchanan said he cannot endorse the Republican nominee as of now because "my party at the national level has become a Xerox copy basically of the Democratic Party. It's pro-NAFTA, pro-GATT, pro-WTO, pro-MFN for China, in favor of intervention in Kosovo and Bosnia, in favor of NATO expansion, in favor of open-borders immigration. Mr. Bush is even in favor of expanding our Department of Education."



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Editorial/Opinion

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September 13,1999

The Massachusetts Daily Collegian

The Machmer Advisor Project

A Collegian writer went into Machmer Hall to speak to an advisor (and make a highly lucrative documentary of it), never returned. A year later, excerpts from his journal, in convenient columnar form, were found under a pile of lost



Seth Koenig

and loan applications in Whitmore. Don't ask how that's another story for another time.

Day One: It's been [illegible] hours since I [illegible] Machmer in search of [illegible] that to speak with his advisor, Professor Bird. (I had to [illegible] I didn't think it possible to spend so much time standing for one room. I don't think to bring much more than my Notre Game bars and a flask of water. Also, my tent isn't water repellant – it's UMass issue.

Well, let's hope a tent to see an advisor, especially if you never can be too careful. I suppose it will suspension of disbelief, people. No more questions.

Day Two: One night has come and gone and let me tell you it was scary. At several points, I heard spooks noises, like the beginnings of engineering lectures and Congressional Security briefings. I damn near shat myself out of fright, but I couldn't stand the cold in the bathroom so I got over it.

Day Three: Last night my tent was shaken, but strangely, not stirred. I now believe that the mythical Pierce Brosnan is roaming about through the halls of Machmer. I could tell because there was a huge claw mark in the side my flask that could have been made by only a large, carnivorous cat, a professional wrestler or Pierce Brosnan. I'm quite positive I would have heard a wrestler bellowing about how he was going to strangle me with my own intestines, but since I heard nothing, it must have been Pierce.

Day Four: In the interest of making roughly six zillion percent profit on the sales of this experience, I decided to put what's left of this on film, and promptly sign a deal with Hasbro to make action figures. Using my cinematographic expertise, I will direct a long-standing scene wherein the camera points directly up my nose, and I whimper about how much of a bonehead I am for ever thinking that I could get in contact with an advisor in the first place.

Day Five: After several takes, the cast and crew dealing with the whimper scene grew tired and hungry and sat down and said, in a very professional manner, "To hell with this." I then realized that I was the only one there and began to question my own sanity. After a lengthy interview process, I found that my sanity checked out AOK!

Day Six: Today is the day I officially lost my marbles, which is a crying shame because when you're alone in an unfamiliar place, practicing with your cat's eye is about the only thing worth doing. I think something out-of-this-world took them. Something vile and heinous that will stop at nothing to see society crumble and fall in the name of all that is evil. That's right, I am convinced that these hallways are inhabited by the Spice Girls. Things are much worse than I thought.

Day Seven: I accidentally kicked my topographical map of Machmer into a stream. Damn!

Day Eight: All sorts of scary beings are all around me, like the Loch Ness Monster (Nessie), Sasquatch (Big Foot) and Darth Vader (Anakin Skywalker). I can't remember a number of important pieces of information, such as where I am and why I came in the first place, and, more important, by the last name of the girl that I discussed the UMass squirrel conspiracy with a year ago. First names do me no good with phone directories, sadly.

Day Nine: Panic started to set in today, as I'm quite sure that I've missed a weekend of football by now. If any of you are in earshot as this panic is setting in, you can hear my delirious laughter and hallucinated claims, such as: Britney Spears isn't exploited. It is obvious at this point, that I have no idea what I'm talking about – although I'm doing a splendid job recording this psychosis, yes?

Day Ten: Pretty soon I won't be able to count the days on my fingers, and, because my tier-two math class was linguistics, I'm not entirely sure what day comes next. Forty-two, perhaps... I'm still working on it.

Day Forty-Two: Wow. 42 days. If you consider that a month is roughly 30 days, I've been stuck here for... six years, three days and five minutes.

Day Forty-Three: I think I'm near my advisor's office now – completely by accident. A friend that I forgot to say anything about earlier in the article was kidnapped and had their stomach pulled out through their nose, or something gruesome like that. I swore that I heard screaming coming from the West, which I know is the West because in that direction the rooms have a "W" on them, like W-24, W-25, and, amazingly, W-26.

Day Forty-Four: I'm busy being slaughtered by some demon creature, today. Ow, ow, ow, ah! That'll definitely leave a mark. Luckily, I'm a communications major and even though I've missed 44 days of class, I'm most likely passing my classes with an A/B. I'm going to die a horrible death now. Bye.

Seth Koenig is a Collegian columnist.

> *"Pretty soon I won't be able to count the days on my fingers, and, because my tier-two math class was linguistics, I'm not entirely sure what day comes next."*

Letters to the Editor

Everyone please, remember Allison

To the editor:

I was almost hit in a crosswalk the other day. I threw my arms up in frustration as the young driver accelerated past me, casually gesturing with his middle finger. A Physical Plant employee was recently hit in the same crosswalk. It is within 500 feet of the crosswalk where Allison Lustig, 19, was tragically killed this past March.

As a graduate student and staff member, I appeal to all my colleagues, students and employees alike: Remember Allison. Those of you who are new on campus or who may not remember, Allison was one of two people killed in our crosswalks last year. Other pedestrians were also hit in University crosswalks and seriously injured.

Allison was a member of the band and a vibrant, intelligent, talented and much admired young woman. Her death was tragic. Nearly 500 people attended her memorial service in the Newman Center. The shame of it is that, given the cultural attitude of the driver who nearly hit me, it will probably be another year with a tragedy.

It is a state law that you must stop for pedestrians in the crosswalk. You must stop the moment they step off the curb. If they are on the other side of the road, you must stop when they are within five feet of the centerline. You must remain completely stopped until their feet are firmly on the opposite curb.

As a driver, do not stop and wave someone off the curb, to step out in front of moving traffic if you cannot guarantee that the other drivers will also stop. As a responsible driver, do not create an unsafe condition into which you invite the pedestrian to walk.

If you are a pedestrian, bicyclist or rollerblader, do not step out in front of moving vehicles where they would be required to swerve or apply their brakes to avoid hitting you. Be particularly careful at dusk or in rainy conditions. If at a signalized intersection, push the crosswalk button and wait for the walk signal to cross. Do not join the half of all pedestrians in the U.S. who ignore the crosswalk signal.

The Pedestrian Safety Committee is investigating how to make our crosswalks safer and more visible. Any physical improvements will do nothing to enhance crosswalk safety, however, if the cultural attitude demonstrated by the younger driver I encountered the other day prevail.

Act responsibly, be respectful and please... remember Allison.

John Matthews
Amherst

The Ed/Op page always welcomes differing opinions.

If you would like to respond to a column, please submit a letter to the editor.

We will try to print as many as possible in a timely manner.

Do We Really Need Gen. Eds?

I don't hate general education requirements. I hate being *forced* to take them. We here at UMass are forced to take courses, most of which have no relevance to what we really want to learn about: our majors. About half of our college careers are spent on courses that provide us with information that vaporizes from our consciousness two weeks after we finish our last exams. People have enough trouble remembering the relevant information in their lives. If I can't even remember a good friend's telephone number how will I remember symmetrical algebraic equations? Why are our minds being flooded with knowledge we don't need?

Jason Czernich

I'm not saying that Gen Ed courses are totally useless – some have really come in handy and have even provided me with some amusement. In my everyday life. One general education course that *should* be required is Philosophy 100. It deals with using logic to think more clearly and it helps to organize your thoughts and ideas. Everybody needs to think for him or herself and organize one's thoughts, so this is a Gen. Ed. that everybody can use. I took it with Professor Baker and it was a very fun course. I found it amazing how I could use it to get my point across even when I was illustrating weird points. One time I argued with a fellow student about trust and I wanted to see just how far I could go with what I just learned in Philosophy 100.

As this argument went on, this fellow student got very riled up because she could not find a way around my logically formed arguments. The more riled she got the more her arguments started to crumble. In the end I stood by my idea of what trust was. She could not shake my picture of it. She ended her involvement in this argument by trying to convince me that a shoe can trust a rock. Yes, this is a true story, it really did happen.

Where Philosophy 100 was extremely fun and useful, science and math courses held no merit for me. Sometimes when I was younger I would come home from school cursing both. All the math I need for the real world I took in high school. I'm not going to become a scientist or a mathematician. I major in Theater and English. Math and science aren't on my favorite side of the brain.

Worse yet, most Gen. Ed.'s are scheduled at the worst time of day for courses, anytime before 10:00 am. During my first semester here at UMass my Anthropology 100 discussion group met at 8:50 in the morning! I even wrote my T.A. thought that we were actually there of our own free will. She was even sometimes patronizing:

T.A.: "You see Jason, you're supposed to take a highlighter and go over the important ideas in your textbook."

Jason: "But that'll only decrease the value of the book and you know how they cheat you enough already when it comes to textbook buyback time."

That's another thing that irritates me about having to take Gen. Ed.'s: the textbooks for them are too expensive. Why do courses not designed for majors have hefty prices on their textbooks? I didn't keep most of my Gen. Ed. books. I couldn't wait to get rid of them at the end of the semester, but I've always thought that it's just plain wrong to pay fifty dollars for a hardcover book and get only a third of that price back at the end of the semester!

After all these points of negativity I will say one thing in favor of Gen. Ed.'s... they're great for people who haven't yet declared a major. If you can't decide what you want to do with your life or need to fill a hole in your schedule then take a Gen. Ed. and you can sample a major just like that. That's about the only good thing I can say about Gen. Ed.'s.

For the rest of us, the "decided" Gen. Ed.'s are a major hindrance for our resume. If we take all these irrelevant classes outside our major, when can we take all the classes we truly want and need inside our major? While it's true that UMass gives you ample time for Gen. Ed. and major requirements, it is also true that the more classes you complete in your major the more you can put on your resume under the heading "classes taken" or "education", and of course that can only increase your chances of getting a job in the field of your major. If a potential employer asks me, "What educational background do you have in the field of scenic design?" I don't want to tell him, "Well I don't really have much experience in that area because most of my time was spent learning about aquatic food chains and the Irish Tinkers."

Some of these teachers who teach Gen. Ed.'s are truly insane! They think that their class is far majors when it was actually designed to be a Gen. Ed. They think their class is the only one that matters. They do weird things like yelling, "woo" like a Beatle or they do evil things like playing John Tesh videos before class. I'm told the sophisticated term for these teachers is *nuts*. They leave me with a creepy feeling so I will digress quickly from this point...

I'm glad I've got all my Gen. Ed.'s behind me. Some I truly loved such as Philosophy 100, the two Psychology classes I took, and Sociology 105, but most I found useless. I do believe that knowledge is power, but shouldn't we be able to choose what we want to learn? People will learn better in an environment where they choose to be, where they choose to learn. We have to want to learn. We can't be forced into lecture halls by the hundreds to learn about something that takes us away from the interests of our future. Knowledge is power but power cannot and should not be forced into an individual's consciousness. We have to make an effort to invite it in. We are adults not toddlers. Now if you'll excuse me I have to break up a fight between my shoe and my pet rock.

Jason Czernich is a UMass student.

Guns (can you dig it?)

How recent attacks by gun-totting [illegible] kids have got you riled down? Well, maybe we've got a solution now. I know, gun control! This is sort of a touchy subject for the hard-liners (but what isn't, right? Charlton Heston says guns are good, and Rosie O'Donnell says guns are bad but *Ben Hur* blows away anything on daytime TV. Besides, Chuck has a more convincing way about him. Tom Selleck kills Mr. Heston's aura though. I hate that stupid little mustache.) Well, the point is that these high profile lobbyists are two-one-dimensional. It's pretty clear that people have trouble moving towards the middle ground.

Some gun control is perfectly sensible. What's wrong with background checks? The newest checking programs take about 30 seconds for most buyers if the *New York Times* is to be believed. That doesn't seem so terribly hard to me. People convicted of violent crimes don't get sold guns without a little discretion, and we won't be able to use assault rifles this hunting season. Where's the harm?

Of course, gun advocates have some nice points too, particularly with regard to the Constitution. I hear people say that back then, people used guns to hunt and such, so the Right to Bear Arms is now obsolete. Whoa there! We also have guns to protect ourselves, from assailants and from the State. That's right, the government (those creeps). Inevitably we will need to fight a new revolution; that's how this government arrangement works. I'm no militiaman, and I don't think that that revolution will be anytime soon, but one can never be too well armed.

Personally, I think I'll apply for a concealed weapon license someday. Actually I don't know if Massachusetts even has them, but if so, I want mine! How cool is that? My own "Glorified G". Then if any of my crackpot co-workers goes 'day-trader' and tries to gun me down, I'll be like, "hey, die sucka'," then I'll drop him like a bad habit. Bickity Bam Mf!

All you psychos and dissatisfied customers can consider this fair warning... foo'. and don't think I'm kidding. Feeble humor aside, I really may want a small, concealed gun. I want to be a concerned citizen. On the other hand, I will happily concede to a background check and I think you should too. Compromise is the way to go; you can't ban me from having guns unilaterally, but you can make sure I'm not a bad guy first.

There was a knife attack in Japan this past week by a guy who cracked from being unable to find a job. I don't know if it's fairer to say that guns kill people or people kill people, but people kill people more effectively with guns. Therefore, I'm glad this guy had a knife and not a pistol or else he most likely would have killed more than two people before being subdued. Now to be fair, if he had needed to pass a background check he probably would have, but at least a shotgun or rifle was even farther from his grasp.

I don't even know what gun control laws are like in Japan. I suspect they are rather stringent. I know Europe tends to have extremely severe gun control laws, but they have a long history of bloody revolutions over there and may not have much faith in the loyalty of their teeming masses.

By the way, if I'm making a fool of myself right now by being mistaken or factually ignorant about foreign gun control habits, please do enlighten me when we next run into each other.

One particularly sketchy bit of the gun business is the concept of "gun shows". They sound ridiculously redneck to me. Little traveling death merchants grouping in caravans for protection as they set up shop in a convention center near you. I am more comfortable with Monster Trucks and WWF, if that's possible. What's wrong with sticking to the usual channels, *Guns and Ammo* magazine and the like.

Realistically, the real guns to be worried about are probably traded underground, after being stolen or lost from a local army base. Of course, there's also that Chinese ship in California that was caught shipping AK-47s to urban gangs. Maybe the survivalists got them too, who can tell? They're probably too busy digging bomb shelters and hoarding canned prunes to be much bother anyway.

Oh yes, gun safety. I remember gun safety from the old Boy Scout summer camp rifle range days. The first rule of guns is: treat EVERY gun as it were LOADED with the safety OFF and ready to FIRE. Accidents happen every day, and too often to children. If you have kids, you may want to keep your little friend a secret, and don't underestimate a child's ability to get into trouble even if it's well hidden. Keep the gun locked away, and for God's sake, buy a trigger lock. As that billboard on the Mass Pike says: "It's easier to child proof your gun than to bullet proof your child."

So ends my rant. Thanks for joining me.

Paul Kitchin is a UMass Student.

> *"I know Europe tends to have extremely severe gun control laws, but they have a long history of bloody revolutions over there and may not have much faith in the loyalty of their teeming masses."*

Paul Kitchen

Write for Ed/Op! Contact the Collegian for more information

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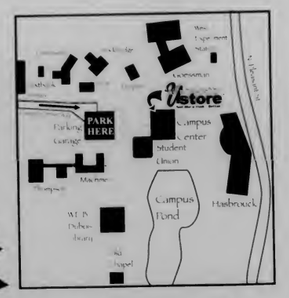
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Arts & Living

Your Guide to all that's going on in the Pioneer Valley

The Massachusetts Daily Collegian

September 13, 1999

R.E.M. delivers a spirited final show

Band reflects on their history during great set

By Kevin Monahan
Collegian Staff

R.E.M.
Tweeter Center
Sept. 11

MANSFIELD — It was end of the tour as they knew it for R.E.M. Saturday night at the Tweeter Center. For a band that has gone through some drastic changes in the past few years- Michael Stipe, Mike Mills and Peter Buck have certainly been able to ebb and flow through some difficult situations, both personnel wise, and musically. Saturday was the last date of the first tour without former drummer Bill Berry. Although R.E.M closed the tour on a bittersweet note, the spirits of the band were high, and so were that of the audience.

Through the luminescent glow of neon, Stipe, Mills and Buck took the stage from openers Spaceboy. The sly guitar riff of "Lotus" opened the show smoothly. The high energy of "What's the Frequency, Kenneth?" was the firs actual jolt of adrenaline given to the crowd. Stipe, after apologizing in advance for any melancholy overtones caused by the imminent end of the tour, treated the audience to some earlier material with "Wolves, Lower" from the 1981 EP *Chronic Town*.

"Electrolite," from 1996's *New Adventures in Hi-fi*, and "Suspicion," from their most recent release, last year's *Up*, were some earlier songs performed. During the latter song, Stipe made a point of referring to the band's past by making a gesture used by flight attendants to signal that something is behind them. This gesture made for one of the aforementioned melancholy moments, if a bit cryptic.

"Daysleeper," the first single from *Up*, featured some neon images of a coffee cup, a crescent moon, and a figure reading a newspaper. An as yet untitled song ended the "catching up on lost time" for a bit as Stipe dedicated "The One I Love" to all the "supersappy, menopausal motherfuckers." Stipe alternated between crooning and thrashing as the song was presented louder and harder than the version on *Document*.

After playing "The Apologist" and "Sweetness Follows," Stipe gave a shout-out to the late Andy Kaufman with "The Great Beyond," a song that will be featured on the soundtrack to director Milos Forman's upcoming film *Man on the Moon*, starring Jim Carrey as Kaufman.

"Fall On Me" from *Life's Rich Pageant* was played next: dedicated to longtime fans in lieu of the end of the tour. Stipe presented the song with all the melodramatic trimmings, making it impossible to say that Stipe did not put himself into his performance.

The quiet beauty of "Find the River," from 1992's *Automatic For the People* was introduced by Stipe as "Peter's favorite song." The lyrics "Leave the road and memorize/ this life that pass before my eyes/and nothing is going my way," as Stipe sang them, was enough to give one chills. "Find the River" was undeniably one of the best moments of the show.

"Feeling beautiful now?" Stipe asked before playing "At My Most Beautiful," another song from *Up*. As Stipe sang about reading bad poetry into a machine, it wasn't so much beautiful as it was cute.

Buck strapped on the mandolin for "Losing My Religion," and Stipe did some "goofing on Elvis" with "Man on the Moon," before leaving the stage.

He returned to the stage a few moments later to do an acapella version of "Leave," from *Hi-fi*, and donned an acoustic guitar for "Hope," before the rest of the band returned for the extended encore, "Crush With Eyeliner" and "Tongue," both from 1994's *Monster* were early highlights of the encore.

Taking a moment to credit drummer Joey Waronker (also known for drumming for Beck, and



COURTESY: ANTON CORBIJN

Michael Stipe and friends brought heart, soul, and tradition to The Tweeter Center on Saturday

Turn to REM, page 8

Weekend Box Office

Adam Martignetti
Collegian Staff

After a summer best five weeks atop the box office, *The Sixth Sense* finally succumbed to newcomer, *Stigmata*, over this past weekend. For the first time, *The Sixth Sense* failed to collect over $20 million in box office receipts and lost the top spot as a result.

Stigmata, featuring Patricia Arquette as a hairdresser who manifests the wounds of Christ and Gabriel Byrne as a priest sent to investigate, earned an impressive non-summer open of $19.3 million on 2,899 screens.

The Sixth Sense remained strong, though, with $17 million this weekend, bringing its total to $198 million. That's currently third for the summer with *Austin Powers: The Spy Who Shagged Me* well in sight ($205 million).

The Kevin Bacon vehicle, *Stir of Echoes*, rounded out the psycho, horror thriller top three. In the movie, Bacon plays a man haunted by otherworldly visions after being hypnotized. Distributor Artisan managed to capitalize on the overwhelming success of *The Blair Witch Project* by coupling ads and trailers for *Stir of Echoes* with *Blair*. As a result, the movie managed to collect $6.2 million on a paltry 1,888 screens for a respectable 3,284 per screen average.

Runaway Bride continued its successful release, placing fourth with $3.9 million and $140 million overall. Steve Martin's comedy, *Bowfinger* ($3.7 million) and Antonio Banderas' action flick, *The 13th Warrior* ($2.9 million), claimed fourth and fifth respectively.

The Thomas Crown Affair continues to prove that people like Pierce Brosnan in typical Bond-*esque* movies can have staying power. Earning ($2.9 million) this weekend was good enough for sixth and makes *Thomas Crown* one of only two real summer movies remaining in the top 10 (*Blair Witch Project*).

Mickey Blue Eyes ($2.3 million) and *Chill Factor* ($1.9 million) both dropped over 50% from last week, as did most films in the top 10, proving that the box office is ready for some fresh blood. Relief should come next week with the opening of *For Love of The Game* and *Blue Streak*.

The Blair Witch Project rounds out this week's top 10 with $1.6 million, giving Artisan two top 10 movies for the first time in its history. Go indies.

Finally, the other opener this weekend, *Love Stinks*, starring French Stewart, performed dismally, failing to place in the top 10.

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Comical Guster amazes fans; goldfish live for next show

By Tom Sadlowski
Collegian Staff

GUSTER
Sept. 10
Pearl Street Nightclub

NORTHAMPTON – Just how far has the Boston trio come since their days performing on the city's intimate stages? Consider that two nights before and for the first time ever the band was awarded a particular request in their rider requirements. The prerequisite, a fish tank filled with hearty goldfish, symbolized the level of respect that the band is beginning to receive from across the music industry. As in customary Guster fashion, they invited a fan onstage, however the crowd, with help from the band, coaxed one particular participant into swallowing one of the poor sushi.

This past Friday's show at Pearl Street may not have had this level of theatrics, as the venue wisely opted not to provide them with any goldfish, so instead they pleased a packed crowd with just their distinctive sound and onstage improvisation.

The band hit the crowd hard with songs from their amazing forthcoming major label debut, *Lost and Gone Forever*. The album is going to be very difficult to top and should be on many critics best of '99 lists by the year's end. From start to finish, it is not only the best album of the year, but a defining trend in the future of [illegible]

The lead single off the album entitled "Barrel Of A Gun" has quickly been moving up the charts as stations continue to add it to their play lists. The fans reacted excitedly to the new track as they sung along. The show also featured the album's lead track "What You Wish For" along with many old favorites like the "Airport Song," which was the first song that the band had mainstream airplay success with, that was off their independent release *Goldfly*.

"Center of Attention" and "What You Wish For," which features the band whistling kept the crowd in awe while the well crafted "La La



Guster's fascinating sold-out performance at Pearl Street in Northampton puts the band one step closer to becoming a major music industry mainstream breakthrough with staying power. Guitarists Adam Gardner (left) and Ryan Miller (right) are two members of the Boston trio.

received rave audience reviews.

Previous to Guster leaving the stage, they notified the audience what to expect during their brief intermission. After walking off the stage, their water bottles were replaced along with a drum and their roadie gave the thumbs up, true to what the band stated would happen. They then moved into another new track, "Either Way."

So don't forget, next time you attend a Guster show, bring a bag of goldfish, but in cracker-form as *The Collegian* advises people to be animal-friendly, and send a few onstage during their new song "What You Wish For," just because what you wish for may actually come true.

Guster's remarkable major label debut, Lost and Gone Forever, will be released on Tuesday, September 28. Their next area performance will be at Radio 104's Big Day Off on Friday, September 24 with 311, Everclear, the Push Stars, Rane, and the Verve Pipe. You can purchase your tickets for that show through PROTIX at (860) 422-0000. A Boston show is planned for the Orpheum Theatre on Saturday, October 30. Check the Collegian's Thursday's calendar section for additional information or hope on Guster's homepage at www.guster.com

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■ *rem*

continued from page 6

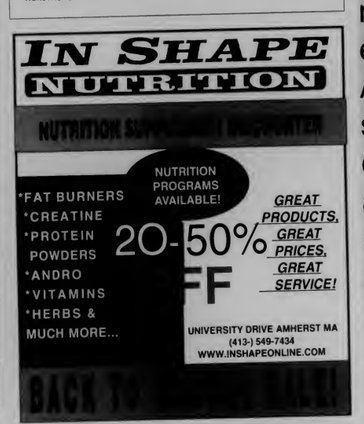
The Smashing Pumpkins), other tour musicians and the crew, Stipe bashed the Internet translation of their lyrics, saying, "There are words, and there are syllables. Some fit, and some don't. These don't." With that, "Radio Free Europe" was played. The band said their final goodbyes with an extended version of "It's the End of the World as We Know It (and I Feel Fine)"

R.E.M. has a loyal following of hardcore fans, and those who know only a few post-*Green* songs. R.E.M. is a band whose first priority is pleasing their audience — from those who were listening since *Murmur*, to those who were hooked with *Out of Time*, and they all walked away satisfied. Stipe walked off stage saying, "See you soon." We'll all be looking forward to it.

Tomorrow night, there will be a meeting at 7:30 P.M. in the Campus Center basement for anyone interested in writing for Arts & Living this semester. So, come down. I promise we're all really nice, maybe a bit eccentric, but nice.

-Adam Martignetti
Arts & Living
Editor







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Redemption Is Needed

David Troupes
Collegian Staff

Stigmata
Directed by Rupert Wainwright
with Patricia Arquette and Gabriel Byrne
Playing at Mountain Farms Theaters

Stigmata is one of a slew of new pseudo-religious thrillers playing off society's increased fascination with spirituality as the new millennium approaches. The story, one of demonic possession and the resurfacing of ancient texts, is ripe with potential for a relevant, challenging and haunting movie. The execution, however, leaves much to be desired, and ultimately, *Stigmata* amounts to a decent story idea smothered by pointless stabs at symbolism and interesting but unnecessary directorial approaches.

Frankie Paige (Patricia Arquette), a party-going hairdresser and self-professed atheist, is terrified to discover that, wound by wound, she is being subjected to Stigmata, the injuries that Christ underwent during his crucifixion. Her life begins to unravel as the violent and painful stigmatic episodes escalate, and Gabriel Byrne (Mark Adair-Rios), a priest charged with investigating and (when appropriate) debunking religious miracles, becomes involved with Paige, doing what he can to interpret the religious events taking place, and uncover their significance.

Stigmata's two main characters are sufficiently convincing, if unable to separate themselves from their respective stereotypes (we've seen the whole doubting holy man persona done before). The semi-romantic relationship which develops between them seems a little too contrived, not to mention unnecessary to the plot, but it never becomes a distraction.

The movie's directoral style turns out to be the big drawback. Much of the movie has the look and feel of a music video, using lighting, film speed, and picture quality to create a story drenched in the energetic world of 20-something city life. This would have been wonderful if the movie had not been about ancient religious texts and horrors of the spiritual world. The musical score, composed by Smashing Pumpkins frontman Billy Corgan, is hauntingly soft and subtle (perhaps too subtle); the soundtrack also includes pounding rock songs by various artists more befitting an episode of Road Rules.

Director Rupert Wainwright seems endlessly obsessed with images of blood dripping into water, and reversed film that makes water fall upwards. Why? Beats me. If there is some significance to these cinematic tropes, they are too esoteric to be of any use to the viewer, and only make the director look like he's patting himself on the back for being so clever and artistic.

Certain scenes seem like little more than excuses for Wainwright to play the role of cinematic visionary, contributing nothing to the movie's story line, and displaying the sort of pointless atmospheric manipulation that defines this movie's directoral efforts. The result? Confusion and distraction, mostly. I was often too busy wondering why the movie looked the way it did to concentrate on the story ideas at work.

By the end of the movie, *Stigmata* does manage to pull itself together and conclude with a respectable degree of beauty and integrity, but the film's religious overtones are too neglected during the majority of the movie, making the final realization ring a little hollow. *Stigmata* receives high marks for its ambitious approach to style and the potential of its script, but the final product seems too disorganized and loosely structured.


COURTESY YAHOO.COM
Patrica Arquette stars in the ambitious, but flawed *Stigmata*

Rising Erelli graduates to Horse

By Tom Sadlowski
Collegian Staff

MARK ERELLI
Sept 10
Iron Horse Music Hall

NORTHAMPTON - Friday night marked another milestone in Mark Erelli's quickly developing career as he graduated from the ranks of coffeehouse elite and venue-opener to headliner of one of the most admired clubs in the nation. The sharp young songwriter confidently displayed his telling signs of future success with each pluck of a guitar string and roll of a vowel.

Erelli's on-stage presence kept drinks on tables and individuals left motionless, fearful of any mistaken clatter as a result of an improper lift. Local music industry leaders, mostly tucked into the corners of the venue and seated at the candle-light tables, were taken aback by his near sellout performance.

Gracefully taking the stage, Erelli, roared into songs like "Do It Everyday" and "Hollow Man" off his self-titled label debut. Mixing in covers and ironically performing a song about relationships with an image of a motel sign as a backdrop, he kept the rhythm smoothly flowing.

With Erelli's support band dismissing the stage, he moved into pieces by inspiring artists, before welcoming back his fellow musicians and transferring into songs of his own. He continued to dazzle the crowd until the end of his encore.

The songwriter's latest significant break in the music industry came when he won the Kerrville Folk Festival last spring. The festival has helped launch the careers of Nanci Griffith, Lyle Lovett, and John Gorka and many others in the past 25 years.

This past summer he performed as a part of the Telluride Bluegrass Festival, Rocky Mountain Folks Festival, Falcon Ridge Festival and Folk Festival in the Pines, aiding him in the rapid expansion of his fan base.

Discovered during the wee-hours of an industry showcase, Erelli is gearing up to be quite a success story in the world of music. He is a performer that can sway even those most resistant to folk music with talent alone. Make sure to check out Erelli next time he comes back to play the area as he will forever change your perspectives of folk music.


KARA STOKES COLLEGIAN
Rising songwriter Mark Erelli headlined a packed Iron Horse show this past Friday night in Northampton.

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■ Soccer

continued from page 16

one stepped up when we needed them to."

The visitors then tallied the game-winning goal with just under eight minutes left. Dick was once again in the right place at the right time, as she headed home an offer from Allison Calfieri to give TCU the lead.

"They only had one player in front, and we had players who were just standing there and looking around," said Rudy in response to his view of the game-winning goal. "This loss reminded me of the one we had against BYU [Brigham Young] last year, but it wasn't quite as bad. We gave up two goals in three minutes in that one [the BYU game]."

In Saturday's game, the Minutewomen got a goal from Martha Conover with just under 50 minutes to play to give UMass a 1-0 lead. The sophomore scored off a cross from Sarah Cook for the lone goal of the game.

Senior Angie Napoli recorded 11 saves in net to post her second shutout in as many outings for the Minutewomen.

"We played good enough to win. We saved three balls off the goal line, but we expended a lot of energy, and I think it showed today [in the loss to TCU]," Rudy said.

Despite the sour ending to the weekend, Rudy is still convinced that his squad will get back on the right track this week before heading to Williamsburg, Virginia, next weekend to face William and Mary and Old Dominion.

"I guess this is all part of finding out what we have, what we don't have and where we have to go. I still have confidence that we are going to do good things," he said.



KARA O'REILLY / COLLEGIAN

Women's World Cup Champion and UMass alum Briana Scurry was honored at Saturday's game.



DAN SANTELLA / COLLEGIAN

The men's soccer team will hope to find the back of the net after suffering a 2-0 loss to BU on Sunday.

Twins Milton no-hits Anaheim

By Mike DiGiovanno
Los Angeles Times

MINNEAPOLIS, MN – The Angels broke out the drill bits and hard hats for another excavation job Saturday, burrowing their way to such extreme depths that not even Indiana Jones could find these guys.

The latest low in their season-long temple of gloom came when Minnesota Twin left-hander Eric Milton, who entered Saturday's game with a 6-11 record, tossed what had to be one of baseball's most effortless no-hitters in a 7-0 victory over the Angels before 11,222 in the Metrodome.

Milton, relying almost exclusively on a fastball that topped out at 92 mph, had a career-high 13 strikeouts. He walked two and didn't give up anything close to a hit, breezing through an Angel lineup that was even more obscure than Minnesota's.

The Twins may field the best triple A team in the major leagues, but they were not to be outdone Saturday by the Angels, whose starting nine – Jeff DaVanon, Orlando Palmeiro, Todd Greene, Troy Glaus, Steve Decker, Matt Lake, Bret Hemphill, Trent Durrington and Andy Sheets – looked more suited for a Cactus League split-squad game in Peoria, Ariz.

A no-hitter for Eric Milton? Heck, Uncle Milton could have shut down this club.

And how's this for astonishing: While a lineup that included five players who spent significant time in the minor leagues this year and one who was hurt most of the season flailed away at Milton's less-than-baffling offerings – showing little or no discipline at the plate – Mo Vaughn, Tim Salmon, Jim Edmonds, Garret Anderson, Darin Erstad and Gary DiSarcina sat on the bench.

Not one regular was asked to loosen up for a possible pinch-hit appearance. Not one entered the game, which ended with Durrington, Sheets and DaVanon making the final outs: the Twins mobbing Milton on the mound after he blew a fastball by DaVanon for strike three.

Women's tennis up and down

By Matt Seifert
Collegian Correspondent

Going into the weekend, UMass women's tennis Coach Judy Dixon wanted to see where her team was at this point in the season and what progress they had made. After this weekend's tournament, her feelings were somewhat mixed.

On Saturday freshman Beth Ebert and junior April Madani came through with the Minutewomen's most convincing victory, winning their match 8-2 over the solid Temple doubles pair of Tanja Zecic and Nina Kumar in the Flight 3 doubles consolation semifinals.

With the win on Saturday, they had to play the Syracuse doubles team of Shervin Saedinia and Tricia Sargent. That match was almost an exact opposite to the one in which they had dominated just the previous day. Madani and Zecic suffered a crushing 8-1 defeat. As a result the tandem of Saedima and Sargent won the feed-in championship and along with it, a 5th place finish.

In singles play on Saturday, Ola Gerasimova squared off against Syracuse's Shareem Lai. Gerasimova battled but came out on the losing end as she fell 6-3, 6-4 in straight sets.

Sunday, Gerasimova faced Donna Krauzman of Rutgers. Krauzman proved too tough for Gerasimova and defeated her 6-2, 6-3 en route to a fifth place finish.

One of the success stories of the weekend, however, was the play of the doubles combo of Helena Horak and the freshman Katie Stammen. On Saturday the pair were matched up against Boston University's Christina Causway and Karen Shostakowsky. Horak and Stammen enjoyed immediate success in the quarterfinals, leveling their BU opponents by a count of 8-4. But turn around was only fair play, and in the next round. The sophomore/freshman pairing fell to the Cornell squad of Jodie Hurley and Alex DelPrete in an 8-4 whitewash.

When it was time for play on Sunday the pair were faced against the Rutgers duo of Kristin Shaughnessy and Amandas Travalor. It was obvious that the Massachusetts duo of Horak and Stammen were looking for redemption

The Massachusetts pair went on to defeat the Rutgers opponents in a decisive 8-5 victory. The victory over Rutgers gave Horak and Stammen a solid third place finish in Flight two doubles.

So now Judy Dixon and the UMass tennis team will have a week to do some careful assessment of progress made thus far. The tournament offered a good early test to the squad, which is looking to fulfill some lofty goals this season.

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Terps school UMass

By Adam White
Collegian Staff

Classes may have started last week, but for the Massachusetts field hockey team, school wasn't truly in session until Sunday.

That's when the powerful Terrapins of Maryland stalked onto Richard F. Garber Field, and proceeded to give the Minutewomen a few lessons in championship-caliber hockey. And by the time the referee bell sounded, the Terps had handed UMass a humbling 7-0 defeat.

"We can learn a lot from this game," Coach Patty Shea said. "We now know what it takes to really work hard, compete, and win a game."

The Terps charged out hard from the opening whistle, using a blend of crisp passing and aggressive dribbling to beat the Maroon and White midfield and apply relentless pressure on UM goalkeeper Zowie Tucker. Maryland scoring leader Caroline Walter wasted little time zeroing in on the UMass net, sending a slap-shot at the Welsh native that required one of her trademark kick-saves to turn away. Terp back Molly Kauffman nearly scored on the put-back, striking the cross bar just to the left of the bewildered Tucker.

The scoring would open a mere two minutes later, when Maryland's Rachel Hiskins tucked away a loose ball unassisted after the Terps' second penalty corner. The Minutewomen tried anxiously to find their rhythm, but a wild clear by UMass midfielder Tracy Koch and a dynamic speed by Kauffman led to another flurry in front of the UMass net. Walter would not be denied a second time, redirecting a shot from Carla Tagliente past Tucker at the 21:43 mark to push the Terp lead to two.

"Maryland is a very, very good team; they move and work very well together," Shea said. "They were out there working for each other, instead of trying to do it individually."

Tagliente's assist pushed the New York native into a tie for eighth-place on the Terps' career scoring list with 91 points. She needs only one more assist to crack the school's top-ten in that category.



Zowie Tucker

Forward Kristen Schmidt provided one of the few first-half bright spots for the Minutewomen, using her stellar stickhandling to beat a number of Terp traps.

Maryland seemed to come out even stronger in the second half, as Walter showed her defensive prowess with a breathtaking steal from fellow German Anke Bruemmer. A botched Terp penalty corner at the 51:04 mark left the ball loose on the turf just to the right of the UMass goal, where Walter had to actually evade one of her own players before putting home her second goal of the afternoon.



Erika Whiston

UMass hardly had time to regroup, as Tagliente followed up a miss by Autumn Walsh with the Terps' fourth goal a mere three minutes later. Massachusetts native Dina Rizzo then came up with a highlight-reel score, a diving re-direct of a Carol Seikler shot that staked the Terp lead to five. Shea then saw an opportunity to insert a number of her younger players into the game, to cut their teeth against one of the nations finest programs.

Freshmen Sarah Bohmowicz, Sue Jackson, Iryna Napolitano, and Erika Whiston all saw significant playing time and made a definite impact on the UMass effort.

"The younger players came in and did a great job," Shea said. "They played hard, and competed for every ball."

Athol native Whiston gave the UMass fans a taste of great things to come, using her outstanding speed and reach to beat a pair of Terp defenders and launch the Maroon and White's only shot on goal with 19:06 to play. Following another score by Hiskins, Maryland showed off some of its young superstars when freshman Angie Klingerman scored on an assist from fellow first-year player Carli Harris to close the scoring at the 10:07 mark.

There was a two-ply silver lining for the Minutewomen in defeat: Tucker racked up 14 saves in the loss, while Maryland came up empty on 14 penalty corners. And as Shea was quick to point out, the experience of playing a national powerhouse like Maryland should pay serious dividends down the road for the Minutewomen.

"We needed to play a team like this to see how we stack up," Shea said. "Now we know where we can go, and where we need to go, from here."



KARA O'REILLY / COLLEGIAN

The Massachusetts field hockey team suffered a devastating defeat at the hands of the Maryland Terapins.

■ VBall

continued from page 16

game. We kept it simple a lot of times when we should have been able to terminate a little better. Seton Hall came out a stronger in the third game and had a lot of blocks," said Coach Bonnie Kenny of the match.

UM capped off the first day of the tournament 2-0 as they defeated the University of New Hampshire, 15-6, 15-12, 15-4. UMass started out with an 8-2 lead, assisted by UNH's three hitting errors. The Minutewomen went on to amass an eight-point lead before taking the game. The second game saw the women struggle but maintain a lead throughout winning by three. Game three's first point wasn't scored until the tenth serve when UMass broke it open with a 10-2 run.

Hogancamp and sophomore Janeen Demarte each registered double-doubles in the win with 11 kills, 14 digs and 12 kills, 14 digs, respectively. Sophomore Heather Holtsberg turned in a standout performance at setter, tallying 44 assists. Meyers showed her experience with a team high 18 kills, along with nine digs.

The third match of the tournament saw UMass sweeping their opponent, Southern Mississippi in three straight games, 15-9, 15-13, 15-4. The Minutewomen were in command for the majority of game one before capturing the opener. The Golden Eagles came out strong in game two to lead their hosts 7-2. Then, the UMass bomb squad went off on an explosive 11-0 tear before taking the game. UMass continued to impress, posting a ten point advantage putting them away on three straight hitting errors by Southern Miss.

Demarte hit her way to her second consecutive double-double with 12 kills and 12 digs. Hogancamp again played steady, just falling short of her third double-double of the tournament, registering 10 kills and 9 digs.

"I think I played really hard today. Our whole team worked hard. I'm certainly playing at a completely different level than I did last year and with a much higher confidence level right now," said Demarte of her performance.

In the final match of the tournament, Hogancamp sniped her way into the history books with her 1,000th career kill becoming the third player in UMass history to record both 1,000 kills and 1,000 digs. Unfortunately, the record was bitter sweet, as UM dropped three straight games to the Michigan State Spartans, 15-5, 15-12, 15-11.

In the opening game, the Spartans, came out gunning with a 6-0 rolls and remained solid to pick up the win. Undeterred, the Minutewomen fought their way to a 7-6 mid-game lead in the second. However MSU recaptured the lead 8-7 and battled through three straight points before putting UM away. Again, the Spartans started early with a 4-0 lead in the third game until UMass took control at 10-8. Undaunted, State proved too powerful, as they went on to win the game and the match.



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Five College Community Calendar

TUESDAY, SEPTEMBER 14

Meeting

UVC-TV19 is having its first station meeting at 7:00pm in 216 Student Union. All students interested in television production are welcome to attend. Call 545-1356 with any questions. For more information, check out UVC's website: http://www.unix.oit.umass.edu/~uvctv19/

Meeting

The Ballroom Dance Club has resumed; come to Totman 101 from 5:15-7:00 p.m. No experience or partner necessary.

WEDNESDAY, SEPT. 15

Auditions

The Ballroom Dance Team is on the lookout for new members. Auditions start at 6:30 in the Totman lobby. No partner or experience necessary. Call 549-4070 for more information.

THURSDAY SEPTEMBER 16

Meeting

The Ballroom Dance Club has resumed; come to Totman 101 from 5:15-7:00 p.m. No experience or partner necessary.

NOTICES

Auditions

Noise: The Movie is accepting audition applications. For more information, go to UVC-TV19, 216 Student Union and ask for Shawn Downs, or call 545-1356. You can find more information online at http://home-pages.umass.edu/~Spawn99/Noise.html

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MONDAY EVENING — C - Campus — **SEPTEMBER 13, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer ☆		Going Places "Sydney" (R) ☆		American Playhouse "An American Love Story" ☆				Shaker Heights Integration	
WFSB	3	3 News ☆	CBS News	Inside Edition	Hollywood Sq.	Raymond	Raymond	Raymond	Raymond	48 Hours "A Time to Kill" (R) ☆		News ☆	Late Show ☆
WBZ	4	4 News	CBS News	Hollywood Sq.	Ent. Tonight	Raymond	Raymond	Raymond	Raymond	48 Hours "A Time to Kill" (R) ☆		News	Late Show ☆
WCVB	5	5 News ☆	ABC News	Inside Edition	Chronicle ☆	20/20 (Season Premiere) ☆		NFL Football: Miami Dolphins at Denver Broncos. (In Stereo Live) ☆					
WLVI	56	Sister, Sister	Fresh Prince	Friends ☆	Nanny ☆	7th Heaven (R) ☆		7th Heaven (R) ☆		News ☆		Friends ☆	Nanny ☆
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! ☆	Sudden-Susan	Veronica's Ct.	Law & Order "Ambitious" (R) ☆		Dateline (In Stereo) ☆		News	Tonight Show
WTXX	8	Divorce Court	Divorce Court	Rwd TV ☆	Rwd TV (R) ☆	Moesha ☆	Partners ☆	Grown Ups ☆	Malcolm-Eddie	News	Love Connect.	Chang'n Heart	Change-Heart
WVIT	10	News	NBC News	Extra ☆	Ent. Tonight	Sudden-Susan	Veronica's Ct.	Law & Order "Ambitious" (R) ☆		Dateline (In Stereo) ☆		News	Tonight Show
WTIC	61	11 Simpsons ☆	Frasier ☆	Seinfeld ☆	Friends ☆	Get Real "Pilot" (In Stereo) ☆		Ally McBeal "Only the Lonely" ☆				Friends ☆	Frasier ☆
WWLP	9	22 News 9	NBC News	Wheel-Fortune	Jeopardy! ☆	Sudden-Susan	Veronica's Ct.	Law & Order "Ambitious" (R) ☆		Dateline (In Stereo) ☆		News ☆	Tonight Show
WGBY	57	8	World News	Business Rpt.	Newshour With Jim Lehrer ☆			Antiques Roadshow (In Stereo)		American Playhouse "An American Love Story" ☆		Charlie Rose (In Stereo) ☆	
WGGB	40	20 News ☆	ABC News	Seinfeld ☆	Frasier ☆	20/20 (Season Premiere) ☆		NFL Football: Miami Dolphins at Denver Broncos. (In Stereo Live)					
WSBK	38		Judge Judy ☆	Judge Judy ☆	Seinfeld ☆	Frasier ☆	Moesha ☆	Partners ☆	Grown Ups ☆	Malcolm-Eddie	Star Trek: Voyager "Caretaker"	Dlrs	
WTBS	72		Simon & Simon	Family Matters	Rosanne ☆			"P.T. Barnum" (1999, Biography)				★★★ "Desperate Hours" (1990) Mickey Rourke.	
AAE	63		Simon & Simon	Law & Order "Divorce" ☆		"P.T. Barnum" (1999, Biography)		Beau Bridges, Art Kitching ☆		"P.T. Barnum" (1999, Biography)		(Part 2 of 2) Beau Bridges, ☆	
CNN	29	23 Worldview ☆	Moneyline Newshour ☆		Crossfire ☆	World Today ☆		Larry King Live ☆		Newsstand		Sports	Moneyline ☆
COM	33	30 Saturday Night Live ☆		Daily Show (R)	Sherri's Money	★★½ "Earth Girls Are Easy" (1988, Comedy) Geena Davis.				Strangers	Upright	Daily Show	Stein's Money
DISC	49		New House	Fix-It-Line (R)		Wild Discovery		On the Inside: Largest Mall		Restoring Faces-Plastic		War Dogs (R)	On the Inside: Largest Mall
ESPN	51	(5:45) Sportscenter			Monday Night Countdown			Dance Sport		Dog Show		Extreme Baseball Tonight	
LIFE	69	Golden Girls	Golden Girls	Unsolved Mysteries (In Stereo)		Beyond Chance (In Stereo) ☆		"Where the Truth Lies" (1999, Drama) Maries Matiffi. Premieres. ☆				New Attitudes	Golden Girls
MTV	70	Global Groove	Countdown	Beat Suite	TRL Wanna	TRL (R) (In Stereo)				Say What Krke	Road Rules	Making-Video	Undressed (R) ☆ Lovoline
NICK	68	All That (R)	Catdog	Hey Arnold! ☆	Rugrats ☆	Thornberrys	Rocket Power	Brady Bunch	I Love Lucy ☆	Jeffersons ☆	Taxi (In Stereo)	M.T. Moore	Happy Days
SCIFI	65	First Wave "Hypnotic" (R) ☆		Farscape "PK Tek Girl" (R) ☆		Sliders "Slither" (In Stereo) ☆		Highlander: The Series ☆				Friday the 13th: The Series ☆	Farscape "PK Tek Girl" (R) ☆
TLC	67	28 Home Again	Home Again	Chasing the Killer Storms (R)		Extreme Disasters (R)		Universe 2001-Beyond				Universe 2001: Beyond	Extreme Disasters (R)
TNT	54	Due South "Dead Guy Running"		ER "Day for Knight" (In Stereo)		Wrestling WCW Monday Nitro. (In Stereo Live) ☆				Wrestling ☆			Mortal Kombat, Conquest ☆
USA	59	Xana: Warrior Princess (R) ☆		JAG "The Game of Go" ☆		Walker, Texas Ranger ☆		Wrestling ☆				Wrestling ☆	Gre$t "Cranio" Volvo" (R) ☆
HBO	42	(4:30)	★½ "Caddyshack II" (1988, Comedy) Jackie Mason. "PG" ☆			Countdown	Sex and City	Panic (In Stereo) ☆				★★★ "Introducing Dorothy Dandridge" (1999) ☆	
MAX	53	★★½ "The X-Files" (1998) David Duchovny. (In Stereo) "PG-13" ☆				★★ "April Fool's Day" (1986) Deborah Foreman.		★½ "Hope Floats" (1998, Romance) Sandra Bullock. "PG-13" ☆					"Petticoat Pint"
SHOW	55	(4:30) ★★★½ "Reds" (1981, Drama) Warren Beatty. "PG" ☆				★★★ "The Baby Dance" (1998, Drama)		Mask of Zorro		Robert Zemeckis on Smoking, Drinking and Drugging			

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4	CBS/4 *Boston*	20	ABC/40 *Springfield*
5	ABC/5 *Boston*	21	Gavel to Gavel
6	PBS/57 *Springfield*	22	NBC/22 *Springfield*
7	HSCN *Movie Ch.*	23	Sundance
8	UPN/20 *Hartford*	24	Bloomberg Financial
9	Weather Channel	25	CTN
10	NBC/30 *New Britain*	27	TBS
11	Fox/61 *Hartford*	28	BET
12	PBS/24 *Hartford*	29	TV Land
13	WHCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
16	WB/*New Haven*	33	Much Music
17	HSCN *Programming*		

Spunk By Mike LaRiccia



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Get Fuzzy By Darby Conley



Welcome to the World By Ryan O' Donnell



Sven By Stephen Higgins



FoxTrot By Bill Amend



Welcome to the World By Ryan O'Donnell



Drabble By Kevin Fagan



Horoscopes

Virgo (Aug. 23-Sept. 22): What does a restless Virgo do? Sometimes simply worry, worry, and worry. But, what a useless way to spend a day of rest. If it's money that's on your mind (and possibly on your partner's as well), work off that mood by working on your checkbook and your budget.

Libra (Sept. 23-Oct. 22): If you aren't cheerful today, it's not the planets' fault. There is an aura of friendliness and camaraderie all around you. If you haven't seen senior family members in a while, share your mood with them by phone or better yet, pay a visit.

Scorpio (Oct. 23-Nov. 21): Don't make any major changes today, though such thoughts could be on your mind. It's wise to lie low, with mate or partner, if that is your lot in life. Spend the time together quietly. Listen to the days and into the evening; you should feel the uplift of the Moon moving into your sign. For the next few days, you will be more confident. You'll be able to think productively about what it is that you want to make different.

Sagittarius (Nov. 22-Dec. 21): Today is not a day to hang around and brood about the fact that the weekend is almost over. Most Sagittarians will feel an upswing in their social lives anyway. If no one else offers, make your place the spot for friends to gather later today.

Capricorn (Dec. 22-Jan. 19): What kind of exercise agrees with you best? If you are typical of your sign, you may answer with dancing. That's because it's a great way to limber up and shed some calories while at the same time having a ball with mate or partner, or whoever really turns you on.

Aquarius (Jan. 20-Feb. 18): Let partnered Aquarians, things on the home front could definitely be looking up. Some recent conflicts are getting resolved, so the two of you should be seeing eye-to-eye more than you have of late. If you are solo, and simply wish you had someone to fight with, call up an office pal and see if he or she knows someone who is available.

Pisces (Feb. 19-March 20): A little self-examination never hurt anyone, least of all you. No matter what else you accomplish today, you should be able to gain some insight into who you have been so bugged about certain things in your life.

Aries (March 21-April 19): Hop, skip, jump - do whatever you must to shake off that slight case of the blahs you may feel in the early hours. It is only temporary. Though a general aura of cooperation surrounds you, an unspoken conflict may need airing.

Taurus (April 20-May 20): Those great new fall styles have been in the stores for a while, yet you haven't indulged yourself.

Today is an excellent day to get yourself to the mall and start trying them on. You bring you, any shopping experience is recreational in the best sense of the word.

Gemini (May 21-June 20): Gemini's idea of leisure is rather special. Relaxation often means keeping both your mind and your hands busy. Today, you could relax and achieve practical results as well. You may take a look at whatever garden space you have and decide that it is a disaster.

Cancer (June 21-July 22): A snag in your well-laid plans is not the disaster it feels like at first. For instance, a get-together you've been looking forward to may get canceled. Solve the problem by moving the party to your place, and knock off a bunch of social obligations while you are at it.

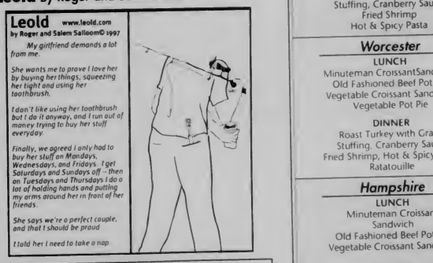
Leo (July 23-Aug. 22): Vim, vigor, and vitality are yours today. You may be gearing up for a possible move. If you know where it is you want to be, do some negotiating to get the price within the possible range. If that's not your current situation, use your energy by taking your exercise routine to the next level.

Quote of the Day

"Arrogance and Ignorance go hand in hand."

–James Hetfield Metallica

Leold By Roger and Salem Salloom



Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Minuteman Croissant Sandwich
Old Fashioned Beef Pot Pie
Vegetable Croissant Sandwich

DINNER
Roast Turkey with Gravy
Stuffing, Cranberry Sauce
Fried Shrimp
Hot & Spicy Pasta

Worcester

LUNCH
Minuteman CroissantSandwich
Old Fashioned Beef Pot Pie
Vegetable Croissant Sandwich
Vegetable Pot Pie

DINNER
Roast Turkey with Gravy
Stuffing, Cranberry Sauce
Fried Shrimp, Hot & Spicy Pasta
Ratatouille

Hampshire

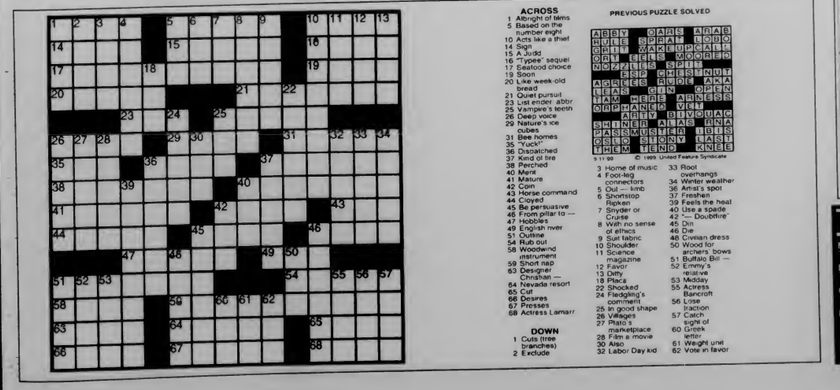
LUNCH
Minuteman Croissant Sandwich
Old Fashioned Beef Pot Pie
Vegetable Croissant Sandwich

DINNER
Roast Turkey with Gravy
Stuffing, Cranberry Sauce
Fried Shrimp
Tofu Pot Pie

Berkshire

LUNCH
Minuteman Croissant Sandwich
Old Fashioned Beef Pot Pie
Vegetable Croissant Sandwich

DINNER
Roast Turkey with Gravy
Stuffing, Cranberry Sauce
Fried Shrimp, Hot & Spicy Pasta
Ratatouille



ACROSS

1 Allnight of films
5 Based on the number eight
10 Acts like a thief
14 Sign
15 A Judd
16 "Tyrese" sequel
17 Seafood choice
19 Soon
20 Like week-old bread
21 Quiet pursuit
23 Last ender: abbr.
25 Vampire's teeth
26 Deep voice
29 Nature's ice cubes
31 Bee homes
35 "Yuck!"
36 Dispatched
37 Kind of tire
38 Perched
40 Merit
41 Mature
42 Corn
43 Horse command
44 Coyed
45 Be persuasive
46 From pillar to —
47 Hobbies
49 English river
51 Outline
54 Rub out
58 Woodwind instrument
59 Short nap
60 Designer Chrisha —
64 Nevada resort
65 Cut
66 Desires
67 Presses
68 Across Lamarr

DOWN

1 Cuts (tree branches)
2 Exclude
3 Home of music
4 Foot-leg connectors
5 Out — limb
6 Shortstop Ripken
7 Snyder or Cruise
8 With no sense of ethics
9 Suit fabric
10 Shoulder muscle
11 Science magazine
12 Favor
13 Dirty
18 Plaza
22 Shocked
24 Fledgling's comment
25 In good shape
26 Villages
27 Plato's marketplace
28 Film a movie
30 Also
32 Labor Day kid
33 Root overhangs
34 Winter weather
36 Artist's spot
37 Fresh
39 Feels the heat
40 Use a spade
42 "— Doubtfire"
45 Din
46 Die
48 Civilian dress
50 Wood for archers' bows
51 Buffalo Bill —
52 Emmy's relative
53 Midday
55 Actress Bancroft
56 Lose traction
57 Catch sight of
60 Greek letter
61 Weight unit
62 Vote in favor

PREVIOUS PUZZLE SOLVED



Today's Staff

Night Editor	Seth Koenig
Photo Technition	Kara Stokes
Copy Editor	Adam Martignetti
Production Supervisor	John Burt
Production Staff	Katie Ross

Sports

Keep up to date on all your college and pro sports

The Massachusetts Daily Collegian

September 15, 1999

Zullo, defense tame Wildcats as football rolls

Bankhead gets all-time passing record with 38 TDs

By Brett Mauser
Collegian Staff

Last Saturday's game against Rhode Island was supposed to determine whether or not New Hampshire would win a game this season. With all-galaxy running back Jerry Azumah having graduated as Division I college football history's all-time leading rusher, the Wildcat offense looked suspect and average at best.

They knocked off the Rams and came to Amherst on Saturday for a more accurate gauge of where 1999 would take them.

On the flipside of things, the Massachusetts football team was the national champion, gearing up for another run at the crown with a home date against a team that most considered would bring up the rear in the race to the Atlantic 10 conference peak. Deservedly so, the Minutemen savored their triumph while they could, but one thing was made quite apparent this weekend at Warren P. McGuirk Alumni Stadium.

UMass will have to win with defense.

The Minutemen began the protection of their title by knocking off the Wildcats, 34-19, much thanks to a suffocating defense that kept a fiery offense at bay for three quarters before putting it in cruise control.

Leading the way was junior linebacker Kole Ayi, who stepped in for Khari Samuel at the middle linebacker position. A year after registering 21 tackles against the Wildcats, the New Hampshire native who was lightly recruited by former UNH coach Bill Bowes, came up with 16 to lead the team.

Throughout the first half of play, the Wildcats strung together long, time-consuming drives that had the Minutemen on their heels before quarterback Ryan Day and the New Hampshire offense stalled. Day threw four interceptions early in the game before settling down in the fourth quarter.

"We knew we were going to get our hands on it," noted Jerard White, who intercepted a pair of passes on the day. "Coach Whip and coach [Don] Brown keep telling us we have to finish."

After a lackluster first quarter from both offensive squads, it seemed as though the Minuteman offense sorely missed Jimmy Moore, Kerry Taylor and Matt Jordan, three seniors that accounted for nearly 3,000 receiving yards last season. At day's end, they had themselves a potential long-term resolution.

With 1:39 left in the third quarter, quarterback Todd Bankhead found Adrian Zullo from three yards out to make the score 34-3. It was the sophomore's fourth touchdown reception on the afternoon, equaling Moore's four score output last season at Connecticut.

Zullo started his career day out with 13:25 left in the second quarter. With the game still scoreless, the Minutemen found the end zone when Todd Bankhead rolled right and threw left to a wide open Zullo from 21 yards out. The connection capped an eight play, 58-yard drive that was set up by a Jeremy Robinson interception.

New Hampshire got to within four at the 9:34 with a 20-yard field goal by UNH's Peter Carbonara. Just two minutes later, it was Zullo for the second time, a 33-yard connection that gave the Minutemen a 14-3 lead. Bankhead, who threw for 227 yards on the day, found a streaking Zullo on the right sideline. Zullo evaded a pair of UNH defenders before plunging in for the score.

Number three came with just 22 seconds left in the second quarter when Zullo scored from 22 yards out on a pass from Bankhead to close out the first half with a 21-3 lead.

"He's a good player," UNH cornerback Mike Szweda said. "We blew a couple coverages, made some mental mistakes and he just capitalized on it."

In the final frame, Day began to find the touch on his passes in attempt to bring the Wildcats back. Day hit Kamau Peterson on the left sideline, a 30-yard strike that cut the lead to 34-11. The sophomore tossed a 10-yard touchdown pass to Randal Williams that all of a sudden put the Wildcats within striking distance with just over seven minutes left.

At the 4:29 mark and within two possessions, UNH got the ball at their own 15-yard-line hoping to make it a one-score game. The UMass defense buckled down, forcing the Wildcats to turn it over on downs.

Although Marcel Shipp rumbled for 145 yards, he needed 35 carries to do so.



BRIAN MCDERMOTT/ COLLEGIAN

A record-tying day

Adrian Zullo caught a school record tying four touchdowns en route to the Bill Knight Trophy for the game's Most Valuable Player.

UMASS	34
UNH	19

Things to keep in mind about UMass football so far:

The more things change, the more they stay the same. Despite climbing to a 34-3 lead over New Hampshire, the Massachusetts football team let things get interesting, finally winning 34-19.

During their 1998 National Championship campaign, the Minutemen could always be counted on to play an exciting game, regardless of how much they scored right off the bat.

Nine times last year, UMass saw the outcome of its games decided within the last minute of the game or overtime. Against the Wildcats, in fact, the Champs watched a 20-6 advantage turn into a near-loss, 27-26.

With the final score coming to rest at 34-19, it was clear that Massachusetts was able to stop the bleeding before things got out of hand.



DAN TANTILLO/ COLLEGIAN

The UMass defense was solid in its first effort of the season.

Like a broken record...

For the second straight season, UMass Coach Mark Whipple watched the school single game record for touchdown catches attained. Last year, senior Jimmy Moore grabbed four scores in a single game and set the standard. In the season opener, heir apparent Adrian Zullo took four of his five catches into the end zone to tie the mark. The showing earned him the honor of Atlantic 10 Offensive Player of the Week and the Bill Knight Award, given to the Most Valuable Player in the UMass/UNH game.

With eight tallies last year, the Floridian has 12 all-time, good for sixth place in school history.

It's not the first time the 5-foot-7 speedster began the year with a bang, though. Last year, in his first season, Zullo surprised Delaware with 208 total yards, the most ever in a Massachusetts opener.

-Seth Koenig

Volleyball wins 3 out of 4

By James Piehl & Seth Szilagyi
Collegian Staff

It was a successful weekend, as the UMass volleyball team improved their 0-3 record to 3-4, as they easily dropped Seton Hall, New Hampshire, and Southern Mississippi but found Michigan State too strong in the Motorola Invitational this weekend.

The women started off the weekend against the Pirates of Seton Hall University. UM ravaged the Hall, 15-4,15-7,15-12. The Minutewomen established control of the match early on, as they had the advantage for the majority of the game. In the second game, UMass was down 2-0 when they quickly overcame the deficit to leap to an 11-5 lead and take the game. The Pirates gunned to a 5-2 lead early in the third, but with the help of senior Kari Hogancamp's two aces Mass rattled off eight straight points posting a 10-5 advantage. Seton Hall put together a mini rally of their own, scoring five straight pushing UMass to a mere three-point lead, before Hogancamp closed the door with a match-ending kill.

Hogancamp led the way with a double-double, boasting 16 kills and 14 digs with four aces. Senior Jill Meyers chipped in 11 kills and seven digs, while junior Rebecca Hasson tallied 6 blocks.

"I thought we did some good things today. Kari had a great game and really kept us in the offensive

Turn to VBALL page 13

Water polo continues to dominate NE

By Matt Bencal and Shana Orczyk
Collegian Correspondents

The Massachusetts men's water polo team dominated the Collegiate Water Polo Association (CWPA) northern division tournament in Amherst, sweeping all four matches. Ranked 13th in the country by the CWPA, there was no scent of upset as the 7-1 Minutemen defeated Harvard, Boston College, Brown, and M.I.T.

Led by the defense of senior co-captain Richard Huntley in the net, the Minutemen held their opponents to only 25 points over the four matches. Offensively, the Minutemen were led by sophomore Mike Foley, who finished with a team high 11 goals, six of which came against Harvard. Senior Pat Kain (7 points) and sophomore Adam Moore (8 points) also had big weekends, finishing the tournament with a combined 15 points.



Pat Kain



Adam Moore

On Saturday morning, the Minutemen faced a tough Harvard squad. The game remained close until the second quarter, when the Minutemen pulled away with five unanswered goals.

Foley led the attack with help from Moore and senior Timmy Troupis, defeating the Crimson 14-5.

In the following contest UMass defeated Boston College 22-6, outscoring the Eagles 13-4 in the first half. The Minutemen kept the pressure on in the second half outscoring the Eagles 9-2.

Foley continued his outstanding performance by firing four goals to the back of the net, while Kain added three of his own. Freshman backup goalie Rafael Santana added a nice performance with 10 saves.

The Maroon and White destroyed Brown University in the late game, Saturday, 25-9. Foley, Kain and Moore maintained their domination of tournament, tallying five goals each. Huntley was strong in goal with 14 saves. With the win, UMass added another "W" to their 20-15 all-time record against the Bears.

The tournament concluded Sunday morning with a 12-5 Minuteman victory over M.I.T. led by the offense of youngsters Ricardo Puig, Dan Anderson and Brady Hahn. UMass continued their unparalleled history posting their 23 win against only two losses all-time against M.I.T. Engineers.

UMass is off to a great start this season, and will be looking to add another Eastern championship banner to their collection. If this weekend was any indicator of what the future may hold, the Massachusetts water polo community is in for an exciting ride.

Next weekend the Minutemen will travel down to New Jersey to compete in the Princeton tournament.

Scurry honored in soccer weekend

By Michael Kobylanski
Collegian Staff

It was the best of times and the worst of times for the Massachusetts women's soccer team this weekend.

The good news was that the Minutewomen squeezed out a 1-0 win over the University of Alabama-Birmingham on Saturday afternoon at Totman Field. Additionally, former UMass great Briana Scurry was honored at the contest for her efforts in leading the United States National Team to the Women's World Cup.

Yesterday afternoon, however, the Minutewomen squandered a 1-0 lead with 30 minutes to play and fell to Texas Christian University 2-1. With the split, UMass drops to 2-1-1 on the season.

"We just weren't physically fit to play back to back games on Saturday and Sunday," said UMass Coach Jim Rudy following the TCU contest. "I think that when you start to go physically, your thinking and decision making goes with it."

After UMass and the Horned Frogs played to a scoreless first half, the Minutewomen struck first to take a 1-0 lead. A TCU defender failed to clear a hall out of the box, and sophomore Kristi Rohicheau fired a shot towards the Horned Frogs goal. Her attempt was blocked, but it ended up right on the foot of Emma Kurowski, who buried her fourth goal of the season.

TCU [4-2] came back to knot the game seven minutes later on a goal by Alecia Grieshaber. The goal came off a free kick that was taken by Sherry Dick. UMass keeper Cori Stevens made the original save, but Grieshaber put home the rebound.

"When we defend restarts there are things that people have to do, and we didn't get them done," Rudy said. "They had numbers at the back post and we didn't deal with it. No

Turn to SOCCER page xx



KARA STOKES/ COLLEGIAN

Holly Widenhaus and the UMass women's soccer team split two games this weekend in the UMass Classic.

UMass men split two contests

The Massachusetts men's soccer team split two games this weekend to level out at 3-3 on the young season.

The Minutemen were supposed to play host to Maine on Friday night, but nature would have its say in delaying their success. The game with the Black Bears was changed to Saturday, a contest in which UMass came out on top 2-0.

Adam Black and Kyle Biedenbach each scored a goal against Maine to help propel UMass to its third straight victory. Todd Baron and Jonathan Bibb each added an assist in the winning effort.

Baron set up Black's goal at the 28:15 mark to give UMass an early 1-0 lead. Then, early in the second half, Bibb connected with Biedenbach to stake the Minutemen to a two-goal lead.

Senior goalkeeper Todd Fowler made six saves to earn the shutout for the Minutemen.

UMass dominated control during the game, outshooting the Black Bears 18-7.

The next day the Minutemen hosted New England power Boston University at Totman Field. The game was evenly matched practically the entire way, but the visiting Terriers got two later goals to take home a 2-0 victory.

The loss to the Boston school extinguished the three-game winning streak for the Minutemen. UMass had defeated Georgia State, Hartford and Maine in succession to bump its record to 3-2 on the season. The Minutemen had dropped its first two games of the year to New Hampshire and Jacksonville before starting its three-game roll of solid soccer.

Next up on the slate for the Minutemen will be the UMass Classic, which will be held at Totman Field this weekend. The University of Washington, Hartford and Siena College will make up the four-team field along with the Minutemen.

UMass will play Siena in its first game of the weekend on Friday afternoon at 4 p.m. before squaring off with the Washington Huskies on Sunday at 1 p.m.

Following the UMass Classic, the Maroon and White will open up their Atlantic 10 schedule. The A-10 opener will take place on September 25 in Kingston, Rhode Island when the Minutemen take on URI.

-Michael Kobylanski



DAN TANTILLO/ COLLEGIAN

The men's soccer team hosted a pair of home games against Maine and BU and came out with a split.

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The Massachusetts Daily Collegian — September 11, 1999



KARA FLORES/COLLEGIAN

Jessica Osit, the Resident Director of Gorman/Wheeler, spoke yesterday about the racist graffiti found on the walls of Gorman residence hall.

Gorman's graffiti concerns students

By Jason Trenkle
Collegian Staff

Graffiti written on the walls of Gornan Residence Hall over the weekend prompted an open forum to discuss solutions for dealing with discrimination on campus.

The incident occurred between late Saturday night and early Sunday morning and involved the writing of racial slurs and sexist remarks targeted at certain individuals and groups of students. Three floors were affected.

More than 100 students attended the meeting to express their discontent over the incident and to reach a decision on what actions will be taken. Jessica Osit, residence director of Gorman/Wheeler, said it is unfortunate students are being faced with an offensive act so early in the semester.

"It outrages me that we are being faced already with an issue like this," Osit said. "We're asking the students what we are going to do so we can make it clear that this kind of behavior is not tolerable in our community."

At the forum, UMass Police Detective Peter Murray discussed the consequences of acts involving racial remarks and destruction of public space.

According to Murray, an act that involves a threat towards an individual's safety or one that involves bodily harm can lead towards a minimum sentence of 10 years. Murray said an act involving racial graffiti on walls could hold an individual in contempt for a minimum of two and a half years in prison.

But many students are more concerned with finding out the motive behind such an act. According to junior Juliete Okafor, many students like herself were attracted to Gorman because it offers the Nuance program, a program aimed at multicultural learning.

"My first reaction was to go and see it," Okafor said. "I couldn't believe why someone would write it.

"For the first time in my life, I've seen action taken that has stripped me of everything I have in Gorman," Okafor said. "Whoever wrote it is ignorant."

Other students such as senior communications major Ainka Clepper agreed with Okafor and said they no longer felt safe in their dorms and that something should be done about it.

"This type of racism and discrimination threatens our immediate safety, moral safety and comfort," Clepper said. "There's no place here for people who want to harm others. You shouldn't have to open your door in the morning and see this on the walls."

Senior Salwa Shamapande feels the University has not addressed the issue of diversity, even after questions were raised about affirmative action policy last semester.

"All the RA [Resident Assistant] training in the world cannot stop what happened," Shamapande said. "I don't feel like diversity is a part of this education. It's just an add-on word."

Plans are being discussed for a future task force to help deal with incidents that involve racial vandalism in dorms. Students would like to help form a program called, "Not In Our Building" to vocally express to the community opposition to discrimination in dorms.

According to the UMass Police Log, two other incidents involving vandalism and racial slurs were reported over the weekend in Field Residence Hall.

Meanwhile, the graffiti on the walls of Gorman is covered up, but students are still feeling the repercussions.

APD cracks down on alcohol

$7,500 grant to be spent on prevention and enforcement

By Sam Wilkinson
Collegian Correspondent

The Amherst Police Department had a busy weekend, arresting 21 University of Massachusetts students for various charges, including carrying an open container, noise, possession of a keg and disorderly conduct.

The major arrest, at 12:45 a.m. Sunday, saw seven students who lived in at 635 Main Street in Amherst arrested for possession of a keg and a noise violation after police broke up a 150-person party at the residence.

The arrests are part of an attack on alcohol being lead by the Amherst Police Department. According to Jeff Roy, an Amherst Police Department Lieutenant, the attack is being funded in part from a $7,500 grant to the town of Amherst from the Governor's Highway Safety Bureau. The rest of the money will come from the police department's funds.

"The money we're spending is going for alcohol enforcement, partly towards prevention, but mostly for enforcement," Roy said. "The grant will be spent to encourage a zero-tolerance policy on alcohol, which includes the Cops in Shops program, and also the speed/alcohol prevention (SAP) program."

The Cops in Shops program is designed to get officers into package stores so as to prevent the purchase of alcohol by those under the legal limit.

Roy described that teams of two officers will go to a package store, and one will pose as a clerk, while the other will stand outside in plain clothes. The officer inside watches for fake IDs or underage buyers, and the officer outside watches for "shouldertapping."

"We're going to do a similar thing in Amherst with the bars, same as we do with the liquor stores," Roy said, adding that the Amherst Police Department wants to get the word out to college students that officers will be a presence at liquor vending locations.

"And those locations are going to vary," Roy said. "We've have full compliance from the stores who want to avoid a fine for selling liquor to those who are underage, and with that compliance, there is going to be less possibility of charges or arrests."

Roy added that all nine package stores in Amherst have readily complied with Cops in Shops, explaining that the stores face fines if they sell alcohol to minors, so a program that would prevent such sales is well received.

And the stores, at least some of them, admit to liking the program. Spirit Haus Manager Laurie Doubleday admitted that the store had been fined in the past for selling alcohol to minors.

"This is going to be the second fall that we've done this," Doubleday said. "I don't know if the officers deter people, because I'm not sure what the kids know about it, but I at least hope these kinds of programs would deter people."

She went on to say that stores like hers used to take the blame for people falsifying their IDs while those people "are hardly punished."

"This takes the pressure off us knowing they'll be punished," Doubleday said.

At Russell's Package Store, owner Bill Russell says that he's never had a problem with youth purchasers.

"We always have ownership working," Russell said. "We don't have bouncers, or hired help, so we don't run into those problems. We are notorious for selling only to those over 21 and that's how I like it."

But Russell said that he liked the police department's program.

"Those officers are pretty good," Russell said. "They try to educate people rather than just lurking in the dark, so these officers let people know that they're going to get them."

The officers are also working to get speeders. The Amherst Police Department is setting up radar sites around town trying to, as Roy put it, "detect operators under the influence."

"It's going to happen on various nights throughout the fall, primarily on weekends," Roy said. "We started this particular program in the early 80's after 13 people died in alcohol related incidents in one year, but we're still trying to reinforce the alcohol laws in terms of driving."

And everything, according to Roy, is going to vary.

"Some nights we'll spend two hours at Russell's and two hours somewhere else," Roy said. "And some nights we'll watch for speeders in one place and then watch for them somewhere else."

Yeltsin condemns terrorist blasts

By David Hoffman
Washington Post

MOSCOW — President Boris Yeltsin, saying that "terrorism has declared war on us," declared Monday that the authorities would take "tough, swift and decisive" action following the third major apartment house bombing in nine days, but stopped short of imposing a national emergency.

The blast at No. 6 Kashirskoye Highway struck with deadly efficiency at 5 a.m., destroying the eight-floor brick building completely. As of Monday night officials said 49 people were dead but dozens more were feared lost under the rubble. Authorities said 142 people lived in the building and about 30 had not been home at the time of the blast. The building was located south of Moscow, about four miles from another apartment building where an explosion last week killed 94 people.

The blast came on a national day of mourning for victims of the earlier explosions.

Rescue workers raced to find survivors in the pre-dawn darkness but there were few. Most of the injured were in neighboring buildings hit by flying debris. Rain and dust hampered their efforts to dig under the tons of smoldering rubble.

Authorities said the blast was the result of a bomb apparently planted on the first floor. They were looking for a man who they said had rented space in both Moscow buildings hit by bombs. In a third case, on Sept. 4, a car bomb exploded in the troubled region of Dagestan, killing 64 people, mostly families in a military officers' barracks.

Atrocities continue in East Timor

By Doug Struck and Keith B. Richburg
Washington Post

KUPANG, Indonesia — Jani thought he was safe on the ferry. After three days of terror in East Timor, the boat would take him and two college friends to refuge, he thought.

Then the militiamen boarded. No young men may leave East Timor, they announced as the boat prepared to depart. Jani, 27, tried to hide; the militiamen caught his friends. "Are there any others?" the militia demanded. Jani recalls. "No, no other young men," replied his friends in a last gift of kindness.

They marched Amando Gomez, 29, and Armando DiSilva, 30, to the front of the boat and killed them before 200 refugees. Gomez's body was dumped in the sea; DiSilva's on the ground by the dock.

Jani raced through the boat. "Please help me," he whispered to the other refugees. A mother motioned to him to hide between her and her children. The searching militiamen walked by.

The account of Jani, now a fearful refugee in western Timor, adds to the mounting evidence that victims of the murderous rampage in East Timor following the territory's overwhelming vote for independence from Indonesia were systematically culled from the others.

Young men, political opponents, Roman Catholic clergy and anyone else suspected of favoring the independence opposed by the militias were targeted, in a chilling echo of the techniques of systematic killing seen in Kosovo.

In the capital, Jakarta, on Monday the top U.N. official for human rights said she had gathered consistent and credible evidence that members of the Indonesian armed forces and police engaged in a "well-planned and systematic policy of killings, displacement, destruction of property and intimidation" that could lead to prosecution before an international tribunal.

Mary Robinson, the U.N. high commissioner for human rights,

Turn to VIOLENCE, page 5



Downtime by the pond

Sophomore biochemistry major Laura Burke reads by the campus pond as students play ultimate Frisbee in the background.

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 78 LOW: 62	HIGH: 82 LOW: 65	HIGH: 74 LOW: 58

SOURCE: CNN.COM

We Are The World

The world outside of UMass is constantly changing. Read about what's going on outside of Amherst inside.

NEWS 2

A Truly Mixed Bag

The vast resource of the information superhighway, indie film advertising schemes, and massive media merges. What do they have in common? Nothing. But you can read about them all inside Arts.

ARTS 6

Digging For Gold

Danielle Henderson was named to the United States Olympic Softball Team on September 6.

SPORTS 14

Arts & Living B1
Comics C9
Crossword C9
Editorial A4
News A1
Sports C1

ON THE INTERNET
www.dailycollegian.com

Police Log

Accident – Personal Injury
Sept. 5
Sean Carlin, 18, of 999 Main St., Leominster, lost control of his motorcycle in the metered lot south of French Hall Greenhouse after hitting a patch of sand. He sustained minor injuries to his arms and legs and was transported to Cooley Dickinson Hospital.

A vehicle operated by Douglas Robinson, 18, of 21 Fairfield St., Maynard, struck the rear of a vehicle operated by Stephen Johnson, 51, of 8 Robert Rd., Danvers. Two individuals in the Johnson vehicle complained of pain but refused medical treatment. No citation was issued.

Animal Complaint
Sept. 5
A bat was reported in Brown Residence Hall. Environmental Health and Safety reported the bat had left the building upon arrival.

Annoying Behavior
Sept. 7
Police received a report of a male masturbating near the Mark's Meadow Elementary School playground.
Sept. 5
Police received a report of a Mackimmie Residence Hall room broken into and items moved around inside. The incident is under investigation.

Arrest
Sept. 7
Jose A. Dejesus, 25, of 240 Salem St., Lawrence, was arrested at Kennedy Residence Hall on a warrant.

Joseph J. Martin, 22, of 32 Federal St., Reading, was arrested at Mackimmie Residence Hall on a warrant.

Assault & Battery
Sept. 3
An individual in Coolidge Residence Hall reported being assaulted. The case is being referred for court action.

Burglary/B&E
Sept. 11
A vehicle was reported broken into, and a stereo system, valued at over $2,000, was reported stolen.

Disturbance
Sept.4
A fight was reported in progress outside of John Quincy Adams Residence Hall. Nothing was found.

Health/Safety Hazard
Sept. 7
An individual reported a high temperature in a Hamlin Residence Hall room. Housing Services was notified.
Sept. 4
A help phone light at Mary Lyon Residence Hall was reported burned out and smoking. Environmental Health and Safety was dispatched.

Fire Alarm
Sept. 7
Smoke was reported coming from a light ballast in Thompson Hall. Environmental Health and Safety was dispatched.
Sept. 6
Environmental Health and Safety and the Amherst Fire Department were dispatched for a burnt-out fan motor on the fourth floor of Cance Residence Hall.

Larceny
Sept. 12
An individual reported a wallet stolen from a vehicle.

A wallet and a UCard, collectively valued at over $500, were reported stolen from a room in Cashin Residence Hall.

An individual reported a television and VCR, collectively valued at over $200, stolen from a room in Dwight Residence Hall.
Sept. 11
Two UCards, each valued at over $100, were reported stolen.
Sept. 10
An individual reported a cell phone, valued at over $100, stolen from a vehicle.

An individual reported a wallet, valued at over $100, stolen from a book bag.
Sept. 9
Three backpacks were reported stolen from the Textbook Annex.
Sept. 8
A backpack was reported stolen from the Textbook Annex.

A parking decal, valued at $135, was reported stolen from a vehicle in Lot 43, west of the Totman Physical Education Building.
Sept. 7
The theft and fraudulent use of a credit card was reported at Coolidge Residence Hall.
Sept. 5
A parking decal was reported stolen from a vehicle in Lot 42, south of Boyden Gymnasium.
Sept. 4
A bicycle was reported stolen from North Village Apartments.

Property was reported missing from John Quincy Adams Residence Hall.
Sept. 5
A dorm key was reported stolen from Dwight Residence Hall.

Liquor Law Violations
Sept. 12
Jason Roland Rochefort, 20, of 324 North Main St., Woonsocket, R.I., was arrested at Lot 32 West, south of Massachusetts Avenue, and charged with underage possession of liquor.

Daniel M. Costa, 18, of 62 Mott St., Arlington, was arrested at Lot 34 East, south of Massachusetts Avenue, and charged with unlawful transport of liquor and possession of a false registered motor vehicle document.
Sept. 11
Timothy J. Hannan, 19, of 82 Moffit Blv., East Islip, N.Y., was arrested at Lot 50 and charged with underage possession of liquor.

Matthew M. Heslam, 19, of 9 Prescott Lane, Braintree, was arrested at Lot 50 and charged with underage possession of liquor.
Sept. 8
David L. Gradus, 19, of 13 Shelton Rd., Swampscott, was arrested and charged with underage possession of liquor and misuse of an ID.

Missing Person
Sept. 11
An individual was reported missing from Alumni Stadium.

Noise Complaint
Sept. 9
A group of individuals was reported making noise outside of Wheeler Residence Hall.
Sept. 8
A group of individuals was reported being loud outside of Knowlton Residence Hall.
Sept. 6
A group of individuals was reported being loud on a stairway in John Adams Residence Hall.

**Suspicious Person/Activity

Editorial/Opinion

The Massachusetts Daily Collegian September 14,1999

The right to bare arms

I sincerely wish you could see this.

The 'this' in question is a ripped-out ad that I found in the very depths of my drawer as I was packing to move back to good old Amherst. Evidently I was either a very perverted young man (the most likely option), or I had already known at a younger age that I would be writing a humor column in college and had laid this aside just so I'd have material. But either way, this is the greatest thing in the known universe. As you may have figured out by now, this ad is for nothing else but the world-famous 'Guns 'n Babes 1999 & 2000 Calendar.'



Rob Schultze

Ohhhh yes, you heard me right. For $12.95 and three bucks shipping you are promised nothing less than "24 Full Color Photos of Exotic Babes with Exotic Guns." Exotic babes. Exotic guns. Somebody pinch me.

The full flavor of this ad cannot be conveyed by the written word. In addition to the sample pictures (which I will decently leave up to your imagination), you must mail your order to a town in Oregon by the name of (drum roll) Beaverton. Allow me to repeat that just once more: *Beaverton*.

I'm sorry, I can't – it's too easy. You're a college student. You make up your own Beaverton double entendre.

Now, this would all be in fun if it weren't for the upper right corner of this ad where, in grim boldface letters, it is written "YK2: Be prepared!" I don't know about you, but that worried me. I've never even heard of YK2, but if the fine producers of the Guns 'n Babes calendar (whom you have to assume are upstanding members of the Republican Party) are concerned about it, then common saps like me or you should have every reason to be terrified.

I mean, think about it. There are very few things in this world that cannot be defeated by either 1) babes, 2) guns, or 3) a combination of the two. Let's look at this rationally. Babes defeat religion. Trust me on this one: ask any non-virgin Catholic who happens to not be married. Guns defeat bears. This is proven conclusively in the John Candy movie *The Great Outdoors*. Babes *and* guns defeat the need for sleep, as demonstrated in independent research done involving me, the eighth grade, and late-night Cinemax. If the good people of Beaverton have this kind of power at their disposal and are still worried about YK2, then Lord only knows what this disaster has in store for the rest of us.

I knew then what my mission was. If you, my beloved reader, were going to be placed in danger by something of this magnitude, then I was going to have to do something about it. I was going to use all the skills I learned in my Journalism classes to dig out the information, uncover the truth, and blow this story up, in the process saving thousands, nay, *millions* of lives.

It was my duty.

Of course, then I remembered that all the Journalism classes I wanted that were overenrolled yet again, so I had no skills with which to save you. Sorry. Take it up with whoever decided that no teachers is a *positive* thing at a University. Since I suddenly had all this free time cleared up, I just followed the ad's advice and went to www.*guns-n-babes.com*.

I wish to assure you that this is an actual functioning website and you should all go there immediately. (Don't use my name.) Although I could find no more info on the YK2 scourge (just listen for the screams – then you'll know), I did find several mpegs of women in bikinis firing automatic weapons and jiggling in unnatural ways. In the photo gallery the girls weren't even wearing bikinis, if you catch my drift, although they do clutch the shotguns rather firmly. I haven't seen such a blatantly phallic insinuation since the steam pipe in front of Van Meter.

You can also click on the 'Babes of GNB' section, which features bios of the various, uh, babes. For reasons that you Playstation owners will identify with, I chose a girl named Lara to get to know better. It turns out that Lara is a very cerebral girl with arm freckles, 36-24-34 measurements, and turn-ons which include 'Carrying a Glock.' Her turnoff is (you will not believe this!) small toasters. Seriously. She just 'goes ballistic' when she can't fit her whole bagel in there. I can totally understand where she's coming from here – when I can't cram a whole box of Toaster Strudel into an E-Z Bake Oven, I occasionally whip out my AK and pop the little bastard to Kingdom Come. But that's just me.

Next week's adventure: Rob stumbles onto the "Studs with Stabbing Implements" website and is never the same again.

Rob Schultze is a Collegian *columnist.*



Lampshades: The conspiracy exposed

I am very glad to live in a country where weird, wacky and all-together-crazy people have the same amount of say in the government as the rest of us "normal" folks. My aunt enjoys making lampshades, which does not make her crazy, but it does make her a little closer to crazy than the rest of us. To construct these lamp-topping wonders she needs supplies, and she has been getting them from the same woman for the last ten years or so. For the last ten years she has gone to the same store and dealt with the same lady without incident. Then, a few weeks ago the "craft lady" threw my aunt a screwball.

While filling out her receipt (apparently the craft world has not bought into the whole cash register thing yet) she muttered, "You know that we are all living under Communism, don't you?" After computing what the woman had just said, my aunt was about to make like Carl Lewis for the door, but before she could leave, the crafty crafter handed her an information packet. I have since read the contents of that packet and I am as sure as the grass is green that "the craft lady" is a nut job.

Among the contents is a copy of Texe Marrs' "Power of Prophecy" newsletter. The top story in the newsletter is one about Bill Clinton secretly plotting a run at a third term of office. "A certain dark horse candidate is lurking around. And who is this scheming dark horse candidate? None other than William Jefferson Clinton!" Can you really picture Bill Clinton lurking anywhere? He's a bit too chunky to lurk – he could lumber, or even slink, but not lurk.

The other major story is one about the possibility of having a woman vice-president in the next election. One of the candidates that Texe brings to light is Diane Feinstein, a liberal senator from California. "Liberal Feinstein could be vaulted to the VP slot because she is Jewish, rabidly pro-Israel, a supporter of a global police state, a friend to gun-control radicals, and an abortion leader." WHEW! She is one hell of a busy lady, and frankly I am surprised that the people of California would elect someone in favor of "a global police state."



Brian Lohnes

The other major possibility according to Texe is Hillary Clinton. We get to see the real Texe when he talks about Hillary. "If Hillary gets the job, she and her lesbo-feminist girlfriends will continue to run the White House from behind-the-scenes, just as they do now in President Bill Clinton's administration." This guy is pretty far from being "politically correct" when describing Hillary and her friends as "lesbo-feminists". I don't know where Texe is getting his info, but he does claim some of it comes from the Virgin Mary. If this is true she has to watch her tongue while talking to prophets. Those bastards print everything.

Another page in the packet is entitled "How the IRS Controls Christian Churches". I was completely unaware that the IRS (the Internal Revenue Service) was able to control the First Amendment as it pertains to Christian Churches, but I guess you learn something new every day. The IRS, as Texe describes it, seems to be run by a bunch of big, evil, devil worshippers. These devil-worshipping accountants have seized control of the IRS and seemingly altered the Constitution all the while stripping Christian Churches the ability to (and I am not lying) "expose conspiracies". Also Christian Churches are not allowed to "Expose or criticize the New Age Movement". What does this guy want to do, bust Yanni? There is a list of 35 things that Churches "can't do" here's a quick sample: (Christian Churches can't)

- "Express an opinion on any subject or issue"
- "Say anything positive about the religious right or the 'patriot movement'"
- "Criticize the Masonic Lodge, the Order of Skull and Bones, or other secret societies."
- "Expose false teachings of any kind"

Apparently the Masonic Lodge has become a force to be reckoned with. That or Texe was denied membership, because it makes no sense that Masons are even mentioned. In case everyone forgot, one of America's perks is the right to free speech. I would bet dollars to doughnuts that if the IRS really pulled any of this stuff on a church there would be about 10,000 lawyers licking their chops to get this case.

As I said in the beginning, I am glad to live in a place with people like Texe. He is using his right to free speech.

Unfortunately, he is crazy.

That isn't altogether bad though, because he is entertaining. This won't be the last time you read about a guy like Texe in this column. In fact, I tend to find a lot of oddball subjects to write about. So tune in next week for another dose of the weird, wacky, and slightly-off-center people and events that keep life interesting. Oh, and by the way, I will be taking lampshade orders all this semester. Just kidding, of course.

Brian Lohnes is a Collegian *columnist.*

There will be a meeting for current and interested Ed/Op writers on Wednesday, September 15th at 7:30 in the *Collegian* offices in the Campus Center basement. If you have any questions, call Gary, Alexis or Matt at 545-1491.

POW for president?

Should the hidden story of a POW be the leg that a presidential candidate stands on?

Presidential candidate John McCain suffered through 5 1/2 years of torture as a POW. On October 26, 1967, McCain was involved in a bombing mission over Hanoi. His A-4 fighter jet was shot down in Vietnam. Unfortunately, he was not able to safely eject himself and was knocked unconscious and broke both of his arms and his right knee.

For lack of a better word, luckily he landed in the True Back Lake in Hanoi, where he was retrieved, according to McCain, "by an angry group of Vietnamese".

Honorable prisoner that he was, he would not accept an offer of early release ahead of other prisoners. If he had chosen differently, he would have violated the honor code for captured servicemen. In turn, he would have embarrassed his country, his family, and himself. But after repeated beatings, McCain wrote and signed a bogus confession of his alleged crimes against the people of Vietnam, reported the *Globe*.

McCain now says that when he talks of his prison experiences he feels "bored stiff."

What surprises me about him being "bored stiff" when discussing his experiences is that it seems to be one of the main legs that he is standing on for his campaign. When he was released from Hanoi and returned to the United States, his speech told his story. He then kept quiet for 25 years.

Now he has begun to tell his story again. It seems like he was waiting for the perfect moment to re-release his truly upsetting experiences in Vietnam. Now that he is campaigning for the presidency, the perfect time has come.

Emily Vacanti

In addition to his verbal campaign, he has written a book, co-authored by his Senate administrative assistant Mark Salter, which he will be promoting during his campaign. In order to be co-author of this book, Salter had to ask McCain questions, which McCain had trouble answering.

Apparently McCain just did not want to talk about his experiences from 25 years ago. His decision to write the book was encouraged by the desire to tell the history of his father and grandfather. Both McCain's father and grandfather were four-star Navy admirals. He wanted to include them in his book where he retells his own story in the family's world, where a code of conduct, honor, and patriotism dictate behavior. His only problem with writing this book is that he hates talking about himself for the time being. He stated that he is embarrassed by it. He does not want to be labeled a hero because in his mind he failed while in prison. At the thought of being tortured repeatedly, he finally broke down.

"It seems like he was waiting for the perfect moment to re-release his truly upsetting experiences in Vietnam. Now that he is campaigning for the presidency, the perfect time has come."

In the book, McCain includes that he could find no way to rationalize his confession. He only confessed because he could not stand even the thought of being tortured. "I felt ashamed. I felt faithless, and couldn't control my despair. I shook, as if my disgrace were a fever." McCain said.

When McCain was interviewed for an earlier book, "John McCain: An American Odyssey" by Robert Timberg, he was said to be quite reluctant to say anything positive about himself or his actions. McCain was so reluctant to talk about different experiences that he barely responded, only answering "yes" or "no." Though fortunately McCain did start opening up. He talked about many stories that we hope are in his book. There, he neither shies away from the details of his past nor openly talks about them.

In 1982 McCain certainly did open up while running for Congress. He ended up stating that he had lived in Hanoi longer than he had lived in any other part of the world, and mainly because he had lived his life in the Navy. While in the Navy, one learns to live in all parts of the world. Living in the same place for 5 1/2 years was quite a change for McCain. After being elected to the House of Representatives in 1982, he moved up the ladder and was elected to the Senate in 1986.

So the only question left for me is whether to vote for McCain during the presidential elections. I am still going to listen to the debates and decide who I think will be the best president based on *everything* that I hear. Maybe McCain is using his experience as a POW as the main leg for his campaign. That is his choice. From what I hear, he is a very strong speaker with quite a quick and witty tongue. Only time will tell.

Emily Vacanti is a Collegian *columnist.*

The Massachusetts Daily Collegian

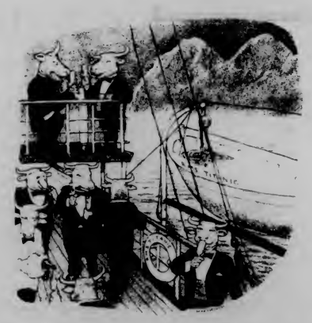
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Arts & Living

Your Guide to all that's going on in the Pioneer Valley

The Massachusetts Daily Collegian

September 14, 1999

The Latest and Greatest of the Net

The latest Internet site rankings are in, and depending on whom you believe, AOL and Yahoo! are the two most visited sites on the Web.

Media Metrix says that Yahoo! (http://www.yahoo.com) is the most visited place on the Net. However, Nielsen, which also does T.V. ratings, ranks America On Line (http://www.aol.com) number one. Both sites had approximately 18.5 million people visit their respective sites for the week ending September 5th.

The two companies pretty much agree; when filling out the remainder of the top 10, Microsoft sites are fourth, followed by Lycos (http://www.lycos.com), Disney's Go network (http://www.go.com), Ebay, Real Networks' sites, Time Warner Online, and Altavista (http://www.altavista.com).

Generation "Y" sites are also on the rise. Gaming sites like Ugo.net and Gamesville.com, as well as Ty.com (the official Beanie Baby site) and Disney Online (http://www.disney.com) were all on the Top Gainers list.

In a particularly interesting note, Nielsen reported that The Gap's website (http://www.gap.com) was the most popular site among women. A reported 86.6% of all their visitors were women. And Gamespot.com was the most popular site among males (85% of their visitors were male). The Conclusion? Men use computers to play games and women use them to shop.

A new challenge to the popular MP3 music format seems to be on the horizon. In the past couple of years, MP3's have grown exponentially in popularity, mostly because music files can now be encoded and passed along illegally to others for free. Mcy.com, the leading provider of digital music, has teamed with iPIN (http://www.ipin.com) to create a format that will be much more appealing to record labels and artists.

With the union between Mcy and iPIN, customers will be able to buy anything on the Net, including digital music, without having to use a credit card. Basically, MCY.com's encryption technology, calcld NETrax, tracks digital downloads to calculate and report any royalty payments, acting in the best interest of the label and artist.

How does it work? Well, members first set up an account with iPIN, then, are given a personal password to click and buy stuff on the Net. They use a personal password instead of a credit card, and the total at month's end is simply added to the customer's ISP (Internet Service Provider) bill.

By signing this agreement, Mcy.com hopes artists and major record labels will choose them, rather than the free MP3 format, to distribute music on the Net.

The ultimate football fan's experience is here. Buena Vista Internet Group and ABC is providing Enhanced TV coverage of 39 NFL games on ABC and ESPN this fall, including all regular season ABC's Monday Night Football and ESPN's Sunday Night Football telecasts and all post-season games on ABC, including Super Bowl XXXIV.

As a live production, Enhanced TV enables fans to access via their personal computers unique content that is synchronized with every ABC Sports and ESPN NFL telecast. The content is highly interactive, produced from a live control room and offers the user/viewer numerous customized offerings.

Adam Martinetti

The three main features are: PrimeTime Player, a live, interactive game enabling fans to compete against friends and other viewers throughout the country during the actual NFL telecast; 'Game Stats,' a continuously updated, real-time interactive database of game, player and team statistics originating from the production truck on-site at each game; and a 'Push Channel" of enhanced graphics to the telecasts.

PrimeTime Player allows fans to predict the ball handler before every play from scrimmage. Points are awarded for every correct choice, and fans can follow their progress on live leaderboards as they compete against thousands of other players nationwide. Players can create their own user groups to better keep score among friends. Throughout the telecast, interactive trivia questions, including 'watch-and-win" questions, will pop up on the users' screens. Bonus points will be awarded for correct answers and added to PrimeTime Players' scores.

However, one of Enhanced TV's major setback is that it comes with no audio or video feeds. The program is meant to be watched completely in conjunction with the regular game telecast. So, all those Sunday couch potatoes can move the monitor and keyboard in front of the TV and really have some fun.

Are you looking to buy something on the Net? Beware, you may be an unhappy customer. E-BuyersGuide.com, an online shopping guide, criticized e-tailers recently, saying that 48% were unsatisfied with the customer service that they had received from online outfits. In addition, almost one-quarter of the 700 surveyed said that they failed to receive a response to an e-mail requesting assistance.

The founders of the popular Webcaster, Imagine Radio, are being sued by MTV for violating non-compete agreements in their employment contracts. Rotem Perelmuter and Michael Briseno, the founders of Imagine Radio, are cited in a New York state lawsuit filed by MTV, which bought their company for $14.5 million in February. MTV accuses the men of planning to launch a competing online radio venture, using inside MTV information. Last month, MTV said it found, in Perelmuter's computer, a written presentation soliciting venture capital for this competing online radio site. He and Briseno had previously agreed to work two years for MTV, after the purchase of their company.

In a move to become more like a bank with walls, Netbank.com recently announced that they will provide online checking services. Customers will be able to view and order checks online, thanks to an agreement with Deluxe Corp.

Business consultant and author Tom Peters announced that he will use 90-minute video Webcasts and a live chat on Yahoo! to promote three of his new books. "New technologies are fueling a — no hype — once every 500 years revolution in the way we work. Those who can't adjust will perish," Peters exclaimed."

The video broadcasts will be available live and on-demand on Yahoo! Broadcast at Leadership.Broadcast.com.

And The Winner Is...

Last Sunday, the 51st Annual Emmy Awards were held. For the first time ever, a non-network station, HBO, led the field. Helped by the critically acclaimed, "The Sopranos", HBO managed to collect 22 Emmy's. Here's a complete list of all the winners.

Drama Series: "The Practice"
Comedy Series: "Ally McBeal"
Drama Actor: Dennis Franz - NYPD Blue
Comedy Actor: John Lithgow - 3rd Rock from the Sun
Drama Actress: Edie Falco - "The Sopranos"
Comedy Actress: Helen Hunt - "Mad About You
Drama Supporting Actor: Michael Badalucco - "The Practice"
Comedy Supporting Actor: David Hyde Pierce - "Frasier"
Drama Supporting Actress: Holland Taylor - "The Practice"
Comedy Supporting Actress: Kristen Johnston - "3rd Rock from the Sun"
Motion Picture Made for Television: *A Lesson Before Dying*
Miniseries: "Horatio Hornblower"
Best Movie/Miniseries Actor: Stanley Tucci - "Winchell"
Best Movie/Miniseries Actress: Helen Mirren - *The Passion of Ayn Rand*
Best Movie/Miniseries Supporting Actor: Peter O'Toole - *Joan of Arc*
Best Movie/Miniseries Supporting Actress: Anne Bancroft - *Deep in My Heart*
Outstanding Art Direction For a Series: "Buddy Faro" - Pilot
Outstanding Art Direction For a Miniseries or a Movie. *The Rat Pack*
Outstanding Art Direction For a Variety or Music Program: 71st Annual Academy Awards
Outstanding Casting for a Series: "The Sopranos".
Outstanding Casting for a Movie or Miniseries: *Winchell*
Outstanding Cinematography for a Series: "Felicity" - Todd Mulcahy, Part 2
Outstanding Cinematography for a Miniseries or a movie- "Winchell"
Outstanding Commercial: New Friend - snap.com
Outstanding Costuming for a series: "IAG" - Gypsy Eyes
Outstanding Costume Design for a Series: "That 70s Show" - That Disco Episode
Outstanding Costume Design for a Miniseries or a Movie: *Alice In Wonderland*
Outstanding Costume Design for a Variety or Music Program: "The Snowden Raggedy Ann And Andy Holiday Show"
Outstanding Directing for a Comedy Series: "Sports Night" - Pilot
Outstanding Directing for a Drama Series: "NYPD Blue" - Hearts And Souls
Outstanding Directing for a Variety or Music Program: 1998 Tony Awards
Outstanding Directing for a miniseries or a movie: *The Temptations* - Allan Arkush
Outstanding Single-Camera Picture Editing for a Series: "The Sopranos" - Pilot
Outstanding Single-Camera Picture Editing for a Miniseries or Movie: *The Duel* - Horatio Hornblower
Outstanding Multi-Camera Picture Editing for a Series: "Sports Night" - Small Town
Outstanding Multi-Camera Picture Editing for a Miniseries, Movie, or a Special: *The Kennedy Center Honors*
Outstanding Makeup for a Series: "The X-Files" - Two Fathers/One Son Parts I & II
Outstanding Makeup for a Miniseries, Movie, or a Special: *Alice In Wonderland*
Outstanding Guest Actor In a Comedy Series: Mel Brooks – Harper).

Turn to EMMY, page 7

www.dailycollegian.com

Read Arts.
My mom does.

Viacom-CBS deal threatens television quality

By David Zurawik
Baltimore Sun

With the rhetoric flying from all directions last week in the wake of Viacom buying CBS for $38 billion, it was not easy for viewers to understand what the transaction would mean to their lives.

Analysts called it a threat to our democratic way of life and the end of network television as we knew it," without saying who exactly we" were and what it was we knew."

The Viacom-CBS deal is a major development, but not a watershed moment in broadcasting history. Disney-ABC and Time Warner were watersheds because they took us into the super-conglomerate era of network television in which we now live. Viacom-CBS is the continuation of that trend, which experts say predicting will culminate in a Sony-NBC deal.

As University of Maryland media economist Douglas Gomery, who writes the Business of Television" column for American Journalism Review, put it: "NBC is the only network left without a major studio. Sony-NBC would be my pick for the next mega-deal. It almost has to happen at some point."

You don't need to be an economist to realize how such deals can change our culture. All you have to do is watch the new fall shows that the networks are starting to roll out.

You have probably already read that this crop of series from ABC, NBC, CBS, Fox, WB and UPN is the worst in recent memory. This is a direct result of relaxed federal regulations that allow the networks to own the shows they air. It's the first season in which the networks have produced the vast majority of new series themselves rather than buying them from independent producers like, say, Norman Lear or Steven Bochco.

"American viewers need to know this sorry group of shows this fall is the new look of network television thanks to the blockheads in Washington who allowed the networks to take control of production without the public ever knowing what was going on," said Stephen J. Cannell, an independent producer who has created more series and written more hours of television than anyone in Hollywood, with the possible exception of Lear and Bochco.

A former staff producer at Universal, where he wrote for and created such series as "The Rockford Files," "Baretta" and "The A-Team," Cannell was also one of the first writer-producers to own his own production company and studio. While he still has Stephen J. Cannell Productions, which makes television movies, he started writing novels full-time in the mid-1990s. He says he made the switch in part because the networks were starting to wrest control from independents by building their own production operations and looking to merge with major studios like Viacom's Paramount.

With four best-sellers in four years, a fifth book climbing the charts and more money from syndication than anyone should probably have, Cannell is not a bitter man. But he is an angry one - angry about the Federal Communications Commission letting Hollywood lobbyists seduce it into dropping the financial interest-syndication rules. These regulations, in place for 22 years, kept the networks from controlling both the production and the distribution of TV shows. That single act of deregulation in 1993 set loose the mega-merger beasts now on the rampage.

"I'm not mad at the networks. They're businesses run by businessmen. This is what they do. I ran a studio in Hollywood; I understand. I'm mad at the people in Washington, who are supposed to serve the public interest, but instead just let the networks take control of the airwaves and wipe out a system in Hollywood that resulted in some pretty good television for the American viewer," Cannell said.

The system of which Cannell speaks involved a constant tension between independent producers and the networks that bought their products. The best producers had a vision that aspired toward art, while the networks favored a more bland and predictable kind of show that better fit their idea of television as an assembly-line business.

Take "The Mary Tyler Moore Show." As co-creator Allan Burns tells it, CBS hated the episode titled "Support Your Local Mother," which introduced the character of Ida Morgenstern (Nancy Walker) as mother of Rhoda Morgenstern (Valerie

One of the things CBS objected to was the scene in which Ida first meets Mary. It is one of the funniest moments in one of television's funniest series. In it, Mary is "distressing" a table with a chain in an effort to make it look like an antique. Walker's facial reactions tell you she thinks Mary is crazy even as she says, "Whatever turns you on, dear."

The CBS executives thought it was "an S&M scene" when they read the script and, despite Burns' attempts to explain distressed furniture, cited it as one of the reasons CBS would not pay for the episode. In defiance, Grant Tinker, who was then running the fledgling MTM production company, OK'd the $100,000 cost of filming out of his own pocket - a move that would have nearly bankrupt MTM had CBS not finally caved in after they were handed the finished product.

Today, that episode would never get made and the character of Ida Morgenstern would probably never have gotten on screen.

I firmly believe that one of the reasons we have 27 new series from ABC, NBC, CBS and Fox this fall with no leading character whom black is that the networks controlled the production process so thoroughly for the first time.

This is not to say that the networks conspired to make it happen or even consciously wanted it to happen-only shows that fit a certain model got made this year. And, outside of a very few superstar producers - David E. Kelley, Dick Wolf and John Wells - you either made the shows the networks wanted in the way they wanted or found yourself without a buyer.

The unprecedented level of network control is also the reason for so many uninspired spin-off series this fall; spin-offs are safe and fit the network practice of not taking chances.

As for the larger claims about the Viacom-CBS merger, no one really knows what it all means. But I feel in my bones that Time-Warner, Disney-ABC and Viacom-CBS are not the proper media model for a democracy.

And it is plain to see that we are headed even further down that road in coming years. Only government can stand up to companies this large and powerful. And, sad to say, I don't see any trust-busters on the political horizon.

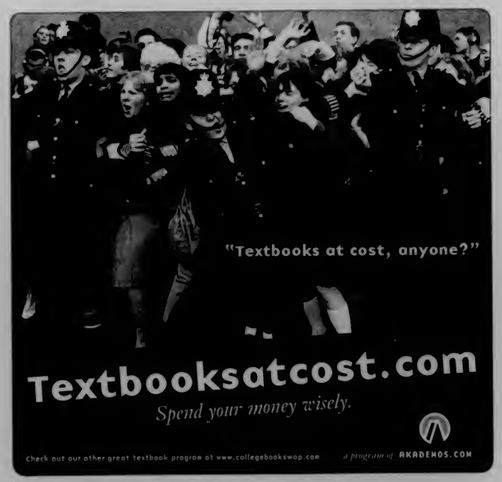
■ emmy

continued from page 6

"Mad About You"
Outstanding Guest Actor In a Drama Series: Edward Herrmann - "The Practice"
Outstanding Guest Actress In a Comedy Series: Tracey Ullman - "Ally McBeal"
Outstanding Guest Actress In a Drama Series: Debra Monk - "NYPD Blue"
Outstanding Performance in a Variety or Music Program: John Leguizamo – "John Leguizamo's Freak"
Outstanding Variety, Music, or Comedy Series: "Late Show With David Letterman"
Outstanding Animated Program: "King Of The Hill" And They Call It Bobby Love
Outstanding Animated Program: Todd McFarlane's "Spawn"
Outstanding Special Visual Effects for a Series: "Star Trek: Voyager" - Dark Frontier
Outstanding Special Visual Effects for a Miniseries or a Movie: *Alice In Wonderland*
Outstanding Writing for a Comedy Series: "Frasier" – Merry Christmas, Mrs. Moskowitz
Outstanding Writing for a Drama Series: "The Sopranos" – College
Outstanding Writing for a Variety or Music Program: "The Chris Rock Show"
Outstanding Writing for a miniseries or a movie: "A Lesson Before Dying" – Ann Peacock



Jeffery Lizzotte & Margaret Willard, trumpets, perform at the Multiband Pops Concert on Homecoming Weekend at UMass, 10/1, 8PM, FAC.

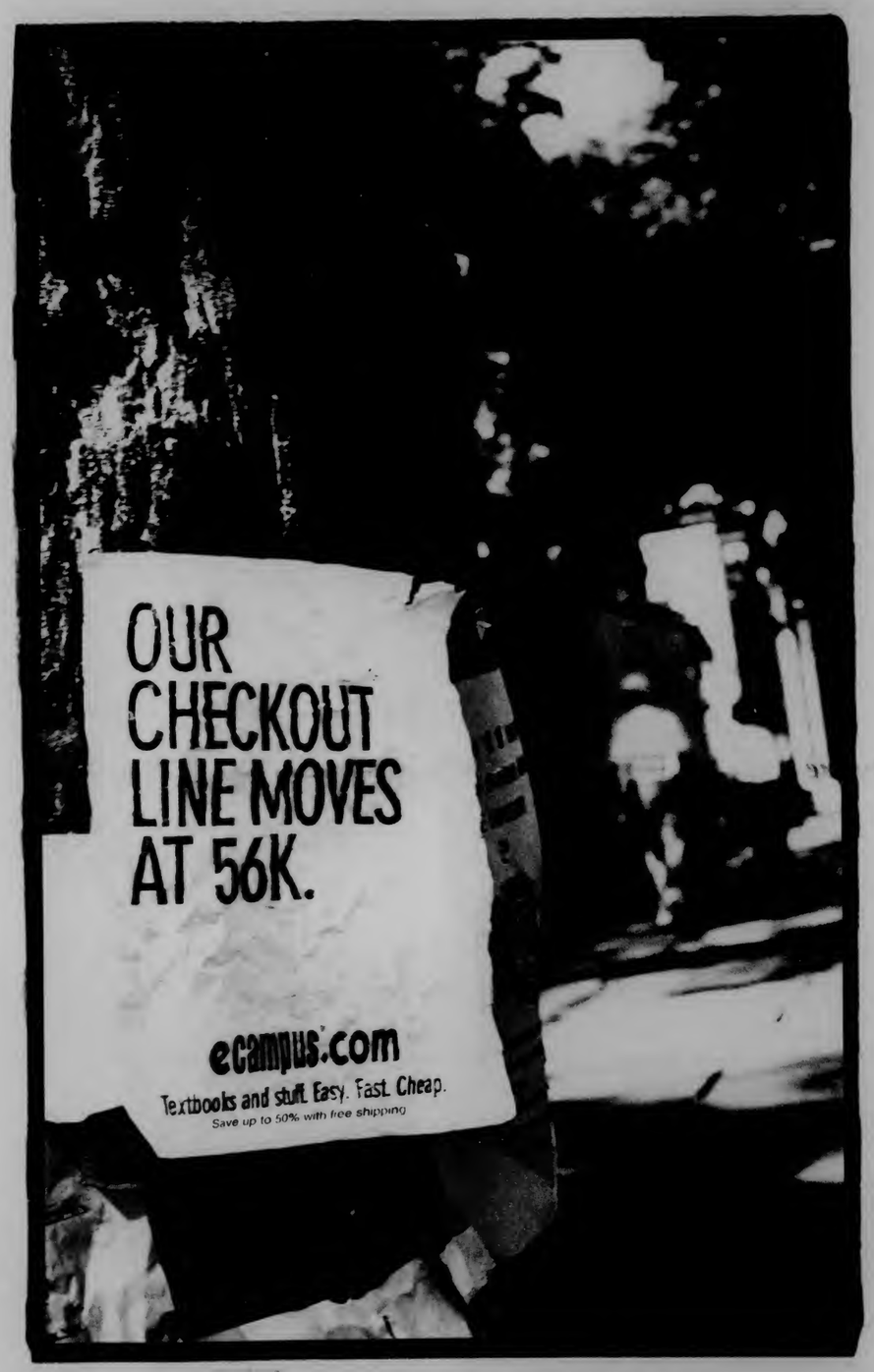












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Secrets to Independent Success

John Pierson: The Maestro Of Little Movies (New York)

By David Daley
Hartford Courant

NEW YORK - Miramax's Harvey Weinstein has made himself the most visible face of independent film, with his extravagant Oscar campaigns for "The English Patient" and "Shakespeare in Love" and his bankrolling Talk magazine after stealing Tina Brown away from The New Yorker.

But those in the know consider John Pierson the real guru of indie film.

When Spike Lee needed $10,000 to finish his first feature, "She's Gotta Have It," Pierson wrote him the check. Michael Moore's film "Roger & Me" might have been bitingly anti-corporate, but Pierson sold it to Warner Bros. for $5 million.

Kevin Smith looked to Pierson as the "miracle man" who managed to get "Clerks" distributed when no one wanted to touch his low-budget, foul-mouthed film about New Jersey convenience-store workers. Richard Linklater's "Slacker" might never have been shown outside Austin, Texas, or become shorthand for describing "Generation X," if not for Pierson's support.

Even the buzz over the current indie-film blockbuster "The Blair Witch Project" was started by Pierson in 1997. Pierson aired two short segments of "Blair Witch" on "Split Screen," the show he hosts on the Independent Film Channel, and immediately stirred a "War of the Worlds"-styled tempest on the IFC Web site over whether it was a real documentary.

"Split Screen" had its premiere in 1997, as an outgrowth of Pierson's multimedia tour for his book "Spike, Mike, Slackers & Dykes: A Guided Tour Across a Decade of American Independent Cinema." Since then, there's been no better place to pick up the indie-film buzz. Last week, IFC celebrated its fifth anniversary with an hour long "Split Screen" retrospective; Monday, the fifth season of "Split Screen" began.

Chatting in the show's SoHo production office recently, aptly attired in a "Crumb" T-shirt, the bespectacled, curly-haired enthusiast - he got married at New York's Film Forum after showing friends a Buster Keaton comedy - said the show is taking a different approach this year.

If Pierson was once the Charlie Rose of IFC, inviting directors to talk about their new projects, now he hopes to be more like "60 Minutes" creator Don Hewitt, supervising a cast of correspondents.

"I hope it's a film-loving show, but it's almost equally about good stories and colorful characters doing unexpected things. It would be nice to see the show get a larger audience, because we're not making it for somebody who is desperate to get some inside look at Lili Taylor or Parker Posey," said Pierson, naming two indie-film It Girls. "They're great actresses, but that's not what we want to do here. We want to do stories that have more entertainment value."

So Pierson's especially excited about upcoming "Split Screen" features done by others. One is about a film-obsessed New Yorker who sees more than 1,000 movies a year, carefully indexing all of them. Another is on the Atlantic City, N.J., company that does almost all the building demolition seen on screen.

"Split Screen" contributors P.H. O'Brien and Doug Stone journeyed to Haley, Idaho, to report on what's new in the town Bruce Willis bought, then abandoned. Then, of course, Smith, of "Clerks," will certainly come on in November to discuss his controversial new "Dogma."

"I'm really keen on getting the right balance of stories," Pierson said. "There are people I'd love to see on the show. We have Atom Egoyan ("The Sweet Hereafter") coming up. But it's going to be less of 'The John Show.' There are fewer people left I really want to interview. Although there are still people that I never want on the show."

Such as?

"Oh, I couldn't name any names. I've already picked on Eric Stoltz far too much," Pierson says, dismissing the ubiquitous actor with a laugh. "And I'd Burns. You'll never see I'd Burns on 'Split Screen.' 'The Brothers McMullen' was bad news. It's so middle-of-the-road. It set off a wave of low-budget, mainstream romantic comedies. You would not believe how many people work in that genre now. There may be more of them than Gen X films."

Pierson hopes to give up-and-comers the chance to get their short films on IFC, helping them get the experience they need to make their feature debuts stand out in the crowd of indie films. After all, he points out, both "South Park" and "Sling Blade" started as shorts.

"His taste commands respect," said Christine Vachon, the executive producer of "Velvet Goldmine" and "Happiness." She first worked with Pierson 15 years ago on 1985's "Parting Glances," the first film to tackle the threat of AIDS, and the movie that gave Steve Buscemi his first leading role. "If John finds something and pushes it, he gets it noticed," she said.

The films that got their start with sneak previews on "Split Screen" include the documentary "Divine Trash" and this fall's hotly anticipated "American Movie." Two animators who got their break on his show then came to the attention of Richard Linklater and will be doing the animation for his next film. Then there's the pop-cult sensation "Blair Witch," whose creators credit Pierson for sparking the early excitement that led to a $100 million-plus take at the box office.

"The movie purports to be made by three people who never returned from an expedition into the Maryland woods to explore the legend of the Blair Witch. Their film supposedly was found a year later.

"We ran it as 'found footage' and got a really good response. The 'Split Screen' Web site exploded with people talking about whether it was real. That was our first real inclination of what might happen," said Daniel Myrick, who co-wrote and directed the film.

Pierson hopes "Blair Witch" restores some of the excitement to indie cinema, which he suggests has seemed a little tired of late. He's a little disappointed that his favorite film this year is a major studio picture, "The Matrix."

One of the reasons "Blair Witch" stands out is because it hasn't felt as if there's been a watershed film since "Pulp Fiction" and "Clerks" in 1994. Before that, the watershed was sex, lies and videotape' in 1989. Between '89 and '94, you had an incredible body of work: Todd Haynes, Hal Hartley, Carl Franklin.

In the five years since "Pulp Fiction," I haven't had the same sense of overall hustling excitement."



The English Patient's Ralph Fiennes and Kristin Scott Thomas share Oscar fame of yesteryear.

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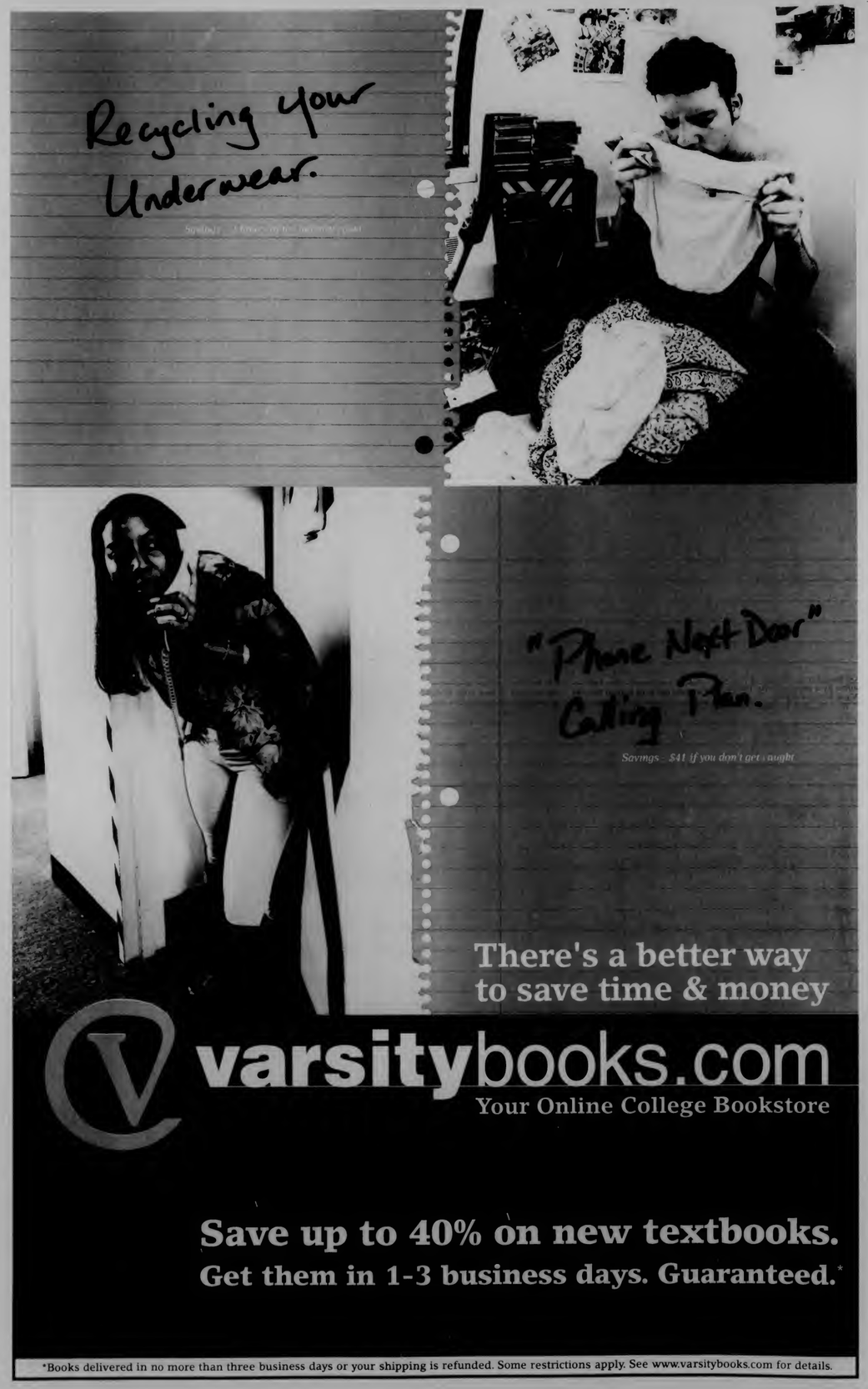


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football

continued from page 14

East Lansing. **Lloyd Carr** would have to figure that if he gets through the first wave unscathed, his Wolverines would be in position to challenge for the national championship. To end the year, Michigan plays at Penn State before rounding out the century against, fittingly, Ohio State.

Anthony Thomas has rushed for 223 yards through two games and will look to punish the Syracuse defensive line with his 221-pound frame. The 'Cuse blew out Toledo before disposing of their second week cupcake Central Michigan.

Both teams should be well-rested after a weekend waltz. Turnovers might prove to be the difference. Michigan has forced eight fumbles and three interceptions in just two games. Even better, the Wolverines have yet to relinquish the ball.

Look for Syracuse to pound the ball into the ground, using junior tailback **Dee Brown** for at least 25 carries. The Orangemen have four starters back from last year's team that paved the way for **Donovan McNabb** and **Kyle McIntosh**. Gone is **Rob Konrad**, who has graduated to the pros, but other than guard **Joe Burton**, the offensive line is back for a fourth season together.

If Brown's hands prove slippery and freshman quarterback **Troy Nunes** buckles under the pressure of facing a national power like Michigan, look out.

Hint: look out.

I like Michigan on the road, giving six, proving along with PSU that the ACC better qualifies as the Beast of the East.

Picks of the Week:

Last year's record: 29-32

Well, I suppose I can't avoid the Game of the Week. While high scoring works in baseball, the BCS doesn't buy into Meatball State at home anymore. Rivaling Wisconsin for non-conference club team schedule is pretty much everyone in the SEC.

Florida and Tennessee: two big schools that live and die on Saturday afternoons, square off in Gainesville in what should determine that outcome of the SEC East.

Central Florida and Western Michigan simply aren't good enough warm-ups for a very young Gator defense. In Gainesville, getting two, gimme the Vols winning in double figures.

In other games across the country, I'll take BYU at home against undefeated Colorado State, giving eight. Oh yeah, Akron's actually favored at home by a point against Temple. Yikes. Gimme the Zips.

Brett Mauser is a Collegian columnist.

Piazza a big "hit" with Mets

By Jason Reid
Los Angeles Times

LOS ANGELES - Mike Piazza was surprised to learn that the Los Angeles Dodgers have made overtures to reacquire him from the New York Mets, and many of his former Dodger teammates were surprised as well.

Some were confused, wondering why team officials would pursue the all-star catcher after Fox executive Chase Carey traded Piazza last season because he spurned the team's contract offers and criticized management publicly.

Others said it simply didn't make sense for the Dodgers to target Piazza because the Mets wouldn't trade him during the first year of his seven-year, $91-million deal.

"I was surprised to hear it," said first baseman Eric Karros, among Piazza's longtime friends. "Not so much that the club would be interested in a player of Mike's caliber, because we all know Mike is an MVP-type player. Either Mike or (Atlanta Brave third baseman) Chipper Jones should be the (National League) MVP, in my opinion.

It's just that the Mets have made a long commitment to Mike. It would be a very big surprise to me if Mike didn't spend a big part of that contract with the Mets. I would be shocked if he didn't.

Piazza obviously isn't headed back to the Dodgers at this point, but seven years is a long time.

Malone has a good relationship with Piazza's agent, Dan Lozano, and his partners at the Beverly Hills Sports Council.

If the Mets and Piazza decide to break up in the future, who knows? After all, who thought a TV executive would trade Mike Piazza.

Pound is all bark, no bite

By T.J. Simers
Los Angeles Times

CLEVELAND - They waited three years for this, and by the start of the fourth quarter they were headed to the parking lot, witnesses no more to the worst defeat at home in Cleveland Browns' history.

If the gun-toting, bayonet-fixed U.S. Marine Corps Silent Drill Platoon had performed in pregame festivities with the same precision as the Browns, it would have been a blood-bath.

The Pittsburgh Steelers pounded the expansion Browns, 43-0, Sunday night, as happy as anyone that Cleveland is back in the league after recording their seventh victory in a row over them.

It was only the ninth time in franchise history the Browns had failed to score at home, the very first time in the new Cleveland Browns Stadium before 73,138.

We learned about some of our individuals tonight," Cleveland Coach Chris Palmer said.

They can't play football very well.

The Steelers had more points than the Browns' had offensive yards, 43-40, and if the city of Cleveland thought the return of football and a blimp flying overhead with a national TV audience watching would be a boost to its self-esteem - oops.

I'm just sorry the fans of Cleveland had to go through that joke tonight," fullback Marc Edwards said.

This was one for the "dawgs," all right, the Browns running nine times for nine yards, a dead man falling flat on his face gaining more yardage on the average.

Ty Detmer and Tim Couch combined to average 1.6 yards a passing play. Couch, the No. 1 player selected in the 1999 draft, came on in relief in the fourth quarter and his first pass as a professional was intercepted. He's still waiting for his first completion.

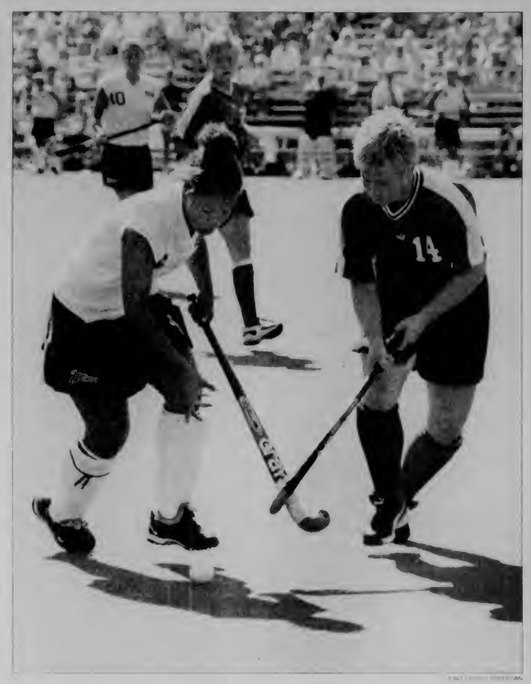
The easiest way to take the crowd out of it is not to give them anything to cheer about," Pittsburgh Coach Bill Cowher said.

I think all of it's execution.

Whose execution? This was cruel and inhumane punishment for a group of people who once cheered Jim Brown, Otto Graham and Marion Motley. All the anticipation, the hoopla, the fireworks. As badly as these people felt when Art Modell took his team to Baltimore and as good as they felt three hours earlier in the evening, it just might never be the same.

Commissioner Paul Tagliabue showed up before the game, the noted stadium serial killer returning to the scene of the crime, christening the Cleveland Browns' new playpen and officially putting an end to the grimy history of down and dirty football.

Tagliabue had allowed Modell to abandon these people, and it appears he wants to knock off the Los Angeles Coliseum next, maybe as early as Monday after another set of expansion meetings in New York. Hope he be damned, and the day he comes when the NFL will have a stadium built with only luxury boxes.



This weekend the UMass field hockey team will be looking to rebound from a loss to Maryland.



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Five College Community Calendar

All are welcome.

TUESDAY, SEPT. 14

Meeting – UVC-TV19 will hold a meeting at 7 p.m. in room 216 of the Student Union, next to the Hatch. All students are welcome.

Tours – There will be tours of the Physical Sciences and Engineering Library at 2:45 p.m. The tours will meet in the entrance lobby of the Du Bois Library.

Tours – The Du Bois Library will be having orientation tours. The tours will leave from the entrance lobby at 10:30 a.m. and 2:30 p.m.

WEDNESDAY, SEPT. 15

Tours – The Du Bois Library will be having orientation tours. The tours will leave from the entrance lobby at 10:30 a.m. and 2:30 p.m. All are welcome.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Get the word out! Submit an FYI for the campus to see!

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2	HSCN Bulletin Board	18	The Learning Channel
3	CBS/3 Hartford	19	UVC-TV19
4	CBS/4 Boston	20	ABC/40 Springfield
5	ABC/5 Boston	21	Gavel to Gavel
9	PBS/57 Springfield	22	NBC/22 Springfield
7	HSCN Movie Ch.	23	Sundance
8	UPN/20 Hartford	24	Bloomberg Financial
9	Weather Channel	25	CTN
10	NBC/30 New Britain	27	TBS
11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	29	TV Land
13	WOCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
16	WB/ New Haven	33	Much Music
17	HSCN Programming		

TUESDAY EVENING — C - Campus — **SEPTEMBER 14, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Life of Birds		American Playhouse "An American Love Story"				Britannia: Palace at Sea	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	JAG "Goodbyes" (In Stereo)		60 Minutes II (In Stereo)		48 Hours "Zamperini"		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Goodbyes" (In Stereo)		60 Minutes II (In Stereo)		48 Hours "Zamperini"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Spin City	Dharma-Greg	Dharma-Greg	Spin City	Behind Closed Doors VIII		News	Nightline
WLVI	56	Sister, Sister	Fresh Prince	Friends	Nanny	Buffy the Vampire Slayer		Felicity "Felicity Was Here"		News		Friends	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Just Shoot Me (In Stereo)		Will & Grace	Will & Grace	Dateline (In Stereo)		News	Tonight Show
WTXX	6	Divorce Court	Divorce Court	Real TV	Real TV (R)	Dilbert (R)	Redhanded	Star Trek: Voyager "Relativity"		News	Love Connect.	Change-Heart	
WVIT	30	News	NBC News	Extra	Ent. Tonight	Just Shoot Me (In Stereo)		Will & Grace	Will & Grace	Dateline (In Stereo)		News	Tonight Show
WTIC	61	Simpsons	Frasier	Seinfeld	Friends	Busted on the Job! 2 (R)		Central Park in Blue		News		Friends	Frasier
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Just Shoot Me (In Stereo)		Will & Grace	Will & Grace	Dateline (In Stereo)		News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		Life of Birds		American Playhouse "An American Love Story"				Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Spin City	Dharma-Greg	Dharma-Greg	Spin City	Behind Closed Doors VIII		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	Dilbert (R)	Redhanded	Star Trek: Voyager "Relativity"		Star Trek: Voyager "Caretaker"		Coach (R)	Ricki Lake (R)
WTBS	72	Family Matters	Family Matters	Roseanne	Roseanne	"Stalked for Death" (1990, Drama) Steven Seagal				"The Perfect Weapon" (1991, Drama) Jeff Speakman			
A&E	51	Simon & Simon		Law & Order "Nullification"		Biography: P.T. Barnum		Investigative Reports (R)		City Confidential (R)		Law & Order "Slave"	
CNN	20	Worldview	Moneyline News	hour	Crossfire	World Today		Larry King Live		Newsstand		Sports	Moneyline
COM	53	Saturday Night Live		Daily Show (R)	Stein's Money	"P.C.U." (1994, Comedy) Jeremy Piven, Chris Young,				Pulp Comics	Com.-Presents	Daily Show	Stein's Money
DISC	33	New House	Fix-It-Line (R)	Wild Discovery: Grizzly		On the Inside: Empire State		New Detectives: Forensic		FBI Files "Death in Alaska" (R)		On the inside: Empire State	
ESPN	43	Sportscenter		Outside the Lines		Soccer: U.S. Open Cup Final -- Teams to Be Announced, (Live)				Sportslight	Baseball	Sportscenter	
LIFE	29	Golden Girls	Golden Girls	"Heart of a Child" (1994, Drama) Ann Jillian, Michele Greene,				"Abduction of Innocence: A Moment of Truth Movie" (1996)				New Attitudes	Golden Girls
MTV	67	Global Groove	Countdown	Beat Suite	TRL Wanna	TRL (R) (In Stereo)			Say What Kriss	Real World	Downtown	Undressed (R)	Loveline
NICK	59	All That (R)	Catdog	Hey Arnold!	Rugrats	Thornberrys	Rheeder	Brady Bunch	I Love Lucy	Jeffersons	Taxi (In Stereo)	M.T. Moore	Happy Days
SCIFI	35	Quantum Leap (In Stereo)		Farscape "Rhapsody in Blue"		Sliders "Dinosiide" (In Stereo)		Highlander: The Series		Friday the 13th: The Series		Farscape "Rhapsody in Blue"	
TLC	28	Home Again	Home Again	Emergency Sv.: Harris		Trauma: Life in the ER (R)		Air Disasters (R)		Ultimate Tan Technological		Trauma: Life in the ER (R)	
TNT	63	One South "Perfect Strangers"		ER "Self Second" (In Stereo)		"Naked Gun" (1988, Comedy) Leslie Nielsen, Jack Warden,						"Eddie Macon's Run" (1983, Adventure)	
USA	62	Xena: Warrior Princess (R)		JAG "Trinity" (In Stereo)		Journey to the Center of the Earth (1999) Treat Williams,				Journey to the Center of the Earth (1999) Treat Williams,			
HBO	45	(5:30) "Anastasia" (1997)		Sissy Duckling (In Stereo)		"Anzio" (1968) Voices of Woody Allen, PG		Cher: Live in Concert at the MGM Grand				Sex and the City	Countdown
MAX	65	(4:30) "My Life" Bach in Auschwitz (In Stereo)				"Private Resort" (1985) Rob Morrow, R		"The Negotiator" (1998, Action) Samuel L. Jackson, (In Stereo)					
SHOW	69	(5:45) "Joe Torre: Curveballs"		"Air Bud: Golden Receiver" (1998, Comedy) Kevin Zegers,		"Happy Face Murders" (1999) Ann Magnuson, R		Happy Face					

Joe Bananni By JD Schneider



Spunk By Mike LaRiccia



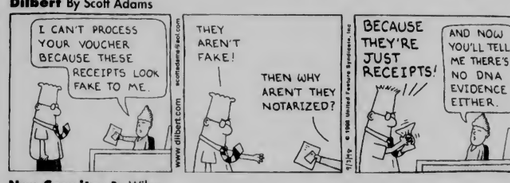
Sven By Stephen Higgens



Wheel By Clay Weatherford



Dilbert By Scott Adams



FoxTrot By Bill Amend



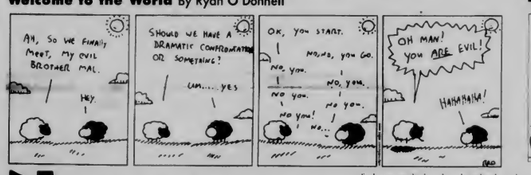
Non Sequitor By Wiley



Get Fuzzy By Darby Conley



Welcome to the World By Ryan O'Donnell



FoxTrot By Bill Amend



Horoscopes

VIRGO (Aug. 23-Sept. 22) – Your mood is not constant today, but fluctuates according to the wind. You may find it difficult to concentrate.

LIBRA (Sept. 23-Oct. 22) – You may have a bit of a conflict today with your various responsibilities. A big project at work could keep you after hours and your main man or woman may not be too pleased at a glitch in the normal schedule. Smooth things out over a good dinner.

SCORPIO (Oct. 23-Nov. 21) – You are a force to be reckoned with today, especially in the job arena. With the magnetism of your personality alone, you could make great headway, but you are also in a mood to improvise. Your spur-of-the-moment creations really fill the bill.

SAGITTARIUS (Nov. 22-Dec. 21) – You may have to let go of something or someone today. Sagittarians of both sexes will be in the mood for romance, with someone new somewhere old, or with that very special person who is always there for you.

CAPRICORN (Dec. 22-Jan. 19) – Today you could form a strategic alliance with someone who may figure big in your future success. Whatever the situation, show some feelings in the encounter to show that this is not just another meeting.

AQUARIUS (Jan. 20-Feb. 18) – Your pretty determined not to let this day get away from you. You are pushing yourself. It's not all business. Later in the day many Aquarians will grab their significant others or their new sweeties and gather with the regulars at a local watering hole.

PISCES (Feb. 19-March 20) – You may be extremely sensitive today to whatever environment you find yourself in. What is definitely true is that your main person is eager to see you and should be in an excellent frame of mind.

ARIES (March 21-April 19) – You are geared up to plunge into a new project today. You should quickly get all the background information you need, and if it isn't work that occupies you, it may be a hunt for bargains in the house and property market.

TAURUS (April 20-May. 20) – You may feel overworked and undervalued, and a team worker may not come through on a promise of help. It is a pain, but don't overreact. What will save the day is the evening, when you and your partner can connect and tell each other your troubles.

GEMINI (May 21-June 20) – A small matter that you would normally pass off as "things happen" could set your teeth on edge today. A cause may be recent, impractical moves on behalf of your mate. You are likely to be far too busy to start World War III during work hours.

CANCER (June 21-July 22) – Your ambition is showing. Cancer, and someone higher up may notice. Cancers tend to get ahead by taking on more responsibility, but be sure you are not encroaching on someone else's territory.

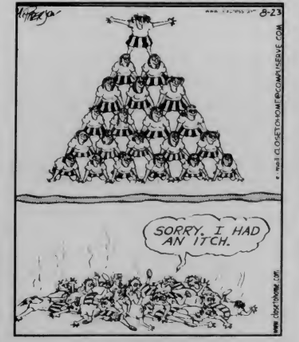
LEO (July 23-Aug. 22) – It's not easy to put anything over on a Leo, but today someone may try to do just that. It may come in the form of a secret about someone close to you. Because you could be a bit gullible now, don't necessarily believe everything you hear.

Quote of the Day

"If we evolved from monkies and apes, then why do we still have monkies and apes?"

-Overheard

Close to Home By John McPherson



Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Chicken Diablo on Crusty
Sourdough Roll
Tamale Pie
Tofu Madras Curry

DINNER
Sicilian Stuffed Shells
Apple-Ginger Pork Chops
Baked Teriyaki Tofu

Worcester

LUNCH
Chicken Diablo on Crusty
Sourdough Roll
Tamale Pie
Tofu Madras Curry

DINNER
Sicilian Stuffed Shells
Apple-Ginger Pork Chops
Baked Teriyaki Tofu

Hampshire

LUNCH
Chicken Diablo on Crusy
Sourdough Toll
Tamale Pie
Beans and Rice

DINNER
Sicilian Stuffed Shells
Apple-Ginger Pork Chops
Baked Teriyaki Tofu

Berkshire

LUNCH
Chicken Diablo on Crusty
Sourdough Roll
Tamale Pie
Tofu Madras Curry

DINNER
Sicilian Stuffed Shells
Apple-Ginger Pork Chops
Baked Teriyaki Tofu

Today's Staff

Night Editor	Vanessa Walker
Photo Technition	Kara Stokes
Copy Editor	Sam Wilkinson
Production Supervisor	Joylyn Lombard
Production Staff	Jeanette Santoro

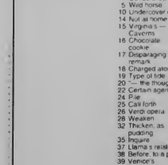
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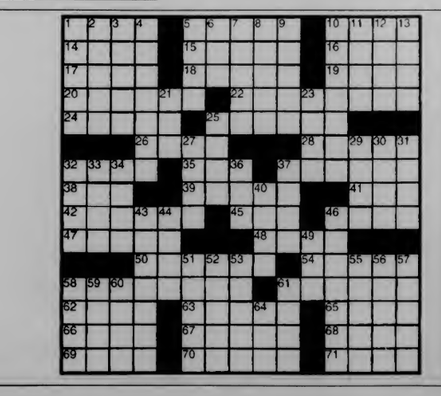
1 Coffee break treat
5 Wild horse
10 Undercover cop
14 Nuts at home
15 Virginia — Caverns
16 Chocolate cookie
17 Disparaging remark
18 Charged atom
19 Type of tide
20 "— the thought!"
22 Certain agent
24 Pile
25 Cast forth
26 Verdi opera
28 Weaken
32 Thicken, as pudding
35 Inquire
37 Llama's relative
38 Before, to a poet
39 Vendor's country
41 Greek letter
42 Hits
45 Actor Brynner
46 Benefit
47 Lake in Nevada
48 Place for valuables
50 Pixie
54 Watering places
56 Ladykiller
57 Corn unit
62 Mayberry boy
63 Hiawatha's conveyance
65 Fiddler
66 Bar liquors
67 Vestibule
68 Entertainer Brickell
69 "Scram, Tabby"
70 Takes a nap
71 Profound

DOWN

1 Grates
2 Baby bird
3 Dem or Leighton
4 Melodious
5 Dull
6 Race
7 Bay window
8 One of the Judds
9 Diogenes e.g.
10 Unceasing
11 Zone
12 Bring up
13 Ape
21 Take to the slopes
23 Window part
25 Toward
27 Summo
27 Platform
29 Texas city
30 Nevertheless
31 Flour
32 Witticism
33 Columnist Brinbeck
34 Jacob's first wife
36 Actress Francis
37 "Clan of the Cave Bear" heroine
40 Sumptuous
43 Most comfortable
44 Avid
46 Like Fidel
49 Ally's opposite
51 More agreeable
52 Silo
53 Backpackers' shelters
55 Like some remarks
56 Scary
57 Nap
58 Mists
59 Hero's tale
60 Girl in "Dracula"
61 Locks companions
64 Morse

PREVIOUS PUZZLE SOLVED





Sports

Your Guide to all that's going on in the Pioneer Valley

The Massachusetts Daily Collegian — September 14, 1999

Lions hope to roar in Miami

Last year, the Pittsburgh Panthers finished 2-9 with victories over Division 1-AA Villanova by a touchdown and a 35-0 blowout of Akron. Okay, so it's Akron. The team's nickname is the Zips and they play in front of a hostile crowd at the Rubber Bowl. It's Akron.

Despite the Panthers futility in the Walt Harris regime, a hapless 9-16 mark over three years, including a 30-10 victory over Bowling Green. But let's credit Pitt. The perennial doormats of the Big East took on No. 2 Penn State last week and played them to the final gun, coming a **LaVar Arrington** fingertip away from going blow for blow in overtime. Las Vegas gave the Panthers 35 points from the opening kickoff and they played their hearts out, falling to Joe Pa's Pride 20-17 in University Park.

Penn State was rattled and fell a spot in the Associated Press poll, in spite of embarrassing Arizona 41-7 in

Brett Mauser on College Football

the Pigskin Classic. The Nittany Lions looked sloppy, gaining just 65 yards rushing in a run-oriented system that **Joe Paterno** has used since accepting the job in Happy Valley 33 years ago. The knock on the Lions was that they lacked a quarterback, using a quarterback-by-committee system with seniors Kevin Thompson and Rashard Casey running the show.

Instead, the duo made up for PSU's rough day on the ground by throwing for a combined 320 yards, with Casey hitting **Mike Cerimele** for the game's opening score midway through the first quarter. The game was tied through three quarters before an **Eric McCoo** score and a **Travis Forney** field goal proved to be enough for the victory.

It doesn't get any easier for Paterno, as last year's Outback Bowl champions head down south for a non-conference battle with Miami. The Hurricanes have already made their dent on the bruisers of the Big Ten, knocking off Ohio State in the Meadowlands 23-12.

Linebacker U. will walk into arguably the nation's second-best linebacking core, with the 'Canes fielding **Dan Morgan**, **Nate Webster**, and **Michael Smith**, a trio that leads the Big East's best defense into what may be the Hurricanes' biggest game of the season... which says a lot.

Head coach **Butch Davis** certainly learned a lot after last year's Bowl Championship Series dilemma. A light schedule proves nothing. Kansas State earned the ridicule by beating Indiana State and Northern Illinois by a combined score of 139-7, their mortality proven by a pair of losses to close the season. With the toughest non-conference schedule and one head on the three-headed monster severed (Ohio State), Miami takes on the Nittany Lions two weeks before its intrastate showdown with Florida State in Tallahassee.

Replacing the departed **Scott Covington** was senior **Kenny Kelly**, who benefited from a pair of great receivers in the win over the Buckeyes. **Santana Moss** and **Reggie Wayne** took advantage of a very average cornerbacker duo, exploding for 155 receiving yards.

Penn State's secondary is headed by the Big Ten's best cover man, senior **David Macklin**, who teams with **Anthony King** at the line of scrimmage. What killed the Buckeyes might prove to be a problem for the Nittany Lions as well. King stands 5'8" while Macklin stands an inch taller. Moss shook three defenders in a 67-yard TD reception that put the game out of reach. Wayne has five inches on King, his likely opponent.

Problem. Kelly won't get the ball off. Realistically, the distance between Miami's defense is a far cry from that of Penn State. Without a 300-pounder on the starting offensive line, the 'Canes will have to rely on quick drops and slant patterns on offense. This critic isn't a believer in Kelly. The Orange Bowl may be the Orange Bowl, but a bad quarterback against a great defense will prove disastrous this Saturday.

Giving three on the road, I'll take Penn State to win big.

Michigan and Syracuse do battle in the Carrier Dome, the Wolverines looking to avenge a 38-28 loss last season in Ann Arbor. The Big Blue barely hung on to beat Notre Dame and probably shouldn't have, but this week will be a different story. The offense ironed out the kinks against Rice, shooing away the Owls with a 37-3 drubbing.

Forget revenge. Michigan needs to gear up for a fierce upcoming schedule that includes a home date with Purdue and visits to Madison and

Turn to **FOOTBALL** page 11

Former UM Standout Will Go For Gold

By Bryan Smith
Collegian Staff

When it was time to win, University of Massachusetts softball team knew it always had a shot. The Minutewomen had the nation's most dominant pitcher in Danielle Henderson on their side.

For her greatness, Henderson has the honor of representing the United States in the 2000 Olympic Games that will be held in Sydney, Australia. The 15-player roster was announced September 6th and Henderson will be one of five pitchers. She is the only addition to a pitching staff that dominated the 1996 Atlanta games en route to a gold medal.

"I am excited and honored to be representing the United States in the Olympics," Henderson said of her selection to the squad. "I have dreamed of being an Olympian since I started to throw a softball, and I'm thrilled to have the dream finally come true. I was nervous waiting to hear if I made the team, but when I did I was just so happy."

The former UM standout had an outstanding summer playing for the U.S. National Team. She played a key role in the Canada Cup and the Pan American Games, with the U.S. capturing the gold medal in both competitions.

"Harry," as she was known by the UM community, was exceptional in the Pan American games. The hurler from Commack, NY was 3-0 with two perfect games and a one-hit shutout. In these performances, she was phenomenal, striking out 32 batters in just 15 innings of work.

A senior last year, Harry capped a brilliant career for the maroon and white by capturing the Honda Award for softball, which is given to the nation's top collegiate player. A three-time All-American selection while at UM, the intimidating right-hander was also named the Atlantic 10 Pitcher of the Year and tournament Most Valuable Player four times.

In her junior and senior seasons in a Minutewoman uniform, the rise-ball specialist led the nation in strikeouts. By the end of her UMass career Henderson found herself second all-time on the NCAA strikeout list with an astonishing 1,343. As if that wasn't enough she threw three perfect games and 14 no-hitters. To go along with these attributes she also hurled 72 shutouts, which places her 12th on the NCAA list.

In her senior campaign "Harry" appeared in 37 games posting an astronomical 30-4 record with 465 strikeouts. She possessed a 0.39 earned run average while holding opponents to a .090 batting average. During the year Henderson set an NCAA record for consecutive scoreless innings with 105. The span was from March 16-May 2. The mark eclipsed ex-UCLA great Debbie Doom's mark of 102 set in 1984. She also had a streak of 26 consecutive wins which went from February 27-May 20. This ranks among the top single-season in NCAA history.

As the owner of 25 school records she takes place her in an elite company of UM softball players. With a 108-35 career mark, she led the Minutewomen to four consecutive A-10 titles and NCAA tournament berths. Of those four trips to the NCAA's two ended with a place in the Women's College World Series being named the Most Outstanding Player of the NCAA Regional in both 1997 and 1998.

By being selected as an Olympian, Harry joins some of UMass' finest athletes, including field hockey greats Megan Donnelly, Pam Bustin and Judy Strong, along with current UMass coach Patty Shea and former field hockey coach Pam Dixon, who coached the Olympic squad in 1996. Ron Villone, currently a pitcher with the Cincinnati Reds, and Briana Scurry, who led the U.S. Women's National Soccer Team to a World Cup victory in July, have also played on Olympics Teams since 1980.



BRIAN MCDERMOTT/ COLLEGIAN

After shattering 25 records while at UMass, Danielle Henderson will be looking to add an Olympic gold medal to her already enormous trophy case.

UM Men's XC places 5th in Boston

By Farrah Alexander
Collegian Staff

Like true competitive athletes, the UMass men's cross country team is already preparing for their meet next Saturday after finishing fifth with 115 points in last Friday's Boston College Cross Country Meet. The event was held at Franklin Park in Boston.

Iona secured the top spot accumulating 36 points, followed by Boston College with 41 points, University of New Hampshire with 48 points, and the University of Connecticut with 110 points. Iona's top runner, Graham Reid, finished with a time of 25:13.

UMass' top finisher was Matt Ely. He finished in 17th place with a time of 26:35, followed by Salvatore Nastasi. Nastasi, who had the second fastest time for UMass at 26:46, placed him in the 21st spot, while Kevin Curtin finished 25th for the Minutemen with a time of 27:04.

"I thought everybody performed pretty well," said head coach Ken O'Brien of the effort. "It was probably what I would call a solid effort on our part. I think what it shows us is that we do have a lot of kids of relatively solid ability – kids who are in pretty decent shape and of about even ability at this time. Our next five runners were all within 36 seconds of him, [Ely]. Our timespread, the difference between our first runner and our sixth runner were pretty close," he continued.

Although last Friday's wet weather was hardly ideal for running, O'Brien didn't feel that the rain compromised their performance.

"It was pretty much a rainy day, but really the course was in pretty decent condition for the amount of rain that we had that day," O'Brien reflected.

"But I think that the course was so dry earlier that it sucked most of it, [rain], up. I don't think the weather was a major factor," he said.

Now that the Minutemen have one meet under their belt, O'Brien anticipates they will be getting back in stride.

"Sometimes that first meet makes everyone a little bit timid. So I think that was one aspect of it. But I think we'll try to do some things in practice this week that focus on preparation also, and I have no doubts that we'll try a game plan next week that will try to get us up near the front runners a little more," said O'Brien.

One of UMass' main goals will be to try to build a bridge in the gap between their top times and that of their opponents, which in their last meet was approximately 1:22.

"What we want to do is to narrow that down to somewhere around thirty to forty seconds," said O'Brien. "Hopefully in the next couple of weeks, we can bring that whole group of runners that are thirty seconds from each other and move them up into the higher part of the race. I think if we do that the team has a good chance for success."

For a team that is mostly sophomores this season, the Minutemen are also looking to their senior runners for direction. Last Friday's top finisher, Ely, is using his experience as an example.

"Matt Ely, I thought, assumed the role of front runner and leader very successfully during the day. Hopefully Matt will continue to provide the leadership and then a couple of the upper classmen also will get involved," said O'Brien.

However, in order for the maroon and white to accomplish their goal of closing the gap between their times and that of their main opponents, it will require intensive physical and mental preparation.

"What our task will be now and in the next couple of weeks is to try to motivate and to also physically bring around at least two or three people who will gain some confidence to break away from that pack that they're running in, and try to close down that gap between them and the other teams first runners," said O'Brien. "What we need to do is to shake a couple of people out of the trees and hopefully they can get some confidence and we'll take the step to the next higher plateau a little bit.

UM will next be in action on Saturday, September 18 when they travel to Vermont for a quad meet with Boston University, the University of Maine and the University of Vermont.

New owner views Redskins collapse

By Tony Kornheiser
The Washington Post

You're Danny Snyder. You've been a fan your entire life, and now you're the new owner of the Washington Redskins. You're sitting in the owner's box surrounded by friends and family, watching your team demolish the hated Dallas Cowboys on Opening Day. By early in the fourth quarter the Redskins have scored 32 straight points _ and if not for a couple of fumbles inside the Dallas 5-yard line, it could have been 43 straight points! The score is 35-14. The Cowboys are road kill. You're Danny Snyder and you're having the time of your life. You're on your feet high-fiving everyone in sight.

You're Danny Snyder, and it's late in the fourth quarter. You're not high-fiving anyone anymore. Now it is Dallas scoring all the points. Your offense is like a chorus line; it goes one-two-three kick on three straight possessions. Your defense is gassing. As a fan you have seen this before. Boomer Esiason did it to the Redskins in 1996; he put up three touchdowns in the fourth quarter. Now Troy Aikman is doing it. On the field, Brian Mitchell is watching and saying to himself, "It's like a nightmare. You see it dwindling away, and you don't know why."

You're Danny Snyder, and your heart is pounding. There's 3:01 left to go in the game, and Troy Aikman has to go 90 yards without any timeouts. The Redskins need to make a stand here, but the defense has wilted. Aikman is working the sideline passing routes like Johnny Unitas, moving steadily up the field while conserving precious time. You're Danny Snyder, and you see your defensive linemen jump offside four times in the drive, one-two-three kick on three straight defense is attacking itself.

Aikman finds Michael Irvin in the end zone, and the game is tied with 1:50 to go. On the field, Darryl Pounds is saying to himself, "They should have been put away long before this."

You're Danny Snyder, and you're preparing for overtime when Pounds delights you by picking off an Aikman pass. You get another gift when Kevin Mathis is flagged for interfering with Michael Westbrook on a pass Westbrook couldn't have reached with a ball-retriever. There are three seconds left in the game when the Redskins line up for the game-winning field goal from 41 yards out.

Women's XC places second

By Bryan Smith and Andrea Crane
Collegian Staff

On Friday the University of Massachusetts women's cross country team traveled to Boston for a quad meet with the University of Connecticut, the University of New Hampshire, and host Boston College. The meet was held at Franklin Park in Boston.

In a meet against tough regional competition the Minutewomen placed second with 49 points behind the host Eagles with 18. The Wildcats finished in third with 68 points followed by the Huskies with 110.

UM had three athletes finish in the top ten. The Minutewomen were led by senior captains Sally Hirsch, who placed seventh, and Nicole Way who finished eighth with times of 19:01 and 19:05 respectively. At their heels was sophomore Kristin Cisowski in ninth, only a second behind Way.

Finding themselves just out of the top ten were Sharon Tillotson and Lizzie Sheptyck who placed 12th and 13th.

The maroon and white are picked to finish atop the Atlantic 10 in the preseason coaches' poll. The Minutewomen, with 10 of 11 starters returning just might find themselves hoisting another A-10 banner, which would be their fifth consecutive title.

Head coach Julie LaFreniere entered her 13th season at the helm of the cross-country squad with the aforementioned meet. The coach has led UM to an unprecedented six of the last eight A-10 titles. To go along with her team's success she has captured Coach of the Year honors five times (1991, '92, '95-'97).

A class of 1977 graduate, LaFreniere led the Minutewomen to a New England Championships and ninth place national finish in the first women's National Championship.

LaFreniere's UMass squad will next be in action on Saturday, September 18 when they travel to Burlington, VT for a quad meet with the Blue Devils of Central Connecticut, the Boston University Terriers , and the host Vermont Catamounts.



COURTESY MEDIA RELATIONS

Julie LaFreniere's women's cross-country team is off to a fast start in its quest for another Atlantic 10 Championship.

The Massachusetts Daily Collegian

Daily Collegian

New England's largest college daily

Volume CVI Issue 6 — September 15, 1999

Housing shortage; Solution unclear

By Andrea M. Peers
Collegian Correspondent

The number of students without permanent housing has been cut back from about 400 to approximately 250, but almost all of the permanent living spaces are occupied, according to Michael Gilbert, Director of Housing Services.

Gilbert explained the current housing situation last night at a meeting with the leadership of the Student Government Association. The future of the ongoing housing crisis was the topic of the meeting, which focused on the overwhelming number of students who have not been placed in permanent living spaces.

Gilbert said all students in temporary housing were accommodated well, with room furnishings like any other room on campus. Almost all temporary setups have phones, locks on doors and an unusual amount of large space, as lounges are a bit bigger than the average sized room. Despite this positive side to the story, a few residents are still without phones, in which case they have been given a phone card and a temporary voice mail system to receive messages.

But there are no more rooms for male students available anywhere on campus, and just a handful of rooms for female students are left.

In response to the large number of students without permanent housing, the SGA, led by president Jeff Howe, has proposed a plan which would allow a limited number of sophomores to move off campus in order to accommodate students and their needs. This number is estimated to be anywhere from 50 to 100 sophomores. If such an agreement is made, the SGA said it would provide a solution to the housing crunch.

"In an emergency situation like this, housing needs to look after the well being of the student body," Howe said. "These living conditions are absolutely unacceptable."

Michael Billard, speaker of the student senate, also represented the SGA in the meeting.

"With all these extra students, housing is making a profit on this number crunch," Billard said. "They don't try to accommodate students, but they should."

Howe and Billard said they are going to continue the push for an off-campus deal to end the housing crisis.

The proposal for off-campus living also involves the University's Board of Trustees, headed by President William M. Bulger. Trustees make all final decisions and rules about campus life. Currently, within the guidelines of the Board, it is absolutely mandatory that freshman and sophomores live on campus.

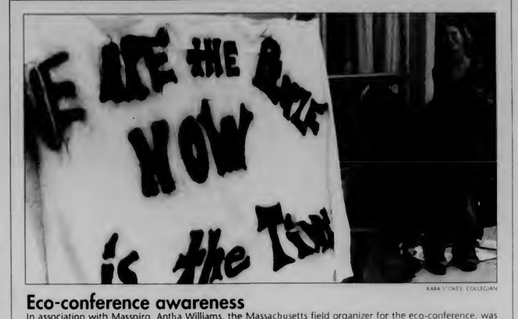
However, in the event of an emergency situation, the Board can vote on whether a temporary alternative could be passed, such as the one proposed by the SGA. "This certainly sounds like an area that needs to be explored in detail. It is our concern as well as President Bulger's concern that the overcrowding at the University needs to be looked into," said Robert Connolly, the Associate Vice-President for Communications on the Board of Trustees.

Alternatives have been suggested to open up more space. Resident assistants could live with another student or RA, if they choose.

Gilbert is expecting some students to transfer or move off-campus, alleviating some of the crunch. As far as off-campus housing for sophomores is concerned, Gilbert said the issue is a "next year idea." He said this plan will not go into effect this year.

Howe and the SGA said they will continue to fight Housing Services until common ground is met.

"The University is trying to improve the quality of education, but at the same time they are jumping too far ahead and not taking care of the students that are already on campus. That needs to be changed," Howe said.



KARA STONES/ COLLEGIAN

Eco-conference awareness
In association with Masspirg, Antha Williams, the Massachusetts field organizer for the eco-conference, was set up outside of the student union yesterday. 1-B

State budget puts UM on hold

By Sam Wilkinson
Collegian Correspondent

Leaders of the Student Government Association at the University of Massachusetts forecast issues for the upcoming year to include students' rights, privatization and their own elections. Members of the University's administration, while also responsible for student affairs, are faced with a different series of upcoming situations.

A big issue according to both former Secretary of the Faculty Senate John Bracey and Vice-Chancellor of Administration and Finance Paul Page is the University's lack of a budget for the upcoming year.

"With the lack of a budget, it can be hard for a department to start planning without those firm numbers," Bracey said.

Page agreed, adding, "I wish we had a budget for this year. That would make our lives a little less uncertain."

Page said he has no idea when the budget negotiations between the Speakers of the Massachusetts House and Senate will be completed.

"Until that money is in the bank," Page said, "anyone's guess is as good as mine."

But Page, despite the budget impasse, is upbeat about the upcoming year.

"This is what we're all about," Page said.

He sees other issues on the horizon, including the continued effort of UMass to meet its goal as a land grant institution, and continued work on the Capital Program.

"We are optimistic about our Capital Program in terms of building repair and new facilities, which would include bringing the new computer science building on-line," Page said.

The Capital Program was developed in 1995 and 1996, and was a five-year plan. According to Page, the end of the first phase of the Capital Program is coming. He admits that some of the projects described in that plan haven't been brought to closure.

"Our needs at that time were so great that we scoped out what we saw as emergency needs," Page said. "We left some projects for the second phase, like the addition of an engineering building onto the new computer science building."

Page also said other general construction projects around campus will be occurring including the

Turn to **BUDGET** page 5

UM bans drug paraphernalia

By Jake Lilien
Collegian Staff

Last year, the University of Massachusetts implemented a more stringent alcohol policy in which students would be expelled from their dormitories after a third violation of alcohol regulations. This year, the UMass administration has focused on lowering students' drug usage by prohibiting all forms of drug paraphernalia from campus residence halls.

In an August 16 letter to all students, the University announced that "objects used or primarily intended for use or designed for use in ingesting, inhaling, or otherwise introducing marijuana, cocaine, hashish, or hashish oil into the human body" were classified as controlled substances and would not be permitted on campus. According to the letter, this category included, but was not limited to, "pipes, water pipes, bongs, roach clips, and vials." The University also stressed that the unauthorized possession of hypodermic syringes and needles was also prohibited.

Jo-Anne Thomas Vanin, the Associate Vice Chancellor for Student Affairs and Dean of Students, stated that the policy change was not prompted by any specific incidents on campus.

"We've had a general concern that there was a general increase in drug use," she said. "We were getting an increase in the number of reports from [employees of] Residence Life about concerns for drug use.

"Looking at the code as we expressed it, the formal language was too restrictive," she said. "I don't think it allowed us to address the concerns that we had.

"Since the implementation of the alcohol sanctioning program with its emphasis on education and community responsibility, there was a dramatic increase in alcohol related violations," Vanin said. The new paraphernalia regulations were created "to assist us in a stricter and more consistent enforcement of illegal drug violations."

Currently, there are specific sanctions for drug paraphernalia as there are under the alcohol policy in which students are forced to undergo housing probation, alcohol education housing removal and/or suspension from the University for alcohol violations. The University will determine sanctions for possession or distribution of paraphernalia based on the severity of the offense.

Vanin hopes that the new policy toward drug paraphernalia will help lower the amount of drug usage at the University.

"I hope that people will take seriously our concerns about drugs," she said. "All forms of drugs are illegal, and I think they have a negative impact on residential and learning communities."

Seth Avakian, the UMass Student Trustee, disagrees with the change.

"Drug paraphernalia is not illegal in Massachusetts, and it does not pose a health or safety risk to the people in the dorms," he said. "Thus, I don't feel it should be prohibited.

"Students have a right to privacy in their rooms," he added, "and Housing should not be searching through their rooms. As long as [drug paraphernalia] is not in plain view, it shouldn't be a problem."



DAN MCCARTHY/ COLLEGIAN

Delta Chi reopens after a reinspection this week.

Delta Chi permitted to open

By Jake Lilien
Collegian Staff

The efforts of Delta Chi fraternity members were rewarded Monday, when their fraternity house re-opened after receiving a certificate of occupancy from the town of Amherst.

The fraternity members had been working, with the help of a contractor, to restore safe living conditions to the house.

The building was closed in August, when it failed building, fire and health inspections. However, according to Amherst Building Inspector Richard Gormely, the Delta Chi members "cleaned it up very well," and at 3 p.m. Monday the fraternity was given clearance to live in the house.

"They'd been working into the night to make it spotless, and it was in very, very good condition," Gormley said.

Delta Chi members moved into the house Monday night, and on Tuesday began their "rush" period, during which new members pledge the fraternity.

"Fixing [the house] brought our fraternity a lot closer together," said Adam DeCruz, a member of Delta Chi and the President of the Inter-Fraternity Council. "It gave us something to rally around and a goal to accomplish. We proved we could accomplish our goals. It was a learning experience."

The fraternity was initially given a warning on May 27 for a number of violations, including inoperable lights and exit signs, missing hand railings and a damaged fire alarm system.

Upon re-inspecting the house in August, Gormley found the condition of the house to be worse than the previous inspection, and refused to grant a certificate of occupancy.

Gormley was pleased with the results of the fraternity's efforts to restore the house since its closure, though, and Monday granted a certificate of occupancy.

"The exit signs were repaired, holes in the ceilings and walls were filled and given final touches, and a [damaged] door had been worked on," he said. "The Board of Health was very happy with it."

Gormley stressed, however, that the town still insists on some minor repairs.

"They still have to make sure that

Turn to **HOUSE** page 2

Library journal collection to shrink

By Melissa Hammel
Collegian Correspondent

The periodical collection of the W.E.B. DuBois Library may be downsized by over 700 journals as soon as the end of this month, if the state does not increase the library's budget.

According to library communications specialist Emily Silverman, the rapid price increases in periodicals outpace the funds available to the library. Because of this financial situation, the library may have to make cuts of up to 12 percent or a $400,000 dollar amount to stabilize its budget. For students this means that up to 742 periodicals could be cut from the library budget. These cuts span through every area and are by all accounts unavoidable. Periodicals covering topics ranging from geological sciences, law, business and the humanities are all listed in the proposed cut.

Although Silverman said the library is "still holding out hope that the budget cuts will not come to pass," a committee of faculty liaisons and library personnel have already generated a list of periodicals to be cut. The group began meeting last spring to recommend titles to be eliminated from the budget. Jerry Epstein, Chair of the Economics department and faculty liaison, said he tried to cut periodicals that "were not used as much by the faculty and students."

Some other criterion for the elimination of the journals were factors such as whether or not the title was duplicated elsewhere in the library, available for the students somewhere in the area, or available through the Boston Library Consortium. The library is also relying upon the electronic document delivery service. This service provides students with the ability to receive their journals electronically by means of a computer. The library remains hopeful that this will help to fill the gap that the budget cuts will leave.

For the time, the library has both faculty and students speaking on its behalf in Boston. But, Silverman said, the settling of the budget is a long and tedious process that has yet to be resolved to the satisfaction of all parties involved. Currently, the library has been taking suggestions and comments by e-mail from both professors and students in regards to the situation. Over 40 responses have been received and more continue to filter in daily.

Silverman said the library staff hopes that the budget problems can be resolved quickly and that some of the journals originally targeted for removal can be renewed. But, she said if the budget remains the same, more journals might have to be removed in the future.

Amherst gets new bookstore and restaurant

By Mary Grein
Collegian Staff

Two new businesses, The Raven Book Store and The Monkey Bar, both on North Pleasant Street, hope to attract students with fresh appearances and a greater variety of services.

John Petrovato, owner of The Raven Book Store, said his store will offer an original selection of books to the community not found in other bookstores. The Raven's collection of over 15,000 books includes volumes on history, art, philosophy, and other topics.

"I have a lot of what then [students] are looking for," he said. "It's more focused; the mostly academic collection

Turn to **MONKEY** page 2



KARA STONES/ COLLEGIAN

Mauro Aniello, the owner of the newly opened Monkey Bar and Grill on North Pleasant street in Amherst.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 78 LOW: 62	HIGH: 82 LOW: 65	HIGH: 74 LOW: 58

SOURCE: CNN.COM

New in Amherst! — Two new businesses give downtown Amherst a facelift. NEWS A3

Arts becomes Tricky — Arts presents a whole bunch of fun stuff today with previews of Tricky heading to Pearl Street tonight. *For the Love the Game* opens this weekend and Universes is at Bowker beginning on Friday. It's all good, and it's all in Arts! ARTS B1

Zoomin' Zullo — Wide receiver Adrian Zullo hauled in 9-10 Player of the Week honors for his four-score afternoon against New Hampshire. He wasn't the only one. See back page for more. SPORTS C1

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Editorial 5
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Sports 18

ON THE INTERNET
www.dailycollegian.com



Linux Demo Days
Complete with their penguin mascot, the Western Mass Linux group was set up to demonstrate the Linux Operating System, an alternative to a Microsoft Operating System

Two million evacuated as Floyd threatens Florida

By Lauren Terrazzano
Newsday

BOYNTON BEACH, Fla. — Nearly 500 people packed the windowless band alcove and locker rooms at Christa McAuliffe Middle School here yesterday, grabbing any shred of floor they could find to seek shelter from the impending force of Hurricane Floyd.

"I'm not afraid not to stay here," said Judi Cagle, 61, of nearby Lake Worth, who struggled to maneuver her daughter's wheelchair through the narrow, crowded hallways of the school-turned-emergency-shelter. "If something happened and we had to move quickly, I couldn't bring her out of my house by myself," Cagle said, whose daughter Trudi, 40, has cerebral palsy.

Elderly evacuees sat in wheelchairs and at desks, while children entertained themselves with books provided by the American Red Cross. People brought lawn chairs, pillows and sleeping bags into the stuffy cinderblock rooms. As Floyd took an ominous path along Florida's coast, an estimated 2 million people evacuated barrier islands, mobile home parks and flood-prone areas as police set drawbridges into lockdown positions yesterday. Highways clogged, schools closed and most shelters were full by late yesterday afternoon.

After the storm took a northward turn, the hurricane warning was lifted in the Miami area, and evacuees there were allowed to return home, but other parts of the state and areas farther north remained in danger.

The monstrous, 600-mile-storm — wider than the state of Florida — threatened to strike land early tomorrow, probably in Georgia or South Carolina.

By 5 p.m. yesterday, Floyd was centered 255 miles southeast of Cape Canaveral, moving northwest at 12 mph. Its winds had eased from Monday's 155 mph to 140 yesterday, but it was still a Category 4 storm, the second-most powerful hurricane designation.

In Georgia, authorities ordered 500,000 people to evacuate six coastal counties. A similar ordered covered about 800,000 people in South Carolina, a week shy of the 10th anniversary of Hurricane Hugo's destructive run.

"This is large, this is ferocious and this is scary," Florida Gov. Jeb Bush said in a morning briefing. "We're doing everything we can to make sure we're prepared."

State emergency management officials they had made a formal request to the federal Emergency Management Agency, which was widely criticized in its response to Hurricane Andrew in 1992, for federal assistance. Yesterday afternoon, President Clinton issued pre-emptive disaster declarations for Florida and Georgia, allowing FEMA to begin supporting state and local authorities. He also planned to return a day early from his trip to New Zealand.

In this region that has survived hurricanes, wildfires and other natural disasters, some asked how much more they could be expected to take.

"We've all been through a lot," said Jose Rosa, 46, of West Palm Beach. He spent much of yesterday boarding up his peach stucco house and taking in lawn furniture while his wife cooked a huge emergency feast of chicken and rice to get them through the next few days. The couple said they wouldn't go to a shelter because they didn't want to leave their house unprotected. "Andrew was bad, but this is worse," said Rosa, who feared he was more directly in the storm's path this time. "I pray to God it goes away."

Those not cramming for scarce shelter space made last-minute forays to crowded supermarkets and home stores, seeking water, bread and plywood to board up their homes.

Elizabeth Negron, 33, and her daughter, Elysia, of nearby Deerfield Beach, who rushed to a supermarket outside Boca Raton yesterday morning to buy a green Coleman cooler, Campbell's soup, cookies and five gallons of bottled water. "I was six months pregnant with my daughter when Andrew hit, and I thought I was going to go into early labor," said Negron, eyeing her daughter, now 7, as she loaded supplies onto a checkout conveyor belt. "I'm not taking any chances."

Lines at supermarkets and Home Depots were long and frustrating for mums who sought groceries and giant planks of plywood to board up windows. While small bottles of specialty waters lay idle on supermarket shelves, customers were grabbing what they could of gallon-jugs, mindful of the five-gallon limit per family. Some gas stations throughout the county had run out of gasoline. At others, motorists waited in long lines.

At the evacuated Kennedy Space Center in Cape Canaveral, Fla., about 80 workers volunteered to stay behind to ride out the storm, which the National Aeronautics and Space Administration feared could destroy the launch pads and shuttle hangars. All four shuttles, worth $2 billion apiece, are parked indoors.

■ monkey

continued from page 1

is all hand-picked."

Petrovato, who also owns another bookstore in Northampton that sells over 2,000 books a week, said he was pleased with his expansion into Amherst.

"I have been looking for space in the area for years and this became available," Petrovato said.

The Raven is open everyday from 10 a.m. to 8 p.m. and Petrovato said "there are always new books on the shelf."

So far, customers seem happy with the addition of the bookstore to Amherst. As he finished purchasing books, one customer promised he would be back soon.

The Monkey Bar also hopes to provide greater variety to the Amherst community with a novel restaurant and bar. Mauro Aniello, the owner of the popular Pinocchio's, re-modeled and developed the restaurant in an effort to bring something new to Amherst. He has been in the area for the past 16 years and felt it was time for a more unique place, Aniello said.

The restaurant serves lunch and dinner from 11:30 a.m. to 9 p.m., seven days a week, offering entrees such as Cajun Prime Rib and Chicken and Shrimp Jambalaya. Aniello said he is excited about the selection of Monkey Bar originals such as Grilled Alligator Sausage.

After 9 p.m., the family restaurant turns into a New York-style bar scene where the over-21 crowd can enjoy both drinks and entertainment. Some specialty cocktails include Crazy Bananas and Funky Monkeys.

"So far we are very pleased that the restaurant has been a success," Aniello said. "What's so interesting and wonderful is that everyone can come and have a good time; professionals and college students."

Each evening the Monkey Bar has a different theme, including DJ dance nights and Monday Night Football. In addition to a large indoor dance floor, there is an outdoor space.

"The restaurant is meant to be new and different," Aniello said. "To lift the town and have something that is special. It will be a place where the community can benefit from it."



KARA STOKES/ COLLEGIAN

The Raven bookstore, also on North Pleasant Street, offers an original selection of books to the public in it's hand picked mostly academic collection.

■ house

continued from page 1

all of the work is completed," he said. "There's a door that has to be fixed, and a joint compound that has to be done better and sealed."

Gormley commended the Delta Chi members for their quick repair following the closing.

"They cooperated very much at the end," he said. He added the only reason the repairs were not made following the warning was that "there was a mix-up over who would be covering the problems for inspection. Everybody thought somebody else was going to do it."

DeCruz said that, in the future, Delta Chi will be sure to avoid the possibility of closure.

"As a problem might occur, we'll fix it right away," he said. "We won't put anything off, so it will always be up to code."

He also asserted that the fraternity does not expect to have any future inspection problems.

Delta Chi was one of two fraternity houses closed during the summer. Pi Kappa Alpha house was also closed for violations Gormley considered more serious than those of Delta Chi. The Pi Kappa Alpha house is not expected to be open this semester.

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Editorial/Opinion

The Massachusetts Daily Collegian

September 15, 1999

6:00 News?

OK, sorry, folks, I'm afraid I'm going to be asking you to fry your brain a bit and try to remember the last time you saw a news report on television that handled a topic in a truly exhaustive manner. Well? When was the last time you sat down and saw a piece on the six o'clock news that was more than a headline followed by a couple of hundred words worth of generalities, vague perceptions of truth, and a few shallow facts meant to satisfy our need for information, while actually sketching only the most minimal picture of what happened?

For example, we see news reports about how a wide variety of laws fail in Congress. We hear statistics about voting, we hear a couple of 30-second clips from local representatives, or perhaps words of encouragement from the one of the people who had actually attempted to get the law passed. But do we hear of the true process? Do we hear of the deals that go on? The smoke filled rooms where politicians make and break laws still exist, and on some level the American people realize this, but like a great majority of things that should be reported, the media does not seem to deem them newsworthy.

The question is, "Why?" Why don't we hear that the new government emission standards failed because of the soft money flowing into various political players' pockets from the various automakers, oil companies, and anyone else who has an interest in the maintenance of the status quo? Of course that's just a simple example, and one that isn't necessarily true or current, but the concept holds true. There are plenty of worse, real life examples, yet we don't hear of them. And once again the question is, "Why?"

Chris Collins

Is it the television reporters? The media in general? The government? The corporations who provide advertising dollars?

OK, most reporters would like to do in-depth work and actually inform the country of what is going on. There are bad apples in the world of news reporting just as there are in any group of people, so there are some people who would rather be lazy than seek out a detailed story; but on the whole the problem does not lie in the actual world of reporting. Instead, the entire structure of the televised media is responsible for the problem.

Think about it. A newscast is a pretty simple thing, right? Headlines, a couple of news stories, weather, sports, and a local interest story. Actually, it only looks that way to the viewer. To an insider, the six o'clock news is closer to something like the following: an eye-catching graphic and elaborate music meant to draw viewers in, a headline with a teaser, four 30-second commercials, story from the teaser, weather, sports teaser, four more commercials, the sports, maybe an around the world wrap-up, teaser for a local interest story, four more commercials, cute local interest story and then lotto numbers. Also, don't forget to promote the station's website and various other miscellany that comes with the news business.

So, if you are running a news station, what is the biggest consideration? Well, naturally, you need to produce a news show, avoid offending people so they will watch your show and ensure that you have the money to produce the next day's show by attracting advertising. These considerations (coupled with the fact that production and reporting don't require constant supervision) lead the station managers to direct their attention towards advertisers, the people who can provide the necessary monies to keep a station afloat.

Advertisers, because of their influence (read as "money") are able to exercise a degree of control over the newscast. Consider a hypothetical report on a gun control law's failure and how a government official who had taken money from the gun lobby voted against the law. The gun lobby, the official, anyone who contributed to the lobby, the NRA, and other people might be upset at this report because it looks like they are bending or breaking the rules. Advertisers don't enjoy having their products attached to anything people dislike, so they might pull their support of that particular program because they don't want to lose customers. With no advertising, there is no money to produce pieces like this hypothetical one, leaving the station in a terrible position. If they do a real story, they lose money. If they opt for what has become "standard" coverage – the government failed to pass gun control, here's the bill's sponsor, here's the numbers of people for and against the thing – they maintain their financial well-being by providing information that is not necessarily complete or in the viewer's best interest.

So what are we to do? The media is stuck, and so are we. We wander around our world misinformed because the world's corporations have figured out how to manipulate the system to ensure that they never end up in trouble. Money is king in the country with a Constitution that provides for a president, but not a king. Money is thrown to or withheld from media outlets and the government to keep both institutions willing to bend over backward to appease their corporate sponsors.

So what do we do? Stop watching, and become uninformed instead of misinformed? That's probably not the best of ideas. The first step is to become aware that most representations are not complete and that magazines, television, and every other form of media are in business for the same reason as all other businesses – to put roofs over their heads and food in their bellies.

The second step is to search for alternatives, and I have a few that I can suggest. "This American Life" is a different type of radio show that is in-depth, although it is not a straight news show. However, it is exactly the type of show that the commercial world should take some lessons from. (They have a web site: www.thislife.org Visit it.)

My other alternative is the "Charlie Rose Show." Charlie Rose is one of the world's premier interviewers who presents an hour's worth of interviews that offer a range of topics and subjects (celebrities, politicians and a cavalcade of other interesting and informed people). It is perhaps the best way to spend an hour of time in front of the idiot box.

The third step is to actually demand more. Call the news station if you think they are holding out. Write letters and try to make connections. Why should the American people allow the media to be controlled by corporations when the airwaves are meant to be a public resource? Change only happens when someone demands it, so please stand up and shout for real media coverage.

Chris Collins is a Collegian *columnist.*

Britney's big bust

On September 1, 1999 I awoke at 4 a.m. to do the dumbest thing I have ever done. The sun wasn't even up. The neighbor's annoying kids, who live across the street and wake up before the crack of dawn, were still sound asleep. Like a Marine stalking enemies through distant jungles, I had a mission that I was bent on accomplishing. My mission: meet the all-star singing sensation Britney Spears and get her autograph.

My mom had told me about her Boston appearance a week before. I laughed at the thought of a thousand screaming teenie-boppers at Downtown Crossing, but then my mentality changed. Last year my friends and I would watch her on that CTN channel (It is no MTV, but everybody watches it, Campus Cable is the best!), and I would mention her *occasionally* in my columns. So, I thought, "Why not go get her autograph?" I had never met a full-fledged celebrity. One time my mom said she thought she saw Richard Simmons in the airport, but she found out it was just another disturbingly jovial guy in pink bike-shorts giving away Deal-a-Meals to portly women... or something like that.

As I pulled into the commuter rail station at 4:47 a.m., there were only four other cars there. I carefully concealed the Britney poster that I had purchased the day before... God forbid any other commuter know that I was a 20-year-old Britney Spears fan.

Once I made it to Boston I was pretty pumped up, probably because the sun had finally come up. I was ready to push people out of the way to get one of the 250 wristbands that guaranteed meeting Miss Spears. Women, children, people from the Jimmy Fund, it didn't matter; nothing was standing in my way now. This was Normandy to me, baby. The hell with Jerry's Kids, or the French! I'd fight 'em all off. Anyhow, I got in line at 6:20 a.m. I was the oldest non-parent there, and I was damn proud.

As I stood in line I realized that I had not taken into consideration the fact that the prestigious law office that I ran errands for all summer in a shirt and tie was less than two blocks away. What if one of my co-workers saw me there, amidst the throng of 12-year-olds and their parents? My paranoia grew worse as time passed and more commuters started passing the Britney crowd. I turned my head and stared at the pavement, but it was too late to turn back now. I sang, "Hit Me Baby One More Time" to myself to pass the time.

By 7:50 a.m. the crowd was roaring, and I was finally working my mojo towards the front of the line. Then, when I was a mere five people from the front, the man next to the bracelet lady with too much make-up whipped out a large pink pack of papers. All I could make out on the fliers was the word "Sorry" written across the top.

My spirits fell faster than Jennifer Lopez's single from the top of the charts, even though it's still popular in France. But luck was with me. I looked into the bag and there were three wristbands left. I was No. 148. I was going to meet the teen queen of pop... in five hours.

With all that time to kill my friend "Monique" came into the city to hang out with me and laugh at my pathetic pursuit of a flash-in-the-pan teen singing sensation. We spent the day admiring University of Massachusetts President Billy Bulger's bulging penthouse office suite atop one of the nicest office buildings in Boston. Trust me, it is almost as nice as his box for the UMass football games (which happens to be the same size of the cell that is awaiting his brother if they ever catch him). It allegedly has a $1 million-plus per year price tag and one of the nicest views in the whole city. He deserves it though: he works hard and he's never killed anyone, either. Why should we spend all that money on worthless things like education or enough housing and professors for the entire student body?

I think we should give our precious Chancellor, David K. Scott, a penthouse suite as well. He's never here, anyway. He didn't even bother to show up for freshman Convocation this year. I am sure he was doing something important (his office said he was "out of the country"). This school needs a pre-chancellor major. Course: Chancellor 101. Description: Tour Europe and learn to be refined in a suit and white sneakers. Students are expected to look like they are working and stressed when in fact they are sipping Scotch. There is no mid-term, no final and no thesis papers. Attendance is not expected. Enrollment limited to first 50 interested students. Contact the department to add the course.

Anyway, after a while I decided to show "Monique" where I had slaved away all summer. As soon as I walked in the door I regretted coming back. All the 40-something secretaries were no longer restrained by the fact that I was a co-worker so they started lying to my friend about how lucky she was because I was all that. I swear to God that they were pretending to undress me with their eyes, even though they usually look at me like I'm completely undesirable. I felt like a piece of meat, not even a good piece of meat. It was more like DC meat (grade F.. but edible). I corrected them and told everyone she was only my friend and we weren't connected romantically.

Pretty soon it got out that I was there to get Britney's autograph, and of course the cutest girl in the office was there to see it all. She's only a few years older than I am and she puts Britney to shame in her own right, but as soon as the Britney secret escaped I immediately felt 11 again, playing with my She-Ra action figures (C'mon, I have sisters, cut me some slack). She went on a tirade about how Britney had a fake chest and how she was really 27 and that her songs were so bad she couldn't even lip-sync to them. And I indignantly replied, "So, what's the problem?" as I hid my shamed face.

Fortunately, it was finally time to return to Downtown Crossing to rejoin the line for autographs. The crowd was about 10 times as large and 50 times as loud. Worse yet, they all looked like they were in grade school. They were singing along to Britney's album. They knew all the words. They had signs and t-shirts. They were all looking at me like I was out of place because I was wearing a gray UMass t-shirt.

Fifteen minutes later the clock struck noon. One hour 'till Britney. I tried to convince the people around me that I was there as a joke for a story for my newspaper, but the mom behind me looked skeptical. I think she thought I was an abnormally tall 7th grader. I asked her to take my picture when I got up to see Miss Spears. Then I waited and waited and waited with the corporate types who were walking to lunch. By 1:20 p.m. I had a sinking feeling that she wasn't coming... or it may have been from dehydration... whatever. The people behind the scenes were yelling on cell phones and I knew that that couldn't be good, but still I waited; I had come too far to turn back now.

The crowd was turning ugly, chanting, "Britney, Britney." Some hooligans held up signs saying "Silicone Spears." It is amazing how someone can go from being loved to being hated so fast.

I have done some pretty embarrassing things, but this has to take the cake. At 2:10 p.m. management announced that Britney wasn't coming. She wasn't even in the Commonwealth. I haven't been that disappointed since the last UMass basketball season when the team didn't make the Tournament and a certain coach's contract was still extended. I wasn't the only one shedding tears. There were some little girls next to me who looked like their dog just died. To them Britney is a role model, a life they want to have, a golden dream in a piss-yellow world.

After I wiped the tears from my eyes I made a promise. No more Britney in my stories, and no more Britney on my stereo. I'd had enough of these immature teen celebrities who think they are immortal just because they have one bad album and fake body parts (supposedly). Last year no one had ever heard of her and next year no one will ever remember her. And where are her parents? When I was 17 I couldn't even stay out past 12a.m. and they took all my She-Ra dolls away (damn it). She is running around getting cosmetic surgery.

This depressed me and I began to eat, and eat, and eat. So now I have refined my musical tastes. I hear Cristina Aquilera is pretty talented and she is 18. I listen to "Genie in a Bottle" as I sort my Deal-a-Meal in the morning. Thank you Richard, thank you for letting me get my life back on track.

Matt Frascella is a Collegian *columnist.*



There is an all staff meeting tonight at 7 p.m. Come to the Collegian to find out the specific room.

A sordid tale

I hate throwing up.

I mention this because I think we all hate throwing up. It's one of those shared qualities that bind us all together: men and women, blacks and whites, the lactose intolerant and those who enjoy dairy products.

Ideally, I should be using this space to say something important about society's ills, or to give freshman advice on how to best comport themselves here at UMass. But I have nothing important to say, and I'm certainly the last person anyone should be taking academic advice from. So I'm writing about throwing up.

One night in New Brunswick I got very drunk. The kind of drunk where you find yourself making all sorts of inappropriate proposals to the cocktail waitress, who for some reason takes offense and points you out to the very large bouncer with the "GUNS DON'T KILL PEOPLE, I KILL PEOPLE" t-shirt. It was the kind of drunk where you suddenly find yourself standing in front of the dartboard, a burly ex-Hell's Angel aiming his dart at your left eye, and you have no idea how you got there.

When you reach this level of drunkenness, it's time to leave the bar. Only bad things can happen to you there.

I was staying with my friend Gunner, whose apartment had not been far away at the beginning of the evening but which I now remembered as being somewhere near the New York/New Jersey state line. I was in no condition to be walking around New Brunswick, the geography of which is about as familiar to me as the molecular composition of Play-Doh. And I know very little about Play-Doh.

I had gone to the bar with friends – we were all in town to celebrate Gunner's 21st birthday – but they had all disappeared at some point during the evening. Nothing to be done about it, I thought. Fortunately, out on the street I ran into Gunner's roommate Opus, who was also very drunk but assured me he knew how to get home.

(Gunner and Opus are not their real names. I made them up because their real names are so stupid that no one would believe them.)

On the way back we found a mattress sitting by the curb. Having nowhere to sleep back at the flat, I figured the logical thing to do was drag it home with me. Opus refused to help. I think he was afraid of bugs. Lugging a dirty mattress on your back for five blocks with a blood-alcohol content of three percent or so is not a fun thing. Try it if you don't believe me.

(Someone later told me that the mattress belonged to some homeless girl who kept her life in a backpack and spent her days bumming change off undergrads outside the Rutgers University Student Center. I felt a little guilty about stealing her bed. The least I could've done was buy her a drink or treated her to a round of miniature golf. But she really shouldn't have left it out there where anyone could take it).

Back at the flat, Gunner was lying on the front lawn. He was trying to convince someone to call an ambulance for him because he felt like he was going to die. But our friends are very callous people and no one felt like calling an ambulance.

"Just throw up. You'll feel fine," someone told him.

"I can't throw up. I really think I'm going to die."

I could sympathize with the poor bastard. People like dying even less than they like throwing up. Yet, they still prefer it to public speaking. I would have called for an ambulance myself, but I was having my own problems fitting the mattress through the door. I threw it down on the floor by the TV, which someone had tuned to the History Channel. A very interesting program about dirigibles was on.

My stomach was not ready for bed yet so I sat in a chair and concentrated very hard on not throwing up. On the television, an old man in a bow tie explained the difference between a zeppelin and a blimp. I tried to figure out who had convinced me to sandwich a Guinness between a kamikaze and a brain-death. Had it been my idea all along? What had I been hoping to accomplish?

At some point an ambulance came to pick up Gunner. A girl had fallen asleep on my mattress when I wasn't looking. This displeased me, especially because this particular girl and I had had a number of ill-considered sexual encounters in the past and surely the last thing I needed now was another one. But she had covered my mattress with a nice clean sheet and her pillow seemed big enough for us both to share. So I plopped down next to her, stole her blanket, and slept.

In the middle of the night I threw up all over her pillow. I think a little of it might have gotten in her hair. But not much.

This had the potential to be very embarrassing because no one likes to have their pillow thrown up on. People hate that even more than they hate throwing up themselves, but not quite as much as death or public speaking.

Everyone else was still sleeping so I thought I might be able to surreptitiously clean it up. Pouring water on the pillow seemed like a good idea. But all it did was make the pillow very wet. So I went outside to take a nap on the lawn.

Later that morning my bedmate asked me a simple question.

"Did you throw up on my pillow?"

"Of course not."

This was something of a foolish lie as she was holding up a pillow that was thoroughly soaked in vomit.

"It smells like someone threw up on it."

"Weird."

"If you didn't throw up on it, why is it all wet?"

"Oh. That. I poured a glass of water on it."

"Why did you pour a glass of water on my pillow?"

"How else was I supposed to clean it up after I threw up on it?"

The jig was up. Faced with such shrewd interrogation, I crumbled like a stale corn muffin. She was not amused – very angry, in fact. But this girl talked a lot and had done much to annoy me lately so I couldn't feel too bad about it. Anyway she shouldn't have been sleeping on my mattress.

Later that morning, the hospital called to tell us that Gunner had died of alcohol poisoning because he had not thrown up and the doctors had not been able to pump his stomach in time. Gunner was only 21 years and one day old. Actually, that part about Gunner dying is not so much true as it is a lie. Gunner was OK and even got a free hospital gown out of it. But, if he had died, the moral of this story would be that it's better to throw up on some girl's pillow than to not throw up and die in a hospital the morning after your 21st birthday.

Boomer Pinches is a Collegian *columnist.*

The Massachusetts Daily Collegian

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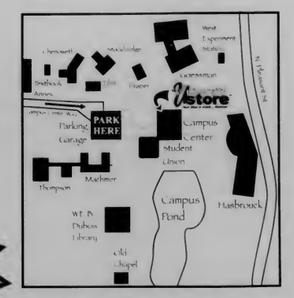
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■ budget

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addition of steam lines and other components for a new power plant, and the repair of the W.E.B DuBois Library deck.

Page isn't the only administrator with issues specific to his job facing him. Javier Cevallos, the University's Vice-Chancellor for Student Affairs has already dealt with a major issue: the housing problem.

"The space available on this campus is always a major concern," Cevallos said, "and it is our responsibility to house everyone, and despite the problems, the housing people have done an amazing job as far as getting everyone on campus somewhere to be. We haven't turned away anyone."

Cevallos went on to explain that the housing problem, in a way, was a good thing for the University.

"We have a large incoming class, and in spite of the problems that come along with that, this is a positive sign," Cevallos said. "Seventy-five percent of our incoming class is from within the state, and that goes to show how important we are to the Commonwealth."

He went on to explain that UMass is a "great teaching institution that must provide certain services to its students." Cevallos said the opening of the Commonwealth College presents the University with an opportunity to see how "that institution is going to work in our lives."

Cevallos is particularly excited about a new program for undergraduate parents who are on campus.

"That is a growing group of students on this campus, and we need to do our best to help those students out," Cevallos said.

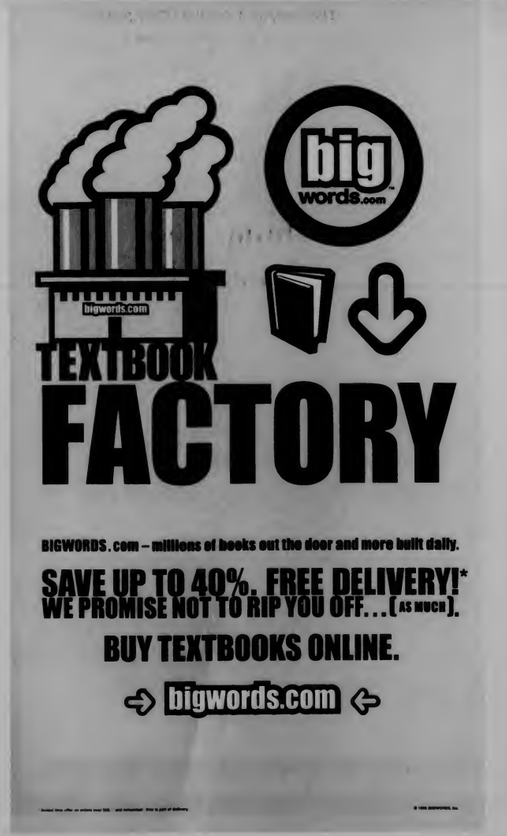
Bracey, who said that he is excited to get back to his students and his projects, feels there are a few issues having the potential to cause controversy, including revision of the General Education requirements and discussion of the possibility of a four class/four credit system rather than the five class/three credit system that exists now.

"All of these have the potential to stir things up," Bracey said. "We also have the post-tenure review process for faculty and the retention of minority students to look at."

Bracey looks at the University with optimism, though.

"We go on through all of this chaos. People come in here, they get educated, and the get out on the other side," Bracey said. "The University of Massachusetts looks like a bumblebee in that it looks like it can't fly, and yet it always does."

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Tricky to provide plenty of treats tonight

By Kevin Monahan
Collegian Staff

Tricky has done little to impress critics as of late. But the criticism he receives can only be expected after springing an album like *Maxinquaye* on us. Tricky's 1995 debut was met with such high praise that everything he has done since has fallen short of expectations. Cut the guy some slack. Let's see you try to create one of the most interesting and influential genres of music in the past decade.

The Bristol-born musician's work cannot be easily defined or pigeonholed into a restrictive category. It's not quite rap or hip-hop, not quite jazz, not quite techno and not quite rock; but rather an embodiment of all these genres. As American rap music was exported to England, the Brits decided to take the rough-edged abrasiveness and turn it into something a bit more atmospheric, but still true to the streets. Also influenced by rock and jazz, Bristol's "Wild Bunch" crew (which consisted of Tricky, members of Massive Attack and Portishead's Geoff Barrow among other DJs, MCs, singers and producers) brought guitars, electronics and even classical instruments to the hip-hop beats and scratching turntables. Out of the Wild Bunch spawned Massive Attack. Tricky, practically a member of Massive Attack at the time, collaborated with the group on their first album, 1991's *Blue Lines*. Working with the band through the next few years, most notably on the single "Karmacoma," Tricky began to detest the incestuous Bristol music scene and moved to London to work on a solo career.

On a visit back to Bristol, Tricky encountered a schoolgirl named Martina. After they took a liking to each other, he recruited her to do vocals on a song he had written. The song, "Aftermath," was released independently as a single and became wildly popular in the U.K. underground dance scene. Further collaborations with Martina brought about Tricky's first LP, *Maxinquaye*, titled for his mother, Maxine Quaye, who committed suicide when he was only four.

The album was an instant classic, taking one further step in defining the "trip-hop" genre (along with *Blue Lines*, and Portishead's *Dummy*). A variety of side projects followed, with some successes and some failures. The *Nearly God* album was a brilliant collaboration, pairing Tricky's beats with vocals by Bjork, Neneh Cherry and Terry Hall. His follow-up album to *Maxinquaye*, *Pre-Millennium Tension*, got a lukewarm reception. While it brought Tricky mainstream notice, it was accused of following the blueprint of its predecessor.

Tricky's latest release, last year's *Angels With Dirty Faces*, received mixed reviews, from raving to scathing. And although *Angels* was not able to top the excellence of *Maxinquaye*, the "Broken Homes" single managed to be quite entertaining, with the help of vocals from P.J. Harvey. Cypress Hill's DJ Muggs also performed on the new album.

Tonight in Northampton, everyone will get a chance to check out Tricky when he brings his dark beats and moody melodies to Pearl Street. It's rare that such an act comes to the area, so take the opportunity while you can.

Tricky will be performing tonight at Pearl Street Nightclub (Ballroom) in Northampton at 8:30p.m. Subtext, DJ Genacide 2 andThe Baby Namboos will open the show. Tickets are $18.50 in advance, and are available at For the Record in Amherst, Northampton Box Office, or by calling 1-800-TIH-TICK. Tickets are $20.50 at the door.



COURTESY OF JOSEPH CULTICE

Tricky performs tonight at Pearl Street in Northampton. Tickets are still available.

Rap flows into mainstream

By Dave Katzoff
Collegian Staff

Greetings scrubs, pigeons and hater players. In the appropriate words of Naughty By Nature's Vin Rock, "once again it's on!"

Yes indeedy, I have emerged to typographically shadowbox with the culture and politics of urban sound and style. First time readers be warned: this column often contains material that is manifested in the subterranean, brewed and fermented amidst the organic elements of hip-hop, and journalistically spurned with the intention of uncaging the artists and aspects that receive minimal notoriety. So, a rap map of the pop charts this is not. However, since rap (or rap's influence) did in fact dominate Billboard music this summer, it seems fitting to begin by expounding upon the putrid subject of its saturated popularity.

This past July I was flipping through the radio when I landed on an interesting new station called lammin' Oldies. Immediately I paused my surf of the frequency module air-waves, as I realized the song playing was "The Way We Were" by Gladis Knight and the Pips. Adjusting the volume upwards, I began to marginally sing along, "can it be that it was oh so simple..." The tune, of course was hooked by Wu-Tang in 1993 and as the words sunk in, I was overcome by a feeling of empty nostalgia. Regrettably, that prophetic phrase underlines a saddening denotation for hip-hop today.

At its core, the simplicity of rap's execution has been perhaps its most complex component. Yet, ever-increasingly, hip-hop is drifting away from this complexity and becoming more complicated, thugmatic and downright chaotic. The density of its substance (documented throughout last year) is continuously extracted as the culture becomes metaphorically similar to a pig on a roasting pit: while one side never sees the flames of the fire, the flip side is burned, over-cooked and feasted upon by vultures. For evidence, check out the type of background dance attempted in Britney Spears videos. Or peep the aesthetic verbal discourse exemplified in the rhyming styles of rock/rap hybrid groups like Limp Bizkit, Korn, Kid Rock and Insane Clown Posse. Or, if you really have a thick constitution, listen to the way J.F.O. bites to replicate the reminiscent sing-song-style of countless emcees in their hit "Summer Girls (Abercrombie & Fitch)." Synonymous to eating swine, digesting these larcenies of rap straight up makes me sick. And to make matters worse, the purists who thrive on the realism of unadulterated hip-hop are blatantly losing the battle. (See Q-Tip's single "Vivrant.") The music industry, which is the driving force in commodifying and colonizing an urban dichotomy, is pumping out this commercial rap tread between the lines) at alarming rates.

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"Love" opens Friday

By Adam Martignetti
Collegian Staff

For the Love of The Game opens this Friday and with it, memories are hearkened back to Kevin Costner's glory days. Back before the ill conceived *Jet Cage*, before the self-indulgent *The Postman*, and back before the utterly despicable *Waterworld*.

Clearly, we are reminded of baseball ... of *Bull Durham*, one of my favorite baseball movie. *Field Of Dreams*. *Field* is one of the rare instances when a movie can talk about magical things about dead ball players residing somewhere in Iowa, and still have a spiritual quality about it.

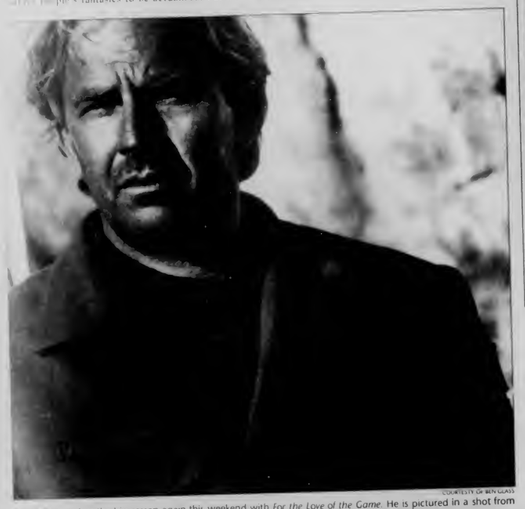
No matter how many times I see the film, I still can relate to Terrance Mann (James Earl Jones) starts his speech about baseball, "The one constant through all the years, Ray, has been baseball. America has been rolled by the tides of steamrollers ... The speech manages to capture the movie's charm and it's grace with one ringing declaration. It's almost as if the movie itself is a baseball, too complete, or too rich to be true.

Field of Dreams is magical, not only because Ray's field of corn people's fantasies to be actualized, but also because it raises a sense of nostalgia in the audience. The simplicity of baseball is contrasted with the power of emotion that this child's game can evoke. Baseball is inherently tied to Ray's youth and to the wishes of the people whom he seeks to help. Baseball is inherently tied to this country's social fabric, to Americana.

And despite these powerful realizations, the movie is ultimately about relationships. It is about a journey, one man's quest to connect with his past and to discover how his life came to be. *Field of Dreams* is profound without ever being truly corny or even over-sentimental.

Ray Liotta, a candidate for one of the best casting choices ever, mesmerizes us with his piercing blue eyes. He's the epitome of a vibrant ghost. James Earl Jones lulls us with his deep, smooth voice. And Kevin Costner puts it all together. He's not an action hero, or a golf star, or even a sailor; he's every man. Everyone has thrown reason out the window, at least once in their life to follow something indescribable, something that's abstract, something that doesn't even make sense.

Costner gives the movie its purpose. It's his journey and ultimately his dream. The major accomplishment of *Field of Dreams* though, is to make it our journey and our dream, too.



COURTESY OF BEN GLASS

Kevin Costner hits the big screen again this weekend with *For the Love of the Game*. He is pictured in a shot from the movie.



COURTESY OF CATHERINE WESSEL

Edwin McCain in Boston
Edwin McCain performs at Avalon tonight in Boston. The Avalon was reopened last night with the Chemical Brothers after going through major renovations. Capacity has been increased by 600, up to a staggering 2,000 with new sound and lighting systems along with more bars and bathrooms.



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Safe school busing

By Carrie Donovan
The Washington Post

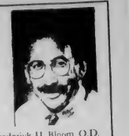
Although school buses are relatively safe, more than 6,000 children were involved in school bus-related accidents in 1997. To avoid accidents, children should take precautions, including arriving at the bus stop early and avoiding horseplay.

They also should be made aware that the driver has a 10-foot blind spot in front of the bus. If your children walk or bike to school, make sure to teach them the rules of the road.

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Frederick H. Bloom, O.D.
Director, UHS Eye Care Services

An open letter to the UMass Student Community from the Director of the UHS Eye Care Services Fall 1999.

My name is Frederick Bloom. I graduated from the University of Massachusetts in 1971 and the New England College of Optometry in 1975. I am very proud of the University Health Service Eye Care Program and the high quality of eye care delivered to more than 80,000 individuals over the last 25 years.

I have been on the teaching faculty of the New England College of Optometry and co-authored an article with Dr. Abel, a UHS physician, that was published in a national optometry journal. In addition, I am credentialed in diagnostic and therapeutic ocular pharmaceuticals by the Massachusetts Board of Optometry.

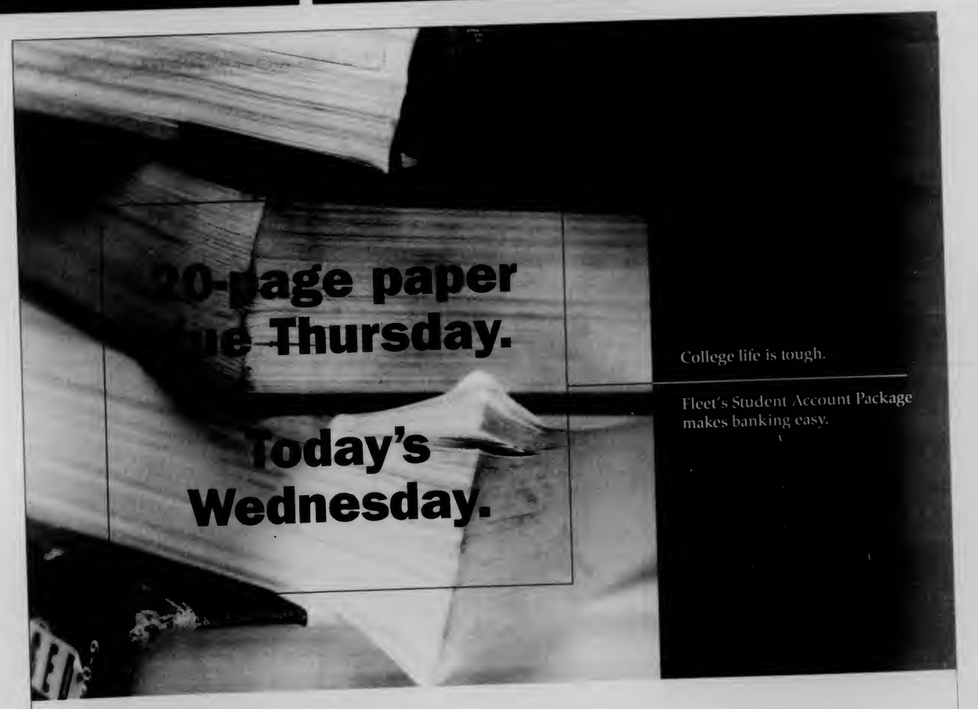
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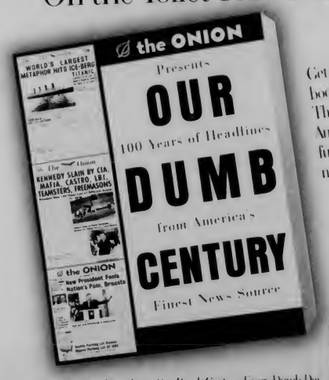
By Kim Reilly
Kidsday Staff Reporter

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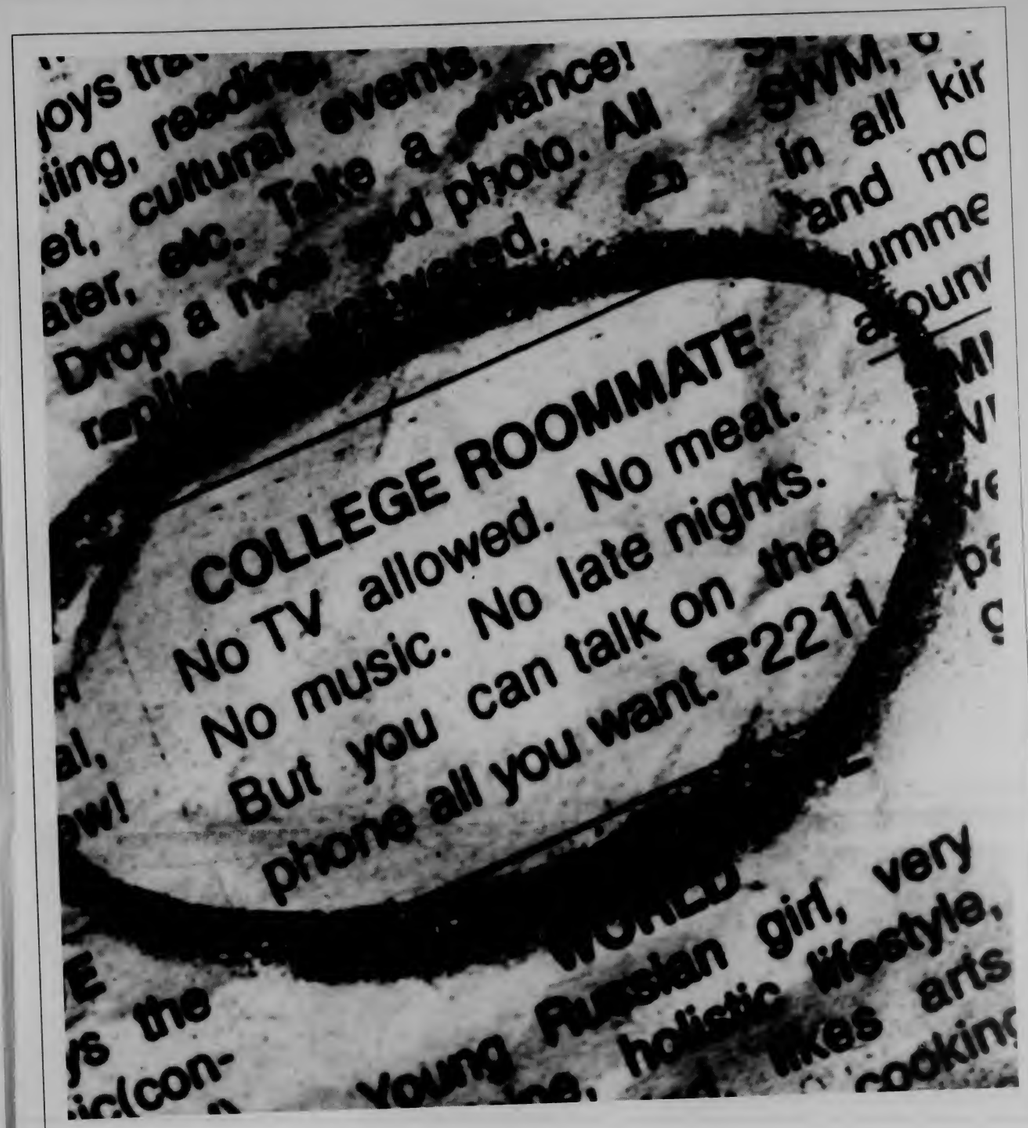
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Dorm room packing

By Denis Horgan
The Hartford Courant

Considering the infamous *Black Hole of Calcutta*, an august college leader [illegible] and humanitarianism would surely reflect on the depravity and barbarism which saw British prisoners crammed into a tiny, squalid prison [illegible] of which 24 by 18 feet. "A ghastly, terrible thing," he would think.

Or, so he might think. "I could house 36 kids in that hole and charge them [illegible] for staying at the Ritz."

In the *Ritz Boot* school of college dorms, the *Black Hole* would be primo real [illegible].

On campuses everywhere, our young scholars are being crowded into tiny little [illegible] through polici-, guile or ineptitude many of the schools are shoe-horning three youths into two-person rooms, four in rooms barely equipped for [illegible]. Clammy that they had no clue that they themselves were admitting so many students and that those kids might actually need to be housed rather than, say, [illegible] in the air, they jam the students into tiny quarters such as monks and mail [illegible]. They double-dip on the space. Brilliant.

In fact, those rooms are only about the size of a steamer trunk to begin with. [illegible] again, a steamer trunk would feel like the Grand Canyon compared to [illegible] young people get for their big money.

The schools get away with Hong Kongeing, a miniaturized, planned-over-[illegible] program that would have the zoning cops called in were it in any other [illegible] than the sacred groves of academe, where the highest powers of academe [illegible] and nearly entirely on coming up with new ways to fleece the poor sap stu-[illegible] and its increasingly poorer parents.

With tuitions routinely rivaling the cost of an annual luxury automobile, with [illegible] whatever as to why they rise so stratospherically, and with books [illegible] that solas cost and uncountable fees soaring while the sighting of an actu-[illegible] rather than a teaching assistant is reason to call the Audubon Society, [illegible] that it should come as no surprise that dormitory housing is the latest tar-[illegible] opportunity for the ever-prowling money magnets of college administration.

At schools here and elsewhere dorm rooms of 8 by 18 feet rival the Marx Brothers' bulging stateroom in *A Night at the Opera*. One hundred and forty-four square feet for three kids, three stereos (the security blanket of the age), three com-[illegible], three toothbrushes, one bar of soap, three lockers, three beds and 303 [illegible]. I have seen kids in rooms where they are lucky to have 10 square feet each [illegible] all the year. Truly.

Stacked up like the eternal rappers of the catacombs, students entrusted with [illegible] future of the world are layered like levels in a road cut, crowded into rooms the [illegible] lockers down at the YMCA.

This, decided upon by college officials who, themselves, wouldn't dream of [illegible] confined to the cubbyholes they assign our children, at our expense. (Full [illegible] Department: My own bosses, sitting in offices the size of tennis courts, [illegible] contrast to command that our "work stations" be so small that it is not possible [illegible] them to open up a news-paper – something you might even want to do, [illegible] work on a news-paper, after all. Their desks are bigger than our entire stalls.)

A phone booth has about 5 square feet, and you can imagine the college lead-[illegible] lamenting the wasted space when they could put two students in the space and [illegible] a small fortune in the bargain. Or four in the average, 15-square foot toilet [illegible]. A mailbox, using up nearly 4 square feet is space enough for your standard [illegible] world neatly packaways every item with the efficiency of a space station [illegible] everything clean and tidy and in its place.

Universes at Bowker Friday

This weekend Bowker Auditorium will be visited by the tenor of New York City subways, tourist-free streets, prisons, and the struggles that reside in these less explored places when the New World Theatre presents *Universes* in "U Fresh Out of the Box."

Born from a cultural center for youth in the Bronx, *Universes* is a novel mix of poetry/hip-hop/funk/vocals. It was co-founded two years ago by Stephen Sapp and Mildred Ruiz to address contemporary questions about government and its hold on society, authority and racism, with a foremost goal of representing urban life on the stage.

Universes defies convention and plays with unprecedented combinations of theatrical devices. New York's *Village Voice* has described them "as likely to kick some poetry as they are to break out into a cappella singing, to orchestrate a vocal exercise as they are to burst into a step show…Their energy and realness is unmatchable."

Performances are scheduled for September 17 and 18, 8 p.m. in Bowker Auditorium. For tickets and more information you can contact the Fine Arts Center Box Office at 545-2511.

-Kristi Ceccarossi



COURTESY OF NEW WORLD THEATER

The New York based *Universes* comes to Bowker this weekend for two shows.

[illegible] in writing for arts this semester, the Collegian
[illegible] to attend an all staff meeting, tonight at 7 pm

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Stoney makes case to be Baltimore's backup

By Gary Lambrecht
The Baltimore Sun

OWINGS MILLS, Md. – Baltimore Ravens Coach Brian Billick has refused to say any quarterback controversy exists on his team, although the position has started to resemble a derby in recent days.

One slot is clear, for now. Scott Mitchell, coming off a rough outing in the season-opening 27-10 loss to the St. Louis Rams Sunday, will start against the visiting Pittsburgh Steelers in Sunday's home opener. The depth chart gets interesting after that.

Less than a month after signing with the Ravens, former No. 3 quarterback Stoney Case has been elevated to No. 2, meaning another shaky performance by Mitchell could thrust Case into action against the Steelers.

Then there is backup Tony Banks, whom the Ravens acquired from St. Louis on draft day in exchange for a fifth-round pick this year and a sixth-round choice next year.

After beginning training camp as the backup ahead of former No. 3 man Wally Richardson, he was cut after Case joined the team. Banks stumbled in camp, recovered with some electrifying moments early in the preseason, but has been his stock slip again.

Several teams have contacted the Ravens in the past two weeks about trading for Banks. With the league trading deadline Oct. 19, the Ravens would like to get a third-round pick for him but probably would settle for a fourth-rounder. If Banks leaves town, the Ravens may consider bringing back Richardson to fill his old role.

"Scott Mitchell is a proven quarterback, and I think he will show what he is capable of doing, but there are no guarantees whatsoever," Billick said.

"Just look around the league. At any given instance, whether it's due to injury, whether it's a quarterback playing poorly, changes are made. The bottom line is not about personal stats. It's about: Is he moving the team? I have no reason to believe that anybody can move this team better than Scott Mitchell right now."

Banks, who has started 43 games in his four-year career, has not accepted his demotion without some expected grumbling. On Monday, he left the team's Owings Mills facility immediately after a brief workout. He was unavailable for comment yesterday, the players' day off.

"I'm sure (Banks) is not happy about it. I don't know how any player would be in that position. Tony understands, like all players have to, their roles call for certain things," Billick said. "It's not unlikely that teams, if not now, then in the future, will be contacting us about a third quarterback who has a great deal of experience."

At 27 and in his fifth season, Case has virtually no playing experience. Originally drafted in the third round by the Arizona Cardinals in 1995, he played in only four games and started one over the next four seasons, before moving on to the Indianapolis Colts six months ago, presumably to be Peyton Manning's backup.

The Colts, who signed Case to a two-year deal that included a $500,000 signing bonus, surprised many observers by cutting Case and opting for Steve Walsh, after Case played well in training camp.

Case, 6 feet 3, 206 pounds, signed with the Ravens on Aug. 17, then immersed himself in Billick's playbook. He caught Billick's eye by engineering game-winning drives in the last two preseason victories over the Carolina Panthers and New York Giants.

Guerrero plays big in small Montreal

By Paul Gutierrez
Los Angeles Times

LOS ANGELES — In another era, he'd be an MVP candidate.

In another city, he'd be a superstar.

But Vladimir Guerrero is playing in a baseball wasteland, and he likes it. Not only is he content, the 23-year-old Expo right fielder is thriving as, get this, a Spanish-speaking Dominican playing America's pastime in the French-Canadian city of Montreal.

"The experience has been good for me because this is still the major leagues and it's a good job to go to work to every day," Guerrero said in Spanish on Monday night at Dodger Stadium after hitting his 36th home run of the year, a two-run shot, in the Expos' 12-4 loss to the Dodgers. "I've felt really welcomed in Montreal. The people salute me and welcome me when I'm just walking down the street."

Two years ago, people were giving him directions, not handshakes.

Remember, this is a guy whose one-time roommate, Pedro Martinez, made sure Guerrero had their Montreal address written on a piece of paper in his pocket should he ever get lost.

With the five-year contract extension Guerrero signed Sept. 1, 1998 to remain with the Expos through the 2003 season, he'll have more than enough time to learn the side streets and back roads of Montreal, if the franchise doesn't move.

And that's fine with Expo Manager Felipe Alou.

"He's a phenom, though he's still swinging at a lot of bad pitches. But when he gets a pitch to hit, he kills it," said Alou, who also re-upped with the Expos last winter, signing a three-year deal. "The prediction was made when Vladi was 17 years old that he was going to be something special, that he was going to be a great player. He's right on target."

It's only Guerrero's second full season in the majors, but already the 6-foot-3, 205-pound man-child with braces in his mouth and a canon for an arm has established himself as an all-around player in the mold of Roberto Clemente.

His stats thus far, a .302 batting average, 36 homers, 113 RBI, are almost identical to the numbers he put up last year, a franchise-record 38 homers while batting .324 with 109 RBIs. This season, his 15 assists rank third in the National League, although his 17 errors top major league outfielders.

Fifteen or 20 years ago, his offensive figures would have been Triple Crown-worthy. But in today's age of rabbit balls and andro, Guerrero is merely the next superstar-in-waiting.

And though holding Montreal franchise records may be as dubious an honor as being a former member of Menudo not named Ricky Martin, Guerrero is the first Expo to have 30 or more homers in consecutive seasons. He's also the first Expo with at least 100 RBI two years in a row. Only power-hitting catcher Gary Carter had more than one 100-RBI season while in Montreal.

This year, he has realistic shots at breaking his own homer mark as well as surpassing Tim Wallach's RBI record of 123, set in 1987.

Guerrero doesn't like to talk about such individual pursuits, especially because he started out a bit slow this year. But he caught fire after serving as the Expos' all-star representative in Boston this summer.

His 31-game hitting streak from July 27-August 26 was the majors' longest of the decade. And after batting .355 with 12 homers, 29 RBI and a .742 slugging percentage in August, he was named the NL player of the month.

How did he celebrate? By taking a well-deserved day off Aug. 31. It was the first game he had missed since April 19, 1998, ending his consecutive games streak at 276, which was then the third-longest current streak in the majors.

Guerrero's older brother Wilton, who joined the Expos when the Dodgers traded him July 31, 1998, said that the small-market intimacy of Montreal has fostered his brother's maturation.

"Plus, he now knows a little more English," Wilton Guerrero said. "He's getting more comfortable. And when you have the family and friends (on the same team) speaking Spanish and English, he learns more."

Alou, the second Dominican to play in the major leagues, has created a haven of sorts for Latino ballplayers in the Montreal clubhouse. The Guerreros are two of 12 foreign-born Latins on the Expo roster.

"It helps and you do feel more comfortable, but you've got to play hard no matter who's the manager, who's on the team. You've got to do your job," said Wilton, who has acted as a liaison between not only his brother and management types, but also for the team's other players that speak only Spanish. "After the job, having the language makes it better for the manager, better for everyone."

■ *baseball*

continued from page 18

sate for this cheap-win factor. Then, what have we got? Instead of a sport with eight teams on a fancy pace for 96 to 101 wins, we get a more honest picture. We should ask: Does baseball have even one truly excellent team in '99? The Braves might've been, if their season hadn't been one long "ER" episode.

To answer the question, let's step back and make sure we're not overlooking any elephants in the room. One of baseball's simplest numbers is also often the deepest. Just add up the entire season as though it were one game: runs for vs. runs against. Big truths jump out. Lots of teams outscore their foes by 100 runs in a year. It proves little. But not many beat the league by 200 runs. It's a big deal only done 13 times in the last 30 years, always by teams with title potential. As for a 300 run edge, it's virtually unheard of. Last season the Yanks were the first to do it since the 1939 Yanks.

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Frederick H. Bloom, O.D.
Director, UHS Eye Care Services

An open letter to the UMass Student Community from the Director of the UHS Eye Care Services Fall 1999.

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Bruins in ruin doin' quarterback shuffle

By Bill Plaschke
Los Angeles Times

COLUMBUS, Ohio – Less than a week after writing that Cory Paus should eventually be the UCLA quarterback, a red-faced observer cupped his hands over his mouth when Paus trotted on to the field here Saturday night and yelled like heck.

"No! No! No!"

Two hours later, the same observer watched Paus take the same field, run into the same huddle, and promptly cupped the same hands over the same mouth.

"Yes! Yes! Yes!"

Stop this quarterback rotation. I want to get off.

A credible performance by many kids on suspension thin UCLA here Saturday despite what a 42-20 Ohio State victory may look like was marred by an increasingly suspect situation with their leader.

Or, leaders.

Or, whatever.

That was Paus' word afterward.

"Whatever," he said when asked if he was growing weary of the situation.

Counterpart Drew Bennett offered the same tired look.

"I don't really pay much attention to it," he said.

Then Bennett was the only one not watching Saturday when after leading UCLA toscores on two of its first three possessions, he was removed from the game.

Why? It was in the script, Hollywood and all that, remember? Bennett was going to run three series, Paus was going to run three series, and the coaches were going to reevaluate at halftime. Nobody counted on a surprise beginning, as in, UCLA leading 10-7 with Bennett as its leader.

The rowdy red-draped crowd and creaky Ohio Stadium was quiet. The revered Buckeye band had its white gloves on its lips. The Bruins had a chance.

Then Paus came into the game, everybody exhaled, and that chance was lost. The Bruins, who had gained 162 yards in three series under Bennett, gained 15 years in two second-quarter series under Paus.

When he left, that 10-7 lead was a 21-10 deficit.

By the time Bennett started the second half, despite an initial runheavy touchdown drive, it was clear that he had also exhaled, and was never the same. So Paus replaced him in the fourth quarter and finally moved the team only to have Brad Melsby and Danny Farmer each drop a pass in the end zone. Either catch would have put UCLA within a touchdown and a field goal with plenty of time remaining. Instead, the Bruins settled for a field goal, and ended the game having never quite started.

Confused yet?

And folks here thought watching that band write that funny script Ohio was dizzying.

This will probably be remembered by Ohio State fans as the game in which the Buckeyes found their 1999 quarterback. They began the game in a similar rotation as the Bruins, but a sophomore Steve Bellisari took charge, and that was that.

For UCLA, this will be the game that the search stretched painfully onward.

It still says here that **Paus** is the guy.

But after watching the offense struggle to find consistent footing under either guy Saturday, it would be great if Bob Toledo just picked somebody and stuck with him.

Just like he stuck with Cade McNown and his young buddies several years ago.

There was a time, in fact, when McNown and his pals came skipping onto the field of another Big Ten powerhouse, and left there soaked in discouragement.

The year was 1996. The team was Michigan. The final score was 38-9. That season, the Bruins were 5-6. Many losses, but one team, one group of players, and one mission. Two seasons later, that same team nearly won a national championship. If UCLA truly is going to rebuild this year, maybe it should give its quarterback the same consistent chances it is giving its other young players.

"Not a lot of difference to me who plays quarterback," said Freddie Mitchell. "Neither one of them was throwing the ball to me."

Come to think of it, make Mitchell the quarterback. He's the most exciting player on the field, and Saturday he completed one more pass then he caught. With no continuity at quarterback, there is no continuity at wide receiver, or running back, or even the offensive line.

Would Melsby or Farmer have dropped Paus' fourth-quarter bullets if they had grown accustomed to catching them earlier in the game?

"Sometimes it's a little harder," Paus acknowledged.

The biggest shame is Bob Toledo and Al Borges are still concocting offenses that can win games, if only they had the leader to do it. Many times Saturday, it was clear the Bruins had fooled an Ohio State team that had two weeks to prepare for them. But almost never did the Bruins have the timing to pull it off. That stuff is found out in games and in practice, with the same group of players, over and over again. One of those players, not coincidentally, must be the guy taking the snap.

"We may go two games with it, we may go three games with it, I'm not going to make any big decisions right now," Toledo said late Saturday.

The Golden Boy battles The Cat in Vegas

By Steve Springer
Los Angeles Times

LAS VEGAS – It's not easy to impress a city that has a Statue of Liberty, an Eiffel Tower and pyramids. And it's certainly not easy to make a financial dent in a town where billions are wagered yearly.

But when welterweight boxers Oscar De La Hoya and Felix Trinidad square off here Saturday, many who work or play in this city will be paying attention, as well as money to watch the fight, bet on it or both.

They will not be the only ones. Interest is so high that De La Hoya and Trinidad, both unbeaten and considered the best welterweights in the world, will be fighting in the richest non-heavyweight bout ever.

Everything about this fight except the 147-pound fighters is big, from its reach to its revenue. The fight will be seen in more than 60 countries, from Malaysia to Venezuela, to South Africa to Iceland. The pay-per-view total is expected to reach a million buys at a basic price of $49.95. De La Hoya alone is guaranteed at least $21 million. Trinidad $10.5 million.

As for seeing the fight live, forget it. The 12,000 seats in the Mandalay Bay Events Center were snapped up by the sponsoring hotels and promoters before the public had a shot at them. But scalpers are selling tickets for as much as $7,000 each. The average for prime locations, though, is more like $3,500-$4,000.

As many as 40,000 theater seats at closed-circuit showings have been sold, and the total is rising daily.

Betting on the fight, De La Hoya is a 6-5 favorite. The duel is expected to equal the action for college football or the National Football League next weekend, said Vince Magliulo of Caesars Place. No official figures are available, but that means millions of dollars.

All this for a sport that was left for dead two years ago at Las Vegas' MGM Grand Garden Arena, where Mike Tyson had bitten off a piece of Evander Holyfield's ear in their heavyweight title rematch.

But boxing has been put back on its feet and carried to this new height largely by De La Hoya, the most marketable face in the game, and one of the most popular athletes in the world.

His timing couldn't have been better. He arrived on the scene just as Latinos were poised to exert their economic force, and just as pay-per-view television was taking off.

When De La Hoya emerged from Barcelona, Spain, in 1992 with an Olympic gold medal, he knew there was more gold awaiting him back home.

Having grown up in East Los Angeles, De La Hoya was eager to give his family the good life. For signing his first professional contract, he wanted a long-term, million-dollar package that included, upfront a house, car, van and cash totaling nearly $100,000 for his father, Joel, and his trainer, Robert Alcazar.

De La Hoya got his wish. What has followed has been beyond his imagining. The fighter known as "the Golden Boy" has turned into the Midas man. At 26, Oscar De La Hoya has generated more money than any non-heavyweight in the history of a sport that stretches back more than a century.

In Saturday's showdown, De La Hoya's 32nd professional fight, he will surpass $100 million in purse money for his career.

The fight is not only expected to break financial records for non-heavyweights, but to move into monetary territory previously ruled by the heavyweights.

For example:

If De La Hoya-Trinidad reaches 1 million pay-per-view buys, it will be the first non-heavyweight bout to do so. The fight needs only half a million buys to break even.

In Puerto Rico, where Trinidad lives, the percentage of homes buying the fight is already up to 15 percent-16 percent of the 200,000 outlets capable of receiving it. Considering that 90 percent of pay-per-view buys normally are made in the last few days before a fight, more than a third of Puerto Rico may buy this fight.

By comparison, a million buys in the continental United States would represent about 2.5 percent of the TV sets capable of receiving pay-per-view.

The record for non-heavyweights was set by a De La Hoya bout, his 1997 victory over Pernell Whitaker, which hit 760,000 buys. The all-time record is 1.75 million buys for the 1997 rematch between heavyweights Tyson and Holyfield.

The live gate, the value of the tickets outstanding, at the Mandalay Bay Events Center is about $13.5 million, although many of those in attendance will not have paid. Mandalay Bay and Paris Las Vegas Casino Resort, Mandalay's partner in this venture, paid the promoters $10 million-$11 million for the right to stage the fight. That gave the hotel control of tickets, minus those promised to the promoters, and it has given them away for the publicity value, to lure high-rollers, and to reward big gamblers. If certain financial goals are reached, there's even a chance at a small profit.



The Massachusetts men's soccer team hosts the UMass Classic this weekend. They open play when they take on Siena at 4 p.m. at Totman Field.

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football

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Monday night, Elway's heir apparent showed the best of things to come, albeit in a losing effort. Brian Griese's performance (24-of-40, 270 yards, 3 TD's, 0 INT's) could stand on its own merit, but looks even more impressive when compared to the lackluster showings of several "proven veterans" on Sunday (Steve Young, Scott Mitchell, and Elvis Grbac spring to mind).

And while Lion QB Charlie Batch (16-of-26, 216 yards, 3 TD's) may have stolen the spotlight in Detroit's 28-20 win over the Seahawks, there is no question that the Lion backfield played a huge part in chapter one of life-after-Barry. When WR Herman Moore left the game early with an injury, Coach Bobby Ross let his RB tandem of Ron Rivers and Cory Schlesinger run loose on Seattle, and the pair did not disappoint. Combining for 146 yards on 26 carries, Rivers and Schlesinger left only one question concerning the Lions' rushing game: Barry who?

In golf news, Texan Bob Estes was seen shooting a practice round at The Country Club in Brookline on Monday, and speculation is that Estes is gearing up to take Davis Love III's spot on the U.S. Ryder Cup team. Love is at home in Sea Island, Georgia, nursing a pinched nerve in his back.

Two linksters who will definitely represent the stars and stripes in international play are Payne Stewart and Mark O'Meara, slated to tee off in this year's Alfred Dunhill Cup in St. Andrews, Scotland on Oct. 7. The two Floridians will face fierce competition from the South African team of Ernie Els, David Frost, and Retief Goosen, who have captured the last two Dunhill Cups.

In roundball news, high school phenom Tamir Goodman turned down a scholarship offer from the University of Maryland Saturday, reportedly due to conflicts between the school's hoop schedule and Goodman's religious beliefs. The 6'3", 159-lb shooting guard averaged over 35 points-per-game for the Talmudical Academy, a Jewish day school near Baltimore, over a three-year career. After verbally agreeing to play for Coach Gary Williams' Terrapins, Goodman rescinded after Williams' refusal to excuse him from Saturday workouts. Saturday is the Sabbath, or day of rest, in the Jewish religion.

And in the poor-get-poorer department, the New Jersey Nets lost center Jayson Williams until at least January when the South Carolina native underwent arthroscopic surgery on his right knee Tuesday. Williams, who averaged 8 points and 12 boards in 30 games for the Nets last year, signed a six-year contract worth $85 million before the '98-'99 season.

Griese shines at Mile High; Denver tripped up in Elway's return

By T.J. Simers
Los Angeles Times

DENVER – The Denver Broncos missed tackles all Monday night, the biggest coming at the half, when they should have piled on John Elway en masse, begging him not to let the Broncos retire his jersey and install him in the Ring of Fame.

To heck with the fireworks, television fanfare and all the little tykes running around the field wearing No. 7 across their shirts. To heck with his aching knees, 39 birthdays and the tearful farewell months ago. To heck with any chance of the Broncos becoming the first team in NFL history to win three consecutive Super Bowls.

Brian Griese is a nice young man, his father rightfully proud, and Denver will be as good as any team in the AFC West.

But the Broncos do not have the look of world champions with Griese under center, slow to hand the ball to Terrell Davis and unable to fire a scare into the opposition with an arm bred for finesse rather than power.

And so the Broncos are 0-1 one game removed from the John Elway era, 38-21 losers to the Miami Dolphins, who have the strut to be this year's AFC East Division champions now that the Jets have been grounded by Vinny Testaverde's season-ending injury.

"We're not playing for John Elway; we're playing for the guys in this locker room," said a defiant Denver linebacker Bill Romanowski. "John Elway will never be forgotten, but he's not playing anymore."

That became very evident as TV sets across the country undoubtedly clicked to other exciting fare. On a night in which Denver was asked to pay its rowdy respects to a quarterback known best for his gritty comebacks, Mile High Stadium sat less than half full at the two-minute warning in the fourth quarter. A winning streak of 24 games at home gone, along with Elway.

"Losing a player like John Elway certainly puts a lot more stress on the offense," said Denver defensive tackle Mike Lodish. "But the offense did a decent job."

That's not enough for a team seeking to make NFL history, and so now the final Elway chapter has been written, the Broncos beginning anew with who knows what to expect.

Thirty years ago almost to the day, Bob Griese made his NFL debut, replacing an injured John Stofa for the Dolphins, a second-year expansion team. Griese completed 12 of 19 passes for 193 yards with two touchdowns to lead Miami past Denver 35-21. He would start great, play better with time and land in the Hall of Fame.

Finishing with almost the same score, this time reversed, in defeat the younger Griese completed 24 of 40 passes for 270 yards and three touchdowns, lacking only the big effective finish.

"I think if everyone would have played like Brian Griese, we would have won the football game," said Denver Coach Mike Shanahan. "I was pleased with the way he handled himself against an excellent defensive football team. He showed a lot of poise and a lot of composure, but collectively we have to play better."

Shanahan to the defense, of course, is not surprising. This was going to be Bubby Brister's team, Brister ceremoniously moving into Elway's locker and taking command of this team. But Brister apparently didn't cut it during preseason auditions, although there is the suspicion that Shanahan thought so highly of his own directing skills, he was looking for the opportunity to defy NFL tradition and triumph with inexperience.

Sather/Sinden team up in financial grapple with teams' franchise players

By Paul Doyle
The Hartford Courant

BOSTON – In Edmonton, Oilers coach Kevin Lowe is preparing for a season without his best forward.

In Wilmington, Mass., Bruins coach Pat Burns is considering life without his No. 1 goaltender.

The link between the training camp boycotts of Bill Guerin and Byron Dafoe? Those thrifty fishing buddies, Oilers general manager Glen Sather and Bruins GM Harry Sinden.

In an industry where salaries are soaring, Sather and Sinden have their feet firmly fixed in another era. Both pride themselves on being tough negotiators who won't be bullied by agents.

But as training camp enters its second week, their posturing will make life difficult for their coaches.

Lowe, starting his first season as coach, has reportedly said he does not expect Guerin to be with the team.

What does the loss of Guerin mean? He is a physical presence who had 30 goals and 64 points in his first full season with the Oilers. Guerin earned $1.5 million last year and is seeking a salary comparable to the $4 million the Hurricanes will pay Keith Primeau (30 goals, 62 points).

"(Guerin) doesn't have the stats," Sather said.

So Guerin is in New Jersey, working out at Montclair State University. There are rumors Sather will let Guerin sit through camp before trading him.

"I'm not asking for a trade," Guerin told the Edmonton Sun. "I want to play in Edmonton."

If agent Bob Murray doesn't blink soon, Guerin's days in Edmonton may be over. Guerin would probably settle for about $3 million a season, but that still may be too expensive for Sather.

Sather is using the Bruins' stance with Dimitri Khristich as a model for negotiations with Guerin.

When an arbitrator awarded Khristich a $2.8 million salary, Sinden walked away and Khristich became an unrestricted free agent. The way Sather sees it, Guerin is a less productive player than Khristich (71 points) and should be paid less than $2.8 million.

The Bruins replaced Khristich with the aging Dave Andreychuk, who had 15 goals in 52 games for the Devils last season. In Bruins camp, the loss of Khristich's 29 goals is overshadowed by the absence of one of the top goaltenders in the NHL last season.

Dafoe had a 1.98 goals-against average and was a finalist for the Vezina Trophy. An unrestricted free agent, Dafoe is seeking about $4 million a season a salary that would place him in the same tax bracket as Martin Brodeur. Sinden called a proposal from Dafoe's agent "a shakedown" and said Dafoe must take his team to the Stanley Cup finals before he will be paid as an elite goaltender.

As Burns oversees a team with Rob Tallas as the No. 1 goalie, Dafoe is working out in California. Sinden has said negotiations could carry into the regular season, a sign the Bruins won't bend.

And the Bruins have other holes. Defenseman Hal Gill, who played in 80 games last season, and forward P.J. Axelsson (77 games) are holding out. Forward Tim Taylor, a defensive specialist, was lost to the Rangers as a free agent.



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To Our Little Sarah... Happy Birthday we love you, Marmie, Michele, Esta Pip, Jen, Liz, Denise, Jamie, Lindsay, and Beth

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Five College Community Calendar

MONDAY, NOV. 30

TUESDAY, DEC. 1

NOTICES

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

BOOKBUCKS From Bookworks

Every time you buy $15 worth of books from Bookworks,* you get a stamp on your card.* When you get ten stamps, cash in your card for a free $20 UStore gift certificate!

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FYI

Wednesday, Sept. 15

Meeting – The UMass Outing Club will be having their first meeting at 8p.m. in the Student Union Ballroom. All are welcome.

Tours – The Du Bois Library will be hosting orientation tours. The tours will leave from the entrance lobby at 10:30 a.m. and 2:30 p.m. All are welcome.

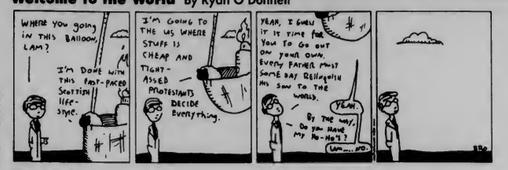
HSCN Housing Connect Cable Network

2	HSCN Bulletin Board	16	The Learning Channel
3	CBS/3 Hartford	18	UVC–TV19
4	CBS/4 Boston	20	ABC/40 Springfield
5	ABC/5 Boston	21	Gavel to Gavel
6	PBS/57 Springfield	22	NBC/22 Springfield
7	HSCN Movie Ch.	23	Sundance
8	UPN/20 Hartford	24	Bloomberg Financial
9	Weather Channel	25	CTN
10	NBC/30 New Britain	27	TBS
11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	29	TV Land
13	WCCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
16	WB/New Haven	33	Much Music
17	HSCN Programming		

Get Fuzzy By Darby Conley



Welcome to the World By Ryan O'Donnell



Wheel By Clay Weatherford



Non Sequitor By Wiley



12:01 By Thomas Boldt



Joe Banana By JD Schneider



Welcome to the World By Ryan O'Donnell



Sven By Stephen Higgins



FoxTrot By Bill Amend



Dilbert By Scott Adams



Horoscopes

VIRGO (Aug. 23-Sept. 22) Though you are known for your honesty and candid talk, you are likely to encounter one today who has you beaten in his willingness to "tell all."
LIBRA (Sept. 23-Oct. 22) – Try to keep disagreements and personal conflicts to a minimum today. Your duties are many and the time available to you must be used well.
SCORPIO (Oct. 23-Nov. 21) – You know what you're doing, and you can demonstrate your experience with style throughout the day. You'll attract numerous supporters.
SAGITTARIUS (Nov. 22-Dec. 21) – You may be in a position which requires you to "lay down the law" despite your usually tolerant and forgiving attitude. Don't hedge!
CAPRICORN (Dec. 22-Jan. 19) – You may have to connect with someone today who is more willing and able to deal with harsh financial realities. With guidance, you can prevail.
AQUARIUS (Jan. 20-Feb. 18) – You may not be as adept at expressing yourself today as you had expected. You may have to rely on someone else to get the more difficult ideas across.
PISCES (Feb. 19-March 20) – Environmental influences may steer you in surprising directions today, despite any plans you may have that are "set in stone." Be flexible!
ARIES (March 20-April 19) – If you have the chance to get a little ahead of the game today, do so. Later, you may find that time is ticking away and you're running behind.
TAURUS (April 20-May 20) – A question of commitment and integrity is likely to arise today, and you have what it takes to come through any personal trial successfully.
GEMINI (May 21-June 20) – Someone is likely to inform you that you have recently made, at least in his or her eyes, some wrong decisions. Is an about-face necessary?
CANCER (June 21-July 22) – Someone you know and love is likely to need your help today in a big way, and you must be prepared to set aside your own desires temporarily.
LEO (July 23-Aug. 22) – There is no reason for you to be hasty today, nor must you hesitate. Risks are few, and the chances of success at this time are increasing.

Quote of the Day

"The funny thing about regret is, that it's better to regret something you have done, than to regret something you haven't done."
–Jim Webb

Leold www.leold.com
by Roger and Salem Salloom© 1997

My mom's been raising me all by herself. She doesn't have much money. Sometimes she's so busy.

She bought me a whole bunch of new clothes and left them on my bed on Friday afternoon.

I really appreciated it so I left her a note on the kitchen table, before I went camping for the weekend.

"THANKS FOR EVERYTHING GOODBYE."

She thought it was a suicide note and went crazy crying all over the neighborhood, and calling everyone on the phone.

Me and my friends thought it was funny.

Sometimes she is so funny.



ACROSS
1 Tour of duty
6 Lease
10 Sphere
13 More like an owl
14 Always
15 Grabs
16 Soothe
17 Small amount
18 Root part
19 Pork or liver
20 Rain gear
22 Small lashes
24 Footwear
28 Parts of lassoes
31 Gall
32 Artist's plaster
34 Aries, e.g.
36 Thailand's neighbor
37 Snoopy, for one
38 Dancer Powell
41 Baby fox
42 Pitch
44 Naval off
45 Evaluated
47 Curved moldings
49 Biological classifications
51 Not so and
53 Nome's place
56 Spotted felines
59 Back talk
61 Coral formation
64 Volkswagen kin
65 Lofty nest
66 Norwegian monarch
67 Que or Sask
68 Forest clearing
69 Flightless bird
70 Parched
71 Fast flower

DOWN
1 Used a pool
2 Flooring pieces
3 Muslim's religion
4 Tides up
5 Sample
6 Negligent
7 Opposite of good
8 Butterfly catchers
9 Expeditions
10 Man-mouse connection
11 Race (an engine)
12 Spelling contest
15 Aromatic seed
20 T. F. Lawrence portrayer
21 007 creator Fleming
23 Come out second best
25 Male duck
26 Steer clear of
27 For fear that
29 Delete
30 — Remo
32 Chisel
33 Heron
35 Gourmet mushrooms
37 Lateen-rigged sailing ship
39 Pt. of ESL
40 — avis
43 Emit as steam
46 Drapery inn
48 Champagne designation
50 Indigenous
52 Harvests
54 Jeweler's measure
55 Certain stage comment
57 Entice
58 Scent
60 Fortuneteller
61 Caviar actually
62 Shade tree
63 Water in Nice
65 — Khan

PREVIOUS PUZZLE SOLVED

H	O	L	L		B	R	O	N	C		M	A	R	K
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S	C	A	T		A	E	S	O	P		S	L	E	D

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Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Fried Clams
Pizza Casserole
Savory Spinach & Rice Casserole

DINNER
Chicken Fingers with Dips
Sweet Potato Quesadilla
Ginger Black Beans

Worcester
LUNCH
Fried Clams
Pizza Casserole
Savory Spinach & Rice
Tofu with Snow Peas

DINNER
Chicken Fingers with Dips
Sweet Potato Quesadilla
Ginger Black Beans

Hampshire
LUNCH
Fried Clams
Pizza Casserole
Savory Spinach & Rice Casserole

DINNER
Chicken Fingers with Dips
Sweet Potato Quesadilla
Ginger Black Beans

Berkshire
LUNCH
Fried Clams
Pizza Casserole
Savory Spinach & Rice
Tofu with Snow Peas

DINNER
Chicken Fingers with Dips
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Ginger Black Beans

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Copy Editor	Tamar Carroll
Production Supervisor	Vlad Zakashansky
Production Staff	Melanie Thomas, Roberto Delgado

Sports

Your Guide to all that's going on in the Pioneer Valley

The Massachusetts Daily Collegian — September 15, 1999

Sox rediscover winning ways; NFL kicks off

By Adam White
Collegian Staff

Luckily for Red Sox Nation, the bomb scare only lasted 24 hours...

After Monday's 11-7 stinker in Cleveland, it appeared as if the Bosox were poised for one of their classic crunch-time nosedives. The Oakland A's had mercifully finished off the Little League World Series Champion Tampa Bay Devil Rays, cutting the precious wild card lead down to two games.

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But instead of buckling under, the Sox showed more of the junkyard-dog toughness that has kept them in the race thus far in '99, pounding the Tribe 12-3 behind the stellar stickwork of Jose Offerman (4-for-4) and Troy O'Leary (four RBI). Martinez showed vast improvement, striking out five in four-plus innings, while Derek Lowe (6-3) got the win with three innings of scoreless relief.

More good news came via the A.L. scoreboard, as Baltimore thrashed Oakland 13-6 to restore the three-game wild card cushion.

Elsewhere in the American League, Chicago slugger Frank Thomas underwent season-ending surgery on his right foot Monday, surgery that was originally scheduled to take place after the '99 season. While some critics pointed to the Big Hurt's sub-par power numbers this year (15 HR, 77 RBI) as the obvious reason for moving up the operation, it was more than likely the mathematical elimination of the ChiSox from A.L. Central contention (Cleveland clinched the division over the weekend) that put Thomas under the knife early.

Over in the Senior Circuit, Bobby Valentine's Metropolitans continued to gear up for the stretch run, dealing RHP Dan Murray to Kansas City on Tuesday for Southpaw Glendon Rusch. Rusch may be better suited for the craps table than Shea Stadium, however; the 24 year-old Seattle native surrendered seven runs on seven hits in seven innings during his most recent stint with KC (Both players involved in the trade have spent the majority of '99 in the minors.).

Baseball fans in general, and long-ball fans in particular, got a little scare when HR-king Mark McGwire left Monday's game against Milwaukee with a groin injury. The St. Louis slugger, who was not in the Cardinal lineup Tuesday and is being listed as day-to-day, apparently hurt himself while legging out a groundout in the fourth inning against the Brewers.

The NFL finally kicked off for real this weekend, and it looks like '99 will be another season to expect the unexpected. The consensus pre-season Super Bowl "locks", Tampa Bay and the Jets, employed Pop Warner-quality quarterbacking in losing efforts to the Giants and Pats, respectively. (Actually, Buc QB Trent Dilfer would probably ride even the Pop Warner pine after handing NY the ball on three interceptions and a fumble.)

Granted, the Jets can point to an absolute plague of injuries as an excuse for their performance. Quarterback Vinny Testaverde will miss the rest of '99 with a torn Achilles tendon; RB Leon Johnson ditto with torn knee ligaments. Add DT Jason Ferguson (sprained right ankle and knee) and WR Wayne Chrebet (broken foot), and Camp Parcells is looking like a miserable place to spend the season.

Vindication was the name of the game in Atlanta, as the visiting Vikings watched usually rock-steady Falcon kicker Morten Anderson shank not one but two field goal attempts from inside the 40 in a 17-14 Minnesota win. Last season, Atlanta won a trip to the Super Bowl courtesy of Viking kicker Gary Anderson's only miss of the year in the NFC title game.

Speaking of Minnesota, it appears that the book on stopping sensational sophomore receiver Randy Moss reads something like this: simply don't allow him a chance to catch the ball. The Falcons limited last year's Rookie of the Year to 24 yards on only three catches, basically by tackling Moss the instant he made his initial break toward the ball. Even costly pass interference calls on Cornerback Ray Buchanan (52 yards) and Safety Marty Carter (24 yards) did little to change this tactic.

The NFL may have lost two of its truly monumental figures this off-season with the retirement of John Elway and Barry Sanders, but it appears that their respective teams have the means to survive without them after all.

At Mile High Stadium on

Turn to **NFL**, page 15

Pair of UMass athletes soar over weekend, take home top A-10 conference accolades



BRIAN MCDERMOTT/ COLLEGIAN

Adrian Zullo tied an Atlantic 10 Conference record by reeling in four touchdowns in the Minutemen's 34-19 victory over New Hampshire.

By Brett Mauser
Collegian Staff

The pressure was on Adrian Zullo. At just 5'7" and just 151 pounds, the sophomore wideout for the Massachusetts football team stared adversity in the eye and came through.

Quarterback Todd Bankhead hit a wide-open Zullo in the second quarter to open up the scoring. Then he found him again for hookup No. 2. Then for the hat trick. And finally for the record. Zullo, who had eight touchdown catches in all of last season, cut off his share of Atlantic 10 history by tying a conference record for receiving touchdowns in a game.

The Atlantic 10 recognized the Floridian by naming him the conference's Offensive Player of the Week. Zullo collected five catches for 92 yards in a 34-19 rout of New Hampshire, all of his scores coming from Bankhead."[He] scored a couple of them on the same route," head coach Mark Whipple said in the conference's weekly teleconference, "and on the second one he made just a great open-field run after the catch."

The most recent A-10 player to make four touchdown receptions was UMass' Jimmy Moore last season, accomplishing the feat against Connecticut last season. Ironically enough, Moore has caught on as a graduate assistant and as Zullo's main mentor in his acceptance of the leadership role.

"He's certainly shown that when he gets the ball in hands, he can get it in the end zone," Whipple said. "We think he's had a good start and he's got a really good chance to be a good player in this league."

Taking over the role as the team's foremost possession receiver on offense, Whipple took Zullo's 10.4 100-meter speed and used it to balance out an offense that shook up the UMass record books on every level. With Moore, tight end Kerry Taylor and fullback Matt Jordan, the team's three leading receivers last season having graduated, Zullo's role was upgraded.

Returning after an outstanding freshman campaign, good enough for the conference's newcomer of the year, Zullo will have to play a key role in the offensive scheme if the Minutemen are to book any flights to Chattanooga. UMass as a whole sputtered out of the gate, as the two teams traded zeros on the scoreboard. The offense was lackluster and the offense did not look like the unit that chalked up 55 points against Georgia Southern in last year's championship game. Finally, a minute and a half into the second quarter, the connection was made and Zullo's grand day begun and UNH's hopes of following up its first victory were all but dashed.

"In the first quarter, we were really trying to get him the ball," Whipple said. "He made the plays we think he's capable of making, that he has shown the ability to make in the last year."

"Never in my wildest dreams did I think I'd have four," Zullo said.

Zullo and the Minutemen take the field again this weekend when they head to Philadelphia to take on the Villanova Wildcats, who knocked off defending conference champion Richmond, 35-30, on Saturday.

By Brett Mauser
Collegian Staff

As if a great weekend was not enough for the Massachusetts volleyball team to relish, going 3-1 in hosting the Motorola Invitational, the Atlantic 10 Conference has recognized the feats of the Minutewomen, honoring the leader of the pack, Kari Hogancamp. After hauling in the past week's WHMP/UMass Athlete of the Week honors, the senior from Huntington Beach, Calif. was named Atlantic 10 Player of the Week for her performance in victories over Seton Hall, New Hampshire and Southern Mississippi. The team finished second overall, falling to Michigan State in the final.

Hogancamp has been a bookend in her three years in a UMass uniform. Her steadiness was on display this weekend as the outside hitter recorded her 1000th career kill in the championship match with the Spartans. She became just the third player in team history to register both 1,000 kills and 1,000 digs in their career, joining standouts Lesley Nolan and Dionne Nash.

"This honor is even more special this week for Kari because our team was able to go 3-1 this past weekend in our tournament," head coach Bonnie Kenny said. "All the individual attention is really nice, but what is really important is when those individual contributions help our team win."

Hogancamp joined fellow senior Jill Meyers on the All Tournament team, each tallying an average of four kills per game over the weekend. The former registered double-doubles in three of the four matches, including an 11-kill, 13-dig performance in the championship round.

Tabbed as a top 50 prospect coming out of high school by Volleyball Weekly, Hogancamp came to UMass and had an immediate impact on both the team and the conference. Since coming to UMass, Hogancamp has started every match, leading the conference in digs for three consecutive seasons.

The Minutewomen (3-4) rolled through the field before bumping heads with Michigan State. Through the first three matches, UMass opponents failed to claim a set. After disposing of the Pirates 15-4, 15-7, 15-12, the Minutewomen closed out Friday's action by taking out UNH in straight sets, 15-6, 15-12, 15-4.

UMass set the stage for a tough championship battle by sweeping the Golden Eagles of USM, 15-9, 15-13, 15-4. Unfortunately, the Spartans were too tough, taking home the Motorola trophy with a straight set victory.

Kenny and the Minutewomen next take the floor on Friday when they open up their conference schedule with home dates against Xavier and Dayton. A pair of wins would give Kenny 500 victories in 15 seasons with Tennessee and UMass. Starting time is set for 7 p.m. when UMass takes on the Musketeers.



COURTESY MEDIA RELATIONS

The Massachusetts volleyball team went 3-1 in the Motorola Invitational, led by senior Kari Hogancamp, who recorded double-doubles in three of four matches.

Just a child in senior circuit, Arizona playing big in September stretch run

By Thomas Boswell
Washington Post

Last Friday in New York, Pedro Martinez of the Red Sox humiliated the Yankees hitters, holding the defending world champions to one hit with 17 strikeouts and no walks. The Yanks looked like they needed Serena Williams to return serve for them. Maybe she could have gotten a foul ball.

On Saturday, Yankee pitchers took their turn in the pillory, losing 11-10, thanks to nine walks. On Sunday, Roger Clemens lost again. The Rocket launch has been a scrub this season - 12-9, a 4.65 ERA.

Finally, on Monday, Toronto's David Wells, the Yankees' hero of last October, beat his old New York huddies, 2-1, for his 14th victory. That's two more than ringless Roger. Sure you bet on the right hoss, Boss?

After that fourth straight defeat, The Greatest Team Ever had the seventh best winning percentage in baseball this season.

Wake up and smell the hard ball, people!

With three weeks left in the regular season, the game's autumn fragrance has seldom been more pungent. This battle is absolutely wide open. Eight teams, maybe even nine if you include Boston, have a reasonable chance to go to the World Series.

We're not talking about far-fetched, if-everything-goes-right fantasy scenarios. Right now, eight teams have between 85 and 90 wins. Boston has 82. All of them have obvious strengths. And just as obvious weaknesses. These teams aren't merely vulnerable. They practically wobble as they come out for the anthem.

How hard is it to handicap this lovely mess? You want the Indians? Fine. You get their pitching staff, too. Cleveland's ERA is 18th in baseball. You want the Astros' 20-game winners, Mike Hampton and Jose Lima? Great. You get their offense, too, 16th in runs scored.

If you've got a mega-bullpen and sluggers to spare, like Texas, then your rotation reads like a rummage sale. How can you be so destitute that you give 25 starts to a guy with a 7.46 ERA, as Johnny Oates has Jeff Fassero?

Just when you think the doughty Mets, for example, might have enough of this and a sufficiency of that, plus a fabulous defense, you suddenly ask, "Who's their big winner?" Why, it's Chad Ogea's favorite cheater, Orel Hershiser, 41 years old this week. You could have had Orel last winter for a smile.

The Dodgers and Orioles with their astronomical budgets should be doubly ashamed these days. If the frugal Reds, rehuilt Mets, no-name Red Sox and expansion Diamondbacks are printing playoff tickets, what's their excuse? Maybe you can't buy a pennant so easily after all.

Baseball fans tend to form opinions and late-season prognostications based on statistics. For decades, a team that won 100 games was deemed excellent. That's not necessarily true now. Not in this era of impoverished have nots. Baseball has four teams that may lose 100 games and four others that are no darn good at all.

So, subtract a half-dozen wins from all the contenders to compen-

Turn to **BASEBALL**, page 13



Sports

Your Guide to all that's going on in the Pioneer Valley

Sox rediscover winning ways; NFL kicks off

By Adam White
Collegian Staff

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More good news came via the A.L. scoreboard, as Baltimore thrashed Oakland 13-6 to restore the three-game wild card cushion.

Elsewhere in the American League, Chicago slugger Frank Thomas underwent season-ending surgery on his right foot Monday, surgery that was originally scheduled to take place after the '99 season. While some critics pointed to the Big Hurt's sub-par power numbers this year (15 HR, 77 RBI) as the obvious reason for moving up the operation, it was more than likely the mathematical elimination of the ChiSox from A.L. Central contention (Cleveland clinched the division over the weekend) that put Thomas under the knife early.

Over in the Senior Circuit, Bobby Valentine's Metropolitans continued to gear up for the stretch run, dealing RHP Dan Murray to Kansas City on Tuesday for Southpaw Glendon Rusch. Rusch may be better suited for the craps table than Shea Stadium, however; the 24 year-old Seattle native surrendered seven runs on seven hits in seven innings during his most recent stint with KC (Both players involved in the trade have spent the majority of '99 in the minors.).

Baseball fans in general, and longball fans in particular, got a little scare when HR king Mark McGwire left Monday's game against Milwaukee with a groin injury. The St. Louis slugger, who was not in the Cardinal lineup Tuesday and is being listed as day-to-day, apparently hurt himself while legging out a groundout in the fourth inning against the Brewers.

The NFL finally kicked off for real this weekend, and it looks like '99 will be another season to expect the unexpected. The consensus pre-season Super Bowl "locks", Tampa Bay and the Jets, employed Pop Warner-quality quarterbacking in losing efforts to the Giants and Pats, respectively. (Actually, Buc QB Trent Dilfer would probably ride even the Pop Warner pine after handing NY the ball on three interceptions and a fumble.)

Granted, the Jets can point to an absolute plague of injuries as an excuse for their performance. Quarterback Vinny Testaverde will miss the rest of '99 with a torn Achilles tendon; RB Leon Johnson ditto with torn knee ligaments. Add DT Jason Ferguson (sprained right ankle and knee) and WR Wayne Chrebet (broken foot), and Camp Parcells is looking like a miserable place to spend the season.

Vindication was the name of the game in Atlanta, as the visiting Vikings watched usually rock-steady Falcon kicker Morten Anderson shank not one but two field goal attempts from inside the 40 in a 17-14 Minnesota win. Last season, Atlanta won a trip to the Super Bowl courtesy of Viking kicker Gary Anderson's only miss of the year in the NFC title game.

Speaking of Minnesota, it appears that the book on stopping sensational sophomore receiver Randy Moss reads something like this: simply don't allow him a chance to catch the ball. The Falcons limited last year's Rookie of the Year to 24 yards on only three catches, basically by tackling Moss the instant he made his initial break toward the ball. Even costly pass interference calls on Cornerback Ray Buchanan (52 yards) and Safety Marty Carter (24 yards) did little to change this tactic.

The NFL may have lost two of its truly monumental figures this off-season with the retirement of John Elway and Barry Sanders, but it appears that their respective teams have the means to survive without them after all.

At Mile High Stadium on

Turn to NFL, page 15

Pair of UMass athletes soar over weekend, take home top A-10 conference accolades



BRIAN MCDERMOTT/ COLLEGIAN

Adnan Zullo tied an Atlantic 10 Conference record by reeling in four touchdowns in the Minutemen's 34-19 victory over New Hampshire.

By Brett Mauser
Collegian Staff

The pressure was on Adrian Zullo. At just 5'7" and just 151 pounds, the sophomore wideout for the Massachusetts football team stared adversity in the eye and came through.

Quarterback Todd Bankhead hit a wide-open Zullo in the second quarter to open up the scoring. Then he found him again for hookup No. 2. Then for the hat trick. And finally for the record. Zullo, who had eight touchdown catches in all of last season, cut off his share of Atlantic 10 history by tying a conference record for receiving touchdowns in a game.

The Atlantic 10 recognized the Floridian by naming him the conference's Offensive Player of the Week. Zullo collected five catches for 92 yards in a 34-19 rout of New Hampshire, all of his scores coming from Bankhead."[He] scored a couple of them on the same route," head coach Mark Whipple said in the conference's weekly teleconference, "and on the second one he made just a great open-field run after the catch."

The most recent A-10 player to make four touchdown receptions was UMass' Jimmy Moore last season, accomplishing the feat against Connecticut last season. Ironically enough, Moore has caught on as a graduate assistant and as Zullo's main mentor in his acceptance of the leadership role.

"He's certainly shown that when he gets the ball in hands, he can get it in the end zone," Whipple said. "We think he's had a good start and he's got a really good chance to be a good player in this league."

Taking over the role as the team's foremost possession receiver on offense, Whipple took Zullo's 10.4 100-meter speed and used it to balance out an offense that shook up the UMass record books on every level. With Moore, tight end Kerry Taylor and fullback Matt Jordan, the team's three leading receivers last season having graduated, Zullo's role was upgraded.

Returning after an outstanding freshman campaign, good enough for the conference's newcomer of the year, Zullo will have to play a key role in the offensive scheme if the Minutemen are to book any flights to Chattanooga. UMass as a whole sputtered out of the gate as the two teams traded zeros on the scoreboard. The offense was lackluster and the offense did not look like the unit that chalked up 55 points against Georgia Southern in last year's championship game. Finally, a minute and a half into the second quarter, the connection was made and Zullo's grand day began and UNH's hopes of following up its first victory were all but dashed.

"In the first quarter, we were really trying to get him the ball," Whipple said. "He made the plays we think he's capable of making, that he has shown the ability to make in the last year."

"Never in my wildest dreams did I think I'd have four," Zullo said.

Zullo and the Minutemen take the field again this weekend when they head to Philadelphia to take on the Villanova Wildcats, who knocked off defending conference champion Richmond, 33-30, on Saturday.



COURTESY MEDIA RELATIONS

The Massachusetts volleyball team went 3-1 in the Motorola Invitational, led by senior Kari Hogancamp, who recorded double-doubles in three of four matches.

By Brett Mauser
Collegian Staff

As if a great weekend was not enough for the Massachusetts volleyball team to relish, going 3-1 in hosting the Motorola Invitational, the Atlantic 10 Conference has recognized the feats of the Minutewomen, honoring the leader of the pack, Kari Hogancamp. After hauling in the past week's WHMP/UMass Athlete of the Week honors, the senior from Huntington Beach, Calif. was named Atlantic 10 Player of the Week for her performance in victories over Seton Hall, New Hampshire and Southern Mississippi. The team finished second overall, falling to Michigan State in the final.

Hogancamp has been a bookend in her three years in a UMass uniform. Her steadiness was on display this weekend as the outside hitter recorded her 1000th career kill in the championship match with the Spartans. She became just the third player in team history to register both 1,000 kills and 1,000 digs in their career, joining standouts Lesley Nolan and Dionne Nash.

"This honor is even more special this week for Kari because our team was able to go 3-1 this past weekend in our tournament," head coach Bonnie Kenny said. "All the individual attention is really nice, but what is really important is when those individual contributions help our team win."

Hogancamp joined fellow senior Jill Meyers on the All-Tournament team, each tallying an average of four kills per game over the weekend. The former registered double-doubles in three of the four matches, including an 11-kill, 13-dig performance in the championship round.

Tabbed as a top 50 prospect coming out of high school by Volleyball Weekly, Hogancamp came to UMass and had an immediate impact on both the team and the conference. Since coming to UMass, Hogancamp has started every match, leading the conference in digs for three consecutive seasons.

The Minutewomen (3-4) rolled through the field before bumping heads with Michigan State. Through the first three matches, UMass opponents failed to claim a set. After disposing of the Pirates 15-4, 15-7, 15-12, the Minutewomen closed out Friday's action by taking out UNH in straight sets, 15-6, 15-12, 15-4.

UMass set the stage for a tough championship battle by sweeping the Golden Eagles of USM, 15-9, 15-13, 15-4. Unfortunately, the Spartans were too tough, taking home the Motorola trophy with a straight set victory.

Kenny and the Minutewomen next take the floor on Friday when they open up their conference schedule with home dates against Xavier and Dayton. A pair of wins would give Kenny 300 victories in 15 seasons with Tennessee and UMass. Starting time is set for 7 p.m. when UMass takes on the Musketeers.

Just a child in senior circuit, Arizona playing big in September stretch run

By Thomas Boswell
Washington Post

Last Friday in New York, Pedro Martinez of the Red Sox humiliated the Yankees hitters, bulding the defending world champions to one hit with 17 strikeouts and no walks. The Yanks looked like they needed Serena Williams to return serve for them. Maybe she could have gotten a foul ball.

On Saturday, Yankee pitchers took their turn in the pillory, losing 11-10, thanks to nine walks. On Sunday, Roger Clemens lost again. The Rocket launch has been a scrub this season – 12-9, a 4.65 ERA.

Finally, on Monday, Toronto's David Wells, the Yankees' hero of last October, beat his old New York buddies, 2-1, for his 14th victory. That's two more than ringless Roger. Sure you bet on the right hoss, Boss?

After that fourth straight defeat. The Greatest Team Ever had the seventh best winning percentage in baseball this season.

Wake up and smell the hard hall, people!

With three weeks left in the regular season, the game's autumn fragrance has seldom been more pungent. This battle is absolutely wide open. Eight teams, maybe even nine if you include Boston, have a reasonable chance to go to the World Series.

We're not talking about far-fetched, if-everything-goes-right fantasy scenarios. Right now, eight teams have between 85 and 90 wins. Boston has 82. All of them have obvious strengths. And just as obvious weaknesses. These teams aren't merely vulnerable. They practically wobble as they come out for the anthem.

How hard is it to handicap this lovely mess? You want the Indians? Fine. You get their pitching staff, too. Cleveland's ERA is 18th in baseball. You want the Astros' 20-game winners, Mike Hampton and Jose Lima? Great. You get their offense, too, 16th in runs scored.

If you've got a mega-bullpen and sluggers to spare, like Texas, then your rotation reads like a rummage sale. How can you be so destitute that you give 25 starts to a guy with a 7.46 ERA, as Johnny Oates has Jeff Fassero?

Just when you think the doughty Mets, for example, might have enough of this and a sufficiency of that, plus a fabulous defense, you suddenly ask, "Who's their big winner?" Why, it's Chad Ogea's favorite cheater, Orel Hershiser, 41 years old this week. You could have had Orel last winter for a smile.

The Dodgers and Orioles with their astronomical budgets should be doubly ashamed these days. If the frugal Reds, rebuilt Mets, no-name Red Sox and expansion Diamondbacks are printing playoff tickets, what's their excuse? Maybe you can't buy a pennant so easily after all.

Baseball fans tend to form opinions and late-season prognostications based on statistics. For decades, a team that won 100 games was deemed excellent. That's not necessarily true now. Not in this era of impoverished have nots. Baseball has four teams that may lose 100 games and four others that are no darn good at all.

So, subtract a half-dozen wins from all the contenders to compen-

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The Massachusetts
Daily Collegian

New England's largest college daily

Volume CVI Issue: September 16,1999

SGA Elections Loom Large

By Jason Trenkle
Collegian Staff

Nominations opened yesterday for Senate seats in the University of Massachusetts Student Government Association, and this year's election will include two heavily debated referendum questions.

Students seeking at-large senator positions must receive 25 signatures from their respective residential area, while those running for residential senate seats must receive signatures from within their residential dorm.

Nominations will close on Wednesday, Sept. 22,at 5pm.

The Senate seats have been broken down according to living areas and the number of seats available has been determined based on the number of students living in each area.

Jeremy Rouille, Chancellor of Elections, said the SGA needs a 5% voter turnout for the election results to be valid. The last time that the elections were determined invalid was two years ago, when there was less than the 5% requirement. Rouille's goal is to prevent this from happening again.

This year, Rouille said, the elections will be different from years past. Because of the housing shortage, leaving students living in lounges and "swing spaces," it is difficult to determine in which residential areas these students should be included.

For now, Rouille said any student living in any kind of temporary housing will be termed "off-campus" in regards to the elections. However, Rouille is hesitant to determine how many off-campus seats should be represented since Housing Services hasn't reached a solution.

"There's people living in lounges and we don't know where they're going to go, so we're counting them as off-campus students for now," Rouille said. "Some people off campus are even there because of the housing crunch and we [SGA] haven't seen the numbers."

Despite the situation, Rouille is still hopeful for the upcoming election and is hoping there will be a large student turnout at the voting booths.

"It's only a one day election," Rouille said. "This is why it is extremely important to get the 5%. It's what the Constitution tells us to do, so we have one day to do it."

Junior journalism major Jim Eltringham said his concern for the election surrounds the Northeast, Central and Southwest House Council elections that are taking place two days before the Senate elections. He said many students might not be aware of the two separate elections.

"If you don't eat, sleep and breathe SGA, you many not realize that there are two separate elections going on," Eltringham said. "Students should definitely be involved in both, but it's not hard to be under the misconception that only one is going on."

The House Council elections will be held on Tuesday and Wednesday, Sept. 28 and 29 in an area-specified location. The SGA Senate elections will take place on Thursday, Sept. 30 in the Dining Commons.

In addition to electing Senators, students will have the opportunity to vote on two Student Government referendum questions. One referendum question focuses on



KARA STORES/ COLLEGIAN

Warm coffee for a dreary day

Students line up at the new Starbucks kiosk set up on the campus center concourse.

Hurricane Floyd Wreaks Havoc in Southeast

By Sue Anne Pressley and Guy Gugliotta
Washington Post

CHARLESTON, S.C. – Hurricane Floyd battered the southeastern U.S. coast yesterday, causing wide-spread flooding, power outages and evacuations as it raced toward the fragile shores of North and South Carolina.

Residents along this storm-weary region disappeared into shelter as forecasters warned of tremendous storm surges that could topple homes into the sea. 115 mph winds that could lift tall oaks from the ground and fling them onto rooftops, and 5 to 10 inches of rain that could send vehicles swirling into rivers.

"Never in my wildest dreams did I think I'd have four," Zullo said.

An estimated 800,000 residents of coastal South Carolina and 300,000 Georgia residents joined 1.7 million Floridians who were under evacuation orders. While Florida avoided the brunt of the storm, governors in the Carolinas, Georgia and Virginia declared states of emergency and alerted National Guard troops. Air and train travel were interrupted all over the Southeast, and interstates in Florida, Georgia and South Carolina were clogged with thousands of panicked residents who had decided this was one storm they had better not ride out.

At least Floyd was not quite the behemoth it had been as it ravaged the Bahamas on Tuesday, leaving one person dead and reports of severe damage and raked large stretches of the Florida coast.

At its most powerful, the storm packed 155 mph winds, making it a borderline Category 5 storm, the deadliest of all. Although it had lost some of its force by yesterday night, it remained a moderately strong Category 3 on the Saffir-Simpson scale of 1 to 5 and forecasters warned that no one in its path could afford to take it lightly.

By late yesterday afternoon, conditions were obviously deteriorating in the Charleston area, where windtossed rain skitted across parking lots, and in Myrtle Beach, which resembled a ghost town as residents apparently heeded repeated warnings about the storm's potential. Emergency officials enacted a 3 p.m. curfew, allowing no one else to enter or leave the area. In tiny Wrightsville Beach, N.C., residents were battened down for their fifth hurricane since 1996.

Rain was blowing sideways across Charleston harbor, where a couple of small yachts were riding uneasily at buoys. Trees along the city's shady colonial avenues bounded and bent, and copper roofs quivered in winds that were gusting past 50 miles per hour.

At Folly Beach State Park on the Atlantic south of central Charleston, 10- to 12-foot waves engulfed piers and sent foam-rolled surf above breakwaters and into the yards of tony seaside condominiums. Bridges were closed and emergency personnel abandoned high-risk areas shortly after noon, leaving the few remaining residents to fend for themselves.

Public transportation stopped at 9 a.m. Most of the few remaining open restaurants and food stores closed their doors at mid-morning. Businesses boarded up their windows and gas stations turned off their pumps. Hardware stores sold their final flashlights, then locked their doors.

By mid-afternoon, twisting windstore tree branches loose and flung them into suburban streets north of Charleston. Sheet metal facing on a Chinese restaurant facade was ripped away. Winds peeled up the edges of metal roofs overhanging gas stations. Traffic lights swayed in the wind, and the first power outages were reported. Cars virtually disappeared from the streets by middas as residents moved inland or entered some 100 shelters around the state.

Despite the ultimate success of the evacuation, there were recriminations about the massive traffic jams that developed as thousands of Charlestonians mobbed highways leading to Columbia. A trip that ordinarily takes two hours on Tuesday left thousands of motorists stuck on the road for as long as 16 hours.

A number of low-country Carolinians decided to ride out the storm. At the Substation II deli in North Charleston, a cheerful staff made lunch sandwiches for grateful motorists trapped on the highway with nowhere to buy a meal. At the Daybreak Inn, short order cooks made breakfast before closing their doors.

A few miles away at the River Bend Bar and Grill, a handful of hardcases drank beer and reminisced about Hugo and other great storms they had known. "You get used to it," said Bryan Tucker, who hurricane-proofs houses for a living. "My roof was hit by a tree during Hugo, but now, of course, the roof's gone, so there's no problem."

By 6 p.m., an estimated 100,000 people in South Carolina were without power.

But some good news began to emerge as Floyd departed Florida. The space shuttle fleet and Walt Disney World emerged largely untouched. The amusement park, which shut down Tuesday for the first time in its 28-year history, reopened at noon yesterday for limited business.

At NASA's Kennedy Space Center near Titusville, Fla., officials were relieved that they avoided a multibillion-dollar disaster that could have occurred had the storm veered closer. "We're losing the ground and blowing down to the east," said space center spokesman George Diller, who was among a contingent of 102 people who waited out the hurricane with the four space shuttles – which would cost an estimated $2 billion apiece to replace.

Professor Eqbal Ahmad Remembered at Hampshire

By Jason Spears
Collegian Correspondent

Beginning a week of reflection on the Eqbal Ahmad legacy, a photo exhibit of Ahmad, a professor at Hampshire College for 16 years who died this past spring, was unveiled this Tuesday.

Photographs and quotations spread over two walls retold Ahmad's life. Recordings of his speeches were also played.

The photographs begin with a portrait of Ahmad's mother, who gave birth to him in 1932 or 1933 in Bihar, India. She was a passionate anti-colonial nationalist, who once shared a prison courtyard space with Mahatama Ghandi. The photographs progress to show Ahmad as a young boy who would travel with Ghandi one summer, then later make the journey to Pakistan after the partition of India in 1948. His journey was retraced in the BBC documentary "Stories My Country Told Me," which will be screened tonight at 7 p.m. in Franklin Patterson Main Lecture Hall at Hampshire.

The next set of portraits shows Ahmad as a young man. At sixteen, he went to Kashmir to fight for Kashmiri independence. Ahmad eventually pursued graduate studies at Princeton University. While working on his doctorate in Algeria in the 1950s, he became deeply involved in the Algerian revolution, editing the *Front National de Liberation* newspaper with his friend Franz Fanon. After Algeria gained its independence, Ahmad consulted and conducted research for the script of the film *The Battle of Algiers*, which was screened last night at Franklin Patterson, Main Lecture Hall at Hampshire.

The photographs from the 1960s and 1970s show an Ahmad who became involved in the Palestinian struggle and was "the most articulate, most compelling speaker against the Vietnam war," according to Hampshire professor Carollee Bengelsdorf. Ahmad's views led to his isolation and ostracism in United States universities, and his indictment as part of the Harrisburg 7, a group put on trial for conspiracy to kidnap Henry Kissinger. The group is featured with him in the next series of photographs.



KARA STORES/ COLLEGIAN

Waiting for a bus

Students and faculty alike wait in the rain for busses outside the Campus Center.

Militia leave East Timor

By David Lamb and Sonni Efron
Los Angeles Times

JAKARTA, Indonesia — Hundreds of anti-independence militiamen were pulling out of East Timor on Wednesday in the wake of the U.N. decision to send an international peacekeeping force into the violence-torn territory.

"It's too early to say for sure this is an evacuation, but there is a lot of troop movement going on, all in the direction of West Timor," said a senior U.N. official referring to the neighboring Indonesian province.

U.N. officials were encouraged, both by signs that militia members are withdrawing and by the cooperation shown by the Indonesian army, two elements that will be essential if the Australian-led force is to carry out its peacekeeping rather than peacemaking duties.

Australian Foreign Minister Alexander Downer said the initial deployment of the international force could take place as early as this weekend, with troops from other nations joining the Australians. Indonesia still has more than 25,000 troops and police officers on duty in the territory.

"We are under no illusion that this is a dangerous mission," Downer said.

Cancio Carvalho, commander of an anti-independence militia known as the Integration Fighting Force, told reporters in West Timor yesterday that his gunmen would not "create any problems" for the peacekeepers as long as the international force maintains neutrality. Carvalho and other militia leaders say U.N. personnel who organized the Aug. 30 referendum on East Timor's future were biased in favor of independence supporters.

Indonesian Foreign Minister Ali Abdullah Alatas, in New York to negotiate terms of the deployment, also said neutrality was essential to the success of the mission. He said the U.N. authorized force will be in command of the situation on the ground, with Indonesian troops playing an advisory and liaison role.

East Timor, a former Portuguese colony invaded by Indonesia in 1975 and annexed the following year, has been torn by militia violence since nearly 80 percent of registered voters opted to end their forced association with Indonesia. The death toll from the rampage has reach into the thousands. Aid workers say that 200,000

Turn to Militia Leave, page 3

EXTENDED FORE'CAST

Today	Friday	Saturday
HIGH: 78 LOW: 62	HIGH: 82 LOW: 65	HIGH: 74 LOW: 58

Professor enlightens



A Umass professor challenges stereotypes that placed the GLBT society in the economic minority.

ARTS

Ca Vida Coca

Arts goes Latin with our weekly cover story on Latin pop music. Check out our opinions on the recent radio phenomenon. Plus, we hope some people actually get to see our calendar section this week, with everything to do in the upcoming half-fortnight.

ARTS

Third time's the charm



Senior goalkeeper Angie Napoli will go for her third straight shutout this weekend when the Massachusetts women's soccer team heads to Virginia to face William and Mary and Old Dominion.

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ON THE INTERNET
www.dailycollegian.com

Anonymity Hurts Gore

By Howard Kurtz
Washington Post

WASHINGTON — Americans are paying so little attention to the early skirmishing of the 2000 campaign that half could not name a Democratic candidate for president, according to a poll released yesterday.

The stunning finding in the Pew Research Center suggests that Vice President Al Gore, the depth leader of the free world, has failed to penetrate the fuzzy screen of a huge mass of potential voters. By contrast, 37 percent of those questioned failed to name a Republican presidential candidate. Even more remarkable, the blank looks came after respondents were asked a question about Gore and George W. Bush.

Has half the country taken a nap, or are Americans just focused on matters that seem more relevant than a pack of campaigning politicians?

"People are more disengaged now than in the past because we've had an extra year of the horse race," said Andrew Kohut, the center's director. "Impeachment and the Lewinsky scandal were about Washington politics and who's going to stay in power. So it's doubly difficult to get people to pay attention to the race. There's probably a little bit of backlash."

On the who-stunning question, 54 percent identified Texas Gov. Bush as a White House contender. 46 percent recalled Gore and 16 percent named Elizabeth Dole or Bill Bradley.

Gore spokesman Chris Lehane gamely put the best face on the findings, saying that "this entire campaign is going to be about introducing the vice president as a candidate for president to the American people" (for the record, the Gore camp spent nearly $9 million toward that end through June 30).

The poll of 1,205 adults signals increasing resentment of the way the media scrutinize the candidates, especially on personal matters. The Pew survey, conducted Sept. 1-12, followed a period of intense press coverage of questions about whether Bush used cocaine as a young man. The margin of error is plus or minus 5 percent.

At one end of the scale, more than 7 in 10 of those questioned say the press should report if a candidate has physically abused a spouse. Nearly two-thirds say a candidate's failure to pay income taxes should be reported. And more than 6 in 10 say journalists should pursue snooping about one's academic or military record.

But only 23 percent say past marital infidelity should almost always be reported, while 21 percent say it should sometimes be reported. Candidates who are still fooling around get less of a pass: Nearly two-thirds of those polled say journalists should disclose if a candidate is having an affair during the campaign.

Turn to Anon. Hurts Gore page 3

UM Professor Debunks Affluence Myths

By Jake Lilien
Collegian Staff

Lee Badgett, an assistant professor of Economics at the University of Massachusetts, is considered one of the nation's leading experts on economic discrimination against gays and lesbians. For her work, she was cited by *The Advocate*, a prominent gay newsmagazine, as one of the 200 "best and brightest" gay activists in the country.

Yet her research might never have conducted had it not been for a single newspaper article.

"I was reading the Wall Street Journal one day," she said, "and I saw an article that called gays and lesbians 'a dream market.' It said that gay and lesbians have high incomes, and that they're huge consumers who are frequent fliers and take vacations to Europe. That struck me as being odd. Normally, when groups are discriminated against, they generally earn less."

Badgett, a longtime advocate for gay, lesbian, bisexual and transgender (GLBT) causes, soon learned that the concept of gay affluence was crucial to the national movement for gay rights.

She cited a 1992 incident in Colorado, in which proponents of a statewide measure to curb gay employment rights sent out fliers asking, "Are gays a minority? You decide". The fliers cited high salaries for gays, and compared them to low incomes for racial minorities.

The law was approved by voters, but later struck down by the U.S. Supreme Court. Justice Antonin Scalia, writing the minority opinion, stated that homosexuals did not need civil rights protection because they are wealthy, and thus have influence over the political process.

Upon realizing the political importance of the issue, Badgett became determined to find the truth behind the "gay wealth" stereotype.

"I felt like a detective," she said. "There's not really a lot of good data on gay people."

Eventually, though, she came across a study showing that homosexual men earned less on average than heterosexual men.

Upon amassing countless studies and surveys, Badgett was able to conclude a "real pattern of inequality for gay people."

The publishing of her findings brought her national attention, and helped to dispel the myth that homosexuals are free from economic discrimination



KARA STOKES/ COLLEGIAN

Lee Badgett, associate professor of Economics, is the leading researcher on employment discrimination.

Now, Badgett is in the process of finishing the manuscript for a book, which she says will look at "overt discrimination against gay people, employment discrimination and the issue of coming out at the workplace."

She is also working on the development of a research think tank, which, she hopes, "will put some credible information before the American public and political leaders about how to deal with gay and lesbian issues."

Badgett has been active in on-campus issues as well. In addition to teaching classes in microeconomics and labor economics, she has been a proponent for the creation of a University program dealing with human sexuality and GLBT issues, and serves on the Chancellor's Task Force for GLBT studies. She will be teaching a class next semester concerning the political economy of sexuality.

"I think it's very important that we have a campus where students can all sit down and discuss issues that we feel very strongly about," she said. "We need a greater intellectual community."

As for her "best and brightest" designation by *The Advocate*, Badgett said, "I was honored. It's not often that I get to be in the company of Barbra Streisand and Elton John."

Antibiotics fail; Bacteria Strengthens

By Bryn Nelson
Newsday

In the wake of last month's troubling report about an emerging antibiotic-resistant bacterial strain, researchers say it is time for the world to re-evaluate antibiotics overuse.

"The bugs are making such inroads in overcoming antibiotics and coupled with the slowdown in the pipeline of new drugs being produced it's a double whammy in terms of bad news," said Jim Naimi, a Minnesota-based epidemiologist with the federal Centers for Disease Control and Prevention.

"Our basic strategy of waiting for the next antibiotic to come around the corner is not a very sound one," he said. "What we need is appropriate use of the antibiotics that we do have."

As antibiotics such as penicillin become increasingly widespread scores of bugs are developing new strategies for win the struggle between life and death — and more humans are losing.

In a CDC report released last month, Naimi and researchers from the Minnesota and North Dakota state health departments and the Indian Health Service confirmed that four children succumbed to a bacterial infection caused by methicillin-resistant Staphylococcus aureus, also known as MRSA. Until recently, this type of bacterial infection had been confined to hospitals and nursing homes, where drug-resistant bugs have frequently gained the upper hand in susceptible patients such as the elderly and burn victims.

But the CDC's report documents the first recorded deaths in the United States attributed to true community-acquired MRSA infections. All of the children had been previously healthy and had no known connections to hospitals or nursing homes.

Stuart Levy, director of the Center for Adaptation Genetics and Drug Research at Tufts University, called the report "frightening and alarming."

"It is a disease that is killing people who should not be dying," he said.

Within the past decade, infections have surfaced in other countries including Australia, New Zealand and Canada. Two previous reports had documented similar infections among children in inner-city Chicago and in two day-care centers in Kentucky.

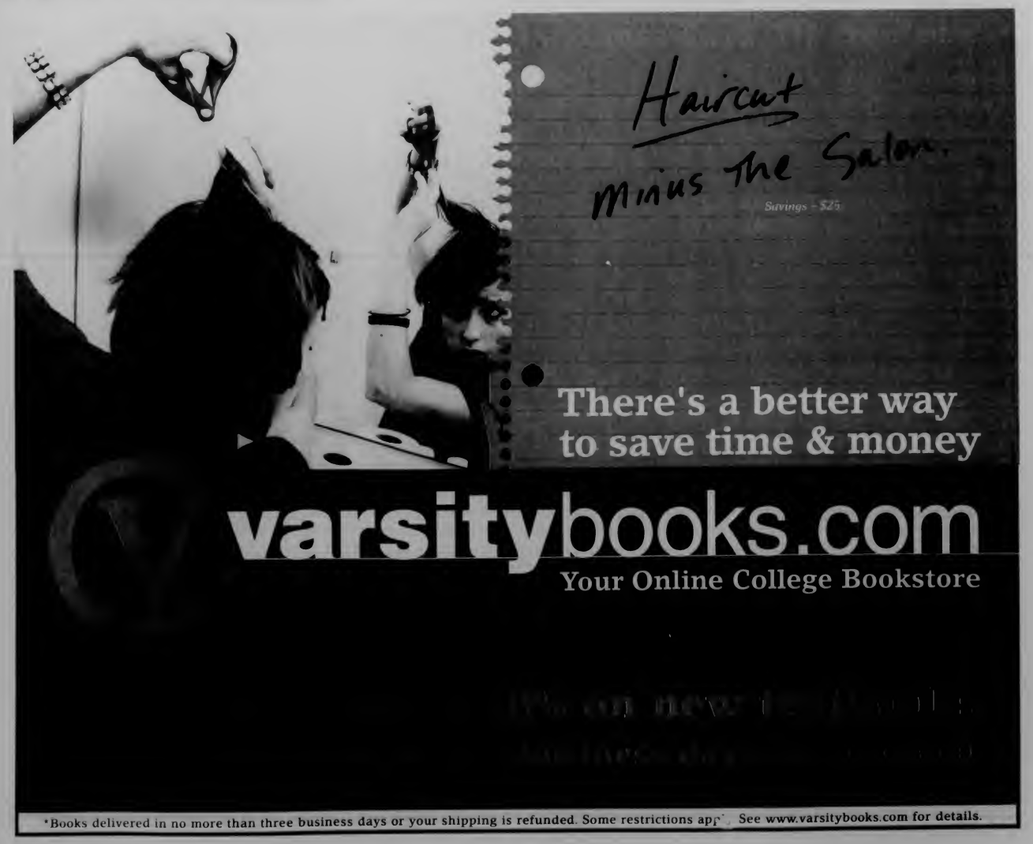
In the latest study, the four racially diverse victims lived in different communities in North Dakota and Minnesota. Researchers also blamed the bacterial infections for sickening more than 200 people — mostly children and young adults — in the two states over the past three years. Naimi said these observations suggest the strain, while not necessarily common, is widespread in that region.

Normally a harmless bacteria found in the nostrils and on the skin of up to 60 percent of healthy individuals, Staphylococcus aureus can pose a danger if it enters the body through a cut or scrape. The microbe travels through the blood and attacks vital organs.

Attention all photographers!

There will be a meeting for all those interested in being staff photographers on Monday at 7PM at the photo department of the Collegian. At the meeting we will introduce ourselves, discuss the semester ahead, and plan a rotating staff schedule. Anyone with a strong interest in photography is invited to attend:

NO PREVIOUS PHOTOJOURNALISM EXPERIENCE REQUIRED!





People went to class yesterday?
Students hurry through the rain between classes yesterday.

Clinton Addresses Globe

By Edwin Chen
Los Angeles Times

CHRISTCHURCH, New Zealand – President Clinton called yesterday for a new commitment to halt global warming, saying that unless humans reduce emissions of gases that cause temperatures to rise, the melting of polar ice caps will produce catastrophic consequences around the world.

Clinton made his remarks near the conclusion of his state visit to this environmentally aware South Pacific island nation.

After an official dinner hosted by New Zealand Prime Minister Jenny Shipley, the president rushed back to Washington late yesterday to supervise the federal response to Hurricane Floyd.

"We've done everything we know to do," Clinton told reporters here yesterday after consulting with Vice President Al Gore and James Lee Witt, head of the Federal Emergency Management Agency, about the storm threatening the U.S. East Coast.

In his environmental address, Clinton painted a dire picture of the consequences of global warming.

"Unless we change course, most scientists believe the seas will rise so high they will swallow whole islands and coastal areas. Storms, like hurricanes, and droughts, both will intensify," he said. "Diseases like malaria will be borne by mosquitoes at higher and higher altitudes and across borders, threatening more lives – a phenomenon we already see today in Africa."

Clinton said the chief obstacle to reform is not "the huge array of wealthy vested interests and the tens of thousands of ordinary people around the world who work in the oil and the coal industries," but the outdated notion that energy consumption is a barometer of wealth.

"The largest obstacle is the continued clinging of people in wealthy countries and developing countries to 'a big idea' that is no longer true – the idea that the only way a country can become wealthy and remain wealthy is to have the patterns of energy use that brought us the Industrial Age."

■ *Anon. Hurts Gore*

continued from page 2

As for a candidate having used cocaine as a young adult, 33 percent say it should almost always be reported, while 40 percent say such stories should almost never be reported.

"People just don't want to hear about the private lives of politicians unless it's really horrific," Kohut said.

An interesting partisan split emerged on the question of what is newsworthy. Fifty-seven percent of Republicans, perhaps reminded of President Clinton and Monica Lewinsky, say news organizations should almost always report if a candidate is having an affair during the campaign. Only 3 in 10 Democrats agree.

But, while Republicans are tougher than Democrats on most of these hypothetical scandals, the difference evaporates on past cocaine use, which people likely associate with Bush. On that issue, 36 percent of Republicans and 33 percent of Democrats say the coke question is highly newsworthy.

All told, 64 percent say that news organizations have too much influence over the campaign.

As for the horse race, Bradley has narrowed the gap by 10 points since July, but Gore still leads his Democratic rival, 58 percent to 32 percent. Bush leads the vice president in a general-election match up, 54 percent to 39 percent. If Pat Buchanan is added as a Reform Party candidate, Bush wins 49-35, with 10 percent for Buchanan.

■ *Militia Leave*

continued from page 1

people – or one-fourth of the territory's East Timorese – are now refugees.

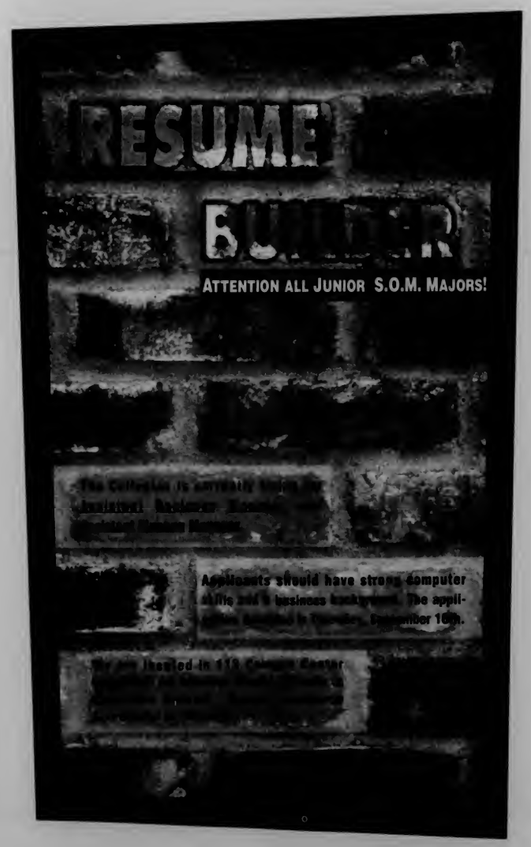
Thousands of the refugees have sought safety from the marauding militias in East Timor's mile-high mountains. Australia hoped to begin an airlift of food and emergency supplies to them today.

An aid worker in Kupang, the capital of West Timor, confirmed that truckloads of refugees, some escorted by armed guards, have been pouring across the border into the province. Others are arriving by boat and plane. An estimated 125,000 refugees are camped out in stadiums, tent cities and schools. There are shortages of water and latrines.

About 65,000 refugees have arrived in Atambua, a town of 12,000 people about seven miles from the border with East Timor, said Sanjay Sojwal of the relief agency World Vision in a telephone interview.

Many of the militia members who terrorized the neighboring territory have moved to West Timor and taken control of refugee camps. They have stopped journalists from entering the camps, threatened and stoned foreign aide workers and kept visitors hostage in their hotels in Kupang.





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Editorial/Opinion

Clubs, Clubs everywhere!

On this campus, there are an awful lot of clubs – so many that our fair university has gone so far as to dedicate a small part of its web page to listing every single one of them. It also provides links to the web pages of those clubs (see http://www.umass.edu/campact/list.html for this most fun list). UMass even goes so far as to provide a short description of most clubs.

However, these clubs seem to represent just one side of the spectrum. To really encourage some dialogue between people of different viewpoints, to really see to it that all sides are represented, some students need to get to work creating clubs that represent the opposing views to current clubs.

The Animal Rights Coalition (ARC) for example. Over there in the Student Union, they have painted their windows with pro-animal slogans and on the web page, according to UMass, the ARC's purpose is, and I quote, "to focus on a campaign to free animals from exploitation and suffering and work towards an environmentally sound ecosystem for both human and non-human animals. To increase awareness of the needless suffering of animals."

A great cause, no doubt, but where on this campus is the Meat Eaters/Subjugation of Animals Club (ME/SAC)? One would think that with all the meat people consume, someone would have created a club to celebrate such a thing. Fact is, I can't think of anything more appetizing as I sit in the *Collegian*'s cold office than a warm hunk of dead cow, perhaps with some mushrooms, pepper, and maybe a dash of A-1.

That would be scrumptious, and more to the point, such a club would foster an important dialogue between meat eaters and non-meat eaters. Think of the possibilities as the ME/SAC invites ARC over for dinner. A pleasant discussion about the subjugation and consumption of animals could be had over plates of pork chops and bowls of tofu. And think of the positions on hunting! The ME/SAC side could argue that there are plenty of people who hunt because they need food, and it's cheaper, while the ARC could rally against the whole issue. This kind of give and take would do the campus well, as it would spread word about both sides of the issue.

> *"Lazy students of the world, unite! It's about time this campus got LSC, the Lazy Students Club..."*
>
> Sam Wilkinson

On the website could be ME/SAC's little description: "The purpose of this club is to acknowledge that a whole lot of people love to eat ribs, steaks, burgers, pork chops and other various forms of succulent meat, and the fact that these animals must be caged in and eventually slaughtered to fulfill the needs of a hungry meat-eating populace, is an unfortunate, but totally necessary (and fine with us) thing."

But the new clubs on this campus wouldn't have to stop there.

Certainly not, considering the existence of Friends of RAH, a group described on the website to promote "and expand revolutionary anti-imperialist politics on campus and among the campus community."

What an important goal. This is a club with lofty goals, and the fact is, they are doing good things on the campus, but they're doing them without opposition, without anyone to really get them fired up. A political group is made all the better by an opposing political group. Look at the Democrats. Would they be so good without the Republicans nagging at them? Of course not.

Hence this campus needs, without question, SQGAISIP, the Status Quo Government Association In Support of Imperialist Policy. This group would get together every so often to discuss ways in which the University is doing its job in keeping innocent people down, which can include anything from the total stifling of free speech to the complete crumbling of student rights, to the total lack of prisoner rights. They could even go with the Police Department, or maybe another organization that RAH can't stand, just to provide a student-led force that could only be described as "backup."

While the Friends of RAH have a black fist as their symbol, SQGAISIP could have a jackboot, or maybe an artist's rendition of Big Brother.

On the Website, SQGAISIP could be described in the following way: "The purpose of this group is to revel in the fact that while we sit as free men in support of the system, the University is going out of its way to keep everyone else down which, because we're helping keep everyone down, is fine with us."

That would be sure to fire up RAH, which could then take a more radical stance, and a cycle would be started that would surely benefit everyone involved.

And what about the Golden Key National Honor Society (GKNHS), whose purpose is described on the web page as: "to recognize and encourage scholastic achievement and excellence in all undergraduate fields of study. To provide recognition to students who are superior academically, without requiring individual participation of members."

Who is their opposition?

Lazy students of the world, unite! It's about time this campus got LSC, the Lazy Students Club, recognizing students who, rather than really busting their butts on their schoolwork, take it easy. Maybe for some people, getting a C in their Dutch class is a fairly big accomplishment (considering they studied twice a week for 15 minutes at a time) and yet for some reason, no club on this campus chooses to recognize such a complete lack of effort.

LSC could show up at GKNHS meetings and disrupt them, shouting out things like "nerd" or "dork" whenever someone was recognized as someone who was, to quote the website again, "superior academically." And likewise, GKNHS members would be encouraged to attend LSC's annual meetings to shout things out like, "Where are your other meetings?" and "Are you too lazy to have them?" and "Slacker!"

An exchange like that would do this campus good, and would serve to open the door to students of all kinds of different backgrounds, be them hard working, or slack-ass lazy.

There are other clubs too: the WASP (White Anglo-Saxon Protestant) club, recognizing the continuing contributions of WASPs worldwide, TSA (The Straight Alliance) recognizing the fun that can be had when a woman and a man engage in sex, and of course, TSC-GO-A (The Student Co-op Grill Out Association) who, while being in ways like ME/SAC, would provide students, in a co-op atmosphere, lots and lots of meat, rather than any silly vegetarian foods, made by students, for students.

The fact of the matter is that this is only the tip of the proverbial iceberg. We have a bevy of possible clubs on this campus that have yet to be established. Therefore UMass students, for the sake of free speech (with the exception of SQGAISIP) should rally to create such clubs, to further open up the already gaping exchange of ideas that exists on this campus.

Sam Wilkinson is a Collegian *staff member.*



Attention, victims of the housing office

If you are one of those kids who have been screwed over by housing and are living in the hotel or in a lounge, you can quit your bitching because I have found the solution. If you are living comfortably in a dorm room or off campus, but one of your friends has been tossed aside by this careless university, tell them to read this column and I will lead them to the promised land. I have the inside tip on a place where the vacancy light is always on. I have some info on a place where they will not only have cable, but the television will be mounted high on the wall so they can finally lay back and relax.

In this utopia that I have discovered you will have no worries. Your food will be made for you, your laundry will be done for you, and you don't even have to get out of bed to go to the bathroom. I'm sure that you're skeptical, but believe me this place exists. It is right near the Amherst/Hadley border, across the street from the new Big Y. This wonderful place that makes dreams come true is called the Amherst Center For Extended Care.



Dan Viens

Yes, I am speaking of a nursing home. But please, do not dismiss this idea yet. There are many positives to living in one of these centers as a college student. As far as I can see there is only one negative aspect to living in a nursing home, and it really doesn't even have to do with living there. The only negative aspect to living in the Center for Extended Care is that it might be kind of tough to convince their professional staff that a college-aged kid is actually elderly, and in need of care. However, I have thought this through entirely and have come up with a very feasible solution.

The first step is makeup. Luckily I was in a theater production here last semester and I have a small makeup kit. One of the characters in the play was an old woman and the actress who played her was only twenty. I closely observed the techniques they used to make her skin look wrinkly and old. Once I strategically place a few black lines around your face, you'll look and feel fifty years older.

The next step is identification and insurance. As far as the identification goes we can just take your license and make it say that you were born in the twenties or thirties instead of the seventies or eighties. As far as your picture on the ID, don't worry about that. They'll just think that you were delirious and switched your picture with your grandson's or granddaughter's.

Now for the insurance card. There are enough kids around that make fake IDs who probably wouldn't have a hard time making a fake Blue Cross & Blue Shield card. However, if there is a big problem then I'm sure we can just go on the Internet and find one.

Now that your face looks old and you have all the identification to prove that you're old, all you'll need are some pants and a sweater from the Salvation Army and you'll be ready to roll up to the Center for Extended Care. Before you get out of my friend Evan's van there will be a few last minute essentials that we'll have to go over. The first will have to be your drool effect. A nurse will be able to spot a counterfeit drool from a mile away. So you're going to have to be convincing. You can't be afraid to get drool on your clothes or to leave it on your chin until somebody else wipes it off for you. The next trait that you will have to get down is your hobble. As soon as you exit the van you're on your own and you'll have to hobble all the way up to the front entrance. As you reach this entrance it is important that you fall and pretend to smack your head on the door.

The finishing touches on your entrance will be the razor blade in your left hand, which you'll use to cut your forehead (like a professional wrestler), and the insurance card in your right hand which you'll have outstretched as the orderlies come to get you. Once they see that sweet insurance coverage in your hand, they won't think twice about giving you a bed in the greatest dorm ever.

The perks of living in the Center for Extended Care will start right on the first day. They'll figure that you either don't have any family or they don't care about you (because of the way you came to them) so they'll probably start you off with a nice, sensual sponge bath. Hopefully it will be given by a nice, attractive nurse of the opposite or same sex, whichever you prefer. On the first day I recommend that you take a personal day to really enjoy your new digs. First things first: get used to that high tech, comfy, adjustable bed. Just have a nice day of applesauce and daytime television. Maybe one pillow isn't enough; just call the nurse and ask for another. If two isn't enough, then tell them to bring another. Maybe your calves are a little tender from waiting in line at Whitmore; have them bring you a couple of hot water bottles to ease your discomfort.

Now that you have a steady place to live, you're going to have to start getting your act together. This means you've got to start attending class regularly, eating better and getting your social life together. As far as getting to class and back is concerned, it will be a little tricky to get in and out each day, but it can be done. You'll have to wait until they take a group of you out into the courtyard for some fresh air. As soon as no one is looking, knock one of the other patients out of their wheelchair. Then make up some lie to tell the nurse. They will be very happy for your help. As the nurses are helping your victim up, you can make a run for it and get to a couple of classes before they even know you're gone. If they do realize that you're missing, they will be so happy to see you when you get back that you'll probably get extra applesauce.

Speaking of applesauce, eating is very important. By this point you will probably be malnourished because of all the moving around that you have been doing, so it will be very important to get all of your vitamins and minerals. However, don't think that you're going to have to cook your own food or even go to a cafeteria to eat. No, no: you can get any food you want in milk-shake form. If you want to have an entire Thanksgiving dinner in five minutes that isn't anything a blender can't handle. Also, if you don't like your dinner don't worry, because no matter what, there is always Jell-O or pudding for dessert.

Once you are well relaxed and fully nourished, you will be able to work on becoming friends with your roommates and dorm-mates. There is no trick to this whatsoever. A lot of the people in the Amherst Center for Extended Care either don't have family to visit them or don't recognize them when they come. All you'll have to do is take up a severe interest in Frank Sinatra, knee socks, the good old days, and anything to do with dentures, and you're in.

There you go. That's all there is to getting on the modern version of the Underground Railroad. Only this one isn't away from oppressing slave owners, it is to the comfortable housing that we all deserve.

Dan Viens is a Collegian *columnist.*

I'm speechless

I found myself relating to Britney Spears for the first time in my life last week. No, I didn't get a breast augmentation or find my latest *Rolling Stone* baby-doll shout on my gas friends' walls. Much to my surprise, they don't make such adolescent lingerie for my 5'10" frame.



Kathleen Ralls

Instead, I lost my voice like most singers do at some point in their career. You have to assume that Axl Rose abused a few throat chords in his day.

My reason sounds a little less exciting. You see, I have been coaching a local high school field hockey team and right at the start of the first game, my voice just disappeared. Well, not fully. I sounded like one of those endearing contestants on *Star Search* through the first half, belting out corner calls and substitutions to the best of my ability. But by the second half, I was forced to count on my bench to relay my coaching expertise. Fortunately, my talented team was able to pull through without my expertise to remain undefeated.

Unbeknownst to me at the time, the real challenge would come at night, when I was heading uptown with my friends. It was then that I understood what it is to be a diva minus her medium (although I wouldn't want you to think I am actually claiming to be a diva). Believe it or not, that is where Britney and I vary a little bit.

And contrary to popular myths, not every single UMass student drinks. We're a small but proud minority, either opt to stay in for four years and be miserable, or go out and make people think we are drunk.

In any case, after much squeaking about how well the 'Canes did before we entered the bar (out shot the other squad 29 to zip, baby), I was forced to succumb to exaggerated physical ruption to portray my thoughts for the rest of the night.

"Does your throat hurt?"

This was the easiest and most common one. I answered with an emphatic smile and shaking of the head.

"How was your summer?"

A little trickier. I replied with the international "so-so" hand motion to go along with my head bobbing quickly back and forth. This activity was followed by immediate eye contact and an offering as if to say, "And you?"

"Where are you living this year?"

An inquiry that requires a more specific answer. I had to resort to my roommate Courtney for assistance. Having the move down pat, I quickly pointed to Courtney and towards the Fleet Bank in town. Yes, two fingers stands for just two people. And for the record, it's pretty steep rent for two bedrooms, but one with a sweet location.

Feeling confident about my newly acquired language towards the end of the evening, I boldly approached an acquaintance and her friends. I waved a broad "hi" and smiled. She introduced me to her friends and I nodded my head. Then I cringed, realizing that the music was so loud and my predetermined fruitless conversation wasn't going to work out. I grabbed my throat and scratched out, "I lost my voice", and moved on. I hope they didn't think I was choking, or left like throwing up after meeting them.

The highlight of the evening had to be when I wanted a Sprite, but none of my friends could understand what I was saying or chose to ignore my inventive sign language.

> *"We, a small but proud minority, either opt to stay in for four years and be miserable, or go out and make people think we are drunk."*

But in a flash of brilliance, Court asked the bartender for a napkin and a pen. I jotted down "Sprite, please" and held it up to the bartender as I attempted to explain my predicament by clutching my throat. He laughed, but failed to see the seriousness of it. Desperate, I nudged Court. She told him that, in fact, I really *did* want a drink. He finally produced my drink.

So maybe I am one up on Britney Spears because she isn't old enough to get into a bar yet. But I guarantee she has never had to wait as long as I did for a Sprite, either.

Kathleen Ralls is a Collegian *staff member.*

LEX

by phil flickinger (www.l-e-x.com)



The Massachusetts Daily Collegian

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Searching for the Latin Soul

Latin Pop Music

La Vida Loca

By Natty Yagudin
Collegian Staff

The real question that has risen in the recent Latin pop explosion is: Do Latin superstars in the US adequately represent the real essence of Latin music? The hips and music of stars like Ricky Martin and Gloria Estefan are, in fact, more American than not.

Martin grew up listening to rock according to the website www.rickymartin.com. Sure Hollywood resume builders like stars who started doing commercials at age 6, and playing one of the characters on "General Hospital" may be great for his public image, but these hardly give Martin any expertise about Latin music.

Can Martin's music even be considered Latin? Manny Gomez, a senior at the University of Massachusetts and a member of the Registered Student Organization "Concepto Latino" doesn't think so.

"If you really want Latin music, you won't pick a Ricky Martin CD," said Gomez.

Martin is, however, widely endorsed as the Latin icon of America and not only by screaming teenage fans. *Time* magazine ran a full cover story of Ricky on May 24, 1999 and the Grammys awarded him the "Best Latin Performance" of the year.

Gomez said that music like Martin's is "crossover" music, a formula that works well for US crowds. Martin's squeaky-clean, white-boy image merely reflects the tastes of mostly Caucasian US teenagers except maybe for occasional Spanish words in his songs.

The website run by Ricky Martin's management offices states that Martin possesses "something that only the 'chosen' possess and which is impossible to attain unless you have been born with it." Perhaps it is his

Turn to LATIN page 8

"Give Me Your Heart/ Make it real/ [illegible] it" sings Rob Thomas fronting the Santana [illegible] the past six months, mainstream America [illegible] bombarded by [illegible] sounding pop such as this. From [illegible] to Jennifer Lopez to Enrique Iglesias, Latin music has [illegible] into the spotlight. With that in mind, the Arts & Living section has put together this cover story on Latin pop in hopes of adding informative and entertaining opinions to the current discussion on Latin pop music.

-Adam Martignetti

Collegian Correspondent

Love it or hate it most people will confess to having had the pop ditty, "Living the Vida Loca," hopelessly stuck in their heads at one time or another. This song, coined by a former member of the band Menudo and current superstar teen heartthrob, Ricky Martin, is just one of the many new Latin pop songs taking the American ear by storm.

Some would argue that Martin's music is hardly classifiable as Latin pop, unless musical style suddenly depends on an artist's nationality alone. Jody Rosen of *Valley Advocate* columnist insists that in Martin's music, "Virtually nothing bears the slightest resemblance to any style of music that might be called 'Latin.'"

So, what is Latin music? Is it specifically a style, such as salsa or merengue? Is it crucial to hear the sound of maracas? Does it depend on the language in which the lyrics are sung?

From a small survey of UMass students, it seems that Latin music is judged by a feeling it invokes as much, if not more than by its sound. When asked, "Upon hearing the term Latin Pop Music, what three adjectives come to mind?", Answers ran the gamut from "crappy" to "happy." People in favor of the music raved about the "spicy," "sexy," "sweaty qualities" of Latin sound.

There is a fiery passion in the music that makes me want to take off my clothes and Lambada all night long. No other music has such a wild effect on me," says freshman Dan Lynch.

Latin pop music can be a great potpourri of elements. While it has many of its own distinguishing trademarks that give it that "saucy" swing, it also borrows from many other genres of music such as rock, blues, jazz and R&B, to name a few.

The thing about Latin music that makes it so special and so popular is that it has a little bit of everything. Latinos, as a people, are generally of mentalities (open mind) unafraid to use anything they find appealing," says Caesar, a New Yorker with Spanish blood.

With many songs that are based on such personal themes as love, heartbreak or pride, Latin music can pluck the strings of human emotion.

For some, this sort of free-flowing sentimentality is detestable. Those who do not approve of Latin pop used condemning adjectives such as "lame, sappy, cheesy and boring" to describe the genre. The last of the three could be probably be correlated with Jennifer

Turn to page

The Five College Area's Source for Discovering the Weekly Happenings of New England and Beyond

THE SOURCE

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Sonic Youth

Thurston Moore will play The Amherst Unitarian Meeting House on Saturday September 18th at 8 pm

For Ticket Info contact "For the Record" in Amherst.

Thursday, Sept. 16

Music
AMHERST BREWING COMPANY
The Informals, 10pm, 21+
AVALON
Cheap Trick plus Guided By Voices, 9pm
BAYSTATE
Lux 66 with The Taints, 21+
FIRE & WATER CAFE
Chris & Meridith Thompson, 8pm
Leonard Peltier Benefit, 10pm
IRON HORSE
John Gorka with Carrie Newcomer, 7pm
MIDDLE EAST
Bill Imovitz, 7pm & 10pm
TT THE BEARS
The Dubnicks, 9pm
THE WEBSTER
Dwin McCain plus The Beth Hart Band

Performing Arts
MENDENHALL CENTER - SC
Callbacks: *Cloud 9* by Caryl Churchill, 7-10pm

Sports
BLUE WAVE
WMUA's Sportsline, 5:30pm

Friday, Sept. 17

Music
AMHERST BREWING COMPANY
Pirate Radio, 10pm, 21+
BAYSTATE
Drunk Stuntman with The Pills, 21+
IRON HORSE
Soulive, 10pm
FIRE & WATER CAFE
Eric Olsson, 8pm
Jenny Bruce, 9pm
PARADISE ROCK CLUB
Better Than Ezra, Sixpence None The Richer, Jeremy Toback, 7pm
PEARL STREET
Robert Cray plus Mem Shannon, 7pm
TT THE BEARS
The Bottle Rockets, 9pm
THE WEBSTER
Maceo Parker plus Foxtrot Zulu

Dance Clubs
CLUB METRO
House with DJ Ranpage, 9pm-2am
PEARL STREET
Chemistry Friday (underground dance) with Bobcat & Legz Enzyme, 10pm
THE GROTTO
Dance with DJ Otis, 10pm-2am, 18+

Performing Arts
BOWKER AUDITORIUM - UM
Universes, 8pm

Karaoke
WORLD WAR II VETERANS ASSN.
8:30pm, Free, 21+

Sports
CURRY HICKS CAGE
Volleyball vs Dayton, 7pm
TOTMAN FIELD
Men's Soccer vs Siena, 4pm

Additional On-Campus Events
CAMPUS CENTER AUDITORIUM
Something Every Friday with comedians Vanessa Hollingshead and and Lynne Koplitz plus movie *The Mummy*, 8pm

Saturday, Sept. 18

Notices
Furniture Sale and Collection on the Amherst Town Common, 9am-1pm.

Music
AMHERST BREWING COMPANY
Trailer Park, 10pm, 21+
BAYSTATE
PlayTopia with Del, 21+
BREWHOUSE CAFE
The Push Stars
IRON HORSE
Cattie Curtis, 7pm
Bim Skala Bim, 10pm
FIRE & WATER CAFE
James O'Brian, 8pm
Elric Walker, 9pm
Db Leonard, 10pm
PINES THEATER
Pines Reggae Festival, 7pm
PEARL STREET
Gza/Genius (from Wu-Tang Clan), 7pm
SOMERVILLE THEATER
Percy Hill with The Slip, 7:30pm
THE BIG E
Monica
THE WEBSTER
Better Than Ezra plus Jeremy Toback

Dance Clubs
CLUB METRO
All ages dance, 8pm-1am
PEARL STREET
Merengue and salsa with DJ Oliveras, 10pm, 21+
THE GROTTO
Dance with DJ Steve, 10pm-2am, 21+

Performing Arts
BOWKER AUDITORIUM - UM
Universes, 8pm

Comedy & Improv
CAMPUS CENTER
Mission Improvable, 8pm, Free

Sports
GARBER FIELD
Field hockey vs James Madison, 1pm
CURRY HICKS CAGE
Volleyball vs Xavier, 7pm
ON RADIO
Men's Football at Villanova, 12pm

Sunday, Sept. 19

Music
AMHERST BREWING COMPANY
John Clark Quartet, 9pm, 21+
GREEN HILL PARK
WAAF's Locobazooka featuring Primus, Staind, Dovetail Joint, Tree, System of a Down, Machine Head, and more, 11am
FIRE & WATER CAFE
Rhythm and Spark, 6pm
Eric Sean Weld, 8pm
IRON HORSE
Open Stage, sign up 6:30pm, starts at 7pm
PINES THEATER
Electric Mind Festival
THE BIG E
Jo Dee Messina
THE ORPHEUM
Tom Waits, 7:30pm

Sports
TOTMAN FIELD
Men's Soccer vs Washington, 1pm

Additional On-Campus Events
CAMPUS CENTER AUDITORIUM
Movie *The Mummy*, 8pm

Monday, Sept. 20

Music
AMHERST BREWING COMPANY
Amherst Jazz Orchestra, 8:30pm, 21+
BAYSTATE
Pocket Full of Change, 21+
IRON HORSE
The Frames with The Geraniums, 7pm
FIRE & WATER CAFE
Open Stage, sign up 6:30pm, starts at 8pm
PEARL STREET
Son Volt plus The Continental Drifters, 8:30pm
THE ORPHEUM
Tom Waits, 7:30pm

Performing Arts
UVC-TV19 (STUDENT UNION 216) - UM
Auditions for *Noise: The Movie*, 7pm

Tuesday, Sept. 21

Notices
Last day to Add or Drop with no record.

Music
IRON HORSE
Dan Hicks, 7pm
FIRE & WATER CAFE
Norman B., 7pm
Stephen Katz, 8pm
PEARL STREET
Del Tha Funky Homosapien plus Casual, 8:30pm
THE ORPHEUM
Tom Waits, 7:30pm

Sports
UPPER BOYDEN COURTS
Women's Tennis vs Amherst College, 5:30pm

Wednesday, Sept. 22

Music
BILL'S BAR
Rane, 18+
CALVIN THEATRE
Jane Goodall, 8pm
IRON HORSE
Stacey Earle, 7pm
FIRE & WATER CAFE
Open Poetry, sing up at 6:30pm, starts at 8pm
PARADISE ROCK CLUB
Gomez, 8pm

Dance Clubs
NORTHAMPTON CENTER FOR THE ARTS
Swing with DJ Jitterbug, lessons from 7-8:30pm, Open Dance 8:30pm-11:30pm
THE GROTTO
DJ Dance Party, 10:30pm-2am, 18+

Performing Arts
BOWKER AUDITORIUM - UM
Indian String Quartet, 7:30pm
UVC-TV19 (STUDENT UNION 216) - UM
Auditions for *Noise: The Movie*, 7pm

Film
Call for latest movie times or go to excite.com and click on movie listings for zip code 01003 for desired date.

Academy of Music Theatre
274 Main Street, Northampton (584-8435)
Better Than Chocolate, The Dinner Game

AMC Mountain Farms 4
Mountain Farms Mall - Route 9 Hadley (584-9153)
Bowfinger, Mickey Blues Eyes, The Sixth Sense, Stigmata, Blue Streak, For the Love of the Game

Amherst Theatre
30 Amity Street, Amherst (253-5426)
Runaway Bride

Calvin Theatre
17 King Street, Northampton (584-0610)
Please Call

Greenfield Cinemas
Route 2, The Mohawk Trail, Greenfield (772-0298)
The 13th Warrior, Bowfinger, Chill Factor, Love Stinks, Mickey Blue Eyes, The Sixth Sense, Stigmata

Pleasant Street Theatre
27 Pleasant Street, Northampton (586-0955)
Autumn Tale, Gadjo Dilo, Run Lola Run, The Children of Heaven, Twins Falls Idaho

Showcase Cinemas
864 Riverdale Street, West Springfield (733-5131)
The 13th Warrior, The Astronaut's Wife, The Blair Witch Project, Bowfinger, Chill Factor, Dudley Do-Right, In Too Deep, Inspector Gadget, Love Stinks, Mickey Blue Eyes, Outside Providence, Runaway Bride, The Sixth Sense, Stigmata, Stir of Echoes, The Thomas Crown Affair, Blues Streak, For the Love of the Game

Tower Theatres
19 College Street, South Hadley (533-3456)
The Sixth Sense, The Thomas Crown Affair, For the Love of the Game

Outdoors & Trips
UMass Ski 'n' Board Club
374 Student Union (545-3437)
General Body Meeting, Sept. 26, 7pm, Campus Center (room TBA)

Turn to The Source, page 8

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■ The Source

continued from page 6

Outing Club
452C Student Union (545-3131)
No events currently scheduled

Other Activities
If the previous events fail to catch your attention then consider disco bowling at Northampton Bowl; biking, rollerblading, or running the Rail Trail from Northampton to Sunderland; hiking, mountain-biking or rock-climbing one of the area mountains; visiting Puffer's Pond; shopping at the Hampshire or Holyoke Mall; hayride at the Bison Farm in Hadley; mini-golf on route 9; billiards in the UMass campus center, Mike's Billiards in Amherst, or Packard's in Northampton.

Festivals
The Big E
Eastern States Exposition, 1305 Memorial Avenue, West Springfield (413-737-BIGE). The Big E is a New England extravaganza. Big name entertainment, dazzling thrill shows, New England history and agriculture, hands-on exhibits, ethnic performances and food, a slice life from each of the six New England states are all just a sampling of The Big E experience. *Daily through October 3.*

Volunteer
No opportunities available at this time

Training Sessions
No sessions scheduled at this time

Body & Mind Meditation Class
911 Campus Center, Thursday, September 16 at 8pm. Weekly instruction in relaxation, yoga postures and meditation.

Lectures
"Individualism v. Community"
Mario Cuomo, Former New York Governor. *Converse Hall, Amherst College, September 16, 1999 3pm*

"Fatness, Fertility, and Long-Term Health"
Rose Frisch. *Stoddard Auditorium, Smith College, September 21, 1999 4:30pm*

"The Devotional Style of Giovanni Bellini"
Keith Christiansen, Jayne Wrightsman, Curator of Italian paintings at the Metropolitan Museum of Art, New York. *Wright Hall, Smith College, September 21, 1999 7:30pm*

Libraries
Only regular hours listed, call for holidays.

Biological Sciences
214 Morrill Science Center, UMass (545-2674)
Mon-Thurs 8am-9pm
Friday 8am-5pm
Saturday 10am-5pm
Sunday 1pm-9pm

Forbes Library
20 West Street, Northampton (587-1011)
Monday 1-9pm
Tuesday 9am-6pm
Wednesday 9am-9pm
Thursday 1-5pm
Fri-Sat 9am-5pm
Coolidge Room: Mon-Wed 12-5pm

Johnson Library Center
Hampshire College (559-5418)
Mon-Fri 8:30am-midnight
Sat-Sun 10am- midnight

Keefe Science
Amherst College (542-2076)
Mon-Thurs 8:30am-1am
Friday 8:30am-10pm
Saturday 9am-11pm
Sunday noon-1am

Mount Holyoke College
MHC Main Library, 50 College Street, South Hadley (538-2225)
Mon-Fri 8am-midnight
Saturday 9am- midnight
Sunday 10am- midnight

Neilson
Smith College (585-2910)
Mon-Thurs 7:45am-midnight
Friday 7:45am-1pm
Saturday 10am-1pm
Sunday 10am-midnight

Physical Sciences & Engineering
Tederle Enarnse, 2nd floor, UMass (545-1370)
Mon-Thurs 8am-9pm
Friday 8am-5pm
Saturday 10am-5pm
Sunday 1pm-9pm

Robert Frost
Amherst College (542-2319)
Mon-Thurs 8:30am-1am
Friday 8:30am-midnight
Saturday 9:30am-11pm
Sunday 10am-1am

Vincent Morgan Music
Amherst College (542-2587)
Mon-Thurs 9am-11pm
Friday 9am-5pm
Saturday noon-5pm
Sunday 2pm-11pm

W.E.B. DuBois
UMass Main Library (545-0150)
Mon-Thurs 8am-midnight
Friday 8am-10pm
Saturday 9am-10pm
Sunday 10am-midnight

Upcoming Concerts
RANE
Sept. 23, Fire & Water Cafe
DELTA CLUTCH
Sept. 23, TT The Bears
JULIANA HATFIELD
Sept. 24, Somerville Theatre
RADIO 104 BIG DAY OFF W/ 311, GUSTER, PUSH STARS, EVER-CLEAR, RANE, VERVE PIPE
Sept. 24, Meadows
GRAVEL PIT, HELICOPTER HELI-COPTER
Sept. 24, TT The Bears
THE VERVE PIPE
Sept. 25, Pearl Street
NAUGHTY BY NATURE
Sept. 25, Worcester Palladium
METHOD MAN
Sept. 25, Tsongas Arena
WBCN COLLEGE RAVE W/ 311, BEN FOLDS FIVE, G. LOVE, BUCKCHERRY
Sept. 26, BankBoston Pavilion
DEANA CARTER
Sept. 26, The Big E
SISTERS OF MERCY
Sept. 27, Avalon
STRANGEFOLK, PERCY HILL
Sept. 28, Calvin Theater
GUSTER
Sept. 28, Lupo's Heartbreak Hotel
FAMILY VALUES TOUR W/ LIMP BIZKIT, FILTER, DMX, THE CRYSTAL METHOD, STAIND
Sept. 28, Worcester Centrum
DEEP BANANA BLACKOUT
Sept. 29, Pearl Street
STRANGEFOLK, PERCY HILL
Sept. 29, Lupo's Heartbreak Hotel
JIM'S BIG EGO
Sept. 30, TT The Bears
DANCE HALL CRASHERS
Sept. 30, Paradise Rock Club
CREED, OUR LADY PEACE, OLE-ANDER
Oct. 2, Tsongas Arena
FIGHTING GRAVITY
Oct. 2, Paradise Rock Club
BIG BAD VOODOO DADDY
Oct. 2, The Big E
TRISHA YEARWOOD
Oct. 3, The Big E
HOOTIE & THE BLOWFISH
Oct. 3, Hampton Beach Casino
TIM REYNOLDS
Oct. 4, Paradise Rock Club
INDIGO GIRLS
Oct. 6, Tsongas Arena
PAT MCGEE BAND, SAMPLES
Oct. 7, Avalon
HERBIE HANCOCK
Oct. 8, Calvin Theater
BETTE MIDLER
Oct. 8, FleetCenter
CANINE
Oct. 9, Paradise Rock Club
ZZ TOP & LYNYRD SKYNYRD
Oct. 9, Worcester Centrum
GEORGE CLINTON & THE P-FUNK ALLSTARS
Oct. 9, Worcester Palladium
MIXFEST '99 W/ BEN FOLDS FIVE, TRAIN, DURAN DURAN, JUDE, JEREMY TOBACK, VONDA SHEPARD
Oct. 9, City Hall Plaza
MIXFEST '99 W/ SUGAR RAY, BLONDIE, NATALIE MERCHANT, PRETENDERS, FASTBALL, LUSCIOUS JACKSON
Oct. 10, Foxboro Stadium
JOHN PAUL JONES (of Led Zeppelin)
Oct. 12, Pearl Street
ELTON JOHN
Oct. 12, FleetCenter
ROBBIE WILLIAMS
Oct. 12, Avalon
VIPERHOUSE, GORDON STONE BAND
Oct. 14, Paradise Rock Club
MIGHTY PURPLE
Oct. 15, Toad's Place
VERTICAL HORIZON
Oct. 9, Paradise Rock Club
RESURRECTION TOUR
Oct. 16, Avalon
GODSMACK & REVEILLE
Oct. 16, Hampton Beach Casino
BLACK CROWES & JIMMY PAGE
Oct. 16, Worcester Centrum
INDIGO GIRLS
Oct. 16, Mullins Center
SQUEEZE
Oct. 20, Avalon
ELVIS COSTELLO, STEVE NIEVE
Oct. 21, Orpheum Theatre
MEDESKI, MARTIN & WOOD
Oct. 24, State Theater
KID ROCK & POWERMAN 5000
Oct. 27, Tsongas Arena
BELA FLECK & THE FLECKTONES
Oct. 28, Calvin Theater
GUSTER
Oct. 30, Orpheum Theatre
MICHAEL GLABICKI (of Rusted Root)
Nov. 13, Pearl Street
LIVE
Nov. 18, Orpheum Theatre
MEDESKI, MARTIN & WOOD
Nov. 22, Calvin Theater

Venues
AMHERST BREWING COMPANY *36 North Pleasant Street, Amherst (253-4400)*
AVALON *15 Lansdowne Street, Boston (617-262-2424)*
BAY STATE *41 Strong Avenue, Northampton (584-8513)*
BILL'S BAR *5 5 Lansdowne Street, Boston (617-421-9678)*
BUTTERFIELD RESIDENCE HALL *Central Residence Area, UMass, Amherst*
CALVIN THEATER *17 King Street, Northampton (584-0610)*
CHAPIN AUDITORIUM *Mount Holyoke College, South Hadley*
CLUB 21 *62 Turkey Hill Road, Belchertown (323-4117)*
CLUB KAOS *1592 Main Street, Springfield (739-7900)*
CLUB METRO *492 Pleasant Street, Northampton (582-9898)*
FIRE & WATER CAFE *5 Old South Street, Northampton (586-8336)*
FLEETCENTER *1 Fleet Center, Boston (617-624-1000)*
HOT CLUB *10-12 Stearns Square, Springfield (781-4509)*
IRON HORSE MUSIC HALL *20 Center Street, Northampton (584-0610)*
JOHN M. GREENE HALL *Smith College, Main Street, Northampton*
LUPO'S HEARTBREAK HOTEL *239 Westminster Street, Providence (401-272-5870)*
MARS NIGHTCLUB *350 Worthington Street, Springfield (746-8282)*
MIDDLE EAST *472/480 Mass. Ave., Central Square, Cambridge (617-864-3278)*
MULLINS CENTER *UMass, Amherst (545-5001)*
NORTHAMPTON CENTER FOR THE ARTS *17 New South Street, Northampton (584-7327)*
ORPHEUM THEATRE *Hamilton Place, Boston (617-679-0810)*
PARADISE ROCK CLUB *967 Comonwealth Ave., Boston (617-562-8804)*
PEARL STREET NIGHTCLUB *10 Pearl Street, Northampton (584-0610)*
SOMERVILLE THEATRE *49 Davis Square, Somerville (617-625-4088)*
THE GROTTO *25 West Street, Northampton (586-6900)*
THE SOLUTION *84-90 Worthington Street, Springfield (253-4400)*
THE WEBSTER *31 Webster Street, Hartford (860-525-5555)*
TSONGAS ARENA *300 Arcand Drive, Lowell (978-848-6900)*
TT THE BEARS *10 Brookline Street, Cambridge (617-492-BEAR)*
VAN METER RESIDENCE HALL *Central Residence Area, UMass, Amherst*
WORCESTER PALLADIUM *261 Main Street, Worcester (508-797-9696)*
WORCESTER CENTRUM *50 Foster Street, Worcester (508-755-6800)*
WORLD WAR II VETERANS ASSN. *50 Conz Street, Northampton (586-3375)*

General Information
All events all ages unless otherwise noted. What do you think? Would you like to read one-line event previews, desire a format change, or post an event? Please call (413) 545-1361, fax (413) 545-1592 or email eventcalendar@excite.com

■ latin

continued from page 5

ability to fit right into a Backstreet Boys poster while taking advantage of Latin America's reputation for great music.

So why isn't the US getting more of that original merinigue, salsa, cumbia, or other faithful rhythms from South of the Border? What about Native South American music? "You will never hear about them [in the US]," said Gomez.

The lack of publicity and market for more traditional Latin Music may be partially due to ignorance and racism, suggests Gomez.

"The only music that gets promoted is white Latino," Gomez said. "You will never see [something else] nominated to the Grammys." Quite simply, most "true" Latin music does not fit into American mainstream radio. Then again, you won't see Korn or Limp Bizkit topping the radio charts anytime soon either. The solution lies in finding a similar outlet for real Latin music as there is an outlet for alternative radio.

Maybe artists like Ricky Martin aren't bad for Latin Music after all. Max Cabral, a senior at the University of Massachusetts and this year's General Manager of "Concepto Latino," suggests that artists like Gloria Estefan, while not completely faithful to original rythms, "brought more attention to Latin Music."

What about differences in music among Latinos themselves? It seems that not all are unified in their definition of "true" Latin music. In fact, deep divisions may be more characteristic of this genre than any other attribute.

Cubans have traditionally danced the salsa, while Dominicans embrace merengue. Brazilians do the lambada. Who is to determine which of these is more true to the Latin soul?

And so the search goes on. As the Latin American community grows to be one of the major minority groups in the US, it finds itself having to fridge over old rivalries- musical or otherwise- to unite and become stronger. With the recent explosion of successful performers from South and Central America, perhaps Ricky Martin would agree that life is just too *loca* to worry about any of these questions.



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Comedians:
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http:// www.umass.edu/events/calendar.htm

Series made possible by a grant from the UMass Auxiliary Services and the Vice-Chancellor for Student Affairs

Lux 66 returns

Tonight marks the official return of Lux 66 to the Pioneer Valley when they perform at the Bay State in Northampton. A healthy product of the storied UMass music scene, Lux 66 (know as Bongos to Circus in their earlier college days) provides a creative guitar-driven sound with segments of drifting musical arrangements.

Beginning as a "semi-acoustic excuse to make noise in the streets of Amherst center," the band is now a group of high-energy performers that craft music throughout the Boston clubs. They are quickly gaining notoriety by hitting the metro region hard, which has shot their single "(do the) backstroke" in the top ten of Boston.com's music charts.

Their present album, *Angels & Devils*, is officially being launched this weekend, with a release party scheduled in Boston on Saturday night. It debuted on Rollingstone.com under a month ago.

Lux 66 will perform at the Bay State in Northampton for a 21+ show. The Taints open.

- Tom Sadlowski



COURTESY TOM SADLOWSKI

UMass Alum band Tarley, reformed as Lux 66 in Boston, is returning to the area.

FYI: Fall Premiers... they're coming

The time has come for all new shows to step up to the plate and try to hit their way into your home. This fall, the networks have a total of 46 new series that will try to take their spot in history. As with every new fall season, there tends to be a few standout shows, and a lot of flops that will hardly be remembered at this time next year. It seems apparent to me which shows will make an impact upon their arrival, and which shows will struggle to gain an audience. The cream of the crop

NBC has two shows this year that seem extremely interesting. My preseason pick for the best new series is definitely "The West Wing". Writer Aaron Sorkin creates this new political drama, which stars Martin Sheen as President Josiah Bartlet. (Sorkin's previous work includes the fabulous 1994 film *The American President*, which starred Michael Douglas and Annete Benning.) "The West Wing" clearly has had the most critical anticipation, and in response NBC has been running commercials for it since the beginning of the summer.

Another sure-hit for NBC is "Third Watch." The drama seems to be a slight rip-off of "ER" and "Chicago Hope", with a little bit of "Rescue 911" mixed in. "Third Watch" follows the life of a group of paramedics and fire fighters who are the first on the scene during accidents. In order for "Third Watch" to be able to stay at the top of the TV charts, it's going to have to be original. If it becomes a pure rip off of every drama series we have seen in the 1990s, it will certainly fail.

FOX has the only other show on television that I think is good enough to be placed in this category.

"Action", the new comedy series starring Jay Mohr and Buddy Hackett, will be tremendous. Mohr, who is best known for his work in *Jerry Maguire*, brings an enormous amount of talent to this series; that will be the driving force behind its success. Apparently, he also brings quite a bit of offensive humor, because this is the only network sitcom that I have ever seen that runs a warning at the beginning due to language (I think it also received a TV-MA rating, but I'm not sure).

Mohr plays Peter Dragon, a Hollywood agent, who spends his life looking for more talent. While looking for people to work for him, he stumbles upon many current Hollywood superstars, in a guest list that looks like HBO's "Arliss". "Action" will no doubt prove to be one of the funniest new shows of the TV season. Shows that may struggle, but are worth a watch

This category is by far the most abundant. It's difficult to pick which shows are going to be good and which ones are not; that's why this category is the easiest to place them in.

WB is banking their new season on the "Buffy the Vampire Slayer" spin off, "Angel". David Boreanaz became a superstar on "Buffy", playing the love of her life, vampire Angel. After killing him numerous times, each one with a tear in her eye, Buffy will finally let Angel go...to other show. If the show gets as many viewers as it predecessor, "Angel" will be a hit.

Tube Notes with Ryan Benharris

FOX has already premiered its new series "Get Real", I don't think there was an original scene in the hour-long show, and the characters were fake. The only things that saved the show were the comical dialogue and the fact that I, along with fellow TV analyst Mike Delano, found it very easy to make fun of. "Get Real" tries to blend the cheesiness of "Dawson's Creek" with the youth drama of "The Wonder Years", and it simply does not work. Both of the shows from which it steals are excellent series, but "Get Real" is not. Fox will have to do some work to make this one watchable.

WB also has another series that has sparked some interest. "Roswell" is a blend of teen romance and aliens. What combination could be better? The fact of the matter is that the plot seems weak, and the chances of this show being very good are slim. However, I believe that was said about six years ago when a similar show called "Third Rock from the Sun" was premiering. Lithgow proved us all wrong.

NBC's "Freaks and Geeks" seems like it could be worth a watch. A good bulk of high school comedies in the past have dealt with the most popular kids in school, and this series takes a more original approach. If the characters are funny, and the actors (which are a group of unknowns) are strong, the series could definitely take off.

NBC's award winning drama "Law and Order" has created a spin off entitled "Law and Order: Special Victims Unit". Since "Law and Order" is so terrific, it will tough to say that this series will not be good as well.

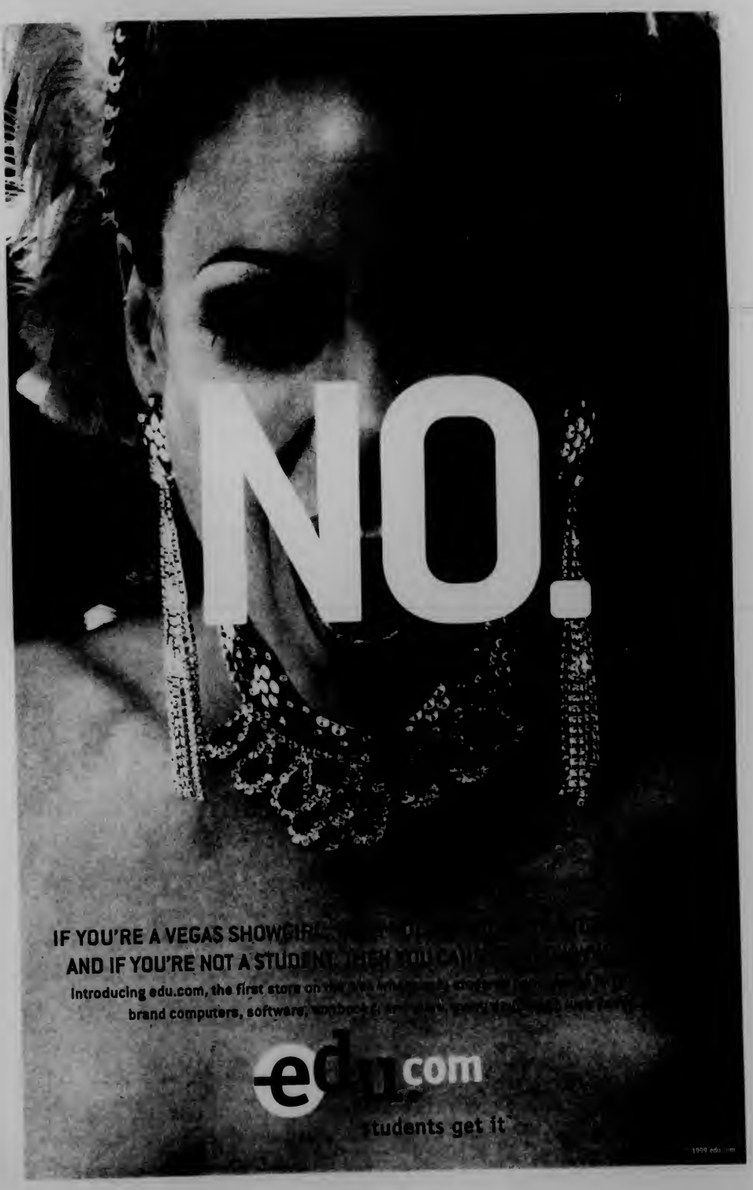
ABC's only remote possibility of having a decent show comes in the form of "Snoops". Gina Gershon, one of the stars of the horrendous porn film *Showgirls*, takes the lead in this series from the creator of "Ally McBeal" and "The Practice" David E. Kelley. Kelley, who is now the first person ever to win the Emmy for Best Drama Series and Best Comedy Series in the same year (which by the way makes me sick), will probably be revered and worshiped for this new series. I'm sure that will be un-necessary, since it probably won't be very good.

Instead of these shows, just watch your taped episodes of "Homeboys in Outer Space"

There are a lot of bad shows on tap this year. I think the most pathetic one would have to be the "Party of Five" spin off, "Time of Your Life", staring Jennifer Love Hewitt. After making a handful of terrible films (and being the worst member of "Party of Five"), Hewitt plans to use the only thing she has left (her looks) to become the lead actress on a drama series. Sorry Fox, but your pride and joy for the year is going to be terrible.

ABC has "Oh Grow Up", which is fully equipped with adults acting like they're five years old, and a talking dog. Way to go Disney, you've hit a winner with that one!

Other awful programming will include Fox's "Manchester Prep" and ABC's "Wasteland", and UPN bites it hardcore with both "Shasta McNasty" and, though it will get high ratings, "WWF Smackdown".



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■ field hockey

continued from page 16

brand of hard-nosed defensive play from her home country of Trinidad and Tobago, where she played on the national team. Senior Chrissy Willbauer, quite possibly the fastest player on Shea's roster, has awed both opponents and teammates alike with her stunning abilities on both sides of the ball. Junior Patty Robinson has been the unsung hero of the UM defense, providing consistent excellence and a truly admirable work ethic.

"The backfield is one of the strengths of our team," Shea said. "Anke and Patty allow us offensive chances with their solid play; Kerry Ann is a tough player and she will not let her assignment touch the ball."

Though IMU goalkeeper Amanda Latz has done a fine job in net for the Dukes this season, the edge in Saturday's showdown has to go to UMass tender Zowie Tucker. The Welsh Wonder has brought a new level of athleticism and competitive fire to the position, spoiling countless shots with an aggressive flair not seen since Shea herself stalked the UM goal.

"Zowie Tucker is the best goaltender in the country," Shea said. "She is strong and imposing in the net and is able to control the game."



COURTESY MEDIA RELATIONS

Patty Robinson

Backing up Tucker between the pipes is senior co-captain Michelle Crooks, herself a masterful keeper who could start for any other program in the nation. The Pennsylvania native has not allowed a goal since the '97 season, and is the first goalie in school history to serve as captain.

So when Crooks and company assemble on the turf of Richard F. Garrison Field at 1 p.m. on Saturday, they'll be out for more than just another win. They'll be trying to put the cuffs on one of the top field hockey programs on the east coast. For once, here's hoping the Dukes don't escape in a cloud of dust.



COURTESY MEDIA RELATIONS

Lucy Koch and the Massachusetts field hockey team will look to get back on the winning track against James Madison this weekend.

Defenseman make a big hit in National Hockey League

By Larry Wigge
The Sporting News

As much as hockey fans want to see their stars get the same kind of adulation as a Ken Griffey Jr., Karl Malone, or Terrell Davis, the constrictions of the game simply play against them.

Griffey plays well over 50 percent of the time - in the field and on offense - for the Mariners. Malone plays well over 90 percent of the minutes for Utah, and Davis is a workhorse in Denver.

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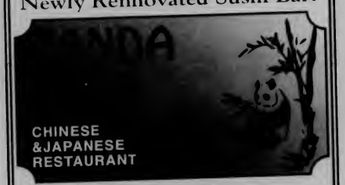
After all, there are only a handful of the NHL's top scorers who average more than 25 minutes. Twenty-five out of 60 minutes!

Let's face it: The players who are more likely to play 25 to 30 minutes are the top four defensemen for each team.

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continued from page 5

Lopez, the Latin Pop Princess, who is known as much for her sex appeal as for her music, and maybe more.

Chris Rock, a raunchy comedian, offered Lopez some advice on an MTV award show this month. He surmised, "while Miss Lopez is thanking God and her family for her success, she should be thanking her booty."

Lopez got a launch in her career when in 1997 she played the role of Selena, the slain Tejano star who was believed to have paved the way for other Latin women, making it possible for them to be successful in the music industry.

"If all a person hears is the mainstream, popular and trendy to America version of Latin pop, then it is not hard to understand why it would be considered crap," says Ricardo Rodreguez, a native Venezuelan. "That is the kind of music that makes it to the Top 40 charts here, fluffy and eye-catching. If this same person were to immerse himself in a Latin country, he would hear a music with much more passion, fever and soul-- the opposite of cheese."

Irina Vidomanets, a UMass graduate who was brought up on Latin sound says, "True Latin music touches the romantic side of a person, whether loving romantic or horny romantic. It makes the listeners feel sexy, like they want to feel."

It may be a flash-in-the-pan American trend to suddenly love all things Latin, but most likely we are simply seeing the signs of changing times. According to Newsweek.com, demographics are showing that by the year 2005, Hispanic will undoubtedly be the largest minority group. Other sources insist that this is already the case. Assuming that most Latinos like Latin music, it makes sense that a growing taste for it would be reflected in the popularity charts.

Also, Latin music is not new to America. After all, Spanish was supposedly the first language to be spoken on this continent! For more modern measures, we can listen back into the early 1970s. We'll hear the smooth romantic crooning of Julio Iglesias, the most popular Latin singer of that time, continuing through the 1980s. Although Iglesias sang some English language songs in the beginning of his career, he eventually wrote more of them in Spanish. Regardless, he remained in demand, selling out concerts all over the world.

The Iglesias charm did not end with Julio. His son Enrique is a rival to Ricky Martin's current popularity, as he is belting out festive, make-you-move tunes like "Bailamos" which translates in Spanish to "We dance." Enrique Iglesias records songs in three languages, Spanish, Portuguese and Italian. In a nation growing more multi-cultural by the minute, a tri-lingual singer makes a positive role model, if for that reason alone.

Another band that stretches American Latin pop history back a bit further than toady's sudden explosion is Los Lobos, the twenty year-old band that blends together rock, tex-mex, blues and roots into an unmistakably Latin soup to create their harmonic, yet peppery riffs.

Then there is Gloria Estefan, the forty-something wonder woman who has released ten albums that have all become multi-platinum, platinum or gold. People were ready to do the conga with her before Miss Lopez was even born.

A bit more off-stream, but still well appreciated, judging by American music sales figures, are the Gipsy Kings. MTV.com calls this band an "exotic musical hybrid" with a sound that is dubbed "rumba flamenca" for their vigorous strumming of multiple acoustic guitars and enchanting use of voice, which, by the way, is never in the English language.

Shakira is a young Latina with a lulling, melodic voice. Newsweek.com calls her lyrics "intellectual and gritty" and compares her to her to the melodramatic pop hitter, Alanis Morissette. Her music is a hearty combination of rock and roll angst, reggae vibration and the energy of a Mexican Mariachi band. She explains herself and the overall style of colorful Latin music when she says, "We are made of fusion. It's what determines our identity; the way in one mouthful we take rice, platanos, meat."

Yes, Latin pop music certainly is finding its place in American culture, as are the actual people. Whether the future will hold a calm assimilation into the mainstream or a cataclysmic eruption of Latin fever, no one can know, though Christy Harbegger, editor of *Latina*, a bilingual magazine dares to make a guess. She says, "The African American civil rights slogan was 'We shall overcome.' Ours is going to be, 'We shall overwhelm.'"

It is hardly surprising that the American culture is broadening its tastes and horizons outwards to encompass other parts of the world. In this day and age with all the high-tech travel and communication systems, our possibilities are virtually endless and our choices almost limitless. The American people can hardly be expected to remain content with what lies in their own, familiar backyards. Mr. Martin is right, we are "Living the Vida Loca," so we must do what we can to keep up.

Defenseman a big plus

By Larry Wigge
The Sporting News

As much as hockey fans want to see their stars get the same kind of adulation as a Ken Griffey Jr., Karl Malone, or Terrell Davis, the constrictions of the game simply play against them.

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Let's face it: The players who are more likely to play 25 to 30 minutes are the top four defensemen for each team.

"If you have the right mix of offensive and defensive skills among your top four defensemen, you can stay on top for a long time. Look at Dallas," says Avalanche Coach Bob Hartley. "They throw the strength and hitting at you when they have Derian Hatcher and Richard Matvichuk out there, and you'd better be prepared for a change of pace to moving the puck up the ice when Sergei Zubov and Darryl Sydor are out there."

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In other words, don't underestimate how important it is for teams that work at keeping four big-minute defensemen intact. And never dismiss the kind of impact quality defensemen can create in the standings.

A subtle reminder of this impact came late on a lazy Friday earlier this month, when the Red Wings signed free agent Steve Duchesne.

Last season, Duchesne was a bust with Los Angeles and Philadelphia after signing a $3.75 million free-agent contract. This time, however, he had to beg to get $1.7 million from Detroit.

But this transaction could go down as the smartest of the summer in the NHL, because Duchesne's puck skills should fit in perfectly with those of holdover defensemen Nicklas Lidstrom, Larry Murphy and Chris Chelios.

And because teams everywhere should be looking for two talented pairs of defensement to be a big part of four-on-four in overtime this season.

Duchesne was clearly a top contributor and logged the third-most minutes for St. Louis behind Al MacInnis and Chris Pronger for a couple of years. His departure hurt the Blues more than it helped the Kings or Flyers.

For Duchesne, working in Detroit will be similar to St. Louis, where the system is built on puck movement. And the puck never stops when you have players on the Red Wings' defense such as Lidstrom, Murphy and Chelios.

In fact, the talent of the four combined is better than Dallas' top defensemen. However, the best chemistry on defense is still in Texas...for now.



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Minutewomen head to Army for Eastern regional action

By Matt Seifert
Collegian Correspondent

What is it exactly about New York that makes most New Englanders cringe at its mere mention? Is it the fact that for so many years the Yankees won championship after championship while the Sox came so very close, but no cigar?

Is it Bucky Dent? Could it be the lets? Whatever the reason may be, New York isn't thought of well by many of those that reside in New England.

This weekend the Massachusetts women's tennis squad has a chance to exact some revenge. The squad, which struggled somewhat last weekend in its season opener in Syracuse, has a chance to leave its mark this weekend. The team will be back in New York to play at the Eastern Championships in West Point, N.Y.

The Minutewomen did struggle in their opener, but they faced some pretty stiff competition from some of the better programs in the country.

It would be hard to say that UMass was the favorite last weekend, but this weekend it is a different story. The Easterns will offer decent competition, but it will be at the hands of opponents that the Minutewomen can handle.


COURTESY MEDIA RELATIONS
Robyn Lebovitz

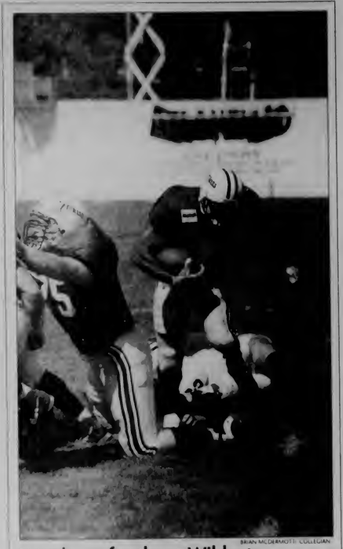
There are 15 schools in the tournament, including top foes Fordham, Howard, Seton Hall and Army. However, the Minutewomen may be the cream of the crop, something coach Judi Dixon thinks should be good for her squad.

"I think we are one week better than we were last week. Instead of going into this weekend as the underdog, I think we will be going in as one of the favorites," she said. "So now I expect the kids to step it up a pace. I think we like being one of the favorites. It is a role we handle well. Everybody seems to step up their game and their confidence really helps, too."

While the Minutewomen may be favored, they should be more than leery of a letdown. Army, who is hosting the event, is by no means a slouch. Last year was a breakout season for the Cadets, as they compiled an 18-8 record, which was only one win short of the school record that they set back in 1984.

Last season Army absolutely demolished their conference competition, beating their opponents by an average score of 8-1. The Cadets did not stop there however, as they took care of rivals Lafayette and Lehigh to earn a berth in the NCAA Tournament.

UMass will hand Army a formidable group of opponents for singles play. The singles unit is made up of senior Ola Gerasimova, sophomore Annie Hamilton, sophomore Helena Horak and freshman Katie Stammen. In doubles action, junior Robyn Lebovitz and freshman Beth Ebert team up to form one pair, while April Madani and Lauren Perry make up the other.


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Five College Community Calendar

THURSDAY, SEPT. 16

Tours – The Du Bois Library will be hosting orientation tours. The tours will leave from the entrance lobby at 10:30 a.m. and 2:30 p.m. All are welcome.

FRIDAY, SEPT. 17

Tour – There will be a tour of the Physical Sciences and Engineering Library at 10:15 a.m. Everyone is welcome.

Tours – The Du Bois Library will be hosting orientation tours. The tours will leave from the entrance lobby at 10:30 a.m. and 2:30 p.m. All are welcome.

SATURDAY, SEPT. 18

Sale – There will be a used furniture sale from 9 a.m.-1 p.m. at Amherst Town Common. The sale is sponsored by the Amherst Survival Center and UMass.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

If you're looking for something to do this weekend check out Arts and Living's calendar
The Source for entertainments of all kinds.

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4	CBS/4 Boston	20	ABC/40 Springfield
5	ABC/5 Boston	21	Gavel to Gavel
6	PBS/57 Springfield	31	NBC/22 Springfield
7	HSCN Movie Ch.	33	Sundance
8	UPN/20 Hartford	34	Bloomberg Financial
9	Weather Channel	35	CTN
10	NBC/30 New Britain	37	TBS
11	Fox/61 Hartford	38	BET
12	PBS/24 Hartford	39	TV Land
13	WSCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
16	WB/ New Haven	33	Much Music
17	HSCN Programming		

THURSDAY EVENING — C - Campus — SEPTEMBER 16, 1999

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Scenic Rail Journeys		American Playhouse "An American Love Story"				Being Served	This Old Hse.
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Diagnosis Murder "Trash TV" (R) (In Stereo)		48 Hours "Binge" (In Stereo)		News		Late Show	
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Diagnosis Murder "Trash TV" (R) (In Stereo)		48 Hours "Binge" (In Stereo)		Nightline		Late Show	
WGVB	5	News	ABC News	Inside Edition	Chronicle	Whose Line?	Whose Line?	Up Close & Personal		Nightline In Primetime: Brave		News	Nightline
WLVI	56	Sister, Sister	Fresh Prince	Friends	Nanny	Jamie Foxx	For Your Love	Charmed "Blind Sided" (R)		News		Friends	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends "The One in Vegas"		Frasier "Shutout in Seattle"		ER "Getting to Know You" (R)		News	Tonight Show
WTXX	8	Divorce Court	Divorce Court	Real TV	Real TV (R)	WWF Smackdown! (In Stereo)				News	Love Connect.	Chnnge-Heart	Chnnge-Heart
WVIT	10	News	NBC News	Extra	Ent. Tonight	Friends "The One in Vegas"		Frasier "Shutout in Seattle"		ER "Getting to Know You" (R)		News	Tonight Show
WTIC	11	Simpsons	Frasier	Seinfeld	Friends	World's Wildest Police Videos		Action	Action	News		Friends	Frasier
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends "The One in Vegas"		Frasier "Shutout in Seattle"		ER "Getting to Know You" (R)		News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		American Art	Ors -Call	American Playhouse "An American Love Story"				Charlie Rose (In Stereo)	
WGGB	29	News	ABC News	Seinfeld	Frasier	Whose Line?	Whose Line?	Up Close & Personal		Nightline In Primetime: Brave		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	WWF Smackdown! (In Stereo)				Star Trek: Voyager (In Stereo)		Coach	Ricki Lake (R)
WTBS	72	Family Matters	Family Matters	Roseanne	Roseanne	Wrestling		Wrestling		Chimp	Wrestling (R)		Wrestling (R)
A&E	41	Simon & Simon		Law & Order "Virtue"		Biography: The Judds		Investigative Reports (R)		American Justice (R)		Law & Order "Competence"	
CNN	23	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand		Sports	Moneyline
COM	39	Saturday Night Live		Dairy Show (R)	Bruce's Money	"Friend Science" (1985, Comedy) Anthony Michael Hall,				Bob-Margaret: Frank Leaves		Daily Show	Stein's Money
DISC	52	New House	Fix-It-Line (R)	Wild Discovery: Cats		On the Inside "Stealth" (R)		Raging Planet "Blizzard" (R)		Into the Unknown (R)		On the Inside "Stealth" (R)	
ESPN	43	Sportscenter		Gamenight		College Football: Colorado State at Brigham Young (Live)						Sportscenter	
LIFE	45	Golden Girls	Golden Girls	"Journey Into Darkness: The Bruce Curtis Story" (1998, Drama)						"Fatal Vows: The Alexandra O'Hara Story" (1994) Cynthia Gibb,		New Attitudes	Golden Girls
MTV	53	Global Groove	Countdown	Beat Suite	TRL Wanna	TRL (R) (In Stereo)			Say What Krke	Celebrity	Tom Green (R)	Undressed (R)	Lovaline
NICK	46	All That (R)	Catdog	Hey Arnold!	Rugrats	Thornberrys	Skeeter	Brady Bunch	I Love Lucy	JeffersonsR	Taxi (In Stereo)	M.T. Moors	Happy Days
SCIFI	61	Quantum Leap (In Stereo)		Farscape "Jeremiah Crichton"		Sliders "This Side of Paradise"		"Tech Wife" (1996, Adventure) Pamela Anderson Lee,				Farscape "Jeremiah Crichton"	
TLC	28	Home Again	Home Again	Crash Test (R)		Medical Detect Without Warn.		Mayday: Dangerous		Micro Miracles		Medical Detect Without Warn.	
TNT	25	Due South (R)		ER "Vanishing Act" (In Stereo)				"Carrie" (1976, Horror) Sissy Spacek, John Travolta,		"Stepfather III: Father's Day" (1992) Robert Wightman,			
USA	59	Xena: Warrior Princess (R)		JAG "Heroes" (In Stereo)		Walker, Texas Ranger				"Addams Family Values" (1993, Comedy) Anjelica Huston,		Baywatch (In Stereo)	
HBO	24	[5:00] "White Fang" (1991)		Worst Witch	Happily Ever	HBO Salutes the Emmys				Real Sports (In Stereo)		Inside the NFL (In Stereo)	
MAX	62	"Picture Perfect" (1997, Comedy) Jennifer Aniston,						"Gross Anatomy" (1989) Matthew Modine,		"Home Free" (1996) Drew Barrymore,		"Alien Erotica"	
SHOW	65	[5:45] "Saturday Night Fever" (1977)			Movie News			"The Big Hit" (1998, Mark Wahlberg,		"Your Friends & Neighbors" (1998) Amy Brenneman,		Linc's (R)	

FoxTrot By Bill Amend



Sven By Stephen Higgins



Get Fuzzy By Darby Conley



Wheel By Clay Weatherford



Dilbert By Scott Adams



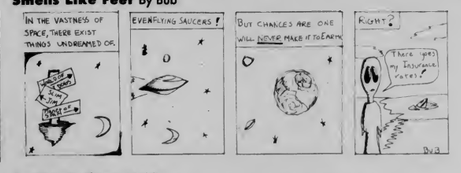
FoxTrot By Bill Amend



Welcome to the World By Ryan O'Donnell



Smells Like Feet By Bub



12:01 By Thomas Boldt



Dilbert By Scott Adams



Horoscopes

Virgo (Aug. 23-Sept. 22) – You may be getting quite close to a major goal today, but before it is within your reach, you're going to have to deal with a major distraction.

Libra (Sept. 23-Oct. 22) – You may have to carry more than your share of the weight today, but you can surely do it, especially if it means giving a friend a helping hand.

Scorpio (Oct. 23-Nov. 21) – You're going to want to get someone interested in you today, and it's not likely to be easy. Turn on the charm, but also be ready to think.

Sagittarius (Nov. 22-Dec. 21) – Your schedule is likely to pick up considerably today, and the need for a manageable pace is absolute. Don't lose control!

Capricorn (Dec. 22-Jan. 10) – Short-term endeavors are favored today, but you needn't set aside that long-term project altogether. Reach for what is attainable.

Aquarius (Jan. 20-Feb. 18) – What appears "out of the blue" today may prove to be dangerous, and you'll want to be well-equipped to deal with any related crisis.

Pisces (Feb. 19-March 20) – This can be a highly fulfilling day, particularly when you are dealing with youngsters. You can learn just as much as you teach today.

Aries (March 20-April 19) – You may be able to take something quite conventional and raise the stakes considerably, turning it into something new and exciting.

Taurus (April 20-May 20) – It may be up to you today to corral the efforts of those around you and focus everyone's attention on one single essential objective.

Gemini (May 21-June 20) – Look back at your most recent success and ask yourself what made it possible. Today, the answer will point you in the right direction.

Cancer (June 21-July 22) – Now is the time for you to make amends with someone with whom you've had a strained relationship for some time. Compromise, because it's no one's fault!

Leo (July 23-Aug. 22) – You may be able to make one or two surprising and remarkable claims today. Stand behind them one hundred percent. The sky's the limit today!

Quote of the Day

"It's nice to be liked, but it's better by far to get paid..."

–Liz Phair

Leold By Roger and Salem Salloom

Leold www.leold.com
by Roger and Salem Salloom© 1997

Leold's 3rd personal Ad:

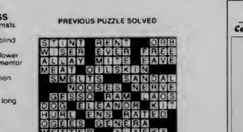
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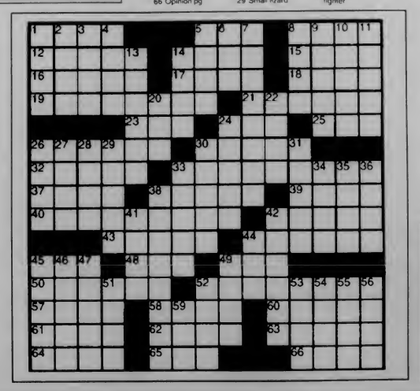


ACROSS
1 Fundamentals
5 Urchin
8 Venetian blind part
12 Fragrant flower
14 Fido's tormentor
15 Tearoom
16 Constellation
17 Limbs
18 Pretends
19 He took a long sip
21 Road
23 Sock part
24 Resort
25 Like the Negev
26 Motto
30 Malt unit
32 High boil
33 Lodging place
37 "Wish" in Paris
38 Coquette
39 Church calendar
40 Sam on "Cheers"
42 Map collection
43 Colorful fish
44 Small streams
45 Maple syrup base
48 Significant time
49 Be mistaken
50 Feathers
52 Using a dressing room
57 Singer F. Fitzgerald
58 Musical piece
60 Berne
61 Barrel
62 Long-tailed critters
63 Writer Zola
64 Type of jerk
65 Variety
66 Opinion pg

PREVIOUS PUZZLE SOLVED



DOWN
1 Actor Ray
2 Condor e g
3 Sculptor's medium
4 Pouches
5 Cousteau's land masses
6 Actress Ryan
7 Travel document
8 Leave a mark
9 Added brandy
10 Later
11 Fractious
13 Julia Roberts to Richard Gere
14 Chimney part
20 Ages and ages
22 Sour
24 Beatle Ringo
26 Moo
27 Volcano's output
28 River to the Baltic
29 Small lizard
30 Agents
31 Wax mesoplasmatic
33 Greek letter
34 First name in whodunits
35 Susie neighbor
36 Pitch
38 Dreadful
41 Fencing sword
42 Show up
44 Sob
45 Particle of dust
46 Detective Pinkerton
47 Thrill
49 Fish eating eagle
51 Brand
52 Tortoise snack
53 Captain of the "Nautilus"
54 Hold tight
55 Act like a wolf
56 Requirement
59 Soviet fighter



Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Grilled Cheese Sandwich
Chicken Pepper Casserole
Grilled Cheese on Branola

DINNER
Beef Stroganoff
Cheese Spinach Strudel
Thai Seitan

Worcester
LUNCH
Grilled Cheese Sandwich
Chicken Pepper Casserole
Grilled Cheese on Branola
Vegetarian Patella

DINNER
Beef Stroganoff
Cheese Spinach Strudel
Thai Seitan

Hampshire
LUNCH
Grilled Cheese Sandwich
Chicken Pepper Casserole
Grilled Cheese on Branola

DINNER
Beef Stroganoff
Cheese Spinach Strudel

Berkshire
LUNCH
Grilled Cheese Sandwich
Chicken Pepper Casserole
Grilled Cheese on Branola

DINNER
Beef Stroganoff
Cheese Spinach Strudel
Thai Seitan

Today's Staff

Night Editor	Adam Martignetti
Photo Technition	Kara Stokes
Copy Editor	Adam White
Production Supervisor	Lisa Metcalf
Production Staff	Brian McDermott, Ben Alamed

Sports

Your Guide to all that's going on in the Pioneer Valley

The Massachusetts Daily Collegian — September 10, 1999

UMass Women's Soccer ready for two big games

Minutewomen prepare to tackle Old Dominion, William and Mary

By Michael Kobylanski
Collegian Staff

The schedule dictates the Massachusetts women's soccer team will play two games in Williamsburg, Va. this weekend in a two-day tournament conducted by the college of William and Mary. Mother Nature, however, may have some other ideas on her mind.

With Hurricane Floyd barreling up the eastern seaboard, it is expected that inclement weather will hit the Virginia coastline at some point over the next few days. That may wreak havoc for the four teams in the tournament, who come in to Williamsburg hoping to squeeze two games in.

Besides UMass (2-1-1) and host William and Mary, Old Dominion and San Diego State will round out the field. The Minutewomen will play ODU on Friday at noon before taking on the host Tribe on Sunday afternoon at 2:30 p.m.

The Lady Monarchs of Old Dominion come into the weekend with a 3-2 record. ODU defeated the University of North Carolina-Greensboro, Campbell College and Virginia Tech, but lost to Rutgers and Monmouth.

"From the scouting report that we've got, Old Dominion is one of the most dangerously physical teams that their opponents have faced," Massachusetts' women's soccer coach Jim Rudy said. "UNC-Greensboro lost three players in one game."

Sunday's opponent, William and Mary, is coming off one of its most successful seasons in school history, and this year the winning ways have continued for the Tribe. Despite a deceiving 3-2 record, coach John Daly's squad is currently ranked in the Top 20.

Last year the two teams met in Amherst, with the Tribe coming out on top 5-2 in the UMass Classic. William and Mary holds a 4-2-2 lead in the all-time series, which dates back to 1984.

"William and Mary is a very good team who has played a power-packed schedule so far," Rudy said.

In its five games thus far, the Tribe has beaten East Carolina, George Washington and George Mason. Their two losses came at the hands of Clemson and California.

Leading the way for the Tribe will be All-American Missy Wycinsky, Lindsay Nohl and Jordan Kreiger. At press time Wycinsky and Kreiger were battling for the team lead in points with 11 and 10, respectively.

As for the Minutewomen, they are coming off a tough 2-1 loss to Texas Christian University on Sunday afternoon in Amherst. UMass had a 1-0 lead with 25 minutes left before the Horned Frogs rallied back to earn the win.

That loss fell on the heels of a draining 1-0 win over the University of Alabama-Birmingham on Saturday. The two teams were originally supposed to play on Friday, but heavy rains pushed the contest back a day.

"We weren't fit enough to play two games back to back, and I think that we could have done much better with our decision making if we had played on Friday and Sunday," Rudy said. "We forced some people who weren't fit to play two 90 minute games. And when your body says no, your mind stops thinking too."

Mental and physical lapses did hurt the Minutewomen on the two TCU goals on Sunday. In addition, UMass may have fallen into a TCU trap, in which the Horned Frogs complained about officiating all afternoon.

"We weren't prudent with our decisions down the stretch and we sort of bit into the whining from their players and coaching staff," Rudy said. "Hopefully we learned that we can't do that. We can't let whining interfere with our playing on the field, and I think that it did the other day."

Rudy also noted that an abundance of fouls were a problem in the TCU contest, another issue which he hopes to improve on this weekend. Two UMass fouls resulted in free kicks that started the two TCU goals.

"We gave up too many free kicks and we paid the price for it," he said. "That's where we lost the game."

"Hopefully we can get things sorted out this week [in practice]. We have some corrections to make," added Rudy.



KAT PHOTO

Kat Machamer and the Massachusetts women's soccer team will be looking to pick up their third win of the season this weekend.

UMass field hockey in hot pursuit of James Madison Dukes

By Adam White
Collegian Staff

Somedays the mountain might get 'em, but the law never will.

The Massachusetts field hockey team will try to play the part of the mountain on Saturday, when the Dukes come tearing into Amherst. That's the Dukes of James Madison University, not the infamous country cousins from Hazzard County.

These Dukes carry a 3-1 record and the No.8 ranking in the nation, not compound bows with exploding arrows. These Dukes ride the immense talent of All-American back and team scoring leader Katrina Hunter, not an orange Dodge with a Confederate flag on the roof. And these Dukes run an explosive, high-scoring offense, not some backwoods moonshine ring.



COURTESY MEDIA RELATIONS

Anke Bruemmer

"Our offense is dynamic, powerful, and precise," said JMU Coach Christy Morgan, who has guided the Dukes to a 118-59-2 record in her eight seasons at the helm. "Our forwards are fighters with the skill to consistently finish; we've got divers, scrappers, and scorers."

With divers and scrappers, one might assume the Dukes are coming to Amherst to search for sunken treasure. Actually, JMU is looking for its fourth win in five contests in '99. The Dukes opened this season by shelling Towson 6-0 and sinking Duke by a final of 6-1. Saturday will mark their first road contest of this young season.

No.19 UMass, meanwhile, opened the '99 campaign with a "flash", beating up on Colgate by a final of 4-0 on September 1st. A tough overtime loss to Virginia was followed up by a strong showing against cross-state rival Boston College, which saw the Minutewomen prevail 1-0. Then came a brutal defeat at the hands of No.2 Maryland, 7-0. Had the Maroon and White hit an early season wall?

"This was simply a matter of us not playing like we know we can," said UM Coach Patty Shea after the loss. "Too many of our players were trying to do too much individually."



COURTESY MEDIA RELATIONS

Jill Fantasia

The talent is certainly there for the up-and-coming Minutewomen. Greenfield native Kristen Schmidt has shown flashes of brilliance at the forward position, including a goal against Colgate and an assist versus the Vols.

Fellow frontline standouts Lindsay Abbott, Nicole Bardell, Kaitlyn Byron, Tamra Gersyk, and Julie Celentano have stormed opposing nets all year, and Shea has an arsenal of young scorers waiting to blossom in freshmen Stacey Blue, Sarah Bohonowicz, Krysta Johnson, and Erika Whiston. Merrimack transfer Jayna Napolitano, who led the Warriors in scoring as a freshman, further bolsters the UMass attack.

JMU will counter with the dynamic duo of Liz Sanders and Julie Martinez, junior forwards who share the Duke lead for goals scored with four each.

The Maroon and White midfield is the domain of junior co-captain Lucy Koch, who has started since her freshman year with a fantastic balance of strength, mobility, and stickhandling skills. Also patrolling the Mass middle is sophomore Jill Fantasia, who can make opposing offenses disappear with her outstanding footwork and field vision.

UM's midfield of the future looks solid, with newcomers Kristin Hopwood, Deb Morris, and Julie Petercuskie all eager to step in and crank up the intensity for the Minutewomen.

The Duke middle is equally formidable, anchored by seniors Coleen Kreiger and Julie Weiss. Both have notched 16 career goals at JMU.

"With Coleen's experience and competitiveness and the contributions of the other players, they have the ability to play solid, controlled defense and provide an explosive offense," said Morgan.

Shea's backfield roster is, in a word, jacked. German import Anke Bruemmer has been nothing short of dominant in '99, after leading the '98 squad in scoring as a freshman with 12 goals. Fellow second-year star Kerry-Ann Jaggassar has brought a thrilling



COURTESY MEDIA RELATIONS

Chrissy Millbauer

Turn to **field hockey**, page 10

NFL Week Two Last Week's Record:	Las Vegas Spread	 **Seth Koenig** *Editor-in-Chief* 5-9	 **Brett Mauser** *Co-Sports Editor* 6-8	 **Kathleen Ralls** *Women's Affairs Editor* 6-8	 **Bryan Smith** *Co-Sports Editor* 6-8	 **Adam White** *Sports Associate* 5-9
Indianapolis @ New England	N.E. by 4 1/2	New England	Indianapolis	New England	New England	New England
New York Jets @ Buffalo	Buffalo by 4	Buffalo	New York	New York	New York	Buffalo
San Diego @ Cincinnati	Pick 'em	Cincinnati	San Diego	Cincinnati	San Diego	San Diego
Green Bay @ Detroit	Green Bay by 6 1/2	Green Bay	Green Bay	Green Bay	Green Bay	Green Bay
Jacksonville @ Carolina	Jacksonville by 9 1/2	Jacksonville	Jacksonville	Jacksonville	Jacksonville	Jacksonville
Denver @ Kansas City	Denver by 3 1/2	Denver	Denver	Denver	Denver	Denver
Arizona @ Miami	Miami by 9	Arizona	Miami	Arizona	Arizona	Arizona
Washington @ NYG	NYG by 2 1/2	Washington	Washington	NYG	Washington	NYG
Pittsburgh @ Baltimore	Pittsburgh by 2 1/2	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh
New Orleans @ San Fran	San Fran by 10 1/2	New Orleans	San Francisco	San Francisco	San Francisco	San Francisco
Seattle @ Chicago	Seattle by 3 1/2	Seattle	Seattle	Chicago	Seattle	Chicago
Tampa Bay @ Philadelphia	Tampa Bay by 6 1/2	Philadelphia	Philadelphia	Tampa Bay	Tampa Bay	Tampa Bay
Cleveland @ Tennessee	Tennessee by 16	Cleveland	Tennessee	Tennessee	Tennessee	Cleveland
Atlanta @ Dallas	Dallas by 3	Atlanta	Atlanta	Atlanta	Atlanta	Atlanta

The Massachusetts Daily Collegian

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Cuomo delivers AC address on social responsibility

By Mary Grein
Collegian Staff

AMHERST – America's economic success doesn't guarantee that everything is as good as it gets. Speaking about room for improvement, former New York Governor Mario Cuomo delivered a lecture entitled "Individualism vs. Community" at Amherst College yesterday.

Cuomo addressed the group of mostly first-year AC students as "among the gifted" and said that it was their responsibility to improve the country.

"The economy is terrific. No one has ever seen an economy this big. Yes, we're the greatest nation, but that shouldn't satisfy you," Cuomo said.

He believes that the country can do better than it presently is, and it was for this reason that he chose to turn down a position on the Supreme Court. Cuomo said that it is more important for him to make a difference by speaking to the public on what's wrong with the country than it is to continue his political career.

"We are not as good as we should be. We are not as good as we could be. We lead the world in imprisonment and violence," Cuomo said.

He pointed out that regardless of how well the economy looks, there are still millions of people living in poverty. One out of every four children grows up below the poverty threshold.

His example was straightforward. A 37 year-old woman with two children and no health plan is trying to support her family with $28,000 a year when she gets cancer. What can she do? Her options are few and will most likely force her into bankruptcy.

Forty-three million other people in this country face the same problems, Cuomo said "with all our power and wealth," this situation should not be so common.

Cuomo plans to continue speeches similar to the one yesterday (which was sponsored by the Croxton Lecture Fund) to inform the public, especially those in our generation, of what the politicians are not saying.

"There are more rich people than ever before. I'm all for more rich people, there's nothing wrong with ambition, but at the same time the gap between the working and the upper class is larger than it's ever been," Cuomo said.

The majority of workers are not highly skilled and therefore have little opportunities in our economy to "get ahead", according to Cuomo. Their income is not increasing as they continue to work.

"I do feel like I have failed as a politician," Cuomo said, explaining that there are still many more poor individuals in the country. "There are people more worse off in New York than when I was first elected."

Cuomo asked the audience to imagine how great this country could be, and to take action to get it to that point. Cuomo strongly believes that everyone should first rely on personal resources, and then turn to the government. Programs such as health care cannot be successful without the government. He said the country's success comes down to the idea of "interconnection and interdependency".

Cuomo believes that the country can be "dazzling" if we work together to share and educate.

"In your time, you can do that," Cuomo said.



Governer Mario Cuomo lectured yesterday to an Amherst College audience.

Palmer speaks at conference

By Natty Yagudin
Collegian Staff

Nationally renowned author and teacher Parker Palmer called for an immediate change in the way universities view higher education at a luncheon at the Campus Center yesterday.

After completing a 3-day conference at the University of Massachusetts that involved visiting a diverse community of students and educators, Palmer praised the efforts UMass is making to engage in non-traditional learning opportunities, such as the Learning Communities Network and Project Mosaik.

The Learning Communities Network examines ways in which students can enhance their academic experience with learning in a co-curricular setting.

Project Mosaik focuses on multicultural community development within residence halls.

"I have been deeply impressed by the quality of the discussion going on here," he said.

Palmer spoke of our current academic culture as "not a culture that respects much emotion," and added that "emotion is a driver of knowing."

An example cited by Palmer was the prevailing notion, popular before the 1950s, that women couldn't be successful in mathematics. He argued that while women have always been capable in the sciences, they have been taught from a young age to believe that they weren't as talented as men.

That message brought on fear that shut down women's thinking ability, thus feeding the misconception.

Palmer also spoke of the tendency to hypercriticize in our academic culture, which teaches us to look at everything bad rather than anything good. Such culture engenders fear, which hinders our ability to learn.

Palmer stressed how important personal emotions are to learning. "Good scientists are not without passion," he said. "Discoveries are too few and far between."

Palmer criticized the notion of objectivism in learning, calling it a "pathology" that causes disconnection and inhibits real learning.

Pointing out the fault of personal disconnection from education, he talked about his own experience of learning about the Holocaust.

"I grew up believing that somehow all of this happened on another planet," he said.

At the same time, he said, he didn't realize that Jews were being discriminated against in his own neighborhood in Chicago.

"Disconnection is regarded as a high virtue [in higher learning]," said Palmer. "[but] it is not a faithful rendition of how anybody learned anything."

Full time student Runs taxi service; Redcab thriving

By Melissa Hammel
Collegian Correspondent

Being enrolled in school full time while also trying to work a part time job is often difficult for any student. But trying to operate a personal business is definitely a different type of challenge. Twenty-six year old junior John Sheean knows all about the work that goes into managing a thriving company.

Sheean, a Wildlife Biology major originally from Hudson, started his own taxi service this past July. He said that he got the idea to start the business because "the campus buses weren't running late enough to pick up students," and "many students were worried about drunk driving on campus."

The business began when Sheean leased a cab from a business in Chicopee. He began his own personal company, which he named Redcab and sent out fliers to establish himself. He also established a good reputation through word-of-mouth advertising.

Sheean said he often drives from about 5 a.m. to about 1 a.m. of the proceeding day, and allows up to four passengers in his cab at any given time. His business now runs all year, and he has been transporting passengers to different destinations both on and off campus for several months.

"All kinds of people use the cab service – students, older people and people just visiting town," Sheean said.

Sheean's clientele is the largest part of his business, though. There are only two people who drive for his one-cab taxi service. In addition, Sheean explained that he was "the only legal taxi cab in the town of Amherst."

"I am the only cab and so I have to try to leave town in a quick amount of time," to get from place to place, Sheean said. He hopes to solve this problem by adding another cab to the road within the next couple of weeks.

Although the job can sometimes be difficult, Sheean maintains that the good aspects outweigh the bad.

"The best part about the job is that I get to help people on the community level," Sheean said. Sheean also enjoys working for himself.

Despite the fact that his business is fairly new, Sheean remains optimistic about its future.

"I plan to keep going with the business and just see what happens," Sheean said.

Many students, and even a few Amherst residents are still oblivious to the existance of taxi service here. Amy Ciccarelli, an Amherst resident who teaches special education at nearby Ware High School, has lived here for three years without ever even seeing a single cab.

"I'm sure that once school started, and the town's population doubled, there was a definite need for some type of alternative to the current public transportation system," said Ciccarelli. "The fact that the PVTA buses don't run 24-7 must create a need for taxi service." In fact, the buses don't run at all on weekends during the summer.

And that suits the folks at Redcab just fine.

Young vandals nabbed after parking lot spree

By Sam Wilkinson
Collegian Staff

While the University of Massachusetts was playing the University of New Hampshire last weekend in football, others were doing some "repairs" of their own.

Three local juveniles were caught spray-painting automobiles near the maze in the football stadium parking lot on UMass Police. The youths spray-painted 15 cars with red and black spray-paint before leaving to go to the football game. The youths cannot be identified because they are not 18.

"Some of the cars were spray painted on windows, others on hubcaps, others on the actual bodies of the car," said Barbara O'Connor, Deputy Chief of the UMass Police Department. "It was just malicious and it caused damage that is going to cost, in total, well over a thousand dollars to repair."

O'Connor, who was at the football game, happened upon one of the victims of the vandalism.

"There were some kids who saw these three juveniles doing what they were doing, and they helped us out," O'Connor said. "We got a description of the clothing they were wearing and we put that out on the radio. They [were]

Turn to **VANDALS**, page

Hurricane Floyd: a truly moving experience

By Sue Anne Pressley
Washington Post

Hurricane Floyd may be remembered for this benchmark if nothing else: the historic number of people it sent packing.

As it plowed up the southeast coast, 1.5 million Floridians were ordered to leave, followed shortly by 500,000 Georgia residents, all 800,000 residents of the South Carolina coast, and 500,000 in North Carolina. Still others living in its path farther north were bound to follow suit.

The shoreline emptied. And nearly everyone except police officers, jail inmates and the sickest of hospital patients seemed to be on the road to anywhere away from Floyd. They were anxious and reluctant participants in what federal officials have termed the largest mass evacuation in the nation's history.

Overall, the exodus drew praise from emergency officials, who said it acted almost as a test of how smoothly the detailed evacuation plans devised by various state and local governments could work, and how swiftly residents could marshal themselves when faced with a monstrous natural phenomenon. They said it was too soon to calculate economic losses from shuttered factories, canceled airline flights and deserted tourist attractions.

Turn to **FLOYD**, page 3



Blood donors

Junior sports management major Damien Gray and Senior economics major Michael Starrett give blood in the campus center basement as part of the American Red Cross blood drive.

Today / Saturday / Sunday

HIGH: 73 LOW: 59 | HIGH: 73 LOW: 43 | HIGH: 72 LOW: 38

SOURCE: WEATHER.COM

NEWS 2 — *Don't touch that dial!* Look inside for a fresh Campus Perspectives on TV channel choices

ARTS 7 — *Tricky comes to Pearl Street* Tricky lands in Northampton in a haze of moody, sonic bombast. Also check out what's going on at the Big E. Turn to page 7 and find out.

SPORTS 16 — *This Shipp ain't no minnow* Hot off his 13th consecutive 100-yard game, Marcel Shipp carries the load for the Minutemen, who will travel to Villanova where they will battle the Wildcats.

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ON THE INTERNET
www.dailycollegian.com

Campus Perspectives

Compiled by Jake Lilian • Photos by Seth Koenig

Would you be willing to pay an extra 10-15 dollars for extra cable channels, such as ESPN, on the Housing Services Cable Network?



"Yes. I enjoy watching football and hockey, and I like watching TV when I'm not working."
Joel Crawford, Freshman, Undeclared

"Yes, there's never anything good on TV. It's about time we got some sports."
Anthony Frongillo, Sophomore, Undeclared

"No, I don't watch any television."
Laurie Gustafson, Junior, Human Biology

"Sure, because there's nothing good on TV."
Dominika Ciemiega, Junior, Psychology

"It depends on the channels. I think we have enough non-educational programming."
Joseph Jones, Graduate Student, Anthropology

"I'd pay for HBO and stuff like that, but not ESPN."
Rob Murphy, Junior, Computer Engineering

"Yes, because I feel that living on campus, I should have a greater variety of cable stations, and I'm willing to pay a small fee."
Jennifer Benson, Senior, Biology

Artists, activists promote ECOnference

By Melissa Hammel
Collegian Correspondent

Anticipating the thirtieth anniversary of Earth Day, over 2,200 student environmentalists around the country have already signed on to participate in ECOnference 2000.

The conference, which will take place from Oct. 15-17 at the University of Pennsylvania, has already generated interest in the local community. According to Anitha Williams, field organizer for the conference, the main goal of the event is to help students learn how to be better activists in their own college campuses.

Students will have an opportunity to get further involved in environmental issues in a variety of ways. Williams explained that the conference will showcase such well-known environmental activists as Lois Gibbs and Ralph Nader.

Also on the agenda for the conference is music from artists including Rusted Root, Spearhead, Perry Farrell and Mickey Hart from the Grateful Dead. In addition, students will have an opportunity to speak with members from environmental groups such as Greenpeace, Students for a Free Tibet, the Student PIRGs and the Sierra Student Coalition.

There will also be a vast array of workshops and discussion sections which students can sign up to get involved with. Williams explained that students can choose from over 200 workshops that focus on subjects ranging from direct environmental action and corporate accountability for environmental issues to media coverage of the environment.

"We are seeking to get student activists envisioning and shaping the environmental movement for the next millennium," Williams said with regards to the goals of the conference.

Environmental activists in the Amherst area are raising awareness for the conference as well. These activists are spreading information about genetically-engineered BT pesticides that create mutated corn pollen. These BT pesticides were introduced into the environment about two years ago by the Monsanto Corporation.

According to Williams, the company did not do research on the effects of the pesticides to the wildlife population in the area. Due to these pesticides, over 50% of the Monarch butterfly population in the country has been rapidly annihilated. In order to increase awareness about this situation, student activists have begun carrying with them a ten-foot Monarch butterfly to explain to students the severity of the situation.

The situation regarding the Monarch butterfly is another issue that will be addressed at the conference. Another portion of the agenda at the conference is plans for a group-wide job boycott. The participants of the ECOnfrence plan on refusing to work for the twelve most environmentally irresponsible companies in the country.

This list of companies is due to be released on Oct. 5, and will include businesses from a host of major industry areas including engineering, computer and chemical manufacturing companies, retail businesses, automotive companies, and professional consulting groups.

Williams explained that the conference is trying to boycott, "companies that are working against public health."

The Conference is still looking for people that may be interested in helping to improve the environment.

"The first Earth Day 30 years ago was a hallmark of student activism, and we hope to reestablish this for the future," Williams said.

■ *vandals*

continued from page 1

gone to the football game, and that is where we later picked them up."

The investigation into the vandalism is ongoing at this point, O'Connor said, noting that no charges have been filed.

"The only reason charges haven't been filed is that this is an ongoing investigation, the dollar amount is extensive, and we have to contend with the fact that these are juveniles," O'Connor said.

The victims of the vandalism, meanwhile, are doing their own investigating. They are now soliciting estimates for how much it would cost to remove the spray paint.

According to Jamie Canne at Cahillan Auto Body, if a car needed to be completely repainted, and it was brand new, it could cost up to $1,000.

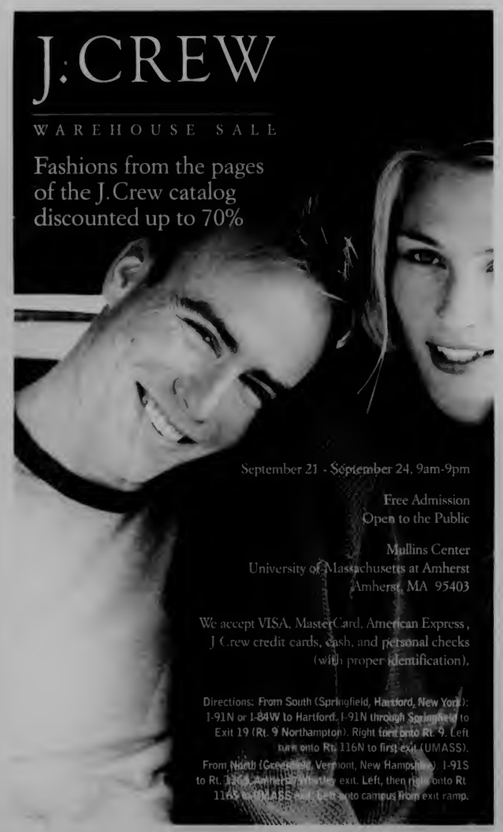
"The cost of a repair like that would depend on the color and size of a vehicle," Canne said, "but if that person waits, the price is going to go up because it will be harder to get the paint off of the automobile."

Charlie Handschuh, the manager of King Auto Body in Northampton, said that the damage caused by the spray paint was going be "a very subjective thing".

"Maybe we could get it off with chemicals, or maybe it would have to be repainted," Handschuh said, "but no shop's going to know until they have a chance to look at it."

O'Connor declined to comment on whether or not the youths' parents have agreed to pick up the tab.

"At first the juveniles weren't even cooperating, and now we are at least getting that," O'Connor said. She said that she expects the investigation to conclude in the next couple of days, and then move forward with charges.



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■ *Floyd*

continued from page 1

Travelers grumbled about their interminable journeys, however, complaining it took 14 hours in some cases to reach havens that were normally a four-hour drive away. Charleston Mayor Joseph Riley publicly criticized South Carolina Gov. Jim Hodges, D, for delays Tuesday in opening all lanes of jammed Interstate 26 to westbound traffic as frustrated evacuees crept away to safety.

Hodges' press secretary, Nina Brook, said the frustration is understandable, and that the lanes-reversal and other streamlining measures will be quicker next time. In a Thursday teleconference with emergency officials and other governors, Hodges discussed how the interstate system was overburdened as evacuees from Florida and Georgia streamed north in search of safer ground and what could be done to relieve the problem.

All lanes on Interstate 26 lanes were shifted eastbound yesterday as officials turned to the next task: getting everyone back home. "Traffic is slow," Brook said, "but at least it's moving."

"Overall, we've never moved so many people so far with so few problems," said David Bruns, a spokesman for the Florida Emergency Operations Center in Tallahassee. "It was astonishing it went as well as it did, but of course, you probably didn't feel that way if you were sitting in a car for hours."

The approaching storm – and all the attendant publicity about its size and onetime might – apparently spurred even some of the most diehard anti-evacuees to run.

The results were awesome as caravans of families with small children and unhappy pets inched along jammed interstates; motels filled up so quickly that rumors spread that the nearest empty rooms were in Tennessee; and impromptu shelters at churches and volunteer fire departments welcomed overnight guests.

Gates spends $1billion on college aid for minorities

By Rene Sanchez
Washington Post

LOS ANGELES – Microsoft Corporation Chairman Bill Gates yesterday pledged to spend $1 billion over the next 20 years giving college scholarships to thousands of academically talented but financially needy minority students across the country. The gift would be the largest philanthropic gesture ever in education.

Gates, the world's wealthiest person, has never made a bigger contribution to any single cause and this one is almost without rival in the nation's history. It equals the amount that media mogul Ted Turner committed to the United Nations' humanitarian program two years ago.

In an announcement yesterday morning from Seattle, Gates said that he is creating the scholarships because he believes too many minority students are not reaching or finishing college – and in particular pursuing degrees in medicine, science and technology – strictly because the expense of doing so is often too great.

"This country it in an incredible time period. The advances in technology are really quite breathtaking," Gates said. "Is everybody getting a chance to benefit? The answer is really no."

With the gift, Gates is taking aim at one of the most intractable problems in higher education: improving access to college for minorities and closing the gap in academic achievement that often still exists between their groups and white students on campuses. The proportion of minorities enrolling in college is rising, as is federal aid for tuition. But for many earning degrees, especially advanced ones, is still difficult.

For Gates, the billion-dollar pledge also could serve other purposes. Some critics have charged that he has not been devoting enough of his staggering wealth – his net worth is estimated at nearly $90 billion – to charities.

Until now, Gates' largest donation to one cause was $100 million to help immunize young children from disease in developing countries around the world.



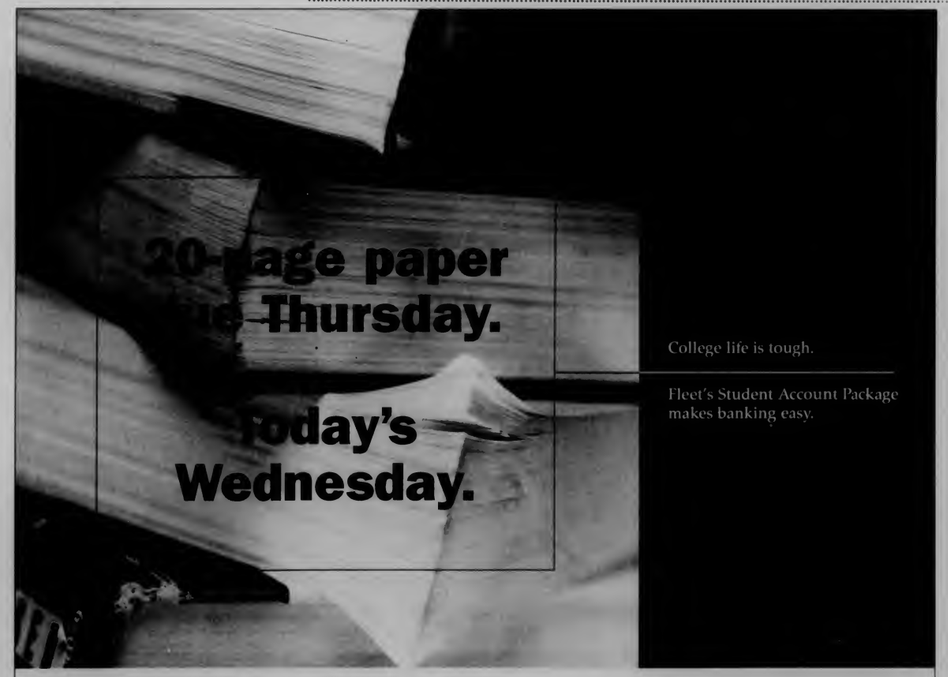
Ah Paris...

Michelle Veyvoda, a senior communications disorder major, and Sophomore English major Nicole Gagerges compete in the Lancome makeover contest in the SUB yesterday in an attempt to win the grand prize trip to Paris.

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Editorial/Opinion

The Massachusetts Daily Collegian

September 17, 1999

Why heroes fall

I spent this past summer working in child-care. While this is not a job that normally allows for extensive, heated debates, a co-worker and I had one such disagreement over the controversial Hall of Fame induction of former New York Giants star Lawrence Taylor. Taylor was arguably the greatest NFL linebacker of all time. With a combination of athleticism, tenacity, and a brilliant football mind, the two-time Super Bowl winner single-handedly altered how the game was played. Clearly, Taylor is Hall of Fame material. The problem: he has a very nasty, protracted cocaine addiction that has resulted in numerous arrests. The sentiment in some circles was that Taylor's notorious habits rendered him unfit for such an illustrious honor. On a wider scale, the question is whether or not a celebrity with an ignominious personal life deserves to be awarded for outstanding achievement in his or her public career.

My friend took the position that personal missteps negate professional excellence on the gridiron. He argued that Taylor's repeated drug convictions were an embarrassment to the Giants, the NFL, and to young fans especially. I countered that the Hall of Fame recognizes players for the skill with which they play the game of football. The voters are not handed a dossier outlining the personal history of the candidates. Membership in the Hall of Fame says nothing about the total worth of an individual.

Far from a meaningless disagreement by two underpaid, under-stimulated college guys, I believe our conversation highlights the strange juxtaposition of professional skill and personal greatness in American culture. We are taught to seek out heroes among those individuals who excel in a particular discipline, whether it be athletics, politics, or entertainment. Ask a third grade classroom to list their idols and you would most likely hear names such as Michael Jordan, Britney Spears, or Tara Lipinski. I have witnessed this phenomenon repeatedly during my years in child-care.

Richard Anderson

The gravitation of children toward celebrities is understandable. Kids are often dazzled by glitz and glamour. However, when the hopes and dreams of a child are embodied in a total stranger he or she can be very easily disappointed by the failings of that person. Parents reinforce this precarious celebrity worship by encouraging their children to "Be Like Mike," as the old commercial said. I remember the mother of one boy on my Little League team shouting to her son as he struggled on the mound, "C'mon, Sicky. Roger [Clemens] doesn't give up!" Yes, but maybe Roger beats his wife. How does she know? Parents teach their children to idolize celebrities but become incensed when these people fail to live up to expectations. It is a role that many of these celebrities did not seek.

You may recall the uproar several years ago when Charles Barkely appeared in a series of television commercials in which he said quite pointedly, "I am NOT a role model." Parents and coaches were shocked that Barkely showed such utter contempt for his exalted position. Utah Jazz star Karl Malone even wrote an editorial response in *Sports Illustrated* saying, in effect, that Barkely had an obligation to fulfill his duty as a role model, regardless of whether or not he had sought the role. The implication of Malone's logic is that the title of "hero" can be involuntarily bestowed upon celebrities who are then expected to live up to that high standard, even if they are unaware of their status. That is quite a burden for a person who struggles through a day-to-day life just like the rest of us.

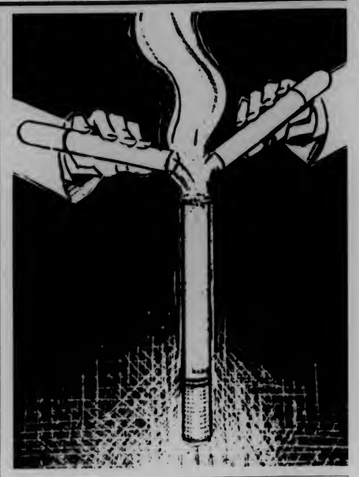
Suppose that a ten-year-old boy suddenly decides to idolize Alec Baldwin. When the boy learns that Alec has been arrested for punching a guy at a nightclub (hey, it's happened before) he tearfully confronts the actor, saying, "You let me down, Mr. Baldwin. Now I don't know what to believe in!" To which Alec would respond: "How the hell was I supposed to know I was your hero?" I do not condone wanton acts of violence by Alec Baldwin. But if he assaults a person and is arrested, then any disappointment should be felt by his family and friends, not some kid in Kansas.

Admiration of successful people is inevitable. In many disciplines, studying the career paths of successful individuals is necessary so as to determine the components of their achievement. However, parents must teach children to admire the skill while not necessarily admiring the person. When my beloved Detroit Pistons lost to the Chicago Bulls during the 1991 NBA playoffs, the Pistons contemptuously walked off the court before the final seconds expired so as to avoid shaking hands with their bitter rivals. My father turned to me and said, "If you think that's cool, fine. But that was the most disgusting unsportsman-like behavior I've ever seen."

The vehemence of my father's disdain taught me that sometimes athletes, even great athletes, do loathsome things. Consequently, I have always viewed athletes, and celebrities in general, with a healthy amount of suspicion. The films created by Bob Fosse and Woody Allen are very close to my heart. But the personal relationships they created are filled with betrayal and abuse. I choose to admire their films, not their marriages.

Similarly, although Lawrence Taylor has made many costly mistakes, he deserves a spot in the Hall of Fame. If my son decides to become a linebacker I will suggest that he study Taylor. I will also teach him that the inspiration derived from celebrity heroes is fleeting and hollow. We would do better as parents, and as a society, to look inward instead of outward for role models. Why not idolize a parent, relative, friend, or teacher? A hero gleaned from one's own life is much more likely to be admired on the basis of courage, personal integrity, and moral consistency. Our personal heroes may still disappoint us, but when they do we will know the specific circumstances of their failing rather than a tabloid headline. We may even learn from their mistakes. So, my favorite directors: Woody Allen and Bob Fosse. My hero: my dad.

Richard Anderson is a UMass student.



Phobias and fears

Hey pal, how 'bout you put that monster away before someone loses an eye! Yeah snakeman, I'm talking to you. To the guy who spent Monday afternoon standing atop the bridge of the Murrill science building with a Boa Constrictor wrapped around his body. I just want to thank you for setting off an adrenaline rush in my body complete with trembling and the desire to crawl into the fetal position. I guess it may take a guy with a snake to help you realize how scared you are of those nasty reptiles, but that's what happened to me earlier this week.

There are actually people who don't wash their clothes, because they're afraid of getting sick from laundry soap. Hello, it's soap!

Ryan Benharris

The truth is, I'm not really sure why I'm scared of snakes, or anything at all for that matter. All I know is that the minute I saw it, something triggered that told my brain I was in significant danger, which was clearly untrue. I know I'll probably end up taking some heat for this, but I'll admit it, I'm a sissy! I'm afraid of pretty much everything, and am about as brave as Bill Murray in *What About Bob?* When I saw that awful film this summer about the three morons who went into the woods looking for witches, I didn't sleep for two weeks.

However, the one thing that I can say is that I am not alone. Fear is something that we all experience at some point and we all have to deal with. There are a lot of observations I have made about fear, and what we're afraid of.

Sometimes the things I used to be afraid of seem funny to me. I remember when I was afraid of flushing the toilet at night, because the noise might bring about some sort of evil thing that somehow got into my house without anyone else knowing, and was there only to take me out. Now I'm not sure where the logic is – that the noise of a flushing toilet would somehow make this thing upset, nor did I realize that if it was there to kill me, it'd probably do it while I was sleeping, and not wait until after I had finished pissing. The irony in this whole situation is that now I'm an RA, and just last week, I had to put a sign up in my bathroom reminding the residents on my floor to flush when they're done.

Sometimes other people's fears seem funny to me. For instance, I know a girl who is deathly afraid of traveling over bridges. She refuses to drive over them herself, and if she's in the car when someone else is driving over a bridge, she has to close her eyes. One time I spent the entire trip over the Sagamore Bridge swerving from one side to the other while she refused to look. I still have the black eye.

The most fun people to harass about their fears are definitely siblings. For all of you "only children" out there, you're missing out on this one. You can't truly understand what I mean when I say that my childhood was spent tormenting my brother by sneaking up on him, or throwing things at him, or whatever else I could do to get his blood pressure up, unless you have experienced it.

Along with fear comes superstition. I'm not a superstitious person by any means, but some people are just crazy. There are actually people who don't wash their clothes, because they're afraid of getting sick from laundry soap. Hello, it's soap! They taught me in 8th grade health class that soap prevents illness. (They also taught me that the funniest thing in the entire world is when you put 25 teenage guys in a room, with an old man who says "penis" about 100 times). Some people base their lives on superstition, and I personally think that's plain worthless. If you're walking under a bridge near Morrill, and some guy has a snake up above you, no lucky penny, gold chain or rabbit foot is going to save you if snakeman decides it's time to play "catch the Boa."

Fear is extremely exaggerated at night. It's obvious why people feel less safe in the dark than they do in the daylight. In my hometown, nothing ever happens, and I have never had a real threat in my entire life. However, I still refuse to walk from my car to my front door unless I'm packin' heat.

What I've discovered about fear is that it's unavoidable. If something goes *bump* in the night, you're going to immediately assume it's Chucky from *Child's Play*, and not the kid who live next door to you throwing a tennis ball up against the wall; that's human nature. The best way to deal with fear is not to confront it, but to forget it exists. If you don't spend your life thinking about what you're afraid of, you won't feel as unsafe.

Even though I say I'm a baby, I get by. Of course, there is only one thing I'm truly afraid of: "Carmen!"

Ryan Benharris is a Collegian *staff member.*

Diversity Shmiversity

A few of you out there in UMass land may have noticed the heavy promotion of diversity around here. If you haven't, well, the more power to you in your life at the bottom of the campus pond. I'm going to get a little radical and suggest that this almost fanatic atmosphere towards diversity is misguided. What we really need these days is a little *unity*.

"It is more likely that we will respect something we can understand. Diversity Gen-Eds are good in that way, but threats and policies are not."

Christine Ravinski

Don't get me wrong; our differences are the spice of life that makes it all so much fun. But frankly, this university (and probably the country in general) has swallowed the whole bottle of Mrs. Dash for breakfast. When our differences are promoted with such extremism, we really do push ourselves away from each other. After working so hard to set ourselves apart we can find ourselves very alone. Y2K is coming, people! Who needs to be lonely?

The demands for respect of all different peoples has the dangerous side effect of making different groups just that: something different, something *other*. The more loudly these differences are proclaimed, the more strongly we feel an "Us" and "Them" relationship in our subconsciouses. It is not in our natures to admire and respect that which we feel is alien from us simply because we are told to. It is more likely that we will respect something we can understand. Diversity Gen-Eds are good in that way, but threats and policies are not.

Thus we have our very diverse tables at the DC's, with very little boundary crossing. This is a terrible habit to carry out into the real world. Being constantly driven to find differences in each other instead of our wonderful similarities does not lead down the flowers path of brotherly love, as implied in Gorman this week. Tuesday the *Collegian* carried an article about the racial graffiti found there with a picture of a woman looking so terrified one would think yesterday's meatloaf surprise had just stood up for comment in the back of the room.

Salwa Shamapande was quoted as saying "I don't feel like diversity is a part of this education." Brace yourselves my friends – I have a feeling we're about to be pelted with another attack of pamphlets and speeches warning us to love diversity. Let me suggest some alternative points to ponder as we tote these pamphlets dutifully from the mailbox to the recycling bin.

We're all students. We're pretty much all in the same boat. We stand in line together at Whitmore, we've survived the Dining Commons food together, and we will all get attacked by swans from time to time.

At a deeper level, anthropologist Donald E. Brown has found in his review "Human Universals" *hundreds* of commonalties of the human experience today. Ethnological archives (as varied and strange as they may be) show that in groups all of us gossip, all of us make fun of each other, all of us cry, and all of us play. In every culture there is somebody afraid of snakes. All peoples everywhere recognize facial expressions of happiness, sadness, anger, fear, surprise, disgust, and contempt. We all also mask, modify, and mimic those expressions. Every culture knows about drugs, both medicinal and recreational. Everybody knows about fire. We all have a private inner life, and share some concept that we do. In any group of people on Earth there is some economic inequality, food taboos, and mourning of the dead. We all use measures and give gifts. At any given table at lunch conflict is deplored, empathy is felt, and dreams are interpreted. We shouldn't have to understand each other because we're told to; we should understand each other because it's *not difficult*.

Stepping outside of one's group is a scary thing, but more often than not it seems like a much smaller step in the end than the anticipated leap was. A sense of individual responsibility for the many is what catapulted the early status of this country. Don't deny yourselves each other now.

United we stand, divided we fall.

Christine Ravinski is a UMass student.



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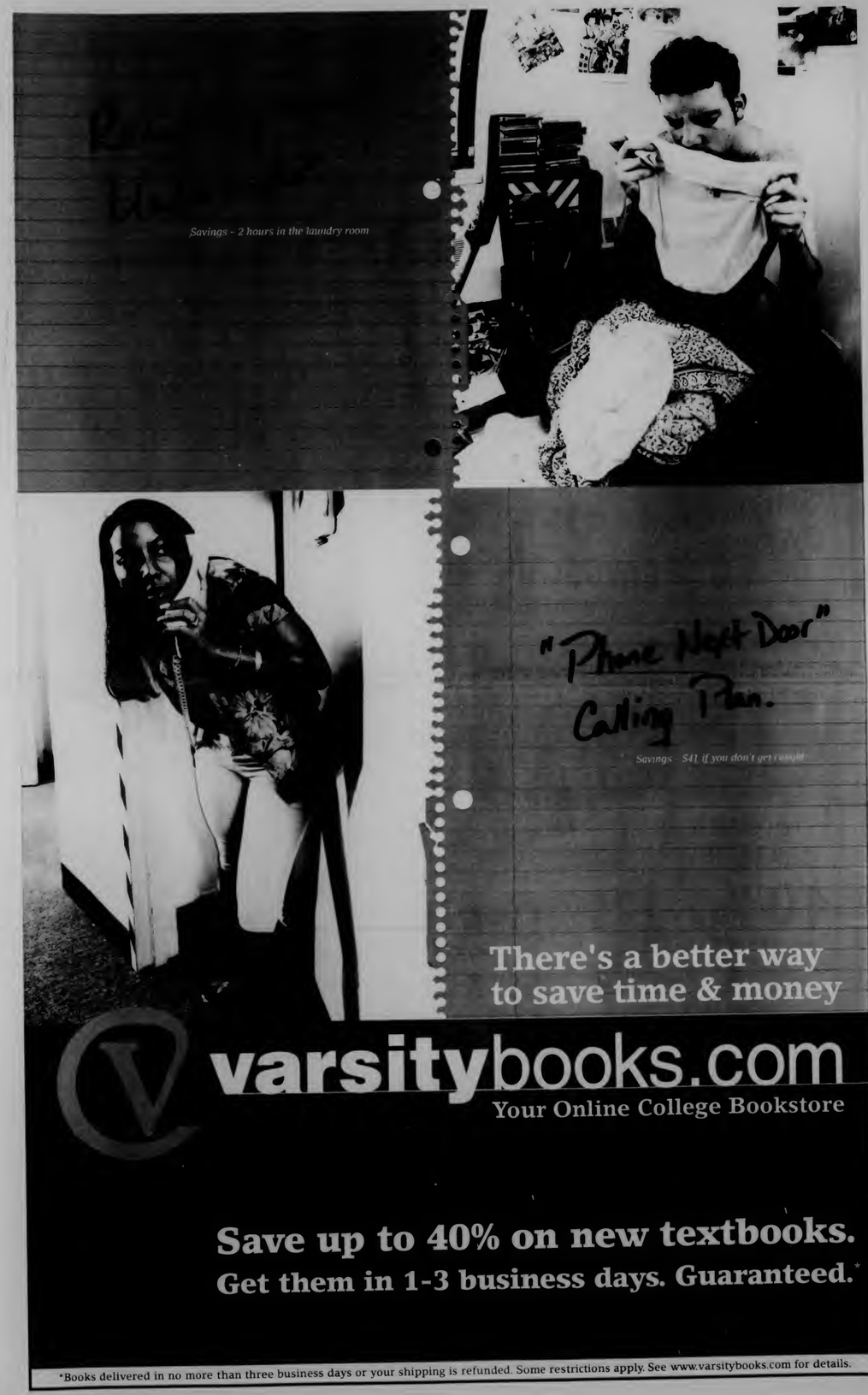
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ANNA FEDER/COLLEGIAN
Tricky delivered two hours of powerful, atmospheric music at Pearl Street this Wednesday.

Tricky performs live at Pearl Street, drenches audience in sonic force

By Kevin Monahan
Collegian Staff

TRICKY
Pearl Street
Sept. 15

NORTHAMPTON — Putting on a much better show than last time he came to the area, Tricky put sound ahead of presentation Wednesday night at Pearl Street. What Tricky lacked in stage presence, he more than made up for sonically with a set that enveloped the audience in an ethereal rock/hip-hop soundscape.

Not relying on turntables or samples was one of the more surprising elements of the performance. With a guitar, bass, keyboards and live drums, Tricky and his female vocalist, Martina emerged out of darkness to hard-edged beats and jaded guitars. Tricky's death grip on the microphone resulted in several broken microstands during the course of the show.

Awash in heavily saturated and extremely dim light, the moody tone of the evening was set. The performers did not have much to offer visually most of the time you couldn't even see their faces, but that didn't matter much. There was not much to look at onstage anyway, unless Martina was singing. Tricky's violent convulsing while he rapped put emphasis on the aggressiveness of some songs, but for the most part Tricky spent most of the set turned away from the crowd, taking out all his aggression on the microphones.

"Overcome," was one song memorably performed, as were "Christiansands," "Tricky Kid," "Black Steel," and "Abbaon Fat Track." The set went smoothly, consisting mostly of material from his three LPs, *Maxinquaye*, *Pre-Millennium Tension*, and *Angels With Dirty Faces*. Tricky's set lasted nearly two hours with no encore.

DJ Genacide II (a.k.a. Kris Bonez) is touring with Tricky in support of his new album *Id Unite*, which will be in stores next week.

Overall, seeing Tricky perform live did not really mean very much. It was *hearing* Tricky perform live that made the show worthwhile. Without the technical difficulties that plagued his last visit to Pearl Street, Tricky's moody music, while grating at times, managed to be very pleasing to the ear.

The Big E: a month of music, rides, and beer

By Tom Sadlowski
Collegian Staff

Want to become a "Certified Beer Master," see some quality entertainment, fulfill your childhood dreams by meeting Ronald McDonald or watch chicks hatch at the Farm-A-Rama Exhibit? Then head to the Big E now through Oct. 3 at the Eastern States Exposition in West Springfield. The Big E, now in its 78th year, offers a diverse line-up of activities, performances and rides during its month-long residency.

The Budweiser Beer School offers a detailed three-dimensional replica of the brewing process and a computerized state of the art audio/visual system. Beer Master classes begin at 10 a.m. and are 30 minutes long. New classes begin every hour and 15 minutes. Individuals who graduate will receive a "Certified Beer Master" certificate and have an opportunity to sample a variety of beers.

After becoming a "Certified Beer Master," head to the Toyota Hollywood Stunt Show that offers a thrilling, 70-minute performance of high-speed chases, misses and jumping. In years past they even launched a car out of a canon.

Plenty of food will be offered, providing a sampling of the best foods of each New England state. Speaking of food, the Big E also offers the Land O' Lakes Butter Best Cookie Contest, Fleischmann's Yeast Best-Ever Bread Competition, National Best SPAM Recipe Contest and the Pillsbury Refrigerated P... Championship.

There will also be bury... petting zoo, a Cumberland Haul Challenge, and ... motor vehicles.

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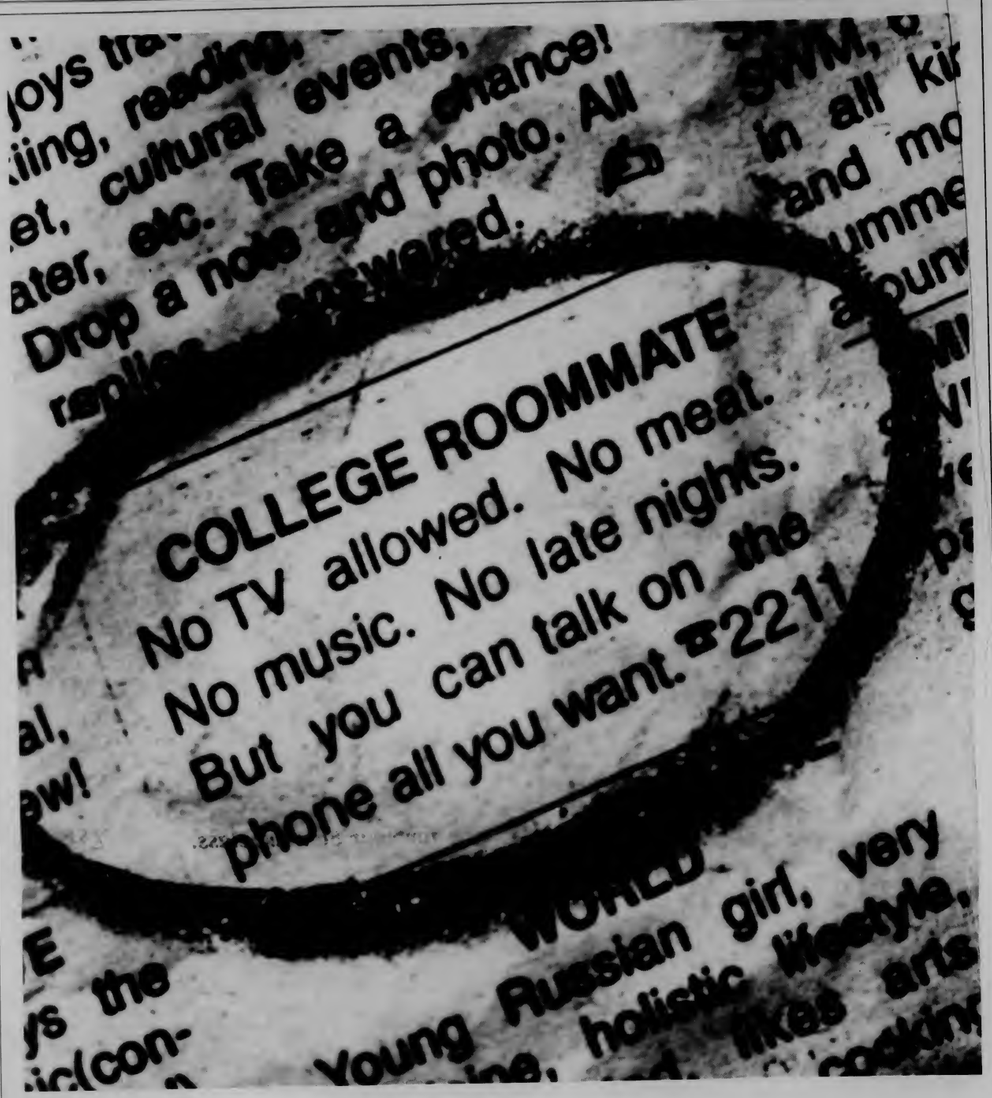
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Tommy Hilfiger takes marketing to new heights

By Robin Givhan
The Washington Post

NEW YORK – Tommy Hilfiger must be stopped.

Judging from the extravaganza he mounted at Madison Square Garden, his ego is fast approaching the size of his own blimp.

The marketer extraordinaire presented a multimedia event that may have set a new standard for hubris in the fashion industry, and rest assured there already had been measurements registering off the charts. Hilfiger enlisted the aid of the band Bush to perform as models traipsed around the catwalk in red, white and blue cowboy boots adorned with the words "Tommy Rocks." In case anyone missed the message, it was repeated on the backs of Western-style jackets and on vanity belt buckles the size of Hilfiger's head.

Certainly Hilfiger is no stranger to logo-driven fashion. Nor is he alone in enjoying the sight of his own name emblazoned on someone's back. But Tuesday's show seemed garishly excessive, not simply because of the size of the nameplates but because the show prattled on self-indulgently about how fabulous the man — not the clothes — really is.

Perhaps if Hilfiger had shown clothes that department stores might actually sell, the whole circus wouldn't have reeked of a vanity event. The clothes — Western-inspired leather separates, micro-miniskirts and suits — will turn up almost exclusively in Hilfiger's Beverly Hills flagship store. They will undoubtedly be prominently featured in music videos. But they will not make it much beyond that.

"Judging Amy" brings wit, to CBS

By Karin Lipson
Newsday

Some two or three years ago, actress Amy Brenneman decided to make a videotape for her mother as a birthday present. As part of the project, she spent a few days at her mother's workplace, talking to colleagues and friends who shared their reminiscences of Brenneman's mother for her tape.

Since Brenneman's mother is Connecticut Superior Court Judge Frederica S. Brenneman, going to Mom's office meant hanging out in a branch of the Hartford Superior Court. And since Frederica Brenneman is, specifically, a juvenile-court judge, what her daughter found, she recalls, "was this very unique group of professionals – social workers, probation officers, all in the same courthouse and working on behalf of children."

Something clicked. With that birthday tape an idea was born that has become "Judging Amy," the new one-hour CBS dramatic series starring – you guessed it – Amy Brenneman, and inspired by the life and times of Judge Frederica S. Brenneman.

In "Judging Amy," which debuts in a special time slot Sunday at 8 p.m. (it moves to its regular Tuesday time period Sept. 21 at 10 p.m.), Brenneman portrays Amy Gray, newly separated, newly a single mom, and very newly juvenile-court judge in, yes, Hartford, Conn.

The show also features Tyne Daly as Amy Gray's lovingly acerbic mother, Maxine. A retired social worker, Maxine is frequently at loggerheads with her slightly shell-shocked daughter, a Harvard-educated refugee from New York who has moved with her 6-year-old daughter back to the family home in Hartford. As she starts her life over, Amy finds that her background in corporate law has clearly been less-than-ideal training for her new career.

What makes a good judge, the rookie "Honorable Amy Madison Gray" asks her mother in the show's first episode?

"Pee before you take the bench. Don't wear perfume. And always make sure there's no food on your teeth," replies the courtroom-savvy Maxine.

That Judge Amy is soon dealing with a case of child neglect is no coincidence. Child neglect "is really her specialty," Brenneman says of her own mother's work in the juvenile court system. Now semi-retired, Judge Brenneman still frequently sits on the bench ("like a substitute judge," says her daughter) and serves as a consultant to the show.

Having grown up hearing about juvenile law, "I was interested in using that for a series: it's a branch of law I had never seen on TV," says Amy Brenneman (perhaps best known for her role as a police officer in the early days of "NYPD Blue"). "And it's a different style of courtroom: there's no jury, and the judge gets to participate very freely with everybody in the courtroom."

In fact, the show's Judge Amy, confronted on her first day in court with an alphabet soup of social-welfare agency abbreviations, does directly confront members of the court on their predilection for bureaucratic sludge: "I'd like to talk to DCF (Department of Children and Families) about the OTC (order of temporary custody) and to the D-A-D," she barks.

The what?

"The Dad," she explains, only slightly apologetic at her little joke.

As a child, says Brenneman, she didn't visit her mother's courtroom all that frequently. But "in the last four or five years, I see her more in court, and it blows me away, because all the very best of her comes out."

"My mother's an extraordinary person. The intelligence, the compassion and the no-nonsense cutting through the bureaucracy – she's the smartest person in the room!"

Based on her credentials, Judge Brenneman (who has declined to give interviews about the show) would seem always to have been the smartest person in the room- or was sitting in an exceptionally smart room. A 1947 magna cum laude graduate of Radcliffe College, she was part of Harvard Law School's first class of women graduates in 1953. (Amy Brenneman carried on the family tradition by graduating from Harvard University in 1987.) Frederica Brenneman was also, says her daughter, "the second woman to be put on the bench in Connecticut, in 1967. Pretty late, huh?" she notes, for women to have stormed that particular male bastion.

When she was first appointed to the bench, her mother "didn't know anything at all about being in the courtroom," says Brenneman. "She had to learn on the fly, by asking questions. And I wanted that to appear in the first episode."

The person she credits with "really nailing" Judge Amy's initial nervousness, and much else, is Barbara Hall, an executive producer and the chief writer on the show.

In fact, Amy Gray's status as a newly separated woman coping with a small child reflects not the life of Frederica Brenneman – who met her husband, an environmental lawyer, in Harvard Law School and has been married for 48 years – but that of Barbara Hall.

"When I was exactly the age of the character, 34, I got divorced and had a little girl this little girl's age," says Hall. Moving to another city like Judge Amy, "I just blew my life up, in a way, and started over."



Eileen Ivers brings traditional and contemporary Irish music to the Fine Arts Center Concert Hall on Thursday, October 7th at 7:30. She will appear with Maura O'Connell, a Pioneer Valley favorite.



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Woman's Affairs

The Massachusetts Daily Collegian

September 17, 1999

New Spin on Women's Issues

Kathleen Rolls

Back from obscurity is the Women's Issues page. Since I am one of one on staff right now, you can take this as a classified if you are interested in getting your feet wet in journalism or announcing your ideas on gender issues to a larger audience.

If you don't think you have the spin on women's issues or feel that all genders are equal, think again the next time you yell to your friends, "Hey guys," even if some or all are female.

So you ask yourself: Why should I care about this page? For one, maybe you are a male and feel that enough is enough with women's liberation. That was better suited for the sixties, and many women have careers now, for crying out loud!

Or you're a young woman, in college, preparing for a bright career. You have a boyfriend who totally respects you and you have never heard a single whistle as you walk by a construction site.

Did you know women still make only 70 cents to a man's dollar? When was the last time you saw a commercial for domestic abuse in which the male was being harassed or beaten?

Why are young women paired up with older, middle-aged men in movies? Take *Runaway Bride*, for instance. Why does Julia Roberts the flouncy, younger woman need the silver-haired Richard Gere to straighten up her act?

Even today, more women than men are forced to make difficult decisions about childcare while balancing the brunt of household duties. Many people fail to realize that women join the ranks of blacks and homosexuals as minorities. So it is up to us, the next generation of females *and males*, to keep pushing the button for a more equal society.

While there is not one kind of female or male, keep in mind you are one of 24,000 who attend UMass. What makes UMass such a great university is the people who shape it with their opinions and energy. And there's always room for more.

In an effort to involve more than just a smattering of women and the Women's Studies Dept., we will also run one section of the page called "Battle of the Sexes" in which everyday topics will be debated by one or more members of both sexes.

I ask that you jog your brain and let me know what your perspective is. When a woman dresses provocatively. You can email me at krills@student.umass.edu or drop off your angle at the Collegian at 113 Campus Center Basement.

Here it is, an invitation for anyone on campus who wants to voice their opinion or just wants to see their name in the Collegian. Welcome. *Because women's issues involve men too.*

For those of you who want to tell us your story, whether it is a personal experience or a worldwide issue, we also want to hear from you.

Kathleen Rolls is a Collegian *columnist.*

Pack in your Barbie obsessions: it's time to love your body

Kathleen Rolls

As the coach of a girls' athletic team at a local high school, I have gladly accepted that my role goes beyond instructing field positions and strategy. Much to my surprise, teaching my team how to drop back into a diagonal defense or improve their fundamentals has taken from my top priorities. In fact, they now run much simpler than that. Life issues like eating and monitoring dieting have surfaced as far more important. And unlike Houston Rocket forward Charles Barkley, I want to set a good example for the girls on my team.

Many assume that because they are athletes, they can feel free to eat what they want because of all the calories they burn everyday. But it's more accurate to say that because these girls are athletes, they are more driven by their discipline for what is considered perfection in every facet of their lives. And for young American girls and women, that includes near zero percent body fat.

At the very first practice, the other coach and I lectured the girls on eating enough to accommodate their increase in activity.

"If you are hungry at lunch, eat a deli sandwich if that's what you want. Have a snack before or after dinner if you need to," we told them.

Yet the first day of practice, one girl couldn't complete the running because she hadn't eaten lunch. She spent the second half of practice eating her sandwich. Many days somebody tells me that they didn't feel like having breakfast or didn't have time to make lunch. It's not their fault that food, a necessity to live, isn't a priority. For many females, skipping a meal is considered progress or an achievement.

Many books and movies have documented the American female's struggle to control weight and understand body shapes. Gymnasts and ice skaters are among the highest percentage of athletes to struggle with eating disorders, according to one of the many books on the subject, *Little Girls in Pretty Boxes*.

It is a far cry from the majority of males. Their eating patterns depend on 1) their budget and 2) how much time they have. For females, however, walking around and ogling the body shapes of their peers is an everyday habit. Think about it: How times have you wished for a tighter, more defined figure? After you eat ice cream or a big dinner, do the first words out of your mouth refer to how full you feel and how disgusted you are with yourself because of the amount you ate? You are certainly not alone. Let's face it, getting ready for "swimsuit shape" has become an annual sound-off for women following the winter.

The waif-like model trend has spread beyond the U.S., where young girls and women dieters have increased and the number of eating disorders has exploded in recent years.

National leaders and organizations have been taking the necessary steps to stop the national campaign that supports everyone trying to become supermodels. Deep down, we all know that we come in different shapes and sizes. It is unfair that males can be solidly built and considered to be ideal, while the other half starves itself or exercises to excessiveness.

Next Wednesday is the second annual Love Your Body Day, endorsed by the National Organization for Women (NOW). It will be a national day of action to "speak out against images of women that are offensive, harmful, dangerous and disrespectful."

Across the country, activists will be picketing, holding rallies, and hosting discussions in classrooms and house parties to help dispel the myth that one body type is considered ideal for every person.

Love Your Body Day was promoted this summer at the Lilith Fair, when thousands signed petitions to say "Enough!" to impossible "beauty" standards.

"The harmful and negative images of women can be damaging to our sense of self worth and keep us focused on our body parts rather than on our whole selves. These images distract women from pursuing full equality. Through this campaign we will take the power to control our own images and lives," NOW President Patricia Ireland said.

So take a break on Wednesday. Don't agonize in front of the mirror until you miss your bus. Don't worry if you can't count each and every rib, or your arms are not as taut as you would like them to be. Head to the bike trail and have a leisurely Rollerblade with your friends, or just hang out. But forget about the sundae you ate over the weekend.

Kathleen Rolls is a Collegian *Columnist.*



COURTESY BRUCE MCBROOM

In "Six Days, Seven Nights," rugged Harrison Ford plays opposite frazzled Anne Heche as the couple struggles to get off the island. Heche's character has ambitious career goals, which are portrayed as over-the-top.

Tennis pro Stevenson on top in spite of secret pop

By Sharon Waxman
The Washington Post

NEW HAVEN, Conn. - When Alexandra Stevenson was 6 months old, her mother took her to a swimming specialist, who threw her in a pool. By 12 months she was swimming several feet through the water. At 18 months she was doing multiple flips underwater, without coming up for a breath. At 2 she was competing in local races in her hometown of La Jolla, Calif.

That was before preschool. By the time she got to first grade, Stevenson was doing gymnastics, ballet, and ice-skating. A couple of years later she was playing soccer, too. And from the start, tennis. Always tennis. She had a racket at 3 1/2. By age 9 she was taking lessons twice a week.

"It wasn't intensive," insists her mother, Samantha, watching her daughter hammer backhands across the court to her coach, Craig Kardon. "All my friends were doing the same thing. It was the '80s. We were power moms. We were making sure our kids were brilliant in the classroom and brilliant in the field."

Except that Alexandra Stevenson wasn't like all the kids growing up in La Jolla, a wealthy, conservative, white enclave of Southern California. She was a biracial child being raised by a white mother. She had no father at home. She wasn't wealthy.

And Stevenson hasn't turned out like all the other kids either. The 6-foot-1 18 year-old played in the U.S. Open, her first Grand Slam tournament since she stunned the tennis world by blasting her way to the semifinals at Wimbledon - after having to play several matches just to qualify for the tournament. She was the first female qualifier to get so far at Wimbledon.

But a bigger bombshell had come earlier that week: The Fort Lauderdale Sun-Sentinel broke the news that Stevenson was the unacknowledged daughter of legendary basketball player Julius "Dr. J." Erving, who is married and has four other children. After first denying the story, Erving acknowledged his paternity, stemming from a relationship he had had with Stevenson's mother, a sports journalist, in the 1970s. He said he had supported his daughter financially over the years and had seen her once. Then he went back to his life.

Is it fair? After all the hard work? It was again, on television, as the newscaster announced Stevenson's first-round loss in the New Haven Pilot Pen tournament - "Dr. J's daughter" had been eliminated. Like a sudden curse. Whose business it is anyway?

"I hate it," she says hotly over lunch, after practice and a long discussion about her childhood, her ambitions and her life since joining the pro tour in June. "I'm not his daughter. I'm Sam's daughter," She sighs. "Some stupid guard shouted at me.

"Dr. J!' I wanted to punch him." She never would, of course; Stevenson is far too poised, far too... nice.

"But you'll get that," she concludes. "I don't like it. I just ignore it. I just have to not listen."

From the start, Samantha made no secret of her ambitions for her child. In 1986, when Alexandra was 5, she wrote an article for World Tennis magazine about motherhood: "Even before she picked up a tennis racket, I saw myself at Centre Court, Wimbledon, clapping for my daughter." And in 1987 in the same magazine, she hinted that Alexandra's heredity might hold greatness. "What makes a champion?" she wrote. "Red Smith (a former New York Times sports columnist) once told me it's in the blood. I agree. A world-class athlete is born with the ability to be great. Alexandra has it. You do know if your child's got it."

Glass ceiling? Try outerspace instead;

UMass alumnus Coleman keeps the pace in space

Kathleen Rolls

On July 23, 1999, United States Air Force Lieutenant Colonel and NASA Astronaut Eileen Marie Collins became the first woman to command a mission in space when she led Space Shuttle Columbia on a 5-day mission from Kennedy Space Center.

Joining Collins on Space Shuttle Mission STS-93 was UMass alumnus Catherine G. "Cady" Coleman, who received her doctorate in polymer science and engineering from UMass in 1991.

Coleman, also a Lt. Col. in the Air Force and NASA astronaut, returned as a mission specialist in July. She was a mission specialist in her first flight in October 1995 when she circled the Earth 256 times, covering over 6 million miles over a period of 15 days.

At the 1996 dedication of the Conte National Center for Polymer Research, Coleman received an honorary doctoral degree. Considered an outspoken member of the UMass community, she carried a UMass banner aboard one of her flights which is now displayed in the Conte Center.

Said National Organization of Women (NOW) President Patricia Ireland, who was in attendance for the liftoff, "When Eileen Collins lifts off, she will not only break through the earth's atmosphere, she will break through the glass-ceiling at NASA."

For Coleman, who shattered endurance and tolerance records during NASA tests, it was a day of sharing with some of her colleagues including Thomas McCarthy, a professor of polymer science and engineering. McCarthy describes Coleman as a worthy candidate for such a mission

"The array of techniques which she learned in graduate school doing chemistry and polymer research make Cady a versatile experimentalist; now she does science in a number of disciplines," he said.

"Cady is a great spokesman for the University, for the polymer science department, for NASA, and a wonderful role model for women in science," said polymer science and engineering department head Richard Farris.

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■ water polo

continued from page 16

last weekend in three of the four games of the Collegiate Water Polo Association North Division tournament in Amherst.

The offensive attack is expected to be led at the two meter by Fabio Greg Fraser and Matt Moore. Fraser and Moore combined for 23 goals last weekend in the four game sweep. Senior Pat Barnes is also looking to help out, building on a big seven point performance last weekend.

This weekend's competition should be a good indicator of the team's growth and development in the past two weeks. With the bitter taste of defeat smeared on UMass' nearly perfect record, a war is on the Maroon and White's hands more than just a battle. If the underdog Bonnies can strike revenge and defeat St. Francis, the doubts that many followers of the Massachusetts men's water polo community held earlier this season will be laid to rest.

■ volleyball

continued from page 16

and defensively. DeMarte showed her prodigal prowess in last weekend's Motorola Invitational Tournament, where he Texas native posted backto-back double-doubles.

"I think the biggest thing with Tareen is getting comfortable playing all the way around. She didn't do that last year, so now that she is doing that this year, she has a lot more to think about," Kenny said. "Last year, we played a defensive specialist for us this year we are asking her to be a primary attacker, in addition to playing solid defense and every other aspect of the game. She has a very quick arm swing and once she gets used to playing all-around, she will be getting a lot of double-doubles because she can play good defensive."

■ football

continued from page 16

and 1.

The last time Nova invited the Minutemen to its fair, they scored 35 points in the first half and coasted to a 49-28 victory. Boden picked apart the Minuteman defense for five scores early on before resting for most of the second half. The Wildcats are hoping for more of the same come Saturday.

Westbrook was a Minuteman killer last season, scoring all three of Villanova's touchdowns, but the 'Cats won't be without his services this week end. In his place stands junior Desmond Augustin, who compiled 65 yards in last week's victory.

Running back Marcel Shipp was supposed to duke it out with Westbrook in deciding who was the conference's best offensive player but instead with Westbrook's Aug. 2nd injury Shipp will try to build on last week's 145-yard performance, his 13th consecutive 100-yard game.

Tomorrow's matchup is just the beginning for the Minutemen away from McGuirk Alumni Stadium. The defending national champions put themselves to the test against six teams away from home that posted winning records in 1998, including next week when the Minutemen take on Division I-A Pittsburgh in the Bowl.

Ranked just ahead of UMass is Georgia Southern, who knocked off Wofford last weekend, 35-14, this a week after throttling Fayetteville State, 70-0. This week marks the true test for the Cowboys, as last year's defending I-AA champs take on the PAC 10's version of the Cowboys, Oregon State.

Game time is set for 12 p.m. at Villanova Stadium.

After season to forget, Steelers' Stewart out to disprove his skeptics

By Vito Stellino
Baltimore Sun

Kordell Stewart threw 18 interceptions and just 11 touchdown passes last year, lost his last five starts, was benched twice, got into an argument with his coach on the sideline and then appeared to break down in tears.

That's the kind of performance that casts quarterbacks their jobs.

Instead, the Pittsburgh Steelers fired their offensive coordinator and gave Stewart a new $27 million contract extension with an $8.1 million signing bonus that ties him to the team for the next five years. Even Stewart admits he wasn't expecting the Steelers to come to him offering a contract extension after he flamed out last year.

"I won't say surprised, but I didn't expect it to come. It came out of nowhere. As far as the money is concerned, there was no need for extra money. I just want to go and win a Super Bowl and earn it. But they felt they wanted me to be here for a long time. Here I am today having a few extra years under my belt (in Pittsburgh) and I'm glad for that," he said.

The $8.1 million investment was one more sign that the Steelers seem determined to stick with Stewart until he gets it right. It's an old saying that quarterbacks get too much of the credit when things go well and too much of the blame when they don't. In Pittsburgh, Stewart tends to get little of the blame.

"I think it's important we all realize we can't blame 1998 entirely on Kordell," said Tom Donahoe, the director of football operations.

When Steelers Coach Bill Cowher was asked Wednesday why Stewart struggled, he said: "I think our football team struggled. I don't think it was just any one individual. I really don't get involved too much in rehashing last year. Last year was last year. I'd rather just address this year."

If Stewart does recapture the form he had in 1997 in his first year as a starter when he took the team to the AFC title game, the Steelers' backing of Stewart will be a model of a team supporting a young quarterback in tough times.

If he doesn't, the Steelers will be seen as throwing good money after bad.

The Steelers are walking on a high wire with Stewart. They didn't bother to go out and get a first-rate backup for Stewart. They're sticking with shopworn veteran Mike Tomczak behind him. The Steelers will go as far as Stewart takes them.

In an effort to get Stewart back on the right track, the Steelers fired offensive coordinator Ray Sherman, who's now running the Minnesota offense, and hired Kevin Gilbride, who was fired as the San Diego head coach last year and is noted mainly for getting punched on the sideline by Buddy Ryan when they were both Houston assistants.

One Chicago writer said bringing in Gilbride after his San Diego experience to save Stewart was akin to sending "the Lusitania to rescue the Titanic."

Cowher, though, raves about Gilbride, who was allowed to bring in his own offense. Sherman had to keep the the offense they had.

used under former coordinator Chan Gailey, now the Dallas head coach, when he was hired last year.

Explaining why he let Gilbride bring in his offense, Cowher said, "Because he's a proven coordinator. I think that's the bottom line. I think last year the situation was a little bit different because losing Chan Gailey in February didn't give me a whole lot of options to pick from."

The option he picked last year was Sherman, who left Minnesota and wound up being the designated scapegoat for the Steelers' collapse to 7-9 last year. Not surprisingly, Sherman thinks Stewart should take some of the responsibility.

While Cowher declines to revisit last year, he insists Gilbride is the perfect fit with Stewart. Cowher also thinks that Stewart, criticized last year by Tomczak for not working hard enough on the job, is committed to improving.

"He's been very receptive. He turned down going to the Quarterback Challenge and a number of golf opportunities and stayed around here and spent a lot of hours with Kevin when nobody else was in this building. He was very much committed to doing what it took to turn around from the disappointment we all felt a year ago," Cowher said.

Stewart and Cowher both deny this is a make-or-break year for Stewart, but it's up to Stewart to live up to the confidence the

Steelers showed in him in the offseason. Gilbride and Stewart may get their first real test Sunday when they come to Baltimore to face the Ravens.



THE MASSACHUSETTS DAILY COLLEGIAN

UMass doesn't take any Schmidt

The Massachusetts field hockey team will look to rebound this weekend when it faces the Dukes of James Madison on Saturday at Garber Field.

No Sosa, but little man's epic journey beats out the NY Giants

By Dave Kindred
The Sporting News

Two weeks before he was to get married, minor league baseball player Chuck Antczak heard from his girl that she had changed her mind. She had her reasons. He'd be gone on all those road trips, riding buses to scruffy places, and for what? If you put a pencil to the hours and the money, it came out to maybe $5 an hour to play baseball.

"So she gave me the ol' boot," the poor guy said.

The way these things happen, when it rains, it pours. He lost the girl and lost the job, too. That was in 1947. He was out of baseball for the first time since he was 6. Never a phenom, a good college pitcher/outfielder, he hung on in pro ball as a backup catcher. There's no glory in that dust, except for this: It kept the dream alive.

"And when I got back in the game in '98," Antczak said, "I promised myself I was going to have fun."

Which brings us to Chuck Antczak's 77 home runs this summer. He hit them for the Clearwater Phillies of the Class A Florida State League. Unless you're a reader of the little stories in newspaper sports sections, you may not know about the 77 home runs. That's because he hit them all in batting practice. In real games, he hit none.

"If the single hardest thing in sports is hitting a baseball, the single hardest thing to do when you hit a baseball is to hit it out of the ballpark," Antczak said. And who would know that better than a guy who hits 77 dingers at 5 o'clock but can't go yard even once when real pitchers start throwing curves?

We introduce Chuck Antczak as preamble to one more examination of the mighty work being done by Sammy Sosa and Mark McGwire. In this summer of Taters Tremendous, they again have made this hard thing look easy.

Baseballs are winding up in the next time zone. Cal Ripken Jr.'s 400th home run broke a fan's nose. Still, if major league baseball created a ticket-selling conspiracy to make everyone a power hitter, wouldn't there be a stampede to 60 home runs? There isn't. Only two men are on this march. In fact, Sosa and McGwire are so good at what they do that they have separated themselves not only from today's pack but from history.

Midway through this summer, our hero Chuck Antczak realized he could put up what he calls "McGwire-ish numbers." In his first minor league season (1994), he hit a home run off Jose Jimenez, who pitched one of the big-league's three no-hitters this season. "He had a nasty just nasty, slider, and when I hit it, guys were saying, 'Man, you're gonna rake.'"

Antczak sighs. "Five years later, that's still my only professional home run."

But a boy can have baseball fun a hundred ways. Every time Antczak hit one out in batting practice this summer, he marked a line on his helmet. When the lines added up to 25, he had an idea. Why not go for the record? Why not hit 71?

Clearwater Manager Bill Dancy and coaches Darold Knowles and Tony Scott "did their best to hit my bat," Antczak says.

"Finally, we got past 61. Who hit 61. Gehrig?" Roger Maris. "Oh, past Maris, past Sosa's 66. But we were running late in the season to get to McGwire, and it got kinda anxious."

To celebrate his 71st BP home run on the last weekend of his team's regular season, Chuck Antczak circled the bases, slapping high-fives with his teammates and coaches. Then he fashioned a trophy to give to the coach, Knowles, who threw the historic pitch. The trophy was a little cardboard box with a ball of adhesive tape perched atop it.

From 71 he flew to 77, which sounds like a good number until you hear Antczak say, "Hey, McGwire's probably got 7,000 BP home runs. What he and Sosa do is unbelievable. Every act but they see 90 mph fastballs, nasty sliders, the ball cutting and diving, and they stand there like nothing's going on. They're so special."

Collegian Sports never fakes the funk

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UM men's cross-country to travel north for quad-meet

By Andrea Crane
Collegian Staff

Now that the first meet jitters are behind them, the Massachusetts men's cross country team is hoping to improve on its opening fifth place finish at Boston when they travel to Burlington, VT this Saturday, September 18th for a quad meet. They will race head to head against Boston University, the University of Maine, and the host University of Vermont.

Last Friday, UMass finished up behind tough competitors Boston College, Iona, the University of New Hampshire and the University of Connecticut. This week the team is working hard to improve its physical and mental preparation. On Saturday the team will try to shorten the gap between its top times and those of its opponents.

Gaining confidence and speed, the runners will follow the lead of senior Matt Ely, who finished first for the Minutemen and 17th overall in Boston. Ely crossed the finish line of the five-mile course in a time of 26:35. The UMass roster is composed of mostly sophomores, who are continuing to improve and work up to their top times.

The Maroon and White will need to watch out for Boston University's Frederik Naalsund. In the school's opening meet at the Dartmouth Invitational this past Saturday, Naalsund bested the entire field with an impressive time of 24:59, an outstanding 32 seconds ahead of the next competitor. Boston University tied Keene State for second place as host Dartmouth came out on top.

The University of Maine will begin its season on Saturday. Last year the Black Bears finished sixth in the America East Conference. The team brings a lot of experience to the table, with twelve returning athletes from last fall.

On the other hand, the Vermont Catamounts are training hard and preparing their young athletes for the college level meets. In the team's season opener this weekend, seven freshmen will take to the course with only six veterans to lead the way.

UMass coach Ken O'Brien hopes that with motivation and strong physical conditioning, two or three of his runners will gain some confidence and break away from the pack to close the gap between them and the other team's top competitors. Over the next couple weeks of practicing and preparation, O'Brien looks forward to working his runners up to the top times of the race. If the team can focus in and work hard, there is a good chance for success.

For the upcoming race, it appears that UMass will have to adjust to the same rainy weather conditions as they did last Friday. The meet will take place at Archie Post Field in Burlington, VT.

Following the meet, the Minutemen will have two weeks off to prepare for the Meet of Champions, which will take place Oct. 2nd at Van Cortlandtt Park in Bronx, N.Y.

Women's XC hopes for repeat in New England school battle

By Bryan Smith and Trisha Turcotte
Collegian Staff

Tomorrow the Massachusetts women's cross country team will travel to the University of Vermont for a quad meet with the Terriers of Boston University, the Blue Devils of Central Connecticut State University, and the host Catamounts.

UMass is coming off an impressive opening meet in which they placed second out of four teams. The Minutewomen faced some tough competition in their first meet of the season, falling just off the pace of nationally ranked Boston College.

Coach Julie LaFreniere was "very pleased with the performances [of her athletes]." Last week's course was flat, but this week the Maroon and White not only face tough regional competition, but also a course that is downhill for the first mile and uphill in the third. A course with these conditions should create a fast first mile and a slower final leg.

UMass is looking for some solid performances from their senior leaders Sally Hirsch, who finished in seventh place, Nicole Way, who placed eighth, and sophomore Kristin Cisowski who finished ninth.

LaFreniere said, "Was is running better than ever." This is great praise, being that Way has been one of the Minutewomen's top performers over the last three seasons. Senior Monica Elmore is also expected to have a great performance. According to coach LaFreniere, "Monica Elmore is ready to go [this year]. She had a great summer."

LaFreniere is looking for strong performances from Lizzie Shoptick, who ran with UMass' lead pack last week but fell out in the final mile. Freshman Elizabeth Mitchell, from Aspen, CO, is still adjusting to the running conditions of the Northeast. Once she adjusts, she is sure to be an excellent runner.

Sophomore Katherine Blais, junior Melissa Henderson and senior tri-captain Sharon Elkerson will also be looked upon for solid leadership in this week's meet.

"BU is always strong," said LaFreniere. The Terriers finished second last week in a meet at Dartmouth College. Despite the defeat, BU's Lauren Matthews had a late surge to win the individual competition. To go along with her first place finish, BU also placed Ann Kovalsky third and Michaela Thompson eighth. Kathryn Ireland also had a strong day, finishing just outside the top ten. LaFreniere also said, "You never know what BU is going to do [this year, as] runners out[, they brought in] good freshmen and this may be a good opportunity to get their feet wet."

The Blue Devils are coming off an impressive win in the CCSU Women's Cross Country Invitational. In the top ten they had four runners place. Heather Gardiner placed second, senior Stephani Johnson placed fifth, freshman Kim Crowley placed eighth, and sophomore Kimberly Heiligman placed ninth.

Although this will be the first race for the Catamounts, don't expect them to disappoint their home crowd.

The strength of the Minutewomen is pack running. This week's goal is to keep just as many of their runners in the lead group as their opponents. They are going to try to stay as close as possible. According to LaFreniere, "I expect to see some good from our athletes."

Sallie Mae funds high schools for high grades; student-athletes at center stage

By Michael Wilbon
The Washington Post

WASHINGTON — Once in a while somebody comes up with an idea that makes so much sense it ought to be mandatory everywhere, for everybody. Sallie Mae, the nation's largest source of funding for educational loans, did so recently when it launched the Sallie Mae Cup, a new athletic/academic competition for high school students.

Here's how it works: At the end of each academic year, a school will compute the average winning percentage of its top eight sports programs (girls and boys), and the grade point averages of all the students who competed in those sports. Schools will then be ranked, with GPAs counting for 60 percent of the standings and winning percentages 40 percent. The winning high school will receive an engraved cup from Sallie Mae, plus $25,000 in college scholarship money.

It's simple incentive-based, and hopefully will reinforce the notion in high school locker rooms that sports and academics can and should go hand-in-hand. "We hope we've come up with something that rewards the right things," Paul Carey, a Sallie Mae executive vice-president, said the other day.

Perhaps most important around here is that every high school in the greater D.C. metropolitan area (there are about 230) will be eligible. Even small schools can compete; Sallie Mae will allow schools that don't have eight varsity sports to use six instead. One day, in a best-case scenario, schools all over the country will have a chance to compete, locally, for a Sallie Mae Cup. Right now, though, D.C. is fortunate to get in on the ground floor, along with Kansas City and Philadelphia.

It's an idea that took root only five months ago. After joining several local business leaders to help salvage a city high school basketball championship, several Sallie Mae executives with extensive help from D.C.-based sports management firm Pro Serv) decided to take their involvement and commitment to high school sports a step further. It's a huge step as it turns out. More than 600 schools will compete nationally for scholarship money to be awarded in June of 2000, once all the athletic competition and schoolwork is completed. "It's exceeded every expectation," Carey said. "We simply didn't imagine this."

In Kansas, Sallie Mae requested and received the help of Danny Manning, who attended the University of Kansas in Lawrence. In Philly, Sallie Mae enlisted the NBA's Malik Rose (San Antonio Spurs) and the WNBA's Dawn Staley (Charlotte Sting) who both went to high school there. In the D.C. area, U.S. gold medalist and World Cup soccer champion Mia Hamm returned to her high school, Lake Braddock in Northern Virginia, to introduce the program.

Jets should take "Q" from other NY'ers D

By Shaun Powell
Newsday

EAST RUTHERFORD, N.J. – In a few days the Jets will ask Rick Mirer for help, and they might eventually turn to Ray Lucas, when they ought to be consulting the true experts at surviving nicely without a proven quarterback: The Giants.

They haven't had one in years.

And he's still missing, according to Sunday's game in Tampa.

In 1997 the Giants won a division title, then managed eight wins last year, then score d a pair of TDs that beat the Buccaneers in this year's opener, all with mostly minimal assistance from the most important player on the field.

They did it with defense, a philosophy the Jets must borrow in order to survive Vinny Testaverde's ruptured Achilles and at least make the playoffs.

The Jets should listen to Giants linebacker Jessie Armstead. He's a veteran at this. Only in Phil Simms' final year, his rookie year, has he been blessed with a playmaking quarterback. In a sensational Giants career that goes back seven seasons, he has never once used that as an excuse.

"We know who wins games," Armstead said Wednesday. "Defense does."

Defense carried the Giants once again when they opened a new season, only to see old problems. Their running game was three yards and a cloud of doubt. Kent Graham was a combination of Dave Brown and Danny Kanell, the two previous QBs the Giants thought they'd never see again. Receivers couldn't break open. The offense couldn't score.

"I don't feel like we played real well," said Coach Jim Fassel, using a line heard many times before.

Even on his offense's worst days, like Sunday when it squeezed four first downs and failed to cross midfield, Fassel knows he's still in the game because the defense hardly ever lets him down. Armstead and crew came through with a beauty by making Trent Dilfer's afternoon more miserable than Graham's and turning a certain defeat into a brow-wiping victory.

The defense scored on fumble and interception returns and put the offense to shame, which wasn't too difficult.

But this is old news. The defense hailed the offense out so many times over recent years that Kanell used to apologize to Armstead after games. Considering the playing time logged, the injuries of last year and the heavy responsibility, you could argue that the Giants have had the NFL's best defense over the last few years.

The opener was further evidence.

"That game reminded me of 1997 when we were hungry and healthy," safety Sam Garnes said.

This is supposed to be the year the offense heads to catch up, yet the Giants will be anything but balanced. Gary Brown still has a lame knee and who knows if there are another 1,000 yards in those legs. Sean Bennett is a rookie. LeShon Johnson a former canvas painter and J.K. Barbee a third-down back. The running game must be filled by committee in Brown's absence, and those situations almost never work.

That makes it tough on Graham, who prospered last season only when he had a productive and healthy running back to take some heat. Without the pressure of a back who frightens anyone, there might be more Tampa Bay bombs from Graham.

Even healthy, the offense simply can't match the defense in personnel. There are no budding stars, no proven Pro Bowlers, nobody to make highlight tapes like Hilliard or Amani Toomer goes deep. That's the challenge once again for Armstead and Michael Strahan and the rest is to keep the score low and then bleed it out.

Armstead remains optimistic, anyway. The game who stopped short of issuing an ultimatum to the offense, firing the preseason wouldn't blow up in their faces again.

"I saw it as a bad day," Armstead said. "That's how I choose to look at Sunday. A bad day."

But what if more "bad days" are ahead?

Armstead paused.

"Well," he said, a little wearily, "I'll just have to take care of our business."

Armstead said he doesn't anticipate any arguments towards the offense from the defense, which in the past would point more fingers than a traffic cop. We'll see if that lasts beyond Sunday, if Graham gets off to a fast start on the same Redskins who allowed to Comp to travel 341 yards last week.

Death by Vinny not in schedule for Parcells; QB situation still up in air

By Steve Jacobson
Newsday

HEMPSTEAD, N.Y. – This is the time for Amos Alonzo Stagg Tombardi Parcells to impose his will and wisdom and lift the lets out of the terrible shock of their opening game. That's what a great coach would do.

And don't believe what the newspapers are saying. They're saying... well you know what they're saying.

"Why do I feel I'm in a damn funeral?" the great coach blurted Wednesday after hearing all the questions mourning the loss of Vinny Testaverde. "It's not a funeral."

It was a soft-toned media session Wednesday as the lets went back to work. It was not the time to bristle. So he was going to try to run this week's practice as close to routine as he could. He recited the roster moves and the list of the fallen and said just move the pylons and move on. "I see the Buffalo Bills," Parcell said. "That's all I see now."

Maybe he is shaken as they are, however the emotions are tempered by age and experience. He certainly wasn't going to betray that to the media or through them to the players. No weeping allowed here. It's not just football; that's life, Parcells said.

Sure, he'd been through this before. He cited losing five Pro Bowl Giants on route to the 86 Super Bowl, but he didn't lose the quarterback. When he did lose Phil Simms on route to the 91 Super Bowl, they were already 10-1 and Jeff Hosteller already had time in the system to prepare himself to step in.

Bill Parcells doesn't have to prove himself. Wayne Chrebet, the doughty receiver, said, propping up his point of view on something more emotional than the crutches holding up his broken foot. Of course Parcells has proved his coaching mastery over the last 15 years. The point is, this is the time to demonstrate it.

In Testaverde they had the happy-ending quarterback sanked away when they were feeling he'd lead them to greatness. Now the ball is in the hands of Rick Mirer who didn't make it at other places. They don't know him and he doesn't know them. And the wise coach really makes it sound that he'd really like to have Ray Lucas fire at the position, if only he wasn't so inexperienced. Remember how Parcells, when he was the resident genius of the Giants, loved Simms' fire.

"Both Rick and Ray, I'm trying to find out exactly what they can do well," Parcells said.

And how do they handle the timing with the receivers? Testaverde threw the ball over the top and delivered it before receivers had made their moves. Mirer, they don't know.

Parcells and Testaverde[illegible] and Barb Parcells took a different track in preparation. Testaverde: "Right now I'm concentrating on concussion. Rick: They did tell Mirer said he [illegible] who knows.

It is not going to be [illegible] will simplify things. He was no dud that there with Seattle. Early in his time with Dave Wannstedt in New England, Parcells had some fun and found the quarterback [illegible] after one game in which he completed [illegible] gun attempts.

Mirer in terms of [illegible] through the locker room, the [illegible] more like the second guy on the whole deal. Think how [illegible] better than [illegible] terrible [illegible] Mirer said.

What does Mirer [illegible] what position? He replied [illegible] Notre Dame as a [illegible] to crowds and [illegible] Randall Cunningham and Doug Flutie, all successful [illegible] last season, while [illegible] but none of them had [illegible] Mirer clarify [illegible]

Parcells and Testaverde [

Collegian Classifieds

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

AUTO FOR SALE

1989 Oldsmobile '98 Regency Brougham, 157kmi, loaded, very good condition, drives great. $1,700 call 397-8914

86' VW Vanagon 4-speed. Excellent condition. Please call Teresa at 256-0953

85 Cavalier very good condition $500 Firm! Call 665-0241

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Pentium II 233 128mb RAM, 4mb video, 6GB HD , Windows 98, Corel 8, MS Office 7, 10 Baset ethernet card. $1000/bo call 253-6665 Peter

Celeron 333 mhz, 128mb RAM, 46B HD, 4mb video card, 10 Baset ethernet card, 24x CDROM $1400 Call 253-6665 ask for Peter

EMPLOYMENT

RECREATION POSITIONS
Amherst Leisure Services is hiring high-energy & enthusiastic workers for the following part-time weekend positions: Adult Volleyball Supervisor, Volleyball Officials, Youth Basketball Supervisors Officials, Facility Supervisors. Apply at Amherst Town Hall, 4 Boltwood Ave. For more information please contact Mike Thomas, Sports Director at 256-4065

EMPLOYMENT

TEMPORARY OFFICE POSITIONS
We are in need of occasional staff to cover peak workload periods. Tasks may include preparing and packing large volume mailings, copying and collating materials and other clerical duties. We are seeking conscientious and meticulous individuals. We have immediate and flexible daytime hours available. $7.00/hour. For consideration, fill out an application or mail resume:
Personnel NES 30
Gatehouse Road
Amherst, MA 01002
E.O.E

Grad Student: Assist classical musician with office, correspondence, travel, organization. Northampton, 5-12 hrs/week. Must be flexibe, committed. Arts/music, travel, www, macintosh experience, fax 585-8896

Student Handyman, landscaper, house cleaner $8.00/hr. Car needed. 413-549-1578

Part Time Warehouse and deliver for furniture store in Amherst. Regular drivers license needed. $7.00 an hour. 256-6184

Part Time Help Wanted flexible hours. Company vehicle. Good driving record. Apply in person Campus Auto Supply 205 University Dr. Amherst

PCA Wanted. Amherst Center. Short shifts. Female applicants only $9.50/hr. Call 256-8824

EMPLOYMENT

Campus Design and Copy is hiring! Want to become part of a hard working team of co-managers in a student run collective? Apply today! Applications are due Sep. 22 at CD&C, room 403 in Student Union. 545-2271

Kai Chi Restaurant/Hiring Exp. Wait Staff/Driver apply within after 4pm @ 413-549-5631

Student Wanted to assist in Pelham Afterschool Wednesdays 1-3pm or later Contact Cynthia 253-5597

Klub Kai is now hiring Bouncers and Exp. Bartenders for info call Trimarco @ 413-549-5631

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EMPLOYMENT

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EMPLOYMENT

Fraternities * Sorities * Clubs * Student Groups
Earn $1,000 -$2,000 this semester with the easy CIS three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact Dan Wolman at CIS, (800) 797-5743 ext. 301, or visit www.campus fundraiser.com

Subs, Day Care Center, Rte 63 Leverett - $6.40 per hour Call 548-9674

Servers and Cooks
All shifts, P/T, F/T, weekends and during the week only available. Apply in person Cafe Santorini 930 Southampton Rd. Westfield (10min off I-91)

ENTERTAINMENT

DJ For Hire: DJ Fooz is now booking for Fall Semester. Spinning the best music for any occasion. Call Tim 537-8527

FOR RENT

Fridge Rentals Free Delivery 253-9742

FOR SALE

Green Klein Mountain Bike decent shape but taken care of. Judy Rock shock frok clipless pedals sun-rins XT rear derailer LX front derailer. Asking Asking $650 or B/O Call Duke 549-0999

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FOR SALE

3ft. bk dorm fridge/word processor $100ea. 493-1840

INSTRUCTION

Jazz Piano Teacher Offering Fall lessons in a wide range of musical styles. Beginner to advanced call Stephen Page at 256-2612

LOST & FOUND

Found: Car Key in front of Stockbridge Hall. If it is yours call and describe Sheila 546-0585

MISCELLANEOUS

Klub Kai is now booking for private parties (Birthdays, Date parties, formals, etc.,) Call Trimarco for Bookings and Info @ 413-549-5631

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RESUMES

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You found the place!

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Five College Community Calendar

FRIDAY, SEPT. 17

Tour – There will be a tour of the Physical Sciences and Engineering Library at 10:15 a.m. Everyone is welcome.

Tours – The Du Bois Library will be hosting orientation tours. The tours will leave from the entrance lobby at 10:30 a.m. and 2:30 p.m. All are welcome.

SATURDY, SEPT. 18

Sale – There will be a used furniture sale from 9 a.m. 1 p.m. at Amherst Town Common. The sale is sponsored by the Amherst Survival Center and UMass.

SATURDY, SEPT. 18

Service – The Kol Nidrei service begins tonight as 6:30 p.m. at the Chabad House. Call 549-4094 for more information.

FYI is public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

We are eagerly waiting for you to send announcements about clubs, activities and events to **FYI**!

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2	HSCN Bulletin Board	16	The Learning Channel
3	CBS/3 Hartford	18	UVC-TV19
4	CBS/4 Boston	20	ABC/40 Springfield
5	ABC/5 Boston	21	Govel to Govel
6	PBS/57 Springfield	22	NBC/22 Springfield
7	HSCN Movie Ch.	23	Sundance
8	UPN/20 Hartford	24	Bloomberg Financial
9	Weather Channel	25	CTN
10	NBC/30 New Britain	27	TBS
11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	29	TV Land
13	WCCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	33	Cartoon
16	WB/New Haven	34	Much Music
17	HSCN Programming		

FRIDAY EVENING — C - Campus — **SEPTEMBER 17, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Ct Journal Town Meeting		★★★ "The Crucible" (1996, Drama)		Dennis Day-Lewis.	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	St. Jude's: A Story of Hope		Nash Bridges "Pump Action"		Nash Bridges "Goodbye Kiss"		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Kids-Darndest	World C.	Nash Bridges "Pump Action"		Nash Bridges "Goodbye Kiss"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Home Imp.	Hughleys	Sabrina-Witch	Boy-World	20/20		News	Nightline
WLVI	56	Friends		Nanny		Major League Baseball: Detroit Tygers at Boston Red Sox. (Live)				News		Friends	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Providence "Guys and Dolls"		Providence "Heaven Can Wait"		Dateline (In Stereo)		News	Tonight Show
WTXX	8	Divorce Court	Divorce Court	Major League Baseball: Detroit Tygers at Boston Red Sox. (Live)						News	Lova Connect.	Change-Heart	Change-Heart
WVIT	10	News	NBC News	Extra	Ent. Tonight	Providence "Guys and Dolls"		Providence "Heaven Can Wait"		Dateline (In Stereo)		News	Tonight Show
WTIC	11	Simpsons	Frasier	Seinfeld	Friends	★★½ "Cliffhanger" (1993, Adventure) Sylvester Stallone.				News		Friends	Fraser
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Providence "Guys and Dolls"		Providence "Heaven Can Wait"		Dateline (In Stereo)		News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	State We're In	Time Goes By	Chefi	Red Dwarf	Charlie Rose	(In Stereo)
WGGB	40	News	ABC News	Seinfeld	Frasier	Home Imp.	Hughleys	Sabrina-Witch	Boy-World	20/20		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	★★ "The Lazarus Conspiracy" (1999) Jason Brooks. (In Stereo)				Star Trek: Voyager (In Stereo)		Coach	Ricki Lake
WTBS	72	Family Matters	Family Matters	Roseanne		Major League Baseball: Montreal Expos at Atlanta Braves. (Live)						★★½ "Gung Ho" (1986)	Michael Keaton.
A&E	31	Simon & Simon "Lost Lady"		Law & Order "White Rabbit"		Biography "Brian Epstein"		Investigative Reports "The Farm: Life Inside Angola Prison"				Law & Order "Girlfriends"	
CNN	20	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand		Sports	Moneyline
COM	39	Saturday Night Live		Daily Show (R)	Stein's Money	Fraserthy	Com.-Presents	Saluta to Andy Kaufman		Saturday Night Live		Saturday Night Live	
DISC	23	New Houss	Fix-It-Line (R)	Wild Discovery "Kodiak" (R)		On the Inside: Bombing		News	Discover Mag.	Napoleon's Lost Fleet (R)		On the Inside: Bombing	
ESPN	21	Sportscenter		Sportscenter of the Decade: The 1980s				NFL's Greatest Game		50 Greatest		Sportscenter	
LIFE	45	Golden Girls	Golden Girls	Golden Girls	Golden Girls	Ken Beautiful		"Question of Privilege" (1999, Drama) Jessica Steen.				New Attitudes	Golden Girls
MTV	53	Global Groove	Countdown	Beat Suite	News (R)	TRL (R) (In Stereo)			Say What Krks	Music Videos (In Stereo)		Undressed (R)	Loveline
NICK	52	Ali That (R)	Catdog	Hey Arnold!	Rugrats	Spongeb	Catdog	Brady Bunch	I Love Lucy	Jeffersons	Taxi (In Stereo)	M.T. Moora	Happy Days
SCIFI	55	Quantum Leap (In Stereo)		Poltergeist: The Legacy		Farscape "A Bug's Life"		Sliders "Map of Mind"		First Wave "Blind Witness"		Poltergeist: The Legacy (R)	
TLC	32	Home Again	Home Again	Rescue Squad: Heroes (R)		Paramedics "After Dark" (R)		Mayday: On the Bridge (R)		Ancient Astronauts		Paramedics "After Dark" (R)	
TNT	35	Due South (R)		ER "Masquerade" (In Stereo)		★★ "My Girl" (1991, Comedy-Drama) Macauley Culkin, Anna Chlumsky				★★½ "My Girl 2" (1993)		Dan Aykroyd.	
USA	37	Xena: Warrior Princess (R)		JAG "Jinx" (In Stereo)		Walker, Texas Ranger		★★½ "Wayne's World 2" (1993, Comedy) Mike Myers.				★★½ "Coneheads" (1993)	
HBO	43	Real Sports	Countdown	Inside the NFL (In Stereo)		Panic (R) (In Stereo)		★★ "Lethal Weapon 4" (1998, Action) Mel Gibson, Danny Glover. (In Stereo)				Chris Rock	
MAX	49	(5:00) ★½ "The Postman" (1997, Adventure) Kevin Costner.				★★ "Susan's Plan" (1998) Nastassia Kinski.		★½ "Silver" (1993, Suspense) Sharon Stone. (In Stereo)				Pleasure Zone	
SHOW	46	(5:45) ★★ "The Man in the Iron Mask" (1998) Leonardo DiCaprio.				★½ "Knock Off" (1998, Action) (In Stereo)		30-Min. Movie		Stargate SG-1	Outer Limits	"Summit"	Total Recall

12:01 By Thomas Boldt



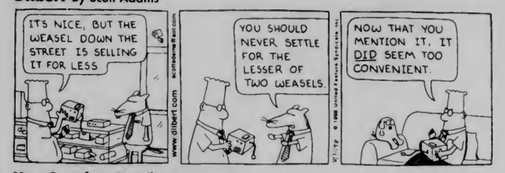
Welcome to the World By Ryan O' Donnell



Sven By Stephen Higgins



Dilbert By Scott Adams



Non Sequitor By Wiley



Welcome to the World By Ryan O' Donnell



Wheel By Clay Weatherford



Drabble By Kevin Fagan



Drabble By Kevin Fagan



Dilbert By Scott Adams



Horoscopes

Virgo (Aug. 23-Sept. 22) – Things aren't likely to be what they seem at all times today, and you must have the wherewithal to discern fact from fiction when it counts.
Libra (Sept. 23-Oct. 22) – You can avoid a domestic hassle simply by remaining flexible and willing to compromise. Someone may approach you with a surprising offer during the evening hours.
Scorpio (Oct. 23-Nov. 21) – You must be willing to do things for the sake of doing them today, and get your mind off of any possible rewards – at least for the time being.
Sagittarius (Nov. 22-Dec. 21) – You must remain calm today, despite any attempts others may make to keep you off-balance. How you acquit yourself now will be quite telling.
Capricorn (Dec. 22-Jan. 10) – You should be able to progress according to plan today so long as you don't get yourself into something of a bureaucratic tangle.
Aquarius (Jan. 20-Feb. 18) – You'll have an important impact on family members throughout the day. You can be sure that they'll want you to play an active role all day long.
Pisces (Feb. 19-March 20) – You'll receive a surprise from a friend or loved one today which may ultimately change your life in a profound and permanent manner. Say "yes!"
Aries (March 20-April 19) – Despite your efforts, you may not be able to put the crowning touch on a current long-term project just yet. There are still a few loose ends.
Taurus (April 20-May 20) – You'll receive some valuable information today which you must keep available until the time comes to use it. Don't let anyone hurry you now.
Gemini (May 21-June 20) – You've been looking at the world through rose-colored glasses again, and the time has come today to remove them and see things as they really are.
Cancer (June 21-July 22) – A Libra or Taurus native will know just what you need to lift your spirits today. Make yourself available for such special treatment.
Leo (July 23-Aug. 22) – Someone who appears to be a rival is really going to prove quite helpful to you before the day is out. The more people you have on your side the better!

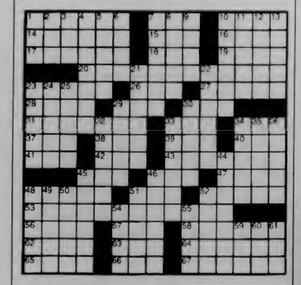
Quote of the Day

"Christmas? Christmas means dinner, dinner means death! Death means carnage; Christmas means carnage!"

–Ferdinand the Duck, Babe, the Gallant Pig

Close to Home By John McPherson





ACROSS
1 Practicable
7 Missing vehicle
10 Broadway offering
14 Accustomed
15 In the past
16 Carry on
17 Summoning
18 Agile
19 Tarzan's pals
20 "B" wherever motor
23 Rumbled
26 Expert
27 Eagle's
28 Other
29 Commuter vehicle
30 Bird
31 Large vessel
33 The lady
34 Vindictive diva
37 Concealed chain
38 Battery size
39 Electric
40 Green letter
41 Soak skin for
42 Sandy expanse
45 Au into ammo
46 Bright color
47 "Nother dosing"
48 Actor Ryan
51 Parent
52 Realtor's units
53 Disrupting thing
56 Bowlyn-o-Fogarty
57 Kind of medicine
58 Microscopic organism
62 Power cites
63 Annoy
64 Recover one's spirits
65 With no guarantee
66 Foxy

DOWN
1 Big-shot
2 Dr.'s org.
3 Lasso
4 Attached
5 Sound hostage
6 Border
7 Some hotel employees
8 Sony
9 Reminder
10 Credit-card user
11 Wash
12 Model's need
13 Amphetamines
21 Bush bushy
22 Manhattan penitentiaries
23 Happen again
24 Delight
25 Swim in the ocean
29 Tuscan primus
30 In no case
32 Wrestler
33 Wyndham
34 Nanny
35 Many place
36 Humour
38 Minister tunes
39 Mr.
43 Stoker
44 Lyric
46 Sandwich
48 Ole clarity
49 Tabloids
50 Bologna
52 Recipe
54 Panes
54 Designer Sa
Laurent
55 California
56 Pay
57 Bird's baby
58 Lay
60 Hamburger
61 Filling

Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
BBQ Pork Sandwhich
Chicken a la King in Puff Pastry
Caponata Pocket Sandwich
Tofu a la King

DINNER
Rotisseire Style Chicken
Veal Parmesan
Algerian Stew

Worcester
LUNCH
BBQ Pork Sandwhich
Chicken a la King in Puff Pastry
Caponata Pocket Sandwich
Tofu a la King

DINNER
Rotisseire Style Chicken
Veal Parmesan
Algerian Stew
Broccoli-Cauliflower Casserole

Hampshire
LUNCH
BBQ Pork Sandwhich
Chicken a la King in Puff Pastry
Caponata Pocket Sandwich

DINNER
Rotisseire Style Chicken
Veal Parmesan
Broccoli-Cauliflower Casserole

Berkshire
LUNCH
BBQ Prk Sandwhich
Chicken a la King in Puff Pastry
Caponata Pocket Sandwich
Tofu a la King

DINNER
Rotisseire Style Chicken
Veal Parmesan
Algerian Stew
Broccoli-Cauliflower Casserole

Collegian
Night Editor — Adam White
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Sports

Your Guide to all that's going on in the Pioneer Valley

The Massachusetts Daily Collegian — September 17, 1999

UM football invades Wildcat den in Pennsylvania

QB face-off headlines UM's return to Villanova Stadium

By Brett Mauser
Collegian Staff

The consensus after the Massachusetts football team's 34-19 victory over New Hampshire was that the best of the second-ranked Minutemen (1-0 overall, 1-0 Atlantic 10) had yet to be seen. With some unfamiliar faces taking the place of much of last year's foundation, the win over the Wildcats was taken in open arms. This weekend, though, a new set of Cats come center stage looking to avenge last year's loss, and a repeat performance of the UNH win might not be enough.

The Villanova Wildcats return home after a road split. After playing Air Force tough for three quarters, Nova fell apart in the final frame, losing 37-13. A different storyline took place last weekend, as the Wildcats visited Richmond and left with a 35-30 victory over last season's Atlantic 10 Conference champions, all without running back Brian Westbrook, whose torn anterior cruciate ligament will keep him out for all of 1999.

After UM built a 26-point bulge on the Wildcats last season, Villanova came back behind the arm of Chris Boden. "Nova made it interesting, closing to within 10, 36-26, which turned out to be the final margin. Without Westbrook, the pressure on Boden builds. The senior threw for over 300 yards against the Falcons, a Division I-A school. UMass coach Mark Whipple fears that his defense might be in for a long day against the Wildcats playcaller.

"We didn't play very well in our base defense [against UNH]. I think we're a lot better than that. We've got to be this week," Whipple said. "Chris Boden may be one of the greatest quarterbacks to ever play I-AA. You can tell that he is a winner. He's been in some big games so he's not afraid."

Last year in Amherst, the Minutemen chased Boden around the field, rattling the senior and forcing him to throw some ill-advised passes. So far in 1999, the Villanova quarterback has thrown for nearly 600 yards in two games. His longevity in the A-10 was on display against Richmond, as an 11-yard touchdown pass to Murle Sango in the second quarter gave Boden his 59th career connection, a conference record.

The Minuteman defense will need to be on point. For three quarters last weekend, UMass held the most potent offense in the conference, New Hampshire, to just three points. The Wildcat attack came alive in the fourth quarter, compiling 193 yards to make the game close.

"It was a good test for us. We're just happy with the win," Whipple said. "Overall, we made enough plays to get the W."

Most of the yardage came through the air in the final quarter against UNH. For the majority of the game, the Minutemen kept UNH quarterback Ryan Day in check, picking the sophomore headman off four times before he finally broke out of his funk, posting 351 yards passing on the afternoon.

"You give up 493 yards and you can't be happy with that. We didn't take the ball away from New Hampshire and they've got a young quarterback in Day," Whipple said. "He's going to be good down the road, but he's not Chris Boden. If we play like that against Villanova, they are going to have 500, 600 yards on us."

UMass Nation was concerned about what answer the Minutemen would have for the losses they took on offense. It stumbled upon its answer.

To open up 1999, UMass' offense took a quarter to find the groove that it fell in last season. Two minutes into the second quarter, Todd Bankhead found Zullo, his first of four touchdown catches on the afternoon.

"We were a little shaky, a little anxious to get out there," Zullo said. "Then we finally settled down and started executing our plays."

Zullo's outstanding afternoon was good enough for Atlantic 10 Conference Offensive Player of the Week honors. His four-score afternoon tied a conference record last set by Jimmy Moore last season against Connecticut.

Villanova will try to counter with a very young pair of cornerbacks in junior Hezekiah Lewis and sophomore Brian Berko-Boateng. While lacking in experience, Lewis and Berko-Boateng will rely on their speed, fittingly, to take on the conference's quickest receiver. Strong safety Del-onne Kelly leads the A-10 in tackles with 28 through two games. Lewis stands sixth and will likely lineup against Zullo.

Due to an injury to linebacker David Heckard, redshirt freshman Jason McMillion started his first game last week and turned in a great afternoon, registering seven tackles and a sack, which earned him Rookie of the Week in the Atlantic 10. McMillion killed a Richmond drive at the Villanova 3-yard line when he stopped Spiders' quarterback Jhimmie Miles short

FOOTBALL
UMASS @ VILLANOVA
SATURDAY, 12:00
91.1 FM-WMUA
BRETT MAUSER-PLAY
DAVID ROSE-COLOR
WEEKEND PREVIEW



BRIAN MCDERMOTT/COLLEGIAN

Todd Bankhead threw for 227 yards and four touchdowns last weekend against the New Hampshire Wildcats, leading the Minutemen to a 34-19 victory.

Turn to **FOOTBALL**, page 12

UM soccer hosts Classic at Totman

Men's team looks for pair of wins

By Matt Crocker
Collegian Correspondent

The last time the Massachusetts men's soccer team competed in a tournament on familiar soil was also the last time the Minutemen clinched the Atlantic 10 regular season title. Nearly five years have passed since then, but with this upcoming weekend, the Minutemen will once again host, and play in, the UMass Soccer Classic.

UMass enters the tournament sporting a 3-3 record. The Minutemen recently put together a three-game winning streak, which was broken by Boston University this past Sunday in a 2-0 loss.

The team will try to get back in the win column with the help of leading scorer Adam Black, who comes in with three goals and three assists to his credit. Black is a returning senior this season and an All American candidate.

The net protection of team captain and goalkeeper Todd Fowler, who has totaled 21 saves in four appearances, will help to keep UMass in the tournament defensively. A three-time letter winner, Fowler has been the starting goalkeeper for the Minutemen for the past two seasons and entered the season 10th all-time in career goals-against at UMass.

The Minutemen's competition in the tournament this weekend consists of the University of Hartford, Siena College, and No.16 University of Washington. Of the three opposing tournament teams, UMass has only yet to play Washington, but has defeated both Hartford and Siena in previous meetings.

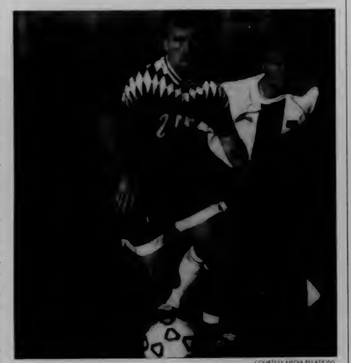
The University of Hartford comes to UMass with a 1-3 record. UH is entering the tournament while on a two-game losing streak, with one of those losses coming from the Minutemen last week in an overtime game. The Minutemen prevailed 1-0 when Todd Baron scored the winning goal three minutes into the extra set.

In seven meetings with Siena, UMass has racked up a rather impressive record of 5-0-2. Their last meeting took place last season, when the teams deadlocked in a 0-0 tie. Siena returns to Amherst with 1-2 record after losing to Central Connecticut last Wednesday.

The only new competition for UMass this weekend comes from Washington. The Huskies have a solid team and have consistently appeared in the NCAA Tournament since '95, finishing at the top of the Mountain Pacific Sports Federation last season. Washington has come cross-country on a seven game road trip to play in this year's Soccer Classic. With a record of 3-1-1, the Huskies enter the tournament ranked 16th in the nation, suffering their only defeat last Friday at the hands of Southern Methodist University. Wes Hart, a 1999 Herman Trophy finalist and Husky school record holder, and Rees Bettinger, with 27 career goals and 14 career assists, lead Washington into the tournament weekend.

The adversaries that come into Amherst this weekend will be ample warm-ups for the Atlantic 10 season, which kicks off next weekend when UMass travels to Kingston, RI to take on the Rams.

As the UMass Soccer Classic returns, the UMass Minutemen will attempt to repeat history, and once again find themselves in front of the pack of the Atlantic 10 this season. The Minutemen will first take on Hartford on Saturday. Due to the inclement weather, the kickoff time has yet to be announced. They will then continue on to face Washington at 1:30 p.m. on Sunday.



COURTESY MEDIA RELATIONS

J.R. Pouncey and the Massachusetts men's soccer team play a pair this weekend, as the Minutemen take on Siena and Washington at Totman Field.

Turn to **WATER POLO**, page 12

UM volleyball kicks off A-10 conference season

By Seth Szilagyi & James Piehl
Collegian Staff

"I expect us to win the Atlantic Ten Championship," said Xavier head coach Floyd Deaton.

Two major obstacles oppose the optimistic coach: The long bus ride from Ohio to Amherst, fighting a hurricane that bears his name, and another post-season conference hopeful in the Massachusetts volleyball team.

Due to Hurricane Floyd, tonight's match against Dayton and Saturday's versus Xavier have been pushed back, giving the Minutewomen an extra day to prepare for their two conference opponents.

"You can blame Xavier coach Floyd for the storm," said UM Coach Bonnie Kenny. "We're prepared to play today or tomorrow. This is a big weekend. These are big conference matches and it gives us more time to prepare."

On Sunday, the Minutewomen will host Xavier University at 4pm in Curry Hicks Cage. Xavier boasts a record of 7-2 on the season and last year's rookie of the year, Sara Bachus. The Musketeers come in on a two match winning streak, led by sophomore Jill Hampton's season average of 3.92 kills per game and senior Beth Osterday's 3.92 digs per game. UMass will have to make sure they play good backcourt defense and try to contain a great balanced attack, according to Kenny. However, UMass leads the all-time series 6-2 and is hoping to pick up another victory.

The Minutewomen will officially open the A-10 season on Saturday, when they host the Dayton Flyers at 7pm in the Cage. Dayton (3-5) will be looking to put the brakes on a four game losing streak. Junior Sierra Ashley's team-leading 4 kills per game and 2.41 digs per game leads the Flyers' attack. UM will also have to keep an eye on junior Carla Muntz, who averages 12.81 assists per game and 2.3 digs per game.

"They are deep. They go three-deep in the middle and four-deep in the outside hitting position. So if somebody is having an off match, they can go to their bench and have somebody come in and not skip a beat," Kenny said. "They have a great setter in Carla Muntz, who knows how to isolate her hitters. She really makes her offense go, which is something we are going to have to focus on in the match."

This weekend might not only see the Minutewomen go 2-0 in the Conference, but also the setting of two milestones. Coach Kenny is two victories away from her 300th career win. Kenny is currently 298-219 in fifteen seasons of coaching and 124-78 since taking over the UMass program in 1993.

Senior Jill Meyers is also poised to put another notch in her already lengthy UMass belt. Meyers comes into the weekend a mere 26 digs shy of the 1,000 kills / 1,000 digs plateau that senior teammate and co-captain Kari Hogancamp reached last weekend. She will be only the fourth player in school history to accomplish this task. Meyers is currently the team leader in kills with 4.04 per game, while Hogancamp is averaging 4.17 digs per game.

UM will be counting on sophomore Juneen DeMarte to continue her streak of strong play, both offensively

Turn to **VOLLEYBALL**, page 12

Princeton Invitational invites nationally-ranked water polo

By Matty Bencal
Collegian Correspondent

The Massachusetts men's water polo team travels south this weekend to compete in the Princeton tournament at Princeton University. Challenging our beloved Minutemen are the squads of Princeton, St. Francis University, John Hopkins University, and Boston College.

Last weekend, UMass established itself as a force to be reckoned with by sweeping the Collegiate Water Polo Association North Division tournament in Amherst with four victories.

The Minutemen are ranked 13th in the country by the CWPA with a 7-1 record. This weekend, the Maroon and White hopes to increase its season win total by 4, although that task seems easier said than done.

This weekend's foes present difficult challenges.

"Princeton and St. Francis pose real tough matchups for us" said head coach Rust Yarworth.

Princeton has only played two games this season, so the Minutemen have the advantage of experience on their side. Last season, the Minutemen beat Princeton in a close battle, 7-6. Four of the seven goals have departed with the graduation of Brian Stahl and Gabriel Marrero, who each scored a pair in the victory.

The St. Francis game will be a rematch of the Navy Invitational semifinals game earlier this season, when St. Francis handed the Minutemen their only defeat of the season thus far, a 12-7 loss. The Minutemen smoked the Boston College Eagles last weekend by a final of 22-6.

Leadership for this weekend should come from UM's big guns. UMass will look for a repeat performance from senior Rich Slingluff, who netted two in the loss to St. Francis, including a 2-point goal. It will also look for a momentum carry-over from the victory over the BC Eagles, where USC transfer Mike Foley found his groove. Foley paced the Minutemen with four goals, one shy of his season-high, a five-goal explosion in UMass' victory over Brown.

"Leadership always begins in goal, with Richard Huntley. We're also looking for strong team defense," said Yarworth.

Huntley, a senior and 1998 All-American, had 23 saves

Sports Schedule

Today:

Women's Soccer:
at William & Mary 3 p.m.
Note - date and time tentative

Women's Tennis:
Eastern Championships

Saturday:

FIELD HOCKEY (Garber Field):
vs. James Madison 12 p.m.

Football:
at Villanova 12 p.m.

Women's Cross-Country:
at Vermont
vs. Boston U, Central CT, Vermont

Men's Cross-Country:
at Vermont
vs. Boston U, Vermont, Maine

MEN'S SOCCER (Totman Field):
vs. Siena TBA

VOLLEYBALL (Curry Hicks Cage):
vs. Dayton 7 p.m.

Women's Tennis:
Eastern Championships

Sunday:

Women's Soccer:
at Old Dominion 12 p.m.
Note - date and time tentative

MEN'S SOCCER:
vs. Washington 1 p.m.

VOLLEYBALL:
vs. Xavier 4 p.m.

Women's Tennis:
Eastern Championships

Massachusetts

Daily Collegian

New England's largest college daily

The Massachusetts Daily Collegian — September 20, 1999

Event closes Student Union

By Jason Trenkle
Collegian Staff

University of Massachusetts students wanting to enter the Student Union Friday night faced closed doors when the building was closed to the public as an act of security.

The Black Mass Communications Project (BMCP) hosted their annual Jeans and T-Shirts Dance in the Student Union Ballroom on Friday. According to a flyer released by the Campus Activities Office "In the interest of security Public Safety, Campus Activities, CC Building Services, and BMCP feel that the Student Union should be closed."

Michael Rossettie, president of the UMass Republican Club, and Aaron Saunders, President of University Democrats, discovered the flyer on the Student Government door Friday morning and both said they were alarmed that a Registered Student Organization (RSO) was able to get permission to close a public building.

"If Campus Activities is responsible for shutting down the building, then I would like to know where they got that power," Saunders said.

According to Jose Tolson from Campus Activities, the purpose of the Student Union is to allow students to hold these kinds of events. He said the 600 to 700 students in attendance were looking to have a safe, good time. Tolson said he didn't see any problem with closing a public building for the purpose of security.

"All of the groups were involved in the decision to insure it was a safe event," Tolson said. "The reality is, students of color wanted to have a program and they wanted to have it safe."

Rossettie and Saunders said a safe event is possible without having to close buildings.

"If students put on events that are so dangerous that students cannot be allowed in the building, they should be prohibited from putting on these events, and not punish every other student and groups in the building," Rossettie said.

Tolson, however, feels the Jeans and T-Shirts Dance and a big event like Convocation First Night Activities attract different kinds of people and therefore warrant different measures when it comes to security.

"All of these kids [at the dance] are for the most part from an urban community," Tolson said. "The kids at Convocation were most likely not from the same setting."

But senior Biology major Rozelta Boyd said its ridiculous for anyone to make such an assumption.

"If where you lived has anything to do with whether something is going to happen, then people in Columbine should have been safe," Boyd said. "I really think it's ridiculous for someone to say that because these people are from the suburbs, that they don't warrant increased security."

Boyd said this is one of the only campus events she can recall in which there has been such increased security measures. To her knowledge, each year there has been security and nothing has happened.

However, Boyd said she could recall an incident three years ago in which an altercation broke out between two individuals at Asian Night. No campus police or security were present, Boyd said.

At the time, Boyd was in the Bluewall watching the "Something Every Friday" showing of *Metro* when a fight broke out in the Campus Center Auditorium.

"I heard the fight. It was a crowd," Boyd said. "My friends came in and told me, but I definitely heard the fight from upstairs."

Her friends informed her that one student had slammed another student's body against the concrete floor and continued to kick him.

"There wasn't one police officer there when the fight broke out," Boyd said. "In such a large group of people, I'm amazed there was no type of security."

She said that by the time the UMass Police Department arrived, another fight had already broken out. The UMPD resolved the issue with pepper spray, and Asian Night and the Campus Center were shut down. Boyd said she could smell pepper spray in the Bluewall and remembers all of the increased security on that particular night.

"If the incident happened a few years ago, why would they [UMPD] wait until now to do increased security?" Boyd said. "For me, it's a racial issue. There's always cops at the Jeans and T-Shirts Dance."

The UMPD would not comment on the issue or on the particular incident that occurred three years ago.

Many dance patrons like freshman pre-law major Manny Okrah felt the event was a success regardless of the increased security.

"The music was great," Okrah said. "People like to fight at clubs and try to express their fun, but people do stupid stuff. The security is for good reasons."

Graduate student Robert Ellis who was working head security that night said over the past years security has increased a lot, but many will not forget the past.

"The officers have not forgotten the incident and since then there's always been tight security, maybe a little oversecure at times," Ellis said. "But as long as no incident occurs, then everyone's happy."



BARBARA BRADBURY/COLLEGIAN

Leverett Peace Pagoda

This Saturday's Middle Passage Journey Celebration ended at the pagoda on Cave Hill Road in Leverett.



BARBARA BRADBURY/COLLEGIAN

An introductory speech concerning the Middle Passage Journey was given on the Amherst Green this past Saturday.

Residents celebrate unity

Amherst remembers peace march

By Holly Charest
Collegian Correspondent

This Saturday, in a three-hour march from the Amherst Common to the Peace Pagoda in Leverett, blacks and whites, men and women, stepped to a vision of racial equity, justice, and peace.

Saturday's march, which was preceded by a prayer for peace, brought recognition to Amherst Common, the place where a twelve-and-a-half month march to Africa began.

The march, which began on May 31, 1998, and ended on June 12, 1999, in Cape Town, South Africa, "retraced the journey of slavery," said Ingrid Askew, a participant in the march. The journey symbolically reclaimed the destinies of African-Americans and their families in Africa, who for generations lived, suffered, and died in a system of white racist ideology.

The voyagers walked an average of 20 to 25 miles a day. At night, they stayed in churches and schools and "slept on floors," Askew said.

The group, which began with 50 members and ended with 40 members, walked their way down the east coast of the U.S., until they arrived in Key West, Florida. There, they sailed on ship 74 "The Schooner Wolf," to Cuba, then Jamaica, followed by Haiti and Puerto Rico. In Puerto Rico, the group diverged, some going to Brazil, where the largest number of enslaved Africans were brought. Most went to the Cape Verde Islands of Sol and Praia. From the Cape Verde Islands, the group flew to Senegal, West

Turn to **March** page 2

Open forum for graffiti problem

By Sam Wilkinson
Collegian Staff

Graffiti similar to that which appeared in Gorman Residence Hall last week has been found in other buildings on campus, according to the University of Massachusetts Office of Public Safety.

Last weekend, residents on three floors of the Central Residence Hall discovered both racial and sexist graffiti, targeted at both specific individuals and groups of students.

Students spoke in an open forum about the graffiti last Monday evening.

"There are a few of us that have had cases already this year, but we've never had anything like Gorman," Barbara O'Connor, UMass' Deputy Chief said. At least two more occurrences of such graffiti were reported in Field Residence Hall.

"People write things on the walls all the time, in the Campus Center, the academic buildings, the Student Union. That isn't an uncommon occurrence, but what happened in Gorman is," O'Connor said.

O'Connor went on to explain that sometimes the graffiti is "homophobic, racist, sexist types of graffiti" directed at individuals. Other times the graffiti is what she described as "unexplained symbols."

"Graffiti is hard to investigate because it's a very quick thing for someone to do," O'Connor said. "It takes two seconds to write something, and it it happens in residence halls, like at Gorman, random patrols can't deter it."

Solving cases, according to O'Connor, can be very difficult.

"We need to stress community on this campus, and that includes increasing the amount of communication that we have with students. If we have more communication, we are much more likely to solve cases like the one at Gorman," O'Connor said. "If there are people who think they know what happened in a case of vandalism, we need their help. Especially if it is in a residence hall."

According to O'Connor, two detectives have been assigned to the graffiti problem on campus. Gorman's case of graffiti is still under investigation. If caught, the party guilty in the Gorman incidents will face a potentially wide range of punishments.

"If you look at the civil rights law, this could be a felony of a misdemeanor, which could mean jail time for the individual or individuals involved," O'Connor said. "They would also, of course, face vandalism charges."

But O'Connor said that she isn't worried about what happens to the perpetrator.

Turn to **Graffiti** page 3

Hurricane Floyd leaves thousands flooded and without power along eastern U.S. coast

By Brigid Schulte and Vanessa Williams
Washington Post

A quarter-million customers from Cape Fear, N.C., to Baltimore remained without power yesterday, more than four days after the deluge named Floyd swept through, and flood-ravaged areas along the Virginia-North Carolina border braced for the still-rising waters of rivers already far above recorded levels.

Officials of Baltimore Gas and Electric Co., with more than 90,000 of its customers still waiting for electricity to be restored, said Floyd was the most devastating storm in the utility's 180-year history, affecting nearly half of its 1.2 million customers.

More than half of BGE's customers waiting for the lights to come back on were in Baltimore City and Baltimore County, officials said. The utility was distributing dry ice – brought in from the Midwest – for customers to use for refrigeration.

"What we're seeing like we've never seen before is very mature, very huge trees becoming completely uprooted from all the rain of these two storms in a row," said BGE spokesman Mike Delaney, referring to hurricanes Dennis and Floyd.

Virginia Power had 12,000 customers in the state waiting in the dark late Sunday, although "virtually no one in Northern Virginia," said spokesman Tom Kazas. He blamed high water and downed trees for the delay in restoring power. "We've got to wait for the water," he said.

The situation in North Carolina was much worse, with thousands in temporary shelters while their homes and businesses lie under muddy, sewage-contaminated water. The carcasses of dead animals are creating additional health risks. It could be next week or more before power and other services are restored.

The flooding, the worst ever to hit North Carolina, is centered on Tarboro, about 20 miles off Interstate 95 in the northeastern corner of the state. Officials said the number of people forced from their homes in that area is simply too large to calculate.

Hundreds of local and state roads are closed, as well as I-95, whose southbound lanes were shut down from south of Petersburg, Va., to Rocky Mount, N.C.

In Virginia and North Carolina, rescuers took to boats yesterday to look for people still stranded on roofs and in trees, and officials were concerned about the prospect of more rain from a tropical disturbance in the Gulf of Mexico and about the growing shortage of food and clean drinking water. State officials said they received reports of waste water contamination from 20 local governments and 200 swine farmers.

Thousands filled shelters past their capacities. In Edgecombe County,

N.C., more than 2,000 evacuees were being housed and fed at a high school designed for 800 students, and hundreds more slept in their cars nearby, said Mitch Stensland, personnel director for the county school system.

"We have enough to get through each day. Then we worry about the next," said Stensland.

Sundown curfews were in effect for most of North Carolina's eastern counties. Army trucks, police cruisers and caravans of yellow dump trucks appeared to be the only vehicles on the roads. Many towns were pitch dark.

"These people are starting to run out of food," said James Mercer, director of emergency services for Edgecombe County.

In the late afternoon, four Army Chinook helicopters arrived with fresh shipments of water and food.

Watching them land, with dust swirling upward, Hampton Winnegan, 33, who has been in and out of several area shelters since Floyd hit, said:

"You feel like you're on your own, then suddenly you've got million-dollar helicopters flying in. It makes you think that someone cares."

The Tar River, for example, fell more than a foot Sunday in Rocky Mount but was not expected to crest in Greenville, N.C., 35 miles downstream, until yesterday. In Greenville, the water is expected to reach 17 feet above flood stage, according to officials at the state emergency management office in Raleigh.

Staff writer Raja Mishra contributed to this report from North Carolina.

Buchanan in running

By Thomas B. Edsall
Washington Post

Television commentator and GOP dissident Patrick J. Buchanan appears to have a good chance of winning the Reform Party nomination for president in 2000, although his prospective candidacy is already polarizing the embattled political organization, according to party leaders and activists.

Buchanan's likely candidacy has raised fears among some party members of a religious right takeover and triggered open warfare between forces loyal to Reform Party founder Ross Perot and those in the camp of

Minnesota Gov. Jesse Ventura, the party's highest elected official.

But enough party leaders have put out a welcome mat to suggest that only a full-scale fight by Ventura, who has dismissed Buchanan as a "retread," or a decision by Perot to run for a third time would provide strong enough opposition to ensure a Buchanan rejection.

Turn to **Buchanan** page 3

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 73 LOW: 51	HIGH: 61 LOW: 50	HIGH: 61 LOW: 43

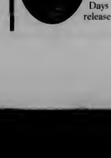
See What Said Said



Edward Said spoke at Hampshire College on Friday as part of the Eqbal Ahmad lecture series. Read about it on page 2.

ARTS

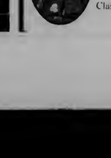
A New Day



Check out Arts for a review of Kevin Costner's latest, *For Love of The Game*. Plus CD reviews of a youngster who might be the next Dave Mathews and Days of the New's latest release.

ARTS

Back In Black



After a rocky 1998 campaign, Adam Black and the Massachusetts men's soccer team have come full circle, improving to 5-3 with two wins in this weekend's UMass Soccer Classic at Totman Field.

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ON THE INTERNET
www.dailycollegian.com

Professor sees peace in embattled lands



Edward Said spoke at Hampshire College in honor of Eqbal Ahmad.

By Jason Spears
Collegian Correspondent

Peaceful co-existence in lands such as Israel and Northern Ireland is the path toward peace, according to noted cultural critic and Columbia University professor Edward Said.

Said spoke at Hampshire College's Robert Crown Center last Friday in a lecture entitled "Embattled Landscapes, Unresolved Geographies." The speech was the second lecture of the annual Eqbal Ahmad Lecture series, and the launching speech for a two-day symposium on the legacy of Eqbal Ahmad.

After readings by Ahmad's brother and an introduction by Hampshire College President Gregory S. Prince, Said read several excerpts from e-mails he had exchanged with Ahmad. The wit of the correspondence gave the audience a small glimpse into the genius of Ahmad, a former professor at Hampshire College who died last spring.

Said explored the problem of disputed arcas of land, including Israel, Northern Ireland, and the Balkans. Said pointed out that the current solution to disputed lands was the partitioning of the land amongst the fighting people. In his opinion, this solution was a failure. Said cited the current state of unrest in these partitioned lands and noted that in some cases the partitioning of land had reignited the conflicts.

Said explained that partitioning stems from misperceptions. The public assumes that countries exist in homogeneity, but people have always lived amongst other peoples. He cited the example of Sweden, a country that is largely seen as homogenous, but actually has a population of 15% non-Swedes. The other common myth is that the hostility ethnic groups feel toward each other is largely an indigenous development. But Said argues that colonialists had a much heavier hand in these current disputes than credited.

Said blames these misperceptions on selective history and the misuse of identity. History, he admits, is too vast and has too many stories resulting in "disorientation as a necessity" in the retelling of history. This disorientation results in people remembering the disharmonies, rather than the harmonies that existed between people. Such beliefs give rise, in Said's opinion, to a perception of what must be true. An example is the common notion that Palestine is a Jewish state, although Israelites have had a relatively small role in the history of Palestine. Identities are then built around these misperceptions, which are social constructs that are subject to manipulation by religion or state.

To Said, education plays a large role in the formation of these selective histories and identities.

"Most, if not all, educational systems are ethnocentric or nationalistic," Said stated. "Every student is taught that his history is the most important history."

According to Said, such an educational point of view leads the student to view the rest of the world as hostile. These views, in turn, reinforce the identities of people and lead to the creation of definition, such as defined American values. Said's opinion is that all of these definitions are connected to issues of power.

At the same time, Said sees education as having the power to reverse the problem of selective histories and hostile identities.

"New ways of thinking can only occur in education," Said explained.

According to Said, what must be taught is the fluidity of community and the idea that it is not a fixed object. Education needs to erode nationalism rather than create it.

He acknowledged the need to struggle for identities, but said an understanding of relationships is also important.

This need to look beyond current dichotomies built around identities and selective history is, in the end, what Said sees as the solution to the crisis occurring in partitioned lands.

"One should look at the past," Said stated. "Provided with a new perspective, one sees them as two suffering communities."

■ *MARCH*

continued from page 1

Africa, and walked down the west coast, stopping in Nigeria, Ghana and Zambia. At all the stops, the group offered prayers of peace to the surrounding communities, Askew said.

While in America, the group visited plantations and auction sites, "all the places of suffering," Askew said. In Africa, they visited "dungeons, slave castles, and holding pens," which Askew said "was very painful."

Also while in Africa, the group was able to talk to families that had loved ones stolen from them during the colonial invasion of Africa. The group was able to tell them "[the African-American] story, from this side," Askew said. Many Africans to this day do not know what happened to their families.

"They don't have the books, they don't have the information," Askew said.

The group was also able to hear the oral histories of the Africans, about the people who survived and about the people who did not.

"It was amazing," Askew said.

With the journey complete, group members have organized a delegation that will meet Dec. 1 through 8 of this year in Cape Town, Africa. Its intention is to continue a "dialogue of world peace" and to " 'pray in' the new millennium," Askew said.

Bradley supports gays

By Ceci Connolly
Washington Post

WASHINGTON – Bill Bradley continued his leftward shift last week with the boldest statements to date by any presidential candidate on gay rights.

The former New Jersey senator, in an interview with the Advocate magazine, said he would eliminate the Clinton administration's "don't ask, don't tell" policy on gays in the military and would go beyond legislation to protect homosexuals in housing and employment matters. He also became the first candidate to oppose a California initiative against same-sex marriage.

Bradley brought his own unique approach to the debate over gay rights by saying he links the issue to racial harmony in America.

"We also should add sexual orientation to the 1964 Civil Rights Act," he said in the interview due on newsstands Sept. 28. "That would clearly indicate that discrimination against gays is in the same category as discrimination against other protected groups."

Bradley's remarks brought a skeptical response from civil rights leader Jesse L. Jackson, who worried aloud that reopening the 1964 law may invite the GOP-led Congress to pare back other protections.

Bradley's comments also forced Vice President Al Gore to finally take a position on the California ballot question, known as the Knight initiative. In his interview with the magazine last month, Gore said he needed to study the proposal, but by late Thursday night, Gore spokeswoman Kiki Moore said the vice president had been "educated" on the proposal and now opposes it. Bradley and Gore still oppose same-sex marriage, largely for religious reasons, but say gays and lesbians should receive domestic partner protections.

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Rep. Olver birthday honor lauds service

By Melissa Hammel
Collegian Correspondent

Many well-known political faces could be seen at the 63rd birthday of Democratic House Representative John W. Olver.

About 100 guests, many of whom have been avid supporters of Olver for many years, attended the annual birthday party, held at Hampshire College. Also in attendance were State Representative Ellen Story, State Senator Stanley C. Rosenberg, and U.S. Representative Rosa DeLauro.

Congresswoman DeLauro, a representative for the state of Connecticut, sits on the House Appropriations Committee and is the Assistant to the Democratic Leader. When speaking on his behalf at the event, she thanked him for his intense commitment and dedication to politics. DeLauro spoke specifically about Olver's continued support of women in politics.

"We thank John for his commitment to diversity in Congress," DeLauro said. She explained that Olver began a study several years ago on the role of women in government. When presented to the House of Representatives, the study cited a lack of women in influential government positions. DeLauro said the study results led to increased opportunities for women's participation in the political world.

DeLauro also commented that working in politics with Olver "showed me how lucky I am to serve for this governmental body." She detailed Olver's deep interest in issues that surround education and issues directly affecting those he is representing.

Olver, a former professor of chemistry at the University of Massachusetts, began his career in politics about 32 years ago. He is currently the United States House Democratic At-Large Whip and sits on both the House Appropriations Committee and the House Leadership Committee. Olver represents the largest district in Massachusetts, District 1, which spans Berkshire, Hampshire, Franklin, Worcester, and Middlesex counties.

Olver will run for the 33rd time for a seat in the U.S. House of Representatives in the year 2000.

International forces to aid East Timor

By Doug Struck
Washington Post

DARWIN, Australia – International forces arrived in East Timor yesterday to begin a U.N.-sponsored mission to end the bloodletting and destruction that erupted after the province voted to become independent from Indonesia.

Officials expected 2,500 soldiers, helicopters and armored personnel carriers to be in place in the Timorese capital by yesterday afternoon.

The mostly Australian contingent will find a devastated area in which thousands of homes have been destroyed – the occupants nowhere to be found – and virtually every business has been vandalized or burned.

The troops are hoping that there will be no armed resistance. The gunmen who have rampaged in East Timor – said by witnesses to include pro-Indonesian militia members and Indonesian soldiers – have been withdrawing in recent days.

Australian Maj. Gen. Peter Cosgrove said before he left for Sunday's meeting with the Indonesian military to coordinate the deployment that his forces would "respond robustly" to any armed threat. And U.N. Secretary General Kofi Annan, who warned the militias not to confront the peacekeepers, said the force was prepared to strike back if attacked.

"I would hope the militia will not try to take them on, because they will defend themselves," Annan said on the CNN program "Late Edition."

Sunday's arrival of the peacekeepers will clear the way for a massive humanitarian effort to get food and shelter to the hundreds of thousands of East Timorese who fled the violence that began after the Aug. 30 referendum. There is said to be no food, water, electricity or sanitation service in East Timor.

Thousands of refugees are said to be hiding in the mountains, hungry from more than two weeks without much food.

Cosgrove was greeted in Dili, the capital city, by Maj. Gen. Kiki Syahnakri, the Indonesian commander there, who said he expected the military to hand over control of the territory to the U.N. intervention force no sooner than Saturday. Cosgrove, who toured Dili under heavy armed guard, said after the meeting that, "I will relay back to my higher authorities that the cooperation has been first class."

The Indonesian military opposed East Timorese independence and recruited the militias to try to disrupt the vote. But they have been ordered by President B.J. Habibie to make way for the international forces. Syahnakri said his forces will also help in a cleanup operation in the ruined city.

Refugee accounts that have emerged from Dili and the countryside include allegations of massacres by the militias of persons suspected of favoring independence. There have been calls for prosecutions of those responsible for human rights abuses.

With a voter turnout greater than 98 percent, East Timorese voted overwhelmingly to end Indonesia's 24-year rule.

The Australian troops, along with a contingent of 250 British army Gurkhas, were expected to secure the Dili airport and port quickly to ensure the arrival of subsequent troops.

Arriving with the troops will be officials from the U.N. Assistance Mission in East Timor, who were evacuated last week after enduring a siege at their compound in Dili, where nearly 1,500 refugees had sought safety. Those refugees were airlifted to Darwin, and are being dispersed in Australia this week.

Australian Prime Minister John Howard said in a televised address Saturday that the peacekeeping mission "could be long and protracted ... and the conditions could well be violent and dangerous. There is a risk of casualties."

Howard took note of Indonesia's objections to Australia's leading role in the 7,000-member multinational force. Jakarta feels that Australia promoted the independence of East Timor, and is not a neutral party.

"Our soldiers go to East Timor as part of a great Australian military tradition, which has never sought to impose the will of this country on others, but only to defend what is right," he said.

The multinational force is expected to stay in East Timor until the United Nations can establish some form of local civil administration and the province can provide its own security.

East Timor, a poor area of coffee plantations, was a Portuguese colony until it was invaded by Indonesia in 1975.

■ *GRAFFITI*

continued from page 1

"We're worried about the impact of this kind of graffiti on our community. Nobody should have to worry about this kind of thing happening outside the front door of their home," O'Connor said.

O'Connor stressed that students who may have information should call 577-TIPS (8477), or the UMass detective line at 545-0893.

Should information lead to the capture of the person or persons responsible, the UMass Student Government Association is offering a $500 reward.

"That money is coming from both our accounts and University accounts," Jeff Howe, SGA's President, said. "This kind of thing shouldn't be happening on our campus."

■ *BUCHANAN*

continued from page 1

While not endorsing Buchanan, those sending clear signals that they could back him include outgoing Reform chairman Russ Verney and 1996 vice presidential candidate Pat Choate – both of whom are allied with Perot – along with Lenora Fulani, the leftist third-party leader in New York who

has thrown in her lot with the Reform Party.

Fulani has become a power in the Reform Party because she has a phalanx of supporters who, unlike most party activists, will vote as a block.

She said recently on CNN that she could overlook differences she has with

Buchanan concerning issues such as gay rights and abortion because Buchanan "can play a role as a unifier, bring everybody together."

Even Jack Gargan, who won the chairmanship of the Reform Party earlier this summer with Ventura's backing, differed with the Minnesota governor over Buchanan. "Buchanan's position on all the 'America first' concepts certainly fit in nicely with Reform concepts," Gargan said in an interview. "We are for a balanced budget, keeping jobs in America, tightening up on immigration, elimination of the influence of lobbyists and special interests. Buchanan has had a strong record along those lines for years."

The most adamant opposition to Buchanan is coming from Ventura and his state Reform Party leaders. Buchanan "has been out there for like eight years running as president, and I haven't heard his political reform agenda," said Dean Barkley, Ventura's former campaign chairman. "I still see him having that abortion issue and that social agenda on the front burner, and I still say if he continues to do that he's not going to sell well with a number of the people in the Reform Party."

Ventura first attempted to promote a presidential bid by former Connecticut Sen. and Gov. Lowell P. Weicker, and more recently by businessman Donald Trump. Neither has produced a groundswell of support.

Polls show Buchanan getting 8 to 10 percent of the vote as a Reform

Party candidate, with much more coming from Republican voters than Democrats. He would cost the GOP nominee a net loss of 5 percentage points, according to some analyses.

The polling does not, however, take into account the possibility that

Buchanan will stress trade and other issues that appeal to Democratic union and working-class voters. Moreover, Buchanan could pick a running mate with strong appeal to Democratic voters.

Speculation is already mounting over whom Buchanan would choose as a running mate. Among those mentioned are Teamsters president James

Hoffa, former California Gov. and current Oakland Mayor Jerry Brown and renegade Ohio Democrat Rep. James A. Traficant Jr.

The possibility of a Buchanan candidacy has set the Reform Party's e-mail system on fire with messages flying across the country by the

hundreds.

"GO PAT GO!!!!!!!!" wrote Linda Muller. She was backed up by Jeff Plott, who said: "Buchanan will move our party ahead to the next level."

Other Reform Party activists are nowhere near as sanguine. "Once Pat jumps, what next? BRACE YOURSELF! We will be overwhelmed by Right To Lifers. The new leaders will be Pat Buchanan, Pat Robertson, Gary

Bauer," countered Ras Boltorf, Reform Party chairman of Iowa's 5th

Congressional District.

For Buchanan, whose third try for the GOP presidential nomination is floundering, there are three major reasons why the Reform Party is a very attractive campaign vehicle. First and foremost, the nominee is guaranteed

$12.6 million in federal money because of Perot's 9 percent showing in

1996, far more than Buchanan has been able to raise this year.

Second, the nomination puts the candidate into the general election, not just the primaries where Buchanan gained prominence in 1992 and

1996. As a general-election candidate, the nominee has a shot – but no guarantee – of being included in televised debates.

Finally, the candidate has the potential to set the issue agenda and influence the selection of the victor on Nov. 7, 2000. Few expect the Reform Party nominee to win the election, but Buchanan would be in a position to force debate on such favorite issues as trade, foreign intervention and American sovereignty. Depending on whether he drew more votes from Democrats or Republicans, he could determine the outcome in a close contest.

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www.koenig.com

My mission, if I chose to accept it, was to infiltrate a public online chat room and humiliate all those I had contact with by publishing a column about my experiences therein.

My alias would be "Mustard_Stain," and I would go into the site with the address *chat.yahoo.com*, where I would painstakingly ridicule everyone I came across. I put on my wet suit and went nuts...



Seth Koenig

The room I joined was obviously a Generation X-oriented thing, filled with people named JADED_BRAT_69, snflan457, moswcj, superscrubman and Chris_Tucker_80, who is obviously a real, authentic movie star. At first, I was hesitant to partake of their wild and untamed culture, and merely observed.

The conversation was started with the insightful comments of snflan457, who said unto us: "lalala so bored." There are some deeper meanings there. Look hard.

Paying close attention to snflan457, somebody named The_Rock_555 went ahead and plugged his personal web page several thousand times without interruption. It was important for me to note that fairly common words and phrases were spelled much differently than they tend to be when normal people write them. For instance, The_Rock_555 referred to his web page as "kewl," which phonetically is understood to say what we commoners know as "cool."

Which leads us to another interesting point that needs to be brought up and studied by several expensive government committees that spend millions of dollars of tax money on their morning coffee. Is the internet forcing the intelligent people of this nation to misspell words? Simple introductions, like "hi," have been revamped to be read as "hai." I assume, then, by that logic, that "bye" turns into "bai." It's clear that the nation's youth is being corrupted by this and will soon turn to opening fire on newspaper columnists as a form of amusement. The trend must be stopped before it is too late.

Anyway, I digress. After Mr. Rock took a brief intermission in his propaganda barrage, probably because his panicked, insistent typing caused instantaneous carpel tunnel, I decided to interject in the general chat.

Mustard_Stain: Shut the hell up, Rock.

Two or three hundred random folks then joined the room and immediately left it, leaving us loyalists in the room to wonder why they stopped by in the first place, and then I got a response.

*The_Rock_555: **** you*

Needless to say, I was thoroughly confused. I passed this strange starred word off to be another internet word, like "kewl", but most likely slightly less flattering. Bored by Rock, I figured I'd see why there were only two people partaking in any sort of conversation (three, if you count "lalala so bored" as part of the conversation).

Realizing that I must have a questionable word in nearly everything I said in the chat room to be respected, I put forth the query.

Mustard_Stain: Where the hell are all the (not-nice noun that sounds kind of like featherdusters)?

Chris_Tucker_80 quickly answered the question in the most eloquent way he knew how, profoundly claiming: "Where all da ladies at?"

I pined over his theory for a lengthy second or two before I decided that his explanation was not sufficient. However, without even asking for him to elaborate, Tucker, again, obviously a movie star, went into more detail: "yo where my ladies – you get your lovin' here."

That was much better.

Seeing as how nobody was doing any "lovin'" on the public screen, I figured that there must be another realm of chatting. Minutes of crucial research yielded the simple truth that, in fact, there was something known as a "PM," which stands for sex room. Luckily, an opportunity to participate in one of these rooms arose when a specific request was made by a newcomer.

Cherrykiss99: MAN?

I reviewed her lengthy and detailed requirements for a PM partner and clicked on her name. Within the small box of a PM screen, I identified myself as a man, and she seemed to think that was "kewl".

Cherrykiss99: WHO DO YOU LOOK LIKE?

Who? Strangely, Ms. Cherry did not ask "what." For support in this matter, I turned to my esteemed colleague, an internet wizard whose technical prowess rivals that of Bill Gates, Christine from the human resources department – who also happened to be the closest person in the physical world at the time. Christine suggested that I tell the nice lady online that I looked like Brad Pitt. I thought that was a bit overused, so she fell back on Ray Liotta, which, according to her, is what her brother looks like (whether this is off- or online, I never asked).

Cherry, still enthralled with her cap lock, replied to this with excitement: "WHO IS HE I DON'T KNOW HIM."

Mustard_Stain: He looks like Christine's brother.

A lengthy pause followed.

Cherrykiss99: WHO IS CHRISTINE... YOU DON'T WANT TO TALK?

Mustard_Stain: Never mind. He's a dead-ringer for Brad Pitt.

It became painfully clear to me why I wanted to make fun of these chatters in a column. So painfully so that I lost faith in the entire human race for creating such able outlets for the mentally unstable.

Needless to say, my PM session with Cherrykiss99 ended soon thereafter. Whether it was because I was bored with her or she was bored with me, I couldn't quite say. We both just stopped.

I left the room overall, too. I just went into the general chat and said, "Peace." Anti-climactic, eh?

Seth Koenig is a Collegian *columnist.*

The ed/op page always welcomes differing opinions.

If you would like to respond to a column, please submit a letter to the editor.

We will try to print as many as possible in a timely manner.

inx

Nervous World Markets



College watching

Before me lies a huge building with windows on all sides waiting for me to enter. There are strangers here as well as friends. But today I am a Peeping Tom, taking a small, albeit superficial, joy in watching the many who stroll in and out of this building, beaming with enthusiasm that is only matched by any other school not unlike our own. So my card is swiped, my number taken, and I look for a seat. A nice one in the corner, where I can see everyone, will do.

I am observing. I sit, watching, as every person I see plays his or her part. The shy boy, sitting alone on the edge of the table waits for the pretty girl he knows to notice that he is there and ask him if he wants company while she waits too. There is the beautiful girl, perhaps too beautiful, sitting predictably in a crowd. The out-going, peppy girl, probably a cheerleader in a past life, marvels at herself for a moment because she is the center of attention, exactly where she wants to be. The awkward fellow, sitting perhaps in the wrong place, waits for that exact moment when he can say the one thing he has been thinking of since he finished his meat pie. But, he must say it at the right time, and phrase it perfectly, or he will not be accepted. These people, all quite different, have something in common. I am watching them.

There is the table-hopper. He emerges from a corner of the room, stopping by long enough to have _ of a conversation. "I'll be back," he calls as he walks away, someone else grabbing his attention. He is pleased with himself as he flutters over to the next group of friends, energized and motivated. Someone laughs at his joke, and that is his signal to move on.

A couple sits, sadly, on the verge of a break-up. They were friends, lovers, more. But in this scene of the movie, the actors cannot get along. Trying to say the right thing, they open their mouths, but the right sounds do not come out. Sagging shoulders, hands unexpressive, each is confused. She grabs her bag and leaves. She will not be back.

Not only do I watch these people, but also I listen whenever possible. I argue with them in my head, so as not to disturb them. I am afraid to interrupt. He's skipping class. She's studying for an exam worth 30% of her grade. A boy eats Apple Jacks out of a Styrofoam cup. He is looking for someone or something. He thinks that when he gets to the bottom of his cereal he will find what he is looking for.

The crowd is thinning. When I look up again there are many empty seats and tables, but there are still people to watch. More amble in, seeking, if nothing else, shelter from the rain outside. It should stop soon, a conversation says, but we are stuck between two mountains, where the clouds get trapped for days at a time.

Mark Griffin

I am still watching though. I am watching you doodle on your page because your friends are boring you. I am watching you try to tell someone something that cannot be explained. I am watching you as your gaze wanders across the room towards nothing in particular, until your eyes settle on mine. And on this day, at this very second, we are watching each other.

Your eyes wander towards the clock on the far wall; you have been here too long. For over two hours you have been visiting the salad bar and eating Popsicles, stuck in your very own DC time warp. You were talking, then studying, or pondering which class you are going to drop, because you do need to drop a class. You lost track of time.

Do not worry yourself. You are not in the Twilight Zone. You were not abducted by aliens, leaving a gap in your inner clock. You were simply enjoying a moment of time in your beloved Dining Commons, and in that pause, you were taken to another place, in another state of mind. If you have not experienced this before, it may be a shock to your system, but you have wasted half of your day here. And, you must return again in two hours for dinner. So stand up, bus your tray please, and return to your almost comfortable reality. It's time to go.

Mark Griffin is a UMass *student*

US inaction in East Timor

Over the last 25 years, the United States government has been not only a willing but an enthusiastic participant in the hell that is East Timor. Even with the newfound concern for lofty moral principals and humanitarian ideals that we witnessed so convincingly this past summer in Kosovo, the government is still not willing to take action to stop the wholesale destruction of an entire country. The action needed does not even require the movement of so much as one fingernail on one soldier from one single country. All that is required is for the U.S. government, which holds great sway over the Indonesian government and military, to stand up and say definitively, "We will not accept this any more."

Granted, the U.S. has not said anything remotely close to this even once in the past 25 years, and one should not expect such a proclamation any time soon. In 1965, when a military coup in Indonesia brought the dictator Suharto to power, the U.S. uttered not a peep of protest while he initiated what the CIA called, "one of the worst mass murders of the 20th century," in which almost 700,000 communists and suspected leftists but mostly ordinary citizens were murdered. Again in 1975 Indonesia violently invaded East Timor. While the UN general assembly was busy condemning this invasion and telling Indonesia to remove its troops, the U.S. was secretly increasing its arms sales to the Indonesian military (secret because U.S. law does not allow its military aid to be used for offensive purposes). In 1977-78, when the worst killings in East Timor were occuring, it's not surprising to find that it was the Carter Administration that decided to sell to Indonesia the war planes, bombs and napalm that it used to murder almost a quarter of the population - upwards of 200,000 people.

The United States, the whole time espousing its official non-acceptance of the annexation, has since the 1965 coup contributed immense amounts of aid to the Indonesian military, in the form of money, equipment and special training programs designed to deal with the peasant and guerrilla resistance in East Timor. The CIA has, since the coup, been training Indonesian special forces here in the U.S.

Ed May

These forces, called the Kopassus, are trained in Project Phoenix strategies. As the program used during the Vietnam War, Phoenix is directly responsible for the deaths of thousands of peasants and a general climate of terror among the South Vietnamese. These strategies were implemented quite well in East Timor and for over two decades the military held East Timor in its iron grip of violence.

These same Kopassus are the Indonesian military officials in charge of the current death and destruction. Make no mistake, the forces doing the killing are not rogue pro-Jakarta militias. There is a huge amount of evidence showing that the current destruction is exactly what the Indonesian military had planned all along; that is, if they were not able to terrify the populace into voting for autonomy within Indonesia instead of full independence. The military's campaign was spotted almost a year ago when in July of 1998 it started to establish armed civilian militias in the East Timor area. As far back as March 1999 Australia's intelligence agency reported that the military was protecting and even helping the militias they had formed.

Even when U.S. satellites spotted sharp increases in Indonesian military movement along the East Timorese border, no one paid much attention. Even more obvious were the intercepted satellite telephone conversations between high ranking officials in Dili and Jakarta saying that the militias would be ordered to implement a 'scorched-earth policy' if the independence vote went against them. However the U.S. and Jakarta continue to insist that the militias are rogue elements and the Indonesian military, while capable of controlling an entire country of 800,000 people for 24 years, simply cannot handle the militias. This is just as foolish an idea as it is false.

The Clinton Administration which was so concerned just months ago about the genocide in Kosovo and the hundreds of thousands of refugees, has said what amounts to essentially nothing on East Timor. Compared to Kosovo where before the air assault somewhere around 2,000 Kosovar Albanians had been murdered by Serb forces, at least 5,000 East Timorese have been killed in 1999. One report by Bishop Belo brings the figure up to 10,000 killed in September alone.

In the last few weeks almost every person has been uprooted, forced either to flee the cities and towns razed by the Indonesian military or join transports to West Timor and other points unknown. These crimes, the culmination of 24 years of death and destruction, should be more than adequate to launch the new humanitarian-minded U.S. into action, should they not? However the U.S. has decided that its protection of oppressed peoples applies only to countries in which it doesn't have other goals as the September 9th *New York Times* article explains. Apparently the administration "... must put its relationship with Indonesia, a mineral-rich nation of more than 200 million people, ahead of its concern over the political fate of East Timor, a tiny, impoverished territory of 800,000 ..."

Well, it's good to know that Mobile's oil wells in Aceh (another Indonesian province struggling for independence) and Freeport McMoRan's gold mines won't be in jeopardy over the political fate of this pathetic, impoverished nation. Political fate meaning, of course, whether the country of East Timor will continue to exist or simply be wiped off the face of the map.

Ed May is a UMass *student*

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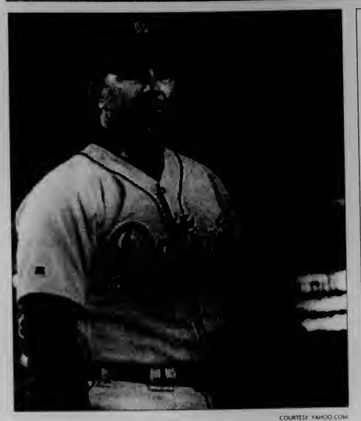
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Kevin Costner stars as Billy Chapel in the disappointing *For Love of The Game*

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Costner can't save Game
Writing ruins promising script

David Troupes
Collegian Staff

For Love of the Game
Directed by Sam Raimi
with Kevin Costner and Kelly Preston
Playing at Mountain Farms Theaters

Kevin Costner, having already starred magnificently in Bull Durham and Field of Dreams, once more takes to the screen in praise of baseball, this time playing Billy Chapel, an aging pitcher hoping to play one final season and end his career with glory and dignity.

The movie is told in a series of flashbacks that occur during the last days of the Detroit Tigers' season, when Billy finds out that his team has been sold, and the new owners plan to trade him the following year. The temptation to retire, which would allow him to make a political statement about corporate involvement in baseball, as well as spend more time with his girlfriend, Jane Aubrey (Kelly Preston), is pulling against Billy's undefeatable love for the sport. This internal struggle, which reaches a peak as Billy takes to the field for his final game, provides most of the movie's conflict and momentum.

For Love of the Game is the victim of one thing and one thing only: bad writing. Costner and Preston each give fine performances, despite the shallow treatment of their characters. The story itself has a lot of potential, and the flashback style of storytelling the movie employs is well executed. All of this goes to waste, however, thanks to a script packed with limp dialogue and characters.

Also at the center of this movie's problem is its attempt to juggle two completely different stories. Half of the time, we're watching a veteran ball player wage a war against his age to continue playing the game he has loved for so many years. The other half of the time, we're watching a typical long-distance relationship movie lacking in sincerity.

During the baseball half of the equation, the movie shines, romanticizing the sport in a way not corny and over-the-top, but truly interesting. The strategizing and tactical head-butting that occurs among the pitcher, the batter, and the catcher is recreated in such a way that the audience is quickly drawn into the struggle; we begin to see how every pitch is a chess move, every pause, every gesture is a calculated attempt to gain the upper hand.

The romance between Billy and Jane, unfortunately, is not nearly as engrossing. Their relationship lacks any really substance or chemistry. Sure, the actors laugh and kiss and carry on as though they're in love, but none of it comes across as believable. The dialogue sounds awkward and unrealistic, like it was cut-and-paste out of daytime drama TV.

The script does offer a respectable amount of humor and some enjoyable touchy-feely scenes with Billy, Jane, and Jane's troubled teenage daughter, but all of this starts to feel like an unnecessary distraction from the baseball story. Or maybe the baseball distracts us from the romance story, but in the end, the writing in For Love of the Game is too weak to support both halves of the movie.

For Love of the Game comes frustratingly close to being a solidly entertaining film about one of the most unifying facets of American culture, but the deficiencies in writing are just too significant. A fun rental, perhaps, but nothing more.

Grade: C

Box Office Topped By *Blue Streak*

Adam Martignetti
Collegian Staff

As expected, this weekend's two openers, Blue Streak and For Love of The Game, topped the box office. What is surprising though is that the Martin Lawerence comedy/action flick Blue Streak beat the more adult oriented Kevin Costner romance.

Blue Streak, which calls to mind last year's smash hit Rush Hour, raked in $19.2 million dollars on 2735 screens for a $7020 per screen average. Despite garnering almost 100 more screens (2829), For Love of The Game collected a disappointing $14 million dollars, giving it second place for the weekend. Still, with Message in a Bottle ($52.8 million gross) and now this, Kevin Costner will likely have two $50 million grossers in a row, which is a definite career improvement.

The Sixth Sense continues to hold screens (2788) and is getting lots of repeat business. Its $11.2 million was good enough for third and second overall among summer releases ($215 million). Depending on next week's dropoffs for Blue Streak and Love of The Game, The Sixth Sense might once again claim the number one spot, a remarkable feat.

Last weekend's two openers were next. Stigmata experienced a dreadful 51% dropoff from last weekend's $18.5 million, collecting only $9 million in it's second week and $52.6 million overall. Sin of Echoes faired much better, posting a solid $3.9 million, a very respectable 33% dropoff from its opening week ($11.9 over all).

Runaway Bride was sixth with $2.6 million. Theater owners continue to play Julia Roberts' latest as it still holds 2584 screens. And at this rate The Thomas Crown Affair will still be playing at Thanksgiving when the latest Bond flick, The World is Not Enough, opens. It continues to chug along with $2 inillion more this week.

Bowfinger, with $1.6 million and $63 million overall placed eighth. The 13th Warrior ($1.5 million and $29.4) and Mickey Blue Eyes ($1.1 million and $72.1) rounded out the top 10.

This week's biggest box office story though happened at number 11. American Beauty collected $241,000 on only 16 screens for an unbelievable $52,563 average calling to mind The Blair Witch Project's numbers. The film stars Kevin Spacey and Annette Bening in a story about the darker side of middle-class, white America. Reportedly, Steven Spielberg, head of producer Dreamworks, read the script on a Saturday and greenlighted it the following Monday, without changing a single word.

Releases from Beatles, Days

J.D. Considine
The Baltimore Sun

What's the difference between a soundtrack and a songtrack? At first glance, the answer seems obvious: A soundtrack is an album of music from a motion picture, whereas a songtrack is a silly word somebody made up. Simple enough.

But in the case of the Beatles' "Yellow Submarine Songtrack" (Capitol 21481), the term "songtrack" actually makes some sense, at least on the marketing end. Because what people tend to remember most about the musical interludes from the 1968 feature-length cartoon was the way the animators translated such classics as "Sgt. Pepper's Lonely Hearts Club Band" and "Lucy in the Sky With Diamonds" into Peter Max-style Technicolor fantasies.

Trouble was, neither of those songs was on the original soundtrack album. Sort, indeed, were such other featured favorites as "Nowhere Man," "With a Little Help From My Friends" or "When I'm Sixty-Four." What the first "Yellow Submarine" album offered was four new tunes, a couple of retreads ("All You Need Is Love," which was originally on "Magical Mystery Tour," and the title tune, which hailed from the "Sgt. Pepper" album), and a big chunk of George Martin's orchestral score for the film.

In other words, "Yellow Submarine" the soundtrack was even less a Beatle album than "Yellow Submarine" the film was a Beatle movie (the voice acting was all done by non-Beatles). Despite its awkward title, "Yellow Submarine Songtrack" rectifies much of that. No, it doesn't put the real Beatles' voices into the film, but it does restore all their music to the album. And that's a start.

After all, what made "Yellow Submarine" worth watching in the first place was the way it acted as a sort of visual "Greatest Hits" collection for the band. From the memorable melancholy of "Eleanor Rigby" to the hallucinatory cheer of "Lucy in the Sky With Diamonds," the film showed the Fab Four at their most pop-friendly and appealing.

Granted, the film pretty much ignores the rough-and-ready rockers who gave us "She Loves You" and "Twist and Shout." But hey, those guys already had two movies ("A Hard Day's Night" and "Help!") in which to strut their stuff. And "Yellow Submarine" does at least make a nod in that direction with George Harrison's gritty, fuzz-toned rejection rocker, "Think for Yourself."

But be warned, even though this new disc is markedly different from the original "Yellow Submarine" album, it doesn't include any previously unreleased Beatle songs. So if you already have the songs from the movie on other Beatle albums, there's no real need to own the "Yellow Submarine Songtrack" - unless, of course, you like the convenience of having them all in one package, just like the movie.

If your notion of heavy rock insists on towering Marshall stacks, Days of the New main man Travis Meeks is out to change your mind. Because even though "Days of the New" lacks the crunch of Metallica or Pantera, it delivers every bit as much punch. What Meeks understands is that what matters isn't the size of your amps, but the power of your songs. It helps that Meeks' gruff baritone sparks against the minor key melodies as effectively as Eddie Vedder ever has, but the album's real kick is that Meeks is working with an insanely broad palette. From the orchestral exoticisms of "Weapon & Wound" (think "Kashmir" fused with "Norwegian Wood") to the dark riffage of "Not the Same" (think Metallica meets Pink Floyd), "Days of the New" proves that, with the right attitude, any kind of music can be rightly considered heavy.

Forget those other Latin superstars trying to muscle their way onto the charts; what you really want is pop appeal on the scale that Lou Bega offers on "A Little Bit of Mambo." Thanks to the blend of hip-hop attitude, Caribbean charm, and big-band swing he wields in "Mambo No. 5 (A Little Bit of...)," Bega comes across like a latter-day Louis Prima – sassy, sexy and totally entertaining. Moreover, he maintains that momentum throughout, moving from the neo-mambo of "I Got a Girl" to the tropical techno of "The Most Expensive Girl in the World" without dropping a beat. Best of all, Bega's macho swagger is supported by the strength of his beats, meaning his music is as fresh and infectious as anything on radio right now.



Travis Meeks goes solo and surprises abound on Days of the New's second self-titled album

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Young Songwriter: *An Impressive Debut*

Adam Martignetti
Collegian Staff

FIRST
Brendan O'Donnell
Hive Records

Brendan O'Donnell is a young singer-songwriter passion for music and powerful vocals have led to his first full-length recording, appropriately entitled First. On the album, Brendan sings and plays both acoustic and electric guitars. The rest of the album is filled out by a bass guitar (Colton Calvert), drums (Grey Tegeler) and interestingly a violin (Marco Vitalli), of which I first makes particularly good use.

Brendan cites the music of Harry Chapin as his primary reason for including the violin. Chapin's masterful orchestrations impressed the musician so much that he has tried to include some type of stringed instrument in every band that he has ever been in.

The album's first track, "I laime" is a good example of the fusion of sound that runs throughout the disk. Particularly during the interludes between verses, the blend of guitar and violin is refreshing. In fact, the violin serves this purpose often, providing smooth transitions between separate pieces of songs. The rest of the track consists of a riff very similar to "Here in Our Graves" by Dave Matthews. Other than the use of violin though, I would say that the musical comparisons to DMB are unfounded.

"21st Century Love" serves as a stark contrast to the first track. It's darker and kind of moods with heavy bass, dressed up by some audio tracks. It reminds me of something you would hear by a very mellow alternative rock group these days and may also be the best example of the kind of intricate violin pieces that the album can attain.

My favorite track of the album, "Concrete Wave" comes next. The track is like a good piece of classical music, arranged beautifully. Plus, O'Donnell's yearning vocals as he sings "On the highway all the world/Looks the same/ Riding on a makeshift bus/Low on gas and out of luck" hold the song together. I would be remiss if I did not point out the eerie similarity between his voice and Natalie Merchant's. It's really not even a male Natalie Merchant, just Natalie.

The upbeat melody of "Today" doesn't seem to match the mourning lyrics, but it's fun to hear Brendan do his best Dave Matthews impression. "yeah."

"Cry Baby," the sixth track, is probably the best example of the kind of folksy pop that you'll hear on First. It's just Brendan and his acoustic guitar fitting words and sounds into tightly-knit spaces.

The last few tracks don't live up to the tremendous promise of the first half. "This Life," a soulful search for some answers, seems a bit too typical – especially when it's placed at the end of the album. "Break" doesn't do anything special to make it noteworthy. However, "These Moments" is especially rhythmic – like some foreign dance I don't know the name of. Overall, First is a fairly bold and eclectic debut. O'Donnell doesn't do anything groundbreaking, but he has a keen ear for blending instrumental sound and arranging music. Vocally, he's the love child of Dave Matthews and Natalie Merchant. He aims high and often achieves excellent results. His musical talent and songwriting can only improve with time and experience.

Grade: B

Brendan O'Donnell will be playing Iron Horse in Northampton in the upcoming months, so look for that. First is currently in stores or you can get a copy at http://www.beehivepro.com/odonnell



COURTESY: HIVE RECORDS

Up-and-comer Brendan O'Donnell provides a refreshing blend of violin-based pop on his first full-length album, *First*



COURTESY: WILLIAMSTOWN THEATER

Texas Trinity

Paul Bonin-Rodriguez will bring energetic dance style to UMass' Curtain Theater for a three-part show starting September 24.

Cosmo Replicates Itself

Mary K. Feeney
The Hartford Courant

When CosmoGIRL! made its debut in July, the publishing world was expecting a Lolita-ish version of its parent publication, Cosmopolitan.

Their expectations were wrong, as it turns out. Now, however, with the second issue of the bimonthly magazine on newsstands, there's more buzz about CosmoGIRL!, and this time it's not quite as celebratory.

Lisa Lombardi, editor-in-chief of Twist, a nearly two-year-old teen magazine, was shocked when she opened the first issue of CosmoGIRL! to find that three of the inside features were similar to those in her magazine.

In one feature, which has young women recounting their most embarrassing moments, CosmoGIRL! appears to have appropriated wholesale a graphic device called a "Blushometer," which measures the chagrin according to blushing facial hue. CosmoGIRL! uses similar facial icons, and the same Blushometer name. "It struck me how blatant it was," Lombardi says. "It's too much to be a coincidence."

Lombardi mentions other similarities in the first issue, including its celebrity cartoon "bubbles," in which celebrities are given fake dialogue (Twist's is called "Whatever," CosmoGIRL!'s is "What?!?"), and similar icons for rating movies. The second issue of CosmoGIRL!, Lombardi says, contains even more odd similarities.

E-mail This Boy," a Twist column in which readers are encouraged to contact "regular guys," is quite a bit like CosmoGIRL!'s "e-male." Another regular feature, called "The Twist Test," in which young male celebrities answer questions in their own handwriting, bears a resemblance to CosmoGIRL!'s "CosmoGUY! Data Sheet." These similarities have not gone unnoticed, receiving coverage in an August story in MediaWeek and in the magazine Folio.

Several magazines have registered trademarks for their inside features and columns. The New Yorker, for example, has a trademark on its name and the "Shouts and Murmurs" and "Talk of the Town" columns. The Meredith Corporation, publisher of Ladies' Home Journal, owns the rights to the magazine's "Can This Marriage Be Saved?" feature, and Newsweek has trademark protections on some of its section headings, including "Periscope," which includes the popular "Conventional Wisdom" item.

Some of the Twist's columns or features is individually trademarked, but because each issue is sent to the federal copyright office, the entire issue is copyrighted, a spokeswoman said.

Very few magazines trademark every standing feature," says David J. Wittenstein, head of the intellectual property group at Dow, Lohnes & Albertson in Washington. "The way the U.S. trademark law works, there are two different ways to get rights. One is to register the mark. The other is just to use the mark. You get rights in a mark just by using it in commerce."

Twist has been printing features such as the "Blushometer" for some time and may be covered by a kind of right called a "common law" right.

Certainly, if you have a valuable mark, it's crazy not to register it," Wittenstein says.

As of this week, Twist had no plans for legal action, Lombardi said. "All we try to do is to stay one step ahead of the competition, and we take it as a great big compliment. They happened to copy things that are incredibly popular, and we're not going to change them just to change them. We were there first."

CosmoGirl! isn't saying much. Last week, the publicist for editor Atoosa Rubenstein had set up an interview but canceled it abruptly after hearing that the Twist controversy would be the subject of the conversation. Requests for a subsequent interview were referred to an in-house spokeswoman for Hearst Communications Incorporated, the publisher. "The magazine is completely original. There's no trademark on the concepts," said Jill Davidson of Hearst. "All I can really tell you is that Atoosa had to run out to a newsstand to see what Twist was even talking about. I can just offer you what I just told you. OK? Thanks very much."

New Law & Order Has Darker Mood

Diane Werts
Newsday

Call it "Law & Order Lite." Or "Law & Order Heavy." NBC's new spinoff series is two shows in one, in a manner much different than its split-personality predecessor.

"Law & Order: Special Victims Unit" lightens up the workaholic resolve of its hit parent by delving into the personal lives of its New York cops. But "SVU" also darkens the mood with its focus on a sex-crimes unit that investigates the sickest and most flagrant of sordid misdeeds. Case in point: Monday's premiere, where this "elite squad" is assigned the grisly multi-stab murder of a cabbie where the perpetrator(s) also "sliced off his cigar and took it with 'em."

Yuck.

If you can stomach the details and keep the kids away from the set at this early hour (be aware "L&O" creator Dick Wolf has publicly blasted NBC for not scheduling his adult show at 10 o'clock), you'll be rewarded with the usual spellbinding piecing together of tales even more twisted than in the original "L&O" (which returns Wednesday night at 10 for its 10th season).

We need the relief of a light moment every now and then, perhaps to be supplied in the future by Richard Belzer's John Munch character, transplanted from "Homicide's" Baltimore to this Manhattan setting. But he's ill-used in the first episode after a nice introductory how-do-you-do ("Do you think that your conclusional pole vaults are personality- or gender-based?" he queries a female detective), even after returned Dann Florek (of "L&O's" 1990-1993 seasons) promises to tap Munch's "vast puncture-wound experience." We have to settle mostly for his conspiracy theories and an occasional "slice and dice" aside.

Luckily, we're quickly swept into the emotional orbit of Tariska Hargitay as an SVU detective who takes her job way too personally, for reasons revealed late in the game by mom Elizabeth Ashley. Hargitay is starting to cement herself as one of the more magnetic performers on the tube; she had us transfixed during her "ER" stint as Anthony Edwards' unstable girlfriend, who ultimately proved herself more mentally together than her guy. Here, she's a heartbreaker, not romantically but spiritually, acting tough to camouflage a fundamental tenderness. There's so much ferment in her simmering soul, she seems about to burst through the screen. If only she would, and we could give her the hug she covets.

That task is figuratively left up to Christopher Meloni (Chris Keller on HBO's "Oz"), her rock of a partner, himself a family man with four kids, juggling school visits with case calls. "There's no crying in baseball," he cautions Hargitay, who's on "thin ice" with Florek for her subjective behavior.

They're supported by stimulating guest stars and gritty locations, two key strengths of Wolf's New York-shot series. Though Monday night's "SVU" premiere starts slowly, it soon picks up steam, as we discover secret identities, tangled motives, red herrings. It'd spoil the show to give away much more, but for a while the cops aren't even sure who the victim truly is. Before long, world politics blunder into the mix, and Hargitay is out to right global wrongs. It's a heady start for a series that could quickly become the kind of keeper its predecessor has proven to be.

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YOUR Student Government Association



My name is Jeff Howe and I am your Student Government Association President. It is my responsibility to run a government that works to improve our university. The SGA has primary responsibility over issues concerning student affairs on campus. In the coming year I will work to change the ways this university runs, so that we all can have a better experience at UMass. My personal goal is to change the way that the judicial system works at UMass. Students who are charged need to have sound advice and students who are in danger of being expelled or suspended should be able to hire legal counsel. If you have any problems or questions feel free to contact me at 545-1287.

WHAT WE HAVE DONE

1. We convinced Housing to distribute a letter that we wrote to inform all on campus students of the rights to privacy they enjoy in their dorms.
2. We felt that 7 a.m. was too early for the parking meters on campus to run, so we worked with Parking Services and had them change the time to 9 a.m..
3. Housing will no longer move a student from a single unless there is demand for that room, even if the student cannot pay for the single.
4. We worked with campus administration to establish a Task Force on Admission to create a new admission policy that will insure a diverse campus.
5. We created an RSO Resource Center that will provide computer, printers, scanners and fax machines free of charge to all RSO's. The center will also be open at times that will be more student friendly.



My name is Sandra Brookley. As Secretary of the Registry, I am responsible for the registration of all Registered Student Organizations (RSO's) on campus. I mediate problems, help with constitutions and support RSO's. I am also the Chair of the new Programming Board. If anyone would like to start an RSO, find one that already exists or learn about how to become involved in the programming board please feel free to call me at 545-0343.

WHAT WE WILL DO

1. Have cameras installed in the yellow lot by Alumni Stadium and in the lot at the Career Center to help prevent violent crime and deter people from vandalizing vehicles.
2. Create a Course and Teacher Evaluation Guide (CATE Guide), so before you choose a class you can see how other students liked it.
3. Change the Your Campus Meal Plan to include Student Businesses such as Earth Foods and Greenough Snack Bar.
4. Make the Commonwealth College a more diverse learning community.
5. Alter the university judicial system so students in hearing can have advocates speak on their behalf. Allow students who are in danger of being expelled or suspended to have a lawyer represent them at their hearing.
6. Change the New Students Program to be FUN! A student's first impression of UMass should not make them fear our university. We can do better.
7. Encourage broader student participation is governing this campus.
8. Work with the Provost's office and faculty to provide better training for Teaching Assistants (TA's).
9. Initiate a thorough study of how this campus reports and responds to sexual assault and rape. Implement changes to insure fairness and sensitivity.
10. Party like it's 1999!!!!! Hey, you gotta keep it real.



My name is Eleanor Gerome and I am your Student Attorney General. As Attorney General I work with Student Legal Services as legal counsel to the SGA. I work with the Student Judiciary about various issues as well as the Dean of Students Office for relevant Code of Student Conduct violations. This semester I will be working with students to add a section to our By-Laws that will define the role of Area Governments and House Councils. I will also be restructuring judicial records and be reviewing sexual assault and rape responses across campus. If you are interested in becoming involved in any of these projects or would like information, please contact me at 545-1880.



My name is Sheila Tunney, and I am the Secretary of Administrative Affairs. My responsibilities include advising Area Governments and house councils, and coordinating the daily operations of the SGA office. In addition, I am President Howe's liaison to nine agencies, which includes the Office of ALANA Affairs, Student Legal Services, the Center for Student Businesses, and University Productions and Concerts (UPC). This fall I will work to insure that Area Governments and house councils assume their roles as vital branches of the SGA and work with Residential Life to build community in residential areas. I will also work to insure that the concerns of the agencies are properly communicated, and that measures are taken to solve them. I can be reached at 545-1284 if you need further information.



Hello, my name is Malika Tafawa and I hold the position of Secretary of Finance. I am the primary financial officer of the Student Government Association. I would encourage all members of Agencies, RSO's, and members of other areas of student governance to approach me with budget or spending inquiries. I hope to bridge any gaps that exist between the SGA and student organizations on campus. I look forward to working with you and ask you to contact me at 545-1880 if you ever have any questions.



My name is Seth Avakian and it is my honor to serve you as your Student Trustee. As a member of the University of Massachusetts Board of Trustees, I along with Student Trustees from the other four campuses and seventeen Trustees appointed by the Governor, work to ensure the University is well governed and well funded. Currently the Board of Trustees is evaluating the potential benefits of privatization. I assure you that factors such as the availability and flexibility of student jobs, the survival of the Student Businesses, the cost to students and the quality of service will not be forgotten when looking at the "bottom line." I also advocate for students on campus, and ensure our collective voice is heard loud and clear. I want to hear your opinions and concerns. Contact me at 545-1288.



My name is Mikale Billard and I am your Speaker of the Student Government Senate. As Speaker, I am in charge of the Senate body, which consists of 60 to 70 students. The Senate has primary responsibility in recommending policy for student affairs. As Speaker, I advocate on the Senate's behalf through the Administration.

I am very concerned with safety on campus and will strive to make this campus a better place to live. I, along with my colleagues, will be organizing a safety walk on Oct. 5, and will be active on the Committee on Safety. If anyone would like to get involved either in the Senate or interested in safety issues, please contact me at 545-1286.



My name is Jared Brooslin and I am your Secretary of Public Policy and Relations. My role is to inform the students and the community about the issues that are occurring in the SGA and at the same time create an enjoyable, yet professional atmosphere in the Senate. My main goal is to make sure the media is aware of events that affect students on and off of campus. Any student who has ideas to get more students involved in the SGA please contact me at 545-0343.



My name is Jennifer Teixeira and I am the Associate Speaker of the Senate. My job is to be the chief clerk and parliamentarian of the Senate. In other words, I maintain the records of the Senate and ensure that Senate meetings are run by the rules set forth by the SGA Constitution and By-Laws. My focus this year will be working alongside the Secretary of Public Policy and Relations, Jared Brooslin, to get students involved in student government and the various campus committees. The first step in making a difference on this campus is to get involved. If you are interested, please stop by 420 Student Union, or you can call the Speaker's Office at 545-1286.

OPEN POSITIONS IN THE STUDENT GOVERNMENT ASSOCIATION:

STUDENT SENATE- Become a part of the legislative body on campus and help to change UMass. Nomination papers will be available next week in the SGA Office in 420 Student Union

STUDENT JUDICIARY- This is the Judicial branch of our government that oversees Constitutional issues. They have the ultimate authority over the SGA and work in the same manner as the United States Supreme Court. There are currently five openings

SECRETARY OF UNIVERSITY POLICY- This person works in the Executive Cabinet. The role of this individual is to represent the will of the SGA to the campus administration

CAMPUS CENTER/STUDENT UNION COMMISSION (CC/SUC)- This body has authority over all student space in the Campus Center and the Student Union and assigns office spaces to RSOs. There are currently eight vacancies

ELECTIONS COMMISSION- Responsible for facilitating the fall and spring elections. Students work closely with the candidates to insure that the elections are run properly. This is a paid position. There are currently four vacancies

OFFICE ASSISTANTS- Work in the SGA office as an assistant. Responsibilities include answering phones, answering questions, greeting people and filing. Up to five positions available

RSO RESOURCE CENTER ASSISTANTS- Work in our new RSO Resource Center. Responsibilities include answering phones, filing, and working with staff in the Resource Center. Up to four positions available.

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Pentium II 233 128mb RAM, 4mb video, 6GB HD , Windows 98, Corel 8, MS Office 7, 10 Baset ethernet card. $1000/bo call 253-6665 Peter

COMPUTERS

Celeron 333 mhz, 128mb RAM, 4GB HD, 4mb video card, 10 Baset ethernet card, 24x CDROM $1400 Call 253-6665 ask for Peter

EMPLOYMENT

House Cleaning Animal care and odd jobs. 3-10hrs. a week. $7.00 an hr. car & references. 259-1227

UNIVERSITY BARTENDING COURSE
50% student discount. Campus. Free info session Oct. 6th. Classes start Oct. 13th. Space is limited. 1-800-U-CAN-MIX
www.university bartending.com

TEMPORARY OFFICE POSITIONS
We are in need of occasional staff to cover peak workload periods. Tasks may include preparing and packing large volume mailings, copying and collating materials and other clerical duties. We are seeking conscientious and meticulous individuals. We have immediate and flexible daytime hours available. $7.00/hour. For consideration, fill out an application or mail resume:
Personnel NES 30
Gatehouse Road
Amherst, MA 01002
~ E.O.E

Grad Student: Assist classical musician with office, correspondence, travel, organization. Northampton, 5-12 hrs/week. Must be flexible, committed. Arts/music, travel, www, macintosh experience, fax 585-8896

Student Handyman, landscaper, house cleaner $8.00/hr. Car needed: 413-549-1578

PCA Wanted. Amherst Center. Short shifts. Female applicants only $9.50/hr. Call 256-8824

EMPLOYMENT

FREE BABY BOOM BOX + EARN $1200!
Fundraiser for student groups & organizations. Earn up to $4 per MasterCard app. Call for info or visit our website. Qualified callers receive a FREE Baby Boom Box 1-800-932-0528 ext. 119 or ext. 125
www.ocmconcepts.com

Part Time Warehouse and deliver for furniture store in Amherst. Regular drivers license needed. $7.00 an hour. 256-6184

Part Time Help Wanted flexible hours. Company vehicle. Good driving record. Apply in person Campus Auto Supply 205 University Dr. Amherst

RECREATION POSITIONS
Amherst Leisure Services is hiring high-energy & enthusiastic workers for the following part-time weekend positions: Adult Volleyball Supervisor, Volleyball Officials, Youth Basketball Supervisors Officials, Facility Supervisors. Apply at Amherst Town Hall, 4 Boltwood Ave. For more information please contact: Mike Thomas, Sports Director at 256-4065

Campus Design and Copy is hiring! Want to become part of a hard working team of co-managers in a student run collective? Apply today! Applications are due Sep. 22 at CD&C, room 403 in Student Union. 545-2271

Kai Chi Restaurant/Hiring Exp. Wait Staff/Driver apply within after 4pm @ 413-549-5631

DRIVERS WANTED
Apply at Pinocchio's make up to $15.00 hr
Apply with in Jaime

EMPLOYMENT

Student Wanted to assist in Pelham Afterschool Wednesdays 1-3pm or later Contact Cynthia 253-5597

Klub Kai is now hiring Bouncers and Exp. Bartenders for info call Trimarco @ 413-549-5631

Cool Candy Company on bus route in Amherst seeks outgoing phone sales reps. You can work around your classes with our flexible schedules: choose one of three daily shifts, minimum of three shifts per week. Shifts are 10am - 2pm, 2pm - 6pm, or 4pm - 8pm. Earn up to $10 - $12 an hour with base salary plus commission. Requires some sales experience, but personality is most important. Don't miss this unbelievable opportunity. - Call Lori today to set up an interview! 1-888-556-5599

Come Ski for the winter. Alta Peruvian Lodge/Alta, Utah seeks motivated skiers to work in ski lodge Nov thru April. Ski pass, salary, bonus, room + board. For application call 1-800-742-3000 or www.coolworks.com

StudentU.com is NOW hiring notetakers!! You can earn up to $300.00 per semester/course by taking notes for us! If interested apply on-line @ www.notesu.com

Movers: Local moving company is hiring individuals for moving positions. Flexibility and good attitudes are a must. Start at $8.00 per hour. Raises commensurate with performance. Call 584-4746

Pays 60 to 120 per Shift Flexible hours cool place to work Domino Pizza 256-8911

EMPLOYMENT

Get the #%$! out of the water Earth Activists @ Clean Water Action get the best experience, great pay, training and benefits working to stop pollution & save the planet. $7.30 - $9.00/hr. Eve/wknd hours. Call 413-584-9830

Relief Staff for apartment program serving adults with mental illness living in the community. Enthusiasm, patience & attention to detail a must. Get training & experience needed to work in human service field. Wages $7.50/hr. Send resume & cover letter to: Service Net att. David Mastroianni 129 King St. Northampton, MA 01060

Pizza Cooks + Servers
Flexible hours
Days/Nights
Apply in Person.
SBARRO'S
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RESEARCH INTERVIEWERS FLEXIBLE PART TIME
Abt Associates in nearby Hadley, MA has openings for evening and weekend shift Telephone interviewers. We require a minimum of 20 hours/week with flexible scheduling. Applicants must have excellent reading/communication skills, some computer knowledge and a solid work ethic. We offer $6.75/hr to start, regular merit increases, health and dental benefits, holiday pay and free shuttle service from Hampshire Mall For more information, or to arrange a personal Interview, please contact:
Paul R. Bebo
Recruiting Coordinator
1-800-792-4514

GREAT JOB
Drivers + Kitchen Help Wanted flexible hours. Apply at DP Dough Downtown Amherst

EMPLOYMENT

EARN MAKING **E-COM** REFERRALS. Must be: over 18, have email + credit card. 800-484-7219 ext 7042. Digitaldestinations.net/income-op/

Fraternities * Sorities * Clubs * Student Groups Earn $1,000 -$2,000 this semester with the easy CIS three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact Dan Wolman at CIS, (800) 797-5743 ext. 301, or visit www.campus fundraiser.com

Subs, Day Care Center, Rte 63 Leverett - $6.40 per hour Call 548-9674

FOR RENT

Rental Problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning leases? Questions about the condition of your new house or apartment? Contact theStudent Legal Services Office, 922 Campus Center, 545-1995

Fridge Rentals Free Delivery 253-9742

FOR SALE

Full Size Bed available 9/25 $175 or B/O call Kathy 323-0120

Green Klein Mountain Bike decent shape but taken care of. Judy Rock shock frok clipless pedals sunrins XT rear derailer LX front derailer. Asking Asking $650 or B/O Call Duke 549-0999

Stick it in your ear! Free stud earrings with piercing at Silverscape Designs. Amherst, 264 N. Pleasant St. 253-3324 Northampton, 1 King Street 584-3324

GREEK AFFAIRS

Alpha Chi Omega would like to welcome 4 of our sisters - Gina, Kimara, Katie, and Shannon back from their semesters abroad. We missed you guys a lot and are so happy that you are back

LOST & FOUND

Found: Car Key in front of Stockbridge Hall. If it is yours call and describe Sheila 546-0585

MISCELLANEOUS

Klub Kai is now booking for private parties (Birthdays, Date parties, formals, etc.,) Call Trimarco for Bookings and Info @ 413-549-5631

MOTORCYCLES

1996 Kawasaki ZX-6R Green w/stock decals, new tires, professionally maintained, 13k miles, great shape, runs perfect. Call 253-6665 for more info $5K

MUSICIANS

PRS Guitar, flamed top, new condition, $1200. Also Avitar full susp. mountain bike needs headset $300 call Eric 247-4813

RESUMES

Resume Problems? We can solve them! Aaron 253-6783

ROOM WANTED

Looking for Room to Rent In Amherst Call Jon @ 253-0887

SERVICES

Aerial Photos of UMass Campus now available! On the web. www.air-photocollegecampus.com

TRAVEL

Most Spring Break Destinations including cruises! Foam Parties, free drinks and club admissions rep positions avail. Epicurean Tours 1-800-231-4-Fun

TRAVEL

SPRING BREAK 2000
The Millennium
A new decade...nce in Travel Free trips, Free Drinks, Free Meals Jamaica, Cancun, Florida, Barbados, Bahamas Book before Nov.5 for Free Meals & 2 Free Trips! 1-800-426-7710/www.sunsplash-tours.com
FREE TRIPS AND CASH!!!

SPRING BREAK 2000
StudentCity.com is looking for Highly Motivated Students to promote Spring Break 2000! Organize a small group and travel FREE!! Top campus reps **can earn a Free Trips & over $10,000!** Choose Cancun, Jamaica or Nassau! Book Trips On-Line Log In and win **FREE Stuff Sign Up Now On Line! www.StudentCity.com or 800/293-1443**

Do you still have that old computer hanging around?

What about that old dorm fridge?

Want an easy way to get rid of it?

Place an AD in The Classifieds!

Call 545-3500!!

Five College Community Calendar

MONDAY, SEPTEMBER 20

Meeting - The Student Film Society will be having its second meeting at 7 p.m. in room 805 of the Campus Center. Anyone with an interest in film is welcome to attend. Call Anna at 545-3650 for more details.

TUESDAY, SEPTEMBER 20

Reception - The Muslim Students Association will be having the beginning of the year reception at 7 p.m. in rooms 911-915 of the Campus Center. There will be a potluck dinner, and anyone can bring a dish to share. All are welcome.

Social - The Pride Alliance's first info/social will be held at 7 p.m. in the Cape Cod Lounge in the Student Center. The Pride Alliance is a political and social group for undergraduate gay, lesbian, bisexual, transgendered, and straight ally students. A one-man play performed by Paul Bonin-Rodriguez will follow.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

We are eagerly waiting for readers like you to send announcements about clubs, activities, and events to FYI.

BOOKBUCKS™ From Bookworks

Every time you buy $15 worth of books from Bookworks,* you get a stamp on your card.* When you get ten stamps, cash in your card for a free $20 UStore gift certificate!

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Ustore CAMPUS CENTER

Just another way that WE GIVE 100%

We give all of our profits to support University Programs

MONDAY EVENING — **C - Campus** — **SEPTEMBER 20, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEQH	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Going Places (In Stereo)		North Side Story (In Stereo)		La Festa		Connecticut Town Meeting	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	King	Ladies Man	Raymond	Becker	Family Law "Pilot"		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	King	Ladies Man	Raymond	Becker	Family Law "Pilot"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	20/20		NFL Football Atlanta Falcons at Dallas Cowboys. (In Stereo Live)					
WLVI	6	Sister, Sister	Fresh Prince	Friends	Nanny	7th Heaven		Safe Harbor		News		Friends	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Sudden-Susan	Veronica's Cl.	Law & Order: Special Victims		Dateline		News	Tonight Show
WTXX	8	Divorce Court	Divorce Court	Real TV	Real TV	Moesha	Partners	Grown Ups	Malcolm-Eddie	News	Caroline	Change-Heart	Change-Heart
WVIT	10	News	NBC News	Extra	Ent. Tonight	Sudden-Susan	Veronica's Cl.	Law & Order: Special Victims		Dateline		News	Tonight Show
WTIC	11	Simpsons	Frasier	Seinfeld	Friends	Get Real "Sexual Healing"		Ally McBeal (In Stereo)		News		Friends	Frasier
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Sudden-Susan	Veronica's Cl.	Law & Order: Special Victims		Dateline		News	Tonight Show
WGBY	6	World News	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow (In Stereo)		Life Apart: Hasidism in America (In Stereo)		Sculpture		Charlie Rose (In Stereo)	
WGGB	26	News	ABC News	Seinfeld	Frasier	20/20		NFL Football Atlanta Falcons at Dallas Cowboys. (In Stereo Live)					
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	Moesha	Partners	Grown Ups	Malcolm-Eddie	Star Trek: Voyager		Blind Date	Ricki Lake
WTBS	22	Roseanne	Roseanne	Fresh Prince	Fresh Prince	"Look Who's Talking!" (1989, Comedy) John Travolta,						"The Secret of My Success" (1987, Comedy) Michael J. Fox,	
A&E	23	Simon & Simon "Walking Point"		Law & Order "Encore"		Biography: Sally Jessy Raphael		Investigative Reports (R)		Patriot		Law & Order "Rage"	
CNN	24	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand		Sports	Moneyline
COM	30	Saturday Night Live		Daily Show (R)	Stein's Money	"Airheads" (1994, Comedy)		Brendan Fraser, Steve Buscemi,		Strangers	Upright	Daily Show	Stein's Money
DISC	25	New House	Fix-It-Line (R)	Wild Discovery: Australia		Extreme Alaska (R)		Frozen Hearts		Banished: Living With Leprosy		Extreme Alaska (R)	
ESPN	31	(5:45) Sportscenter		Monday Night Countdown				Cheerleading (R)		Bikes, Blades and Boards (R)		Baseball Tonight	
LIFE	28	Golden Girls	Golden Girls	Unsolved Mysteries (In Stereo)		Beyond Chance		"Total Stranger" (1996, Suspense) Lindsay Crouse, Dan Lauria,				New Attitudes	Golden Girls
MTV	29	Global Groove	Countdown	Beat Suite	Making-Video	TRL (R) (In Stereo)				Say What Kriss	Road Rules	Making-Video	Undressed (R)
NICK	27	All That (R)	Catdog	Hey Arnold!	Rugrats	Thornberrys	Rocket Power	Brady Bunch	I Love Lucy	Jeffersons	Taxi (In Stereo)	M.T. Moore	Happy Days
SCIFI	40	Quantum Leap (In Stereo)		Star Trek "Wink of an Eye"		Sliders "Into the Mystic"		Highlander: The Series		Friday the 13th: The Series		Star Trek "Wink of an Eye"	
TLC	26	Home Again	Home Again	48 Hours "Trauma" (R)		Paramedica "No Limits"		Inside the Inferno (R)				Paramedica "No Limits" (R)	
TNT	67	Due South "Dr. Longbell" (R)		ER "Shuck on You" (In Stereo)		Wrestling WCW Monday Nitro. (In Stereo Live)						Mortal Kombat: Conquest	
USA	35	Xena: Warrior Princess (R)		JAG "Trinity" (In Stereo)		Walker, Texas Ranger		Wrestling		Wrestling		GrrrE (R) (In Stereo)	
HBO	42	"Still Breathing" (1997, Romance) Brendan Fraser,				"Conspiracy Theory" (1997, Suspense) Mel Gibson,		"The Last Seduction II" (1998, Suspense) Joan Severance,					
MAX	43	"Crazy Anatomy" (1999) Matthew Modine,				"Trading Favors" (1997) Roseanna Arquette,		"Above the Law" (1988, Drama) Steven Seagal,				Erotic	
SHOW	41	(5:30) "The Secret Life of Algernon" (1997)				"The David's Arithmetic" (1999, Drama)		"The Spanish Prisoner" (1998) Campbell Scott,				Movie News	Hoop Life

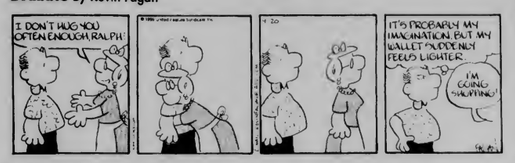
HSCN — Hosting Services Cable Network

2	HSCN Bulletin Board	16	The Learning Channel
3	CBS/3 Hartford	18	UMC-TV19
4	CBS/4 Boston	20	ABC/40 Springfield
5	ABC/5 Boston	21	Govt to Govt
8	PBS/57 Springfield	22	NBC/22 Springfield
7	HSCN Movie Ch.	24	Sundance
8	UPN/20 Hartford	25	Bloomberg Financial
9	Weather Channel	26	CTN
10	NBC/30 New Britain	27	TBS
11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	29	TV Land
13	WOCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
16	WB/New Haven	33	Much Music
17	HSCN Programming		

The Sean Thorpe Show By Ryan Corbett and Sean Thorpe



Drabble By Kevin Fagan



Robotman By Jim Meddick



Non Sequitor By Wiley



Welcome to the World By Ryan O'Donnell



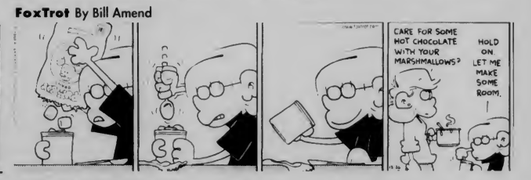
Kampus Kids By Adam Souliere



Dilbert By Scott Adams



FoxTrot By Bill Amend



Rose is Rose By Pat Brady



Dilbert By Scott Adams



Horoscopes

Virgo (Aug. 23-Sept. 22) - Your organizational skills will pay off handsomely today, as you attempt to corral the skills of many, and channel them into a single endeavor.

Libra (Sept. 23-Oct. 22) - A complicated issue may arise today which demands a second look - even after you've come to a final judgment. Be ready to change your mind!

Scorpio (Oct. 23-Nov. 21) - A frustration which presents a major emotional obstacle may arise early in the day. It may be time to go back to the drawing board.

Sagittarius (Nov. 22-Dec. 21) - A little temporary excitement can actually lead to something permanent and spiritually-fulfilling today. Explore your options and keep the doors open.

Capricorn (Dec. 22-Jan. 10) - It'll be up to you to keep a friend - most likely the Cancer or Leo native - from doing something that is patently unwise and ill-advised.

Aquarius (Jan. 20-Feb. 18) - Now is not the time to pick up those bad habits that you abandoned long ago. Remember that you needn't rely on those same old, unhealthy crutches.

Pisces (Feb. 19-March 20) - Share your feelings with those closest to you today and you're sure to get the validation you've been needing in recent days.

Aries (March 20-April 19) - Though you may be expecting something of a blowout today, you're far more likely to be in for a long and close contest. It's anyone's game.

Taurus (April 20-May 20) - It is important that you do things one at a time today, and that you focus intently on each individual endeavor as you tackle it.

Gemini (May 21-June 20) - One long-term project that is finally finished is likely to lead directly to another, which can get a head start before this busy day is out.

Cancer (June 21-July 22) - This is a good day to enjoy outdoor activities. Solitary pursuits may be favored early on, but later in the day, you'll want to mix and mingle.

Leo (July 23-Aug. 22) - With all the help, assistance and guidance you're likely to have today, you must never forget that when it gets down to it, you're on your own.

Quote of the Day

"Everything is junk!"

–Jackie Zoppa

Leold www.leold.com
by Roger and Salem Salloom© 1997

There's a new martial arts style when they study only in the U.S.. It's called Phoo-Ee.

That means "feel the pressure until you snap."

Mostly it's practiced by adults throwing children under 5 years old around the dojo.

The whole trick is to do it without hurting the child at the same time as you feel a deep sense of relief.

This new style naturally began in the private homes of young mothers in New Jersey.

Since then it has steadily sprout. Occasionally small yappee dogs are substituted for the children.



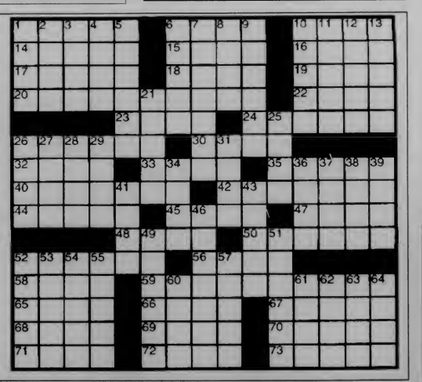
ACROSS
1 Luau greeting
6 Sheiks' attire
10 Hints
14 Acts like a witch
15 Slat
16 On the briny
17 Turn inside out
18 High spirits
19 Harms
20 Telepathic one
22 Butter portions
23 Sheltered from the wind
24 Fine
26 Gully
30 Rip a stocking
32 American naturalist
33 Pocket bread
35 Blue and yellow mix
40 Number
42 Stonework
44 Play for time
45 Struck silent
47 "Garfield" pooch
48 Prefix for "potent"
50 Compensate for
52 Belligerent stance
56 Basketball great Monroe
58 Skeleton part
59 Wrestling hold
65 Killer whale
66 "The King —"
67 "Masterpiece Theater" host
68 Wiener schnitzel meat
69 Roman road
70 Eucalyptus eater
71 Not hard
72 Take the bus
73 Bristling

DOWN
1 Pokie cough
2 — Strauss
3 Yaks and gaurs
4 Bunch of sheep
5 In error
6 Aquatic organisms
7 Most like Yul Brynner?
8 To — precisely
9 Mountain-climbing guide
10 Florida city
11 Musician Hayes
12 Australian city
13 Fresh
21 Wed secretly
25 Breakfast fare
26 Author Kingsley
27 Undersized pup
28 Actress Hayworth
29 Pitcher Hershiser
31 Monitor
34 OPEC member
36 Hit the —
37 Tackles' co-workers
38 Toledo's lake
39 No. to Ivan
41 Serving of mashed potatoes
43 Decorate
46 Brandished
49 Sweater yarn
51 Dots
52 Overhead
53 Asian peninsula
54 Early empire builders
55 Granular
57 Blazing
60 Con
61 Air-show maneuver
62 Fly
63 Tex. neighbor
64 Orderly

PREVIOUS PUZZLE SOLVED

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9-4-99 © 1999, United Feature Syndicate



Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Chicken Cutlet Sandwich
Four Cheese Pasta
Sloppy Joe
Veggie Sloppy Joe

DINNER
Roast Beef/Black Pepper Crust
Chicken Breast Stuffing
Broccoli Cheese Pasta

Worcester
LUNCH
Chicken Cutlet Sandwich
Four Cheese Pasta
Sloppy Joe
Veggie Sloppy Joe

DINNER
Roast Beef/Black Pepper Crust
Chicken Breast Rice Stuffing
Broccoli Cheese Pasta
Black Eyed Peas with Lemon Rice

Hampshire
LUNCH
Chicken Cutlet Sandwich
Four Cheese Pasta
Sloppy Joe

DINNER
Roast Beef/Black Pepper Crust
Chicken Breast Stuffing
Broccoli Cheese Pasta

Berkshire
LUNCH
Chicken Cutlet Sandwich
Four Cheese Pasta
Sloppy Joe
Veggie Sloppy Joe

DINNER
Roast Beef/Black Pepper Crust
Chicken Breast/Rice Stuffing
Broccoli Cheese Pasta
Black Eyed Peas with Lemon Rice

Today's Staff

Night Editor	Vanessa Wolker
Photo Technition	Barbara Bradbury
Copy Editor	Samantha Poulten
Production Supervisor	John Burt
Production Staff	Teresa Rodrigues, Ben Alamed

Sports

Your Guide to all that's going on in the Pioneer Valley

The Massachusetts Daily Collegian — September 20, 1999

Minutemen are class of '99 UMass Soccer Classic

Four named to All-Tournament team after wins over Siena, Washington

Matt Crocker
Collegian Correspondent

This weekend marked a return to tradition and a return to the win column for the University of Massachusetts men's soccer team as they toppled all competition in the UMass Men's Soccer Classic.

The teams that participated along with the Minutemen in this year's tournament were the University of Hartford, Siena College and nationally ranked University of Washington. Each team played two games over the course of the weekend at Totman Field. UMass was placed opposite Siena on Saturday and Washington on Sunday.

The University of Massachusetts dominated Siena, posting a 3-0 shutout and a first-round win in the tournament on Saturday. Sophomore Fred Kinateder scored the first and winning goal, unassisted, approximately midway through the first half. Towards the conclusion of the same half, Kinateder's goal was followed by two others to insure the Minutemen's victory. The first came courtesy of freshman forward Jeff Deren, off an assist by sophomore midfielder Mike Iamusz. Shortly after came the second goal off the foot of Yuri Morales, with some help from Deren and junior Matt Christy. Sophomore goalkeeper Bryan O'Quinn played a solid game in net, making eight saves in securing the shutout for UMass. Quinn now has accumulated two shutouts in as many starts for the Minutemen.

"We had a great first half against Siena, especially at the end of the first half where we scored the goals," Massachusetts coach Sam Koch said. "We didn't play as well in the second half with a three nothing lead, but there are still some things we need to work on."

After downing Siena, UMass moved on to Sunday where they conquered the challenge offered by the No. 16 University of Washington. The Minutemen defeated the Huskies 3-2 eight minutes into overtime to clinch a win in the second and final round of the Classic. Senior and current leading scorer for the Minutemen Adam Black stole the ball and went through the Washington defense to put the winning goal in the corner of the net, his second goal of the game.

UMass controlled much of play throughout the first half, possessing a 2-0 lead as they broke for halftime. Black drove home the first goal with a header seven minutes in, after getting some assistance from senior back Jonathan Bibb and Iamusz. Towards the end of the half, junior forward Seth Lilburn stole the ball and blasted a goal into the back of the Washington net, giving UMass a bigger lead at halftime.

However the seeded Huskies were not about to lie down to the Minutemen, and caused a breakdown in the Maroon and White defense late in the second quarter. Washington scored twice in two minutes, evening out the score at two-all and pushing the game into overtime.

"Washington is an excellent team. They are a very well-coached and well-organized team," said coach Koch. "We finished our chances and they didn't. We made a big step forward today and that's what it's all about."

At the conclusion of the tournament, this season's 1999 UMass Classic All-Tournament Team was announced, with four University of Massachusetts Minutemen being nominated. Johnathan Bibb, senior forward Todd Baron, Seth Lilburn, and junior back Patrick Beattie all received accolades for their performance in the tournament.

Senior goalie, Todd Fowler, earned the Florence Savings Bank "Classic save of the Tournament." Fowler received the award for a fantastic diving save, preventing a Washington penalty kick from scoring. This allowed the Minutemen to reach overtime where they eventually emerged the victor.

Black, who posted the final and winning goal against the Huskies, was the tournament's Most Valuable Player. It was Black's second goal of the day and fifth of the season.

"I think we are in good shape. I think we are playing better. I think we are ready to face our conference games," said Koch. "We have a big game on Saturday against Rhode Island, and that's the game that counts. We're going against one of the best teams in the conference, and we have our work cut out for us."

Along with being good preparation for upcoming Atlantic 10 games, the tournament gave UMass the opportunity to stop a streak of five years and begin another of two games. The University hosted the last UMass Men's Soccer Classic in 1994. Coincidentally, that was the last time the Minutemen were seated at the top of the Atlantic 10. With the return of the fall Soccer Classic, the long hiatus of University-sponsored tournament play has been brought to an end. At the same time, the Minutemen picked up two wins, beginning a streak of victories that will usher them into their first conference game against the University of Rhode Island on Saturday.



DAN SANTELLA/COLLEGIAN

Jason Mazuk and the rest of the Minutemen played cruel hosts at this weekend's UMass Soccer Classic, winning big over Sienna and Washington.

Minutemen bow to Wildcats, 26-21

Bankhead, Shipp spin wheels against Villanova D

By Seth Koenig
Collegian Staff

VILLANOVA, PA – Leaving the field with 26 points against the Massachusetts football team had a dramatically different feel to it this time around for Villanova.

Last season, UMass ran over the Wildcats on the road to the NCAA Division I-AA National Championship with a 36-26 victory that was not that close. Villanova's superstar quarterback, Chris Boden, had possibly the worst game of his career, completing 15 out of 49 passes for a mere 185 yards, being intercepted twice.

This year, when time expired, Boden, and all the other Wildcats, felt completely different. The UMass signal caller had an arguably worse statistical day, hitting 18 of his 40 attempts for only 168 yards, again being picked off twice. The team put the same amount of points on the board, as well, but everything was different. This time the defending champs got on the bus on the low end of a 26-21 heartbreaking score in a game that, like its predecessor, wasn't that close.

The biggest change between the two years happened to the Villanova defense. The 'Cats abused the Minutemen for seven sacks, two interceptions, and two fumble recoveries, while holding Walter Payton Award candidate Marcel Shipp to a quiet 102 yards, his lowest output since the beginning of last season.

"Coach set out a challenge for us to get a pass rush, because a lot of times teams come in and beat us passing," said Villanova defensive tackle Kwest Solomon, responsible for two sacks and a fumble recovery on the day.

"With our program, we've had three different defensive coordinators in three years," Wildcat Coach Andy Talley said. "You never know how hard that's going to be on your team until you go through it. Now these guys have been under (defensive coordinator) Jim Fleming for a second year and they understand the system and it's a little bit easier for them."

The system was easy enough to help the Villanova cause with a tight end-an unrelenting rush on UMass passer Todd Bankhead, who was statistically solid with a 25 for 38, 261-yard day, but spent much of the afternoon on the ground.

The Minutemen could not get on the scoreboard until the tail end of the first half, when, with eight seconds remaining, Bankhead finished off a six-play, 80-yard sprint of a drive that took only 45 ticks to complete, with a one-yard plunge to cut the lead to 21-7. The drive showcased last week's Atlantic 10 Offensive Player of the Week Adrian Zullo, who ended the game with 11 catches for 125 yards.

Wildcat Casey Hannon kicked off the scoring with two field goals on drives that were dangerously close to yielding touchdowns before Massachusetts dug in and forced the respective kicks.

Chris Boden continued both the onslaught and his personal streak of consecutive games with a touchdown pass, now at 27, when he connected with fullback Cameron Cross in the flats with 8:55 left in the second quarter. A short rifle from Boden to monstrous 6-foot-7 tight end Joe Kavanaugh for the two-point conversion upped the lead to 14-0.

Villanova scored again roughly four and a half minutes later when tailback Ducamel Augustin, with 13 carries and 122 yards on the day, broke a tackle and split the UMass defense for a 44-yard scoring jaunt that seemed to take the wind out of the Minuteman sails.

Down by 14 entering the second half, Massachusetts continued to try in vain to gain the momentum. Just 59 seconds into the quarter, after the teams exchanged back-to-back interceptions, Bankhead was called for intentional grounding in the back of the end zone as he was taken to the ground by Solomon.

The Minutemen would manage to make things interesting with an 89-yard, 15-play marathon drive that ended with a 7-yard touchdown run by Shipp at the 7:01 mark in the third. Another Hannon field goal for Villanova with just over a minute to go in the quarter would set the stage for an exciting finale.

UMass squandered three drives before forcing the Wildcats to punt the ball with 4:15 remaining in the game. Down 26-14, Massachusetts worked their way to the opposing 39-yard line, where Shipp would gather in a screen pass and go the distance to cut the lead to under a touchdown, 26-21.

Villanova got the ball back with 1:53 to go and ran 53 seconds off the clock before being forced to kick it away. Minuteman Coach Mark Whipple opted to let the clock run and keep his three timeouts for offense.

UMass received the ball at their own 40 yard line with 55 ticks to go, and moved the ball steadily upfield, until, as had been the case all game, the effort was slowed considerably by a Wildcat sack.

"I think the play that really killed us was the sack," Whipple said. "No. 45 just beat our tackle and set us back. We were moving the ball, we had a second and three at their 36. I think, and we had to take another time out."

Still, with time for two plays, the Minutemen had a chance.

"I don't know what happened on the second to last play," Bankhead admitted. "The (snap) went over my head. I didn't call for it, but the crowd was pretty loud, so [center Maikel Miret] probably couldn't hear... The ball went around last year and he came back and played a great game."

Wait a second. This is UMass football, the same group of guys who had 9 of their 15 games last season decided in the final minute or overtime. Of course it wasn't over.

Middle linebacker Kole Ayi intercepted Boden's errant throw on a screen pass and all of a sudden, the Minutemen offense had a shot to get on the board before halftime. They did. With just 63 yards of total offense to their credit at that time, the Minutemen went to work, driving 80 yards in 43 seconds to close within 14 points heading into the locker room.

It was taken for granted that after the Minutemen lost their three biggest receivers that the defense would have to step up its role in the formula for success. After all, it returned nine starters from a unit that began to bond during the Minutemen's playoff run last season.

Ayi is the leader, following up a solid 16-tackle performance last weekend against New Hampshire with nine tackles Saturday. Dan Healey, who made his third career start at linebacker, recorded 10 tackles and two sacks. The defensive front put pressure on Boden all afternoon, forcing the All-America candidate into a dreadful 18-for-40 performance and two interceptions. The secondary had six pass breakups. Overall, the defensive unit played 35 minutes, including 20 of the first half's 30 minutes.

Yet the Minutemen still had a shot.

"It would've been highway robbery," Whipple said. "They played harder than us and played better than us. They deserved to win."

In the second half, Villanova held on for dear life, clinging to a five-point lead after tearing the Minuteman defense apart in the first half. Boden completed just 4 of 15 attempts for 25 yards after intermission. It turned out that the lead built in the through one half was too much for UMass to handle, but don't blame the defense.

Last year it was different. The defense barely had to show up the way the offense would put points on the board. With new faces in new places, the Minuteman defense seemed suspect, especially after yielding 367 points in 11 games in 1997. Two years later, it is the backbone of a team whose championship dreams aren't getting much reverence even after just two games.



COURTESY MEDIA RELATIONS

Dan Healey had a big day with 10 tackles and two sacks, but the football team dropped a tough 26-21 loss to Villanova on Saturday.

UM volleyball chews up Dayton, falls to Musketeers

By James Piehl & Seth Szilagyi
Collegian Staff

The Massachusetts volleyball team had the opportunity to seize control of the Atlantic-10 Conference after beating Dayton on Saturday, but dropped the ball by losing to Xavier on Sunday.

Saturday saw UM taking on the Flyers of Dayton, and immediately coming out strong on its way to a 3-1 victory, 15-1, 15-7, 12-15, 18-16. The Minutewomen dominated game one with help from a struggling Flyers offense which only hit a paltry .086, while UMass tallied .400. Game two was once again controlled by the Minutewomen, as they easily won by eight. In Game three, Dayton's setter, Carla Muntz, caught fire, as the Flyers edged UM. The deciding game four was also a struggle for both teams, as they each posted 12 errors before the Minutewomen closed it out.

"Their setter struggled early-on, but then she got hot in the third game. I was surprised that it took her so long because we knew she was capable of playing well," said UMass head coach Bonnie Kenny.

Sophomore Janeen Demarte raised her career-high kill record with 20 and tallied a double-double, adding 18 digs (just one shy of tying her career-high dig record). Another strong performance was turned in by sophomore Heather Holtsberg, who registered 58 assists and 12 digs of her own. Seniors Jill Meyers and Kari Hogancamp also chipped in double-doubles, recording 19 kills, 14 digs and 10 kills, 20 digs respectively.



JANEEN DEMARTE

"I thought we tried too hard sometimes and when we did, we just got worse. But in the fourth game, we did a much better job. We defeated a really good team in Dayton because they have some really good hitters. I'm just glad we could start out the A-10 season with a win" said Kenny.

The regular season victory party didn't last long, as the Minutewomen were outplayed by the visiting Xavier Musketeers on Sunday. Despite a long bus ride, Xavier plowed into UMass, winning in four games, 15-4, 15-10, 11-15, 15-8. The Musketeers were up 6-4 when they rattled off nine straight points for the opening game victory. Game two saw Xavier take the early lead, 4-0, before UMass fought back to capture the lead at 9-6. However, the Musketeers out-gunned the Minutewomen on a 9-1 rally to put game two in the books. UM came off the ten-minute break with a back-and-forth victory in game three that saw the game tied four times before they took over at 9-9. Xavier quickly deflated UMass' hope for a comeback, as it dominated most of game four, closing it out with four consecutive points.

In lieu of the poor performance, the Minutewomen's usual suspects still posted quality numbers. Leading the pack was Hogancamp's 10 kills, 26 digs. Demarte tossed in 11 kills, 13 digs and Meyers added 14 kills, 11 digs, leaving her one dig shy of the 1,000-1,000 club.

However, Kenny is well aware that statistics do not always make the match.

"We took a big step backwards today. I never thought this team would come out unprepared to play," Kenny said. "Xavier was the team that was coming off a ten hour bus ride and a loss the night before. But we played like we were the ones with the bus trip and loss. Janeen played great last night, but I'm not going to hang a halo over her head for playing well in one match. She needs to play like that every match. We need to work on our offense in practice this week. Your not going to beat a high school team with [a .098 hitting percentage]."

The weekend results leave UM's season record at 4-5, while its conference record stands at 1-1.

The Minutewomen will look to bounce back from this home court heartbreaker with a road victory at Fairfield this Tuesday at 7pm. Coach Kenny will be seeking her 300th career win, which she narrowly missed this weekend.

UMass still had shot, in spite of lackluster effort

By Brett Mouser
Collegian Staff

VILLANOVA, PA. – Life isn't fair. We know that. You cut corners, skip steps, and put work off until all the games are over. Most of the time, the end result is all that really matters.

The world of sports does not stray far from that theory. It's the reason they play the games, just in case the mighty Casey has an off night at the plate.

If the Massachusetts football team had won on Saturday in Villanova, it would have pulled off one of the most undeserved victories of the decade. The defending national champions were beaten. They were sloppy. Their first-half performance drew a share of chuckles from the Villanova faithful on Homecoming Weekend. To say the least, the Minutemen were thoroughly outplayed.

Were these really the national champions?

With 55 seconds left on the game clock, the stadium held its collective breath, the 9,117 on hand knowing that the Minutemen must've had luck on their side to even be in a position to win.

The clock ticked down to zero and the Wildcats had escaped with a victory, defeating the Minutemen 26-21 on their home turf, but not until Aaron Weems got his paw in front of a Todd Bankhead pass on the final play of the game did Villanova stand on safe ground.

Villanova held the Minutemen (1-1) to 143 yards of total offense in the first half. UMass' offensive line had been picked apart all afternoon, yielding seven sacks. As a team, UMass turned the ball over four times and Marcel Shipp could only muster up 23 yards rushing in the first half.

Many had already handed the game to Villanova when the 'Cats went up by 21 and had the ball inside the UMass 20-yard line with a minute left in the first half. Villanova quarterback Chris Boden and the Wildcat offense were coming full steam, and the Wildcat defense had exposed the weaknesses that wrecked the UMass fandom coming into the season. There was no reason not to believe that the Minutemen were well on their way to a big loss on the road.

"They made big plays," head coach Mark Whipple said. "Chris Boden showed what kind of player he is. We more than whacked him around last year and he came back and played a great game."

Wait a second. This is UMass football, the same group of guys who had 9 of their 15 games last season decided in the final minute or overtime. Of course it wasn't over.

Middle linebacker Kole Ayi intercepted Boden's errant throw on a screen pass and all of a sudden, the Minutemen offense had a shot to get on the board before halftime. They did. With just 63 yards of total offense to their credit at that time, the Minutemen went to work, driving 80 yards in 43 seconds to close within 14 points heading into the locker room.

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Ayi is the leader, following up a solid 16-tackle performance last weekend against New Hampshire with nine tackles Saturday. Dan Healey, who made his third career start at linebacker, recorded 10 tackles and two sacks. The defensive front put pressure on Boden all afternoon, forcing the All-America candidate into a dreadful 18-for-40 performance and two interceptions. The secondary had six pass breakups. Overall, the defensive unit played 35 minutes, including 20 of the first half's 30 minutes.

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The Massachusetts Daily Collegian

New England's largest college daily

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UMass campus to be site of teach-in on affirmative action

By Jake Lilien
Collegian Staff

Students, faculty and staff of the University of Massachusetts are preparing for "In Defense of Affirmative Action," one of the largest campus "teach-in" lectures in recent years.

Over a dozen lectures will be held throughout a period of three days, Sept. 22, 23 and 24. Speakers include UMass professors, students, and various other experts on the subjects of affirmative action and civil liberties.

The teach-in is being held in part because of the University administration's February decision to deprioritize the use of race in its admissions policies. The change resulted in a three-to-four percent drop in the number of minority students entering the University.

The keynote speaker of the teach-in will be Randall Robinson, the President of TransAfrica, an organization that fights to achieve progressive U.S. foreign policies toward Africa and the Caribbean. Robinson will be presenting a lecture titled, "The Foreign Policy Implications of Affirmative Action."

Other notable speakers include Lurlene Munoz-Bennett, the head of desegregation for the Massachusetts Department of Education, Tom Parker, director of admissions at Amherst College, and Ted Shaw, associate director-counsel for the National Association for the Advancement of Colored People [NAACP] Legal Defense Fund, Inc.

Other aspects of the teach-in include a rally to be held on Wednesday, beginning in the Campus Center Auditorium at 6:30 p.m., and a "Student Speak-Out" on Friday, at 12:00 p.m.

"The fact is that both in terms of jobs and education, the playing field is not equal," said Associate Professor of Political Science Dean Robinson, who will be lecturing at the teach-in. "We need affirmative action policies that take that into account."

Robinson will be delivering a speech with graduate student Louis Prisock, titled, "The Assault of the Right and the Liberal Retreat From Affirmative Action." Robinson says that the lecture regards "the strategies and plans to attack affirmative action through referendums and lawsuits, as well as in the realm of public opinion."

"We hope to make a case in favor of Affirmative Action, and to educate people more broadly on the issue, so they can see it in a different light," he said.

"The changes in the admission policy seem to play into a lot of the more conservative, right-wing attacks on affirmative action," said English Professor Jenny Spencer, who helped to organize the teach-in. "We want admissions policies that will increase the number of students of color on campus."

"I think that the issue of affirmative action is the most important issue facing higher education today," she added.

Plans for the teach-in began last semester, and in June, 120 faculty members expressed support. Over the summer, a group of staff members and students have been gathering funds and speakers for the occasion. Major sponsors include the Provost's Office, numerous Deans, the Graduate Student Senate, and the Massachusetts Society of Professors (MSP).

IN DEFENSE OF AFFIRMATIVE ACTION
A CAMPUS-WIDE TEACH-IN
September 22, 23 and 24
All Events are in the Campus Center

Keynote Speaker: Randall Robinson
Executive Director, TransAfrica
The Foreign Policy Implications of Affirmative Action
Wednesday, September 22, 12:15 p.m.
Campus Center Auditorium

Wednesday 9/29/99

Tim Wise, Director, Association for White Anti-Racist Education (AWARE)
White Resistance to Affirmative Action
Joint Provost/VC Student Affairs Task Force
4:30 – 6:30 CCA

On Admissions
Presentation by the Task Force
Rally 6:30 – 7:30 CCA

UMass Undergraduate and Graduate Students 7:30 – 9:30 CCA
Aftermath of Goodell: Video and *Discussions*

Thursday 9/23/99

Jean McGuire, Executive Director METCO, 9:35 – 12:35 101
Lurlene Munoz-Bennett, Head of Desegregation, Mass. Dept. of Education, and Kahris McLaughlin, Cambridge Public Schools
Desegregation in Urban Education
Justin Lewis and Sut Jhally, UMass; Amherst 9:35 – 11:35 162-175
Affirmative Action and the Media
Oscar Beard, African Studies Consultant, 1:05 – 3:05 101
Atlanta
Reparations: The New Affirmative Action
Tom Parker, Director of Admissions, 1:05 – 3:05 162-175

Amherst College
Affirmative Action at a Private Liberal Arts *Institution*
Melissa Barringer and Grant Ingle, UMass, 1:05 – 3:05 174-176

Amherst
Achieving Racial and Gender Diversity in The Workplace and Undergraduate *Admissions. Is Affirmative Action the Answer?*
Tom Taffe and Jon Zibbell, UMass, Amherst 1:05 - 3:05 163C
Historical Analysis of AI/ANA Recruitment
And Retention at UMass From 1986 – 1999
Terry Jones, California Faculty Association 4:05 – 6:05 101
Affirmative Action in California
Jacqueline Maloney, Director, Education for 4:05 – 6:05 162-175
Action, Cambridge; Visiting Scholar, DuBois Institute, Harvard
One African-American Woman's Journey
From the Sixties to the Nineties: Different *Perspectives, Same Problems*
Marilyn Hutton, Attorney, Senior

Turn to TEACH-IN page 3

Police department reports "fairly normal weekend"

By Sam Wilkinson
Collegian Staff

All in all, according to both Barbara O'Connor, the Deputy Chief of the University of Massachusetts Police Department and Jeff Roy, a Lieutenant in the Amherst Police Department and the Head of the Community Policing Bureau, Amherst had a fairly average weekend.

"It was a fairly normal weekend for us, and it was pretty good," Roy said, "but that's for us, not necessarily for the other people involved."

According to Roy, whose department received a grant from the Governor's Highway Safety Bureau to crack down on alcohol offenses, the APD arrested no one in their Cops in Shops program this past weekend.

"We confiscated a half dozen ID's and checked out about 20 more after that, but we made no arrests," Roy said. Officers found more success with Speed Alcohol Prevention, making no arrests but pulling over five drivers for speeding and giving 11 more written warnings.

Part of the $7,500 grant also went towards a zero tolerance policy, and the APD also had success with that over the weekend.

According to Roy, there were five open container arrests, four possession by minors arrests, as well as four noise complaints.

"There was also a large party at 49 Hobart Lane which was broken up for both noise violations and illegal possession of a keg," Roy said.

Ryan Duffy, Christopher Ethier and Shawn Freeman, residents of the house, were all arrested. They paid $25 bail Saturday night and in court appearances today were sanctioned to RIAP (the Residential Education Alcohol Program). Police also broke up the party.

As for the UMass campus, O'Connor reported nothing major.

"We had a fairly average weekend, but we made some arrests, including putting two students into protective custody," O'Connor said. The students, who were 18 and 20, were put into protective custody.

"We arrested an individual for underage consumption of alcohol and discovered that he had a warrant on him," O'Connor said. She would not comment as to what the warrant related.

There were two more cases of graffiti, one in Baker Hall in Central Residential Area and the other at Patterson Residence Hall in Southwest Residential Area. In Baker's case, the graffiti was racial in nature and aimed at a specific individual; graffiti in Patterson was homophobic in nature.

"The graffiti in Baker was probably just the work of some copycat person," O'Connor said.

According to O'Connor, investigations into the campus graffiti, including that in Gorman, are as of yet unfinished.

"All in all, it was just another normal weekend for us," O'Connor said.

In Northampton District Court, Apollos Ihedigbo, assistant director of the Committee for the Collegiate Education of Black and other Minority Students (CCEBMS) program at UMass, was found to be responsible for an accident last year that killed UMass student Kerry L. Hines. As a result of the conviction, Ihedigbo lost his driving privileges for life.

Kathryn F. Caserta of Waldwick, N.J., a UMass student, was given one year of probation after agreeing that there were sufficient facts to find her guilty in the death of Allison Lustig, a former UMass student.

If Caserta stays out of trouble for the next year, she will not be found guilty, but if she does stray into trouble, she will be convicted and will face a maximum of two and half years in prison.

Floyd's Wrath Cuts a Path of Pollution

By Peter S. Goodman
Washington Post

As Hurricane Floyd swept through the Chesapeake Bay, it washed as much pollution-laden sediment into creeks and rivers as normally lands over the course of a year, burying fragile oyster beds and threatening seagrasses vital for young fish and crabs, scientists say.

But scientists cautioned that the Chesapeake, a vibrant system governed by crosscurrents of natural and human forces, rarely allows for tidy calculations of harm and benefit. The storm washed pollution off the land – much of it from chicken farms that dominate the Eastern Shore – but it also flushed algae out to sea, extinguishing a cycle of fish kills wrought by oxygen shortages, and probably ending the season's threat of outbreaks of the toxic microbe Pfiesteria piscicida. The fish-killing microbe feasts on algae.

Some oysters may suffocate under layers of silt, something authorities will be watching for when they begin surveying reefs later this month in preparation for October's commercial harvest. But some oysters may have taken relief from the rains, which lowered the high salinity that encourages oyster diseases.

"So many of these organisms are affected by so many different factors throughout the year," said Robert Magnien, a water quality expert with the Maryland Department of Natural Resources. "You really have to wait until all is said and done to tally up the effects."

So intense was the storm, so abundant its rains, that Maryland scientists on Friday recorded the second highest flow ever on the Choptank River, a major tributary on the state's Eastern Shore.

Normally, 34 cubic feet of water slips down the Choptank every second. But a day after some nine inches of rain fell, the Choptank flowed at 6,420 cubic feet a second, according to the state's Department of Natural Resources – 189 times as much water as usual.

Donald Boesch, president of the University of Maryland's Center for Environmental Science, spent Thursday driving across the Eastern Shore.

"Let me tell you, I've never seen as much water running off the land," he said. "All of these creeks were absolutely full to the banks with turbid water. You could just see it, how much sediment was being washed off the land."

Of most immediate concern is the impact on seagrasses. Nurseries for fish and crabs, the grasses also nurture food for waterfowl.

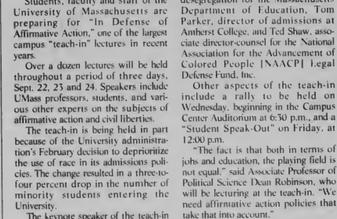
Big storms have devastated seagrasses before. One, in August 1933, buried grasses in sediment, at a time when many already were thinning from disease.

"In seaside lagoons, where eelgrass was king, in 1934 there wasn't a speck of grass," said Robert J. Orth, a professor at the Virginia Institute of Marine Science, and a leading expert on seagrasses. "It was gone."

In 1972, Hurricane Agnes rumbled up the Atlantic and buried seagrasses in drifts of sediment. Cloudy water lingered for months. "There were huge losses of seagrasses that we've never really recovered from," Boesch said.

Flood arrived at a time of mounting concern over seagrasses. Although grass beds have grown back nicely in some areas of the Chesapeake, particularly in the lower bay where high salinity favors them, grasses in Tangier Sound – prime crabbing grounds – declined six years in a row. In May, the U.S. Environmental Protection Agency Bay Program announced the sound's grasses have receded 63 percent since 1992.

Whether Floyd significantly hurt seagrasses can't be known until next spring, the start of another season of growth, Orth said. Although it's reasonable to assume that some plants were washed away by wind-driven waves that hammered shallow areas, it's also possible the storm scattered seeds to places where the grasses have yet to recover, he added.



DAN SANTELLA/ COLLEGIAN

Extreme sports

Bill Beninghof, a Senior Communications major, scales the Toys 'R Us Extreme Career climbing wall outside the library yesterday. The wall will remain on campus until this evening.

Troops arrive in East Timor, find smiles instead of gangs

By Doug Struck
Washington Post

DILI, East Timor – An uncommon quiet has come to this city.

The multinational peacekeeping force that came to put an end to savage violence found only smiles and greetings of "Hey mister" from children as they landed yesterday in the East Timorese capital.

The militia gangs that had rampaged in Dili had largely disappeared and those that remained were not threatening. The Indonesian military, whom eyewitnesses said had abetted the violence and wallowed in the looting, turned benevolent.

There was no combat on this first day of the operation. Australian and British soldiers were ferried about in trucks driven by the Indonesian military, whose allegiance to this operation was in doubt until yesterday. Indonesian soldiers and men driving in militia trucks waved at the United Nations trucks that began to wind through the streets.

"It's absolutely calm and quiet. It's been very amicable, very cordial, very friendly," said Lt. Col. Masaad Ahmad Khan, a Pakistani soldier assigned to the United Nations who had stayed in Dili throughout the siege.

The smiles belied the vicious hatreds that had ripped Dili since East Timor voted Aug. 30 to embrace independence from Indonesia. The capital has been ravaged; throughout the city the blackened smears from windows testified to wholesale torching. Homes, businesses and hotels were all looted. Many houses had also been destroyed.

Much of Dili looks like a ghost town. There were few people in the shells of houses yesterday, and only a few pedestrians pushed carts piled high with their belongings.

The port area was surrounded by a tide of weary families, still hoping to leave on troop ships or ferries, despite the arrival of the multinational force. Many said they had been waiting there for two weeks.

"They burned my house. I had no other place to go," said a young man on a bicycle. He and the others appeared to have enough to eat; several of the refugees had many bags of rice at their encampment.

The accounts of refugees who fled East Timor suggest that hundreds or thousands were killed, some of them in mass murders that eventually may become the grist for trials of crimes against humanity.

"There are many bodies that have been taken away," said a Dili woman who identified herself only as Laurentina.

And many people have fled. Zoao Sarmento, 23, a student, said he believes about 80,000 people fled the violence in Dili and have been camping in the hills.

"The situation there is terrible. Many of the children and the old people have died. There is no food, no medicine," he said.

But General Wiranto, commander of the Indonesian armed forces, told parliament yesterday that the foreign press has exaggerated the number of those killed. "The number of victims that we have recorded since the announcement of the result of the referendum is roughly in the nineties," Wiranto said.

United Nations aid workers who have begun to fan out say they believe some of the most vulnerable have died but that the situation is not yet overwhelming.

"Starvation is not the issue," said Bernard Kerblat, a U.N. worker who just returned from Dare, a rural area whose people are said to be among the neediest. "These people have developed serious coping mechanisms. They know what survival is all about," he said.

Still, Ian Martin, who is head of the United Nations Assistance Mission in East Timor said yesterday that those who fled to the hills are "hungry. There is not enough food and water and medicine."

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 64 LOW: 56	HIGH: 62 LOW: 50	HIGH: 67 LOW: 45

SOURCE: CNN.COM

Mister President



Jeff Howe is the student body president. But do you know anything else about him? Read about his experience and plans inside.

Better Than Ezra Better Than Ever



Check out the highlights of their performance last Friday night at The Webster, a cultural awakening as Universes visits Bowker, and the possible rebirth of Beatlemania inside Arts today.

Hard to swallow



Anke Bruemmer and the UMass field hockey team fell to No. 8 James Madison on Saturday, 1-0 at Garber Field.

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ON THE INTERNET
www.dailycollegian.com

Police Log

Annoying Behavior
Sept 19
Some skateboarders were reported as being annoying at Clark Hill Road.
Sept 19
Two individuals were reported as being engaged in rowdy behavior at Cance Dorm.
Sept 19
Graffiti directed at a Baker Hall staff member was reported as being annoying.
Sept 18
An individual reported a computer problem at Pierpont Dorm.
Sept 18
Individuals who attempted to enter the main entrance of Melville Dorm were reported as annoying.
Sept 15
A vehicle failed to stop for a pedestrian in a crosswalk at Presidents Dr. and Massachusetts Ave.
Sept 14
An individual threw a cup of liquid into a room, striking another individual.
Breaking and Entering/Burglary
Sept 9
A micro-fridge was stolen from a room in Field Dorm. It was valued at $100.
Fraud
Sept 14
A student attempted to use a stolen credit card at the University Store in the Campus Center. The matter is under investigation.
Larceny
Sept 18
There was a report of two individuals with a shopping cart at 250 Stadium Drive. The cart will be returned to the store.
Sept 17
There was a report of stolen cases of paper towels and toilet paper being stolen from several buildings.
Sept 17
A cell phone was stolen from an office. It was valued at $100.
Sept 15
A thule rack was stolen from a vehicle in Lot 44. It was valued at $100.
Sept 15
An individual reported a stolen wallet at 131 Commonwealth Avenue.
Sept 9
A purse was reported stolen from a lounge area at Cashin Dorm.
Sept 9
A laundry machine was stolen from the 3rd floor of Washington Dorm. It was valued at $250.
Liquor Law Violations
Sept 18
Jerome Izold, 18, was arrested and charged with possession of alcohol and was later discovered to be wanted on other charges. He was arrested in Lot 32.
Suspicious Person/Intoxicated Person
Sept 19
An 18 year-old student was taken into protective custody at the Student Union.
Sept 19
A 20 year-old student was taken into protective custody at the Robsham Visitors Center.
Traffic Stop
Sept 19
Joao Baptista was arrested and charged with driving on a suspended license, and other traffic violations. He is 26 years old and was arrested in Lot 21.
Sept 19
Jeffrey Millett was arrested and charged with operating a vehicle under the influence, transporting a minor, and for marked lines violations. He is 19 and was arrested at the Stadium Access Road.
Vandalism
Sept. 19
Offensive graffiti was removed on the 4th floor of Thoreau Dorm.
Sept. 18
Homophobic graffiti was reported in the 2nd floor stairwell of Patterson Dorm.
Sept. 18
A window was smashed on a vehicle in Lot 33.
Sept. 17
Old graffiti in Field Dorm in Orchard Hill was reported and will be removed by Housing.
Sept 17
Non-specific graffiti in Coolidge Dorm in Southwest was removed.
Sept 15
Graffiti was reported in a men's bathroom at Baker Dorm.
Sept 15
A parked vehicle was damaged on Skinner Road.

Howe working for students' rights

By Sam Wilkinson
Collegian Staff

Jeff Howe, a University of Massachusetts senior, is doing double duty. Howe, a Political Science and Sociology major, is doing the job of a student – working to graduate – while also working as the Student Government Association President.

"I really wish I didn't have to go to class and could just be president," Howe said. "It certainly would be easier if that was the case."

Howe chose to run for the SGA presidency because, as he said, he had been involved before.

"I was involved with Student Senate for my first two years here, and I learned a lot about how things worked at this University," Howe said. "Last year, I was the governor for Orchard Hill, and I worked as a judicial advisor."

A judicial advisor offers advice to students without representing them in the judicial process. The judicial advisory program is jointly sponsored by the Student Government Association and the Dean of Students.

Howe's work as a judicial advisor brought him one step closer to getting involved at the highest level of student government.

"My number one issue is student rights, and I met Seth Avakian at the advisor job and we got to talking and basically, we agreed that a lot of the things at the University weren't working," Howe said.

Howe and Avakian ran together for the positions of president and student trustee last spring.

Howe's first act as president, and the majority of his work done over the summer with Avakian, was to convince the Housing Services that a letter should be distributed to all students defining student rights.

"At first, they said that they just wouldn't do that," Howe said. "So we wrote up a letter after consulting Chief Luippold [of the UMass Police] and Student Legal Services. We showed Housing Services the letter, and they then basically agreed to what we had asked."

Howe said that the response to the letter, which was distributed to the approximately 11,000 UMass students who live in on-campus housing, has been "positive."

"Both RA's at Central and at Orchard Hill have thanked us for what we've done," Howe said. "They've asked us to come over to speak to their floors or buildings about what the students can and cannot do."

Along the line of student rights, Howe is also working to restructure judicial procedures at UMass. He hopes lawyers or student advocates will become available to students facing suspension or expulsion from UMass.

"We need to allow students to have judicial advocates who are well versed in the judicial system," Howe said. "We have a jurisdiction over these things given to us by the Wellman Document." The Wellman Document is a law passed by the State Legislature giving students the right to oversee student affairs and issues.

Currently neither lawyers nor advocates are available to students who are involved in trials held on campus by the Dean of Students.


KARA STOKES/ COLLEGIAN
Jeff Howe, SGA President

Beyond issues of student rights, Howe has plans to develop campus educational programs, and look into matters of public safety and diversity.

"We're going to be doing a lot this year, but we are definitely going to be making a strong stance against hate crimes, and specifically against some of the graffiti that has appeared here on campus," Howe said. "We're going to have a week in early October that will hopefully be initiated by the programming board, where we're going to have a rally, speakers and informational handouts, and hopefully we're going to make the people who do these sorts of things realize just how illegal it can be."

The week entitled "Hate Crime Awareness Week," will begin Oct. 3 and last until Oct. 9.

According to Howe, sexist and racist graffiti showed up on campus in 10 places other than Gorman Hall.

"The week we're planning has never been done, but it needs to be because there isn't enough education on this campus," Howe said.

Howe is also going to deal with what he calls the "ongoing issue of student parking," the constant concerns for safety.

"I also want to look into the issue of diversity at the Commonwealth College," Howe said, "because right now, that situation is unacceptable and we are going to take issue with that."

Raisa Gorbachev dies of leukemia at 67

By J.Y. Smith
Special to The Washington Post

Raisa Gorbachev whose stylish, forceful, and glamorous performance as the wife of the last Soviet leader, Mikhail S. Gorbachev, made her a lightning rod for attacks on his programs of economic and political reform, died yesterday of leukemia at University Hospital in Muenster, Germany. She was 67.

Mikhail S. Gorbachev led the Soviet Union from 1985 to 1991, first as general secretary of the Communist Party and then as Soviet president. He won the Nobel Peace Prize in 1990, survived an attempted coup by communist conservatives in 1991, and resigned the presidency at the end of that year when the Soviet Union voted itself out of existence.

Mrs. Gorbachev was a presence in his life in a way that was unprecedented in the Soviet experience. She appeared with him publicly at home and abroad, served as his eyes and ears on her travels, and was one of his closest advisers. Her activities, readily accepted in the West, were much criticized in the Soviet Union.

She was practiced in diplomacy but created a minor furor during a 1987 summit between Gorbachev and President Ronald Reagan. After touring the White House with first lady Nancy Reagan, she described it as "an official house. I would say that, humanly speaking, a human being would like to live in a regular house. This is like a museum."

Mrs. Reagan was furious. In "My Turn," her memoir, she said, "It wasn't a very polite answer, especially from somebody who hadn't even seen the private living quarters."

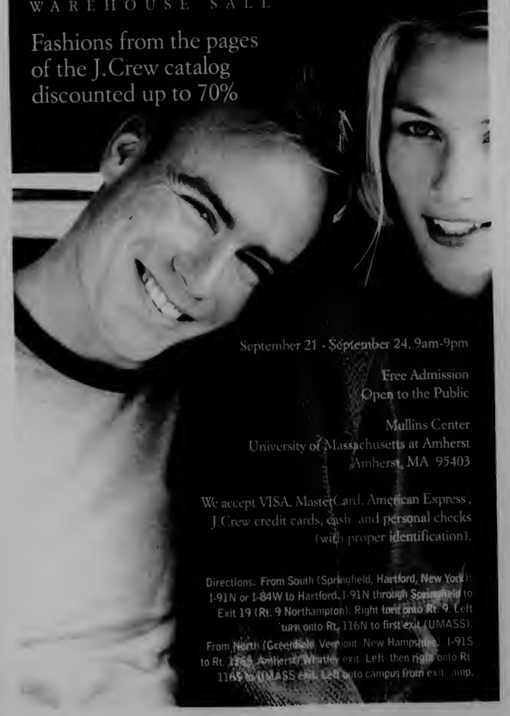
Mrs. Reagan also said Mrs. Gorbachev was given to lecturing rather than carrying on a conversation. The alleged chill between the two first ladies was widely reported, but by all accounts they put their differences behind them.

Mrs. Gorbachev came a long way from her humble origins. She was born Raisa Maksimova Titorenky on Jan. 5, 1932, in the village of Rubtsovsk, Siberia. Her father was a railroad engineer, and she grew up in various parts of the Soviet Union.

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Deliverers Wanted!

The Collegian is now accepting applications for drivers.

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Ask for Jon Randall or Christine Carroll.

E-mail hrcollegian@yahoo.com

■ *teach-in*

continued from page 1

Professional, 4:05 - 6:05 174-176
NEA
Educating All Our Children: Affirmative Action in Our Schools
Sylvia Hurtado and Eric Dey, Center for the 7:30 – 9:30 CCA
Study of Post Secondary Education.
University of Michigan and Gary Orfield, Harvard School of Education
The Value of Diversity in Higher Education:
The University of Michigan's Affirmative Action Case

Friday 9/24/99

Dr. Harold Horton, Associate Director, 10:05 – 12:05 101
Monroe Trotter Institute, UMass, Boston
Facts and Fallacies as Related to *Affirmative Action*
Arlene Avakian and Helan Enoch Page, 10:15 – 12:15 162-175
UMass, Amherst
White Anger and Reverse Racism: The *Racial Privilege of Lazy Thinking*
Stephanie Luce, Dale Melcher, and Eve 10:15 – 12:15 165-169
Weinbaum, Labor Center, UMass. Amherst
"At the River I Stand": Video/Discussion
One Race/Labor
Dee Royster, UMass, Amherst 10:15 – 12:15 174-176
Race, Class, Grades and Test Scores: A
Frank Discussion on Race and Labor
Dean Robinson and Louis Prisock, UMass. 10:15 – 12:15 905 Amherst
The Assault of the Right and the Liberal
Retreat from Affirmative Action
Kerianne Steele, Center For Campus 10:15 – 12:15 905-909 Organizing
Right-Wing Assaults on Higher Education
UMass Undergraduate and Graduate **12:00 – 1:00 CCA**
Students
Student Speak-Out
Ted Shaw, NAACP Legal Defense Fund, Inc., 1:30 – 3:30 101
Associate Director-Counsel
Defending Affirmative Action Through the
Courts: A National Perspective
Lisa Selkirk, Tom Roeper and David Simmels, UMass, Amherst
Race/Class Parameters of Unconscious
Language Bias: The Necessity of Compensatory Action



Video mania!
Freshman Sport Management majors Larry Grant, left, and Mike Davidow check out the Sony PlayStation kiosk outside the Student Union.



All the ribbons have paid off!
Progress is being made towards replacing the fence encircling the library with the more aesthetically pleasing one.

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

The Massachusetts Daily Collegian

September 21, 1999

All for one and one for all

In the ever on-going business of media, there is a problem. In the ever on-going business of college media, there is a big problem. That problem involves what gets covered, what doesn't get covered, who gets covered and who doesn't get covered.

For some papers, it's a matter of only covering the positive natures of fraternities while leaving out all of the other things that those houses do. For some papers, it's a matter of being a University shill, mentioning only the very best things about that campus. And for some papers it's not looking at what all of the students are doing, just a very small selection of usually, unfortunately, white students.

Sam Wilkinson

Apparently, this fine paper had that problem some years ago, and in responding to that, this paper created editors. This paper has a Women's Issues Editor, this paper has a Black Affairs editor, this paper has a Jewish Affairs Editor, this paper has a Multicultural Affairs Editor, and this paper has a Gay, Lesbian and Bisexual Affairs Editor, among others.

Now, while the fact of the matter is that while this paper seems to be in its own little world, existing down here in the basement of the Campus Center, it is, in reality, a greater reflection on this campus as a whole.

Here at this newspaper, rather than deal with the issue that our writers weren't doing their jobs and covering the kinds of issues that spring up on a campus, this paper created editor positions. Rather than scold those who screwed up, the paper responded by creating more jobs, more hierarchy and new pages.

"If we don't have writers here who are smart enough to figure out that they should be covering issues here, let's create an editorship and then, only then, will things start changing," they might have said.

"If we don't cover the kinds of things that are going on with gay students, or female students, or black students, create an editorship and then things will start changing."

Apparently, that continued unabated, until this paper was laden with six special editors who were responsible to cover the issues of groups that had gone completely uncovered before.

And while some people think this is an acceptable solution, the fact of the matter is that it isn't. In fact, it's a lazy solution, it's a bad solution, and it's a potentially just as dangerous solution.

It's a lazy position because we, as journalists, if we can be so high and mighty to call ourselves that, are responsible for covering news. Not white news. Not male news. News.

News happens to white people, black people, gay people, straight people, men, women, yellow people, red people, and, in fact, forget all of that. News happens to people, and when journalists don't realize that, there is a problem.

But this paper didn't fire the lot of them, as it should have done. It didn't lay down a right way or the highway type ultimatum, as they should have done. It just casually accepted the deficiencies of the reporters and instead created pages where their failures wouldn't be published.

Those reporters still have the problems. They still don't cover blacks or gays or women or whomever. They still haven't learned that people are people, and news happens, without regard to race or gender or sexual orientation or anything like that: news just happens.

It's a bad decision because issues important to people aren't as powerful if they're wedged onto a fifth page in the middle of a Friday issue of the newspaper. Issues aren't as important to people when walking by the stacks of *Collegians*, they don't see headlines announcing the problems.

It's a dangerous decision because wedging an issue into the paper is almost as bad as not covering it. After all, why would a white male read the black issues page? Why would a black woman read the gay issues page?

Can we assume that people, out of the goodness of their hearts, will read the news of other peoples unlike them? We certainly can't safely assume it, and we might not be able to assume it all.

This paper is, however, not just a newspaper, but in our own little way, enclosed within our own little walls, we are a representation of a bigger problem on this campus.

Rather than deal with the kinds of issues that come up on a daily basis at this campus, rather than deal with the problems that this campus has had or did have, those problems have been left to fester while the people involved have been given homes or rooms or centers.

The Everywoman's Center.
The New Africa House.
The Stonewall Center.
The United Asia Learning Resource Center.

Problems are not solved through reparations, whether they're newspaper pages or houses or centers. Bad reporters are still bad reporters, whether they're publishing one-sided pieces in a paper with pages for everyone or pages for no one. In that same vein, if racists and bigots exist on this campus, and surely they do, no one is challenging them by putting the people they hate into houses that they don't have to visit.

Changing peoples' minds requires challenging peoples' minds, and wedging groups away isn't challenging peoples' minds.

This newspaper needs to strive to provide the best coverage of all of the important issues on this campus, regardless of who is involved in them. This campus needs to strive to be open to everyone, and that includes not needing a special house for this group or that group.

It includes having a campus so open that any group can feel open to be themselves on campus, and that doesn't mean having to hide behind walls, or to be wedged them. It includes knowing that the campus newspaper will provide coverage on an issue if an issue warrants coverage. It includes forcing people who may hate other people to see them and to deal with them.

But when we decide that giving somebody a page or a house is a better solution than looking problems in the face and dealing with them head-on, regardless of the difficulty of that proposition, we are going to be stuck as a newspaper, and on a larger whole, stuck as a University.

Sam Wilkinson is a Collegian *staff member*

What the Hell?

Well folks, just when you thought it was safe to go outside and sin, those crazy Catholics have remodeled Hell. Last Saturday, The *New York Times* reported that, "Catholic authorities in Rome have presented a strikingly different (and seemingly modern) picture of Hell." The first thing that struck me was that the church actually changed something. Lord knows (sorry I had to) they have had the same views on everything else that people actually care about for the last 500 or so years. Secondly, how does the Church have the authority to control Hell?

Brian Lohnes

Hell has been viewed as being a totally crappy, eternally damned, pit of flame, for as long as I can remember. Now they say that it's a, "total alienation from all that is good, hopeful and loving in the world." Sounds like Jersey to me. But seriously, that totally sucks – how is that supposed to scare anyone? I can picture the devil lounging around in a smoking jacket and slippers being bored out of his horns.

The next question; will the Catholics sub-let the old Hell? We have about 250 kids that would kill for a nice warm room. The magnitude of this decision is pretty huge – it's not like the FDA is recommending that you eat less salt every day, Hell as we know it is gone! Although this is probably a good thing for me. I have written a few things that will probably put me down there. Now I can spend my days in alienation reading and playing chess with Satan himself.

Pope John Paul II (known to his friends as "The Fonz") told a group of religious pilgrims, "more than a physical place, Hell is the state of those who freely and definitely separate themselves from God, the source of all life and joy." So here's a quick tip to all those people who don't want to go to Hell: do whatever the hell you want, tease old people, steal candy from babies, put Hashish oil in your mom's brownies... God doesn't care. All you have to do is answer the following question correctly, "Do you want to chill with God in the afterlife?" Your answer should be, and I quote, "Yes."

Surprisingly, the Church never says much about Hell. Actually, the Church never says much about anything, but you get the picture. The thoughts of revising the look and appeal of Hell have been around since the late 1960's after a big church council meeting. Several changes were made. One was to get rid of a hymn named "Dies Irae" (Day of Wrath), which was primarily used at funerals. "It's a terrifying hymn, it describes the tortures of the damned in great detail and then ends with a plea for God's mercy." Who the hell thought it was a good idea in the first place to read this at a funeral? Someone died and now you are gonna tell their family that God is gonna break their knees and shove bamboo shoots under their fingernails?! Come on people!

The article also says, "Both the Jesuit editorial and the Pope made a point of saying that Hell is real." That's a no-brainer if Hell wasn't real, what would we need church for? Guess why cigarette companies don't tell you that smoking will kill you. People will stop smoking! If Hell wasn't real, church would be emptier than Dan Quayle's head. The article goes on to say that, "In 1994 the church released the new catholic Catechism, which contains more than 700 pages explaining Catholic beliefs, but devotes only five paragraphs to Hell." Five freaking paragraphs! That's the equivalent of driving cross-country and upon arriving in California, turning around two seconds after you got there. You can't just lop the end off like that. Jeez, you figure that the guy already wrote 700 pages, what's five or ten more?

It seems really comical to me that someone, somewhere spent a good amount of time "developing" a new and improved Hell. I bet it still has the new Hell smell, and I bet no one has spilled anything on the rug yet.

Finally, the article states that, "A common illustration showed naked sinners engulfed in Satan's mouth. But such an image finds little support in Catholic theological writing these days." I know why this is. Satan now has dentures and he uses Scope to control that nasty breath he had. In today's world even the Catholic Church has wimped out, given up, and down right sold out. This bodes well for some people who will have to make their homes down there, if it's even still down. For the rest of us, remember to always answer any question that God asks you, (no matter how drunk you are) with a big, fat YES. By the way, AAA (read: triple A) rates "new Hell" with three and one half stars in its travel guide. It's only complain? The restaurant food wasn't hot enough... how's that for irony?

Brian Lohnes is a Collegian *columnist*

LEX

by phil flickinger (www.l-e-x.com)



Honorable mention

Write for Ed/Op!

I've been thinking about honors students a lot lately. If you do happen to be an honors student, don't let that statement go to your head or anything – I've also spent a great deal of time thinking about Batman, and you pukes are no Dark Knight.

Rob Schulze

Now, I am an honors boy myself. I think we should get that right out in the open, here and now. You can call me an elitist Nazi geek bastard if you'd like, but that would just be GPA envy, and I think we all know that. (Don't worry, it's not the size – it's what you do with it.) So I speak from the perspective of one who's been through the whole honors system, and I can tell you what it means to me, then what I see it meaning to other people, and then that will maybe wind up being an eight hundred word column, and I can go play football.

The honors program means to me... very little. It's weird – I know it's out there somewhere, and I know that I'm a part of it, and every so often I get stuff in the mail from it, but I've never actually seen it. It's not like everything I do academically involves some great nerdocracy that OK's my every decision. I just add-drop like everyone else, and that's it. It doesn't require anything special out of me on a day-to-day basis, and if it does, then God help my soul because I haven't been doing it.

The only time I really had a direct experience with Honors was when I took some class in the Honors category and really hated it. I mean, the teacher was a serious Froot Loop; she wanted me to hate 'the man' and use my spare time to wipe the chins of the homeless and drooling. We watched old TV shows and commercials from 1982 and discussed how they were perpetuated by white guys in order to keep us down. Now, I'm not trying to say this was a bad class, since everyone but me was really into it (I'm not going to say that *all* these people had purple hair, but the percentage was high), but it just wasn't for a carefree AC/DC fan like myself. So I had to drop it.

In order to do that, I had to go to an Honors Counselor and get a form. My counselor, as I remember, was a nice middle-aged woman who gave me the forms and said, "have a nice day" even though she was wearing an elegant skirt ensemble-thing, and I hadn't actually washed my jeans in several weeks. That was the sum of my experience with the mythical honors program.

I guess what I'm trying to say is that I haven't been given some solid-platinum dorm room and free range to kill minorities for sport. I'm just a regular bald guy who has to wait in line in Whitmore like the rest of you plebeians. I simply get more letters to throw away.

It's been my experience that most people in honors are just like me; simply people who don't really give much of a damn as long as their parents are happy. That's not the case entirely, though, and this is something that I mostly blame on the housing situation.

Now, it is very true that honors students are not required to live together, and that they are, in fact, given free range to circulate around campus as they please. However, for me, at least, it was strongly advised during pre-freshman orientation that we choose to live on an honors floor, or at least with another honors student. Very strongly advised, in fact. Now, you probably say to yourself "Very strongly advised? So what?" Ah, you fool. You do not know the mind of the honors student.

One does not become an honors student by exercising independent thought and doing whatever the hell you want. That is how one becomes a convicted felon. You become an honors student by doing everything every single one of you teachers ever said to you, and doing it exactly the way they wanted you to. High school teachers don't want crazy originality and learning about the things that interest you; what high school teachers want is for you to tell them things that they already know so they can give you an "A" and go to bed early. So your average pre-frosh honors student is basically a well-educated, intelligent, and hardworking mindless sheep. When someone is a position of authority advises him to do something, it's kind of a foregone conclusion.

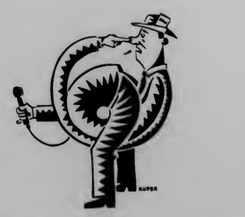
I don't like this. I have heard unfounded rumors (which, in the proud journalistic tradition of today, I am happy to pass on to you) of honors student floor sides waging cold wars against the other, non-honors side, and that sucks. I never lived on the honors floor myself (my GPA isn't quite high enough to qualify me for sheepdom) and you really couldn't force me to. Elitism I don't have a problem with, but segregation I do. That basically ensures that you only really get to know people just like you, that you don't have to opportunity to really broaden your horizons in a collegiate environment.

If it hadn't been for certain non-honors students on the floor my freshman year, I never would have realized the benefits of binge drinking and cutting classes because it's "too nice out." You can read all the books by dead guys that you want – if you can't appreciate the opportunity of living with people that aren't carbon copies of yourself, you're pretty frickin' dumb. (Yeah, wassup, 7 Dickinson!)

As this column winds its way down, it strikes me that I have no real point to make here. Of course, if you've read this column before that probably doesn't surprise you. I guess I just want it to be known that, yeah, the honors system does have its flaws, but no, it isn't some grand conspiracy out to conquer UMass; it is, however, a beautiful day for football.

Rob Schulze is a Collegian *columnist.*

inx.
Press Self Examination



The Massachusetts Daily Collegian

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Arts & Living

Your Guide to all that's going on in the Pioneer Valley

The Massachusetts Daily Collegian

September 21, 1999



Better Than Ezra surprised Hartford audiences last Friday night at The Webster.

COURTESY LEN RIGH

Better Than Ever

By Scott Bellner
Collegian Correspondent

BETTER THAN EZRA
The Webster
Sept. 17

A crazy, energized, light extravaganza is the only concise way to describe last nights Better Than Ezra concert at the Webster Theatre in Hartford, Connecticut. Along with opener Jeremy Toback, Better Than Ezra had the house rockin' as all 600 attendees had expected from this hit wonder trio.

After a late start, the much-heralded threesome arrived onstage at 10:15 to begin their 15-song set that blew away the Hartford fans. Playing all of their HUGE radio hits, with some lesser known scattered in between, this veteran band lived up to expectations. Singer/songwriter/guitarist Kevin Griffin led the way, as always, with a humorous and full-blown effort. Entering stage dressed as the Statue of Liberty, Griffin in gown and crown, proceeded to light the arms of candles surrounding the stage. Bathed in blue lights and bass-laden trance/techno, he "sparked the inferno". Starting with "Return of P.M.", the band next moved into familiar ground with a charged version of their song, "GOOD".

Coming into the third song Kevin introduced his fellow Ezra band mates, Tom Drummond on the five string bass, and Travis McNabb on drums. Playing off each other as if they have been touring for decades, the band rode the crowd's excitement to a wild live rendition of "King of New Orleans". This song, based off their hometown of New Orleans, let the band "Break it on Down" as Griffin put it, to slow down and jam, while he gave a brief and entertaining monologue.

Next Better than Ezra delved into their X-Files soundtrack contribution, "One More Murder", with an eclectic blend of synthesizers and distortion pedals to knock the house down. They furthered the wonderment with their performances of "Rosealia", and "At the Stars", along with a mid-song dance contest. Calling four fans to join them on stage, two girls, and two guys strutted their stuff for a Better Than Ezra prize pack, with a man named Ross rising to victory. Ending their set with an amazing performance of their blistering radio hit, they left the crowd "Desperately Wanting" more.

Quickly returning for the encore, the comedic band, dabbled with three abbreviated versions of "Lean on Me", "Party like it's 1999", and Sinead O'Connor's "Nothing Compares to You". Better than Ezra then appeased the fans with two more songs finishing with the wonderfully hyotic slower paced jam "Porcelain". Pumped, all of the fans left the Webster with a wonderful performance under their belts.

Leading off after an hour and forty five-minute delay, Jeremy Toback got the night going with his singular performance. A wonderful singer/songwriter, and creator of radio hit "You Make Me Feel", Jeremy gave the fans an astounding 11 song set. Once a member of the band "Braid", Jeremy's solo guitar playing and singing was a wonderful combination. Reminiscent of a young James Taylor, and a voice quite similar to the popular Shawn Mullins, Toback worked his 6-string Guild acoustic all night long. With a great stage presence, and fluid movements behind the mic, Jeremy sang a wide variety of tunes, including a cover of the Beatles, "All You Need is Love". Jeremy Toback is definitely a name to remember in the up and coming folk/pop scene.

Other than the fact that the band was great, the venue itself is a pretty cool place. To quote a patron, who goes by the title "Rosco," "This place reminds me of a bowling alley." And in a weird sort of way it does, but it is a very wild place to see a concert. With a dance floor about 2/3 the size of Pearl Street in our very own Northhampton, a large seating area, and numerous bars, the Webster has its own identity in the rock concert world. To check out upcoming shows go to www.websttheatre.com and see what's cooking in Hartford.

Letting The Net Work For You

By Adam Martignetti
Collegian Staff

In an effort to make this more readable and more like a weekly column, which I intend it to be, I'm going to start picking one interesting site a week that I come across during my Internet travels. So without further adieu...

The Internet site of the Week: http://30hyos.com The web's second most used search engine has posted a tool that I find quite interesting. This site is a list of the top 50 Web searches on Excite for the entire week. In other words it's a pretty good reflection of what web-surfers are interested in. The topics range from Anna Kournikova (#29) to Limp Bizkit (#44) to The WWF (#6). By clicking any of the various topics, you can bring up the results for each particular search.

The top five searches for the week ending September 12th were 1) Pokemon (more people surfing than watching the program), 2) Britney Spears (Almost UMass' pop princess), 3) Football (Couch potatoes have been waiting since January), 4) Pamela Anderson (a.k.a. Blockbuster), 5) Dragonball Z (like Pokemon...I think).

Business Week, *Internet World* and *The Industry Standard* magazines this week released lists of the people and companies driving development of the Internet. One of the big surprises of *The Industry Standard*'s list was the unproven, home grocery delivery company, Webvan and its founder Louis Borders. *Internet World*'s list, which is ranked according to revenue generated, puts old favorites AOL, Amazon.com, and I-Group (etrade.com) at the top of their list.

In an announcement that comes as absolutely no surprise to anyone, Amazon.com, EBay and Priceline.com were picked as the three best places on the Web to save money, according to research by Princeton, N.J.-based Opinion Research. The results were released by Priceline.com, which seems to be a bit sketchy. Opinion Research projects that 42.1 million adults have bought something online this year. The Opinion Research study, conducted over two weekends in June and August, sampled 2,004 U.S. adults. Amazon.com was rated the best place for saving money when shopping the Web by 24 percent of the respondents. On the subject of savings on so-called big-ticket items, Priceline was tops, chosen by 14 percent.

BMG, which owns RCA Records, said that it will offer live recordings of performances by the Dave Matthews Band over the Internet as secure digital downloads exclusively through Liquid Audio. Four live songs from the band's September 11th show — recorded but not aired as part of a PBS special — will be offered for preview or purchase starting Sept. 29 at http://www.liquidaudio.com/dmb. Each of the four songs will have a suggested retail price of $3.49, but will be bundled in "buy one, get one free" offers.

Nowadays, we have virtual everything, so why not virtual hard drives? Don't laugh, it's happening. i-drive.com, the Internet drive company, today launched "i-Link", a new service that allows users to link their homepages directly to the contents of their i-drive shared folders. These folders can hold all types of files, including PDF, MP3, JPEG and MOV. With i-Link, visitors to a particular site will be able to download or send any file directly to and from the site's i-drive account. Link is free and can hold up to 25 MB of information.

NBC Internet recently announced that they are teaming with ValueVision in an effort to become the cable home shopping network. In conjunction with ValueVision, NBC will create SnapTV and an e-commerce site called SnapTV.com. The effort shows the continuing trend toward convergence, bringing together home shopping, Internet shopping and direct e-commerce.

If you're looking for less conventional shopping methods, check out Netmarket.com or Hugglezone.com, where customers can actually "haggle" with electronically created merchants in an effort to get lower prices.

Also, check out DealPilot.com, which is a site that provides a comparison-shopping service on the Internet, allowing visitors to find the best offer for books, CDs, videos or DVDs from major online retailers.

Perhaps, the most exciting news though comes from Amazon.com, who is beginning to sell custom designed, brand named bags. Oh boy!! To pick up your bag, hurry to Amazon.com/bags while supplies last.

CBS Evening News anchor Dan Rather will deliver a simultaneous keynote address to the audiences of two Internet meetings, Ad Tech and EHealthcareWorld. His speech, entitled, "The Internet: A News Revolution," will consider cultural, social and economic themes related to the impact of the Internet. The conference will be held on Nov. 3, 1999 at the New York Hilton Towers.

Broadband is coming... finally and AT&T hopes they'll be one of the largest providers. AT&T announced that it will extend broadband services to businesses by offering cable-TV delivered (thanks to their acquisition of TCI) Internet. Offering service in 17 markets now, AT&T will provide small office/home office single-user access for $59 to $79 monthly, depending on the speed of service desired. Markets included will be in select areas of the Chicago, Dallas, Denver, Portland, San Francisco and Seattle.

Lastly, Visa has announced the launch of an Internet unit Evisa in hopes of raising more e-commerce revenue. Welcome to the '90s. Apparently, they're not everywhere you want them to be.

Until next week, keep your eyes open and your hand glued to your mouse.

Any questions, comments, or suggestions can be sent to me at amartign@hotmail.com

The 'Yellow Submarine' Resurfaces

By Roger Catlin
The Hartford Courant

A few weeks after the 1966 release of "Yellow Submarine," a fanciful children's song sung by Ringo Starr from the album "Revolver," the producer of the cheesy Beatles' cartoon show had a proposal.

Why not make the song, the producer suggested, into a full-length animated movie?

Already Yellow Submarine" was one of the band's most controversial songs.

The year after that song came out, I think it was voted the most popular and the most hated song in Britain," says George Harrison in recent comments issued with the release this week of the "Yellow Submarine" home video and "songtrack."

The Beatles reportedly loathed the "Beatles" cartoon show, on which they chased around bulls named Honey Don't." And they didn't have much hope in the producer's idea to turn "Yellow Submarine" into a full-length movie, but they also didn't want to shoot a third live-action film to fulfill their obligation to United Artists.

A number of scripts and an arresting, colorful visual approach helped sell their manager, Brian Epstein. The Beatles agreed to provide four new songs to a soundtrack that would otherwise be filled with previous Beatles recordings. There was no time to do more. The band was intensely busy, polishing off "Sgt Pepper's Lonely Heart's Club Band," all the while planning "Magical Mystery Tour," traveling to India and beginning to record the songs that would end up on the White Album.

Only Paul McCartney read the script; none lent their voices to their characters. The producers asked brushstrokes (for "Lucy in the Sky With Diamonds"). The band's utopian songs were a perfect fit with "All You Need Is Love" the fitting finale.

The idea of the movie was based on a Beatles TV cartoon they had done, and we hadn't done the voices for that," McCartney says.

Plus it's a lot of hard work and we were working on our music at the time, and we didn't want to become actors – it wasn't our thing. So they got Liverpool actors to do our voices."

McCartney says the exaggerated deadpan of the actors looked people into an "idea that Liverpool people speak in this daft way."

"Everybody seems to be talking as if they're on Mars," Starr said.

The fanciful story, with its Blue Meanies, Snapping Turtle Turks, Apple Bonkers and Flying Gloves was brightly colored in a mod style of the time that also had an innovative use of still photographs (in the "Eleanor Rigby" montage) and free-style brushstrokes (for "Lucy in the Sky With Diamonds"). The band's utopian songs were a perfect fit with "All You Need Is Love" the fitting finale.

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SIENA – SPRING 2000
INFORMATION MEETING FOR SPRING 2000 UMASS PROGRAM in SIENA, ITALY
Wednesday, Sept.
301 Herter Hall
7-8 p.m.

The Bronx Universe

By Kristi Ceccarossi
Collegian Staff

Keeping with their outstanding effort to introduce unconventional performances to the five-college community, the New World Theatre presented Universes this weekend in Bowker Auditorium. Universes, comprised of five young Bronx natives, addresses ubiquitous issues through an urban perception in a novel fusion of spoken word poetry, hip-hop, jazz, tribal percussion, dance, and comedy.

Universes' latest endeavor "(*Fresh Out the Box* opens with some of the more expected standards of performance art. They skirted around saying anything with real substance and instead exerted their focus on creating thoughtful stage pictures peppered with humorously intended (though directionless in their "abstract nature") dialogue. To see only the first twenty-five minutes of this show, an audience member would interpret little more than an unnecessary masturbation theme produced by a group of artists who very clearly wanted to impress something important but forgot to try. The initial scenes were too long, too ambitiously dramatic, and all fell too short of their plans.

However, it was impossible to ignore the absolute soul in an original acapella song performed by the group's only female performer Mildred Ruiz in memory of a grandmother. Ruiz' vocals, throughout the show, were enormously emotional, consistently overwhelming in their energy, and undoubtedly the most memorable aspect of the entire evening.

From those few moments of the most sincere man-made music, Universes forced the crowd to imbibe life and into an open-minded willingness to listen to whatever they cared to express. With an appeal to our most primal senses, Universes revealed the audience's complacency about issues irrelevant to their own lives and made one concerned, and glad to be. The audience came to care about where the artists came from and the stories they wished to tell. It was the type of transition that occurs unconsciously with effects that are easily observed. For the remainder of the show Universes' messages were received with nothing less than eager anticipation.

Although at times an amateur familiarity with the stage was obvious, the performers maintained earnestness in their unique attempts to establish a point. For example, one skit began working in the confines of cheesiness (the cast assumed the roles of city kids cruising and getting high in a pimped up van) but resulted in five distinct and effective interpretations of the events of the night. The different reactions varied from memoirs of a cousin's suicide, to racism, to first love, to coming of age.

Sensitivity of emotion and social critique was rather equally balanced in the show. Reality about life in the projects, abuse in prisons, with particular attention paid to the NYPD's tendency to exploit their authority, was uttered through very contemporary and accessible monologues that included traditions of rap.

Universes deserve collective credit for their ensemble work. Raw talent and painstaking rehearsals must have been prerequisites to flawlessly execute ninety minutes of nothing but their voices, their words, and their rhythm. In a time when the most heralded form of theatre involves million dollar sets, endless orchestras, and the flash of special effects, it is doubly impressive for five people to enter a bare stage with nothing but their uniform costumes and themselves to successfully convey insight.

Universes' creates the sensation for their viewers that they've just participated in a real and momentous event and allows them to leave with a feeling that they now know a little more about a world outside their own. Something new is always worthwhile. Something new that challenges your ideals, like Universes, is not only time well spent, but also rewarding.



COURTESY GREGORY HOSTBEL

The Push Stars (above) and Everclear (below) are just two of the headlining bands that will be seen at the Radio 104 Big Day Off this Friday night in the Somerville Theatre. Also joining them will be 311, Guster, Rane and the Verve Pipe.

The Collegian Rocks



COURTESY FRANK W. OCKENFELS

Music Meeting Tonight
@ 7 pm at the Collegian Office

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Boston Quartet Comes to UMass

By Kristi Ceccarossi
Collegian Staff

As an opener to their season, The Fine Arts Center Series will present a world premiere of Lee Hyla work performed by the Lydian String Quartet this Wednesday night at 7:30 in Bowker Auditorium. The program will also include Mozart's String Quartet No. 19 in C, K465 ("Dissonance"), and Ravel's String Quartet in F.

The Lydian String Quartet includes Daniel Stepner (violin), Judith Eisenberg (violin), Mary Ruth Ray (viola), and Rhonda Rider (cello). The group is based at Brandeis University but has traveled and received international acclaim. Boston Globe's Michael Manning says of them: "it's especially satisfying when a group of locally grown performers clearly meets the uncompromised standards of musicianship and professionalism."

Tickets are available at the Box Office located in Bowker or by phone: 413.545.2511.



COURTESY CAROL SOMERS

Take a flying leap...

...to the East/West Dance Project this weekend, presented by the Fine Arts Center Series. East/West brings together the work of five different Massachusetts choreographers.

Mining Hip Hop's Inner Mantel

By David Katzoff
Collegian Staff

All right already. I'll decease from my onslaught of negativity. As my second grade teacher once professed, "if I don't have something nice to say, I shouldn't say it." In the case of hip-hop, perhaps we are merely experiencing a Depression. Things are a bit tight right now as our portions of nutritious rhymes and hearty beats have been carefully parceled out. However, those of us who are essentially starving for true hip-hop can find sufficient food if we dig. And I mean rigorously mine hip-hop's inner mantel, scour its core and comb its crust. The *truth* is out there. Here is some of the loot from my excavation.

First off, I'd like to officially recognize the highly underrated Xzibit of L.A.'s Likwit Crew. After two stellar but-not-classic albums, X-to-the-Z has been (like a fine 'wino') steadily improving with age. His guest verses on Defari's "Likwit Connection," Prince Paul's "Handle Your Time," Snoop's "Bitch Please" and Shabaam Sahdeeq's "Concrete", have certainly fortified his potency if not elevated him into the lyrically elite.

In the subject of West Coast lyricism, Rass Kass is conceivably the most predominate emcee that comes to mind. Recently, the Golden State Warrior has completed a move to New York whereupon he immediately dropped two singles, "Oral Sex" produced by Da Beatminerz, and "Dreams Too" produced by Doo Wop. While both are lyrically vicious, the latter, a controversial assault on R&B singers (reminiscent of Biggie's "Dreams"), has Rass in a pool of hot water. Sticking with the scrubs vs. pigeons battle theme, he uses 702's hook "Where My Girls At" (but flips it differently) as he spares absolutely no one and holds nothing back...nothing. Welcome to the Big Apple.

Since his untimely death in February, Big I material has become a commodity of the most scorching magnitude. Similar to Biggie and Tupac, I.'s rhymes have become immortalized and hearing them will forever elicit chills. Supposedly Rawkus Records has plans to release the unfinished LP he was working on, "Chicago Thoughts" and the brilliant "Connection" have wet our appetites for another full-length which is somewhere on the horizon. Once again beats will be provided by Premier, Show & AG, Diamond and Buckwild; but what is even more intriguing is the rumor that the Crooklyn Dodgers (O.C., Masta Ace, Special Ed, Jeru, Chubb Rock and Buckshot) will re-team to record a couple of tracks for the LP. Even though it's early, I smell a classic brewing.

Although it took awhile, I finally warmed up to Pharaoh Monch's self produced "Simon Says" and Phife Dawg's inaugural solo, "Bend Over." Although each joint secretes a fairly typical cognac-party-rap feeling, both retain rugged, liquored-up anthem status for the club thugs.

Lastly, out of the production department, the Alchemist has finally emerged. Having built his resume producing tracks for Swollen Members, Casual, Severe Hi and the Mighty Inspectah Deck, Mobb Deep, Shabaam Sahdeeq, Group Home and Terror Squad, he is on the brink of a revered notoriety in the world of beat making. Armed with an array of skills, versatility and consistency, the Alchemist is fully prepared to bring new school production and talk-it into the new millennium.

That's all for now but make sure you optically gravitate in this direction on Tuesdays for more. Or in other words, stay tuned.



The Lydian String Quartet (from l-r): Daniel Stepner, Judith Eisenberg, Mary Ruth Ray, and Rhonda Rider

IN DEFENSE OF AFFIRMATIVE ACTION

A CAMPUS-WIDE TEACH-IN

SEPTEMBER 22, 23, and 24

All Events are in the Campus Center

RANDALL ROBINSON
Executive Director, TransAfrica

The Foreign Policy Implications of Affirmative Action
September 22, 12:15 pm
Campus Center Auditorium

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We also wish the acknowledge the donations of individual faculty members.

Wednesday 9/22/99

Tim Wise, Director
Association for White Anti-Racist Education (AWARE)
White Resistance to Affirmative Action
2:20-3:45 CCA

Joint Provost/VC Student Affairs Task Force on Admissions
Presentation by the Task Force
4:30-6:30 CCA

Rally
6:30-7:00 CCA

UMass Undergraduate and Graduate Students
Aftermath of Goodell: Videos and Discussions
7:30-9:30 CCA

Thursday 9/23/99

Jean McGuire, Executive Director METCO,
Lurlene Munoz-Bennett, Head of Desegregation, Mass. Dept of Education,
and Kahris McLaughlin, Cambridge Public Schools
Desegregation in Urban Education 9:35-12:35 101

Justin Lewis and Sut Jhally, UMass, Amherst
Affirmative Action and the Media 9:35-11:35 162-175

Oscar Beard, African Studies Consultant, Atlanta
Reparations: The New Affirmative Action 1:05-3:05 101

Tom Parker, Director of Admissions, Amherst College
Affirmative Action at a Private Liberal Arts Institution
1:05-3:05 162-175

Melissa Barringer and Grant Ingle, UMass, Amherst
Achieving Racial and Gender Diversity in the Workplace and Undergraduate Admissions: Is Affirmative Action the Answer?
1:05-3:05 174-176

Tom Taffe and Jon Zibbell, UMass, Amherst
Historical Analysis of ALANA Recruitment and Retention at UMass from 1986-1999 1:05-3:05 163C

Terry Jones, California Faculty Association
Affirmative Action in California 4:05-6:05 101

Jacqueline Maloney, Director, Education for Action, Cambridge; Visiting Scholar, DuBois Institute, Harvard
One African-American Woman's Journey from the Sixties to the Nineties: Different Perspectives, Same Problems 4:05-6:05 162-175

Marilyn Hutton, Attorney, Senior Professional, NEA
Educating All Our Children: Affirmative Action in Our Schools
4:05-6:05 174-176

Sylvia Hurtado and Eric Dey, Center for the Study of Post Secondary Education, University of Michigan and Gary Orfield, Harvard School of Education
The Educational Value of Diversity in Higher Education: The Impact of Michigan's Affirmative Action Case 7:30-9:30 CCA

Friday 9/24/99

Dr. Harold Horton, Associate Director, Monroe Trotter Institute, UMass, Boston
Facts and Fallacies as Related to Affirmative Action
10:05-12:05 101

Arlene Avakian and Helan Enoch Page, UMass, Amherst
White Anger and Reverse Racism: The Racial Privilege of Lucy Thurlow
10:15-12:15 162-175

Stephanie Luce, Dale Melcher and Eve Weinbaum, Labor Center, UMass, Amherst
"At the River I Stand": Video/Discussion on Race and Labor
10:15-12:15 165-169

Dee Royster, UMass, Amherst
Race, Class, Grades and Test Scores: A Frank Discussion on the Social Construction of Ability 10:15-12:15 174-176

Dean Robinson and Louis Prisock, UMass, Amherst
The Assault of the Right and the Liberal Retreat from Affirmative Action
10:15-12:15 903

Kersanne Steele, Center for Campus Organizing
Right Wing Assaults on Higher Education
10:15-12:15 905-909

UMass Undergraduate and Graduate Students
Student Speak-Out **12:00-1:00 CCA**

Ted Shaw, NAACP Legal Defense Fund, Inc., Associate Director Counsel
Defending Affirmative Action through the Courts: A National Perspective
1:30-3:30 101

Lisa Selkirk, Toni Roeper and David Samuels, UMass, Amherst
Race/Class Parameters of Unconscious Language Bias: The Necessity of Compensatory Action
TBA

EXCITING NEW WORKSHOPS BEING ADDED DAILY - FOR UP TO THE MINUTE SCHEDULE ADDITIONS SEE: WWW-UNIX.OIT.UMASS.EDU/~MSP2/

Women's Basketball Schedule

November 6	**EXHIBITION**	tba
November 19	at Clemson	4:45 p.m.
November 21	at UNC-Charlotte	2:00 p.m.
November 23	at Holy Cross	6:30 p.m.
November 27	**BOSTON COLLEGE**	**2:00 p.m.**
November 30	**NEW HAMPSHIRE**	**7:00 p.m.**
December 3-4	at Gene Hackerman Rice Invitational (at Houston Texas)	8:00 p.m.
December 3	at Rice	5:00 p.m./7:00
December 4	vs. Michigan/ New Mexico	**2:00 p.m.**
December 12	**STANFORD**	**7:00 p.m.**
December 14	**RHODE ISLAND***	
December 28-29	at Blue Sky Restaurant Group Dartmouth Women's Basketball Classic (at Hanover, N.H.)	
December 28	vs.Furman	6:00 p.m.
December 29	vs. Dartmouth/ William & Mary	6:00 p.m./8:00
January 2	at Rutgers	2:00 p.m.
January 6	at LaSalle*	7:00 p.m.
January 9	**ST. BONAVENTURE***	**2:00 p.m.**
January 14	**ZAVIER***	**7:00 p.m.**
January 16	**DAYTON***	**12:00 p.m.**
January 20	at Fordham*	7:00 p.m.
January 23	at St. Bonaventure*	2:00 p.m.
January 27	**TEMPLE***	**7:00 p.m.**
January 29	**ST. JOSEPH'S***	**2:00 p.m.**
February 6	at Temple*	12:00 p.m.
February 11	at Duquesne*	7:05 p.m.
February 13	at Virginia Tech*	2:00 p.m.
February 17	**GEORGE WASHINGTON***	**7:00 p.m.**
February 20	at St. Joseph's*	2:00 p.m.
February 24	**FORDHAM***	**7:00 p.m.**
February 27	at Rhode Island	2:00 p.m.
March 3-6	at Atlantic 10 Tournament (The Apollo of Temple, Philadelphia, PA)	

Head Coach: Joanie O'Brien (Penn State '86, Ninth Season)
Assistant Coaches: Jill Rooney (St. Joseph's '87), Jackie Moore (Armstrong State '91)
*Atlantic 10 Conference Game
All Home Games in **BOLD CAPS** and played at the William D. Mullins Center



COURTESY MEDIA RELATIONS

Minutewomen will travel.
Kathy Coyner and the UMass women's basketball team will accumulate a lot of frequent flyer miles this season. The Minutewomen will travel to Clemson and UNC-Charlotte to begin the season.



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Floyd sits UMass

By Matt Seifert
Collegian Correspondent

Last Friday, the Massachusetts women's tennis team expected to venture to West Point, New York to take on the likes of Army, Fordham, Howard University, and Seton Hall. All of which, on paper looked to be pretty good competition for the Minutewomen. However, the squad did not expect their toughest opponent to be the weather.

Hurricane Floyd rolled in and proved to be the toughest foe for the Minutewomen, causing the team to have to withdraw from a tournament in which they were favored despite the play of the aforementioned competition.

As disappointing as pulling out of a tournament in which you are favored may sound, the Minutewomen could do nothing to stop the torrential storm.

But every cloud does, in fact, have a silver lining. The lining in this case was the fact that the squad had some time to rest before returning home for their first dual match of the season against Amherst College, which will be held today at 3:30pm on the upper Boyden tennis courts.

The Maroon and White have had plenty of time to rest this season, with their last match being on September 12 at the Syracuse Invitational, which was hosted by Orangewomen.

The results of that tournament were somewhat mixed with the strongest play coming from the doubles pair of sophomore Helena Horak and freshman sensation Katie Stammen. The duo trounced their opponents en route to a third place finish in the flight two doubles.

Squads such as Temple, Syracuse, and Boston University all competed in what many considered the top tournament in women's tennis.

The Syracuse Invitational offered something the team could never get in practice, experience. The match gave the team battle readiness, something that needs not to be underestimated when you have three freshmen in the lineup.

Amherst College should be a difficult opponent for the Minutewomen, with the Lady Jeffs being the defending Division III national champions. Amherst is coming off a devastating victory over Trinity, whom they trounced 8-1.

However, for being a defending national champion the Lady Jeffs have a fair amount of inexperience on their squad. Of the thirteen-member squad six are freshmen.

The Lady Jeffs will look for leadership from their co-captains Pamela Diamond and Neely Steinberg, both of whom are seniors.

Coach Judy Dixon will look for senior Ola Gerasimova, sophomore Annie Hamilton, Horak and Stammen to post wins in singles competition singles. While in doubles action, she will likely send the tandem of junior Robyn Lebovitz and freshman Beth Ebert to the court together. The duo of April Madani and Lauren Perry are the probable combatants in the other doubles competition.



COURTESY MEDIA RELATIONS

Robyn Lebovitz will look to continue her strong doubles play.



GIACOMETTI A. / Collegian

Looking to rebound.
The men's soccer team will be in action Saturday when they take on A-10 rival Rhode Island in Kingston.

Defending champs tumble to 0-2

By T.J. Simers
Los Angeles Times

KANSAS CITY, Mo. — Two games, two defeats into 1999 and the World Champs have become overnight chumps. The Denver Broncos can no longer stop anyone, giving up an average of 345 yards per game.

They cannot score; the same team that averaged more than 31 points a year ago is now posting little more than 15 on the average. And they cannot win, tumbling Sunday to the Kansas City Chiefs, 26-10, before 78,665 in Arrowhead Stadium.

Consider the depths to which the Broncos have plunged. At the rate they are going, the AFC West Division first-place San Diego Chargers will finish with a better record than the defending Super Bowl champions.

The Chiefs, pegged by most to finish no better than third in the woeful AFC West, couldn't beat the anemic Bears a week ago. And at the start of this game, their hometown fans were booing their own quarterback, Elvis Grbac, who ain't nothing but a hound dog in this city.

But Kansas City not only whomped the Broncos, it did so showing no respect, playing a traditional defense against Denver rather than stacking the line to slow down Terrell Davis, the NFL's most valuable player last season.

"Not very many teams have played the last couple of years with seven men up front and stopped the run the way they did," Denver Coach Mike Shanahan said. "They just did the job with a four-man rush."

How the mighty have fallen.

■ *polo*

continued from page 12

who, along with Kain and Slingluff, provided all the offense UMass needed. Troups, O'Neill and sophomores Lutz, and Ramos each added one point to the win.

Huntles again posted a strong performance in net with 10 saves. The win brought UMass to 14-3 all time record against St. Francis.

Next weekend the Minutemen return to the water when they travel down to Kings Point, New York and the US Merchant Marine Academy to participate in a CWPA League Tournament.

UMass will start off the tournament facing the U.S. Merchant Marine Academy at noon on Saturday September 25, followed by Hofstra College at 4:00 pm on the same day. They will then conclude the tournament at 10:00 am on Sunday facing arch-rival Fordham squad.



A wet weekend.
The women's soccer team games with Old Dominion University and the College of William and Mary due to Hurricane Floyd.

Ryder Cup Play for cash?

By Jeff Jacobs
The Hartford Courant

Forget "Rocky," "Hoosiers" or even "Tin Cup." Captain Ben Crenshaw should gather Tiger Woods, David Duval and the rest of the U.S. Ryder Cup squad in his hotel suite Thursday night to watch the first 30 minutes of "Saving Private Ryan."

Watch some scared 18-year-old kid wet his pants.

Watch his seasick buddy blow lunch.

Watch the guy next to him praying to Sweet Jesus.

Watch the guy next to him take a bullet through the forehead.

Watch 'em squirm and die on Omaha Beach.

Then, Crenshaw ought to stop the VCR, flick on the lights and ask Duval what part didn't he understand. Ask Tiger and his buddy, Mark O'Meara, if they want to keep bitching about only receiving five grand in expenses to represent their country.

There is no greater enemy of the reactionary than the vast gray area of detail. There is no more formidable opponent of an inflexible thinker than the careful presentation of counterpoints. Debate and diplomacy usually cool the fire, smooth the rough edges of blustery verse.

Yet after two months of consideration, two months of deft verbal hi-jinks by some of our nation's premier golfers, I have grown more rigid on the Ryder Cup controversy. Not less.

I am not satiated by the fact that a truce has been called with the PGA of America. I never want to hear Tiger or Duval or another multimillionaire golfer argue about Ryder Cup play-for-pay or charity designation again. Ever. Period.

They should forever shut up and collect $12.50 each for the duty. That's about how much Henry Masiuk of West Hartford and Adrien Gagnon of Manchester got a week to fight in World War II. That's how much those boys who charged onto the beach at Normandy got paid.

"I'm lucky I'm here today, that's all I can say," said Masiuk, 76, who served in the Pacific for the Navy. "When these athletes already have made millions, why can't they just play for their country?"

Masiuk was fighting in Saipan the day of the Great Circus Fire in Hartford. He remembers the Army boys eating franks and beans and thinking it was a feast. Rest assured, the Ryder Cup army will be eating filet mignon in Brookline this week.

"They're getting expense money. They're getting all the glory of playing for our country and all this exposure for their sponsors. If that's not enough, tell 'em to stay home," said Gagnon, 73, a Navy veteran who also fought in Korea. "Some of these guys would rather wear the Nike sign than the American flag."

Sports rocks!!

Sorority Formal Recruitment Fall 1999
Come Check us Out!
Greek Life provides an awesome chance to get involved with the University, to meet new people and have fun!
For more information or to sign up for recruitment, stop by our table on the Campus Center Concourse Monday, Sept. 13 - Tuesday, Sept. 21 from 10am until 3pm or call the Office of Greek Affairs at 545-2712 and ask for Allison or Zihla

Teachers, Part Time
We are looking for certified teachers to join our team at Sylvan Learning Center in Hadley. Hourly positions are available for talented, motivated, child centered educators who believe in positive reinforcement and mastery learning. Must be comfortable working with students of all ages. Some of our programs include: reading, math, study skills and SAT prep. After school, evening and weekend hours available. Hourly rate $8-$10 per hour, depending on experience. Sylvan is recognized as the nation's leader in supplemental education, and our proven approach to learning helps thousands of students to catch up, keep up and get ahead in school.
Please stop in and pick up an application or forward you resume to:
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104 RUSSELL STREET - ROUTE 9
HADLEY, MA 01035
Attn: Christina Buehrle, Center Director
Equal Opportunity Employer

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88 Ford Bronco II Good condition. Standard. $1500/BO. Call Erik at 323-9062

85 VW Golf Auto 220kmiles runs & drives well $399 253-1303

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1988 Honda Accord LXI 5 Speed, loaded, sun-roof, snowtires, ski rack, runs great, 130,000 miles $2800. Call Mark 413-774-6895

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CHILDCARE

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COMPUTERS

Laptop, IBM Thinkpad, 3 years old, CDROM, 56K modem $450 Chris 549-6104

Pentium II 233 128mb RAM, 4mb video, 6GB HD , Windows 98, Corel 8, MS Office 7, 10 Baset ethernet card. $1000/bo call 253-6665 Peter

COMPUTERS

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EMPLOYMENT

Klub Kai is now hiring Bouncers and Exp. Bartenders for info call Trimarco @ 413-586-2774

Kai Chi Restaurant/Hiring Exp. Wait Staff/Driver apply within after 4pm @ 413-586-2774

DISHWASHERS

Dining Services at Amherst College has part-time evening positions working 4:30p.m. - 8:30p.m. Rate:6.25 per hour plus pre-work meal included. Interested applicants should apply at:

Office of Human Resources
201 Converse Hall
Amherst College
Amherst, MA 01002-5000

Amherst College is an Equal Opportunity/Affirmative Action Employer and Encourages women, minorities and disabled persons to apply

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UNIVERSITY BARTENDING COURSE

50% student discount. Campus. Free info session Oct. 6th. Classes start Oct. 13th. Space is limited. 1-800-U-CAN-MIX
www.universitybartending.com

Subs, Day Care Center, Rte 63 Leverett - $6.40 per hour Call 548-9674

EMPLOYMENT

Search Engine Listing Analyst - Part Time, Flexible hours! Holyoke company needs someone familiar with basic HTML to monitor its position on eight search engines, modifying descriptions, keyword density and resubmitting as necessary to maintain top rankings. Candidate should have at least 16 hours available per week to spend on-site $10 per hour. E-mail response to: human.resource@specialtyll.com

FLEXIBLE PART-TIME RESEARCH INTERVIEWERS

Abt Associates in nearby Hadley, MA has openings for evenings and weekend shift Telephone Interviewers. We require minimum of 20 hours/week with flexible scheduling. Applicants must have excellent reading/communication skills, some computer knowledge and a solid work ethic. We offer $6.75/hr to start, regular merit increases to $8.00, health and dental benefits, holiday pay and free shuttle service from Hampshire Mall. For more information stop by our table in the Campus Center on Thursday 9/23/99, or to arrange a personal interview, please contact:

Paul R. Bebo
Recruiting Coordinator
1-800-792-4514

House Cleaning Animal care and odd jobs. 3-10hrs. a week. $7.00 an hr. car & references. 259-1227

Part Time Warehouse and deliver for furniture store in Amherst. Regular drivers license needed. $7.00 an hour. 256-6184

EMPLOYMENT

Teachers, Part Time

We are looking for certified teachers to join our team at Sylvan Learning Center in Hadley. Hourly positions are available for talented, motivated, child centered educators who believe in positive reinforcement and mastery learning. Must be comfortable working with students of all ages. Some of our programs include: reading, math, study skills and SAT prep. After school, evening and weekend hours available. Hourly rate $8-$10 per hour, depending on experience. Sylvan is recognized as the nation's leader in supplemental education and our proven approach to learning helps thousands of students to catch up, keep up and get ahead in school.

Please stop in and pick up an application or forward you resume to:

SYLVAN LEARNING CENTER
104 RUSSELL STREET - ROUTE 9
HADLEY, MA 01035

Attn: Christina Buehrle, Center Director

Equal Opportunity Employer

RECREATION POSITIONS

Amherst Leisure Services is hiring high-energy & enthusiastic workers for the following part-time weekend positions: Adult Volleyball Supervisor, Volleyball Officials, Youth Basketball Supervisors Officials, Facility Supervisors. Apply at Amherst Town Hall, 4 Boltwood Ave. For more information please contact: Mike Thomas, Sports Director at 256-4065

GREAT JOB
Drivers + Kitchen Help Wanted flexible hours. Apply at DP Dough Downtown Amherst

EMPLOYMENT

Pays 60 to 120 per Shift Flexible hours cool place to work Domino Pizza 256-8911

Campus Design and Copy is hiring! Want to become part of a hard working team of co-managers in a student run collective? Apply today! Applications are due Sep. 22 at CD&C, room 403 in Student Union. 545-2271

Kai Chi Restaurant/Hiring Exp. Wait Staff/Driver apply within after 4pm @ 413-549-5631

Student Wanted to assist in Pelham Afterschool Wednesdays 1-3pm or later Contact Cynthia 253-5597

TEMPORARY OFFICE POSITIONS

We are in need of occasional staff to cover peak workload periods. Tasks may include preparing and packing large volume mailings, copying and collating materials and other clerical duties. We are seeking conscientious and meticulous individuals. We have immediate and flexible daytime hours available. $7.00/hour. For consideration, fill out an application or mail resume:

Personnel NES 30
Gatehouse Road
Amherst, MA 01002
E.O.E

Grad Student: Assist classical musician with office, correspondence, travel, organization. Northampton, 5-12 hrs/week. Must be flexible, committed. Arts/music, travel, www, macintosh experience, fax 585-8896

EMPLOYMENT

Student Handyman, landscaper, house cleaner $8.00/hr. Car needed. 413-549-1578

Klub Kai is now hiring Bouncers and Exp. Bartenders for info call Trimarco @ 413-549-5631

PCA Wanted. Amherst Center. Short shifts. Female applicants only $9.50/hr. Call 256-8824

DRIVERS WANTED
Apply at Pinocchio's make up to $15.00 hr Apply with in Jaime

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Get the #%$! out of the water Earth Activists @ Clean Water Action get the best experience, great pay, training and benefits working to stop pollution & save the planet. $7.30 - $9.00/hr. Eve/wknd hours. Call 413-584-9830

Relief Staff for apartment program serving adults with mental illness living in the community. Enthusiasm, patience & attention to detail a must. Get training & experience needed to work in human service field. Wages $7.50/hr. Send resume & cover letter to: Service Net att. David Mastroianni 129 King St. Northampton, MA 01060

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EMPLOYMENT

Fraternities * Sorities * Clubs * Student Groups Earn $1,000 -$2,000 this semester with the easy CIS three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact Dan Wolman at CIS, (800) 797-5743 ext. 301, or visit www.campus fundraiser.com

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Fridge Rentals Free Deiivery 253-9742

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Full Size Bed available 9/25 $175 or B/O call Kathy 323-0120

Stick it in your ear! Free stud earrings with piercing at Silverscape Designs. Amherst, 264 N. Pleasant St. 253-3324 Northampton, 1 King Street 584-3324

INSTRUCTION

Private Boxing Lessons by retired pro Djata Bumpus in Amherst call 256-0364

LOST & FOUND

Money Order! Tell me where when how much and to whom + it is yours! Contact: tmryan@student.umass.edu

MISCELLANEOUS

Klub Kai is now booking for private parties (Birthdays, Date parties, formals, etc.,) Call Trimarco for Bookings and Info @ 413-549-5631

MOTORCYCLES

1996 Kawasaki ZX-6R Green w/stock decals, new tires, professionally maintained, 13k miles, great shape, runs perfect. Call 253-6665 for more info $5K

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RESUMES

Resume Problems? We can solve them! Aaron 253-6783

ROOM WANTED

Looking for Room to Rent In Amherst Call Jon @ 253-0887

SERVICES

PREGNANT? Need Help? Call Birthright of Amherst area for free testing and assistance 549-1906

Kai Chi Chinese Restaurant Delivering to campus Mon - Thurs, 4:30pm - 11:00pm; Fri-Sat, noon-midnight; and Sun, noon-11:00pm. Call 586-2774

TRAVEL

FREE TRIPS AND CASH!!! SPRING BREAK 2000 StudentCity.com is looking for Highly Motivated Students to promote Spring Break 2000! Organize a small group and travel FREE!! Top campus reps **can earn a Free Trips & over $10,000!** Choose Cancun, Jamaica or Nassau! Book Trips On-Line Log In and win **FREE Stuff Sign Up Now On Line! www.StudentCity.com or 800/293-1443**

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Five College Community Calendar

TUESDAY, SEPT 21

Reception — The Muslim Students Association will be having the beginning of the year reception at 7 p.m. in rooms 911-915 of the Campus Center. There will be a potluck dinner, and anyone can bring a dish to share. All are welcome.

Social — The Pride Alliance's first info/social will be held at 7 p.m. in the Cape Cod Lounge in the Student Center. The Pride Alliance is a political and social group for undergraduate gay, lesbian, bisexual, transgendered, and straight ally students. A one-man play performed by Paul Bonin-Rodriguez will follow.

WEDNESDAY, SEPT 22

Auditions — Noise: The Movie will be holding auditions at 7 p.m. in room 216 of the Student Union. Call Shawn at 545-1536 for more information. Audition scripts are online: http://homestead.juno.com/spawn98/noise.html.

THURSDAY, SEPT 23

Auditions — Noise: The Movie will be holding auditions at 7 p.m. in room 216 of the Student Union. Call Shawn at 545-1536 for more information. Auditions scripts are online: http://homestead.juno.com/spawn98/noise.html.

Meeting — There will be a meeting for students interested in forming an Entrepreneur Club at 5:15 p.m. in room 705 of the Graduate Research Tower. Any graduate or undergraduate student is welcome to attend the meeting.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

SEND US YOUR FYI ANNOUNCEMENTS!

BOOKBUCKS From Bookworks

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5	ABC/5 *Boston*
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7	HSCN *Movie Ch.*
8	UPN/20 *Hartford*
9	Weather Channel
10	NBC/30 *New Britain*
11	Fox/61 *Hartford*
12	PBS/24 *Hartford*
13	WOCH & HSCN
14	International
15	UMass Academic TV
16	WB/*New Haven*
17	HSCN *Programming*
18	The Learning Channel
19	UVC-TV19
20	ABC/40 *Springfield*
21	Gavel to Gavel
22	NBC/22 *Springfield*
23	Sundance
24	Bloomberg Financial
25	CTN
27	TBS
28	BET
29	TV Land
30	Univision
31	Comedy Central
32	Cartoon
33	Much Music

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TUESDAY EVENING — C - Campus — **SEPTEMBER 21, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEOH	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Life of Birds		Nova "Einstein Revealed" (R) (In Stereo)			Sports Heroes	Straight Talk	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	JAG		60 Minutes II		Judging Amy "Short Calendar"	News	Late Show	
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG		60 Minutes II		Judging Amy "Short Calendar"	News	Late Show	
WCVB	5	News	ABC News	Inside Edition	Chronicle	Spin City	It's Like, You	Dharma-Greg	Dharma-Greg	Once and Again "Pilot"	News	Nightline	
WLVI	56	Sister, Sister	Fresh Prince	Friends	Nanny	Buffy the Vampire Slayer		Mission Hill (In Stereo)	Jamie Foxx	News	Friends	Nanny	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Just Shoot Me	3rd Rock-Sun	Will & Grace	Mike O'Malley	Dateline (In Stereo)	News	Tonight Show	
WTXX	8	Divorce Court	Divorce Court	Reel TV	Reel TV (R)	Dilbert (R)	Redhanded	Star Trek: Voyager (In Stereo)			Caroline	Change-Heart	Change-Heart
WVIT	10	News	NBC News	Extra	Ent. Tonight	Just Shoot Me	3rd Rock-Sun	Will & Grace	Mike O'Malley	Dateline (In Stereo)	News	Tonight Show	
WTIC	11	Simpsons	Frasier	Seinfeld	Friends	Just Shoot Me	3rd Rock-Sun	Will & Grace	Mike O'Malley	Dateline (In Stereo)	News	Frasier	
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Life of Birds		Nova "Einstein Revealed" (R) (In Stereo)			News	Tonight Show	
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		Spin City	It's Like, You	Dharma-Greg	Dharma-Greg	Once and Again "Pilot"	News	Nightline	
WGGB	20	News	ABC News	Seinfeld	Frasier	Dilbert (R)	Redhanded	Star Trek: Voyager (In Stereo)			Blind Date	Ricki Lake (R)	
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier						News	Nightline	
WTBS	72	Roseanne	Roseanne	Fresh Prince		Major League Baseball: New York Mets at Atlanta Braves. (Live)							
A&E	33	Simon & Simon		Law & Order		Biography "Ricki Lake"		Investigative Reports (R)		City Confidential	Law & Order		
CNN	42	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live			Newsstand	Sports	Moneyline
COM	43	Saturday Night Live		Daily Show (R)	Stein's Money	*"The Money Pit"* (1986, Comedy) Tom Hanks, Shelley Long.				Com.-Presents	Com.-Presents	Daily Show	Stein's Money
DISC	48	New House	Fix-It-Line (R)	Wild Discovery: Australia		Major League Baseball: Teams to Be Announced. (Live)						Sportscenter	
ESPN	46	Sportscenter		Billiards								New Attitudes	Golden Girls
LIFE	49	Golden Girls	Golden Girls	"Lies of the Heart: The Story of Laurie Kellogg" (1994, Drama)								Undressed (R)	Loveline
MTV	53	Global Groove	Countdown	Beat Suite	TRL Wanna	TRL (R) (In Stereo)			Say What Kyra	Reel World	Downtown (R)	Undressed (R)	Loveline
NICK	52	All That (R)	Catdog	Hey Arnold!	Rugrats	Thornberrys	Sleeter	Brady Bunch	I Love Lucy	Jeffersons	Taxi (In Stereo)	M.T. Moore	Happy Days
SCIFI	45	Quantum Leap (In Stereo)		Star Trek: The Empath		Sliders "Summer of Love"		Highlander: The Series		Friday the 13th: The Series		Star Trek: The Empath	
TLC	50	Home Again	Home Again	48 Hours "Reel ER" (R)		Trauma: Life in the ER		Treume: Life in the ER (R)		Trauma: Life in the ER (R)		Trauma: Life in the ER (R)	
TNT	44	Due South "Easy Money" (R)		ER "Hazed and Confused"		*"Mortal Thoughts"* (1991, Drama) Demi Moore.				*"Mortal Thoughts"* (1991, Drama) Demi Moore.			
USA	47	Xena: Warrior Princess (R)		JAG "Ghosts" (In Stereo)		Walker, Texas Ranger		*"Iron Eagle"* (1986, Adventure) Louis Gossett Jr., Jason Gedrick. (In Stereo)				Baywatch	
HBO	54	*"Ever After"* (1998, Romance) Drew Barrymore. PG-13				Reel Sports (R) (In Stereo)		*"There's Something About Mary"* (1998) Cameron Diaz. R				Sex-and-City	Reverb
MAX	55	*"Small Soldiers"* (1998, Action) Kirsten Dunst. PG-13				*"Dead Innocent"* (1996, Suspense) Nancy Beatty.		*"Boogie Nights"* (1997, Drama) Mark Wahlberg. (In Stereo)					
SHOW	51	*"Sleepy and the Sinners"* (1998) B.D. Wong.		Movie News				*"Desperate Measures"* (1997, Suspense)		*"Fatal Affair"* (1996, Drama)		Thomas Howell. (In Stereo)	

Adam and Eric By Ross Burach



Spunk By Mike LaRiccia



Drabble By Kevin Fagan



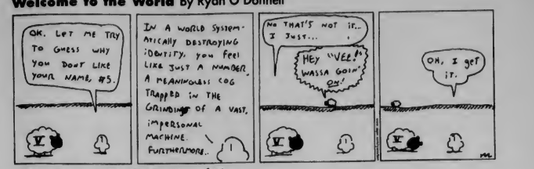
Non Sequitor By Wiley



Dilbert By Scott Adams



Welcome to the World By Ryan O'Donnell



High on Goofballs By King of Kings



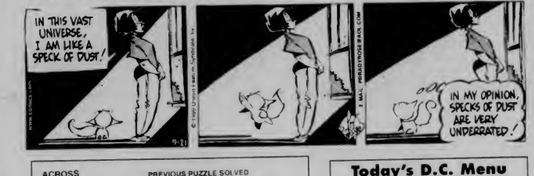
FoxTrot By Bill Amend



Robotman By Jim Meddick



Rose is Rose By Rob Brady



Horoscopes

Virgo (Aug. 23-Sept. 22) – A surprise victory can be yours today, but you don't want to get carried away with yourself. Self-control is essential even when you win!

Libra (Sept. 23-Oct. 22) – Brush up on those skills that have been lying dormant in the past, as you are likely to be called upon to do what you used to do best.

Scorpio (Oct. 23-Nov. 21) – Don't assume that those around you know what you are up to. Explain yourself when necessary in order to see that all goes smoothly.

Sagittarius (Nov. 22-Dec. 21) – Now is not the time to change what's been working for you in the past days, weeks, or months. If it doesn't need to be fixed, leave it alone!

Capricorn (Dec. 22-Jan. 10) – This is a good day to modify your methods and motives. You can adopt new tactics, which will win you greater results when the chips are down.

Aquarius (Jan. 20-Feb. 18) – This is a good day to reexamine your priorities, and to try and align yourself more accurately with a loved one if necessary.

Pisces (Feb. 19-March 20) – Your preference may be for simplicity and straightforward efforts, but you're in for something a little more complex and convoluted today.

Aries (March 20-April 19) – Don't settle for anything less than you know you can achieve today. Once you say "that's enough" when it isn't, you will begin to decline.

Taurus (April 20-May 20) – You don't want to make even the most minor error at the wrong time today. Take care that you know exactly what you are doing.

Gemini (May 21-June 20) – You must be sure that you avoid the ideological traps today that all aggressively opinionated people can fall into. Listen as well as talk.

Cancer (June 21-July 22) – You'll appreciate being busier than expected today, as it gives you a reason to put off dealing with a highly stressful personal dilemma.

Leo (July 23-Aug. 22) – A disagreement over fashion and style is likely to erupt today at home. Now is the time for you to offer that compromise that all can live with.

Quote of the Day

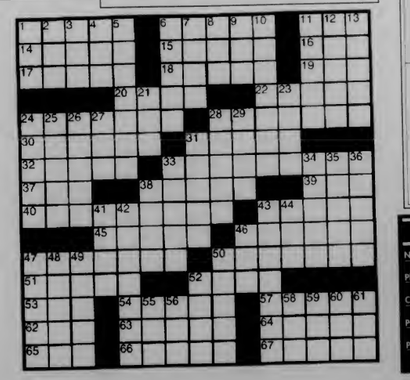
"Get in mah BELLY!!!"

–Fat Bastard

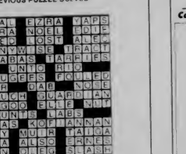
Close to Home By John McPherson



"I told you it was a stupid idea to buy contact lenses at a rummage sale!"



PREVIOUS PUZZLE SOLVED



ACROSS
1 Spandex
6 TV's Winfrey
11 Actor Morrow
14 Giftsade home
15 Quench
16 — nutshell (succinctly)
17 "Neat!"
18 Beet or cane product
19 Family mem
20 Speaker's platform
22 Choose, as a candidate
24 Rich, heavy fabric
28 Early show
30 Returns the favor of
31 Protozoan's "legs"
32 Prayer endings
33 Cosmetic item
37 — Galahad
38 Celebrity's bit part
39 Street in Quebec
40 Calgary footballer
43 Chain dance
45 Assistants
46 Depended (on)
47 User's manual, e.g.
50 Auto parts
51 Do an extraordinary job
52 Expense
53 "For shame!"
54 Based on eight
57 Majestic
60 Highest mountain in Crete
63 Whip to a froth
64 Variegated stone
65 Five-and-—
66 Beams
67 Revenue raiser for many states

DOWN
1 Strike out
2 Garland of flowers
3 Sandy's remark
4 Take a chair
5 Primes
6 Davis of "Do the Right Thing"
7 And
8 Scrap of cloth
9 Alias
10 Dissenter
11 Up and about
12 As good as won
13 Solid money
21 Want —
23 Storyteller
24 Copper alloy
25 Send as payment
26 Verds work
27 Knows how to
28 Middle-distance runner
29 Fashion designer Gucci
31 Arrives
33 Military student
34 Comedian Kovacs
35 Ice-fishing tool
36 Honey wines
38 Yield territory
41 Manufacture
42 Cushions
43 Conveniently located
44 Outdated
46 Legal matter
47 Suit
48 Rust, e.g.
49 Indian or Arctic
50 People
52 Keg
55 Greek letter
56 Malleable metal
58 Self-image
59 Gangster's gun
60 LL D' holder
61 Bussbarer Durrocher

Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Chicken Cutlet Sandwich
Four Cheese Pasta
Sloppy Joe
Vegetable Sloppy Joe

DINNER
Roast Beef/Black Pepper Crust
Chicken Breast/Rice Stuffing
Broccoli Cheese Pasta

Worcester
LUNCH
Chicken Cutlet Sandwich
Four Cheese Pasta
Sloppy Joe
Vegetable Sloppy Joe

DINNER
Roast Beef/Black Pepper Crust
Chicken Breast/Rice Stuffing
Broccoli Cheese Pasta
Black Eyed Peas with Lemon Rice

Hampshire
LUNCH
Chicken Cutlet Sandwich
Four Cheese Pasta
Sloppy Joe

DINNER
Roast Beef/Black Pepper Crust
Chicken Breast/Rice Stuffing
Broccoli Cheese Pasta

Berkshire
LUNCH
Chicken Cutlet Sandwich
Four Cheese Pasta
Sloppy Joe
Vegetable Sloppy Joe

DINNER
Roast Beef/Black Pepper Crust
Chicken Breast/Rice Stuffing
Broccoli Cheese Pasta
Black Eyed Peas with Lemon Rice

Today's Staff

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Copy Editor	Sam Wilkinson
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Sports

Keep up to date on the world of UMass sports

The Massachusetts Daily Collegian — September 21, 1999

Field hockey drops heartbreaker to eighth-ranked JMU Dukes, 1-0

By Adam White
Collegian Staff

The voice of once-mighty Floyd had faded from a tropical roar to a soggy whimper by the time the Massachusetts field hockey team took the turf Saturday. Like the survivors on the storm-torn Carolina coast, the No. 19 Minutewomen were trying to put it all back together, after a disheartening 7-0 loss to Maryland the previous weekend.

Blocking UM's return to respectability was No. 8 James Madison, who's Dukes had opened the '99 slate with convincing wins over big-name programs Michigan and Duke. This game marked the last of five straight home dates with which the Maroon and White opened this year's campaign, before taking to the road for wars with North Carolina and the Blue Devils.

Can a must-win game come this soon, a mere five games into the season?

"It's too early in the season to look at end results," said UM Coach Patty Shea, whose troops dropped an emotionally draining 1-0 contest to JMU. "You look to try and grow with every single game that you play."

The difference in ranking appeared to be a very minor detail to the Minutewomen, who came out charging against JMU with immediate pressure on both sides of the ball. Co-captain Lucy Koch blew past a trio of Duke defenders on the Maroon and White's first possession and nearly got off a shot, only to have the ball swept clear by JMU back Whitney Diebolt.

The first 15 minutes of play saw a wicked seesaw battle between the teams' midfielders, with neither squad able to key clean transitions after turnovers. UM back Kerry Ann Jaggassar played as if possessed, shutting down JMU's vaunted forward duo of Julie Weiss and Valerie Cohen with her relentless pursuit and attack-style stickwork. Senior All-American Lindsay Hunter and the rest of the JMU backfield proved equally driven, smashing any sort of UM rhythm by jamming the passing lanes.

"We had a lot of trouble with our positioning in the first half," Shea said. "We had too many opportunities where we got caught up behind the defenders, and you can't get the ball from there."

With neither team able to put together much offensive flow, the early goings turned into a battle of simply maintaining possession and creating opportunities. The Minutewomen saw a pair of sideline chances evaporate amidst defensive pressure from the Dukes, as UM's Patty Robinson and Jill Fantasia coughed up the ball while trying to key breakaways.

"We tried to do way too much individually out there today," Shea said. "Instead of using each other, we tried to take it one-on-one too many times, and it cost us."

The second of these turnovers would prove to be the Massachusetts' undoing, as the ensuing odd-man rush by JMU led to a frenzy of action in front of the UM goal that effectively screened keeper Zowie Tucker. Junior forward Julie Martinez, third on the JMU squad in points with eight, gathered in the loose ball and flicked a soft wrister to teammate Jill Novosad, who cranked a turf-rocket past Tucker into the back of the net.

With less than two minutes until halftime, the Dukes had drawn first blood. And if the game's style thus far was any indication, that goal looked like more than enough offense to spell a win.

"With the score one-nil, the game takes on a whole different meaning," Shea said. "You really have to start taking it to them."

Shea and assistant Hilary Rose went back to the drawing board at halftime, fine tuning the Maroon and White so as to avoid another offensive debacle in the second half. The difference was immediately clear, as UMass charged into the final 35:00 with renewed enthusiasm and aggression.

Forward Kristen Schmidt seemed poised to explode offensively, twice taking the ball single-handedly through the Duke defense without finding the net. Forwards Nicole Bardell and Lindsay Abbot also provided nasty penetration for the Minutewomen.

"We played better in the second half, simply by possessing the ball," Shea said. "There were times out there that we played brilliantly."

Fellow forward Tamra Geryk also came up huge for the Minutewomen, sending JMU keeper Amanda Latz sprawling to the turf twice and setting up two of UMass' five second-half penalty corners.

But despite the best efforts of UM corner-goal specialist Anke Bruemmer, the Maroon and White simply couldn't convert on any of the five chances. Credit both Latz and the JMU backs, who swarmed fearlessly in front of their goal on every shot.

"Mandy's quick, powerful, and intense; she [played] a key role in our powerful defense," said JMU Coach Christy Morgan. "Great teams start with great defense."

As the seconds waned a feeling of desperation seemed to grip UMass, as it scrambled for the equalizing goal by any means necessary. JMU handled the pressure like a ranked team should, as a nifty between-the-legs pass from Hunter to Martinez in the final ticks epitomized the Dukes' composure and control at the game's end.

Tucker tallied six saves for UMass in the loss, which lowered the Maroon and White's record to 2-3 and subsequently dropped the team from the national rankings.

"At this point in the season, we're trying to learn something from every game. It's all about the learning process," Shea said. "If you take care of the process, the end results will take care of themselves."

The team now hits the road for games at North Carolina and Duke on September 25th and 26th, respectively.



KARA STOKES/COLLEGIAN

The field hockey team dropped a heartbreaker 1-0 to the Dukes of James Madison on Saturday.

Water Polo wins 2 out of 3

By Shana Orczyk
Collegian Correspondent

The No. 12 ranked Massachusetts men's water polo squad improved to 9-2 this weekend at the DeNunzio Pool on the campus of Princeton University while participating in the Princeton Invitational Tournament.



COURTESY MEDIA RELATIONS

Mike Foley

To the dismay of Coach Russ Yarworth, the tournament didn't begin as planned. In Saturday morning's opening game, the Minutemen were handed an 11-9 loss by the host, the No. 17 Princeton Tigers. The Maroon and White put up a tough fight, ending the first half even at 6-6.

Princeton came out strong in the second half, scoring two straight goals to open the third quarter, and UMass never recovered from the onslaught of the Tigers.

The Minutemen were led by senior co-captain Richard Huntley, who made eight saves in goal. Senior Pat Kain netted three goals while senior Rich Slinglulff added two in a valiant effort against the Tigers.

Also adding to the Maroon and White's effort were sophomores Mike Foley, Carlos Ramos and Greg Trayer, who, along with senior Timmy Troupis, combined for the Minutemen's nine goals. With the loss, UMass' all-time record against Princeton now falls to 9-3.

The day brightened later on that afternoon as Massachusetts handed Johns Hopkins a 9-3 defeat. Foley led the offensive with two goals, while fellow sophomore Evan Lutz added two of his own.

Contributing to the UMass win were freshmen Ricardo Puig, sophomore Antonio Maldonado, junior Brook O'Neill and seniors Rich Slinglulff and Scott Stevens, each adding one goal for the Minutemen.

The superb goaltending skills of Huntley, who had three saves in the first half, led the UMass defense.

The All-American was then replaced by freshman back-up goalie Rafael Santana in the second half. Santana posted a solid performance with six saves to close out the game. The Minutemen continue their undefeated record against the Blue Jays, bringing their record to 3-0 all time.

On Sunday morning, the Massachusetts squad avenged their 12-7 loss to St. Francis at the Navy Invitational Tournament by defeating the No. 11 ranked Terriers 10-8.

Turn to **POLO** page 9

Men's 1999 Ice Hockey Schedule

October 8	Acadia	7:00 p.m.
October 16	at Colgate	7:00 p.m.
October 22	at Northeastern	7:00 p.m.
October 23	Boston College	7:00 p.m.
October 29	at Army	7:00 p.m.
November 5	Mass Lowell	7:00 p.m.
November 6	at New Hampshire	7:00 p.m.
November 13	at Merrimack	7:00 p.m.
November 19	Connecticut	7:00 p.m.
November 23	Vermont	7:00 p.m.
November 26	at Union	7:00 p.m.
December 3	Boston University	7:00 p.m.
December 4	at Boston University	7:00 p.m.
December 10	at Notre Dame	7:05 p.m.
December 11	at Notre Dame	7:05 p.m.
December 29	vs. Northern Michigan	4:00 p.m.
December 30	vs. Harvard/ Minnesota	4:00/7:00 p.m.
January 2	St. Lawrence	5:00 p.m.
January 7	Providence	7:00 p.m.
January 8	at Providence	7:00 p.m.
January 11	Maine	7:00 p.m.
January 14	at Northeastern	7:00 p.m.
January 15	Northeastern	7:00 p.m.
January 21	Merrimack	7:00 p.m.
January 22	at Merrimack	7:00 p.m.
January 26	Providence	7:00 p.m.
January 30	at Mass Lowell	4:00 p.m.
February 5	Boston University	7:00 p.m.
February 11	Mass Lowell	7:00 p.m.
February 12	at Maine	7:00 p.m.
February 25	Boston College	7:00 p.m.
February 26	at Boston College	7:00 p.m.
March 3	New Hampshire	7:00 p.m.
March 4	at New Hampshire	7:00 p.m.

UM to face the 12-0 Stags

By Seth Szilagyi
Collegian Staff

The Massachusetts volleyball team will be trying to give Coach Bonnie Kenny her 300th career win tonight against an undefeated Fairfield University team (12-0).

The Minutewomen (4-5, 1-1 Atlantic 10) are looking to rebound after splitting a pair this weekend against A-10 foes Dayton and Xavier. They convincingly beat a solid Flyer squad before falling to the Musketeers.

The Stags are off to the best start in school history, beating out last season's start of 8-0. Most recently, Fairfield went 4-0, winning their own tournament, the Fairfield Fall Classic.

Fairfield boasts a standout freshman in Aileen Presiado who posted four double-digit kill efforts, including two 20-plus kill matches, to win MVP honors for the tournament. The six-foot outside hitter, Presiado claimed MAAC Volleyball Player of the Week honors and ranks fourth in the Conference with a .313 hitting percentage.

UMass will also have to contain sophomore setter Meghan Mahaffy and junior outside hitter Corrine Carlson. Mahaffy joined Presiado on the All-Tournament team and has been averaging 7.267 assists per game. Carlson leads the team in digs per game and is second with 2.96 kills per game.

But those aren't the only problems for the Minutewomen. Sophomore Joanne Saunders, a 6-2 middle blocker leads the team in kills with 4.72 per game, and senior setter Liz Bowers leads the Stags in assists with 11.44 a contest.

UMass must improve on their offense, which has been averaging a low hitting percentage at .172 prior to the past weekend's action, while their opponents averaged .186. UM will expect their two seniors Jill Meyers and Kari Hogancamp to keep up their strong offensive play.

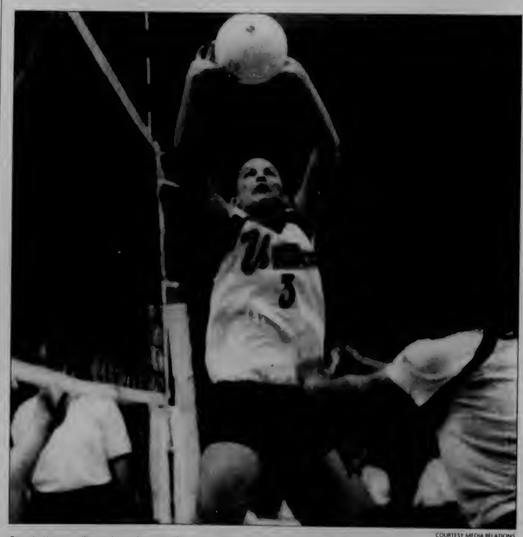
Meyers leads the team in kills with 4.06 a game, while Hogancamp ranks second on the team with an average of 3.25 a game. The play of the Minutewomen seems to flow with the offensive play of sophomore Janeen Demartle, as her hitting percentage is a paltry .029 in the five losses, while her percentage skyrockets to .277 in the team's four wins.

One question will be whether or not coach Kenny will stick with sophomore setter Heather Holtsberg or junior Jennifer Drennan. Holtsberg was taken out of the last game against Xavier due to what Kenny called, "atrocious play." Drennan, who normally serves for Rebecca Hasson was her replacement. Holtsberg averaging 11.43 assists per game must bounce back and give a solid performance for the Minutewomen to win.

Defensively, UMass will continue their well-rounded performance through Hogancamp and Meyers who both average 4.58 digs and 3.06 digs per game respectively. Meyers will be undoubtedly become the fourth player in UMass history to record 1,000 kills and 1,000 digs in a career, needing only one more dig to join the club.

The Minutewomen have shown their defensive ability throughout the year, tallying 349 digs on the season to their opponents 336 digs. Middle blocker Hasson is the only blocking force on the team, averaging 1.00 block per game, while the team averages 1.78 per game.

"We are playing a very good team which certainly knows how to win," Kenny said. "They have two quality setters in senior Liz Bower and sophomore Meghan Mahaffy. They have won the MAAC and been to the NCAA's the past two years. Hopefully, we can bounce back and be ready to play."



COURTESY MEDIA RELATIONS

Bonnie Kenny will need Heather Holtzberg to perform well in order to beat the undefeated Fairfield Stags.

The Massachusetts Daily Collegian

Daily Collegian

New England's largest college daily

Issue 11 Volume CVI — Wednesday, September 22, 1999

Provost Office turns to technology

By Mary Grein
Collegian Staff

In a continuing effort to enhance education at the University of Massachusetts, Cora Marrett, Provost and Senior Vice Chancellor for Academic Affairs, last week announced a reorganization of the Provost's Office. Changes include the responsibilities and titles of existing staff, but do not involve any personnel modifications.

Deputy Provost Norman Aitken will now hold the job title of Vice Provost for Instructional Technology. This new title will allow Aitken to focus on developing instructional technology within Academic Affairs that will support the campus's mission for success, he said.

"My basic belief is that instructional technology can't be looked at in isolation. It has to meet both student and faculty needs and I am pleased to be on the front line to do it," Aitken said.

Aitken said throughout the semester his goal will be to contact all areas of campus and bring them together as a team. He will also spend time dealing with grant proposals in order to generate more funds for the campus. He will be working closely with faculty and instructional technology support units for both on and off-campus instruction.

In the past, Aitken has developed a new collaborative model of distance learning for the Massachusetts Public Higher Education System. The model has been recognized both nationally and internationally.

In order to expand learning, Marrett said, the constantly improving instructional technologies must be integrated into the UMass community. The new changes within the Provost's Office will help administrators focus on teaching faculty and students through Web-based and multi-media courses.

"I implemented these current changes first and foremost to assure we were going to be on the cutting edge. We want to bring to the undergraduate education newer technology and enhanced learning," Marrett said.

Others who have been affected by the reorganization include Professor John Cunningham, who has taken over the position of Deputy Provost and Chief of Staff. His added responsibilities will include day-to-day activities in the office, as well as taking care of complex situations. Cunningham will also supervise programs such as the Residential Academic Programs (RAP), the Talent Advancement Programs (TAP), the Undergraduate Advising and Academic Support Services Center (UAASC), the Writing Program and General Education, formerly a responsibility of Aitken.

The Provost's Office oversees all academic programs on campus to keep up with what is taking place and to serve as a catalyst for what still needs to be done, Marrett said. In addition to the added focus on technology, she said, the office is always looking for new ways to improve the University. Marrett said one example of this is the Commonwealth College.

"I'm very pleased with the Commonwealth College. I'm looking for a way to try things out and then bring them to everyone; to move the ideas to the entire campus," Marrett said.

The Provost's Office joins many campuses nation-wide as it continues its plans to make instructional technology the main focus of the upcoming semester. It is an issue that will continue to grow as technology is upgraded and the University of Massachusetts makes an effort to better support and improve faculty teaching and student learning.

Presidential hopeful Bill Bradley speaks at MIT

By Seth Koenig
Collegian Staff

CAMBRIDGE – Senator Bill Bradley was welcomed with steady applause as he entered the Tang Center auditorium on the grounds of the Massachusetts Institute of Technology yesterday. Bradley, a presidential hopeful in 2000, met with an estimated 300 college students and faculty from Massachusetts schools to discuss politics in an open forum.

The forum was preceded by a more intimate session between Bradley and 15 to 20 college newspaper editors.

The crowd consisted of a handful of students from schools including Tufts University, Harvard University, Boston College and, of course, MIT, among others.

"I'm looking to get a feel for his political platform so I can figure out which way to vote," said Dan Springer, a first-year student from Harvard. "This is the second year I've been able to vote in a major election, so I'm trying to be politically responsible."

Bradley began the forum with an opening speech that mixed his political stances with humorous anecdotes about his days as a professional basketball player and as a senator. The presidential hopeful tried to express his thoughts on the position he is aspiring for and the role of the individuals present in the auditorium at the time.

"We are in the midst of multiple changes all occurring simultaneously that you guys are on the cutting edge of," Bradley said.

The Senator cited five major changes taking place. He named globalization, new military threats – like terrorism and biological weapons – new sources for immigration, and a continuing separation between parents and their children.

To Bradley, "the central job of somebody who runs for president" is to show the American people where they fit into this period of changes and how each person can get a "piece of that prosperity."

He also tried to distinguish himself from other politicians.

"I'm not taking polls to determine what I say," Bradley said, subsequently claiming he would "respect people" and vote how he saw fit.

Students and faculty then formed two lines that descended down the staircases to either side of the auditorium and took turns at respective microphones and voiced their questions and concerns. The attendees asked about a number of topics, including campaign finance reform, race and education, and Bradley gave definitive replies.

Bradley spoke strongly in favor of campaign finance reform, noting how has been refusing any political action committee (PAC) contributions and how he would accept no more than $1,000 per individual supporter in his current campaign. Continuing onto other issues, the presidential hopeful said, "The issue that is closest to my heart is racial unity." Bradley said he looked forward to a day when people could see past the color of one's skin or the shape of one's eyes in determining the worth of a person. To attain this goal, he offered his thoughts on the possibility of programs that would, in theory, teach Americans about the current racial inequality.

On the subject of education, Bradley told the crowd that the nation would be losing 2.2 million teachers over the next decade. The Senator challenged one student, a former teacher and current full-time student at the Kennedy School of Education, to go back into the classroom after she graduated, saying that the "quality of the teacher in the classroom" is the single most important factor in the education of the nation.



Bill Bradley spoke yesterday at MIT.

FBI names Bulger to most wanted list

By Elizabeth Mehren
Los Angeles Times

BOSTON – Where's Whitey?

This city's home-grown parlor game – the Boston equivalent of Elvis sightings – took on new impetus last month when crime lord and one-time FBI informant James "Whitey" Bulger was named to the FBI's 10 most-wanted list. The hunt for the 70-year-old career criminal – a near-mythic figure who disappeared in 1995 after being indicted on racketeering charges – gained more momentum when Bulger was implicated this month in some of the deaths of up to 20 people rubbed out by a Mafia hit man.

Conceding that it was "highly unusual" for a former informant to join the 10 most wanted, U.S. Attorney Donald Stern called the plea agreement his office struck with hit man John Martorano an important step toward bringing Bulger to justice.

"It can only help," Stern said in an interview. "Every local police department and state police agency throughout the country will now have Whitey Bulger's name and picture on the wall."

On Sept. 15, bolstering the government's position, U.S. District Judge Mark L. Wolf refused to uphold a claim by Bulger's sidekick Stephen "The Rifleman" Flemmi that the

Turn to **WHITEY** page 2

Hundreds trapped as quake hits Taiwan

7.6 magnitude tremors hardest felt in the past 64 years

By Henry Chu
Los Angeles Times

BEIJING – A massive earthquake rocked the island of Taiwan early yesterday, killing at least 657 people, injuring nearly 3,000 and trapping hundreds more in buildings that collapsed or toppled over like sand castles.

Initial reports estimated that the quake had a magnitude as great as 7.6, which would make it the most devastating tremor to hit Taiwan in 64 years and possibly the strongest in the island's recorded history. The quake's severity was on a par with the one that struck Turkey on Aug. 17, killing 16,000.

Television footage from Taiwan showed rescue workers clawing at rubble to get to people buried within. Dazed residents, some clad in only their underwear or pajamas, wandered about the darkened streets, their bodies covered with cuts, bruises and trickles of blood.

Firefighters rushed to put out blazes that cropped up across Taiwan, including in the capital, Taipei. Electricity was knocked out throughout most of the island, home to 22 million people.

The quake struck the sleeping island at 1:47 a.m. and was centered in the mountainous county of Nantou, about 90 miles southsouthwest of Taipei.

About 150 of those killed appeared to be in Nantou itself, a remote area in central Taiwan cut off from communication with the rest of the island after the tremor.

Nearly 200 people were reported dead in the nearby city of Taichung, where apartment blocks several stories collapsed on themselves. Ruptured pipes sent water flooding into streets.

Damage radiated out from the epicenter. In densely packed Taipei, rescue workers dug frantically through the debris of a hotel that had pancaked onto its lower floors.

"Hurry, go rescue people. They're in there – they're inside," one woman urged disaster crews. "I lived on the ninth floor, but now it's the fourth floor."

The emergency services will try their best to soften the situation as soon as possible, Lee said.

But continued aftershocks, some as strong as 6.8, kept the Taiwanese on edge with many too afraid to go back into their homes.

Throughout the morning, images beamed from the island showed damaged buildings, their inhabitants exhibiting a mixture of fear, shock and grim determination as they tried to locate loved ones trapped inside.

Some survivors cried out for help in finding missing relatives, others despairing buried their heads in their hands.

When it finally came, dawn shed light on both the extent of the damage and the frantic work of rescue crews who were seen on television pulling people to safety out of the rubble of some destroyed buildings hours after the quake.

But information remained sketchy throughout the morning. An explosion was reported to have ripped through a wine distillery in the town of Puli, not far from the quake's epicenter. But no figures on possible deaths or injuries were available.

Taiwan's stock and currency markets usually a hive of activity, were ordered closed yesterday.

The quake came on top of an already tense summer on the tiny island. Since July, Taipei has been locked in a rancorous war of words with Beijing after Lee described relations between the two rivals as "state to state," junking the "one China" formula that governed their ties for years.

In Beijing, which considers Taiwan a rebel province and calls its inhabitants "compatriots," President Jiang Zemin expressed concern yesterday for the quake victims and offered assistance to the island.



DAN SANTELLA/ COLLEGIAN

Sheltered from the rain.

A squirrel by Bartlett Hall looks down on students in the rain.

Extended Forecast

Today	Thursday	Friday
HIGH: 62 LOW: 53	HIGH: 70 LOW: 48	HIGH: 72 LOW: 50

SOURCE: CNN.COM

Starhawk speaks



Starhawk, a renowned author, activist, and witch, will speak at UMass tomorrow. Find out more inside.

NEWS 2

Moshing, streaking and art!



Read about moshing at rock concerts, what we thought about the movie *Blue Streak*, and art exhibits opening on the UMass campus this week, all today, and all in arts.

ARTS 6

Diggin' Jill



Jill Meyers looked to become the fourth Minutewoman ever to join the 1000 kill/ 1000 dig club as the UMass volleyball team took on Fairfield. Go to the back page for details

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ON THE INTERNET

www.dailycollegian.com



COURTESY OF SPIRALS

Starhawk will be speaking tomorrow in the Student Union Ballroom.

Pagan leader to speak at UM

By Sam Wilkinson
Collegian Staff

This Thursday, SPIRALS (Students Pagans Integrating Religion and Life) will sponsor a talk and a ritual with Starhawk, a renowned author, activist and witch.

Starhawk, one of the foremost authors in the Wiccan-Pagan community, will speak in the University of Massachusetts Student Union Ballroom. She will lead a discussion at 7 p.m. and will then follow with an open ritual.

Participation will be encouraged, regardless of familiarity with the Goddess tradition or Neo-Paganism. General admission will be between $8 and $15, depending on what a person can contribute. UMass students and staff will be admitted free and all other students will be asked to pay anywhere from $5-$15.

Starhawk is the author of The Spiral Dance: A Rebirth of The Ancient Religion Of Great Goddess, Dreaming The Dark: Magic, Sex and Politics and Truth or Dare: Encounters with Power Authority and Mystery, which won the Media Alliance Meritorious Achievement Award for Nonfiction in 1988. Her first novel, The Fifth Sacred Thing, was published in 1993 and won the Lambda award for best Gay and Lesbian Science Fiction. Walking to Mercury was published in 1997. Her works have been translated into German, Danish, Italian, Portuguese and Japanese.

Starhawk is described as both a feminist and a peace activist, and is considered one the foremost voices of eco-feminism. She has traveled widely in North American and Europe lecturing and leading workshops using her research in the Goddess movement as a background.

Educated at Antioch West University and later as a lecturer at the Institute for Culture and Creation Spirituality at Holy Names College, she has consulted on the films Goddess Remembered and The Burning Times.

She currently lives part-time in San Francisco working with the Reclaiming Community, which offers classes, workshops and public rituals in the Goddess tradition.

Her speech will be part of a day of events led by SPIRALS. The group will present a Harvest Moon Festival in the Student Union Ballroom, as well as performances by Pagan and Pagan-friendly musicians. Gaia Roots will perform, and there will be circle dances by Shaker of Touchstone Farms, and the Sisters of Salome.

A dozen Pagan-oriented vendors will sell original art, craftsmanship, hard-to-find books and exotic fashions. Refreshments will be available from Earthfoods and People's Market, two co-op businesses managed by UMass students.

Contributions to fund the event have come from the UMass Student Affairs Cultural Enrichment Fund, the Pride Alliance, Magic Circle/End of Desire and the Pioneer Valley Pagan Community.

■ Whitey

continued from page 1

FBI promised the pair immunity in exchange for information. He did, however, bar authorities from using some key evidence gathered via eavesdropping.

The case of Bulger and his confederates offers a fascinating window into the exploits of what was once the nation's most organized network of Irish mobsters, who fought for turf with rivals in the New England Mafia.

For decades, Whitey Bulger ruled as South Boston's version of a supreme godfather. You needed shoes for your kid? Whitey took care of it. Trouble with the Boston Housing Authority, manager of the neighborhood's numerous housing projects? Whitey took care of it. Some guy roughed up your daughter? Whitey took care of him, you better believe it.

"You had a husband giving a wife a hard time, that's the stuff you went to him for," said Peggy Davis-Mullen, a South Boston native who represents her community on Boston's City Council. "Even growing up, there was this dichotomy. You knew that he was a guy that was involved in organized crime, but you also had – I've got to be honest with you – regard for the man. I don't know what he did when he was doing his business, whatever his business was, but I know that he was a guy on the street and that he was good to people that were poor."

But while handing out favors to the needy, Whitey also was busy running crime in the area that residents call Southie and in other parts of the region. "A reign of terror," said journalist and former Boston mayoral candidate Christopher Lydon. "Twenty-plus years of thug-ocracy."

In many ways, Southie, with its 30,000 residents, is separate from the city that surrounds it, cut off by water as well as fierce neighborhood politics. When the schools of the largely Irish American community were forcibly integrated by busing in the 1970s, South Boston became infamous as the northernmost outpost of racial hatred and tension.

Bulger controlled the community's drug trade and ran a well-known band of crooks called the Winter Hill Gang, which had an impressive trade in bookmaking, extortion, racketeering and money-laundering. "He was in charge," said Michael Patrick MacDonald, author of *All Souls*, a new memoir about growing up in South Boston. "Nothing illegal happened without his stamp of approval."

But since at least the mid-1970s, federal officials say, Whitey Bulger was a confidential informant for the FBI. No one in South Boston would have dreamed then that Bulger was snitching, but information that has tumbled out since his disappearance shows he maintained a cushy relationship with FBI agents over 20 years.

Without agreeing to testify, Bulger provided information that led to the apprehension and conviction of numerous important criminals. Such information, some agents say, helped crack the hold of powerful mobsters, including the Patriarca crime family, for whom John Martorano was a capo and hit man.

Lengthy negotiations led to the plea agreement with Martorano unsealed here last week. He bartered a guilty plea to 10 murders in Massachusetts – as well as one in Oklahoma and another in Florida – for a prison sentence of 12 to 15 years.

Although Martorano's plea documents refer to 20 murders "aided and abetted" by "John Doe No. 1" and/or "John Doe No. 2," Stern said it would "not be unreasonable" to substitute the names of Whitey Bulger and Stephen Flemmi for the two Does. Eighteen of the murders Martorano describes were committed in Massachusetts, the last in 1976. Most of the victims were rival mob members.

Flemmi, 64, is incarcerated on a variety of charges. His lawyer, Kenneth Fishman, blasted the deal with Martorano as a desperate move.

"The government is clearly trying to deflect attention from its own conduct over a period of 30 years during which it utilized Mr. Flemmi and later Mr. Bulger in its so-called 'war on organized crime' and then shamelessly abandoned them by reneging on its promises," Fishman said.

N.C. swamped by flooding; Clinton visits

By J.R. Moehringer
Los Angeles Times

ATLANTA – President Clinton on Monday surveyed vast swaths of North Carolina still submerged beneath flood waters, nearly a week after the state took the brunt of Hurricane Floyd, while emergency crews struggled to cope with rising rivers and death tolls. One official called the mounting disaster "a 500-year flood."

"No matter how much television there is," Clinton said, "it doesn't do [the flood] justice. You can't show what it feels like inside for people."

As yet another tropical storm threatened to dump more rain on what already looks like a prehistoric lake, Clinton announced an array of federal emergency measures for flood victims, including food stamps and low-interest loans.

He urged residents of this proud, rural part of North Carolina – where farmers raise everything from tobacco to shrimp – to "take advantage of these things," promising: "The American people know that no individual can handle this alone."

But many North Carolinians

Turn to FLOODING page 3

Final remarks made in Microsoft case

By Rajiv Chandrasekaran
Washington Post

WASHINGTON – After a lengthy summer break, attorneys for the government and Microsoft Corp. returned to a federal courtroom here yesterday morning to deliver closing arguments in the software giant's antitrust trial.

In a two-hour presentation, the government's two lead attorneys told U.S. District Judge Thomas Penfield Jackson that Microsoft has injured consumers by illegally using its market clout to squelch competition in the computer industry. Microsoft's attorneys, who concede the company has behaved aggressively but maintain that it has broken no laws, were scheduled to begin their arguments in the afternoon.

Stephen Houck of the New York attorney general's office argued that Microsoft's actions have "cost consumers untold millions, probably hundreds of millions of dollars." The evidence, he said, "leaves no doubt that Microsoft's illegal behavior has been bad – very bad – for consumers."

The Justice Department and 19 states allege that Microsoft has bullied and threatened competitors in an effort to maintain a monopoly with its Windows operating system software for personal computers. The government also contends that Microsoft has tried to monopolize the market for Internet browsing software and has engaged in business deals that illegally restrain trade.

"Microsoft has maintained an unshakeable stranglehold on the market for personal computer operating systems software," Houck said.

Microsoft's attorneys plan to argue Tuesday afternoon that the company does not have a monopoly because any one of many new technologies, from the rival Linux operating system to Internet-based software applications, could quickly threaten the dominance of Windows.

Houck, however, took aim at that contention, telling the judge that "what might happen in the future cannot, of course, excuse Microsoft's past conduct."

The Justice Department's attorney, David Boies, followed Houck's presentation with a summary of key evidence presented by the government in the six-month-long trial, displaying two giant projection screens worth of dozens of internal Microsoft e-mail messages and clips of a videotaped deposition of the company's chairman, Bill Gates.

"We think the record at the trial is clear," Boies said. "There are no other lawful situations where a company has done what Microsoft has done."

Houck also suggested publicly for the first time that the states would support a break-up or some other fundamental restructuring of Microsoft should the government win. "If the market remains structured as it currently is now, Microsoft will have both the means and the incentive to do what it has done for many years – to restrict consumers, to raise prices and to stifle innovation."

The closing arguments were scheduled to wrap up yesterday afternoon. Jackson is expected to issue a ruling in the next several weeks that will outline the facts he believes both sides have proven during the trial. Then, after receiving additional legal briefs from both sides, Jackson will issue a final ruling that will detail whether anti-trust laws were violated. That ruling could be issued later this year or early next year.

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DAN SANTELLA/ COLLEGIAN

Uncovered
A view of the Old Chapel Steeple.

The Collegian is always looking for new writers for all our desks. Please stop by and visit us at our offices in the Campus Center Basement, Sunday through Thursday afternoons.

Killer faces death penalty

By Paul Duggan
Washington Post

BRYAN, Texas – Lawrence Russell Brewer, the former leader of a white supremacist prison group, Monday became the second defendant to be convicted in the slaying of James Byrd Jr., a black man chained behind a pickup truck and dragged to his death along a backwoods road in Jasper, Texas.

"I can't begin to describe how good we feel right now," said Mary Verrette, one of Byrd's six sisters, standing with family members outside the courthouse after the verdict. "The second weight has been lifted from our shoulders."

Brewer, 32, who could be sentenced to lethal injection, is among three men charged in one of the most gruesome racial crimes of the post-civil rights era. In the early-morning darkness of June 7, 1998, Byrd, 49, was driven into an East Texas forest, beaten, then chained at the ankles and dragged for three miles, until his head was torn off by the jagged edge of a roadside concrete culvert.

The jury that convicted Brewer of capital murder Monday afternoon immediately began hearing testimony in the penalty phase, which is expected to conclude today. The panel will then decide whether Brewer should join the instigator of the attack, John William King, 24, on Texas's death row. King, a self-described white supremacist, was found guilty in February and became the first white man in Texas since Reconstruction to be sentenced to die for the murder of a black victim.

The third defendant, Shawn Allen Berry, 24, is scheduled to go on trial Oct 24.

"Relieved – that's the word. relieved," Jasper County District Attorney Guy James Gray said after waiting four hours for Monday's verdict. "Twenty-two years I've been doing this, and it never gets easy," he added. "Everybody got nervous waiting."

Brewer's lawyers, who declined to discuss the case during the trial, did not attend a news conference after Monday's verdict.

The jury, which includes no black members, reached its verdict after five days of testimony. If the panel of five women and seven men, including a Latino man, opts against the death penalty, Brewer will be sentenced to life in prison with parole eligibility after 40 years.

"There was never a worry that an all-white jury wouldn't do the correct thing," said Gray, who had prosecuted King before a jury that included one black member. "It just doesn't matter who the victim is. A murder is a murder."

Byrd, who was unemployed and living alone in a subsidized apartment, was walking home from a family gathering after midnight when he was picked up and driven to woods outside Jasper, a racially mixed city of 8,000, about 125 miles north of Houston. After being beaten, chained and dragged along a winding ribbon of pavement, his body was dumped at the gate of a small, historically black cemetery.

Brewer and King, both of whom had arrest records for burglary, were prison cellmates in the early 1990s and belonged to a racist group, according to Gray, who said Brewer was the group's leader, with the title "exalted cyclops." Prosecutors told jurors in both trials that King instigated Byrd's murder to draw attention to a white supremacist group that he planned to form in Jasper.

Brewer, who took the witness stand on the fifth day of testimony in the case last Friday, admitted that he was present when Byrd was chained and dragged, but said he did not take part in the killing. Brewer said he thought Byrd was already dead when the dragging began because, he testified, Berry had slashed Byrd's throat.

But Gray offered an array of evidence that he said proved that all three men took part in the killing. Medical witnesses said there was no evidence of Byrd's throat having been cut, and traces of Byrd's blood were found on each man's shoes.

As they did in King's trial, prosecutors in Brewer's case presented evidence that Byrd was alive and conscious when the dragging began. The evidence was crucial because it was the underlying felony of kidnapping that made Byrd's murder a death penalty offense, and for Byrd to have been kidnapped under Texas's legal definition, he had to have been alive during the dragging.

"I don't know if he was conscious when he hit the culvert," pathologist Thomas Brown testified. "I pray that he wasn't."

Because of the worldwide publicity generated by the crime and by King's trial in Jasper, the judge in Brewer's case granted a change of venue to the defense, moving Brewer's trial 160 miles west to the small city of Bryan, near Texas A&M University.

"I don't like the death penalty, but that's what he deserves," Gray said of Brewer. "The just punishment for his case and these facts and circumstances is death."

■ flooding

continued from page 2

couldn't hear him. For a sixth straight day, thousands remained trapped in churches, schools and other makeshift shelters, some surrounded on all sides by water, with no idea when they might be able to leave or what they might find once they do.

"It's like nothing you've ever seen," said Lisa Schell, spokeswoman for North Carolina's Department of Environment and Natural Resources. "It is a problem of monstrous proportions."

Renee Hoffman, spokeswoman for the state's emergency response team, said that no flood has ever devastated North Carolina this way. Not only is the volume of water immense, but the nature of it is different.

"This is water that's decided to come and stay awhile," she said. "It's a different kind of flood."

Three major rivers – the Cape Fear, the Tar and the Lumber – are at twice their flood levels, and just now beginning to crest. The Neuse, meanwhile, continues to rise, and won't crest any time soon if weather forecasts hold true.

At least 2 million people are affected by the flood, in an area the size of Marsland. Roughly 10,000 have been left homeless, scattered among 50 Red Cross shelters.

Food and bottled water are being trucked into the state, and supplies are being airlifted to three shelters reachable only by boat or plane. They stand out like an archipelago in a dirty ocean contaminated by everything from hog carcasses to cottonmouth snakes.

Officials can do nothing, however, about the frazzled nerves inside: fistfights have been erupting among shelter-trapped refugees suffering acute "cabin-fever."

Besides 32 people known dead in North Carolina – most swept away when they tried to ford streams in their cars – 1 million chickens and turkeys have been drowned, as have more than 110,000 hogs and countless house pets. When the water finally recedes, perhaps this weekend, officials expect they will find many more people now listed as missing.

IN DEFENSE OF AFFIRMATIVE ACTION

A CAMPUS-WIDE TEACH-IN

SEPTEMBER 22, 23, and 24

All Events are in the Campus Center

RANDALL ROBINSON
Executive Director, TransAfrica
The Foreign Policy Implications of Affirmative Action
September 22, 12:15 pm
Campus Center Auditorium

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We also wish the acknowledge the donations of individual faculty members.

Wednesday 9/22/99

Tim Wise, Director
Association for White Anti-Racist Education (AWARE)
White Resistance to Affirmative Action
2:20-3:45 CCA

Joint Provost/VC Student Affairs Task Force on Admissions
Presentation by the Task Force
4:30-6:30 CCA

Rally
6:30-7:00 CCA

UMass Undergraduate and Graduate Students
Aftermath of Goodell: Videos and Discussions
7:30-9:30 CCA

Thursday 9/23/99

Jean McGuire, Executive Director METCO,
Lurlene Munoz-Bennett, Head of Desegregation, Mass. Dept of Education, and Kahris McLaughlin, Cambridge Public Schools
Desegregation in Urban Education 9:35-12:35 101

Justin Lewis and Sut Jhally, UMass, Amherst
Affirmative Action and the Media 9:35-11:35 162-175

Oscar Beard, African Studies Consultant, Atlanta
Reparations: The New Affirmative Action 1:05-3:05 101

Tom Parker, Director of Admissions, Amherst College
Affirmative Action at a Private Liberal Arts Institution
1:05-3:05 162-175

Melissa Barringer and Grant Ingle, UMass, Amherst
Achieving Racial and Gender Diversity in the Workplace and Undergraduate Admissions: Is Affirmative Action the Answer?
1:05-3:05 174-176

Tom Taffe and Jon Zibbell, UMass, Amherst
Historical Analysis of ALANA Recruitment and Retention at UMass from 1986-1999 1:05-3:05 163C

Terry Jones, California Faculty Association
Affirmative Action in California 4:05-6:05 101

Jacqueline Maloney, Director, Education for Action, Cambridge: Visiting Scholar, DuBois Institute, Harvard
One African-American Woman's Journey from the Sixties to the Nineties: Different Perspectives, Same Problems 4:05-6:05 162-175

Marilyn Hutton, Attorney, Senior Professional, NEA
Educating All Our Children: Affirmative Action in Our Schools
4:05-6:05 174-176

Sylvia Hurtado and Eric Dey, Center for the Study of Post Secondary Education, University of Michigan and Gary Orfield, Harvard School of Education
The Educational Value of Diversity in Higher Education: The University of Michigan's Affirmative Action Case 7:30-9:30 CCA

Friday 9/24/99

Dr. Harold Horton, Associate Director, Monroe Trotter Institute, UMass, Boston
Facts and Fallacies as Related to Affirmative Action
10:05-12:05 101

Arlene Avakian and Helan Enoch Page, UMass, Amherst
White Anger and Reverse Racism: The Racial Privilege of Lazy Thinking
10:15-12:15 162-175

Stephanie Luce, Dale Melcher and Eve Weinbaum, Labor Center, UMass, Amherst
"At the River I Stand": Video/Discussion on Race and Labor
10:15-12:15 165-169

Dee Royster, UMass, Amherst
Race, Class, Grades and Test Scores: A Frank Discussion on the Social Construction of Ability 10:15-12:15 174-176

Dean Robinson and Louis Prisock, UMass, Amherst
The Assault of the Right and the Liberal Retreat from Affirmative Action
10:15-12:15 903

Kerianne Steele, Center for Campus Organizing
Right Wing Assaults on Higher Education
10:15-12:15 905-909

UMass Undergraduate and Graduate Students
Student Speak-Out **12:00-1:00 CCA**

Ted Shaw, NAACP Legal Defense Fund, Inc., Associate Director-Counsel
Defending Affirmative Action through the Courts: A National Perspective
1:30-3:30 101

Lisa Selkirk, Tom Roeper and David Samuels, UMass, Amherst
Race/Class Parameters of Unconscious Language Bias: The Necessity of Compensatory Action
TBA

EXCITING NEW WORKSHOPS BEING ADDED DAILY - FOR UP TO THE MINUTE SCHEDULE ADDITIONS SEE: WWW-UNIX.OIT.UMASS.EDU/~MSP2/

Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the Collegian.

Play it safe

Early in the morning on Sunday Sept. 12, a Boston University freshman was sexually assaulted in the bathroom of her dormitory while she was washing her face. A man hid behind a shower curtain and raped her at knifepoint in a shower stall after entering the building through an open window in the basement (*Boston Globe*, B1, 9/14/99).

Welcome to college.

I am entering my fourth year here, and nothing like this has occurred in either of the two residence halls I have lived in on this campus. And yet the idea lurks around the corners of my brain like some uninvited and unwanted party guest. Leaving my room unlocked is the exception, not the rule, even though I trust the people who live in my hallway. Ever since an intoxicated female hallmate accidentally entered my room one night freshman year, awakening me from sleep, I have always remembered to lock my door.



Alexis Pushkar

I never enter the bathroom without thinking about the safety – or complete lack thereof – in many bathrooms on campus. Once inside any bathroom in Orchard Hill, an intruder can easily block the two doors and trap someone. The only way out is through windows that don't open wide enough for a body to fit through. And who wants to jump out of a seventh floor window, anyway? A person can easily hide in the shower stalls or the toilet stalls. Late at night, bleary-eyed with sleep and sporting impractical footgear like flip-flops, I really don't present much in the way of a formidable opponent. I might as well wear a sign that says, "Please attack me." I'd like to think that I could do some good Aeon Flux fight moves, but faced with a knife, I probably would not.

> *"Who can forget Janet Leigh's scene in Psycho when Norman Bates comes at her with a knife while she takes a shower?"*

In my opinion, the bathroom is the place where women are the most vulnerable to attackers. Sitting on toilets with their pants down, naked in showers, washing their faces while bent over sinks with soap just a dribble away from their eyes, women are in susceptible positions.

Movies and other media that depict the defenselessness of women in the bathroom have compounded my fears. Who can forget Janet Leigh's scene in *Psycho* when Norman Bates comes at her with a knife while she takes a shower? Or less commonly remembered but just as powerful: the climactic scene in *Fatal Attraction* where Michael Douglas's wife is taking a bath and Glenn Close attacks her. The *Fatal Attraction* scene reminds the audience of how dangerous the bathroom is. Hot water, a slippery floor, porcelain surfaces and glass mirrors all contrive to create an accident waiting to happen. I can't help but be wary whenever I enter a bathroom.

Many men I have talked to do not necessarily share the same wariness that is part of the way I think every single day. They think of the residence halls as safe, and they don't have shadowy attackers lurking in the corners of their brains. I don't feel like I have that luxury, and all the security people, card swipes, alarms and locks in the world cannot take away the feeling that someday I might be a sexual assault statistic.

In all fairness to the statistics, what happened at B.U. is atypical. Thousands of young women and men are not attacked in college bathrooms each year. In addition, strangers are responsible for only about one in five of the 500,000 rapes reported annually by women, according to the Bureau of Justice. Instead, women are six times as likely as men to have the violence perpetrated against them be by an intimate (a husband or a boyfriend).

In the context of a college campus, date rape or acquaintance rape may be a more likely occurrence than a random sexual assault by a stranger in the bathroom. However, the B.U. incident does bring up the issue of residence hall safety that applies to everyone who lives on campus. Be careful whom you sign in and make sure you know them well, because you are responsible for them. Don't prop the doors open; we have a card access system to prevent people from just walking in.

Sometimes I feel rude watching people struggle with umbrellas and backpacks and wallets and groceries and ID credit cards as they try to find their ID card and swipe it. More than likely, the person lives in my building, but sometimes I feel uncomfortable opening the door for people or holding the door open on that slim chance that they are coming into the building to cause trouble.

In addition to sexual assault, people who do not live in the building may cause other forms of trouble. Simple theft and vandalism are things that also threaten us, should doors be left open for anyone to enter. Additionally, peace of mind is a big factor for some people, especially those who are adjusting to the new college environment and are not used to living with so many strangers in such close quarters.

I don't mean to cause unwarranted paranoia about living on campus, especially for those of you who are new here. As I said before, I have lived here for three years already and have yet to have a problem. However, I do think that public awareness of this issue should be raised because everyone's safety is too important to be put in jeopardy by the actions of the careless who leave doors open, allowing troublemakers to enter the buildings.

Alexis Pushkar is a Collegian *columnist.*

An eye on the storm

I miss Florida. I miss the wild weather I used to experience when I lived there. The last crazy storm I experienced happened during my Christmas vacation in North Palm Beach, Florida. It was a rare storm. The news reports called it "Boxing Day." This uncommon storm was actually a series of massive thunderstorms coming in off the Atlantic. The storms were lined up in a row and hit the exact same spot, all 12 of them.

My girlfriend and I just happened to be staying with friends whose apartment complex was in the storm's direct path. After 10 straight hours of Biblical rains, my friend woke me up at 6:00 a.m. to tell me the entire place was under water. The flood was up to the rear-view mirrors on most of the vehicles in the lot.

My girlfriend's car had six inches of water covering the floor when I decided to try to get it to higher ground. When I opened the car door, I needed to close the door quickly to prevent the water from rushing in after me. I put the key in the ignition and although the exhaust pipe was under water, I turned over the engine. It started. I could hear the bubbles blowing out the tail pipe as I put the car in gear and slowly drove through the water, while trying not to go too fast and risk making the front submarine and flooding the carburetor. I made it out of the complex and turned onto Route A1A, which was flooded about two feet deep, and finally found a spot where the water was low. It was only one foot deep, so I parked the car and began to wade (and in some places swim) back to the apartment in the dark, through lightening and pelting rain.

When the storms finally stopped, the real Floridians began the task of removing water from their cars and houses. Many waded or canoed to the nearest flooded store and bought beer and ribs for the BBQ.

The tourists and seasonal folks didn't handle the flood in the same manner. We could hear them crying and screaming obscenities all morning. One man with a New York accent was screaming about how he was going to sue someone for all they were worth. Sue whom? God?

Our drive back to Amherst was unbearable due to the horrible, wet stench of mold and mildew. The next morning after our arrival, the Massachusetts winter froze the water that had crept its way into the transmission. The sopping wet transmission froze completely solid. It would start, but it wouldn't move – a New England conclusion to just another average vacation in Florida.

With the news coverage of hurricane Floyd's assault on the Atlantic coast, I can only think of how badly I wish I were there. For someone like myself who has lived in "hurricane alley," I view the constant CNN coverage of the storm much differently than your typical Northerner views it. When I see the images of rain, wind and waves, I don't think of stocking up on water and canned goods. I think of how many days of school will be canceled due to wind damage and flooding. I think of getting to the surf-shop before closing to buy a new cake of Mr. Zogg's Sex Wax to rub down my board. When the storm ends, the surf can be 10 feet over head; these are not waves to be missed.

Scott Baehr

But this is the difference between how a real Floridian and a newly transplanted Northerner thinks about hurricanes. They are dangerous, scary and exciting. Maybe your town will be hit, maybe not. It is just a part of life in the South.

CNN bombards us with images of panic-stricken people who have been sitting and stinking in a high school gym that has been transformed into a temporary shelter. The people on the news seem more interested in ensuring their Northern friends will view them on TV, as they give their horrifying account of the 20-knot winds from a hurricane that will touch shore two states away. It's all very dramatic.

I never knew any of these people, or at least I tried to ignore them. The real Floridians seem to enjoy hurricanes. In August and September they methodically check their storm supplies, which include canned goods, batteries (so they can listen to their Jimmy Buffet tapes when the power goes out), kerosene lanterns and most importantly... beer and booze. Unlike the people portrayed in the news, they are already prepared, although the beer and booze supply has probably been consumed. They lock down the storm shudders over the windows, but spend more time double and triple lashing their boats to the moorings. Boats are always more important than their houses, no matter how crappy the boat.

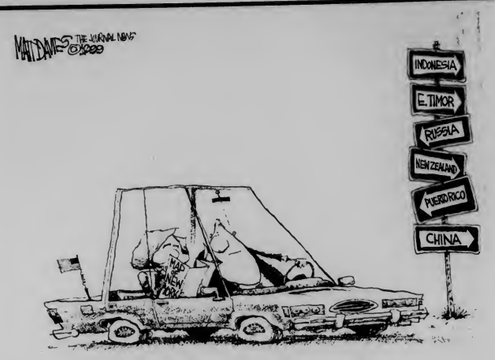
But CNN never shows these people calmly preparing for the storm while sipping beers and humming "Margaritaville." These people aren't newsworths. There is no panic in their eyes. In fact these folks are probably hoping the storm builds force and wipes out all the condos from Fort Lauderdale to Ocean City, MD.

Now don't get me wrong. I doubt that any of these people want to see anyone hurt, but the idea of a couple million sunburned, Yankee "snowbirds" scampering back north with their tails between their legs is a secret dream of many Florida natives. The Northerners have already cluttered the New England coast with time-sharing shanties with cheesy names like "Laughing Gull" or – here is an original one – "Sea Breeze." A couple of monster hurricanes might just keep these people away from the tropical South. These folks should stay in New England and New Jersey where they can swim in their polluted waters, walk up and down trash-covered beaches, and look at the beautiful, treeless coastline of nothing but ice cream shacks, fried clam joints, arcades and goofy golf.

I miss Florida. During the floods, I miss seeing Floridians fishing for bass off the roofs of their cars in what was formerly a parking lot, while tourists are crying because their Mercedes was ruined.

Go, hurricanes, go. Maybe they will purge our coast. Maybe they will come north and wipe out Salisbury Beach and Old Orchard. Heaven knows those places need a good bath.

Scott Baehr is a UMass *student.*



U can make it

Last Friday afternoon I got a telephone call. It came at the worst possible time. My friend Tim and I were butchering songs on the bass and guitar, respectively, with our amps turned up when the phone rang. After being here for two years I knew the typical response time for an UMass staff member, and I had convinced myself that I wouldn't hear back from the University until Monday. (I am still waiting for my cable to be fixed and for my Micro Fridge to come, but part of the blame for that is my Jersey roommate's.)



Matt Frascella

"Hi Matt. I got your message about reviewing your resume," my career counselor said.

We talked for a while, and my eyes lit up as I discussed my hopes and dreams for my career, my future, and my life after UMass. I envisioned a spacious office with a nice view of the city and a job in a challenging and stimulating field.

"I see," he said. "Well, none of those firms that you described even consider UMass students for positions," he replied nonchalantly.

To say I was crushed would be an understatement. I have seen bugs on my windshield with more life left in them. This career is the reason I am here. This is the goal that I have been working for, the end that I have been working so hard to reach. I almost started crying. Few things make me cry; Michael Jordan draining the final shot of his illustrious career to win the championship, a quality dramatic movie like *The Cutting Edge*, or the time that Dawson and Joey broke up.... Eh, anyway, I was borderline teary-eyed.

I was also a little upset with his attitude. How can this University embrace an attitude of mediocrity? I hate mediocrity. Mediocrity is exemplified by all the TV shows on the CBS network. Does anyone actually watch "Everybody Loves Raymond?" Aren't I paying tuition to learn marketable skills for the work force? The longer I listened to my career advisor, the angrier I became.

"In the past students who have worked there have had a family member or friend help them get a job at a place like that. I can encourage you to seek out a position on your own."

So that's what they mean by "U-Make it happen." I was glad to see that the nepotism of the old boys' network is still in prime form.

"Those firms tend to look at an Amherst College student. I have tried to get them to come here, but I am always turned down. My advice is to get the best GPA you can and try another more reachable firm."

That was the last straw. I was full-fledged pissed-off now. Anyone who knows me can tell you how I take being second-best. I hate it. I hate it more than I hate the Backstreet Boys, or the drunken bed spins, or pompous schools like Amherst College.

The ironic part of this little horror story is that I could have gone to school up the road at Amherst College or at a number of other "good" schools, but I chose not to. Why you might ask? For one simple reason: I felt that UMass would teach me things those other schools could not. I didn't feel like I could fit into the polo playing, spoiled kid "I'm better than you" atmosphere. I still believe that, now more than ever.

Whether he meant to or not, that career counselor ignited a fire within me. Nothing motivates me or focuses me more than being told that I can't do something. If you tell me I can't do something, I'll prove you wrong. I still intend to work at one of those firms, and I will work for one of those firms.

What bothers me the most about this little episode is the perception of UMass students. Why are we perceived as losers? Why is a state school not good enough for these firms? What separates an UMass student from an Amherst College student? For all they know I could have taken all my classes at Amherst through the Five-College System. Then nothing would be different about my education except the name of the school on the degree and a whole lot of extra money in my bank account. What I may not have considered before now is that that money, as superfluous as I see it to be, buys something. It buys a reputation. Apparently a reputation is worth a lot these days. Somehow education got lost in that mix. It is a sad day in the world when merit and ability is displaced by money and reputation.

> *"Why are we perceived as losers? Why is a state school not good enough for these firms? What separates an UMass student from an Amherst College student?"*

I thought that this elitist attitude was going by the wayside as human beings slowly evolved enough to recognize that skin color, sex, age, physical handicaps and wealth are not measures of worth or ability. Sadly, I am wrong.

My point, however, is simple. I am damn proud to go to school here. As much as I bitch about overcrowding, faculty cuts, and the Chancellor's drunken gallivanting about Europe, I do so because I think we are entitled to the best education. I love this school and it makes me mad when we are labeled as second-class "safety school" kids. We are better than that. That perception is wrong. I know it is. It just feels wrong, like the offy guy who tried to sell you that used car. Don't let anyone label you as "just a UMass grad," or even worse, do not believe that label yourself.

To all the companies who don't look at UMass grads consider this: Jack Welch, CEO of one of this nation's largest corporations, General Electric (GE owns NBC, WNBC, Radio City Music Hall and a whole block in NY City), is a UMass grad. I dare you to tell him he is not capable of running that company because he didn't go to Amherst College.

Or maybe the General Motors shareholders should fire John Smith, CEO of GM, because he went here. Or try telling George Ditomassi, CEO of Hasbro/Milton Bradley (I really love that game *Risk*, keep up the good work), or Robert Mahoney, CEO of Citizens Bank of Boston, or Richard Goldstein, CEO of Unilever, U.S., Inc., that being an UMass alumnus is a handicap. They would probably laugh in your face.

If these companies do not want to hire me, or you, because we are UMass students, then that is their loss. I'm not going to let someone's bad attitude stop me from fulfilling my dreams.

Matt Frascella is a Collegian *columnist.*

Doonesbury — BY GARRY TRUDEAU



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Arts & Living

Your Guide to all that's going on in the Pioneer Valley

Blue is UMass movie channel worthy

by Nick Pizzolato
Collegian Correspondent

BLUE STREAK
Directed by Les Mayfield
with Martin Lawerence and Luke Wilson
Playing at Mountain Farms Theaters

Martin Lawerence revolutionized the question "What'z UUUP" in his hit Fox TV show "Martin." That is exactly the question I would like to ask this bad boy of comedy after seeing the new motion picture *Blue Streak*.

After a series of successful films including the bittersweet comedy *Life* with Eddie Murphy and the hysterical *Nothing to Lose* co-starring with Tim Robbins, Martin Lawerence had proven that a transition from stand-up comedy-to TV sitcom-to film career could be done.

Then, like those adventurous stand-up comedians before him (Dna Carvey and Norm McDonald), he takes a film that will draw people into a theater and then push them out just as quickly.

Blue Streak is another one of those summer movies with no substance and a wacky leading man that draws the audience's attention from the dwindling story line. Martin Lawerence does the best he can, super-imposing his popular style of comedy (even taking the character "Getto Buck" from his sitcom) onto an action packed, but familiar story.

Lawerence plays Miles Logan, a jewel thief who has just stolen a 15 million dollar diamond. After a series of clichéd events, Miles hides the diamond in an air-conditioning vent and memorizes the two streets that the half-constructed building is sitting on. He is put into the squad car. Two years later, Logan is released from prison and goes to where he hid the diamond. Now brace yourselves for the really original plot twist: the building he hid the diamond in is now a L.A.P.D. precinct. It doesn't get any better than that, does it?

To get access to the diamond, Logan forges documents to become a police officer. Then through muddled conversation, Logan is paired up with Carlson (Luke Wilson, *Home Fries* and *Rushmore*), a newly promoted detective who, for over five years, has been working the traffic detail. Logan is assigned to teach Carlson how to be a detective, even though Logan has no experience himself.

Wilson adds some fundamental humor, like mimicking Logan's urban movements and language. We see Wilson's character become a street-smart cop because of Logan's "unorthodox" teachings (to Logan "whooping ass" is equal to interrogation). Also on the L.A.P.D. force is William Forsythe who plays S.W.A.T. commander Deacon. Forsythe is best known for his portrayals of tough cops (the action film *The Rock*). Forsythe is great in this role, as he mocks the image that made him well known throughout Hollywood.

With Deacon and Carlson by his side, Logan somehow becomes head burglars detective. As Logan tries to retrieve the diamond from the air-duct (using amazing virtual reality equipment, which I guess all jewel thieves have in their basements) he gets pulled into a drug bust and helps the FBI capture the stereotypical Mexican drug lord, which leads into a series of decent chase scenes.

Despite the actors' attempts to make the film interesting, the script takes off on other action/comedies, so all the traits and language are tedious and redundant. Les Mayfield (the director behind the slapstick comedy *Flubber* and *Encino Man*) doesn't try to make up for the script and instead uses footage that is silly and animated, like the many times we see Martin Lawerence do happy dances. Mayfield can't seem to decide whether to focus on Lawrence's unique moves or Wilson's questioning looks when the two share a scene, and the humor that should exist is lost.

Blue Streak will not make you do a double take because it is so familiar. Trust me, wait until this one is on the UMass movie channel.

Grade: D



Martin Lawerence feeling blue about his movie.

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Mosh pits are now the pits at rock concerts, festivals

By J.D. Considine
Baltimore Sun

"Concerts get such a bad name, because of the mosh pit and everything like that," said Limp Bizkit guitarist Wes Borland, as he sat in a quiet cafe in his hometown of Jacksonville, Fla.

It was in late May, and Limp Bizkit was still weeks away from releasing its second album, *Significant Other*. But even as fans were anxiously awaiting the disc, many of their parents were harboring anxieties of a different sort. Borland understood. "[I] think a lot of parents really freak out and get afraid of it," he said, referring to the surging sea of teen aggression on the concert floor that constitutes a mosh pit.

A fixture at concerts by aggressive, hard-hitting bands, the mosh pit has become a subject of concern to many parents, as kids return from the pits battered and bruised.

Sprains and broken bones resulting from moshing (a violent form of dance in which the participants careen off one another like kernels in a popcorn popper) and crowd surfing (a practice in which fans are passed overhead by members of the crowd) have been a fact of life for years at concerts featuring the thrash-oriented heavy metal of Metallica, the latter-day punk of Green Day and the rock-rap fusion of Limp Bizkit.

Lately, though, a more disturbing trend has developed in the pit. Young women have reported being groped or stripped while crowd surfing and there have even been a few reports of sexual assaults having taken place in mosh pits.

Not surprisingly, parents think it's anarchy. "But as far as I can tell," says Borland, "it's really safe [at concerts]. I mean, there's alcohol there, but there's alcohol in a lot of places. I would rather send my kids to a concert, and have them there, because there's so much security... Concerts are a place to have fun, not a place to go and start riots."

That, however, was before Woodstock '99. Fans did, in fact, riot on Sunday, July 25, the final night of that festival. They trashed vehicles, looted vendor tents and set fires until finally being driven from the concert grounds by helmeted riot police. By the time the smoke had cleared, New York State police had made 40 arrests, and were investigating 90 other reported crimes, including eight sex offenses, one of which was an alleged mosh pit rape during Limp Bizkit's Saturday night set.

There was much hand-wringing in the festival's aftermath, as baby boomer commentators wondered how the "peace and love" heritage of the original Woodstock could have turned into something so dark and destructive. Many, including some of the musicians who played Woodstock '99, blamed the music, singling out aggressive, in-your-face bands such as Limp Bizkit, Korn and Metallica. The mosh pit violence at Woodstock, fumed the pundits, was just one more example of how degraded popular culture has become.

"The thing that I felt was unfair, in the follow-up in the press, was the demonization of a generation," said guitarist Tom Morello of Rage Against the Machine, the band that followed Limp Bizkit at Woodstock '99. "There was just this vilification of a whole generation and the bands that they like, based on this concert. I think it's ridiculous."

However, Morello added, "The one thing that is absolutely unforgivable or unpardonable are the reported sexual assaults."

Morello agreed that sometimes the action in the pit can get out of control. But, he argued, that sort of excess is easily enough stopped.

"If we see anything like that from the stage, Zack (De La Rocha, Rage's singer) always stops the show," said Morello.

"Because we have a great deal of respect for our audience, and we demand that they respect one another. The Rage pit is a place that should be safe for anyone of any age or gender to have a great time."

Trouble is, the amount of respect in the average mosh pit has been in decline in recent years, so much so that even the artists are beginning to complain. Rapper Kid Rock believes that the ugliness in the pit reflects a growing lack of civility among concert-goers.

He cites the practice of women pulling up their shirts to flash their breasts as an example. "When they first started doing that, years ago, it was great," said Rock. "A girl would pull her shirt off, everyone would look and cheer. 'Wow, it's wild rock 'n' roll.'"

"Now guys are grabbing the chicks. I say, 'You can't do that...' I gotta tell these guys, 'Look, if a girl pulls her shirt up, don't be grabbing at her.' Like, how stupid is that?"

Rock refers to the mosh pit in his breakthrough hit, "Bawitdaba," when he enjoins his fans to "Get in the pit and try to love someone." Originally, however, the song had him shouting, "Get in the pit and try to kill someone," a lyric he's now glad he changed. "I don't want to be The Kid [who does] the show where people are dying," he said recently.

So Rock instead put a 180-degree spin on the original line. "Get in the pit and love someone was great, because that's technically how the pit started out," he said. "It was like, you fall down, someone helps you up. It's showing some love."

"A lot of these young kids nowadays don't understand that," he added. "They're out there literally trying to beat each other up. Which is stupid."

Slam dancing, an original form of what is now moshing, developed in Southern California in 1978, as a visceral and immediate reaction to the anger and energy of the music, a way for the audience to achieve catharsis through sheer physical activity. At the same time, it contributed to the sense of group identity, demonstrating to each person in the pit that he or she was really with the music and the scene.

But as the scene developed, both the music and the dancing became more charged-up, and the real "hardcore" fans tried to distance themselves from insincere suburban posers. Huntington Beach, Calif., in Orange County became one of the first beach-heads for this new, take-no-prisoners attitude.

Later, hard-core begat thrash, a harder, faster sound that boasted both punk rock and heavy metal variants, and fans began to shift to a dance called the Huntington Beach Shuffle, a variation of slam dancing that took place in a large circle within the crowd.

Over time, as the practice spread among metal fans, the shuffle began to be referred to as "moshing," a term most likely derived from the ska expression "mash it up now." (In Jamaican patois, the word "mash" sounds like "mosh.")

By the mid-'80s, mosh pits were a standard feature at shows by bands like Anthrax and Metallica. But as the metal scene grew and moshing became more widely known, the physical release of banging into other people began to take precedence over the importance of brotherhood or even the music itself.

Brazilian guitarist Max Cavalera, of the metal bands Sepultura and Soulfly, remarked on the change as early as 1994. Certain fans, he noted, don't really care what a band is saying, preferring instead to focus on the energy the act generates. "There are shows where it doesn't matter who's playing, doesn't matter what's playing," he said. "A band doesn't even need to be onstage. It could just be music from the P.A., and they go for it."



COURTESY OF JOSEPH LOTKA

Kid Rock discusses the recent negative effects of Woodstock '99 and the change in character of crowd surfing

Read Arts

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Exhibits arrive at UMass campus galleries

Breaking down "Boundaries"

By Julie Burrell
Collegian Correspondent

Bridges and Boundaries Revisited: African Americans and American Jews, presented at the University Gallery from September 11 through October 22, is a glimpse into the past and present conflicts and commonalities between Jews and African Americans in the context of American history, and an examination of the reasons for the hostilities between these groups now.

Although both have their own distinct story of extreme hardship faced while coming to America, either as slaves or immigrants, a common bond can be drawn between the two groups. Diagrams on display of the slave ships that mark the start of trials faced in America by African Americans and diagrams from third class and steerage that brought many Jewish immigrants overseas are notably similar, as are the similarities between the "Middle Passage" and the Holocaust, marked by both photographs and sketches featured in the exhibit.

Later, hard-core begat thrash, a harder, faster sound that boasted both punk rock and heavy metal variants, and fans began to shift to a dance called the Huntington Beach Shuffle, a variation of slam dancing that took place in a large circle within the crowd.

The accounts of African American enslavement and the biblical story of the Egyptian captivity of the Israelites also bear a remarkable resemblance to each other, which starts the history of intersection between the two factions in American history.

Another part of the exhibit chronicles what is referred to as "scientific racism," or the use of science, such as physiognomy and phrenology, the study of the shape of the skull, to discover differences between racial groups, often used as a rationalization in the inhuman treatment and killing of Jews and African Americans. Even though this method, and any method used to firmly establish distinct physical differences was discredited, these stereotypes, separating the two groups from whites and singling them out as objects of hatred and discrimination, still occur and continue to play a part in society.

Actual trading cards, magazines and posters were enlarged for this display, which have the "typical" Jew and African American depicted on them, the former shown as money-loving, and the latter, in tattered clothing, wielding a razor over his head.

The intolerance and segregation felt by the Jewish and African American communities are also similar, as photographs of actual store and restaurant signs show that many store owners catered only to the "white trade," and pamphlets advertising hotels barred "Hebrews" from their establishments.

A particularly chilling part of the display is an authentic Ku Klux Klan uniform, and a picture background of a Klan meeting, a reminder of common threats and enemies of the two communities.

During the Civil Rights Movements of the fifties and sixties, Jews and African Americans were also joined together in a fight for equality. Leaders of both communities stepped forward in collaboration with one another, noting the shared past of intolerance and hardships.

The tension between the groups, as Civil Rights leaders fought to keep white intervention away, mounted at this time. This tension continued into the seventies and eighties, as Jews, on the whole, had consistent economic success, and moved into the suburbs, populated by whites, while African Americans still faced much racism and very little economic progress, and remained in urban areas.

This gap was further widened by leaders of both communities distancing themselves from the common struggle that forged the alliance of the two groups, such as when Louis Farrakhan, the leader of the Nation of Islam, spoke out against Judaism. But, even as the gap grew, neo-Nazism was on the rise, and a common enemy was a reminder, despite successes in their struggles, that Jews and African Americans still faced common barriers in America.

The exhibit chronicles this legacy with pictures, paintings, sculpture and sketches.

Bridges and Boundaries Revisited explores ways in which two different groups can exist in harmony, prosper in a nation populated with many cultures, and gain strength from common bonds.

Despite the unique characters of the two communities, and the different hardships that were faced by both, documented and examined by the artwork and photographs in the exhibit, the message is one of hope and inspiration.

This exhibit celebrates the unique culture and religion of both groups, but also celebrates their common strengths in fighting injustice in America.

At the same time, it reminds all visitors to this display that this fight is not over, and will be only when cross cultures can learn tolerance and acceptance through shared experiences, as the Jewish and African American community have demonstrated in the past.

"Murmurs" debuts

Scenic art is an expression of the natural beauty which surrounds our daily lives. In today's society we sometimes forget to stop to enjoy and experience our surroundings because of busy schedules.

Murmurs of Awe, Vol. 2 is an art exhibition which captures the inspirational beauty here at UMass. Creator and UMass graduate student, Tony Jno Baptiste, desires to share with the viewer the "simplicity and naturalness that we all can experience through art, if only for a brief moment. Stop... breathe... and come alive with murmurs of awe."

The exhibit focuses on natural scenic art consisting of sculptures of wooden implements, leaves, grasses, shells and other natural elements, which are hung, posed and naturally preserved.

Murmurs of Awe, Vol. 2 opens today in the Student Union Art Gallery. The official opening is scheduled for tomorrow from 5-7 p.m. The exhibit will run through Oct. 1 in the Student Union Art Gallery.



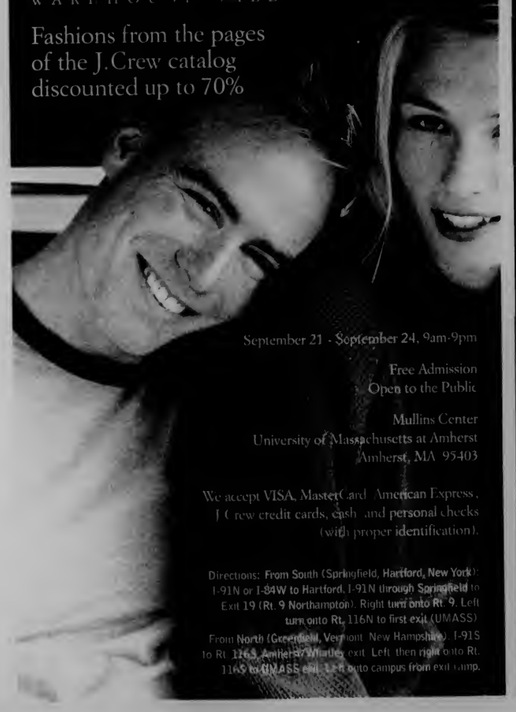
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King's heart lies in newly risen Atlantis

By Malcolm L. Johnson
Hartford Courant

HEARTS IN ATLANTIS
Stephen King

Many of the earlier novels by America's most popular and prolific storyteller refer to the '60s. But in his new book, touched by musings on alternative worlds and ignited by a mad hallucination, Stephen King offers up what feels like an intensely personal reflection on a time of great idealism and conflict and pain, the era of his childhood and young manhood.

Hearts in Atlantis sounds quite sentimental, and some parts of the book brim with an intense romanticism, but King is having a little chuckle over his title. The Atlantis reference, which recurs and deepens over the course of a tale spanning four decades, first crops up at the start of the central section of the book, which echoes the title. And while love figures strongly in this depiction of a freshman year at the University of Maine at Oromo, King's alma mater, a marathon card game takes up much too much of the first-person narrative. In the second chapter, set in 1966, King, through his alter ego, delivers his sharpest reflection on his rite of passage: "When I try to talk about the sixties, when I even try to think about them, I am overcome by horror and hilarity. I see bellbottom pants and Earth Shoes. I smell pot and patchouli, incense and peppermints. And I hear Donovan Leitch singing his sweet and stupid song about the continent of Atlantis, lyrics that still seem profound to me in the watches of the night, when I can't sleep..." He ends by hailing Atlantis, which then evolves into a symbol of lost innocence, of a young America that betrayed itself.

Throughout the sometimes affecting, sometimes irritating look back at the start of protests against the war in Vietnam, Peter Riley and his dorm mates play Hearts, hence the title. King recounts some of the card games in detail, which is where the tedium enters in. But for King, the game becomes a kind of trap, a compulsion that lures its players to destruction. Failing their courses by ignoring their studies as they play far into the night, they leave school and thus become eligible for the dreaded and deadly draft.

The brief and increasingly surreal fourth chapter, which intercuts a day in 1999 with glimpses of the horrors of an aborted My Lai massacre, is told from the point of view of Sully-John, a trooper nearly killed in an explosion during a fierce firefight, who is attending the funeral of a war buddy. This section and the elegiac epilogue, another funeral, take place in southwestern Connecticut, where the book begins and where King spent his childhood. The paranoiac stroll through southern Connecticut in 1960 also gives Bobby his first taste of passion for the opposite sex, Carol Gerber, whose injury by a trio of Catholic schoolboy thugs is avenged by the knightly Bobby, becomes the thread that knots together *Hearts in Atlantis*. By the second chapter, in which she gives herself to Pete Riley in King's most frank and erotic passage, she is on her way to becoming King's anti-war, radical Joan of Arc, and the most admirable and transcendent character in what will surely be seen as his best novel yet.

Like almost everything King has written solo and under his own name, *Hearts in Atlantis* proves to be a book that the reader is reluctant to put down for long. It also displays a kind of unshowy virtuosity as King works in various voices, techniques and genres, finally pulling them all together in a poetic coda. What must be understood about King, however, is that he is not really improving with age.

Though his prose is often uneven, King has always been capable of fine writing, all the way back to *The Shining*. *Hearts in Atlantis* will doubtless be admired for its autobiographical touches, for its strong senses of place and for its enriching uses of literature and especially pop music. These have always been the hallmarks of so many novels by a man who clearly lives to write and continually strives to reinvent himself.



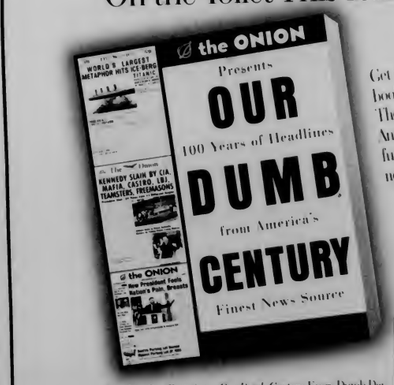
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■ baseball

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trade" of '97 (Lowe and Jason Varitek from Seattle for Heathcliff Slocumb). The Dearborn, Michigan product may not have brought the best stats with him from the Mariners (2-4, 6.96 ERA in 53 innings pitched), but this was once again an example of an undeniable talent that lacked maturation in a winning atmosphere.

Under the tutelage of Kerrigan, Lowe has developed into one of the most versatile bullpen pitchers in the big leagues. Whether it's coming in to nail down the final two outs of an extra-innings squeaker or chucking three-plus innings of shutout lead protection, Lowe's six wins and 14 saves have played a critical part in the team's success thus far in '99.

The Prodigal Sons of Williams are not confined to the pitching staff, luckily. The shrewd dealings of GM (and Amherst College grad) Dan Duquette, combined with the always-solid Boston farm system, have produced a plethora of position players that spell a bright future for the Sox.

Enough has been said about Nomar Garciaparra. By now, everyone (including Derek Jeter) should agree that the 26 year-old Georgia Tech grad and former Olympian represents the future for not only the Bosox, but baseball as a whole. When Ted Williams named Nomar as the next guy to likely reach the hallowed .400 plateau, it confirmed Garciaparra's spot at the forefront of the national pastime's next generation.

One of Nomar's Yellowjacket teammates who has endured a less-storied rise to Fenway notoriety is Jason Varitek, arguably the best catching prospect the Sox have had since Rich Gedman. After entering '99 as a candidate for platoon-duty at backstop for Boston, the 27 year-old Minnesotan took advantage of an injury to teammate Scott Hatteberg by cementing himself into the everyday catcher's spot. Only Texas All-Star Ivan Rodriguez has caught more games in the AL in '99 than Varitek, whom Street and Smith's magazine called "the best college catcher ever."

More accolades have come from Peter Gammons, who last week declared Varitek the second-best catcher in the game behind Rodriguez. And the Boston backstop has garnered lots of attention from his skipper, too: Williams recently raised Varitek to the third spot in the Red Sox batting order, where his .272 average and 18 homers will help protect cleanup hitter Garciaparra. Though the rigors of everyday catching can often curtail a promising career, the gritty Varitek is widely regarded among his teammates as their catcher of the future.

The Sox infield, an ever-changing ensemble of talent and desire, has featured two of the franchise's marquee youngsters this season. The first is Donnie Sadler, an absolute speed-demon who can play second, short, third, and even a little centerfield. Sadler's breathtaking range and quick bat have had scouts drooling all year, watching him leg out infield singles with ease and stretch base hits into extra bases.

And the 24 year-old fits wonderfully into Williams' NL-style of play, which makes frequent use of bunts, hit-and-runs, and mid-game substitutions aimed at improving team speed and defense.

Though injuries are never good for a club, the loss of third baseman John Valentin has given Boston a chance to try out prospect Wilton Veras at the hot corner, and the results have been nothing short of spectacular. The 23 year-old Monte Cristian has quickly become a fan favorite with his opportunistic bat (.306 BA, .429 SLG, 12 RBI in 29 games) and vacuum-cleaner defense at third.

Rounding out the Red Sox list of young diamond dandies is right fielder Trot Nixon. After struggling through the months of April and May to get his average above .200, the 25 year-old native of Durham, North Carolina gave serious merit to Williams' decision to keep him around, going on a mid-season tear that raised his average to .280. After hitting his fifteenth homerun Sunday, his fifth in seven games for the surging Sox, Nixon had amassed 51 RBI and 100 hits in a town where the press was calling for his head three months earlier. And as Boston Hitting Coach Jim Rice continues to perfect the rookie outfielder's swing, the club sees Nixon filling their right field spot for many years to come.

As the Sox went to war with once-feared Toronto last night behind staff ace Martinez, they held a five-game wild card lead over Oakland and sat a ~~one-game~~ game behind New York in the East. And with the bevy of young superstars on Jimy Williams' roster, the thick of the pennant race is a spot they'd better get used to.

Adam White is a Collegian columnist.

Write for sports!

Religion aside, Terps' Goodman has to shine

By Michael Wilbon
Washington Post

After all had been said and done, Tamir Goodman felt that the University of Maryland basketball coaches weren't as high on him as they had been months ago.

He was right.

But that doesn't mean something unseemly or underhanded or offensive happened in this broken engagement between Goodman and Maryland basketball.

The essence of sports is evaluation. Will he be a superstar? If not, can he be a starter? If he can't start, can he be a key reserve player? If not, will he be happy with the minutes available for the ninth or 10th man? Those are the kinds of questions that have to be asked a thousand times during the recruitment of about every single high school kid who figures on playing college basketball.

Unfortunately, a knee injury and a summer's worth of uninspressive play led the great majority of college basketball coaches in America to conclude Goodman isn't a phenom, that he's not a franchise player at Division I level. I'm one of the people in the apparently dwindling number who still believes Goodman, a senior at Takoma Academy in Takoma Park, Md., has special talents. But that's beside the point. Regardless of what you hear to the contrary, the University of Maryland did not renege on its scholarship offer to Goodman.

What happened is Coach Gary Williams warned Goodman that Goodman might be an eighth-man kind of player. And Goodman, figuring his skills will shine brightly again once his knee is well, said to himself: "You know what? I'm better than that. I don't need to sit on the bench at Maryland."

I don't blame Goodman for telling Maryland, thanks but no thanks. Probably, he did the right thing.

But I also don't blame Williams for taking a real close second look, and saying, "Kid, you're welcome here, but we're not sure how good you'll be and there are no promises."

That's sports. Coaches evaluate. Players accept the evaluation, try to prove the coaches wrong, or leave. Sometimes coaches are right, sometimes they're wrong.

The mistake for which Williams has to be held accountable is offering a scholarship to Goodman without seeing him play more than a time or two. It seems Williams, like virtually everybody else, got caught up in the hype surrounding Goodman and hastily offered him a spot. Williams should have been more deliberate. Also, he and his staff should have spelled out in very specific terms how the player, the team and the coaches would deal with an Orthodox Jew not playing on Saturday afternoons. That would have saved Goodman the embarrassment he surely feels now.

Still, it largely comes down to the evaluation of, "Is he good enough?"

Look at what has happened in Denver with the Broncos. Bubby Brister, who in his backup quarterback role was instrumental in getting the Broncos to two consecutive Super Bowls, figured the starting job was his after John Elway's retirement. It's safe to assume Coach Mike Shanahan agreed with Brister when training camp opened. But after evaluating every practice snap, every preseason throw and handoff, after trying to project how the personalities of Brister and Brian Griese would affect the team, and be affected, by starting, Shanahan changed his mind. Griese became the starter.

Should Brister be angry at Shanahan? Of course. He has every right to think that Shanahan was disloyal, that he was stabbed in the back. But do I blame Shanahan for starting Griese? Nope. I probably would have made the same decision.

The shame in Goodman's situation has nothing to do with what Williams did or what Goodman has decided, or what the coach might have said to the recruit's mother, blah, blah, blah.

The crime is in the unnecessary hyping of a high school athlete.

A very successful Division I basketball coach for whom I have great respect told me this past week: "We [coaches] hype a guy because we want him to go to our school. So we'll say almost anything during the recruiting process."

Worse than the college recruiters are the newsletters that fawn all over a kid, the family members who keep telling him how good he is, the media people who make a 16-year-old high school junior seem as important to the future of basketball as the second coming of Wilt Chamberlain.

Goodman was a sitting duck. Every magazine, newspaper and TV network of note came calling. CBS had a network crew at the Five-Star Camp to follow Goodman a few weeks ago. T-shirts with the kid's picture were being sold at one game I attended. In the camps this summer, Goodman found himself facing determined, and somewhat resentful, competitors. The Division I coach said, "He faced kids who said to themselves, 'that kid's going to Maryland on scholarship?' They recruited him and not me?' And then those kids went after him. It happened all summer."

I feel for Goodman because he didn't deserve any of this. In the few times I've been around him, he's been nothing but a sweet, earnest, agreeable young man who loves to play basketball. He's like five million other kids, his age, with one exception. He's an Orthodox Jew. That makes him a curiosity.

My personal scouting report on Goodman is that he is better at passing a basketball than 98 percent of the high school kids I've ever seen. I know he's 6 feet 5 and only 150 pounds. But if he has that one skill, passing instinctively, he will help somebody's college basketball team.

Sunshine State holds key to rest of nation's BCS

By J.A. Adande
Los Angeles Times

FLORIDA – The exact city doesn't matter. It could be Tallahassee or Gainesville or, once again, Miami.

Forget the complicated bowl championship series calculations. The easy-to-remember formula for winning college football's national championship can be broken into two parts: be from Florida or beat a team from Florida.

It has been that way for most of the 1980s. In the 1991 season, Miami won The Associated Press poll. In 1992, the first year of the old bowl coalition, Alabama beat the Hurricanes in the Sugar Bowl to win the national championship.

The next season, Florida State beat Nebraska in the Orange Bowl for the national championship. Nebraska won the next two championships by defeating Miami and Florida in bowl games. In the 1996 season, Florida rebounded to win a championship (beating rival Florida State in the Sugar Bowl to cap it).

Last season Tennessee pulled off a rare double whammy, beating Florida in the regular season and Florida State in the Fiesta Bowl to claim the title.

Just let the Florida schools play a round-robin tournament among themselves, then have the winner take on the top-ranked team from the rest of the country. You can't say the current system makes any more sense.

The best of the Florida schools almost always stands among the best in the country. If a team from outside the state can beat them, in its mind, that school would have as legitimate a claim to the national championship as anyone.

Top-ranked Florida State avenged its only 1998 regular-season defeat by beating North Carolina State, 42-11. Penn State kept its championship hopes alive with a late touchdown for a 27-25 win in Miami. And in the nightcap, Florida held off Tennessee, 23-21.

The odds are pretty good that we'll see either Florida State or Florida in the Sugar Bowl for the matchup of the top two teams in the BCS rankings. The only reason we know we won't see both of them there is because they face each other in Gainesville on Nov. 20.

Miami threatened to crash the party too, until Penn State quarterback Kenny Thompson found Charlie Fields for a 79-yard touchdown pass play with 1:41 remaining to snatch what would have been a 23-20 Miami victory away from the Hurricanes. But the Hurricanes still can alter the national championship picture when they play the Florida State in Tallahassee on Oct. 9.

The truth is, the Florida schools have indelibly etched their marks on the portrait of college football. They are blessed with an abundance of in-state talent. The best athletes in Florida are focused on football more than say, basketball.

The Florida schools even changed the rules and politics of the sport. Many credit the trash-talking Hurricanes with bringing about the excessive celebration and unsportsmanlike conduct penalties that currently occupy the rule books.

The BCS supporters like to say that it brings an added excitement to each Saturday, that the college football season is really one big playoff or tournament.

The NCAA needs more work on its method of determining a Division I-A champion. Meanwhile, the rest of the nation has to come up with new ways to compete with the schools from Florida.

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sometimes I wonder if he ever really got over it."

He was once a good enough pitcher to be drafted by Milwaukee in the first round of the now-defunct winter draft in 1983. But even then, the left-hander was throwing "only" 87 mph.

One of the most amazing things about this amazing story is that how that speed increased over the past 10 years with...what?

Said Morris: "I have no idea. Maybe it is just God saying it's my time."

Said Tampa Bay Manager Larry Rothschild: "The way I figure, his increase in velocity is due to one of three things. Either it was a surgery, or something from his chemistry class, or throwing all that batting practice to those kids."

Even though he didn't throw as hard, he did quick damage to his elbow and shoulder after being drafted, and his first career lasted only three full seasons. When surgeries finally sidelined him after the 1987 season at age 23, he wanted to get as far away as possible.

"He couldn't even watch a major-league game, because somebody he once played with would be playing, and it would kill him," Lorrie said. "I really felt for him."

But life went on, and he received his education, and took out his athletic frustration as a punter at Division II Angelo State (Texas), and then became a teacher.

And then came that silly bet.

The only reason he tried out for the Devil Rays is that he heard their tryout being advertised on the radio one day when he was driving to his father's home in Brownwood. Because his wife worked that day in the admissions office at Angelo State, he had to bring the children to the tryout with him.

And because he was considered such a joke by the Devil Rays, the scouts brought in a second radar gun after the first one registered a 86-mph reading. He threw 12 consecutive pitches at 98 mph that day, but still they didn't believe, so he was summoned back a couple of days later to see if the arm had fallen off.

In the pouring rain, he threw that hard again, and the Devil Ray scouts were believers, even if they were afraid to recommend that their bosses sign somebody older than they were.

"As amazing as this is for everyone else, it's more amazing to those who live it every day," Rothschild said.

Morris had decent success in the minor leagues, striking out 22 in 28 innings with a 4-2 earned-run average, as good as could be expected considering he had been thrust into a world of guys 10 years younger.

Nobody asked me to go out after games with them, because I think they sort of knew," Morris said. "I would just go home every night and watch TV."

Then, before he knew it, he was on that TV walking to the mound Saturday to face Royce Clayton in the eighth inning with two out and a runner on first and in an eventual 6-1 loss.

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LA's fate for new franchise in hands of billionaire Davis

By T.J. Simers
Los Angeles Times

Billionaire Marvin Davis, apparently the last gasp if Los Angeles is going to get an NFL expansion franchise, met with Commissioner Paul Tagliabue Monday night in San Francisco and is mulling the prospect of spending more than $1 billion to buy a sports legacy for himself and his sons.

Davis, who has a reputation of being unable to pull the trigger on other sports deals, will face a moment of truth Friday when he must make a $250,000 payment or give up the option on nearly 100 acres of land at Hollywood Park.

At the same time, it's known that Davis, along with sons, Gregg and John, met again last week with John Elway, the retired Denver Broncos quarterback. There had been preliminary discussions with Elway's representatives to determine if its feasible to give Elway a 10 percent ownership interest in the team in exchange for his working as team president.

The NFL said a consummated deal with Elway, while maybe not carrying much wallop with voting owners, would be another clear signal to the league of Davis' intention to proceed.

The NFL appears to be moving toward a deal with Houston, but it remains open to anyone who wishes to embrace the "fool's theory" of sports ownership in Los Angeles. According to the theory, there will always be someone with a big enough ego, and wallet to match, who will forget good business sense and pay the premium to become an owner of a sports franchise.

To date, there has been no one in Los Angeles to match that description, much to the puzzlement of NFL owners, who have grown weary and even angry with the nation's No. 2 market.

Although NFL representatives remain skeptical, Davis has told them, that at this late stage in his life the $741 he would like his family to be responsible for bringing football back to Los Angeles in a stadium built on land at Hollywood Park. He has told NFL representatives that he has the money to make it happen, and will not ask the league to contribute $150 million to the construction of a stadium, as has been proposed by Los Angeles Memorial Coliseum backers.

He has also told the league that the ownership of the team will rest in the hands of his sons.

The NFL has said solid ownership is essential to having a successful franchise in Los Angeles again, and admits privately it has its doubts about Davis, whose name has been linked previously to goanywhere attempts to buy the Denver Broncos, put a professional baseball team in Denver, purchase the Dallas Cowboys, and the Oakland Athletics. He reportedly also was interested in buying the Los Angeles Dodgers at one point.

In a 1991 "Business Week" article on Davis, Jeffrey B. Fugsbun, an entertainment analyst, was quoted as saying Davis "has danced around the altar more than anyone else in Hollywood. You have to be pretty skeptical about anyone who never seems to take the plunge."

The league said it also has no grasp on John and Gregg Davis, indicating background checks have yet to be done.

John is the founder of Davis Entertainment and producer of more than 50 movies. Gregg followed his father's lead into the oil business.

Davis has repeatedly refused to publicly discuss his interest in football in Los Angeles, telling confidants that the NFL asked him to remain silent.

The NFL said it has not advised Davis to remain quiet.

The Davis sons, who are also being advised by attorney and real estate developer Neil McCarthy, did not respond to efforts to contact them.

The NFL, while maintaining it still has interest in finding a suitable owner, says money is really the only thing that will talk in Los Angeles' favor, and said Davis will need to step forward before the league's Expansion Committee meets in Atlanta on Oct. 5.

The NFL, looking for an expansion franchise fee of about $625 million, has begun negotiations with prospective Houston team owner, Bob McNair. The league would like to reach an agreement, and then present McNair's bid to the committee, expecting that the committee would recommend its acceptance to all 31 owners Oct. 6.

A successful deal will require 24 votes, and there is still some concern that the league might elect to remain at 31 teams at its Atlanta meeting, and wait for a better franchise bid, from Houston or Los Angeles, at a scheduled November meeting in Chicago.

Tagliabue met separately with Coliseum partners Eli Broad and Ed Roski this weekend, but the Coliseum appears to have lost support of most NFL owners, among them the most influential Carolina's Jerry Richardson, co-chairman of the Expansion Committee.

Richardson has shifted his attention to Houston because he believes he was deceived by Broad and Los Angeles officials, who promised the cooperation of Mayor Richard Riordan and the Los Angeles business community. The league believes that never materialized.

Breakdown to breakout for 'Skins has NFL in fog

By Thomas Boswell
Washington Post

WASHINGTON – One morning, you roll over to turn off the alarm clock, fall out of bed and crunch the cat. At breakfast, you swallow corn scrambled eggs into a three-alarm fire. Going to work, you smash your car.

The next morning, you feel exactly the same. But that lottery ticket you buy at the convenience store turns out to be a million-dollar winner. At work, you get promoted. On the way home, you jot down an inspiration that keeps running through your brain. It turns out to be the cure for the common cold.

So, who are you?

Why, you're the Washington Redskins, of course.

I bet we're kind of hard to analyze," said Norv Turner Monday.

Bill Parcells may have a nervous breakdown this week. The lets-coach-it-a-nut for preparation. How's he going to get ready for the 'Skins? All they have to do to try his brain is make sure he gets tapes of both their games. How do you cook up a game plan for Jekyll and Hyde?

From week to week, the Redskins have no idea who they are or what they'll do next. In three hours on Sunday, with a 30-21 win over the Giants in the Meadowlands that showed the NFL they moved from being one of the most infuriating teams in football to one of the most fascinating. Now, for the rest of this season, every opening kickoff will bring the same thought to mind: Who's going to show up? Good Washington or Bad Washington?

A week ago, many Redskins felt they'd disgraced their uniforms. Now, it's the New York Giants who feel that same shame.

I did not see this coming," said Giants Coach Jim Fassel, quoting Wile E. Coyote.

Hard as it seems to believe, just eight days ago the Redskins suffered perhaps their most embarrassing home-field collapse in history to the hated Cowboys, no less. Then, they rolled up perhaps the most impressive road rout since the 1950s. And they did it to the almost equally despised Giants. Yes, biggest blown lead at home. Ever. Highest point total on the road. Ever. Back-to-back. Against your two primary division rivals.

After reviewing the films of Sunday's game, the Redskins did on Monday what you'd expect. They fainted. When they regained consciousness, they decided to lie. "After looking at it all again," said Turner, "I realize we can get better in every aspect of the game. We have a lot to work on."

Stop it, Norv, you're killing me. The Redskins, in perfect health and hitting with the fury of deeply wounded professional pride, played what quarterback Brad Johnson called a "nearly flawless" game on offense. Except for recovering two fumbles and intercepting two passes (returning one for a touchdown), the defense didn't do much, either.

The full and perplexing range of this team's personality probably will be on display all season. You think the Redskins will simply "find themselves" and establish a predictable pattern for a whole season? Dream on.

The Redskins' dominant character trait under Turner has been the same split personality they've shown in the last two weeks. Their only consistency has been inconsistency. In years when they started 7-1 or 6-2, they collapsed late and missed the playoffs. Last season, they folded early (0-7) to avoid the rush. This season, they've taken their fire or ice tendency to its extreme.

On a team that's so emotionally exhausting, it's only fair to enjoy the good times. At the moment, this team is happy about lots of things. Marco Coleman and Larry Centers have brought veteran leadership. Who says you can't import character? George Allen did it. Stephen Davis has back-to-back 100-yard rushing games. Rookie tackle Jon Jansen looks like the first Hog of the 21st century. Champ Bailey can cover all of Northern Virginia.

But the reason this team is exciting, and it is very excited about itself, Dallas debacle or not, is Brad Johnson. As long as he remains upright, everything is uptight, outtasight.

Ryder Cup return to States brings back memories of touchy subject

By Thomas Bonk
Los Angeles Times

BROOKLINE, Mass. – Remember Valderrama?

For the U.S. Ryder Cup team, it's hard to forget the Spanish place.

Right there on the Costa del Sol, on the doorstep of the Mediterranean, a stone's throw from the Rock of Gibraltar, on a course in the middle of a bunch of cork trees, the United States got popped, rocked, overrun and generally routed.

Sure, the final margin was only one point, 14-13, but Europe's victory was a lot bigger than that and its impact has been just as large.

It has been two years since that defeat, but it's not something you can put out of your mind easily.

Consider, for instance, the case of the captain. Tom Kite put on a happy face right up to the event, smiled his way through it, then when he was criticized for his Mr. Feel Good approach in the face of a crushing defeat, he went the other way and needed months to find his sense of humor again.

"When we lost, I couldn't figure out how we lost," Kite said. "I still can't."

Of course, veteran Ryder Cup followers have no such problems. The U.S. defeat followed a familiar formula.

You take an over-hyped, heavily favored team into a format that it doesn't usually play and it gets surprised by an overachieving, underappreciated bunch of semi-nobodies.

Yeah, that will do it just about every time. So when the Ryder Cup begins Friday at the Country Club here, we're going to relive some very good memories or very bad ones.

There have been other U.S. defeat – Europe has either won or tied and retained the Ryder Cup five of the last seven times the sides have met. So even though the United States was not entirely unaccustomed to losing in 1997, the whole Valderrama experience was so, well, upsetting.

From the start, not much went right for the U.S. team.

Kite wanted his players to get accustomed to the course, but only three did – Mark O'Meara, Tiger Woods and David Love III. He studied the local weather charts for the tournament dates for the previous 10 years and found it to be as dry as the sand in a bunker. It rained all week.

At the end of the second day's play, it was all but over. Europe had a 10-5 lead, which meant the United States had to get nine points in the 12 singles matches on the third and last day. The Americans got eight.

Kite's team was loaded with the winners of three of the year's four majors (Woods, Justin Leonard and Love) and they produced a 1-9-3 record.

That obviously came as a great surprise to Kite.

"Or maybe the biggest surprise was that our only three players with winning records were Scott Hoch, Jeff Maggert and Lee Janzen," Kite said.

Actually, the biggest surprise was that Seve Ballesteros couldn't be everywhere at once. He seemed to be. While Kite was busy giving friends and Michael Jordan rides on his golf cart, like a part-time chauffeur, the European captain was tearing around Valderrama like a madman.

It was left to Ballesteros to offer the final word. He was asked to explain the result.

"This is the game of golf," he said. "Sometimes there is no explanation."

There was a very simple explanation for a lot of what went on. The European players putted better. Maybe it was because they knew the course better, the Volvo Masters made a regular stop there, but the ball sure went into the hole when it had a chance. The same was not true for the U.S. players.

Woods actually putted his ball off the green and into the water at No. 17 in a four-ball match, and Woods and O'Meara wound up losing to Lee Westwood and Nick Faldo, 2 and 1.

Brad Faxon, the team's best putter, went 35 holes without a birdie.

Phil Mickelson missed a seven-footer at No. 13, an eight-footer at No. 14 and a six-footer at No. 17.

When the second-day's play finally ended, about 30 minutes before a deluge, the whole Ryder Cup thing had acquired a new name: Shock at the Rock.

Anybody can lose, Woods said.

"It's called golf," he said. "You can't always win."

Well, it's still called golf, but this time, the maxim is a little different for the U.S. players. They're trying to prove you can't always lose.



COURTESY MEDIA RELATIONS

Something cookin' this weekend.

After passing on the William & Mary Tournament this past weekend, Sarah Cook and the women's soccer team take on arch-rival UConn Friday at Totman Field.

King me: boxing examined months after biggest hoax

By Steve Springer
Los Angeles Times

LAS VEGAS – There were three big winners Saturday night in this gambling mecca. Don King, Felix Trinidad and Shane Mosley.

And two big losers, Oscar De La Hoya and Bob Arum.

"The lights are going out in Arumville," chortled King after the fighter he promotes, Felix Trinidad, had won a majority decision over De La Hoya, the franchise player of Arum's Top Rank boxing organization.

King's declaration is a slight exaggeration. And isn't that a surprise, coming from him. At 2b, with only one loss to tarnish his otherwise golden career, De La Hoya still figures to have a lot of fight left in him. And Arum still has other champions, like Floyd Mayweather and Erik Morales, to promote.

But there is no denying that Saturday night's decision at the Mandalay Bay Events Center has turned the boxing world upside down.

A day later, the aftershocks are still rumbling through a sport where unexpected twists and unwanted detours are the rule.

THE WINNERS: Last spring, King's many enemies were doing the chortling. The end finally seemed at hand for the slippery promoter who has made more comebacks than Bill Clinton.

King was coming off the controversial draw between Evander Holyfield and Lennox Lewis in a fight for the undisputed heavyweight championship. Charges that King had influenced the decision had triggered a series of investigations. A grand jury in Newark was closing in on King. His biggest cash cow, Mike Tyson, had deserted him. Holyfield's career seemed about over. Trinidad couldn't get out of the shadow of De La Hoya. But now, another close decision has vaulted King back into command.

And if Holyfield should beat Lewis in their November rematch, King's comeback will be complete.

Ironically the close decision that benefited King came in Las Vegas, considered De La Hoya's home turf. The Nevada State Athletic Commission silenced all those who insinuated that their judges will always favor De La Hoya, the man who can generate more for money for Vegas than any non-heavyweight around.

"This is the greatest city in the world," King said, "the greatest commission, the greatest judges. This was a fight of good over evil.

"If you listen to Bob Arum, he wants to take the judges to the guillotine."

Although the entire commonwealth of Puerto Rico was waiting to greet Trinidad with a hug of its collective arms Sunday, he remained in Las Vegas long enough to meet with media.

And, after taking his shots at De La Hoya Saturday night, Trinidad couldn't resist taking one more on Sunday in a press conference at the Las Vegas Hilton.

"Oscar is quick and fast with the hands," Trinidad said through an interpreter, "but he showed me last night that the nickname Chicken De La Hoya is deserved."

Trinidad was referring to the fact that De La Hoya quit fighting and backpedaled in the final three rounds, thus giving away the lead he had amassed on the judges' scorecards.

Had De La Hoya hung onto that lead, he was expected to give up his World Boxing Council 147-pound title and the International Boxing Federation 147-pound title he won from Trinidad and move to 154 pounds where lucrative fights awaited De La Hoya with David Reid, a 1996 Olympic gold medallist, and Fernando Vargas, a fellow Southern California Mexican-American, who needs only hear De La Hoya's name to begin anew his mantra of hatred for the East Los Angeles product.

But according to those around him Saturday night, De La Hoya will stay at 147 pounds for now.

And that probably means a fight with Mosley, who comes from Pomona.

"We are interested in Mosley and perhaps a rematch Ike Quartey," said Arum after Saturday's fight.

Before Mosley can think about a golden payday against the Golden Boy, he has a big test of his own Saturday night when he jumps two weight classes, from 135 to 147, to take on a formidable challenger, Wilfredo Rivera, in Temecula, Calif. If the unbeaten Mosley shows he belongs at 147 by beating Rivera, look for he and De La Hoya to meet, perhaps late next spring.

THE LOSERS: De La Hoya's mood shifted back and forth Saturday night in the hours after the fight. At the news conference, he seemed upbeat. He smiled, he laughed and he blasted the decision, even pulling out a sheet detailing the punch stats to show that he had the edge on Trinidad in terms of punches delivered.

But then, he also talked about examining his options and perhaps taking a year off.

There are many options, many questions, but no clear answers.

While others talk about a Mosley fight or a rematch with Trinidad, De La Hoya must first look inward at himself and his camp. There has always been turmoil on Team De La Hoya, with managers and trainers coming and going. But, in the end, everything always came out right.

This time it didn't. And De La Hoya, who earned a guaranteed $21 million Saturday night, and has contracts with a long list of sponsors, must figure out where he went wrong if he hopes to hang onto both his financial empire and his grip on the public.

Could trainer Robert Alcazar or trainer/advisor Gil Clancy have given better advice in the corner?

"I thought Oscar was so far ahead," Clancy said, "that the only way he could lose was on a knockout. I thought it wasn't necessary for him to win the last three rounds."

If Clancy told De La Hoya that in the corner, he may well be fired. And probably should be.

As smoke clears, The Golden Boy believes that clinic in ring told truth

By William Gildea
Washington Post

LAS VEGAS – The outcome of the Felix Trinidad-Oscar De La Hoya welterweight title unification bout proved intriguing from the day it was scheduled because it appeared almost too close to call. The betting at Mandalay Bay remained even up to fight time. Boxing experts were divided between the two champions with perfect records. But almost everyone agreed that De La Hoya would get the decision if the fight were close. Las Vegas has a history of favoring boxers with a touch of glamour.

The fight turned out to be close. But the outcome was surprising. Trinidad rallied over the last four rounds of Saturday night's 12-rounder, prevailing on a majority vote among the three judges. Jerry Roth scored it 115-115 for Trinidad. Bob Logist had it 115-114 for Trinidad. And Glen Hamada saw it even, 114-114. There were no knockdowns. It was a difficult fight to score because De La Hoya landed almost 100 more punches but backed up defensively much of the time while Trinidad pressed the attack from the second round.

"Now I know how Lennox Lewis felt," said De La Hoya, likening the decision to the draw Lewis was awarded after pummeling Evander Holyfield in their heavyweight title fight in New York. But few, even among De La Hoya partisans, would go that far. When De La Hoya stuck to the statistics, he had a better case. "I landed a hundred punches more than he did. What else do I have to do?"

It was clear, however, that De La Hoya wilted under Trinidad's intense pressure in the last four rounds after frustrating him in the middle rounds. Because De La Hoya did little in the crucial final 12 minutes, most observers agreed with the decision even though De La Hoya contended he had won enough rounds before Trinidad began catching up to him.

After the eighth round, the fight was De La Hoya's on all three scorecards: 77-75 on two and 77-76 on the other. But in finishing much more strongly, Trinidad landed several heavy shots to the head as De La Hoya intensified his retreat. Roth scored the last four rounds for Trinidad. Hamada gave him the last three rounds and Logist favored him in rounds nine through 11.

The winner looked like the loser. Trinidad suffered a smashed nose and a puffed eye in winning for the 36th straight time and adding the World Boxing Council's 147-pound title to the International Boxing Federation title he has held for six years. He refused to meet the media afterward, saying in the ring after the decision, "I always said from the beginning that I was the number one welterweight. I was going to prove it and I did tonight. It took me time to get through my game plan but in the last four rounds he was on the run."

Sunday, in a news conference, Trinidad said, "He showed what everybody had said he was, Chicken De La Hoya."

De La Hoya, with but a few scrapes on his face to go with his ever-present smile, declined the decision that ended his streak at 31 victories. "I felt I had it in the bank. I really, really did, I swear," he said when asked about his lack of offense in the late rounds. "I really felt he was hurt two or three times. But still the strategy was not to take him out and knock him out. I was thinking of just boxing."



COURTESY MEDIA RELATIONS

Champs dodge Minutewomen

Helena Horak and the women's tennis team must wait until October 8th until they can get a shot at Division III national champs Amherst, as yesterday's match was rained out.

Changes already made in Baltimore, O's Miller already talking past tense

By Joe Strauss
Baltimore Sun

ARLINGTON, Texas – Speaking of Cal Ripken's breakneck run at 3,000 career hits, Baltimore Orioles Manager Ray Miller recently contemplated its significance and said succinctly, "I'd like to see it happen."

An enigma to the end, these Orioles topped an 11-game winning streak on Sunday, the same day their postseason chances died. Sunday's three singles allowed Ripken to move to within 10 hits of the career milestone. Now, as he supervises the franchise's longest run since 1987, Miller increasingly refers to his tenure as manager in the past tense.

Miller's option for next season must be exercised or denied within 72 hours of the Orioles' Oct. 3 finale. With an announcement expected the day before the postseason begins, Miller suggests next season's team should be less dependent on bullpen "guts" in their late 50s" and more mindful of the significance of speedy position players.

The manager also implied last weekend that ownership's market-ing concerns, especially at home, influenced the way he worked his bullpen during this season's hellish first half.

"I think it's very hard to have three or four guys in their late 30s at the same time," said Miller, referring to Jesse Orosco (42), the released Heathcliff Slocumb (35), Mike Fetters (34) and even 29-year-old Arthur Rhodes. "A lot of times you looked out there and guys couldn't pitch [because of injury or wear]. You're rather limited."

Miller was reminded of how he often praised Jim Leyland for knowing when to sacrifice one game allowing a single pitcher to absorb a beating, to preserve his bullpen for the next several days.

"In Pittsburgh, Jimmy never had to worry about playing in front of 48,000 people," said Miller. Leyland's pitching coach with the Pittsburgh Pirates. "A lot of times, Leyland was playing in front of 7,000 people at home.

"The thing Jimmy was good at was getting his team back in it whether it was down six runs or not. He would bunt and hit-and-run to put pressure on the other team. Invariably, he would get the tying run to the plate late in the game. I tried those things when we weren't playing well. If we were playing good, I'd leave 'em alone."

At the same time Miller sees his managerial tenure ending, he also watches as the Orioles approach season-bests in team average and ERA. Once overmatched in close games, an expanded roster has made them potent in tight quarters.

With their remaining 14 games coming against the Texas Rangers, Oakland Athletics, Boston Red Sox and New York Yankees, the 72-76 Orioles have an opportunity to shape the postseason. A 9-5 finish would salvage a .500 record, and a 7-7 conclusion would allow them to match last season's 79-83 mark.

"We've known all along with the team we've got we could win. We just didn't," said closer Mike Timlin, who saved all three games of last weekend's sweep of the Anaheim Angels.

"We've made bad mistakes. I've lost a few games myself. I've made bad pitches. But that's done. I can think about what I did and I correct it in my head. But I can't correct it on the stat sheet. All we can do is what we did today. Shut the brain down, take a day off and crank it back up against Texas."

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■ UVM

continued from page 14

this outcome. In her words, "Losing to Vermont hurt a lot. They kicked our butts."

BU's coach also commented on Vermont's strong performance at the meet. He said, "[they were] trying to maximize the home course advantage."

Coach LaFreniere was surprised by the performance of the team. She stated, "Overall the performance was subpar for the team. Unfortunately, we didn't go out with a sound attitude. The team wasn't competitive at all. We certainly didn't look like the same team who won the A-10's last year."

This disappointing outturn for UMass, according to LaFreniere, was because, "They didn't have their act together. The attitude on the team was flat. There was no explanation for it." LaFreniere felt that the team ran well in practices during the week. She was very surprised with this outcome.

Although this wasn't the best performance of the season, Coach LaFreniere feels that there was a good performance by Senior Elizabeth Shepityck. She finished third for UMass and eighteenth overall. Senoir Sally Hirsch placed first for the Minutewomen and came in tenth place overall. She had a time of 18:59.

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Five College Community Calendar

WEDNESDAY, SEPT. 22

Auditions – *Noise: The Movie* will be holding auditions at 7 p.m. in room 216 of the Student Union. Call Shawn at 545-1536 for more information. Auditions scripts are online at www.homestead.juno.com/spawn99/noise.html.

Meeting – There will be a meeting for students interested in forming an Entrepreneur Club at 5:15 p.m. in room 705 of the Graduate Research Tower. Any graduate or undergraduate student is welcome to attend the meeting.

THURSDAY, SEPT. 23

Auditions – *Noise: The Movie* will be holding auditions at 7 p.m. in room 216 of the Student Union. Call Shawn at 545-1536 for more information. Auditions scripts are online at www.homestead.juno.com/spawn99/noise.html.

MONDAY, SEPT. 27

Meeting – The UMass French Club will be having its first meeting at 8 p.m. at the Black Sheep Cafe in downtown Amherst. Coffee and beverages will be provided. All are invited. Contact Lisa at 546-7019 for more information.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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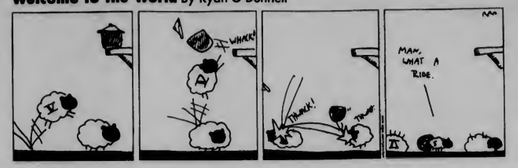
WEDNESDAY EVENING — **C - Campus** — **SEPTEMBER 22, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
											Bengin (R)		Foto-Novelas
WEDH	2	12 Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Seeking Solutions: "Gangs" (In Stereo)						News	Late Show
WFSB	3	3 News	CBS News	Inside Edition	Hollywood Sq.	Country Music Association Awards (In Stereo Live)						News	Late Show
WBZ	4	4 News	CBS News	Hollywood Sq.	Ent. Tonight	Country Music Association Awards (In Stereo Live)						News	Nightline
WCVB	5	5 News	ABC News	Inside Edition	Food N. Eng.	Two Guys-Girl (Norm		Drew Carey	Ch Grow Up	20/20		News	Nanny
WLVI	6	Sister, Sister	Fresh Prince	Friends	Nanny	Dawson's Creek (In Stereo)		Charmed "Secrets & Guys"		News		News	Tonight Show
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (In Stereo)		West Wing "Pilot"		Law & Order "Gunshow"		News	Tonight Show
WTXX	8	Divorce Court	Divorce Court	Real TV	Real TV (R)	Star Trek: Voyager "Equinox"		Star Trek: Voyager		News	Caroline	Change-Heart	Change-Heart
WVIT	10	News	NBC News	Extra	Ent. Tonight	Dateline (In Stereo)		West Wing "Pilot"		Law & Order "Gunshow"		Friends	Tonight Show
WTIC	11	Simpsons	Frasier	Seinfeld	Friends	Beverly Hills, 90210 (In Stereo)		Get Real "Passions" (In Stereo)		News		Friends	Fraser
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (In Stereo)		West Wing "Pilot"		Law & Order "Gunshow"		Law & Order	Tonight Show
WGBY	8	World News	Business Rpt.	Newshour With Jim Lehrer		Seeking Solutions: "Gangs" (In Stereo)					State We're In	Charlie Rose (In Stereo)	Nightline
WGGB	20	News	ABC News	Seinfeld	Frasier	Two Guys-Girl (Norm		Drew Carey	Ch Grow Up	20/20		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	Star Trek: Voyager "Equinox"		Star Trek: Voyager		Star Trek: Voyager "Timeless"		Blind Date	Ricki Lake (R)
WTBS	49	Roseanne	Roseanne	Fresh Prince	Fresh Prince	"Jeramiah Johnson" (1972, Adventure) Robert Redford, Will Geer.					"A Fistful of Dollars" (1964)		Clint Eastwood.
A&E	51	Simon & Simon		Law & Order "Sweeps"		Biography: Jerry Springer		Investigative Reports		American Justice		Law & Order	Comic
CNN	23	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand		Sports	Moneyline
COM	30	Saturday Night Live				All Expeditions, All Adventures (R)						Daily Show	Stein's Money
DISC	69	New House	Fix-It-Line (R)	Wild Discovery: Pythons							Major League Baseball: Teams TBA	All Expeditions	
ESPN	43	Sportscenter				Major League Baseball: Teams to be Announced. (Live)						New Attitudes	Golden Girls
LIFE	45	Golden Girls	Golden Girls	Golden Girls	Golden Girls	Weddings of a Lifetime XVI		"Where the Truth Lies" (1999, Drama) Marisa Mellin				Law & Order	Comic
MTV	61	Global Groove	Countdown	Beat Suite	TRL Wanna	TRL (R) (In Stereo)				Say What Krbe True Life (R)	Biorhythm (R)	Undressed (R)	Lovelink
NICK	46	All That	Catdog	Hey Arnold!	Rugrats	Thornberrys	Rocket Power	Brady Bunch	Love Lucy	Jeffersons	Taxi (In Stereo)	M.T. Moors	Happy Days
SCIFI	59	Quantum Leap (In Stereo)		Star Trek: "Esan of Troyus"		Sliders "Murder Most Foul"		Highlander: The Series			Friday the 13th: The Series	Star Trek: "Esan of Troyus"	
TLC	29	Home Again	Home Again	18 Hours - Supercarrier" (R)		Extreme Machines (R)		Super Racers (R)				Extreme Machines (R)	
TNT	35	Due South "A Likely Story"		ER "The Good Fight" (In Stereo)		"Stand by Me" (1986, Comedy-Drama) Wil Wheaton.				"A Slight Case of Murder" (1999, Drama) William H. Macy.			
USA	60	Xena: Warrior Princess (R)		JAG "Full Engagement"		Walker, Texas Ranger "Eros"						Chris Rock	Oz (In Stereo)
HBO	33	"Berry Gordy's The Last Dragon" (1985) Ismail											
MAX	36	(4:00)											
SHOW	55	"Saturday Night Fever" (1977, Drama) John Travolta. PG											

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Welcome to the World By Ryan O'Donnell



Drabble By Kevin Fagan



Penthouse Blues By Mike Braidman



Non Sequitor By Wiley



FoxTrot By Bill Amend



Robotman By Jim Meddick



Dilbert By Scott Adams



Rose is Rose By Pat Brady



Not a Care In... By Pedro Gomes



Drabble By Kevin Fagan



Horoscopes

Virgo (Aug. 23-Sept. 22) – You may want to be a little more unpredictable today! Keeping other people on their toes can work wonders when you are in the mood for a little fun.

Libra (Sept. 23-Oct. 22) – You should be able to gather the facts and figures you need to put an end to financial or personal confusion by day's end.

Scorpio (Oct. 23-Nov. 21) – You're flirting with danger today, whether you know it or not. If you receive a warning from a friend or loved one, you're best to heed it!

Sagittarius (Nov. 22-Dec. 21) – You're going to enjoy seeing things from someone else's perspective today. Look and learn and remember that there's always "another way."

Capricorn (Dec. 22-Jan. 20) – Your physical well-being depends in part on your mentalland emotional states today. Make sure you're maintaining balance in all things.

Aquarius (Jan. 20-Feb. 18) – Communication may prove to be difficult between you and a friend today. Though you're used to thinking along the same lines, things are changing slightly.

Pisces (Feb. 19-March 20) – Concentrate on getting things right the first time today, as you're likely to have little time to repeat your efforts later on.

Aries (March 20-April 19) – It's important that you don't make the mistake today of looking at a rational, professional situation from an emotional and personal viewpoint.

Taurus (April 20-May 20) – Someone close to you may accuse you of taking advantage of someone else in need. Today, you can prove that your motives are honorable.

Gemini (May 21-June 20) – What begins as a friendly contest today is likely to become something from which you can learn many life lessons, whether you win or lose.

Cancer (June 21-July 22) – You don't want to admit something to yourself that has been on you mind for some time, but today is the best possible time to face the truth.

Leo (July 23-Aug. 22) – You may be facing something that will grow into a major personal challenge in very little time. It's time to focus on specific skills.

Quote of the Day

"Comissioner Gordon... Red Phone!"

–Paul Witherell

Close to Home By John McPherson



Coby's Bid to become director of the Entomology Department at Penn State goes awry.

Today's D.C. Menu

Call 545-2626 for more information.

Franklin
LUNCH
Sheperd's Pie
Fish Munchies
Falafel Burgers

DINNER
Baked Scallops
Broccoli Stuffed Chicken
Italian Tortellini Stir Fry

Worcester
LUNCH
Sheperd's Pie
Fish Munchies
Falafel Burgers
Tofu Hot Pie

DINNER
Baked Scallops
Broccoli Stuffed Chicken
Italian Tortellini Stir Fry
Southern 6 Bean Stew

Hampshire
LUNCH
Sheperd's Pie
Fish Munchies
Falafel Burgers

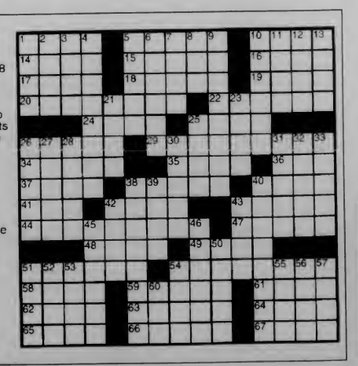
DINNER
Baked Scallops
Broccoli Stuffed Chicken
Italian Tortellini Stir Fry

Berkshire
LUNCH
Sheperd's Pie
Fish Munchies
Lentil, Macaroni & Tomatoes
Tofu Pot Pie

DINNER
Baked Scallops
Broccoli Stuffed Chicken
Southern 6 Bean Stew
Italian Tortellini stir Fry

ACROSS
1 Marx or Malden
5 Graze
10 Involved with
14 Notion
15 Major artery
16 Vicious
17 Abound
18 Bright star in Orion
19 Skin an apple
20 Costume
22 Hankers
24 Prominent Jimmy Durante feature
25 Urban transport
26 Overshoes
29 Lucky attendee's reward
34 Stock or bond
35 Decorate once again
38 Golfer Snead
37 Uttered
38 Citrus substances
40 Somersault
41 Eisenhower's nickname
42 Singer Guthne
43 Wide-awake
44 "North by Northwest" star
47 "Ahoy, —!"
48 Asian republic
49 Fashion designer St. Laurent
51 Seoul man?
54 Renews
58 Russia's — Mountains
59 Parties
61 First garden
62 Split
63 Happening
64 — avis
65 Small spots
66 Chairs
67 Air pollution

DOWN
1 High flyer?
2 Middle Eastern gulf
3 "Cheers" actor Roger
4 Grieved over
5 Fishhooks
6 Stirred up
7 Try to persuade
8 Fr. holy woman
9 Ship's ropes
10 Damage
11 At close quarters
12 Mountain lake
13 Single bills
21 Nearly all
23 Montreal baseballer
25 Drove a nail obliquely
26 Elementary
27 Japanese city
28 Willow
30 Mythological hunter
31 Cay
32 Country renamed in '98
33 Unoccupied
38 Makes a bouquet
39 Scottish group
40 Trooper's lights
42 Taj Mahal site
43 Iowa city
45 Interests
46 Cruel ruler
50 Waistcoats
51 Resident of southeastern Turkey
52 Popular cookie
53 Scream and shout
54 Dog's bane
55 Wax-coated cheese
56 Fictional detective Wolfe
57 Grab
60 Blvd.



Today's Staff

Night Editor	Ken McDonald
Photo Technition	Nicole Gottwald
Copy Editor	Tamar Carroll
Production Supervisor	Jaylyn Lombard
Production Staff	Roberto Delgado, Melanie Thomas

Sports

Keep up to date on the world of UMass sports

The Massachusetts Daily Collegian

September 22, 1999

Youthful stars shining bright in Boston rebirth

There's nothing like watching meaningful baseball games in late September.

For Red Sox fans in particular, the sight of the home team embroiled in a heated pennant race makes the approaching autumn chill that much more bearable. Now seems like a fantastic time to be focused on the present, and wishing beyond hope for a happily-ever-after ending to this

Adam White
on
Major League Baseball

Cinderella season.

But what about the future? Believe it or not, the Sox seem much better prepared for the seasons that lay ahead than for the eminent stretch run of '99. Not that the team has underachieved thus far; quite to the contrary, they are arguably the most fundamentally solid squad in the AL.

But this team is undoubtedly built for the future.

First of all, consider the pitching staff. Any discussion of the Sox must start with their Sir Lancelot, their Secretariat, their Rock of Gibraltar – that's Pedro Martinez, of course. While Pedro is without question the most overpowering pitcher in the game today, the "Dominican Dominator" has a weapon far deadlier than his knee-buckling curve, his leadballoon change, or his hellfire heater: his age.

At 28, Pedro has yet to truly develop as a pitcher, both mentally and physically. As he continues to work out and gain size, he will undoubtedly gain better command of his power pitches, and be able to throw harder, longer. Already among the league's best with over 195 innings pitched, Pedro's numbers in that category should increase steadily with his physical maturation (as should his phenomenal strikeout total).

Pedro's mental development should have just as dramatic an effect on his performance. Having come up through a somewhat disheveled Dodger system in the early 90's before being dealt to the Montreal Expos, Martinez never had the benefit of playing for a contender to help him develop a killer mound instinct. The lowly Expos of 1996 gave Pedro less than three runs of support per game, and he still notched 13 wins.

While it may seem like this situation would behoove a young pitcher (learning to win without run support), Pedro didn't get much work on the many intangibles that playoff-caliber hurlers need: how to pitch with a lead, when to save the bullpen, when to "cruise" on your best pitch, etc. Under Boston pitching coach Joe Kerrigan, Pedro is earning his pedigree in anchoring a contender's staff.

Injuries have forced Boston to thrust a few of its young arms into the big league spotlight this season, giving the league a good look at three guys who are sure to become household names across Red Sox Nation.

New Bedford's own Brian Rose wasted little time shouting his name across the Causeway Street rooftops, as the 23 year-old righty used his first two starts to dismantle the defending World Series Champs. While two wins against the Yankees don't a breakout season make, Rose's half-dozen victories and 47 strikeouts are solid proof that this local boy is here to stay.

While Rose provides a native flair to the Sox' staff, Korean imports Tomokazu Ohka and Jin Ho Cho bring some far-eastern flash (and some killer breaking stuff) to Boston's arsenal of arms. 23 year-old Ohka has thoroughly outclassed the competition at AAA Pawtucket, going 7-0 with a miniscule 1.58 ERA in 12 starts. After a somewhat rocky call-up earlier this season, Cho has settled down and used his nasty splitter to pile up nine wins for the PawSox.

Though neither of the Klutch Koreans fit into Manager Jimy Williams' immediate pitching plans (Ohka has been used sparingly in mop-up roles down the stretch), both should figure prominently into the Sox' rotation down the road. And as baseball's international presence becomes more widespread, it's nice to see Boston at the forefront of such a trend, instead of in its usual position as staunch traditionalist.

And while Williams and Kerrigan have scrambled all season to keep the Sox' patchwork starting rotation intact, the Boston bullpen has quietly emerged as one of the most solid in the league. Especially after closer Tom Gordon succumbed to a nagging right elbow, the Sox were forced to entrust their cherished leads to the lively young arm of Derek Lowe.

A sinkerball specialist of only 26 years, Lowe came into service with the Sox through the "gift from the gods

Turn to **BASEBALL**, page 9

Stags chalk up first loss; Kenny snatches No. 300

By James Piehl
Collegian Staff

The Massachusetts volleyball team took to the road last night looking to improve their 4-5 season record at Fairfield. The Minutewomen brought with them the memory of last weekend's disappointing loss to conference foe Xavier. That was all they needed to pack when they sent their hosts home with their first loss while snatching a 3-1 victory as a souvenir.

Not only does UM improve their season to .500 but also they add two new records to the books. Minutewomen head coach Bonnie Kenny reached a career milestone tallying her 300th victory. Helping achieve this feat was senior co-captain and cog Jill Meyers. Not only did she help Kenny into the spotlight but she grabbed a bit of it for herself getting her 1,000th dig in an UMass uniform. This added her name to the short list of UM volleyball standouts in the 1,000 kill-1,000 dig club. Meyers joins other recent addition to the list senior co-captain teammate Kari Hogancamp and former Minutewomen stars Dionne Nash and Lesley Nolan.

UM met their undefeated hosts at Alumni Hall in Fairfield, Connecticut where they battled to victory 15-9, 15-12, 13-15, 15-3.

UMass' offensive woes seemed to be continuing in the first game as the women hit a weak .080 in the win. Their hitting percentage almost doubled as the offense livened up smacking a .159 as they took game two. Despite the loss in game three the Minutewomen were still able to improve their offense with a .167 hitting percentage. Game four was when the real fireworks went off as UM smashed a dominating .407 in the lop sided victory to close out a fantastic night with a road victory and two records.

Meyers had a stellar performance last night posting 25 kills and 12 digs. Hogancamp wasn't to be shown up while she herself tallied 12 kills and a phenomenal match high 32 digs, which is just 4 shy of her career high. Sophomore Janeen DeMarte added another double-double to her stat book with 12 kills and 12 digs. Junior Jennifer Drennan saw most of the action at setter adding 44 assists to the Minutewomen offense.

Four UM athletes posted double-digit kills and five with double-digit digs in the victory.

Fairfield itself posted some phenomenal numbers in spite of the loss. The Stags had four players with double-doubles. Not to be outdone at home, the Stags also got in on the record setting night as senior Jen McLaughlin made Fairfield history. McLaughlin collected two service aces last night vaulting her to the all-time Stag leader spot with 197 career aces.

All four games saw a monstrous 223 digs and 159 kills before the Minutewomen were able to close it out in the fourth game.

UMass takes to the road again as they are set to face conference rival Rhode Island Saturday the 25th at 7pm.

Another road victory would not only improve their season record but would see them at 2-1 in the Atlantic 10 conference. This would be the first step toward the team goal of winning the Atlantic 10 Conference championships in Philadelphia.

Winning these conference matches are important as the Minutewomen "don't want to be sitting at home eating our turkey this Thanksgiving. We want to be in the A-10 finals," according to head coach Bonnie Kenny. A feat UM has yet to achieve in its time under Kenny.

They were, however, four time semifinalists from 1993-1996.



COURTESY MEDIA RELATIONS

Janeen DeMarte and the UMass volleyball team knocked off the Fairfield Stags last night to improve to 5-5 on the season.

Men's X-Country on pace for success

By Farrah Alexander
Collegian Staff

What a week of practice can do. The UMass men's cross country team began to show their full potential last Saturday when they traveled to Vermont to take on B.U., Albany, and Central Connecticut. The Minutemen took charge, finishing in second place, led by sophomore Ryan Corbett who finished in the top five overall, followed by sophomore Kevin Curtin who was the second UMass runner to make it across the finish line and 12th overall, and sophomore David Prasse the 3rd UMass runner to come through, finishing 15th overall. Senior Matt Ely finished 16th, and junior Thomas Stuart topped it all off finishing 18th



COURTESY MEDIA RELATIONS

Kevin Somers

Overall, the Minutemen showed a huge improvement compared to their 5th place finish in the first meet of the season. Increased practice time (which was lacking before their first meet), appeared to be a significant factor. "For the team the biggest difference was that we were actually together practicing as a team longer and got to know how well each of us could do. And when we know each other's fitness levels, we know who we have to run with to get better," said senior runner Matt Ely. "We're generally happy with how we did. It looks good for the future, we should have a pretty good season," he continued.

The pieces of the puzzle seemed to come together on Saturday for the Minutemen. The sophomore half of the team, although less experienced, took the initiative and led the team. Sophomore Ryan Corbett who finished 5th overall trailed B.U.'s first place finisher by only 1:09. In last week's meet, UMass's top runner trailed by 1:22. After only one week of practice the number is diminishing. "This year he (Ryan Corbett), has taken a big step up," said Ely. "He was our number one runner last week. I think he's going to be a leader in the years to follow. His time was one of the fastest UMass times I've seen in a couple of years."

Head coach Ben O'Brien agreed, "I thought he did a tremendous job and surpassed anything that I thought he might do in that particular event. I feel really positive about the two to three guys that have run the best race so far this year and just hope that we can get some consistency out of the whole group."

O'Brien is also counting on Ely to provide leadership and trusts he will be one of the key runners and lead the Minutemen by example this season. "I feel as though he's done a real nice job taking hold of the leadership role and weaving his influence amongst the young kids in the team," said O'Brien.

"He's accepted the front runners position very well and at the same time he's excepted the additional responsibility of leadership, passing on things to the younger kids," he continued.

"He's done a terrific job with that and I think it's going to actually help him and his running too because last year he was the supporting cast and now he's stepping the running part of it up and I think actually being a leader is helping him."

Ely has also been giving thought to The Meet of Champions. "It's going to be a very hard race. The course is extremely hilly and the competition that goes to this meet is just unbelievable. There are nationally ranked top 20 teams that go there," he reflected of the five-mile competition.

"We have to get it in our minds that we can run with the best guys and in doing that we're going to have to go out faster and stick with them for longer," he said.

"For cross country it's all about staying focused and knowing that for each mile you have to run a little harder to maintain pace, It's all about dealing with the pain while running. We have to say to ourselves, the race is 25 minutes, forget about the pain for 25 minutes and deal with it when the race is over."

The Minutemen's next meet isn't until October 2nd when they'll travel to the Bronx, New York for the Meet of Champions. Although O'Brien predicts that the team won't reach full stride until mid-season, he is hoping for a repeat of last Saturday's performance."

Texas HS coach lives boyhood dream at 35

By Bill Plaschke
Los Angeles Times

"What about your dreams?"

As with many people creeping toward the middle of a responsibility-filled life with no hurry in sight, it was a question Jim Morris couldn't bear to ask, with an answer he could no longer imagine.

Then one dusty, dripping-hot, glorious day in desolate West Texas last spring, some kids asked it for him. Morris, 35, a high school physics/chemistry teacher and coach, gathered his Reagan County High baseball team together to convince them they could make the playoffs for the first time in several years.

"Go for your dreams, go past your dreams," he was telling them. "Set your goals and ..."

"Wait a minute," interrupted a couple of his players, almost in unison. "What about your dreams."

They asked, because they knew. Morris never said it, but he showed it by the way he pitched daily batting practice, so hard that only a few of them would bat against him, and the catcher was afraid to catch him.

He would stand out on the mound, and look in at us, and throw that heat against the backstop, and we knew he wanted to be in the major leagues," student Joaquin Campos said. "You could see it in his eyes."

So they presented Jim Morris with a childish, brilliant dare. Worried that he would be setting a bad example if he refused, he took it.

"Fine," he told his team on that spring day, "You make the playoffs, I'll try out for the major leagues."

So it happened that last June, shortly after his team had qualified for the playoffs, Jim Morris found himself sitting in his dusty Olds Cutlass outside a Tampa Bay Devil Rays tryout session in Brownwood, Texas.

He was so uncomfortable, he couldn't bring himself to get out of the car. He was so unprepared, he was wearing softball pants. While other players walked to the field with their duffel bags, he was pushing one of his three small children in a stroller. While the Devil Ray scouts felt obligated to at least act interested upon registering the 70 hopeful players, they openly laughed when they saw Morris.

"They asked me if I had brought some kids to tryout," he said. "I said, 'Uh, no, it's just me.'"

When he told them his story, a former minor-leaguer who had not played in 12 years and was just paving up a silly bet with his high school team, scouts placed him at the bottom of the schedule. For two hours he waited, and watched, and almost went back home, but didn't, wouldn't, couldn't.

"I had made a promise," Morris said.

This, then, is a story about what happens when you keep such promises, especially the ones made to yourself, quietly, and long ago.

Jim Morris discovered that day that those hard pitches he was throwing in high school batting practice were 98 mph.

A month later, he was throwing 98 mph in the minor leagues.

Saturday, on a big-league mound in Arlington, Texas, completing the most charmed story in baseball in many years, he was throwing 98 mph for the Tampa Bay Devil Rays against the Texas Rangers.

Don't ask how. Don't ask why.

Just watch and enjoy, which is what Morris' wife did before the game, running down to the bullpen to see him in a real big-league uniform, bursting into tears at the sight.

Just go tell somebody about it, which is what Campos did when he became the first student to hear the news among the 3,800 residents of Big Lake, Texas.

He was called by Morris' wife at midnight. He spent the next day driving his brown pickup truck up and down Main Street, past Shea's Convenience Store, past the Tres Amigos Exxon, stopping people on the street and yelling out his window.

"Coach made it! He made it!" he shouted to his small world.

Good news for them. Good news for us all.

Jim Morris was easy to spot when he walked into the Edison Field visiting clubhouse Monday with teammate Jose Canseco to prepare for the Devil Rays' three-game series with the Anaheim Angels.

While Canseco headed directly for his locker and began undressing, Morris stopped and stared. When Morris conducted this interview, he remained standing, and staring, and fully clothed. His temples and mustache are graying. His jeans and golf shirt are plain. His dazed smile seems genuine.

To meet the oldest player in nearly 30 years to make his big-league debut is to understand that he could easily be you, or I, or your neighbor who pitches to his son in the Pinto League.

Jim Morris pitched Saturday in Texas in the first major-league game Jim Morris had seen in three years. He pitched again Monday, throwing a perfect eighth inning, retiring Jim Edmonds, Mo Vaughn and Tim Salmon in the Angels' 10-5 victory.

"This is still amazing," he said. "This is still unbelievable. I'm not sure I'm comprehending any of it."

Somebody recently asked him what sort of odds he would have placed on making the major leagues.

He politely explained that it wasn't a matter of odds.

"Chance? I had no chance," he said. "None at all. I was going to try out and go home."

It was easy to understand why. He had been there, done that, and been burned.

"Nothing ever went right for Jimmy in his baseball career," wife Lorrie said. "Nothing ever worked out, and

Turn to **COACH**, page 9

Women's XC lets up at UVM, finishes third

By Trisha Turcotte
Collegian Correspondent

Last Saturday the Massachusetts women's cross country team traveled to Burlington for a meet against Boston University, Central Connecticut State University, completing the most charmed story in baseball in many years, he was throwing 98 mph for the Tampa Bay Devil Rays against the Texas Rangers.

Don't ask how. Don't ask why.

Just watch and enjoy, which is what Morris' wife did before the game, running down to the bullpen to see him in a real big-league uniform, bursting into tears at the sight.

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It was easy to understand why. He had been there, done that, and been burned.

"Nothing ever went right for Jimmy in his baseball career," wife Lorrie said. "Nothing ever worked out, and Terriers coach Bruce Lehane was happy with his team's performance and knew they should have won.

"The team performed very well," Lehane said. "It showed last week's performance at Dartmouth was no mirage."

In describing his winning strategy, coach Lehane said, "When the runners emerged from a wooded section after two miles, Kovalsky had established a 10-second lead. Lauren Matthews, Alicia Heisel and Jennifer Kehoe were following in close pursuit for the runnerup spot. Michaela Thompson and Kathryn Ireland then emerged from the woods, promising a 15-point shutout." In a surprising second place finish was Vermont.

A disappointed LaFreniere could not remember the last time they had beaten the Minutewomen. Last week, she said how Vermont was always decent. She did not expect

Turn to **UVM**, page 11



COURTESY MEDIA RELATIONS

Kristen Cisowski finished second among Minutewomen as the UMass women's cross-country team placed third in Vermont.

The Massachusetts

Daily Collegian

New England's largest college daily

Volume CVJ Issue 13

September 23, 1999



JOEL BARR/COLLEGIAN

The Adhoc panel, made up of students, faculty, and staff urges for more dialogue on affirmative action.

Rally supports action

By Jake Lilien
Collegian Staff

Both faculty and students of the University of Massachusetts spoke out in favor of affirmative action in the Campus Center last night.

Members of the Ad Hoc Organizing Committee for the Teach-In in Defense of Affirmative Action staged a "rally" in which all present were given the chance to express their views on stage. The committee members hoped to increase support for their teach-in, which consists of a series of lectures and demonstrations over the course of three days, September 22–24.

All of the speakers showed resentment towards the University's February decision to cut back on the use of race in admissions decisions, and the recent national backlash towards race-based affirmative action policies.

"Last spring was a bitter disappointment for many people," said Anthropology Professor Bob Paynter, a member of the Ad Hoc Organizing Committee. "People were saying that these admissions criteria would destroy a community that people at the University have been trying to create for decades."

Members of the committee shared his sentiments.

"I am a person who has benefited from affirmative action programs," said Assistant Professor of Sociology Dierdre Royster. "I can see something scary that's coming towards me. I don't want to be in the last generation of people that benefits from affirmative action."

Joyce Vincent, the director of the Josephine White Eagle Cultural Center, spoke of the benefits historically given to society's elite.

"My concern about affirmative action last spring was that students who are younger than some use wouldn't know about affirmative action, and would think that it was started 30 years ago, when in fact it started with the signing of the Constitution. Affirmative action for white Christian males [has always existed]."

"There is a movement in this country to head back towards Jim Crow," she added. "We need to stand together on this issue. For many poor people and people of color, we have not arrived."

UMass Chancellor David K. Scott was in attendance, and expressed support for the teach-in.

"I think what I see is a new day dawning and a new spirit at the University to become involved in a deep way in these issues, and I think that's a bright side," he said.

He also insisted that the University continues to use affirmative action "to the extent that it's allowed by the Supreme Court."

Students were also vocal in their support for more liberal admissions policies.

"I know a lot of people that affirmative action has helped in getting into schools they otherwise wouldn't have been able to," said Emanuel Okrah, a pre-law freshman. "There are friends of mine who would like to get into this University and affirmative action would help them. But if there's not affirmative action, then they're out of luck."

"I want to see more students involved," said Roxanne Williams, a senior Social Thought and Political Economy major, who helped to organize the teach-in. "There's people at home watching TV, and they should be out here."

Bike project pending review

By Jason Trenkle
Collegian Staff

AMHERST – Final approval for a University of Massachusetts Bikeway Connector is pending approval by MassHighway and the Department of Environmental Management (DEM), but the organizations say a lack of final reviews by the town of Amherst has placed a "freeze" on the project.

The connector would extend from UMass to Amherst and link up with the already existing Northampton bike trail.

The delayed final reviews have put the brakes on the project's development, preventing the receipt of nearly $750,000 in federal funding and slowing the bidding process, according to representative Tom Story (D) of Amherst. There is a Sept. 30 deadline to send the project out to bid, However, Story said, the reviews cannot be completed unless MassHighway places the Bikeway Connector project on the top of their priority list.

"The reason the reviews are not being done is because they're not on MassHighway's priority list," Story said. "This is all a big joke. It's putting the Bike Connector in an impossible situation."

The Bike Connector was the only non-automobile project in Western Massachusetts selected to full funding in the current fiscal year. However, according to Arthur Swift, chairman of the Amherst-UMass Bikeway Connector, the federal guidelines allow states to decide how the enhancement money is spent, once 80 percent of its total transportation budget has been allocated.

According to an Amherst Public Transportation press release, MassHighway wants rights to three parcels of land, one near Coolidge Bridge, one on Sugarloaf and one in Montague. While negotiations are continuing on these parcels, they are not near the connector and, according to Terry Blunt, Director of the Connecticut Valley Action Program of DEM, they have "nothing to do with the project."

"I'm very upset over this situation," Story said. "The way MassHighway is acting contributes to why people hate government. They have to put up one barrier after another."

MassHighway could not be reached for comment.

MassBike, a statewide advocacy group for bicycle transportation, indicates that the hitches in the process are part of a larger pattern.

James Lowenthal, coordinator of the Pioneer Valley Chapter, said in a prepared statement that Massachusetts doesn't get much enhancement funding.

"Massachusetts is always at or near the bottom of the list for spending on enhancement projects," Lowenthal said. "This year it ranked 49 of the 50 states in the percentage of funds spent on alternative transportation."

According to Swift, if the project went through, it would help serve more than 500 bicycle commuters to UMass and by encouraging more people to ride, he hopes to cut down on road congestion and protect the air in the Pioneer Valley, "the worst air quality in the state."

"The goodness is thanks to the efforts of Representative Story and Senator Stan Rosenberg, they have secured a promise to fund the project with other federal money they have," Swift said.

In addition, Swift said he received a call yesterday from Senator Rosenberg's aide stating that the project would go on MassHighway's priority list and would go out to bid by mid-November if it holds up.



PAMELA TSCHOLA/COLLEGIAN

Randall Robinson, president and founder of TransAfrica, spoke yesterday in the Campus Center Auditorium as part of the three day Teachin.

Activist Randall Robinson speaks at Teach-In

By Jake Lilien
Collegian Staff

A speech by internationally renowned activist Randall Robinson kicked off the University of Massachusetts' "Teach-In in Defense of Affirmative Action" yesterday.

Robinson is the president and founder of TransAfrica, an organization that works to shape public opinion regarding foreign policy towards Africa and the Caribbean. This speech regarded many topics, including the need for racial reparations, the importance of student activism and the positive effects of affirmative action on our society.

"Any time there is a correlation between poverty and race in a country, that country has a responsibility to that race," he said.

He described conditions at the University of California – Berkeley and UCLA, where race-based affirmative action was eliminated by voter referendum. He claimed that both schools have seen a drop of more than 40 percent in the number of black and Hispanic students.

"The University of Washington, with only two percent black enrollment, saw fit to roll back affirmative action," he added.

He condemned the forces behind these decisions, saying, "We must find a place at the American table for all of us."

"Washington D.C. is a city that is 60 percent African-American," he said, "set one day, I counted on the [National] Mall no more than three blacks. For 246 years our country practiced slavery, yet in the Mall there is not a brick, not a stone, not a monument to represent America's Holocaust.

"Slavers continued in all its effects almost until the years present," he continued. "When a nation has an

Turn to **ROBINSON** page 3

CVSA celebrates the life of African liberator

By Sam Wilkinson
Collegian Staff

Today, at the New Africa House Resource Room, the Cape Verdean Student Alliance presents "Celebrating Our African Hero: In Honor of Amilcar Cabral's Birthday." It is the first time the event has been celebrated at UMass. All students in the Five College community are invited to attend.

Cabral, who is a revolutionary leader in Africa, led the liberation movement in Cape Verde and Guinea-Bissau. He also founded and served as the Secretary-General of the African Party for the Independence of Guinea-Bissau and Cape Verde, which helped to rid the two nations of Portuguese colonials. Cabral has also co-founded the Popular Movement for the Liberation of Angola, which continues to struggle for liberation in Angola.

For his work, Cabral received an honorary doctorate from Lincoln University in Pennsylvania, as well as medals and recognition of achievement from regional and world organizations. He was assassinated in 1973, but his followers carried on, liberating Guinea-Bissau in 1974 and Cape Verde in 1975.

According to Edgar Barros, a senior corporate finance and investment major, who is also the treasurer of the CVSA, there will be a slide show, short video, an interactive lecture about Cabral's life and work, as well as free food.

"We are going to be doing this in front of the Cabral mural at the New Africa House that was painted by Shamek Weddle," Barros said. "This is going to be the first ever celebration of Cabral."

The CVSA, besides doing the Cabral celebration, will also hold a roundtable discussion on African Diaspore, Cape Verdean cultural night in November.

"We have 50 members right now and we are encouraging others to come," Barros said.

According to Barros, Cape Verdeans have been in Massachusetts since the latter 1800's or early 1900's, and as a result, they have a presence in Massachusetts.

"We are going to plan the first ever New England conference for all Cape Verdean student associations," Barros said.

The CVSA is planning a trip to Washington D.C. to visit the Cape Verde embassy and also are planning to put on a work shop about Cape Verdean youth violence in Massachusetts communities like Boston, New Bedford and Brockton, and how that violence pertains to immigration laws.

The CVSA, which was established at the UMass campus in 1982, seeks to preserve and develop Cape Verdean culture through effective programming.



COURTESY OF AFRICAN-AMERICAN STUDIES ASSOCIATION

Amilcar Cabral

Major Aftershocks Hit Taiwan

By Clay Chandler
Washington Post

TAICHUNG, Taiwan — Two major aftershocks hit central and northern Taiwan yesterday as the death toll from Tuesday's powerful earthquake rose to more than 2,000 and officials began calculating the damage to the economy from power and water problems affecting its key electronics industry.

Authorities called on Taiwan's citizens to contribute food and water to survivors and for caskets to help cope with mounting fatalities, which increased to 2,025 Wednesday, with 3,269 reported injured and 268 still missing.

The aftershocks, with preliminary magnitudes of 6.1 and 6.8 respectively, swayed major buildings and rattled nerves, but no casualties were reported.

More than two days after the quake, assistance remained just beyond reach for hundreds of thousands of people in the central counties of Taichung and Nantou, where the temblor struck hardest. Collapsed bridges, downed power lines and mangled roads still block relief from those who need it most.

Electricity was restored Wednesday to many buildings here in Taichung and in the capital of Taipei. But as night fell, huge sections of Taichung and Nantou counties were shrouded in darkness again. Power blackouts in some of the most badly damaged towns and villages — including Tungshi Chungliao and Puli — thwarted efforts to provide anything more than rudimentary treatment for the most gravely injured. Sporadic phone contact with those areas made it difficult for doctors to assess the extent of victims' injuries.

"If they can get here, we can save them," said Chen Wei-kung, a trauma surgeon who runs the emergency room at China Medical Hospital in the city of Taichung.

For now, however, getting there

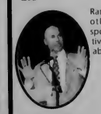
Turn to **AFTERSHOCK** page 3

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 78 LOW: 62	HIGH: 82 LOW: 65	HIGH: 74 LOW: 58

SOURCE: CNN.COM

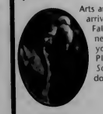
Teach In



Randall Robinson, among other campus notables spoke in favor of affirmative action yesterday. See above

SAM 3

Autumn's Here



Arts and Living celebrates the arrival of Autumn with our Fall movie preview and a new "Tube Notes" on all your favorite TV shows. Plus, don't forget *The Source*, our weekly run down of what to do.

ARTS 5

Bring on the Lions



Robyn Lebovitz and the Massachusetts women's tennis team will host Columbia tomorrow afternoon at Upper Boyden Courts.

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ON THE INTERNET

www.dailycollegian.com

TAKE A MINUTE PLEASE RECYCLE! MAN.



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Recycling Facts : Umass and Beyond

What's good – at UMass

Everyday we recycle about three tons of paper & cardboard
- Annually, this saves about 18,000 trees and conserves 400,000 gallons of oil.
- It also saves UMass over $69,000 every tear in disposal expense, and earns over $16,000

For every pound you recycle:
- Industry expends 17 times less energy and emits less air pollution in 10 major emission catagories than if that pound were discarded!

Remember...we do not inherit the earth from our parents, we borrow it from our children."
Chief Seattle

What's bad– as a Nation

We discard:
- Enough paper each year to build a 12 foot high wall of paper from New York to L.A.
- Enough iron and steel to continuously supply the nation's automakers.
- Enough aluminium to rebuild the entire U.S. commercial air fleet every 3 months
- Enough glass every two weeks to fill bothWorld Trade Center buildings to the top.

Do the Right Thing! Keep Recycling!

Tear off here to post or file

MIXED CONTAINERS THROUGHOUT CAMPUS
PLACE IN RED BINS



ACCEPTABLE IN RED BINS
- Generally : food and beverage containers (glass, metal or plastic)
- Glass bottles or jars (maximum 1 gallon volume)
- Aluminium foil & trays (clean)
- Tin/Steel cans
- Plastic bottles, jars, tubs & tryas (2 gallon maximum)
- Juice & drink boxes
- Milk/juice cartons

UNACCEPTABLE IN RED BINS
- Plate , mirror, auto or safety glass
- No light bulbs/tubes
- No ceramics
- No broken glass
- No styrofoam
- No plastic films/bags
- No aerosol cans
- No motor oil or chemical containers

PREP NOTES & EXPLANATION
- Neck rings okay
- Labels okay
- Lightly rinse
- Remove lids from plastic con tainers and dispose

MIXED PAPER IN RESIDENCE HALLS
PLACE IN BLUE BINS



ACCEPTABLE IN BLUE BINS
- Newspaper
- Magazines/ Catalogs
- Paperback/phone books (remove covers)
- Junk Mail
- Notebook & copy paper (all colors)
- Computer paper
- Brown paper bags
- File folders
- Brown clasp envelopes
- Paperboard (dry goods, tissue, gift, shoe boxes. Remove plastic/foil liners)
- **Corrugated boxes (flatten and place next to blue bin)**

UNACCEPTABLE IN BLUE BINS
- Envelopes with plastic windows
- Tyvek or composite postal packaging
- Pizza boxes
- Egg cartons
- 12–24 pack beverage cartons
- Tissues or toweling
- Paper cups or plates
- Frozen food boxes
- Foil or plastic box liners
- Waxed cardboard
- Carbon paper/ blueprints

PREP NOTES & EXPLANATION
- Staples/paper clips okay(no larger fasteners/ clips/ metal hangers)
- Remove all plastic or metal spirals or binders
- Contents of file drawers must meet above criteria - don't just dump file contents in blue bin

HIGH GRADE PAPER IN OFFICES
PLACE IN GREEN BINS



ACCEPTABLE IN GREEN BINS
- Photocopies
- Stationary/letterhead
- Computer printout
- File Folders (all colors)
- Carbonless forms (NCR)
- Notebook Paper
- Post - it Notes
- Tab, Index, and Business Cards
- Envelopes (plastic windows okay)

UNACCEPTABLE IN GREEN BINS
- Newspapers
- Magazines/Catalogs
- Soft cover/Phone books
- Paper board boxes & packaging
- Copy paper wrappers
- Carbon paper
- Thermal fax paper
- Blueprints
- Mylar/"overhead" sheets
- Postal packaging

PREP NOTES & EXPLANATION
- Staples/paper clips okay(no large fasteners/ clips/ metal hangers)
- Remove all plastic or metal spirals or binders
- Contents of file drawers must meet above criteria - don't just dump file contents in green bin.

For Office Clean Out details see Detailed Do's and Dont's at www.umass.edu/recycle

LOW GRADE PAPER IN OFFICES
PLACE IN BLUE BINS



ACCEPTABLE IN BLUE BINS
- Newspaper
- Magazines/ Catalogs
- Paperback/phone books (remove covers)
- Junk Mail
- Brown paper bags
- Brown clasp envelopes
- Paperboard (dry goods, tissue, gift, shoe boxes.)
- Copy paper wrapper
- **Corrugated boxes (flatten and place next to blue bin)**

UNACCEPTABLE IN BLUE BINS
- Tyvek or composite postal packaging
- Pizza boxes
- Egg cartons
- 12–24 pack beverage cartons
- Tissues or toweling
- Paper cups or plates
- Frozen food boxes
- Foil or plastic box liners
- Waxed cardboard
- Carbon paper/ blueprints
- Mylars and "overheads"
- Envelopes with plastic windows

PREP NOTES & EXPLANATION
- Small quantity of packing tape okay
- Remove all plastic or metal spirals or binders
- Flatten all boxes
- Remove plastic/foil box liners



PAM ITTIPATRICK, COLLEGIAN

African Necklaces

Sunil Abraham, computer engineering major, stands before a display of African necklaces before he makes his final purchase.

■ *aftershock*

continued from page 1

is the problem. Chen, who arrived at his post within a few minutes of the initial tremor and has remained there without a break since, lamented yesterday night that there has been an inverse relationship between the speed at which victims stumbled through his doors and the severity of their injuries. First came the bruises, scrapes and gashes; then the compound fractures; then the severe head injuries.

Thus far, Chun has treated more than 300 patients, the vast majority of whom have come from central Taichung – an area that escaped major destruction From Tuesday's quake. Fearing a wave of serious trauma patients once the government reopens roads to quake-battered villages Thursday, Chen has put 200 doctors and paramedics on standby. But, he said, "I have no idea what to expect tomorrow."

Blocks away at the Taichung mortuary, the concerns are much the same. By hauling in two temporary refrigeration trailers and persuading local merchants to donate food freezers, the facility has managed to accommodate the 290 corpses that have arrived since Tuesday. But director Hong Chen-chi said the mortuary is quickly running out of space. "We can only take a hundred more," he fretted. "There isn't room."

An elite search-and-rescue team from Northern Virginia and Florida rescued its first survivor within minutes of arriving. Disaster experts from Fairfax County's (Va.) Urban Search and Rescue Team and colleagues from a Miami team freed a 33-year-old man who had been trapped in a collapsed apartment building in the city of Touliu, the Associated Press reported.

Earthquake Devastation Likely to Continue to Climb

By Robert Lee Holtz
Los Angeles Times

The death and devastation caused by major earthquakes around the world can only worsen in the years to come, as growing urban development and unprecedented population growth compound the lethal effects of natural seismic hazards, experts said Tuesday.

Big earthquakes strike with the regularity of an alarm bell – with about 18 earthquakes measuring 7.0 or greater every year on average, and four or five above the very dangerous 7.6 level. So the recent rash of destructive temblors in Turkey, Greece and now Taiwan does not signify any increase in quake activity.

What has changed, however, is that more and more people are living near faults. With the global population estimated to pass the 6 billion mark this year, there are fewer unpopulated places for quakes to strike. With ever more people to accommodate, there is more multistory construction in vulnerable fault zones as well.

As a result, destructive earthquakes such as those of the last several weeks "are the wave of the future," said seismic expert Kerry Sieh of the California Institute of Technology. "There are 40 cities of a million or more people within 100 kilometers of a major plate boundary, and all those are good candidates for a large event. Our exposure to the hazard is increasing."

Moreover, some experts suggest that in recent decades the world has actually experienced a lull in the most severe earthquakes – those of magnitude 8.0 or greater. If so, even more destructive temblors are to be expected when the full eventually ends.

Although Taiwan is shaken by dozens of earthquakes every year, the tremors early Tuesday were the worst there since a magnitude 7.4 temblor in 1935, which killed 3,276 people. This week, more than 1,700 people died and 100,000 people were left homeless. At least 3,000 people are still missing.

The predawn quake was caused by the inexorable crush of two major tectonic plates that squeeze the island from the east and west at the relatively rapid rate of several centimeters a year, building up seismic energy like the tension in a coiled spring.

The disaster in Taiwan was the most recent in a series of damaging urban earthquakes in just over a decade.

Devastating tremors killed at least 16,000 people during a 7.4 earthquake in Turkey in August. At least 122 people died during a 5.8 temblor in Athens, Greece, several weeks later. More than 6,400 people died in a 1995 quake in Kobe, Japan. The 1994 Northridge earthquake in Los Angeles and the 1987 Loma Prieta temblor near San Francisco were among the most costly natural disasters in U.S. history.

Millions of earthquakes occur around the world annually. Most are too small to be felt. An average of 3,000 magnitude 5.0 quakes are recorded each year.

The destruction caused by any single earthquake is unpredictable.

Tuesday's Taiwanese earthquake, at 7.6, was roughly twice as powerful as the 7.4 quake that racked Turkey last month. But the death toll may be only one-tenth as high, in large part because construction codes in Taiwan were more strictly enforced than in Turkey, several experts said.



Sweet tooth

Freshman nursing major, Beth Lavallee takes a break from studying to grab a snack at the munchie stop.

■ *Robinson*

continued from page 1

interest in slavery and discrimination, that government has a responsibility to compensate those who have been disadvantaged. If any community in the world is deserving of reparations, it is the African-American community."

As a further means of defending affirmative action and reparations for slavery, Robinson described the conditions at the National Cathedral School, an expensive private institution in the District of Columbia.

"The students of [this school] are the children of wealthy whites," he said. "Everything you would want, they have. When they want a Congressmen or a Senator to speak to the students, they call him and he comes, if he isn't the father of one of the children.

"A few miles across town, you see schools for children whose forefathers were slaves," he continued. "They have no materials, no money, no nothing. Nobody comes to visit them. Don't tell me that those children have the same opportunities that [the National Cathedral School] children have."

Robinson was also adamant that college-aged students become active in political and social causes.

"I'm 58," he said. "I recall like yesterday when I was where you are. Young people are the social compass of our society. Wherever we go in our society won't have much to do with the attitude of the President of the United States. What happens is the result of the activism and social involvement of our youth."

As a further message to UMass students, Robinson said, "Get an international perspective. Get out of Massachusetts!"

"Randall Robinson is a hero of mine," said Dr. Helan Enoch Page, a professor of anthropology. "He did not lose his vision by becoming fixated on personal success. He became a warrior of equality. He decided to bring a black perspective to international relations."

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From the U.S.A. to the R.S.A: reflections on South Africa

Hoe gaan dit met julle? Is julle baie goed?

I recently returned from a semester (six months plus a bit more) abroad in the Republic of South Africa. I had been awaiting this trip a good 12 years, and since I've been here at UMass my interest in South Africa has grown. Since the fourth grade at Hollis Elementary School, in the heart of the hickland that is New Hampshire, I have had a great love for Africa, especially the similarities between whites and blacks who live there.

While in an accelerated reading class in the fourth grade, I read a book by Mark Mathabane (a black South African author) called *Kaffir Boy*, and it changed my life in a variety of ways. It stimulated a unique world-view for me and alerted me to the horrible and appalling oppressive system that is enshrined (an Afrikaans word meaning separateness). Learning about South Africa became a sort of hobby for me, something I enjoyed during study breaks and while not swimming. Through various texts, movies, news reports and the Internet, I gained a multiple understanding of South Africa (including social, political, and economic aspects) that compelled me to go there. I finally had the opportunity to do so at UMass.

I left for South Africa in January of this year along with three girls, also from UMass. Being American women and coming into a black society (a Xhosa society) where the female role is not the same as it is here, was very difficult for the three girls in my group. Being the only guy in a group of four was a bit intimidating at times, but meeting new friends soon helped me with deal with the dynamics of our strange four-person group. We all got along great, and I think that this little excursion opened all of our eyes.

My first impression of South Africa upon stepping off the plane in Johannesburg was, "Damn, it's hot!" We were dumped there in the middle of their summer, and the three hottest days of the summer to boot. We then flew to East London and were picked up and taken to the University of Fort Hare in Alice. Fort Hare is a university that, at one time or another, was the place a well-educated black person went for a university education. Now, sadly, it has been decimated to being the punch line of a joke in South Africa among the white population. The University has seen better days.

Traditionally speaking, the whites and blacks have never really seen eye-to-eye, and maybe they never will. This is all changing (hopefully) with the now post-Mandela era and the new era with Thabo Mbeki as leader. Even though South Africa labels itself as a homogenous nation, racism is still very prevalent in all areas of life.

I did virtually all of my learning outside of the classroom. I was able to witness student demonstrations on campus (where they demonstrated against the misappropriation of funds by the administration of the University) called *toyi-toyi*, political rallies for the African National Congress (the ANC is the ruling party in South Africa) on campus, as well as some blatant forms of racism (not only black/white but black/black as well). Sometimes, while in line at the cafeteria, the people that handed out loaves of bread wouldn't give me or the other white guy any, but the people ahead and behind us got bread. Most of the black cultures in South Africa don't see eye-to-eye.

Wes Wrightson

I was one of two white males there, and I had the privilege of interacting with 10 of the 11 official cultures of South Africa. (There are 11 official languages in South Africa.) I got to see (and in some instances participate in) some cultural activities. Most of the cultures deal with traditions: traditional healing, traditional initiation ceremonies, and traditional religious worship.

South Africa is a Third World nation with some First World qualities to it. Not all of it is townships are like Soweto and squatter camps (where whole families can carry their own living quarters on their backs for the sake of mobility). In the major cities of South Africa like Cape Town, Johannesburg, Durban, Port Elizabeth, and Pretoria – basically the locations where the white population resides – there are beautiful and lavish sections. Most of South Africa's white population resides in metropolitan areas like Johannesburg and Cape Town.

Unfortunately, Johannesburg has been cited as the most violent city in the world. Most of the white families living in and around the Johannesburg area live in gated communities, and that was a bit weird for me to see. Living in these areas requires homeowners to have a large gate, fence, security system, and (possibly) attack dogs.

I discovered tension not only between the residents of Johannesburg, but on the playing fields at the University. While at this all-black University, I chose to participate in rugby. I thoroughly enjoyed playing rugby, but I did not enjoy the people on the team. They would repeatedly ignore me in practices and not pass me the ball during games. I learned that the color of my skin made a difference in the way people saw me. It didn't matter that I was trying to at least make friends and joke around. It boiled down to them not trusting me during game time because I am white and they are black. It didn't matter that I was trying to learn their language, trying their food, and trying to assimilate into their way of life.

Part of this assimilation was talking to people and learning about the political situation in South Africa. For the first time I actually talked to people about their experiences and their families' experiences during the apartheid years, instead of reading about them in a book. I was saddened to hear how one person's father was shot execution style because he dared to voice his opinion on a certain political party. During the apartheid years (1948-1994), South Africa was under the white-dominated National Party, and the blacks were oppressed. After 46 years of harsh and damning treatment by the white Afrikaans-speaking people, the blacks finally gained their right to vote. "One man, One Vote" became the slogan for the New South Africa when Mandela was released from Robben Island.

Because of the treatment they received in the past, the blacks in South Africa have absolutely every right to feel the way they do towards the whites. Some pretty horrible stuff happened during those ugly years, things that are unprintable. Not all blacks fear and loath the whites of South Africa; in fact, there is a whole reconciliation movement going on now to heal the past and get on with the future. The Truth and Reconciliation Committee, which was set up through the efforts of Bishop Desmond Tutu, is aimed at improving the relations between blacks and whites; more specifically, between the victims and the offenders.

South Africa broadened my horizons and *definitely* opened my eyes up to some of the world's poverty (townships and squatter camps are some of the evidence of this) as well as to the color of my own skin in a country that is 83 percent black. I traveled throughout this country and saw the indigenous animals (elephants, lions, giraffes, rhinos, leopards, ostriches and wildebeests), and had the opportunity to meet with and befriend some really interesting and different people. Even though all history books label South Africa as a Third World nation, there are definitely some First World aspects to it. I would never trade this experience for anything in the world.

Wes Wrightson is a UMass student.

First class material

Now, please feel free to correct me. Really, if what I say is not accurate, I urge you to write a letter to the editor and say so. Actually, I don't because my editors really don't want to have to read all my whiny complaints about school but you could write me personally. I'm always pleased to hear your complaints about school.)

I may be wrong, but I'm not that terrible of a person, right?

Now, I'm the first to admit that I'm far from perfect. Quite far. I'm a victim of the first order. I have a problem with flying late. I sleep a little too much for my own good. I forget things like locking the door to my room and bringing my toothpaste back into my room after I brush my teeth. I've been mean things in my life, like letting a friend's pair of illegal pet rats roam my dorm room, and helping to move someone's mattress from their room while they were out. I mention these examples just to prove that I am not overly deluded about whether or not I have character flaws.



Chris Collins

The list of my flaws is rather large (I really don't feel like continuing it, but ultimately, though I can see my flaws, I'm leaning towards the dark side of things than the worse. Even if I was a horrible person – I don't know, a rapist or a Republican or something else equally vile (I'm kidding about the Republican thing) – it's not like you could tell just by looking at me. Right? It's not like I have horns coming out of my head proclaiming me as some sort of refugee from hell. Right?

Having beaten that particular topic to death, I'd like to tell you about the time I got to fly first class this summer. Now, mind you, I was in first class as a direct result of the fact that my parents were about to lose air miles they had earned by using a lovely piece of plastic known as a charge card.

(Anyone want to postulate what happens between the college years and adulthood that leads adults to demand free travel as a reward for signing up to use a Visa card when as college students, a free $5 t-shirt would be incentive enough?)

Anyway, because their "air miles" were going to expire, my parents were kind enough to give them to me so my flight to Chicago would be a little more comfortable. This is to say that first class (or any flying for that matter) is normally an unaffordable luxury, much like clean clothing while I'm at school.

Anyway, it was my first time in first class, and wanting to be comfortable while I was traveling, I was dressed like a college student: jeans and a t-shirt with a button down shirt worn unbuttoned over the t-shirt. I had just sat down, stowed my carry on luggage in an overhead bin, and insured that my tray table was in the full and upright position when an older women sat down in the seat that would have been next to mine had there not been an aisle between us.

She was what might have called a grandmotherly old woman if it hadn't been for her whiny voice and rather piercing eyes and the fact that at age 102 and 95 pounds (or was it age 95 and 102 pounds?) she was extremely scary looking. Within five minutes of sitting down, she had taken a long hard look at me, and in a rather loud voice proclaimed, "Lord, if this is first class, I would hate to see coach."

Now, at this point, I looked around the cabin of the airline, expecting to see some grossly negligent mistake on the part of the airline. You know, like a window was missing, or somehow a nudist had decided that it would be more comfortable to fly *au naturel*, or maybe there was a small mammal loose in the cabin slowly working its way through the plane, eating flight attendants, airline food, and those horrid in-flight magazines. You know, anything can happen on planes.

Anyway, nothing in the area caught my attention as being out of whack, and then it finally hit – she was referring to me. On further consideration, I was quite out of place among the conservative business suits of first class, but I didn't think that it was necessary for her to react to my presence in that way. In fact, I was hurt to consider that my presence was such a bother to her. It didn't seem to me that my presence was harming any of the other passengers. Nor did she seem to mind when I helped her out of her seat after she got tangled in her tray table.

So what's the moral of the story? I'll be damned if I know, although if I ever get a seat in first class again I will strongly consider renting a tux for the occasion.

Chris Collins is a Collegian Columnist.

Procrastination blues

It's 3:00 a.m. on a Tuesday night. A smoky dorm room is filled with laughter, conversation and excitement. A student sits by his computer, coughing and sneezing. Crumpled Kleenex litter the floor. The student has a sad, almost dejected look on his face – the look of a man who knows that he has erred yet can do nothing to erase his wrongdoing. This death-row inmate will get no pardon. His sentence will not be commuted. He has procrastinated, and he will pay the reaper his due.

William F. Larkin

Earlier in the week, the student knew no such pain. He was inebriated on life, laughing and having a good time. Bliss came at the cost of ignorance. Ignorance to his work, ignorance to his responsibilities. Forget the non-obligatory reading assignments; projects and papers were sacrificed to the gods of cheer and frivolity. But as the week grew shorter, so did the erudition and the diligence of the student diminish. For temptation is a dedicated associate of procrastination. They work hand in hand, pandering dreams of euphoria to those dissatisfied with their life.

Now the hour is at hand. The music and the conversation so pleasant but a few hours ago now bear with them a horrible cacophony. Fear and panic have displaced the camaraderie of socialization. The student is offered no quarter; no *sanctum sanctorum* to wait out the maelstrom. He must do his work amidst the chaos of the imminent deadline. Having spurned providence and scorned prudence, the student is left alone in the lion's den. The scales of equilibrium have been tipped. The excesses of the past must be atoned for. No one can help him now; he is a victim of fate.

There are few human beings alive who can say with honesty that they enjoy doing work. It takes a choice individual, blest with eccentricity and dedication, to truly have passion for that which they do. Now there are those who would try to fool you, to say that they reap satisfaction from doing work. But it is only they who are fooled, tangled in their own web of deception. They never question themselves; they never question their own blind faith in their diligence. These men and women are infrequently subjected to procrastination, yet they are not immune to it. For there are those occasions when the light of truth permeates the façade that they have created. It is the nature of life. The social politic is inevitable. Celebrations and gatherings and merriment care not for the deadline. The innate desire to give in to frivolity comes forth, and then they are victimized. Then they are deceived by temptation. Then procrastination enlists another recruit into its army of fools.

The true victims of procrastination are those who have no social stability. Those who are more concerned with their own standing amongst their peers, those who gain more satisfaction from impressing others than from impressing themselves – it is they who find themselves staring down the hilt of the deadline. For time is so fleeting for these people. They spend their hours carving their own impressions into society, while ignoring that which is their duty. But it matters not to them. Procrastination is not concerned with these lemmings, for it is taken for granted that they will fall into the fingers of frivolity, and a tight fist will fetter their fate to panic.

The procrastinators are a wretched lot, alone in their togetherness. For procrastination forges a wicked fork in the path of the frivolous fool. These academic lepers are left with a horrible choice, and neither gambit is a desirable fate. Either ignore that which is your responsibility and face the consequences of ineptitude, or wage a hard-fought war against the deadline, tearing sinew from bone and shedding the tears so engendered by panic-stricken homework.

The latter choice is obviously the more demonic fate of the two. Not to undermine the apathy of laziness, but the only punishment wrought by not plunging headlong into the abyss of deadline work is the inevitability of failure. The slaughterhouse is very conspicuous. Steps can be taken to absolve the wrongdoing, to correct the mistakes, and to rectify the situation. The work can be made up, and all is well. At least until the next deadline.

But to rally oneself against the horde, to make that Herculean effort and slay the deadline, harries the student in ways unimaginable to man. It wears away the patience and frothiness of the procrastinator. And beyond the saddening reality that such a contest so depresses a man as to rob him of what keeps him happy, it also causes a perpetual sadness, one that snowballs to a manic state. For once a man has procrastinated, fought the hard fight and walks away victorious, that man is haunted. Haunted by the memory of the struggle, the tears, the agony. And that man needs to absolve this fervor, to cleanse that tourniquet which contaminates him.

So, sad to say, even more frivolity enters the arena. Partying and socializing take higher precedence on the hierarchy of importance. Temptation becomes less of a partner, and procrastination has less of a workload. Good luck, students, in the upcoming months. You'll need it.

William F. Larkin is a Collegian Columnist.



ED-OP is always interested in writers, so if you're interested in voicing your opinion to the rest of the campus. Stop by our office in the Campus Center basement or give us a call at 545-1491.

Write for ED/OP

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The Massachusetts Daily Collegian

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Fall: Hollywood Style

Adam Martignetti

So, the summer is over and studio heads are sitting back in their luxurious corner offices leisurely totaling up profits from a record breaking summer at the box office, perhaps lamenting the fact that they did not make *The Blair Witch Project*, but overall feeling pretty satisfied with themselves. Autumn is upon us and with it, the beginning of the so-called Fall movie season. What do these Hollywood bigwigs have planned for us? Well, that depends.

Even the way that Hollywood defines "Fall" poses many pitfalls to the casual observer. Traditionally, Hollywood thinks of Fall as the time after Summer, when atten-

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What movies may come

David Troupes

The summer of '99 was a summer of surprise hits and not-so-surprising disappointments as the commercial Hollywood machine churned on figurative overdrive in a staggering fate, doing its best to suck up every last dollar (and time) students and their parents were willing to spend. The movie from the third season marks a reduction in theater attendance consequently, film studios have begun to harder to persuade cinema goers to part with their money. Often, this results in a general rise in movie quality, but it can also lead to spirited overdosing of otherwise terrible productions.

To help you sort out the worthwhile from the worthless, here's a look at some of the movies coming our way over the next few months.

Opening this weekend

Double Jeopardy

Imagine that you were falsely accused of murdering your husband, and that while serving your undeserved sentence, you find out that the man is alive, and is and raising your son without you. What would you do upon getting out? Well, if you're Ashley Judd, you hunt the man down and kill him for real. After all, you've been convicted for it, haven't you? Tommy Lee Jones plays a police officer who desperately tries to stop this from happening while helping Ms. Judson piece together what really took place. I expect *Double Jeopardy* to unfold with all the entertaining twists and turns of *The Fugitive*.

Turn to **movies** page 10

Our favorite TV shows return for another season

Watch out for scheduling changes and shining new faces

"They're baaack!" No, I'm not talking about those nasty cockroaches that are crawling around your dorm room. Your favorite TV shows have returned for another season of fun and entertainment. Some season finales left us awestruck last year, and some left us hanging in the wind. However, what we can be sure of is that in the up-coming season, all the big hitters will be coming into your homes once a week from now until May. It seems like the theme for this year is "All the answers will be revealed." You'll soon see why.

It seems like 99.9 percent of people on this campus would answer the question "What's your favorite TV show" with "The Simpsons." The answer is easily justified since it is probably the greatest series in the history of television. This season, the popular FOX animated series has a lot in store. As usual, the guest line-up is going to be incredible, including super-stars such as Mel Gibson and Kelsey Grammer. The new season of "The Simpsons" starts this Sunday at 8:00 p.m., and will be followed by the season premier of "Futurama."

FOX has another animated gem returning this week. Tonight at 9:00 p.m., the season premier of "Family Guy" will hopefully bring as much humor as the past season that began last year after the Super Bowl.

Alex McKeal's season is in full swing. The popular series that walked home with the Emmy award for Outstanding Comedy Series last week will gain many more viewers in its third season. David E. Kelley is quickly becoming the prominent force in television writing.

NBC's "must see TV" line up will return tonight starting with the season premier of "Friends." Last season ended with a drunken marriage between David Schwimmer and Jennifer Aniston's characters, Russ and Rachael. The show is coming off of its best season ever, and hopefully it will be able to keep up the momentum that made it so terrific.



At 9:00 p.m., NBC airs the season Premier of "Fraser." This will be the first time the series is ever returning without an Emmy for Best Comedy Series, and I don't think that will affect it. It has already taken its place among TV history, and will certainly be one of the best shows in the new season.

"ER" also returns tonight with a few new faces and surprises. The show will have to work hard to keep up the pace that it has had in the past few years. Now that NBC has two new dramas that promise to be hits in "The West Wing" and "Third Watch," "ER" seems to have become somewhat expendable. The truth is that it is the most watched show on television, and should not be looked at in any negative way.

Before I talk about this next show, I'll apologize. I'm a horrible horrible liar, and I guess the only way to explain the way that people have responded to me, is by quoting Ray Finkle's mother in "Ace Ventura." I should die of ghanneria and rot in hell," and I'm sorry. Last year I told you there would be a suicide on "Dawson's Creek." What I was told by a "reliable" source that I would never single out and embarrass Jacob Fanning) that Andie would be committing suicide and leaving the show on the season finale.

As we all know, Andie is still alive and kicking. However, the show did end with Dawson and Joey breaking up again. What you may not know about "Dawson's Creek," is that its mastermind and creator is gone. Kevin Williamson left the show this summer to write movies. It'll be interesting to see how the plot develops without this great writer at the helm.

This year, FOX is forced to say goodbye to one of its most popular series of the decade. This is the final season for "Beverly Hills 90210." After a very long life, the drama series has dragged on, and worn out its welcome. However, I'm sure that FOX will be very adamant on making this the best season ever by wrapping everything up.

If you tune into FOX on Wednesday nights at 9:00 p.m., after "Beverly Hills 90210," you will not see "Party of Five." Instead, you'll see the new series, "Get Real." FOX has decided to go out on a limb, and move the wonderful series "Party of Five" to Tuesday night at 9:00 p.m., so it can be seen around the same time as Jennifer Love Hewitt's new show. "Time of Your Life." It'll be interesting to see how the move will affect the popular series, since FOX has been really quiet about it. They have advertised "Time of Your Life" a lot, but they hardly ever mention "Party of Five's" move. Look for a wedding this season, that never took place years ago, between Charley and Kirstin.

ABC returns two award winning series again this season with "NYPD Blue," and "The Practice." "The Practice" is coming off of its second Outstanding Drama Series Emmy, and "NYPD Blue's," Dennis Franz just won the award for Outstanding Actor in a Drama Series. The two shows will no doubt be filled with excitement and tension, and with David E. Kelley as the creator of "The Practice," anything can happen.

Some of your favorite shows on cable will also be making a return. WWF and WCW wrestling will no doubt stay strong competitors with football on Monday nights. HBO's award winning series, "The Chris Rock Show," is coming back for its fourth season, and "The Daily Show with Jon Stewart," has proven to be even better than it was when Craig Kilborn was the host.

Other returning shows that deserve some mention, and are certainly worth a watch, are ABC's "The Drew Carey Show" and "Spin City," NBC's "Just Shoot Me," CBS' "Everybody Loves Raymond," and WB's "Felicity."

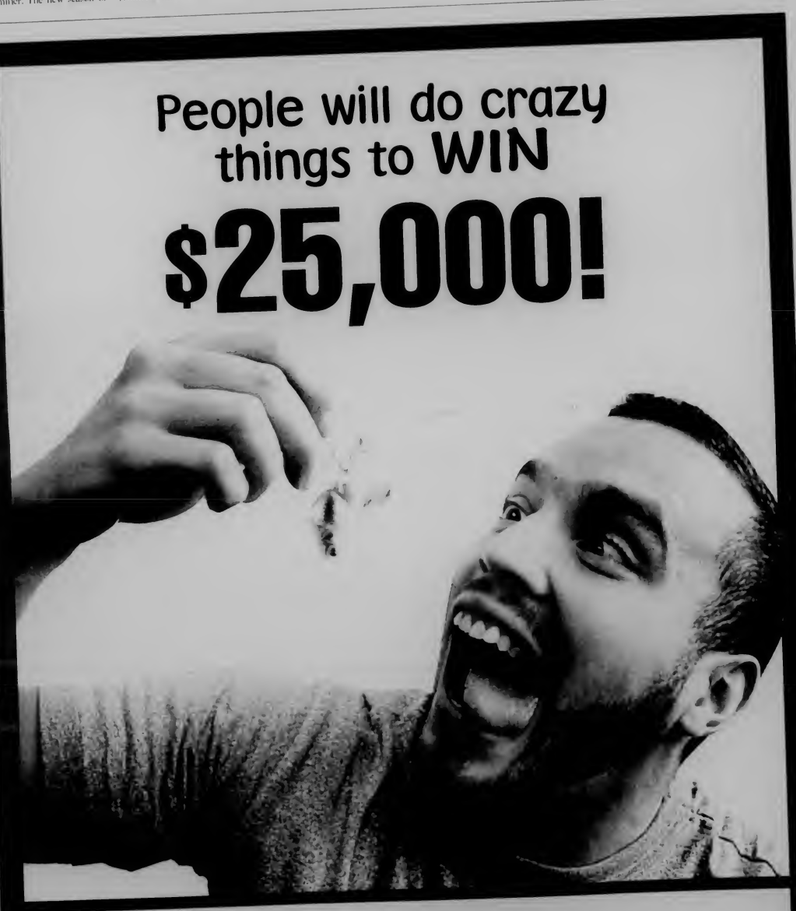
Now, as I said before, everything will be revealed this year. "X-Files" fans better sit down for this one. Chris Carter, the creator of one of the best science fiction series ever, has decided to pull the plug.

He announced earlier this year that he would write 26 more episodes, and that would be it for "The X-Files." I'm sure that the highlight of the entire television season will be in late May when Gillian Anderson and David Duchovny say goodbye. Of course, they won't leave until you know "everything."

Ryan Benharris is a Collegian Columnist

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Every Thursday!

There's a great week of music on tap and it all begins tonight! Get to the Iron Horse in Northampton early tonight as the vibrant **Jess Klein** opens a benefit for RESPOND. Joining her on the stage is **Mary Lou Lord**, and **Jennifer Kimball**, formerly of **The Story**. Later tonight, the refreshing freeform sounds of **Rane** transform the Fire & Water in a special acoustic set before their amphitheater date in Hartford. **Bis** is at the Middle East.

The **Big Day Off** comes to Meadows on Friday featuring **Everclear**, **311**, **The Push Starts**, **Rane**, **Guster**, **Mighty Purple**, **Face to Face**, **Public Enemy**, and **Chavelle**. Rane hits the Meadows for the third time this season, equal only to the **Dave Matthews Band**. Get your car washed by the **Student Nurses Association** on Saturday morning for free, although donations are recommended to support their annual bone marrow drive. That night the mellow pop harmonies of **Hospital** are at the Baystate, while the high-energy acoustic rock of **Mighty Purple** joins **The Verve Pipe** at Pearl Street. Local legend **John Sheldon** plays blues at the ABC.

Boston hosts **WBCN College Rave** on Sunday showcasing **Ben Folds Five**, **311**, **G. Love & Special Sauce** and **Buckcherry**. Songwriter **Erin McKeown** is at Fire & Water that night. Attempt to study on Monday, but go for a change and head to **Forbes Library** in Northampton. The library has glass floors, hosts artifacts from Former President and Northampton resident **Calvin Coolidge** and is open until 9pm.

Turn to **weekend**, page 10

Thursday, Sept. 23

Music

AMHERST BREWING COMPANY
Ed Vadas, 10pm, 21+
BAYSTATE
The Coopers with Kahootz, 21+
FIRE & WATER CAFE
Allette Brooks, 8pm
Flora Reed, 9pm
Rane, 10pm
IRON HORSE
Respond: Mary Lou Lord, Jennifer Kimball and Jess Klein, 7pm
MIDDLE EAST
Bis with The Warren Commission, 18+

Performing Arts

TOTMAN 101 - UM
Ballroom Dance Club, 6:45pm

Sports

BLUE WALL
WMUA's Sportsline, 5:30pm

Friday, Sept. 24

Notices

Tickets for the Goo Goo Dolls show at the Mullins Center on Wednesday, October 20 go on sale today at 10am at the Box Office and all Ticketmaster locations.

Music

AMHERST BREWING COMPANY
Lucky Johnson, 10pm, 21+
BAYSTATE
The Figments, Mark Mulcahy, 21+
IRON HORSE
Richard Shindell, 7pm
DJ Scotty Dread, 10pm
FIRE & WATER CAFE
Meg Hutchinson, 8pm
Nightjars, 9pm
Dave Hamburger Band, 10pm
MEADOWS MUSIC THEATER
Radio 104's Big Day Off featuring Everclear, 311, Guster, The Push Starts, Face to Face, Mighty Purple, Rane, Public Enemy, Chavelle, 3pm

Dance Clubs

CLUB METRO
House with DJ Rampage, 9pm-2am
PEARL STREET
Chemistry Friday (underground dance) with Danny Tha Wildchild, 10pm
THE GROTTO
Dance with DJ Otis, 10pm-2am, 18+

Performing Arts

CURTIN THEATER - UM
The Texas Trinity, part one: *Talk of the Town*, 8pm
CAMPUS CENTER 904 - UM
Auditions for *Reckless* by Craig Lucas, 7pm

Karaoke

WORLD WAR II VETERANS ASSN.
9:30pm, Free, 21+

Sports

TOTMAN FIELD
Women's Soccer vs UConn, 4:30pm
UPPER BOYDEN COURTS
Women's Tennis vs Columbia, 3pm

Additional On-Campus Events

CAMPUS CENTER AUDITORIUM
Something Every Friday with comedian Larry Weaver followed by movie *Austin Powers: The Spy Who Shagged Me*, 8pm

Saturday, Sept. 25

Notices

Free Car Wash from 9am to noon at the Rafter's parking lot by the Student Nurses Association.

Music

AMHERST BREWING COMPANY
John Sheldon & Blue Streak, 10pm, 21+
BAYSTATE
The Aloha Streamtrain, Helicopter Helicopter, 21+
IRON HORSE
Muse Allison, 7pm
PO' Boy & The Red Hats, 10pm
FIRE & WATER CAFE
Katherine Quinn, 8pm
Hospital, 10pm
PEARL STREET
The Verve Pipe with Mighty Purple, 7pm
THE BIG E
Johnny Rivers, 3 and 8pm
WORCESTER PALLADIUM
Naughty By Nature, 9pm

Dance Clubs

CLUB METRO
All ages dance, 8pm-1am
PEARL STREET
Merengue and salsa with DJ Oliveras, 10pm, 21+
THE GROTTO
Dance with DJ Steve, 10pm-2am, 21+

Performing Arts

CURTIN THEATER - UM
The Texas Trinity, parts two and three: *The Bible Belt & Other Accessories* and *Love in the Time of College*, 8pm
CAMPUS CENTER 904 - UM
Auditions for *Reckless* by Craig Lucas, 10am and 3pm

Comedy & Improv

CAMPUS CENTER
Mission Improvable, 8pm, Free

Sports

ON RADIO
Men's Football at Toledo, 7pm

Sunday, Sept. 26

Music

AMHERST BREWING COMPANY
7th Street, 9pm, 21+
BANKBOSTON PAVILION
WBCN College Rave featuring: Ben Folds Five, 311, G. Love & Special Sauce and Buckcherry, 6pm
CALVIN THEATRE
Anything Goes, 7pm
FIRE & WATER CAFE
Milk, 8pm
Erin McKeown, 9pm
Ben Swift Band, 10pm
IRON HORSE
The Barra MacNeils, 7pm
PEARL STREET
Mephiskapheles, 8:30pm
THE BIG E
Deana Carter, 8pm

Performing Arts

CAMPUS CENTER 904 - UM
Callbacks for *Reckless* by Craig Lucas, 10am

Sports

TOTMAN FIELD
Women's Soccer vs Rhode Island, 1pm

Additional On-Campus Events

CAMPUS CENTER AUDITORIUM
Movie *Austin Powers: The Spy Who Shagged Me*, 8pm

Monday, Sept. 27

Music

AVALON
Sisters of Mercy, 18+
BAYSTATE
Pocket Full of Change, 21+
IRON HORSE
The Bobs, 7pm
FIRE & WATER CAFE
Open Stage, sign up 6:30pm, starts at 8pm
Trytone, 10pm
PEARL STREET
Son Volt plus The Continental Drifters, 8:30pm

Tuesday, Sept. 28

Music

CALVIN THEATRE
Strangefolk plus Percy Hill, 8pm
IRON HORSE
Ivan Neville, 7pm
FIRE & WATER CAFE
Stephen Katz, 8pm
Mark Hershler, 9pm
LUPO'S HEARTBREAK HOTEL
Quiner, 9:30pm
WORCESTER CENTRUM
Family Values Tour featuring: Limp Bizkit, Filter, DMX, The Crystal Method, Staind, 6pm

Performing Arts

TOTMAN 101 - UM
Ballroom Dance Club, 6:45pm

Sports

CURRY HICKS CAGE
Volleyball vs Harvard, 7pm

Wednesday, Sept. 29

Music

CALVIN THEATRE
Ravi Shankar, 7pm
IRON HORSE
Rose Polenzani and Beth Amsel, 7pm
FIRE & WATER CAFE
Open Poetry, sing up at 6:30pm, starts at 8pm
The Sweepers, 10pm
LUPO'S HEARTBREAK HOTEL
Strangefolk plus Percy Hill, 9:15pm
PEARL STREET
Deep Banana Blackout, 8:30pm

Dance Clubs

NORTHAMPTON CENTER FOR THE ARTS
Swing with DJ Jitterbug, lessons from 7-8:30pm, Open Dance 8:30pm-11:30pm
THE GROTTO
DJ Dance Party, 10:30pm-2am, 18+

Film

Call for latest movie times or go to execte.com and click on movie listings for zip code 01005 for desired date

Academy of Music Theatre
274 Main Street, Northampton • 584-8435
Better Than Chocolate, The Matrix, Buena Vista Social Club

AMC Mountain Farms 4
Mountain Farms Mall - Route 9 Hadley • 584-9155
Blue Streak, I'm The Love of the Game, The Sixth Sense, Stigmata

Amherst Theatre
30 Amity Street, Amherst • 253-5426
Runaway Bride

Calvin Theatre
19 King Street, Northampton • 584-0610
Please Call

Greenfield Cinemas
Route 2, The Mohawk Trail, Greenfield • 772-0292
The 13th Warrior, Blue Streak, Bowfinger, I'm the Love of the Game, Love Stinks, The Sixth Sense, Stigmata

Pleasant Street Theatre
27 Pleasant Street, Northampton • 586-0455
Autumn Tale, Run Lola Run, The Children of Heaven, Twin Falls Idaho, Leila, Mr. Soul, Fanatic

Showcase Cinemas
864 Riverdale Street, West Springfield • 733-5151

Turn to The **Source**, page 8



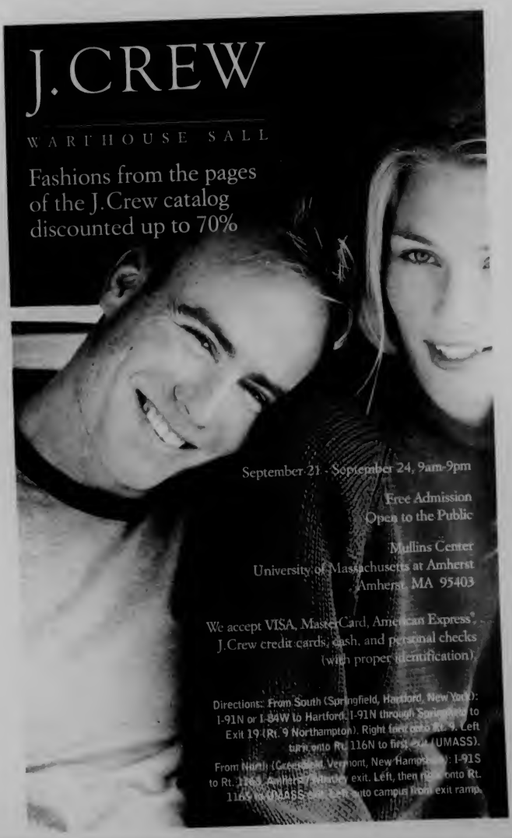
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September 21 - September 24, 9am-9pm
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Amherst, MA 95403
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Directions: From South (Springfield, Hartford, New York): I-91N or I-84W to Hartford, I-91N through Springfield to Exit 19 (Rt. 9 Northampton). Right lane onto Rt. 9. Left turn onto Rt. 116N to first exit (UMASS). From North (Greenfield, Vermont, New Hampshire): I-91S to Rt. 116S (Amherst/Hadley exit. Left, then right onto Rt. 116N to UMASS exit. Left into campus from exit ramp.

The Source

continued from page 7

Blues Streak, Bowfinger, For the Love of the Game, Inspector Gadget, Outside Providence, Runaway Bride, The Sixth Sense, Stigmata, Stir of Echoes, The Thomas Crown Affair, Dog Park, Double Jeopardy, Jakob the Liar, Mumford

Lower Theatres
193 College Street, South Hadley (535-5436)
The Sixth Sense, For the Love of the Game

Outdoors & Trips

UMass Ski 'n' Board Club
174 Student Union (545-3457)
General Body Meeting, Sept. 26, 7pm, Campus Center 174

Outing Club
176 Student Union (545-3151)
No events currently scheduled

Other Activities

If the previous events fail to catch your attention then consider disco bowling at Northampton Bowl; biking, rollerblading, or running the Rail Trail from Northampton to Sunderland; hiking, mountain-biking or rock-climbing one of the area mountains; visiting Puffer's Pond; shopping at the Hampshire or Holyoke Mall; bayride at the Bison Farm in Hadley; mini-golf on route 9; billiards in the UMass campus center, Mike's Billiards in Amherst, or Packard's in Northampton.

Festivals

The Big E
Eastern States Exposition, 1305 Memorial Avenue, West Springfield (413-737-BIGE) The Big E is a New England extravaganza. Big name entertainment, dazzling thrill shows, New England history and agriculture, hands-on exhibits, ethnic performances and food, a slice life from each of the six New England states are all just a sampling of The Big E experience. *Daily through October 3.*

Apple Harvest & Crafts Festival
Amherst Common, Amherst (413-737-BIGE). Music, food, and crafts. *Saturday, October 2 from 10am to 5pm.*

Libraries

Only regular hours listed, call for holidays.

Biological Sciences
214 Morrill Science Center, UMass (545-2674)
Mon-Thurs 8am-9pm
Friday 8am-5pm
Saturday 10am-5pm
Sunday 1pm-9pm

Forbes Library
20 West Street, Northampton (587-1011)
Monday 1-9pm
Tuesday 9am-6pm
Wednesday 9am-9pm
Thursday 1-5pm
Fri-Sat 9am-5pm
Coolidge Room: Mon-Wed 12-5pm

Johnson Library Center
Hampshire College (559-5418)
Mon-Fri 8:30am-midnight
Sat-Sun 10am- midnight

Keefe Science
Amherst College (542-2076)
Mon-Thurs 8:30am-1am
Friday 8:30am-10pm
Saturday 9am-11pm
Sunday noon-1am

Mount Holyoke College
MHC Main Library, 50 College Street, South Hadley (538-2225)
Mon-Fri 8am-midnight
Saturday 9am- midnight
Sunday 10am- midnight

Neilson
Smith College (585-2910)
Mon-Thurs 7:45am-midnight
Friday 7:45am-11pm
Saturday 10am-1pm
Sunday 10am-midnight

Physical Sciences & Engineering
Tederle Lowrise, 2nd floor, UMass (545-1370)
Mon-Thurs 8am-9pm
Friday 8am-5pm
Saturday 10am-5pm
Sunday 1pm-9pm

Robert Frost
Amherst College (542-2319)
Mon-Thurs 8:30am-1am
Friday 8:30am-midnight
Saturday 9:30am-11pm
Sunday 10am-1am

Vincent Morgan Music
Amherst College (542-2587)
Mon-Thurs 9am-11pm
Friday 9am-5pm
Saturday noon-5pm
Sunday 2pm-11pm

W.E.B. DuBois
UMass Main Library (545-0150)
Mon-Thurs 8am-midnight
Friday 8am-10pm
Saturday 9am-10pm
Sunday 10am-midnight

Upcoming Concerts

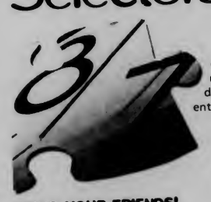
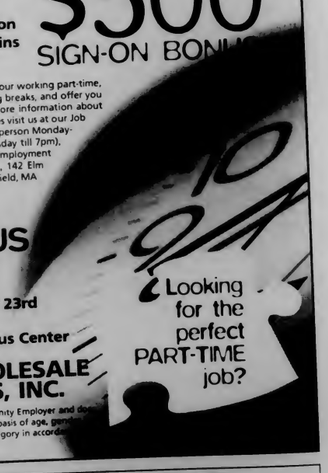
JIM'S BIG EGO
Sept. 30, TT The Bears
DANCE HALL CRASHERS
Sept. 30, Paradise Rock Club
CREED, OUR LADY PEACE, OLEANDER
Oct. 2, Tsongas Arena
FIGHTING GRAVITY
Oct. 2, Paradise Rock Club
BIG BAD VOODOO DADDY
Oct. 2, The Big E
TRISHA YEARWOOD
Oct. 3, The Big E
HOOTIE & THE BLOWFISH
Oct. 3, Hampton Beach Casino
ECHO & THE BUNYMEN
Oct. 4, Paradise Rock Club
TIM REYNOLDS
Oct. 5, Paradise Rock Club
INDIGO GIRLS
Oct. 6, Tsongas Arena
THE SAMPLES, PAT MCGEE BAND
Oct. 7, Avalon
HERBIE HANCOCK
Oct. 8, Calvin Theater
THE SAMPLES
Oct. 8, The Webster
BETTE MIDLER
Oct. 8, FleetCenter
CANINE
Oct. 9, Paradise Rock Club
ZZ TOP & LYNYRD SKYNYRD
Oct. 9, Worcester Centrum
GEORGE CLINTON & THE P-FUNK ALLSTARS
Oct. 9, Worcester Palladium
MIXFEST '99 W/ BEN FOLDS FIVE, TRAIN, DURAN DURAN, JUDE, JEREMY TOBACK, VONDA SHEPARD
Oct. 9, City Hall Plaza
MIXFEST '99 W/ SUGAR RAY, BLONDIE, NATALIE MERCHANT, PRETENDERS, FASTBALL, LUS-

Turn to The Source, page 9

RUSSELL'S LIQUORS
Discount Discount
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Featuring "Molson Golden + Light" $9.99 case cans
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HARPOON OCTOBER FEST $9.95 12 PK
Vodka 80° EVERYDAY PRICE! $8.99 1.75 lt
Coors "Light" $15.99 30/PK cans
Amaretto $5.99
Bacardi "silver or amber" $10.49
Smirnoff 80' $10.49
Absolut 80' $16.99
ONE Liter Specials
Fox Horn "White Zinfandel" $4.99 1.5 Liter
Check Out Russell's Indoor Wine Specials!
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The UMass Campus Activities Office Presents
Something Every Fri
This Week Only!

Larry Weave
Campus Center Auditorium
Friday September 24, 1999 8pm

Warehouse Selectors Needed!

If you need a job that fits into your busy school schedule, then look into the outstanding opportunities available at C&S, the nation's fastest growing wholesale food distributor. We have immediate openings for enthusiastic, team-oriented students to play an integral role in our expansion.
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BRING YOUR FRIENDS!
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We'll train you, give you $12.50 per hour working part-time, extend your hours to full time during breaks, and offer you a dynamic work environment. For more information about these exciting Part Time opportunities visit us at our Job Fair, call 1-800-621-5953, or apply in person Monday-Friday, 8am-4pm (Tuesday & Wednesday till 7pm), or Saturdays from 9am-1pm, at: Employment Center, C&S Wholesale Grocers, Inc., 142 Elm Street, just off Route 91, Exit 21, Hatfield, MA
VISIT US ON-CAMPUS TODAY
Thursday, September 23rd
From 9:30am - 4pm
in the Student Campus Center

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MEDIUM $12.99 LARGE $15.99 EX-LARGE $18.99
1-TOPPING PIZZA
MEDIUM $6.99 LARGE $8.99 EX-LARGE $10.99
HELP WANTED :
Pays $60 to $120 Per Shift

The Source

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CIOUS JACKSON
Oct. 10, Foxboro Stadium
JOHN PAUL JONES (of Led Zeppelin)
Oct. 12, Pearl Street
ELTON JOHN
Oct. 12, FleetCenter
ROBBIE WILLIAMS
Oct. 12, Avalon
VIPERHOUSE, GORDON STONE BAND
Oct. 14, Paradise Rock Club
TRICKY, DJ GENASIDE 2, STROKE
Oct. 14, Avalon
MIGHTY PURPLE
Oct. 15, Toad's Place
AGENTS OF GOOD ROOTS, DIS-
PATCH, UNCLE SAMMY
Oct. 15, Middle East
VERTICAL HORIZON, ANGRY SALAD
Oct. 16, Paradise Rock Club
RESURRECTION TOUR
Oct. 16, Avalon
GODSMACK & REVEILLE
Oct. 16, Hampton Beach Casino
BLACK CROWES & JIMMY PAGE
Oct. 16, Worcester Centrum
INDIGO GIRLS
Oct. 16, Mullins Center
SQUEEZE
Oct. 20, Avalon
THE SHEILA DIVINE, SUPER-DRAG
Oct. 20, Middle East
GOO GOO DOLLS, TONIC
Oct. 20, Mullins Center
ELVIS COSTELLO, STEVE NIEVE
Oct. 21, Orpheum Theatre
MEDESKI, MARTIN & WOOD
Oct. 23, Worcester Palladium
KID ROCK & POWERMAN 5000
Oct. 27, Tsongas Arena
FUEL
Oct. 27, Lupo's Heartbreak Hotel
JONATHA BROOKE & ANNE WEISS
Oct. 27, Amherst College Frontroom
BELA FLECK & THE FLECK-TONES
Oct. 28, Calvin Theater
THE PIETASTERS, SPRING HEELED JACK & THE PILFERS
Oct. 29, Amherst College Frontroom
THEY MIGHT BE GIANTS
Oct. 29, Toad's Place
TYPE O NEGATIVE, PUYA
Oct. 30, Avalon
GUSTER
Oct. 30, Orpheum Theatre
COUNTING CROWS, GIGOLO AUNTS
Oct. 31, Orpheum Theatre
DROPKICK MURPHY'S, ANTI-FLAG, BLOOD FOR BLOOD, BOMBSHELL ROCKS
Oct. 31, Lupo's Heartbreak Hotel
"WEIRD AL" YANKOVIC
Oct. 31, Maine State Theater
IGGY POP
Nov. 1, Avalon
BEN HARPER & THE INNOCENT CRIMINALS, RAHZEL
Nov. 2, Avalon
MXPX
Nov. 2, The Webster
MEATLOAF
Nov. 2, Orpheum Theatre
MXPX, TOO BAD EUGENE
Nov. 3, Avalon
311
Nov. 12, Lupo's Heartbreak Hotel
FOUNTAINS OF WAYNE
Nov. 12, Amherst College Frontroom
MICHAEL GLABICKI (of Rusted Root)
Nov. 13, Pearl Street
CHRIS CORNELL
Nov. 13, Orpheum Theatre
LIVE
Nov. 18, Orpheum Theatre
MEDESKI, MARTIN & WOOD
Nov. 22, Calvin Theater
MOXY FRUVOUS
Dec. 3, Amherst College Frontroom

Venues
AMHERST BREWING COMPANY *36 North Pleasant Street, Amherst (253-4400)*
AVALON *15 Landsdowne Street, Boston (617-262-2424)*
BAY STATE *41 Strong Avenue, Northampton (584-8513)*
BILL'S BAR *5-5 Landsdowne Street,*

for more of The Source, see below

style

continued from page 5

Hiero-Cryptics disappoint Valley

By David Katzoff
Collegian Staff

HIERO-CRYPTICS
Pearl Street Night Club
September 21

Is there any significance in the fact that this year's Hieroglyphics show was held in Pearl Street's Ballroom rather than the more intimate Club room downstairs? Probably not, if you didn't attend last year's fabulously exuberant extravaganza. Hieroglyphics, who are basically the torch bearers of an independent, "underground" hip-hop movement, have become aesthetically synonymous with dank layout of a basement-level show.

However, Tuesday night's exhibition, while still genuine in its pretense, captured Hiero's esteemed soloists Casual and Del tha Funky Homosepian performing like two deers caught in the high beams of a main stage venue. The outcome, needless to say, was acoustically chaotic, energetically bankrupt and overwhelmingly disappointing.

The crowd, who could have probably fit in my living room and survived my neighborhood's noise violation code, became increasingly disenchanted as the evening progressed. This was directly linked to the way the concert's continuity was brutally severed by the long intermission between the sets of Casual and Del. In effect, the energy level of the Ballroom read like the pulse of a marathon runner; and by the end of the night it settled into the linear pattern reminiscent of a flat line.

On the bright side, Del is simply fun to watch regardless. I have a working theory, backed by the stage presence of A Tribe Called Quest's Phife Dawg, Black Moon's Buckshot and Del, that emcees 5'8" and shorter evoke an naturally aggressive performance charisma.

Del stormed out of his darkly shadowed corner with elevated-knee steps, linguini-shaped pupils and full winter fatigue. At one point after successive rhymes, he whipped off his overcoat and in doing so, revealed his exaggerated b-boy sag which was hilariously positioned somewhere above his knees. Yanking his wrist pants upward, he began bodily bobbing to the familiar into baseline of (the informally titled old-jam) "Rap Suicide."

As he expounded he furiously paced the circumference of the platform, "I never had real friends until now/ never had to steal ends, cause that's foul/ I walk the streets with the baseball bat feeling secure but I try not to incite fights, that's immature..." At this moment, I forgot that the sound was distorted. The decjay out of sync, the lights dizzying and the crowd confused. In this rare instance I was carried by Del and captivated by raw enthusiasm. The admirable aspect of Del's performance was that he was seemingly unaware of the imperfect stage conditions and the echoed emptiness of the room.

His inebriated grin, which was maintained throughout, gave the appearance that the world beyond himself and his tightly gripped mic was non-existent. Still the large, barren Ballroom setting was quite incondusive to his charismatic style. And unfortunately for me, the imperfect conditions of the concert and the empty, unengaged encompassing world around me weighed heavily on my experience.

Overall, Tuesday night's program was more of a cryptic hip-hop occurrence than a ragingly live "underground" show.

Basically though, two types of movie protocols emerge: quality movies and box office blockbusters. So, I hope to handicap, which movies have Oscar potential and which will make a killing at the box office.

American Beauty: This opens tomorrow, so let's just say Stephen Spielberg was super-impressed and Oscar talk is already a buzz.

Double Jeopardy: Let's see Tommy Lee Jones stars in a movie about someone falsely accuses of murder? Yes, you've heard this before. *The Fugitive* grosses $183 million during its domestic run. Granted, *Double Jeopardy* is minus Harrison Ford, but Ashley Judd isn't that bad either. This will be big.

Fight Club: Brad Pitt reunites with David Fincher, who directed Oscar nominated *Seven*, in a truly original and equally brutal movie. This movie should win something just because it has Edward Norton in a movie called *Fight Club.*

Random Hearts: A sexual thriller movie with Harrison Ford? Money. Granted, *Six Days, Seven Nights* was a disappointment, but Ford is a well-established American institution. *The Horse Whisperer*, a similar type movie with Kirstin Scot Thomas and Robert Redford made $75 millikon, so look for about 50% more than that when *Hearts* opens.

Sleepy Hollow: Tim Burton, master of the visual cinematography, teams with Johnny Depp, again, to film this creepy but legendary tale. From the trailers, Burton even makes Christina Ricci look like a princess. And this type of thing is right up Burton's alley.

Toy Story 2: The original was a breakthrough: the first totally computer generated movie; it grossed $192 million and sequels are always bigger. Tom Hanks, Tim Allen, and Kelsey Grammer are all back. Come Thanksgiving, toys will rule.

Man on the Moon: No, not the R.E.M. song, though they will be recording the entire soundtrack. This biopic of late(?) Andy Kaufman's life is supposed to earn Jim Carrey, the Oscar nod that he so desperately deserved for *The Truman Show.* As for the movie, itself, I have high hopes.

Dogma: Matt Damon and Ben Affleck in post *Good Will Hunting* mode star in cult-hero, Kevin Smith's movie. Add Chris Rock, and Alanis Morrisette and this movie could explode with the young adult crowd.

The Talented Mr. Ripley: The cast alone has already won 5 Oscars and the nominations are twice as many. Oscar winner, Matt Damon, out of character, stars with Oscar winner Gwyneth Paltrow and runner-up Cate Blanchett in a film directed by the guy who did the Oscar dominant *English Patient.* With a heritage like that, this is a

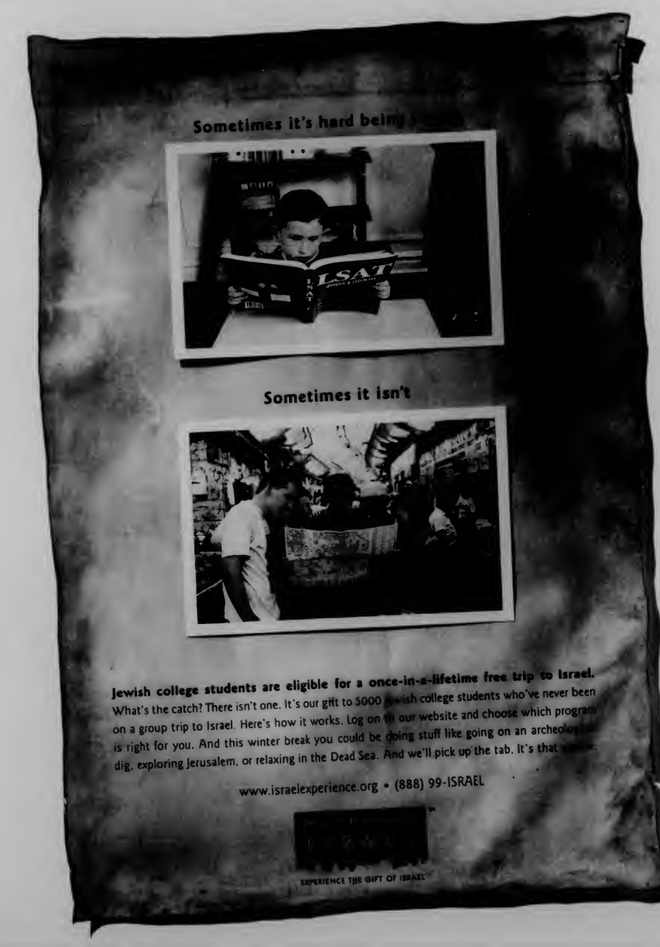
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The Source

continued from above

Boston (617-423-9678)
BUTTERFIELD RESIDENCE HALL *Central Residence Area, UMass, Amherst*
CALVIN THEATER *17 King Street, Northampton (584-0610)*
CHAPIN AUDITORIUM *Mount Holyoke College, South Hadley*
CLUB 21 *62 Turkey Hill Road, Belchertown (323-4117)*
CLUB KAOS *1592 Main Street, Springfield (739-7900)*
CLUB METRO *492 Pleasant Street, Northampton (582-9898)*
FIRE & WATER CAFE *5 Old South Street, Northampton (586-8536)*
FLEETCENTER *1 Fleet Center, Boston (617-624-1000)*
HOT CLUB *10-12 Stearns Square, Springfield (781-4500)*
IRON HORSE MUSIC HALL *20 Center Street, Northampton (584-0610)*
JOHN M. GREENE HALL *Smith College, Main Street, Northampton*
LUPO'S HEARTBREAK HOTEL *239 Westminster Street, Providence (401-272-5870)*
MARS NIGHTCLUB *550 Worthington Street, Springfield (746-8282)*
MIDDLE EAST *472/480 Mass. Ave., Central Square, Cambridge (617-864-3278)*
MULLINS CENTER *UMass, Amherst (545-5001)*
NORTHAMPTON CENTER FOR THE ARTS *17 New South Street, Northampton (584-7527)*
ORPHEUM THEATRE *Hamilton Place, Boston (617-679-0810)*
PARADISE ROCK CLUB *967 Commonwealth Ave., Boston (617-562-2800)*
PEARL STREET NIGHTCLUB *10 Pearl Street, Northampton (584-0610)*
SOMERVILLE THEATRE *49 Davis Square, Somerville (617-625-4088)*
THE GROTTO *25 West Street, Northampton (586-6900)*
THE SOLUTION *84-90 Worthington Street, Springfield (253-4400)*
THE WEBSTER *31 Webster Street, Hartford (860-525-5553)*
TSONGAS ARENA *300 Arcand Drive, Lowell (978-848-6900)*
TT THE BEARS *10 Brookline Street, Cambridge (617-492-BEAR)*
VAN METER RESIDENCE HALL *Central Residence Area, UMass, Amherst*
WORCESTER PALLADIUM *261 Main Street, Worcester (508-797-9696)*
WORCESTER CENTRUM *50 Foster Street, Worcester (508-755-6900)*
WORLD WAR II VETERANS ASSN. *50 Cove Street, Northampton (586-3573)*

General Information
All events all ages unless otherwise noted. What do you think? Would you like to read one-line event previews, desire a format change, or post an event? Please call (413) 545-1361, fax (413) 545-1592 or email event-calendar@excite.com.



■ movies

continued from page 5

Mumford

A phony psychologist sets up shop in a small town, curing everyone of their particular neuroses and exposing the audience to a slew of humorously odd characters. A largely unknown cast (Ted Danson and Martin Short are the only true stars here) and faint media buzz may grant *Mumford* a short run in theatres, but it will offer those who see it a sophisticated sense of humor and a story that revolves "around the subtle connections between people," says leading lady Hope Davis (*Next Stop Wonderland*).

Jakob the Liar

Robin Williams stars as Jakob Heym, a Jewish widower during World War II who concocts lies to raise the spirits of people living in a ghetto, and takes up the care of a young girl separated from her parents. *Jakob the Liar* will have to work hard to separate itself from the series of recent WWII films, especially the thematically similar *Life is Beautiful*.

Opening in October

Fight Club

I shard Norton plays lack, a jaded man with a rutted life who finds himself drawn into a secret society of physical violence and emotional release. Brad Pitt plays Tyler, a charismatic ringleader of Fight Club who, in his own subversive way, brings a sense of empowerment and pride to the lives of the participants. *Fight Club* has the feel of a modern-day parable, a brutally objective examination how alienated and emotionally smothering the world we live in can be. The characters choice to take part in such a sport, although initially unthinkable, plays upon basic truths of human nature, which may give *Fight Club* an undeniable, if distasteful, power.

Superstar

It looks like the current cast of "SNL" still hasn't woken up the fact that *they are not funny*. Molly Shannon stars as Mary Katherine Gallagher "the awkward and absolutely unfunny Catholic schoolgirl who plans to win a kiss from the hunk of her dreams, Sky Corrigan (played by the equally unwinspiring Will Ferrell). To do this, she competes in a talent contest to win a spot as an extra in a big-budget movie. We've all seen the TV sketches: we don't need to see the movie.

The Bone Collector

A crime thriller that promises great intensity and excellent performances, this movie stars Denzel Washington as quadriplegic police detective and Angelina Jolie as his younger, upstart partner. Together, the pair must track down a vicious serial killer, while overcoming his suicidal notions and her lack of experience. Can't wait, myself.

Three Kings

Like *Fight Club*, this is one of those movies that just looks too weird not to see. Part action flick, part black comedy, and part humanitarian drama, *Three Kings* is the story of three soldiers stationed in Kuwait in the wake of the Gulf War. These soldiers, played by George Cloony, Mark Wahlberg, and rapper Ice Cube, investigate stories of treasure while becoming involved in the lives of the local Kuwaitis. There will be some scenes of startlingly realistic violence, but the movie is very careful not to glorify or revel in these scenes. "You could probably count the number of bullets," says director David Russel.

Random Hearts

Harrison Ford and Kristin Scott Thomas star in a movie from the darker side of romance. The two characters loose their spouses in a plane crash, and as Ford and Thomas investigate, they discover that their ex's were having an affair. The two find themselves drawn together romantically by their mutual tragedy. It's hard to imagine how this movie could fail, with two talented stars and such a dark and intriguing plot.

Being John Malkovich

Tell me if this makes sense: Craig (John Cusack) discovers an elevator that hides a secret entrance into actor John Malkovich's head. John Malkovich (*Out Air, Rounders*) stars as himself; the cast also includes Cameron Diaz and Catherine Keener. I'm as confused as you are.

Bringing Out the Dead

The new Martin Scorsese film, based on a novel about an ambulance driver tormented by visions of victims he was unable to save, stars Nicolas Cage, John Goodman, and Patricia Arquette. I have my doubts about the decision to cast Cage in such an emotionally complex role, and the story will have to avoid the pitfalls of heavy-handedness and reveling in its own melancholy.

Opening in November

Sleepy Hollow

One of the scariest pieces of American folklore is brought to life by Tim Burton, a master of gothic cinematography and eerily stylized fairy-tales. Johnny Depp (in his third Burton film) stars as Ichabod Crane, the New York City constable sent to investigate a series of gruesome beheadings. Christina Ricci plays Katrina Van Tassel, beauteous damsel and romantic interest to Crane. Considering the talented and appropriate cast, Burton's directorial genius, and the terrifying potential of the legend itself, this movie guarantees all the frights and lingering imagery of a walk-in nightmare.

Anna and the King

Oscar-winning actress Jodie Foster and Hong Kong action star Chow Yun-Fat star in an ambitious remake of the 1956 film *The King and I*, except without any of the music and dance numbers that made the first movie so memorable. The beautiful Malaysian landscape and grand production values may more than make up for the music-less script, however.

The World Is Not Enough

Will the world never tire of Bond Movies? Probably not. This time around, Pierce Brosnan, in his third appearance as 007, saves the world from an oil-mongering tyrant with the help of buxom scientist Christmas Jones (*Wild Things* star Denise Richards).

End of Days

It's Arnold vs. Satan in another millennium-hype thriller. The Prince of Darkness lands on earth looking to take a mortal bride as a means of conquering the world, and Schwarzenegger, an alcoholic ex-cop, has to stop him. Groovy.

Dogma

Kevin Smith, the indie-film guru behind *Clerks*, *Mallrats*, and *Chasing Amy* tackles spirituality. Silent Bob style, *Dogma* is the story of two exiled angels trying to finagle their way back into heaven. Ben Affleck, Matt Damon, Chris Rock, Linda Fiorentino, Salma Hayek, and Alanis Morissette (as God, naturally), among others, may finally bring Smith's movies the talent they deserve.

Man on the Moon

Jim Carrey stars as the king of comedy, the late Andy Kaufman, and thereby promises a movie redefining entertainment. A soundtrack done entirely by veteran rockers R.E.M. is just icing on the cake.

Opening in December

The Green Mile

Coming from the same series of short stories as *Shawshank Redemption*, written by Stephen King, *The Green Mile* stars Tom Hanks as a prison guard who develops an unusual relationship with an unusually gifted inmate. Considering the power of King's dialogue and the wonderful adaptation of *Shawshank* by screenwriter Frank Darabont, *The Green Mile* shows incredible promise.

The Talented Mr. Ripley

Matt Damon, Gwyneth Paltrow, Cate Blanchett, and director Anthony Minghella (*The English Patient*) – interested yet? Damon plays a wickedly intelligent man who kills an old school friend in order to take over his privileged lifestyle; this staggering collection talent and the fascinating psychological pathology at work makes it hard to imagine that *Mr. Ripley* won't delight holiday audiences.



Residents of Mystery, Alaska will take on the New York Rangers, a fantasy come true, in this Fall's *Mystery Alaska*.

■ style

continued from page 9

can't miss.

Scream 3: No. Kevin Williamson is not writing it. Yes, the ending of the second one was disappointing, due to Internet philandering, but this is *Scream*. The first two grossed $101 million and $103 respectively, so put this one at $102 to complete the trilogy.

The Green Mile: The *Shawshank Redemption* is consistently one of people's favorite movies and arguably one of the most powerful films this decade. *Green Mile* is another prison movie, directed by the same man, Frank Darabont, based on another Stephen King novel. Add Tom Hanks and this will be on the same level as *Saving Private Ryan*. Epic.

■ weekend

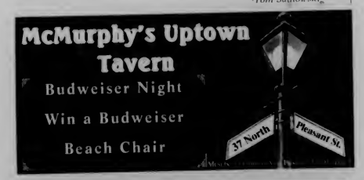
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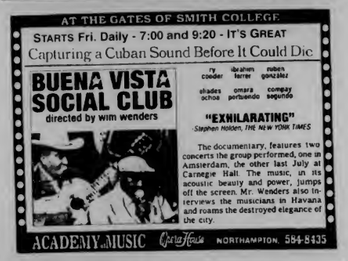
Emerging jam-band sensations **Strangefolk** overtake the Calvin in Noho with help from **Percy Hill** on Tuesday that will undoubtedly be memorable. A Strangfolk live four-song EP will be available at the show in attempts to hold the faithful over until their new studio album is complete. The nookie is in Worcester, at the Centrum, as the **Family Values Tour** comes to town with **Limp Bizkit**, **Filter**, **DMX**, **The Crystal Method**, and Springfield's very own, **Staind**.

Simmer everything down on Wednesday with **Deep Banana Blackout** at Pearl Street and a great double bill at the Horse with **Rose Polenzani** and **Beth Amsel**.

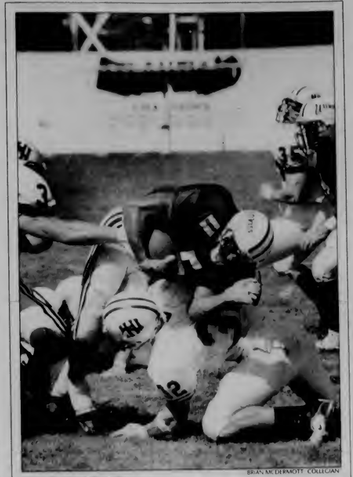
Some of you might have missed the calendar section's stunning debut, and if you did, don't fret as it will be appearing in every Thursday's edition. So if you are in a social crunch and need an excellent idea (we are prohibited from printing the wild and crazy ones) then review a copy of *The Source*, every Thursday and only in your student newspaper, the *Daily Collegian*.

Tom Sadlowski









BRIAN DEMOROTT COLLEGIAN

Holy Toledo!
Marcel Shipp and the UMass football team are off to Ohio this weekend to face Division 1-A squad Toledo.

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Garcia emerging as one of the top young golfstars

By Matt Eagan
The Hartford Courant

BROOKLINE, Mass. – He has the face of a boy and the game of an assassin, which is to say, Sergio Garcia is the best hope golf has of finding an absorbing, worthy rival for Tiger Woods.

"(Woods and Garcia) add a certain charisma to the way they play and the way they're perceived on the course," said Mark James, the European Ryder Cup captain after Tuesday's practice rounds at The Country Club. "I think that's probably their main similarity apart from the fact that they're both massive talents."

How did this happen?

Two months ago, sponsors were arranging made-for-TV events trying to manufacture a rivalry between David Duval and Woods.

Now, all anyone wants to talk about is the 19-year-old Spanish prodigy who stalked Woods at the PGA last month before settling for second place.

"Sergio is one of the most exciting players that's ever come down in this game," U.S. captain Ben Crenshaw said. "He's very, very mature at 19 years old. He has a very, very wide arsenal. You can expect him just to get better and better."

Here's what has people excited. Garcia turned professional after the Masters in April. Since then he shot 62 in his first round on the PGA Tour, won the Irish Open, finished second in the PGA, earned more than $900,000 and played his way into his first Ryder Cup.

It's all beyond even his expectations.

"I was thinking about playing well, getting my European and my U.S. card, and then trying to play some good tournaments and finish some good tournaments in the top (to see) if Mark James would pick me," Garcia said. "I wasn't expecting myself to make it on points."

Even beyond his obvious ability, though, Garcia has a charisma lacking in many players.

It showed most famously in his eyes-wide-shut 8-iron from the base of a tree trunk in the PGA at Medinah. Garcia chased after the ball to get a better look at where it landed, eventually leaping into the air like a boy loosed from church trying to kick away his Sunday shoes.

"He's an inspiration to us," Colin Montgomerie said. "What he's done since he turned pro after the Masters is incredible. We're very lucky to have him on our side, and he's great with the crowd out there as well."

Garcia's game and style have reminded many of countryman Seve Ballesteros.

"We regard him as a young Seve, except that he's his own man and his own type of player," James said.

To compete with the legacy of Ballesteros, Garcia will have to make a strong showing this week, especially if he is paired with countryman Jose Maria Olazabal.

Ballesteros and Olazabal were an indomitable Ryder Cup team. From 1987 through 1995, they were 11-2-2 as a team and helped lead the European revival in Cup play.

It's a tough act to follow. For Garcia simply being mentioned with his golfing heroes is special.

"It's an honor to be following in their footsteps," Garcia said. "I think playing on the Ryder Cup team is good for my country. It's something that I'm looking forward to."

U.S. Ryder Cup squad hoping to break the jinx

By Thomas Bonk
Los Angeles Times

BROOKLINE, Mass. – History has not been kind to U.S. Ryder Cup teams. Recent history, at least, and because we have attention spans shorter than a tee, that's all that counts.

Anyway, here are the hard-luck lessons:

It is 1995 at soggy Oak Hill Country Club in Rochester, N.Y., and it is raining defeat.

This happens even though the U.S. has one of its deepest teams, has the reigning Masters champion in Ben Crenshaw and the U.S. Open champion in Corey Pavin, the golf is being played in upstate New York and the European team has players such as Philip Walton and Howard Clark, who probably couldn't caddie for the U.S. team.

It is 1997 at soggy Valderrama Golf Club in Sotogrande, Spain, and it is raining defeat.

This happens even though the U.S. has probably its deepest team, has the Reigning Masters champion in Tiger Woods, the British Open champion in Justin Leonard and the PGA champion in Davis Love III; the matches are being played on greens that should favor the superior U.S. putters, and the European team has players such as Ignacio Garrido and Per Ulrik Johansson, who probably couldn't even drive courtesy cars for the U.S. team.

So here we go again, this time at the Country Club, right here in Paul Revere's backyard, and the situation appears so familiar that the whole thing is sort of unsettling.

Yes, the U.S. team is favored, by a couple of touchdowns. Yes, some of the European players look as if they couldn't have gotten in without a ticket.

Yes, the U.S. team has 10 of the top 20 players in the world ranking.

Yes, it has been six years since the U.S. team has won and incentive has to be a factor.

But none of that may matter.

There are plenty of questions that need to be answered. Namely:

How has an underdog, undermanned, underappreciated team of Ryder Cup golfers from Europe overcome so much?

Why can't the U.S. Ryder Cup team perform up to its potential?

How has the Ryder Cup become the centerpiece of an argument that players from Europe are simply better and that the supposedly best players in the world continually lose to them in match play?

In the meantime, the U.S. must content itself with the old days, when the Ryder Cup stayed on this side of the Atlantic Ocean.

The fact is the U.S. has a 23-7-2 record in Ryder Cup play, but that record was largely built against teams limited to Great Britain. The U.S. has won only five of 10 matches since the competition was opened up to continental Europe in 1979, and Europe has either won or retained the Cup in five of the last seven meetings.

Chances are these Ryder Cup matches are going to be the most memorable ever. It has been pointed out that the Ryder Cup became a lot more interesting when a U.S. victory wasn't the foreordained outcome. Check. Now there's a chance the Ryder Cup will be less interesting if there isn't a U.S. victory.

All the fuss is about that Ryder Cup trophy, which is only 17 inches tall and weighs slightly more than four pounds. Who is destined to hoist that thing Sunday? Recent events tell us it's going to be the European team. That's history.

Still the Ryder Cup may be trying to tell us something. Dick Coop of the University of North Carolina is a sports psychologist who has worked with such golfers as Payne Stewart and Pavin, among others.

Coop also was the one who introduced a skinny kid who played basketball at North Carolina to the game of golf. That would be Michael Jordan.



Back in Black
Adam Black and the UMass men's soccer team begin the A-10 portion of their schedule on Saturday at Rhode Island.

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Lots of baseball action as the season continues towards fall

I admit it. This baseball season has won me over.

I started the season already writing off the season for the good old boys from Beantown, also protesting the price hikes on tickets.

Then, as the season got going, it became harder and harder to not like the Sox. I am the type that when NHL preseason starts, baseball season is over.

Well, this year is different. There is usually one tight race in the majors come this time, but this year there is five. Yes that is right, five (AL East, NL East, NL Central, and the 2 wildcards).

That has been a major reason that has kept most people watching ESPN every night, reading the stat sheets and virtually on the edge of their seat everyday.

Last year it was the home run race between Sammy Sosa and Mark McGwire that peaked the interest of the people, but this year is different.

ESPN.com took a poll on Wednesday that proves my point exactly. The question they asked was "Which is the most intriguing baseball race?"

Of the 43,830 that responded, almost 31 percent said the Mets-Braves was the most intriguing. The Red Sox-Yankees race tallied close to 21 percent, while the Sosa-McGwire race did in third with just under 20 percent. The Astros-Reds took up the rear with nearly nine percent.

There are solid reasons why these races are so watched. The Sox-Yankees series is arguably the best rivalry in baseball. We haven't seen this much heat since those damn Yankees broke the hearts of Boston fans when Bucky Dent killed the Sox with a clutch homer in 1978.

As for the Braves-Mets series, the Braves have owned this decade and have basically been a lock to win the division every year. Well, the Mets have had other plans this year.

As of Wednesday, the Braves lead is two games – and the two teams will still play four more times after today.

Another reason this year has been interesting is trying to figure out the individual awards. In the American League, the Cy Young Award is clearly going to Pedro Martinez, but who will win it in the National League?

Or how about the Most Valuable Player award? There are many candidates for each of these.

I believe the NL Cy Young race is down to five pitchers – Randy Johnson of the Arizona Diamondbacks, Kevin Millwood and Greg Maddux of the Atlanta Braves, Mike Hampton of the Houston Astros and Kevin Brown of the Los Angeles Dodgers.

Johnson should get the nod because he has had a great year, striking out 342 batters on route to a 15-9 record and a 2.55 earned run average. Of those nine losses, six were tough luck losses in which the offense couldn't score for him. Millwood should be the runner-up here with and 18-7 record and a 2.78 ERA.

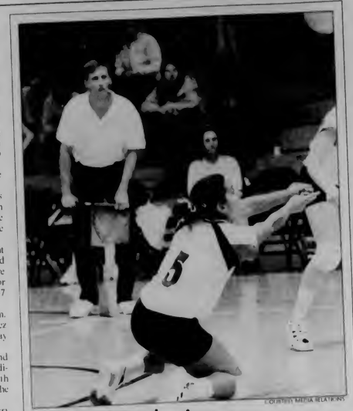
As for the AL MVP, everybody has a different opinion. Most people think that it will come down to Pedro Martinez and Rafael Palmeiro. Some say Derek Jeter, others say Pudge Rodriguez, but my choice is Nomar Garciaparra.

He has carried the load with the loss of Mo Vaughn and does not have the support behind him that the other candidates have. Take this past week, he went 10-for-14 with three homers. He is now nine points ahead of Jeter for the batting crown.

In the NL, I'd give it to Chipper Jones over Larry Walker because he has carried a team that has been plagued with injuries, and he has the best finish of all the candidates with a .321 batting average and 43 homers.

Now that you know my picks, what are yours?

Jonathan Glickler is a Collegian correspondent.



COURTESY MEDIA RELATIONS

Let the games begin
Lymarie Llovet and the UMass volleyball team will open the Atlantic 10 portion of their schedule this weekend against Rhode Island.

NFL replays are causing havoc for all teams

By Paul Attner
The Sporting News

Referee Gerry Austin is sitting in the officials' room, minutes before the start of the Steelers-Ravens game.

"I hope there aren't any replays," he says to himself.

Replay assistant Bill Reynolds is standing in the instant replay booth, three stories above Austin.

"You never want a replay, because people think it indicates there has been a mistake," Reynolds says. "But we just don't want to miss the big ones."

Much as they might not have liked it, Austin and Reynolds were soon to become more than bit players in the second week of the NFL season. During the final nine minutes of the first half Sunday, they demonstrated why the replay system works. And why having it available gives both officials and teams a better chance to have the game's outcome decided fairly.

And that is the reason it exists - and the reason it should continue for seasons to come.

Replay shouldn't be considered a failure, even if an occasional call still isn't correctly adjusted. Until there are enough cameras in every stadium to give virtually unlimited viewing of every play, we'll have to settle for some inconclusive results.

Nor is replay a panacea to eliminate every officiating error, because too many types of calls remain excluded from replay territory. Still, this is a far better situation than not having replay available.

Of course, Ravens Coach Brian Billick might not agree. Three times in those nine minutes, plays were reviewed that, if reversed, would have benefited his team.

Buccaneers Coach Tony Dungy already has been fined $10,000 for criticizing the results of a replay decision - the league admits the officials were wrong when they overturned a call that went against Tampa Bay in its season opener - and Billick wanted to protect his bank account.

"I'll give you some quotes (criticizing replay) if you want to pitch in and help pay the fine," Billick says.

No one reached into their pockets, so Billick said nothing. He was wise, because all three replays were handled correctly by Austin, using television feeds provided by Reynolds and his three assistants.

For Billick and the Ravens, the decisions stung deeply, almost as much as allowing Stewart and the Steelers to drive for a winning field goal in the final seconds. But for Reynolds and Austin, there was relief that the system had functioned properly.

"I'm pretty much worn out," says Reynolds after the game. "It's like officiating again, except I am not running up and down the field. People think this is a piece of cake, but it's not."

Reynolds and his crew practice by reviewing every play in the contest. You should try looking at five or six versions of 120-plus plays every Sunday. Maybe working on the field is easier.

Austin didn't have his replay prayer answered, but no matter.

"We'd officiate, if they decided to put polka dots on the football," he says. "You won't see us saying, 'We don't like it.' We want to get the call right. We don't necessarily like ... to interrupt the game but that is what you have to do to apply instant replay."

And if ESPN shows a replay Sunday night that gives strong evidence one of these three calls should have been reversed?

"That's tough," he says bluntly. "We just have to live with what we see during the game."

And that is better than not having replay at all.



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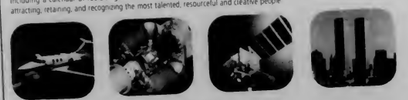
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Defensive ends are a top priority on the list of the NFL's general managers

By Dan Pompei
The Sporting News

It's almost easier to win the lottery these days than it is to find a premier defensive end, so teams looking for pass-rush help are investing in other strategies and diversifying their portfolios.

"You can count the outstanding ones on one hand," says 49ers G.M. Bill Walsh, who had been trying to acquire Regan Upshaw in a trade with the Bucs until talks broke off last week.

These are the NFL defensive ends you can count on for more than 10 sacks per year over the next few years: Michael Strahan of the Giants, Michael McCrary of the Ravens, Michael Sinclair of the Seahawks, Robert Porcher of the Lions, Kevin Carter of the Rams and Andre Wadsworth of the Cardinals.

Six. That's it.

Just look around the league at some of the edge rushers who are critical to their teams' hopes. The Eagles are praying Mike Mamula, with a reconstructed knee, can become the type of player he never has been.

Losing Chad Bratzke forced the Giants to give former first-round pick Cedric Jones the opportunity he has failed to earn.

The Bucs gave their starting right end job to Steve White, who came into the season having been cut more times (twice) than he had started games (once).

The 49ers induced Charles Haley to end a two-year retirement, despite his bad back, bad attitude and bad birthday (January 6, 1964, which makes him 35).

To preserve Haley's health and perhaps the 49ers' collective sanity, Walsh told Haley to stay away from training camp, which is almost unheard of.

"The 49ers went after Haley like he's a dominant player," Vikings Coach Dennis Green says. "If that's the case, then it's not a dominant position anymore."

Even Walsh concedes, "We're going with a one-time great, hoping he still has something left. You'd like to think you could do better than that."

The problem is the 49ers didn't have many other attractive options, given their low draft pick and salary-cap restraints. And even if they had some cap space or were picking first in the draft, there wouldn't have been many intriguing alternatives.

Free agency generally doesn't offer much because premium pass rushers rarely are allowed to leave their teams. Strahan, Sinclair and McCrary recently signed contract extensions that will prevent them from becoming free agents.

When a decent pass rusher does find himself in the free-agent market, a team usually overpays, as the Colts did to get Bratzke this year.

Jevon Kearse was widely regarded as the best pass rusher in the '99 draft, and he slipped to the 16th spot in the first round, where the Titans selected him. Teams had reservations about Kearse's lack of production at Florida.

A lot of teams have wasted high picks on defensive ends in recent years. Bears director of personnel Mark Hatley says it's understood that if you want a defensive end, you must reach a little.

The Vikings alone have used three first-round picks on defensive ends in the last five years, and they have one starter to show for it, the emerging but still unproven Duane Clemons.

Many teams draft undersized ends, often referred to as 'tweeners, and hope they can fill out.

"You look at the 6-4, 235 guys and then try to get them to gain weight," says Walsh, who drafted a 'tweener this year in the third round in Purdue's Chike Okeafor. "You look for quickness, explosion and the ability to get leverage. Haley weighed 220 out of college, but he was tall, long and rangy. He added weight with conditioning and maturity."

But there have been many more misses than hits with undersized ends. See Mamula, Upshaw, John Thierry, Tony Brackens and Grant Wistrom.

One personnel director says he's so fed up with pass-rush busts that he'll never select a defensive end in the first round again.

You can try to de-emphasize the position, as the Jets have, or you can take the chipmunk approach, as the Dolphins have.

Instead of scrambling for ends, the Jets have stressed linebackers in their 3-4 defense.

While going with a motley collection of ends, Bill Parcells is spending close to $12 million on linebackers this year. Six Jets linebackers have average yearly salaries of more than $1 million.

Compare this with the Dolphins, who got 29 sacks from four defensive ends last year and added two more defensive ends this offseason in free agent Rich Owens and the waived Dimitrius Underwood.

Given the lack of high-quality defensive ends, the Dolphins are absurdly deep.

Some teams have tried to convert defensive tackles in an effort to get the best players on the field. The Packers had success moving Vonnie Holliday to end.

The Bears have tried it with three players - Shawn Lee last year, and Bryan Robinson and Russell Davis this year.

Player development might be the best hope. Some of the best pass rushers in the game weren't highly regarded coming out of college.

McCrary was a seventh-round pick in 1993. Sinclair was a sixth round pick in '91. But, the free-agent system does not always help players realize their potential.

"Athletes aren't with the same team anymore and don't hone their skills like they should with a single coach working with them and the same teammates to play beside," Walsh said.

For teams with inferior ends, scheming can help. It is possible to get pressure without much of a rush from the edge.



KARA STOKES/COLLEGIAN

Southern Cross
The Massachusetts field hockey team heads south this weekend to face North Carolina and Duke.



Looking to tame the Huskies
Brooke Bartlett and the Massachusetts women's soccer team will take on regional rival Connecticut tomorrow afternoon at 4:30 at Totman Field.

THE FINE ARTS CENTER SERIES

Ballet Pioneers

LYON OPERA BALLET

"Carmen" and "Solo for Two"

One of France's national treasures, the Lyon Opera Ballet is at the frontier of the dance world with its brilliant blending of classical and contemporary. They'll present two of Europe's most talked-about ballets—"Carmen" and "Solo for Two"—by the highly original Swedish choreographer Mats Ek.

"The freshest work I've seen by any dance company in recent memory."—Albany Times Union

Please note: performance includes brief nudity.

TUESDAY, SEPTEMBER 28, 7:30PM, CONCERT HALL

Funded in part by the New England Foundation for the Arts. Sponsored by the Valley Advocate

TICKETS $7/$9 FOR FIVE COLLEGE STUDENTS



An All Star Tribute to Duke

Rockin' in Rhythm: The Small Band Music of Duke Ellington

Members of the Lincoln Center Jazz Orchestra. Guest Director Nicholas Payton with Dianne Reeves and Joe Lovano

A stellar ensemble performing classics and rarely heard gems celebrates the Ellington Centennial. A not-to-be-missed homage to pure American genius.

WEDNESDAY, OCTOBER 6, 7:30 PM CONCERT HALL

Sponsored by Pioneer Valley Saab Volvo and WTCR • Jazz a la Mode

Celtic Soul

Celtic Heart

with Maura O'Connell and Eileen Ivers

Grammy-nominated Irish songbird Maura O'Connell and Eileen Ivers, the fiddling sensation from Riverdance and Cherish the Ladies, team up with their bands for a foot-stomping celebration of traditional and contemporary Irish and Scottish music.

THURSDAY, OCTOBER 7, 7:30PM, CONCERT HALL

Sponsored by The Republican and The Rock 95.3FM

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COORS GOLD & KEYSTONE LIGHT — CASE OF 18-12 OZ. CANS — $10.49 +DEP. — 30 PACK

MILWAUKEE'S BEST — ICE/LITE — CASE OF 30-12 OZ. CANS — $9.49 +DEP. — 30 PACK

OTTER CREEK — ALL VARIETY — 12 PK. BOTTLES — $9.49 +DEP. — 12 PACK

MOLSON — GOLDEN, ICE, LIGHT — 18-12 OZ. CANS — $9.99 +DEP. — 12 PACK

SPATEN — OKTOBER FEST, LIGHT, DARK — 6 PK. BOTTLE — $5.99 +DEP.

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LINDEMANS — ALL VARIETALS — SHIRAZ, CABERNET SAUVIGNON, CHARDONNAY, MERLOT — 1.5L — $6.49

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"The freshest work I've seen by any dance company in recent memory."
—Albany Times Union

Please note: performance includes brief nudity.

TUESDAY, SEPTEMBER 28, 7:30PM, CONCERT HALL

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TICKETS $7/$9 FOR FIVE COLLEGE STUDENTS ONLY

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Mullins Center Hiring for post event cleanup apply in person. 2nd floor Mullins Center

Klub Kai is now hiring Bouncers and Exp. Bartenders for info call Trimarco @ 413-586-2774

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Five College Community Calendar

THURSDAY, SEPT. 23

Auditions – Noise: The Movie will be holding auditions at 7 p.m. in room 216 of the Student Union. Call Shawn at 545-1536 for more information. Auditions scripts are online: www.homestead.juno.com/spawn94/noise.html.

Meeting – There will be a meeting for students interested in forming an Entrepreneurship Club at 5:15 p.m. in room 705 of the Graduate Research Tower. Any graduate or undergraduate student is welcome to attend the meeting.

MONDAY, SEPT. 27

Meeting – The UMass French Club will be having its first meeting at 8 p.m. at the Black Sheep Cafe in downtown Amherst. Coffee and beverages will be provided. All are invited. Contact Lisa at 546-7019 for more information.

Reading – Writer Dean Albarelli will read from his work in the Babbott Room of the Octagon at Amherst College. The reading will begin at 8 p.m.

NOTICES

Ballroom Dance Club will meet Tuesdays and Thursdays from 6:45 - 8:00 p.m. this semester in Totman 101. Questions? Call 549-4070.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Send us your FYI announcements!

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7 HSCN Movie Ch.	23 Sundance
8 UPN/20 Hartford	24 Bloomberg Financial
9 Weather Channel	25 CTN
10 NBC/30 New Britain	27 TBS
11 Fox/61 Hartford	28 BET
12 PBS/24 Hartford	29 TV Land
13 WOCH & HSCN	30 Univision
14 International	31 Comedy Central
15 UMass Academic TV	32 Cartoon
16 WB/New Haven	33 Much Music
17 HSCN Programming	

THURSDAY EVENING — C - Campus — **SEPTEMBER 23, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEOH	2	11 Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer ※		Live From Lincoln Center: The New York Philharmonic				Being Served	Keeping Up	Wait for God	Homefirme ※
WFSB	3	3 News ※	CBS News	Inside Edition	Hollywood Sq.	Diagnosis Murder "The Roast"		Chicago Hope "Team Play" ※		48 Hours ※		News ※	Late Show ※
WBZ	4	4 News	CBS News	Hollywood Sq.	Ent. Tonight	Diagnosis Murder "The Roast"		Chicago Hope "Team Play" ※		48 Hours ※		News ※	Late Show ※
WCVB	5	5 News ※	ABC News	Inside Edition	Chronicle ※	Whose Line? ※※※ "Lethal Weapon 3" (1992, Drama) Mel Gibson, Danny Glover. (In Stereo) ※				News		Friends ※	Nanny ※
WLVI	6	Sister, Sister	Fresh Prince	Friends ※	Nanny ※	Charmed "Love Hurts" (R) ※		Charmed (R) (In Stereo) ※		Frasier ※	Stark Raving	Third Watch ※	News	Tonight Show
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! ※	Friends ※	Jesse ※	Frasier ※	Stark Raving	Third Watch ※		News	Tonight Show
WTXX	8	Divorce Court	Divorce Court	Real TV ※	Real TV (R) ※	WWF Smackdown! (In Stereo) ※				News	Caroline	Charge-Heart	Charge-Heart
WVIT	10	News	NBC News	Extra ※	Ent. Tonight	Friends ※	Jesse ※	Frasier ※	Stark Raving	Family Guy ※	Action ※	News	Tonight Show
WTIC	11	Simpsons ※	Frasier ※	Seinfeld ※	Friends ※	World's Wildest Police Videos		Frasier ※	Stark Raving	Third Watch ※		News ※	Tonight Show
WWLP	22	News ※	NBC News	Wheel-Fortune	Jeopardy! ※	Friends ※	Jesse ※	Frasier ※	Stark Raving	Third Watch ※		News ※	Frasier ※
WGBY	57	6 World News	Business Rpt.	Newshour With Jim Lehrer ※		Urban Naturist Drs. on Call		Live From Lincoln Center: The New York Philharmonic				Charlie Rose (In Stereo) ※	
WGGB	40	28 News ※	ABC News	Seinfeld ※	Frasier ※	Whose Line? ※※※ "Lethal Weapon 3" (1992, Drama) Mel Gibson, Danny Glover. (In Stereo) ※				Star Trek: Voyager "Coda" ※		Blind Date	News ※
WSBK	38	Judge Judy ※	Judge Judy ※	Seinfeld ※	Frasier ※	WWF Smackdown! (In Stereo) ※				Chimp	Wrestling (R)		Nightline ※
WTBS	72	Rosanne ※	Roseanne ※	Fresh Prince	Fresh Prince	Wrestling	Wrestling						Wrestling (R)
AAE	65	Simon & Simon	Law & Order "Blood" ※			Biography: Roseanne		Investigative Reports (R) ※				Law & Order "Blood Is Thicker"	
CNN	20	23 Worldview ※	Moneylyns Newshour ※		Crossfire ※	World Today ※		Larry King Live ※		Newsstand		Sports	Moneyline ※
COM	21	26 Saturday Night Live ※		Daily Show (R)	Stein's Money	※※※ "Dirty Rotten Scoundrels" (1988, Comedy) Steve Martin,				Bob-Margaret	Frank Leaves	Daily Show	Stein's Money
DISC	23	New House	Fix-It-Line (R)	Wild Discovery	Super Hunts	On the Inside: Crash		Shipwreck! (R)		Into the Unknown (R)		On the Inside: Crash	
ESPN	51	Sportscenter		Gamesnight		College Football: Clemson at Virginia Tech. (Live) ※						Sportscenter ※	
LIFE	52	Golden Girls	Golden Girls	※※※ "Miracle Landing" (1990, Drama) Wayne Rogers.				※※ "Empty Cradle" (1993, Drama) Kate Jackson, Lori Loughlin.				New Attitudes	Golden Girls
MTV	53	Global Groove	Countdown	Beat Suite	TRL Wanna	TRL (R) (In Stereo)			Say What Kirke	Celebrity	Tom Green (R)	NBA Horse	Loveline
NICK	55	All That	Catdog	Hey Arnold! ※	Rugrats ※	Thornberrys	Skeeter	Brady Bunch	I Love Lucy	Jeffersons ※	Taxi (In Stereo)	M.T. Moors	Happy Days
SCIFI	61	Quantum Leap (In Stereo) ※		Star Trek (In Stereo) ※		Sliders (In Stereo) ※		※※½ "Leviathan" (1989, Science Fiction) Peter Weller, ※		Ferocious Oceans (R)		Star Trek (In Stereo) ※	
TLC	26	Home Again	Home Again	48 Hours "Perfect Match" (R)		Sliders (R)		Raging Rivers (R)				Slider (R)	
TNT	62	Dus South "Odds" (In Stereo)		818 "Good Luck Ruth Johnson		※※※ "The Searchers" (1956, Western) John Wayne, Jeffrey Hunter,				※※½ "Highlander" (1986) Christopher Lambert,			
USA	63	Xena: Warrior Princess (R) ※		JAG "The Game of Go" ※		Walker, Texas Ranger ※		※※½ "Bird on a Wire" (1990, Adventure) Mel Gibson, Goldie Hawn. (In Stereo) ※				Baywatch ※	
HBO	27	(5:15) "Rocket Gibraltar" (1988)		Kindness of Strangers (In Stereo) ※				※½ "Gang Related" (1997, Drama) James Belushi, TV ※				Inside the NFL (In Stereo) ※	
MAX	29	※※ "The Object of My Affection" (1998) Jennifer Aniston, TV ※				※½ "Can't Hardly Wait" (1998, Comedy) Ryan Phillippe, Jennifer Love Hewitt, ※		※※½ "Color of Night" (1994, Suspense) Bruce Willis, Jane Marsh. (In Stereo) TV ※					
SHOW	30	※※※½ "Young Frankenstein" (1974, Comedy) Gene Wilder, Peter				※ "Species II" (1998) Michael Madsen, TV ※		※※※ "The Baby Dance" (1998, Drama) Stockard Channing,				Linc's (R) ※	

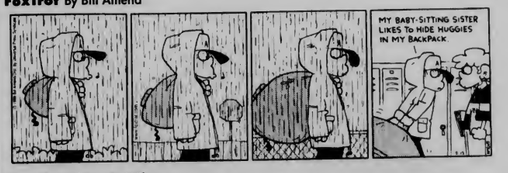
Welcome to the World By Ryan O'Donnell



Drabble By Kevin Fagan



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Non Sequitor By Wiley



Dilbert By Scott Adams



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THAT'S BECAUSE YOU HAVEN'T GONE THROUGH THE TRADITIONAL INITIATION.
TRADITIONAL INITIATION?
YOU HAVE TO DROP YOUR PANTS, FILL YOUR SHORTS WITH WOOD CHIPS, THEN GO TO THE CREW BOSS AND SAY HI IN YOUR BEST WOODY WOODPECKER LAUGH.
HA-HA-HA-

Sports

Keep up to date on the world of UMass sports

The Massachusetts Daily Collegian

Thursday, September 23, 1999

Men's tennis squad off to Rhody to compete in Northeast tourney

By Jen Cormier
Collegian Staff

Call it a dress rehearsal for the upcoming season.

When the Massachusetts men's tennis team heads to Providence, RI this weekend for the inaugural Northeast Intercollegiate Tournament, it will be a prime opportunity for the squad to see how it matches up against the rest of the Northeast.

The tournament will feature Providence, Army, Connecticut, Boston University, Dartmouth, and Brown - teams that UMass coach Judy Dixon views as among the best in New England.

There are many question marks surrounding the fall edition of the Minutemen, but this weekend should begin to shed some light on the answers.

"We can be better this season," Dixon said. "Because we have the same schedule [as last year] but we have a better team."

However, whether or not the Minutemen can hold their own among the Northeast elite, largely depends upon the sophs and comebacks of several key players.

Dixon will be looking for strong performances from freshmen Will Shaw and Justin Simpson, who will both see action in singles and doubles play this weekend. Senior transfer Marco Caseva willlso be playing his first match for the Maroon and White.

Meanwhile, senior co-captain Parsa Santil, who went 3-6 last spring, before breaking his thumb, will play his first match for the team since his injury. Junior Fabien Rahmal will also be on the comeback trail, returning to the squad after breaking his pelvis in a van accident last year.

Durability is Dixon's main goal for the season. The aforementioned injuries plagued the team last year as it limped to a record of 11-12. While junior Bill Greener is currently sidelined with a sprained ankle, Dixon hopes that the rest of the team can remain healthy.

In addition to the loss of Greener, the Minutemen must forge through the season without senior co-captain Bo Navarro, who is ineligible due to academics.

This loss, coupled with the absence of Rob Manchester, who is also academically ineligible, places even more emphasis on the performances of the team newcomers this weekend.

"It's a blow to us for sure," said Dixon regarding the loss of Navarro and Manchester. "But, we have a very deep and talented squad."

With the lineup for the season tentative, the team is counting on sophomore standout Steve Prisco to be the beacon of consistency. Prisco, who went 8-12 at No. 1 singles last year, will look to improve upon his rookie record after performing superbly at pre-qualifying tournaments in Longwood and Newport, RI this summer.



COURTESY MEDIA RELATIONS

Parsi Samii and the Massachusetts men's tennis team will be in action this weekend in Providence.

Minutewomen to host Columbia

By Matt Seifert
Collegian Staff

Last weekend the Massachusetts women's tennis team was set to go down to beautiful West Point, New York for the Eastern Championships. The Minutewomen were heavily favored and were looking to romp over the competition.

But that plan, like EuroDisney, never took off. Hurricane Floyd moved in and caused UMass to withdraw from the tournament.

On Tuesday, the Maroon and White were slated to play against hometown rivals Amherst College, but rain moved in, causing further aggravation to a team that was set to kick off their season at home.

Now fast forward to the present. The squad has put its frustrations behind them and is looking forward to this Friday's match with Columbia at home, on the familiar Upper Boyden courts.

Although this is their first match of the season, UMass coach Judy Dixon sees it as one of paramount importance.

"This match (versus Colombia) should tell us how are season is going to go," she said.

True, Columbia was stomped on last year by UMass in a 7-2 romp, but this year is a whole new chapter. Columbia is already 3-0 and has made quick work of all their opponents.

They feature a different look with five freshmen on board, three of whom are starters. Freshman Andrea Sanders has already made an impact, going 3-0 playing first, second and third singles.

Despite the fact that bad weather is not expected to hamper this match, the Minutewomen will still have to deal with some adversity. Helenu Horak will be questionable for the match because of a forearm injury.

Dixon hopes that Horak will be able to play doubles but is doubtful as to whether she will be going at singles. This is where the squad finds themselves at a disadvantage.

"It will be difficult to win this match and it will be decided by sheer determination...everyone has to play to their ability," she said.

In the absence of Horak, Dixon is looking toward upperclassmen Ola Gerasimova, Robin Lebovitz, and Annie Hamilton to really take it to the next level.

"Ola won last year, and this time I am looking for Robin, Ola, and Annie to lead the team," Dixon said. "The match will be decided by our doubles play."



COURTESY MEDIA RELATIONS

Ola Gerasimova and the UMass women's tennis team are set to host Coulmbia tomorrow afternoon at Upper Boyden Courts

NFL Week Three

Last Week (Overall)	Las Vegas Spread	Seth Koenig *Editor-in-Chief* 5-9 (10-18)	Brett Mauser *Co-Sports Editor* 5-9 (11-17)	Kathleen Ralls *Women's Affairs Editor* 6-8 (11-17)	Bryan Smith *Co-Sports Editor* 6-8 (12-16)	Adam White *Sports Associate* 6-8 (11-17)
NYG @ New England	N.E. by 6 1/2	New England	New England	New England	New England	New England
Cleveland @ Baltimore	Baltimore by 12	Baltimore	Baltimore	Baltimore	Baltimore	Cleveland
Cincinnati @ Carolina	Carolina by 7 1/2	Cincinnati	Carolina	Carolina	Cincinnati	Carolina
Minnesota @ Green Bay	Pick 'em	Green Bay	Green Bay	Green Bay	Minnesota	Minnesota
Tennessee @ Jacksonville	Jacksonville by 9 1/2	Tennessee	Jacksonville	Tennessee	Jacksonville	Jacksonville
Detroit @ Kansas City	Kansas City by 3 1/2	Kansas City	Kansas City	Detroit.	Kansas City	Detroit
Indianapolis @ San Diego	Indianapolis by 1	San Diego	San Diego	Indianapolis	Indianapolis	Indianapolis
Chicago @ Oakland	Oakland by 7	Chicago	Oakland	Oakland	Oakland	Oakland
Seattle @ Pittsburgh	Pittsburgh by 4	Seattle	Seattle	Pittsburgh	Pittsburgh	Pittsburgh
Atlanta @ St. Louis	Pick 'em	St. Louis	St. Louis	St. Louis	St. Louis	St. Louis
Philadelphia @ Buffalo	Buffalo by 11 1/2	Philadelphia	Philadelphia	Buffalo	Buffalo	Philadelphia
Denver @ Tampa Bay	Tampa Bay by 2 1/2	Denver	Tampa Bay	Tampa Bay	Denver	Denver
Washington @ NYJ	Washington by 1	Washington	Washington	Washington	Washington	Washington
San Francisco @ Arizona	San Fran by 2	San Francisco	Arizona	San Francisco	San Francisco	San Francisco

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Teach-in takes center stage

Guest lecturers examine logistics of affirmative action in universities

By Jake Lilien
Collegian Staff

The second day of the University of Massachusetts' "Teach-In in Defense of Affirmative Action" was highlighted by a presentation regarding the court battle to defend race-based affirmative action at the University of Michigan.

Harvard University Professor of Education and Social Policy Gary Orfield and University of Michigan Professor of Higher Education Sylvia Hurtado spoke about the legal strategies used to support affirmative action, and the benefits of racial diversity in colleges and universities.

Hurtado had compiled data regarding affirmative action to defend the University of Michigan against the Center for Individual Rights, a conservative organization opposed to race preferences. At the crux of the lawsuit was the issue of whether colleges and universities have "a compelling interest" in preserving racial diversity, which would allow them to grant preference to minority students in admissions.

Hurtado's research showed that campus diversity was beneficial to students of all races.

"A lot of thinking we do is relatively mindless automatic thinking," she said. "Cognitive psychologists have found that encountering unfamiliar people and situations causes us to re-think things, and abandon [mindless] techniques."

According to Hurtado's research, students that attend racially diverse universities are more likely to have racially diverse friends, live in racially diverse neighborhoods and work in racially diverse environments.

"Students exposed to diversity in the classroom were more likely to be civically involved, and involved with leadership," she added.

Orfield spoke about affirmative action in a much broader tone, talking about the national movement state of affirmative action policies.

"There are propositions in our society that are very attractive to some people, and are obviously false," he said.

"One of these propositions is that the history of discrimination is over, and therefore we do not have any institutional obligation to offset the history of discrimination.

"Another is that our society is a 'meritocracy,' where everyone is given an equal chance. You can determine that is false by going into Roxbury and driving in any direction for an hour."

Orfield also mentioned the legal situation regarding the recent changes in admissions policies at UMass.

"The University announced that it was changing its policies in part because of the Boston Latin decision," he said, referring to a court verdict prohibiting the Boston Latin high school from using quotas.

"Unless there were quotas being used [at UMass], then Boston Latin was no reason for changing the policies. It was a real red herring to drag the Boston Latin case into this."

At the conclusion of the lecture, students and faculty were given a chance to ask questions of the speakers.

Chancellor David K. Scott used the opportunity to defend the University's admissions changes, saying that the University's previous admissions standards violated a U.S. Supreme Court case, not the Boston Latin decision.

"For the past five years we have been using procedures that, looked at now, went beyond the [Supreme Court] decision," he said.

One student questioned the fairness of affirmative action programs.

"I understand that you're saying that a diverse student population makes it easier to learn," said freshman psychology major Cheryl Morton, "but I don't understand how you can deny white students into a university because you let minorities in. Why are we forced to make the student population more diverse?"

"Any selective institution has a set of educational goals, and admissions policies are guided by a variety of these goals," responded Hurtado. "One of these goals is to shape to the student body, and [universities] try to create a model society on campus."

"There are costs," added Orfield. "There are people who are here who wouldn't be here. But we discovered in the 1960s that we can't achieve equality without race-conscious goals."



A day at the farm
Horses graze at Umass's Hadley Horse Farm, off University Drive

Forbes looks for minority support, votes

By Sam Fulwood
Los Angeles Times

MARION, S.C. — Steve Forbes brought his quixotic campaign for black voters to a large family farm here recently, addressing 200 of conservative talk show host Armstrong Williams' neighbors. Rain tap-tapped on the party tent. Gnats swarmed among the guests. Pork barbecue filled plastic plates.

But fewer than 20 blacks showed up- and half of them were members of Williams' extended family.

"We invited a lot of local black folks, and I thought we would have had more here," said Kent Williams, a loyal Republican and member of the local school board who cohosted the barbecue with his brother and other family members living on the farm. "It's really hard to get them away from the Democratic Party."

In his largely self-financed campaigns for the Republican presidential nomination, the 52-year-old Forbes often has marched to the beat of his own drummer. In 1996, he pounded a steady drumbeat for the flat tax, all but ignoring social issues. This year, he is seeking to broaden his reputation by courting black voters- recasting himself as a socially concerned politician in sync with the nation's growing racial diversity.

And unlike most political analysts who view his outreach effort as a calculated gambit to burnish his image with white and moderate Republicans, Forbes appears to believe that his message of economic opportunity will resonate with black voters newly enriched by a booming economy- and tired of being taken for granted by a complacent Democratic Party.

"Expanding economic opportunity for all Americans is the next great civil rights battleground for the 21st century," Forbes said. "My campaign is demonstrating that this message is not the typical (Republican) political message, but it's a people message."

Still, in the cold arithmetic of politics, the numbers don't seem to add up. About 90 percent of blacks register as Democrats. And black Republicans in the two early contest states, Iowa and New Hampshire, are as rare as 90-degree days in January.

For much of the early part of this century, black Americans identified closely with the Republican Party, thanks in large measure to President Abraham Lincoln's abolition of slavery.

Police action was warranted

By Sam Wilkinson
Collegian Staff

In the past week, the University of Massachusetts Police have arrested two different individuals and discovered that, beyond what they were arrested for, the suspects were also wanted elsewhere.

Both Michael Skrabely, arrested last Tuesday, and Jerome Ezold, arrested last Saturday both had warrants active on them.

Skrabely, a 43 year-old resident of Hampton, New Hampshire, was arrested Tuesday morning and charged with driving an unregistered motor vehicle that was also uninsured, as well as driving that same vehicle on a sidewalk.

UMass Police had no comment on the Skrabely case.

Jerome Ezold, an 18 year-old resident of Holyoke, Massachusetts, arrested in Lot 32 for liquor law violations. After police checked out his records, they discovered that he was also wanted in Holyoke for similar violations.

Ezold was arrested for possession of alcohol by a minor and in doing a routine background check, officers discovered that he was wanted in Holyoke District Court on similar charges.

According to Barbara O'Connor, the University of Massachusetts Deputy Police Chief, a suspect can have a warrant out on him for various reasons.

"They could have been ordered to pay court fees and not done so, they could have been bailed out on a charge and then failed to appear, they could have been summoned to court and not appeared, and any of these things will eventually bring out a warrant on him," O'Connor said.

UMass Court Administrator Phil Cavanaugh agreed.

"If you're summoned to court, and you don't show up, the court can then issue a warrant. If you've been arraigned and don't show up for a pre-trial conference, the court can issue a warrant," Cavanaugh said. "If you're sentenced to community service and say 'aww, frig it' and don't do anything, a warrant can be issue for that."

Cavanaugh said that when someone is, for instance, pulled over, information about that person can be run through the Warrant Management System (WMS).

"We run a person's name, or license number, or registration through a computer and we can find out if that person has any outstanding warrants on them," Cavanaugh said. "Years ago, we had legacy warrants and they were warrants officers had in hand and had to keep track of. Needless to say that got to be a complete pain in the ass, so with this new WMS, we can know right away if we've got the person that fits the warrant."

If a person is found to have an outstanding warrant, they are taken into custody and the court where the warrant was issued is contacted.

"A court can instruct us to keep them in custody until the person can be picked up, or to let them go with an agreement that the person with the warrant will show up in court later, or they can be held until the next full day of court," Cavanaugh said, adding, "which means they're screwed if they're arrested on a Friday night."

According to Cavanaugh, it's up to the discretion of that court how they handle their warrants.

Scott addresses key campus issues

By Mary Grein
Collegian Staff

An overview of the most recent accomplishments and future desires at the University were expressed during the first Faculty Senate meeting of the year, held yesterday afternoon. The overall sentiment was that although there are issues to contend with, business on campus is progressing efficiently.

Chancellor Scott began the meeting by acknowledging the faculty for the Affirmative Action Teach-In, being held this week saying he felt it was a great achievement. To the dismay of Chancellor Scott this was not a universal feeling. The Graduate Student Senate expressed concern over affirmative action demanding that it should be re-instated. Scott responded, "The University has not stopped using affirmative action. It is still being used under what the Supreme Court of the United States allows." Although the forum of the meeting continued the conversation was left unresolved.

Among opening announcements, Javier Cevallos, Vice Chancellor for Student Affairs, outlined one of the most pressing issues on campus: housing. At the present time there are 170 students that are still living in temporary housing. "I toured the lounges where these students are living and they are very comfortable. At this point we are having a hard time convincing students to move," said Cevallos.

One concern that has been carried over from last semester for students is the University's stance on privatization. Vice Chancellor for Administration and Finance Paul Page said that the University is in the process of issuing bids for the bookstore. He wished to make it clear that although bids will be reviewed in the upcoming months, there has yet to be a final decision made on what the future of the bookstore will be.

Page also spoke on the progress of construction around campus. "The summer was very active," Page said. In that time, phase one of the Computer Science and Engineering Center was finished, with hopes that people will be moving in during this semester. The Animal Care Center is up and running, as well as the completion of the new lobby for the Fine Arts Center. Various roofs around campus were also re-constructed.

He indicated that there are continued areas of campus that will receive a face-lift as the year continues. Some of these areas include the new fence that is presently being put up and a new blacktopping job on the grounds between the Old Chapel and Goodell.

Moving in a new direction, Seth Avakian, Student Trustee, spoke on behalf of the Student Government Association. He expressed the SGA's wishes to work closely with the faculty for the common goal of improved learning. One issue that he brought to the table was feedback from students that advising during Freshman Orientation was not adequate.

The SGA also stated in a letter given to all faculty senate members, "We believe that a voluntary CATE guide, academic credit for varsity athletes, more stringent standards for Teaching Assistants, an admissions policy that creates a diverse community, and a Commonwealth College that enhances the entire campus are all important to the students on this campus."

During the meeting six new courses were approved as recommended by the Graduate Council. They include Community Health Studies 629, "Tobacco Control Policymaking in the United States," COM HI 630, "Politics of HIV/AIDS," Public Policy and Administration 601, "Politics and the Policy Process," PUBP&A 602, "Public Management," PUBP&A 604, "Policy and Program Evaluation," and PUBP&A 605 "Economics and Public Policy."

The meeting concluded with elections for two new At-Large members of the Rules Committee. Professor Mike Williams from the geosciences department and Professor Alexandra Deschamps from women's studies. Professor Joseph Larson was also elected Chair of the Rules Committee.

Women of Color convene

By Andrea M. Peers
Collegian Correspondent

Outstretched arms formed an arch walkway for participants in the Pilgrimage of the Middle Passage, to relive the walk back to the past of their ancestors, last night at the Seventh Annual Women of Color Reception.

The reception was held by the Women of Color Leadership Network to discuss the creation of a new sense of community. Some members of the network participated in the Pilgrimage of the Middle Passage, which traced the path of slavery back through the eastern United States, the Caribbean, Brazil, West Africa, and South Africa, by foot and by boat.

Jacqueline Pinn, the Interim Director of the network began the meeting with a brief welcome to those pilgrimage participants as well as the keynote speaker of the night, Sobonfu Some. Pinn described Some as a person who cannot only share her knowledge, but can share a piece of herself. Pinn extended the importance of Some's recent book, "Creating a New Sense of Community."

Some shared her heritage with the audience. Her name stresses her importance in the community. Translated, it means "the keeper of knowledge." She was born and raised in Burkina Faso in a nearby town called Dano. She is a healer who teaches womanhood and spirit to all and she is also a member of the Dagara tribe of West Africa. Both she and her husband travel and spread their message to all parts of the world.

Her main message to the audience was the inner meaning of strength and courage, which people must find in themselves and in the community.

"No matter where we are from, we need a spiritual centeredness, a new sense of community in our heart," Some said.

She said that everyone is born with a gift that they must in turn share with the community. Her definition of community differs from the geographical sense of community which most relate to. Some referred to community as a giving and receiving system, where each member must give their gift to others.

"Everyday you make up there are always possibilities you can share yourself with the world or mask yourself from it," Some said.

Another key speaker who introduced the pilgrimage was Ingrid Askew, the coordinating director for the Interfaith Pilgrimage of the Middle Passage. The purpose of the passage was to connect with their spirits as well as their ancestors. Each stop along the way marked a milestone in the journey. Participants visited old sites of slave auctions, slave quarters and the Underground Railroad.

In total, 16 members were honored in the pilgrimage. Among those honored were Askew, her daughter and Sister Clare Carter of the Nipponzan Myohoji Buddhist order. The heart felt ceremony honoring the walk continued with a song lead by Some to rejoice and praise the journey of these women. With hands extended outward, Some and the audience gave their appreciation to this strong group of women.

The ceremony was concluded with a poem read by four of the women, each in a different language: Japanese, Spanish, Ethiopian and Creole. The poem focused on the fears and weaknesses that people hold inside, and how these fears can be released, keeping people in touch, not only with themselves, but with the community.

"We all need to be a part of community because it reminds us about our gift to each other," Some said.



Jacqueline Pinn, Director of the Women of Color Leadership Network, introduces Sobonfu Some at the Network's annual reception last night.

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 79 LOW: 50	HIGH: 72 LOW: 49	HIGH: 75 LOW: 53

SOURCE: CNN.COM



Is the teach-in teachin?

Find out what other UMass students think about the affirmative action teach-in in this week's Campus Perspectives.

ARTS 6



All Mixed Up

Today Hartford's Meadows hosts Radio 104's Big Day Off, with 311 headlining. Read this and more in today's arts.

ARTS 6



Mush!!

The rivalry continues as the UMass women's soccer team will try to take care of the UConn Huskies today at Totman Field. See back page for more.

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ON THE INTERNET

www.dailycollegian.com

Campus Perspectives





Compiled by Melissa Hammel • Photos by Kara Stokes

"What do you think that the affirmative action teach-in will accomplish?"



"I think that it will make students on campus that are not aware of the affirmative action policy aware of it."

Beth Shakespeare
Junior
Communications and Spanish



"It will educate anyone who has misconceptions about it."

Jessica Rondon
Freshman
Art History



"Nada."

Jeff Filkoski
Junior Landscape
Contracting major.



"I don't know. I haven't heard too much about the teach-in."

Jim O'Malley
Senior Urban
Forestry



"There are some glitches in the system that need to be worked out, but if it is blacks and whites coming together, then I am all for it."

Mark Stephens
Junior Social
English



"I guess it would make more people aware of what is going on around them."

Natalie Molinini
Junior
Sociology

LAPD's Rampart division cleans up, but at what cost?

By Mateo Gold and Mitchell Landsberg
Los Angeles Times

LOS ANGELES — John Mills remembers a time when he was afraid to leave his Los Angeles area home, when gang gunfire reached as high as the windows of his 15th floor apartment.

Those days are over, Mills said, thanks to Los Angeles' Rampart Division police.

"Whatever means they used, they justified the ends," said the Westlake community leader, one of more than 250 people who jammed a luncheon Wednesday to honor the division at the heart of the largest Los Angeles police scandal in more than 50 years.

While the means used by some Rampart officers to quell gang and drug-related violence are now part of a broad probe into police brutality, residents strolling busy neighborhood streets past barber shops, music stores and food markets are voicing support for the division.

At the Rampart Boosters Association luncheon- planned long before the scandal broke- dozens of business owners and neighbors turned out to praise the Rampart Division for cleaning up a neighborhood they said had been terrorized by the notorious 18th Street gang.

Many residents said Wednesday they fear the ongoing corruption probe and suspension of two anti-gang injunctions will allow violent crime to once again flourish.

In this densely-populated area west of downtown, home to many recent Mexican and Central American immigrants, residents said they once felt under siege by gang members.

But in recent years, neighbors say, fewer shootings have punctured the air. Fewer drug dealers camp out in front of the aging apartment buildings teeming with families. Residents say that, for the first time, they feel safe going out at night.

"I used to be scared of getting shot when I went outside," said Margarita Marron, 40, as she shopped Wednesday with her young son. "But the last few years, I've felt much safer because the police are always around. I can walk freely at night."

Ever since two injunctions targeting members of the 18th Street gang went into effect during the last two years, Marron said, she sees less graffiti, drug dealing and public drinking around her home.

"But now I'm afraid, and the whole community is afraid, that it's going to go back to the way it was," she said.

The allegations that some Rampart Division officers beat and shot unarmed men is the talk of neighborhood, she said.

"We trust them, as police," Marron said. "We never thought they would do something like this. I've never been scared of them."

She turned to her 5-year-old son.

"Leonardo, how do you feel about the police? Are you scared of them?"

The little boy shook his head and smiled.

"No, 'me cuidan,'" he said. "They watch out for me."

Although most community members are appalled at the reports of alleged police corruption, "people see the police very much as (making) an effort to improve the area," said Father Jay Curnan, a priest at Pico Union's St. Thomas Apostle church.

For many neighbors, an aggressive police force is a small price to pay for safety. The neighborhood's battle against drug sales and gang shootings is exhausting and never-ending, they said.

A hair salon owner said the strip mall where she works used to be called "In 'N Out" because of frequent drug dealing in the parking lot.

In the early 1990s, the police spent a year constantly patrolling the street, sometimes with as many as eight patrol cars, said the owner, who did not want to be identified. Soon, the dealers fled.

"People don't see the good that Rampart does," she said. "Those of us with businesses suffered so much because of the crime and drugs."

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A witch's broom
Broom-maker Michelle Wiggins demonstrates her craft to pagan festival-goers in the Student Union Ballroom yesterday

Volatile silver screen star George C. Scott dead at 71, leaves legacy

By Stephen Hunter
The Washington Post

Nobody exploded better. When George C. Scott detonated, the rafters shivered, the screen shook, the dust and feathers flew, and strong men ducked for cover. No wonder he made such a wonderful general: He was a human bomb.

The actor, who died Thursday at 71 of natural causes, left a legacy of extraordinary performances, but it was the propulsion of his rage that drove the best of them. As Gen. George S. Patton in "Patton," he seemed to win World War II on a private stock of dark fury. As Gen. Buck Turgidson in "Dr. Strangelove," he lost World War III on the same fuel. "This commie rat was taking pictures of the War Room!" he bellowed in a spasm of aggression, wrestling with a fat Russian as the world ended all around him.

Scott's rage lurked behind smart dark eyes and a massive body that seemed to reek of strength. He had a haggard, beautifully bashed face that was muscular and grizzled at once, and wore its busted nose like a badge of honor. In most cases, you could feel his anger building slowly, ticking, the pressure mounting. He could hold the camera on sheer stillness alone as whatever infernal temperatures inside rose and rose.

Think of him as the coiled gambler Bert Gordon in his first great screen role in Robert Rossen's "The Hustler" in 1959. Bert is a cold student of human strength and weakness who knows the calculus of the soul extremely well. When at last his creation, Fast Eddie Felson (Paul Newman), finds the strength to leave him, there goes Bert: "You owe me money, Eddie!" he screams, and somehow the word "money" has never been filled with more horror.

As a philandering doctor in Richard Lester's stunning 1968 "Petulia," he listens to his ex-wife Shirley Knight's lament and it becomes clear that she represents everything that was compromised and banal in his life. This time the rage comes without buildup; it simply bursts from him as a force of nature- that is, a force of his nature- and then expresses itself in a plate of cookies he hurls at the wall, before he turns and stomps out, having said all he had to say.

And most memorably it came when Tim Considine's frightened GI begins to weep about the shells, the noise, the machine-gun fire in "Patton." As comprehension breaks over the general, his eyes widen with disgust and astonishment: "Why, you're nothing but a damn coward!" he explodes more forcefully than a German 88, his hand lashing out into a slap that almost ended a career.

The rage was evidently real. It certainly was in evidence in two of his most famous off-screen imbroglios, his refusal to accept the Academy Award for "Patton" in 1971- he called the Oscars a "meat parade" and watched a hockey game at his upstate New York farmhouse during the telecast- and his attempt to make a film in "The Savage Is Loose" (with his then-wife Trish Van Devere) that bypassed the rigid control and distribution system of the studios. As is perhaps a melancholy inevitability of a man of such titanic talents and angers, his own life was stormy, too. He seemed forever in search of peace and forever unable to find it- not the last angry man, but the eternally angry man.

He was born in Wise, Va., in 1926, and went into the Marine Corps for four years beginning in 1945. After a brief flirtation with journalism at the University of Missouri, he turned to the stage and spent the '50s working his way slowly up the ladder.

He arrived in New York in the immediate wake of Brando and "the method," where his intensity and intelligence and his lack of pretty-boy looks served him well. His first major triumph was as Shakespeare's angriest man, Richard III. That led to a string of movie supporting performances: he was as stunning in Otto Preminger's "Anatomy of a Murder" as he was in "The Hustler," though the latter won him his first Oscar nomination. After the breakthrough in 1963's "Strangelove" ("Mr. President, I smell a big fat commie rat!") he had an active if typical career as movie star, climaxing in 1970 with "Patton."

That was one of the great performances in movie history, from his riveting opening soliloquy to his blast of rage at the cowardly private to his muted disenchantment at war's end, when he knows his day is done.

But even as he was succeeding, he was becoming angrier. After denouncing the Academy in 1971 and the next year refusing to accept an Emmy for a television performance, he began the cruel slide from stardom. There were superb performances to come in "The Hospital" and "The New Centurions", but there were also terrible movies ahead, like the horror schlockers "The Changeling," "Beastmaster" and "Firestarter." After that last one in 1984 he left movies, at least until 1995's "Malice" (his last film), and concentrated on a distinguished but smaller scaled, and presumably less compromised and more satisfying, television and theater career.

Write for news!!!

The Umass Campus Activities [illegible]

Something Every[illegible]

This Week Comedian



Larry Wea[illegible]

Campus Center Auditor[illegible]

Friday September 24, 1999, 8[illegible]



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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

The Massachusetts Daily Collegian Friday, September 24, 1999

Show me the money

Sam Wilkinson

It's the little things that really get under a person's skin and start to annoy. They just scratch this way and they itch that way and eventually, it just drives a person crazy.

Senate Republicans would be an example of that kind of irritant. What is irritating is how they routinely make a job of being failures.

Apparently, the Republicans that had taken up camp in the hallowed halls of Washington were suffering. They were making *only* $136,700 per year to sit in the Senate and make or not make, depending on your level of cynicism, various decisions. And they're elected for six year terms, so that's approximately $820,200 per term not including taxes, which, oddly enough, they are against for higher paid individuals, but anyway.

Can you imagine living on $136,700 per year?

One could *only* buy one new Chevy Suburban or Chrysler Town and Country per year on that salary and still expect to live comfortably.

One could *only* eat steak, and not T-Bone steaks, but Filet Mignons, every single night of the year and still expect to live comfortably.

This just isn't acceptable.

Our nation's Senators needed more money, and they needed a lot of it. It takes experienced men and women to make good decisions, and fortunately, our Senate is loaded with them. They recognized their own suffering and did what any like-minded person would do.

They gave themselves a raise.

To aid the suffering of Senators everywhere, the Senate voted to give themselves an additional $4,600 per year, or, if one wants to look at the bigger picture, $27,600 per term.

Whew.

And with that pending national disaster out of the way, Senators were then able to move on towards other projects: proposing bloated ways to spend the budget surplus for example, or trying to figure out how to convince voters that that they needed that extra $4,600 a year.

Only, in trying to get close enough with the voters to convince them that they really needed their raises, Senate Republicans did as Senate Republicans do – they made a bonehead error.

They killed a proposed hike in the minimum wage.

Is that not the biggest hypocritical action they could have taken?

"We need more monies because we already have a lot, and you people, who are working hard for peanuts, do not," seems to be the party policy here.

Now what is the deal?

We've got a country that is on an economic rampage. The stock market is breaking records never before thought possible, and it's doing so daily. CEOs and other management types are making more and more money. People are acquiring material positions by the boatload *and* the boat. The country itself is coming up with a huge budget surplus.

But as far as the Republicans are concerned, screw the people working everyday for minimum wage.

There are 11 million people working for minimum wage in America today, and according to calculations, that means a person who works five days a week for eight hours a day for every month of the entire year is going to end up making $10, 712. In other words, in six years, that is a person who will make less than half of what a Senator *was* making in one.

And that $10,712 has got to buy things.

It has to buy food.

It has to buy clothing.

It has to buy shelter.

It has to buy heat.

It has to buy health.

And at the same time, it can't be used to pay for any of the extra-curricular things that many people (and the Senate Republicans would be an example of this) take for granted.

People on minimum wage can forget about a lot of things.

Forget new clothes.

Forget cable television.

Forget expensive foods.

The proposed pay raise was fifty cents an hour. Fifty cents. Half of a dollar. Is that really going to put a hurting on businesses like McDonalds, or Burger King, or 7-11 or any of the other businesses that pay minimum wage?

That extra fifty cents would have provided an extra $1,040 dollars in a person's life, per year. How can the Republicans possibly justify a pay increase for themselves when they are already making money that is wildly more than the average American, and then turn around and be against a pay increase for someone who needs the money?

This is yet another clear example of how Republicans, or at least those that occupy the seats in the Senate, couldn't care less about those who are working hard every day to live out their version of the American dream. When a political leader is against something so simple and relatively cheap as a minimum wage hike that would help millions and millions of people, and at the same time is busy enough to look out for his or her own interests, that person is a failure.

And if those individuals are failures, the Senate Republicans who are against a minimum wage hike are irritating failures, plural.

Sam Wilkinson is a Collegian *staff member.*



Letters to the editor

Tell me about life in Amherst

To the editor:

For a book on the American college town, I would appreciate hearing from anyone with insights or information relevant to the evolution and contemporary character of Amherst as a college town. I would welcome personal observations and reminiscences, correspondence, diary entrees, photographs, clippings, student research papers and citations to published sources on the subject.

I am especially interested in the following topics: the evolution of the campus and its use for non-academic activities, the impact of the growth of the school on the city, town-gown relations, student-oriented commercial areas, off-campus student residential areas (e.g., "fraternity row" and the "student ghetto"), traditional faculty neighborhoods, college-related industrial development, the legacy of the 1960s, the college town as a place of personal discovery, the impact of college sports on local life, college town eccentrics, the seasonality of life in college towns and images of college towns in literature and film.

I am also interested in a broader sense in what life is like in college towns and how college towns differ from other cities. Please respond to Blake Gumprecht, Department of Geography, University of Oklahoma, 684 Sarkeys Energy Center, Norman, OK 73019-1007 or gumprecht@ou.edu.

Thank you for your consideration.

Blake Gumprecht
Oklahoma

Lessons in life

Dan Viens

I can't really remember that much about eighth grade. I remember kids used to get in fights behind the Chinese restaurant across the street. I remember wearing dumb clothes. I recall being at an awkward stage when I didn't know if I should shave every now and then or just live with that silly monkey mustache that a lot of misguided kids have. Let's face it: there are millions of awkward things facing eighth grade boys and girls. I mean being thirteen can be very stressful and confusing. When you are at that age you're kind of at the crossroads of your youth. You're just barely too old for a bunch of stuff that you've been doing for a while, and you're too young to do all of the stuff you're looking forward to.

This awkward phase is the reason that I was so appalled when I took a look through my younger cousin's eighth grade Home Ec / Health book. Some of the chapters in the book are outdated by 40 years and other chapters are just plain bunk. As a result of the publisher irresponsibly printing such a pile of horse manure, I will share with you some excerpts and expose Markloff Publishing for the group of hacks that they are.

I will start with chapter one of the Health section of the book. The chapter is entitled "Lovemaking." The book states, "Sexual intercourse is a beautiful act that is only to be shared by a married couple. The act should occur only when procreation is the ultimate goal. In all instances of sexual intercourse the lights should be off, the man should be on top, a sock should be in the mouth of the female and her mother must be sitting at the foot of the bed ready to administer a cleansing bath to her daughter."

This is absolutely ridiculous. Fine... I can deal with the part that ideally everyone should wait until they are married to have sex, but that whole ritual with the mother is preposterous. I could never be intimate with a woman just thinking about her mother never mind if she was at the foot of the bed humming or knitting or something.

The next section that blew my mind was chapter seven of the health section. This chapter was all about the digestive system. Part one was devoted to the continual running of the digestive system and part two was devoted to the cleansing of it. The gist of part one was that everyone should drink about four ounces of 10W-30 motor oil daily to " keep one's digestive track properly lubed in order to prevent the back up of food." The main scope of part two was that at the end of each day, a small chunk of bar soap should be melted in the oven for each member of your family and then poured down each of their throats. The book states that " slowly throughout the night, the hot liquid soap will make its way from your loved one's mouth to their rectum, cleansing their entire digestive system."

All I can really say about this is that there is no way in hell I am feeding my kids 10W-30 oil. If I'm going to lube up their insides then you better believe I'm going to spring the extra couple bucks for 10W-40.

Chapter four of the Home Economics portion of the book will be a definite favorite of the feminists on campus. This is the chapter of the book that has all sorts of cooking instructions. The first section of chapter four is for men. This section is much shorter than the section for women. In fact the entire section on cooking for men consists of the following. " If you are a man you should not ever have to cook. You should not have even begun reading this chapter. When you are young your mother should cook for you, and when you are older your wife should take over the responsibility. All you have to do is tell the woman in your life (whether it be your mother or your mate) what food you desire, then sit at the table with knife and fork prepared. The only occasion on which you, as a man, should ever cook is during the summertime over an open-flamed grill for barbecues."

This is asinine. I find it hard to believe that the National Organization for Women hasn't caught wind of this book yet. Don't get me wrong I would love to have all of my meals cooked for me by a woman who loves me, but this chapter makes men seem incapable and women seem like servants. How much longer must we be subjected to such sexist and outdated material? Wake up people! We are only about 13 weeks from the beginning of a new millennium.

There was one other chapter that was particularly sexist and offensive. This was the chapter on sleeping arrangements and bed size. First of all the book demands that the husband and wife sleep in seperate beds like the Wilsons on "Dennis The Menace." Next it demands that the husband's bed be about two to three times bigger than the wife's bed. Then it states that any male child should have a bed much bigger than any female child, slightly bigger than the mother's and rather smaller than the father's. The last part is the part that really kills me. This is the part that deals with the sleeping arrangements for any dogs in the home. If there is a dog in the house, it must have some sort of a bed that is larger than any female child's in the house; the reasoning behind this is that the dog is man's best friend and deserves more than some of the man's offspring. The dog does not need blankets because dogs are naturally warmer than humans, but if the dog does take sick then the youngest daughter must give up her covers for the K-9.

This book, entitled *A Young Person's Introduction To Life* is absolutely horrific. I find it hard to believe that anyone would ever seriously compose such a work. I find it harder to believe that Markloff Publishing of Philadelphia, Pennsylvania would ever print this book. I find it even harder to believe that any school system would include this inexcusable book in its curriculum. As I said before, being 13 is confusing enough as it is. The last thing we need are buffoons and ingrates infiltrating and polluting the minds of our children any more than television already does.

Dan Viens is a Collegian *columnist.*

I want to be L.L.

Ryan Benharris

The world works in mysterious ways. This cliché describes my everyday life so perfectly that if I lived in the day it was written, I would swear that it was about me. I don't think I can last five minutes without being completely mesmerized by the wonder that is my world. Now, don't get me wrong, I'm not in the least bit spiritual, nor do I constantly feel like someone is always watching over me. However, if everything that happened was strictly based on coincidence, I think I could be in the *Guinness Book of World Records*. Of course my life's not really that interesting, so the lovely people at Guinness wouldn't sell that many books. There are some coincidental things that simply make me go completely nuts though.

I've already explained this to some people, but for those of you out there who don't know me, I want to tell you something. It took me 20 years, but I finally know what I want to be when I grow up: L.L. Cool J! Some people dream of being firemen, some dream of being doctors, some even dream of being the king of pimps, but those lifestyles are simply too boring for me. I want to be L.L.! Did anyone see *Deep Blue Sea*? This summer I wasted my $7.50, and went to see the worst movie of the year. *Deep Blue Sea* stars Samuel L. Jackson (who I didn't even know was in the film until I saw it), a bunch of no-name actors, and yes, the great L.L. Cool J (or Ladies Love Cool James for you non-"Mama Said Knock You Out" fans). The movie is an extremely expensive rip-off of Jaws, which plays like any plotless action film. The acting is terrible, and the story is even worse, but there is one bright point.

L.L. Cool J stole the show, simply by being his god-like self. During the course of the film, L.L. out swam a shark three times, survived two explosions, and fell off the top of a bridge, only to walk away with no scratches. The icing on the cake was that he drank an entire bottle of wine before all of these antics, and was drunk the entire time. It's funny, most drunks that I've seen spend their time staggering around looking for things they've lost before they fell down, but not L.L. Cool J. He outswims sharks when he's drunk. It did make me wonder about something. Do you think it was shear luck that L.L. could do all those things and not die, or is he just plain perfect? I don't know about you, but I'll take the latter explanation. So to my parents, grandparents, brother, sister, teachers and crack dealers, I have an official announcement to make. Today, I continue my quest to become what it is my destiny to be: L.L. Cool J. I hope you're proud of me.

Before I start my explosion avoidance training, as well as my master rapping/acting career, I think it's necessary to point out the other coincidences that I have encountered that are much like L.L. Cool J's, just last week. I was driving on the wrong side of the road, and I almost plowed into an oncoming 18-wheeler. However, at the last second, something (probably my hand) jerked the steering wheel to the right, and I was quickly moved to safety. Also, early this morning, I almost overslept for my 9:30 a.m. class, but to my luck, someone (probably me) set the alarm clock for 8:30 a.m. so I would have plenty of time to get to class. Freaky, isn't it?

I think my quest actually started about two years ago, when I was supposed to get on a plane and travel to Florida. It was the middle of January, and it was snowing pretty badly, and my flight was canceled. I went home to do absolutely nothing, which is pretty much all there was to do. I fired up my computer and signed on to AOL. I have this thing against talking to people I don't know on Instant Messenger chat, but that night I was incredibly bored, and no one was online. I decided not to venture too far from my "don't talk to anyone you don't know rule," and searched the member directory for people who go to UMass. I think I sent out about ten IM's, and only one responded.

We started talking about UMass, and everything else, and it turned out that she lived in the exact same building as I did. She lived one town next to me. Her roommate's name was Stephanie, and mine was Stephen. What's more amazing is that we have the exact same birthday. It's probably the only coincidence that I still to this day cannot figure out. With both of our birthdays on Monday (Happy Birthday, Marcie), we constantly remind each other of the scary similarities that we both admitted we thought the other was lying about at first. It definitely reminds me that there is something out there weirder than fact, and gave the phrase "what a coincidence" a whole new meaning.

So for all of you people in the registrar's office, get ready, because I'm coming in on Monday. I'm changing my Communication major to "L.L. Cool J Studies," and even if you send out the sharks, throw me off a bridge, or try to blow me up, there's nothing you can do to stop me!

Ryan Benharris is a Collegian *staff member.*



The Massachusetts Daily Collegian

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The only haven you can trust- on tour

By Kevin Monahan
Collegian Staff

Gothic rock has come quite a long way since its birth- rising out of the ashes of early '80s post-punk. Among the ruins- few of the early goth bands have had staying power. Joy Division was cut down in their prime, Bauhaus disbanded at the height of their career, even Siouxsie and the Banshees broke up only four years ago. One of the few bands that are still in existence from the golden age of goth stick out prominently in one's mind as *the* prototype goth rock band. And no, it's not The Cure.

The Sisters of Mercy, in yet another unexpected tour, are coming to New York tonight and Boston on Monday. The "Green tour," as it has been labeled, would mark the first time the Sisters stepped foot in the Bay State for quite some time.

Formed in Leeds, England in 1980, The Sisters of Mercy consisted of Andrew Eldritch on vocals and Gary Marx on guitars. Recording with minimal equipment and no budget, they cut a single to "hear ourselves on the radio." After tacking a few more songs onto the recording, an LP titled "The Damage Done/Watch/Home of the Hitmen," was pressed and distributed by the independently founded Merciful Release label.

Picking up bassist Craig Adams, second guitarist Ben Gunn, and working with a drum machine dubbed Doktor Avalanche, the Sisters recorded a number of singles and LP's under the Merciful Release label. Most notably among them, "Alice," *The Reptile House* and "The Temple of Love." All of the A and B sides of these early recordings are included in a compilation album entitled *Some Girls Wander By Mistake* (Elektra, 1992).

Ben Gunn was replaced by Wayne Hussey, and the band signed to WEA to record their first LP, *First Last and Always* (distributed in the States by Elektra). Shortly thereafter, Gunn and Hussey left the band to form The Mission. After a bitter split-up between Marx and Eldritch and disputes over the names "The Sisters of Mercy" and "The Sisterhood," Eldritch decided to take The Sisters of Mercy in an entirely new direction.

The next album *Floodland*, was inspired by the '80s trend towards dance/electronic music, while staying true to the band's dark, jaded sound. The album produced many popular singles including "Dominion/Mother Russia" and "This Corrosion." Eldritch, the only member of the band present for every album (save for Doktor Avalanche), recorded and released the

Turn to SISTERS page 7



COURTESY DISNEY ENTERPRISES, PIXAR STUDIOS

TOY STORY 2
Buzz Lightyear eagerly awaits the upcoming movie Toy Story 2.

Survey says...not a lot

By David Troupes
Collegian Staff

CampusCruiser.com, in an effort to waste all of our time, has published a survey in which college freshmen were polled on various aspects of adjusting to college life. Here are the earth-shattering results, with some editorial commentary on my part:

51% of students admitted to crying at least once the first week.
This statistic becomes easier to understand when you realize that 28% were being accosted by the campus pond waterfowl, and the remaining 5% were standing in line at the textbook annex.

58% of students would approve of their college football players using steroids if it would make the team better.
In related news, 58% of college students consider binge drinking a valid pastime.

Girls were three times more likely than boys to consider carrying a gun if they thought violence on campus was an issue.
And the whole campus would be 10 times less likely to carry a gun if the administration would light the rape trail.

58% of students would approve of their college football players using steroids if it would make the team better.
In related news, 58% of college students consider binge drinking a valid pastime.

Men were 5 times more likely to fear "fitting in" than girls.
That is not a typo. According to this poll, men are actually afraid of positive social contact. In fact, they're scared to death of it. (Maybe they only polled Orchard Hill computer science majors...)

78% of freshman surveyed said they would be more concerned if their best friend was doing cocaine versus if a candidate for President of the United States did.
(Insert oral sex joke here.) (And then play spot-the-grammar-mistake.)

Men were three times more likely to call their mom the first week of school than women.
Take a look at the vague wording in this statistic. Are they saying that mothers aren't women? Are men calling their mothers as a substitute for calling women their own age? (Refer to above Orchard Hill compsci joke.)

Biggest Fear:
1. Freshman English
2. Nuclear War
3. Victim of terrorism
4. Not making any friends at school
5. Parent death

* AIDS ranked 12th

Maybe we should start dropping English 112 assignments instead of A-bombs when we go to war.

Biggest Achievement:
1. Losing virginity
2. Make parents proud
3. Get into college
4. Pass driving test
5. Independence

What if my parents are proud of me for losing my virginity? What if I slept with someone to get into college, or get my license? I'm all confused.

Take a visit to CampusCruiser.com if you want to read the rest of the poll results. For additional excitement, try watching gelatin de-solidify.

Could the Gameboy's days be numbered?

By Aaron Curtiss
Los Angeles Times

Talking on Nintendo- whose hearty Game Boy has dominated the portable video game market for the better part of a decade- may seem downright foolish. But SNK Corp., which last month launched its Neo Geo Pocket Color, believes there's plenty of room for a competing hand-held game system.

After selling the Pocket Color on the Internet during the summer, Japan based SNK rolled out the $70 unit to retail stores last month. Although the privately held company won't release sales figures, SNK Marketing Director Stacey Sujishi said demand has been high.

And she doesn't see anything foolish about challenging Nintendo, which has sold more than 80 million Game Boys since 1989. "Why did Sony put out PlayStation?" Sujishi asked. After all, the video game console market was owned by Nintendo and Sega before PlayStation's launch in 1995. Since then, Sony has sold more than 50 million PlayStations.

If performance is any measure of a system's success- and that's the big question- Pocket Color should be a hit. It boasts a 16-bit processor, compared with Game Boy's 8-bit innards. While Game Boy can display only 56 simultaneous colors, Pocket Color can show 146 at a time. And the 40 hours Pocket Color can squeeze from a pair of AA batteries is twice the play afforded by Game Boy Color.

All of this is housed in a sleek case that comes in six colors. The screen, with 160 by 152 pixels, is clear and easy to see. The thumbstick control makes Pocket Color feel more like a grown-up console than a hand-held. As Sujishi accurately points out, Pocket Color is "the next level for hand-helds."

It may represent the next level in convergence as well. SNK plans an adapter that will allow Pocket Color to hook up to Sega's new Dreamcast machine. Because Sega is no longer in the portable market, Pocket Color would give the company a hand-held outlet for games starring icons such as Sonic the Hedgehog.

But hardware alone does not drive a game system. Remember 3DO? Pocket Color's launch lineup of eight titles showcases the best of SNK, which has been making arcade games for 20 years and has had moderate success with home systems designed for hard-core gamers. Unlike past machines, Pocket Color is aimed right at mainstream video game players.

The launch titles reflect that. Included are three sports titles- including golf and tennis- as well as a couple of fighters, a puzzler and a side-scrolling shooter.

My hands-down favorite was "Pocket Tennis Color," a snazzy little

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■ game boy

continued from page 6

tennis game that's as addictive as they come. Pocket Color's screen does a great job of tracking the ball, making it easy to see and respond. The thumb stick makes quick work of running around the court.

Some of the players were easy to beat, but the idea behind a portable game system is that you can play it anywhere whenever you have a few extra minutes. Who wants to spend hours hunched over a game just to win a couple of sets? Diversion is the goal and "Pocket Tennis Color" delivers.

For players who like to see things blow up, "Metal Slug: First Mission" offers a nice variation on traditional side-scrolling shooters. Sure, players start out as a shoot-first-ask-questions-later paratrooper, but the game quickly evolves into a shoot-first-ask-questions-later test of flying jets and commanding tanks.

Variety distinguishes "Metal Slug" from its cousins on other platforms. There's the usual jump-and-shoot routine, but "Metal Slug" packs all sorts of extra action into the game – making it more than just another side scroller.

Just as Pocket Color picks up steam in the United States, Nintendo is giving a sneak peek at its next-generation Game Boy, dubbed Game Boy Advance. Scheduled for a Christmas 2000 release in the United States, Game Boy Advance will feature a 32-bit CPU- now the guts of consoles such as Sony PlayStation- as well as a screen capable of displaying 65,000 colors at a time. In addition, the system will be able to hook up to the Internet through a cellular phone.

Whether Nintendo will make its scheduled release dates remains to be seen. For those who can't wait, Pocket Color offers a very nice intermediate step between yesterday's technology and tomorrow's.

The Daily Collegian...
...you thought it was rain.



COURTESY DANNY CLINCH

Jock rockers 311 will play at Radio 104's Big Day Off today at the Meadows Music Theatre. Also appearing will be Everclear, Guster, The Push Stars, Mighty Purple, Rane, and others. The raging concert begins at 3pm, doors open an hour earlier.

■ sisters

continued from page 6

Sisters third LP, *Vision Thing* in 1990. No new material has come from the band since.

Eldritch has since been trying to move away from, and even ostracize his gothic following. Eldritch dropped opening bands the New Creatures and Sunshine Blind from a 1997 show in Philadelphia, because the bands were "too goth" (mysteriously, Switchblade Symphony was kept on the bill). Eldritch has been quoted online as saying "I hate g*th, g*ths, and everything having to do with the scene." Though I doubt that will stop hordes of morbid, black-clad eyeliner fiends from coming to the Sisters' shows.

The Sisters of Mercy will be playing at Roseland Ballroom in New York City tonight, and at the Avalon Ballroom in Boston on Monday. Call either (212) 777-6800 (Roseland) or (617) 262-2424 (Avalon) for more information.

UM water polo to reign at Kings Point

By Matty Bencal
Collegian Staff

The Massachusetts men's water polo team travels to Kings Point, New York to take part in this weekend's Collegiate Water Polo Association League Tournament. Opposing the Minutemen this weekend are Lehman University, Fordham University and host United States Merchant Marine Academy. UM had success with all three of these teams last season.

Last weekend, the Minutemen won two out of three games at the Princeton Invitational and they have won seven out of their last eight contests.

The 17th-ranked Princeton Tigers upset the No. 12 Minutemen in the first game of the weekend by a score of 11-9. The Maroon and White got off to a fast start, leading at the end of the first quarter by a score of 4-3, but that lead wouldn't last. At the half, the score was knotted at six until the Tigers lashed out, netting a pair of goals to open up the scoring in the second half. Offensively, Pat Kain fired three shots to the back of the net and Rich Slingluff added two of his own but it was not enough as the Minutemen came up short in the end and lost by a deuce.



Rich Slingluff

On the bright side, UM was able to avenge an earlier loss this season from 11th-ranked St. Francis (10-8). Mike Foley, Kain and Slingluff came up big with two goals each, and Richard Huntley led a strong defense with ten stops in the net. St. Francis' victory in the Navy Invitational was the Terriers' only win over the Minutemen in 12 tries.



Rich Slingluff

UMass finished the weekend with a victory over Johns Hopkins University by a score of 9-5. The offense was led by sophomores Foley and Evan Lutz, who scored two goal- each. Freshman backup goalie Rafael Santana racked up six saves in the second half against the Blue Jays.

Head coach Russ Yarworth is again looking for strong performances from Huntley (21 saves last weekend) and Santana to lead the defense and control the net. On the offensive front, Kain, Slingluff, Foley are looked to continue their individual onslaughts against opposing goalies. The trio totaled five goals apiece last weekend.

Richard Huntley, the team's all-everything goalie who should challenge for All-America honors, was replaced by freshman Rafael Santana in the team's 9-5 victory over the Blue Jays of IHU. Santana registered six saves, giving Yarworth another option on defense.

Last season, UM did not have any problem with any of the teams they are facing this weekend. The Maroon and White defeated Fordham on September 12th by a score of 16-4. On October 11th, the Minutemen whipped the U.S. Merchant Marine Academy 18-6, and Lehman University, 12-4.

Yarworth has directed the Minutemen to a perfect all-time record against their upcoming foes. Since 1990, UM has owned Fordham with eight victories against a clean slate of losses. Since 1995, the Minutemen have also dominated the U.S. Merchant Marine Academy and Lehman University with 8 wins and zero defeats against U.S.M.M.A and three wins and no losses against I.U.

The Minutemen's trip to Kings Point should provide a great warmup for next month's Princeton Invitational in Princeton, NJ, which will pit Yarworth and Co. against some of collegiate water polo's top squads on the East coast. This weekend's action starts with a pair of games on Saturday against Lehman and U.S.M.M.A before closing out the two-day tournament with a date with the Rams of Fordham.

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Five College Community Calendar

MONDAY, SEPT. 27

Meeting – The UMass French Club will be having its first meeting at 8 p.m. at the Black Sheep Cafe in downtown Amherst. Coffee and beverages will be provided. All are invited. Contact Lisa at 546-7019 for more information.

Reading – Writer Dean Albarelli will read from his work in the Babbott Room of the Octagon at Amherst College. The reading will begin at 8 p.m.

TUESDAY, SEPT. 28

Coffee House – There will be a coffee house with an open mic from 8-9:30 p.m. in the Hillel House. Anyone is welcome.

Meeting – The Ballroom Dance Club will meet from 6:45-8 p.m. in room 101 of Totman. Call 549-4070 for more information.

PYIs are public service announcements printed daily. To submit an PYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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FRIDAY EVENING — C - Campus — **SEPTEMBER 24, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Performance at White House		P.O.V. (In Stereo)		Dude Ranch Days	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Kids-Darndest	Candid C.	Now and Again "Pilot"		Nash Bridges		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Kids-Darndest	Candid C.	Now and Again "Pilot"		Nash Bridges		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Hughleys	Boy-World	Sabrina-Witch	Odd Man Out	20/20		News	Nightline
WLVI	6	Sister, Sister	Fresh Prince	Friends	Nanny	Jamie Foxx	Jamie Foxx	Steve Harvey	For Your Love	News		Friends	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Providence "The Third Thing"		Dateline (In Stereo)		Cold Feet "Pilot"		News	Tonight Show
WTXX	9	Divorce Court	Divorce Court	Real TV	Real TV (N)	"Alien Cargo" (1999, Science Fiction)		Jason London, (In Stereo)		News	Caroline	Change-Heart	Change-Heart
WVIT	10	News	NBC News	Extra	Ent. Tonight	Providence "The Third Thing"		Dateline (In Stereo)		Cold Feet "Pilot"		News	Tonight Show
WTIC	11	Simpsons	Frasier	Seinfeld	Friends	★★½ "Speed" (1994, Suspense)	Keanu Reeves, Dennis Hopper, (In Stereo)			News		Friends	Frasier
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Providence "The Third Thing"		Dateline (In Stereo)		Cold Feet "Pilot"		News	Tonight Show
WGBY	1	World News	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	State We're In	Time Goes By	Chef!	Red Dwarf	Charis Rose	In Stereo
WGGB	40	News	ABC News	Seinfeld	Frasier	Hughleys	Boy-World	Sabrina-Witch	Odd Man Out	20/20		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	"Alien Cargo" (1999, Science Fiction)		Jason London, (In Stereo)		Star Trek: Voyager (In Stereo)		Blind Date	Ricki Lake
WTBS	49	Roseanne	Roseanne	Major League Baseball: Atlanta		Braves at Montreal Expos (Live)				★ "Mystique" (1992, Comedy)		Rodney Dangerfield: Jackie...	
AAE	43	Simon & Simon "Shadows"		Law & Order "Indifference"		Biography: Kathie Lee Gifford		L.A. Detectives (R)		Sherlock Holmes Mysteries (R)		Law & Order "I.D."	
CNN	27	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand		Sports	Moneyline
COM	78	Saturday Night Live		Daily Show (R)	Stein's Money	★★½ "Sliding Always" (1990, Comedy)	Kirstie Alley, Bill Pullman			Saturday Night Live		Saturday Night Live	
DISC	52	New House	Fix-It-Line (R)	Wild Discovery	"Brother Wolf"	On the Inside "Big Brother" (R)		News		Discover Mag.	Storm Warnings "Spring" (R)	On the Inside "Big Brother" (R)	
ESPN	51	Sportscenter		Bikes, Blades and Boards (R)		Sumo		Auto Racing: NASCAR Craftsman Truck Series – Las Vegas 250		50 Greatest		Sportscenter	
LIFE	107	Golden Girls	Golden Girls	★★ "My Son, Johnny" (1991, Drama)		Michele Lee, Corin Nemec		★★½ "For the Love of Nancy" (1994, Drama)		Tracey Gold.		New Attitudes	Golden Girls
MTV	53	Global Groove	Countdown	Real Soldiers	News (R)	Britney		TRL (R) (In Stereo)		Music Videos	Making-Video	Undressed (R)	Loveline
NICK	46	All That	Catdog	Spongeb	Spongeb	Spongeb	Spongeb	Brady Bunch	Love Lucy	Jeffersons	Taxi (In Stereo)	M.T. Moore	Happy Days
SCIFI	45	Quantum Leap (In Stereo)		Poltergeist: The Legacy		Farscape "DNA Mad Scientist"		Sliders "A Thousand Deaths"		First Wave "Deluge" (In Stereo)		Poltergeist: The Legacy (R)	
TLC	28	Home Again	Home Again	48 Hours "Out of Mind" (R)		Evel Knievel: The True Story		Rock N' Roll Moments (R)		Next to Nothing (R)		Evel Knievel: The True Story	
TNT	29	Due South "The Ladies Man"		ER (In Stereo)		"A Stay! Case of Murder" (1999, Drama)	William H. Macy			★★ "Cyborg Cop" (1991, Drama)	Dolph Lundgren, Jerry Orbach		
USA	30	Xena: Warrior Princess (R)		JAG "Washington Holiday"		Walker, Texas Ranger		★★★ "Death Becomes Her" (1992, Comedy)	Meryl Streep,			★★★ "Shampoo" (1975)	
HBO	33	Worst Witch	Dear America	Inside the NFL (In Stereo)		★ "The Avengers" (1998)	Ralph Fiennes. "PG-13"	★★ "Sniper" (1993, Drama)	Tom Berenger, (In Stereo) "R"			Chris Rock	
MAX	43	(4:40) ★★★ "Titanic" (1997, Drama)	Leonardo DiCaprio, "PG-13"			★★½ "A Soldier's Daughter Never Cries" (1998, Drama)		★★ "Dogtor Dolittle" (1998)	Eddie Murphy.			Pleasure Zone	
SHOW	50	"Trayler Wayner Stan" (1999, Drama)	Bethany Richards.			Boxing. William Joppy vs. Julio Cesar Green. (In Stereo Live)						Outer Limits	Total Recall

HSCN — Housing Services Cable Network

2	HSCN Bulletin Board	18	The Learning Channel
3	CBS/3 Hartford	19	UVC-TV19
4	CBS/4 Boston	20	ABC/40 Springfield
5	ABC/5 Boston	21	Govel to Govel
6	PBS/57 Springfield	22	NBC/22 Springfield
7	HSCN Movie Ch.	23	Sundance
8	UPN/20 Hartford	24	Bloomberg Financial
9	Weather Channel	25	CTN
10	NBC/30 New Britain	27	TBS
11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	29	TV Land
13	WGCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
16	W8/New Haven	33	Much Music
17	HSCN Programming		

Spunk By Mike LaRiccia



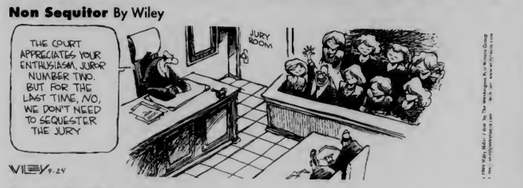
Drabble By Kevin Fagan



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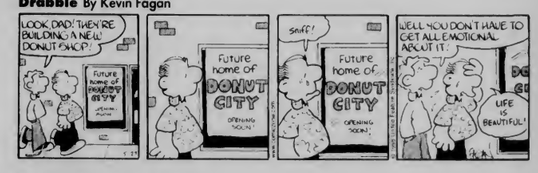
Welcome to the World By Ryan O'Donnell



Dilbert By Scott Adams



Drabble By Kevin Fagan



Rose is Rose By Pat Brady



Robotman By Jim Meddick



Horoscopes

Virgo (Aug. 23-Sept. 22) – Though you are known for your honesty and candid talk, you are likely to encounter one today who has you beaten in his willingness to "tell all."

Libra (Sept. 23-Oct. 22) – Try to keep disagreements and personal conflicts to a minimum today. Your duties are many and the time available to you must be used well.

Scorpio (Oct. 23-Nov. 21) – You know what you're doing, and you can demonstrate your expertise with style throughout the day. You'll attract numerous supporters.

Sagittarius (Nov. 22-Dec. 21) – You may be in a position which requires you to "lay down the law" despite your usually tolerant and forgiving attitude. Don' hedge!

Capricorn (Dec. 22-Jan. 10) – You may have to connect with someone today who is more willing and able to deal with harsh financial realities. With guidance, you can prevail.

Aquarius (Jan. 20-Feb. 18) – You may not be as adept at expressing yourself today as you had expected. You may have to rely on someone else to get the more difficult ideas across.

Pisces (Feb. 19-March 20) – Environmental influences may steer you in a surprising direction today, despite any plans you may have that are "set in stone." Be flexible!

Aries (March 20-April 19) – If you have the chance to get a little ahead of the game today, do so. Later, you may find that time is ticking away and you're running behind.

Taurus (April 20-May 20) – A question of commitment and integrity is likely to arise today, and you have what it takes to come through any personal trial successfully.

Gemini (May 21-June 20) – Someone is likely to inform you that you have recently made, at least in his or her eyes, the wrong decisions. Is an about-face necessary?

Cancer (June 21-July 22) – Someone you know and love is likely to need your help today in big way, and you must be prepared to set aside your own desires temporarily.

Leo (July 23-Aug. 22) – There is no reason for you to be hasty today, nor must you hesitate. Risks are few, and the chances of success at this time are increasing.

Quote of the Day

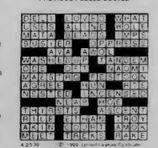
"I believe in making the world safe for our children, but not our children's children, because I don't think children should be having sex"

–Jack Handey

ACROSS
1 Cross a creek
5 Himalayan country
10 Shed
14 Film director Ferrara
15 Mexican friend
16 Melville novel
17 Noticeability
20 Irving division
21 Pub beverages
22 Temporary homes
23 Go on the lam
24 Rowboat
26 Diverse
29 Capital of Peru
30 Cold weather malady
33 Sacred picture
34 Red Sea peninsula
35 Chaney of film
36 Lift the spirits
40 Sounds of hesitation
41 Guffaw
42 Hesse
43 Toronto's prov
44 Cut into small cubes
45 More laden with pepper
47 Bandleader Lawrence
48 Tree fluids
49 Teams
52 Neutral color
53 Timetable info
56 Defensive actions
60 Struck silent
61 Cuts of meat
62 — monster (lizard)
63 Deep voice
64 Hat materials
65 Beatles movie

DOWN
1 Texas town
2 — Ben Athern
3 Nick
4 Loop rising
5 Fastened shut
6 Saute or Trainer
7 Papal name
8 Pool
9 Baseballer Gehrig
10 Buyer's sine qua non
11 Ambient
12 Misplaced
13 Throw
18 Bleached
19 Narrow waterway
23 Heisman native
24 Singer Shore
25 Shard of wine
28 Home movie
27 Squirrel's munch
28 Perch
29 Feudal subject
30 Fisherman's cork
31 Set free
32 Below
34 Hook of John's
37 Firstborn
38 GQ yachting
39 Oldser's
45 Bother
46 Musical composition
47 — one's way (procedes)
48 Fragrance
49 Shakespeare
50 Dee Moines locale
51 Membership fee
52 Runner Zatopek
53 Pennsylvania city
54 Tahoe
55 Immediately after
57 Keebler toon
58 Pain drugs
59 Expression of disgust

PREVIOUS PUZZLE SOLVED



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Today's D.C. Menu

Call 545-2626 for more information.

Franklin
LUNCH
Chicken Hoagie Sandwich
Grilled Cheese Sandwich
Grilled Cheese on Whole Wheat Bread

DINNER
Chicken with Pecan Dijon Sauce
Beef & Shrimp Lo Mein
Vegetable Lo Mein

Worcester
LUNCH
Chicken Hoagie Sandwich
Grilled Cheese Sandwich
Grilled Cheese on Whole Wheat Bread
Curried Chick Peas

DINNER
Chicken with Pecan Dijon Sauce
Beef & Shrimp Lo Mein
Vegetable Lo Mein
Black Eyed Peas Jambalaya

Hampshire
LUNCH
Chicken Hoagie Sandwich
Grilled Cheese Sandwich
Grilled Cheese on Whole Wheat Bread

DINNER
Chicken with Pecan Dijon Sauce
Beef & Shrimp Lo Mein
Vegetable Lo Mein
Black Eyed Peas Jambalaya

Berkshire
LUNCH
Chicken Hoagie Sandwich
Grilled Cheese Sandwich
Grilled Cheese on Whole Wheat Bread
Curried Chick Peas

DINNER
Chicken with Pecan Dijon Sauce
Beef & Shrimp Lo Mein
Vegetable Lo Mein
Black Eyed Peas Jambalaya

Today's Staff

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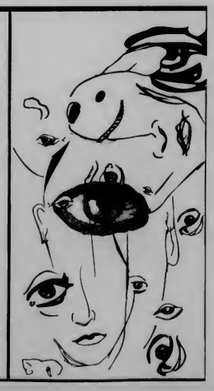
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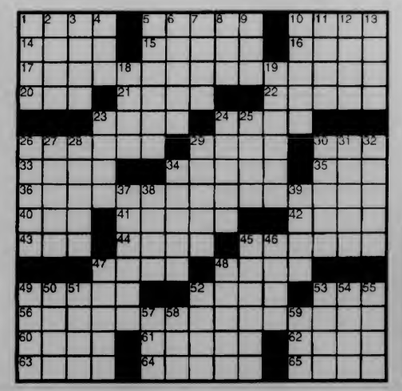
My last girlfriend showed me some cool stuff about my body. She showed me how to cross my eyes so that when I look at someone, it seems as if they have only one large eye in the middle of their forehead...like a cyclops.

That cyclops stuff was the coolest. I'll always be indebted to her. She showed me other stuff about my body too. I'll never forget her.

I'm going to try that cross-eyed stuff on my next girl.

I also learned how to feel terribly sad and cry for no apparent reason at unexpected moments in public. I learn a little bit more every year.





Sports

Your Guide to all that's going on in the Pioneer Valley

The Massachusetts Daily Collegian — September 24, 1999

UMass football out for redemption

Minutemen look to bounce back against Div. I-A Toledo Rockets

By Seth Koenig
Collegian Staff

The last time the Massachusetts football team played Division I-A Toledo, the Minutemen got on the scoreboard first.

That's about the only thing that went UMass' way in the September 10, 1983 showdown. The final score in the inter-divisional game was 45-13, with the hosting Rockets racking up 397 total yards and 22 first downs in a dominating effort.

Roughly sixteen years later, the Minutemen will give it another shot, this time on the heels of an NCAA Division I-AA National Championship. Massachusetts (1-1, 1-1 Atlantic 10) will travel to Ohio to participate in their first I-A game since 1988 to try to avoid dropping to 1-2 on the season.

Toledo will welcome UMass having an identical record, but against stiffer competition. The Rockets lost their season opener to Syracuse University, getting shellacked 55-12, while subsequently blasting through Mid-American Conference opponent Ball State, 23-10.

The Minutemen will have their eyes on the Toledo tailback tandem of Chester Taylor and William Bratton, with 156 and 93 yards, respectively, on the ground this year.

Preseason A-10 Defensive Player of the Year Kole Ayi will head the UMass linebacking core that will be responsible for containing the aforementioned duo. Ayi registered 25 tackles over the first two games of the season, while partner Dan Healey is fresh off a 10 tackle, two sack game in last Saturday's 26-21 loss to Villanova.

Overall, the defense will have to bring their best to give the explosive but often inconsistent Minuteman offense a chance to keep up with the Rocket attack.

That, in itself, might be enough to keep UMass focused.

"Let me put it this way: no matter what happens in the game, we're going to be a lot better football team after Saturday night," Massachusetts Coach Mark Whipple said. "We're hurting a little bit mentally. We need something to get us pumped up. Toledo has a great tradition. I think they are eighth in the country over the last six years in terms of winning percentage. They play Marshall, they've played Syracuse already, and they play everyone else in their league. They've got great speed. It's going to be a real test of us. They'll certainly be the toughest team we play this year. We may not come out of it with a win, but you don't schedule a game like this for a win. We don't feel we have to, especially with where our program is headed. Certainly by 10:30 Saturday night we'll no where we are and where we're going to be."

Aside from a win or a loss, the game will give UMass supporters a chance to see how close or how far away their team is from the long-term goal of joining the ranks of Division I-A football. The gridiron is currently the only place where Massachusetts does not play the highest level of competition available.

"I think we get a lot out of it," Whipple said. "I don't think you get just a guarantee or a contract out of it. I think Villanova is a lot better because they went out and played Air Force, Troy State beat Cincinnati, Northern Arizona is a heck of a club, Georgia Southern went out and almost beat Oregon State. We'd like to think we're in that company. Certainly everybody else thinks we are. Now we'd like to play like we are. I think that we'll come out of it and see what the game's supposed to be about. I think every I-AA player believes he could be a I-A player. This is a chance to prove it at that next level."



BRIAN MCDERMOTT/COLLEGIAN

Quarterback Scott Bankhead will look to put his name back up in lights against Division I-A Toledo this weekend

Among Minutemen who would like that chance to prove their worth are running back Marcel Shipp and quarterback Todd Bankhead. Shipp is currently working to extend a 14-game 100-yard rushing streak. The run includes most of last season, during which the All-American racked up over 2,500 yards and 18 touchdowns.

Bankhead, on the other hand, has vaulted to the top of the all-time school charts in nearly every statistical passing category in just over one season of play.

"Todd's a great, great kid," Whipple said. "He's a better kid than he is a player, and everyone knows how good a player he is. You can talk about all the great quarterbacks in this league, but not one of them has a national championship. You don't win championships without a quarterback, who's a real leader and a winner. And I think he's proven that he is both. He showed it a little on Saturday. With less than one minute on the clock, he showed that he was going to play to the end. I think he played pretty well. He's making good decisions, learning to step up a little bit. He's moving a little bit quicker. He's a little more mature, and I think he's going to continue to play well. He's one reason why I think we might have a shot at hanging in there with Toledo. He can step up and make the big plays, and hopefully he'll do that on Saturday for us."

FOOTBALL
UMASS VS. TOLEDO
TODAY 7:30
91.1 FM-WMUA
BRET MAUSER-PLAY
JUSTIN RUDD-COLOR
PREVIEW

Field hockey heads south for ACC showdowns

By Adam White
Collegian Staff

The North Carolina Tarheels. The Duke Blue Devils. Hearing these names brings to mind countless images of athletic majesty, images of players and coaches that transcended the very sports at which they excelled.

But the Massachusetts field hockey team would like to ask: What's in a name?

If names won games, UMass would have nary a hint of competition this year. From their hallowed skipper all the way down their roster to their rawest recruits, the Minutewomen boast some of the biggest and best names in the collegiate field hockey universe.

And the players behind those names will have to truly rise to the occasion this weekend, as UMass takes on the No. 3 Heels and No. 16 Devils in its first two road games of this young campaign.

But make no mistake: UMass can play the name game too.

Heading the charge for UM are Anke "Boom-Boom" Bruemmer and Kristen "Takes No" Schmidt, the team's true offensive sparkplugs. Schmidt has earned her keep on the squad by slashing relentlessly to the goal, shunning defenders with her brash stickwork. The towering Bruemmer has been a double-edged sword for the Minutewomen, as both their primary penalty-corner threat and their dominating defensive presence in the middle.

Speaking of the middle, Coach Patty Shea enjoys the luxury of three legitimate midfield superstars, each of whom is making a household name for herself with consistently fine play. Chrissy "Hot Wheels" Millbauer has been making the most of her senior season, tearing through opposing traps with her jaw-dropping quickness and keying countless UM breakaways.

Co-captain Lucy "Sweet Music" Koch has spoiled countless opponents' transitions with her incredible vision and knack for positioning, while midfield mate Jill "the Wizard" Fantasia has worked her own brand of magic through steals and near-perfect outlet passes.

Those foolish enough to venture into the UMass backfield will find a trio of turf monsters waiting to gobble them up. Along with Bruemmer, UM looks to Patty "Clamps" Robinson and Kerry Ann "the Terminator" Iaggassar to dismantle attacking teams with their speed and power. Goalie Zuwie "the Welsh Wall" Tucker provides the last line of defense for the Maroon and White.

North Carolina Coach Karen Shelton, who has compiled one of the more impressive coaching records on the planet at 301-73-9, will try to offset UM's formidable roster with a few big names of her own. At the top of that list is forward Kristen McCann. McCann has a tendency to take over games, as she did this past weekend when her lone goal toppled the previously undefeated Cavaliers of Virginia.

"Kristen is the fastest player we've ever had," said Shelton, who has coached the Heels through 18 seasons and a 6-1 start this year. "[The game winner] was a superb field goal, absolutely brilliant."

Another Tarheel who came up huge against Virginia was goalkeeper Amy Tran. A redshirt freshman from Pennsylvania, Tran's performance earned her ACC Co-Player of the Week honors, an award she shared with the top scorer from you guessed it- Duke.

That player was forward Corey Cercelini, who helped the Blue Devils to a 3-0 record last week by racking up seven goals and sixteen points. Her hat trick provided all of the Duke offense in the team's 5-2 upset of No. 2 ODU, then added four scores against a bewildered Appalachian State squad in a 9-0 rout.

The Minutewomen are 1-0 all-time versus Duke, 2-6-1 against the Tarheels. This trip will be followed by a home date with Harvard on September 30th.

Minutewomen to play 2; set to host UConn, URI

By Michael Kobylanski
Collegian Staff

They don't get much bigger than this.

This afternoon at Totman Field, the Massachusetts and Connecticut women's soccer teams will do battle once again in one of the most heated rivalries in collegiate athletics. Gametime is slated for 4:30 p.m. (WMUA, 91.1 FM).

"They're a dangerous team, but like usual, I expect it to be another frantic UMass/UConn struggle like in years past," UMass women's soccer coach Jim Rudy said.

While the Minutewomen [2-1-1] come into today's game following an unplanned 12-day layoff, the Huskies [3-4] are fresh off a 4-0 shutout of Ohio University on Sunday afternoon. UMass was scheduled to play in a tournament at the College of William and Mary last weekend, but Hurricane Floyd forced the Maroon and White to stay home.

"We hope that the layoff won't be disruptive. It allowed some people to get healthy, and we used the time well," Rudy said. "We've gone at it hard in practice, but the thing that concerns me is that the two teams that we are playing this weekend [UMass also plays Rhode Island on Sunday] have three or four games on us."

UConn won the meeting between the two schools last year, a 4-1 decision in Storrs. However, that setback was just one loss in an uncharacteristic season for the Minutewomen, who suffered their first losing season in the history of the program.

This time around, though, it's the Huskies who are having an off-year. UConn was ranked in the top five of various national polls to begin the season, but an 0-4 start quickly dropped the Nutmeggers out of the Top 25. All of those losses came to teams in the Top 20, however.

"So far they've played some of the top schools in the country. They're young and new, sort of like us, and right now they're trying to find out what they have," Rudy said.

The Huskies will be led by sophomore All-American Mary Francis Monroe. Other top threats for Connecticut include forward Jen Carlson and Lauren Molinaro.

On the UMass side of the ball, senior forward Emma Kurowski, who enters the weekend only two points shy of breaking the career scoring mark, is the team's leading scorer. Junior forward Kara Green and sophomore midfielder Sarah Cook should also provide offensive punch for the Minutewomen.

Sunday afternoon the Minutewomen will then take on URI to open up the Atlantic-10 portion of their schedule. The Rams are off to a 6-2 start and are making a claim as one of the up-and-coming teams in the conference.

"I felt fortunate to come out of there [URI] with a win last year [a 3-1 UMass decision]. They're off to probably their best start ever and they'll be well-rested since Tuesday for us," Rudy said.

Last year's A-10 Rookie of the Year, Shannon Kittleson, will lead the way for URI.

Minutewomen Notes: The first 500 people in the door at today's game will get a free slice of Papa John's pizza. Everyone in attendance will pick up a gift certificate and stadium cup. More prizes will be given if UMass breaks its own and the Northeast attendance records.

WOMEN'S SOCCER
UMASS VS. UCONN
TODAY 4:30 PM
91.1 FM-WMUA
MIKE KOBYLANSKI-PLAY
DAN SANTELLA-COLOR
PREVIEW



COURTESY MEDIA RELATIONS

Emma Kurowski will look to become Minutewomen soccer's all-time leading scorer as they take on UConn today at Totman Field at 4:30 p.m.

Men's soccer to kick off A-10 action against rival Rhode Island Rams

By Matt Crocker
Collegian Correspondent

As any eatery employee will tell you, the noon rush is one of the busiest times of the day. Well, it is lunchtime for the Massachusetts men's soccer team, and business is about to pick up as the Minutemen kick off their Atlantic-10 Conference schedule in at the University of Rhode Island in Kingston this Saturday.

UMass is currently on a two-game winning streak after emerging victorious in both of their games in the UMass Men's Soccer Classic last weekend. After dominating Siena College on Saturday with a 3-0 shutout, they squeaked out a win against the 16th-ranked University of Washington 3-2 in an overtime victory on Sunday. The Minutemen now stand at 5-3 with only conference games ahead of them.

"We've had great play all over the field. From the goalkeeping to the forwards, to the defense, to our midfielders, to our bench," said UMass men's soccer coach Sam Koch.



COURTESY MEDIA RELATIONS

Jonathan Bibb

Rhode Island is the first obstacle in UMass' journey to the A-10 tourney. The Rams just recently secured the Wakefield Cup after defeating Providence College 4-1 on Wednesday night and will await the Minutemen's arrival with a 4-1-1 record as they also prepare for their first A-10 game. After dropping their first two contests against a pair of Florida schools, the Rams hold fort with a four-game win streak on the line, a string which includes a 1-0 shutout of Boston University in their home opener and a 3-1 win at Hartford.

"This is definitely a big game for us," according to Koch. "They're a talented team. Their team speed is very good. They seem to blend well together. If they have a weakness, I haven't been able to find it."

Yet, as intimidating as URI may be perceived, UMass is not without its strengths. Senior Adam Black has now totaled five goals and an assist, and was deadly in last weekend's tournament win over Washington. Scoring two goals, including the game-winner in overtime, Black has now beat enough goalkeepers to be ranked second on the Atlantic-10 scoring list.

Keeping players off the A-10 scoring list are Minutemen goalies senior Todd Fowler and sophomore Bryan O'Quinn. Fowler made a diving penalty kick save late in the second half against Washington last weekend. The save allowed UMass to hold the tie and reach overtime, where they were later able to put the Huskies away.

O'Quinn has also been key in some of the Minutemen's closer matches. He has accumulated two shutouts in as many starts for the Maroon and White.

"The goalkeeping has been very good," said Koch. "Todd Fowler and Bryan O'Quinn have both done an excellent job for us. Sometimes it's tough to decide who's going to get the opportunity to play each game. But it's a nice problem to have, too."

Regardless of who guards the net this Saturday, it will not change the importance of this weekend's first A-10 game. Before last season, the last nine times that UMass has faced off against URI, the Minutemen have left the field with the win. However, last season was a different scenario as the two teams played to a 1-1 tie at Totman Field. This year the Minutemen will attempt to extend their winning streak to three games and dispel the bad air in Kingston R.I. left over from their 1998 1-0 loss to the Rams, which prevented them from playing in the Atlantic 10 Tournament.

Sports Schedule

Today:

WOMEN'S TENNIS (Upper Boyden Courts):
vs. Columbia — 9 p.m.

WOMEN'S SOCCER (Totman Field):
vs. Connecticut — 3:30 p.m.

Saturday:

Men's Water Polo
CWPA League Tournament
at UMMA — noon
at Lehman — 4 p.m.

Field Hockey:
at North Carolina — 1 p.m.

Volleyball:
at Rhode Island — 6 p.m.

Football:
at Toledo — 7 p.m.

Sunday:

Men's Water Polo:
CWPA League Tournament
at Fordham — 10 a.m.

WOMEN'S SOCCER (Totman Field):
vs. Rhode Island — 1 p.m.

Field Hockey:
at Duke — 3 p.m.

The Massachusetts Daily Collegian

Daily Collegian

New England's largest college daily

Volume CVI Issue 11 — September 27, 1999

UM student gets meningitis

By Sam Wilkinson
Collegian Staff

A 19 year-old University of Massachusetts student has been diagnosed with meningitis. UMass has not released the name of the female student from Rockland, Massachusetts.

Meningitis is an inflammation of the lining of the brain and spinal cord, and can be caused by either a virus or bacteria. The UMass student has bacterial meningitis.

Last Wednesday, the woman reported to University Health Services complaining of flu-like symptoms. On Thursday, her parents moved her to South Shore Hospital in South Weymouth. She is listed in fair condition.

According to the UMass Public Health Nurse, A.J. Lardner, meningitis is spread through shared saliva.

"Maybe smoking from the same cigarette, drinking from the same glass, using the same toothbrush, or kissing," Lardner said.

Lardner said that common symptoms include headaches, a stiff neck, and a high temperature. Students may also be hard to wake up, confused, or extremely tired.

"Students will get ill very quickly," Lardner said. "And if something like that happens, students should contact us immediately."

In the time since the student first reported to UHS, Lardner has been trying to track down those who have been in contact with the student.

"We need to identify those people so we can try to vaccinate them," Lardner said. "We are very busy trying to do that, but we have a staff of people helping out. Right now, we are fairly sure that we have identified all of the close contacts of the student."

Students who may have been exposed have been given 500 milligrams of the antibiotic Ciprofloxacin.

"It's one dose, it's at Health Services, and there are no side effects. If a student is allergic to the Cipro, there are other antibiotics available," Lardner said.

This is not the first time that a UMass student has been diagnosed with meningitis. Last May, a student was diagnosed and then hospitalized until June. In 1997, Todd Hendsbee, 21, a former UMass student who was taking a semester off, died from of a strain of meningitis that infects the blood.

According to Lardner, cases of meningitis, while they can come at any time, are seen more often in the winter and early spring.

She recommends students with any questions contact the UHS Triage nurse at 577-5000.

Two hit by car, Tina Haafke dies

NORTHAMPTON – One Smith College student was killed, and another injured, in an accident early Friday morning, according to police.

Tina Haafke, 24, and Frauke "Johanna" Wolter, 24, were struck by a car driven by Mary McAleer, 38, of Laurel Park.

Haafke was critically injured, and died after being moved to Baystate Medical Center in Springfield. She suffered head and internal injuries. Wolter broke her leg and is listed in satisfactory condition.

They were struck before 7:30 a.m. as they were heading toward a pool.

McAleer was driving at 25 miles per hour towards the rising sun when she hit the two exchange students.

The speed limit is 35 miles per hour. McAleer has not been cited in the accident.

-Sam Wilkinson

More SGA seats due to commuters

Due to more students living off campus, and a number of students still living in temporary housing, the Student Government Association has seen an increase in its commuter seats.

According to Jeremy Rouille, chancellor of elections for the SGA, the commuter spots this year have increased to a total of 38 seats. One of the reasons for the increase is that students living in lounges are considered, for purposes of representation, to be extra-residents on campus. Rouille explained that students in temporary housing are similar to students living in Hillel House, or those living in fraternities, therefore they are considered to be commuters.

The SGA has had problems in the past filling the commuter seats, and the increase in seats of this type should present challenges similar to those seen in previous years. Rouille explained that as of the Sept. 22 deadline, only seven commuters had turned in their papers for the 38 available seats.

Prior to the election, students interested in getting involved in student government can fill one of the positions without being on the ballot by running either a write-in or a sticker campaign. Candidates running a write-in campaign need only one signature to be a contender for a particular position. In a sticker campaign, any candidate interested in running for a position needs to hand out stickers bearing his or her name for voters to place on the ballot. Rouille explained that, following the election, anyone interested in being a representative for SGA must get 25 signatures, and then be appointed to the position by the Senate.

According to Rouille, empty commuter seats are often filled up by "friends of friends in the SGA," or by members of the area fraternities. Although there will be no deadline extension for nomination papers for the commuter spots, Rouille remains optimistic that many students interested in being representatives did not fill out papers due to the excessive amount of commuter seats.

-Melissa Hammel



BARBARA BRADBURY/COLLEGIAN

Student speak-out

Juliet Okafor, a junior at UMass, discusses her views on affirmative action at the Student Speak Out in the Campus Center on Friday.



NICOLE GOTTWALT/COLLEGIAN

Chillin' in the sun

Jessica Chesnes, a junior biology major, relaxes in the Durfee Conservatory gardens.

Hamp. Mall theaters delayed till fall 2000

By Jason Trenkle
Collegian Staff

HADLEY – The Hampshire Mall movie theater complex will not re-open until fall 2000, now that the mall has refused to financially support a 16-screen complex with AMC Movie Company. The new lease that has been signed with Cinemark will only offer a 12-screen complex, twice the screens of the former AMC Hampshire Six Theater.

AMC recently asked to be released from the lease obligation with Pyramid Corporation, owners of the Hampshire Mall, because Pyramid Corp. was unable to financially support theater renovations.

Nadine Salem, general manager of the Hampshire Mall, said a lawsuit was filed against AMC Movie Co. after they had signed a lease with Pyramid to upgrade the theater to 16 screens. The lawsuit was filed by a disability advocacy group, which Salem would not identify, stating that AMC's new stadium theaters wouldn't be suitably built for disabled patrons. In fact, the stadium-seating plan only allowed for handicap accessibility in the front of the theaters.

The 16-screen theater AMC was planning to build would have had stadium seating. Salem said that instead of upgrading the theater to accommodate handicapped seating, AMC decided to pull out of the New England area. Hampshire Mall released the theater to Cinemark under a new lease.

"From what I know, it is the only AMC in all of New England," Salem said. "Cost-wise, it wouldn't make sense for them to upgrade only one theater."

However, David Modugno, manager of AMC Mountain Farms Theater, agrees that there was some kind of lawsuit against AMC, but that the lawsuit was not the reason AMC decided to drop the lease.

Modugno said AMC signed a lease with the Hampshire Mall stating that the mall would financially support the decision to upgrade the theater complex, originally to 16 screens.

When the lawsuit was filed, Modugno said, AMC didn't have a problem with upgrading the theater. According to their lease, Pyramid Co. would pay for everything.

"When Pyramid couldn't come up with the money, the deal was off," Modugno said. "AMC knew that they didn't have the money, so the mall decided to wait for another source of income."

He said Hampshire Mall representatives were not being honest with AMC representatives. According to Modugno, AMC thought that the Hampshire Mall was supporting the project the entire way. But when Cinemark gave the mall an offer, it was one they just couldn't refuse, Modugno said.

"If it wasn't a money issue, why wasn't it [the 16-screen complex] built a few months ago?" Modugno said. "They [Pyramid Co.] are trying to find a reason why it wasn't built. They just didn't have enough money to begin with. AMC signed a lease presuming they would get re-opened, but got cheated out of it."

Modugno is uncertain as to the future of AMC Mountain Farms Four, but said he is almost certain AMC will shut it down as opposed to trying to compete with an advanced, state-of-the-art movie complex.

Salem said the new Cinemark theater will have increased handicap accessibility, and will most likely not offer student discount rates.

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH:78 LOW:42	HIGH:73 LOW:53	HIGH:66 LOW:47

SOURCE: CNN.COM

Big E, Big Fun

The Eastern States Exposition features entertainment, exhibits and eats. Get a taste of what it's all about inside.



2

Out of Focus

This weekend's biggest opener, *Double Jeopardy*, topped the box office, but failed to impress. Read our review in Arts. Plus, check out CD releases from Sting, Marc Antony, and Paula Cole.



6

Amazing Emma

Senior Emma Kurowski shattered the UMass women's soccer career scoring record with her two-goal performance against UConn on Friday.



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ON THE INTERNET
www.dailycollegian.com

~A DAY AT THE BIG E!~



In all its glory

A panorama of Springfield's Annual Fall Festival, the Big E, displays the many attractions and games offered to fairgoers. The Big E started September 17th and runs through October 3rd.



NICOLE GOTTWALD/ COLLEGIAN

A side attraction

A young fairgoer plays with a clown display set up alongside a walkway at the Big E on Saturday.



NICOLE GOTTWALD/ COLLEGIAN

Sometimes it's fun to fall

Children at the Big E partake in a potato sack race, one of many contests for the younger crowd.



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UM ROTC hosts challenge

By Jason Trenkle
Collegian Staff

Training as a University of Massachusetts Army cadet requires hands-on leadership skills and self-confidence. Over the weekend, a group of students took part in the "Minuteman Challenge" to prove their titles.

The University of Massachusetts "Minuteman Challenge," sponsored by the UMass Army Reserve Officer Training Corps (ROTC), was conducted on Saturday and included air-mobile operations, rappelling, and hands-on leadership training for combat purposes.

The UMass Army ROTC program is comprised of students enrolled in colleges and universities in the Western Massachusetts area. The program's goal is to train cadets with the necessary skills, leadership, and knowledge to be lieutenants in the United States Army. During the challenge, the cadets learn how to execute proper battle skills, as well as lead small units in combat.

The cadets were transported to Knightville Dam in Huntington to go through the first challenge of the day. Airlifted via 6 UH-1 Huey helicopters, the cadets conducted rappels of 30 feet, 60 feet, and 90 feet off the dam. According to Cadet Major Tim Sawyer, a senior history major, the act of rappelling builds training confidence as well as military skills needed in the U.S. Army.

"It went wonderful," Sawyer said. "It's something used to build their [the new cadets] confidence. They may need these skills someday when they're in the Army."

The act of rappelling involves maneuvering over the edge of a bridge and lowering oneself with a rope, sometimes from distances of more than 90 feet. Sawyer said the procedure is not always easy.

"The most difficult part is getting over the edge of the bridge because once you get over you see nothing below you, and all that's holding you up is the rope," Sawyer said.

In his fourth year in ROTC, Sawyer said everything the cadets do during training is in an organized and rehearsed manner for the purpose of safety. In fact, before the cadets can board a helicopter, they must learn the correct formation and pattern for boarding aircrafts. They must then rehearse it numerous times to execute the procedure correctly. Sawyer said it can be very tedious at points but is necessary to ensure safety.

"Safety is very important in the Army," Sawyer said. "That's one thing they [cadets] always do – rehearse things for safety."

For the final event of the "Minuteman Challenge," the cadets conducted several series of hands-on training sessions in small units, using the same techniques that would be used during duty.

"It promotes team-building," Sawyer said. "You learn how to develop smart leadership skills for everyday life; something that I'll have for the rest of my life."

After he graduates this spring, Sawyer hopes to enter the U.S. Army. As for the UMass ROTC, they will continue to provide the same kind of training necessary to impart the skills and knowledge that Sawyer has acquired.

U.N. must defend actions in East Timor

By Steven Mufson and Colum Lynch
Washington Post

The failure of the United Nations to prevent bloodshed in East Timor, despite clear warnings from officials inside and outside the organization, is reigniting a debate about whether the world body is equipped to deal with urgent humanitarian crises, particularly inside the borders of sovereign states.

At the U.N. General Assembly last week, Secretary General Kofi Annan called for even greater U.N. involvement in conflicts within national borders, saying that state sovereignty "is being redefined." President Clinton reaffirmed his own interventionist impulse. "When we are faced with deliberate, organized campaigns to murder whole peoples or expel them from their land, the care of victims is important, but not enough," he said.

Yet many doubt whether the United Nations can adapt, or whether key member countries such as the United States want it to adapt, to meet these new demands and expectations. In responding to the crisis in East Timor – just as in Rwanda, Sierra Leone, and Kosovo – the world body was hamstrung by the absence of a standing U.N. military force, schisms in a Security Council where five nations have veto power, a shortage of funds, and the plodding, insulated and overly deferential dynamics of the 185-member organization.

The disaster in East Timor is a case study of the organization's problems, and it raises tough questions for the Clinton doctrine of humanitarian-driven interventionism.

On the eve of signing an agreement with Indonesia in early May to allow an independence referendum in the territory of East Timor, several senior U.N. officials were full of apprehension rather than joy.

"I cannot hide my apprehensions regarding the course on which we are about to embark," one senior U.N. official wrote in an internal memorandum just before the signing. Citing the possibility of intimidation, vote rigging and violence, he wrote: "Apart from the moral opprobrium that would be heaped on the U.N. were we to follow such a course, the consequences for the long-term stability of East Timor would be disastrous. Will any of our 'friends' come to redeem our reputation? I somewhat doubt it."

Four months later, those words seem prophetic. East Timor's capital, Dili, lies in ruins, and the United Nations' reputation is badly bruised. Early this month, as militias rampaged in Dili, Nobel Peace Prize co-winner and East Timor independence leader Jose Ramos-Horta said, "I don't see how people around the world can trust the United Nations again."

Immediately after the May 5 agreement, the militias stepped up their campaign of intimidation. The United States and Australia persuaded Indonesia to let the civilian police and U.N. liaison officers carry light sidearms.

Even as violence increased, Indonesia, the world's largest Islamic country and former head of the movement of non-aligned nations, got diplomatic support. U.N. Security Council supporters included the tiny African nations of Gambia and Gabon; Bahrain, a leader in the non-aligned movement; Malaysia; and Russia. Japan, one diplomat said, "would look for the silver lining in any cloud."

Floods in NC still causing pain

By J.R. Moehringer
Los Angeles Times

ROCKY MOUNT, N.C. – Bedroom slippers, arthritis cream, scented candles, tape cassettes, canceled checks, kitchen utensils, medicine bottles – and one Mother Goose book, for when her granddaughter came to visit.

Ann Turner, 74, looked down at all her worldly belongings, hundreds of items scattered on the wet floor around her feet, and tried to keep herself together.

I'm just going to start my life over," she said, standing in the middle of her two-bedroom apartment near the Tar River, a normally sleepy stream that woke up and threw a fit last week, leaping its banks and leaving Turner and thousands like her with nowhere to go.

"I'm doing all right," she said. "Then all of a sudden it hits me, and I go down again."

Yesterday, eight days after flooding was spawned by Hurricane Floyd, the water was finally starting to recede. But it could be months, even years, before the darkness in residents' lives starts to lift.

At least 46 North Carolinians are dead, along with 2.5 million chickens and turkeys, 100,000 hogs, and 750 head of cattle –numbers everyone expects to go up as the water goes down. Though the sky has turned clear and the first taste of autumn wood-smoke hangs on the cool night air, the state's eastern third remains a fetid, tropical swamp.

Thousands of square miles are still underwater. Land not water-covered is water-logged. Farmers, most without flood insurance because they didn't think they lived on a flood plain, face total ruin. Insects, infectious diseases and environmental catastrophes loom as ominous threats in the drying-out days to come, as do scam artists, con men and looters, already preying on some victims, and the inevitable pollution of fragile coastal fisheries.

As state officials try to gauge the economic impact of the storm, they can say only this: It will far exceed the $6 billion damage done by Hurricane Fran three years ago.

Many of the 40,000 residents who are still without water, or the 6,000 without phone service, or the 3,000 without homes, can be found wandering, pacing, nuttering, outside hospitals, shelters and temporary trailers. Pale, dazed, they eat Red Cross chicken, sip warm soda, suck on cigarettes, and ask each other, "How?" People were told it would rain, but few expected such a killing downpour.

"They say '500-year flood' and all that," said Candy Madrid, executive director of the Rocky Mount Children's Museum, which lost most of its animals, except a couple of snakes and an alligator named Samantha. "Uh-uh. Last time it rained like this, Noah was alive."

One reason for the flood's magnitude was the quickly forgotten Hurricane Dennis, which prepared the ground last month, soaking the state with 10 inches of rain. Then came Floyd. An even bigger and uglier storm, it dropped 20 inches on the state, engorging the already swollen creeks, streams and at least four major rivers. The Cape Fear, the Lumber, the Tar and the Neuse reached levels no living person – in fact, no living person's great-great grandfather – had ever seen.

Friday, for the first time since the rain stopped, Turner and hundreds of other riverside residents returned to their houses in this old railroad and tobacco town of 50,000, perched on the falls of the Tar. And tar was what they found. Smeared on cherished photographs, antique furniture and family Bibles was a thick film of black goo, the residue of a river running high with death and decay, with the carcasses of hogs, horses and cows, mixed together with human sewage and thousands of gallons of fossil fuels from submerged gas stations and airports and power plants.

In rooms that had marinated in such foul water for more than a week, Turner found nothing she could take away with her but a nose-stinging stench. Carpets were muck. Memories were caked over with mud.

Several men from Turner's church helped move her heaviest furniture outside. The Federal Emergency Management Agency, she said, won't bulldoze a house and mail a check to its occupants unless the inside is emptied. So, from behind dark sunglasses, Turner watched her fellow Methodists take hatchets and shovels and wheelbarrows to her things, her delicate belongings. She watched them heft her handmade four-poster bed, her lovely chest of drawers, her red Queen Anne chair, and heap them onto the soggy lawn like so much driftwood.

Up and down her street, neighbors were doing the same.

"This looks like junk," she said, glancing around, a hand to her cheek, "ut it wasn't."

About 30 minutes downriver, in Greenville, police intent on preventing looting and injuries threatened to arrest people trying to enter their homes without first getting the all-clear. So, hundreds of refugees continued to bide their time in one of the 22 shelters operating in the region.

Pearly Mae Dixon was among them. She sat heavily on one of the Army cots crammed into Ayden Middle School, heaving sighs, fretting aloud about when she might be able to go home, back to the housing project where she's lived for 16 years, the low-income apartment that suddenly seemed grander to her than any mansion.

"I know they say it's just material things," she said quietly, "But I want my materials."

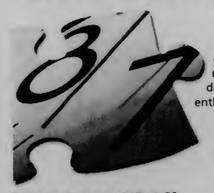
She laughed at herself, a defeated laugh, and peered down the hallway. Children in donated pajamas ate donated doughnuts and played with donated toys. Tired retirees, like Dixon herself, took exhausted naps, sprawled out across cots the size of surfboards.

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Editorial/Opinion

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Popcorn Anyone?

Bob Downs

Imagine you go outside this evening, bound to see a flick at the local megaplex theater. Now we know from the start that this column must be all wrong. The first piece of evidence points out that the AMC Mountain Farms 4 Theater is hardly a megaplex at all. You'd probably be able to see more diverse films at the local theaters in the Amherst-Northampton area anyway. And heaven forbid anyone goes out on Fridays and does something that will leave him or her half naked and mentally stripped. However, I digress, and I'll get back to my story.

In the aforementioned story, you buy your ticket, often an expensive venture in itself. The first thing you see upon entering the theater is the concession stand, filled with all kinds of popcorn, sweets and confections that delight the senses. So dazzled by the smells and sights of a well-marketed system, you sometimes overlook the prices, many of which end up being more expensive than the tickets. As you feel the shock when the register rings up a price that could send you through Harvard, you finally realize that you have become victim of Movie Munchies.

What are Movie Munchies? Movie Munchies are the words that describe the automatic association of eating heart-killing food during your favorite flick. The traditions ingrained in our culture seem to make eating food a requirement for enjoying a movie. So, as you are watching someone being torn apart on the big screen, you are contently tearing apart a hot dog or some Sour Patch Kids.

I stress heart-killing because these days there is a new generation of tasty treats that are guaranteed to shorten your life. The "traditional" movie concession used to be popcorn, soda, and some candy. These days, you can go as far as pizza, nachos, pretzels, 16 million varieties of candies, and cappuccinos. You know, a movie would just not be a movie without cappuccinos. The same force that is driving you to buy popcorn is now making you buy totally random foods at outrageous prices.

Oh, did I mention prices? I happened to work at a movie theater this past summer. Now I know that all of you know the notorious prices, although in general you seem to forget the folly of paying for movie food. Working behind the stand at a large, mainstream, megaplex theater, I came across all the gimmicks and gizmos behind movie food.

Did you ever wonder why movie prices are so high? The first reason, speaking in defense of the theaters, is a devil's advocate way of looking at things. Did you know that all the money you spend on movie tickets does not even go to the theater? That's right. The eight dollars you spend to see Kevin Costner play baseball in For Love of the Game go to Kevin Costner, Universal, and everyone else in between. Nothing goes to the movie theater. Now given the airport-terminal sized, state-of-the-art movie theaters, oodles of money are required for the upkeep and maintenance of these buildings. Enter simple, relatively cheap foods such as popcorn and soda (both extremely cheap in large quantities). The movie people come up with this wonderful idea that selling cheap popcorn and soda with a huge profit margin can pay for theater costs.

Now who would be stupid enough to spend $4.50 on popcorn with a volume equivalent to a large paper lunch bag, and $3.50 on a 44-ounce coke? After all, a 2-liter bottle of coke at the local grocery store costs $1.20, and popcorn is one of the cheapest snack foods around. There are four choices for who's guilty. The first is your friendly columnist, the second is you. The third is the American population at large. The fourth is all the above. The answer nine out of ten times is, all of the above. For the most part, spending large amounts of money on food is a pastime for many of us.

Now being a movie connectionist, I heard many comments made by people buying food. These people conveniently forgot the prices of food, and last week were rediscovering that movie food is a rip-off. Here is a smattering of comments made by people having the revelation:

"This is highway robbery!"

"How do you sleep at night?"

"THAT'S the large? I remember when the popcorn was large."

"Well I guess I'm paying for your college education."

"I was going to get something at CVS, but I forgot."

The most interesting thing about the people commenting on prices is that, no matter how much they fussed and complained, they always bought the food. Are you catching my drift?

Now for all you who do not fit into (d), there are some exceptions to the rule. First and foremost, you may not ever eat anything at the movies. My hat's off to you for that. That shows your immunity to Movie Munchies. However, if you sneak food into movies, you are not immune to Movie Munchies. Some people are not willing to pay the price of outrageous foods, so they take their own. While economically sound, one may again raise the question - why do people need to be eating at movies?

This entire column is leading to a point, trust me. It is written in the Book of Boo that "Society hath the power to turn nonsensical values into common sense." It's this power that gives diamonds their symbolic value, that makes cigarettes so appealing, and makes movie food so damn expensive. Traditions are special to us, rituals that give us definition and purpose. However, some traditions are so unproductive and expensive.

If you feel the need to eat while watching your movie, go for it. I don't mind the extra money.

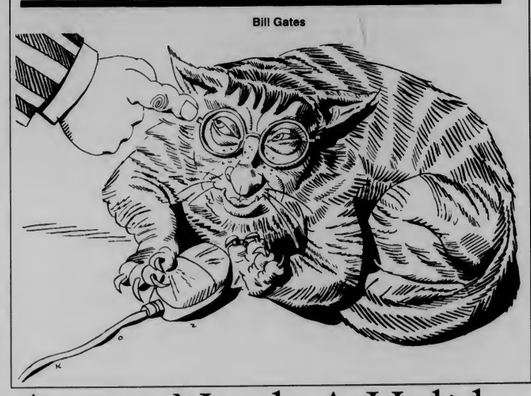
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August Needs A Holiday

Jason Czernich

"No New Year's Day to celebrate,
No chocolate covered candy hearts to give away,
No first of spring, no song to sing..."

The above lyrics are from the Stevie Wonder song I Just Called to Say I Love You. The song goes on and on about how there is nothing to celebrate, so that's way he declares his love, to make something special out of a boring day. It's a great tune that always gets me thinking. "Did he write this song in August?" or "Is this song about August?" It would seem to make sense to me if it was.

If Mr. Wonder (doesn't that make him sound like a wrestler or a porn star?) was writing about the month of August being desolate and empty then he certainly has a point. August is even more boring than March. There is nothing in August to celebrate. There is no excuse to take a day off at all! August needs a holiday and it has to be something fresh and memorable, perhaps something timeless. Keeping that in mind, here are my suggestions for holidays we could celebrate in August.

"Greeting card companies invented Valentine's Day, so they can do just about anything, even promote National Profanity Day."

Suggestion #1 National Profanity Day

This would be the one-day of the year when if somebody swears at you it can be considered a compliment:

Mother: Have fun at the beach son, oh I almost forgot: Go **** yourself!

Son: Happy Profanity Day to you too Mom, You ****eating ****!

On this festive occasion, swearing, middle fingers, and even rear nudity would be signs of affection. It would be perfectly legal. No authority would be able arrest or censor you on this most wonderful day of the year. Not only could people exchange swears aloud, but greeting card companies could cash in on this holiday as well. Imagine the delight you would get receiving a card in the mail from a loved one with a cute cartoon animal mooning you. What a unique experience! Greeting card companies invented Valentine's Day, so they can do just about anything, even promote National Profanity Day. Also on this day, network television would not have to edit the swearing and nudity in the R-rated movies they broadcast. This would be a fine opportunity for the censors to take a day off, not like they deserve one anyway. Remember friends, on National Profanity Day if somebody flips you the bird, then flip them a courteous smile and warmly reply, "Thanks, ****head!"

If you're still reading this after my first suggestion, another holiday that August could use is...

Suggestion #2 Be-Unusually-Kind-To-Animals Day

On this day, no matter how nice you were to your pets before, you would be nicer to your pets then you usually are. You would pamper these creatures that doctors claim make us happier and extend our lifetimes. Here are a few ways to make your pet feel you're smothering them with attention:

-Give your cat a sponge bath.

-Take you hamster to the local bar.

-Give your chihuahua a tranquilizer. They really like them.

-Knit your shih tzu a diaper. Remember, extra thick on the bottom.

-Let your boa constrictor steer while you drive.

The opportunities to make your pet feel like royalty are endless. After the day is done, your pet will never think of you the same way again.

Other potential holidays I've thought of, but can only briefly mention due to space restrictions, are:

Lock-Grandma-in-the-Cellar Day

The best thing about this holiday is that it doesn't even have to be your grandmother!

Worship-John-Lennon Day

Why not?! No really I want to know, why not?!

Praise-the-Impotent Day.

Make some old man or Republican feel he's still sexy.

Praise-a-Teacher Day

On this day students would call up and/or write all their past teachers and mentors, and tell them how much they appreciate what they did for them, and that they found what they learned under their tutelage very useful. So naturally they wouldn't have to contact any teacher who teaches only general education courses.

Please consider all these options and more, because I think it would be really superb if you could make something special out of a boring day. That, and I think it would be really funny to see a hamster downing a pint of Guiness at the neighborhood bar.Profanity Day.

Support Your Right to Arm Bears

Paul Kitchin

Patriots unite! Oppression and tyranny will be crushed under our righteous stamp of approval. No longer will our Constitutional right to supply our ursine allies militarily be suppressed by the fascist oppression of The Man.

I apologize for myself. Welcome to my world, little boys and girls. This is where I lay claim to my forum for being an idiot and spouting my mouth off, so without further adieu...

Affirmative action. It seems that last semester's objet de discussion is back in spades. I am pleased. This is the topic that first kindled my interest in writing for Ed/Op. Let me share my views and try to persuade:

I'm not entirely comfortable with affirmative action. I can clearly see why people would support it, though. American society has many informal benefits for white men; I don't think that anyone can easily dispute this. How else can the distribution of power be explained? Nevertheless, such advantages are propagated not necessarily by the law (although they are in some cases), but by the individual prejudices of legions of Americans, and by society's failure to level the playing field in terms of education.

The flaw with affirmative action is that it creates formal, codified criteria for discrimination against one racial category in favor of another. That seems dangerous to me. If we accept in principle that the state is authorized to formally grant or deny people a right or claim on the basis of race (which is a very subjective categorization), then under what circumstances is it not acceptable? What prevents the possibility that such laws could be reversed and used against minorities rather than for them?

The appropriate way to end racial inequality is to fix the dismal state of public schooling in impoverished districts. Public school funding is often based on property values in a district. A wealthy district has much more money to lavish on schools. Federal funds are often distributed as matching funds equal to the level supplied locally.

Let's say one school system is given $3000 annually by a local government. Federal funding brings this to $3000. Another district can only raise $1000, and is given another federal $1000 for a $2000 total. The poorer district has less than half the funding, and if it is an urban area then the density of the population means that this smaller sum of money must be used to educate even more children. If the federal money were distributed evenly and the average of the 2 districts was $2000 each, then the more affluent schools would get $5000, and the poorer $3000. There is still a difference, but it is much less severe.

Here at UMass we speak of affirmative action with regard to university admissions. But, if minority students, more likely to hail from poorer urban areas, received stronger primary and secondary educations, then they would not need a preference system to compete for admission. With higher education they can access better employment and hopefully make strident gains toward racial equality within a generation.

Admittedly, this approach is of no use to today's young adults, but it doesn't raise any legal concerns about violation of the constitutional principle of equal protection of the law.

Damn, I've been too wordy. I meant to be a bit more diverse and less serious in my subject matter.

How about Twister®, eh? What a silly-fun game that is. Oh, the innocent joys of bodily entanglement that underless frolicsome circumstances would seem rather risqué.

I like French. I wish I could find more opportunities to flavor this article with pretentious French phrases. I think that would add a certain quelquechose. At least it would demonstrate that I know 2 or 3 things, n'est-ce pas?

I like French, but now I'm in college and no longer required to pursue it academically. I really lack the discipline necessary to master it. I want to have some sort of international career, which means that in a few years people will expect me to be fluent in a foreign language. After all, lorsqu'en France faisez ce que font les Francais.

That was liberating. I wonder if I'm even spelling this crap right.

What happened to CTN? Our last stand in rockin' music television has gone hip-hop. They used to have great videos from second tier rock bands like Big Wreck, Fountains of Wayne, and the Cranberries. That was stuff you can never find on MTV (except during the glory of 120 minutes).

On the flipside we now get the History channel on 37. Rock on, Housing Service Cable Network!!

Mmmm....bacon and eggs...Brunch time folks. Hasta.

The Massachusetts Daily Collegian

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Arts & Living

Your Guide to all that's going on in the Pioneer Valley

The Massachusetts Daily Collegian

September 27, 1999

Double Trouble

Judd can't save Jeopardy

By David Troupes
Collegian Staff

Double Jeopardy
Directed by Bruce Beresford
With Ashley Judd, Tommy Lee Jones
Playing at Showcase Cinemas, Springfield

Double Jeopardy had a lot going for it, in theory. Ashley Judd and Tommy Lee Jones are both talented and uniquely charismatic actors; screenwriters David Weisberg and Douglas Cook are responsible for The Rock, a movie ripe with action and intensity. Weisberg and Cook, however, were entirely unable to replicate that sense of immediacy and momentum here.

Judd plays Libby Parsons, a woman who awakes one night to find herself covered in blood, with everything indicating that she stabbed her husband to death and dumped him in the ocean. She is convicted of murder and sent off to jail, leaving her young son in the care of her best friend. While in prison, Libby discovers that her husband may still be alive. After six years she is released, and immediately jumps parole to track him down and reclaim her son. Tommy Lee Jones plays her parole officer, a man struggling with his own demons while trying to catch up with Libby to stop her from killing her husband.

Double Jeopardy takes its incredibly lame-sounding name from the legal institution by which someone cannot be tried for the same crime twice. Libby, therefore, figures that since she has already been convicted of murdering her husband, she can now kill him for real and face no consequences. Well, that's not quite how it works; and even if it were, the movie makes such little use of that fictional arrangement that it really doesn't matter.

Double Jeopardy's plot feels contrived and unnecessarily complicated; it rushes through the whole crime/trial/prison matter in a series of laughably unrealistic scenes, only to enter into a meandering and unexciting account of Libby's efforts to track down her husband, Nick. The motivation behind Nick's effort to frame his wife and fake his own death is never explained, and the movie eventually degenerates into a series of semi-interesting encounters that take us toward an ending we could see coming a mile away.

To call Double Jeopardy derivative would be putting it nicely; to call it a poorly executed and utterly shameless rip-off of The Fugitive would be more accurate. What made The Fugitive so interesting, however, was the steady process of realization that audience and main character undergo simultaneously as the story of what really happened is pieced together. In Double Jeopardy there is no story of what really happened, except to say that Libby was framed. This is clearly a case of a film's trailers giving away the entire plot. I was hoping to find a movie bursting with hidden motives and startling revelations, but all this film offers is the hollow shell of a thriller, with nothing of real substance to grab the audience's attention.

Ashley Judd herself is Double Jeopardy's biggest asset; she manages to give Libby a decent degree of credibility, and her emotional intensity helps keep the audience interested in the floundering plot line. Her character, unfortunately, is trapped in an action-flick cartoon world, where motive and realism are afterthoughts, and Judd's efforts ultimately go to waste.

Except for a few instances of humor and a handful of scenes that approached being suspenseful, this movie is barely worth the $3.50 for a Blockbuster rental. Instead, stare at an Ashley Judd poster for a while, and then watch U.S. Marshalls.

Grade: C-



COURTESY WARNER.COM

Despite Ashley Judd's alluring looks, Double Jeopardy still comes off like The Fugitive Part III.

Rane highlights otherwise-gloomy Day Off

By Tom Sadlowski
Collegian Staff

The Meadows Music Theatre in Hartford, CT. concluded its season with Radio 104's Big Day Off this past Friday. Featuring seventeen bands on three different stages, the show had great potential, but poor production cast a gloomy spell on the sunny day.

Boston's Guster, gearing up for the release of their magnificent major label debut Lost and Gone Forever on Tuesday captivated a small and musically conscious crowd. Rolling through old tunes like the "Airport Song" to their new single "Barrel Of A Gun," Guster was able to get their fans from out of their seats and to dancing on the floor.

Another Boston band, the Push Stars, who recently released their major label debut on Capitol Records titled After The Party, rolled through their lively performance with "Everything Shines" from the movie, There's Something About Mary, and their present radio single "Drunk is Better Than Dead." The Push Stars recently completed a national club and theater tour with Julian Lennon and Better Than Ezra and will be touring with Guster this fall.

Amidst the performances by the many national bands on hand, two fascinating surprises emerged and both were based out of Connecticut. The first, making a third appearance at the Meadows this summer, was three-time Hartford Advocate Award Winner, Rane. Their distinct, progressive jam-rock sound and high-energy performance wooed the numerous industry

Turn to MIGHTY, page 7

Box office totals

Audiences seeing Double

Adam Martignetti
Collegian Staff

Double Jeopardy stormed the box office this weekend, collecting an impressive $23.7 million dollars on 2547 screens. Double Jeopardy, the second Fugitive ripoff in as many years, bested last year's U.S. Marshalls ($16.86) by about $7 million dollars. The film, which features Ashley Judd as a woman falsely accused of murdering her still-living husband, collected a per screen average of $9305.

Last week's number one, Blue Streak, fell to second, collecting $13.2 million. On approximately the same number of screens, that's a fairly impressive 31 percent drop for the Martin Lawerence fiasco. Unfortunately, that means that this film is going to remain in theaters a lot longer than most people expected or hoped.

And after two months, The Sixth Sense remains in the top three at the box office. Add another $8.5 million for the Bruce Willis scare flick.

For Love of the Game felt the brute force of many bad reviews, falling a horrendous 53 percent from last week's $14 million to a meager $6.6 million. When Kevin Costner can't make a baseball movie work, you know his career is in absolute shambles.

The story continues to be American Beauty though. In less than 500 theaters, the Kevin Spacey drama pulled in $6 million, a per screen average of $13,986. That was good enough for fourth. Still, that's a 77 percent drop in per screen average from last week's amazing $52,500. When The Blair Witch Project expanded from 31 screens to 1100+ (much bigger expansion than AB), it's per screen average only decreased 43 percent ($14,700 to $8,429). In other words, Blair Witch was special and the buzz on American Beauty isn't as big.

Stigmata fell to fifth with $4.8 million. That's another bad fall for the religious-thriller (47 percent). Meanwhile, Stir of Echoes continues to be semi-underappreciated. It collected $4.8 million, a 41 percent drop from last weekend. If this had had more screens to work with, it might have made some noise. As it is, it will likely fade from everyone's memory by next week.

This weekend's two other new openers finished seventh and eight respectively. Robin William's World War II drama, Jakob The Liar, finished eighth with $2.2 million dollars. Basically, people realized this was Life is Beautiful all over again, leading to the extremely low 1200 screen count and disappointing $1833 per screen average. The relatively obscure Mumford managed ninth, despite having no big stars and basically no publicity. Oh, 1452 screens, the "slight" comedy collected only $2 million dollars for a putrid 1377 screen average. In other words, this will be available to rent by next Monday.

Runaway Bride rounds out this week's top ten with $1.6 million dollars, which should conclude its two-month long run in the top ten.

Two other openers, Dog Park with Ganeane Gorrofolo and Simon Sez with, ugh, Dennis Rodman, barely even made blips; both opened on approximately 500 screens.

Next week, look for American Beauty to finally go wide, as in nationwide, with a projected 1400 screens and also keep an eye on George Clooney's new film, Three Kings, making its debut.

Looking for something to do?
Go outside to play & relax...

■ *mighty*

continued from page 6

personnel on hand. With songs coming off the band's 1998 ingenious debut At War with the Moon, the Hartford six-piece proved why their irresistible sound was so easily consumed by close to three-thousand spectators when they performed at UMass' Fill the Hill last spring. Experimenting with new material and reliming old songs like "Niagara" and "The Long Road," the band provided a refreshing harmony among the similarly-sounding mainstream bands.

Voted New Haven's #1 Pop Artist by the New Haven Advocate for five years in a row and recently highlighted in Jam Bands, Mighty Purple is well overdue for a major label break. Another band with a distinct sound, Mighty Purple's infectious rich electric guitar-driven folk-rock offers an airy tight sound that brings hoards of people to their unpredictable shows. The band ripped through songs like "Brother" and "Gratitude" off their label debut, a live album, "Para Mejor O Peor" (Spanish for "for better or worse"), which captures the essence of a Mighty Purple show.

The Verve Pipe played "Hero" off their newly released self-titled follow-up to Villains that featured the hit single "The Freshmen," which the band also performed. Public Enemy was originally scheduled to see action on the main stage, but was axed when they failed to show. Everclear then came out early, opening with music from their punk roots, while 311 closed the show.

Connie Imboden exhibits new work

Glenn McNatt
Baltimore Sun

BALTIMORE – The dream was always the same. She was trapped below the surface of a vast, watery darkness, drowning. She could hear a steady pounding, like a drum or heartbeat, growing louder and nearer. She couldn't breathe, couldn't cry out, couldn't do anything except feel. And what she felt was fear.

Eventually, the dream of drowning stopped. Little Connie Imboden grew up in Ruxton, MD, went to art school and studied photography. Twenty years later, her work is admired and exhibited all over the world. Her first book of photographs, "Out of Darkness," was published in 1992. Her second book is "The Beauty of Darkness."

But her success wouldn't have happened, she never would have been called a poet with a camera, if she had not returned to the dark, brooding waters of her childhood nightmare. If she had not learned, painstakingly and with a signature clarity that some find exhilarating and others find unnerving, even monstrous, to see the beauty of darkness.

One day in the early 1980s she shot a reflection in a puddle. She decided she liked reflections and photographed a friend floating face up in a pond that reflected the trees along its bank. She photographed her again with light dancing off the surface of the water like St. Elmo's fire.

These pictures made people take notice. No one had seen anything like them before. Soon, Imboden began to experiment with different ways of photographing reflections and started working with her model in a shallow, plastic kiddie pool whose bottom she lined with black cloth.

One day she put a mirror on the bottom of the pool and photographed the model from above. The result was a haunting triple image, in which the model's face was reflected off both the mirror and the underside of the water's surface. Imboden called the picture "Mother and Child," because the image of the model's reflection reminded her of a fetus floating in the amniotic fluid. However, there was something disturbing about the picture, even though she didn't immediately know what it was.

Imboden eventually came to see water, both in her dreams and in her pictures, as a symbol for birth and transformation and as a metaphor for the different levels of human consciousness. Now she has spent nearly a third of her life exploring a single, sharply delineated subject, the naked body enveloped in water and its reflections.



COURTESY: RITA BADALAMENTI

Mighty Purple is the only band we haven't featured that played Friday's Big Day Off.

Sting, Cole surprise

All reviews appear courtesy of The Los Angeles Times

The millennium is a perilous topic for songwriters, because it's so easy to embarrass yourself with grandiose or overly-sentimental statements. So it's clear that Sting is in top form when he opens his latest album with a millennium-minded love song that doesn't come close to making you wince.

From its graceful melody to its delicate arrangement, the devotional "A Thousand Years" recalls the intimacy and individuality of the veteran singer-songwriter's most winning works. And things get even better with "Desert Rose," a tale of almost-mystical longing filled with exotic images and highlighted by Sting's hookup with Algerian singer Cheb Mami.

Over the next eight numbers, Sting explores various facets of romance in a wide range of musical styles that move between bossa nova ("Big Lie, Small World"), down-home country ("Fill Her Up"), and his trademark mix of jazz, pop-rock and world music.

Brand New Day (due in stores Tuesday) doesn't have the captivating focus of his best album The Soul Cages, his 1991 reflection on the death of his father. The wry "Fill Her Up" and the moody "Tomorrow We'll See" (another story of a prostitute's plight) should work well in concert, but their overtly dramatic structures undermine the innocence and introspection of the album. Mostly, however, Brand New Day, featuring such guest artists as Stevie Wonder and James Taylor, over flows with the imagination and ambition that have characterized Sting's solo career.

Robert Hilburn

The much anticipated English-language album (due Tuesday) from the biggest seller in the salsa field makes you think of a child who changes schools and finds a true, lifelong friend there.

In this case, Anthony's best friend is the lucrative field of mainstream corporate pop, a genre that fits him like a comfortable pair of shoes. So much so, indeed, that you wonder why he spent so many years releasing the superficial gloss salsa records that made him famous.

This new direction has nothing to do with the English-language home music he sang at the start of his career and even less to do with Latin music, a little timbales here and some congas there are hardly enough to qualify as salsa or Latin pop. A funky tune such as "I Need to Know" sounds more like something Prince could compose if he woke up in a Latin mood.

But it's the little details that compensate for the overall weakness of the material, most of which was co-written by Anthony and producer Cory Rooney. A lot of thought went into the arrangements, from the serene keyboards of "You Sang to Me" and the seductive female vocals of "No One" to the crystal-clear Spanish guitar of "How Could I." At the center of it all is Anthony's voice, pleasant and potent, tickled to death by its owner's new role as the thinking-woman's Ricky Martin.

After this perfectly engineered career move, this is one Latin singer who will probably never look back.

Ernesto Lechner

In a world where callous disregard for the lives and hopes of others is increasingly the norm, it's admirable that a successful pop artist sincerely wants to "make a difference," as Cole croons on "Be Somebody," the most fervent of her pleas for peace and understanding on this her third album. But good intentions don't necessarily make for good art, and the Berklee-trained musician's attempt to provide an uplifting collection for the millennium proves painfully pretentious.

The swirling melodrama in these nine self-produced tracks recalls the eccentric work of Kate Bush and Tori Amos. But while Cole's florid vocals display similarly impressive abilities, her compositions don't convey as unique a personality. She employs a variety of pop styles, from Bee Gees-esque disco-funk to spooky blues to hip-hop (complete with anemic rapping), but lofty arrangements obscure the songs' humanity.

Any compassionate person might rightly be distressed by drive-by, homelessness and brutal military coups. But Cole's vague hand-wringing is simply hysterical. Even such first-person character portraits as "La Ronsa" which laments poverty and its attendant problems through the cliched tale of a promiscuous girl, lack the imagination and perception that elevate such trials affecting protests as Steve Earle's "Ellis Unit One," which imparts an anti-death-penalty message via a death row guard.

Natalie Nichols

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■ *Football*

continued from page 12

Soon enough, as the gun for the second half sounded, the Rockets would have their time under the lights, tipping off 17 unanswered points in the second frame, as the UMass offense lay unresponsive to the adversity at hand.

With 3:27 remaining in the third quarter and down just 10-3, Toledo went for it on 4th and 8 at the UMass 28. Willie Hemmer intercepted a Dan Cole pass deep in his own territory that gave the Minutemen possession at their own 1 1/2, after Hemmer was hit for an unsportsmanlike conduct penalty in response to the key play. The Minutemen could not dig out of their own end zone, punting the ball away, giving the Rockets great field position at the UMass 39.

Seven plays later, Toledo found the end zone, lengthening its lead to 17-3 when Chester Taylor found room up the middle for an 18-yard touchdown run.

The UMass defense stood on the field for over ten minutes in the decisive third quarter, the Rocket defense allowing just one Minuteman first down.

"In the third quarter, we just could not get the ball out of their end of the field and sooner or later it was going to break," head coach Mark Whipple said. "We were holding it together and it broke.

"We had to make it a long field for them and this is two games in a row that we've had really, really poor field position on offense and haven't been able to get it out."

Grinding away with the ground game, Toledo finally put the game out of reach, ending UMass' hopes of an upset. Driving 75 yards on nine plays, the Rockets used up over four minutes on the block before Cole found Carl Ford from 11 yards out midway through the fourth quarter.

With the score 7-3, quarterback Todd Bankhead, who played with a fractured wrist on his non-throwing hand, had his pass intercepted by Dan Kavanaugh at the UMass 33-yard line on the team's opening drive of the second half. The Rockets drove to the UMass 5 before a holding penalty took Toledo out of the red zone. The defense capitalized, stalling the Rocket drive and forcing them into a 39-yard field goal by kicker Todd France.

Bankhead struggled for the second consecutive week, completing 13 of 30 passes for 97 yards and two interceptions. After getting sacked eight times against Villanova, Bankhead got the necessary protection but the quickness of the Toledo defense proved to be the difference.

Jason Lamar, a Butkus Award candidate and Toledo's leader in tackles coming in, teamed up with Kevin Rollins and redshirt freshman David Gardiner to wreak havoc on the UMass offense.

"[The linebackers are] athletic and they're fast and they're big, it's like having three Khari Samuels in there in a sense," Whipple said. "They made a lot of plays and it allowed them to play their secondary deeper."

Tailback Marcel Shipp ran for 111 yards on 29 carries, making it seem as though UMass would be able to run on the Rockets. Shipp gained 84 yards in the first half, but the Rocket defense buckled down, allowing him just 27 yards after intermission.

"Marcel stepped his game up and he ran hard, but you don't see him get knocked back very often and tonight he got knocked back on a few. And their quickness, we just flat out missed them on our blocking scheme."

"I don't think we played good as a team, offensively anyway," Shipp said. "We just got to get it together come next week and build on this game."

The Minutemen return home to take on 3-0 Holstra this Saturday at McGuirk Alumni Stadium. The Flying Dutchmen will be looking to exact revenge a year after the Minutemen traveled to Hempstead and came out with a come-from-behind 40-33 victory.

"We got our butts kicked and that can happen when you play up. Only time will tell whether we're better," Whipple said. "We just got to take it and look at it and make corrections and get ready for Hofstra."

The step up to Division I-A was the first time for the Minutemen since losing 44-17 at Ball State in 1988.



BRIAN MCDERMOTT / COLLEGIAN

Best feet forward

Fred Kinateder and the rest of the men's soccer team wrangled with the Rams of Rhode Island on Saturday.

NHL looks to bolster interest through rules

BOSTON- As the post-Gretzky era begins for the NHL Friday, the league will be searching for ways to spark interest.

Commissioner Gary Bettman had the fans in mind when he pushed for rule changes this summer. Bettman told owners and general managers that fans were receptive to change, so he lobbied hard.

The results:

Open-ice overtime: When a regular-season game ends in a tie, each team will be awarded one point. What follows could be the most entertaining highlights of the season. The teams will engage in a five-minute, four-on-four overtime. The winner will earn another point.

This system was tested in the American Hockey League, and feedback was positive. The setup is designed to give the most talented teams an opportunity to earn an extra point.

It certainly doesn't favor teams with the deepest rosters-think of the Mighty Ducks, who could leave Paul Kariya and Teemu Selanne on the ice for all five minutes. With so much skating room, they will always be threats.

Kill your TV: Rather than using video replays to decide if a player had a skate in a crease while a goal was scored, on-ice officials will make the call. Last year, 289 goals required video replay and 137 were disallowed. That's a lot of waiting around for players and fans. Under a new crease rule, goals will be disallowed if the goaltender's ability to move within the crease is impaired by an offensive player. Under the old rule- designed to protect the goaltender- a goal could be disallowed if a player was in any part of the crease.

Invasion of the refs: The league will continue to increase the number of referees by adding more two-referee games.

Last year, each team played 20 games with two referees. This year, each team will play 50 games with two refs. With another set of eyes, on-ice officials will have an easier time making judgment calls, reducing the need for video replays.

While attending GM meetings in Toronto, Bettman bristled at the suggestion teams are colluding to cut salaries. The fact that Dmitri Khristich and Joe Juneau are looking for work while Bill Guerin, Ed Jovanovski, Keith Primeau and Byron Dafoe are holding out is, according to Bettman, a coincidence.

Sosa focussed despite media storm

By Joe Gergen
Washington Post

CHICAGO- Twice upon a time ...

That would be the only proper introduction if the story of Sammy Sosa were a fable. Certainly, the details of his rise from poverty in the Dominican Republic, to an exalted place in the annals of American baseball strain the bounds of credibility. As an elite performer, his second act has been, in many ways, more satisfying than his first.

Billy Loes, a Brooklyn Dodgers pitcher of superior skills but modest goals, decided it would be a mistake to win 20 games because people would expect it every year. Sosa, in the company of Mark McGwire, raised the bar for hitting home runs to dizzying heights a year ago, then had the temerity to repeat himself in 1999. McGwire acknowledged Sosa's feat of amassing 60 home runs in consecutive seasons as "awesome," even as he followed his lead.

What differentiated this season from the last was the fact that Sosa was the man out front. The perception in 1998 was that he was McGwire's happy-go-lucky sidekick. He received some attention and a lot of good lines but also second billing in the Great Home Run Race.

He was Chester to McGwire's Marshall Dillon, Ed McMahon to McGwire's Johnny Carson, Bernie Lincicome, the Chicago Tribune columnist, likened Sosa's role to that of Buzz Aldrin peering out the window of lunar module as Neil Armstrong descended to the surface. In 1999, however, Sosa took the first steps and that made all the difference in the world.

"My main concern (about 60) was to be the first," said Sosa, ever mindful of McGwire. "I'm not keeping it to myself."

The man succeeded, despite carrying the burden of expectations, and despite playing for a team that is challenging for the worst record in baseball as the season enters the final week. His story remains so compelling and his personality so captivating that the Chicago Cubs are expected to lead both leagues in road attendance after the concluding series in St. Louis next weekend. They already have set a club record for home attendance.

Sosa is no less than Mr. Beisbol, not only to residents of Latin America and to those who crowd the right-field bleachers at Wrigley Field, but to countless millions around the world. Among the endorsements that virtually double his $9 million salary with the Cubs are two viewed only in Japan.

He has gone from a youngster whose inability to converse in English led him to eat regularly at McDonald's, to a smooth spokesman for the fast-food chain. He has a cereal in his name, and next year he will have his own restaurant. He has a contract with Telemundo, the Spanish-language network, and his promotional spots on behalf of tourism in his homeland are shown during Cubs' telecasts on WGN.

Whereas McGwire retreated from the spotlight after his 70-home run binge in 1998, Sosa embraced the status of ambassador. He toured the Dominican after it was struck by Hurricane Georges and raised money for victims of the disaster. He threw out the ceremonial first pitch of the first game of the World Series in New York, which honored him with a parade. He earned MVP honors for a major-league team that toured Japan. He joined President Clinton at the White House for the lighting of the national Christmas tree, and returned to Washington a month later as a guest at the State of the Union Address. He was everywhere, leading skeptics to conclude that Sosa was headed for a fall this season.

"The thing that was never talked about is the way he hits in the winter," said Jim Riggleman, the Cubs' embattled manager. "When you have long-term goals as well as short-term goals, you never let up. He's not trying to have a good year, but a good career."

Sosa said he was aware of the nagging doubts as he began preparations for a new season at home in Santo Domingo. "I have a gym in my house," he said recently. "I might be in the gym at 1 a.m., 2 a.m. No one sees that, only myself. There were a lot of rumors, that I was going to be tired, that I was going to be out of shape. But I work hard."

It has paid off with a season that compares with 1998 when he slugged 66 home runs, the second-highest total ever, drove in 158 runs and was almost a unanimous choice for National League MVP. One major difference is that the Cubs were contending for a playoff berth in 1998 and motivation was as apparent as the standings.

"He had the team to play for last year," said Jim Lefebvre, the interim manager of the Milwaukee Brewers against whom Sosa hit home runs 60 and 61 a week ago. "When you're in the cellar, on the bottom, it's hard to do. But he continues to do his thing."

The Cubs' history of failure is unparalleled in the National League.

Vendors continue to sell t-shirts celebrating the franchise's last World Series victory, in 1908. One of the more popular items at the team gift shop is a garment that proclaims: "Cubs 2000: The Next Millenium is Ours." Conceded Mark Grace, the Cubs' outstanding first baseman, recently.

"We've had a bad century."

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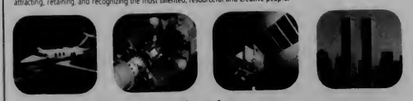
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UMass volleyball stymied by A-10 rival Rhode Island

By Seth Szilagyi & James Piehl
Collegian Staff

Once again, offensive woes for the Massachusetts volleyball team resulted in a loss, as the Minutewomen were not able to slay Atlantic-10 giant Rhode Island in Kingston this weekend.

With the loss, UMass dropped their record down to 5-6 on the season and 1-2 in the conference, while Rhode Island upped their record to 7-3 overall with an impressive 3-0 conference record.

The Minutewomen struggled in the first match, smacking an inefficient .196, with the Rams striking .313 in the 15-12 squeaker that downed UMass. In game two, UM banged out a promising .260 while URI's offense sputtered, hitting a weary .116. Massachusetts closed out the game, taking the score to 20-18 before putting it away.

Game three saw the Maroon and White offense slide to a .208, but it was enough for the girls to capture a 15-11 victory amidst the Rams' .120 hitting percentage.

UMass looked to put it away in the fourth game of the match, but URI proved to be too much, winning with an identical score from the first game, 15-12. UM's offensive hitting percentage increased from the third game to .244, but Rhode Island more than doubled their third game hitting percentage to a .292.

The Rams caught fire in the fifth and deciding game, smashing a dominating .538 with no errors as they torched the Minutewomen, 15-3. UMass hit a sad -.585 and were held to zero kills on a meager twelve attacks, with seven errors.

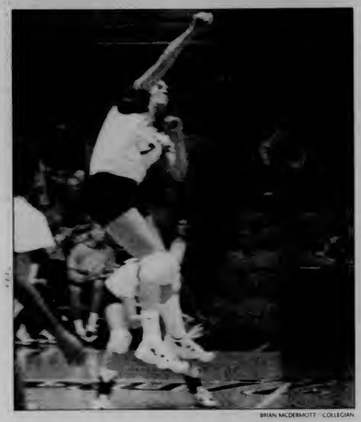
Senior Jill Meyers was the spark for the Minutewomen, as she tallied 26 kills and 13 digs, with a .383 hitting percentage in the match. With her performance, Meyers grabbed her sixth double double of the season. Junior Rebecca Hasson made herself a factor in the 3-2 decision, registering 17 kills and tying her career high of 8 blocks. Sophomore Heather Holtsberg led the team in assists with 45, as she split time at setter with junior teammate Jennifer Drennan, who put in 25 assists of her own.

Outside hitting sophomores, Janeen Demarte and Lymarie Llovet both turned in disappointing performances hitting a combined 19 kills on a whopping 67 attacks. Demarte had 5 errors along with a .188 hitting percentage, while Llovet amassed a team-high of 9 errors and swatted a paltry .029 on the evening.

Co-captain Kari Hogancamp put forth another well-rounded performance at outside hitter, posting 17 kills and 25 digs. Hogancamp is leading the conference in digs with an impressive 5.75 per game and is averaging 4.97 overall.

With the 17 kills Hogancamp jumped to fourth place on the school's all-time kills list, hurdling former standout Giza Rivera. Hogancamp now stands at 1,037, boating on Rivera's old record of 1,042. With the double-double over the weekend, Hogancamp captured her fifth straight, and eighth of the season.

UMass is currently 1-4 on the road, their only win coming at Fairfield last week. They will be returning to the Cage against Harvard University on Tuesday the 28th, where their record standing at 4-2. They will be looking to improve their record back up to .500, during their short home stand, before heading back out on the road visiting conference foes Fordham on October 1st and Duquesne on October 2nd.



BRIAN MCDERMOTT / COLLEGIAN

Senior Jill Myers notched her sixth double-double of the season on Saturday against Rhode Island.

■ *Toledo*

continued from page 12

do with Toledo, they were bigger and faster up front and they were pushing the pocket."

Much of the reasoning for the poor passing can be accredited to the two defenses. The Rockets intercepted two Bankhead attempts, while UMass forced four total turnovers – two in the air. Massachusetts registered 10 tackles in the opposing backfield, while Toledo benefited from 12. "What (the UMass) defense does, is it can cause problems because they bring people from all over the place," Pinkel said.

"Like Coach Pinkel said, they bring a lot of people to the quarterback and put a lot of pressure on the quarterback, so he doesn't have much time to look down the field," said freshman Rocket wideout Carl Ford, who grabbed the only touchdown pass of the day. "We were open and we had our guys beat, but you can't do much about that if they're bringing so many people."

Still, the Toledo quarterback combo of Cole and backup Tavares-Bolden, who sees respectable time for a number two, put together a team average of 128.5 yards a game over the first two weeks, and couldn't manage more than 65 against UMass.

Bankhead, who already holds the school record for career touchdown passes after less than a season and a half of play, could only rack up 97 yards passing Saturday.

In a nutshell, the Rockets' halftime fireworks display in recognition of area high school bands was almost the only thing that went successfully into the air.

■ *Soccer*

continued from page 12

"The UConn game [Friday] was a confidence builder for us. We know that we can play with anybody now," Kurowski said. "Today was a good way to start the A-10 season, and now we've got to carry it through."

The one-goal final wasn't truly indicative of the pace of the game. UMass dominated in pretty much all aspects of the contest before the Rams scored twice in the final 15 minutes to make it interesting.

UMass struck first on a goal by Kurowski late in the first half. After entering the game on 20 seconds earlier, the Sutton product found a deflected shot carom right onto her foot before firing it past URI keeper Mary Hunter.

The Minutewomen then padded their lead to two goals just before the intermission on another Kurowski goal. Anna Morozuk found Kurowski in the box and deposited her second goal of the game home. The tally was also Kurowski's eighth of the young season.

"I just couldn't wait to go in, and then I ended up in the right place at the right time," she said. "I was just trying to capitalize on those chances."

Added Rudy: "Taco [Morozuk] did a nice job for us. That goal was the key one, getting it right before the half."

As Rudy continued to wear down the Rams by substituting fresh bodies throughout the second half, Green put the game away for all intents and purposes eight minutes into the stanza. Senior captain Robin Smith lobbed a ball into the box and Green ran it down, finally tipping it over Hunter for a three-goal cushion.

The Rams would finally find the scoreboard on goals by Shannon Kittleson and Heather Kasparek, but it turned out to be too little, too late.

UMass will now hit the road this weekend for two A-10 showdowns. The Minutewomen will travel to Philadelphia to face Temple and St. Joseph's on Friday and Sunday.

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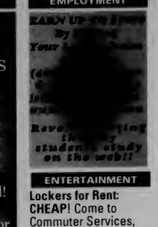
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Five College Community Calendar

MONDAY, SEPT. 27

Meeting – The UMass French Club will be having its first meeting at 8 p.m. at the Black Sheep Cafe in downtown Amherst. Coffee and beverages will be provided. All are invited. Contact Lisa at 546-7019 for more information.

Reading – Writer Dean Albarelli will read from his work in the Babbott Room of the Octagon at Amherst College. The reading will begin at 8 p.m.

TUESDAY, SEPT. 28

Coffee House – There will be a coffee house with an open mic from 8-9:30 p.m. in the Hillel House. Anyone is welcome.

Meeting – The Ballroom Dance Club will meet from 6:45-8 p.m. in room 101 of Totman. Call 549-4070 for more information.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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MONDAY EVENING — **C - Campus** — **SEPTEMBER 27, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer ☆		Going Places "New York City"		Red Files ☆		Hostage (In Stereo) (Part 1 of 3)		Warrior Report ☆	
WFSB	3	News ☆	CBS News	Inside Edition	Hollywood Sq.	King	Ladies Man ☆	Raymond	Becker ☆	Family Law "Damages" ☆		News ☆	Late Show ☆
WBZ	4	News ☆	CBS News	Hollywood Sq.	Ent. Tonight	King	Ladies Man ☆	Raymond	Becker ☆	Family Law "Damages" ☆		News	Late Show ☆
WCVB	5	News ☆	ABC News	Inside Edition	Chronicle ☆	20/20 ☆		NFL Football: San Francisco 49ers at Arizona Cardinals. (In Stereo Live) ☆					
WLVI	56	Sister, Sister	Fresh Prince	Friends ☆	Nanny ☆	7th Heaven (In Stereo) ☆		Safe Harbor "Can't Touch That"	News ☆			Friends ☆	Nanny ☆
WHDH	7	News	NBC News	Wheel Fortune	Jeopardy! ☆	Sudden-Susan	Veronica's Cl.	Law & Order: Special Victims		Dateline (In Stereo) ☆		News	Tonight Show
WTXX	8	Divorce Court	Divorce Court	Real TV ☆	Real TV ☆	Moesha (R) ☆	Parkers ☆	Grown Ups ☆	Malcolm-Eddie	News	Caroline	Change-Heart	Change-Heart
WVIT	10	News	NBC News	Extra ☆	Ent. Tonight	Sudden-Susan	Veronica's Cl.	Law & Order: Special Victims		Dateline (In Stereo) ☆		News	Tonight Show
WTIC	61	Simpsons ☆	Frasier ☆	Seinfeld ☆	Friends ☆	The Show	The Show	Ally McBeal "Love's Humors"				News ☆	Frasier ☆
WWLP	22	News ☆	NBC News	Wheel Fortune	Jeopardy! ☆	Sudden-Susan	Veronica's Cl.	Law & Order: Special Victims		Dateline (In Stereo) ☆		News ☆	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer ☆		Antiques Roadshow (In Stereo)		Red Files ☆		Hostage (In Stereo) (Part 1 of 3)		Charlie Rose (In Stereo) ☆	
WGGB	40	News ☆	ABC News	Seinfeld ☆	Frasier ☆	20/20 ☆		NFL Football: San Francisco 49ers at Arizona Cardinals. (In Stereo Live) ☆					
WSBK	38	Judge Judy ☆	Judge Judy ☆	Seinfeld ☆	Frasier ☆	Moesha (R) ☆	Parkers ☆	Grown Ups ☆	Malcolm-Eddie	Star Trek: Voyager "Deadlock"		Blind Date	Ricki Lake ☆
WTBS	15	Rosanna ☆	Rosanna ☆	Fresh Prince	Fresh Prince	ee's "Dolores Claiborne" (1995, Suspense) ☆		Kathy Bates, Jennifer Jason Leigh.				"Perry Mason: Notorious Nun"	
A&E	17	Simon & Simon "Second Sweet"		Law & Order "Rose" ☆		Biography: Tim Conway		L.A. Detectives (R) ☆		Pound ☆		Law & Order "Kids" ☆	
CNN	29	Wordview ☆	Moneyline Newshour ☆		Crossfire ☆	World Today ☆		Larry King Live ☆		Newsstand		Sports	Moneyline ☆
COM	26	Saturday Night Live ☆		Daily Show (R)	Stein a Money	ee "Weird Science" (1985, Comedy)		Anthony Michael Hall.		Strangers	Upright	Daily Show	Stein a Money
DISC	69	Your New House		Wild Discovery: Wolves		America's Military Acad.		How Did Dinosaurs Fly?		Body Story: "Breaking Down"		America's Military Acad.	
ESPN	63	(5:45) Sportscenter		Monday Night Countdown				Jump Rope Championship		Cheerleading (R)		Baseball Tonight	
LIFE	24	Golden Girls	Golden Girls	Unsolved Mysteries (In Stereo)		Beyond Chance "Pilot" (R) ☆		"Silent Cradle" (1997) Lorraine Bracco, Margot Kidder.				New Attitudes	Golden Girls
MTV	35	Globai Groove	Countdown	Beat Suite	Making-Video	Road Rules	Road Rules	Road Rules	Head Trip	Real Rules	Making-Video	Say What K/ss	Undressed (R)
NICK	36	All That (R)	Caldog	Hey Arnold! ☆	Rugrats ☆	Thornberrys	Rocket Power	Brady Bunch	I Love Lucy	Jeffersons ☆	Taxi (In Stereo) ☆	M.T. Moore	Happy Days
SCIFI	64	Quantum Leap (In Stereo) ☆		Star Trek (In Stereo) ☆		Sliders "The Dream Masters" ☆		ee's/s "Star Trek IV: The Voyage Home" (1986, Science Fiction)				William Shatner...	"Star Trek IV"
TLC	39	Home Again	Home Again	48 Hours "Cheating Death" (R)		Paramedics "Force Five"		Oklahoma Fury		Greatest Relief Organization		Paramedics "Force Five" (R)	
TNT	65	Due South "Mop Rising" (R) ☆		ER "Double Bind" (In Stereo) ☆		Wrestling: WCW Monday Nitro (In Stereo Live) ☆				Wrestling ☆		a/s "Fistful Land" (1995)	
USA	59	Xena: Warrior Princess (R) ☆		LAW "Tonia Recon" (In Stereo)		Walker, Texas Ranger ☆		Wrestling ☆		Wrestling ☆		Gyst: "Buried" (R) (In Stereo) ☆	
HBO	43	ee's "Heaven Can Wait" (1978, Fantasy) Warren Beatty. PG/ R				ee's "City of Angels" (1998, Romance) Nicolas Cage. PG-13/ R						ee's/s "Subway Stories" (1997)	
MAX	45	ee's "The Newton Boys" (1998) Matthew McConaughey. PG-13/ R				ee's "Beverly Hills Cop" (1984) Eddie Murphy. R		ee's "Event Horizon" (1997) Laurence Fishburne. R				Erotic	
SHOW	46	ee "A Home of Our Own" (1993, Drama) Kathy Bates. PG/ R				ee's "I Could Never Be Your Woman" (1994) Michelle Pfeiffer. PG/ R				ee's "Snake Eyes" (1998) Nicolas Cage. R		Hoop Life ☆	

HSCN 2 Hearing Services Cable Network

2	HSCN Bulletin Board	16	The Learning Channel
3	CBS/3 Hartford	17	UVC-TV19
4	CBS/4 Boston	18	ABC/40 Springfield
5	ABC/5 Boston	19	Gavel to Gavel
6	PBS/57 Springfield	20	NBC/22 Springfield
7	HSCN Movie Ch.	33	Syndicast
8	UPN/20 Hartford	34	Bloomberg Financial
9	Weather Channel	35	CTN
10	NBC/30 New Britain	37	ESPN
11	Fox/61 Hartford	38	TV Land
12	PBS/24 Hartford	39	Univision
13	AOCH & HSCN	40	Comedy Central
14	International	41	Cartoon
15	UMass Academic TV	42	Much Music
16	WB/New Haven		
17	HSCN Programming		

Kampus Kids By Adam Souliere



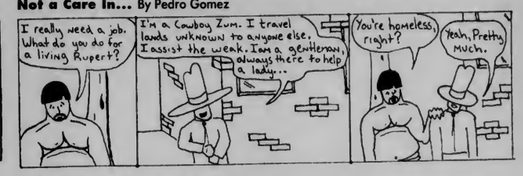
Penthouse Blues By Mike Braidman



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Horoscopes

Libra (Sept. 23-Oct. 22) – It's a good day to let go and see where your instincts take you. Someone may try to hold you back, but your natural skills will see you through.

Scorpio (Oct. 23-Nov. 21) – Something well done is worth doing again and again! There's no reason to move on to something else before you're ready.

Sagittarius (Nov. 22-Dec. 21) – You may find yourself wishing you were in someone else's shoes as the day wears on, but an encounter after dark will make you forget all that.

Capricorn (Dec. 22-Jan. 10) – Someone may try to lay down the law for you today, but something you've recently experienced will have you yearning for a little danger.

Aquarius (Jan. 20-Feb. 18) – It's a good idea to relive something that has inspired you in the past. Don't forget all the good things that have been a part of who you are.

Pisces (Feb. 19-March 20) – Take time today to figure certain things out before jumping into situations with complete abandon. Success right now depends on a combination of intellect and instinct.

Aries (March 20-April 19) – You'll find yourself wishing you were in someone else's shoes before the day is out. If you play your cards right, you can enjoy a new success.

Taurus (April 20-May 20) – The truth is the best thing for you at this time. Rely on it exclusively in times of doubt, and you'll come through with flying colors.

Gemini (May 21-June 20) – You mustn't pretend to be something you're not today. Someone will discover that you're engaged in some kind of deception. Stick to the facts.

Cancer (June 21-July 22) – Once again you will enjoy the notion that life is a gift, and today you can prove that it's possible for anyone to play whatever hand is dealt.

Leo (July 23-Aug. 22) – Take care that you don't congratulate yourself for a job well done before it is truly complete. Don't assume the outcome will be favorable.

Virgo (Aug. 23-Sept. 22) – You'll spend a great deal of time trying to figure something out in your head today, but you must really try to judge it with your heart.

Quote of the Day

"Stop thinking and dance."

–Esmeralda Santiago, 'Almost A Woman'

Leold www.leold.com by Roger and Salem Salloom© 1997

My ex-girlfriend Sheila is hossling me about who owns this special gold edition Batman comic book.

She says it's hers. I think it's mine.

Really I don't care. I'd just like to totally end this thing with her.

I wish she'd go off and die somewhere. No, I don't mean that. But maybe she could develop a limp. No, no, I don't mean that either.

You know what would be nice? A very slight facial twitch.... something to remember me by.

ACROSS

1 Not quite closed
5 Montana's neighbor
10 Lickety-split
14 Created
15 Harshness
16 Where Japan is
17 Tel —
18 Ellagere item
20 Loathed
22 Large deer
23 Expire, as a membership
24 Wake up
26 Fetch
27 Choice
30 Cargo
34 Grooms' attendants
35 Actress West
36 Scratch
37 The lady
38 Greeted an officer
41 Malt beverage
42 Canvas cover
44 Short-lived fashion
45 Chicken — soup
47 Turned sharply
49 First-born
50 Above, to Keats
51 Seeded
53 Danish money unit
56 Comrade
57 Tiny
61 In a funny way
64 Writer Wiesel
65 — Ben Adhem
66 Bandleader Shaw
67 Al or Bill
68 Electric sign
69 Fix the clock
70 Gratuities

DOWN

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2 Starbucks' order
3 Mine entrance
4 Daydream
5 Annoy
6 Has supper
7 Nimble
8 Pawn
9 Fictional planet
10 Nut
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19 Swiss abstract painter
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25 More risky
26 Leaflet
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29 Neither here nor —
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31 Forest clearing
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46 Leftover piece
48 Turn aside
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53 Genghis —
54 Cartoonist Goldberg
55 Melville novel
58 Chaste
59 Jai —
60 Droopy
62 Descendants of Robert E.
63 Rower's need
63 Up to now

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Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Italian Sausage Grinder
Inson Stir Fry
Vegetarian Moussaka

DINNER
Sesame Chicken
Southern Fried Steak
Mixed Bean Creole

Worcester

LUNCH
Italian Sausage Grinder
Inson Stir Fry
Vegetarian Moussaka

DINNER
Sesame Chicken
Southern Stir Fried Steak
Mixed Bean Creole
Pasta Bean Casserole

Hampshire

LUNCH
Italian Sausage Grinder
Inson Stir Fry

DINNER
Sesame Chicken
Southern Fried Steak
Mixed Bean Creole

Berkshire

LUNCH
Italian Sausage Grinder
Inson Stir Fry
Vegetarian Moussaka

DINNER
Sesame Chicken
Southern Stir Fried Steak
Mixed Bean Creole
Pasta Bean Casserole

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Sports

Your Guide to all that's going on in the Pioneer Valley

The Massachusetts Daily Collegian — September 27, 1999

Defense dandy, but UMass can't ground I-A Rockets

Minutemen hang in for three quarters at Toledo

By Brett Mauser
Collegian Staff

TOLEDO, OH – This weekend the Massachusetts football team left on a jet plane and no one is absolutely sure when their defending champions will be back again, not even the Minutemen.

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Taking on the Division I-A Toledo Rockets on Saturday at the Glass Bowl, the Minuteman offense's ineffectiveness kept the defense on the field. Slowly the Rocket offense began to overpower the exhausted defense, eventually pulling away for a 24-3 victory in a non-conference battle.

The Minutemen played valiantly, battling like defending champions for three quarters before bowing to the Rockets. It was a tale of two defenses, the offenses combining for just 531 total yards. Only when the UMass defense began to tire did the game swap in favor of the Rockets.

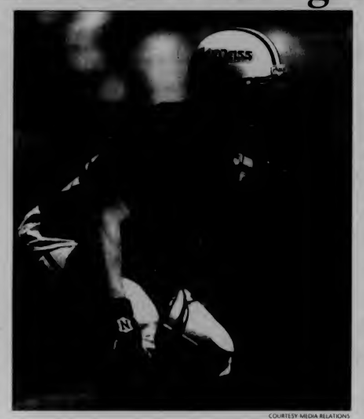
As has been the case in the two games past, the defense was like a pesky mosquito, yielding ground but packing a vicious punch. It would give, but then take away, allowing just seven points in the first half despite five Toledo visits to UMass territory. The Rockets were forced into three first half turnovers and misfired on a 42-yard field goal.

"I was proud of the way our defense played throughout. They played hard and fought," head coach Mark Whipple said. "I don't think that our offense played very well and that really put our defense in a bind. They were us down a little bit at the end."

The gap between divisions was noticeable but hardly convincing. Toledo, winners of the Mid-American Conference West division the past two seasons, played with 20 more scholarship players, but were outplayed in the first half, playing sloppily before taking the lead in its final drive thanks to a UMass turnover on downs.

"We figured that we had to take some chances to make some big plays," Whipple said, "and we never could make a big play against them because of their speed and physicalness up front."

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COURTESY MEDIA RELATIONS

UM cornerback Willie Hemmer came up with a big third-quarter interception against Toledo to halt a Rocket scoring drive.

Offensive rhythm not in cards for either team

By Seth Koenig
Collegian Staff

TOLEDO, OH – An old adage says that people who live in glass houses shouldn't throw stones.

Perhaps that is why, while playing in The Glass Bowl in Toledo, neither the Massachusetts football team nor the hosting Rockets threw much of anything very effectively.

After one half of play, the competing starting quarterbacks, UMass' Todd Bankhead and Toledo's Dan Cole, had tallied only 34 and 30 yards, respectively, through the air.

When the final gun sounded in the 24-3 Rocket win, the two teams totaled 177 yards passing, with five different players registering attempts and four interceptions between them. Out of the 57 passes put up by the squads, only 24 of them reached their target, resulting in very one-dimensional offensive performances.

"In our passing game, we've got to protect better, we've got to throw better, we've got to run better routes and we've got to catch better," said Toledo coach Gary Pinkel. "I think I've covered everybody in the passing game."

"(Bankhead) didn't have a very good night, and a lot of that had to do with Toledo," UMass skipper Mark Whipple said. "Nothing seemed to be going on that end, (he) didn't make any big plays in the passing game."

He didn't play well. He played his worst game here since Rhode Island."

Against the Rams on November 7th of last season, Bankhead completed 21 of 34 passes for 210 yards, but his four interceptions tipped the scales against not a single touchdown. In Toledo, though, the Minuteman signal-caller was playing with a broken left wrist, suffered early in week two's loss to Villanova, 26-21.

According to Whipple, though, that is no excuse.

"I don't think (the injured wrist) had anything to do with it," Whipple said. "We didn't go to shotgun some, because of that, but he just didn't play well. He had the chance to make some plays, and when you're playing a team as good as Toledo, you're not going to get four or five chances to score touchdowns... (Tight end Sean) Higgins we had in the end zone, and he overthrew him... A lot of it had to

Turn to **TOLEDO**, page 9

Field hockey falls at UNC

Tarheels too fierce for Massachusetts

By Adam White
Collegian Staff

The billboard alongside Route 86 in Chapel Hill says it all:

"IF GOD ISN'T A TARHEEL FAN, WHY IS THE SKY BLUE AND WHITE?"

How can any visiting team venture onto North Carolina's hallowed ground without feeling at least a little intimidated by the legacies that have been written there? Better yet, how would the unranked Massachusetts field hockey team handle the task of venturing into hostile Francis E. Henry Stadium and challenging the No. 3 program in the nation?

The answer: Much better than expected. The Minutewomen showed courage, enthusiasm, and perseverance in a 4-1 loss to the 'Heels on Saturday.

"It's all about seeing where we stand," said UM co-captain Lucy Koch. "That's the mark of a good team. Doing it in practice is one thing, doing it against an opponent is another."

The Tarheels (7-1) were fresh off a rousing upset of previously undefeated Virginia, and seemed intently focused on bringing Coach Karen Shelton her 302nd win at the NC helm. UMass had opened the '99 campaign with a 2-3 homestand, downing Colgate and Boston College while showing tremendous fight in losses to ranked Maryland (No.4), Virginia (No.6), and James Madison (No.8).

Saturday's matchup provided a barometer for UM Coach Patty Shea, whereby she could measure her team's resilience against one of field hockey's hottest teams. The Tarheels brought an impressive four-game winning streak into the contest, having disposed of No. 7 Old Dominion, No. 11 Michigan State, and the unranked Temple Owls over the prior two weeks.

UMass showed little hesitation at the onset of the game, going hard at the Tarheels and forcing them to use the entire field in evading the Maroon and White. UNC immediately went to its most potent offensive weapon, junior forward Kristen McGann, in an effort to break the Minutewomen's web of defense and get some looks at goal. And once she found her rhythm, the Pennsylvania native left no question as to why she was named to the All-Atlantic Coast Conference team last season.

Less than three minutes into the game, McCann beat UM back Kerry Ann Jaggassar for positioning off to the right of the UMass goal, where she was able to get enough stick on teammate Abbey Woolley's shot to re-direct it in. It was McCann's fifth goal of this young season.

"Kristen has been our most consistent player all year," said UNC Coach Shelton. "I'm delighted to see her experiencing the success she is."

The Minutewomen weren't about to roll over to the Tarheels as they battled back and essentially prevented any kind of momentum by UNC. Neither team could capitalize on the other's miscues over the next 14 minutes, and the third-ranked 'Heels' couldn't help thinking about a possible David and Goliath situation.

The suspense wouldn't last, however, as UNC junior midfielder Holly Huff scored on a 'Heel put-back at the 7:31 mark. The St. Louis native had recently moved from the forward position to the midfield, making her goal and level of play Saturday all the more remarkable.

"I was really pleased with Holly Huff," said Shelton. "We put her in the midfield, and she hustled and scored a goal."

UMass again refused to lose its composure, using the two-goal deficit as a motivating force behind more aggressive defense. But the dynamic McCann could simply not be contained, as she crashed through a Maroon and White trap and wristed in her second goal with a mere 1:39 to play in the first half.

The Minutewomen would fight back valiantly in the second half, allowing a goal by Woolley before UM freshman Krysta Johnson (E. Setanket, NY) broke up the UNC shutout bid with a goal at the 8:28 mark. Johnson snapped up a rebound off the foot of UNC backup keeper Nicole Frey and buried it for UM's only score of the contest.

The Maroon and White return to action Wednesday, when they host Harvard at 3:30 pm at Richard F. Garber Field.



COURTESY MEDIA RELATIONS

Junior back Patty Robinson added solid defense to UM's four-star effort against No. 3 UNC on Saturday.

Soccer loses war with Uconn

Kurowski breaks record in double-overtime thriller

By Michael Kobylanski
Collegian Staff

When two of the most storied women's soccer programs in the nation took to the field on Friday afternoon at Totman Field, it would have been absurd to think that the contest wasn't going to be a hard-fought affair.

Not only did the Massachusetts and Connecticut contingents fight tooth and nail down to the game-winning goal, but this affair turned out to be just another classic chapter in the already-rich rivalry between the border rivals.

In the end, however, it was the visiting Huskies who were able to pack the knockout punch. Sophomore Lacey Toups tapped home a shot past Angie Napoli with 7:17 remaining in double-overtime to propel UConn to a 4-3 double-overtime victory over the Minutewomen.

"I'm very proud of them. We gave up two weeks of training and about three games fitness wise, and all of our people came out and contributed in a positive way," UMass women's soccer coach Jim Rudy said. "I'm very impressed with the way that we overcame not playing in two weeks."

UMass had trailed by deficits of 2-1 and 3-2 in the second half, but senior forward Emma Kurowski netted the equalizer on both occasions to send the game to the extra-session. With those two goals, Kurowski also became the new career-scoring leader for the Minutewomen, breaking the mark of 101 points that was held by Rebecca Myers.

"It was a back and forth game. Both teams had chances to win," Kurowski said. "But I wasn't thinking about the record, I score goals to help the team win, not to break records."

After the two teams traded goals in the first half, UConn grabbed a 2-1 lead early in the second stanza on a tally by All-American forward Mary-Frances Monroe. However, no sooner had the Huskies bench started to quiet down then the UMass bench was in an uproar, as Brooke Bartlett served a ball into the box that Kurowski knocked in to knot the game at 2-2.

UConn freshman defender Leena Kovanen then appeared to score the game-winner off a corner kick with just over 11 minutes to play, but the Minutewomen struck right back again.

About a minute and a half later, junior forward Kara Green knocked a corner kick into the box which landed right on the head of Kurowski, who deposited the ball into the back of the net to create a 3-3 deadlock.

That goal set the stage for overtime, a session that saw both teams have chances to win. Late in the first overtime UMass had a corner kick and a free kick, but failed to convert on both opportunities.

The Huskies would then get the game-winning goal off a give-away in the midfield. UConn freshman Naima Montacer worked her way along the right flank before booting a shot on net. Napoli tried to tip the ball over the crossbar, but instead it hit the bar and ricocheted right to Toups, who tucked the ball into the goal.

"That [goal] was tough because Angie had a nice game," Rudy said. "It just seems that whenever we lose to UConn, it's because of a bizarre goal."

UMass got on the scoreboard first, midway through the first half on a goal by Green. The Poughkeepsie, NY native received a perfect pass from Bartlett and walked in all alone against UConn keeper Shanna Caldwell. Green buried the left-footed shot and gave her squad a 1-0 lead. UConn then evened the game just before halftime when sophomore defender Alexa Borrisjuk ripped a 35-yard blast past Napoli to make it 1-1.

The visitors would then take one-goal leads on two different occasions in the second half, but in each instance the Minutewomen fought back.

"One thing about UMass is that we don't quit. Even last year when we were down 4-1 against them we played hard until the end," Rudy said. "Unfortunately they got a goal before the end of the half, then went ahead, but we powered back."

The Minutewomen then opened the Atlantic 10 portion of their schedule against Rhode Island on Sunday. For a complete wrap-up of that game, see the related story.



JORMA KANSANEN / SPECIAL TO THE COLLEGIAN

Sophomore midfielder Brooke Bartlett tallied two assists in UMass' thrilling 4-3 double-overtime defeat at the hands of UConn.

Men's soccer sunk by Rams, 4-0

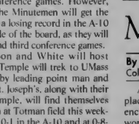
By Matt Crocker
Collegian Correspondent

It is a documented nautical fact that many vessels have encountered difficulty sailing across the Atlantic, and the H.M.S. Massachusetts men's soccer team is no exception.

Although only at the beginning of their Atlantic 10 journey to the end of season tournament, the Minutemen encountered a large iceberg in the form of the University of Rhode Island this weekend.

UMass' hopes of a successful Atlantic 10 opener, along with their two-game winning streak, sunk after being struck by a powerful Rams offense as they fell to U.R.I in a 4-0 shutout.

Attacking time and time again, U.R.I. peppered the UMass goalkeepers with shots, tallying twenty-two attempts over the course of the two halves. The University of Rhode Island drove two goals into the back of the UMass net in the first half, only to return from the halftime break and get themselves on the scoreboard two more times. The Maroon and White were not able to gather the same offensive momentum, only testing the Ram's goalkeepers four times during the entire match.



Todd Fowler

The Minutemen goalkeepers who fell victim to the charging Ram offense this weekend were senior captain Todd Fowler and sophomore Byran O'Quinn.

Fowler, who last weekend received the Florence Savings Bank "Classic Save of the Tournament" in the UMass Men's Soccer Classic, posted eight saves in the losing effort for the University of Massachusetts.

UMass now falls to 5-4 on the season and stands at 0-1 with respect to their conference games. However, this upcoming weekend the Minutemen will get the opportunity to move from a losing record in the A-10 all the way to the other side of the board, as they will compete in their second and third conference games.

On Friday the Maroon and White will host Temple at Totman Field. Temple will trek to UMass with a 3-3-1 record, led by leading point man and goal scorer Kevin Kelly. St. Joseph's, along with their most recent opponent Temple, will find themselves sitting on the visitor bench at Totman field this weekend. St. Joseph's stands at 0-1 in the A-10 and at 0-8-1 on the season after losing to Temple

This weekend will hopefully be a chance for the University of Massachusetts to rebound from their defeat at the hands of U.R.I., and attempt to climb to the top of the long ladder in the A-10.

Minutewomen open A-10 action with win

By Michael Kobylanski
Collegian Staff

After an uncharacteristic fourth place finish in the Atlantic 10 conference last season, the Massachusetts women's soccer team had something to prove yesterday afternoon at Totman Field.

With an up-and-coming Rhode Island squad visiting Amherst, the Minutewomen weren't about to let the new kid on the block leave their home field with a win.

The end result was a 3-2 win over the Rams that helped UMass improve to 3-2-1 on the season, 1-0 in the A-10. URI drops to 6-3, 0-1 with the loss.

"They're a top quality team, one of the best in the A-10," said Massachusetts women's soccer coach Jim Rudy of the Rams. "They are a much-improved team who is going to be one of the five, six, or seven teams who are going to be pushing for one of the four [A-10 tournament] spots."

Senior forward Emma Kurowski scored two goals for the second consecutive game to lead the offensive attack for UMass. Kara Green also added a goal for UMass, her second in as many games.

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The Massachusetts

Daily Collegian

New England's Largest college daily

Volume CVB Issue XIX — September 28, 1999

Service at Smith

Haafke remembered in gathering

By Sam Wilkinson
Collegian Staff

NORTHAMPTON – A weekend memorial service at Smith College remembered Tina Haafke, 24, of Hamburg Germany who died over the weekend in a car accident.

According to Smith College's Chief of Public Affairs Ann Shanahan, there was a service in the college's chapel on Saturday remembering Haafke.

"It was a gathering of students and faculty. There were prayers and memories," Shanahan said. "About 100 people showed up, some, including the Smith College President, friends and two chaplains, offering their remembrances of Haafke."

Haafke and Wolter were German exchange students. Haafke was enrolled in the Smith's Diploma in the American Studies Program. She was born in 1975 in Kiel, Germany and is the daughter of Elke and Hartmut Haafke. Both parents flew into the United States on Saturday.

Haafke, and a companion, Frauke "Johanna" Wolter, were walking to a pool Friday morning when a car driven by Mary McAleer struck them in a crosswalk at Elm Street and Henshaw Avenue in Northampton.

Slowed to 25 miles per hour in a 35 mph zone, McAleer was blinded by the rising sun and hit the two exhange students. Police have agreed that visibility was a factor in the accident and McAleer, 38 and of Laurel Park, has not been cited in the accident.

"The accident is still under investigation," Michael Wall, a Captain in the Northampton Police Department, said. "Our department will consult with the district attorneys office about what might be filed."

Highway Safety Officer Robert Powers, a member of the NPD, is continuing his investigation of the accident, and results are expected by the end of the week.

Wolter is recovering at The Cooley Dickinson Hospital in Northampton after surgery on her broken right leg.

Shanahan expects Wolter to return to Smith by the end of the week. Any further plans for remembering Haafke are currently unclear.

We are going to wait to see what

Fairs promote global outreach

By Jake Lilien
Collegian Staff

Five College students interested in bringing an international perspective to their academic research explored their opportunities at Study Abroad Fairs, held at both Amherst and Mount Holyoke Colleges yesterday.

Representatives from over 30 international programs encouraged students to attend universities in more than 60 foreign nations. A third Study Abroad Fair, open to all Five College students and featuring most of the same programs, will be held tomorrow at Smith College's Davis Ballroom from 12:00 to 3:00.

"These days, everyone is talking about living in a global economy," said Joanne Picard, associate dean of international affairs at Mount Holyoke College, and an organizer of Mount Holyoke's fair. "It's important for students to see how other countries view the world, and how they view the United States. By studying abroad, students are able to understand how countries interact with one another, and they better understand their own identities as Americans.

"For students who are learning a second language, or are focusing on area studies, such as Latin American studies, there really isn't any substitute for being that part of the world," she added.

While most students attending showed interest in typical destinations such as the United Kingdom, Spain, and France, others opted for more exotic locations ranging from Bolivia to Hong Kong. Nations in six continents were represented, each with their own individual appeal.

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DAN SANTELLA / COLLEGIAN

Riding high

Paul Sheahan, a senior Microbiology and Chemistry major, skateboards on campus yesterday.

U-Va. Board Seeks to End Using Race in Admissions

By Jay Mathews and Kenneth J. Cooper
Washington Post

Members of the University of Virginia's governing board say the school needs to stop using race as a factor in student admissions, a warning that has drawn criticism from some U-Va. faculty and educators at other colleges.

The Board of Visitors has reached a consensus that the school's affirmative-action program must be changed in light of recent federal court rulings, said Terence P. Ross, a board member who heads a special committee that has been studying the U-Va. Policy since January. "The problem is we have used what some people describe as racial preferences," said Ross, a lawyer.

Although the board has not voted on the issue, the trustees have told the admissions office that the school's policy probably could not survive a legal challenge. The trustees also have urged university officials to take steps to attract more low-income applicants of all races.

Ross said Sunday that Friday's 4th U.S. Circuit Court of Appeals ruling against race-based admissions at the Arlington Traditional School fortifies the U-Va. board's view and will force other Virginia colleges to follow suit. "It says we cannot have racial preferences," he said. "But it also says that legal forms of affirmative action still exist."

U-Va. administrators acknowledged hearing the board's concerns but stopped short of saying that the school no longer will consider an applicant's race. "Race has been a factor [in admissions] here ... With the precedents we've been seeing in these recent court cases, we're being urged to find other ways to do it," said Dean of Admissions John A. Blackburn, who referred other questions to U-Va. President John T. Casteen.

Turn to **RACE** page 3

Quayle Drops Out of Race for GOP Nomination

By Mark Z. Barabak
Los Angeles Times

WASHINGTON
Former Vice President Dan Quayle formally abandoned his quest for the Republican presidential nomination yesterday, but even after his poor showing he explicitly declined to rule out a future run for political office.

"There's a time to stay and there's a time to fold," Quayle told reporters gathered in Phoenix, Ariz., where his campaign was headquartered. "There's a time to know when to leave the stage."

With his exit, the Republican field shrinks to eight candidates, seven of them struggling to gain traction against Texas Gov. George W. Bush, who continues to enjoy a commanding lead in opinion polls and fund raising.

Throwing out one of the higher estimates, Quayle said, "I was facing a campaign where the front-runner would have up to $100 million to spend, and an unprecedented front-loading of the primary system made the task for me winning the nomination of my party virtually impossible." So far, Bush has raised around $50 million.

Quayle's campaign ended just over five months after it was formally launched in his old hometown of Huntington, Ind. Although widely admired in conservatives circles, the former vice president was never able to overcome a reputation for bumbling and questions about the possibility of his election, even among those sympathetic to his calls for dramatic tax cuts and policies promoting "traditional family values."

But it was the money – or rather a lack of it – that did him in, Quayle insisted. "You can have a strong message," he said, "but you also have to have the resources to get it out."

Although Quayle has arguably been the most pilloried and parodied politician of the past generation, he indicated he is not ready to walk away from public life.



DAN SANTELLA / COLLEGIAN

A view from the bus

The meeting house next to Belchertown common as seen from the driver's seat of a forty foot bus.

Students baffled by meal plans

By Mary Grein
Collegian Staff

A lack of communication between students and Auxiliary Services is causing a discrepancy in how Meal Plans are being dealt with this semester.

Students returned to the dining halls this year, they discovered a new technique for keeping track of the meals they were entitled to for the semester. The meals were being counted per week, meaning that the number shown on the scanner was starting fresh each Saturday regardless of the number of times a student went to the dining commons.

Although Dining Services produced brochures explaining that meals would not be lost until the end of the semester to inform first-time students, no returning students were formally told what was being changed. The sentiment on campus was that students were losing their meals at the end of each week.

"I have 14 meals a week and I'm losing them per week. Once a day is all I'm even able to go to the DC. I never make breakfast and I'm usually too busy for lunch, so the only meal I eat is dinner. It seems like a rip-off," said Maggie Riden, a first-year student.

"At the moment I'm not even going to the dining hall 10 times a week, but in the future I might be able to get there more often, but with the way I understand this policy I've already lost my meals and my money," said Amy Rivers, a sophomore.

While some students said that they were worried about losing money each week for not frequenting the dining halls enough, other students had the opposite complaint. They were concerned that they would run out of meals for a particular week. One student said that her roommate didn't go to dinner at the end of last week because she had already eaten her 10 meals for the week and was under the impression that she didn't have any more meals.

Another student had a similar complaint.

"I went to the dining hall last week and because I had already eaten 10 meals for the week was unable to have dinner. I was told that I had to talk to someone else, there was nothing that they [dining service staff] could do," said Erich Druskat, a sophomore, who also had concerns of what would happen to those meals that he might not eat while away for a weekend or over Thanksgiving break.

When asked about this incident, the director of food services, Ken Toong said it should never have happened. It was an isolated occurrence and he was unaware of any such event. According to Toong, if a student came to the dining hall and was already over the suggested number of meals a week, the student could write his or her name down in order to use another meal.

After a meeting held by Auxiliary Services the policy has been once again changed, effective Wednesday. The policy change was spurred by the constant confusion and student questions.

"The students are not ready for this type of system," said Toong. For the rest of the semester, meals will be visually taken away from the grand total. Therefore, a student will no longer know how many meals he or she has eaten for the week, only what he or she has remaining for the semester.

The motive behind changing the system was to prepare the University for more advanced technology and options in the future of Dining Services.

"I am trying to bring dining services to a new level. I thought it would be a better way for students to manage their meals, a way for students, especially first-year students, to budget the meals they are eating and to ultimately be able to choose the best meal plan for them in the future," Toong said.

He also said that many universities have plans in which the students are told of their meals per week and felt that UMass could benefit from a similar system. He still wishes to look into this idea for the upcoming fall, but more communication with students needs to occur first.

Tripp Files Suit Against White House, Defense

By Bill Miller
Washington Post

WASHINGTON – Linda R. Tripp Monday filed a civil lawsuit accusing the White House, Defense Department and 99 "John and Jane Does" of orchestrating a campaign to leak embarrassing and confidential information about her in retaliation for her cooperation last year with independent counsel Kenneth W. Starr.

Tripp's 27-page lawsuit, filed in U.S. District Court, portrays her as a whistle-blowing government employee who had a public duty to aid Starr's office in the Monica S. Lewinsky investigation. The suit maintains that officials at the Defense Department, where Tripp worked, conspired with White House operatives to undermine her credibility with the American public.

According to the suit, Tripp has been subjected to "extreme public embarrassment, humiliation, anxiety, ridicule" and other abuses, including a loss of income. She seeks an unspecified amount of damages.

The lawsuit comes at a time when Tripp is facing her own legal problems. She was indicted last summer in Maryland on charges of illegal wiretapping stemming from her taped telephone conversations with Lewinsky. Her supporters con-

Turn to **DEFENSE** page 2

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 76 LOW: 51	HIGH: 66 LOW: 47	HIGH: 61 LOW: 40

SOURCE CNN.COM

Am-Bush-ed!

George W. Bush's popularity may have had an effect on why former vice president Dan Quale couldn't raise the funds to stay in the presidential hunt. Learn more about Quale's exit from the race inside...

NEWS 3

Tori's back from Venus

Is her new release traveling where no man or woman has traveled before or is she lost in space? Check out the review in Arts.

ARTS 6

All the Way Back

Tiger Woods and the US Ryder Cup Team showed poor sportsmanship at the 17th green after Justin Leonard drained a difficult 45- foot put to sink the Europeans.

Zowie Tucker and the field hockey team are hoping they can shoot down cross-state rival Boston College tonight at Garber Field.

SPORTS 9

Arts & Living 6
Comics 11
Crossword 11
Editorial 4
News 2
Sports 12

ON THE INTERNET

www.dailycollegian.com

Police Log

Animal Complaints

Sept. 26

Environmental Health and Safety removed an injured woodchuck from roadway at the North Village Apartments.

Sept. 25

Housing was notified to check for an animal in a room at Kennedy Dorm.

Sept. 22

Environmental Health and Safety was dispatched to deal with a hamster in a sink at John Quincy Adams Dorm.

Arrests

Sept. 25

Corey Son, 18, of 37 Cynthia Rd., Dedham, of was arrested at 251 University Drive and charged with for liquor law violations.

Sept. 25

Paul Barros, 22, of 32 Brook Ave., Roxbury, was arrested at the Presidential Apartments on an outstanding warrant.

Sept. 25

Kevin White, 19, of 60 Northeast St., Holyoke, was arrested on Commonwealth Avenue and charged with speeding, operating under the influence and resisting arrest.

Sept. 24

Jeffrey Cotter, 19, of 196 Pond St., Natick, was arrested on Fearing Street and charged with indecent exposure.

Sept. 22

Kevin Remy, 19, of 27 Cornerstone Dr., Northeaston, and Gerry Carr, 20, of 63 Quintard Terrace, Stamford, Conn., were arrested at Washington Residence Hall and charged with possession of a class D drug.

Breaking and Entering/Burglary

Sept. 26

A hotel room was broken into at the Campus Center Hotel. Nothing was reported stolen.

Sept. 2

A third floor door was damaged in the Fine Arts Center after an attempted break-in.

Health and Safety Hazard

Sept. 26

A steam pipe burst at the Lederle Research Tower at 710 North Pleasant Street.

Larceny

Sept. 25

A flashlight was reported missing or stolen in Dickinson Hall.

Sept. 25

A laptop, valued at $1600, was stolen from Grayson Residence Hall.

Sept. 24

Laundry was stolen from a clothesline at the North Village Apartments.

Sept. 24

A wallet was reported stolen from Gorman Residence Hall.

Sept. 24

A wallet was reported stolen from Moore Residence Hall.

Sept. 24

A display phone, valued at $100, was stolen from Bartlett Hall.

Sept. 23

A display phone, valued at $100, was stolen from an office in the Student Union.

Sept. 23

An individual attempted to steal a table at Cashin Residence Hall.

Sept. 22

A Mobil decal was stolen from a vehicle in Lot 34.

Vandalism

Sept. 26

Graffiti was reported written on a door in Baker Residential Hall.

Sept. 26

An antenna was reported broken on a vehicle in Lot 11.

Sept. 26

There was an unfounded report of vandalism in the Campus Center Parking Garage.

Sept 25

Graffiti was reported written on a message board in Johnson Residence Hall.

Sept 25

Graffiti was reported written on a message board in Grayson Residence Hall.

Sept. 25

Graffiti was reported written on a door in Dickinson Residence Hall.

Sept. 24

A motorcycle was reported damaged in Southwest Circle.

Sept. 22

Old graffiti was discovered on an elevator panel in Field Residence Hall.

■ *defense*

continued from page 1

tend the criminal charges are baseless and politically motivated.

The lawsuit alleges that a host of unidentified people working in the executive office of the president undertook a search for damaging information about Tripp once she emerged as a potential witness against Clinton. These "John and Jane Does" allegedly violated her civil rights by coming up with ways to leak confidential materials kept in FBI and personnel files.

The suit cites an unflattering profile about Tripp that appeared in the New Yorker magazine soon after the Lewinsky scandal became public. The article, "Portrait of a Whistleblower," reported that Tripp was arrested as a teen-ager on a felony charge of grand larceny and pleaded guilty to a reduced charge of loitering. It reported that Tripp did not disclose the arrest, as required, in response to a question on her 1987 security clearance form.

The Pentagon's chief spokesman, Kenneth Bacon, later acknowledged that he had provided the magazine's reporter with information gleaned from the security clearance form. Bacon has said he acted along with Clifford Bernath, one of his deputies, and that the White House wasn't involved. Tripp accused Bacon, Bernath and others of violating her privacy rights.

Bacon was out of town Monday and Bernath did not return a telephone message. W. Neil Eggleston, an attorney who represents the White House, declined comment. The Defense Department had no immediate response. Tripp, who continues to work for the Defense Department, declined comment through her attorneys.

The lawsuit does not say who at the White House allegedly sought to discredit Tripp. But one section maintains that numerous current and former officials engaged in discussions about her, including first lady Hillary Clinton.

Stephen M. Kohn, one of Tripp's attorneys, said he hopes to take depositions from numerous White House officials to further develop the case.



DAN SANTELLA/ COLLEGIAN

Guard dog

Rosie the dog guards CVS while her owner is inside.

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■ *global*

continued from page 1

"Some students don't want to go to London or Paris like everyone else," said Helle Gjerlufsen, a field director for Denmark's International Studies [DIS] Program. "[The University of Copenhagen] has a very strong, demanding academic program," she added. "Students studying international business, or those who want to study the European Union from the inside, have a special opportunity there."

Janis Coulter, a representative of the Rothberg International School at the Hebrew University of Jerusalem, boasted the merits of studying in Israel.

"If you are interested in religion, the politics of the Middle East, or international relations, [the Rothberg School] is an excellent place to study," she said. She added that students with grade point averages of 3.8 or above have a good chance of being fully funded for their studies, a unique opportunity for American students accustomed to $30,000 tuition bills for elite schools.

One of the most popular booths at the Mount Holyoke fair was the Institute for Study Abroad [ISA] at Butler University. Butler, a private institution, gives students the opportunity to attend 68 universities in the United Kingdom, Ireland, Australia and New Zealand, as well as Latin American nations like Costa Rica, Argentina and Chile. The ISA is one of the few study abroad programs that allows qualified students to study at elite British universities like Oxford and Cambridge.

■ *race*

continued from page 1

Casteen did not respond to a reporter's request for an interview. He told the Charlottesville Daily Progress this month that "the board has made it pretty clear that they don't want us to consider race" in admissions.

State universities in California, Texas and Washington have barred affirmative action on behalf of ethnic minorities, but most U.S. colleges continue to admit minority applicants instead of similarly qualified whites in some circumstances.

Julian Bond, chairman of the National Association for the Advancement of Colored People and a U-Va. history professor, said shifting the focus of the university's affirmative-action program from race to income is wrong.

"Blacks do not face disadvantage solely because they are poor, although many are," he said. "Rather, blacks of all income levels share disadvantage because we are black and living in a society that gives privileges and favored positions to whites."

Rafael S. Figueroa, associate dean of admission at Wesleyan University in Middletown, Conn., said schools that remove race from their admissions process without having been sued "are giving up the prize without a fight."

He said he believes Wesleyan will continue to consider race in admissions "not only for the opportunity we can provide to students who might otherwise not have access to an education of the caliber we can provide, but also because the educational experience of all students is made richer, more relevant to today's world and more valuable" when a campus is ethnically diverse.

But Ross said U-Va.'s lawyers have told the Board of Visitors that "certain types of affirmative action cannot be used in an educational context without there being a past history of racial discrimination" at the school.

Ross said his committee suggested several actions to ensure that the university continues to enroll a diverse student body, and he said some of those steps already are being taken.

The admissions office is seeking two new staff members to reach more minority students and urge them to apply to U-Va. And Ross and board Chairman John P. Ackerly III said the university may add a question to its application form asking students whether they have overcome obstacles in their lives.

The university also is considering a $1 million appropriation for a summer institute on campus that would be open to 200 students each year from high schools in low-income Virginia neighborhoods, although Ross said that idea is not connected to the admissions changes.

Advocates of the current admissions system say the board's concerns are premature. "The threat of a lawsuit is not a lawsuit, and one does not generate public policy based upon threats," said Maurice Cox, an assistant professor of architecture at U-Va. who also serves on the Charlottesville City Council.



DAN SANTELLA/ COLLEGIAN

Time warp!

These UMass transit passengers share a ride to class yesterday.

Indonesian Military Leaves E. Timor

By Doug Struck
Washington Post

DILI, East Timor – The commander of the Indonesian military in East Timor departed yesterday, leaving security in the hands of a U.N.-authorized peacekeeping force that controls only a small part of the province.

Maj. Gen. Kiki Syahnakri left behind a token force of 1,500 Indonesian soldiers who will guard army facilities until East Timor's Aug. 30 vote for independence is ratified by the Indonesian parliament, which meets in November.

The commander of the peacekeeping force, Australian Maj. Gen. Peter Cosgrove, welcomed the departure of the Indonesian troops – who are accused of aiding anti-independence militias in their campaign of terror in the province. But Cosgrove expressed concern that their departure leaves a security "vacuum" that the 3,700 peacekeepers here will not immediately be able to fill.

The peacekeeping force has yet to deploy in the vast majority of East Timor, and officials worry that militia gangs may continue to harass those areas.

Cosgrove yesterday sent a force of 150 soldiers, Australian Blackhawk helicopters and armored vehicles to the town of Liquica, about 20 miles west of the capital Dili, on reports that a band of 30 armed militiamen were in the town. The Australian Broadcasting Corp. said the militiamen fled into the hills.

It was the second town outside Dili to feel the presence of the international peacekeeping force. Australian Lt. Col. Mick Slater, commander of the operation, said his troops "would not be staying long" in Liquica, but he described the action as a demonstration of the peacekeeper's intent to restore order in the countryside.

"The people of Liquica now have some security forces on the ground," Slater said. But he acknowledged that "the people of Liquica are a little worried, and at this point they are keeping their distance" from the peacekeepers.

Militia members have threatened anyone who cooperates with foreigners. The militias were recruited by the Indonesian army, and the army was involved in the burning and looting of towns throughout the province after the East Timorese voted overwhelmingly for independence.

Cosgrove said about 15,000 Indonesian troops have withdrawn in the last week. He said relations between the multinational force, which began arriving a week ago, and the Indonesian army were delicate, but "we avoided any serious incidents that could have occurred between the troops."

"There were always going to be some tensions and difficulties associated with having large numbers of forces jostling in the same place," he said.

At the Dili port, many of the Indonesian troops who left in the past few days appeared to be glad to get out of the province that Indonesia has occupied since 1975. East Timorese gathered at the fence of the port to watch them depart.

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Hail to the chief

I'm not the sort to drop names, but last week I was asked by a very prestigious person, Shaun Kelleher (I'll tell you who he is in a second), to attend a very prestigious forum with the very prestigious Bill Bradley, who, if you don't know already, was player for the New Jersey Nets a long, long time ago in the Paleolithic period. He's also running for president.

This brings up an important issue in politics today: how did the referees regulate ball control if there was no shot clock in the Paleolithic period?

Anyway, Shaun Kelleher is one of his college campaign coordinators. Now you know who he is, although it doesn't matter in the slightest as this column goes on.


Seth Koenig

Moving on, I was deeply inspired during this forum. Not to vote for Bradley in the next presidential election, held long after the world ends, sometime next fall, but rather to do something else; go to sleep.

In all seriousness, though (if you believe I'm about to be serious, you are medically classified as a stupid idiot), I was inspired to run for president. You laugh, but I think it's about time somebody with a solid platform gets into public office – otherwise, I figure, that somebody would fall right through (pun very much intended).

As a public official, I will quickly put an end to blinking red traffic lights, such as that useless one down on the corner of Massachusetts and University Drives. Driving into campus from the direction of Southwest in the morning takes six hours – and yes, I counted. Roughly nine trillion commuters breeze in from Route 116, confidently flying through their privileged blinking yellow light. Holding those of us at the red light waiting there forever (literally).

That's the first order of business. Next of all, I want the Teletubbies to have their show cancelled. I learned the other day that these "cuddly" television characters are actually each 12 feet tall. The cute, furry bunnies that the Teletubbies interact with weigh in access of 50 pounds apiece, biologically altered to look good next to the stars of the show. You think I'm kidding (and you're right to, because I've never been serious in a column before), but, in fact, I'm not. It's all true. Those little bunnies are the size of medium dogs, in all actuality. You should be outraged, of course, and so am I. No more 12-foot plush characters corrupting the minds of our youth.

I realize that, since I spend the entirety of my columns every week being a wiseass, you probably don't believe the whole Teletubby thing. I forgive you. But you're wrong.

In my effort to take over the nation by brute political force, I will go on a rigorous campaign that will include important stops such as in Ohio, Michigan, Maine, Delaware and Virginia. Each state is extremely significant for the simple reason that there are American people there (and the UMass football team will be visiting near there, so I'll be in the area anyway).

If elected, I would promise the nation all sorts of things that I would have no real control over, such as that I would prevent both James Van Der Beek and Macaulay Culkin from starring as Anakin Skywalker in *Episode II* of the *Star Wars* movies. To make sure of this, I would have them both executed by the CIA. Instead, I would play Anakin in a completely selfish realization of a boyhood dream.

Now, I know what you're thinking. How, you keep asking yourself, did the referees regulate ball control if there was no shot clock in the Paleolithic?

I have no idea, but I do know that I need a running mate. You, the intelligent and aware reader, are now thinking that I actually need to make it past the party primary and get on the ballot before I start worrying about such things.

Ha! Shows what you know! I don't *have* a party!

With that in mind, my running mate will be Alexis Pushkar, the co-editor of the Editorial/Opinion page of the *Collegian*. My simple reasoning is that she and her co-editor Gary Mendese make all of my astute political banter possible, and Gary is off trying to be a doctor by taking ridiculously hard tests and seminars. The last thing this country needs is a politician that is concerned about the well-being of others, so I'll take Alexis (not that Alexis isn't concerned about the well-being of others – in fact, she cares very much about every American, especially you, so vote for Koenig and Pushkar in 2000).

Now that I have all of that figured out, I'm going to discuss important issues with political action committees who are willing to dump several jillion dollars into my Swiss bank accounts so that I can make the most educated decisions possible when voting on the upcoming issues – like the shot clock thing.

Seth Koenig is a Collegian columnist.

Cut it up

As a fellow UMass student, I am very aware of the multitude of credit card companies that badger students on campus to sign up. You know the story; an organization wants/needs money, so they either stand outside of the D.C.s or in the Campus Center and try to get anyone to sign up for a credit card. I was told that these organizations get one dollar for each application that the credit card company receives.

Back to the point – with all of these credit cards, college students are going into millions of dollars of debt. There are students who owe as much as $50,000. Some of these students are paying up to 24-percent interest. So the question is, what do we, as college students, do? I won't lie and say that there's an easy way out. If you are anything like me, you like money and you like spending it. I keep myself under control by holding a job. I make a relatively decent amount of money per week (more than $50, but less than $100), which really adds up by the end of the month; I also limit myself to $20 of spending money per week. That includes all of my weekend activities (not expensive, less than $10). But it does not include gas or groceries. I pay for those by a credit card that my parents gave me for gas, groceries, textbooks and emergencies. Now this weekly allowance of $20 will have to grow due to me turning 21 on Saturday (yes, for drinking occasionally).

Emily Vacanti

But one thing that I will stay away from is convenience checks. In short, they screw you over. These checks are generally used to transfer a balance from one credit card to another. In addition, they can almost always be tapped for use toward any purchases. And convenience checks are even more enticing because they have a very low interest rate, like AT&T (4.9-percent). This interest rate is comparied to AT&T's credit card interest rate of 16.7-percent. It's a little over _ of the interest rate.

The reason is clear why people want to use these low interest rates. But as a user, you have to be aware of what you are getting yourself into. Many think that these are good ideas because you can use smaller payments and take more time. Seemingly, you save money. But when you start to pay it off, you have to: 1. Read the fine print on everything, including the check, the credit-card contract, etc. 2. Idiot-proof the check that you are paying with so the credit-card company does not split the money up in a way different than you deem. For instance, the fine print on AT&T's credit-card contract says, "We may allocate payments to amounts owed on your accounts in the manner we deem appropriate, including but not limited to, applying payments to promotional balances, such as balance transfers, before applying them to purchases and cash advances." In other words, whatever you want done with your payment, AT&T can change if they want it to go into the bank and do it another way. They can decide how much payment you make to your different balances. In this way, you get screwed.

Geoffrey B. Rosenberg, a man who I believe is very savvy when it comes to money, was taken financial advantage of by AT&T. He made the first payment of $379 to AT&T and clearly showed that he wanted $75 to go to the convenience-check balance, and for the rest to go the higher-interest-rate balance. The opposite happened. Because of the fine print, he ended up paying much more on the low-interest-rate convenience check than he wanted. Only the minimum was paid on his high-interest-rate account. And so, in order to take care of this problem, he ended up using a home-equity line (don't ask me what it is or anything about it. I told you that convenience checks are not for college students, and probably not for anyone else either) to pay off both balances. Even though he is very money savvy, he got screwed! And it was because he wanted to save money and make it go as far as possible.

Now, I know that since not many of us will make purchases that are as large and costly as the one by Rosenberg (a set of bookcases for $2,800), our problems are to a much lesser degree, but we still have credit problems. And I'm sorry to say that they, for the most part, do originate in college. You know what I mean. Your first credit card is exciting. Suddenly you are buying stuff that it seems like you don't have to pay for. You sign up for one card, it leads to another. You sign up for two, oh brother, you're in up to your ears. (I know, bad poem from the eighties. But it gets the message across.) It all quickly adds up.

But we can avoid the credit-card syndrome. There are a few ways.

The biggest is (no surprise): DON'T SIGN UP FOR CREDIT CARDS! This obviously begins the ugly, dreaded cycle of credit-card debt. But everyone should have one for emergences and possibly gas and textbooks. As long as you limit yourself to one, you will be in better shape.

Limit yourself to only what you can afford/pay for. With the exception of textbooks, if you can't pay it off in one month, you probably don't need it. And if you decide that you must have it, then ask yourself "is it really worth what I will end up paying for it after interest has accumulated?" If you think so, then go for it. But in the end, you will probably regret it.

Carry cash and checks. It's much more difficult to go into cash debt. You can get cash loans from friends and parents, but ten dollars is a lot easier to pay off than $1,000. And friends and parents don't generally charge you interest, or at least not an obscene amount like credit-card companies. You really can't spend more cash than you have. Checks do bounce, and that can get expensive ($10-20 per returned check), but if you keep your checkbook balanced, then that should not be a problem. Also banks don't have a tendency to screw their clients over. Banks are successful because of us. Credit-card companies are successful because the consumers in our society generally aren't that money savvy. They spend and later realize what they've done (I've seen it happen).

In my opinion, credit cards are a bad idea for college students. Convenience checks are just a bad idea. I've learned to manage my money with a checkbook, a job and a wallet. One credit card is okay, but more would only be asking for trouble. So just stay away for multiple cards. That's my advice.

Emily Vacanti is a Collegian columnist.

Caulk

So you think you have seen it all at UMass? But do you really know how to prepare for the disasters that are sure to occur here before the year is out? It only seems fitting that we will follow in the ranks of Taiwan and Turkey to have an earthquake or a flood or some other "Act of God" that isn't covered by our insurance.

Do you know how to prepare yourself for disaster at UMass? Speaking as a veteran of last year's winter when we had .01 inches of snow, I have no clue either, but I have compiled a list of what we could do.

First off run, don't walk, to the nearest home center and super duper supermarket. Purchase enough batteries to run your whole house for about five years, buy about two miles of wire and rewire all your appliances to run off AA battery power. Next, purchase flashlights. Surprisingly enough, in the span of one day, flashlight prices will have skyrocketed about 600%- because of the impending darkness and doom. Your next purchase should be plywood and lots of it! Buy enough to cover all your windows to protect yourself from flying black squirrels, or in the case of Southwest, small flying imported cars. After you have successfully boarded yourself in, it is not time to relax. You need to make the most important purchase next. Sterno is your key to surviving storms in this day and age.


Brian Lohnes

For all you storm virgins out there, Sterno is the stuff that Chinese restaurants set on fire in the middle of pu-pu platters. It comes in cans and is a very handly tool for heating those storm delicacies like pickled salmon. Actually, Sterno may not be legal for purchase in this country anymore because I don't even think the guys who invented it know what it was made of. Okay, ditch the Sterno for health reasons and buy 50 Bic lighters. These can be used to heat food and in the event of a high stress situation, light a cigarette. Food is the next piece of the disaster survival puzzle. If you are a bit chubby and not as fleet of foot as the rest of the populous you will not be able to get any of the "good" canned food in the supermarket (if there is such a thing). This will leave you with a limited number of options, but a diverse eater is a happy eater! Go straight for the Brussels sprouts, these are not popular and they double as small projectiles to heave at the looters when they try to steal your stuff during the height of the storm.

Next, beat feet for the pickled Herring. Pickled Herring is surprisingly similar to Sterno. Take your tofu, Brussels sprouts and pickled Herring and steal it. This is a storm, people, there won't be any security there, and when they see what you are taking, they will be happy to see it go.

Finally, as most of you have found out, your room may leak. If your room does leak you will need caulk. Caulk is the putty-like substance, which seals up cracks and windows and a multitude of other things. My last experience with the caulk also serves a double purpose, it can serve as a tasty treat but it can also serve as hours of entertainment. Simply place your trash bucket under your leaky window and when you catch enough water in there, throw some of the herring in and drop your line! Your friends and family will marvel at your fishing prowess when you catch some pre-pickled fish! Finally, the last food you will need is Tofu. Tofu may have a bad rap… well okay; it deserves a bad rap – the stuff tastes like garbage. The only thing good about tofu is its ability to take the taste of any food known to man as long as it sits within, like, six inches of it. I don't know how it works, but it is strikingly similar to Sterno. Take your tofu, Brussels sprouts and pickled Herring and steal it. This is a storm, people, there won't be any security there, and when they see what you are taking, they will be happy to see it go.

Finally, as most of you have found out, your room may leak. If your room does leak you will need caulk. Caulk is the putty-like substance, which seals up cracks and windows and a multitude of other things. My last experience with the caulk involved my parents. After the remnants of hurricane Floyd, the undersigned, his cat and his mattress, many people were left with soggy rooms. One of this unfortunate group was my girlfriend, Kerri. Her room was leaking like a sieve during the storm and the next day my parents were coming up to visit so I called them and asked for the caulk. The conversation went completely awry at the point when I remembered I was asking my mother for the caulk. "Hey mom, could you and dad bring up the caulk tomorrow?" I innocently asked. "You want the caulk?" my mother asked, it was about this time I became drastically sick, but the conversation forged on. "Hold on" she says to me. Then I hear her yelling. "Bob, where's your caulk, Brian needs the caulk at school!" Needless to say, after this faithful conversation I showered for about three hours before I lost that "dirty" feeling.

So there it is, a complete list of things to have before a disaster hits, I should have mentioned a few other things, like clean underwear, and in case all your friends die, a pet rock to keep you company in the rubble. The rest of the stuff is up to you, and if the last storm is any indication… you're all screwed!

Brian Lohnes is a Collegian columnist.

Computer age

Why do I have a computer? The obvious reason is that Big Brother finally succumbed to old age and passed on. Big Brother was my previous steed of typing prowess, a Brother brand word processor. My parents bought it for me when I was in the sixth grade and Mrs. Correa called them in to bitch about my handwriting, and they decided that it would be better to spend money on a machine than trying fruitlessly to make me improve myself. This was also the logic behind deodorant and the AssWipe-O-Matic.


Rob Schulze

I loved Big Brother like, well, a brother, but even I can admit that he was woefully outdated even at the time he was purchased. There were toasters with more highly developed technology than this machine. It had a font. It did not do italics or underlining. It did boldfacing by having the Daisy Wheel-style printer hit the letter twice. *It did not have Tetris capabilities.* I was never quite sure that it did not actually operate on steam power.

All the same, I rode that beast of burden for every paper, musing and dirty story that came to the front of my diseased and pockmarked mind from the sixth grade through this September. It wasn't always easy, though, especially not when my roommate had this supermegaultrasinfulydelicious new computer last year, and I would have to sit over in the corner with my "word processor" and weep, weep for my own inadequacy. If he'd had a really nice toaster, too, I probably would have killed myself.

That all came to an end when I moved back, plugged in Big Brother and discovered, to my outward dismay and inner glee, that the letters 'h' and 'y' were no longer functioning. I don't know about you, but I consider all letters to be fairly essential in the production of a column as deep and meaningful as this one. Could I cheat the world of the depth of meaning that those two letters could provide to these words of wisdom? In good conscience, no, I could not. (You can thank me later. I accept cash and check.)

So, I now had to get a computer. Now, I knew that computer cost quite a large sum of money and that research on a large scale is required to select just the right module, not to mention comparison shopping, tax questions, issues of compatibility and other such complications that were an unavoidable part of this ordeal, and that much effort and hard work would need to be put into this decision. So I called my Mommy.

"Ma," I said. "I need a computer." When she finished laughing like a cartoon villain we hashed out a mutual agreement whereby she and my father would do all the work and I would play video games. They drive a hard bargain, let me tell you, but some while later, when they arrived sweaty, emaciated, and withdrawn from lack of sleep, and they dropped off the new machine, I sincerely felt it was worth all the trouble I didn't go through.

So now I have this fantastic new machine. It has all kinds of gizmos and doodads on it; where exactly these things are I have no real idea. I think they may be in the wires somewhere, depending, of course, on whether or not computers even have wires. So, yeah, I basically know jack about this stylish new beast of burden upon which I am typing.

You want to know what I do with my computer? I listen to CDs on it, which I will admit was not a pressing concern of mine, considering that I already had a CD player. I also type masterpieces such as this column. I use only one font. I don't underline anything. I, uh, have cool "The Punisher" wallpaper.

Oh, but now I have Internet access! Ethernet access, I should say, since all the dorms here on Orchard Hill have this mega-net thing installed. If they ever took it away, I seriously believe that there would be full-scale riots, and that the Hill would burn. Nothing, and I mean nothing, gets in the way of an honors student and his hard-core pornography. Trust me on this one.

So, yes, the net is a great educational resource tool for me, in the sense of providing me with useless information about the World Wrestling Federation. If a professor ever asks me on an exam what is going to happen on an upcoming WWF television program, I am *all over* that. Of course, just because I know what's going to happen doesn't mean I don't go watch the show religiously anyways. I just really like to know this stuff – somebody on these wrestling websites could post what Rocky Maivia had for breakfast and I would read this without thinking at all about just how ridiculous it is, because to me that is key information. I've discovered things about rock bands that nobody, not even their wives, should know. And did I mention hard-core pornography? Damn.

I haven't even begun to scratch the surface of the possibilities presented to me by the vast realm of video solitaire.

So I guess what I'm trying to say is that there is no real need for me to have a computer. When I use a computer it's like I'm just licking frosting off of those little cakes at the DC. Sure, what I get is good, but it's hardly all the goodness that is available to me. I know there's so much more under there, but I've gorged on the limp Pastabilities of complacency and swallowed whole the rancid fish puck of ignorance, leaving no room for the wholesome goodness and fulfillment that the cake of knowledge could provide me. Or something like that. Man, I really wish that they'd bring Stone Willy back. That crap was *legendary*!

See you online.

Rob Schulze is a Collegian columnist.

The Massachusetts Daily Collegian

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THE MASSACHUSETTS DAILY COLLEGIAN

Jewish Affairs

Tuesday, Septebmner 28, 1999

Hillel Offers Free Trip To Israel

By Natty Yagudin
Collegian Staff

Paul Entis, the new interim director of the Hillel House at the University of Massachusetts at Amherst, wants to send 40 students on a free trip.

"Birthright 2000", an initiative sponsored by the International Hillel Foundation, is gearing to send every interested Jewish student to Israel for free this year.

Under the plan, Entis is hoping to roughly double the number of students participating in next years' January trip to Israel.

The Birthright 2000 Initiative kicked off Hillel's Activities this year, and the infusion of new blood within Hillel's staff is sure to bring on new ideas and programs for the coming year.

Other activities will concentrate on the integration of the arts into Jewish life on campus.

"We'd like to have an art gallery at Hillel. We'd like to have a theatre group, and increase connection with the Greek System," Entis said.

Entis, who completed a master's degree in Social Justice Education in 1996 at the University of Massachusetts at Amherst, is returning here to be closer to family and friends.

Entis served as the Hillel director of the University of Southern California for 3 years.

The Summer Trojan, a newspaper of the University of Southern California, commended Entis for his major role in the Jewish Community during his time there. Entis also became deeply involved with Gay, Lesbian and Bisexual issues in the Jewish community at USC, according to the Trojan. He served as a counselor and a spiritual leader to students.

The Hillel Center at USC, under Entis, also won the Ellie Wiesel Award for Jewish Art and Culture in 1997.

While studying at UMass, Entis was also active in campus life. He served as Resident Director at James Emerson Residence Hall in Southwest, and also worked at the Campus Activities Office.

But Entis isn't the only new face. Also new to Hillel are Deborah Braunstein, the Program Director, and Cheryl Gordon, the Jewish Campus Service Corps Fellow.

Braunstein has a Masters' degree in Theater Education. She worked with Second City Comedy Troop in Chicago, and also produced the Diary of Anne Frank.

Gordon, a recent graduate from Ohio State University, just returned from a year in Israel, where she completed project "Otsma", volunteering in various communities.


Richard Joel, President of International Hillel, kicking off the "Birthright 2000" Initiatve at the International Hillel Student Conference this summer.

ArafatOptimistic About Final Peace Agreement

By Jay Hancock
Baltimore Sun

ARLINGTON, Va.-Yasser Arafat expressed optimism last Friday about reaching a final peace agreement with Israel within a year, but the Palestinian leader also warned of "difficulties" ahead, calling the volatile problem of Jerusalem's political status critical to a lasting accord in the region.

"Jerusalem is not only a Palestinian place," Arafat said in a meeting here with diplomats, analysts and reporters. "It's Palestinian, Arab, Christian, Muslim. And we should remember also in Jerusalem that there is the holy wall, the holiest place for the Jews."

"The fate of Jerusalem," he added, "will be the key to all issues of how we want the Middle East to be."

Arafat spoke at an Arlington hotel at a meeting arranged by the Center for Strategic and International Studies, a Washington-based think tank. He was in the Washington area to meet with President Clinton to discuss negotiations that are supposed to establish a permanent peace between Israel and the Palestinians.

In an agreement signed in Egypt earlier this month, the two sides set February as the deadline for drawing the outlines of a final accord and next September as the goal for concluding it.

Most analysts believe it is an extremely ambitious schedule. Though Arafat called it "a realistic time frame," he seemed to imply that it could take longer when he noted that six years have passed since the so-called "Oslo Accord" set the stage for the current talks between the Israelis and the Palestinians.

Speaking softly through an interpreter, staring straight ahead most of the time, Arafat said he was hopeful for Israel's satisfactory implementation of a land-for-security swap that was agreed to in Maryland last year and was revived three weeks ago.

But, he added, "having said this, I am telling you, we are heading towards difficulties. That's what we should expect from the permanent status negotiations."

Arafat envisions Jerusalem as the capital of a future Palestinian state, which clashes with the Israeli position. Israeli Prime Minister Ehud Barak has consistently demanded "one unified Jerusalem, eternal capital of Israel."

Aside from Jerusalem, Arafat said the thorniest issues in the talks ahead are the fate of Palestinians who left their land after the creation of Israel in 1947 and the ensuing Arab-Israeli war, along with the future of Jewish settlements on the West Bank. "We are approaching the moment of truth," he said.

He dismissed suggestions that refugees could be compensated financially or settled in another Arabic country. "It's time for them to come home."

Moving closer to observance

By Chanel E. Dubofsky
Collegian Staff

Morning. I struggle out from sleep, which feels like a wet sweater over my face, and decide that I cannot push the snooze button anymore. Trying not to awaken my roommate, who is buried under eight feet of quilt and can sleep for two more hours, I opt for the closet.

Three and a half months ago, I would not have awoken at the crack of dawn to do anything. And I can't say it is easy to get up for prayers at the beginning of the semester when I've just surrendered my life savings in exchange for a pile of textbooks.

My decision to do it is part of a conscious one to bring Judaism into my life a little more each day. Now, before you stop reading, this article is not about why you too should start your morning routine with a trip to the closet and a prayer book. On the contrary, it will probably remind you of why you don't do it in the first place.

I spent the summer interning at the International Research Institute on Jewish Women at Brandeis University, where I lived and worked closely with two very committed young Jewish women. Ali and Michelle were both shomrei shabbos (Shabbat observant), came from homes where the food laws of kashrut were observed, and both had comprehensive Jewish education.

Everything from the simple act of getting dressed in the morning to leaving a message for a co-worker was clearly grounded into some aspect of Judaism. Intimidated at first, I decided I would avoid asking questions and simply observe, afraid to admit how much I didn't know.

Allana E. Todman

Throughout the summer, I began to immerse myself privately in the business of learning whatever I could. I overheard new words and facts and wrote them down on slips of paper, which I collected in the back of my notebook. My internship not only provided me with a great opportunity to explore research and academia, but I was also beginning to bear a striking resemblance to Harriet the Spy.

I soon realized that it was not only knowledge that I craved, but also devotion and self-discipline. I simply could not become more observant because those around me were. Guilt would only take me so far. I had to understand why I was doing everything, and until I did, becoming observant had to be on a continuum, rather than something I jumped into.

So how did I go from this realization to praying every morning? Well, it may seem too simple, but the truth is that it made sense to me. I feel I should praise G-d for allowing me to wake up in the morning. I've also made other changes in my life according to Halacha (Jewish law) that resound my personal beliefs. I've definitely become more conscious of my appearance, in concordance with the laws of modesty.

I've begun to study Jewish texts, as well as to encourage people to ask me questions. I enjoy teaching others, even if I myself have limited knowledge. As I learned this summer, it's a mitzvah to teach someone anything about Judaism, no matter how small or insignificant it may seem. I find a lot of meaning in this idea, since it certainly has rung true in my own experience.

I'm a long way from being considered a "frum," or an Orthodox Jewish woman. I'm not sure I will ever be able to keep a kosher home or wear only skirts. Keeping Shabbat remains a struggle for me. I have been firmly grounded in the secular world for twenty years, and even the idea of pulling away from it is intimidating.

Engaging in new rituals and integrating Jewish observance into my everyday life is both comforting and enriching. I believe it will bring me closer to G-d, as well as to the person I want to be.

Sukkot offers chance to evaluate

By Hayyim Rothman
Collegian Staff

L'shana tova! I hope everyone had a magnificent Rosh HaShana and Yom Kippur. We are approaching the last holidays of the season, and my personal favorite holiday, Sukkot (The Feast of Tabernacles), which began last Friday night at 6:24. It will end Sunday night Oct. 3 at 7:12.

The first two and last two days of this festival are like the Sabbath in that we celebrate in an even greater way and also avoid driving or lighting fires or other forms of work. I write in hope that through deeper understanding we can appreciate the festival all the more so, increasing our simcha (joy) and becoming vessels for truth and G-d and all the good things in life.

To begin, it is important to know that among many articles, it is a custom to recite Sefer Kohelet (Ecclesiastes) on the holiday of Sukkot. This book is mainly concerned with finding meaning in life through discerning the nature of truth: is it the "sensual life" or the "contemplative life," or is it a combination of both?

In our understanding of the holiday, these two aspects will play an important role. These paths can be respectively classified as a life focused on selfhood/the individual, and a life focused on the community/universal concerns.

In a Jewish context, "individual life (sensual)" is by nature an entirely self focused activity, the main concern is one's self. Thus even in a crowd of thousands man stands alone, cut off because his concern is only with himself and so he can never truly become part of a community. On the other hand, this type of life is very real: it deals in the material and is therefore in theory easy to interact with.

Conversely, in Jewish tradition, the "contemplative life" is one of concern for all, for the community, because concern for G-d who is completely One, eventually translates into concern for all creation, which is a part of this Oneness. Again, on the other hand, by nature of contemplation, the thinker lives an etherial life of thought; it is difficult to interact in this world of action with a man who deals in thought.

Thus we have a paradox. The "sensual man (individual concerned with his own needs)" is by nature inaccessible due to narcissism, yet his very self-involvement, because it is physical, makes interaction possible.

Regarding the "contemplative/universal man," he is by nature accessible, in that he is concerned with the needs of others, yet by nature of this concern, which is derived from an ethereal state of being, he is incapable of true interaction with the community in which he works.

Sefer Kohelet relates, "It is best to take hold of one, and also from the other, withdraw not your hand; for he who fears G-d will discharge his duty to both." And this is the key to Sukkot.

There are two main mitzvot (Jewish laws) connected to Sukkot, one, "lulav and etrog" (a bundle of willow, palm, and myrtle branches held to a etrog), and the other, "residing in a sukka (small covered booth)."

The first, "lulav and etrog", involves an individual taking these species in his/her hands, reciting a blessing, and waving it in all directions. This represents "the contemplative/universal man," in that one is alone performing the ritual (not directly involved in society), yet it is waved in all directions, implying an abstract concern and interaction between the actor and all the rest of the world.

"Residing in the sukka"…on the other hand, involves using the booth as if it were one's home for the week. This usually involves communal gatherings celebrating the holidays, and especially eating (which we try to do only in the sukka during the holiday). This booth actually recalls G-d's protective presence; the "clouds of glory" mentioned during the exodus from Egypt, which surrounded the people of Israel on all sides. This represents "the sensual man/individual concerns" in that the man obligation is eating in the sukka, an exclusive involvement in self pleasure yet this action takes place in a setting which recalls G-d's presence, and thus the possibility of interaction beyond the self.

How are these paradoxes resolved? Here is my answer: "lulav and etrog" involves drawing energy to oneself with a physical object. This essentially means that the natural inclination to ascend to the heavens, live the contemplative life of ethereal thought, is brought back down to interaction with this world in that the mitzvah cannot be observed without the physical object, without interaction with the world of objects and actions.

Similarly, the natural desire to become completely involved in selfhood and sensuality…the physical world is countered and sanctified by the inclusion of material objects in the performance of a divine command.

Both aspects share their strengths and become capable of completeness, uniting the individual (selfhood/material reality), and G-d (and thus the world as a whole with that individual). The same holds true in the relationship between eating in the sukka and the "sukka as G-d's presence" concept.

As humans we stand with our heads in heaven and our feet on the ground; the simultaneous presence of seeming dianetric opposites within us is part of our very essence, in a way, specifically what makes us human. The key is not to take the easy road and simply choose one good or evil, heaven or earth, love or hate.

In this we deny our very humanity and our true purpose. There is an infinitely fine line, which marks the balance between these opposites and allows each its full constructive expression; it is like "a razors edge", and sometimes we get cut.

This goes with the territory, and it is okay so long as we get up again, learn and keep on moving. This is part of what Sukkot is all about, taking the energy from Rosh HaShana and Yom Kippur.

We regard our personal attributes/ relationship with G-d, and also that of the community of Israel. We establish the points of balance through which each of these attributes is brought to a state of completion and can thereafter truly be utilized in our spiritual/material devotions throughout the year. I give all of us a bracha (blessing): We should find ourselves in Eretz Yisrael for Sukkot, and if not, then it should be our last holiday outside of our homeland.


Drummin' Along
Participants at the International Hillel Conference practice their drumming skills.

Hillel Calendar of Events

Tuesday, September 28
COFFEHOUSE
8:00-9:30pm Hillel House

Friday, October 1
KESHER SHABBAT SERVICE
6pm Hillel House
6:12pm Candlelighting
7:15pm FREE DINNER
Hillel House

Saturday, October 2
SHEMINI ATZERET
6:11pm Candlelighting
$ COLLEGE SIMCHAT TORAH CELEBRATION
7:30pm Hillel House
TORAH READING
Deut. 14:22-16:17.
Numbers 29:35-30
HAFTARAH 1 Kings 8:54-66

Sunday, October 3
SIMCHAT TORAH

Tuesday, Oct. 5
JEWISH STUDENT UNION GENERAL MEETING
6pm Hillel House

Friday, Oct. 8
SHABBAT SERVICE
6pm Hillel House
6:01pm Candlelighting
DINNER
7:15 Hillel House Free

Saturday, Oct. 9
TORAH READING
BERESHIT Gen. 1:1-6:8
HAFTARAH 1 Sam. 20:18-42

Arts & Living

Your Guide to all that's going on in the Pioneer Valley

The Massachusetts Daily Collegian

September 28,1999

Tori walks a tight rope to *Venus*

By Kevin Monahan
Collegian Staff

TORI AMOS
To Venus and Back
Atlantic

Upon listening to Tori's latest, a sudden fear overwhelms me. It disturbs me. It plagues me. The fear I speak of is well known by fans of bands such as U2, and the fear stems from the possibility that sometime in the not-so-distant future we will listen to a new release by Tori Amos and ask each other, "Wow, remember when Tori was good?"

Thankfully, that day hasn't come yet. Hopefully it won't come anytime soon. But *To Venus and Back*, Tori's most recent release, leaves much to be desired when held up to its predecessors. 1992's *Little Earthquakes* is already a classic. With *Under the Pink* (1994), she got funky. With *Boys for Pele* (1996), she got angry. *To Venus and Back* doesn't offer anything new that *From the Choirgirl Hotel* (1998) didn't offer or do better.

The album consists of two discs, one of new material entitled *Venus: Orbiting*, and a live disc entitled *Venus Live: Still Orbiting*. The live disc was recorded on the "Plugged '98" tour, and the new material was recorded hastily this summer before embarking on the "Five and a Half weeks" tour with Alanis Morissette. As a result, the new songs sound disjointed and thrown together.

The opening track, "Bliss," sounds a bit too much like "Sugar," with a catchy, poppy chorus thrown in. And when an album opens with lyrics like "Father, I killed my monkey," we know it can only be Tori. *Venus: Orbiting* has a few gems. Songs like "The Glory of the '80s" and "Josephine" are brilliant. "Concertina," Tori's ode to intoxication is beautiful and poppy at the same time — you can't have fine wine without some cheese.

"Riot Proof" is a funky track, and "Datura," a laundry list of different types of flowers provides some pretty eccentricities that have become one of Tori's trademarks.



Tori Amos' latest release goes to Venus, but it may not come back.

But other songs don't fare so well. On "Lust" and "Suede" Tori seems perfectly content with stagnation. "Suede" in particular is annoying because of the fact that it goes absolutely nowhere. The second single, "1,000 Oceans", closes the disc with lyrics like, "I've cried a thousand oceans..." Come on, Tori. We know you can write better lyrics than that. All in all, the new material is like sugary kids' cereals: they taste good and fill you up, but you're hungry five minutes later.

The live disc, *Venus Live: Still Orbiting*, is nothing short of excellence. Its only shortcoming is that there isn't more of it. Tracks like "Sugar," and "Cloud on My Tongue" hold just as much punch on the silverdisc as they do in concert. "Precious Things," opening the disc, sounds great plugged in. I would say that "Cornflake Girl" and "The Waitress" are the standouts of the disc, but it's hard to think of a track that tops another — especially "Cooling," which has never appeared on an album before.

Maybe Tori should have released a double live album, because as it is this live disc is long overdue. The studio stuff could have used a bit of retooling in the studio, and the absence of notable singles on the live album ("Crucify," "Winter," "Spark," "Raspberry Swirl," etc., etc.) gives it a sense of incompleteness. But then again, excess can be a bad thing.

Venus: Orbiting B- *Venus Live: Still Orbiting* A

One Man Triumphs As Writer and Actor Fuse

Kristi Ceccarossi
Collegian Staff

THE TEXAS TRINITY
Directed by Steve Bailey
The Curtain Theatre
September 24-25

It may seem like a rather self-indulgent endeavor for anyone to write and then perform a three-part, possibly autobiographical, one-man show. But this theatrical trend, still unrecognized enough to be considered novel, is one more step towards expanding our methods of story-telling and an audiences' exposure to new ideas. So it should be no surprise that the New World Theatre, in their endless support of up and coming styles, brought Paul Bonin-Rodriguez to UMass this past weekend. He very energetically showed us his trilogy of solo-performances collectively called *The Texas Trinity*, a perfect example of this unconventional and surprisingly effective use of a stage.

It would have been difficult to leave any installment of this series without something good to say about Bonin-Rodriguez (yes, that's him you remember from last year's *Quinceniera*), because he's all the entertainment you've had and he's all over the place. As he recounts the coming of age adventures of Johnnie Roy Hobson, Bonin-Rodriguez consistently portrays not only a young homosexual hero, but also everyone our narrator encounters along the way. His character work was outstanding as he introduced us to John's mother, her corrupt boyfriend/preacher, the Domingo family (who operate the Dairy Queen where Johnnie is employed), a drama queen, a lesbian singer, and The Judds (Johnnie's absolute favorites!) — to name a few.

Johnnie's tale is not unlike many others anyone familiar with the gay community has seen: it has its share of exploitation, unchallenged abuse, destruction of self-esteem, theological imposition, inspiration, education, and hope for a progressive future. But *The Texas Trinity*'s commonalities with other, recently popularized growing-up-gay stories, doesn't discount its significance. The struggle for gay-rights, even in this most happiest of Valley's, is ever-present and any pride/awareness promoted is worthwhile (particularly for those that have no experience with alternative lifestyles). Also, just how well Bonin-Rodriguez relayed the more important details of Johnnie's high school life—making it impossible for us to not be at least a little endeared to our protagonist—helped to make this particular lesson on the trials of being queer a special one.

Undoubtedly Bonin-Rodriguez knows how to take care of himself in front of an audience (as doubly implied by his ability to hold our attention on a bare stage, alone) with the grace and poignancy of a secure and entertaining man. But, as also seen with this production, he's a fantastic scriptwriter. All three shows maintained a wonderful continuity, believability, and the perfect balance of emotional and intellectual impact. Although all of the dialogue was delivered by just one actor, the skill behind its written architecture was apparent.

Oh yeah, Bonin-Rodriguez's stuff wasn't just relevant, realistic and well-structured, it was also funny as hell. Some of the finer moments of this production included Johnnie modeling his award winning Dairy Queen uniform to Dolly Pardon's "9 to 5," Lady Bird Johnson's visit to the Cedar Springs DQ, and John's impromptu percussion work at a gay and lesbian music festival. And here's the place to pay homage to director Steve Bailey and lighting designer Max Parilla, for it was their collective input that created the well tuned comedy of these scenes.

Needless to say then, three separate trips to the Fine Arts Center were worth it this weekend. Although catching only a fraction of Bonin-Rodriguez's work could leave its own substantial impression, there will be a lack of completion. And in spite of myself, I felt the need to attend all three shows. With particular attention paid to the unwarranted and unsettling restraints of Protestant traditions on homosexuality, *The Texas Trinity* was a constant source of entertainment. Well written, making one think, laugh; finely acted; a clean production: Bonin-Rodriguez has taken another step towards a firmly founded and deserved respect in the theatre.

Harper's Latest Burns to Glory

Brooke Werley
Collegian Correspondent

BEN HARPER AND THE INNOCENT CRIMINALS
Burn to Shine
Virgin Records

It is impossible to dislike Ben Harper. His range of music can go from calypso grooves to hard rock in zero to 54-37, the length of the musical king of eclecticism's new release *Burn to Shine*. The new album, available in stores now, takes yet another leap forward in the development of his soulful vocals and mind-bending guitar slides, and also features backing by The Innocent Criminals, with whom Harper has been touring on his most recent North American travels. The group consists of Juan Nelson on bass, Dean Butterworth on drums and David Leach working additional percussion into the songs.

Harper has been solo-heading his work since signing with Virgin Records in '93, beginning with the self-production of his debut album *Welcome to the Cruel World*, which came out in February of 1994. He has gone through incredible musical and lyrical transitions since then with *Fight for Your Mind* and *The Will to Live*, but is literally breaking through and redeveloping into still more musical styles in *Burn to Shine*.

Though the word eclectic has been as much associated with Harper in the past as his trademark acoustic Weissenborn playing, the new album creates an entirely new meaning for this word. Harper guides the listener on a diverse world tour of music during the course of the full-length CD. Within the limits of the album he invites the ear down south where he plays "Suzie Blue" in a form of jazz that sends the listener well below the Mason-Dixon line. We don't get a chance to return home before Harper is handing us a one-way plane ticket out of the Dixieland to a Caribbean Island street corner where he soothes "Steal My Kisses" into our ears. Early in the CD he rocks out with a sound comparable to Jimi Hendrix in "Less" while he manages to create an almost ambient twenty-second beginning to the opening track "Alone".

All of the twelve tracks on the disk follow a similarly arbitrary course of play, but are pulled together beautifully by Harper's soul-centered vocals and the equally ambitious lyrics which they wind themselves around, barely giving any critic a chance to question the effect of such a wide range of musicals genres on the album's impact. The title, *Burn to Shine*, very effectively categorizes the intended message of the album's lyrics and spellbinding music; it expresses that, seeing the light at the end of the tunnel takes walking through the inferno. The first track is entitled "Alone" and begins the CD's progression on a musical path to enlightenment until reaching the final song, "In the Lord's Arms".

This latest of Ben Harper's creations seems to justify loyal fan's praises of his live performances who swear up and down that seeing him on stage is a 'religious experience'. If you can't make it to church this Sunday — maybe it will make you feel better with *Burn to Shine* sitting in your room, but it will definitely take the soul captive while it drags your senses out if hed for a joyride they will not soon forget.

Ben Harper will be performing with The Innocent Criminals at the Avalon Ballroom in Boston on November 2. Specific ticket information is not yet available. For more information visit Ben Harper on the World Wide Web at www.benharper.com.



Ben Harper continues to glimmer in his most recent effort, *Burn To Shine*.

COURTESY ANNA/DA

An Updated Net Worth

Internet Site of the Week:
http://www.sportspages.com

Moving from the entertainment realm to sports, we have every die-hard sports fan's dream. Move over ESPN and CNNSI. Sportspages.com is a comprehensive sports site built around a bevy of great links. In order to cover every sport, sportspages has links to every major newspaper's sports page, in every region of the country, all for free. Plus, all your favorite columnists are organized and linked to their various sites, so you never have to look for Peter Gammons' articles ever again. In addition to that, there are links to every major media news outlet, various radio stations, a host of magazines on-line, and tools useful to journalists everywhere. The brilliance of the site though, is that they generate absolutely no content of their own. It's entirely based on links and selling caps, posters, and books on the site.

After a successful first week of programming, finishing number one overall and making a significant move in the key 18-49 demographic, CBS announced that it will promote its fall TV season debut through America Online's Entertainment Channel. Last season's CBS/AOL partnership was a key element in the network's premiere week's success, which gave CBS its first week one win in five years. Part of the promotion will include a contest. CBS viewers will be asked to log on to AOL and share their opinions about that night's schedule. Then, they will be entered into a sweepstakes. CBS hopes to use the viewer information to help shape programming for the future.

The BMI music company has inked an agreement with Emusic.com, the on-line company that sells downloadable music. In a continuing effort to end digital music piracy, BMI has issued a license covering performances of BMI music on the company's Web sites. BMI will then distribute the royalties to performers whose work is Webcast via Emusic.

There's a new study, which suggests that not all on-line companies lose money by operating. Over 42-percent of business-to-business e-commerce Web sites, online three years or more say their site is profitable, according to ActivMedia. Of sites online less than one year, 27-percent said they were making money. ActivMedia also reported the average first-year income for a business-to-business e-commerce site was $84,000, while those operating three years or more took in nearly $30 million on average. That's big bucks.

FairMarket Inc., Microsoft Corp., Excite At Home and Ticketmaster Online-CitySearch Inc. are all combining their online auction sites to compete with section leader, Ebay. The companies said their relationships, through which they will pool items offered for sale, creates a network that can reach more than 46 million unduplicated visitors, or 75.3 percent of all Internet users. Additional participants include Lycos, Tripod and even public broadcaster, PBS Online.

Adam Martignetti

The online toy market, estimated at $43 million in 1998, will to grow to $1.6 billion within three years, say analysts at Gomez Advisors. "Online toys in 1999 will be what online books were in 1997," said Gomez's Liz Leonard. "We expect the market to take off this holiday season. Companies such as Etoys.com, Amazon.com and KBKids.com are hoping that consumers will be a lot more likely to buy toys on line than fight long holiday lines at department stores.

Sony Music Entertainment and Time Warner named Scott N. Flanders to lead the integration of e-commerce into their retailer, CDNow and Columbia House. Flanders is the former president of computer and reference publisher Macmillan Publishing USA. Most recently, he was chairman of Telstreet.com, an online vendor of wireless products and services.

In another online job announcement, former astronaut Sally Ride has been named president of ex-CNN anchor Lou Dobbs' Web venture, Space.com. The first American woman into space told the New York Post, "I have a fair amount of management experience. I understand what it takes to build a Web site."

If you're looking to get a stamp really quick and you happen to be in Germany, head on over to I-Stamp.com. The German company, Deutsche Post, and I-Venture a wholly owned subsidiary of Deutsche Telekom, have invested $3 million in the Internet postage company. I-Stamp said that it will use these funds to begin expanding into international markets. No word on when they'll hit the U.S.

The numbers are in, and the champion has fallen. Yahoo.com Web site drew more visitors in August than the long-time champion AOL.com, according to a report Monday from Web traffic measurement company Media Metrix. Yahoo! had 33.4 million visitors during the month, while AOL welcomed 29.3 million. In third place was Microsoft's MSN.com with 22.1 million, followed by the home page host site Geocities.com with 21.1 million and popular web browser Netscape.com with 19.8 million.

In a related story, XCNet Corp. and Web auditing company NetRatings said Wednesday that they will launch a worldwide service to track audiences on the Internet. The companies expect advertisers to use their service in making decisions about marketing spending. Last week the two companies launched a U.S. and Canadian Internet ratings service. Their new venture, XCNetRatings.com, says that (all one word), will cover Europe, the Asia Pacific region, Latin America, the Middle East and Africa and is set to begin tracking Internet audiences and advertising by next year.

Almost 1,400 authors have signed up to have their works distributed through On-line services provider FatBrain.com's Matrix online distribution system. Matrix participants will receive up to 100 percent of the fees paid by users to down[illegible]. Unlike most authors' material, the company said that the on-line author's payments will be available for purchase at www.fatbrain.com. Quoted in Advocate

Dance from France

Lyon Ballet Hits FAC

By Krish Ceccarossi
Collegian Staff

Beginning their North American tour at the Fine Arts Center, the Lyon Opera Ballet will perform this evening at 7:30 in the Concert Hall.

The company, which is summarized as a classical group dancing a contemporary reparatory, is presenting two works by choreographer Mats Ek: *Solo For Two* (music by Arvo Part) and *Carmen* (music by Georges Bizet and Rodion Shchedrin).

Solo for Two is a duet taken from the movie *Smoke*, an abstract work largely framed in psychological suggestions. And if that isn't incentive enough, this piece features brief nudity.

Ek's interpretation of *Carmen* employs the popularized cinematic tool known as the "flashback."

The Lyon Opera Ballet has traveled a long way from its roots in France to here they are celebrated as a national treasure.

Although the company has been trained in the deeper traditions of dance they have served as an inspiration to modern choreography. They're quite proud of [illegible] ability to adapt to the styles of choreographers ranging from Bill T. Jones to William Forsythe.

Tickets are [illegible] *the Lyon Opera Ballet. Seats are* [illegible] *and $20, ages* [illegible] *$10, and Five College Students are $8, $7, and $5.*

To purchase tickets or for more information [illegible] *Arts Center Box Office at* [illegible] *2511. Hours are Monday-Friday from 10 a.m. to 6 p.m. This performance is presented with the generous support of the Valley Advocate.*

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CONGRATULATIONS!

The Department of Biochemistry & Molecular Biology wishes to acknowledge the following students who were named to the Deans List - Spring, 1999. There were 333 honorees in Arts and Sciences - Natural Sciences and Mathematics - 47 from Biochemistry and Molecular Biology!

ABERNETHY, Abraham D.	02	*GLIDDEN, Emily J.	02	*QUYSNER, Annie G.	00
ANDREWS, Paul S.	00	GOROSPE, Cecilia F.	99	REIBOLD, Rebecca E.	00
BARDON, Kevin M.	00	HALEY, Benjamin J.	00	*SANDHU, Kulmeet K.	01
*BURKI, Laura C.	02	*HORAK, Helena M.	02	SHANEHSAZ, Pam	00
*BURKE, Lara A.	00	JENSEN, Curtis W.	99	SHERRITT, Laura J.	99
DA VEIGA, Pericles J.	01	KALET, Brian T.	02	SHUMWAY, Laurence A.	01
DANIELS, Robert D.	00	KELLOGG, Adam R.	00	*SMELKINSON, Margery G.	01
DERUYTER, Benjamin W.	99	*KUROWSKI, Brad G.	99	STROTHERS, Shana L.	99
DUTU, Kolina N.	01	LEVERENCE, Rachael C.	01	*SUSKI, Henry R.	01
EICHENLAUB, Seth S.	00	LIBFELD, Robert	02	*TERRY, Marie A.	00
EISEN, Audrey I.	99	*LING, Hui-Chung T.	02	WARD, Joy E.	02
EISENHAURE, Thomas M.	01	MARRERO, Gabriel J.	99	WIFFIN, Anthony R.	01
ESTAVILLO, Athena C.	00	*MCCULLY, Ryan R.	01	WONG, Eric I.	99
FALCETTI, Donna R.	99	*MOSSACK, Karin E.	00	*YEUNG, Hang leng	01
FRIEMAN, Michael F.	01	PAUL, Benjamin A.	00	*YU, Wenshu	99
GABRIEL, Luke R.	02	*PONG, Winnie W.	02		

* Indicates Honors

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Wednesday, September 29, 1999
3:00-5:00pm
Campus Center, Room 163C

[illegible] MS '93
[illegible] '92
[illegible]ractor

Pillaging the single files

By David Katzoff
Collegian Staff

Continuing to excavate through the obdurate caves of hip-hop's foggy landscape, I have compiled another small sack of jewels.

This brief catalogue contains an array of tantalizing twelve-inch ear candy that will inflate the auditory cavities endlessly. Also a new column feature will include the dancehall riddim record of the month for all you brickyard ally cats and bad men. Vinyl vultures take notes.

Leading off the list is Del, who has re-established himself as a soloist. His latest, "Phoney Phranchise" b/w "Press Rewind" and "Masterminds" are true form Homospian abstractions. "Press Rewind", an eerie, momentous number produced by Del himself, is the standout song.

From the heat chambers of the Alchemist comes three slamming sensations: Severe's "If Words Could Kill" featuring O.C. is a haunting, staccato rhythm adjoined by sharp lyrics from both emcees. Appreciators of cinematic sampling will find a gem in Buc Fifty's "Metal's Advocate", a fabulous synthesis of rhymes and Al Pacino exerts from the film with a similar title.

The Alchemist steps into the background on this one and lets the appropriated intermingling steal the show, but returns on the flip side with "Permanent Scars." Both sides are blazing.

Diversifying his production style, he lays down "99 Live" a melodic, thugged-out anthem from the Terror Squad fan. Although the lyrical concept is rather marginal, the beat resonates and incites repeated rotations.

Sticking with thematic thuggedness, I had to include Mobb Deep's "Thug Music". Despite mediocre lyrics, this song has the ability to both raise blood pressure and emotional levels, inciting upward thrusts of your volume control unit.

"Connection" by O.C., off the *Organized Rhymes* compilation, is a symphonic masterpiece (in spite of its brief length.) The into lyrics are stunningly definitive of O's concrete milieu: "I'm coming from Brooklyn, New York where the sneak thieves hawk/ and the dreads sell coke and the skunk that makes you cough..." Do not sleep on this track.

Afu-Ra has released two 12" records in preparation for his LP *Body of the Life Force*. The initial single, "Whirlwind Through Cities" caught fire last spring encouraging Gee Street Records to bless us again. "Defeat" b/w "Mortal Kombat" which picks up where Ra left off, features an addicting Primo beat and his patented scratch phrasing.

From the realms of political rap, comes a tribute track to Mumia Abu-Jamal entitled, "Mumia 911".

Granted the concept is a bit grim for parties and clubs, however this 20+ collaboration (from Afu-Ra, Aceyalone, Last Emperor and Pharaoh Monch to Diamond D, Black Thought, Poor Righteous Teachers, Zach De La Rocha and Chuck D) undoubtedly deserves proper attention. The cause is worthy, the lyrics are poignant and the beat is riveting!

Lastly, from the domain of the altitudinous anticipation, blasts Dr. Dre's first single, "Still Dre", guest starring Snoop and featuring lyrics written by the one and only Shawn Carter. If expectations for *The Chronic 2001* are stratospheric, this first track will begin satisfaction process. Simply put, it is hot ta def!! In retrospect the single files read like so:

1. Del tha Funky Homosepian – "Press Rewind"
2. Severe feat. O.C. – "If Words Could Kill"
3. Buc Fifty – "Metal's Advocate"
4. Terror Squad – "99 Live"
5. Mobb Deep – "Thug Music"
6. O.C. – "Connection"
7. Afu-Ra – "Defeat"
8. Mumia 911 – "Mumia 911"
9. Dre, Dre feat. Snoop – "Still Dre"
10. Reggae Riddim of the month: *Headache* on VP Records, produced by rookie sensation Louis "Flabba" Malcolm with songs from Spragga Benz, Mr. Vegas, Sean Paul, Tanya Stevens, Cobra and others...

Well that's a rap. Catch y'all on the flip side. Stay tuned...



COURTESY UMASS GALLERY

Weybourne: Sunlight on Wood is just one of many pieces currently on display by Roger Ackling. Through October 22, the University Gallery at the FAC is featuring the artist's latest experiments with natural exposure.

Sam Mendes Serves a Simmering Direction

By Stephen Hunter
The Washington Post

Everybody hates him. He deserves to be hated. He is the future. He is the replacement. He's what's next. It's over for us, it's just beginning for him.

Sam Mendes: so tender, so charming, so young, so gifted, so modest, so British, so Cambridge. What's not to hate?

He's only one of the world's hottest theatrical directors, with his stage-busting "Cabaret" still on the boards, the big new Stephen Sondheim musical in development for the spring, and the legendary backside of one N. Kidman in "The Blue Room" burned into the erotic consciousness of Western man forever. Now the little weasel has had the affronters to make what will probably be regarded as the year's best movie.

"American Beauty," with Kevin Spacey and Annette Bening, has got everybody talking. Attention, "Blair Witch Project": You are now officially over, butted off the cocktail circuit by young Mr. Mendes, who will certainly earn an Oscar nom and very probably the Oscar itself. Not bad for a washed-up hall player.

OK, the game wasn't baseball but that horrid Brit garbage called cricket, but that's one of the influences that created Sam. He's a new thing: an Orson Welles who can hit a googly.

It is said he was hired for his first theatrical job, at the Chichester Festival Theater in 1987 out of Cambridge, because he was such a googly blaster two-hop trapper or rebound-snarfer or wicket-slider or whatever the hell it is in cricket, because the festival director wanted to field cricketeers who could hand the Royal Shakespeare Company its head on a platter. Agincourt, and all that. But when queried, Mendes modestly eschews a direct answer, modestly avers that cricketing had only a little to do with it, he was just lucky and such and so forth.

Of course he's a decent chap! See, it's all part of the pattern! See how easy it would be if he were an arrogant snot, a Tory fop, a royal pain in the Antipodes like some of them, but here he is, absolutely super pleasant and engaging. Makes us mad! I hate it when they're so damned... well behaved!

"I learned the principles of leadership from sports teams," he says. "When you're the captain of a team" — he also played football, as the English mistakenly call soccer —"your first responsibility is to exercise authority without arrogance, to get people to work together for a common goal. And that of course is what you're doing as a director.

"I'm not a teacher or a coach. I'm a captain. I find a way to bring out of people what is latent, what's there, rather than teaching them something new."

He applies this principle to the current movie and his most famous previous project.

"When I met Kevin Spacey, I felt that there was something in him far more vulnerable than those quick-talking, assertive, slick parts that had made him famous. I wanted to get that into the film.

"When I met Nicole Kidman, I found a woman who was very bright, funny and energetic. I wanted to get that on the stage. That's my instinctive philosophy."

He is great working with performers, no doubt about it. Almost certainly, Spacey will get another Academy Award nomination, and so, too, will Annette Bening. Others in the cast may well be celebrated, like Chris Cooper as an abusive yet weirdly loving father, Wes Bentley as his strangely detached son and Thora Birch as the daughter of the Bening-Spacey marriage next door.

What a strange movie it is. Spacey plays Lester Burnham, an archetypal suburbanite with a nice house and family, but his life is headed downhill. His job performance is skidding; his wife hates him; his teenage daughter won't speak to him; and he hates himself. Worse, a field grade officer — "Col. Frank Fitts, United States Marines!" — has moved in next door with a peeping-Tom son who videotapes everything and a wife numbed toward catatonia by Frank's bluster.

The movie is hateful, hostile, aggressive, finally violent, and funny as hell—as well as heartbreaking, strangely beautiful, infinitely sad and wholly unforgettable. It watches as Lester's life unravels in stately magnificence, like a star exploding in a different cosmos as viewed through a light-year-spanning telescope.

Lester's wife begins an affair with a crass real estate mogul, his daughter begins one with the peeping Tom while Lester himself quits his job and begins to conjure ways to seduce his daughter's best friend. For a movie so merry with rancor, it heads inevitably toward violence. He's come up, all the smart boys say, with a thing that's particularly American, somehow, this... this... cricketer!

He'd shot up the theatrical ladder, becoming a star director at 24 when his production of "London Assurance," at Chichester, went to the Theatre Royal in London; next his production of "The Cherry Orchard," with Dame Judi Dench, opened in London. Soon he was rethinking "Cabaret," "The Glass Menagerie" and "Company," bringing a new edge to London, then World Theater.

Films, as with many another young hotshot, were the next step.

"I was taking meetings with people, and I went to DreamWorks, and I met Steven" — as in Spielberg — "and he said, 'I think this would make a damned good movie.' He handed me the script. Of course he'd also handed it to seven or eight others. I read it on the flight back to London, and the first thing I did when I was done was read it again. I saw it in my mind right away, filmically, if you will. I called my agent and said, 'I really want to get this.'"

The script was by former playwright and sitcom writer Alan Ball, a blisteringly corrosive examination of suburban angst, betrayal, loneliness.

"When I met with them again, I told them what it would look like, who would be in it. I actually pitched myself to them. It's very un-English, but I did what I had to do. I wanted to put the story front and center, before the look of the film."

That's the chief gift of a director: to tell stories. "And it's difficult to bring off, because you wake up one day and you're working with an army. It's a very bizarre thing."

For that reason, Mendes hates certain affectations of hotshot directors.

"I don't like to see 'A film by' in the credits, followed by a name," he says contemptuously. "No one man could do a film. I couldn't possibly do a film on my own. Without the actors, the writer, the brilliant cinematographer, I'd be utterly lost."

And he almost was. The 1 1/2 days on the set were a complete loss.

"You think you're doing so well, and everybody's patting you on the back and telling you it's so fabulous, and then, the next day you look at the rushes, and you think, 'It doesn't look anything like I wanted!' It wasn't real. It felt too cartoony. It was somehow not alive. We had to throw it all out. But at least in that way, I defined what I didn't want."

He says of his early struggle, "I kept telling myself I can get through anything because nothing is as difficult as when I was a kid. I have a crutch. I draw. I storyboard. Not very well, you know, just stick figures, but if I can work out a representation of what I saw in my head when I first read the script, then I know it'll be all right. I think I see things first. I don't feel them until I do them, but I see them first of all. That's how I stay close to my instinctive reaction to the story. I am drawn to certain meanings. That's where my raw material comes from."

Decoded, this is a reference to his own youth as an only child in a marriage that broke up when he was five; he is the son of a lecturer in English literature and an author of children's books.

"At a certain point in my life I was desperate for structure. Then I stumbled on it. I went as a schoolboy to Stratford and I saw three plays — *Antony and Cleopatra*, *The Merchant of Venice* and *The Tempest* — and I can still remember every detail and can recite from them exactly. I knew: That's it. When I got to Cambridge, I got into a rehearsal room, and I just wanted to have a go at it. I got hooked. That was it. That was my life."

Now the filmmaker is rumored to be on the verge of signing an exclusive contract with DreamWorks for three more films, and appears to be on the verge of one of those important careers.

"In theater," he says, "the trick is to bring the world into a room. In film, the film is the world! I'm ready for the world. I want sand! I want camels! I want muskets!"

Steve Allen Talks Vulgarity = Comedy?

By Mary K. Feeney
The Hartford Courant

HARTFORD, CT – By now, Steve Allen must be at least a little weary of the "Renaissance man" label, but the description fits.

Allen – comedian, actor, composer, writer and musician – was in Hartford last week as part of the 1999 Rogow Distinguished Visiting Lecturers Program at the University of Hartford and to receive an honorary doctorate. Allen, 77, spoke to theater students and took some time afterward to talk about comedy. As creator and first host of the "Tonight Show" in 1933 and the wildly funny "The Steve Allen Show" in the late '50s, Allen knows how to make people laugh.

Question: What is the state of humor and stand-up comedy today?

Answer: The first thought that occurs to me is that, in the late '50s, I was asked by The Atlantic Monthly to write an essay on stand-up comedy. So I did. And probably the least interesting thing I said in the article was that there were then only about 50 comedians in show business... And that fact, in itself, isn't terribly important except when you relate it to a newer fact, which is that there are now about 5,000 comedians in the business.

There's been obviously an extrapolation/explosion of the comic abilities.

And when anything that unusual takes place, the immediate question is how, why? And the answer, I think, is that the generation of the last 40 years or so is the first in history that has been brainwashed with comedy from the cradle. These days, most Americans are born in hospitals, and even in secondrate hospitals, they have those TV sets on the walls. So one of the first things the little ones hear is people laughing at "Honeymooners" reruns or "Lucy" reruns, whatever. So they become accustomed to the laughter; I wish they heard more of it in some of their tragic childhoods. But anyway, I think it's that, and the dominance of television, which is clear and away the No. 1 influence on American living generally...

The negative factor is that American comedy is now inexcusably vulgar. You can hardly any longer sit down with the family and watch an evening's television. What happens when you try to do that is, "Whoops, sorry, honey, you can't watch that," and you switch to another channel where something even filthier is likely to pop up.

There is a national movement now to counter this, as you know; it's come to the attention of the White House and Congress. And there is the risk of censorship.

Q: Who do you think is funny?

A: Probably the same people you and everybody else thinks are funny. The Billy Crystals, Robin Williams... It's possible, as I mentioned earlier today, to be a successful actor without being phenomenally gifted. You may just look marvelous or have a cute voice or whatever. Just so it's possible to have a good career in the comedy field without being magically funny yourself. But there are those who are so funny, they're almost too funny... Jonathan Winters is certainly in that category...

I still laugh at our old comedy gang, Louis Nye and Don Knotts, Tom Poston. They were a great comedy gang. They're still all funny, still all in the business.

Q: Is stand-up comedy dead? It seems that you don't see stand-up much on television.

A: When you see the guys on television, it's usually because they did so well at stand-up that they were hired to work on their own situation comedies. A lot of the guys that we do now like because of their funny shows – Jerry Seinfeld, Paul Reiser – they really came out of the stand-up field. There isn't much in the way anymore of two-man teams, the straight man and a comic. In the old days, there used to be a lot: Abbott and Costello, Stan Laurel and Oliver Hardy, Dean Martin and Jerry Lewis. There isn't much of that going on anymore, which is a pity because those were funny acts.



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Women's Tennis falls to Columbia

Matt Seifert
Collegian Staff

The UMass women's tennis team couldn't have asked for a more perfect day to host their first match of the season. Bad weather, which had plagued the Minutewomen in their last two matches, moved on and left nothing but a great day for tennis. In a season whose start has been hampered by the rains, the sunshine had to have been a welcome visitor, more welcome then the lions of Columbia.

Columbia came in as a new look team. Already 3-0 this year they were looking for their fourth win against a UMass club that just wanted to play its first meaningful match.

Although the Lions had lost to the Minutewomen last year, coach Judy Dixon predicted that this was going to be tough match to pull out; and one that everyone needed to play up to their ability. A tough match it was, but it was one that was made even tougher with an injury to sophomore Helena Horak, causing the number two singles player to retire, down 2-3 in the first set.

Horak was questionable a day before the match but Dixon was hopeful that at least she would play doubles. Feeling better Horak showed true grit and tried to make a go of at singles as well. Horak's forearm injury was described as analogous to shin splints.

The squad fell 4-3 in a very hard fought match, but the injury to Horak seemed almost too overwhelming for a squad whose strength is not in their numbers. The Minutewomen are, by comparison to most, a small team and one that can definitely not afford an injury to any member of the team, especially the number two singles player.

"Having to compete without Helena made a big difference. Since we do have a small team, we need to make sure that everybody is staying healthy for us," Dixon said after the match.

First singles featured a dominating performance by the senior Ola Gerasimova. The native Russian really had her game working against Columbia's Joyce Chang. Gerasimova steam-rolled her was to a convincing 6-1, 6-3 victory. At no point in the match was there really any questioning Gerasimova's dominance as she chalked up an easy victory.

Annie Hamilton played an inspiring match for the Maroon and White in the third singles slot. She defeated Freshman Andrea Sanders in a hard fought first set 7-5, and really took control by winning 6-2 in the second.

The first doubles team of Gerasimova/Hamilton defeated the duo of Weintraub and Krishnaswamy, 8-3. Meaning that the match would come down to the play of the second and third doubles squads.

The number two squad of Lebovitz and Stammen were overmatched by the young freshman pair of Sanders and Shetty and lost by a count of 8-2.

Jets in tailspin at 0-3 with loss

By Richard Oliver
Newsday

EAST RUTHERFORD, N.J. – The New York Jets' opening loss to the New England Patriots hurt, last week's defeat at Buffalo stung and Sunday's 27-20 setback to the Redskins? Crushing.

After a fourth-quarter collapse reminiscent of the club's nightmarish 1996 campaign, the Jets are 0-3 for the third time this decade, badly damaging their hopes of returning to the postseason. In league history, only five teams have rebounded from such a deficit to qualify for the playoffs, and none reached the Super Bowl.

"It's disappointing," center Kevin Mawae said afterward, sitting on his stool in a stricken locker room. "It's sickening, actually. Every loss, but the situation we're in, 0-3, is not where we wanted to be, and that's sickening."

There's no immediate cure available. The Jets, who have lost four in a row over two seasons, now head to Denver for a rematch of last January's AFC title game against a Broncos team also staggering at 0-3. After that, the Jets come home to face the revenge-minded Jacksonville Jaguars (2-1) in a replay of last year's divisional playoff.

"I'm going to go home, hug my kid, turn some jazz music on, stay in my house, turn my phone off and forget about it," linebacker Bryan Cox said of the season's downturn. "I'll come back tomorrow, watch some tape, and get back to it."

The Jets already have two home losses, one more than all of last season, and are one shy of matching their loss total in last year's 12-4 campaign.

"You don't want it to be miserable," offensive tackle Jumbo Elliott said, "and the alternative to that is winning some games."

The Jets, up 17-13 with 8:10 remaining Sunday, believed they were in great position to do just that. But in a span of less than two minutes over the final 4:11, touchdown runs of 4 and 7 yards by Washington's Stephen Davis – one set up by a pair of pass-interference calls against cornerback Ray Mickens and the other by quarterback Rick Mirer's fumble – erased that confidence and sent the Jets reeling.

The Washington offense, the most prolific in the league through the first two weeks, finished with 333 yards, 137 in the second half. As part of a 24-carry, 93-yard performance, Davis finished with three short scoring runs, giving him eight TDs on the year.

Quarterback Brad Johnson, the league's top-rated passer, was 17 of 28 for 241 yards, with no TDs or interceptions.

The Jets, after rushing the ball only 18 times for 74 yards last week, collected 142 yards on 31 attempts Sunday. Curtis Martin had 85 on 20 carries, including a 3-yard scoring run with 1:46 left in the third quarter for a 14-13 Jets lead. Mirer, with his second consecutive start for the first time since 1996, completed 17 of 31 throws for 227 yards, with a touchdown, an interception and the crucial fumble. The touchdown toss was his first since 1996.

The final low blow in a miserable afternoon in which the Jets lost despite outdistancing the Redskins in overall yardage (337-333), rushing yards (142-96) and time of possession (31:38-28:22) was delivered with 1:53 remaining when an apparent 16-yard touchdown throw from Mirer to Keyshawn Johnson was reversed by replay. Officials, who called for the review, ruled that Johnson did not have possession of the ball before tumbling out of the back of the end zone.

The Redskins, in running out the clock, also caught a break when officials ruled that Davis was down when the ball popped loose at the end of his third-down run to the Jets' 32-yard line, with cornerback Aaron Glenn sprinting away with the fumble for what would have been the game-tying score.

This is the first time in many years where I have to bite my lip at what went on out there," Jets coach Bill Parcells said of the officiating.

He was less restrained in addressing some of the other woes afflicting the Jets, including six sacks of Mirer and Mickens' alarming struggles, which he referred to as "some non-competitive coverage."

Mickens would not comment about his play after the game.

In the fourth quarter, on an 80-yard Washington drive, Mickens was called for interference twice against former Texas A&M teammate Albert Connell, the second setting the Redskins up at the 4-yard line. After the resulting Davis score, which gave Washington a 20-17 lead with 4:11 left, defensive end Kenard Lang posted two of his three sacks on the game, the second forcing a fumble by Mirer that Dan Wilkinson recovered at the Jets 21.

Four snaps later, Davis rumbled in from 7 yards out for a 27-17 lead.

The result left Parcells unsure of what to do. "I don't know," he said, "but it doesn't look good right now to me."

US lacks class in celebration

By Leonard Shapiro
The Washington Post

BROOKLINE, Mass. – European players were quietly seething Sunday night about what they considered to be a lack of sportsmanship from the U.S. Ryder Cup team and some of their fans Sunday at The Country Club.

They were particularly upset by the celebration that erupted on the 17th green after Justin Leonard made a 45-foot birdie putt that ultimately provided the winning half-point to win the Cup for the U.S.

Although Jose Maria Olazabal still had a 30-foot putt that could have tied the hole and kept Europe alive, Leonard was mobbed by many of his teammates and other members of the U.S. delegation in a spontaneous reaction that delayed Olazabal's preparations. He then missed the putt.

"It was an ugly picture to see," Olazabal said. "You just look at that picture and make your decision. I don't want to make a whole thing about this. The thing is it shouldn't have happened. We're playing a match. We're trying to show respect for each other, and I don't think it was the right thing to do.

"I understand there was a lot of emotions going on, but at the same time you have to have your feet on the ground and realize what the situation is."

Teammate Colin Montgomerie, who was in the fairway waiting to hit to the 17th when Leonard made the putt, also did not like what he saw.

"I couldn't believe what I was seeing on that 17th green," he said. "Jose still had a putt to halve. I couldn't believe that. I thought they'd all just walk off onto the 18th green. It was cleared, and he was left on his own to have a putt. I don't think it affected the results of the match, Jose just had a very difficult putt to make."

Both U.S. captain Ben Crenshaw and Leonard apologized during the team's post-match news conference, and Tom Lehman said that while the incident was unfortunate, "there never was any ill will intended."

"In the excitement of the moment, Justin making a 50-foot putt to probably clinch the Ryder Cup, we all got excited," Lehman said. "...In retrospect, we probably wish we all would have jumped up and down in place instead of running down the side of the green."

There was more heckling during the final round, and lots more cheering from the highly partisan American crowd for botched European shots and missed putts.

"From time to time, you get some clever people that do certain things that we all know is not right," said Olazabal. "I don't think it's needed, to be honest. I don't think these things have any place at a golf tournament, on a golf course. You can cheer your own team as much as you want, but just show some respect, it's as simple as that."

Even Payne Stewart, who lost to Montgomerie Sunday, was upset by the crowd.

"I was disgusted with some of the actions and some of the name-calling and the heckling that goes on with Colin," he said.



Doug's first movie

Former UMass football and baseball standout Doug Clark completed his first full season in the minors batting .326 with 11 home runs and 58 RBI with Single A Bakersfield Blaze. He was then moved up to Double A with the Shreveport Captains.

Mets drop from WC lead

By Marty Noble
Newsday

PHILADELPHIA – The New York Mets may find it comforting, though probably not, to know that the best team in franchise history came to this city in September, 1986 and endured a weekend of three consecutive losses. Disappointed, but hardly distressed, it returned home to clinching merely delayed.

The best Mets team since 1988 returned home Sunday from this city, disappointed and distressed, has suffered a torturous weekend of losing that significantly raised the specter of a clinching soon to be denied.

Because of a collapse as spectacular as any the franchise has experienced in its 38 seasons, the concept of no championship exists where hope had existed a week ago.

The Mets enter the final seven days of their season with a terrible case of emotional whiplash, the kind that happens only in the gut lap of a Major League baseball season. In six days, they have gone from entertaining thoughts of winning a division title to denying fears of an empty October, from moving at warp speed to the playoffs to moving at the speed of plight in the other direction.

So much has gone awry for the Mets in that brief period that only one championship still remains available to them. And now they trail in that race, too. The process of elimination, as it applies to the division race, ended Sunday when they lost, 5-2, to the Phillies and the Braves overwhelmed the Expos. The wild-card race remains undecided, though six successive losses and no signs of a renaissance have made the Mets decided underdogs.

Even after they lost a game Sunday, they lost ground. The Reds' stirring, 12-inning victory over Cardinals that pushed Cincinnati game ahead of the Mets buoyed after the Mets' bases had loaded Queens. "I'm hoping we don't ha ground tomorrow," Mike Piazza referring to the Reds game Cardinals Monday.

But after what happ Sunday, the Mets can't be sure won't bring more than a bit calamity. "Everything that wrong did go wrong," Rick Reed You wonder how long that on."

The losing pitcher bring himself to review the scene relive the line drive Phillies Desi Relaford essentially caught in the fourth inning as the ground third baseman Kevin Jordan stabbed in the seventh when the eventually produced their m ment of runs on a two-run double Rey Ordonez. On the game-end double play that came with the loaded, Reed's source said he replayed them in his head.

Those unfortunate events had as much to do with the Mets' the two-run home run Reed threw off Reed in the fourth inning, a run-scoring single by Doug Glan an inning later.

The Mets saved the lot last. Wayne Gomes, the Phillies third pitcher, had walked the loaded after one out in the seventh. Rickey Henderson pinch-ran for ball against Steve Montgomery, the score. But a round 2 p.m. only a difficult exchange between the pitcher at the right of the mound and baseman Dave Dozier proved a 4-6-3 rebuff of the Mets' ninth-inning thrust.

He hit it to Dozier, who threw to where they could not forget manager Bobby Valentine is ...

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Five College Community Calendar

TUESDAY, SEPT. 28

Coffee House – There will be a coffee house with an open mic from 8:30-9:30 p.m. in the Hillel House. Anyone is welcome.

Meeting – The Ballroom Dance Club will meet from 6:45-8 p.m. in room 101 of Totman. Call 549-4070 for more information.

FRIDAY, OCT. 1

Service – There will be a Shabbat Service at 6 p.m. at the Hillel House. All are welcome to attend the Kesher (reform) style service. A free Shabbat dinner will follow.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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7 HSCN Movie Ch.	23 Sundance
8 UPN/20 Hartford	24 Bloomberg Financial
9 Weather Channel	25 CTN
10 NBC/30 New Britain	27 TBS
11 Fox/61 Hartford	28 BET
12 PBS/24 Hartford	29 TV Land
13 WOCH & HSCN	30 Univision
14 International Springfield	31 Comedy Central
15 UMass Academic TV	32 Cartoon
16 WB/New Haven	33 Much Music
17 HSCN Programming	

TUESDAY EVENING — C - Campus — **SEPTEMBER 28, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Life of Birds		Frontline "John Paul II: The Millennial Pope" (Season Premiere) (In Stereo)				Independent	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	JAG "Rules of Engagement"		60 Minutes II (In Stereo)		Judging Amy (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Rules of Engagement"		60 Minutes II (In Stereo)		Judging Amy (In Stereo)		News	Nightline
WCVB	5	News	ABC News	Inside Edition	Chronicle	Spin City	It's Like, You	Dharma-Greg	Dharma-Greg	Once and Again		News	Nightline
WLVI	56	Sister, Sister	Fresh Prince	Friends	Nanny	Buffy the Vampire Slayer		Buffy the Vampire Slayer		News		Friends	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Just Shoot Me	3rd Rock-Sun	Will & Grace	Mike O'Malley	Dateline (In Stereo)		News	Tonight Show
WTXX	6	Divorce Court	Divorce Court	Real TV	Real TV (R)	Dilbert (R)	Redhanded	Star Trek: Voyager (In Stereo)		News Caroline		Change-Heart	Change-Heart
WWIT	66	News	NBC News	Extra	Ent. Tonight	Just Shoot Me	3rd Rock-Sun	Will & Grace	Mike O'Malley	Dateline (In Stereo)		News	Tonight Show
WTIC	61	Simpsons	Frasier	Seinfeld	Friends	Ally	70s Show	Truth-Sitcom Scandals		News		Friends	Frasier
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Just Shoot Me	3rd Rock-Sun	Will & Grace	Mike O'Malley	Dateline (In Stereo)		News	Tonight Show
WGBY	6	World News	Business Rpt.	Newshour With Jim Lehrer		Life of Birds		Frontline "John Paul II: The Millennial Pope" (Season Premiere) (In Stereo)				News	Charlie Rose
WGGB	20	News	ABC News	Seinfeld	Frasier	Spin City	It's Like, You	Dharma-Greg	Dharma-Greg	Once and Again		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	Dilbert (R)	Redhanded	Star Trek: Voyager (In Stereo)		Star Trek: Voyager "Hunters"		Blind Date	Ricki Lake
WTBS	72	Roseanne	Roseanne	Major League Baseball: Atlanta Braves at New York Mets. (Live)						★★★ "Alien 3" (1992, Science Fiction) Sigourney Weaver.			
A&E	51	Simon & Simon		Law & Order "Born Bad"		Biography: Heidi Fleiss-Madam		L.A. Detectives (R)		City Confidential (R)		Law & Order "Homesick"	
CNN	23	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand	Sports	Moneyline	
COM	36	Saturday Night Live		Daily Show (R)	Stein's Money	★★ "Rattler Of Dead" (1985, Comedy) John Quade				Pulp-ifi	Com.-Presents	Daily Show	Stein's Money
DISC	49	Your New House		Wild Discovery: Meanest		America's Military Acad.		New Detectives (R)		FBI Files "A Model Killer"		America's Military Acad.	
ESPN	43	Sportscenter		Up Close	Bikes, Blades and Boards (R)	Wonderful World of Golf				Baseball Tonight		Sportscenter	
LIFE	45	Golden Girls	Golden Girls	★★ "Night Walk" (1989, Drama) Robert Urich, Lesley-Anne Down.						Real World: Downtown (R)		Say What Kike	Undressed (R)
MTV	53	Global Groove	Countdown	Beat Suite	Making-Video	Real World	Real World	Real World	Head Trip	Jeffersons	Test (In Stereo)	M.T. Moore	Happy Days
NICK	46	All That (R)	Cetdog	Hey Arnold!	Rugrats	Thornberrys	Skeeter	Brady Bunch	I Love Lucy	★★★ "Star Trek VI: The Undiscovered Country" (1991)			
SCIFI	44	Quantum Leap (In Stereo)		Star Trek "Mark of Gideon"		Sliders "This Side of Paradise"		★★★ "Star Trek VI: The Undiscovered Country" (1991)					
TLC	29	Home Again	Home Again	48 Hours "Perfect Specimen"		Trauma: Life in the ER		Mystery Virus		★★★ "High Plains Drifter" (1973) Clint Eastwood.		Trauma: Life in the ER	
TNT	48	Dve South (R) (In Stereo)		ER "Choosing Joi" (In Stereo)		★★½ "Sudden Impact" (1983, Drama) Clint Eastwood, Sondra Locke				★★ "Desperado" (1995, Drama) Antonio Banderas. (In Stereo)		Baywatch "Money Honey"	
USA	47	Xena: Warrior Princess (R)		JAG "The Guardian" (In Stereo)		Walker, Texas Ranger		★★ "Sorcerer" (1996) Kurt Russell.			Three Kings	Sex-and-City	Reverb (R)
HBO	39	(5:30) ★★★ "Anzio" (1998)		★★★ "Gattaca" (1997, Science Fiction) Ethan Hawke.				★½ "Stand Soor" (1993) Rutger Hauer.		Express Aisle	★★ "Blown Away" (1993) Corey Haim.		Emmanuelle
MAX	40	(4:15)	★★½ "How Guys" (1995) Danny DeVito.			★★½ "Blind Side" (1993) Rutger Hauer.		★★ "Dead Man On Campus" (1998, Comedy)				"Four Friends & Neighbors"	
SHOW	35	(4:45)	★★½ "Bebe's Kids" (1992, Comedy)			★★ "Phantoms" (1998, Horror) Peter O'Toole.							

Spunk By Mike LeRiccia



Adam and Eric By Ross Burach



Welcome to the World By Ryan O'Donnell



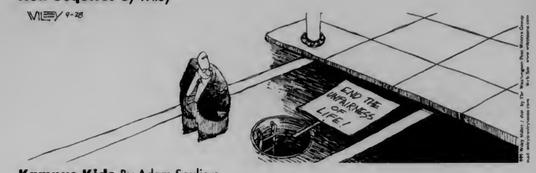
Drabble By Kevin Fagan



Robotman By Jim Meddick



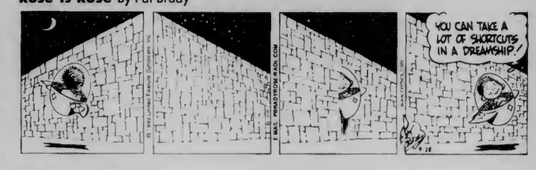
Non Sequitor By Wiley



Kampus Kids By Adam Souliere



Rose is Rose By Pat Brady



Dilbert By Scott Adams



Doonesbury By Garry Trudeau



Horoscopes

Libra (Sept. 23-Oct. 22) – Your behavior is likely to defy explanation or comprehension today, especially when you are fueled purely by the irrational later in the day.

Scorpio (Oct. 23-Nov. 21) – A misunderstanding is likely to occur today. You can put an end to it quickly simply by telling your side of the story. Don't hold back.

Sagittarius (Nov. 22-Dec. 21) – Don't try to take the credit today for something that is actually the result of someone else's efforts. Others are sure to know the truth.

Capricorn (Dec. 22-Jan. 10) – You'll have to take the time to get things done the "old-fashioned" way today. Try not to take any unnecessary shortcuts at this time.

Aquarius (Jan. 20-Feb. 18) – You'll have a chance to surprise a friend or loved one by doing something that will be long remembered.

Pisces (Feb. 19-March 20) – You may notice today that someone is acting quite differently around you than yesterday, and the reason should be clear to you by day's end.

Aries (March 20-April 19) – You will have some difficulty making a fast start today. No matter when you actually get going, however, you must maintain an even pace.

Taurus (April 20-May 20) – Avoid any activities today that could put you or someone you love at risk. A long-term decision may have to be made prematurely.

Gemini (May 21-June 20) – You'll have few important questions to ask yourself about how you are expressing your feelings today. Someone may misunderstand your actions.

Cancer (June 21-July 22) – Give yourself a little more credit today. There are certain things that are out of your reach, but you're capable of accomplishing something grand in scope.

Leo (July 23-Aug. 22) – You will be tempted to turn down the help you've been offered recently, but before the day is over, you will see the wisdom of saying "yes."

Virgo (Aug. 23-Sept. 22) – Avoid conflicts today by being open with people around you. It's not a good day for trusting indirect means of communication.

Quote of the Day

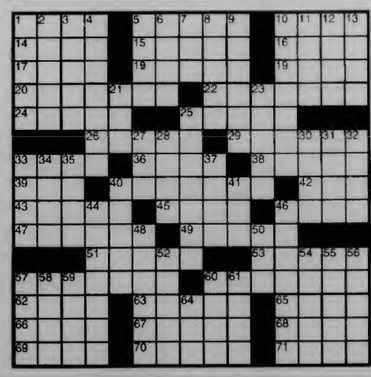
"As soon as you're born you start dying, so you might as well have a good time."

–Cake

Close to Home By John McPherson



"To help you pass the time during your root canal, see if you can find 25 dental terms in the word-search above your head."



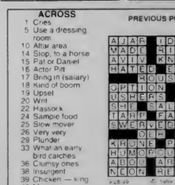
ACROSS

1 Cries
5 Use a dressing room
10 Altar area
14 Slogs, to a horse
15 Pal of Daniel
16 Amor Rui
17 Bring in (salary)
18 Kind of boom
19 Upset
20 Writ
22 Hassock
24 Sample food
25 Slow mover
26 Very wary
29 Plunder
33 What an early bird catches
36 Clumsy ones
38 Insurgent
39 Chicken — king
40 Mansion feature
42 Jackie's second
43 Type
45 Toledo's lake
46 On the briny
47 — on urging
49 Things
51 — and whey
53 Made a decision
57 Purplish red
60 African language
62 Skin-cream additive
63 Cat-o'-nine-tails
65 Foxes and Burrows
66 Lodges
67 Penalized monetarily
68 — one's chops anticipate
69 Endure
70 Washes
71 Makes lace

DOWN

1 Used a broom
2 "Butterfield 8" author
3 Dull people
4 Private place
5 Recipe amt.
6 Act like a fan
7 Over there
8 Put it on a budget
9 Drink of the gods
10 Pronounce clear of blame
11 Dance
12 Post Teasdale
13 Eve's garden
21 Slippery one
23 Jeweled headdress
25 Hunting trips
27 Place kicker's pride
28 Steak order
30 Loose-fitting garments
31 Runaway Bndc. star
32 Lamb's alias
33 Minimum
34 Mr. Cassini
35 Poured
37 Tizzy
40 Second planet
41 Poor mark
44 Paying the most money
46 Road surface
48 Troubles
50 Extinct bird
52 Pep's crane
54 Herbivore
55 Choose
56 Computer users' needs
57 Go kaput
58 Rabbit's companion
59 Bikes
60 Oaxaca
61 Tries the knot
64 Lennon's love

PREVIOUS PUZZLE SOLVED



Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Chicken Cutlet Sandwich
Taco Bar
Vegetarian Bean Taco

DINNER
Roast Top Round of Beef
Cheese Lasagna
Meat Lasagna
Thai Seitan

Worcester

LUNCH
Chicken Cutlet Sandwich
Taco Bar
Vegetarian Bean Taco

DINNER
Roast Top Round of Beef
Cheese Lasagna
Meat Lasagna
Thai Seitan

Hampshire

LUNCH
Chicken Cutlet Sandwich
Taco Bar
Vegetarian Bean Taco

DINNER
Roast Top Round of Beef
Cheese Lasagna
Meat Lasagna
Thai Seitan

Berkshire

LUNCH
Chicken Cutlet Sandwich
Taco Bar
Vegetarian Bean Taco

DINNER
Roast Top Round of Beef
Cheese Lasagna
Meat Lasagna
Thai Seitan

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Sports

Keep up to date with the world of Sports

The Massachusetts Daily Collegian

September 28, 1999

UM Water Polo wins CWPA

Shana Orczyk
Collegian Correspondent

The No. 13 Massachusetts Men's Water Polo team proved to be a force to reckon with when they swept the Collegiate Water Polo Association (CWPA) tournament this weekend at the US merchant Marine Academy in Kings Point, NY this past weekend.

The Minutemen improved their record to a strong 12-2 after defeating the US Merchant Marine Academy 20-11, Lehman 10-3, and Fordham 17-3. The Maroon and White outscored their opponents by an amazing 47-17. Sophomore stand out Mike Foles led the offensive with an amazing seven goals over the tournament.

In the first game of the tournament the Minutemen faced the home town favorite US Merchant Marine Academy. Foles led the way with a team-high six goals, while senior Pat Kain and sophomore Evan Lutz each added four of their own to contribute to the UMass win.

Also scoring for the Minutemen where Chad Arnold who reached the back of the net twice, while Dan Anderson, Ryan Gray, Brady Hahn, and Antonio Maldonado each added one for the Minutemen's 20 overall points.

Freshman back up goalie led Rafael Santana the UMass defense with a career high 11 saves. The Maroon and White continued their domination of the US Merchant Marine Academy by improving their all time record against the Mariners to 7-0.

On Saturday afternoon the UMass squad faced Lehman. The match against was highlighted with nine different members of the UMass squad denting the twine.

The offensive drive was lead by senior Gray, who scored twice. The rest of the UMass goals were scored by Anderson, Arnold, Foley, Brady Hahn, Lutz, Antonio Maldonado, Ricardo Puig, and Cody Weidauer, each with one apiece.

Santana was given the start in goal again and had three saves to help the Minutemen defense. Again the Minutemen continued their undefeated romp over Lehman improving their overall record against the school to 4-0.

UMass continued their dominance of the tournament with their 17-3 win over Fordham University on Sunday morning. The squad witnessed some strong leadership from its youngest members when freshmen Puig, Hahn and Weidauer each netted a pair.

Kain also had two, while Anderson, Arnold, Foley, Gray, and Lutz all added another in the "g" column.

Santana finished off the weekend in the net adding a solid 10 save outing to his already excellent performance over the weekend. The UMass squad remains undefeated against the Rams with a 9-0 all time record.

The Massachusetts men's water polo team returns to the water next weekend traveling again to Princeton, NJ for the North/South Challenge.

They will face Salem-Teikyo and Bucknell on Saturday the 2nd and George Washington, and Navy on the 3rd. The Minutemen hope to add four more "W"s to their record while they remain strongly in the race for its sixth Eastern Championship title in the last seven years.

Field Hockey loses heartbreaker, 2-1

By Adam White
Collegian Staff

They opened '99 by taking on five ranked teams in seven games. five of the top ten programs in the country, in fact. And on Sunday. they found themselves truly caught between the devil and the deep blue sea.

The Massachusetts field hockey team weathered both a tempestuous crowd at Williams Field and a Blue Devil team ranked 16th in the country in dropping a tight 2-1 contest at Duke. UMass (2-5) overcame a 13-4 Duke penalty-corner advantage and a 15-6 shot deficit to stay within striking distance for the entire contest.



COURTESY MEDIA RELATIONS
Kristen Schmidt



COURTESY MEDIA RELATIONS
Zowie Tucker

The Blue Devils (7-3) were seeking their fifth-straight victory coming into the weekend war, having beaten down Radford, Old Dominion, Temple, and Appalachian State by a combined score of 20-4. The Minutewomen, meanwhile, were beginning a steep climb back toward .500 after losses to ranked Maryland, Virginia, James Madison, and North Carolina.

The Maroon and White offense caught fire early, pushing the Blue Devil defense back on their heels with crisp passing. UM forward Kristen Schmidt, who has steadily established herself as Coach Patty Shea's most lethal offensive weapon, ripped off an unassisted goal at the 20:57 mark to put UMass out in front 1-0.

Schmidt moved into the team's scoring lead on the goal. The Greenfield native has notched five points on two goals and an assist thus far in '99.

The next 12 minutes saw a dogfight around midfield, with both teams battling to get some rhythm going offensively. Duke finally discovered the equalizer, when senior Keri Dunn took a pass from sophomore Melissa Yuppa and beat UM keeper Zowie Tucker for the tying score with 8:54 to play in the half.

Dunn, who happens to hail from Scituate, Mass, doesn't just pay dividends for Duke's field hockey program. She is also a member of the Blue Devil lacrosse team.

The first half ended in a 1-1 stalemate, but UMass had to like their first 35 minutes of hockey against the highly touted Blue Devils. The deadlock would stand up until the 14:05 mark of the second half when Duke freshman Chrissy Ashley, a two-time high school All-American from Plains, Pennsylvania, launched a shot toward the UM net. Sophomore midfielder Robin Merritt, who attended a high school called Sweet Home in a New York town called Amherst, deflected in what would prove to be the game winner.

Tucker racked up eight saves in the loss, including a stop on a Duke penalty stroke. The Blue Devils came up empty on 13 penalty-corners, allowing the Umass defense to continue its incredible run of 42 penalty-corners without a goal allowed. Duke goalie Jenn Robb notched three saves in the Blue Devil net.

UMass continues its brutal early season schedule with two more ranked opponents in the next five days. The Minutewomen will host the No.19 Harvard Crimson at 3:30 on Wednesday, then travel to Connecticut on Sunday to battle the top-ranked Huskies.



KARA STORES/ COLLEGIAN
The UMass field hockey team fell by a score of 2-1 to the Blue Devils of Duke.

UM men's tennis dominates Northeast

By Jen Cormier
Collegian Staff

Question of the day for the Massachusetts men's tennis team: Will its performance at the Northeast Intercollegiate Tournament at Providence, RI foreshadow a season-yet-to-come?

The squad could wish for nothing better. This past weekend, the Minutemen displayed tenacity and determination throughout the tournament, which featured some solid teams of the Northeast, including Boston University, Boston College Providence, Rutgers, and Army.

On Friday, sophomore Steve Prisco and senior Parsa Samii both notched Flight A singles victories. Prisco defeated Marist's Roberto Maver, 7-6, 6-7, 6-4 before falling in the second round. Samii bettered John Koetzle of BU by a score of 6-1, 6-2. Unfortunately, he too was also defeated in the next round.

For Flight B singles, freshman Will Shaw seized his first collegiate victory by defeating Casey Johnston of Hartford, 6-4, 6-1, before falling in the second round. Meanwhile, junior Fabien Rabanal lost to Fairleigh Dickinson's Boris Bogdanov, 3-6, 7-6, 4-6, but went on to win his first round consolation match. On Saturday, Rabanal lost his second round consolation match to Kenny Leung of Lehigh, 4-6, 4-6.

In Flight C singles action, sophomore Todd Champeau surpassed Craig Roslund of Providence with a 6-0, 7-6 victory. Senior newcomer Marco Caseia was a straight-set victim in the first round, but redeemed himself on Saturday by advancing to his second round consolation match before bowing to Kivanc Cubukcu of Fairleigh Dickinson by a deficit of 1-6, 2-6.

Freshman Justin Simpson and senior Josh Bainton each won their first round Flight D singles matches before facing each other in the second round. Bainton emerged as the victor, 6-2, 2-6, 7-6 victor, but lost his third round Saturday match to Kurtis Hon of Rutgers, 7-6, 7-6.

In Flight A doubles action, Rabanal and Samii paired to defeat Duane Williams and James Isaiah Holstra, 8-4, before losing in the second round. Meanwhile, the duo of Prisco and Shaw did not advance past the first round.

For Flight B, Caseia and Champeau defeated Dmitry Rozanovsky and Seger Milkeladze of Hofstra before losing in the second round to Andy Burdett and Lowell Goldman of Army, 3-8. The Bainton-Simpson tandem did not meet such success, bowing out in the first round to Marc Lucero and Brad Hughes of BC.

Assistant Coach Scott Wilkins is pleased with the results.

"Everyone won a match at some point during the tournament," Wilkins said. "The quality of play surpassed my expectations. [The team] experienced both winning and the losing, which should bode well for the future."

Downhill biking loses to a tough Vermont team

Catherine Turner
Collegian Correspondent

Another Sunday evening and another weekend draws to a close. Homework may finally be attempted. The Simpsons are watched, and students all over the UMass campus are growing weary for the impending Monday morning.

This was just like any other Sunday evening except that some of the school's finest and least known athletes were on their way back to campus from Bolton Valley, VT. Who were these phenomenal players and what were they doing in Vermont, you ask? These were the few, the proud, the members of the Minutemen Cycling Team, and even more specific, the Downhill Bikers, making their way home from another collegiate bike race, this time hosted by the University of Vermont.

When most students think about sports at UMass, mountain biking is not usually what comes to mind. Downhill biking, along with slalom and cross-country, is a fast growing sport driven by hard core men and women who love challenges, and most importantly, love biking.

This is not your regular ride through campus, these courses are technically difficult, fast paced, hi-adrenaline and often- risky trails down mountain slopes. These courses range from relatively easy, such as the course in Northfield, to mentally frustrating runs like this weekend's race in VT. Courses are built with speed and agility in mind and the racers must have keen bike handling ability to complete them fast.

This weekend's course in Bolton was one of the craziest in the Northeast. The sea of the roped off trail from the chairlift gives a false sense of the difficulty involved. Only climbing down the mountain are the rocks, tight bumps, jumps, streams and mudbanks really seen.

For the average spectator, this trail would take 10 to 15 minutes to hike, so just imagine trying to run it in less than five minutes on a mountain bike. Riders flip over handlebars on jumps, fall on bumps, slide in mud and turn their legs to jells with furious pedaling.

For those of you interested in observing such an amazing display of pure strength and biking performance, you'll be glad to hear that this is not just an off-campus event. Indeed, UMass will be hosting its own dual slalom and cross-country race on Sunday October 10th. It has already begun in the creation of a dual slalom course on the hill behind the observatory.

Downhill captain Ken Avery along with riders Marty Walsh, Sean Boland and Clayton Harper, set a goal to design and run a trail with high berms, double jumps and tight turns to make the rival teams shake on their Cannondales.

The competition between riders is stiff when one bike will come in hundredths of seconds behind another; when first and second place are determined by the flick of a hand- held stopwatch. These riders are fast and resolute to take each obstacle with ferocity, striving for a better time after each run.

As of right now, the UMass team holds solid in second place in the Collegiate Biking Conference, right behind UVM, who have a talented and very well funded team. This weekend in Vermont Boland took first place in the class B downhill race, while Walsh and Avery took third and fourth behind UVM in class A. The lone female rider on the UMass squad, Jen Conlon- Kardian, took second in the women's class A race.

As the sun set over the mountainous Vermont horizon, the glint of a shining third place medal was blinding as it hung from the rearview mirror of Marty Walsh's truck. The bikes were in the back, and the race was over, but the downhill battle is just beginning. Thoughts of next week's race in Plattekill, NY were on the mind.



CATHERINE TURNER/ COLLEGIAN
The Minuteman downhill biking team competed at UVM this past weekend.

Volleyball will host Crimson

By Seth Szilagyi
Collegian Staff

The Massachusetts volleyball team will be hosting "Fair Harvard" tonight at 7pm in the Curry Hicks Cage, as UM will be playing for intra-state bragging rights against the Ivy Leaguers.

The Minutewomen are coming off a disappointing loss at Rhode Island this past weekend, leaving them at 5-6 for the season.

"Rhode Island was a very disappointing loss," assistant coach Cindy Gregory said in a press release. "But we are ahead of where we usually are this time of year. We have been working on improving our offensive system, and it is time for everybody on the team to step up. We need to be deeper and we need to have everybody contributing."

Along with UMass, Harvard is currently 5-6 on the season and most recently defeated New Hampshire University on September 25, 3-2. The Minutewomen will have to keep up their solid defense to contain sophomore Erin Denniston, who leads the team with 3.77 kills per game, while Angela Lutich has the team high in digs with 3.92 per game. The Crimson also have a solid performer in junior setter Julie Yick, who is averaging 12.60 assists per game.

"The win over New Hampshire was a really good win for them," Gregory said. "They have a very good ball controlling team...they have three outside hitters who are hitting very well this year."

The Minutewomen's strongest players have been senior co-captains Jill Meyers and Kari Hogancamp. Meyers is averaging a team leading 4.43 kills per game and is second with 3.00 digs per game. The other half of the tandem, Hogancamp leads the squad in digs per game with 4.97 and is posting 3.25 kills per game.

The dynamic duo can't seem to take the court without placing themselves higher in the record books. Meyers became UMass' all-time block assists leader with four against Fairfield, while counter part Hogancamp tied Giza Rivera for fourth in matches with double-figure kills with 55.

Capitals GM under investigation

By Jason La Confora
The Washington Post

WASHINGTON – Washington Capitals General Manager George McPhee is awaiting disciplinary action from the NHL for an incident involving him and several members of the Chicago Blackhawks following a preseason game Saturday night in Columbus, Ohio.

The league is investigating reports by several Blackhawks who said McPhee punched their coach, Lorne Molleken, after the Capitals' fight-marred 3-1 victory at Value City Arena. The altercation apparently stemmed from the Capitals' belief that the Blackhawks dressed a lineup loaded with enforcers and were attempting to injure Washington players.

McPhee went to the Blackhawks' dressing room to confront the coaching staff immediately after the game, and several Blackhawks alleged McPhee hit Molleken in the left eye before being surrounded by about a dozen Chicago players and staff. Punches were exchanged, McPhee's suit was ripped and police pulled him from the scuffle, sources said.

No charges were filed, police said, and the NHL will not comment until the investigation is complete. McPhee, who likely will face at least a fine, declined to comment, and the team is withholding formal comment until the league concludes its investigation.

The Blackhawks have been involved in several melees during the preseason, including a brawl-filled game last weekend, and sources said the league already was watching them closely. Mike Murphy, a league vice president, was at Saturday's game and, sources said, he told the Capitals after the game that he found Chicago's tactics inappropriate.

Blackhawks owner Bill Wirtz voiced his displeasure Sunday about McPhee's postgame actions through spokesman Jim DeMaria: "He said he's quite shocked by the turn of events (Saturday) night, because we've always had a very amicable relationship with Washington. He said he's even more appalled because Lorne Molleken left his dad's deathbed ... to coach in the game (Saturday) night."

McPhee's actions apparently are well supported within the Capitals organization.

"I'm upset that George didn't tell us he was doing that, because I think you would have seen the whole staff march down there (with him)," Coach Ron Wilson said. "I'm 100 percent for what George did. There will be people out there saying you're not supposed to do things like that, but George went in there and stood up for the whole team. That's an amazing act of courage. The way Chicago played just isn't right."

McPhee had phoned Chicago General Manager Bob Murray on Wednesday in hopes of preempting an ugly game, sources said. McPhee had asked Murray to avoid using players who tend to rely solely on physical play, since the Capitals intended to dress Peter Bondra, Adam Oates and Sergei Gonchar in order to give fans a quality performance (the Columbus Blue Jackets enter the NHL next season).

The Massachusetts Daily Collegian

New England's Largest college daily

Volume CVI Issue xx

September 29, 1999

SGA senate elections held tomorrow

By Melissa Hammel
Collegian Staff

The Student Government Association will be holding elections for all senate seats tomorrow.

Voting for the election will be held for on-campus students in the Dining Halls, and in the Newman Center and the Campus Center for off-campus students. Students voting in the election by absentee ballot may vote at any location on campus. The election polls will be open from 11 a.m. to 2 p.m. and from 4 p.m. to 7 p.m.

Students will first be voting for the area senators who will represent them in the SGA and voice the ideas and opinions of the student body. In addition to voting for area senators, students will also be asked to vote on two referendum questions.

According to Student Trustee Seth Avakian, the first referendum question is in regards to university policies about informing parents of student alcohol violations. Avakian explained that the policy began with federal legislation and was in response to a number of alcohol-related deaths that occurred on college campuses. The policy then filtered down to the Board of Higher Education and to the Board of Trustees. It was decided that each chancellor must amend each university's policies for any students under 21 years of age that are found violating the existing alcohol policy.

According to Avakian, the main purpose of the referendum question is to "gauge the opinions of the student body as a whole." The SGA is planning, in part, to deal with the new alcohol policy by "looking at the way that other universities have gone about dealing with this."

The second referendum question regards campus cable television. The referendum question states that students have the option to pay additional housing fees between $10 and $15 a semester, with an increase due to inflation rates of three percent each year starting in the fall of 2000. If students agree to pay this fee and the referendum is passed, UMass will add stations such as HBO, ESPN, ESPN2, MTV, E!, USA, TNT, Sci-Fi, and TBS to the existing cable option. Avakian said this proposal came about because "students are dissatisfied with their cable choices." He also went on to say that this issue has been an "ongoing campaign promise" in past years. These particular channels were proposed because of their high demand among the student body. Avakian explained the question was added to the ballot because "we don't want to give housing the go-ahead to raise fees without first gauging the reactions of the student body." A 'yes' vote to this question will add stations to the already existing campus cable system inaction, while a 'no' vote will not increase housing fees.

The SGA encourages all students to vote in the Thursday election, Avakian said.

Employees must find new health care provider

By Mary Grein
Collegian Staff

Approximately 3,000 University of Massachusetts employees and their families are currently looking for a health provider to replace the Kaiser Permanente/Community Health Plan, which recently announced it would withdraw its service from the New England area at the end of 1999.

One possible option is University Health Services, which is now a medical-care provider for Health New England. It will offer all three plans under the Group Insurance Commission, which include the Indemnity Plan, the Indemnity Plan with catastrophic illness coverage, and the Indemnity Plan Plus.

A Health Fair was held yesterday from 11 a.m. to 6 p.m. to provide information about health plans and to assist employees in choosing the right plan for particular needs.

In the past, more than 2,000 employees had used UMass Health Services for their Kaiser site and Health Services encourages others to consider them as an option as they look to replace Kaiser.

"We will continue to serve faculty and staff. Even though Kaiser is going away, Health Services will still be there for them," Robert Morgan of Health Services said.

The special enrollment period on campus for Kaiser/CHP subscribers began Sept. 27 and will run through Oct. 15, at which time all former Kaiser subscribers must choose another health plan.

Health Services is working to prevent potential problems with their services.

"We worked hard to make this happen. We feel it is important to make sure there is no interruption of service for the thousands of clients who have been using Health Services as their provider site," said Bernette A. Melby, director of University Health Services.

"We are delighted to be able to offer University Health Services as a choice for the many employees who want to continue their care with us," Melby said.

Two killed in grenade attack; hate crimes wrack Yugoslavia

By R. Jeffrey Smith
Washington Post

KOSOVO POLJE, Yugoslavia — Two grenades exploded in a Serb marketplace yesterday, spewing hot metal fragments into the crowd of shoppers and transforming stalls of fresh produce into a bloody tableau of mounting victims. Two people were killed instantly and nearly 40 others were injured, six seriously with head injuries and internal wounds.

Two ethnic Albanians and two others whose ethnic identity was not immediately determined were arrested in connection with the attack, the NATO-led peacekeeping force in Kosovo said.

The attack, the worst on a marketplace in Kosovo since two ethnic Albanians died in a bombing last June, was the latest in a mounting trend of ethnically-motivated hate crimes here that has taken on new dimensions since the end of the NATO air campaign against Yugoslavia and the arrival of tens of thousands of allied peacekeepers three months ago. Yesterday's murders were the 14th and 15th to occur in Kosovo in the past 10 days alone.

Within hours of the marketplace attack in this suburb of Pristina, the Kosovo capital, crowds of angry Serbs erected a roadblock on one of the province's main highways, backing up hundreds of vehicles for miles on the road from Pristina to Pec in western Kosovo. It was the third roadblock erected by Serbs in the area in the past three days to express their anger at ethnic Albanian attacks and frustration with the inability of NATO to protect Serbs.

Since NATO peacekeeping troops arrived here in mid-June, more than 330 civilians have been murdered, mostly by members of another ethnic group. House burnings, a

Turn to KOSOVO, page 2



NICOLE GOTTWALD / COLLEGIAN
A work of art
Channa Wijesinghe, a senior visual thought major admires the graffiti art near the student union.



LEAH LANCZ / COLLEGIAN
Serenading Umass
Dave Pascucci, a junior English major, shows off his talent outside the campus center.

Communism in China celebrates a milestone

50th birthday drawing mixed reactions

By John Pomfret
Washington Post

SHANGHAI, China – China has begun a week of festivities marking 50 years of Communist rule by hosting some of the world's wealthiest capitalists in the skyscrapers of a new Shanghai business district that evokes the space age world of George Jetson. The Fortune Global Forum was designed, in the words of Zhou Mingwei, the dapper director of Shanghai's Foreign Affairs Office, as "a beacon of China's future."

A very different celebration has been planned for Friday in Beijing. There, in China's sprawling capital 600 miles to the north, a half-million people, closely screened for their "love of the motherland," will participate in a parade with goose-stepping students and soldiers accompanied by tanks, rockets and mobile anti-aircraft weapons, a highly ideological tribute to the party's 50 years in power.

Marchers in Beijing will shout 50 slogans, all approved by the Central Committee of the Communist party. An example: "Rely on the working class wholeheartedly." The parade, with dozens of floats including oil derricks and pink apartment houses symbolizing modernization, will be closed to normal spectators. Half of Beijing will be placed under martial law for the event.

The contrasting observances in China's two main metropolises display with unusual clarity two seemingly contradictory strains of Chinese communism today: a desire for reform and openness while insisting on a continued dictatorship and Marxist ideology. With their clashing pomp, the celebrations also dramatize a fundamental problem faced by the Communist party on the eve of the 21st century. Like many of the people they command, China's leaders face a crisis of values.

Two decades of economic reforms have freed millions of Chinese to create and pursue dreams the party itself never dared to dream. But the party has had trouble keeping up, unsure of the philosophy it wants to implement at home and represent in the world.

China's Communist government pushed world revolution and total collectivism for 29 years after it was founded in 1949 with Mao Tsetung at the helm. When Deng Xiaoping came to power in 1978, however, he switched the focus to economic development. Since then, the party has careened around the ideological map, in search of a new value system to replace the doctrinaire Marxism left behind although never repudiated in the drive for economic progress.

The party leadership flirted with Westernization in the 1980s and won the backing of most Chinese. One former party chief in those days even suggested Chinese abandon chopsticks for a knife and fork. But these ideas were tossed aside in 1989, when too many people wanted democracy too quickly and the party cracked down on student-led demonstrators in Tiananmen Square.

After the crackdown, the party embraced patriotism. Students were sent for basic military training and patriotism was taught in schools. Ultra-nationalism became a fad. But after a while, these ideas ran into problems as well. China could not completely reject the West; it needed its investment, markets and technology.

Traditional Chinese culture also became a party favorite. The party encouraged Chinese to resume martial arts and study ancient sages. Last year, the party embraced a campaign for "courtesy and Confucius."

Legal Services turns 25

By Melissa Hammel
Collegian Staff

The Student Legal Services Office (SLSO) is celebrating its 25th year of operation this fall.

The SLSO was created in 1973 as a joint venture between the Graduate Student Senate (GSS) and the Student Government Association (SGA). This motion was followed by legislation from the Massachusetts Legislature that enabled the Trustees to establish a trust fund for student supported legal services. According to Director Attorney Charles DiMare, although the legislative act was passed in 1973, the doors to the Legal Services Office did not open until 1974.

The main responsibility of the organization according to both the SGA and the GSS is to provide "counseling, advice, representation, and education to the student body of the University of Massachusetts Amherst concerning all legal matters." The organization has remained true to these ideals for 25 years in a number of different ways, DiMare said.

First, it provides legal assistance to fee-paying UMass students and student groups on campus. It offers advice and referrals for all types of legal problems and in rare circumstances even provide representation in court. According to DiMare, some of the typical cases that are often seen by SLSO have to do with criminal activity, those having to do with land law and some regarding the University. The organization also counsels students in cases regarding consumer law, family law, traffic citations, personal injuries and employment issues.

SLSO also assists in document preparation of wills, trusts and demand letters, and provides services involving mediation and alternative dispute resolution services. In addition, the organization provides community legal education to UMass students on a wide range of issues. The office often passes out information in the form of brochures and lectures. It also gives group presentations on issues that include sexual harassment, the University discipline system and the use of false IDs.

The SLSO employs a staff of three attorneys, a legal secretary/outreach coordinator, a law office administrator, law clerks and undergraduate students that serve as legal assistants within an internship program.

DiMare, a 20-year veteran of Legal Services, explained that he has had "many rich experiences" during his career. He said that the most rewarding aspect of his job is "representing and advising over 40,000 students." He went on to say that although no celebration was planned yet for the 25th anniversary of the organization, there was always a possibility of some type of festivities occurring in the future.

Court to decide on the future of rape victims

By Joan Biskupic
Washington Post

WASHINGTON – The Supreme Court said Tuesday it would use the case of a Virginia Tech student who claims she was raped by two football players to decide whether Congress overstepped its power when it allowed women to sue rapists, stalkers and other attackers.

In a dispute that has drawn national attention, Christy Brzonkala sued Antonio J. Morrison and James Landale Crawford under the Violence Against Women Act for the alleged 1994 dormitory attack. A federal appeals court ruled against her, saying Congress exceeded its authority when it passed the 1994 law permitting victims of violence based on gender to win money damages in civil litigation.

By taking up Brzonkala's appeal, and one by the Justice Department defending the law, the high court is poised to decide both the constitutionality of a law championed by women's rights advocates and a majority of state attorneys general and the extent of Congress's powers to address civil rights problems in the states.

In a series of recent rulings, the Supreme Court has curtailed congressional power in favor of the states. And the Judicial Conference, composed of the nation's top federal judges, has complained about the law in objecting to Congress's trend of turning local offenses into federal crimes.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 78 LOW: 62	HIGH: 82 LOW: 65	HIGH: 74 LOW: 58

SOURCE CNN.COM

But Can She Write?
Seventy-five percent of American schoolchildren are unable to write organized essays. What does this mean for the future? Find out inside.

Sisters go Technicolor
The Collegian caught the first American tour of Sisters of Mercy in nearly six years at the Avalon in Boston, a weekly media bits column debuts today, and jazz is back, all in another great arts section today.

Women's Volleyball
Rebecca Hasson recorded a double-double in the volleyball team's 3-0 drubbing of Harvard last night at the Curry Hicks Cage. Turn to the back page for more.

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ON THE INTERNET
www.dailycollegian.com

prominent tactic of Serbian forces against ethnic Albanians during the war, continue at the hands of ethnic Albanians against Serbs. A total of 1,033 cases of arson have been tallied since mid-June, including six between Friday morning and Sunday night.

More than 100,000 Serbs, in addition to Roma and other minorities, have left the province in the face of reprisals by ethnic Albanians, according to the U.N. High Commissioner for Refugees, accounting for more than half of Kosovo's pre-war Serb population. The majority of Serbs have left since Yugoslav army and Serbian police forces withdrew from Kosovo in June.

The culture of violent revenge persists among both the ethnic Albanian majority and Serbs, although NATO and U.N. officials blame most of the crimes on a small number of extremists. Four Serbs were arrested last weekend, for example, for alleged participation in war crimes that killed dozens of ethnic Albanians in the northern city of Mitrovica last April. But the overall number of ethnic Albanian perpetrators since the end of the war substantially exceeds the number of Serbs. As a result, the climate of fear in the dozen or so areas of Kosovo where Serbs are still present is now growing particularly intense.

Stanimir Vukicevic, the Yugoslav government's top representative in Pristina, says he dares not speak Serbian in public in the capital. When two of his colleagues from the Foreign Ministry recently did so, they were kicked and chased down its main street. Vukicevic told a diplomat who telephoned to invite him for lunch last week that "we cannot go to the same place, because there was a small bomb in that restaurant," a comment he tossed off as casually as a comment about the weather.

Kosovo remains a province of Yugoslavia and its main republic, Serbia, although it is run today by NATO and the United Nations, along with representatives of the ethnic Albanian guerrilla movement that fought a 16-month war for independence.

The police blotters for the past week tell a tale of repeated, discriminate and highly lethal attacks. Last Wednesday, one Serb was injured and another was killed in a grenade attack in Lipjlan, south of Pristina. An ethnic Albanian man was found murdered near the eastern city of Kamenica, allegedly by two Serbs. On Saturday, a Serbian couple was pulled from their car in western Kosovo and beaten by an ethnic Albanian. The same day, an ambush on a tractor carrying 12 Serbs, presumably by ethnic Albanians, left one dead and four injured near Kamenica.

On average, according to U.N. Police Commissioner Sven Fredericksen, 20 to 30 murders have occurred each week in Kosovo over the past few months. "The hate is enormous," he said. "Almost all of them are ethnically-motivated."

Many of the acts of violence are astonishingly brutal, rivaling in their singularity the brutality of Serbian attacks on tens of thousands of ethnic Albanians during the war. On Sunday, for example, a 15-year-old ethnic Albanian girl in the village of Slovinje south of Pristina admitted beating to death a middle-aged Serbian man and then setting his body on fire. When U.N. police investigators arrived on the scene, they noticed her laughing in the midst of a crowd of jubilant bystanders.

"In some places, when we're removing the body, they're clapping," said Michel Lefebvre, a forensic investigator from the Ottawa police force who volunteered to work on the homicide unit at U.N. police headquarters in Pristina. "Two weeks ago, we had a case in Pristina where a 70-year-old woman was shot 17 times. Now, why would someone want to do that?"

CORRECTION

In the article "Service at Smith: Haafke remembered in gathering," which ran in yesterday's paper, the following information was accidentally omitted:

"We are going to wait to see what else, if anything, will be done in this situation," Shanahan said. "We may have another service, but we aren't sure right now."

The *Collegian* regrets the error.



Wheels for sale
The bike sale had great deals on used bikes.

Commander deems Timor capital safe

By Keith B. Richburg
Washington Post

DARE, East Timor – The commander of British forces in East Timor yesterday offered reassurance to thousands of refugees hiding in these hills that it is safe to return home to the devastated capital of Dili. But he had a different message for pro-independence guerrillas, telling them to stay put for now.

Brig. David Richards commended the guerrillas, known as Falintil, for showing restraint so far and remaining mostly in their assigned camps even as Indonesia's departing troops and their militia proxies embarked on a campaign of killing and arson following the announcement of East Timor's overwhelming vote for independence 3 1/2 weeks ago.

"They've been terribly sensible," Richards said, after meeting with Falintil commanders here. "And as a result, they haven't provoked TNI (Indonesian military) aggression against them." The military and the militias want East Timor to remain part of Indonesia and vehemently oppose its independence. The job of the Australian-led multinational force, of which the British are a part, is to restore order.

Richards described his session with the independence fighters as "straight talk, soldier to soldier." The Dare area is in Britain's area of control.

But as the intervention force, known as Interfet, consolidates its hold on the capital and continues slowly fanning out into the countryside – entering the town of Liquica Monday – the future role of the Falintil guerrillas remains unclear. And there are seeds of a potential conflict, with Falintil seeing itself as the "people's army" and providing the future security force for East Timor, and the peacekeeping force preferring to see all factions disarmed and the eventual establishment of a territorial police force.

There were hints yesterday of the differences at a ceremony that offered an official welcome back to Dili to thousands of refugees who had been hiding in the hills. Asked what role the pro-independence guerrillas would play in East Timor's future security, Richards said, "It's being worked on."

He added, "They are saying as Interfet moves out, and we are able to provide the level of security required, they will lay down their arms."

But Leandro Isaac, the spokesman for the National Council of Timorese Resistance, the umbrella group that includes Falintil as its armed wing, replied to the same question: "Falintil has been the symbol of East Timorese resistance and liberation for the last 24 years" since Indonesia's invasion. "Falintil's future is ensured by the future of East Timor."

"Regarding disarmament, it will depend on future developments," Isaac said. "If we still need Falintil to be our armed wing, we will have it."

The future role of Falintil, with about 1,000 armed fighters, is one of the trickiest questions facing the United Nations as it looks toward rebuilding this shattered territory and shepherding it to independence. The world body organized last month's referendum and approved the dispatch of the multinational peacekeeping force. How the role of Falintil is resolved could determine East Timor's prospects for reconciliation, and for the new nation's relationship with Indonesia.

After the results of the referendum were announced and violence erupted, Indonesian troops repeatedly tried to lure the Falintil guerrillas from their mountain camps. But for the most part, the guerrillas remain confined to their bases, never allowing the Indonesian government to convincingly depict the fighting as a civil war between rival Timorese factions.

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Looking down
A bird's eye view of students studying hard in the student union.

Native Indian museum constructed

By Linda Wheeler and David Montgomery
Washington Post

WASHINGTON – A simple drumbeat sounded across the Mall. Spirits of fire and earth were summoned in ancient languages, while overcast skies threatened water. Then ground was broken for the National Museum of the American Indian, in a place of honor near the Capitol where a nation of newcomers once issued orders to drive these native people from their land.

The latest museum created by the Smithsonian Institution will open in 2002 at Third Street and Independence Avenue SW, filling the last open space on the Mall, offering long-overdue tribute to a sometimes forgotten population and bringing local native culture full circle. In the 17th century, this same ground was farmed and hunted by the Nacotchtank tribe, which built hamlets along the rivers still known by the Indian names Potomac and Anacostia.

An audience of several hundred, including representatives of dozens of tribes from across the hemisphere, assembled for the emotional ceremony under three tents. On the stage, white VIPs in dark suits joined Hawaiians and Inuits and Incas in colorful, traditional garb, along with Sen. Ben Nighthorse Campbell, R-Colo., clad in white beaded buckskin and a floor-length feathered headdress.

Museum director W. Richard West, a member of the Southern Cheyenne tribe, said he found it ironic that the first inhabitants of this part of the world were the last to be recognized by the Smithsonian. However, he said, it was "historical justice" for the museum to join the East Building of the National Gallery of Art as the cultural landmarks nearest the Capitol.

"For Indian America, this hemispheric institution of living cultures represents a seminal occasion to reconcile a present and future with an often troubled and tumultuous past," West said. Quoting from a noted Nez Perce chief, he continued: "From a cultural standpoint, to use Chief Joseph's words, it gives the native peoples of this hemisphere an 'even chance to live and grow.'"

The audience was like a United Nations of native peoples, with Nez Perce and Cheyenne and Arapaho and Navajo and Comanche and Oglala Lakota and Cocopah and many others rubbing shoulders and comparing notes on the meaning of the new museum.

"We're Comanches," said Yeoman Williams, 37, an ironworker who attended the ceremony with relatives. "We come from Oklahoma and now we live in Rockville" in Maryland.

He bumped into a long-lost friend he went to school with outside Oklahoma City, Henry Little Bird, 34, an Arapaho who still lives in Oklahoma.

Little Bird said he was moved to the brink of tears by the "heart-catching" ceremony, and he is proud of the prominent location of the museum.

"It's a statement in itself," Little Bird said. "You see the Capitol, and you see this place, and you'll know this was our land."

From the beginning, Indians have been in charge of the project, and they will serve as curators of the exhibits. The $110 million museum – one-third privately raised – has broad support in the Native American community, from those who work for the federal government to members of the American Indian Movement, which in the 1970s staged radical protests for Indian rights in Washington and Wounded Knee, S.D.

U.S. students lacking basic skills

By Kenneth J. Cooper
Washington Post

WASHINGTON – Three-quarters of the nation's schoolchildren are unable to compose a well-organized, coherent essay, a skill frequently demanded in the modern workplace, according to results of a federally sponsored writing test released yesterday.

Most students tested last year managed to get across their main, simple points in the short essays they were asked to write, but their writing did not have the sophistication to meet the standard for proficiency set by a national board of educators, state officials and business leaders.

The test results from a representative sample of 60,000 students in the fourth, eighth and 12th grades provided another source of concern about the nation's schools and follows similar results showing students falling short of new academic standards in the states.

"The average, or typical, American student is not a proficient writer. Instead, students show only partial mastery of the knowledge and skills needed for a solid academic performance in writing," said Gary W. Phillips, acting commissioner of education statistics.

The testing found that girls wrote better than boys in each grade, in keeping with the outcome of earlier, less demanding versions of the test. The gender gap was large: Twice as many girls reached or exceeded the standard for proficient writing.

There was also a gap in the performance of racial and ethnic groups, with white and Asian students writing better than African Americans, Hispanics and Native Americans. That gap was narrower in schools on military bases, where African American and Hispanic students scored higher than their counterparts elsewhere. Analysts suggested minority students benefited from an equitable distribution of resources at the Defense Department schools and the financial security of their military families.

For the first time, it was possible to make comparisons of writing skill in the states. Of 35 states where 100,000 additional eighth graders were tested, Connecticut led the nation, followed by Massachusetts, Maine and Texas. The District of Columbia had the lowest score of any jurisdiction except the Virgin Islands.

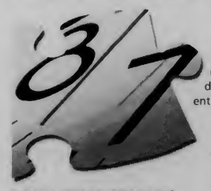
Above-average income was an advantage shared by many high scorers.

Top scorer Connecticut has the highest per capita income in the nation and has tested students in four grades in writing since 1985. "What you test is what you get," said Marilyn Whirry, who teaches English at a California high school.

Whirry is a member of the board that governs the National Assessment of Educational Progress, a congressionally mandated series of tests that provide the best measure of student achievement in the country. Last year's writing test had a higher standard than a previous one administered in 1992, making comparisons between them unreliable, testing officials warned.

Students had 25 minutes to compose one of three types of essays – narrative, informative and persuasive. The expected standard of proficiency was reached by 22 percent of fourth graders, 26 percent of eighth graders and 21 percent of high school seniors.

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Letters to the Editor

Racial diversity a "misguided" goal

To the editor:

On Sept. 20th the *Collegian* contained a page outlining the things that the Student Government Association (SGA) intended to do. I agreed wholeheartedly with all of their intentions except for one. On their list entitled "What we will do," the SGA stated that they would "Make the Commonwealth College a more diverse learning community." Although I believe this intention is good, I think it is misguided. The application process of and acceptance to the Commonwealth College has nothing to do with race. These should remain as they are.

The Commonwealth College is for those students who have met certain qualifications. These qualifications were outlined before the application process began and are completely independent of race and ethnicity. It so happens that a vast majority of those accepted are white. So what? They achieved their qualifications. This is just how it turned out. However, there are many groups that criticize the Commonwealth College admissions committee for being biased towards Caucasians and discriminatory towards minorities. They claim that because there is a certain percentage of minority students in the general population at this University, there should also be the same percentage in the Commonwealth College.

For the record, I am an American of Asian descent. Did the admissions office for the Commonwealth College give me special privileges just because I am of Asian descent and not black? Did I get where I was simply because I am Asian or because I worked hard during high school?

I know my race was not at all a factor in my induction into the Commonwealth College. I think that I speak for a great number of hard-working, dedicated minority students when I say that it would be an insult to lower the standards for us just because we are minorities. In whatever I do, I don't ever want people to say to me, "Kevin, you're good enough, too, just like everyone else," but in the back of their minds really believe I am unqualified. I don't want anyone to think that I achieved something – whether this was the acceptance to the Commonwealth College or any other accomplishments in my life – through any means other than my hard work, determination and ability. (For those who might think that I am an elitist because of my tone, I assure you that I am not. I respect people for who they are and not for their on-paper credentials. I simply believe that people should not get something that they did not achieve.)

Either you meet the outlined qualifications or you don't. What is discriminatory about that? Should we lower the bar for minority students just to make it more multicultural? If I were to try out for cross country and I couldn't run as fast as white students, should I still be allowed on the team just because I am an American of Asian descent? How about if I wanted to play Division I football as a defensive tackle, but weighted 100 pounds... should they allow me to play just because I am an American of Asian descent?

I think those groups or individuals who want to set a lower standard for minority students are doing a great disservice without realizing it. If the lowering of standards happens (just to make certain groups happy) to an institution like the Commonwealth College, there will forever be a tacit resentment of minorities for being in a place we are not qualified to be.

I speak for myself as well as for Caucasian friends of mine with similar views, who are reluctant to speak out for fear of being viewed as racists or white supremacists.

Kevin Ann
Orchard Hill

Writer's block

Boomer Pinches

I shouldn't be writing this. It's 6:13 a.m. In less than seven hours, I will have to hand in a paper on a renowned English poet who has been dead for several centuries. (I don't know how he died. They never tell you how people die unless the manner of their death is truly horrible.) In the past five hours, I have produced exactly one sentence. I have put a lot of care and thought into this sentence, writing and rewriting it several times. I'm very proud of it. The sentence reads: "Boomer Pinches." Pretty good, eh? I think I'll follow it on the next line with the name of the course.

Schoolwork has never been my forte. I've never been able to reconcile myself to its more disagreeable aspects, like the fact that it has to be turned in at a specific time on a specific day. The last homework assignment I really enjoyed was in kindergarten when we had to do a report on our favorite dinosaur. My report consisted entirely of a crude Crayola rendering of something that was probably supposed to be a tyrannosaurus but could have just as easily been a portrait of John Merrick done by Pablo Picasso while in the grip of an epileptic fit. Whatever it was, it had at least three eyes and three feet and something that looked like a Snork protruding from its spine. The teacher put a star on it. A star is the kindergarten equivalent of an A. She couldn't give out letter grades to the class because we hadn't mastered the alphabet just yet.

It's all been downhill since kindergarten. I always manage to forget about my assignments until the night before they're due. Like the presentation I had to give last week on adolescent girls coming of age in Samoa. I had a book on the subject by the noted anthropologist Margaret Mead entitled, oddly enough, *Coming Of Age In Samoa*. But I hadn't read it. I thought about bringing my friend Brando into class as a sort of show-and-tell. Brando is 100 percent Samoan. He did not grow up in Samoa. He grew up in New Jersey. But who knows that? Perhaps the cultures aren't all that different, and the instructor wouldn't have noticed the discrepancy. But alas, Brando claimed he was busy all afternoon. I think he was lying to me.

Somehow that presentation turned out OK. But I have no idea what to write about this dead poet guy. It's easy to get stressed out when you have to write a paper on something you know nothing about. But it is imperative that you do not panic. The best way to handle the situation is to put off doing the paper for as long as humanly possible. It is unwise to simply dive headlong into such an arduous and intellectually taxing endeavor.

Also, some booze may help. Your friends may tell you that you've been drinking too much lately. Simply explain to them that your liver needs the exercise. Otherwise it won't be adequately prepared when a truly toxic substance infiltrates your body, like a Taco Bell burrito. Then tell them that some of this country's best writing has been done under the influence. (I have it on good authority that Jefferson was completely soused when he wrote the Declaration of Independence.) If they still doubt you, tell them they'd drink a lot, too, if they had just found out that their father was gay. By the time they've figured out a compassionate and politically correct response, you'll be halfway to the bar.

So I decided to start off my paper with a trip to the Amherst Brewing Company. The ABC is a wonderful place. If you go there after midnight and sit down with some people at one of the outside tables, the wait staff will bring you drinks that you never ordered and will never be asked to pay for. But no one will complain if you drink them. I've never been able to properly explain this phenomenon. I'm fairly certain that someone somewhere ordered those drinks and that someone somewhere is paying for them. But it isn't me.

The people at my table were discussing the pros and cons of being in a serious and meaningful relationship. A serious and meaningful relationship sounds like a marvelous thing except for the serious and meaningful part. What it really means is that you and your significant other will get into stupid fights about whether or not you're self-absorbed and being insensitive to her needs (and you probably are, if you're a heterosexual male), or whether or not you're smothering him with your constant need for attention (and you probably are, if you're a heterosexual female).

I have never been good at resolving these kinds of interpersonal conflicts. Then, I realized the two fundamental rules of men and women:

1. All women are nuts. 2. All men are [insert expletive of your choice]. Perhaps you doubt me. And sure, maybe I'm generalizing a tad. But face it, men: we're bastards. And you ladies are nuts because the worse we are, the more you like us.

The arena of male-female relations becomes much easier once you've accepted these rules. For example, my friend once told her boyfriend that she didn't want anything for Valentine's Day. She made this explicitly clear to him on several occasions. So when Valentine's Day rolled around, he didn't get her anything. She was very, very upset.

"But you told him you didn't want him to get you anything," I said to her.

"Of course," she said. "But he should love me enough to get me something anyway." Oh.

aThe girl in the story above is clearly nuts. The guy is clearly a jerk for not getting her anything. They are unhappy in their relationship because they have not yet accepted the two tenets set forth above. Compare them with the example below, taken from a conversation between me and one of my (now ex-) girlfriends:

Her: "You never tell me I'm getting fat."

Me: "That's because you're not getting fat."

Her: "But maybe if you don't start telling me I'm getting fat, I won't feel pressure to stay thin and then I *will* get fat."

(At this point, the old, naive me would have mentioned what an unhealthy sort of statement this was for a young woman to make. But by this point I had accepted the fact that it was my role to be the jerk and her role to be the nutter.)

Me (after a suitably long pause): "You're starting to get a little fat, baby."

She was very happy with this new arrangement, and indeed, she did not get fat. Suddenly we had a very blissful and fulfilling relationship. It was a terrible thing and I decided to bail out of it at the next available opportunity. I've more or less given up on serious and meaningful relationships because of things like this.

None of this has anything to do with my paper, which incidentally, I am still not writing. I have consumed four gin and tonics, three cups of coffee, and two tins of Pringles. I have spent hours flipping through a book I purchased for $5.95 at the Jersey shore which is filled with all sorts of completely useless facts like, "Almost half the pigs in the world are kept by farmers in China." I have solved all the Pokemon puzzles on the back of my box of Cap'n Crunch and constructed a formidable squadron of paper airplanes, not to mention my revelation of why men and women don't get along, which will doubtless save many a stormy romance. Perhaps, in light of my accomplishments this evening, my professor will be understanding of my utter ineptitude regarding writing papers on dead English poets.

Boomer Pinches is a UMass student.

The buying of the presidency

Chris Collins

Don't get me wrong: I never really liked Dan Quayle. I certainly sympathized with him when he received negative publicity about his inability to spell because I have always been a bad speller. But in general I don't like him.

Yet, I consider the fact that he dropped out of the race for president to be a sad event for us all. Quayle's leaving of the campaign close to five months before the first primary says something about the problems with our current electoral system. The reasoning behind Quayle's decision to pull out was partly financial; he couldn't compete with the $50 million that George W. Bush has managed to raise. In fact, Quayle was only able to raise $5.4 million, according to *Reuters* (9/27/99). I, for one, have never seen a million dollars, nor have I even dreamed of what could be done with $5.4 million, let alone $50 million.

But what I now know is that even if I had $5.4 million to my name, it would be a waste of my time to try to run for president because, frankly, if a former U.S. vice president who is recognized by the public can't do it for $5.4 million, then I don't have a chance.

So far, all the candidates who are running have raised just over a $100 million for their attempts at the White House. One hundred million dollars will go to buttons, posters, smear campaigns, etc. Now, I don't know about anyone else, but given the fact that there are plenty of schools that are falling apart, people who are starving, and thousands of other causes in the world, the idea that $100 million will be spent to see who is going to be the next president of the United States sickens me.

> *"They are all political insiders who have managed to raise such a ridiculous amount of money that Joe O. Public off the street would never stand a chance against them."*

How many of these candidates will claim they are dedicated to helping the homeless and the hungry, as they funnel large amounts of money towards buying campaign ads or other useless material which will in the end be thrown out?

What makes this situation worse is the candidates' backgrounds. None of them are "common" people. Some are members of political legacies (Gore, Dole, Bush) and some are trying to start their own legacies, but let's be honest. They are all political insiders who have managed to raise such a ridiculous amount of money that Joe O. Public off the street would never stand a chance against them.

So what are the voters' options? We have no better alternatives than political insiders. We certainly can't win the presidency ourselves. Chances are we couldn't get our name on the ballots without a lot of effort that would go to waste because we don't have corporations ready to line up and willingly donate large sums of money to our cause.

So do we live with this situation? Do we just listen to the debates, and end up choosing the best of all the evils presented on the off chance that he or she might be able to enact changes in the current system?

Yeah, that's pretty much what we have to do, unless a lot of us are willing to make a stand. Write letters to Congress asking for further reforms of the system so that it is easier for the common man to enter and win the presidential race. Reform has to begin somewhere, and I doubt that whoever ends up winning on election day a year from this November will be all that ready to bring about any great changes in the "business as usual" attitudes of Washington, because re-election is always right down the road.

So, people of America, when we go to the polls next year, I urge you all to cut through the smoke that is created by the large amounts of money in the system and listen to the issues, because if we stop watching the $100 million show and start paying attention to the issues, the candidates will become less focused on putting on the $100 million show and much more focused on what needs to be done for our country to ensure that we can take pride in the idea of America as a country of thinkers, doers, and movers, and not as a country where the presidency is purchased by the person who can raise the most money.

Chris Collins is a Collegian *Columnist.*

Doonesbury

BY GARRY TRUDEAU



Mo rap, mo problems

Matt Frascella

About a year ago I picked up a bad habit. No, Mom, it isn't crack or gambling. I've kicked those for good; it's called rap music. It invaded my humble dorm room straight out of the beautiful Garden State when my freshman roommate moved in last year. The first time I talked to him I was expecting to see a white ghetto wannabe version of the Puff Daddy walk into my room complete with gold chains and a huge flashy jacket. I had this master plan where my big friend was going to sleep over drunk and naked on the floor for the first few nights until he moved out and I got a single. But the kid turned out to be OK except for his jersey handicap, and it fortunately never came to that.

I had never liked rap before – in fact I thought it was garbage and lacked any redeeming musical value. After all, what kind of genius does it take to come up with, "F the police." I was more into the classical style of Pearl Jam. But like a slow moving fungus, rap gradually overcame me as my roommate played it more and more often. Pretty soon I was singing along to "Mo' money, mo' problems." (Rest in peace Biggie, you're the greatest). And, a wise elder told me my freshman year that women need to hear some music that they can dance to. These words came back to me a year later and I found myself buying rap CDs.

After awhile, like all good addictions, it took control of my life. Pretty soon I was idolizing Snoop Dog. I started drinking 40 oz. bottles of malt liquor and singing along to the classics like "Gin and juice," "Dre Day," and "What's my name?" Worse yet, I started corrupting the girls on my floor with my newfound appreciation for the "ghettofabulous" lifestyle. No, I didn't start pimping them out or start calling them "biatches." Instead I got them into my festering addiction.

Soon the innocent freshmen girls knew all the words to "F you tonight" by the Notorious B.I.G. featuring R. Kelly. I didn't care that B.I.G. was dead or that his music was completely offensive and degrading to women. The funny thing about rap music is that no one seems to care that women are constantly referred to as hoes, simply out for male conquest. I think the worst one is "Ain't no fun (if the homies can't have none)," which is track No. 12 on Snoop Dog's debut album *Doggystyle*. The stuff is a living contradiction to the entire women's rights movement, but rap stars are still cranking it out and reaping the rewards. It is kind of ironic that the more offensive you are, the more albums you sell; the more albums you sell, the more money you make, and the more women throw themselves at you.

My friend who goes to school in Virginia (yeah, I even managed to spread rap to the Bible belt) said that he was hanging out with one of his female friends when he put in Snoop Dog. He was shocked to discover that her favorite song on the album was the most offensive one, the one that is the most degrading. Even more shocking than this is that she knew all the nasty words. This leads me to believe that women like raunchy stuff as much as guys, even though they would never admit that.

The obvious contradiction in this little tale is that I am as white as they come. Actually that isn't entirely true: my rap-loving roommate is way whiter than I am. We can't go out in October without sunscreen. I have never been to the ghetto. I cannot relate to any of the things they "sing" about. I am straight out of the suburbs not Compton. I have no idea what it is like to "strap" or "get my serve on" or pimp. Half the time I need translations on what rappers are even talking about. I am Italian, though, and maybe I have a subliminal affinity for gangsters.

Anyway, I was now at the point in my addiction where I found myself repeating lines I thought would never come out of my mouth. Enough is enough. I had to bust a cap in this problem before it got any worse. If I didn't watch it I might find myself getting into professional wrestling sooner or later, and we couldn't have that.

This summer, I thought I had the perfect cure. First, I would be significantly far enough away from New Jersey to not feel the ill effects. My reasoning was a little faulty though, because I underestimated how far the overpowering stench can really waft. On clear nights I could almost hear syringes washing up on the cold Jersey shore. Second, I went to Woodstock '99, the ultimate personification of rock music. You can't get much more rock than Rage Against the Machine and Metallica playing back-to-back. This was sure to get that bad rap music out of my system for good.

Once again, though, I was wrong. I almost had a fit when I missed Ice Cube for Dave Matthews. I didn't even know the Dan Mega was playing on the other stage, otherwise I would have gotten my booty over there to push some rhymes like weight with the other "biznitches." Needless to say I came back to school still infected by the rap disease.

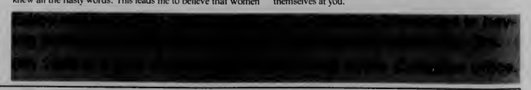
The more I come to think about it, the more I realize that rap is a college phenomenon. I wouldn't feel at home here if I didn't hear overly loud rap music blaring every time I tried to cross the street. It makes me feel at home, like a fragrant candle or a welcome mat. The first time I came to take a tour here I was astounded by the blasting rap music coming out of Northeast. Do people actually listen to that?" I asked myself.

For me, rap music is a part of college. My friend was right when he called it party music. Every party you go to has it. It is dance music with a thumping bass you can bounce to.

I have learned to embrace my rap addiction. Rap music is a part of me. An ugly gangster pimpin apart of me, but a part of me still. God bless New Jersey. Whoever said nothing good ever came out of that state never had a Tasty cake.

Matt Frascella is a Collegian *columnist.*

Pull Quote: It is kind of ironic that the more offensive you are, the more albums you sell; the more albums you sell, the more money you make, and the more women throw themselves at you.



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Woman's Affairs

Glamour girl? UM student fits the bill

Senior volleyball co-captain honored

By Christine Connare
Collegian Correspondent

Most of us go to extreme lengths to hide our family members. We attempt to erase all signs of relation in order of avoiding embarrassment from our peers. "Crazy Uncle Henry, what Uncle Henry?" But UMass senior Jill Meyers has spent her life proudly sharing the accomplishments of her relatives.

Her aunt, Ann Meyers-Drysdale, was the first woman signed to the NBA, the first athlete inducted into the Woman's Sports Hall of Fame, and was a member of the first U.S. women's Olympic basketball team in 1976.

Her uncle, Don Drysdale, was a pitcher for the LA Dodgers. He was also inducted into the Hall of Fame. Another uncle, Dave Meyers, played in the NBA for the Milwaukee Bucks.

Meyers has seen firsthand the fame her relatives have achieved. She has witnessed their everyday struggles. As she explains, "they are legends off the court, too, they are active in their communities. Watching them has helped me to appreciate stars."

So what do you do in a family so accomplished in the competitive world of sports?

Well, you carve out your own little unique path to fame.

This is exactly what student-athlete Jill Meyers has done. While most of us have spent the last week avoiding all that reading that is piling up, choosing instead to sit around the Bluewall leisurely sipping hazelnut coffee, Meyers has done one interview after another discussing her latest achievement.

Open up the October issue of *Glamour* and there she is – UMass's very own Jill Meyers. Meyers was chosen as one of *Glamour* magazine's 1999 Top Ten College Women. She is the first UMass student ever selected for this award.

So what sort of reaction does this accomplishment receive from her family and friends?

"Everyone's pretty excited and proud. I actually down played it," Meyers said.

This Southern California native has involved herself in numerous activities here at UMass over the past three years. Meyers decided to attend college on the East Coast for an interesting mixture of reasons.

"At the time I was recruited by the [volleyball] coaches the UMass basketball team was number one. I also liked the academic appeal of the East Coast," Meyers said.

Meyers has built an impressive resume on the volleyball court as well. She has played on the volleyball team since freshman year, and currently is a co-captain for a young squad. She is the only Minutewoman to have been named an All-Atlantic 10 Conference selection three times. To match that, she is a two-time AVCA All-District Selection, and recently joined an exclusive group when she tallied her 1,000 dig last week. At the start of the season, she owned the UMass record for career hitting percentage (.284) and ranks second and third on the school's all-time list of stats.

Meyers encourages other women to become involved in sports.

"There's a new image of beauty coming in with the popularity of sports – hard work does pay off," said Meyers.

She believes through participation in sports women can feel healthier, gain more confidence, and learn about leadership.

Aside from success on the court, Meyers has excelled in academics as a member of the Honors Program. Her senior thesis project is a comparison of the degrees of punishment for sinners in Dante's *Inferno* and an examination of the levels of detention for juvenile delinquents.

Meyers, a political science and English major with a minor in Spanish, has earned several academic honors including the David Knapp Political Science Award for outstanding academic achievement. Last summer, Meyers was an intern with the Los Angeles American Civil Liberties Union.

She has worked in the past with the Department of Youth Services and the Girls and Boys Club of Santa Monica. Meyers is currently gaining hands-on experience working on the Bill Bradley campaign and hopes to use her connections as a platform to highlight political and social issues of concern to her.

Whether it is her athletic or academic career you wish to examine, one quality stands out: leadership. Commenting on her leadership capabilities she simply says, "Some people are born with it."

Meyers recently displayed her leadership skills at the *Glamour* recognition ceremony in New York City. She met with the other winners and guest speakers, such as feminist author Naomi Wolf.

"It was the most amazing two days of my life. We are already planning a reunion in January," Meyers said. "Among us we developed a close support group."

Amazingly enough, Meyers does have free time to enjoy her college days. In *Glamour* she talks about an outrageous stunt she has done here at UMass.

"I once participated in a pudding wrestling tournament – it's like mud wrestling but edible," confesses Meyers.

Each year Meyers and her friends participate in Haigis Hoopla. They spend hours shopping at vintage clothing stores to put together extravagant costumes for the event.

"I love costumes. We try to win an award for best or worst costume," says Meyers.

For most young women, all this attention and success may seem overwhelming. But Meyers seems to have it under control, and also seems to be enjoying it.



Jill Meyers was recently honored by *Glamour Magazine* as one of 1999's top ten women.

Libby in trouble; in need of funds

Presidential hopes are waning

By David Von Drehle and Dan Balz
The Washington Post

WASHINGTON – Former Senate majority leader Bob Dole has begun an aggressive campaign to coax money from the Republican establishment to keep his wife's under funded presidential campaign going, according to GOP sources.

Despite her strong showing in last month's Iowa straw poll, and national surveys that show her running a distant second in the GOP field, top advisers told Elizabeth Dole she would have to consider quitting the race if she does not have adequate financing. The unprecedented fund-raising advantage of Texas Gov. George W. Bush was the major factor in that analysis.



Elizabeth Dole

At the end of June, Bush had raised more than $37 million, compared with Dole's $3.5 million. Since then, the gap has widened, as Bush has pushed his total past $52 million. The candidates are required to report their finances again at the end of the month.

Bob Dole's fund-raising efforts reflect the stepped-up role he is playing in his wife's campaign, which also includes participation in strategy meetings. "The senator's role has increased dramatically since the straw poll," one key Dole supporter said.

Some Dole supporters believe the former senator's activity represents "penance" for earlier comments critical of his wife's campaign, while others say he was invigorated by the results of the Iowa straw poll. But his involvement also reflects his concern that a lack of money could cripple her efforts to compete when the primary and caucus season begins next winter.

Dole is tapping his enormous range of contacts inside the party, built over a long career that culminated in his winning the Republican nomination for president in 1996.

The vast majority of his former fund-raisers support Bush. So Dole has been contacting them to argue that it is essential to keep his wife's candidacy alive because it is good for the image of the GOP and is drawing new support, especially from women. The party will benefit from her candidacy no matter who wins the nomination, Dole has argued in his sales pitches.

For example, the Doles recently asked for a meeting with former Republican party chairman Haley Barbour, a key Bush supporter who has raised large sums for the Texas governor. Bob Dole appealed to Barbour for help in turning on the GOP money spigot.

Barbour would not confirm that the meeting occurred; a source knowledgeable about the exchange said Barbour told Elizabeth Dole's candidacy is good for the party, but he offered little hope of a major influx of money.

Earlier, according to one source close to the Dole campaign, the former senator sat down with hundreds of pages of names – the list of donors filed by Bush with the Federal Election Commission. He noted the names of his past supporters who were giving to Bush and sent off letters soliciting support for his wife.

Using the Bush filing to solicit money for his wife could be a violation of FEC regulations, which say that any information copied, or otherwise obtained from FEC reports "shall not be... used by any person for the purpose of soliciting contributions."

"I do know that he sent out a number of letters to ask Dole supporters from his campaign" for money, said one Bush adviser. There may be some overlap. I don't know that he specifically went through Bush's donor list."

The Post made repeated calls seeking comment from the former senator and the Dole campaign. But there was no response.

One Bush supporter said, "Bob Dole is calling around to people and saying he talked to people near the Bush campaign and that they think it's great for Elizabeth to be in the race and stay in the race and that if they've given to Bush they should give money to Elizabeth because it's good for the party and good for Bush."

The candidate is resolved to press ahead. "This thing is full speed ahead," said Tony Fabrizio, a top Dole strategist who also said he knew of no advisers warning Dole she might have to quit the race unless the fund-raising improves dramatically.

"We do face reality from the standpoint of we're not going to have $60 million like Bush, he added. "But we have other strengths that other candidates in the race do not have to bring to bear."

So anyway, Willie McGinest...

The three of us were giddy, excited to be New England fans. While driving home late night from Foxboro Stadium after being in attendance for both the Patriots and Red Sox games on Sunday, we heard the good news. In nearby Brookline, the Americans had come from behind being against the odds to win the Ryder Cup. Normally, the only golf I will watch on television is celebrity tournaments and Happy Gilmore, but when you put Americans against any other country in any competition including shuffleboard, my attention is captured, my ethnocentrix streak shines through. As three enthusiastic fans and friends heading west on the Mass Pike, we were proud of our teams. The Red Sox did lose but the game left our spirits high because we were enraptured by Fenway's magic on a warm, bright day. Plus Tom Gordon returned to the pitching rotation after seeing entirely too much time on the disabled list, though he wasn't asked to play. Anyway, all was well with our worlds. We were not even dreading arriving in Amherst in the wee hours of the morning. We all had classes. Seth, our loyal driver for the day, even had an early morning test. It was the price we would pay: we were not phased. I blame this general great mood for what happened next. Seth was the first culprit. He decided he needed to call WFH sports talk radio to speak with Ted Sarandis on his live talk show. After numerous attempts, he got through and was set up to be the next caller. Seth was all fired up to point out how the Pats should run up the middle more. He was practically salivating as he anticipated what he would say to Boston fans everywhere.

Then it happened. His cell phone ran out of juice just as he was going on.

I was not too upset that he didn't get on the air. My experience with such shows does not leave me yearning for more. Since I was a little girl riding in my father's car I heard hosts such as Mike and the Mad Dog tear people apart in front of thousands of listeners. Sometimes it was warranted if the callers were morons, but many times loyal fans were cut into because they had a different opinion than that of the hosts. Callers are often involved in shouting matches to be heard, quickly dismissed, and even hung up on.

How did these guys get radio shows? They lack communication skills and many times need to grow up. Shooting the bull about sports, bringing very few interesting comments to the conversation and acting as they have deep understandings that other fans lack are all symptoms of former athletes trying to relive their glory days. I am not amused. My two friends pleaded with me for a while, "Aim, just call." I finally complied. Why not? I just was born on a large screen television in the parking lot as post-game tailgaters waited for the lines of cars, trucks and mobile homes to leave them a clear route to drive home. I couldn't be daunted by a guy who thinks he is an authority on sports. Plus I was no sports talk show virgin. I had been on a Rhode Island station sharing my knowledgeable opinions of Rhody hoops, when I frantically followed my hometown team.

I called and got through. They asked my name. They sounded surprised to hear my voice. The tone in the voice I heard was almost mocking. I didn't want to be subjected to any men who couldn't deal with women on the same level that they talked to their buddies in the locker room. I told them I was on a car phone in Seth's car who just got through but disconnected. I asked if he would rather talk to Seth. The voice replied they would rather speak to me. I was happy. They probably tried to put all female voices through to get guys' attention. Maybe even out the listener ratio. I was wrong. I don't know why they had me on. It definitely wouldn't be my alluring voice. But they obviously didn't even care about my opinion, much less ask me for it. I was talking about the Pats and Red Sox games I just saw. The hosts didn't cut in a million times to ask questions like they usually did. They didn't even ask me questions about sports. I was asked my position in the car in reference to where I was sitting. Was I driving? I felt like I was on a dating game. What color hair do you have? Do you like long walks on the beach or hot sex by the fire?

Please. I would not have called if I didn't have anything intelligent to say or if I wasn't sure if the quarterback's main objective was to keep the "bad guys" out of the end zone, or throw a high in the air for one of his teammates to try and catch. I played into their world and was left unsatisfied. As we continued along the nagging, nonsceptic journey that I was getting so accustomed to, I could only look forward to my next football road trip.

Amy Apicerno is a UMass student.

Women's Issues Calendar

MONDAY, OCT. 4, 4:30 p.m. – Gigi Kaeser, a freelance photographer from Amherst, MA, will give a Works-in-Progress talk entitled "Family Diversity Projects: Working Toward Social Change." Kaesar, photographer of "Love makes a family: portraits of lesbian, gay, bisexual, and transgender parents and their families" and "Of many colors: portraits of multiracial families" will present a slide show of her work and discuss the internal and external challenges she has faced in representing "difference."

TUESDAY, OCT. 5, 7:30 p.m. – Amanda Mitchell, a Five College Women's Studies Research Associate from University of Central Lancashire, UK, will give a Colloquium entitled "The Myth of the 'Female Democrat': Exploring the Gendered Subject of a German Right-Wing Politics." Mitchell will discuss the definition of nationalistic extremism within a specifically German context, and will examine the recent increase in popularity of the German political right-wing. She will argue that a specifically female-centered approach is vital to understanding this movement within Germany.

TUESDAY, OCT. 12 – In the New York Room, Mary Woolley Hall, Mt. Holyoke College, Kay Redfield Iamison, professor of Psychiatry at the John Hopkins University School of Medicine, and author of *An Unquiet Mind*, will read from her new book, *Night Falls Fast: Understanding Suicide*.

OCT. 16, 2:30 p.m. – Food For Though Books at 106 N. Pleasant St. Queer Reading Series Presents: Peggy Gillespie, editor of "Love makes a family: portraits of lesbian, gay, bisexual & transgender parents & their families."

WED. OCT. 16, 8 p.m. – The Tibetan Buddhist nuns of Khachoe Ghakyil Sunnery in Kathmandu, Nepal, will present "Women's Freedom and Spiritual Liberation: An Evening of Sacred Performance." Modern Tibetan women have never taken part in the ancient rituals of formalized philosophical debate and religious practice that the Amherst audience will see.

MONDAY, OCT. 18, 4:30 p.m. – Patricia Everett, a psychologist from Amherst, will present "A History of Having A Great Many Times Not Continued To Be Friends." It will be staged reading of a play based on the correspondence between Mabel Dodge, and Getrude Stein, 1911-1934.

Great debate: Hilary's goals still uncertain

By Mary K. Feeney
The Hartford Courant

For better or worse, Hillary Rodham Clinton will be headline material for the foreseeable future. Even though she has not officially announced her Senate candidacy in New York, Hillary has courted the media in house hunting expeditions and on her upstate "listening tour."

It has been an unusual courtship, with much headlines speculation about her "real" intentions. A puff piece in the premiere issue of *Talk* magazine backfired when media pundits gleefully dissected the psychological implications of her husband's tortured youth.

So amid this flurry of love notes and poison pen letters comes *Esquire*'s profile by Tom Junod. Junod, an *Esquire* writer at large, was the guy who first charged that was people regard Kevin Spacey in his 1997 *Esquire* cover story, "Kevin Spacey Has a Secret." In it, Junod intimated that even his own mother knew Spacey was gay, he referred to rumors of Spacey's homosexuality but never substantiated them. Spacey, of course, was livid and has lately been busy refurbishing the story, presumably to bolster his image as a leading man in his highly acclaimed "American Beauty."

Now Junod casts his eye on the campaigning first lady, and in "Hillary As You've Never Seen Her Before," he adds a wolf whistle. "She has a sexy mouth, I think," it begins. That slight palatial overbite – it gets to me."

Junod's premise – "that so many men absolutely hate Hillary and that their hatred is less political than it is sexual" – is, No. 1, nearly impossible to prove, and No. 2, borderline sexist. Explaining the first lady in terms of her sexual chemistry – or lack thereof – might be an interesting premise if we were talking about, say, Gwyneth Paltrow. And even though politicians are not given the respect accorded them 50 years ago, Clinton, after all, may be running for a major political office and presumably has issues that supersede her wearing of pantsuits and her physique.

REGISTERED STUDENT ORGANIZATIONS

African Student Association
Afrik-Am
AHORA
ALANA Honor Society
Alive with Dance
Alliance Christian Fellowship
Alpha Lambda Delta
Alpha Phi Omega
Alpha Zeta
Amnesty International
Animal Rights Coalition
Arnold Air Society (ROTC)
Arts Collective
Asian American Student Association
Asian American Student Coalition
Aviary Society
Beta Alpha Psi
Beta Kappa Psi
Bicycle Co-op
Bicycle Racing Team
Biracial/Multiracial Students Association
Black Mass Communications Project
Black Student Union
Boltwood Project
Boricas Unidos
Born Again Students in Christ
Boundaries: Outlet of Expression
Business Club
Cambodian Student Association
Campus Center/Student Union Commission
Campus Crusade for Christ
Campus Design & Copy
Cannabis Reform Coalition
Cape Verdeans Student Association
Casa Dominica
Center for Student Businesses
Central Area Government
Chabad Students
Chamber Choir
Cheerleaders
Chess Club
Chi Alpha
Chinese Student Club
Circle K Club
Club Communications
Club Managers Student Chapter
Club Volleyball
College Bowl Team
Communications Disorders
Commuter Area Government
Commuter Services & Housing
Resource Center
Concepto Latino
Crew Club
Daily Collegian
Dance Team
Distinguished Visitors Program
Earthfoods
Equestrian Team
Eta Sigma Delta
Fencing Team
Fire and First Aid
Friends of RAIL
Future Hoteliers of America
Game Hobbyists' League/Grenadier Society
Golden Key Honor Society
Greenough Snack Bar
Habitat for Humanity
Hatian American Student Association
Hands
Hang Gliding Club
Hillel
Hindu Student Organization
In Focus
Independent Restauranteurs
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Institute of Industrial Engineers
Interfraternity Council
Intervarsity Christian Fellowship
Japan American Club
Kappa Kappa Psi/Tau Beta Sigma
Kodokan Martial Arts
Korean Students
Lesbian, Bisexual, Gay Alliance
MassPIRG
Mortar Board
Motorsports Club
Muslim Students Association
Non-Academic Computing
Northeast Area Government
Office of ALANA Affairs
Orchard Hill Area Government
Outing Club
Pagan Student Organization
Pakistan Students Association
Panhellenic Council
People's Market
Phi Sigma Pi
Pi Sigma Alpha
Pioneer Valley Combat Club
Pre-Vet & Animal Science Club
Queen Fan Club
Radical Student Union
Republican Club
Resource Economics Association
Rugby Team
Sailing Team
Scabbard + Blade
SCERA
Science Conventioneers of Umass
Science Fiction Society
Shotokan Club
Sigma Sigma Sigma
Ski & Board Club
Snowboarding Club
Society of Hispanic Professional Engineers
Society of Physics Students
Society of Women Engineers
Soul TV
South Asian Club
Southwest Area Government
Spectrum
Sport Parachute
Student Legal Services Offices
Student Union Art Gallery
Student Union Craft Center
Student Valley Productions
Students Advocating Finacial Aid
Sweets and More
Sylvan Snack Bar
Theatre Guild
Tix Unlimited
UMJAMS
Union Video Center TV-19
University Productions & Concerts
Upside Down
Valley Women's Voice
Vietnamese Student Association
Wildlife Society
WMUA Radio ~91.1 FM
Women's Ice Hockey
Women's Rugby

Greek Organizations
Alpha Chi Omega
Alpha Chi Rho
Alpha Delta Phi
Alpha Epsilon Phi
Alpha Epsilon Pi
Alpha Kappa Alpha
Alpha Phi Alpha
Alpha Sigma Phi
Alpha Tau Gamma
Chi Omega
Delta Chi
Delta Sigma Phi
Delta Sigma Theta
Delta Upsilon
Delta Zeta
Gamma Phi Sigma
Iota Gamma Upsilon
Iota Phi Theta
Kappa Alpha Psi
Kappa Kappa Gamma
Lambda Chi Alpha
North Barracks
Omega Psi Phi
Phi Beta Sigma
Phi Kappa Sigma
Phi Mu Delta
Phi Sigma Kappa
Pi Kappa Alpha
Sigma Alpha Mu
Sigma Delta Tau
Sigma Kappa
Sigma Phi Epsilon
Sigma Sigma Sigma
Sigma Tau Gamma
Zeta Phi Beta
Zeta Psi

Think you're a bad a**...
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Umass Women's Rugby Team
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Umass Women's Rugby vs. Amherst College
This Saturday October 2nd, 11am
Athletic Fields behind the Mullin's Center

Do You Like to Swing?
Would You Like to Learn?
Join Us!
What: The Annual *Fall into Swing* Dance
When: Thursday, Sept. 30th 7-11:30 PM
Where: Student Union Ballroom
How Much: FREE!!!
UMASS BALLROOM DANCE
We'll be teaching from 7-8 and there'll be general dancing from 8-11:30, to include tons of Swing and Latin Music!
There's even a club!
We meet Tuesdays and Thursdays from 6:45-8:00 PM in Totman 101. No partner or experience necessary!!! (We do other dances too.)
Questions/Info: Call 549-4070

LABOR PARTY CLUB
Likely issues to be addressed this semester:
-privitization and contracting out of public services
-protection of jobs and the environment
-student organizing/activism
-access to quality pu blic education
-grass-roots community building among others
-also, input for possible speakers welcomed
For more information please contact Jamie at 546-6417



Alchemist's Anonymous
Chemistry Club
Meetings Monday 7:30pm
Crossmann Rm 202
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Join UMass
Women's Ice Hockey
Have Fun & Meet New People
First Practice October 4th
Questions? Call Elly at 546-5840

CAN YOU JUGGLE? LEARN?
WOULD YOU LIKE TO
Be Part of
THE UMASS JUGGLING CLUB
FIRST MEETING THIS FRIDAY, OCTOBER 1ST.
NO EXPERIENCE NECESSARY!!!
4:30 - 6:00 P.M.
CAMPUS CENTER BASEMENT
For Questions or Information
Contact: Jake @ 546-3490
jake@student.umass.edu

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Arts & Living

Your Guide to all that's going on in the Pioneer Valley

The Massachusetts Daily Collegian
Wednesday, September 29, 1999

Sisters go Technicolor

By Kevin Monahan
Collegian Staff

THE SISTERS OF MERCY
Avalon Ballroom
Sept. 27

BOSTON — Wow! The band that is/was as the very definition of "gothic rock" has gone Technicolor. Who would think it?

If you are not familiar with Andrew Eldritch's antics in the past few years, his new look might surprise you. To everyone else who has been eagerly anticipating the sisters' current tour, which is the first Sisters tour fans have ever had to see the band live, the front man's addition of vibrant colors into his wardrobe and into the live act may be quite amusing. It could be downright laughable if the end result weren't so damn aesthetically stunning.

The bright lights filtered through saturated, gel-mixed and matched colors beautifully in the thick smoke. Over the course of extended introduction music and sound effects Andrew Eldritch, badly dressed in a white turtleneck with black PVC pants, and company took the stage.

Flanked on both sides by one guitarist, Eldritch switched on Doktor Avalanche (the drum/bass/keyboards) machine and claimed his space on center stage. Opening up with "Detonation Boulevard," from the 1990 album, *Vision Thing*, the Sisters set the sound for the rest of the evening — loud. The type of guitar noise utilized by the band is not the type we have come to expect from The Sisters of Mercy. The dissonant random chords strummed in cacophonic glee have been traded in for tight, almost metal sounding riffs. Gladly though, Eldritch's baritone voice is still present.

"Ribbons," and "Come Together" were played next with equal force from the two guitarists, and a sort of nonchalant nod from Eldritch. From the moment he stepped on stage, Eldritch's "whatever" attitude was apparent, while he hid behind his dark glasses and lit another cigarette.

Eldritch did not seem to show any sign of life/emotion/ did the audience, for that matter) until "Dominion." The song, from the 1987 album *Floodland*, roused the audience as Eldritch coaxed them into singing along with the chorus. For the first time during the show, Eldritch managed to rouse some signs of life in a crowd that embraces death. Unfortunately, the show was half over at that point.

"Flood II" was another high point of the evening. The Sisters played a few more before closing with a streamlined version of "The Temple of Love."

Returning for the encore in a glittery black shirt (and he says he's not a goth) and a t-shirt which read "DI ERGO" Eldritch played "First Last and Always," shouted "Live on Motor City," and went on to play "Vision Thing" before departing the stage. (Their next stops in Detroit tomorrow night.)

The Sisters came back for another brief encore, this time with Eldritch in a Red Wings jersey (apparently no one told him that he was in *Boston* yet). "This Corrosion" was a definite crowd pleaser and, again, Eldritch invited everybody to sing along. It's surprising that Eldritch held such good spirits in a room full of goths.

As a performer Andrew Eldritch is no Peter Murphy. But he does know how to psyche up his gothic following. Maybe he should do it more often.



Sisters of Mercy front man Andrew Eldritch colorfully puffed his way through an impressive set at Boston's Avalon on Monday night.

Cole is energetic

By Charlie Apicella
Collegian Staff

Volume Four in Cole Broderick's *Seasons of Saratoga Series* conveys the pianist's interpretations of winter in this upstate New York resort community. The beauty and tranquility of this corner of the world is a rather inspiring backdrop for a series of concepts in the jazz idiom, and Cole's approach to the winter season is not lazy and confined, but rather energetic, open, and free. The music has a freshness and contemporary feel that really seem to depict the artist's own feelings. It sounds like Broderick is playing from the heart, rather than from conventions or traditions that the title may suggest.

The music has a fluid, introspective, and spontaneous feel. This unconfined musical base is a result of the interaction between Mr. Broderick and Ray Jung on electric bass. The electric bass adds a great deal to the music, as it allows Jung a more agile and melodic approach and the opportunity to create an important parallel voice to the piano. The occasional high-register pops from the bass are a nice contrast to the familiar acoustic tone of Broderick's Steinway piano.

Saxophonist Marcus Benoit is mixed almost into the background of the record with a good deal of reverb depth, which allows his presence to be more of a mood color, rather than a soloist. Benoit is able to create a feeling of peripheral action which is at times thematically separate from the foreground presence of the piano. Because Broderick and Benoit seem to be acting on different planes, the music is opened up a great deal to reveal a lot of space and freedom among the ensemble.

All of the tunes are composed by Broderick, except for two inclusions by Benoit, and as the notes point out, this music is the result of one long set of performance in the studio; the flow from theme to theme, and from tune to tune is evidence of that. The members of the ensemble all seem to peak and release together, which does create the overall rhythm of the set.

The record moves along with few explorations into different musical styles, and for the most part maintains a consistent concept. One highlight is "King Strut," which features a choppy, intervallic melody laid over a funk groove locked by Jung and drummer Gene Garone. The tune "Caroline Street" follows, creating an airy feel in the distant melody played by Benoit, over a propelling pattern by Garone. A nice inclusion to the set is the tune "Pompano," which has a subtle calypso feel and a very "St. Thomas-ish" melody played by piano and flute.

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Polenzani to touch Horse tonight
A fixture on the remarkably successful "Voices on the Verge" tour, Rose Polenzani teams up with fellow songwriter Beth Amsel in a 7pm show at Northampton's Iron Horse Music Hall. Recently releasing her second album, *Anybody*, on Indigo Girls' Amy Ray's label, Daemon Records, Rose has expanded upon her abilities.

Write For Arts

Stale kernels & no money

By Nick Pizzolato
Collegian Correspondent

Movies, or major motion pictures, call them what you will, but when it comes down to it, to see one film in a theater – plus all the extras that usually go along with the viewing – costs about as much as Al'twu Pinocchio's caliones or B1 (if you are paying for a date) a case of Keystone Light and a pint of Barcadi (so I've been told).

Despite this exorbitant amount of money, millions of people flock to the theaters per year, draining their wallets for three-day-old popcorn that tastes fresh because the high-school kid behind the counter drowns the stale kernels with magma-like, artificial butterlard. Then those same people empty their saving accounts to buy a medium soda that costs more than an extra value meal at McDonalds, even though the theater buys the soda for just pennies an ounce, to quote Austin Powers, "Yea Capitalism." So, why do we go?

Why do we go to see a great movie? According to the advertising slideshow in the Mountain Farm's Four Theaters, one poll in America shows that a majority of people go to the movies to laugh. This high percentage of people happens to be in perfect ratio with endless brigade of awful films. Usually the movies that we go see are nothing short of pathetic, even the ones you think are going to be good are just rewrites of the Chris Tucker movie you saw last year or the Arnahld movie you saw last week.

And why are there so many commercials? I expect the singing and dancing Reese's Cups, and the jazz playing Goobers, and even the large soda that keeps the heat in the back like a carbonated Max Weinberg. But why am I forced to sit through actual commercials? Does Oldsmobile really expect me to jump out of my seat and go buy one of their mini-vans because I saw Garfield lounging on their full-size bench seat (no, I am not selling out)? How would I afford the damn thing, anyway? I just wasted a down payment to see Will Smith make a clever pun while he lays the smack down upon E.T. Also, do I really want to see Ray Romano and the cast of the self proclaimed "number one comedy on Monday night"? At this point in the evening, the theater must know that by now that the crowd is getting restless; realizing they could be at home watching the Will Smith video (which is the same as the movie) and cursing CBS for its crappy programming selection (replacing Pickett Fences with "Dr Quinn," there's a great movie – because that's exactly when the lights fade and the actual movie begins.

Yet day after day, week after week, year after year, we pay and usually enjoy what we see... that is until we sober up and realize that E.T. and All could take DJ Jazzy Jeff and The Fresh Prince any day of the week.

On a more Somber Note: It was 10 short years ago, in early October, when I was forced to plead ignorance. My mother's brother and his family had come up to visit us. While we were watching the news a black and white picture appeared in the upper right-hand corner of the screen and the anchor/person declared that Bette Davis had died. My aunt said it was a shame, and I asked if she was related to Geena Davis (whom I still admired at the time). My aunt then informed me that I didn't know who Bette Davis was and she told me about all the great movies that she starred in. After learning that she had more than 60 Warchant's-shining star, I added a credit (or) attention to the list that followed. Unfortunately anything has become cruder in the course 20 years of existence it is that all the movies Bruce Springsteen "Everything in-and-out I a fact – even those who were famous – were silver screen.

The first Hell-weird and-one I remember being affected by is that of Marilyn Monroe Hemingway. I remember I was almost in an announced on the NBC [illegible] the death of Sammy Davis Jr. [illegible] convenient. I also remember [illegible] a lot like Kermit. I remember [illegible] thought because the [illegible] creature on the planet and a

The list continues with Jim Henson, Brandon Lee, River Phoenix, Bridges and of course, JFK [illegible]

Last Thursday the [illegible] was added to the list of [illegible] known for his Great [illegible] Scott also gave [illegible] Stanley Kubrick's masterpiece [illegible] *Dr. Strangelove or How I Learned to Stop Worrying and Love the Bomb*. It [illegible] Ernest Hemingway [illegible] book, and as the Grateful Dead [illegible] with a young Tom Cruise, [illegible] Bridges and Sean Penn. Scott showed the genius of [illegible] characters and portrayed [illegible] for another piece I [illegible]

His talent and love for the [illegible] such allowed us the [illegible]

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■ *football*

continued from page 14

since 1967. Michigan matches the Boilermakers' unblemished mark with its own 4-0 record. Each has escaped with a victory against Notre Dame, Purdue, 28-25, Michigan, 26-22, both at home. Both head into Saturday's matchup in the Top 10, the Wolverines at No. 5 and Purdue at No. 10.

Similarities then come to a close. Michigan runs, Purdue passes. Michigan plays in Ann Arbor, a football haven. Purdue plays in West Lafayette, which is rumored to be in Indiana.

Michigan wins. Purdue doesn't.

Brees is out to change that, but the task that lies ahead may call for a miracle. It doesn't stop at Michigan. Next week, it's a trip to Columbus followed by Michigan State at home and the Nittany Lions in Happy Valley. Four weeks, potentially four losses for Brees and Co.

The Boilermakers should grab at least one, but nobody's ruling out an 0-for-October (all right, so they'll manhandle Minnesota in Minneapolis on the 30th).

Michigan doesn't like the threat of Brees coming into its place and tossing the ball around. The Wolverines haven't played Purdue since 1996, when they lost 9-3 in a defensive standoff away from the friendly confines of Michigan Stadium.

Purdue's gem will prove to be too much for the Michigan defensive backfield. **J. Crabtree** and **Montrell Lowe** might be ineffective against Michigan's front seven, but Brees is used to that, throwing an NCAA record 85 passes in Purdue's 31-24 loss to Wisconsin last season.

Brees is a year older and a lot better. So far, Brees is improving upon a 39-20 ratio from last year, throwing for 10 passes against just three picks through four games this season. The real test is now.

Getting seven on the road against Michigan, I'd love to take Purdue.

With the rest of the nation, gimme Kansas State, getting five at Texas. In addition, I'll take Ohio State, giving seven at home against Wisconsin and also Air Force, giving 2 on the road against San Diego State.

Brett Matser is a Collegian *columnist.*

■ *tennis*

continued from page 14

more than an understatement. But this fiery group is one that Dixon calls "tiny...but tough." And it seems that is a fair assessment given how they played through the injury to Helena Horak in their match versus Columbia.

As for Helena Horak, she will be traveling down with the team and will compete at the number two singles slot. Horak has been practicing with the team but has not a serious match in weeks now. Needless to say Dixon thinks her timing and footwork will be off in this match. However, she should be able to strike the ball well and to have her back in the lineup is an emotional lift to a team that seems to feed off the play of one another. Horak will play either second or third singles. Dixon is also moving freshman Katie Stanimen up to number four singles, and moving co-captain Robin Lebovitz down to the number five singles spot.

The Minutewomen go down to New York not only favored, but surprisingly enough they have a larger team. St. John's, as of yesterday, only had five members listed on its roster. If they do not want to forfeit their sixth singles point as well as its third doubles point, they will have to search scrounge for another body.

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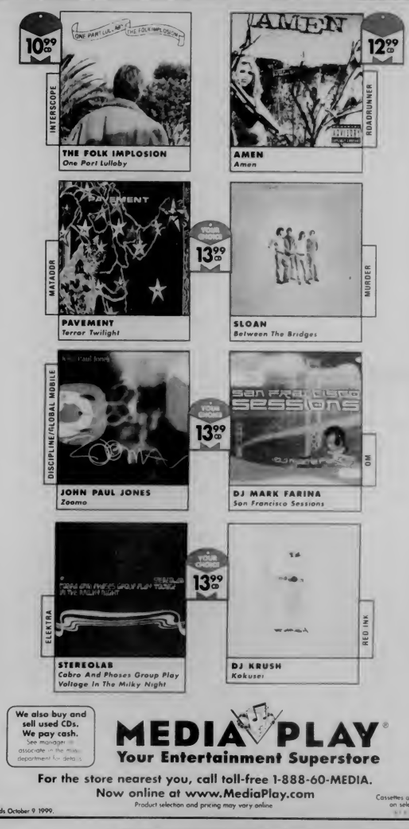
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EMPLOYMENT

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RECREATION POSITIONS Amherst Leisure Services is hiring high-energy & enthusiastic workers for the following part-time weekend positions: Adult Volleyball Supervisor, Volleyball Officials, Youth Basketball Supervisors Officials, Facility Supervisors. Apply at Amherst Town Hall, 4 Boltwood Ave. For more information please contact: Mike Thomas, Sports Director at 256-4065

Get the #%$! out of the water Earth Activists @ Clean Water Action get the best experience, great pay, training and benefits working to stop pollution & save the planet. $7.30 - $9.00/hr. Eve/wknd hours. Call 413-584-9830

Relief Staff for apartment program serving adults with mental illness living in the community. Enthusiasm, patience & attention to detail a must. Get training & experience needed to work in human service field. Wages $7.50/hr. Send resume & cover letter to: Service Net att. David Mastroianni 129 King St. Northampton, MA 01060

FOR RENT

Rental Problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning leases? Questions about the condition of you new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

Lockers for Rent: CHEAP! Come to Commuter Services, 428 Student Union.

Fridge Rentals Free Delivery 253-9742

FOR SALE

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INSTRUCTION

Casco Bay Bartending classes start soon Student discounts call for information 1-800-467-2028 Space is Limited

Private Boxing Lessons by retired pro Djata Bumpus in Amherst. On UMass bus route 256-0364

SERVICES

Muay Thai Kickboxing Classes in Amherst! Call Paul at 253-6699 for more information

LOST & FOUND

On Steps MORE key ring with 2 keys. If yours call 253-9462 & describe or leave name & number. Found 9/27

Lost Angel: Tall Brunette, last seen dancing at ABC Saturday night wearing long black coat, sleeveless shirt and a large metal bracelet. I was a fool, please call me. 549-4441

RESUMES

Resume Problems? We can solve them! Aaron 253-6783

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ST. JUDE

May The Sacred Heart of Jesus be adored, glorified, loved and preserved, now and forever. Sacred heart of Jesus, pray for us. St. Jude, worker of miracles, pray for us. St. Jude, helper of the hopeless, pray for us. Thank you M.M.

TRAVEL

FREE TRIPS AND CASH!!! SPRING BREAK 2000 StudentCity.com is looking for Highly Motivated Students to promote Spring Break 2000! Organize a small group and travel FREE!! Top Campus reps **can earn Free Trips & over $10,000!** Choose Cancun, Jamaica or Nassau! Book Trips On-Line Log In and win **FREE Stuff. Sign Up Now On Line ! www.StudentCity.com or 800/293-1443**

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SPRING BREAK 2000 The Millennium A new decade...nce In Travel Free trips, Free Drinks, Free Meals Jamaica, Cancun, Florida, Barbados, Bahamas Book before Nov.5 for Free Meals & 2 Free Trips! 1-800-426-7710/www.sunsplashtours.com

Five College Community Calendar

TUESDAY, SEPT.28

Coffee Hours — There will be a coffee hour sponsored by Hillel from 8:30 p.m. to 10 p.m. at Hillel House. Activities scheduled.

Ballroom — The Ballroom Dance Club will meet from 8:45 p.m. in Totman 101. Call 367-3630 for more information.

THURSDAY, SEPT.30

Poetry — There will be a Poetry Reading at 8 p.m. in Campus Center 804-808.

FRIDAY, OCT.1

Auditions — The UMass Theatre Guild is holding auditions for its fall musical "Company" at 10 a.m. and 2 p.m. in Campus Center 101. Call 545-2015 for more information.

Celebration — There will be a Five-College Simchat Torah celebration at 7:30 p.m. at the Hillel House. Everyone is welcome.

Service — There will be a Shabbat Service at 6 p.m. at the Hillel House. All are welcome to attend the Kesher reformed style service. A free Shabbat dinner will follow.

SATURDAY, OCT.2

Auditions — The UMass Theatre Guild is holding auditions for its fall musical "Company" at 10 a.m. and 2 p.m. in Campus Center 101. Call 545-2015 for more information.

Celebration — There will be a Five-College Simchat Torah celebration at 7:30 p.m. at the Hillel House. Everyone is welcome.

Community Service — Massachusetts Community Water Watch will participate in a project to help clean up the Connecticut River. If you would like to participate in this event, call Christina at 545-0149.

SUNDAY, OCT.3

Class — There will be a class entitled 'Catch the Wave: Leadership for the New Millennium' in Campus Center 1009. The class is sponsored by the Residence Life Leadership Development Committee, and will offer house council officer and student leader training. Registration begins at 11:30 a.m. and lunch will be served.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

SEND US YOUR ANNOUNCEMENTS AND THEY COULD BE IN THIS SPACE.

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WEDNESDAY EVENING — C - Campus — **SEPTEMBER 29, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Walk Up Broadway		Yoga Serra-Doyle Vu		NY TV by the People Who Made It			
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Cosby	Work With Me	★★★ "Breakdown" (1997, Suspense) Kurt Russell. (In Stereo)		News		Late Show	
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Cosby	Work With Me	★★★ "Breakdown" (1997, Suspense) Kurt Russell. (In Stereo)		News		Late Show	
WCVB	5	News	ABC News	Inside Edition	Chronicle	Two Guys-Girl	Norm	Drew Carey	Oh Grow Up	20/20		News	Nightline
WLVI		Sister, Sister	Fresh Prince	Friends	Nanny	Dawson's Creek "Like a Virgin"		Popular		News		Friends	Nanny
WHDH	6	News	NBC News	Wheel-Fortune	Jeopardy!	Garth Brooks... In the Life		West Wing "Bartlet" (In Stereo)		Law & Order "Killerz"		News	Tonight Show
WTXX	8	Divorce Court	Divorce Court	Real TV	Real TV (R)	7 Days "The Football"		Star Trek: Voyager (In Stereo)		News	Caroline	Change-Heart	Change-Heart
WVIT	10	News	NBC News	Extra	Ent. Tonight	Garth Brooks... In the Life		West Wing "Bartlet" (In Stereo)		Law & Order "Killerz"		News	Tonight Show
WTIC	11	Simpsons	Frasier	Seinfeld	Friends	Beverly Hills, 90210 (In Stereo)		Get Real "Stay (In Stereo)		News		Friends	Frasier
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Garth Brooks... In the Life		West Wing "Bartlet" (In Stereo)		Law & Order "Killerz"		News	Tonight Show
WGBY	6	World News	Business Rpt.	Newshour With Jim Lehrer		Anyplace Wild (In Stereo)		Kennedy Center Presents: Americanos		Caught-Act		Charlie Rose (In Stereo)	
WGGB	20	News	ABC News	Seinfeld	Frasier	Two Guys-Girl	Norm	Drew Carey	Oh Grow Up	20/20		News	Nightline
WSBK		Judge Judy	Judge Judy	Seinfeld	Frasier	7 Days "The Football"		Star Trek: Voyager (In Stereo)		Star Trek: Voyager "Prey"		Blind Date	Ricki Lake
WTBS		Roseanne	Roseanne	Fresh Prince	Fresh Prince	★★½ "Quigley Down Under" (1990, Western) Tom Selleck.				★★½ "True Grit" (1969, Western) John Wayne, Glen Campbell.			
AAE		Simon & Simon		Law & Order		Biography: Charles Alias		L.A. Detectives (R)		American Justice		Law & Order "Bitter Fruit"	
CNN	23	Worldview	Moneyline	Newshour		World Today		Larry King Live		Newsstand		Sports	Moneyline
COM	10	Saturday Night Live		Daily Show (R)	Stein's Money	★★½ "The Best of Times" (1986, Comedy) Robin Williams.				South Park	Man Show	Daily Show	Stein's Money
DISC		Your New House (R)		Wild Discovery: Croc		America's Military Acad.		Survive		Bear Attack (R)		America's Military Acad.	
ESPN		Sportscenter				Major League Baseball: Teams to Be Announced. (Live)						Major League Baseball: Teams TBA	
LIFE		Golden Girls	Golden Girls	"She Led Two Lives" (1994, Drama) Connie Sellecca, A Martinez...				"For the Love of Aaron" (1993, Drama) Meredith Baxter.				New Attitudes	Golden Girls
MTV		Global Groove	Countdown	Beat Suite	Head Trip (R)	TRL (R) (In Stereo)				Head Trip		True Life 'I'm a Pro Wrestler" (R) (In Stereo)	Undressed (R)
NICK		All That (R)	Catdog	Hey Arnold!	Rugrats	Thornberrys	Rocket Power	Brady Bunch	I Love Lucy	Jeffersons	Taxi	M.T. Moore	Happy Days
SCIFI		Quantum Leap (In Stereo)		Star Trek "The Lights of Zetar"		Sliders "Way Out West"		★★★ "Back to the Future Part II" (1989, Fantasy) Michael J. Fox. (In Stereo)					"Back II"
TLC	28	Home Again	Home Again	48 Hours "Rocking the Boat"		Extreme Machines		Medical Detect	Medical Detect	Medical Detect	Medical Detect	Extreme Machines (R)	
TNT		Due South (R) (In Stereo)		ER "The Storm"		★★½ "The Siege of Firebase Gloria" (1989) Wings Hauser.				★★½ "Hamburger Hill" (1987, Drama) Anthony Barrile.			
USA		Xena: Warrior Princess (R)		JAG "Code Blue" (In Stereo)		Walker, Texas Ranger		★★½ "Losing Mother" (1998, Drama) Suzanne Somers.				Baywatch "Point of Attack"	
HBO		★★★ "Saturday Night Fever" (1977, Drama) John Travolta. 'PG'				Arliss (R)		Sex and the City		★★½ "Wild Things" (1998, Drama) Kevin Bacon. (In Stereo) 'R'		Chris Rock 'R'	Oz (In Stereo)
MAX		★½ "Who Am I?" (1998, Comedy) Jackie Chan. 'PG-13'				★★★ "Little Shop of Horrors" (1986) Rick Moranis.		★★ "Predator 2" (1990, Science Fiction) Danny Glover. 'R'				Pleasure Zone	
SHOW		★★★ "Strange Justice" (1999, Drama) Delroy Lindo. (In Stereo)				★ "Species II" (1998) Michael Madsen. 'R'		★½ "Hard Rain" (1997) Morgan Freeman. 'R'		Movie News		Beggars	

HSCN — Hampshire Satellite Cable Network

2	HSCN *Bulletin Board*	18	The Learning Channel
3	CBS/3 *Hartford*	19	UVC-TV19
4	CBS/4 *Boston*	20	ABC/40 *Springfield*
5	ABC/5 *Boston*	21	Gavel to Gavel
6	PBS/57 *Springfield*	22	NBC/22 *Springfield*
7	HSCN *Monge Ch.*	23	Sundance
8	UPN/20 *Hartford*	24	Bloomberg Financial
9	Weather Channel	25	CTN
10	NBC/30 *New Britain*	27	TBS
11	Fox/61 *Hartford*	28	BET
12	PBS/24 *Hartford*	29	TV Land
13	WOCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
16	WB/*New Haven*	33	Much Music
17	HSCN *Programming*		

Kampus Kids By Adam Souliere



Welcome to the World By Ryan O'Donnell



Rose Is Rose By Pat Brady



Non Sequitor By Wiley



Welcome to the World By Ryan O'Donnell



Wheel By Clay Weatherford



Dilbert By Scott Adams



Drabble By Kevin Fagan



Get Fuzzy By Darby Conley



Drabble By Kevin Fagan



Horoscopes

Libra (Sept. 23-Oct. 22) – You may feel as though you're surrounded by those who do not understand what is really going on, but your perspective is indeed unique.

Scorpio (Oct. 23-Nov. 21) – Despite your eagerness to get ahead at this time, you'll find yourself in a position to help others, even if it means making a personal sacrifice.

Sagittarius (Nov. 22-Dec. 21) – You may be feeling as though things are rather "final" today, but there is always a way around those things that seem firm and unchangeable.

Capricorn (Dec. 22-Jan. 10) – You will be leaving something of your younger days behind today, but if you think about it, you'll realize you're quite willing to do so.

Aquarius (Jan. 20-Feb. 18) – Not very many people are likely to believe what you have to say at first, but if you are slow, deliberate, and detailed, you'll surely win them over.

Pisces (Feb. 19-March 20) – This is a good day for speaking your mind, whether or not your message is one that people want to hear. Wanting and needing are two different things!

Aries (March 20-April 19) – People around you are brimming with excitement, and though you are reluctant to do so, you must remind them of certain unalterable realities.

Taurus (April 20-May 20) – You'll be sending and receiving messages of all sorts throughout the day. Put yourself in a position that allows you to use that information!

Gemini (May 21-June 20) – The rules only account for certain eventualities, and you may feel that there are certain unorthodox things that will serve you quite well today.

Cancer (June 21-July 22) – A promise comes you way from someone who is eager to be a part of your life. You may not trust his or her intentions at first, but you'll come around.

Leo (July 23-Aug. 22) – First things first today. You'll realize as the day progresses that you can fit in quite well with the rules, without rocking the boat.

Virgo (Aug. 23-Sept. 22) – Things are likely to happen rather quickly throughout the day, so you must be ready to act whenever you are called upon to do so. Don't delay!

Quote of the Day

"Knockers?...They actually call you that with a straight face?"

–Hen Manapat

Close to Home By John McPherson



Fan Appreciation Night at Fernmont Raceway.

ACROSS

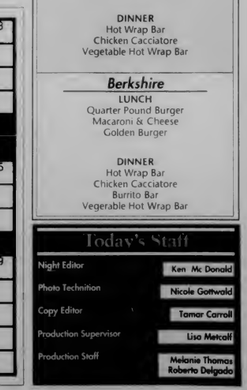
1 "The African Queen" scriptwriter
5 Tease
9 Angola's neighbor
14 Spoiled kid
15 They're charged
16 Ne'er-do-well
17 "Psycho" director
19 Subway fare
20 Unclose: poet.
21 Neighbor of Ark.
22 Expression
23 Backs out (of a promise)
25 Recognized
26 Blue
27 Huskier
30 1998 Winter Olympics site
33 Listens
34 San Diego has a famous one
36 Baseball family name
37 Supermarket section
38 Bo Derek film
39 Actor Gibson
40 Type of watch
41 Whiskey holc
42 Carnegie Hal event
44 Zip
45 Paris airport
46 Happens to
50 Mr. Goldwyn
53 Ship's pole
54 Ms. MacGrav
55 Reflection
56 Polaris
58 Spring blossc
59 Pitcher Hershiser
60 Summit
61 Canines, e.g.
62 Used to be
63 Comparison

DOWN

1 Loathe
2 Complain
3 Devoured
4 And so on: abbr.
5 — off: vexed
6 Winter fabrics
7 Andes native
8 "For shame!"
9 Stringed instruments
10 Decorates
11 Actress Chase
12 Female ruffs
13 Seabird
18 Goller Ben
22 Polar explore
24 Jacob's twin
25 Flies high
27 Robbery
28 Poet Pound
29 Mythical birds
30 Traffic proble
31 Actor Baldwir
32 Horseback sport
33 Like apes
35 Acorn bearer
37 Live
38 Clay pot
40 Strident cry
41 Type of wheel
43 Almond candy
44 Cuddle up
46 Less covered
47 Lock
48 Pack animal
49 Enchantress
50 River deposit
51 Jacques' gal
52 Ram or steer
53 Additional
53 Additional
56 "Immediately"
57 Rested

PREVIOUS PUZZLE SOLVED

S	O	B	S		T	R	Y	O	N		A	P	S	E
W	H	O	A		B	O	O	N	E		B	R	A	D
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I	N	N	S		F	I	N	E	D		L	I	C	K
L	A	S	T		S	T	O	W	S		T	A	T	S



Today's D.C. Menu

Call 545-2626 for more information.

Franklin
LUNCH
Quarter Pound Burger
Macaroni & Cheese
Golden Burger

DINNER
Hot Wrap Bar
Chicken Cacciatore
Vegetable Hot Wrap Bar

Worcester
LUNCH
Quarter Pound Burger
Macaroni & Cheese
Golden Burger

DINNER
Hot Wrap Bar
Chicken Cacciatore
Vegetable Hot Wrap Bar

Hampshire
LUNCH
Quarter Pound Burger
Macaroni & Cheese
Golden Burger

DINNER
Hot Wrap Bar
Chicken Cacciatore
Vegetable Hot Wrap Bar

Berkshire
LUNCH
Quarter Pound Burger
Macaroni & Cheese
Golden Burger

DINNER
Hot Wrap Bar
Chicken Cacciatore
Burrito Bar
Vegetable Hot Wrap Bar

Today's Staff

Night Editor — Ken Mc Donald
Photo Technition — Nicole Gottwald
Copy Editor — Tamar Carroll
Production Supervisor — Lisa Metcalf
Production Staff — Melanie Thomas, Roberto Delgado

Sports

Keep up to date with the world of sports

The Massachusetts Daily Collegian

Wednesday, September 8, 1999

Virginia bragging rights up for grabs in Charlottesville

Enough of the state of Florida. Enough already.

Send me a train ticket to the Old Dominion for this weekend. The guy will yell "all aboard!!" and good ol' Brett will grab a hold of his knapsack, hoist it over his shoulder and plop himself down for a glorious afternoon of watching the wayside go by, taking in "Huckleberry Finn" for the umpteenth time.

Carry me back to old Virginia simply because the state beverage is milk. Back home in New Hampshire, my family of four goes through close to a gallon a day. We'd fit in just fine.

That's not it.

Virginia can also play some football. This weekend, all eyes will be on Charlottesville when Virginia and Virginia Tech take the field to build on one of college football's budding rivalries.

Down 29-7 at the intermission, the Cavs were on the verge of being

Brett Mauser on College Football

humiliated in front of their home crowd by their most loathed rivals. Coming out of the locker rooms for the third quarter, VTech fell victim to the greatest comeback in Cavalier history. **Aaron Brooks** threw three touchdown passes, including a 47-yarder to **Ahmad Hawkins** to complete the second half turnaround. Brooks has left Charlottesville, but the three recipients of his passes, Hawkins, wide receiver **Kevin Coffey** and tailback **Thomas Jones** all return to try to extend the Cavs winning streak to three, a plateau they have not been able to reach since 1989. Most don't give Virginia a chance. After all, the Hokies have what may be the nation's best defense, yielding just 21 points in three games heading into this weekend. If Jones wants to run for 210 yards like he did against Brigham Young last week, he might want to pray for a little luck, 'cause if you ask Clemson coach **Tommy Bowden**, Jones will be fortunate to break even. Last week, the Tigers were held to 17 yards on 26 carries. How was Alabama-Birmingham's luck against the Hokie Pokey two weeks back? 27 carries, 18 yards. **Dan Ellis** replaced Brooks bringing nearly no experience to the huddle, which might be enough for the Hokies to feast on. He doesn't have Brooks' mobility or his arm strength. Throw in a lack of gametime knowhow and Welsh has himself a raw quarterback who might look starry-eyed playing in his team's biggest game to date.

The Hokies have to make a decision. Stop Jones or stop Ellis. Jones would be the logical choice, but Coffey and Hawkins form a big play duo and putting a halt to Jones' road to the end zone might not be so easy. While Tech returns eight starters from the Big East's best defense, Virginia will try to punch it right down their throat with the ACC's best offensive line outside Tallahassee. In a game that would seem to be dictated by the defense, the offense that makes more big plays, more third downs, more capitalizations on turnovers will prevail. **Shyrone Stith**, who stands just 5'8," ran for 162 yards against Clemson and might give UVA's significantly bigger linebacking core difficulties.

While you should never underestimate the prospect of payback, I'll give the Cavs the nod. Maybe they lost to North Carolina, a very average ACC team, but I'm still not a believer in the Big East... not just yet. I was never much of a tech guy anyway. Getting four from the Hokies, I'll take the Cavs.

Last week's record: 3-2
Overall record: 10-4-1

All right, so America's fallen in love with Purdue's **Drew Brees**. It loves the 500 yards passing, the traditional drop-back passer that already has NFL scouts licking their chops come next season when the junior will, in all likelihood, declare for the draft and become a top three selection (**Art Modell** would kill for **Vinny Testaverde** or **Jim Harbaugh** back... anyone... you or me, for that matter).

Brees is to the Big 10 what the tomato is to the fruit group, what **David Hasselhoff** is to Baywatch, what **Butterbean Esch** is to the world of boxing. He's the guy who doesn't fit in. While the Ohio States and the Penn States make their livings with hard-nosed running, Brees and Boilermaker coach **Joe Tiller** have dropped the **Mike Alstott** factor from the equation altogether. The philosophy calls for three wide receivers on nearly every down, telling the rest of the mammoths of the conference that their secondary better be ready for a long afternoon.

4-0, Purdue is off to its best start

Turn to **FOOTBALL** page 11

UM volleyball beats Harvard; Crimson seeing red after sweep

By James Piehl & Seth Szilagyi
Collegian Staff

The Harvad Crimson didn't pahk their cahs very long, as the Minutewomen sent them back to Cambridge with a wicked big loss.

With the rage back in the cage, the Massachusetts volleyball team dominated Harvard in a 3-0 sweep, 15-5, 15-7, 15-9. With head coach Bonnie Kenny, Kari Hogancamp, and Jill Meyers all receiving honors for their recent accomplishments they were set to live up to the praise.

The Minutewomen opened the first game scoring easily on the opposition, jumping out to a 10-2 lead. UMass only stumbled slightly allowing three to their visitor. The women regained their composure rising 14-5, before junior Jennifer Drennan finished it off with a game winning service ace.

In game two, UM and the Crimson traded side outs before UMass broke the ice on a 4-0 run, with sophomore Janeen Demarte servicing the rally. The Minutewomen battled to a 12-4 advantage while swapping side outs and dropping minimal points. Harvard clawed to make the score respectable before the game ended on a return error.

Again in game three the two teams exchanged side outs, before Meyers took the reigns leading UM on a 5-0 run with two service aces. Harvard wasn't ready to give in, as they tied up the game 3-3 on a short offensive burst of their own. UMass recaptured the serve, but was only able to score once before giving it back to the Crimson. HU grabbed one more point to tie it again at 4-4. Again Demarte stepped up at server and led the team to a 10-4 lead on a six point run, including one service ace. Harvard scored three out of the next four points to pull within four, at 11-7 when Hogancamp charged up the offense, guiding them to a 3-0 run on several hard-fought volleys. The Crimson tacked on two more points before sophomore Lymarie Flovet put the game away with a match-ending kill.

"Tonight we were better offensively. Everyone got involved in the offensive. We had a good balanced attack," said Kenny.

Junior middle blocker Rebecca Hasson posted a double double with 14 kills and 10 digs in addition to two blocks. Freshman Jennifer Davis mad her first start of the season and had a positive contribution with 6 kills and 5 digs, along with zero errors.

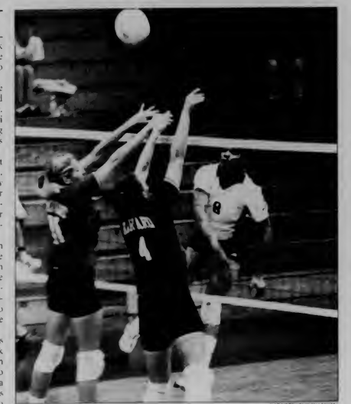
"Rebecca (Hasson) played well for us," said Kenny. "Jennifer Davis played well, considering it was her first start, Jen is versatile. She did a lot of good things. Lymarie (Flovet) and Janeen (Demarte) need to fight harder for their jobs."

Sophomore Heather Holtsberg and Drennan effectively split time at setter, as they tallied 21 assists and 29 assists respectively.

"I switch them because they have a different tempo. It throws teams off, Jen has better defense and Heather runs a quicker offense."

UM's struggling offense came alive registering a .314 hitting percentage while holding the Crimson offense to a meager .102.

The Minutewomen will hit the road for two more conference matches this weekend traveling to Fordham on Friday and Duquesne on Saturday.



Middle blocker Rebecca Hasson registered 14 kills and 10 digs as the volleyball team took out Harvard in straight sets.

Garber turns red; Maroon takes on Crimson today

By Adam White
Collegian Staff

After crawling through a proverbial desert of ranked opponents this month, the Massachusetts field hockey team may finally have the cool oasis of a win in sight.

When the Minutewomen (2-5) take to the turf of Garber Field at 3:30 this afternoon, they'll face a Harvard squad with considerably more bark than bite. Despite a gaudy 5-1 record and the No. 19 ranking in the country, the Crimson has only faced two teams with winning records (Connecticut and New Hampshire) thus far in '99.

Meanwhile, UMass has contended with a somewhat masochistic schedule featuring a virtual who's-who of collegiate hockey: Four of the top-ten programs in the nation (Maryland, Virginia, James Madison, and North Carolina) all locked horns with UM over the first four weeks of the season.

And while the Maroon and White's formidable slate has kept their wins at a premium, Coach Patty Shea relishes the experience garnered by her team against such worthy adversaries.

"We need to play [ranked teams] to see how we stack up," Shea said. "We can learn so much by playing teams of this caliber; we can see where we really stand as a unit."

The Crimson has hit its stride against smaller programs from less illustrious conferences, such as UNH and Vermont from America East and Columbia and Yale from the Ivy League. Harvard's biggest test of the season came at the hands of No.1 UConn on September 22nd, when the Crimson came within a goal of toppling the undefeated Huskies but lost 2-1.

While UMass has yet to face an Atlantic 10 Conference opponent, Harvard has already bested one. The Crimson downed the Rhode Island Rams 2-1 on September 12th in Kingston in the midst of a four-game winning streak with which they opened the '99 campaign.

"We're playing with a lot of confidence right now," said Crimson head coach Sue Caples. "We've been playing good hockey since the beginning of the season."

Harvard's most convincing win of this young season came against Vermont in the opener, when the Crimson rocked the Catamounts in a 9-1 final. UVM seems yet to recover, having lost six-straight since to fall to 0-7.

The common denominator for the two teams comes, ironically enough, from the Crimson coaching staff. Coach Caples not only graduated from UMass in 1982; she was an All-American and team captain for the field hockey team here. Caples' field hockey pedigree has no doubt bolstered her success throughout her ten years at the Harvard hockey helm.

Caples' job is also made easier by the plethora of talent on the Crimson roster. The Harvard captainship is split among three of its brightest stars: forward Dominique Kalil, back Katie Schoolwerth, and goalkeeper Anya Cowan.

South African native Kalil enjoyed the finest season of her career in '98, scoring 16 points in 18 starts for the Crimson off five goals and six assists. Pennsylvanian Schoolwerth was named to the All-Ivy League team last season after leading the team in points with 20. Canadian senior Cowan allowed a scant average of 1.75 goals-per-game while logging all but ten minutes of the Crimson's pipe time.

The Minutewomen will use this contest to try and jumpstart their offense, which has put home only two goals in UM's last four games. Team scoring leader Kristen Schmidt will look to continue her attacking success today, after providing all of the Maroon and White's offense in Sunday's loss at Duke.

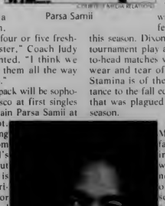
The road ahead for UMass doesn't appear to be leveling out anytime soon. After battling the Crimson, the Minutewomen will face the top-ranked Huskies on Sunday and No 15 Boston University on October 6th, both on the road.

Big border rivalry continues as UMass tennis battles UVM

By Jen Cormier
Collegian Staff

On the heels of a solid performance at last weekend's Northeast Intercollegiate Tournament, the Massachusetts men's tennis team heads to Vermont today for its first dual match of the season.

The depth and talent of the Minutemen should prove to be a foreboding obstacle to the inexperienced Vermont squad, who UMass defeated last season by a score of 5-2.



Parsa Samii

"[Vermont has] a young team, something like four or five freshmen on the roster," Coach Judy Dixon commented. "I think we match up with them all the way down the lineup."

Leading the pack will be sophomore Steve Prisco at first singles and senior captain Parsa Samii at the No. 2 spot. Both are nursing sore arms from last weekend's tournament, but neither injury is considered serious. Junior Fabien Rabanal occupies the No. 3 spot, followed by freshman Will Shaw. Meanwhile, junior Bill Greener will be returning from his ankle injury, making his fall debut at fifth singles. Rounding out the lineup is sophomore Todd Champeau.



Bo Navarro

The Minutemen will be most vulnerable during doubles play, since Vermont is infamous for its strength in doubles. Prisco and Shaw will pair at the No. 3 spot, followed by the duo of Samii and Rabanal. Champeau will join senior Marco Casesa at third doubles.

During practice, Dixon has emphasized the importance of finishing points with volleys and staying focused during key points.

"I think they're ready to play," she said. "They're healthy and eager. There are no excuses, no reason why we can't come back with a win."

This match-up will be one of the few dual matches this season. Dixon feels that more tournament play and fewer head-to-head matches will alleviate the wear and tear of a long season. Stamina is of the utmost importance to the fall edition of a squad that was plagued by injuries last season.

Since the Minutemen will face Vermont on indoor courts, where players will not have to face often-cumbersome hindrances such as high wind, Dixon feels especially positive about the squad's chances of staying healthy.

Assistant Coach Scott Wilkins is also extremely optimistic about the Minutemen's chances.

"The morale is upbeat and we're roaring to go," Wilkins said. "I expect a good focused effort and basically a business-like match."

Women's tennis travels to Flushing Meadows for match with Red Storm

By Matt Seifert
Collegian Staff

Jack Kerouac's classic novel "On the Road" should be the official team book for the University of Massachusetts women's tennis team.

Since opening up the season in Syracuse, New York, the squad has had little time to breathe on its home turf since then. The team's home loss to Columbia on the 24th was its only home match of the month, as the Minutewomen (0-1) are set to travel back down to New York today to take on the Red Storm of St. Johns.

But there is no rest for the weary. Tomorrow, the Maroon and White will rack up some more frequent driver miles as they head back up north to take on Dartmouth College in Hanover, N.H.

The St. John's match will actually be played on a very special venue, the US Tennis Center which also plays host to the US Open. The opportunity to play on the same hallowed ground as some of tennis' greats is a experience coach Judy Dixon calls "extremely exciting."

The US Tennis Center's hardcourt will give a much quicker pace to the ball then the Minutewomen are used to playing on. To prepare for this, they have gone through drills to shorten their backswings, and receiving balls on a rise.

Last year, the squad beat up on the Red Storm 7-2, on the friendly confines of the upper Boyden courts. One of those losses came at number one singles where Ola Gerasimova lost an intense two set battle 7-6, 8-6, a match that coach Judy Dixon called "a turning point match for Ola last year." Gerasimova is more comfortable this time around as the leader in her number one singles position.

With only six members of the team heading down to New York, to say that everyone has to stay healthy is

Turn to **TENNIS**, page 11



KARA STONER/COLLEGIAN

The UMass women's tennis team will play at the US Open site in Flushing Meadows, N.Y. when it takes on the St. John's Red Storm today at 3 p.m.

The Massachusetts Daily Collegian

New England's Largest college daily

Volume CVI Issue 18

Thursday, September 30, 1999

Prentice Graffiti Surfaces again

By Sam Wilkinson
Collegian Staff

Posted writings regarding Adam Prentice's death were discovered two years to the day after his body was found. The writing was uncovered in the same area of campus, the Morrill Campus Greenhouse, that Prentice was discovered.

UMass police, according to a public safety alert, are looking for "anyone who may have been in the area during this time, and who may have observed any individuals or motor vehicles in the area of the Morrill Greenhouse."

"We are seeking to interview the individual who may have posted this information," Jack Luippold, UMass Chief of Police said.

This is the second time this year that information has been posted on the Morrill Greenhouse, Luippold said. Over the summer, similar signs were posted.

"Nothing like this happened last year at this time," Luippold said. "But last summer, this same kind of incident happened and like then, we are seeking the people who were responsible or anyone who maybe seen what happened."

Luippold said that one detective has been assigned to the case since Prentice died.

The UMPD is encouraging anyone with information to call 545-0893, the Detective line, or 577-TIPS (8477).

Deputy Chief of Police Barbara O'Connor would only say that the writings are part of an "on-going investigation."

Prentice died on Sept. 27, 1997, after falling through the glass of a greenhouse roof near the Morrill Science Building. He had apparently been on the roof of the greenhouse when he fell. He was found alone and taken to Cooley Dickinson Hospital in Northampton and then to Baystate Medical Center in Springfield. There, he was pronounced dead as a result of, what was described by a medical examiner to be, "massive bleeding."

He had been a computer engineering major who lived in Field Residence Hall. Prentice was born in Plymouth on Aug. 17, 1976.

Toxicology reports showed Prentice's blood alcohol content to be above the legal limit of .08 for drunk driving.

The case remains open.



PAM FITZPATRICK/COLLEGIAN

Puppy love

Sophomore, Eddie Vale, hangs out on the library lawn with his two month old dog, Abby.

Homecoming Offers Alums Good times

By Erica Mattison
Collegian Correspondent

The last UMass Homecoming Festival Weekend of the millennium is sure to be memorable. Reminiscent alumni and current students will have many options for partaking in the festivities.

Those who have gone to Homecoming events in the past had good things to say.

"I've been going to homecoming for quite a while," said Psychology Professor Susan Whitbourne. "I love to see the students coming, especially the freshmen. It's good for students to see how pleased the alumni are with their education." She encourages everyone to go to Homecoming events. "It's a lot of fun. Take advantage of it!"

"Homecoming is a special time for me as a member of a fraternity, because brothers from years past come back and share stories of when they were a student at UMass. It's easier as an undergrad to appreciate the UMass experience when I see graduates come back for the sole reason that they loved where they went to college. It truly exemplifies what UMass could mean, if you go out there and take advantage of all the UMass has to offer," senior Gregory Esoops, President of Alpha Sigma Phi Fraternity said.

Today from 11:30 a.m. to 2 p.m., the Big Lunch, sponsored by the Alumni Association and University Food Services, will be held on the Library Lawn. Students will be able to get lunch with their meal cards. The lunch offers free ice cream, prizes and music from WHMP.

This evening at 8 p.m., festivities will continue at the Fine Arts Center when campus musical groups display their musical talent during Multibands.

Tomorrow morning, early risers will be able to visit tents from various campus groups at UMass Homecoming Park. From 10 to 11:45 a.m., the north side of Alumni Stadium will feature games, music and food. Homecoming Park was initiated just last year. The parade will kick of at 10:30 a.m., and will travel from the Visitors Center to Alumni Stadium. At noon, the big event takes place; 1998 NCAA Division I-AA National Championship UMass Minuteman Football team will take on the Flying Dutchmen of Hofstra.

The halftime show, a highlight of the game, will be put on by the award-winning Minuteman Marching Band. Freshman Matt Dunphy, who plays the clarinet in the band, is looking forward to Saturday.

"I'm excited to be participating in Homecoming Festivities as a part of the Marching Band. We have a great halftime show lined up...lots of crowd participation."

Off Campus Pioneer

By Jason Trenkle
Collegian Staff

The rite of passage, which juniors and seniors accept without question—the opportunity to move off campus—did not always exist. Twenty years ago, a University of Massachusetts student changed housing policy by suing the University for not allowing juniors to move off-campus.

John Pepi, director of Campus Recycling, challenged the university's off-campus policy, which allowed only seniors the opportunity to move off-campus, back in 1974.

Entering into his junior year, Pepi said he noticed a housing crunch similar to that which the University is now experiencing. He filed a lawsuit against the University using Student Legal Services in hopes of getting juniors exempt from the on-campus housing requirement.

"We filed through the Student Organizing Project with help from Legal Services to sue the University against their requirement to keep juniors on campus," Pepi said. "The university soon dropped it and allowed juniors to live off campus."

Robert Campbell, associate director of Housing Services, recalled the particular situation, but said he doesn't believe the exemption was declared because of the lawsuit against the University.

"I believe the decision was independent of any threatened litigation, because it just made sense," Campbell said. "The [Housing] system could not accommodate the number of people that were in it. Some relief had to be administered."

According to Campbell, at the time, the University did not use lounges and hotel rooms as "temporary housing" spaces. Instead, he said the University turned many large double rooms into triples.

"The system was stressed and in those days, the decision was made to leave the lounges available for social gatherings," Campbell said. "Back in those days, you were expected to live on campus. It was a lot more restricted as to who could live off campus."

During this time, the Sylvan residential area had just opened and Pepi said with the expansion of the dorms, the University incurred a large debt that someone had to pay for. Making it mandatory for students to live on campus was a way for the University to pay off the debt.

However, Pepi was determined to file a suit against the University for determining where he would live.

"Students need more control over their academic and social lives," Pepi said.

Pepi's argument was that the University was abiding by the principle "in loco parentis." He said the Latin term described the legal principle whereby the University can act as a student's parent and dictate living arrangements.

But even with this argument, Campbell doesn't think many students will be successful in trying to get the on-campus exemption extended to sophomores this year.

"I don't think they'd be too successful," Campbell said. "I don't think the situation is the same and I don't think the local community would tolerate it. They gave us [Housing Services] a lot of grief for letting the juniors go [off-campus]... there just isn't any place to put them."

Locals experience cult fears

By Jason Trenkle
Collegian Staff

Cults, destructive religious groups, were the main focus at an open-forum discussion in the Mackimmie Residence Hall at the University of Massachusetts last night.

Robert Lenz, professor of Polymer Science, said he has become interested in exploring the practices of cults when his son, Doug, became involved with one.

"I saw him change from a very nice, open young man to a person very difficult to talk to," Lenz said. "The group opened up to him and wrapped him with affection, but it was too late, for he didn't know he was getting himself into a lot of trouble."

Students who are in transitions in their lives are the most vulnerable to cults, and his son was one of those people, Lenz said.

"When you're in a destructive cult, you never doubt or challenge anything," Lenz said. "You are told to love your friends and parents, but you can't talk to them, because you are told they are a part of the devil."

According to Lenz, his son had lost his independence and ability to make critical decisions. The group had introduced him to intense lectures and little sleep, during which they told him how to think and what to believe. Lenz said his son was asked to reveal personal secrets or fears about himself, so the group could use those against him. Lenz referred to these acts as "brainwashing."

"We had to use a deprogramming method to get him out, but before we did that we had to kidnap him," Lenz said. "In three hours, he was no longer a Moonie. He started to think on his own and start thinking critically."

Merle Ryan, Assistant Dean of Students, said she has been involved with the actions of a cult on campus. A group that identifies themselves as the Upside Down Club has been recognized as a cult, Ryan said.

"In a four or five year college career, everyone of you will be approached by a destructive leader from this group," Ryan said. "And these destructive religious groups will not usually identify themselves."

Most of the complaints she has received have been from parents complaining that they haven't heard from their child and Ryan said she's even had to call the group's leader to alarm them of their concerns. But most of the time, she said, she doesn't get any direct answers or solutions from them.

She said is it very difficult to challenge the cult against what they have been told to believe. It is for this reason that she has not had much luck in reaching out to students already too involved in the group. She recalled one instance in which a student threatened to turn to drugs as a solution to getting out of the cult.

"She told me, 'It's so awful, Merle; I'm going to go back to drugs so they'll ask me to leave, but I can't talk about it because they [Upside Down Club] told me I'll burn in hell.'"

According to Merle, the student is presumably still involved with the cult today.

Both Merle and Lenz said students should be aware of what group they are getting involved with and shouldn't feel hesitant to ask questions. More importantly, Merle said, is the right students have to just say no.

"Know where you're going, who is sponsoring it, and what it is," Ryan said. "If you're not interested and when in doubt, just say 'no'."

Prof preaches peace
Emphasizes unique histories

Anna Faktorovich
Collegian Correspondent

John Bracey, a University of Massachusetts at Amherst professor, urged African Americans and Jews to cooperate and explore affirmative action at a speech last night at the University Gallery.

The talk was about the art exhibit "Bridges and Boundaries Revisited" that has been open since September 11.

The exhibit focuses on similarities and differences between Jewish and African American traditions.

Bracey talked about the need to communicate between Jews and African Americans who share many common historical struggles.

"A dialogue does not do any good if there is only one person speaking," said Bracey.

Bracey commented that in his class about African Americans and Jews, his first goal is to "unpack all the things that students came in knowing, so that they can start learning" about the actual history of the similarities and differences of Jewish and African American experiences.

During the 1860s, there were approximately 100,000 Jews and 4,000,000 slaves who lived close to each other but had different experiences, according to Bracey.

Jews and African Americans faced different ethnic frictions at different times, and often went through different experiences in the same towns.

Jews and African Americans do not necessarily understand each other. "As Bracey said, "suffering just makes you suffer."

The fact that Jews experienced the torments of slavery in Egypt and the Holocaust does not mean that they have to understand and side with the African Americans on the slavery and civil rights issues and the affirmative action issue today, according to Bracey.

One group's freedom is another group's suppression. The same geographical place can be a different to two different groups of people.

Bracey spoke about Jewish leaders that helped the African American community.

One example cited was of Spin Gorn, a German Jewish man who helped create the National Association for the Advancement of Colored People (NAACP), the organization that promoted African American rights.

Ralph Bunche is an example of an African American (National Peace Price Winner) who, as a member of the UN, helped create the State of Israel.

Some Jews helped African Americans and some African Americans helped Jews build mutual "bridges." However, there were always "boundaries" between the Jews and the African Americans, as their histors was so different and yet quite similar.

Today, affirmative action is the main issue that the racial debate focuses on. Jews say, in perspectives on this issue, as on all issues. In the past, some were for the Brown vs. Board of Education and some were not.

Today, integration of schools is an important fight for some, while others do not think it concerns them and ignore the debate.

Still, Bracey may have an answer for a better future for blacks and Jews. "We don't have to turn around and hug each other," he said. "We have to cover each other's backs."



PAM FITZPATRICK/COLLEGIAN

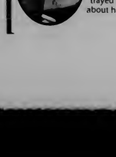
Art center project

Arielle Farina, BDIC major, spends time in the art center to create a master-piece.

EXTENDED FORECAST

Today	Friday	Saturday
WINDY!		
HIGH: 68 LOW: 64	HIGH: 66 LOW: 46	HIGH: 66 LOW: 44

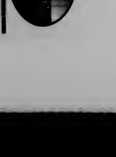
UMass students' favorite prof



Sut Jhally, a professor of communications at UMass, has a philosophy on teaching which has led him to conduct nationally-recognized studies on sexuality and race as portrayed in the media. Read about him inside.

ARTS 3

Fine Fine UMass



This week's art cover looks at All the Fine Arts at UMass. Plus, we've got a new Tube Notes and a everyone's favorite calendar- The Source. So, read Arts; it's good stuff.

ARTS 5

Emma the Great



Senior forward Emma Kurowski broke the career-scoring mark at UMass over the weekend. To find out more about the Sutton native, turn to page 16.

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ON THE INTERNET

www.dailycollegian.com

Jhally raises student awareness

By Jake Lilien
Collegian Staff

"Some people think that teaching communications is about showing someone how to point a camera," says University of Massachusetts Communications Professor Sut Jhally. If camera pointing was the extent of Jhally's expertise, it is doubtful that he would have conducted groundbreaking studies on race and sexuality in the media, nor would he have been named "Best Professor at UMass" by Collegian readers.

Jhally sees educators of all disciplines as much more than technicians.

"Our job is to train citizens, not workers," he says. "If we just taught practical skills, there would be no reason for us to exist. If you're a professor at any sort of university, your job is to educate citizens. The role of a university is to raise all those awkward questions that don't get raised elsewhere and then bring the greatest amount of intellectual attention to bear on those questions."

Jhally raises these questions in his courses on the analysis of advertising.

"I take a cultural studies approach, which highlights the role of communications in social control," he says. "I look at advertising as a spiritual medium."

Jhally is best known as the creator of Dreamworlds, a video about the image of women in music videos. He originally designed the video as a tool to use in his classes, yet it drew such high praise from fellow educators that it was requested nationwide.

Jhally founded the Media Education Foundation [MEF] to distribute the video, which led MTV, concerned with negative publicity, to sue Jhally for copyright violations. Their plan backfired, as the lawsuit brought greater national attention to the video and the MEF. Today, the MEF has created approximately 30 tapes, and by Jhally's estimation, over two million people have seen Dreamworlds.

Dreamworlds [contended] that the representation of women in music videos is connected to sexual assaults," he says. "Women are portrayed as sex-mad nymphomaniacs who have nothing to offer but their sexuality. When they say 'no' they mean 'yes.' It gives viewers the impression that any woman is available to any man."

This impression, he says, leads to the prevalence of sexual assaults, particularly "date rapes" on college campuses. According to Jhally, one in four American women has been the victim of an attempted rape, and one in eight has been the victim of an actual rape.

"The correlation [between music videos and rape] is not directly through behavior," he explains. "It's through attitudes. It would be weird if images of women didn't have an effect on people's view of how to act towards them, or how women think about themselves," he says.

Jhally also co-authored the book Enlightened Racism with fellow Communications Professor Justin Lewis. The book was based on a study funded by Bill Cosby, and dealt with the effects of "The Cosby Show" on Americans' views on race.

"We asked what kinds of understandings of black poverty people have when culture tells you that on one hand, blacks are violent criminals, and on the other hand, you have programs like 'The Cosby Show' that show that some blacks transcend this. What we found is that, in white America especially, people blamed blacks for their own problems.

"It let white people off the hook. It showed whites that they didn't have to do anything. They thought, 'If only blacks would change themselves like the Huxtables have.' It led to a denial of racism."

Jhally says that these studies, and his organization, are an extension of his teaching. He raises controversial issues like race relations and sexuality to heighten students' awareness.

"We have to talk about a whole host of things," he says, "and we have to understand them in the most intelligent way possible."

"I always tell my students, 'There is no such thing as neutrality, and there is no such thing as innocence. Everyone is political ,every single moment of their lives. By going along with the present system, you're making a choice. You can choose to be ignorant, you can choose to be knowledgeable, but paralyzed with fear, or you can choose to oppose it."

"My job is never to tell people which one of these things to do," he says.

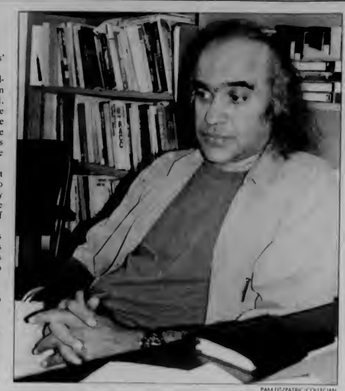
"My job is to raise these issues, and challenge them in a deep way.



SHAWN JUNTICH/COLLEGIAN

Playing with the devil

Eric passes the time playing with his devil sticks on a quiet day in Northampton.



PAM FITZPATRICK/COLLEGIAN

Sut Jhally, Professor of Communications at UMass.

New inspection process raises new concerns

By Melissa Hammel
Collegian Staff

As of tomorrow, both consumers and businesses will find car inspections in Massachusetts to be more difficult.

Due to new state-mandated standards, car inspections will now be more in-depth than they were in the past. New standards for the inspections will now cost area garages in the range of $100,000 for new equipment for the new dynamometer emissions test inspections. For consumers, this means that, rather than paying the traditional $15 fee for the inspection, the cost has now jumped up to a total of $29 per inspection.

Some UMass students expressed concern over the price increase for inspections.

"It works against the lower class people that have to depend upon used cars for transportation," sophomore Steven Belce said. "Since they are raising the price of the inspection, it is working doubly against them."

"I think that the price increase is outrageous," freshman Michelle Bechard said.

Another concern regarding the new car inspections is that the system still has some problems that may need to be worked out. In other states where these new inspection tests have been adopted, some technicians have taken false readings, while still learning to use the new equipment.

Each car's exterior, tires, suspension and interior are inspected, and technicians also look under the hood. A technician also will look for rust on the exterior of the car, and check the car's wear, shocks, front wheel drive, fluid levels and brakes. Now, due to the new standards, the inspection is required to be more detailed and more difficult to pass, to ensure the safety of the driver of the car and other drivers on the road.

While some consumers can get car inspections done ahead of schedule to avoid the price increase, after tomorrow this will not be possible. Also, while many of the area business have stopped doing car inspections because of the new policy, other local businesses are ready for the new standards. According to a representative from Kevin's Auto Repair in Hadley, "We are ready to go online as of October 1 for car inspections."

Similarly, Dana Automotive in Northampton will also be ready to give inspections in October for any customer that may need an inspection.

Tragedy in East Timor

By Keith B. Richburg
Washington Post

DILI, East Timor – One day after the United Nations agreed to launch a formal inquiry into human rights abuses committed by Indonesian soldiers and their militia proxies in East Timor, the first real evidence of atrocities was discovered yesterday – the charred remains of at least nine people in the back of a burned-out pickup truck.

Australian troops attached to the U.N. mission here visited the site and photographed the remains for what they said could be evidence for the United Nations' inquiry commission. The United Nations agreed on Tuesday to form the commission over the objections of the Indonesian government, which insisted that it alone should investigate abuses in East Timor, which voted for independence from Indonesia last month.

Under the agreement, military officials here said, the new inquiry commission – the first step toward establishing a formal tribunal that can issue war-crimes indictments– will work in conjunction with the Indonesian National Human Rights Commission, a government body that has demonstrated some independence. Now with the official mandate, the U.N.-backed peacekeeping troops fanning out across East Timor will add collecting evidence of atrocities to their growing list of tasks.

"What we will do now is work with the United Nations" in collecting evidence, said Lt. Col. Drew Braban, the chief legal officer for the international force for East Timor, known as Interfet.

There have been other accounts of mass executions, but until yesterday no large number of bodies had been discovered – raising questions about the actual number of people killed here when Indonesian army troops and anti-independence militias went on a rampage following the independence referendum, forcing tens of thousands of East Timorese to flee their homes. Residents who survived the attacks in Dili have described how bodies were burned for quick disposal, and others were dumped at sea, but none of those accounts have been independently confirmed.

Local residents first led reporters to the charred remains of the bodies discovered yesterday at a vehicle junkyard at the edge of the main highway about two miles west of Dili, the capital.

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PAM FITZPATRICK/COLLEGIAN

Pottery

Allison Wax, BFA major, sits patiently in pottery class as she molds her creation

Clinton plans to cancel owed debt

By John Burgess
Washington Post

WASHINGTON – President Clinton pledged Wednesday to cancel all $5.7 billion of debt that 36 desperately poor countries owe the U.S. government provided they channel the saved money into programs for education, health and development.

His move, which is subject to congressional approval, builds on an international initiative to remove an additional $27 billion from the books of the world's poorest countries, many of them in Africa. The goal is a fresh break financially in the new millennium for heavily indebted countries such as Uganda, Mali and Bolivia.

"Unsustainable debt is helping to keep too many poor countries and poor people in poverty," Clinton said in an address to the annual meeting of the World Bank and International Monetary Fund. Countries should not have to "choose between making interest payments on their debt and investing in their children's education."

"Today I am directing my administration to make it possible to forgive 100 percent of the debt these countries owe to the United States, when – and this is quite important – when needed to help them finance basic human needs and when the money will be used to do so," Clinton said.

His words drew first applause, then a wave of excited whispering from hundreds of delegates in a hall at the Marriott Wardman Park Hotel here. Many of them represented countries that would qualify for the breaks.

"It is very welcome, of course, most welcome," said Tumusiime Mutebile, permanent secretary to the Ugandan treasury. With a package of new anti-poverty programs in place, his country has been among the first to qualify for the $27 billion international debt-relief initiative. Uganda owes about $3.5 billion to foreign creditors, which equals about half the country's economy as measured by gross domestic product.

The $27 billion program, in which the United States is also participating, applies to debt owed to international agencies such as the World Bank. Clinton's plan would affect only money owed to U.S. government bodies such ass the Agency for International Development and the Export-Import Bank.

The Clinton administration said in June that it would forgive "up to 90 percent" of this debt owed directly to the United States, but it never put a precise number on it. To qualify for either program, countries must convince international finance officials that they can't pay what they owe and are restructuring their economies and channeling the saved money into specific programs aimed at education, health and poverty reduction in general.

The programs don't wipe away all such debt. Even after the current relief programs and earlier ones run to completion, the poor countries would still carry about $45 billion on their books.

The announcement drew praise from the head of the U.S. branch of Jubilee 2000, an advocacy movement with chapters in more than 30 countries that has campaigned for debt relief since the mid-1990s. It brings together religious leaders, development agencies and politicians.

Clinton's move "represents a significant mobilization of the political clout of the White House to back debt relief," said Carole Collins, national coordinator for Jubilee 2000 USA. She said the movement would like to see a bigger total package of relief but welcomes this as progress toward that goal.

Bishop Faces Trial for Genocide

By Karl Vick
Washington Post

KIGALI, Rwanda – Before being taken to the killing ground where he now works as a tour guide, Emmanuel Murangira sought refuge at church. It was April 1994 and as Hutu extremists swept through the country-side hunting Rwanda's Tutsi minority, millions were clamoring for refuge in the Roman Catholic churches that sit atop the country's lush green hills like crowns.

Murangira joined the thousands at the elegant compound of Bishop Augustin Misago, head of the Gikongoro diocese about 100 miles southwest of Kigali, the Rwandan capital. But Misago told the terrified arrivals they must move on – sending them to the nearby classrooms of a technical college that today is a memorial filled with the smell of formaldehyde and the mummified corpses of 2,700 children, women and men.

That is a fraction of the thousands slaughtered there on the night of April 19, 1994.

"We went to Misago's place, and they brought us here," said Murangira, a gaunt figure with a perfectly round depression above his left eye, the entrance wound of the bullet that punctured his brain. "He was with the government and supported the killing of all these people here."

From the dock of the tribunal where he stands as the first Catholic bishop charged with genocide, at the most Catholic nation in Africa, Misago, 56, denies it all.

He will be tried in a Rwandan court – the first instance Tribunal of Kigali – that routinely sentences "category one" genocide defendants to death. He will not be tried by the United Nations war crimes tribunal for Rwanda, where the ultimate penalty is life imprisonment.

The difference, according to the defendants, is crucial. Dignified even in the pink summer-weight pajamas of a Rwandan prison inmate, Misago insists he is but a convenient scapegoat for the tenet vest of bitterness Rwanda's post-genocide government harbors against the Catholic Church.

That government was formed from the Tutsi-led rebel army that stopped the slaughter of more than 500,000 Tutsis and moderate Hutus, most of whom met their deaths in and around holy places. Twice before in Rwandan history, in 1959 and 1963, Catholic churches had provided sanctuary against ethnic violence. The fatal difference in 1994, Rwandan officials say, was the close ties between the church's top officials in Rwanda and the forces bent on genocide.

"This is Misago," said prosecutor Edouard Kayihura as proceedings opened earlier this month. "If it happens that the church is also tried, so be it."

The case has alarmed the Vatican, which called Misago's arrest "an extremely serious act which hurt not only the church in Rwanda, but the entire Catholic Church." So far, the Vatican has stuck by Misago, paying for his lawyers and offering moral support. At the same time, the trial underscores the contrast between the actions of church leaders in Rome and those inside a country where people were being chopped, shot and burned to death at the rate of 5,000 per day.

Transmutational Sounds
f r o m
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Thurs. 30 Sept. 1999

8:00 PM

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11th Floor CC

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Mark Hennen- Piano, Electronics
Toby Keshavan- Piano, Electronics



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Arts & Living

Your Guide to all that's going on in the Pioneer Valley

The Massachusetts Daily Collegian

September 30, 1999 / Page 4



Graduate Student Talya Westbrook sings with staff accompanist Ludmila Savenkova in a practice room of the Fine Arts Center.

ART AT UMASS

Edited by Kristi Ceccarossi Photograph and Layout by Brian McDermott

Music -

Encompassing far too much to address all of it in this little blurb, the music offered at UMass is various to say the least. There is always one (or more) performance per week featuring some form of classical or contemporary music or vocals.

For example, this weekend a very important celebration is in order. The Multihand Pops, which features nine different University ensembles, will perform, marking its 25th anniversary this Friday in the Concert Hall at 8pm. (Tickets are still available at $45.25!!!!!) Scheduled to show their stuff this year are the following: Chapel Jazz, Minuteman Marching Band (an old favorite), Percussion Ensemble, Symphony Band, UMass Marimbas, University Dancers, University Jazz Ensemble, Wind Ensemble, and Vocal Jazz and African American Music Ensemble. The program alone is outstanding and is an ideal opportunity for anyone interested to get a feeling of what the music department has to show for itself.

Following this overloaded performance is "Chopin in Paris" on October 2 at 8pm in Bezanson Recital Hall, presented by Professor Nigel Coxe. This is the first of a three-part series of piano concerts

Turn to **Music**, page 8

ART-

Art is without question abundant at UMass. The campus maintains at least five major galleries and there seems to be a new exhibit (and gallery for that matter) opening every day. For a preview of a few...

Just opened at the Hampden Gallery, Hirokazu Fukawa's "I Want You To Feel The Way You Do All the Time..." This collection is a sculptural installation, which shows 210 salted fish, each mounted individually on steel stands, and placed in two concentric circles facing a line of video monitors. This somehow creates four views of ocean horizons facing the salt-water fish and four river horizons to face the fresh water fish. Clearly, this speaks volumes about the artist's perception of society and deserves a look, preferably while experimenting with an illegal substance.



"Altared Space," an exhibition by Grace Williams, is currently showing at the Augusta Savage gallery in the New Africa House.

Also new to the Hampden is Alex Shetker's "House for Spirits," featuring carved wood sculptures all addressing...uhh...the spirit. These pieces invoke Native American imagery and were designed by a UMass Alumni, so show him your support. While you're there, you can see Fukawa's fish.

Augusta Savage Gallery (in the New Africa House) has also recently opened their current show, a mixed media exhibit by artist Grace Williams. In the artist's statement, she describes her work as "incorporating various techniques and a diversity of natural and recycled resources. Soft Sculptures, Glass and Tile Mosaics, Furniture, Altars and Vessels comprise the body of my work..." Entitled "Altared Space," Williams' work speaks of her own perception of the spirit, ancestry, and tradition.

Reading about what's available for you to actually see will never provide the impact a singular piece of art might potentially have. Your computer wallpaper and the more graphic images on TV can only provide a limited exertion on your perception. Edify yourself on an entire culture with a fifteen-minute walk through an art gallery. Later you'll find the experience makes great conversation at parties.



Members of the Mystic River Singers perform an honoring song at the UMass Pow Wow.

Jordan Zolan and Jennifer Lake rehearse for "Tone Clusters," a student directed one act play.



Members of the UMass Marching Band practice near the Mullins Center.





Senior Stephanie Yellin works on a necklace at the Student Union Craft Center.

Theatre -

Theatre, like just about everything else at UMass, is slighted because there is an extraordinary amount of it taking place and so few people get wind of it (of course, on a campus so expansive). But thankfully, at least for a little while, you have no excuse for not broadening your horizons via the stage, as the Collegian is prepared to fill you in on the dramatic highlights of this semester.

A perennial favorite with local audiences, the theatre department will present their student direct-

Turn to **Theater**, page 4



Fish Food

Hirokazu Fukawa's "I Want You To Feel The Way You Do All the Time..." is now on exhibit at the Hampden Gallery.

Students needed For design contest

Adam Martignetti
Collegian Staff

Are you interested in graphic design, drawing, or art in general? Well, there's a competition for you, going on right now, as we speak.

Icestorm International is currently sponsoring a design for the video release of several East German films. Because of UMass' DEFA library, our school has a unique position when it comes to German film.

Earlier this year, UMass' DEFA library announced a partnership with the DEFA Foundation of Germany, making UMass' library the only archive of East German film outside of Germany. This newly formed DEFA Foundation now holds the rights to all historic German films produced during the Soviet occupation of 1945-1992. This impressive collection includes 950 full-length feature films, 820 animated films, and more than 5,200 documentaries and newsreels.

So, now that UMass can distribute East German films worldwide, they need a videocassette design for the video release of "GDR Underground films." All students are eligible for the contest and must meet the requirements set forth by Icestorm International. Work must be submitted with both a disk and hard copy by **October 5, 1999.**

For an entry form or more information, please contact John Supple, Fine Arts Center room 445 or call 577-0027.

The winner will receive a $100 prize and all finalists will have their work displayed at the Center for Arts in Northampton in conjunction with the Northhampton Film Festival.

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Three Kings A studio's Masterpiece

Claudia Eller
Los Angeles Times

HOLLYWOOD — In a one-upmanship town like Hollywood, it's downright shocking when direct competitors generate strong, positive buzz about another studio's movie.

For several weeks now, executives all over town have been talking up Warner Bros. release Friday of writer-director David O. Russell's "Three Kings," a politically charged action-drama picture set at the end of the Persian Gulf War that stars George Clooney, Mark Wahlberg and Ice Cube.

So why all the fuss about a movie that some top Warner executives had serious trepidation about green-lighting in the first place?

The story, about the misadventures of a band of greedy American rogue soldiers who turn heroic after going behind enemy lines to heist gold stolen by Iraqi President Saddam Hussein, is thematically reminiscent of such earlier films as "The Treasure of the Sierra Madre" and "Kelly's Heroes."

What sets it apart, and even has rival execs rooting for it, is an out-there style normally reserved for independent films, not big-budget studio fare.

Russell said he looks at "Three Kings" as "an independent film done on a studio budget."

Indeed, as Warner's rivals are first to remark, it's Russell's off-center narrative and unconventional filmic style that distinguish "Three Kings" as wildly original — the kind of film Hollywood doesn't produce enough but is often rewarded for when it does (think of this summer's sleeper hit "*The Blair Witch Project*").

Russell employs ironic, war-themed humor even darker than "MASH" and employs unusual cinematic tricks with camera moves, atypical film stocks like Ektachrome (normally used in home still cameras) and manic editing techniques to bring across the surreal, chaotic nature of modern warfare.

"Three Kings" was the 41-year-old's first studio film and most ambitious project yet, following his two more personal independent features, "Spanking the Monkey" and "Flirting With Disaster."

"The guidepost for me was the movies I grew up with in the '70s that were made by studios but were independently minded," said Russell, citing films such as "Klute," "Dog Day Afternoon," "Chinatown" and "Shampoo."

The movie, co-financed by Village Roadshow Pictures, cost close to $50 million with re-shoots. "Three Kings" was a risky movie for Warner to back, given its political theme. The story unflinchingly blames the Bush administration for allegedly abandoning Iraqi civilians at the end of the war after encouraging them to rise against Hussein and pledging its help. In fact, the project was the subject of much heated internal debate about whether or not it should be made at all.

The project's strongest advocate, production President Lorenzo di Bonaventura, is said to have met with intense resistance above and below him before the production was ultimately given the go-ahead.

"Most of the great movies at Warner Bros. have had the hottest internal debates," he said, referring to other controversial releases from the studio, such as "Falling Down" and "The Matrix." di Bonaventura noted how such works "break the formula in one way or another."

Warner faced the inherent dan-

Turn to **Kings**, page 9

■ *Theatre*

continued from page 4

ed *Evening of One Acts* at the Curtain Theatre October 6-9 at 8pm. This fall's selections are, as usual, quite varied and seem to take a journey from the more standard conventions of theatre, to the less popularized forms of story telling throughout the course of the program. The collection will start with *Our Man in Madras*, written by Gert Hoffman and directed by Andy Capelli. A cast of two will portray Jim and Jane, unfolding the events of a regular workday, and simultaneously revealing the characters' feelings about the value of life. The second installment is Tony and Pulitzer winner Tony Kushner's *Terminating*: a brief insight on the contrast of social expectations and our own truths. Naomi Bennett will be directing this piece.

Following *Terminating* is *Tone Clusters*, which is sure to challenge your ideals about scene blocking and the flexibility of one small cast. In *Tone Clusters*, Emily and Frank Gullick deal, in a rather unorthodox way, to their son's murder charge. Written by Joyce Carol Oates and directed by Tanya Kane, this portion of the evening will certainly maintain your attention (and possibly make you dizzy), if the other pieces somehow fail to do so.

Closing up the one-acts is *12:01* or *How I Learned to Stop Worrying and Love the Bug*, written and directed by UMass undergraduate Nick Keenan. This particularly anticipated performance is a coming of age story set in the last hours of the millennium.

And that certainly isn't all you'll hear from the theatre department this semester. Their Main Stage production, *She Stoops to Conquer* by Oliver Goldsmith will show in the Rand Theatre November 11-20 and December 2-4 at 8pm. An entirely different theatre experience, this piece was originally produced in 1773 and met with great scandal. Now recognized as one of the most popular comedies of all time, this play brilliantly zings with our natural tendencies, potentially lowbrow jabs, and much energy.

An alternative, though not a distant one, to the department's season is The UMass Theatre Guild, a registered student organization (the oldest one to be exact - 94 years and going strong). The Guild not only stresses the successful production of one play and one musical per semester, they also work to foster the theatrical process and any interest in performance as a collaborative effort (in brief: they're a club, too). This fall they are presenting two very ambitious pieces: namely, Craig Lucas' *Reckless* and Stephen Sondheim's *Company*. The former is a rather sadistic comedy about a woman who must leave her home and family when she learns her husband has taken a contract out on her life and what happens next? The latter is one of the greatest representations of American Musical Theatre, following the story of Bobby who fears commitment and the encouraging antics from all of his married friends. These shows will be performed in November and December, respectively. Also on the Guild's agenda is a possible musical revue, a coffeehouse, and a trip to NYC: endless incentive to get involved or at least pay them some attention.

For those of you still unimpressed, UMass very graciously brings the college community an extraordinary variety of professional tours, all sponsored by our precariously renovated Fine Arts Center. Their line up is far too wide to dedicate any real exposition to, but for a little bait it includes stuff like this: *Annie, Stomp, An Evening with Duke Ellington, A Christmas Carol*, and the *Reduced Shakespeare Company*. Schedules and greater details are always available in the superfluously designed FAC lobby. Along the same line, The New World Theatre dedicates much support and effort to present extremely opposing performances to our campus. Their season has already had an exceptional start and also deserves a peek, which you'll unfortunately have to pursue yourself at the Theatre Department.

Having a long time obsession with the theatre, I can say with particular certainty (and bias) that the stage is an amazing vehicle to exercise your mind with, as a participant or viewer. What may sound lame in a short newspaper description can often introduce you to notions and interests that seem obvious once exposed to them, but will remain dormant until something stirs them. Theatre's cheap here and well done and a surprisingly entertaining alternative to one night of getting hammered. However, the shows usually get out by 10:30 and that leaves plenty of time to destroy the brain cells you might cultivate for two preceding hours.

Buffy Spinoff a Gem

James Endrs
The Hartford Courant

We're here to testify. This "Angel" really is from Heaven.

A preview of The WB's much-anticipated spinoff of its supernatural high school hit "Buffy the Vampire Slayer" has already made a believer out of us.

Starring David Boreanaz, "Angel" (which will be seen Tuesday nights starting Oct. 5), takes the "Buffy" legend to the next level, from teen screams to grown-up dream, or nightmares, depending on the episode.

Having left the already skewed reality of Sunnydale, Angel, the centuries-old vampire with a heart, heads for the portals of Hell, otherwise known as Los Angeles.

He's left Buffy (Sarah Michelle Gellar) but not his feelings behind, and now our beloved Angel is looking for redemption in a metropolis loaded with lost souls. As if trying to make it through young adulthood isn't enough.

Of course, Los Angeles turns out to have its share of devils, some of them even working on the side show business, which is guaranteed to keep Angel busy.

Building up brownie points with the Almighty, no doubt, Angel is a melancholy savior, a cutie pie who's a potential predator, and an otherworldly creature who always seems to be just one drop away from turning into a monster.

When we catch up with our vampire, who's trying desperately to keep his fangs to himself, his fridge is filled with pig's blood, a point not lost on his spiritual mentor Doyle (Glenn Quinn of "Roseanne"), who's has been sent by "the powers that be" to foster Angel's mission as "a faceless champion of the hapless human race."

At first, Angel isn't biting. "I'm not good with people," he demurs. But Doyle is a persuasive type, telling Angel to go

Turn to **Buffy** page 8

New TV season surprises most

Well if history tells us anything, it's that almost every prediction that I've made in this column over the past three years is wrong. My picks for the new TV season did not disappoint that theory. Two out of the three shows that I said would be terrific turned out to be sub-par. One of the shows I said would gain huge ratings did far worse than anyone expected, and despite previous opinions that I made, Buddy Hackett rules! Welcome to my world as a television critic. If you include my Emmy picks, I have a worse average than Shaq's free throw percentage, but hey can you really blame me? Let's see what went wrong.

First of all, something I said that was right. "Action" is quickly becoming one of my favorite shows on Thursday nights. FOX's idea to air it at 9:30pm, between NBC's "Frasier" and "ER" was simply brilliant. Everyone knew that "Action" was a far superior show to the NBC bomb, "Stark Raving Mad," and consequently, FOX won the time slot. Jay Mohr, the star of "Action," is simply hilarious, and the supporting cast, that includes Buddy Hackett as a limo driver and Illeana Douglas as a prostitute turned screenwriter, steals the show on numerous occasions. Since FOX was completely unafraid to air "Action" with a TV-MA rating, the series gets away with more than any network show has ever before. This allows Mohr, and especially Hackett to bring their raunchy, but hilarious humor to the small screen, and puts "Action" among the top comedies on television.

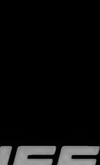
The other two shows that I thought would be so terrific were both big disappointments. NBC own the rights to both of these series, and has been bragging about them for a while. First, "The West Wing," which seemed like it had so much potential for greatness, simply doesn't utilize all of its possibilities, which pretty much kills it. "The West Wing" dragged on, and to be honest, was boring and unoriginal. It only took fifteen minutes for me to realize that I was watching an unfunny "Spin City." If I want to watch "Spin City," I'd rather watch it with comedy and all, but thank you very much NBC for showing me how much the great Michael J. Fox series is an insult to both shows. Second of all, the idea behind making a new TV series is to make it new. Originality is the key, and "Third Watch" is by no means original. Once again, NBC will be forced to do something to make this show more enjoyable. Here's a hint, don't run it during "ER's" slot. "ER" is the top rated television show of the 1990's, if you start pulling that junk people will get pissed off really fast.



Wrestling fans, sit down. The ratings for "WWF Smackdown" were dismal. Now, I'm sure that on some WWF show, they have already claimed it was the top rated show on television last Thursday, and they'll have some stupid and obscure element that twists the numbers to make it seem that way. I'm also sure that after that was said, every wrestling fan will try to prove me wrong by saying something about the ratings, but before you start sending me hate mail, do one thing for me. Find out what a "rating" means. Nothing upsets me more than some kid regurgitating what they said on wrestling, when they have no clue what they're talking about. If you don't know what the difference between a rating and a share is, or if you have no clue what the number you're bragging about means, leave the hate mail at home please. Despite what they say, wrestling does not beat "Monday Night Football" every week, because if you're allowed to combine two shows to beat one, then I'm going to combine "Ally McBeal" with football, and show how inferior the two combined wrestling ratings are to Calista and the Patriots. The fact is that I expected "Smackdown" to do well, but with all of the season premiers on NBC, and "Action" on FOX, "Smackdown" did lousy. Sorry to break the news to you though.

Now that the month of premiers is almost over, we have to look forward to many special things that are coming up in the next few months. NBC has a terrible movie called "Road Rage," starring Yasmine Bleeth, and USA will proudly premier "G vs. E." FOX will begin the last season of "The X-Files," and maybe one day, we'll actually get a new episode of "I.R." What I'm going to do, is keep my mouth shut, because my predictions are killing me. That reminds me, does anyone want to bet against the Patriots this weekend? I'll give you Cleveland with 2 touchdowns.

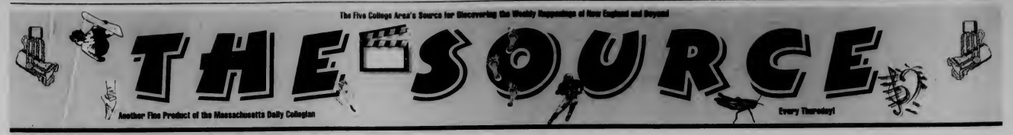
Ryan Benharris is a Collegian Columnist.



Last year, we wrote for Arts. Now it's your turn! If you are interested, come talk to Adam down in the Campus Center Basement, or call 545-1361.







Homecoming festivities top the list for this weekend, but if you're heading to Boston tonight don't miss the witty music of **Jim's Big Ego** at TT The Bears, otherwise head to the eleventh floor of the Campus Center for some avant-garde jazz. **Rahzel**, whom recently performed at Amherst College comes to Pearl Street tonight as well.

Forget about heading to the dining commons for lunch today and instead check out **The Big Lunch** on the Library Lawn on Friday. In the clubs, **Ruby Dune** is the first UMass act of the academic year to step up to Pearl Street's recognized stage as they open for rising Boston jam band **Jiggle the Handle**. Jiggle can credit much of their recent success to powerful jam band promoter and band supporter Andrew Stahl of Gamelan Productions. With Tuscan Groove and Kay Ta Funk graduated, fans might be looking for Ruby Dune to treat their curiosities.

On Saturday, the **Homecoming Parade** kicks off the morning, while the football game against **Hofstra** kicks off at noon. In the evening, **Casino Night** takes over the Campus Center, while **Joint Custody** plays Mike's Billiards. Richmond jammers **Fighting Gravity** are at the Paradise, ska act **Big D & Kids Table** steps on the Pearl Street stage, and the show of the week, **Creed, Our Lady Peace**, and **Oleander** are at Tsongas Arena.

The week is slow until Wednesday when one of the hottest college acts in the country performs at Pearl Street in Northampton with the **Pat McGee Band**. Their fan base as exploded so fast in Boston that in under a year they have gone from selling out the Paradise to performing at the 2400-person capacity Avalon Ballroom. If music isn't your thing then head over to the Curtain Theater where the first night of an **Evening of One Acts** await you. They will run through the remainder of next weekend.

Opening in the theaters this weekend are *Three Kings*, *American Beauty*, *The General*, and *My Life So Far*. Otherwise check out the **Apple Harvest & Crafts Festival** at the Amherst Common on Saturday or the final days of **The Big E** which concludes this Sunday.

-Tom Sadlowski

Thursday, Sept. 30

Music

AMHERST BREWING COMPANY
Mark Herschler. 10 p.m., 21+

BAYSTATE
Mudfoot with the Jenniter Teft Band, 21+

CAMPUS CENTER 1109
Transmutational Sounds from the NYC Free Jazz Underground, 8 p.m.

CAVLIN THEATER
Lucinda Williams plus the Bottle Rockets

FIRE & WATER CAFE
Andy Buzzi, 8 p.m.
Jesse Sterling Harlson, 9 p.m.

IRON HORSE
Electric Blue & the Kuzmik Truth, Black Rebels and Gaia Roots, 8:30 p.m.

PARADISE ROCK CLUB
Dance Hall Crashers, No Use For A Name, Limp, 8 p.m.

PEARL STREET
Rahzel plus the X-Ecutioners, 8:30 p.m.

TT THE BEARS
Jim's Big Ego, 21+

Dance Clubs

CLUB METRO
Top 40, Hip-Hop, R&B with DJ's KLS and M.I.C.

Performing Arts

TOTMAN 101 - UM
Ballroom Dance Club, 6:45 p.m.

Sports

BLUE WALL
WMUA's Sportsline, 5:30 p.m.

Friday, Oct. 1

Music

AMHERST BREWING COMPANY
Mentos & the New Horizon, 10 p.m., 21+

BAYSTATE
The Stone Coyotes plus King Radio 21+

IRON HORSE
Bo Diddley, 7&10 p.m.

PEARL STREET
Jiggle the Handle plus Ruby Dune, 8:30 p.m.

Dance Clubs

CLUB METRO
House with DJ Raupage, 9 p.m.-2 a.m.

MARS NIGHTCLUB
Disco

PEARL STREET
Chemistry Friday, 10 p.m.

THE GROTTO
Dance with DJ Otis. 10 p.m.-2 a.m., 18+

Karaoke

WORLD WAR II VETERANS ASSN.
9:30 p.m., 21+

Sports

TOTMAN FIELD
Men's Soccer vs Temple, 3:30 p.m.

Additional On-Campus Events

CAMPUS CENTER AUDITORIUM
Something Every Friday with comedian Kyle Dunnigan followed by movie *Big Daddy*, 8 p.m.

LIBRARY LAWN
The Big Lunch, 11:30 a.m.-2 p.m.

Saturday, Oct. 2

Music

AMHERST BREWING COMPANY
Wildcat O'Halloran Band, 10 p.m., 21+

BAYSTATE
Angry Johnny & the Killbillies, 21+

IRON HORSE
Steve Forbert plus Greg Greenway, 7 p.m.
The Slip, 10 p.m.

MIKE'S BILLIARDS
Joint Custody plus Scotland, 9 p.m.

PARADISE ROCK CLUB
Fighting Gravity, The Popgun Seven, 7 p.m.

PEARL STREET
Big D & Kids Table, Step Lively, Sgt. Magnetti and Kicked in the Head, 8:30 p.m.

THE BIG E
Big Bad Voodoo Daddy, 8 p.m.

TSONGAS ARENA
Creed, Our Lady Peace, Oleander, 7:30 p.m.

Dance Clubs

CLUB METRO
All ages dance, 8 p.m.-1 a.m.

MARS NIGHTCLUB
House and Techno with DJ Hush

PEARL STREET
Merengue and salsa with DJ Oliveras, 10 p.m., 21+

THE GROTTO
Dance with DJ Steve, 10 p.m.-2 a.m., 21+

Performing Arts

CALVIN THEATER
Trisha Brown Dance, 8 p.m.

Comedy & Improv

CAMPUS CENTER
Mission Improvable, 8 p.m.

Sports

ALUMNI STADIUM
Football vs Hofstra (Homecoming), 12 p.m.

Additional On-Campus Events

ALUMNI STADIUM
Homecoming Parade, 10:30 a.m.

CAMPUS CENTER AUDITORIUM
Casino Night, 6 p.m.-1 a.m.

Sunday, Oct. 3

Music

AMHERST BREWING COMPANY
Ron Freshley Quartet, 9 p.m., 21+

IRON HORSE
Leo Kottke, 7 p.m.

PARADISE ROCK CLUB
The Church, Baby Ray, 7 p.m.

THE BIG E
Trisha Yearwood, 3&8 p.m.

Sports

TOTMAN FIELD
Men's Soccer vs St. Joseph's, 1 p.m.

Additional On-Campus Events

STUDENT UNION BALLROOM
Movie *Big Daddy*, 8 p.m.

Monday, Oct. 4

Music

AMHERST BREWING COMPANY
Amherst Jazz Orchestra, 8:30 p.m., 21+

IRON HORSE
Leo Kottke, 7 p.m.

PARADISE ROCK CLUB
Echo & The Bunnyman, 8 p.m.

Tuesday, Oct. 5

Music

IRON HORSE
Paddy Keenan and Sean Tyrrell, 7 p.m.

PARADISE ROCK CLUB
Tim Reynolds, Sarah Wheeler Band, 8 p.m.

Performing Arts

TOTMAN 101 - UM
Ballroom Dance Club, 6:45 p.m.

Sports

CURRY HICKS CAGE
Volleyball vs Brown, 7 p.m.

Wednesday, Oct. 6

Music

AMHERST BREWING COMPANY
Michael Gregory & Friends, 10 p.m., 21+

IRON HORSE
Susan Westenhoefer, 7 p.m.

PARADISE ROCK CLUB
Caedmon's Call, 6 p.m.

PEARL STREET
Pat McGee Band, 8:30 p.m.

TSONGAS ARENA
Indigo Girls, 7:30 p.m.

Dance Clubs

NORTHAMPTON CENTER FOR THE ARTS
Swing with DJ Bitterbug, lessons from 7-8:30 p.m., Open Dance 8:30-11:30 p.m.

THE GROTTO
DJ Dance Party, 10:30 p.m.-2 a.m., 18+

Performing Arts

CURTIN THEATER - UM
Evening of One-Acts with *Our Man In Madras*, *Terminating*, *Tone Clusters*, and *How I Learned To Stop Working And Love The Bug*, 8 p.m.

Film

Call for latest movie times or go to excite.com and click on movie listings for zip code 01003 for desired date.

Academy of Music Theatre
274 Main Street, Northampton (584-8455)
Buena Vista Social Club

AMC Mountain Farms 4
Mountain Farms Mall - Route 9 Hadley (584-9153)
Blue Streak. For the Love of the Game, The Sixth Sense, Stigmata. Three Kings

Amherst Theatre
30 Amity Street, Amherst (253-5426)
Please Call

Greenfield Cinemas
Route 2, The Mohawk Trail, Greenfield (772-0298)
Blue Streak. Double Jeopardy. For Love of the Game. Outside Providence. The Sixth Sense. Stigmata, The Thomas Crown Affair.

Pleasant Street Theatre
27 Pleasant Street, Northampton (586-0975)
Leila, Run Lola Run, My Son the Fanatic, Twins Falls Idaho, American Beauty, The General, My Life So Far

Showcase Cinemas
864 Riverdale Street, West Springfield (733-5131)
Blues Streak, Dog Park, Double Jeopardy. For the Love of the Game. Jakob the Liar. Mumford. The Sixth Sense. Stigmata. Bar of Echoes. The Thomas Crown Affair.

Tower Theatres
19 College Street, South Hadley (535-3456)
For the Love of the Game. The Sixth Sense. Double Jeopardy.

Outdoors & Trips

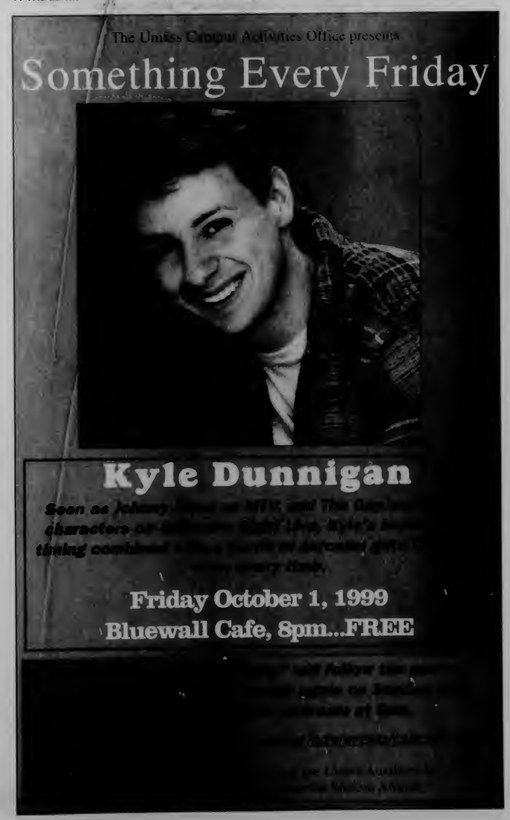
UMass Ski 'n' Board Club
424 Student Union (545-3437)
No events scheduled at this time.

Outing Club
422C Student Union (545-3737)
Rock Climbing every Wednesday meeting at 2:20 P.M. at the Student Union steps; Cabin Trip to Bethlehem, NH on Oct. 8-10.

Other Activities

If the previous events fail to catch your attention then consider disc bowling at Northampton Bowl, biking, rollerblading, or running the Rail Trail from Northampton to Sunderland; hiking, mountain-biking or rock-climbing one of the area mountains, visiting Puffer's Pond, shopping at the Hampshire or Holyoke Mall, hayride at the Bisson Farm in Hadley, mini-golf on route 9 billiards in the UMass campus center.

Turn to **The Source** page 8



October '99

ARTS ONCAMPUS . . .

A monthly calendar brought to you by the UMass Arts Council.

Events

Wednesday, October 6
■**MUSIC: Rockin' in Rhythm: Music of Duke Ellington** Dionne Reeves and Joe Lovano join members of the Lincoln Center Jazz Orchestra, under the direction of Nicholas Payton, for an evening of rarely heard gems from the 30s through the 60s, including some of the Duke's most popular small-band music. 7:30 p.m. at the Fine Arts Center Concert Hall. $ 545-2511

THEATER: An Evening of One-Acts Four short theater pieces will be performed. 8 p.m. in the Curtain Theater. $ 545-2511. Through 10/9

Thursday, October 7
■**MUSIC: Celtic Heart** An evening of traditional Celtic music with a contemporary edge by singer Maura O'Connell, her traditional Irish band, and Eileen Ivers, the virtuosic violinist. 7:30 p.m. in the Fine Arts Center Concert Hall. $ 545-2511

LECTURE: Landscape Architecture & Regional Planning Lecture Series Planner Francesca Mallese to speak about planning and design in development. 4 p.m. in Prescottw Room Hills House Central. 545-2255

Friday, October 8
MUSIC/DANCE: Something Every Friday presents a performance by Jahali Akintaz. The music & dance of Kenya. 8 p.m. in Bowker Auditorium 545-3600

Sunday, October 10
GALLERY TALK: Phyllis Kornfeld, curator of the exhibition, CELLBLOCK VISIONS (self-division) will discuss work on display. 4 p.m. in Wheeler Gallery. 545-0680

Thursday, October 14
LECTURE: Landscape Architecture & Regional Planning Lecture Series "Making Historical Places: How Perception Can Attach to Place" by Professor Ted Ghushing 4 pm in Prescottw Room Hills House Central 545-2255

GALLERY TALK: Sandy Gellis will speak about the exhibition, 'Primary Source' 7:30 p.m. at the University Gallery 545-3670

Friday, October 15
■**MUSIC: Festival of Lights** *Sarod & Tabla Concert: Buddhadev Dasgupta & Navan Ghosh* An evening of musical magic from tabla wizard Navan Ghosh and sarodiya Buddhadev Dasgupta. 8 p.m. in Bowker Auditorium. $ 545-2511

Saturday, October 16
■**DANCE: Festival of Lights** *Pooja: The Five Elements in Prayer* Ranjana Devi's new work depicts the creation of the universe through dance, theater, sculpture, poetry, and narrative. 8 p.m. in Bowker Auditorium $ 545-2511

Sunday, October 17
■**LECTURE/MUSIC: The Geisha Obsession** As part of the "Spirit & Soul: Dialogues with the Masters" series, anthropologist Lisa Dalby, the only Westerner ever to become a geisha, talks about this uniquely Japanese tradition. Following her talk, musician Masayo Ishigure plays the *shamisen*, an instrument every geisha learns. 3 p.m. in Herter Hall ■231 545-2511

Wednesday, October 20
■**MUSIC: The Voronezh** A trio of Russian virtuosos performs works of Bach, Vivaldi, Tchaikovsky, Russian and Gypsy songs and popular music on traditional folk instruments. 7:30 p.m. in Bowker Auditorium $ 545-2511

Thursday, October 22
■**DANCE: Ha** Performance artist, writer, and butoh dancer Dawn Akemi Saito creates a mythical dreamscape relating the adventures of a woman who, mute as a child, must confront her family secrets in order to reclaim her voice. 8 p.m. in the Curtain Theater $ 545-2511 Through 10/23

Saturday, October 23
■**DANCE: Ha**, see 10/22 2 p.m. matinee today only
■**THEATER: Reduced Shakespeare Company** It's Apocalypse Now as the Bad Boys of Abridgement turn their twisted sensibilities to the most famous and infamous events, discoveries, and characters of the last 1,000 years in "The Millennium Musical" (abridged to the 21st century). 8 p.m. in the Fine Arts Center Concert Hall $ 545-2511

Wednesday, October 27
■**MUSIC: Carol Wincenc, flute** One of today's international stars, Carol Wincenc adds her personal interpretive voice to the classics of the flute repertoire. 7:30 p.m. in Bowker Auditorium $ 545-2511

Thursday, October 28
LECTURE: Landscape Architecture & Regional Planning Lecture Series "Rewriting History with Ecology: Change and Persistence in Land Use in Philadelphia and Cologne 1800-1990" by John Sinton, independent environmental scholar. 4 p.m. in the Prescottw Room Hills House Central. 545-2255

READING: From Urban Tatoo by Marie Hunver Clements at 8 p.m. in the Augusta Savage Gallery 545-5177

■Five College students are offered a discounted admission at Fine Arts Center events

■Sponsored, in part, by a grant from the UMass Arts Council

Exhibits

■**AUGUSTA SAVAGE GALLERY**
(10 New Africa House • 545-5177
M-TU 1-7 pm, W-F 1-5 pm
Altered Space
Grace Williams
Through Oct 19
POISIS: The Language of Images
Leandro Soto
Oct 26-Nov 23
Reception Oct 26 5-7 p m

■**HAMPDEN GALLERY & SCULPTURE GARDEN**
Southwest Residential Area • 545-0680
M-TH 12-6, SU 2-5 pm
I Want to Feel the Way You Do All the Time...
Hisakazu Fukawa
Through Oct 24
Houses For Spirits
Alex Sherkie
Oct 13-Nov 15
in the sculpture garden

■**HERTER ART GALLERY**
123A Herter Hall • 545-0676
M-F 11-4 pm Sat-Sun 1-4 pm
Recent Projects
Oct 4-29
Reception Oct 5, 4 p m
After Nature II
Oct 26-Nov 24
Reception Oct 26- 4 p m

■**NTI DEVT UNION VISUAL & PERFORMING ART SPACE**
Student Union Building • 545-0792
M-TH 10-5 pm, F 10-3 pm, SA-SU 1-4 pm
"Basotho" Portaits: Africa's Kingdom in the Sky
James Harris
Through Oct 15
Self Portait Student Exhibition
Oct 18-29

■**UNIVERSITY GALLERY**
Fine Arts Center • 545-3670
TU-F 11-4 30 pm, SA-SU 2-5 pm
Primary Source
Through Oct 22
Bridges & Boundaries Revisited: African-Americans and American Jews
Through Oct 22

■**WHEELER GALLERY**
Central Residential Area • 545-0680
M-TH 12-6 pm, SU 2-5 pm
CELLBLOCK VISIONS: cell division
Oct 4-Nov 7
Reception Oct 10, 2-5 pm

Plan Your Art Events NOW!
Apply for funding from the Arts Council to support your art event
The Council awards grants to UMass organizations. This year's remaining small grant award deadlines are **October 31, December 2, February 3, March 2, March 9, April 11**

10/99

UMass Arts Council, 101 Hasbrouck Lab, 545-0202

■ The Source

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Mike's Billiards in Amherst, or Packard's in Northampton.

Festivals

The Big E
Eastern States Exposition, 1305 Memorial Avenue, West Springfield (413-737-BIGE). The Big E is a New England extravaganza. Big name entertainment, dazzling thrill shows, New England history and agriculture, hands-on exhibits, ethnic performances and food, a slice life from each of the six New England states are all just a sampling of The Big E experience. *Daily through October 3.*

Apple Harvest & Crafts Festival
Amherst Common. Music, food, and crafts. *Saturday, October 2 from 10am to 5pm.*

Art Galleries

Bridges and Boudaries: African Americans and American Jews
University Gallery, UMass (545-3670). An exploration of relationships between African Americans and American Jews that combines scholarship, historical documentation, and fine arts. *Tue-Fri 11 a.m.-4:30 p.m., Sat-Sun 2-5 p.m. through October 22.*

Primary Source
University Gallery, UMass (545-3670). Participating artists Roger Ackling, Doug Bradshow, and Sandy Gellis collaborate with light, rainfall, and mineral compounds. *Tue-Fri 11 a.m.-4:30 p.m., Sat-Sun 2-5 p.m. through October 22*

Altered Space
Augusta Savage Gallery, 101 New Africa House, UMass (545-51771). Mixed-media works by New York-based African American artist Grace Williams. *Mon-Tue 1-7 p.m., Wed-Fri 1-5 p.m. through October 19.*

I Want to Feel the Way You Do, All the Time
Hampden Gallery, Southwest Residential Area, UMass (545-0680). An installation contrasting nature and culture by Hirokazu Fukawa. *Mon-Fri 3-7 p.m., Sun 2-5 p.m. through October 30*

Libraries

Only regular hours listed, call for holidays.

Biological Sciences
214 Morrill Science Center, UMass (545-2674)
Mon-Thurs 8 a.m.-9 p.m.
Friday 8 a.m.-5 p.m.
Saturday 10 a.m.-5 p.m.
Sunday 1 p.m.-9 p.m.

Forbes Library
20 West Street, Northampton (587-1011)
Monday 1-9 p.m.
Tuesday 9 a.m.-6 p.m.
Wednesday 9 a.m.-9 p.m.
Thursday 1-5 p.m.
Fri-Sat 9 a.m.-5 p.m.
Coolidge Room: Mon-Wed 12-5 p.m.

Johnson Library Center
Hampshire College (559-5418)
Mon-Fri 8:30 a.m.-midnight
Sat-Sun 10 a.m.- midnight

Keefe Science
Amherst College (542-2076)
Mon-Thurs 8:30 a.m.-1 a.m.
Friday 8:30 a.m.-10 p.m.
Saturday 9 a.m.-11 p.m.
Sunday noon-1 a.m.

Mount Holyoke College
MHC Main Library, 50 College Street, South Hadley (538-2225)
Mon-Fri 8 a.m.-midnight
Saturday 9 a.m.- midnight
Sunday 10 a.m.- midnight

Neilson
Smith College (585-2910)
Mon-Thurs 7:45 a.m.-midnight
Friday 7:45 a.m.-11 p.m.
Saturday 10 a.m.-1 p.m.
Sunday 10 a.m.-midnight

Physical Sciences & Engineering
Lederle Lowrise, 2nd floor, UMass (545-1370)
Mon-Thurs 8 a.m.-9 p.m.
Friday 8 a.m.-5 p.m.
Saturday 10 a.m.-5 p.m.
Sunday 1 p.m.-9 p.m.

Robert Frost
Amherst College (542-2319)
Mon-Thurs 8:30 a.m.-1 a.m.
Friday 8:30 a.m.-midnight
Saturday 9:30 a.m.-11 p.m.
Sunday 10 a.m.-1 a.m.

Vincent Morgan Music
Amherst College (542-2387)

■ Music

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devoted to Chopin and will include *Ballade in A Flat, Fantasy in F minor, Nocturnes and Impromptus.*

Music, music, music. You either feel it or you don't. And if you don't, you should start to try. Give birth to your senses or something. The FAC fosters a huge range of styles to experiment with. Call their box office anytime and they will very enthusiastically send you a copy of their upcoming events (545-2511).

Mon-Thurs 9 a.m.-11 p.m.
Friday 9 a.m.-5 p.m.
Saturday noon-5 p.m.
Sunday 2 p.m.-11 p.m.

W.E.B. DuBois
UMass Main Library (545-0150)
Mon-Thurs 8 a.m.-midnight
Friday 8 a.m.-10 p.m.
Saturday 9 a.m.-10 p.m.
Sunday 10 a.m.-midnight

Upcoming Concerts

THE SAMPLES, PAT MCGEE BAND
Oct. 7, Avalon
LINEE
Oct. 7, Iron Horse
HERBIE HANCOCK
Oct. 8, Calvin Theater
THE SAMPLES
Oct. 8, The Webster
BETTE MIDLER
Oct. 8, FleetCenter
CANINE
Oct. 9, Paradise Rock Club
ZZ TOP & LYNYRD SKYNYRD
Oct. 9, Worcester Centrum
GEORGE CLINTON & THE P-FUNK ALLSTARS
Oct. 9, Worcester Palladium
MIXFEST '99 W/ BEN FOLDS FIVE, TRAIN, DURAN DURAN, JUDE, JEREMY TOBACK, VONDA SHEPARD
Oct. 9, City Hall Plaza
MIXFEST '99 W/ SUGAR RAY, BLONDIE, NATALIE MERCHANT, PRETENDERS, FASTBALL, LUSCIOUS JACKSON
Oct. 10, Foxboro Stadium
TIM REYNOLDS, RANE
Oct. 12, Tune Inn
JOHN PAUL JONES (of Led Zeppelin)
Oct. 12, Pearl Street
ELTON JOHN
Oct. 12, FleetCenter
ROBBIE WILLIAMS
Oct. 12, Avalon
VIPERHOUSE, GORDON STONE BAND
Oct. 14, Paradise Rock Club
TRICKY, DJ GENASIDE 2, STROKE
Oct. 14, Avalon
MIGHTY PURPLE, RANE
Oct. 15, Toad's Place
AGENTS OF GOOD ROOTS, DISPATCH, UNCLE SAMMY
Oct. 15, Middle East
LIVING DAYLIGHTS
Oct. 16, Iron Horse
VERTICAL HORIZON, ANGRY SALAD
Oct. 16, Paradise Rock Club
THE SHEILA DIVINE, SUPERDRAG
Oct. 17, Pearl Street
RESURRECTION TOUR
Oct. 16, Avalon
GODSMACK & REVEILLE
Oct. 16, Hampton Beach Casino
JIMMY PAGE & THE BLACK CROWES
Oct. 16, Worcester Centrum
INDIGO GIRLS
Oct. 16, Mullins Center
MARK ERELLI
Oct. 20, Club Passim
SQUEEZE
Oct. 20, Avalon
THE SHEILA DIVINE, SUPERDRAG
Oct. 20, Middle East
GOO GOO DOLLS, TONIC, JUDE
Oct. 20, Mullins Center
ELVIS COSTELLO, STEVE NIEVE
Oct. 21, Orpheum Theatre
MEDESKI, MARTIN & WOOD
Oct. 23, Worcester Palladium
KID ROCK, POWERMAN 5000, DDT
Oct. 27, Tsongas Arena
FUEL
Oct. 27, Lupo's Heartbreak Hotel
JONATHA BROOKE & ANNE WEISS
Oct. 27, Amherst College Frontroom
BELA FLECK & THE FLECKTONES
Oct. 28, Calvin Theater
FUEL
Oct. 29, Avalon
THE PIETASTERS, SPRING HEELED JACK & THE PILFERS
Oct. 29, Amherst College Frontroom
THEY MIGHT BE GIANTS
Oct. 29, Toad's Place
TYPE O NEGATIVE, PUYA
Oct. 30, Avalon
GUSTER, THE PUSH STARS, JUMP LITTLE CHILDREN
Oct. 30, Orpheum Theatre
COUNTING CROWS, GIGOLO AUNTS
Oct. 31, Orpheum Theatre
DROPKICK MURPHY'S, ANTI-FLAG, BLOOD FOR BLOOD, BOMBSHELL ROCKS
Oct. 31, Lupo's Heartbreak Hotel
"WEIRD AL" YANKOVIC
Oct. 31, Maine State Theater
IGGY POP
Nov. 1, Avalon
BEN HARPER & THE INNOCENT CRIMINALS, RAHZEL
Nov. 2, Avalon
MXPX
Nov. 2, The Webster
MEATLOAF
Nov. 2, Orpheum Theatre
MXPX, TOO BAD EUGENE
Nov. 3, Avalon
RAT DOG
Nov. 10, Worcester Palladium
LOSER KIDS TOUR W/ BLINK 182, SILVERCHAIR, FENIX TX
Nov. 12, Worcester Palladium
FOUNTAINS OF WAYNE
Nov. 12, Amherst College Frontroom
LETTERS TO CLEO
Nov. 12, Paradise Rock Club
MICHAEL GLABICKI (of Rusted Root)
Nov. 13, Pearl Street
CHRIS CORNELL
Nov. 13, Orpheum Theatre
311
Nov. 13, Worcester Palladium
BOB DYLAN & PHIL LESH
Nov. 14, Worcester Centrum
LIVE
Nov. 18, Orpheum Theatre
MEDESKI, MARTIN & WOOD
Nov. 22, Calvin Theater
STING
Nov. 27, Orpheum Theatre
MOXY FRUVOUS
Dec. 3, Amherst College Frontroom
B.B. KING
Dec. 5, Worcester Palladium

Venues

AMHERST BREWING COMPANY *56 North Pleasant Street, Amherst (253-7400)*
AVALON *15 Landsdowne Street, Boston (617-262-2424)*
BAY STATE *41 Strong Avenue, Northampton (584-8515)*
BILL'S BAR *55 Landsdowne Street, Boston (617-421-9678)*
BUTTERFIELD RESIDENCE HALL *Central Residence Area, UMass, Amherst*
CALVIN THEATER *17 King Street, Northampton (584-0610)*
CHAPIN AUDITORIUM *Mount Holyoke College, South Hadley*
CLUB 21 *62 Turkey Hill Road, Belchertown (323-4117)*
CLUB KAOS *1592 Main Street, Springfield (739-7900)*
CLUB METRO *492 Pleasant Street, Northampton (586-8556)*
FIRE & WATER CAFE *5 Old South Street, Northampton (586-8556)*
FLEETCENTER *1 Fleet Center, Boston (617-624-1000)*
HOT CLUB *10-12 Stearns Square, Springfield (781-4509)*
IRON HORSE MUSIC HALL *20 Center Street, Northampton (584-0610)*
JOHN M. GREENE HALL *Smith College, Main Street, Northampton*
LUPO'S HEARTBREAK HOTEL *239 Westminster Street, Providence (401-272-5876)*
MARS NIGHTCLUB *350 Worthington Street, Springfield (746-8282)*
MIDDLE EAST *472/480 Mass. Ave., Central Square, Cambridge (617-864-3278)*
MULLINS CENTER *UMass, Amherst (545-5001)*
NORTHAMPTON CENTER FOR THE ARTS *17 New South Street, Northampton (584-7327)*
ORPHEUM THEATRE *Hamilton Place, Boston (617-679-0810)*
PARADISE ROCK CLUB *967 Commonwealth Ave., Boston (617-562-8804)*
PEARL STREET NIGHTCLUB *30 Pearl Street, Northampton (584-0610)*
SOMERVILLE THEATRE *49 Davis Square, Somerville (617-625-4088)*
THE GROTTO *25 West Street, Northampton (586-6900)*
THE SOLUTION *84-90 Worthington Street, Springfield's 253-4400)*
THE WEBSTER *51 Webster Street, Hanford (860-525-5553)*
TSONGAS ARENA *500 Arcand Drive, Lowell (978-848-6900)*
TT THE BEARS *10 Brookline Street, Cambridge (617-492-BEAR)*
VAN METER RESIDENCE HALL *Central Residence Area, UMass, Amherst*
WORCESTER PALLADIUM *261 Main Street, Worcester (508-797-9696)*
WORCESTER CENTRUM *50 Foster Street, Worcester (508-755-6900)*
WORLD WAR II VETERANS ASSN. *50 Conz Street, Northampton (586-5315)*

■ Buffy

continued from page 6

light on his conflicted spirit routine and "get involved," declaring, "Look, high school's over, bud. You gotta make with the grown-up talk now."

And with their first meeting, the premise of "Angel" is quickly and firmly established. Angel is to be Los Angeles' version of Batman, or maybe he's more like "The Equalizer."

Anyway, he's not alone.

Who should Angel run into right off the bat? Another Sunnydale transplant Cordelia Chase (Charisma Carpenter, also formerly of "Buffy.") Cordelia, a walking, talking L.A. cliche, has come to town hoping to be an actress. Which means she's attending lots of parties but not working much. Enter Angel, who, on their first encounter in the big city, is asked by Cordelia: "Are you still ... 'Grrrrr?'"

Angel sadly confirms that he is. "There's not actually a cure for that," he says.

Nor is there one for girls like Cordelia, clueless but strangely capable of survival in Hollywood. Cordelia supplies a lot of the comic relief, a foil for Bureanaz's sometimes sullen Angel.

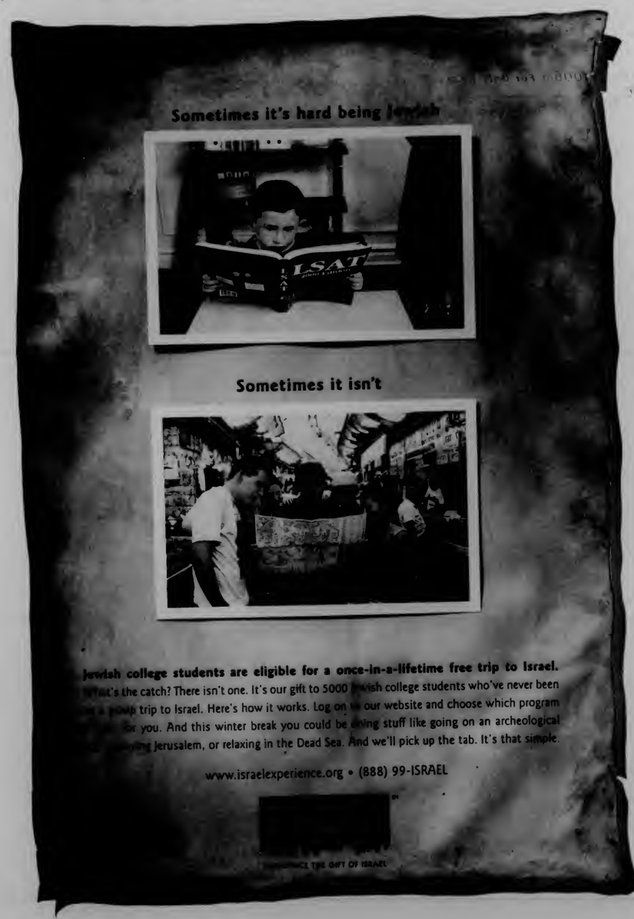
(You'd be depressed, too, if you were the world's biggest threat to the woman you loved.)

With Doyle, a half-human, half-who-knows-what, as a guiding light (Doyle has visions that tell him who needs help), Angel, the recovering vampire, passes the time lending a helping "hellmouth" whenever and wherever possible. Doyle isn't much help in the kick-butt department, though.

"I'm not combat-ready," he tells Angel. "I'm just the messenger."

To which our hero replies, "And I'm the message."

The hour, from "Buffy" creator and executive producer Joss Whedon, mixes the supernatural with the surreal (the latter being life in L.A.), coming up with a potent entertainment that, like "Buffy," has its share of humor. How else to justify the idea, proposed by the jobless and pre-spoiled Cordelia, that Angel, Doyle and she make some money on their soul-saving, demon-smashing enterprise. At least a few of the truly grateful, she reasons, are bound to be rich.



Dramas garner great Ratings for networks

Brian Lowry
Los Angeles Times

HOLLYWOOD- If one week of ratings are any indication, the new television season is quite literally taking a dramatic turn, as several new drama series have exhibited ratings promise while most fledgling sitcoms look virtually dead on arrival.

This is still somewhat heartening to the major networks, which despite a 3 percent decline in prime-time viewing for the Big Four compared to "premiere week" a year ago have witnessed some validation of their strategy scheduling 22 new drama series and just 14 sitcoms this fall, reversing the comedy-drama balance of recent years.

On the downside, not only are most new sitcoms foundering, but some returning comedies scheduled at 8:30 p.m. or 9:30 p.m. after established programs - including such satellites as ABC's "It's like, you know ... " and "The Norm Show," haven't done a good job retaining their lead-in audience either.

Even NBC's "Must-See TV" Thursday lineup hasn't been immune. "Jesse," which stars Christina Applegate and underwent a creative overhaul after its first year, experienced a record dive from the ratings platform provided by "Friends," while "Stark Raving Mad," the new occupant of prime time's coveted real estate after "Frasier," chased away more than a quarter of the audience that tuned in for the five-time Emmy winner.

"No network seems to have premiered a comedy on the half-hour (8:30 or 9:30 p.m.) particularly well this season," NBC Entertainment President Garth Ancier conceded. By contrast, new one-hour programs have by and large opened respectably, at minimum demonstrating some conceptual interest in the shows. Long-term viability, as always, will ultimately depend on how many of those viewers choose to return in subsequent weeks. Taking a first glance at the dramas, ABC's "Once and Again" and "Snoops," CBS' sci-fi entry "Now and Again," "Family Law" and "Judging Amy," and NBC's "The West Wing," "Third Watch," "Law & Order: Special Victims Unit" and "Freaks and Geeks" all posted reasonably good ratings in light of time-slot expectations.

In the wake of languid summer ratings, viewers also answered the post-Labor Day dinner bell to watch popular series. Viewing spiked upward for such returning programs as "The Practice" (which, with a second consecutive best drama Emmy, drew its biggest audience ever Sunday), "JAG," "Law & Order" and "Providence."

Among the new comedies, NBC's "The Mike O'Malley Show" appears seriously wounded following "Will & Grace," which quickly established its credentials as a second-year hit by beating its principal rival, ABC's "Dharma & Greg." NBC is hoping "ER's" return this week will inspire more people to try "Stark Raving Mad," whose competition, Fox's much-ballyhooed Hollywood spoof "Action," stumbled out of the starting gate as well, despite mostly positive reviews.

■ Kings

continued from page 5

ger of backing a film that takes a strong position on the sensitive political question of America's role in the Middle East.

Russell said that when he first started to write, "politics was never an issue. ... They knew the kind of movie I wanted to do, and they assured me that had worked with other (fiercely independent) directors like Oliver Stone ... and knew it was going to be different." studio's theatrical business operations, told him. "We may have to reconsider doing the movie."

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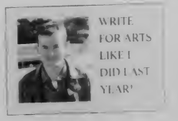


Spirit Dwellings
Sculptures of recent work by Alex Sherker, seen above, are now on display at the Hampden Gallery.



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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

The Massachusetts Daily Collegian

September 30,1999

Who's privileged?

Although there has been a lot said about the issue of "affirmative" action, I believe that the argument has been far too one sided and I feel as though many things have been overlooked. First of all, let me state for the record that I'm not a racist, and I am not blind to the fact that diversity is a necessary component of this "melting pot" that we live in. Secondly, despite what some ignoramus told me the other day, I personally am not responsible for any racial tension in this nation nor am I (get ready for this) a recipient of the so-called "white privilege."

Can you believe that without knowing me personally, some ignorant buffoon graciously told me, "You have received so many privileges and gifts that you're unaware of, it's sickening... white people just don't get it." Well, isn't that nice? At first I thought that either



Gary Mendese

(a) this kid had a lobotomy recently or (b) was dropped on the head as a child, but then it soon dawned on me that this wasn't an abnormal belief. In fact, this misinformed opinion is a popular one among Americans, and it needs to be entirely rethought.

I'm sure that some of you are wondering where I get off stating that I am free from "white privilege," being a "white" male in college. Actually, you know what? Maybe you're right. I guess I am guilty of "white privilege" after all. I guess it was "white privilege" that got my single mother a job that paid $7 per hour to support her two young kids with no health insurance. And it was the same "white privilege" that bought us that 1978 Ford Pinto with the passenger seat missing and no muffler.

And it was the same "white privilege" that got my mother sick with uterine cancer a few years ago, leaving me at 16 years old, to help my step-father (who didn't make much more than my mother) pay the bills. And throughout all this time, it was the same magnificent "white privilege" that allowed my dead-beat father to avoid paying child support, helping our family go further and further into debt. And yes, that gracious "white privilege" brought us to the beautiful central Peabody, Mass. where we continue to live today.

Get my drift? Are you familiar with the expression, "he who lives in a glass house should not throw stones"? Well, before you cast judgment on someone you know nothing about... *think!* Now I know that many people out there have had it worse than I have, but my life (and you now know probably 1/10 of it) was no freaking picnic, okay? Yes, there are many wealthy "white" people out there, but don't associate an entire group of people with the same skin color with a certain set of stereotypes. *Hmm*... isn't that what started all of the racial tension in this country anyway? You think that people would learn from the past...

So, it seems to me that the biggest complaints of those in favor of "affirmative" action are "white privilege" and the fact that those underrepresented "minorities" aren't given a chance in college because of biased SATs, substandard high schools, and racial sentiments. Well guess what... SATs are not biased. Now, I don't like the SATs one bit because I think they're meaningless in terms of ability, but they're still not racially biased. All people have the same anatomies, right? Every race has the same basic genetic makeup, correct? Well, then you cannot say that SATs are racially biased; they're not designed to make "people of color" fail. Many people (*some* of which happen to be "minorities" in this case) who come from inner cities and ghettos attend lousy high schools, and it is because of this that they do not score well on the SAT.

My point is that our government needs to allocate its money more carefully and give some of this money to inner city schools. These schools need to raise the quality of the education provided, and then we will see more people (of all colors) in poor, crime filled neighborhoods doing better in school and on the SAT, and then going on to college. Race based "affirmative action" is *not* the answer! Keeping track of percentages and meeting quotas is insane. Chancellor Scott wanted to use socioeconomic status as a criterion for admission and that's a much better idea. After all, that's the heart of the matter, isn't it? Poor neighborhoods yield poor education and less chances of going to college, right? So why is everyone complaining about the new policy? Because there were less ALANA students admitted to the University this year? So what? Has anyone bothered to check out the number of applications filled out by "minority" students? How many students were rejected? What were their statistics?

Furthermore, how do you *really* know the number of students from a particular race that apply to school each year? Not everyone checks off that ridiculous box marked "ethnicity" anyway. Hey, if we got rid of that box entirely, no one would know what race *anyone* was and no one could complain about any racial bias in the admissions process. But I guess we're not ready for rational solutions, are we?

This whole percentage issue has gone completely berserk. People are actually trying to make the Commonwealth College more "diverse." *What?!* Are you kidding me? Students are admitted into the program because they earned it. Period, end of story, *finito*, that's it. You can't keep the number of admitted students from each race proportional to the number of students of that particular race who graduated high school. That's preposterous! And I know from firsthand experience that there are plenty of "minority" students out there that got where they are today on their own and would never want to take advantage of anything like "affirmative" action, because they would never know whether or not they got in on their own merit.

Look, I understand that there are many racial issues out there... I'm not denying that. There are bigots of all colors and I'd be willing to bet that you know at least one, I know I do. But we're going about this all wrong. Bringing students that were ill prepared for high school directly into college because of their race is bad for the students, as well as the entire nation. I didn't have the best upbringing in the world, but I still scored over a 1300 on my SATs and worked for everything that I have today, no thanks to the ever-so-wonderful "white privilege." To me, that's one of the greatest satisfactions of my life and I know I'm not the only one who feels that way.

Now I know that I may have enraged some people, but before you respond, please realize my point before you embarrass yourself in front of 17,000 people. Please understand that I realize there are a great number of "white" people that get spoon fed everything, but it's less common than you might think. Not everyone with light skin is privileged and not everyone with dark skin is neglected. By the way, are you sick and tired of the number of times I've used the words "white", "affirmative", and "white privilege"? Now you know how I feel.

Gary Mendese is a Collegian *columnist.*

And on the seventh day...

I have been told that it is something called Catholic guilt. It can make you invite people you don't like out with you, just to be nice. It can make you get up for your Friday morning class, even if it is a lecture in Thompson. It can even make you leave your boyfriend's or your girlfriend's house early for fear of what might happen next.



Kathleen Ralls

Maybe that is what drew me out of my house on at 6:45 p.m. two Sundays ago. Some of you might agree that it was a sign, I am still not convinced.

It all started out so innocently. It was just one of those late Sunday afternoons, when the sun is still strong, and the streets beckon for you to get out of the house and do something. After much inner debate, I decided that I would take a run to campus.

After striding down the gentle slope of Lincoln Ave., I continued towards Whitmore to stretch. Taking a look around, I realized there were small packs of people making their way towards N. Pleasant St. Watching as the students emerged from the depths of Southwest, I noticed that none of them had backpacks on.

It was 6:50 p.m. on a Sunday night. "Where could they all be going?" I thought. Now, Easter may have been the last time I have set foot in a church, but I quickly put two-and-two together and realized they were the few, the proud, who still attend services while at school.

I admit I was impressed. Squeaking by on the Christmas-Easter plan, I remember the rejoicing that went on in my house the Sunday after I made my Confirmation. The prophecy was fulfilled. I was no longer obligated to go to church every week. The Pope and his bishops recognized me as an adult, now my parents were forced to reconcile with the notion. I, on the other hand, accepted the promotion with dignity and extra hours of sleep.

Yet, those students got me thinking. After eight years of CCD (or as we called it, the Chelmsford City Dump, though Chelmsford is not a city and has no dump), I must have some memories, good and bad, about the whole religious experience. It had to have been an act beyond God that prodded me to attend all those retreats and Saturday afternoon group sessions with the cheap red punch and cinnamon cookies in the basement of the church...

After School Football

Hey, after we discussed Moses, we headed out to my backyard for some girls versus boys football. Maybe they had Pop Warner in their favor, but we knew the lay of the land. Boundaries were disregarded in the course of scoring (their touchdowns). And we had a definite height and number advantage at the time.

Lasting memory: After scoring another illegitimate touchdown, John B. reached in for the ball and consequently scratched me in the process, leaving a scar that has yet to completely vanish. I guess God was teaching me a lesson after a little high stepping and taunting.

Father Tim

Hey, whether it was that boy or girl we bored holes into when she or he walked up for Communion, crushes got us through the Mass. Was it really possible that he was that cute with parents that goofy-looking? Fortunately for my parish, we had Father Tim. He was the hunky. Alan Thicke kind of guy whose thick black hair made the mothers' hearts go a-flutter. Friendly with a cute, squinty smile and a love for lambs on Easter, who wouldn't want to go to Confession?

17 Kids + No snacks

In our first few years of Catechism, there were four of us which allotted time and space for snacks. Whether it was popcorn or cookies, it was an opportunity to share in our blessings. As the years passed by, however, our class grew to four times its size, making my mom the most popular teacher at St. Mary's ever. Or at least I thought so. Come to think of it, we never did say Grace. I guess it was another of God's workings.

First Communion & sore throat equals bad pictures

First Communion, the first sacrament you can actually remember. Though I was in that "I hate anything but jeans" stage, I was secretly excited about my lacy, white-bibbed ensemble and doily socks. Cousin Joan had even made a baby's breath wreath with pink flowers for my hair, which was coifed into a feathery shell. God, unhappy with my materialistic gloating, reminded me of my sins with a sore throat so severe, I smiled for just one picture the entire day. Even my new white and blue watch from Avon could not change my outlook on the day.

Returning to present time, I admired the devoted passing me by. I guess they got more out of their religion than I did. I might have even felt a twinge of guilt, seeing as my mom was my teacher and I could have set a better example for the graduates of our class.

So, if you had seen me running back home on Sunday, I might have looked a little crazy, laughing while running back up that hill.

Catholic guilt may drive me to do a lot of crazy things, but it can't make me go to church.

Kathleen Ralls is a Collegian *staff member.*

The new struggle of women

As I stare at the cover of Cosmo magazine, I am bombarded with the bright, bold headlines that scream at me: "How to be Sexy", "4 Brilliant Ways to Get Everything Done", "Lose 5 Pounds This Week", "Why You Don't Need A Man" and "6 Ways to Love Yourself the Way You Are". The magazine is blatantly contradictory. Women are told to do this, be that, don't do this, don't be that... all at the same time. There is no way that we can be everything we are told to be.

When our grandmothers and even our mothers were growing up, the feminist movement had not reached its peak, so many of the different roles of society were not available to women yet. You could be a housewife, nurse or teacher. You were to take care of your home, children and husband, and that was about it. The important advances and results of women's drive for equality had not yet opened up the myriad of opportunities that exist for women today.

Laura Siciliano

In the last thirty years, the feminist movement has made important strides in the journey towards equality. Political awareness in the feminist cause helped to show females that they could do almost anything they set their mind to. However, with all of the new opportunities for women, the old expectations still remained. Women who would previously have not had a career outside the home began to find themselves working as a lawyers fighting against unjust laws. At the end of the day, though, women still have to go home and do the laundry. Hours and hours of new responsibilities were added to each day, but the day did not get any longer. In this modern, incredibly fast paced world, women are moving on "fast forward" constantly. The endless responsibilities of the modern woman are only speeding up the race of life.

I find that I sometimes feel as if I am being pulled in twenty different directions. I feel I must study twice as hard as my male peers so that I can succeed and be able to break through the glass ceiling. I workout in my free time, telling myself I am doing it for my health, but deep down inside I know that my goal is to look good in my jeans. I try to be independent and courageous, but I also worry that I am going to come across as a cold, heartless woman, since females are supposed to be the "sensitive" sex. However, when I let my heart show, I am afraid I appear to be a weak pushover. The heritage of my female ancestors is still engrained within me. I should be sensitive, kind, friendly, attractive: a "nice girl."

The modern world is telling me all of these things as well, but is also molding me to be fearless, strong, independent and to accept myself for who I naturally am. The very words that describe these expectations contradict each other. I cannot be everything. We cannot accept our bodies the way they are and try to lose weight at the same time; it just defeats the whole purpose of self-acceptance if we are tied down to a scale. Women cannot be independent from men if their self-worth is measured by their appeal towards the male sex. Humans cannot be hot and cold at the same time; we simply become warm, losing the qualities that we so strongly identify ourselves by.

The new modern struggle of women is to try to be the "Superwoman". You know, career centered, family oriented, independent, self-accepting and physically fit. We are in very different shoes than our grandmothers were. We have opportunities that they never had, something that I am eternally grateful for. However, we are also being tugged in twenty different directions by society, the media, our parents, boyfriends, friends, partners and the world. This, in essence, is the new struggle of women.

The feminist movement has done so much good for the plight of women. But I think it is time that the movement refocuses on helping women and society as a whole to learn how to balance lives. No one individual can be everything to everyone. However, women are capable of doing many things, much more than we give ourselves credit for. Feminists should try to help people find out who they are, what they want, and where they want to take their lives. When women can finally accept themselves and their sex for the very wonder that being female is, then the feminist movement will have succeeded. Women will have found sexual equality.

Laura Siciliano is a UMass student.

ED/OP WILL BE TAKING PHOTOGRAPHS OF COLUMNISTS INTERESTED IN HAVING PHOTOS RUN WITH THEIR COLUMNS. THE DATE IS WEDNESDAY, OCTOBER 6TH 1999 AT FIVE O' CLOCK. COLUMNISTS SHOULD MEET AT THE STUDENT UNION STEPS.

Viens goes AWOL

It finally happened. Dan Viens was unable to come up with some humorous column for all of you to read. We think that he is avoiding all of us here at the *Collegian*, because he is embarrassed that he is nothing but a two-bit hack of a columnist. He never came down to give us his column and when we called his house, his roommate said that he was out of town playing in a Rock 'em Sock 'em Robots tournament. However, his roommate gave us Dan's official business number, so that we could try to contact him that way. One of the various *Collegian* interns called and was on hold for seven hours. Rather than run one of Dan's old columns or just blank space we made the executive decision to run the recording, which after seven hours, caused our intern to lose her mind. Here it is.

"Good evening. You have reached the official business line of *Collegian* columnist and Official New England Cock Fight Promoter of The New Millenium, Dan Viens. All of our operators are busy at this time. Your call will be the next call answered. Until then, please feel free to try our automated directory of Dan Viens related issues."

"For upcoming cock fights in your area press one. If you are interested in getting involved with the official UMass cock fighting club and you are a rooster owner, please press two. If you are interested in getting into cock fighting events and you are a rooster, please peck three now. For a round of phone sex with Dan's Spanish speaking neighbor, press four now. For a list of Dan's hobbies, please press five now. For any questions involving *Collegian* editorials past, present or future, press six now."

Our intern pressed six.

"You have pressed four. Please stay on the line while we connect you to Dan's neighbor. The next portion of your call will cost you $35."

Although we were a little angry that the system had malfunctioned, we figured that we would try out the phone sex, since we didn't have much to do. We put it on speakerphone because there were about ten of us in the room. Also, we figured that if we were going to be paying $35 then we might as well get our money's worth.

The phone sex turned out to not really be worth it. The woman had a sexy voice, especially because she was speaking in one of the romance languages. But as sexy as she sounded, we still couldn't understand what the hell she was saying to us. One kid was standing by with a pocket translator, but he could only grasp a few meaningless words. Once she got off the phone we put all the words together that we could remember. We think she wanted to pour maple syrup butter and hamster cheese all over her and then watch a sheep lick it off.

Once this revelry was over, the recording started again.

"To return to the main menu, please press the pound key."

Our intern pressed the pound key. He eventually got up to the point where he was before and pressed six again to find out about editorials.

"I cannot understand what you pressed. Here: maybe this is the one you were looking for. You have selected descriptions of clubs Dan Viens is involved in. Club number one: *The Man Club*. Please don't think that this club is all about masculinity or that it is limited to women. This club is all about being better than other people. For instance, when you see someone on television and they are complaining that they can't succeed in life because the man is keeping them down, they are talking about people like Dan Viens. In this club, one becomes accustomed to being ruthless and heartless. One learns how to succeed by pulling out all the stops and stepping on as many people as possible. In this club, you won't learn to climb the corporate ladder, you'll learn how to chop it down so you're the only one standing."

"Club number two, *The Star Wars Porn Club*. Do you love Star Wars? Do you love porn? Then why don't you come down to the Campus Center and sit around with a lot of real cool combinations of Star Wars character porn scenes? Last week, we had a three-hour discussion of how fantastic a scene with Princess Lea in *Return of The Jedi* and Darth Vader with his big helmet would be. This week's topic will be which human/alien would be best to get it on in a three way with R2-D2 and C-3PO. The combinations are endless. Suggestions for topics can be left at the *Collegian* in the Campus Center basement. If you would rather just bring them to our meetings, then that's fine too."

At this point, we realized that we were never going to find out anything about Dan's weekly column. We just decided to break down and check out the cock fighting part.

"You have selected how to get involved in cock fighting. Let's get ready to Coooooock Fiiiight. In order to be considered a serious member of The Cock Fighters Association of America, you first have to be a cock. When you buy your cock you have to make sure that it is the kind of rooster that is going to stand up and fight. You don't want to waste your money on no wimpy-ass cock. If your chicken is chicken, he's gonna get waxed in his first match. When you go to buy your rooster, if it doesn't try to peck off your hand then you best keep looking."

"Once you pick out your cock, take him to GNC. Tell them you want their finest bottle of champagne. Once you say that they will take you upstairs into a special room where no matter what, your chicken cannot have sex. In this room you will be able to buy all types of European steroids that will pump up your cock to championship potential."

"In order to keep your chicken healthy, keep him on a strict diet of dog food and road kill. This will get him plenty of protein and carbohydrates. log him around the block three times a day. If this sounds too demanding for you, then you're not cut out for this sport. You are going to have to quit your job, if you want your cock to be a champion of Mexico's favorite past time."

At first, we decided that we would all put our money together and by a cock, but then we started fighting over where it would stay. One guy bought his own cock. He got really into it and we haven't seen him all week. Either his rooster is doing very well, or it pecked him to death. Either way, we still didn't have a column for Dan Viens.

Last week, when his column didn't run on Thursday we received threatening phone calls. We didn't want a repeat of that so we decided to run this very bizarre message. Hopefully you will enjoy it and maybe gain some insight into the twisted life that one of our columnists leads. Also, if you see Dan, tell him that from now on, if he just wants to e-mail us his columns, he can. All of us have grown quite afraid of him after hearing his answering machine. Many thanks to you from the Ed/Op Staff.

Dan Viens is a Collegian *columnist.*

The Massachusetts Daily Collegian

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A big weekend

The Massachusetts men's soccer team will take on St. Joseph's and Temple this weekend at Totman Field.

McPhee gains respect in an attempt to tame the 'Hawks

By Michael Wilbon
The Washington Post

I am not outraged that Washington Capitals General Manager George McPhee popped the Chicago Blackhawks' coach in the eye the other night. I'm not even slightly annoyed at McPhee. If I were his boss, I'd give him a bearhug and heartfelt congratulations, maybe even a little bonus.

McPhee, if he erred at all, erred on the right side. He defended the people in his charge after the system set up to protect them from harm - in this case the NHL - went blind and deaf. McPhee likely will be fined. Whatever amount will be well worth it.

He will have earned the unqualified respect of the people who employ him, the people who work for him. And I'll bet other NHL clubs will think long and hard before they try to carve up one of the Capitals.

If the league office, starting with Commissioner Gary Bettman, had done its job, McPhee wouldn't have had to confront Blackhawks Coach Lorne Molleken, whose mission this preseason, it seems, has been to injure as many opposing players as possible. Perhaps he feels that would help even things during the regular season for the talent-bereft Blackhawks. Molleken, in the form of a black eye, got what was coming to him and here's why:

The St. Louis Blues, after a preseason game against the Blackhawks, called the NHL office to complain about Chicago's thuggery.

The Toronto Maple Leafs, after a preseason game against the Blackhawks, made a similar call to complain about Chicago, and even said they might cancel a second game against the Blackhawks rather than put up with more goonery.

The Dallas Stars, after the warm-ups for a preseason game with the Blackhawks, called the NHL to say it was clear what Chicago was trying to do: hurt people, not play hockey.

People in Bettman's office can't say they didn't know, because the NHL sent a supervisor to monitor the Capitals-Blackhawks game. The Blues, Maple Leafs and Stars are all lying? The NHL knew, and did nothing. Again. McPhee and Capitals Coach Ron Wilson were so certain of the Blackhawks' intentions, they scratched their most important skilled players - Peter Bondra, Adam Oates, Sergei Gonchar, to name a few - from the lineup that night.

Sure enough, the Blackhawks came out thugging from the opening faceoff. Mike Eagles, playing his 18th season in the NHL, told the guys on the bench he'd never seen a preseason game like this. It got so bad the Capitals considered pulling their players from the ice before the end of the game.

Anyone's capable of winning it all as Major League Baseball nears October

By Jon Heyman
The Sporting News

Baseball 1999, however, is filled with teams that are strong yet flawed. Everybody has a ding or a dent. That makes for an intriguing and unpredictable postseason. Sure, some teams look better than others. But not one looks impenetrable, unyielding, undeniable.

There isn't even one clear favorite.

Not too many conclusions can be drawn from a season that will end with several teams in the 95- to 100-victory range. Yet as the playoffs draw near, the National League's best appear vaguely superior to the American League's best, most of which were having pitching problems of varying degrees. So, that's our one bold prediction for this postseason. A National League team will win it.

The Braves have shown more heart and resolve than anyone after losing Andres Galarraga, Javy Lopez and Kerry Ligtenberg. They are our narrow favorites, truth something considering they don't have a true cleanup hitter, starting first baseman, catcher, or even a No. 1 or 2 hitter. Gerald Williams has proved he deserves to be an everyday player, but neither he nor Bret Boone, who follows him at the top of the batting order, has a particularly high on-base percentage.

The demise of the pitching staff is greatly exaggerated, it turns out. But remember, the big three of Greg Maddux, Tom Glavine and John Smoltz carried them to only one World Series title in all those years when the team was at or near full strength. Smoltz isn't at full strength this season after suffering an elbow injury. But he has picked up admirers as well as victories by revamping his windup and continuing to pitch through injury.

Like the Braves, the Astros deserve medals of valor for keeping things together despite devastating injuries. Yet the absence of Moises Alou will hurt even more in playoff matchups, where the opposing team will be more apt to pitch around Jeff Bagwell, who led the majors with 140 walks entering the week.

The Astros - like no other contender - rely on two players, and if Bagwell or Craig Biggio isn't on, they will be in trouble. The team is particularly vulnerable to right-handed pitching, as its .262 batting average attests. The Astros still have superb starting pitching, but there's a question whether the middle relievers vital against the best hitting teams can get them to dynamic closer Billy Wagner.

The Yankees' starting pitching is a big advantage, but they never know what they're going to get from Roger Clemens and they can't be sure how much David Cone has left. If those two are no better than ordinary, the Yankees could be in trouble.

If they're feeling up to it, the Indians always loom as a major threat. Third baseman Travis Fryman and catcher Sandy Alomar, a noted Yankees killer, are playing through injuries. Cleveland has yet to prove it can play with the big boys. It is 10-22 against the other playoff bound teams.

The Rangers can hit with the Indians, but they can't pitch with anyone. Their backend bullpen duo of rookie Jeff Zimmerman and former World Series MVP John Wetteland is superb. The question is how to get to them.

The Red Sox have overcome all odds to make it this far. Now, they need to overcome history. 81 years of it. Like the '88 Dodgers, they have one star player (Nomar Garciaparra). L.A.'s was Kirk Gibson) and one star pitcher (Pedro Martinez). L.A.'s was Orel Hershiser). With average talent elsewhere, they're going to need a lift the magic. But in this event-balanced year, no one should be discounted.

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Mets appear to have choked again for second straight year

By Johnette Howard
Newsday

NEW YORK - There was no pregame sugarcoating of how they had played themselves to the precipice of falling out of the wild-card race. Give them that much. But if the New York Mets felt like a gaggle of Tom Sawyers, all conning to witness their own funeral Tuesday night, they hid it well before the opener of their three-game series against their arch nemesis, the Atlanta Braves.

But that was before the Braves started the game with a hit batsman and five hits sandwiched around a sacrifice fly. And that was before the division champion Braves - they wouldn't rub it in now, would they? - brazenly called hit-and-run plays for the first three baserunners they had, and executed perfectly every time.

Mercifully, the Mets ended starting pitcher Orel Hershiser's night at one-third of an inning and brought in rookie Octavio Dotel, who promptly sent his second pitch bouncing all the way to the backstop, allowing the Braves fourth run of the first inning to all go home.

This 9-3 humbling was not the way the free-falling team returns home, class-its way out of the grave and justifies all those signs in the stands that read, "We Still Believe." In less than half an inning, a matsodorm silence shrouded Shea Stadium. This was like watching a play on Broadway that closes after the first night.

The Mets stunk. They folded. And now they deserve to hear that they have choked - the crudest slur in sports.

This game wasn't even 20 minutes old and the Mets once-stirring season felt over. Forget those five regular-season games left to play.

"There's no use even watching the out-of-town scoreboard," said Darryl Hamilton, "not when we're playing like crap."

"I can't believe it," Mets Manager Bobby Valentine said.

For the Mets, Tuesday night's game wasn't merely a devastating loss. Stylistically, emotionally and in the standings it all but assured their second straight late-season collapse is now total and complete. The Mets showed nothing to suggest they can run out the table and win all their remaining games. If there was any doubt, the nadir probably came in the bottom of the seventh, when pinch hitter Jorge Toca swung at Tom Glavine's first offering and his bat pinwheeled out of his hands, helicoptered high into the air, then landed with a thud 15 feet beyond third base.

Or at least that was the nadir until the top of the eighth, when ineffectual Mets reliever Dennis Cook had a screaming, stomping meltdown after being pulled from the game for surrendering two hits and a walk. Cook was so incensed about his subsequent ejection by plate umpire Alfonzo Marquez that he stalked in and shouted just inches away from Marquez' face, then bent down and frantically scooped dirt over the outside corner of the plate with both hands. Cook finally had to be restrained by three Mets coaches who sprang from the dugout when no teammates intervened.

Now, barring some out-of-town miracle in the next week - a death-spiral by Houston or Cincinnati that's every bit as desultory as the Mets' swoon has been - baseball folk will be talking for years about these seven miserable days in September, and how these $70 million Mets topped last year's fool because this year's team was better. Deeper. More acquainted with the pressure.

And they still blew it.

Fans sinking a mile low as new stadium problems emerge

By Julie Cart
Los Angeles Times

DENVER - Being a Broncos fan isn't the joy ride that it used to be. Rabid supporters of the two-time defending Super Bowl champions used to take pride in wearing their blue and orange game-day regalia and marching grandly into the home stadium wearing plastic horse heads.

Now - as the team struggles with an 0-3 record and recovers from the retirement of demigod quarterback John Elway - the Broncos are derisively referred to as the Donkeys. Broncomania has been further deflated by another impending and hurtful loss - of Mile High Stadium. The team's beloved but shabby home since the Broncos were formed in 1960.

Mile High will be torn down when a new stadium is completed, in 2001. In most cities, the prospect of a state-of-the-art stadium is a joyous event. But the excitement here has been tempered by a standoff between fiscal policy and tradition. When Mile High Stadium is razed, the famous name will be buried with it. There's more. The Metropolitan Football Stadium District Board - the regional authority charged with planning the $350 million stadium next to Mile High - has let it be known that it will be entertaining offers from corporations seeking naming rights.

Pharmicom from such rights could bring as much as $100 million, experts say. That money would be used to pay off the construction debt for the public/private venture. Tax revenue from a six-county area is financing about 75 percent of the construction cost, and the Broncos pony up the rest.

In truth, the business of slapping corporate names on sports stadiums is so common it stopped being a trend years ago.

The crucial thing to understand with the construction of any arena, is that everything is for sale, everything," said Jeff Borden, associate editor at Crain's Chicago Business. "We are at the point where the tarpaulin that covers the field has logos on it. But you still, with tradition at risk. More power to Denver if it can keep Mile High. I doubt it."

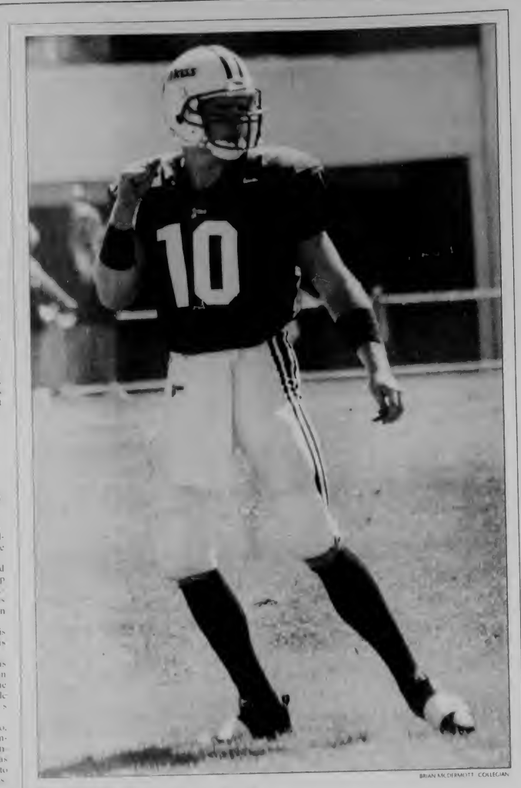
Even though a decision about the stadium's new name is months away, columnists, radio talk-show hosts and Denver Mayor Wellington Webb have weighed in on the issue, mostly decrying the commercialization of the modern world and arguing that the name Mile High should not be for sale.

"They are tilting at windmills," said Marc Ganis, president of Sportscorp Ltd., which arranges stadium financing. "It's a terrific brand that has served Denver well. But the Rubicon has been crossed."

But many fans say the Mile High is synonymous with Denver and is known around the world.

"It's been Mile High Stadium as long as I've been alive," said Dan Rider, 29. "I grew up watching the Broncos and going to games at Mile High Stadium. It's tradition and it's important."

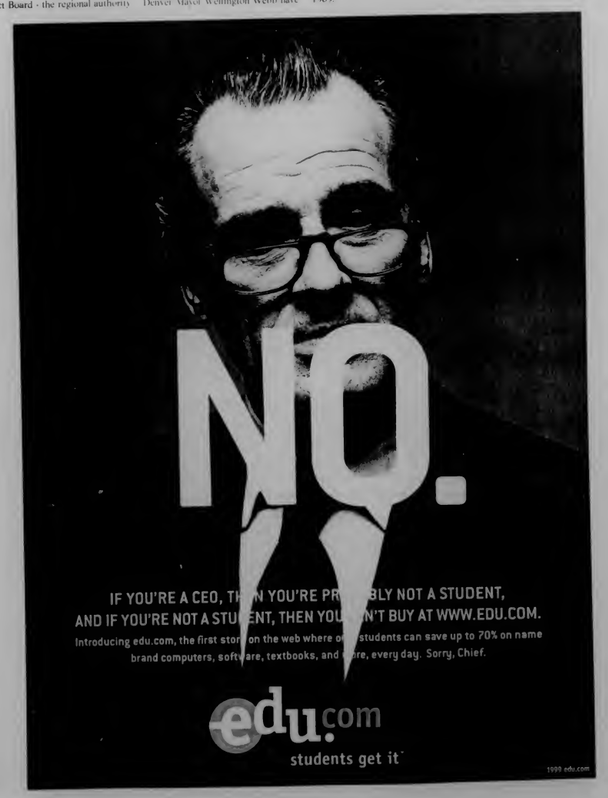
Fans here generally get listened to, for good reason. For two years running downtown Denver has been converted to a dangerous mosh pit as Broncos fans gathered in response to the team's Super Bowl victories. "Rabid" is an oft-used but strictly apt adjective for these fans, many of whom drive from Wyoming, Montana and Kansas to attend games. Mile High Stadium has been sold out for every Broncos game since November 1969.



BRIAN MCDERMOTT - COLLEGIAN

Trying to get back on track

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continued from page 16

threat.

Crooks took a page from teammate Zowie Tucker's book with 11:47 to play.

Flying aggressively at Harvard's Eliza Dick in mid-circle, and forcing her to shoot wide right. A Robinson steal later, Whiston again drove half the field before being unceremoniously dumped by Crimson back Katie Scott, just to the left of the Harvard goal. Many along the UM sideline cried foul, but it was UMass' Robinson who was warned by the officials and given a green card with 6:58 to go before the half.

The Maroon and White's luck finally ran out at the 6:07 mark, when an errant pass by Jaggassar in front of the UMass goal landed on the stick of Kalil, who buried it unassisted to put Harvard out front.

"There was no reason for them to score the first goal," Millhauer said. "We just made a mistake."

Shaking their heads in disbelief, the Minutewomen regrouped and charged hard at Harvard on their next possession. Northampton native Abbot blew past Ingram and left the ball in a seemingly perfect spot for the streaking Nicole Bardell, but Harvard's Nagle sprawled forward and swept the ball out of bounds. The Crimson's fifth penalty-corner saw another jaw dropping save by Crooks, and Koch again hit the deck after a solid clear. Halftime arrived, and it was clear that the Minutewomen would need to make some serious adjustments if they were to salvage a win.

"It was really a matter of us looking at each other and telling ourselves that we weren't going another game under," Crooks said.

UM's newfound intensity seemed to be an afterthought, however, when the Crimson's second goal found the net less than a minute into the second half. A sloppy cruse from Harvard tri-captain Katie Schoolwerth somehow found Kalil in the far corner, where she dished to a wide open Nagle in front of the UM goal. Nagle's shot just beat Crooks' acrobatic lunge, and it looked as though a win was indeed a Maroon and White fantasy.

"Even after the second goal, we were looking at each other and saying 'no way'," said Millhauer. "It wasn't that we weren't working between the first goal and the second; they just got lucky."

Lucky or not, the Crimson were looking more and more like a team that deserved a national ranking. But an unfortunate turn of events around the 31:45 mark seemed to turn the tide in favor of UMass.

Millhauer had finally succeeded in penetrating through the Harvard midfield when a hard clear by Ingram struck UM's Abbott in the side of the face. After the sophomore forward was helped off the field, Maroon and White midfielder Kristen Schmidt slashed boldly toward the Crimson goal, setting up UM's first penalty corner. Back Anke Bruemmer unloaded a rocket off the corner that would've hit paydirt, but the ball glanced off of a Harvard defender's leg instead. The result was a UM penalty stroke, which Millhauer tucked away easily to cut the Harvard lead in half.

"We've seen a lot of opportunities in the past few games that we could've really stepped up and reacted to, and led off of," Crooks said. "We did that with Chrissy's penalty stroke."

There was certainly no letdown after Millhauer's goal, as Koch flashed some brilliant stickwork at the top of the Harvard circle that led to yet another UM penalty-corner at the 21:03 mark. Crimson keeper Anya Cowan denied Bruemmer's initial attempt, but an infraction led to a second corner less than a minute later, and this time the German native struck gold to lock the game at 2-2. What had seemed like a sinking ship at halftime was suddenly rocketing toward the Promised Land.

"People decided that they were going to be more of a threat when they got in towards the scoring area," Shea said. "That makes a huge difference in our game."

The momentum had shifted violently in UMass' favor, and the Minutewomen weren't satisfied to have simply pulled even with Harvard. A lazy free hit by Crimson midfielder Elizabeth Sarles was immediately snatched up by Robinson, who snaked through the Harvard backfield to set up UM's fifth penalty-corner with 13:23 remaining. Cowan again stunned the attempt by Bruemmer, but Millhauer was in perfect position to fire the rebound in with a vengeance over the sprawled keeper. Harvard was stunned; the Minutewomen were elated.

"To score three goals after being down two is a big deal, especially in our sport," Millhauer said. "The fact is that everybody on the field believed that we could do it."

Harvard made a last ditch effort at notching the equalizer, but a Bruemmer steal and outlet with just under a minute left sealed up the unbelievable win.

"This is a big push for this team right now," Shea said. "They did it with pure hard work and guts. They just weren't going to say they couldn't win this game."

The Maroon and White returns to action this Sunday, against the No.1 Huskies in Storrs, CT.



PAUL BERNARD - COLLEGIAN

UMass field hockey players Lucy Koch, Tamra Geryk and Chrissy Millbauer react after Millbauer's game-winning goal against Harvard yesterday afternoon at Garber Field.

Sox preparing for Oct. in strange ways

By Dave Kindred
The Sporting News

Maybe we'll talk to the Green Monster, the high left field wall at Fenway Park. After 87 years sharing space with Ted Williams, Carl Yastrzemski and now Troy O'Leary, the mighty fence is headed for obsolescence. A new Fenway will be built across the street. They'll leave the Green Monster standing to remind us of what once was. So maybe we'll pay our respects and see what the old fella has to say.

During the '75 World Series, the monster asked Boston columnist Ray Fitzgerald, "Who's pitching for the Reds tomorrow?" When Litz answered, "Billingham," the monster said, "Hmmm."

Or maybe talking to a wall is a silly idea. Better to talk to a superstar, the A.L.'s leading hitter, Red Sox shortstop Nomar Garciaparra. What a season hitting over .340, on his way to 30 home runs with more than 100 RBIs. Besides, we remember him from his teen-age years as a scrawny 150-pounder at Georgia Tech, a kid with the quickest bat in Atlanta since Hank Aaron's.

Garciaparra, 26, now weighs 185, the first thing we notice as he rips batting-practice drives off the Green Monster. He still has the quick bat, only now he moves it with the forearms, wrists and legs of a man who has remade his body for speed, strength and agility.

Under the instruction of trainers specializing in high-performance athletes, Garciaparra committed himself to diet and workout regimens that have helped put him in the A-Rod/Jeter/Nomar debate about baseball's best shortstop.

So we're watching Garciaparra when Boston Globe baseball man Gordon Edes says, "See that? Every time he does that," Garciaparra had dropped a bat on the grass. Every time, the trademark up. He's got a thousand of those things he does, the same was every time. Watch him on the dugout steps tonight. Both feet on each step every time.

Good. We'll talk to Nomar about his sculpted body, his fetishes, the Red Sox's playoff chances, and maybe get a hitter's view of how unhittable Pedro Martinez has been this season. So when batting practice ends, we trot along to catch Garciaparra. It's an hour and a half before the first pitch. But no conversation is possible.

"I've gotta get ready for the game," Garciaparra says.

Professional journalists adjust and improvise. We decide to talk to catcher Jason Varitek, only to be told by a public relations person, "Not now. He's focusing." The P.R. person does a tomahawk slash thing with his hand, signifying Varitek's unwaning focus on the game to start any hour now.

Back down 10 wooden steps chewed to splinters by decades of spikes, through a dim tunnel with water dripping down concrete walls, we go back to the Red Sox dugout where, amazingly, Martinez is doing a one-on-one interview with a man who wants to know every thought Pedro has ever had. Pedro, bless him, answers every question.

So we wait our turn. But when Pedro is done with his autobiography, he has time only to say, "Nomar, he's greater and greater every day. Without Nomar, I do not know where our team would be."

We have had better days. But we watch closely during the game and, it's true, Garciaparra, every inning, puts both feet on each step of the dugout as he enters and leaves.

Then we bump into the sporting author John Feinstein, who recognizes a sad case of self-pity and throws a life preserver our way. He tells of the Jewish Red Sox fan who goes to his rabbi before Rosh Hashanah and says, "Rabbi, I have a problem. I know it's Rosh Hashanah, but it's the Yankees-Red Sox, and Pedro is pitching."

It's not such a problem," the rabbi says. "That's why God invented OCRs." "Causing the Red Sox fan to say, "You mean, I can tape the Rosh Hashanah services?"

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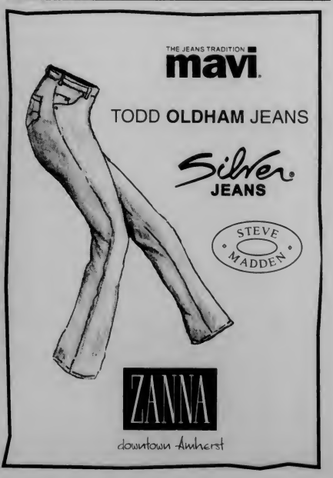
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ROOM FOR RENT

Room in Townhouse Apts 350/month + utilities Female preffered Call Emilie and Patrick 549-6955

ROOMMATE WANTED

Roommate Wanted to share 3 bedroom house on route 116. 10min commute. $285+utils per month. (413) 493-1777

SERVICES

Know your rights Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office, 922 Campus Center, 545-1995

Cheap Heating Oil: Join the Pioneer Valley Oil Coop. Come to commuter services, RM 428 Student Union or Call 545-0865

Pregnant? Not Sure? For free pregnancy test and info call **Alternatives** 245 Main St. Northampton 586-3000 Greenfield 774-6010 our services are FREE and CONFIDENTIAL

PREGNANT? Need Help? Call Birthright of Amherst area for free testing and assistance 549-1906

STEREO EQUIP

AIWA NSX 3500 3CD Dual tape deck remote 4 speakers as is $50 or B/O

ST. JUDE

May The Sacred Heart of Jesus be adored, glorified, loved and preserved, now and forever. Sacred heart of Jesus, pray for us. St. Jude, worker of miracles, pray for us. St. Jude, helper of the hopeless, pray for us. Thank you M.M.

TRAVEL

EARN FREE TRIPS AND CASH!!! SPRING BREAK 2000 *CANCUN* *JAMAICA* For 10 years Class Travel International (CTI) has distinguished itself as the most reliable student event and marketing organization in North America. Motivated Reps can go on **Spring Break FREE** & earn **OVER $$$$ $10,000 $$$$ CONTACT US today for details! 800/328-1509 www.classtravelintl.com**

Browse icpt.com for ALL Springbreak "2000" hotspots. Need Student Orgs & Sales Reps. Fabulous parties, hotels, prices. Call Inter-Campus 800-327-6013

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TRAVEL

FREE TRIPS AND CASH!!! SPRING BREAK 2000 StudentCity.com is looking for Highly Motivated Students to promote Spring Break 2000! Organize a small group and travel FREE!! Top Campus reps **can earn Free Trips & over $10,000!** Choose Cancun, Jamaica or Nassau! Book Trips On-Line Log In and win **FREE Stuff. Sign Up Now On Line ! www.StudentCity.com or 800/293-1443**

Most Spring Break Destinations including cruises! Foam Parties, free drinks and club admissions rep positions avail. Epicurean Tours 1-800-231-4-Fun

Looking for a place to advertise??

Look No Further!!

Check out The Collegian Classifieds TODAY!!

Call 545-3500 to place your ad!!

Five College Community Calendar

THURSDAY, SEPT. 30

Meeting— There will be a Poetry Society meeting at 8 p.m. in Campus Center 804-808.

FRIDAY, OCT. 1

Auditions— The UMass Theatre Guild is holding auditions for its fall musical "Company" at 6 p.m. in Campus Center 101. Call 545-2015 for more information.

SATURDAY, OCT. 2

Auditions— The UMass Theatre Guild is holding auditions for its fall musical "Company" at 10 a.m. and 2 p.m. in Campus Center 101. Call 545-2015 for more information.

Service— There will be a Shabbat Service at 6 p.m. at the Hillel House. All are welcome to attend the Kesher (reform) style service. A free Shabbat dinner will follow.

Community Service— Massachusetts Community Water Watch will participate in a project to help clean up the Connecticut River. If you would like to participate in this event, call Christina at 545-0189.

SUNDAY, OCT 3

Class— There will be a class entitled "Catch the Wave: Leadership for the New Millennium" in Campus Center 1009. The class is sponsored by the Residence Life Leadership Development Committee, and will offer house council officer and student leader training. Registration begins at 11:30 a.m. and lunch will be served.

Celebration— There will be a Five College Simchat Torah celebration at 7:30 p.m. at the Hillel House. Everyone is welcome.

NOTICES

Crafts— The Student Union Craft Center is now open for the Fall Semester. The Center offers instruction and materials for many different crafts. Membership is free for UMass students and faculty. For more information about private instruction and workshops call 545-2096 or stop by the Craft Center.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

BOOKBUCKS from Bookworks

Every time you buy $15 worth of books from Bookworks, you get a stamp on your card.* When you get ten stamps, cash in your card for a free $20 UStore gift certificate!

*See store for terms and conditions

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Just another way that WE GIVE 100%

We give all of our profits to support University Programs

THURSDAY EVENING — C - Campus — **SEPTEMBER 30, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer (C)		Scenic Rail Journeys		Mystery! "Second Sight" (C)			Alchemy-Light	Being Served	This Old Hse.
WFSB	3	News (C)	CBS News	Inside Edition	Hollywood Sq.	Diagnosis Murder (In Stereo)		Chicago Hope (In Stereo) (C)		48 Hours (In Stereo) (C)		News (C)	Late Show (C)
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Diagnosis Murder (In Stereo)		Chicago Hope (In Stereo) (C)		48 Hours (In Stereo) (C)		News	Late Show (C)
WCVB	5	News (C)	ABC News	Inside Edition	Chronicle (C)	Whose Line?	Whose Line?	★★½ "Beverly Hills Cop III" (1994, Drama) Eddie Murphy. (C)				News (C)	Nightline (C)
WLVI	56	Sister, Sister	Fresh Prince	Friends (C)	Nanny (C)	Popular (C)		Charmed "Witch Trial" (C)		News		Friends (C)	Nanny (C)
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! (C)	Friends (C)	Jesse (C)	Fraser (C)	Stark Raving	ER "Leave It to Weaver" (C)		News	Tonight Show
WTXX	8	Divorce Court	Divorce Court	Real TV (C)	Real TV (R) (C)	WWF Smackdown! (In Stereo) (C)		Sheista Mc.	Sheista Mc.	News	Caroline	Change-Heart	Change-Heart
WVIT	10	News	NBC News	Extra (C)	Ent. Tonight	Friends (C)	Jesse (C)	Fraser (C)	Stark Raving	ER "Leave It to Weaver" (C)		News	Tonight Show
WTIC	11	Simpsons (C)	Fraser (C)	Seinfeld (C)	Friends (C)	World's Wildest Police Videos		Family Guy (C)	Action (C)	News		Friends (C)	Fraser (C)
WWLP	22	News (C)	NBC News	Wheel-Fortune	Jeopardy! (C)	Friends (C)	Jesse (C)	Fraser (C)	Stark Raving	ER "Leave It to Weaver" (C)		News (C)	Tonight Show
WGBY	57	News (C)	Business Rpt.	Newshour With Jim Lehrer (C)		This Old Hse.	DoctorCell	Mystery! "Second Sight" (C)		Antiques Roadshow (In Stereo)		Charlie Rose	
WGGB	40	News (C)	ABC News	Seinfeld (C)	Fraser (C)	Whose Line?	Whose Line?	★★½ "Beverly Hills Cop III" (1994, Drama) Eddie Murphy. (C)				News (C)	Nightline (C)
WSBK	38	Judge Judy (C)	Judge Judy (C)	Seinfeld (C)	Fraser (C)	WWF Smackdown! (In Stereo) (C)		Sheista Mc.		Star Trek: Voyager (In Stereo)		Blind Date	Ricki Lake (C)
WTBS	49	Rosanne (C)	Rosanne (C)	Major League Baseball		Atlanta Braves at New York Mets. (Live) (C)				Wrestling (C)			
A&E	41	Simon & Simon		Law & Order "Shadow" (C)		Biography: McCarrie/Sosa		L.A. Detectives (R) (C)		Inside Story "Gangsta Girls" (R)		Law & Order	Blue Bamboo (C)
CNN	42	Worldview (C)	Moneyline Newshour (C)		Crossfire (C)	World Today (C)		Larry King Live (C)		Newsstand		Sports	Moneyline (C)
COM	43	Saturday Night Live (C)		Daily Show (R)	Sean's Money	★★½ "Earth Girls Are Easy" (1989, Comedy) Geena Davis.				Saturday Night Live		Daily Show	Sean's Money
DISC	52	Your New House (R)		Wild Discovery: Serpent		On the Inside "Prison Tech" (R)		Peru's City of Ghosts		Into the Unknown (R)		On the Inside	"Prison Tech" (R)
ESPN	44	Sportscenter		Gamenight		College Football: Maryland at Georgia Tech. (Live) (C)						Sportscenter (C)	
LIFE	45	Golden Girls	Golden Girls	★★ "Sworn to Silence" (1987, Drama) Peter Coyote.				"Deadly Relations" (1993, Drama)		Robert Urich, Shelley Fabares.		New Attitudes	Golden Girls
MTV	53	Global Groove	Countdown	Beat Suite	Biorhythm	TRL (R) (In Stereo)			Head Trip	Celebrity	Tom Green (R)	Say What Kike	Undressed (R)
NICK	46	All That (R)	Cindog	Hey Arnold! (C)	Rugrats (C)	Thornberrys	Skeeter	Brady Bunch	I Love Lucy	Jeffersons (C)	Taxi	M.T. Moore	Happy Days
SCIFI	47	Quantum Leap (In Stereo) (C)		Star Trek (In Stereo) (C)		Sliders "The Weaver Sex" (C)		★★★ "Back to the Future Part III" (1990, Adventure) Michael J. Fox (In Stereo) (C)					"Back to"
TLC	54	Home Again	Home Again	56 Hours "In the Line of Fire"		Natural Disasters (R)		Gunfighters of the West		Gunfighters of the West		Natural Disasters (R)	
TNT	48	Due South "Say Amen" (R) (C)		ER "The Storm" (C)		★★ "Needful Things" (1993, Horror) Max von Sydow, Ed Harris.							
USA	49	Xena: Warrior Princess (R) (C)		JAG "Cowboys & Cossacks" (C)		★★★★ "L.A. Confidential" (1997, Mystery) Kevin Spacey. (In Stereo) (C)					Random Heart	Inside the NFL (In Stereo) (C)	
HBO	50	★★ "Little Nikita" (1988, Drama) Sidney Poitier. (In Stereo) (C)				"High Voltage" (1998) Antonio Sabato Jr. (R) (C)		★★★ "Pale Rider" (1985, Western) Clint Eastwood. (R) (C)					"Executioner"
MAX	51	★★★ "Good Morning, Vietnam" (1987) Robin Williams. (R) (C)				"Sirens" (1999, Drama) Dana Delany, Vondie Curtis-Hall.				★½ "Knock Off" (1998, Action) (In Stereo) (R) (C)			Line's (R) (C)
SHOW	55	★★★ "It Could Happen to You" (1994) Nicolas Cage. (PG) (C)											

HSCN Hampshire Cable Network

2	HSCN Bulletin Board	18	The Learning Channel
3	CBS/3 Hartford	19	UPN/TV19
4	CBS/4 Boston	20	ABC/40 Springfield
5	ABC/5 Boston	21	Gavel to Gavel
6	PBS/57 Springfield	22	NBC/22 Springfield
7	HSCN Movie Ch.	23	Sundance
8	UPN/20 Hartford	24	Bloomberg Financial
9	Weather Channel	25	CTN
10	NBC/30 New Britain	27	TBS
11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	29	TV Land
13	WOCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
16	WB/New Haven	33	Much Music
17	HSCN Programming		

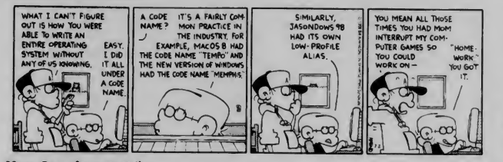
Rose is Rose By Pat Brady



Drabble By Kevin Fagan



Foxtrot By Bill Amend



Non Sequitor By Wiley



Welcome to the World² By Ryan O'Donnell



Robotman By Jim Meddick



Dilbert By Scott Adams



Foxtrot By Bill Amend



Get Fuzzy² By Darby Conley



Welcome to the World² By Ryan O'Donnell



Horoscopes

Libra (Sept. 23-Oct. 22) – A collection of ideas that seem unrelated as the day opens may prove to fit together well in a tapestry of creative potential later on.

Scorpio (Oct. 23-Nov. 21) – Now is not the time to shirk responsibility, or to be anything but punctual and well-mannered at meeting or any other social gatherings.

Sagittarius (Nov. 22-Dec. 21) – Others will be drawn to you today as a result of an inner strength you display that you do not thoroughly understand. You will shine!

Capricorn (Dec. 22-Jan. 10) – Teamwork is essential today. Don't refuse an offer of assistance merely because you want to be "on your own." Give and receive help today.

Aquarius (Jan. 20-Feb. 18) – This is a good day to make yourself available for developments which can benefit you either directly or indirectly, personally or professionally.

Pisces (Feb. 19-March 20) – Today will mark the beginning of one phase and the end of another, though it may be some time before you comprehend this significance.

Aries (March 20-April 19) – You won't want to restrict yourself to the usual diet of activities today. However, many options may be just a bit too risky or dangerous for you.

Taurus (April 20-May 20) – Some of your behavior today is likely to defy comprehension, or even description. You're certainly following your own path at this time.

Gemini (May 21-June 20) – This is one of those days when you may feel very much alone, even in the middle of a crowd. You're after something different, that's all!

Cancer (June 21-July 22) – Those who know you may recognize a change today that has been long in coming, but is nonetheless dramatic and permanent. Give them time to readjust.

Leo (July 23-Aug. 22) – You won't have trouble finding things to do with your time today, as others are expecting much from you. Commit to one or more important projects.

Virgo (Aug. 23-Sept. 22) – You've been taking the blame for too long now, and it's time you insist that others bear some of the burden of a recent misfortune.

Quote of the Day

"Go down to the second floor and screw all the way to the top"

–Overhear during dorm renovations

Leold www.leold.com by Roger and Salem Salloom© 1997

Today I went to a Chinese restaurant.

After my meal the waitress gave me a fortune cookie.

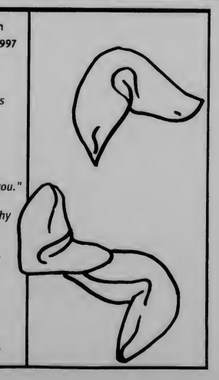
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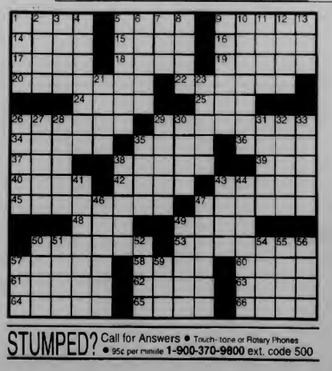
"Throughout your life small mammals will be attracted to you."

That sounded great but why can't the fortunes be more personal like, "Hi Leold, your girlfriend is going to dump you Saturday night."

That would be nice.

I can tell you one thing, I'd be eating a lot more Chinese food.



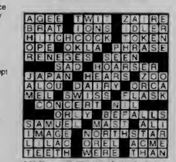


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ACROSS

1 Inlet
5 Speaker's place
9 Thrills slangily
14 Harem rooms
15 Neutral color
16 Dark
17 Lubricates
18 — Piper of Hamelin
19 Like an unkempt lawn
20 Massaged
22 Devours, slangily
24 Longings
25 Huge success
26 Clever
29 Part of I.Q.
34 Wants
35 Ermine and mink
36 Distract
37 Prince Valiant's son
38 Silly ones
39 Velvety surface
40 Rivals
42 Emanation
43 Steeple
45 Awkward
47 Force
48 Ms. Gardner
49 Detective Wolfe
50 Plucked
53 Opens, as a flag
57 — space
58 City in Norway
60 Profound
61 Ice
62 Brewer's grain
63 Author Ferber
64 Dithers
65 "What — is new?
66 Type of horse

PREVIOUS PUZZLE SOLVED



DOWN

1 Chet
2 Norse god
3 Glen
4 Tried
5 Piety (on)
6 Sour substances
7 Anger
8 Soap bubbles
9 Persian Gulf nation
10 Sluggishness
11 Musical symbol
12 Farm babies
13 Shoal's home
21 Morning moisture
23 Elected
26 Foul-up
27 Long-legged bird
28 Extend "Life"
29 Ask about
30 Bear constellation
31 Comic Kovacs
32 Approaches
33 Uses a VCR
35 Quarrel
38 Celebrations
41 Blue-eyed cat
43 Ride the waves
44 More conceited
46 Turns inside-out
47 Signify
49 Makes void
50 Hindu teacher
51 Like — of bricks
52 Volume
54 Perform again
55 Singer Horne
56 Reach across
57 Frequently, to a poet
59 Actor Mineo

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Grilled Cheese Sandwich
Tavern Batter Fish
Crilled Cheese Sadwich on Branola Bread

DINNER
Roast Pork Loin Dinner
Chicken Pot pie
Louisiana Beans & Rice

Worcester

LUNCH
Grilled Cheese Sandwich
Tavern Batter Fish
Eggplant-Zucchini Casserole
Crilled Cheese Sadwich on Branola Bread

DINNER
Roast Pork Loin Dinner
Chicken Pot Pie
Vegtible Shepard's Pie
Louisiana Beans & Rice

Hampshire

LUNCH
Grilled Cheese Sandwich
Tavern Batter Fish
Crilled Cheese Sadwich on Branola Bread

DINNER
Roast Pork Loin Dinner
Chicken Pot Pie
Vegtible Shepard's Pie
Louisiana Beans & Rice

Berkshire

LUNCH
Grilled Cheese Sandwich
Tavern Batter Fish
Eggplant-Zucchini Casserole
Crilled Cheese Sadwich on Branola Bread

DINNER
Roast Pork Loin Dinner
Chicken Pot Pie
Vegtible Shepard's Pie
Louisiana Beans & Rice

Today's Staff

Night Editor — Adam Martignetti
Photo Technitian — Pam FitzPatrick
Copy Editor — Morgan Tobor
Production Supervisor — Joylyn Lombard
Production Staff — Dan McGuinness-Rossi, Brian McDermott, "Sexcutioner"

Collegian Classifieds

113 Campus Center University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

Need Community Service? We're seeking "Best Buddies" to be friends with people labeled as disabled. For more info call Renee @ 285-0152 and leave a brief voice message.

AUTO FOR SALE

'85 Cavalier $375 very good condition a bargain! (413) 665-0241

Honda Prelude SI, 1992 Excellent condition, silver 5 spd, power brakes/windows sun roof, AM/FM stereo additional snow tires 96k $8500 (413)665-0218

88 Ford Bronco II Good condition. Standard. $1500/BO. Call Erik at 323-9062

94 Mazda Protege All highway miles very clean 4-door NEW Shox+Struts standard, power everything! A/C 3,000 ODO Caroline 397-0922

SAAB 900 for sale 1991. 135k miles. Good condition. $4500 586-1688

'86 VW Vanagon 4-speed excellent condition. Please call Teresa at 256-0953

VW Jetta 87 5 Spd. GLI, grey, high milage - runs good $2000 call 256-6235 evenings.

CHILDCARE

MUST LOVE BABIES. References needed. Tuesday and Thursday - 12:30 to 3:00. Call Michelle at 256-8632

Babysitter Amherst some nights/weekends 253-3359

EMPLOYMENT

EARN UP TO $1000 By Posting Your [illegible] Notes [illegible] or Cash [illegible] Revolutionizing the way students study on the web!!

Get Paid to Surf the internet and other easy ways to make money on the web for free. Visit www.cyber100+.com

Movers: Local moving company is hiring individuals for moving positions. Flexibility and good attitudes are a must. Start at $8.00 per hour. Raises commensurate with performance. Call 584-4746

The Mullin Center Ice Rink seeks Zamboni drivers experience preferred but not necessary. Will train. Apply in person at the Ice Rink

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Promotions Company seeks reliable meticulous, student to poster towns and colleges. 10hrs a week, Tues, Weds, Fri. $7.00 a run plus bonus. Car and excellent references. 259-1227

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DP Dough is Hiring drivers + kitchen help. Flexible hours. Apply at DP Dough downtown Amherst

Local Company Needs strong, flexible and reliable laborers. Valid drivers license. Start at $9.00/hour. 323-4868

Volunteers Needed for Graduate Research Study. Phsically active men + women excercising at least 3 times/wk, non-smoking, not taking zinc supplements. Please call Christy 532-2733

Klub Kai is now hiring Bouncers and Exp. Bartenders for info call Trimarco @ 413-586-2774

Kai Chi Restaurant/Hiring Exp. Wait Staff/Driver apply within after 4pm @ 413-586-2774

UNIVERSITY BARTENDING COURSE 50% student discount. Campus. Free info session Oct. 6th. Classes start Oct. 13th. Space is limited. 1-800-U-CAN-MIX www.universitybartending.com

EMPLOYMENT

RECREATION POSITIONS Amherst Leisure Services is hiring high-energy & enthusiastic workers for the following part-time weekend positions: Adult Volleyball Supervisor, Volleyball Officials, Youth Basketball Supervisors Officials, Facility Supervisors. Apply at Amherst Town Hall, 4 Boltwood Ave. For more information please contact: Mike Thomas, Sports Director at 256-4065

Get the #%$! out of the water Earth Activists @ Clean Water Action get the best experience, great pay, training and benefits working to stop pollution & save the planet. $7.30 - $9.00/hr. Eve/wknd hours. Call 413-584-9830

Relief Staff for apartment program serving adults with mental illness living in the community. Enthusiasm, patience & attention to detail a must. Get training & experience needed to work in human service field. Wages $7.50/hr. Send resume & cover letter to: Service Net att. David Mastroianni 129 King St. Northampton, MA 01060

ENTERTAINMENT

DJ For Hire: DJ Fooz is now booking for Fall Semester. Date parties, formals, house parties, and school affiliated functions. Check me out at the Monkey Bar on Wed. + Thurs. Call Tim 537-8527

FOR RENT

Lockers for Rent: CHEAP! Come to Commuter Services, 428 Student Union.

Fridge Rentals Free Delivery 253-9742

FOR SALE

Got Furniture? 4 couches, 2 loveseats, 4 easy chairs, 4 beds, 9 dressers, etc Reasonable. Free delivery 586-2221

Two Ani Difranco Tickets for Friday 10/1 3rd row $100 for both 397-0982

American Ski Company Cheap student season passes! from $299. Call Mike @ 253-1187

Bollinger Free Weights. Cast iron plates: Assorted sizes. 30e/lb. Call Bill, 253-3294 or 545-0442

DP Gympac 1500 Fitness system. 50kg of weight. Padded bench and accessories. Many, many exercises. $75. Call Bill, 545-0442 or 253-3294

GREEK AFFAIRS

Attention University Women!! Informal Recruitment at lot Gamma Upsilon Wed., Thurs., Fri.: 6-8pm 406 N. Pleasant St. (next to Hillel) for more info. Contact Becky at 549-4726

Casco Bay Bartending classes start soon Student discounts call for information 1-800-467-2028 Space is Limited

Muay Thai Kickboxing Classes in Amherst! Call Paul at 253-6699 for more information

LOST & FOUND

On Steps MOR2 key ring with 2 keys. If yours call 253-9462 & describe or leave name & number. Found 9/27

Lost Angel: Tall Brunette, last seen dancing at ABC Saturday night wearing long black coat, sleeveless shirt and a large metal bracelet. I was a fool, please call me. 549-4441

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STEREO EQUIP

AIWA NSX 3500 3CD Dual tape deck remote 4 speakers as is $50 or B/O

ST. JUDE

May The Sacred Heart of Jesus be adored, glorified, loved and preserved, now and forever. Sacred heart of Jesus, pray for us. St. Jude, worker of miracles, pray for us. St. Jude, helper of the hopeless, pray for us. Thank you M.M.

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Five College Community Calendar

THURSDAY, SEPT. 30

Meeting – There will be a Poetry Society meeting at 8 p.m. in Campus Center 804-808

FRIDAY, OCT. 1

Auditions – The UMass Theatre Guild is holding auditions for its fall musical "Company" at 6 p.m. in Campus Center 101. Call 545-2015 for more information.

Service – There will be a Shabbat Service at 6 p.m. at the Hillel House. All are welcome to attend the Kesher (reform) style service. A free Shabbat dinner will follow.

SATURDAY, OCT. 2

Auditions – The UMass Theatre Guild is holding auditions for its fall musical "Company" at 10 a.m. and 2 p.m. in Campus Center 101. Call 545-2015 for more information.

Celebration – There will be a Five-College Simchat Torah celebration at 7:30 p.m. at the Hillel House. Everyone is welcome.

Community Service – Massachusetts Community Water Watch will participate in a project to help clean up the Connecticut River. If you would like to participate in this event, call Christina at 545-0199.

SUNDAY, OCT 3

Class – There will be a class entitled "Catch the Wave: Leadership for the New Millennium" in Campus Center 1009. The class is sponsored by the Residence Life Leadership Development Committee, and will offer house council officer and student leader training. Registration begins at 11:30 a.m. and lunch will be served.

NOTICES

Crafts – The Student Union Craft Center is now open for the Fall Semester. The Center offers instruction and materials for many different crafts. Membership is free for UMass students and faculty. For more information about private instruction and workshops call 545-2096 or stop by the Craft Center.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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THURSDAY EVENING C - Campus **SEPTEMBER 30, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Scenic Rail Journeys		Mystery! "Second Sight"			Alchemy-Light	Being Served	This Old Hse.
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Ent. Tonight		Diagnosis Murder (In Stereo)		Chicago Hope (In Stereo)	48 Hours (In Stereo)	News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight			Diagnosis Murder (In Stereo)		Chicago Hope (In Stereo)	48 Hours (In Stereo)	News	Nightline
WCVB	5	News	ABC News	Inside Edition	Chronicle			Popular		Charmed "Witch Trial"		News	Tonight Show
WLVI		Sister, Sister	Fresh Prince	Friends	Nanny			Friends	Jesse	Frasier	Stark Raving	ER "Leave It to Weaver"	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!			WWF Smackdown! (In Stereo)		Frasier	Sharla Mc.	News	Caroline's	Change-Heart	Change-Heart
WTXX	8	Divorce Court	Divorce Court	Real TV	Real TV			Friends	Jesse	Frasier	Stark Raving	ER "Leave It to Weaver"		News	Tonight Show
WVIT	10	News	NBC News	Extra	Ent. Tonight			World's Wildest Police Videos		Family Guy	Action			Friends	Fraser
WTIC	11	Simpsons	Frasier	Seinfeld	Friends			Friends	Jesse	Frasier	Stark Raving	ER "Leave It to Weaver"		News	Tonight Show
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!			This Old Hse.	DoctorCall	Mystery! "Second Sight"		Antiques Roadshow (In Stereo)		Charlie Rose	
WGBY	6	World News	Newshour	Newshour With Jim Lehrer				It's "Beverly Hills Cop III" (1994, Drama) Eddie Murphy				News	Nightline
WGGB	40	News	ABC News	Seinfeld	Frasier			Whose Line?	Whose Line?	It's "Beverly Hills Cop III" (1994, Drama) Eddie Murphy		Blind Date	Ricki Lake
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier			WWF Smackdown! (In Stereo)		Sharla Mc.		Star Trek: Voyager (In Stereo)	
WTBS	49	Rosanne	Rosanne	Major League Baseball: Atlanta Braves at New York Mets. (Live)								Wrestling	
AAE	21	Simon & Simon		Law & Order "Shadow"		Biography: McQwire/Sosa		L.A. Detectives (R)				Inside Story: Gangsta Girls (R)	Law & Order "Blue Bamboo"
CNN	23	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live				Newsstand	Sports
COM	26	Saturday Night Live		Daily Show (R)	Stein's Money	It's "Earth Girls Are Easy" (1989, Comedy) Geena Davis,				Saturday Night Live		Daily Show	Moneyline
DISC		Your New House (R)		Wild Discovery: Serpent		On the Inside "Prison Tech" (R)		Peru's City of Ghosts		Into the Unknown (R)		On the Inside "Prison Tech" (R)	Stein's Money
ESPN		Sportscenter		Gamecraft		College Football: Maryland at Georgia Tech. (Live)						Sportscenter	Prison Tech" (R)
LIFE		Golden Girls	Golden Girls	ire: "Sworn to Silence" (1987, Drama) Peter Coyote,				"Deadly Relations" (1993, Drama) Robert Urich, Shelley Fabares,				New Attitudes	Sportscenter
MTV		Global Groove	Countdown	Beat Suite	Biorhythm	TRL (R) (In Stereo)			Head Trip	Celebrity	Tom Green (R)	Say What Kiss	Golden Girls
NICK		All That (R)	Cardog	Hey Arnold! (R)	Rugrats	Thomberrys		Sliders "The Weaker Sex" (R)	Love Lucy	Jeffersons	Taxi	We'll Move	Undressed
SCIFI		Quantum Leap (In Stereo)		Star Trek (In Stereo)		Natural Disasters (R)				Gunfighters of the West		Gunfighters of the West	Natural Disasters
TLC		Home Again	Home Again	48 Hours "In the Line of Fire"		ire: "Needful Things" (1993, Horror) Max von Sydow, Ed Harris,							
TNT		Due South "Sey Amen" (R)		ER "The Storm"		Walker, Texas Ranger							
USA		Xena: Warrior Princess (R)		It's "Lethal Weapon" (1998, Drama) Sidney Poitier, (In Stereo) PG				It's "L.A. Confidential" (1997, Mystery) Kevin Spacey, (In Stereo)				Random Heart (In Stereo)	Inside the NFL (In Stereo)
HBO		ire: "Life Aquatic" (1998, Drama) Sidney Poitier, (In Stereo) PG				"High Voltage" (1998, Action) George Takei,						ire: "Pure Risk" (1998, Action) Dan Eastwood,	"Speculator"
MAX		"Good Morning, Vietnam" (1987) Robin Williams,				"Shiloh" (1998, Drama) Dana Delany, Voncile Curtis-Hall							"Lino's (R)
SHOW		"I Could Happen to You" (1994) Nicolas Cage,											

2	HSCN Bulletin Board	18	The Learning Channel
3	CBS/3 Hartford	20	UVC-TV19
4	CBS/4 Boston	21	ABC/40 Springfield
5	ABC/5 Boston	22	Gavel to Gavel
6	PBS/57 Springfield	23	NBC/22 Springfield
7	HSCN Movie Ch.	24	Sundance
8	UPN/20 Hartford	25	Bloomberg Financial
9	Weather Channel	26	CTN
10	NBC/30 New Britain	27	TBS
11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	29	TV Land
13	WYOH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
16	WB/New Haven	33	Much Music
17	HSCN Programming		

Rose is Rose By Pat Brady



Robotman By Jim Meddick



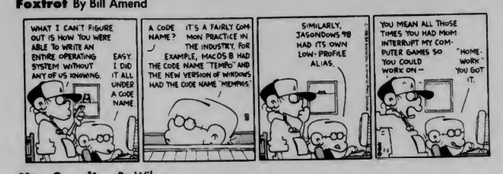
Drabble By Kevin Fagan



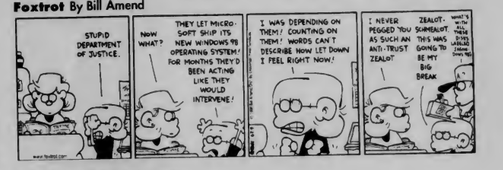
Dilbert By Scott Adams



Foxtrot By Bill Amend



Foxtrot By Bill Amend



Non Sequitor By Wiley



Get Fuzzy By Darby Conley



Welcome to the World² By Ryan O'Donnell



Welcome to the World² By Ryan O'Donnell



Horoscopes

Libra (Sept. 23-Oct. 22) – A collection of ideas that seem unrelated as the day opens may prove to fit together well in a tapestry of creative potential later on.

Scorpio (Oct. 23-Nov. 21) – Now is not the time to shirk responsibility or to be anything but punctual and well-mannered at meeting or any other social gatherings.

Sagittarius (Nov. 22-Dec. 21) – Others will be drawn to you today as a result of an inner strength you display that you do not thoroughly understand. You will shine!

Capricorn (Dec. 22-Jan. 10) – Teamwork is essential today. Don't refuse an offer of assistance merely because you want to be "on your own." Give and receive help today.

Aquarius (Jan. 20-Feb. 18) – This is a good day to make yourself available for developments which can benefit you either directly or indirectly, personally or professionally.

Pisces (Feb. 19-March 20) – Today will mark the beginning of one phase and the end of another, though it may be some time before you comprehend this significance.

Aries (March 20-April 19) – You won't want to restrict yourself to the usual diet of activities today. However, many options may be just a bit too risky or dangerous for you.

Taurus (April 20-May 20) – Some of your behavior today is likely to defy comprehension, or even description. You're certainly following your own path at this time.

Gemini (May 21-June 20) – This is one of those days when you may feel very much alone, even in the middle of a crowd. You're after something different, that's all!

Cancer (June 21-July 22) – Those who know you may recognize a change today that has been long in coming, but is nonetheless dramatic and permanent. Give them time to readjust.

Leo (July 23-Aug. 22) – You won't have trouble finding things to do with your time today, as others are expecting much from you. Commit to one or more important projects.

Virgo (Aug. 23-Sept. 22) – You've been taking the blame for too long now, and it's time you insist that others bear some of the burden of a recent misfortune.

Quote of the Day

"Go down to the second floor and screw all the way to the top"

–Overhear during dorm renovations

Leold www.leold.com by Roger and Salem Salloom© 1997

Today I went to a Chinese restaurant.

After my meal the waitress gave me a fortune cookie.

It read:

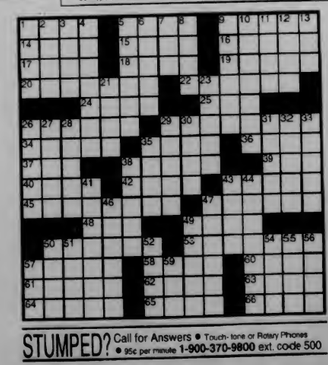
"Throughout your life small mammals will be attracted to you."

That sounded great but why can't the fortunes be more personal like, " Hi Leold, your girlfriend is going to dump you Saturday night."

That would be nice.

I can tell you one thing, I'd be eating a lot more Chinese food.





ACROSS

1 User
5 Speaker's place
9 Thrills, slangily
14 Harem rooms
15 Neutral color
16 Dark
17 Lubricates
18 — Piper of Hamelin
19 Like an unkempt lawn
20 Massaged
22 Devours, slangily
24 Longings
25 Huge success
26 Clever
29 Part of I.Q.
34 Wants
35 Ermine and mink
36 District
37 Prince Valiant's son
38 Silly ones
39 Velvety surface
40 Reveals
42 Emanation
43 Steeple
45 Awkward
47 Force
48 Mr. Gardner
49 Detective Wolfe
50 Pluckiest
53 Oceans as a flag
57 — space
58 City in Norway
60 Pictured
61 Ice
62 Brewer's grain
63 Author Ferber
64 Dithers
65 "What — is new?"
66 Type of horse

DOWN

1 Chef
2 Norse god
3 Glen
4 Tried
5 Rely (on)
6 Sour substances
7 Anger
8 Soap bubbles
9 Persian Gulf nation
10 Sluggishness
11 Musical symbol
12 Farm babies
13 Shoal's home
21 Morning moistures
23 Elected
26 Foul-up
27 Long-legged bird
28 Extend "Life" anew
29 Ask about
30 Bear constellation
31 Comic Kovacs
32 Approaches
33 Uses a VCR
35 Quarrel
36 Celebrations
41 Blue-eyed cat
43 Ride the waves
44 More conceited
46 Turns inside-out
47 Signify
49 Makes void
50 Hindu teacher
51 Like — of bricks
52 Volume
54 Perform again
55 Singer Horne
56 Reach across
57 Frequently, to a poet
59 Actor Mineo

PREVIOUS PUZZLE SOLVED

AGEE TWIT ZARA
BRAT ICING ONUS
HITCHCOCK JOKEN
OPE OKRA PHRASE
RENEGADES BERG
BAD HOAPSER
JAPAN HEARS ZOO
AMUSE AGING NICU
TESS SWISS FLESH
CONCERT OUR
SIDE GRAPALS
SAMUEL MASH ALI
IMAGE NORTHSTAR
LOSER SHES ACME
LEEHM WEARS TEAN

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Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Grilled Cheese Sandwich
Tavern Batter Fish
Crilled Cheese Sadwich on Branola Bread

DINNER
Roast Pork Loin Dinner
Chicken Pot pie
Louisiana Beans & Rice

Worcester

LUNCH
Grilled Cheese Sandwich
Tavern Batter Fish
Eggplant-Zucchini Casserole
Crilled Cheese Sadwich on Branola Bread

DINNER
Roast Pork Loin Dinner
Chicken Pot Pie
Vegtible Shepard's Pie
Louisiana Beans & Rice

Hampshire

LUNCH
Grilled Cheese Sandwich
Tavern Batter Fish
Crilled Cheese Sadwich on Branola Bread

DINNER
Roast Pork Loin Dinner
Chicken Pot Pie
Vegtible Shepard's Pie

Berkshire

LUNCH
Grilled Cheese Sandwich
Tavern Batter Fish
Eggplant-Zucchini Casserole
Crilled Cheese Sadwich on Branola Bread

DINNER
Roast Pork Loin Dinner
Chicken Pot Pie
Vegtible Shepard's Pie
Louisiana Beans & Rice

Night Editor Adam Martignetti
Photo Technitian Pam FitzPatrick
Copy Editor Morgan Tober
Production Supervisor Joylyn Lombard
Production Staff Dan McGuinness-Rossi, Brian McDermott

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Sports

Keep up to date with the world of sports

The Massachusetts Daily Collegian

Thursday, September 30, 1999

Hard work and dedication pays off for Kurowski

Soft-spoken forward moves past Myers atop the Minutewomen charts

By Michael Kobylanski
Collegian Staff

If actions do speak louder than words, then it's pretty understandable why Emma Kurowski is soft-spoken on the soccer field.

After all, why do you need to talk trash when you are the career-scoring leader in the history of the Massachusetts women's soccer program?

"Emma is a woman of few words, but many goals," UMass women's soccer coach Jim Rudy said.

From the first day that she stepped onto the pitch in Amherst, Kurowski has been one of the primary offensive threats for the Minutewomen. No sooner had she stepped into the UMass lineup as a freshman in 1996, the Sutton native was suddenly looked upon to fill the scoring void that was left by a career and season-ending knee injury to then-senior Rebecca Myers.

Ironically, three years [and many goals] later, Kurowski and Myers crossed paths once again, this time on the UMass career-scoring chart. Although Kurowski entered this season only nine points behind Myers, she finally broke the mark last Friday against Connecticut. With two goals against the Huskies, the senior forward moved ahead of Myers for career marks in both points and goals.

"In 1996, on this field [Lower Boyden practice fields], I turned to my then assistant coach and said that if Emma stays healthy, then she's going to break the record before she finishes," Rudy said. "But the reality is that she really hasn't been healthy, and she still broke it halfway into her senior season."

Despite the fact that nagging injuries have plagued the two-time All-Atlantic 10 selection throughout her career, Kurowski was a bit oblivious to her chances of setting a new milestone coming into the season.

"I really didn't think about it and I didn't even know how close I was until they sent an Up To The Minutewomen [a newsletter sent out by the team] to my house. Then my Mom told me," Kurowski said. "I'm really excited [that I broke it], especially considering all the great players who were here before me and all the teams that went to the Final Four. Just to know that I'm on a list with them is awesome."

At the moment, Kurowski has tallied 41 goals and 26 assists in her career, good for 108 points. But it's more than just her ability to finish that separates her from the bunch. Tack on her versatility and knack for coming through in the clutch, and that what makes this Minutewoman an All-America candidate.



JORMA KANSANEN, SPECIAL TO THE COLLEGIAN

Emma Kurowski, the reigning Atlantic 10 player of the week, scored four goals over the weekend to move into first place on the career-scoring chart at UMass.

"She's a natural goal scorer who has a full repertoire of finishing skills," Rudy said. "In a way, she's like former West German great Ger Mueller. I was fortunate enough to be coached by his former coach Detmer Kramer, who said that outside the penalty area, Mueller was an average to poor player. But inside the penalty area, he's the best in the world."

"Although it doesn't exactly apply to Emma, there is a similarity…Emma is pretty damn good outside the box, too," added Rudy.

Nevertheless, scoring goals is what Kurowski is known for, and has been since day one. Some would see that as a big burden, but to this UMass star, it's all part of the game.

"You've got to score to win. That's what I try to do, that's what my job is, and that's why coach brought me here," she said. "Sometimes the rest of the team will look for me to score the big goals, but I don't feel any pressure."

This year goals have come early and often for the creative forward. She has eight goals through the first six games of the season, and appears primed and ready to add on to her new records.

"I'm getting to play forward again, so that certainly makes it easier to score," Kurowski said. "I played in the midfield the past two years, and there my role was passing more and setting things up. This year, I'm more of the go-to-person, someone who the team is looking to score more."

Temple and St. Joseph's will now have the task of trying to keep Kurowski from finding the back of the net this weekend. Not only will the Owls and Hawks have to contest with a striker who is on a roll, but also a UMass team that has a rejuvenated outlook after a solid weekend.

"We've never had two weeks off in the middle of the season since I've been here, and it worked to our advantage," Kurowski said. "It gave some people who were injured a chance to rest, and gave the team time to regroup. We're excited to get back out there, though."

On both a team and individual level, there still is some unfinished business that this Fine Arts major wants to take care of before her playing days at UMass are over.

"To go undefeated in the A-10 would be awesome, then to win the A-10 tournament because it's here at UMass," Kurowski said. "Individually, I just want to continue playing well and scoring so that the team wins."

Field hockey shocks No.19 Harvard, 3-2, behind shining senior

By Adam White
Collegian Staff

Lesson of the day: If you're trying to knock out the Minutewomen, you'd better make sure they stay down for the count.

The Massachusetts field hockey team, seemingly on the ropes after spotting Harvard a two-goal lead, roared back for a 3-2 victory yesterday at Richard F. Garber field. The Minutewomen (3-5) employed an aggressive second half defense and some stellar stickwork from senior Chrissy Millbauer (2 goals) to stun the visiting Crimson.

"We've known this whole week that we can beat this team," Millbauer said. "I don't think anyone doubted it."

Harvard (5-2) may have indeed doubted it, having come into the contest with the No.19 ranking in the nation and only one loss (to the top-ranked Huskies of Connecticut.) And after the Maroon and White's horrendous showing in the first half, many among the home crowd may have doubted it, too.



COURTESY MEDIA RELATIONS

Chrissy Millbauer



COURTESY MEDIA RELATIONS

Michelle Crooks

UMass came out from the opening whistle with a noticeable lack of intensity, allowing the Harvard midfielders to eat up a lot of ground en route to the Crimson's first penalty-corner less than four minutes into the game. UM back Kerry Ann Iaggassar appeared to make a spectacular play in swatting away the ensuing shot, but the officials ruled that the Trinidad and Tobago native had jumped out early. Harvard got another chance, but this time the shot by midfielder Kalen Ingram sailed wide right.

Ingram would make immediate amends for the miss, stealing the ball cleanly on UM's next possession. The Ontario native paid dearly, however, as UM midfielder Lucy Koch sent her sprawling to the turf after retaking the ball. Koch then dished to freshman Erika Whiston, who used her blazing speed to beat no less than four Crimson defenders on her way toward the Harvard goal.

Out of nowhere came Crimson forward Dominique Kalil, snatching the ball away from Whiston and dribbling through a sea of Minutewomen, before clearing down the right sideline. UM coach Patty Shea recognized a lack of penetration by her forwards, and switched Millbauer up from her usual midfield spot at the 25:58 mark.

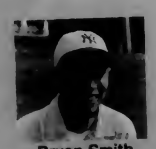
"In the first half, Harvard was just outplaying us," Shea said. "They took it to us, going after every ball."

Harvard wasted a second penalty corner with just over 22 minutes in the half, as the Crimson were unable to make a clean transfer at the top of the circle and get off a shot. Iaggassar again provided the critical clear, but on their next two possessions the Minutewomen came up empty after dumping the ball a little too aggressively into the Crimson end.

"We had a couple of balls go over the endline, and there's no excuse for that," Millbauer said. "We should've gotten to those balls and gotten some shots on goal. I don't know if we even got into the circle in the first half."

The UM defense, meanwhile, was trying to bend, but not break under relentless Harvard pressure. Co-captain Michelle Crooks, in her first start of the season between the pipes, made a spectacular diving save on Harvard's third penalty corner attempt at the 15:40 mark. Harvard midfielder Maisa Badawy corralled the ensuing loose ball and had the UM goal in her sights, but UMass' Lindsay Abbot came up with a breathtaking steal just outside of the UM circle and cleared to teammate Patty Robinson to kill off the

Turn to FIELD HOCKEY, page 13

NFL Week Three	Las Vegas Spread	 Seth Koenig *Editor-in-Chief*	 Brett Mauser *Co-Sports Editor*	 Kathleen Ralls *Women's Affairs Editor*	 Bryan Smith *Co-Sports Editor*	 Adam White *Sports Associate*
Last Week (Overall)		7-7 (17-25)	7-7 (18-24)	9-5 (20-22)	6-8 (18-24)	6-8 (17-25)
New England @ Cleveland	N.E. by 12	New England	New England	New England	New England	New England
Baltimore @ Atlanta	Atlanta by 1	Baltimore	Baltimore	Baltimore	Baltimore	Atlanta
Arizona @ Dallas	Dallas by 7	Dallas	Arizona	Dallas	Arizona	Dallas
NY Jets @ Denver	Denver by 5 1/2	Denver	NYJ	NYJ	Denver	Denver
Jacksonville @ Pittsburgh	Jacksonville by 3	Jacksonville	Jacksonville	Jacksonville	Jacksonville	Jacksonville
Tampa Bay @ Minnesota	Minnesota by 7	Tampa Bay	Minnesota	Tampa Bay	Minnesota	Minnesota
New Orleans @ Chicago	New Orleans by 1	New Orleans	New Orleans	New Orleans	Chicago	Chicago
Philadelphia @ NY Giants	NYG by 9 1/2	Philadelphia	Philadelphia	NYG	NYG	Philadelphia
St. Louis @ Cincinnati	St. Louis by 3 1/2	St. Louis	St. Louis	St. Louis	St. Louis	St. Louis
Kansas City @ San Diego	San Diego by 1	Kansas City	San Diego	Kansas City	San Diego	San Diego
Tennessee @ San Francisco	San Fran by 2 1/2	Tennessee	Tennessee	Tennessee	Tennessee	San Francisco
Oakland @ Seattle	Seattle by 3 1/2	Seattle	Oakland	Seattle	Seattle	Oakland
Carolina @ Washington	Washington by 8 1/2	Carolina	Washington	Washington	Washington	Carolina
Buffalo @ Miami	Miami by 4 1/2	Miami	Buffalo	Miami	Miami	Atlanta

OCTOBER

1999

The Massachusetts
Daily Collegian
New England's largest college daily

Friday, October 1, 1999

Volume CVI Issue 11

Fence to go down today



BECKY REDDICK/ COLLEGIAN

The unsightly library fence will finally fall today at 12:30 pm.

The ceremonial whacking of the W.E.B. DuBois library chain-link fence will take place today at 12:30 p.m. The celebration will honor the staff of Facilities Planning and the contributors who have helped make it possible to replace the old fence with a new iron fence and benches.

The proposed design for the new fence will improve the use of the library plaza and begin to make the library an area of excellence for the campus community, according to a press release.

The fence design also simplifies pedestrian access to the library. On the eastern side of the building, the fence opens up an additional stairway to the plaza level and relieves the need for backtracking to reach the library entrance.

In addition, a new sidewall on the northwest corner of the plaza creates a more direct path to the entrance of the library. By redirecting the heavy pedestrian and bicycle traffic more to the east, this plan also protects the large oak tree near this corner of the plaza from additional damage.

The minimum existing distance from the building is maintained to maximize pedestrian safety along the fence, and protect pedestrians from the potential danger of brick chips falling from the façade.

The new fence will be completed in mid-October. The library is working to raise $75,000 to fund the new fence. Donations are being accepted at the main floor of the library.

-Christy Barbale



BECKY REDDICK/ COLLEGIAN

The land down under

Truly a cross-section of our landscape, the library's courtyard is a fantastic place to hide.

Apple festival: fun by the bushel

By Erica Mattison
Collegian Correspondent

This Saturday, the Amherst Family Center will hold its 13th Annual Apple Harvest and Crafts Festival on the Amherst Town Common. From 10 a.m. to 5 p.m., the free festival will fill the Common with over 100 crafters selling their work, homemade food, live music, games for children and raffle prizes from places like EMS and the Lord Jeffery Inn.

"It's a traditional New England festival," said Leigh Schroeder Salvage, the 1999 Festival Publicity Chair and parent of two young children. The main draws for college students are likely to be the modern jazz group Cosmic Fly at 3 p.m. and the assortment of winter clothing. "It's a great place for people to get shopping done for the winter," Schroeder said.

Vendor Chairperson Suzanne LoManto commented that there are "lots of things for under $10 [as well as] really funky jewelry, stuff for the dorm like soaps and luxury relaxation items to relax and soothe after a hard day of studying."

The center, a program of the Hampshire Community Action Commission, is a non-profit organization, which alms to provide services to everyone. Consequently, the events are free or very affordable. This festival raises

Turn to **FESTIVAL** page 3

Convocation awards ten medals

By Mary Grein
Collegian Staff

The University of Massachusetts began celebrations for Homecoming yesterday with the Homecoming Festival Convocation, in which ten distinguished faculty and alumni were awarded the highest honor offered by the University. The Chancellor's Medals are awarded to recognize the accomplishments and exemplary service of individuals, who include a recipient from each of the nine schools and colleges.

Chancellor David K. Scott opened the event with an encouraging welcome, citing that the University has been ranked as the tenth-best public national university.

"Let us rejoice. We have a great deal to rejoice about as we launch off the Homecoming Festival with this convocation," Scott said.

The ceremony honored both the individual nominees and the strong academic tradition of the entire University.

The presentation of the 1999 Chancellor's Medal Recipients followed Abramson's address allowing the remaining nine recipients a chance to be spotlighted.

Anne Bryant was first to be honored during yesterday's ceremony. Bryant, a doctor of education, has committed her life to furthering education and is actively involved in various organizations. She has been previously awarded by the University for outstanding contributions to the field of education and has been the recipient of several honorary doctoral degrees.

James M. Douglas, a member of the National Academy of Engineering dedicated 30 years to teaching Chemical Engineering at UMass before retiring in May 1998. Throughout his time at the University, he served as an administrator, scholar and teacher.

From the College of Humanities and Fine Arts, Judith Ann Barter was honored. She completed her doctorate in Cultural and Social History at UMass in 1991 and has continued to share her passion for art history with her students.

A graduate of UMass in 1957, Melvin Howard serves as the Chair of the Commonwealth College Alumni Advisory Board. He was honored yesterday in part because of his ideas and insight that have helped to create the new college and successfully integrate it into the University.

Paul J. McDonald, an award recipient from the Isenberg School of Management, has served as Chairman of the Business Advisory Council for the past six years.

Award recipient, Raphael P. D'Alonzo from the College of Natural Sciences and Mathematics School of Public Health and Health Sciences has helped identify funding for projects and worthy research topics. Since 1990 he has been involved in securing nearly $2 million in grants, contracts and gifts for the University.

From the School of Nursing, Melanie C. Dreher was awarded. As Dean of the School of Nursing, she oversaw much growth and her leadership aided in the creation of the Commonwealth's first publicly supported doctoral program in nursing.

The award recipient for the College of Social and Behavioral Sciences was Bruce Friend. He is an active part of the UMass Chancellor's Council, and has worked in accordance with MTV Networks and other programs in order to expand the youth education.

John M. Maki, also an At-Large award recipient, is professor emeritus of Political Science. Maki joined UMass as Chair of the Asian Studies Program. Until his retirement, he served as Vice Dean of the College of Arts and Sciences, among other offices.

Gandhi's birthday to be celebrated tomorrow

By Melissa Hammel
Collegian Staff

Mohandas K. Gandhi was a driving force in the early stages of the non-violent pacifistic movement. Gandhi viewed non-violence as the way toward world peace. "If we remain non-violent, hatred will die as everything does, from disuse," he said.

Traprock Peace Center and Students Exploring Peace and Action (SEPAAC) stay true to the ideals of Gandhi. Tomorrow the organization will be celebrating the 130th birthday of the famous advocate of non-violence. They will be holding a celebration and conference entitled "A Conspiracy of Hope" at Converse Hall at Amherst College to spread the ideals of Gandhi. The event will begin at 1 p.m. with introductory remarks from Sanat Majumder, author and former Assistant Professor at Smith College. Majumder, a lifelong follower of the teachings of Gandhi, will touch on the history of the non-violent movement as well as speak about his own experiences with repression and discrimination in countries such as South Africa and India.

The next speaker on the agenda is 80 year-old non-violent activist Frances Crowe. Her lecture, entitled "Non-violent Activism Today" will mainly deal with how to incorporate non-violent activism into daily life. One of the major topics will be an increased action towards weapons manufacturers like the company Raytheon.

Also planned for the day is a program about the Y2K problems and the necessity for building a more simple and sustainable lifestyle. Since the abolition of nuclear weapons was a major issue that Gandhi felt strongly about, a lecture from Amherst College organizer Seth Levin about non-violence and nuclear abolition is also included on the agenda.

Finally, there will be a lecture by Rick MacDowell regarding the effects of both U.N. and U.S. sanctions against Iraq. He will also address the training

Turn to **Ghandi** page 2



BECKY REDDICK/ COLLEGIAN

A moment of Zen

Artist Thomas Matsuda's installation "Searching for the Buddha in the Mountains" is a quick getaway from the stresses of college life.

Students to clean Connecticut River

By Sam Wilkinson
Collegian Staff

The first-ever Source to the Sea Cleanup will be held this Saturday, bringing together 56 groups of individuals to clean up the Connecticut River. The groups are scattered throughout New Hampshire, Vermont, Massachusetts and Connecticut.

University of Massachusetts students will be doing their part, working to clean up a section of the Connecticut in Northampton. Organized by Christina Maginnis, an AmeriCorps member who is serving her year with the Massachusetts Community Water Watch. She works with the Massachusetts Student Alliance and MASSPIRG.

UMass students will work on Northampton Meadows, which is near the Old Mill River. It is the first time that anyone has worked to clean up the area.

"It's disgusting: there are tires, washing machines, stoves, and windowpanes," Maginnis said. "It's gross and it needs to get cleaned up, and to be honest I'm surprised that Northampton – good, suburban Northampton – would have a site that is potentially polluting."

Peggy McDonough, Outreach Coordinator for the Connecticut River Watershed Council, agreed, saying that including all of the other things that are found in the river, cars have been found. "Entire cars," McDonough said, adding, "they can polute the water so much with all of their paints and hard metals."

Northampton's Department of Public Works has offered to take care of the trash gathered on Saturday, and while Maginnis would like to see what is pulled from the area around the river recycled, she acknowledged that it would depend on what the DPW would be willing to do.

"We're doing our best to get things cleaned up, and we want the water to be cleaned up so it won't be polluted," Maginnis said. "We want to take the tires to a tire processing/recycling center, and we want to recycle what we find, but that all depends."

Maginnis said that there are about 15 different cleanup sites in Massachusetts alone.

"There are some areas of the Connecticut where you don't really want to swim, and to be honest," Maginnis said, "it isn't really all that accessible anyway. There are fences or steep concrete slopes that prevent anyone from getting close to the water."

Volunteers from UMass include members of the group S.H.A.R.E. (Students Helping Area Reach-out Efforts) and some groups from Residence Life.

McDonough said that the gloves, and other supplies, were being distributed from a central location. She said cleanup efforts like this one really focus on the issue of pollution.

Coast Guard cracks down on drug runners

By Roberto Suro
Washington Post

WASHINGTON – Over the past year, the U.S. Coast Guard has confiscated a record 56 tons of cocaine as it struggles against the latest trick in the smuggling trade, an armada of small, high-powered vessels that race across the Caribbean on a daily basis, officials announced yesterday.

The new contraband carriers, called "Go-Fast" boats by the Coast Guard, now account for 85 percent of all the illicit maritime cocaine traffic – about 400 tons a year – into the United States, according to government intelligence estimates. Long, thin and low to the water, the boats can manage 40 to 50 knots, twice the top speed of a typical Coast Guard cutter.

"About the only way we ever caught a Go-Fast was if they blew an

Turn to **COAST GUARD** page 2

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 67 LOW: 44	HIGH: 65 LOW: 44	HIGH: 64 LOW: 42

ARTS

No movies for you!



The Hampshire Mall Theaters will not open until next fall. Find out what students think about the situation inside.

The fashion impaired

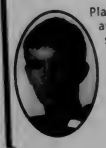


Jiggle the Handle, a creatively dressed ensemble, will appear tonight with UM's Ruby Dune at Pearl Street Night Club in Northampton.

B1

SPORTS

Putting the "foot" in football



Placekicker Jason Cherry and the UMass football squad will try to play cruel hosts to Hofstra tomorrow at McGuirk Alumni Stadium.

C1

Arts & Living 5
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ON THE INTERNET
www.dailycollegian.com

Campus Perspectives

Compiled by Bob Dobbs • Photos by Rick Stedman

What do you think about the Hampshire Mall Theater not opening until next fall?



"From an economical standpoint, it makes no sense whatsoever."

Geoffrey Metcalf
Junior
Economics



"I think that it's really bad. It's a pain to go all the way to Northampton, and the other one is very bad. When the new one opens, it will be expensive. It should have been left the way it was."

Lytta Dorsey
Sophomore
Economics



"I am disappointed. I want to see good movies for a cheap price."

Tim Rehberg
Sophomore
Pre-Nursing



"It doesn't affect me because I didn't go that much, but it's a cheap thing for students to do on weekends."

Annie Sicherman
Sophomore
Undeclared



"There are only four movies we can see. Blockbuster's going to do more business."

Mike Holzmiller
Junior
School of Management

■ *ghandi*

continued from page

of Central and South American soldiers in assassination techniques and will discuss military repression.

The conference will then convene to the Unitarian Society of Amherst for a dinner and celebration. The group will hear poetry expressing Gandhi's philosophy and experience classical Indian music and dance presented by Arnab Chakravarti, and Rashna and Namrita Singh.

The suggested donation for attendees to the conference is about $5-10 dollars. Free passes to the celebration will be offered to any student community volunteers frequently giving time to aid causes that regard either peace or social justice issues.

Although Gandhi is no longer alive, his word lives on for many area students to emulate. In his words, "In the empire of non-violence every true thought counts, every true voice has its full value."

Corrections

Several Registered Student Organizations were accidentally left off the list that ran in the Sept. 29 issue. Navigators, Zoo Disc Frisbee, Lambda Epsilon, Lambda and Lambda Pi Chi were not included.

In the article "Homecoming offers alumni good times," which ran in the Sept. 30 issue, dates for Homecoming festivities were incorrectly listed. The Big Lunch and Multibands are taking place today, Oct. 1, and Homecoming Park is taking place tomorrow, Oct. 2.

The Collegian regrets the errors.

Amazon.com branches out to products besides books

By Karen Kaplan and Jonathon Gaw
Los Angeles Times

Amazon.com, the biggest retailer on the Internet, said Wednesday it is aiming to get even bigger by opening an online mall to sell merchandise ranging from auto parts to buffalo steaks.

But the company's plan to let thousands of other merchants hang shingles on its site risks tarnishing its hard-

Turn to AMAZON, page 3

■ *coast guard*

continued from page 1

engine, but otherwise they could just wave goodbye at us and take off," said a Coast Guard officer who asked not to be identified.

In recent months, however, the Coast Guard has used more aggressive tactics, such as sending helicopters with sharpshooters to fire high-caliber bullets at the engines of fleeing vessels. The result, officials said, has been four seizures totaling 6,640 pounds of cocaine and marijuana.

Those new operations, along with several large seizures earlier in the year that stemmed from an intelligence breakthrough, pushed the Coast Guard's total cocaine haul for fiscal 1999 to nearly 112,000 pounds, compared with about 85,000 pounds the year before, officials said in advance of the official announcement.

"We made significant investments in intelligence assets that improved our ability to detect where smugglers are departing from, the ways points they use and their destinations," said Adm. James M. Loy, commandant of the Coast Guard. The money for those assets — primarily upgraded radar and infrared-sensing equipment — came from $270 million in supplemental funds appropriated for Coast Guard drug interdiction efforts last year.

In addition, the seizure in January of the Cannes, a cargo ship carrying more than 5 tons of cocaine between Trinidad and Houston, provided information about a major smuggling network and led to the seizure of three other ships carrying more than 10 tons of cocaine, officials said.

Loy, who took over as commandant in May 1998, said the greatest challenge was in the southern Caribbean, where traffickers used to move cocaine easily by boat from Colombia to way stations in Mexico, Central America, Haiti and the Dominican Republic. There, the drugs were repackaged and shipped on to the United States over numerous routes.

"We were getting beaten badly in the transit zone a year ago because the Go-Fasts were simply outrunning us," Loy said.

The 40- to 50-foot open boats typically carry several extra drums of fuel, a crew of two to five people and up to a ton of cocaine. They can travel from Colombia to Haiti, for example, in just 20 hours, according to the Coast Guard.

"By day, they'll often drift if they think we are patrolling, and they can be so well-camouflaged that you can fly right over one and not see it," a senior official said.

MILLITECH HAS PART-TIME & WEEKEND WORK

2ND SHIFT 4:00PM - 12:30AM
3RD SHIFT 12:00AM - 7:30AM
SATURDAY AND SUNDAY ALL SHIFTS AVAILABLE

- *Millitech* is a high tech company making millimeter wave broad band wireless equipment for major telecommunication companies throughout the world.
- The location is convenient to the University -- on Route 116 in S. Deerfield just one mile past Sunderland Center.
- The work is challenging; the environment is clean and quiet.
- The qualifications are an interest in learning, a willingness to [illegible] as scheduled, and eligibility to work in the U.S.
- [illegible] starts at $8.50 an hour for Assemblers. There is a shift [illegible] of 10% for work done on 2nd Shift and 15% for 3rd

Candidates [illegible] a variety of [illegible] modules and [illegible] instructions and [illegible] RF/Microwave products.

ELECTRO-MECHANICAL ASSEMBLERS

This work requires that candidates have excellent manual dexterity/ hand-eye coordination and an interest in work that involves microassembly processes using small hand tools and semiautomatic assembly equipment. Previous experience with microassembly process would be an advantage but training will be provided.

ENGINEERING INTERNS

Electrical/Microwave Engineering Students, Manufacturing or Mechanical Engineering students, at the Junior, Senior or graduate level, with good GPAs and an interest in practical applications of their classroom experience, may be considered for part-time internships. Interested applicants must be available to work a minimum of 15 hours a week.

To apply for these positions fill out an application at our facility or send resume and cover letter to ***Human Resources, 20 Industrial Drive East, S. Deerfield, MA 01373***
e-mail: hr@millitech.com FAX: 413.665.0089

The Umass Campus Activities Office presents

Something Every Friday



Kyle Dunnigan

Seen as Johnny fame on MTV, [illegible] characters on Saturday Night Live, [illegible] timing combined with a touch of [illegible] once every [illegible]

Friday October 1, 1999
Bluewall Cafe, 8pm...FREE



I Can See Clearly Now

In the process of clearing up yesterday, the cloudy sky made a magnificent backdrop for the chapel's steeple.

■ *amazon*

continued from page 2

won reputation for sterling customer service.

"Amazon is so committed to great customer experiences, and they won't be able to ensure a great customer experience by hooking up with every Tom, Dick and Harry who wants to sell something," said Peter Krasilovsky, program director with Kelsey Group, a Princeton, N.J.-based market research firm that specializes in online commerce.

Investors apparently believe that the rewards outweigh the risks and sent Amazon.com's stock surging 23 percent, rising $14.88 to close at $80.75 in Nasdaq trading.

Analysts are optimistic about the prospects for Amazon.com's mall despite the lackluster performance of Internet malls operated by America Online, Microsoft, Yahoo and a host of Internet start-ups.

One reason is that Amazon.com will deploy an advanced search engine to help shoppers find specific items, even if they are buried deep within the mall or are on another site altogether. Amazon.com acquired the search technology last year when it bought Junglee.

■ *festival*

continued from page 1

approximately one third of the center's funds. Last year, the event raised $15,000 and this year the hope is to raise around $15,000.

Amherst Family Center Provides Sense of Community

Many UMass students will be working at the Festival. The UMass Buddy Program brings students to the Family Center to play with the children. The center provides educational workshops and support groups for parents with children ages five and under. Parents who feel like relaxing and talking to other parents are able to drop their children off for a little while at one of the professionally staffed, age appropriate classrooms.

The center has four paid staff members, consisting of one director and three classroom teachers. They are currently seeking another pre-school room teacher. The Amherst Family Center is based on give-and-take - the 200 official members both volunteer their time as well as receive the services of the center.

For those who are interested, Jennifer, the Apple Harvest and Crafts Festival Volunteer Chair, is still looking for volunteers. Contact her at 253-7324.



Tree Huggers

Stockbridge freshmen discover the wonderful world of leaf structure on what became a beautiful day.

The Collegian is hiring for the Developing Nations Page. Call 545-1361 and ask for Ken or Lenny.

When I think of power I think of Thor, big hippos, and the Collegian....

National Anthem Auditions!

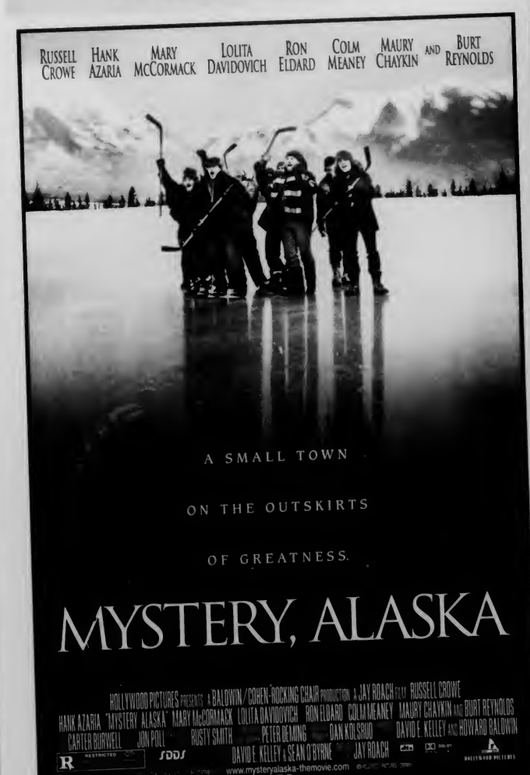
The UMass Athletics Department [illegible] for singers interested in performing the anthem at winter sporting events.

Thursday, October 7, 1999

Auditions will be held in the Curry Hicks [illegible] ning at 7:15 pm.

For more information call [illegible]

Note: Auditions will also be held for the UMass Hoop Band beginning on October 25th and continuing through October 28th at Grinnell Arena. The following instruments are needed: trumpet, saxophone, trombone, bass, and guitar, keyboards and percussion. Call 545-6060 for more information.



McMurphy's Uptown Tavern

'99 Homecoming
The Tradition Continues

Kegs & Eggs

Saturday Oct. 2
Doors Open at 10:00 am

Must be 21 years of Age • Proof of Age Required



Band Day!

Show your support, come to band day Saturday OCTOBER 9th

McGuirk Alumni Stadium
UMASS vs. Northeastern



Check out the FREE PROGRAM featuring articles and team rosters compliments of the Collegian

Defending sick stuff

Richard Anderson

Yes, ladies and gentleman, once again New York Mayor Rudy Giuliani has gotten his sanctimonious panties into a Puritanical knot. The issue is *Sensation*, an exhibition of contemporary British art scheduled to open this week at the Brooklyn Museum of Art. Giuliani termed the exhibit "sick stuff" and threatened to eliminate all public subsidies to the Museum unless it cancels the show. With the museum directors standing firm, Giuliani has upped the ante by threatening to evict the museum under an obscure city statute that stipulates that access to city-owned buildings must be available to all citizens. Since the exhibit restricts children under seventeen from admission, Giuliani claims that the museum is violating its lease. He has even mentioned seizing control of the Museum and firing the board of directors. But Richard, you're probably asking, how indecent would an exhibit have to be to provoke such desperate, vitriolic opposition?

Pretty indecent. Among the works on display is a portrait of the Virgin Mary smeared with feces and another piece that consists of a pig bisected and floating in a tank of formaldehyde. In a word, it's sick stuff. Michael Kimmelman recently asserted in *The New York Times* that Rudy's response is an obvious political ploy in his undeclared Senatorial bid. By weighing in on the side of righteousness, the Mayor has put Hillary Clinton in the untenable position of saying she supports censorship or supports religious desecration. Whatever the motives, Rudy's response is reprehensible and just plain dangerous.

Ostensibly, the Mayor's beef is not with the art but with its public financing. God-fearing Christians shouldn't have to subsidize the desecration of their saints, he feels. But in America, everyone from God-fearing Christians to Vishnu-fearing Hindus pays taxes that help finance programs they don't support. No one asked me if my money could be used to support the war in Kosovo or bail out the S&L's. That's America.

His Honor seems to think that the National Endowment for the Arts (NEA) and other programs were only designed to subsidize art that he himself finds tasteful. Remember, though, that art is inherently subjective. What offends the Mayor of New York may touch someone else deeply. Many great movements in art were initially dismissed as offensive. Early Impressionist works met with great rancor at the Paris Salons. What if the Mayor of Paris had shut down those exhibits? Many paintings that we now revere would have been lost.

I am not comparing Edward Manet to Damien Hirst, one of the artists on display. Anyone who spreads dung on a painting is an idiot. But the point is that state-sponsored art provides a means by which artists on the periphery are able to play their trade. The NEA does not exist to give added ballast to the artistic establishment, but to encourage the development of new voices. Steven Spielberg doesn't need institutional largesse to produce his films. He is a bankable commodity, forever populist and incapable of offending Mom and Pop America. It is precisely those artists challenging the zeitgeist who benefit the most from endowments.

Implicit in this argument is the normative position that the government should be subsidizing art in the first place. Not everyone agrees. The Republican-led Congress of Newt Gingrich came perilously close to obliterating the NEA a few years back. Fresh attacks on state-sponsored art only weaken the position of such crucial programs. The government funds art because most of us believe that life is not just a matter of economics, infrastructure, and national defense. A house provides shelter as its function, but most of us adorn our homes with wallpaper, rugs, and curtains. Similarly, individuals in a society cannot exist solely to serve their function in the economic/social system. Our lives would be routine and monotonous without the flavor provided by the arts.

In this post-industrial age, our ability to experience life on an emotional, visceral level is threatened by the emergence of computers and other technologies that sate our appetites for convenience but inhibit our ability to feel. We spend hours on Instant Messenger, writing in fragmented, hackneyed English. Satellites and cables provide copious servings of mindless television, which demand absolutely no engagement from the viewer. Just as Aldous Huxley predicted in *Brave New World*, technology has become a drug that masturbates the mind and takes away the soul.

It is therefore crucial in 1999 that America continues to support art that stimulates us to laugh, cry, scream, and especially to think. Attempts by conservatives to censor art are especially frightening when one considers that autocracies often utilize the arts as a tool of propaganda. No single individual or group should control the content and distribution of art. In American history, Rudy Giuliani's threats are reminiscent of Nixon's impoundment of Congressional funds or Reagan's infamous program starving. The constant variable in all three cases is an elected official circumventing the law to serve his own dark purposes.

The Brooklyn Museum announced Wednesday that the exhibition would proceed and that it had filed suit against the city for violating the First Amendment. Had Giuliani stayed quiet, *Sensation* would have soon joined the ranks of forgotten controversies, just like 2 Live Crew and *The Last Temptation of Christ*. But now the courts will once again tell us what is acceptable and what is not. All because of one mayor who stood up and struck a blow for censorship.

Richard Anderson is a UMass student.

Libertad, Libertad

Rene Gonzalez

For most Americans, Puerto Rico and its people are not something to really think about. But recent events have attracted attention to the island of 3 million residents and have threatened the very foundations of the United States' freedom and equality under the law. I'm writing about the controversial release of the Puerto Rican political prisoners involved with the Armed Forces for National Liberation and the Popular Boricua Army (Los Macheteros). I'm also speaking about the unprecedented unification of the 3 major political parties in Puerto Rico to demand the immediate exit of the U.S. Navy and its land territories in the small island-town of Vieques, a Puerto Rican territory.

These two subjects are related. They both reflect the true relationship between the United States and Puerto Rico because they reflect the colonial status of Puerto Rico. The Puerto Rican political prisoners, none of whom were convicted of any violent crime, are freedom fighters in the truest sense of the word. I'm not using the term loosely, as Reagan did during the Iran Contra years; I'm talking about people who had enough of inequality and exploitation and decided to fight back with the same severity they received. During the years when the Union of Soviet Socialist Republics (U.S.S.R.) existed, the United States was ruthless in its pursuit of leftist and independence movements around the world and often persecuted and executed members of these movements.

Independence believers in Puerto Rico are no exception. (I have family members who were unlawfully followed and harassed by the FBI.) So the actions of the political prisoners *must* be seen in this context. It was self-defense and justified, armed struggle for national liberation. These are not religious fanatics with the view that the United States is a satanic institution; these are intelligent, educated professionals in their fields who were fed up with the imperial domination of Puerto Rico by the United States and took arms to liberate themselves (just like your forefathers on the U.S. mainland). Even the United Nations De-colonization Committee recognized the political prisoners as freedom fighters, and demanded from the United States their release and independence for Puerto Rico.

This is one instance where the United States is on the side of tyrannical rule. Don Pedro Albizu Campos, one of the fathers of the independence movement of Puerto Rico said, "When tyranny is law, revolution is order," and it certainly applies to Puerto Rico's case.

The other issue concerning Puerto Rico is the U.S. Navy's occupation of two thirds of Vieques, a small island town near Puerto Rico. The Navy has occupied the small island town since the 1940s, and their occupation has always stirred up trouble with Puerto Ricans. During the 1970s, fishermen decided to block the Navy's constant bombing practices with their fishing boats. It was a symbolic gesture that succeeded in bringing attention to the problem but failed in its objectives. To say more, the leader of the fishermen was arrested and taken to Miami, Florida where he later committed "suicide" under mysterious circumstances (he was badly bruised and had suffered severe head trauma before death).

More recently, the death of David Sanes Rodriguez (a civilian security guard) by the U.S. Navy's warplanes has stirred up the most unified resistance to Navy rule on the island ever in the history of Puerto Rico. Current polls rate the demand for the Navy to leave as over 80% of the population, an unheard show of unity voiced on *any* issue in Puerto Rican history. Even with the plethora of constitutional violations to the Vieques residents (and U.S. citizens) by the Navy, President Clinton continues to stall on his decision for the Vieques issue. Representatives and Senators have showed even more apathy and insensitivity to the Vieques residents by claiming that it is more important to consider "the national security" implications of the removal of the Navy from Vieques than it is to consider the violations to the 5th Amendment where it is stated that no citizen will be "deprived of life, liberty, or property, without due process of the law."

This is a disgrace. This is a blatant disregard of the wishes of the residents of Vieques and Puerto Ricans in general. This only reaffirms my belief that Puerto Ricans are "second class citizens." It goes beyond my comprehension how Puerto Ricans are subjected to all the laws and responsibilities (including military duty in the U.S. armed forces) of the United States without the most basic right of a democracy: the right to vote. Is this not imperial oppression? It is a shame and a threat to the U.S. legal system. If the will of the unified Puerto Rican people is ignored – since they are U.S. citizens – what is to say that other groups of people of color will not suffer the same fate, regardless of their legal status? This is racism. This is imperial oppression. This is colonialism. This is tyranny. This is a dictatorship. The power to remove the Navy from Vieques lies in the hands of President Clinton, and he has not used it.

The case of the Puerto Rican political status and of the United States' imperialist behavior must be settled. If the United States *really* stands for freedom and liberty, then they must show it. The Puerto Rican people are tired of waiting.

René Gonzalez is a UMass student.

Train of thought

Christine Ravinski

I love trains. Not those efficient, clean monstrosities that so famously lull you to sleep and exude whiffs of nostalgia. I love riding trains in Russia.

As all students abroad learn in Europe, trains are the only way to go. America has a car thing; Europe has a train thing. The Russian transportation system is especially an experience like no other. There are many conversations to be had, sub-zero temperatures to endure and real live bandit hold-ups on trains in Russia. What more could you ask for?

And so I found myself last winter standing on a frosty platform at midnight, waiting for the St. Petersburg train and watching the temperature sink to minus 30 Celsius. There was a building to go into, of course, but well trained by the PVTA, I knew that the train would fly by if I dared turn my back. The cold was starting to freeze my feet through the soles of my hiking boots at 2 a.m., when a nice couple came out and persuaded me inside with a hot cup of tea.

Inside, crammed into all available seats, the waiting passengers resembled a flock of penguins on a nature show, except with furry hats. They huddled together under the dim lightbulbs of the station, talking nonchalantly and sipping hot tea. Everyone in Russia carries seemingly large amounts of food on trips with them. My host mother, in due accord, had forced me to lug a bag of sausages, bread (a whole loaf), cheese, some yogurt, a few drinks, some cookies, and a few spotted apples out the door with me, should I get hungry on my seven-hour overnight exodus. Everyone had their food out now. The train was going on three and a half hours late, and it was a party.

When the train finally came we piled into the cheaper open-berthed wagons that have all the look and feel of a compact summer camp cabin. I scrambled for the last place, opposite a group of curmudgeonly old men.

The train pulled out of the station and then abruptly lurched to a halt. It didn't budge again for another 5 hours. My three neighbors were sitting close together in the darkness, talking in calm tones. The topic of conversation seemed to be the relative goodness of the good old days, with a solid round of capitalist-bashing when that got dull.

"I haven't gotten my pension, you know, for four months now."

Everybody nodded silently.

"That never would have happened in the old days!" someone asserts after a grace period. More nods, another grace period. Russians share their problems with each other so regularly that the process has its own verb.

"And people today, they get so lazy."

A grunt. "And greedy." A silence.

"And everybody's in a hurry suddenly. Nobody's got time to enjoy life anymore."

"Back when I was a student, we had everything! We could travel, we could work at whatever we wanted to, we always had everything in the stores... and now it's all gone. And for what?"

"Well, what can you do?" is the pessimistic response.

This was too much for me; I had to make a scene now.

"Where could you travel?" I asked. The trio noticed me for the first time. My accent had sparked a light of competition in the speaker's wrinkled eyes.

"*Anywhere* I wanted." He proclaimed. Yup. This was a competition.

"Wow! Did you ever get to go to Paris?" I queried in earnest.

My new competitor looked at me as if I had not two, but three heads.

"Well, no, of course not out of the *country*..." he said, with an elliptical "Silly!" stuck on the end.

"Oh, well, did you get to go to Moscow often?"

He started explaining to me that one needed permission to travel to the capitol, when his friend started giggling. Point one for me.

It is true, though, that disorganization in Russia has led to bureaucracy of epic proportions, the result being that getting anything accomplished can require Herculean efforts over paperwork and mean office workers. My new friend went on to paint the picture of simpler times back home on the collective farm, listening to (party approved) music and going to (party approved) shows at night. It was a very strange take on freedom.

I can't say anyone won that little contest, as it soon broke down to a debate on the "woman question" (women's lib is still a question), and I had to make a fool out of myself picking up everybody's bag at once and trying to prove I was not in pain from it. Ahem.

Other times on the trains were more pressing. Have you ever wondered, watching "Shindler's List," what that feeling might be if you just couldn't find the right papers? When my dad came to visit I forgot to mention rule number one to him: Don't look over at the military police and exclaim in a loud and foreign voice, "Wow, they have such *big guns* here!" Sure enough they came over, carrying their *big guns*, to discover we did not have documented permission to travel where we were. We had skipped this detail, having only been in town for six hours. They probably weren't going to shoot us for it, but they weren't going to do anything nice, either. I explained, I flattered, I even flirted. I told him how absolutely beautiful the main church was and how we appreciated living to see this day and see that church. Finally, one officer got bored and took the other one off with him. Our lives were spared.

Russians get very political on their trains. I miss that here. You just can't sit back and argue about government policy on the Peter Pan to New York bus with the same feeling that you aren't moving and that it isn't a problem. You don't have to be on the constant watch for bus bandits. There's no adventure. There's not much thought. And nobody brings along food in case there's a party.

Christine Ravinski is a UMass student.

Ed/op cannot print letters to the editor that are in response to other letters to the editor that have already been published.

Ed/op will be taking photographs of columnists interested in having photos run with their columns. The date is Wednesday, October 6th 1999 at five o' clock. Columnists should meet at the Student Union steps.

Takin' up space

Ryan Benharris

There's something very wrong with the parking situation on this campus. (You all knew that though.) You also all know that the words "parking situation" are synonymous with "Parking Services." Guess what: I think you're wrong. What I'm about to say may shock, upset and offend you, but this is how I feel. Now, I'm not here to defend Parking Services or take sides, but I am here to say that fingers are being pointed in the wrong places when parking problems are discussed.

Last week, when someone asked me who was to blame about parking problems on campus, especially in the Orchard Hill purple lot, my response was not Parking Services. My response was "other students." That's right, rude ignorant and careless students of the University of Massachusetts. When I walked through the purple parking lot, after driving around for over half an hour looking for a space, I saw a common sight that always disgusts me. The purple lot is filled with cars that have yellow stickers, or even worse, no stickers at all. Why does this happen? There are so many different explanations such as "the yellow lot's too far away," or "a purple sticker is too expensive." However, the real reason that this happens is shear ignorance.

People with yellow lot stickers simply don't care that they are taking someone else's space. They don't care that a person who has paid more money, and supposedly been granted that space, is now at a loss. The person who parked there with the yellow lot sticker is being selfish, and there's no other explanation.

I also attended a program given by two terrific resident assistants in the Webster/Dickinson cluster in which they invited a representative from the OMBUDS office to talk to students about problems. The most common problem was that they either had no place to park, or they had parked illegally because there was no place to park and received a ticket. Another complaint was that they called Parking Services, and were given such awful advice that they became even angrier.

My opinion on the subject is that the people with purple lot stickers have to take a stand. I suggest that a petition be written up that states that as residents who purchased these stickers, we will not stand for someone else's ignorance. Signs should be placed in the dorm rooms stating that we will take the proper precautions necessary to stop what's going on. Tell people who have parked in the wrong lot that you will not be afraid to call the UMass Police to help with the situation. Explain to them that they are doing something wrong, and affecting hundreds of people at the same time. Instead of all that complaining, and instead of calling Parking Services, do something!

I also do not believe that Parking Services is completely innocent. A female resident at the OMBUDS program said that a man in the parking services office told her to "park in the purple lot near Sylvan," when she couldn't find a space on a weekday night. How dare you advise woman to do something so dangerous as walk back from a place halfway across campus by herself in the middle of the night. Whoever you are, you should be ashamed of yourself! Secondly, to Parking Services, before you start towing all the purple lot cars that are parked illegally because they couldn't find a space, why don't you take care of those cars with yellow lot stickers first.

So many mornings I have seen the tow trucks taking away a car with a purple lot sticker on it, while right next to it sits a car in the wrong lot, that hasn't even received a ticket. Also instead of ticketing the normal amount for yellow lot cars, double it! If you do your job properly, it will save many people a lot of aggravation, and it will avoid you having to tow so many cars.

Here's some advice for everyone. To people with yellow lot stickers; please park in the yellow lot. I know it's difficult, and I know it sucks, but the truth is, you have no right to upset other people by parking in the wrong place. To people with no stickers; don't park in any lot. Visitors are supposed to park in the garage... make sure that you do that. To Parking Services; have some mercy on people with purple lot stickers that are parked illegally in the purple lot. You don't know why they had to do this, and there are other people that are much guiltier than they are. Secondly, don't ever advise someone, especially a woman, to do something as stupid as walk across campus at night simply because she can't find a parking space. If nothing else, you could be asking for a lawsuit when you suggest that.

Finally, what can people with purple stickers do to make the whole situation better? Be patient and take a stand. If you can't find a space, and you see a lot of cars that shouldn't be in that lot, call the police. If you know someone who parks in the wrong lot, tell that person to stop. Even if it's your boyfriend, girlfriend, brother or roommate, they're affecting you. And the truth is that if they don't care enough about where you park, then you shouldn't care if they get towed or ticketed either!

Ryan Benharris is a Collegian *staff member.*

The Massachusetts Daily Collegian

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UM jam band to rock Pearl Street

By Matthew Maggiacomo
Collegian Correspondent

Ruby Dune, perhaps one of the most talented up-and-coming jam bands in the Amherst area, have caught a huge break. They will open for Iiggle the Handle tonight at the Pearl Street Night Club in Northampton.

No doubt, this is a huge opportunity for the band, which is comprised of four UMass undergrads. It is only a matter of time before the Amherst community catches on to the funky sounds and remarkable creativity that this band has to offer, and a gig at Pearl Street is a large step in the right direction.

"Now that we're playing one of the trinity of good clubs in Northampton, the possibilities are endless," says bass player Iordan Richmond.

Guitarist/vocalist Vim Tingle agrees: "We've always wanted to play Pearl Street; there's such a history there."

Ruby Dune has been playing together since the spring of 1998, when Tingle and drummer Vin D'Agostino first jammed together in Dickinson Hall. After several failed auditions for a bass player, they finally stumbled upon Richmond. The rest is history: Richmond knew a keyboardist by the name of Jay Zubiel, and soon Ruby Dune was a four-piece band ready for gigs.

Ruby Dune's music is as eclectic as their widely varied list of influences. While D'Agostino lists Neil Peart, Matt Sorem, and Uncle Calzone as his most significant influences, Richmond acknowledges Herby Hancock and Bela Fleck as musicians most responsible for the shaping of his style. The band has covered everyone from Eric Johnson to Prince in their live shows.

When asked if they have any surprises in store for tonight's gig at Pearl Street, Tingle replied, "Aside from the macaroni?"

Headlining tonight's show is Iiggle the Handle, an esteemed band in the genre of jam music. Iiggle is no stranger to the Amherst area: this past spring they were one of the featured bands in the University's own Fill the Hill festival.

Iiggle the Handle is well-established on the east coast, and has even ventured as far west as Colorado. They have made appearances during the H.O.R.D.E. festival, and have been featured in publications like Gig Magazine and Relix.

The Iigglers have shared the stage with performers like Leftover Salmon and the Spin Doctors, and have been given air time on over fifty radio stations across the United States.

While a gig at Pearl Street may be a routine stop for Iiggle the Handle, it remains a huge opportunity for Ruby Dune.

"Any place where we can share the stage with Iiggle is fine in my book," says Richmond.

Tonight's show begins at 8:30 and is an 18+ show. For more information, visit Ruby Dune's web site at *www.phlopcat.com/rubydune*.



PHOTO COURTESY OF RUBY DUNE

UM Jam band Ruby Dune will appear with Jiggle the Handle tonight at Pearl Street night club in Northampton.

Rose Polenzani rides the Iron Horse

By Lisa Metcalf
Collegian Staff

The CD release show at the Iron Horse Music Hall for Rose Polenzani's *Anybody* was a small and intimate one. Beth Ansel, who was originally supposed to perform, was unable to attend. Filling in was Megan Toohey. Megan, draped in the rags of an alternative artist stated, "I fear that I have the Natalie Imbruglia look going on tonight.... and I've made a grave mistake."

However, Toohey's music style was not even remotely close to being in the same category. She performed a brand of music that was similar to folk with more than just a hint of angst. Her lyrics were intelligent, with the kind of hooks that stick in your head. Unfortunately, the woman who recently rocked a show at Yale played a short of only a few songs.

Rose Polenzani took the stage and immediately started with "Look No Hands." In such a small, intimate setting her sweet, soft-spoken charisma made the performer endearing to the entire audience. Polenzani sings with heart and soul, conveying her emotion with her voice adding a lilt of sadness and longing. Her songs give you the sense of a definite history behind the music. The emotions you feel are comparable to what a good, sad Sarah MacLachlan song can do for you. Let's face it, there are only so many artists who have truly captured that longing spirit that a good depressing song will evoke. Whether or not you understand what I'm trying to say, you will identify with the weary lives of the focuses of Polenzani's songs.

Some of Polenzani's more memorable songs focus on socially conscious issues. Trying to create a parallel to the character in her song "Olga's Birthday" she states that, "If this song were about fashion instead of religion... what would happen. I guess she'd be tied down in the dressing room and forced to try on khakis." The song being about a woman in love with another woman — forced into a life with a man because of the constraints of society and religion.

Amongst the other songs that she performed were "Molly's Lilly," a song with major influences from the Salem witch trials, which focuses on family debt, Molly, and the devil. She also sang "Parhelion," which is about a transgendered person in a relationship where the other person wasn't aware. "How easily I'd lie to you," she sang both sweetly and harshly throughout the song.

It's no wonder that the Indigo Girls picked this rare gem of a performer to open for them on their tour this year. She's been busy besides that — playing a show with Shawn Colvin, and appearing at the Lillith Fair, along with the Newport Folk Festival. She's definitely making a name for herself, and there's no doubt why.



Rose Polanzani's voice dripped with sadness at the Iron Horse on Wednesday night

Araki tries hand at love with *Splendor*

By Kevin Thomas
Los Angeles Times

Splendor marks a new direction for filmmaker Gregg Araki, who had pretty much explored all he could about Gen X sex, drugs and despair in such provocative movies as *Nowhere*, *The Doom Generation*, *Totally Fucked Up* and *The Living End*.

Araki hasn't lost his edge; he's covered a brighter side of life. So at least for now he's moved away from such concerns as AIDS, heavy drugs and death and turned to romantic comedy. Not to worry, Araki, who never in fact lost his belief in love (or his sense of humor), brings to *Splendor* the bold, richly hued color, the sharp wit and the unconventional sensibility that characterized his most recent films. If anything, *Splendor* marks a return to his earliest no-budget works in which he viewed his contemporaries with an amused compassion as they struggled to sort out their lives and their emotions – which is pretty much what Kathleen Robertson's Veronica is doing here.

Veronica, who from time to time addresses the camera in telling us her story, informs us that she's from some suburban hell where the choices seem to be either an exciting life as a mall beautician or marriage to a guy with "Beer to Eternity" tattooed on his biceps. Being drop-dead gorgeous, Veronica heads for Los Angeles, eventually admitting to us that she's an aspiring actress.

No sooner does she hit her first club, where a costume party is in progress, than she connects with a guy wearing a Prince Valiant get-up – he's Johnathon Schaech's Abel. Then her gaze falls upon the hunky blond drummer in the club band – Matt Keeslar's Zed. Abel is tall, dark and handsome and Zed is tall, blond and handsome. Veronica is equally attracted to both. Since she's such a beauty herself, she begins to wonder if she can get away with having her cake and eating it too.

Once they're past macho displays of righteous indignation, Abel and Zed decide that sharing Veronica would work too. Pretty soon Veronica finds herself in a state of bliss beyond her wildest dreams. Then she's up for a role in a TV movie and meets the director, Ernest (Eric Mabius). As a career decisions and Ernest begins his own pursuit of her, Veronica realizes that in comparison to this new man in her life Abel and Zed are pretty immature. Ernest has a lush home with a pool, a kind, considerate and clearly enamored Cyclopic of plot twists later, however Veronica finds herself more miserable than she has ever felt in her life. Can it be possible that at least occasionally those who have it all have to pay for it one way or another?

Splendor is a *Design for Living* for the millennium that zooms with a giddy joy only to reveal that its beautiful people have been hit with genuine emotion, causing them pain that's totally unexpected. In the midst of his people's escalating angst, however, Araki never forgets that he's making a romantic comedy, which he gives a fresh spin while respecting its traditions.

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Colorful PC's the rage

By Rob Pegoraro
The Washington Post

The latest selling point in the home-computing world is not a faster processor or 3-D card, but the right hue of polycarbonate plastic. The Dell and Gateway desktops of the world soldier on in their usual beige armor, but others in the industry have discovered the joys of technicolor. Hewlett-Packard, for instance, now offers a choice of "Titanium Gray," "Cobalt Blue," "Krypton Green" or "Xenon Purple" front panels. NEC's new Z1 comes in a snazzy purplish gray. And just last month, eMachines Inc. launched its eOne computer, an all-in-one box in translucent blue and white.

That last computer's choice of color and shape just made it slightly more obvious who's taking inspiration from whom; in the wake of Apple selling more than 2 million iMacs in shades of blue, green, gold, purple and red, the world is now safe for something besides beige or black. This, on balance, is a good thing: it's about time computer designers had some of the artistic freedom accorded to the folks who dream up forks or cell phones.

But the iMac's success isn't just about color, as I realized when eMachines loaned me an eOne to review. Yes, this gumdrop-shaped contraption looks reasonably stylish on a desk, packs an impressive array of features and costs under $800 after a rebate. (The design may be a little too stylish: Apple is suing eMachines for allegedly ripping off the iMac's looks.) But it's not a wicked-fast machine; my test unit suffered from a glitchy power supply, and at its plastic-and-metal heart, it's the same old needlessly complex computer that built the United States remains uninterested in.

I realized this when I looked around the side and back of the eOne. An iMac has a grand total of nine holes in its case: one for the power cord, one for the modem, one for an Ethernet jack, two for its universal serial bus (USB) ports, one each for audio input and output, and a pair of headphone jacks. An eOne, by contrast, has 19: power, modem, a second phone-line jack, Ethernet, two USB, one parallel, one serial, two PS/2 mouse/keyboard ports, one game/MIDI port, video-in, two audio-in, one speaker out, one headphone out, one microphone in, plus a pair of Type III PC card slots.

Pop quiz: Where do the printer and scanner go? Digital camera? Joystick?

In the parallel or USB ports, the serial port and the game port, of course. But what if you've never used a computer before? Will you know to look for the parallel port on the back of the eOne, even though everything else is on the side? Will you know that you're supposed to shut down the computer before plugging in that printer? Not if you're used to connecting speakers to a stereo, where things just work.

The eOne is a fine attempt at making a better-looking PC (lawsuits aside), but it fails miserably at making computing less fussy.

But this is not to pick on eMachines; the entire industry seems incapable of deleting features, even if doing so would make life simpler for most users. The USB port, the latest major change, was supposed to replace all of this with an all-purpose, plug-it-in-and-it-works connector for everything from keyboards to scanners, but instead it's just another item on the menu. Computer geeks will also note that this profusion of gizmos eats up a limited supply of system resources, compromising stability and performance.



LAURA LARTIGAN

Helluva nice mock-turtle buddy!

Boston's Jiggle the Handle will jiggle onto the Pearl Street stage after UM's Ruby Dune tonight.

Films now playing in the area

The Sixth Sense
Playing at Mountain Farms Theaters

The Sixth Sense lies somewhere between psychologically intense realism and science fiction, slowly opening the viewer's eyes to a singularly bizarre arrangement. Bruce Willis gives a surprisingly solid lead performance as Dr. Malcolm Crowe, a clinical psychologist specializing in children, reminding us that he's not restricted to movies like *Armageddon* and *The Fifth Element*. Crowe becomes involved with Cole, a troubled young boy who confides in Crowe that he can see dead people.

A (David Troupes)

Stigmata
Playing at Mountain Farms Theaters

Frankie Paige (Patricia Arquette), a party-going hairdresser and self-professed atheist, is terrified to discover that, wound by wound, she is being subjected to Stigmata, the injuries that Christ underwent during his crucifixion. *Stigmata* receives high marks for its ambitious approach to style and the potential of its script, but the final product seems too disorganized and loosely structured.

C- (David Troupes)

For Love of the Game
Playing at Mountain Farms Theaters

Kevin Costner plays a pitcher facing what might be the last season of his career, ultimately having to choose between his love of the game and his love of a woman. *For Love of the Game* is the victim of one thing and one thing only: bad writing. Costner and Kelly Preston each give fine performances, despite the shallow treatment of their characters.

C (David Troupes)

Run Lola Run
Playing at Pleasant Street Theater

Run Lola Run, a German import brought to us by Sony Pictures Classics, is the story of two people, Manni (Moritz Bleibtreu) and Lola (Franka Potente). Lola has 20 minutes to get to Manni and, hopefully, pick up 100 grand along the way. One of the most inventive films in current release, *Run Lola Run*, is a delight, both suspenseful and funny.

A- (Kevin Monahan)

Web sites that work for you

By Michael J. Himowitz
The Baltimore Sun

Now and then I run across a Web site or service that promises to be incredibly useful. GuruNet and NoWonder.com are two that live up to their billing.

Launched in September, GuruNet is a source of instant information that pops up when you hold down the Alt key and click your mouse button on a word or phrase in a Web page, e-mail message, word processing document or any other Windows program.

In a second, you'll find yourself looking at a GuruNet Web page that has already figured out what you want to know. If you've clicked on a common word, you'll see a definition, with links to synonyms from a thesaurus. If it's a name (say, George Washington or Michael Jackson), you'll find a brief encyclopedia biography. If it's a publicly traded company, you'll find a Market Guide profile with quick links to current stock prices, historical charts, news and a corporate background.

You'll also find quick links to a variety of search engines, and as GuruNet becomes more popular, to other users who have clicked on the same word or phrase.

To access the service, you'll have to download a 700-kilobyte program from GuruNet's Web site. The software, which installs automatically, adds the Alt-click function to Windows and launches Microsoft Internet Explorer when you ask for information (unfortunately, there are no Netscape or Mac versions yet).

What amazes me is GuruNet's ability to understand the context of the words in your document and produce relevant information. For example, if I click on the word "time" in the phrase "It's time to go home," GuruNet shows me the definition of the word "time" from the American Heritage Dictionary and synonyms from Roget's II Thesaurus. If I click on the same word in the phrase "time flies," it finds the old cliche in the American Heritage Dictionary of Idioms and tells me that it means "Time passes quickly." When I click on "Time" in "Time Warner," it delivers information on the media conglomerate and its latest stock price.

Like a lot of cool Web software these days (including the popular ICQ instant messaging program), GuruNet was developed in Israel, but the company has backing from some heavy-duty Silicon Valley venture capitalists. It hopes to make money in two ways – by linking to Internet content providers and merchants who pay GuruNet a fee if you buy something from them (Amazon.com has already signed up), and by providing customized, internal versions of its information engine to corporations and institutions.

Not surprisingly, GuruNet works best with a high-speed Internet connection through a local area network in an office or a college dorm, or a cable modem, DSL or ISDN provider at home. But it will function over a dial-up line as long as you're connected.

If you ever get stuck on a word or have to look up information for any reason (I guess that means most of us), GuruNet is a must-have Web utility. You can get it at www.gurunet.com.

Now let's talk about help, and how hard it is to get when something goes wrong with your computer. If you've ever found yourself on indefinite hold when you call a tech support line – or you finally get through and find out that the guy on the other end has no idea what's making your life miserable – it may be time to pay a visit to www.nowonder.com.

This free technical support site is manned by 1,200 knowledgeable volunteers who will answer your questions by e-mail, usually within 24 hours. You'll find experts on the Windows, Macintosh, OS/2 and Linux operating systems who get their kicks from helping other people instead of giving them the brush-off.

If you don't want to wait, you can also post your problem on a message board where other users can offer informal aid and comfort. The board appears to be a popular feature – most of the help requests I saw generated multiple responses, often within an hour or so of being posted.

I stumbled on the site when a friend asked me whether it would be possible to use the new generation of Macintosh printers, scanners, disk drives and other peripherals with older Macs that don't have a Universal Serial Bus port.

Because I'm not a Mac hardware maven and didn't know the answer offhand, I posted the question on NoWonder.com. The same day I got a response from an experienced Mac user who told me it was quite possible if an older Mac has a free PCI slot. He also referred me to an online dealer who sold USB adapter cards. It couldn't have been much easier.

NoWonder's volunteers give the site's clients the same kind of courteous treatment I remember from my early days on the Compuserve Information Service, when patient, experienced users guided me through more than one jam. They understood that none of us emerged from the womb knowing how to format a floppy disk. It's good to see that this generosity and kindness still exists.

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UM set for NY showdown

Cross country's best converge on Bronx

By Bryan Smith
Collegian Staff

No, it's not the Red Sox versus the Yankees battling it out in the Bronx. But there will be some accomplished combatants taking to the streets of New York City on Saturday.

The showdown in the Bronx will be hosted by Iona University. The Gales will provide the city that never sleeps with the Meet of Champions, a meet that promises to be an exciting forum for the Minutewomen to show that they can run with the best there is to offer in collegiate cross-country today.



Nicole Way



Sally Hirsch

The Maroon and White will again look to their experience: Seniors Sally Hirsch, Lizzie Shepyck, Sharon Tillotson, and Nicole Way, who along with sophomores Kristin Cisowski and Katherine Blais hope to find their stride and compete for the coveted top stop with the large field of opponents.

UMass will see some familiar faces in the crowd, having already raced against Boston College, Boston University, SUNY- Albany, and Dartmouth College.

On September 18, the Minutewomen placed third in a meet hosted by Central Connecticut State behind a really strong BU squad and two spots ahead of Albany. In their first meet of the season UMass also saw a tough BC team win the meet that they hosted. Along with the schools that the Maroon and White have already seen this season, Atlantic 10 rival Rhode Island will find themselves in the mix.

The meet will also have Ivy League foes Brown, Harvard, and Princeton. Two of this country's military academies in Navy and Army, along with the College of New Jersey, the University of Houston, Marist College, Purdue University, Siena College, and the University of Virginia, will also occupy the pack.

This deep field poses a test for a UMass squad that has not had any form of competition outside of practice in the last two weeks. The meet will need once again to have their healthy Minutewomen will need once again to have their strength be in pack running.

The top performers for the Maroon and White have been able to stay with the lead pack in both of their first two races, but have fallen of the pace in the last mile. If UMass is to finish well in the Meet of Champions, they need to push hard from the outset and maintain their intensity throughout the race.

Minutemen to test their mettle in New York

By Andrea Crane
Collegian Staff

Bringing up the level of challenge and competition, the Massachusetts men's cross country team will travel to Bronx, NY this Saturday to race at the annual Meet of Champions. After having a week off to train and rest, the Minutemen will compete against 25 different teams from around the country this weekend.

The Maroon and White finished second just behind the Terriers of Boston University at their last meet. The race was held Sept. 18th in Burlington, VT. A handful of sophonores set the pace for UMass, all finishing in the top 15. The field of Minutemen was led by Ryan Corbett, who secured an impressive 5th place overall. He was followed closely by fellow sophomores Kevin Currin and Dave Prasse, who placed 12th and 15th, respectively. Senior Matt Ely and junior Tom Stuart rounded out the score for the team by finishing 16th and 18th.

The upcoming race will be a great opportunity for the Minutemen to check out both the regional and national competition. Elite opponents not located within New England, including the likes of Kansas, Oklahoma, Wake Forest and Kentucky will be on hand.

The Maroon and White will also get a chance to peek at other strong A-10 contenders, particularly St. John's, LaSalle and George Washington.

"This is a good meet to see some powerful teams outside of the Northeast," head coach Ken O'Brien said.

With the adrenaline rushing and a field of strong competitors pushing them, the Minutemen will work to better their personal scores.

"The level of excitement increases when so many teams are on the course," coach Ken O'Brien observed. "There is an extra challenge beyond that of the usual quad races," he added.

Every year UMass rotates between attending the Meet of Champions in New York and the Paul Short Invitational, held in Lehigh, Pennsylvania.

"Over each of our runners' four years here, we like to take them both places twice," O'Brien said. "This way they get to race against a variety of different competitors."

After this weekend, the Minutemen are scheduled to face off at the New England Championships in Boston, MA. The meet will take place on Friday, October 15th at 1:30 p.m.

■ *Tennis*

continued from page 10

Horak for the squad's next meeting against ranked powerhouse Dartmouth on Monday.

■ *Minutemen*

continued from page 10

came back to pull out the win in straight sets, 6-2, 7-5.

The Minutemen's next tourna ment will be at Colgate this Saturday through Sunday, where they will meet B.U. and Fairleigh Dickinson. Although Fairleigh Dickinson is considered to be the top contender Wilkins is more than optimistic. "I think we're the next best team there but that remains to be seen; we'll see what we can do."

■ *Football*

continued from page 10

better for going out and playing them. It gave some of our younger guys some experience in seeing what it's like going through preparation and, for all our kids, seeing what it like at the I-A level." Whipple said. I said last week that every player on t plays I-AA believes he is good enough to play I-A, and I think our kids need to see just what I-A is all about."

This season, Hofstra has opened up the season 4-0, including three victories against Atlantic 10 conference opponents last weekend, the Flying Dutchmen knocked off Cal-Poly San Luis Obispo 38-3 with many different players getting into the mix.

The UMass defense who has been prone in the opening three weeks will have to answer to a high powered offense that has chalked up 56 points against 17 Saturday. Connecticut in its season opener. Quarterback Giovanni Carmazzi threw for three touchdowns in just over a half of play. Carmazzi is the leader and has a history with the Minutemen, burning the UMass defense for three scores last season including a 75-yard scamper down the left sideline to give Hofstra a lead late in the third quarter.

He is joined in the backfield by Vernon Sanders a player Whipple is very familiar with heading into the weekend. The senior back put up 164 yards on the Hofstra defense last week one.

"We will certainly be tested [this weekend] and both of us [UMass and Hofstra] would agree we are [not] where we want to be right now. We need a big game [this weekend] one will be a tough one."

Special teams could play a huge role in tomorrow's game as well. Last season Hofstra missed three field goals in the game, including a last second attempt that would have connected on just one of the Flying Dutchmen attempts this season while the Minutemen have gotten just a single field goal from Jason Cherry, and Doug White. Cherry did say he said back that would account for the last Minuteman scoring in the last 10 [illegible]

Kenny takes "Rage" on road to conference foes

By Seth Szilagyi & James Piehl
Collegian Staff

The Massachusetts volleyball team will look to snack on the "Big Apple" today, and will then try to "Steel" a win at Pittsburgh this weekend.

The Minutewomen are poised to take advantage of a slumping Fordham volleyball team. The Rams are riding a five-match losing streak, posting a 1-11 season record and 0-4 in the Atlantic 10 conference with their most recent loss coming at the hands of Dayton, 3-1.

The weak Fordham offense is only managed a languid attack percentage of .102, while allowing opponents to attack a hefty .289. The only category the Rams do dominate against their opponents is in errors.

UM's offense recently ignited during the match at home against the Harvard Crimson, in which head coach Bonnie Kenny was able to effectively plus some hard working members off her bench. The play of these reserves paid big dividends in UM's domination of the Crimson.

"I think it was great that a lot of people were able to play against Harvard," head coach Kenny said in a press release. "Our starters played really hard so our bench could see some playing time. I think it is great when a player like Audra Bodenstab, who comes to practice every day and works hard, can come in and be successful. Jennifer Davis did a great job in her first start."

The Minutewomen's squad boasts leading A-10 digger senior Kari Hogancamp, who has averaged 5.07 digs per game (which increases within conference matches to a whopping 5.46). Senior Jill Meyers holds the conference's second highest kill average with a strong 4.51 per game.

Fordham's stats leader is junior Stephanie Fike. By mere statistical comparison, Fike only manages a team-high 2.41 kills and 2.51 digs per game.

After feasting on Fordham, the Minutewomen will look to devour the Dukes of Duquesne in Pittsburgh. Like Fordham, DU is riding a trough with a three game losing skid, leaving them 6-8 overall and 1-3 in the A-10. The Minutewomen will have to contain the Dukes' team leaders. Senior Anita Ball smashes a powerful .356 hitting percentage, which is enough for third in the conference, while junior Heather Buckman is third in the conference in service aces with 0.49 per game.

A perfect weekend would see UM in the driver's seat at both matches. It also would entail co-captain Meyers adding a little more icing to her career cake, as she is a mere five blocks shy of becoming UMass' all-time blocks leader.

■ *Soccer*

continued from page 10

late as many conference victories as possible to secure their place in post-season play. UMass will meet Temple on Friday at 3:30 at Totman, a place that Temple has not left with a win since 1990. (Although they currently lead UMass 7-5-1 in all time meetings.) Continuing on to Sunday, UMass will play St. Joseph's at 1:00. The Hawks also have not been able to defeat the Minutemen at Totman since 1990, with UMass leading the all-time series 8-4.

UM set for Philly battles

By Michael Kobylanski
Collegian Staff

The Massachusetts women's soccer team will head to the City of Brotherly Love this weekend when it takes on Temple and St. Joseph's in two key Atlantic 10 matchups.

The Minutewomen (3-2-1, 1-0 in the A-10) are coming off a 3-2 win over Rhode Island last Sunday at Totman Field. Temple enters with a 5-4-1 mark, 0-1 in the conference, while St. Joe's is off to a 6-1 start, 1-0 in the league.

"Temple is better than in past years. They've got a bunch of people back from the team we saw last year, and they beat us. UMass women's soccer coach Jim Rudy said. They've beaten us more than any other A-10 team in the regular season. No other team has beaten us twice."



Kara Green

Offensively, the Owls will be led by senior midfielder Lori Brennan and forward Brandi Wright. UMass will take on Temple this afternoon at 4 p.m.

"Wright is a big kid who is good to a good start. She's got four goals on only six shots," Rudy said. "But the thing that scares me is the unexpected. Maybe they will play us straight up, like they did last year, but other times they just stay in a heavy bunker. It will be interesting to see what they do."

The Hawks, who will face the Minutewomen on Sunday afternoon at 1 p.m., have a mix of old and new faces that have helped them get off to one of the best starts in school history. One of those new faces is head coach John Byford, who has St. Joe's heading in the right direction.

Top players for the Hawks include forward Lisa Benvenuto and All-Atlantic 10 pick Mindy Spellman. Benvenuto already has eight goals for St. Joe's in the first seven games of the season. Ellen-Carine Stenrud will also be a key threat for the Hawks.

"Benvenuto has been scoring a lot of goals for them. She was a kid that we liked [during the recruiting process] because we knew that she had a lot of potential down the road," Rudy said. "And if he [Byford] has turned Stenrud loose, then they could be solid. Spellman is another player who we like too."

One note that does worry Rudy this weekend are the field surfaces, including the artificial turf at St. Joe's, a surface the Minutewomen haven't played on this season.

"It's an interesting contradiction. You go from a field that is down in a bowl, a 1920's football stadium [at Temple] to an old artificial turf field inside a track," he said. "You couldn't have two different playing situations."

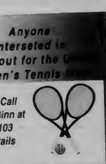
On the UMass side of things, senior forward Emma Kurowski and juniors Kara Green and Brooke Bartlett are all coming off impressive outings over the weekend. As a team, the Minutewomen are averaging nearly three goals a game, and will look to add to that total this weekend.

"We can't miss layups in the first half like we did against Rhode Island. We had three of them inside six yards. The game could've been 6-0 at the half, if we had finished off some reasonable chances, but we didn't" Rudy said. "So that's what's going to be key for us this weekend."

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Five College Community Calendar

FRIDAY, OCT. 1

Auditions – The UMass Theatre Guild is holding auditions for its fall musical "Company" at 6 p.m. in Campus Center 101. Call 545-2015 for more information.

Service – There will be a Shabbat Service at 6 p.m. at the Hillel House. All are welcome to attend the Kesher (reform) style service. A free Shabbat dinner will follow.

SATURDAY, OCT. 2

Auditions – The UMass Theatre Guild is holding auditions for its fall musical "Company" at 10 a.m. and 2 p.m. in Campus Center 101. Call 545-2015 for more information.

Celebration – There will be a Five College Simchat Torah celebration at 7:30 p.m. at the Hillel House. Everyone is welcome.

Comedy – MISSION IMPROVable, UMass' improvisational troupe, will perform at 8 p.m. in the Campus Center, room 165.

Community Service – Massachusetts Community Water Watch will participate in a project to help clean up the Connecticut River. If you would like to participate in this event, call Christina at 545-0194.

SUNDAY, OCT. 3

Class – There will be a class entitled "Catch the Wave: Leadership for the New Millennium" in Campus Center 10409. The class is sponsored by the Residence Life Leadership Development Committee, and will offer house council officer and student leader training. Registration begins at 11:30 a.m. and lunch will be served.

Comedy – MISSION IMPROVable, UMass' improvisational troupe, will be holding auditions from 4-7 p.m. and 8-11 p.m. in the Commonwealth Room of the Student Union. No experience necessary. Call Sarah at 546-4574 for more information.

MONDAY, OCT. 4

Meeting – The UMass French Club will hold its second meeting at Claudia's Cafe, 1 East Pleasant Street, at 8 p.m. Coffee and beverages will be served. Contact Lisa at 546-7019 for more information.

Reading – The Amherst College Creative Writing Center will present poet Mary Jo Salter, reading from her work at 8 p.m. in the Babbott Room of the Octagon at Amherst College.

NOTICES

Art – The Wheeler Gallery will present "Cellblock Visions: Cell Division-Prison Art in America," on display until Nov. 7. The Gallery is located in Central Residential Area.

Art – The Student Union Visual and Performing Art Space will present "Three Connecticut Women Fiber Artists," on display until Oct. 15.

Crafts – The Student Union Craft Center is now open for the Fall Semester. The Center offers instruction and materials for many different crafts. Membership is free for UMass students and faculty. For more information about private instruction and workshops call 545-2096 or stop by the Craft Center.

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25 BET
26 TV Land
27 Univision
28 Comedy Central
29 Cartoon
30 Much Music

FRIDAY EVENING — C - Campus — **OCTOBER 1, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer ⧖		Wash. Week	Wall St. Week	Connecticut Journal		Kennedy Center Presents: Americanos		Foto-Novelas	
WFSB	3	3 News ⧖	CBS News	Inside Edition	Hollywood Sq.	Kids-Dermdest	Candid C.	Now and Again "On the Town"		Nash Bridges "Irade Off" ⧖		News ⧖	Late Show ⧖
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Kids-Dermdest	Candid C.	Now and Again "On the Town"		Nash Bridges "Irade Off" ⧖		News ⧖	Nightline ⧖
WCVB	5	5 News ⧖	ABC News	Inside Edition	Chronicle ⧖	Hughleys ⧖	Boy-World	Sabrina-Witch	Odd Man Out	20/20 ⧖		News ⧖	Nightline ⧖
WLVI	6	Sister, Sister	Fresh Prince	Friends ⧖	Nanny ⧖	Jamie Foxx ⧖	Jamie Foxx ⧖	Steve Harvey	For Your Love	Cold Feet (In Stereo) ⧖		News	Tonight Show
WHGH	82	News	NBC News	Wheel-Fortune	Jeopardy! ⧖	Providence "The Letter" ⧖		Dateline (In Stereo) ⧖		News	Caroline	Change-Heart	Change-Heart
WTXX	8	Divorce Court	Divorce Court	Real TV ⧖	Real TV (N) ⧖	★★½ "Frankie" (1978, Horror)	Bradford Dillman, (In Stereo) ⧖			Cold Feet (In Stereo) ⧖		News	Tonight Show
WVIT	10	News	NBC News	Extra ⧖	Ent. Tonight	Providence "The Letter" ⧖		Dateline (In Stereo) ⧖		News		Friends ⧖	Frasier ⧖
WTIC	3 11	Simpsons ⧖	Frasier ⧖	Seinfeld ⧖	Friends ⧖	Terror on the Job (In Stereo) ⧖		Most Shocking Moments		Dateline (In Stereo) ⧖		News ⧖	Tonight Show
WWLP	3 22	News ⧖	NBC News	Wheel-Fortune	Jeopardy! ⧖	Providence "The Letter" ⧖		Dateline (In Stereo) ⧖		Cold Feet (In Stereo) ⧖		News ⧖	Tonight Show
WGBY	3 6	World News	Business Rpt.	Newshour With Jim Lehrer ⧖		Wash. Week	Wall St. Week	State We're In	Time Goes By	Chart	Red Dwarf	Charlie Rose (In Stereo) ⧖	
WGGB	3 40	News ⧖	ABC News	Seinfeld ⧖	Frasier ⧖	Hughleys ⧖	Boy-World	Sabrina-Witch	Odd Man Out	20/20 ⧖		News ⧖	Nightline ⧖
WSBK	38	Judge Judy ⧖	Judge Judy ⧖	Seinfeld ⧖	Frasier ⧖	★★½ "Pilgrim" (1978, Horror)	Bradford Dillman, (In Stereo) ⧖			Star Trek: Voyager "Warlord"		Blind Date	Ricki Lake ⧖
WTBS	42	Rosanne ⧖	Rosanne ⧖	Friends Prince	Major League Baseball	Orlando Murlins at Atlanta Braves. (Live) ⧖				★★½ "Drakula" (1987, Comedy)		Dat Astolyed	
A&E	43	Simon & Simon "Bad Betty"		Law & Order ⧖		Biography: Don Ameche		L.A. Detectives ⧖		Sherlock Holmes Mysteries (R)		Law & Order "Nurture" ⧖	
CNN	44	Worldview ⧖	Moneyline Newshour ⧖		Crossfire ⧖	World Today ⧖		Larry King Live ⧖		Newsstand		Sports	Moneyline ⧖
COM	45	Saturday Night Live ⧖		Daily Show (N)	Stein's Money	Saturday Night Live		Saturday Night Live		Saturday Night Live		Saturday Night Live	
DISC	46	Your New House (R)		Wild Discovery	Deadly Nat	On the Inside: Golden Gate		News	Discover Mag.	Storm Warning! "Wind" (R)		Sportscenter ⧖	
ESPN	47	Sportscenter		50 Greatest	NHL Hockey	Pittsburgh Penguins at Dallas Stars. (Live) ⧖				"Zeitfeist: Flight 174" (1995, Suspense) William Devane.		New Attitudes	Golden Girls
LIFE	48	Golden Girls	Golden Girls	★★ "Someone She Knows" (1994, Suspense) Marlee Matlin.				Head Trip		Fanatic (R)	Reel World ⧖	Reel World ⧖	Head Trip (R)
MTV	49	Globe Groove	Countdown	Beat Seat	News	TRL (N) (In Stereo)		Love Lucy		Jeffersons ⧖	Yall (In Stereo)	M.Y. Moors	Happy Days
NICK	50	All That	Catdog	Hey Arnold! ⧖	Rugrats ⧖	Kenan & Kel	Angry Beavers	Brady Bunch	Love Lucy	Sliders (In Stereo) ⧖		First Wave (In Stereo) ⧖	Portergeist: The Legacy (R) ⧖
SCIFI	51	Quantum Leap (In Stereo) ⧖		Poltergeist: The Legacy ⧖		Farscape (In Stereo) ⧖		Silicon Spies		Save Our Streets "Benaysi"		Save Our Streets	High Speed Pursuit: Inside
TLC	52	28 Home Again	Home Again	48 Hours (R)		High Speed Pursuit: Inside							In "Chasers" (1994) Tom Berenger, Erika Eleniak.
TNT	53	The South "Hunting Season" ⧖		ER "Middle of Nowhere" ⧖		★★★ "Top Gun" (1986, Drama)	Tom Cruise, Kelly McGillis.			★★★ "A Bronx Tale" (1993, Drama) Robert De Niro, Chazz Palminteri. (In Stereo) ⧖		On the Inside: Golden Gate	
USA	54	Xena: Warrior Princess (R) ⧖		JAG "Rendezvous" (In Stereo)		Walker, Texas Ranger ⧖				"Steel Fighter" (1989) Costas Mandylor. (R) ⧖		Chris Rock ⧖	
HBO	59	(5:45) Reverb (R) (In Stereo)		Inside the NFL (In Stereo) ⧖		★★½ "There's Something About Mary" (1998) Cameron Diaz. ⧖				Rats-Roaches (R) "Fat Camp" (1999) Carrot Top. ⧖		Pleasure Zone	
MAX	60	★★ "Great Expectations" (1998, Drama) Ethan Hawke. ⧖				★★ "Progeny" (1998) Arnold Vosloo. ⧖				Dangerous Ice-1 (Outer Limits "Haven" (R) ⧖		Total Recall	
SHOW	61	★★★ "Escape From Alcatraz" (1979) Clint Eastwood. PG ⧖											

Spunk By Mike La Riccia



Rose is Rose By Pat Brady



Dilbert By Scott Adams



Welcome to the World By Ryan O' Donnell



Drabble By Kevin Fagan



Robotman By Jim Meddick



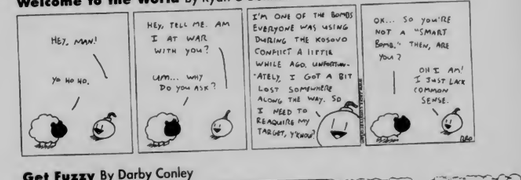
Wheel By Clay Weatherford



Non Sequitor By Wiley



Welcome to the World By Ryan O'Donnell



Get Fuzzy By Darby Conley



Horoscopes

Libra (Sept. 23-Oct. 22) Your friends are likely to be far more important to you than expected at this time. You may want to do things on your own, but teamwork is invaluable.

Scorpio (Oct. 23-Nov. 21) – Share what you are thinking with those around you today, and before you know it, your ideas are likely to result in something tangible.

Sagittarius (Nov. 22-Dec. 21) – You're in no mood for something casual and transitory at this time. You're far more interested in what can become "long-term."

Capricorn (Dec. 22-Jan. 10) – You can put an end to the sort of rumors which have been passed back and forth lately with surprising abandon. Stick to the truth at all times.

Aquarius (Jan. 20-Feb. 18) Someone you know quite well, but haven't spoken with in some time, is eager to talk to you today. Make yourself readily available.

Pisces (Feb. 19-March 20) – The pursuit of pleasure and self-gain is likely to lead you down an unexpected path before the day is out. Pay attention to unspoken warnings.

Aries (March 20-April 19) – You may be proud of your ability to see problems on the horizon, but something complicated is likely to take you by surprise today.

Taurus (April 20-May 20) –You may be making a series of rash judgments at this time, upsetting the friends and loved ones around you. Take the time to think things through.

Gemini (May 21-June 20) – Familiarity is something that can actually serve you well today, despite your preference for things that are novel. You'll have a chance to relax.

Cancer (June 21-July 22) – Someone you're working with at this time may express certain reservations after hearing of your plans. It's time to make your pitch in person.

Leo (July 23-Aug. 22) – Someone may be waiting for you to make the "first move" today. Are you willing to put it all on the line? In reality, risks are few.

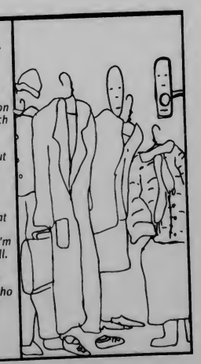
Virgo (Aug. 23-Sept. 22) – It's a good time for you to stick up for someone who did you a favor in the recent past. You'll realize that you can work wonders together.

Quote of the Day

"In the Middle Ages, probably one of the biggest mistakes was not putting on your armor because you were 'just going down to the corner'"

– Jack Handey

Leold www.leold.com by Roger and Salem Salloom© 1997

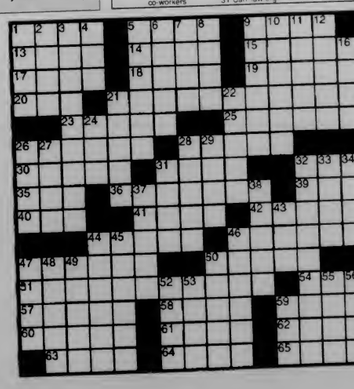


I want to be a great leader of people, but I'll start small. First at the bus station using non-verbal communication I'll try to line them up and march them onto the bus.

I'm a magnet for people without a purpose. We find each other the way brutes find a certain street corner together.

If I can't get them on the bus, at least, I'll make them anxious. I'm pretty sure I can do that. I'm a natural with neurotics as well.

Eventually, I can have a whole regiment of neurotic people who otherwise have no purpose in life but are very good about getting on buses.



ACROSS
1 Commerbund
5 Can. province
9 Cleans a bill
13 Moon goddess
14 Bread purchase
15 Actress Ekberg
17 Eva's mate
18 "Whatever – wants
19 Playwright Neil
20 Big shot, for short
21 Portrayal
23 Neutral color
25 Pine leaf
26 Savage
28 College women
30 Wipe clean
31 Sloping walkway
32 Tabby
35 Sunbathe
36 Conceal
39 Bullfight cheer
40 Reply to a ques
41 Comic-book heroes
42 Avoid adroitly
44 Spew
46 Hippodromes
47 Four-leaf —
50 Mil material
51 Similarity
54 Flop
57 Muscat native
58 Brilliant sch.
59 Work as a model
60 Roused
61 Daughter
62 Writer Wister
63 Precious ornament
64 Exclusively
65 Tackles' co-workers

DOWN
1 Balkan
2 Imported car
3 Crisp veggies
4 Sandwich meat
5 Charge without proof
6 Not tight
7 Nursery item
8 At a distance
9 Hurled and gutted
10 Joins forces
11 Bashful
12 Bar seat
16 Actress Meara
21 Cuts into small pieces
22 Clumsy
24 Speaker's pauses
26 Greek cheese
27 Tehran's country
28 Insert mark
29 Porters
31 Can. law org.
32 Liquid popcorn
33 Hawkeye of "M*A*S*H"
34 Jeans partners
37 Long-distance commuter's home
38 Ghostly
43 Guitarist Paul
44 Flatter
45 Caustic to remember
46 Flamboyantly
47 As the — flies
48 Tart flavor
49 City near Kyoto
52 Tree whol
53 Compulsory ambition
53 You could hear a drop
55 Pre-owned
56 Bears shelters
59 "The Bells" author

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Bagel Sandwich
Chicken Tetrazzini
Garden Burger
Spanikopita

DINNER
Pepperoni Calzones
Beef Bourgulgnon
Cheese Calzones

Worcester

LUNCH
Bagel Sandwich
Chicken Tetrazzini
Sweet & Sour Tofu
Spanikopita

DINNER
Pepperoni Calzones
Beef Bourgulgnon
Cheese Calzones
Black Eyed Peas

Hampshire

LUNCH
Bagel Sandwich
Chicken Tetrazzini
Spanikopita

DINNER
Pepperoni Calzones
Beef Bourgulgnon
Cheese Calzones

Berkshire

LUNCH
Bagel Sandwich
Chicken Tetrazzini
Sweet & Sour Tofu
Spanikopita

DINNER
Pepperoni Calzones
Beef Bourgulgnon
Cheese Calzones
Black Eyed Peas

Today's Staff

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Copy Editor	Ziggy Stardust
Production Supervisor	Katie Ross Glue
Production Staff	DJ Jimmy G Vlad The Impaler

Sports

Your Guide to all that's going on in the Pioneer Valley

October 1,1999

The Massachusetts Daily Collegian

Minutewomen try to play giant killers at No.1 UConn

By Adam White
Collegian Staff

Unlike the three unfortunate teens in this summer's Blair Witch debacle, the Massachusetts field hockey team is just about out of the woods.

But first, they've got to chop down its biggest tree.

The Minutewomen fill face their toughest challenge of the season on Sunday, when they travel to Storrs, CT to take on the top-ranked Huskies. Connecticut presents UMass (3-5) with its sixth-straight ranked opponent, a mere nine games into the '99 campaign.

"It doesn't matter whether UConn is the top team according to the coaches' poll; it's still a UMass-UConn game," said UM head coach Patti Shea. "The emotion is going to run high anyway."

The undefeated Huskies (6-0) have torn through their fair share of ranked teams as well, downing Penn State, New Hampshire, Princeton, and Harvard en route to their spot atop the polls.

Their biggest test came against the Nittany Lions on September 17th, when UConn forward Laura Klein netted the only goal of a tight 1-0 Huskie win. Not only did the upset unseat then-No.1 Penn State, it snapped their 25-game home winning streak.

Last season, the Huskies outlasted UMass in a 2-1 double-overtime thriller at Richard F. Garber field.

The Minutewomen have improved steadily this season, while weathering an arguably stronger schedule than UConn. Tough losses at the hands of No.3 North Carolina (4-1) and No.4 Maryland (7-0) gave the Maroon and White invaluable experience that should translate into an elevated level of play come NCAA tournament time.

"You take on the most challenging teams, and you learn from them," said senior co-captain Michelle Crooks. "You take that to your conference and win [those] games, and then you face all the top teams again. What they come with early on is what they're going to give you in October and November."

By then, the Minutewomen should have their high-powered field hockey machine in perfect running order. The offense, which has struggled throughout the early portion of the '99 campaign, finally caught fire in Wednesday's 3-2 comeback win over No.19 Harvard. Senior Chrissy Millbauer scored a pair of goals for UMass, while teammate Anke Bruemmer rocketed home one score off a UM penalty-corner.

Much of the Maroon and White's success against the Crimson can also be attributed to dramatic improvements in free hits and passes. The UM midfield, in particular sophomores Kaitlyn Byron and Jill Fantasia, turned a so-so first half on Wednesday into a clinic on precision passing over the last 35 minutes against Harvard.

"We had the first pass, but that second pass wasn't there; we weren't finishing the string," said Millbauer. "The first half was a lot of unfinished business."

One area which the Minutewomen appear to have perfected is team defense. Shea's backfield tandem of Kerry Ann Jaggassar and co-captain Lucy Koch have made an art of shutting down opposing offenses with a nifty combination of aggression and control.

The UMass goal may be its most solid position, where Welsh native Zowie Tucker took a step aside Wednesday to allow Crooks a chance to shine. The Pennsylvania native responded in style, notching two highlight-reel saves in the win.

And with a spectacular view of her team's performance from the net, Crooks feels that the comeback win was as fine a hockey display as it'll take to topple the Huskies.

"It took a lot for us to go down two on Harvard and come back," Crooks said. "Coming back from that is probably equally as difficult as playing a No.1 team."

Millbauer agrees, and cites her own experiences against UConn as proof enough that the two teams belong on the same field.

"It's going to take a lot Sunday to prove to UConn that we're better than them," Millbauer said. "We've played them every year since I've been here, and there's no reason why we shouldn't be good competition for them."



PAUL BCCIDAU

Lucy Koch and the rest of the UMass field hockey team will look to topple the top-ranked UConn Huskies on Sunday in Storrs, CT.

UM set for homecoming war

Minutemen try to shoot down Dutchmen

By Brett Mauser
Collegian Staff

Wanting and needing carry two different weighs. You want something, but that something is not necessarily needed.

Only three games into the season, the Massachusetts football team needs a victory not so much for the win column but to boost the overall morale of a team that is at a shortage of confidence.

Oh, but the Flying Dutchmen of Hofstra want it. They want it so badly.

Tomorrow at McGuirk Alumni Stadium, the Minutemen take on Hofstra nearly a year to the day after demoralizing the Flying Dutchmen at Hofstra Stadium. Falling 40-35 at home against the Minutemen still rings for the fifth-ranked Dutchmen, who venture north to Amherst with much more on its collective mind than simply coming away with its fifth victory of the season. There's much more to this equation than upending the defending national champions.

The loss certainly stung, but the way it happened has Hofstra looking for revenge.

Leading 12-0 at halftime, holding an explosive UMass offense to just 98 yards in the first half, looked to be cruising to victory against a jumpstart Minuteman squad. Then... The Collapse.

UMass (1-2, 1-0 Atlantic 10 Conference) finally lit the scoreboard when Dan Healey blocked a punt early in the third quarter that was recovered in the end zone by Willie Hemmer for a touchdown. Unblemished through a half, the proverbial floodgates blew open and then some, as Todd Bankhead found Adrian Zullo on an out-and-in pattern with three seconds remaining to cap the miraculous comeback. The 40 points was the most Hofstra had given up in a half in team history.

Turn to **Football**, page 7

FOOTBALL
UMASS VS. HOFSTRA
TOMORROW AT NOON
91.1 FM-WMUA
DAVID ROSE-PLAY
MARK FIETO-COLOR
WMUA PREVIEW

This weekend's game time has been changed to noon time to accommodate Homecoming festivities.

In the past, Homecoming Weekend has provided UMass with a post to lean on as the the Minutemen have been victorious for the past seven seasons.

"The one thing we have going for us is that it will be at home, after playing on the road the last two weeks," head coach Mark Whipple said. "It will be good to get back in front of our home fans and, hopefully, give them something to cheer about again because they deserve it."

Ranked second two weeks ago, the Minutemen have fallen to 16th in the country with two consecutive road losses, including last weekend's 24-3 defeat at the hands of Division 1-A Toledo.

Two weeks after his 92-yard, four touchdown performance against New Hampshire, Adrian Zullo pulled a disappearing act in the Minutemen's visit to Toledo, catching just a single pass in the offensive shutdown against the Rockets. His frustration is a microcosm of the Minuteman offense thus far, especially in the first quarter, as UMass has yet to score in the opening frame in three games.

"We went into the Toledo game thinking we were going to win, and we felt that way until the fourth quarter," Whipple said. "We hung in there, we just didn't get the things done that we needed to."

Quarterback Todd Bankhead has struggled in opening up the '99 campaign, under the microscope last week against the Rockets. Despite a fractured wrist on his non-throwing hand, Bankhead got the nod but was ineffective, completing just 13 of 30 passes for 97 yards and two interceptions. The Minutemen's inability to move the ball was never more evident than against the 1-A Rockets.

"They are a good football team, and I think we are



BRYAN MCDERMOTT

Marcel Shipp will look to rack up his sixteenth-straight 100 yard game when he hits the field against Hofstra tomorrow at McGuirk Alumni Stadium.

Maroon and White tops Vermont

By Farrah Alexander
Collegian Staff

The Massachusetts men's tennis team left Vermont victorious on Wednesday, proving that they are as good as it gets. The Minutemen overpowered Vermont, winning all of their singles matches in straight sets and winning their doubles matches as well.

In the number one singles slot, senior Parsa Samii defeated Ryan Burnet 6-1, 6-4, while freshman Will Shaw came up with a win against David Nesin 6-3, 6-3 in the number two spot. Juniors Fabien Rabanal and Bill Greener, along with senior Josh Bainton and sophomore Todd Champeau, topped it all off by winning their singles matches as well.

Assistant men's tennis coach Scott Wilkins spoke enthusiastically about his team's performance.

"I'm happy with the outcome. We weren't sure what to expect, but we knew we had the stronger, deeper team. The last few years maybe a few of the guys didn't take the match as seriously as they should have and were therefore too confident, so we only beat them 5-2," Wilkins said. "But this year we took care of our business, everyone took care of their own matches, stayed positive and finished them off 7-0, so I was happy with that business like effort, that no one took them too lightly."



Bill Greener

Where there is commonly a large discrepancy between the experience level of underclassmen and upperclassmen, all members of this years' team have been demonstrating near equal playing ability and maturity.

The strength of the younger team members was evident on Wednesday, when they faced Vermont without key player Steve Prisco, who was ill. Despite the fact that many of the remaining participating players were also ill, the Minutemen still walked away undefeated.

Freshman Will Shaw also stepped up to help lead the Minutemen to victory. "I think Will is well equipped because he keeps his head, he's very mature, and he has a very good all around game," said Wilkins. "I expect big things and I've already seen good things from Will, so he's a player of the future and going in the direction we want to go, and we're going to build around him as well as Steve Prisco."

Also doing his part to help elevate his team was junior Bill Greener, who successfully played his first match since recovering from a sprained ankle. Greener won the first set 6-2, but then fell behind 2-5. He then

Turn to **Minutemen** page 7

UMass blows Red Storm off the map, 8-1, in NY

By Matt Seifert
Collegian Staff

One game does not a season make. But try telling that to the University of Massachusetts women's tennis team, who will try to savor their first victory of the season for as long as humanly possible. Wednesday the squad absolutely obliterated the St. Johns Red Storm by a score of 8-1 on the beautiful vista of the US Tennis Center in Flushing Meadows, New York.

The win evened the team's record at 1-1 on the year. Equally impressive was the fact that the win comes on the heels of a tough home loss to Columbia; that match that could have easily gone either way.

Coach Judy Dixon was somewhat concerned about her team's focus following the Columbia loss. But luckily for Dixon, the Minutewomen had a bad case of amnesia and buried that match deep in the recesses of their minds.

Starting at number one singles was Ola Gerasimova. If the senior wanted to relish her time playing in Flushing Meadows, she certainly didn't show it. Gerasimova wasted little time in dispatching her opponent Rohika Hardas in a mere two sets (6-2 6-0) to chalk up her victory. "Ola played well, and she played aggressively," coach Judy Dixon said after the match.

Gerasimova's domination seemed to trickle down to the rest of the squad. Coming off her recent forearm injury, sophomore Helena Horak showed little signs of being rusty. Instead of playing defensively, Horak was fierce. "Helena dictated the play in her match, which was somewhat of a surprise," Dixon said. And who could blame Dixon for expecting more of a tentative style of play from her number two singles player, who hadn't played a match in three weeks? But St.Johns' Corina Cetateanu was little trouble for Horak, who blasted her way to a 6-1, 6-1 victory, and also had little time to enjoy the home of the US Open.

But the good times didn't end there. When the smoke finally cleared, the Minutewomen had garnered six of a possible six wins in the singles bracket. Annie Hamilton at the number three slot beat up on her counterpart, Natalie Mitchell, 6-1, 6-2. "Annie played beautifully and had no problems," said Dixon in praise of her number three singles player after the match. Hamilton's play has not gone unnoticed. After battling her way to a hard fought victory versus Columbia, she has taken her game to the next level in a this season

Dixon did make some minor adjustments to her lineup prior to the St.Johns match, moving her usual number four singles player Robyn Lebovitz down to number five. Taking her place in the fourth slot was Katie Stammen, a true freshman. Neither really missed a beat. Lebovitz earned herself a convincing victory by downing the Red Storms Erin Jackson in two sets (6-1,6-1). Freshman sensation Katie Stammen dominated as well, winning in straight sets 6-2, 6-2 over her St. Johns foe Vera Efstathiou.

Dixon felt that Robyn's win was only part of her success. The coach felt that the win really gave back the co-captain's confidence, which she felt may have waned in recent weeks.

Freshman Beth Ebert completed the perfect day at singles by defeating Mirela Blanaru 6-7(7-5), 6-0, 7-5. The other two points came at doubles, where the tandem of Ola Gerasimova and Annie Hamilton defeated the duo of Hardas and Cetateanu 9-8(7-5), having to go to a tie-breaker to finally decide the match. Finally Lebovitz and Stammen teamed up to form a formidable pair, cruising in their match against Mitchell Efstathiou 8-2. In fact the only loss of the day came at number three singles, where coach Judy Dixon decided not to play a tandem of Horak and another member. This was a wise move, considering the Minutewomen didn't need to win the point and thus were able to rest

Turn to **Tennis**, page 7

Men's soccer out to bully A-10 foes

By Matt Crocker
Collegian Staff

"Thank you sir, may I have another," is what the University of Massachusetts men's soccer team hopes to hear after they attempt to paddle their floundering Atlantic 10 opponents into submission this weekend.

The Minutemen will enter this weekend 3-4 on the season, but 0-1 in the Atlantic 10. However, UMass will try to turn it around, as they will play two at Totman Field on Friday and Sunday. The games will mark the second and third A-10 games for the Maroon and White.

The teams that will trek to UMass to challenge the Minutemen this weekend are Temple University and Saint Joseph's University. Both will be looking for a victory to improve their standing in the Atlantic 10.

Temple has a 3-4-1 record and is 1-0 in the A-10. They are just coming of a loss to Pennsylvania, where they were defeated 3-1. Their game against UMass will be one half of a two-game road trip, which could work in the Minutemen's favor since the Owls have yet to find themselves in the win column after a single away game this season. But for UMass to be successful, they must shut down Temple's leading scorer and point man, Kevin Kelly. Kelly has found the back of the net eight times this season and has personally nailed the coffin shut on two teams, scoring the winning goal in both games.

Not scoring any winning goals in any games this season is St. Joseph's, which heads towards the weekend with a 0-8-1 record. With respect to the A-10, St. Joseph's is at 0-1 after losing to Temple last weekend for the second time this season. As a unit, the Hawks have only beaten goalkeepers nine times, but have watched their goal keeper retrieve the ball from the back of the net 27 times. If there were any highlights to St. Joseph's season it would have to be that they have only been shutout twice, which is less than the shutouts endured by UM.

However, in defense of UMass, the Minutemen have tallied 16 team goals with senior Adam Black holding five to his credit. Black is also this season's leading point man, with eleven points in nine games. On the other end of the field, senior goalie and captain Todd Fowler has combined with sophomore goalie Bryan O'Quinn to keep the Minutemen competitive in many of their games this season.

This weekend's couple of games will be an important series for UMass. The end-of-season A-10 tournament is only composed of four teams, and UMass needs to accumu-



BRYAN MCDERMOTT

Bo Cassidy and his fellow Minutemen will surely get a kick out of hosting Temple and St. Josephs this weekend at Totman field.

The Massachusetts

Daily Collegian

New England's Largest college daily

Monday, October 4,1999

Volume CVJ Issue LXJ

Body of UM student found in locked car

The body of a University of Massachusetts student was discovered Friday in a car parked in a lot in the Puffton Village apartments. The student has yet to be identified by the Amherst Police Department.

The 26 year-old was discovered in the backseat of his locked automobile at 1:55 p.m. Friday. The car was parked in a parking lot adjacent to a pool. Officers from the Amherst Police and Fire Departments responded to the call.

Upon discovery that the car was locked, windows were smashed out of the car so that officers could get to the body.

According to the police, no foul play is suspected, but the death is still under investigation.

Both detectives of the Amherst Police Department and the Massachusetts State Police are investigating the death. The name of the deceased individual is being withheld until the student's family members can be identified and informed of the death.

– Sam Willkinson

Votes come in on Senate questions

By Melissa Hammel
Collegian Staff

Last Thursday, nine percent of the University of Massachusetts student body voted in the Student Government Association elections.

According to Jeremy Rouille, the chancellor of elections for the SGA, the voter turnout was "up a little from last year." Rouille attributed the increased student participation to the two referendum questions added to the ballot for this year's Student Senate elections.

On the first referendum question, which regards adding new cable stations to the existing campus cable selections, 1,206 students voted in support of the motion to add the new stations, while 249 students voted against adding the new stations. The second referendum question dealt with the issue of alcohol violations for students under the age of 21. On question two, 255 students voted that the University should inform parents about student alcohol violations, while 1,235 students voted against the proposal.

Students also voted for Student Senate representatives. For the Southwest Residential Area, the five elected-at-large senators are Kim Salaycik, Kerry Mulcahy, Dan Morrissey, Johnathon Laubinger, Liz Bradley, and William Greener. For Coolidge Residence Tower, the two Senators elected were Jim Eltringham and Rebecca Silverman. For Kennedy Residence Tower, the Senate representatives are Rebecca Austern, and Nick Clement and Justin Dunne, who were tied in votes. For Patterson Residence Hall, the elected area representative is Joshua Osowski. For John Quincy Adams Residence Tower, the elected representatives are Matthew Dailey, and Kris Lundberg and Sam Nostraitra, locked in a tie. David Soffer is now representing Cance Residence Hall. Sofia Cozzolino is Pierpont Residence Hall's representative. The representatives for Washington Residence Tower are Keith Arnowitz and Adam Cardinal. The representatives for John Adams Tower are Colleen Gilchrist and Megan Van Orden.

In the Northeast Residential Area,

Turn to **ELECTION** page 2



BARBARA BRADBURY/ COLLEGIAN

Saturday drive
Two of the Homecoming Parade participants ride in their classic car.

Orchard Hill students propose new purple parking lot

By Jason Trenkle
Collegian Staff

The grass field that once existed in Orchard Hill has turned to soiled dust since students started parking on it, and University of Massachusetts Parking Services, the Student Government Association (SGA), and Orchard Hill Area Government (OHAG) are considering turning what once served as a recreational area into a new purple-sticker parking lot.

According to SGA President Jeff Howe, he has received a number of complaints from students in regards to a lack of parking availability in Orchard Hill. Howe said that the issue was dealt with last year in the SGA Senate, but was overwhelmingly shut down when a number of senators objected to creating another parking lot.

But because students have started parking on the grass adjacent to Grayson Residence Hall this semester, it has been suggested that the area is a "natural spot for a parking lot." Howe said. Howe went to Parking Services Director Michael Brennan stating that he wanted the issue re-considered.

"The new parking lot would provide an additional 50 spaces and would be something that immediately impacts students of Orchard Hill and Central in a positive way," Howe said.

Howe said Brennan was in favor of the new lot, but since it was a financial issue, the feasibility of creating the lot would have to be considered by the Physical Plant. Howe said he recently spoke with Brennan, who told him the project will go on.

But for students like Grayson senator Asif Sayani, a junior biology major, the idea of creating a parking lot out of an area that he said was never meant to be one makes him want to fight against it.

"At first it sounded like a good idea, but the more it was considered and thought about, we realized that it would really suck to have a parking lot there," Sayani said.

According to Sayani, he was the only senator that spoke out against the motion of creating another parking area in Orchard Hill.

Sayani said it would cost approximately $30,000 to create 50 available parking spaces. He said this kind of money could be spent in better ways.

"The money was a major concern," Sayani said. "The money could easily be spent on renovating the yellow lot and providing better lighting in the yellow lot."

Sayani also said "cleaning out the tree line could easily mean cleaning out the trees in the areas which would possibly cause imbalance of the ecosystem to the area."

Sayani explained that the existing purple lot across from Webster was created four years ago because of the same problem: a lack of parking spaces. Sayani said he doesn't see how this new space will prevent the need for another parking lot in the future when these spaces become over-populated with the number of purple-sticker-holders.

Sayani said he has met with Brennan on various occasions to discuss the issue and started a petition that was sent to Brennan and Chancellor David K. Scott. Despite these efforts, Sayani said he has gotten nowhere.

Orchard Hill Governor Jefferson Smith, a senior history, political science, and philosophy major, said he is hesitant to approve or disapprove of the issue without hearing from the student body.

If we can get a consensus by the students on what proposal is best, then it would certainly make it easier for Parking Services to execute their plans in the Orchard Hill Area," Smith said.

Smith said that he has planned to arrange a public meeting with students, Parking Services, SGA, and OHAG at some point during the next week.

"This is going to be a big meeting because hopefully all parking proposals will be considered." Smith said.

California computer snafu previews Y2K meltdown

By Virginia Ellis
Los Angeles Times

SACRAMENTO, Calif. – In an unwelcome preview of what a Y2K meltdown could be like, massive computer crashes have repeatedly forced agencies throughout California to turn away customers for driver's licenses, food vouchers, and other services.

The California Highway Patrol suddenly had difficulty checking criminal records. Child Protective Services could not get quick access to abuse files. For two days Glendale's Department of Motor Vehicles office had to process driver's license renewals manually. And one consulting firm clocked 19,000 minutes of intermittent outages – an eternity in the fast-paced world of computer technology – from January to July.

"This has been a lot worse than anything we expect from Y2K," said Elias S. Cortez, the state's chief information officer.

But the problem, which state officials fear may be ongoing, is not another botched computer project. It is the phone

Turn to **Y2K** page 2



BARBARA BRADBURY/ COLLEGIAN

Music with style
The UMass Amherst Marching Band tuba players strut around in shades and tuxedos.

Sony co-founder dies

By John Burgess
Washington Post

Akio Morita, co-founder of Sony Corp. and principal matchmaker in the world's love affair with consumer electronics, died yesterday of pneumonia in Tokyo at the age of 78.

With $500 in capital, Morita cofounded the company in 1946 in a Tokyo building that still bore the scorches of wartime fires. Over the next half-century, he helped hook the planet on one electronic product after another – the tape recorder, the transistor radio, the VCR, the Walkman, the compact disc.

Before Sony, home electronics meant large, expensive units with wooden cabinets in affluent homes. Drawing on new technology and marketing concepts, Morita helped create "personal electronics," with products falling in price, weight, and size even as they rose in capability.

Morita's company created tens of thousands of jobs in the wake of the World War II defeat, and helped turn the words "Made in Japan" into a symbol of unsurpassable quality. "I consider him one of the people who brought Japan back from where it was in the '40s and created a new industrial concept," said Henry A. Kissinger, who first met Morita in the 1970s during a visit to Japan as secretary of state.

As Sony blossomed into a giant with plants and billboards around the world – its corporate group's sales rang up at $57 billion in the last fiscal year – the ebullient Morita functioned variously as product conceiver, business strategist, and chief salesman. He rarely seemed more animated than when demonstrating a brand new product.

He was proud to dream up things that people had no idea they wanted. "Our plan is to lead the public with new products rather than ask them what kind of products they want," he wrote in "Made in Japan," a 1986 autobiography. "The public does not know what is possible, but we do."

Garrulous and fluent in English, he traveled abroad extensively and counted as friends such people as conductor Leonard Bernstein and Katharine Graham, chairman of the executive committee of The Washington Post Co.; U.S. ambassadors were guests at his home in Tokyo.

Sporting hair that turned silver early in life and was parted down the middle in the style of a prewar Tokyo dandy, he put a glamorous face on the normally drab and anonymous business leadership of his country. Morita's Sony was an early leader in putting manufacturing plants abroad, and naming foreigners to important executive positions.

Morita had his share of failures – his Beta video system lost a world contest against the rival VHS. But his company nonetheless achieved near universal recognition.

Morita was born Jan. 26, 1921, into a wealthy family that owned a sake-brewing business in the industrial city of Nagoya. The young Morita became an obsessive electronics hobbyist, neglecting his schoolwork to build a crude phonograph and radio.

He studied physics in university, and at the time of Japan's surrender to the World War II allies in 1945, he was a newly commissioned lieutenant in the Japanese navy, researching heat-seeking weapons.

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 60 LOW: 45	HIGH: 58 LOW: 40	HIGH: 61 LOW: 37

SOURCE: WEATHER.COM

Water and Garbage Everywhere
Almost 1,000 volunteers gathered this past Saturday to clean up the Connecticut River. Read about what they found inside.

PAGE 3

Kings Seize Gold
Despite opening on a record number of screens, Three Kings disappointed at the box office. Check out our box office report as well as our review of the war dramedy. Read about all the weekend's activity in today's Arts !! will drive you crazy.

PAGE 5

Meyers and the Minutewomen
Jill Meyers and the Minutewomen volleyball team defeated Fordham and Duquesne this weekend. With her performances, Meyers became the all-time block leader at UMass.

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ON THE INTERNET
www.dailycollegian.com

Sports

Your Guide to all that's going on in the Pioneer Valley

The Massachusetts Daily Collegian — October 1, 1999

Minutewomen try to play giant killers at No.1 UConn

By Adam White
Collegian Staff

Unlike the three unfortunate teens in this summer's Blair Witch debacle, the Massachusetts field hockey team is just about out of the woods.

But first, they've got to chop down its biggest tree.

The Minutewomen (11) face their toughest challenge of the season on Sunday, when they travel to Storrs, CT to take on the top-ranked Huskies. Connecticut presents UMass (3-5) with its sixth-straight ranked opponent, a mere nine games into the '99 campaign.

"It doesn't matter whether UConn is the top team according to the coaches' poll, it's still a UMass-UConn game," said UM head coach Patty Shea. "The emotion is going to run high anyway."

The undefeated Huskies (6-0) have torn through their fair share of ranked teams as well, downing Penn State, New Hampshire, Princeton, and Harvard en route to their spot atop the polls.

Their biggest test came against the Nittany Lions on September 17th, when UConn forward Laura Klein netted the only goal of a tight 1-0 Huskie win. Not only did the upset un-seat then-No.1 Penn State, it snapped their 25-game home winning streak.

Last season, the Huskies outlasted UMass in a 2-1 double-overtime thriller at Richard F. Garber field.

The Minutewomen have improved steadily this season, while weathering an arguably stronger schedule than UConn. Tough losses at the hands of No.5 North Carolina (4-1) and No.4 Maryland (7-0) gave the Maroon and White invaluable experience that should translate into an elevated level of play come NCAA tournament time.

"You take on the most challenging teams, and you learn from them," said senior co-captain Michelle Crooks. "You take that to your conference and win [those] games, and then you face all the top teams again. What they come with early on is what they're going to give you in October and November."

By then, the Minutewomen should have their high-powered field hockey machine in perfect running order. The offense, which has struggled throughout the early portion of the '99 campaign, finally caught fire in Wednesday's 3-2 comeback win over No.19 Harvard. Senior Chrissy Millbauer scored a pair of goals for UMass, while teammate Anke Bruemmer rocketed home one score off a UM penalty-corner.

Much of the Maroon and White's success against the Crimson can also be attributed to dramatic improvements in free hits and passes. The UM midfield, in particular sophomores Kaitlyn Byron and Jill Fantasia, turned a so-so first half on Wednesday into a clinic on precision passing over the last 35 minutes against Harvard.

"We had the first pass, but that second pass wasn't there; we weren't finishing the string," said Millbauer. "The first half was a lot of unfinished business."

One area which the Minutewomen appear to have perfected is team defense. Shea's backfield tandem of Kerry Ann Jaggassar and co-captain Lucy Koch have made an art of shutting down opposing offenses with a nifty combination of aggression and control.

The UMass goal may be its most solid position, where Welsh native Zowie Tucker took a step aside Wednesday to allow Crooks a chance to shine. The Pennsylvania native responded in style, notching two highlight-reel saves in the win.

And with a spectacular view of her team's performance from the net, Crooks feels that the comeback win was as fine a hockey display as it'll take to topple the Huskies.

"It took a lot for us to go down two on Harvard and come back," Crooks said. "Coming back from that is probably equally as difficult as playing a No.1 team."

Millbauer agrees, and cites her own experiences against UConn as proof enough that the two teams belong on the same field.

"It's going to take a lot Sunday to prove to UConn that we're better than them," Millbauer said. "We've played them every year since I've been here, and there's no reason why we shouldn't be good competition for them."



PAUL BUCCIONI

Lucy Koch and the rest of the UMass field hockey team will look to topple the top-ranked UConn Huskies on Sunday in Storrs, CT.

Maroon and White tops Vermont

By Farrah Alexander
Collegian Staff

The Massachusetts men's tennis team left Vermont victorious on Wednesday, proving that they are as good as it gets. The Minutemen overpowered Vermont, winning all of their singles matches in straight sets and winning their doubles matches as well.

In the number one singles slot, senior Parsa Samii defeated Ryan Burton 6-1, 6-4, while freshman Will Shaw came up with a win against David Sevin 6-5, 6-3 in the number two spot. Juniors Fabien Rabanal and Bill Greener, along with senior Josh Bainton and sophomore Todd Champeau, topped it all off by winning their singles matches as well.

Assistant men's tennis coach Scott Wilkins spoke enthusiastically about his team's performance.

"I'm happy with the outcome. We weren't sure what to expect, but we knew we had the stronger, deeper team. The last few years maybe a few of the guys didn't take the match as seriously as they should have and were therefore too confident, so we only beat them 5-2," Wilkins said. "But this year we took care of our business, everyone took care of their own matches, stated positive and finished them off 7-0, so I was happy with that business like effort, that no one took them too lightly."



Bill Greener

Where there is commonly a large discrepancy between the experience level of underclassmen and upperclassmen, all members of this years' team have been demonstrating near equal playing ability and maturity.

The strength of the younger team members was evident on Wednesday, when they faced Vermont without key player Steve Prisco, who was ill. Despite the fact that many of the remaining participating players were also ill, the Minutemen still walked away undefeated.

Freshman Will Shaw also stepped up to help lead the Minutemen to victory. "I think Will is well equipped because he keeps his head, he's very mature, and he has a very good all around game," said Wilkins. "I expect big things and I've already seen good things from Will, so he's a player of the future and going in the direction we want to go, and we're going to build around him as well as Steve Prisco."

Also doing his part to help elevate his team was junior Bill Greener, who successfully played his first match since recovering from a sprained ankle. Greener won the first set 6-2, but then fell behind 2-5. He then

Turn to **Minutemen** page 7

Men's soccer out to bully A-10 foes

By Matt Crocker
Collegian Staff

"Thank you sir, may I have another;" is what the University of Massachusetts men's soccer team hopes to hear after they attempt to paddle their floundering Atlantic 10 opponents into submission this weekend.

The Minutemen will enter this weekend 3-4 on the season, but 0-1 in the Atlantic 10. However, UMass will try to turn it around, as they will play two at Totman Field on Friday and Sunday. The games will mark the second and third A-10 games for the Maroon and White.

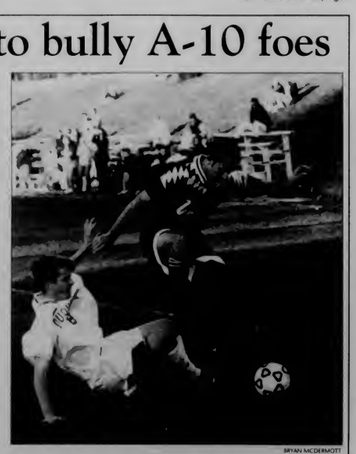
The teams that will trek to UMass to challenge the Minutemen this weekend are Temple University and Saint Joseph's University. Both will be looking for a victory to improve their standing in the Atlantic 10.

Temple has a 3-4-1 record and is 1-0 in the A-10. They are just coming off a loss to Pennsylvania, where they were defeated 3-1. Their game against UMass will be one half of a two-game road trip, which could work in the Minutemen's favor since the Owls have yet to find themselves in the win column after a single away game this season. But for UMass to be successful, they must shut down Temple's leading scorer and point man, Kevin Kelly. Kelly has found the back of the net eight times this season and has personally nailed the coffin shut on two teams, scoring the winning goal in both games.

Not scoring any winning goals in any games this season is St. Joseph's, which heads towards the weekend with a 0-8-1 record. With respect to the A-10, St. Joseph's is at 0-1 after losing to Temple last weekend for the second time this season. As a unit, the Hawks have only beaten goalkeepers nine times, but have watched their goal keeper retrieve the ball from the back of the net 27 times. If there were any highlights to St. Joseph's season it would have to be that they have only been shutout twice, which is less than the shutouts endured by UM.

However, in defense of UMass, the Minutemen have tallied 16 team goals with senior Adam Black holding five to his credit. Black is also this season's leading point man, with eleven points in nine games. On the other end of the field, senior goalie and captain Todd Fowler has combined with sophomore goalie Bryan O'Quinn to keep the Minutemen competitive in many of their games this season.

This weekend's couple of games will be an important series for UMass. The end-of-season A-10 tournament is only composed of four teams, and UMass needs to accumulate enough points to be one of them. Currently, the Minutemen are in 11th place, but only two points behind 8th place Rhode Island.



BRYAN MCDERMOTT

Bo Cassidy and his fellow Minutemen will surely get a kick out of hosting Temple and St. Josephs this weekend at Totman field.

UM set for homecoming war

Minutemen try to shoot down Dutchmen

By Brett Mauser
Collegian Staff

Wanting and needing carry two different weights. You want something, but that something is not necessarily needed.

Only three games into the season, the Massachusetts football team needs a victory not so much for the win column but to boost the overall morale of a team that is at a shortage of confidence.

Oh, but the Flying Dutchmen of Hofstra want it. They want it so badly.

Tomorrow at McGuirk Alumni Stadium, the Minutemen take on Hofstra nearly a year to the day after demoralizing the Flying Dutchmen at Hofstra Stadium. Falling 40-35 at home against the Minutemen still rings for the fifth-ranked Dutchmen, who venture north to Amherst with much more on its collective mind than simply coming away with its fifth victory of the season. There's much more to this equation than upending the defending national champions.

The loss certainly stung, but the way it happened has Hofstra looking for revenge.

Leading 12-0 at halftime, holding an explosive UMass offense to just 98 yards in the first half, looked to be cruising to victory against a jumpstart Minuteman squad. Then... The Collapse.

UMass (1-2, 1-0 Atlantic 10 Conference) finally lit the scoreboard when Dan Healey blocked a punt early in the third quarter that was recovered in the end zone by Willie Hemmer for a touchdown. Unblemished through a half, the proverbial floodgates blew open and then some, as Todd Bankhead found Adrian Zullo on an out-and-in pattern with three seconds remaining to cap the miraculous comeback. The 40 points was the most Hofstra had given up in a half in team history.

FOOTBALL
UMASS VS. HOFSTRA
TOMORROW AT NOON
91.1 FM-WMUA
DAVID ROSE-PLAY
MARK FIETO-COLOR
WEEKEND PREVIEW

This weekend's game time has been changed to noon time to accommodate Homecoming festivities.

In the past, Homecoming Weekend has provided UMass with a post to lean on as the the Minutemen have been victorious for the past seven seasons.

"The one thing we have going for us is that it will be at home, after playing on the road the last two weeks," head coach Mark Whipple said. "It will be good to get back in front of our home fans and, hopefully, give them something to cheer about again because they deserve it."

Ranked second two weeks ago, the Minutemen have fallen to 16th in the country with two consecutive road losses, including last weekend's 24-7 defeat at the hands of Division 1-A Toledo.

Two weeks after his 92-yard, four touchdown performance against New Hampshire, Adrian Zullo pulled a disappearing act in the Minutemen's visit to Toledo, catching just a single pass in the offensive shutdown against the Rockets. His frustration is a microcosm of the Minuteman offense thus far, especially in the first quarter, as UMass has yet to score in the opening frame in three games.

"We went into the Toledo game thinking we were going to win, and we felt that way until the fourth quarter," Whipple said. "We hung in there, we just didn't get the things done that we needed to."

Quarterback Todd Bankhead has struggled in opening up the '99 campaign, under the microscope last week against the Rockets. Despite a fractured wrist on his non-throwing hand, Bankhead got the nod but was ineffective, completing just 13 of 30 passes for 97 yards and two interceptions. The Minutemen's inability to move the ball was never more evident than against the 1-A Rockets.

"They are a good football team, and I think we are

Turn to **Football**, page 7



BRYAN MCDERMOTT

Marcel Shipp will look to rack up his sixteenth-straight 100 yard game when he hits the field against Hofstra tomorrow at McGuirk Alumni Stadium.

UMass blows Red Storm off the map, 8-1, in NY

By Matt Seifert
Collegian Staff

One game does not a season make. But try telling that to the University of Massachusetts women's tennis team, who will try to savor their first victory of the season for as long as humanly possible. Wednesday the squad absolutely obliterated the St. Johns Red Storm by a score of 8-1 on the beautiful vista of the US Tennis Center in Flushing Meadows, New York.

The win evened the team's record at 1-1 on the year. Equally impressive was the fact that the win comes on the heels of a tough home loss to Columbia; that match that could have easily gone either way.

Coach Judy Dixon was somewhat concerned about her team's focus following the Columbia loss. But luckily for Dixon, the Minutewomen had a bad case of amnesia and buried that match deep in the recesses of their minds.

Starting at number one singles was Ola Gerasimova. If the senior wanted to relish her time playing in Flushing Meadows, she certainly didn't show it. Gerasimova wasted little time in dispatching her opponent Rohika Hardas in a mere two sets (6-2,6-0) to chalk up her victory. "Ola played well, and she played aggressively," coach Judy Dixon said after the match.

Gerasimova's domination seemed to trickle down to the rest of the squad. Coming off her recent forearm injury, sophomore Helena Horak showed little signs of being rusty. Instead of playing defensively, Horak was fierce. "Helena dictated the play in her match, which was somewhat of a surprise," Dixon said. And who could blame Dixon for expecting more of a tentative style of play from her number two singles player, who hadn't played a match in three weeks? But St.Johns' Corina Cetateanu was little trouble for Horak, who blasted her way to a 6-1, 6-1 victory, and also had little time to enjoy the home of the US Open.

But the good times didn't end there. When the smoke finally cleared, the Minutewomen had garnered six of a possible six wins in the singles bracket. Annie Hamilton at the number three slot beat up on her counterpart, Natalie Mitchell, 6-1, 6-2. "Annie played beautifully and had no problems," said Dixon in praise of her number three singles player after the match.

Hamilton's play has not gone unnoticed. After battling her way to a hard fought victory versus Columbia, she has taken her game to the next level in a this season

Dixon did make some minor adjustments to her lineup prior to the St.Johns match, moving her usual number four singles player Robyn Lebovitz down to number five. Taking her place in the fourth slot was Katie Stammen, a true freshman. Neither really missed a beat. Lebovitz earned herself a convincing victory by downing the Red Storms Erin Jackson in two sets (6-1,6-1). Freshman sensation Katie Stammen dominated as well, winning in straight sets 6-2, 6-2 over her St. Johns foe Vera Efstathiou.

Dixon felt that Robyn's win was only part of her success. The coach felt that the win really gave back the co-captain's confidence, which she felt may have waned in recent weeks.

Freshman Beth Ebert completed the perfect day at singles by defeating Mirela Blanaru 6-7(7-5), 6-0, 7-5. The other two points came at doubles, where the tandem of Ola Gerasimova and Annie Hamilton defeated the duo of Hardas and Cetateau 9-8(7-3), having to go to a tie-breaker to finally decide the match. Finally Lebovitz and Stammen teamed up to form a formidable pair, cruising in their match against Mitchell Efstathiou 8-2. In fact the only loss of the day came at number three singles, where coach Judy Dixon decided not to play a tandem of Horak and another member. This was a wise move, considering the Minutewomen didn't need to win the point and thus were able to rest

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The Massachusetts

Daily Collegian

New England's largest college daily

Volume CXX Issue XXX — Monday, October 4, 1999

Body of UM student found in locked car

The body of a University of Massachusetts student was discovered Friday in a car parked in a lot in the Puffton Village apartments. The student has yet to be identified by the Amherst Police Department.

The 26 year-old was discovered in the backseat of his locked automobile at 1:55 p.m. Friday. The car was parked in a parking lot adjacent to a pool. Officers from the Amherst Police and Fire Departments responded to the call.

Upon discovery that the car was locked, windows were smashed out of the car so that officers could get to the body.

According to the police, no foul play is suspected, but the death is still under investigation.

Both detectives of the Amherst Police Department and the Massachusetts State Police are investigating the death. The name of the deceased individual is being withheld until the student's family members can be identified and informed of the death.

– Sam Wilkinson

Votes come in on Senate questions

By Melissa Hammel
Collegian Staff

Last Thursday, nine percent of the University of Massachusetts student body voted in the Student Government Association elections.

According to Jeremy Rouille, the chancellor of elections for the SGA, the voter turnout was "up a little from last year." Rouille attributed the increased student participation to the two referendum questions added to the ballot for this year's Student Senate elections.

On the first referendum question, which regards adding new cable stations to the existing campus cable selections, 1,206 students voted in support of the motion to add the new stations, while 249 students voted against adding the new stations. The second referendum question dealt with the issue of alcohol violations for students under the age of 21. On question two, 255 students voted that the University should inform parents about student alcohol violations, while 1,235 students voted against the proposal.

Students also voted for Student Senate representatives. For the Southwest Residential Area, the five elected-at-large senators are Kim Salaycik, Kerry Mulcahy, Dan Morrissey, Johnathon Laubinger, Liz Bradley, and William Greener. For Coolidge Residence Tower, the two Senators elected were Jim Eltringham and Rebecca Silverman. For Kennedy Residence Tower, the Senate representatives are Rebecca Austern, and Nick Clement and Justin Dunne, who were tied in votes. For Patterson Residence Hall, the elected area representative is Joshua Osowski. For John Quincy Adams Residence Tower, the elected representatives are Matthew Dailey, and Kris Lundberg and Sani Nostraitra, locked in a tie. David Soffer is now representing Cance Residence Hall. Sofia Cozzolino is Perpont Residence Hall's representative. The representatives for Washington Residence Tower are Keith Arnowitz and Adam Cardinal. The representatives for John Adams Tower are Colleen Gilchrist and Megan Van Orden.

In the Northeast Residential Area,

Turn to **ELECTION**, page 2



BARBARA BRADBURY/COLLEGIAN

Saturday drive
Two of the Homecoming Parade participants ride in their classic car.

Orchard Hill students propose new purple parking lot

By Jason Trenkle
Collegian Staff

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But because students have started parking on the grass adjacent to Grayson Residence Hall this semester, it has been suggested that the area is a "natural spot for a parking lot," Howe said. Howe went to Parking Services Director Michael Brennan stating that he wanted the issue re-considered.

"The new parking lot would provide an additional 50 spaces and would be something that immediately impacts students of Orchard Hill and Central in a positive way," Howe said.

Howe said Brennan was in favor of the new lot, but since it was a financial issue, the feasibility of creating the lot would have to be considered by the Physical Plant. Howe said he recently spoke with Brennan, who told him the project will go on.

But for students like Grayson senator Asif Sayani, a junior biology major, the idea of creating a parking lot out of an area that he said was never meant to be one makes him want to fight against it.

"At first it sounded like a good idea, but the more it was considered and thought about, we realized that it would really suck to have a parking lot there," Sayani said.

According to Sayani, he was the only senator that spoke out against the motion of creating another parking area in Orchard Hill.

Sayani said it would cost approximately $30,000 to create 50 available parking spaces. He said this kind of money could be spent in better ways.

"The money was a major concern," Sayani said. "The money could easily be spent on renovating the yellow lot and providing better lighting in the yellow lot."

Sayani also said "cleaning out the tree line could easily mean cleaning out the trees in the areas which would possibly cause imbalance of the ecosystem to the area."

Sayani explained that the existing purple lot across from Webster was created four years ago because of the same problem: a lack of parking spaces. Sayani said he doesn't see how this new space will prevent the need for another parking lot in the future when these spaces become over-populated with the number of purple-sticker holders.

Sayani said he has met with Brennan on various occasions to discuss the issue and started a petition that was sent to Brennan and Chancellor David K. Scott. Despite these efforts, Sayani said he has gotten nowhere.

Orchard Hill Governor Jefferson Smith, a senior history, political science and philosophy major, said he is hesitant to approve or disapprove of the issue without hearing from the student body.

If we can get a consensus by the students on what proposal is best, then it would certainly make it easier for Parking Services to execute their plans in the Orchard Hill Area," Smith said.

Smith said that he has planned to arrange a public meeting with students, Parking Services, SGA, and OHAG at some point during the next week.

"This is going to be a big meeting because hopefully all parking proposals will be considered," Smith said.

California computer snafu previews Y2K meltdown

By Virginia Ellis
Los Angeles Times

SACRAMENTO, Calif. – In an unwelcome preview of what a Y2K meltdown could be like, massive computer crashes have repeatedly forced agencies throughout California to turn away customers for driver's licenses, food vouchers and other services.

The California Highway Patrol suddenly had difficulty checking criminal records. Child Protective Services could not get quick access to abuse files. For two days Glendale's Department of Motor Vehicles office had to process drivers license renewals manually. And one consulting firm clocked 19,000 minutes of intermittent outages – an eternity in the fast-paced world of computer technology – from January to July.

"This has been a lot worse than anything we expect from Y2K," said Elias S. Cortez, the state's chief information officer.

But the problem, which state officials fear may be ongoing, is not another botched computer project. It is the physic

Turn to **Y2K** page 2



BARBARA BRADBURY/COLLEGIAN

Music with style
The UMass Amherst Marching Band tuba players strut around in shades and tuxedos.

Sony co-founder dies

By John Burgess
Washington Post

Akio Morita, co-founder of Sony Corp. and principal matchmaker in the world's love affair with consumer electronics, died yesterday of pneumonia in Tokyo at the age of 78.

With $500 in capital, Morita co-founded the company in 1946 in a Tokyo building that still bore the scorches of wartime fires. Over the next half-century, he helped hook the planet on one electronic product after another – the tape recorder, the transistor radio, the VCR, the Walkman, the compact disc.

Before Sony, home electronics meant large, expensive units with wooden cabinets in affluent homes. Drawing on new technology and marketing concepts, Morita helped create "personal electronics," with products falling in price, weight, and size even as they rose in capability.

Morita's company created tens of thousands of jobs in the wake of the World War II defeat, and helped turn the words "Made in Japan" into a symbol of unsurpassable quality. "I consider him one of the people who brought Japan back from where it was in the '40s and created a new industrial concept," said Henry A. Kissinger, who first met Morita in the 1970s during a visit to Japan as secretary of state.

As Sony blossomed into a giant with plants and billboards around the world – its corporate group's sales rang up at $57 billion in the last fiscal year – the ebullient Morita functioned variously as product conceiver, business strategist, and chief salesman. He rarely seemed more animated than when demonstrating a brand new product.

He was proud to dream up things that people had no idea they wanted. "Our plan is to lead the public with new products rather than ask them what kind of products they want," he wrote in "Made in Japan," a 1986 autobiography. "The public does not know what is possible, but we do."

Garrulous and fluent in English, he traveled abroad extensively and counted as friends such people as conductor Leonard Bernstein and Katharine Graham, chairman of the executive committee of The Washington Post Co.; U.S. ambassadors were guests at his home in Tokyo.

Sporting hair that turned silver early in life and was parted down the middle in the style of a prewar Tokyo dandy, he put a glamorous face on the normally drab and anonymous business leadership of his country. Morita – Sony was an early leader in putting manufacturing plants abroad, and naming foreigners to important executive positions.

Morita had his share of failures – his Beta video system lost a world contest against the rival VHS. But his company nonetheless achieved near universal recognition.

Morita was born Jan. 26, 1921 into a wealthy family that owned a sake brewing business in the industrial city of Nagoya. The young Morita became an obsessive electronics hobbyist – neglecting his schoolwork to build a crude phonograph and radio.

He studied physics in university, and at the time of Japan's surrender in the World War II allies in 1945, he was a newly commissioned lieutenant in the Japanese navy, researching heat-seeking weapons.

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 60 LOW: 45	HIGH: 58 LOW: 40	HIGH: 61 LOW: 37

SOURCE: WEATHER.COM

Water and Garbage Everywhere
Almost 1,000 volunteers gathered this past Saturday to clean up the Connecticut River. Read about what they found inside.
ARTS PAGE 3

Kings Seize Gold
Despite opening on a record number of screens, Three Kings disappointed at the box office. Check out our box office report as well as our review of the war dramedy. Read about all the weekend's activity in today's Arts. It will drive you crazy
ARTS PAGE 5

Meyers and the Minutewomen
Jill Meyers and the Minutewomen volleyball team defeated Fordham and Duquesne this weekend. With her performances, Meyers became the all-time block leader at UMass.
SPORTS PAGE 12

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ON THE INTERNET
www.dailycollegian.com



CHRISTINA MAGINNIS

Alex Genaud, Steven Lauber, and Erin Gillis, all UMass students, help clean the Old Mill River in Northampton with the support of the Massachusetts Community Water Watch.

River cleanup successful

By Sam Wilkinson
Collegian Staff

A four-state effort to clean up the Connecticut River brought 56 different groups from Massachusetts, New Hampshire, Vermont and Connecticut together this Saturday, bringing close to a thousand volunteers to the water's edge.

Christina Maginnis, an AmeriCorps volunteer, is still recovering from Saturday's Source to the Sea cleanup. The cleanup lasted from 10:30 a.m. to 1:30 p.m.

"We lifted a lot of heavy things out of the Old Mill River," Maginnis said. "It was awesome. We pulled out two ovens, 132 air conditioners, three old cars, a farm reaper, and a furnace."

The morning started for the workers at 9:30 a.m. at the Bluewall in the Campus Center.

"We were at the site by 20 after ten, and we gave a safety talk to the gathered students," Maginnis said. "We told them to basically use common sense and not pick something up that they [couldn't] pick up, and then the volunteers went straight into it."

Students from MASSPIRG, Smith College, S.H.A.R.E. and two residence halls were involved in the event.

"These volunteers pulled out 134 tires, and that wasn't all of the tires that were there. Many were in the river that we couldn't reach," Maginnis said. The tires will be recycled at a tire recycling facility in Northampton. Other scrap will be handled by Northampton's Department of Public Works.

"The volunteers were so fired up, so motivated, and so ready to work. We accomplished so much and we only scratched the surface of the site," Maginnis said. "They didn't care if they got wet because they were good volunteers who had their hearts in it and knew they were doing good things for the Earth."

According to Maginnis, students found all kinds of garbage, including beer cans with pull-tabs, rather than pop-tops – cans that had been in the water for more than 20 years.

Because the cleanup at the site has only "scratched the surface," according to Maginnis, a meeting is scheduled for tomorrow at 5pm in room 423-A in the Student Union to plan the next cleaning.

Gandhi's values survive

By Jason Spears
Collegian Correspondent

Sharing how their struggles embodied Mohandas K. Gandhi's philosophy of nonviolence, speakers and activists gathered on Saturday as a part of the "A Conspiracy of Hope" conference at Amherst College. The conference was held on what would have been Gandhi's 130th birthday.

Speaking about British rule in India, Sanat Majumber professor emeritus of Westfield State College and former assistant professor at Smith College, said, "Not much you [could] do but grow up in India angry in those days."

Majumber was raised in Calcutta, India, and while in college there he became involved with student protests. A dramatic event in his student days altered his views on violence and turned him toward Gandhi's values. British police and soldiers opened fire on a group of student protesters that included Majumber. He witnessed one of his closest friends die from a British bullet. After the experience Majumber recognized "the frailty and futility of violence," and began to follow and study Gandhi's teachings.

"It is a must that every now and then we revisit the lives and legacies of some great souls...for guidance and inspiration," Majumber said.

Two active members of the Nuclear Abolition Task Force spoke about how they look to Gandhi for inspiration. Unitarian minister and Amherst College alumnus Jon Relmus said he found "solace and in-spiration" in Gandhi's philosophy.

A Gandhian ideal Relmus found inspiring is "Act in the world in which [you] are expressing your love for others even as you are...in argument about truth with them."

Tom MacLean of the Blue Heron Farm Community, and Jeff Dodd of the Green Age Solution, explained how Gandhi's beliefs helped them in their pursuit of more self-sufficient lifestyles. Dodd shared technological solutions that Green Age Solution has developed in order to help people lead less destructive and more sustainable lifestyles.

Mary Trotochaud and her husband, Rick Macdowell, discussed the effects of the eight months Trotochaud spent in prison as a result of her actions against the School of the Americas in Fort Benning, Ga. At the School of the Americas, the United States government trains foreign nationals in the techniques of assassination and repression, in the hope of promoting democracy. Many of the school's graduates have been implicated in killings and acts of terror in Central and South America.

Nonviolence "is the only option," Macdowell said. "The only hope for the future is if we engage each other, the system, the governments, the militaries and the environment in peacefulness...in ways that find harmony."

The conference was organized by Traprock Peace Center and Students Exploring Peace and Action at Amherst College.

■ Y2K

continued from page 1

company.

Pacific Bell, hired by the state to ferry its data records across the high-speed telephone lines, is governed by a corporate culture so steeped in voice communication, state officials say, that it has had difficulty adjusting to the demands of a sophisticated data network. And they and their consultants – question whether the company will ever be able to reinvent itself enough to adequately manage state data communications over the long term.

Company officials insist PacBell is a leader in data communications and has vastly improved its service in recent weeks – although they admit that the company has not measured up.

"We didn't provide the quality of service that [the state] expected of us or that we expected of ourselves," said Doug Michelman, a Pacific Bell vice president.

Hardest hit has been the agency motorists love to hate, the DMV, which has been struggling to correct a public image of indifference and inefficiency. The outages have been "devastating to customer service," according to an internal report. And once computer service is restored, "the lines of customers are staggering."

For many customers, the nettlesome task of renewing driver's licenses or transferring auto registration became an ordeal. Some DMV offices called in fire marshals to control the crowds. Others closed early and turned customers away.

A few customers in different parts of the state suffered the indignity of having their cars towed because the computer record of their license purchase got swallowed in cyberspace.

The debacle provided a stark reminder of the extent to which government has become dependent on computers and the havoc that results when they cannot function.

This summer, the Women, Infants and Children program, which provides supplemental nutrition to poor families, reported a severe drop in participation, attributed in part to the computer outages. As a result, the state has had to return $3.7 million in unspent funds to the federal government.

■ election

continued from page 1

the elected-at-large senators are Michael McCarthy, K. Michael Taugher, Thao Tran, Bernard Cahill, Daniel Peppin, and Margo Feeney. The election results for individual residence hall senators were not available at press time.

In the Sylvan Residential Area, the elected-at-large senators are Fiona Cox and Chris Tarnstrom. For McNamara Residence Hall, there was a two-way tie between Lesley Silva and Paige Steele. For Cashin Residence Hall, the representative is C. Patrick Callahan. For Brown Residence Hall, the representative is Jeff Biardlo.

In the Orchard Hill Residential Area, the at-large senators are Michael J. McCarthy and Michael Whitehouse. For Dickinson Residence Hall, the representative for Senate is Jennifer Casavant. For Field Residence Hall, the Senate representative is Anna Faktorovich. For Grayson Residence Hall, the representative for Senate is Asif Sayani. For Webster Residence Hall, the Senator is Matthew Harrison.

In the Central Residence Area the at-large senators are Chuck Johnson, Kenneth Campbell, Grace Sullivan, Katherine Silva, and Pat Decoyrey. For Baker Residence Hall, the representative is Mary Lois McCaroll. For Van Meter Residence Hall, there was a six-way tie for the seat between Kerry Hatleg, Kristine Fartini, Lisa Freidan, Julie Dana, Grace Sullivan, and Chuck Johnson. For Gorman Residence Hall, the representative is Jennifer Bishop.

The commuter senators elected are Mark Bonifacc, Tara Cavezzani, Joshua Cohen, Dan Friedman, Rachael Gagne, Ethan Handwerker, Eric Hoffman, Carol King, Matthew Leduc, Jason Malestrom, Keith McCormis, Daniel Mencher, Rob Moore, Tammie Nocera, Dan Osko, Amy Pellegrino, Michael Redmond, Mike Rossetti, Aaron Saunders, Tricia Sebo, Chris Soriano, Sarah Szemreylo, Jennifer Worcester, and Phil Zetse.

According to Roulle, the Senate will break any ties that took place in the election. Also, all of the newly elected positions will be ratified before the first Senate meeting on Wednesday.

Reinvention key for Gore

By Dan Balz
Washington Post

Reinvention represents a familiar plot line in American politics: The once-confident front-runner re-emerges as the self-proclaimed underdog. The cloistered incumbent suddenly becomes the guy next door. The Washington insider sheds coat and tie, picks up a drawl, and sounds the note of a resentful outsider.

Last week, hoping to extract his campaign from what one Democrat called "a horrible swamp," Vice President Al Gore tried all three.

Gore's abrupt decision to shift his campaign headquarters from Washington to Nashville, to jettison his top pollster, and to challenge rival Bill Bradley to a series of debates was part symbol and part substance. The moves reflected not only his concern about the growing strength of Bradley's campaign, but also his belief that his campaign had become dysfunctional in the hothouse environment of Washington.

What was equally remarkable about Gore's announcement, however, was the timing of it all, coming four months before the first caucuses in Iowa and the first primary in New Hampshire. If any further evidence were needed that the campaign of 2000 is operating to a set of rules and a political clock never before seen, Gore's effort at reinvention should prove it.

Presidential front-runners usually wait until they lose a contest before tearing up their script. Gore acted on the basis of bad polls, negative news coverage, and slipping fund-raising – the elements that together have been dubbed the "invisible primary" that takes place the year

Turn to CAMPAIGN, page 3

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NICOLE GOTTWALD/ COLLEGIAN

Pat and Fred

Guitarists Pat Costello and Fred B. play some music at Saturday's Apple Harvest Festival on the Amherst Common.

Photo meeting tonight at 7 pm
in the Collegian photo dept.
New photographers are welcome.

■ campaign

continued from page 2

before a presidential election.

"This is the cycle where the invisible primary has been treated as more important than the real primary," said Republican consultant Mike Murphy. "Gore is worried that a devastating loss in the preseason of perception will lead to a real loss in Iowa and New Hampshire."

Gore's announcement will mark the last week of September as the most significant week to date in the campaign, the moment at which the Democratic race took on a new shape and, for Gore, the hope for a fresh start after a summer of missteps. But there was much more than Gore last week to signal an intensifying presidential campaign.

On the Republican side, former Vice President Dan Quayle shattered a campaign that had appeared doomed for months, opening the door slightly for Steve Forbes to emerge as the conservative of choice. Arizona Sen. John McCain formally launched a candidacy that had been gaining altitude for weeks, partly on the strength of a best-selling memoir of life in a Vietnamese prison camp.

Texas Gov. George W. Bush, maintaining cruising speed as the GOP front-runner, announced that his campaign had scooped up a record $36 million as third-quarter spending reports were made public. But after proclaiming itself a frugal beer-and-peanuts operation, Bush's campaign also was revealed as perhaps the freest-spending presidential campaign in history.

Of equal significance was Bush's decision to distance himself from the Republicans in Congress, sounding a populist note of criticism over their budget priorities by saying they should not "balance the budget on the backs of the poor." This declaration of independence clearly rattled Gore and the Democrats, and one Republican dubbed it Bush's "Sister Souljah moment," a reference to Bill Clinton's attack on a rap singer in 1992.

Meanwhile, Gary Bauer, the candidate of the Christian right and "family values," found himself forced to denounce as "scurrilous" charges from others once in his campaign that he was spending too much time behind closed doors with a young, female aide.

On the Democratic side, Bradley unveiled a $65 billion-a-year plan designed to move the country toward near-universal health care coverage. The proposal represented a risky reaffirmation of the federal government's role in health care after the demise of President Clinton's plan in 1994. It also represented the first installment on Bradley's promise to run a campaign – and a presidency – of boldness and big ideas, not, as he suggested of Gore, timidity and bite-sized issues.



MELISSA SHERMAN/ COLLEGIAN

Bringing down the fence

This past Friday marked the end of the unsightly fence surrounding the UMass library.

Are you interested in a career in Clinical Social Work?

Join the Smith College School for Social Work

at the
Alumni Symposium

Past, Present and Future of Clinical Social Work

Saturday, October 9, 1999
9:30 a.m. to 3:00 p.m.

Seelye Hall, Room 106 on the
Smith College Campus
Northampton, Massachusetts
Seating is limited. Please call (413) 585-7960 to RSVP

Meet with the Admission Director

at the
Graduate and Professional Schools

Information Day

Wednesday, October 27, 1999
10:00 a.m. – 3:00 p.m.
Student Union Ballroom on the
University of Massachusetts, Amherst Campus

National Anthem Auditions!

The UMass Athletics Department wi
present interested in performing the
winter sporting events on
Thursday, October 7, 1999.
The auditions will be held in the Curry Hicks C
ning at 7:15 pm.
For more information call

Note: Auditions will also be held for the UMass Hoop Band beginning on October 25th and continuing through October 28th at Grinnell Arena. The following instruments are needed: trumpet, saxophone, trombone, bass, and guitar, keyboards and percussion. Call 545-6060 for more information.

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Looking
For
All Majors

Deadline for Summer 2000 Internship Application is October 22.
What are you waiting for?
Come visit us @ *UMass Amherst* to learn more
about our summer co-op positions :

SOM Career Fair Mullins Center
October 6th, 1999 12 noon - 5 PM
Career Network Info Expo Campus Center
October 13th, 1999 10 AM - 3 PM

Editorial/Opinion

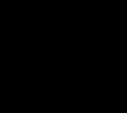
The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Integrity, Inc.

All too often on the Editorial page of the *Collegian*, insolent fools like myself avoid the important issues of the nation, choosing instead to poke fun at everyday things and be an overall bad moral example for the rest of campus, who, of course, hang on our every word as though it were gospel.

Well, I am here to tell you that I'm going to do something about it – eat lunch. It that doesn't work, I'm flat out of ideas. Suggestions?

"Wait," you are probably saying to yourself in the direct context of the subject at hand, "where are you going to eat?"


Seth Koenig

I'll figure that out when I get there. Don't save me a place.

In the meantime, I will attempt to better society in a most noble and honorable fashion by informing you, the UMass student and/or *Collegian* reader, about the benefits of using Trojan Supra Brand Condoms.

Of course, the fact that they sent me a package (pun intended) that included a Trojan Supra Brand Condom ball cap, a Trojan Supra Brand Condom tee shirt, and three Trojan Supra Brand Condom condoms has absolutely nothing to do with the fact that I mentioned Trojan Supra Brand Condom in this column. All I care about is journalistic integrity and I would never bow to corporate sponsorship and its corrupting influence.

With that in mind, you would be a complete moron if you did not wear Trojan Supra Brand Condom condoms the next time you engaged in safe sex with your loved one.

While I'm on the subject, I will touch on other key issues that I'm confident you are thinking about now – that also have nothing to do with the fact that they arrived in my mailbox here at the *Collegian* as promotional packages.

Security is always an important part of every woman's life, and therefore, independent of any bribery, I will tell you about a revolutionary new weapon of mass destruction called "The Stunning" ring.

This ring is, and I wouldn't dream of quoting a press release (because that would be immoral), a "Stunningly beautiful ring with self-defense pepper spray made of sterling silver and genuine black onyx which can be worn at all times, can be used for safety while jogging, working or dating."

I've never heard of "pepper spray made of sterling silver and genuine black onyx," but I'm sure it is quite deadly.

Definitely not, according to the cheap publicity stunt of Stunning Innovations, Inc., but rather to my own astute research, the aforementioned company "was formed to develop, manufacture, and sell a line of jewelry items designed for women that contain self-defense pepper spray."

With that in mind, you would be a complete moron if you did not wear Trojan Supra Brand Condom condoms the next time you engaged in safe sex with your loved one.

Joe Hippensteel, a very important person involved with this revolutionary breakthrough, said "I believe the day will come when virtually every woman will be prepared with this beautiful and convenient means of protection."

Did you hear that? With incredible amounts of journalistic integrity, I too, picture a utopist society wherein females of all ages are walking enforcers of justice, spraying "the strongest pepper spray formula available on the market today" from each and every item of clothing that they own. It's great that Mr. Hippensteel cares so much for the safety of the individuals of this nation, and not at all for exploiting a specific market to make jillions of dollars.

We need more people like him out there. I think the folks at MSNBC.com are a lot like Joe – or at least they sent me two hats that in no way influence me, as a newspaper person, in thinking so. In fact, without paying attention to the literature that came with the hats, I can inherently tell that if there is anybody out there who is nearly perfect in every way, shape and form, it is most likely the head of MSNBC.com.

People out in the real world wonder why not-normal people like myself want to work in newspapers. Well, the reason is that we feel that it is our powerful civic duty to inform you about the world around you, and help you govern through the harsh society in which you live. We find it abhorrent when large, faceless corporations mail us cheap gifts to try and sway our publications into printing beneficiary material on them. So, please, if you are a large, faceless corporation interested in mailing me a sports car, do not, in any way, have it delivered to *The Massachusetts Daily Collegian*, c/o Seth Koenig, 113 Campus Center, UMass, Amherst, MA, 01003. I refuse to speak about such a car in this reputable newspaper, even if it is a 2000 Dodge Viper with all the bells and whistles.

Remember, practice safe sex with Trojan Supra Brand Condom condoms.

Seth Koenig is a Collegian columnist.



The Vernacular

Language is a wonderful thing. It is the foundation upon which our society is built. Through it, mankind is able to express the full spectrum of emotions available to him. Whether words are used to express love, hatred, or apathy, they are the cornerstones of communication, the legacy of history, and that which brings us together as a species. Without words we would not know love, we would not know happiness.

That said, I am speaking today on behalf of that quarter of this school who prefer not to speak in the common tongue. Those men and women who, like myself, have decided to abolish that which is slang and trite from their everyday conversation. Now I am not a purist; I sink to the level of the lemming quite frequently. But I am allowed to do so, for popular jargon is so intoxicatingly conducive that even the staunchest of supporters for lofty dialect cannot help but give in to temptation every once in a while.

Now I am not sending a clarion call across campus for the student body to begin quoting Machiavelli and Virgil, but I do believe that something must be done for those touched individuals who choose to exercise their minds. Those meandering flaccid fools who dare to mock academia, who feel inanely inadequate by the superior vocabulary of their peers, should not cast the charmingly verbose into the lion's den. Instead, perhaps they should try reading a bit more. Assignment is one thing, but to read for one's own growth is an entirely more uplifting and rewarding experience.

William F. Larkin

As is repetitiously evident by my presence on this page, I write editorials for *The Massachusetts Daily Collegian*. And while some may claim that is not much to be proud of, I contest these stalwart naysayers and their stark negativity. I feel that writing for our school's newspaper is a privilege, and thus it should be treated with the respect of professionalism.

It annoys me to learn that there are those amidst the circulation who condemn my columns. Not that I mind constructive critique, for no one is perfect, and I am far from that. Were that I am perfect, you would not see me seated at the back of class, you would not see me sitting outside my beloved portico smoking a cigarette, and you would certainly not be subjected to my propaganda on a weekly basis. I would not be here; I would spend my days in an ivory tower surrounded by Dante and Milton. But that's just me.

For it is the criticism of my diction, the quality of my word choice, which has wrought the wrath of a majority of the readers. And this is unacceptable. Why should I give into sloth and use the vulgar common English, when I am capable of giving the English language just credence? I enjoy lofty words. They are an essential component of my writing, and I shall not part with them for anything - not for the criticism of my peers, nor for the harassment of my superiors.

In a journalism class I recently had the honor to privilege, my instructor, Judith Cameron, who is a rather talented and insightful woman, told me that when a writer is speaking to his audience through the media of newspaper, the writer is to assume a sixth-grade reading level. Now this morsel of advice confused me greatly.

All that this woman had told me to this point, all the precise instruction that heretofore I was given, seemed logical and correct. But now, this caveat paradoxically opposed the tenets of writing. For it is my understanding that writing is a tool, an augment for those who lack the insight to discern for themselves. We as writers clarify the enigma, we translate the terse. Should we not do so in the most erudite fashion?

Allow me to beseech you this. Are we at this University not considered collegiate? Do we indeed lack the potential for reading that which is beyond simplicity? If so, please, take me away from this place. For I contend that a university is a place for higher learning, the epicenter of academia. Not a children's playground and not a nursery. Thank you.

William F. Larkin is a UMass student.

Voice your opinion. Write for Ed/Op.

Shamued



by phil flickinger (www.l-e-x.com)

Where are times when lawsuits can be frustratingly frivolous. The lawyer who burned himself for pouring hot coffee on herself, or the people blaming Jenny Jones for a murderer's work.

They take advantage of the legal system, and they ruin things for people who really have legitimate lawsuits.

Sam Wilkinson

And then there are lawsuits that are just depressing and still have a certain element of entertainment value.

For some reason, parents of a man in Florida are suing SeaWorld for quite a few million dollars. Patricia and Mike Dukes of South Carolina are suing the park after their son, a drifter named Daniel, was found dead inside the park.

He was also naked.

And he was on the back of the whale.

Now sure, perhaps this lawsuit is wildly legitimate. Perhaps Dan, as he was probably called, was invited into the tank by the people who run the park and, while frolicking with the whale Tillikum, was accidentally stripped of all his clothes and ended up dead on the whale.

Perhaps.

The evidence, however, points elsewhere. As in – he snuck in at night, and either jumped into the tank or was pulled in, and then he was killed.

His parents are suing because the whale was portrayed as a stuffed animal, the kind of whale that is, and this is a quote from the family's lawyer, "a huggable, kissable, human-loving, friendly. I'll let you ride on my back" type whale.

The whale, which weighs 11,000 pounds, is an orca.

And while there are a lot of people that say, "Hey, let's go to SeaWorld to see the orcas," a lot more probably say something like, "let's go to SeaWorld to see the... *killer whales*."

Killer.

As in death.

So just to recap. A man snuck into SeaWorld to hang out for the night because he had nowhere else to go because he was a drifter. He then either jumped into the water, which is likely, or Tillikum hopped out of the water, grabbed him while he was at the cotton candy stand, and then pulled him in. But he ended up naked.

Far be it from anyone to assume that perhaps he decided to go for a swim or take a bath, and then he stripped naked. He hopped into the water, and then the killer whale killed him.

This isn't a lawsuit. This is incompetence.

It is absolutely incompetent that a lawyer would take this case.

Worse yet, this sets the poor family up for all kinds of horrible jokes from soulless members of the media and the late-night circus.

For example:

What happens when you swim naked with a killer whale? You die.

If someone tells you that you will survive swimming with a killer whale, what is happening? You are being SHAMued.

What word backwards in Tillikum's name would have Dan noticed before he plunged into the water? Kill.

Furthermore, let's be real here. The whale weighed 61 times Dan's 180 pounds. When something is portrayed as being soft and fuzzy and it weighs 61 times a person, a bell should ring about the possible danger of getting into the water with such a creature.

Think of it this way. Five smaller cars weigh about 11,000 pounds together, and they are portrayed as comfortable in advertisements. That doesn't mean a person should hop into traffic.

Even if that did make sense, it barely works with 27-year-old Dan. He's 27. If he hasn't figured out by now that playing with killer whales that weigh 61 times what he does could be dangerous, he was never going to. He was an adult, and part of being an adult is knowing that certain things certainly aren't safe.

Dan screwed up. He snuck into a park where he shouldn't have been, stayed the night, and something happened that ended with him naked and dead on the back of Tillikum.

He was wrong to sneak into the park.

He was wrong to get near enough to the water to be grabbed, and he was certainly wrong if he jumped in.

It doesn't matter if SeaWorld said that Tillikum was the friendliest whale in captivity or the deadliest. It doesn't matter if they portrayed him as a giant friendly killer whale, or as a ruthless killer whale. Something of that size is never to be fooled around with.

But the worst part of all of this, and by far and away the most depressing, is that the parents are getting involved in this lawsuit.

Will it be worth all of the media ridicule, the cruel jokes, and the plain old harshness of people when they hear about this? No. This is a family that has lost a son, and while the jokes would be cruel, they are making a joke of his death by filing this lawsuit.

But the more important question is whether or not a few million dollars is going to bring Dan back, and clearly it will not.

It's unfortunate that this family is willing to risk Dan's memory by not learning that lesson.

Sam Wilkinson is a Collegian columnist.

The Massachusetts Daily Collegian

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Black Affairs

Minorities 2 The Aid of Freshman!!

By J. Evan Granger
Collegian Correspondent

Sex, partying, drinking, and fun are just some of the words that most first-year students have in mind as they enter college. The reality is that independence, responsibility, bills, and studying are words that more often go along with the experiences of first-year students.

"College is a place to start all over, and where you have many opportunities. It is a place to expand your knowledge. [The University of Massachusetts] is a place that, because of its size and number of options, will help me to decide what I will do with my life," comments freshman Justin Steuer.

When a student enters college, it is believed that he or she has career aspirations, or at least some idea as to the direction life will take. After all, they have had all of their high school years to make that decision. However, the reality is that many students are not certain. They are unsure of what academic and occupational path to choose. What to do with the rest of ones life is a difficult decision for an 18-year-old to make. Having just left the nest, these students are forced into an insecure environment. Some students are lucky to have the security that is necessary to function at this large university, but for those who do not, there is the Student Support Transitional program.

Student Support Transitional program, better known as SST, is designed to help the most promising, undeclared students find their place in the university's academic center. There are many Residential Academic Programs designed to help students with declared majors better excel in their fields. The SST program helps to ensure that undeclared students will not get lost in the shuffle.

The Patterson dormitory houses both the SST program and the Patterson program. Both are designed to help undeclared freshmen through their first year. Tim Fields, the Assistant Program Coordinator explains, "The Patterson program is for all students who live in Patterson, whereas the SST program is designed for 95 to 100 select students who are either first generation, minority, or disabled students." The program is funded by the McNair grant and was created "to increase student support, and also to increase the retention of the targeted students." Tim believes that this can be achieved because of "the accessible office in the building, social events, and workshops designed to help the students adjust better," and " the mentors who assist the student with anything from homework to problems at home."

The Program offers two special classes, University 191F and Southwest, that the students are required to take. These classes help to put the large campus into perspective, as well as familiarize the students with on-campus activities, real life issues, and important locations and facilities. The students are also offered free tutoring to ensure that any difficulties with classes are addressed. Hopefully, at the end of the year they will have settled on a major. In addition, the students receive a $100 dollar book voucher, and have their $200 deposits waived, to help them get started.

This is the first year that the program has been offered. In order for its funding to continue, there must be evidence of the program's success, meaning a high retention rate of the participants. "Although it is still early in the year, I think the classes we take will be very informative and will help with any questions I have in my first semester," said freshman Jesse Shauffer.

William Melendez, another SST student said that "the classes seem pretty boring, but I can see that these are the kind of classes that I will really appreciate later on, and the book voucher helps too."

The aims of the program are clear to those involved in it. They understand that this program is the best tool that they have to begin their college experience. Many students find that the classes offered are not ways to build up their GPAs, but rather are places where they are taught about resources they would otherwise not know of available to them on campus.

Keeping the promise

By Victoria Joy Salesman
Collegian Correspondent

What do Dr. Martin Luther King, Jr., Malcolm X, Anacoana, and Sylvan have in common? "Weren't they crowd motivators?" says freshman William Melendez as he scratches his head for an answer. Wrong. If it was a Friday night, and the question was "where are you going?," the answer would be, where else, the X.

"The UMass campus perceives the X to be nothing more than a party spot. If they took the time to ask questions, then they would know that the X is more than just the most popular place to throw a party," says sophomore communications major Faiza Bodden, intern for the X.

Hard as it seems to believe, UMass is the home to seven cultural centers. Dr. Martin Luther King, Jr., Malcolm X, Anacoana, and Sylvan, are among them. Cultural centers are located in each residential area. From September 19th to the 27th, UMass reopened its cultural centers for the 1999-2000 academic school year. This year looks to be a turning point for the cultural centers. When originated, the cultural centers served many purposes, acting as study halls, cultural exchanges, and social/recreational centers. In more recent years, the cultural centers have either been completely forgotten or utilized primarily for social gatherings. Although educational activities have existed, at many times it has been a result of policies stating that if you have a social, you must have an educational prior to doing so. As a result, the quality of educational programming has significantly declined.

Despite the setbacks of the past, the cultural centers are now under new management. Ms. Mounira Morris, Head of the Cultural Centers, and Mr. Ric Townes, Assistant Vice Chancellor, spoke at the reopenings about the histories of the cultural centers. They handed out short surveys about programs that the students wanted to see at the cultural centers. Kristen Moore, a sophomore psychology major, maintains, "I felt they were really taking an interest in who matters the most, the students, because they are the community." Ms. Morris, Mr. Townes, and their capable staff are untapped resources in Campus Activities. It is to their dedication, and the impeccably organized assistantship of Mr. Townes and Ms. Lisa McCalla that the cultural centers are even open.

Each of the cultural centers is located in the basement of their building. That does not, however, detain them from hiring capable students to run the everyday operations, and from promoting the welfare of minority students all across campus.

RSO's, Resident Assistants, and other organizations are welcomed and encouraged to utilize the cultural centers for social, cultural and educational programming. For more information, please contact Ms. Morris at Campus Activities at 545-4716. Be aware that Ms. Morris schedules months in advance, so plan ahead.

Ms. Morris made a promise to all of those who worked with the cultural centers last year, and obviously she has made good on her word. She said, "It's going to be different." Now that she has kept her part of the bargain, will you the community keep yours?



Exploitation and globalization are murdering our heritage, culture, and future. From the bonds and shackles of the slave trade to the wipes, hoes, and lynchings of the 60's; from the war-torn dwellings of Somalia to the projects of Campton; from the imprisonment of Mandela to the assault of Mr. Rodney King, our society has been robbed, shot, targeted, stabbed and is bleeding profusely both internally and externally. Yet, through it all, we cannot be broken, we cannot be moved, and we cannot be forgotten.

If you are interested in writing, drawing, painting, or submitting a photograph for Black Affairs, contact Hugh at 5-1762

Boy II Man – extraordinary journey

By Jennifer L. Lodge
Collegian Correspondent

The owner of a convenience store and his friend murdered Emmett Till, a fourteen-year-old boy from Chicago. It was reported that the boy whistled at the storeowner's wife, Mr. Bryant, the owner of the store, pleaded not guilty and was acquitted of all charges. Ms. Mamie Bradley, Emmett's mother, decided to have an open casket because she wanted the world to "see what they had done to [her] son." A few weeks later, Mr. Bryant confessed to the world the details of the murder, knowing that he could not be tried twice for the same crime. The following is a reflection of the ramifications of the incident.

There is a part of you that drops to the farthest place in your hollow soul and stands in the dampness raging. There is a piece of you that fills with a hate so strong it fights itself in a battle against a bodiless enemy. Then your eyes drown themselves in tears that try to shield his face. Still, you see that little boy's body beaten and mangled, his face all disfigured, his left eye gouged out and a bullet hole adorning the center of his head. This is the image Professor Lester saw. In a country that professes that all men are created equal, one could constantly question if this land of the free and brave was paved with streets of torment and torture.

As a child, Professor Lester read signs that stated "Whites Only." It left so strong an impact that to this day those words, hung above water fountains, restrooms, waiting areas and restaurants, would forever evoke an emotion no words could express, no picture could convey, and no apology could erase. According to Terry Anderson author of The Sixties, at a time when Barbie would have her first boyfriend and Football was being played on the White House lawn," blacks were being beat with billy clubs, hosed, and "...dragged by their arms and legs down the stairs so that their heads were bouncing off." The nation was only beginning to sample its first bitter taste of civil rights.

As a fourteen-year-old black boy in Nashville, Tennessee, no one had to tell Professor Lester what violence was. No one knew the bright of hearing the windows blow from the intensity of a house lit red with the flame of a burning fire. No one could better describe how such injustices could manifest a deep-seated repugnance and allow it to irritate and cause a little boy to think of murder to help ease the pain. He grew up at a time that too many people only stop to remember in February for Black History Month. It was the 1960's when white hoods controlled the politics of the south, and a song for freedom rang loud through this nation.

Professor Lester knew all too well what the civil rights movement was all about. It was not one man's dream leading a group; it was a demand for equality that so many would die for. It was not so long ago that he stood before blacks and spoke of the Student Non-violent Coordinating Committees (SNCC), efforts to change the world. He took pictures of historic moments, not for the cover of some history book, but rather for his own memories. For two years, he worked full time for the SNCC, whose sole purpose was to facilitate and organize non-violent demonstration for desegregation. He was their photographer, writer, and occasional speaker.

It was not long before the bloody streets of the South would drive him away. He moved north with the hopes of one day going to Europe to become a writer. However, one plans changed. In 1971 a long-time friend from the SNCC and chairman of the Afro-American department at UMass called him offering a job as a teacher. He willfully accepted.

For the last 28 years, he has taught History 154 Social Change in the 1960's. At the beginning of the semester, the class was filled with over 400 students enrolled. The class is so popular that 400 more students were lined up at the door trying to add the class.

Every student sits tentatively listening as the powerful preacher-like voice rings throughout the auditorium. He teaches the most essential and sometimes unbearable facts from the 1960's. At times, even I wipe my eyes. Perhaps unsung as not only a writer, but a distinguished teacher he is one to be remembered. He is an ordinary man who stepped out of his ordinary life to make an extraordinary difference. He teaches his students that "history was made by the ordinary people who were not powerless" with participants in history as each of us are, even if we don't participate."

BMCP, let's not act slow

Admit the party really sucked!

For the last three years I took pride in the fact that I attended the functions thrown by the various minority organizations. In fact, last year's "Jeans and Tee Shirts" dance was so good that this year I played it up to all of the people I knew. I told all of the freshmen that I met I called New York, Boston, Baltimore, and even Cleveland inviting people to attend. As soon as I saw a flyer in the Campus Center, I immediately took one. I continued to play it up to all of my friends during the week. They said it was going to be corny, and that they would rather go home and play Monopoly with their parents, or get a home perm than go to "Jeans and Tee Shirts" this year. Despite it all I said that I would support the organization and its function.

Ten bucks and it sucked! Yes, the entire night was a huge disappointment. The party started off Black functions on an extremely bad note. Keep in mind that I spent ten dollars for a party that was supposed to have lasted for about 5 hours. The party was advertised to have the doors open at 9:00 pm. Now we all have heard jokes about "Colored Peoples' Time," but I know that an hour-and-a-half minute wait is ridiculous. The party didn't start until 11:00.

In addition, parties are supposed to be fun and relaxing. I'm sure that the people in the hip-hop room were dancing and enjoying themselves but the eight people in the reggae/soca room look pissed and frustrated. They did not look like they were relaxed and having fun at all. I was under the impression that I was going to be dancing and partying until the sun came up, but I guess I was wrong.

Everyone knows that hip-hop and rap are the driving musical force behind our generation. This year at "Jeans and Tee Shirts," the party was situated into two musical spheres, hip-hop/rap and reggae/soca. However, as a West Indian, I have a bias towards Caribbean music. Loving BMCP's concept, I decided that I would patronize the reggae-and-soca room because I could hear hip-hop at any party on campus, but rarely could I hear soca.

The music in the reggae room was atrocious. This was obvious from the amount of people who literally ran from the reggae/soca room into the hip-hop and rap room. The DJ played the same four songs over and over and over again until almost everyone left the room. At one point there was just a person working security and me in the room, and we both were sitting down. The DJ played the slowest roots and culture songs for a solid hour and a half after the people room will have a certain type of music, it is expected that the music would be from this decade. The songs that were played were songs that I heard growing up around the house. Back in 1985 when the songs that the DJ was playing were popular they would not have been played at a party. Let's be real and brutally honest for a change. My father is in a lodge and most of the functions those songs are not played. This is September and Carnival has finished, in fact Labor Day in New York just passed. "You mean to tell me dat dem ain't even had 'dat song dat Square One does sing, 'Jammin ding ding ding'" In 1999 that song will not fly.

When I spoke to the person in charge about my disappointment and the fact that I feel that we were robbed, he said that he was sorry that I felt that way. The "kicker" was that he said his comment was supported by people sitting in the lobby. Out of a virtually empty room, how he said that I was the only one who complained. If this is the case, and I am the only one who was upset and very disappointed in the first annual Black function on campus, especially the reggae/soca room, then I challenge you to write a letter to me at the *Collegian*, and I will be happy to read and respond to any letters that I receive. However, if you agree with me, feel free to stop into the BMCP office in the Student Union building and voice your opinion. Let them know that "Jeans and Tee Shirts" was a huge setback in the attempt to expose the school and the community to the different types of music in the Black cultures.

Complex shades of Blackness: WHERE DO WE GO FROM HERE?

By Muhammad Nassor Bey
Excerpts from speech given at the Million Man March

Where are we?

Still at the crossroads of history where we should remain till we decide to stop worrying about what white folks think of us, and begin acting as one people in this land. Until we begin to move in one direction, toward a black-nationalist conscience with an Afro-centric view of our own lives and circumstances, and place the concerns of African people of the diasporas at home and abroad first in our minds and actions. And we'd better get moving now or we're not going to be around much longer!!

Where are we? Many of us are still divided by superficial differences of class and religion, unwilling to talk to each other because we're Muslim and he's Baptist! She's rich and I'm poor, he's black and she's high yellow! Where do we get these ideas???

Where are we?

We're still letting our children go to schools that racetrack them into dumb classes, and segregate them, making them feel inferior. Take them out, form your own schools, or do home schooling.

We're still buying sneakers we don't make. Drinking beer we did not brew, living in homes we don't own, driving cars we didn't build, watching TV shows and movies that don't flatter us. We're playing with politics and playing with revolution ...and getting burned. We're letting so-called leaders sell us down the river at election time for a few block parties, picnics, and empty promises. We're lining up for the white-man jails, lining up for his lottery tickets, lining up for his beer and cigarettes, lining up for the slaughter!!

Where are we?

We're not in the libraries in numbers that we should be, researching our history, and reclaiming the names of our Fathers.

We're watching that idiot box again, playing Mortal Combat again, and getting high again. Losing our minds again!!

We are in a state of forgetfulness ... of our names, our languages, our rightful place in world history, and of the debt we owe to our dead fathers and our unborn sons. The debt of manhood.

Even while many of us struggle to work and achieve, save and raise families, there are still those who have not heard the call ...to Manhood, to Womanhood, to Nationhood! If you want success in life you must be prepared for it!

Words alone will not do it.
Good intentions will not do it.
Best efforts will not do it.
Voting alone will not do it.
Praying alone will not do it.
African-Americans must learn the lessons of suffering and so that we can appreciate the words of our elders about working together in this land. Like it or not, we are alone in this country. We must reach out to one another, and turn to one another instead of on one another, as many other groups do. We must not let ourselves be taken in by the old fears and bigotries, the old lies, and the old propagandas about Africa, our home, and ourselves.

So, where do we go from here?
Where do you want to go?

Arts & Living

Your Guide to all that's going on in the Pioneer Valley

The Massachusetts Daily Collegian Monday, October 4, 1999

Three Kings strikes gold

First Gulf War film an overdue must-see

By Adam Martignetti
Collegian Staff

Three Kings
Directed By David O. Russell
with George Clooney, Mark Wahlberg, Ice Cube
Playing at Mountain Farms Theaters

It's been over eight years since the Gulf War ended and history has taught that Hollywood is long overdue for a movie about the event. However, *Three Kings* is not the type of movie one would expect from Hollywood. In fact, Three Kings takes a truly unique perspective on the United States' involvement in Iraq and on war itself.

Writer and director, David O. Russell, whose previous work includes the little known *Spanking the Monkey* and *Flirting with Disaster*, does a masterful job creating a microcosm for all American society and the world in general. By using one small army division and in fact only four men, Russell simultaneously captures the blissful ignorance from which people saw the Gulf War and the unspoken motive behind U.S. involvement: namely, money.

Three Kings is the story of four soldiers who find an Iraqi map leading to stolen Kuwaiti gold. Rather than tell their superiors, they decide to steal the gold secretly. When they arrive on scene they must choose between their own greed and the desperate pleas of rebels being oppressed by Saddam's army.

What makes *Three Kings* so unique is its unending condemnation of U.S. policy. The film is a brilliant satire, its sharp wit and humor, of which there is plenty, reveals the inherent absurdity of U.S. involvement, and moreover, of the underlying explanation for that involvement.

The soldiers know no more than the public. They have never been in a battle and ultimately, they don't even know why they're in Iraq. *Three Kings* shows how they believe what the media feeds them, and how influential that media can be. They earnestly believe that they are trying to free Kuwait; that they are fighting for independence, and toss around George Bush's name, as if he were a demigod.

Three Kings exploits the contrast between the soldiers' thirst for Kuwaiti gold, an obvious metaphor, and their shock at the real suffering of war. For the first time, the foursome sees how U.S. intervention was only skin deep, and how the U.S. was abandoning Iraqi rebels when they needed them the most.

Russell manages to mix these strong themes of his screenplay with some truly impressive scenes. Part action movie and part art house film, *Three Kings* powerfully paints a bleak landscape of the Gulf War. The terrain looks more foreign than something from *The Phantom Menace*. Each bullet is magnified ten fold as it whizzes, seemingly harmless, through the air to its target. And the pain of the war is utterly gut-wrenching, and includes some fabulous scenes with oozing bile.

While none of the three leads (Clooney, Wahlberg, Cube) are particularly engaging in their roles, Russell makes them all very human characters. They have their motivations and they have their flaws. None are inherently good or utterly immoral. Like most people, they lie somewhere in the middle of these two extremes.

Three Kings may be a bit heavy-handed at times, including during an interrogation scene which is over the top, but it never forces you to accept its point of view. Rather it gives you an intimate and funny portrayal of four soldiers as they encounter their actual surroundings contrasted with what the media portrays as their surroundings.

Frankly, it's a miracle this movie ever got made, never mind distributed, by a major studio like Warner Brothers. They deserve congratulations for a movie so deviant from most mainstream media messages.

Films like *Saving Private Ryan* and *Schindler's List* are heralded for their depictions of war, and rightfully so. In my opinion, *Three Kings* should be included in this category. In addition to being a well-written, well-directed, and very entertaining movie, it is extremely relevant. It calls into question our past and demands a closer examination. A-



George Clooney as Special Forces Captain Archie Gates in *Three Kings*



Continuing the recent trend of singers turning actors, Ice Cube takes a surprising turn in *Three Kings*.

Distance breaks down

All reviews courtesy of *Los Angeles Times*
Album scale: one star (poor) to five (excellent).

Melissa Etheridge – *Breakdown* 2 stars **

Etheridge once sang with reckless fury, fueled by raging tales of obsession, jealousy and commitment as she reached desperately for the raw confession of Janis Joplin and the straight-ahead immediacy of Bruce Springsteen. It was music that also quickly fell into uninspired overkill, where feeling was replaced by volume.

"Breakdown" at least offers some relief from all that shouting, even if the Los Angeles-based rocker leans too heavily on mainstream balladry. Her lyrics remain torrid, confessional and accusatory, tapping into the emotional energy of her earliest recordings on "Stronger Than Me." These are predicable sentiments from Etheridge by now, but they're delivered with welcome restraint.

There are also moments of musical subtlety here, owing much to the rich production of Etheridge and guitarist John Shanks. Moody, psychedelic flourishes bathe "Scarecrow," an angry examination of the murder of Matthew Shepard, a young gay man in Wyoming. And Etheridge's mournful rasp is accompanied on the folky torch song "My Lover" with

Turn to **ETHERIDGE**, page 7

Box office leaves us in the lurch

Despite the opening of four new films this past weekend and almost universally poor reviews, *Double Jeopardy* retained the number one spot at the box office this past weekend. Jeopardy fell a remarkably small 26 percent from last weekend; that's the lowest week-to-week drop-off since *The Sixth Sense*. The action flick collected $17.2 million on 2884 screens to best all newcomers and bring its cumulative total to $47.4 million. *U.S. Marshalls* grossed a total $49.5 million during its entire domestic run, so by tomorrow *Jeopradv* will have passed that.

Gulf War dramedy, *Three Kings*, starring George Clooney and Mark Wahlberg, finished second for the weekend with $16.3 million. *Three Kings* became the largest October opener of all-time, opening on record 2942 screens nationwide. Despite the enormous screen count, *Three Kings* could only manage a $5,540 per-screen average, resulting in the disappointing total. Ironically, the movie has received stellar reviews. It goes to show that audience patterns have no relationship to a movie's quality. We'll have to wait until next week to see how it holds up.

Making its way to number three and probably earning itself more screens next week was *American Beauty*. The much-raved-about art house gem and consummate comparison for *The Blair Witch Project* collected $8.1 million on only 706 screens. That's about half of the screens originally projected for the Dreamworks film, giving it an amazing $11,473 per-screen average (less than *Blair Witch*, but very impressive nonetheless). I went to see the film three times this weekend and it was sold out all three times – once, two hours in advance. The demand is there

Turn to **OFFICE**, page 8

■ *Etheridge*

continued from page 6

barely more than her acoustic guitar and soft
waves of keyboard.

She crafts yet another anthem of self-worth and individuality in "Mama I'm Strange," where she warns, "I'm descending pretending/ I'm blending/I'm going insane." It's a safe message, with the words set against music lacking in any kind of special energy. Like the rest of the album, it's sophisticated and unsurprising.

-Steve Appleford

David Bowie - *Hours ...* 2 stars **

On 1996's "Earthling," Bowie had seemingly resurrected his creative self, finding new inspiration in the drum-and-bass movement. But, as ever, he's already abandoned that style on *Hours ...*, which is often emotionally naked but musically uniformed, with memorable melodies hard to find. The album does have fine moments, such as the regretful torch song "Something in the Air" and lively guitar work by Reeves Gabrels and Chris Haskett (formerly of the Rollins Band). Which makes for some nice passages, but not a great album.

-Steve Appleford

Live - *The Distance to Here* 2 stars **

Dark, aggressive rock to the left, pop fluff to the right, this Pennsylvania quartet continues undaunted with its fourth album of reaching for the light. "Love will overcome," pleads Ed Kowalczyk in "Sparkle," guitars crescendoing around him. A noble stance, indeed. But the band hasn't moved forward in message or sound appreciably, since introducing its R.E.M./U2-flavored elixir in 1991, and the light's not getting any closer.

-Steve Hochman

India - *Sola* 3 stars ***

The Nuyorican diva has spent the better part of her career seeking suitable material for her powerful vocals, and this is her most successful effort since her Eddie Palmieri-produced debut. From the killer pop of "Hielo" to a superb version of La Lupe's hit "Que Te Pedi," this is one "salsa romantica" album where the romance is actually there.

-Ernesto Lechner



Melissa Etheridge mellows out to mixed results on her new album *Breakdown*

Crazy is typical

Sabrina takes false turn

By Robin Rauzi
Los Angeles Times

Drive Me Crazy
Directed By
with Melissa Joan Hart, Adrian Grenier
Playing at Springfeild Cinemas

HOLLYWOOD - Regard with suspicion any movie named after a song. It suggests there's not much to latch on to about the film in question, so its handlers have tried to co-opt the persona of a popular tune. "Can't Buy Me Love" and "Something to Talk About" both leap to mind.

In the case of *Drive Me Crazy*, anyone eligible to vote might not get the reference to the Britney Spears song, and that's likely intentional. The movie, which stars Melissa Joan Hart of TV's "Sabrina the Teenage Witch," will fall completely beneath grown-up radar, and that's no great loss. Like the song, the movie is bouncy and catchy but disposable pop material.

Hart stars as Nicole Maris, a campus booster nonpareil. In with the popular crowd, but still remarkably wholesome, Nicole is organizing a sort of massive homecoming dance to celebrate the centennial of Lincoln-Zonin High School (aka Time Zone High). Her next-door neighbor, Chase Hammond (Adrian Grenier) is the kind of guy who pulls pranks on people like her and views high school as nothing worth celebrating.

Nicole gets jilted by her dream date and Chase gets dumped by his girlfriend. Guess what Nicole and Chase do? Go ahead. Guess. OK, OK ... they "pretend" they're dating to make the other people jealous. And guess what happens? Go ahead. Guess.

But there's no point in being mean-spirited about a film like this. Stickily directed (though full of TV-style close-ups) and tightly cut, it is perfectly entertaining for 91 minutes. Like *She's All That*, *Can't Hardly Wait*, and others before it, *Drive Me Crazy* projects from the very beginning that nothing bad is going to happen in this movie. "Relax," it says. "It's all good here."

Adapted by TV writer Rob Thomas from the book *How I Created My Perfect Prom Date* by Todd Strasser, *Drive Me Crazy* is set in Utah, where somehow it is basketball season but also swim-in-the-river weather. Other aspects of Time Zone High, however, feel as real as home video such as the drill squad and the morning student news show.

Whatever charisma Hart has on TV the big screen dilutes it tenfold. Director John Schultz, formerly a doc umentarian, does her no favors by relying on the close-up. It's not that she's unattractive, it's more that she's unexpressive. Grenier, whose floppy curls and loping stride suggest high school, even if his 5 o'clock shadow does not, has far more charisma.



Melissa Joan Hart stars in *Drive Me Crazy*. Is there anything more to be said?



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Agnostic Front continues tradition

By Ray Hogan
Stamford Advocate

With 17 songs in less than half an hour, the long-reigning kings of New York Hardcore Agnostic Front, whip up an aural assault with the thrust of a battering ram for their second Epitaph release. It's hard to say how *Riot Riot Upstart* produced by labelmate Lars Fredrickson of Rancid, compares with previous AF efforts such as *Victim in Pain*, the now classic *United Blood* or the most recent *Something's Gotta Give*.

The newer stuff sounds superior (as in production values), and guitarist Vinnie Stigma even takes the occasional – gasp – guitar solo, but the urban urgency and blistering riffs that have remained AF's trademark for two decades sound as rebellious as they did 19 years ago.

Is that good or bad? Probably depends if you like hardcore, a music more abrasive than punk that evolved out of New York City in the '80s. Singer Roger Miret, Stigma, bassist Rob Kabula and drummer Jimmy Colletc (the same lineup that recorded *Victim In Pain*) don't follow youth culture trends other than the one they originally designed on NYC's Lower East Side.

The title track might be one of the best tunes AF has ever done, with Miret's rushed verse/chanted chorus style working with forceful effect. Issues such as making the right decisions, urban decay both physical and social, and unity remain his rallying cries, although there's a hint of elder-statesman reflection on "Sit and Watch" and "Police State" tells Mayor Giuliani what the downtown iconoclast thinks of his quality-of-life issues, pretty language it ain't.

■ *office*

continued from page 6

and building as its cumulative tally stands at $18.3 million.

Blue Streak fell two notches this week to number four. The movie still shows good legs, as its drop-off was a respectable 36 percent from $12.5 to this week's $8 million. Took for a four-week total of about $41 million and possibly 75 overall. Not *Rush Hour*, but not bad either.

The Sixth Sense collected $7.2 million (only a 14 percent drop-off) on 2821 screens so, see, there is a reason why it is still in theaters. That, and its mammoth $233 million total gross.

The latest teen flick, starring Melissa Joan Hart and that obnoxious Britney Spears song, *Drive Me Crazy*, finished sixth overall with $7.1 million. The movie is essential. It's *She's All That* reversed. That didn't stop drooling teenage boys from showing up to the 2,222 screens on which the film opened.

For Love of the Game faded into seventh with $5.4 million, another drop of about half. Basically, audiences just don't care anymore. Frankly, I can't blame them.

Pre-school children and "tickle me" fans everywhere were treated to *Elmo in Grouchland* this weekend, which opened on 1,210 screen, though anyone would be hard pressed to find one of them. The movie made $5.3 million, good enough for eighth place.

David E. Kelley continues to prove that he should stick to TV. After *Lake Placid* grossed a cumulative $28.8 million, his new project, *Mystery Alaska* is off to an equally horrid start. The fantasy hockey flick about a bunch of no-names preparing to play the New York Rangers collected $3.1 million (worse than Elmo...ouch) on 1673 screens. $1,852 per-screen averages don't impress anyone, especially me.

Stigmata finished its month run at number ten and $2.3 million. That's $44.3 total for the film that started out strong and faded fast amid competition. The multiplier for the film turned out to be a measly 2.6, well below the average 2.9 for the broad movie spectrum.

Outside the top ten, *Stir of Echoes* finished its first four weeks with $17.7 million, a multiplier of 3.05. As I've been saying, the film would have made more with more screens and maybe a big name studio behind it. Still, Artisan is probably happy. Thank you *Blair Witch*. *Jakob The Liar* fell 52 percent and only made $1 million dollars this past weekend. Last week's other opener, *Mumford*, wasn't even on the radar this week.



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David Bowie, in his younger days, dreaming about *Hours*...his latest releases.

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Gonzalez & trio are Knightly

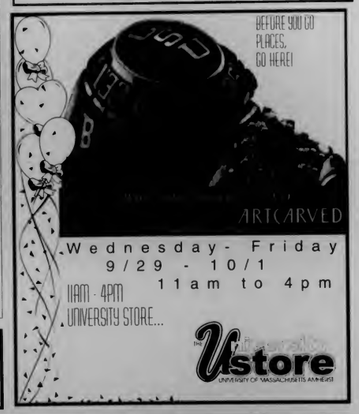
By Ray Hogan
Stamford Advocate

The Paladins
Slippin' In
West Coast

One of the hardest battles fought by an act playing in a retro roots style is keeping true to the music's roots while not becoming a novelty. The Paladins, longtime rockabilly purveyors, don't have to worry about that. With 20 years of rockin' roadhouses, clubs, and theaters under their collective belt, the Paladins were learning rockabilly before today's crop of West Coast retro-(punk)rockers were old enough to get their first tattoos.

Led by singer/guitarist and original Paladin Dave Gonzalez, the trio lovingly celebrates early rock 'n' roll on "Slippin' In" (Ruf) by recalling the spirit of Eddie Cochran, Ritchie Valens, and Gene Vincent. But like fellow SoCal roots revisionists Los Lobos, there's a timeless quality at work here that puts the Paladins as much in the present as the past.

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Minutewomen to face Big Green

By Matt Seifert
Collegian Staff

If the University of Massachusetts women's tennis squad were to travel up north and knock off the Big Green of Dartmouth College, it would be an upset.

We're not talking the '69 miracle Mets winning the World Series, but it would be a "statement" victory. A win would truly set the stage for a banner season.

The Minutewomen do have a good deal of momentum on their side going into this one. Everyone on the team is healthy, and after crushing St. John's in Flushing Meadows, the team's outlook has really changed.

In fact, before that win, coach Judy Dixon was looking at the Dartmouth match solely as a chance to "...prove that we can take on a nationally ranked squad."

"We don't expect to win, we will try to take points." But what a difference a win makes. Dixon after the victory was ecstatic with her team's play, and decided to challenge her players a little more. "Earlier in the week our goal was to go to Dartmouth and take three points, let me amend that. Our goal now is to go up to Dartmouth and win, because we have a shot all the way down the line."

So let the good times roll. This is a team on a mission, and who's to say that they can't beat a tennis powerhouse. Last year when the two teams met, the Minutewomen took the Big Green to the edge. Three of the matches came down to three sets. This is a pretty good feat when you consider Dartmouth at one point was ranked 6TH in the nation.

At first singles Dartmouth will pit Rebecca Dirksen against UMass' Ola Gerasimova. This battle will be a game within the game. The last two times the pair have gone against each other, it has been real close. Gerasimova has lost both times, but not by a whole lot. Each game has gone three sets and been a war to the end.

To say Dirksen has been "good" since joining Dartmouth would be a huge understatement. Last season she was ranked as high as 12TH in the East for singles, and 9TH for doubles. She has played first singles and doubles ever since becoming part of the team and last season was named to the first team All-Ivy for the second year in a row. A win for Gerasimova would seem to be essential if the Minutewomen are intent on downing the Big Green giants.

Dixon will most likely stick with what has worked, in terms of assembling a lineup for the Monday match. Gerasimova will stay at first singles which gives the squad their best chance for a point at that slot.

The dominating win versus St. Johns also gave the Minutewomen a chance, rest second singles player Helena Horak, who was slated to play third singles in the St. Johns match when Dixon elected to forfeit the point in hopes of resting Horak who had just come off of her forearm injury. Horak will probably play at second doubles come game time.

The next time the team will take the court will be at home in a make up match versus Amherst College, in a game that was originally cancelled due to early September rains.

49ers' Young gets concussion

By Ken Murray
Baltimore Sun

Steve Young took the first hit on his chest, just under his chin and at the top of his red No. 8. Then, in whiplash action, the back of his helmet caromed off a teammate's knee and the grass surface of Sun Devil Stadium in Tempe, Ariz.

Just like that, the intense quarterback for the San Francisco 49ers was revisiting no-man's land last Monday night. Out like a light for several long seconds, Young's past and future conspired to paint one frightening picture of a proud athlete on the edge.

When consciousness returned, Young found himself back in the center of a controversy over how to deal with an injury that endangers wide receivers and defensive backs as well as quarterbacks. His fourth concussion in three years focused attention on how sports leagues handle concussions and whether athletes should have the final say in deciding when – or if – they can resume playing.

For those seeking signs of progress in the NFL, there is this. In 1997, when Young was kneed in the head in the first quarter at Tampa Bay and suffered his third concussion in 10 months, he was allowed to re-enter the game in the fourth quarter.

On Monday, when he was knocked out of a game against the Arizona Cardinals on a clean but fierce hit by Aeneas Williams, he was not permitted to return. Although he tried.

"He asked me (to go back in)," 49ers Coach Steve Mariucci said the next day. "I simply said, 'Steve, you're not going in.' He says, 'I can play.' The doctor was there, and I said, 'Doc, what do you think?' He said, 'Hold him out.'

"I told Steve to stay out. He's a lawyer, he's going to debate, he's going to negotiate, he's going to try and convince you that his point of view sounds good."

In the rush to return to action, oft-concussed quarterbacks like Young and Troy Aikman of the Dallas Cowboys are caught in the middle of a riddle. Do you play on or do you play it safe?

And who ultimately makes the decision about when and whether an athlete can return to the field for practice or a game when he has had a head injury?

In Young's case, as with most players, it is a combination of opinions.

"I think the doctor has the predominant say because they have the most experience and as much diagnostics as possible," said Young, who has been ruled out of Sunday's game against the Tennessee Titans and perhaps next week's game at St. Louis.

"And I have a lot of say, too. If I'm honest with myself and with what happened and what has happened (in the past), then clearly you talk to your family, your girlfriend, and all of the people that are really important to you."

It is equally clear that evolving research needs to arrive at an agreed-upon protocol, which makes it more difficult for the star player or the obsessive coach to second guess or overrule a medical decision.

Scientific research has established that once a player has a concussion, he is more at risk in the next game, week, and season.

That makes an impartial decision more vital. One of the problems with the system now is that the injured player does have a voice. And denial does play a role.

"Certainly, athletes in general – especially elite athletes – have a much stronger sense of invincibility than the rest of us," said Dr. Andrew Tucker, a team physician with the Ravens and director of primary care sports medicine at University Sports Medicine at Kernan. "Whether it be a head injury or a muscular-skeletal injury, their acceptance of that comes a little slower.

"On the other side of the coin, you're talking about an injury that does affect judgment. It's like trying to figure out a person's judgment when they're under the influence of alcohol."

Concussions have driven any number of players from the game, among them quarterbacks Roger Staubach and Stan Humphries and wide receivers Al Toon and Don Beebe. In a book written by Ronnie Lott, the former 49er safety estimated he had no less than 12 concussions in his career – and lied about his recovers to get back on the field.

Aikman suffered the seventh concussion of his career in a 1997 game against the Philadelphia Eagles, and played the following week against the 49ers.

Humphries was forced to retire from the San Diego Chargers after the 1997 season, when he endured three concussions in two months, and two in successive week. The one that ended his career came after a hit under his chin by Cincinnati's Reinard Wilson.

"I was one of the worst," said Humphries, who estimated he had between 10 and 12. "I lost a little feeling in my right leg for an hour or two. It was real scary. That was the last time I was on the field."

The list of concussion patients this season already includes some prominent names. Miami Dolphins linebacker Zach Thomas suffered one in a preseason scrimmage Aug. 1, and when he tried to come back a few days later, saw flashes of light when he made contact. He sat out two weeks of training camp but missed only one preseason game. Forty-Niners running back Lawrence Phillips had a "mild" concussion in Week 1 returning a kickoff, but missed no time.

In Week 2, Green Bay Packers tight end Mark Chmura was hit in the back of the head by Detroit linebacker Chris Claiborne when he was on the ground, and came away with a concussion and a stinger, or numbness in his limbs. Chmura won't play again this season – or perhaps ever again – because of a disc injury.

In Week 3, Jacksonville wide receiver Reggie Barlow, Carolina center Frank Garcia, Buffalo quarterback Rob Johnson, and Young all had concussions.

The league is concerned about the trend. In 1997 – the season Aikman, Young and Humphries all were hurt – the NFL poured

$1.1 million into university medical research grants to study the components and long-term effects of mild traumatic brain injuries. The study is not yet complete.

In December 1997, a group of 21 representatives of medical societies whose members treat athletes and major national professional and collegiate sports leagues – including Dr. Elliot Pellman, team physician for the New York Jets – met to formulate guidelines on concussions. The recommendation were published in the current issue of the American Journal of Sports Medicine.

In the Sept. 8 issue of the Journal of the American Medical Association, research was published that sheds light on how concussion affects the brain. One member of the team that prepared the report offered an explanation of why violent collisions have become such a troubling part of professional football.

Dr. Michael Collins, of the department of behavioral health at Henry Ford Health System in Detroit, pointed to the laws of physics that apply when stronger, quicker 300-pound linemen and 250-pound linebackers bring down smaller quarterbacks and wide receivers.

"That's why concussions are becoming a greater problem," Collins said. "Mass is important when you've got more and more 300-pound linemen who can run a lot faster than they have in the past."

The resulting collisions, in effect, jostle the brain.

"If you think of the brain as an egg yolk inside an eggshell, if I twist it quickly, you won't see the egg break," Collins said. "But the yolk sloshes around inside. When a football player takes a hit, the head twists, so it's like the egg

"For example, the Steve Young hit this week he got hit in the chest – it's the whiplash that happened. He didn't hit his head on something hard, but something that moved him quickly from one spot to another caused the brain to slosh around."

Collins allowed that there is no way at this point to measure the severity of a concussion. He defined a bad one, intuitively, as when an athlete is confused for an extended time (for 15 to 20 minutes) and can't formulate memories, or loses memory of what happened before the hit. Another definition, he said, is an athlete who loses consciousness for more than five to 10 seconds.

Volleyball wins two

Meyers reaches block record

By Seth Szilagyi
Collegian Staff

A little bit of senior Jill Meyers is all the Massachusetts volleyball team needed, as they mamboed over two A-10 rivals this weekend.

On Friday, the Minutewomen continued their Atlantic 10 season by heading into the Bronx to face Fordham University. The Rams proved to be no match for UMass, as they swept the match 3-0. UM came out of the gate slowly in game one, hitting a low .159 percent. They managed to squeak out a victory, however, winning 15-12. The women's offense began to flow in game two when they upped their percentage to .216, swatting 19 kills on 51 total attacks giving them the win, 15-9. UMass started firing on all cylinders in game three, pushing their hitting percentage to an impressive .370 with 22 kills on 46 attacks, as they finished off the match, 15-8.

Meyers tallied a double-double with 16 kills and 16 digs on only two errors. The senior co-captain hit an outstanding .424 hitting percentage on 33 attacks. Senior Kari Hogancamp continued her steady play posting a double-double, which included 11 kills and 11 digs. Junior Rebecca Hasson also put up solid numbers for the Minutewomen, as she totaled 11 kills and 10 digs for her second consecutive double-double.

"This was a good road win for us," head coach Bonnie Kenny said in a press release. "We didn't get our offense going until game three, but once we did that, we seemed to settle in. Kari Hogancamp probably had her best all-around match this year. She played great defense and terminated well for us."

The women continued their road trip, stopping off in Pittsburgh to face Duquesne University. UMass overwhelmed their hosts, as they easily disposed of the Dukes, 3-0. The win was the third in a row for the Minutewomen, not losing a single game in any of the wins.

Game one was a tough test for the squad, as they narrowly beat the Dukes, 15-2. UM scorched Duquesne with a sizzling .650 hitting percentage, including 15 kills on 20 attacks.

"I thought we played very strong in the first game," said Kenny. "We terminated and hit the ball very well."

Game two saw the team cool down when they hit a much lower .167, along with 8 errors, but still managed to drop DU, 15-6. In the third and deciding game Duquesne put up more of a struggle, only to see their efforts thwarted by the Minutewomen who closed out the match, 15-11.

"A big positive for us in the third game, was when we were very far behind and were able to come back and stick with it and stay patient. So, we ended up winning the match in three games instead of in four. Jen Drennan did a good job of coming in for us at setter in game three and of getting us into the game. Our block was the key for us tonight and we served well," said Kenny.

UMass was once again led by the efforts of Meyers, Hogancamp, and Hasson. Meyers posted 16 kills and four blocks, which made her the all-time blocks leader at UMass, passing Michelle Pacioreck's (1994-97) old record of 359, with 342. Meanwhile, Hogancamp recorded her 10TH double-double of the season with 10 kills and 16 digs. Hasson also padded her stats smashing 15 kills on her was to a match-high .519 hitting percentage with only one error.

With the two wins, the Minutewomen improve to 8-6 on the season and 3-2 in the Atlantic 10. UMass will be in action on Tuesday, October 5 versus Brown at 7pm in Curry Hicks Cage.



Captains come in
Senior captains Todd Bankhead and Matt Dawson take the field.

■ *baseball*

continued from page 12

"I've always been a fan of the national leagues, and I grew up in St. Louis, so to like the Cardinals is obvious," Mileur said. "I'm also breaking down and finally, after 25 years, becoming a Red Sox fan."

As a fan, he fondly tells the story of celebrating an anniversary with the St. Louis Cardinals.

"I actually went back to St. Louis when they celebrated their 100TH anniversary and stayed at the hotel where a lot of the former players were staying, and right then, I got to be a fan."

He also spoke highly of a time when he got to speak to Ted Williams. While the team was in Nashua, Williams came to town to sign autographs, and, the organizer of the signing, in need of baseballs, called Mileur.

"Of course we sold him some, and when he came to pick them up, Williams came with them," Mileur said. "He sat around for about an hour and chatted with us. It was wonderful."

Mileur is now a full time fan. He sold the team in 1994.

"The whole business has changed. It used to be Mom and Pop organizations, and now, they're just huge," Mileur commented. "It came down to either owning or teaching and I chose teaching. Everything changed: the rules, the marketing, the presentation of the game. League meetings turned into an investors mentality with little talk of baseball."

But he still has his yearbooks and scorecards. He still has his "odds and ends" of memorabilia.

"I gave the Hall of Fame copies," Mileur said. "But I still have a lot of the stuff from when I was an owner."

And that includes the memories, both of times and people.

"When the team was in Harrisburg, we used to take people from around here down there to watch a few games over the weekend. Towards the end of that tradition, we were bringing 50 people," Mileur said. "A local sports bar took care of us those weekends. A few of us still go down every summer."

He remembers fondly Tom Prince, who is now a backup catcher with the Philidelphia Phillies.

"He came up with the Pirates, when we first won a league championship, which was the first time any team I'd owned won, he was the guy who hit the clutch homeruns or got the outs," Mileur said. "He was a good kid and his folks were always there at the games."

Mileur spoke of seeing Prince a few years ago at a game when he was down in the bullpen.

"We chatted about this and that," Mileur said. "He's a very nice young man, and he certainly had a respectable big league career."

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EMPLOYMENT

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Five College Community Calendar

MONDAY, OCT. 4

TUESDAY, OCT. 5

NOTICES

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Thanks for reading the Collegian.

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3	CBS/3 Hartford	UVC–TV19
4	CBS/4 Boston	ABC/40 Springfield
5	ABC/5 Boston	Gavel to Gavel
6	PBS/57 Springfield	NBC/22 Springfield
7	HSCN Movie Ch.	Sundance
8	UPN/20 Hartford	Bloomberg Financial
9	Weather Channel	CTN
10	NBC/30 New Britain	TBS
11	Fox/61 Hartford	BET
12	PBS/24 Hartford	TV Land
13	WGCH & HSCN	Univision
14	International	Comedy Central
15	UMass Academic TV	Cartoon
16	WB/New Haven	Much Music
17	HSCN Programming	

MONDAY EVENING — C - Campus — **OCTOBER 4, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Going Places "Miami" (R)		Red Flies		Hostage (In Stereo) (Part 2 of 3)		Connecticut Journal	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	King	Ladies Man	Raymond	Becker	Family Law (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	King	Ladies Man	Raymond	Becker	Family Law (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	20/20		NFL Football: Buffalo Bills at Miami Dolphins. (In Stereo Live)					
WLVI	56	Sister, Sister	Fresh Prince	Friends	Nanny	7th Heaven "Yak Sack"		Safe Harbor (In Stereo)		News		Friends	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Sudden-Susan	Veronica's Cl.	Law & Order: Special Victims		Dateline (In Stereo)		News	Tonight Show
WTXX	4	Divorce Court	Divorce Court	Real TV	Real TV (R)	Moesha	Parkers	Grown Ups	Malcolm-Eddie	News	Caroline	Change-Heart	Change-Heart
WVIT	30	News	NBC News	Extra	Ent. Tonight	Sudden-Susan	Veronica's Cl.	Law & Order: Special Victims		Dateline (In Stereo)		News	Tonight Show
WTIC	61	Simpsons	Frasier	Seinfeld	Friends	70s Show	70s Show	Ally McBeal (R) (In Stereo)		News		Friends	Frasier
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Sudden-Susan	Veronica's Cl.	Law & Order: Special Victims		Dateline (In Stereo)		News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow (In Stereo)		Red Flies		Hostage (In Stereo) (Part 2 of 3)		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	20/20		NFL Football: Buffalo Bills at Miami Dolphins. (In Stereo Live)					
WSBK	38	Judge Judy	Judge Judy	Seinfeld	NHL Hockey: Boston Bruins at Toronto Maple Leafs. (Live)						Frasier	Blind Date	Ricki Lake
WTBS	72	Roseanne	Roseanne	Fresh Prince	Fresh Prince	"Eli's The American President" (1995, Comedy-Drama) Michael Douglas						It's "The American President" (1995)	
A&E	51	Simon & Simon "Sea Humbug"	Law & Order "Golden Years"			Biography: Rock Hudson		Investigative Reports		Poirot "Dead Man's Mirror"		Law & Order	
CNN	22	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand		Sports	Moneyline
COM	39	Saturday Night Live		Daily Show (R)	Stein's Money	"Eli's The One" (1998, Comedy) Jennifer Aniston				Strangers	Upright	Daily Show	Stein's Money
DISC	43	Your New House (R)		Wild Discovery: Salmon		Real LAPD "Life and Death" (R)		Why Dogs Smile		Why Dogs Smile		Real LAPD "Life and Death" (R)	
ESPN	45	5:45) Sportscenter		Monday Night Countdown				Gymnastics: Women's World Team Trials.				Baseball Tonight	
LIFE	97	Golden Girls	Golden Girls	Intimate Portrait		Beyond Chance		It's "The Baby Jessica" (1994, Drama) Suckdard Channing.				New Attitudes	Golden Girls
MTV	53	Global Groove	MTV Jams	Beat Suite		TRL (N) (In Stereo)		Say What Kyra	Road Rules	Making-Video		Fanatic	Undressed (R)
NICK	46	All That	Catdog	Hey Arnold!	Rugrats	Thornberrys	Rocket Power	Brady Bunch	I Love Lucy	Jeffersons	Sanford & Son	All in Family	Meude
SCIFI	85	Hercules: Legendary Jrnys.		Outer Limits (In Stereo)		Outer Limits (In Stereo)		Outer Limits (In Stereo)		Outer Limits (In Stereo)		Crypt Tales	Crypt Tales
TLC	98	Home Again	Home Again	How'd They Do That?		Paramedics "Southern Comfort"		US SWAT: Elite Police Force		Air Rescue 5		Partemedics "Southern Comfort"	
TNT	42	Due South "Call of the Wild"		Elt "Sticks and Stones"		Wrestling: WCW Monday Nitro. (In Stereo Live)						It's "Who's the Man?" (1993)	
USA	59	Xena: Warrior Princess (R)		JAG "Ghost Ship" (In Stereo)		Walker, Texas Ranger		Wrestling		Wrestling		Gyrd. "Choose Your Own Evil"	
HBO	60	It's "Hope Floats" (1998, Romance) Sandra Bullock. PG-13				It's "Silver" (1998, Suspense) Sharon Stone. R		Three Kings		It's "Shiloh" (1997, Comedy-Drama) Vanessa L. Williams. PG			
MAX	65	It's "A Low Down Dirty Shame" (1994) Keenan Ivory Wayans. R				It's "Knockout" (1997, Action) Peter Phoenix. PG-13		It's "Rules of Engagement" (2000, Suspense) Meagan Freeman. R				"Mercury 22"	
SHOW	61	It's "Eye For Murder" (1998, Comedy) Tim Robbins. PG-13				It's "Air Force One" (1997, Suspense) Harrison Ford. R				Norman Jewison on Comedy: Funny Is Money		Hoop Life	

Welcome to the World By Ryan O'Donnell



Wheel By Clay Weatherford



Not a care in... By Pedro Gomes



Dilbert By Scott Adams



Kampus Kids By Adam Souliere
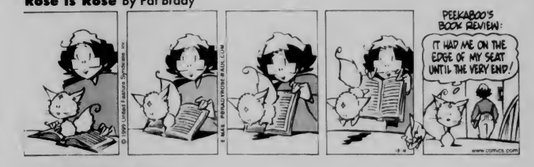


Drabble By Kevin Fagan



Dilbert By Scott Adams



Rose is Rose By Pat Brady



Drabble By Kevin Fagan



Leedee By Jim Meddick



Horoscopes

Libra (Sept. 23-Oct. 22) – While you tend to attairs that are not about to wait for anyone, someone you know and trust can tend to the planning stages of a future project.

Scorpio (Oct. 23-Nov. 21) – You can do without certain things, in favor of certain other things. All you have to do is make a choice, and decide what is most important to you.

Sagittarius (Nov. 22-Dec. 21) – You're in need of a little insurance today, and an arrangement with someone in the know can get you exactly what you need.

Capricorn (Dec. 22-Jan. 10) – A realization that something is unavoidable is sure to act as a remarkable motivator today. What you do can surely make a difference!

Aquarius (Jan. 20-Feb. 18) – In order to get the answers you need to deal with current circumstances, you're going to have to ask certain questions as soon as possible.

Pisces (Feb. 19-March 20) – If you're going to break through certain barriers today, you're going to have to do it alone. You'll have moral support, but you're essentially on your own.

Aries (March 20-April 19) – You'll surprise friends and loved ones by doing something that seems entirely unexpected. Actually, it's been planned for a very long time.

Taurus (April 20-May 20) – Now is no time to be heroic. There are certain things that need to be done, and you must consider practical realities as you progress.

Gemini (May 21-June 20) – This is a good day to express your concern regarding certain plans that have been put into motion which present a number of dangers.

Cancer (June 21-July 22) – Don't be shy about asking for help today. You have certain things to accomplish and certain obstacles to overcome, and there are no two ways about it!

Leo (July 23-Aug. 22) – The time has come for you to make a decision: you can go forward, or you can change direction. Either way, you will surely feel challenged.

Virgo (Aug. 23-Sept. 22) – When you're not tending to pre-assigned tasks, this is a good day for you to do what comes naturally. By all means, prioritize.

Quote of the Day

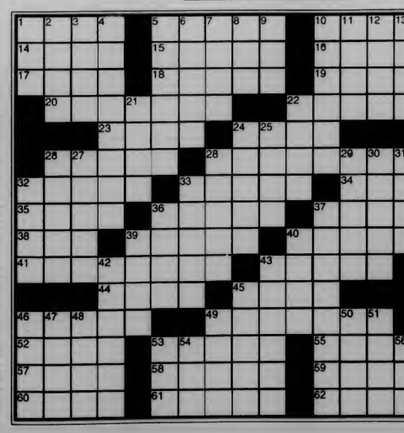
"Shhhh!!! I don't want the room to get knocked up..."

–Tara Hughes (reffering to getting written up)

Close to Home By John McPherson



Just as the upperclassmen were about to close the door, Lenny activated his inflatable Anti-Locker-Stuffing Suit™.



ACROSS
1 Harvard rival
5 Slip back
10 Neck spasm
14 God of love
15 Like the buildings at 1 Across
16 Like — of bricks
17 Type of ad
18 Outlets
19 Splitsville
20 Electronic pagers
22 Fortuneteller's deck
23 Fall on deaf —
24 Actor Reynolds
26 Vaguely
28 Calm endurance
32 Portends
33 Change from maxi to midi
34 Olive — of the comics
35 Matured
36 Patronage
37 "Casablanca" name
38 — Khan
39 Last Greek letter
40 Bnde's walkway
41 Harden
43 Coin of India
44 Roams around
45 Memo
46 Becomes level
49 Sandwich meat
52 Seller of 49 Across
53 Be of use
55 Egyptian goddess
57 — -edged; like some securities
58 Cut the turkey
59 California valley
60 "What — is new?"
61 Finished
62 Strong wind

DOWN
1 Somber-looking evergreen
2 Hussein, e.g.
3 Type of wolf?
4 Regarded highly
5 Footman's attire
6 Affirms positively
7 Brooches
8 Place
9 McMahon and Sullivan
10 Self-defense method
11 Appian Way, e.g.
12 Parent's warning
13 Tangle
21 Buddies
22 Clip
24 Brazilian port
25 Colorado Indians
26 Lie — keep a low profile
27 Just right
28 Singer Lee
29 Din
30 Bike or Inke
31 Ms. Sommer
32 Barnyard sounds
33 Coral areas
36 Surrounded by
37 Mellowing
39 Harem rooms
40 Volvo. e.g
42 Light
43 Turned over and over
45 Green
46 Bnm
47 Bnde's attire
48 Building wings
49 Shakespeare nickname
50 Isaac's son
51 Puppy sounds
53 High card
54 Cargo carrier
56 Took a load off

PREVIOUS PUZZLE SOLVED

O	L	D		C	R	E	A	T	E		N	I	C	E
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L	O	B	E		R	A	V	I	N	E		E	V	E
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Today's D.C. Menu
Call 545-3626 for more information.

Franklin
LUNCH
Chicken Quesadilla
American Chop Suey
Eggplant Parmesian

DINNER
Shrimp & Rice Stir Fry
Pineapple Ham Steak Dinner
Casablanca Stew

Worcester
LUNCH
Chicken Quesadilla
American Chop Suey
Eggplant Parmesian
Lentils, Macaroni & Tomatoes

DINNER
Chinese Beef & Peppers with Snow Peas
Pineapple Ham Steak Dinner
Monterey Bake
Casablanca Stew

Hampshire
LUNCH
Chicken Quesadilla
American Chop Suey
Eggplant Parmesian

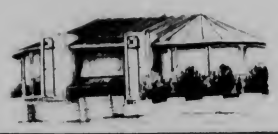
DINNER
Spaghetti with Meatballs
Pineapple Ham Steak Dinner
Monterey Blake

Berkshire
LUNCH
Chicken Quesadilla
American Chop Suey
Eggplant Parmesian
Lentils, Macaroni & Tomatoes

DINNER
Popcorn Chicken
Pineapple Ham Steak Dinner
Monterey Bake
Casablanca Stew

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Sports

Keep up to date with the world of sports.

Flying Dutchmen spoil homecoming with 27-14 win

By Seth Koenig
Collegian Staff

The Hofstra football team was waiting for this chance.

Last year, in Hempstead, NY, the Massachusetts Minutemen came to town as an upstart young team looking for a big win to vault them into national prominence. The Flying Dutchmen were the perfect team to beat: respected, tough, and highly ranked at No. 5 in the nation.

UMass engineered an enormous comeback in that game, scoring 40 second-half points to win in the final seconds, 40-35. The victory was enough to push the Minutemen into the Top 25 and eventually, the team went on to bring home the National Championship.

Ranked No. 5 again, Hofstra came to Amherst, and this time it was Massachusetts' homecoming game. Adding to the incentive, UMass, with the title, is the clear team to beat for any program wishing to gauge where it stands when eyeing this year's trophy.

With their roles reversed, the Flying Dutchmen exploded for 20 points in the third period to drop the Minutemen to 1-3 on the year with a 27-14 decision.

Hofstra wasted no time getting on the scoreboard, as tailback Vaughn Sanders broke free on a 74-yard touchdown jaunt on the Dutchmen's first offensive play. The UMass defense would dig in and slow the Hofstra attack, though, stopping their first-half scoring there.

"Obviously it's pretty tough when they go... for 74 yards or whatever on the first play of the game, but after that play, for the rest of the first half I thought we played really well," UMass linebacker Matt Dawson said. "They didn't really get anything after that."

With 6:11 left in the half, Minuteman runner Marcel Shipp copied Sanders with a 64 yarder to tie the game. Shipp would head to the locker room with 146 yards at the break, en route to a 200-yard afternoon. His performance would leave him only three yards behind Garry Pearson for second place on the school's all-time rushing list with 3,856 overall.

Both teams stalled and squandered drives as the half wound down. Sanders left the Dutchmen with only one leg of their double-barreled backfield attack, going down with a broken left tibia that will likely keep him out the duration of the season. Fellow tailback Jimmy Jones was left to shoulder the burden of the running game, and he did so with 111 yards on 22 attempts.

But it was quarterback Giovanni Carmazzi who deep-sixed the Minutemen on this day. After Hofstra defensive back Robert Thomas took UMass signal caller Todd Bankhead's first pass of the third quarter into the end zone for his third defensive score of the year, Carmazzi began an offensive barrage that kept Massachusetts on its heels the rest of the contest.

"This game meant a lot to me," Carmazzi said. "Dating back to last year, it was probably the most frustrating loss in my career here. At half time, I kind of felt that I wasn't getting as much of the opportunity to really take control of this game, and so I asked (offensive coordinator) Rob Spence to try, as much as he can to put it in my hands and give me a chance to make some plays."

While Bankhead dealt with numerous drops from his receiving core on the day, the "Italian Stallion" took his team straight down the field on its next possession, going three-for-three on a four-play, 80-yard sprint that consumed only 1:36 of the clock. He completed the series with a 22 yard pass to receiver Charlie Adams to up the score to 20-7.

Dutchmen Damion Siricropi and Shawki Perry sacked Bankhead to end the next Minuteman drive, and the race was on again.

Carmazzi hit all four of his attempts on the subsequent drive, but made the definitive play on the ground, galloping into the open field for 43 yards on a fourth and inches keeper. The quarterback took four carries 52 yards to outrush Jones by 48 yards in the stint. Four minutes and 80 yards after the drive began, Carmazzi finished it with a four-yard scoring toss to wideout Jason Maxwell.

"You've got to credit Hofstra," Massachusetts Coach Mark Whipple said. "They've got a real good club and you can only do so much with Carmazzi."

The field general would end the game with 253 yards passing on 22 of 35 attempts, while running for 75 yards on 17 carries after consuming much of the fourth quarter clock in drives that stalled in UMass territory. Twice the Dutchmen were deep enough to score more points, but two Chad Johnson field goal tries missed their targets, and Hofstra would finish with 27.

Shipp scored his second touchdown of the game from seven yards out with 4:52 left in the game to justify an 11-play, 80-yard series that took up two minutes and 59 seconds to end the games scoring with the final of 27-14.



KARA STOKES

Not even Marcel Shipp's 200 yard performance could get the Minutemen back on track.

Troubles in red zone plague UM

Carmazzi excellent in victory

By Brett Mauser
Collegian Staff

The Massachusetts football team got stuck in traffic. The Minutemen would be cruising along, working the ball into Hofstra territory, when all of a sudden, they would get stuck in between gears and their road to paydirt would end, their chance of upending the No. 6 Flying Dutchmen ending along with it.

This season, points have come only through sustained drives for the Minutemen (1-3 overall, 1-1 Atlantic 10). Nothing has come easy, as it did seemingly so often in last year's dream ride. The red zone has head coach Mark Whipple seeing red just four games in.

"We just didn't do anything in the red zone," Whipple said. "The red zone was really a negative, and that's what hurt us."

"I think it really hurt our defense. They're really playing hard, they're playing well, but you're looking up and you're still down."

The door was open, inviting the Minutemen to pull a semi-upset for the second consecutive season against Hofstra. The cards were on the table, but UMass folded. It would only be a matter of time until the Hofstra offense began to churn.

"You can't give good teams that many chances, and they just executed better than we did," Whipple said. "That's the bottom line. They made plays when they had to."

While the UMass offense sputtered at midfield, Hofstra quarterback Giovanni Carmazzi found a groove, completing 11 consecutive attempts at one point in the second half, including a pair of scoring passes that all but ended UMass' afternoon. On the day, Carmazzi completed 22 of 35 for 253 yards and an interception.

By the end of the third quarter, the Flying Dutchmen (3-0) had put the game in their back pockets, gaining the lead with a 15-yard interception return for a touchdown by Robert Thomas.

"[Quarterback] Todd [Bankhead] never saw the corner and all of a sudden they're ahead 13-7 and really hadn't done a whole lot except for the first play of the game," Whipple said.

First half woes offensively continued and blended with the Minutemen's inability to score with a smaller field. UMass had an opportunity to take advantage of a rare Carmazzi miscue. At the end of the first half with the score knotted at seven, Jeremy Robinson picked off a Carmazzi pass at the Hofstra 38. Behind a pair of Bankhead completions to tailback Marcel Shipp, the Minutemen got to the Flying Dutchmen's 14-yard line. Jason Cherry's 31-yard field goal attempt was then blocked as time expired in the first half.

"When we made a mistake, they made the most of their opportunities and we haven't been able to do that, and that's the one thing that's frustrating. Last year, when somebody made a mistake, we pounced upon it and we have not done that."

Bankhead played for the third consecutive game with a fractured wrist on his non-throwing hand. Despite two interceptions, the senior co-captain looked to show signs of returning to last year's form, completing 25 of 42 passes. Many of the incompletions were drops on the receiving end, most notably on 4th down at the Hofstra 7 when Adrian Zullo could not grab ahold of a Bankhead toss in the end zone.

"Offensively, we did all right in the first half," Whipple said. "We just didn't finish things in the red zone and that really hurt. I think that gave them momentum."

Shipp's 7-yard touchdown run late in the fourth marked the first time that the Minutemen had crossed the end line in five trips inside the Hofstra 25-yard line.

The UMass defense held a high-powered Hofstra offense to a single touchdown, a 74-yard scamper by Vaughn Sanders on the first play from scrimmage. All Whipple needed was for his offense to move the ball and hope for the best upon nearing the end zone. A nine-play, 60-yard drive stalled at the Hofstra 20 before Doug White's 37-yard field goal attempt veered wide right, one of two kicker mishaps in the first half. Two drives later, UMass turned the ball over on downs after driving 54 yards to the Flying Dutchmen 22.

The Minutemen return to conference play on Saturday when Northeastern come to Amherst on Band Day. The Huskies gave Boston College a run before falling to the Eagles 33-22 in Chestnut Hill.

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By Matt Crocker
Collegian Staff

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Also finding themselves relatively untested were UMass senior goalkeeper Todd Fowler, and freshmen keeper Enzo Altomare. Both stood their ground, as they kept St. Joseph shooters from ever finding the back of the UMass net.

At the other end of the field, UMass shooters forced St. Joseph's beaten goalkeeper to recover the ball from the back of the net seven times. Senior Adam Black led the scoring as he hit netting three times, achieving his first career hat trick. Black also provided two assists, helping his teammates, junior Matt Christy and sophomore Fred Kinateder, score two goals apiece. Christy recorded an assist as well, but it was freshman forward Jeff Deren who left the game with the most assists totaling three. It was a carrier high game for all four of these UMass players.

It was the days leading scorer, Black, who began the UMass onslaught on St. Joseph's. About midway through the first half, Black scored off a ball deflected by Deren who was set up by Christy. Christy then followed Black's goal with a ball to the corner of the Hawk's net less than five minutes later. Pushing the score up to 4-0 at halftime, Black and Christy beat the Hawk's goalkeeper again, each earning their second goal of the day.

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UMass found the net 10 times this weekend in routs of A-10 rivals Temple and St. Joseph's

Mileur's a former minor league owner

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Mileur's Holyoke Millers, who later moved to Nashua, New Hampshire, and Harrisburg, Pennsylvania, also changed their affiliations: from the Anaheim Angels to the Pittsburgh Pirates, and finally to the Montreal Expos.

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That team, the Harrisburg Senators, was managed by Dave Jauss, a former UMass student, and also had Joe Kerrigan, the Boston Red Sox's current pitching coach, on the coaching staff.

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Sports

Keep up to date with the world of sports.

The Massachusetts Daily Collegian — Monday, October 4, 1999

Flying Dutchmen spoil homecoming with 27-14 win

By Seth Koenig
Collegian Staff

The Hofstra football team was waiting for this chance.

Last year, in Hempstead, NY, the Massachusetts Minutemen came to town as an upstart young team looking for a big win to vault them into national prominence. The Flying Dutchmen were the perfect team to beat: respected, tough, and highly ranked at No. 5 in the nation.

UMass engineered an enormous comeback in that game, scoring 40 second-half points to win in the final seconds, 40-35. The victory was enough to push the Minutemen into the Top 25 and eventually, the team went on to bring home the National Championship.

Ranked No. 5 again, Hofstra came to Amherst, and this time it was Massachusetts' homecoming game. Adding to the incentive, UMass, with the title, is the clear team to beat for any program wishing to gauge where it stands when eyeing this year's trophy.

With their roles reversed, the Flying Dutchmen exploded for 20 points in the third period to drop the Minutemen to 1-3 on the year with a 27-14 decision.

Hofstra wasted no time getting on the scoreboard, as tailback Vaughn Sanders broke free on a 74-yard touchdown jaunt on the Dutchmen's first offensive play. The UMass defense would dig in and slow the Hofstra attack, though, stopping their first-half scoring there.

"Obviously it's pretty tough when they go... for 74 yards or whatever on the first play of the game, but after that play, for the rest of the first half I thought we played really well," UMass linebacker Matt Dawson said. "They didn't really get anything after that."

With 6:11 left in the half, Minuteman runner Marcel Shipp copied Sanders with a 64 yarder to tie the game. Shipp would head to the locker room with 146 yards at the break, en route to a 200-yard afternoon. His performance would leave him only three yards behind Garry Pearson for second place on the school's all-time rushing list with 3,856 overall.

Both teams stalled and squandered drives as the half wound down. Sanders left the Dutchmen with only one leg of their double-barreled backfield attack, going down with a broken left tibia that will likely keep him out the duration of the season. Fellow tailback Jimmy Jones was left to shoulder the burden of the running game, and he did so with 111 yards on 22 attempts.

But it was quarterback Giovanni Carmazzi who deep-sixed the Minutemen on this day. After Hofstra defensive back Robert Thomas took UMass signal caller Todd Bankhead's first pass of the third quarter into the end zone for his third defensive score of the year, Carmazzi began an offensive barrage that kept Massachusetts on its heels the rest of the contest.

"This game meant a lot to me," Carmazzi said. "Dating back to last year, it was probably the most frustrating loss in my career here. At half time, I kind of felt that I wasn't getting as much of the opportunity to really take control of this game, and so I asked (offensive coordinator) Rob Spence to try, as much as he can to put it in my hands and give me a chance to make some plays."

While Bankhead dealt with numerous drops from his receiving core on the day, the "Italian Stallion" took his team straight down the field on its next possession, going three-for-three on a four-play, 80-yard sprint that consumed only 1:36 of the clock. He completed the series with a 22 yard pass to receiver Charlie Adams to up the score to 20-7.

Dutchmen Damon Siricopi and Shawki Perry sacked Bankhead to end the next Minuteman drive, and the race was on again.

Carmazzi hit all four of his attempts on the subsequent drive, but made the definitive play on the ground, galloping into the open field for 45 yards on a fourth and inches keeper. The quarterback took four carries 52 yards to outrush Jones by 48 yards in the stint. Four minutes and 80 yards after the drive began, Carmazzi finished it with a four-yard scoring toss to wideout Jason Maxwell.

"You've got to credit Hofstra," Massachusetts Coach Mark Whipple said. "They've got a real good club and you can only do so much with Carmazzi."

The field general would end the game with 233 yards passing on 22 of 35 attempts, while running for 75 yards on 17 carries after consuming much of the fourth quarter clock in drives that stalled in UMass territory. Twice the Dutchmen were deep enough to score more points, but two Chad Johnson field goal tries missed their targets, and Hofstra would finish with 27.

Shipp scored his second touchdown of the game from seven yards out with 4:52 left in the game to justify an 11-play, 80-yard series that took up two minutes and 59 seconds to end the games scoring with the final of 27-14.



KARA STOKES

Not even Marcel Shipp's 200 yard performance could get the Minutemen back on track.

Men's soccer dominates A-10

By Matt Crocker
Collegian Staff

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The Minutemen were ungracious hosts to guests Temple and St. Joseph's, as they gave nothing away to both teams at Totman Field this weekend. Only allowing one goal over the course of both games, the Maroon and White dominated the two Atlantic 10 competitors. The games were the second and third A-10 games for UMass, and were both equally important with respect to the University of Massachusetts standing in the A-10 conference.

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Troubles in red zone plague UM

Carmazzi excellent in victory

By Brett Mauser
Collegian Staff

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Daily Collegian

New England's largest college daily

Volume CVI Issue XXII — Tuesday, October 5, 1999



DAN SANTELLA / COLLEGIAN

To class (some of us) go...

Student bares the rain and wind on their way to class Monday afternoon.

Students vote on alcohol policy

By Melissa Hammel
Collegian Staff

Last Thursday, a majority of students voted against referendum question two on the Student Government Association elections ballot.

The referendum question regarded the issue of alcohol violations on campus. Students were asked whether or not parents should be notified of student alcohol violations for students under the age of 21.

The question was spurred by a mandate passed by the Board of Higher Education in 1997. Officials including Governor A. Paul Cellucci, members of both the Board of Education and the University's Board of Trustees saw the need for action following the alcohol related deaths of University of Massachusetts student Adam Prentice and the fatal alcohol poisoning of an Massachusetts Institute of Technology student in a fraternity-related hazing incident. Prentice died in the fall of 1997, after falling through the Morill Greenhouse. He had a blood alcohol level over the legal limit to drive a motor vehicle. The incident at MIT also occurred in 1997, when a student pledging a fraternity on campus was asked to drink all of the alcohol that he could consume and then subsequently died of alcohol poisoning.

The 1997 policy called for tighter restrictions on alcohol use and possession at the state's 29 public campuses. It replaced the Privacy in Education policy that previously existed for university students. The Privacy in Education policy stated when a student turned 18, others could not see any records that exist unless consent was given. The newly-created policy changed the original plan.

Under this new act, the board asked campuses to provide "effective alcohol education" and to appropriately improve the existing alcohol policies on each campus. Also passed by the committee were the increased enforcement of anti-hazing laws and a crack-down on fraternity initiation rites involving alcohol. The chancellors of each school were asked to design a solution to dealing with alcohol use on campus and in neighboring communities.

According to SGA president Jeff Howe, the SGA still continues to discuss the issue of underage drinking with the Student Affairs Judicial Issues Committees. Howe explained that the issue was added to the ballot in order to gauge student reaction to the policy as a whole. The SGA believes that the policy violates student rights.

"It is odd that the University would target alcohol instead of other issues," Howe said.

He explained the referendum question was added to the ballot in order to help illustrate to the Board of Trustees that the students were also against the policy.

Student Trustee Seth Avakian concurred with the statements made by Howe.

"We are 100% against any attempt by the administration to tell parents about alcohol violations," Avakian said. He said he hoped that the policy would eventually be worked out with the Student Affairs Judicial Issues Committee.

The SGA is "pushing to have the policy result in the fewest number of parental notifications possible. And only in the most extreme conditions," according to Avakian.

For now, students will not see a change in the existing policies regarding alcohol use among students under the age of 21. But, currently both the SGA and the Student Affairs Judicial Issues Committee will be working on the problem.

Police identify Puffton body as UM student

A body discovered locked in the backseat of a car last Friday has been identified as University of Massachusetts student Arthur Rudolph. Discovered at 1:55 p.m. in a Puffton Village parking lot adjacent to a swimming pool, the windows of the automobile had to be broken so that officers could get into the vehicle.

Officers from both the Amherst Police Department and the Amherst Fire Department responded to the reported body.

According to detectives at the APD, no cause of death has been established and release of that information will be at the discretion of the Medical Examiner.

Rudolph was a 26-year-old history major at UMass. He was a senior.

– Sam Wilkinson

Hollywood scientist to speak at Smith

By Andrea Peers
Collegian Correspondent

A breakthrough for the University of Massachusetts has arrived with the data feedback from an on-going telescope project. The project started in 1990, and is called the Two-Micron All-Sky Survey, or 2MASS. The University is responsible for the overall management of the study and data received.

The project is comprised of two, brand new, 1.3-meter telescopes, which are used to scan an infrared survey of the sky, creating an atlas of both northern and southern hemispheres. The first telescope was launched in June 1997, and is located at a base in Mt. Hopkins, Ariz. The second telescope used in the survey was launched in March 1998, and can be found in Cerro Tololo, Chile. Both telescopes have a three-channel camera, which is capable of detecting astronomical objects that will enable scientists to pinpoint the exact location of over 300 million stars. The last study done with infrared telescopes was almost 30 years ago. Much of the information is not accurate enough for scientist to observe such patterns in the Milky Way or the Universe in general.

In accordance with the University, NASA and the National Science Foundation are providing the funding for the project. So far the telescopes have accounted for 77.7% of both northern and southern hemispheres combined.

Leading this huge process is Dr. Charles A. Beichman, who represents the Infrared Processing and Analysis Center (IPAC), which is affiliated with NASA. Beichman is currently the Chief Scientist for NASA at the Jet Propulsion Laboratory (JPL), studying other forms of life on planets which are beyond our solar system.

Beichman will lecture about the recent findings of the 2MASS project at Smith College, this Wednesday Oct. 6, at 7:30 p.m. in the McConnell Hall Auditorium.

Having worked as a scientific advisor on Hollywood for "Star Trek: The Undiscovered Country," and "Starfleet Academy," Beichman is known for bringing complicated science to an understandable level.

Beichman received his college and graduate degrees from the University of Hawaii, where he studied physics and astronomy. He went to Harvard to obtain his undergraduate degree in astronomy. Since then he has worked back and forth with the IPAC and the JPL. His interest for life on other planets also carried into his work in 1996, where Beichman edited a road map plan with NASA, in order to search for other planets around our solar system. He also holds the position of co-chair in the Science Working group for the Terrestrial Planet Finder.

In Beichman's observation of the data from the telescope project, he has been able to identify new information. A new solar-type star formation showed signs of disks, which surrounded the star, leading Beichman and his colleagues to think that these stars will form new planets. 2MASS has also helped in identifying nearby Brown Dwarfs, and infrared quasars in the universe.

Beichman's work goes beyond his knowledge of astrophysics. He also studies complex space systems, data processing and spacecraft operations. More information, and recent photographs regarding the telescope findings can be located at www.ipac.caltech.edu/2mass/.

Tobacco firms in secondhand smoke battle

By Myron Levin
Los Angeles Times

LOS ANGELES — Mobilizing against smoking bans and lawsuits that could cost them billions, tobacco companies are engaged in a far-reaching campaign to discredit evidence that secondhand smoke is harmful to human health.

Nowhere is the strategy more evident than in a legal battle over the evidence that has occupied at least 10 courts, including U.S. District Court in Los Angeles, where it appears likely to be resolved in the industry's favor.

In the latest phase of the dispute, Philip Morris is fighting University of Southern California researchers to get access to a single computer disk containing raw data from an influential five-city study known as the Fontham study, this found a causal-link between lung cancer and secondhand smoke. The company wants to scrutinize the data

Turn to TOBACCO page 9

Supreme Court begins term

By Joan Biskupic
Washington Post

WASHINGTON – The Supreme Court began a new term yesterday, featuring a slate of cases more momentous than any in recent years and likely to have an immediate impact not only on American life, but on politics in the upcoming election year.

A Supreme Court that has stayed on its hand on many big social issues in recent terms now seems to have its fingers in everything. The court will tackle questions on campaign finance, abortion protests, public funds for parochial schools, tobacco regulation, sex on cable TV and the right of patients to sue their HMOs.

"Every so often there's a term that's filled with cases that will be talked about for a long time," University of Southern California law professor Erwin Chemerinsky said. "This is one."

This docket is a fluke of timing as well as a reflection of the interests of the Rehnquist court. The justices must take cases as they come: they cannot start a lawsuit or make sure it is appealed all the way up. But they have great discretion over which petitions they hear, and some of the biggest cases on congressional power and how much states can help parochial schools, play into this court's larger efforts to reshape the law.

At the same time, the cases could become fodder for the presidential campaign. The question of public aid to religious schools, for example, is likely to feed the nationwide debate over public vouchers for private schools, a debate accelerated by Florida's recent adoption of the first statewide voucher program.

Further, this is a deeply split court and many of the big cases will turn on a single vote, highlighting the importance of even one presidential appointment to the bench after 2000.

The term will intersect with national politics most directly today, when the justices hear a case on the constitutionality of campaign finance limits Missouri has put into place for state and local elections. The cap of $1,075 on individual contributions to candidates – which parallels the $1,000 cap in federal elections – was challenged by a failed candidate for state auditor. He said he couldn't mount an effective campaign without being able to draw larger contributions. An appeals court struck down the limit, calling it a "heavy-handed restriction of protected speech" and citing the Supreme Court's 1976 admonition that money limits can have a severe impact on political debate.

As Congress struggles again with campaign finance reform, the Missouri case puts a spotlight on the high court's ruling in Buckley vs. Valeo 25 years ago, upholding limits on how much individuals and political committees can give to candidates but striking down restrictions on how much candidates are allowed to spend.

Campaign finance reformers and many states hope the court uses the Missouri case to send a signal for tighter limits on contributions and possible new ones on spending.



DAN SANTELLA / COLLEGIAN

Stretching to the sky

A unique perspective, granted only to those who choose to look up.

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 55 LOW: 32	HIGH: 64 LOW: 31	HIGH: 54 LOW: 32

SOURCE: RAINORSHINE.COM

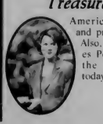
Just doing his job



King Abdullah, the son of the late King Hussein of Jordan, is being recognized as an able leader. Read more about him inside.

NEWS PAGE 3

A National Treasure



American Beauty prods and provokes audiences. Also, Ruby Dune pleases Pearl Street. Read the reviews in Arts today.

ARTS PAGE 5

Bears in a Cage



After setting UM's all-time record in blocks this past weekend, Jill Meyers and the volleyball team return to action, taking on the Bears of Brown tonight at the Curry Hicks Cage at 7 p.m.

SPORTS PAGE 12

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ON THE INTERNET
www.dailycollegian.com

Police Log

Annoying Behavior
Oct. 1
An individual reported that a bucket of water was poured under a door at John Quincy Adams Dorm.
Sep. 30
An individual was reported to be exposing himself at the Campus Center.
Sept. 29
Skateboarders were reported at the Campus Center.

Health/Safety Hazard
Oct. 1
Staff was notified of an alarm sounding at the Auxiliary Services Warehouse.
Sept. 30
Individuals who were trying to light sticks on fire and were issued a warning at Webster Dorm.
Sept. 30
There was a loss of power in Hamlin Residence Hall. Housing and UH&S were dispatched to the scene.
Sept. 30
UH&S was dispatched to check a faulty smoke detector.
Sept. 30
UH&S was dispatched to check a fire alarm panel.
Sept. 30
UH&S was dispatched to check a loud noise in a mechanical room.

Suspicious Person
Oct. 1
A suspicious person was reported in Dwight Dorm.
Sept. 30
A suspicious person was reported in Patterson Dorm.
Sept. 30
A suspicious person was reported in Brooks Dorm.
Sept. 30
A suspicious person was reported on Observatory Road.
Sept. 30
A suspicious person was reported at the Auxiliary Services Warehouse.
Sept. 29
A suspicious person was reported at John Quincy Adams Dorm.
Sept. 29
A suspicious person was reported North Village Apartments.
Sept. 29
William Elsasser, 51, of Northampton, was arrested for trespassing.
Sept. 29
A suspicious person was reported in Chadboume Dorm.

Suspicious Vehicle
Oct. 1
A suspicious vehicle was reported in the Van Meter Garden.
Oct. 1
A suspicious vehicle was reported in Lot 47.
Sept. 30
A suspicious vehicle was reported at the Observatory Building.
Sept. 30
A suspicious vehicle was reported in Lot 45.
Sept. 29
A suspicious vehicle was reported in Lot 33.
Sept. 29
A suspicious vehicle was reported in Lot 11.
Sept. 29
A suspicious vehicle was reported in Lot 50.
Sept. 28
A suspicious vehicle was reported in Lot 22.

Vandalism
Oct. 1
An object was thrown at a window and then broke it at Greenough Dorm.
Sept. 30
A swastika was found on the main door of Thatcher Dorm.
Sept. 28
Offensive graffiti was found in a stairwell in Field Dorm.
Sept. 28
Unreadable graffiti was found in the men's room in Bartlett Hall. It was removed.

Japan refuses agency's investigative team

By Carol J. Williams
Los Angeles Times

VIENNA, Austria – Thorough inspection of Japan's nuclear facilities by the International Atomic Energy Agency and review of the "extremely unusual" procedures that led to last week's accident in Tokaimura could restore shaken public faith in that country's nuclear program, the U.N. agency spokesman asserted yesterday.

But the IAEA's 4-day-old offer to send an accident-analysis team from its international headquarters here has so far been rebuffed by Tokyo authorities, IAEA spokesman David Kyd said.

"We think this is a classic case where the international community needs to learn from what happened. But that's the Japanese's call," Kyd said in an interview. "Everyone worldwide needs to be reassured. We need to find out why it happened, what happened and how we can prevent it from happening again in the future."

Human error has been blamed for the accident that caused an uncontrolled chain reaction for 17 hours and exposed three workers at the JCO Co. plant in Tokaimura to life-threatening doses of radiation. Thursday's disaster, the worst ever in a country that depends on nuclear power for a third of its energy, compounded concerns about the Japanese nuclear industry's safety record that were already rife after a fire and explosion in Tokaimura two years ago and an earlier liquid-sodium spill at the Monju reactor, about 200 miles west of Tokyo.

"They've had a number of incidents this decade that have not just troubled experts but have troubled the population," Kyd said, noting that public confidence in the industry is essential in densely populated Japan and that only full cooperation with international experts can put public fears to rest.

One serious cause for concern at the Tokaimura plant is the unusual practice of hand-processing uranium, instead of using robotic methods preferred for safety and technological reasons elsewhere in the world, Kyd said.

"This seems to us rather strange, having so much human involvement ...The risks are clear, and that's why you now have three workers in life-threatening condition," he said.

Kyd declined "for the time being" to disclose what specific concerns the agency has expressed to Japanese officials who were coincidentally in Vienna for an annual conference at the time of the accident. He said IAEA officials remained hopeful that their offer of assistance will be accepted by Tokyo once the initial shock of the accident wears off.

The IAEA has no authority to insist on involvement in safety reviews in its member states, no matter how serious an accident or how many warning signals there might be that something is amiss. Only in cases where proliferation of fissionable materials for aggressive purposes is suspected does the agency have the power to "show up at the gates and demand entry," Kyd said.

But he made clear that the agency wants a look at the policies and practices observed at Japan's 53 nuclear reactors after what he described as processing techniques that violated established safety norms.

The first question the IAEA has for Japanese regulators is why such potentially hazardous material was being used at a plant in a residential area and whether Tokaimura is a prudent location for a fast-neutron reactor. Another question unanswerable without an investigation, he said, is why the JCO plant workers put so much uranium into the processing vat at once – exceeding safety standards more than fivefold.



DAN SANTELLA/ COLLEGIAN

An umbrella of foliage
A lone walker passes under a colorfully transforming tree.

■ *tobacco*

continued from page 1

in hopes of casting doubt on the evidence, which is weaker for second-hand smoke than for some other environmental hazards.

Tobham and similar studies have provided the scientific bedrock for a small but growing wave of secondhand smoke litigation that the industry aims to head off. At the same time, cigarette makers are determined to slow the spread of California-style smoking bans to less-regulated areas of the United States and to foreign markets where smokers still light up wherever they choose. Research suggests that smoking restrictions reduce cigarette sales by inducing many smokers to cut down or even quit.

Researchers from USC and other institutions involved in the Fontham study say the industry's relentless pursuit of the data could have a chilling effect on future health research. Citing promises of confidentiality to subjects in the study, they have resisted demands to cough up the data, which cigarette makers say they need to defend themselves in court.

The industry has been largely thwarted in this long-running game of cat and mouse, obtaining but a sliver of the data. But its five-year quest may be about to pay off. In Los Angeles, U.S. District Judge Richard A. Paez will decide if USC must honor an industry subpoena, and he has already ruled for the industry once.

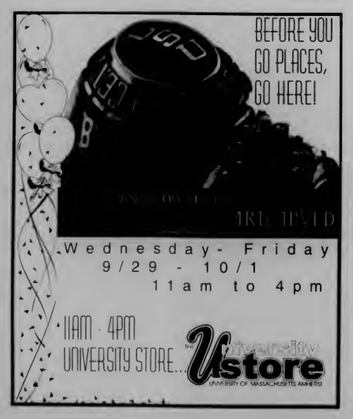
Although tobacco companies have their hands full with litigation over primary smoking – such as the huge case filed last month by the Justice Department – secondhand smoke is an emerging threat, in part because the industry's standard defense that victims accepted the risk is not applicable.

Cigarette makers won the only two secondhand smoke cases to be decided by juries, but in 1997 they agreed to settle a class action by airline flight attendants for $349 million. The money was for health research and legal costs, not damages, but the agreement gave flight attendants a one-year window to sue once the settlement was final.

It became final last month, when lawyers opposed to the deal withdrew their challenge. As a result, a flurry of suits by flight attendants is likely over the next 12 months. A handful of secondhand smoke cases already are pending, including class actions on behalf of casino workers.

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DAN SANTELLA/ COLLEGIAN

America the beautiful
A flag beats madly in the wind of yesterday's unfortunate weather.

People not to be found in E. Timor

By Keith B. Richburg
Washington Post

BALIBO, East Timor – More than two weeks into a military operation aimed at bringing security and much needed relief supplies to tiny, devastated East Timor, aid agency officials and military commanders are stumped by a perplexing question: Where are the people?

As Australian troops have pushed into the territory's far western district, securing the border town of Balugade and the onetime pro-Indonesian militia stronghold of Balibo, they have encountered only a handful of people – at most, about two dozen refugees who have crossed the border into Indonesia proper to scavenge for food.

Here in Balibo, once home to 15,000 people, they found exactly one local resident – an elderly woman, believed to be deaf, who was left behind when the rest of the town fled.

Many people from the western districts of East Timor, and from the capital, Dili, were moved by force or by fear across the border into western Timor, in Indonesia, by violence that followed an Aug. 30 vote on East Timor's independence. The office of the U.N. High Commissioner for Refugees and other aid groups have estimated that more than 200,000 East Timorese may now be in western Timor, and they fear that many are being held against their will by militias opposing East Timorese self-rule.

But East Timor had a pre-crisis population of 850,000 people. Even accounting for the possibility that 200,000 or more refugees are in western Timor doesn't resolve the mystery surrounding the whereabouts of thousands more.

"In the back of the minds of the humanitarians is this question mark," said Michel Barton, a spokesman for the U.N. Office of Humanitarian Affairs, which is coordinating the relief effort. "We think we should have been seeing more people, and we don't have an answer to that."

He added that "there's a certain amount of anxiety behind that question. There haven't been discoveries of mass graves yet. So it's a question: where are the people? We don't know yet."

A drive Monday from Dili in a military convoy, part of a U.N.-backed multinational peacekeeping force sent here last month, shows the extent of the depopulation of East Timor. During more than three hours, the convoy passed through once-crowded towns and villages – Liquica, Maubara, and Fatuboro – and encountered a total of six people. What remained in each village were scenes of near-total destruction: burned remnants of houses with their roofs caved in, empty shells of shops, and mangled vehicles on the roadside. The only buildings left intact are the churches.

The view from the road confirms the reports from U.N. and military officials who have made helicopter tours over the area.

Here in Balibo where nearly 900 Australian troops have taken control of a 58-square-mile area, the commander of the operation, Lt. Col. Mick Slater, said his only disappointment was "the population is gone. And we really want the population to come back and try to rebuild the local community. That's what we're here for."

His troops have scanned the surrounding hills looking for people who may have fled there to escape the violence, but so far, not a single person has been found. "The hills are empty," Slater said. "The population just isn't here."

Ross Mountain, the U.N. coordinator for humanitarian affairs, said "One assumes that there are literally hundreds of thousands up in the hills ... There's 600,000 people around someplace."

They are not, so far, in Dili. Even though refugees have started flooding back into the deserted capital from the surrounding mountains, the city now has fewer than 50,000 inhabitants. The eastern town of Baukau was less affected by the two-week rampage by Indonesian soldiers and militiamen, but even in Baukau the numbers don't add up; there are normally 24,000 people in Baukau but now there are about 7,000 – 4,000 original inhabitants, and about 3,000 displaced people from nearby areas.

Getting the refugees in western Timor to return will help resolve the question. The U.N. refugee agency and the Indonesian government in Jakarta reportedly have reached agreement to allow refugees to return to East Timor if they wish. But so far, the accord has not been implemented, and there are no signs of any movement on the ground.

NATO-led peacekeepers frustration grows

By Scott Martelle
Los Angeles Times

KOSOVO POLJE, Yugoslavia – NATO-led peacekeepers in Kosovo displayed deepening frustration Monday with recalcitrant Serbs and ethnic Albanians who have nearly shut down the province's main east-west route for more than a week.

Canadian Maj. Roland Lavoie, a spokesman for the NATO-led KFOR troops, warned that peacekeepers had given the protesters ample time to resolve their problems and indicated that soldiers might remove barricades that have choked the flow of people and supplies across Kosovo.

"KFOR fully accepts that peaceful protests are an integral part of democratic society," Lavoie said. "However, we cannot let a minority continually disrupt the daily lives of the majority."

Lavoie issued no timetable but hinted that peacekeepers will not tolerate the blockades much longer.

"If they persist in their disruptive behavior, KFOR will have to take appropriate action to restore freedom of movement throughout Kosovo," he said.

The Office of the U.N. High Commissioner for Refugees has a warehouse in the barricaded region, and a spokesman said yesterday that the protest has hindered the relief agency's work in trying to winterize fire-gutted homes in advance of anticipated harsh weather.

Medical advances may aid in nuclear workers' survival

By Sonni Efron
Los Angeles Times

TOKYO – Advances in medical treatment for radiation victims give hope that one or more of the three workers severely irradiated last week in Japan's worst civilian nuclear disaster could survive, doctors said yesterday.

Two of the men received more than lethal doses of radiation Thursday after being bombarded with neutrons during an uncontrolled nuclear fission reaction at a uranium processing plant, and they remained critically ill yesterday. But their condition was stable enough that doctors announced plans to give them both transfusions of bone marrow cells using new, non-invasive techniques pioneered on cancer patients.

Both Hisashi Ouchi, 35, and Masato Shinohara, 39, were continuing to suffer from a disastrous decrease in their ability to produce blood cells, among other problems. But in an improvement on traditional bone marrow transplants, which were tried with little success on victims of the 1986 Chernobyl nuclear accident, Japanese doctors planned to give Shinohara a transfusion of blood cells from the umbilical cord of a newborn, a technique that avoids the rejection problems common with bone marrow transplants.

Ouchi was scheduled to receive a transfusion tomorrow of stem cells – immature blood cells that can develop either into red or white blood cells or into platelets – that would be harvested from the veins of his brother.

Most stem cells live in bone marrow, but small quantities circulate in the blood supply. In this new technique, called peripheral blood stem cell transplant, the donor takes a drug that increases blood cell production and then gives blood from a vein.

The stem cells are separated out and given to the recipient, while the rest of the blood is retumed to the donor. The procedure is no more painful than giving blood, so neither the donor nor the recipient requires a general anesthetic – a big advantage for weakened recipients like radiation patients.

Moreover, the stem cells from peripheral blood start producing white blood cells in the recipient in about two weeks, whereas cells transplanted from bone marrow take three or more weeks to produce these leukocytes. Meanwhile, the immune-compromised patient is at high risk for potentially lethal infections, said Dr. Hisamaru Hirai, a transplant specialist on the team that is treating Ouchi at Tokyo University Hospital.

"If we succeed, it would be the first time in the world" that a stem cell transplant has been used to help radiation victims, Hirai said. The technique has been used for about 10 years to treat victims of lymphoma and breast and lung cancer, who typically have the stem cells removed from their own blood and then reintroduced after chemotherapy or radiation treatments.

Doctors and radiation specialists said that a better understanding of the physiology of radiation poisoning gained from the Hiroshima atomic bombing, Chernobyl and other disasters has helped improve treatment for the victims of the uranium processing plant disaster in Tokaimura, about 80 miles northeast of Tokyo.

In addition, there have been advances in the creation of truly germ-free hospital rooms, infection prevention, intravenous nutrition, life support systems and methods for maintaining the body's electrolyte balance.

King Abdullah makes mark

By Rebecca Trounson
Los Angeles Times

AMMAN, Jordan – The economy is still stagnant. Unemployment hangs stubbornly around 20 percent, by most measures. And the gap between rich and poor is growing.

But seven months since the death of King Hussein has left Jordanians uneasy about the future in a nation with daunting domestic problems, but many here are encouraged by early signals from Hussein's son and successor, King Abdullah II.

The young king, who was virtually unknown to Jordanians until Hussein named him crown prince just before his death in February, has dived into an activist, energetic show of leadership that has pleased many in this nation of 4 million.

From unannounced inspections of a troubled government hospital to undercover forays into Jordan's free-trade zone and this city's chaotic streets, Abdullah, 37, is displaying a willingness to shake things up, using his personal prestige to shine a spotlight on long-festering problems of corruption, bureaucracy and inefficiency.

"People like his style, the level of his activism and the issues he's addressing," said Rami Khouri, former editor of the Jordan Times and a prominent political commentator here. "Much of it is symbolic so far, but he seems to have a feel for what people care about."

Abdullah, who spent his career in the army before ascending the throne, has remained faithful to his father's legacy of peace with Israel and strong ties to the United States. But he has also signaled early on that he will plot his own course, making domestic issues a priority, for instance, and moving swiftly to strengthen Jordan's relations with its Arab neighbors.

The king's focus on domestic matters, particularly his backing for a program of economic

The Collegian is looking for an editor for the Developing Nations page. Anyone interested should come down to 113 Campus Center and ask to speak to Lenny or Ken.

National Anthem Auditions!
...ested in perf...
...in at winter sporting ...
Thursday, October 7, ...
...ions will be held in the Curry H...
...ning at 7:15 p...
...rmation.
Note: Auditions will also be held for the UMass Hoop Band beginning on October 25th and continuing through October 28th at Grinnell Arena. The following instruments are needed: trumpet, saxophone, trombone, bass, and guitar, keyboards and percussion. Call 545-6060 for more information.

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Eye sore

The new fence is just as ugly as the old one.

That basic fact is inescapable. People bitched and moaned in the *Collegian* for months about how they hated the old fence, how it was ugly, old, and just generally icky. They sold ribbons, set up displays and just generally made a nuisance of themselves for the holy purpose of acquiring a new, better fence.

Rob Schulze

The old fence was taken down today.

The new fence is as ugly.

Don't tell me that the fence isn't done yet, because I (1) know, and 2) I don't care. I can tell when something ugly is going to stay that way. "Sorry," I want to say to a proud expectant mother after glancing at her ultrasound, "but I'm afraid you daughter is not going to be attending her senior prom." No matter what frills they slap onto this thing, it's still going to be short, black and zig-zaggy. Instead of, oh, four sharp corners for me to walk into when I'm not paying attention to the world around me, there are now approximately 1.7 jillion billion. Conveniently set at hip-bone level, too – all the better to leave a long-lasting and painful bruise.

All this is secondary. They want to improve the looks of this campus by redoing a *fence*? Are they nearsighted? (Or maybe it's farsighted – I really don't know.) Why doesn't whoever was on charge of this great beautification project take a look beyond that fence, at the library it encloses?

That library is gross. It really is. I can just picture the meeting that led to the construction of this thing:

"Well, you see, gentlemen, what I have in mind is a huge twenty-plus story rod that is going to stick out of the middle of campus in such a way as to suggest that the University is in the process of having some very illicit thoughts."

"I don't know, Fred. That seems to me like it would be a very ugly blemish on a beautiful part of this earth, completely ruining the whole chemistry of the pond and chapel. Why the hell should we let you do this?"

"I'm your cousin."

"Oh, yeah. The contract's yours."

"Don't worry, I'll build it out of brick. Nobody will even notice how ugly it is!"

That's about where we stand now, with a giant brick penis of a library that totally wrecks the main part of campus. Not that that's all. This campus reeks of bad architecture. Campus Center. Grad Tower. Parking Garage. Herter. And, of course, everybody's favorite, that ugly disgusting pile of trash, let's hear a big round of applause for the Fine Arts Center!

I hate the Fine Arts Center. You hate the Fine Arts Center. The Fine Arts Center has no friends, and has become very adept at solitaire. It's the same scenario as the library – the whole structure is gross and repulsive, but instead of just bombing and starting over, what happens? A lobby is built! Is it an attractive lobby?

If you even had any doubt of this, you are a fool.

No, the lobby is ugly as sin as well. It has this weird opaque glass thing going, and neon lights that change color every so often. It reminds me of a strip club that I saw in Montreal one time. Who thought up the neon lights? I mean, yeah, I guess none of the buildings at Harvard have gaudy and tacky porn lights on them, so that makes us better, right? RIGHT?

It wouldn't upset me quite so much if every building were like this. The problem is that there are some very beautiful buildings on this campus, and even more ones that fall into the medium category, not craptacular and not exceptionally stunning. I would like for every building here to be great and beautiful, but I'd also be more than willing to settle for "not an eyesore."

So what's my solution? Well, I saw a tank down by the tunnel leading to Southwest today. Really. I was a little surprised, but everyone else just walked reeks of bad architecture. Campus Center. Grad by it like the most common thing in the world is for there to be assault vehicles in the vicinity of their dorms. I don't venture out to Southwest that often myself; maybe it's just a fact of life there.

Well, since this tank was just kind of hanging around without anybody to keep it company, I say that we (with 'we' meaning 'a bunch of you and not me') go commandeer this motherjumper and blow us up some sin-ugly buildings. We'd start at the FAC, taking care not to be blinded by the neon, then venture on to the Campus Center, plow on through the garage, and finally end up at the library.

The fence would be the first thing to go.

And the ducks would applaud.

Rob Schulze is a Collegian *columnist.*

The End is near

I am not a very religious person but in light of recent world and local events, I can say that the end is near. Okay, 1999 has been a strange year all around, but since we have been back at school, it seems that "the Man upstairs" has been sending us some pretty clear messages. Floods, earthquakes, nuclear disasters and wacky animals are all present and accounted for. I, along with many of you, am wondering what the hell is in store for the world next. What follows is a list of actual, factual events that have been telling me that this little rock we live on is in for some big changes real soon.



Brian Lohnes

Y2K... I am sick of hearing about it, too, so this will be a quick one, but no one, and I mean no one, knows for sure what is going to happen on January 1, 2000. Hopefully nothing will happen, but there is a sick side of me that wouldn't mind seeing some honest to goodness panic in the streets. UMass is apparently in pretty good shape from what we have been told, but these are also the people who said dropping Affirmative Action was a good thing.

Wacky Accident in Maine... This is a true story that was reported on by the Associated Press last Friday. Apparently, a man in Maine was driving drunk in his pickup truck and he crashed into a sewage treatment plant. Unfortunately for this poor chap, his truck plunged into a huge holding tank of raw sewage and he drowned in it. He wasn't discovered until the next day when they had to drain the tank to get the truck out. I don't know if this applies to the end of the world thing, but, man, it sucks to be that guy.

Earthquakes... Has anyone else noticed that the world has had more earthquakes in the last month than in the rest of recorded history combined? Seriously, even the ground we live on is conspiring against us! In the time it took me write this paragraph approximately fifty-one earthquakes have occurred around the globe. Unfortunately, Canada remains unaffected.

Nuclear Mishaps... We can thank the wonderful folks in Japan for this disaster. While filling up a device used for holding Uranium someone headed off to the bathroom or went to get a cup of joe and wasn't paying attention to what was going on. To make a long story short, the sucker blew sky high and spread radiation all over creation. A few people have died but the true effect of the accident will not be known for several years and after the radiation has had time to act. This was the equivalent of trying to top off your gas tank and having smelly and generally nasty gas spray all over you.

Strange Animal Behavior... It has been said that animals are far more in tune with the Earth than humans. Oftentimes following natural disasters, stories arise of how animals were acting weird and doing weird things before the flooding, shaking, or mass destruction began. I saw something that, at first, made me smile, but upon further thinking, scared the wits out of me. I was on the balcony of my building and I looked down to see a little chipmunk. This cute little Alfalfa was gathering nuts and the like when he (okay, okay, or *she*) happened upon a pretzel. Then the chipmunk *ate the pretzel*! It ate it. Chomp, chomp, chomp, like it really knew what it was eating. Many of my friends were unimpressed by this story but if chipmunks are eating pretzels, bears may be eating prime rib and horses could be munching on veggie wraps after hours in the D.C.

70-degree days in October... Since it is now October, popular thought would say that 70-degree days were a thing of the past. But not this year, oh no – it's like we are at the University of Hawaii for Pete's sake. Even normally rough-and-tumble old folks who say, "When I was a kid...," have no comeback for this weather. They are all selling their houses, buying motor homes and "trying to see all the national parks before they are incinerated by the blazing heat of the sun." If older folks have stopped trying to outdo young whippersnappers like you and I, we must be in trouble.

Disease cures look promising... It figures that as soon as we stupid humans finally have hopes of curing some nasty diseases, the world is going to end. Irony is one cruel lady, and to top it off, she's not even attractive. In all truth, it is pretty exciting to see science making some big strides to fight AIDS and cancer. Unfortunately, the fact that the world is going to end faster than a Valu-Jet flight in a swamp puts a damper on things.

So there's the Doomsday guide to the next century. Hopefully, you will place it in a fireproof box so the new life forms that evolve can enjoy its creamy goodness. There is one thing still bothering me, though. I know I would taste good cooked medium rare, but well done? I think I would be a little dry and that my friends would be totally embarrassing.

Brian Lohnes is a Collegian *columnist.*

Turning 21

Instead of writing about some current issue that some people may care about, I'm going to have my fun and write about something that just recently happened to me and that you have to experience. You will never forget your 21st birthday. Only one word is needed to describe mine: inchriation (being really drunk). I know, you're probably thinking either "duh", or "who gives a damn?" but it was an experience that my friends insisted that I put onto paper in order to entertain others.

"Candy is dandy, but liquor is quicker." – Willy Wonka and the Chocolate Factory.



Emily Vacanti

Willy Wonka really knew what he was talking about. But I have to say that candy flavored liquor is the best (Mike's Hard Lemonade). You don't even realize that you are getting drunk because it's so sweet, fizzy and good.

Before Saturday night, I was never much of a drinker (though that is changing almost as I speak). I have gotten truly drunk only, let me count, ...five or six times. I'm a junior. I've been at UMass for my whole college career. I know it's pathetic, but it is the truth. These five or six times include high school. That is really sad. So I had no alcohol tolerance. I realized this at my first fraternity party. After one drink, I was having trouble balancing. By the time I left, I didn't have any idea of how many I had had. If I had to guess, it would be somewhere around six or seven. Well, the good news is that your tolerance seems to go up remarkably overnight. It happened to me. In the past, after one, I was buzzed. Saturday night, I had many more than one, and was fine after the first few. I consider this good news. I now last longer at parties.

Back to what happened. So the day started out decently. I got up at 10:30 a.m. anticipating my parents' arrival at 11:00 a.m. They insisted on coming out early so that they could leave early, and so I could start hanging out with my friends and drinking early. Out we went to lunch, and I had my first legal beer: Sam Adams (very bitter with a wheat taste). Bertucci's, which is where we ate lunch, had an okay selection of beer. It is true that since I just turned 21, I didn't really know a good list of drinks from a bad one. In my defense, other restaurants either don't have a wine/beer/mixed drink list, or it really blows (it's not written down because it happens to be so short). After my parents left, I took the pleasure of going to a liquor store for the first time: Liquors 44. It was big and scary (since it was my first time in a liquor store, I thought it would be much smaller). But the selection was quite excellent. They had more brands of beer than I have ever heard of. The prices did not seem to be high either (again, I really have no knowledge in this area, it being my first time in a liquor store and all). And the people there were very helpful. They told me what, in their experience, were the favored drinks. They helped me with everything.

Then I went back home. I felt as though going out already buzzed would have been a stupid thing. So I waited for a while to get drunk. I had only one drink while out, mainly because I did not want to make an ass of myself in public and knew that I would if I was buzzed or drunk. So I waited until I got home.

Let the games begin. I don't know what everyone else likes to drink, but I can tell you that Mike's Hard Lemonade and Cider Jack are both quite good, and they get the job done, especially for lightweights (you two know who you are) or a non-drinker (me before Saturday night). Mike's Hard Lemonade tastes like lemonade flavored soda with just a bit of alcohol. Yum! That, combined with Raspberry Cider Jack and Irish Crème, somehow got me... rather drunk. At this point, you may be wondering what kind of *real* beer I had. I'm sorry to disappoint you all, but I don't have a real taste for beer. That stuff is way too bitter for me. I actually prefer Cider Jack and Hard Lemonade.

The morning after experience was not bad at all. It was actually rather nice and enlightening. After passing out somewhere around 3:00 a.m., and not waking up until 1:00 p.m., I thought I would have a mother of a hangover. I was pleasantly surprised. I woke up as though I hadn't had a thing to drink. No aspirin, additional water, or bread was needed (my friends had given me a 21st birthday survival kit complete with a bottle of water, Tic Tac's, Wheatables and Rolaids, all for my hangover). I didn't vomit at all. Some say that's because of my excellent metabolism. Since my tolerance went up overnight, I know that it has something to do with that. It can't have anything to do with my water intake during the day, considering that I took in no more water than I normally do. But just to be safe, later Sunday afternoon I popped a couple of aspirin to keep the dreaded headache away, but all in all, I feel fine.

I had a great 21st birthday. It was a birthday that I will never forget. I had only two unpleasant surprises that day, and both were by phone. So I say "screw it." I had fun and that's all that matters.

Emily Vacanti is a Collegian *columnist.*

Letters to the Editor

Run off the Road

To the editor:

To the young woman who ran me off North Pleasant Street, Monday, September 20th, since you never stopped at the scene of the accident, I thought I might reach you by letter. You might be interested to know what happened in those few seconds.

I was riding my bike along North Pleasant St., just approaching the entrance to Hills South and the Fine Arts Center Parking Lot, keenly aware of the traffic around me. I've been teaching at UMass for 32 years, and I know that newcomers (are you one?) sometimes aren't sure where they are going.

I became aware of you approaching behind me because you were driving faster than the other traffic. I moved in closer to the curb. Without warning, you swerved into the parking lot entrance. If I kept going straight, I would have crashed into your car, so there was no alternative but to turn with you. But you cut me off so sharply that I was forced into a high granite curb.

The impact threw me over the right handlebar, but an instant before the contact, you turned your head, watching me hit and go down. As I laid on the ground with my bike on top of me, I saw you speeding away.

For a moment I felt nothing, but then the pain began in my back.

You might be surprised to know that three cars stopped, and three people ran over to help me, picked up my papers (my briefcase had opened from the force of the accident) and offered to call an ambulance or take me to the University Health Center. Thanks to them, I made it there.

In the timeless tradition of Samaritans, their actions were in the sharpest contrast to your callous indifference.

Now, a week later, I think about you. At times I'd like to reason with you, perhaps inspire you to become more compassionate and careful of others, to talk about human decency, to remind you that most drivers stop if they've hit a dog or a cat. At other times, I'd like to shake you, to break through your indifference and egotism, to urge you to connect with others. I know you could learn from examining your decision to run from the scene.

But mostly I think about you simply because every time I walk or laugh or cough or turn over I have a sharp pain in two places in my back. My doctor says the pain, caused by muscle and ligament tears and muscle spasms, will not subside for six weeks. Unfortunately, my memories of you will not.

Professor John R. Nelson
Department of English

SGA for a diverse campus

To the editor (and Kevin Ann):

Don't worry! We, the Student Government Association don't think you are a racist or a white supremacist, just misguided and uneducated. The arguments for creating a diverse University and Commonwealth College are numerous. First, we live in an increasingly global society, and that trend shows no signs of slowing. Therefore, to be successful in anything from corporate finance to education, one must have the ability to work with persons from different nations, cultures, religions, political beliefs etc. What better training ground for this than a University campus? Quite simply, a diverse campus benefits all of us.

Second, this University, as a land-grant institution, has within its mission a commitment to "offer the benefits of a college experience to many who had traditionally been shut out, by reason of economics or social class."(The Chancellor's Report 1996) Do you disagree with that goal?

Third, your belief that a "lower standard" must be applied to minorities to ensure their acceptance into the Commonwealth College is absurd. During the admissions process the Commonwealth accepts over 20% ALANA students. Unfortunately, less than 8% enroll. There are several reasons for this disparity. Many other schools have minority scholarships that we cannot provide. The solution to this problem is to create scholarships for minority students through private donations. Another solution is to have an admissions officer responsible for recruiting ALANA students.

The standards used by admissions are biased against certain socio-economic groups. On average, an additional $10,000 in family income will increase a student's score by 33 points. ETS, the corporation that administers the SAT is internally investigating how to deal with the inequities of the SAT and how to create a system that accurately judges the potential success of students in college. The concept that a student can be best judged by simple numbers like GPA, class rank and SAT scores is outdated and inaccurate. As the flagship campus for the University of Massachusetts we must be leaders in investigating new techniques for admitting students. The Task Force on Admissions is currently exploring how to do that. Although the Task Force's report is not finalized, their presentation on new ways of admitting students was innovative and exciting. We hope that this letter has enlightened the campus community on why we fight so hard for diversity. If you care about this campus and want to make a change, please visit our office at 420 Student Union.

The Student Government Association

Poor Photo Choice

To the Editor:

We are disappointed that *The Massachusetts Daily Collegian* editorial staff chose to feature a photo of a skateboarder 'grinding' the edge of a park bench on the front page of your 9/28/99 edition. Skateboarding on public seating areas, planters and monuments is considered vandalism as it is irreparably damages the edges of seats, rendering them unusable. Some skateboarders also wax these edges for a better ride, creating an ugly mess, which cannot be removed, and additionally, soiling the clothing of those seated on the benches.

Over the past three years, the Grounds Management staff has installed planters and benches throughout campus to enhance the campus environment. During that same time, the President's Office funded the reconstruction of the Student Union patio. The Facilities Planning Division oversaw this project, which entailed replacing the broken pavement and providing handicapped accessibility, thus enhancing the overall appearance of this core campus building. Unfortunately, almost immediately after completion of the Student Union patio project, skateboarders and in-line skaters seriously damaged the benches and cut off one of the handrails to provide a better ride.

Funding for these projects is difficult to obtain. Over the past ten years, funding for maintenance has been substantially reduced and the Grounds Management staff is continually being asked to do more with fewer resources. When damage similar to that pictured in *The Massachusetts Daily Collegian* occurs, the cost of repairs prevents new projects from being funded. At times, funds are unavailable even for repairs, and damaged University property simply remains unrepaired.

Although skateboarding is not a misdemeanor, vandalism is. Featuring this type of recreational behavior using campus property on the front page of your newspaper only serves to promote this activity. We at the Physical Plant and the Facilities Planning Division are doing all that we can to make this campus a better place to live, study, and work. Anything you can do to discourage vandalism on campus would be greatly appreciated by the vast majority of the students, faculty, and staff.

R. Marc Fournier
Physical Plant

M. Blakey Smith
Facilities Planning Division

Bruce Thomas
Facilities Planning Division

Be a part of our DIVERSE staff. Come write for one of the Collegian's diversity pages.

The Massachusetts Daily Collegian

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THE MASSACHUSETTS DAILY COLLEGIAN

Multicultural Affairs

Being White Means...

...never having to ask the question, "What does it mean to be white?"

...not having to worry that if I drop out of school I won't be able to find a job.

...not feeling threatened as I walk across campus, for all around me are my people, my music, my slang.

...never worrying that when I enter a room of strangers, I will be looked at with hostility—the worst that can happen is that I will be ignored.

...never having to doubt that this or that course will have some material in it concerning my race—after all, I assume that the course will be about my history, my art, my literature, my national heroes, my race's philosophers, painters and generals.

...being comfortable.

...being confused by words like "institutional racism"

...that's not me is it?

...being afraid that everything I do or say will be called "racist."

...not feeling "white" unless I am around people of color.

...hearing the Doors in the next room, the Stones in the room across the hall... and thinking that the person who plays rap on the 1st floor is too loud.

...telling everyone about my trip through Mississippi and Alabama, especially how everyone down there is racist.

...then going back to the all-white suburb where I grew up, passing the 95 percent white school I attended, driving down the quiet streets where I never saw a black man walking nor anyone ever questioned by the cops, much less arrested.

...wondering why a person of color who is friendly in the hall, refuses to recognize my existence when they are in a group of peers.

...feeling frustrated that people of color hate me because I am white and questioning their intolerance, prejudice, and stereotyping whites.

...not knowing what people of color want or why they want to be different.

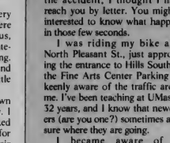
...not having to think in negative terms (this is what I am not... about my race or my culture, for being white means that my culture is the yardstick for what's around me here: our skin, our history, our music, our society.)

...feeling guilty over the condition of people but being unable or unwilling to transfer this feeling into constructive action.

-Dawn Mays & Sandra Vonniessen, special to the Collegian.

Excuses, Excuses

Is it me or does it seem that in the past few years or so, there is a lot of excuse making? These is not the excuses for things like flaking, lying, or giving me a false phone number at a bar. What I mean are these excuses for behavior that is totally unacceptable like crime, immorality, or being a Phish fan.



Lenny Holston

As a person of color, I have been brought up surrounded by these sad excuses for everything that goes wrong in my community. Now before I get hate mail from GEO, let me explain that there is such a thing as institutional oppression, but that is a different article for a different day. This is also *not* to stereotype, but to expose all of us people of color who spend their days looking for reasons for why they screw up. These are the same people who give the rest of us hardworking minorities a bad name.

We, as people of color, have heard them all. Alcohol: there is a liquor store on every corner in the inner city, white communities do not sell malt liquor in their stores, getting minority celebrities to appear in beer commercials influences them to drink. Here is a revolutionary idea – do not drink!

I give you permission to use this idea with no charge. You could apply this to everything in your life. Are you pregnant, again? Here is another revolutionary idea that you can use for free – stop screwing, or at least stop doing it without protection. Don't blame the government for not providing you with birth control pills or your school for not teaching you sex education. Again, these are very pressing issues, but that is a different article for a different time. Yes, I know that my ideas are mindblowing and that I may win the Nobel Prize for them but I will still find the time to give autographs to all those who want one.

Hello, white people (again, not all, just those who make y'all look bad). I know there were some of you who were reading this so far saying, "Yes, you go Lenny, tell them how much they are screwing up. That Lenny is cool, he is special, he's not like the rest of them." The white world is very guilty of finding reasons for the evils they do, even more so than we are. In fact, many feel they are the only ones "allowed" to have excuses.

Do you remember the coverage of Woodstock '99, that big riot, and all of those rapes? The crowd was 98 percent white. What was the excuse they gave for it, "the water was $4.50 and there was not enough bathrooms." (A side note: I was reading the Bible the other day and it actually said that one of the signs of the apocalypse was "if there shall be a riot at a Dave Matthews concert and not one incidence of violence at Jay-Z's 'Hard Knock Life' tour." I swear it is in there).

> *"If white kids start shooting people, I have to wait until July to see the 'Buffy' season finale."*

Kids get shot on a daily, almost hourly, basis in our nation's ghettos. This does not usually merit even a blurb in the national news. Let gun violence spill over to white suburbia and everything from Marilyn Manson to Sony Playstation is the culprit. These poor little innocent children cannot be liable, they're white for Chrissakes! There's a drive-by shooting in Compton, I find the story on page 25 If white kids start shooting people, I have to wait until July to see the "Buffy" season finale.

I know that talking about the Columbine High School is a sensitive topic. I am not making light of it, but I am trying to put in into perspective. Many politicians use tragedies like these and our tendency to look for excuses to further their agendas. President Clinton has milked every tragedy of the last seven years to his advantage, again different article for a different day. Censoring movies, TV and videogames is not going to help. Criminals do not obey to gun control laws so that is futile. It is all about looking at ourselves for the real reason for society's evils.

If we as a society want to combat our evils we need to remember that it all starts at home. Sometimes, trying to find excuses does more harm than good. Example (warning, the following will definitely earn me hate mail from GEO and many other organizations, but shut up and read carefully): that little affirmative action things last semester. I am all for it but, there is something else that will get help get your kids into college, taking an active part in their education. While I was covering many of the demonstrations last semester, I ran into far too many parents who literally never read to their children, attended a PTA meeting, or ever met their child's teacher who willing complaining that ending affirmative action will be the reason their kids won't succeed.

We all find excuses. Stop, it's your own fault you suck and that your kids suck. I didn't cause it by listening to 2Pac and that person over there did not cause it by being a member of the NRA. Do something about your own life and then we'll protest. Address all hate mail to the *Collegian*.

Lenny Holston is a Collegian *columnist.*

Poem Of The Week

On Call With Mary J.

On the corner of Tulane and
Central lies a coffee house
And I go mental
There I sit-my thoughts fly
I sometimes wonder-what happens when we die?
But the pen writes too quick
And before I know it-I take a lick
It is sweet-like candy
I'm on cloud nine, ain't that shit dandy?
She watches with intent eyes,
realizes the taste was just lies
She breaks down, yet no tears fall...
Because her thoughts
Are now... *"on call"*

Tereseu O. Rodriguez is a UMass student.

Get Cultured... Read our Diversity Pages.

Being Black Means...

...means walking across campus on my first day of class and not seeing one African-American student.

...means having all white teachers and being surrounded in class by white students

...is opening my textbooks and seeing pictures of white people and reading white-washed theory, philosophy, and history which I find generally irrelevant.

...means going to a white counselor or advisor whom I don't trust and who doesn't know how to handle my presence or my problem.

...is trying to get administrators to understand my needs and do something about them, while acknowledging that they could never really understand.

...means combating the anti-politically correct movement while explaining why I want to be called African-American and not black.

...is watching whites look upon my natural hair, my braids, my mustache, my African garments, my black music and literature, my community language, and my other symbols of African pride as being militant and dangerous.

...is going into a class disadvantaged and finding that I have a professor who believes it is impossible for an African-American student to make an "A" grade.

...is not having a penny in my pocket and seeing white students visit Europe and Mexico and drive fancy cars, and at the same time knowing that their parents and ancestors got rich off the sweat and pain of my parents and ancestors.

...is being a resource person for curious white people who, after being answered, are not always willing to accept my expertise.

...is being in an ocean of white stimuli, being angry consciously or unconsciously, and feeling bad about my feelings.

...means going home to get my hair cut, buy magazines, and hair care products, eat foods of my culture and having to explain this to the person who says I need to stay on campus so I can "develop."

...means knowing that my going to college was at a great expense to my family, community, and church and trying not to feel pressured.

...means being lonely, hyper-alienated depressed, displayed, ignored, and harassed. Just the fact of being black is to be at the brink of revolt.

-Dawn Mays & Sandra Vonniessen, special to the Collegian.



DAN SANTELLA/COLLEGIAN

A banner day for culture at UMass

The Student Union displays a number of opportunities for its diverse population.

TV May Distort Reality of Racial Mixing

By Leonard Steinhorn
Special to The Baltimore Sun

"There'll be black faces, Asian faces, Latin faces, men, women all over the place," the producer of a new network television show giddily proclaimed this summer as he, like other white Hollywood executives, scrambled to cast minority actors after the National Association for the Advancement of Colored People criticized them for scheduling a lily-white lineup of fall TV shows.

If only the rest of society could be integrated so easily. Indeed, the recent brouhaha over the fall TV lineup obscures a little known fact about television and race: When it comes to blacks, television is one of the most integrated parts of American life.

That doesn't mean every show reflects racial diversity - too many don't, and many, such as the top rated situation-comedies "Friends" and "Frasier," remain completely white. But when the total television viewing experience is taken together – prime-time, soaps, talk shows, children's shows, news, sports, movies and advertising – our society as seen on television looks far more integrated than it is.

That says a great deal about how deeply separated we are. For most black and white Americans, the daily racial reality is that we don't live together, learn together, play together, pray together, or relax together. Even when we work together, we go separate ways at lunch and after work.

About a third of all black Americans live in neighborhoods 90 percent or more black, and most other blacks live in areas disproportionately or predominantly black. A Latino or Asian-American with a third-grade education is more likely to live in an integrated neighborhood than a black with a Ph.D. Sadly, the integration dream the Rev. Martin Luther King Jr. worked so hard to achieve – an integration of people that goes far beyond the desegregation of opportunity and law – remains precisely that, a dream.

But on television, the picture is different. Blacks in real life may not visit whites in their homes, but blacks on screen are regular guests in white living rooms. Welcome to the land of virtual integration. It could be the pop star Brandy playing Cinderella; Bill Cosby or Della Reese starring in a show; Cuba Gooding or Chris Rock playing host on "Saturday Night Live"; Denzel Washington or Whoopi Goldberg doing a celebrity interview; Michael Jordan or James Earl Jones pitching a product; Ed Bradley or Gwen Ifill reporting the news, or any combination of black newscasters, athletes, entertainers, actors and anonymous extras who populate the airwaves hour after hour, day after day.

There are blacks on the morning shows doing the news and weather, blacks reporting stories for the news magazine shows, blacks playing and announcing sports, blacks interviewing and being interviewed, blacks on the police shows investigating homicides, and blacks offering up opinions on the political talk-show circuit.

In TV dramas like "ER" and "The Practice," black surgeons treat white patients and black lawyers represent white clients in far greater proportion than they do in real life.

Commercials are no different, conjuring up the image of integrated suburbs where black and white kids play basketball together, black and white women reminisce about growing up together, and black and white pals hunker down for a Sunday of watching football together.

Rarely does a typical viewer go more than a few minutes without seeing a black face on the screen. Although the number fluctuates each year, as many as 17 percent of all characters in prime-time entertainment this decade have been played by blacks. According to a 1995 study by the Screen Actors Guild, blacks constitute more than 12 percent of on-camera actors and more than 17 percent of all extras in television ads.

On the news, the number of black TV journalists is roughly proportionate to the overall black population in America, about 13 percent. Sports broadcasts – from the players to the announcers – are fully integrated. Even viewers of all-white shows like "Friends" will see blacks punctuate the half-hour slot via ads, promos, and news briefs, which consume about 25 percent of all television time.

To be sure, the integration of television is far from perfect. There are too few black leads, too many segregated sitcoms, too few story lines around black families, and as the NAACP cogently points out, too few black programming executives with the power to green-light ideas and create integrated shows. Moreover, blacks may be well represented in ads, but unless a celebrity is featured, blacks are less likely than whites to be the focus of the ad and more likely to be part of a group, a sequence, or the background cast.

Compared with the rest of America, however, the television screen looks like a veritable color-blind society. And that should be good news for television. For if it can help shatter stereotypes, fortify the interracial comfort zone, and multiply the number of black role models for everyone in America, television can accomplish an important goal that most other institutions in society have not been willing or able to accomplish.

The NAACP is right to keep pushing this cause. But virtual integration may also lead us to a classic case of unintended consequences: Because we too often mistake what's on the screen for what's in our lives, TV's virtually integrated world may lull white Americans into a false sense of self-congratulation about race and, ironically, retard progress toward real integration.

In the typical American household the television is on an average of seven hours a day. The televised image effectively wallpapers our lives. Research has shown that viewers often believe television reality to be as authentic as their actual reality, if not more so.

"Friends" is the quintessential name for a television show, not only because of the fictional friendship among the characters but because it's a metaphor for the virtual relationship we as viewers have with these and so many others on TV.

When it comes to race, television has made black people a part of white people's lives, virtually so. It offers whites the sensation of having meaningful, repeated contact with blacks without actually having it. For whites generally unaccustomed to interacting with blacks, who walk out their front doors and see few black faces in the neighborhood, who go to all white churches and social events, the mere presence of black images in their homes blurs the line between what is imagined and what is real about race in America.

If seeing is believing, if America appears integrated even if it isn't, then it's no surprise whites overwhelmingly tell pollsters that our major racial problems are behind us, that discrimination no longer unduly hobbles blacks, and that blacks have only themselves to blame for their problems.

Whites who see an integrated world on television will see their all-white neighborhoods or social clubs as exceptions, so to them it's not a big deal. Whites who flee real integrated neighborhoods but enjoy virtually integrated neighborhoods in their living rooms see no contradiction between the two and continue to view themselves as tolerant, fair-minded and color-blind.

The Collegian's Diversity pages provide the perfect opportunity for you to express what is on your mind about today's social issues.

Arts & Living

Your Guide to all that's going on in the Pioneer Valley

The Massachusetts Daily Collegian Tuesday, October 5,1999

Gem of jam bands, Ruby Dune, plays Pearl St.

By Matthew Maggiacomo
Collegian Correspondent

Ruby Dune
Pearl Street Night Club
October 1, 1999

Last Friday night, Pearl Street got a little taste of the best jam band [illegible] to offer. With the club-[illegible] packed with people ready to [illegible], Ruby Dune came through with an impressive set, combining both improvisation and solid, structured rock and roll.

Ruby Dune's set started off somewhat shaky, including their standard cover of Eric Johnson's "Cliffs of Dover." The crowd seemed reluctant to move until they broke into their latest song, a Latin number written by bass player Jordan Richmond called "Psatin."

Once they found their rhythm, Ruby Dune was unstoppable. After moving through old classics like The Ball and their seven-minute epic "Grumicel," it was clear that Ruby Dune owned the crowd.

"I've seen other jam bands, and these guys are great," said Tim Canada, a UMass sophomore.

It's hard to categorize the subject matter covered in Ruby Dune's songs. Guitarist and vocalist Vim Tingle often tries to make sense of the psychedelic and absurd in his lyrics. Somehow he manages to be down to earth while at the same time offering no real insight into what he's talking about, as displayed in "The Ball": Friends not seen since days that have long passed/ Greetings to you from down beneath the lizard tracks.

This odd mixture of sense and senselessness is perhaps the best accompaniment to their musical style, which fluctuates between precise structure and improvised disorder. Friday's set was no exception. Nearly every song featured solos from each member of the band, and the music would often carry itself to unexpected climaxes. At times, the crowd was alive and dancing; other times, they were left in awe.

Drummer Vin D'Agostino gave perhaps one of his best performances on stage. He supplied the band with most of their energy, and amazed the crowd with dual drum solos during "So Good."

"I was nervous as hell," said D'Agostino after the show. "But once the music started, I pretty much focused on it. I had an amazing time."

Headliners Jiggle the Handle played for a somewhat thinned out crowd after Ruby Dune. Opening with a catchy tune called "Finally," Jiggle got what was left of the crowd on their feet and dancing.

Despite their veteran status in the realm of jam music, Jiggle the Handle would be lost without guitarist Gary Backstrom. His remarkable soloing ability is the only aspect of the band that really stands out. Otherwise, their music is somewhat mediocre, blending elements of pop, classic rock, and light improvisation.

UM Music Heard in NYC

By Kristi Ceccarossi
Collegian Staff

Did you know that UMass has a chamber choir? Did you know that for the last nine years that chamber choir has traveled annually to New York City to participate in a national celebration of music at Saint John's Cathedral? In the enormous bustle of a campus as large as ours it is too often, and too easily, overlooked that a group of our own students dedicates an exceptional amount of time and talent to experience such a remarkable event. So here's the certainly earned spot to give props to the chamber choir.

To give you an idea of how significant this occasion is, a brief description of it includes a procession of animals (consisting of an elephant, a camel, a llama, baby oxen, monkeys, birds and a pig) and an audience of approximately 6,000 people with their pets in tow — a powerful olfactory exercise.

The theme, made abundantly clear by the collection of fauna, is the veneration of earth and all its creatures. Life is honored in song, and as described by Dr. Abercrombie (chamber choir director), "it's a novel way of respecting the earth and animal life through music." The service also celebrates the birthday of Saint Francis of Assisi, an Italian monk who renounced his family's wealth for a life of contemplation, called everyone to consider all of nature as sacred, and founded the Franciscan monastic order.

Despite its rich Catholic roots, the program is designed in a very open-door, non-proselytizing manner, and brings together classical, jazz, salsa, gospel and Afro-Cuban music styles. UMass Junior, Jeff Kempskie, a music major and participant says, "It's the most powerful musical experience I've ever been a part of. I get goose bumps every time I sing it."

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XPRESSIONS and NOYZE

X-Ecutioners and Rahzel
Pearl Street Night Club
September 30

I must admit my skepticism surrounding Thursday night's show. Given the disenchanting state of current hip-hop, I was literally anticipating disappointment. But much to my delighted shock, I was emphatically mistaken in my assumptions. The artistic exhibition performed in the Ballroom at Pearl Street was undoubtedly the rawest, freshest, most-impressive display of elemental culture in recent memory. Each component of hip-hop's scientific formula was dissected and elicited with sharp skills and engaged, enthusiastic audience reflections.

The pre-game show featured local turntablists, the Drunk Monks, who commenced the festivities spinning classic joints, which spanned nearly two decades. On the floor a gathering of breakers spontaneously popped and spun with dizzying sprightliness, uniquely corresponding with the deejays well-selected rhythms. Energy levels rose momentously as the encompassing crowd "oood" and "aaahd" at every fantastic

David Kutzoff

contortion and cut.

When the X-Ecutioners finally stole to center stage, the caloric vivacity which filled the room was all but unbridled. Although introductions were hardly needed, each member of New York City's turntablized Deities were individually brought forth. Roc Raider, Rob Swift, Total Eclipse and Mista Sinista, equipped with eight turntables and four mixers, began their set in traditional X-Men form, juggling beats and transforming their juggles into a common beat resemblance. The vinyl butchery ensued with an orchestra of manipulated sounds and brutal yet perfectly "executed" rhythmic severings. Perhaps the most mesmerizing spectacle of the scratch-symphony was their gang-anatomization of Gang Starr's "Full Clip," in which they lined up and took turns beguiling and deforming Guru and Primo's well-known number.

On the individual tip, I personally liked Roc Raider's molestation of the instrumentalized "Dr. Knockboots." He took this simple, funk-driven groove and literally splattered it with his own variations and interpretations. By the end of the routine, it was barely coherent that those records were indeed the same pair of secular beats with which he began. All in all, the four dexterous wizards of needle-thrashing were simply amazing. "Needle-less" to say, they would be a tough act to follow... right?

To me, the Godfather of Noyze seemed to be an oddly self-dubbed title. Why Noyze? Why not sound? Does not "noise" usually connotate auditory irritations, like a child screaming or that strange, ear-

Turn to **X-Ecutioners**, page 8

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Some helpful hints: (1) Bring a supply of resumes with you to leave with company representatives you meet; (2) Dress appropriately if possible. This means tie and jacket for men; dress or blouse and skirt for women. (3) Speak with corporate representatives of interest to you and ask for a business card, if available.

Mendes Delivers A National Treasure

David Troupes
Collegian Staff

American Beauty
Directed by Sam Mendes
with Kevin Spacey, Annette Bening, Thora Birch
Playing at Pleasant St. Theater, Northampton

Suburban America. A bubble world where everything we cherish is held safe, everything we desire is available. Everything that suffocates us is inescapable. *American Beauty* takes a fascinating look at the afflictions to be found in middle class culture, the neurotic human drama that potentially plays out behind every white picket fence in America. A magnificent script is brought to life by wonderful directing and a flawlessly talented cast; this is truly one of the best films of the year.

Lester Burnham (Kevin Spacey) is married to a woman he no longer knows, raising a teenage daughter who wants nothing to do with him and stuck at a job he hates. His wife, Carolyn (Annette Bening), is an unsuccessful real estate agent whose drive to succeed materially has forced her to neglect her marriage. Their daughter, Jane (Thora Birch), is entirely justified in hating her family; the cold routine of their life is eating away at her sense of self and sabotaging her own future.

American Beauty tells the story of each of these characters, balancing them perfectly. Several other characters are treated with equal importance: Jane's cheerleading friend Angela (Mena Suvari), Jane's new neighbor Ricky (Wes Bentley), and Ricky's homophobic ex-military father (Chris Cooper). This movie's ability to juggle and intertwine all of these characters without sacrificing any of their significance or treating any of them in too cursory a manner is amazing, and much of the credit must go to the excellent cast. Each character is immediately familiar to the audience, and yet completely unique. We may have never met anyone quite like Lester Burnham, but we know him after just the first few lines of the opening narrative.

The cinematography in this movie is wonderfully original and executed to perfection. The directing is superb, striking a perfect balance between style and accessibility. In fact, "perfect" describes nearly every aspect of this movie. More than anything, however, *American Beauty*'s greatest accomplishment is the realness of its characters. Some scenes are hilarious and others are incredibly painful, but never does anything break the spell of believability.

Beyond providing us with so many colorful, intoxicating characters, American Beauty has a lot to say about American Culture. Materialism, homophobia, the innocence and non-innocence of youth, and the hypocritical nature of American ideals are all present, woven into the characters' internal struggles. The movie doesn't force any heavy-handed conclusions on the audience, however. Much of American Beauty's genius comes in its subtlety and complication; layers of commentary and implication reveal themselves to long after the movie has ended. Visual motifs and brilliant camera work strike multiple chords simultaneously, all supported by a collection of people you wish you could watch forever, you wish could live forever. The fragility of everything here is enough to make one cry; and that is precisely the movie's point.

See *American Beauty*. I promise you one of the most fascinating, fulfilling, unforgettable movie experiences you'll ever have.

Grade: A



COURTESY MEGA RELATIONS

Director Sam Mendes chats off-camera with his humble actors, creating another masterpiece in *American Beauty*.

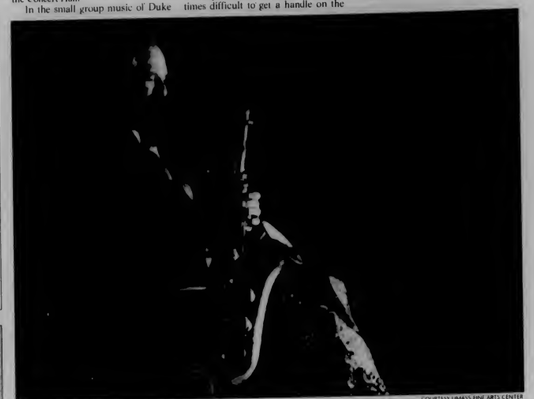
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Duke Ellington Resounds at FAC

The Fine Arts Center in collaboration with WFCR's Jazz a la Mode will celebrate Duke Ellington with "Rockin' in Rhythm: The Small Band Music of Duke Ellington" — an extraordinary concert and national tour featuring many of jazz's greatest stars, this Wednesday, October 6 at 7:30 p.m. in the Concert Hall.

In the small group music of Duke Ellington, one encounters a very specific aspect of his skills as a composer, namely the ability to create themes simple enough to be the basis for improvisation, yet memorable enough to bear favorable comparison to his more complex pieces.

Ellington's music means so much to so many different people that it is sometimes difficult to get a handle on the enormity of his legacy. There are the hit tunes that established him as a prime exponent of the American popular song, the extended works that created a viable American alternative to the European symphonic form, and the instrumental miniatures whose formal perfection and artistic depth belie their length.



COURTESY UMASS FINE ARTS CENTER

Joe Lovano wails on his sax this Wednesday night at the Concert Hall as performers pay tribute to The Music of Duke Ellington. The evening also features Dianne Reeves, Nicholas Payton and the Lincoln Center Jazz Orchestra.

■ *X-Ecutioners*

continued from page 6

splitting instrumentation heard frequently at underground record stores? Furthermore, I am always extremely leery of anything (or anyone) who claims "fifth element" status (and I'm not talking about the Bruce Willis futuristic, cinematic romp). Over the years there have been various claims made for hip-hop's element number five, from fashion enthusiasts to Blaze magazine promoters, but Rahzel's ego-inflated claim virtually epitomized these assertions. To attribute an entire element to one lip-spouting mortal would seem a bit farcical wouldn't you think? Yes, beatboxing has a long, faint history in hip hop and its importance (not to mention craft) has been at least noted, if not notarized, but can the king of the beatbox legitimately attach that additional element to his title? Well... after witnessing the astounding exhibition on Thursday evening, it is at least debatable.

On the Roots second LP *Do You Want More?!!?!* , Rahzel kicked a riveting, multi-layered beat for the song "The Lesson Pt.1." Yet, in my disbelief, I remained cautious because the track was recorded in a studio where it is possible to manipulate and enhance almost any sound in any way. Four years later he became a figurehead on MTV's infamous "Hip Hop Week," battling DJ Scribble and whatnot, but I was still not convinced. And as a lyrical emcee, I was doubly not convinced.

So, with all of my critical pre-judgments (unknowingly) working against him, the Godfather of Noyze took to the stage. And after approximately five minutes I had forgotten everything about "noyze," elements and MTV. I was fully captivated watching him and his incredibly unheard-of-deejay Chaos One rip it up in unison. Then Rahzel took over. First helicopter noises accompanied by people running, panting, shrieking, lasers zipping, armies attacking and battling as each "noise" sounded three-dimensionally intimate and proximal yet simultaneously distant and removed.

Bringing us back to earth, he began spitting musical familiarities, humming the melody and controlling the beat and (when applicable) scratch phrases as if he had two, even three mouths. The results were truly phenomenal oral talent amplified by an ultra-sensitive mic and well-trained sound technicians.

The overwhelming feeling at evening's end was exuberant and medicinal for nearly everyone involved, especially for those anticipating another hip-hop headache.

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Monday: 10/18, 10/25, 11/1
Session 2: 3:30-5:00 p.m.
Monday: 11/15, 11/22, 11/29

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This is a group for women who are interested in changing negative eating patterns, decreasing food and weight obsessions and enhancing self acceptance. Members will have an opportunity to learn about the underlying dynamics contributing to eating issues, and to develop coping strategies.
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For college men and women who experience difficulties in interpersonal connections or who have concerns about their relationships.
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Other groups may be added throughout the year. Let us know of your interest.

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(For older undergraduates, graduate students, student dependents and Kaiser members)
This group provides an opportunity for women to explore personal relationships, work, studies, family of origin, health, acculturation, and other relevant concerns. This group is ongoing with members added as space permits.
Thursday, 9:00 - 10:30 a.m.

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George Wilbon
Washington Post

WASHINGTON – It's a wonderful thing to have an offense that can score 35, 30, 27 and 38 points in consecutive weeks. It's a tremendous advantage to have someone who can master the position of quarterback, who in turn has emerging stars at running back and wide receiver. The Redskins are 3-1 because they have the best offense in football, by a mile.

But you cannot seriously contend for a championship until you have a stingy defense and effective special teams, and the Redskins don't have either right now. Going into the bye-week, they've got one-third of a team. Don't get me wrong, nobody in the league is more exciting or more entertaining to watch. How many teams can blow a 21-point deficit in one quarter, then come back three weeks later and wipe out a 21-point deficit in one quarter? Every game is a cliff-hanger, the "Perils of Pauline." No lead is safe, no deficit too much to overcome. All hail to the offense! It's like watching BYU. Turn your heads, and it's a certainty you'll miss somebody scoring.

"The offense bailed us out today," defensive end Kenard Lang said. "After those first two runs by (Tim) Biakabutuka, I'm thinking, 'Man, we're horrible.' How many times was Steve Beuerlein back there just patting the ball, looking for receivers and we didn't get to him? We should have had more sacks. We've got a lot of improvement. We've got people who can make these plays. The athletic ability is there. Hey man, Dan Snyder and Norv Turner aren't playing this year. We gotta start playing like we're supposed to."

The special teams haven't been any better. They hold, they miss blocks, they don't take the proper angle of pursuit, they fumble returns. Special teams leave the offense needing to overcome poor field position. They put the defense back on the field because they commit turnovers.

Turner's volume rose noticeably when he was asked about special teams blunders. "We're coaching as hard as we can in that area," he said, laying it squarely in the lap of the players. "We've got some young guys ... feeling the heat from me and from LeCharls (McDaniel, the special teams coach). We've told them, 'Get your (butt) on a guy and block him.' Now, we've got to get blocks and not hold."

Asked about the penalties that three times Sunday saddled the offense with terrible field position, Turner said it puts the team, "in real jeopardy.... The guys who are doing it, we've got to get them better."

It doesn't help that the star of special teams around here for the past nine years, Brian Mitchell, fumbled away one kick return and needed a replay reversal to wipe out what had been called a fumbled punt return (at his own 19) that might have handed Carolina a victory. Mitchell, desperately trying to break away on the late punt return, said he was trying to make up for the early fumble.



DAN SANTELLI/AS KITTLES

Winny in Philly

The men's soccer team came to the forefront in the Atlantic 10 Conference, knocking off Temple and St. Joseph's this weekend in Philadelphia.

Warning: Warner on fire

By Bob Glauber
Newsday

The defending Super Bowl champions are 0-4.

The defending NFC champs are 0-4.

An unusual year so far? You bet.

But the news is not all bad in what has turned into the season of the unexpected: While Denver, Atlanta and the Jets have staggered to a collective 1-11 start, the other big surprise comes from a ne'er-do-well team and its unknown quarterback.

Say hello to Kurt Warner, the feel-good story of 1999.

Warner's stunning early-season success as the St. Louis Rams' quarterback offers a refreshing counterbalance to the disastrous developments in Denver, Atlanta and New York, not to mention Minnesota, where the 2-2 Vikings already have lost twice as many games as they did all of last season.

How surprising is Warner's performance so far? Consider that his resume includes an undistinguished career at Division I-AA Northern Iowa and stints for the Iowa Barnstormers in the Arena Football League and the Amsterdam Admirals of NFL Europe. Hey, the guy was so used to playing in the Arena League, where he threw a whopping 183 touchdown passes in three seasons, that he now refers to life in the NFL as playing on "the big field."

"I had to prove to people that I could compete on the big field, that I couldn't just do it in the Arena League," said Warner, 28, who kicked around football's version of the minor leagues since 1995 before getting a shot with the Rams as a backup in 1998.

"Playing indoors and in NFL Europe, the biggest thing is that I gained confidence. I was able to face a lot of different situations. In the Arena League, you have to score almost every time you get the ball, so you have the mentality that you have to make a play."

Even so, no one could have expected such early success from Warner, especially because he wasn't even asked to become the Rams' starter until Trent Green went down with a season-ending knee injury in a preseason game against San Diego on Aug. 28.

In fact, shortly after Green was injured, one team official was so convinced that his club was doomed that he slammed his fist on a desk and said, "We're cursed. We're cursed."

As it turned out, however, it might have been a blessing in disguise because Warner has made the transition from the Arena League's 50-yard indoor game of 8-on-8 to the 100-yard pastures of the NFL in almost effortless fashion.

"In the NFL, there are better athletes and technicians that you play against but you also have a lot more room and distance and some of the reads might not be as quick," said Warner, who never made more than $65,000 in any season in the Arena League. He now makes $234,000, rock bottom on the NFL quarterback pay scale.

"People always said we were playing in a little cracker box in the Arena League but you had to make your reads immediately," he said. "When you planted your back foot, you had to throw the ball and make a play. I just hope to keep making plays at this level."

Just how much longer Warner will make plays is anyone's guess. But at least he has injected life into a team that barely six weeks ago thought its season was over.

■ *temple*

continued from page 12

added Rudy. "Then they took the lead on a free kick, which was because of a silly foul by us."

From there, however, the Minutewomen rallied back. UMass had a host of corner kicks late in the first half, but couldn't translate those opportunities into a goal. In the end, though, those missed chances didn't hurt the Minutewomen thanks to those three second half scores.

Four different players scored a goal apiece for UMass, while goalkeeper Angie Napoli had a solid effort between the pipes.

"It always feels good to come in and contribute, but it's nice to know that we are finishing," Conover said. "Every goal was scored by a different person, and that's some good stuff."

Said Rudy of his team's ability to come back: "We focused very well at the half. There were some meaningful talks by our players that put us into the proper perspective."

One drawback to the victory was an ankle injury suffered by Smith midway through the second half. Although the setback did keep the UMass captain out of Sunday's game against St. Joseph's, it was not known at press time how long Smith will be out of action.

The Minutewomen also took on the Hawks on Sunday. Check out the related story to see how UMass fared against SJL.

■ *atlantic*

continued from page 12

ever, the most important scenario in the game came early in the second half with his team leading by a goal.

"They pushed a front-runner up when we had a one goal lead. Most teams would have added another defender leading by a goal on the road, but we didn't think," he said. "I decided that we were going to attack, and we ended up playing some pretty good balls behind their defense."

Other top defensive efforts included the play of Sarah Cook, Kate Webb and goalkeeper Stevens, who shut down the top SJL offensive threats.

"Kate did a wonderful job on Ellen-Carine Stenrud. She didn't defend her too hard or too soft but just right," Rudy said. "And we were saying Sarah for this game to shut down Mindy Spellman. She did such a good job that they [SJL] took Spellman out and put another player in the try to wear her [Cook] down. But Sarah took them both right out of the game."

"And with Robin [Smith] out our air game was diminished. But Cori did a great job through the air. She had four definitive boxes [on corner kicks]," added Rudy. "And that was their way back into the game."

The Minutewomen will take the field again this weekend when they hit the road again to face George Washington and Virginia Tech.

Attention Sports Writers!!!!

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ANNOUNCEMENTS

Need Community Service? We're seeking "Best Buddies" to be friends with people labeled as disabled. For more info call Renee @ 285-0152 and leave a brief voice message.

AUTO FOR SALE

91 Ford Festiva 5spd excellent condition 87,000 miles $1,850 or BO Must Sell 546-2216

Purchasing a used car? Having your car repaired? Do yo know your legal rights? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

Honda Prelude SI, 1992 Excellent condition, silver 5 spd, power brakes/windows sun roof, AM/FM stereo additional snow tires 96k $8500 (413)665-0218

COMPUTERS

CELERON 333MHZ PC Tower with 128MB RAM, 4Gig HD, 4Meg Intel video card, 56!/.90 modem, 10/100 ethernet card, 24X CDRom sound card, 2USB Ports, 4ISA Slots, 3 PCI Slots, IAGP ($900) - Pentium II 233 Mhz w/128 Meg RAM, 6Gig HD, 4 Meg S3 video card, sound card, 10/100 ethernet, 3PCI, 3ISA, 1AGP, 24X CDROM ($700) - Both come with Win 98, Corel 8 and MS Office Call Peter 253-6665

EMPLOYMENT

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Preschool Teachers Wanted work study positions and substitute positions available working with children ages 18 months to 6yrs. Cushman-Scott Childrens Center Call Ellen at 549-1167

Human Services - Relief support needed to work with developmentally disabled adults, may lead to permanent hours. Hours include evenings, weekends and/or overnights. Required: HS diploma and driver's license. Starting pay is $7.47 p/h (for relief), $8.35 (for Permanent). Locates in South Hadley, Hadley and Belchertown. Call 413-774-2281 (ask for Marty). AA/EOE

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Volunteers Needed for Graduate Research Study. Phsically active men + women excercising at least 3 times/wk, non-smoking, not taking zinc supplements. Please call Christy 532-2733

EMPLOYMENT

Paraprofessional Position Title I Math/provides in-class support for students working with teachers in the High School math department. Send resume to: Superintendent's Office, Amherst Pelham Regional Schools, 170 Chestnut Street, Amherst, MA 01002 An Affirmative Action/Equal Opportunity Employer

Pays $60 to $120 per shift Flexible hours cool place to work Domino Pizza 256-8911

FLEXIBLE PART-TIME RESEARCH INTERVIEWERS Abt Associates in nearby Hadley, MA has openings for evenings and weekend shift Telephone Interviewers. We require minimum of 20 hours/week with flexible scheduling. Applicants must have excellent reading/communication skills, some computer knowledge and a solid work ethic. We offer $6.75/hr to start, regular merit increases to $8.00, health and dental benefits, holiday pay and free shuttle service from Hampshire Mall. PVTA stop. For more information or to arrange a personal interview, please contact: **Paul R. Bebo Recruiting Coordinator 1-800-792-4514** Equal Opportunity Employer, M/F

The Mullin Center Ice Rink seeks Zamboni drivers experience preferred but not necessary. Will train. Apply in person at the Ice Rink

EMPLOYMENT



TUTORS/TRANSLATERS Bilingual/for part-time, paid assistance during the school day to students speaking Amharic, Chinese, Farsi, Japanese, Korean, Portuguese, Spanish, Tabetan, Vietnamese, Yoruba. Contact ESL Office at 413-549-9857. Amherst Public Schools An Affirmative Action/Equal Opportunity Employer

SCHOOL CROSSING GUARDS AM and PM elementary school duty. Please contact Maintenance Office, Amherst Public Schools (549-9855) An Affirmative Action/Equal Opportunity Employer

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EMPLOYMENT

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DP Dough is Hiring drivers + kitchen help. Flexible hours. Apply at DP Dough downtown Amherst

EMPLOYMENT

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RECREATION POSITIONS Amherst Leisure Services is hiring high-energy & enthusiastic workers for the following part-time weekend positions: Adult Volleyball Supervisor, Volleyball Officials, Youth Basketball Supervisors Officials, Facility Supervisors. Apply at Amherst Town Hall, 4 Boltwood Ave. For more information please contact: Mike Thomas, Sports Director at 256-4065

FOR RENT

Rental Problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning leases? Questions about the condition of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995

Fridge Rentals Free Delivery 253-9742

FOR SALE

CD-Rom/Soundcard External Software Inc. $150/BO. Kim 549-6856

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FOR SALE

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PREGNANT? Need Help? Call Birthright of Amherst area for free testing and assistance 549-1906

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Five College Community Calendar

TUESDAY, OCT 5

Fair – The Annual Engineering Fair will be held in the Guinness Student Center in Marcus Hall from 10 a.m.-3 p.m. All students from engineering and technical disciplines are welcome to attend. For more information call 545-6231

Plays – Mount Holyoke College will present a play, entitled "A Sense of Wonder" at 7:30 p.m. in Chapin Auditorium. The play is based on the life and work of Rachel Carson, author of Silent Spring.

WEDNESDAY, OCT 6

Auditions – The UMass Theatre Guild will be holding auditions for "A Decade of Memories: A Musical Revue Celebrating the UMTG from 1990-1999" at 7 p.m. in the Cape Cod Lounge. Call Ari or Sarah at 545-0413 for more information.

Fair – The Annual Engineering Fair will be held in the Guinness Student Center in Marcus Hall from 10 a.m.-3 p.m. All students from engineering and technical disciplines are welcome to attend. For more information call 545-6251

NOTICES

Art – The Wheeler Gallery will present "Cellblock Visions: Cell Division-Prison Art in America," on display until Nov. 7. The Gallery is located in Central Residential Area.

Art – The Student Union Visual and Performing Art Space will present "Three Connecticut Women Fiber Artists," on display until Oct. 15.

Crafts – The Student Union Craft Center is now open for the Fall Semester. The Center offers instruction and materials for many different crafts. Membership is free for UMass students and faculty. For more information about private instruction and workshops call 545-2096 or stop by the Craft Center.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

SEND THE COLLEGIAN YOUR FYI ANNOUNCEMENTS

BOOKBUCKS™ From Bookworks

Every time you buy $15 worth of books from Bookworks,™ you get a stamp on your card.* When you get ten stamps, cash in your card for a free $20 UStore gift certificate!

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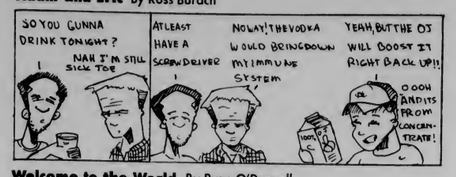
HSCN 4 Housing Services Cable Network

2 HSCN Bulletin Board	16 The Learning Channel
3 CBS/3 Hartford	18 UVC-TV19
4 CBS/4 Boston	20 ABC/40 Springfield
5 ABC/5 Boston	21 Gavel to Gavel
6 PBS/57 Springfield	22 NBC/22 Springfield
7 HSCN Monge Ch.	23 Sundance
8 UPN/20 Hartford	24 Bloomberg Financial
9 Weather Channel	26 CTN
10 NBC/30 New Britain	27 TBS
11 Fox/61 Hartford	28 BET
12 PBS/24 Hartford	29 TV Land
13 WOCH & HSCN	30 Univision
14 International	31 Comedy Central
15 UMass Academic TV	32 Cartoon
17 WB/New Haven	33 Much Music
HSCN Programming	

TUESDAY EVENING — C - Campus — **OCTOBER 5, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Scientific American Frontiers		Nova (In Stereo)		Frontline "Secrets of the SAT"		Independent Lens	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	JAG "True Calling" (In Stereo)		60 Minutes II (In Stereo)		Judging Amy "Victim Soul"		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "True Calling" (In Stereo)		60 Minutes II (In Stereo)		Judging Amy "Victim Soul"		News	Late Show
WGVB	5	News	ABC News	Inside Edition	Chronicle	Spin City	It's Like, You	Dharma-Greg	Sports Night	Once and Again (In Stereo)		News	Nightline
WLVI	6	Sister, Sister	Fresh Prince	Friends	Nanny	Buffy the Vampire Slayer		Angel "City Of"		News		Friends	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Major League Baseball Playoffs: Divisional Round Game 1 — Teams to Be Announced.						News	Tonight Show
WTXX		Divorce Court	Divorce Court	Real TV	Real TV (R)	Shasta Mc.	Shasta Mc.	Star Trek: Voyager (In Stereo)		News	Carolins	Change-Heart	Change-Heart
WVIT	10	News	NBC News	Extra	Ent. Tonight	Major League Baseball Playoffs: Divisional Round Game 1 — Teams to Be Announced.				News		Tonight Show	
WTIC	11	Simpsons	Frasier	Seinfeld	Friends	Ally (In Stereo)	70s Show	Party of Five "Don't Let Go"		News		Friends	Frasier
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Major League Baseball Playoffs: Divisional Round Game 1 — Teams to Be Announced.				News		Tonight Show	
WGBY	1	World News	Business Rpt.	Newshour With Jim Lehrer		Scientific American Frontiers		News (In Stereo)		Frontline "Secrets of the SAT"		Charlie Rose	(In Stereo)
WGGB	40	News	ABC News	Seinfeld	Frasier	Spin City	It's Like, You	Dharma-Greg	Sports Night	Once and Again (In Stereo)		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	Shasta Mc.	Shasta Mc.	Star Trek: Voyager (In Stereo)		Star Trek: Voyager		Blind Date	Ricki Lake
WTBS	72	Roseanne	Roseanne	Fresh Prince	Fresh Prince	★★½ "National Lampoon's Loaded Weapon 1" (1993, Comedy)				★★½ "Robin Hood: Men in Tights" (1993, Comedy)		Cary Elwes,	
A&E	69	Simon & Simon		Law & Order "Cradle to Grave"		Biography "Robert Wagner"		Investigative Reports (R)		City Confidential (R)		Law & Order "Wager"	
CNN	43	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand		Sports	Moneyline
COM	70	Saturday Night Live		Daily Show (R)	Stein's Money	★★ "The Toy" (1982, Comedy) Richard Pryor, Jackie Gleason.				Com.-Presents	Lizards	Daily Show	Stein's Money
DISC	52	Your New House (R)		Wild Discovery: Savage Wild		Inside Area 51 (R)		New Detectives		FBI Files "Cat and Mouse"		Inside Area 51 (R)	
ESPN	51	Major League Baseball		Sportscenter		Wonderful World of Golf				Billiards		Sportscenter	
LIFE	50	Golden Girls	Golden Girls	Intimate Portrait		Not Your Mother's		"Murder or Memory? A Moment of Truth Movie" (1994, Drama)				New Attitudes	Golden Girls
MTV	53	Global Groove	MTV Jams	Beat Suite	TRL Wanna	TRL (In Stereo)			Say What Krke	Real World 3	Downtown	Loveline	
NICK	55	All That	Catdog	Hey Arnold!	Rugrats	Thornberrys	Skeetar	Brady Bunch	I Love Lucy	Jeffersons	Sanford & Son	All in Family	Maude
SCIFI	45	Hercules: Legendary Jrnys.		Sentinel (In Stereo)		Sentinel (In Stereo)		Sentinel (In Stereo)		Sentinel (In Stereo)		Crypt Tales	Crypt Tales
TLC	56	26 Home Again	Home Again	How'd They Do That?		Trauma: Life in the ER		UFOs Uncovered: Ara Aliens		UFOs Uncovered		Trauma: Life in the ER (R)	
TNT	25	Due South "Call of the Wild"		ER "Point of Origin" (In Stereo)		★★★ "Fearless" (1993, Drama) Jeff Bridges, Isabella Rossellini.						★★½ "Children of a Lesser God" (1986, Drama)	
USA	62	Xena: Warrior Princess (R)		JAG (In Stereo)		★★★★ "The Godfather Saga" (1977, Drama) (Part 1 of 3) Marlon Brando, Al Pacino. (In Stereo)						Baywatch (In Stereo)	
HBO	30	(5:15) ★★½ "The X-Files" (1998) PG-13				Life Aftorlife (In Stereo)				★★ "Practical Magic" (1998) Sandra Bullock. (In Stereo) PG-13		Sex-and-City	
MAX	60	(4:30) "Driver"		★½ "Freaked" (1993) Alex Winter. PG-13		★★½ "She No Evil, Hear No Evil" (1989) R				★½ "I Know What You Did Last Summer" (1997, Horror) R		Sex-and-City	Reverb
SHOW	65	★★ "Masters of Menace" (1990, Comedy) Catherine Bach. PG-13				★★ "Caught Up" (1998) Bokeem Woodbine. R		★★ "Act of War" (1996, Action) Jack Scalia. (In Stereo) NR				"Friend"	

Adam and Eric By Ross Burach



Welcome to the World By Ryan O'Donnell



Drabble By Kevin Fagan



Dilbert By Scott Adams



Spunk By Mike LaRiccia



Horoscopes

Libra (Sept. 23-Oct. 22) – Something you usually do on your own can be shared with a friend or loved one today. As a result, a new and exciting form of communication will blossom.

Scorpio (Oct. 23-Nov. 21) – "Never" is a word you should avoid today, as you're entering a brief period of flux where almost anything is possible if you allow it!

Sagittarius (Nov. 22-Dec. 21) – You're going to have to follow the rules today, but you'll be able to interpret them in a manner that suits your immediate needs.

Capricorn (Dec. 22-Jan. 10) – You may be "reading into" things a bit much at this time, but soon your interpretation of certain events will be valuable to you, as well as others.

Aquarius (Jan. 20-Feb. 18) – You're likely to figure something out in your head that others have been calculating for quite some time. You may have trouble proving it, however!

Pisces (Feb. 19-March 20) – Someone who loves you knows the truth about an issue that has been troubling you for some time. Today is the day to listen to what is in your heart.

Aries (March 20-April 19) – You can create something today that will inspire you to go after something very special. Don't let your critics hold you back. Listen to the "voice."

Taurus (April 20-May 20) – You'll be able to see something in your surroundings today that others are missing. What you do with it will make all the difference.

Gemini (May 21-June 20) – Grant yourself a little more time to see things as they are today. Focus on what seems to "speak" to you most directly.

Cancer (June 21-July 22) – The unknown will seem very familiar to you today. Put your faith in what seems "natural" to you. You actually hold all the cards right now.

Leo (July 23-Aug. 22) – Trust in your own talents today. There's no reason for you to be "forced" into doing something that seems strange or unclear to you.

Virgo (Aug. 23-Sept. 22) – You're going to have to pay for what you want today, but you may be able to get a bargain price. Later, you'll have a gift for someone.

Quote of the Day

"Chlorophyll? More like Bore-o-phyll!"

-Billy Madison

Spunk By Mike LaRiccia



Robotman By Jim Meddick



Wheal By Clay Weatherford



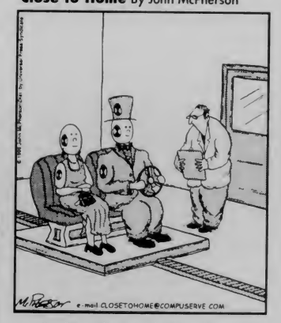
Rose is Rose By Ray Brady



Foxtrot By Bill Amend



Close to Home By John McPherson



Crash test dummies for luxury cars.

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Minuteman Croissant Sandwich
Old Fashioned Beef Stew
Vegetable Croissant Sandwich

DINNER
Roast Turkey
Fried Shrimp
Hot & Spicy Pasta

Worcester

LUNCH
Minuteman Croissant Sandwich
Old Fashioned Beef Stew
Vegetable Croissant Sandwich
Vegetable Pot Pie

DINNER
Roast Turkey
Fried Shrimp
Hot & Spicy Pasta
Ratatouille

Hampshire

LUNCH
Minuteman Croissant Sandwich
Old Fashioned Beef Stew
Vegetable Croissant Sandwich

DINNER
Roast Turkey
Fried Shrimp
Ratatouille

Berkshire

LUNCH
Minuteman Croissant Sandwich
Old Fashioned Beef Stew
Vegetable Croissant Sandwich
Tofu Pot Pie

DINNER
Roast Turkey
Fried Shrimp
Hot & Spicy Pasta
Ratatouille

Today's Staff

Night Editor	Seth Koenig
Photo Technition	Dan Santella
Copy Editor	Sam Wilkinson
Production Supervisor	Jeanette Santora
Production Staff	Lowee Garg, Janine Tangney

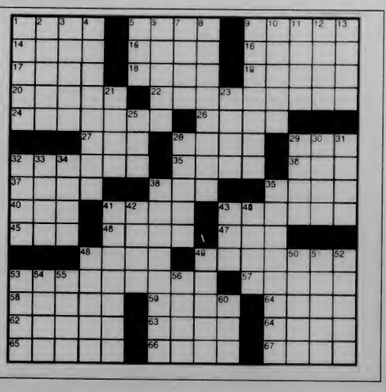
ACROSS
1 Headliner
5 Society girls
9 Plane detector
14 Heal
15 Caspian feeder
16 Excuse
17 Early automaker
18 Latch —
19 Amorphous masses
20 Bread spreads
22 Israeli prime minister
24 Flimsy
26 Face part
27 Ice-T's music
28 Slap —
29 Frontiersman Carson
32 Munchies
35 Chops
36 Postal Creed word
37 Tempt
38 El — Heston role
39 Fillet a fish
40 Oklahoma town
41 Astonish
43 Nod off
45 Fido's doc
46 Stubborn one
47 Dine
48 Courageous one
49 Obeyed
53 Look like
57 Sandpiper
58 Type of pipe
59 Streetcar Bnt
61 Thought
62 Strainer
63 Lamb's pen name
64 Witnessed
65 Blackjopped
66 Transmit
67 Throw

DOWN
1 Go hastily
2 Bridal-veil stuff
3 Cosmetician Elizabeth
4 The library is a useful one
5 Pair
6 Sea eagles
7 Daily ritual
8 Didn't exhibit good posture
9 Cottontails
10 Diwan or Ankush
11 Designer Christian —
12 Swedish singing group
13 Jeopardy
21 Drench
23 Arab boat
25 FedEx rival
28 Glisten
29 Be aware
30 Charged bits
31 Elm or oak
32 Certain European
33 Naked
34 "I smell —!"
38 Female attire
39 Plant guru
41 Blurred
42 Domain
43 Poor grade
44 Cheers
48 Throw with effort
49 Type of wave
50 Home movie
51 Swords
52 College bigwigs
53 Recipe amt
54 Opera song
55 Ukraine's capital
56 Writer — Stanley Gardner
60 Angry

PREVIOUS PUZZLE SOLVED

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Sports

Keep up to date with the world of sports.

The Massachusetts Daily Collegian — Tuesday, October 5,1999

UMass downs Temple, St. Joe's over the weekend

Minutewomen use diverse scoring attack to remain atop the Atlantic 10

By Michael Kobylanski
Collegian Staff

PHILADELPHIA - Trailing 2-1 at halftime of last Friday's game with Temple University, the Massachusetts women's soccer team needed to forge a second-half comeback if it wanted to start off a huge Atlantic 10 weekend on the right foot.

After the first half, the young, fearless Owls had the Minutewomen in a state of confusion - and also facing a one-goal deficit - as the teams took the field for the final 45 minutes.

However, the tides of the game took a huge turn in favor of UMass after the intermission. The Maroon and White struck for three second-half goals and dominated the play of the game en route to a 4-2 win over the Owls at Temple Stadium.

"We pulled together at the half. We all knew what we had to do, and we did it," said sophomore midfielder Martha Conover, who set up three UMass goals in the team's winning effort.

The Minutewomen (4-2-1, 2-0 in Atlantic 10) came out in the second half running on all cylinders. After a handful of scoring chances in the opening six minutes of the half, Brooke Bartlett netted the equalizer with 38:25 left in the game. The junior walked into the box from the right flank and buried a left-footed shot past Temple keeper Courtney Wostowicz.

From there, UMass continued to dictate the pace of the game, but came away with nothing to show for it until late in the contest. During one frantic rush, Emma Kurowski was robbed twice, first by Wostowicz, then by TU defender Jamie Valoris. Senior captain Robin Smith then headed a corner kick off the crossbar a few minutes later, and it appeared that the game might be heading for an extra session.

"I think that a lesser team would have folded. We got a ball saved off the goal line, hit the crossbar and were stopped on two one-on-ones," UMass women's soccer coach Jim Rudy said. "Those were four sure goals. Most teams would have just augured it in and said 'we're done', but we didn't."

UMass then tallied the game-winner with 13:03 left in regulation. Conover found Katelyn Jones in the middle of the field, and she fired alef-footed, 25-yard blast past Wojtowicz to put the Minutewomen ahead for good.

"My left foot wasn't working, but I soon as I got the ball, I decided that I was going to shoot it. I ended up ripping it into the back of the net," Jones said. "I guess it was a little redemption."

Senior Cindy Garceau eventually tacked on an insurance goal with 4:23 left to close out a 4-2 final.

"It was a good experience for the team. It was a small, bumpy field, but I felt that we battled well for 60 minutes," Rudy said. "And we kept plugging away."

In the first half, Kurowski scored the first goal of the game to put UMass ahead 1-0. However, the Owls bounced right back to take a 2-1 lead. Brenda Gore and Mary Mulvenna had the goals for the hosts.

"We got the first goal, and I thought that was good because they had a young team," Rudy said. "But Seamus [McWilliams, the Temple coach] has retooled his team with some young, enthusiastic players."

"They don't quit like some other teams did in years past. They came right back and got the first goal," Rudy said.

Turn to TEMPLE page 9



KARA STOKES / COLLEGIAN

Katelyn Jones scored a goal and added two assists as the Minutewomen took the road and came home happy with a pair of victories.

By Michael Kobylanski
Collegian Staff

PHILADELPHIA - Sometimes fate works in twisted ways.

Last year, the Massachusetts women's soccer team was plagued by injuries all season long. As a result, four starters missed either all or most of the campaign due to setbacks.

This year, however, the Minutewomen were fortunate enough to see all of those players return to the lineup at 100-percent. Nevertheless, UMass found an eerie reminder of what can happen on the pitch at Finnesey Field in Philadelphia on Sunday.

The Minutewomen faced St. Joseph's in an Atlantic 10 matchup, winning by a 5-1 score. However, the Hawks lost more then just the game to UMass - they also saw leading scorer Lisa Benvenuto go down with a probable season-ending knee injury in a first-half collision with UMass keeper Cori Stevens.

"They [St. Joe's] suffered a terrible blow today, and their level had to go down when Benvenuto got injured. She is their physical and emotional leader," Massachusetts women's soccer coach Jim Rudy. "We recruited her to come here, and since then I've followed her career with great interest. But when she went down it hurt me like I was losing one of my own players."

At first, it seemed like the host Hawks were going to use the injury as motivation. It worked for a while, as Kim Dwyer, who ironically replaced Benvenuto in the lineup, scored with 17:37 left in the first half to put St. Joe's up 1-0.

From there, however, the Minutewomen (5-2-1, 3-0 in the Atlantic 10) took control of the game. A combination of nerves and the artificial turf field contributed to some sloppy play in the early going, but after Kara Green scored with 11:55 to play in the opening frame, UMass was on cruise control the rest of the way.

The visitors took the lead for good only three minutes after Green's tally. Katelyn Jones fed Martha Conover in the box, and the sophomore slipped a shot past Colleen Corocoran for a 2-1 lead.

"I think it was nerves in the early going [that hurt us]. When you're playing on turf, there's a lot of pressure to have good touches," said Conover, who finished with five points on the weekend. "But we pulled it together and got some good chances."

UMass took a 2-1 lead into halftime before adding three insurance goals in the second stanza.

The first goal came via a header from senior Cindy Garceau. The Upton native redirected a free kick from Jones into the back of the net for a 3-1 lead with 27:23 left in the game.

Senior forward Emma Kurowski then helped the UMass cause nine minutes later when she lobbed a shot over new Hawks keeper Christy Gane and into the back of the net. It was the tenth goal of the season for Kurowski.

Finally, with 15:55 left, Tarah Tokarchik closed out the scoring with a bouncing ball that Gane couldn't reach.

"I had some trepidations about today after watching St. Joe's play Rhode Island Friday night and after seeing our training session here on Saturday," Rudy said. "But once again our depth helped us today. I guess it was just our day to get the breaks."

According to Rudy, how-

Turn to ATLANTIC page 9

No. 1 Huskies outplay UM field hockey

By Adam White
Collegian Staff

There remains very little question as to why they're the top dogs of collegiate field hockey.

The No.1 Connecticut Huskies (11-0) employed a ferocious offensive attack in chewing up Massachusetts 4-1 on Sunday in Storrs, CT. UConn took advantage of a 17-5 penalty corner advantage and outshot the Minutewomen by a staggering 22-5 edge in the win.

The Maroon and White (3-6) entered the contest with renewed spirits, courtesy of a rousing 3-2 comeback win over Harvard last Wednesday. UConn presented UM with its seventh ranked opponent in its first nine games of the '99 campaign, and its sixth top-10 foe.

The Huskies, meanwhile, had shot to the top of the polls with nary a "paws" since downing then-No.1 Penn State on Sept. 17. Their most impressive win came at the season's onset, a sound 7-2 thrashing of No.18 New Hampshire.

The Minutewomen knew heading into Sunday's matchup that the outcome would hinge greatly on their offensive production. While the team's defense and goaltending thus far had been nothing short of spectacular, the UM offense had yet to truly discover its rhythm.

In its first eight games of the '99 slate, UMass tallied a meager five goals, while opposing teams racked up a whopping 24 scores against the Maroon and White.

The Huskies' high-powered attack was kept on a leash for the first 18 minutes of Sunday's game, as UM's midfield did a bang up job of containing UConn's dynamic scoring duo of Katherine Boyle and Laura Klein.

UConn forward Amy Herz opened the scoring at the 18:18 mark, on a feed from Connecticut native Alison Sharpe. Herz, who hails from Willow Grove, PA, was an All-American selection for UConn in 1998.

The Huskies were by no means ready to rest on their lead, as they continued to spray UM goalkeeper Zowie Tucker with a slew of hard shots. UConn took a 2-0 lead with 15:56 to play in the half, when junior midfielder Carrie Mahoney (southbury, CT) tucked away an unassisted goal.

The Maroon and White offense would finally wake up at the 8:48 mark, when back Anke Bruemmer nailed a penalty-corner shot to cut the UConn lead in half. Co-captain Lucy Koch and junior back Patty Robinson earned assists on the play.

The goal gave German native Bruemmer her eighth point of the season, vaulting her past forward Kristen Schmidt for the team scoring lead. She also leads UM in goals scored this season with four scores.

Robinson's assist moved her into a tie for seventh place on the UMass career assists list with 19. The Norwood native is deadlocked with Laura O'Neil ('80) and has her sites set on the sixth place mark of 20 assists, set by Julie McHugh between 1976 and 1979.

It looked as though the Minutewomen would head for halftime trailing by only one, until Herz got back into the act with an unassisted score with a mere 58 ticks remaining. The opportunity arose after a missed UConn penalty corner and ensuing melee in front of the UM net that screened Tucker from the ball.

It was the Upper Moreland graduate's third goal of the season, and her second unassisted score.

The Minutewomen stepped up their game in the second frame, trying to generate some offensive flow and take away the Huskies' transition game. Despite another onslaught of UConn shots, Tucker and the rest of the UM defense refused to yield until 17:10 remained in the game.

That's when UConn sophomore midfielder Katie Stephens cranked home the fourth Husky goal, effectively eliminating any chance of a Maroon and White comeback. It was the Hershey, PA native's sixth goal of the '99 season. Stephens holds the distinction of being the top scorer on the nation's top team, with 15 points.

UMass saw one fantastic individual performance in the loss. Tucker, widely acknowledged as the premier keeper in college hockey, made a career-high 16 saves for the Maroon and White.

The Minutewomen will travel to Boston University on Wednesday to battle the No.14 Terriers. UM's eighth consecutive ranked opponent, UMass will then kick off its Atlantic 10 conference action by hosting the Rhode Island Rams at Richard F. Garber field on Saturday.

The Maroon and White will be out for blood against URI, which dealt UM its only conference loss of last season.



PAUL BELDEN / COLLEGIAN

Lindsay Abbott and the field hockey team battled valiantly, but fell 4-1 to top ranked UConn this weekend in Storrs.

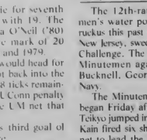
UM sweeps tourney in NJ
Kain nets 14 over 4 wins

By Matthew Bencal
Collegian Staff

The 12th-ranked Massachusetts men's water polo team brought the rackus this weekend in Princeton, New Jersey, sweeping the North/South Challenge. The Challenge pitted the Minutemen against Salem-Teikyo, Bucknell, George Washington, and Navy.

The Minutemen's weekend sweep began Friday afternoon when Salem-Teikyo jumped into the pool. Senior Pat Kain fired six shots to the back of the net to lead the Minutemen to a 16-8 matinee victory. Sophomores Mike Foley and Adam Moore chipped in with 3 goals apiece to help put the game away. Richard Huntley was strong in the net with 9 saves. UM owns an all-time record of 2-0 against Salem-Teikyo.

Bucknell posed a challenge for the Maroon and White Saturday morning, but there was no upset in the cards this weekend, the Minutemen defeating the Bison 9-5. Bucknell struggled on offense, as Huntley made 10 saves in net. Foley, Kain and Moore scored two goals each. Timmy Troupis, Antonio Maldonando, and Rich Slingluff came up with timely goals. Bucknell was ranked 18th by the Collegiate Water Polo Association (CWPA). With the win, UM is 13-1 all-time against Bucknell.



COURTESY MEDIA RELATIONS

Pat Kain

The second game of the day consisted of another battle, this time against the George Washington Colonials. Kain continued his scoring assault by firing 3 missiles into the GW goal, helping UMass to an 8-6 victory. Moore and Foley once again proved to be a strong supporting cast with a pair of goals apiece. The Minuteman defense made Huntley's job easy, holding the Colonials to just 10 shots on net. UM had beaten the Colonials earlier this season, 9-6, but GW rebounded to play the Minutemen tight.

The North/South Challenge concluded early Sunday with a Minuteman win over the U.S. Naval Academy. Navy posed a threat to UM as the only team in the tournament that held a winning record against the Maroon and White. Kain ended the tournament with the hot streak he had started with, scoring another three goals. Moore added a trio of goals of his own and Troupis threw two bombs to the inside the net to result in a 13-6 victory. Huntley added seven more saves to his collection, and UM came closer to evening out the all-time record, 10-9, owned by Midshipmen.

When all was said and done, the Minutemen drove home with four more W's and had outscored their tournament opposition by a score of 46-25. The senior from Ambler, Pa. (Kain) returned to Amherst with 14 new goals to his credentials, and leads the team in points scored with a total of 41. Huntley was like a brick wall in net over the weekend, rejecting 30 shots over the four-game span.

The Minutemen will need another strong week of practice in order to defeat St. Francis, whom they meet for the third time this coming weekend. St. Francis beat UM in early September, 12-7, but the Minutemen avenged that loss two weeks later with a 10-8 win. The Minutemen will also oppose Queens and Iona at the CWPA Tournament taking place in Bronx, New York.

UM track finishes in middle of pack

By Trisha Turcotte
Collegian Correspondent

Last Saturday the University of Massachusetts women's cross country team ran at Van Cordtland Park in New York at the Meet of the Champions. There were 17 teams at this event including the Minutewomen who placed eighth with 242 points. The top winner of the afternoon was Brown University with 52 points, followed by Boston University in second place with 67 points. Virginia and Boston College both tied for third place with 88 points and Purdue came in fifth with 122 points.

Leading the way for UMass was senior Nicole Way. She finished with a time of 18:41, which placed her 30th overall in this event. According to Coach Julie LaFreniere, "Nicole was leading us in her best cross country race ever." This race put Way in fifth place overall for UMass athletes on this course. LaFreniere said, "This was quite an improvement on last years time."

Finishing second for the Minutewomen was senior Sally Hirsch, who finished with a time of 18:56, and 44th in the meet. In the first two meets of the season Hirsch had helped to pace UMass with two top-ten performances. These performances had led her to a second place and third place finish.

Following close behind Hirsch was sophomore Kristin Cisowski. Cisowski finished with a time of 18:57, which placed her 45th in this meet.

Coach LaFreniere commented on Hirsch and Cisowski's performances, "I would like to see Hirsch and Cisowski run within two to three seconds of Nicole Way instead of 15 seconds. If we could them within two to three seconds of each other then they would be running real tight."

Rounding out the scoring for UMass was senior Lizzie Sheptyck who came in fourth for the team and 54th overall with a time of 19:10, and Senior Sharon Tillotson who came in fifth for the Minutewomen and 69th overall with a time of 19:24.

Overall, coach LaFreniere was pleased with Sheptyck's performance. "Lizzie is doing great," she said. "She is right where she should be."

Coming in sixth place for the team was Elizabeth Mitchell with a time of 19:35 and seventh for UMass was Sarah Thoms with a time of 19:40.

Future strategies for the team include pack running and moving closer together. As coach LaFreniere says, "Sharon Tillotson needs to run with Lizzie. The team would be stronger. Also, the pack of three runners Henderson, Aldrich and Elmore need to move closer to Tillotson. After her, this group needs to move."

LaFreniere feels that this meet was a big improvement from Vermont. She said, "Now they are running more like a team, but there is room for improvement."

According to LaFreniere, "There are three weeks until the Atlantic 10 meet. The goal is to get their running quicker and together."

The Massachusetts Daily Collegian

Volume CXJ Issue 21 — Wednesday, October 6,1999

Concealed weapon discovered at Christian Revival in Mullins

By Sam Wilkinson
Collegian Staff

Two separate incidents of assault, an individual discovered to be carrying a concealed weapon, a car accident and continued discoveries of graffiti were reported by the University of Massachusetts Police Department over Homecoming Weekend.

Police were summoned to the lobby of Greenough Residence Hall last Thursday night at about 11:00 p.m. to respond to a report of a possible domestic dispute. Officers, according to UMPD Chief of Police John Luippold, indentified 19-year-old James H. French, a sophomore Arts and Sciences major. After investigation, officers ascertained that an assault and battery had occurred.

"Officers noticed injuries to the victim, and determined that the victim was involved in a dating relationship with Mr. French," Luippold said. "He was arrested and charged with assault and battery under the Massachusetts domestic violence statute."

While Luippold said he was unsure if a restraining order was issued against French, he did say that an emergency restraining order can be issued by a judge if courts are not open.

"Those types of restraining orders are issued on weekends and last usually until the next available day of court," Luippold said. "On that day of court, the specifics of the restraining order can be modified, vacated, or it can be left as it was originally set by the judge."

The name of the victim was not released.

An individual associated with Teen Mania has been charged with possession of a concealed weapon. The Christian Revival was at the Mullins Center over the weekend.

"An individual reported seeing someone with a gun in their waistband and reported it to an officer," Luippold said. "Upon investigation, the officer discovered that a man was carrying a .357 Magnum in his belt."

While the man was licensed to be carrying the weapon, it is illegal to have any weapon on a college campus. His name is not being released because he is still under investigation, but Luippold did say he was a 33-year-old member of the Teen Mania stage crew. He is a resident of central Massachusetts.

"His local police department will be notified of the charge," Luippold said. The police department of a certain area is responsible for giving out concealed weapon permits.

Luippold also reported concern over repeated incidents of graffiti in Patterson Residence Hall.

"This would make five incidents of sexual graffiti in that dorm this year," Luippold said. Sexual graffiti is, according to Luippold, drawings or descriptions of sexual acts.

"I don't have any conclusions as of yet, but we've assigned an officer to look into what's going on," Luippold said.

Officers reported to another assault over the weekend. On Saturday, while UMass was losing to Hofstra, an unidentified victim got into a verbal altercation with another individual.

"The altercation happened as a result of a parking dispute," Luippold said. "The victim was pushed by the assailant after words were exchanged."

The victim, a 19-year-old UMass student, reported the incident to police.

"He felt she had parked poorly," Luippold said.

The assailant, a 32-year-old resident of eastern Massachusetts, has not been identified because he is still under investigation. He also received a trespass notice from UMass, meaning that if he should come back onto campus, he can be arrested for trespassing.

"He hasn't been charged yet, but he has been summoned to a show charge hearing," Luippold said. "We are seeking charges of assault and battery."

Luippold also mentioned that there have been no new leads in reports of indecent exposure and no new information about signs posted near the Morrill Greenhouse on September 27, 1999, about the death of former UMass student Adam Prentice.



NICOLE GOTTWALD / COLLEGIAN

Study time on his birthday.

Although it's Joseph's birthday, the philosophy major finds time to read on the campus center.

Orchard Hill parking issue to be discussed

After a month of parking overflow in Orchard Hill, an open forum has been planned to discuss future options for a proposed purple sticker lot in the area. The forum will be held this tomorrow at 7 p.m. in the Grayson classroom.

Parking Services Director Michael Brennan, Student Government Association President Jeff Howe and Orchard Hill Governor Jefferson Smith are hosting the meeting.

Meeting participants will discuss the possibility of adding 50 new purple lot spaces, a possible 24-hour parking enforcement policy, and the increased costs of parking stickers.

Howe said that the new lot would immediately impact students in Orchard Hill in a positive way.

Smith said he aims to slow down the immediacy of the parking lot and wants to get students involved in the decision.

"I just want to make it public of the considerations being made," Smith said. "If we can get a consensus by the students on what proposal is best, then it would certainly make it easier for Parking Services to execute their plans in Orchard Hill Area."

Brennan said he hopes that student feedback will aid in better management of parking in the future.

–Jason Trenkle

Companies taking more liberal arts majors on staff

By Richard T. Cooper
Los Angeles Times

WASHINGTON – As recently as three or four years ago, if you spent your college career burrowing into English literature or Picasso's paintings and then went looking for a job in business, you might have had trouble getting the time of day – let alone an appointment – with many top corporate recruiters.

Headhunters wanted to talk to business and economics majors, or techno-wonks from applied sciences departments. Liberal arts? Not the flavor of the day.

No longer.

In the super-tight job market of today's expanding economy, even companies on the cutting edges of technology cannot sign up enough computer science or electrical engineering or business majors to meet their needs. As a result, more businesses have broadened their recruiting efforts to include once-shunned liberal arts students. Latin majors are

Turn to STAFF, page 2



NICOLE GOTTWALD/ COLLEGIAN

High Scorer

In college not only can one excel at academics, but video games as well.

Test Ban Treaty a Clinton priority

By Charles Babington
Washington Post

WASHINGTON – President Clinton suddenly given a make-or-break chance to achieve one of his administration's top priorities, Monday launched a full-scale campaign to ratify the Comprehensive Test Ban Treaty in the face of extensive Senate opposition.

Clinton, who had dispatched the vice president and top aides to speak for the treaty over the weekend, personally took charge of the lobbying effort Monday, raising the stakes for an issue likely to be recorded as a major accomplishment or keen defeat for his presidency. He spoke to reporters assembled his national security team and said he will speak individually and in small groups with senators whose minds he needs to change if he is to gather the two-thirds majority needed when the treaty comes up for a ratification vote next week.

"This is very important to protecting our people from the danger of nuclear war," the president said at the White House. "It would be, in my judgment, a grave mistake not to ratify the treaty."

Much is riding on the outcome of next week's vote in both political and military circles. Clinton like previous presidents, argues that the treaty would preserve U.S. nuclear superiority and prevent proliferation in other countries. A Senate rejection would mark the first defeat of a major treaty proposal since the end of World War II, signaling a new willingness by Congress to challenge the executive branch on arms control matters in the wake of the Cold War's thaw.

"A victory will be an important part of [Clinton's] positive legacy; a defeat will be an important part of its negative legacy," said John Isaacs, president of the Council for a Livable World, a prominent advocate of the treaty. "It's a long shot."

Clinton acknowledged that he lacks enough votes in the Senate right now. While their leaders say all 45 Democrats support the treaty, only seven Republicans have come out in favor, leaving the White House 15 votes shy of the number it needs.

The White House scored a small tactical victory Monday when Senate Foreign Relations Committee Chairman Jesse Helms, R-N.C. – who had long refused to hold hearings on the treaty – reluctantly scheduled one for tomorrow, with

Turn to TREATY page 2

MCI-Sprint Monday merger largest in U.S. history

By Peter S. Goodman
Washington Post

The bidding war for one of the last major telecommunications catches left on the market came to an end Monday night, with MCI WorldCom Inc., claiming Sprint Corp. for more than $100 billion, despite a last-minute competitive offer from rival BellSouth Corp., according to sources with knowledge of the negotiations.

Sprint board members voted to accept the MCI WorldCom offer Monday afternoon and the company announced the offer yesterday in New York, while printing fact sheets for its managers on the future with MCI, a source inside one of the companies said. But the source cautioned that Sprint also made provisions to cancel the news conference should BellSouth pile more money on the table.

Wall Street buzzed with rumors that Deutsche Telekom AG, a 10 percent owner of Sprint, would deliver a bid of its own, but such a prospect appeared unlikely Monday night as Sprint accepted MCI's terms.

Because so many mergers have run through the telecommunications industry in recent months, deals that once would have seemed enormous now register like business as usual. MCI's purchase of Sprint, though, would tower above the field, amounting to the largest merger in U.S. history. The resulting company would be broad by any measure, able to sell local, long-distance and wireless service along with high-speed Internet access. The merger would cement MCI WorldCom's position among the handful of large players – such as AT&T Corp., Bell Atlantic Corp. and British Telecommunications PLC – expected to dominate global communications in the future by offering a full array of services in a "bundle" to businesses and consumers.

A pending merger between local phone powers SBC Communications Inc. and Ameritech Corp., whose approval by the Federal Communications Commission is expected this week, would amount to the latest entry in the ranks of the "supercarriers."

"Telecom is about scale, scale, scale," said Scott Cleland, an analyst with Legg Mason Precursor Group. "It's no longer a national playing field. It's a global playing field... The game is 'Clash of the Titans.'"

But while many analysts gushed about the consumer choices that would flow from supercarriers competing across the spectrum, skeptical consumer advocates suggested that such benefits would accrue only for the richest customers, who spend the most as they ship fat computer files across oceans while downloading stock quotes and electronic mail off cellular phones.

"It undermines competition," said Gene Kimmelman, of the Consumers Union in Washington. "There will be an enormous fight for the high-end customer, but the majority of the public will have little or no choice, with prices spiraling upward."

Analysts have come to expect that, in telecommunications mergers, the biggest pile of dollars claims the goods. But Sprint board members, who sources said gathered Monday in New York and approved MCI's offer, may have calculated that MCI stock has greater long-term value than a cash-stock combination with a higher immediate value from BellSouth – a reflection of MCI's highflying growth prospects.

MCI WorldCom has leveraged those prospects aggressively in building itself into a global power. Chief executive Bernard J. Ebbers has swallowed up more than 50 companies as he has expanded from his roots as a marginal long-distance competitor. "WorldCom has finally digested MCI and is ready for its next meal," Cleland said.

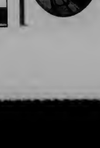
MCI is already the nation's second largest long-distance carrier. Sprint is third. Their combination would control about 30 percent of the U.S. long-distance market, second to AT&T, which has 48 percent of the market. And Sprint would fill a vexing gap in MCI's service offerings – wireless. Sprint PCS, an all-digital national cellular network, is growing furiously.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 60 LOW: 36	HIGH: 54 LOW: 34	HIGH: 56 LOW: 32

SOURCE: WWLP.COM

Drug Decisions



Supreme Court Justice Ruth Bader Ginsburg is only one of the people responsible for deciding teachers may be tested for drug use. Read more about the court's decisions and deliberations inside.

PAGE 3

Ready to "Rock" UMass



The Bulry Bear Comedy Tour, featuring work by Chris Rock, rolls into Mahar tonight

PAGE 5

Becca Becca bo Becca



Rebecca Hasson had a career night, helping the UM volleyball team shoo Brown out of its Cage, defeating the Bears three games to none.

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ON THE INTERNET

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NICOLE HOTTARD / COLLEGIAN

Common Threads

Irem Cahkusu, and Paula Hodecker admire the works of three Conneticut women fiber artists at the Student Union gallery.

Supreme Court upholds drug testing for teachers

By David G. Savage
Los Angeles Times

WASHINGTON – The Supreme Court cleared the way Monday for mandatory drug testing for school teachers, rejecting a constitutional challenge that called the program "an exercise in symbolism."

The justices turned down an appeal filed by the National Education Association, the largest teachers' union, which argued that educators should not be forced to undergo urine testing unless there is evidence of a drug problem on the faculty.

The court's action in the school case came on the opening day of its new term. It also refused to strike down a state tax credit for contributions to private and parochial schools and heard arguments in a death penalty case.

The day was highlighted by the return of Justice Ruth Bader Ginsburg, who had undergone surgery for colon cancer a little more than two weeks ago. But at 10 a.m. Monday, she emerged with her fellow justices and smiled broadly before the assembled lawyers.

And despite her ordeal, Ginsburg seemed in midseason form. She asked a dozen questions during the first hour of argument.

More than 1,600 appeals were turned down, most of them from prison inmates.

Several of them tested areas where the law is in flux, including government-mandated drug screenings.

A decade ago, the high court first upheld forced urine testing in cases involving train engineers and gun-carrying federal agents. These workers would pose a safety risk to the public if they were under the influence of drugs, the court decided. Therefore, mandatory testing was not an "unreasonable search" prohibited by the Fourth Amendment, the justices held on a 5-4 vote.

More recently, however, lower courts have extended the "safety" rationale to include for example, white-collar budget analysts in Washington, and now school teachers.

School board members in Knox County, Tenn., said that they had no evidence of drug use among their teachers but wanted to take a "firm stand" against drugs.

In 1984, the board voted to require urine screening for all new teachers. In addition, school employees who showed signs of impairment also could be forced to submit to a test. However, a federal judge blocked the policy from taking effect. Public safety was not at stake, the judge said.

But last year, a U.S. appeals court overturned that decision and allowed school officials to implement a testing program. "The public interest [in a drug-free school staff] clearly outweighs the privacy interest of the teacher not to be tested," the appeals court said.

Richard T. Beeler, a school board lawyer in Knoxville, said that he expects other districts to copy the policy now that it has been cleared by the high court (Knox County Education Association vs. Knox County Board of Education).

"We are the case that everyone has been watching," he said. In the first year, 10 applicants for teaching jobs were rejected because they tested positive for an illegal substance. "If they are that stupid, we don't want them teaching in our schools," he added.

The NEA's general counsel, Robert Chanin, said that he feared other districts would see the court's action "as a green light to go ahead with drug testing. In our view, it is a real stretch of the imagination to say teachers are like the guys running locomotives."

Meanwhile, in a second school case, the justices turned down a First Amendment attack on an unusual Arizona law that gives taxpayers a credit of as much as $500 for charitable donations to private and parochial schools.

Critics said that the state was funneling money to religious schools, in violation of the Constitution's ban on laws "respecting an establishment of religion." But the state supreme court upheld the law on a 3-2 vote last year and the justices refused to hear a further challenge (Kotterman vs. Killian).

Lawyers on both sides of the case downplayed the Arizona case as a First Amendment test because the Arizona law was unusual. The court is likely to show more interest in a voucher case where public money directly subsidizes religious schools, they said.

Inquiry ordered after horrific train collision

By Bill Glauber
Baltimore Sun

LONDON – British authorities ordered a public inquiry into yesterday's fiery collision of two packed trains that killed 26 people, injured more than 160 and shook an already beleaguered railroad industry.

Mangled and charred cars were overturned and a plume of black smoke hovered over the scene as the morning rush hour was transformed into a life-and-death struggle with rescuers attempting to free passengers.

A temporary morgue was established at the accident site, two miles west of London's Paddington Station.

Last night, as workers continued their search for bodies, the country was trying to come to terms with yet another horrifying crash on one of the country's busier routes, the main western approach to the capital.

It was the second fatal accident in two years along the same stretch of tracks to strike Great Western Trains. In September 1997, seven people were killed in a collision between a passenger train and a freight train, a crash that is still being unraveled in public hearings, though Great Western has been fined almost $2.5 million for "dereliction of duty."

After the crash, rail chiefs closed Paddington, which serves 85,000 riders daily, including travelers on a new high-speed service to Heathrow Airport.

Authorities said it was too early to determine the cause of the accident, which took place at 8:11 a.m. local time and involved a high-speed Great Western train heading eastbound and a westbound Thames Trains two-car local. More than 300 passengers were aboard the trains, authorities said.

The collision came in a junction area in the Ladbroke Grove section of London, apparently as the westbound local train was attempting to change tracks. Some unconfirmed reports said the Thames train went through a red light.



LEAH LANCI / COLLEGIAN

Street Artist

Local artist Bob Klem publically displays his paintings in Amherst center.

CA prison guards on trial for aiding in inmate's rape

By Mark Arax
Los Angeles Times

HANFORD, Calif. – The criminal trial of four Corcoran State Prison officers accused of setting up the 1993 rape of inmate Eddie Dillard opened Monday with state prosecutors alleging that the entire incident – from a rape to a cover-up – was a "play cast in hell" with no angels.

State Deputy Attorney General Vernon Pierson, in his opening statement, said the four veteran officers had every reason to believe that Dillard would be raped when they transferred him into the cell of Corcoran's so-called "Booty Bandit," a burly inmate with a history of sexual assaults. Dillard, a problem inmate who had assaulted a female guard at another prison, was transferred into the cell of inmate Wayne Robertson to "teach him how to do his time," Pierson told a Kings County Superior Court jury.

Not only was Robertson listed as Dillard's enemy in official prison documents, Pierson said, but the 120-pound Dillard pleaded with the officers that he would be in danger of sexual assault if put in Robertson's cell.

"None of the officers had any intentions of checking Dillard's claims," Pierson said. "If they merely could have looked inside his file they would have seen that they were in fact documented enemies."

Defense attorneys, in their own opening statements, questioned whether a rape ever occurred and added that if Dillard was indeed assaulted, the officers had no motive to have set it up.

■ staff

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hot. Career placement advisers are thrilled.

"In economic terms, you have a supply-and-demand situation. There's more demand than we have supply," said James McBride, director of career planning and placement at the University of Virginia in Charlottesville. When corporate recruiters bump against the shortage, "their first fall-back is business or commerce majors but the next fall-back is liberal arts."

When Arthur Andersen, the consulting company, took 15 graduates from UVA's College of Arts and Sciences this year, for example, there were economics and science majors among them, as well as students from art history, government and foreign relations.

To the surprise of some, such graduates are proving successful. "Our kids are trainable. They have the soft skills, the transferable skills," said Judy Fisher, director of the career development center at Occidental College near Los Angeles. "They are looking beyond content skills to the broader liberal arts skills – to writing, critical thinking and problem-solving."

Uneasy as companies may have been when they first ventured into liberal arts recruiting, McBride said, "Now, they are beginning to say, 'Wow, we've found a pot of gold at the end of this rainbow.'"

Matt Birnbaum, who directs the career center at Colorado College in Colorado Springs, said corporate recruiters have found that such "untapped majors" as biology, psychology, physics and chemistry develop qualities they need in business. Eleisha Abrams, for instance, graduated from Ursinus College, a small liberal arts school in Collegeville, Pa., near Philadelphia, last May with a major in politics. "I really wanted to do everything," in college, she said, so she began her higher education majoring in English, then switched to French before settling into political science.

Still, before graduation rolled around, she had nearly a dozen job offers in fields ranging from public relations to financial services and marketing. She took a job with the Vanguard Group investment company and now helps employees of the firm's corporate clients manage their 401(k) retirement accounts.

Though she received six weeks of training and help getting her license as an investment adviser, Abrams said that it is the communications skills she learned in her liberal arts classes that are crucial now. "It's managing words well," she said. "The investment community is full of a lot of crazy words and I have to bring them down to our participants' level."

Among Vanguard's new hires, her background seems typical. In her training class of 16, only three were business majors. The rest had majored in English, psychology and similar fields. There was even one elementary education major.

The pressures forcing corporations to cast a wider net are starkly revealed in national statistics on what Americans are studying in college. For the vast majority of young people earning bachelor's degrees now, it is not computer science or engineering or the other high-tech fields.

■ treaty

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Secretary of State Madeleine K. Albright among the witnesses. The Armed Services Committee opened hearings yesterday.

But Helms and other Senate GOP leaders made clear their antagonism toward the treaty, accusing the administration of disinformation and arguing that the pact would prevent the United States from modernizing its nuclear arsenal.

"The Comprehensive Test Ban Treaty is dangerous and should be defeated when it comes to a vote in the Senate next Tuesday," said Senate Majority Leader Trent Lott, R-Miss.

The 1996 treaty has been signed by 154 nations, including the United States, but the U.S. Senate never ratified it. Only 47 nations have ratified it. Of the 44 nations that are capable of making nuclear weapons and whose approval is needed for the treaty to take effect, only 23 have ratified.

Russia and China are among those who haven't ratified it, and the White House said Monday they are looking to the United States for leadership on the matter.

Treaty proponents argue that the pact would lock in the nuclear superiority of the United States, which has the world's largest nuclear arsenal and stopped testing in 1992, in part because it can simulate tests with powerful computers. Opponents say the treaty would bar the United States from updating its nuclear weaponry while enemy states might secretly test weapons undetected.

The University of Massachusetts'

Something Every Friday

presents



"Jabali Africa"

"Jabali Africa" presents the music and dance of Kenya. This 4-person group, all former members of the Kenyan National Theater Troupe, have toured Europe and the United States and now come to the Bowker Stage.

Friday October 8, 1999
Bowker Auditorium, 8pm...FREE

The FREE movie "American Pie" will be shown in the Bluewall Cafe at 10 pm. The Movie will be shown again on Monday Oct. 11 in the Campus Center auditorium at 8 pm.

Visit us on the web:
http://www.umass.edu/events/calendar.htm

This program is made possible by a grant from the Student Affairs Cultural Enrichment Fund, UMass Auxiliary Services and the Vice-Chancellor for Student Affairs.

TODAY

Isenberg School of Management

Undergraduate Placement Office

presents

SOM

CAREER DAY

1999

All Students Are Cordially Invited to Attend!!

Date: Wednesday, October 6, 1999
Place: Mullins Center
Time: Begins at 12:00 P.M. Ends at 5:00 P.M.

WHO WILL BE THERE?

•You (we hope) •About 1400 students •Eighty or more firms

attending firms:

Advest
Team Aerotek
Alexander, Aronson & Finning
American Express Financial Advisors
Ames
Andersen Consulting
Arthur Andersen
Aspen Square Management
BDO Seidman
Black & Decker
Canby & Maloney & Co., Inc.
Cantor Fitzgerald
Carlin, Charron & Rosen
Carter Wallace
Chubb
Cigna Corporation
Cintas Corporation
CSC Consulting
DataViz
Deloitte & Touche
Edelstein & Co.
(EDS) Electronic Data Systems
EMC Corporation
Enterprise Rent-A-Car
ERC Wealth Products
Ernst & Young
Ferguson Enterprises
FDIC
First Data Investor Services Group
Feeley &Driscoll
Fidelity Investments
Filene's
Ford Motor Credit Corporation
Frito-Lay
General Electric
Great West Employee Benefits
Hannaford Brothers Co.
Hershey Foods
IBM
International Paper
Investors Bank & Trust
J.C. Penney Stores
J.H. Cohn
John Hancock
KPMG Peat Marwick
Liberty Mutual
MassMutual
MBNA New England
Northeast Utilities
Northwestern Mutual Life
O'Connor & Drew
Offtech
Olde Discount Stockbrokers
Osco Drug
Partners First
Pearson Education
Pepsi Bottling Company
Pratt & Whitney
Pricewaterhouse Coopers
Procter & Gamble
Putnam Investments
Raytheon
Reed Exhibition Companies
Reznick, Fedder & Silverman
Sands Brothers
Sentry Insurance
7-Eleven
Sherwin-Williams
Solutia
Staples
State Street Corporation Process Engineering
State Street Bank (Staffing)
Stop & Shop Co.
Sun Life
Teradyne
TJX Companies
Toys "R" Us
Travelers
Walgreens
Wallace, Inc.
Wolf & Co.

There will be a free shuttle leaving Haigis Mall for the Mullins Center every 20 minutes from Noon to 5:00 P.M.

Some helpful hints: (1) Bring a supply of resumes with you to leave with company representatives you meet. (2) Dress appropriately if possible. This means tie and jacket for men; dress or blouse and skirt for women. (3) Speak with corporate representatives of interest to you and ask for a business card, if available

Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Wednesday, October 6, 1999

The Massachusetts Daily Collegian

Segregated diversity: the UMass reality

"Blah blah blah, look at us, we're the University of Massachusetts and we're so unbelievably diverse it is just amazing."

That's the push anyway. That's the ...an, the statement, the general sort of advertisement ...t UMass likes to tell outsiders.

"We've got students from here and we've got students ...m there, and we've got students from everywhere, and ...s's why this campus is so diverse."

And that, technically, is true. We've got students of ...kinds of colors from all kinds of places who enjoy all ...rts of things. We've got Asian students and African ...dents and Anglo students and gay students and male ...dents and female students and black students and ...ite students and yellow students, and all of them can ...seen walking around the campus.

But for UMass to be talking this awfully big talk ...out "we're so diverse," and "we're so open," without ...tting up any of the necessary walk is not acceptable. ...is campus isn't diverse, and in fact it is segregated, not ...the administration, but by the students.

Sam Wilkinson

Classes.

That's what the students of this ...iversity share. Class time.

What's so hard about attending ...sses together? A student walks into the classroom, sits ...own, listens to the lecture, maybe talks in the discus...on, gets up and walks right on out the door. Nobody ...s to get to know anybody else. Nobody has to endure ...body else. Students just have to sit there.

UMass can't claim that this is a diverse campus ...ecause a whole lot of students who come from wildly ...fferent backgrounds attend classes together. It takes a ...r more than shared classes to create diversity. Students ...ed to eat together to make a campus diverse. Students ...ed to hang out together to make a campus diverse. ...tudents need to *live* together to make a campus diverse.

Currently, students don't do those things. After all, ...ost students get to be friends with at least a person ...on their floor, and most floors have students on them ...that are exactly the same.

"Blah blah blah, that is diversity. Allowing students of ...fferent backgrounds to live only with other students ...om similar backgrounds creates diversity."

No, it doesn't create anything like diversity. It *does* ...low for students to choose to segregate themselves. ...hat is why most floors in residential halls are as homo...eneous as can be and all residential areas of this campus ...n be stereotyped so easily.

The students in Sylvan are anti-social.

The students in Central are hippies.

The students in Southwest are the popular partying ...ids from high school.

The students in Northeast are Asian or gay or both.

The students at Orchard Hill are the smart ones.

Of course, within every stereotype, there are those ...at don't fit, but how is that diversity? How is it possible ...have diversity when a stereotype is so readily available ...every area of housing on campus?

It isn't possible to have diversity when everything is ...segregated, whether the case is that segregation is forced on students by the University of Massachusetts, which it isn't, or chosen by the students, which it is. It isn't possible to have diversity when the University offers everyone a way to stay apart from those who are different.

What this University has to do, so it can talk its talk, is walk the proverbial walk and force students from all kinds of different backgrounds to live together.

No more special programs for Asians.

No more special programs for smart kids.

No more special programs for Native Americans.

No more special programs for anybody.

Special programs encourage people to stay apart, and that is exactly what this University supposedly doesn't want. And if this University is so concerned with diversity, there's going to have to be some attrition.

That means students living with students who are different.

Students living with students who do things differently, speak differently, act differently, eat different foods, see different movies, go to different churches, and students who are, in general, different.

But beyond the difference, students are going to have to be housed at random. Nobody signs up to live in Orchard Hill, or Sylvan, or Central. Students are assigned.

It's going to be hard. Students won't be able to hand pick a roommate more or less to their tastes, nor will they be able to handpick where they live.

That would be diversity.

That would create the incredible world that UMass claims to have.

That would force all kinds of students to deal with all kinds of other students.

"We strive for diversity."

Why would a smart kid choose to live with those hippies down in Central? Why would a kid who hates to party choose to live in Southwest?

Taking a hands-off approach to supposed diversity is easy.

Letting students live with similar students is easy.

Letting students pick living areas where they can be with specific types of other students is easy.

After all, then the students are happy. They get to live with whom they want to and see, more or less, the people that they want to. That, in turn, means that students live isolated lives, living with students similar to them. And that isn't the diversity that this campus claims to have. That is allowing students to choose to segregate themselves.

Diversity, on the other hand, is hard.

Diversity is challenging, especially for the students involved who can't pick who they want to live with or where they want to live.

But if UMass wants to be so committed to diversity, UMass is going to have to start taking decisions away from students to create the diverse atmosphere that they strive for.

But right now? They're just talking.

Sam Wilkinson is a UMass student.



Puppet Nations

I went to the mall two weekends ago and stayed there for six hours. I've had more fun on the receiving end of a fluoride treatment at the dentist.

I've reached the point where I don't really like shopping all that much. I owe 50 percent of this to genetics because my dad hates to shop, and I owe the other 50 percent of my dislike to the college environment, which has robbed me of my money and inculcated in me the feeling that major corporations are controlling my whole life. I hate to think of myself as a puppet on a string.



Alexis Pushkar

What lies behind the control corporations wield over our daily lives is the basic human tendency to be materialistic. Or perhaps the human tendency is that we are competitive, and material objects are the way we show that we have won the competition. In any case, as Americans, we are mired in a society that is defined entirely by material objects. This would not be so bad if our rapacious appetites were not completely out of control at this point in human evolution. We spend most of the hours in our weeks, and most of the years of our lives working. We work to make the money that we use to buy things, which is how we use the rest of our days and weeks.

Production and acquisition of material objects appear to be one of the things that distinguish humans from say, tomato plants or polecats or blue green algae. Since leaving the trees, the primate line that led to humans has developed the facility to manipulate the environment in (as far as we know) an unprecedented way. We have taken the raw materials on and in the earth and turned them into amazing objects of beauty and practicality and entertainment and sheer pointlessness. Human evolution led to the development of civilizations, which became defined by the objects that people made such as pyramids, pottery, tapestries, shoes, hair brushes, sculptures and paintings.

However, humans make billions of products that are not absolutely necessary for existence and are encouraged to consume these products in greater numbers. Houses have multiple televisions and VCRs. People have 20 or 30 pairs of shoes and hundreds of CDs and 50 shades of nail polish and 40 different kinds of power tools.

And that's where my distaste for malls enters the picture, followed closely behind by my distaste for the advertising industry, which spends a mind-boggling and sickening amount of money to convince us that we must consume and consume and consume some more. We are told we need to own things that are bigger, better, faster, sexier, smarter, sleeker, and, above all, newer.

Malls and television commercials remind me of how our society exists, in the back pocket of businesses. Businesses in a free market system are only concerned with profits. A large profit equals a lot of money which equals winning the competition against other businesses and that means success. Success in our society is measured by money. There are some people who are recognized for other reasons, but they are overshadowed by the preponderance of individuals who are recognized for monetary success alone. Think about the brilliant professor who changed your life and made you a better person and think of Harrison Ford. Who is more successful according to the standards set by our society?

Although I can imagine an America in which success is not defined this way, I'm not sure if my vision could exist because of the limitations placed on us by human nature. What is apparent to me is that this country was founded on the very ideals that allow capitalism to have free reign. The government was set up, in part, to protect the rights of property owners and was founded on the principle that the rights of individuals are important. The United States was founded on principles that condone people's selfish desires.

The idea of selfishness provokes a negative reaction from some people. For example, Christian religions profess the idea that selfishness is wrong, that it is important to think of others before the self. In contrast, Ayn Rand, the twentieth century novelist, playwright and philosopher, was able to articulate the pitfalls of believing that selfishness is wrong and that each person should exist only to serve others. She portrayed her ideal human as inherently selfish, and she believed characters such as Howard Roark in *The Fountainhead* were working for the good of everyone only if they were working for themselves as individuals. Because America allowed individuals to pursue their own ends in a free market capitalist economy, America was "her model of what a nation of free men could be."

> *"We are told we need to own things that are bigger, better, faster, sexier, smarter, sleeker, and, above all, newer."*

Selfishness has a base in our biology because we are all hardwired to survive. For human beings, sometimes this means being completely selfish and serving our own interests, and at other times this means working in a group for the benefit of all. In this sense, we are capable of living under both altruism (communism and socialism) and selfishness (a free market democracy).

Many Americans believe that communism and socialism are evil because we were taught to believe that. The failure of communism in many places in the world during the last century is proof for many that it was wrong and a mistake. However, the question remains to be answered: are we really so much better off in the long run under capitalism?

The lifestyle of many Americans is comfortable, especially compared with the underdeveloped and developing world. We have striven to do away with most forms of social oppression. Our freedoms are written out in a Bill of Rights. We have a vast country with many advantages and opportunities.

And yet somehow we still have ended up as slaves to the almighty dollar, controlled by businesses that exercise a level of control over us that is moving closer to that of many tyrannical rulers. Businesses have significant control over our government because they have vast monetary resources, which they can use for lobbying. In addition, businesses compose the economy, and they wield considerable power over the lives of many American workers. They control what we see on television, the content and the commercials, both of which impact how we think. They control what we buy by providing us with products they have determined we need. Furthermore, they have provided us with a definition of success that does not fulfill people. Working hard fulfills people, but most people work to make money and be successful according to the standard of wealth attained, not work accomplished. Many of these people might be happier if they could work less and spend more time with families and friends.

I don't think that we should scrap the system that we have and start over, because that's just not feasible. I do think that the general population needs to think more critically about how we live and what this says about our civilization. The free market system which Ayn Rand believes so strongly in is consolidating power in the hands of a smaller and smaller number of people, but because this phenomenon is veiled behind ideals of liberty and individualism which we are taught are good, people are not questioning this as much as they should be. Instead of thinking critically about the country we live in, people seem to have fallen into a complacent lifestyle where the acquisition of material goods consumes their lives.

When the aliens land on Earth and excavate the remains of twentieth century American civilization, they are going to find malls, televisions and a whole lot of junk. Can you imagine what they might think?

Alexis Pushkar is a Collegian columnist.

Pimpin', UMass style

It is 8 a.m. on Saturday morning. It is raining and cold and I am cozy under my sheets dreaming of ... eh, that's a little too personal. Anyway, the phone rings in that distinctive double ring style that denotes an off-campus call. Thinking it is my mom calling to tell me something important that couldn't wait until 11 or 12 when I actually wake up, I spring out of bed. Unable to form sentences in my half-sleep, I grunt into the phone.

"Good morning. May I please speak to Anthou Fraschlaska?" says the strange voice, butchering my last name.

I grunt again, expecting the worst.

"This is Ice calling on behalf of GTE Visa. How are you this morning, sir?" says the overhappy caller.

Realizing during the long pause that he is supposed to wait until hell freezes over, or the universe realizes how ugly that new FAC lobby is, for me to answer the question, I reluctantly decide to answer. "Tired." I respond, demonstrating my collegiate mastery of the English language. I am hoping at this point that he realizes how much of a nuisance he is and that he has some inkling of morality or that he feels bad for disrupting my precious sleep.

"Sir, can I interest you in a Visa card?" No moralin here. Then I remember that he is a telemarketer. His world is a four by four cubicle with a headset and a paper in front of him. He probably makes a commission on every sucker he signs up.

"I already own a Visa card," I reply. What kind of company is Visa anyway? Don't they have records? They sure can keep track of all the purchases I make with their card, but they don't know I already have one? Don't they know that I use their card? Why do I need another one?

"But sir," he continues, talking at a speed that I thought was only reserved for people speaking Spanish on those stupid tapes you listen to in high school, he pretended not to hear my anger or comprehend my words. "Today is your lucky day, our GTE Visa is being offered at a special no annual fee and it is accepted worldwide, offering members unprecedented benefits, and now as part of our new exclusive partnership with American Airlines I can offer you up to 20 percent off on round trip airline tickets to any destination in the Continental United States and Canada if you sign up for a GTE Visa card today and your application is approved by our qualified trained staff ..."

"Do you understand English?" I interrupt. "Or do you just speak it? I already told you I have a Visa card. I don't want another one. I have absolutely no use for another one. I don't care about the benefits or American Airlines or anything else you could possibly say. I just want to sleep. Don't ever, ever call me again."

Ice, however, was resilient. I give him credit for that. What he lacked in morality and human compassion he made up for in persistence. He increased his pace to match my anger. "Our special pre-approved credit line..."

That was it. "Ice, I said no. Leave me alone." I hung up the phone. Now, I was angry and unable to sleep. It hadn't been a complete waste, though, this time I had meant business. I taught those telephone solicitors a lesson they wouldn't soon forget.

Monday morning, 8:05 a.m. The phone rings twice, signaling an off- campus call. My roommate takes his turn and grudgingly answers the disruptive phone.

"No I don't want another Visa card. I would rather practice autoerotophilia with my parents." (Look that one up, it's a doozy). Slight pause. "NO. I don't want a GTF Visa card."

He hung up the phone and crawled back into bed. Soon he was snoring loudly like before.

These two events got me thinking. Was this a strange coincidence? Was GTE contacting us randomly? No. They must have gotten our numbers from an outside force. It was a conspiracy perpetuated by some party that had obviously sold us out to GTE. An entity that would sacrifice its own reputation for a little extra cash. Who would do that? Who would want to pimp us out to a credit card company? Then it all became clear.

It is bad enough that we get calls, but I get more junk mail from those same companies than I get real mail. It comes with that code on it that all other University mailings say. I am not known as Matt Frascella to this school. I am known as Matt Frascella 01. My roommate is 02 on all our University mailings. Something, call it a gut feeling, tells me that those wonderful mailings aren't due to GTE's crack research that hunts down potential debtors. Ice might be good, but he isn't that good.

Once these companies get your name they haunt you forever. My friend said he was at home this summer when Discover contacted him about signing up for a card. Discover, the card that calls you back. I can see it now. I'll be 45 and GTE will still be calling me and mailing me exclusive offers. Enough is enough already. My bet is that the school gets a certain kick back from these credit card companies.

My advice is to stop this nonsense. If UMass wanted to pimp they should have done it the old fashioned way: solicited its best looking boys and girls. There are plenty of available men and women on this campus who could use a little extra cash. I am really good friends with a kid who would be a great male prostitute. The Castaway Lounge, which advertises in this fine periodical, is frequently looking for broke good looking girls. If UMass pimped its attractive students, the University would be way more profitable. I could care less about GTE. Forget them. With added funds we might even be able to afford housing for all our students. Pimping is proven and has a track record like no other. I also think it would be much more lucrative. We could adorn the whole campus in ugly black fences and could afford to give DC workers hairnets.

So ladies and gentlemen, if you want to stop those annoying early morning credit card calls, then do your part and help UMass raise some money. Maybe the Classics department could even give you three credits for studying the world's oldest profession.

Matt Frascella is a Collegian columnist.

"Bear"-ing fear

I am proud to say that over the three years I've attended UMass, I have taken many risks and laughed in the face of danger, but I am ashamed of the fact that, like others, I am afraid when I walk out of my room.

Having lived in Maine for the past 20 years of my life and being surrounded by trees, moose, deer and tree-hugging bears, the issue of safety never really occurred to me. Of course, the only thing I really had to worry about were my younger brother and sister who, jumping out and attacking me from obscure corners of my house, would tackle me like a rag doll. I always cared for my brother and sister because they knocked a lot of sense into me.

Jason Trenkle

If I could tackle all the students on this campus and knock some sense into their heads, I wouldn't hesitate to do so because, I don't know about you, but I would rather have someone playfully tackle me than be attacked during the night on campus by some unknown assailant.

As a 5'11" male with the build of Kevin Spacey, I am willing to admit that I am intimidated when walking through campus alone at night. I don't believe as students that we should be worrying about this when we decide to step out of our rooms.

But the safety of this campus remains a large concern for many, and it seems that absolutely no one is doing anything to address this issue.

Last night, I was traveling around my dorm when I spotted a tall male outside the fire exit door of my building. At first I figured he was waiting for someone, but then I realized that he was attempting to get into the building. I figured security had already alarmed these doors, but to my dismay, a student coming down the back stairwell opened the door for this stranger. And this stranger could very easily have entered into someone's room and attacked them.

This same incident occurred to a female student at Boston University. Someone was ignorant enough to leave a basement window wide open, enabling the rapist to walk right into the bathroom and attack her.

People need to wake up to the reality of what they're doing when they decide to open a door for someone they don't know. And this kind of thing is continuous. Last week, I was talking to a receptionist when a group of girls from Smith were outside my building screaming to be let in. However, the group of nine girls did not have anyone to sign them in. Instead, they seductively attempted to convince a "testosterone inhibited" male to sign them in. Right before my eyes, I watched as he and his roommate signed in these nine Smith girls, all of whom they did not know.

When you sign someone into your building that you don't know, you are signing your life away, because if that "stranger" commits a crime, you are the one that's going to be convicted.

Last year, a similar incident occurred while I was on duty, in my job as a Resident Assistant (RA). A resident from one of my buildings signed in a group of guys from another college. They spent some time in her room, but then the girl let the other guys roam the building unattended. Big mistake: these male friends, who this girl thought she could trust, walked into another woman's dorm room, and sexually assaulted her.

But what amazed me about this situation was that a small group of students wouldn't put up with this kind of behavior. They observed the incident and as the assailants attempted to leave the building, they cornered them at the entrance until the UMPD showed up. I believe these are the kind of students that we need here on our campus. I congratulate this group of people – and they know who they are – because never in my life have I seen such support in an incident of this sort.

So then, why isn't anything else being done? Continually, I witness people that walk into residence halls without even observing the person sitting behind the desk marked "Security." And more times than not, they will walk right into the elevator, and there is nothing security or anyone else can do to prevent it. So, maybe the University should hire a group of "bouncers" to patrol the entrances of each building, awaiting any "wrong-doers" attempting to get in. Or perhaps the solution starts right at our front doors, and people should be aware of who they let into their buildings.

Parking is another problem that is causing a safety concern. Last week, a girl on my floor had to park in the yellow lot at the Mather Career Center because all the purple lot spaces were filled. She called Parking Services because she was upset about not having a place to park, and according to her, Parking Services told her that she could just park in the yellow lot and walk back to Orchard Hill. I think this is absolutely ridiculous that a single female is forced to walk from the Career Center to Orchard Hill at night, all because there isn't a place to park in a lot for which she paid almost $60. There isn't any price in the world that is equivalent to a student's life and safety, and when I heard about this, I was beyond upset.

There is no doubt that this campus needs to focus its attention on the safety of its students, instead of spending so much time, money and effort on projects like the renovation of the library fence.

In about a week, the annual UMass Safety Walk will take place on campus and no price can be placed on the value of students' opinions and efforts in making this campus a much safer place. Besides, I would much rather stare down the faces of 10 Maine grizzly black bears than stare in the face of total ignorance.

Jason Trenkle is a Collegian Staff member.

Bald head, big bra

Hopefully you all have heard about the country's newest favorite political *faux pas* (that's a French word meaning mistakes made by bald headed ex-wrestlers): the lovely interview of Jesse "the unable to use his mind" Ventura. Now, if running for political office, as well as trying to cut funding for public radio, as well as his very existence, wasn't insulting enough to the American people, Jesse has gone out of his way to insult a whole bunch of other people by way of a *Playboy Magazine* interview.



Chris Collins

For example, he complained about fat people, and he claimed that those pilots involved in the Tailhook scandal were not responsible because the training they received from the government made them act that way. Overall, he came off looking like bigger fool and an ignorant whiner. Either way, the interview did not help his popularity one bit, but it could have been worse.

Now, as we all know, the Interviews that appear in magazines are edited versions of much longer and more in-depth interviews. Luckily, I – by accident, I assure you – have found some of the interview that was cut and therefore didn't appear in the world's most respected porn mag. (If you believe that, please give me a call, I have a bridge in Arizona I want to sell you.)

The following was cut after the honorable governor had complained that all fat people blame their weight on "gland problems."

Playboy: Mr. Ventura, seeing as you have just insulted the overweight of the country, I was wondering if you would like to insult the handicapped or maybe some other minority group.

Ventura: Yeah, I would, the handicapped are stupid, especially those with learning disabilities – why don't they just read, huh? They all like to say, "Oh, I was born with no eyes," like that's a reason. And I don't understand why minorities think they are special. I'm a minority; I'm an ex-wrestler – how many of those do you know? Think I use the fact that I'm an ex-wrestler as some sort of special status to get me things?

Playboy: Actually, governor, plenty of people would be willing to say that you have never actually won your election were it not for your status as an ex-wrestler.

Ventura: Look, you stupid magazine, I don't have to continue this interview with you. Stupid press.

Playboy: Sorry, Mr. Ventura, moving right along, you mentioned that you feel the followers of organized religion are "weak-minded." Would you like to make any other broad generalizations?

Ventura: Yeah, I think there's a problem with that stupid painting in New York; see everyone is so worked up about elephant dung. I have no problem with elephant dung, in fact, I like to eat elephant dung, and as a matter of fact, I think that the poor of our country would be much better off eating elephant dung. Hell, most poor people deserve to eat elephant dung. I remember a time when I would have loved to eat elephant dung.

Playboy: You said you would like to be reincarnated as a 36DD bra. Want color? Would it be lacy?

Ventura: I'm partial to combat fatigue color, but I also really like pink. As for lace, I enjoy lace a lot, so, yeah, I think that I would like to have a little bit of lace.

Playboy: What about an underwire?

Ventura: Sure, why not?

Playboy: I certainly wouldn't find any reason not to, especially considering that once we publish this interview you are going to be dead, if not actually, then politically, if you haven't been lynched by the large amount of people who subscribe to organized religion.

Ventura: I would love that; it would show how weak-minded they are.

Playboy: And it would be good for your state.

Ventura: Hey. I think I'm doing a fine job running Michigan.

Playboy: Mr. Ventura, you do realize that you are governor of Minnesota, correct?

Ventura: Right, Missouri, where I live.

Playboy: Mr. Ventura, thank you for granting our fine publication an interview, we wish you the best of luck in the future because we think you will need it.

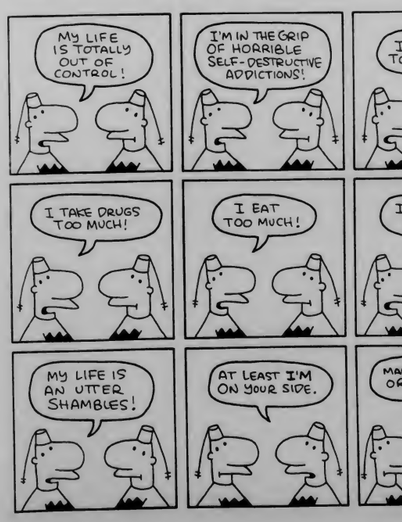
Ventura: Hey, are there any of those bunnies around here or what?

Playboy: Sorry, they, hmmm, left because they were more or less disgusted by your bald head, ridiculous temper and inability to appear as anything more than a bulky egotistical political mistake that will right itself next election.

Ventura: Oh, oh well, maybe when I come back I'll be worn by one of them.

Playboy: Yeah, right and maybe you have a shot at re-election, too.

Chris Collins is a Collegian Columnist.



Just relax

"Sad woman, take it slow, and it'll work itself out fine. All we need is just a little..." Question and answer session.

What annoys you? Is it that guy who decides to write a check ahead of you in line? Do you shift lanes in a traffic jam in hopes that you will get through it faster? Do you get pissed at the person who asks the question, "Oh, you mean that you can't count 45 cans of Friskies as one item?" in the two item or fewer lane? If you answered "yes" to any of these, then you are impatient. If you are waiting for me to get to my point, you are impatient, and probably will be let down.



Ken McDonald

We live in a very impatient society. Doctors spend more time prescribing medicine than diagnosing what is wrong with us. We find ourselves getting frustrated at a waiter that wants to talk with us for a minute, or a cashier. We mumble under our breath, "I have been standing here for 30 seconds; even Starbucks isn't worth this wait."

There is one invention that is responsible for America's obsession with impatience: the microwave.

Yes, that little box in your room that sustains life for the Ramen noodle and burrito-eating population of the world. In the sixties, do you know how they made popcorn? Stay with me on this one, because it may get a bit complicated. Our ancestors used to gather around what they called a "stove," and make something called "Jiffy-Pop," which consisted of a pan with corn kernels that was covered with tin foil. When the popcorn was ready, the foil would rise. The whole process would take about 10 minutes. Can you imagine, 10 minutes? In that time you could begin and end a career as a 17-year-old pop star (See: Tiffany).

Before, dinnertime was a family event. Everyone had to gather around the table at the same time, and eat a common meal. Schedules had to revolve around this nightly ceremony. Now everyone fits eating into a five-minute span between video games or commercials. Everyone has gotten used to having food now, not in 15 minutes. If I told the population of UMass that they would have to wait 20 minutes for every meal, I would be lynched by a mob carrying newly sharpened U-Cards within two.

As people adapted to this form of convenience, someone decided it was then proper to demand results for everything "now." Express mail came into service, so did drive through windows, ATM's and premature ejaculation.

There seems to be no immediate remedy, which is part of the problem. If you think about it. Ironic as this may be, it takes a long time to do things when you set a slow pace. To relax, you have to throw away the watch and take things as they come. Some people call this procrastination; I call it "recreational-time management skills." People who subscribe to this theory are oftentimes heard slowly muttering, "Eh, it'll get done eventually, don't sweat it."

Employers call this type of person lazy, but in reality when you take life in the slow lane the only people that pass you by are the ones who are rushing to the grave. There are always going to be 24 hours in a day, seven days in a week, really, trust me on this one.

Try this one tomorrow. When you go to lunch – if you do not have class for an hour or so – sit down and do nothing. It may be hard at first, but eventually you will see how ridiculous everyone looks running around to get there first.

When you walk by a lecture hall, notice all the people that are there 20 minutes before class starts. Do you know why they are there early? Because they run to get there now they are waiting impatiently for class to begin only to hope that it ends in the next three minutes. It is a vicious cycle that can only be broken by a person willing to slow down. Here I'll help with an overload piece of advice: take a deep breath right now, go ahead I'whale.

Feel good? If you're not, then enough you might feel vested in enjoying the world around you and maybe, just maybe, making popcorn on top of the stove.

Ah! the philosopher. Take it from the man who is home first in the slow lane as we speak patience is a virtue, and may even help you live longer – or at least a little happier.

Ken McDonald is a Collegian columnist

Do **YOU** have ideas? Write for ed/op.

Eating some humble pie

Some of you out there are going to really laugh when I tell you what I did with part of my summer after I got back from Africa. I worked for my town dump...erm...the transfer station, if you want to be technical. Yes, someone had to compact the trash, push the recycled bottles and cans through into their correct bins, and make sure that the newspapers and magazines were in their correct places. I know that this isn't the most glamorous job in the world but I actually liked it and no, I didn't reek of raw sewage and waste after the day was done.

Wes Wrightson

I ended up with this job after being turned down everywhere I went for internships and jobs because I came back from Africa too late in the summer. My dad suggested that I go down to the Town Hall and ask. I tried to think up any and every excuse in the book to give to my parents so I could avoid doing this for a month. But to put it bluntly, I just bit my lip, filled out the application, and was called for work the next morning.

First off, the Hollis Town Transfer Station is the place for the town gossip, and here I was stuck in the middle of it all. I was hearing a lot of trash coming out of people's mouths at the main trash spot. I mean, you should hear what came out of people's mouths as I was compacting the corrugated cardboard or pushing the cominglers (recycled bottles, cans, and plastics). When I wasn't doing all of that work, I was usually in the small shack watching crappy syndicated TV shows or talking on the phone.

I worked with a guy named Dickie. I didn't know his last name even though I worked with him for like a month. I do know this, though: he is an illiterate reformed alcoholic who spent 20-plus in the Big House because he had a shoot out with the Nashua Police. Dickie also had zero teeth in his mouth, so when he smiled (which was not often) it was all gum.

One would think I would have been embarrassed when one of my peers, or an adult I knew, came to drop off their trash and saw me standing there with a dumb grin on my face. Well, actually, I was really embarrassed at first, and that was why I wore my baseball cap down over my face and walked in the opposite direction of the people that I knew. I expected that I would get a lot of crap from my friends and peers for doing this sort of work, but no one gave me any crap.

> *"One would think I would have been embarrassed when one of my peers, or an adult I knew, came to drop off their trash and saw me standing there with a dumb grin on my face."*

The job paid decently (around $9 an hour), and the work itself wasn't hard at all. It was a real change from the summers I was used to, like the summers I spent on Martha's Vineyard. I guess I didn't really have a choice in the matter, though, because I needed a job and I couldn't find any other employment.

I think being forced into doing something that you really don't want to do because of some preconceived notion or whatever, is not all that bad; it builds character and forces you to deal with stuff headon and full-force. I had to deal with people coming up and asking me, "Wes, what the hell are you doing working here?" I would always send this mean always go into a detailed explanation of why I was at the dump.

But, after doing this job, I feel like I didn't owe anyone any explanation at all. My father would tell me to stop feeling sorry for myself, the work was easy, so I should stick it out and keep my head up. This was usually after I would come in the door and my mother would laugh at my face and say something in the order of "I'll dump-box, how was your day?" Parents always know what to say and when to say it.

This summer, my pasty-white days cleaning houses and nights working for UPS and trying to score a girlfriend in Oregon were a thing of the past, and yet I was relegated to working with Dickie at the town dump for the summer. I had a hard time there, there is a lot of shit there people, threw away that can be reused. I felt pretty bored relegated to sorting through newspapers, magazines, books and the latest magazines. Since Dickie couldn't read, he liked to take the nudie magazines home with him at night.

I think a wise man once said that if you want to get all the information you need on a certain topic, then head on over to the local watering hole. Well I beg to differ now.

Wes Wrightson is a Collegian columnist

A reminder for all interesed ed/op columnists: Photographs will be taken on the steps of the Student Union today at 5pm.

The Massachusetts Daily Collegian

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Arts & Living

Your Guide to all that's going on in the Pioneer Valley

The Massachusetts Daily Collegian

Wednesday, October 6, 1999

Dawson's Creek on Web

Internet Site of the Week: http://www.geocities.com/Tokyo/Field/4408/

I know what you're thinking, Martignetti, where are you sending us? On some interactive tour of Tokyo? Yawn. Well, as much as I wish that were true, this site is actually a shrine to my favorite show. That's right; it's a "Dawson's Creek" page. But it's not just any "Dawson's" site. It's *the* site.

It's got all the usual stuff: cast photos, press photos from the show, and various media clippings of all the cast members, but it's got tons of perks as well. Did you miss last week's episode? Can't remember that quote from your favorite episode? Well, this site has every episode in Real Player or Windows Media Player format. That's right, you can watch every single episode from beginning to end, including the TV trailers. If that's not enough, then the administrator has selected especially good scenes from each episode and put those in Quicktime/AVI format as appropriate.

Adam Martignetti

One of the most controversial aspects of "Dawson's Creek," other than the strong sexual overtones, is the music. Love it or hate it, the show is intimately tied to the current pop music scene. Well, this sight has every song featured from every episode in MP3 format (not that I encourage the illegal distribution of music).

In addition to all that, they've got a great episode guide, some cool downloadable Windows themes, and an interesting spoiler page with info. on the upcoming happenings in the Creek.

Moving on to other Web events. Other than being a truly unique movie in terms of its message, *Three Kings*, which opened last weekend, will have the first ever major film soundtrack distributed exclusively through the Net. On line retailer CDNow and MP3.com have teamed with the movie's producer, Warner Brothers, and Atlas Entertainment to make the venture possible.

In one of our favorite Internet areas, here's news from those wacky on-line businesses. A recent survey found that the majority of Internet users, 70 percent to be exact, will do some or all of their shopping online with Web-only merchants. The survey, done by Greenfield Online, found no department store or even mail order catalogue among the top spots for making purchases. Greenfield said its survey of 4,500 people found that the most popular online shopping destinations are Amazon.com, CDNow and Etoys. The only brick-and-mortar retailer in the top five was ToysRUS.com, mentioned by 28 percent of those polled. Of those surveyed, 60 percent believe they get the best price by shopping online.

Sticking with e-retailing, Fogdog Sports (www.fogdog.com) said it will be able to sell Nike products online beginning this holiday season. The online sporting goods retailer will be treated much the same as Nike's important brick-and-mortar retail accounts, said Nike CEO Phil Knight. He said this is the company's first, and for a limited time, only partnership with an online-only retailer. "All brands in our industry need to embrace this channel to allow the consumer to make a choice in their preferred shopping method," he said. "The business principle, 'innovate or die' has never been more applicable to commerce than it is in today's online environment." So, there it is. With regard to e-commerce, Knight says "Just Do It."

In the continuing effort to reclaim the top spot among Net search engines, Lycos has made a couple of key moves. Lycos recently said that it's teaming up with Fidelity Investment's new online brand, Powerstreet, for promotional purposes. Fidelity will include Lycos in its national advertising campaign scheduled for the fall. In return, Fidelity will also become an advertiser on Lycos' financial site. As part of the new service, Fidelity's Powerstreet customers will have access to the financial services offered by CBS.MarketWatch.com's "Market Pulse" service for four months.

In another announcement, the Lycos-owned online community and home page host, Tripod.com, said it will start rewarding members who build popular Web sites. A program called Builder Bucks will pay cash to members whose Web sites generate at least 100 page views per day. Members will be paid $.50 per 1,000 ad views.

In a move I find extremely ironic, ActFit.com Inc. announced today the launch of the first-ever Internet portal dedicated to the Active Lifestyle market. ActFit.com connects consumers to the largest single source of information, products and services for pursuing an active lifestyle, including fitness, health and sports. In the past year, ActFit.com has launched the Internet's first Virtual Health Club – a 3D, interactive, animated showcase and started a health page with over 7,000,000 page views each month. So, let me get this straight. You want to start a fitness site by getting people to sit in front of their computers and surf the Web. Ahh, brilliant.

Aspiring comedians at Mahar tonight

By Adam Martignetti
Collegian Staff

Tonight, the Burly Bear Network brings its New York Comedy Film Festival Shorts Tour. This festival is the only one of its kind in North America and remains dedicated to uncovering young, up-and-coming talent and providing a forum for their craft.

Tonight's performance will feature short comedy videos created by Chris Rock ("The Chris Rock Show"), Conan O'Brien ("The Conan O'Brien Show"), Charles Stone (musical director of "The Roots"), Adam Goldberg (who worked on "Friends" as well as on the movie *Saving Private Ryan*), Steven Weber ("Wings"), Jeffery Ross ("Pulp Comics"), and members from MTV's "The State." In addition to these films, there will be live performances from stand-up comedians Tom Rhodes and Patrice O'Neal – both of whom have been featured on many network and cable programs.

Students who attend tonight's performance will be treated to a UMass tradition – lots of free stuff. The first 50 people in the door will receive a copy of "Saturday Night Live" cast member Jimmy Fallon's "I Hate this Place – The Pessimist Guide to Life."

Atlantic reissues jazz titles

By Charlie Apicella
Collegian Staff

Producer Joel Dorn and 32 Jazz have done a wonderful job of late in reissuing a number of stellar titles from the vaults of Atlantic Records, including some interesting four-album compilations by artists such as Rahsaan Roland Kirk, Yusef Lateef and David "Fathead" Newman. These recent reissue projects paint a picture of exciting, creative, and entertaining periods in the music of each artist. Among this catalog, pianist Ray Bryant's performance at the 1972 Montreux Jazz Festival is a luminary.

Bryant's virtuosity, rhythmic drive, and ease of execution are displayed in this solo piano performance. Ray confronts the challenge of performing solo with heavy doses of blues and boogie-woogie, and for the entire performance he has the pleasure of playing for a very enthusiastic Montreux crowd. He remains straight-ahead throughout the set, and surges forward with much rhythmic variation and harmonic complexity. His variety of ideas is always interesting, and sometimes surprising, as in his rendition of Hoagy Carmichael's "Rockin' Chair."

The greatest piano blues solo in the world, Avery Parish's "After Hours," follows and is given wonderful treatment by Bryant. He interprets this classic at a slow, solid tempo, which leaves a lot of space for long single-line flourishes.

All of the originals in the set, most notably "Cubano Chant" and "Slow Freight," are built on intricate rhythm patterns which illustrate Bryant's deep understanding of the subtleties of texture that are at the heart of solo improvised piano. He remains true to the roots of boogie-woogie piano, while at the same time integrating his own harmonic concepts to the blues base of the music, which is perfectly illustrated in the set's closer, a hard rocking version of "Liebestraum Boogie."

Bryant is quite at home as a solo pianist, and his ideas flow from a rhythmic point of origin, rather than a harmonic one. For him, harmonic complexity is not realized by embellished chord tones, but rather by the subtle tones he incorporates when resolving chords. He is a mid-range, rhythmically oriented player whose technique never reaches beyond his sense of musical taste.

Agassi, "Later," SNL

By Nick Pizzolato
Collegian Correspondent

Andre Agassi

Recently, Andre Agassi told the world that he and Steffi Graff are together as a couple. Now, you faithful readers are questioning my sanity. The question buzzing around you head is, "Isn't this an entertainment column? Why is this alcoholic, no talent hack writing about Andre 'I Have a Mean Backhand' Agassi?" First of all, I'm not an alcoholic. Secondly, Andre Agassi, in case you have forgotten, dated Brooke Shields (of the infamous *The Blue Lagoon* and the awful NBC sitcom "Suddenly Susan") making Andre fair game for any entertainment article. The co-founder of the All-Star Cafe stated that his and Steffi's relationship has been 10 years in the making. But wait, wasn't he engaged to Brooke Shields for like, eight years? And didn't the country coo when the two tied the knot a little over year or two ago. Of course the previously mentioned coo was followed by an "awww" when the two divorced half a year later. So, if he and Steffi have been building a relationship for the last 10 years, what does that make the recent U.S. Open winner? Well, that can mean only one thing, that Andre Agassi, the ladies' love of tennis, is a slime ball.

"Later Today"

When I first heard of NBC's plan for another "Today Show," I thought, "Great: another hour of America's favorite daytime news show – how could this be a bad idea?" Then I heard that none of the cast of the real "Today" show would be appearing on the spin-off. No Katie. No Matt. No Al Roker. No Willard Scott. Not even a Gumbell could be found on the new show. But still, it was optimistic, after all, this was NBC. That is, until I saw the first 10 minutes. The first warning sign about this show is that all the teasers for the show dealt with women's fall fashions, make-up, and women authors. The second warning sign was that Mrs. Brady herself, Florence Henderson, was one of the co-hosts of the show. The last warning sign was when the lead anchor asked Henderson and the other woman co-host, "What is up, girlfriends?" Girlfriends! It was at this time that I realized NBC's "Later Today" was the response to ABC's "The View." In case you didn't know, "The View" is Barbara Wawa's... oops, I mean Walter's, breakthrough idea for show about women, for women, by women. On paper it's a great idea, but in reality it's just Barbara quoting Will Smith and wearing leather pants (that's right, I said leather pants). What you have is one working mom breaking into TV journalism (which is the only decent host of the show), a veteran reporter (who can be pretty funny), a veteran activist (who is so unfunny it hurts as she makes her shameless plugs for her stand-up act), Barbara Walters herself, and, until recently, a new, hip woman just starting in broadcasting. Well, leave it to Barbara to pick the most energetic and exciting one, who is also a babbling idiot. Her name was Debbie Stegosaurus ... or something like that. She was half of a half-wit biker duo that gave all Gen-Xer's a bad name. She made Kathy Ireland look like a member of MENSA. I want to know why there can't be a guy morning show. For those stay-at-home dads or working fathers who just mope around until 10:00 and then turn on the television.

Saturday Night Live's 25th Anniversary

On Sunday the 26th, in the year of nineteen hundred and ninety nine, the once groundbreaking satirical skit show, "Saturday Night Live" celebrated it's 25th birthday. I would tell you, the readers, about it, but I was watching the FOX network. Although I didn't see it, I heard it was supposed to be very good. I guess a lot of past stars and writers came back and there were some original skits, as well as some of the classic moments of SNL. Don't get me wrong; I have always liked "Saturday Night Live" since I was first introduced to it over a decade ago. Despite the fact that the first 15 minutes are the only really funny skits, I am a faithful follower.

Brett Mauser on College Football

Big 12 could see Oklahoma on top step sooner than later

Just who do you think you are, Oklahoma?

A year after falling off the planet altogether, you somehow clawed your way back to respectability last season, finishing 5-6. College football was finished with you. The storied history of the 'Huskers/Sooners rivalry was put on hold, becoming a dead issue in the decade of the '90s, but after writing you off, all of a sudden a meeting in the Big 12 championship game does not seem completely farcical.

There were signs of a comeback late last season when Texas Tech officially bid farewell to a season of hope with a 3-point loss in Norman, the Sooners' second victory over a Bowl team (10-9 win at Texas Christian), but **De'Mond Parker** and **Jermaine Fazande** are long gone.

The balls seem to be dropping in favor of Oklahoma as its only loss has come outside its conference, while the Southern division's stalwarts have faltered early on. Texas A&M, Texas, Oklahoma State, predicted to finish 1-2-3 in the division, have each picked up a premature loss. Texas Tech, the villain to the Aggies' dreams of a perfect season, lost tailback **Ricky Williams** for the season before holding fort in Lubbock, knocking off A&M, 21-19.

...which leaves us with Oklahoma, unblemished at the top.

The Big 12 has found its Cinderella, its smile-inducing story of the season. A team expected to ride its defense to glory has stumbled upon an offense and a quarterback that has the Nonman campus buzzing for the first time since **Barry Switzer** walked the grounds. After all, Oklahoma hasn't won a league title since '87.

With **Mike Leach**, **Tim Couch**'s mentor at kentucky, at the helm of the offense, junior **Josh Heupel** takes the schooner into battle. Boasting out five contenders in the spring, Heupel earned the right to take the snaps for the Sooners for its opener against Indiana State. Sixty minutes into the season, first-time coach **Bob Stoops** had his man. Heupel tossed for five touchdown passes, including three in the first half to rout the Sycamores.

Okay, so it's Division I-AA Indiana State, known for little beyond the humble home of **Larry Bird**. After knocking off Baylor, Heupel out-dueled **Chris Redman**, a strong Heisman Trophy candidate in Louisville, winning 42-21 on the scoreboard and 5-2 in the touchdown pass department.

On cloud nine and with fans talking postseason just three games in, Notre Dame finally grounded the Sooners, but not after a war. Padded by a soft schedule, Oklahoma entered as the nation's most high-powered offense. For a half it seemed it was no fluke. Heupel hummed his passes in, throwing for a pair of scores before fate took over. They were the Irish and Oklahoma was Oklahoma, a team that has gone bowless since 1994.

Scoring 21 unanswered points in the second half, including **Tony Driver**'s second rushing touchdown of the day, which amounted to the difference in the Irish's 34-30 victory in South Bend. An early touchdown pass from Heupel to **Brandon Daniels** gave the Sooners a 30-14 edge, but that would be all, as the Notre Dame defense buckled down, holding Oklahoma to just 69 yards on the ground.

The roller coaster has just begun for the panhandlers, as Texas comes calling this week before taking on A&M and Colorado to round out the month of October.

Texas hardly expected to be looking peakward and seeing the Sooner Schooner clearing space. The season looked bleak when **Major Applewhite** and the Longhorn offense sputtered against North Carolina State on the opening week. Last Saturday it was Kansas State who foiled the boys from UT, chalking up 17 points in the final quarter to pull away from the Longhorns.

The common theme for the Texas offense in the two losses? The Longhorns' ground attack forced Applewhite into quick decisions in the face of numerous blitz packages, which added up to three interceptions and a season-high five fumbles on offense.

This time it is Heupel's turn to feel the pressure and he is certainly underqualified to fend off what could be the conference's top defensive line.

In reality, the biggest difference will be that running back **Hodges Mitchell** and the offensive line will give Applewhite all the time he needs. At the very least, Applewhite sees Heupel in his rear view mirror in what should be a great head-to-head match-up for the next two years. Third-and-longs should be at a minimum and Mitchell ought to have 100 yards by halftime, at that point the game being out of reach.

I'll take Texas, giving five, against the Sooners at Texas Stadium.

Last week: 1-4
Overall record: 11-8-1

This kid certainly isn't a believer in Minnesota, who entered the top 25 with a win last week at Northwestern. The Gophers host Wisconsin, who has to give a mere three points for this one. This baby's a cupcake; I'll take the Badgers.

In other action, I'll take Michigan State at home against Michigan, getting 2 1/2, and look for Clemson to handle the Wolfpack in Raleigh, giving a point.

■ *downhill*

continued from page 10

ness the phenomena that is our biking hegemony when the cycling team will be hosting our own event on campus. Bikers have put in considerable time and effort, with help from such supporters as Joe Lagasse, to construct a wicked course that will prove to be intense, fast and fun to watch. Cross-country will be racing Saturday morning in a tight path in the woods behind the observatory. The slalom begins around noon on the hill facing Orchard Hill. While it may not be as tricky as the Plattekill runs, for a campus race, it should be thoroughly intimidating.

The weekend was topped off by a huge dinner at the Bun 'N' Conc just down the mountain from the race. Riders from several different schools were in attendance to shovel in a few cheeseburgers and strawberry malts. Though these athletes compete against each other every weekend, their camaraderie surpasses their intensity in the race. Everyone was in agreement that the races went well and were excited for the upcoming UMass event.

■ *hockey*

continued from page 10

[All-Hockey East honorable mention selection Markus Helanen] and a great defense. Now if we can put some pucks in the net then we're going to have a great year."

Added Sell: "We're really optimistic. I see a lot of confidence out on the ice. We came back in good shape and did some extra work in the off-season, and it's showing already."

Top threats for the Minutemen this year include senior alternate captain Jeff Blanchard and junior alternate captain Jeff Turner, who were the team's top two leading scorers last season. UMass also boasts a talented junior class of forwards and a strong group of sophomore defensemen on its roster.

The Minutemen will open up their season on Friday night with a home game against Arcadia, a Canadian hockey squad. The regular season opener will take place on Saturday, Oct. 16 when UMass travels to Hamilton, NY to face Eastern Collegiate Athletic Conference foe Colgate.



After a solid campaign in '98-99, senior Jeff Blanchard returns to the Massachusetts ice hockey team as the squad's leading point scorer.

ATTENTION!!
The UMass Mens Basketball team will be holding walk-on tryouts on Tuesday October 29, 1999 at 7pm in the Mullins Center. In order to be eligible to tryout, you must:
1. Be a full-time student at UMass,
2. Have had a physical within the last year,
3. Have proof of health insurance.
If you have any questions, please call the Men's Basketball office at (413) 545-2610

Anyone Interseted in trying out for the UMass Women's Tennis team
Please Call Debbie Ginn at 545-3103 for details

Thai Corner
Featuring Daily Lunch Combinations
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Take Out Available
• Curry Dishes
• Stir Fried
• Soups
• Salads
• Noodles
Welcome Back Students, Faculty & Administrators!
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4. FREE eyeglass adjustments and one year warranty on frames.
5. Savings on routine eye exams for students at UMass.
Frederick H. Bloom, O.D. Director, UHS Eye Care Services
University Health Services
For appointments or questions, Call 577-5244

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Inline, Speed, Rollery Hockey
Outdoor Specialists

UMass Student Legal Services Office
FREE confidential professional legal services for UMass students!
545-1995
CALL TODAY!
922 CAMPUS CENTER

Wednesday Night is Party Night at Mike's
MIKE'S WESTVIEW CAFE
This week:
•Bud Promo: 16 ounce Bud, Bud Lite & Mick Lite $1.50
• Drink of the Week: Rum & Coke $2.00
Win Tee Shirts Register for Drawing
Lots of Great Prizes!!!

From your college class to world class.
You mastered theory in your college class. Now apply your knowledge at MBNA, the world's largest independent credit card lender. With ongoing educational development, comprehensive on-the-job education, and all the resources you need to succeed, it's no surprise that FORTUNE placed us among the top-ten best companies to work for in the United States!
People are at the core of our values.
ATTENTION SENIORS
Visit us at the Isenburg School of Management Career Fair Wednesday, October 6, 1999 12 noon-5 p.m.
And then be our guest at our Information Session after the Career Fair from 6-7 p.m., at the Faculty Club
We look forward to talking to you about the outstanding career opportunities MBNA has to offer. If you are unable to attend, please send your resume to:
MBNA New England
Attn: Personnel
One Hatley Road
Belfast, ME 04915
Fax: (207) 338-7820
www.mbnacareers.com
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Special Appearance by Dadon (starred in WINDHORSE)
TIBETAN CHILDREN DANCE GROUP FROM BOSTON
JOEL ZOSS • DEVOTION
KATE O'CONNOR & OTHERS
AMHERST COMMON
Saturday, October 9, 1999
11am - 5pm
PHOTO EXHIBIT • TIBETAN FOOD (MOMOS) • CARPET WEAVING ASTROLOGY & TIBETAN MEDICINE • TARA EXHIBIT • TIBETAN STONE MASONRY • TIBETAN TREASURES FOR SALE • ARTIFACTS • ART EXHIBIT AND DEMO BY MASTER THANGKA PAINTER KALSANG LODOE OSHOE SURPRISE SPEAKER APPEARANCE (TBA)
COME AND LEARN ABOUT TIBET.
EXPERIENCE THE RICH TAPESTRY OF THE ENDANGERED CULTURE OF TIBET.
IN CASE OF RAIN: THIS EVENT WILL BE HELD AT GRACE CHURCH (NEXT TO THE AMHERST COMMON)

Chance or Design
Don't take a chance on your career. Working at CIGNA is different. We don't try to force you into a job that doesn't fit your abilities.
What we do is find rewarding, challenging and (yes) fun opportunities for tomorrow's business leaders. Ones that take the kind of talent and hard work you've already shown in earning your degree.
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CIGNA's built its success on hiring bright, creative individuals from all major backgrounds and helping them build careers filled with meaningful work that brings out their best. The result is more productive lives that benefit us as well as our employees.
With 43,000 employees worldwide and $93 billion in assets, CIGNA is a global employee benefits and financial services company. Beyond those numbers, we strive every day to live up to our reputation as "A Business of Caring."
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Collegian Classifieds

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

Need Community Service? We're seeking "Best Buddies" to be friends with people labeled as disabled. For more info call Renee @ 285-0152 and leave a brief voice message.

AUTO FOR SALE

91 Ford Festiva 5spd excellent condition 87,000 miles $1,850 or BO Must Sell 546-2216

Honda Prelude SI, 1992 Excellent condition, silver 5 spd, power brakes/windows sun roof, AM/FM stereo additional snow tires 96k $8500 (413)665-0218

COMPUTERS

CELERON 333MHZ PC Tower with 128MB RAM, 4Gig HD, 4Meg Intel video card, 56I/.90 modem, 10/100 ethernet card, 24X CDRom sound card, 2USB Ports, 4ISA Slots, 3 PCI Slots, IAGP ($900) - Pentium II 233 Mhz w/128 Meg RAM, 6Gig HD, 4 Meg S3 video card, sound card, 10/100 ethernet, 3PCI, 3ISA, 1AGP, 24X CDROM ($700) - Both come with Win 98, Corel 8 and MS Office preinstalled. Call Peter 253-6665

EMPLOYMENT

The UMass Athletic Development Office is looking for a graduate student to assist in bookkeeping, data entry, and filing 20-25 hrs/wk starting at $8/hr

Intern Needed - Toothless Productions, a Western Mass Music Booking and Producintn Co. needs a part time intern, very flexable hours. Call 888-595-3122

EMPLOYMENT

Jobs At The UMass Annual Fund flexible evening hours earn $5.50/hr plus fantastic bonuses. Gain computer and communication skills. Come to the basement of Memorial Hall and apply today. Students only. 545-3509

Earn $500 Weekly distributing phone cards. No experience necessary. Full or part time. Call 1-800-572-3361

Human Services - Relief support needed to work with developmentally disabled adults, may lead to permanent hours. Hours include evenings, weekends and/or overnights. Required: HS diploma and driver's license. Starting pay is $7.47 p/h (for relief), $8.35 (for Permanent). Locates in South Hadley, Hadley and Belchertown. Call 413-774-2281 (ask for Marty). AA/EOE

TEACHER/CHEMISTRY Part time for Senior High Please submit resume to Superintendent's Office, 170 Chestnut Street, Amherst, MA 01002 FAX 413-549-9883. An Affirmative Action/Equal Opportunity Employer

SCHOOL CROSSING GUARDS AM and PM elementary school duty. Please contact Maintenance Office, Amherst Public Schools (549-9855) An Affirmative Action/Equal Opportunity Employer

EMPLOYMENT

FLEXIBLE PART-TIME RESEARCH INTERVIEWERS Abt Associates in nearby Hadley, MA has openings for evenings and weekend shift Telephone Interviewers. We require minimum of 20 hours/week with flexible scheduling. Applicants must have excellent reading/communication skills, some computer knowledge and a solid work ethic. We offer $6.75/hr to start, regular merit increases to $8.00, health and dental benefits, holiday pay and free shuttle service from Hampshire Mall. PVTA stop. For more information or to arrange a personal interview, please contact: **Paul R. Bebo Recruiting Coordinator 1-800-792-4514** Equal Opportunity Employer, M/F

TUTORS/TRANSLATERS Bilingual/for part-time, paid assistance during the school day to students speaking Amharic, Chinese, Farsi, Japanese, Korean, Portuguese, Spanish, Tabetan, Vietnamese, Yoruba. Contact ESL Office at 413-549-9857. Amherst Public Schools An Affirmative Action/Equal Opportunity Employer

UNIVERSITY BARTENDING COURSE 50% student discount. Campus. Free info session Oct. 6th. Classes start Oct. 13th. Space is limited. 1-800-U-CAN-MIX www.universitybartending.com

EMPLOYMENT

Paraprofessional Position Title I Math/provides in-class support for students working with teachers in the High School math department. Send resume to: Superintendent's Office, Amherst Pelham Regional Schools, 170 Chestnut Street, Amherst, MA 01002 An Affirmative Action/Equal Opportunity Employer

Pays $60 to $120 per shift Flexible hours cool place to work Domino Pizza 256-8911

Get Paid to Surf the internet and other easy ways to make money on the web for free. Visit www.cyber100+.com

Movers: Local moving company is hiring individuals for moving positions. Flexibility and good attitudes are a must. Start at $8.00 per hour. Raises commensurate with performance. Call 584-4746

The Mullin Center Ice Rink seeks Zamboni drivers experience preferred but not necessary. Will train. Apply in person at the Ice Rink

$ IMMEDIATE $ JOB OPENINGS Commercials Magazines Videos & More!!! We are the largest recruiting network in the USA! We recruit all types: Males & Females. No experience required $$$GREAT PAY $$$ **Global Productions 617-328-6621** www.agcproductions.com

EMPLOYMENT

Own a PC? Put it to Work! $25-$75/hr. PT/FT 1-888-799-0915 www.pc2work.com

Needed for residential treatment program and school program serving emotionally-distrubed 8 to 19 year olds. Get the training and experience you need to obtain work in the field. Future opportunities for regular positions. All shifts, includings days, evenings, weekends and nights. Must be 21 or older. $6.50 to $7.50 per hour. For consideration, send resume or complete application. Search UMR, NCCF, 78 Pomeroy Terrace, Northampton, MA 01060. AA/EOE

DP Dough is Hiring drivers + kitchen help. Flexible hours. Apply at DP Dough downtown Amherst

Local Company Needs strong, flexible and reliable laborers. Valid drivers license. Start at $9.00/hour. 323-4868

RECREATION POSITIONS Amherst Leisure Services is hiring high-energy & enthusiastic workers for the following part-time weekend positions: Adult Volleyball Supervisor, Volleyball Officials, Youth Basketball Supervisors Officials, Facility Supervisors. Apply at Amherst Town Hall, 4 Boltwood Ave. For more information please contact: Mike Thomas, Sports Director at 256-4065

EMPLOYMENT

Volunteers Needed for Graduate Research Study. Phsically active men + women excercising at least 3 times/wk, non-smoking, not taking zinc supplements. Please call Christy 532-2733

ENTERTAINMENT

Fridge Rentals Free Delivery 253-9742

FOR SALE

CD-Rom/Soundcard External Software Inc. $150/BO. Kim 549-6856

American Skiing Company College season passes! Best deal anywhere! All east pass - seven mtns! Only $349 through 10/15. Call Ski 'N' Board Club at 5-3437

American Ski Company Cheap student season passes! from $299. Call Mike @ 253-1187

GREEK AFFAIRS

Sigma Delt Tau would like to welcome their newest members Kara B, Devon, Lisa K, Liza, Alyssa, Lisa S, Lenie, Kara S, Melissa S, Melissa T, Jackie, Jen and Jenn. Congratulations!!!

HAPPY BIRTHDAY

MART- Now that you finally get to celebrate your 21st...We hope it is a good one. Did anyone tell you that you are the BEST person in the world. Thanks for everything! We all love you! HAPPY BIRTHDAY! Love US

INSTRUCTION

Casco Bay Bartending Classes start soon student discounts call for information 1-800-467-2028 Space Is Limited

INSTRUCTION

Private Boxing Lessons by retired pro Djata Bumpus in Amherst. On UMass Bus Rte Call 256-0364

LOST & FOUND

FOUND 1 Pair of Keys on blue keychain near Holdsworth Lab call Ping at 253-0036

ROOM FOR RENT

Room in Townhouse Apts 350/month + utilities Female preffered Call Emilie and Patrick 549-6955

ROOMMATE WANTED

Roommate Wanted 1bdrm in 3bdrm Apt behind Puffers Pond. Must be easy going. Big yard, parking $333/mo+utilities Call Bry/Joe 549-4055

Roommate Wanted to share 3 bedroom house on route 116. 10min commute. $285+utils per month. (413) 493-1777

SERVICES

Aerial Photos of UMass Campus now available! On the web. www.airphotocollege-campus.com

PREGNANT? Need Help? Call Birthright of Amherst area for free testing and assistance 549-1906

STEREO EQUIP

AIWA NSX 3500 3CD Dual tape deck remote 4 speakers as is $50 or B/O

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TRAVEL

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Browse icpt.com for ALL Springbreak "2000" hotspots. Need Student Orgs & Sales Reps. Fabulous parties, hotels, prices. Call Inter-Campus 800-327-6013

SPRING BREAK 2000 The Millennium A new decade...nce in Travel Free trips, Free Drinks, Free Meals Jamaica, Cancun, Florida, Barbados, Bahamas Book before Nov.5 for Free Meals & 2 Free Trips! 1-800-426-7710/www.sunsplashtours.com

WANTED

RUNNERS NEEDED! Competitive female distance runners needed for an important women's health study. Must be 18-25 and not on oral contraceptives. Free bone density and fat measurements. Free runners gifts. Call 1-877-RUN-BFIT. (1-877-786-2348)

Your Ad Could Be Right HERE!! Call 545-3500

Five College Community Calendar

WEDNESDAY, OCT. 6

Auditions – The UMass Theatre Guild will be holding auditions for "A Decade of Memories: A Musical Revue Celebrating the UMTG from 1990-1999" at 7 p.m. in the Cape Cod Lounge. Call Ari or Sarah at 545-0415 for more information.

Fair – The Annual Engineering Fair will be held in the Guinness Student Center in Marcus Hall from 10 a.m.-3 p.m. All students from engineering and technical disciplines are welcome to attend. For more information call 545-0251.

THURSDAY, OCT. 7

Call backs – The callbacks for "A Decade of Memories: A Musical Revue Celebrating the UMTG from 1990-1999" will be held in the Student Union Ballroom at 6 p.m.

Fair – The Annual Engineering Fair will be held in the Guinness Student Center in Marcus Hall from 10 a.m.-3 p.m. All students from engineering and technical disciplines are welcome to attend. For more information call 545-6251.

NOTICES

Art – The Wheeler Gallery will present "Cellblock Visions: Cell Division-Prison Art in America," on display until Nov. 7. The Gallery is located in Central Residential Area.

Art – The Student Union Visual and Performing Art Space will present "Three Connecticut Women Fiber Artists," on display until Oct. 15.

Crafts – The Student Union Craft Center is now open for the fall semester. The Center offers instruction and materials for many different crafts. Membership is free for UMass students and faculty. For more information about private instruction and workshops call 545-2096, or stop by the Craft Center.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Send us your FYI announcements!!

please!

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Every time you buy $15 worth of books from Bookworks,* you get a stamp on your card.* When you get ten stamps, cash in your card for a free $20 UStore gift certificate!

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We give all of our profits to support University Programs

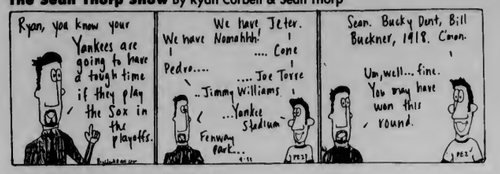
WEDNESDAY EVENING — C - Campus — **OCTOBER 6, 1999**

C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH 12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Everest-Mallory and Irvine		Great Performances: Carnegie Hall			City Life: N.Y.	Nova (In Stereo)	
WFSB 3	News	CBS News	Inside Edition	Hollywood Sq.	Coaby	Work With Me	"As Time Runs Out" (1998, Suspense) Stephen Collins,			News	Late Show	
WBZ 4	News	CBS News	Hollywood Sq.	Ent. Tonight	Coaby	Work With Me	"As Time Runs Out" (1998, Suspense) Stephen Collins,			News	Nightline	
WCVB 5	News	ABC News	Inside Edition	Chronicle	Two Guys-Girl	Norm	Drew Carey	Oh Grow Up	20/20	News	Nanny	
WLVI 6	Sister, Sister	Fresh Prince	Friends	Nanny	Dawson's Creek (In Stereo)		Reset Wing (In Stereo)		Law & Order "DNR" (In Stereo)	News	Tonight Show	
WHDH 7	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (In Stereo)		Star Trek: Voyager (In Stereo)		News	Carolina	Change-Heart	Change-Heart
WTXX 4	Divorce Court	Divorce Court	Real TV	Real TV (R)	7 Days "Pinball Wizard"		West Wing (In Stereo)		Law & Order "DNR" (In Stereo)	News	Tonight Show	
WVIT 10	News	NBC News	Extra	Ent. Tonight	Dateline (In Stereo)		Major League Baseball Playoffs: Divisional Round Game 1 – Teams to Be Announced.			News	Friends	
WTIC 61	Simpsons	Frasier	Seinfeld	Friends	Major League Baseball Playoffs: Divisional Round Game 1 – Teams to Be Announced.					News	Tonight Show	
WWLP 22	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (In Stereo)		West Wing (In Stereo)		Law & Order "DNR" (In Stereo)	Jules at Eight	Charlie Rose (In Stereo)	
WGBY 57	World News	Business Rpt.	Newshour With Jim Lehrer		Everest-Mallory and Irvine		Great Performances: Carnegie Hall			News	Nightline	
WGGB 40	News	ABC News	Seinfeld	Frasier	Two Guys-Girl	Norm	Drew Carey	Oh Grow Up	20/20	Blind Date	Ricki Lake	
WSBK 38	Judge Judy	Judge Judy	Seinfeld	Frasier	7 Days "Pinball Wizard"		Star Trek: Voyager (In Stereo)		Star Trek: Voyager (In Stereo)	Blind Date	Ricki Lake	
WTBS 46	Roseanne	Roseanne	Fresh Prince	Fresh Prince	Auto Racing: NASCAR Qualifying				"Smokey and the Bandit" (1977, Comedy) Burt Reynolds,		Smokey #"	
AAE 45	Simon & Simon		Law & Order "Snatched"		Biography: Susan Hayward		Investigative Reports (R)		American Justice		Law & Order "Navy Blues"	
CNN 23	Worldview	Moneyline Newshour		Crossfire	World Today						Sports	Moneyline
COM 26	Saturday Night Live		Daily Show (R)	Stein's Money	"Ghost Upon a Crime" (1992, Comedy) John Candy,				South Park	Man Show	Daily Show	Stein's Money
DISC 24	Tour Her House (R)		Wild Discovery: Piranha		On the inside: Coast Guard		Shark Attack Files (R)		Science Mysteries (R)		On the Inside: Coast Guard	
ESPN 49	Major League Baseball		Sportscenter	Sportscenter of the Decade: The 1970s (R)					PBA Bowling: AC Delco Classic, (Live)		Sportscenter	
LIFE 50	Golden Girls	Golden Girls	Intimate Portrait	"Jenny Jones"	Chicago Hope (In Stereo)		"Never Say Never: The Deidre Hall Story" (1995) Deidre Hall,				New Attitudes	Golden Girls
MTV 51	Global Groove	MTV Jams	Beat Suite	Making-Video	TRL (R) (In Stereo)				Say What Krtie	True Life	Biorhythms	Laverne (In Stereo)
NICK 52	All That	Catdog	Hey Arnold!	Rugrats	Thornberrys	Rocket Power	Brady Bunch	Love Lucy	Jeffersons	Sanford & Son	All In Family	Meade
SCIFI 53	Hercules: Legendary Jrnys.		Sliders (In Stereo)		Sliders (In Stereo)		Sliders (In Stereo)		Sliders (In Stereo)		Tales From the Crypt "Yellow"	
TLC 54	Home Again	Home Again	How d They Do That?		Super Structures of the World		Super Structures of the World		Super Structures of the World		Super Structures of the World	
TNT 55	Due South "Pilot"		ER "Rites of Spring" (In Stereo)		"Animal Farm" (1999, Satire) Voices of Kelsey Grammer,				Secrets	(R) "Ring Lost World" (1999) Patrick Bergin,	Baywatch "Princess of Tides"	
USA 62	Xena: Warrior Princess (R)		JAG (In Stereo)								Chris Rock	Oz (In Stereo)
HBO 301	(5:45) "Mouse Hunt" (1997) Nathan Lane,			Happily Ever	Arliss (R)	Sex and City	"Switchback" (1997, Suspense) Dennis Quaid,					Pleasure Zone
MAX 321	"The War of the Roses" (1989) Michael Douglas,				"Best Defense" (1964) Dudley Moore,		"Phoenix" (1998, Drama) Ray Liotta, (In Stereo)					Boogers
SHOW 340	"Air Bud: Golden Receiver" (1998, Comedy) Kevin Zegers,				"Scream 2" (1997, Horror) David Arquette, (In Stereo)				"Phantom" (1996) Ariod Walton,			

HSCN Housing Services Cable Network

2	HSCN Bulletin Board	18	The Learning Channel
3	CBS/3 Hartford	19	UVC–TV19
4	CBS/4 Boston	20	ABC/40 Springfield
5	ABC/5 Boston	21	Gavel to Gavel
6	PBS/57 Springfield	22	NBC/22 Springfield
7	HSCN Movie Ch.	23	Syndance
8	UPN/20 Hartford	24	Bloomberg Financial
9	Weather Channel	25	CTN
10	NBC/30 New Britain	27	TBS
11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	29	TV Land
13	WCCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	33	Cartoon
16	WB/New Haven	33	Much Music
17	HSCN Programming		

The Sean Thorp Show By Ryan Corbett & Sean Thorp



Not a Care in... By Pedro Gomez



Wheel By Clay Weatherford



Non Sequitor By Wiley



Fox Trot By Bill Amend

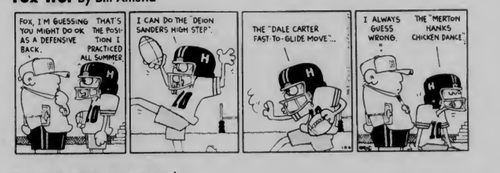
Robotman By Jim Meddick



Dilbert By Scott Adams



Fox Trot By Bill Amend



Rose is Rose By Pat Brady



Welcome to the World By Ryan O'Donnell

Horoscopes

Libra (Sept. 23-Oct. 22) – Your life is about to change in a subtle manner, but you can bet that what you're about to embark on will take some time to perfect. It's going to be an adventure!

Scorpio (Oct. 23-Nov. 21) – Someone is willing to act as your own personal guide today, showing you how things work in a world you have only imagined in the past. Enjoy!

Sagittarius (Nov. 22-Dec. 21) – A friend or loved one means well, but you must put your foot down when you feel that he or she is actually intruding on your privacy.

Capricorn (Dec. 22-Jan. 10) – You may be grappling with some "large" issues today. It's important that you maintain an awareness of what is simple and straightforward.

Aquarius (Jan. 20-Feb. 18) – You're going to have to be on the lookout today for something. You've received hints of, but nothing concretely sound. Keep your eyes and ears open.

Pisces (Feb. 19-March 20) – Now is the time for you to put your fears behind you and forge ahead at top speed. Take care, however, that you don't let yourself become careless.

Aries (March 20-April 19) – You're going to find yourself in charge of others as well as yourself today. Be sure to set the "ground rules" as soon as you can.

Taurus (April 20-May 20) – There's no need for you to take rash action today. There may be a problem to resolve after-hours, but you'll need to keep your wits about you.

Gemini (May 21-June 20) – Your alliances are in the process of changing at this time. You must tread softly lest you do something to cause suspicion and mistrust.

Cancer (June 21-July 22) – Other are likely to think that a "fluke" event is a serious matter, but you know that it's only a "smoke screen." Direct your attention to what's really important.

Leo (July 23-Aug. 22) – A friend is likely to call on you to speak in his or her favor. You may know the truth, but you can put it in such a way to minimize any suspicions.

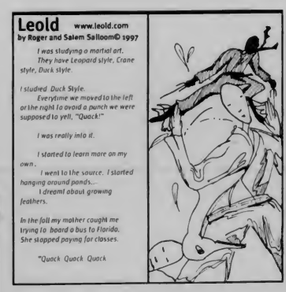
Virgo (Aug. 23-Sept. 22) – You can relive a prize experience today and learn from it simultaneously. Someone you've worked with before can enlighten you before nightfall.

Quote of the Day

"We're going to turn this team around 360 degrees."

-Jason Kidd, upon his drafting to the Dallas Mavericks

Leold www.leold.com by Roger and Salem Salloom© 1997



ACROSS

1 Byword
6 Patron saint of sailors
10 Andy's sidekick
14 Snooped
15 Sightseeing trip
16 Tulip holder
17 Sharpened
18 Flexible tube
19 Bo Derek film
20 Figurative
23 Snow boot
26 — Diego
27 Scent
28 Sugarcane rodent
30 Whistles
33 Snares
34 Stevie Wonder's instrument
35 Princess' sleep disturber
42 Direct
43 Uses a hammer
44 Flimflam
45 Popular girl
46 Horse-drawn cab
48 At hand
50 Jaunty cap
51 Overhead trains
52 Carefree
57 Taj Mahal site
58 Lazily
59 Wild horse
63 The others
64 VIP's car
65 Cliffside home
66 Singer James
67 Slant
68 Marshy hollow

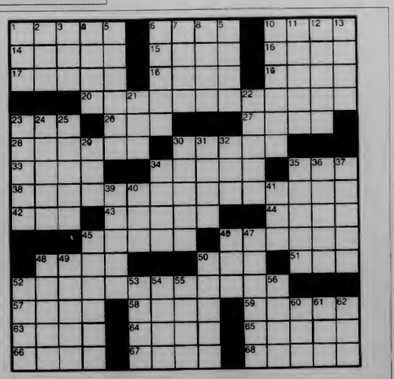
DOWN

1 Speed letters
2 Spanish gold
3 Metal in bronze
4 Abound
5 Weirdest
6 — Allen
7 Air-show maneuver
8 "— husky!"
9 Popular cookie
10 Shuns
11 Traveler Polo
12 Movie award
13 Zoo favorite
21 — chi: self-defense art
22 Generator part
23 Type of violet
24 Variegated stone
25 Snake charmer's partner
29 "— Today"
30 Deed
31 Dunderheads
32 Lennon's wife
34 Punxsutawney groundhog
35 Hesitate
36 Actor Flynn
37 John Q. —
39 Motionless
40 Liquid meas.
41 Colorless
45 Grand — Island
46 Derby, e.g.
47 One-celled animals
48 Dark period
49 Wading bird
50 Use a dressing room
52 Overdue
53 Slope
54 McClurg or Brickell
55 Soprano Gluck
56 Sketched
60 "Is that a yes — no?"
61 Nothing
62 Average grade

PREVIOUS PUZZLE SOLVED

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Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Santa Fe Chicken Sandwich
Pizza Casserole
Thai Seitan

DINNER
Sicilian Stuffed Shells
Apple-Ginger Pork Chops
Baked Teriyaki Tofu

Worcester

LUNCH
Santa Fe Chicken Sandwich
Pizza Casserole
Thai Seitan
Carrot Onion Schine

DINNER
Sicilian Stuffed Shells
Apple-Ginger Pork Chops
Baked Teriyaki Tofu

Hampshire

LUNCH
Santa Fe Chicken Sandwich
Pizza Casserole
Beans and Rice

DINNER
Sicilian Stuffed Shells
Apple-Ginger Pork Chops
Baked Teriyaki Tofu

Berkshire

LUNCH
Santa Fe Chicken Sandwich
Pizza Casserole
Thai Seitan

DINNER
Sicilian Stuffed Shells
Apple-Ginger Pork Chops
Burrito Bar
Baked Teriyaki Tofu

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Sports

Keep up to date with the WORLD OF sports.

Wednesday, October 5,1999

The Massachusetts Daily Collegian

Brown leaves Cage black and blue

Hasson hits career-high

By Seth Szilagyi
Collegian Staff

The Massachusetts volleyball team welcomed the Bears into its den, but it was the Minutewomen doing the roaring, as they ripped Brown, 3-0.

Coming off a positive road trip, which saw UM win two against conference foes, Duquesne and Fordham, the Minutewomen were poised to defend their home ground once again.

Game one was the longest and the closest of the match, as the women fought for the win against the Ivy Leaguers. UMass jumped out to an 8-4 lead when senior Kari Hogancamp smashed a kill in the face of a Brown defender and sparked the offense to take a 10-4 lead on the service of sophomore Lymarie Hovet. Brown battled back to make the score 10-6, before the Minutewomen began to ride the wave of junior outside hitter Rebecca Hasson, as she had a kill and a block to push it to 12-6 lead. The Bears came pounding back persistently, closing the gap until Hasson left the opposition in her wake, scoring two of the last three points, including the game-ending kill, 15-11.

UM hit a solid .349 percent in the first game with 29 kills on 63 attacks, while Brown reached their peak hitting .238 with 24 kills on 62 attacks.

In game two, the Bears weren't so lucky, as the Minutewomen only stumbled out of the gate to a 2-2 lead before they went off on a 12-0 run to bust open the game 14-2, which included numerous kills by both Hasson and Hogancamp. Brown only managed one more point in the match, on a rare error by the expert crowd Hogancamp, as UMass finished the game off on a kill by sophomore Jameen Demarte, 15-2.

The Minutewomen held their battled opponents to a .030 hitting percentage for the game, which saw their steady defense gel with a rising offense. UM hit a match-high .452 hitting percentage, while the Bears could only muster seven kills on a mere 33 attacks and a six error performance.

Game three started slowly, seeing the two squads fight back and forth, exchanging side outs, to a 4-4 tie. UMass broke the game open going on a 7-0 run, including three crushing kills by Hasson to up the lead to 11-4. Seeing stars, probably from Hasson's kills, Brown scored one more meaningless point, before the Minutewomen sealed it with a 4-0 run to take the game, 15-5.

UM continued its treinendous hitting percentage smacking .366 with 19 kills on 41 attacks, while posting dominating defense, holding BU to .095.

"Our offense was good tonight," said head coach Bonnie Kenny. "The sets were spread out and we transitioned very well between dig to kill."

Not surprisingly, Hasson set her career-high for kills with a total of 21 on 57 attacks, beating out her old high of 18. She led the way, registering a team-high .486 hitting percentage and three blocks.

"Rebecca was wonderful. She's working extremely hard on offense. Before she was primarily a defensive player, now she wants the ball and were more comfortable setter her as well," said Kenny.

Hogancamp tallied yet another double-double, notching 19 digs and 15 kills, along with a .375 hitting percentage on 32 attacks. Demarte narrowly missed a double-double, pitching in with nine kills and 17 digs. Sophomore Heather Holtsberg, who played the first two games, put up 41 assists, while she just missed tying her career-high for kills with two, junior Jennifer Drennan replaced Holtsberg in the third game hitting 15 assists of her own. As a team, the Minutewomen hit an impressive .378 for the match with 64 kills and 66 digs.

It was the fourth win in a row for the team and the fourth straight without losing a game. The Minutewomen, 9-6 on the season, will next host Atlantic 10 rivals Temple and Lasalle for a conference showdown. Temple plays on October 8 and Lasalle on October 9, both at 7 p.m. in the Curry Hicks Cage.



BRIAN MCDERMOTT/COLLEGIAN

Kari Hogancamp's 15 kill-19 dig effort helped the volleyball team plow through Brown in straight sets last night at the Cage.

UMass hockey squad picked 7th in HE poll

By Michael Kobylanski
Collegian Staff

BOSTON – Don't always trust polls.

Last season the Massachusetts hockey team was predicted to finish in the cellar of Hockey East when the pre-season polls were released. When all was said and done in March, however, the Minutemen finished tied for sixth place and posted the best mark since the program was reinstated for the 1993-94 season.

Yesterday afternoon at the annual Hockey East Media Day, the league's coaches placed UMass in a tie for seventh place with UMass-Lowell in this year's pre-season poll. But if the Minutemen have anything to say about it, they are looking to once again prove that they are a better squad then the poll predicted.

"Polls are polls. Some teams look at them, and it will either put them up or down, but we see it as motivation," UMass senior captain Nathan Sell said yesterday at the Fleet Center. "You have to have some pressure on yourself, but you can't let it weigh you down. After all, even the No. 1 team in the country has to pressure themselves to remain No. 1."

Ironically, the No. 1 team in the conference, as well as in the nation, is Hockey East rival Boston College. It is a familiar spot for the Eagles, who lost in the national championship game two years ago and made the Frozen Four last year before falling to eventual national champion Maine. BC also started last season in the same position as they are in this year.

"Our strength is from the blue line back, but we also have good forwards," Eagles coach Jerry York said. "Basically we have the same team as we did last year, except we are more mature now. I think that we have a chance to be one of the top five or six teams in the country."

New Hampshire is slotted to finish second this year, while Maine is right on their heels in third place. Providence College, Boston University, Northeastern, the Minutemen, Lowell and Merrimack College round out the remainder of the poll.

"I think that we're going to be a very good team this year, but we are playing in a very tough conference," UMass hockey coach Joe Mallen said. "There's no telling what will happen. BC could be the No. 1 team in the nation, but UNH and Maine can't be that far behind them. BU is also going to be a good team, so there's a big logjam right now."

The Minutemen, who finished at 12-21-2, 8-14-2 in Hockey East, lost five players from last year's team, including captain Dean Stork. However, UMass returns nine of its top 10 scorers, five of its top six defensemen and both goaltenders. Add in a new freshman class, and the Maroon and White seem primed to better last year's mark.

"We're excited [about this year]. There comes a time to turn the page and start over again, and we're ready to go," Mallen said. "We're in a position where we have a great goalie

Turn to **HOCKY**, page 7

Field hockey hits road to tame cross-state canines

By Adam White
Collegian Staff

It's not the size of the dog in the fight, it's the size of the fight in the dog.

At least that's what the Massachusetts field hockey team will be thinking when they trek to Beantown tonight for a 7 p.m. showdown with the No. 13 Terriers of Boston University.

After a tough 4-1 loss to the top-ranked Huskies of Connecticut on Sunday, the Minutewomen (3-6) will welcome the challenge of getting back on the winning track against the premier program in the America East conference.

"Our spirits are up for this game; we're much more into it," said sophomore midfielder Jill Fantasia. "BU is a regional rival, so our emotions will definitely be high."

This contest will put the wraps on a hellish early season schedule for the Maroon and White, during which nine ranked teams tested UM's mettle over a grueling four week period.

Big games against perennial powerhouses Maryland, UConn, and North Carolina may have put somewhat of a dent in UM's record, but the team has now amassed the experience necessary to turn the corner and punish both their Atlantic 10 foes and regional rivals like the Terriers.

"Now that our conference games are coming up, we have to take it more personally," Fantasia said. "We have to get into it more. It's not like we haven't been into our last six games, but now the challenge has really come to do well in our conference, and throughout the Massachusetts region."

The Terriers (8-2, 4-0 America East) have enjoyed their best season in recent memory, outshooting their opposition 215-98 while holding a decisive 127-52 penalty-corner advantage.

BU has also found success by beating its opponents to the net; the Terriers have put home 25 first-half goals while allowing only 11 scores by their opposition in the first 35 minutes of play.

The Minutewomen, on the other hand, have encountered a great deal of difficulty in scoring goals over the first portion of their 99 slate. In the Maroon and White's six losses this season, the team has tallied a mere four goals to its opposition's 20. But the team has put in long hours of practice, and may have finally discovered the formula for increased offensive success.

"We were thinking too much, trying to make the little passes and circle," said sophomore forward Lindsay Abbott. "Now we're just going to hit the 23 and go to the goal, shoot earlier and more often, and try to score more."

That plan should pay off against the Terriers, who have yet to solidify their goalkeeper position. Senior Noreen Flanagan was the early season choice of BU Coach Sally Starr, but the New Jersey native has allowed 2.03 goals per game and prompted an increase in playing time for sophomore Susan Harrington.

Coach Starr will be orchestrating her 398th career game tonight, putting her on the verge of true skipper "stardom." Only UConn's Nancy Stevens (445 games) and Old Dominion's Beth Anders (413 games) have coached over 400 career games at the Division I level.

But unfortunately for Starr, the eve of her shot at coaching greatness has come against a UMass team hellbent on righting a turbulent season.

"We're going to step it up against BU, turn everything around, and get our heads back in the right places," Abbott said. "We've put a lot of things together as a team, and talked about what we need to do. We're going to win."



PAUL BEDDIE/COLLEGIAN

Jill Fantasia and the UM field hockey team will look to right the ship when they travel to Beantown to take on the 13th-ranked Terriers of Boston University tonight.

UM downhill sweeps the podium and wins it all at Plattekill Mtn.

By Catherine Turner
Collegian Correspondent

Somewhere in upstate New York, there is a little skiing town by the name of Roxbury. In this little town there is a mountain called Plattekill. On this mountain there is a life during the skiing off-season. This life is the heart palpitation of mountain biking.

This past weekend as the leaves began to change, Plattekill Mountain held an extreme biking event. Along with collegiate races hosted by Northeastern and BU was a hiking series drawing the East Coast's finest slalom, downhill and cross country riders of all ages.

People were camping out in the hills surrounding the ski lodge. Each of the gravel parking lots was lined with vans representing different bike companies and sports stores, creating a market-type feeling with everything from frames to tires and t-shirts being sold. Men and women clad in shin guards, helmets and chest protectors poured out of cars outfitted with bike racks and toolboxes.

Lining up for the chairlift were intense, suped up, hardcore, full suspension hikes ready to take on the steep, rocky course of an expert Plattekill trail. This course made the run in Vermont look flat. The bruises were plentiful after riders flipped, slid and soared off their bikes. These narrow paths were littered with broken roots, logs and jagged boulders demanding full force pedaling and the opportunity to catch some air at the ending double jumps.

The UMass downhill biking team road beside the expert, pro, semi-pro and sponsored riders in the expo. After a successful cross-country race on Saturday, with Donny Quimby and Tyson "Chickenman" Connor taking fourth and sixth in the class A race, the downhill team dominated the collegiate downhill, sweeping the podium with first, second, and third places in class A. Ken Avery, Clayton Harper and Marty Walsh rode hard, obliterating the competition with their speed and handling on this difficult run. In men's class B, Sean Boland rode ferociously and took 4th behind Northeastern.

Out of 10 teams present in the event, our bikers radiated maroon and white, eclipsing all the other colleges. This win was just another example of the Minutemen's strength and power over any mountain.

Next weekend's dual slalom and cross-country races will be an opportunity for the students of UMass to wit-

Turn to **DOWNHILL**, page 7



CATHERINE TURNER/COLLEGIAN

Ken Avery took top honors in the downhill at Plattekill Mountain this weekend as the Minutemen sliced through the rest of the field.

The Massachusetts

Daily Collegian

New England's largest college daily

Volume CVJ Issue XXJJ

Monday, October 7,1999

First SGA climbs mountains of issues

By Mary Grein
Collegian Staff

The first official meeting of the semester for the Undergraduate Student Senate was held last night. Although the majority of the meeting was spent on appointing positions, a brief synopsis of the year was given. Following last week's elections, ties that resulted were broken through motions for Senators in four buildings. Seats were also appointed for multiple positions in the Student Judiciary. The judiciary will be active this semester, hearing cases from both last semester and this year.

In addition to the annual swearing in of the newly elected members of the Senate, both Trustee Seth Avakian and President Jeff Howe spoke on the work done over the summer and the pressing issues that will continue to be focused on throughout the year.

Cited by Avakian as one of the most important concerns was the alcohol notification issue. The referendum, which was voted down by students, states that parents could be notified of alcohol violations of students under the age of 21. "We are really against this idea and will fight to the bones to have as little affect as possible on UMass students," said Avakian.

His other goals for the year include working toward having better cable options for on campus students. This has become an issue of time and therefore, though attempts are being made for improvements next semester, most likely changes will not be made until the upcoming fall. Avakian also plans to work on placing an ATM machine in Southwest. An exact location for the ATM has not been determined.

The issue of privatization is one that remains a priority, as bids are presently being taken for the bookstore and University Store. No decisions will be made on the subject until after a committee has looked over the bids in early November. The SGA intends to remain involved and aware of the effects this may have on students.

President Jeff Howe, who spoke only briefly last night, wrote out a report informing all members of the Senate what he had already accomplished and was looking forward to completing this year.

This past summer Howe was successfully able to inform residents through Housing of their rights as they arrived back on campus. An ongoing project for Howe has been the parking issues that are occurring in the purple lot located by Orchard Hill. Presently, meetings and negotiations are taking place on whether to add additional parking spaces.

Howe, along with Avakian and Mikale Billard, has endorsed a plan to place cameras in the lot next to Alumni Stadium and near the Career Center. The cameras would function similarly to the ones located in the library and would work as increased security and cut back on vandalism.

He is also currently working with Enrollment Services to increase diversity in the Commonwealth College. Howe feels the lack of diversity within the College lies in the recruitment of the program.

Due to an early adjournment of the meeting, two motions were never reached. The first motion regarded the development of a system to notify parents for alcohol violations by the Board of Trustees. It is the SGA's primary responsibility to set standards for student behavior by the Wellman Document, therefore, they do not support this new policy.

The second motion involved the New Students Program. It was expressed that an overwhelming number of students were dissatisfied with the program, and that a review committee should be established to look at what can be done differently to make the experience better for the Spring of 2000.

Both of these motions will be presented at the next SGA meeting in two weeks, as well as a presentation of proposals to solve old issues by Howe and Avakian.



NICOLE KING/COLLEGIAN

Sewing

Carly Smith tailors a pair of pants in the craft center.

Mysteries Surround UM death

By Sam Wilkinson
Collegian Staff

No services have been planned in the death of Arthur Rudolph, the University of Massachusetts senior that was found dead last Friday. No cause of death has been released by the medical examiner.

Locked in the backseat of a car, Rudolph was found by Amherst Police and Fire Departments who were dispatched to the scene and broke the windows of the automobile in order to gain access. Rudolph was a senior at UMass, and contrary to some rumors, was still enrolled at the University.

According to Javier Cevallos, Vice-Chancellor of Student Affairs, no one has been in contact with his office about possible services or memorial for Rudolph.

"Such an activity would be planned through my office, but we haven't planned anything as of yet as we haven't been contacted," Cevallos said.

Merle Ryan, Dean of Students at UMass, also reported no contact from Rudolph's family.

"At this point, no, we haven't been contacted, and of course they can contact [us] if they wish," Ryan said. She did add that roommates of Rudolph have had contact with her.

"I'm totally open to contact from any of the involved parties, but I have yet to receive a call," Ryan said

Assistant Dean of Students Paul Vasconcellos was contacted about the found body Friday afternoon.

"I then contacted the Amherst police, and while they wouldn't give me a name," Vasconcellos, "they were able to confirm that a body was found."

The Assistant Dean has contacted the professors of Rudolph's roommates, but reported that none of the deceased's professors had contacted him.

As for planning a possible memorial service, Vasconcellos said that, like others, he had no personal contact with the family about such a possible event.

"We've planned these things before, and if approached, of course we'd be totally willing to arrange such an event, but we haven't been contacted," Vasconcellos said.

But Rudolph's roommates have contacted Vasconcellos, and the Assistant Dean stressed that both his office and others were available to students affected by such a tragedy.

"It usually takes a few days for people to figure out what they need and how they are affected," Vasconcellos said. "I'm not really sure how long that group of individuals had been living together, but if they need something, we are going to try to help them."

For Vasconcellos, the death of a student was pause for reflection.

"The loss of any life, particularly a young life, is always very sad," Vasconcellos said. "I guess it's a reminder to all of us how life is more fragile than we generally consider it to be."

Time to market at UMass

By Melissa Hammel
Collegian Staff

This fall, students that are interested in learning about marketing have new opportunities at the University of Massachusetts.

For the first time in campus history, *TIME* magazine will be running an Industry-Education Partnership with the university. Through the marketing internship, students will be able to gain hands-on experience through their on-campus internship. UMass was chosen as one of five universities such as Northeastern, Bridgewater State College, University of New Hampshire, and San Diego State College. According to Sean Smith, manager of the *TIME* magazine program and of EdVenture Partners, the qualifications for choosing the universities were based on the number of students attending the college, the geographic area of each college, and the high caliber academic reputation of the each of the five schools.

According to Dr. Kathleen Debevec the head of the Marketing Department and faculty liaison for the project, this type of hands-on training is not unusual for UMass. Debevec explained that three years ago, students from UMass had participated in a program with General Motors that is similar to the program that currently exists with *TIME* magazine. Students who participated in the General Motors' campaign had an opportunity to compete with 109 other schools in the area of advertising and campaign ideas. UMass was the winner of the competition and ever since has had similar programs taking place at the university.

A total of 36 students will be taking part in this new program. According to Debevec the students are, "a diverse group of juniors and seniors" She went on to explain that the students come from many different backgrounds as far as their majors are concerned, and that they all contribute to different aspects of the campaign. The group has already begun work on their project and settled upon the name M2K promotions for their organization.

As part of the assignment, students will be interpreting and analyzing research in order to develop, present, and execute a strategy for *TIME* magazine. According to Debevec students were broken down into groups according to personal interest and expertise. Students were broken down into groups so that they could work more effectively and, "apply the skills that they learned in other courses," Debevec said.

The student groups involved in the project are promotions, public relations, a direct marketing group, and a group that is in the process of designing a website for the magazine. Currently, the organization is doing research and disposing a questionnaire in order to gauge student reaction to the magazine. They then plan upon acting accordingly as to the best way to promote student awareness for the magazine.

According to Smith this program is invaluable to both *TIME* and to the students participating in the internship. He explained that the internship would give students, "valuable business skills," and "world experience," that they will need to work in the world of marketing. While, the internship will benefit *TIME* magazine because it will help them to explore a new market and, "allow them the ability to reach college campuses," Smith said.



PAM FITZPATRICK/COLLEGIAN

Milk, it does a body good.

Freshman, Travis Gross, loads up on his calcium as he gets a glass of milk at the Berkshire Dining hall.

Cable outage hits Sylvan

By Andrea Peers
Collegian Staff

The on-going cable crisis in Sylvan residential area has left some 900 students without cable service. The problem began Monday morning when students from Brown, Cashin, and McNamara Residential dorms called the Telecommunications office, complaining about the cable. The cable outage left angry students with a quiet room, and no solution.

All of the 912 rooms in Sylvan are connected to a main feed, which provides the cable to all three buildings. The feed is used with a receiver, which is fed radio waves that then pick up the cable stations. There are two of these receivers on campus. One is Sylvan, and the other is located in Southwest. The cable outage, according to Dennis Bromery, who is the Telecommunications Manager for Housing, said it could have involved a number of factors. The company, which maintains the receivers is New England Digital. A contract with the University and New England Digital states that any maintenance to do with receivers is under the hands of the company.

Bromery said that a call was made to the Company on Tuesday. Workers arrived on campus yesterday after receiving the complaint, and ruled out all possible causes for the outage. After much work, the problem was solved. The receiver needed to be adjusted, and the amplifier was re-set. Bromery estimated that the cost of the repair would not exceed $1,000.

Telecommunications took measures to warn students in these buildings about the problem and made it a number one priority, according to Bromery. A general broadcast voice mail was sent to all Resident Assistants, Resident Directors, and Cluster Offices of each building in Sylvan, informing them in hopes that they would forward the message to all residents.

Despite the cable problem being solved, students are still angry about the lack of service and information they received during the crisis. One issue is the poor quality of cable stations 4 and 5, which are direct stations from Boston. Buildings across campus either receive a faded reception or nothing at all. Bromery said this is a concern, but money is a factor in solving the problem. Ann Mueller, a senior who lives in Cashin Residence Hall, commented on the situation.

"I never received a phone call about it. And we still don't get channels 4 and 5. It's never a clear picture. I'm from north of Boston, and I like to watch local news, but I can't," she said.

Mike Melillo, a junior who resides in McNamara was outspoken on the issue as well. "I'm sick of it. It's a poorly run system where technicians come after a 24-hour period. It should be an immediate service, and we're still paying for it," he said.

Melillo and his suite mate, Dan McCarthy, also said that neither of them received a voice mail concerning the problem.

Sylvan may have their cable back for now, but Telecommunications needs to work on other problems with student cable and service, in order to prevent another situation like this from occurring.

Students respond

By Sam Wilkinson
Collegian Staff

In the past few days, a cable outage in the Sylvan Residential Area left 900 students without cable. Technicians began working on Brown, McNamara and Cashin dorms in an attempt to fix the problems yesterday.

Students that the *Daily Collegian* spoke to about the interruption in cable service were divided on the issue.

"Well, it works fine now, and to be honest, I didn't try to watch it when it was working," Laura Holle, a McNamara junior majoring in elementary education, said. "It doesn't really bother me if I'm not trying to use it."

Katie Miller, an undecided Freshman McNamara resident, said that her cable was out, but that it worked on Tuesday.

"It was annoying last night when we thought it didn't work and then it did," Miller said, "and this morning (Wednesday) it was going in and out."

Miller reported that she doesn't watch a lot of television anyway, usually not more than two shows a week.

For Samalid Madonado, a McNamara Freshman majoring in computer science, the cable outage was an annoyance for a person that watches both afternoon and evening television.

"I was so bored. After homework, I wanted to sit down and watch a movie, and I just couldn't do it," Madonado said. "It's working now, but last night, I was watching a film and the cable cut off right in the middle of the movie, and the rest of the channels cut out too."

In Cashin Dorm, Enzo Sulpizi, a Freshman computer systems engineer, wasn't as bothered by the outage

"It's back on now, and it was working for me last night," Sulpizi said. "But Monday night I wanted to watch the football game, and so I was a little ticked that we weren't getting cable then."

In Brown, Senior history major Vincent Flemming was disturbed by cable outage.

"Monday, we had no service, and Tuesday, we did. It was certainly disturbing, but I got through it," Flemming said.

Brown freshmen Jonathon Sho, an engineering major, reported that he didn't really care about the outage.

"Ours was out the past couple of days, but I was fairly busy both days, so that didn't really bother me," Sho said. "I don't really remember Monday at this point in the week anyway."

EXTENDED FORE: 357

Today	Friday	Saturday
HIGH: 56 LOW: 25	HIGH: 59 LOW: 38	HIGH: 66 LOW: 46

Baked Goods



A Umass Chef pulls his life together after a bout with the hard life. Read about it in Campus Profile.

PAGE 2

The Art Of War



This week's art cover looks at the games we play, and more specifically, the war games. Read Arts; you'll discover a whole new world.

PAGE 5

Clipping the Eagles' wings



Parsa Samii and the Massachusetts men's tennis team looked to beat Boston College yesterday at Boyden Courts.

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ON THE INTERNET

www.dailycollegian.com

Campus Profile

Campus redemption tale

Dining hall cook overcomes troubled past



PHOTO/PATRICK COLLEGIAN

Kosher Dining Hall cook, Nick DeRaleau.

By Natty Yagudin
Collegian Staff

AMHERST – Most students who eat at the Kosher Dining Hall at the University of Massachusetts would never guess that Nick DeRaleau, their popular cook, is a born again Christian who was once a drug addict.

Indeed, DeRaleau finds his place in the kosher kitchen most appropriate. "I believe that God has plan for all of us," he said.

Behind his rounded face and frequent smile hides a story of alcoholism, drug use, and finding spirituality later in life.

Rebellious Early Life

DeRaleau was born in West Springfield, during what he calls "the tail end of the baby boomers." He was the youngest of three children.

When talking about his family, DeRaleau is hesitant. "It wasn't like a storybook," he said. "There wasn't a lot of love, nurturing, and support."

He described his family as dysfunctional and alcoholic. His father, a blue-collar worker and a veteran of the Korean War, was an alcoholic. His brother was "into Rock n' Roll and drugs."

At an early age, DeRaleau was diagnosed as dyslexic. "I think it was a minor case of dyslexia. My problem was more emotional," he said.

DeRaleau defines his childhood as part of a strange and turbulent decade. "Everyone had an opinion about something," he said

The Addiction

"I went probably three to four years of real heavy drug use," DeRaleau said. "Mostly pot, LSD, downers."

At the time, it seemed for DeRaleau that everyone was doing drugs, and that was a common thing to do. "I always searched out the night life," he said.

After graduating from high school, DeRaleau spent the next four years working as a cook at different restaurants. "I never thought of going to college," he said.

Meanwhile, he continued to do drugs. As a drug addict, he bounced from one job to another because he couldn't keep a job. That fact, however, didn't stop him from spending most of his time consuming the illegal substances. The addiction, he said, was too strong.

"It was a real good escape mode," said DeRaleau. "Then it became a necessity."

The Recovery

When he was 24, DeRaleau's mother sought out help for him. She called the state representative for West Springfield, who convinced him to join a rehabilitation center. He then joined the center two days later, and stayed there for 30 days.

"I remember waking up the first morning and thinking, 'what the hell did I do?'" said DeRaleau. "But it was the best thing I did."

After spending a month at the center, DeRaleau moved to a halfway house in Northampton. He said he would probably dead, in jail, or on the street had it not been for his recovery.

The recovery marked the first time DeRaleau had to deal with the real world as an adult. He had to learn about things such as paying bills and keeping a checkbook.

"I was learning how to live life at 24. All of this was difficult to do and stay sober at the same time," said DeRaleau.

While living in the halfway house, DeRaleau started going to meetings of a local support group for alcoholics. The group became a significant part of his life.

"It was very much a community and a society within itself," said DeRaleau.

Going to College

After sobering up, DeRaleau decided that he wanted to go to college for the first time in his life.

"If I was gonna do this, I was gonna do it right," said DeRaleau of what prompted his decision to attend school later in life.

He was 30 when he registered at New Hampshire College's Culinary Arts School. He was shocked when he found out he was going to have to live with 18-year-olds. All of a sudden, he was thrown into an environment that resembled his early life: alcohol, drugs, and no responsibility.

DeRaleau, however, was determined not to let that factor destroy his attempts at building a new life.

"The thing that I made sure [was] not to subject myself around drugs," said DeRaleau.

After successfully graduating in May 1996, DeRaleau completed a yearlong internship at Recovery Hospital in Sees Hampshire. The institution functions as a recovery center for drug addicts. Later, he moved to Greenfield, Massachusetts and worked at a bakery shop for a few months.

He was then accepted for a part- time position at the Kosher Dining Hall at UMass. Due to the success of the dining hall, the position was later turned into a full-time job.

New found Spirituality

DeRaleau joined a born-again Christian church about two years ago, as part of a new- found spirituality. He also got engaged this summer.

As to his job at the Kosher Dining Hall, DeRaleau finds it ironic yet fitting for the life he has led so far.

Without being Jewish himself, he understands how important the Jewish food laws are because he himself is a deeply spiritual Christian.

"God has been looking out for me my whole life," said DeRaleau. "He takes care of people who can't take care of themselves."

Three indicted in Russian scheme

By Robert O'Harrow Jr.
Washington Post

NEW YORK – Federal prosecutors Tuesday unsealed the indictment of three people and three companies in connection with a sprawling probe of more than $7 billion in suspicious money transfers from Russia through accounts at the Bank of New York.

The charges are the first to be brought in the year-old investigation. Prosecutors are trying to determine whether the vast sums of money- which raced through the Bank of New York accounts to financial institutions throughout the United States and the world- were the product of a sophisticated money-laundering operation, represented Russian capital flight and tax evasion, or stemmed from other illegal operations.

Although authorities are a long way from determining who sent the money- or proving those transfers violated U.S.money-laundering laws- they hope the charges announced Tuesday will spur some of the key figures to cooperate with the investigation.

"Many questions about the various sources of the monies flowing through the accounts at the Bank of New York remain to be answered," U.S. Attorney Mary Jo White said in a statement, adding that "the ongoing investigation is very intense and broad, and it is likely to go on for some time."

Authorities believe some of the money came from organized-crime groups and corrupt Russian officials. The Bank of New York has not been charged with any wrongdoing.

Named in the indictment are Lucy Edwards, a former bank vice president who was fired in August; her husband, Peter Berlin, a Russian native (and now U.S. citizen) who authorities believe is the central figure in the case; and Alekesy Volkov, a business associate of Berlin's. The document also names three companies- Benex International Co., Becs International L.L.C. and Torfinex Corp.- that sources said held the accounts that handled most of the transactions.

The indictment charges that Edwards, Berlin and Volkov "conspired to illegally transmit funds and receive deposits" through the Benex and Becs accounts, officials said. It also charges the individuals and the companies with conducting an "illegal money transmitting business," as well as with "engaging in an illegal banking operation" by receiving deposits without proper state or federal authorization, officials said.

T. Barry Kingham, a lawyer representing Edwards, Berlin, Benex and Becs, declined to comment on the indictment, saying "we will respond at the appropriate time and in the appropriate forum." The couple lives in London, and federal law enforcement officials said it's not clear if they can be extradited for these charges.

Lawyer Michael G. Davies, who represents Volkov and Torfinex, said that both "deny having engaged in any wrongdoing whatsoever." Davies would not say where Volkov could be located. A lawyer who recently worked for Volkov, however, said he was in Russia.

The charges were filed under seal in federal court on Sept. 16 and only announced Tuesday. The indictment describes an alleged scheme in which Edwards helped Berlin and Volkov create companies and open accounts at the bank that were used to move enormous amounts of money.

In 1996 Berlin opened accounts in the name of Benex and Becs at a Bank of New York branch in lower Manhattan. His wife was a signatory with him on the Becs account, and Volkov was a signatory with Berlin on the Benex account.

From about February 1996 through July 1999, about $4.85 billion moved into the Benex account. During that same period, the Becs account received about $2 billion in deposits, according to the indictment. These deposits were made on almost a daily basis and then were transfered out within days to financial institutions around the world.

Torfinex, a company headed by Volkov, transfered the money under the direction of "individuals in Russia," the indictment said. "Typically, there were hundreds of wire transfers per day to and from the Benex and Becs accounts," the indictment said.

Authorities indicate that Edwards, the bank official, was not a passive bystander. The indictment alleges that in 1997 she once chided a Torfinex employee for "failing to execute certain wire transfers for Benex and Becs."

Edwards, like her husband a Russian emigre, started at the bank in 1988 and worked her way up from a job as a teller to a London-based posting as vice president of the bank's Eastern European branch. Company officials suspended her along with another executive in August when the investigation became public. Edwards was then fired for allegedly falsifying bank documents and violating internal policies. Bank Chairman Thomas A. Renyi acknowledged in testimony before Congress that bank officials did not pursue questions about her husband's activities because she was "well regarded."

The indictment also charges the three knew what they were doing was illegal and ignored an order from the New York State Banking Department to cease transmitting money.

Lewis D. Schiliro, assistant director in charge of the FBI's New York field office, said that by unsealing the indictment, investigators also can now share information with counterparts overseas. That's essential now that much of the probe will focus on determining who in Russia sent money to the Bank of New York, he said.

"We have to be able to share information with them," Schiliro said, adding that investigators are already working on the case with authorities in "a great many" countries. "This is the beginning of what we hope to be major inroads in this case."

Tuition increases cause concern

By Kenneth R. Weiss and Richard T. Cooper
Los Angeles Times

The rapid increase in college tuitions nationwide slowed this year, suggesting that the steep sticker price of private institutions may be straining the limits of what politicians and the public may tolerate, economists said Tuesday.

Tuition at private four-year colleges and universities rose 4.6 percent this fall, according to the College Board.

Although the increase was the lowest in 27 years, the break for parents and students is limited- tuition continues to rise at more than twice the rate of inflation.

But the change in the trend may be significant, experts say.

"There's a lot more pressure from alumni and the government. More people are saying, '$150,000 for four years? That's a lot of money,'" said Morton Owen Schapiro, the University of Southern California's vice president for planning and a higher education economist. "It's harder to say that you need a 6 percent increase in tuition, when the school has an endowment in the billions of dollars and it's increasing 20 percent a year."

With states more willing to increase subsidies, public colleges and universities across the country raised tuition and fees 3.5 percent on average, according to the College Board's annual survey of 2,700 institutions. Last year, public university fees rose 4 percent, and private tuition 5 percent.

The cost of enrolling in the nation's elite private colleges and universities soared to more than $30,000 or more.

Most students, however, do not pay the full sticker price, given the widespread tuition discounting and financial aid packages available to poor students and even middle-class students from families earning as much as $100,000 a year.

Patricia A. McGuire, president of Trinity College in Washington, said that 35 percent of her entering freshmen class has all of their costs covered by discounts, grants and loans.

"Colleges and universities are making a great effort to work with families," she said.

At the same time, most increases in financial aid are taking the form of loans, said Lawrence Gladieux, executive director of policy analysts for the College Board.

"More students," he said, "are paying for the cost of higher education out of future income."

Gaston Caperton, president of the College Board, defended the annual fee hikes, saying college expenses are too often exaggerated by a public, focusing on a select few elite schools.

The average tuition at four-year private institutions is $15,380 this year, he pointed out. Public universities average $3,356 and community colleges are cheaper still.

Furthermore, he said, there has been too much focus on the cost of college and too little on the lifetime returns for four years of investment.

Given that a college graduate today earns about twice that of a worker with only a high school diploma, he said, "a college education is worth about $1 million over a lifetime."

The cost of attending a four-year college has more than doubled since 1980, even after adjusting for inflation. This year's 4.6 percent increase among private four-year institutes again outstrips inflation, which is running about 2 percent, as measured by the Consumer Price Index.

David L. Warren, president of the National Association of Independent Colleges and Universities, was delighted that the average increases remained below 5 percent. He calculated that this year's increase among private institutions was the lowest rate in 27 years.

"It's a corner-turning moment for us," Warren said.

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Dinner Time

Rebecca Owens and Ashleigh D'Antonio prepare a meal of excellence in the Student Union kitchen.

East Timor Peace plan Ambushed

By Keith B. Richburg
The Washington Post

DILI, East Timor – Two militiamen were killed and two Australian soldiers were wounded Wednesday during an ambush on an Australian military convoy in the East Timorese town of Suai, in the first gunbattle of the 17-day-old international operation to bring peace to the violence-wracked territory.

The militiamen, armed with assault rifles, ambushed the Australians about 9.5 miles inside East Timor as they were returning from a trip to the border with Indonesian-ruled western Timor. The Australian peacekeeping troops had been repatriating western Timorese militiamen captured during an earlier sweep of Suai, according to the commander of the multinational intervention force.

In a press briefing late Wednesday night, Maj. Gen. Peter Cosgrove said that after the Australian convoy was ambushed, "they counterattacked," killing two militiamen. He said the two wounded Australians "would be fine," but may have to return to Australia for further medical treatment. "This is the first time that Interfet soldiers have been wounded," said Cosgrove, who heads the U.N.-backed mission known as the International Force for East Timor. Calling the ambush "a sneak attack."

Earlier in the day, Australian, British and New Zealand troops moved into Suai, a notorious militia stronghold, and threw a cordon around the town to search for weapons and militiamen. Cosgrove said militia trucks began leaving Suai rapidly as the international troops moved in, and when one truck tried to run a checkpoint, the foreign troops opened fire at the tires, slightly wounding two militiamen inside. He said two others in the truck suffered "scratches and bumps" from the truck's crash, and all the injured militiamen were flown to Dili for treatment.

Until Wednesday, the operation to secure East Timor, which was ravaged by Indonesian military and militia violence following the territory's vote for independence from Indonesia, had gone unexpectedly smoothly. There had been no engagements between the foreign troops and the militias. In every case where the peacekeeping troops have moved in, the militias have chosen to flee. But in an interview last week, Cosgrove had warned against complacency, predicting there would eventually be a shootout and that militiamen were likely to be killed by Australian or other foreign troops.

La Femme Nikitas

By Will Englund
The Baltimore Sun

MOSCOW – It's an image guaranteed to send a shiver up the spine of any raw recruit.

The legendary Baltic female sniper has reappeared on the field of battle, with a report out of Dagestan on the front page of the newspaper Sevodnya over the weekend providing the "shocking details."

This is at least the fourth war within the former Soviet Union in which troops have spread stories about pitiless women- always fighting for the other side- taking aim with powerful weapons.

Sevodnya said that three female snipers had been detected in recent fighting in Dagestan. Two were killed, and in one of those little imperfections that make the story seem more real, one was found to be not from the Baltics but a Ukrainian. The third was caught by troops while she was holding someone else's baby, trying to pass herself off as a refugee. The newspaper said the soldiers became suspicious when they overheard her talking to the baby in a "non-motherly" way.

She's somewhere in detention, the newspaper wrote.

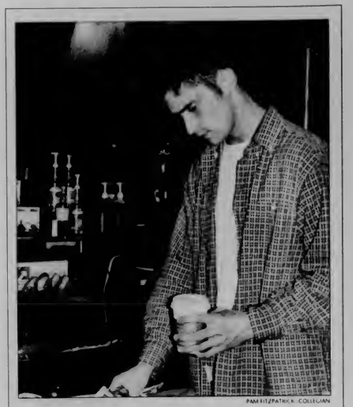
The article said it appeared that the women were former biathlon competitors, trained for years in marksmanship. They are said to be strictly mercenaries, paid per kill.

"It's nonsense," said Andrei Babitski, a radio reporter who has spent two years in Chechnya. "I've never seen anything of the kind."

"It is just absurdity and nonsense," said Alexander Tikhonov, president of the Russian Biathlon Federation, after checking with his counterparts in the three Baltic countries.

"It's a sexual legend," said Igor Rotar, military correspondent for the newspaper Nezavisimaya Gazeta. "It moves from war to war. Look, soldiers love to get together and talk about beautiful, tall women, blond, long-legged."

The only twist is that these beauties are killers. But the story never lacks for believers.



PHOTO/PATRICK COLLEGIAN

Coffee time

Senior psychology major Loren Lindsley takes time to treat himself to coffee and a snack.

Industry pioneer found dead

By Myrna Oliver
Los Angeles Times

Leonard S. Shoen, the seminal founder of the do-it-yourself moving industry with his creation of U-Haul International Inc. in 1945, apparently has committed suicide. He was 85.

Shoen drove his car into a wooden utility pole in Las Vegas shortly before noon last Wednesday. The Clark County, Nev., coroner's office said Tuesday that the multimillionaire died of blunt force trauma and that his death was a suicide.

The innovative businessman had lived in Las Vegas since U-Haul was wrested from his control more than a decade ago in a scandalous family feud that included litigation, fistfights and even the slaying of a daughter-in-law.

Shoen suffered another business reversal of sorts last May when he withdrew his application for a gaming license from a reluctant Nevada Gaming Commission. He had sought the license for his World Trade Center hotel in Las Vegas that he bought in 1996.

Headquartered in Phoenix since 1967, U-Haul has about 14,000 independent dealers and 1,100 company-owned moving centers. Despite the family feud and a judgment in the founder's favor that resulted in temporary bankruptcy, U-Haul remains the leading company in the truck and trailer rental industry, ahead of its major competitor, Miami-based Ryder System. U-Haul also is a major operator of storage facilities.

Born in McGrath, Minn., and educated at Oregon State University, Shoen was fresh out of World War II Navy service when he began building trailers on a ranch in Washington. Nicknamed "Slick" for his ability to wheel and deal, he already had tried medical school, operating motels and owning a string of barbershops.

Fueled by families' need to move in the postwar era, especially to the West, Shoen within two years established a thriving network of U-Haul dealerships at service stations along the Pacific Coast. A fast-talking dynamo, he frequently took to the road himself to inspect and repair the orange trailers that originally rented for $2 a day.

By 1949, the trailers were available for one-way trips from most cities in the United States.

Known as tightfisted from the outset, Shoen provided a flamboyant object lesson to his executives in 1970 about spending money that accomplishes nothing but makes them feel better. He threw $1,000 in bills ranging from $1 to $100 onto a downtown Phoenix street- quickly snarling traffic as passersby stopped to scoop up the bills.

The Shoen family and company battle began in the mid-1980s over diversification. Concerned about the closing of the many service stations that handled their trailers, Shoen and his oldest son, Samuel, tried to move U-Haul into general rentals.

Under the umbrella Amerco Inc., they formed a furniture moving company and A-Z Rentals offering everything from videocassettes to mailboxes to motor homes and Jet Skis. The experiment was a financial disaster, and the highly profitable company started losing money.

Two of Shoen's younger sons, Joseph and Mark, wanted U-Haul to focus on its core do-it-yourself moving business. So they sued in 1986, forcing their father into early retirement.

Calling themselves "the outsiders," Shoen and other family members subsequently won a $1.5 billion jury award that a judge reduced to $461 million. The company sought bankruptcy protection from the debt, but eventually paid up and weathered the business squall.

Shoen regularly watched his sons slug one another at stockholders' meetings. Shoen's lawyer claimed that opponents set fire to his house because he represented the founder.

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

The almighty Kid Rock

Dan Viens

The time that we spend at this university is one of the turning points of our lives. These four years are the crossroads, if you will. A student's four or so years at college are a time when he or she must truly buckle down. They must look at themselves in the mirror and say, "All right. I'm going to take this grand opportunity of higher education and prepare myself the best I can for the real world, that I will soon be thrown into like a bloody sardine is thrown into a tank of sharks."

However, at the same time that this ultimate responsibility must be taken we must also let loose and sow our wild oats. Let's face it; once we're out of here we probably won't have that many Wednesday to Sunday weekends anymore. This brings us (unless you're a dork and you never hung out or a slacker and you never do work) to a pretty big dilemma. There is a lot of pressure on us as students to do well enough in school to make our parents proud and get a quality job, yet at the same time have a fulfilling social life. This, combined with the ever-changing technological world we live in, can make life extremely overwhelming. In order to help you to deal with these stresses of life I am going to share with you some advice that my wonderful mother used to give to me when life and or "the man" was gettin' me down.

"Dan," she would say.

"Yes mom?" I would reply.

"Son, it appears to me that your trials and tribulations have got you down," she would answer.

I'd say, "Golly, mom, you sure are right. What should I do about it?"

She would say, "Do you remember what the Chinese would do in ancient times when they found themselves wary and confused?"

Then I would say, "Mom, are you telling me that I should read the teachings of Confucius?"

Mom would answer, "No, that crap is too difficult to understand, but you should look to a modern English speaking equivalent of Confucius."

It was then that I realized my mother in all of her glory was telling me to look towards the teachings of the great American Shaman Kid Rock. I couldn't believe that I had been so ignorant as to not immediately turn to Kid Rock The Wiser when my life started spinning. Growing up in a trailer in Detroit, Kid Rock began studying religion at a very early age. From Christianity to Buddhism and even to Scientology there wasn't a practice that he didn't get involved in. He moved from one to the other because he just felt that none of them really worked for him. He has proclaimed himself as the Goldylocks of religion. None of them fit him just right. He also delved greatly into the world of philosophy. As a youth he would spend most of his time studying Descartes, Plato, Aristotle, Hume, Socrates etc. Again though he could not find one philosopher who really hit home for him.

What you must understand about my life advisor, Kid Rock, is that even though he disagreed with many parts of these religions and philosophies he did not merely dismiss them, as a lesser man may have. Instead, he took from each of them small parts that have now become Kid Rock's mass of wisdom. Eventually after he had read enough for a thousand men he decided that he needed to rest. He slept for one full year. When he awoke he had long strands of hair and a thin, uneven goatee. During his sleep he had many visions. He emerged at the other end of his slumber having sorted out all of his thoughts and ready to spread his wisdom.

Kid Rock then set up a booth outside of his trailer that said, "Smartest Guy in the Whole Damn Trailer Park." He would trade people advice for liquor, weed and whores. Word spread like wildfire all over the country about this incredibly smart musician who was changing people's lives left and right. Eventually he gained the hugely famous and successful status that he now holds. Each of us should be thankful that there are humans out there with the amount of wisdom Kid Rock possesses. His mission in life is to heal and help the common man. If you don't believe me then you must read on. I will tell you how his various albums, books and self-help tapes have made my life easier.

My parents were divorced when I was young. As I grew to be about thirteen, I was having a tough time with the fact that I would never be able to remember my parents as a loving couple. The only thing I could do was look to Kid Rock. This is what his words told me: "Well your parents aren't married/ They got a divorce/ What you gotta' do is get some whore/ When you're done with that go get a beer/ You can always think better when your mind ain't clear/ Because the Bud makes you wiser/ Oh yeah the Bud makes you wiser." Once I listened to Kid Rock I knew that I would never worry about my parents divorce if I simply drank and had sex all the time.

Then there was a time in high school when I contracted athlete's foot from the locker room floor. My foot was very irritated and I was highly self-conscious. Again I looked to The All-Knowing Kid Rock. Here is what he had to say: "So you got some fungus/ Your foot really itches/ You best go down town and get some bitches/ You can't be a wimp/ You gotta' be a pimp/ Sell they bodies fo' money/ Go buy some Wild Turkey/ Step in the shower/ Take a pee/ Ain't nothin' better to make athlete's foot flee." After listening to kid rock I realized that all I needed to get rid of my athlete's foot fungus were bitches, liquor and urine.

Kid Rock has honestly changed my life in a way that has made me happier to wake up each and every day. I'm sure there are some of you out there who think that I am insane, or that I am stretching the truth. Well I'm not. Kid Rock has a wealth of knowledge and wisdom that is just waiting to be tapped by each and every one of us. He is a lot younger than any clergy member so he will be able to identify with your problems much better than any member of the cloth. He won't be as critical as your parents, but at the same time he won't beat around the bush. Lastly it is really easy to remember and follow his advice because it all rhymes.

You may be wary because it seems that all of his advice revolves around promiscuity and alcohol consumption. This couldn't be farther from the truth. A lot of his advice revolves around fighting, drug use and representin'. Please, if you make use of oil, coal and all the other natural resources then why not make use of our huge supply of Kid Rock's knowledge and wisdom. It can only make the world a better place.

Dan Viens is a Collegian *columnist.*

South Carolina Blues



Kathleen Kalls

Pardon me if you are from South Carolina. I guarantee that you will not be pleased with the following portrayal of your sunny state.

Two years ago I got the notion that I should either transfer to a state, which I had never been to before or go on exchange to check out another part of the country. After 19 years straight of the Massachusetts accent (you have never heard anyone in my family say the letter R outside of my last name), I didn't want to go abroad before understanding the United States. Though I have never been to Martha's Vineyard or Nantucket, I felt I was ready for a change.

Much discussion and research went into my decision at first, including earthquakes, weather, food, color of hair and sports. What it came down to was to be in a city at a large public college. I also wanted to wear shorts after the first of September. After submitting three choices, I got the University of South Carolina in Columbia, the state capital. The guidebook stated that it was the center of sports, arts and many fine restaurants and I couldn't wait for August to test my ability in the extreme heat. And for the first and only time in my collegiate life, I actually got all of my classes, including tennis.

My first indication that things would not go as smoothly as I had dreamed was the initial roommate conversation. Mine turned out to be a 26-year-old undeclared sophomore who was from the northern outskirts of Maine where a rock grew out of her kitchen floor. Did I mention that she was a manic-depressive, but didn't want to take her medication? I also forgot to mention that she wanted to pull the old "sheet divider between us" trick the day I moved in.

Our suitemates were two girls from small rural towns in the state, Bamberg and Hampton. Amy actually used "fixin'" in her daily diction and claimed the kids in her town enjoyed "possum-kicking" on Friday nights. I was excited, though, because I wanted to meet kids from the south and not just hang out with the exchange ones.

My second indication that maybe South Carolina was the wrong choice came when I drove by the state house, lined with ornately carved statues and palmetto trees. High atop the building was the Confederate flag. You know, the one on the General Lee in the *Dukes of Hazzard*. South Carolina boastfully announces that it is a part of their history and culture. Strangely enough, apparently SC is the only state of the Confederates, which feels this way, as it is the only state in the union that allows it to fly.

I was outraged. Apparently state officials don't care to appeal to more than half their state's population who don't reminisce about the past so dreamily. And I was even more outraged when a classmate of mine wore a Confederate flag belt to our Southern Studies class every Tuesday and Thursday. The more I discovered the city, the more disappointed I felt. Stuck in the past, Columbia raised enough money to salute John C. Calhoun and many southern Civil War leaders, but couldn't fill the bookshelves in their brand new city library!

As for college life, being a Gamecock was not all that it was cracked up to be. I saw one win for the hallowed football team that draws over 80,000 per game in Williams-Brice Stadium. In every single one of my classes, at some point in the semester, the quote "Football is life here" was mentioned by the professor. It just didn't sit well with me that an entire pullout section was compiled by the city newspaper, *The State*, after every game, but barely a mention was made of the men's soccer team when they downed defending national champs No. 1 UCLA or of the consistently powerful women's hoops Atlantic Coast Conference schedule.

A deeper gender division existed there that even carried over into intramural coed softball, where girls earn three outs while boys must produce with just two. Females never did anything to earn that extra strike, but were given it to compensate for their apparent inability to compete with males in *intramural* softball.

The one image that I will never forget for the rest of my life is of a beautiful yellow 19th century plantation-style building complete with the tall white columns and decorative eaves I passed by every day on my way to class. And the blacks either in their black dresses and suits with white aprons milling about or in garden gear, primping the landscape to perfection.

Of course I know that slavery has been abolished and many African Americans have made their way in America, as evidenced by my professors and classmates. But it was just so striking to never see a white face among them. Maybe it was just the time of day I went by (this column is not attempting to hint at greater issues.)

Embracing the culture that she was thrown into, my roommate discovered the life she had been searching for under the beautiful sunny skies. She even adopted a reason to support the Confederate flag's existence in time.

Maybe it was out of disappointment, but I began to miss the abrupt style of New Englanders, which opposed South Carolina's license plate motto "Smiling faces, beautiful places." Though I still don't always feel equal up here, at least others could see the wave of the future and don't want to revel in the past.

Kathleen Ralls is a Collegian *Staff Member.*

Meal plan mayhem

Finally, after nearly a month of chaos and confusion, the meal plan is back to the way it should be. On Wednesday, September 29, the meal plan was switched back to normal. Now, each meal used is subtracted from the grand total allotted for the entire semester, rather than the amount allowed per week. The previous plan of having the meals counted by the week was about as productive as Housing Services. To add to the problems of the meal plan, Dining Services failed to inform returning students about the change. As a sophomore, I had no knowledge that such a system ever existed. When I swiped my card for the first time, I just though they hadn't reset the system yet. If only I had been right. After being here at school for only two weeks, I hadn't used 5 of my meals for that week and the next week, and couldn't carry my meals over to the rest of the semester. They are going to tell me that I had already lost 10 meals?! I don't think so. I paid for them and if I want to use them, I will. According to director of Dining Services Ken Toong, meals would not be lost until the end of the semester. If that were the case, that's not the impression neither I, nor anyone else I know, was given. As far as I knew, those meals were long gone. One student went to eat and was told that he wasn't allowed to because he had already used all of his meals for that week. Well, the last I know, he had paid for that meal and should be able to use it whenever he wanted to. I guess Dining Services showed me again that I was wrong. The goal behind changing the meal plan was to prepare UMass for new and advanced technology. Well, I don't know what new technology can be brought to Dining Services, but that is an entirely different issue. On the topic of this meal plan, Mr. Toong said, "The students are not ready for this type of system." What exactly is that supposed to mean? That we as students are not smart enough to handle this new technology? That we are unable to handle this new, complex system? Well, I don't know about anyone else, but the last person I need to tell me what I am and am not ready for is the director of Dining Services.

If Mr. Toong is so dedicated to making Dining Services a top-notch operation I, along with some others, have a few suggestions. First of all, what is the deal with all of those Styrofoam cups? Styrofoam has been proven to be one of the worst substances for the environment. That, coupled with the plastic forks, knives, spoons and plates, pumps out more pounds of trash per year than the entire country of Canada. Second, try working on hiring some competent employees. The other day at one of the D.C.s for dinner, there were no glasses. I asked them much if they (there were three of them standing there, doing nothing) could bring out some more. I also heard at least three other people ask the same thing. I set my tray down before heading back to get some glasses, but to my dismay there were still none there. I then proceeded, with the thousands of other thirsty people, to hike to the other side of the dining hall to get my beverages, crowding that side so much that the people getting their food over there couldn't get *their* drinks; all because three lazy employees didn't feel like getting glasses. Third, work on speeding up the lines. Some of us that go to school here are actually busy. Not everyone has time to wait in line for 15 minutes. And fourth, do something about the food. It smells like horse manure and tastes like bacteria. I know one person who has lost 10 pounds since they've been here because all they do is take one bite and throw up. The list could continue, but I will not bother mentioning the countless other problems. So, Mr. Toong, if you want to "bring dining services to a new level," worry about making our dining experience enjoyable and let us worry about when we will eat.

Erik Peterson is a UMass student.

Ed/Op cannot print Letters to the Editor that are in response to other printed Letters to the Editor.

Racist graffiti in Gorman is cowardly

To the editor:

We are writing this letter in response to the recent incident involving racist graffiti scribbled on the walls of Gorman dormitory. To many of you reading this, this is all too familiar. Others of you reading this letter may be genuinely surprised that here at UMass today, these behaviors are still happening. To almost all of us, these are repugnant acts. To those who actually did this act, this letter is of little consequence. To the rest of us, however, we must again take a stand.

In a pluralistic society, it is a matter of basic civil discourse to be mindful of the physical and psychological security of others. After all, our own security, as well as that of others, rests upon this. When people feel insecure, they react to that sense of insecurity in many ways including seeking formal and informal ways of being "safe". Even today with the ethnic strife of Eastern Europe, Eastern Africa and Eastern Timor, the horrific consequences of ethnic and civil hatred are all too bloody to witness.

As staff members of the Mental Health Department of University Health Services, we see these cycles appear on campus again and must remind the community that the overwhelming preponderance of us find this behavior deplorable. We are sadly aware that underneath the political, social and economic motivations for this, that the roots to this behavior spiral into complex and disturbing emotional grounds. This brief letter is not placed to explore it. Needless to say, however, that merely because someone is emotionally compromised in his or her personal life around issues of race, color, security or sexuality, that does not give them license or liberty to play out their private pain and discomfort in the public space of shard community. Such behavior is cowardly, ethically unsound and illegal.

Simply, honestly and forthrightly take a stand about this issue and let it be known that this is repugnant to whom and what you stand for. Look around the world at the hatred, violence and mayhem going on. While the beast may sleep in every human heart, let it be known that it has no room to move around here.

The Staff at Mental Health Services
University Health Services

White vs. Black
article was ignorant

To the editor:
I am writing this letter in response to your ignorant statements and overall stupid article of what it means to be white and what it means to be black.
First of all, I don't know you and you don't know me, so it would be wrong to pass judgment. What I can say is that the authors did not think very much before writing this article. In fact, if this was meant to, in any way, shape or form identify and help how races feel about one another, this isn't helping the situation at all. The only thing this does is add coals to the burning fire, and that will only lead to more controversy.
I was born and raised in Brooklyn, New York. I went to an all-Jewish elementary school from kindergarten to eighth grade, and then I went to one of the most diverse high schools in all of New York. I was involved in a Students Against Violence Everywhere (S.A.V.E.) program that dealt with prejudice reduction, conflict resolution and race education.
Throughout my high school life, I have prided myself on learning about all different religions, cultures and customs. Some of my most cherished memories of my high school career included the interaction that I have had with people of various ethnic backgrounds. Some of my great friends are of different religions and backgrounds. But enough about me, lets get back to the ludicrous article. Once again, I'm not sure who the authors think they are, but I know that they can't possibly read other people's minds. The first chance I had to read the article left me completely astonished at the nerve the authors have, making such broad generalizations about how both whites and blacks feel.
Whites and blacks, wow! That's a lot of people you are covering in those two categories. Are you really sure your generalizations are correct? The way this article sounds, every single black person feels "this way" and every single white person feels "that way."
I am white but hey... you know what's funny? I don't feel the way you described at all. I guess that proves your article wrong. Before the authors write articles about how these groups feel, they should check their sources and statements. There is no way that the authors are going to talk to every single person of that group and find out how each one feels.
The fact is that I am embarrassed for the authors. Did they think that anything positive was going to come out of this? I certainly hope not and honestly, they didn't really expect to get away with writing a heinous article that totally makes everyone involved look bad, did they?
I certainly hope I'm not the only person who has these feelings. I at least know that my roommate, the person who showed me the article, and my friend, who is standing right behind me, both support this letter. We feel that this article was wrong, insane, horrible, repulsive, awful, terrible, absurd and worst of all, ignorant.
Justin Levine
Southwest

The Massachusetts Daily Collegian

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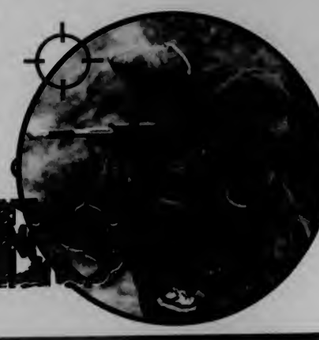
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ARTS & LIVING

October 7, 1999



GAMES



Adam Martignetti
Collegian Staff

It's 1983, in the midst of the brat pack and the slew of teen flicks which would eventually make the decade memorable, a little talked about film opened amidst the *Return of the Jedi* hype. *Wargames* with Matthew Broderick and Ally Sheedy took the typical teen angst of the 80's coming-of-age film and escalated it to a national level. During a time when the power of computers was still untapped and when nuclear war appeared imminent, *Wargames* struck a very real chord for most people.

A kid hacks a mega government computer, because he thinks he's only playing a game, only to discover that the game is real and he is starting World War III. The film managed to capitalize on America's position in the Cold War, on our inherent fear of government, and on computers- the big unknown. *Wargames* paints America on the brink of ultimate destruction, ready for the smallest twinge to send us plunging into oblivion, and concludes powerfully that nobody wins in war... or tic-tac-toe.

In addition to providing a truly enjoyable movie, the film lent its name to all fighting games and inspired this Arts cover. So, with *Wargames* (think computers), I will look at the various computer and console war games that have taken their place in our culture.

Most of the games that we have come to know as "War Games" are first-person fighting games. That is, games in which the player has the perspective of some mega tough hero, trying to save the world from evil villains, while using a barrage of unthinkably powerful weapons.

While "Wolfenstein" was probably the first computer game to use this format, "Doom" brought the genre to a whole new level. BFGs, rocket launchers, and plasma rifles hooked us from the first time we played "Doom". The game was inherently simple, but we loved it all the more; we stayed up for greater portions of the night blowing fire-breathing monsters into a million pieces.

People were screaming for more, so logically, Id released a sequel, With "Doom 2" people realized, "wow, not only can we blow up evil aliens, but we can blow up each other as well." The term "deathmatch" came into everyone's vocabulary and gaming was forever changed.

Importance for the first person-fighters immediately shifted to the multi-player format and has remained that way ever since. The Doom series spawned a whole slew of copycats, some that people thought were better and others that were not. "Quake" had better levels, more powerful weapons, better graphics, faster acceleration, etc. It spawned two sequels, including the very popular multi-player extravaganza ("Quake III"), available for download now at the companies website. "Unreal" supposedly had better storylines, "Duke Nukem 3D" combined two of America's favorite vices, sex and violence. It was sleeker, smarter, and just plain "cool." Plus, it added the jump feature and flying to the format. Death through the idea had a certain appeal for us.

The most popular first-person fighter outside the computer realm is undoubtedly "Goldeneye"- Nintendo 64's adaptation of the James Bond film series. With the ability for up to four players, Goldeneye offered not only the regular blow 'em-up features, but also a new slew of fun perks. Paintball mode. Rockets only. Bombs only. License to Kill, where only one shot will put your opponent to rest permanently, or at least until they hit the start button. For a while, this was the only game college guys played and it still remains great fun.

The other type of "war game" available on the computer is the civilization type. That is, each player builds up a civilization of people, a.k.a. an army of warriors, in order to destroy the opposing player's city. While many people heralded "Command and Conquer" and its sequel "Red Alert" for being the premier games of this class, I still maintain "Warcraft II" was the best game ever in this genre.

Humans vs Orcs, the sequel Each player builds his city as fast and as efficiently as possible, so as to best eliminate his or her opponent. What made "Warcraft" so great was the perfection of different strategies. Whether you opted for the long drawn out battles with dragons and gryphons, or the quick rushes with hundreds of knights and ogres pounding each other into the ground, the game proved endlessly enjoyable time after time. There is still something very primal about blood-lusting Ogres and sending them into a defenseless city to wreak havoc. The

Turn to VIDEO | page 8

By Seth Koenig
Collegian Staff

The room is dark. There is a thick layer of fog clouding your vision and the only sun to come to your aid is an eerie black light that makes the little color in the room glow like a neon sign in Las Vegas.

Your ability to hear is sporadic. Pounding through your head is quick bass-laden electronica that leaves your thought process stuck in minor. The stage is set.

If your head isn't on a swivel, you might not notice the people lurking behind the ominous barriers on the other side of the room. The people are waiting with ever so much patience for you to glance just the right way, giving them open shot at your temple.

This is the life of a laser tag junkie. Use the barriers, play the odds, shoot the other guy. Unlike in real warfare, or even some warfare games, like paintball, no harm is done. The guns emit a simple ray of light that is received by a sensor in the helmet, vest or gun of an opposing player. Once the beam is recognized by the unit, a very satisfying sound of some sort notifies the victim that he or she has been shot.

Being hit does not mean the game is over in most circumstances, but rather that you must take the extra time to revive yourself at your team's home base. The disadvantage to being shot in most scenarios is that the way the game is won is by tallying the number of hits by each team. In a nutshell, if you can't keep from being blown to bits every two seconds, your teammates will get very disappointed in you... unless, of course, you're the sort of techno gunslinger that takes the bad guys down with you in a blaze of glory.

In a fairly unique aspect of the game, laser tag contests tend to be timed. Although many war games are played unofficially and thus, by the rules of the respective players, rarely does live-action combat follow a clock.

You only have so much time to dart and roll and fire, so make your shots worth it.

Like many combat simulation games, laser tag is entrenching itself among popular culture. Feeding off of the short-lived 1980's cartoon "Laser Tag Academy" and a number of techno-thrillers that have hit the theaters in the recent past, from the Arnold to Total Recall, laser tag creates a cyber battle environment that's turning out to be all the rage. With convenient playing rooms, people from all walks of life can partake. From business-people to high schoolers to weekend warriors.

In the region, there is an opportunity to get involved – Laser Storm at the Hampshire Mall is the closest establishment available.

So get suited up and play tag.

By Seth Koenig
Collegian Staff

It's a dog eat dog world out there, and if you don't watch your every step, you could get shot, and then your shirt would be ruined by paint.

A sport that has grown tremendously in popularity in recent years, paintball is a game that draws from some of our harsh natural tendencies and puts them to use.

Toting any number of CO2 powered, paint-spewing firearms, you take to the forest to hunt down members of the other team, usually signified by an arm band or a different colored vest. Watch out, though, because the trees have ears – if you're not accurate, there's a good chance that your shot will readily entrust to your location. If, that is, you aren't already in their sights.

The game field normally falls under two basic categories: forest or field. There are exceptions, like a small number of indoor paintball facilities in the nation, but most often you will be sifting through dense woodland or darting behind man-made barriers on a grassy plain. In either case, there are usually small, strategically placed walls or shacks to make things interesting for the gamers.

Once the game starts, you have one of a number of objectives. In a version of Capture the Flag, the point is to reach the enemy base (the location of which is usually determined by the enemy – don't expect it to be easy to find or infiltrate) and, well, capture their flag. The work isn't done there, though, and like the version of the game that you remember playing without guns as a youngster, you still have to return the enemy flag to your base. Once you've done that, you are the victor.

A variation on that game puts the flag at a central point on the playing field. There is a much shorter distance to go to get the desired rag, but the bad guys know just where you're going, and if the flag is at all elevated, then you can expect some welts on your ribcage. Yeah, getting hit leaves a mark if you're not well protected. While it's not going to kill you, getting hit in the bare skin will leave you with a nice bruise.

Some gamers disregard the flag altogether and are quite content just wiping out the other team completely. Called "All-out War", "Manhunt", "Last Man Standing" or my personal favorite, straight off a Metallica album, "Kill 'em All, the point is to shoot each and every member of the opposition. The team to finish off the last enemy wins.

As was alluded to earlier, paintball is not for the faint of heart. Getting [illegible] of some form or [illegible] is an ill-prepared player, and getting [illegible] of the paintball from a [illegible] effectively is important, we know from [illegible].

A standard paintball helmet, covering the eyes, nose, mouth and ears is a must. So not take the field without it. A hit in any of the aforementioned areas can permanently alter any one of them. Too many people have lost their sight and hearing being stupid on the course, so don't make that mistake. With a helmet, however, you are in no real danger.

To keep other shots from playing with your head, get creative with your gear. Assuming you don't have a full, regulation paintball uniform, work with what you have. Doubling up on flannels and/or sweatshirts will keep you a bit toasty, but that's the price you have to pay. A couple pairs of tough pants, perhaps denim, will defend your legs. For guys, it can be worth it to come equipped with an athletic supporter, for one off-target hit can have you singing falsetto for a month. Provided you can move adroitly enough, try a catcher's chest protector or some soccer shin guards.

If you have the killer instinct, only wear what will keep you from injury and retain your agility. If you're a "newbie", take the field looking like the Stay-Puff Marshmallow Man – people might scoff for a minute, but you'll be laughing when they're the ones with the flesh wounds.

For the serious player, there are tournaments held around the nation for teams of five and seven (every now and t.re sometimes is national exposure; paintball is being covered by a number of exclusive magazines, like Action Pursuit Games and Paintball International, and the cream of the crop who play in the World Championship are seen on ESPN and ESPN2.

Turn to PAINTBALL page 7

Design and Layout • Benjamin T. Ahmad

The Five College Area's Source for Discovering the Weekly Happenings of New England and Beyond

THE SOURCE

Every Thursday!

Another Fine Product of the Massachusetts Daily Collegian

Tonight **Mars Nightclub**, Springfield's latest addition to night life, spins Top 40, Hip-Hop and R&B. If you're heading to Boston for the weekend, leave a day early and check out a great double bill with **The Samples** and the latest college craze in the **Pat McGee Band**. Otherwise look for **Linee** to tear up the Iron Horse stage or an **Evening of One-Acts**, which runs through Saturday night at the Curtin Theater, to stimulate your mind.

If you make it to one **hockey game** this year, attend the team's exhibition match against **Acadia**. Since it isn't Hockey East or NCAA play, no sanctions may be charged against the team for disruptive behavior, so expect aggressive play out of UMass when they hit the ice this Friday night. A couple of years ago a bench clearing brawl lead to eight ejections.

Herbie Hancock makes his way into the Calvin Theater on Friday, while the Iron Horse hosts the **10,000 Maniacs** for two shows. **The Mitchells** are at the Baystate on Saturday, and **Almost Speechless** performs at the Horse in a late show. **Football** plays Northeastern in a **Band Day** special with kickoff set for 1 p.m.

MixFest '99 is on Saturday and Sunday, with Foxboro Stadium hosting the second day. Year after year a remarkable show that displays talented artists shinning under Boston's lights amongst thousands of people that have stood outside for hours. But if you go, say forget it to Foxboro and witness acts like **Ben Folds Five**, **Train**, **Duran Duran**, **Jude**, and **The Nields** in the splendor of the city for free and no traffic delays.

Eartha Kitt takes up residency at the Horse for six shows beginning on Sunday, while **Elton John** is at the Fleet and **Robbie Williams** plays Avalon on Tuesday. Also, the magical progressive jam pop sounds of **Rane** open up for **Tim Reynolds** of the **Dave Matthews Band** at the Tune Inn in New Haven. Rane is coming off another remarkable performance at the Meadows Music Theater two weekends ago. It was the band's third time that they played the amphitheater this season, matching only DMB.

The twenty year-old, Australian born, Soho resident **Ben Lee**, who started his playing days at the age of 13 in a punk band titled **Noise Addict** and was soon after signed to Northampton resident and **Sonic Youth** guitarist **Thurston Moore's** label, sees action at the Iron Horse on Wednesday. Lee, now on **Beastie Boy Mike D's** label and the boyfriend of actress and Yale undergraduate **Claire Danes**, whom he lives with in a loft above **Billy Corgan** of the **Smashing Pumpkins**, seems to be building the connections necessary to ensure long term survival in the music industry. Expect some distinguished guests to make their way out to this show.

-Tom Sadlowski

WMUA's Sportsline, 5:30 p.m.

Thursday, Oct. 7

Music
AMHERST BREWING COMPANY
John Sheldon, 10 p.m., 21+
AVALON
The Samples, Pat McGee Band and Chris DiCroce, 6:30 p.m.
BAYSTATE
Driftwood plus Miss Fortune, 21+
IRON HORSE
Linee plus Zoe Lewis & Her Rubber Band, 7 p.m.
PARADISE ROCK CLUB
Los Fabulosos Cadillacs plus Shootyz Groove, 8 p.m.

Dance Clubs
MARS NIGHTCLUB
Top 40, Hip-Hop, R&B with DJ's KLS and M.I.C.

Performing Arts
TOTMAN 101 - UM
Ballroom Dance Club, 6:45 p.m.
CURTIN THEATER - UM
Evening of One-Acts with *Our Man In Madras*, *Terminating*, *Tone Clusters*, and *How I Learned To Stop Working And Love The Bug*, 8 p.m.

Sports
BLUE WALL
Softball vs Boston University, 3:30 p.m.

Karaoke
WORLD WAR II VETERANS ASSN.
9:30 p.m., 21+

Performing Arts
CURTIN THEATER - UM
Evening of One-Acts with *Our Man In Madras*, *Terminating*, *Tone Clusters*, and *How I Learned To Stop Working And Love The Bug*, 8 p.m.

Sports
MULLINS CENTER
Men's Hockey vs Acadia (exhibition), 7 p.m.
TOTMAN FIELD
Men's Soccer vs George Washington, 3:30 p.m.
CURRY HICKS CAGE
Volleyball vs Temple, 7 p.m.

Additional On-Campus Events
BOWKER AUDITORIUM
Something Every Friday with "Jabali Africa", 8 p.m.
BLUEWALL
Something Every Friday with movie *American Pie*, 10 p.m.

Saturday, Oct. 9

Music
AMHERST BREWING COMPANY
Raider Eddie & the Skeltones, 10 p.m., 21+
BAYSTATE
The Mitchells, 21+
BOSTON CITY HALL PLAZA
MixFest '99 Day One with Duran Duran, Ben Folds Five, Train, Jeremy Toback, Jude, Vonda Shepard, NRBQ, The Nields, Ellis Paul and Thievery, 12-8 p.m.
IRON HORSE
Festival of Gypsy and Hungarian Music: Okros Ensemble plus Kalman Balogh & the Gypsy, 7 p.m.
Almost Speechless plus the Warren Commission, 10 p.m.
PARADISE ROCK CLUB
Cumine, Superzero and Winefield, 7 p.m.
WORCESTER CENTRUM
ZZ Top and Lynyrd Skynyrd
WORCESTER PALLADIUM
George Clinton & The P-Funk Allstars

Dance Clubs
CLUB METRO
All ages dance, 8 p.m.-1 a.m.
MARS NIGHTCLUB
House and Techno with DJ Hush
PEARL STREET
Merengue and salsa with DJ Oliveras, 10 p.m., 21+
THE GROTTO
Dance with DJ Steve, 10 p.m.-2 a.m., 21+

Performing Arts
CURTIN THEATER - UM
Evening of One-Acts with *Our Man In Madras*, *Terminating*, *Tone Clusters*, and *How I Learned To Stop Working And Love The Bug*, 8 p.m.

Comedy & Improv
CAMPUS CENTER
Mission Improvable, 8 p.m.

Sports
UPPER BOYDEN COURTS
Women's Tennis vs UConn, 11 a.m.
Men's Tennis vs UConn, 11 a.m.
MCGUIRK STADIUM
Football vs Northeastern (Band Day), 1 p.m.
GARBER FIELD
Field Hockey vs Rhode Island, 1 p.m.
CURRY HICKS CAGE
Volleyball vs LaSalle, 7 p.m.

Sunday, Oct. 10

Music
AMHERST BREWING COMPANY
Coreslave, 9 p.m., 21+
FOXBORO STADIUM
MixFest '99 Day Two with Blondie, Melissa Etheridge, The Pretenders, Natalie Merchant, Sugar Ray, Lmtrain, Angry Salad, Citizen King, Lunchbox Jackson, Tastebuds, Stupence None the Richer and Susan Tedeschi, 11 a.m.-11 p.m.
IRON HORSE
Eartha Kitt, 7 & 9:30 p.m.

Sports
TOTMAN FIELD
Men's Soccer vs Virginia Tech, 1 p.m.

Monday, Oct. 11

Notices
Holiday - Columbus Day - No school

Music
IRON HORSE
Eartha Kitt, 7 & 9:30 p.m.

Sports
UPPER BOYDEN COURTS
Men's Tennis vs Boston University, 11 a.m.

Additional On-Campus Events
CAMPUS CENTER AUDITORIUM
Movie *American Pie*, 8 p.m.

Tuesday, Oct. 12

Music
AVALON
Robbie Williams, 8 p.m.
FLEET CENTER
Elton John, 8 p.m.
IRON HORSE
Eartha Kitt, 7 & 9:30 p.m.
PARADISE ROCK CLUB
Ten plus Styles of Beyond, 8 p.m.
PEARL STREET
John Paul Jones (of Led Zeppelin), 8:30 p.m.
TUNE INN
Tim Reynolds plus Rane

Performing Arts
TOTMAN 101 - UM
Ballroom Dance Club, 6:45 p.m.

Sports
CURRY HICKS CAGE
Volleyball vs Brown, 7 p.m.

Wednesday, Oct. 13

Notices
Monday class schedule will be followed.

Music
AMHERST BREWING COMPANY
Michael Gregory & Friends, 10 p.m., 21+
IRON HORSE
Ben Lee, 7 p.m.
PARADISE ROCK CLUB
Art of Noise plus Moccan Worker, 8 p.m.

Dance Clubs
NORTHAMPTON CENTER FOR THE ARTS
Swing with DJ Jitterbug, lessons from 7-8:30 p.m., Open Dance 8:30-11:30 p.m.
THE GROTTO
DJ Dance Party, 10:30 p.m.-2 a.m., 18+

Sports
GARBER FIELD
Field Hockey vs Providence, 3:30 p.m.

Film

Call for latest movie times or go to excite.com and click on movie listings for zip code 01003 for desired date.

Academy of Music Theatre
274 Main Street, Northampton (584-8455)
Buena Vista Social Club

AMC Mountain Farms 4
Mountain Farms Mall - Route 9 Hadley (584-9155)
Blue Streak, For the Love of the Game, The Sixth Sense, Three Kings

Amherst Theatre
30 Amity Street, Amherst (253-5426)
200 Cigarettes

Greenfield Cinemas
Route 2, The Mohawk Trail, Greenfield (772-0280)
Blue Streak, Double Jeopardy, Drive Me Crazy, For Love of the Game, Mystery, Alaska, The Sixth Sense, Three Kings

Pleasant Street Theatre
27 Pleasant Street, Northampton (586-0959)
American Beauty, The General, My Life So Far, The 24 Hour Woman, The King of Masks

Showcase Cinemas
864 Riverdale Street, West Springfield (733-5131)
The Adventures of Elmo in Grouchland, American Beauty, Blues Streak, Double Jeopardy, Drive Me Crazy, For the Love of the Game, Jakob the Liar, Mumford, Mystery, Alaska, The Sixth Sense, Stigmata, Stir of Echoes, The Thomas Crown Affair, Three Kings

Tower Theatres
79 College Street, South Hadley (533-3456)
For the Love of the Game, Double Jeopardy

Outdoors & Trips

UMass Ski 'n' Board Club
154 Student Union (545-3437)
No events scheduled at this time.

Outing Club
922 Student Union (545-3131)
Rock Climbing every Wednesday meeting at 2:20 P.M. at the Student Union steps; Cabin Trip to Bethleham, NH on Oct. 8-10.

Other Activities

If the previous events fail to catch your attention then consider disco bowling at Northampton Bowl; biking, rollerblading, or running the Rail Trail from Northampton to Sunderland; hiking, mountain-biking or rock-climbing one of the area mountains; visiting Pulfer's Pond; shopping at the Hampshire or Holyoke Mall; hayride at the Bison Farm in Hadley; mini-golf on route 9; billiards in the UMass campus center, Mike's Billiards in Amherst, or Packard's in Northampton.

Art Galleries

Bridges and Boudaries: African Americans and American Jews
University Gallery, UMass (545-3670).
An exploration of relationships between African Americans and American Jews that combines scholarship, historical documentation, and fine arts. *Tue-Fri 11 a.m.-4:30 p.m., Sat-Sun 2-5 p.m through October 22.*

Primary Source
University Gallery, UMass (545-3670).
Participating artists Roger Ackling, Doug Bradshow, and Sandy Gellis collaborate with light, rainfall, and mineral compounds. *Tue-Fri 11 a.m.-4:30 p.m., Sat-Sun 2-5 p.m. through October 22.*

Altered Space
Augusta Savage Gallery, 101 New Africa House, UMass (545-5177).
Mixed-media works by New York-based African American artist Grace Williams. *Mon-Tue 1-7 p.m., Wed-Fri 1-5 p.m. through October 19.*

I Want to Feel the Way You Do, All the Time
Hampden Gallery, Southwest Residential Area, UMass (545-0680).
An installation contrasting nature and culture by Hirokazu Fukawa. *Mon-Fri 3-7 p.m., Sun 2-5 p.m. through October 30.*

Think Again
Hampden Film / Photo Gallery, Hampshire College (559-5447). An exhibit of print works by a collaborative team of two artists, S.A. Buchman and David Attyah, who create agitprop art with a political twist. *Mon-Thurs 9-12 a.m., Fri-Sun 1-6 p.m. through October 29.*

Documents
Hampshire College Main Gallery (559-5544). Paintings and drawings by Cynthia Gaash, Susan Nelson Rogers, and Danica Phelps (three Hampshire alumni) dealing with time, evidence, and the self. *Mon-Fri 10:30-4:30 a.m., Sun 2-5 p.m. through October 23.*

Libraries

Only regular hours listed, call for holidays.

Biological Sciences
214 Morrill Science Center, UMass (545-2674)
Mon-Thurs 8 a.m.-9 p.m.
Friday 8 a.m.-5 p.m.
Saturday 10 a.m.-5 p.m.
Sunday 1 p.m.-9 p.m.

Forbes Library
20 West Street, Northampton (587-1011)
Monday 1-9 p.m.
Tuesday 9 a.m.-6 p.m.
Wednesday 9 a.m.-9 p.m.
Thursday 1-5 p.m.
Fri-Sat 9 a.m.-5 p.m.
Coolidge Room: Mon-Wed 12-3 p.m.

Johnson Library Center
Hampshire College (559-5418)
Mon-Fri 8:30 a.m.-midnight

Turn to **THE SOURCE**, page 7



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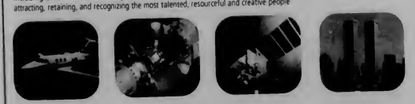
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■ *The Source*

continued from page 6

Sat-Sun 10 a.m.- midnight

Keefe Science
Amherst College (542-2076)
Mon-Thurs 8:30 a.m.-1 a.m.
Friday 8:30 a.m.-10 p.m.
Saturday 9 a.m.-11 p.m.
Sunday noon-1 a.m.

Mount Holyoke College
MHC Main Library, 50 College Street, South Hadley (538-2225)
Mon-Fri 8 a.m.-midnight
Saturday 9 a.m.- midnight
Sunday 10 a.m.- midnight

Neilson
Smith College (585-2910)
Mon-Thurs 7:45 a.m.-midnight
Friday 7:45 a.m.-11 p.m.
Saturday 10 a.m.-1 p.m.
Sunday 10 a.m.-midnight

Physical Sciences & Engineering
Lederle Lowrise, 2nd floor, UMass (545-1370)
Mon-Thurs 8 a.m.-9 p.m.
Friday 8 a.m.-5 p.m.
Saturday 10 a.m.-5 p.m.
Sunday 1 p.m.-9 p.m.

Robert Frost
Amherst College (542-2519)
Mon-Thurs 8:30 a.m.-1 a.m.
Friday 8:30 a.m.-midnight
Saturday 9:30 a.m.-11 p.m.
Sunday 10 a.m.-1 a.m.

Vincent Morgan Music
Amherst College (542-2387)
Mon-Thurs 9 a.m.-11 p.m.
Friday 9 a.m.-5 p.m.
Saturday noon-5 p.m.
Sunday 2 p.m.-11 p.m.

W.E.B. DuBois
UMass Main Library (545-0150)
Mon-Thurs 8 a.m.-midnight
Friday 8 a.m.-10 p.m.
Saturday 9 a.m.-10 p.m.
Sunday 10 a.m.-midnight

Upcoming Concerts

VIPERHOUSE, GORDON STONE BAND
Oct. 14, Paradise Rock Club
TRICKY, DJ GENASIDE 2, STROKE
Oct. 14, Avalon
MIGHTY PURPLE, RANE
Oct. 15, Toad's Place
AGENTS OF GOOD ROOTS, DISPATCH, UNCLE SAMMY
Oct. 15, Middle East
LIVING DAYLIGHTS
Oct. 16, Iron Horse
VERTICAL HORIZON, ANGRY SALAD
Oct. 16, Paradise Rock Club
RESURRECTION TOUR
Oct. 16, Avalon
GODSMACK & REVEILLE
Oct. 16, Hampton Beach Casino
JIMMY PAGE & THE BLACK CROWES
Oct. 16, Worcester Centrum
INDIGO GIRLS
Oct. 16, Mullins Center
THE SHEILA DIVINE, SUPERDRAG
Oct. 17, Pearl Street
MARK ERELLI
Oct. 20, Club Passim
SQUEEZE
Oct. 20, Avalon
THE SHEILA DIVINE, SUPERDRAG
Oct. 20, Middle East
GOO GOO DOLLS, TONIC, JUDE
Oct. 20, Mullins Center
ELVIS COSTELLO, STEVE NIEVE
Oct. 21, Orpheum Theatre
MEDESKI, MARTIN & WOOD
Oct. 23, Worcester Palladium
KID ROCK, POWERMAN 5000, DDT
Oct. 27, Tsongas Arena
FUEL
Oct. 27, Lupo's Heartbreak Hotel
JONATHA BROOKE & ANNE WEISS
Oct. 27, Amherst College Frontroom
BELA FLECK & THE FLECKTONES
Oct. 28, Calvin Theater
FUEL
Oct. 29, Avalon
THE PIETASTERS, SPRING HEELED JACK & THE PILFERS
Oct. 29, Amherst College Frontroom
THEY MIGHT BE GIANTS
Oct. 29, Toad's Place
TYPE O NEGATIVE, PUYA
Oct. 30, Avalon
GUSTER, THE PUSH STARS, JUMP LITTLE CHILDREN
Oct. 30, Orpheum Theatre
COUNTING CROWS, GIGOLO AUNTS
Oct. 31, Orpheum Theatre
DROPKICK MURPHY'S, ANTI-FLAG, BLOOD FOR BLOOD, BOMBSHELL ROCKS
Oct. 31, Lupo's Heartbreak Hotel
"WEIRD AL" YANKOVIC
Oct. 31, Maine State Theater
IGGY POP
Nov. 1, Avalon
BEN HARPER & THE INNOCENT CRIMINALS, RAHZEL
Nov. 2, Avalon
MXPX
Nov. 2, The Webster
MEATLOAF
Nov. 2, Orpheum Theatre
MXPX, TOO BAD EUGENE
Nov. 3, Avalon
MIGHTY PURPLE
Nov. 6, Iron Horse
RAT DOG
Nov. 10, Worcester Palladium
MARK ERELLI
Nov. 11, Iron Horse
LOSER KIDS TOUR W/ BLINK 182, SILVERCHAIR, FENIX TX
Nov. 12, Worcester Palladium
FOUNTAINS OF WAYNE
Nov. 12, Amherst College Frontroom
LETTERS TO CLEO
Nov. 12, Paradise Rock Club
MICHAEL GLABICKI (of Rusted Root)
Nov. 13, Pearl Street
THEY MIGHT BE GIANTS
Nov. 13, Amherst College Frontroom
CHRIS CORNELL
Nov. 13, Orpheum Theatre
INSANE CLOWN POSSE
Nov. 13, The Webster
311
Nov. 13, Worcester Palladium
BOB DYLAN & PHIL LESH
Nov. 14, Worcester Centrum
GET UP KIDS, AT THE DRIVE-IN, ULTIMATE FAKEBOOK
Nov. 14, Amherst College Frontroom
LIVE
Nov. 18, Orpheum Theatre
VOICES ON THE VERGE: ROSE POLENZANI, ERIN MCKEOWN, JESS KLEIN AND BETH AMSEL
Nov. 18, Iron Horse
FILTER, STAIND
Nov. 20, Avalon
MEDESKI, MARTIN & WOOD
Nov. 22, Calvin Theater
STING
Nov. 27, Orpheum Theatre
MOXY FRUVOUS
Dec. 3, Amherst College Frontroom
B.B. KING
Dec. 5, Worcester Palladium

Venues

AMHERST BREWING COMPANY *36 North Pleasant Street, Amherst (253-4400)*
AVALON *15 Landsdowne Street, Boston (617-262-2424)*
BAY STATE *41 Strong Avenue, Northampton (584-8513)*
BILL'S BAR *5.5 Landsdowne Street, Boston (617-421-9678)*
BUTTERFIELD RESIDENCE HALL *Central Residence Area, UMass, Amherst*
CALVIN THEATER *17 King Street, Northampton (584-0610)*
CHAPIN AUDITORIUM *Mount Holyoke College, South Hadley*
CLUB 21 *62 Turkey Hill Road, Belchertown (323-4117)*
CLUB KAOS *1592 Main Street, Springfield (739-7900)*
CLUB METRO *492 Pleasant Street, Northampton (582-9898)*
FIRE & WATER CAFE *9 Old South Street, Northampton (586-8336)*
FLEETCENTER *1 Fleet Center, Boston (617-624-1000)*
HOT CLUB *10-12 Stearns Square, Springfield (781-4509)*
IRON HORSE MUSIC HALL *20 Center Street, Northampton (584-0610)*
JOHN M. GREENE HALL *Smith College, Main Street, Northampton*
LUPO'S HEARTBREAK HOTEL *239 Westminster Street, Providence (401-272-5876)*
MARS NIGHTCLUB *350 Worthington Street, Springfield (746-8262)*
MIDDLE EAST *472/480 Mass. Ave., Central Square, Cambridge (617-864-3278)*
MULLINS CENTER *UMass, Amherst (545-3001)*
NORTHAMPTON CENTER FOR THE ARTS *17 New South Street, Northampton (584-7327)*
ORPHEUM THEATRE *Hamilton Place, Boston (617-679-0810)*
PARADISE ROCK CLUB *967 Commonwealth Ave., Boston (617-562-8804)*
PEARL STREET NIGHTCLUB *10 Pearl Street, Northampton (584-0610)*
SOMERVILLE THEATRE *49 Davis Square, Somerville (617-625-4088)*
THE GROTTO *25 West Street, Northampton (586-6900)*
THE SOLUTION *84-90 Worthington Street, Springfield (253-4400)*
THE WEBSTER *31 Webster Street, Hartford (860-525-5553)*
TSONGAS ARENA *300 Arcand Drive, Lowell (978-848-6900)*
TT THE BEARS *10 Brookline Street, Cambridge (617-492-BEAR)*
VAN METER RESIDENCE HALL *Central Residence Area, UMass, Amherst*
WORCESTER PALLADIUM *261 Main Street, Worcester (508-797-9696)*
WORCESTER CENTRUM *50 Foster Street, Worcester (508-755-6800)*
WORLD WAR II VETERANS ASSN. *50 Conz Street, Northampton (586-3315)*

General Information

All events all ages unless otherwise noted. What do you think? Would you like to read one-line event previews, desire a format change, or post an event? Please call (413) 545-1361, fax (413) 545-1592 or email eventcalendar@excite.com.

American Musical Theater's *Company* is a heavenly delight

By Kristi Ceccarossi
Collegian Staff

A phone rings, a door chimes and it comes *Company*. At least for now at the Bushnell Theatre, located in the center of Hartford. Said with certainty, this is among the most impressive scores ever created, with music and lyrics by the forerunner of the American Musical Theatre, Stephan Sondheim. I am of the opinion that any production of this show is worth seeing, and I particularly advocate this one. It's virtually impossible to find any of Sondheim's shows produced without insufferable flaws, but this cast and creative team have come remarkably close.

Company follows Bobby, our protagonist who has a bunch of married or coupled friends, but for reasons never quite expressed (we can guess it's commonplace fear of commitment), he doesn't want to get married. But Bobby's not getting any younger (he's 35), and the pressure is ever increasing. Through non-sequential scenes, Bobby's pals try to set him up with girls, convince him that he's missing out, and eventually break through his internalized philosophy that there is nothing to gain from not being single.

What makes this musical exceptional—and according to some schools of interpretation, unbearable—is the absence of a happy ending. The finale doesn't include Bobby meeting the girl of his dreams, but it does see him resolve that marriage is just another, possibly favorable, part of "Being Alive."

Tom Galantich as Bobby is wonderfully consistent, has beautiful vocals throughout the show (particularly in his quiet soliloquies "Someone is Waiting" and "Marry Me a Little"), and glides across the stage with Harold Hill-esque grace and presence, donning a hat and cane in "Side by Side."

The rest of the cast shares a relatively equal amount of stage time, second to Bobby, and do all that they can to make you remember them. The casting board of this production deserves their own applause for finding such a refreshing, physically diverse group of people to fill their roles. Each individual and each couple has their own, notable look, aided by costume and make up (kudos to that portion of the artistic team), and never falter in their character. Their ensemble work is paramount, as seen most clearly in the energized opening numbers of both acts.

Such a pleasant, talented group designed this show that I left the theatre with only two significant complaints. One would hope that actress Shauna Hicks, playing the anxious and adorable Amy, isn't responsible for her ridiculously indicative version of "Not Getting Married." Her vocals and acting throughout the length of the show were just as commendable as the rest of the cast, but her pointed gestures during the expected highlight of her performance really lowered the quality of effect. She relied on rather amateur techniques to support her singing; for example pointing to her watch while saying "quick" and sticking out her leg as she said, "kick." Minor details, yes, but magnified in a night of theatre that was otherwise brilliant.

Additionally, the casting board might have re-examined their choice for one significant role, Joanne, who failed to bring to the stage any kind of physical presence. Now, it's just fine to cast a short female in this role, but as one who is familiar with the work may agree, the more celebrated aspect of Joanne is how she looks on the stage. When she enters completely unimposing at 4'11 and 75lbs, there is problem. For all of her very respectable work, actress Emily Zacharias could never quite compensate for where she (well...) fell short. Still, she showed exactly the kind of perspicacity that an actress needs to deliver "Ladies Who Lunch", and that's all anyone can ask of Joanne.

In the grand tradition of Sondheim, this show lacks any hummable tunes and the kind of entertainment a crowd typically anticipates from a musical. Sondheim is tinifamous for provoking thought and stuffing his scores with rich, always substantial lyrics and perfectly accompanying melodies.

Company won't sing and dance you away from reality to a world full of orphans or chorus boys, but it will as one who is familiar with the work may agree, the more celebrated aspect of Joanne is how she looks on the stage. When she enters completely unimposing at 4'11 and 75lbs, there is problem. For all of her very respectable work, actress Emily Zacharias could never quite compensate for where she (well...) fell short. Still, she showed exactly the kind of perspicacity that an actress needs to deliver "Ladies Who Lunch", and that's all anyone can ask of Joanne.

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■ *paintball*

continued from page 5

On the other hand, if you're just getting started, take it easy and gather some friends up to rent equipment. At the disposal of UMass students is a registered organization, the Paintball Club, with an affordable semesterly fee and even more affordable rental rates for members - the group is said to also have its own playing field, so go nuts.

Oh yeah, and the paint washes off, so don't worry about really ruining your shirt.

■ *video*

continued from page 5

game simply never got old and to this day, I will still play.

For a while, before Quake emerged as the dominant Net game, "Warcraft 2" was the game, thanks to Kali. Gamers world-wide ignored most of the outside world, and more specifically showers, in order to gather on Kali every day and play "Warcraft." While the gaming community might never return to the magical simplicity of these days, the release of "Warcraft III", next February holds tremendous promise. So, let the "War Games" live on.

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Wednesday, October 27, 1999
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Student Union Ballroom on the
University of Massachusetts, Amherst Campus

Six "Friends" get what they deserve

It looks like the "Friends" are going to get their money after all. NBC reported earlier this year that, for some un-known reason, they stupidly gave the six stars of the hugely successful sitcom a contract for less time than the show is scheduled to run. It seems that Courtney Cox, Matthew Perry, Matt LeBlanc, Lisa Kudrow, Jennifer Anniston and David Schwimmer were all slated to begin contract negotiations at the end of this year, even though the show has a guaranteed two years left under contract. Whoever made this decision is clearly stupid; however, it appears that the problem is resolved.

The cast members had asked for a record contract that would say that they would each receive almost 2 million dollars per episode starting in September of 2000. When NBC first reported this, they stated that there was no way in hell that any of the actors would get that much money, but the network must have realized how valuable the series actually is to them. The controversy was sparked even further last August, when Robin Quivers announced on the "Howard Stern Radio Show" one morning that all three female actors have decided that this would be the last year for them, leaving NBC with a huge problem. How would the show ever continue if half the cast left, and the constant plot line was completely destroyed?

Now that the problem is solved, NBC will need to jack up prices for advertisers to take out a 30 second or one minute commercial during the half hour that "Friends" is on, only to deal with the fact that they are shelling out more than 12 million dollars per episode to the actors. This is truly sick! Why must greed overcome the entire entertainment world? The fact is that no one does anything for any reason other than money nowadays. and that's just sad.

Perhaps the trend started earlier this decade, when Jerry Seinfeld became the first person to earn one million dollars per episode. Perhaps the trend started even earlier than that, when Oprah became the most influential force on television, simply because she had so much money. Or even better, perhaps this trend began when Ted Turner decided to colorize classic movies just to flaunt his wealth. The truth is that people on television are greed:



There's no way to get around the fact that even though you think you're watching TV for entertaining purposes, you're actually watching a revenue producing monster, complete with deceptive images and manipulating characters.

The truth is that some people on TV simply do not deserve the money they're being paid. The idea that someone like Tom Greene is given any compensation for running around and being a complete moron is absurd. MTV thinks that in order to gain an audience of fifteen-year-old degenerates, they need to find the most lowlife loser possible, and then expose him to everyone and anyone whom he can possibly piss off. Apparently this is funny. The truth is that Tom Green shouldn't be paid to do stand up comedy at the Blue Wall on Friday night, but MTV thinks he's worth some ridiculous dollar amount.

It always makes me wonder where some of these actors and actresses come from, and even more mystifying, where they go after everyone realizes that they're not worth a nickel. Does anyone know where Jesse Camp or Tina Youthers are hiding out right now?

The most prolific example of a "Where are they now?" actor (as VH1 calls them) is everyone's favorite Different Stroker, Gary Coleman. Well to answer the question of his whereabouts, I found him. Last week, I was watching "Extra" some piece of junk tabloid show at around 1am. One of their stories was about Coleman, and how he has no source of income because no one will pay to see him act. You could never guess, in a million years, what good old Gary is up to now. Much like many people in the US, Coleman has decided to use the Internet for personal gain. It seems that he finds the best way to make money is to set up his own web page where he encourages people to send him money, because we "owe it to him."

Now, please humor me, as you're reading this column, say it out loud! "What 'cha talkin' 'bout, Gary!" Is this guy out of his mind? This is just one more example of how a crazy, egotistical star, who has been given things his entire life, can't comprehend the idea of work. The reporters on "Extra" tried to reason with him (and you know how moral the reporters on "Extra" are: their only ethical rule is, "don't sink as low as the people on "National Enquirer TV"). However, you couldn't reason with Gary, he just kept spitting out tons of reasons why we all owe him money, and if we don't send him hard earned checks, out of the goodness of our hearts, we're just plain evil.

Gary Coleman may be crazy, but he's not alone. He lives in a world of people that, in general, have no idea of how a real working family operates. Think about it: how many last names has Roseanne actually had? The one thing that I've learned about the world of television in the past three years is that it's not just a rat race; it's a race fully of dirty, dirty rats. The people who live their lives as so called "role models" simply don't cut the mustard any more.

Last week, Scottie Pippen and Charles Barkley, two of the most famous names in all of sports, had a public fight with each other that ended with Barkley saying "Hey, you all know that I carry a gun with me at all times, so if he mouths off again, and ends up murdered, you'll know what happened." I know Chuck, you're not a role model, but you just sound so stupid and egotistical. Even though it's a joke, he's implying that he's above the law, and no one should dare mess with Sir Charles.

After all of this whining, it still gets us nowhere. In fact, I'm sure it's going to get worse, so here is my suggestion. Take out your checkbook, and mail me a check for as much money as you can. That was I can start living my dream of being on television today. Hey think about it, you owe me!

Ryan Benharris is a Collegian Columnist.

One Acts hit Curtain

Kristi Ceccarossi
Collegian Staff

Don't make plans this weekend. And if you already have, cancel them. Otherwise you might miss your opportunity to catch the Theatre Department's selections of *One Acts* this fall. This collection of short pieces is an annual occasion at UMass. Each portion of the program is directed by a UMass undergraduate, featuring our very own peers as actors, too.

Presented in the Curtain Theatre, *An Evening of One Acts* opens with *Our Man in Madras*, written by Gert Hoffman. It's an intimate production, with only two characters. During a "normal" workday, Jim and Jane slowly reveal their feelings about the value of human life. The second installment of the night is *Terminating*, written by esteemed author Tony Kushner. Like the bulk of Kushner's work, this play addresses thorough human relations.

Student director Naomi Bennet describes the piece: "Sexuality, gender roles, body image: society has a set of expectations of how we should look, feel, and act towards others and towards ourselves. But most people do not conform to these roles. I chose *Terminating*, because it shows the inner conflict created when people are so ingrained with society's perfect image that they cannot accept who they are."

Terminating is followed on a slightly more absurd and lighter note with Joyce Carol Oates's *Tone Clusters*. Here we watch parents struggle to keep hope and control after their son is charged with rape and murder. This play pushes its actors and its audience to energy levels rarely imagined. "We had a four hour rehearsal every night, which included at least 45 minutes of physical and vocal warm-ups. I never expected it to be so rigorous and at the same time, to get so much out of it," said Jordan Zolan, one of the five actors in the play.

The production will close with *12:01*, a piece one should be particularly eager to see, as it has been written and directed by UMass student Nick Keenan. *12:01* takes place in the final moments of the millennium. Author and designer Keenan says, "It's been an amazing experience to see the words and your life transferred to the stage."

Undoubtedly this event has the potential to reach a variety of emotions and ideas and the collaborative effort deserves your attention. *An Evening of One Acts* will be performed tonight through October 9, at 8pm in the Curtain Theatre. Tickets are only $4 for students and are obtainable through the FAC box office at 545-2511.



KARA STOKES / COLLEGIAN

Anya Zilberstein and Art Goyette star in "Terminating," one of four one-act plays being performed through October 9th at the Curtain Theater.

New movies now playing at a theater near you...

Three Kings
Playing at Mountain Farms Theaters

Three Kings is the story of four soldiers who find an Iraqi map leading to stolen Kuwaiti gold. There desire for wealth serves as the metaphor to explain U.S. involvement during the Gulf War. Director, David. O. Russel manages to mix the strong themes of his screenplay with some truly impressive scenes resulting in a part action movie and part art house film. The movie is not only well-written, well-directed, and very entertaining but also extremely relevant. It calls into question our past and demands a closer examination. **A-** (Adam Martignetti)

American Beauty
Playing at Pleasant St. Theater

American Beauty takes a fascinating look at the afflictions to be found in middle class culture, the neurotic human drama that potentially plays out behind every white picket fence in America. Beyond providing us with so many colorful, intoxicating characters, *American Beauty* has a lot to say about American Culture. Materialism, homophobia, the innocence and non-innocence of youth, and the hypocritical nature of American ideals are all present, woven into the characters' internal struggles. A magnificent script is brought to life by wonderful directing and a flawlessly talented cast; this is truly one of the best films of the year. **A** (David Troupes)

Blue Streak
Playing at Mountain Farms Theaters

Martin Lawerence plays Miles Logan, a jewel thief who has just stolen a fifteen million dollar diamond. Two years later, Logan is released from prison and goes to where he hid the diamond. To get access to the diamond, Logan forges documents to become a police officer. The humor is tedious and redundant; wait until this one is on the UMass movie channel. **D** (Nick Pizzolato)

For Love of the Game
Playing at Mountain Farms Theaters

Kevin Costner plays a pitcher facing what might be the last season of his career, ultimately having to choose between his love of the game, and his love of a woman. *For Love of the Game* is the victim of one thing and one thing only: bad writing. Costner and Kelly Preston each give fine performances, despite the shallow treatment of their characters. **C** (David Troupes)

Double Jeopardy
Playing at Showcase Cinemas, Springfield

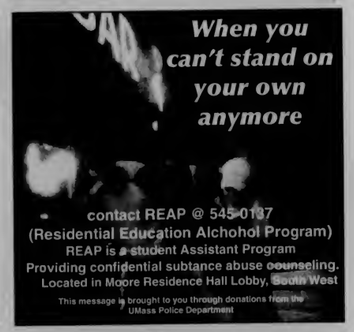
Double Jeopardy takes its incredibly lame-sounding name from the legal institution by which someone cannot be tried for the same crime twice. Except for a few instances of humor and a handful of scenes that approached being suspenseful, this movie is barely worth the $3.50 for a Blockbuster rental. Instead, stare at an Ashley Judd poster for a while, and then watch *U.S. Marshalls*. **C-** (David Troupes)

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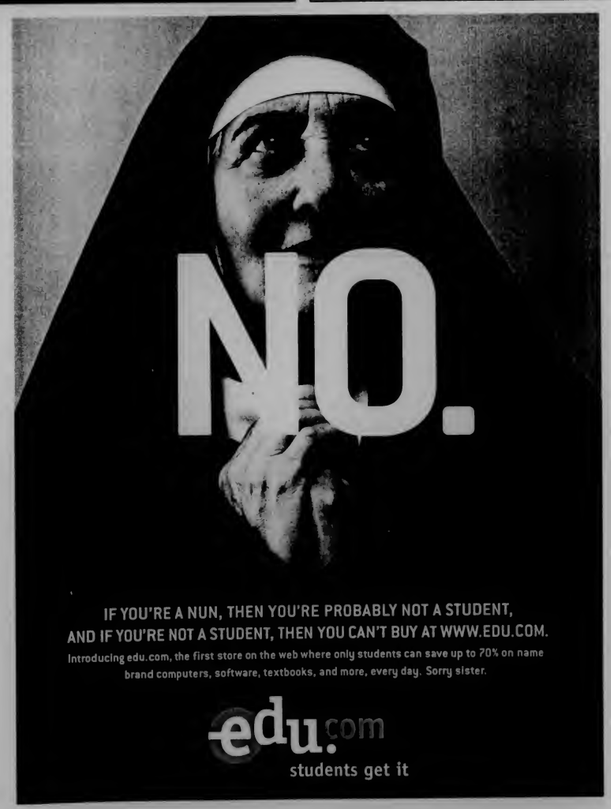
NFL Week Five	Las Vegas Spread					
	Note: Selections to be used strictly as entertainment and not for betting purposes	**Seth Koenig** *Editor-in-Chief*	**Brett Mauser** *Co-Sports Editor*	**Kathleen Ralls** *Women's Affairs Editor*	**Bryan Smith** *Co-Sports Editor*	**Adam White** *Sports Associate*
Last Week (Overall)		7-7 (24-32)	9-5 (27-29)	6-8 (26-30)	6-8 (24-32)	8-6 (25-31)
New England @ Kansas City	K.C. by 2 1/2	New England	Kansas City	New England	New England	New England
N.Y. Giants @ Arizona	Arizona by 3	Arizona	Arizona	Arizona	NYG	NYG
Pittsburgh @ Buffalo	Buffalo by 6 1/2	Buffalo	Buffalo	Buffalo	Buffalo	Pittsburgh
Cincinnati @ Cleveland	Cincinnati by 3	Cleveland	Cleveland	Cincinnati	Cincinnati	Cincinnati
Dallas @ Philadelphia	Dallas by 9 1/2	Philadelphia	Philadelphia	Dallas	Dallas	Dallas
San Diego @ Detroit	Detroit by 3 1/2	San Diego	San Diego	San Diego	San Diego	San Diego
Tampa Bay @ Green Bay	Green Bay by 6	Green Bay	Green Bay	Tampa Bay	Tampa Bay	Green Bay
Miami @ Indianapolis	Indianapolis by 2	Indianapolis	Miami	Miami	Indianapolis	Indianapolis
Chicago @ Minnesota	Minnesota by 13	Chicago	Minnesota	Minnesota	Chicago	Minnesota
Atlanta @ New Orleans	New Orleans by 7 1/2	Atlanta	New Orleans	New Orleans	New Orleans	Atlanta
Denver @ Oakland	Oakland by 7	Oakland	Oakland	Oakland	Oakland	Denver
San Francisco @ St. Louis	St. Louis by 1 1/2	San Francisco	St. Louis	San Francisco	St. Louis	San Francisco
Baltimore @ Tennessee	Tennessee by 7	Tennessee	Baltimore	Tennessee	Tennessee	Tennessee
Jacksonville @ N.Y. Jets	Jacksonville by 3	Jacksonville	Jacksonville	Jacksonville	Jacksonville	Jacksonville

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Five College Community Calendar

THURSDAY, OCT. 7

Call backs – The callbacks for "A Decade of Memories A Musical Revue Celebrating the UMTG from 1990-1999" will be held in the Student Union Ballroom at 6 p.m.

Fair – The Annual Engineering Fair will be held in the Guinness Student Center in Marcus Hall from 10 a.m.-3 p.m. All students from engineering and technical disciplines are welcome to attend. For more information call 545-6251

Demonstration – The Office of Waste Management will hold a demonstration in front of the Student Union from 10 a.m. to 2 p.m. to illustrate the effects of recycling on campus. Games and prizes are also part of the planned activities

SATURDAY, OCT. 9

Comedy – MISSION IMPROVable, the UMass improvisational troupe, will perform at 8 p.m. in room 163 of the Campus Center

SUNDAY, OCT. 10

Reception – The opening reception for "Cellblock Visions: Cell Division- Prison Art in America" will be held from 2-5 p.m. in Wheeler Gallery in Central Residential Area

NOTICES

Talk – There will be a talk by the curator of "Cellblock Visions: Cell Division- Prison Art in America" at 4:30 p.m. in the Wheeler Gallery in Central Residential Area

Art – The Wheeler Gallery will present "Cellblock Visions: Cell Division- Prison Art in America," on display until Nov. 7. The Gallery is located in Central Residential Area

Art – The Student Union Visual and Performing Art Space will present "Three Connecticut Women Fiber Artists," on display until Oct. 15.

Crafts – The Student Union Craft Center is now open for the fall semester. The Center offers instruction and materials for many different crafts. Membership is free for UMass students and faculty. For more information about private instruction and workshops call 545-2096, or stop by the Craft Center

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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5	ABC/5 *Boston*	21	Gavel to Gavel
6	PBS/57 *Springfield*	22	NBC/22 *Springfield*
7	HSCN *Movie Ch.*	23	Sundance
8	UPN/20 *Hartford*	24	Bloomberg Financial
9	Weather Channel	25	CTN
10	NBC/30 *New Britain*	27	TBS
11	Fox/61 *Hartford*	28	BET
12	PBS/24 *Hartford*	29	TV Land
13	WOCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
16	WB/ *New Haven*	33	Much Music
17	HSCN *Programming*		

THURSDAY EVENING — C - Campus — **OCTOBER 7, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Positivity Conn.	City Life	Mystery! "Second Sight" (In Stereo) (Part 2 of 2)		Being Served	Wait for God	This Old Hse.
WFSB	3	3	News	CBS News	Inside Edition	Hollywood Sq.	Diagnosis Murder (In Stereo)		Chicago Hope (In Stereo)		48 Hours "Why Did Josh Kill?"	News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Diagnosis Murder (In Stereo)		Chicago Hope (In Stereo)		48 Hours "Why Did Josh Kill?"	News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Whose Line?	Whose Line?	Wasteland "Pilot"		20/20 Downtown	News	Nightline
WLVI	6		Sister, Sister	Fresh Prince	Friends	Nanny	Popular "Under Sege"		Charmed "Morality Bites"		News	Friends	Nanny
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Jesse	Frasier	Stark Raving	ER "Last Rites" (In Stereo)	News	Tonight Show
WTXX		8	Divorce Court	Divorce Court	Real TV	Real TV (R)	WWF Smackdown! (In Stereo)				News	Carolina Change-Heart	Change-Heart
WVIT		10	News	NBC News	Extra	Ent. Tonight	Friends	Jesse	Frasier	Stark Raving	ER "Last Rites" (In Stereo)	News	Tonight Show
WTIC	9	11	Simpsons	Frasier	Seinfeld	Friends	Major League Baseball Playoffs (Divisional Round Game 2 -- Teams to Be Announced.					News	Friends
WWLP	10	22	News	NBC News	Wheel-Fortune	Jeopardy!	Chicago Hope		Frasier	Stark Raving	ER "Last Rites" (In Stereo)	News	Tonight Show
WGBY	11	6	World News	Business Rpt.	Newshour With Jim Lehrer		This Old Hse.	Drs. on Call	Mystery! "Second Sight" (In Stereo) (Part 2 of 2)		Antiques Roadshow (In Stereo)	Charlie Rose	
WGGB	12	29	News	ABC News	Seinfeld	Frasier	Whose Line?	Whose Line?	Wasteland "Pilot"		20/20 Downtown	News	Nightline
WSBK	13		Judge Judy	Judge Judy	NHL Hockey: Boston Bruins at Ottawa Senators. (Live)						WWF Smackdown! (In Stereo)		
WTBS	72		Roseanne	Roseanne	Fresh Prince	Fresh Prince	Wrestling		Wrestling		Chimp	Wrestling (R)	Wrestling (R)
A&E	43		Simon & Simon		Law & Order "Conspiracy"		Biography: Peter O'Toole		Investigative Reports (R)		Inside Story (R)		Law & Order "Trust"
CNN	44	23	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand	Sports	Moneyline
COM	45	26	Saturday Night Live		Daily Show (R)	Shim's Money	8:29 "Married to the Mob" (1988, Comedy) Michelle Pfeiffer,				Saturday Night Live	Daily Show	Shim's Money
DISC	46		Your New House (R)		Wild Discovery "Jurassic Reef"		On the Inside "Wall Street" (R)		Great Siberian Explosion (R)		Beyond Bizarre (R)		On the Inside "Wall Street" (R)
ESPN	47		Major League Baseball		Sportscenter	Gamesnight	College Football: Syracuse at Pittsburgh. (Live)					Sportscenter	
LIFE	48		Golden Girls	Golden Girls	Intimate Portrait "Judith Light"		Chicago Hope (In Stereo)		It's "The Lady Forgets" (1989, Suspense) Donna Mills,			Here Attitudes	Golden Girls
MTV	49		Global Groove	True Life (R)	Celebrity	Celebrity	Celebrity	Celebrity	Celebrity	Celebrity	Celebrity	Tom Green (R)	Loveline (In Ste.so)
NICK	50		All That	Catdog	Hey Arnold!	Rugrats	Thornberrys	Skeeter	Brady Bunch	I Love Lucy	Jeffersons	Sanford & Son	All in Family Maude
SCIFI	51		Hercules: Legendary Jrnys.		8:00 "Batman" (1966, Science Fiction) Leif Erickson, Kevin Allen,				Here "Boy" (1965, Comedy) Tom Harris, Elizabeth Perkins,				Boy! (1965)
TLC	52	28	Home Again	Home Again	How'd They Do That?		Nature's Rage-Warning		Nature's Rage: Killers		Nature's Rage: In Harm's Way		Nature's Rage-Warning
TNT	53		Due South "Pilot"		ER "Power" (In Stereo)		8:00 "Baby Boom" (1987, Comedy) Diane Keaton, Sam Shepard					"Animal Farm" (1999) Voices of Kelsey Grammer,	
USA	54		Xena: Warrior Princess (R)		JAG "Blindside" (In Stereo)		8:00 "The Godfather Saga" (1977, Drama) (Part 3 of 3) Marlon Brando, Al Pacino, (In Stereo)					Baywatch (In Stereo)	
HBO	55		(5:20) 8:00 "The Apostle" (1998,	Robert Duvall	Random Heart		8:15 "Devil in the Flesh" (1997)	Rose McGowan,	"Shaolin Fighter" (1999) Costas Mandylor,			Inside the NFL (In Stereo)	
MAX	56		(5:45) "Sphere" (1998, Science Fiction) Dustin Hoffman,		PG-13		8:00 "Why Do Fools Fall In Love" (1998, Biography) Halle Berry,				"Blackheart" (1998) Richard Grieco,		"Other Men"
SHOW	57		"Looking for Lola" (1997, Comedy) Merk Krassenerkaum,		PG		8:15 "The Last Days of Disco" (1998, Drama) Chloe Sevigny,				"Blackheart" (1998) Richard Grieco,		Linc's

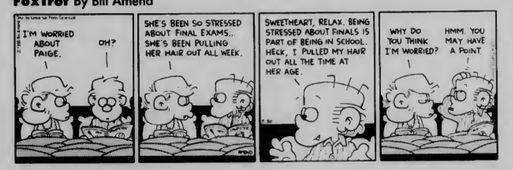
Drabble By Kevin Fagan



Drabble By Kevin Fagan



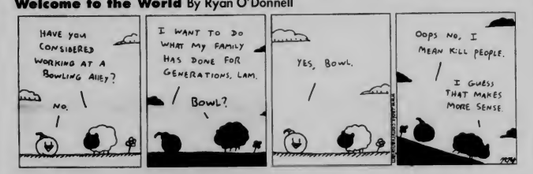
FoxTrot By Bill Amend



FoxTrot By Bill Amend



Welcome to the World By Ryan O'Donnell



Robotman By Jim Meddick



Dilbert By Scott Adams



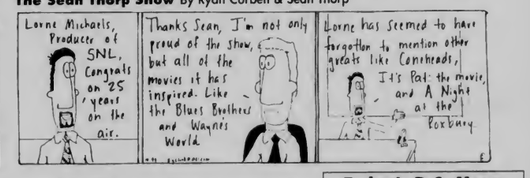
Rose is Rose By Pat Brady



Wheel By Clay Wetherford



The Sean Thorp Show By Ryan Corbett & Sean Thorp



Horoscopes

Libra (Sept. 23-Oct. 22) – Your friends are likely to be far more important to you than expected at this time. You may want to do things on your own, but teamwork is invaluable.

Scorpio (Oct. 23-Nov. 21) – Share what you are thinking with those around you today, and before you know it, your ideas are likely to result in something tangible.

Sagittarius (Nov. 22-Dec. 21) – You're in no mood for something casual and transitory at this time. You're far more interested in what can become "long-term."

Capricorn (Dec. 22-Jan. 10) – You can put an end to the sort of rumors which have been passed back and forth lately with surprising abandon. Stick to the truth at all times.

Aquarius (Jan. 20-Feb. 18) – Someone you know quite well, but haven't spoken with in some time is eager to talk to you today. Make yourself readily available.

Pisces (Feb. 19-March 20) – The pursuit of pleasure and self-gain is likely to lead you down an unexpected path before the day is out. Pay attention to unspoken warnings.

Aries (March 20-April 19) – You may be proud of your ability to see problems on the horizon, but something complicated is likely to take you by surprise today.

Taurus (April 20-May 20) – You may be making a series of rash judgments at this time, upsetting the friends and loved ones around you. Take the time to think things through.

Gemini (May 21-June 20) – Familiarity is something that can actually serve you well today, despite your preference for things that are novel. You'll have a chance to relax.

Cancer (June 21-July 22) – Someone you're working with at this time may express certain reservations after hearing of your plans. It's time to make your pitch in person.

Leo (July 23-Aug. 22) – Someone may be waiting for you to make the "first move" today. Are you willing to put it all on the line? In reality, risks are few.

Virgo (Aug. 23-Sept. 22) – It's a good time for you to stick up for someone who did you a favor in the recent past. You'll realize that you can work wonders together.

Quote of the Day

If it's not a 'du' over 'u' or a 'u' to the 'n du', then it must be an inverse trig function!

–Mathmatical theorum as stated by Coach William Foresta

Leold www.leold.com by Roger and Salem Salloom© 1997



Lowell and I were walking down the street and I thought this girl was waving at me but she was actually fanning her face from the heat.

I almost said, "Hi."

I'm a jerk.

I told Lowell, "We're losers. We have nothing going on in our lives."

Lowell said, "Yeah, we're losers."

Then I said, "Actually, I'm not a loser, Lowell, but you are."

I said, "Really, Lowell, you can't be a loser. It's virtually impossible because you have a beautiful new mountain bike."

Lowell said, "Thanks, Leold, I forgot I had the bike."

I said, "Yeah, no problem.....loser."

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Fried Clams
Tamale Pie
Savory Spinach &Rice Casserole

DINNER
Chicken Fingers
Sweet Potato Quesadilla
Ginger Black Beans

Worcester

LUNCH
Fried Clams
Tamale Pie
Savory Spinach &Rice Casserole
Tofu with Snow Peas

DINNER
Chicken Fingers
Sweet Potato Quesadilla
Ginger Black Beans

Hampshire

LUNCH
Fried Clams
Tamale Pie
Savory Spinach &Rice Casserole

DINNER
Chicken Fingers
Sweet Potato Quesadilla
Ginger Black Beans

Berkshire

LUNCH
Fried Clams
Tamale Pie
Savory Spinach &Rice Casserole
Tofu with Snow Peas

DINNER
Chicken Fingers
Sweet Potato Quesadilla
Ginger Black Beans

Today's Staff

Night Editor	Adam Martignetti
Photo Technition	Pam FitzPatrick
Copy Editor	Adam White
Production Supervisor	Lisa Metcalf
Production Staff	Dan McGuinness-Rossi, Brian McDermott

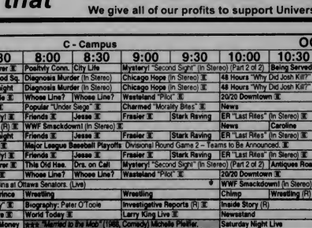
ACROSS

1 Curved entrance
5 Sockets and Bartletts
10 Home of the Jazz
14 Mideast strip
15 Must
16 Zero
17 Spoken
18 Bay window
19 Heal
20 Comic strip cat
22 Fresh
23 Throng
24 Roof parts
27 Millionaire's property
30 Small change
34 Vice —
35 Large bags
37 Dine
38 Mine entrance
39 Easterners, in the West
40 — spumante
41 Smidgen
42 Linoleum pieces
43 Blue and yellow mix
44 Foes
46 Flashy
47 Like beer in bars
49 Fabled bird
50 Blues singer Waters
53 Happy sounds
58 Chills and fever
59 "Bullets Over Broadway" star
61 Egyptian river
62 Classes
63 Clean the slate
64 Turkey's neighbor
65 No, to Ivan
66 Outdoes
67 Fender damage

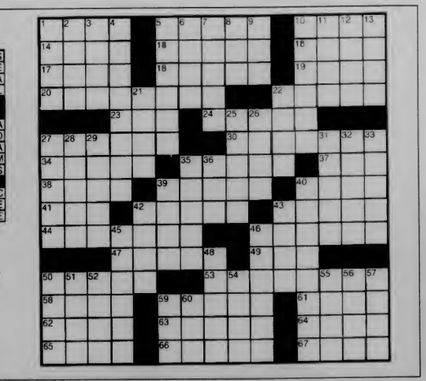
DOWN

1 Eager
2 — avis
3 Autocrat
4 Flag position
5 "Friends" friend
6 Warren or Hines
7 Put — save up
8 AAA suggestion
9 Sun, in Marbella
10 Reveal
11 Stocking parts
12 Beatnik and Reinking
13 Actress Lamarr
21 Whit
22 Min. divisions
25 Starts the poker pot
26 Competes
27 Escape cleverly
28 Family car
29 Related group
31 Curvy letters
32 Swinged instruments
33 Like a porcupine
35 Oklahoma city
36 Lync verse
39 Reduce
40 Spider, for one
42 Little
43 Sailor's drink
45 Plain, in a way
46 Beasts
48 Earnest requests
50 Might's partner
51 Menacing, as the weather
52 British noble
54 Helper, abbr.
55 Car part
56 Vivacity
57 Monthly expense
59 Surfing spot?
60 Anger

PREVIOUS PUZZLE SOLVED



10-7-99 © 1999 United Feature Syndicate



Sports

Keep up to date with the world of sports.

The Massachusetts Daily Collegian — Thursday, October 7, 1999 / Page 12

Bad News B's get "F" for start

Would somebody please tell **Byron Dafoe** and **Harry Sinden** that? Once again, the Bruins management is stuck in a contract squabble with one of their star players.

The latest victim is Byron Dafoe. The Bruins refuse to pay a goalie who finished second to **Dominik Hasek** in the race for the Vezina trophy last year.

If not for Dafoe, the Bruins might not have even made the playoffs. Dafoe was brilliant down the stretch, carrying the Bruins into the second round of the playoffs, before eventually succumbing to the Sabres.

Well, so much for proving your worth to the Bruins brass. This current stalemate between Dafoe and the B's management is a bit different. Athough, Dafoe, to his credit, had an unbelievable year, it was also a

James Murphy on the NHL

breakthrough year. Before last season, Dafoe was a mid-grade goalie at best, now after one amazing season he wants $4 million a year, a pay raise of 600-percent.

You can understand where Dafoe stands- if you look at the contracts of the league's other top goalies, but then again those goalies have had more than one solid season.

Despite my previous Sinden bashing, I have to side with the king of the misers on this one. Dafoe should sign a short-term deal and if he continues his stellar play, use it as a bargaining tool for a higher contract.

The Bruins have had a steady, rapid improvement over the last two seasons, and have unbelievable potential that is ready to be fulfilled. Many, including *Sports Illustrated*, have picked the Bruins to either be in the Eastern Conference finals or even advance to the Stanley Cup Finals.

So Dafoe, if he is smart, should sign now and maybe in two to three years he can wear a big, fat ring on his finger. Then he will receive a big, fat contract from the Sinden/Iacobs brigade.

The Ottawa Senators are also involved in a contract stalemate. Center **Alexei Yashin**, who was due to receive $5.5 million this season, the last one on his contract, is holding out now and asking for a new contract, which would pay him $8-to-$10 million a year, starting this season. Well, Yashin is finding out that not only is Ottawa management refusing his proposal, but so is a large group of Senator fans.

An Ottawa real-estate lawyer has organized a group of 11,000 season ticket holders, who are now suing Yashin and his agent for $27.5 million for breach of contract. The basis for this figure: Senators season ticket holders paid an average of $4,000 per season with the belief that Yashin would be in the opening night lineup.

Did anyone happen to see Anaheim's **Ruslan Salei** take a cheap shot on **Mike Modano** last weekend? If Salei isn't suspended for at least 10 games, then NHL disciplinarian **Colin Campbell** is basically telling all the goons in the league that if you want to beat the Stanley Cup Champions just take out their best player.

Here's Murph's 1999-2000 NHL preview.

Eastern Conference

Northeast

Toronto- Cujo's bark is louder than ever, as the leafs ring in their first season at the Air Canada Centre with a division title and the President's Trophy for the best regular season record.

Atlantic

Philadelphia- Yes, even though they will choke again in the playoffs, the Broad St. phonies will look unbeatable in the regular season.

Southeast

Florida- "The Russian Rocket", **Pavel Bure** finally takes off from Cape Canaveral, Carolina, "we have a problem".

Western Conference

Central

Detroit- This year won't be a runaway though as the wheels are getting slower and older in Hockeytown. Watch out for Chicago and St. Louis.

Northwest

Vancouver- The Canucks step up and win the division title over the Avs.

Pacific

Dallas- The defending Stanley Cup Champions roll through the regular season. Beware of Sharks, though.

Final Thoughts

Eastern Conference Champ: Boston

Western Conference Champ: St. Louis

Stanley Cup Champion: Boston.

The Bruins in a late season move, sign **Markus Helanen**. After leading the Minutemen to their first Hockey East title, Markus leads the Bruins to their first Cup in 28 years! Boston's City Hall breaks out in chants of "Markus, Markus!"

UMass men's tennis team having success

Minutemen prepare to take on Connecticut this weekend

By Jen Cormier
Collegian Staff

Life is pretty good for the Massachusetts men's tennis team these days.

One should look no further than the events of last week for proof. The squad chalked up its first dual match victory of the season with last Wednesday's resounding 7-0 domination of Vermont.

Only days later, the team traveled to Hamilton, NY, where it placed a respectable second in last weekend's four-college tournament. Only Colgate bested the Minutemen, who placed ahead of both Boston University and Fairleigh Dickinson.

However, the squad cannot afford to bask in the glory for too long. On the cusp of what may prove to be the defining weekend of the season, the fall edition of the Maroon and White looks to christen Upper Boyden Courts today with a dual match victory over Boston College. And this may be the squad's toughest challenge yet.

Coach Judy Dixon realizes that BC will prove to be a more menacing foe than UVM. Last season, the Minutemen were trounced by the Eagles on enemy territory, 5-2.

This year, however, Dixon hopes that a deeper line-up, coupled with home-court advantage, will prove to be the remedy for last season's subpar performance.

"You have to give them the slight edge, having beaten us last year," Dixon said, "but the fact that we're playing at home is really good for us."

The match to watch will be a No. 1 singles showdown between sophomore Steve Prisco and BC's standout senior Anand Annigieri. Prisco, who returns to the line-up after a brief illness, has faced Annigieri before, but never at the collegiate level. The match should prove to be a battle of differing styles, with Prisco utilizing his classic serve and volley tactics against the BC baseliner.

Meanwhile, senior Parsa Samii will return to the No. 2 spot after a brief stint at first singles where he subbed for the ailing Prisco last week.

At No. 3 singles, freshman Will Shaw looks to reiterate the poise and maturity he has thus displayed in his rookie year. Junior Fabien Rabanal will play at the No. 4 spot, with sophomore Todd Champeau and junior Bill Greener rounding out the singles line-up.

In doubles action, Prisco and Shaw will pair at the No. 1 spot. Second doubles will feature the tandem of Samii and Rahanal, while the duo of Champeau and senior Marco Casesa will see action at the third slot.

Today's match-up will be the first of the only three home games for the Minutemen this semester. On Saturday, UConn will travel to Amherst, followed by a Monday showdown with BU.

Dixon feels that the ramifications of this weekend likely will be enormous for the squad.

"[Last season], Boston College and UConn were sort of defining moments of our year," she said. "And I would say that these two matches coming back-to-back are again going to test the strength and intensity of our team."



COLLEGIAN FILE PHOTO

After taking on Boston College yesterday, the UMass men's tennis team will be back in action this weekend against UConn.

The Curse looms large as Bosox lose ace, opener against Tribe

By Adam White
Collegian Staff

No one wanted to face playoff menace Boston in a short series. But take away the ace, and the menace is just a bunch of men.

With all the talk surrounding Pedro Martinez this week, it seemed as though the Red Sox were sending a one-man team into last night's playoff opener against the Indians. But when the Cy Young took left after the fourth inning with a muscle strain in his midback, it was up to the rest of Jimy Williams' overachieving club to pull out a win in frigid Cleveland.

And the Sox may have lent even more merit to Martinez's quest for MVP honors, dropping a tough 3-2 loss without their staff star.

Cleveland manager Mike Hargrove, criticized earlier in the season after allowing Nomar Garciaparra to single-handedly dismantle his pitching staff, apparently had not learned his lesson going into last night's action.

The Boston shortstop used his patented short stride to turn a Bartolo Colon fastball into yard work and a 1-0 Sox lead in his first at-bat, then doubled and scored on a Mike Stanley single in the fourth to make it 2-0.

After Martinez's untimely exit, Tribe nemesis Derek Lowe trotted out from the bullpen to the loudest applause of the night by the sold out Jacobs Field crowd. The sinkerball specialist took over right where Pedro left off, sitting down five Indians in a row before an error by Sox third baseman John Valentin put Manny Ramirez on, with two out in the sixth and Jim Thome stepping in.

It may as well have been the Bambino himself.

Thome needed exactly one pitch from Lowe to deposit the two-run equalizer into the right field seats and erase any momentum the Sox had built up behind Pedro.

The swat snapped a 1-for-39 drought that the Tribe had weathered against the 26 year-old righthander this year.

Colon, meanwhile, was making the most of his sudden status as the most dominant Dominican hurler in the contest. The 24 year-old Altamira native consistently topped 98 m.p.h. and worked all parts of the zone in striking out 11 Sox through his eight innings of work, including Jason Varitek and Brian Daubach three times apiece.

The Indians weren't having much more success against Lowe after the Thome clout, going down on strikes four times. Lowe yielded to southpaw Rheal Cormier after plunking Ramirez to open the bottom of the ninth, which smacked equally of doom for the Tribe: Cleveland had managed an abysmal 1-for-17 against Cormier in '99.

The "curse whisperers" resumed when Hargrove sent ex-Sox Wil Cordero to bat for DH Harold Baines, bringing to mind the fateful homer by former Boston backstop Tony Pe_a that won the 13-inning game one marathon in the '95 playoffs for Cleveland.

Cordero singled through the hole into right, chasing Cormier and putting Ramirez into scoring position for pinch-hitter Richie Sexson. Sox reliever Rich Garces then proceeded to walk Sexson on four pitches, juicing the bases for veteran Travis Fryman.

The collective groans began to echo across Red Sox Nation.

After barely fouling off the first offer from Garces and flailing wildly at strike two, it appeared as though the twelve-year veteran might indeed succumb to the high leg kick and sweeping delivery of the rotund Venezuelan.

But the 1-2 high heater flung next by Garces ended up mashed into left field by Fryman, and Ramirez crossed home plate to the roars of the elated home crowd. Boston had lost its ace and its opener, 3-2.

"It was huge. After the game Bartolo threw, it was a shame not to get him some runs," Fryman said. "I had a dismal at-bat, but I was able to get on top of one."

Several key questions now loom for the boys from Beantown. Can the Sox recover from dropping their game one "gimmie" and eke out a win in game two, behind the glass shoulder of two-time Comeback Player of the Year Bret Saberhagen? And more importantly, has the Tribe seen the last of Pedro in this oh-so-short series?

But for last night at least, the hanging heads of Boston fans everywhere were filled with only one real question.

What will it take to break this godawful curse?

Sox hurlers have been a mix of ups and downs

By Jen Cormier

You can never have too much pitching.

This should be the first and foremost, numero uno adage of baseball. All owners and general managers should have it tattooed across their foreheads.

Want proof? Look no further than the '99 Boston Red Sox. At the start of the season, nearly every hardball expert was singing the praises of the Sox pitching staff (with the exception of Peter Gammons, who knows better — he's not called the Commissioner for nothing).

They had a pretty convincing argument. Seasoned veterans. Promising newcomers. Pedro. Flash. Sure, the Sox could use another bat in the line-up, but pitching...well, that's under control.

Or so we thought.

Consider the starting rotation that was supposed to guide the Sox through the season - Pedro Martinez, Tim Wakefield, Bret Saberhagen, Mark Portugal, and Pat Rapp.

Now, fast-forward a couple of months. Wakefield's role has been expanded from starter to closer/reliever/starter/whatever. Saberhagen's pesky shoulder has resulted in multiple trips to the DL. Portugal is unemployed, and Rapp has sunk deep into the abyss of mediocrity.

Minus Pedro, the combined record of the original starting rotation is a dismal 29-36.

You can never have too much pitching.

Lest we forget, it was only one year ago that management was faced with Closergate - Tom Gordon and Dennis Eckersley were both vying for the position.

What a difference a year makes. Eck has since retired, and Flash succumbed to an elbow injury earlier this season. The result has been a revolving door of makeshift closers including Wakefield, Derek Lowe, and Rod Beck.

One minute, the Sox have an All-Star closer, the next, they are sending a (gulp) knuckleballer to the mound to close out the ninth.

You can never have too much pitching.

For Brian Rose, it was a season of should-as, could-as, and would-as. When he rocketed to a 4-0 start, everyone thought that this would be the New Bedford native's breakthrough year. But it all went downhill from there.

First, there were the embarrassing gaffes that revealed his inexperience (i.e. forgetting to cover home). Next came a string of dreadful starts. Soon, it seemed that the local boy couldn't even make it into the fifth inning. The outcome was a sub-par 6-5 record with a 4.93 ERA.

You can never have too much pitching.

Jin Ho Cho and Tomokazu Ohka may represent the future of the Sox pitching staff, but for now, they are little more than rookies who aren't ready for the big leagues. Cho went 2-5 with a 5.72 ERA. Ohka was even more disappointing, failing to capture a major league win despite his estimable minor league record.

You can never have too much pitching.

Of course, with Martinez on the mound, the Sox have as good a chance as anyone in a best-of-five series. But the fact that they even have a shot at a post-season run is unbelievable.

Jen Cormier

Exactly how inconsistent was Red Sox pitching this season? Gammons recently pointed out that the Sox utilized the same five-man rotation twice in a row only three times this season. That is one heck of a statistic. Also consider the fact that the Sox have used 13 starters this season.

Take a look at the starting rotation for the playoffs: Martinez, Saberhagen, Ramon Martinez, and Kent Mercker. Only Martinez and Saberhagen are among the original five starters, and keep in mind that Saberhagen is still a question mark. It remains to be seen whether or not the war-torn veteran's shoulder can remain durable.

The fact that the elder Martinez is a game three starter is an incredible streak of good luck. But his situation is just as fragile as Saberhagen's. And just think -if Mercker hadn't been acquired by GM Dan Duquette, who would be the fourth starter?

If it weren't for Martinez, the pitching staff would have been the laughing stock of major league baseball. Other than Martinez, none of the original starters improved or even equaled their records from last season. Let's be honest, the notion of facing Pat Rapp does not strike fear into the hearts of the Derek Jeters and Bernie Williams of the world.

Thus, we must hold the following pitching truths to be self-evident. First, a pitching staff is never as deep as it seems. What you see is never what you get. Injuries and inconsistencies are bound to be plentiful.

Second, a handful of 10-game winners and an untested, but promising minor league crop does not a good pitching staff make.

Third, unless a team's starting rotation includes Sandy Koufax, Cy Young, and Martinez, a GM should never stop looking for more pitching. Finally, in an era of long ball legends and shrinking strike zones, consistent quality pitching is harder to come by than ever before.

ATTENTION!!!

The UMass Men's Basketball Team will be holding walk-on tryouts on Tuesday, October 19th, 1999, at 7 PM in the Mullins Center. In order to be eligible, to tryout you must...

1. Be a full time student at UMass.
2. Have had a physical within the last year.
3. Have proof of health insurance.

The Massachusetts Daily Collegian

Daily Collegian

New England's largest college daily

Volume CVI Issue 23 — Friday, October 8, 1999

Forum explores parking issues

By Anna Faktorovich and Jason Trenkle
Collegian Staff

During an open forum last night in Grayson Residence Hall, University of Massachusetts Parking Service Director Michael Brennan said "nothing gets done until it becomes a problem. The system doesn't work until people get ticked off and speak up."

Students expressed that it has gone beyond just that.

For the past three weeks, Student Government Association (SGA), Orchard Hill Area Government (OHAG) and Parking Services have been meeting to discuss a solution to the unavailability of parking.

Some possible solutions discussed included a 24-hour parking enforcement policy during the weekday to regulate illegal parking. Several students claimed that Brennan hasn't enforced such policies in the past.

"The only reason I wouldn't do something is if somebody from the top would stop me," said Brennan.

Roy Rosamin, a non-grad student and a Vietnam veteran has petitioned for a space but never received one. Brennan would not comment on the situation surrounding this claim.

Many students expressed their concern on coming to a conclusion on the parking lot, but Brennan said the event serves more as a way for him to take student's feedback into consideration. The majority of the students, led by Asif Sayani, a senator in Orchard Hill, were against building a new lot. Brennan, however, felt that the parking space would act as an immediate solution to the parking situation in Orchard Hill.

Senator Sayani argued that building a parking lot in a beautiful recreation area "is a problem for all students." He also argued that "the same problem appeared before but it is still not fixed." Senator Sayani made a survey of the lot during the day and at night, and said that there was a large quantity of cars parked in purple lots without stickers or with yellow stickers. Senator Sayani's argument was clear: "I would like to see the problem resolved."

Student Government Association President Jeff Howe argued that as winter and snow covers the grassy area that students currently park on, the mud and ice would cause "cars to start sliding off the hill." Overall, his argument was that come winter, students are going to demand a new lot. According to Howe, the solution is to track, ticket and create new spaces. Howe said that this is like the song that never ends- as if "you get rid of one very bad food product another ten more are going to come up."

There were several other issues that were brought up during the meeting. One of the concerns that students voiced was the safety issue of parking in the yellow lot by the Mather Career Center. Brennan said he understood the concern. He claimed that if he were female, he too would be parking closer to the dorms, even if it did mean illegally.

"I wouldn't expect a girl to park in a place I would not want to park in," Brennan said.

Another student claimed that the only reason she climbs up the hill is because it is a beautiful and pleasant place to live. According to several students and senators, the new parking lot would destroy the "only recreation area they have," causing them to turn to other places such as the Bowl.

Brennan told students that an immediate action will be enforcing parking 24-hours, 5 days a week, and would handle other considerations in the future. While an agreement wasn't met in regards to the new lot, most students were pleased that their concerns were being listened to.

"I think this is the kind of thing students want," Howe said. "I think it's something a lot of administrators need to learn from and hear concerns from students on a first hand basis."

A follow up meeting is tentatively scheduled for next week.



This jam-packed lot is indicative of the widespread parking problems in Orchard Hill and many other parts of campus.



It only takes a minute, man.

UMass races towards the millennium by kicking off "Recycle Umass 2000" yesterday in front of the Student Union.

Astronaut alum Coleman to speak at Northampton Inn

By Mary Grein
Collegian Staff

In honor of the 72 Science, Technology, Engineering and Mathematics Teacher Education Collaborative (STEMTEC) scholarship winners, Astronaut Catherine "Cady" Coleman will address the group tonight at the Inn at Northampton.

Coleman, a university alumna has flown on two space shuttle missions for NASA and will discuss her most recent mission. She was a mission specialist on the STS-93, which flew last July and STS-73 in 1995. After completing her two missions, she has over 500 hours in space. Coleman is also a lieutenant colonel in the U.S. Air Force in addition to her service as a NASA astronaut.

During her speech, she will talk about the importance of hands on experience and the use of NASA and space science materials in the classroom. "Coleman is someone who is very exciting and will be an encouragement to the students," Sharon Palmer, Student Services Director said. The collaborative attempted to have Coleman speak last Spring, but school rules prevented such a meeting and therefore they are extremely delighted to be able to have her here this year.

The scholarship awards are students from throughout the five Colleges who are pursuing the teaching of math and science as a career. The recipients, including 23 UMass students were chosen on the basis of their academic excellence and their promise as future teachers. "All of these students have great potential. This scholarship is a very prestigious award, a great honor. We hope it will also help them to consider teaching math and science as a career option," said Morton Sternheim, an UMass professor and the lead principal investigator of the STEMTEC grant.

The funding for STEMTEC comes from a $5 million, five year grant from the National Science Foundation and collaborates UMass with Amherst, Hampshire, Smith and Mount Holyoke colleges; Greenfield, Holyoke and Springfield Technical community colleges; and several school districts in the area. The collaborative's main goal is to reform science and math education. It hopes to encourage science and math majors to look into teaching at the same time that it better educates future teachers in those same fields. The collaborative is looking for diversity and to assure that everyone is given the opportunity to study within the fields of math and science. Days like this, offering such scholarships, will become a reality.

This is the second year that scholarships have been able to be awarded to deserving scholars, while the grant is currently in it's third year.

Students build focus

Groups celebrate Tibetan culture

By Jason Trenkle
Collegian Staff

Tibetan students at the University of Massachusetts may be over 1000 miles from their native home, but a group of students are celebrating their culture through the fourth annual Tibet Awareness Day this weekend.

The event will take place Saturday from 11 a.m. to 5 p.m. on the Amherst Common and is sponsored by the Tibetan Association of Western Massachusetts and Students For A Free Tibet.

Thondup Tsering, a graduate education major and member of UMass Students For A Free Tibet, said the current condition of Tibet is one of oppression and persecution of the Tibetan people.

"The purpose is to think about a general situation inside occupied Tibet and also to take a glimpse of Tibetan culture," Tsering said. "It will be like a 'mini-Tibet' and this is a wonderful opportunity to be a part of it."

Tibetan students from Hampshire College will be focusing on the plight of the young Penchen Lama, who was placed on house arrest by the Chinese government in 1995 at the age of eight.

"Since then, nobody knows where he is or even the condition of the child or even his family," Tsering said.

Another focus will be the imprisonment of a Tibetan "Fullbright Scholarship" student from Middlebury College in Vermont. He was sentenced to 18 years in prison because he revisited Tibet to record and document traditional dance and music, an act that violated the occupied Tibetan law.

The day will be marked with a guest appearance by Dadon, a Tibetan movie star and actress who starred in the movie *Windhorse*. Tsering said she recently fled from Tibet and the movie focuses on her life.

"She fled from Tibet because of the continued oppression and persecution of Tibetan people," Tsering said.

The day will also include a photo gallery exhibiting pictures of Tibet at different stages of political control. The photo exhibit will be coming to Amherst for the first time.

For Tsering, the event marks a special time for Tibetans of the five-college area, and resembles a much larger nationally recognized movement.

Library to honor Latino heritage

By Melissa Hammel
Collegian Staff

The W.E.B Du Bois Library will be celebrating its third annual Latino Heritage Month during October, which includes both exhibits and guest speakers.

According to Isabel Espinal, an Outreach Librarian in charge of the event, there are many items of interest on the agenda for the month. Currently, there is an exhibit of photographs on the main floor of the library by Peruvian photographer Vincente Revilla. The exhibit is entitled "Qoyllur Rit'i: In Search of the Lord of Snow Star" and depicts scenes from an annual festival that takes place annually in the Southern Andes. Both Revilla, and Professor Donald Proulx of the UMass Anthropology Department will speak about the exhibit on Tuesday, October 12th at 5:30 p.m. Also, Peter Stern, Librarian for Spanish, Portuguese, and Latin American Studies will speak about the current collection that the library possesses in the Pauline P. Collins Latin American Collection. Following the speakers, there will be a reception that includes Peruvian music performed by Communications professor Henry Geddes.

Also included in the festivities for the month is a lecture-demonstration from Peruvian ceramic artist Polo Ramirez regarding pre-Hispanic Andean ceramic techniques. This will be held on Thursday, October 14th at 4:00 p.m. in the library.

On Friday, October 22nd at 10:00 a.m., Latin American author and illustrator Lulu Delacre will speak to students about her popular children's stories. Delacre writes her books on the subject of Latin American children's cultural traditions, and then illustrates them.

According to library representative Emily Silverman, the Latino Heritage Month is being held in part to, "highlight the Latino collection" which is the 3rd largest in New England. Another reason why the library is running this program is to, "outreach to Latin American students and the community at large," Silverman said.

Espinal explained that one goal of the program is to, "emphasize the cultures of the people we represent."

She illustrated the need for positive information about people of Latin American heritage. "More needs to be done throughout schools about the accomplishments of Latin Americans," Espinal said.

The Latino American Heritage Month is only one in a series of themes to spread awareness about other cultures and ethnic backgrounds on the university campus. This event is open to anyone interested in Latin America or in art, Espinal said.

Jesse "The Body" Ventura wins over Harvard

By Ellen Gamerman
The Baltimore Sun

CAMBRIDGE — Jesse "The Body" Ventura met Harvard "The Mind" University Wednesday - the anti-politician coming to the land of the brainiacs in an encounter that left both sides mildly bemused, if not enlightened.

Bashing the media at every opportune moment- his aides said he would hold a news conference only if he left "in the mood"- the governor of Minnesota did not quite squelch talk about his inflammatory comments in Playboy magazine.

But his visit certainly changed the subject for a moment.

There was Ventura, like an overgrown pre-frosh, eating pizza with undergraduates, pep-talking with the football team, soaking up knowledge from the big shots on the faculty, toting a Harvard tie.

"If you'd have asked me at any point in my life, would I be at Harvard talking politics I would have laughed very loudly," Ventura told 70 students, winners of a campus lottery for hotly contested seats at a question and-answer session for undergraduates. "I hope I don't disappoint you."

At first, some students sniped about him.

"I wanted to witness the embarrassment firsthand," said Teresa Bechtold, a sophomore from Blackduck, Minn.

But they seemed a little more star struck after seeing the former bouncing, trash-talking professional wrestler

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ON THE INTERNET
www.dailycollegian.com

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 59 LOW: 37	HIGH: 66 LOW: 46	HIGH: 63 LOW: 44

SOURCE: CNN.COM

Campus Safety

Look inside for a swell campus perspectives look ing at campus safety.

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Juliana, Jimmie, and some Maniacs

Jimmie's Chicken Shack chats with the Collegian, and Juliana Hatfield lands in Northampton. Also check out this week's video pick.

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Conference Call

Brooke Bartlett and the Minutewomen soccer team travel to George Washington and Virginia Tech for two crucial A-10 games this weekend.

PAGE 10

Campus Perspectives

Compiled by Andrea Peers • Photos by Becky Reddick

Do you feel safe on campus?



"I don't feel safe at night. There is no transportation to Orchard Hill late at night, and no lights on the walkway."

Surya Prakash
Computer Science
Freshman



"I'm always walking home from the Campus Center at night. I feel safe."

Mairead Maheigan
Natural Resource Studies
Sophomore



"Absolutely. I've always felt safe on campus. I've never felt threatened. But at the same time, I protect myself to be safe."

Ethan Henerey
Undeclared
Freshman



"I'm never really on campus after 9:00 p.m., but I'm not scared."

Bindu Prasanna
Molecular and Cellular Biology
Graduate Student



"I don't always feel safe at night."

Chelsea Cabral
Chemistry
Junior

Jury grants child killer death sentence

By Tom Perry
Los Angeles Times

SAN DIEGO — A Superior Court jury Wednesday granted the wish of remorseless killer Brandon Wilson to be sentenced to die for murdering a 9-year-old boy in a beach-front restroom.

Wilson, 21, a drug-taking drifter from Wisconsin who testified he killed Matthew Cecchi under orders from God, showed no emotion when the verdict was read.

"If ever there was a case that deserved the death penalty, this was it," said Foreman Gene Wick, his voice close to breaking, said later.

Judge John Einhorn must decide whether to affirm the jury's decision or reduce the penalty to life in prison without the chance of parole. The six-man, six-woman jury last week rejected a plea of insanity entered on Wilson's behalf by his attorney.

Defense attorney Curt Owen said Wilson "is at peace with the verdict. He is quite pleased. It is what he wanted."

Owen said Wilson had asked his mother and other family members not to plead with the jury to spare his life.

Owen said his client enjoyed the attention the trial gave him to "tell his story" about taking LSD and having visions from God.

During five hours of deliberations, jurors asked to see a videotape of a laughing, grinning Wilson re-enacting the crime for a police detective soon after his arrest.

Jurors also asked to review Wilson's testimony when he had said he had no remorse and wanted to be executed. "My whole purpose in life is to destroy your society," Wilson had testified.

Deputy District Attorney David Rubin told jurors to remember the grisly details of how Wilson grabbed Matthew from behind, slit his throat and stabbed him in the back.

"It was sadistic, it was cruel," Rubin said. "He (Wilson) got pleasure from that agony."

During the penalty phase of the trial, five of Wilson's former teachers testified that he was a smart but moody youth who appeared traumatized by his parents' divorce. Wilson testified that he considered killing his mother when he was a teenager.

Cecchi, a Little League player and straight-A student who lived in Oroville, was killed Nov. 14, 1998, during a family gathering in Oceanside. Wilson said he chose Matthew as his victim because he was small and easily overpowered.

Matthew's father, Lou, a hospital worker, did not attend the trial, explaining that he would have found it impossible to restrain himself from attacking Wilson.



JARET BARR / COLLEGIAN

Hey man, one more minute.

The Office of Waste Management is trying to make a difference, I suggest you pay attention.

The University of Massachusetts'

Something Every Friday

presents



"Jabali Africa"

"Jabali Africa" presents the music and dance of Kenya. This 4-person group, all former members of the Kenyan National Theater Troupe, have toured Europe and the United States and now come to the Bowker Stage.

Friday October 8, 1999
Bowker Auditorium, 8pm...FREE

The FREE movie "American Pie" will be shown in the Bluewall Cafe at 10 pm. The Movie will be shown again on Monday Oct. 11 in the Campus Center auditorium at 8 pm.

Visit us on the web:
http://www.umass.edu/events/calendar.htm

This program is made possible by a grant from the Student Affairs Cultural Enrichment Fund, UMass Auxiliary Services and the Vice-Chancellor for Student Affairs.

UMASS STUDENT TICKET PICK-UP SHEDULE

Pick-up Date	Sport	Date of Game/Opponent
Tue., Oct. 12, 1999	Hockey	Oct. 23, 1999 vs. Boston College
Mon., Oct. 18, 1999	Men's Basketball	Nov. 3, 1999 vs. California All-Stars
	Hockey	Nov. 5, 1999 vs. UMass-Lowell
Tue., Oct. 26, 1999	Men's Basketball	Nov. 10, 1999 vs. Converse All-Stars
Mon., Nov. 8, 1999	Hockey	Nov. 19, 1999 vs. Connecticut
Mon., Nov. 15, 1999	Hockey	Nov. 23, 1999 vs. Vermont
	Men's Basketball	Nov. 29, 1999 vs. Marshall
Mon., Nov. 22, 1999	Men's Baketball	Dec. 2, 1999 vs. Boston University
	Hockey	Dec. 3, 1999 vs. Boston University
	Men's Basketball	Dec. 6, 1999 vs. Villanova
Mon., Dec. 13, 1999	Hockey	Jan. 2, 2000 vs. St. Lawrence
	Men's Basketball	Jan. 6, 2000 vs. st. Bonadventure
	Hockey	Jan. 7, 2000 vs. Providence
	Men's Basketball	Jan. 8, 2000 vs. Fordham
	Hockey	Jan. 11, 2000 vs. Maine
Mon., Jan. 10, 2000	Hockey	Jan. 15, 2000 vs. Northeastern
	Men's Basketball	Jan. 20, 2000 vs. Dayton
	Hockey	Jan. 21, 2000 vs. Merrimack
	Men's Basketball	Jan. 22, 2000 vs. Rhode Island
Mon., Jan. 17, 2000	Hockey	Jan. 26, 2000 vs. Providence
Mon., Jan 24, 2000	Men's Basketball	Feb. 1, 2000 vs. Temple
	Hockey	Feb. 4, 2000 vs. Boston University
	Men's Basketball	Feb. 5, 2000 vs. Texas
Mon., Jan. 31, 2000	Hockey	Feb. 6, 2000 vs. UMass-Lowell
	Men's Basketball	Feb. 9, 2000 vs. La Salle
Mon., Feb. 7, 2000	Men's Basketball	Feb. 19, 2000 vs. St. Joseph's
Mon., Feb. 14, 2000	Hockey	Feb. 25, 2000 vs. Boston College
	Men's Basketball	Feb. 29, 2000 vs. George Washington
Mon., Feb. 21, 2000	Hockey	March. 4, 2000 vs. New Hampshire

PICK-UP & GAME DATES SUBJET TO CHANGE. VALID U... STUDENT ID CARD NEEDED TO PICK-UP TICKETS. AUX... FEE SHOULD HAVE ALREADY BEEN PAID.



BECKY REDDICK/ COLLEGIAN

Pizza, pizza, pizza pie...

Who *doesn't* love Antonio's scrum-diddely-umptious pizza pie?

■ *ventura*

continued from page 1

in the flesh.

"I love him! I love him!" said B.J. Novak, a junior and an editor at the Harvard Lampoon.

His friend Jackie Newmyer agreed: "He's genuinely curious- he's happy to be at Harvard and around bright minds."

Even Bechtold had a change of heart. "I liked him better than I thought I would," she said. It was not clear whether Ventura was student or teacher here.

He brought some advisers with him to take notes while he met for more than an hour with economists, government professors and civics theoreticians at Harvard's John F. Kennedy School of Government.

Ventura, who does not have a college degree, mingled perhaps a tad conspicuously in this ivy-walled environment, his signature head-bobbing and deep chin dimple, not to mention the sheer size of him, easy to spot in all the tweed.

Ventura seemed pleased with the very fact of his visit: "The American dream lives because Jesse Ventura is at Harvard!" he said at a news conference (he did, indeed, get in the mood).

And he seemed delighted with the way the Harvard crowd received him.



JARET BARR / COLLEGIAN

Pool is cool

Senior HRTA major Joe Chang did some hustlin' Paul Newman-style in the Student Union Game Room yesterday afternoon.

THE TIBETAN ASSOCIATION OF WESTERN MASSACHUSETTS & STUDENTS FOR A FREE TIBET ARE PLEASED TO PRESENT THE 4th ANNUAL

TIBET AWARENESS DAY

Special Appearance by Dadon
(starred in *WINDHORSE*)
TIBETAN CHILDREN DANCE GROUP FROM BOSTON
JOEL LOSS • DEVOTION
KATE O'CONNOR
& OTHERS

AMHERST COMMON
Saturday, October 9, 1999
11am 5pm

PHOTO EXHIBIT • TIBETAN FOOD (MOMOS) • CARPET WEAVING
ASTROLOGY & TIBETAN MEDICINE • TARA EXHIBIT • TIBETAN STONE MASONRY • TIBETAN TREASURES FOR SALE • ARTIFACTS • ART EXHIBIT AND DEMO BY MASTER THANGKA PAINTER KALSANG LODOE OSHOE
SURPRISE SPEAKER APPEARANCE (TBA)

COME AND LEARN ABOUT TIBET
EXPERIENCE THE RICH TAPESTRY OF THE ENDANGERED CULTURE OF TIBET

IN CASE OF RAIN, THIS EVENT WILL BE HELD AT GRACE CHURCH (NEXT TO THE AMHERST COMMON)

WOMEN IN SPORTS MANAGEMENT,
THE UMASS ASSOCIATION OF STUDENT SPORTS MANAGERS
AND THE ASSOCIATION OF SPORT MANAGERS OF COLOR
INVITE YOU TO THE

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R-E-S-P-E-C-T

Laura Siciliano

Ask the average UMass student from in-state why they are going to school here, and there is a good chance that their answer will involve the word "cheap". In fact, I would probably answer the same way if I were asked. Going to school here is without a doubt less expensive than attending, say, Bostog University or Amherst College. There is no arguing that UMass is a good value, because an education at $10,000 a year is always a good value when compared to the tuition at many private colleges and universities that start at thirty grand a year.

An out-of-state student is about 10 times more likely to say that they are at UMass for the academics or even just because they like the school. How often do you hear someone from, for example, Newton say that they are at UMass because it was his or her first choice? Not very often. I am sure that there *are* people from Newton who are not here because it is cheap or because they could not get into their first choice schools – there just are not that many. It stems from the fact that a stigma exists throughout Massachusetts about attending this university.

As a old student in high school, my guidance counselor seemed disappointed that I would be attending UMass. She seemed to think that I was selling myself short. From others, I got the usual "Zoo Mass" comments. People assumed that I was only going here because it was my least expensive option. While attending UMass is certainly a bargain for me compared to going to one of the private schools I applied to, I am not here for that reason only. When it came right down to it, I liked UMass. I could see myself walking across campus. I actually chose to be here, and it was quite unnerving to have people think that I was not going to a good school, because UMass is a very good school.

While the University is far from perfect, UMass is a much better place than Massachusetts residents give it credit for. We are attending a major research university with professors who are experts in their fields and renowned around the world. Despite the enormous size, the school works hard at not letting students get lost in the crowd through the RSOs, living environments and the surprisingly low percentage of classes with over 100 people (only 9%!). We have varied and distinct choices in campus housing. The variety of classes and majors is staggering. UMass is one of the more diverse campuses in the Northeast. We have a n d Northampton, two college towns that are unrivaled anywhere else. There are more things to learn, do and experience here than there are in most of the small private colleges around Boston.

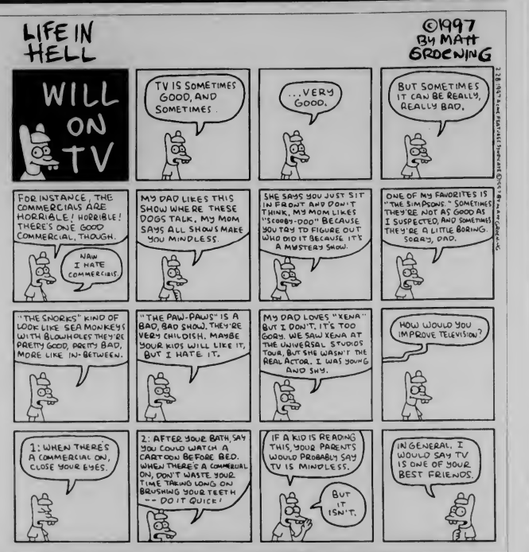
Yet, somehow, the state of Massachusetts always seems to think that UMass is not as good as those schools back east. There is an incredibly foolish stereotype that the only kids going to school here are party animals. The "serious" student cannot attend school here, because all we do out here is keg stands, smoke pot and throw humans and washing machines out of the 22nd floor windows in Southwest. I have been asked the same questions countless times: "UMass is a party school, isn't it?", "People never sleep in those towers, do they?", and "Is it still ZooMass out there in Amherst?"

I give the same answers every time. Yes, UMass is a party school. But so is Amherst, B.C., Emerson, UNH, URI, UNC... People in college party. Some people party more than others do, but no matter where you go to school, you can find a round robin if you want to. Secondly, people do sleep in the towers. I slept better when I lived in IA than I do know that I live in Grayson. Finally, ZooMass is really just a creation in the minds of Massachusetts residents. There have been some crazy times at UMass, but there have been a lot more important academic discoveries and innovations than there have been wild frat parties.

People also view UMass as a secondary academic institution because it is public. However, to out-of-staters, UMass is not a "good public university" but a plain old "good university". Many residents of other states see that being private does not necessarily make a sound academic institution. It does, however, make a more expensive academic institution. With all of the prestigious colleges and universities in Massachusetts, it is easy to get caught up in the aura of M.I.T., Harvard and Holy Cross. Prestigious names do not make a better education, however. Calculus is calculus wherever it is taught. Massachusetts residents seem to think that math is better taught for a higher price. However, in national rankings, UMass consistently is marked a better academic value than Harvard, because it gives more bang for the buck.

The cheaper price tag of UMass is a great advantage to attending this school. It is, however, about time that the people of Massachusetts realize a few things and start showing their state university some respect. Students should want to come here for the school itself, not just because of the goods, like financial aid. First of all, a lower cost education does not mean a lower quality education. Secondly, there is no shame in attending a public university. Thirdly, UMass is no more a party school than the next. Finally, students from other states are clamoring to attend this University because of its strong academic reputation. Massachusetts needs to respect this university and the fact that it is one of the finest academic institutions in the state. After all, a diploma from UMass is worth just as much as a diploma from some of those private colleges in the east.

Laura Siciliano is a UMass student.



Letters to the editor

You know nothing about "being white"

To the editor:

I am responding to the "White Bashing Extravaganza" that appeared in Tuesday's Multicultural Affairs page. Hey, Dawn and Sandra, it must be touch being an "African American" on this campus. And you're right, I wouldn't know anything about it. You know why? I'm *white* and I'm guessing that either one or both of you are African-American, which is fine with me. I have no problem with that. I like all kinds and colors of people and don't feel better or worse than any of them. I will tell you where I have a problem though. It bothers me that you know so much about being white (enough to write a column about it) when you are not white yourself. A bit contradictory, don't you think?

So what you're saying is I, the white person, can't say anything about being African-American (which is fine with me) because I'm not African-American and don't know anything about it. But since you are African-American and you have your own section of the paper devoted to only "Black" affairs, you can say all you want about how easy it is to be white? A bit of a double standard, wouldn't you say? What I want to know is where is the section of the paper devoted to only "White" affairs?

And I mean real issues and not Abercrombie and Fitch, Limp Biznutz and MTV because that's la-la land. If I wanted to start a White Affairs section of the *Collegian*, I would be rejected and dubbed a racist. Agreed? That itself is a double standard because there is a Multicultural Affairs section and a Black Affairs section. If I wanted to start my own newspaper just for white issues for the white community, it would be called "hate literature!" Again, I'd be dubbed a *racist*. See what I'm getting at?

You're upset because you don't see "one African-American student on campus" and you're "surrounded by white teachers and students" and "your counselor is white and you don't trust him/her because he/she doesn't understand you."

The only thing I can say about that is look where you go to college... in the middle of New England. If you want more African-American counselors, advisors, teachers and faces, you should have gone to a place like Grambling or Howard University. You would fit in at those places because they've got plenty of people there that hate "white folk" also.

And my parents got wealthy off the sweat and pain of your parents? My father died of a heart attack working 75 hours per week so I could be here to learn. Do we owe that to you, too? Do you think college is cheap for white families? You think my eyes are closed to today's problems with "Institutional Racism"? *Everyone is oppressed! Nothing is a handout!* Maybe you'll be happier knowing that.

I don't say anything about how it is to be African-American because it is not my race. I would encourage you to do the same and practice what you preach. And by the way, I lived in Southwest for 2 years and (unfortunately) never heard one Rolling Stones song or Doors tune. It was probably due to the fact that I was *forced* to listen to Puff Daddy, Notorious B.I.G., Wu Tang and Tupac, which was blaring at maximum decibel level from almost every room.

Also, to the other white people who read Dawn and Sandra's assault on you and thought nothing about it or didn't even read it because it was in the Multicultural Affairs page, *why don't you wake up?!* Speak your mind. What, just because the Black Affairs page says you're a racist, you accept it to be true? Step up and defend yourself.

Ken Appell
Amherst

More funding for education

To the editor:

Increasing funding for student aid is one of the best investments Congress can make in America's future. By giving more students the ability to afford a college education, we build a stronger workforce and expand opportunity.

Unfortunately, our elected officials have not heeded this advice in the past. Over the past two decades, student aid funding has not kept pace with inflation or rising college costs.

The Pell Grant is one good example. The largest of student aid programs, the Pell Grant, currently supports over 5.7 million students in their educational endeavors. In the late 1970s, the maximum Pell Grant a student could qualify for paid for three-quarters of the average cost of attendance at a four-year university and one-third of the cost of a private university. Due to poor funding over the years, those figures have dropped precipitously. Today, the maximum Pell Grant pays for only one-third of the average cost of attendance at a public university like UMass, and one-seventh of the cost of a private university.

With federal budget surpluses looming, there is no reason for this situation to continue. Representative Olver should do everything possible to give student aid the funding increase it needs. Raising the maximum Pell Grant that a student can qualify for by $400 would be a good start.

This week, students working with MassPIRG have flyered the dorms with "locks", essentially locking students out of college. The lock flyers have the Alliance to Save Student Aid phone number: 1-800-574-4AID. Students, faulty and staff are encouraged to call this toll-free number and leave messages for representative Olver to stop the raid on student aid. Show Congress that you care about *your* future and the future of this country.

Joey Stevenson
MassPIRG

Doonesbury



Life as an RA

Ryan Benharris

Allow me to answer the question that's been driving those of you who live in the dorms nuts. Yes, I admit it, I'm going to defy housing as well as all of my bosses, and tell you what the poster that says, "What could you have in common with all of these people: Hillary Clinton, Wesley Snipes, and Sheryl Crow." actually means. If you thought the answer was "the next three people to speak out against carbon monoxide poisoning," you're wrong. Another common response to this question is "I don't care," or my personal favorite, "take this Hillary Clinton" as someone proceeds to rip the poster off of the wall. The actual answer to this question is: they were all Resident Assistants." So, if you became a Resident Assistant, you could have something in common with Hillary Clinton, Wesley Snipes and Sheryl Crow.

I myself am an RA, and after putting this poster up on my floor and asking my Resident Director for the answer, I began to do some thinking. First of all, I began to imagine these three people as RA's. I began to wonder what it would be like to live on their floors, and how it would be to have to follow their rules. Can you even fathom being able to tell people "I lived on Hillary Clinton's floor," or "I used to jam with Sheryl Crow in college?" Those stories would rule!

Now, of these three, who would be the best RA? Of course, without a doubt it would be Wesley Snipes (By the way, I'm not trying to take any props away from LL Cool J, because we all know that he can kick Snipes' ass any day, but LL wasn't an RA). I'm sure that on Wesley Snipes' floor, the rules were followed, and that's all there is to say. Common responses to things like "hey, wanna drink in the dorm," would be something along the lines of "no way man, we're under age, and Wesley said you can't drink unless you're 21, and we better listen to him, cuz he kills vampires." That's right, no one forgets to flush the toilet, or is loud after quiet hours, because the obvious fear that Passenger 57 himself would uphold the law in the way that only a Demolition Man can. So in other words, don't piss Blade off, or you'll get more than just written up.

The most "talented RA ever" award definitely cannot go to Wesley Snipes. No, Sheryl Crow has to take the prize on this one. Down the hall in the lounge, you could hear her with her guitar spraying out terrific verses such as "we are sitting at a bar at noon on Tuesday." Followed up by "If you have a problem with alcoholism, please speak to a different RA that's not me."

Finally, the scariest RA of these three has to be the First Lady. Now, I'm not talking scary as in, "she's going to write us up scary." I mean scary as in, "think about who she was dating in college, scary." That's right, if you lived on Hillary's floor, big bad Billy would be stopping by to make booty calls to your RA every night at 2a.m. How could you stomach the thought of these two going at it in the room next to you, and every once in a while hear Bill yelling, "that's right baby, daddy's gonna be President someday." That's just plain offensive. I would think that after about a week, all of the residents would move off of the floor.

With all kidding aside, the real reason that this poster was hung up, was to accompany another poster showing times and places that you could go to become a Resident Assistant. For me, this has been the most positive experience in my three years in college. I lived in the dorms for two years, and met many great RA's. However, the two RA's that ran my floor were such terrific people that for them, I have nothing but the utmost respect. Gina, my RA freshman year constantly had her door open, and made a first year student's adjustment to college, much easier. My sophomore year, my RA became, and still is, one of my closest friends.

The fact that Rich was more interested in being a friend as opposed to being an authority figure is something so eccentric and special, that I cannot forget the things that he has taught me about being an RA, as well as being a person. The reason I applied for the job in the first place single like everyone thinks) is the idea that I could be another student what Rich and Gina were to me. If I had that kind of impact on another person, I would consider that a major accomplishment.

Something else you are taught in this job is how to really work on a team. My co-workers are the greatest, and I feel more than fortunate to work with these people. To all of the RA's on this campus, you are truly awesome.

If you have the slightest interest in doing this job, I suggest you go out there and see what it's like. You could influence people in ways unimaginable, and you could learn some great skills for life while you're at it. It's a wonderful experience, and hey, you never know, maybe someday you could use these skills to lop a vampire's head off!

Ryan Benharris is a Collegian *columnist.*

Come down to the Collegian and write for ed/op.

The Massachusetts Daily Collegian

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Film festival tour hits UM

By Ryan Benharris
Collegian Staff

The New York Comedy Film Festival Shorts Tour made its first stop at Mahar Auditorium Wednesday night. UMass was the second stop on the tour, the first being Tuesday Night at Emerson College. The comedy festival, which is produced by the Burly Bear Network and sponsored by Snapple, Nintendo, Adam Films, and Riffage.com, presented 11 short comedy films that were created by some very influential people in the world of humor. The NYCFF is also the only film festival in North America dedicated entirely to comedy filmmaking.

Nicholas A. DeNinno, manager of program development and acquisition for Burly Bear Network, said that he sees the program as a "proving ground for very talented people who can't been seen anywhere else." DeNinno's primary example was of the decade old series "Kids in the Hall," which despite being ingeniously funny, was a little too much for most networks to handle, and thus it had trouble getting aired. Kids..." landed mostly on cable stations such as HBO and Comedy Central.

The Burly Bear Network is owned by the extremely powerful Lorne Michaels, who is most known for his production of "Saturday Night Live". DeNinno sees Burly Bear Network as a "continuation of Saturday Night Live," because "SNL takes all the best talent from all over and makes them into 30 million dollar actors." DeNinno is also very optimistic about the possibilities that this company of becoming an influence in amateur film production. He hopes that someday, it will be a place where all young filmmakers will turn when they want to exhibit their talents. He also points out that no one involved in the New York Comedy Film Festivals Shorts Tour is over 30 years old.

Besides the films, there were also two featured comedians. One of the comedians, Patrice O'Neal is a Massachusetts native and attended Northeastern University. O'Neal stated that he enjoys coming to college campuses because the audience is young. However, he doesn't like how politically correct everyone is, and that "people are still coming into their own." Thus, he prefers performing in clubs. His stand-up act proved to be a hilarious one, in which he made light of his own weight as well as things such as paranoia and race division. He said that the films are excellent, and that of all the producers, Chris Rock was his favorite. The other comedian, Tom Rhodes, was equally as funny. His humor was more oriented around sex and relationships.

The true stars of the festival were the films themselves. One film that was included was a step-by-step instructional video on how to see every movie in the multiplex, written and produced by Conan O' Brien and Robert Smigel. Chris Rock's video from his *Bigger and Blacker* record, "No Sex (in the Champagne Room)" also hit the screen.

The films did not stray from the idea of the gross-out. The festival took a walk on the edge with three films, entitled "Embrasse," "Billy's Balloon" and "Doggie Porno." "Embrasse" showed an elderly couple making out, with a close up shot of their mouths and tongues. "Billy's Balloon" was an animated short of children being brutally beaten by sadistic balloons. "Doggie Porno" simply needs no explanation. Though these films were disgusting, they were extremely funny.

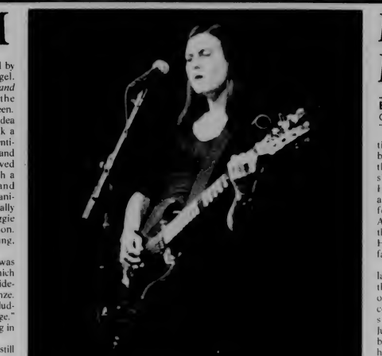
The final piece of the evening was entitled "How They Got There," which refers to a pair of sneakers on a sidewalk, and was directed by Spike Jonze. Jonze's past directing experience included the Beastie Boys' video, "Sabotage." He can also currently be seen staring in the marvelous film, *Three Kings*.

DeNinno said that Burly Bear is still working on getting their television network seen in a variety of different places. But for now, the absolute best place to see all of the films shown is at www.burlybear.com .

The film festival was a unique and enlightening experience on campus, and it would certainly be terrific if the Burly Bear Network were to make a stop at Umass again sometime in the future.


COURTESY BURLY BEAR

Cornbread... ain't nothin' wrong with that!


MICHELE MCDONALD/COLLEGIAN

Juliana Hatfield gave an intimate performance last night at the Iron Horse.

Hats off to Hatfield

By Becky Reddick
Collegian Staff

One of my favorite dreams of all time was the one where I was the backup singer for Juliana Hatfield at the Paradise in Boston. Last night, she played the ultra-intimate Iron Horse Music Hall in Northampton to a tiny, albeit eclectic, audience of fewer than seventy-five fans. Although the coffee wasn't great, for those who have never been, the Iron Horse is *the* place to see one of your favorite performers.

One woman and one guitar translated into one amazing performance that, though I have had the pleasure of seeing Juliana five times previously, completely blew me away. After a six-month stint in Los Angeles, Juliana is back in Boston and seems to be happy with her decision to come home. She interacted with the audience a great deal between songs, encouraging us to "talk amongst ourselves" as she tuned her guitar strings, something she did often which she explained is "what happens when you change your strings five minutes before you are about to play." When she was satisfied with her tuning, she promptly told us to "shut up" and listen. And we were delighted to.

Juliana satisfied both old and new school tastes last night, playing a wide variety of her favorites. Selections from Hey Babe, Become What You Are, Universal Heart, and Bed were represented, along with five gems from her new album slated for a February 2000 release. In this reporter's limited experience, I have never seen Juliana have so much fun playing before. Her classic lounge anthem "Ugly" was delivered with a matured sense of irony and was later coyly referenced in one of her unreleased songs. Much to my surprise and pleasure, she played "a song that one of [her] friend's wrote," mimeh Evan Dando's gorgeous "Ride with Me." Newer, autobiographical songs such as "I think I might be in Love with You" and the follow up "When You Loved Me" were delivered in a

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The shack's still shakin'

By Michael Delano
Collegian Staff

Most people identify Jimmie's Chicken Shack with the video "High," from their 1997 major-label review *Pushing the Salmonella Envelope*. It received regular airplay on MTV, which led to brisk record sales. The pounding, heavy metal riff in the song and the chaotic pace of the video seemed to place Shack as a metal band. But upon listening to the entire record, one finds that there are a lot of other styles at play, including funk, alternative, and some strong acoustic work. The follow-up effort, *Bring Your Own Stereo*, was released in August and brings an even greater variety of styles, to the point where you might wonder if it's the same band from track to track.

This type of variety is to the liking of Shack vocalist/guitarist Jimi Haha, who recently spoke to the Collegian about the new record as well as the band's tour, which is now in progress. He claims that "music should stretch people a little bit," and "people who want to her the same thing record after record are going to realize that we're not the band for them." Haha feels the fans will appreciate the range, even though "after the first record, people were expecting another hard record."

And while there are heavy parts to *Bring Your Own Stereo*, they are not the majority of the album, and Haha admits that he has always felt "Do Right," the first single off the album, was a pop song.

The diversity of styles will also translate into a different live setting for the band. Whereas there was a lot of

Turn to JIMI page 6

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Mp3, the king of online music

By Mike Musgrove and Robert Thomason
The Washington Post

A year or two ago, listening to downloaded music on your computer was pretty simple, but often illegal. If you knew a thing or two about digital music, you were aware of Mp3 files and you'd heard of the Winamp program; by poking around on the Internet, you could find and download just about any song you wanted to.

Problem was, you hadn't paid for the song. Nor had any of the dozens or hundreds of folks who downloaded the same song or went on to post the song on their own Web sites. The record companies eventually caught on to how many people were doing this, figured out how much money they could be losing to piracy, and started placing legal demands on anybody running Web sites that offered Mp3 copies of copyrighted music. For months, the recording industry's big plan for dealing with downloadable music was to try to keep the technology away from the coveted hit songs. But that didn't work.

So the recording industry had to come up with Plan B. Knowing that there is no way to "fix" the Mp3 file format to make piracy impossible, tech types and deep thinkers associated with the recording industry have instead spent most of the year coming up with something else.

This is how a consortium called the SDMI- the Secure Digital Music Initiative- came to be. An organization of record executives, software developers, hardware manufacturers and lawyers, representing 120 companies and organizations, SDMI has been meeting in closed sessions since February to develop a protocol, or set of rules, that could be applied to any of the digital music formats out there.

Here's how it will work, the consortium's representatives say: Starting sometime in the coming months, when you buy a CD, every track will have a "watermark" embedded in it, a thread of non-audio data that identifies it. Don't worry- you'll still be able to play watermarked CDs on your stereo without any problems. the SDMI folks assure. Pop that CD into a computer, though, and that watermark will be noticed by SDMI-compliant software. Instead of being able to make as many copies of a track as you like, for example, you'll be restricted to making four copies at a time. You'll also be able to transfer that digital copy onto a portable music player, along the lines of Diamond's Rio series and Creative Labs' Nomad. But if that digital music file didn't come from your own CD or an authorized Web site, neither the SDMI music player nor the SDMI software will let you play it. (This can't, however, stop you from using your pre-SDMI Diamond Rio player or Winamp software.)

■ *Jimi*

continued from page 5

"jumping around and physical action" during their tour for the first record, as songs are introduced into their live set from the recent release, "people are listening now."

"I'd rather not have a crazy mosh pit," Haba explains. "I want people to be dancing together at our shows."

And the band is no stranger to touring. Haba notes that they have "always been a live band, doing around 200 shows a year." The recent tour with Fuel is going strong, and Haba is confident of his group no matter whom they are playing with.

We will always manage to win people over. We play with all kinds of different bands, and it always works no matter what styles they are."

As for the live set, fans can expect a mix from all of the Shack's material. "We start off with one or two old tracks, then bring in some of the new stuff." But to be sure to catch them on a headlining slot, as Haba explains that a "forty-five minute set is too short. We have to play like an hour and a half to get in all the stuff we want to."

As for the future of Jimmie's Chicken Shack, it is mostly a lot of touring. Haba reveals that he would love to tour with Foo Fighters in the future, as well as another tour with 311. With a full touring schedule ahead of them and the "Do Right" video getting some airplay on MTV, there is the potential for a whole new wave of fans to shack up with Jimmie and the Company.

■ *Hatfield*

continued from page 5

straight forward and touching way, with a tear wiped from her eye when the latter was concluded. Her latest songs are clear with eloquent lyrics and finely played pieces of a new mindset most likely influenced by her time in L.A. and the fact that she is currently unsigned by a label. From the fan's point of view, this is a nice move away from the darker, more muddled album *Bed*, which contains writing that evidences the frustrations of an artist caught in the red taped, beaurocratic world of record executives and corporations.

Only sipping her bottle of water twice during the long 1 hour and twenty minute set, Juliana spent the majority of the night filling the small coffeehouse with her achingly effortless lyrics and simply gorgeous guitar playing. After a quick break, she encored with the widely requested crowd pleaser "Spin the Bottle" and ended with "Nirvana." Then she did something I have never seen her do before- she stuck around after the show to sign autographs and pose for photos with her fans.

Her slight frame was stylishly graced by a sheer black... sleeve top with a black bra underneath and her requisite black pants and boots but her lauded emotional voice filled what space her body left empty.

No written words can aptly translate the beauty of Juliana's voice in such a pristine setting. If you missed her this time around, be on the look out for Juliana in the early spring of 2000, when she will be fully backed and touring with a new band.

Video pick Labyrinth is a timeless fairy tale

By David Troupes
Collegian Staff

I wish the goblins would come and take me away *right now*. Raise your hand if you know what I'm talking about. Thank goodness, I thought I was the only one. For the rest of you, those fateful words were uttered by an angry, resentful teenager named Sarah, who had no idea what was about to happen to her.

Welcome to the mind of Jim Henson, late beloved puppeteer and storyteller extraordinaire. And welcome to *Labyrinth*, a children's fantasy world populated by fairies, goblins, monstrous brutes, mischievous imps, and Jareth (David Bowie), the most glamorous Goblin King you've ever seen. Sarah, played by a young Jennifer Connelley (*Inventing the Abbots*, *The Rocketeer*), is left home to watch her baby brother Toby. When the child won't stop crying, she begins to tell him a story about a man called the Goblin King. Lo and behold, the real Goblin King shows up and whisks Toby away to his castle at the center of an enormous labyrinth, leaving Sarah with precious little time to retrieve him before Toby becomes a goblin forever.

Labyrinth is a testament to Henson's gift for bringing fairytales to life in a way both young and old can appreciate. This isn't a silly movie that adults will yawn at, and it isn't too real or too frightening for younger audiences. David Bowie is excellent as the wicked Goblin King, and displays enough subtle wit and humor to offset the evilness of his actions. And, of course, he also lends the movie some amazing music. Connelley portrays Sarah with a commendable amount of maturity and realism, adding to *Labyrinth*'s age-defying appeal.

Some of the puppets may pale to modern movie creature effects, but viewers with any sense of childhood fascination will find themselves drawn into the undeniable charm and beauty of Henson's creations. The sets are lavish and fanciful, and the characters far more memorable than any of the recent computer-generated monstrosities we've encountered. Scenes like the Escheresque room and stairs and arches, and the masked ballroom where Sarah and the Goblin King dance, are breathtakingly dreamlike.

Labyrinth is one of the most enchanting, captivating movies ever made, a children's story for all ages. Anyone who hasn't seen it should do so immediately, if only to remind themselves what it means to indulge the imagination. And those who have seen it, if they're anything like me, will want to revisit the magic and beauty of a childhood memory.



COURTESY JIM HENSON HOME ENTERTAINMENT

Jerith warns Sarah about the dangers of the Labyrinth. "And don't forget to check out my new album 'Hours'," adds the Goblin King.



COURTESY MICHAEL MCLAUGHLIN

Life after Natalie
10,000 Maniacs plays the Iron Horse tonight at 7 PM.

Another sorry SNL film

By John Anderson
Newsday

The funniest moment on the recent Saturday Night Live anniversary show belonged to comedian Chris Rock. "Wow," he said, "25 years. Four of 'em funny." He then made the nervy if not particularly novel observation that SNL alumni had been responsible for some of the worst movies ever made.

Chalk up another. *Superstar*, in which SNL regular Molly Shannon brings her love-hungry Catholic schoolgirl Mary Katherine Gallagher to the big screen, pining for one big kiss, will have you pining for another Butabi Brothers movie. As SNL and *Superstar* producer Lorne Michaels certainly knows, and certainly doesn't care, making a feature-length film out of the kind of TV sketch that overstays its welcome at five minutes requires a lot of filler. If *Superstar* were meatloaf- and that would be an improvement- the recipe would be four pounds breadcrumbs to three ounces sirloin. Make that chuck.

It's tough to get too indignant about the Mary Katherine character, in her too-short plaid skirt, unflattering glasses and impossible dreams, because she lacks the aggressive imbecility of, let's say, the late Chris Farley, or Adam Sandler in some of his more profitable moments. But she's equally dishonest, since her purpose is to provoke both derision and pity for a character too pathetic to live, but who ultimately triumphs because ... well, because it's her movie.

Directed by former Kid in the Hall Bruce McCulloch, *Superstar* has a few funny moments- the off-handed comments of Mary Katherine's crush, high-school hero Sky Corrigan (SNL's Will Ferrell), are often hilarious, though largely inaudible. A sequence in which Mary Katherine and her special education classmate Helen (Emmy Laybourne) fantasize a supermodel documentary is also a lot smarter than the rest of the movie, which chronicles Mary Katherine's pursuit of that Hollywood-style kiss, her audition for the talent show and her excruciating abuse at the hands of the vapid but beautiful Evian (Elaine Hendrix) and her cohorts Summer and Autumn (Karyn Dwyer, Natalie Radford).

Glynis Johns is MKG's grandmother, proving, once again, that the only time an actress over 60 gets into one of these movies is so she can say the F-word and drive the audience into a frenzy. Do popcorn counters sell hemlock? They should think about it.

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UM takes on Lady Jeffs

By Eric Soderstrom
Collegian Correspondent

If the Massachusetts women's tennis team hadn't calmed the Red Storm of St. Johns down to a sprinkling sun shower in their last match, it would have been quite difficult to remember the last time they actually picked up their tennis rackets.

Since that 8-1 win, the next scheduled match versus nationally ranked Dartmouth College has already been postponed on three different occasions, most recently on Wednesday.

The team has yet to play a match during the month of October and is foaming at the mouth to get onto the courts again. Fortunately, they will be able to shake off the rust as they go against cross-town rival Amherst College today, in a match previously postponed in early September.

"One of the team's goals this year is to beat Amherst College," head coach Judy Dixon says. "We have had some unbelievable matches against them in the past few years. So we are looking for a tightly contested match. Hopefully, we will get a big push from the crowd."

If the proximity of the two schools isn't enough to get the juices flowing, Coach Judy Dixon's team has plenty to get excited about. Since the annihilation of St. Johns, the team has gained an enormous amount of momentum, and is setting out to prove itself to the tennis world. Their next step is today, against the Lady Jeff's, who are coming off a 20-0, 1998-99 campaign, that saw them capture Amherst's first-ever Division III NCAA National Team Championship.

Not only do the Minutewomen hope to up their overall record to 2-1, but they also plan to avenge last year's 5-4 loss. The battle found Annie Hamilton with the lone victory in singles play while all three doubles teams threw out respectful victories. Amherst leads the series 3-0.

In arranging the lineup for this match, Dixon will most likely stay with what has been most effective. Ola Gerasimova will stick with the first singles position, with Helena Horak, coming off plenty of rest from her forearm injury, at second singles. All but two players remain undefeated this season in singles play. Senior Gerasimova, sophomore Hamilton and freshman Katie Stammen stand at 2-0 this season. In doubles, the tandem of Stammen and sophomore Horak are 2-1, while the pair of Gerasimova and Hamilton are 2-0 in the first doubles slot during the 1999 campaign.

With each win, Coach Dixon becomes that much closer to the century mark for career victories at UMass. She is currently nine wins away at 91-48, and hoping to close within seven by weeks end. The Minutewoman will host the Connecticut Huskies on Saturday at eleven o'clock at the Upper Boyden courts.

Listen to UMASS vs. Northeastern
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DAN SANTELLA/COLLEGIAN

Ayi just know we're gonna win!!
Kole Ayi has been a solid defensive stopper for the Minutemen this season.

UM tennis downs Eagles

By Farrah Alexander
Collegian Staff

The Minutemen sent Boston College packing yesterday, when they grounded the Eagles 3-2 after losing badly to them last year. UMass got their momentum going after they seized a point in doubles competition. After that, the Minutemen dominated Boston College by winning all but two of their singles matches.

Sophomore Steve Prisco defeated senior Anand Annigeri of B.C. after dropping the first set. He finished strongly, winning 2-6, 6-4, 6-3.

Freshman Will Shaw defeated sophomore Marc Lucero of B.C., 6-4, 6-2 in another singles match. In the numher four and five slots, Fabien Rahanal and Bill Greener also won their matches.

UMass men's tennis coach Judy Dixon was excited about her team's comeback.

"We lost to this team last year. I asked them what the difference was and they said 'we had huge heart', and every single match today whether we won or lost, every single guy on the court was hugely intense, you could feel it," Dixon said. "Everybody wanted to win, they chased down every single ball, there wasn't a loose point played."

The Minutemen went into their matches visibly determined and full of energy compared to their Eagle counterparts, whose performance lacked energy and appeared to be flat. B.C.'s lackluster effort afforded UMass the opportunity to set the pace.

"I think the biggest match here was Will Shaw's because he's a freshman and he's playing very high up," Dixon said. "If he won, I thought the rest of them would follow like dominos."

The Minutemen's next match will be at home this Saturday at 11 a.m. against UConn, their biggest rival, and then again, on Monday at 11 a.m. against B.U., also at home.

The UConn game is perhaps the one that has been most eagerly awaited by the Maroon and White due to the budding rivalry between the two teams.

"UConn is our biggest rival," said senior Parsa Samii. "Last year we lost badly, partly due to injuries. We're looking to get a lot of revenge on our home turf. I think it's going to be big for us, we're going to come fired up," he continued.

The significance of the game is also detected by Dixon, who is looking forward to the match-up as much as her players are.

"Now we're looking at Uconn, who destroyed us last year," Dixon said. "Last year I made them sit on the tennis court and listen to UConn celebrate that they just killed UMass. I think that they've been waiting for this match for 364 days, because they really couldn't stand that moment."

But whether or not the Minutemen come up with a win on Saturday against UConn, it promises to be a thrilling match-up.

Ray Miller a casualty of underachieving O's

By Dave Sheinin and George Solomon
The Washington Post

Ray Miller's two-year tenure as manager of the Baltimore Orioles ended Wednesday when the Orioles chose not to exercise their contractual option to retain him within 72 hours of the conclusion of the season, informed sources said Wednesday night.

Miller's two-year contract, signed on Nov. 11, 1997, contained a clause that stipulated that by choosing not to use their option to retain Miller, the Orioles effectively ended their managerial association with him, these sources said.

If the Orioles wanted to retain Miller for a third year they would have had to inform him within 72 hours after Sunday's final game. By not doing so, according to the contract Miller signed, the club is free to seek his successor. Under terms of the contract, the Orioles will pay Miller $100,000 by Dec. 1.

Miller was paid $600,000 for each of the two years of his tenure. He had incentives of $50,000 had he won the American League East title; another $50,000 for winning the Al. championship; and $100,000 had he won the World Series.

The Orioles are expected to begin their search for a new manager Thursday. Owner Peter Angelos and General Manager Frank Wren, according to sources, have a list of potential candidates, including former Milwaukee Brewers manager Phil Garner, former Colorado Rockies manager Don Baylor, former Chicago Cubs manager Jim Riggleman and Orioles' director of player development Tom Trebelhorn, who once managed the Brewers.

Garner and Riggleman are not employed and can be interviewed immediately. To interview Baylor, the hitting coach for the Atlanta Braves, the Orioles would need the Braves' permission. Sources said the Braves are willing to grant such permission.

The Orioles do not have a timetable for naming Miller's successor, sources said.

Miller, who on Tuesday said he planned to drive Thursday from Baltimore to his home in New Athens, Ohio, could not be reached Wednesday. However, he previously has indicated he was not interested in another job within the organization.

A 78-84 record this season left Miller, 54, with a two-year record of 157-167. He previously said that if the Orioles do not bring him back for a third season, he plans on staying at home and doing "normal things."

Unclear for now are the fates of the Orioles' coaches. Only hitting coach Terry Crowley and pitching coach Bruce Kison are signed through 2000, and only Crowley seems likely to be retained.

First-base coach Mary Foley and third-base coach Sam Perlozzo, both of whom have minor league managing experience, are expected to receive interviews to succeed Miller. But the Orioles have made clear their intention to hire someone with major league managing experience.

Miller, who pitched in the Orioles minor league system in the 1970s and served as their pitching coach from 1978 to 85 and again in 1997, remained close to Angelos during his managerial tenure, despite two disappointing seasons.

Miller spoke to Angelos several times during the final week of the season, when it appeared Miller would not be brought back. Monday went by without any contact between them, but on Tuesday Miller and Angelos had a meeting that did not produce an announcement.

In the season's final days, Miller presented a defense of his regime, pointing out the roster shortcomings, pitching shortages and lack of team speed that often handcuffed him as a manager. Miller said he believed the team's 42-33 record in the second half of the season proved he is capable of winning in Baltimore, given a functional roster.

However, the overall failure of the team to do better despite its $84 million payroll was more than Miller could overcome. The Orioles finished 15-34 within their division, and despite outstanding individual seasons from a half-dozen players, fell out of contention for good after a 10-game losing streak in late June and early July after missing the playoffs in 1998.

In August, Wren said he had a "difficult time justifying" how a team that finished first in the Al in defense, fourth in pitching and sixth in hitting ended up in fourth place in its division.

Wren has labeled both this season and next as "transition" years and has set about building a healthy farm system. Under Wren, the Orioles have stockpiled young pitchers, and successfully signed their first 15 picks from this June's amateur draft. Sources said Wren was not satisfied with Miller's performance.

Last week, Miller said "This team has tremendous direction right now. For the first time there's a little light under the door."

Payton tells all; FSU to face Miami

By Kelly Whiteside
Newsday

Walter Payton buried his tears in his son's embrace during an emotional news conference last February, when the former Chicago Bears running back and Hall of Famer told the world that he has a rare liver disease. Though the wait for the transplant he needs continues, Payton's health has improved from that time, which is why his son, Jarrett Walter Payton, a freshman running back at Miami, is playing with a lighter heart.

"With things with my father I wasn't ready to get in the mix," he said. "Coach Davis didn't want to throw me into the fire. But now my time has come. I'm ready right now. As my father said, it's like I'm a corked bottle ready to explode."

On Saturday, the No. 19 Hurricanes face their greatest challenge of the season against No. 1 Florida State. Because tailback Najeh Davenport is out for the season with a knee injury suffered in the opener and a high ankle sprain has hobbled star runner James Jackson, Payton and fellow freshman Clinton Portis are expected to play larger roles.

Payton says he can handle the responsibility given that his father's health has improved. Jarret- who is known as NutraSweet, a twist on his dad's nickname, Sweetness- has gone home to Arlington, Ill., twice this season to see his father. "Worrying about my father is what set me back. Now since he has more energy and he's able to get out and do more stuff and has gained some weight back, my mom says I don't have to worry about it so much."

"There's no question that his father's health has been on his mind," Davis said. "But he tries to focus on football and the task at hand even though he has an awful lot on his plate. But he probably has made as much improvement as anyone since he has had father to come."

Like his father, Payton began playing football his junior year in high school. Before that, he was a standout soccer player. His father didn't want him to play football but Jarrett thought that he needed a new challenge. He was so good that Penn State, Notre Dame and Wisconsin also offered him a scholarship.

At 6-2, 205 pounds, Payton, who has rushed for 45 yards on 12 carries in two games thus far, describes himself as a scatback with power. "We're so similar," he said of the family running style. "It scares my mom all the time."

Though Walter hasn't been able to attend a game, his son says he hopes to later this month. Needless to say, when the NFL's career rushing leader watches his son play, he is always the critic. "After the East Carolina game I was on the phone with him and he said he liked the way I ran. I said, 'Is this my dad?' When I hung up the phone I told some teammates and they were like 'Yeah so what?' He never talks about us plus like that. Woooh. It was a real compliment since he was the best.

If not for the Russian accent, you would think Wisconsin kicker Vitaly Pisetsky was born and raised in Big Ten country. You would never imagine that he didn't know the difference between a Hawkeye and a Buckeye just seven years ago when his family immigrated from Moscow to Washington Heights.

When he talks about the Badgers' 47-17 win over Ohio State last week, the Buckeyes' worst loss at the Horseshoe since 1967, he says his team wasn't intimidated by OSU's past dominance because the Badgers weren't playing "the ghosts of Archie Griffin or Andy Katzenmoyer."

Against the Buckeyes, Pisetsky had the finest game of his career scoring 12 points, including field goals of 42, 23 and 27 yards, a performance that earned him Big Ten special-teams player of the week honors.

When he talks about this week's game against No. 23 Minnesota, he offers a history lesson about the series. It is the longest-played rivalry in college football and the winner receives the Paul Bunyan Ax, he explains.

When he arrived at Kennedy High School in the Bronx in 1992, Pisetsky, a former member of the Russian junior national soccer team, entered the athletic director's office knowing only a few words of English. He asked about joining the soccer team. Once it was discovered that he could kick a football 50 yards and more, he was persuaded to switch sports.

With his NFL-caliber leg strength, he has made 8 of 10 field-goal attempts, including a career-long 53-yarder against Ball State, the third-longest kick in school history. He is 16-for-17 on PATs and the account starting field position after his kickoffs is the 20.8-yard line which tops the collegiate mark of his idol former Badger and current Jet John Hall (22.7).

The senior has come a long way from the time when he was a scrawny freshman who didn't know a Golden Gopher from a Bucky Badger. He's 10-226 pounds now. His teammates fondly call him the tattest kicker in the league and he knows as much about the traditions of the Big Ten as anyone.

Marshall has only been in Division I-A for three years but is the No. 15 team in the country. QB Chad Pennington is a big reason why, as the darkhorse Heisman contender is closing in on throwing for 11,000 yards and 100 touchdowns a mark that only five players in any division have done. Nine of last week's Top 25 teams lost on Saturday, leaving 15 teams in I-A with perfect records. Of those 15, the only team not in the Top 25 is Boston College (4-0).

The Wally Pipp award of the week goes to Texas Tech senior running back Sammy Morris, who ran for 170 yards on 35 carries in Tech's 21-19 upset of Texas A&M. Morris filled in for Ricky Williams, the former Heisman hopeful who is out for the season with a knee injury.

Joe Holtz/Gamecock Lament of the Week: "Any time we try to play physical, we have guys drop out like it's a death match."

Holtz's 0-5 team is decimated by injuries.

1 WEEK UNTIL
MIDNIGHT MADNESS

■ *fan*

continued from page 10

Another fielder looked up and heaved another ball up to us. We smiled and shouted our thanks, and then my friends Kjell, Arhan, and I took the ball down to the bus. He looked at us and smiled and we told him he could have the ball.

We didn't need another one we told him.

The boy clutched on to the ball and thanked us, and then the father did too. We said sure and took our seats again. A half hour later, the father returned, beer in hand. He thanked us for giving his son the ball and gave us the beer. The three of us thanked him and split the Iron City.

The game went on and the Cubs, predictably, lost. I cheered when a Pirates replacement hitter smacked a homerun in the sixth inning and whenever the Cubs did anything right.

After the game, as we headed back to the car, we saw the small boy still clutching the practice ball, looking at it and walking away with his father.

No, the Cubs didn't get to the playoffs, or even come close, but that, for a Cubs fan, isn't really what baseball is about anyway.

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Mon at 1:40 (4:30 @ $3.25) 7:40
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ENTERTAINMENT

DJ FOR HIRE: DJ Fooz is booking for fall semester. Date parties, formals, + house parties. Check me out at the Monkey Bar on Wed. + Thurs. Call Tim 537-8527

FOR SALE

American Skiing Company College season passes! Best deal anywhere! All east pass - seven mtns! Only $349 through 10/15. Call Ski 'N' Board Club at 5-3437

GREEK AFFAIRS

Alpha Chi Omega would like to welcome our new members: Alexis, Latoya, Becky M,. Becca, Jen, Shannon, Becky A., Orlee, Katelyn, Cara, Lesley, Stephanie, Melissa, Amy, and Andrea. Congratulations guys!

LOST & FOUND

Lost Black Covered pocket planner near the pay phones in the lobby of Lederle GRC Low Rise around 3pm Oct 6. Please call Charles Salinetti at (1-800) 225-5979

Black Male Cat, yellow eyes. Responds to Casey. Missing since 9/23. Any information call ASAP. No questions asked 549-1373

ROOMMATE WANTED

Roommate Wanted 1bdrm in 3bdrm Apt behind Puffers Pond. Must be easy going. Big yard, parking $333/mo+utilities Call Bry/Joe 549-4055

SERVICES

Know you rights! Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office, 922 Campus Center, 545-1995

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Five College Community Calendar

FRIDAY, OCT. 8

Service – There will be a Shabbat service at 6 p.m. in the Hillel House. A free Shabbat dinner will follow.

TUESDAY, OCT. 9

Comedy – MISSION IMPROVable, the UMass improvisational troupe, will perform at 8 p.m. in room 163 of the Campus Center.

SUNDAY, OCT. 10

Reception – The opening reception for "Cellblock Visions: Cell Division: Prison Art in America" will be held from 2-5 p.m. in Wheeler Gallery in Central Residential Area.

Talk – There will be a talk by the curator of "Cellblock Visions: Cell Division: Prison Art in America" at 4:30 p.m. in the Wheeler Gallery in Central Residential Area.

NOTICES

Art – The Wheeler Gallery will present "Cellblock Visions: Cell Division: Prison Art in America," on display until Nov. 7. The Gallery is located in Central Residential Area.

Art – The Student Union Visual and Performing Art Space will present "Three Connecticut Women Fiber Artists," on display until Oct. 15.

Crafts – The Student Union Craft Center is now open for the fall semester. The Center offers instruction and materials for many different crafts. Membership is free for UMass students and faculty. For more information about private instruction and workshops call 545-2096, or stop by the Craft Center.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Send in your FYI announcements.... NOW!!

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5	ABC/5 Boston	21	Gavel to Gavel
6	PBS/57 Springfield	22	NBC/22 Springfield
7	HSCN Movie Ch.	23	Sundance
8	UPN/20 Hartford	24	Bloomberg Financial
9	Weather Channel	25	CTN
10	NBC/30 New Britain	27	TBS
11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	29	TV Land
13	WOCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
16	WB/New Haven	33	Much Music
17	HSCN Programming		

FRIDAY EVENING — C - Campus — **OCTOBER 8, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer ⓒ		Wash. Week	Wall St. Week	As We Tell Stories		Africans in Connecticut		Puerto Rican Passages
WFSB	3	3	News ⓒ	CBS News	Inside Edition	Hollywood Sq.	Kids-Darndest	Love & Money	Now and Again "Over Easy" ⓒ	Nash Bridges (In Stereo) ⓒ	News		Late Show ⓒ
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Kids-Darndest	Love & Money	Now and Again "Over Easy" ⓒ	Nash Bridges (In Stereo) ⓒ	News		Late Show ⓒ
WCVB	5	5	News ⓒ	ABC News	Inside Edition	Chronicle ⓒ	Hughleys ⓒ	Boy-World	Sabrina-Witch	Odd Man Out	20/20 ⓒ		News ⓒ Nightline ⓒ
WLVI	6		Sister, Sister	Fresh Prince	Friends ⓒ	Nanny ⓒ	Mission Hill ⓒ	Jamie Foxx ⓒ	Steve Harvey	For Your Love	News ⓒ		Friends ⓒ Nanny ⓒ
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy! ⓒ	Major League Baseball Playoffs: Divisional Round Game 3 – Teams to Be Announced. ⓒ				News		Tonight Show
WTAX		8	Divorce Court	Divorce Court	Real TV ⓒ	Real TV (R) ⓒ	ss's "Batman Returns" (1992, Adventure) Michael Keaton. ⓒ				News	Caroline	Change-Heart Change-Heart
WVIT		9	News	NBC News	Extra ⓒ	Ent. Tonight	Major League Baseball Playoffs: Divisional Round Game 3 – Teams to Be Announced. ⓒ				News		Tonight Show
WTIC	8	61	Simpsons ⓒ	Frasier ⓒ	Seinfeld ⓒ	Friends ⓒ	Shocking Behavior				Hervé Reign "Pilot" ⓒ	News	Friends ⓒ Frasier ⓒ
WWLP	9	22	News ⓒ	NBC News	Wheel-Fortune	Jeopardy! ⓒ	Major League Baseball Playoffs: Divisional Round Game 3 – Teams to Be Announced. ⓒ					News ⓒ	Tonight Show
WGBY	10	8	World News	Business Rpt.	Newshour With Jim Lehrer ⓒ		Wash. Week	Wall St. Week	State We're In	Time Goes By	Chef!	Red Dwarf	Charlie Rose (In Stereo) ⓒ
WGGB	11	40	News ⓒ	ABC News	Seinfeld ⓒ	Frasier ⓒ	Hughleys ⓒ	Boy-World	Sabrina-Witch	Odd Man Out	20/20 ⓒ		News ⓒ Nightline ⓒ
WSBK	12		Judge Judy ⓒ	Judge Judy ⓒ	Seinfeld ⓒ	Frasier ⓒ	ss's "Batman Returns" (1992, Adventure) Michael Keaton. ⓒ				Star Trek: Voyager (In Stereo)		Blind Date Ricki Lake ⓒ
WTBS	22		Roseanne ⓒ	Roseanne ⓒ	Fresh Prince	Fresh Prince	ss's "Days of Thunder" (1990, Drama) Tom Cruise, Robert Duvall.						s's "Student Nanny" (1991) Bruce Willis.
A&E	23		Simon & Simon		Law & Order "Night and Fog" ⓒ		Biography: Montgomery Clift		L.A. Detectives (R) ⓒ			Sherlock Holmes Mysteries (R) ⓒ	Law & Order "Good Girl" ⓒ
CNN	24	29	Worldview ⓒ	Moneyline News Hour ⓒ			World Today ⓒ		Larry King Live ⓒ		Newsstand	Sports	Moneyline ⓒ
COM	25	26	Saturday Night Live ⓒ		Daily Show (R)	Stein's Money	ss "Repossessed" (1990, Comedy) Linda Blair, Leslie Nielsen.				Saturday Night Live ⓒ		Saturday Night Live ⓒ
DISC	26		Your New House (R)		Wild Discovery: Dolphins		On the Inside "Picpockets" (R)	News		Discover Mag.	Storm Warning! (R)		On the Inside "Picpockets" (R)
ESPN	27		Major League Baseball		Sportscenter		Auto Racing: NASCAR Craftsman Truck Series – Kroger 225.				50 Greatest	100 Greatest	Sportscenter ⓒ
LIFE	28		Golden Girls	Golden Girls	Intimate Portrait		Chicago Hope (In Stereo) ⓒ		ss "The Client" (1994, Suspense) Susan Sarandon.				Once and Again (In Stereo) ⓒ
MTV	29		Global Groove	MTV Jams	Beat Suite	News	True Life (R)	Say What Kris	Say What Kris	Say What Kris	Real World ⓒ	Real World ⓒ	Loveline (In Stereo)
NICK	30		All That	Catdog	Hey Arnold! ⓒ	Angry Beavers	You Afraid?	Allen Strange	Brady Bunch	I Love Lucy	Jeffersons ⓒ	Sanford & Son	All in Family Meude ⓒ
SCIFI	31		Hercules: Legendary Jrnys.		Poltergeist: The Legacy ⓒ		Periscope (In Stereo) ⓒ		Sliders (In Stereo) ⓒ		First Wave (In Stereo) ⓒ		Poltergeist: The Legacy (R) ⓒ
TLC	32	28	Home Again	Home Again	How'd They Do That?		Dangerous Pursuits (R)		Ancient Prophecies III (R)				Dangerous Pursuits (R)
TNT	33		Due South "Fire Willy" ⓒ		ER "Responsible Parties" ⓒ		ss's "Comic, Cortina" (1994, Comedy-Drama) Whoopi Goldberg, Mary Lin...						s's "Fatal Beauty" (1987) Whoopi Goldberg.
USA	34		Xena: Warrior Princess (R) ⓒ		JAG "The King of the Flies" ⓒ		ss's "The Godfather, Part III" (1990, Drama) Al Pacino, Diane Keaton. (In Stereo) ⓒ						
HBO	35		(5:00) ss's "Gremlins" (1984) ⓒ		Inside the NFL (In Stereo) ⓒ		ss's "Titanic" (1997, Drama) Leonardo DiCaprio, Kate Winslet. (In Stereo) 'PG-13' ⓒ						Three Kings Chris Rock ⓒ
MAX	36		(4:45) ss's "Naked Gun 33 1/3: The Final Insult" (1994)				ss's "Savior" (1998, Drama) Dennis Quaid. 'R'		ss's "The Negotiator" (1998, Action) Samuel L. Jackson. (In Stereo) 'R' ⓒ				
SHOW	37		ss's "Hot Pursuit" (1987) John Cusack. 'PG-13'		Movie News		ss's "The Big Lebowski" (1998, Mystery) Jeff Bridges. 'R' ⓒ				Stargate SG-1	Outer Limits "Deja Vu" (R) ⓒ	Total Recall

FoxTrot By Bill Amend



FoxTrot By Bill Amend



Wheel By Clay Weatherford



Dilbert By Scott Adams



Rose Is Rose By Pat Brady



Welcome to the World By Ryan O'Donnell



Wheel By Clay Weatherford



Robotman By Jim Meddick



Robotman By Jim Meddick



Rose Is Rose By Pat Brady



Horoscopes

Libra (Sept. 23-Oct. 22) - You may have trouble justifying some of your own behavior today, particularly in the eyes of someone who is one of your direct superiors.

Scorpio (Oct. 23-Nov. 21) – All the efforts you make today will be appreciated by those who benefit from them, and you can be sure you'll be asked for a repeat performance.

Sagittarius (Nov. 22-Dec. 21) – Similarities are far more interesting to you and others today than differences. It's time to focus on things you and a rival can do together.

Capricorn (Dec. 22-Jan. 10) – There is not reason to pretend you are fearless today. Doing so could prove dangerous, and you have much to protect at this time.

Aquarius (Jan. 20-Feb. 18) – You may be too interested in showing off in some way today, and you may miss the mark as a result. Get back to the basics as quickly as you can.

Pisces (Feb. 19-March 20) – You may become involved in a conflict between those who serve and those whom they serve today. It may be up to you to arrange a possible solution.

look back over the past few days and months should reveal to you the answer to a long-asked question which wasn't really that tricky.

Cancer (June 21-July 22) – It's important that you know whether you're dealing with the "real thing" today, or just a clever imitation. Stay sharp!

Aries (March 20-April 19) – You must re-establish contact with someone from afar who was once an important and influential part of your creative team.

Taurus (April 20-May 20) – Your own sensitivity may get the better of you today, as issues arise which demand a new and increased level of honesty and insight.

Gemini (May 21-June 20) – A

Leo (July 23-Aug. 22) – On rare occasions in the past, you've enjoyed a clear vision of what lies in store for you in the future. Today, you'll have such an opportunity.

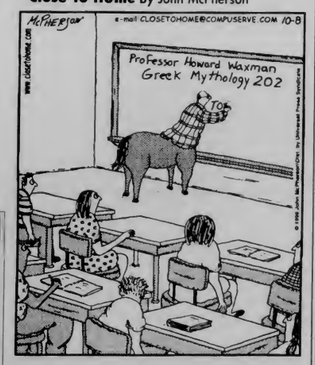
Virgo (Aug. 23-Sept. 22) – You may be quite restless today, and eager to prove yourself in some new fashion. Take care you don't get too far away from your roots at this time.

Quote of the Day

"All right brain. I don't like you and you don't like me. So just get me through this exam and I can go back to killing you slowly with beer."

–Homer to his brain

Close to Home By John McPherson



Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Grilled Cheese Sandwich
Chicken Pepper Casserole
Grilled Chese on Multigain Bread

DINNER
Beef Stroganoff
Cheese Spinach Strudel
Brazilian Black Beens

Worcester

LUNCH
Grilled Cheese Sandwich
Chicken Pepper Casserole
Grilled Chese on Multigain Bread
Vegetarian Paella

DINNER
Beef Stroganoff
Cheese Spinach Strudel
Brazilian Black Beens

Hampshire

LUNCH
Grilled Cheese Sandwich
Chicken Pepper Casserole
Grilled Chese on Multigain Bread

DINNER
Beef Stroganoff
Cheese Spinach Strudel
Brazilian Black Beens

Berkshire

LUNCH
Grilled Cheese Sandwich
Chicken Pepper Casserole
Grilled Chese on Multigain Bread

DINNER
Beef Stroganoff
Cheese Spinach Strudel
Brazilian Black Beens
Vegetarian Paella

Today's Staff

Night Editor	Adam White
Photo Technition	Becky Reddick
Copy Editor	Kevin Monahon
Production Supervisor	psychedelic Katie
Production Staff	groovy Jim Gilbert, volotile Vlad Zakoshansky

ACROSS

1 Freight boat
5 Faulty
10 Pedro's house
14 "That hurt!"
15 "Sixth Sense," for one
16 Pub brews
17 Big Foot's cousin
18 Waker-upper
20 Giant
22 Spots in the ocean
23 Jogger
25 Fascinated by
26 Alaska's capital
27 — roll (winning big)
28 Ballpark officials
32 Glimpse
33 Stair-step part
35 Dry
36 Sharp — tack
37 Bite
38 Unused
39 Scratch
41 "Golden Boy" playwright
43 Comic Martha
44 Rice wine
45 Prickly seedcase
46 Put
48 Pass for Tiger Woods
50 Oozed slowly
51 Small firearm
54 Cut a wide —; impress
55 Dispense (justice)
57 Can. province
61 Hint
62 Window cover
63 Viewed
64 Asian holidays
65 — up, excited
66 Go first

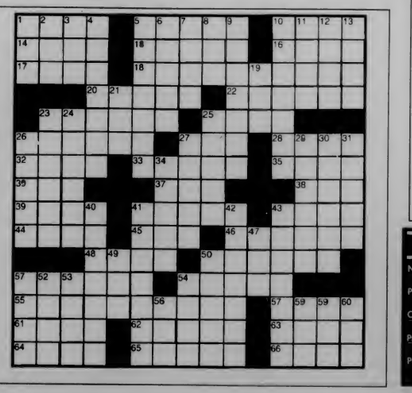
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PREVIOUS PUZZLE SOLVED

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ESTATE NICKELS
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DAB TILES GREEN
ENEMIES BRASSY
ONTAP ROC
MUDDY LAUGHTER
AQUIE MIESI NILE
TIKS ERASE TRAIN
NYET BESTS DENT

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Sports

Keep up to date with the world of sports.

The Massachusetts Daily Collegian — Friday, October 8, 1999

UM defense looks to turn it up against Northeastern

Struggling Minuteman offense looking to improve on red zone efficiency

By Seth Koenig
Collegian Staff

Mathematically speaking, the Northeastern Huskies might be just what the Massachusetts football team needs to get back on the winning track.

The last eight times the two schools took to the field in Amherst, the Minutemen won, giving them a clear-cut advantage according to the law of averages. All-time, UMass can boast a certain dominance in the series, holding a 20-7-1 advantage.

Perhaps the numbers are a hidden foretelling of the future. Nine of the last 15 contests between the teams were decided by a touchdown or less, suggesting that the game will fall right into the Minutmen's hands; Massachusetts was 6-3 in such games last season.

Of course, the overly optimistic UMass fan would also remind us that according to a very recent and short pattern, the Minutemen should also be right on course to take home this year's National Championship, too.

Truth be told, the only number that matters in Saturday's game at Warren P. McGuirk Alumni Stadium between Massachusetts and Northeastern is 1999.

This year, both teams have identical 1-3 records, with each dropping a decision against a tough, Division I-A opponent. Toledo hosted and defeated UMass two weeks ago, 24-3, while Boston College took down the Huskies last week by the score of 33-22. In the conference, Massachusetts holds a one-game edge, 1-1 to 0-2.

The respective records are deceiving, though. Northeastern, while two games under .500, has been putting up 462.5 yards a game, including a solid 279 through the air. The Minuteman defense must be particularly wary of the two Husky quarterbacks, Jason Quinlan has recorded 628 yards and five scores in the air this season, while Fred Vallett has added 433 yards and five touchdowns of his own.

"On offense they are being aggressive," UMass coach Mark Whipple said. "They have two really good quarterbacks. I think they are going to come off the B.C. effort and feel really good about where they are as a football team. I expect a great football game. The team that comes out of it is going to fell pretty good about themselves. We just need our guys to get a little bit more mentally tough and stay confident."

Regardless of who's throwing the ball, a very likely receiver is Dave Klemic, with season totals of 29 catches for 339 yards and three touchdowns.

FOOTBALL
UMASS VS N.EASTERN
SATURDAY, 1:30
91.1 FM-WMUA
MATT FEATO-PLAY
MIKE KOBYLANSKI-COLOR
WEEKEND PREVIEW

Aside from the opposing players, though, the biggest problem UMass seems to have is, quite simply, bad luck. Most recently, in the squad's homecoming matchup with Hofstra, the Minutemen were on the low side of a highly debated call in which UMass punt returner DeShon Hardy collided with a small handful of Flying Dutchmen and Minutemen, and the ball bounced from the 30-yard line to the one-yard line off the helmet of a Hofstra defender. UMass, with its back to the end zone, subsequently turned the ball over – quarterback Todd Bankhead was intercepted by Robert Thomas, who returned the pick 15 yards for the score – to break a 7-7 tie.

"The guys were thinking that bad things were going to happen," Whipple said. "We practiced at the stadium last night, and bad things are going to happen in a football game, it's how you handle those things. I think we're going to be a completely different football team this weekend against Northeastern."

Offensively, Massachusetts has been going through tough times without the help of the supernatural. Bankhead, who rocketed to the top of the school career lists in nearly every passing category in just over a season of play, has struggled early this season. Against Toledo in week three, the signal caller tallied only 97 yards in the air, and on the year he has as many interceptions, five, as he does touchdowns. In the past three weeks' losses, Bankhead has one score and four picks.

The Minutemen have been relying on tailback Marcel Shipp for much of their movement on the gridiron. The junior runner has run for over 100 yards in each of the past 16 weeks. This year he has 538 yards and four touchdowns on the ground, while catching 22 passes for 124 more yards and another score.

Huskies Brian Hayden and T.J. Hill will be leading the effort to stop Shipp's rushing streak. The linebacker and defensive back have registered 29 and 28 tackles, respectively.

In comparison, UMass linebacker Kole Ayi has 61 tackles, 46 unassisted.

This weekend, with the brass of the bands blaring, both the Northeastern Huskies and the Massachusetts Minutemen will try to get off their respective slumps and back on the winning track.

"We just have to get a win," Whipple said. "That would solve a lot of problems. As a coaching staff, we have to become a little more positive with our players. I think we were really hard on our kids last week. We can not have that anymore. I'm going to have to play walk-ons if I keep banging them like I have been. We just have to get back to basics and have some fun at UMass. If we do that, I think we will be alright."



Paul Bolden and the UMass defense will be looking to stop the passing attack of Northeastern.

DAN SANTELLA/COLLEGIAN



The home fans hope to see a better performance from All- America candidate Adrian Zullo.

DAN SANTELLA/COLLEGIAN

Women's soccer travels to GW

By Michael Kobylanski
Collegian Staff

This weekend may go a long way in determining whether or not the Massachusetts women's soccer team will win the Atlantic 10 title this year.

UMass (5-2-1, 3-0 in the A-10) currently sits all alone in first place in the conference as the only unbeaten team. However, a host of teams are one game back, and the rest are all two behind the Minutewomen, who will head south to face George Washington and Virginia Tech.

To put it simply, two losses this weekend for UMass could put them in the cellar – but two wins could give the Maroon and White a comfortable lead atop the league.

"This is a big, big weekend. If we do well, then I think we go into the driver's seat. I don't feel that we are there just yet," UMass women's soccer coach Jim Rudy said. "Right now I think we are amongst everyone else because a lot of teams are in striking distance."

The Minutewomen will first head to our nation's capital today to face GW. The Colonials (2-9, 2-1 in A-10) played a difficult non-conference schedule in which they went winless, before starting out the league slate by winning two of three.

"GW played a national caliber non-conference schedule, but they have rallied to start the A-10 season 2-1, and they have beaten Virginia Tech," Rudy said. "They are a feisty, angry side…but their 2-9 record doesn't phase me. We have to be focused and composed."

On Sunday, UMass will be in Blacksburg, Va. when it takes on the Hokies in a 1 p.m. match-up. Va. Tech is 6-3 on the year to date, and is also 2-1 in the A-10.

"They have their best team ever and have two outstanding goal scorers to go with what was always a pretty good team," Rudy said. "Joy Nsubuga was one of the leading junior college scorers in the nation last year and Wendy Kotwas was also a top junior college player in New Jersey."

To date, Kotwas leads the team with seven goals, while Nsubuga is right on her heels with five.

"We have to go down there and play on a huge field. Anything can happen," Rudy said. "From the scouting report that we have on them they are built like trees. We're probably going to be outsized."

On the UMass side of things, senior forward Emma Kurowski leads the squad with 10 goals and 21 points on the season. Kara Green is the team's second leading scorer with 11 points, while sophomores Katelyn Jones and Martha Conover each have seven points.

Goalkeepers Angie Napoli and Cori Stevens have both played well in net for UMass. Napoli is 3-1 thus far, while Stevens has posted a 2-1-1 mark.

Being a fan of the South Side is tough

By Sam Wilkinson
Collegian Staff

We ended up where we belonged, at the bottom, in the basement… again. A paltry 67-95 record meant that once again, my Cubs weren't going to make it into the playoffs. We weren't even going to get water for the teams that did.

It's a hard life being a Cubs fan. When I was younger, I started every baseball season expecting the best from my Cubs. The playoffs, and maybe, finally, getting to the World Series, a joy that no Cubs fan has felt since 1945, I aged, and I learned.

This season, my hopes were high. With Kerry Wood's 20 strikeouts, Sammy Sosa's 66 home runs and a wild card berth fresh in my mind, I dreamed, a faint dream. Maybe those playoffs weren't so far away.

It's funny how quickly dreams can die.

Bang. Wood is out for the season, needing Tommy John surgery to repair a destroyed shoulder. We had no pitching. Apart from Sosa and the ever-consistent Mark Grace, the team barely had hitting. Our bullpen was a joke. The team started slow and ended the season at a stop.

But I'm still a Cubs fan, and I still wear my hat with pride. They're a great team to be a fan of, and whether or not they win championships, every year I take with me a few more memories.

In all my years of being fan, I've been relegated to watching only the occasional game on WGN or Fox, and, for two seasons now, I've made a point of seeing the team play the Pirates at Three Rivers Stadium.

It's a mammoth stadium, all concrete and really ugly. The fans know that their home team is going to grind it out every year and always come up just a bit short. The fans are blue collar, and it's baseball the way it should be.

Hot dogs with relish. Cokes. Games under the lights.

I had already seen the Pirates play the Milwaukee Brewers this past year, a game in which I got to see the once future star pitcher of the Mets, Bill Pulsipher, pitch against a bona-fide future star of Pittsburgh, Kris Benson.

The Pirates won 9-4, and after the game, there was a huge fireworks display. It was beautiful, and all of the fans stayed in their seats, getting both the hometown win and the fireworks on half price night.

Two weeks later, in late August, a few days before I came here to school, I went with friends to see my beloved Cubs play the Pirates. My team lost 3-5, but I won't remember a disgusting pitching display from Terry Mulholland. I'll remember batting practice.

Sosa was taking his cuts and all the fans had turned out early to shag home runs. The runner-up in last year's home run battle came up short for the fans, but they clapped and cheered anyway. We were in the uppermost of the upper decks, and I was wearing my Cubs hat, a hat that I had owned for 5 years. The bill was duct-taped. The inside was cut out so that it would still fit. Cubs players were milling about in the outfield, shagging down fly balls and ground balls.

My friends and I were calling to the outfielders, begging them to toss a ball up to the top deck so that those of us who were cheap fans could get a ball to take home. So was a very small kid down the aisle from us. There weren't too many people who were up there, so we saw him looking down at the field with his dad. After repeated shouts for ten or fifteen minutes, one of the guys who didn't get to play that often heaved a ball to us. We shouted our thanks and held on to the ball.

The kid was still shouting for a ball, and so we started shouting again.

Turn to **FAN**, page 7

Field Hockey reeling after OT loss

By Adam White
Collegian Staff

Dropping a tight one-goal game in overtime to a ranked team looks pretty good on paper for the Massachusetts field hockey team. After all, every game is supposed to be a learning experience.

But after Wednesday's 2-1 defeat at the hands of No.13 Boston University, the Minutewomen (3-7) may have finally reached the point in their '99 season when all the team is learning is how to lose.

The Terriers (9-2) headed into the evening matchup with a so-so 8-8-3 all-time record against UMass. Coach Sally Starr's troops were coming off an emotional 5-3 win over Richmond on Sunday, and were looking to continue a brilliant '99 campaign that has them perched atop the America East conference.

The Minutewomen went into Boston having just dropped a closer-than-expected 4-1 contest at No.1 Connecticut. The team had been plagued by offensive woes for much of the early season, scoring only two goals over a four game losing streak from September 12-26.

UM coach Patty Shea had used the practices leading up to the BU brawl to focus on increased offensive output, mainly by employing more aggressive forward play and more frequent shooting. The Maroon and White had been outscored 22-12 over its first nine games.

All that practice seemed to pay off in the opening frame of Wednesday's war, as UMass jumped out to a 1-0 lead at the 18:36 mark. The goal came courtesy of team scoring leader Anke Brueminer, who blasted home the score off of a UM penalty corner.

It was Brueminer's fifth goal of the year, giving the German native 10 points and putting her on pace to shatter her team-high 12 goals in '98.

UM's Lucy Koch and Patty Robinson earned assists on the play, giving them five and six on the year, respectively. Robinson moved up a notch to join Julie McHugh ('79) at sixth place on the school's career assist list with 20.

The Maroon and White defense, meanwhile, fought valiantly to stave off a flurry of Terrier attacks and preserve the lead. Koch and backfield mate Kerry Ann Jaggassar did a splendid job of clearing the ball, keeping BU's put-back chances to a minimum.

UMass trotted off the field at half-time still up by a goal, no doubt thankful for keeper Zowie Tucker's stellar job between the pipes. BU could not have been pleased, having led at the half of seven of their first eight games.

The Maroon and White lead evaporated in the second frame, however. BU senior back Samantha Stuart (Bridgton, ME) drilled the equalizer less than 10 minutes in, off an assist from midfielders Kerry Carney and Jaclyn Mele.

The goal was Stuart's third of the year, her first since BU's 4-1 win at Delaware on September 26.

Neither team could gain the upper hand over the final 25 minutes, forcing the sudden death extra set. It was the second overtime contest of the year for the Minutewomen, the first for BU.

Despite an admirable fight from the Maroon and White, the extra set truly belonged to the Terriers. BU senior forward Danielle DeCoste put the exclamation point on a strong overall performance by notching the decisive goal 6:18 into overtime.

It was DeCoste's sixth goal of the year, giving the Fall River native 19 points in the '99 campaign thus far.

In a stat that seems alarmingly familiar, the Maroon and White was out-shot 14-3 over the length of the contest. The Terriers also enjoyed a staggering 15-2 penalty corner advantage over UMass.

And once again, the one stat that the Minutewomen could take away from the loss was the amazing goal prowess of Tucker. The Welsh native racked up 11 saves amidst the swarm of BU shots, giving her a whopping 76 on the year.

Shea and her ranks will try to turn things around on Saturday, when they kick off the Atlantic 10 portion of their schedule by hosting the Rhode Island Rams. Game time is slated for 1 p.m.

Sports Schedule

Today:

Women's Soccer:
at George Washington 3 p.m.
WOMEN'S TENNIS (Upper Boyden Courts):
vs. Amherst College 3 p.m.
MEN'S SOCCER (Totman Field):
vs. George Washington 3:30 p.m.
VOLLEYBALL (Curry Hicks Cage):
vs. Temple 7 p.m.
FOOTBALL (Alumni Stadium):
Band Day
vs. Northeastern 1 p.m.
FIELD HOCKEY (Garber Field):
vs. Rhode Island 1 p.m.
VOLLEYBALL (Curry Hicks Cage):
vs. LaSalle 7 p.m.
Men's Water Polo:
at St. Francis 8:30 p.m.

Saturday:

WOMEN'S TENNIS (Upper Boyden Courts):
vs. Connecticut 11 a.m.
MEN'S TENNIS (Upper Boyden Courts):
vs. Connecticut 11 a.m.

Sunday:

MEN'S SOCCER (Totman Field):
vs. Virginia Tech 1 p.m.
Women's Soccer:
at Virginia Tech 1 p.m.

Daily Collegian

New England's Largest college daily

The Massachusetts Daily Collegian — Tuesday, October 12, 1999

Red Sox playoff win whips UMass campus into frenzy

By Sam Wilkinson
Collegian Staff

After the Boston Red Sox came from behind to defeat the Cleveland Indians 12-8 in pivotal Game Five of the American League playoffs, students started to show their Red Sox support.

At least 1,000 students, according to one unidentified police officer, gathered in Southwest to celebrate the victory. From there, students moved to the Southwest Horseshoe and back to Southwest before heading to Central, up to Orchard Hill, Sylvan and Northeast before finally heading back to Southwest.

An officer in Orchard Hill at 12:45 a.m. reported that he was monitoring the celebration.

"We don't want fights or vandalism," the UMass officer said.

Students were running by his parked vehicle at 12:45 a.m. to catch up to the group of students who had, by that time, moved to the trail connecting Orchard Hill and Sylvan. Some students who weren't joining the crowd stood in their dorm patios to cheer on the students including groups of students on all balconies of Dickinson facing Sylvan.

Mounted on horses, at least two more officers watched the crowd in Orchard Hill and slowly followed the entire group of students, although one officer later described the task as "unfortunate."

Brief flames could be seen in the snaking line of students lazily headed towards Sylvan. The group picked up speed at the first sight of street lights and came off the trail in a run. Some students slammed their fists into a road sign. One unidentified student described his role in the slow march from Orchard Hill to Sylvan as "kind of like participating in a peace march from the 1960's."

According to Katheryn Johnson, an undecided sophomore, students had been chased by police in Southwest before moving towards Central.

Turn to **RIOTS**, page 2



Excited students celebrate Red Sox' victory by following a crowd of roughly 500 people through campus last night.

DAN SANTELLA/COLLEGIAN

Tibet awareness celebrated in festival in center Amherst

By Jason Trenkle
Collegian Staff

AMHERST – In a culture of oppression and totalitarianism, many Tibetans escaped from the Chinese government to come to the United States. The fourth annual Tibet Awareness Day took place Saturday on the Amherst Commons and was a day of celebration for a culture once silenced, but now "speaking out" on the freedom of sharing the identity of a Tibetan culture.

The event was sponsored by the Tibetan Association of Western Massachusetts and Students for a Free Tibet chapters. Additional sponsors included Bread and Circus, Coca-Cola, Econo-Lodge, Jeffrey Amherst Inn and Collective Copies.

Dawa Gyaltsen, an education graduate student at the University of Massachusetts, said the day featured the display of Tibetan handicrafts and individual businesses that showed up to display cultural pride and help fight the Tibet's suppression by the Chinese government.

"It's a feeling of suffocation, frustration and anger because your country is shamed by other people," Gyaltsen said. "All job opportunities are taken from you and you have no job choices."

Approximately four years ago, the Tibetan Chinese communist government arrested the 11 year-old Panchen Llama, a religious figure deemed responsible for determining the next Dhali Llama.

Students like Geoff Barstow, a junior Buddhist studies major at Hampshire College, said it is very important they find the whereabouts of the Panchen Llama and that the government's actions were unwarranted.

"After the arrest, the Chinese government assumed that they had the religious authority to determine who the next Panchen Llama would be," Barstow said. "That idea is preposterous."

Barstow and the Hampshire Students for a Free Tibet collected 176 signatures on a petition to be sent to Senators John Kerry (D-Ma.) and Edward Kennedy (D-Ma.). In addition, 500 postcards were signed and will be sent to the Chinese government demanding the release of the Panchen Llama.

"In terms of this event, the importance is just for people to get involved at whatever level they can and to educate themselves," Barstow said.

The event was also marked by a guest appearance by Tibetan movie actress and singer Dadon Dawadolma. Her songs are reminiscent of her past life in Tibet and of those still living in Chinese-occupied Tibet.

"It's important for me to be here and sing and talk about what's happened in Tibet and to be able to meet with other Tibetans and talk about what we can do," Dawadolma said.

As a professional artist aspiring to live in a free Tibet, Dawadolma fled Tibet in 1992 and came to the United States because she was informed that her singing would not be acceptable in the occupied country.

"It feels terrible to have our freedom taken from us," Dawadolma said. "Especially as a singer, I want to speak from my heart, but it's a terrible feeling not being able to express myself to my listeners."

It is a tradition to praise the Dhali Llama through songs and tales, but she said this is not possible in Tibet because the Chinese government frowns upon any mention of the religious figure. Tibetans aren't allowed to possess pictures of the Dhali Llama. She said the Chinese government won't tolerate freedom of expression and will arrest any Tibetan that goes against the code.

"It's terrible," Dawadolma said. "We cannot speak out from our hearts – we have to say something we do not want to say and if we did [speak from our hearts] we'd be arrested."

According to Dawadolma, she has found the kind of life she wants to live. Her only hope is that the people in Tibet will someday achieve freedom and will live a life of happiness and



On the water…
A single leaf floats on Puffer's Pond.

DAN SANTELLA/COLLEGIAN

Crosswalk accident lands asst. professor in hospital

Ruth A. Abrams, a visiting assistant professor of Judaic and Near Eastern Studies at the University of Massachusetts, was listed in serious condition Friday, after she was struck in a crosswalk by a vehicle late Thursday afternoon.

The accident occurred about 5:30 p.m. as Abrams was walking in a crosswalk located on the westbound side of Massachusetts Ave. between the Whitmore Administration Building and the Visitors' Center.

Abrams, 33, of Somerville, was taken to Baystate Medical Center where she received medical attention.

The driver of the vehicle has been identified as UMass student Michael Palica, 22, of Marshfield. No charges are being filed against the driver until further investigations are made.

Last night, Barbara O'Connor, deputy chief of the UMass Police Department, said Abrams' current condition has not been released, but O'Connor said she believes Abrams' condition has been upgraded to fair.

O'Connor and the UMPD are working with the State Police Reconstruction Team to assess the incident. She said pedestrian safety is becoming a big concern for the police department.

"It's the fourth pedestrian we've had struck in a crosswalk," O'Connor said. "It's becoming a big concern for us."

O'Connor said the UMPD is investigating another incident which occurred last week in which witnesses reported a woman being struck by a vehicle on Commonwealth Avenue. The woman was able to walk from the scene of the incident. The investigation remains open until the police are able to identify who the pedestrian was. If anyone has any information regarding the incident, please call the UMPD at 545-2121.

Jason Trenkle

Population milestone gets attention

By Melissa Hammel
Collegian Staff

Students involved in the population committee of the Pioneer Valley Sierra Club will be spreading the word as the world population is expected to hit the six billion mark today.

According to Anita King, Chairperson for the Sierra Club's New England Chapter of the population committee, the organization has recently been setting up files, sending out mailings, assisting in developing workshops for school teachers, showing and discussing videos with school age children and trying to educate the public about the dangers of unlimited population growth and its effects on the environment as a whole. King explained that there are many problems related to the increase in population.

"Fresh water scarcity is a major problem," King said.

Some other important issues that the organization deals with are top soil erosion, the rights of women and issues involved in food production.

King said the organization was established in 1992, and was intended to "focus mainly on the five-college population." She went on to say that many students within the five-college population will "make the decisions important in the future."

The population committee is organizing "Population Awareness Week." According to Christophe Courchesne a member of the group, the organization will hold a coffee and dessert meeting in Hadley as a commemoration of the six billion people born. In addition, the group will set up tables at each of the five colleges during the week.

According to the United Nations Population Fund, the world's population has doubled since 1960 and continues to increase rapidly per year by 77 million people. The population may grow to as much as nine billion people by 2050, and most of the increase is projected to take place in the world's poorest and least economically prepared countries.

One of the speculated reasons for the population increase is the increase in life expectancy. Since 1950, the number of deaths per year has been cut in half. More healthy pregnancies, more infants that receive the proper health care and the proper nutrition, the better protection of health by the elderly and the avoidance of health risks with responsible behavior also contribute to the population surge.

In order to spread the word about rapid population increase, the United Nations organized a conference in Cairo, Egypt in 1994. Almost 180 countries agreed to contribute one million dollars to the education of students about the population increase. As of the five-year review, only a small number of countries are doing as they promised. Groups such as the Sierra Club continue to try to improve the problem with population control but, "there is still work to be done," Courchesne said.

Safety walk to explore UM campus

By Mary Grein
Collegian Staff

Examining the current state of campus safety, the campus community will join the University of Massachusetts police tonight for the annual Safety Walk.

The group will walk around campus in order to evaluate different locations based on lighting, accessibility of call boxes and the conditions of paths and landscape safety. Along with lighting and call box evaluation, the group will look at areas where trees may need to be cut down or back. The group will be subdivided into smaller groups in order to cover the five or six different routes.

In the past, both students and administrators have felt that the Safety Walk was a success. It has prompted the University to increase the number of call boxes around campus. At last year's third walk, one of the major areas of concern was the hill leading from the Orchard Hill/Central Residential Areas to the purple parking lot, although no changes have been completed. After each walk, a report illustrating the group's findings is presented, though due to insufficient funding, not everything pointed out on each walk can be improved. One major project finished by the Physical Plant was the lighting of the path from Sylvan to Orchard Hill.

"It's great how the walk brings together the students, faculty, staff and administration in order to see what needs to be done to make the campus safer," said Jeff Howe, President of the Student Government Association (SGA). Howe said the SGA, which helped to organize the Safety Walk, thinks it has a positive impact on the campus and is planning to hold a walk each semester.

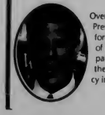
The campus community is encouraged to attend the walk tonight in order to help make the campus safer. The group will meet at 7:30 on the steps of the Student Union.

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 61 LOW: 36	HIGH: 68 LOW: 41	HIGH: 59 LOW: 37

SOURCE: CNN.COM

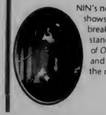
All the Gorey details



Over the weekend, Vice President Al Gore accused former Sen. Bill Bradley of failing the Democratic party. Read more about the race for the presidency inside.

SALEM PAGE 3

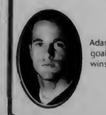
More of the Same?



NIN's new LP *The Fragile* shows potential, but fails to break the band's angsty standards. And *An Evening of One Acts* sees less rises and more falls. Check out the reviews in Arts.

ARTS PAGE 6

Fade to Black



Adam Black scored two goals in two Minuteman wins this weekend

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Sports

Keep up to date with the world of sports.

The Massachusettes Daily Collegian

Friday, October 8,1999

UM defense looks to turn it up against Northeastern

Struggling Minuteman offense looking to improve on red zone efficiency

By Seth Koenig
Collegian Staff

Mathematically speaking, the Northeastern Huskies might be just what the Massachusetts football team needs to get back on the winning track.

The last eight times the two schools took to the field in Amherst, the Minutemen won, giving them a clear-cut advantage according to the law of averages. All-time, UMass can boast a certain dominance in the series, holding a 20-7-1 advantage.

Perhaps the numbers are a hidden foretelling of the future. Nine of the last 15 contests between the teams were decided by a touchdown or less, suggesting that the game will fall right into the Minutmen's hands; Massachusetts was 6-3 in such games last season.

Of course, the overly optimistic UMass fan would also remind us that according to a very recent and short pattern, the Minutemen should also be right on course to take home this year's National Championship, too.

Truth be told, the only number that matters in Saturday's game at Warren P. McGuirk Alumni Stadium between Massachusetts and Northeastern is 1999.

This year, both teams have identical 1-3 records, with each dropping a decision against a tough, Division I-A opponent. Toledo hosted and defeated UMass two weeks ago, 24-3, while Boston College took down the Huskies last week by the score of 35-22. In the conference, Massachusetts holds a one-game edge, 1-1 to 0-2.

The respective records are deceiving, though. Northeastern, while two games under .500, has been putting up 462.5 yards a game, including a solid 279 through the air. The Minuteman defense must be particularly wary of the two Husky quarterbacks. Jason Quinlan has recorded 628 yards and five scores in the air this season, while Fred Vallett has added 453 yards and five touchdowns of his own.

"On offense they are being aggressive," UMass coach Mark Whipple said. "They have two really good quarterbacks. I think they are going to come off the B.C. effort and feel really good about where they are as a football team. I expect a great football game. The team that comes out of it is going to fell pretty good about themselves. We just need our guys to get a little bit more mentally tough and stay confident."

Regardless of who's throwing the ball, a very likely receiver is Dave Klemic, with season totals of 29 catches for 339 yards and three touchdowns.

FOOTBALL
UMASS VS N.EASTERN
SATURDAY, 1:00
91.1 FM-WMUA
MATT FEATO-PLAY
MIKE KOBYLANSKI-COLOR
WEEKEND PREVIEW

Aside from the opposing players, though, the biggest problem UMass seems to have is, quite simply, bad luck. Most recently, in the squad's homecoming matchup with Holstra, the Minutemen were on the low side of a highly debated call in which UMass punt returner DeShon Hardy collided with a small handful of Flying Dutchmen and Minutemen, and the ball bounced from the 30-yard line to the one-yard line off the helmet of a Holstra defender. UMass, with its back to the end zone, subsequently turned the ball over – quarterback Todd Bankhead was intercepted by Robert Thomas, who returned the pick 15 yards for the score – to break a 7-7 tie.

"The guys were thinking that bad things were going to happen," Whipple said. "We practiced at the stadium last night, and bad things are going to happen in a football game, it's how you handle those things. I think we're going to be a completely different football team this weekend against Northeastern."

Offensively, Massachusetts has been going through tough times without the help of the supernatural. Bankhead, who rocketed to the top of the school career lists in nearly every passing category in just over a season of play, has struggled early this season. Against Toledo in week three, the signal caller tallied only 97 yards in the air, and on the year he has as many interceptions, five, as he does touchdowns. In the past three weeks' losses, Bankhead has one score and four picks.

The Minutemen have been relying on tailback Marcel Shipp for much of their movement on the gridiron. The junior runner has ran for over 100 yards in each of the past 16 weeks. This year he has 558 yards and four touchdowns on the ground, while catching 22 passes for 124 more yards and another score.

Huskies Brian Hayden and T.J. Hill will be leading the effort to stop Shipp's rushing streak. The linebacker and defensive back have registered 29 and 28 tackles, respectively.

In comparison, UMass linebacker Kole Ayi has 61 tackles, 46 unassisted.

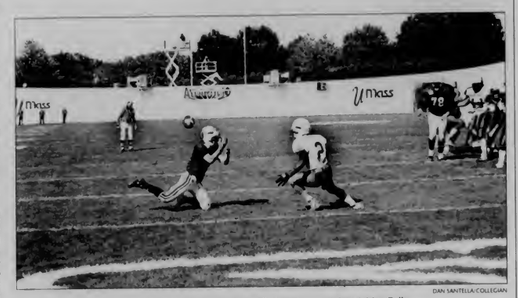
This weekend, with the brass of the bands blaring, both the Northeastern Huskies and the Massachusetts Minutemen will try to get off their respective slumps and back on the winning track.

"We just have to get a win," Whipple said. "That would solve a lot of problems. As a coaching staff, we have to become a little more positive with our players. I think we were really hard on our kids last week. We can not have that anymore. I'm going to have to play walk-ons if I keep banging them like I have been. We just have to get back to basics and have some fun at UMass. If we do that, I think we will be alright."



DAN SANTELLA/COLLEGIAN

Paul Bolden and the UMass defense will be looking to stop the passing attack of Northeastern.



DAN SANTELLA/COLLEGIAN

The home fans hope to see a better performance from All- America candidate Adrian Zullo.

Women's soccer travels to GW

By Michael Kobylanski
Collegian Staff

This weekend may go a long way in determining whether or not the Massachusetts women's soccer team will win the Atlantic 10 title this year.

UMass (5-2-1, 3-0 in the A-10) currently sits all alone in first place in the conference as the only unbeaten team. However, a host of teams are one game back, and the rest are all two behind the Minutewomen, who will head south to face George Washington and Virginia Tech.

To put it simply, two losses this weekend for UMass could put them in the cellar – but two wins could give the Maroon and White a comfortable lead atop the league.

"This is a big, big weekend. If we do well, then I think we go into the driver's seat. I don't feel that we are there just yet," UMass women's soccer coach Jim Rudy said. "Right now I think we are amongst everyone else because a lot of teams are in striking distance."

The Minutewomen will first head to our nation's capital today to face GW. The Colonials (2-9, 2-1 in A-10) played a difficult non-conference schedule in which they went winless, before starting out the league slate by winning two of three.

"GW played a national caliber non-conference schedule, but they have rallied to start the A-10 season 2-1, and they have beaten Virginia Tech," Rudy said. "They are a feisty, angry side...but their 2-9 record doesn't phase me. We have to be focused and composed."

On Sunday, UMass will be in Blacksburg, Va. when it takes on the Hokies in a 1 p.m. match-up. Va. Tech is 6-3 on the year to date, and is also 2-1 in the A-10.

They have their best team ever and have two outstanding goal scorers to go with what was always a pretty good team," Rudy said. "Joy Nsubuga was one of the leading junior college scorers in the nation last year and Wendy Kotwas was also a top junior college player in New Jersey."

To date, Kotwas leads the team with seven goals, while Nsubuga is right on her heels with five.

"We have to go down there and play on a huge field. Anything can happen," Rudy said. "From the scouting report that we have on them they are built like trees. We're probably going to be outsized."

On the UMass side of things, senior forward Emma Kurowski leads the squad with 10 goals and 21 points on the season. Karer Green is the team's second leading scorer with 11 points, while suphomores Katelyn Jones and Martha Conover each have seven points.

Goalkeepers Angie Napoli and Cori Stevens have both played well in net for UMass. Napoli is 3-1 thus far, while Stevens has posted a 2-1-1 mark.

Being a fan of the South Side is tough

By Sam Wilkinson
Collegian Staff

We ended up where we belonged, at the bottom, in the basement... again. A paltry 67-95 record meant that once again, my Cubs weren't going to make it into the playoffs. We weren't even going to get water for the teams that did.

It's a hard life being a Cubs fan. When I was younger, I started every baseball season expecting the best from my Cubs. The playoffs, and maybe, finally, getting to the World Series, a joy that no Cubs fan has felt since 1945. I aged, and I learned.

This season, my hopes were high. With Kerry Wood's 20 strikeouts, Sammy Sosa's 66 home runs and a wild card berth fresh in my mind, I dreamed, a faint dream. Maybe those playoffs weren't so far away.

It's funny how quickly dreams can die.

Bang. Wood is out for the season, needing Tommy John surgery to repair a destroyed shoulder. We had no pitching. Apart from Sosa and the ever-consistent Mark Grace, the team barely had hitting. Our bullpen was a joke. The team started slow and ended the season at a stop.

But I'm still a Cubs fan, and I still wear my hat with pride. They're a great team to be a fan of, and whether or not they win championships, every year I take with me a few more memories.

In all my years of being fan, I've been relegated to watching only the occasional game on WGN or Fox, and, for two seasons now, I've made a point of seeing the team play the Pirates at Three Rivers Stadium.

It's a mammoth stadium, all concrete and really ugly. The fans know that their home team is going to grind it out every year and always come up just a bit short. The fans are blue collar, and it's baseball the way it should be.

Hot dogs with relish. Cokes. Games under the lights.

I had already seen the Pirates play the Milwaukee Brewers this past year, a game in which I got to see the once future star pitcher of the Mets, Bill Pulsipher, pitch against a bona-fide future star of Pittsburgh, Kris Benson.

The Pirates won 9-4, and after the game, there was a huge fireworks display. It was beautiful, and all of the fans stayed in their seats, getting both the hometown win and the fireworks on half price night.

Two weeks later, in late August, a few days before I came here to school, I went with friends to see my beloved Cubs play the Pirates. My team lost 3-5, but I won't remember a disgusting pitching display from Terry Mulholland. I'll remember batting practice.

Sosa was taking his cuts and all the fans had turned out early to shag home runs. The runner-up in last year's home run battle came up short for the fans, but they clapped and cheered anyway. We were in the uppermost of the upper decks, and I was wearing my Cubs hat, a hat that I had owned for 5 years. The bill was duct-taped. The inside was cut out so that it would still fit. Cubs players were milling about in the outfield, shagging down fly balls and ground balls.

My friends and I were calling to the outfielders, begging them to toss a ball up to the top deck so that those of us who were cheap fans could get a ball to take home. So was a very small kid down the aisle from us. There weren't too many people who were up there, so we saw him looking down at the field with his dad. After repeated shouts for ten or fifteen minutes, one of the guys who didn't get to play that often heaved a ball to us. We shouted our thanks and held on to the ball.

The kid was still shouting for a ball, and so we started shouting again.

Turn to FAN, page 7

Field Hockey reeling after OT loss

By Adam White
Collegian Staff

Dropping a tight one-goal game in overtime to a ranked team looks pretty good on paper for the Massachusetts field hockey team. After all, every game is supposed to be a learning experience.

But after Wednesday's 2-1 defeat at the hands of No.13 Boston University, the Minutewomen (3-7) may have finally reached the point in their '99 season when all the team is learning is how to lose.

The Terriers (9-2) headed into the evening matchup with a so-so 8-8-3 all-time record against UMass. Coach Sally Starr's troops were coming off an emotional 5-3 win over Richmond on Sunday, and were looking to continue a brilliant '99 campaign that has them perched atop the America East conference.

The Minutewomen went into Boston having just dropped a closer-than-expected 4-1 contest at No.1 Connecticut. The team had been plagued by offensive woes for much of the early season, scoring only two goals over a four game losing streak from September 12-26.

UM coach Patty Shea had used the practices leading up to the BU brawl to focus on increased offensive output, mainly by employing more aggressive forward play and more frequent shooting. The Maroon and White had been outscored 22-12 over its first nine games.

All that practice seemed to pay off in the opening frame of Wednesday's war, as UMass jumped out to a 1-0 lead at the 18:56 mark. The goal came courtesy of team scoring leader Anke Bruemmer, who blasted home the score off of a UM penalty corner.

It was Bruemmer's fifth goal of the year, giving the German native 10 points and putting her on pace to shatter her team-high 12 goals in '98.

UM's Lucy Koch and Patty Robinson earned assists on the play, giving them five and six on the year, respectively. Robinson moved up a notch to join Julie McHugh ('79) at sixth place on the school's career assist list with 20.

The Maroon and White defense, meanwhile, fought valiantly to stave off a flurry of Terrier attacks and preserve the lead. Koch and backfield mate Kerry Ann Jagassar did a splendid job of clearing the ball, keeping BU's put-back chances to a minimum.

UMass trotted off the field at half-time still up by a goal, no doubt thankful for keeper Zowie Tucker's stellar job between the pipes. BU could not have been pleased, having led at the half of seven of their first eight games.

The Maroon and White lead evaporated in the second frame, however. BU senior back Samantha Stuart (Bridgton, Me.) drilled the equalizer less than 10 minutes in, off an assist from midfielders Kerry Carney and Jaclyn Mele.

The goal was Stuart's third of the year, her first since BU's 4-1 win at Delaware on September 26.

Neither team could gain the upper hand over the final 25 minutes, forcing the sudden death extra set. It was the second overtime contest of the year for the Minutewomen, the first for BU.

Despite an admirable fight from the Maroon and White, the extra set truly belonged to the Terriers. BU senior forward Danielle DeCoste put the exclamation point on a strong overall performance by notching the decisive goal 6:18 into overtime.

It was DeCoste's sixth goal of the year, giving the Fall River native 19 points in the '99 campaign thus far.

In a stat that seems alarmingly familiar, the Maroon and White was out-shot 14-3 over the length of the contest. The Terriers also enjoyed a staggering 15-2 penalty corner advantage over UMass.

And once again, the one stat that the Minutewomen could take away from the loss was the amazing goal prowess of Tucker. The Welsh native racked up 11 saves amidst the swarm of BU shots, giving her a whopping 76 on the year.

Shea and her ranks will try to turn things around on Saturday, when they kick off the Atlantic 10 portion of their schedule by hosting the Rhode Island Rams. Game time is slated for 1 p.m.

Sports Schedule

Today:

Women's Soccer:	
at George Washington	3 p.m.
WOMEN'S TENNIS (Upper Boyden Courts):	
vs. Amherst College	3 p.m.
MEN'S SOCCER (Totman Field):	
vs. George Washington	3:30 p.m.
VOLLEYBALL (Curry Hicks Cage):	
vs. Temple	7 p.m.

Saturday:

WOMEN'S TENNIS (Upper Boyden Courts):	
vs. Connecticut	11 a.m.
MEN'S TENNIS (Upper Boyden Courts):	
vs. Connecticut	11 a.m.
FOOTBALL (Alumni Stadium):	
Band Day	
vs. Northeastern	1 p.m.
FIELD HOCKEY (Garber Field):	
vs. Rhode Island	1 p.m.
VOLLEYBALL (Curry Hicks Cage):	
vs. LaSalle	7 p.m.
Men's Water Polo:	
at St. Francis	8:30 p.m.

Sunday:

MEN'S SOCCER (Totman Field):	
vs. Virginia Tech	1 p.m.
Women's Soccer:	
at Virginia Tech	1 p.m.

Daily Collegian

New England's largest college daily

The Massachusetts Daily Collegian

Tuesday, October 12,1999

POOR ORIGINAL

Red Sox playoff win whips UMass campus into frenzy

By Sam Wilkinson
Collegian Staff

After the Boston Red Sox came from behind to defeat the Cleveland Indians 12-8 in pivotal Game Five of the American League playoffs, students started to show their Red Sox support.

At least 1,000 students, according to one unidentified police officer, gathered in Southwest to celebrate the victory. From there, students moved to the Southwest Horseshoe and back to Southwest before heading to Central, up to Orchard Hill, Sylvan and Northeast before finally heading back to Southwest.

An officer in Orchard Hill at 12:45 a.m. reported that he was monitoring the celebration.

"We don't want fights or vandalism," the UMass officer said.

Students were running by his parked vehicle at 12:45 a.m. to catch up to the group of students who had, by that time, moved to the trail connecting Orchard Hill and Sylvan. Some students who weren't joining the crowd stood in their dorm patios to cheer on the students including groups of students on all balconies of Dickinson facing Sylvan.

Mounted on horses, at least two more officers watched the crowd in Orchard Hill and slowly followed the entire group of students, although one officer later described the task as "unfortunate."

Brief flames could be seen in the snaking line of students lazily headed towards Sylvan. The group picked up speed at the first sight of street lights and came off the trail in a run. Some students slammed their fists into a road sign. One unidentified student described his role in the slow march from Orchard Hill to Sylvan as "kind of like participating in a peace march from the 1960's."

According to Katheryn Johnson, an undecided sophomore, students had been chased by police in Southwest before moving towards Central.

Turn to RIOTS, page 2



DAN SANTELLA/COLLEGIAN

Excited students celebrate Red Sox' victory by following a crowd of roughly 500 people through campus last night.

Tibet awareness celebrated in festival in center Amherst

By Jason Trenkle
Collegian Staff

AMHERST – In a culture of oppression and totalitarianism, many Tibetans escaped from the Chinese government to come to the United States. The fourth annual Tibet Awareness Day took place Saturday on the Amherst Commons and was a day of celebration for a culture once silenced, but now "speaking out" on the freedom of sharing the identity of a Tibetan culture.

The event was sponsored by the Tibetan Association of Western Massachusetts and Students For a Free Tibet chapters. Additional sponsors included Bread and Circus, Coca-Cola, Econo-Lodge, Jeffrey Amherst Inn and Collective Copies.

Dawa Gyaltsen, an education graduate student at the University of Massachusetts, said the day featured the display of Tibetan handicrafts and individual businesses that showed up to display cultural pride and help fight the Tibet's suppression by the Chinese government.

"It's a feeling of suffocation, frustration and anger because your country is shamed by other people," Gyaltsen said. "All job opportunities are taken from you and you have no job choices."

Approximately four years ago, the Tibetan Chinese communist government arrested the 11 year-old Panchen Llama, a religious figure deemed responsible for determining the next Dhali Llama.

Students like Geoff Barstow, a junior Buddhist studies major at Hampshire College, said it is very important they find the whereabouts of the Panchen Llama and that the government's actions were unwarranted.

"After the arrest, the Chinese government assumed that they had the religious authority to determine who the next Panchen Llama would be," Barstow said. "That idea is preposterous."

Barstow and the Hampshire Students for a Free Tibet collected 176 signatures on a petition to be sent to Senators John Kerry (D-Ma.) and Edward Kennedy (D-Ma.). In addition, 500 postcards were signed and will be sent to the Chinese government demanding the release of the Panchen Llama.

"In terms of this event, the importance is just for people to get involved at whatever level they can and to educate themselves," Barstow said.

The event was also marked by a guest appearance by Tibetan movie actress and singer Dadon Dawadolma. Her songs are reminiscent of her past life in Tibet and of those still living in Chinese-occupied Tibet.

"It's important for me to be here and sing and talk about what's happened in Tibet and to be able to meet with other Tibetans and talk about what we can do," Dawadolma said.

As a professional artist aspiring to live in a free Tibet, Dawadolma fled Tibet in 1992 and came to the United States because she was informed that her singing would not be acceptable in the occupied country.

"It feels terrible to have our freedom taken from us," Dawadolma said. "Especially as a singer, I want to speak from my heart, but it's a terrible feeling not being able to express myself to my listeners."

It is a tradition to praise the Dhali Llama through songs and tales, but she said this is not possible in Tibet because the Chinese government frowns upon any mention of the religious figure. Tibetans aren't allowed to possess pictures of the Dhali Llama. She said the Chinese government won't tolerate freedom of expression and will arrest any Tibetan that does against the code.

"It's terrible," Dawadolma said. "We cannot speak out from our hearts – we have to say something we do not want to say and if we did [speak from our hearts] we'd be arrested."

According to Dawadolma, she has found the kind of life she wants to live. Her only hope is that the people in Tibet will somedas achieve freedom and will live a life of happiness and



DAN SANTELLA/COLLEGIAN

On the water...
A single leaf floats on Puffer's Pond.

Crosswalk accident lands asst. professor in hospital

Ruth A. Abrams, a visiting assistant professor of Judaic and Near Eastern Studies at the University of Massachusetts, was listed in serious condition Friday, after she was struck in a crosswalk by a vehicle late Thursday afternoon.

The accident occurred about 5:30 p.m. as Abrams was walking in a crosswalk located on the westbound side of Massachusetts Ave. between the Whitmore Administration Building and the Visitors' Center.

Abrams, 53, of Somerville, was taken to Baystate Medical Center where she received medical attention.

The driver of the vehicle has been identified as UMass student Michael Palica, 22, of Marshfield. No charges are being filed against the driver until further investigations are made.

Last night, Barbara O'Connor, deputy chief of the UMass Police Department, said Abrams' current condition has not been released, but O'Connor said she believes Abrams' condition has been upgraded to fair.

O'Connor and the UMPD are working with the State Police Reconstruction Team to assess the incident. She said pedestrian safety is becoming a big concern for the police department.

"It's the fourth pedestrian we've had struck in a crosswalk," O'Connor said. "It's becoming a big concern for us."

O'Connor said the UMPD is investigating another incident which occurred last week in which witnesses reported a woman being struck by a vehicle on Commonwealth Avenue. The woman was able to walk from the scene of the incident. The investigation remains open until the police are able to identify who the pedestrian was. If anyone has any information regarding the incident, please call the UMPD at 545-2121.

Jason Trenkle

Population milestone gets attention

By Melissa Hammel
Collegian Staff

Students involved in the population committee of the Pioneer Valley Sierra Club will be spreading the word as the world population is expected to hit the six billion mark today.

According to Anita King, Chairperson for the Sierra Club's New England Chapter of the population committee, the organization has recently been setting up files, sending out mailings, assisting in developing workshops for school teachers, showing and discussing videos with school age children and trying to educate the public about the dangers of unlimited population growth and its effects on the environment as a whole. King explained that there are many problems related to the increase in population.

"Fresh water scarcity is a major problem," King said.

Some other important issues that the organization deals with are top soil erosion, the rights of women and issues involved in food production.

King said the organization was established in 1892, and was intended to "focus mainly on the five-college population." She went on to say that many students with in the five-college population will "make the decisions important in the future."

The population committee is organizing "Population Awareness Week." According to Christophe Courchesne a member of the group, the organization will hold a coffee and dessert meeting in Hadley as a commemoration of the six billion people born. In addition, the group will set up tables at each of the five colleges during the week.

According to the United Nations Population Fund, the world's population has doubled since 1960 and continues to increase rapidly per year by 77 million people. The population may grow to as much as nine billion people by 2050, and most of the increase is projected to take place in the world's poorest and least economically prepared countries.

One of the speculated reasons for the population increase is the increase in life expectancy. Since 1950, the number of deaths per year has been cut in half. More healthy pregnancies, more infants that receive the proper health care and the proper nutrition, the better protection of health by the elderly and the avoidance of health risks with responsible behavior also contribute to the population surge.

In order to spread the word about rapid population increase, the United Nations organized a conference in Cairo, Egypt in 1994. Almost 180 countries agreed to contribute one million dollars to the education of students about the population increase. As of the five-year review, only a small number of countries are doing as they promised. Groups such as the Sierra Club continue to try to improve the problem with population control but, "there is still work to be done," Courchesne said.

Safety walk to explore UM campus

By Mary Grein
Collegian Staff

Examining the current state of campus safety, the campus community will join the University of Massachusetts police tonight for the annual Safety Walk.

The group will walk around campus in order to evaluate different locations based on lighting, accessibility of call boxes and the conditions of paths and landscape safety. Along with lighting and call box evaluation, the group will look at areas where trees may need to be cut down or back. The group will be subdivided into smaller groups in order to cover the five or six different routes.

In the past, both students and administrators have felt that the Safety Walk was a success. It has prompted the University to increase the number of call boxes around campus. At last year's third walk, one of the major areas of concern was the hill leading from the Orchard Hill/Central Residential Areas to the purple parking lot, although no changes have been completed. After each walk, a report illustrating the group's findings is presented, though due to insufficient funding not everything pointed out on each walk can be improved. One major project finished by the Physical Plant was the lighting of the path from Sylvan to Orchard Hill.

"It's great how the walk brings together the students, faculty, staff and administration in order to see what needs to be done to make the campus safer," said Jeff Howe, President of the Student Government Association (SGA). Howe said the SGA, which helped to organize the Safety Walk, thinks it has a positive impact on the campus and is planning to hold a walk each semester.

The campus community is encouraged to attend the walk tonight in order to help make the campus safer. The group will meet at 7:30 on the steps of the Student Union.

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 61	HIGH: 68	HIGH: 59
LOW: 36	LOW: 41	LOW: 37

SOURCE: CNN.COM

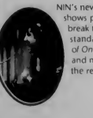
All the Gore-y details



Over the weekend, Vice President Al Gore accused former Sen. Bill Bradley of failing the Democratic party. Read more about the race for the presidency inside.

NEWS PAGE 3

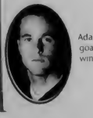
More of the Same?



NIN's new LP *The Fragile* shows potential, but fails to break the band's angsty standards. And *An Evening of One Acts* sees less rises and more falls. Check out the reviews in Arts.

ARTS PAGE 6

Fade to Black



Adam Black scored two goals in two Minuteman wins this weekend

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ON THE INTERNET
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BARBARA BRADBURY/COLLEGIAN

S.T.R.I.D.E.

Students enjoy a conference put on by the Springfield Teacher Recruitment to Increase Diversity in Education.

Clinton requests delay on test ban treaty vote

By Charles Babington and Michael Grunwald
Washington Post

WASHINGTON – With the Senate poised to reject a nuclear test ban treaty as early as today, President Clinton formally asked for a postponement yesterday, preferring inaction to the outright rejection of a pact he considers an administration priority.

While some senators welcomed the request as an effort to break the political impasse over the issue, GOP leaders also want assurances that the Comprehensive Test Ban Treaty won't reemerge for consideration before 2001. Neither the White House nor Senate Democratic leaders would make such a promise, and lawmakers said they would proceed toward a vote in which all sides agree the treaty would be soundly rejected.

Still, there appears to be a political way out for those Republicans who are wary of being accused of killing the treaty and those Democrats who would rather see it lie dormant than be voted down. Some senators said they would push for a procedural vote on whether to postpone a ratification decision indefinitely. A simple majority could approve such a move, whereas ratification of the test-ban treaty requires a two-thirds vote, or 67 senators.

The treaty is thought to have fewer than 50 Senate backers, mostly Democrats, but a number of Republicans who oppose it have said they do not want to see it defeated in a vote that could embarrass the United States around the world.

Clinton long has argued the importance of the treaty, which would prohibit all tests of nuclear bombs and establish monitoring stations and sanctions throughout the world. But the White House appeared to be caught flat-footed last month when Senate GOP leaders suddenly scheduled a debate and vote on the pact, which Clinton had signed in 1996.

Unable to attract more than a couple of Republicans, who hold 55 of 100 seats, Clinton last week began urging the chamber to postpone action and allow for weeks or months of debate. Yesterday he

Turn to **Clinton** page 3

■ *riots*

continued from page 1

"Trashcans were knocked over," she said, before turning back toward the departing crowd. Other students gathered in Sylvan reported that Yankees paraphernalia, the next team the Red Sox would face in the American League Championship Series, had been burnt in Southwest at the start of the incident. There were also reports of thrown beer bottles. Fireworks exploded to the left of students who came down from Sylvan towards Northeast and one student sounded an air horn.

Students were chanting, "Let's go Red Sox," as they ran down the hill. The group then stopped in Northeast at roughly 1:15 a.m. and gathered to cheer before turning in the direction of the Campus Center and leaving.

Mike Stephan, a freshman music performance major, estimated that 500 students were gathered in Northeast. On their way to Northeast, a Green Honda Civic parked across the street from Morrill had a front passenger window broken. Students scattered after the window was busted, some heading down the road towards North Pleasant Street and others heading to the left side of Morrill.

Both groups rejoined at the Campus Center and headed back towards Southwest. A police car met students at Fine Arts Center and the group turned towards Richard F. Garber Field. Five students seemed to lead the following students away from the police.

Mike Antolini, a sophomore school of management major, ran barefoot towards the front of the pack.

"This was started in Southwest and now we're here," he said. The five students shouted at students not to break anything, but trashcans were pushed over and orange fencing was torn down.

Police officers arrested one unidentified individual near Hertier Hall as students headed towards the tunnel underneath Massachusetts Avenue. Scott Castanopolous, an undecided freshman, ran towards the tunnel barefoot and shouted that his feet were bleeding. Students discovered, after a brief chant in the tunnel, anti-Yankee graffiti in chalk on walls in Southwest, including a "Jeter's Gay" scribbling that some students howled at in approval.

Students, numbered at close to 500, gathered in Southwest. Students took photos of the groups as the chanted "Wait till Wednesday" in reference to the first game of the Red Sox-Yankees matchup. The students stalled at 1:30 a.m. and by 1:40 a.m. had broken up. As stragglers left, UMass police arrested at least one more individual.



DAN SANTILLA/COLLEGIAN

Symmetry

The North Congregational Church in North Amherst stands nicely on Columbus Day.

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■ *Clinton*

continued from page 2

put the request in the form of a letter to Majority Leader Trent Lott, R-Miss., and Minority Leader Thomas A. Daschle, D-S.D.

"I firmly believe the treaty is in the national interest," Clinton wrote. "However, I recognize there are a significant number of senators who have honest disagreements. Accordingly, I request that you postpone consideration of the Comprehensive Test Ban Treaty."

Clinton says ratification is essential to secure the United States' nuclear arsenal superiority and to prod other nations – including Russia and China – into ratifying. Fifty-one nations have ratified the treaty, including 26 of the 44 nuclear-capable nations whose ratification is required before the treaty takes effect. Supporters say detection would be sufficient to halt virtually all nuclear testing, which the United States voluntarily ended several years ago.



DAN SANTILLA/COLLEGIAN

Sun shines down.

The early morning sun shines over this cartful of pumpkins.

Come write for news! You can chase riots around campus at 2:00 am on a Monday morning!

Protein researcher wins Nobel prize for medicine

By Thomas H. Maugh II
Los Angeles Times

A German-American researcher who discovered how the body puts addresses on individual proteins so that they arrive at the correct location has been awarded the 1999 Nobel Prize for medicine or physiology.

Dr. Guenter Blobel of the Howard Hughes Medical Institute at Rockefeller University in New York City found that each of the one billion protein molecules in a single cell bears a short address tag. The tag indicates that it belongs in the nucleus, the cell membrane, the cytoplasm or elsewhere, or that it should be secreted outside the cell.

With such tags, the cell runs like a well-organized factory. Without them, it would be like an earthquake-damaged warehouse with cellular components scattered uselessly about.

The discoveries have helped scientists unravel the causes of several genetic diseases, including cystic fibrosis and familial hypercholesterolemia, according to the Nobel Foundation citation. When proteins are sent to the wrong location by a defective tag, they cannot perform their customary function and can produce disease.

The findings have also contributed to the development of a more effective use of cells as protein factories for the production of important drugs.

Blobel's "work has led to an explosion of knowledge on the [movement] of proteins in the cell, and even on the way some kinds of drugs may be introduced into cells," said Marvin Cassman, director of the National Institute of General Medical Sciences in Bethesda, Md.



DAN SANTILLA/COLLEGIAN

Three little windows

These three windows look over a market in Sunderland.

Gore accuses Bradley of failing Dems

By Jules Witcover
Baltimore Sun

DES MOINES, Iowa – Vice President Al Gore accused former Sen. Bill Bradley Sunday of failing the Democratic Party in its two "most defining moments of the last 20 years" by voting for Reaganomics and then leaving Congress in Republican control instead of staying and fighting.

Gore told reporters that his foe for the Democratic presidential nomination supported President Reagan's "slushing budget cuts" in 1981 that deepened child poverty.

"That was the single most defining vote for Democrats of the last 20 years," Gore said. "I voted against it. I fought against it. Some folks felt that in order to survive politically they should vote for it."

The second most defining moment, he said, "has been what the reaction was when Newt Gingrich tried to solidify the Reaganomics approach, and each of us was called upon either to fight against it with everything we have or not." Asked if he was saying the former New Jersey senator had quit, Gore replied: "I have not used that word; others have."

The vice president did not mention Bradley by name, but his comments were in response to a question about their differences. He voiced the allegations in the context of repeating his challenge to Bradley to debate him, calling this time for weekly debates on a range of subjects from farm policy to the environment, and specifically their positions on Reaganomics in the 1980s.

Bradley's communications director, Anita Dunn, responded that the senator had voted against the Reagan tax cuts in committee and on the Senate floor but did vote for spending cuts in the Reagan budget on final passage. Rather than leaving the party, she said, Bradley campaigned for scores of Democratic candidates after retiring from the Senate and led a project training young activists to work in Democratic campaigns.

Gore's remarks came as he and Bradley were in Des Moines for the state Democratic Party's annual Jefferson-Jackson dinner.

Bradley's improving standing in polls outside the state, coupled with signs of disarray in Gore's moving his headquarters to Nashville, Tenn., and his call for a series of debates, put sharp focus on their visits to Iowa.

In his dinner speech, Bradley made no reference to Gore or to the attacks the vice president had made, other than to call for a positive competition between the vice president and himself to lift the tone of campaigning. Bradley focused most of his remarks on his standard appeal to Americans to involve themselves in politics, starting with campaign finance reform to limit the influence of money.

Bradley capped two days of campaigning in the Des Moines area by walking a local precinct where Iowa Democrats will gather to voice their preference between the two on caucus night.

Early polls in Iowa have put Gore comfortably ahead.

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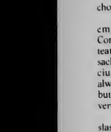
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Mind your manners

"This," says Jenny, "is the teat."

Jenny's not sexually harassing me. Well, at least I *think* Jenny's not sexually harassing me. I guess you never know. However, the main reason why Jenny is telling me about the teat is because she is my boss, and I am her employee, and I am being trained in the Dining Common arts.

I guess it was kind of inevitable that I would end up working in the DC. Since my only marketable skills are the ability to reflect light off of my head and making snide comments about strangers in newsprint, I really wasn't going to obtain employment doing anything meaningful. Of course, it's not that I can't find meaning in scraping dishes; I simply choose not to.



Rob Schulze

So, I began my time as a student employee at the Worcester Dining Commons, which brings me to the teat. The teat is that little white tube thing on the milk sacks that you must cut in order for the calcium goodness to flow free. I personally always referred to the teat as "The Nipple," but that's probably just because I'm a pervert.

Not that I spend all my DC time slashing nipples, oh no siree. I also scrape dishes, which is an art form all unto itself. There's this thing back in the bowels of the DC known as the bowl, probably because it's basically a bowl with a constant stream of water flowing around it leading down to the Whirring Blades of Doom, from which no Stone Willy's Pizza has ever returned. It's kind of hypnotizing, being on the bowl, watching the water swirling, swirling, always in the same direction, with the same smooth motion, you are getting sleepy, yes, very sleepy, you are falling face first directly into the blades, there is nothing you can do, and always the swirling, and then Bam; Becky hurls a plate at you and you wake up and wash it. At least that's how it works with me.

Then, there's the music. Constantly with the music. I began my employment at the DC as a solid rock 'n' roll guy, equally comfortable with Six Feet Under as with Slayer, and truly believing that Ricky Martin should be placed in the stocks for public humiliation. About a month later I am able to sing, word for word, note for note, the entirety of "No Scrubs." I discover to my horror that I am humming "Mambo Number Five" during my boring lecture classes. It's a travesty. I haven't gone all the way, though; I still have the pact I made with myself that if I ever catch myself saying "Ole, ole, ole" I will hurl myself into the dishwasher and be steam cleaned straight to hell.

The DC job is actually not that bad. I'm not just saying that because I don't want to get fired; I am saying that because I *really* don't want to get fired. I mean, I'm not saving the planet or anything, but the work isn't really that hard. ("You want me to sort spoons? So they're all facing the right way? Who do you think I am, frickin' Einstein?") The people are cool, especially Jenny, who is really not going to fire me for writing this article, maybe. The real problem with the Dining Commons job is all the people who go there and are not wearing aprons and listening to "Genie in a Bottle," namely, you.

Yeah, I'm talkin' to you. You know who you are. You are the person who thinks it's great fun to make a scale model of Mount Rushmore out of the vanilla pudding and carefully placing it on the chair next to you for some poor schlub to sit in. You are the guy who just has better things to do than bus your tray, deciding to leave it on the table because that is a much better thing for someone of your caliber to do. You are the person who at least has the decency to bring his tray up to the window, but then, exhausted by the energy required to perform this miraculous feat, cannot summon up the strength to put the damn silverware in the damn bucket. Just who the hell do you think you are, anyways?

It's so disgusting. I mean, we cook for you, we serve you, we clean up after you, we wash your dishes, but it's just not enough. You want more. "Excuse me," you would like to say to the apron that happens to be walking by, "I have to go do some Number Two. You shall wipe my ass for me, and if the toilet paper isn't silky and smooth, than may God have mercy on your soul." You would do this, if we were to let you. You are never satisfied. This is your right, you say, because the food sucks. All right, listen – I'm not about to defend the DC food. Sorry, guys who work in the kitchen and are about to formulate plans to stick me in the Mega Boiler, but I gave up on the DC food a long time ago. All I've ever eaten since the second semester last year is turkey sandwiches and Stone Willy's Pizza, along with generous glasses of Cherry Coke. I really have no clue what the food is like now; it could be monkey crap or five star cuisine for all I know.

But let's just assume that the food is bad, just for the sake of argument. That still gives you no excuse to be lazy and cause those of us who have *nothing* to do with food preparation headaches and fits of unfocused aggression. It's just total irresponsibility and lack of respect for those of us who have the dubious privilege of serving you. I mean, without us, what would you do? Would you scrape your own dishes? Carve your own teat? I highly doubt it.

I'm actually one of the more serene employees when it comes to this. If you leave your silverware on the tray when Tim is around, he will *kill* you. You will be picking fragments of that fork out of your sensitive bodily areas for months. Just keep that in mind – if you're nice to us, we will be nice to you, and the DC will be a happy place, albeit a bit heavy on the Stroganoff.

And if you aren't nice to us, well, we control the pizza. I think we all know where the power lies in this relationship.

Rob Schulze is a Collegian *columnist.*



A license to…?

Sorry to disappoint you guys, but I'm still not in a serious enough mood to write about some big, important issue. It'll happen next week. I promise.

A license to drive, one to marry, another to become a doctor, a different one for almost any profession that a person could choose. This includes beautician (I know some beauticians who should have their license revoked), a plumber, a teacher, etc. Yet, there is no license for one of the world's most challenging jobs: to be a parent. If you need a license for virtually everything else, you should need one for this.



Emily Vacanti

A lot of people disagree with this and say that we would be giving the government way too much power. Who is the government to say that a certain couple or single adult should or should not be able to have a child? It would be wrong to force birth control on everyone until they are mature and responsible enough to have a child, right?

Stay with me on this one. Think about all of the children who would not be abused, malnourished, homeless, education-less, and love-less if a license to procreate was required. You probably know someone who did get pregnant at a young age. She had her child between ages 15 and 19. Her parents are supporting her and her child. She has no hopes of a future. Her boyfriend either insisted that it wasn't his, or ran away from her when her belly started to swell. She spent her pregnancy alone. Her child will not benefit from Mr. Macho not wearing a condom. As much as I'm against government regulation (I think that at a certain maturity level, people should be let free to fly like birds, not held captive in the system like rats and used for experimentation), someone needs to intervene to reduce the number of unwanted pregnancies, teenage or otherwise.

No, abortion is not the answer, and it is not a form of birth control. I personally am pro-life, but pro-choice where others are concerned. Women should be able to make their own decisions once they get pregnant. Other people just have to understand that abortion is not birth control. It's a last resort.

I'm going to tell you a very short story now. This is not about me. If you know me, then you know for a fact that this story is not about me. Once upon a time, there lived a young Catholic girl. She had several brothers and sisters. Her family was somewhat loving, but was definitely not there for her when she most needed them. As she grew up, she became a mother figure to her brothers and sisters, feeding them and taking care of them. Her mother proved to be better as a friend than as a mother. As time passed, she grew up to be a very beautiful young woman. Through her high school years she dated different boys and screwed around a lot. She was very popular with the boys, but not in a good way.

When she turned sixteen, she met a very attractive basketball player who was "goo-goo ga-ga" over her. He would look at her and sigh. So she decided to try dating him for a while. The story says that they waited for one year before they started to have sex, but different, more accurate sources say that they hopped into bed much sooner than that. She tempted him with her forbidden fruit, and he couldn't resist. She was never worried about anything, having been taught by her mother about the fun of a carefree life, so they never used any protection at all and, you guessed it: she got pregnant.

At seventeen years old she was pregnant, with no clues as to where her life was going. She ended up marrying the basketball player who now works at Telemarketing at night and goes to school in the day. She was a waitress for a while, but quickly quit that job, mainly because it meant that she had to get off of her beautiful little butt and work. She currently is in Nursing School.

Now you are probably thinking, "So what's so bad about that? She got pregnant, they got married, and they are both in school. They are obviously working toward something better." How they deal with the baby is what is wrong. They ignore the poor little guy. The father's mother takes care of him most of the time because neither parent will take responsibility. I was told by a very dependable source that she puts more effort into her tan than taking care of her baby.

This true story is why the government should be able to regulate pregnancy. And this is not the only time I've seen it happen. I saw several people from my high school be surprised with an unplanned pregnancy, many of them because they didn't use condoms or didn't want to get on the pill because they were too worried about forgetting to take it. Little details change from story to story, of course. The mother may be very book-smart, but also very unattractive. She may be a smoker, or she might not even know who the father is. Some stories are about the father being abusive, even though he insists that he still loves her. He could be a dead-beat dad with no intention of ever paying for the child that he took part in creating, or even worse: he could claim that the child is not his. It's the same story retold over and over again. And the one to suffer the most is the child.

I was discussing this with my mother and she says that the government has no right to regulate pregnancy. Instead, there should be parenting classes: this is how you change a diaper, feed, clothe, teach your child as he/she grows, love your child. I agree with her on this. There should be parenting classes so you learn to be the best parent possible before the child even comes into this world. But how many teenagers want to go to even more classes about something that was completely unintentional? I don't know many.

So, do we need the government to impose a license on those of us who want to have children? We as a society are not quite ready for this step, and probably won't be for years, or even decades. The government already does regulate a hell of a lot. But eventually, in order for our children to grow up happy and healthy, I think yet another license would not be a bad idea. In fact, if we could decide together what would be necessary to obtain this license, possibly through voting, I think it would be a great idea. But in time. Not now, in time.

Emily Vacanti is a Collegian *columnist.*

Write for ed-op!

Small risk, big payoff

I have become part of the newest American craze, (besides Latin musical stars) On-line investing. I plunked down 200 of my hard earned dollars in an on-line investing account, so I can try to make some big bucks. I realize that 200 clams isn't much, but if you buy the right penny stock at the right time, all hell could break loose. It seems that every American has the same unending quest to be rich. I am trying to achieve this goal in the easiest and least messy way: through pure laziness.



Brian Lohnes

On-line investing used to actually require people to invest; you needed stockbrokers and other people who dressed in suits worth more than some small countries. Now all you need is a PC (or a Mac, man you guys are touchy about that) and you are off. The Internet allows an incomprehensible amount of information to be available at your fingertips. Previously, you had to pay for stuff like this, now it's like they can't give it away fast enough. Seizing this opportunity to become a knowledgeable investor, I went and looked at some charts, projections, and "industry news" and discovered I had no idea what I had gotten myself into.

That's when I hopped on the phone to call "dear old dad" and get some of the advice I needed. After I asked him a few questions, it soon became apparent to him and me that I might as well have set my money on fire, because at least then I would have been able to see it disappear in front of me. To his credit, he didn't discourage me or tell me I had made a mistake (although I know he wanted to), but he wished me the best and off I went.

I narrowed my search to an industry I wanted to look at. Being a car nut, I looked at the automotive industry. Since stock in "real" or even "reputable" companies is expensive, I went looking for the cheapest little stock out there. I found a few that were in my price range, which is about 2 bucks a share max. These were all looking promising until I found what I was really looking for: a penny stock. Ah yes, the golden egg of investing, buy a whole crap load of this little faltering company and when they get their act together watch you money multiply like horny rabbits. The only problem with the penny stock is that they are also high risk because if they really bottom out, they are taken off the market and your money will be ancient history. I can't say that I am frightened by this prospect because it's not like the Lohnes' family fortune is in my control, but I will still be pretty pissed if my 200 bucks goes the way of the Titanic.

I think that my personality type is perfect for this sort of venture. I don't get rattled much except when I am involved in things that concern the Republican Club or Parking Services. Basically, if you come by my room, the odds are I will be watching Jenny Jones rather than the Dow Jones. I am in no danger of flinging myself off the second floor balcony of my building or going on any kind of rampage, unless you count a whining and pouting fit as a "rampage." If we have a "Black (Insert your favorite weekday here)" I'll sleep in, end of story.

The thought of striking it rich is what draws many people to the stock market these days. The thought of "striking it a few bucks ahead" is my main goal. Getting rich seems to be the theme of the late 1990s, and I don't really believe in it. If someone wants to "get rich" they should buy the, "Carlton Sheets Guide to Real Estate" that is always on TV infomercials and swindle some people out of their hard earned money. It is one thing to invest and make a conscious informed and somewhat researched decision, but it is another to lie and cheat your way into money.

I have had only a very limited experience with the stock market, and most of my expertise comes from an economics class in high school where we had to chart a few stocks. Peter Lynch I am not, but even I've had to start somewhere. I am not a gambling man. I have lost every bet except for one in my entire life, and that is not an exaggeration. That's why I am not putting a lot of stock in my stocks.

Investing isn't gambling unless you are completely uninformed about what you are doing, and that is the one thing I have going for me right now. I know the companies I am investing in: where they are, what they make and how much money they have *lost* over the past few years. Lost is the key word in that last sentence. My money is going into losers in the hope that they will come back, for a small time investor like myself or other people our age it's really the only way to fly. It is pointless to buy one share of Amazon.com for one hundred and fifty bucks because the money is in the little guys.

I strongly urge you to check this stuff out and maybe even try to make some money. Sure there is a risk, but hey, you eat at the D.C. every day and that is one hell of a risk. There is a great opportunity at this time in history to try to get a piece of the pie, why not dig in?

Brian Lohnes is a Collegian *columnist.*

Doonesbury BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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PAM FITZPATRICK / COLLEGIAN

Earning the daily bread

A student enjoys a dinner at the Kosher Dining Hall.

Finding Modesty in a sex-crazed world

Sex. Torah. Relationships. Modesty. Study. Singing. Leadership skills. Listening skills. Meetings. *Ruach* (soul, spirit). Other people. Ourselves. This is just a slight sampling of the experiences offered at the 1999 Schusterman Hillel International Student Leaders Assembly.

Approximately 400 Jewish student leaders came from across the world, from as far as Berlin and Siberia, to participate in this conference.

Personally, I found this to be one of the most powerful, self-enlightening weeks I have had the opportunity to treasure. Yes, I learned all the things that are expected from an organization's leadership conference. There was so much more, though.

We were addressed by many speakers from a variety of backgrounds and ideologies, such as Wendy Shalit, the author of *A Return to Modesty*.

Shalit spoke about looking at modesty not as prudery, but as a natural instinct which preserves our identities and the romance in our world. Whether or not I agree with her is not the issue, but she certainly forced me to think.

As a member of the college community I am continually bombarded by images and talk of sex. Not to say this is bad, but it is a factor of life which must have some type of effect on me. What does it mean when getting dressed up means putting on the skimpiest shirt we have in order to reveal as much as possible? Just something to think about.

"The Bible wants husbands and wives who lust after each other. The real reason that God commands us to dress modestly is so that the natural power of the human body to attract remains intact," is how Rabbi Shmuley Boteach, another speaker, discusses modesty in his book, *Kosher Sex: A Recipe for Passion and Intimacy*.

So how does all of this relate to me and to Hillel, which is the organization that put this all together? I have learned that my world, my life, is composed of religious and secular elements. So how do I find a happy medium? How do I dress to impress, but maintain my modesty? How do I attend classes, meetings, and social events all day and still find time to pray?

This is what I have been wondering since I left the conference. I have realized that part of being a leader is figuring out where I stand, not just on how to pray, but how to live.

Rebecca Russell is a UMass Student.

Intervention: where do we draw the line?

By Jeremy Goldberg
Collegian Correspondent

There is a saying that says: two Jews, three opinions. When it comes to politics and Israel, there is no scale ready to accommodate all the opinions. Living as a Jewish American (or American Jew, whichever you prefer) entitles you to an important duty: to always be aware of the news and issues that affect the culture of American society and, just as importantly, the culture of Israel.

Opinion; where we often find ourselves bumping heads when engaging in political discussion. Now an even finer line is drawn when it pertains to American Intervention into Israeli political affairs.

According to the Jerusalem Post Internet Edition of Sept. 29, 1999, President Clinton said that there is a real chance for negotiations between Israel and Syria and that we can't miss that chance.

The American government negotiates peace with people in countries that are enemies. However, some would find this to be due to the successes that have created the American ego. The USA is always to the rescue.

Is this statement by President Clinton accountable and realistic? It would seem so, but try again.

"I do not want to mislead anybody, for an agreement with Syria means very painful concessions on the Gulan Heights," Israeli Prime Minister Ehud Barak told the Jerusalem Post.

What does this mean to Israel and what does the Golan Heights mean to the United States? This is where a majority of Israeli citizens would not want the fine line to be stepped on.

So what can we say? What are we allowed to say? We Jewish Americans are supporting Israel from America with billions of dollars in attempts to help Israel's security forces, and ultimately its existence.

Jewish Americans definitely deserve to express their concerns and have an educated opinion. Indeed, we should educate others, both Jewish and non-Jewish in dialogue about the unfortunate middle-eastern relations.

So when should these opinions be put to rest allowing Israel its space?

After spending a good year living in Israel, I can say that my priorities evolved and my ideas changed. Israel needs support, needs our attention and needs Jews everywhere to be aware and opinionated. But this usually goes so far along the fine line of interaction. Israel does not need constant political intervention with its land reparations and negotiations. Israel may only be 51 years old, but it is not incompetent.

A Brand New World

By Hayyim Rothman
Collegian Staff

This week we began the Jewish month of Cheshvan. All the high holy days have concluded for the year, and we now begin our work, spiritual, emotional and physical again.

On that note, last week we began the yearly cycle of weekly Torah readings again, and this week we are in "parsha Noah." Most of us have heard the story: flood comes, world is destroyed, Noah and family start anew. But now, beyond the text's historical reading, let us find its lesson towards our personal growth.

We read that G-d "sees" the world and it is corrupt. Following this, "He" commands Noah to build an ark ("taivah" in Hebrew) to save himself. The Midrash (homiletical commentaries) states that this ark took many years to build, and in this time Noah never attempted to teach his contemporaries proper conduct.

Therefore, says the Baal Shem Tov, the word "taivah (ark)" also means "word." Other Jewish mystics teach that the soul has 3 garments: thought, speech, and action. Noah's relationship with G-d and the world existed in a state of solitude, as we learn from the Midrash.

This can be characterized as "thought" as thought is restricted within an individual. Subsequently, he enters the "taivah," the "word," the aspect of speech. The Baal Shem Tov also teaches that every letter in a word has "worlds, souls and Divinity." This means that each word is a vessel (world), with a "funnel" (soul), through which Divinity enters and rests in the vessel.

Once in a vessel, this Divine energy can have a practical application in our world because the vessel acts as an intermediary. Thus in the ark, Noah takes responsibility for his family and the animals, the divine energy in his thought is contained in the vessel of his words and is now able to interact with the outside.

Finally, the Divine influx contained in "taivah" (ark) is brought into action, is then complete and accessible to the world. Four after months in the ark, Noah disembarks on mount Ararat, the world as he knew it is gone, but on the other hand, there is a whole new world for him to begin.

How does this apply to us? Sometimes we are caught up in ourselves. We even believe we are serving G-d, simply and alone. The Torah tells us that Noah was righteous only in his generation, because he remained an island and did not make the world better.

Therefore Noah (and ourselves) enter a "taivah (ark)," that is we take our spiritual service to the level of speech, bringing it one step into the world; this is analogous to the concepts of teaching and of prayer, among other things.

Having so created a "vessel" filled with divinity, we are then able to use this vessel, bringing our initial spiritual state into the realm of action.

This is making every action, both the "sacred" and "secular" a part of our service of G-d, in this was the whole world is included in our being and in our journey. When we reach this state what do we find? We find first that our level is infinitely higher than in our initial solitude and secondly we find an entire world, completely new, begging to be explored from an organization's leadership conference. There was so much more, though.

We were addressed by many speakers from a variety of backgrounds and ideologies, such as Wendy Shalit, the author of *A Return to Modesty*.

Shalit spoke about looking at modesty not as prudery, but as a natural instinct which preserves our identities and the romance in our world. Whether or not I agree with her is not the issue, but she certainly forced me to think.

As a member of the college community I am continually bombarded by images and talk of sex. Not to say this is bad, but it is a factor of life which must have some type of effect on me. What does it mean when getting dressed up means putting on the skimpiest shirt we have in order to reveal as much as possible? Just something to think about.

"The Bible wants husbands and wives who lust after each other. The real reason that God commands us to dress modestly is so that the natural power of the human body to attract remains intact," is how Rabbi Shmuley Boteach, another speaker, discusses modesty in his book, *Kosher Sex: A Recipe for Passion and Intimacy*.

So how does all of this relate to me and to Hillel, which is the organization that put this all together? I have learned that my world, my life, is composed of religious and secular elements. So how do I find a happy medium? How do I dress to impress, but maintain my modesty? How do I attend classes, meetings, and social events all day and still find time to pray?

This is what I have been wondering since I left the conference. I have realized that part of being a leader is figuring out where I stand, not just on how to pray, but how to live.

Rebecca Russell is a UMass Student.

Cabinet Approves the Close of West Bank Outposts

JERUSALEM – An Israeli cabinet committee Sunday gave Prime Minister Ehud Barak a free hand to close Jewish outposts that have sprung up on the West Bank in defiance of the law in recent years.

It remained unclear how many of the 42 new Jewish settlements with their 540 structures would survive Barak's decision, which is expected in the coming days or weeks.

But the fact that the outposts may be forcibly evacuated, including some that are no more than a few mobile homes parked on a remote hilltop, represents a rare setback for the settler movement, according to the anti-settlement group Peace Now.

"The settlers for so many years were given free rein and really substantial economic subsidies," said Didi Remez, spokesman for Peace Now. "So any setback and any curbing of the settlement drive is something very important, and it's a first."

The Palestinians, who hope to establish a state on the West Bank in the next year, say that all 160 or so long-standing Jewish settlements in the West Bank are illegal and must be removed. They also have expressed sharp opposition to this Israeli government's policy, unchanged in Barak's three months in office – of expanding existing settlements.

Since Barak took power in early July, the construction of nearly 2,000 new housing units in the West Bank has been approved, a figure that represents an acceleration from the rate of approvals under the previous government of Benjamin Netanyahu.

In Sunday's meeting of the Israeli government's ministerial committee on settlements, the first since Barak took office, no action was taken to dampen the pace of expansion of long-standing settlements in the West Bank. But the committee did leave it to Barak to decide the fate of several dozen newer outposts – most of which have sprung up since the signing of the Wye River accord in Maryland a year ago.

After the signing, then foreign minister Ariel Sharon urged Jewish settlers to burn to "grab" hilltops and create "facts on the ground" before Palestinians claimed the land.

Courtesy Los Angeles Times

Finding Spirituality in Japan: A Jew in the Sakura

By Dan Kapner
Collegian Correspondent

KOBE, JAPAN – New aromas, found in hidden narrow streets; like tatami or pickled plums; unique sounds, like the cranking of a man-pulled rickshaw; architecture which captures the intellect, like Horyuji or Ginkakuji – living in a country far from home can offer exotic moments, those resembling nothing of home. And when one stumbles upon something reminiscent of home, he or she may truly appreciate his home life.

I was fortunate to experience both the exotic and the familiar at the High Holiday services last month in Kobe, Japan. It was an experience different than any I'd had before, and yet I was left with a feeling I thought only home could offer.

As I wanted to attend High Holiday services this year, after learning about the Kobe synagogue on the web, I called for information regarding services. I spoke with the Kobe synagogue's president, who informed me that for a minimal student donation I could attend, partake in Kosher meals, and even sleep on a futon in the shul.

Since I am interested in learning about the history of Jews in Japan, I inquired whether he could inform me of the history of Jews in the area, to which he told me to come early and while he cooks and I wash dishes, he will give me a lesson on the community.

Accordingly, I arrived at about 4:30 p.m. on Friday, Sept. 10. My impression of the building was positive. The synagogue, Ohel Shelomoh, was built in 1970, in a very nice section of Kobe.

Kobe has been known for a large international community throughout history, and the neighborhood happens to be in a part of town which was once the only area foreigners were permitted to reside in.

The synagogue's interior and exterior are pretty, with hard wood, plants, and pictures. A poster I particularly appreciated was of Japanese teenagers floating in the Dead Sea, a Japanese travel agency ad.

After entering, I soon learned that their way of running things is more laid back than expected.

Bruce Benson arrived wearing sweat pants and a raggedy shirt. Rather than acknowledging the previous arrangement concerning the history, he focused on fixing the beer machine, which he gleefully told me about over the phone. The synagogue happens to be the only synagogue in the world with a draft beer machine. Bruce soon changed his clothes, and transformed from a grass-roots barman to a clumsy professor type.

As people arrived, I noticed that almost everyone were either Israeli jewelry vendors from Osaka, English teachers, or business people attending a week-long medical conference in Kobe. I met people from America, Australia, Canada, Israel, and New Zealand. At least 3/4 of the attendants were Japanese. More than 60 people came for the first night.

Since the service was Sephardic, there were many beautiful melodies, most of which I did not know. The Israelis sang with passion, offering the service much energy I had not previously experienced (besides a Chassidic Ashkenazi service in Betar, Israel).

Dinner was good, but since more people came than expected, it went quickly. It was a mixture of Israeli and Japanese food, with fish, chopped pumpkin, Israeli salad, and other unique foods.

The Jewish community in Kobe is composed of a diverse group. I met people who have lived and taught English in Japan for more than twenty years, I met young people who just graduated from college and are now teaching English for the year. I met people in different sorts of business, people with different religious affiliations.

Although there remained a dichotomy between the Sephardic and the Ashkenazi practices, people happily adapted to the customs of the synagogue. And while the Sephardim almost exclusively spoke Hebrew and the Ashkenazi English, I realized that there was a merging power taking place. We were Jews in a place thought to be the last place one could find a Jewish experience.

Although this issue was not addressed, people were smiling, drinking, and enjoying the New Year together with the mixture of the West, Middle East, and Far East. It is under this same context that the synagogue offers a meal after every single service. While in a city one would think lived no Jews, it promotes one of the most important values of Judaism, community.

After dinner, I spent time talking over beer with Benson, who has been the synagogue's president of nearly 20 years. He told me that the first synagogue in Japan was in Nagasaki. I later read that it was named Beth Israel Synagogue and erected in 1894. I also learned that the Jewish community had about 100 families originally from Russia, many of whom escaped from pogroms.

Nevertheless, Jews arrived in Japan before this date. There was a Jewish community in Yokohama during the late 1860's. The foreigners' cemetery in Yokohama has tombstones with many languages, including Hebrew.

While these were the earliest active Jewish communities, some people believe Jews traveled to Japan much earlier. Benson made a statement implying that along with the Imperial family, the Japanese came from the Ten Lost Tribes of Israel. He said that Emperor Showa's brother, who visited the synagogue, told him that throughout history the imperial family has been circumcised on the 8th day after birth. His speculation has been made by many people, many of whom Japanese. Nevertheless, it is mostly just an interesting fantasy.

During the course of his entertainment, Benson offered to bring me to the Jewish cemetery in Kobe, where we took pictures of Jewish graves.

On the second day of Rush Hashana, I awoke at about 8 o'clock on my Japanese futon in the social hall. Other people continued to sleep through the loud noise of the early crowd shuffling in.

About 30 people came for the second day's services. These services also went well, with much liveliness. I was inspired by reciting "the Shema," the Jewish prayer proclaiming monotheism. In the middle of a Shinto/ Buddhist/ Secular country I was able to reach out to the one same God I have always embraced. I was moved by my mobile stability. I could appreciate interesting and somewhat foreign services, with prayers known to me but never phrased in the same way.

I guess this is what it means to be in a foreign country. To become a child again, laid bare before the new experience, re-learning everything in patterns never considered, and then finding oneself redefining the familiar, the home.

Daniel Ari Kapner is a UMass student.



The Kobe Synagogue is the only one in the world to have a draft beer machine.



DAN KAPNER / COLLEGIAN

Inside the Kobe Synagogue.

Arts & Living

Your Guide to all that's going on in the Pioneer Valley

Tuesday, October 12, 1999

The Massachusetts Daily Collegian

NIN Still Far From Fragile

By Kevin Manahan
Collegian Staff

NINE INCH NAILS
The Fragile
Nothing/Interscope

To everyone who is complaining about the fact that Trent has gotten too mellow with this latest release: quit yer bitchin'!

Upon listening to the first few tracks of Nine Inch Nails' latest release, *The Fragile*, one would think that frontman (in every sense of the term) Trent Reznor hasn't matured one iota in the six years it's been since their last LP, *The Downward Spiral*. The first 30 minutes or so sound like more of the same stuff — complete with inventive, but repetitive lyrics and rage that seems to be directed at no one and nothing in particular. Even though the first single, "We're In This Together," sounds like vintage NIN, it's difficult to say that Reznor is taking the band in a new direction. If you want more material that sounds like *The Downward Spiral* most of *The Fragile* should satisfy you.

But summing up *The Fragile* as more of the same, and dismissing it as something that has been done before, not just by Nine Inch Nails but several other copycat bands (Gravity Kills, Filter, etc.) would not do the album justice. While on the surface this double disc outing may sound like a lot of noise and superficial screaming, there is more than there appears to be behind all the thickly layered guitars. This is an album that must be studied, scrutinized and dissected before a verdict can be reached.

Most of the exceptional material on *The Fragile* is contained at the end of the first disc and on the second disc — leaving the weaker material right up front. The opening track "Somewhat Damaged" is indicative of Reznor's stereotype of the angst-ridden/Goth boy that has plagued him since 1989's *Pretty Hate Machine*: "Oh, look at me. I'm sooo tortured. I am filled with hate and rage and pain. I think I'll go retire to my room and write dark poetry for the rest of the evening... Blah, blah, blah..." But what Reznor lacks in terms of lyrical originality, he makes up for musically. Playing almost all of the instruments by himself, Reznor appears to have vastly improved his skills as a musician. The glam-influenced guitars are the best things about "The Day the World Went Away," and the danceable drum and bass rhythm of "The Wretched" would be obvious if it weren't lost under all the thrash.

By the time you get to "We're in This Together" it's hard not to see how NIN made their way into the mainstream. Their (once) unique brand of industrial-pop was in many ways more accessible than other industrial acts such as Skinny Puppy and Front 242. With "We're in This Together" and the title track, "The Fragile" it appears that Reznor is achieving some lyrical focus. Slowly, though. So at first, you won't notice that he is screaming about something in particular, and not some random, abstract emotion.

On the instrumental track "Just Like You Imagined," Trent takes the opportunity to flex some of is musical muscle, along with the help of bandmate Danny Lohner, former King Crimson guitarist Adrian Belew, and Mike Garson (most recently famous for working with Billy Corgan on the *Stigmata* soundtrack). Trent gets into a violent groove with "Even Deeper," and evokes *The Wall*-era Pink Floyd with "Pilgrimage," which makes sense since *The Wall*'s co-producer Bob Ezrin shares production credits with Reznor and Alan Moulder.

In what is arguably the best song on the album, "No You Don't," Trent takes a few stabs at former friend Marilyn Manson: "Teeth in the necks of everyone you know/you keep on sucking 'till the blood won't flow...and just for the record/just so you know/I did not believe/that you could sink so low." In the wake of all the jaded strings it's actually surprising to see a song as beautiful as "La Mer" come out of this album. With Denise Milfort's quiet vocals and Ministry's Bill Rieflin on drums, the song shines through the rest of the material before it chokes and drowns in guitar noise. Consistent with the concept of the album, beauty doesn't have a chance of survival.

When Reznor isn't screaming, he does have an impressive vocal range, as he proved while collaborating with Tori Amos on "Past the Mission." He displays it here in "The Great Below" which segues from "La Mer" smoothly. "The Great Below" closes the first disc in a "Goodbye Cruel World" kind of way, preparing us for Act II.

The second disc is amazing. That is, if you can make it that far. "The Way Out Is Through" is heavy on instrumentation and light on words. "Into the Void" has a killer hook, but is a turn toward narcissistic blandness lyrically. Thankfully, all is saved by Trent's scorn for the white/middle-class trendies of the record buying population with "Where is Everybody?"

It isn't good enough for Reznor to bash Mr. Manson just once. Manson is scum that must be kicked when he is down with "Starfuckers, Inc." Trent's contempt for the shock-rock rip-off artiste gets downright nasty with lyrics like: "My god sits in the back of a limousine/My god comes in a wrapper of cellophane/My god pouts on the cover of a magazine/My god's a shallow little bitch trying to make the scene." He even throws in a Carly Simon impression a la "You're so Vain."

"Complication" is another dissonant instrumental track. "I'm Looking Forward to Joining You, Finally" is one of the best pieces of lyric writing that Reznor has ever penned. With a quiet, impending doom ambiance it is one of the few tender moments the album possess-

Turn to NINE page 7



COURTESY OF NOTHING RECORDS, LIMITED

The more things change, the more they stay the same, as seen in Reznor's latest work *The Fragile*.

A Dimly Lit Evening of One-Acts

By: Julie Burrell
Collegian Correspondent

An Evening of One Acts
Curtain Theater
October 7, 8, 9

An Evening of One-Acts at the Curtain Theater, displayed some notably talented directors and actors, and offered an extraordinarily diverse repertoire, exhibiting the talent of the UMass theater department. There were some funny and touching moments, but this was the exception, and hardly consistent throughout the evening.

Our Man in Madras, a play by Gert Hoffman, and directed by Andrew C. Cappelli, started the evening off with a social commentary on the apathy of Americans, in particular, the American corporate world. Despite the serious undertones, the play was punctuated with funny moments, as a businessman chats with his man, Bob, in Madras, India, on the state of the company there. But, as we soon learn, a bomb has gone off in that area, and Bob is holed up in a basement, trying to bear the after affects of the nuclear explosion, and at the same time, apparently trying to appease his boss, who is concerned only with business. The indifference of the boss leads him to only chuckle when Bob's fingers and ears start to fall off, or when blood starts filling his mouth, making it difficult for a business conversation to be conducted.

Despite some humorous moments, *Our Man in Madras* was not, overall, very funny, or even attention getting. Only the vague desire to find out what body part was going to fall off of Bob next and the constant commotion caused by the secretary Jane loudly entering and exiting the set kept me from drifting away. This performance's monotony was one of the only reliable parts of the evening.

12:01, written and directed by student Nick Keenan examined the fears and strains placed on the relationship between a paranoid father and his daughter, and that daughter and her boyfriend, caused by the millennial problem, or the Y2K bug. The father, Richard, decides to pack up and move, along with his daughter, to another state so as to avoid the chaos and technology failure that he thinks will inevitably occur after the year 2000 begins. His daughter Sandy is forced to choose between moving and learning to survive in a technology-free world with her father, who has raised her alone since childhood, or staying with Eric, the boy she has recently met, and apparently fallen in love with.

All of the actors executed their roles with ease, despite some awkward moments that came with sudden and all too violent mood swings, especially on the part of Meghan Frank as Sandy, who seemed to change from happy to angry without any reason. Keenan's script started out promising, but it soon turned trite, and made a desperate fumbling towards poignancy at the breakup of father and daughter, which never quite produced the desired effect, but

Turn to ACT, page 8

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A Fair Warning For Pez Fans

Adam Martignetti
Collegian Staff

Internet Site of the Week: http://www.pez.com

Yes, I am referring you to the Pez site. Yes, Pez is that oddly addictive, poor quality sugar candy, dispensed through popular culture representations, including *Star Wars: The Phantom Menace*. Collect all 12 now!! However, that's not why I'm sending you there.

Apparently, Pez has decided to cause a minor uproar over people violating their copyrights on other Pez websites. Now, I'm not exactly sure how many Pez sites are out there, but seriously get a life. Here's a direct quote from the "legal" section of the website, "You may NOT use the PEZ® mark (or any other registered trademark belonging to Pez Candy, Inc. or its affiliates) on your website or your business in any way, shape or form. Usages such as THE PEZ STORE, THE PEZ MUSEUM, THE PEZ COLLECTOR, THE PEZ TRADER, THE PEZ FANATIC, THE PEZ CAR are specifically prohibited, though the above-list is not meant to be exclusive.

Well, then I'll be sure not to publish my Pez Fanatic site after all. In addition to these outlandish demands, Pez is also prohibiting people from putting the Pez name in Metatags. Metatags are essentially hidden text messages planted in web pages so that search engines like Yahoo! Or Lycos can recognize the site's content. If they're hidden, how the hell is Pez going to find out? If there were so much violation, then I would think that the company would be happy because they were so popular. Otherwise, this is ridiculous.

In news, which I find particularly exciting, the new Palm Pilot VII is set to launch on a national scale, and with it, the promise of wireless access to the Internet. Amazon.com recently bought Convergence Corp. in order to take advantage of the new technology. Amazon, the Web's leading e-commerce site, plans to set-up a wireless version of its current site, available exclusively through the new Palm Pilot model.

Yahoo has recently announced a move that seems a bit too convenient. The site has recently launched a new design and features to make online purchasing easier and quicker. In its Yahoo Shopping area, Shopping.Yahoo.com, they will offer "Wallet" technology, which helps consumers store their credit card, billing and shipping information for use at more than 6,000 online retailers. I don't know about you, but the only place I want to store my credit card is in my wallet.

In a slightly different credit card story on the Net, the proliferation of "affinity" credit cards, cards associated with a specific group or organization, is leading to a similar business in Internet access services. H2O Networks said its first customer for a customized ISP will be The Black World Today. This type of customized service includes front page content, support pages, e-mail and chat rooms using an organization's branding. An April survey found more than 47 percent of U.S. online households would be willing to switch to an Internet access service provided by an affinity group or company if they were given an economic incentive (such as subsidized prices, frequent-flier miles, or rebates on products). The Great migration has begun. Instead of sitting in front of their T.V. screen, people have moved ten feet to their computer and the Net.

A recent study shows the heaviest users of the World Wide Web are also avid consumers of traditional media. According to research from Arbitron NewMedia released recently, avid Web users frequently listen to radio and watch television, as surf the Web. The data also shows that Internet users watch less television than the overall population The most popular network television program among heavy Internet users polled was, "The Simpsons". Continuing the trend of traditional media's move on-line, *The New York Daily News* has posted 2 million photos from its archives for sale on the Web. The new site, located at Dailynewspix.com, is now the world's largest searchable photo database. The archive includes photos such as the 1928 picture of a person dying in the electric chair as well as a young Joe DiMaggio. Copies of the News' photos for personal use can be ordered at the rate of $50 for an 8-by-10 inch, and $75 for an 11-by 14-inch print. Commercial rights use can also be arranged.

Of course, the Net guys want a piece of the regular media action too. Microsoft's online magazine *Slate* has been given the green light to produce a pilot for a Seattle, Washington public TV station. KCTS also produced the Emmy award-winning "Bill Nye the Science Guy series." A spokesman for Microsoft said "SlateTV" will be a 30-minute weekly program focused on politics and culture, and will be hosted by *Slate* editor Michael Kinsley. The show will also incorporate interactive elements. The pilot is expected to be complete within eight weeks and it will be offered to PBS programmers at an upcoming tradeshow.

A recent study shows that more people are buying computers via the Net. According to the study, thirty percent of the PCs bought in the past six months were purchased through the Internet or directly from the manufacturer via a Web site, catalog, or 1-800 phone number. This is up from a finding six months ago that put the same number at 22 percent. While I'm not one to speculate, it seems as if the tax-free Internet domain is a good way to save a hundred bucks or so on a new PC.

In some more Internet consolidation, a.k.a. merger mania, Travelocity.com and Preview Travel announced that they will merge, thereby creating the third largest e-commerce site on the Internet. The two companies will reportedly generate nearly $500 million in travel-related sales, including plane tickets, hotel reservations, and cruises, for the first half of 1999. The resulting Travelocity.com announced two marketing deals to promote the merger. The first was with AOL – a multimillion dollar, five year advertising and marketing deal, including guaranteed payments plus revenue sharing in ticket sales and advertising revenues. The second was with Yahoo, who will also invest in the new company.

AOL has also made a move to solidify its "You've Got" trademark... great. With the release of AOL 5.0, the long awaited software incorporating online photo storage agreement with Eastman Kodak has arrived. The new features in the 5.0 release include "You've Got Pictures", giving consumers access to Kodak-processed photos uploaded to the Internet; a new Internet search feature, and an interactive calendar and scheduling program. A blitz krieg of promotion will be hitting the general populace real soon. Trust me.

Finally, Internet World convened again last week in New York. This is the seventh annual meeting of the Fall Internet World, which consists of more than 700 exhibitors and 350 speakers. It is estimated that 45,000 Internet professionals attended the event through Friday.

■ nine

(continued from page 6

es.

"The Big Come Down" is just that — yet another self-absorbed tirade that has little to offer, save for some funky experimenting with the stringed instruments. "All I Do" takes the sonic experimentation to an almost ridiculous level. Slightly easier on the ear than fax machine/modem tones, the song gets interesting toward the end through its creative use of vocal overdubs. The album appropriately closes with another instrumental track, "Ripe (With Decay)." The acoustic guitar, violin and piano build to a cacophonic crescendo, then find some resemblance of melody as they fade out over Trent's sighs. Some tape effects, an unplugged electric and feedback take over and abruptly end the album.

Trent received a good deal of help with this album — aside from all the guest musicians David Bowie, Curve's Toni Halliday and video director Mark Romanek ("Closer") take "thank you" credits among others. Bandmates Charlie Clousser and Danny Lohner share writing credits with Reznor on a few songs, and master mixer Alan Moulder (*The Downward Spiral*, The Smashing Pumpkins' *Mellon Collie and the Infinite Sadness*) is responsible for helping to craft *The Fragile*'s intricate sound.

Trent Reznor has not strayed far at all from Nine Inch Nails' original formula. But if formula is all you see at first, you have not even scratched the surface of an album whose meaning must be gouged out forcefully using sharp objects. **B+**

Last Week's Top Movie Grosses

Adam Martignetti
Collegian Staff

Hollywood executives must be sitting back laughing at the utter simplicity of this whole movie-making thing. One plot and three different lead roles have lead to over $30M million in box office revenues. The story: a person is falsely accused and convicted of a crime that they did not commit, then searches for the truth, only to be chased down by Tommy Lee Jones. Plug Harrison Ford in there and you get $18M million gross... outstanding. Plug Wesley Snipes in there and you get $5M million... significantly less, but not bad. Plug Ashley Judd in there and you have the top movie at the box office for the third consecutive week.

For the third time in as many weeks, *Double Jeopardy* reigned supremte at the box office. *Double Jeopardy* fell only 20 percent from its previous week (that's less than the 2e percent it fell from week 1 to week 2) and collected $13.6 million. This makes *Jeopardy* the first three-weak holdover since *The Sixth Sense*. Apparently, people find the idea of killing their spouses without being held legally responsible extremely appealing as the film is showing very strong legs and is well on it's way to $100 million.

Ironically, the film that *Double Jeopardy* edged was the Harrison Ford romantic thriller *Random Hearts*. The movie, which also stars Kristin Scott Thomas, collected $13.1 million on 2697 screens. That's a disappointing $4857 per-screen average, which continues to show Harrison Ford's weakness as a romantic lead. See: *Sabrina, Six Days, Seven Nights*.

The George Clooney, Mark Wahlberg vehicle, *Three Kings*, which has received the best reviews of any film in the top ten outside of *American Beauty*, was next. And while those reviews didn't help the movie open big, they are helping *Three Kings* now. The movie fell a small 2e percent from last week's $15.8 million to gross $11.7 million over the weekend. Come Oscar time, people will be comparing this to *L.A. Confidential*, which followed a similar box office pattern, and finished with $64.6 domestic million gross. Right now, *Three Kings* has grossed $32.4 million total.

American Beauty continues to dominate the per-screen average box office category. The movie averaged $7,304 on 122e screens for a weekend gross of $9.2 million. That's about 500 more screens than the Oscar shoe-in had last week, which translates into a 35 percent drop-off in per-screen averags. As of now, there is no word whether or not that will earn the film whose cumulative gross stands at $30.8 million, more screens next week.

The "Saturday Night Live" full length feature skit, *Superstar* finished fourth. On only 1945 screens the film managed to collect $9 million dollars for a per-screen averages of $3,652. That's about a half million less than *A Night at the Roxbur* made when it opened last year. Why? How? I don't know. I simply implore people to stop encouraging them this is not funny.

Our old friend *Big* (1,400 screens) appears next, $6.1 million for a third drop. $243 million there's not much more that can be said about this one, except, wow.

Sixth place saw *Blair* [illegible] month run at the box office, $5.5 million. It's $35 million gross so far, translates into a 2.86 multiple, which below the averags 2.9. Not as many interested. *Rush Hour* [illegible] pler (855.00 million gross so far, $58.4

Page MOVIES

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Pick-up Date	Sport	Date of Game/Opponent
Tue., Oct. 12, 1999	Hockey	Oct. 23, 1999 vs. Boston College
Mon., Oct. 18, 1999	Men's Basketball	Nov. 3, 1999 vs. California All-Stars
	Hockey	Nov. 5, 1999 vs. UMass-Lowell
Tue., Oct. 26, 1999	Men's Basketball	Nov. 10, 1999 vs. Converse All-Stars
Mon., Nov. 8, 1999	Hockey	Nov. 19, 1999 vs. Connecticut
Mon., Nov. 15, 1999	Hockey	Nov. 23, 1999 vs. Vermont
	Men's Basketball	Nov. 29, 1999 vs. Marshall
Mon., Nov. 22, 1999	Men's Basketball	Dec. 2, 1999 vs. Boston University
	Hockey	Dec. 3, 1999 vs. Boston University
	Men's Basketball	Dec. 6, 1999 vs. Villanova
Mon., Dec. 13, 1999	Hockey	Jan. 2, 2000 vs. St. Lawrence
	Men's Basketball	Jan. 6, 2000 vs. St. Bonaventure
	Hockey	Jan. 7, 2000 vs. Providence
	Men's Basketball	Jan. 8, 2000 vs. Fordham
	Hockey	Jan. 11, 2000 vs. Maine
Mon., Jan. 10, 2000	Hockey	Jan. 15, 2000 vs. Northeastern
	Men's Basketball	Jan. 20, 2000 vs. Dayton
	Hockey	Jan. 21, 2000 vs. Merrimack
	Men's Basketball	Jan. 22, 2000 vs. Rhode Island
Mon., Jan. 17, 2000	Hockey	Jan. 26, 2000 vs. Providence
Mon., Jan. 24, 2000	Men's Basketball	Feb. 1, 2000 vs. Temple
	Hockey	Feb. 4, 2000 vs. Boston University
	Men's Basketball	Feb. 5, 2000 vs. Texas
Mon., Jan. 31, 2000	Hockey	Feb. 6, 2000 vs. UMass-Lowell
	Men's Basketball	Feb. 9, 2000 vs. La Salle
Mon., Feb. 7, 2000	Men's Basketball	Feb. 19, 2000 vs. St. Joseph's
Mon., Feb. 14, 2000	Hockey	Feb. 25, 2000 vs. Boston College
	Men's Basketball	Feb. 29, 2000 vs. George Washington
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CREED, OUR LADY PEACE, OLEANDER

By Tom Sadlowski
Collegian Staff

Tsongas Arena
Oct. 2

LOWELL — Oleander front man Tom Flowers describes touring as an "emotionally taxing place that creates a very large opportunity of writing and growing in general." Flowers adds "touring separates you from everyone that you love" and allows you to "appreciate and enjoy the benefits of them."

The Northern California-based Oleander must be appreciating a heck of a lot recently with the nonstop touring surrounding the release of their major label debut, *Ultimary Sun*, earlier this year. This past weekend, the band took their odd, poisonous form of pop, just like the flowering plants that they took their name from, to the sold-out Tsongas Arena alongside the diverse lineup of Florida's Creed and Our Lady Peace hailing from Canada.

"I Walk Alone" was prefaced with telling the crowd not to take things for granted while "Down When I'm Loaded," the song that the band was discovered with offered an exhilarating showcase for these in the venue.

While Flowers may still be asking himself "Why I'm Here," the chart-topping single that was taken off his band's 1997 independent debut, the act's fans at Tsongas did not question Oleander's rising status. As the lead singer feels that it is "more exciting not to know what the future holds" the rest of us are tempted to know how they will progress musically deeming the songwriter's lyrics spring from his heart.

Our Lady Peace entered the arena with Automatic Flowers, but it was "Superman's Dead," their hit off of the near-platinum album *Clumsy*, that got the full house singing along and some members on the floor moshing. "Waited" and "Lying Awake" came off their late September release, *Happiness... Is Not A Fish That You Can Catch*. Before they moved into "Clumsy" to the roar of the crowd and then the band's present single "One Man Army" that is about, according to vocalist Raine Maida "about finding the courage to strip naked and set fire to all your inhibitions."

A burst of bright white light and intense screaming gave way to the appearance of Creed on stage with lead singer Scott Stapp continually hitting the stage on bended knee or standing atop the monitors in Eddie Vedder-like fashion. The title track off *My Own Prison* provided an energized crowd more reason to revel, while Stapp's vocals on "What's This Life For" barely cut through the screaming throngs of fans to end the band's set. Saved for the encore was radio hit "One" and current single "Higher" off the act's latest release *Human Clay*.



JAMES BARR / COLLEGIAN

Creed lead singer Scott Stapp displays the power of his vocal chords at Tsongas Arena last Saturday.

■ *act*

continued from page 6

instead managed to get me to slightly roll my daughter with such a dull boyfriend and such a paranoid father. The characters were simply uninteresting and unrealistic. The cast, however, made a wonderfully tight ensemble and despite their valiant efforts, they could not save the script.

Terminating, Or Lass Meine Schmerz ein Viehl Verloren Sein, Or Turbulence, written by Tony Kushner and directed by Naomi P. Bennett was the pinnacle of the evening, examining the relationship between a psychiatrist and her patient, and their respective lovers. Esther, the psychiatrist, terminated the professional relationship with Hendryk, her patient, because she has her "own problems," namely, trying to conceive, which is driving her into a deep depression. In the play, he has come back, asking for help with his thought disorder. Also, he propositions her. All the while he questions the ambivalence in human relationships, which is seen in Esther and Hendryk's association as well as their affairs with their lovers.

This was the shining star of the evening, with an excellent script, direction and cast. Art Govette as Hendryk was especially noteworthy in melding the character's brilliant insights into his and his doctor's life with neurotic ramblings. The entire cast was excellent, pulling of the difficult themes of the play with ease and never shying away from truthful portrayals of often painful subjects. Govette and Anya Zilberstein had tangible chemistry as the doctor and patient and Matthew Brandon Lang and Melissa Tendall portrayed their lovers, respectively, with the confidence and ethereal feeling that suited both parts perfectly.

Tone Clusters, directed by Tanya Kane-Parry and written by Joyce Carol Oates, reveals the aftermath of a violent murder, seen by two parents whose son has been accused of sexually assaulting, strangling and suffocating a 14-year-old next door neighbor. The parents, Frank and Emily, interrogated by a voice-over that seems sometimes like a talk show host, and other times like an angered police detective, vehemently defend their son against the trauma of July's Woodstock 99, where greed seemed to outstrip common sense on the business side and where the lawlessness of a small number of fans left a stain on the whole rock festival concept.

Goldenvoice, the maverick Los Angeles concert firm that hopes to make Coachella an annual event, helped refocus Saturday and Sunday on the positive aspects of the festival experience, thanks to a number of key decisions mainly designed to enhance fan comfort.

Musically, the standards were equally high. The emphasis was generally on quality and even sophistication, rather than just having a warm spot in your heart for rock concert where you didn't see a single Korn, Sugar Ray, Blink-182 or Kid Rock T-shirt in the crowd either day.

Despite an ample supply of mainstream pop-rock attractions, including Tool and Morrissey, the emphasis was on the imagination-rich world of electronic dance music. Though this music was chiefly housed in tents around the grounds, some outstanding dance acts got chances both days to step onto the two main stages – the Chemical Brothers and Underworld on Saturday and Moby on Sunday.

The only unwelcome intruder was the punishing sun, which pushed the temperature into triple digits both days.

California festival bucks Woodstock

By Robert Hilburns
Los Angeles Times

INDIO, Calif. – The Coachella Valley Music and Arts Festival is just too unwieldy a title, so let's think of the ambitious two-day affair at the Empire Polo Field here as simply the Anti-Woodstock 99.

Yes, the weekend event which was highlighted by superbly revealing performances by Rage Against the Machine and Beck was a civilized experience, a mixture of commerce and culture in which artists, promoters and fans all treated one another with respect. That may not sound like such an accomplishment, but the weekend experience was reassuring after the

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BLACK STUDENT UNION UMASS

■ *movies*

continued from page 7

million four weeks ground.

The teen flick *Drive Me Crazy* fell a relatively normal 46 percent, as the age group found a new fad of the week to embrace. That's a $2.1 million weekend and $11.5 overall for the Melissa Joan Hart romp.

Lost Love of the Game limped to the finish line, likely making its final appearance in the top ten. It's $2.1 million was good enough for a tie with Elmo. The film grossed $51.5 million, for an embarrassing 2.42 multiplier. That's about as bad as Costner's Message in a Bottle, which opened to $18.9 million and finished with $65.4 million after four weeks (2.46 multiplier), earlier this year.

As I said above, *Elmo in Grouchland* made $2.1 million, good enough for a ninth place tie. That's a 56 percent week-week drop for the family flick.

Note: The box office numbers reflect intakes from Friday Oct. 8 to Sunday Oct. 10. Since this is a long weekend, expect Monday's box office to pad these numbers.

I really look for *Fight Club* and *The Story of Us*, both opening next week, to shake things up a bit.



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Sculpture by Alex Sherker is now on display at the Hampden Gallery. His latest series *Spirit Dwellings* fuses Native American and contemporary imagery.

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■ *hockey*

continued from page 11

Maroon and White appeared to dismiss the Ram score as a fluke, returning fire with immediate offensive pressure via its revitalized forward attack. Rhody keeper Amanda Herlya was forced into an aggressive role early, as UM's Chrissy Millbauer and Sarah Bohonowicz traded passes across the mouth of the Ram goal at the 31:23 mark and nearly caught Herlya out of position.

The next five minutes of play spelled UM domination, as co-captain Lucy Koch flashed the dribbling skills that have made her a three-year starter in breaking three straight Ram traps around midfield. Fellow Minutewoman Lindsay Abbott sidestepped a URI defender and got a great look at the Ram net on the ensuing possession, but the Northampton native's shot skittered wide right. Rhode Island wouldn't challenge again until the 24:16 mark, when Ram back Angela Bashore caught up to a dump-and-chase play and found herself isolated against Tucker. But the Welsh goalie shocked her Ram opponent with pure audacity, rushing a full four strides out of the net and kicking the ball right off of Bashore's stick.

Coach Shea urged her team to capitalize on its early good fortune, imploring her forwards to get deeper up the field throughout much of the early goings. Hatfield native Tamra Geryk responded with fantastic positioning and a great look at the Rhody goal with 18:23 in the half, but Herlya charged out and leveled the UM forward to set up Mass's first penalty corner. The resulting play fell victim to a botched pass, but two more infractions over the next three minutes left the Ram backfield panting for relief. UMass midfielder Nicole Bardell finally made URI pay for its lack of clearing prowess, as she flipped home the equalizer with 10:20 remaining in the half.

The remaining 10 minutes were marked by the defensive fury of the Mass midfield. Ontario import Bardell snatched the ball from the stick of URI's Crystal Mohr and dished to teammate Kristen Schmidt, who rocketed down the left sideline and set up another Mass penalty corner. UM midfielder Kaitlyn Byron then made highlight-reel steals on back-to-back Ram possessions, to kill off any threat of URI reestablishing its early momentum before halftime.

The second frame saw the Minutewomen upping the ante on Rhodey, as Schmidt took UM's first possession single-handedly through a sea of Ram defenders and barely missed hooking the ball in around the hard-charging Herlya. UM back Anke Bruemmer picked Ram Ashley Siniscalco's pocket on the ensuing Rhody effort, but Bruemmer's butter-soft outlet pass just missed the stick of Bardell. After a turnover at midfield, UM's Abbott slashed boldly to goal only to be unceremoniously dumped to the turf by Herlya. That set up UM's fifth penalty corner, much to the delight of the home crowd. Herlya again came up with a big stop for Rhode Island, but the Rams' inability to clear spelled its doom on this particular play. Bohonowicz corralled the loose ball and smoked in the go-ahead goal at the 32:33 mark, the first score of the South Deerfield native's collegiate career.

There would be no lapse in intensity for the Minutewomen, as Schmidt took an Abbott feed less than four minutes later and beat the sprawling Herlya to make it 3-1. Bardell made the play of the game with 20:22 to play, using a stop-and-go move to deke out the lunging Herlya then flip-centering the ball in front of the wide-open Ram goal. Bruemmer would add an insurance goal later in the 4-2 final.



DAN SAVELLA / COLLEGIAN

High fives all around

Steve Ley watches as Marcel Shipp and Sean Higgins celebrate one the UMass' 10 offensive touchdowns. The Minutemen racked up a total of 545 yards of total offense against a tough Husky defense.

UM loses to Temple, beats LaSalle

By James Piehl
Collegian Staff

The Massachusetts volleyball team split a pair of conference matches this weekend to stay afloat in the middle of the Atlantic 10.

The Minutewomen dug their heels in at home for the second weekend of conference matches at the Curry Hicks Cage, first dropping to A-10 giant Temple, 3-0, then keeping LaSalle in the conference basement with a 3-0 sweep of their own.

UM fought tooth and nail with the A-10's second ranked Owls in a disappointing loss on Friday going down in three straight, 15-13, 15-13, 15-9. The loss slid the Minutewomen to a 9-7 season record with 3-3 conference mark while the win boosted Temple to 9-4 season on the season and a powerful 4-1conference record.

One spark for the Minutewomen offense that has struggled at times was the continued outstanding development of junior middle blocker Rebecca Hasson and the steads workhorse numbers churned out by senior co-captains Jill Meyers and Kari Hogancamp. Hasson tallied an 11 kill 12 dig double-double in the UMass loss. Hogancamp did as she has so often this season, posted another double double for her squad with 14 kills and 20 digs. Meyers also chipped into offensive attack with a 14-kill, nine-dig night.

Sophomore setter Heather Holtsberg saw most of the action as the floor general of evening boasting some phenomenal numbers of her own in the loss with 43 assists and 13 digs.

"We didn't terminate the ball anywhere near what we are capable of doing. We let Temple's outside hitting control our entire match. Nothing we did was explosive and terminating. We just didn't play hard enough," said Head coach Bonnie Kenny of the loss in a press release.

Hogancamp and the Minutewomen remained at home and played well against the visiting LaSalle squad knocking the Explorer's to a sub par 9-10 record, 0-6 in conference play, while improving themselves to 4-3 in the A-10 and 10-7 overall, with a sweep 15-9, 18-16, 16-14

Hasson continued her streak of eight games straight with double-figure kills adding another double-double night to her career with 13 kills and 13 digs. Meyers continued to shine with a double-double of her own recording 12 kills 15 digs on top of three blocks, while sophomore Lymarie Llovet came up big off the bench whipping the Explorer's with a 10 kill, 14 dig double-double. However, Hogancamp was the offensive catalyst notching up a match-high 19 kills and 21 digs. This marked her 4th consecutive double-double totaling 13 double-doubles in just 17 games.

With the victory Hogancamp grabbed her second A-10 player of the week honors this season. The week started at Brown where she registered 15 kills and a team-high 19 digs. Along with this weekends totals she averaged a monstrous 5.33 kills and 6.67 digs this week with a 35.5 kill percentage and only seven errors in 116 attempts.

UMass takes to the road on the 15th and 16th to face conference foes George Washington and Virginia Tech.

Women's tennis wins big

Matt Seifert
Collegian Staff

They have the eye of the tiger. Since losing a heartbreaker to Columbia in their first match of the season, the Massachusetts women's tennis team has been "Rocky-esque", showing that they indeed have the heart that it takes to be a champion.

Are they a tiny team? Yes. Do they care? Not at all. After the season-opening loss the squad has done their best Rocky Balboa impression by bouncing back and winning their last three matches, going undefeated this past weekend as they took on the likes of Amherst College and UConn, on Friday and Saturday respectively.

Friday's matchup against Amherst College was "as good as it gets." The hometown rivals came in as the defending Division III national champs, as well as not having lost to Massachusetts in recent memory. But on Friday, it was UMass' turn to exercise some demons.

UM downed the crosstown foes by a count of 5-4. Needless to say, coach Judy Dixon was just a little impressed. "The kids were really prepared to play today's match, and when one kid started to win, the rest really started to pull it all together. We always have great matches against Amherst College, and it all came down to who wanted it more."

And who could have possibly wanted it more than the Minutewomen, who hadn't played a match in nearly two weeks. The squad came out with a vengeance, taking four of a possible six singles points – and they were certainly not wins. Sophomore Helena Horak came out and absolutely smoked her number two singles opponent Stephanie Fong (6-0, 6-2). Then it was Annie "Consistent as they get" Hamilton, coming up big in her number three singles roll winning in straight sets (7-5, 6-1) over Heather Cole. Then it was Robyn Lebovitz's turn to dominate, as she almost double bageled Paige Lawrence at No. 5 singles (6-1, 6-0). Freshman Beth Ebert came in and won big in her number six slot over Ashton Kienke (6-0, 6-3).

The clincher, however, came when the tandem of Olga Gerasimova and Annie Hamilton rocked the world of Jamie Cohen and Paige Lawrence by a score of 8-3.

But hey the Minutewomen were greedy, and like the lyrics to an old disco hit, "just didn't stop till they got enough." One win in a hot weekend was just not going to cut it. So the squad took the hardcourt on Saturday morning with the momentum of Friday's win. Unfortunately was never in this one, and were simply outplayed by the maroon and white. Losing by a score of 8-1. The win points the Minutewomen in the right direction for their showdown with Boston University on October 21st.

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Chipper's remark ignites a fire in Mets playoff drive

By Ross Newhan
Los Angeles Times

NEW YORK – Held triumphantly overhead by a young lady in the twilight at Shea Stadium Saturday, the sign read:

"Yo Chipper, Get Ready to Get Chopped."

She could easily have been speaking for her favorite team. Make no mistake, this is what the New York Mets wanted. They wanted another crack at the Team of the Decade.

They wanted the Atlanta Braves as much as they want the New York Yankees in a Subway World Series, although that may be an embellishment.

"This is special," relief pitcher Turk Wendell said amid the champagne showers in the Mets' clubhouse after they had eliminated the Arizona Diamondbacks in four games of the division series, "but it will be that much more special once we beat the Braves."

Fighting words?

Well, the Mets get a chance to make it happen starting Tuesday in the National League Championship Series at Turner Field.

And if the Braves are now saying they expected the Mets to be here all along, well, that's not what the Mets thought they heard from the Braves when they last played.

They thought they heard adrenaline-stoked John Rocker saying how much he hated the Mets. They thought they heard Rocker and others saying the Mets were dead.

Of course, at that point in the last week of the regular season, the Mets did appear dead – eliminated from the Eastern Division race and virtually out of wild-card hope.

They had been swept by the Braves in a three-game series in Atlanta as Chipper Jones all but sewed up the National League's award for most valuable player. They had lost seven in a row before winning the middle game of another three-game series with the Braves, who won two of those three games in the next-to-last series of the regular season.

Now?

Well, as Met Manager Bobby Valentine said Saturday after the riveting victory over the Arizona Diamondbacks: "The next team we play is going to be playing against ghosts because they said we were dead. I don't know if they ever played against people coming back from the grave."

The Mets came back by sweeping the Pittsburgh Pirates on the final weekend of the regular season, routing the Cincinnati Reds in the wild-card playoff and ousting Arizona by first beating Randy Johnson and then winning two in a row at Shea Stadium without an injured Mike Piazza.

"Our heart's still pumping," the catalytic Rickey Henderson said amid Saturday's celebration. "The Braves left the last time and felt we were no match for them. They felt we were dead and wouldn't get the opportunity to see them again. I'm real happy to see them again. We're coming back alive."

They are coming back with seven wins in their last eight games.

They are coming back with people named Todd Pratt and Melvin Mora and Benny Agbayani helping to sustain the momentum.

"You couldn't write a better script," said Piazza, whose swollen thumb prevented him from gripping a bat Saturday but didn't stop him from handling a bottle of champagne. "We're not about one person. We're getting contributions from everybody, and that's what it takes to win in the postseason."

"Everyone in the National League knows that to reach the World Series you have to go through Atlanta. It's the one hurdle people will be looking at us to get over and wondering if we can, but I think we can. We've become a different team than the one that last played Atlanta. Maybe the best thing that happened to us was that we got all of that negative energy out of here. We hit bottom and bounced back. Now we're relaxed and riding a wave."

Of course, dude, it's a long way between rhetoric and reality, and the Braves know all about riding a wave. They've won eight straight division titles. They won nine of 12 from the Mets during the regular season and three in a row from the Houston Astros after losing the opener of their division series. They have Greg Maddux, Kevin Millwood, Tom Glavine and John Smoltz set to throw their Cy Young awards at the Mets.

(OK, Millwood hasn't won one yet, but give him time.)

The smart thing might be for the Mets to temper their cockiness and leave the "Yo, Chipper" signs at home, but who wouldn't be a little giddy at having produced a second life? Valentine hugged dapper co-owner Fred Wilpon Saturday and said, "Ain't it great? And we're just getting started."

Perhaps. The Mets did get team-wide contributions against Arizona, and starters Al Leiter, Rick Reed, Kenny Rogers and Masato Yoshii, who is expected to start Tuesday, have probably never been in better form during a season that has now produced 100 wins.

Then there's Valentine, of whom a top Atlanta scout said Sunday, "You can say anything you want about his ego and his mouth, and it would probably be accurate, but he knows how to run a game. He has the right people in the right place at the right time, and he has the Mets at the top of their game despite everything they went through earlier. Sparky Anderson would say a lot of things, and you knew he was trying to take the pressure off his players and put it on himself. Maybe that's Bobby's motivation, although Sparky never went as far with the things he said as Bobby does."

The latest "ill-timed fire," as General Manager Steve Phillips put it, involved a Sports Illustrated profile that was released before Game 3 of the division series with the Diamondbacks. Valentine was quoted as saying that he had five losers in the clubhouse and not a lot of intelligent players. He held a clubhouse meeting before that game and said he was sorry if he offended anyone but "if the shoe fits, wear it."

"We're obviously going to keep hearing a lot about that in the next week," Met center fielder Darryl Hamilton said in the clubhouse Saturday, "but we've come too far to worry about it, talk about it, or lose sleep over what he says or what he thinks. We're still playing and the guys are still believing."

Men's Tennis defeats rival UConn

Farrah Alexander
Collegian Staff

The sweet taste of victory! They had to wait 364 days to exact revenge on their old nemesis, UConn, but on Saturday, the Massachusetts men's tennis team redeemed themselves after suffering a humiliating loss to the Huskies last year.

The Minutemen's determination got them over a myriad of hurdles and the final score of 6-1 proved that they could out run, out hit, and out-strategize the Huskies. The victory was a testament to their superior skills.

However, UMass almost lost their momentum in the third doubles match when they were up 6-2. Senior Marco Casesa lost his temper and was twice coded by the umpire for use of foul language. The result was a two- point penalty, one on the crucial game point. The Minutemen squandered the double point, thus temporarily inflating the Huskies' egos.

Refusing to be stymied by the loss of the doubles point, the Minutemen came back, convincingly to win all of their singles matches in straight sets.

In the number one singles slot, sophomore Steve Prisco defeated senior Drew Briderick 6-2, 7-6, 10-8, followed by senior Parsa Santii in the number 2 slot who defeated junior Luke Grimshaw 7-5, 6-4.

Freshman Will Shaw once again came through for his team, defeating freshman Mike Furman 7-5, 2-6, 6-2. And junior Fabien Rabanal defeated senior Po Phimvongs 7-5, 6-1.

Despite badly injuring his ankle during his match against junior Bryan Adinolfi, sophomore Todd Champeau refused to quit and won his match, capturing two out of three sets 6-4, 1-6, 6-1.

"The fact that he came back and won the match is really a testament to his unwillingness to let go," Dixon said.

"He's now a sophomore, he's seen this match and he hated that we lost last year. He was part of that doubles team that almost lost it for us and I think that he just needed to win this. So that was a huge match for him. He's the kind of kid that will never say he can't play but it's not a good ankle," she continued.

Field hockey rips A-10 rival Rhode Island 4-2

By Adam White
Collegian Staff

Indian summer made a special guest appearance Saturday at Richard F. Garber field, bringing gorgeous rays of sunshine back for the Massachusetts field hockey team's showdown with the Rams of Rhode Island. And to the thrill of the home crowd, the UMass offense also made a welcomed return in a rousing 4-2 Maroon and White win. Four different Minutewomen notched goals in the victory, giving UM (4-7) a perfect start to the Atlantic 10 portion of its schedule.

Coach Patty Shea's team had endured a vicious early season schedule prior to its first conference action, causing some foolhardy followers to question the team's resilience when it lost six-of-seven over a three-week period. But the dominant display put on by the Minutewomen against URI was the truest testimony of the season as to the power and potential of Shea's '99 squad. UM shell-shocked the Rams with a 16-4 shot advantage over the course of the contest.

The Rams played the opening moments of Saturday's action as if their season depended on it, charging hard off the initial whistle to their first penalty corner 55 seconds in. UM goaltender Zowie Tucker appeared to have perfect positioning to thwart URI forward Kelly Barnowski's blast, but the ball skipped up and in off the keeper's glove to give URI an early 1-0 lead. The

Turn to HOCKEY, page 9



PAUL BLODGETT / COLLEGIAN

Kristen Schmidt employed her usual physical flair in the Minutewomen's 4-2 win over A-10 rival Rhode Island on Saturday.

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GREEK AFFAIRS

Alpha Chi Omega would like to welcome our new members: Alexis, Latoya, Becky M,. Becca, Jen, Shannon, Becky A., Orlee, Katelyn, Cara, Lesley, Stephanie, Melissa, Amy, and Andrea. Congratulations guys!

HAPPY BIRTHDAY

Happy Belated Birthday Laura Love Sue, Andrea, Fran, Mara, and Scott

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Found: Womens pair of glasses. Found outside of Tobin. To claim please call or come down to The Collegian in the Campus Center basement. 545-3500

Lost Black Covered pocket planner near the pay phones in the lobby of Lederle GRC Low Rise around 3pm Oct 6. Please call Charles Salinetti at (1-800) 225-5979

Black Male Cat, yellow eyes. Responds to Casey. Missing since 9/23. Any information call ASAP. No questions asked 549-1373

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9 Weather Channel	25 CTN
10 NBC/30 New Britain	26 TBS
11 Fox/61 Hartford	27 BET
12 PBS/24 Hartford	28 TV Land
13 WOCH & HSCN	29 Univision
14 International	30 Comedy Central
15 UMass Academic TV	31 Cartoon
16 WB/New Haven	32 Much Music
17 HSCN Programming	

MONDAY EVENING — C - Campus — **OCTOBER 11, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Going Places "Madrid"		Red Fries		Hostage (In Stereo) (Part 3 of 3)	Six Billion and Beyond		
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	King	Ladies Man	Raymond	Becker	Family Law "Prisoners"	News		Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	King	Ladies Man	Raymond	Becker	Family Law "Prisoners"	News		Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	20/20		NFL Football: Jacksonville Jaguars at New York Jets. (In Stereo Live)					
WLVI		Sister, Sister	Fresh Prince	Friends	Nanny	7th Heaven (In Stereo)		Safe Harbor (In Stereo)		News		Friends	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Sudden-Susan	Veronica's Cl.	Law & Order: Special Victims		Dateline (In Stereo)	News		Tonight Show
WTXX	8	Divorce Court	Divorce Court	Real TV	Real TV (R)	Moesha (R)	Parkers (R)	Grown Ups	Malcolm-Eddie	News	Caroline	Change-Heart	Change-Heart
WVIT	10	News	NBC News	Extra	Ent. Tonight	Sudden-Susan	Veronica's Cl.	Law & Order: Special Victims		Dateline (In Stereo)	News		Tonight Show
WTIC	11	Simpsons	Frasier	Seinfeld	Friends	Major League Baseball Playoffs: Division		Divisional Round Game 5 -- Teams to Be Announced			News		Friends
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Sudden-Susan	Veronica's Cl.	Law & Order: Special Victims		Dateline (In Stereo)	News		Tonight Show
WGBY	9	World News	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow (In Stereo)		Red Fries		Hostage (In Stereo) (Part 3 of 3)	Charlie Rose (In Stereo)		
WGGB	28	News	ABC News	Seinfeld	Frasier	20/20		NFL Football: Jacksonville Jaguars at New York Jets. (In Stereo Live)					
WSBK		Judge Judy	Judge Judy	Seinfeld	Frasier	Moesha (R)	Parkers (R)	Grown Ups	Malcolm-Eddie	Star Trek: Voyager "Caretaker"	Blind Date	Ricki Lake	
WTBS		Roseanne	Roseanne	Fresh Prince	Fresh Prince	Sick, Sicker (1979, Musical) John Travolta, Olivia Newton-John,				It's "Footloose" (1984, Drama) Kevin Bacon,			
A&E		Columbo	Columbo "Try and Catch Me			Biography of the Millennium: 100 People... 1,000 Years (R)				Biography of the Millennium: 100 People... 1,000 Years (R)			
CNN	23	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand	Sports	Moneyline	
COM	26	It's "The Best of Times" (1998, Comedy) Robin Williams,				Absolutely Fabulous "The Last Shoot" (R)				Strangers	Upright	Daily Show	Stein's Money
DISC		Your New House (R)		Wild Discovery "Giant Otter"		On the Inside: Navy SEALs		Transplant		Ultimate Guide "T-Rex" (R)		On the Inside: Navy SEALs	
ESPN		Major League Baseball		Monday Night Countdown				Gymnastics: Men's World Team Trials.				Dog Show	Baseball
LIFE		Golden Girls	Golden Girls	Intimate Portrait: "Star Jones"		Beyond Chance		"My Little Assassin" (1999, Drama) Gabrielle Anwar, Premiere.				New Attitudes	Golden Girls
MTV		Global Groove	Road Rules	Road Rules	Road Rules	Road Rules	Road Rules	Road Rules	Road Rules	Road Rules		Loveline (In Stereo)	
NICK		All That	Catdog	Hey Arnold!	Rugrats	Thornberrys	Rocket Power	Brady Bunch	Love Lucy	Jeffersons	Sanford & Son	All in Family	Maude
SCIFI		Hercules: Legendary Jrnys.		Outer Limits "Second Soul"		Outer Limits "Resurrection"		Outer Limits "Black Box"		Outer Limits "Vanishing Act"		Crypt Tales	Crypt Tales
TLC	28	Home Again	Home Again	Clintons -- A Marriage		Paramedics "House Calls"		World's Most Amazing		Animal ER (R)		Paramedics "House Calls" (R)	
TNT		Due South (In Stereo)		ER "Getting to Know You"		Wrestling: WCW Monday Nitro. (In Stereo Live)						It's "The Big Brawl" (1960)	
USA		Xena: Warrior Princess (R)		JAG "Vanished" (In Stereo)		Walker, Texas Ranger		Wrestling		Wrestling		GvaE "Sunday Night Evil" (R)	
HBO		It's "SpaceCamp" (1986, Adventure) Kate Capshaw. PPV				It's "A Perfect Murder" (1998, Suspense) Michael Douglas. "R"				Autopsy 6: Secrets		"There's Something About Mary	
MAX		It's "Blankman" (1994, Comedy) Damon Wayans. "PG-13"				It's "Daylight" (1996, Disaster) Sylvester Stallone. "PG-13"		It's "Impulse" (1995, Suspense) Theresa Russell. "R"				"Forbidden"	
SHOW		"Hayley Wagon Star" (1996) Bethany Richards. Movie News				It's "44 Good Ol' Boys" (1997, Comedy-Drama) Jack Nicholson. "PG-13"		It's "Caged Heat" (1974)				Hoop Life	

Rose is Rose By Pat Brady



Drabble By Kevin Fagan



Foxtrot By Bill Amend



Robotman By Jim Meddick



Welcome to the World By Ryan O'Donnell



Robotman By Jim Meddick



Dilbert Scott Adams



Rose is Rose By Pat Brady



Dilbert By Scott Adams



Drabble By Kevin Fagan



Horoscopes

Libra (Sept. 23-Oct. 22) – Someone may surprise you today by declining an offer you guessed was a sure thing. It's time, once again, to go back to the drawing board.

Scorpio (Oct. 23-Nov. 21) – Take care you don't bend the rules so far that they are actually broken inadvertently today. You may want to play it straight and safe!

Sagittarius (Nov. 22-Dec. 21) – That which you do not notice may actually prove most significant to you by day's end. Let things develop organically, according to the rules.

Capricorn (Dec. 22-Jan. 19) – You and a friend or coworker may suffer from more than a difference of opinion. Indeed, you may both be moving in different directions at this time.

Aquarius (Jan. 20-Feb. 18) – You may be going through something of a rough patch today, particularly where your more basic emotional needs are concerned. Ask for help!

Pisces (Feb. 19-March 20) – You mustn't be overpowering in any way today. Let others make decisions on their own, without unsolicited suggestions from you.

Aries (March 21-April 19) – Your unique, inimitable brand of wisdom will serve you well in surprising situations all day long. Others will remark upon your sense of style.

Taurus (April 20-May 20) – Look for sales and bargains wherever you go today, but avoid buying anything you don't really need. Remember, spending is spending... period.

Gemini (May 21-June 20) – Now is not the time for teasing! Be sensitive to the feelings of others, and you can expect others to be sensitive when you most require it.

Cancer (June 21-July 22) – What seems a reality at one moment may prove a figment of your fertile imagination the next. It's your response, however, that really matters.

Leo (July 23-Aug. 22) – You can avoid major conflicts today simply by remaining true to your own expectations and desires. Don't let yourself get inappropriately "crazy."

Virgo (Aug. 23-Sept. 22) – You're more interested in finding the answers from within yourself today. The search is likely to reveal a few surprisingly truths.

Quote of the Day

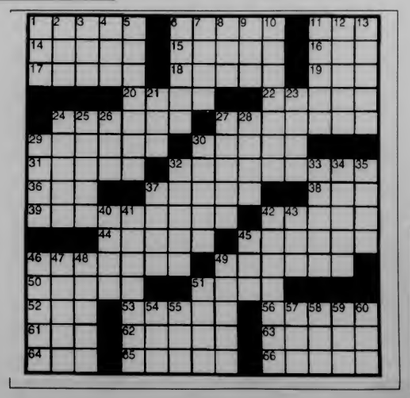
"Let's go to Hahvahd and 'mess' up some smaht kids."

–An altered quote from "Good Will Hunting"

Close to Home By John McPherson



With her 15-month-old still not walking, Brenda felt a subtle competition building between her son and the Wilsons' 9-month-old.



ACROSS

1 Trickles
6 Wing it
11 Dandy
14 Dark
15 Tropical vine
16 "Dealmap" author Levin
17 Cupcake maker
18 Musical instrument
19 Be a shrew
20 "He — heavy . . ."
22 "Divine Comedy" author
24 Singer Dion
27 Gathers
29 Prince's out
30 Ugly Duckling's parents
31 Farm babies
32 U.N. Secretary-General
36 Belloc, to a bard
37 "Late Show" feature
38 Important time
39 Acrobatic feat
42 Joyous
44 Film holders
45 Tenn material
46 Protozoans
49 Pullover
50 Basins
51 Adversities
52 SSA's e.g.
53 Linen-closet item
56 Type of being
61 Grow old
62 Turn inside out
63 Wax melodramatic
64 Hairdresser's item
65 Fees
66 Outpouring

DOWN

1 Record a sound track
2 Genetic substance
3 Son
4 Pumpkin —
5 Narrow channels
6 Solo
7 Saw
8 Dawdle
9 "— minute!"
10 Kerchief
11 Insistent ion
12 Give a speech
13 Summons over a loudspeaker
21 Indoor winners
23 Org.
24 Nurse Barton
25 — Fudd
26 Tennis hit
27 Very bad
28 Mate's partner
29 Actor Baldwin
30 Blisters, e.g.
32 Ship bottoms
33 Chutzpah
34 Assortment
35 Negative votes
37 Ostrichlike bird
40 Arduous journey
41 Dictionary expert
42 Swamps
43 Navy off.
45 Satisfactory grade
46 From China
47 Grail
48 Beginning
49 Jars
51 — Angeles
54 Eggs
55 Moist
57 Ref's kin
58 Frightless bird
59 Communications corp.
60 Formerly named

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Sports

Keep up to date with the world of sports.

The Massachusetts Daily Collegian — Tuesday, October 12, 1999

Everything goes UMass' way in a 77-0 win over NU

By Brett Mauser
Collegian Staff

At the very least, Northeastern coach Barry Gallup can look at the films heading into next weekend and hope that nothing worse could transpire on the playing field. At the very least, the Massachusetts football team took the Huskies and wrung out every bit of bad play. More than anything, though, Gallup is relieved that the torture he absorbed on Saturday is over with and the sun has risen since.

Very rarely is a game completely one-sided but when UMass and Northeastern took the field at Alumni Stadium, it was all Minutemen. Not just mostly Minutemen, but *all* Minutemen. Every bounce, every tip, every loose ball went to the Minutemen. Plays that worked in practice worked equally well on the playing field.

UMass had more points than Northeastern had yards. On top of that, the Minutemen had more yards returning interceptions than the Huskies had passing (110-85).

From the first play from scrimmage, a mishandled snap by quarterback Jason Quinlan, to the last, Bill Barry's first career interception, UMass dominated every facet of the game, rolling over the Huskies on Band Day, 77-0.

"They dropped the first ball on the first snap, and it just kind of went our way. Certainly we're not that good and Northeastern is not that bad," said coach MarkWhipple. "We came out with a lot more enthusiasm and certainly some plays helped us, but we played very well on both sides of the ball, without question."

The teams were supposed to be equally matched, but instead, Northeastern came into the game sluggish, perhaps due to a grueling 33-22 loss to Boston College last weekend. UMass, who had dropped three straight and were in danger of dashing its playoff hopes not even midway through the season, answered the call by dominating every snap.

"We just needed a win. You can pat guys on the back and do all those things, but we just needed a win," said Whipple

But who had the better day? The offense or the defense?

Mixed results would come if surveying the 15,747 fans on hand Saturday. After packing very little punch in the first four games, the offense exploded, racking up 545 total yards and setting Atlantic 10 records for touchdowns and points. After setting a school record for point by beating up on Wagner by the same score, the Minutemen equaled their predecessors on a cool Saturday afternoon 68 years later. It was forced to punt just once and all but five its drives concluded in the end zone.

The defense generated an argument by holding the Huskies to 72 total yards. The Huskies completed just two of 12 third downs and were forced into eight turnovers. After rushing for 142 yards against Boston College, Northeastern was held to -13 yards on the ground and crossed midfield just once.

Corey Potter was named Atlantic 10 Defensive Player of the Week after making his first career start at outside linebacker. The freshman stepped in for the injured Dan Healey and responded by picking off a pair of passes, running the second 37 yards down the left sideline for a score.

"I just tried to make the most of the opportunity. I'm just happy we won. We were in a little bit of a funk that we couldn't get out of. I'm just happy with the whole teams performance," said Potter.

Ironically, the last time that Northeastern had been shut out and UMass had pitched a scoreless game was on the same day. The Minuteman defense, who blanked Rhode Island four years ago at home, could not have possibly rivaled its stinginess Saturday, as Northeastern had just four drives that spanned more than three snaps and just two that went more than 8 yards.

After quarterback Todd Bankhead scored the team's second touchdown, he found Adrian Zullo for two scores to open up the second quarter. Zullo, who had not reached the end zone since his four-score effort in the season opener against New Hampshire, caught seven passes for 115 yards. His twosome in the second frame was part of a 35-point outburst that put the game well out of reach.

After Quinlan's fumble at his own 15-yard line, UMass scored six plays later on a Marvel Shipp 1-yard plunge that was just the beginning of the onslaught. It was the first of a quartet of scores for the junior tailback, who ran for 110 yards on 24 carries, his 17th consecutive game with 100 yards or more.

Kevin Quinlan relieved Shipp for good in the third quarter after Shipp rumbled 27 yards to build UMass' lead to 56-0. Quinlan rushed for 127 yards and two touchdowns, leading the team on a day where it would gain 320 yards on the ground.

Tre Brady completed the remarkable afternoon by scampering 18 yards to pavdirt with three minutes left in the game.

Next week the Minutemen travel north to Orono to take on the Black Bears of Maine. Last year, UMass scored a season-high 55 points when Maine came to town. This season, Maine stands at 2-3, but comes off a bye week after defeating McNeese State 55-7 at home.

"We just needed a win. You can pat guys on the back and do all those things, but we just needed a win," said Whipple.

"We came out with a lot more enthusiasm and certainly some plays helped us, but we played very well on both sides of the ball, without question," said Whipple.



DAN SANTELLA/ COLLEGIAN

In Saturday's 77-0 rout of Northeastern, the Minuteman defense allowed a meager 72 yards of total offense. UMass forced six interceptions and two fumbles in the shutout.

Breakdown of a loss

Nine reasons NU was stymied

As your eyes roll down the box score for the Massachusetts football team's slaughter of Northeastern with a Band Day score of 77-0 (yes, you read that right), you can't help but wonder what exactly the difference was.

Where did UMass find a mismatch? What went wrong with the Huskies' conference-leading offense? With the strategic football knowledge of Vince Lombardi himself, I will attempt to break down the problems that Northeastern had when dealing with the Minutemen.

1.) Freshman UMass linebacker Corey Potter, who stepped in to start in place of the injured Dan Healey, intercepting two passes and taking one all the way into the end zone, was actually New England Patriot Lawyer Milloy in disguise.

2.) In a new defensive strategy, Northeastern coach Barry Gallup decided to cover Minuteman wideout Adrian Zullo, who regularly beats greased lightning in footraces, with 6-foot-5, 280-pound defensive tackle Eric Landry. Hey, he's got a height advantage.

3.) In a pre-game pep talk, Massachusetts skipper Mark Whipple reminded his players that, according to last year's statistics, they were supposed to be averaging in the neighborhood of 35 points a contest. To return to that number, they needed to score 75 or 80 against the Huskies. The team agreed to do that.

4.) Also, in commemoration of Band Day, the Minutemen decided to divide the number of people in the school marching band by 28.6363, and score that number of touchdowns, which, coincidentally was an Atlantic 10 record 11.

5.) Gallup wasn't clear on what Band Day entailed. He thought both teams were to put the marching bands in on offense...

6.) ...Whipple finally did in the fourth quarter, running out of substituites to play. Drum Major Robin Johnson's 25-yard touchdown run with 4:06 to go in the final frame was called back because of a holding penalty on flutist Emily Drees.

7.) The entire second half, Northeastern was constantly being flagged for having too many men on the field, as they tried to cut into the 49-point deficit by setting up 49-man formations.

8.) After doing 196 push-ups in the first half, one for each point the Minutemen had scored each time the squad reached the end zone, the UMass cheerleaders were plenty strong enough to deal with the Husky pass rush when they came in to relieve the band members in the fourth period of play.

9.) Thanks to the astute research of Massachusetts punter Dave Sanger, who was busy *not* punting, Whipple brought it to the referees attention early on that a 78-year old NCAA rule that had never been appealed states that any team who has a player with five syllables in his last name can not, officially, score a point. Unfortunately, Northeastern harbors freshman guard Greg Athanopoulos.

As you can see, there is plenty that goes on behind the scenes of a college football game. The Massachusetts walloping of the Huskies was much more than just one good team shellacking another.

Seth Koenig is a Collegian *columnist.*

Men's soccer beats GW and VTech

By Matt Crocker
Collegian Staff

The University of Massachusetts showed their Atlantic 10 competitors what it is like to go one on one with the great ones this weekend as they laid the "smack down" on their opponents.

Squaring off against the Minutemen were George Washington University and Virginia Tech. Both teams made the journey to Totman Field only to get body slammed by an overwhelming UMass soccer team.

GW found themselves pinned to the mat first as the Minutemen defeated the Colonials 3-1 on Friday afternoon. Although GW struck first, the Minutemen quickly recoiled, scoring less than four minutes later.

Sophomore midfielder Fred Kinateder showed the Colonials the definition of Kinateder 3:16 as he drove a loose ball by the George Washington goalkeeper to score UMass' first goal on the day. Kinateder than returned in the second half after taking a pass from senior midfielder James Redmond to score his second goal and the game winner. Kinateder's goals marked the second straight game in which he has scored two goals in an UMass victory.

Also finding the back of the net against GW was senior forward and Minutemen leading scorer and point man Adam Black. Black tacked on an insurance goal in the last three minutes of the game to give the Maroon and White some breathing room as the last seconds ticked off the clock.

Unlike the University of Massachusetts, the Virginia Tech Hokies were breathing heavy as they trailed the Minutemen 4-2 at the close of their game on Sunday. UMass' victory marked their first win against the Hokies in five meetings.

Delivering the first blow, Virginia Tech clothes-lined UMass with a goal midway through the first half. Although knocked down, the Minutemen did not stay down as junior back Patrick Beattie scored on a header off fellow senior back Jonathan Bibb's corner kick. The game would remain 1-1 at the half, but less than six minutes back from the break, sophomore midfielder Mike Ianusz delivered a DDT to the Hokies, scoring a goal on a UMass rebound into an empty net.

However, Virginia Tech soon tied the game, as the Hokies sent a ball to the UMass netting from almost midfield.

Yet the game would not remain tied, as the tag team of Bibb and junior forward Seth Lilburn scored on a free kick, awarded on a Virginia Tech yellow card. Lilburn got his head on Bibb's kick, sending the ball into the net and scoring the game-winning goal for the Minutemen. Less than six minutes later, Black once again delivered some insurance to the Minutemen scoreboard as his chair-shot-like goal knocked the Hokies out of the game. The goal was Black's tenth goal on the season and his second of the weekend competition.

Keeping the Minutemen in their games this weekend was senior captain and goalkeeper Todd Fowler. Fowler recorded five saves over the course of both games, as he tallied his second and third win in as many appearances.

At the conclusion of this weekend, the University of Massachusetts, in their quest for the Atlantic 10 championship, has now improved their record to 9-5 and 4-1 in the A-10. The Minutemen are currently on a four game win streak and delivered an authoritative elbow to nine out of their last eleven opponents. The team offense that has been lavishing waste to opposing goalkeepers has also compiled fourteen goals in their last three games. A feat that has no equal, as no team in UMass history has ever been able to duplicate.

Along with the team's victors this weekend, University of Massachusetts men's soccer coach, Sam Koch, recorded his 150th career win. Since 1991, when Koch took over as the skipper of the Minutemen he has accumulated 92 wins in his nine seasons for the University.



DAN SANTELLA/ COLLEGIAN

Jonathan Bibb and the UMass men's soccer team took a pair from George Washington and Virginia Tech this weekend.

Red Sox tomahawk Tribe 12-8

By Adam White
Collegian Staff

Twelve of the last thirteen winner-take-all playoff games had been won by the home team. The host club had secured the last six decisive final contests, in fact. And with staff ace Pedro Martinez still a 12-million-dollar question mark at game time, odds makers and the "baseball sane" still had the Bosox bowing in game five of their playoff with Cleveland.

So much for the odds. Bring on the Yankees.

Boston locked up its first playoff series win since 1986 with an emotionally-draining 12-8 win over the host Indians last night before a sellout crowd at Jacobs Field. Pedro Martinez did indeed return to the mound for the Sox, turning a fourth inning cameo into six frames of hitless Tribe mastery.

The beginning of game five bore an eerie resemblance to the very forgettable game one, also played at the lake. Cleveland starter Charles Nagy had his infamous sinkerball sharpened early, enticing Boston's leadoff tandem of Jose Offerman and John Valentin to tap into weak groundouts before rookie Brian Daubach poked a single into right field.

Which, of course, brought up notorious Tribe-trouncer Nomar Garciaparra. But Cleveland manager Mike Hargrove surely wouldn't get burnt by Nomar again, would he?

Unfortunately for Indian fans, he would. Nomar's blast to right-center landed in almost exactly the same spot as his game one smash, pushing the Sox out to an early 2-0 lead.

Nagy would settle back down quickly, whiffing Troy O'Leary to stop the first inning bleeding. And though first blood had been drawn by Boston, the Tribe had its own murderers' row waiting to hack away at Sox starter Bret Saberhagen.

Kenny Lofton earned a free trip to open the home half of the first, reminding weary Sox fans of Saberhagen's uncharacteristic wildness in game two. After a gimme steal of second on the suddenly swipe-vulnerable Boston backstop Jason Varitek, Saberhagen left a high fastball out over the plate for Omar Vizquel to punish for an RBI double that halved the Red Sox' lead.

After a lineout by Roberto Alomar, AL RBI king-turned-playoff goat Manny Ramirez helped Saberhagen out with a half-hearted fly-out to Trot Nixon in right, bringing up the white-hot Jim Thome with two gone.

You really don't have to ask, do you?Thome didn't just drive Saberhagen's 3-2 high changeup, he demolished it. With an unusual amount of vigorous fanfare as he rounded first, the throwback one-sacker represented everything that can go wrong when a gassed arm (Saberhagen's) meets a pair of juiced ones (Thome's.)

A Harold Baines groundout allowed Saberhagen and the Sox to escape the first, their precious early lead quickly changed to a 5-2 deficit.

After Nagy nailed down a 1-2-3 Sox second, the oft-booed Wilfredo Cordero opened the bottom half of the inning with a drive off the wall in left that would've surely spelled extra bases if not for a spectacular carom-play and throw-in from O'Leary. That seemed important at the time, with the knee-brace impaired Travis Fryman stepping in for the tribe.

But instead of a twin-killing, Saberhagen served up a breaking ball that just didn't break, allowing Fryman to lift a majestic fly that just topped the wall in left for a two-run bomb. Less than six outs into the game, Saberhagen had to give up the ball after spotting Cleveland five big runs.

Even as the Jacobs faithful clamored for Martinez, Bosox skipper Jimy Williams followed his year-long trend of bucking "popular thinking" by bringing in his prized Indian hunter, Derek Lowe. The 26 year-old sinkerball specialist continued his mastery of the Tribe by sitting down Sandy Alomar on strikes and retiring Lofton and Vizquel to finish the frame.

The Red Sox would get right back into scoring mode in the third, when a leadoff walk to Trot Nixon and single by Offerman set up game four hero Valentin for another shot at hardball greatness. But this time, an RBI fielder's choice would have to suffice for the Boston third baseman.

After Daubach played wall ball for a double (his second hit in as many trips), Hargrove showed that he had learned something over the course of the series and ordered an intentional walk of Garciaparra. A no-brainer, right?

Not according to the Sox five-hitter, O'Leary. The free-swinging lefty made the Tribe rue their tippy-toe tactics by depositing Nagy's very first pitch into the right field seats for a grand slam and a 7-5 Sox lead.

O'Leary's swat marked the first postseason granny in history for the Red Sox, and one that will undoubtedly haunt Hargrove almost as long as...well, you'll see.

The fanatics of Red Sox nation had little time to celebrate O'Leary's home-run heroics, as the Indians greeted Lowe with back-to-back doubles in their half of the third before Thome stepped in. This time, as in game one, Lowe couldn't sneak his sly high change past the burly lefty without paying the price.

Thome's second round-tripper of the night didn't go quite as far as his first inning rip, but it was equally as damaging to the Boston lead. Suddenly, the Tribe was back on the warpath, 8-7.

The Sox would score the equalizer with some "small ball" in the top of the fourth, when a double by Darren Lewis chased Nagy and a sacrifice fly by Valentin spelled an 8-8 tie. The play was preceded by an otherworldly sequence in which Offerman walked, and Lewis began casually shuffeling down from second to third. Tribe catcher Sandy Alomar excitedly launched the ball into centerfield on the rundown attempt, putting Lewis on third for Valentin's sac fly.

Unfortunately for Cleveland, the tie was all Williams was looking for, as he used the fourth inning for the dramatic entrance of his Cy Young ace. Pedro trotted out to various jibes and chants from the lake faithful, but the Dominican dominator wasn't about to pull a Jaret Wright imitation.

Instead, Pedro settled into a groove that belied his mysterious injury and subsequent rule as head Bosox cheerleader. With his fastball somewhat sluggish (at least by his standards), Martinez used an assortment of off-speed pitches to baffle the Indians over the remaining six innings.

The Tribe whiffed eight times against the ace, with Thome lunging crazily at a Martinez fastball for his second K in his final harmless at-bat in the eighth.

The Red Sox offense, meanwhile, needed one last powerful outburst to propel the club further into the '99 postseason. Hargrove was determined not to play the fool with the entire season on the line, after a Valentin infield single and Daubach sacrifice put the potential winning run into scoring position with the formidable Garciaparra again digging in. A four pitch walk later, Cleveland pitcher Paul Shuey stared in at the suddenly fear-inducing pinwheel of Troy O'Leary's bat.

And once again, the Sox outfielder showed that a free pass to one superstar can become very expensive against another.

O'Leary's second game-breaking homer of the night rode a frozen rope into a suddenly dead-calm right field section, just as the Sox dugout erupted over the top step. It was 11-8 Red Sox, and with Martinez cruising, it may as well have been a 10-run lead.

Boston would add an insurance run in the top of the ninth, when Daubach again cranked a double and was this time replaced with pinch-runner Donnie Sadler. Hargrove finally threw up his hands at the idea of strategy, allowing closer Mike Jackson to pitch to Garciaparra, who showed his appreciation for the gesture by doubling in the Sox' twelfth run.

Daily Collegian

New England's largest college daily

The Massachusetts Daily Collegian — Wednesday, October 13, 1999

Safety walk held last night

By Mary Grein
Collegian Staff

Once again University of Massachusetts students, faculty and administrators joined forces in a safety walk to make suggestions on how to create a more secure campus for everyone.

Last night the safety walk divided into five separate routes in order to inspect the entire campus.

The main purpose of the walk, which is held each semester, is to identify areas on campus where lighting is poor, where there is a need for call boxes and where landscaping needs improvement, such as cleaning up of shrubbery and re-pavement of walkways.

In the past many non-working lights that would otherwise have been left unnoted were reported and changed accordingly. Throughout campus, many improvements were cited that were changed from the suggestions made at last semester's walk. One change in particular was the addition of a new fence along side of the Morrill Science Center.

On the route that evaluated the general campus, including the campus pond and classroom buildings, many of the concerns noted were in regards to shrubbery. The group felt that some bushes, especially in the area in front of Bartlett Hall and by Curry Hicks Cage, needed to be cut back in order to minimize potential hiding places for would-be attackers. Several lights were also noted as being out.

Repairs such as these should be able to be fixed within the next few weeks, a staff member from Public Safety said, although it would depend on the funding available.

Harry Holmes, deputy chief of public safety, pointed out that safety has improved greatly on campus and such walks will continue to point out the weaknesses. Only five call boxes were installed on campus in 1980, compared to the present 80 that can be found, with intentions of increasing to 140 call boxes in the future. He said there is a strong commitment with Office for Information Technology for additional call boxes. Some places where suggestions were made to add a call box included near the campus pond and by the bus stop at the Haigis Mall. The largest problem with adding new call boxes is the exceptionally high costs: therefore the University attempts to add five or six per year.

"I think the safety walks are critical; they are outstanding. The walk gives us an opportunity to see the problems from a different viewpoint. The physical plant knows from the walk what is important to put on the agenda," said Holmes.

He added, "The walk helps build relations between the students, faculty and administration for one goal - the safety on campus."

This is a concept widely felt, said Mikale Billard, speaker of the Student Government Association.

"I think the safety walk is one of the best ways in which the students and administration work together for the common good of the campus. The student turnout was decent, but we could always use more involvement from them," Billard noted.

The group left the walk feeling positive that efforts would be made to continue to make the campus a safer place. "I think some of the recommendations made tonight will be seen soon," Billard said.



NICOLE GUTTWALD/ COLLEGIAN

Hackin' it

Students outside the Student Union participate in a fierce round of hacky sack.

Julian Bond to speak tonight

By Melissa Hammel
Collegian Staff

The chairman for the National Association for the Advancement of Colored People, Julian Bond, will speak on affirmative action and college admissions tonight at the University of Massachusetts.

Bond has been an advocate for civil rights and economic justice for more than three decades. In 1960, Bond founded the Atlanta student sit-in and anti-segregation organization and the Student Non-Violent Coordinating Committee (SNCC) while he was a student at Morehouse College.

Bond was elected to the Georgia House of Representatives five years later, but was prevented from taking the seat by those opposed to his anti-war status regarding the U.S. involvement in Vietnam. He was re-elected to his vacant seat and once again un-seated. Bond was finally seated after winning a third election by a unanimous Supreme Court decision.

In 1968, Bond was co-chair of a challenge delegation from Georgia in the Democratic Convention; during this time he was nominated for vice-president but declined because of his age.

In addition, Bond was the first black chair of the Fulton County Delegation in the Georgia State Senate, and the chair of the Consumer Affairs Committee. He was also active in other ways within the government, either the sponsor or co-sponsor of over 60 bills that were later passed into law.

Bond is the author of *A Time to Speak, A Time To Act: The Movement in Politics*, as well as a number of works of poetry. He also writes a nationally distributed newspaper column.

Bond is a Distinguished Professor at American University, and a professor of history at the University of Virginia.

In his lecture, entitled "Forging Our Future: The Debate About Affirmative Action and College Admissions," Bond will discuss social injustices and how they relate to education, the availability and access of education to minorities, and the necessity for affirmative action within the public school system. Bond is scheduled to speak at the UMass Student Union Ballroom at 7 p.m. The event is free and open to the public.

Red Sox revelry leads to campus vandalism

By Sam Wilkinson
Collegian Staff

University of Massachusetts police officers Monday night and yesterday morning received 10 calls concerned with student's celebration of the Boston Red Sox' 12-8 victory over the Cleveland Indians. Two students were arrested in the celebrations.

Justin DeMarco, 18, was charged with disorderly conduct and wanton destruction of property valued at more than $250.

According to University of Massachusetts Chief of Police John Luippold, DeMarco was standing on top of a vehicle when he was arrested.

"He was observed jumping on a parked vehicle near the Worcester Dining Commons," Luippold said. "He was pursued and arrested near Herter Hall."

A second student, Glen Horton Jr., 19, was arrested and charged with disorderly conduct. According to Luippold, he had been observed throwing a trash can near the Hampden Dining Commons.

"I turned, after being spotted, and tried to enter the crowd, but officers pursued him and made the arrest," Luippold said.

Other damage from the celebrating students included a green Honda Civic parked near the Northeast Residential Area that was left with a broken front passenger window. Luippold said that there had been no leads in the broken window, but it was suspected to be a result of the celebrations.

There were reports of a fire at Sylvan Residential Area during the student celebrations, but officers found nothing. UMass Depuy Chief of Police Barbara O'Connor also said that police had no information about reports of a housing truck being tipped over.

"That's not to say that it didn't happen, but we don't have any information about it," O'Connor said.

In preparation for future events as a result of Red Sox games, Luippold said that there was staff on duty Monday night and would be staff on duty at future occasions ready for such celebrations.

"We'll have uniformed and non-uniformed officers available," Luippold said, declining to comment further on the issue.

He said his officers have seen such celebrations before, such as when UMass reached the NCAA Men's Basketball Final Four in 1996.

Luippold was not on campus during the celebrations but was alerted. He said that reports of students videotaping

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Career Expo today at CC Auditorium

By Mary Grein
Collegian Staff

The Campus Career Network is looking to help students and employers come together today in its first-ever fall career fair, the Career Information Expo.

The Career Expo, which will be held today from 10 a.m. to 3 p.m. in the Campus Center Auditorium, is designed to give students a head start in the job market. The event follows the Network's Engineering Career Fair, created four years ago in order to build connections between employers and students.

"Now students from a wider variety of academic backgrounds are being courted just as heavily as their technical counterparts," said Tina Acker, who oversees campus recruiting and job referral for the Career Network.

According to Acker, employers who participated in last February's spring career fair were excited to have the opportunity to meet and recruit students earlier in the year. They are looking to find candidates for a growing number of entry-level professional jobs and want them to be aware of what is being offered as early as possible.

At the fair there will be many employers who are visiting the campus for the first time. Others, who have been here in the past, will have information about permanent jobs, internships, or co-ops with the firms.

The fair is aimed at graduating seniors looking for what to do next year, as well as for undergraduates who are interested in getting ahead through such programs as internships. Some of the firms being represented will be from human resources, financial services, retail firms and property management. Friendly's, Yankee Candle Teach for America and Bell Atlantic are some of the firms that have pre-registered for the event.

It doesn't matter whether students are wearing baseball caps and backpacks or business suits, the employers will be much more interested in what they know than what they wear, Acker said.

Acker said the Career Network hopes that holding the fair in the fall as well as the spring will create a more relaxed atmosphere. The two fairs will allow the students to get an idea of what is being offered without the added pressure of not having enough time to make a decision, according to Acker.

"If the fair is at all successful, meaning that there is a good turnout of students, then we will continue to hold the Expo in the fall because we realize that February is a little late to make plans for the upcoming summer and following year," Acker said.



NICOLE GUTTWALD/ COLLEGIAN

Play time

Young children infest the campus in a game of tag.

Army coup in Pakistan

By Pamela Constable
Washington Post

NEW DELHI, India – The military takeover in Pakistan yesterday is a serious setback for both secular democracy and for stability in the volatile subcontinent, where both Pakistan and its longtime rival India have tested nuclear weapons and missiles in the past 18 months.

Although prompted largely by a personal power struggle between Prime Minister Nawaz Sharif and Gen. Pervez Musharraf, the armed forces chief, the takeover could have far-reaching implications. It could increase Pakistani aggression in the disputed Kashmir region, where Pakistan and India fought a 10-week border war earlier this year. It could leave Pakistan's nuclear arsenal in military hands, unfettered by even the pretense of civilian political control. And it could potentially strengthen Islamic fundamentalism in Pakistan, where religious sentiment has been rising within the military.

Indian officials last night said the coup is a "matter of grave concern," and Indian troops were reportedly placed on high alert along the 450-mile border, known as the Line of Control, that divides Kashmir between the two nations. The new government of Indian Prime Minister Atal Bihari Vajpayee, which is to be sworn in today, will hold an emergency meeting of top security officials immediately afterward.

India, which is largely Hindu, and Pakistan, which is an Islamic state, have fought three full-scale wars in the past five decades. This summer they engaged in a smaller conflict in mountainous Kashmir.

Vajpayee and Sharif held talks last winter in the Pakistani city of Lahore and pledged to settle their differences peacefully. But the dialogue was undermined by the outbreak of fighting along the border, and yesterday's military takeover seems likely to deal a further blow to the prospects of resuming negotiations.

In recent weeks, the Pakistani army has been widely reported to be upset with Sharif's decision, at U.S. urging, to pull back Pakistan-based fighters from the border. The army has long viewed Indian Kashmir as rightfully a part of Pakistan, and guerrilla groups backed by the Pakistani military have recently stepped up a terrorist campaign there.

The coup, the fourth in Pakistan's turbulent half-century of independence, could badly damage Pakistan's standing in the West. Pakistan is deeply impoverished and in debt, and depends heavily for economic survival on loans and aid from the United States. Three weeks ago, as tensions were mounting between Sharif and Musharraf, officials in Washington warned that the Clinton administration would "strongly oppose any attempt to change the government through extra-constitutional means."

The United States has been pressing both Pakistan and India to sign a comprehensive nuclear test ban treaty, but both Sharif and Indian officials have been resisting. With the U.S. Senate balking at ratifying the treaty, the Pakistani coup could be a further setback for nuclear disarmament in the region.

"This is a dreadful development," said Praful Bidwai, India's leading anti-nuclear activist. "It should worry everyone that the situation is so volatile. All assumptions about stability, about reasonable forms of military balance, about nuclear deterrence working, are liable to break down."

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ON THE INTERNET
www.dailycollegian.com

Forecast for Amherst

Today	Thursday	Friday
HIGH: 68 LOW: 38	HIGH: 62 LOW: 54	HIGH: 64 LOW: 38

SOURCE WWLP.COM

"Say Goodbye to Hollywood"

Bruce Willis, Sylvester Stallone, Demi Moore and Arnold Schwarzenegger, financial partners for Planet Hollywood International, saw nine of the restaurant's locations close Monday.

PAGE 3

PMB & Samples know how to please

Check out our review of the astonishing Pat McGee and Samples show in Boston last Thursday, along with our weekly Hip-hop, Jazz & Blues, and Media Bytes columns, all today and only in Arts.

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Hell on Wheels

Tyson Kaman and the UMass cycling team tore through the mud this weekend as they hosted an intercollegiate cross-country race. See story, page 16

PAGE 16

Police Log

Arrests
Oct. 12
Glen Horton was arrested and charged with disorderly conduct.
Oct. 12
Paul DeMarco was arrested and charged with disorderly conduct and wanton destruction of property valued at more than $250.
Oct. 11
Mark Sandle was charged with operation of a motor vehicle under the influence, speeding and with having a defective taillight.
Oct. 9
Damon Robinson was arrested on a warranted charge.
Oct. 8
Nolan Godfrey was arrested on a warranted charge.

Bomb Threat
Oct. 8
University of Massachusetts Police Department responded to a bomb threat at Thompson Hall, but found nothing after a check of the building.

Follow-up Investigation
Oct. 8
University of Massachusetts Police followed up on an investigation at Federle Research Lownie.

Larceny
Oct. 9
A video game was stolen in Brooks Residential Hall.
Oct. 8
A duffel bag was stolen from a men's bathroom in the Student Union.

Medical Emergency
Oct. 12
A medical emergency was reported at the Campus Pond.
Oct. 12
A medical emergency was reported at Hicks Way.
Oct. 11
A medical emergency was reported at Thoreau Residential Hall.
Oct. 10
A medical emergency was reported at John Adams Residential Hall.
Oct. 9
A medical emergency was reported at the University Health Service.
Oct. 9
Two medical emergencies were reported at Alumni Stadium.

Noise Complaint
Oct. 12
Noise was reported in the bowl area of Orchard Hill Residential Area.
Oct. 12
Noise was reported at Dwight Residential Hall.

Suspicious Vehicle
Oct. 11
A suspicious vehicle was reported in Lot 49.
Oct. 10
A suspicious vehicle was reported in the Parking Services Trailer Complex.
Oct. 10
A suspicious vehicle was reported in the Campus Center Garage.
Oct. 8
A suspicious vehicle was reported at the Coal Handling Facility.
Oct. 8
A suspicious vehicle was reported on Mather Drive.

Vandalism
Oct. 11
A window was smashed on a vehicle in Lot 63.
Oct. 11
Newspaper machines were tipped over at Haigis Mall.
Oct. 11
Vulgarities were written on a wall in chalk at Crampton Residential Hall.
Oct. 11
A vehicle was damaged on a vehicle in Southwest Circle.
Oct. 11
Liquid was poured under a resident's door at Mackimmie Residential Drive.
Oct. 9
A vehicle was spray painted at the Army ROTC Building.
Oct. 8
A new granite bench was damaged at the Fine Arts Center.

Corrections

In the article "First SGA climbs mountains of issues" that appeared in the Oct. 7 issue of the *Massachusetts Daily Collegian*, Student Trustee Seth Avakian was misquoted. His statement should have read: "We are really against this idea and will fight to the bone to have this issue have as little effect as possible on UMass students."

The last paragraphs of the article "Tibet awareness celebrated in festival in center of Amherst" that appeared in the Oct. 12 issue were accidentally left off. The paragraphs should have read, "Her only hope is that the people in Tibet will someday achieve freedom and will live a life of happiness and content, one that she herself has discovered. 'It is my dream to want people in Tibet to have the freedom like me and be able to talk from their hearts and not feel pressured by the government,' Tsheodolma said. 'I hope one day the situation in Tibet is resolved and will make this dream come true.'"

The Collegian regrets the errors


DAN SANTELLA/ COLLEGIAN

A water "fall"
A calm waterfall amongst this season's foliage.

Air Force takes new approach to "don't ask" policy

By Paul Richter
Los Angeles Times

WASHINGTON – The Air Force has adopted a new approach to handling declarations of homosexuality that appears to be reversing a five-year surge in discharges of gay recruits.

Alarmed about a high rate of forced departures at the service's basic training center at Lackland Air Force Base, Texas, Air Force officials have begun permitting recruits to recant statements that they are homosexual.

Under the "don't ask, don't tell" policy adopted five years ago, recruits who publicly declare themselves to be gay must leave the service, while homosexuals who keep their orientation concealed may continue their careers.

Now, under a procedure put into effect in March, Air Force recruits may take back statements that they are gay as long as they do so within a few days of declaring their homosexuality.

They are also given an opportunity to explore the details of the "don't ask" policy with Air Force lawyers in confidential discussions that cannot legally be used against them. Air Force officials are then giving them a few more days to reconsider their statements, before beginning formal discharge procedures.

The change grows out of concern that some recruits might be declaring they are homosexual because of misunderstandings about the "don't ask" policy and in response to the

Turn to **POLICY**, page 3

■ *vandalism*

continued from page 1

celebrations didn't interest him unless the videotapes were of specific criminal acts.

"If someone has tape of the window in Northeast being broken, we'd be interested in having that, but if it is only tape of student celebration, that isn't anything that we want," Luippold said.

Police also reported that more sexual graffiti was discovered in the Field Residence Hall in the Orchard Hill Residential Area.

"As it has been, I'm very concerned with the repeated pattern of graffiti discovered in Field," Luippold said. It is the seventh report of sexual graffiti this semester. Luippold indicated that the graffiti discovered over the weekend involved drawings of body parts. Luippold recommended that individuals with information contact the UMPD.

There have been no further leads in the accident that injured visiting UMass assistant professor Ruth A. Abrams last Thursday. According to Luippold, Abrams' condition has improved to serious but fair since the weekend.

"No citations have been issued in the accident," Luippold said. "But we are looking for a sport utility vehicle that was reported to be in the area. It might be green. If we can find the driver of that vehicle, we'd like to speak to them."

ATTENTION
All Night Graphics supervisors!!
There will be a **MANDATORY** meeting on Tuesday, Oct. 19 at 9:00 pm.
Everyone must attend!!!!!!

Washington news briefs

WASHINGTON (Baltimore Sun) – The fading Whitewater investigation gained at least a few months of life yesterday as the Supreme Court agreed to rule on a fresh constitutional issue raised by independent counsel Kenneth W. Starr.

The court, in a brief order, said it would rule on a question stirred up by the years-long courthouse feuding between Starr and Webster L. Hubbell, a former top-ranking Justice Department official in the Clinton administration.

The court's willingness to hear the case was somewhat of a surprise, because there will be little or no practical effect on Starr or Hubbell, no matter what the final decision is. Hubbell and Starr have made a deal, under which Hubbell pleaded guilty and was sentenced to one year on probation.

If the court ultimately rules in Starr's favor, the only result will be that the Hubbell plea of guilty to tax evasion will remain intact. If Starr loses, that conviction is wiped out, but the probation sentence would not change. A separate guilty plea for concealing facts from the government will remain intact.

The Hubbell case is the last criminal case Starr is known to be pursuing. There have been indications that Starr planned to resign as early as this month, leaving any final details of shutting down his five-year inves-

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NICOLE GOTTWALD/ COLLEGIAN

Speak out
Students share stories at a rally to celebrate National Coming Out day.

■ *policy*

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stresses of basic training.

In the first seven months since the new approach was adopted, discharges of recruits at Lackland for this reason dropped 84 percent from the previous year, to 31 from 195.

The change is "dramatic," Jim Wolffe, special assistant to Air Force Secretary Whitten Peters, said in an interview. Now, "almost no one is being discharged for being gay at Lackland."

The Air Force has had a higher rate of such discharges than the other services because of the relatively large number of cases at Lackland. The number of discharges for homosexuality from other Air Force bases has been flat or declining since the "don't ask" policy was instituted in November, 1994, officials said.

Wolffe insisted that the changes at Lackland are procedural in nature and are consistent with the restrictions contained in the "don't ask" policy.

He said recruits are allowed to recant only in circumstances where they have made statements in private settings to individual training instructors or officers. The policy is not meant to apply to cases where recruits have made their declarations in a more public way – by holding hands with a member of the same sex, for example.

Officials of Service Members Legal Defense Fund, a gay-rights advocacy group in Washington, praised the initiative.

"This process appears to be a genuine effort to reduce the number of gay discharges," the group said in a letter sent Monday to Peters.

At the same time, the group said that it had found in a study of Lackland several shortcomings that could explain the training base's high numbers of discharges.

It faulted the base, which handles 30,000 recruits a year, for failing to explain the "don't ask" policy fully, allowing harassment of recruits for supposed homosexuality, neglecting to provide safe ways to resolve problems arising from the policy and for fashioning a system that had resulted in "virtually automatic discharges."

The new changes may come under critical scrutiny on Capitol Hill.

■ *briefs*

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tigation to his staff.

When the justices reach a final decision in the Hubbell case, probably in seven or eight months, they will be deciding the important issue of how much protection the constitution gives to documents prosecutors obtain by promising the owner legal immunity.

Hubbell resisted handing over his personal financial records to Starr, claiming his Fifth Amendment right against incriminating himself.

But after being given a grant of immunity, he supplied 13,120 pages of papers. Starr then used some of the contents to help secure a grand jury indictment of Hubbell for the tax-evasion charge.

A federal appeals court ruled in January that Starr could go forward with the tax-evasion case only if he could prove that he knew of Hubbell's financial records before forcing him to produce them under immunity. By producing them, the court said, Hubbell may have incriminated himself by admitting that he had the papers.

– Lyle Denniston

WASHINGTON (Baltimore Sun) – The Supreme Court yesterday rebuffed three new attempts to gain government support for religious activity – possibly an interruption of the justices' trend toward allowing closer links between government and religion.

In separate orders with no explanation, the justices refused to rule on these issues:

–The constitutionality of a school tuition voucher program in Maine that excludes parochial students.

– The latest effort to create a tax-supported school district for a Hasidic Jewish village in New York.

–A plea to revive a Pennsylvania sales-tax exemption for the purchase of the Bible, the Koran, the Book of Mormon and other sacred texts.

The justices' decision to bypass such widely varying issues indicated at least caution about delving more deeply into the question of church-state dealings – despite a series of recent rulings allowing government to do more to accommodate religious practices and beliefs.

The court had the option, but did not take it, of holding the cases until it decides a major case on government aid to parochial schools. On Dec. 1, the court is to hold a hearing on a Louisiana case involving the constitutionality of lending taxpayer-financed computers and other learning aids to parochial schools.

The justices may wish to decide that one case, lay down some new constitutional principles, then let lower courts apply it to other church-state disputes.

Bank executive resigns in N.Y.

By Robert O'Harrow Jr.
Washington Post

NEW YORK – A senior Bank of New York executive resigned yesterday saying she was unfairly suspended two months ago and "subjected to painful baseless rumor" amid allegations that several bank accounts were used to launder billions of dollars from Russia.

Natasha Gurfinkel Kagalovsky, a senior vice president who headed the bank's East European division, is the third employee to suffer fallout from the year-long federal probe of suspicious transfers of $7.5 billion or more through a series of related accounts.

Although Kagalovsky was not accused by authorities or bank officials of any wrongdoing in recent weeks, she said in a statement she decided to resign because she felt bank officials had let her "swing in the wind."

"I find this intolerable, personally very hurtful and extremely unfair," Kagalovsky said in a statement released by her attorney, Stanley Arkin.

Kagalovsky's resignation came less than a week after a subordinate, former vice president Lucy Edwards, and two others were indicted in connection with the investigation. The federal indictment charges that the London-based Edwards, her husband Peter Berlin and a Berlin business associate conspired to illegally transmit funds and receive deposits through accounts they maintained for two companies.

Another lower-level employee, Svetlana Kudryavtsev, who was based in New York, was fired in August by bank officials who said she refused to answer questions relating to the case.

Kagalovsky has voluntarily answered questions from prosecutors, Arkin said.

Yesterday, bank officials said little about Kagalovsky's announcement. "We acknowledge the resignation and wish her well," a Bank of New York spokesman said.

But sources have previously downplayed the chances that Kagalovsky had any involvement in the alleged scheme. One source familiar with Kagalovsky's career at the bank said she was highly regarded and said that bank officials had not found any sign that she had done anything wrong.

In an interview with a Russian newspaper in August, Konstantin Kagalovsky said he learned about the case by reading about it from a newspaper on the Internet.

Arkin described Kagalovsky, 44, who was on paid leave, as "an incredibly, fiercely loyal" employee who received no public support from the bank at her most difficult hour. "They basically turned their backs on her," Arkin said. "She fell victim or prey to circumstances not of her own doing."

Kagalovsky, who is Jewish, left Russia two decades ago after being treated poorly because of her religion. She received an undergraduate degree in computer programming and graduated from Princeton in 1995 with a masters degree in mass eastern studies, said a person familiar with her background.

In 1986, she became a management trainee at Irving Trust Co. After the Irving merger with the Bank of New York, she rapidly rose through the ranks. In 1992, she was promoted to senior vice president and division head.

"Most of my adult life, I have worked for this Bank. In that time, I believe, I have made major contributions and I have been an entirely loyal, devoted and effective employee," she said in her statement.

Bankrupt Planet Hollywood closes nine restaurants

By Paul Lieberman and E. Scott Reckard
Los Angeles Times

Hoping to end its bankruptcy drama as a smaller but profitable company, Planet Hollywood International closed nine of its company-owned restaurants Monday.

The co-founder and chief executive of the movie-themed chain, Robert Earl, said the chain would like to open a restaurant in Anaheim, Calif., an apparent reference to Downtown Disney, the entertainment mall that Walt Disney Co. will open in 2001 next to Disneyland.

Planet Hollywood had owned 32 U.S. restaurants before the closures, which are part of a prepackaged reorganization worked out with its creditors. The chain, which announced in August that it would pare unprofitable sites, said it would make its formal Chapter 11 bankruptcy filing yesterday in bankruptcy court in Delaware.

Planet Hollywood closed restaurants in Chicago; Fort Lauderdale, Fla.; Gurnee, Ill.; Houston; Indianapolis; Maui, Hawaii; Miami; Phoenix, Ariz.; and Santa Ana, Calif.

One or two more sites could be closed depending on negotiations to win more favorable terms from landlords, Earl said. He would not say if one is Beverly Hills, where the company has complained it is hampered by a city prohibition on late-night liquor sales.

Despite backing from celebrities such as Bruce Willis, Arnold Schwarzenegger and Sylvester Stallone – who received stock in return for promotional work – the chain has suffered from declining year-to-year sales at many locations. Sales of Planet Hollywood T-shirts and other merchandise, which account for a quarter of revenues, also have fallen.

The Orlando, Fla.-based chain, known for the movie memorabilia hanging from the walls and ceilings, also is selling peripheral businesses such as its sports-themed All Star Cafes.

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A country mouse's tale

I am a country mouse.

In case you haven't heard the children's tale that was common back in the days of children's tales, the "country mouse" I am referring to is a character in the story titled *The City Mouse and the Country Mouse*.

Very briefly, for those of you with deprived childhoods, the premise is simple: there are two mice – a city mouse and a country mouse (if I needed to clear that up for you, you are officially a moron). The mice then switched environments, the city mouse going to the country and vice versa. The city mouse was disgusted by the fact there was no form of mass transit in the country, while the country mouse was disgusted by the fact that the mass transit that the city *did* have smelled like urine. The mice then went back to their respective homes and promised themselves that they would never consider the needs of other settings when voting on the next referendum question. The moral of this children's tale is, quite simply, never try to expand your horizons. I'er.



Seth Koenig

Now, you are probably outraged because this children's tale in no way represents other, diverse groups of rodents, such as suburban mice or beavers or something, but don't worry about it for the time being. There are very likely more kinds of mice than just two, but nobody ever wrote a story about them, so deal.

I was raised in the very rural setting of Maine, in a town called Durham, which, along with "Springfield," is found in each and every state in the nation. I was comfortable there. My closest friends were trees and cows, and that was cool. Therefore, I am a country mouse (which in no way describes my views on music – I'd just as soon never hear Garth Brooks or Shania Twain ever again). Get it, now?

So, coming full circle, this inner hunger to do a country mouse sort-of-thing drove me to go hiking a weekend ago at Norwottuck Mountain, on the way to Mt. Holyoke College. Complete with my very natural and instinctual props, such as my cellular phone and my Oakley sunglasses, I took to the wilderness. Following the ancient white paint marks left on the trees to guide the early people to places where even earlier people used their ancient nail guns to post signs that said insightful and spiritual things like "Mt. Norwottuck." I went to a wonderful ledge overlooking the entire Pioneer Valley, which is something quite beautiful this time of year, when the foliage is changing.

Unsatisfied with this incredible beauty, I continued down a trail that was marked by ancient blue paint until I found a sign that signified a place called the "Horse Caves." The huge rock wall, full of nooks and crannies, was just what I was looking for. This was quite clearly where the ancient Cave Horses lived sometime in the Revolutionary War era. I had to be very careful while inspecting this region, worried sick that descendants of the ancient Cave Horses, such as the modern-day Cave Horse, would emerge from the mysterious crevices and bludgeon me to death with their medieval tools, like the Clovis Point, the Folsom Point and the Extra Point.

Moving along, I continued to follow the path for what seemed to be six trillion miles before I came to a road, which was obviously somewhere in Nevada. After passing several establishments selling fresh apples and produce and whatnot, each insisting that I only had two or three more miles to go before I reached the entrance to Norwottuck Mountain, where I had parked my car, I reached the entrance to Norwottuck Mountain, where I had parked my car.

The vehicle was sitting there peacefully, silently questioning why I had abandoned it in favor of traveling great distances via shoe. I couldn't come up with a definite answer for it at that time, except, of course, that I was very sorry and I promised to buy it flowers and take it out to dinner just like I used to.

Anyway, I had eaten a bushel of apples or two on the way down the road, and I came up with a wonderful referendum question that is pertinent only to country mice: there must be sidewalks inserted on winding back roads because people who are looking for the entrance to Norwottuck Mountain are on the way to Mt. Holyoke by foot are dangerously close to being hit by oncoming traffic way too often. There's just not enough room between the white line (probably left by early people to be a guide) and the thick forest. I am lucky to be alive!

Vote yes on question whatever-the-hell: there should be sidewalks on winding back roads.

That's it.

Seth Koenig is a Collegian *columnist.*

President Springer

Last April, while working as a journalist in London (actually I had just quit, truth be told), I was accosted one night by a pair of drunken South Africans.

I have always been wary of South Africans. Something about the way they cling to racist models of government has always unnerved me. And in my opinion, they talk funny. When dealing with drunken South Africans, I am careful not to bring up either of these points, as they may be taken as offensive.

Bring up Jerry Springer instead. Jerry Springer is invaluable as a means of breaking the conversational ice in foreign countries. Good or bad, everybody has an opinion on Jerry Springer, even the usually neutral Swiss.

And the South Africans, they *love* Jerry Springer. They seem to believe, in fact, that the guests on his show offer an accurate representation of the American public in general – as though we're all lining up outside the television studio for a chance to unload in public whatever Oedipal baggage we've been lugging around.

Boomer Pinches

"Tell me, Broomstick," one of them said, putting his arm around my shoulders. "Your mother – does she ever try to have sex with your friends?"

"Of course not," I said. "She's too busy seducing my sister's boyfriend."

They thought this was very funny. They also didn't seem to realize that it was a joke, that not everyone in the United States is a "Too Hot For TV" segment waiting to happen. I considered explaining to them the uniquely American cultural phenomenon known as "white trash." But in my experience there's no reasoning with a drunken South African.

I couldn't even persuade them that my name was Boomer and not Broomstick. Every time I pointed out their error, it only seemed to confuse them. They responded with what I think was meant to be compassion, patting me on the shoulder and saying, "There's nothing wrong with being called Broomstick."

Clearly there was a communication barrier. All they wanted to hear about was how, in America, 15-year-old girls in skimpy black dresses engage in all manner of hair-pulling and eye-gouging behaviors over any number of lurid and bizarre disputes.

It occurred to me that Jerry Springer was, for all intents and purposes, America's ambassador to the world, a sort of mall-culture Jesus spreading trailer park gospel in 32 languages in over 70 countries, one hour a day with commercials, through the universal medium of television.

At first I was alarmed. Springer was, after all, a man of dubious morals, pandering to the masses. He had once been a politician of great promise, brought low by a sex scandal. Hmmm.

Suddenly I had a vision of Springer's destiny, fused with our nation's own.

Jerry Springer should be president of the United States.

Face it: he already *is* president of the only America that matters anymore, the one that we see on television. His show is democratic in format – does he not let every guest and audience member speak his or her mind? The Jerry Springer Nation would be one in which the most intimate and trivial details of private life become public domain. We're already headed that way, thanks to the media, the Internet, and our own post-Cold War anxieties. Jerry Springer is just ahead of his time.

His cabinet could be recruited entirely from television's immortal pantheon. He'd have Michael Richards as vice president, his bumbling brand of physical comedy recalling the clumsy, incompetent, but oh-so-likable Gerald Ford. Spuds Ghost could be the secretary of defense – sure he's a big star now on the Cartoon Network with his groundbreaking "Space Ghost Coast-To-Coast" talk show, but back in the halcyon days of Hanna-Barbera, Space Ghost defeated such interplanetary threats as the Lava Men.

Puck, from MTV's "The Real World III," would make a fine secretary of state (Though he would probably be dismissed fairly quickly after Senator David Hyde Pierce, notoriously anal, discovers him sticking his finger into the communal jar of Jiffy peanut butter. That Puck. What a rascal!).

Let's not forget the comedic skills of head speechwriter Chris Rock, whose inaugural address would go like this: "My fellow Americans," followed by 40 minutes of bleeped-out cuss words. Throw in Katie Holmes or Jennifer Aniston as the first lady, whose duties would naturally include the State of the Union Striptease, and you have yourself another Camelot.

These are not the inefficient and self-absorbed politicians we're used to. These are people we love and trust. These are TV stars.

The multi-faceted genius of watershed shows like "Three's Company" and "Sanford and Son" would finally be appreciated. Important issues long ignored would finally be confronted, like "How is 'Suddenly Susan' still on the air?" and "What the hell was ALF?" and most importantly "Why hasn't anybody killed Fran Drescher?" New holidays – Hasslehoff Day, for example – could be added to the calendar.

Ha, you say. What a frivolous flight of fancy. But I ask you, gentle reader, with the likes of Jesse "The Ego" Ventura, Donald "What, me broke?" Trump, and Pat "What's a Holocaust?" Buchanan all flirting with candidacy next year, wouldn't you rather see a sensitive, compassionate, and ruthlessly media-savvy gentleman like Jerry Springer on the ballot?

But what does Springer stand for, you ask. Bah. Nobody pays attention to such drivel. America has become the punch line to its own bad joke, overheard at this most decadent of cocktail parties that we call the 20th century. Politics, like every other aspect of our lives, has become entertainment. We may as well have fun with it.

I shared my epiphany with my new South African friends. They responded with much enthusiasm. But they had never heard of Space Ghost, I tried to explain that he was a well-loved cartoon character from the late sixties or early seventies (I don't know which), who for years kept the galaxy safe from a host of malevolent forces, before he sold out to The Man and did what everybody else does: he got his own talk show.

"...he already *is* President of the only America that matters anymore, the one that we see on TV."

"Are there lots of girls fighting on his show?" one of the South Africans asked.

"Well, no. Not exactly. But he does have a giant space mantis for a sidekick. He's called Brakk. He used to be Space Ghost's archenemy but now he plays keyboards."

They had no idea what I was talking about.

Boomer Pinches is a Collegian *Columnist.*

Fixin' the South

Of all the places in America, it's got to be the South that is the worst. It is disgusting; it is embarrassing; and it is downright awful. The people are ignorant. The land is ugly. There is no obvious reason to ever go anywhere south of the Mason-Dixon Line.

Massachusetts, on the other hand, is the best place. Massachusetts is a Camelot on the hill for the rest of the heathen United States. The people here are brilliant, smart and beautiful. They take the right things seriously and don't sweat the small stuff. If our country ever decided to admit a 51st state, that state should have to emulate Massachusetts.



Sam Wilkinson

In the South, people speak an ignorant language. Those types use words like "fixin" as in "I'm fixin' to do this or that."

Can you imagine being forced to listen to something so ignorant? Obviously, fixin' doesn't mean about, which is what would make sense in that sentence.

"I'm about to do this or that."

That makes sense. But fixin'? Please.

If Southerners would take the time to emulate elegant and refined Massachusetts speak, they would all be much better off. Wicked, for example. It isn't like we use words that don't have anything to do with their actual meaning. I'm wicked serious.

It's wicked obvious that Southerners can't speak, and at the same time wicked obvious that Northerners can. It isn't just the speech down there that is such an obvious shortcoming. They also remember the Confederacy! Can you imagine a sin so great? Celebrating a cause that is so obviously wrong. Hell, they lost the war, didn't they? Can't they just let it go?

What gives people the right to remember their family members who fought for their homes? Not everybody in the South owned slaves, but the North invaded everywhere, and those people had the audacity to defend themselves. Please. Obviously, Southerners are ignorant to remember their own families, the farmers who didn't own slaves, the farmers who owned small farms that Northern troops marched over and through, the farmers who stood to protect themselves in much the same way that revolutionaries from Massachusetts did.

The obvious difference being that we were right, and they were wrong.

Furthermore, it's not like we remember horrible people in Massachusetts. It's not like we have a town named Amherst or a college whose nickname is the Jeffs, both named after someone that killed more than his fair share of Native Americans.

But they have other traditions. They remember how life once was. They remember the history of their land, which is ridiculous, because their history isn't important. Not like Massachusetts history is. Maybe Dixie should look into a real history before they remember their own.

And even when it comes to history, Massachusetts doesn't revel in its past. We don't name teams the Patriots or the Minutemen. We don't remember battles at Lexington or Concord. We are the moral superiors of this nation. We celebrate our future.

But the South just refuses to stop. Can you believe that people in the South have traditions? Apparently, football is a big deal to them, if you can imagine anything like that. It's just disgusting really. Football.

It's huge down there and people care for some reason. They pack football stadiums to watch their teams, regardless of whether they win or lose. They are dedicated to their teams, be it college or professional.

Not like up here. Here we stand on the high moral ground with our fair weather fandom. It's always better to only support a team when they're winning, rather than wasting our time on losers. That is what a truly moral and right-seeing person would do. Massachusetts breeds moral and right-seeing people.

But the absolute worst thing that those damn Southerners do is have stereotypes. Stereotypes, if you can believe that! We don't stereotype in Massachusetts. We embrace anyone, as opposed to those Southerners down there. They are all the same, speaking their ignorant language, remembering their forefathers for engaging in something they shouldn't have been, and watching their football.

It's just disgusting that people so obviously flawed and backwards aren't forced to emulate such a forward thinking state as Massachusetts, where we refuse our past, speak in perfect King's English, and wouldn't enjoy a sport if we had to.

It gets ridiculous after a while, being forced to tolerate such backwardness so close to our great state.

Why the rest of this nation isn't forced to emulate our amazing, wonderful, educated state is just unbelievable. Maybe one day, Massachusetts will be recognized for its inherent greatness, but for the time being, we can only tolerate such the ignorance in the rest of the United States.

Sam Wilkinson is a Collegian *Columnist.*

In defense of tradition

Every high school student knows anxiety. Whether it is grades, sports, or extracurricular activities, high school boys and girls are faced with challenges on a daily basis. They scurry about like rats in a maze, scampering back and forth in a chaotic attempt to balance their hectic adolescent life, to prepare for that adulthood they have only read and dreamt about.

At every turn a new question is posed, a new dilemma presents itself. What is my class rank? Will the football team win on Saturday? Do you think that Jimmy likes me? But in the great scheme, these musings are not as burdensome as they appear to be. For there is one more hideous beast, nor a more fearsome phantasm in the forest of youth than the Scholastic Aptitude Test (SAT), the gauntlet every high school student must run should they hope to drink from the chalice of college. And they must be fleet of foot, for those who scorn Mercury's Scion fall behind and are caught in the vice's grip.

There is a vast horde of naysayers who would slander our national standard for academic talent. Their attacks take on many guises, yet are tied together by a mutual disdain for the test, the most crucial of formalities. Some claim that the tests are racially and socially biased. Others believe that it is unfair to place such an awesome weight on a timed test, claiming that the speed of response is completely unrelated to the intelligence of the person taking it. Still others propose that grade point average is a more stalwart hallmark to judge college applicants by, and that SAT scores are an inappropriate evaluation criterion.



William F. Larkin

But all these heretics are wrong. They have been deceived by the wailings of those who feel that their inadequacy is a result of the system and not of their own shortcomings. I feel that we, as college students, whose walls have withstood the battering ram, must not let the moans of the damned stray our course. The SATs are a noble institution, having served college review boards for some time now. We must not let the cries of some deafen the harmony of the established.

If I am not mistaken, intelligence is the most desirable and noteworthy characteristic of the college applicant. While I am not denouncing the importance of other qualities, such as leadership, athletics, zeal, and so forth, I believe that colleges are hotbeds of academia and therefore only those whose arrowheads can cut the skin are worthy of its honor. That being said, I feel that the SATs are the most accurate indicator of this intelligence, this worldly knowledge, and this potential for learning. The tests place focus upon the traditional tenets of academia – reading, writing, and arithmetic.

Because the test is timed, the student's wits are put to the test in a high-intensity, high-pressure situation. Contrary to some claims, the tests are quite fair. They are constructed on a plane of knowledge that all college-bound students are expected to have access to, having completed most of high school by the time they take the test. Now, there are some who claim that the test is biased, that my claim is false and not all adolescents have had exposure to the same information. And while I admit there is a ring of truth to that statement, it is a weak, poorly formed ring. For even if that statement bears the light of truth, the problem then lies within the nation's schooling system and not the national test.

To change the test would be foolish, for it would only lower our country's academic standard. We are not a nation of fools; we are a First World country. Our people should thus represent this elitist categorization in the world with pride and confidence. Not everyone is a scholar. There are those whom the scythe of the SAT severs from the pack. But is that not its purpose? We are not a uniform society; everyone has his/her own shortcomings.

There is not always an excuse for inadequacy; sometimes self-acceptance must displace a burgeoning pride. There are those who must fail every test, or else it would not be a test. If we were to let everyone who filled out an application be accepted into college, then academia would be sacrificed to the sluggish pace of mediocrity, so that the American college system meanders away from its goal of excellence. The focus in this country is on the result, on the grade, on getting the job done without concern for quality or craftsmanship. Instant gratification is important, causing the modern American to shift blame, make excuses, and take the easy way out. We have become a country where no one is wrong and everyone is worthy of receiving respect for achievements, whether or not the achievements have been truly earned.

Instant gratification illustrates our county's lack of respect for reading, the greatest asset of mankind. We would do well to cherish it. The search for educational diversity has distracted the focus of learning, moving it from classics and fundamentals and spreading it across a spectrum. A curriculum should be diverse, I agree, but only after the tenets of learning have been instilled in the student. We want to achieve the glorious before struggling through the quagmire, though it should be the other way around.

There was a time in this country when going to college was unheard of, a great honor. Now, everyone thinks that they should go. And well they should bear this unbridled optimism, for to exist in this capitalistic society without a college degree is akin to fighting a lion with the jawbone of a monkey. But this is not to say that everyone is worthy of college. The purpose of this artificial selection is to weed out those who cannot rise to the challenge of higher learning. College is an honor; it is not a logical progression of life. Keep this in mind the next time you question the efficacy of the SAT.

William F. Larkin is a Collegian *Columnist.*

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Hey you out there, voted recently?

Thanks to some founding females, all americans can vote since the passing of the 19th amendment

By now we are all probably a little sick of politics. The Monica and Bill scandal or Bob Dole selling Viagra is enough to turn most people away from it. Yet, beneath all this mess there is an important issue, a privilege we seem to forget. As nasty as politics in our country can get, we as citizens can vote for our officials. More importantly, women can vote. So let's take a moment to examine the obstacles women had to overcome to attain the right to vote.

A most important one is the 19th Amendment, which guarantees women the right to vote. Although the amendment was not ratified until 1920, efforts to introduce the amendment had started decades earlier. The amendment was first introduced to Congress in 1878. Even prior to this women evaluated their position and rights in society.

On July 19th and 20th, 1848, in Seneca Falls, N.Y., women from across the country joined together to discuss the social, civil and religious condition of women. Lucretia Mott and Elizabeth Cady Stanton organized the first women's right convention in the country. Mott was born in 1793 in Nantucket, Mass. She became a Quaker minister in 1821. Mott took a strong stance against slavery and in 1840, attended the World Anti-Slavery Convention in London, England. In addition, Mott fought for women's rights. She published the book, *Discourse on Women*, in 1850. In this book she discussed the social restrictions placed upon women in America and Western Europe.

Another leader was Elizabeth Cady Stanton, who was born in Johnstown, N.Y. in 1815. Stanton fought for women's rights. Aside from organizing the Seneca Falls convention, Stanton worked closely with Susan B. Anthony. In 1863, the two founded the National Women Suffrage Association, which Stanton served as president of until 1892. Stanton devoted a great deal of time and effort to the 1878 introduction of a constitutional amendment for women's suffrage.

By the end of the convention, the women had come to several conclusions. The following is an example of a resolution that the women made: "That woman is man's equal — was intended so by the Creator, and the highest good of the race demands that she should be recognized as such."

Interestingly enough, it would be several decades later that women would be viewed as a political equal to men, and granted the right to vote.

Women won the right to vote when Tennessee voted for the amendment, providing the crucial 36th ratification necessary for final adoption. Tennessee legislator Harry Burn voted for the amendment after his elderly mother had encouraged him to do so. Some states were still hesitant to grant the right to vote to women. Maryland did not ratify the amendment until 1941, and did not deliver the ratification document to the State Department until 1958.

Christine Connare is a Collegian *Correspondent*

Pressing the flesh in the day

Edith Nourse Rogers, a Massachusetts republican representative, was the longest-serving woman in the history of Congress. Rogers was born in Saco, Maine in 1881 and attained an impressive education, both in America and France. In 1907, she married Representative John Jacob Rogers.

During the First World War, Edith Rogers traveled to Europe to inspect field hospitals and then returned to the United States to work as a Red Cross volunteer in Washington. After the war Edith Rogers became involved with Veterans Affairs. She was appointed by Presidents Harding and Coolidge to the position of assistant for programs dealing with disabled veterans.

In 1925, she replaced her husband in the House of Representatives, following his death. In Congress, she applied her previous work experience with veterans, working with the Committee on World War Veterans Legislation. In addition, she worked on the bill that established the Women's Army Corps, sponsored the G.I. Bill and the Korean Veteran's Benefits bill, and assisted in the establishment of a Nurses Corps in the Veterans' Administration.

Rogers remained politically active throughout her life and went on to win another 17 elections before her death in office in 1960.

Jeanette Rankin was the first woman in the House of Representatives. Rankin was born in 1880, in Missoula, Mont. In 1902, she graduated from the University of Montana. Her political career in Congress started in 1917. Rankin served from 1917-1919 and 1941-1943. She was the first woman to represent Montana in Washington, D.C. As a member of the House of Representatives, she voted against America's involvement in both World Wars. In fact, she was the only member in Congress to vote against our country's entry into the wars.

Rankin fought endlessly for women's rights. She introduced legislation that provided citizenship for women, independent from their husbands', which expanded the role of the government in providing health instruction for women. She also submitted the suffrage amendment for ratification by the states. In 1911, she spoke to the Montana Legislature to fight for the passage of the 19th Amendment. Rankin was a member of the Women's International League for Peace and Freedom and of the National Council for Prevention of War.

Rankin stayed devoted to politics throughout her life. In 1971, she encouraged Nixon to end the Vietnam War. In 1973, at the age of 92, she was considering another run for Congress. Later that year she died in Carmel, California.

-Compiled by Christine Connare

Tibetan nuns perform rituals at AC in first Western tour

By Christine Connare
Collegian Correspondent

The exotic sights and sounds of Tibetan rituals filtered through the Buckley Recital Hall at Amherst College last Wednesday evening as the Tibetan Buddhist nuns of Khachoe Ghakyil Nunnery in Kathmandu, Nepal, delivered "Women's Freedom and Spiritual Liberation: An Evening of Sacred Performance."

The nuns are currently on a North American tour, performing sacred rituals, music, dance and meditations. This tour marks the first time a troupe of Tibetan nuns have embarked on a journey to the West to perform such practices. The tour illustrates the essential role women have played in Tibetan Buddhist religion. One goal of this North American tour is to raise funds for the expansion and improvement of the nuns' religious facilities in Nepal.

Tibetan Buddhist nun Tsenla describes the tour as "quite successful."

Tsenla narrated the program, which consisted of 10 separate performances. Each performance holds a special meaning to the nuns, which was explained by Tsenla. Ten nuns, selected for their impressive dance abilities, carried out the performances.

One dance, which holds special meaning to the nuns, is the Dakini Dance. In this dance the nuns pay tribute to a divine feminine principle. In Tibetan Buddhism the female saint Maching Lapdron was considered to be a *dakini*, or "Sky-Dancer," a dynamic, dancing, female emanation of enlightened mind.

"Yet, in recent years nuns have gained increasing power and access to a wide variety of spiritual expressions, vividly".

The nuns are part of a new generation of women practicing Tibetan Buddhism. The nuns belong to the Khachoe Ghakyil Nunnery, which was founded in 1986 under the guidance of Lama Thubten Zopa Rinpoche. The nunnery consists of nearly 220 Tibetan Buddhist nuns.

In the past, women did not have access to a variety of Buddhist teachings or practices. In comparison to the nunneries, the monasteries possessed many material resources, as well as a rich curriculum, and held a higher social status. Yet, in recent years nuns have gained increasing power and access to a wide variety of spiritual expressions, vividly illustrated in the performance at Amherst College.

The nuns seemed to have impressed the audience at AC. Following the first dance the audience was quiet, not sure whether to clap or remain silent. The narrator took the stage and then encouraged the audience to clap.

Tsenla said she hopes the performance will impact the audience.

Their intention is to "develop [in the audience] an open mind towards new cultures, an openness to a new culture and to new ideas," said Tsenla.

It seems the nuns are indeed working hard to promote a new acceptance of foreign cultures and beliefs.

Upcoming Five-College happenings

SATURDAY, OCT. 16, 2:30 p.m. – Food For Thought Books at 106 N. Pleasant St. and the Queer Reading Series presents Peggy Gillespie, editor of *Love Makes a Family: Portraits of Lesbian, Gay, Bisexual & Transgender Parents & Their Families*.

MONDAY, OCT. 18, 4:30 p.m. – Amherst psychologist Patricia Everett will present *A History of Having A Great Many Times Not Continued To Be Friends*, a staged reading of a play based on the correspondence between Mabel Dodge and Gertrude Stein, 1911-1934.

THURSDAY, OCT. 21, 7:30 p.m. – At the Odyssey Bookshop in S. Hadley, Yaffa Eliach, a pioneering scholar in Holocaust studies, founder of the first Center for Holocaust Documentation and Research in the United States, professor of history and literature at Brooklyn College, and author of *Hasidic Tales of the Holocaust*, will read from her new book, *There Once Was a World: A 900-Year Chronicle of the Shtetl of Eishyshok*. A book signing will follow.

TUESDAY, OCT. 26, 7:30 p.m. – Mary King Austin, a Five-College women's studies research associate, will give a colloquium entitled, "A Meditation upon Education, Imagination and Desire: Writing a Biography of Elaine Goodale Eastman (1865-1953)," at the Dickinson House Living Room at Mt. Holyoke College. Elaine Goodale Eastman was a 19th century New England girl who grew to maturity via The Freedmen's Bureau in Virginia and the newly formed Indian reservations in the Dakotas, and lived and worked in two cultures.

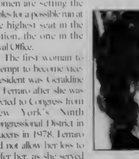
FRIDAY, OCT. 29-31 – Inn at the Shaker Mill, Cuanan, N.Y., WOCLN Retreat: "Retreating for Renewal: Check Yourself, Before You Wreck Yourself." "Session No. 2: Checking In & Managing Health."

Politics has not always been an "ol' boys club"

A woman leading D.C.? The path is clearing out

By Christine Connare & Kathleen Ralls
Collegian Staff

So what women are making strides in politics today? Will we have a female president in the near future? Some influential women are setting the tables for a possible run at the highest seat in the nation, the one in the Oval Office.



Former British Prime Minister Margaret Thatcher

The first woman to attempt to become vice president was Geraldine A. Ferraro after she was elected to Congress from New York's Ninth Congressional District in Queens in 1978. Ferraro did not allow her loss to defer her, as she served three terms in the House of Representatives and is an advocate for the elderly and women. She is currently a co-host of CNN's "Crossfire."

Here's a closer look at some women politicians making headlines now: Sen. Kay Bailey Hutchinson.

One woman to keep your eye on is republican Sen. Kay Bailey Hutchinson from Texas. Hutchinson was the first woman to represent Texas in the Senate. She has been asked about the representation of women on the GOP ticket.

"I think that it would be terrific to have a woman on our ticket and I certainly think that we have a qualified stable of women who are credible as a potential vice president or President of the United States. And I do think that's exciting," said Hutchinson.

On her own future goals for presidency Hutchinson says, "I would never seek the vice presidency. If I ever decide to run, I'll run for president."

While Hutchinson considers a run for the presidency, with dozens of celebrities. What does Hutchinson think about movie stars turned politicians?

"I'm not persuaded when someone who is a movie star or a sports figure comes to lobby for some issue or decides to run for public office," says Hutchinson.

Republican Gov. Christine Todd Whitman is also capturing some attention lately. Whitman is the first female governor of New Jersey after being elected in 1995. In her first year as governor she cut taxes for New Jersey residents by 15 percent, proving she could get the job done.

"I think that it would be terrific to have a woman on our ticket and I certainly think that we have a qualified stable of women who are credible as a potential vice president or President of the United States."

Whitman is in favor of late term abortion, going against the view held by most republicans. She is also opposed to the republican welfare plan which limits assistance after two years and provides no aid to immigrants.

Whitman, mother of two children, certainly does have a bright future in politics. Perhaps a nomination for the presidency is in her near future? Only time will tell.

EMILY'S LIST

Introduced in 1985 by founder and president Ellen R. Malcolm as a means of recruiting female democratic political candidates, training campaign staff, planning strategic research and providing technical assistance from in-house teams of political, fundraising and communications professionals, EMILY's List is the U.S.'s most expansive financial resource for federal candidates.

EMILY's List, which stands for "Early Money is Like Yeast" (it makes dough rise), looks to support pro-choice democratic women candidates in major state and national elections. It raised $7.5 million from its 50,000 members during its most recent two-year election cycle.

How successful is EMILY's List? Since 1986 it has assisted seven women into the U.S. Senate, 49 women into the U.S. House of Representatives, and three to become U.S. governors. The seven senators are the only Democratic females to have been elected on their own.

EMILY's List President Malcolm served at Common Cause in the early 1970s and later for the National Women's Political Caucus and as a special assistant for consumer affairs for President Jimmy Carter.

One of EMILY's List's campaign 2000 recommendations is Ruth Ann Minner for governor of Delaware. Minner was hired as the governor's receptionist nearly 30 years ago, before she even had a high school diploma. Serving in the State House and Senate and for a pair of terms as lieutenant governor, Minner supports working mothers and small businesses.



Presidential hopeful George W. Bush

Attention all UMass and Five College Students!

Come down to the Collegian and let us know what is on your mind. Join us and write about Women's Issues!

Write for Women's Issues

Keeping your identity, keeping what is yours

Admit it. You practiced writing the last name of a boy you liked when you were younger. Sitting at your desk during indoor recess, as your classmates chased each other with erasers, you doodled your first name followed by his last name, secretly hoping the act would someday seal your fate together.

If you are a male still reading, you probably didn't do this. You were quietly eating a snack, or were one of the hooligans racing around the classroom. Why would you write her last name after yours? How many males do you know who have taken the surname of their wives? I know of none.

"My goal is not to be a maid to anyone, nor openly partake in such a one-sided ritual."

This habit never really struck me as odd until five years ago when my mother inserted her maiden name in place of her original middle name. She said she wanted people to know who she really was. I thought about some divorced women I knew who had reverted back to their maiden, or shall I say, original name.

That got me thinking about my own reservations in relation to taking another person's last name. I don't really want to acquire a maiden name. Maiden name? How Middle Age of us! Will I be moving into his parent's home after the wedding? I don't think so. My goal is not to be a maid to anyone, nor openly partake in such a one-sided ritual.

It was then that I decided I would be Kathleen Ralls forever. Or maybe marry Johnny Forever and become Kathleen Ralls Forever. That would be kind of cool.

Secretly harboring this idea, I brought it up last spring while talking with my friends Deb and Steve. Steve proclaimed that he loved his last name and would never want to change it. I seconded the idea for myself to more reactive comments. I said if I got married, my husband would have to take my name or I would keep my own name. Deb said that she planned on hyphenating her last name, as many women today have been doing.

"Then I certainly would not want to marry you," Steve told me. He also said that I would have a difficult time finding a man to comply with my request. I told him that I didn't care, and furthermore, I would dutifully take his name off my fictitious list of possible mates.

Keeping one's full name is a relatively new concept for American women. More and more women are going the hyphenated route in an effort to hang on to their own identity.

The scene that struck me as funny in the movie *The Wedding Singer* was when Drew Barrymore's character was practicing her new name in front of the mirror. First it was Julia Gulia, and then it was Julia Hart. Julia Gulia? How awful is that? Obviously, when you are born your parents put some effort into giving you a melodic-sounding name.

Why take the chance and wind up with something Barrymore could have? I think the ridiculous rhyming, more than anything, was the turning point for her character. Think about it, the name you were born with is you. Imagine how much easier it would be to find a long-lost girl friend if she didn't take on her husband's name. Do you really want to say that you used to be somebody else with a completely different last name? Do you think your father or brother or boyfriend even has to think about this?

With more and more women entering a sometimes-impersonal professional world, why not make it a little easier on yourself and keep it simple. Keep your name. Hilary Rodham Clinton only superimposed her husband's last name when he ran for governor of Arkansas.

The question arises about what to name your children. I think in the future last names will not matter so much due to population increases. Be creative. You could hyphenate their name, give them your husband's last name as a middle name and yours as a last name. Make it Ralls Forever if you like!

The point is that a lot of options are open for women and keeping their name should be a no-brainer.

-Kathleen Ralls is a Collegian *Columnist.*

Arts & Living

Your Guide to all that's going on in the Pioneer Valley

The Massachusetts Daily Collegian

Wednesday, October 13, 1999

Samples pass torch onto PMB

McGee is quickly becoming a legend

By Tom Sadlowski
Collegian Staff

PAT MCGEE BAND & THE SAMPLES
Avalon
Oct. 7

BOSTON – A day after an incredible two-set performance at Pearl Street Nightclub in Northampton, the Pat McGee Band rolled into Boston's newly renovated and expanded Avalon. Awaiting them in the crammed 2,000 capacity ballroom was a strong gathering of their fans along with The Samples.

The Pat McGee Band, currently on a brief tour to refine new material before heading back into the recording studio, was quick to transform the mostly college-aged crowd. Working the crowd with "Haven't Seen for a While" off of songwriter Pat McGee's solo songwriting debut release, *From the Hand*, and furnishing tracks off of the band's 1997 debut *Rerel* like "Straight Curve," the act was able to stimulate the audience to dance and sing. One young woman even continually raised a pair of crutches in the air.

The infectious "Passion" transformed the entire venue to reproduce lead singer Pat McGee's words and further advance the festive atmosphere. Concluding with the band's signature song "Rebecca" that pulled into a series of extended improvisations, the Pat McGee Band once again provided a spectacle of entertainment that is difficult to resist.

Legendary touring out fit The Samples, recently reincarnated after gaining three new members and then releasing the band's eighth full-length album, *Here and Somewhere Else*, entered the stage to the warm welcome of Boston admirers. Launching their set with "The Streets in the Rain" to the fitting opening track from the band's most recent album "We All Move On," The Samples enjoyed performing a moving show.

Bassist Andy Sheldon had the opportunity to perform a song about Scituate with his cousin on his acoustic guitar, while the band's other co-founder, guitarist Sean Kelly, belted out a solo of "When It Raining."

With the full band reappearing on stage they played a cover of a Bob Marley classic and then their own "Taking Us Home" before departing from the stage. Returning, the band charged into the title track of their 1994 independent release *Underwater People*.

Despite having [illegible] independent releases [illegible] the Six Figures and possessing a grassroots following, the band has never seen any major label success – a complete tarity in the music industry. In 1996 they were signed to MCA but a major label shit-up stunned any promotion or distribution efforts. The band is presently embarking on an internet-only album that is available on the band's webpage at *www.thesamples.com*.

Richmond's Pat McGee Band, recently signed to Giant Records, a subsidi of Warner Brothers, should have their highly anticipated major label debut hit store shelves in mid-spring next year. However if you can't wait until then, the band's independent releases are presently stocked on most store shelves and they should be returning to perform in the area again in November.

The Pat McGee Band has seen a rapidly growing fanbase in the Boston area as last November they sold out the city's famed rock club, the Paradise, in only the second time playing the city.



Three of the five members of the Pat McGee Band Dazzled Avalon.

American Football is 'heads up,' well worthy of requests

By Brooke Werley
Collegian Correspondent

AMERICAN FOOTBALL
Polyvinyl Records

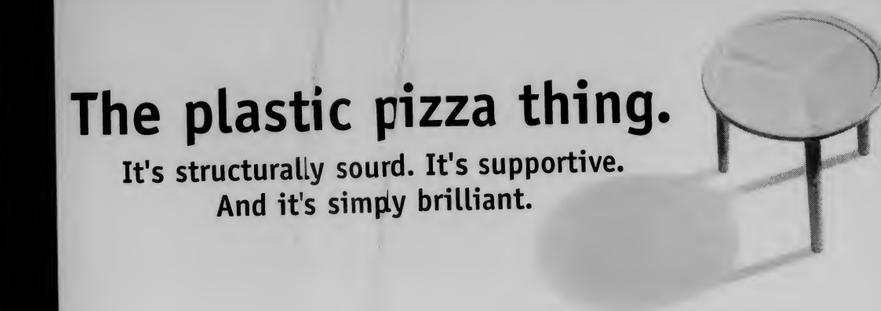
A revelation came to me while I was listening to American Football's new self-titled album. I have never been sung to. Sure, there were those cradle-side lullabies, but I've dated enough guys who have done vocals for small-time bands to have warranted some sort of serenade while we danced at the senior prom at least. Well, those hopes are obsolete now; I never needed them. I'm content with the conclusion that I was just in waiting for American Football to come out with songs like "The Summer Ends" and "For Sure," and probably anything else that rolls off Mike Kinsella's lips.

The group first came out with an EP *The One With the Tambourine* with current members, Steve Holmes (guitar), and Steve Lamos (drums, trumpet) along with Kinsella (guitar, bass, vocals) to lead up to this release. The album has a continuous soft tone to go along with the ongoing lyrical theme of sad, yet not spiteful, brokenheartedness. I can't honestly praise the likability of Mike Kinsella's voice, typical of the indie-pop/rock genre, but it works well to enhance the band's forlorn lyrics. In "Never Meant" these lyrics make the listener pity the heart with lines like "you can't miss what you forget" and strike a familiar, but nonetheless touching chord with "maybe my intentions are irrelevant" in "The Summer Ends."

On the musical side of the coin American Football is heads up. Though I may regret making this comparison... I'm going to take my chances. On the second track of the album, "The Summer Ends," the guitar picking leads me to notice that the song is reminiscent of some slower Dave Matthews Band songs. There is much less of a timbre variety given the three-piece restriction, but it definitely has the same greatness in composition. The band uses the studio to their advantage, which gives the music a deeper sound. Though I am generally not a fan of softer jazz, Steve Lamos' trumpet spots, placed generously throughout the full-length, adds such depth to the album's texture where it is need of that something extra.

This is the first I've heard of American Football, but I am sure if they progress forward from this effort we'll all be hearing a lot more from them in the future. I'm not going to tell you to run out and buy this one, but American Football is definitely worth requesting once or twice a day when you need someone to sing to you. If you like what you hear, and you don't have too strong of an aversion to the word goodbye, you'll dig the rest of the album.





Racial ping-pong & mental racquetball

By Dave Katzoff
Collegian Staff

Straying from the bass-beaten path of journalistic hip-hop, it seems pertinent to address the racial ping-pong that has recently been waged amongst select constituents of our student body.

The concept of race and its "distinctions" is a notion first adapted by an early, prejudicing, Western majority. Still, these distinguishing elements (e.g., genetics, culture and ideology) have held optimal significance in the upbringing and maturation of American society. While politics and technology have helped sculpt the epidermis of our countries physical layout, the population of its internal anatomy has been essentially segregated and raised to fraternize similarity. And unlike people of an ethnic-specific land, Americans mentally purchase theories like separatism and cultural exclusivity because it is embedded in our history and ingrained in our consciousness.

Over the years, minorities have slowly become synthesized ingredients in the interracial medley of America's melting-pot, integrating the spectrum of domestic labor while simultaneously combating political prejudice. Policies such as affirmative action, which are primarily intended to "stir the stew" and balance centuries of economic inequities, are being abandoned by law-making puppeteers who underhandedly stabilize majority influence. But consider this: Since the early eighties, division has, in effect, morphed into the new bureaucratic *caucasian*, feudally impoverishing and socially segregating the "lower" class. When white, middle-American workers experienced "downsizing," blue collar minorities were left to recess rapidly unemployed; and as the middle class shrunk, poverty began attracting people of *all* demographics. Thus, a racially integrated social class began slowly forming at the depths of America's pay scale. Conversely, to a disproportional extent,

> *"Regardless of our individual class status and race difference, we, as participants in a system of higher learning, are each striving to better ourselves in fields of knowledge, culture and finance."*

affirmative action allowed blacks, in particular, to elevate themselves up the social ladder giving African American beneficiaries a small slice of a society that was once exclusively white. The counter-effects are what sociologists refer to as "flight," wherein after the beneficiaries moved "upwards," the remaining ghetto-inhabitants experienced horrid environmental depression and a perpetuated cycle of "free society" incarceration. (For an adequate discussion on the frustrating statistics concerning contemporary minority oppression, consult Mos Def's brilliantly conceived lyrics on "Mathematics," in which he numerically dissects the social system of America.)

Overwhelmingly, the youthful citizens enrolled as college students have escaped the scenarios above. Thus, my blue-blooded brothers and sisters, the invisible oppression of modern times relates to social economics above individual race. Realistically, however, the white majority still tightly grips the reins of our political economy, making small elements such as affirmative action and Diversity pages imperative to our education.

Ignorance is a fire and anger is its first flame. Regardless of our individual class status and race difference, we, as participants in a system of higher learning, are each striving to better ourselves in fields of knowledge, culture and finance. With this in mind, it is necessary to internalize the opposing perspective absent from the confining context of race. Rather than defending, deflecting and projecting, extinguish the initial flames of ignorance and counter-ignorance by thoroughly contemplating frustration. Mental racquetball: ultimately, our arms are far too short to spar with the semiotics of God-given genetics, for race, which minimally links heritage to physiognomy, only distinguishes human-beings (with vision) from one another. We must strive to operate on the same page, vitalizing understanding our distinct perspectives as an accompanying process of unification. Stay tuned.



COURTESY OF MARINA CHAVEZ

Australian rocker Ben Lee at the IronHorse tonight. At just 20, Lee has been performing for seven years, has seen action on Sonic Youth guitarist Thurston Moore's label, now resides on Beastie Boy Mike D's label and is presently the boyfriend of actress and ale undergraduate Claire Danes.

No mystery about Alaska's hockey

By Scott Robbins
Collegian Correspondent

MYSTERY ALASKA
Directed by: Jay Roach
with Russel Crowe, Hank Azaria
Playing at Showcase Cinemas- Springfield

Hockey is a way of life for the folks in *Mystery Alaska*, a new film directed by Jay Roach and produced by David E. Kelley. The players of Team Mystery were born on hockey skates, their lives being shaped by their teammates and their community of 635 people. A weekly Saturday game brings the community together, giving them a sense of pride and enjoyment when admiring their beloved team. The team consists of a collection of local players including the town sheriff, a grocery store clerk and a high school senior who has waited years for his chance to play in the Saturday game.

When a former town's person, played by Hank Azaria, publishes an article in *Sports Illustrated* about Mystery, it prompts the National Hockey League to send the New York Rangers to Mystery for an exhibition game. The situation causes concern within the town for the sanctity of their sport, as well as for their reputation.

This is the turning point in the movie, which the believability of the situation begins to diminish. The idea of a professional hockey team traveling over 4,000 miles to play in an exhibition game is inconceivable. The town begins a transformation to accommodate television crews and advertising. It is as though the Rangers have brought along the flash and fights of New York City. Everything that the town believed in has changed. All of their Saturday games were played on an open ice pond. Now with the Rangers coming to Mystery, they build an arena complete with boards and advertisements. Walter Burns (played by Burt Reynolds), the town judge, has been chosen to coach the team, and convinces the team that with enough practice and dedication they can beat the Rangers. There is personal tension complicating his coaching: his son, (played by Scott Cohen, best known as Bailey's best friend Will on *Parts of Love*), feels as though his father is the root of all his problems. Judge Burns teaches them everything there is to know about the professional sport, since many of them have never even played on an arena with boards.

What *Varsity Blues* did for football, *Mystery Alaska* does for hockey. Hockey is the town's life. The film has its key moments. There are numerous comedic performances throughout the film, and like any other sport movie, there is an exciting, climactic ending. Burt Reynolds gives a great performance as the head coach. If you are a fan of hockey or sports in general, then it is a good movie. If not, I'd wait until it comes out on video.

grade: C+

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Arts



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Mario is at his best in Nintendo classic

By Nicholas Pizzolato
Collegian Correspondent

I remember when life was so much simpler: training wheels on bikes, graham crackers in milk, simple cartoons without marketing schemes on the television. It was the time when Mario could only go up and down, left and right. The flagship game of the Nintendo Entertainment System (or NES for you die hard fans) was a stocky, Italian American plumber – no stereo-type used by the Japanese programmers here – who jumped on walking mushrooms and mutated turtles, while the 9-year old pounding the controls spasms as he makes Mario do a running jump across a pit filled with venus fly-traps on steroids.

It was the year of 8-bit games, when the youth of America said good-bye to Pac-Man, Missile Command, Pitfall and other Atari games and said hello to the next generation of youth entertainment. Nintendo was state of the art. No one had ever seen games like Metroid, Kung Fu, and Donkey Kong. It was the first system to make games based on T.V. heroes and movies (Airwolf, Conan, Teenage Mutant Ninja Turtles, and Dirty Harry). Nintendo also built a laser gun so that kids could shoot ducks and bad guys, as well as a little robot who took off children's fingers. So how did a small, mustached, pasta-loving character who was shown in just four colors (red, blue, flesh and brown) and who was only able to jump on Goombas turn into the same mustached, pasta-loving character wearing the same recognizable colors, but now able to talk, full attack, jump kick, and spin attack?

It was because Nintendo was losing the video game battle with other systems, so it took on the rule of creating 3-D games, where every angle gives the player a unique perspective of the landscape, making the possibilities for the player endless and (in theory) making game play more riveting. And while they made the game more advanced graphics-wise, they also decided to have Mario collect all the golden stars in one level in order to advance in the game. Collect! That means find. I have to go out of my way and search for a gold star so I can jump on Bowzer's head. Thus the problem with 3-D games: the difficulty level increases. Not to mention that "unique perspective" is just a pain. I don't care if there are birds flying in the sky, when has Mario ever needed to look up at the sky to kick a little koopa-troopa butt.

Don't get me wrong, as I faithful Nintendo user I counted the days until Nintendo would catch up to Playstation. But I had no idea such a sacrilege would be brought on upon Mario. The beauty of the preceding four Mario Brothers games was in their simplicity.

Role-playing games should stay difficult and confusing for those who want to explore and spend hours looking for a secret that will get them the "secret" ending to a game; linear action games should stay simple, especially for us who hate to think while playing video games. Video games are supposed to be relaxing, another retreat from reality for the public. But who wants to think at the end of the day? Mario was the last retreat for those of us who just wanted to relax and stare at the television, leaning after each fall, rebuilding our self-confidence with the endless mantra of, "I almost made it, just one more game." Mario taught us to look for patterns and learn exactly what the flying turtle would do. It is because of Mario I now know that the box turtle I see across the street is secretly plotting against me.

So, Mario players around the world, I urge you to push your Nes4 power button off and take out Mario 64. Put it aside and forget about it because it's impossible, there is no way that you, a faithful Mario Bros. Player, will understand this "technology." Go back to the fantasys world of 8-bit games, where Mario is at his best. Where Mario just jumps, walks fast and throws the occasional fireball.

Stryker goes all the way

Guitarist develops unique sound & technique

By Charlie Apicella
Collegian Staff

Dave Stryker is an instrumentalist of many hats. He is currently the guitarist for a number of projects including those of vocalist Kevin Mahogany, saxophonist Javon Jackson, and Brazilian pianist/vocalist Eliane Elias. This work, however, is only a small portion of his professional output, and when it is viewed along with his resume over the past 15 years, the picture of a very successful guitarist is revealed. Stryker's past has seen him in the service of legends such as Stanley Turrentine and funk pioneer and organist Brother Jack McDuff. He also completed brief stints with both Dizzy Gillespie and Freddy Hubbard. His gigs have placed his playing in many different contexts, in each of which he is able to master and maintain his originality. Stryker's playing sounds different and fresh from style to style, as he is able to vary his sound to fit the needs of just about any genre, under just about any leader. This freshness of interpretation is realized in his most recent appearance, Javon Jackson's Blue Note release entitled *Pleasant Valley*.

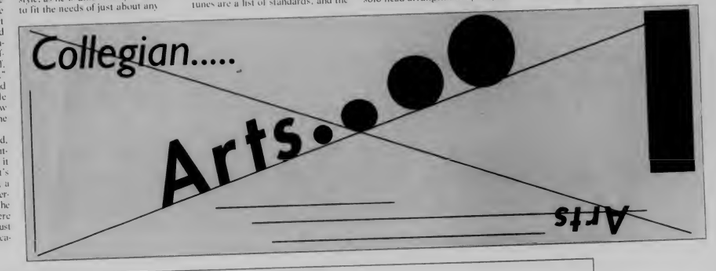
Of his vast recording credits, his own projects are among his most impressive work. One of his greatest successes has been his big band recording, *Nomad*; a unique project which sets his guitar at the front of a number of his own big band arrangements. *All the Way*, his latest Steeple Chase recording, is a very impressive and satisfying trio comprised of bassist Scott Colley and drummer Bill Stewart. It is surprising that this is Stryker's first attempt at a trio, and the material he chose for this recording engagement sounds fully developed and adapted to his concept of a guitar trio. The tunes are a list of standards, and the choice of a number of them shows Stryker's approach not only to his instrument, but also to the commonly accepted repertoire for guitar.

"I Got Rhythm," for one, shows the guitarist's affinity for ensemble-based arrangements, as the dialog among the group allows for an open, unique piece to evolve. Bill Stewart stays straight ahead on the ride cymbal and uses the rest of his kit to complement, which encourages Stryker to build his ideas on a mostly rhythmic rather than harmonic pallet. His phrases stay exciting and lyrical throughout, as he is able to fully develop a number of ideas in his improvisation. An intimate interpretation of Van Heusen's "All the Way" follows, based on a beautiful solo head arrangement by Stryker who stays soft and deeply bluesy throughout. His lines invoke a great deal of emotion in what is possibly one of the most beautiful pieces one could hear – truly a gem gleaming with many different hues of human experience.

"God Bless the Child," too, maintains a bluesy softness as the guitarist pays homage to Billy Holliday. Juxtaposed with this ballad is a burning "Dearly Beloved." Here, the harmonic freedom achieved in the rapport between Stewart and Colley sparks Stryker's rhythmic imagination to stretch into long, fluid phrases in which he uses the instrument's tonal range to its fullest effect.

Dave Stryker is a guitarist who utilizes virtuosity as a means to his emotions through his instrument. This record is a fine example of the expression accessible through the guitar, by a guitarist who has developed a sound and a technique unique to his expression. *All the Way* is highly, highly recommended.





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They're Novel Tapestries, by George

Mary McNamara
Los Angeles Times

Elizabeth George does not look like a serial killer. With a halo of cupcurls, a bright, direct gaze and a qualified but sincere smile, she looks like your cousin from Chicago, or the woman who lives down the street, the one with the beautiful garden. She lives in a gated community in Huntington Beach, Calif., for heaven's sake, in a house spacious and bland box neat no stacks of yellowing newspapers cluttering the halls, no walls covered with the photos and maps so often revelatory of obsession. no 25 cats.

And yet by her hand some 30 souls, men and women and even a few children, have been strangled, stabbed, shot, decapitated, drowned, often for the most frightfully twisted psychological reasons. Reasons that make perfect sense, if not to the victims or their families then to Elizabeth George.

And by at least the second to the last chapter, to her team of Anglo sleuths, Pathologist Simon St. James; his wife, Deborah; Lady Helen Clyde and, of course, Sgt. Barbara Havers and Inspector Thomas Lynley, New Scotland Yard. Since 1988, these five and a few other recurring characters, have, in one investigative configuration or another, solved murder mysteries all over England. Ten books in all has George written; the first, entitled "A Great Deliverance" (Bantam, 1988), won the Agatha and the Anthony awards for best first novel. Since then she has won France's Grand Prix de Litterature Policiere and Germany's MIMI, consistently terrific reviews and a permanent place of honor in the hearts of mystery readers around the world as well as on best-seller lists. She has been compared to all the greats — P.D. James, Ruth Rendell, Dorothy L. Sayers, Agatha Christie and her newest addition, "In Pursuit of the Proper Sinner" (Bantam), already has reviewers trotting out laudatory superlatives.

Which makes George a study of the unexpected, a longtime California resident who has taken her place among the great dames of the British mystery, and a mystery writer whose books are as much modern novels as they are detective yarns.

And even the detecting part is very different from the standard whodunit. George's characters — the good guys and the bad — ones are all complex, reacting to a variety of emotional and external influences. Her detectives make mistakes, spend pages ... chapters even pursuing the wrong leads, the wrong people, revealing more of themselves, including their flaws, than of the criminal.

The relationships among the five main characters are not easily quantifiable either. Lynley, Lady Helen and the St. Iameses are all longtime friends, albeit with ever-changing and complicated relationships. Barbara Havers, however, is thrust upon Lynley at the beginning of the first book. And Lynley and Havers are possibly the most mismatched police partners in the annals of mysterydom — he is carl of Asherton, dapper, sophisticated, a by-the-book investigator often hampered by the presence of a quick temper and the assumptions of his class. Havers is his working-class counterpart often sullen and defensive; angered rather than impressed by any display of privilege or wealth. Havers lives on a diet of salt and vinegar crisps, watermelon Pop-Tarts and trashy novels.

The subsequent clashes and collisions between the two personalities make very clear where the cracks are, where the emotional walls will sustain and where they will not.

Add to that St. James, who often seems a bit more on the ball than either Lynley or Havers, along with the fallout from the two less-than-traditional female romantic leads, and you have a thoroughly modern mystery.



Random hearts fails to live up to past harrison ford successes.

Zeppelin bassist Jones starts solo tour in New England

By Roger Catlin
The Hartford Courant

Since Led Zeppelin called it quits in 1980, bassist John Paul Jones has kept busy on a number of musical fronts: composing, arranging, producing.

He did the strings on R.E.M.'s *Automatic for the People* and produced a number of albums.

"But of all the things I have done in the last 20 years, playing live wasn't one of them," Jones says over the phone from London.

That changed five years ago, when he went out on the road with performance artist Diamanda Galas, whose 1994 album he had produced.

Touring for the first time since the death of Led Zeppelin drummer John Bonham had ended that band, Jones says he "buskally got the bug again."

"And always in the back of my mind was to do a solo album, like every musician, I suppose," Jones says. "I thought I could put the two together and record a bunch of stuff I could take on the road."

He does so on the instrumental *Zooma*, recently issued on Robert Fripp's Discipline Global Mobile record label. Jones begins his first solo tour next week in New England.

(Have the tints happened yet?" the Englishman inquires, referring to the fall foliage.)

To have new music to play on tour, Jones says, the album "needed to be a rock-based album and a blues-based album as well."

The resulting *Zooma*, distributed by Rycodisc, features Jones on a variety of instruments, including a lap steel guitar, which he adapted to use more bass strings.

"I always liked playing lap steel guitar," he says. "When Led Zeppelin was touring, I used to take a little one with me and play it in hotel rooms, not to the sound of breaking furniture, I hasten to insert."

Jones and his band, guitarist/bassist Nick Beggs and drummer Terl Bryant, will play a couple of Zeppelin songs on the tour besides the bulk of the *Zooma* album, but "not too many," he adds.

"We have no singer, of course," he says. But that won't stop fans from singing along to any songs by the huge, influential band, whose work can still be heard daily on U.S. classic rock stations.

"We always knew we had a good band," Jones says. "But obviously nobody could know that 30 years after it started; people would still have whole days of it on the radio. I heard of Led Zeppelin Month recently on the West Coast." Jones was an experienced musician through studio session work before another studio hand, Jimmy Page, chose him to join his new band in 1969.

Jones played on Donovan's *Sunshine Superman*, Cat Stevens' hits and with Lulu, Dusty Springfield, the Rolling Stones, "pretty much most of Herman's Hermits, all the Tom Jones stuff, 'Delilah,' 'Green Grass of Home,' all of it."

It was lucrative work for a young musician but also limited. "People thought I was mad to leave all that and join some unknown rock 'n' roll band," he says. "But I had to get out of the studio."

The unknown rock band was started by Page after the 1968 breakup of the Yardbirds.

"I knew he was a good musician, and I knew if he was forming a band, it would be interesting, at the very least," Jones says. "Then he said he was going up to Birmingham to see a singer, Robert Plant, who knew a drummer. Then he came back raving and said, 'That's it. Let's get a room and put it all together.'"

The drummer Plant brought along, Bonham, and Jones created Zeppelin's mighty rhythm section.

"We clicked immediately," says Jones. "Absolutely from the first note. We drove the band along in a way that perhaps a lot of other rhythm sections didn't."

But, Jones adds, "I don't like looking backward. The past is past, and it was great. And I'm very proud of it, but it's of no further interest, to be honest."

Ford's new heart no thriller

By Emily Vacanti
Collegion Correspondent

RANDOM HEARTS
directed by Sydney Pollack
with Harrison Ford and Kristin Scott Thomas
playing at Mountain Farms Theaters, Hadley

Going into this movie, I thought it would be action-packed, as many of Harrison Ford's movies have a tendency to be, regardless of the title *Random Hearts*. At times there were short scenes of action, but the majority of the movie was about as exciting as *Regarding Henry* (another Harrison Ford movie, only *Regarding Henry* was meant to be slow) or *Forest Gump*. It was a relatively decent movie, but the previews put the wrong ideas into your mind. It would have been a much better rental. There were many scenes that d-r-a-g-g-e-d. You never thought that some of these scenes would end. Approximately one hour could have been cut out of the movie by taking out scenery shots and anything else that dragged. Scenery is nice, but half of it was shots that were of different houses covered in leaves or snow. These were completed with little or no sound. In other words, the movie seemed even slower with these unneeded shots.

The love scene was not bad, but don't go to this movie for it. This is not a movie based on sex. The whole love scene lasted about one minute. No heavy panting, just two people around 45-years-old, slowly peeling each other's clothes off in the dark, exposing nothing on either body. No rolling around on the bed. Straight from peeling to everything being finished. The kissing scene was more exciting.

The main story is about two people who get killed in a plane crash and the investigation that their loved ones go through to find out the truth about their relationship. Harrison Ford discovers that his wife was on a plane to Florida for a photo shoot and tries to find out what plane she was on. He soon discovers that his wife was indeed not going to Florida for a magazine shooting, but in fact to be with another man. The investigation begins. Kristin Scott Thomas has no idea what is going on until Harrison Ford butts in and pretty much tells her that his wife was screwing her husband. They both reach out and end up finding each other. There are a few twists and turns, like a spark of romance between the survivors. Harrison Ford being a cop (he took the liberty of investigating this personally), and Kristin Scott Thomas running her public office. So the media has to get involved with this and find out what a senator hopeful is doing running around with a cop, regardless of her tragic loss.

The main action of the movie was in the sub-plot. Harrison Ford was a cop in the Internal Affairs department that was trying to catch a crooked cop in action. While investigating his own wife's death (B-O-R-I-N-G), he investigates exactly what is going down with this other cop who seems to be able to make witnesses disappear and anyone else who knows any kind of information keep quiet. This was where the real action was.

This movie could have been made a non-stop, action-packed, edge-of-your-seat thrill ride, but the directors decided to slow things down for a change and virtually ruin it. I would recommend that before you shell out $4.00 per person to see this, you re-evaluate what type of movie you are in the mood for, and wait until this one comes out on video. At least then you can fast forward through the slow parts.

grade: C-

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Mental Health Groups 1999-2000

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Session 1: 3:30-5:00 p.m. Monday: 10/18, 10/25, 11/1
Session 2: 3:30-5:00 p.m. Monday: 11/15, 11/22, 11/29

Women's Eating Issues Group
This is a group for women who are interested in changing negative eating patterns, decreasing food and weight obsessions and enhancing self acceptance. Members will have an opportunity to learn about the underlying dynamics contributing to eating issues, and to develop coping strategies.
Tuesday, 4:45 - 6:00 p.m.

Coed Self - Exploration Group for Undergraduates
For college men and women who experience difficulties in interpersonal connections or who have concerns about their relationships.
Tuesday, 2:30 - 4:00 p.m.
Other groups may be added throughout the year. Let us know of your interest.

Women's Self Exploration Group
(For older undergraduates, graduate students, student dependents and Kaiser members)
This group provides an opportunity for women to explore personal relationships, work, studies, family of origin, health, acculturation, and other relevant concerns. This group is ongoing with members added as space permits.
Thursday, 9:00 - 10:30 a.m.

Coed Self Exploration Group for Undergraduates
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War of words sets stage for Mets-Braves battle

By Ross Newhan
Los Angeles Times

ATLANTA— The way Chipper Jones sees it, the objective in the National League Championship Series is to "go out, keep our mouth shut and play the game." Nice idea, but with Bobby Valentine involved, who's going to keep his mouth shut?

Not Valentine, of course – and probably not Jones, try as he might.

The first pitch in the battle between the Eastern Division rival Atlanta Braves and New York Mets won't be thrown until tonight, but it's already dissolved into a tabloid-titillating verbal skirmish, largely involving Valentine, the Mets' manager, and Jones, Atlanta's third baseman.

At question is who respects whom, which is enough to make Atlanta Manager Bobby Cox gag.

"That lack-of-respect angle is a joke," Cox said as his team worked out Monday. "I don't know where that came from. The Mets have a great team and have our respect. You better respect anybody in the playoffs."

Where it came from is Valentine's stated interpretation that Jones and other Braves proclaimed the Mets dead after New York had lost seven in a row during the last two weeks of the season, five of six to Atlanta: that there were flippant remarks by Jones and closer John Rocker regarding their hatred of all things New York, and that Jones, reacting to the taunting of Shea Stadium fans as the Braves won two of three there during the last week of the season, insulted the Met partisans when he suggested that "they go home and put on their Yankee T-shirts."

"A pretty mature statement," a sarcastic Valentine said in the aftermath of the Mets' division series victory over the Arizona Diamondbacks and just one of several digs.

Such as wondering if the Braves had ever played ghosts back from the grave before.

Such as noting of Jones, "I think he was very confident that he wouldn't have to deal with the (Shea) fans again this year. Guess what, he's going to have to deal with them again this year."

Responding to all of that on Monday, Jones said he didn't take it personally.

"If you've got to motivate your club, you've got to motivate your club," he said of Valentine's probable intent. "He's doing his job as manager. You always say things in the heat of battle that maybe you don't mean. I have the utmost respect for their ballclub. At that particular time (during the last week of the season), what I said was more a shut at their fans than their ballclub. Bobby can turn it around any way he wants. The last thing I want to do is get in a newspaper war with Bobby Valentine."

The war has started, though, and isn't likely to end easily.

There was Rocker on Monday, lobbing another grenade, citing the Mets' talent and saying he "was really shocked to see how they had to squeak into the playoffs," and there was a sarcastic Valentine responding by saying, "Well, I guess he's a pretty good talent evaluator and feels we underachieved."

There was Valentine, asked why there's such animosity between the teams, saying, "Our guys are loving, caring, good fellas who just love to play the game. I don't think there's any animosity on our side, nor have we shown them anything but respect. We think they have a great club and we love to compete against them.

"We've taken exception to a few of the little things they've said and done, but that happens, and I don't think any of those little things have taken the forefront in the minds of our guys. The competition is what's at hand. They've been the champs and are the champs, and we're trying to take it away."

To do that, of course, the Mets have to do a better job on Jones than they did in that three-game Atlanta sweep during the second-to-last week of the season. Jones hit four home runs to wrap up the National League's MVP award and virtually eliminated the Mets from a division race that the Braves won for an eighth consecutive year.

That was then and this is now. The Houston Astros pitched around Jones in their series, and Brian Jordan made them pay.

Said Valentine: "I always feel that when you have a super talent, and Chipper is a super talent, that one of the great things you want to do is get the guys out in front of him and behind him because it's almost impossible to shut down a player of his talent.

"I guess what I'm saying is that we're not just playing against Chipper Jones. I saw the (Houston) series and the series at the end of the year (against the Mets) and I didn't see Chipper doing all the damage. I saw people pitching to him and getting him out. I don't think he's going to be as magical ever again as he was in that one series, but then I don't think anybody could be."

The Braves won nine of 12 regular-season games from the Mets, but the Mets believe they are a different team now: looser, more relaxed, having won seven of their last eight under the toughest of pressures.



BRIAN MCDERMOTT COLLEGIAN

What's all that racket?
The UM men's tennis team showed no "love" for Boston University this weekend, sending the Terriers packing with a 7-0 rout.

■ football

continued from page 16

head coach has compiled a paltry 9-19 record in trying to build a football program that is long overdue. Vandy has yet to challenge for the SEC and haven't been to a Bowl in 17 years.

At 4-2, the Commies need victories in three of their final five games to lock up a Bowl appearance. You can feed the games at Florida and at Tennessee to the dogs because it's almost a given that that's not going to happen. This week, Vandy hosts a Georgia team that avoided serious upsets in consecutive weeks before the ice finally caved in. The Bulldogs fell in a deep hole, trailing 30-7, before making a last gasp effort at gaining respectability. The final score of 37-20 hardly indicates how one-sided the affair was for three quarters.

Getting 9.5 at home, I'll go with Vandy, but don't rule out a victory without the points.

With the rest of the nation, I'll go with Penn State giving a rock solid 11.5 against Ohio State, Virginia Tech giving the same to Syracuse and Clemson giving 15 on the road against upstart Maryland.



I just wanna' fly
UMass cyclist Tyson Kaman shows off the style that helped propel him to victory in the men's A race at this weekend's cross-country race.

■ basketball

continued from page 16

on offense, something he hasn't had since taking over for John Calipari three years ago.

"I think we have people who can get the ball to the rim. Last year I don't think we had that," Flint said. "(Last season), when the shot clock ran down, we really didn't have any answers because we didn't have anyone that could break you down. I think we have players who can do that this year."

Chris Kirkland came on midway through last season, helping the Minutemen in its late season surge for the playoffs. He and fellow senior Mike Babul feel that Flint's switch to a more fast-paced offense will cater to their abilities.

"I've been waiting for it ever since I got here," Babul said. "We talked about doing it last year and we tried it at the beginning, but we just didn't have the personnel. Hopefully this will be the year because we definitely have guys who can run and we've got a lot of bodies who can play."

Ketner is relieved by Kitwana Rhyniver and Anthony Oates in the middle, who should make Flint's move towards a transition-style offense smoother. Freshman Micah Brand is also expected to play solid minutes in the paint.

Before the men took the floor, Joanie O'Brien and the women's basketball team fielded questions from reporters curious about how the team would respond to the loss of three key seniors from last year's 16-14 squad. O'Brien, in her ninth season at the helm of the Minutewomen, hopes her team can regain the form of her '97-'98 squad that took home the Atlantic 10 [illegible] Fast and reached the NCAA Tournament.

"We're young at some spots. But we've had success with other spots," O'Brien said. "I think [illegible] the youthful enthusiasm and the [illegible] can together. I think we're a good [illegible]

The team voted seniors Alyssa Mancini and Tawana Bradley and junior Kristy Conroy [illegible] captains for this year's squad which, like the team [illegible] use the transition game on the [illegible] offense, as well as pressure [illegible] from Bradley to baseline.

"I think overall we're exactly where we should [illegible] to be," O'Brien said. "When I look at the [illegible] you've got 12 people that all can play [illegible] tribute in a different way. We should [illegible] back to the point of being able to play [illegible] the time."

O'Brien welcomes back guard Kelly Von Hemert who missed her second consecutive season to [illegible] anterior cruciate ligament. Two years ago, Von Hemert led the team in scoring through [illegible] went down with the vicious knee injury in a [illegible] Connecticut. Last season, after [illegible] recovered, her right knee gave out [illegible] the season's third game.

Despite graduating her three leading [illegible] O'Brien reeled in a quintet of players who [illegible] ed to see time right away. With four starters [illegible] taller and the emergence of sophomore Nicole [illegible] late last season, the Ohio native feels that the [illegible] faces will provide a pillow for the team's loss.

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Mon., Oct. 18, 1999	Men's Basketball	Nov. 3, 1999 vs. California All-Stars
	Hockey	Nov. 5, 1999 vs. UMass-Lowell
Tue., Oct. 26, 1999	Men's Basketball	Nov. 10, 1999 vs. Converse All-Stars
Mon., Nov. 8, 1999	Hockey	Nov. 19, 1999 vs. Connecticut
Mon., Nov. 15, 1999	Hockey	Nov. 23, 1999 vs. Vermont
	Men's Basketball	Nov. 29, 1999 vs. Marshall
Mon., Nov. 22, 1999	Men's Basketball	Dec. 2, 1999 vs. Boston University
	Hockey	Dec. 3, 1999 vs. Boston University
	Men's Basketball	Dec. 6, 1999 vs. Villanova
Mon., Dec. 13, 1999	Hockey	Jan. 2, 2000 vs. St. Lawrence
	Men's Basketball	Jan. 6, 2000 vs. St. Bonaventure
	Hockey	Jan. 7, 2000 vs. Providence
	Men's Basketball	Jan. 8, 2000 vs. Fordham
	Hockey	Jan. 11, 2000 vs. Maine
Mon., Jan. 10, 2000	Hockey	Jan. 15, 2000 vs. Northeastern
	Men's Basketball	Jan. 20, 2000 vs. Dayton
	Hockey	Jan. 21, 2000 vs. Merrimack
	Men's Basketball	Jan. 22, 2000 vs. Rhode Island
Mon., Jan. 17, 2000	Hockey	Jan. 26, 2000 vs. Providence
Mon., Jan. 24, 2000	Men's Basketball	Feb. 1, 2000 vs. Temple
	Hockey	Feb. 4, 2000 vs. Boston University
	Men's Basketball	Feb. 5, 2000 vs. Texas
Mon., Jan. 31, 2000	Hockey	Feb. 6, 2000 vs. UMass-Lowell
	Men's Basketball	Feb. 9, 2000 vs. La Salle
Mon., Feb. 7, 2000	Men's Basketball	Feb. 19, 2000 vs. St. Joseph's
Mon., Feb. 14, 2000	Hockey	Feb. 25, 2000 vs. Boston College
	Men's Basketball	Feb. 29, 2000 vs. George Washington
Mon., Feb. 21, 2000	Hockey	March 4, 2000 vs. New Hampshire

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Ducks avoid "fowl" play vs. San Jose

By Elliott Teaford
Los Angeles Times

ANAHEIM, Calif. — The Anaheim Mighty Ducks teetered on the brink of disaster heading into the third period Monday afternoon at the hall empty Arrowhead Pond. Their momentum was historic and their lead would have been too, if not for a kind judgment by the video goal judge.

Instead of caving in to the feisty San Jose Sharks, the Ducks regrouped at the second intermission, dominated the final period and took a 3-2 victory in front of an announced crowd of 15,371.

Next step: playing a full 60 minutes at peak efficiency.

The Ducks don't have long to get their act together. They begin a five-game, trip today against the New Jersey Devils. Tat Hour an easy opponent under any circumstances.

Certainly, the Ducks showed resilience Monday. They scored twice late in the first period while on two-man advantages and had a 3-1 lead after 20 minutes. After a sluggish second period they rebounded in the third.

Right wing Teemu Selanne assisted on three Duck goals. Defenseman Oleg Tverdovsky, left wing Matty McInnis and center Steve Rucchin each had a goal and an assist. Goaltender Guy Hebert made 22 saves.

But it took a nullified goal in the second period to get the Ducks on the right track after it appeared their 4-1 lead would be erased.

Ron Sutter's apparent game-tying goal was disallowed when it was ruled the Shark center kicked the puck into the net at the 16:50 mark. The Ducks took their second chance and skated with it all the way to their second consecutive victory after getting shut out in their first two games.

"We stopped skating and we stopped working," Selanne said. "Then came back and if they got that fourth goal, it could have been a lot different. Guys woke up on that play."

The third period was no contest. The Ducks muzzled the Sharks and still managed to create numerous scoring chances. If not for the standout goaltending of Steve Shields, the Ducks might have won in a rout.

In the third period, we played smart," Selanne said. "We played the way we have to play. We're still in the learning process. We have to keep playing hard. These are the kinds of games we have to win, especially when we're winning, 3-1 or 4-1.

We had a 4-1 lead and they should have had no life. We are not a good enough team to take a period off like that. But the third period = how we should play."

Hebert, under pressure in the second period, hardly broke a sweat in the third. He faced only four shots.



Running the show

Point guard Kathy Cuyner was one of several UM athletes to meet the press at Tuesday's media day.

Irish eyes aren't exactly smiling after 3-3 start

By Chris Dufresne
Los Angeles Times

SOUTH BEND, Ind. — Notre Dame has won two consecutive games to square its record at 3-3, which is fine if you're the University of Podunk but the last thing a school with 11 national titles and its own network television deal is going to celebrate.

Three and three? In 110 years, Notre Dame has posted seasons of one defeat or fewer 48 times.

Clawing back to 3-3 at Notre Dame is good news only because it means you didn't fall to 2-4. It is a reprieve, a commercial break during "Jerry Springer"; for the coach, a wave of nausea that passes.

Three and three at Notre Dame puts you closer to 4-3 but not far enough from the grisly reminder of what almost was.

You should have been here Oct. 2, when Notre Dame was 1-3 and trailed Oklahoma in the third quarter, 30-14.

"People were smelling blood," Jim Gibson, a Notre Dame student, recalled. "Bob Davie's neck was on the line. It could have gotten real, real ugly."

Davie, the third-year coach, slipped that noose, as Notre Dame rallied to victory and bottled enough emotional runoff to whip Arizona State last weekend, 48-17.

But 3-3 is not why players play here, not why coaches coach here, not why the faithful flock to South Bend in recreational vehicles, not why they count the days until USC games.

It is not why some students go to school here.

"Three losses is not what I signed up for," Gibson, a 21-year-old American Studies major, said.

Yet, in the perhaps most turbulent stretch in Notre Dame history, 3-3 is, absurdly, a starting point.

Yes, the team is up against it, Gipp, and the breaks are beating the boys.

"We want to be remembered as the team that had our backs against the corner and came out swinging," receiver Bobby Brown said after Saturday's win.

Notre Dame is down, Gipp, and half the country is hoisting banana daiquiris.

"We're like the Yankees," Athletic Director Mike Wadsworth says of the love-hate relationship.

Yesterday huge in equine lore

By Earl Gustkey
Los Angeles Times

In the Fourth race at the Kenilworth Jockey Club track in Windsor, Ontario, 74 years ago yesterday, there were only two horses entered.

Sir Barton, a 4-year old owned by H.J. Ross.

Man o' War, a 3-year-old, owned by Samuel Ruddr.

Only two horses, but what a huge race.

It was the first great match race of the century, staged to settle the question: Which was the greatest horse in North America?

Sir Barton had been bought for $10,000 by Ross, a retired Canadian Navy Commander. In 1919, the horse had been the first to win what would later be called racing's Triple Crown. Man o' War was 11-0 as a 3-year-old and had won the Preakness and Belmont. Riddle had not entered him in the Kentucky Derby.

The race at a mile and a quarter, was called the Kenilworth Gold Cup, with a purse of $75,000. Clarence Kummer rode Man o' War, Frank Keough was aboard Sir Barton.

The two horses lined up behind a ribbon, since the starting gate had yet to be invented.

Sir Barton, on the rail, broke away first. But Man o' War steadily ate up the distance between them and not only passed Sir Barton, leaving him far behind entering the stretch, but kicking dirt in his face in the process. Man o' War won by eight lengths, in 2:15.

Both horses had equipment failures. Man o' War won with a broken stirrup and Sir Barton lost all four shoes.

Also on this date: In 1986, Dave Henderson of the Boston Red Sox, one strike away from being the final out in what would have been a pennant-clinching win by the California Angels in Game 5 of the American League Championship Series, homered to give the Red Sox the lead in the top of the ninth and Boston went on to win, 7-6. In the 11th on Henderson's sacrifice fly, Boston went on to win the series.

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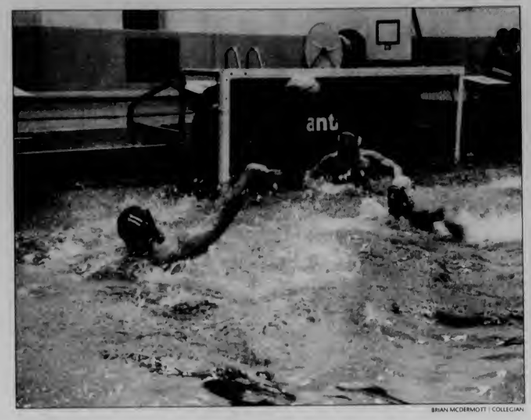
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BRIAN MCDERMOTT / COLLEGIAN

The men's water polo team locked up two wins in this weekend's action in the Bronx.

Water polo rock-n-rolls rough tournament

By Shana Orczyk
Collegian Correspondent

The Holiday weekend proved to be a success for the No. 11 ranked University of Massachusetts Men's Water Polo team. The Minutemen finished the weekend with two wins and a loss in the Collegiate Water Polo Association League Tournament held in the Bronx, NY.

The weekend started rough, when on Saturday the Minutemen fell to No. 13 St. Francis 13-11. The offense was led by sophomore Greg Trayer, whose team-leading three goals went in vain as the Maroon and White narrowly missed a victory.

Also scoring were seniors Rich Slingluff and Cory Koenemann with two goals apiece, while seniors Pat Kain and Timmy Troupis, and sophomores Carlos Ramos and Mike Foley each added one more.

The defense was led by senior goalie Richard Huntley with 11 saves in net.

Sunday proved to be a better day for UMass. The Minutemen defeated both of their opponents: Queens by a score of 8-3, and Iona 17-10.

Leading the defense against a strung Queens squad was Cory Koenemann who held Queens only to score five times, but Koenemann also added a goal to the minutemen's offensive onslaught.

Richard Huntley again started in goal and ended with twelve saves in the game.

Leading the UMass squad offensively were sophomores Greg Trayer and Carlos Ramos with two goals apiece. Also scoring for the Minutemen were Kain, Slingluff, and sophomore Adam Moore with a single goal addition to the UMass offense.

The final game on Sunday was the Minutemen's 17-10 romp of Iona. Sophomore Adam Moore gave the strongest game of the tournament with an amazing seven goals to lead the team. Moore received some help from his friends, though, with Kain, Troupis and junior Brook O'Neill each adding two goals. Ramos, Trayer, Slingluff, Koenemann, and freshman Justin Houck reached the back of the net once.

Huntley left the net with seven saves, while freshman back up goalie Rafael Santana finished the game posting 3 saves.

The UMass squad improved their overall record to 18-3, and their CWPA record to 9-1.

The Massachusetts team returns to the pool for the New England Invitational Tournament to be held in nearby Norton, Massachusetts. The Minutemen hope to continue to improve their record and capture a seventh Eastern Championship. ey seem to be on the right track, following the leadership offered by senior Pat Kain and coach Russ Yarworth.

■ *Cycle*

continued from page 16

class B, her first cross-country race ever. This was the first time the Minutemen had won as a team in the overall home cross-country race. What a terrific victory for all. And that was just the morning event.

The action was non-stop all day when the dual slalom race started. The slalom course was a tight, fearful, off-camber run, besieged by slick turns and intimidating double jumps. Though it only took about 25 seconds to go down, the narrow course promoted full contact racing and the combat was fierce due to the head-to-head format of the contest. Only the top 16 riders qualified to go on to face eight elimination rounds until only two were left for the final. A courageous Jen Conlon-Kardian won the women's class A race, beating rival BC after 2 trips to the EMT during practice and riding with a torn ACL. Equally as hardcore were the other UMass riders, Marty Walsh and Danny Quinby. Ken Avery overtook all but one of the UVM rivals and rode away with 2nd in the men's class A race. Cycling members Sean Boland and Bill Hamson both qualified and had successful runs, impressing fans in their first-ever slalom races.

Saturday, Oct. 9, 1999: The fans showed their support for the ever-amazing cycling team. The Minutemen and Minutewomen radiated their talent and winning spirit through the crowds of parents and visiting schools. After the race, they celebrated with some lemonade and a resounding version of the Spice Girls by the man himself, Tyson Kaman. This weekend the cross-country team will be racing at UNH, and then the weekend of the 23rd the complete cycling team will be competing at Easterns, hosted by Penn State.

UMass sailing rocks regatta Daly and Koman 'sail away'

By Catherine Turner
Collegian Correspondent

The Charles: A dark, dirty river running down the spine of Boston. This river serves many purposes; rowing, boating, fishing – basically all kinds of aquatic activities, including regattas in which the Massachusetts sailing team participates.

UMass sailing team, you ask? Ahh yes, the UMass sailing team. This dedicated group of boating experts lives, eats, and breathes sailing, and they do it all for the team. Yesterday through Friday the eight members travel to Lake Arcadia with the Amherst College team and practice for their weekend regattas, and tomorrow the coach comes up from Harvard to work with them.

The Minuteman team owns one school boat at the moment, a Vanguard C-420, while Amherst owns 6 of these a general collegiate boats. These boats are 13 feet long and have two sails, a main sail and a little baby jib in front. In the boat are the skipper, who drives and navigates, and the crew that adjusts the sails and calls protests when they catch other teams cheating.

A typical race lasts anywhere from 10 minutes to an hour and involves a Windward-Leeward Triangle which is a course marked in the water by bright red buoys that requires the boats to travel into the wind and then away from the wind, demanding superior boat-handling skills. There is a 20 foot starting line and the boats tack and jib as they wait for the 3 minute dinghie whistle. There are usually 3-9 races with two divisions of boats: A and B.

The two captains, Kris Daly and Greg Koman, lead a promising team of sailors including two freshmen, Frances Shiman-Hackett and Wayne Pacileo who have helped the team sail into 3rd place at the Mass State Meritime race and 5th at URI.

While you may think of yachting as a preppy, easy sport, these aquatic masters surpass any stereotype. They sail from mid-March to mid-November, and condition all winter during the off-season, studying up on techniques and wind manipulation.

Daly described the regattas as, "not just getting into a boat and seeing who goes the fastest. It's 90 percent the start, you have to plan your course perfectly according to the headers and lifts (wind shifts) and you have to know all the rules perfectly or you'll get killed."

The water was flat, dark and deep this past weekend as the Minutemen sailed on the Charles. The rain was pouring and the cold wind was slower than half a knot during the two races, which lasted 45 minutes and an hour and a half. The regatta was hosted by Brandeis and held at MIT. It was the team's 4th race of the season and there are three or four left to go, including a home race in two weeks at Lake Arcadia.

Among the 11 schools in Boston this weekend were Harvard, URI, UNH and Williams. UMass came in 7th behind MIT and Dartmouth. While they aren't yet ranked in the top ten, the sailors are working hard to make a name for the Amherst/UMass team.

You can find more information about this growing sport on their website: www.umass.edu/rso/sailing.



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Tailback Kevin Quinlan ran all over Northeastern on Saturday to the tune of 127 yards.

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Five College Community Calendar

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Campus — The Golden Key National Honor Society will have tables set up in the Campus Center Concourse. Stop by to receive information about the society.

Meeting — There will be a meeting to discuss the Holocaust Memorial Museum Trip to Washington D.C from 7-7:30 p.m. at the Hillel House.

THURSDAY, OCT 14

Open House — The Interdepartmental Program in Film Studies will present an open house at 3 p.m. at the Top of the Campus restaurant. Call 545-3659 for more information.

NOTICES

Art — The Wheeler Gallery will present "Cellblock Visions: Cell Division-Prison Art in America," on display until Nov. 7. The Gallery is located in Central Residential Area.

Art — The Student Union Visual and Performing Art Space will present "Three Connecticut Women Fiber Artists," on display until Oct. 15.

Crafts — The Student Union Craft Center is now open for the fall semester. The Center offers instruction and materials for many different crafts. Membership is free for UMass students and faculty. For more information about private instruction and workshops call 545-2096, or stop by the Craft Center.

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WEDNESDAY EVENING — C - Campus — OCTOBER 13, 1999

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
												Independent Lens ®	
WEDH	2	12 Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer ®		American Photography: A Century of Images ®						News ®	Late Show ®
WFSB	3	3 News ®	CBS News	Inside Edition	Hollywood Sq.	Cosby ®	Work With Me	"Lethal Vows" (1999, Mystery) John Ritter, Premiere. (In Stereo) ®				News ®	Late Show ®
WBZ	4	4 News	CBS News	Hollywood Sq.	Ent. Tonight	Cosby ®	Work With Me	"Lethal Vows" (1999, Mystery) John Ritter. Premiere. (In Stereo) ®				News ®	Nightline ®
WCVB	5	5 News ®	ABC News	Inside Edition	Chronicle ®	Two Guys-Girl	Norm ®	Drew Carey ®	Oh Grow Up	20/20 ®		News ®	Nightline ®
WLVI	56	Sister, Sister	French Prince	Friends ®	Nanny ®	Dawson's Creek (In Stereo) ®		Roswell "The Morning After" ®		News ®		News	Tonight Show
WHDH	7	Baseball Playoffs		Wheel-Fortune	Jeopardy! ®	Dateline (In Stereo) ®		West Wing "Five Votes Down"		Law & Order "Merger" ®		News	Tonight Show
WTXX	15	Divorce Court	Divorce Court	Real TV ®	Real TV (R) ®	7 Days "Parker.com" (In Stereo)		Star Trek: Voyager (In Stereo)		News	Caroline	Charge-Heart	Charge-Heart
WVIT	30	Baseball Playoffs		Extra ®	Ent. Tonight	Dateline (In Stereo) ®		West Wing "Five Votes Down"		Law & Order "Merger" ®		News	Tonight Show
WTIC	11	Simpsons ®	Frasier ®	Seinfeld ®	Friends ®	Major League Baseball Playoffs: American League Championship Series Game 1 — Teams TBA						News ®	Tonight Show
WWLP	22	Baseball Playoffs		Wheel-Fortune	Jeopardy! ®	Dateline (In Stereo) ®		West Wing "Five Votes Down"		Law & Order "Merger" ®		Charlie Rose (In Stereo) ®	
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer ®		American Photography: A Century of Images ®						News ®	Nightline ®
WGGB	40	News ®	ABC News	Seinfeld ®	Frasier ®	Two Guys-Girl (Norm ®		Drew Carey ®	Oh Grow Up	20/20 ®			
WSBK	38	Judge Judy ®	Judge Judy ®	Seinfeld ®	Frasier ®	7 Days "Parker.com" (In Stereo)		NHL Hockey: Boston Bruins at Colorado Avalanche. (Live)					
WTBS	43	Roseanne ®	Roseanne ®	Fresh Prince	Fresh Prince	★½ "Stone Cold" (1991, Drama) Brian Bosworth.						★ "Invasion U.S.A." (1985, Adventure) Chuck Norris.	
A&E	51	Simon & Simon		Law & Order ®		Biography: Jimmy Stewart		Biography: Audrey Hepburn				American Justice (R)	Law & Order "Jurisdiction" ®
CNN	20	21 Worldview ®	Moneyline Newshour ®		Crossfire ®	World Today ®		Larry King Live ®				Newsstand	Sports Moneyline ®
COM	53	20 Saturday Night Live		Daily Show (R)	Stein's Money	★½ "Love Potion No. 9" (1992, Comedy) Tate Donovan.						South Park ®	Man Show ® Daily Show Stein's Money
DISC	52	Your New House (R)		Wild Discovery: Kalahari		On the Inside: Coast Guard		U.S.S. Forrestal-Critical				Battle of Midway	On the Inside: Coast Guard
ESPN	31	Sportscenter		NHL Hockey: St. Louis Blues at Detroit Red Wings. (Live) ®								Bikes, Blades and Boards (R)	Sportscenter ®
LIFE	50	Golden Girls	Golden Girls	Intimate Portrait: "Debbie Allen"		Chicago Hope	Tennis: Turkey	★½ "The Last Boy Scout" (1994, Drama) Kirk Douglas.				New Attitudes	Golden Girls
MTV	39	Global Groove	MTV Jams	Beat Suite	Making-Video	TRL (R) (In Stereo)					Say What Kirk	True Life	Biorhythm Loveline (In Stereo)
NICK	46	Ali That	Catdog	Hey Arnold! ®	Rugrats ®	Thornberrys	Rocket Power	Brady Bunch ®	I Love Lucy	Jeffersons ®	Sanford & Son	All in Family	Maude ®
SCIFI	45	Hercules: Legendary Jrnys.		Sliders "Fever" (In Stereo) ®		Sliders "Last Days" (In Stereo)		Sliders "The Weaver Sex" ®		Sliders "Eyeballs" (In Stereo)		Crypt Tales	Crypt Tales
TLC	49	28 Home Again	Home Again	Clintons – A Marriage		Extreme Machines (R)		FBI Profiles: Criminal Minds		Stories Bones Tell		Extreme Machines (R)	
TNT	54	Due South (In Stereo) ®		ER "Going Home" (In Stereo) ®		★½ "Rumble in the Bronx" (1995, Adventure) Jackie Chan.						★★ "Animal Farm" (1999, Satire) Voices of Kelsey Grammer. ®	
USA	55	Xena: Warrior Princess (R) ®		JAG "Above and Beyond" ®		Walker, Texas Ranger ®		★½ "Cannon" (1995, Drama) Robert De Niro, Sharon Stone ®				Baywatch "Shattered" ®	
HBO	59	(5:00)	★★½ "Robin Hood: Prince of Thieves" (1991, Adventure) Kevin Costner. "PG-13" ®					★½ "Hope Floats" (1998, Romance) Sandra Bullock. "PG-13" ®				Chris Rock ®	Oz (In Stereo)
MAX	60	(5:30)	★★★ "The Negotiator" (1998, Action) Samuel L. Jackson. "R" ®			★★½ "Downdraft" (1990) Anthony Edwards. "R"		★★ "Nine 1/2 Weeks" (1986, Drama) Kim Basinger. (In Stereo) "R"				Pleasure Zone	
SHOW	61	★★ "Hot Pursuit" (1987, Comedy) John Cusack. "PG-13"				★★★ "Blue Steel" (1990) Jamie Lee Curtis. "R"		Movie News		★★ "Halloween H20: Twenty Years Later" (1998)		Beggars	

HSCN 4 Housing Services Cable Network

2 HSCN Bulletin Board
3 CBS/3 Hartford
4 CBS/4 Boston
5 ABC/5 Boston
6 PBS/57 Springfield
7 HSCN Movie Ch.
8 UPN/20 Hartford
9 Weather Channel
10 NBC/30 New Britain
11 Fox/61 Hartford
12 PBS/24 Hartford
13 WCCH & HSCN International
14 UMass Academic TV
15 WB/New Haven
17 HSCN Programming
18 The Learning Channel
19 UVC-TV19
20 ABC/40 Springfield
21 Cornell to Govet
22 NBC/22 Springfield
23 Sundance
24 Bloomberg Financial
25 CTN
27 TBS
28 BET
29 TV Land
30 Univision
31 Comedy Central
32 Cartoon
33 Much Music

Kampus Kids By Adam Souliere



Drabble By Kevin Fagan



Welcome to the World By Ryan O'Donnell



Penthouse Blues By Mike Braidman



University² By Frank Cho



Robotman By Jim Meddick



Joe Banani By JD Schneider



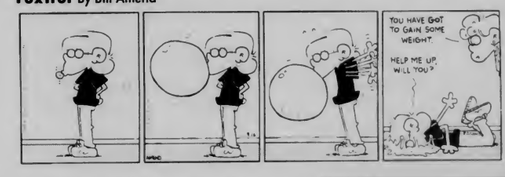
Rose is Rose By Pat Brady



FoxTrot By Bill Amend



FoxTrot By Bill Amend



Horoscopes

Libra (Sept. 23-Oct. 22) - You're not in a sociable mood today, but you may be required to mix and mingle nonetheless. This may only be for the sake of appearances.

Scorpio (Oct. 23-Nov. 21) - If it's the perfect partnership you're after today, you are likely to be disappointed. Try to maintain your competitive edge.

Sagittarius (Nov. 22-Dec. 21) - Plan each step with care as you chart a course into the future today. Dangers may seem attractive to you now, but just wait!

Capricorn (Dec. 22-Jan. 10) - Service to others will be more valuable to you than self-service, and you mustn't resent being the one to give of yourself today.

Aquarius (Jan. 20-Feb. 18) - Though others may consider your endeavors a waste of time, you can surely prove them wrong. By day's end, you'll have much to brag about.

Pisces (Feb. 19-March 20) - Try not to be late today! It is essential that you catch as much of the available information as you possibly can, for future reference.

Aries (March 20-April 19) - You should be able to work with others quite well today, once you adapt to changing circumstances in and around the workplace.

Taurus (April 20-May 20) - You're in no mood to be bested at anything you think you do well today, but the risk is always there. Perhaps you can learn something new!

Gemini (May 21-June 20) - Your mood may be changeable and unpredictable throughout the day, and you will want to avoid making any lasting decisions at this time.

Cancer (June 21-July 22) - A question of freedom is likely to arise before the day is out, and you'll realize that there's something to be said for responsibility.

Leo (July 23-Aug. 22) - Be sure you remain accessible and open to those who come to you for all manner of advice, assistance, and guidance. Your efforts will be appreciated.

Virgo (Aug. 23-Sept. 22) - That letter or phone call is likely to keep you waiting all day long. Fortunately, the information it contains is not really indispensable.

Quote of the Day

"But in my defense, I'd do it again. I don't need to know who you are." –Guster

Close to Home By John McPherson

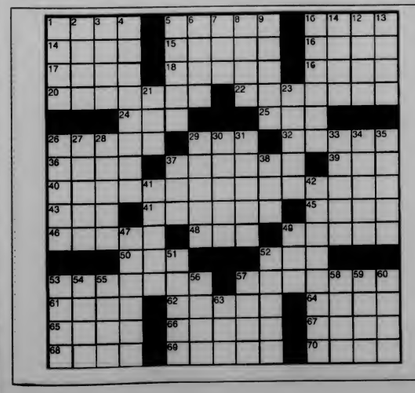


As the couple departed, head waiter Alfonse Ludner activated the Lousy Tipper Ejection System.

Sorry.....



.....no menu today



ACROSS
1 Envelope part
5 "Beat it!"
10 Lab-culture medium
14 A Chaplin
15 Andes beast
16 Anger
17 Oodles
18 Gung-ho
19 Zone
20 Messaged
22 Snacked
24 Party staple
25 Yes, Henri
26 Fix the clock
29 Harem chamber
32 Western
36 Actor Thicke
37 Badly
39 Gold: Sp.
40 Paul Anka hit song
43 Choose
44 Orchard fruits
45 Director Kazan
46 Lacks
48 Female bird
49 Atelier item
50 FedEx rival
52 Dedicated to
53 Deny
57 Related
61 Out of control
62 Radium discoverer
64 Wander
65 Go out with
66 Whale's diet
67 Ajar
68 Herring's cousin
69 Got up
70 Coops

DOWN
1 Type of dance
2 Symbol of craziness
3 Poker stake
4 Rose Bowl site
5 Resting state
6 Attired
7 Type of doll
8 Preacher's word
9 Lanza of opera
10 Saudi —
11 Female
12 Out of the wind
13 Use the library
21 Morse-code signal
23 Channel markers
26 Synthetic fabric
27 Marry in haste
28 Fry lightly
29 Attractiveness
30 Holmes creator
31 "Our Miss Brooks" star
33 Works hard
34 "Sesame Street" regular
35 Shade of blue
37 Energy
38 Guitarist Paul
41 Coarse files
42 Pendant shape
47 Immersed
49 A very long time
51 Bags
52 Meadow
53 Flits about
54 Asian nurse
55 Jot
56 Nomad's tent
57 2.2 pounds
58 Hemp product
59 Ted
60 Lairs
63 Carnival city

PREVIOUS PUZZLE SOLVED

A	S	K	E	D	L	O	D	E	J	I	B	E		
S	W	I	N	E	O	P	A	L	E	R	I	K		
H	A	S	T	E	M	I	N	K	W	O	K	E		
E	N	S	E	M	B	L	E	G	E	N	E	S		
R	E	L	Y	W	O	O	L							
S	E	C	E	D	E	V	A	L	O	R	O	U	S	
P	L	O	D	U	S	A	G	E	Y	A	L	E		
A	G	A		A	P	E		R	I	T	E			
R	I	T	A	O	D	O	R	S	G	E	R	M		
K	N	I	T	W	E	A	R	P	A	N	D	A	S	
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P	A	W	E	D		M	O	N	O	R	A	I	L	
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P	E	E	P		H	E	R	B		B	E	L	L	A
S	E	P	T		I	N	K	Y		A	D	D	E	D

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Sports

Keep up to date with the world of sports.

The Massachusetts Daily Collegian — Wednesday, October 13, 1999

MSU flying high after win

It was supposed to be ugly, but instead it got pretty... for Michigan State, at least.

Nobody foresaw an aerial assault in East Lansing last week. As great as Tom Brady and Bill Burke are, Michigan-Michigan State traditionally calls for great interior run blocking and four quarters of all-out hustle on the offensive line.

Well, Burke tossed for a school-record 400 yards and two touchdowns. Plaxico Burress broke Andre Rison's 10-year old record for receiving yards, catching 10 passes for 255 yards in the Spartans' 54-51 victory. His 6'6" frame gave him a Randy Moss-like edge over the Michigan defensive backfield, having at least four inches on the tallest member of the

Brett Mauser on College Football

Wolverine secondary, strong safety Tommy Hendricks.

Meanwhile, Brady and Drew Henson paired up for 346, also a record, and three scores. Even more shocking, Michigan managed just six yards rushing against a Spartan defense that always seems to step up when coming home to the land of the green. A steady hour drive apart, the Spartans won the battle for bragging rights in the state with the victory.

It didn't come easy, or at least not without a sigh of relief. The Spartans built a 27-10 lead going into the fourth quarter before Brady and the Michigan offense came alive. After trading touchdowns early, Brady hooked up with David Terrell and Aaron Shea on successive possessions to close within a field goal with just under three minutes to play. Luckily for the Spartans, time ran out on the surging Wolverines.

The win has vaulted Michigan State to No. 5 in the country and has critics rescinded their words that wrote the Spartans off before the season even started. Barely considered for Top 25, MSU has slowly climbed the charts with victories at home against Oregon and on the road against Notre Dame in addition to topping the Wolverines.

The Michigan triumph cannot be enough at this point. Head coach Nick Saban has to convince the Spartans that its passing game, its team defense and, at the very least, its schedule, could have the boys of the BCS punching numbers late in the season verifying MSU's heroic jump to the forefront of college football.

Ann Arbor was comparing this year's team with its 1997 championship squad, despite dodging bullets in three of its opening four weeks. Forced to rely strictly on Brady, the MSU defense sat back on defense in nickel and dime packages waiting for the ball to arrive. With a 17-point lead late, Saban gave a big cushion at the line of scrimmage, ruling out the idea of a big play and points in bunches. In the end, it was just enough.

State visits West Lafayette this weekend hoping it can add to Purdue's recent misery. For head coach Joe Tiller, Drew Brees simply can't carry the team himself. Montrell Lowe showed he is making an effort, rushing for 153 yards against Ohio State, the Spartans' opponent in three weeks. Brees showed signs of brilliance after an embarrassing showing at the Big House, a 20-for-49 collapse in front of 111,000 strong.

Purdue was a Brent Johnson fingertip away from tying the Buckeyes in Columbus last week and are relieved to return home. Its defense held Steve Bellisari to just 10 of 26 accuracy and 174 yards passing. The Buckeyes rambled for 188 yards, 68 of which came on Bellisari's scamper on the team's final drive that closed out the Boilermakers.

Burke's career has been marked by inconsistency, although his back problems seem to be behind him. His 13 touchdowns against only five interceptions have him in position to finish his career and toy with the idea of going pro.

Purdue has relied almost solely on Brees and will have to on Saturday. If the Boilermakers can find an answer for Burress, they should have success against the Spartans. Like Florida State's Peter Warrick or USC's R. Jay Soward, Burress can single-handedly take over a game. His height alone can dictate the opponents' defensive formations and what plays MSU runs on offense.

Purdue will break out of its funk and will further prove a pair of this czar's theories.

1.) Never go against Michigan State at home.

2.) Never rule out an upset when the Spartans travel.

Getting a deuce, I'll take the Boilermakers in a cinch.

Last week: 3-1
Overall: 14-9-1

Two weeks ago, Mississippi State traveled to Nashville and demoralized the host Commodores of Vanderbilt, 42-14. For head coach Woody Widenhofer, it was nothing new, as the third-year

UMass women's soccer wins two games over weekend

Minutewomen still perfect in the A-10

By Michael Kobylanski
Collegian Staff

The Massachusetts women's soccer team went toe-to-toe with Atlantic 10 rivals George Washington and Virginia Tech last weekend, and like a true heavyweight prizefighter, the Minutewomen came out as the last one standing.

UMass defeated both the Colonials and Hokies to move to 7-2-1, 3-0 in the A-10. With the two victories, the Maroon and White remained a game ahead of Dayton and Xavier for first place in the conference.

"It was probably the most physical weekend we've had so far, but we were pleased to get two wins," UMass women's soccer coach Jim Rudy said. "But what I'm most pleased about is that we've won four games in a row on the road [UMass defeated Temple and St. Joseph's the week before in Philadelphia]."

The Minutewomen opened the weekend on Friday against George Washington. The game was tied with just over 10 minutes to play when senior Cindy Garceau let loose a diving header off a free kick from Katelyn Jones which found the back of the net and sealed a 2-1 win.

"GW played us tooth, nail and tattoo. That game was very physical, even close to being brutal," Rudy said. "They got the flukiest of fluke goals to tie the game up, but then we got the free kick goal on a flying header by Garceau."

UMass opened the scoring early in the second half when junior forward Kara Green netted her fourth goal of the season to put the Minutewomen in front. Sophomore midfielder Sarah Cook had an assist on the goal by Green.

Later in the half George Washington countered with a goal by Malynda Nichol. But the visitors were too much, and Garceau scored four minutes later to close the books on the Colonials.

Angie Napoli made two saves in goal to earn the victory for UMass. She now sports a 4-1 record on the season.

On Sunday afternoon the Maroon and White were in rural Virginia to take on the Hokies. The game was scoreless with less than five minutes to go before senior forward Emma Kurowski notched her eleventh goal of the season, the decisive tally in a 1-0 UMass victory.

"We won in some difficult conditions. On Saturday we trained on the field and it was bone hard. Then on Sunday it was as soft as soup," Rudy said. "They were athletic and are a very improved team, probably the most improved in the conference besides us."

The goal was the tenth game-winning goal in Kurowski's career, which places her in fifth place on the UMass charts in that category. Green also assisted on the goal, allowing her to move into a tie for first-place on the UMass career chart in assists.

The story of this game, though, was the UMass defense and the play of sophomore Cori Stevens. While the Minutewomen defense did a superb job of eliminating the three Hokies front-runners, Stevens posted nine saves in net to earn her first collegiate shutout.

"They had a three front-runner system and it was dangerous. But defensively our marking trio of Kate Webb, Alexi Rudd and Sarah Cook, and Holly Wildenhaus as sweeper, all did a nice job," Rudy said. "Cori saved one in tight in the second half that was one of the most spectacular saves that I've seen here. She really didn't even have any time to react, but she made the save."

UMass will now seemingly control its own destiny. The two teams right behind UMass, Dayton and Xavier, will visit Totman Field this weekend in a crucial pair of A-10 matches. Last season on its swing through Ohio, the Minutewomen dropped a 3-2 overtime decision to Xavier, but rallied back to close their trip with a 2-1 come-from-behind win over Dayton.



COURTESY MEDIA RELATIONS

Cindy Garceau and the women's soccer team cranked out a pair of wins over George Washington and Virginia Tech this weekend.

Men's tennis collars Terriers

By Jen Cormier
Collegian Staff

Go ahead, take your pick of adjectives. Dominant. Focused. Talented. Determined. They all describe the fall edition of the Massachusetts men's tennis team.

On Monday, the Minutemen improved their dual match record to a flawless 4-0 with a 7-0 trouncing of Boston University at Upper Boyden Courts. This triumph capped a victorious homestand that included wins over rivals Boston College and UConn.

The Maroon and White didn't drop a set to the Terriers in singles action. The toughest match of the day for UMass came at first singles, which pitted sophomore Steve Prisco against BU's Ramy Irem. Irem, who was defeated handily by UMass senior Parsa Samii last weekend, turned out to be a much worthier foe for Prisco. Each broke the other's serve twice in the first set, forcing a tie-break.

It was then that Prisco broke through and began to dictate play. Following the advice of teammate Samii, Prisco began to avoid Irem's whip-like forehand and hit to his weaker backhand, stripping BU's standout of his number one weapon. Prisco nabbed the tie-break and didn't look back, cruising to a straight-set victory, 7-6 (7-5), 6-3. He improved his individual singles record to 4-1.

"I just got lucky there in the tie-breaker," Prisco offered after the match. "After I got the first set in the bag, I think I loosened up [and] played a little better in the second set."

In second singles, senior captain Samii defeated Bryant Christanto, 7-5, 6-3. Freshman phenom Will Shaw bettered BU's Matt Wolf, 6-1, 7-6, in the No. 3 spot. Shaw is a perfect 4-0 in dual match play this fall, further proving that he has on-court maturity well beyond his years.

At fourth singles, junior Fabien Rabanal overpowered Noel Moosa, 6-1, 6-2. Senior Josh Bainton trounced John Koetzle, 6-2, 6-0, and junior Bill Greener delivered a 6-2, 6-0, drubbing to Jason Vindes to round our singles action.

In doubles action, the Minutemen again dominated. Prisco and Shaw bageled Koetzle and Vindes at the No. 1 spot, 8-0. In second doubles, Samii and freshman Justin Simpson paired to defeat Christanto and Elan Alexander by a score of 8-2. Senior Marco Casesa and sophomore Todd Champeau, who remained out of the singles line-up after twisting his ankle on Saturday, crushed Wolf and Moosa, 8-3.

Coach Judy Dixon was beaming after the match. "We're playing at such a high level right now, both emotionally and really in terms of physical talent," she commented. "This is probably the best team effort I've seen in a very long time."

Prisco echoed his coach's sentiments about the unity of the team. "It's always been [cohesive], especially this year," he said. "We hang out outside of tennis too, and we're a pretty close-knit team."



COURTESY CATHERINE TURNER

Jen Conlon-Kardian was one of several UMass cyclists who competed in this weekend's mud-encrusted cross country race.

UMass cycling tears up home course

By Catherine Turner
Collegian Correspondent

Saturday, Oct. 9, 1999: The rain fell in the morning, saturating the ground and filling puddles, muddying up trails in the woods behind the observatory where the UMass cycling team rode this year's home cross-country race.

The race entailed 7 laps of 2.8 miles per lap, with 13 schools racing almost 20 miles as fast as they could through one of the most technical cross-country bike courses in our conference. Comprised almost entirely of single tracks, with tight turns and not many places to rest, this trail demanded hard riding and constant acceleration out of the corners. These men and women wound their way through the woods, their legs turning to jello as each lap went by and the cheers of the crowd echoed inside their helmets.

Saturday, Oct. 9, 1999: Tyson Kaman pulled out ahead of his competitors, winning the men's A race by 2.5 minutes, smoking all the other riders including notable rider Tyler Savage of Plymouth State. Tyson was at his peak this weekend, making the course look easy while many riders struggled to finish. He pedaled steadily for his first 6 laps, a minute ahead of everyone else, and then kicked it into high gear for his last lap, in which he shaved yet another minute off of his already incredible time. This man was an all-muscle, fast, streamlined and experienced rider whose finesse at the finish line solidifies his talent as an athlete.

Not only did Tyson kick butt in this weekend's race, he was accompanied by other phenomenal riders who also took top prizes in their events. Kellie Foster took 3rd in the women's class A race, with Linda Smith behind her in 6th. Maryann Shirley came in 4th and Nicci LeDoux took 6th in women's class B behind Alaine Knipes who won

UMass gets loose, but can't stop 'Cuse

By Adam White
Collegian Staff

In Saturday's monumental conference win over Rhode Island, the Massachusetts field hockey team showed a dramatic return to offensive splendor. Monday's showdown with the Orangewomen of Syracuse proved that the Maroon and White attack is back to stay.

UMass (4-8) hammered out a 13-7 shot advantage and an 8-2 penalty corner edge in a tough 2-1 loss at Syracuse. The Orangewomen (8-5) overcame an early one-goal deficit with two unanswered scores to beat UM.

Originally slated for a 3:30 start, the contest's start time was delayed a full 90 minutes by the late arrival of the game's officials. And once the game did start, it appeared as though the SU defense may have been late getting there as well.

The Minutewomen used aggressive ball movement from the get-go to pressure the Syracuse backfield and force mistakes from which SU simply couldn't recover. UM senior Chrissy Millbauer (Easton, CT) drew first blood for the Maroon and White when she snatched away an errant SU pass in Orange territory and smoked Syracuse keeper Audrey Latsko for the score.

It was Millbauer's third goal of the year, giving the Joel Barlow graduate seven points in UM's first twelve games.

Syracuse would roar back to lock the contest just under 10 minutes later, when SU midfielder Kristin Aronowicz redirected a shot from teammate Tracy Larkin past UM keeper Zowie Tucker off of a penalty corner. It was only the fourth goal allowed in 90 penalty corner situations by UM thus far in '99.

The first half ended in a 1-1 deadlock, with Syracuse holding a 4-3 shot edge over the first 35 minutes of play.

UMass seemed reborn in the second half, racking up a 9-4 shot advantage and a whopping 5-0 penalty corner monopoly over the final frame. But a single Syracuse goal with 19:42 remaining would prove to be the difference in the contest in spite of the Maroon and White's dominance.

SU forward Kelly Hambleton notched the decisive score by drilling home a crossing pass that eluded Tucker. The Welsh goalie added three saves to her already impressive '99 resume in the defeat.

Syracuse rookie keeper Latsko racked up a career-high 10 saves for the Orangewomen.

UMass will now focus its attention on Providence, which invades Richard F. Garber field at 3:30 this afternoon. The Friars (5-8) have been relegated to cellar-dwellers in the Big East conference after dropping three-of-four conference matchups in the last five weeks.

Providence coach Bill Davidson does have an arsenal of hockey talent at his disposal this year, despite the team's mixed success on the field. The talented tandem of forwards Maggie Hoffman and Amy DePietro, who both hail from Southbury, CT and were teammates at Pomperaug High, have given the Friars a 1-2 punch of precision passing and slashing penetration.

Senior forward Erica Hebert has proven herself as Providence's best option on offense this year, racking up 24 points on 10 goals and four assists in 12 starts for the Friars.

PC goalkeeping has been somewhat of a gray area for Davidson, after his early season choice, Andrea Weyl, allowed a 2.86 goals-against average over the team's first 11 games. Newcomer Heather Tattersall has made the most of her limited time between the pipes, turning away seven shots in one quarter of play without allowing a single goal.

UMass basketball looks to improve

By Brett Mauser
Collegian Staff

Although Friday night marks the official beginning of the 1999-2000 basketball season, the Massachusetts men's and women's basketball teams shared a few words about what to expect this season at yesterday's annual UMass media day at the Mullins Center.

After a tumultuous 14-16 season, the Minutemen are determined to return to the form of the early 90's which saw them reach seven consecutive NCAA Tournaments. The losses of Lari Ketner and Charlton Clarke forces Flint into a more up-tempo scheme on offense while hoping to maintain its defensive prowess that much of the UMass tradition has been built upon.

"The emphasis will be a little bit different," Flint said. "We're probably going to be a little more perimeter-oriented than last year where we just came down and tried to throw it inside. I think that will be the biggest difference and we'll probably score a lot more."

The Minutemen return three seniors, all of which started last season. Leading scorer Monty Mack will have to overcome a stress fracture of the fifth metatarsal in his left foot. Having undergone surgery last week, Mack expects to return on or around the team's opening exhibition against the California All-Stars.

"I don't want to be the leader. I want everyone to be leading," Mack said. "Everybody on the team should be able to talk. That was the problem we had last year. People were scared to talk because they weren't the leader of the team. We're doing things a lot different this year."

Mack's high school teammate Jonathan DePina joins St. John's transfer Shannon Crooks and juco transfer Jovann Johnson in the backcourt, giving Flint a trio of creators

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Daily Collegian

New England's largest college daily

The Massachusetts Daily Collegian — Thursday, October 14, 1999

NAACP president speaks out



KARA STRUMES COLLEGIAN

Forging Our Future: The Debate About Affirmative Action and College Admissions was addressed by Julian Bond, Chairman of the NAACP.

Melissa Hammel
Collegian Staff

Yesterday, the president of the National Association for the Advancement of Colored People, Julian Bond, lectured about the issue of affirmative action on the University of Massachusetts campus.

Bond's lecture, entitled "Forging our Future: The Debate About Affirmative Action," covered many issues in the fight for affirmative action both in education and in society.

He began his speech by advocating that the painful memories surrounding the history of the treatment of blacks need to be confronted. He explained that many people refused to believe that problems exist in race equality within society. He asked the audience the question, "How do you tell the truth about our present race relations?"

Mainly responsible for many of the issues regarding inequality within the United States are the United States government itself, Bond explained. To illustrate his point he made an analogy between affirmative action and a football game. He explained that the black and white teams had been engaged in a game for sometime, yet the white team was continually cheating. He related this to the current status of race relations, by explaining that in either case that the, "blacks will never catch up."

He explained that the government keeps trying to unfairly take away opportunities for minorities. "We want justice and fair play, they tell us that we are playing the race card," Bond said.

Also discussed was the bias within [illegible] at large against black people. [illegible] explained that over nine million blacks are currently segregated into all black areas, making it difficult for them to get out of poverty. He made it clear to the audience that these people, "face a life of poverty and isolation."

Addressed during the lecture was the role of affirmative action in education and in the workplace. According to Bond, when a black student continues onto the work force after he graduates, he will not earn as much as a white student in the same position. As for hiring in the work place, "it is the black skin not the yellow parchment paper that sets the rules," Bond said.

Bond advocated that, "without affirmative action both white and blue collars around black necks would begin to shrink."

Dr. Martin Luther King, Bond's former teacher, was also quoted within the lecture on his feelings regarding affirmative action. King's feelings on affirmative action were that it is necessary to do "something special" for those of African American heritage in order to give them equal opportunities. Bond indicated to the audience that this should continue to be in practice to this day. He explained to the crowd that affirmative action was an excellent tool to fight bias. According to him, "affirmative action has never been about preferential treatment for blacks," but instead about equalization.

Finishing up his lecture, Bond explained that the only time that affirmative action could be disbanded was when all races are truly equal. He advocated that we continue to keep the promise to eliminate racial biases today alive, by "greater efforts and grander victories."

Author of Dead Man Walking to speak at AC

By Andrea Peers
Collegian Staff

Nobel Prize Nominee, Sister Helen Prejean will be visiting Amherst this Friday to speak about her book, Dead Man Walking. The book deals with her involvement in the death penalty, and her journey as a spiritual advisor for a convicted killer.

Prejean grew up in a household where values and religion were important. Her father was a lawyer and her mother a devoted Catholic. Prejean was born into privilege, but as a young girl she was unaware of it. Her parents wanted her to see all parts of the world. Every summer, the family would travel to Canada, Europe, and the United States to visit new territory.

Her first experience with religion started when she was a child. Her parents would pray every night, and a well-run Catholic household was her father's policy. Her calling came for her in 1957, when she became a Sister. She later began her teaching career in white suburban parishes. However, Prejean felt she had not yet been involved in the lives of the poor and needy. Her prayers were the only connection she had to these groups, so she left the parish to move along in her teachings. In the same year, Prejean moved into the St. Thomas Housing Projects in New Orleans where she was faced with poverty, drugs and murders.

During her time in New Orleans, Prejean had come to understand the ways of this new community, and began advising individuals in what she saw as the right path- the path of God. But it wasn't until she was asked to be a pen pal with an inmate that she fully found her calling. Prejean received a letter from the Louisiana State Penitentiary at Angola, asking if she would like to help inmate Patrick Sonnier, who was a poor man held on death row for the killing of two teenagers.

Prejean's relationship with Sonnier lasted until his execution on Apr. 5, 1984. Her anger came with the execution, and her lack of understanding of a death sentence inspired her to write Dead Man Walking in 1993. Her book deals extensively with America's system of capital punishment and her first-hand account.

"I believe our society allows the death penalty only because we believe that those on death row are not human like us," Prejean has said.

She also currently serves as the National Chairperson for the Committee to Abolish the Death Penalty.

Prejean's book brought her into the media spotlight. She has discussed her views of capital punishment on news shows including "ABC World News Tonight". BBC

Turn to Speaker page 2

Health officials seek to eliminate syphilis infection in U.S.

By Susan Okie
Washington Post

Syphilis, an infection that has plagued kings and paupers around the globe for centuries, may soon be eliminated from the United States.

Reported new cases, already at a historic low, declined further in 1998, and health officials last week announced the kickoff of a campaign to eliminate syphilis in this country.

"We have an unprecedented opportunity to eliminate syphilis ... because disease rates are at an all-time low and because the disease is so concentrated geographically," said Judith Wasserheit, director of the division of sexually transmitted disease prevention at the U.S. Centers for Disease Control and Prevention (CDC).

Syphilis is a sexually transmitted infection that, if untreated, can damage the brain and other organs and can be passed from a mother to her unborn infant, causing stillbirth or birth defects. It also can produce a genital sore called a chancre that increases an infected person's susceptibility to the human immunodeficiency virus (HIV), which causes AIDS. Transmission of syphilis has been controlled in most other industrialized countries, but in the United States the disease has continued to rise and fall in approximately 10-year cycles.

In recent years, new U.S. cases have been increasingly concentrated in a few counties and urban areas, especially in the South. Twenty-eight counties or independent cities, representing less than 1 percent of all U.S. counties, accounted for half of last year's 6,993 reported cases of primary and secondary syphilis, according to data released last week by the CDC. Such cases represent recently acquired infections.

Baltimore City reported the largest number of cases of any jurisdiction -- 456 -- but that figure represented a 31 percent decrease from the 1997 total of 665.

Health officials emphasize that cases reported to health departments represent a fraction of all new cases, but provide an indication of the frequency of syphilis in a community. Reported cases also reflect the quality of local health services, so a city's or county's total may be deceptively low if there are barriers to treatment or if public health workers are not doing an adequate job of interviewing people with new infections and contacting their sexual partners for testing.

"Syphilis is really sort of a barometer of community health," Wasserheit said.

Nationally, the number of new syphilis cases reported last year was 19 percent lower than in 1997 and 86 percent lower than the number reported in 1990. In that year, the peak of the most recent syphilis epidemic, there were 50,578 new cases of the disease.

Syphilis is a sexually transmitted infection caused by a bacterium, Treponema pallidum, that can damage tissues in many organs of the body. The initial symptoms- a painless

Turn to Syphilis page 2

Philip Morris admits dirty cigarette secrets

By Guy Gugliotta
Washington Post

Philip Morris Cos., the holding company that includes the nation's largest tobacco firm, is launching a new television advertising campaign aimed at broadening its image to ensure the public thinks of it as producing something besides cigarettes.

At the same time, the company has created a web site, www.philipmorris.com, on which the company concedes that "there is no 'safe' cigarette." The site goes on to say "Cigarette smoking is addictive, as that term is mostly commonly used today." Those statements mark a departure for the company, which had long disputed research that linked smoking and diseases including cancer, heart problems and emphysema.

The new ads come on the heels of another print and television campaign by Lorillard Tobacco Co., the nation's fifth-largest cigarette maker, designed to encourage parents to tell their children it's "uncool" to smoke.

The ad campaigns mark some of the first forays by the big tobacco companies to get back on the airwaves since they agreed to abandon television advertising in the early 1970s.

Both Philip Morris and Lorillard emphasized that the new campaigns are not part of the 1998 tobacco settlement requiring the companies to contribute about $1.5 billion to a nationwide anti-smoking education campaign.

Instead Philip Morris intends to spend $100 million per year independently on the program, an industry spokesman said, while Lorillard will spend a smaller but still significant amount of money.

"It's part of a much bigger effort that we're undertaking to be more accessible to the public and media, and to talk about issues, like tobacco, and drinking and driving," said Steve Parrish, Philip Morris Cos. senior vice president for corporate affairs.

At the same time, Parrish added, the corporation wants "to tell people about our 40-year commitment" to fight social ills such as hunger and domestic violence, both featured in the television ads, along with Philip Morris' disaster relief efforts and support for a program that tries to discourage shopkeepers from selling cigarettes to underage smokers.

Anti-smoking advocates greeted the new campaigns with skepticism. "It's clearly an effort to gain innocence by association," said attorney Cliff Douglas, of Tobacco Control Law and Policy Consulting in Ann Arbor, Mich. "And indeed, Philip Morris has a long pattern of success in buying the support and acquiescence of good people and organizations by contributing to worthy causes."

Douglas also suggested there seems to be "a coordinated effort" by the companies to fill a void until a new round of settlement-funded advertising appears.

Douglas dismissed the Philip Morris ads as "a diversionary tactic to redirect the public's attention away from the addictive and lethal nature of the company's products," but he also criticized the Lorillard campaign more directly aimed at discouraging tobacco use as "ambiguous."

Nixon tapes may prove costly again

By Robert L. Jackson
Los Angeles Times

WASHINGTON — Is the American public being asked to pay twice for what some historians regard as the priceless legacy of President Nixon's Watergate tapes?

That question, which a federal judge must decide, arises as yearlong litigation over the value of Nixon's recordings and other presidential materials nears a conclusion.

As custodian of these tapes and records for 25 years, the government is arguing that Nixon's heirs are not owed a penny, considering that taxpayers already have spent about $21 million to keep and index these materials.

But in a protracted civil trial that began last December, senior U.S. District Judge John Garrett Penn is trying to fulfill an appellate court order to determine how the Nixon family should be compensated for the government's seizure of all his White House papers, tapes and photographs after his resignation in 1974.

After hearing five months of testimony in a nearly empty

Turn to Nixon, page 2



PAM TOTH-BLACK COLLEGIAN

Looking Up

Laura DuPont, Harjeet Rehal, and Rachelle Karlin take a break diagonally on their way back from class.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 58 LOW: 29	HIGH: 62 LOW: 45	HIGH: 64 LOW: 44

NEWS

Not Professing Feminism

Daphne Patai, a professor of Portuguese and comparative literature at UMass, likes to place herself right in the middle of controversy. Read about her inside.

PAGE 2

Pull out the Mittens

Winter's coming, but it's not here yet. So take a moment to enjoy Autumn with our Arts Cover. Plus, we've got the review of David Bowie's latest, 'hours...' all in today's Arts.

ARTS PAGE 5

A Battle with the Friars

Anke Bruemmer and the UMass field hockey team took on Providence College yesterday at Garber Field. To see how they did, check out page 18.

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ON THE INTERNET
www.dailycollegian.com

Faculty Profile

Professor still stirring up controversy over issues

Ex-prof unleashes opinions



Daphne Patai, professor of Portuguese and comparative literature.

Daphne Patai, a professor in the Department Spanish and Portuguese at the University of Massachusetts, has never been one to shy away from controversy. She has been vocal regarding both national and campus issues, and for her positions she has received praise from some, and scorn from others.

She authored Heterophobia (1998) and co-authored Professing Feminism: Cautionary Tales From the Strange World of Women's Studies (1994) with Noretta Koertge, two books which attacked ideological extremism within women's studies programs, and the feminist movement as a whole. As a result, some have hailed her as a beacon of truth, while others have condemned her as a traitor to women's rights. She taught courses in Women's Studies at UMass for almost a decade, but left the department in 1995, stating that she had become disgusted with "the way many professors use their classrooms as a political tool."

She has been an active opponent not only of what she calls the feminist movement's "Sexual Harassment Industry" and the political agendas of her fellow professors, but also of many of the administration's recent proposals.

"I love being a professor," she says, "and I think it's an extraordinary privilege to have this position. I hate to see the eagerness with which some people want to transform the University into something it isn't. I sometimes think it's a shame that I have to expend a considerable amount of energy combating what I see as dangerous, or extremely ill-advised."

Among the "ill-advised" ideas she has encountered at UMass was a harassment policy proposed by Chancellor David K. Scott, which she refers to derisively as a "speech code." The policy, which has never been adopted, would have barred any verbal conduct that could be construed by a minority group as offensive. In Heterophobia, she charged that Scott "meant to carve out an exception to the First Amendment."

"That's not something you can turn your back on," she says, "because one has to protest how contradictory a speech code is to a university.

"I have the feeling that Chancellor Scott has lost his way," says Patai. "I think that his projects and concerns for some time have reflected a lack of confidence in the importance of education and intellectual exploration as the main mission [of UMass]. He has for several years been talking about 'social justice.' Social justice is not the mission of the University. People disagree vehemently on the meaning of social justice. It's an appropriate topic for discussion, but not as an actual plan that he hopes to implement."

She is also adamantly opposed to Chancellor Scott's statements in a recent Boston Globe article, in which he stated that he hopes to incorporate spirituality into all aspects of UMass' curriculum.

"That strikes me as a another dangerous idea," she says. "The spiritual needs of the community are not his concern. The function of a university is not to create a new man or woman in the image that the chancellor has at any given time.

"Chancellor Scott has said that he considers a great deal of the scholarly work that academics do to be of no particular value. He's said that about his own work as a physicist, too. I believe that attitude reveals his discouragement in scholarly and intellectual work, and that he's reaching out in a rather strange manner to replace something he seems to think he's missing- and so we get his projects. One year it's social justice, one year it's spirituality."

"I take from all this that Chancellor Scott has lost hope in education as an intellectual endeavor," she says, "and I haven't. My guess is most of my colleagues haven't either, and I'd love to have them speak out and express their reactions to these so-called 'missions'

Turn to **Patai**, page 3

■ *Syphilis*

continued from page 1

sore, followed by a rash- often go unnoticed and disappear without treatment. However, the bacteria remain in the body, producing a "latent" infection that may injure the brain, spinal cord, major blood vessels, bones or other tissues.

Syphilis rates within the population vary among ethnic groups. The rate has historically been highest among African Americans, and in 1998 it was still much higher (17.1 cases per 100,000 population) than the national average (2.6 cases per 100,000) or the rates among other racial or ethnic groups. The data indicated that African Americans were 34 times more likely to be reported with syphilis than whites.

"Syphilis is a completely preventable disease that can be cured with one dose of penicillin, yet it takes a staggering toll on the African-American community," said Helene Gayle, director of the CDC's National Center for HIV, STD and TB Prevention, in a statement. "Syphilis remains one of the most glaring examples of racial inequities in health status facing this nation."

U.S. Surgeon General David Satcher and CDC director Jeffrey P. Koplan joined state and local health officials in Nashville last week to launch a national campaign to eliminate syphilis. Wasserheit said the campaign will focus on reducing transmission of the infection, with the goal of having fewer than 1,000 new cases reported annually and at least 90 percent of U.S. counties syphilis-free by 2005. Last year, about 80 percent of U.S. counties reported no new cases of syphilis.

As part of the elimination plan, the CDC is providing additional funds for syphilis control to 33 states and cities with a heavy burden of disease or a high potential for an outbreak.

■ *Nixon*

continued from page 1

courtroom, Penn ordered both sides to file briefs outlining their conclusions and legal arguments. The judge will hear final oral arguments next month.

Neil H. Koslowe, a Justice Department attorney, has submitted an impassioned plea that Nixon's family be awarded nothing.

While Nixon lawyers Herbert J. Miller and R. Stan Mortenson summoned experts to assess the commercial value of the 3,700 hours of recordings and other materials, Koslowe argued that all evidence suggests Nixon intended his tapes and papers to be "an integral, historical archive for research purposes," not a commercial windfall.

■ *Speaker*

continued from page 1

World Service Radio, "60 Minutes" and an NBC special series on the death penalty. Prejean's book also brought rise to the movie Dead Man Walking in 1995, which starred Susan Sarandon, and was directed by Tim Robbins.

Prejean was recently nominated for the Nobel Peace Prize. In 1994, she received the Christopher Award for Artistic Excellence, and during the same year was also awarded the American Library Association Award for Notable Book of the Year.

Prejean will speak at 8 p.m. tomorrow in the Johnson Chapel at Amherst College. The speech, sponsored by the Amherst College Center for Religious Life, is free and open to the public.

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Discrimination case heard in Supreme Court

By Joan Biskupic
Washington Post

WASHINGTON – The Supreme Court heard arguments yesterday in an age discrimination case that ultimately could have wide ramifications for how civil rights laws are enforced in the states.

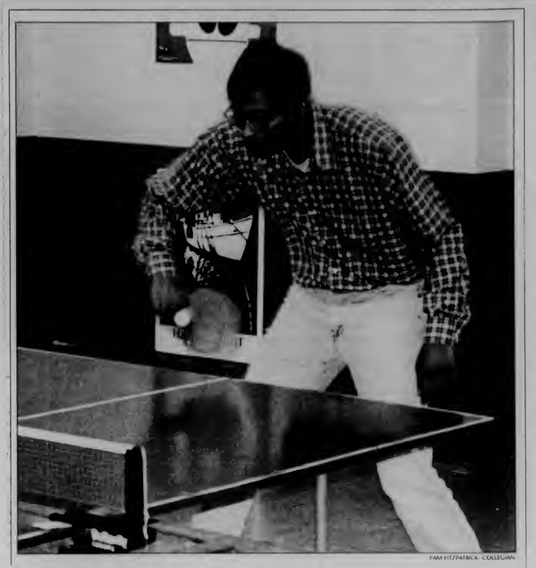
The case, brought by a group of professors at Florida state universities who claim they were unfairly denied raises, will determine whether public workers can sue the states that employ them for violations of the federal Age Discrimination in Employment Act, which protects workers who are 40 or older. The dispute, along with two related cases in Florida and Alabama, gives the court an opportunity to continue its pattern of bolstering state rights at the expense of congressional power. As one element of that trend, the court has limited individuals' ability to sue when states violate their rights under federal law.

But yesterday's case drives the court deeper into civil rights terrain than past disputes. A federal appeals court had ruled against the professors, relying on the general immunity from lawsuits accorded the states by the 11th Amendment, and rejecting arguments that Congress intended to lift that immunity through its Fourteenth Amendment power to enforce equal protection of the laws.

From their questions Wednesday, the justices seemed prepared to agree that states cannot be sued for age discrimination. But it was unclear how far the majority's reasoning might go toward barring claims brought against states based on other civil rights laws. Some justices observed that age bias is in a different category from discrimination based on race, national origin or sex, which are prohibited by the Constitution and more suitable areas for congressional action.

During yesterday's hour of vigorous arguments, Jeremiah A. Collins, representing the university faculty and other public workers, contended that when Congress amended the ADEA in 1974 to cover state employers, it clearly canceled the states' sovereign immunity from lawsuit in order to attack the "pervasive problem" of "unfounded prejudice" against older workers.

But Justice Sandra Day O'Connor observed that federal legislators failed even to mention the 11th Amendment, which generally shields states from lawsuits by individuals. Justice Anthony M. Kennedy, who, like O'Connor, is a critical vote in disputes over federal-state relations, added, "Congress didn't have the debate we're having here" about state's liability for age discrimination. "It didn't come close to it."



PAM HEFFERNAN / COLLEGIAN

Ping Pong
Graduate student Vamsi Vakulabharanam takes on an opponent in the Student Union Game Room.

Pakistan to form new government

By Pamela Constable and Kamran Khan
Washington Post

ISLAMABAD, Pakistan – Pakistan's military leaders searched yesterday for a way to form a new government that would not be seen to violate the constitution, a day after they overthrew Prime Minister Nawaz Sharif and placed him and his top aides under house arrest.

Throughout the crisis, the country has remained calm, and there were no reports of bloodshed. Service was restored to normal at the nation's airports and telephone network. Troops guarded key buildings but were not visible in the streets. Most businesses were open, although banks and the stock exchange in Karachi, the Country's financial center, remained closed on military orders.

Top military officials met with senior civilian politicians and legal experts throughout the day, including the nation's president, whose post is largely ceremonial, and the head of the Supreme Court. But by Wednesday night they had made no new announcements and given no hint of their plans.

Gen. Pervai Musharraf, the army chief of staff, announced early yesterday morning that the military had seized power "as a last resort," to save Pakistan from economic and political collapse, and because Sharif had tried to "politicize and destabilize" the army. The army moved Tuesday just hours after Sharif attempted to dismiss Musharraf, with whom the prime minister has clashed for several months.

Although Pakistan was quiet Wednesday, foreign governments and international organizations sharply criticized the military takeover, the fourth since Pakistan gained independence from Britain in 1947.

The International Monetary Fund said it would suspend a $1.5 billion loan fund for Pakistan and would provide no new aid until democracy is restored. The European Union announced it would not sign a cooperation accord with the country and threatened to sever ties if a civilian government is not re-established. Pakistan is deeply in debt and heavily dependent on Western loans for economic survival.

Secretary of State Madeleine K. Albright said the coup made "it difficult to carry on business as usual" with the longtime U.S. ally. "We expect them to return to democratic rule and want to hear what their plans are," Albright said at the University of Maine

■ *Patai*

continued from page 2

that he has come up with."

Patai would prefer that Scott devote his time toward other problems on campus.

"Everybody knows we're not sufficiently funded," she says. "The faculty is decreasing. We have a physical plant that is very often embarrassing to visitors. I swim in the pool in Boyden Gym, and half of the time there's no toilet paper in the stalls. Why should the chancellor be focusing on making students feel good instead of [focusing on these issues]?"

One of the greatest problems that Patai sees on campus is what she calls "identity politics," an issue explored deeply in her books on feminism.

"It's one minority group against the other," she says. "I've always objected to that. I've always seen that as a dead end. It identify politics the same thing as diversity, or is it the opposite? Is it everybody in their own little group defending their own little group?"

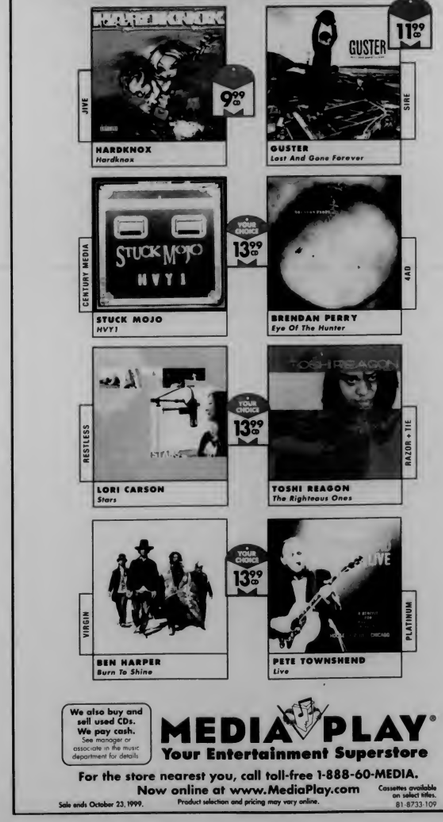
She cites an incident in which a University administrator announced the names of newly tenured professors at a Faculty Senate meeting, and instead of listing their accomplishments, described them in terms of their race and gender.

"That deeply shocked me," she says. "That's a prime example of what's wrong with this University."

Patai feels that she is often forced to decide between devoting her time to academic scholarship and to fighting oppressive proposals. Yet despite her ongoing social and political battles, she has produced a formidable body of scholarly work. She is the author of the books Myth and Ideology in Contemporary Brazilian Fiction, Brazilian Women Speak: Contemporary Life Stories and The Orwell Mystique: A Study in Male Ideology. She has also written many articles for the Chronicle of Higher Education and scholarly journals.

The academic world seems to me a fragile place," she says. "It's not appropriate to attempt to produce the perfectly integrated life. I think that we should protect that opportunity that it provides us to attempt to explore ideas dispassionately. The precious four years at a university should be spent on intellectual development."





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Amherst 5-0

Do you remember that wonderful song by NWA about the police? Oh come on... even you English majors have to get out of the house sometime. Sure, everyone remembers "Fuck the Police," and while I don't entirely agree with that song, I have a couple of issues with the boys in blue that I'd like to enlighten you with. Just a few incidents that seem to bring out the best in corruption and misuse of the law... I mean, law enforcement.



Gary Mendese

Last semester, a friend of mine named "Superfly" brought his car up to school one week and being the American-made wonder that it was, it died. Yup, his alternator died and he was stuck. So he and a few friends decided to push the car into the yellow lot, so that it would be safe and wouldn't get towed. But low and behold, a cop (corruptor of people) decided to take time away from his doughnut-eating schedule and harass my friends. In fact, the officer ran everyone's information and the person steering the motionless dead weight didn't have her license. Hark! How could she?! She didn't know that she needed her license to steer a broken down car while other people pushed? Have you ever?!

Because she didn't have her license, he was forced to trust her word, and he had to run the information she told him. Well, the buffoon couldn't find her name or social security number in the entire state of New York! He accused her of lying and threatened to arrest her!

Well, he eventually let the whole "car pushing" incident slide, after my friends were virtually frostbitten, having stood outside in the freezing weather for a some time, waiting for some moron to "allow" them to go about their business.

Now, why would the police bother with something like this? It seems to me that some officers have nothing else better to do than pick on we "little" college folk. So, to help our beloved law enforcements, I have a suggestion. I know of two places where there is guaranteed to be some kind of illegal activity going on. I know this is really earth shattering, but bear with me...

The first place I have in mind is the Cannabis Reform Coalition. Now, here you have a group of people that openly admit to breaking the law, but no one bothers to check into this. Now I know that not everyone in this group smokes up (whatever), but the majority of them must. So come on boys, let's go catch us some circle dancers... dude!

The next place that could help our boys in blue reach their quotas each month would be that strip of houses called Fraternity Row. Yeah, I know they do other, legal things, but drive by Frat. Row on a Friday or Saturday night and you'll see hundreds of underage students with cups or cans of beer in their hands, others puking on the lawns of fraternity houses and about 5 police cruisers just sitting there. Now, am I saying that students should be arrested for drinking if they're underage? No. But I'm not the one that created the whole "you must be 21 to drink" thing, either. I'm just trying to figure out why the police pay close attention to frivolous, petty things like my friends moving a stalled car, while virtually ignoring the fact that hundreds, if not thousands, of underage students are getting sloshed right before their very eyes. It just seems odd to me. But then again, so do most things.

Now, I have yet another story to tell you involving the bizarre methods of the UMass Police Department. This is a true story that happened to a friend of mine who we will call "Debo" for now.

Last semester, while walking through his dorm, Debo waved "hello" to a female friend of his – you know, being a nice guy. Well, apparently the girl's inebriated, jack-off boyfriend was in the room with her and got a little jealous. The lush sprang out of the room and got right up to Debo's face, looking to start a fight. Apparently spraying all over the wall like a territorial lion wasn't enough for him, and he wanted to take Debo on.

Debo really wanted nothing to do with this and initially tried to blow it off. But soon, like any other normal person, he got pissed off and began arguing back. Eventually, the two got into a small fistfight (in the stairway mind you) before they left the building and the ordeal was over. But there is a catch to this story. You see, the drunk bunghole had a friend with him, who served as mostly an audience to the whole fight. Or so Debo thought.

The next day, while Debo was in the shower, more than 20 members of a "fraternal organization" came into the bathroom looking for him. These guys came from a "group" that may or may not have been closed down earlier this year; it may or may not have only two letters in its name; and it may or may not be located near Southwest. And mind you, this is not a theory: I know that this happened.

Now, these pansies blocked off the exits to the bathroom, and one kid looked over the shower (which is another issue) and told Debo that he had 20 seconds to get out of there. Not knowing exactly what awaited him, Debo got out of the shower and these ball-less losers attacked him with rolls of quarters in their fists, leaving him with cuts, bruises, a lot of pain and a trip to the hospital.

You're probably wondering why these guys (if you can call them that... wusses is more like it) would bother Debo in the first place. Well, the friend of the moron who fought Debo the night before had a cousin in this "noble organization" and they decided to teach my friend a lesson. Of course, they didn't have the aggies to go one-on-one with him so they sent their whole posse. Now that's cool!

The police "investigated" this, but since they couldn't get accurate information on everyone involved, they eased off the case. In fact, at the end of last semester, they told Debo that since no one was going to be up here the entire summer, it would probably make sense to close the case. Oh, but he could reopen it any time if he wanted to. What a crock! They know he probably won't reopen it because he has other things to do... they just didn't want the hassle. Plain and simple.

So to the cowards that attacked my friend: @$*# you! I can guarantee that he could kick any of your asses one-on-one. Apparently your "orchids" haven't dropped from your stomach yet and you're totally pathetic. So from the bottom of my heart, you can go to hell!

Anyway, as you can see, there are a number of instances where the police do nothing but shuffle paper and steer clear of issues that are too big to handle, and that's sad. It's sad because I know that not all police are like this; some of them are kind and noble, and they truly want to help society. But all it takes is a few bad seeds to ruin the whole crop, you know? This also pertains to the "fraternal organization" mentioned, as I know that not all of its members participated in this act and would never condone such behavior.

But still, if the police paid more attention to serious matters like the beating of a student or 17-year-olds binge drinking and then destroying stuff, the system would work a lot better. But who has time for rational ideas? Adam Prentice and Debo are two isolated incidents, right? Besides, we're halfway through the month and there are quotas to be met. We can reform the system next month.

Gary Mendese is a Collegian columnist.

The fashion police

The French city of Paris is known for many things. It is the premier honeymoon spot in the world because of the air of romance that surrounds it as in no other city. It's famous for people who don't like Americans, the Eiffel Tower, a great chase scene from the James Bond film, A View To A Kill, and its toast. Most importantly it is one of the centers of the fashion world right along with Milan, New York and Worcester. Every time you turn around there is another fashion show with new hot models, the designer of the moment with his seasonal line and a bunch of crazy ass clothes coming from Paris. The clothes at these fashion shows are absolutely ridiculous and un-wearable. The only people who can wear them are Madonna, Cher and you, if you're on your way to a costume ball. Let me be the first to tell you that all of this is about to change.



Dan Viens

This summer, the city of Paris experienced a severe water shortage. As a result of this, the government was forced to abolish what they deemed to be unnecessary use of water. These unnecessary uses of water include car washing, lawn watering, plant watering, pet hydration and last but not least clothes washing. Anyone caught doing any of these things is subject to a $5,000 fine and up to six months in a maximum-security prison.

At first these new developments didn't seem as though they would have any major effect on the fashion world. I mean, all that needs to be done for a fashion exhibition is for the clothes to be made and worn. Usually, the clothes are worn once or twice, and then who knows what the hell happens to them. All of this changed on September 29.

On this day, Tyra Banks and Linda Evangelista were taking part in a Calvin Klein fashion show in Paris. However, they knew that they were going to be late, because they both had commitments in Sydney, Australia the night before. They thought that it would be wise to give each of them the first outfit that they would be wearing in the CK show. Once they got on the plane from Sydney to Paris, each put on their outfits. If all went well, they would land with about thirty minutes to spare. After a fifteen-minute limo ride, they would be able to ease into the auditorium and onto the runway. Let me tell you none of this happened.

The flight from Sydney was a breeze. The models actually landed about an hour and a half early. With this time to spare, they decided to get something to eat. Tyra got a hot dog with everything on it and Linda got a huge hot fudge sundae. They entered the limo with their food and began chowing. With three blocks to go, they were in a car accident. Thank goodness nobody was hurt. However, their clothes were covered in ketchup, mustard, sauerkraut, ice cream, hot fudge and cheese. The models were beside themselves. They were so hungry and now their food was everywhere. They weren't worried about the clothes because they knew that Calvin had designed these outfits out of a material that was stain proof, as long as they went into the washer for fifteen minutes within one hour of the staining. Therefore, they figured that they had nothing to worry about with the clothes. Apparently, they had not heard about the draught.

When they got to the auditorium where the fashion show was to be held, Calvin Klein nearly tore his knickers when he saw the catastrophe. He is up on current events and he knew that it would be taking a great legal risk to wash the clothes. One of CK's interns went to work to try to wash the clothes. What he didn't know was that every faucet and washing machine in all of Paris was attached to a siren in the Paris P.D. As soon as the washer went on, the police were en route. The intern was arrested for washing clothes and Calvin Klein was given a citation for being accessory to washing clothes.

Calvin had to make the decision whether to scrap the outfits or to let them go on as some sort of avant-garde fashion statement. He decided that he truly needed these outfits to complete his fall line. After a severe scolding and fifteen lashings each, Tyra and Linda were ready to go. The show started and they marched out onto the runway. At first there was silence. Then there were gasps. The awkward moment ended when the entire auditorium came to their feet with resounding applause. The show as a whole was not a success. People loved the stained clothes, but didn't care much for the clean ones.

This historic Calvin Klein show has set the fashion world on its ear. All of a sudden the tables have turned. No longer are the wealthy the fashion elite. By accident CK discovered a trend that had been seen hundreds of years earlier by poor bums. Slobs, hippies and other people who just can't afford to do laundry had followed this trend of tattered stained clothes. College students rank high on the list of people who cannot find the time or the money to do laundry. CK's discovery has been a blessing to these students who no longer have to be ashamed of the spaghetti sauce or vomit stain they got on their new seventy-dollar jeans.

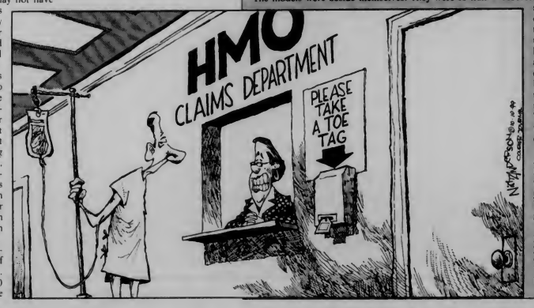
Actually, these stains can be looked at as an investment. Wealthy people who are too feeble minded to come up with anything original would pay top dollar for anything with a rare and completely authentic stain. For a little while the not so "well to do" were doing extremely well. They were selling painters pants from the late seventies for $200. The people for whom the fashion police had warrants out six months earlier were now the ones making money and setting trends.

Then the good ole' fashion juggernaut we call Abercrombie and Fitch stepped into play. The genius store that once gave us new clothes that looked old had been trying to think up some genius plan to once again be number one in the overpriced unoriginal clothing market. Their market analysts had one more trick up their sleeve. The answer to all of their worries was pre-stained clothing. No longer would their clothes be sorted by color or size; they would simply be on racks that had the same stains as the clothes around them, whether it was fake Kool Aid or fake Vomit. People were willing to pay top dollar for this new trend that the Abercrombie Gods had discovered.

After this it was only a matter of time before American Eagle, The Gap, Eddie Bauer, Banana Republic and Aeropostaie caught on. However, they didn't even make their own clothes; they just bought Abercrombie stuff, stained over the labels and then printed their logos. Gosh they are geniuses.

If you haven't caught onto this latest trend and you don't look like everyone on your floor, then you best run out the mall and grab some new clothes. I heard that A&F is having a clearance. You can by four shirts for only $118. Good Luck.

Dan Viens is a Collegian columnist.



The real truth behind Columbus Day

Jason Czernich

We have a day off for Columbus Day. Why? Columbus accidentally discovered America, that's why. Okay, so what are we supposed to do with this day off? How does one exactly go about celebrating Columbus Day?

The answer does not seem obvious. On Thanksgiving people get together with their relatives, and they feast on turkey while watching giant balloons deflate on television. On Christmas people exchange gifts and decorate trees. On New Year's Eve, St. Patrick's Day, and Independence Day some people like to drink. People who celebrate Easter color eggs, hide them, find them, consume them and then find the ones they never found three months later. All of those holidays can be celebrated in those ways and in other ways, but how do you even begin to celebrate Columbus Day?

During the holidays some people like to recreate historical events pertaining to the day that they are celebrating. Examples of this are Christmas pageants that are held in schools and churches during the Yuletide season, people who think it's fun to dress up as pilgrims and recreate the first Thanksgiving meal and drunks who recreate Lucky Charms commercials on St. Patrick's Day. Maybe recreation is the key to celebrating Columbus Day. Following that idea, if I truly wanted to recreate Columbus Day, I would have to go to a place I've never been, explore it and enslave all the people there.

If I choose to celebrate Columbus Day in this fashion, the place I would pick to explore would be a Hardee's restaurant because I've never, ever been to one. I'd walk in with my crew and declare, "I claim this land and all the property on it mine!" My crew would be friends of mine that would volunteer to help me on this groundbreaking expedition. We'd be decked out in pirate hats made out of newspaper with cardboard swords to match. They would help me enforce my law over this strange new land, but their main purpose would really be to constantly "shhhh" the people laughing at us.

Now declaring that Hardee's is mine and enforcing my claim are two very different things. I would not carry any real weapons of course so I would rely on the art of intimidation instead. I would do what my older brother did to me when I angered him by eating the last Twinkie when we were younger: I'd make myself look bigger and quote Robert DeNiro. I would shout, "You want a piece of me?!" It works for my brother, blowfish and Mickey Rooney so I see no reason why it would not work for me.

After the fry cooks and other natives move out of my way I would move on to pillaging the natural resources of Hardee's just as Columbus and his men used to do to the natives he encountered all those centuries ago. Instead of sacks, my crew and I would carry tupperware to move our precious booty away in. Hamburgers, cheeseburgers, French fries, hot dogs and more would fill our flexible containers.

After we have drained Hardeeland of all its natural resources, my valiant men and I would depart in our three cars: the Nina, the Pinto, and the Santa Maria packed to the brim with our purloined goods. We would try to outrace the authorities, who were called the minute we set foot on the shores of Hardee's and declared our mission.

Kids listening to the news the next day would have the fantastic opportunity to learn about the discovery of America and how it really took place. The greed. The manipulation. The paper hats. It would all be there. They would also find out about the true spirit of Columbus Day. It's not the receiving or giving. It's the taking! That and evil white guys back then wanted to conquer everything they possibly could and would go to extreme lengths to accomplish their goals.

Of course what actually happened on Columbus Day was no laughing matter at all. It was a far graver affair. There are plenty of details I've left out, such as how Columbus was far more quiet and manipulative when first dealing with the natives, how he incorrectly gave the natives the name Indians when something like Native Americans would have been more accurate. Also, Columbus never found the westward route to the Indies that he sought, and he technically never actually set foot on the mainland of America. He gave the natives smallpox and in turn got... uh, nevermind I'll leave that one out.

Next time you celebrate Columbus Day remember it wasn't an event in our national heritage that should give us a great deal of pride. In fact some see it as a scar on our history. One man and his crew thought they were so right when they were causing so much wrong. True, Columbus did discover The New World, but it marked the beginning of a long cycle of terrible violence that was carried on by other explorers and eventually the white settlers. Have you seriously ever stopped to think that we are celebrating this? We don't mean to but sadly there it is. When you celebrate Columbus Day next year think of how the discovery of America by the Europeans came at a severe price to the original peoples of this land.

Also don't forget how lucky we are not to have a Hardee's within the immediate area. I hear their food is terrible.

The Massachusetts Daily Collegian

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"Leaving" Summer Behind

Fall Literature

By David Troupes
Collegian Staff

O hushed October morning mild,
Thy leaves have ripened to the fall;
To-morrow's wind, if it be wild,
Should waste them all.
(from Robert Frost's *October*)

Our summers may be unbearably muggy; our winters may be bitter cold; but man, New England's the place to be for autumn. If the brilliant maple trees and brisk, windy weather don't get your spirits soaring, check your pulse, because something's gone wrong. Unfortunately, we're all college students drowning in term papers and midterms, and we can't always take a weekend off to drive to Vermont and ooh and ahh at the foliage. So what do we do? Well, if you feel up to cracking the spine of a book of poems, take a study break and sit down with two of New England's finest lyricists, Robert Frost and Emily Dickinson.

Frost moved to Massachusetts when he was 11, and attended school in Lawrence. His career didn't start in earnest until he moved his family to England, but three years later he returned with two books of verse successfully published, A Boy's Will and North of Boston. He moved to New Hampshire and continued to write, lecture, and teach, while finding his way into an impressive array of literary and academic honors.

Whose woods these are I think I know.
His house is in the village though;
(from Robert Frost's *Stopping by Woods on a Snowy Evening*)

When the mood does strike you to rush outside and soak up the season's beauty, why not take a stroll on the Robert Frost Trail? The trail project was begun in 1982 as a means of joining many of the region's parks and conservation areas. The trail has grown steadily, and currently runs for more than 40 miles from the

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Pioneer Valley, Autumn Style

By Adam Martignetti
Collegian Staff

Let's play a word game.

I'll say a word and you say the first thing that comes to your mind.

Ready? Autumn... leaves. It's natural, right? And certainly the assortment of brilliant colors that foliage can provide is one of the biggest reason's to love the Fall season.

Foliage connoisseurs like myself though realize that this past weekend was the week for leaf viewing. Columbus Day weekend is the weekend, when thousands of people flock to the Kankamangus Highway in the rustic state of New Hampshire, and proceed to sit there for hours, suffering through the pains of interminable traffic, rather than enjoying the majestic vistas around them. Sounds like fun, doesn't it?

Right now, you may be questioning our choice for the Arts cover. However, we're only three weeks into my favorite season and it seemed appropriate to relish in the moment while we can.

For all you sports fans out there, it doesn't get much better than this. The baseball playoffs have started and every possible match-up is intriguing. Braves vs Yankees is a rematch of 1996, not to mention a renewal of their long history going back to Milwaukee. Braves vs Red Sox is a battle of the former Boston teams. Yankees vs Mets is the long heralded "subway" series. And Mets vs Red Sox is...well, we won't mention that for Sox fans' sake.

In addition to that, the NFL is in full swing. The NHL season has started. And best of all college hoop is right around the corner. Ok, so Dick Vitale isn't much to look forward to, but ESPN triple-headers are. To get into the spirit come down to Midnight Madness tomorrow at the Mullins Center. You can meet the UMass basketball team and stay up all night with some serious hoop.

Another Fall tradition is apple picking. Somehow the cool crisp air and beautiful surroundings make those MacIntosh apples taste that much sweeter. The closest apple farm is The Red Apple Farm is Phillipston, MA off of Route 2. They offer pick your own berries, apples, gourds and pumpkins. In addition to that, they have a petting farm for kids, an outdoor grill and a farm stand to pick up some of your favorite goodies. "The Black Forest Maze" and hiking trail, which leads to the 1000 Acre Swamp and Beaver Dam, promises some outdoor fun. Plus, they host another honored Autumn tradition- the hayride- every weekend.

From October 21st through October 24th, there will be a Haunted Train in Look Memorial Park, Northhampton. In addition to the train ride, there will be hand crafted light displays and silhouettes.

If you're looking for more spooky fun, then head over to

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Design and Layout by Jeanette Santoro
Photo by Carl J. Santoro

The Five College Area's Source for Discovering the Weekly Happenings of New England and Beyond

THE SOURCE

Every Thursday!

Another Fine Product of the Massachusetts Daily Collegian

Fire & Water Cafe in Northampton continues to pull in quality entertainment whether it is before or after an artist's engagement at an area venue, or an off-tour intimate acoustic performance. Tonight is one of those times as **Mighty Purple** frontman **Steve Rodgers**, who's band two weekends ago gigged at the Pearl Street Ballroom and the Meadows Music Theatre as part of **Radio 104's Big Day Off**, performs in a 10 p.m. show.

On Friday **Midnight Madness** is the official start of the basketball season but if you get a chance beforehand check out **Fountains of Wayne** guitarist **Brian Young's** side project, **Astrojet**, which performs at the Baystate. Look for Northampton resident and FOH vocalist **Chris Collingwood** to stop on by. Another UMass act plays the Iron Horse this weekend when **The Maggies** headline a late night show. **Mighty Purple** sees time at Toad's Place in New Haven with **Ranc**, who recently played with DMB guitarist **Tim Reynolds**.

The **Indigo Girls** and **Ph Balance** make a return to the valley on Saturday when they play the Mullins Center. Boston's **Cheerleader** comes to the Baystate, while **Macy Gray** is at Pearl Street, and **Jimmy Page** and the **Black Crowes** come to Worcester. Don't miss Seattle's avant-garde jazz / jam band, the **Living Daylights**, who hit the Horse's stage late on Saturday. They put on an impressive showing at **Fill the Hill** last May at UMass. Surprisingly **Vertical Horizon** plays the Paradise Rock Club this weekend and not Avalon after leaving hundreds of ticketless individuals out in the cold last time they toured the area.

Not to be missed is when Boston's **Shelia Divine** team up with **Supcrdrag** at Pearl Street on Sunday. Possessing an indie rock core sound supplemented with arena rock guitar riffs and a smart pop flare, the Shelia Divine's latest release is making critics heads turn. Tickets are priced cheap so don't miss last spring's **WRCN Rumble** winner stimulate the club room crowd.

On Wednesday singer-songwriter **Mark Erelli** is at Club Passim in Boston while the **Goo Goo Dolls** and **Tonic** hit the Mullins Center in the **MP3 Music and Technology Tour**.

- Tom Sadlowski

Thursday, Oct. 14

Music
AMHERST BREWING COMPANY
Two and Five, 10 p.m., 21+
AVALON
Tricky, DJ Genaside 2, Smoke
BAYSTATE
Bamboo Streamers, Landlord of Love, 21+
FIRE & WATER CAFE
Steve Rodgers (Mighty Purple frontman), 10 p.m.
IRON HORSE
Hal Ketchum, 7&10 p.m.
PARADISE ROCK CLUB
Viperhouse plus Gordon Stone Band

Dance Clubs
MARS NIGHTCLUB
Top 40, Hip-Hop, R&B with DJ's KLS and M.I.C.

Performing Arts
TOTMAN 101 - UM
Ballroom Dance Club, 6:45 p.m.

Sports
BLUE WALL
WAL X- Sport-line, 5:30 p.m.

Friday, Oct. 15

Notices
Final Nomination Schedule will be available beginning today at Whitmore.

Music
AMHERST BREWING COMPANY
Tweed Sneakers, 10 p.m., 21+
BAYSTATE
Artrocit, 21+
IRON HORSE
Jesse Winchester plus Cindy Bullen, 7 p.m.
The Maggies, 10 p.m.
MIDDLE EAST
Agents of Good Roots, Dispatch, Uncle Sammy
PEARL STREET NIGHTCLUB
Dark Star Orchestra, 8:30 p.m.
TOAD'S PLACE
Mighty Purple plus Rane

Dance Clubs
CLUB METRO
House with DJ Ranpage, 9 p.m.-2 a.m.
MARS NIGHTCLUB
Disco
PEARL STREET
Chemistry Friday, 10 p.m.
THE GROTTO
Dance with DJ Otis, 10 p.m.-2 a.m., 18+

Karaoke
WORLD WAR II VETERANS ASSN.
9:30 p.m., 21+

Sports
TOTMAN FIELD
Women's Soccer vs Xavier, 3 p.m.
MULLINS CENTER
Midnight Madness, 10:30 p.m.

Additional On-Campus Events
BLUEWALL
Something Every Friday with caricature artists and movie *Tarzan*, 5 p.m.

Saturday, Oct. 16

Music
AMHERST BREWING COMPANY
Crocodile Tears, 10 p.m., 21+
BAYSTATE
Playtopia, Cheerleadr, 21+
IRON HORSE
Jimmie Dale Gilmore plus Paul Kahn, 7 p.m.
Living Daylights, 10 p.m.
MULLINS CENTER
Indigo Girls plus Ph Balance, 8 p.m.
PARADISE ROCK CLUB
Vertical Horizon plus Angry Salad
PEARL STREET NIGHTCLUB
Macs Gray, 8:30 p.m.
WORCESTER CENTRUM
Jimmy Page plus Black Crowes

Dance Clubs
CLUB METRO
All ages dance, 8 p.m.-1 a.m.
MARS NIGHTCLUB
House and Techno with DJ Hush
PEARL STREET
Merengue and salsa with DJ Oliveras, 10 p.m.-2 1+
THE GROTTO
Dance with DJ Steve, 10 p.m.-2 a.m., 21+

Comedy & Improv
CAMPUS CENTER
Mission Improvable, 8 p.m.

Sports
ON RADIO
Football at Maine on WMUA 91.1 FM, 1 p.m.

Sunday, Oct. 17

Music
AMHERST BREWING COMPANY
Sara Manning, 9 p.m., 21+
IRON HORSE
Acoustic Junction, Stewart Lewis and Spooky Daly, 7 p.m.
PEARL STREET NIGHTCLUB
The Shelia Divine plus Superdrag, 8:30 p.m.

Sports
TOTMAN FIELD
Women's Soccer vs Dayton, 1 p.m.

Additional On-Campus Events
STUDENT UNION BALLROOM
Movie *Tarzan*, 8 p.m.

Monday, Oct. 18

Notices
Ticket pickup from 9 a.m.-4:30 p.m. at Curry Hicks Cage.

Music
AMHERST BREWING COMPANY
Amherst Jazz Orchestra, 8:30 p.m., 21+
PEARL STREET NIGHTCLUB
Zap Mama, 7 p.m.

Tuesday, Oct. 19

Music
IRON HORSE
The Bevis Frond, Olive Grain and Chaz, 8:30 p.m.

Performing Arts
TOTMAN 101 - UM
Ballroom Dance Club, 6:45 p.m.

Wednesday, Oct. 20

Notices
Monday class schedule will be followed.

Music
AMHERST BREWING COMPANY
Michael Gregory & Friends, 10 p.m., 21+
CLUB PASSIM
Mark Erelli
IRON HORSE
Tuck & Patti, 7 p.m.
MULLINS CENTER
MP3 Festival, noon
Goo Goo Dolls plus Tonic, 8 p.m.

Dance Clubs
NORTHAMPTON CENTER FOR THE ARTS
Swing and salsa with DJ litterbug, lessons from 7-8:30 p.m., Open Dance 8:30-11:30 p.m.
THE GROTTO
DJ Dance Party, 10:30 p.m.-2 a.m., 18+

Film
Call for latest movie times or go to excite.com and click on movie listings for zip code 01003 for desired date.

Academy of Music Theatre
274 Main Street, Northampton (584-8455)
Trick

AMC Mountain Farms 4
Mountain Farms Mall - Route 9, Hadley (584-9153)
Blue Streak, Random Hearts, The Sixth Sense, Three Kings, Fight Club

Amherst Theatre
30 Amity Street, Amherst (253-3426)
200 Cigarettes

Greenfield Cinemas
Route 2, The Mohawk Trail, Greenfield (772-0298)
Double Jeopardy, Drive Me Crazy, For Love of the Game, Mystery, Alaska, Random Hearts, The Sixth Sense, Three Kings

Pleasant Street Theatre
27 Pleasant Street, Northampton (586-0935)
American Beauty, The 24 Hour Woman, The King of Masks, Wrestling with Alligators

Showcase Cinemas
864 Riverdale Street, West Springfield (737-5131)
The Adventures of Elmo in Grouchland, American Beauty, Blues Streak, Double Jeopardy, Drive Me Crazy, For the Love of the Game, Random Hearts, Mystery, Alaska, The Sixth Sense, Stigmata, Superstar, Three Kings

Tower Theatres
19 College Street, South Hadley (533-3456)
Double Jeopardy, Random Hearts

Outdoors & Trips
UMass Ski-n' Board Club
458 Student Union (545-3457)
No events scheduled at this time.

Outing Club
428 Student Union (545-3151)
Rock Climbing every Wednesday meeting at 2:20 P.M. at the Student Union steps

Other Activities
If the previous events fail to catch your attention then consider disco bowling at Northampton Bowl; biking, rollerblading, or running the Rail Trail from Northampton to Sunderland; hiking, mountain-biking or rock-climbing one of the area mountains; visiting Puffer's Pond; shopping at the Hampshire or Holyoke Mall; hayride at the Bison Farm in Hadley; mini-golf on route 9; billiards in the UMass campus center, Mike's Billiards in Amherst, or Packard's in Northampton.

Art Galleries
Bridges and Boudaries: African Americans and American Jews
University Gallery, UMass (545-3670). An exploration of relationships between African Americans and American Jews that combines scholarship, historical documentation, and fine arts. *Tue-Fri 11 a.m.-4:30 p.m., Sat-Sun 2-5 p.m. through October 22.*

Primary Source
University Gallery, UMass (545-3670). Participating artists Roger Ackling, Doug Bradshow, and Sandy Gellis collaborate with light, rainfall, and mineral compounds. *Tue-Fri 11 a.m.-4:30 p.m., Sat-Sun 2-5 p.m. through October 22.*

Altered Space
Augusta Savage Gallery, 101 New Africa House, UMass (545-5177). Mixed-media works by New York-based African American artist Grace Williams. *Mon-Tue 1-7 p.m., Wed-Fri 1-5 p.m. through October 19.*

I Want to Feel the Way You Do, All the Time
Hampden Gallery, Southwest Residential Area, UMass (545-0880)

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The Source

continued from page 6

An installation contrasting nature and culture by Hirokazu Fukawa. *Mon-Fri 3-7 p.m., Sun 2-5 p.m. through October 30.*

Think Again
Hampden Film / Photo Gallery, Hampshire College (559-5447). An exhibit of print works by a collaborative team of two artists, S.A. Bachman and David Attyah, who create agit-prop art with a political twist. *Mon-Thurs 9-12 a.m., Fri-Sun 1-6 p.m. through October 29.*

Documents
Hampshire College Main Gallery (559-5544). Paintings and drawings by Cynthia Gaash, Susan Nelson Rogers, and Danica Phelps (three Hampshire alumni) dealing with time, evidence, and the self. *Mon-Fri 10:30-4:30 a.m., Sun 2-5 p.m. through October 25.*

Libraries
Only regular hours listed, call for holidays.

Biological Sciences
274 Morrill Science Center, UMass (545-2674)
Mon-Thurs 8 a.m.-9 p.m.
Friday 8 a.m.-5 p.m.
Saturday 10 a.m.-5 p.m.
Sunday 1 p.m.-9 p.m.

Forbes Library
20 West Street, Northampton (587-1011)
Monday 1-9 p.m.
Tuesday 9 a.m.-6 p.m.
Wednesday 9 a.m.-9 p.m.
Thursday 1-5 p.m.
Fri-Sat 9 a.m.-5 p.m.
Coolidge Room: Mon-Wed 12-3 p.m.

Johnson Library Center
Hampshire College (559-5418)
Mon-Fri 8:30 a.m.-midnight
Sat-Sun 10 a.m.-midnight

Keefe Science
Amherst College (542-2076)
Mon-Thurs 8:30 a.m.-1 a.m.
Friday 8:30 a.m.-10 p.m.
Saturday 9 a.m.-11 p.m.
Sunday noon-1 a.m.

Mount Holyoke College
MHC Main Library, 50 College Street, South Hadley (538-2225)
Mon-Fri 8 a.m.-midnight
Saturday 9 a.m.- midnight
Sunday 10 a.m.- midnight

Neilson
Smith College (585-2910)
Mon-Thurs 7:45 a.m.-midnight
Friday 7:45 a.m.-11 p.m.
Saturday 10 a.m.-1 p.m.
Sunday 10 a.m.-midnight

Physical Sciences & Engineering
Lederle Towrise, 2nd floor, UMass (545-1370)
Mon-Thurs 8 a.m.-9 p.m.
Friday 8 a.m.-5 p.m.
Saturday 10 a.m.-5 p.m.
Sunday 1 p.m.-9 p.m.

Robert Frost
Amherst College (542-2519)
Mon-Thurs 8:30 a.m.-1 a.m.
Friday 8:30 a.m.-midnight
Saturday 9:30 a.m.-11 p.m.
Sunday 10 a.m.-1 a.m.

Vincent Morgan Music
Amherst College (542-2587)
Mon-Thurs 9 a.m.-11 p.m.
Friday 9 a.m.-5 p.m.
Saturday noon-5 p.m.
Sunday 2 p.m.-11 p.m.

W.E.B. DuBois
UMass Main Library (545-0150)
Mon-Thurs 8 a.m.-midnight
Friday 8 a.m.-10 p.m.
Saturday 9 a.m.-10 p.m.
Sunday 10 a.m.-midnight

Upcoming Concerts
ELVIS COSTELLO, STEVE NIEVE
Oct. 21, Orpheum Theatre
MEDESKI, MARTIN & WOOD
Oct. 23, Worcester Palladium
KID ROCK, POWERMAN 5000, DDT
Oct. 27, Tsongas Arena
FUEL
Oct. 27, Lupo's Heartbreak Hotel
JONATHA BROOKE & ANNE WEISS
Oct. 27, Amherst College Frontroom
BELA FLECK & THE FLECKTONES
Oct. 28, Calvin Theater
FUEL
Oct. 29, Avalon
THE PIETASTERS, SPRING HEELED JACK & THE PILFERS
Oct. 29, Amherst College Frontroom
THEY MIGHT BE GIANTS
Oct. 29, Toad's Place
TYPE O NEGATIVE, PUYA
Oct. 30, Avalon
GUSTER, THE PUSH STARS, JUMP LITTLE CHILDREN
Oct. 30, Orpheum Theatre
COUNTING CROWS, GIGOLO AUNTS
Oct. 31, Orpheum Theatre
DROPKICK MURPHY'S, ANTI-FLAG, BLOOD FOR BLOOD, BOMBSHELL ROCKS
Oct. 31, Lupo's Heartbreak Hotel
"WEIRD AL" YANKOVIC
Oct. 31, Maine State Theater
IGGY POP
Nov. 1, Avalon
BEN HARPER & THE INNOCENT CRIMINALS, RAHZEL
Nov. 2, Avalon
MEATLOAF
Nov. 2, Orpheum Theatre
MXPX, TOO BAD EUGENE
Nov. 3, Avalon
MIGHTY PURPLE
Nov. 6, Iron Horse
RAT DOG
Nov. 10, Worcester Palladium
PRIMUS
Nov. 10, Avalon
MARK ERELLI
Nov. 11, Iron Horse
LOSER KIDS TOUR W/ BLINK 182, SILVERCHAIR, FENIX TX
Nov. 12, Worcester Palladium
FOUNTAINS OF WAYNE
Nov. 12, Amherst College Frontroom
LETTERS TO CLEO
Nov. 12, Paradise Rock Club
MICHAEL GLABICKI (of Rusted Root)
Nov. 13, Pearl Street
THEY MIGHT BE GIANTS
Nov. 13, Amherst College Frontroom
CHRIS CORNELL
Nov. 15, Orpheum Theatre
INSANE CLOWN POSSE
Nov. 15, The Webster
311
Nov. 15, Worcester Palladium
BOB DYLAN & PHIL LESH
Nov. 14, Worcester Centrum
GET UP KIDS, AT THE DRIVE-IN, ULTIMATE FAKEBOOK
Nov. 14, Amherst College Frontroom
LIVE
Nov. 18, Orpheum Theatre
VOICES ON THE VERGE: ROSE POLENZANI, ERIN MCKEOWN, JESS KLEIN AND BETH AMSLE
Nov. 18, Iron Horse
FILTER, STAIND
Nov. 20, Avalon
MEDESKI, MARTIN & WOOD
Nov. 22, Calvin Theater
BUCKCHERRY
Nov. 24, The Webster
STING
Nov. 27, Orpheum Theatre
MOXY FRUVOUS
Dec. 3, Amherst College Frontroom
GODSMACK, REVEILLE, JIM ROSE CIRCUS
Dec. 4, The Webster
B.B. KING
Dec. 5, Worcester Palladium
EDDIE FROM OHIO
Dec. 5, Iron Horse

Venues
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BAY STATE *41 Strong Avenue, Northampton (584-8513)*
BILL'S BAR *5 5 Landsdowne Street, Boston (617-421-9078)*
BUTTERFIELD RESIDENCE HALL *Central Residence Area, UMass, Amherst*
CALVIN THEATER *17 King Street, Northampton (584-0610)*
CHAPIN AUDITORIUM *Mount Holyoke College, South Hadley*
CLUB 21 *62 Turkey Hill Road, Belchertown (323-4117)*
CLUB KAOS *1592 Main Street, Springfield (739-7900)*
CLUB METRO *492 Pleasant Street, Northampton (582-8898)*
FIRE & WATER CAFE *5 Old South Street, Northampton (586-8536)*
FLEETCENTER *1 Fleet Center, Boston (617-624-1000)*
HOT CLUB *30-32 Stearns Square, Springfield (781-4509)*
IRON HORSE MUSIC HALL *20 Center Street, Northampton (584-0610)*
JOHN M. GREENE HALL *Smith College Main Street, Northampton*
LUPO'S HEARTBREAK HOTEL *239 Westminster Street, Providence (401-272-5870)*
MARS NIGHTCLUB *350 Worthington Street, Springfield (746-8282)*
MIDDLE EAST *472/480 Mass. Ave., Central Square, Cambridge (617-864-3278)*
MULLINS CENTER *UMass, Amherst (545-5001)*
NORTHAMPTON CENTER FOR THE ARTS *17 New Smith Street, Northampton (584-7327)*
ORPHEUM THEATRE *Hamilton Place Boston (617-679-0810)*
PARADISE ROCK CLUB *967 Commonwealth Ave., Boston (617-562-8804)*
PEARL STREET NIGHTCLUB *10 Pearl Street, Northampton (584-0610)*
SOMERVILLE THEATRE *89 Davis Square, Somerville (617-625-4088)*
THE GROTTO *25 West Street, Northampton (586-6900)*
THE SOLUTION *84-90 Worthington Street, Springfield (253-4400)*
THE WEBSTER *51 Webster Street, Hartford (860-525-5555)*
TSONGAS ARENA *300 Arcand Drive Lowell (978-458-9900)*
TT THE BEARS *10 Brookline Street, Cambridge (617-492-BEAR)*
VAN METER RESIDENCE HALL *Central Residence Area, UMass, Amherst*
WORCESTER PALLADIUM *261 Main Street, Worcester (508-797-9696)*
WORCESTER CENTRUM *50 Foster Street Worcester (508-755-6800)*
WORLD WAR II VETERANS ASSN. *50 Gunz Street, Northampton (586-5375)*

General Information
All events all ages unless otherwise noted. What do you think? Would you like to read one-line event previews, desire a format change, or post an event? Please call (413) 545-3561, fax (413) 545-1592 or email eventcalendar@excite.com.

Press aims At Hillary Biography

Linton Weeks
The Washington Post

In the coming months, a hard rain of new books about the first lady will fall on bookstore shelves. Some are by ideologues, others by big-name authors. But taken together, the books paint Hillary Rodham Clinton in the fullness of her contradictory glory, commanding, congenial, cutthroat, compassionate, complicated, concerned, conceited, convincing.

First out, early next month, will be Hell to Pay: The Unfolding Story of Hillary Rodham Clinton by Barbara Olson, a former federal prosecutor and on-camera Clinton critic. The book is being produced by Washington-based Regnery Publishing, the right-leaning publisher of recent works by presidential hopefuls Patrick J. Buchanan and Steve Forbes. According to the dust jacket blurb on Hell to Pay, "Olson reveals the real Hillary Clinton- a woman whose lust for power surpasses even that of her husband."

The ad copy continues: "Far from being unstained by the Clinton scandals, Olson shows how in scandal after scandal all roads lead to Hillary' and how, with supreme irony, the most powerful woman in the world has won sympathy, after the Monica Lewinsky scandal, as the globe's premier 'victim.'"

"But perhaps more important than the scandals, and even Hillary's relentless drive for power, is the vision Hillary wants to impose on the country. It is a vision shaped by some of the most radical thinkers of our time; a vision that harkens back to social engineering on a grand scale, and that gives freedom a distant second place to government control."

Gail Sheehy's Hillary's Choice is now slated to be in bookstores in early December. Sheehy is the chronicler of the baby boomers various "Passages." Her biographer says Sally Marvin of Random House, will be an expansion of Sheehy's much-buzz-creating pro-cho-exploration of Hillary Clinton in Vanity Fair magazine during the 1992 campaign. Among other things, the then-candidate's wife said that folks shouldn't pick on

Turn to Hillary page 10

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Fall Sweeps end; TV moves forward with "Survival"

Tube Notes
Ryan Benharris

There is not too much new to discuss in the world of television this week. It seems that the fall sweeps month has winded down, and all of the stations are scrambling to get ready for the big November events. The truth is that there has been more news about things that are going to take place on TV than things actually happening. Now, the logical thing to do would be to get all of my information from my new favorite show "National Inquirer TV." If you haven't seen this, I strongly suggest you watch it. There's some very important stuff that you need to know, such as "What Tom Arnold had for dinner last night," and "Calista Flockhart: Her battle with horrible, horrible gas pains." However, the people at National Inquirer TV refused to supply me with all of the info that I need, so I guess I'll give you real news. Here are just a few of the mentioned happenings around the world of TV.

The biggest story so far, is ABC's announcement of a new show called "Survival." The premise of the show is that sixteen people will be placed on an island, and every week the cast members vote on who they want to kick off. The show will be shot in a "Real World" style, and the way that the game is won, is to be the last remaining person on the island. Every person gets a certain amount of items, such as blankets, food and shelter with the amount of work that they do, and in order to make bonds and friendships, they can share their goods with other people. The idea is that certain bonds will be made so that when voting comes along, friends won't vote each other out. When there are only two people left on the island, the other fourteen that had been previously voted away get the chance to vote on who the ultimate survivor is. This show seems both interesting and skeptical. It's difficult for me to comprehend that it's being done surely for a game and entertainment purposes, and that the show isn't going to be very corporate sponsored, as well as staged in some way. In case you didn't know, "The Real World" ain't real! That's why I have some assumption that this won't be either.

The biggest challenge to "Survival" in the ratings department, will definitely be the return of "Who Wants to be a Millionaire?" The game show that starred Regis Philbman last summer will make a two week long return during November sweeps, and probably get about twice as many viewers as the last time it was on. Last summer, "Who Wants to be a Millionaire" was by far the most talked about show on the air, and even though "Survival" will turn some heads, the king of November will definitely be Regis! (and let me tell you, I don't want to be living in any kingdom run by Regis Philbman, or Kathy Lee for that matter)

Tim Allen got quite a scare this week, as he had to be rushed to the hospital for an emergency appendectomy. The popular actor has not yet commented on how he feels, but doctors say that he is expected to make a full recovery. Allen has not done anything since ending "Home Improvement" last May, but he will soon become a household name again this Thanksgiving, when "Toy Story 2" is released.

Trey Parker and Matt Stone have come up with the ultimate way to scare people. On the season premier of "South Park," which will be another Halloween special, the "Freak on a Leash" stars themselves, Korn, will make a guest appearance. It'll be interesting to see how they use Korn, since the last few musical guest appearances have been in the form of Ozzy Osbourne biting Kenny's head off, and Robert Smith turning in to some sort of Power Ranger and saving the world.

Also coming up around the beginning of November, is the long awaited season premier of "The X Files." The show has a yearly tradition of being the last show to air their first episode. This year, "The X Files" brings its long tenure to an end, and will probably do it in some sort of unique fashion.

Coming up in the next few weeks on "Friends," Elle MacPherson will join the cast. The plot on "Friends" has gotten crazy, when Chandler (Matthew Perry) decided to move in with Monica (Courtney Cox) setting everyone into a frenzy of wondering who will live with whom. It seems that MacPherson will sign on to live with Joey, (Matt LeBlanc) and if the situation works out, MacPherson will probably become a regular on the show. This announcement comes right after more controversy has stemmed that Matthew Perry is showing interest in leaving the show. His new film, *Three To Tango* with Neve Campbell, is slated to release in the upcoming weeks, and Perry is also reportedly working on a new show called "The Shrink" for ABC in

Turn to TV, page 10

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Studio hits Still leave Red ink

Claudia Eller and James Bates
Los Angeles Times

HOLLYWOOD- Hollywood is on track to break its all-time box-office record, with more than $7 billion in receipts expected by the time the year ends. So why do so many people with a financial stake in the movie business still hate it.

The answer lies in the inherently volatile nature of the expensive, high-risk end of the business, where three steps forward in box-office hits is all too often accompanied by two steps backward in turkeys.

Nowhere is that clearer than at Universal Studios Inc., where relative newcomers Edgar Bronfmian Jr., head of parent Seagram Co., and his second in command, Seagram Vice Chairman Robert Matschullat, remain highly skeptical of the rewards versus the risks of the movie business.

Universal has had three big hits this year in *The Mummy*, *Notting Hill* and *American Pie* - each grossed more than $100 million domestically. Hoping to stem persistent rumors that it may abandon the film business, the studio this week put out a news release crowing that it is enjoying its best box office in 17 years.

Given the studio's lull in the previous two years, Universal is clearly seeing better times. It also has raked in profits this year from two films released in late 1998 - *Patch Adams* and its share of *Shakespeare in Love*, which it co-financed with Miramax Films.

But left unsaid is that the more than $350 million in total profits that *The Mummy*, *Notting Hill* and *American Pie* will potentially generate, the bulk of which will be realized over the next three years, has to pay for more than $200 million in losses from such expensive flops as *Mystery Men*, *EdTV*, *For the Love of the Game*, *Dudley Do-Right* and *Virus*.

The hype over this year's record box-office numbers masks the reality that plenty of movies created a lot of red ink. The culprit is high production and marketing costs, especially when movies cost more than they should. Both *EdTV* and *Mystery Men*, for example, cost more than $70 million to produce and tens of millions to market, despite neither film boasting big stars.

Their combined loss: about $110 million. The studio's recent release, *For the Love of the Game*, starring Kevin Costner, is likely to wind up about $35 million in the red, with *Dudley Do-Right* losing about $30 million. But the biggest turkey was probably *Virus*, a movie Universal had a half-interest in. Universal's share of the loss on that film is expected to amount to $35 million.

Universal isn't the only studio experiencing the yins and yangs of the movie business. The Hollywood studio with the fewest losses this year, just one so far, is Paramount Pictures, which for the past few years has cautiously shielded itself by routinely sharing financial risks with outside partners. Even so, the studio took a hit of more than $20 million on its Steve Martin-Goldie Hawn remake of the comedy *The Out-of-Towners*.

At the other end, Columbia Pictures has had a long string of losers since the year began, including *Idle Hands*, *Jakob the Liar* and *Muppets From Space*. Those losses offset the profits from the breakout comedy hit *Big Daddy*, which has grossed more than $160 million, and a couple of respectable performers like *Blue Streak* and *Cruel Intentions*.

Disney hit the jackpot with *The Sixth Sense* and its animated feature *Tarzan* and expects to see profits on *Inspector Gadget* and *Runaway Bride*, which it owns half of with Paramount. But the studio will take a loss of at least $30 million on *The 15th Warrior* and smaller setbacks on such expensive flops as *Instinct*, *The Other Sister* and *My Favorite Martian*.

Warner Bros. scored with *The Matrix*, expected to gross about $400 million worldwide, and *Analyze This* but absorbed such high-cost disappointments as *Wild, Wild West*, *Deep Blue Sea*, *Message in a Bottle* and the much-hyped *Eyes Wide Shut*, starring Tom Cruise and Nicole Kidman in the late director Stanley Kubrick's final film.

An out-of-the-stratosphere hit like *Star Wars Episode 1: The Phantom Menace* and profitable films like

Turn to Movies, page 10

Bowie's latest album turns personal
Hours is lyrically and musically beautiful

By Kevin Monahan
Collegian Staff

DAVID BOWIE
'hours...'
Virgin

David Bowie's last couple albums, 1995's *Outside* and 1997's *Earthling*, although exceptional, have been very concept heavy. One of the problems with concept albums is that the idea often overshadows the music. With his latest release *'hours...'*, Bowie has found a delicate balance between the two. Whether you're familiar with Bowie only through the aforementioned two albums, or as the Thin White Duke or even Ziggy Stardust, *'hours...'* should meet with your satisfaction.

As Bowie watches yet another decade come to a close, his maturity as an artist can in no way be contested. Here, on his twenty-third album, he gets a bit introspective as he has every right to be. The most prominent tracks of the album are those concerning regret and imminent doom ("Survive," "The Pretty Things are Going to Hell," "What's Really Happening?") —appropriate in keeping with an Armageddon theme with the coming of the new millennium. But the disintegration that Bowie speaks of is more on a personal level. An internal crumbling that ironically showcases Bowie the introvert.

The album gets off to a smooth start with the mellow crooning of "Thursday's Child." Bowie has his vocal skills well under control as he glides along with the atmospheric melody. Right away, we see that the synthetic noise that has come to characterize the David Bowie of the '90s is being put on hold, if only for five minutes. "Thursday's Child" is easily reminiscent of past hits such as "China Girl" or Labyrinth's "Underground." "Something In the Air" pulls out all the distortion effects early in the game. The song is sonically interesting, despite the fact that half of it sounds as if it were recorded underwater.

The acoustic sounds of "Survive" are an absolute delight, with some of the best lyrics on the album. The electric solos provide highly emotive riffs, courtesy of Boston guitarist Reeves Gabrels, who has been working with Bowie since the birth of *Tin Machine*.



COURTESY VIRGIN RECORDS

David Bowies twenty-third album, *'hours...* is an introspective gem

The ever-increasing tempo of "If I'm Dreaming My Life" prepares us for the quick decent into oblivion that encompass such songs as "Seven." Although the song is slow and acoustic, lyrics such as "I got seven days to live my life/and seven ways to die" aren't exactly uplifting.

At this point in the album's course, Bowie and Gabrels decide that we've had decide that they've been a bit too easy on us instrumentally. "What's Really Happening?" is a segue-way to the heavy jagged guitar songs that commandeer the next few songs. "The Pretty Things are Going to Hell" is the climax of the album. With its metal riffs, and an insanely catchy hook, the song is a bit overproduced. All the polish detracts from an otherwise gritty song. A much better, darker mix of "The Pretty Things are Going to Hell" appears on the Stigmata soundtrack.

Now that we're ready for the rock, Bowie and Gabrels deliver with "New Angels of Promise." The short instrumental track "Brilliant Adventure" has a spooky Eastern sound. The dark beats of the disc's final song, "The Dreamers" bring the album to a close as Bowie pulls out all the stops vocally. The chimes at the very end of the song are a nice touch.

Written and produced by both Bowie and Gabrels, all the songs on *'hours...'* are among the best Bowie has graced us with in the past few years. And while the album is not devoid of concept, something that *Outside* had maybe a bit too much of, Bowie has pushed it aside along with the big techno beats that characterized *Earthling*. *'hours...'* harks back to the Bowie of another era, while at the same time keeping Bowie's contemporary sound intact. Simply brilliant.

Grade: A

Zeppelin's Jones Delights Pearl St

By Scott Robbins
Collegian Correspondent

JOHN PAUL JONES
Pearl Street Nightclub
October 12

Having not played a live gig since the death of Led Zeppelin's John Bonham in 1980, John Paul Jones had every right to be a little nervous. But that wasn't the case here. Playing for the first time on his North American tour, Jones came out and electrified the Pearl Street crowd. The crowd was a mixture of Zeppelin fans, young and old, that came to hear this legendary bass guitarist jam.

Fresh off the release of their 1999 instrumental album *Zooma*, John Paul Jones and his band opened up the night with a bang. It seemed as though Jones had not missed a beat. He seemed very natural on stage, and along with drummer Pete Thomas, Jones seemed to thrive off the crowd's energy. Around the third song, Jones pulled out his bass mandolin guitar for "The Smile of Your Shadow" off of *Zooma*. The song started out very slow and mellow with Jones alternating between his guitar and synthesizer. The crowd seemed to be almost in a trance- amazed that Jones could alternate between the two with great success. The Zeppelin influence was evident.

Jones then told a story of a long time ago he had great success with the next song. The crowd knew that they were in for a Zeppelin classic tune. And they certainly were not disappointed. Jones stood behind his keyboard and began the intro to "No Quarter", a highly popular tune with Led Zeppelin fanatics, but not so popular with the general mainstream when it was released on *Houses of the Holy* in 1973. The sound was very eerie as if Jones had been transformed back to 1975 with Zeppelin. The only thing missing was Jimmy Page wailing away on the guitar.

Jones quickly let the crowd know with his next song that he wasn't going to linger solely on Zeppelin tunes. His next tune "B Fingers" off of *Zooma* was well received by the audience. Its catchy bass beat made it a very popular selection. The crowd would have to wait till the end of the concert for more Led Zeppelin songs. After a short break, Jones continued with songs from *Zooma*, with tunes such as "Grind" and "Zooma."

The crowd was enjoying what they were hearing, and Jones seemed to get more and more comfortable as the night progressed. The crowd was egging Jones on to play more Zeppelin tunes, yelling out for some of their favorites. Jones did not let the crowd down, though, with the smooth transition into "When the Levee Breaks" off of the mellow with Jones alternating more underrated songs from the *Led Zeppelin IV*. The crowd was more than happy with this selection. If there was any doubt to whether John Paul Jones can still play, this song erased those thoughts. Jones didn't even introduce the song at the end he followed it by saying, "You know what that was."

For his encore Jones dove a little bit deeper into the Zeppelin catalogue. "Trampled Underfoot", which was considered one of Jones's more heavily influenced

Turn to Jones, page



COURTESY NEIL JACOBS

Hot Bodies
New Line's *Body Shots* hits New York and Los Angeles, California, this weekend.

■ Verse

continued from page 5

Holyoke Range north, to Mt. Toby, and then northeast to the Ruggles Pond area at Wendell State Forest. The trail is marked with orange paint blazes.

The trail runs across private property in many places, so respect for landowners is crucial to maintaining the beauty and availability of the trail. Obviously, no litter should be left and no vegetation damaged; other regulations include: no open fires, no motorized vehicles, and horses and mountain bikes should only be used when the ground is completely firm and dry.

The trail is designed to include scenic high points, wildlife-rich areas and agricultural regions, crossings of the towns' major streams, and other picturesque views of New England life.

The name – of it – is "Autumn"
The hue – of it – is Blood –
An Artery – upon the Hill –
A Vein – along the Road –
(from *The name – of it – is "Autumn"* –)

Emily Dickinson is one of the Pioneer Valley's most renowned citizens. She lived unmarried, in her family's home in Amherst from 1830 to 1886, writing an incredible 1,700 poems and an impressive collection of correspondences to her relatives and friends before illness claimed her life. Emily started from a wealthy, well educated family and started Amherst College's. She attended Mount Female Holyoke Seminary (now today as Mount Holyoke College).

There's more to life than texts, and there's more to enjoying the beautiful New England landscape than coming out ahead. How while avoiding your inner Emily Dickinson, you can't shuffle your feet through the leaves along the Robert Frost Trail, or daydream in your mind through his wonderful poetry, are that of Amherst's own Emily Dickinson. You won't regret it, I promise.

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Raytheon

TV

continued from page 8

which he would play a psychiatrist.

People Magazine recently announced the "Sexiest Man Alive." For a while, I heard people saying that the winner was the WWF's The Rock(don't know where this rumor started, but after believing it for about a week, to my surprise I found out that it's not true. The actual winner is Ricky Martin. I'm also not sure if the magazine has been released yet, but the only reason I know that Mr. La Vida Loca won, was because Jay Leno mentioned it on his talk show Tuesday night.

Finally, Who do you think is the greatest TV character in history? Recently *TV Guide* did a poll, and the answer is not who you would think. The winner was Danny Devito's character, Louie DePalma from "Taxi," and coming in right behind him, were Ed Norton, Lucy Ricardo, and of course, the Fonze. However, we all know who the true man is, and should without a doubt be number one. Homer Simpson came in at fourteen.

Ryan Benharris is a Collegian Columnist

Fall

continued from page 5

Bob's Haunted Hay Ride on Route 9 heading toward Northhampton. It's worth the trip just to see the strangely phallic ghost balloon waving in the Autumn wind.

The Atkins Farms Country Market, right here in Amherst, is offering a unique opportunity this Fall. Through October 23rd, anyone can visit the farm on either Saturday or Sunday to make their very own life-sized scarecrows. You don't even have to bring clothes or straw. Just think, one weekend and your cornfields will be protected all season long.

Returning to the apple world, Old Sturbridge Village will host Antique Apple tasting this Saturday. Visitors will be able to sample 12-15 varieties of 18th and 19th century variety apples, as well as hear about the answers to apple trivia and a history of apples. You'd better hurry though, as reservations for the event are recommended.

On October 22 "Haunted Old New England" moves into the Storrowtown Village Museum in West Springfield. This is a Halloween storytelling event set against the backdrop of the town's historic setting.

The day before Halloween, Old Sturbridge Village will host two more events. Kids can enjoy fables, a costume parade, songs, cookies, cider, and craft projects at their annual Kids Club Halloween Party.

For a more mature audience, the site hosts Halloween 19th Century style. Visitors will join 19th-century Irish immigrant laborer Mary Culligan at the Towne House as she entertains with Halloween stories and customs from the "old country" and shows off her turnip carvings of jack-o'-lanterns.

The Holyoke Mall hosts "Mallween: Trick or Treat" on October 31st. This is a safe venue for kids and their family to collect treats and particpate in a costume contest.

For those of you ready to plunge head first into winter, there will also be a number of events to suit your fancy. This Saturday and Sunday, The New England Snowmobile Expo heads to West Springfield. Here, you can see the latest in snowmobile technology and pick up a machine in time for the first frost.

The following weekend, the same venue (Eastern States Exposition Center) hosts their New England Christmas Craft Spectacular. Craftspeople from throughout the region and country will gather to display their wares, including a whole host of handcrafted Christmas stuff.

Lastly, Bright Night at Forest Park in Springfield promises more than 350,000 lights sparkling in dozens of displays all across more than two and a half miles of scenic Forest Park. You can enjoy Seuss Land, Toy Land, North Pole Village and many other attractions in New England's largest light display.

Hillary

continued from page 7

her husband because it was "apparently well known in Washington" that President Bush had had an extramarital affair. Hillary Clinton apologized for her remarks.

What took so long to expand a magazine piece? "Gail talked to 200 or so people," Marvin says. The book was postponed beyond its most recently scheduled September release because, Marvin says, Sheehy needed "extra time" to filter through her material. The Hillary Trap: Looking for Power in All the Right Places, by miniskirted-lawyer-turned-conservative-pundit Laura Ingraham, is slated to appear in the spring.

"I'm in total crash mode trying to finish it," she says. The book is not a biography of the first lady but, Ingraham explains, a portrait of Hillary Clinton as "a symbol of where women are today, of the conflicts that animate women's lives on a professional and personal level."

Peggy Noonan, former speechwriter for Ronald Reagan and author of Strictly Speaking, is writing The Case Against Hillary Clinton for publication by the Judith Regan imprint of HarperCollins sometime next year. The book is an expansion of Noonan's June 1999 Wall Street Journal piece "The Mad Boomer."

Of Hillary Clinton's nascent senatorial campaign in New York, Noonan wrote in the newspaper, "To say to this great state full of gifted people that you deserve to be its senator is an act of such mad boomer selfishness and narcissism that even from the Clintons, the Gimme and Getme of American politics, it is an act of utter and breathtaking gall."

"And of course she may well win. Modern people have a way of absorbing the brazen, facturing it in, in time discounting it. For some New Yorkers, gall isn't a flaw but a lifestyle choice, one of the seven habits of highly effective people."

Noonan's editor, Calvert Morgan, says he has not seen Noonan's finished manuscript, but expects it on his desk in the next few weeks. "It's not a biography or journalistic piece, per se," Morgan says. "She looks at the record and raises a lot of serious questions."

Meanwhile, at Alfred A. Knopf, senior editor Jonathan Segal says that Carl Bernstein's book about Hillary Clinton won't come out until after the first lady leaves the White House. The book, which has no working title, was proposed by Bernstein to Segal and Knopf Editor in Chief Sonny Mehta.

"We talked a couple of hours about the subject and approach," Segal says. The editors agreed that a complete picture of Hillary Clinton would include her final days in the White House, "whether she gains the Senate or not," Segal adds.

"We don't want a quickie," Segal says. Bernstein's book will be a full-length portrait. "We don't want to rush it. I know there are other things in the works. That's okay."

Already there are more than two dozen books about Hillary Clinton in print. None has been a blockbuster. The first lady has not cooperated with any biographer, and in most cases her friends have not been particularly helpful. One volume in the works is by the first lady herself. "An Invitation to the White House" is scheduled to be published by Simon & Schuster in the spring. The coffee-table tome is a behind-the-scenes look at entertaining at 1600 Pennsylvania and will include menus from state dinners and notes on decor.

Hillary Clinton has already penned two books while in the White House. "It Takes a Village," published in 1996, reflects the first lady's thoughts on children and children's issues, and sold well, with more than 600,000 in print. Dear Socks, Dear Buddy: Kids' Letters to the First Pets was published in 1998 and hit the remainder tables faster than you can say kitty litter.

But will the first lady eventually write a take-names, tell-all book about her tumultuous years in the White House? "She has indicated that she'd like to write another book," says White House spokeswoman Marsha Berry. Though Berry says she's not sure what the subject would be, it would be more substantive than Dear Socks.

"Writing is time-consuming" and the first lady is extremely busy these days, Berry says, then adds, "She would be the best person to write a book about herself."

Of the host of Hillary Rodham Clinton biographies on the horizon, her lawyer, and agent, Bob Barnett says, "The only book about Mrs. Clinton that readers will buy in large numbers and that will be truly insightful will be her own."

Movies

continued from page 8

Entrapment and *Never Been Kissed* overshadowed 20th Century Fox's full slate of films this year, among them *Office Space*, *Pushing Tin*, *Brokedown Palace* and *Ravenous*. While their production and marketing costs were relatively modest, all will lose money.

New Line Cinema has had a similar year, with the smash hit *Austin Powers: The Spy Who Shagged Me*, which grossed more than $200 million domestically, followed by such bombs as *Drop Dead Gorgeous*, *The Astronaut's Wife*, *Detroit Rock City* and *Dog Park*.

Financially ailing Metro-Goldwyn-Mayer's biggest hit this year has been *The Thomas Crown Affair*, grossing about $67 million domestically, but the better part of its releases were money losers like *At First Sight*, *The Rage: Carrie 2* and *The Mod Squad*.

Jones

continued from page 9

songs was first. Much of the crowd was singing along as if Robert Plant was present belting out the lyrics. But this was John Paul Jones's night. His keyboard and synthesizer perfectly complimented his fabulous bass guitar work. Perhaps the highlight of the night was his finale, "Black Dog", one of the more popular Zeppelin hits.

He turned the crowd into a frenzy and left them hanging there with a question? How could Jimmy Page and Robert Plant leave this highly talented musician out in the cold? John Paul Jones proved that he still has what it takes to entertain crowds of young and old, whether they have been listening to him for 20 years or for the first time.

To UMass students and Daily Collegian fanatics,

For the final two Arts covers of this year, the Arts & Living section is doing something special. In light of the decade coming to an end, we plan on doing **a best of 90s movies and a best of 90s music**. As a part of this, we would like to get everyone's opinion.

So, all those who would like to vote, listen up. You can either bring your entry to the Collegian office in the Campus Center basement or you can e-mail it to us at **Daily_Collegian@hotmail.com**

Either way, all entries must include your name and phone number as well your selections. If you submit by email, please enter either **"Movies" or "Music" in the subject line**. If you enter via paper, please write this at the top of your paper.

For the **movies**, please select and **clearly number** your choices for the **10 best movies of the 90s**. For the music, please clearly number your choices for the **10 best albums of the 90s**.

At the end of the semester, all votes will be tallied and the results will be published on the final 2 Arts covers. I encourage everyone to participate in both contests, **but please limit your entry to one per person**.

Thanks,

Adam Martingetti

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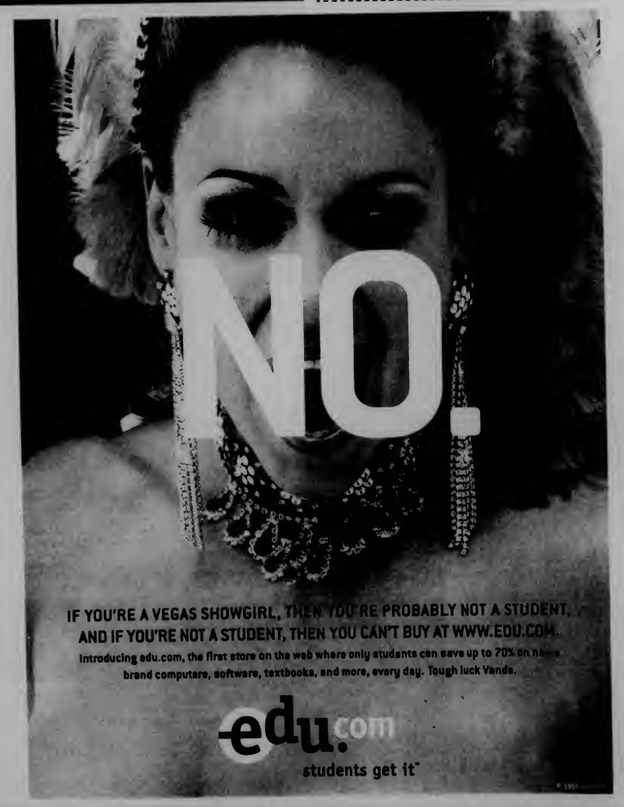
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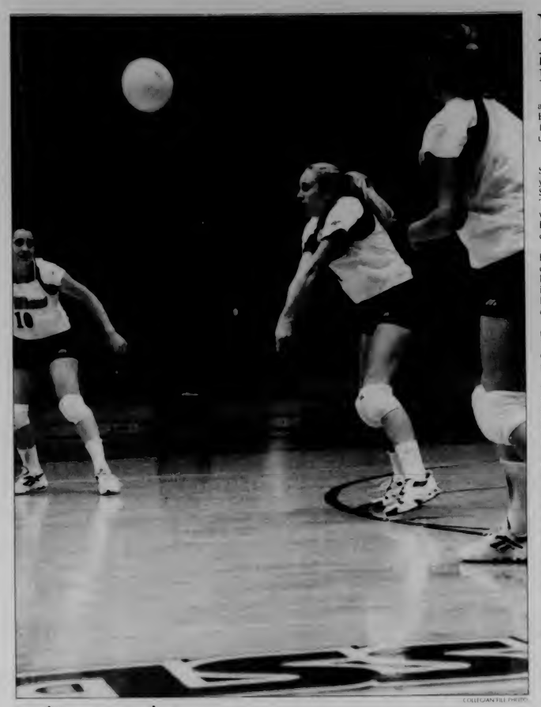
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COLLEGIAN FILE PHOTO

Looking to stay hot

The Massachusetts volleyball team will be on the road this weekend for road games at Virginia Tech and George Washington.

NY, Sox differ a lot since Babe

By Peter Schmuck
The Baltimore Sun

NEW YORK - Everywhere, there are ghosts. The Boston Red Sox sold Babe Ruth to the New York Yankees in 1920, and some say they have lived under a curse ever since.

Who's to argue?

The Yankees have won 24 World Series championships in the past 80 years. The Red Sox have not won the Series since Ruth was their star pitcher. The closest they came was in 1986, when that ball rolled through Bill Buckner's legs and the trophy ended up on the other side of New York City.

If you're a diehard Red Sox fan, it's hard not to look at the swings and errors of outrageous fortune that have beset the Sox over the years and wonder if some higher power has it in for them. But maybe, just maybe, they finally have come face-to-face with a new destiny.

They have come back to New York to face the Yankees in the American League Championship Series and take one of the greatest rivalries in professional sports to a new level.

The Red Sox and Yankees have never played each other in the postseason. The closest thing to a postseason showdown was the 1978 regular-season playoff in which Bucky Dent knocked the Red Sox out of October with his memorable three-run home run.

Now, thanks to the three-tiered playoff system, they finally will go head-to-head for the right to represent the American League in the World Series. The best-of-seven ALCS begins Wednesday night, when Yankees right-hander Orlando "El Duque" Hernandez faces last-resort left-hander Kent Mercker in Game 1 at Yankee Stadium.

"It's kind of eerie if you think about it," said Yankees pitcher David Cone, who will start Game 2 against Ramon Martinez Thursday night. "The Sox and Yankees are meeting for the first time in the postseason. It's an opportunity that Sox fans have been waiting for since Babe Ruth."

The Red Sox staged an incredible three-game comeback to defeat the Cleveland Indians in the Division Series. They figure to be decided underdogs, with their pitching so in shambles that the journeyman Mercker was the best option available for Game 1. But they're still dangerous. The Indians found that out the hard way.

"I think it's a source of motivation to prove everyone wrong and it's obvious that we're an underdog," Mercker said. "We were an underdog against Cleveland, but as long as 25 guys and five coaches in that clubhouse don't believe that, you've got a chance."

The Yankees won't need a pep talk. They lost eight of 12 regular-season games to the Red Sox, including a three-game September sweep at Yankee Stadium.

"There is no speech that I could make that could get them excited more than knowing they are going to Fenway Park and that the Red Sox are coming here," said Yankees Manager Joe Torre.

"It's been a rivalry back before me and before them, but I think even if they don't know the ancient history that has involved between these two teams, I think they've seen Bucky Dent's home run more times on that scoreboard than they wanted to."

Torre said over the weekend that he didn't care who the Yankees played, as long as the Indians and Red Sox wore each other out in the Division Series. He got his wish, but now discounts the importance of the fatigue factor in this series.

"I think Jimy (Williams) hit it right when he said, 'We are not tired,' " Torre said. "You don't get tired when you're in postseason play. Maybe they can't line their pitchers up the way they would normally like to do, but they're on such a high right now. They beat the odds, not only by beating a great Cleveland Indians ballclub, but coming back from 2-0. They've ridden this thing."

That would appear to be a very important competitive edge for the Yankees, who might be facing presumptive Cy Young Award-winner Pedro Martinez in Game 1 if the Red Sox had been able to steal one of the earlier games of the Division Series and avoid a draining Game 5.

Instead, they will draw Mercker, an unlikely choice even on a pitching staff stretched paper thin during the five-game Division Series.

The veteran left-hander lasted just two innings in Sunday night's 23-7 victory over the Indians, but drew the start based on his solid performance during the final weeks of the regular season and, presumably, because left-handed starters fare better with the short right-field porch in Yankee Stadium.

"We just felt he was the best choice to start the game," said Williams. "I'm looking at his last start like it was a side start. He hadn't pitched in 12 days. His command wasn't what it could have been."

Hernandez was an obvious choice for the Yankees. He was the starter in Game 1 of the Division Series and pitched very well against the Texas Rangers. Veteran David Cone will go in Game 2 and former Red Sox ace Clemens will face Martinez in a much-anticipated Game 3 showdown at Fenway Park on Saturday night.

"I think with El Duque, both he and Roger have the durability to be able to pitch long and then come back and pitch long the next time," Torre said. "Hernandez was picked for Game 1 against Texas because he's put a lot of numbers up as far as innings pitched, seven and eight innings, and he didn't disappoint us. Roger didn't either, obviously, but Roger couldn't pitch Game 1 because he just pitched."

Red Sox

continued from page 10

their hopes in a man who, only months ago, was pitching for the Single A Lowell Spinners on rehab. Scary. So, it is highly probable that the Sox will be sent home to an off-season of what-ifs and Red Sox Nation will have nightmares about pinstripes for the next few weeks.

But we really have no reason to complain. Our beloved Sox have already surpassed all expectations. Even if the season were to end tomorrow, the Fenway Faithful were privileged enough to witness a compelling and enjoyable summer of hardball drama, including one of the most emotional All-Star games in history. And nothing brings friends and strangers together better than a little Sox talk when playoff fever grips the Hub.

The stage is set for a Saturday afternoon showdown between Pedro Martinez and Roger Clemens on Yawkey Way — win or lose, it just doesn't get any better than this for true hardball fanatics.

Peter Gammons once said that the theme song of Red Sox Nation should be "Won't Get Fooled Again."

We could heed his advice... but what fun would that be?

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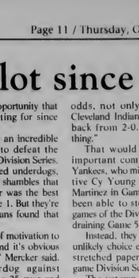
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Division changes loom on the NFL

By Leonard Shapiro
The Washington Post

The NFL's decision last week to award Houston its latest expansion franchise overshadowed another major development that is certain to stir spirited league-wide debate. Team owners also voted last Wednesday to realign to eight four-team divisions no later than May 2001, a move that is far easier said than done.

The most sensible plan has been put forward by Pittsburgh Steelers owner Dan Rooney, whose own magnanimous move to the AFC after the AFL-NFL merger in 1970 helped smooth that contentious process along. Under Rooney's plan, every team would play a home-and-home series with the three other teams in its division, with four games against teams in another division in the same conference and four games against teams in a division in the other conference, for a total of 14. They would get to 16 with two "wild-card" games that would allow the league to placate teams forced to leave their current divisions.

For example, the Arizona Cardinals, now in the NFC East, do not want to give up their annual home game against the Dallas Cowboys because it's their only sellout. Arizona likely would get one of the wild-card games against Dallas if, as logic would dictate, it moves out of the NFC East.

The playoffs would still have six teams from each conference playing the four division winners and two instead of the current three wild-card teams.

One scenario already on the table would include the following divisions, and only one team, Seattle, having to switch conferences:

* NFC East - Washington, Dallas, New York Giants, Philadelphia
* NFC South - Tampa Bay, Atlanta, New Orleans, Carolina
* NFC Central - Minnesota, Green Bay, Chicago, Detroit
* NFC West - San Francisco, St. Louis, Seattle, Arizona
* AFC East - New York Jets, Buffalo, New England, Miami
* AFC South - Houston, Jacksonville, Tennessee, Indianapolis
* AFC Central - Baltimore, Pittsburgh, Cincinnati, Cleveland
* AFC West - San Diego, Kansas City, Denver, Oakland.

One more intriguing twist: Instead of needing 24 votes for passage, only 21 are necessary because as part of the relocation agreements that allowed the Ravens, Rams and Titans to leave Cleveland, Los Angeles and Houston, respectively.

Collins hoping to turn the NY offense around

By Neil Best
Newsday

EAST RUTHERFORD, N.J. - Kerry Collins was five years, 250 miles and millions of dollars removed from State College, Pa., but his mind drifted there Tuesday as he stood at his Giants Stadium locker and recalled a simpler time.

"At Penn State, I used to take guys to eat steak sandwiches at the VFW for $1.50," he said. "It's those kinds of things that make you start to feel that closeness and that togetherness."

Two days later, the Giants quarterback was standing by the verbal bomb he dropped after Sunday's loss to the Cardinals in Arizona. He did clarify himself, saying he did not intend to come across negatively when he said players on offense were "not pulling for each other" during the 14-3 defeat.

Collins reiterated his central point: that the offense might play better on the field if the players knew each other better off of it, and that it is up to the quarterback or other leaders to make sure that happens.

"I think it is important we are aware of it and continue to look at it, because it can be an area that can really help us," he said. "Every team I've been on with a good offense has had that special closeness."

Collins knows he is treading on delicate ground. For one thing, he has been a Giant only since February. For another, some people still believe that he quit on the Carolina Panthers last year. For yet another, he is not even sure he will be the Giants' starter this week, let alone for the long haul.

The last issue could be addressed Wednesday, if Coach Jim Fassel says Collins will play against the Dallas Cowboys on Monday night, as most players expect. The second is impossible to disprove, and Collins no longer tries to.

As for the first, some teammates might take issue with a relative newcomer critiquing team chemistry, but Collins' view as an outsider makes it even more valuable, and he should be applauded for expressing it.

Defensive players, and many fans and reporters who follow the team, have observed for years a lack of personality, leadership and fire on offense. Now there is a witness to confirm it, one who has experienced more successful situations elsewhere.

Giants defensive players say they fear mistakes because the unit's high standards and internal culture make failure unacceptable. They shudder at the thought of facing Jessie Armstead or Michael Strahan if they falter. And they wonder why they feel no similar sense of accountability on offense.

They hoped the offensive players had turned the corner in training camp, when they finally began to fight back against the bullies on defense, and to make plays. But after five regular-season games, the old pattern is back.

"I'd love to be a player on offense right now," Armstead said. "New York is waiting for a leader on the offensive side. They've been waiting for the last few years, and whatever player steps up, he can be the guy."

The best way to fix the offense, and to create a tighter bond, is for players to play better and Fassel to coach them more effectively. And if it doesn't happen, get better players and/or a better coach.

In the meantime, though, anyone willing to suggest ways to make it happen should have the full attention and respect of teammates. Armstead can't be the offensive leader New York is waiting for, but Collins believes that job can be his.

"I've tried to do that in the past," he said. "I found it to be beneficial." Some players believe Collins has overstated the problem, but figure there is no harm in trying to improve chemistry. If Collins plays better and becomes the long-term starter, most will accept an invitation to dinner - as long as it's not at the VFW hall.

Armstead said he would support the offense this week. "They're at their lowest right now," he said. "You can either kick them or you can help them up. This is the time to help them up, because if I kick them, and Dallas comes in and tries to kick them, you have too many people trying to kick at you."

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■ Baseball

continued from page 10

Knoblauch sacrifice, Jeter then atoned for his first inning blunder by singling to right-center and driving in Brosius with the equalizer.

Neither team could break the deadlock through nine, sending their fateful first playoff game into extra innings. It was there that Williams once again second-guessed himself into trouble, and this time it cost his club the game.

After bringing in Rheal Cormier to close out the last batter of the ninth, the skipper mysteriously elected to call on veteran closer Rod Beck to pitch the bottom of the tenth. After backing Bernie Williams off the plate with an inside fastball, Beck served up a high heater that the NY outfielder happily launched over the center-field fence for the game-breaker.

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	Hockey	Nov. 5, 1999 vs. UMass-Lowell
Tue., Oct. 26, 1999	Men's Basketball	Nov. 10, 1999 vs. Converse All-Stars
Mon., Nov. 8, 1999	Hockey	Nov. 19, 1999 vs. Connecticut
Mon., Nov. 15, 1999	Hockey	Nov. 23, 1999 vs. Vermont
	Men's Basketball	Nov. 29, 1999 vs. Marshall
Mon., Nov. 22, 1999	Men's Basketball	Dec. 2, 1999 vs. Boston University
	Hockey	Dec. 3, 1999 vs. Boston University
	Men's Basketball	Dec. 6, 1999 vs. Villanova
Mon., Dec. 13, 1999	Hockey	Jan. 2, 2000 vs. St. Lawrence
	Men's Basketball	Jan. 6, 2000 vs. St. Bonaventure
	Hockey	Jan. 7, 2000 vs. Providence
	Men's Basketball	Jan. 8, 2000 vs. Fordham
	Hockey	Jan. 11, 2000 vs. Maine
Mon., Jan. 10, 2000	Hockey	Jan. 15, 2000 vs. Northeastern
	Men's Basketball	Jan. 20, 2000 vs. Dayton
	Hockey	Jan. 21, 2000 vs. Merrimack
	Men's Basketball	Jan. 22, 2000 vs. Rhode Island
Mon., Jan. 17, 2000	Hockey	Jan. 26, 2000 vs. Providence
Mon., Jan. 24, 2000	Men's Basketball	Feb. 1, 2000 vs. Temple
	Hockey	Feb. 4, 2000 vs. Boston University
	Men's Basketball	Feb. 5, 2000 vs. Texas
Mon., Jan. 31, 2000	Hockey	Feb. 6, 2000 vs. UMass-Lowell
	Men's Basketball	Feb. 9, 2000 vs. La Salle
Mon., Feb. 7, 2000	Men's Basketball	Feb. 19, 2000 vs. St. Joseph's
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Eerie qualities surround 2 teams in AL championship

By Lawrence Rocca
Newsday

NEW YORK - The mystical qualities of the New York Yankees vs. the Boston Red Sox are too real to deny, the inter-connectedness of their histories too deep to uproot. For the length of this century, the clubs have served each other as mutual character foils, the individual actors all but helpless to a rivalry in which the Yankees have always seemed to prevail.

Over all those years, Yankees vs. Red Sox has meant bench-clearing brawls and one-game playoffs and the Curse of the Bambino and now, finally, this - For the first time in history, the Yankees and Red Sox will play a best-of-seven series to decide the American League pennant, just in the nick of the millennium.

"It is kind of eerie when you think about it," Yankee pitcher David Cone said. "It's 1999, and the Yankees and Red Sox are meeting for the first time in the postseason. It's an opportunity Boston fans have been waiting for since Babe Ruth."

For the Red Sox to shed that curse, they'll need a continuation of their current torrent of good karma and hot hitting to negate the superior condition of the Yankees, who are better rested, better balanced and, except for Paul O'Neill (fractured rib), in better health. Fresh off eight scoreless, two-hit innings against the Texas Rangers, Orlando Hernandez starts Game 1 Wednesday night against Boston's Kent Mercker, who will be pitching on two days rest and has the great good fortune to make his first career start against the Yankees in the very House that Ruth Built.

In a mild surprise, Cone will oppose Ramon Martinez in Game 2 and Andy Pettitte will face Bret Saberhagen in Game 4.

Game 3 is the featured and fantasy matchup - Roger Clemens, the greatest pitcher in Red Sox history, against Pedro Martinez, who had the greatest season ever by a Red Sox pitcher. The possibilities are epic.

"Maybe if we beat them in this series, it won't be the curse of the Bambino anymore," Chili Davis said. "It will be the curse of the Rocket."

For his part, Clemens wouldn't admit to feeling much about the upcoming assignment.

"I think it's a great way to close out the '99 situation. I just hope it's as exciting as it should be" - but his teammates gave him up.

"It's a tremendously unique opportunity for him, and I'm sure he's viewing it that way," Cone said. "To pitch in your old park where you made so much history for a chance to go to the World Series against Pedro Martinez. ... It's a game he's probably not going to forget, no matter what happens."

If the baseball gods are kind enough, there will be a winner-take-all Game 7, where the two could meet up again. Regardless, the series figures to be one none of the players, managers or executives involved forgets. After all, the tangles between the clubs have already seered indelible imprints on some of them.

Yankees bench coach Don Zimmer managed the Red Sox for parts of five seasons.

"I loved every bit of it," he said, "except one minute and a half." Zimmer, of course, referred to Bucky Dent's home run in 1978, just one of many Yankees trans-gressions against the Red Sox that has built ill will over the years.

"Special?" Red Sox general manager and Massachusetts native Dan Duquette said of the series. "Other than the fact we're here to play the Yankees for the pennant, this is something I've wanted to do since I was 10 years old." The rivalry is that deep and passionate and personal.

"Unless you're from either city or you've played in either city," former Yankee and current Red Sox Mike Stanley said, "it's hard to understand what it means."

Yankees Manager Joe Torre did his best to explain.

"There is no speech that I could could make that could get them excited more than knowing they are going to Fenway Park and that the Red Sox are coming here," he said of his players. "It has been a rivalry back before me and before them. ... There is no question that you feel this is going to be special." Yankees reliever Mike Stanton has also played for both teams. He recognizes what is happening full well.

"This right here is what baseball's about," Stanton said. "It does seem like it's scripted. Hopefully, Yankees win is the end of the script."



On the road again

Adam Black and the UMass men's soccer team are off to Ohio this weekend to face Dayton and Xavier.



In the driver's seat

Katelyn Jones and the UMass women's soccer team will take on Dayton and Xavier this weekend in a pair of key home matches.

No clear cut favorite in the NFL through a month

By Paul Attner
The Sporting News

Five weeks into this NFL season, I am officially declaring a mulligan. For all of us - and you know this means you, too - who bravely made forecasts regarding everything from the best teams to grandest players and a lot of hokum in between, this has not been the most gratifying of falls.

So I am now calling this the New NFL, which means the league that we once knew - the one that kicked off the season September 12 - no longer exists. Instead, let's take another shot at figuring out the boldest and the brightest. Maybe this time, we'll all get it right.

First, in the New NFL, there is no high-quality NFC team. None. Zippo. Green Bay easily could have lost its first three games. Minnesota is clueless on offense. Tampa Bay can't score. Washington can't play defense. And do you really think San Francisco and St. Louis still will be playing in late January? That leaves Dallas. Too bad this isn't 1995.

It wasn't long ago, in the old NFL, when we had the same complaint about the AFC: bad clubs, no chance in the Super Bowl. That's why I would welcome the league seeding playoff teams without regard to conference loyalty. If that means two AFC members wound up in the Super Bowl, good for the fans. We could only wish it could happen this season.

Second, maybe we better start listening in the New NFL when Coach Cliche dishes out pabulum about how his team is only an injury away from being in trouble - or when he tells us "my players better seize the moment" when they have a chance to make a Super Bowl run.

Ask the Falcons how precarious life at the top is once you lose your best running back. Or the Jets when your No. 1 quarterback gets hurt. Or the Broncos when your top runner is injured and you already don't have a quarterback.

Franchises are so close now in talent that one injury to the wrong player indeed can determine a season. And with the incredible lack of back-up talent at quarterback, that position is particularly vulnerable. For once, a cliche actually works.

And talk to the Vikings about last January, when they botched an easy path to the Super Bowl by folding against the Falcons. Minnesota clearly was the superior team, but the Vikings were outcoached and outplayed on a day the players appeared to think the outcome already had been decided.

Considering how they are competing this season, that may have been the Vikings best opportunity to play for the league championship. Unfortunately, the squad couldn't deal properly with the gift. It's a regret the players always will have.

Third, in the New NFL, parity is a forbidden word. One more time. Stop talking about parity. It's as if having lots of good teams is a sin. I'd much rather have competition than a situation like baseball, where only the big-money clubs make the playoffs. What is happening in this new league of ours isn't boring or troubling or a sign of any difficulty. It's reflecting at an incredibly health situation

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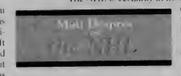
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News and notes from the NHL

Modano hopes to return quickly; overtime system already in effect

The statement issued last week by Dallas Stars center Mike Modano that he will walk away from the game, if it continues down a path of excessive violence sent waves not only through the heart of Texas, but through fans everywhere who love hockey for the game it is.

Modano was viciously hit by Anaheim defenseman Ruslan Salei, who subsequently was handed a 10-game suspension by league disciplinarian Colin Campbell. The incident, which left Modano with a mild concussion and strained neck ligaments, was the sore point in a game that was an all around dirty affair- one that saw Dallas defenseman Darryl Sydor and center Joe Nieuwendyk receive brutal blows to the head.



Matt Despres is a Collegian staff member.

Hockey is clearly a brutal sport; no one will dispute that. However, players of the last 10 years have been carrying on more recklessly with each passing season, perhaps as a result of feeling safer with improved equipment, or perhaps because of a lack of discipline. Whatever the case, the league is now scrambling to find answers to a question that may never be solved: how to curb the excess violence?

To his credit, Campbell has been doing the job. Handing down seven suspensions in the first week of play, he has sent the message to players that this over the top behavior will not be tolerated. Although he has been on top of things, it's preventing the incidents in the first place that haunts the league. No list can be made of "dirty" players and distributed, nor can players with a history be banished. We simply have to have faith that these guys will make the right decision to play the game hard, but with respect.

The NHL is certainly in no state to lose a marquee player like Modano. He plays the game tough, but cleanly; he brings excitement to the ice every time he steps on it, and has proven to us all he knows how to win. The league needs more players like him, and can't afford to lose the few that are.

So how about that new overtime system the NHL has going for it this year? Although it has yet to deliver in terms of reducing the amount of deadlocks, don't knock it quite yet. Once players grow accustomed to the format, and defensemen realize it's ok to stray from the blue line and jump on loose pucks, more goals are bound to follow. This is the stuff that players like Jaromir Jagr and Sergei Samsonov have dreamed about for a long time. It's only a matter of time before these guys eat up all that open ice and start putting the puck in the net.

"With all the injuries coming down throughout the league, teams are scrambling to find guys who can step in and take over. Toronto has reportedly shown interest in ex-Bruin Dimitri Kristich, who Boston failed to come to terms with in the off-season. The move would make sense, as the Leafs have lost center Mats Sundin for the next six weeks with a broken right ankle. Other teams in the market to fill roster positions include St. Louis, who lost defenseman Al MacInnis; Florida, who lost both Pavel Bure and Scott Mellanby in Tuesday nights game against Montreal; and Philadelphia, who has lost key forward Rod Brind'Amour for the better part of two months after undergoing foot surgery. Look for phones around the league to be busy as GM's scramble to fill these holes.

* It's nice to see that former Bruin Dave Reid is still in demand out there. Reid signed on last week with the Colorado Avalanche, leaving the team with a solid veteran forward who can help the club while Peter Forsberg heals. Apparently, Boston management was approached over the summer about bringing Reid back to Boston, but they said they weren't interested, and that younger players could do the job. Sure. After a 0-3-2 start, I too would gladly pass up the opportunity to pick up one of the leagues best penalty killers, who still has an all-around solid game and experience that could prove invaluable come playoff time. Yeah, we don't need that at all..

*And speaking of the Bruins, it wouldn't be right if I didn't use at least part of my first column of the season to address the Black and Gold. Don't even think of giving up on them yet. Ok, so a winless first week hasn't been the best way to get the season going, and yes, management still refuses to sign key individuals. This we know, and really, there's nothing we can do. Let's not focus on what's not happening, but rather support what is.

Look at the poise Joe Thornton has shown in the early goings, using the body effectively and making smart decisions, both offensively and in his own end. Jason Allison, who at times does seem to merely coast along, has controlled the flow of the game well, making smart passes and plays around the net. Enough can't be said about the play of Rob DiMaio, who more often than not is the engine that is driving the club. Ray Bourque – enough said. He may not be the player he was five years ago, but I'll still take him over just about anybody else you can think of. Kyle McLaren continues to get better, and is quickly becoming one of the most physical, dominant defensive defensemen in the game. And there's John Grahame. He's got size that fills the net well, and as Mikael Renberg will attest to, an attitude that lets opponents know he comes to play. Experience comes with time, and we should do nothing but get behind him and Rob Tallas.

The Bruins are a team that, with a few key moves, are close to being there. And yeah, I'm just as sick of waiting for them to take it to the next level as the next guy. But leave all the complaining to somebody else and get behind what's there now, because when they do get to the top, it's going to be sweet.

Matt Despres is a Collegian staff member.



COLLEGIAN FILE PHOTO

Time to drop the puck

Junior goaltender Markus Helanen and the Massachusetts hockey team will open up the 1999-2000 season this Saturday night against Colgate.

Wilt Chamberlain left a huge legacy on the pro hoops world

By Steve Springer
Los Angeles Times

In the early 1960s, Hershey, Pa., was known primarily for two things - Hershey Bar chocolates and Hershey Bear hockey.

Until March 2, 1962.

On that night, Wilt Chamberlain gave that sleepy little town a permanent spot on the basketball map and elevated his struggling league into a prominent spot on the sports page with one of the most spectacular individual performances in sports history. On that night, Chamberlain scored 100 points, a figure often not reached by teams today.

All his numbers that night are staggering: 36 shots made from the field in 63 attempts, 28 free throws made in 32 attempts.

Then 25 and in his third NBA season, Chamberlain was already on the verge of one of his greatest accomplishments as he rode the team bus into Hershey that day - a season scoring average of better than 50 points a game. But he wasn't happy about it.

"It was toward the end of the season," Chamberlain later told the Los Angeles Times, "and I remember thinking, 'Hey Wilt, what do you do for an encore after a 50-point average?'... I better try to cut this thing back a little bit.... Pass a little more, do something. Because next year, they're gonna be asking for 60 points a game."

The 7-foot-1, 275-pound Chamberlain was already being asked to carry the NBA on his large shoulders. Still a poor third behind baseball and football in the minds of most sports fans, the league was trying to expand its fan base. That's why Chamberlain's Philadelphia Warriors were at the Hershey Sports Arena on the night of March 2 to play the New York Knickerbockers. Philadelphia played in Hershey about once a month to draw new fans.

Officially, 4,124 were on hand that night, although in later years a hundred times that many would claim they had been there.

Chamberlain already held the league single-game scoring record, having scored 78 points against the Los Angeles Lakers three months earlier. But Chamberlain had required three overtimes to amass that total. He started off on March 2 with 23 points in the first quarter and added 18 in the second to give him 41 at the half. But Chamberlain was just warming up.

He had 28 points in the third quarter, putting him at history's doorstep with 69 as the fourth quarter began.

Trailing, 125-106, with 12 minutes to play, the Knicks began to think about their own role in one of basketball's most memorable nights. It was a role many of the Knicks didn't want to play.

In 1975, Willie Naulls, a New York forward but also a friend of Chamberlain, claimed in an interview that New York Coach Eddie Donovan, less concerned with the final score than with Chamberlain's final point total, told his players to hang onto the ball until the 24-second clock was about to expire on each possession to keep it out of the Warrior center's hands.

The Knicks also started fouling Chamberlain's teammates to prevent him from scoring.

But Chamberlain wasn't to be denied. With little more than a minute to play, he had scored 29 points in the final quarter to give him 98. He took a shot at No. 100, but missed.

Finally, teammate Ted Luckenbill got the rebound and passed it to fellow Warrior Joe Ruklick.

"I was dribbling up the sideline because my man was on Wilt," recalled Ruklick, now 61 and a reporter for the Chicago Defender. "I remember (New York guard) Richie Guerin came at me to hit me and foul me."

There was less than a minute to play.

"Just then," Ruklick said, "Wilt bumped the man on him, pivoted and went to basket. It was like a door opening for a second. I remember our eyes met and he said, 'Woo' in my direction. I had about an eighth of a second to get him the ball before Guerin hit me."

"To this day, I think of the look Wilt flashed me. It was as if he were saying, 'If you don't get me the ball, I will understand.' You have to remember it was a different era and he may have thought I might have been one of those people who didn't want to see a black man get that kind of an achievement."

Ruklick, however, didn't hesitate.

"I flipped him the ball as fast as I could," he said. "Wilt was four or five feet from the basket, moving in that direction with his hands up. He caught the ball, went up without putting it on the floor and went in for an easy layup."

Fans raced on the court. Forty-six seconds still remained to play, but the fans had seen enough. They had seen a moment that may well never be equaled.

Afterward in the cramped Warrior locker room, somebody thought that perhaps the moment might be worth capturing for posterity. A camera was readied. Near one of the benches lay a scrap of paper partially soaked by the water from one of the players toweling off after his shower. The number 100 was scribbled on the paper.

Chamberlain posed while holding it.

Then the paper was wadded up and thrown in the wastebasket and everybody went back to dressing.

Although he later changed his mind, Chamberlain himself was less than impressed over his feat at the time.

"I had just done so many more things in basketball that had more meaning to me," he said. "You get downgraded all the time because you're a scorer. Hey, somebody's got to put the ball in the basket."

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NFL Week Six Last Week (Overall)	Las Vegas Point Spread Note: Selections to be used strictly for entertainment and not for betting purposes	 **Seth Koenig** *Editor-in-Chief* 8-6 (32-38)	 **Brett Mauser** *Co-Sports Editor* 8-6 (35-35)	 **Kathleen Ralls** *Women's Affairs Editor* 6-8 (32-38)	 **Bryan Smith** *Co-Sports Editor* 6-8 (30-40)	 **Adam White** *Sports Associate* 6-8 (31-39)
Miami @ New England	N.E. by 2	New England	Miami	New England	New England	Miami
St. Louis @ Atlanta	St. Louis by 9 1/2	St. Louis	St. Louis	St. Louis	St. Louis	St. Louis
Oakland @ Buffalo	Buffalo by 3 1/2	Buffalo	Oakland	Buffalo	Buffalo	Buffalo
Philadelphia @ Chicago	Chicago by 7	Chicago	Philadelphia	Philadelphia	Philadelphia	Chicago
Green Bay @ Denver	Green Bay by 3 1/2	Green Bay	Green Bay	Green Bay	Green Bay	Green Bay
Indianapolis @ N.Y. Jets	Indianapolis by 3	Indianapolis	Indianapolis	Indianapolis	Indianapolis	Indianapolis
Cleveland @ Jacksonville	Jacksonville by 17 1/2	Cleveland	Cleveland	Cleveland	Jacksonville	Cleveland
Minnesota @ Detroit	Minn. by 7	Minnesota	Minnesota	Minnesota	Minnesota	Minnesota
Pittsburgh @ Cincinnati	Pittsburgh by 5	Pittsburgh	Pittsburgh	Cincinnati	Pittsburgh	Cincinnati
Carolina @ San Francisco	San Fran by 5	San Francisco	San Francisco	San Francisco	Carolina	Carolina
Seattle @ San Diego	Seattle by 1 1/2	San Diego	San Diego	San Diego	San Diego	Seattle
Tennessee @ New Orleans	Tennessee by 2 1/2	Tennessee	New Orleans	Tennessee	Tennessee	Tennessee
Washington @ Arizona	Washington by 3	Washington	Washington	Washington	Washington	Washington
Dallas @ N.Y. Giants	Dallas by 3	N.Y.G.	Dallas	Dallas	Dallas	Dallas



DAN SANTELLA/COLLEGIAN

This Shipp is set to anchor in Orono

Marcel Shipp and the UMass football team head north to Maine this week to take on the Black Bears.

Jets are struggling and searching for answers

By Richard Oliver
Newsday

HEMPSTEAD, N.Y. - As he sat before the microphone at Tuesday's media briefing, bleary-eyed Jets Coach Bill Parcells was tired from lack of sleep, tired of his team's poor execution and tired of losing.

And, though he wouldn't admit it openly, a bit tired of quarterback Rick Mirer.

"I'm just thinking about things," said Parcells, who declined to commit to the struggling Mirer for Sunday's home game against the Indianapolis Colts (2-2). "I've got a lot of problems here, all of us know that. I'm not just going to say, 'OK, this is what I'm doing.'

But, he added, "Something's going to change. I'll tell you that. I'm not going to put up with this going on here."

That's because Mirer's stuff wasn't nearly enough in Monday's 16-6 loss to the Jacksonville Jaguars. Parcells will announce Wednesday whether he'll stick with the seventh-year veteran at quarterback or turn the job over to backup Tom Tupa or, more unlikely, raw talent Ray Lucas. Of those options, Mirer staying put for at least another week appears strongest.

"When you have, across the board, so many things happening, I can only go and look at the quarterback and what he was told to do," Parcells said. "How is he supposed to read this? What is he supposed to do based on the coverage?"

"He was in the group of several things that were not done well. He had a lot of company. That leads overall to the ineptitude."

In the loss to Jacksonville, played out in excruciating fashion before a national audience, Mirer failed to satisfy Parcells' top commandment for quarterbacks - get the team in the end zone - for the second time in less than a month, and only the second time in Parcells' tenure with the Jets (1-4).

The offense produced only 250 yards as a skittish Mirer, as unsteady against Jacksonville as he was steady the week before at Denver, completed 19 of 38 passes for 184 yards and two more interceptions. The quarterback, whose 54.8 passer rating is the worst in the AFC, was hamstrung on occasion by poor routes and dropped balls from his receivers, slipshod blocking on several crucial downs late and running back Curtis Martin's ineffectiveness in the second half.

"I felt like I made as good decisions as I could during the game, but I'm sure there are things that you look at and you see it differently on film," said Mirer, 1-3 in place of last season's All-Pro, the injured Vinny Testaverde. "It just wasn't productive enough. I know that, and I'll be the first to say that. Some days it's going to be hard, and was one of those days."

We certainly could have done more than muster up six points."

Parcells' job is "to make decisions like that," Mirer said of his potential benching. "There's always that chance, but I won't react unless something happens. I'm not anticipating anything."

With good reason. Parcells' options, thanks to economic constraints that restrict any potential deals, rest with Tupa, who has completed nine passes in the past seven seasons, and Lucas, who has as many completions - four - as years in the league.

In a largely empty locker room Tuesday, players treated the news of a potential change with indifference. At this point, wide receiver Keyshawn Johnson wouldn't blink if Hillary Clinton took the field Sunday and lobbed wobbly spirals toward him – as long as the throws reached the end zone.

"Me? I don't care who the quarterback is," Johnson said. "I just want to win. I'm not here to save nobody's, but just win a game. That's all I care about.

"If Rick's the quarterback, Rick's the quarterback. It brings a guy, the guy he brings in is the quarterback. Quarterback controversies every year. I'm tired of that."

No more than Parcells.

Think the Jets miss Wayne Chrebet? The Jets have converted only 6 of 28 third-down attempts over the past two games, averaging only 1.9 yards per snap. Mirer is 5 of 17 for 18 yards on those downs, with two passes intercepted, three sacks and one incompletion on a throwaway on an interference call. Six of his throws have gone to Johnson, with only one completed.

Chrebet returned to workouts last week, but his broken left foot didn't respond well to the action and he slightly sprained his right ankle. He was inactive for Monday's game and will be iffy this week.

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Computer Science 120, 121
Consumer Studies 105
Economics 103, 104, 203
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English 115, 131
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Geosciences 109, 250
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Management 315, 330
Marketing 301, 340
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Nutrition 101, 130
Philosophy 100, 110
Physics 100, 131, 132
Plant and Soil Sciences 100
Political Science 101
Psychology 100, 305, 315
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School og Management 210
Sociology 103, 107, 210, 222, 242
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Statistics 111, 140
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The Student Government Association is now hiring for the RSO Resource Center. We are accepting applications for the positions of Receptionist, Computer Technician, and RSO Resource Center Manager. Pick up applications in the SGA office, 420 Student Union and please return them to Sandra Brookley by October 20th. If you have any questions, please call Sandra at 545-0343.

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Found: Womens pair of glasses. Found outside of Tobin. To claim please call or come down to The Collegian in the Campus Center basement. 545-3500

Lost Black Covered pocket planner near the pay phones in the lobby of Lederle GRC Low Rise around 3pm Oct 6. Please call Charles Salinetti at (1-800) 225-5979

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All UMass students are welcome

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Coffee House and Open Mic
8:30 Hillel House
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8	UPN/20 Hartford	24	Bloomberg Financial
9	Weather Channel	25	CTN
10	NBC/30 New Britain	27	TBS
11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	29	TV Land
13	WCCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
17	WB/New Haven	33	Much Music
17	HSCN Programming		

Welcome to the World By Ryan O'Donnell



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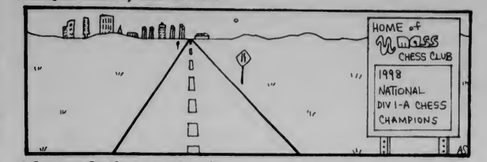
Drabble By Kevin Fagan



FoxTrot By Bill Amend



Kampus Kids By Adam Souliere



Adam and Eric By Ross Baruch



Robotman By Jim Meddick



Rose is Rose By Pat Brady



FoxTrot By Bill Amend



Horoscopes

LIBRA (Sept. 23 – Oct. 22)- You are in need of understanding and affection today, but you must be willing to give as well as receive. You may learn a lot about yourself.

SCORPIO (Oct. 23 - Nov. 21)- You should not be lacking for support and admiration today. What you have to offer is widely sought, and others know to come right to you for it!

SAGITTARIUS (Nov. 22 – Dec. 21)- You will seem to know what others are thinking today before they actually share their thoughts with you. Don't get carried away however.

CAPRICORN (Dec. 22 – Jan. 19)- You're in the mood to stay home today, but you can't justify doing so with all you've got on your docket? You can relax a little later on.

AQUARIUS (Jan. 20 – Feb. 18)- What you are missing may not be available to you in the form you most desire, but could be yours if you alter your expectations slightly.

PISCES (Feb. 19 – March 20)- You can get a lot of mileage today out of a story told in jest, but which others take quite seriously for a while. Your creativity will shine.

ARIES (March 21- April 19)- You may be having problems at work today with someone who, in reality, reminds you of yourself in the "old days." You know what kind of help to offer.

TAURUS (April 20 – May 20)- You may come upon a new and surprising barrier to communication is an established relationship. It's time to get down to the truth.

GEMINI (May 21- June 20)- You must make all requests today through the proper channels if you wish to benefit in a timely fashion. Your own legwork might take you too long.

CANCER (June 21 – July 22)- You'll have your chance to shine today, but you must share the spotlight with someone older and wiser than you. You can learn by observing.

LEO (Jul 23 – Aug. 22)- Your attempts to contact someone from your past may fall short of success today, but you'll encounter a surprise in the process.

VIRGO (Aug. 23 – Sept. 22)- It's learning time again, and the benefits you'll enjoy as a result will surprise even you! Take care you don't turn a deaf ear to one who knows!

Quote of the Day

"A photograph is a secret about a secret."

–Diane Arbus

Leold www.leold.com
by Roger and Salem Salloom© 1997



I think I have Tourette's Syndrome of the hand. I've been making profane hand gestures to cars when they pass my dad on the interstate.

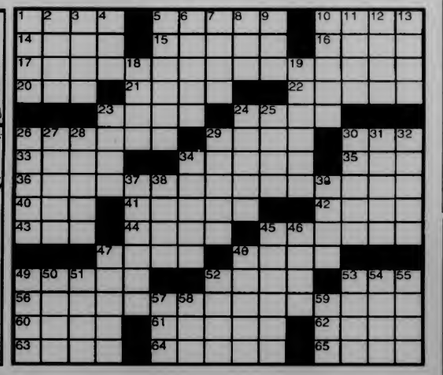
It's an involuntary digital muscular response.

My dad almost got into a fight. So, I promised him for the next 2 weeks I'd keep my right hand in my pocket.

It's only my right hand. Maybe it has been cursed by the devil. Maybe my right hand has been involved in some indecent activity for years and now is suffering from past sins.

Our family minister has Tourette's too. His sermons are very very colorful.

Life is pretty darn good.



PREVIOUS PUZZLE SOLVED



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ACROSS
1 Hearty's partner
5 32 ounces
10 Ninth mo.
14 Lamb's pen name
15 Excessive
16 Small group
17 Temporarily
20 Hot or cold beverage
21 — of measure
22 Last Greek letter
23 A single time only
24 Staffs
26 Like a nocturnal bird
29 Forbids
30 Cushion
33 Wrench, e.g.
34 Lively dance
35 Carnival city
36 Reliability
40 "Talk" workers abbr.
41 Gladiator's place
42 Skye or Wight
43 Cereal grain
44 Abhor
45 Expired
47 Party staples
48 Heaps
49 Fortuneteller's deck
52 Alone
53 Be indebted
56 Vancouver's province
60 Team
61 Hesitate
62 Charged particles
63 Overtake
64 Tacked on
65 For fear that

DOWN
1 Weight
2 Lotion ingredient
3 Milan money
4 Snack
5 Extinguish (a fire)
6 Loosen
7 Mine entrance
8 Jamaican liquor
9 Golfer's peg
10 Stalks
11 New York canal
12 High-pitched sound
13 Roman's garment
18 Attila's people
19 Dwarf tree
23 Greases
24 Island south of Sicily
25 Egyptian symbol
26 Aquatic mammal
27 Garrulous
28 Heel
29 Canned
30 Squeeze
31 Passageway
32 Prescribed medicine
34 Rita Dove and Robert Hass
37 South Pacific island
38 Shawl or cloak
39 Bites
45 Lounged
46 — Ben Adhem
47 — on acts like a grandparent
48 Type of step
49 Recipe amt.
50 Pavarotti piece
51 Disencumbers
52 Type of missile
53 Woodwind
54 Takes home the trophy
55 Direction
57 Mineral spring
58 "It — to Be You"
59 Wire measure

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Fish Munchies
Sheperd's Pie
Soup du Jour
Falafel Burgers

DINNER
Hot Dogs and Beans
Bianco Vegetable Lasagna
Beans and Rice
"How Sweet It Is" Dessert

Worcester

LUNCH
Fish Munchies
Sheperd's Pie
Soup du Jour
Falafel Burgers

DINNER
Hot Dogs and Beans
Bianco Vegetable Lasagna
Beans and Rice
"How Sweet It Is" Dessert

Hampshire

LUNCH
Fish Munchies
Sheperd's Pie
Soup du Jour

DINNER
Hot Dogs and Beans
Bianco Vegetable Lasagna
Beans and Rice
"How Sweet It Is" Dessert

Berkshire

LUNCH
Fish Munchies
Sheperd's Pie
Soup du Jour
Lentil, Macaroni, and Tomatoes

DINNER
Hot Dogs and Beans
Bianco Vegetable Lasagna
Beans and Rice
"How Sweet It Is" Dessert

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Five College Community Calendar

MONDAY, OCT. 18

FRIDAY, OCT. 22

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4	CBS/4 Boston	20	ABC/40 Springfield
5	ABC/5 Boston	21	Gavel to Gavel
6	PBS/57 Springfield	22	NBC/22 Springfield
7	HSCN Movie Ch.	23	Sundance
8	UPN/20 Hartford	24	Bloomberg Financial
9	Weather Channel	26	CTN
10	NBC/30 New Britain	27	TBS
11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	29	TV Land
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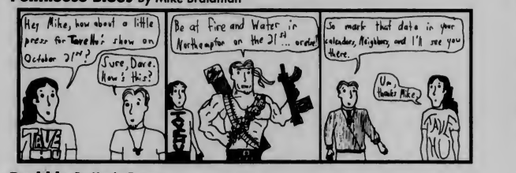
Welcome to the World By Ryan O'Donnell



Dilbert By Scott Adams



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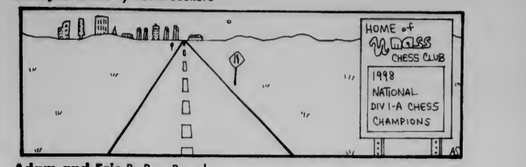
Drabble By Kevin Fagan



FoxTrot By Bill Amend



Kampus Kids By Adam Souliere



Adam and Eric By Ross Baruch



Robotman By Jim Meddick



Rose is Rose By Pat Brady



FoxTrot By Bill Amend



Horoscopes

LIBRA (Sept. 23 – Oct. 22)- You are in need of understanding and affection today, but you must be willing to give as well as receive. You may learn a lot about yourself.

SCORPIO (Oct. 23 - Nov. 21)- You should not be lacking for support and admiration today. What you have to offer is widely sought, and others know to come right to you for it!

SAGITTARIUS (Nov. 22 - Dec. 21)- You will seem to know what others are thinking today before they actually share their thoughts with you. Don't get carried away however.

CAPRICORN (Dec. 22 – Jan. 19)- You're in the mood to stay home today, but you can't justify doing so with all you've got on your docket? You can relax a little later on.

AQUARIUS (Jan. 20 – Feb. 18)- What you are missing may not be available to you in the form you most desire, but could be yours if you alter your expectations slightly.

PISCES (Feb. 19 – March 20)- You can get a lot of mileage today out of a story told in jest, but which others take quite seriously for a while. Your creativity will shine.

ARIES (March 21- April 19)- You may be having problems at work today with someone who, in reality, reminds you of yourself in the "old days." You know what kind of help to offer.

TAURUS (April 20 – May 20)- You may come upon a new and surprising barrier to communication is an established relationship. It's time to get down to the truth.

GEMINI (May 21- June 20)- You must make all requests today through the proper channels if you wish to benefit in a timely fashion. Your own legwork might take you too long.

CANCER (June 21 - July 22)- You'll have your chance to shine today, but you must share the spotlight with someone older and wiser than you. You can learn by observing.

LEO (Jul 23 – Aug. 22)- Your attempts to contact someone from your past may fall short of success today, but you'll encounter a surprise in the process.

VIRGO (Aug. 23 - Sept. 22)- It's learning time again, and the benefits you'll enjoy as a result will surprise even you! Take care you don't turn a deaf ear to one who knows!

Quote of the Day

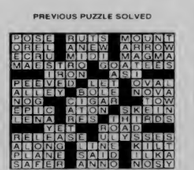
"A photograph is a secret about a secret."

–Diane Arbus

ACROSS
1 Hearty's partner
5 32 ounces
10 Ninth mo.
14 Lamb's pen name
15 Excessive
16 Small group
17 Temporarily
20 Hot or cold beverage
21 — of measure
22 Last Greek letter
23 A single time only
24 Staffs
26 Like a nocturnal bird
29 Forbids
30 Cushion
33 Wrench, e.g.
34 Lively dance
35 Carnival city
36 Reliability
40 "Talk" workers, abbr.
41 Gladiator's place
42 Skye or Wight
43 Cereal grain
44 Abhor
45 Expired
47 Party staples
48 Heaps
49 Fortunetellers deck
52 Alone
53 Be indebted
56 Vancouver's province
60 Team
61 Hesitate
62 Charged particles
63 Overtake
64 Tacked on
65 For fear that

DOWN
1 Weight
2 Lobon ingredient
3 Milan money
4 Snack
5 Extinguish (a line)
6 Loosen
7 Mine entrance
8 Jamaican liquor
9 Golfer's peg
10 Stalks
11 New York canal
12 High-pitched sound
13 Roman's garment
18 Attila's people
19 Dwarf tree
23 Greases
24 Island south of Sicily
25 Egyptian symbol
26 Aquatic mammal
27 Garrulous
28 Heel
29 Carried
30 Squeeze
31 Passageway
32 Prescribed medicine
34 Rita Dove and Robert Hass
37 South Pacific island
38 Shawl or cloak
39 Bites
45 Lounged
46 — Ashem
47 — on acts like a grandparent
48 Type of step
49 Recipe amt.
50 Favorite piece
51 Disencumbers
52 Type of missile
53 Woodwind
54 Takes home the trophy
55 Direction
57 Mineral spring
58 "I — to Be You"
59 Wire measure

PREVIOUS PUZZLE SOLVED



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LUNCH
Fish Munchies
Sheperd's Pie
Soup du Jour
Falafel Burgers
DINNER
Hot Dogs and Beans
Bianco Vegetable Lasagna
Beans and Rice
"How Sweet It Is" Dessert

Worcester
LUNCH
Fish Munchies
Sheperd's Pie
Soup du Jour
Falafel Burgers
DINNER
Hot Dogs and Beans
Bianco Vegetable Lasagna
Beans and Rice
"How Sweet It Is" Dessert

Hampshire
LUNCH
Fish Munchies
Sheperd's Pie
Soup du Jour
DINNER
Hot Dogs and Beans
Bianco Vegetable Lasagna
Beans and Rice
"How Sweet It Is" Dessert

Berkshire
LUNCH
Fish Munchies
Sheperd's Pie
Soup du Jour
Lentil, Macaroni, and Tomatoes
DINNER
Hot Dogs and Beans
Bianco Vegetable Lasagna
Beans and Rice
"How Sweet It Is" Dessert

Today's Staff
Night Editor — Adam Martignetti
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I think I have Tourette's Syndrome of the hand. I've been making profane hand gestures to cars when they pass my dad on the interstate.

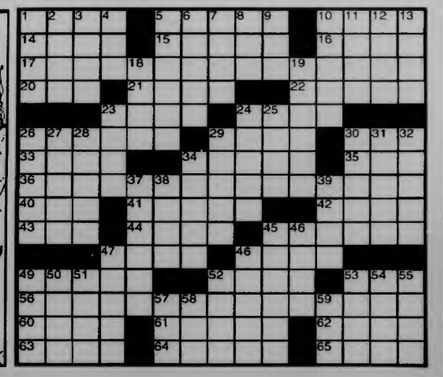
It's an involuntary digital muscular response.

My dad almost got into a fight. So, I promised him for the next 2 weeks I'd keep my right hand in my pocket.

It's only my right hand. Maybe it has been cursed by the devil. Maybe my right hand has been involved in some indecent activity for years and now is suffering from past sins.

Our family minister has Tourette's too. His sermons are very very colorful.

Life is pretty darn good.



Sports

Keep up to date with the world of sports.

The Massachusetts Daily Collegian — Thursday, October 14, 1999

Field Hockey comes from behind, flattens PC Friars

UMass back Bruemmer comes up big on both sides of ball in 2-1 win

By Adam White
Collegian Staff

Instead of praying for the Friars to falter, the Massachusetts field hockey team instead cranked up its own game in an exciting come-from-behind 2-1 victory yesterday at Richard F. Garber field.

UM showed excellent offensive cohesiveness on its very first possession, as midfielder Jill Fantasia and forward Sarah Bohonowicz traded crisp passes in moving the ball deep into Friar territory before Providence back Julie Tanguay slapped it frantically over her own end line.

UMass forward Kristen Schmidt began a busy offensive day by dribbling through the PC backfield and barreling at keeper Andrea Weyl, only to be tripped up from behind. That set up UM's first penalty corner, less than three minutes into the game. The Minutewomen unveiled some trickery on the free play, as back Anke Bruemmer faked a shot and instead sent a delayed short pass to Schmidt, who's subsequent blast missed wide right.

Providence used a rapid succession of free hits around the 20:51 mark to move within striking distance of UMass keeper Zowie Tucker, but a flamboyant steal by UM's Patty Robinson thwarted the PC drive before a shot could be launched.

"Had Providence connected on a few more of their passes, I think we would've been in big trouble," UM coach Patty Shea said.

The Minutewomen continued to flex their offensive muscle over the next three minutes of play, as a series of pinpoint passes between Robinson and Bohonowicz along the near sideline set up another Schmidt shot and UM's second penalty corner at the 18:26 mark. This time, Bruemmer handled the shooting herself, and unloaded an absolute missile that Weyl just barely managed to glove away from the net. Providence took the ensuing possession and charged down the far sideline into UM territory, until Bruemmer out-positioned Friar Jamie Lerch and snatched away the ball cleanly. But Bruemmer's outlet pass to teammate Nicole Bardell overshot the Ontario native, landing instead on the stick of Friar Katie Willett. Willett evaded the efforts of a pair of UM defenders before dishing to forward Erica Hebert, who hooked a shot around Tucker's left side to stake Providence to a 1-0 lead with 9:56 to play in the half.

The last five minutes of the half were clearly dominated by UMass, as Bruemmer clears set up both Bardell and freshman Erika Whiston with great opportunities to show off their superior open-field dribbling. As the halftime whistle sounded, the Minutewomen were staring down a one-goal deficit, despite clearly outplaying their opposition.

"I felt that we weren't dangerous in the first half," Shea said. "We were hesitant; we weren't going to the ball, we were waiting for it."

The first 10 minutes of the second frame saw both teams stepping up physically, with a number of sequences resulting in players from both teams hitting the turf. Maroon and White co-captain Lucy Koch, who had been waging a tough battle with Friar Hillary Wirtz for much of the game, sent the Illinois native sprawling as both players pursued a loose ball along the near sideline. Bardell also proved she was going full throttle physically, sliding under Friar Willett for a steal that effectively dropped the PC midfielder.

"We started to dive for the ball a lot more than in earlier games," Bruemmer said. "This was a regional game, so we were a lot more physical, playing with more emotion."

Shea utilized a number of substitutions in the second half, bringing in fresh legs that made an immediate impact on the UMass effort. Freshman Stacey Blue entered at the forward position and found herself in position to make two big plays right away. The first was a diving save of an off-the-mark Bruemmer pass; the second was a dynamic shot that Weyl kicked clear.

Another first-year substitute who changed the face of yesterday's action was forward Krysta Johnson; she checked in around the 17:10 mark and immediately paid dividends for the Maroon and White. The New York native used her quickness and stick skills to power into the Providence circle and set up another UM penalty corner with 16:40 to play. This time Bruemmer's aim was true, and the contest was locked at one. Credit the UMass forwards, whose newly found aggression had set up the corner opportunity.

"We just didn't have the drive to go to goal earlier in the game," Bruemmer said. "We would make the extra pass, instead of going to goal and taking the shot. We changed that in the second half, and got a lot of shots."

Once UM found its rhythm offensively, the Friars could only watch in disbelief as the Minutewomen came at Weyl with passion and power. A dynamic transition sequence from Millbauer to Abbott left Semidt isolated against the bewildered PC goalie, setting up yet another Maroon and White penalty corner with 8:16 to play. Robinson and Bruemmer worked the ensuing play to perfection, delaying the shot deceptively until Weyl was almost completely screened. Bruemmer then blasted home the go-ahead goal, as her bench and the home crowd erupted.

"We've been pretty successful all season at penalty corners," Bruemmer said. "Lucy and Patty have done a great job at pushing out and stopping [the ball], and we've incorporated some new passes and tactics."

UM went into its version of "prevent defense" over the final six minutes, using its free hits to dump the ball into the PC end and kill off the clock. When the final whistle sounded, the Minutewomen were left to revel in the thrill of a 2-1 comeback victory.



PAUL BILODEAU/COLLEGIAN



PAUL BILODEAU/COLLEGIAN

Chrissy Millbauer [left], Kaitlin Byron [right] and the rest of the Massachusetts field hockey team took on Providence College yesterday afternoon at Garber Field.

Yankees ride Bernie blast to game one win over Sox

By Adam White
Collegian Staff

Army-Navy. USC-UCLA. Celtics-Lakers.

Forget about it.

When the American League Championship Series kicked off last night at Yankee Stadium, it just happened to feature the hands-down biggest rivalry in professional sports. And while the Red Sox and Yankees had never faced each other in post-season play before, no one doubted that this year's matchup of AL East heavyweights would be one for the ages.

And game one certainly did not disappoint, an absolute nail-biter won 4-3 by the Bronx Bombers on a tenth-inning Bernie Williams solo homer.

New York manager Joe Torre spent the three days leading up to last night's showdown trying to solve his own little pinstriped problem: Which of his four pedigreed starters would he send at hard-hitting Boston first? With David Cone, Roger Clemens, Andy Pettitte and Orlando Hernandez all chomping at the bit to take a bite out of Boston, Torre had a "problem" that most playoff managers would die for.

The same could not be said for Boston's Jimy Williams, who's dilapidated staff had seemingly burnt itself out during the Sox' five-game war with Cleveland in round one. Staff ace Pedro Martinez would not be available until game three, forcing Williams to hand the ball to late-season acquisition Kent Mercker against New York's Hernandez.

Mercker hadn't exactly made a name for himself against the Tribe, getting the hook a mere five outs into Sunday's 23-7 game four laugher. But after the release of Mark Portugal in the last week of the season and the ineffectiveness of spot-starter Tim Wakefield against Cleveland, the Sox had no choice but to rely on their lone lefty starter to eat up some innings in the Bronx.

Luckily for Mercker, the Bronx remembered to pack their bats for last night's game. Sox leadoff man Jose Offerman opened the first with a sharp single to center off Hernandez, then scored on a throwing error by NY shortstop Derek Jeter that put John Valentin on third with nobody out. 27 year-old Sox rookie Brian Daubach followed with a single to right, and suddenly the underdog Sox had a 2-0 lead in the house that Ruth built.

The second would see more opportunistic Boston offense, as centerfielder Darren Lewis earned a leadoff walk from Hernandez and stole second. A base knock by Trot Nixon was followed by an infield single by Offerman, pushing home Lewis to make it 3-0 Sox.

Mercker would give back most of that lead in the home half of the second. Yankee Shane Spencer opened the sequence with a two-out single, then '98 World Series MVP Scott Brosius crushed a two-run jack to left to cut the Boston lead to one. Mercker escaped the inning only after a dangerously deep fly to left by Chuck Knoblauch.

Williams had seen enough from the southpaw after four frames, opting to go with reliever Rich Garces out of the pen to start the New York fifth. "El Guapo" continued the brilliance that made him Boston's bullpen ERA champ, sitting down all six men he faced in order over the next two innings.

But when Williams opted to lift Garces and send Derek Lowe to the mound for the NY seventh, the heavy-handed manager may have finally been bitten by his switch-happy tactics. The usually solid Lowe allowed a leadoff single to Brosius, who was subsequently moved over by a

Turn to **Baseball**, page 12

Despite improbable odds, Fenway's faithful still seeking October victories

Jennifer Cromier
Collegian Correspondent

It's that time of year again.

A time when typically rational human beings turn into masochistic gluttons for punishment. When, usually level-headed people become paranoid, superstitious freaks. When, normally serene individuals writhe with terror at the mere uttering of the number 1918.

Yup, you guessed it. It's October in Boston, and the Red Sox are making another run at the post season.

For reasons beyond the realm of sanity, the rivers of the Olde Towne Team optimism flow most freely during the autumn months. Leave it to Boston fans to get it backwards. In most cities, spring training is the time of hope and confidence. Not for Sox fans. In Red Sox Nation, spring training is tinged with cynicism, dire predictions, and disdainful criticisms hurled at management's latest off-season folly.

But in October...suddenly, that weak line-up everyone was ridiculing is expected to propel the Sox to a pennant. The beleaguered bullpen that was mocked by the Fellowship of the Miserable is supposed to capture the ever-evasive World Series title.

This year's version of the starry-eyed Fenway Faithful gang have a whole new collection of superstitions and omens to wave in the faces of the few disparaging cynics in the crowd. There's the uneaten, unwrapped Baby Ruth candy bar that manager Jimy Williams carries with him at all times. Or the time when Sox announcers Sean McDonough and Jerry Remy arranged for a mini bean-bag version of Wally the Green Monster to stare down an engraved picture of Babe Ruth at Yankee Stadium in an attempt to break the curse.

Then there's the annual numbers game. Williams' hotel room number in Cleveland was 1916, the year that the Babe won the series for the Sox. Not to mention the fact that 1998-1918=81 which is 18 backwards (I know, I know, that one's pathetic, but I kid you not—someone told me this with great excitement).

This year, the optimism seems more pervasive than ever before. It could be that this version of the Olde Towne Team is an easily likeable group of overachieving, gutsy, and gritty hard workers. No Mo Vaughn to "eat breakfast" at the Foxy Lady, no Roger Clemens to whine about (gasp) carrying his own luggage, and no egotistical money-hungry imbeciles that usually crowd the Sox clubhouse.

Instead, we hear heart-warming stories about 28 teammates gathering together to watch an Oakland game that could clinch a playoff berth for the Sox. We see unassuming players like Nomar Garciaparra and Brian Daubach humbly refuse to take credit for a good play. We watch our ho-hum manager proudly talk about how his close-knit team truly has a passion for the game of baseball. How can we not root for these guys?

Love'em or hate'em, it is not likely that the 1999 edition of the Boston Red Sox will cure 81 years of frustration, angst, and heartbreak. Yes, they have Pedro and Nomar, but neither is performing at peak condition. The brief fireworks provided by John Valentin (7 RBI, Game Four) and Troy O'Leary (7 RBI, Game Five) were galvanizing, but what are the chances of it happening again?

The burden of the Curse of the Bambino now falls upon the shoulders of a Martinez, but not the one with 23 wins, 313 Ks, 37 walks, and a 2.07 ERA. Ramon Martinez, the older, more subdued brother holds the fate of the Olde Towne Team is his right hand. Consider this: Pedro, after his six inning, no hit masterpiece against the Tribe, will only be available to pitch two games against the dreaded Yanks. Unless the Sox get bat-happy again and put up another 23 runs (not bloody likely), they need Ramon to rack up a pair of wins if they want to advance to the World Series. The Sox must invest

Turn to **Red Sox**, page 11

NY Mets hoping to get past Braves in playoffs

By Jeff Goldberg
The Hartford Courant

ATLANTA - Kenny Rogers doesn't have many memories of pitching in Atlanta. He has pitched in this city once and lasted two innings.

It is unlikely that anyone else would remember that start either - except it came in Game 4 of the 1996 World Series.

Pitching for the Yankees on Oct. 23, 1996, the left-hander allowed five runs on five hits and two walks. Thanks to Jim Leyritz, the Yankees came back and won in extra innings - and eventually won the series.

"I remember getting hit and giving up a few," Rogers said. "I don't remember a whole lot. I wasn't in the game that long."

Rogers will pitched in Atlanta again yesterday, starting Game 2 of the National League Championship Series for the Mets.

"The hard times I went through with the Yankees made me better in a lot of ways," said Rogers, who went 18-15 in two seasons with the Yankees. "You name it, I probably went through it the first time with the Yankees."

With more prodding, Rogers recalled the inning in which he gave up four runs and left with the Yankees trailing, 5-0. Specifically, he remembered Jeff Blauser's second-inning squeeze bunt - and the out that never was.

"I went to field it and throw to first, and there was nobody there (covering)," Rogers said. "That really caused a flood."

That appearance added to Rogers' reputation as a pitcher who shrinks in big games. Such talk resurfaced last week, when he allowed four runs in 4 innings in the 7-1 loss to the Diamondbacks in Game 2 of the Division Series.

But Mets Manager Bobby Valentine rejects such notions.

Rogers, acquired from the Athletics in July, is talking about staying with the Mets.

"Basically, from Day 1 since I've been here, I've been accepted," Rogers said. "I've gotten the chance to go out and show that I could pitch."

Mike Piazza was on the field before the game with his left thumb uncovered. And it appeared to be the same size as his right one. Healthy again after missing the last two games of the Division Series, Piazza was back in the lineup Tuesday, batting in his customary cleanup spot.

Andres Galarraga threw out the ceremonial first pitch to a rousing standing ovation. Galarraga has gone from cancer victim to cancer survivor. Diagnosed with non-Hodgkin's lymphoma during spring training, Galarraga said he's now cancer-free and that he had his last radiation and chemotherapy treatments five weeks ago.

Braves Manager Bobby Cox made a surprising move of sorts, starting Walt Weiss at shortstop. Jose Hernandez has been the primary starter for Atlanta since being acquired July 31. Weiss, who spent considerable time on the disabled list because of a strained left quad and started only 69 games, made the biggest play of the Division Series against Houston in Game 3, turning a potential winning hit into a forceout at the plate.

"He looked good in Houston and (hitting instructor) Don Baylor has him swinging a lot better now," Cox said. "He's a great defensive shortstop and I thought I'd go that way."

Daily Collegian

New England's largest college daily

Volume CXV Issue 28 — Friday, October 15, 1999

Police put stop to horseplay

By Sam Wilkinson
Collegian Staff

Police estimated that after Bernie Williams beat the Boston Red Sox with a tenth-inning homerun Wednesday night, 400-500 students gathered in the pyramid section of Southwest.

According to Deputy Chief of Police Barbara O'Connor, the students gathered in what was described to her by officers on the scene as "good, clean fun."

"Individuals were shouting back and forth at one another, so it was probably a mix of Yankees fans and Red Sox fans," O'Connor said. "It was predominantly rowdy behavior, but nothing really bordering on criminal or dangerous."

One student was arrested during the celebration, O'Connor said. Joseph E. Clayton, a 21-year-old sophomore majoring in animal science, was arrested and charged with disorderly conduct and mistreatment to animals owned by police agencies.

"There was an individual [Clayton] in Southwest who chanting that the Yankees suck, and he was doing it inches away from a police officer," O'Connor said. "There was an officer on horse, and Clayton started clapping his hands trying to get the horses attention."

According to O'Connor, the officer on horseback warned the student to stop, but the individual continued. She said that people around Clayton realized what was going on, but that the officer was still concerned about safety.

"The student never really stopped yelling and clapping loudly," O'Connor said. "The officer was worried about the rest of the crowd, so the student was taken into custody."

Clayton was taken to court today and a pre-trial hearing was scheduled for November. Should he not arrive for the hearing, he will be fined $1,000.

According to the law, Clayton faced a fine of at least $100 and not more than $500. He could face a maximum of two and half years in prison with the fines.

O'Connor said that people can absolutely not do what Clayton did.

"It doesn't just put the person and the officer in the horse in danger, but also everyone nearby," O'Connor said. "This kind of conduct will not be tolerated and arrests will be made."

O'Connor said that officers are always ready for celebrations like those on both Wednesday and Monday nights. She said that officers in future celebrations would be in the crowd, both in uniform and out of uniform.



COLLEGIAN STAFF PHOTO

Refuge with a book
Junior Journalism major Mikkel Roer reads behind the shelter of a brick wall outside the Student Union yesterday.

Privatization conflict remains volatile

By Melissa Hammel
Collegian Staff

Employees of the University of Massachusetts campus businesses are taking action against the threat of privatization within the college community.

According to Bob Connolly, a member of the Board of Trustees, a pre-bidders conference was held on Oct. 9, which leaves bids for those interested in on-campus business spots due on Nov. 9. Any company interested in acquiring the location may place a bid, including currently existing campus businesses.

The Campus Community Coalition was formed to try and prevent privatization on the UMass campus. The Coalition is made up of the AFSCME, GEO, MSP, SEIU and USA union employees, as well as student groups and campus students. According to Jeanne Cashman, a 12-year employee of the Textbook Annex and a member of the Campus Community Coalition, one of the main reasons for the opposition to privatization is the major competition that it creates with the already existing student organizations.

"I think that it would effect businesses significantly, and the students would lose," Cashman said.

Sarah Angers, an UMass student and employee of Sweets and More also expressed her feelings against privatization. Angers said some of the negatives to privatization were that if it were to go into practice, foreign exchange students could not get jobs, and prices would likely increase while quality and variety would decrease. Angers said the businesses are a "student's way to get involved in business," and privatization would take these opportunities away from students.

Angers said the University was only emphasizing the positive aspects of privatization and not addressing the negative issues. She said this perspective allows for many students on campus who "don't understand the negatives of privatization."

Another employee of Sweets and More, Amanda Zafrin, also spoke out against privatization. Zafrin said privatization hurts both students and student businesses.

"It is hard for student businesses to compete with large corporations," Zafrin said. She also expressed concern that the corporations "won't hire students and won't pay benefits."

The Coalition as a whole has stated that there are many negative issues that are involved in the privatization of UMass. Privatization will mean increased prices for products and services, fewer student jobs, less flexibility for student workers, loss of full-time benefited jobs for workers with families and lower wages for employees.

Both employees at Sweets and More and members of the Campus Community Coalition have both been trying to communicate to the UMass community the problems with privatization. They have spread the word through petitions, pamphlets and other types of paper handouts in order to make students more aware of the problem. Still, they hope that more students will get involved in the fight to stop privatization.

In contrast, Connolly explained that the Board of Trustees was "not making any drastic changes," in the issue of privatization. According to him, the board is simply interested in, "determining what the alternatives are."

"The board and the president are interested in exploring this option," Connolly said.

Town fights E. coli breakout

By Jason Trenkle
Collegian Staff

Two private wells in Belchertown tested positive for the E. coli bacteria last Tuesday, Town Administrator Gary L. Brougham said in a Monday article.

Brougham declined to comment on the issue.

The source of the contamination has not been identified and according to Superintendent of Schools Richard Pazasis, this isn't the first time the town has had to deal with the problem.

A few weeks ago, the water system at two elementary schools on state school property tested positive for the E. coli bacteria.

Water at neighboring town had a recent problem with E. coli bacteria in its public water system and had to chlorinate their water to rid the bacteria from the system. The Department of Environmental Protection (DEP) was not able to determine the source, but has since deemed that the water safe to drink.

"I'm having all our schools tested separately," Pazasis said. "So far, all the tests have come back negative."

He said that the other public schools in Belchertown have not been affected with the bacteria and believes it has something to do with the fact that the two affected schools get their water from the same old water system. He said the source of the E. coli may have had something to do with the old pipes.

"I'm having the Quabin labs test the school waters one more time as a precaution," Pazasis said. "I'm going to wait until we can connect to different [water] pipes before taking the bottled water out of the two schools."

Poland Spring has been delivering water for the past two weeks to the schools but he said he doesn't believe there is any further concern as to the presence of E. coli in their water.

"The source has not been found. It was a temporary issue and they [DEP] chlorinated and then tested the water many times," Pazasis said. "There's no more E. coli."

Turn to **E.COLI**, page 2

UM grad students branch out with shopping website

By Andrea M. Peers
Collegian Staff

Graduate students from the University of Massachusetts have created a new shopping portal, ShopLoco.com, making online shopping more efficient. The site provides a new way to shop online, according to one of the designers, Pamela Eisermann.

"We are taking an old idea and making it better, and easier for browsers to shop on line," Eisermann said. The site combines every category of shopping into one main site.

The idea started over the summer, when Anthony Asare, an MBA student, and Emmanuel Agu, a computer engineering Ph.D. student, brainstormed and decided to go with the shopping site. Both attended a "boot camp" run by former Apple Company executive Guy Kawasaki, which taught young entrepreneurs how to create new Internet businesses. The program showed Asare and Agu how to get funding, start a site and avoid problems down the road.

"The camp gave us real pointers like funding, how to pitch an idea and how to avoid mistakes," Agu said.

Asare and Agu teamed up with Eisermann and Ruth Malkin, also in the MBA program, to begin the website. The team spent four months working intensely, which they said paid off in a total team effort. All information for the site was hand-gathered, and now offers browsers a new spin on shopping. The site includes over 15,000 categorized store links. Categories include Department Stores, Books, Cards, Automobiles, Flowers and Bath and Beauty. New categories in the works include Holiday Shopping, Food and Beverage and Fashion.

The main goal of the site is to showcase new stores and possibilities that other sites don't offer, Eisermann said. Along the way to their goal the group created a feature called "Off the Beaten Path." The feature takes the user to cities across the United States, allowing the user to look at interesting shops that usually go unmentioned.

"With so many e-giants vying for consumer attention, the smaller stores often fall to get noticed," Agu said. "ShopLoco wants to provide a venue for them alongside the larger stores to offer consumers more choice."

ShopLoco is also planning to enrich the online shopping experience with new customer reviews of stores, as well as feedback from browsers. The reviews will look at stores from all angles, including the quality of merchandise, shipping fees and credit card problems.

ShopLoco was also featured in the *Boston Globe* for its newfound success. The team hopes to continue advertising the site with mailing lists, ads in papers and online advertising. Meanwhile, the site will try to make it possible for shoppers to get what they want, all in one place.

"We try to accommodate all the different ways that people try to shop," Eisermann said. "The site makes it possible to bring everything to one site."

To visit the site, go to www.shoploco.com.



MICHELE GIANNOTTI/COLLEGIAN

The pumpkin patch
Mary Curley, a Freshman Pre-Communications major, shops at the Environmental Horticulture club's pumpkin sale yesterday.

Former Black Panther to address conference

By Mary Grein
Collegian Staff

Past chairman of the Black Panther Party Elaine Brown will be visiting the area this weekend as a keynote speaker for a leadership conference at Smith College. Brown now spends her time as an activist in organizations aimed at improving the lives of poor children.

The first and only woman to run the Black Panther Party, Brown will speak in Wright Hall Auditorium at Smith College at 5 p.m. on Saturday.

The student organizers for the conference said Brown's will be a beneficial voice for students to hear.

"We felt that leaders come in all varieties, they are not only the CEO of a large company or the President. Brown is an important leader and with her varied background will have much to say to young people," said Ann Scanahan, Public Affairs Officer at Smith College.

Brown's speech is part of a full day of events surrounding the idea of leadership. The day will begin at 9:30 a.m. with a panel of Smith alumni speaking. Following the panel, Smith students may sign up to attend various workshops during the day ranging in topics, including how to build a resume.

Brown has dedicated her life to improving the social as well as economic conditions of less fortunate individuals in the United States. In addition to her involvement with the paramilitary organization, she has run for public office and spent much time in North Korea, Vietnam, China, Russia and Cuba. She has documented her experiences from her start in the ghettos of Philadelphia to her leadership with the Panthers in her memoir, A Taste of Power, published in 1993.

Her next book focuses on her current work with Mothers Advocating Juvenile Justice. Michael Lewis, otherwise known as "Little B" is serving a life sentence at age 14 for a crime he said he did not commit. Brown's new book explores Lewis' situation. Brown feels strongly about Lewis' position and is an advocate for Michael and other children in the same situation.

Brown has also formed a nonprofit educational corporation, "Fields of Flowers, Inc." The corporation is working toward creating an education center in Atlanta, which Brown hopes will serve as a model for other communities all over the country to follow.



Elaine Brown

Turn to **PANTHER**, page 2

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 59 LOW: 34	HIGH: 67 LOW: 45	HIGH: 65 LOW: 18

SOURCE: CNN.COM

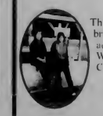
BoSox or Bronx Bombers?



The question of the week seems to be "Red Sox or Yankees?" Find out what students think inside.

ARTS PAGE 3

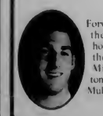
Closet to Fine



The Indigo Girls are bringing their trademark acoustic sounds to the William H. Mullins Center tomorrow night.

ARTS PAGE 5

Slam Man



Forward Mike Babul and the rest of the UMass hoop squad will kick off the '99 campaign with Midnight Madness tonight at the William D. Mullins Center.

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ON THE INTERNET
www.dailycollegian.com

Campus Perspectives

Compiled by Andrea Crane • Photos by Kara Stokes

Who's it going to be: Red Sox or Yankees?



Definitely the Red Sox. They have a better pitching staff, and they're my favorite team."

Edward Breen
Freshman
Engineering



"The Yankees. I'm from Brooklyn. I have to have hometown pride. Hey, history tells the tale."

Meghan Lynch
Junior
Photography



"The Red Sox. It's been 81 years, so we're definitely due for a title. Not to mention, Pedro Martinez is a sure win."

Steve Conti
Freshman
Undeclared



"The Red Sox in seven games. They always do well when the odds are against them."

Maurice Caprice
Senior
Legal Studies



"I'm rooting for the Red Sox. I really got into the game last night, so we'll see what happens."

Merilee Tyau-Wong
Junior
Psychology and Sociology



"I don't know. I don't really follow baseball."

Tania Hinds
Sophomore
Microbiology

Corrections

The headline for an article that ran in yesterday's issue, "Professor still stirs up controversy: Ex-prof unleashes opinions," was incorrect, and the byline was omitted. Daphne Patai is currently a professor. Jake Lilien wrote the article. The *Collegian* regrets the error.

Collegian- All the news that fits

Japanese financial merger creates world's second largest bank

By Clay Chandler
Washington Post

TOKYO – Setting aside a rivalry that goes back centuries, two of Japan's most powerful commercial lenders Thursday announced tentative plans to merger into what would become the world's second largest bank.

Executives from Osaka-based Sumitomo Bank Ltd and Tokyo-based Sakura Bank Ltd confirmed they plan to unite by 2002 in order to cut costs, broaden their business capabilities and pump more money into computers and on-line services.

The announcement – the third of its kind in as many months – was greeted with applause from analysts and investors, many of whom have gazed upon Japanese banks with jaundiced eyes for years.

"You wait and wait for things to start happening around here and just when you're about ready to throw in the towel in disgust – wham! – it all starts happening at once," said J. Brian Waterhouse, a

Turn to **BANK** page 3

■ *e.coli*

continued from page 1

Even though the affected schools lie near the town line, Pazasis told the town he and the DEP are concerned of the bacteria spreading from the original source, still undetermined, into other water lines connected to the town water supply.

However, some residents have privately owned wells and do not get their water from a town water supply. Pazasis said this would be a likely reasoning to explain the recent contamination.

"They thought it was isolated, but to protect everyone on the town water line they set a boil alert and have been working with the Town Health Officials to monitor the source," Pazasis said.

A boil alert was in effect for the entire town over the last two weeks and it recommended that residents boil water for approximately five to ten minutes to dispose of any contamination products.

However, the alert was lifted by the DEP on the same day the positive reading was released indicating the presence of E. coli in the wells.

The town was directed by DEP to continue chlorinating the system through next week to ensure the bacteria has been eliminated from the system.

Still, according to Pazasis, there is no report of an individual affected with the bacteria. Some common symptoms of E. coli bacteria include nausea, vomiting, cramps and diarrhea.

Judy Metcalf, director of public health in Belchertown, said owners with private wells should have their water tested immediately. She commented that contamination is most common in shallow wells because material such as fecal bacteria can sometimes build up in the water.

Pazasis commented on how positive he is now that the school has tested negative for E. coli bacteria.

"At least the town water has been taken care of and that's what the schools connected to," Pazasis said.

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■ *bank*

continued from page 2

veteran Japan bank watcher at HSBC Securities (Japan) Ltd. "I think we're right at the beginning of major transformation in the Japanese financial sector."

Investors appeared to share that view. The Nikkei stock average closed down slightly, but bank shares soared, with Sakura Bank's stock climbing 11.1 percent and Sumitomo Bank's rising 10.9 percent.

With yesterday's gains, share prices for Japan's major banks have climbed a dizzying 225 percent since last October. Analysts say that is particularly impressive given that only one player, Bank of Tokyo-Mitsubishi Ltd., earned a profit in the most recent fiscal year.

Sumitomo Bank and Sakura Bank have a combined asset value of $923 billion. Historically, they have functioned as the vital center of Japan's fiercely competitive industrial groups, which go by the name "keiretsu." Sakura Bank, for example, serves as the main bank of the venerable Mitsui group, whose blue chip roster includes Mitsui & Co., the global trading house; Mitsui Fudosan Co., the giant real estate developer; Mitsui Engineering & Shipbuilding Co.; and the Mitsukoshi department store chain.

Sumitomo Bank's key customers include: Sumitomo Corp., Sumitomo Heavy Industries Ltd.; Sumitomo Metal Mining Co. and electronics behemoth NEC Corp.

Analysts in Tokyo predicted that the bank union would be followed by a flurry of "shotgun weddings" among bank clients.

"This creates tremendous pressure on the banks to restructure borrowers with more enthusiasm than they've shown in the past," said Kathy Matsui, a Japanese strategist at Goldman Sachs.

Many experts described the Sumitomo-Sakura tie-up as part of much broader restructuring process that could eventually leave Japan with only four or five major banks. In August, three banks – Dai-Ichi Kangyo Bank, Ltd., Fuji Bank, Ltd and the Industrial Bank of Japan, Ltd. – announced plans to merge operations by 2002, creating the world's largest banking group with assets of $1.3 trillion. Western bank analysts here have begun to call the combination "Godzilla Bank."

Earlier this month, Asahi Bank Ltd and Tokai Bank Ltd also announced plans to merge producing an institution with combined assets of about $500 billion. Currently, Tokyo-Mitsubishi is Japan's largest bank, with assets of about $650 billion.

Executives from Sumitomo and Sakura said that, over the next 5 years, they plan to eliminate 9,300 of their total 33,000 employees. They also said they expected to close about 183 of their total 853 branches before merging.

But many bank analysts contend that the main objective of the recent flurry of mergers is less to slash payrolls and close branches than to achieve economies of scale necessary to support huge new investments in information technology.

Japanese banks spend about a third as much on information technology as their U.S. and European counterparts, according to analysts, and lag far behind in on-line banking and computerized asset management.



NICOLE HANNA / COLLEGIAN

Saddling up
Animal Science major Katelyn Little prepares to go horseback riding in her class at Hadley Horse farm yesterday.



COLLEGIAN FILE PHOTO

It's a bird, it's a plane.....
A low flying plane intersects with the mighty W.E.B. Dubois library.

Pakistani military takes action after overthrow

By Pamela Constable and Kamran Khan
Washington Post

ISLAMABAD, Pakistan – Pakistani army troops sealed off the National Assembly building yesterday, one day before parliament was scheduled to meet as military leaders who overthrew the country's democratically elected leadership maintained a public silence about their plans for forming a new government.

Top military officials were said to be nearing the final stages of preparing an ambitious, long-range plan to overhaul Pakistan's entire political system, which is widely viewed as corrupt and inefficient. The officials have been holding private talks with legal experts, government officials and political leaders for the past two days.

"There is no doubt in our minds that the world will never accept military rule, but we are in for the long haul," said a senior army official who is close to the discussions. "We have decided we must cleanse a political system that allows corrupt people to decide the destiny of our people. We must cleanse it once and for all."

The army, headed by chief of staff Gen. Pervez Musharraf, appears to feel bolstered by the nearly universal outpouring of public support among Pakistanis it has received since deposing Prime Minister Nawaz Sharif and his top aides Tuesday in a bloodless coup. The army seized power hours after Sharif ordered Musharraf's resignation, and Sharif and his top aides are now in army custody.

Musharraf, who has not addressed the public since a nationally televised appearance early Wednesday, has yet to declare martial law, leaving the country's political life in limbo and the country's 135 million citizens uncertain about the future.

Across the capital Thursday, however, people from all walks of life expressed gratitude and relief at the army takeover, the fourth such military intervention in Pakistan's 52-year history. They described Sharif as an autocratic and arrogant leader who had blocked all constitutional avenues of dissent, and who had failed on his promises to revive the country's ailing economy.

"People very much appreciate this thing. The government we had was too proud and its policies were not good for the country," said Mohammed Amin, 43, a drapery seller. "We all want democracy, not martial law, but Allah knows what he is doing and what we need."

"The entire nation has heaved a sigh of relief," said Khurshid Ahmed, a scholar and former senator from the Islamic Jamaat-I-Islami Party. "Nobody wants martial law, but we need a transition to a system that works. The greatest threat to democracy is not the army, it is the political and economic mafia that have ruined the country."

It remained unclear tonight what form of government military leaders would try to establish. Observers said the most likely would be a caretaker regime composed of technocrats and senior civilian leaders, with army backing behind the scenes, and that elections or a plebiscite would be held in the future.

Military officials were said to be seeking the support of the Supreme Court before announcing such a government, and dozens of names of potential members circulated in the capital today. The officials were also said to be moving cautiously in their planning, which appears to have begun only after the abrupt Tuesday takeover.

"The most workable solution is one in which the Supreme Court validates their actions on grounds of necessity," said Hafiz Pirzada, a leading constitutional expert. "It's incredible to see how the people have accepted this with open hearts and arms, but they need to add legality to the morality of their actions."

It seemed increasingly clear Thursday that the military will not turn to parliament for a political solution. Some observers had suggested that the army might seek a vote of no-confidence in Sharif from the National Assembly at its meeting today, thus providing a constitutional rationale for his ouster. But yesterday afternoon troops were sent to seal off the National Assembly building, sending a strong signal that no legislative session will be permitted.

"There is no question of a return to the former political setup," said one army official. He said the military wanted to reform the constitution and political process, and that it intended to take a neutral stance in partisan politics.

In addition to garnering widespread expressions of public support, the military appeared to be gaining limited approval from some Western diplomats. One diplomat said today that he was optimistic Musharraf and his aides will take responsible steps in a variety of policy areas. He also said the military was "bending over backwards" to legitimize the takeover and make it palatable to foreign governments, which have reacted with alarm and concern at the military takeover.

When news breaks, we fix it!!!

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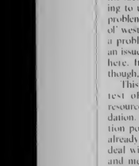


ZANA
downtown Amherst

Imagine all the people

The Earth's population reached 6 billion this Tuesday. Six *billion*. There are 6,000,000,000 folks out there now. While I'm never one to put down a reason to celebrate, this figure is creating some panic about what to do with all of us. The crunch of space and resources is going to affect us all.

Since we won't be moving to Nabou until NASA gets the metric system down, population researchers are trying to understand how to deal with the problem at hand. Most of us in the good ol' western countries think we don't have a problem; overpopulation is obviously an issue over in Africa and Asia, but not here. It is quickly becoming apparent, though, that it *is* our problem.



Christine Ravinski

This crowd is going to put us to the test of how to stretch our natural resources and deal with ecological degradation. With our grain production, irrigation potential and acres of arable land already on the decline, we will have to deal with larger-scale food distribution and more starvation. We will need to handle new levels of poverty, immigration and labor supply, urbanization and support for the aged. The furor will rise over questions of adoption and social strain as well as over medical issues like abortion, artificial insemination and cloning technology.

Even though population in some western countries is slowly decreasing, we are now living longer than ever. Joseph Chamie, director of the United Nations' population program, was quoted in Monday's *USA Today* stating that this is the first time in history more people are alive over the age of 65 than younger than 15.

This means our generation will be supporting a growing number of retirees while facing dependence later on a dwindling number of children. (This is to say nothing for those lone Chinese sons who will be supporting their entire families.) A less-discussed effect of our aging population is that the declining number of young workers will create a void in the labor force. American and European countries will be forced to accept a flood of immigrants to keep their economies running. This will strain cultural identities and probably add an increased burden on welfare systems.

The economic situation will encourage a flood of people into the cities, as it has been doing for the past hundred years. Urban sprawl will abound. In places like Singapore, the entire population is already urban. Are we ready for this?

More pressing is the ecological impact our numbers will create. Remember that most of us westerners only have 1.5 children on average, if any. Remember too, though, who it is that's using up the natural resources. It's not those burgeoning families living in shacks on the outskirts of Sao Paulo. It's us, singularly driving our cars around. (And parking illegally in my purple lot, darn it.)

Every two American children in a typical household will consume the same resources as 66 East Indian children or 1,000 Ethiopian children. So now, where is the problem?

Americans desperately need to stop blaming everyone else's babies for the situation and start living less wastefully. Take better care of your car, for starters. The EPA estimates that vehicle travel in the U.S. doubles every 20 years, and while bike-riders and walkers are increasing, my purple lot is still suspiciously over-packed. We can use a lot less gas just by keeping the fluids filled, inflating the tires fully and going easy on the AC. We'll also save a lot of money just by slowing speeds when we're not in a hurry and doing all our errands in one outing. Let's use those free busses more! Try eating by candlelight on occasion or volunteering for a clean-up program with your friends some weekend. Conservation doesn't have to be painful.

Although it's been pounded into the ground, we really need to recycle more. They put the bins right in our dorm rooms — it doesn't get much easier. Besides a terrific amount of waste, landfill trash creates a lot of greenhouse gasses. Do any of you out there *not* know someone, or know of someone, who has had to deal with skin cancer? According to the EPA, if we reduced waste to 1990 levels and increased recycling to 35 percent, greenhouse gasses would be affected as if seven *million* cars were taken off the road for a year.

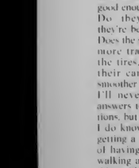
So be fruitful and multiply, my friends, but teach your kids to recycle, not to leave the milk out, and to put on a sweater before turning up the thermostat. Even though 10 times more women in developing nations have access to contraceptives now than 20 years ago, we still increase the global population by about 78 million people every year. There's nowhere left to go, and we're all in this together.

Christine Ravinski is a U-Mass student.



Nowhere to walk

What do the terms sidewalk, walkway and Interstate 95 all have in common? Apparently they're all great places to drive! I was walking on the little path en-route to Thompson Hall last week when my life nearly ended again. Why must people on this campus drive on the sidewalk? Is the road not good enough for them?



Ryan Bevilacqua

Do they feel that they're better than us? Does the sidewalk have more traction under the tires, thus giving their car or truck a smoother ride? I guess I'll never know the answers to these questions, but the one thing I do know is that I'm getting a little bit sick of having to yield my walking area to something with four or more wheels.

Let's take the time to break down the word "Sidewalk." It pretty much consists of two parts. If Jack Handy were breaking it down he'd say "Side" and "alk," but he's not breaking it down. I am. The two words here are obviously "Side" and "Walk."

I never took any Latin in high school, and I'm not quite sure where the roots of these two words come from, but I'm sure that when the ancient people such as John, the Word choosing guy, were choosing the meaning of words they thought somewhere along the lines of "Hmm, we need a word that means 'not the middle.' I've got it: *Side*! We can use this word to determine the place you are if you're not directly in the center. Hundreds of years from now, when 18-year-old girls can get breast implants and sing about others 'hitting them one more time,' people won't be able to drive their luxurious gas-powered, flying cars on this *Side* because the *Side* is not for driving on!" The response would be something like "You're right, John, *Side* is such a terrific word, and I'd really like to get one of those flying cars!"

After months of wondering John as a God, for coming up with the term *Side*, the citizens came to John with a new problem. "John," they exclaimed, "we need a word that means 'not driving or riding our horses and donkeys.'" John thought long and hard with this one. He drove around on the streets in his gas powered, flying Mercedes (notice I said "on the streets, and not "on the side") After almost a week of thinking, John stood in front of a huge podium and yelled out, "The word for 'not driving' will be known as..." John died of a heart attack right then and there, and no one ever knew what his word was. However, after a long funeral process a team of dedicated word-choosing guys came up with the word Walk.

Yes, *Side* and *Walk* two wonderful words with ancient roots, that have only four letters, but mean so much. When you put them together, what do you get? You get *Sidewalk*. If you put the two definitions together, it's "A place not in the middle, that is not for driving." Here at UMass, we have revolutionized word creations. We're changing the meaning of "Sidewalk" forever.

I rarely ever walk on a sidewalk on campus without having to take time to climb off the walkway, because there's a car or truck on it. I truly don't understand the logic for it either. Don't get me wrong though, I fully understand if it's an emergency vehicle that's trying to get to a building to help someone, and the quickest way there isn't to go half way around the world in a 2 hour trip, so they break a couple of traffic laws. People that need help should get it quickly. However, I have yet to see it be an emergency vehicle driving on one of the sidewalks. I'm sorry, but a big truck with the US Postal Service logo on the side is not fully equipped to deal with someone who's having an epileptic seizure in Bartlett. Also, I constantly see trucks from the power plant or some sort of Construction Company driving along the sidewalks as well. Can't they drive on the street like a normal company, and carry the hammer over to the building to fix the leak?

Something that I do while walking on campus is listen to a walkman. I can never hear anything coming behind me, and you should see the look on my face when I turn around, and there's a Mack truck crawling up my tail. The worst part about it is that the truck driver gives me this look that says, "Hey buddy, get the hell outta the way. What's the matter with you? You have no business walking in the middle of the sidewalk like that. Don't you know that people drive here? Watch where you're going, putz!"

Okay, so I've been rambling and it feels nice to get this off of my chest. I guess I could say that the point of this article is to ask people not to drive on the sidewalk. However, I just can't imagine a journalist, in 1999 – the year where even though our cars don't fly, we do have 18-year-old girls getting breast implants and having their faces plastered all over the place because of it, just like John the word choosing guy said we would – having to persuade drivers not to plow over pedestrians while driving on walkways. I'm sorry, but even people in the ancient times had enough common sense not to drive on the sidewalk. Nowadays, people just don't understand.

Ryan Bevilacqua is a Collegian *columnist.*

Experience This!

What do you do when you try to wake up in the morning? What do you do when you are making out with a toilet following a long night of partying? What are you doing right now? A survey conducted by no one in particular indicates you are most likely experiencing something. If you are not experiencing anything, then you are probably dead, and you're not reading this.

Experience in itself is the ultimate expression of education. It incorporates the world around you into your own, personal little world. Given location, demographics, and current socio-cultural values, our experiences can be limited. If you live in a heavily urbanized environment, you may not have had the opportunity to experience suburban life. If you are raised in a small, Catholic town, your experiences are going to be limited to the culture that particular town promotes. These experiences become more often than not the foundations of your value system. However, certain incorporated value systems have the tendency of blocking opportunities for experiences. Now, of course, these value systems usually are based on some version of common wisdom. Thus most value systems would certainly discourage jumping out of a five-story window, unless it was a known fact that the spaceship behind the comet was going to take you to paradise following impact.

Some people take the world for granted. They mindlessly absorb the teachings of family, school and the church. They rigidly uphold the status quo, being thoroughly dependent on the system. They incorporate others' views, fanatically defend them, and refuse to experience anything that falls outside their little sphere. Trying to reason with them is impossible, as any deviation from the accepted norm is either grounds for instability, or outright heresy. Even people who walk around proclaiming their open-mindedness can only be as open-minded as their experiences allow them. If you are "open-minded" and living a sheltered existence, the introduction of alternative lifestyles may make a strain on your fragile little mind. The open-minded individual now becomes the closed-minded bigot. We fear what we cannot understand, we hate what we fear, and we rationalize away our hate. Thus our fear to experience gives birth to the ignorance that spawns many of the injustices we face today.



Ryan Bevilacqua

It is written in the Book of Boo that, "The wise person does not avoid experience, he/she learns and profits from it." This is paramount in learning things the hard way. Life experiences aside, there are a handful of more mundane experiences that would fall under common sense that we still manage to mess up. For example, it's not enough to take your parents' words of wisdom for granted; you must experience it all for yourself. You must figure out why it is not healthy to stick a fork in an electrical socket. While it is a sure fast way of losing all your arm hair, the burns are not so pretty. On the topic of vanity issues, never, NEVER throw poison ivy leaves in a campfire. While it gives your buddies an exciting trip to the hospital, your face ends up twice its size. Not a way to get the ladies, mind you.

Learning things the hard way usually is the most effective means of education. This education has limits, of course. While you may feel like you must find out why shooting heroin is such a trip, your value system usually kicks in. Given the common knowledge of addiction and the horrors of withdrawal, your curiosity may be curbed under certain circumstances. Things that mean certain death, chronic pain and death, or severe emotional suffering, chronic pain and death should be avoided.

You would think that people would learn from their experiences, or just keep away from the stupid ones. Unfortunately some people just don't get it. You probably know someone who falls under that category. In my experiences, several female friends have come up to me after a night of partying, and said, "Hey, Boo. Last night I had so much to drink, and I hooked up with some sketchy guy, then I spent the rest of the night darting the toilet before passing out in the bathroom. I woke up on the john this morning with a mega hangover, and vomit in my hair. I'll never ever drink again." She would end up being sober the next evening, but she was back at it again the next weekend. So much for profiting from your experiences.

Experiences make us who we are. Our perception of the world, the way we deal with other people, and the way we feel about ourselves come from the experiences we have lived. People who have experienced life should encourage others to live a little. People who want to experience life should get out of their shells and experience one step at a time. People who are really concerned about the consequences of experiences should not totally abandon hope, but instead negotiate their past experiences with the chance of gaining some new ones. Experience the fun, experience the thrills, but please experience something. Otherwise, you might as well be dead.

Boo Daurus is a Collegian *columnist.*

Doonesbury — **By Garry Trudeau**



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Fight Club: witty, violent

By David Troupes
Collegian Staff

Fight Club
Directed by David Fincher, with Edward Norton, Brad Pitt, Helena Bonham Carter, Playing at Pleasant St. Theater, Northampton

You cannot imagine the strangeness that is *Fight Club*. I swear to you, no matter how much you've heard, and no matter how much you've read, this film will leave your head spinning and your heart racing.

Edward Norton stars as the movie's narrator (we never find out his name, but he begins to identify himself as the character "Jack" from a series of children's books). Jack is a caricature of a model American: the perfect consumer, spending his days earning money at a deadening job and his free time spending that money, mindlessly acquiring material possessions. He suffers from insomnia, and he discovers that the only way he can sleep is through crying; and the only way he can cry is by attending support groups for ailments he doesn't have. He attends meetings for victims of testicular cancer, tuberculosis, and other illness, feeding off of the sympathy he receives from strangers who don't know that he's perfectly healthy. This sort of satire may seem too over-the-top, hitting you over the head with the film's view of America as a spiritually anesthetized society, but *Fight Club* never takes itself too seriously, and the movie does a wonderful job of balancing an inane sense of humor against the heavy-handedness of its message.

The appearance of a fellow support group junkie, Marla Singer (Helena Bonham Carter), brings Jack's stolen sense of peace to an end; the thought of someone else feeding off the undeserved kindness of others lets Jack to see just how pathetic his existence has become. Soon after, he makes the acquaintance of Tyler Durden (Brad Pitt), a soap salesman whose confidence and anarchistic hatred of American society fascinate Jack. Together, the two of them start Fight Club, an underground arena in which men can reclaim their sense of masculinity and empowerment by beating each other bloody. (And be warned, *Fight Club* does contain some scenes of startling physical violence.)

Marla and Tyler represent opposing facets of Jack's personality, and therefore two extremes of how people cope with the suffocating anonymity of society. Marla has been completely defeated by it; she has no job, no friends, and no personal identity beyond that which she invents while attending her support groups. She is the ultimate victim, and a reminder of what Jack could become if he doesn't escape his current situation. Tyler, on the other hand, is the ultimate survivor, a man who lives life by his own rules and refuses to be dominated. Fight Club is his dream, the ultimate exertion of an individual's power.

At this point, *Fight Club* seems to have arrived upon its primary function: a subversive attack on a society that renders its citizens faceless and impotent drones. Conflict is the one true source of identity, and as our culture rids us of the self-affirming thrill of physical conquest, it robs us of the experience of being human.

But *Fight Club* doesn't stop there. I can't elaborate without giving away too much, but the film's merciless satire tackles, among other things, cult dynamics and the idea that human beings are happiest when the burden of free will is taken out of their hands. (Is the placating nature of American society beneficial, even?) *Fight Club* closes with an amazingly surreal twist, which forces a re-examination of the previous two hours; each portion of the film, however, stands alone as a well thought-out piece of social satire.

Grade: A

Culture of India comes to UMass

Adam Martignetti
Collegian Staff

Starting tonight, the Asian Dance Music Program will begin its new season with **Festival of Lights: A Two Day India Cultural Fest**. The program is two-fold, featuring both **Pooja: The Five Elements in Prayer**, and a musical concert of **Sarod and Tabla**.

The festivities start tonight at 8 p.m. in UMass' Bowker auditorium, where the Sarod and Tabla concert will be given by Buddhadev Dasgupta and Nyan Ghosh. For those who don't know of the Sarod, it is a stringed instrument with a rich and somewhat vibrant tone. Playing tonight will be Buddhadev Dasgupta, who is renown for his clarity of technique, depth of ragas, and keen sense of rhythm.

Allyster Evans of *Fanfare Magazine* extols, "Buddhadev Dasgupta's technical virtuosity and command over his musical intellect are just matchless."

In addition to having his music in the Top 10 World Music rating, Dasgupta is also a professor at various universities around the world, including Viswa Bharati, Rotterdam Conservatory, and the Berlin Conservatory.

Dasgupta will be joined by Nyan Ghosh, one of India's top players. Gosh is known for his specialized knowledge of intricate rhythms and was honored by the governor of California in 1998 for his mastery of the drums. Together, they will create a very special night of music for all to enjoy.

The second half of the program, Pooja: Five Elements in Prayer, will take place tomorrow night at the same time in the same place. Pooja is a collaborative dance-theater production featuring the award winning work of choreographer, Ranjantaa Devi. The five-part show depicts the creation of the universe by using a combination of different forms, including dance, theater, sculpture and narrative. Rajanna's stunning visual depiction of the five elements-space, water, earth, fire and wind-draws inspiration from the "charred trees" sculpture by Matsuda and a eclectic selection of world music.

Pooja deviates slightly from more traditional chorecographic style by exploring a more abstract territory of movements that draw heavily upon the Indian folk and theatrical vocabularly with masks and various props to create visions and impressions of each of the elements. However, the elegance of Indian classical movement remains, flitting in sequences to keep the traditional style present, but not always apparent.

In addition to Devi, the production will feature Japanese-American sculptor Tom Matsuda and a variety of other theater artists hailing from both western Massachusetts and India. The narration for the production will be by India's well-known theater and film artist, Arjun Raina. Hampshire Shakespeare Company fans will be happy as Tim Holcomb, director of that group, has designed the sets for tonight's production. Indian craftsmen Richard Moss, Henry Lappen and Steven Korns have done all the masks with costumes by Radhey Shyam Costumers in India. To top it all off, the Nataraj Dancers, Western Massachusetts' only Indian dance company, will perform the wok.

Tickets to both events are $12 for students. For tix, call FAC box office: 545-2511 or 1-800-999-UMASS.



COURTESY ASIAN DANCE AND MUSIC PROGRAM

Pandit Buddhadev Dasgupta will perform as part of the Sarod & Tabla Concert.

Art requires freedom to test values

Some British guy decided to put a decapitated cow head into a box and called it art. Who cares?

Lots of people. Suddenly the entire foundation that supports our unreliable standards of art has been shaken. Mayor Giuliani is queasy. Conservatives are angry. New York taxpayers are confused. And the Brooklyn Museum of Art's patronage has increased exponentially.

Doesn't this seem to happen once a year? Be it a play, a painting, or an song, a photo essay—perennially we come across one culturally shattering expression that redefines what is acceptable and gets everyone in a tizzy one more time. Not too long ago it was Christ in Pps that revived this debate. Now it's the Madonna in crap. When will we realize that there can be no constrictions placed on art? When will those protective Catholics realize that it's futile for them to contest what someone can declare as their vision of a perfectly ambiguous idea?

Kristi Ciccone

I hopefully never. Because every time this reoccurring issue arrives our ideals are challenged and we are either forced to rethink what we are willing to swallow or we reaffirm the notion that everything is everything. This time blame it on the English. Sensations, as this exhibit is so cleverly named is a result of their perversions. On its only U.S. tour stop, this show brings about ninety paintings, sculptures, photos, and "installations" by forty-two different artists. One of these creative minds is famous for his work composed of sections of sharks, cows, and lambs. Two brother artists come bearing their mutated corporeal images, exploring that always-elusive world of sexual identities. And another artist contributes her oversized paintings of obese woman. As if this wasn't enough to get you to the exhibit, an audio tour of the exhibit is available, narrated by David Bowie.

Honestly, people. We should already agree that the value of art and a constant set of principles to define it are endless. It must. I endeavors to confine and definitely criticize art are futile. But every time we think we've settled it something more obscurely daring comes along to make us crazy again. Now we've got rotting animals, maggots and the Virgin Mary surrounded by elephant dung to address. Do we let them in our artistic schema? And if we do, what else do we have to let in? Should I formaldehyde my goldfish because I feel that he represents all of my unanswered childhood ambitions? Well, yes.

And here is the one concern I have for this particular situation: the possible threats of atrophy to our imagination that cow heads as art pose. Stuffing the remains of the local Bison farm in a box, to me, requires so little effort. I suppose it's original, but where's that endearing artistic investment? The blood, sweat, and tears of the individual that makes the more conventional forms of art so rich and emotionally worthy of embrace?

There can't possibly be anything new under the sun, only altered perceptions of the stuff that's already been recognized. If these artist's claim (and they do) that from their point of view a cow head is telling of something very significant, we have to believe them. We have to try to go with it. And if it doesn't work for us, oh well. As long as we don't write it off as weird because it's different. Perhaps the only limits worth designating for ourselves are those that discern sincerity from beneath all the hype.

Indigo Girls to bring sweet folk sound to Mullins

Amy Ray and Emily Saliers make their return to the Pioneer Valley this coming Saturday night when the Indigo Girls perform at the Mullins Center for an 8 p.m. show. Touring on the seventh Epic studio album *Come On Now Social* features contributions from Sheryl Crow, Joan Osborne and Me'Shell NdegeOcello create a new and dynamic musical statement. It is their seventh Epic studio album.

Formed in the early eighties and taking the name of the Indigo Girls in 1985, they released their first full-length album in 1987 titled *Strange Fire*. Epic records signed them quickly thereafter and commercial success was not that far behind. The bands previous album, *Shaming Of The Sun*, was certified gold within a month of release.

Ray recently initiated Daemon Records, a nonprofit label to nurture new talent with an emphasis on like-minded singer/songwriters.

Ph Balance opens the 8 p.m. show at the Mullins Center Saturday night. Tickets are still available

— *Tony Sadlonoski*



COURTESY ANCHAL/HALIBAND

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Communication 226, 287
Communication Disorders 210
Community Health 129, 160
Computer Science 102, 105
Computer Science 120, 121
Consumer Studies 105
Economics 103, 104, 203
Economics 204, 330, 331
Education 115, 210
English 115, 131
Entomology 126
Environmental Sciences 101
Exercise Science 130, 210
Finance and Operations Management 250, 300
Finance and Operations Management 310, 320, 330
Food Science 101, 120
Geosciences 101, 102, 103
Geosciences 109, 250
History 100, 101, 132
Hotel, Restaurant, Travel Administration 100, 130
Linguistics 101
Management 260, 301, 314
Management 315, 330
Marketing 301, 340
Nursing 100
Nutrition 101, 130
Philosophy 100, 110
Physics 100, 131, 132
Plant and soil sciences 100
Political science 101
Psychology 100, 305, 315
Resource economics 211
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AA/EOE/ADA

The Student Government Association is now hiring staff for the RSO Resource Center. We are accepting application for the positions of Receptionist, Computer Technician, and RSO Resource Center Manager. Pick up applications in the SGA office, 420 Student Union and please return them to Sandra Brookley by October 20th. If you have any questions, please call Sandra at 545-0343

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Fridge Rentals - Free delivery 253-9742

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LOST & FOUND

Wedding Ring Lost on Campus 10/12 Any information please call 367-2085

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Lost Black Covered pocket planner near the pay phones in the lobby of Lederle GRC Low Rise around 3pm Oct 6. Please call Charles Salinetti at (1-800) 225-5979

SERVICES

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Five College Community Calendar

FRIDAY, OCT. 15

Lecture – A lecture by Professor Sir Henry Chadwick entitled "The Seeds of Alienation between East and West" will be held at 8 p.m. in Sweeney Concert Hall, Sage Hall, at Smith College. Anyone is welcome.
Reception — There will be a reception for "Common Threads" at the Student Union Visual and Performing Art Space from 4 to p.m.
Service— There will be a Shabbat service at 6 p.m. in the Hillel House. A free medieval Shabbat dinner will follow.

SATURDAY, OCT. 16

Comedy – MISSION IMPROVable, UMass' improvisational troupe, will perform at 8 p.m. in room 163 of the Campus Center.

SUNDAY, OCT. 17

Comedy — Active Ingredients will be performing a free comedy show in Field Classroom, Orchard Hill, at 8 p.m.

MONDAY, OCT. 18

Fun — Hamagshimim will sponsor Israel Night at 7 p.m. in the Hillel House. There will be discussions on Israeli culture, history, and politics. All are welcome.

NOTICES

Art – The Wheeler Gallery will present "Cellblock Visions: Cell Division- Prison Art in America," on display until Nov. 7. The Gallery is located in Central Residential Area.
Art – The Student Union Visual and Performing Art Space will present "Three Connecticut Women Fiber Artists," on display until Oct. 15.
Crafts – The Student Union Craft Center is now open for the fall semester. The Center offers instruction and materials for many different crafts. Membership is free for UMass students and faculty. For more information about private instruction and workshops call 545-2096, or stop by the Craft Center.

Send in your FYI announcements aujourd' hui! Tres bien!!

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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6	PBS/57 *Springfield*	22	NBC/22 *Springfield*
7	HSCN *Movie Ch.*	23	Sundance
8	UPN/20 *Hartford*	24	Bloomberg Financial
9	Weather Channel	26	CTN
10	NBC/30 *New Britain*	27	TBS
11	Fox/61 *Hartford*	28	BET
12	PBS/24 *Hartford*	29	TV Land
13	WOCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
16	WB/*New Haven*	33	Much Music
17	HSCN *Programming*		

FRIDAY EVENING — C - Campus — **OCTOBER 15, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer ⓒ		Wash. Week	Wall St. Week	Connecticut Journal		Children Are Watching ⓒ		Nova "Time Travel" (In Stereo)	
WFSB	3	3 News ⓒ	CBS News	Inside Edition	Hollywood Sq.	Kids-Darndest	Love & Money	Now and Again (In Stereo) ⓒ		Nash Bridges "Girl Trouble" ⓒ		News ⓒ	Late Show ⓒ
WBZ	4	4 News	CBS News	Hollywood Sq.	Ent. Tonight	Kids-Darndest	Love & Money	Now and Again (In Stereo) ⓒ		Nash Bridges "Girl Trouble" ⓒ		News ⓒ	Late Show ⓒ
WCVB	5	5 News ⓒ	ABC News	Inside Edition	Chronicle ⓒ	Boy-World	Odd Man Out	Sabrina-Witch	Hughleys ⓒ	20/20 ⓒ		News ⓒ	Nightline ⓒ
WLVI	6	Sister, Sister	Fresh Prince	Friends ⓒ	Nanny ⓒ	Mission Hill ⓒ	Jamie Foxx ⓒ	Steve Harvey	For Your Love	News ⓒ		Friends ⓒ	Nanny ⓒ
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! ⓒ	Major League Baseball Playoffs: National League Championship Series Game 3 – Teams TBA				News		Caroline	Tonight Show
WTXX	8	Divorce Court	Divorce Court	Real TV ⓒ	Real TV (R) ⓒ	"Chameleon 2: Death Match" (1999, Action) Bobbie Phillips, ⓒ				News		Charge-Heart	Charge-Heart
WVIT	9	10 News	NBC News	Extra ⓒ	Ent. Tonight	Major League Baseball Playoffs: National League Championship Series Game 3 – Teams TBA				News		Friends ⓒ	Frasier ⓒ
WTIC	10	15 Simpsons ⓒ	Frasier ⓒ	Seinfeld ⓒ	Friends ⓒ	Ryan Caulfield: Year One ⓒ		Harsh Realm "Leviathan" ⓒ		News		News ⓒ	Tonight Show
WWLP	22	22 News ⓒ	NBC News	Wheel-Fortune	Jeopardy! ⓒ	Major League Baseball Playoffs: National League Championship Series Game 3 – Teams TBA				Cheft	Red Dwarf	Charlie Rose (In Stereo) ⓒ	
WGBY	57	4 World News	Business Rpt.	Newshour With Jim Lehrer ⓒ		Wash. Week	Wall St. Week	State We're In	Time Goes By	Cheft		News ⓒ	UMASS
WGGB	40	26 News ⓒ	ABC News	Seinfeld ⓒ	Frasier ⓒ	Boy-World	Odd Man Out	Sabrina-Witch	Hughleys ⓒ	20/20 ⓒ		News ⓒ	Ricki Lake ⓒ
WSBK	38	Judge Judy ⓒ	Judge Judy ⓒ	Seinfeld ⓒ	Frasier ⓒ	Blind Date	NHL Hockey: Boston Bruins at Dallas Stars. (Live)			Cheft			
WTBS	72	Roseanne ⓒ	Roseanne ⓒ	Fresh Prince	Fresh Prince	★★★ "Honeymoon in Vegas" (1992, Comedy) James Caan, Nicolas Cage,						★★ "Fly Boys" (1990, Adventure) Nicolas Cage,	
A&E	51	Simon & Simon		Law & Order "Helpless" ⓒ		Biography: Katharine Hepburn		Biography: Humphrey Bogart		Sherlock Holmes Mysteries (R)		Law & Order ⓒ	
CNN	23	Worldview ⓒ	Moneyline Newshour ⓒ		Crossfire ⓒ	World Today ⓒ		Larry King Live ⓒ		Newsroom		Sports	Moneyline ⓒ
COM	29	Saturday Night Live		Daily Show (R) Stein's Money		★½ "Fear From the Crypt Presents Bordello of Blood" (1996)				Saturday Night Live ⓒ		Saturday Night Live ⓒ	
DISC	52	Your New House (R)		Wild Discovery: Snakes		On the Inside: Commandos		News	Discover Mag.	Storm Warning!		On the Inside: Commandos	
ESPN	43	Sportscenter		Auto Racing: NASCAR – Winston 500 Qualifying		Auto Racing: NASCAR Craftsman Truck Series						Sportscenter ⓒ	
LIFE	50	Golden Girls	Golden Girls	Intimate Portrait		Chicago Hope (In Stereo) ⓒ		★★½ "Stormy Weather" (1995, Comedy-Drama) Cyndi Shepherd,				Once and Again (In Stereo) ⓒ	
MTV	45	Global Groove	MTV Jams	Best Selection	News	TRL (R) (In Stereo)			Say What Kike	Making-Video	Fanatic (R)	Loveline (In Stereo)	
NICK	46	All That	Catdog	Angry Beavers	Cousin	Spongeb	You Afraid?	Brady Bunch	I Love Lucy	Jeffersons ⓒ	Sanford & Son	All In Family	Maude ⓒ
SCIFI	61	Hercules: Legendary Jrnys.		Poltergeist: The Legacy ⓒ		Farscape "The Flax" (In Stereo)		Sliders "The Great Work" (R) ⓒ	First Wave "Decision" (R) ⓒ			Poltergeist: The Legacy (R) ⓒ	
TLC	59	26 Home Again	Home Again	Inside the White House		Speed Demons		Test Pilots: Spin Doctors (R)		Test Pilots: Night Flight (R)		Speed Demons	
TNT	53	Due South "Chinatown" ⓒ		ER "Into That Good Night" ⓒ		Basketball: McDonald's Open Championship — San Antonio Spurs vs. Team TBA				Basketball: Zalgiris Kaunas vs. Team TBA			
USA	60	Xena: Warrior Princess (R) ⓒ		JAG "People vs. Rabb" ⓒ		Walker, Texas Ranger ⓒ		★★★ "Cardio's Way" (1995, Drama) Al Pacino, Sean Penn, (In Stereo) ⓒ				Black Adder ⓒ	
HBO	49	(5:00) ★★ "Phil Cacifico" (1999)	Inside the NFL (In Stereo) ⓒ			★★ "Pay Down Below" (1953) Steven Seagal, ⓒ		"Absence of the Good" (1999, Suspense) Stephen Baldwin, (R) ⓒ				Chris Rock ⓒ	
MAX	47	★½ "Bad Defense" (1994, Comedy) Dudley Moore, (R) ⓒ				★★½ "The Sex Monster" (1999, Comedy) Ned ⓒ		★★ "U.S. Marshals" (1998, Suspense) Tommy Lee Jones, (In Stereo)				PPV-19 ⓒ	
SHOW	63	[5:45] ★★ "Journey to the Center of the Earth" (1959) Pat Boone,				★½ "A Night at the Roxbury" (1998) Will Ferrell,		Movie News		Stargate SG-1		Outer Limits "The Inheritors" ⓒ	Total Recall

Adam & Eric By Ross Burach



Welcome to the World By Ryan O'Donnell



FoxTrot By Bill Amend



Robotman By Jim Meddick



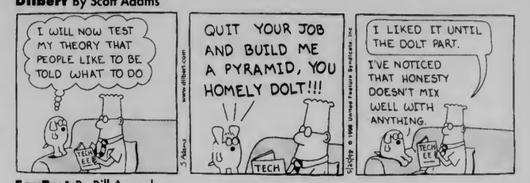
Robotman By Jim Meddick



Spunk By Mike LaRiccia



Dilbert By Scott Adams



FoxTrot By Bill Amend



Rose is Rose By Pat Brady



Dilbert By Scott Adams



Horoscopes

Libra (Sept. 23-Oct. 22) – Once you get started today, you're not likely to stop. This will hold true until you run completely out of steam late in the day.
Scorpio (Oct. 23-Nov. 21) – Study the facts again and again today and you should be able to visualize an accurate picture of recent events that lead to greater understanding.
Sagittarius (Nov. 22-Dec. 21) – The approval of friends and relations is more important to you today than you had anticipated, and progress is impossible until you get it.
Capricorn (Dec. 22-Jan. 19) – The attraction you are currently experiencing may be just a matter of chemistry. Going further with it may be unwise, even risky.
Aquarius (Jan. 20-Feb. 18) – Though you can learn from others today, in the end you must be willing to do things very much your own way at this time. Be a little daring!
Pisces (Feb. 19-March 20) – You may wind up being in precisely the wrong place at the wrong time, but with little clever maneuvering, you can avoid any real dangers.
Aries (March 21-April 19) – What has worked for you dramatically in the past may not be right for your current purposes. Subtle changes in tactics are required.
Taurus (April 20-May 20) — What seems simple today is likely to prove quite complex when you put your theories into practice. You may have trouble telling right from wrong.
Gemini (May 21-June 20) – You are under the influence of one or two strong domestic or environmental conditions today which you cannot fully control.
Cancer (June 21-July 22) – You'll be satisfied at home while the work place continues to offer mind frustrations and irritations. The answers can be yours in little time.
Leo (July 23-Aug. 22) – You receive a little understanding, sympathy, and T.L.C. today, but you may not have to look any further than your own back yard.
Virgo (Aug. 23-Sept. 22) – You're going to have to do a little personal-izing today if your want others to adopt your point of view wholeheartedly.

Quote of the Day

"I wanna' get some *ACTION* tonight!"

–Jason Trenkle

Leold www.leold.com
by Roger and Salem Salloom© 1997



You know...you get born and you think you've been dealt 3 queens and 2 kings. Your parents start things off by telling you, "You could be president."

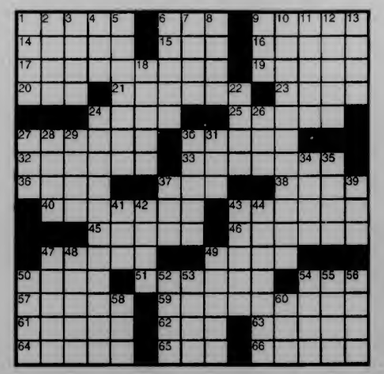
Then you strut your special walk up and down the street and you talk to people at parties.

But the real cards you were dealt was a pair of 3's,a 6, a 4, and a joker.

So,you make some more bets. You try out for the team, you get cut. You register for advanced neuralagical physics. You get an "F".

The world is filled with people trying to do things that they'll never ever be able ta do. They have stars in their eyes and doo doa In their pants.

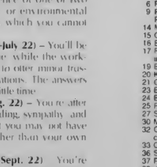
They'll be content as long as they never look down to see their real cards. Actually, they never will look down, they're very very lucky people.



ACROSS
1 Overfull
6 Part of a sock
9 River of Pakistan
14 Musical citizen
15 Country addr.
16 Beach
17 Film about insects
19 Boredom
20 Kitchen utensil
21 Giants
23 Blemish
24 Baseballer Ruth
25 Fish basket
27 Smart
30 Moan and —
32 Colombia's capital
33 Carefree
36 Self-satisfied
37 Pub drink
38 Jot
40 Story with a moral
43 Piece of a circle
45 Steeds
46 Embraces
47 Mawkish
49 Cure
50 Spurt
51 Mum
54 Plane
57 Proportion
59 Onions' home
61 Like Yale's buildings
62 Choler
63 Workbench items
64 Concise
65 — Antonio
66 Wilder and Hackman

DOWN
1 Basher's need
2 Pulpit
3 Tense
4 High-school sub
5 Cool
6 Stale
7 Like failing — log
8 Eve's garden
9 — cubes
10 Absurd
11 Ball
12 Ordinary
13 Cooking direction
18 Where Tripoli is
22 Kid's wear
24 Like stones
26 "Norma —"
27 Air-rifle ammo
28 Frolic
29 — Fria, Arizona river
30 Strong winds
31 Map abbr.
34 Little kids
35 Halt
37 Priest's wear
39 "— Poetica"
41 Dada founder
42 Buzzards and Chesapeake
43 Bloodhound's need
44 Making happy
47 Dribonair
48 Up and about
49 Actress Hunt
50 Sand
52 Wading bird
53 Lady with a theme
54 Sign up
55 Writer — Stanley Gardner
56 Hardy heroine
58 Lyric verse
60 Actress West

PREVIOUS PUZZLE SOLVED



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Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Soup du Jour
Steak & Cheese Sub
Turkey Tetrazzini
Garden Chilli

DINNER
Soup du Jour
Steak/Au Jus
Shrimp Alfresco
Stuffed Zucchini

Worcester
LUNCH
Soup du Jour
Steak & Cheese Sub
Broccoli Tetrazzini
Garden Chilli

DINNER
Soup du Jour
Steak/Au Jus
Shrimp Alfresco
Stuffed Zucchini

Hampshire
LUNCH
Soup du Jour
Steak & Cheese Sub
Quesadilla
Garden Chilli

DINNER
Soup du Jour
Steak/Au Jus
Shrimp Alfresco
Stuffed Zucchini

Berkshire
LUNCH
Soup du Jour
Steak & Cheese Sub
Turkey Tetrazzini
Garden Chilli

DINNER
Soup du Jour
Steak/Au Jus
Shrimp Alfresco
Stuffed Zucchini

Today's Staff

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Sports

Keep up to date with the world of sports.

The Massachusetts Daily Collegian

Friday, October 15, 1999

UM grits teeth, heads north

By Brett Mauser
Collegian Staff



DAN STOLTZ / COLLEGIAN

UM running back Marcel Shipp will look for his eighteenth-straight 100-yard game tomorrow at Maine.

History states that points will be scored when the Massachusetts football team heads to Orono to take on Maine this weekend. After all, the Minutemen's 55 points against the Black Bears last year marked the most points ever scored in the series since it began in 1909. Just two years ago, Maine put up 49 in a big conference win.

Ah yes, there needs to be a clincher, a stunner, a clear-cut indication that the crooked numbers will grace the scoreboard come tomorrow afternoon.

UMass' submission? 77 points.

It hit Amherst like a shockwave. In putting a three-game losing streak to rest, there was very little wrong with the Minutemen's 77-0 drubbing of Northeastern. A play here, maybe a play there, but otherwise, head coach Mark Whipple finally found the perfect game he'd been searching for since arriving at the university.

"I thought that from the opening kickoff all the way through the end of the game – on both sides of the ball and on special teams – our kids just played really, really well," Whipple said. "We played great and we got some bounces."

While the offenses soar, the defenses perhaps undercut the respective attacks. Maine picked off six McNeese State passes in a 35-7 victory last week at home. UMass, on the other hand, held the Huskies, the conference's most high-powered offense coming into the week, to just 72 total yards.

"Our guys really kicked it up a notch on defense," Whipple said. "I'm hoping the confidence they gained last week will carry over into the Maine game and show that it wasn't a fluke performance by our guys."

The x-factor for both squads will be how sound their ground game is. While UMass' Marcel Shipp goes for his 18th consecutive 100-yard rushing game, the Black Bears counter with Royston English, who rushed for 134 yards in Maine's 27-19 loss to Hofstra.

Tomorrow's game marks the end of Maine's five-game homestand that began with the loss to the Flying Dutchmen. After opening with a 28-21 loss to Colgate, the Black Bears have since gone 2-2 at Alfond Stadium, both wins coming against playoff teams, including a 21-14 victory over conference champion Richmond.

Maine quarterback Jake Eaton is a true freshman, having been forced into the lineup when starter Brian Scott went down with a right knee strain in the loss to Colgate. After starting out slow, the Vermont native put together his best performance of the season, a 226-yard, three touchdown effort against MSU.

Minutemen kick off '99 hoop slate with midnight madness

By Brett Mauser
Collegian Staff

The countdown is closing in on zero and finally the University of Massachusetts campus can erupt, becoming full-fledged Minutemaniacs.

Tonight when the clock strikes midnight, the Massachusetts men's basketball team kicks off its 1999-2000 season in hopes of turning things around after a sub-par 14-16 campaign a year ago. With Lari Ketner and Charlton Clarke having graduated, head coach Bruiser Flint brings back an army of players that is expected to make a return visit to the NCAA Tournament.

Highlighting the evening's festivities will be a continuation of the American League Championship Series in a basketball sort of way. A solid two hours from Boston and a good three from New York City, Amherst plays host to the Red Sox against the Yankees on the Mullins Center hardwoods. Taking the floor representing the Olde Towne Team are St. John's transfer Shannon Crooks, Jonathan Depina, Mike Babul and Monty Mack. They will take on Kiwana Rhymer, Winston Smith, Micah Brand and Syracuse transfer Eric Williams in what promises to be a heated battle.

Babul, the three-time defending dunk contest champion, will try to graduate unblemished as the rest of the Minutemen gun for his title. Among those expected to challenge for the crown are Crooks and Brand, both of which will take the floor for the first time as Minutemen.

In the three-point contest, Mack will look to make it a streak despite having to play with a stress fracture in his left foot. He had surgery on the fifth metatarsal of his left foot last week, but will give the contest a go to represent his BoSox.

Along with the fan rivalry, students attending will have an opportunity to win a spring break getaway to Cancun along with two airlines tickets to Florida. Free men's basketball posters along with other prizes will be available.

"We really need their support this season," staff assistant Brian Gorman said, "and we want to start out the season strong."

This season it is expected that Flint's poised offense will be relieved by an up-tempo offense, mainly due to an overload of guards and mobile big men. The addition of Crooks gives the Minutemen a scoring point guard who can create shots for teammates. Mack, Babul and senior swingman Chris Kirkland bring much needed experience to an otherwise inexperienced lineup.

While students do not need tickets, nonetheless, obtaining tickets beforehand is strongly encouraged. They are available today on the Campus Center Concourse or at the Curry Hicks Cage.

Gates open at 10:30p.m., while the actual opening of the season begins at 11. The event will be hosted by Channel 40's Scott Coen, hitting the silver screen at 11:30.

UM pucksters take on Colgate

By Michael Kobylanski
Collegian Staff

Hitting the road to play tough opponents is nothing new for the Massachusetts hockey team. While competing in the Hockey East conference, the Minutemen regularly enter hostile environments to face the elite of college hockey.

The past few seasons, however, UMass has beefed up its non-conference schedule to include national caliber teams such as Michigan State and Colorado College. Tomorrow night the Maroon and White will add another reputable opponent to that list, as UMass heads to Hamilton, NY to battle Colgate in its season opener.

"A lot of programs will go out and play easy teams early in the season, but for us, in our tough league, playing a team like Colgate gives us a chance to play a tough team in a tough environment," Massachusetts hockey coach Joe Mallen said. "We have a high number of road games during the first half of the season, so hopefully this game will allow us to find the composure and mental toughness that it takes to win on the road."

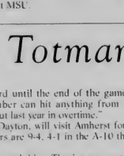
The Red Raiders were rabbled to finish fourth in the Eastern Collegiate Athletic Conference by both the media and coaches. However, Colgate posted a 19-12-4 mark a year ago and may be one of the dark horses in the league this season.

"They are an excellent team, and it's scary to think that an experienced coach like [Yale's] Tim Taylor has picked them to finish first in the league," Mallen said. "Last year they were the only team to beat Clarkson twice, and they [Clarkson] won the league."

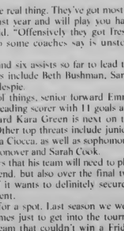
UMass will enter Starr Rink tomorrow night looking to continue its ascent up the Hockey East ladder. Last season the Minutemen set a new record for conference wins in a season [eight], and also tied the most overall wins at the Division 1 status [12].

The Minutemen will be led this season by junior goaltender Markus Helanen. The Vantaa, Finland native was an honorable mention All-Hockey East selection in 1998-99 while posting a 3.32 goals against average.

Offensively, the trio of senior captain Nathan Sell, senior alternate captain Jeff Blanchard and junior alternate captain Jeff Turner will be looked upon to shoulder the load for the Minutemen. Blanchard led the team in goals, assists and points last season, while Sell was second on the team in goals last year. Turner finished right behind Blanchard in scoring and assists in 1998-99.



Marcus Helanen



Jeff Turner

Complementing the three captains up front will be juniors Kris Wallis, Ray Geever, R.J. Gates and Nick Stephens, along with sophomore Martin Miljko.

In the back, the UMass defense returns five of its primary six blueliners from last season. Junior Joey Culgin and sophomores Toni Soderholm, Chris Brannen, Justin Shaw and Randy Drohan will all see plenty of action in the season opener.

On the Colgate side of things, senior Hobey Baker candidate Andy McDonald paces the offense. McDonald was a second-team ECAC pick last season.

In goal, senior Shep Harder will look to shut down the Minutemen after a 1998-99 season in which he posted a 2.28 GAA to lead the ECAC.

"Andy is a Hobey Baker candidate and they have an excellent goalie too," Mallen said.

Home ice advantage may also play a big factor in tomorrow night's game. The Red Raiders were 9-1-3 at Starr Rink last year, an arena that has smaller dimensions then the Mullins Center.

"Everything happens so fast in a small rink, so we've got to chip the puck in off the boards and dump it in a lot," Mallen said.

UMass had an exhibition game with Acadia last Friday night, losing 4-1. However, Mallen said his troops went to use that tune-up to their advantage tomorrow night.

"We looked at the exhibition as a chance to go out and try some things, and it gave us an opportunity to look at some of our younger players," Mallen said. "But now this is the real deal. We've got to be up for it."

Tough duo travels to Totman

By Michael Kobylanski
Collegian Staff

The road to the Atlantic 10 women's soccer title will likely go through the Massachusetts women's soccer team.

This weekend the Minutewomen [7-2-1, 5-0 Atlantic 10] will host Xavier and Dayton in two crucial conference matchups. Both opponents are currently second in the A-10 win a 4-1 record.

"This is our hardest weekend of the year as far as our opponents. If our people can't take this seriously, then we can't take anything seriously. This is an A-10 [tournament] qualifying weekend," Massachusetts women's soccer coach Jim Rudy said. "The teams that come out with good results can say they are in and start to relax a bit."

Xavier will arrive at Totman Field this afternoon at 3 p.m. The Musketeers are 7-6 overall, 4-1 in the league, but have yet to win a game away from Corcoran Field.

The top threat for the Cincinnati school is Annette Gruber, who has 26 points so far on the season. Complementing her will be Liz Singer, Christie Reinshagen, Megan Hosty and Erin Coley.

"We're going to be facing a well-organized, fit, and high-pressure Xavier team. They have some good complementary players too," Rudy said. "Coley will be on the left flank and should be a handful for whomever is defending her, and Singer and Hosti each have three goals. The one player who hasn't been starting but I think is dangerous is Reinshagen. She's good at not only pouching and picking up the garbage, but also at creating on her own."

"They will battle hard until the end of the game," added Rudy. "And Gruber can hit anything from 35 yards in, as well found out last year in overtime."

Sunday's opponent, Dayton, will visit Amherst for a 1 p.m. kickoff. The Flyers are 9-4, 4-1 in the A-10 thus far.

"Dayton looks like the real thing. They've got most of their team back from last year and will play you hard and physical," Rudy said. "Offensively they got freshman Missy Gregg, who some coaches say is unstoppable."

Gregg has 14 goals and six assists so far to lead the Flyers. Other top scorers include Beth Bushman, Sarah Walker and Danielle Gillespie.

On the UMass side of things, senior forward Emma Kurowski is the team's leading scorer with 11 goals and 25 points. Junior forward Kara Green is next on the squad with 14 points. Other top threats include juniors Brooke Bartlett and Kara Ciocca, as well as sophomores Katelyn Jones, Martha Conover and Sarah Cook.

However, Rudy knows that his team will need to play well not only this weekend, but also over the final two weekends of the year if it wants to definitely secure a bid in the A-10 tournament.

"We're still battling for a spot. Last season we were digging to win A-10 games just to get into the tournament, and we were a team that couldn't win a Friday game until almost the end of the season," he said. "Now I'm waiting to see the proof that we pushed last year aside, and we can start to do that [by playing well] this weekend."

UMass gears up for Philly fight

By Adam White
Collegian Staff

Saturday's field hockey showdown in Philadelphia might at first glance be mistaken for a battle of the bands.

LaSalle is reeling; Massachusetts is absolutely rocking.

The Minutewomen [5-8, 1-0 Atlantic 10] have momentum on their side after Wednesday's emotional 2-1 come-from-behind victory over Providence. A-10 Co-Player of the Week Anke Bruemmer socked home a pair of unanswered scores off UMass goals in the waning minutes to fell the Friars.



Anke Bruemmer

The Explorers [5-7, 0-2 A-10] were left searching for answers Wednesday after a crushing 4-2 defeat at the hands of St. Joseph's. Team scoring leader Jami Wilus blew a second-half penalty stroke against the Hawks that effectively killed off any hopes of a LaSalle comeback.

LaSalle coach Jenn Harpel has coaxed five wins out of a team that, while lacking an explosive scorer, does feature a slew of solid hockey talent. Sophomore midfielder Wilus has teamed with senior Amanda Conway and junior Alishia Faller to form an effective offensive attack for the Explorers, one which has racked up 23 goals over LaSalle's first dozen contests.

UM coach Patty Shea, meanwhile, has used her team's brutal early schedule as an instructional tool to turn her immensely gifted roster into a finely tuned field hockey machine. Team scoring leader Bruemmer has risen to the status of superstar over UM's last two victories, while forwards Lindsay Abbott, Erika Whiston and Kristen Schmidt have provided consistent attacking pressure up front for the Minutewomen.

On the other side of the ball, Bay State natives Jill Fantasia and Patty Robinson have spent the season perfecting their stickhandling and positioning skills, placing them among the top players in the conference in ball control and transitional passing. Co-captain Lucy Koch, Canadian import Nicole Bardell, and backfield powerhouse Kerry Ann Jaggassar have erased the offenses of countless adversaries with their wonderfully physical playing styles. Keeper Zowie Tucker has yet to meet an equal in terms of flamboyant, dominating goalkeeping.

The opening pass-back of Saturday's war is slated for high noon. The Minutewomen will follow up their combat with LaSalle by trekking to the Empire State, to do battle with West Chester on Sunday. That game is also scheduled for a noon start.

X-country faces N.E. foes

By Farrah Alexander and Andrea Crane
Collegian Staff

After a week off for vigorous work and preparation, the Massachusetts men's cross country team will head into today's race with force and confidence. They are traveling to Franklin Park in Boston for the annual New England Championships. Forty-two tough regional competitors from all three divisions will run against the Minutemen today. There is a great deal of history and excitement involved in this race.

"The New England Championships is one of the oldest conference of champs in the entire country," coach Ken O'Brien said, who has attended the meet every year since he has coached the Minutemen.

The Maroon and White last raced at the Meet of Champions in Bronx, NY on Oct. 2nd. At this event, the team demonstrated that even with the loss of several of their key runners this season, they still have the solid skills and talent necessary to make an impact.

The Minutemen placed tenth with 291 points, which was only one spot below their finish from last season. The top finisher at the event was Dartmouth who took first place with 40 points, followed by Iona with 68 points and then Brown who finished a distant third. "We were ninth last year, but our first three runners are not on the team anymore," O'Brien said. "I would say that out of the people who make up the present team, the top seven runners worked hard to make up for the loss, and I thought they were pretty successful," he added.

Blazing sophomore Ryan Corbett once again was the first runner to finish for UMass, with a time of 26:16.5, placing him 36th overall. Hard-working senior, Matt Fly crossed the line with a time of 26:42.1, placing him 52nd overall. Finishing third for UMass was David Prasse in 76th place.

"The real pleasant surprise was Dave Prasse," said O'Brien. "The consistency of his performances in the first three meets, stamp him as one of the people who's going to be in our middle group. Of all the kids on the team he's most consistent at that level right now."

After the Meet of Champions, the Minutemen have been pushing themselves to improve their scores and to finish on top at the upcoming meet. However, the flu season is upon them and the team has been fighting to stay healthy.

"We have spent the last two weeks doing solid work and battling the flu," coach O'Brien said. "However, it now appears that the sickness is behind us and that everyone is relatively healthy."

With refreshed bodies and high spirits, the Maroon and White will go into the New England Championships following the lead of speed demons Ely and Corbett.

Although he has been in the shadows for the first few races, sophomore Kevin Curtain should not be overlooked. Curtain had an impressive first season last year as he was named the Atlantic 10 Rookie of the Year.

After this competition, the Maroon and White will travel to Philadelphia, PA on Oct. 30th for the Atlantic 10 Championships.

Water Polo takes tests

By Matty Bencal
Collegian Staff

The No.11 Massachusetts men's water polo team jumps back in the pool this weekend at Wheaton College in Norton, Mass for the New England Invitational. On Saturday, UMass will have its hands full when George Washington, No.15 Queens College, and No.15 St. Francis all look to pull off upsets against UM. Sunday's schedule is lighter consisting of only one game against the New York Athletic Club.

Last Saturday, the Minutemen drove south to the Collegiate Water Polo Association league tournament at Bronx, New York. The Maroon and White started the tournament on the wrong foot by losing a close battle against the Terriers of St. Francis, 13-11.

UM got off to a slow start in the match as the Terriers dominated early, but UMass didn't hold back and came within two points of tying the battle before an arguable personal foul was called late in the game that destroyed the Minutemen's comeback.

"St. Francis was a good test for us. It was a good comeback from a tough deficit," said head coach Russ Yarworth.

Tournament play on Sunday was dominated by the Maroon and White as UM defeated Iona College, 17-10, and Queens College, 8-5. Sophomore Adam Moore was a human highlight film, scoring seven times in the victory over Iona.

The offense was able to move the ball around well as Yarworth's squad proved that anyone on the offensive front could find the net. The scoring was spread out over the weekend, with Moore finishing with a team-high eight points. Also chipping in over the three games were Pat Kain, netting five, and Cors Kuenemann and Carlos Ramos blasting four to the back of the net apiece.

"We've been playing well", said Yarworth. "In the Queens game, I stressed game management and tempo. The guys responded well. We've had nice senior leadership and good play at the two-meter position."

The fierce rivalry against St. Francis on Saturday night will be the primetime match-up of the tournament. St. Francis has smeared the Minutemen's record twice this season, although UM dominates the all-time series record with an 11-2 advantage. The Terriers defeated UMass early in the season, 12-7, and UM came back to avenge that loss with a 10-8 win two weeks later. After this past loss to St. Francis, the Minutemen will be out for revenge again.

"This weekend will be a training weekend for us" Yarworth went on to say about the upcoming non-league match-ups. "We'll be playing hard and looking to win."

With their win over Queens last weekend, UMass owns a 19-7 record all-time against the Knights. The Minutemen have already defeated GW twice this season, and control the all-time series with a 9-1 record.

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Rivalry sparks revelry



KARA STOKES / COLLEGIAN

Yankee fans celebrate last night in Southwest after 9-2 victory over Red Sox.

By Sam Wilkinson
Collegian Staff

Student celebrations after last Thursday night's 3-2 Boston Red Sox loss to the New York Yankees ended after three students were arrested and charged with disorderly conduct. Saturday night's celebration of a 13-1 Red Sox victory ended peacefully.

On Thursday night, two separate groups of fans gathered in the Pyramid area of the Southwest Residential Area. Yankees fans took the high ground atop the pyramid, while Boston fans stood ten feet away. Both groups chanted at one another.

Yankees fans brought out brooms and Yankee towels, and chanted "1918," the last time the Red Sox won the World Series. Red Sox fans chanted "Pedro" back at the New York supporters. Individuals in both groups extended the middle finger at the opposition. Periodically, fans moved towards one another, then fell back.

Mounted University of Massachusetts Police Officers watched the event, as did undercover officers in the crowd. Uniformed officers were also stationed around the crowd, which was estimated at times to be close to 200 students.

Thursday marked the third consecutive time that students were arrested celebrating Red Sox games.

The first of the three students arrested, Daniel Riding, 20, a junior communications major, was charged after stealing a broom from Yankees fans, breaking it, and then stealing a towel from another Yankees fan. He was charged with disorderly conduct and possession of a false or stolen registry document.

At 12:35 a.m., both groups came at each other for the first time. Fans of both teams pushed and shoved before voluntarily breaking up. Both sides continued to chant, but at 12:40 a.m. both sides came at each other again. At 12:45 a.m., the crowd began to break up, with some students leaving the group, but the main groups stayed together and started pushing towards one another.

From the Boston Red Sox group of fans, a firecracker was thrown into the Yankees group, and the Yankees fans scattered. Patrick Fell, 18, a freshman communications major, came out of the Boston side of the crowd and pushed Yankees fans down. Undercover officers arrested the individual, charging him with disorderly conduct. No one was arrested for the thrown firecracker.

Dana Bassler, an undeclared sophomore and a Boston fan, described the arrest as "absolute BS."

"The guy was just fooling around. He didn't do anything wrong," Bassler said.

According to Greg Gader, an undeclared freshman, undercover cops were everywhere Thursday night.

"They were warning students to go home, and gave one guy three chances, but he didn't leave, so they arrested him," Gader said.

By one o'clock, after two arrests, only a group of Boston fans remained, and anonymous students were overheard saying all the "Yankees' fans had gotten cold and left."

According to UMPD Deputy Chief Barbara O'Connor, there were less people out celebrating than the night before.

"We only had 200-300 students out here," O'Connor said at 1:00 a.m. Behind her, Mark Miller, a 19 year old junior majoring in landscape contracting, threw an object towards the pyramids and police chased him. He was arrested, patted down, and officers then discovered a can of beer on him. He was charged with disorderly conduct and possession of alcohol by a minor.

Students Saturday night were subdued, as no Yankees fans turned out to oppose celebrating Red Sox fans reveling in a 13-1 Boston victory. According to estimates, 200 fans showed up to celebrate the victory.

Chris Sacco, a junior history and education major, predicted at 7:45 p.m. that more fans would join in the celebration.

"I've been out here twice as a Red Sox fan and it sucked when we lost, but we won tonight," Sacco said. "We just need the Yankees fans to come out here. They'll be here."

Fifteen minutes later, as the crowd broke apart, Sacco shook his head and said he guessed he was wrong.

According to O'Connor, the smaller crowd made her job easier.

"This isn't what we anticipated at all," O'Connor said. "But no Yankees fans came out, so this makes my job a little bit easier."

Turn to WIESEL page 2

Rabbi honored for service to Jews

By Anna Faktorovich
Collegian Correspondent

Yesterday, Rabbi Saul Perlmutter was honored for his 25 years of work and dedication to Hillel and the Jewish community. Perlmutter is currently on a one-year sabbatical from his position as the rabbi and director of the University of Massachusetts Hillel.

In a celebration at the Hillel House, several people offered thanks to Perlmutter for his dedication and spirit. Perlmutter's colleagues offered their perspectives. Joel Weiss, executive director of the Greater Springfield Jewish Federation, said he is "grateful for the friendship and collegial relationship with Saul." Weiss further thanked Perlmutter for his "ethical, moral and spiritual" leadership. David Schimmel, a professor in the School of Education, offered a toast to Perlmutter. "If you will it, it is no dream. Thank you for patience, support, and your dream."

Schimmel went on to say, "When I first saw the Hillel House – to me it was a dark, grim, polluted fraternity house. But to Saul it was a bright Jewish living and learning center."

Schimmel thanked Perlmutter for his "inclusiveness and patience that has made your dream and our dream come true."

Students also contributed in praising Perlmutter.

Senior Dan Friedman said he felt "the hooks of Saul digging into him" and attracting him to the Jewish community on his first day at UMass.

"Saul put out the bait and I fell for it," Friedman said.

Perlmutter "saw great qualities in people, and helped them realize their potential," Friedman said. "Saul doesn't just give opportunities but teaches how to get things for oneself. Throughout the years I heard Saul say beautiful words from the Torah – the hook of life."

A community member who has been a part of the Jewish community in the University of Massachusetts for 27 years, and has donated many works of art to Hillel throughout the years, donated another piece called the "Twelve Tribes of Israel."

Perlmutter spoke in response to those honoring him.

"It has been truly a pleasure and a delight to work with the Jewish community," Perlmutter said. "There are wonderful people in Hillel who have been helpful and supportive. It is a pleasure to be part of their lives.

"It is hard to imagine it has been twenty-five years," Perlmutter said.

Perlmutter reflected on the days when he was first starting out working at Hillel, and recalled a brunch with free bagels held in the Student Union. When students realized that there were free bagels, they came from all over campus and grabbed free bait. According to Perlmutter, the brunch was a disaster. But he said what was important was what he got out of it - "You can lail but still go on."

Perlmutter also reflected on something he once said to a student: "Stay as long as you like. If you need to do other things, go ahead. Come back whenever you'd like. Every

Turn to RABBI page 2

Nobel laureate Elie Wiesel to speak at Amherst College

By Neal Alpert
Collegian Columnist

AMHERST— Author, humanitarian, and Nobel Peace Prize winner Elie Wiesel is scheduled to speak tonight at Amherst College as part of a lecture series celebrating the college's new Center for Religious Life.

Paul Statt, Director of Media Relations for Amherst College, said while Wiesel's speech, entitled 'Building a Moral Society," will include Wiesel's views on the Holocaust. Wiesel will also be spreading a broader message about the world today.

"His message is that we all must remember the Holocaust," Statt said, adding that "we must also look forward. No man is an island, and if we neglect any group of people, than we neglect our jobs as human beings."

Wiesel, who was born in Romania in 1928, was deported by the Nazis and placed in a concentration camp during World War II. While Wiesel and two older sisters survived the ordeal, his parents and his younger sister did not. Wiesel was liberated from Buchenwald in 1945, at which time he went to Paris to study at the Sorbonne. He became a journalist after graduation, working for the Franco-Jewish newspaper L'Arche, as well as the Tel Aviv paper Yedot Ahronot. In 1956, Wiesel was sent to New York to cover the United Nations, and he was naturalized in 1964. Wiesel published his first book, La Nuit, in 1958. The book chronicled his experiences inside the concentration camps, and he has since gone on to publish almost thirty books, many of which deal with aspects of the Holocaust. Wiesel has used his position as a respected author to speak out on humanitarian causes for over forty years, dealing with issues pertaining to various groups of people who suf-

Turn to WIESEL page 2

Geisha dispels age-old myths

By Mary Grein
Collegian Staff

The Western world has latched on to the geisha fantasy, according to anthropologist Liza Dalby.

"People have a deeper curiosity about me being the only Westerner to become a geisha," Dalby said. "It's part of the Western world's obsession with geisha."

As part of the "Spirit and Soul: Dialogues with the Masters" series, Dalby spoke yesterday on her knowledge of geishas and the Western world's perception of such women.

Currently, Dalby believes there is an added focus on geishas and their lifestyle, and attributes part of this added phenomenon to the success of Arthur Golden's novel, Memoirs of a Geisha. Although there has been a fascination with these women for many years, according to Dalby more people are becoming intrigued, including the film industry.

Dalby said the problem with the Western world's obsession is that the ideas people have of these women are false.

"The appeal of geisha is fantasy, wishful thinking, and false facts," Dalby said.

Many have the impression that geishas are prostitutes, but in fact geisha is an art. The geisha of Japan are trained entertainers who begin their apprenticeships as young girls.

"They are traditional entertainers who provide singing, dancing, conversation, and companionship to their cus-

Turn to GEISHA page 2

"Dead Man Walking" author brings story to AC

By Jason Spears
Collegian Columnist

Author of Dead Man Walking and nominee for the 1998 Nobel Peace Prize, Mary Prejean, or Sister Helen, spoke out last Friday against the death penalty, and in support of the development of spiritual connections.

Prejean said one problem with the death penalty is that inmates on death row are reduced to their worst act – the justice system "freeze-frames" them at that moment, not allowing for any change in prison.

"Every human being is better than the worst thing [he or she] did," Prejean said.

Prejean's work for social justice started in 1981 when she began helping people in need while working in the St. Thomas project in New Orleans.

"My eyes were opened to all the injustice and the suffering of people," Prejean said.

She was asked by a member of the prison coalition office if she would write to a person on death row. Prejean agreed, further committing to social justice.

She began writing to a man named Patrick, and in the course of their correspondence discovered that he had no visitors in prison. Prejean began to visit him, and said she was surprised by how human he was. Eventually, she became his spiritual advisor.

After several months of meeting with Patrick, Prejean looked into his criminal record and discovered he was involved in the killing of two teenagers. She said she became filled with outrage, and had a feeling of "consorting with the enemy." She felt she was "hanging on by [her] fingernails to [her] principles" if she continued to visit Patrick.

Prejean said not going to visit the victims' families after finding out this information was a mistake. Eventually she met them at the pardon board hearing for Patrick, and discovered how little support the victims' families received. She said isolation was the common ground between death row inmates and victims' families. Because the victims' families needed support to find a path to spiritual reconciliation, Prejean started a support group for victims' families called Survivors in New Orleans.

Prejean accompanied Patrick to his execution. In her life, she had witnessed four other executions. She said this final event had another set of victims, aside from the executed and the family: those the state pays to do the execution. Prejean said the psychological toll carrying out executions takes on the guards is not discussed. Guards must execute prisoners they have come to know through daily interactions.

Prejean also spoke

Turn to PREJEAN page 2

New military-led Pakistani regime viewed as moderate

By Pamela Constable and Kamran Khan
Washington Post

ISLAMABAD, Pakistan – The new military-led government in Pakistan is likely to pursue foreign policies that are acceptable and even pleasantly surprising to the Clinton administration, according to a variety of Pakistani and foreign observers. The exception could be that Pakistan maintains its close and strategic relationship with the radical Muslim Taliban government in neighboring Afghanistan.

For now at least, the new government is unlikely to pursue the kind of aggressive policies toward India, such as the recent 10-week border clash initiated by Pakistan in May, that have alarmed and irritated the West, the sources said.

The tense security climate between the longtime rivals, both of which have nuclear weapons, may actually improve under the government now headed by Gen. Pervaiz Musharraf, the 56-year-old career officer who seized power from Prime Minister Nawaz Sharif on Tuesday.

The new regime will seek to avoid trouble abroad, in part because its overriding priorities will be domestic, according to military officials and specialists here. It especially wants to reform corrupt political institutions and revive the near-bankrupt economy.

Experts in both India and Pakistan said they expect the Musharraf government to seek a stable and improved relationship with India. Musharraf was army chief when Pakistan sent fighters into the Kargil mountains of the disputed Kashmir border territory last summer. But the experts said his new responsibilities at home, and his country's desperate need for Western financial aid, are likely to keep Pakistan from meddling abroad.

"He is not going to engage in any new misadventure, because the economy won't permit it and the world won't accept it," said Jasjit Singh, director of the Institute for Strategic and Defense Analysis in New Delhi. "In this situation, we must engage Pakistan and keep the doors of dialogue open, although we must also keep our eyes open and our powder dry."

Several American and European diplomats said they had a sense his government might support Western concerns in the subcontinent, ranging from terrorism by Islamic fundamentalist groups to the threat of nuclear war. "There are opportunities that were not there before," said one diplomat.

Pakistan's new military leaders have yet to make any public statements about their domestic or foreign-policy plans. Musharraf canceled a promised television address Saturday that was expected to outline an interim government. His spokesman did not say when the speech would be rescheduled.

Some foreign observers have expressed fears that a military government, with its finger on the nuclear button and no civilian checks on its power, might seize the opportunity to cause havoc, especially while it is still smarting from being forced by Sharif to retreat from Kashmir in July.



BARBARA ZUCKERMAN / COLLEGIAN

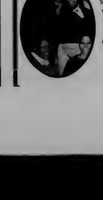
In Bowker Auditorium at UMass, Liza Dalby gives a first-hand account of her experience as a geisha, dispelling many of the myths surrounding this lifestyle.

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 62 LOW: 50	HIGH: 52 LOW: 29	HIGH: 52 LOW: 29

SOURCE: WEATHER.COM

It's Greek to Us



African-American fraternities and sororities have a long-standing tradition of service and involvement in our communities. Read more on the Black Affairs page.

PAGE 3

What's your Story?



The Story of Us opened this weekend. Read our review to see what we thought. Plus, how well did Double Jeopardy perform at the box office? And 311's latest. All in today's Arts section.

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The Greenfield Great



Forward Kristen Schmidt cranked home an overtime goal to lift the UMass field hockey team to victory over Atlantic 10 rival West Chester on Sunday.

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ON THE INTERNET

www.dailycollegian.com

■ Prejean

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about Mumia Abu-Jamal, an activist and journalist who was convicted of killing a Philadelphia police officer. She was asked about Abu-Jamal during the question-and-answer period of the lecture, and said she was shocked to hear that Abu-Jamal's execution date had been set for Dec. 2 of this year.

"Here is an African-American man, a strong voice for justice in his own writing," Prejean said. "The possibility of his innocence is very questionable in the shoot-out with the police."

Prejean encouraged students to organize to stop Jamal's execution.

"There needs to be education about Mumia's case," Prejean said. "How they have silenced him and how they have thrown him in solitary confinement ,and how they have kept the media away from him, and how they are trying so hard to kill him. There are ferocious injustices around this case."

Prejean said ending violence in American society is "all about being connected. Spirituality is about connecting – connecting deeply in ourselves and connecting with each other."

Prejean's lecture was the opening speech for the Center of Religious Life at Amherst College.



MELINDA NORES / COLLEGIAN

Helen Prejean gives a lecture concerning the death penalty and the role of community service at Amherst College's new Center for Religious Studies.

■ rabbi

continued from page

student does count."

Perlmutter chose to help people move through college his junior year of college while visiting Israel. According to him, college is a time for finding one's calling, what sort of job to pursue, what passion to follow, and which person to spend the rest of one's life with. While in Israel, he discovered that he had a great deal more to learn, and decided he wanted to work with the Jewish community. During his career, Perlmutter has performed weddings, funerals, and services throughout Massachusetts.

From North Pleasant Street to North Korea, from Massachusetts Avenue to the Massachusetts statehouse, the Collegian will keeps you up to date with the latest news.

Quake hits California with little impact

By Robert Lee Hotz and Kenneth Reich
Los Angeles Times

LOS ANGELES – Foreshadowed by a trio of minor temblors, the 7.0 Hector Mine earthquake on Saturday – three times stronger than the 1994 Northridge earthquake – is among the four strongest earthquakes to strike Southern California this century.

But unlike more powerful quakes that severely damaged Turkey and Taiwan in recent months, this desert temblor struck so far from densely settled urban areas that its most lasting impact will be from its scientific reverberations and the insights it may offer into the region's abiding seismic hazards, experts said.

As quickly as millions of shaken residents reached for telephones to reassure worried relatives around the country – and local swimming pools stopped sloshing – many geologists around Southern California reached for their field boots and topographical maps. They headed out the door before dawn to search for any surface scars left by the powerful quake.

As a damaging earthquake, it was a near miss.

A similar-sized quake on any one of a half dozen faults in the densely populated Los Angeles basin could cause upward of $200 billion damage and thousands of deaths, experts estimated. On the Hayward fault under San Francisco, such a powerful temblor could wreak similar havoc.

Hitting about 120 miles east of Los Angeles at 2:46 a.m. PDT Saturday, the earthquake originated in the vicinity of a little-known strike-slip fault called the Pisgah fault within the boundaries of the U.S. Marine Base at Twentynine Palms.

The fault is located in a highly active seismic area in the Mojave Desert, northeast of the San Andreas Fault and not far from the fault that triggered the 7.3 Landers earthquake in 1992.

Rolling shock waves were triggered in an instant as fractured rocks about four miles underground slipped against each other explosively, earthquake experts said. It was not considered an aftershock of the Landers quake, but a new event.

It is likely that more than one fault might be involved in the earthquake, as was the case in the Landers quake, California Institute of Technology scientists said.

In the first hours after the jolt, earthquake experts and emergency response officials were briefly worried that it might herald a more serious quake on the huge San Andreas Fault. But as two clusters of aftershocks near the San Andreas diminished, that concern – and the possibility of an official quake warning – faded quickly.

Turn to GAMES, page 3

■ geisha

continued from page 1

tomers," Dalby said. "They weren't supposed to meet with clients of their own, even though they sometimes did."

Dalby presented a slide show demonstrating how the Internet has given the public a fictitious impression of geisha. Despite the meaning of the word being misconstrued, many Web sites place it on their pages to lure an audience. Multiple pornography pages attempt to pull the viewer in with slogans saying "Geisha Girls" or "Geisha Boys," the idea being that the word "geisha" simply means a person whose main goal is to pleasure his/her partner.

Dalby also said she thinks there are male and female versions of the geisha fantasy. In both cases, the fantasy, which includes the dramatically white face, red lips, and black attire, is too hard to put on a real person.

Dalby recognizes that she is also part of the Western world that is fascinated by geishas.

"I was fueled by my own obsession to write a book," Dalby said.

In addition to Dalby's speech, Masayo Ishigure opened and closed the event playing the shamisen, an instrument every geisha learns to play.

Dalby is currently writing another novel, The Tale of Murasaki, from which she will be reading excerpts today at Amherst College from 4-6 p.m.

The geisha programs have been a part of the Geisha and Genji Conference that began Oct. 14, and will continue through Oct. 19. The last event, to be held Oct. 19 at 2 p.m., will be led by Dalby in Bartlett Hall, and is entitled "Points of Honor: Where Geisha Draw the Line."

Media violence ratings studied

By Faye Fiore
Los Angeles Times

WASHINGTON – Inside the Federal Trade Commission's monolith of cement and steel, some of the agency's finest lawyers are reading not only Legal Times, but Billboard, Daily Variety, and the Hollywood Reporter.

They are poring over lists of more than 15,000 films rated since 1968, watching MTV videos and perusing gory computer games. Next month, they plan to take a field trip to San Luis Obispo, Calif., to hear actor Ernest Borgnine at a forum on violence in the movies.

Four months into the $1 million study that grew out of last spring's

■ Wiesel

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fer persecution due to religious, racial, or national origins.

Wiesel was awarded the Nobel Peace Prize in 1986. As part of his acceptance speech he said, "As long as one dissident is in prison, our freedom will not be true. As long as one child is hungry, our lives will be filled with anguish and shame. What all these victims need above all is to know that they are not alone...that while their freedom depends on ours, the quality of our freedom depends on theirs."

Wiesel, who has been a professor at Yale University, City College of New York, and Boston University, has recently been working on a volume of memoirs. The first, All Rivers Run to the Sea: Memoirs, was released in 1995. His lecture, which is free and open to the public, will be held at LeFrak Gymnasium at 8 p.m.

Dumas brothel restoration sparks debate

By Mike Bowler
Baltimore Sun

BUTTE, Mont. – The Dumas Brothel closed in 1982 after more than a century of service to the men of Butte. Now it's back as a tourist attraction – and the center of a storm over the place in history of the world's oldest profession.

On historic East Mercury Street in the heart of downtown, the Dumas is a regular stop on the Butte Chamber of Commerce-approved trolley tour of city landmarks.

Visitors can be guided through the building for $3. They can dress up in Victorian costumes and have their pictures taken in one of the brass beds, admire the art and artifacts of sex workers, and perhaps chat with the 48-year-old former Los Angeles police officer and Beverly Hills call girl who are restoring the Dumas as a museum of prostitution.

There's the problem. Some in Butte aren't enamored of the idea of paying historical homage to prostitution. It glamorizes a bordello and sends the wrong message to the young people of the town, said a group that gathered 600 signatures of protest in the spring. "They [young people] might say, 'Let's give it a try,'" two of the group's founders said in a letter to the Chamber of Commerce.

Nonsense, counters Norma Jean Almodovar, a self-described "activist for sex workers" who bought the Dumas nearly two years ago. She moved from Los Angeles with her husband, a retired movie actor, and brought with her the organization she heads, the International Sex Workers Foundation for Art, Culture, and Education.

■ games

continued from page 2

Colorado high school massacre, the 85-year-old trade watchdog – the small but powerful agency that first went after Microsoft Corp. – is immersed in behind-the-scenes Hollywood, working to sort fact from fiction in one of the most challenging controversies to surround the entertainment industry in years.

Government attorneys have asked for the sort of confidential information that industry officials say even the studios do not see. They want to examine the Motion Picture Association of America's ratings files on the top-grossing PG-13 and R-rated movies of 1997 and 1998 – including "Face/Off," "Lethal Weapon 4," and "Armageddon."

A half dozen of the FTC's most experienced legal minds, one economist, and a Stanford marketing professor are deciphering how movies are rated for violence, who decides which violence is inappropriate for children, and how those decisions are made. They are finding imaginative ways to penetrate an entertainment world that they confess to know little about, asking student interns to mail-order dark video games and cruise teen Web sites from home so there will be no government footprints.

All the while, FTC officials are working to assure a nervous Hollywood that this is a benign government "study" of the marketing of violence to children, not a McCarthyist throwback to the days of subpoenas, loyalty oaths and blacklists.

"It's a new area for us and we have a lot to learn," said Mary Koelbel Engle, FTC project director of the study. "All we are going to do is report. We are not going to say it's right or wrong to target 14 or 15-year-olds [in marketing violent products]. Just whether or not it is being done."

Even so, whatever findings the FTC produces by the end of next year almost certainly will frame the political debate over violent music, movies and video games that some industry critics believe are inspiring children to kill.

So far, the commission's initial queries about matters confidential have raised some hackles and at least one finding in the industry's favor.

What had been portrayed by President Clinton and Congress as an especially alarming advertisement for a video game was not really an advertisement at all, FTC lawyers determined. "More Fun Than Shooting Your Neighbor's Cat" turned out to be a headline for a bar



BARBARA BRADBURY / COLLEGIAN

Daikon-pulling

The Sunbow 5 Foundation, directed by Yasuhiro Suka (top left), displays its daikon harvest. This organization, located at 264 Harkness Drive in Amherst, uses only natural, organic farming techniques. For more information, contact the Collegian Photo Dept.

FBI probes alleged Ohio-VA internet adoption

By Justin Blum
Washington Post

A 58-year-old Harrisonburg, Va., man who advertised on the Internet to adopt a "young boy who needs a dad," paid a family in Ohio as much as $400 for their 14-year-old son, according to court papers filed in the case.

The August transaction allegedly unfolded in front of the child, who later told authorities his parents had also exchanged some of his siblings for, among other things, a swing set, new shoes, and clothing, according to court papers filed in Ohio.

Social service workers in Stark County made the claims in court last week in an effort to remove the boy's five siblings from the family's home. The allegations appear to be based largely on what the 14-year-old told authorities and assertions made by a social service worker.

No charges have been filed against the child's parents or the Harrisonburg man, although the allegations are under investigation by the FBI, local police, and Ohio social service officials.

The boy's parents, whose phone has been disconnected, could not be reached for comment. The Harrisonburg man, contacted in Ohio, denied making any payment in exchange for the youth.

The Washington Post is withholding the names of the Virginia man and the Ohio family to protect the identity of the children.

An FBI supervisor in Ohio said Saturday that the agency has been looking into the allegations for several weeks. "We're concerned about the Internet aspect of it," Mitchell Marrone said. "We've not made a determination about any illegalities." But, Marrone noted, "It's illegal to sell people."

The bizarre tale began in July when the Virginia man placed an ad on Yahoo!, an Internet search engine.

"I am a single white male professional, in the Security Services Field," the ad said. "I own my home and have room in my home and heart to give a place to a young boy who needs a dad. I

Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Lights, camera, *Noise!*

If I'm not mistaken, and I never am, I am now officially a movie star.

Movie star (mooʊ-vē stär) n. 1.) One who repeats himself several thousand times while technically superior people fidget with ridiculously bright spotlights and complex cameras. 2.) Seth Koenig.



Seth Koenig

I am currently partaking in the production of a student movie called Noise, which is written, directed, produced, published, distributed, created, developed, started-in, and filmed by Shawn "Boo" Downs, whom some of you know as a columnist.

Realizing my brilliant acting skills, Boo asked me to jump miles out of character to play a crucial role in this movie. Only somebody of my expertise could pull off the transition that I had to make to be able to convince the audience of the authenticity of my character.

I play a newspaper editor.

"Whoa," you scoff, "You are a newspaper editor, silly."

Yes, but in the movie, my name is "Phil."

"I'm very sorry I ever scoffed at you," you apologize, realizing how foolish you were for ever assuming I was remotely off base.

In all actuality, there is a character in the movie based on me, named "Bradford," which is, in reality, my middle name. Bradford is the host of a radio show called Noise on the student radio station of UMass, WMUA, and Boo is his faithful co-host. The movie chronicles the lives of the two, plus a guy named Justin, as they go through their respective relationships with members of the opposite gender. Playing me in the film is a swell, debonair, dashing individual named Jesse DeAngelis (chosen very carefully because of his similarities to me), while I play Phil, who is, like me, a newspaper editor.

Confused? Try the Cliffs Notes version of the plot:

A guy named Boo is making a movie about him and me and another guy named Justin. I am in the movie but I am not Boo, me, or Justin, but rather Phil, a newspaper editor. Jesse plays me, Boo plays himself, and a third player in this whole thing, Kevin Kelleher, plays Justin. Got it? Good. Here is a helpful study guide...

1. Who am I playing in Boo's movie? (Correct answer: Phil)

2. Who is playing me in Boo's movie? (Correct answer: Jesse)

3. How the hell did Boo get the name "Boo"? (Correct answer: don't worry about it, it's a long story.)

4. If a train leaves Baltimore traveling west at 60 miles-per-hour at 5:00 p.m., and another train departs from Seattle heading southeast at 75 miles-per-hour at 5:33 p.m., wouldn't it be cool if the two became steel accordions in a blood-curdling, head-on collision somewhere around Denver? (Correct answer: yes)

I think that's all cleared up now.

As the shooting of the film presses on, I have been learning all sorts of interesting things about "Hollywood." For instance, I learned that it is biologically impossible to repeat the same lines, the same way, 70 times, while a light that rivals the wattage of the sun is pointed directly in your eyes. I also learned, after nine hours of filming to make roughly three seconds of actual movie, that I love being a writer.

In the same respect, Boo loves being a screenwriter, director, producer, publisher, distributor, creator, developer, star, and cameraperson. (He actually has other people – Jackie Sobel and Jessica Johnson, in particular – to take care of a lot of that stuff.) In the same way that I enjoy having fun and partaking in enjoyable activities that I can do in a leisurely fashion, Boo enjoys filming for hours upon hours while his life slowly ticks away to be condensed into, in movie form, about a twelfth of the time he put in.

In the end, though, I think Boo's hard work will be justified by a blockbuster flick that the whole world will benefit from, and I will be recognized miles around as a newspaper editor... named Seth.

Seth Koenig is a Collegian columnist.



Write for ED/OP

A note to all our readers:

We have received some excellent letters-to-the-editor recently, and we would like to print them. However, we do not print submissions that are hand-written. Additionally, we cannot print unsigned letters; all letters must include the name, phone number and address of the writer(s). The Collegian editorial staff reserves the right not to run submitted letters according to editorial discretion. Furthermore, the amount of material we print is limited by space constraints. We enjoy reading your letters, so please continue to submit them.

Thank you.

The Editorial/Opinion editors



Letters to the Editor

Postseason Madness

To the Editor:

This is an exciting time to be a baseball fan! One way or another, at least one team from New England or New York will make it to the World Series. As we enjoy the postseason games, please be thoughtful of those who don't particularly care about the outcome. Remember that large crowds of people can be dangerous whether they are celebrating or mourning. Take responsibility for your own and other people's safety. May the best team win!

F. Javier Cevallos
Interim Vice Chancellor for Student Affairs

Harsh Criticism

To the Editor:

This letter is a direct response to the Collegian review of "An Evening of One-Acts," produced by the UMass Department of Theater from October 6-9. The overall tone of the review was both caustic and harsh. We are all students in a university setting trying to learn about our craft in any number of ways. One of our best resources for feedback is our audience's reaction. There is no need to be destructive with our criticism, especially when we consider the source of this review. I presume that Julie Burrell is a student as well, perhaps a student of journalism. One would hope that her articles and pieces aren't referred to as "consistently monotonous" with "humorous moments."

Please understand, as a theater artist in a very active community I am no stranger to a bad or a good review, and have been the recipient of both, but there is a certain tone that creeps into reviews by even professional critics which is unnecessary and rude. The theater is a place where we go to be released from our everyday lives, to soar in beauty or examine excess, to study human greatness or scrutinize the dark corners of ourselves. All of that being said, we have a certain obligation to our audience to consider the effect our work has. A University-sponsored publication with a circulation that reaches some 10,000 people has an equal responsibility in the way that it deals with other student groups. Artists are, and should always be, open to constructive criticism, but belittling of other's work at this level seems both petty and small. Perhaps we all need to be more careful with our words, and think twice before we pan out what took a group of students more than a month to create. We thank you for your attention, but would appreciate some human consideration in the future.

Andrew C. Cappelli
Amherst

Jeremy Wahlers
Kingston

I will vouch for you

Richard Anderson

It was three o'clock and I was walking through the parking lot on a brisk autumn afternoon toward my car. I am the principal of Frank Sinatra Regional High School and I take my job seriously. That's why I was so concerned when I noticed history teacher Buddy Law leaning next to his car with a look of dejection on his face.

"Buddy," I said. "What's up pal? You look terrible."

"I'll tell you Rich, sometimes I don't know why I even bother teaching. I had another kid pass out in class today."

"God, Buddy. How did that happen?"

"She choked herself."

"What?"

"The students find my class is so boring that they asphyxiate themselves with plastic bags or belts for amusement. They say the heightened sense of danger they get from a lack of oxygen is intellectually stimulating."

"Now Buddy," I said, giving him a pat on the back. "Don't start doubting yourself just because of a few asphyxiated kids."

He sighed, rubbing his tired face with his hands. "It's just that lately, Rich, education doesn't seem to make sense. The kids are incorrigible, their parents couldn't care less, the school board is run by a bunch of dim-witted clowns who dress like they're in the Nixon administration, and the state would rather mandate six weeks of testing than give us adequate funding. That building is a circus, not a school!"

"Tell me about it!" I said.

"But doesn't that worry you, Rich?"

"No it doesn't, Buddy. And I'll tell you why. Two words: school vouchers."

"School vouchers?"

"Yeah. They're all the rage. The government provides tax breaks or direct subsidies to lower and middle class families so they can send their kids to private schools. With a voucher system, bright students won't be stuck in failing schools just because they can't afford private education. Lots of politicians support vouchers: George W., John McCain, Rudy Giuliani. Even Bill Bradley said he would consider them!"

Buddy looked perplexed.

"But couldn't we just fund the public schools more generously instead of paying people to attend private schools?"

"Buddy," I said with a chuckle, "You've obviously never been to a state Board of Education meeting. Do you know how hard it is to secure funding? Celluci lously develop a philanthropic side. How many times has he vetoed spending increases? I'm a principal and I have to look at it from a principal's perspective. As far as I'm concerned, the state is dead to us in terms of funding. We don't get half the money we need. Our only hope is to hitch a ride with the privatization craze while it's still popular."

"Well, Rich, you're right about privatization. They're even doing it over at UMass."

"It's the only way to go, Buddy. Accepting government funding just means that Washington fat cats get to tell us how to run our schools!"

"Amen, Rich!"

"And the more private schools there are, the less we have to pay in property taxes. I, for one, am sick of paying taxes so that somebody else's kid can go to school!"

"Right on!"

"And if I was the principal of a privately funded school, I could do whatever the hell I wanted. I could have people killed!"

"Isn't that going a little far, Rich?"

"Okay, I exaggerated. But you know what I mean."

"But what about the kids left over? You won't be able to give everybody vouchers. What do we do with the kids who stay in public schools?"

"Screw 'em! Anybody with an ounce of a brain will put his or her kid in a private school. Think about it, Buddy. If some parent doesn't care enough about his kid to get a voucher, why should we care about the kid? I don't have time to be the Miracle Worker!"

"But that's just it, Rich. We're public school teachers. Wouldn't a voucher program mean that we'd only get to teach the leftovers?"

"Good question, Buddy. The answer is no. We wouldn't have to teach the leftovers because we'd all get jobs in private schools. They're well endowed already. Just imagine the dough they'll have once the voucher program kicks in! We'll make more money, we'll be able to hit the kids, and we won't even need certification!"

"Wow!" said Buddy, shaking his head. "Those public schools will be like prisons!"

"Exactly! Oh Buddy, Buddy," I said, quoting Willy Loman. "That's the whole beauty of it. I tell you, I can see it like a diamond shining in the dark that I can pick up and hold in my hand! No more dealing with delinquent kids who don't want to be there but are forced to stay by the state! The public schools will become the Australia of education. If a kid in private school screws up, we can ship him back to Frank Sinatra Regional. We'll just send the Epsilons and Gammas to those penal colonies masquerading as schools and forget about 'em. The public schools will replace the alternate schools, and the alternate schools will disappear."

"Boy, Rich, liberals will fight us tooth and nail over this."

"But that's just it, Buddy. They can't fight us. How can they say that taking some disadvantaged black kid from Springfield and dropping him into Deerfield Academy is a bad thing? It's a liberal's wet dream!"

"But, Rich, are the vouchers actually going to go to those, um, those kinds of kids?" I paused.

"Well, Buddy, we, ah, wouldn't necessarily have to give vouchers to, um, everybody. The rules could be written so that certain kinds of kids would be more likely to receive financial assistance."

"Oh. That's a relief. Well, you convinced me, Rich."

"That's good. I wish everybody was as susceptible to demagoguery – I mean, to a good idea."

"What was that?"

"Oh nothing. Well, Buddy, I better run. I've got to put in an appearance at the boys soccer game."

"All right, Rich. Thanks for talking to me. You really eased my mind."

"That's what I'm here for, Buddy. And remember," I said, placing my hand on his shoulder. "Vouchers are good!"

"You're sure about that?"

"I'll tell you what, Buddy. If they turn out to be a disaster, I owe you dinner."

"It's a deal."

Richard Anderson is a UMass student.

The Massachusetts Daily Collegian

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Black Affairs

Time to meet the Greeks



Mounira Morris
Collegian Correspondent

On Thursday, October 21, 1999, twelve Black and Latino(a) Greek-lettered organizations will converge for the first time at the University of Massachusetts. They will meet in the Student Union Ballroom at 7 p.m. to share their history and goals for the UMass community. "Meet the Greek," as it is called, has been a part of the university tradition for many years, but it has never been so large. This event is usually held in Southwest's Malcolm X Cultural Center. An enormous amount of interest was generated when the names of the participants were announced. Many Black and Latino(a) students want to be members of these historic and prestigious organizations.

Below is some brief information on the organizations that will be present at "Meet the Greek."

- Alpha Phi Alpha Fraternity, Incorporated founded on December 6, 1906, at Cornell University.
- Alpha Kappa Alpha Sorority, Incorporated founded on January 15, 1908, at Howard University.
- Kappa Alpha Psi Fraternity, Incorporated founded on January 5, 1911, at Indiana University.
- Omega Psi Phi Fraternity, Incorporated, founded on November 17, 1911, at Howard University.
- Delta Sigma Theta Sorority, Incorporated, founded on January 13, 1913, at Howard University.
- Phi Beta Sigma Fraternity, Incorporated, founded on January 9, 1914, at Howard University.
- Zeta Phi Beta Sorority, Incorporated, founded on January 16, 1920, at Howard University.
- Sigma Gamma Rho Sorority, Incorporated, founded on November 12, 1922, at Butler University.
- Iota Phi Theta Fraternity, Incorporated, founded on September 19, 1963, at Morgan State University.
- Lambda Upsilon Lambda Fraternity, Incorporated, founded on February 19, 1982, at Cornell University.
- Lambda Pi Chi Sorority, Incorporated, founded on April 16, 1988, at Cornell University.
- Gamma Phi Sigma Fraternity, Incorporated, founded on April 26, 1992, at Temple University.

This information is just the tip of the iceberg concerning their rich history. Many of these historically black organizations were founded on predominantly white campuses, such as Cornell University, in the early 1900s. "I think an informational session such as Meet the Greeks will allow all types of uninformed students across the campus to learn more about the history and the struggles of the non-white Greek-lettered organizations. Personally, I thought that black fraternities were not only founded and existing on black campuses, but I didn't even realize that UMass had both black and Latino(a) fraternities," said freshman Christopher Pellegrino.

Dwain Northe, a junior sociology major states, "A lot of people do not realize that the sororities have a rich history as well." The Phi Beta Sigma Fraternity, Incorporated, founders realized the important contribution that women make, and subsequently was inspired to help develop sister organizations, such as Zeta Phi Beta Sorority, Incorporated. These two organizations not only have similarities based on their framework, but also have the unique distinction of being the only constitutionally-linked Greek-lettered organizations.

All of the black and Latino(a) organizations work and play an integral role in various communities. Unfortunately, there are times when the media chooses to focus on the social aspects of these organizations, instead of the community service, educational programs, and scholastic achievement that are common themes of these organizations. "If I did not know better, I would think of all of the parties, drinking, and rowdiness that the media presents. However, I took the time to research [the organizations] and found out for myself what really happens, and what really goes on. As former president of Zeta Phi Beta Sorority, Incorporated, I feel that the experience that I gained from the Greek system was unmatched with respect to the bonds, connections, and friends that I made all across the country," says Cassandra I. Carty, UMass alumnus. Along with being scholars, many organizations such as Lambda Pi Chi sorority Inc., have the responsibility to attend local, regional, and national meetings. Many of these members joined their respective organizations for the community service, not for social reasons. Not only are these students committed and dedicated to their academic work, but to their community and respective organizations.

Black and Latino(a) organizations have put on many activities. Gamma Phi Sigma Fraternity, Inc., planed and executed community service events in Worcester and Springfield. Alpha Kappa Alpha Sorority, Inc., is currently participating in fund-raisers for Breast Cancer Awareness. There are so many black and Latino(a) organizations that planned fund-raisers for various charity organizations or scholarship/leadership development opportunities for the youth. For example, Alpha Phi Alpha Fraternity, Inc., organized the "Evening on the Nile" event.

The challenge of preserving the quality of Greek life on this campus was a major goal for Mounira Morris, the new Graduate Assistant for Greek Affairs. Working with fellow Greeks in planning and executing programs like "Meet the Greek" is an enjoyable experience, said Ms. Morris. When asked, "Mounira, you are no longer an undergraduate, why are you doing Greek stuff?" she smiled and responded, "Being a Greek is not a temporary job. It lasts a long time."

BLACK AFFAIRS EVENT CALENDAR

10/22
- Asian-American Student Assoc. Casino Night CCA 7pm- 1am
- Iota Phi Theta Fraternity Inc. Lip Sync
- Malcolm X Cultural Center Party- The X 11pm - 4am

11/4
- English-Speaking Caribbean Assoc. (ESCA) and Anacoana Cultural Center 1st Annual ESCA Talent Showcase The X 7pm

Remembering a phenomenal athlete

By J.A. Adande
Los Angeles Times

It surprised you. Caught you off guard in the way that the news of a 63-year-old man dying of apparent cardiac arrest should not do. The cold facts say this should not come as a complete shock. Sixty-three is not an exceptionally young age to pass away, especially for a man who had a recent history of heart problems.

Still, there was this sense of disbelief. That's when it hit you. What made this story different wasn't the what, the why, the when, or the how. It was the who. Mr. Wilt Chamberlain. Dead. The two concepts do not go together.

"You just don't think things like this are going to happen to people of his stature," said Jerry West, another legendary player of Wilt's era. You hear quotes like that all the time about many people and many situations. But have those words ever been used to describe the death of a man near retirement age?

If any person appeared to have the confidence, the willpower, the arrogance, the audacity to stare the Grim Reaper in the face and refuse to comply with him, it was Wilt Chamberlain. He made a living out of doing the unprecedented and the unimaginable.

He scored 100 points in an NBA game. Impossible.

He averaged 50.4 points for a season. No way.

He averaged 22.9 rebounds for his career. Yeah, right.

He once averaged 48.5 minutes a game in a sport with a 48-minute regulation.

Everything he did or said he did was larger than life. He loved telling stories, and some seemed so outrageous that "You'd say, 'Wilt, come on now, there's no way,'" West said. But deep down inside there was a part of you that thought ... it could have happened. When the facts were just as astounding as the boasts, how do you separate the reality from the mythology?

When he was in his 40s and even in his 50s, there was the occasional rumbling that he would return to the NBA. Anyone else would have been summarily dismissed. With Chamberlain, you considered the possibility. With Wilt, you had to consider every possibility. Except death. That one never crept into the imagination. He was too busy living his exceptional life as one of the true giants physically and otherwise to walk across the sports landscape.

He lived in an oversized house custom-built for his oversized dimensions. He was a Globetrotter (of the Harlem Globetrotters) and a well-traveled man. And he commanded our attention because he never tried to fit in or apologize for his size. He played it up, let everyone know he was taller than us, and therefore he felt he was better than us.

Many people despised him for that, for his refusal to conform and his candid statements on some unpopular viewpoints. Yet no one ever ignored him. Chamberlain did everything on his own terms. When an occasion called for everyone to wear a suit, Wilt was likely to show up in a tank top.

One walk across a stretch of sand summarized Wilt Chamberlain for me. It was a dozen years ago, at the volleyball nets next to the Santa Monica Pier, where Wilt liked to play his second-favorite sport with the locals. Chamberlain got out of his car and started walking over. He was wearing black spandex tights. No shirt, no shoes, no socks.

"Hey, Wilt," his volleyball buddies called out.

He acknowledged them and kept walking right through their courts, not caring one bit that they were in the middle of points because he didn't want to take the time and energy to go around. Wilt did what Wilt wanted, regardless of how anyone else felt about it.

Yet he almost couldn't help but leave a lasting impact on the sport he played and the places he lived. So great was Chamberlain's reach that his death was not only national news but a major story in three disparate regions of the country: Los Angeles, Philadelphia, and Kansas.

He was born and raised in Philadelphia, and played half of his NBA career there. He spent the final five years of his career with the Lakers, and lived here for the second half of his life. Then there was that brief stop in Lawrence, Kan., where he attended the University of Kansas.

He maintained relationships with some of his Kansas teammates, but never really kept any ties with the school for 40 years after leaving. Then he returned when the school retired his jersey on Jan. 17, 1998, and learned that he was beloved in America's heartland. "I think the hero had returned," said Doug Vance, the assistant athletic director/media relations at Kansas. "He was a giant of a man. His presence ... Basketball is so important here. Basketball is like a religion. He's certainly one of the icons of basketball at Kansas."

It was late in the game, but it gave us a look at a Chamberlain we rarely saw, the "big pussycat" that West described Tuesday afternoon. Wilt wiped away tears as he spoke to the fans at Allen Field house during ceremonies at halftime of a game against Kansas State. After the game he stayed and signed autographs for three hours.

"People didn't know what to expect when he came back," Vance said. "He couldn't have been nicer." Perhaps that picture of Chamberlain goes against everything else you know about him. It still isn't as jarring as the news Tuesday.

Perhaps his death is better than the other unimaginable alternative: watching him grow old and feeble. This way there won't be any public images of a weakened Chamberlain, a shell of his former self.

You will remember him as a robust figure. You can't picture him as anything else.

According to the Department of Health and Human Services, black women are less likely than white women to get breast cancer, but more likely to die from it. Concerning breast cancer, the Center for Disease Control reported that from 1980 to 1995 the death rate for all women fell 10 percent from 23.1 per 100,000 to 21. But the higher rate among black women stayed constant at 7.5 per 100,000.

Birth to Age	All Races: one in:	Asian/Other: one in	Black: one in:	Hispanic: one in.	White: one in.
30	2,451	4,445	1,445	2,890	2,558
35	623	709	443	721	614
40	227	259	176	272	218
45	101	121	85	134	94
50	55	65	46	74	48
55	34	44	33	49	31
60	24	34	24	34	22
65	18	27	19	27	16
70	14	22	16	21	12
75	11	19	14	17	10
80	10	16	12	15	9
85	9	15	11	13	8
Lifetime	8	13	10	12	7

Race/ethnicity categories are mutually exclusive. Persons of Hispanic ethnicity are identified by medical records and/or surname and may be of any race.
Source: California Cancer Registry (11/94)

This is in response to those seen marching and protesting around campus, yet not seen in a class putting their parents' hard-earned money to use. It is nice that you want to rally, but try to rally yourself a 3.0. You have so much to say about black power, and can break down "how the man is holding you back." You can analyze "how underprivileged we are," and can preach about "how we can better ourselves." However, you cannot seem to make it to class on time, if at all, and even if you do, you are not prepared. You have every excuse for why you could not make it or why you could not do the work. Well, you should not be representing the plight of our people. We had the opportunity to utilize affirmative action, but there are many of you who took it for granted. We do not need people like you speaking on our behalf. It was not "The Man" who held you back, it was you holding on to that DRU House ticket instead of a book. This is not about affirmative action. This is about us as a people not doing what we need to do to get ahead. Instead we put our efforts into other things, good and bad. First we need to make the difference within ourselves, and then we will be more adequately prepared to unite as a people. When we can stand strong, academically and in numbers, we can make a true difference.



Ta'Tasha Gilpin

Complex shades of Blackness: Poem from the Million Man March

A Poem from the Million Man March
By Maya Angelou

The night has been long,
The wound has been deep,
The pit has been dark,
And the walls have been steep.

Under a dead blue sky on a distant beach,
I was dragged by my braids just beyond your reach.
Your hands were tied, your mouth was bound,
You couldn't even call out my name.
You were helpless and so was I,
But unfortunately throughout history
You've worn a badge of shame.

I say, the night has been long.
The wound has been deep,
The pit has been dark,
And the walls have been steep.

But today, voices of old spirit sound
Speak to us in words profound.
Across the years, across the centuries,
Across the oceans, and across the seas,
They say, draw near to one another,
Save your race.
You have been paid for in a distant place,
The old ones remind us that slavery's chains
Have paid for our freedom again and again.

The night has been long.
The pit has been deep.
The night has been dark,
And the walls have been steep.

The hells we have lived through and live through still,
Have sharpened our senses and toughened our will.
The night has been long.
This morning I look through your anguish
Right down to your soul.
I know that with each other we can make ourselves whole.
I look through the posture and past your disguise,
And see your love for family in your big brown eyes.

I say, clap hands and let's come together in this meeting ground,
I say, clap hands and let's deal with each other with love,
I say, clap hands and let us get from the low road of indifference,
Clap hands, let us come together and reveal our hearts.
Let us come together and renew our spirits.
Let us come together and cleanse our souls.
Clap hands, let's leave the preening
And stop impostering our own history.
Clap hands, call the spirits back from the ledge.
Clap hands, let us invite joy into our conversation.
Courtesy into our bedrooms,
Gentleness into our kitchen,
Care into our nursery.

The ancestors remind us, despite the history of pain
We are a going-on people who will rise again.

And still we rise.

Arts & Living

Your Guide to all that's going on in the Pioneer Valley

The Massachusetts Daily Collegian

Monday, October 18, 1999

New Reiner film tiresome

Story of Us proves melodramatic

By David Troupes
Collegian Staff

The Story of Us
Directed by Rob Reiner
with Michelle Pfeiffer, Bruce Willis
Playing at Showcase Cinemas, Springfield

Can a couple survive 15 years of marriage? A more relevant question: can an audience survive 90 minutes of this movie? Not easily.

Ben and Katie Jordan are trapped in a disintegrating marriage in which bickering and emotional estrangement have become the norm. Their two children are leaving for two months of summer camp, and while they're gone, Ben and Katie decide to separate. The couple spends the summer working through its problems, and examining their once-strong love for each other, consulting their respective friends for advice. Unfortunately, The Story of Us never accomplishes more than a shallow treatment of marriage, with a couple of lukewarm laughs thrown in to keep you from falling asleep.

Clumsy writing is primarily to blame here. Much of the story is told through flashbacks, but the haphazard and inconsistent employment of these flashbacks only makes for patchy character development, and a formless plot. The device of the children's summer camp showed promise, and perhaps if the story had stayed in the present, the movie could have created more convincing characters. Its insistence, however, on subjecting the audience to manipulative, syrupy memories, with no real emotional substance, undermines the story's potential.

Adding to the movie's problems is its use of humor. "Humor" might be putting it too strongly, however, since most of the jokes are unfunny, and even those that do score some laughter add nothing to the actual romance and are instead an inappropriate distraction from the important characters. Most of the comedic scenes feel like they're taken from one of those sitcoms no one watches. Especially intolerable is Paul Reiser, playing an amplified version of his character from "Mad About You." In fact, The Story of Us comes suspiciously close to being "Mad About You" the Movie, except the writing and character treatment are worse.

Pfeiffer and Willis each give excellent performances, but despite this, they have little on-screen chemistry, and their characters are incredibly self-absorbed. The movie gives us few reasons to sympathize with them; they seem so incompatible, so selfishly insistent upon getting their own points across that it hardly makes sense for them to have married in the first place. For a tear-jerking romance movie to work, the audience has to be able to buy into the relationship, but this one offers no credibility, no genuine affection. Essentially, we have to take the movie's word that its characters are in love, and most of the time, I just didn't buy it.

Perhaps The Story of Us tried to do too much: it tried to be both a bittersweet love story, and a lighthearted movie about the give-and-take of relationships. These two halves work against each other, however, and in the end neither is sufficiently accomplished. Perhaps, too, I couldn't appreciate the movie because I'm not married. Well, that may be, but that sort of in-joke approach to movie making doesn't go to the movie's credit. It's the job of the filmmakers to let me care about their characters. I shouldn't have to bring my own romantic history to the theater in order to enjoy it.

Grade: C-



COURTESY YAHOO.COM

Bruce Willis and Michelle Pfeiffer anchor the ensemble cast in The Story of Us, which opened this weekend

Fight Club almost scores BO knockout

By Adam Martignetti
Collegian Staff

For three weeks, I've been waiting for this day. I had the headline all picked out in my head: "Fight Club scores B.O. knockout." But, alas, it was not to be. Despite earning the top spot on Friday night, Fight Club could not keep its momentum, yielding instead to two different movies.

Double Jeopardy maintained the top box office streak for an unbelievable, and I mean that in the most literal sense of the word, fourth consecutive week. In a tightly-contested contest, Jeopardy managed to collect $10.5 million — a meager drop of 22 percent from last week. And although The Fugitive fairted much better (23.76 open, 111.20 after four weeks, and a 4.68 multiplier), Double Jeopardy was still phenomenal. For some perspective here, let's consider that four weeks ago the movie opened to $23.16 million. Its gross now stands at $80.6 million for a multiplier of 3.48, blowing away the average 2.9. Who needs critics?

In second place was the new Rob Reiner film, The Story of Us. The romantic drama, starring Bruce Willis and Michelle Pfiefer among others, just missed number one, collecting $10.4 million on only 2164 screens. The modest screen count gave the film a $4,806 per-screen average.

Despite some of the most brutal violence in recent memory and rumors of walkouts during pre-screenings, Fight Club claimed third place. These factors perhaps skewed the screen count low- only 1963. Fight Club, which was critically praised, collected $10.3 million for a per-screen average of $5,247.

Three Kings fell a disappointing 39 percent, especially after last week's small 26 percent, but still claimed fourth with $7.3 million. That's 45.7 million overall for the excellent Gulf War satire. Keep thinking I..A. Confidential.

For the first time since its release, American Beauty did not claim the best per-screen average in the top ten; I'll address that later. However, the movie did collect $6.8 million on about 100 more screens, 1350, to give it fifth place. That's still an impressive 28 percent drop and a per-screen average of $5037. This doesn't hold well for wider expansion.

Random Hearts was next. Harrison Ford couldn't even save this one, as it fell an atrociously poor 55 percent. For any type of romantic movie, which usually has strong legs, that spells doom. The movie made $5.8 million and stands at $22.7 overall.

Last week's other opener faired much better. Superstar fell only 36 percent to $5.7 million for the weekend. Next week, this will likely pass Random Hearts, which is sad in so many ways.

Two stalwarts occupied the number eight and nine positions. Sunday was likely The Sixth Sense's last day below the $250 million mark. Its $5.2 million was good enough for seventh and $249.9 million overall. That's already 14th all-time, ready to pass Men In Black, and soon laws. Blue Streak continues to linger in the top ten. Its $3.8 million brought its cumulative gross to $60.6 million.

Perhaps, the biggest story this week, though, was The Omega Code. Well, unless you watch a lot of Christian television, you're probably asking "The Omega what?" Apparently, the film was advertised exclusively through religious programming and publications, and was generally ignored by mainstream media. That is, until now. The apocalyptic film about a secret mathematical code hidden in the Torah (sounds like a Pi rip-off to me) grossed $2.4 million this weekend, and earned tenth place. Playing on only 305 screens, The Omega Code put up a per-screen average, $7,869, reminiscent of American Beauty.

It just goes to show you that you never know what to expect from the ever-fickle American audience.

Dillard's Time Being

Novel provides mental pleasure

By Brion McDermott
Collegian Staff

For the Time Being
Annie Dillard

With midterms coming up, jobs, Red Sox games, and a social life, who doesn't have time for a novel philosophically exploring mortality, individuality in a humanity of 6 billion, and the seeming absence of God? If you can make the time, and are looking for an intensely provocative read, Annie Dillard's For the Time Being is an excellent choice.

Loosely structured around several broad storylines, the novel is fragmented into short, contained sections that shift around like a pattern you can only recognize from afar. Reading the book is like taking a car ride where you keep falling asleep; every time you wake up, there is a different landscape. Each of Dillard's "awakenings" is almost journastically hard, yet her topics are incredibly personal — why human life means anything, for example. Dillard's paragraphs are succinct and personally distant, yet she still manages to elicit emotions ranging from awestruck joy to profound sadness from her readers.

"Its form is unusual, its scenes are remote, its focus wide, and its tone austere," writes Dillard in her author's note. "Its pleasures are almost purely mental."

Turn off the baseball game, it's time for almost purely mental pleasures!

But it is this unusual form and remote scope that make reading For the Time Being like a hunger. Though philosophical and ideologi

Turn to TIME page 7

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Attention UMass students and Daily Collegian fanatics

For the final two Arts covers of this year, the Arts & Living section is doing something special. In light of the decade coming to an end, we plan to do a best-of-the-90s-movies and a best-of-the-90s-music spread. As a part of this, we would like to get everyone's opinion.

So those who would like to vote, listen up. You can either bring your entry to the Collegian office in the Campus Center basement, or you can e-mail it to us at Daily Collegian@hotmail.com.

Either way, all entries must include your name and phone number as well as your selections. If you submit by email, please enter either "Movies" or "Music" in the subject line. If you enter via paper, please write this ot the top of your paper.

For the movies, please select and clearly number your choices for the 10 best movies of the 90s. For the music, please clearly number your choices for the 10 best albums of the 90s.

At the end of the semester, all votes will be tollied and the results will be published on the final two Arts covers. I encourage everyone to participate in both contests, but please limit entries to one per person.

Thanks,
Adam Martignetti

311's Soundsystem is truly an original

Pioneers of rap/rock mix take it to a new level

By J.D. Considine
Baltimore Sun

"Come original, you got to come original/All entertainers, come original," sings 311's Nick Hexum in the song "Come Original." Despite the unique and different.

"Come Original," for instance, does just that, mixing a lilting, dance hall vocal with hip-hop rhythms and crunchy guitar for the A-section, then shifts to a more aggressive pulse based on slap-bass and to the punchy, muscular groove of "Large In the Margin," 311 offers a wide array of stylistic ideas here. But even when the sources are obvious, what the band does with its influences is neither pat nor predictable.

Indeed, if there's any common thread to these songs, it's the way the group balances rhythmic fluidity with textural intensity. In other words, no matter how much 311 wants to punish your speakers, the band never wants to interrupt your groove. So even though there's a fair amount of guitar shred in songs such as "Freeze Time" or "Can't Fade Me," 311 never detours into straight-out thrash, preferring instead to keep the music at a nice, funky simmer.

Wanting to "come original" doesn't mean the band doesn't occasionally pay overt tributes. Even though "Life's Not a Race" uses no congas or timbales, it's hard to mistake the influence Santana exerts over the track, from Tim Mahoney's sweetly searing lead (very much in the Carlos Santana vein) to the "BlackMagic Woman"-style breakdown at the song's end.

But even when 311 wears its sources on its sleeve, the band never seems to be slavishly imitating the artists it admires. These guys would rather "come original," and that's the best reason to make their "Soundsystem" a regular feature on your sound system.



COURTESY CHRYSALIS

The members of 311 (from left to right), Sa Martinez, Nick Hexum, Chad Sexton, Tim Mahoney, and P-Nut take it up a notch on their latest, Soundsystem.

awkward grammar, there's no mistaking Hexum's meaning, there's no value to be had in irend-chasing or imitation. If you want your work to matter, you need to do something distinctive.

To their credit, the members of 311 have done just that with Soundsystem. Even as other bands are cashing in on the rap/rock fusion that 311 helped pioneer, the band's new album moves beyond the obvious variations to deliver something turntable scratching for the rap-style B-section. That alone is more musical variety than most bands manage, but 311 shifts gears yet again on the song's bridge, laying down an angular metal riff that seems to soar over the pulsing bass and drums.

Thanks to the lyrics, "Come Original" may be the most obvious example of 311's unique and eclectic approach, but it's hardly an isolated example. From the easy, Caribbean-inflected flow of "Strong All Along,"

Fans chant K.C.

Latin pop gets down

By Alisa Valdes-Rodriguez
Los Angeles Times

LOS ANGELES- Karl Cameron "K.C." Porter crouches before the blinking 80-track SL 9000 recording console, body pulsating with the sounds: a strummed "cuatro" guitar, the muted strains of a piano "montuno," clickity castanets, a fat, implied clave humping from low drum hits.

Porter eyes the engineer sitting nearby and grins.

"Oye, pero tiene swing, Papa!" Porter exclaims (Translation: Hey, this has swing, man!).

For those who live by stereotypes, it might come as a shock to hear the rapid, slangy Spanish, and complex Latin polyrhythms flowing from Porter's soul. After all, he's a "white guy" who was born in Encino and lives in a sprawling Tudor-style home in the hills of Calabasas.

It might also surprise such folks to know that the shy, soft-spoken Porter — an unassuming man of 37 who usually dresses in black jeans and an oversized shirt — is a leading Latin pop songwriter and producer, having worked with Ricky Martin, Luis Miguel, Jon Gabriel, Selena, Tabalusos Cadillacs, and many others.

But his Spanish pop credits don't end with Latin American and Latino artists. In fact, Porter is the guy to call when mainstream artists want to record in Spanish, something happening more frequently as the Latin music industry grows.

Porter has written, translated, and produced Spanish recordings for Toni Braxton, Janet Jackson, Boyz II Men, Mya, Julian Lennon, Toni Childs, Scorpion, Daryl Hall, Chaka Khan, Sea Edition B-52s, and many others, often serving as speech coach as well.

Then [illegible] the achingly tender singer on "Primavera," a cut on Santana's hit "Supernatural" album, is Porter. Carlos Santana had planned to get a well-known singer for the song, one of two Porter wrote for the album, but sang it as well as Porter. Raised 7 to 17 in Guatemala, Porter is proud that the ethnic and [illegible] lobbied loosely about the [illegible] including "white guy" and "[illegible] mess at best, ludicrous at worst.

Porter's two Grammys and [illegible] 40 album credits (with [illegible] tens of millions) are [illegible] "Latino" has everything [illegible] ture and nothing to do with [illegible] music is universal, and [illegible] mercial image does not [illegible] talent, or vice versa.

On this particular [illegible] song Porter produced, "[illegible] Latino," is sung by former Gen Hallwell.

In the past month [illegible] also counted Spanish [illegible] singers Brian McKnight [illegible] Jordan.

"K.C. Porter is all [illegible] about," says Candice Gaetz, [illegible] manager.

"K.C. Porter. K.C. [illegible] Porter. Campbell Soup. [illegible] only person who's [illegible] you ask around to see [illegible] a translation and [illegible] English song into Spanish, [illegible] one else."

Porter is modest about [illegible] as the king of Latin [illegible] crossover production.

"I think living in [illegible] a taste of Latin pop. [illegible] eyes radiate warmth [illegible] 'I think I understand [illegible] people what it's like to [illegible] speaker to have [illegible] says. "I know how to [illegible] pronounce the words.

"He keeps the [illegible] intact," says Mckinley [illegible] version of "Back at One" [illegible] in the coming weeks [illegible] only. "He's [illegible] tive."



BRIAN MCDERMOTT / COLLEGIAN

The Girls are back in town

Amy Ray and Emily Saliers, better known as The Indigo Girls, played to a crowded house at the Mullins Center on Saturday night. Besides playing old favorites like Closer to Fine and Galileo, the duo played a variety of songs from their new album, Come on Now Social.



K.C. Porter has quickly become the most recognizable name for producing crossover Latino-Amer[illegible]

It is good to read Arts and Living

■ *time*

continued from page 6

cally challenging, the novel is easy to read, and reread. Whether it is her description of watching lifelike clay soldiers emerge from an archeological dig, or vivid descriptions of an artist painting clouds as his wife slowly dies, your mind jumps onto Dillard's words and tumbles with them.

The recurring sections are fascinating. One centers on the travels of a French philosopher in the 1920s. His thoughts on God and expedition swim beautifully with the author. Another storyline takes the life of Hasidic Jews, and the thought and persecution with which they lived. Still another deals with clouds — Dillard records the exact dates and circumstances that artists painted certain cloud formations, say 150 years ago. That effect, the "mental gymnastics" she puts the reader through, is illuminating. Dillard is constantly trying to find what individuality means in a universe where the ratio of galaxies to human beings is 9:1.

By the same token, find God in a world where a tidal wave in 1991 killed 138,000 Bangladeshi. Pinpointing Dillard's conclusion and personal views is a difficult task, but the book is more about the reader than the author. We are affected because we are somehow characters in this book.

However, unlike the pleasant games of a book like Einstein's Dreams, For The Time Being is often depressing and undercuts many of the ideas that we like to believe. Dillard's few attempts at humor fall flat in the face of a colossally serious text. If you're just in the mood to coast through a "normal book," this is not the sensible choice.

But if you're feeling brave, and have a little time to spend on contemplation, For The Time Being is the book for you.

Arts and Living
–Check out whats going on

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Minutewomen fall twice in N.J.

By Eric Soderstrom
Collegian Correspondent

Guy Clark once said: "Ain't no chance if you don't take it."

This weekend the University of Massachusetts women's tennis team played in the ECAC Division I Women's Invitational Tennis Championships to vie for the right to be dubbed "the best in the East." Coming off three consecutive wins, it was the Minutewomen's first-ever invitation to compete in this nationally recognized tournament, and no matter the outcome, the opportunity was tremendous. The team-formatted tournament featured 16 of the East's top teams including James Madison, Virginia, Boston College, Seton Hall, Temple, Richmond, Syracuse, Rutgers, and all of the Ivy schools. The format consists of six singles matches followed by three doubles matches, all worth one point. The first team to reach five points wins the match.

"I am very pleased for my team for having the opportunity to play in such a wonderful tournament," head coach Judy Dixon said on Thursday. "It is a real step forward for this program."

Unfortunately for the Minutewomen, this championship experience was as wonderful as Adam Vinatieri's botched field goal attempt that smashed the right uprights in the New England Patriot's loss to the Kansas City Chiefs last week.

Saturday in Princeton, N.J., it was the Orangewomen of Syracuse who cut the ribbon to open up the Minutewomen's downhill adventure. UMass dropped its first match of the day 5-0 while being swept by the Orangewomen in singles and doubles action. Senior Ola Gerasimova fell to Lai Shareen 6-2 7-6 (6) at number one singles. Syracuse gained their second point when sophomore Helena Horak dropped a straight set 6-1, 6-1 loss to Anna Khuadina at number two singles. At the number three spot, sophomore Annie Hamilton lost her first singles match of the season to Michelle Neveklowska 6-3, 6-2. Freshman Katie Stammen fell to Masha Kabanova in three sets, 4-6, 6-0, 6-1, while freshman Beth Ebert was defeated 6-0, 6-1 at number six singles by Katie Thompson. The No. 5 singles spot was retired because Orangewomen had already taken the match.

The second match of the day found UMass in another struggle for dear life, this time they fell to the Brown Bears, 7-2. At number one singles, Gerasimova regained her composure from her previous loss in the day and defeated Heather Young 6-1, 4-6, 6-2. At the number two spot, Horak fell to Mary Ellen deValle, 6-1, 6-1 for her second loss of the day. Number three singles found Hamilton falling to Olivia Wong, 6-0, 6-0. Stammen defeated Rebecca Rhee, 6-4, 6-3 at the number four spot and sophomore Robyn Lebovitz was defeated 6-3, 6-4 by Jeannine Baillie at number five singles. At the No. 6 spot, Ebert was defeated by Irene Adzuar, 6-0, 6-2. UMass was swept in doubles play as Gerasimova and Hamilton lost for the first time this season, falling to Young and Wong, 8-3 at the number one spot. Horak and Stammen fell to Adzuar and Baillie, 8-6 and Lebovitz and Ebert lost to de Valle and Lauren Chung, 9-8 (4).

The Minutewomen will shake off the disappointment of this weekend when they travel to Boston University and prepare to destroy the Lady Terriers on October 21st. Head coach Judy Dixon remains stuck on seven, her magic number of wins away from the colossal 100-victory barrier. Dixon, however, is not solely concerned with her individual coaching accomplishments. It is the development of her team that she is focused on, and like the great David Henry Thoreau said, "Success usually comes to those who are too busy to be looking for it."



DAN SANTELLA / COLLEGIAN

Puttin' it on Wax

Darryl Denson rocks the rim during the Slam Dunk contest at Friday's Midnight Madness.

Sprewell irks Knick coach

By Matt Eagan
Hartford Courant

It was only January when Knicks Coach Jeff Van Gundy sat in a dimly lit hallway outside the team's training facility in Purchase, N.Y., and told everybody he thought Latrell Sprewell was coachable.

From January through July it seemed Van Gundy had indeed managed to coach the league's most notorious player.

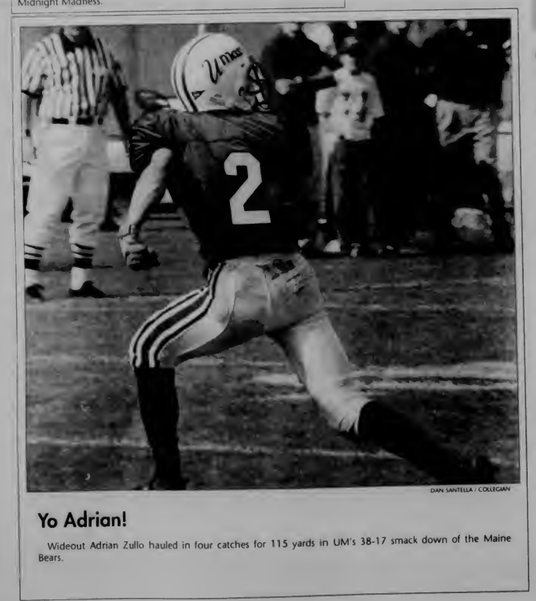
Sprewell, for his part, seemed to embrace a second chance in the league. Rather than the choking monster many expected, he was articulate and contrite. Perhaps not a team leader, but certainly not someone who would create internal unrest.

There were moments, such as when he was fined because of agent Robert Gist's whining about a place in the starting lineup, when Sprewell still seemed to place himself in front of everyone else. Mainly, though, he was the good soldier.

This year, the soldier was AWOL.

Sprewell, who was excused from the first two days of training camp because of a civil trial in Oakland, Calif., decided to drive from Oakland to New York.

He also decided it wasn't necessary to answer his phone or notify the team that he was exploring his Kerouackian side. Sprewell finally showed up in New York on Monday, a week late. The Knicks promptly fined him and then, in what is the subject of much legal wrangling, either did or did not suspend him.



DAN SANTELLA / COLLEGIAN

Yo Adrian!

Wideout Adrian Zullo hauled in four catches for 115 yards in UM's 38-17 smack down of the Maine Bears.

■ *soccer*

continued from page 12

from the kickoff. Xavier soon posted two goals to tie the game and a third with only about eleven minutes remaining to steal a victory away from the Minutemen.

The victory was Xavier's first Atlantic 10 win as they now stand at 4-9-4 on the season, and 1-5 in the A-10. The Musketeers were also able to snap a five-game losing streak, and snap a UMass four game-winning streak in the process.

Yet the Xavier pothole on the road to the Atlantic 10 tournament did not stall the Minutemen for too long, as they continued on to Sunday's game against last year's A-10 champions. Dayton, who has not shown such a spectacular conference performance this season, nonetheless gave the Minutemen a fight, as the game went to double overtime. Almost after two hours of play, the game finally came to an end in a 2-1 victory for UMass, as Kinateder scored the game winner and his second goal of the weekend.

Recovering a rebound of the Flyer goal post, Kinateder fired and hit netting with about 10 minutes to play in the second overtime. Kinateder's goal was the first and last scored after an hour of almost continuous play.

Black also scored in the Maroon and White's 2-1 defeat of Dayton to once again join Kinateder on the scoreboard this weekend. Putting the first point of the day on the board, Black scored his 12th goal of the season almost 13 minutes into the game.

True to form, Dayton was not about to be shutout at home, and with nine ticks remaining in the first half the Flyers were able to beat UMass senior and captain goalkeeper Todd Fowler. Heading a ball off a corner kick, Dayton tied the game at 1-1, and with both teams not able to crack the other's defense that is where the score was to stay until Kinateder score in the 110th minute of the game.

Although a long game, the win was an important victory for the Minutemen. The University of Massachusetts now stands at 10-5 on the season and 5-2 in the Atlantic 10. Dayton also serves as a good reference point for the Minutemen, as they were last years A-10 champs and are among the top teams in A-10 soccer.

For the statisticians, the Dayton defeat was the 10th win of the season for UMass; marking the 10th time UMass has won 10 or more games in a season since the beginning of the soccer program. Seven of those times have come in the last nine years, since Massachusetts men's soccer coach Sam Koch has been at the helm of the team. The game also marked Koch's 151st career victory.

Now the Maroon and White will prepare for another two games next weekend with more of their conference foes in their final two home games of the season. UMass will await La Salle University on Friday and Fordham University on Sunday at Totman field.



COURTESY MEDIA RELATIONS

Sophomores Joey Culgin (above) and Markus Helanen (below) put forth solid defensive efforts in UM's Saturday loss to Colgate.



COURTESY MEDIA RELATIONS

■ *ice hockey*

continued from page 12

The game was actually tied at 1-1 after two periods, but Nolan and the Red Raiders struck first only 52 seconds into the final frame. Another UMass giveaway on a clearing attempt placed the puck on Nolan's stick. This time the senior winger fired a slap shot from just inside the UMass blue line and beat Helanen between the pads.

"What can you say, Nolan came up big for us tonight," Vaughan said.

Colgate scored the first goal in the opening period on a tally by Hobey Baker candidate Andy MacDonald. The senior center blasted a shot from the left faceoff circle over the blocker of Helanen to put his team up 1-0.

UMass tied it in the second period when senior winger Kevin Poulin scored his first collegiate goal on a scramble in front. Defenseman Toni Soderholm started the flurry with a shot from the point, but the rebound was batted around in front of the cage. Eventually the puck landed on the stick of Poulin, who slipped home the tying score.

However, as a whole, a one-goal loss was not the way that the Minutemen wanted to start their season.

"I thought that it was a sloppy game overall. We were drastically outshot, but we had plenty of chances to score," Mallen said. "If we capitalize on one of those chances that we had in the second or third periods, then it would have been a completely different game."

Helanen made 34 saves in the losing effort for UMass, who was outshot 37-21 by the Red Raiders on the evening.

"You have to give UMass credit. They did a nice job of boxing out after our initial shots," Vaughan said. "They play a tough game and their goalie made some big saves."

The Minutemen will next be in action on Friday night when they open up the Hockey East portion of their schedule against Northeastern. UMass will then host Boston College on Saturday night at the William D. Mullins Center.

Tribe on quest for manager after giving Hargrove the axe

By Jack O'Connell
Hartford Courant

BOSTON— The postseason game of musical managers is just beginning.

Mike Hargrove's dismissal in Cleveland, a foregone conclusion after the Indians were eliminated in the Division Series by the Red Sox, opens up one of the most enticing jobs in the major leagues.

Perhaps that's why the Tigers were so gung-ho in signing Phil Garner and incurring the wrath of Commissioner Bud Selig, who is fuming that Detroit did not send him a list of minority candidates under consideration for the job.

"In a letter to all clubs April 14, 1999, I implemented a new initiative requiring all clubs to consider minority candidates," Selig said. "Clubs were instructed to inform me personally of such openings and to provide me their list of candidates, to include minority representation, prior to making a decision."

The sticking point with the Tigers is that, technically, the job was never open. Larry Parrish was still the manager when Garner agreed to a four-year contract that is said to be worth $1 million a year. Upon Garner's acceptance, the Tigers offered Parrish another job in the organization.

Detroit General Manager Randy Smith acknowledged Garner was the only person interviewed. Team President John McHale Jr. and Owner Mike Ilitch seem prepared for a faceoff with the commissioner.

Hiring policies throughout the majors haven't been kind to minorities. But the Tigers moved quickly once they thought they might lose Garner to Cleveland. And why not? Indians General Manager John Hart may not be the easiest man to work for, but inheriting a team with that lineup is the envy of every job-seeking manager around. Buddy Bell, who seemed a cinch to take Jim Leyland's old job in Denver, might just change his mind and get in line outside Jacobs Field. He played and coached for the Indians, is well-liked, and has major league managerial experience.

But Selig will want that list, won't he? Never mind that the team he used to own, the Brewers, now run by his daughter, bypassed Dave Stewart for the general manager's job and have yet to contact Willie Randolph or Chris Chambliss about an interview for the managerial job left vacant by the firing of Garner.

Making up a list is nothing more than a smokescreen. Braves coach Don Baylor, who is on the verge of getting the Cubs' job, was on such a list made up by the Brewers seven years ago, when Garner was hired. But Baylor believes to this day he received merely a, well, token interview. That's why Baylor had no interest in the Milwaukee opening this time.

In Cleveland, Hart has been down on Hargrove for some time and finally got his chance to dump him after the Indians blew a 2-0 lead in the Division Series. Hargrove's loss of faith in Jaret Wright probably cost him the job more than the two intentional walks to Nomar Garciaparra and seven RBI on two swings by the next hitter, Troy O'Leary. Starting Bartolo Colon on three days' rest smelled of panic, but Hargrove simply did not trust Wright against the Red Sox.

Hargrove, of course, now goes into the managerial pool. Don't mention the Orioles' opening to him. Compared to the way he feels about Albert Belle, Hargrove is president of the Jaret Wright fan club.

An interesting minority hiring was made in Toronto. Former Manager Cito Gaston was brought back by the Blue Jays as hitting instructor, the job he held before succeeding Jimy Williams as manager 10 years ago. Current Jays manager Jim Fregosi, who with the Phillies lost to Gaston in the 1993 World Series, is in favor of the move, as strange as that seems. They are good friends and golf companions. This move does have political implications.

Jays management does not believe it can afford to keep both Carlos Delgado and Shawn Green, who are eligible for free agency after the 2000 season. Gaston has a good relationship with Delgado, not so good with Green. Fregosi angered Delgado when he stripped him of the captaincy. "I've never had a captain," Fregosi said at the time, unaware how much it meant to Delgado. Gaston can help smooth that over.



DAN SANTELLA / COLLEGIAN

Mike Babul rocked the Mullins Center during Friday night's Midnight Madness by winning his fourth consecutive Slan Dunk contest.

Madness explodes

Flint and his Minutemen attempt new beginning

By Kathleen Ralls
Collegian Staff

Try and try as they might to return the Massachusetts men's basketball program back to its glory days, some things never change. Especially when it comes to Midnight Madness.

In front of a half-full William D. Mullins Center crowd of 4,500 fans last Friday night, senior co-captain Mike Babul timed a perfect alley-oop to himself in the second round, topping teammate Ronnell Blizzard on his way to capturing his fourth consecutive slam dunk contest.

Babul, who stated he was doing it "for the Red Sox," furthered his legend Midnight Madness status when he performed "the human fly," an acrobatic dunk over teammate Monty Mack who was draped across three chairs in the paint.

Around the country, Midnight Madness officially marks the first possible minute college basketball teams can begin practice. The Kentucky Wildcat hoop team was introduced as the "Team of the Century" for being the most successful program with 1,748 victories, which has earned it a record 41 NCAA tournament appearances including seven national titles and a winning percentage of .764.

For the fans in the Mullins Center, it marked their first look at UMass newcomers JoVann Johnson, Eric Williams, and Micah Brand. Johnson, a transfer from Wabash Valley College in Ill., is a 6-3 junior guard expected to be a self-starter on offense. Brand, who completed his senior year at Milford Academy in Conn., is the only freshman on the roster. The lanky 6-11 native of Middletown, NY, will compete for minutes at the center slot. Williams, a forward transfer from Syracuse, will have to sit out for one year due to NCAA transfer rules. Walk-on junior Dwayne Early out of Springfield Central High School was also introduced with the team.

Beginning his fourth year at the UMass helm, head coach Bruiser Flint looks to spark up fans' interest with a more up tempo that should benefit his players. For the first time, the Minutemen will have to do without a standout big man like they have depended in years past from former stars Marcus Camby and Lari Ketner.

"My players like to play this way," said Flint of the fast-break offense. "But if we have to walk it up, then we will walk it up, I just want to win."

UMass hoped to attract more fans for the upcoming 1999-2000 season with open admission to the public, a Spring Break shooting contest at ball court, and visual effects that included fireworks and neon wands. A rendition of the "Brady Bunch," modified to the "Bruiser Bunch" in which the backcourt one day met the frontcourt, played over the screens.

Junior guard Jonathan DePina captured the individual three-point contest as he and Shannon Crooks of the Red Sox downed the Yankees who were comprised of Winston Smith and Brand.

Closing out the event, UMass divided into two teams, Maroon and White, and showcased a leisure scrimmage for 10 minutes. UMass women's basketball coach Joanie O'Brien and her squad were introduced earlier in the evening. The Minutewomen are captained by seniors Alison MacFarland and Jaysawna Bradley, alongside junior point guard Kathy Coyner. The last time O'Brien and her team made The Dance was in 1998 when it fell to Iowa in the first round.

Split drops Minutewomen from Atlantic 10 pinnacle

By Michael Kobylanski
Collegian Staff

After splitting two games with Dayton and Xavier over the weekend, there is both good and bad news for the Massachusetts women's soccer team.

The good news is that the Minutewomen are still very much in control of dictating whether or not they will make the Atlantic 10 tournament. However, because of a 3-1 loss to Dayton yesterday, the Minutewomen are no longer in first place. That honor now belongs to Flyers, who hold the position despite the fact that the two teams have identical 6-1 records in the A-10.

"We're still in the hunt, but now we have to see how well our people respond to this," UMass women's soccer coach Jim Rudy said.

The Minutewomen closed out their weekend with a two-goal loss to their visitors from Dayton yesterday. After an own-goal by Flyers defender Megan Worley which tied the game at 1-1 early in the second half, Dayton got goals from Lindsey Whitehead and Missy Gregg to pull out a 3-1 win.

UMass (6-3-1, 6-1 in the A-10) trailed by only a goal for 30 minutes in the second half. Whitehead's tally came with 35:02 left, while Gregg put the nail in the coffin with 4:10 remaining. In between, the Minutewomen had a bunch of chances to get the equalizer, but just couldn't finish off their opportunities.

"Some of our people made some poor decisions on what to do with the ball in close. We did create enough chances, but we didn't finish," Rudy said. "Then with five minutes to go I pulled [sweeper] Holly [Wildenhaus] with the idea of having another attacker. But it cost us at the other end [when Gregg scored]. That's the gamble you take though."

Ironically, last season it was UMass who went into enemy territory and came away victorious en route to the A-10 tournament. Yesterday's game was also extremely chippy, much like the affair in Dayton last year.

"Last year they beat us – but then we knocked them out in the A-10 tournament," Dayton women's soccer coach Mike Tucker said. "We're going to come back here and we will see them again. But we can't be content with one win today, because the next one is actually going to be tougher."

Added Rudy: "We played mentally tired. Our mature, experienced players just couldn't handle the extra-curricular contact out there. We were outmuscled and at times outhustled."

Friday afternoon's game with Xavier was a complete contrast in the style and pace of yesterday's affa . While the Dayton game was a myriad of clutching, grabbing and fouling in a pinball-like setting, Friday's contest was more wide-open and explosive, as evidenced by a 5-1 win by the Minutewomen.

UMass scored three times in the first 18:08 of the game and never looked back. Although the Musketeers did put up a brief fight in the second half, the Minutemen finished off Xavier with two late goals on their way to a four-goal win.

"Our quick start was ultimately what won it for us. They didn't start well, and that was fortunate for us," Rudy said. "That was our best start of the year."

Cindy Garceau scored her fourth goal of the year 3:39 into the game on a header. Emma Kurowski then netted her twelfth of the season just under two minutes later to give UMass a two-goal cushion. Kara Green would close out the first half scoring on a one-on-one break to push the Minutewomen up three goals.

After a Xavier goal by Christie Reinshagen midway through the second half, Tarah Tokarchik and Green would seal the deal on this one with late second half scores.

"Towards the beginning of the game we realized that they were slow, and that if we could put the ball over the top, then we could beat them," Green said. "We knew that we had to come out strong, especially that we are coming towards A-10's."

The Minutewomen will now look to rebound this weekend when they hit the road to face La Salle and Fordham. UMass defeated both teams easily last season in Amherst.

■ *sox*

continued from page 12

cleanup hitter Williams tapped a grounder toward the hole that Garciaparra gloved handily, but the All-Star shortstop sent the ensuing throw screaming into the Boston dugout for his fourth error of the series.

NY first-sacker Tino Martinez followed up the miscue by mashing a double to deep right-center, scoring Williams with an unearned equalizer. After an intentional walk to Strawberry and a strikeout of Scott Brosius, Saberhagen jammed Chad Curtis and sprinted toward first to cover on the ensuing ground ball to Stanley.

But the catcher-turned infielder short-armed his throw to the bag for his first error of the postseason, handcuffing Saberhagen and allowing Martinez to score the second unearned run of the frame.

Pettitte went into cruise control with the 3-2 lead, shutting out Boston over the next four frames before being chased by an Offerman infield single in the bottom of the eighth.

Torre then elected to bring in closer extraordinaire Mariano Rivera to extinguish Boston's potential comeback fire. But it would be another questionable call at second base, not the hard throwing stopper, that would sit the Sox for good.

Rivera initiated a soft bouncer to second off the bat of Valentin, which Knoblauch shakily gathered before lunging at the passing Offerman. The tag missed the Sox second-sacker by a full foot, but umpire Tim Tschida inexplicably ruled Offerman out while Knoblauch tossed the ball to Martinez for an inning-ending double play.

Despite the rantings of a furious Jimy Williams, the game moved into the final inning with NY still up by a single run. It was then that the Boston bullpen imploded, yielding six afterthought runs via an Offerman error and a grand slam by Yankee Ricky Ledee.

The real ugliness started in the home half of the ninth, though, when another questionable call prompted the overly argumentative Williams to earn an ejection from plate umpire Al Clark. The crowd had seen enough from the men in blue, and began showering the playing field with all manner of debris.

Both teams were pulled from the field for safety purposes, and Torre even went so far as to empty the Yankee bullpen to protect his reliever corps from the barrage of projectiles.

After the game's eventual conclusion, Yankee owner George Steinbrenner speculated in an interview as to whether the behavior of Jimy Williams would harm the skipper's consideration in Manager of the Year voting. Steinbrenner suggested that Williams's tirade in the ninth was the the spark that "incited" the hostile Boston fans.

■ *field hockey*

continued from page 12

Explorers. UM racked up an 18-6 shot advantage and a 13-6 penalty corner edge in the comeback victory.

Tucker totaled five stops in goal for UM, while Block put the kibosh on 13 Maroon and White scoring attempts.

After hopping a southbound bus to the Keystone State, the Minutewomen took the field in West Chester against a Rani team with strikingly similar season numbers as La Salle. West Chester (5-9, 0-4 A-10) had dropped four-of-five prior to its showdown with UMass, including tough overtime defeats courtesy of Drexel and Rhode Island.

Bruemmer apparently had some magic left in her stick on Sunday, as the UM back drove home her fifth goal in three games to push the Minutewomen out front early. The score came on a penalty corner a mere 1:18 into the first-half action.

The Maroon and White continued to have its way with the Ram defense, as a pair of Shea's young superstars teamed up to outgun West Chester goalie Joelle Maguire, and pad UM's lead to 2-0 at the 27:28 mark.

Freshman forward Sarah Bohonowicz, a year-long starter for UMass in spite of her youth, fed fellow first-year forward Stacie Blue, who then found the back of the West Chester net for her first collegiate goal.

The Minutewomen held their two-goal lead through halftime and into the second set, until Ram Kate Randle tucked home a score to halve the UM lead 9:39 into the half. West Chester co-captain Missy Mitchell, who fed Randle for the first Ram score, then wrested home a goal of her own with 15:17 to play to lock the contest.

Neither team could gain the upper hand over the final stretch, setting up UM's third overtime action of the '99 slate.

UM forward Kristen Schmidt would prevent the Rams from completing their comeback, taking a feed from Bruemmer and blasting a shot past Maguire to kill off West Chester 8:28 into the overtime period. It was the Greenfield native's fourth goal of the season.

UMass once again looked phenomenal on the stat sheet, building a 16-11 shot advantage over the course of the battle.

The Minutewomen go back to work on Wednesday, when they head to New Hampshire for a 3:30 showdown with the Wildcats of UNH.



FAZE BLODEAU / COLLEGIAN

The toast of Trinidad and Tobago

Back Kerry Ann Jaggassar is a big reason why the UMass field hockey team is undefeated in Atlantic 10 competition this year.

■ *football*

continued from page 12

wide by Maine kicker Todd Jagoutz, but it was only significant until the next time the Bears got into the end zone.

A Jeremy Robinson pick for UMass at the Maine 31 set up a Jason Cherry field goal with 30 seconds left in the first quarter. The two teams reversed roles in nearly the same scenario at the 11:09 mark in the second period. Black Bear linebacker Stephen Cooper stepped in front of a Bankhead pass to allow Maine the opportunity to pound themselves into field goal range after nine plays and 29 yards to make the score 10-9 in favor of the Minutemen.

That was almost how the half ended. After the teams traded a couple of possessions, Naccara capped off a four-play, 69-yard Black Bear stampede by rumbling through the Massachusetts defense from 34 out to put the hosts in the lead. Eaton then hit the 6-foot-4, 245-pounder in the flats for the two-point conversion to up the Maine lead to seven and end the quarter's scoring, 17-10.

"In the first half, there were a lot of missed assignments and a lot of guys slow on the blitz... missing their coverages, and, like the coach said, not tackling," White said.

On UMass' third possession of the second half, Bankhead connected on consecutive throws of 27 and 24 yards to Zullo, and in the end zone to tight end Sean Higgins, respectively, to tie the score.

When the third quarter got rolling, so did Minuteman fullback Marcel Shipp. The Walter Payton Award candidate broke out for 195 yards in the second half, including scoring runs of 30 and eight yards, the latter of which was set up by a Shipp 64-yard scamper. The stellar runner finished with 236 yards and a pair of touchdowns.

"We played much better in the second half," Shipp said. "We blocked better on offense and we tackled on defense."

"The O-line stepped up and our fullback played a great game in the second half," Shipp said. "It was a great team effort."

Bankhead was responsible for the second of the four second-half scores for Massachusetts, vaulting over the top from a yard away to put UMass in front, 24-17.

The two subsequent Shipp jaunts would produce the final score of 38-17.

In the second half, the Minuteman defense clamped down as well, holding Naccara, who picked up 59 yards and two touchdowns in the opening half, to only 14 yards.

"I told the team that this was our best win of the year," Whipple said. "Because we were tested."

Write for Sport

■ *ice hockey*

continued from page...

the game away before hurrying to the locker rooms. Nacarra's second score gave Maine a seven-point cushion. But it very well could have been more.

Cornerback Jerard Watson picked off Eaton's final pass of the afternoon, came back with another big play early in the second quarter. Mr. Stephen Cooper intercepted a Bankhead pass at the UMass 35-yard line, the Black Bears drove to the UM 3-yard line in hopes of snatching the lead from the Minutemen. On third-and-goal, they went to their go-to receiver Phil McGeoghan, whose 6-4 frame gives him a tremendous height advantage on the 6'1" senior cornerback.

White stepped in front of McGeoghan just in front of the end line and batted down a near-sure TD for the Bears to settle for a 22-yard field goal shot by Todd Jagoutz. On their next drive, White broke up another pass on the third down when Maine had taken the ball into Minuteman territory.

"In the red zone, I thought they were going to run a lot more fades on me," White said, "but they decided to take it inside on that one and I just broke on it."

Freshman Corey Potter made his second career start at outside linebacker, relieving the injured Dan Healey. A week after the converted quarterback won Atlantic 10 Defensive Player of the Week honors for his two interception effort against Northeastern, he came back with 14 tackles to lead the team.

"I told them after that this was our best win of the year," Whipple said. "I don't think there's any doubt about it. We've really tested."

UMass travels to Newark, Del., to take on the Blue Hens in hopes of avenging a 33-30 loss last season.

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Plant and soil sciences 100
Political science 101
Psychology 100, 305, 315
Resource economics 211
School og Management 210
Sociology 103, 107, 210, 222, 242
Sport Studies 210
Statistics 111, 140
Theater 100
Women Studies 187
If you're interested in becoming a Note Taker for a course that doesn't appear on this list, please submit an application online for review.

Attention Marketing Majors
Currently we are hiring for a Marketing Specialist as well as Note Takers. please apply online at

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Get In Get Through Get Out

Coaching Positions Girls JV Basketball and Diving. Contact Rick Frances Williston-Northampton School-Easthampton (413) 529-3253

Experienced House Cleaner for family home in Leverett $8hr. Susan 548-9870

EMPLOYMENT

Bakers Wanted Part-Time or Full-Time. Early morning hours. Apply at Rao's Coffee in person.

The Student Government Association is now hiring staff for the RSO Resource Center. We are accepting application for the positions of Receptionist, Computer Technician, and RSO Resource Center Manager. Pick up applications in the SGA office, 420 Student Union and please return them to Sandra Brookley by October 20th. If you have any questions, please call Sandra at 545-0343

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Teachers Aides
Wanted for small innovative learning programs in Amherst Tutor and supervise small groups of students in elementary, middle, or high school classrooms. Training provided. Great opportunity to prepare for a career in education for for interested individuals. Mass. Dept. of Ed. Approved Site Based Certification Program H.S. or equivalency required. college training reccommended. Full employment benifits available.

Submit a resume and cover letter to
Jone Messmer #116
30 Industrial Drive East
Northampton, MA 01060

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WEBMASTER Part-Time Position. QA Computer Consulting (Springfield) has opening for student with excellent graphics and web design skills. Work around your class schedule. $35 per hour to start. First-rate knowledge of development application like NetObjects Fusion, Visual Page or DreamWeaver. Ability to code in HTML. Knowledge of PhotoShop, CorelDraw, CGI, JavaScript. Call Larry at 800-945-4747 or e-mail Admin@QAComputer.com

Volunteers Needed for Graduate Research Study. Physically active men + women excercising at least 3 times/wk, non-smoking, not taking zinc supplements. Please call Christy 532-2733

EMPLOYMENT

Baker/Cook/Customer Service Prepare foods,batters, doughs, recipes. In Village Market. FT/PT PM/Weekends 1 mile from campus. Cushman Village 413-549-1953

FOR RENT

Fridge Rentals - Free delivery 253-9742

FOR SALE

Skiing and Snowboarding season passes only $300! Stratton or Okemo Call Michael 549-6494

Couches, Beds, Desks, chairs, tables, bureaus, shelves, etc. Free delivery 253-7554

27-inch sony TV Perfect condition trinitron. Picture-in-picture. Original box, paperwork and remote $475 or BO 527-7991

INSTRUCTION

Private Boxing Lessons by retired pro Djata Bumpus in Amherst on UMass Bus Rte. Call 256-0364

Casco Bay Bartending Classes start soon student discounts call for information 1-800-467-2028 Space is Limited

Saxophone Lessons with working musician; Berklee, UMass grad. Hilary (413) 967-0466 (413) 237-5069

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Afro-Latin Percussion Lessons: Congas, Bongos etc. Have studied and played with some of the best in Cuba, U.S. and Europe. Hilary (413) 967-0466 (413) 237-5069

LOST & FOUND

LOST CAT: Near Leach, Orange Tabby **Please** 665-9950 Leave Message Reward!!

Wedding Ring Lost on Campus 10/12 Any information please call 367-2085

Lost Black Covered pocket planner near the pay phones in the lobby of Lederle GRC Low Rise around 3pm Oct 6. Please call Charles Salinetti at (1-800) 225-5979

SERVICES

PREGNANT? Need Help? Call Birthright of Amherst area for free testing and assistance 549-1906

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Five College Community Calendar

MONDAY, OCT. 18

Fun – Hamagshimmm will sponsor Israel Night at 7 p.m. in the Hillel House. There will be discussions on Israeli culture, history, and politics. All are welcome.

Meeting – U.P.C. will have a general meeting at 7 p.m. in Bartlett 61. Volunteers are needed for the upcoming "Funkmaster Flex" concert.

Reception – There will be an opening reception for the self-portrait art exhibit at 5 p.m. in the Student Union Visual and Performing Arts Space. There will be food and music, and all are invited.

TUESDAY, OCT. 19

Lecture – A lecture entitled "Imagined Latino Communities: The Challenge of the Coming Century" will be held at 4 p.m. in the New York Room of Mary Woolley Hall at Mount Holyoke College.

NOTICES

Art – The Wheeler Gallery will present "Cellblock Visions: Cell *Division*- Prison Art in America," on display until Nov. 7. The Gallery is located in Central Residential Area.

Art – The Student Union Visual and Performing Art Space will be showing an exhibit of undergraduate artwork, focusing on the self-portrait, until Oct. 29. Gallery hours are Monday through Thursday, 9:30 a.m.-5 p.m.

Crafts – The Student Union Craft Center is now open for the fall semester. The Center offers instruction and materials for many different crafts. Membership is free for UMass students and faculty. For more information about private instruction and workshops call 545-2096, or stop by the Craft Center.

Support – The Counseling Services Program at the Everywoman's Center is offering a free support group for women living with bipolar disorder on Wednesdays from 5:15-6:45 p.m. There will be four consecutive sessions held in Wilder Hall at the Everywoman's Center. Call 545-0663 for more information or to register.

PI's are public service announcements printed daily. To submit an PI's, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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3	CBS/3 *Hartford*	18	UVC-TV19
4	CBS/4 *Boston*	20	ABC/40 *Springfield*
5	ABC/5 *Boston*	21	Gavel to Gavel
6	PBS/57 *Springfield*	22	NBC/22 *Springfield*
7	HSCN *Movie Ch.*	23	Sundance
8	UPN/20 *Hartford*	24	Bloomberg Financial
9	Weather Channel	25	CTN
10	NBC/30 *New Britain*	27	TBS
11	Fox/61 *Hartford*	28	BET
12	PBS/24 *Hartford*	29	TV Land
13	WOCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
16	WB/*New Haven*	33	Much Music
17	HSCN *Programming*		

MONDAY EVENING — C - Campus — **OCTOBER 18, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer (R)		Going Places "Santa Fe" (R)		Red Files (R)		Challenge for Jewish America		Connecticut Journal (R)	
WFSB	3	News (R)	CBS News	Inside Edition	Hollywood Sq.	King	Ladies Man (R)	Raymond	Becker (R)	Family Law "The List" (R)		News (R)	Late Show (R)
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	King	Ladies Man (R)	Raymond	Becker (R)	Family Law "The List" (R)		News	Late Show (R)
WCVB	5	News (R)	ABC News	Inside Edition	Chronicle (R)	20/20 (R)		NFL Football: Dallas Cowboys at New York Giants. (In Stereo) Live. (R)					
WLVI	6	Sister, Sister	Fresh Prince	Friends (R)	Nanny (R)	Safe Harbor (In Stereo) (R)		Safe Harbor (In Stereo) (R)		News (R)		Friends (R)	Nanny (R)
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! (R)	Sudden-Susen	Veronica's Cl.	Law & Order: Special Victims		Dateline (In Stereo) (R)		News	Tonight Show
WTXX	8	Divorce Court	Divorce Court	Real TV (R)	Real TV (R) (R)	Moesha (R)	Partners (R)	Grown Ups (R)	Malcolm-Eddie	News	Caroline	Change-Heart	Change-Heart
WVIT	9	News	NBC News	Extra (R)	Ent. Tonight	Sudden-Susen	Veronica's Cl.	Law & Order: Special Victims		Dateline (In Stereo) (R)		News	Tonight Show
WTIC	61	Simpsons (R)	Fraser (R)	Friends (R)	Friends (R)	Major League Baseball Playoffs: ALCS Game 5 – Red Sox or Indians vs. Rangers or Yankees						News	Friends (R)
WWLP	22	News (R)	NBC News	Wheel-Fortune	Jeopardy! (R)	Sudden-Susen	Veronica's Cl.	Law & Order: Special Victims		Dateline (In Stereo) (R)		News (R)	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer (R)		Antiques Roadshow (In Stereo)		Red Files (R)		Quicksand and Banana Peels		Charlie Rose (In Stereo) (R)	
WGGB	40	News (R)	ABC News	Seinfeld (R)	Frasier (R)	20/20 (R)		NFL Football: Dallas Cowboys at New York Giants. (In Stereo) Live. (R)					
WSBK	38	Judge Judy (R)	Judge Judy (R)	Seinfeld (R)	Frasier (R)	Moesha (R)	Partners (R)	Grown Ups (R)	Malcolm-Eddie	Star Trek: Voyager (In Stereo)		Blind Date	Ricki Lake (R)
WTBS	69	Roseanne (R)	Roseanne (R)	Fresh Prince	Fresh Prince	"Fatal Error" (1999, Suspense)		Antonio Sabato Jr., Janine Turner		"Fatal Error" (1999, Suspense)		Antonio Sabato Jr., Janine Turner	
A&E	43	Simon & Simon		Law & Order "Blood Lies" (R)		Biography: Barbara Eden		Investigative Reports (R)		Patriot (R)		Law & Order "Irrelevance" (R)	
CNN	42	Worldview (R)	Moneyline Newshour (R)		Crossfire (R)	World Today (R)		Larry King Live (R)		Newsstand		Sports	Moneyline (R)
COM	53	Saturday Night Live		Daily Show (R)	Stein's Money	++ "Better Off Dead" (1985, Comedy) John Cusack.				Strangers With Upright		Daily Show	Stein's Money
DISC	52	Your New House (R)		Wild Discovery: Humpback		On the Inside: Friends		Bald Truth (R)		Top 10 Coasters (R)		On the Inside: Friends	
ESPN	51	(5:45) Sportscenter		Monday Night Countdown				Gymnastics World Championship					Sportscenter
LIFE	63	Golden Girls	Golden Girls	Intimate Portrait "Michele Lee"		Beyond Chance (R)		"In a Private Garden" (1999, Drama) Allen Young, Joely Richardson. (R)					Golden Girls
MTV	33	Global Groove	MTV Jams	Beat Suite	TRL Wanna	TRL (R) (In Stereo)			Downtown (R)	Downtown	Road Rules	Loveline (In Stereo)	
NICK	46	All That	Catalog	Hey Arnold! (R)	Rugrats (R)	Thornberrys	Rocket Power	Brady Bunch	Love Lucy	Jeffersons (R)	Sanford & Son	All in Family	Waude (R)
SCIFI	59	Hercules: Legendary Jrnys.		Outer Limits (In Stereo) (R)		Outer Limits "Monster" (R)		Outer Limits (In Stereo) (R)		Outer Limits "A Stitch in Time"		Crypt Tales	Crypt Tales
TLC	56	Home Again	Home Again	48 Hours "After Life" (R)		Paramedics "Desert Sirens" (R)		Trauma Center (R)		Trauma Center (R)		Paramedics "Desert Sirens" (R)	
TNT	45	Dva South "Chicago Holiday"		ER "Chicago Heat" (In Stereo)		WCW Monday Nitro (In Stereo) Live)						+ "Skyscraper" (1999)	
USA	47	Baywatch "Hot Stuff" (R)		JAG "Deterrence" (In Stereo)		Walker, Texas Ranger (R)		WWF Raw (R)		WWF War Zone (R)		Baywatch (In Stereo) (R)	
HBO	65	(4:30) *"Robin Hood-ol' Thieves"*		Worst Witch	Worst Witch	++ *"Practical Magic"* (1998) Sandra Bullock. (R)		Random Heart		++ "Outbreak" (1995, Suspense) Dustin Hoffman. (R)			
MAX	67	++ *"Why Do Fools Fall in Love"* (1998, Biography) Halle Berry. (R)				++ In *"Flash & Bloom"* (1985, Adventure) Roger Hauer. (R)				++ *"Progeny"* (1998) Arnold Vosloo. (R)			"Negotiator"
SHOW	68	+++ "Cousins" (1989, Comedy-Drama) Ted Danson, Ms-13				++ *"The Big Lebowski"* (1998, Mystery) Jeff Bridges. (R)				++ "Killing Zoe" (1993) Eric Stoltz. (R)			Hoop Life (R)

Kampus Kids By Adam Souliere



Joe Banana! By JD Schneider



Welcome to the World By Ryan O' Donnell



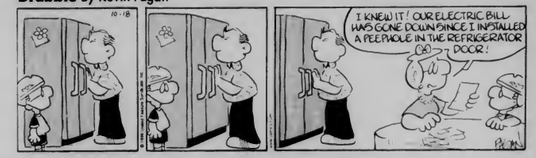
Welcome to the World By Ryan O'Donnell



Kampus Kids By Adam Souliere



Drabble By Kevin Fagan



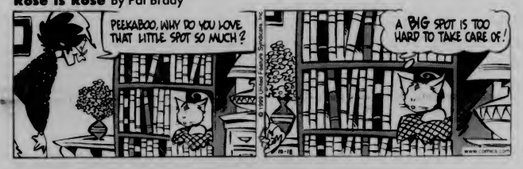
Dilbert By Scott Adams



FoxTrot By Bill Amend



Rose is Rose By Pat Brady



Robotman By Jim Meddick



Horoscopes

Libra (Sept. 23-Oct. 22) – You are likely to be quite adventurous and daring throughout the day, but you may balk at an opportunity a rival offers you after dark.

Scorpio (Oct. 23-Nov. 21) – You may have to make even routine things crystal clear for others today as communication may be quite difficult.

Sagittarius (Nov. 22-Dec. 21) – You must be tender, generous and understanding with those who trust you to show them the ways today. Patience is the key.

Capricorn (Dec. 22-Jan. 19) – You must be willing to look at a difficult issue from more than one perspective today. The untamiliar may be most beneficial to you.

Aquarius (Jan. 20-Feb. 18) – You will not be able to ignore your own creative impulses today, but you mustn't neglect your more practical responsibilities.

Pisces (Feb. 19-March 20) – It's time you shared that secret with someone close to you. He or she is sure to understand and can offer you a valid new perspective.

Aries (March 21-April 19) – Someone may accuse you today of making the wrong choice, but the jury is still out. In time you're sure to be vindicated.

Taurus (April 20-May 20) – Something you've not been aware of may become so influential to you today that you are unable to ignore it any longer.

Gemini (May 21-June 20) – Take your cue from someone else who has been in your shoes recently. Be sure you don't shrink from a hidden challenge when it is revealed.

Cancer (June 21-July 22) – You may be able to have exactly what you want by day's end, but you will have to work hard to hang on to it for any length of time.

Leo (July 23-Aug. 22) – You may be unusually stubborn today for no apparent reason. Take care that you don't let your mood become aggressive or abrasive.

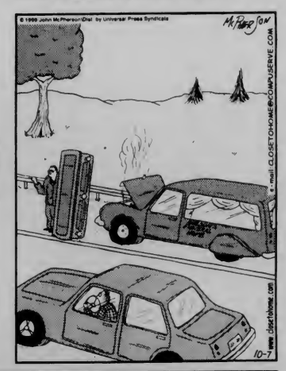
Virgo (Aug. 23-Sept. 22) – Your insecurities may be rising to the surface once again today, but a close friend is in a position to see you through a difficult patch.

Quote of the Day

"I want to be the girl with the most cake."

–Hole, "Doll Parts"

Close to Home By John McPherson



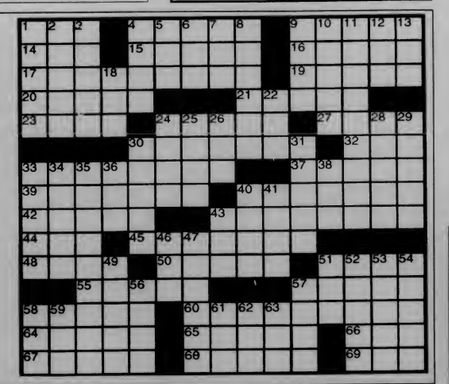
ACROSS
1 Hosiery shade
4 Movie like a baby
9 Lasso
14 Gardner of filmdom
15 Boring tool
16 Ski resort
17 Place to browse
19 Ice cream and root beer combo
20 Restrict
21 Glenn Close film — Attraction"
23 Prepare a manuscript
24 More timid
27 Swabs the deck
30 London farewell
32 Leg, slangily
33 Views
37 Give up (rights)
39 Eliminates
40 Salty snack
42 Blue Grotto site
43 Dimmest
44 Certain fighter pilot
45 Builders' materials
48 Adriatic and Marmara
50 Dart maker
51 See
55 Seminar
57 Celebrity's bit part
59 "— Forme"
60 Expert
64 Demon
65 Publish
66 Certain Asian
67 Peevish
68 Solidified
69 Urban trains

DOWN
1 Coffee or and —
2 Shun
3 A Judd
4 Acting group
5 Groove
6 Concert
7 "Auction" finish
8 Like better
9 Floating device
10 Muslim's religion
11 Say "I'm sorry"
12 Afternoon gathering
13 Crawling insect
18 Frontiersman
22 Tycoon
26 Onassis
24 Loafer, for one
25 Coop residents
26 "Surely"
28 Does roadwork
29 Small fish
30 Kind of duty
31 Country singer Buck
33 Killer whales
34 Type of treaty or pipe
35 Charges (an official)
36 Neither's partner
38 I.D. holder
40 Twinge
41 Ceremony
43 Nourished
46 Asner and Bradley
47 Tile picture
49 Tilt
51 Listener's need
52 Gnn
53 Flower part
54 String toys
56 Artist Warhol
57 College gal
58 Salamander
59 Neckwear
61 "Born in the —"
62 Expression of disapproval
63 Tint

PREVIOUS PUZZLE SOLVED



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Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Soup Du Jour
Mesquite Chicken Sandwich
Hungarian Noodle Bake
Tri Bean Casserole

DINNER
Soup Du Jour
Chef's Choice
Chinese Beef & Vegtable
Southwestern Vegtable Bake

Worcester
LUNCH
Soup Du Jour
Mesquite Chicken Sandwich
Hungarian Noodle Bake
Tri Bean Casserole

DINNER
Seven Vegtable Stew
Chef's Choice
Chinese Beef & Vegtable
Southwestern Vegtable Bake

Hampshire
LUNCH
Soup Du Jour
Mesquite Chicken Sandwich
Hungarian Noodle Bake

DINNER
Soup Du Jour
Chef's Choice
Chinese Beef & Vegtable
Southwestern Vegtable Bake

Berkshire
LUNCH
Soup Du Jour
Mesquite Chicken Sandwich
Hungarian Noodle Bake
Tri Bean Casserole

DINNER
Seven Vegtable Stew
Chef's Choice
Chinese Beef & Vegtable
Southwestern Vegtable Bake

Today's Staff

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Five College Community Calendar

MONDAY, OCT. 18

Fun – Hamagshimun will sponsor Israel Night at 7 p.m. in the Hillel House. There will be discussions on Israeli culture, history, and politics. All are welcome.

Meeting – U.P.C will have a general meeting at 7 p.m. in Bartlett 61. Volunteers are needed for the upcoming "Funkmaster Flex" concert.

Reception – There will be an opening reception for the self-portrait art exhibit at 5 p.m. in the Student Union Visual and Performing Arts Space. There will be food and music, and all are invited.

TUESDAY, OCT. 19

Lecture – A lecture entitled "Imagined Latino Communities: The Challenge of the Coming Century" will be held at 4 p.m. in the New York Room of Mary Woolley Hall at Mount Holyoke College.

NOTICES

Art – The Wheeler Gallery will present "Cellblock Visions: Cell *Division*- Prison Art in America," on display until Nov. 7. The Gallery is located in Central Residential Area.

Art – The Student Union Visual and Performing Art Space will be showing an exhibit of undergraduate artwork, focusing on the self-portrait, until Oct. 29. Gallery hours are Monday through Thursday, 9:30 a.m.-5 p.m.

Crafts – The Student Union Craft Center is now open for the fall semester. The Center offers instruction and materials for many different crafts. Membership is free for UMass students and faculty. For more information about private instruction and workshops call 545-2096, or stop by the Craft Center.

Support – The Counseling Services Program at the Everywoman's Center is offering a free support group for women living with bipolar disorder on Wednesdays from 5:15-6:45 p.m. There will be four consecutive sessions held in Wilder Hall at the Everywoman's Center. Call 545-0663 for more information or to register.

PSAs are public service announcements printed daily. To submit an PSA, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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MONDAY EVENING — C - Campus — **OCTOBER 18, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Going Places	"Santa Fe"	Red Files		Challenge for Jewish America		Connecticut Journal (R)	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	King	Ladies Man	Raymond	Becker	Family Law "The List"		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	King	Ladies Man	Raymond	Becker	Family Law "The List"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	20/20		NFL Football: Dallas Cowboys at New York Giants. (In Stereo Live)					
WLVI	56	Sister, Sister	Fresh Prince	Friends	Nanny	Th Heaven "With Honors"		Safe Harbor (In Stereo)		News		Friends	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Sudden-Susan	Veronica's CL	Law & Order: Special Victims		Dateline (In Stereo)		News	Tonight Show
WTXX	20	Divorce Court	Divorce Court	Real TV	Real TV (R)	Moesha	Parkers	Grown Ups	Malcolm-Eddie	News		Caroline	Change-Heart
WVIT	30	News	NBC News	Extra	Ent. Tonight	Sudden-Susan	Veronica's CL	Law & Order: Special Victims		Dateline (In Stereo)		News	Tonight Show
WTIC	61	Sliders	Frasier	Seinfeld	Friends	Major League Baseball Playoffs: ALCS Game 5 – Red Sox or Indians vs. Rangers or Yankees						News	Friends
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Sudden-Susan	Veronica's CL	Law & Order: Special Victims		Dateline (In Stereo)		News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow (In Stereo)		Red Files		Quicksand and Banana Peels		Charlie Rose	(In Stereo)
WGGB	40	News	ABC News	Seinfeld	Frasier	20/20		NFL Football: Dallas Cowboys at New York Giants. (In Stereo Live)					
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	Moesha	Parkers	Grown Ups	Malcolm-Eddie	Star Trek: Voyager (In Stereo)		Blind Date	Ricki Lake
WTBS	72	Roseanne	Roseanne	Fresh Prince	Fresh Prince	"Fatal Error" (1999, Suspense)		Antonio Sabato Jr., Janine Turner.		"Fatal Error" (1999, Suspense)		Antonio Sabato Jr., Janine Turner.	
A&E	25	Simon & Simon		Law & Order	Blood Libel	Biography: Barbara Eden		Investigative Reports		Patriot		Law & Order	"Innocence"
CNN	20	Inside View	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand		Sports	Moneyline
COM	29	Saturday Night Live		Daily Show (R)	Stein's Money	"Better Off Dead" (1985, Comedy)		John Cusack.		Strangers	Upright	Daily Show	Stein's Money
DISC	63	Tour: New House (R)		Wild Discovery: Humpback		On the Inside: Friends		Bald Truth (R)		Top 10 Coasters (R)		On the Inside:	Friends
ESPN	26	(5:45) Sportscenter		Monday Night Countdown				Gymnastics: World Championship.					Sportscenter
LIFE	69	Golden Girls	Golden Girls	Intimate Portrait: "Michele Lee"		Beyond Chance		"In a Private Garden" (1999, Drama) Aden Young, Joely Richardson.					Golden Girls
MTV	53	Global Groove	MTV Jams	Best Suits	TRL Wanna	TRL (R) (In Stereo)			Downtown (R)	Road Rules		Loveline (In Stereo)	
NICK	68	All That	Catdog	Hey Arnold!	Rugrats	Thornberrys	Rocket Power	Brady Bunch	I Love Lucy	Jeffersons	Sanford & Son	All In Family	Maude
SCIFI	45	Hercules: Legendary Jrnys.		Outer Limits (In Stereo)		Outer Limits "Monster"		Outer Limits (In Stereo)		Outer Limits "A Stitch in Time"		Crypt Tales	Crypt Tales
TLC	62	Home Again	Home Again	48 Hours "After Life" (R)		Paramedics "Desert Sirens" (R)		Trauma Center (R)		Trauma Center (R)		Paramedics "Desert Sirens" (R)	
TNT	55	Due South "Chicago Holiday"		Elf "Chicago Heat" (In Stereo)		WCW Monday Nitro (In Stereo Live)						ss "Skyscraper" (1996)	
USA	60	Baywatch "Hot Shot"		JAG "Defensesless" (In Stereo)		Walker, Texas Ranger		WWF Raw		WWF War Zone		Baywatch (In Stereo)	
HBO	48	(4:30) "Robin Hood of Thieves"		Worst Witch	Worst Witch	ss "Practical Magic" (1998) Sandra Bullock.		Random Heart		ss "Outbreak" (1995, Suspense) Dustin Hoffman. "R"			
MAX	49	ss "Why Do Fools Fall In Love" (1998, Biography) Halle Berry. "R"				ss "Flash & Blood" (1985, Adventure) Rutger Hauer. "R"				ss "Progeny" (1998) Arnold Vosloo. "R"			"Negotiator"
SHOW	46	ss "Cousins" (1989, Comedy-Drama) Ted Danson. "PG-13"				ss "The Big Lebowski" (1998, Mystery) Jeff Bridges. "R"				ss "Killing Zoe" (1993, Eric Bogosian. "R"			Keep Life

HSCN 4 Housing Services Cable Network

2	HSCN *Bulletin Board*	18	The Learning Channel
3	CBS/3 *Hartford*	19	UVC-TV19
4	CBS/4 *Boston*	20	ABC/40 *Springfield*
5	ABC/5 *Boston*	21	Gavel to Gavel
6	PBS/57 *Springfield*	22	NBC/22 *Springfield*
7	HSCN *Movie Ch.*	23	Sundance
8	UPN/20 *Hartford*	24	Bloomberg Financial
9	Weather Channel	25	CTN
10	NBC/30 *New Britain*	27	TBS
11	Fox/61 *Hartford*	28	BET
12	PBS/24 *Hartford*	29	TV Land
13	WOCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
16	WB/ *New Haven*	33	Much Music
17	HSCN *Programming*		

Kampus Kids By Adam Souliere



Joe Banani By JD Schneider



Welcome to the World By Ryan O' Donnell



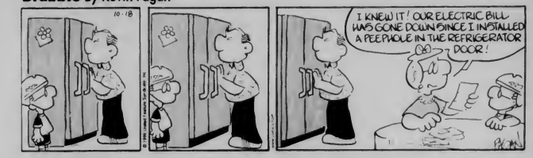
Welcome to the World By Ryan O'Donnell



Kampus Kids By Adam Souliere



Drabble By Kevin Fagan



Dilbert By Scott Adams



FoxTrot By Bill Amend



Rose is Rose By Pat Brady



Robotman By Jim Meddick



Horoscopes

Libra (Sept. 23-Oct. 22) – You are likely to be quite adventurous and daring throughout the day, but you may balk at an opportunity a rival offers you after dark.

Scorpio (Oct. 23-Nov. 21) – You may have to make even routine things crystal clear for others today, as communication may be quite difficult.

Sagittarius (Nov. 22-Dec. 21) – You must be tender, generous and understanding with those who trust you to show them the way today. Patience is the key!

Capricorn (Dec. 22-Jan. 19) – You must be willing to look at a difficult issue from more than one perspective today. The untamiliar may be most beneficial to you.

Aquarius (Jan. 20-Feb. 18) – You will not be able to ignore your own creative impulses today, but you mustn't neglect your more practical responsibilities.

Pisces (Feb. 19-March 20) – It's time you shared that secret with someone close to you. He or she is sure to understand, and can offer you a valid new perspective.

Aries (March 21-April 19) – Someone may accuse you today of making the wrong choice, but the jury is still out. In time you're sure to be vindicated.

Taurus (April 20-May 20) – Something you've not been aware of may become so influential to you today that you are unable to ignore it any longer.

Gemini (May 21-June 20) – Take your cue from someone else who has been in your shoes recently. Be sure you don't shrink from a hidden challenge when it is revealed.

Cancer (June 21-July 22) – You may be able to have exactly what you want by days end, but you will have to work hard to bang on in it for any length of time.

Leo (July 23-Aug. 22) – You may be unusually stubborn today for no apparent reason. Take care that you don't let your mood become aggressive or abrasive.

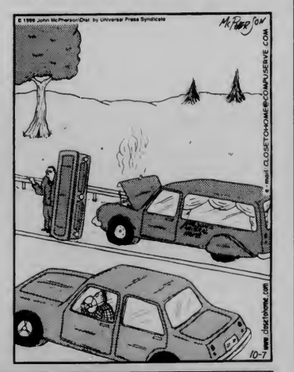
Virgo (Aug. 23-Sept. 22) – Your insecurities may be rising to the surface once again today, but a close friend is in a position to see you through a difficult patch.

Quote of the Day

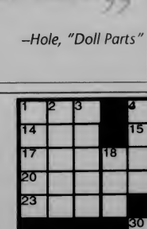
"I want to be the girl with the most cake."

–Hole, "Doll Parts"

Close to Home By John McPherson



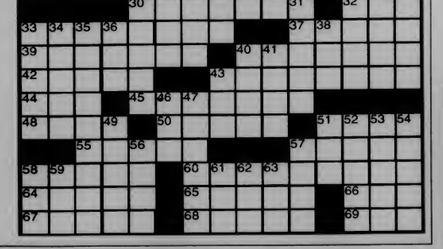
PREVIOUS PUZZLE SOLVED



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ACROSS
1 Hosiery shade
4 Move like a baby
9 Lasso
14 Gardner of filmdom
15 Boring too!
16 Ski resort
17 Place to browse
19 Ice cream and root beer combo
20 Restrict
21 Glenn Close film "— Attraction"
23 Prepare a manuscript
24 More timid
27 Swabs the deck
30 London farewell
32 Leg, slangily
33 Views
37 Give up (rights)
39 Eliminates
40 Salty snack
42 Blue Grotto site
43 Dimmest
44 Certain fighter pilot
45 Builders' materials
48 Adriatic and Marmara
50 Dart maker
51 See
55 Seminar
57 Celebrity's bit part
58 "— Forme"
60 Expert
64 Demon
66 Publish
68 Certain Asian
67 Peevish
68 Solidified
69 Urban trains

DOWN
1 Coffee or and —
2 Shun
3 A Judd
4 Acting group
5 Groove
6 Concert
7 "Auction" finish
8 Like better
9 Floating device
10 Muslim's religion
11 Say "I'm sorry."
12 Afternoon gathering
13 Crawling insect
18 Frontiersman Carson
22 Tycoon Onassis
24 Loafer, for one
25 Coop residents
26 "Burel"
28 Does roadwork
29 Small fish
30 Kind of duty
31 Country singer Buck
33 Killer whales
34 Type of treaty or pipe
35 Charges (an official)
36 Neither's partner
38 Lt. D. holder
40 Twinge
41 Ceremony
43 Nourished
46 Aaner and Bradley
47 Tile picture
49 Till
51 Listener's need
52 Grin
53 Flower part
54 String toys
56 Artist Warhol
57 College gal
58 Salamander
59 Neckwear
61 "Born In the —"
62 Expression of disapproval
63 Tint



Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Soup Du Jour
Mesquite Chicken Sandwich
Hungarian Noodle Bake
Tri Bean Casserole

DINNER
Soup Du Jour
Chef's Choice
Chinese Beef & Vegtable
Southwestern Vegtable Bake

Worcester

LUNCH
Soup Du Jour
Mesquite Chicken Sandwich
Hungarian Noodle Bake
Tri Bean Casserole

DINNER
Seven Vegtable Stew
Chef's Choice
Chinese Beef & Vegtable
Southwestern Vegtable Bake

Hampshire

LUNCH
Soup Du Jour
Mesquite Chicken Sandwich
Hungarian Noodle Bake

DINNER
Soup Du Jour
Chef's Choice
Chinese Beef & Vegtable
Southwestern Vegtable Bake

Berkshire

LUNCH
Soup Du Jour
Mesquite Chicken Sandwich
Hungarian Noodle Bake
Tri Bean Casserole

DINNER
Seven Vegtable Stew
Chef's Choice
Chinese Beef & Vegtable
Southwestern Vegtable Bake

Today's Staff

Night Editor — Vanessa Walker
Photo Technician — Barbara Bradbury
Copy Editor — Samantha Poulten
Production Supervisor — John Burt
Production Staff — Ben Alamed

Sports

Keep up to date with the world of sports.

The Massachusetts Daily Collegian — Monday, October 18, 1999

Shipp runs wild as UM cages Bears



DAN SANTELLA / COLLEGIAN

UM running back Marcel Shipp rolled over the Maine Bears for an astonishing 256 yards on 30 carries in the Minutemen's 38-17 victory Saturday.

Big second half sinks Maine

By Seth Koenig
Collegian Staff

ORONO, ME – The game was almost a nail-biter. Had the Massachusetts and Maine football teams played the second half like they played the first half, their square-off would have been a barn-burner for the ages.

UMASS	38
MAINE	17

Unfortunately for the hosting Black Bears, though, the 17-10 lead that they took into halftime was a far cry from the 38-17 score they were on the short end of when the final gun sounded.

In a fashion similar to the previous week's 77-0 whacking of Northeastern, UMass turned an early turnover into a quick lead, capitalizing on a Jerard White interception of Maine quarterback Jake Eaton.

White came down with the third down pass at the Bears' 36 yard line, and the Minutemen promptly put the ball into the end zone on a 36-yard pass from signal caller Todd Bankhead to Adrian Zullo, who finished the game with four receptions and 115 yards.

"Obviously, it was the tale of two halves," UMass coach Mark Whipple said. "I was really worried when (White) made that pick on the first drive, and then all of a sudden we get an easy touchdown on a shake route to Zullo. I didn't think we were really ready to play. It was my gut feeling, and when that happened I said to one of the coaches, 'It's going to be a long one.'"

Maine then responded with an efficient 12-play, 80-yard drive that knocked 5:27 off the game clock. After Eaton lofted a 27-yard floater to tight end Chad Hayes on fourth and 11, linebacker-turned-fullback Brent Naccara punched it in from a yard away to pull the Black Bears to within one, 7-6.

The extra point was booted and much more aggressive."

Then everything came to a stop. And, for all intents and purposes, the game was over.

The crowd of almost 7,000 was waiting for the offense to finally come alive, and midway through the third quarter, it arrived on the scene and pulled away for good.

While on the stat sheet 28 unanswered second half points would seem like an offensive explosion and, on the opposite sideline, a shutdown. On Saturday, it was the latter, but the UMass defense pulled the plug on the Black Bear attack.

In the third quarter, Maine saw its 17-10 halftime advantage disintegrate. Bankhead and tight end Sean Higgins connected from 24 yards out to tie it at 17 apiece. After driving to the Maine 14 and misfiring on a field goal, UMass came back on its following drive to take the lead for good.

Meanwhile, Maine stood in place, a week after running away with a 35-7 victory over perennial 1-AA power McNeese State. Naccara, whose 262-pound build gave defensive coordinator Don Brown nightmares in the first half, stumbling to a six carry, 14-yard second half. Eaton threw for just 45 yards after intermission, unable to bring the Black Bears back when failing behind.

"I think it was just our guys," Whipple said. "I told them that if we stepped it up, one half was all we needed to get the job done and they did it."

After overpowering the Minuteman defense in the first half, holding the ball for nearly 21 minutes, Maine fell into a severe rut, punting it away on six consecutive possessions. The Bears closed out the half with zero points and another loss to the loss column.

The Minuteman offense was fortunate to be within striking distance. The Black Bears had their chances to put...

Turn to DEFENSE, page 9

Minutemen cruise after defense wakes up

By Brett Mauser
Collegian Staff

ORONO, Maine – Last season, the Massachusetts football team's jab rivaled the nation's best, waiting for the perfect moment to provide the knockout punch, or, in some instances, win by default. The train never stopped for anyone too slow or too weak to handle the Whiplash offense that had leveled the Atlantic 10 Conference.

The offense was automatic, scoring in numbers while the opposition tried helplessly to keep pace. Marcel Shipp ran for over 2,500 yards and 18 touchdowns while Todd Bankhead shattered nearly every standing UMass single-season passing mark.

Shipp has continued to run by and through the conference, but outside of his performance, the Minuteman offense has relied heavily upon a defensive unit that has finally reached adulthood.

A season ago, the defense struggled, as many players adjusted to new positions and new faces. Near the bottom of the conference across the board on defense, slowly it began to come together, most notably in a three-game postseason run where the defense yielded just 71 points.

In 1999, the offense has given way to the defense as the Minutemen's strong point, the facet of the game adversaries fear most.

This weekend, Maine dominated the line of scrimmage in the first half, outgaining the Minutemen (3-3 overall, 3-1 A-10) 228-104 through two periods. Black Bear fullback Brent Naccara scored a pair of touchdowns and quarterback Jake Eaton, a true freshman, picked apart the secondary for 140 yards passing.

"The defense wasn't tackling anybody and there wasn't anything there," head coach Mark Whipple said. "Maine was just running over us and were much more physical

Bad calls and booted balls spell ugly loss for Boston

By Adam White
Collegian Staff

For the long-suffering fans of the Olde Town team, Saturday's 13-1 Red Sox romp over the hated Bronx Bombers seemed at times like pure comedy.

But unfortunately for the Red Sox, their Game Four follow-up last night dissolved into a comedy of errors, as untimely miscues by Nomar Garciaparra and Mike Stanley led to early Yankee runs from which Boston simply could not recover. A late-inning umpiring blunder and near-riot by the sell-out home crowd further muddied the affair, which New York won 9-2 to take a 3-1 lead in the best-of-seven American League Championship Series.

Boston may have had an uneasy feeling heading into last night's affair, despite its absolute domination 24 hours earlier. Taking the mound for the Sox was veteran Bret Saberhagen, whose '99 postseason thus far had been marked by uncharacteristic wildness and very early hooks by skipper Jimy Williams.

Opposing the two-time Comeback Player of the Year was New York southpaw Andy Pettitte, who rode the Big Apple roller coaster of trade rumors and public scrutiny after a so-so first half this season. But Pettitte has emerged as a postseason rock for manager Joe Torre, shutting down the heavily armed Texas Rangers in the first round of the playoffs.

Both pitchers came out of the chute like thoroughbreds last night. Saberhagen overcame a lead-off single by Chuck Knoblauch by erasing Derek Jeter on a foul-out and Paul O'Neill on a grounder to second, then ringing up the big-swinging Bernie Williams to escape the first unscathed.

Pettitte looked equally as masterful early, sitting down Jose Offerman on strikes before inducing harmless fly-outs from John Valentin and Garciaparra to close out the home half of the first.

Things got more interesting in the second, as ancient Sox nemesis Darryl Strawberry stepped in with one away. Saberhagen froze the lanky lefty with two beautifully spotted strikes, then mistakenly left a fastball in Strawberry's wheelhouse. The NY designated hitter showed off his still-sweet swing and deposited the pitch into the right field seats to put the Yanks out in front by one.

The Sox would strike back in the bottom of the inning, after newly appointed cleanup man Mike Stanley bounced out to Jeter. Designated hitter and Sinbad look-alike Butch Huskey stroked a double to left, which brought up seemingly overmatched lefty Troy O'Leary with a chance to lock the contest.

O'Leary responded to the deafening roar of the Fenway faithful, looping a single to shallow center that allowed the graceless but aptly-named Huskey to chug around and belly-flop across the plate to tie the game.

A double-play ball off the bat of Boston backstop Jason Varitek would stop the second inning bleeding for NY, but the Sox would come right back with more offense in the third. Boston outfielder Damon Buford, who got the starting nod over right field mainstay Trot Nixon because of Pettitte's success against lefties, scratched out a single and promptly swiped second.

Offerman then slapped a single up the middle, pushing home the speedy Buford to put the home team back on top. Valentin then rocked a Pettitte offering to deep left for a double, but Offerman couldn't beat the throw home and was subsequently gloved out by NY catcher Joe Girardi. Pettitte wisely pitched around Garciaparra with two gone, then rang up Mike Stanley to get out of the inning.

Shoddy defense reared its ugly head in the top of the fourth, after a punch out of O'Neill by the cruising Saberhagen. Yankee

Turn to SOX, page 9

UM runs over Dayton

By Matt Crocker
Collegian Staff

This past weekend the Massachusetts men's soccer team attempted to kick it into fourth gear and roll right over its Atlantic 10 competition. After stalling out against Xavier University 3-2 on Friday, they were able to pop the clutch and push the pedal to the floor as they ran down A-10 defending champs Dayton University 2-1 on Sunday.

The Minutemen rolled into Xavier University on Friday evening. After unloading the bus, UMass then unloaded on the Musketeers. Less than five minutes into the game, UMass lead 2-0 as they dominated the first half. Senior forward Adam Black and sophomore midfielder Fred Kinateder both contributed to the early Maroon and White lead. Black struck first, only 23 seconds after the game kickoff. Junior forward Seth Lilburn hit Black with a pass, and Black soon hit the back of the net with his 11th goal of the season. Kinateder then followed roughly four and a half minutes later with a goal of his own. Freshman midfielder Derek Rhodes had the assist as the Minutemen took their lead to halftime.

However, Xavier was not about to be embarrassed at home, as they surprised UMass with an aggressive offense attack and continued on to control the entire second half



COURTESY MEDIA RELATIONS

Senior midfielder and NY native Todd Baronwas his usual gritty self as UM split a pair of gams over the weekend.



COURTESY MEDIA RELATIONS

Junior forward Seth Lilburn and the UM soccer squad dropped Dayton 2-1 in a double-overtime thriller yesterday.

Turn to SOCCER, page 8

UMass remains perfect in A-10

By Adam White
Collegian Staff

A penalty corner in field hockey is usually the product of a hustling offense and a desperate defense clashing within the defending team's circle. The resulting free hit often equals a score.

In a pair of games this weekend, the Massachusetts field hockey team used decisive action within their opposing team's circles to put crooked numbers on the scoreboard, and keep hosts La Salle and West Chester staring at more circles—zeroes, in fact— in their conference win columns.

The Minutewomen (7-8, 3-0 Atlantic 10) relied on a full cast of superb individual performances in a 2-1 comeback victory over La Salle on Saturday, and a 3-2 overtime win over West Chester yesterday. Team scoring leader Anke Bruemmer once again assumed her roll as penalty corner sniper, accounting for all of UM's scoring in Saturday's action against the Explorers, precisely as she had in Wednesday's win over Providence. The German back also rocked the Rams on Sunday by scoring UM's first goal and assisting on the game-winner by forward Kristen Schmidt.

Saturday's trial against La Salle (5-7, 0-2 A-10) pitted two teams on decidedly different points along the momentum curve. The Explorers had dropped four of their previous five games, including shutouts at the hands of Towson and Temple. The Minutewomen were riding high after winning two of three, having sunk Ocean State adversaries Providence and Rhode Island within the last two weeks.

La Salle got on the board first just over 15 minutes into Saturday's action, Explorer Kaitlin Coupe took a feed from teammate Jill Seely and beat UM keeper Zowie Tucker to stake La Salle to a 1-0 lead, an advantage Coach Jenn Harpel's squad would hold through halftime.

UM coach Patty Shea tinkered with her offense during the break and seemed to right the ship somewhat, as stepped-up pressure by UM's offensive attack resulted in a Maroon and White penalty corner 12:48 into the second frame. Co-captain Lucy Koch pushed the ball out to back Patty Robinson, who executed a perfect stick-stop as the Explorer defenders exploded out of their goal and headed straight for Robinson and Bruemmer.

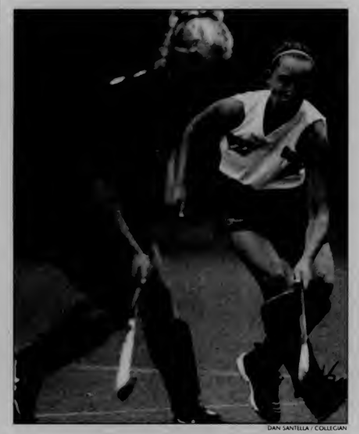
But Bruemmer, the reigning A-10 player-of-the-week, calmly stepped forward and belted in her 10th goal of the season to lock the contest at one-all.

Shea's troops didn't let up from there, pressuring La Salle keeper Lindsay Block with an onslaught of shots throughout the second half. Roughly ten minutes after Bruemmer's first score, a La Salle infraction in front of its goal again set up the UM penalty corner trio for a shot at greatness.

The Minutewomen did not disappoint, as Bruemmer again crushed a cruise missile that Block couldn't stop. The Maroon and White's scoring leader had her 11th goal and 23rd point of the '99 campaign, and UMass had a 2-1 lead that it wouldn't surrender.

Statistically, the Minutewomen dominated their combat with the

Turn to FIELD HOCKEY, page 9



DAN SANTELLA / COLLEGIAN

UM running back Marcel Shipp rolled over the Maine Bears for an astonishing 256 yards on 30 carries in the Minutemen's 38-17 victory Saturday.

Hockey stumbles out of gate with loss to Colgate

By Michael Kobylanski
Collegian Staff

HAMILTON, NY – The friendly confines of Starr Rink were anything but that for the Massachusetts hockey team on Saturday night.

Facing host Colgate in their 1999-2000 season opener, the Minutemen had problems adjusting to the smaller rink. As a result, UMass was forced into a host of defensive turnovers and had problems generating offensive chances, allowing the Red Raiders to come away with a 3-2 win in front of a sellout crowd of 2,246.

All three Colgate goals were the finished product of UMass giveaways, but the backbreaker came with 7:29 remaining in the game. The Minutemen defense tried to clear the puck along the left-wing boards in its own zone, but three Colgate players forced a tie-up along the wall. The puck eventually ended up at the left-point, where defenseman Corey Potter fired a shot towards the UMass cage. Sean Nolan tipped the shot past Markus Helanen for the game-winning tally.

"We had a lot of turnovers, especially in our own zone. That's something that I think is very important. You can't just give momentum over to your opponent," Massachusetts hockey coach Joe Mallen said.

UMass had some opportunities to net the equalizer in the final minutes of regulation, but fell short thanks mainly in part to the efforts of Colgate netminder Shep Harder. The senior made 19 saves to help preserve the win for the Red Raiders.

"Down the stretch, when we were only up a goal, he made some big saves for us. He's a gamer," Colgate hockey coach Don Vaughan said. "I know that he wanted that second one back, but I also knew that after he gave up that goal he was going to bear down and focus. I knew that was it for them [UMass] after Shep allowed the second one."

Trailing 2-1 early in the third period, UMass got a goal from junior defenseman Joe Culgin. The Framingham native lofted a wrist shot from the right point through the pads of Harder to knot the score at 2-2.

From there, UMass kept the pressure on Harder for the next few minutes, but Nolan's go-ahead goal took some of the wind out of its sails.

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The Massachusetts Daily Collegian

Daily Collegian

New England's largest college daily

Volume CVI Issue 30 — Tuesday, October 19, 1999

Safety discussed in Committee

By Mary Grein
Collegian Staff

Solutions to continuing safety issues around campus were presented yesterday at the Campus Safety Committee meeting. The summit included discussion on topics ranging from new restricted routes on campus to the escort service.

One of the main issues presented revolved around a proposal to create designated routes on campus for approved service vehicles. These areas would be restricted only to service and emergency vehicles, prohibiting all general public access. Electronic gates that would only allow people with the proper service card into the area would enclose the limited-access routes. The proposal aims to reduce pedestrian-vehicular conflicts.

"The $3.2 million modifications are meant to help provide adequate maintenance services to buildings that won't affect the campus," said Marc Fournier, assistant director for Grounds Management. "We want to keep vehicles off the main campus, by Herter and the library. We're looking for less turf damage and thinking of the safety of the community."

In addition to adding restricted areas on the main part of campus, restricting access in the Southwest Residential Area was also proposed. A gate would be placed at the entrance so that vehicles would no longer be allowed in on a regular basis.

A concern for the residents of Coolidge in particular was addressed, as residents would have no vehicle access to their building. The Vehicle Access Team that is proposing the route said it is more important for the safety of pedestrians to terminate the excessive vehicle traffic around the dorms.

"It's going to create a problem in the spring for the great volume of students, especially from Coolidge," said Jennifer Teixeira, associate speaker of the Student Government Association (SGA). "People are going to be upset, but I also understand the safety issue behind the gates."

Arrangements could be made on days in which students have to move in and out, but otherwise the area would be off-limits to any vehicles without permission. This change would also prohibit all delivery cars from driving straight up to the dorm.

Fournier said the team is hoping to have approval on the gates by this winter, in order to begin piloting them for the upcoming spring.

The status of the Escort Service was also discussed at the summit. There is a fixed route that the van drives, but the route goes all around campus, forcing students to remain on the van for a long time before they get to their destination. The idea of another van was discussed, but the additional money it would cost has postponed any further discussion at this time.

Larry Holmes, deputy chief of security, said students who want to return home safely are not the only ones using the Escort Service – it has become a way to receive a ride instead of having to walk.

"We have a service and it works. Students use it as a ride," Holmes said. "It's a ride when it's raining or when you don't feel like walking. When four or five people call, that's not a safety matter. We have a fairly lit campus, especially compared to other campuses."

Not everyone at the meeting agreed with this idea.

"I'm a little discouraged about the discussion on the Escort Service, and I'm not in the opinion that everyone is using it for just a ride," Teixeira said. "I know it's an issue of money, but I think we need to look at this."

Holmes concluded the subject by saying that the service would be conducting a survey of the students that use the van and that the matter would be looked into again toward the end of the semester.

During the summit, Fournier also gave an overview of the completed grounds management projects. Some of the improvements made around campus included turf repair, weed control, additional lighting in various locations on campus and speed bumps in several parking lots.

The new path created by the University Health Services building to prevent students from using the old "Goat path" was also an issue at the meeting. The path, which was frequently used by students living in Orchard Hill and Central, was extremely dangerous because of the steam line failure. The creation of a new path that extends from the already existing staircase is meant to prevent individuals from getting hurt and burned from the steam rising and the need for more lightening in the area. The problem could not be properly fixed because of a lack of

Turn to SAFETY page 3



DAN SANTELLA / COLLEGIAN

Standing alone...

This tree, sitting in a field in South Hadley, awaits the onset of winter..

Driver that stuck professor cited

Micheal Pallica, 22, of Marshfield, has been cited in the Oct. 7 automobile accident involving a University of Massachusetts professor. Palica was the driver of the automobile that struck visiting professor Ruth A. Abrams.

Abrams, a 53-year-old assistant professor of Judaic and Near Eastern Studies, was injured in the accident. She is listed in good condition at Baystate Medical Center, where she was hospitalized following the accident.

Palica, a senior landscape architecture major, struck Abrams in his car on the westbound side of Massachusetts Avenue between the Whitmore Administration Building and the Rolsham Visitor's Center at 5:30 p.m. on Oct. 7.

Palica is being cited for failure to yield to a pedestrian in a crosswalk and negligent operation of a motor vehicle

Sam Wilkinson

Amherst looks to clarify parking system

By Jason Trenkle
Collegian Staff

AMHERST – Some progress was made last night defining parking regulations during an Amherst Select Board meeting at Town Hall.

Last week, the town delayed the proposed enforcement of a new parking permit system for another two weeks after it was determined that there needed to be more clarification concerning parking restrictions in downtown Amherst.

The original plan would prevent some 280 parking spaces around downtown from being occupied by University of Massachusetts students and faculty members. Due to the lack of available parking on campus, many UMass students and faculty have been parking around the town streets and commuting to campus by use of the public transportation system. Pioneer Valley Transit Authority Town Manager Barry Del Castilho said the town is concerned because many students, faculty and staff from Amherst College and UMass are using these downtown parking spaces to park their vehicles and commute to campus. This is limiting the number of spaces available for Amherst patrons during the daytime.

Because the town of Amherst is dealing with the same lack of parking availability, they have spoken against college students and faculty parking downtown and are asking for stricter regulations.

Parking Supervisor Iris Galarza said in a *MassLive* article last week that illegally parked cars in permit spaces won't be ticketed until Oct. 29. Warnings will be distributed for now.

"Warnings are being given out so people are fully aware they are parking in spaces that will require permits," Del Castilho said. "Letters have gone out but we have obviously missed some people, and we want to be sure to let them know before we start issuing tickets."

Those streets nearest to UMass, including Amity, North/South Prospect, McClellan, North/South Pleasant, Spring, Churchill and Sceleye will be regulated to prohibit UMass students or staff from parking and then walking to campus.

"We want to free up more spaces at meters so we're enforcing meter feeding," Del Castilho said. "We want to free them up for people who want to come downtown to shop."

Once these spaces become available downtown workers who now feed meters will have a place to legally park all day. Only downtown residents, employees and property owners can apply for permits.

Meter feeding will also be enforced to prevent downtown employees from parking in a one- or two-hour metered space all day.

Elie Wiesel speaks at AC

By Neal Alpert
Collegian Correspondent

AMHERST—As we approach the end of the century, the main threat that we, as a society, are facing is fanaticism according to author, humanitarian, and Nobel Prize recipient Elie Wiesel.

Wiesel, who spoke at Amherst College last night as part of Amherst College's ongoing lecture series, "Dialogues on Race," said that political and religious fanaticism "is growing everywhere," and that no group of people is immune to it.

"Fanaticism even touches my people," said Wiesel, referring to his Jewish background. "Yitzhat Rabin was killed because of a Jewish fanatic," he said.

Wiesel's lecture, entitled "Building a Moral Society," focused on the values of the moral society versus the values of the immoral society, and he said that fanaticism has no place in a moral society. Wiesel also explained his views on what the differences between a moral and an immoral society are.

"An immoral society is based upon indifference. When we allow those on top to impose their will on us, it gives evil the strength to operate," he said.

Turn to ELIE page 2

U.S. leadership evaluated

By Roy Gutman
Newsday

WASHINGTON – The condemnation was unusual, and the words used were harsh, but for the most part the foreign reaction was low-key when the Republican-led Senate last week rejected the Comprehensive Test Ban Treaty.

The reason, according to foreign affairs experts, is because major U.S allies and the world at large have already written off the ability of President Clinton to deliver on foreign policy promises in his final 15 months in office. Now, his humiliating defeat is going to make it that much harder to lead until a new president is installed in 2001.

"It isn't that they [foreign governments] don't think it important. Their passivity comes from their not being surprised," said Leslie Gelb, president of the Council on Foreign Relations in New York. "Most countries have already discounted America's leadership on a lot of fronts," he said. A parade of leaders whom he has met in the past two months cite a range of problems — from economic issues to arms control to how to deal with Saddam Hussein — where they look to the United States for direction. "They are miles apart from where we are. It's a huge gap."

Gelb, who once held a senior arms control position in the Carter administration, shared his view that the United States is losing its ability to lead with Chester Crocker, who had a top State Department position during the Reagan administration. He said U.S. foreign policy in a wide range of areas is now the "politics of gesture" and "a charade."

"There is a long list of areas where we talk the talk but don't walk the walk," Crocker said. "We can't pay for anything we propose. It is always with other people's money." For example, the administration has negotiated Third World debt relief with leading industrial powers, but its only commitment in the talks is to promise to ask Congress for the money, Crocker said. We call for the U.N. to pull up its socks and reform itself, but we can't get that funded."

Some of the countries that have temporarily stopped nuclear testing — China, India and Russia — have said they will uphold the moratorium for the time being, indicating that they view international stability and nonproliferation as a higher priority than their domestic defense imperatives.

In most capitals, the disappointment was universal. "We had hoped for United States leadership in nuclear disarmament and in preventing nuclear proliferation," said Japan's Foreign Minister Yohei Kono. "So the result is very regrettable." But news of the Senate rejection was inside news in many foreign newspapers. The strongest criticism was that the Senate had placed narrow partisan interests ahead of world peace. In Britain's *Guardian* newspaper, respected commentator Martin Woollacott charged that Senate Republicans had put "the passing interests of party above those of their country and the world. They have also sent out a dismal message — of American selfishness, American foolishness and American readiness to put her own safety first, whatever the consequences for the rest of us."

Hungry get a shot at 'Piece of the Pie"

By Jason Trenkle
Collegian Staff

The Food Bank of Western Massachusetts will host their eleventh annual "Piece of the Pie" day tomorrow to raise money to benefit the fight against hunger.

The event is sponsored by NEWS40. The Advocate Newspapers, Massachusetts Restaurant Association, Springfield Advertising Company, Springfield Food Service and all Piece of the Pie restaurants.

A record 132 restaurants will donate 10 percent of their gross receipts from this day toward providing food for those most in need.

"For each dollar we raise, we can provide $8 dollars worth of food and we are able to provide two or three meals for someone in need," Harrison said.

The Food Bank has raised as much as $18,000 dollars in the past as a result of the local community dining out and Harrison said she wants to try to beat that amount again this year.

"We're hoping to increase the amount we've raised because the needs increased in our region and we think that's possible," Harrison said. "There's more restaurants participating than ever but people really need to help by going out to eat and supporting it."

According to a Food Bank press release, with a 30 percent increase in people seeking assistance since 1997, the funds are needed more than ever.

Acting as the main source of food for 400 local programs that feed people of greatest need in Western

Turn to PIE, page 3



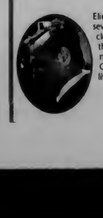
KARA STORES / COLLEGIAN

Judie's is one of the many restaurants in the pioneer valley participating in this years "Piece of the Pie" fundraiser on Wednesday.

Today	Wednesday	Thursday
HIGH: 53 LOW: 30	HIGH: 52 LOW: 36	HIGH: 56 LOW: 38

SOURCE: CNN.COM

Never Forget



Elie Weisel, the author of several novels that chronicle his experience during the Holocaust, spoke last night at Amherst College. Read about his life and lessons inside.

NEWS P.AGE 3

Legends Never Die



Jimmy Page took the stage with the Black Crowes, while former Led Zeppelin mate John Paul Jones hit Pearl Street. Also, the Internet site of the week and drug induced insights on Generation X.

ARTS P.AGE 5

Meyers and the Minutewomen



Jill Meyers and the Massachusetts volleyball team took on George Washington and Virginia Tech over the weekend. To see how they did, turn to page 12.

SPORTS P.AGE 12

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ON THE INTERNET
www.dailycollegian.com

Police Log

Accident - Pedestrian
Oct. 17.
A vehicle operated by Christina Brissette, of Field Residence Hall, struck a pedestrian, David Chabot, of Hampden. Chabot was transported by the Amherst Fire Department to Cooley Dickinson Hospital where he was treated and released. The accident is under investigation.

Annoying Behavior
Oct. 17
Fireworks and objects were reported being thrown from Coolidge Residence Hall.
Oct. 17
Three individuals were removed from the University Health Center for interfering with staff.
Oct. 16
An individual was taken into protective custody at Thoreau Residence Hall.
Oct. 15
An individual reported a broken mirror on a vehicle.
Oct. 15
A skateboarder was reported at Tennis Courts.

Assault and Battery
Oct. 17
An individual reported being struck with a bat.

Drug Law Offenses
Oct 15
Edmund L. Feliciano, 18, of 1061 East 104th St., Brooklyn, N.Y., was arrested at Pierpont Residence Hall and charged with possession of a class D substance and underage possession of liquor.

Hazmat Spills, Etc.
Oct. 17
Porta-Potties were tipped over in Lot 11. The Physical Plant was notified of the incident.

Larceny
Oct. 17
A telephone valued at $100 was reported stolen from a room at Gorman Residence Hall.
Oct. 17
A bicycle valued at $150 was reported stolen from Brown Residence Hall
Oct. 16
A wallet was reported stolen from John Adams Residence Hall.
Oct. 16
A wallet was reported stolen from the Mullins Center.
Oct. 15
A credit card was reported stolen from Coolidge Residence Hall.
Oct. 15
A vehicle in Lot 44 was broken into and a stereo valued at $250 was reported stolen.
Oct. 15
A parking decal was reported stolen from a vehicle in Lot 25.

Robbery
Oct. 15
An individual in Brown Residence Hall reported confrontation with three individuals who demanded money.

Suspicious Person/Activity
Oct. 17
James S. Dalton III, 18, of 21 Robbin Rd., Canton, was arrested in Lot 32 west, south of Massachusetts Avenue, and charged with disorderly conduct and wanton destruction of property valued at over $250.
Oct. 17
Matthew S. Gamby, 18, of 38 Richards St., Lowell, was arrested in Lot 22, west of University Drive, and charged with nighttime breaking and entering for a felony, larceny over $250 and underage possession of liquor.
Oct. 17
A suspicious person was reported at Coolidge Residence Hall.
Oct. 17
A suspicious person was reported at the Pyramids in Southwest Mall.
Oct. 17
A suspicious person was reported in Lot 32E.
Oct. 17
A suspicious person was reported in Lot 44.
Oct. 17
A suspicious person was reported at Washington Residence Hall.
Oct. 17
A suspicious person was reported at Gorman Residence Hall.
Oct. 16
A suspicious person was reported at Emerson Residence Hall.
Oct. 16
A suspicious person was reported at Memorial Hall.
Oct. 16
A suspicious person was reported at the University Health Center.
Oct. 16
A suspicious person was reported at the Fine Arts Center.
Oct. 16
Robert C. Fagan, 22, of 357 Reading St., Fall River, and Eric J. Rocha, 20, of 118 Dowling St., Fall River, were arrested at John Adams Residence Hall and charged with disturbing the peace.

Traffic Stop
Oct 15.
Frank J. Mannix, 27, of 19612 Ford Dr., Cleveland, Oh., was arrested on Commonwealth Avenue and charged with unlicensed operation of a motor vehicle.

Vandalism
Oct. 18
Three parked vehicles in Lot 13 were reported to be damaged.
Oct. 16
A vehicle in Lot 22 was reported to be damaged.
Oct. 16
A window was smashed on a parked vehicle in Lot 32.
Oct. 16
Homophobic graffiti was reported written on a door in Brett Residence Hall.
Oct. 16
A window was smashed on a parked vehicle in Lot M9.
Oct. 16
Two vehicles in Lot 22 were reported to be damaged.
Oct. 16
A Sani-Can was overturned in Lot 11.
Oct. 16
A parked vehicle in Lot 22 was reported to be damaged.
Oct. 15
An elevator in John Quincy Adams Residence Hall was reported to be damaged.
Oct. 15
A soda machine in John Quincy Adams Residence Hall was reported to be damaged.

Weapons Violation
Oct. 17
A weapon was confiscated on Massachusetts Avenue. Court action will be sought.

Write for the Collegian...my mom says you should.

■ *Elie*

continued from page 1

He went on to recall his first impressions of the American South in the 1950s, saying that he "was shocked that the racism was written into the law. Where was the Supreme Court?" He also wondered why there were no voices of dissent against such injustice. Wiesel said that he had the same feelings when he visited South Africa in the mid-1970s.

Wiesel continued to stress, in the course of his hour-long speech, that a moral society is based upon a sense of communal responsibility and respect. Recalling a visit to the site of Aushwitz several years ago, where he spent time during the Holocaust, he was shocked to realize that the death camp was not segregated from the town, but was quite close by. He spoke to a man that had lived in the town during World War II and asked him, "Could you see the people being marched to the concentration camps?" to which the man replied that he had. Wiesel than asked, "How is it that nobody helped those people? Why were they so indifferent to the fate of these people?"

The Nobel Prize winner also incorporated biblical stories into his lecture, at one point mentioning the story of Noah's Arc. He said that after reading the story, which concludes with God stating that he would not destroy the world again, he realized that the message of the story is that "if the world is to be destroyed, it will be the fault of mankind."

Wiesel concluded his lecture by stating, "Those who control the past control the future," meaning that those who control what we remember of the past control what we are able to learn from and build upon. He stressed that we must never forget the horrors of the Holocaust, or the loss of freedom experienced in the Soviet Union.

Reaction from the audience to Wiesel's speech was mixed. While Wiesel received a standing ovation upon his conclusion, several people expressed the feeling that Wiesel was preaching to the converted.

"He said a lot of things that the audience would naturally agree with, and he never delved deep under the surface," said Amherst College senior Naila Moreira. But another '00 senior, Molly Eaton, had a different view of the speech.

"It was beautiful. He asked us to challenge ourselves to rise above our despair to become more caring people," she said.

Wiesel had the final words of the evening. When asked after the speech what he hoped the students in the audience would take away from his lecture, Wiesel simply replied, "sensitivity."



MELISSA SHERMAN/COLLEGIAN

Nobel Prize winner Elie Wiesel meets with students after speaking at Amherst College last night.

Juvenile crime plunges

By Eric Lichtblau
Los Angeles Times

WASHINGTON – As crime continues its record-setting decline, FBI figures released Sunday show that arrests nationwide are dropping even more quickly among juveniles than among adults – despite a wave of public concern over a barrage of violent episodes in U.S. schools.

Juvenile arrests for serious and violent crimes fell nearly 11 percent from 1997 to 1998 – doubling the 5.4 percent decline for adults, according to the FBI's annual statistical report on crime. Robbery showed the steepest decline among serious juvenile arrests, plummeting nearly 17 percent, while drug violations, weapons charges and other offenses saw substantial reductions as well.

Although juvenile crime has been dropping steadily since about 1993, federal officials say this is the most significant decrease in recent years – and the widest gap between arrests of youths and adults.

The decline is even more impressive given that the juvenile population – classified by the FBI report as those under 18 – has continued to grow, now numbering about 70 million people.

"This is more good news, no doubt about it," said Shay Bilchik, who heads the U.S. Justice Department's Office of Juvenile Justice and Delinquency Prevention.

"You have a horrific incident like the Columbine shootings, and that paints a picture of a continuing problem that has not gone away. But people are shocked when you try to tell them that juvenile crime is actually going down."

The gruesome assault at Columbine High School in Littleton, Colo., six months ago was just one of more than a dozen deadly school attacks by gun-wielding students in the last two years. Other high-profile crimes – such as allegations in Minneapolis three weeks ago that an 8-year-old girl was sexually assaulted by seven boys, ages 6 to 13 – have fanned fears that society is raising a new "Lord of the Flies" generation, ever more prone to violence and crime.

Amid such concerns, many states have pushed for tougher sentencing laws for juvenile offenders in the last several years.

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■ *safety*

continued from page 1

funds.

"We have no money, so we came up with a temporary solution for the next few years until we can find a better one," Fournier said. "Hopefully it is a lot safer than it use to be."

The problem of the steam line will be looked at during this fiscal year.

Jeff Howe, SGA president, expressed his dissatisfaction with the new path.

"When this was looked at last semester, an issue brought up during the Safety Walk, we suggested a railing on the old path and I just see this solution as a waste of resources," Howe said. There was also concern that there were no students, the primary users of the path, involved in the final decision.

Fournier said grounds management had asked for the opinions of students on campus this summer when the project was completed. Students responded by saying that they thought the idea was a good idea. He agreed to look at the path again with Howe and other interested community members.

■ *pie*

continued from page 1

Massachusetts, the Food Bank has been gathering food from the food industry that would otherwise go to waste, and distributing it to local food pantries, soup kitchens, homeless shelters and other community programs.

Last year alone, the organization distributed 4.2 million pounds of food to more than 106,000 people. According to Harrison, it is her hope to distribute close to 5 million pounds of food this year and she said it isn't possible without community support.

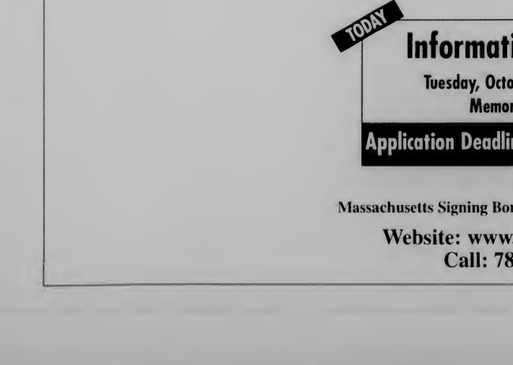
Harrison said they get an average of approximately three truckloads of food day. The donations are usually from local organizations, farmers and individuals within the community.

"It's really good to know that people care through the support we receive," Harrison said. "It shows people really care about people who aren't doing well in our economy and struggle; those people's support are what keeps us afloat."

Harrison commented on how something as simple as eating out can go a long way in helping fight hunger.

"I think it may seem like a small thing to do, but eating out will help us raise funds this year and keep this event successful so we can continue to do this every year."

MANDATORY Night Supervisors Meeting TONIGHT at 9:00 pm



DAN SANTELLA/COLLEGIAN

Waiting for the mail...
A Saab sits patiently by a mailbox in Pelham.



DAN SANTELLA/COLLEGIAN

Amherst or bust!
This scarecrow has been trying to hitch a ride on route 9 for a few weeks now.

Indonesia looks for new leader

By Keith B. Richburg
Washington Post

JAKARTA, Indonesia – For more than three decades, Indonesia's People's Consultative Assembly has been largely a rubber stamp, ratifying the appointment of presidents already in place.

Now, as the 700-member assembly meets for its first session in Indonesia's new era of democratic reform, no one – including the members themselves – has a clue who Indonesia's next president will be.

And the election is supposed to be 48 hours away.

The incumbent, President B.J. Habibie, made it clear Monday he is in the race to stay, despite huge daily demonstrations against his rule and sharp criticisms from assembly members.

Trying to oust Habibie is the hugely popular but politically inexperienced opposition leader, Megawati Sukarnoputri, the daughter of Indonesia's founding father, Sukarno.

Her supporters staged one of their daily demonstrations Monday in Jakarta's central business district, turning a traffic circle into a sea of red – her trademark color – and warning that unless she is elected diehard followers will stage what they call "revolution."

Raves engender both interest and concern

By Geoff Boucher
Los Angeles Times

ADELANTO, Calif. – On most nights, the dust that cloaks Highway 395 in this tiny high-desert town are pierced only by the headlights of passing big rigs and the glowing red-and-white sign of the new Dairy Queen. So it was easy to imagine locals rushing to their porches on a recent Saturday night when green laser beams strafed the sky and a throbbing pulse began echoing above the desert winds.

The origin of the eerie commotion could be found at the pitcher's mound of the city's baseball field, where a nest of special-effects machines and speakers had, for one night, replaced the national pastime. Now the ballpark belonged to one of those mysterious, fleeting festivals of youth known as a rave party, a singular marathon of electronic music and sensory overload that thrills its followers and terrifies parents and authorities.

This rave would follow the form of most: a mass of young people, many brimming with the giddy high of drugs such as Ecstasy, dancing madly until dawn to dense bass and beats at a remote site. The average age? About 17. This one drew about 6,000 ravers, but recently others have pulled in triple that number.

The scene's music, graphic designs and fashions are percolating into mainstream culture, but for the most part the rave phenomenon remains well below the radar of the general populace. Or at least until there is a casualty.

"Yeah, as soon as I heard about those kids driving off the mountain I knew people would be giving us grief again," said a 17-year-old raver from Riverside who identified himself only as "Racer X." He was referring to the five young people who died in August when their car plunged off a highway in the San Gabriel Mountains east of Los Angeles. The group had been on the way home from a rave at a ski resort, and then autopsies turned up traces of Ecstasy and speed.

"People hear that 'Racer X' continued, "and they think raves are all about drugs. It's really about the music, about the love and dancing."

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

A note to all our readers:

We have received some excellent letters to the editor recently, and we would like to print them. However, we do not print submissions that are hand-written. Additionally, we cannot print unsigned letters: letters must include the name, phone number and address of the writer(s). The Collegian editorial staff reserves the right not to run submitted letters according to editorial discretion. Furthermore, the number of letters we can print is limited by space constraints. We enjoy reading your letters, so please continue to submit them.

Thank you.

The Editorial/Opinion editors

It's dinnertime

It's food, not music, that can soothe the savage beast. And I can be a savage beast.

Truth be told, I'd actually been having a fairly good afternoon last Friday. Skipped a class in the morning, went to a discussion, hung out in the office for a while, and went to see an exhibit at the University Gallery. Also saw a friend of the family, and, much to my surprise and enjoyment, I got an email from my beautiful girlfriend Bobbi. She usually sends letters, so getting an email made the sun shine a little bit brighter.

These are the things that make a day good. But in my busy-ness, I hadn't eaten, and around four o'clock, my stomach was rumbling and growling.

I went home, sat around, talked to some friends, and we plotted and planned to go to dinner. It isn't that I don't like the Dining Hall. It's just that sometimes, a person wants to eat something a little warmer, with a little more texture, and a little more taste. And Friday was one of those times.

By six o'clock, my stomach was actively upset at me for not filling it with food. By seven, it had folded its arms and was pouting. And at eight, I pulled on up to the table.

While food is an important part of life, there are some people who are irritatingly obnoxious about their food. They won't eat this food and they won't eat that food and the fact is, there are foods that I won't eat. But there are a lot more foods that I will. And if it's real good, I'll put on an exhibition in overindulgence, eating 'till I'm sick and loving every minute of it.

Chili's is a restaurant that is absolutely impossible to distinguish from Applebee's, which is absolutely impossible to distinguish from TGI Fridays. They all serve the same cows and chickens and weird specials and alcohol.

But I was at Chili's, my heaven for the evening. Chili's was home to food, and I had twenty bucks burning a whole in my pocket.

We were seated in one of the big booths and we waited. It must have been almost five minutes, and at that point my stomach was forcing my mouth to water, my muscles to clench, and my mind to wander to visions of pork chops and salads and roast beef and Mom's spaghetti.



Sam Wilkinson

Surrounded in a beam of light come down from the heavens, there she was: Jocelli, our waitress. She was the kind of waitress that didn't fool around. She didn't have a pad of paper to write down our order. She just asked what we'd like.

I ordered some salsa and chips. I got them, and was working on them when, miracle of miracles, the rest of our order showed up. I don't remember what the other two people at my table ate, as I wasn't really looking at their food. I was focusing on the burger in front of me. It was a serious burger, and not one of the silly vegetarian variety that is sometimes served in the dining hall. It was the kind of burger that makes vegans squirm.

Cooked just enough so that it wouldn't moo when I bit into it, the cheese was melted on just right. Burgers take no time to eat, so it amazes me when there are people who can't finish one. It's really disturbing to watch things like that happen, and it makes me worry about the future of America.

I was hungry, and I didn't have time to worry so I ate that burger in something like three minutes. My fries were left, so I ate those. Nothing like A-1 to make potatoes better. Took sips of the four root beers I was drinking to wash things down and then my cheese sticks showed up, all eight of them, and in my stomach they went. The two buffalo wings that were on the table that hadn't been finished were the next to go, and I finished with a piece of celery for desert.

Jocelli, may God bless her forever, was amazing. We ended up leaving a ten-dollar tip, which probably wasn't justice for just how good she was to us.

Maybe it was wrong to indulge like that. Maybe it was sinful to eat the flesh of a dead animal and enjoy it. Maybe I should have had healthy food. Maybe I shouldn't have told my heart and arteries to go to hell.

But good God damn was it tasty, and given half the chance to eat like that again, I'll certainly pull a chair up to the table.

Sam Wilkinson is a Collegian *columnist.*

Thoughts

Just a few things.

The first issue that I would like to address is this current wave of Red Sox Fever. Now, I realize that every single person reading this column is a lifelong Sox fan, some of you for a whole two weeks now. I know that these playoff games are important to you. I also know that you need to get a life.



Rob Schulze

I am going to come out right here, right now, for the second *time* this semester and say that that Red Sox are not going to win the World Series. This is simply a fact. The Sox buried my grandfather, my father's getting kind of up there, **and I, myself,** have no expectations of ever seeing a Boston championship. They will never, ever, ever do it. You people are getting yourselves all riled up over nothing, because even if they beat the Yankees (and I hope to God sweet God above that they do) they will find a way to lose the Series. Live with it.

When they do lose, do not have a repeat performance of last weekend. Do not go directly underneath my window and scream insults at Derek Jeter. Derek Jeter is not in my room. I promise that if Derek Jeter ever does show up in my room, he will be immediately turned over to the nearest convenient lynch mob. Thank you.

Moving on, I really hate the marching band. I don't have a problem with the band as individuals who have absolutely no ability to dance whatsoever, but with the fact that the band has the arrogance to view themselves as being, and I will here quote directly from that guy who shouts even going to list all the things that come to my mind when I attempt to come up with things that are more suited to that title than the UMass marching band. A *marching band*. Hell, if any band were going to get that title, it'd have to be Aerosmith or Godsmack or something, not a bunch of nerds with funny uniforms.

What does this say about the rest of the school? When people ask me what the Power and Class of my school is, I am technically supposed to respond "the marching band." Not "the math department" or "the high academic standards." If I had known when I was a senior in high school that the best thing about UMass is a marching band, I would have just spared myself the humiliation and attended Cape Cod Community College (Four C's all the way, baby) and salvaged at least a little self-respect.

I want to congratulate the cop who was up on Orchard Hill last night giving parking tickets. It's about damn time, if you ask me.

On a somewhat related note, as long as we're talking about Orchard Hill and parking, will whoever is in charge of maybe paving that new lot up there *please* just go ahead and do it – for me? I don't even have a car and I want that lot paved just so everyone will shut up about it. Don't talk to me about the environment, either. Paving a little square of mud that used to be grass but has already been ruined by people parking on it anyways is not going to cast Mother Earth straight to hell. In fact, screw the environment altogether – they can pave the lot in whale skins, asbestos, and spotted owl eggs for all I care, as long as it gets done.

No, I don't care what kind of Earth my children inherit from me. The little snots won't deserve what they do get.

It has been over a month now and nobody has asked me to join his or her religion. I think that I owe all of this campus a big "thank you" for this. I don't even like my own religion. I really don't need another one. Towards the end of last year, not a week would go by without having someone accosting me about Jesus or other sundry things, but that has not happened this year. I still don't care about Jesus – I guess they've just accepted that.

OK, I am totally out of ideas. As far as I am concerned, the rest of the world is pretty damn peachy. I'm happy, my friends are happy, the weather's good, there's a new *Simpsons* tonight, and life is too sweet to be sour, which kind of sucks because it leaves me with no material. Sorry. I'll do better next time. One week from today I promise you'll fall to the ground in an orgy of laughter, if that can at all be arranged.

I am so ashamed of myself.

Rob Schulze is a Collegian *columnist.*

A Mother's care

You guys finally get your way. This is not an incredibly serious issue, but it has to do with the presidency, kind of. Enjoy!

Parental support. It's one of the greatest contributors to a person's success. Not only do I believe this, the presidential hopefuls also believe this. They credit their mothers for making them successful," reported *The Boston Globe*. While their fathers were out tending to the business of the nation, their mothers were taking care of business at home. They were making sure that the most current candidates were being raised to the White House liking, so they could take over where their fathers left off. What their mothers ended up doing was, in fact, shaping their personalities, building their characters, and organizing their views on values and politics.

What I find fascinating is that, according to political scientist Charles O. Jones, the six most important Presidents in this century (Thomas Woodrow Wilson, Franklin Delano Roosevelt, John Fitzgerald Kennedy, Lyndon Baines Johnson, Richard Milhous Nixon and Ronald Wilson Reagan) all kept their mother's family names. "The mothers appear to be the ones who were nurturing and stimulating leadership in future presidents," says Jones in *The Globe*.

Another kind of cool fact is that five of the 10 candidates for the major party nominations have mothers that are still alive. They are: Mrs. Hansford (98 years old, and the oldest), Mrs. Bush (74, and the youngest), Betty Bauer (76), and Pauline Gore and Mrs. McCain (both 87).

In the past, many of the politicians have turned to their mothers for support, advice, mentoring and inspiration. Some examples of them are George Bush, Al Gore and Elizabeth Dole. I know you'd expect Al Gore to have to turn to his mother for help and political mentoring. In my mind, Dan Quayle would need it more (perhaps for spelling lessons), and he does not admit it. But I would never expect George Bush or Elizabeth Dole. That shows guts and faith.

Both John Hansford and his sister Elizabeth strongly agree with this. They always wanted to please their mother, so they worked as hard as they could. Elizabeth climbed the ladder and was a two-time Cabinet secretary while being married to the former presidential candidate Bob Dole.

The situation was quite similar with Bill Bradley and his mother Susie Bradley. As you are hopefully aware, Bill Bradley is the former New Jersey senator. Anyway, he credits his success from being a New Jersey senator to getting into the NBA Hall of Fame to his mother. She pushed him, and he achieved great success.

This goes for present as well as past. John McCain can, at times, get a little heated, but he can always count on his mother to cool him down when necessary.

I credit part of my success to my parents and their constant pushing me to do better, but not to be perfect. They were happy if I tried (C's), ecstatic if I did well (B's), and beyond amazement if I did really well (A's). Because of them, my grades are fairly good, I got into a good college (I truly believe that what you get out of your UMass education is exactly what you put into it. Work and you will do well.), and my dreams are very high. I am going to go to law school (I know – more studying to do very well, and my dream is to become a lawyer. What do you call a boat full of lawyers chained to the bottom of the ocean? A good start.), and my parents are behind me 100 percent. I can't honestly say that it was all due to my mother, though. She was a great mother, no doubt. Hell, she raised me and I turned out pretty damn good. The other part wasn't all due to my father, either. I guess you could say that I grew up with three different mothers and a father. No, my father wasn't popular with the ladies like that (I would've killed him), I had my mother who gave birth to me, my Aunt Diana who was like a second mother to me (she really felt like my first mother because I felt that I could tell her things that I was uncomfortable telling my mother), and Mrs. Kinney, the G-House secretary in my high school. Mrs. Kinney was like a mother in the way that I could ask her questions that I could not even ask my Aunt Diana. There was almost nothing that I felt uncomfortable discussing around Mrs. Kinney. She was, and is, great. My mother brought me up with the right values – the don'ts: thou shall not smoke, thou shall not do drugs, thou shall not drink until 21, thou shall not have pre-marital sex, thou shall not steal, thou shall not lie. These were always followed by the do's: thou shall study, thou shall work hard, thou shall follow all of the rules (but don't read the directions or ask for directions – both of my parents), thou shall be the designated driver, etc.

Emily Vacanti

What my Aunt Diana taught me was more of a life lesson. She always told me not to be pressured, but to take my time. She likes to know that I'm dating, but she also does not want me to rush into anything. I have my whole life, why rush it? Aunt Diana just wants me to work hard and do my best, and let certain things happen naturally.

Mrs. Kinney, on the other hand, is a minute-by-minute teacher. She would counsel me on my choices of colleges to go to. Mrs. Kinney supported my playing ice hockey. She got a kick out of my social life (or lack thereof). She appreciated how much volunteer work I did for her (filing, typing, mail delivery, message delivery, etc.). She was all-in-all a really cool person who was both a mother and a sister-like figure to me.

Mothers are wonderful. They are the builders of most children. I am by far not discounting a father's importance in bringing up a child (I know some families where the fathers are more important than the mothers), I'm just saying that in history women have been the ones to take care of the children more than fathers. Both parents are great. I just see mothers more as the parent that builds and takes care of the child. It has worked for past presidents, families, etc., and it will work forever. Hail to the mothers!!

Emily Vacanti is a Collegian *columnist.*

The Massachusetts Daily Collegian

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Multicultural Affairs

Tuesday, October 19, 1999

Speaking Spanglish

By Lenny Holston
Collegian Staff

It is a wide spread myth among Americans that the newest ethnic groups in this country do not assimilate. The Hispanic population of the U.S. is very often seen that way by the misinformed. It would be a mistake to think that Latinos are not influenced by America. You can even say that it would be *stupido*. The latter was just an example of hybrid language called Spanglish, a combination of English and Spanish.

Miami natives Bill Teck and Bill Cruz have authored a book entitled "The Official Spanglish Dictionary: Un User's Guia To More Than 300 Words That Aren't Exactly Espanol or Ingles." The title speaks for itself. It also shows how some Hispanics blend both Spanish and English into their daily speech that it seems almost natural.

"It is natural for (Hispanics) to speak like that," says Jennifer Colon, a sophomore anthropology major from Smith College. "I am half Puerto Rican and half Irish. My parents raised me to be very proud of both of my identities. I spoke English and Spanish and most of the time it would just come out (Spanglish)."

Bill Teck, in a Miami Herald interview, says that the mixing the two languages is necessary to convey a proper thought. "Sometimes there just isn't a word in English that really captures what we're trying to (say)." In the book introduction he writes, "In our attempt to meld both languages and capture the vibe of one culture in the tongue of another (we get) Spanglish."

Most non-Hispanics have not clue that Spanglish even exists, let alone what it is. One self-proclaimed "English as the official of America" advocate (who agreed to be quoted in this article on the grounds of anonymity) states "when you mix languages like they do with this Spanglish thing, you are doing two thing. You encourage those (Hispanics) who don't speak English to never learn it. How will they function in society like that? You are also polluting both (languages)."

> *"Sometimes there just isn't a word in English that really captures what we're trying to (say)."*
>
> Lenny Holston

Teck asserts that "this is the generation (of Hispanics who) grew up speaking English at school and Spanish at home." Teck believes that "such newly-coined words not only make language more colorful, they represent a cultural solution for Hispanics like himself who grew up with these two cultures."

Jorge Rivera, a Dominican born in Springfield and now living in Amherst, says that "English is all mixed up anyway. Do you guys have an original word at all? You got this word that is Latin, this one is Italian, it is just crazy."

Teck and Cruz say that Spanglish in and of itself is not a perfected language. There is no uniformity in it. It is pretty much a regional thing. Areas like New England and New York, with a heavy Puerto Rican and Dominican population, speak a very different form of Spanglish that they do in Texas and California, both of whom boast higher Mexican descendants.

Spanglish is not like Ebonics, which has a set of rules that it follows. But there is a practical function to both. The African-American and Hispanic cultures are at times so far removed *by* the mainstream white cultures that it creates this rift in lexicon. There are just words that are untranslatable. How do you describe words like *picardia* or *bibaporu* to those who only speak English? How can you explain Ebonic speech to the uninitiated, like rapper E-40's "slanguage."

"Yo, pop a collar and we can bubbleate, it's tah-eezy."

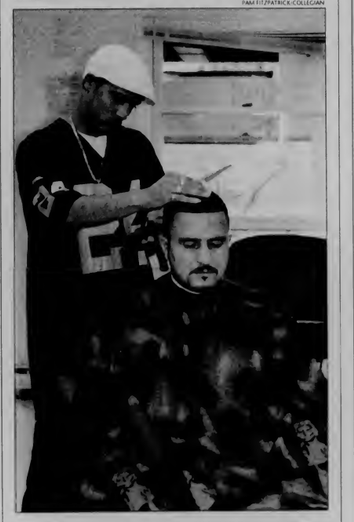
Teck and Cruz's dictionary features examples of the language of Spanglish that actually make sense once you read it. *Parqueo* means "to park," *foni* is "funny," and *flonquean* is to "flunk."

The phenomenon of Spanglish may become so pervasive that it may become the language standard. Hispanics will soon be the largest ethnic population in America. Judging from their influence on music this year, language cannot be far behind.

Heads Up!

Q&A's Barber Shop, at 233 North Pleasant St., is a popular place for haircuts in Amherst.

PAM FITZPATRICK/COLLEGIAN



Poem of the Week

I Can't Ah...
Eh-Yo...
AHIGHT!
Here we go...droppin' a line
Makin' music like sublime..
Or tryin' to make a dime...
You see my hat?
Perhaps I can buy a lime....
I only protect myself with
that...
I have my drum..
Don't pretend to hum..
Unless you leave me a bill..
So that I can fill..
My belly.
Last night-I had a bowl of
jelly.
That was my line long
before it was Santa's
They yell in my language "I
CAN'T-Ah, I CAN'T-Ah.."
I Can't a pay..for nuthin'
But I got somethin' you
ain't got..
I got soul..
So when you see my bag...
Don't fill it..
Kill it!

T.O.R. is a UMass student

Executed man turns out to be village Chief

By Anthony Kuhn
Special to the Los Angeles Times

ZHENGZHOU, China _ At first glance, it was an unremarkable news item. Nine convicts had been executed here in the capital of Henan province, the Zhengzhou Evening News reported last fall. But one thing seemed wrong. The paper listed only eight names.

A day later, a notice posted outside a municipal courthouse confirmed what many locals had feared. The ninth man, executed in secret, was Cao Haixin, the democratically elected chief of a village within the Zhengzhou municipality. The notice said that Cao had shot a man in 1995 over an "ordinary dispute."

But supporters say Cao was the victim of a most heinous form of judicial corruption known in China as "buying a human head."

The practice of bribing judicial and law enforcement officials to eliminate one's opponents has a long history in China. Many such cases are still studied by law students, such as the case of Tao Ercang, an 18th century scholar who bribed a local judge to try his lover's husband on false charges. The judge had the husband beaten to death while interrogating him in court.

But the case of Cao Haixin, whose lawyers say he killed an intruder in self-defense, may suggest that such corruption is not just a thing of the past.

The story started in Xi Han Zhai, the village where Cao Haixin lived. The village, originally on the desolate outskirts of Zhengzhou, was quickly swallowed up by the expanding city, turning it into just another urban neighborhood of about 500 residents.

Cao Haixin's predecessor, Cao Xinbao, presided over the land rush, and news accounts allege that he skimmed about 25 million yuan ($3 million) from sales of village land use rights.

He also forged powerful official connections by selling land at discounted prices to both the provincial supreme court and prosecutors for them to build housing on, news reports allege.

When the village held its first democratic elections in 1995, residents voted for Cao Haixin, a soft-spoken 34-year-old former army engineer and the village treasurer. He won by a clear margin over Cao Xinbao's brother, Cao Xinchun.

Cao Haixin did his best to repay voters' trust, increasing their welfare benefits, upgrading the village's power and water supplies and publicizing village finances on a blackboard. He also opened official investigations into Cao Xinbao's alleged corrupt dealings.

According to one magazine article written by several top journalists, including a former vice head of the official New China News Agency, villagers claim to have heard Cao Xinbao say: "We've got people in the provincial and city governments, the police, the (prosecutors) and the courts. We'll buy Cao Haixin's head even if we have to spend 2 million yuan!"

Not long after, on the night of Sept. 28, 1995, witnesses say Cao Xinbao's brother, who had lost in the elections, stormed into Cao Haixin's home. The brother and three others beat Cao Haixin until he managed to flee upstairs and grab his hunting rifle. The brother caught up, seized the rifle, and as the two struggled over the gun, it went off, killing the brother.

Cao's trial on June 13, 1996, seemed anything but impartial. Cao's lawyers argued that he had shot his assailant in self-defense. But the judges rejected as "false" or "useless" the eyewitness testimony of Cao Haixin's family and their videotapes of the scene of the incident. Cao's rifle was not introduced as evidence (except as a photograph), and no fingerprints were taken from the scene. In May 1997, Cao Haixin was convicted of murder and sentenced to death.

Incensed over the case, between 100 and 500 protesters went to demonstrate in support of Cao Haixin before the courts, the police, the city and provincial governments. Each time, officials came out and assured the protesters that the case would be handled fairly.

After the protests, New China News Agency reporters wrote three high-level internal reports to bring the case to the attention of top leaders in Beijing. The first report, headlined "Zhengzhou Homicide Trial Triggers Peasant Protests," detailed villagers' allegations of corruption.

The report was read by the then-head of China's judiciary, former Supreme People's Court chief Ren Jianxin, who instructed judiciary officials to "handle (the case) carefully." The instructions were handed down to the country's justice ministers, who then instructed Henan judicial officials to "handle (the case) themselves," leaving the matter unresolved.

Sources close to the case say municipal court judges privately told Cao Haixin's lawyers that, based on the facts of the case, Cao should not be executed. But the judges also admitted that they were being pressured by provincial legal officials to apply the death penalty.

China delegated authority over capital punishment to provincial governments in 1983, but the Supreme People's Court in Beijing has the right to grant stays of execution or overturn death sentences.

In late 1997 the Supreme People's Court removed Cao's case materials to Beijing. The court's vice president, in charge of capital punishment cases, assured Cao's supporters that this intervention amounted to a stay of execution.

At this point, villagers allege, Cao Xinbao drove to Beijing carrying more than 1 million yuan ($122,000) in cash . No evidence of bribes has been uncovered. But within days, the case materials were inexplicably back in the hands of the provincial government, according to the magazine article and lawyers and journalists involved in the case.

Still, the Supreme People's Court repeatedly called Henan officials to emphasize: "Cao Haixin must not be killed."

But on the morning of Sept. 25, 1998, a motorcade of 45 vehicles wended its way toward the execution ground. Following Cao Haixin's execution, his family wasn't allowed to retrieve the body, which was cremated and returned to them a week later.

The case has raised a public outcry, particularly among leading journalists, lawyers and scholars.

For such a sacred organ as the courts to be this corrupt really makes people worry," said Li Rui, former personal secretary to Mao Tse-tung. "The circumstances pertaining to this case should be printed in the (Communist Party flagship) People's Daily."

But so far, neither the People's Daily nor other major media have reported the case. Of the dozen or so smaller regional papers that have, at least one has been shut down by authorities.

After the execution, several journalists wrote a report on the case for Premier Zhu Rongji, who sources say ordered the Supreme People's Court to investigate.

But the court organized an investigative team composed of the same provincial legal and party officials who had allowed Cao's execution. The team predictably reported back to Beijing that nothing was amiss.

Three times, the case reached the highest levels of the Chinese government. Each time, it ended up back in the hands of the local officials who had handled the case in the first place. As Chinese governments have done for centuries, it appeared that Beijing had once again instructed officials to investigate allegations of their own corruption.

In August of last year, Xi Han Zhai village held democratic elections for a second time. The new vice chief of the village held office for about a month before being stabbed to death. One of the men who had stormed into Cao Haixin's home in 1995 was arrested in the case.

Meanwhile, Cao Haixin's widow and 14-year-old daughter struggle to survive. Many of the villagers, lawyers and journalists who fought for more than two years to stop Cao's execution remain depressed and cowed.

"I feel powerless and frustrated," said one of Cao's lawyers. "I ask myself, did I help to deceive the masses by even participating in this sham trial?"

Write for our Diversity pages!!

Calendar Of Events

Tuesday 19

Lecture "Imagined Latino Communities: The Challenge of the Coming Century," Arturo Madrid, Norine R&T. Frank Murchison Distinguished Professor of the Humanities, Trinity University, san Antonio, Texas. MHC. New York Room. Mary F. Woolley. 4pm.

Symposium "From the Salem Witch Trials to Black Elk: American Religion in the Liberal Arts Curriculum. Ann Braude. Director. Women's Studies in Religion Program, Harvard Divinity School. The third lecture in the Religion in America Smith College Symposium. Free. SC. Seelye 106. 5pm.

Wednesday 20

Lecture "The Problem of Religious Diversity." Jamal Elias, Professor of Religion, Amherst College. Inaurination of the AC Center for Religious Life. Followed by reception. Free. AC. Center for Religious Life, 58 Woodside Avenue. 5:30pm.

Music "Trio Voronezh." A trio of Russian virtuosos performs works of Bach, Vivaldi, Tchaikovsky, Russian and Gypsy songs, and popular music on traditional folk instruments. $20; $15; 17 & under $8; Five College students $7, $5. 545-2511 UM. Bowker Auditorium. 7:30pm

Thursday 21

Comnunity National Young Women's Day of Action. Women at the will be coordinating a series of events on this day around a reproductive and human rights agenda. Civil Liberty and Public Policy Program. HC. All five campuses. TBA.

Lecture GLBT Lunch Lecture series-Butch/femme: Destabilizing Gender and Sexuality. Robin Maltz. Adjunct Professor in the Department of Performance Studies at New York University. Accessible. 545-4824. UM. Campus Center, Room 804-08. 12:30-2pm.

Lecture The Second Amendment and Gun Control. Speaker: Glen Caroline, the grass-roots organizer for the National Rifle Association. Sponsored by UMass Republican Club. RSO. Accessible. Free. 545-3517. UM. Campus Center. Accessible. 7:00pm.

Lecture Yaffa Eliach. "There Once Was a World: A 900-Year Chronicle of the Shtetl of Eishyshok." Five College Women's Studies Research Center. MHC. Odyssey Bookshop. South Hadley, MA. 7:30pm.

Theater Latina Performance Artists. "Exotic Memeories: Tropicana's Milk of Amnesia" given by Lillian Manzor, Associate Professor, and "Beyond Metaphor: Laura Esparra's Performance IN and Of the Flesh" given by Ligia Aldana, Ph.D. Candidate, Department of Foreign Languages and Literatures at the University of Miami. Free. SC. Neilson Browsing Room. 5pm.

Monday 25

Lecture "Tangible Vibrations of Rastafari Women's Roots Reggae." An analysis through Ceramic Sculpture, Ella Maria Ray. University of California, Davis African-American and African Studies. Accessible. MHC. Dickinson House. 4:30pm.

Wednesday 27

Lecture "Touching Tales of Turks, Germans and Jews: Cultural Alterity Historical Narrative, and Literary Riddles for the 90's." Professor Leslie Adelson, Cornell University. Accessible. MHC. New York Room. Mary E. Wooley. 7:30pm.

Thursday 28

Lecture GLBT Lunch Series-Dequeering Gay Identity: AIDS, Sentimental Pedagogy and the Nation Form in Philadelphia. Speaker: Robert J. Corber, Professor of Queer Studies at Trinity College and author of "Homosexuality in the Cold War America: Resistance and the Crisis of Masculinity." Accessible. 545-4824. UM Campus Center, Room 804-08. Accessible. 12:30-2pm

Lecture Ehud Ya'ari. Chief political columnist for The Jerusalem Report, will speak on the Mideast Peace Process. Sponsored by Hillel at Smith College. Free. 585-2754 SC. Neilson Browsing Room. 7:30pm.

Friday 29

Lecture Negotiating National Identity: Japanese and Arab Immigrants and the Struggle for Ethnicity in Brazil. Jeffrey Lesser, professor of history, Connecticut College. All welcome. Accessible. MHC. 301 Reese. 3pm.

Theater "MotherSON." A one man play exploring the hilarious and poignant relationship between a Jewish mother and her gay son by Emmy Award-nominated writer/performer Jeffrey Solomon. $10; $5. 545-2511. UM. Bowker Auditorium 8pm.

IT IS TIMES TO STAND UP AND BE COUNTED. WRITE FOR MULTICULTURAL AFFAIRS AND REPRESENT YOUR PEOPLE. CALL LENNY AT 545-1762.

The Crowes, Page and Perry; legends surprise

By Brooke Werley
Collegian Correspondent

Black Crowes and Jimmy Page
Worcester Centrum
October 16, 1999

Rich Robinson stood right next to guitar god Jimmy Page Saturday night with Marc Ford on the other side of the stage as the Black Crowes select tour with Page hit Worcester, MA. The only thing that could have made for a greater guitar showing was if Randy Rhodes decided to come back from the dead to play the Worcester Centrum, or maybe if Ice Perry came on stage for the encore – which just happened to main Yes- about halfway through the show Aerosmith's Joe Perry brought his six-string out on stage to make it a total of four guitars, as if Jimmy Page plus two just wasn't cutting it. This stepped off what was a guitar-centered concert from the first note.

I had to agree with the drunk fan behind me in a faded tie-dyed Zeppelin t-shirt who slurred comments about how Jimmy Page was beginning to show some signs of aging, but I'll only go so far as to say that those signs are purely visual. When Jimmy Page was under that spotlight, the guitar notes were merciless, and when he broke out that slide, he spared no prisoners.

Predictably, the show was heavily weighted on the Zeppelin side. Black Crowes fans left wanting a lot more Crowes songs. They played "Hard to Handle" and "Mellow Down Easy", but only two or three others off of their own albums, including "Shake Your Money Maker" which wasn't written by the Black Crowes. The lack of Crowes songs wasn't all bad; it gave a lot of space for the massive amounts of Zeppelin that supplemented the rest of the concert. They played a lot of early Led Zeppelin music – the songs off of I and II seemed to excite the crowd most. Both "You Shook Me" and "Your Time is Gonna Come" off of Zeppelin I set the crowd afire, along with "Whole Lotta Love" and "Heartbreaker" off of II which all sounded incredibly Zeppelin-authentic. Which leads me to the man I've been neglecting for half of this article.

Chris Robinson did such an unbelievable job with Robert Plant's vocals that there were times that you could close your eyes and become instantly transported back to a 70's Led Zeppelin concert. Chris Robinson has such a presence of his own, that he doesn't need anyone's shadow to stand in, shoes to fill or Plant's vocals to resemble, but when you can play with Jimmy Page and do justice to Robert Plant – you have got some incredible vocal skills. Even the flamboyant, attention-demanding aura of Chris Robinson was sacrificed to the guitar gods Saturday night.

Eddie Harsch (keyboard) and Steve Gorman (drums) were only extended one solo each; it's not likely that many people even noticed the bassist was even on stage most of the night – Johnny Colt kept to himself over on stage right working on John Paul Jones' skill. Though I doubt there were any complaints from anyone on that stage or from the audience. When Jimmy Page took to his six-string every head on that stage shook in amazement. To the Crowes and Jimmy, I'm sure I speak for the audience —yeah, you shook me.



BROOKE WERLEY- COLLEGIAN

The Black Crowes and Jimmy Page take turns tearing up the Centrum.



COURTESY UMASS FINE ARTS CENTER

Tim Voronezh brings the music of Russia to Bowker Auditorium this Wednesday at 7:30.

Russia comes to UMass as Trio plays Bowker

By Kristi Ceccarossi
Collegian Staff

The folk music of Russia is coming to UMass Wednesday evening. Real live Russians, artistically known as Trio Voronezh, will play Bowker Auditorium at 7:30. The ensemble plays traditional Russian instruments with a repertoire that ranges from classical Vivaldi, Tchaikovsky and Schubert to gypsy dances and popular songs.

Although classically trained at the Conservatory Voronezh, the trio started their career by playing in the streets, subways, and small clubs in a variety of European cities. It wasn't until the internationally renowned conductor Helmuth Rilling spotted the musicians playing for Frankfurt's public transporters that they achieved recognition. After Rilling's discovery they became the sleeper hit of the summer, selling out three concerts! Their careers have been overrun with fame since then, as they have made a series of appearances in Europe, filmed a music video in the U.S. and shook the Oregon Bach Festival.

Working the gamza in a way you've never imagined, Vladimir Volochin makes up 1/3 of this musical sensation. Playing since the tender age of six, one of his most celebrated awards is the National Championship in the "All Russian Domra Competition." Sergei Teleshev brings his bajan skills to the trio. He has not only mastered the bajan, but has also impressed audiences with his piano skills. Valeri Petruchin, like the other two, is a multi-faceted artist. He's played piano, accordian, trombone, and the double-bass balalaika.

Take advantage of the opportunity to catch these refined musicians and a piece of cultural enlightenment before the Trio Voronezh become complete sell-outs like so many of the idealistic, up and coming folk threesomes do. Tickets for this performance are still available by calling the Fine Arts Center box office at 545-2511.

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The Fantasia Continues...

Internet Site of the Week
http://disney.go.com/disneypictures/fantasia2000/

Adam Martignetti

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This site details Disney's plans to launch the movie, including special inside features, a couple of different trailers, which are nothing short of spectacular, and information for buying tickets in advance. And this might not be a bad idea because come January, this is going to sell out every show for a long, long time.

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Union members should check out workingfamilies.com. This is the new website from the AFL-CIO, intended to connect its 13 million members on-line. The site will also act as an ISP, providing Net access for no more about $14.95 a month.

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Adam Martignetti is a Collegian Staff Member

Pursuing Mozart's nemesis: New staging of Amadeus

By Marjorie Miller
Los Angeles Times

LONDON — One of the many ways David Suchet prepares for a theatrical role is by making private lists of the attributes he shares with his character and those he doesn't. Seeing him without the weight and waxed mustache of Agatha Christie's Hercule Poirot, then, it's fun to imagine what he might have in common with the brainy, pompous, irritating and charming Belgian detective with whom he has become so identified. It is somewhat more daunting, however, to consider what the 53-year-old Suchet might see of himself in the character of Antonio Salieri, Mozart's nemesis in Peter Shaffer's "Amadeus," now playing in Los Angeles before heading for Broadway.

The play had been in rehearsals at the Chelsea Center Theater here after a run at the Old Vic.

Salieri, as many film and theater fans will recall, is the Hapsburg court musician who agonizes over his own mediocrity in the face of Mozart's genius and feels betrayed by God, who gave such musical gift to a giggling, scatological upstart instead of to the devoted Salieri.

Exactly how he identifies with Salieri, the highly successful British character actor isn't saying. A private list is private, after all. But Suchet will say why he thinks the tortured man who tried to silence Mozart's music strikes a chord with so many people, himself included.

"Salieri represents all of us- in his envy and jealousy, in his hopes and ambitions and his realization of the fact that there are going to be people better than him," he said. "It is something that every person past 35 is aware of."

"A lot of people start life with huge hopes. There is such a thing as the American Dream. We all have dreams and get caught out by our dreams."

Shaffer's Salieri, however, might be more actively vengeful than most people. The play is based on rumors that circulated after Mozart's death that Salieri had killed the younger composer. He didn't, but he worked hard to ensure that Mozart lacked gainful employment and that his brilliant operas were heard by as few people as possible. He tried to kill Mozart's music.

But Suchet insists that Salieri is no two-dimensional villain.

"He is a very complex man. He has evil intent," he said. "But the play starts with Salieri as an old man who desperately wants to confess. One only wants to confess if one feels shame. Throughout the play, when he is narrating, he is not just saying, 'Look how clever I am, I destroyed Mozart.' He is well aware of the shame.

"He never asks for forgiveness. He asks for understanding. If you understand him, you won't sympathize with him, but you have a deeper appreciation of why he did what he did."

In his efforts to understand Salieri, Suchet visited the composer's birthplace in the Italian village of Legnano. He made his way from there to "the huge, baroque city of Vienna," as Salieri might have seen it.

"He arrived with a chip on his shoulder. He was an outsider, proving himself, trying to maintain respectability," Suchet said. "He tried to behave well, to please God and the emperor.

"He is essentially a weak man, not a natural courtier. He is a small-town man, sort of out of place in the city. His music was quite good, but it was court music that he wrote to order. He was a conservative, traditional musician, not a Mozart, who felt he had to write. Who needed to write."

Suchet seems to need to act. At least, he seems to have been born to the medium. His mother was an actress, his father was a successful gynecologist, and Suchet was expected to follow in his father's scientific footsteps until he proved hopeless at physics.

He made his stage debut at age 5 as an oyster in "Alice Through the Looking Glass," and at 25 became what might be the youngest Shylock in British stage history. The stocky, deep-voiced Suchet quickly made his mark as a character actor.

"My gift, if I have a gift, is to be different people, to understand people and to become them. I'm told there are not many of us around anymore," he said. "There have always been film stars who will put bums in the seats and make the film industry a success. I

Turn to MOZART, page 8

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Legends Never Die: Jones Plays Pearl Street

By Stefan Von Imhof
Collegian Correspondent

John Paul Jones
Pearl Street Ballroom
October 12, 1999

It's been almost 20 years since Led Zeppelin, one of the most influential rock bands of the century, finally called it quits following the death of drummer John Bonham. Since then, bassist John Paul Jones has continued his musical career in many ways, including producing and recording, but up until this past Tuesday touring wasn't on his list.

In support of his first solo album, Zooma, Jones kicked off his three week U.S. tour at the Pearl Street Nightclub in Northampton, with his bandmates Nick Beggs and Terl Bryant, on guitar and drums, respectively. Moments before the show began, there was a sense of tension in the air as many people in the crowd weren't sure exactly what to expect from the star bassist/keyboard player. But before long, Jones came out and opened the set with three amazing new tracks from Zooma that left the fans in the Pearl Street Ballroom in awe as well as answered any questions they may have had concerning Led Zeppelin material.

The fourth number, entitled "Smile of Your Shadow," saw Jones perform on a lap steel guitar combined with mild distortion, to produce a tight, bluesy, almost shrilling sound. The crowd watched tenaciously as Jones wailed away while his bandmates kept the groove going strong.

Following "Smile of Your Shadow," Jones performed the first Zeppelin tune of the night – a beautiful version of "No Quarter" in which he played both the guitar and vocal lines on his keyboard while the crowd chanted along.

After a brief intermission Jones returned to the set to play four more tracks from Zooma, including "Bee Fingers," another song in which Jones exercised the lap steel guitar, as well as an absolutely remarkable five-minute [illegible] not found on his new album, entitled "Crackback."

Jones ended his set with the long-time favorite Zeppelin song "When the Levee Breaks." The concluded what was an overall outstanding performance by the man, to say the least – but it was not enough. The fans wanted more. Roaring chants of "John Paul-Jones..." brought the band back to the stage for an encore where they played the driving beat oriented Zeppelin song "Trampled Under Foot."

A thunderous applause followed by more chanting and foot stamping brought Jones back once again, for what was arguably one might's greatest moment; a stellar electrified lap steel version of the age old Led Zeppelin classic "Black Dog." The ballroom erupted as Jones played the song's opening vocal melody on the lap steel guitar, ending the show with the same amount of musical energy he began with.

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Arts & Living

Your Guide to all that's going on in the Pioneer Valley

The Massachusetts Daily Collegian — Tuesday, October 19, 1999

The Crowes, Page and Perry; legends surprise

By Brooke Werley
Collegian Correspondent

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Eddie Harsch (keyboard) and Steve Gorman (drums) were only extended one solo each; it's not likely that many people even noticed the bassist was even on stage most of the night — Johnny Colt kept to himself over on stage right working on John Paul Jones' skill. Though I doubt there were any complaints from anyone on that stage or from the audience. When Jimmy Page took to his six-string every head on that stage shook in amazement. To the Crowes and Jimmy, I'm sure I speak for the audience —yeah, you shook me.



BROOKE WERLEY/ COLLEGIAN

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Don Peppers and Martha Rogers, the gurus of One to One personalized marketing recently announced that Amazon.com, American Airlines and Biztravel.com are the top three companies at using the Internet for customer service. The stud of 150 different Web companies also put Charles Schwab and E-Trade tops for using the Internet most effectively by providing financial information and customizable tools to manage personal portfolios.

If you've been to Amazon.com lately, then you know about "Wish List." This is the site's desperate attempt to capitalize on the rise in e-commerce during the holiday season. Basically, shoppers who can't afford an item at the time, or people "just browsing", can put items on their "wish list" for later purchase.

Adam Martignetti is a Collegian Staff Member

Pursuing Mozart's nemesis: New staging of Amadeus

By Marjorie Miller
Los Angeles Times

LONDON — One of the many ways David Suchet prepares for a theatrical role is by making private lists of the attributes he shares with his character and those he doesn't. Seeing him without the weight and waxed mustache of Agatha Christie's Hercule Poirot, then, it's fun to imagine what he might have in common with the brainy, pompous, irritating and charming Belgian detective with whom he has become so identified. It is somewhat more daunting, however, to consider what the 53-year-old Suchet might see of himself in the character of Antonio Salieri, Mozart's nemesis in Peter Shaffer's "Amadeus," now playing in Los Angeles before heading for Broadway.

The play had been in rehearsals at the Chelsea Center Theater here after a run at the Old Vic.

Salieri, as many film and theater fans will recall, is the Hapsburg court musician who agonizes over his own mediocrity in the face of Mozart's genius and feels betrayed by God, who gave such musical gift to a giggling, scatological upstart instead of to the devoted Salieri.

Exactly how he identifies with Salieri, the highly successful British character actor isn't saying. A private list is private, after all. But Suchet will say why he thinks the tortured man who tried to silence Mozart's music strikes a chord with so many people, himself included.

"Salieri represents all of us in his envy and jealousy, in his hopes and ambitions and his realization of the fact that there are going to be people better than him," he said. "It is something that every person past 35 is aware of."

"A lot of people start life with huge hopes. There is such a thing as the American Dream. We all have dreams and get caught out by our dreams."

Shaffer's Salieri, however, might be more actively vengeful than most people. The play is based on rumors that circulated after Mozart's death that Salieri had killed the younger composer. He didn't, but he worked hard to ensure that Mozart lacked gainful employment and that his brilliant operas were heard by as few people as possible. He tried to kill Mozart's music.

But Suchet insists that Salieri is no two-dimensional villain.

"He is a very complex man. He has evil intent," he said. "But the play starts with Salieri as an old man who desperately wants to confess. One only wants to confess if one feels shame. Throughout the play, when he is narrating, he is not just saying, 'Look how clever I am. I destroyed Mozart.' He is well aware of the shame.

"He never asks for forgiveness. He asks for understanding. If you understand him, you won't sympathize with him, but you have a deeper appreciation of why he did what he did."

In his efforts to understand Salieri, Suchet visited the composer's birthplace in the Italian village of Legnano. He made his way from there to "the huge, baroque city of Vienna," as Salieri might have seen it.

"He arrived with a chip on his shoulder. He was an outsider, proving himself, trying to maintain respectability," Suchet said. "He tried to behave well, to please God and the emperor.

"He is essentially a weak man, not a natural courtier. He is a small-town man, sort of out of place in the city. His music was quite good, but it was court music that he wrote to order. He was a conservative, traditional musician, not a Mozart, who felt he had to write. Who needed to write."

Suchet seems to need to act. At least, he seems to have been born to the medium. His mother was an actress, his father was a successful gynecologist, and Suchet was expected to follow in his father's scientific footsteps until he proved hopeless at physics.

He made his stage debut at age 5 as an oyster in "Alice Through the Looking Glass," and at 25 became what might be the youngest Shylock in British stage history. The stocky, deep-voiced Suchet quickly made his mark as a character actor.

"My gift, if I have a gift, is to be different people, to understand people and to become them. I'm told there are not many of us around anymore," he said. "There have always been film stars who will put bums in the seats and make the film industry a success. I

Turn to MOZART, page 8



The "World Famous" Lipizzaner Stallions are trotting to the Mullins Center this Friday at 7:30. Twenty-three million people all over the world have seen and grown to love this equine wonders. Their most recent program includes new music and new choreography and lots of memories for the entire family!

Legends Never Die: Jones Plays Pearl Street

By Stefan Von Imhof
Collegian Correspondent

John Paul Jones
Pearl Street Ballroom
October 12, 1999

It's been almost 20 years since Led Zeppelin, one of the most influential rock bands of the century, finally called it quits following the death of drummer John Bonham. Since then, bassist John Paul Jones has continued his musical career in many ways, including producing and recording, but up until this past Tuesday, touring wasn't on his list.

In support of his first solo album, Zooma, Jones kicked off his three week U.S. tour at the Pearl Street Nightclub in Northampton, with his bandmates Nick Beggs and Ted Bryant, on guitar and drums, respectively. Moments before the show began, there was a sense of tension in the air as many people in the crowd weren't sure exactly what to expect from the star bassist/keyboard player. But before long, Jones came out and opened the set with three amazing new tracks from Zooma, that left the fans in the Pearl Street Ballroom in awe as well as answered any questions they may have had concerning Led Zeppelin material.

The fourth number, entitled "Smile of Your Shadow," saw Jones perform on a lap steel guitar combined with mild distortion, to produce a tight, bluesy, almost shrilling sound. The crowd watched tentatively as Jones worked away, while his bandmates kept the groove going strong.

Following "Smile of Your Shadow," Jones performed the first Zeppelin tune of the night, "No Quarter," in which he played both the guitar and vocal lines on his keyboard, while the crowd chanted along.

After a brief intermission Jones returned to the set to play four more tracks from Zooma, including "Bee Hinges," another song in which Jones exercised the lap steel guitar, as well as an absolutely remarkable five-minute bass solo not found on his new album, entitled "Crackback."

Jones ended his set with the long-time favorite Zeppelin song, "When the Levee Breaks." This concluded what was an overall outstanding performance by the man, to say the least... but it was not enough. The fans wanted more. Roaring chants of "John Paul-Jones..." brought the band back to the stage for an encore where they played the driving, beat oriented Zeppelin song "Trampled Under Foot."

A thunderous applause followed by more chanting and feet stamping, brought Jones back once again for what was arguably the night's greatest moment, a stellar electrified lap steel version of the age old Led Zeppelin classic, "Black Dog." The ballroom erupted as Jones played the song's opening vocal melody on the lap-steel guitar, ending the show with the same amount of musical energy he began with.

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Raves Embody Generation X?

By Geoff Boucher
Los Angeles Times

ADELANTO, Calif. — On most nights, the darkness and dust that cloak Highway 395 in this tiny high-desert town are pierced only by the headlights of passing big rigs and the glowing red-and-white sign of the new Dairy Queen. So it was easy to imagine locals rushing to their porches on a recent Saturday night when green laser beams strafed the sky and a throbbing pulse began echoing above the desert winds.

The origin of the eerie commotion could be found at the pitcher's mound of the city's baseball field, where a nest of special-effects machines and speakers had, for one night, replaced the national pastime. Now the ballpark belonged to one of thosemysterious, fleeting festivals of youth known as a rave party, a singular marathon of electronic music and sensory overload that thrills its followers and terrifies parents and authorities.

This rave would follow the form of most: a mass of young people, many brimming with the giddy high of drugs such as Ecstasy, dancing madly until dawn to dense bass and beats at a remote site. The average age? About 17. This one drew about 6,000 ravers, but recently other have pulled in triple that number. The scene's music, graphic designs and fashions are percolating into mainstream culture, but for the most part the rave phenomenon remains well below the radar of the general populace. Until there's a casualty.

"Yeah, as soon as I heard about those kids driving off the mountain I knew people would be giving us grief again," said a 17-year-old raver from Riverside who identified himself only as "Racer X." He was referring to the five young people who died in August when their car plunged off a highway in the San Gabriel Mountains east of Los Angeles. The group had been on the way home from a rave at a ski resort, and their autopsies turned up traces of Ecstasy and speed.

"People hear that," Racer X continued, "and they think raves are all about drugs. It's really about the music, about the love and dancing."

Like many others at the ballpark, he was chomping on a plastic baby pacifier, a "de rigueur" totem among the ravers that eases the teeth-grinding side effects of Ecstasy. He also had a surgeon's mask slathered with Vick's VapoRub, which some say enhances the drug's high. He smiled when asked if he was "dosing." "Hell yeah, man, everybody is."

To the scene's faithful, it is a celebration of cyber-hippie ideals and a forum for a genre of music that may be the most exciting and least commercial outpost on the pop music landscape.

To the scene's foes, however, it is nothing more than an elaborate ritual for young people to explore drugs and debauchery. And, perhaps worse, it often takes them to distant, dangerous locales and leaves them bleary and spent when it's time to drive home at dawn's light.

"Without Ecstasy, most of these events would not exist, no doubt about it," says consultant Trinka Porrata, a former Los Angeles Police Department narcotics investigator whose rave expertise is now focused on helping federal lawmakers to curb the scene's drugs. "I'd estimate that 80 percent of most rave crowds are using Ecstasy or another drug. They're not driving hundreds of miles for the music."

The all-night dances are mounting a comeback, and have grown so popular that they have evolved from ragged, outlaw events into quasi-concerts, with permits, big budgets, vendors and security teams. Rave fashions and music are also becoming staples in American malls, films and television commercials as touchstones of the new youth.

Several cities in Florida have outlawed raves, and this month state officials there announced they would crack down further after a Miami rave was connected to one death, 10 hospitalizations and 30 arrests, all drug-related. Arrests and deaths have been tied to rave gatherings in more than a dozen Southern California communities, and with each incident it seems someone suggests stamping out the parties.

"We've been getting calls from other communities asking what's going on down here, why we're letting this thing go on," said Adelanto City Councilman Richard Althouse. The wide-eyed city elder was watching early arrivals for the rave in his city's California League baseball stadium. "I'm not sure what to expect. We're doing this because our city budget is in a negative deficit. We need money, honestly. But I came down to see what it is."

What to expect is the syncopated sensuality and abandon of disco; the formalized drug culture of psychedelic rock and the bonhomie of the Grateful Dead society; the chaotic populism and anti-establishment stance of punk; and the turntable science and audience response of hip-hop.

But walk through the chugging sound and dazzling glare of a rave and you will also find some unique hallmarks, most dramatic among them the hypnotizing, high-tech sound that fans say resonates with their Information Age sensibilities. The special effects of lasers, glowing orbs and latticework towers at the desert raves makes the sites seem like alien way stations, but the ravers say they find a warm humanity within the cold, machine-like sounds and cosmic imagery.

"It's not passive, they're not bowing down to some rock star, because they see that as false, fake, and the kids now don't want that," says Mark Lacey, president and CEO of Raveworld, a Lake Forest-based company whose eponymous Web site has become a hub for the global rave community. "They're turned off of rock. After grunge what's left to do in rock? This music sounds like the future to them, and when they're at a rave they can touch the future. And at a rave the future is utopian."

In the search for the heart and history of rave culture, X marks the spot. It was in England at the tail end of the 1980s that two American imports — the designer drug Ecstasy (a.k.a. X or E) and the electronic music sired in Detroit and Chicago — were combined to create a sensation. The music had a mechanized, relentless beat and shimmering sound-scapes that, to someone high on Ecstasy, creates a magical sensory experience.

Ecstasy's proper name is MDMA (methylene dioxymethamphetamine), and although it was patented in Germany more than 80 years ago, it more or less disappeared until U.S. researchers revived it for experimentation in the 1960s. The drug creates some hallucinatory effects similar to LSD and jacks up the nervous system like speed, but toxicologists say it also creates a sense of well-being, euphoria and empathy that make it a pharmacological curiosity — and a touchstone for the rave culture's trademark communal vibe. A study published last year in the Journal of Toxicology catalogs a host of physical dangers as well: possible neural damage, fainting, hyperthermia, nausea and hypertension among them.

But Simon Reynolds, author of "Generation Ecstasy," says his research has shown that the psychological dangers might be more profound — the vivid world Ecstasy creates in a rave might leave young users with psychological effects as their daily life becomes a dreary, gray desolation. The party is fleeting as well. The euphoric power of the drug diminishes as it builds up in the system of a regular user, so while the speedlike effects remain, the sparkling perception enhancement fades.

Perhaps this "honeymoon high" of the drug explains why the rave remains a romance for the young but has little a hold on longtime participants. Many promoters note that ravers typically move on by their 20s, graduating from the overnight rave adventures to a less grueling club scene or a more workaday life. But even if the rave is solely a rite of passage, it has become a near-global one. Raves have wound their way to Rotterdam and Johannesburg, Bangladesh and Paris, and, of course, Los Angeles.

The rave scene began in L.A. in abandoned or rented warehouses downtown, but police eventually cracked down, citing the recipe for danger with fire code violations, vandalism and friction between the mostly suburban ravers and the inner-city youth who viewed the parties as an unwelcome invasion.

As the raves grew in size, promoters moved them to the deserts and mountains, where they could find viable sites with less danger of getting shut down. The budgets swelled as the audience expectations grew, with one recent rave costing $400,000 and drawing a crowd on 14,000.

At any given rave today, many in the crowd will be sober or using legal stimulants such as the trendy "smart" drinks, caffeine pills or ginseng. Alcohol is almost completely absent, in part, no doubt, because it mars the effects of Ecstasy.

At the Adelanto rave, marijuana smoke wafted among the laser lights and groups of ravers huddled among the bleachers snorting lines of methamphetamine. In the dirt parking lot, furtive teens sold blotter hits of LSD and Ecstasy tablets, while inside, some stumbling, wild-eyed revelers were quite clearly under the influence of some substance. Although the city's police force and the event's security guards kept a constant patrol — and searched every raver at the admission gate — these types of drugs are easily secreted or simply ingested outside.

To some people, the rave is perhaps the safest music event for young people. Lacey said that compared to the looting, arson and rape reports at Woodstock 99 and the violent imagery of many rap acts, the rave culture's neo-hippie motto of "PLUR" (Peace, Love, Understanding, Respect) should be enticing to worried parents.

Still, the totems and excesses of this newest tribal dance scene are disturbing for many people, and the age of its audience seemingly guarantees a certain degree of irresponsibility and occasional tragedy. The Adelanto rave ended with one overdose and no arrests (the site averages 11 arrests at rock concerts), but as stragglers left the parking lot about 6 a.m., sirens broke the misty morning air.

An 18-year-old driver had drifted across the double yellow lines of Highway 395 about five miles from the ballpark. Her Honda Accord rammed a San Bernardino sheriff's vehicle, and she and her 23-year-old male passenger were airlifted to hospitals. The sheriff's investigator suffered only minor injuries, and the ravers are recuperating from broken bones. They are also facing drug charges after California Highway Patrol officers discovered an unspecified stimulant in the crumpled car.

That Ol' Dirty Bastard is back

Old Dirty Bastard
N***A PLEASE
Elektra

Auditory pornography. Although one of the more refreshing qualities of this mind-grinding album is its brash, nonsensical, adolescent humor, lyrically Dirt Dog approaches N***a Please like a drunken masturbation fantasy. Although his clamorous, sexually degrading rant/rhymes elicit emptiness in the department of semiotics, they do manage to inadvertently carry the listener on a quasi-pleasurable regression of guilty boyhood nostalgia. It is the rap version of a Friday night Junior High larceny of forbidden alcohol and Spice channel thrills. From the dizzy perspective of a sloppy alcoholic, he gives us a foggy widow to his perverse, liquor-sloshed thoughts. Yet it is almost admirable that we get to hear his honest, freestyle fumblings and innermost passions. It is as if O.D.B. has grown, through all his legal problems, bullet wounds and paternity suits, in the absence of maturity. And judging from his absent-minded, semi-poetic dialect, he is content with himself and his continuous turmoil.

However, as an emcee manifesting a legitimate hip-hop rendering, Old Dirty and his sophomore album fall flat on its face. The culmination of excessively profane immaturity and

David Katzoff

musically hollow production eventually overwhelms the grimy yet jovial concept. Chris Rock, whose tiresome comedy immediately disinisses the possibility of a jump-start, handles the introduction. "I Can't Wait" is an interesting parody of Miami's bass-bounce style but never quite gets going. The next track is hilarious rendition of the old Rick James pimp-thoughts. Yet it is almost admirable that we get to hear his honest, freestyle fumblings and innermost passions. It is as if O.D.B. has grown, through all his legal problems, bullet wounds and paternity suits, in the absence of maturity. And judging from his absent-minded, semi-poetic dialect, he is content with himself and his continuous turmoil.

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Five College Community Calendar

TUESDAY, OCT. 19

Lecture – A lecture entitled "Imagined Latino Communities: The Challenge of the Coming Century" will be held at 4 p.m. in the New York Room of Mars Woolley Hall at Mount Holyoke College.

THURSDAY, OCT 21

Panel – Environmental Justice panelists will explore questions concerning environmental inequities, how much risk is acceptable and who should make that decision, and how we can distribute the burdens of environmental hazards more evenly across economic groups and nations at 7:30 p.m. in Gamble Auditorium at Mount Holyoke College.

Art – The Wheeler Gallery will present "Cellblock Visions: Cell Division- Prison Art in America," on display until Nov. 7. The Gallery is located in Central Residential Area.

Art – The Student Union Visual and Performing Art Space will be showing an exhibit of undergraduate artwork, focusing on the self-portrait, until Oct. 29. Gallery hours are Monday through Thursday, 9:30 a.m.-5 p.m.

NOTICES

Crafts – The Student Union Craft Center is now open for the fall semester. The Center offers instruction and materials for many different crafts. Membership is free for UMass students and faculty. For more information about private instruction and workshops call 545-2046, or stop by the Craft Center.

Support – The Counseling Services Program at the Everywoman's Center is offering a free support group for women living with bipolar disorder on Wednesdays from 3:15-4:45 p.m. There will be four consecutive sessions held in Wilder Hall at the Everywoman's Center. Call 545-0863 for more information or to register.

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WEDH	2	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer	Voyage to the Milky Way		Nova "The Killer's Trail"		Frontline "The Lost Children" (In Stereo)			Sports Heroes
WFSB	3	3	News	CBS News	Inside Edition	Hollywood Sq.	JAG "Front and Center"		60 Minutes II (In Stereo)		Judging Amy "Witch Hunt"	News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Front and Center"		60 Minutes II (In Stereo)		Judging Amy "Witch Hunt"	News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Spin City	It's Like, You	Sharma-Greg	Sports Night	Once and Again (In Stereo)	News	Nightline
WLVI	6		Sister, Sister	Fresh Prince	Friends	Nanny	Buffy the Vampire Slayer		Angel "In the Dark" (In Stereo)		News	Friends	Nanny
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Major League Baseball Playoffs: NLCS Game 6 – Diamondbacks or Mets vs. Braves or Astros				News		Tonight Show
WTXX		8	Divorce Court	Divorce Court	Real TV	Real TV (R)	Shasta Mc.	Grown Ups	The Strip "Send Me an Angel"		News	Caroline	Change-Heart
WWJ		10	News	NBC News	Ent. Tonight	Wheel-Fortune	Major League Baseball Playoffs: NLCS Game 6 – Diamondbacks or Mets vs. Braves or Astros				News		Tonight Show
WTIC	8	11	Simpsons	Frasier	Seinfeld	Friends	Ally (In Stereo)	70s Show	Party of Five "Bye, Bye Love"		News	Friends	Frasier
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy!	Major League Baseball Playoffs: NLCS Game 6 – Diamondbacks or Mets vs. Braves or Astros				News		Tonight Show
WGBY	10	4	World News	Business Rpt.	Newshour With Jim Lehrer	Voyage to the Milky Way		Nova "The Killer's Trail"			Frontline "The Lost Children" (In Stereo)		Charlie Rose
WGGB	40	29	News	ABC News	Seinfeld	Frasier	Spin City	It's Like, You	Sharma-Greg	Sports Night	Once and Again (In Stereo)	News	Nightline
WSBK	38		Judge Judy	Judge Judy	Seinfeld	Frasier	Shasta Mc.	Grown Ups	The Strip "Send Me an Angel"		Star Trek: Voyager (In Stereo)	Blind Date	Ricki Lake
WTBS	20		Roseanne	Roseanne	Fresh Prince	Fresh Prince	"Mortal Kombat" (1995, Adventure) Robin Shou, Linden Ashby				"The Punisher" (1990) Dolph Lundgren		
A&E	41		Simon & Simon	Law & Order			Biography "Fred Gwynne"		Investigative Reports (R)		City Confidential	Law & Order	"Prisoner of Love"
CNN	42	23	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand	Sports	Moneyline
COM	43	28	Saturday Night Live		Daily Show (R)	Stein's Money	"Blazing Saddles" (1974, Comedy) Gene Wilder, Cleavon Little, Harvey Korman, Slim Pickens, Madeline Kahn, Mel Brooks				Lounge Lizards	Daily Show	Stein's Money
DISC	44		Your New House (R)		Wild Discovery: Tiger		On the Inside "Killer Floods"		New Detectives		FBI Files "Cracking the Cartel"	On the Inside	"Killer Floods" (R)
ESPN	45		Sportscenter		Outside the Lines (R)		Cheerleaders Wonderful World of Golf				Billiards	Sportscenter	
LIFE	46		Golden Girls	Golden Girls	Intimate Portrait		Chicago Hope (In Stereo)		"The Other Mother: A Woman of Two Minds" (1995, Drama)			New Attitudes	Golden Girls
MTV	47		Global Groove	MTV Jams	Beat Suite	TRL Wanna	TRL (R) (In Stereo)		Say What Kris	Real World	Making-Video	Loveline (In Stereo)	
NICK	48		All That	Catdog	Hey Arnold!	Rugrats	Thornberrys	Skeeter	Brady Bunch	I Love Lucy	Jeffersons	Sanford & Son	All in Family	Meude
SCIFI	51		Hercules: Legendary Jrnys.		Sentinel "Vow of Silence"		Sentinel "Reunion" (In Stereo)		Sentinel "Flight" (In Stereo)		Sentinel "Deep Water"	Crypt Tales	Crypt Tales
TLC	49	26	Home Again	Home Again	48 Hours "In the Danger Zone"		Trauma: Life in the ER		Greatest Supermodels		What Do Women Really Want?	Trauma: Life in the ER	
TNT	54		Due South "Chicago Holiday"		ER "Another Perfect Day"		"Top Gun" (1986, Drama) Tom Cruise, Kelly McGillis,				"Aces: Iron Eagle III" (1992) Louis Gossett Jr.		
USA	52		Baywatch "Surf's Up"		JAG (In Stereo)		Walker, Texas Ranger		"Boomerang" (1992, Comedy) Eddie Murphy, Halle Berry. (In Stereo)				Baywatch
HBO	59		"In the Heat" (1991, Drama) Anne Bancroft, (In Stereo)		Dinosaur Discovery (Live)		Chazz Palminteri,		"Event Horizon" (1997) Laurence Fishburne,			Reverb	
MAX	60		"Scream Bloody Murder" (1997) Alicia Silverstone,				"Pet Sematary" (1989) Dale Midkiff,		"Phoenix" (1998, Drama) Ray Liotta, (In Stereo)				"Midnight"
SHOW	61		(5:30)		"Beloved" (1998),		"Mad Love" (1995, Drama) Chris O'Donnell,				"The Last Days of Disco" (1998, Drama) Chloe Sevigny,		"Lawn Dogs" (1997)

HSCN 4 — Housing Services Cable Network

2 HSCN Bulletin Board
3 CBS/3 Hartford
4 CBS/4 Boston
5 ABC/5 Boston
6 PBS/57 Springfield
7 HSCN Movie Ch.
8 UPN/20 Hartford
9 Weather Channel
10 NBC/30 New Britain
11 Fox/61 Hartford
12 PBS/24 Hartford
13 WCCH & HSCN
14 International
15 UMass Academic TV
16 WB/New Haven
17 HSCN Programming
18 The Learning Channel
19 UVC-TV19
20 ABC/40 Springfield
21 Cornell to Cornell
22 NBC/22 Springfield
23 Sundance
24 Bloomberg Financial
25 CTN
27 TBS
28 BET
29 TV Land
30 Univision
31 Comedy Central
32 Cartoon
33 Much Music

Quote of the Day

"My mother was a fifteen year old French prostitute named Chloe with webbed feet."

–Dr. Evil

Spunk By Michael LaRiccia



Joe Banani By JD S hneider



Drabble By Kevin Fagan



Dilbert By Scott Adams



Foxtrot By Bill Amend



Kampus Kids By Adam Souliere



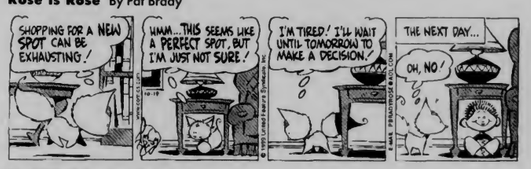
Welcome to the World By Ryan O'Donnell



Foxtrot By Bill Amend



Rose is Rose By Pat Brady



Robotman By Jim Meddick



Horoscopes

Libra (Sept. 23-Oct. 22) Be discreet today, and don't give away your plans prematurely. The wrong remark to the wrong person might ruin things for you.

Scorpio (Oct. 23-Nov. 21) - Don't be so quick to get annoyed with friends or family members today. Remember that we all have our idiosyncrasies, and we all must deal with them.

Sagittarius (Nov. 22-Dec. 21) – Don't let quick reactions to things give away what you're really thinking. Some things are best kept secret at this time.

Capricorn (Dec. 22-Jan. 19) – Trial and error is the only way you'll know for sure just what works for you today, particularly when dress or appearance are concerned.

Aquarius (Jan. 20-Feb. 18) – Unusual behavior today will be recognized as something quite different, and may actually lead to remarkable rewards. Experiment freely.

Pisces (Feb. 19-March 20) – What you are facing today is not a test. You must be willing to take even the most improbable developments quite seriously at this time.

Aries (March 21-April 19) – You've been bellowing someone else's suggestions for long enough. Today, it's time to get to that special list you've made up for yourself.

Taurus (April 20-May 20) – Despite what you've been told, there is a far greater chance for you to prevail in a current struggle than usual. Luck and timing will be on your side.

Gemini (May 21-June 20) – It's time for you to set aside any kind of bias or prejudice today and jump into a new situation with an open mind and a willingness to have fun.

Cancer (June 21-July 22) – Take time out to relax and think back over the past few days or weeks. You can restore your energy simply by letting things happen without you.

Leo (July 23-Aug. 22) – The consequences of your own actions will become all the more apparent to you today, and you may be compelled to break a few bad habits.

Virgo (Aug. 23-Sept. 22) – You can accomplish much today when you set your mind to it, and when you actually accept your own limitations. You mustn't procrastinate!

Leold www.leold.com
by Roger and Salem Salloom© 1997

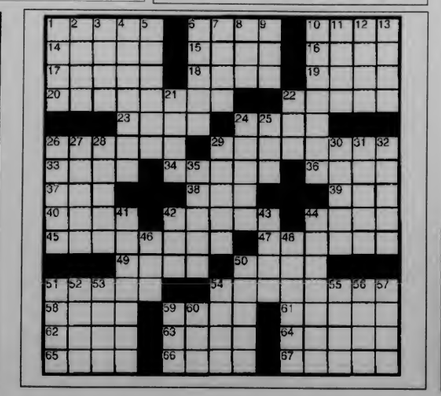
Last night I had a dream that there was a parade downtown last Saturday.

I liked the bands and the old soldiers, but my favorite was the people marching under the banner.....
"Society for those living in Shame, and Near Poverty."

I was marching with them.

Their meetings must be interesting..... a little quiet maybe.

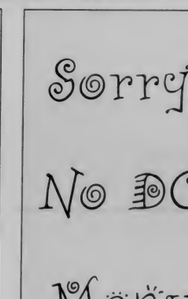




ACROSS

1 Requested
6 Ore deposit
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14 Hogs
15 October's stone
16 Estrada of TV
17 Swiftness
18 Act like a lart
19 Responded to the alarm
20 Coordinated outfit
22 Water and Hackman
23 Court (on)
24 Lannein source
28 Withdraw formally
29 Like a virgin
33 Trudge
34 Grammarian's concern
36 Ivy League school
37 Turkish title
38 Mimic
39 Hwy.
40 Haworth or Coolidge
42 Aromas
44 It could make you sick
45 Sweaters and scarves
47 Black-and-white animals
49 Sour
50 Kind of bean
51 Hardest roughly
54 Amusement-park transport
58 Thing
59 Grouch
61 Get away from
62 Chris
63 Thyme, e.g.
64 Mr. Abzug
65 Fast mn.
66 Black

PREVIOUS PUZZLE SOLVED



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6/ Did some math

DOWN

1 Arthur of the courts
2 Ugly Duckling really
3 Burst
4 Went inside
5 Considered
6 Humble
7 Sheen, Andy's son
8 Newsman Rather
9 Antlered animal
10 Tiffany's wares
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12 Cycle
13 — out: makes do
21 French color
22 Guns
24 Bet
25 Cheer for a toreador
28 Flash of light
27 Basketball star Baylor
28 Raccoon's cousin
29 Gas
30 Plowed
31 Very wary
32 Appears to be
35 Sneer
36 Egyptian leader
41 Try
42 Above, poet
43 Washer cycle
44 Knotty
46 Roll of bills
48 Microscopic animal
50 Hotel aides
51 Fruit seeds
52 To — precisely
53 Shed tears
54 Twain
55 Dec. 31 word
56 Not in use
57 Do first
59 Greek letter
60 Skimpy's pal

Sorry, No DC Menu for today!

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Sports

Keep up to date with the world of sports.

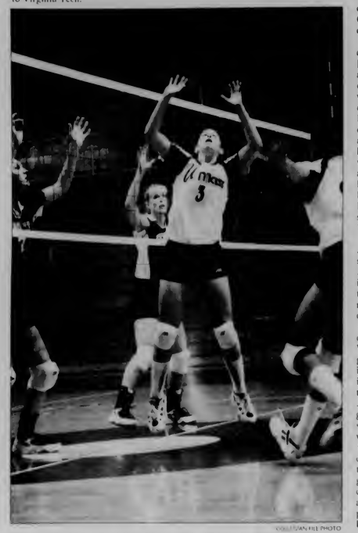
The Massachusetts Daily Collegian

Tuesday, October 19, 1999

Minutewomen take on Hokies and come up short

By Seth Szilagyi
Collegian Staff

The Massachusetts volleyball team traveled south this weekend, as they conquered the Colonials, but couldn't figure out what "Hokie" meant, taking a loss to Virginia Tech.



COLLEGIAN FILE PHOTO

Heather Holtsberg and the Massachusetts volleyball team split its two matches over the weekend.

The first match of the weekend was a tough test for the Minutewomen, as it took them five games to put George Washington away, 15-9,1-15,15-11,9-15,19-17. With the win, UM improves to 11-7 overall and 5-5 in the Atlantic 10 Conference, while GW fell to 9-7 overall and 4-4 in the A-10.

Four UMass players registered double-doubles in the 5-2 win. Senior Jill Meyers led the team with 17 kills and 24 digs. Junior Rebecca Hasson equaled Meyers team-high in kills with 17 of her own and added 10 digs. Senior co-captain Kari Hogancamp put forth another solid effort tallying 16 kills on 53 attacks and 25 digs, but also had the dubious honor of leading the team in errors with 10. Sophomore Janeen Demarte also had a strong contribution with 13 kills and 14 digs. Junior Jennifer Drennan and sophomore Heather Holtsberg continued to share time at setter, as they posted 16 assists and 39 assists respectively.

Overall the Colonials team hit .229, while the Minutewomen hit a similar .155, as they hit as low as -.063 in game two and as high as .381 in game four. Gabriela Mojska led her team with 20 kills and 14 digs on the night, while Tracee Brown was right on her heels with 16 kills and 10 digs.

In the second match of the weekend, the Minutewomen traveled to Virginia to take on the Hokies. Every game was hard fought for UMass, but in was eventually Virginia Tech coming out on top, 3-1. In the first game the women out-hit the Techies .294 to .170, winning it, 15-13. The second game saw the two teams flip-flop scores, as the Hokies posted a 15-13 win of their own. In the game, VT had 18 kills on 52 attacks with only 4 errors. The Minutewomen helped out the opposition with 9 errors in the game, coupled with a low hitting percentage of .155. Game three was another close call with the Hokies pulling it out 15-12, overpowering UMass with 23 kills on 56 attacks. In game four, UM tried to stave off the Tech attack, but couldn't find their flow, as the Hokies put the match away with a 15-10 win. Neither team hit especially well in the last game, which saw Virginia Tech hit an anemic .054, while the Minutewomen had a rough .075.

The loss takes UMass to a record of 11-8 overall and 5-4 in the conference, while the Hokies improved to 6-3 in the conference, but only 7-12 overall.

Meyers and Hogancamp again powered the Massachusetts offense. Meyers posted a team-high 19 kills along with 9 digs and Hogancamp had yet another double-double, tallying 14 kills and a team-high 20 digs. Hasson showed her defensive prowess, swatting a career-high 11 blocks with 9 kills and 15 digs. Sophomore Lymaric Llovet narrowly missed a double-double with 9 kills and 12 digs, while the setting duo of Drennan and Holtsberg had 26 assists and 22 assists.

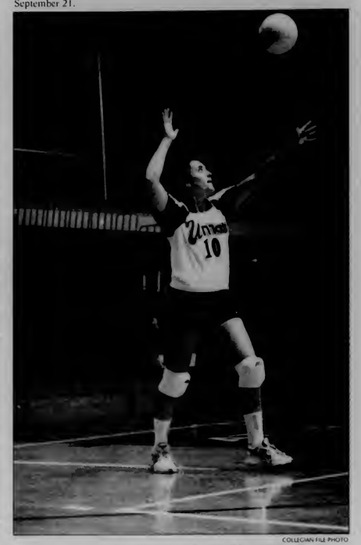
With a win and a loss behind her, head coach Bonnie Kenny can look forward to November 23 when she will be inducted into the Connecticut volleyball Hall of Fame in New Haven.

Kenny was a member of the Francis T. Maloney high school volleyball team that went undefeated in her four-year tenure. In her years there, she was an All-State selection and received the honorable Giuffrida Award, which is given to the most outstanding female athlete in Connecticut.

After dominating the high school ranks, Kenny moved on to college where she attended the University of Tennessee. She lettered in each of her four years, while leading the team to two Southeastern Conference Championships, three NCAA tournaments and a four-year record of 157-56. 1985 saw Kenny reach national prominence earning All-America and All-SEC honors.

Kenny then continued her volleyball career in the coaching ranks, as she started at South Carolina University, where she became the school's all-time winningest coach with a 171-137 record in nine seasons.

In 1993, Kenny moved north to take over the helm at UMass. She holds a record of 133-86 in her seven years and in '96 was named the Atlantic 10 Coach of the Year. In her tenure, she has led the Minutewomen to four A-10 semifinals and recently earned her 300th career win against Fairfield on September 21.



COLLEGIAN FILE PHOTO

Kari Hogancamp had a solid weekend for the UMass volleyball team.

Sloppy Sox put NY back in World Series

By Adam White
Collegian Staff

With the absence of a truly dangerous lineup, the Boston Red Sox relied on pitching and defense to get them through a sloppy-back season and into an American League Championship showdown with the defending World Champion Yankees.

And when both areas failed them in last night's Game five, it spelled the end of their glorious run at '98 postseason greatness. New York took advantage of two huge errors by the Sox to take the decisive game 6-1 and the series, four games to one.

What was supposed to be the series of the century had suddenly taken a nosedive into an ocean of frustrated fans, bad baseball and, even worse officiating after Sunday's Game four. The Fenway faithful, branded as villains for showering the woeful proceedings the night before with an abundance of mysteriously-empty beer cups and bottles, were left to pray for a Monday miracle that would keep the Sox alive in their door-die fight with New York.

The Yankees left the job of driving the final nails into Boston's coffin to their highly effective defector, Cuban right-hander Orlando Hernandez. The man dubbed "El Duque" by Big Apple scribes had chucked a gem in Game One of the series, permitting only a pair of earned runs over eight stanzas at Yankee Stadium and setting the stage for teammate Derme Williams's decisive round-tripper in the home half of the tenth.

The Red Sox countered with southpaw Kent Mercker, who had set to pitch into the fifth frame in his two post-season starts for the Sox.

It didn't take the people in pinstripes long to start roughing up the Boston lefty. Chuck Knoblauch opened the game with a single to right center, and had to stand on the bag for exactly four pitchers before Yankee shortstop Derek Jeter cranked a two-run bomb over the triangle in centerfield. Mercker would settle down and escape the frame without further abuse, and then Hernandez appeared just as hit-prone in the home half of the first. BoSox leadoff man Jose Offerman greeted El Duque with a base knock to right, and an ensuing single by John Valentin put runners on the corners with nobody out. It appeared as though another scoreless was indeed underway.

But Hernandez then displayed the composure that has made him manager Joe Torre's go-to guy this postseason, setting down the heart of Boston's order with a strikeout of Jason Varitek and pop-outs by Nomar Garciaparra and Troy O'Leary to finish the inning. Neither team could generate any offense in the second, despite walks to Mike Stanley and Trot Nixon by Hernandez. Mercker got into a groove once his all-speed stuff starting hitting the strike zone, as he rang up Yank DH Chili Davis with a steady diet of changeups to close out the third.

The southpaw's luck would run out in the fourth, however. After plunking Tino Martinez and subsequently picking the NY first baseman off, Mercker walked Jorge Posada and Scott Brosius on 3-2 counts before surrendering a sharp single by Knoblauch that juiced the bases. Sox skipper Jimy Williams had seen enough, and summoned Derek Lowe to quell the Yankee uprising. For the third time in as many starts, late-season acquisition Mercker proved to be a post-season bust.

Lowe would salvage the frame by enticing Jeter to tap into a fielder's choice via Valentin, and the 26 year-old right continued his already impressive playoff performance from there. Lowe combined his dirt-dart sinker with a nasty curve to baffle the Yanks over the next two-plus frames, striking out a trio of Bronx Bombers. The Red Sox offense, however, remained dismally inefficient against Hernandez. After a leter miscue put Garciaparra on to lead off the home half of the sixth, Boston's bats again went cold and failed to bring the shortstop home.

The wheels would come off defensively for the Sox in the seventh. The first of two big errors occurred when Garciaparra's high throw on a one-out leter grounder was too much for Stanley to handle, resulting in an E-3 that put the Yankee shortstop on second. After a single by Paul O'Neill and a base-on-balls to Bernie Williams loaded the bases, Jose Offerman booted a soft grounder off the bat of Davis for Boston's 10th error of the series. Martinez followed with a soft liner that dropped in front of Sox centerfielder Darren Lewis, and suddenly

Turn to SOX, page 9

UMass water polo drops two matches

By Matt Bencal
Collegian Staff

The Massachusetts men's water polo team returned from the New England Invitational in the Bronx, NY with one win and two big losses. The weekend featured a Minuteman win over George Washington, but disappointing upsets from No. 15 Queens College and No. 13 St. Francis University.

"I coached as badly as I could have and the players played poorly," UMass coach Russ Yarworth said. "We were not mentally ready to play. The defense was confused and our intensity was weak."

UMass started the weekend off with a Saturday morning win over the George Washington Colonials, 12-7. The offense was paced by senior standout Pat Kain, who netted four goals during the victory.

Sophomores Greg Trayer (three goals) and Carlos Ramos (two goals) each played a big part in the match, combining for five tallies.The defense once again proved to be strong, led by All-American Richard Huntley, who denied 10 shots on net.

Unfortunately for UMass, the rest of the weekend would prove to be unsuccessful.

The matinee of the day featured the Minutemen losing a close battle against Queens, 9-7. Kain continued to lead the offense, as he has done so many times this season, with another three bombs to the back of the net. Evan Lutz, another up-and-coming sophomore, added two of his own in the loss.

Queens held their ground late in the game and won the close match by a mere two goals. The Maroon and White defense played tough and held Queens to only 13 shots on net.

UMass' play in the New England Invite concluded with a frustrating loss to the St. Francis Terriers, 13-11. Trayer fired three in the net and Kain added two more to his collection, as UM lost another squeaker by only two goals. Six other Minutemen connected with the back of the net, once again proving that anyone in the deep UM offense could score when needed to.

Huntley rejected 10 shots in the loss.

The Minutemen had lost a close one earlier in October to the Terriers by two goals and were unsuccessful in their pursuit of revenge. For the season, UM falls 1-3 against St. Francis.

When all was said and done and the Invite was over, Kain finished the weekend with nine scores and Huntley added 24 more stops to his All-American resume.

Yarworth contributed the poor performance to the accumulation of stress that consecutive weekend road trips come with. Also, two of UMass' key starters, Mike Foley and Brook O'Neil, did not play. Foley, who is a top-notch offensive force when healthy, has been battling a thumb injury.

Despite the tough criticism, Yarworth was able to find some good in the two losses.

"There was a silver lining in the whole thing. We played as badly as we could have, and only lost by two in each game. That shows we had a lot of heart," he said.

None of the games were league games. The Maroon and White are 19-5 on the season, and 9-1 in the Collegiate Water Polo Association.

Massachusetts stumbles at Connecticut

By Jen Cormier
Collegian Staff

After last week's three-match sweep of Boston College, Connecticut, and Boston University, it seemed that everything the Massachusetts men's tennis team touched turned to gold.

Fast-forward one week to a lackluster performance at the UConn Invitational has abated the euphoria of last week's triumphant trifecta. Considered among the elite contenders at the Storrs, CT, tournament, the Maroon and White received a dose of reality this weekend after a collection of sub-par performances.

In Flight A singles, No. 2 seed sophomore Steve Prisco, who received a first round bye, cruised to a 6-2, 6-4, victory over RI's Phil Johnson in second round action.

Prisco then fell in the third round, bettered by Seton Hall's Alex Militiec by a score of 6-1, 7-5.

In other Flight A action, senior Parsa Samii suffered a first-round loss at the hands of Providence's Paco Fabien. Samii could only manage to capture two games from Fabien, losing 6-0, 6-2.

Freshman Will Shaw, who was Flight B's No. 1 seed, overpowered BU's John Koetzle, 6-1, 6-0, in the second round. Shaw went on to lose in straight sets by Po Phinvongsa of UConn, 6-3, 6-0. Meanwhile, junior Fabien Rabanal was also a straight set victim, bowing to St. John's Andre Vanier, 6-1, 6-1, in the first round.

Flight C singles action featured junior Bill Greener and No. 2 seed sophomore Todd Champeau. Greener advanced to the third round without dropping a set before losing to No. 1 seed Todd Corbit of Rhode Island, 6-2, 6-1.

Champeau, who received a first round bye, lost to Marist's Elliot Hoodman in straight sets, 6-2, 6-1, in the second round.

In an ironic twist of events, Flight D singles featured both the high and low points of the tournament for the squad.

Emerging from the mediocrity of the tournament was senior Josh Bainton, who performed admirably, advancing to the finals before bowing to No. 1 seed Max Zubatsky of UConn, 6-2, 6-3.

Flight D singles proved to be a much more harrying experience for senior Marco Casesa. He advanced to the second round only to default the match to BC's Damon Vartabedian because he broke the strings on his only two rackets.

Much to the dismay of assistant coach Scott Wilkins, Casesa retired instead of attempting to borrow a racket from another player. Wilkins was critical of the way Casesa handled the situation.

"He was kind of an idiot," Wilkins said.

This is the second on-court incident involving Casesa this season. Last week, Casesa used foul language during a pivotal doubles match versus UConn. He was penalized, and as a result, UConn walked away with the doubles point.

Despite Casesa's hot temper, Wilkins was quick to point out the advantages to having a vocal and intense player.

"He's very emotional. It can be

Turn to TENNIS, page 9



COLLEGIAN FILE PHOTO

The UMass men's tennis team struggled over the weekend in a tournament at the University of Connecticut.

The Massachusetts

Daily Collegian

New England's largest college daily

Volume CVJ Issue 31

Wednesday, October 20, 1999

Driver found to have gun;

Man arrested for larceny in UMass Parking Lot 22

By Sam Wilkinson
Collegian Staff

This past Sunday, a University of Massachusetts police officer got an unexpected surprise when he pulled over a driver on Massachusetts Avenue for making an illegal U-turn.

"When the officer reached the vehicle, he could only see one of the driver's hands," Jack Luippold, UMass chief of police, said. "The officer asked if the driver had any weapons, and the man in the car said he did."

According to Luippold, the officer advised the man to keep his hands on the steering wheel. The officer then found a .32 caliber Beretta under the man's coat.

"The gun was unloaded and was not in a secure container," Luippold said. He added that ammunition was in the automobile. "He had a valid license to have the gun, but it is illegal, regardless of license, to have a gun on a campus."

The man, a 40-year-old from South Hadley, was cited for making the illegal U-turn and has been issued a show cause. An issued show cause requires an individual to show up in court at a later date. At this particular show cause, Luippold said, a charge of possession of weapon on a campus will be pursued.

UMPD officers also pulled over a vehicle after being tipped off by a passing motorist that suspicious persons had been seen in Lot 22. According to Luippold, the officer then alerted the station and officers reported to the scene.

"They observed a Jeep with a cloth top that had been broken into," Luippold said. "Two males were observed in the parking lot, and when they spotted the officers, they began to talk nervously, saying they couldn't find their car."

According to Luippold, the individuals matched the description given by a passing motorist. Upon questioning, Matthew Gamby, 18, of Lowell, voluntarily opened his backpack, where officers discovered a JVC CD Receiver, JVC face carrier, JVC stereo face, JVC remote, stereo cable, radar detector, compact disk, Kenwood CD receiver face and a Bud Light. Police who had called his name in also discovered that he was wanted on a warrant in Lowell.

UMass police arrested Gamby and charged him with felony breaking and entering, larceny over $250 and underage possession of liquor.

He acknowledged that he had taken the equipment out of the Jeep, and said he'd taken care of the issue of the warrant earlier.

The second individual, who Luippold declined to identify, was not involved, according to Gamby.

Also on Sunday, Christina Brissette, a sophomore animal science major, struck David Chabot, a sophomore exercise science major, near the Orchard Hill Residential Area. Chabot was then transported by the Amherst Fire Department to Cooley Dickinson Hospital where he was treated and released. No citations have been issued, but the incident is still under investigation.

On Saturday, the UMPD arrested two individuals in John Adams Residence Hall. Robert Eagan, a 22-year-old senior sociology major, and Eric Rocha, a junior in the College of Arts and Sciences, were arrested and charged with disturbing the peace. They had, apparently, been knocking on a door, shouting obscenities and threatening to beat up whoever was behind the door. Individuals in the room were afraid, according to Luippold, and refused to answer the door. Police arrested both individuals after a brief discussion.

Yesterday, the UMPD responded to a reported bat on the fourth floor of Van Meter Residence Hall.

Luippold said "it must be getting close to Halloween."



NICOLE GOTTWALD / COLLEGIAN

Hot Spot

One of the more popular places in Amherst to read or socialize.

UMass hosts annual contaminated soil & water Conference

By Sam Wilkinson
Collegian Staff

Gathered in the basement of the Campus Center, men dressed in suits and ties came from many companies around the world to talk about plain old dirt.

The 15th Annual International Conference on Contaminated Soils & Water, hosted by the University of Massachusetts, is being held from Oct 18 to 21.

According to Conference Director Dr. Paul Kostecki, who has always been the director of the national conference, UMass first held the conference when he needed to bring people together to get information about a personal project that he was working on at the time. The idea just seemed to grow from there with time.

"We were working on a project with Department of Environmental Protection concerning petroleum contaminated soils, and we held the conference to bring people together who were working on similar projects or that would have information," Kostecki said. "We did this, initially, only out of our own need."

But according to Kostecki, the next year, he started getting more and more phone calls about holding a similar conference again, and so, two years later, the second annual conference was held. The conference is the largest academic conference hosted by UMass.

"These kinds of conferences come and go," Kostecki said, "but only when this is a hot topic. For example, Superfund in Washington, D.C., used to have a similar conference, but they don't anymore. We persevered through everything."

The conference is free to UMass faculty, as well as staff in campus departments that have to do with the environment.

"It doesn't just help to bring people together from around the country," Kostecki said. "It helps us here."

The conference encourages everyone from government officials and business executives, to environmental consultants and real estate representatives to attend the conference. Aside from an exhibit floor where vendors can meet and greet one another, there are special, focused sessions about various topics of intetest.

This year, attendees can visit presentations about anything from Radionuclides to Chlorinated Hydrocarbons.

John Whitechurch of TraceAnalytical, a company that analyzes levels of contamination, said he'd visited them in San Diego and Monterey. TraceAnalyitical's home office is in Menlo Park, California.

"This is going very well for us," Whitechurch said, adding that it was the first time TraceAnalytical had been to the UMass conference.

Steve Jenson, also of TraceAnalytical, hadn't had a chance to get to any of the presentations, but commented they were out of his realm of expertise.

Art Kwerneland, another first-year attendee, represents Rocky Mountain Remediation Services, a soil stabilization technology for heavy metals vendor. This is the 12th such show he's worked this year. RMRS is based in Denver.

"I've met some real interesting people here," Kwerneland said. "But I haven't had a chance to get to any of the presentations because I'm alone here."

Scott Dokum, whose Strategic Environmental Research & Development Program is a sponsor of the conference, had been to previous conferences, but found this one to be informative and helpful.

"It's a good conference, and so far we've gotten a lot of response," Dokum said.

SERDP funds other groups to develop clean-up technologies.

"I've been to a few of the sessions and they've been really good," Dokum said.

Starr resigns, hands over Clinton probe to aide

By Bill Miller
Washington Post

WASHINGTON – Kenneth W. Starr Monday officially relinquished control of his five-year investigation into President Clinton, passing the baton to a top assistant, Robert W. Ray, who was sworn in to succeed him.

Starr submitted his resignation to the three-judge panel that had appointed him, ending a tenure that generated 14 criminal convictions, the impeachment and acquittal of the president, and a cascade of criticism from Democrats. In his resignation letter, Starr complained about "the intense politicization of the independent counsel process."

"To reduce the unfortunate personalization of the process, in particular in the wake of the inherently divisive impeachment proceedings, the wiser course, I believe, is for another individual to head the organization," he wrote.

Starr, who has talked of returning to his private law practice for months, initially had asked the Justice Department to take over any issues remaining from his probes. But the Justice Department declined to do so, and Starr began pushing for the appointment of one of his top deputies to succeed him. Although Congress allowed the independent counsel statute to expire last summer, three investigations already under way were permitted to continue.

Ray, 39, vowed on Monday to "live up to the finest traditions of what it means to be a professional prosecutor" and carry out his duties in a "prompt, responsible and cost-effective manner." Ray joined Starr's office in April, after a four-year stint working on independent counsel Donald Smaltz's investigation of former agriculture secretary Mike Esp, who was acquitted of corruption charges last December.

Starr, whose investigations have cost more than $47 million, leaves Ray with some critical unfinished business, including questions about whether Democratic fund-raiser Nathan Landow tampered with potential witness Kathleen Willey in the Paula Jones sexual harassment case and whether any crimes were committed in the White House travel office scandal.

Ray will also oversee the preparation of a final report summing up the office's many investigations, which cover activities dating to the Clintons' days in Arkansas. Depending upon its timing and content, the report could emerge as an issue in next year's presidential race or in Hillary Rodham Clinton's anticipated Senate campaign.

Noting Ray's role in the Esp case, the White House immediately questioned his promotion last week. But Ray also has years of experience as a successful federal prosecutor in New York, where he helped win convictions that dismantled a gang believed responsible for 80 homicides.



NICOLE GOTTWALD / COLLEGIAN

Fountain of Youth

Ian Rozin, senior psychology major, maintains his equilibrium.

Nissan cutting jobs in Japan

By Mark Magnier
Los Angeles Times

TOKYO – Nissan Motor Co., once a high-flying icon of Japanese economic might, on Monday announced a restructuring plan providing both a stark reminder of its fall from grace and the most dramatic evidence yet that Japan is on the road to meaningful restructuring after years of paralysis.

Any thought that new Nissan Chief Operating Officer Carlos Ghosn might go easy on his Japanese colleagues was dashed when he unveiled the plan – more sweeping than even the most dire predictions – to close five factories, cut 21,000 jobs, pare $9 billion in costs, overhaul its supply system, stop selling bland cars and fundamentally alter its Japanese management practices.

The precedent-being set by Nissan – albeit one forced on the company by a non-Japanese partner, Renault of France – may encourage other Japanese companies in overbuilt smokestack industries to follow suit.

It also underscores a stunning reversal from the '70s, when Japanese automakers had forced their American counterparts to undertake the same kind of painful downsizing now facing Nissan. Its fall has been spectacular – a $19-billion debt, losses in six of the last seven years and a humbling capitulation in which it had to sell a controlling interest to Renault in March. Marketing blunders, symbolized by Nissan's decision to stop selling vehicles in the United States under the Datsun name, and lackluster vehicles conspired to stall sales in key markets around the world.

In a 90-minute, rapid-fire presentation Monday, former Renault executive Ghosn outlined a few of the problems he identified during a four-month review of Nissan Motor Co., which remains Japan's No. 2 automaker behind Toyota Motor Corp.

These include Nissan's crushing debt, a steady drop in market share, little long-term planning, no sense of urgency and a habit of looking to competitors rather than customers for cues.

"Nissan is in bad shape," he said.

Ghosn, who moved over from Renault after the French automaker agreed to inject $6.8 billion for a controlling 37 percent stake, said the plan is only the first step. The far more difficult job is making it work. Nor can cost-cutting alone direct Nissan out of trouble, he added. Ultimately, the company needs exciting, well-designed cars the public wants.

Nissan said it will reorganize its design department and release a slew of new models in major markets, including a new version of the Datsun Z, a distinctively styled high-performance sports car in the United States.

"Product development will be at the heart of Nissan's revival," Ghosn said.

Analysts said the plan is welcome, comprehensive and long overdue. The key to its success, and Nissan's future, however, will be whether suppliers and employees accept the drastic cuts, an end to long-term relationships that no longer make sense and the new corporate focus on individual performance over seniority.

"The next three months are going to be the most critical," said Stephen C. Usher, senior analyst with Jardine Fleming Securities (Asia).

The fact that the changes are being forced on Nissan by a non-Japanese partner may actually help, some said, by allowing Japanese managers to take tough steps while blaming them on foreigners.

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ON THE INTERNET
www.dailycollegian.com

Forecast for Amherst

Today	Thursday	Friday
HIGH: 52 LOW: 35	HIGH: 54 LOW: 41	HIGH: 53 LOW: 39

SOURCE: WWLP.COM

Troubled Times



In response to the recent death of gay college student Matthew Shepherd, President Clinton calld for tougher hate-crime laws, yesterday.

ARTS PAGE 3

Ga-ga for Goo Goo



The Goo Goo Dolls come to the Mullins Center tonight. Check out our interview and other cool stuff in today's Arts & Living.

ARTS PAGE 6

Live or die with Zowie



Zowie Tucker and the UMass field hockey team head to the Granite State this afternoon to take on the New Hampshire Wildcats. Check out the back page for more.

SPORTS PAGE 12



NICOLE GOTTWALS/ COLLEGIAN

Loungin'

UMass' own oasis of cows.

Despite crackdown, Hamas still a threat in Mid-East

By Matthew McAllester
Newsday

GAZA STRIP – When the Jordanian security forces arrested three senior Hamas officials in late September, Israeli commentators and politicians cheered the crackdown on the hard-line Palestinian group.

The spiritual head of Hamas had a different response.

"Every action has a reaction in the same strength from the opposite direction," said Sheikh Ahmed Yassin, whose organization has been responsible for numerous violent attacks on Israelis. "Hamas was never weakened by being hit. It gives Hamas more strength and power. No one has declared that actions have stopped.

Read either as defiance or a threat, Yassin's words do have one clear meaning: Hamas still represents the biggest single threat to the continuation of the peace process between Israel and the Palestinian Authority. Senior officials from both sides acknowledge that large attacks by Hamas would force Israeli Prime Minister Ehud Barak to pull out of negotiations. But as Israel, the Palestinian Authority, Jordan and even Syria make it increasingly harder for the militants' military wing to operate as the mainstream leaders of those nations shuffle toward peace, Hamas is finding itself squeezed on all sides like never before.

"I think in general what we're seeing here is the tide is turning against the rejectionists" of peace, said a State Department official. "It's a sign that people are getting on the bandwagon. Those staying on the outside are finding the company thinner and thinner."

Jordan King Abdullah II's decision in late September to issue the arrest warrants of the three senior Hamas figures when they were out of the country signaled the effective end of Hamas' operations in Jordan, a strategic location for the organization to orchestrate attacks on Israel. With Syrian President Hafez Assad making it clear to Hamas that it can only use Damascus as a political and not military base, diplomatic sources say, and with Palestinian Authority President Yasser Arafat stamping down hard on the military wing of Hamas in Gaza and the West Bank, the group's main traditional bases of operation have turned into unfriendly territory.

For years, Hamas operated with impunity inside Jordan under the reign of the late King Hussein. Two things appear to have altered the relationship between the radicals and the palace.

Some Jordanian officials have said that Hamas was trying to recruit members from the Islamic Brotherhood, the Islamic fundamentalist party in Jordan that is tolerated by the regime. That – and an amassing of weaponry – was seen as a breaking of the rules. "It was the training, the arms and the question of the Muslim Brotherhood," a senior palace official said.

But some observers believe the new king also wanted to send a very public message to Israel and the United States that Jordan would no longer provide shelter to an organization determined to wreck the peace process.

Yassin insists that the young king only cracked down on the Hamas leaders, who were arrested when they flew back to the country, because of political pressure from Israel and the United States.

"The incident in Jordan is considered as a new wave of confronting Hamas by American pressure," said senior Hamas official, Ismaeel Abu Shanab, a former prisoner. "We know it's the Americans who are behind all these things, maybe pushed by the Palestinian Authority and Israel, to besiege Hamas. We consider it part of the reality we have to face in this time of American hegemony."

The palace official said the king acted without pressure from Israel or the United States.

Radwan Abdullah, a jordanian political analyst, said the king was also making another kind of statement – about his strength. "He has established himself more firmly now, in case anybody thought he was weak," Abdullah said.

While Yassin's veiled threats may hint at retaliation within Jordan, Hamas' potential to destabilize the king is considered negligible. Unlike the open warfare that King Hussein fought and won against Arafat's Palestine Liberation Organization in the "Black September" of 1970, Hamas would be no match for the Jordanian security forces.

One of the Hamas leaders was quickly deported after arriving in Amman while the other two, who are Jordanian citizens, are due to stand trial. Radwan Abdullah expects the courts to impose stiff sentences and the king to pardon the men as a gesture of conciliation with Hamas.

The palace's self-assurance in the face of Hamas' fury at the arrests says as much about the state of Hamas as it does for the confident new king.

Man guilty; body missing

By Katherine Shaver and Michael E. Ruane
Washington Post

Hadden Clark was convicted Monday of second-degree murder in the 1986 disappearance of Michele Dorr, bringing to a close one of Montgomery County's (Md.) most notorious missing child cases, but leaving unsolved the mystery surrounding her whereabouts.

Michele hasn't been seen since she walked out of her father's Silver Spring, Md., home on a hot spring day in a pink-and-white polka-dot bathing suit headed for a turtle-shaped play pool in the back yard. Prosecutors and police, who have dug up tracts all along the East Coast searching for the 6-year-old's body, say only Clark knows what happened to Michele.

Michele's teary mother, Dee Dee Appleby, said of the verdict and the emotional three-week trial, "Sometimes you have to go to hell to find the devil."

Montgomery State's Attorney Douglas F. Gansler said he hoped, now, that Clark would have "the moral courage to come forward and tell us" where Michele is.

But Assistant State's Attorney James Trusty said he isn't counting on it.

"He had that secret when the trial began," Trusty said, "and he can have it for the rest of his life." The case is believed to be only the second successful murder prosecution in the state in which the body has not been found.

When Clark is sentenced Wednesday morning, he faces a maximum of a 30-year prison term that could run consecutive to the 40-year sentence he already is serving.

He was sentenced to 30 years for the 1992 slaying of Laura Houghteling, 23, who vanished from her Bethesda, Md., home. Clark led police to Houghteling's shallow grave off Interstate 270 in 1993, after he pleaded guilty to second-degree murder in her slaying. Clark, 47, also was sentenced in May to serve a 10-year consecutive prison term for a 1988 theft from a Bethesda family from whom he rented a room. Another 30-year term essentially would amount to life in prison for him.

Clark, who glared at police and others in the courtroom audience throughout the trial, stared straight ahead and barely moved as the forewoman announced "not guilty" on first-degree murder and "guilty" on a second-degree murder charge.

Jurors interviewed after the verdict said they were initially divided on whether Clark killed Michele Dorr. But after listing the evidence against him on a chalkboard, several jurors said, they decided that he intended to kill the child but that prosecutors had not proved that the slaying was premeditated.

Clark's prosecution was considered a tenuous and difficult case for the state, and it held so much emotion for police and prosecutors that Edward Tarney, the lead detective on the case for seven years, broke into tears when he heard about the verdict by phone. Assistant State's Attorney Debra Dwyer called the conviction "the proudest day of my professional career."

Gansler noted that the prosecution had no motive, no eyewitnesses and no body to prove that there even was a crime.

Moreover, jurors did not know about Clark's previous murder conviction. Montgomery Circuit Court Judge Michael D. Mason ruled that it would be unduly prejudicial for the jury to consider it.

Perhaps most damaging to the prosecution was the fact that Michele's father, Carl Dorr, had confessed to police that he had killed his daughter. Prosecutors argued that Carl Dorr, who was going through a nasty divorce from Michele's mother, became so distraught after Michele vanished in his care that he "snapped" under the police scrutiny and suffered a psychotic breakdown.

Carl Dorr said he was "very satisfied" with the second-degree murder verdict, saying he had feared that the jury might acquit Clark altogether.

Much of the prosecution's case also relied on the credibility of prison informants who testified that Clark confessed to them that he'd come across Michele playing with dolls alone in his niece's bedroom and that he had slashed her across the chest and then slit her throat so fiercely that he nearly decapitated her.

Prosecutors argued that Michele had gone over to the home of Clark's brother, who lived two doors down from Carl Dorr, and had wandered inside looking for Clark's niece, who was her favorite playmate. Clark's fellow prison inmates testified that he told them he shoved her body into a duffel bag and carried it out to his truck.

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Hate-crimes measure out

By Richard Simon
Los Angeles Times

WASHINGTON – Prospects for expanding federal hate-crime laws to include sexual orientation, gender and disability dimmed Monday when congressional Republicans stripped the provision out of a spending bill.

House-Senate negotiators pulled the hate-crime provision from an appropriations bill for the Commerce, Justice and State departments less than a week after President Clinton called for passage of such a law, citing the first anniversary of the beating death of Matthew Shepherd, a gay college student from Wyoming.

The provision could be revived in negotiations between the GOP-run Congress and Clinton. A White House spokesman said: "This does not relieve them of the obligation to pass the hate-crimes legislation at the earliest possible date."

The Senate in July included the legislation in its version of the spending bill but the House measure did not include such a provision. Ultimately, the Senate leadership urged that the hate-crime legislation be dropped from the spending bill when negotiators from the two chambers met to reconcile the two pieces of legislation.

"This was one elephant too much for this boa constrictor," said Sen. Judd Gregg, R-N.H.

Current law gives prosecutors the right to investigate and prosecute hate crimes motivated by bias against a person's religion, race, national origin or color.

Sen. Edward M. Kennedy, D-Mass., led the effort to expand the law to cover hate crimes based on sexual orientation, gender and disability. His proposal also would give federal authorities broader power to investigate and prosecute hate crimes.

Critics, such as the Traditional Values Coalition, said the legislation was unnecessary because such crimes already are prosecuted under existing criminal laws.

Jackie Payne, policy attorney for the NOW Legal Defense and Educational Fund, called the conference committee action "irresponsible," given a recent string of hate crimes.



NICOLE GOTTWALS/ COLLEGIAN

An artistic gathering

Visiting photographers check out Amherst and it's picture perfect potential.

Pakistan's new ruler: moderate?

By Pamela Constable and Kamran Khan
Washington Post

ISLAMABAD, Pakistan – The first image of Pakistan's new ruler to flash before the world after the Oct. 12 military coup was ominous – a film clip of a stocky general in fatigues, cigarette clenched in a corner of his mouth, fiddling with an automatic pistol.

The second image of Gen. Pervaiz Musharraf, 56, came five anxious days later, when he addressed the nation Sunday night. This time, the impression was more reassuring – a graying man in impeccable khaki, seated next to a portrait of Pakistan's revered civilian founder, speaking gravely of the need for sacrifice at home and moderation abroad in the face of a national crisis.

Over the past week, both Pakistanis and foreign governments have wondered what kind of man is now in absolute control of 140 million people and a military arsenal that includes nuclear weapons. The portrait that has emerged from aides, colleagues and diplomats has people asking: Which is the real Musharraf?

Is he the aggressive former commando who sent troops and paramilitary forces into the Indian portion of Kashmir this spring, triggering a 10-week border conflict, and who last week mounted Pakistan's first military takeover in 22 years?

Or is he the bridge-playing sketch artist who has begun his rule by withdrawing some troops from the Indian border and gone out of his way to project himself as a moderate Muslim and responsible executive?

For now, some observers, particularly U.S. diplomats, have seized with relief on Musharraf's reputation as a modern thinker and religious moderate, even though he heads an army that reportedly is rife with Islamic zealots.

"I don't believe he is an extremist; quite the opposite," U.S. Ambassador William B. Milam told journalists Monday. "I am confident he is a moderate and patriotically motivated."

But Milam and others say it will be some time before it becomes clear whether Musharraf will follow through with his pledges to implement reform and exercise restraint, or succumb to the temptation to wield arbitrary power if such efforts falter.

Musharraf (whose full name is pronounced pur-VEHZ mu-SHAH-rahv) has already been working overtime to try to convince the West – on which his floundering country will depend heavily for financial assistance – that he has no desire to be a strong-armed tyrant even though he is a military dictator.

Musharraf has a reputation for toughness as a veteran of three military conflicts with India and a former member of the elite Special Services Group of army commandos. But military and civilian observers alike said his actions in the past week have almost nothing in common with the debut of Pakistan's last dictator, the ambitious and ruthless Gen. Mohammed Zia ul-Haq, who ruled from 1977 to 1988, when he died in a plane crash.

"We all had mixed feelings when Zia took over; this time there are none," said Assad Durrani, a retired Pakistani army general and former intelligence chief. He and others said Zia used harsh Islamic law to intimidate average Pakistanis while wheeling and dealing with a corrupt civilian elite. At least at the start, Musharraf has vowed to promote a moderate version of Islam and prosecute wealthy scofflaws without favor.

Drug linked to war syndrome

By Paul Richter
Los Angeles Times

WASHINGTON – A Pentagon-sponsored study has found grounds to suspect that an experimental nerve gas antidote given to as many as 300,000 U.S. troops during the Persian Gulf War may be a cause of the mysterious "Gulf War syndrome."

Contradicting earlier official studies, the two-year analysis by the Rand Corp. think tank – which was released yesterday – has concluded that the drug pyridostigmine bromide "cannot be excluded as a contributor" to a malady blamed for symptoms afflicting tens of thousands of veterans.

Since 1994, the Pentagon has spent $133 million researching the syndrome, whose symptoms include chronic pain, digestive problems, nausea, skin rashes, fatigue, aching joints, memory loss and concentration problems.

But this is the first time that government-approved research has sustained, rather than diminished, suspicions about a possible cause, officials said.

Defense officials stressed that the findings, which are based on an analysis of scientific literature, are not conclusive but pointed up the need for further study. "This is not a 'Eureka!' " Dr. Sue Bailey, assistant secretary of defense for health affairs, said in an interview.

Even so, the findings are likely to stir controversy. Pyridostigmine bromide, commonly called PB, was an experimental drug in December 1990, when the Pentagon convinced the Food and Drug Administration to permit its use as American troops flooded into the Persian Gulf to push Iraqi invaders out of Kuwait. Rand said that 700,000 Americans were deployed and that between 20,000 and 100,000 may have "unexplained" symptoms.

Defense officials acknowledged that it is still unclear what the best dosages for different individuals may be.

And, despite the findings of the Santa Monica, Calif.-based research group, defense officials said they consider PB an invaluable tool against poison gas and will order troops to take the drug if the military believes enemies may strike with nerve gas.

"It is life and death, vs. the possibility of some long-term side effects," Bailey said.

Officials also acknowledged that questions about the substance may further complicate their efforts to persuade some reluctant troops to participate in the military's continuing anthrax vaccination program.

There are concerns "acknowledged Bernard Rostker, undersecretary of the Army, who formerly headed a special Pentagon task force that looked into the problem.

Of the $133 million spent on researching Gulf War syndrome, $20 million has been earmarked specifically for research into the effects of PB. Rostker said the government will consider whether to accelerate that research in view of this study.

PB is believed to be the only defense against soman, the fastest-acting of the nerve gases. It is used as a "pre-treatment" before exposure. Injections of additional medications are required afterward.

The treatment calls for troops to take 30-milligram tablets three times a day for as long as the threat of nerve gas continues. Officials believe that this dose should help them withstand exposures of up to five times the usual lethal dose.

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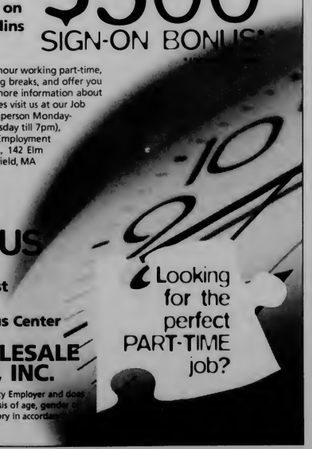


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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

The Massachusetts Daily Collegian

Wednesday, October 20, 1999

Field of cars

Anyone been to Orchard Hill recently? No, you've avoided it? Really? Well, I suppose that's understandable, seeing as The Hill has had a few "issues" in recent days (read: issues as something between minor problems and total upheaval, and read days as being the entire semester to date).

There is plenty of stuff people are complaining about everywhere on campus (I won't mention the Red Sox or the dismal turn-out of people for Midnight Madness), but I've narrowed my focus to the small area of mud, grime and dead grass that was once a lovely field of flowers, and has since become a impromptu parking lot.

There are plenty of reasons for people to be against using this area as a parking lot. For example, last year people often played football or Frisbee or other games on what used to be one of the few flat, open areas on The Hill. In addition, there is also an environmental aspect to the question of the parking area: how healthy is it for the environment to tear up a field and spread oil and other car related fluids across it?

There are a whole lot of other reasons why this area shouldn't be used as a parking lot, but I want to focus in on a rather simple one: it's wrong.

You see, last year the same members of the Student Government Association (SGA) went through the process of trying to change the field into a parking lot. Somewhere along the line, the motion failed, leaving the field as a field and not as a parking lot. Thus, parking in the field is wrong because it's not a parking lot. Violating this policy is not on the level of murder, but parking in the field is a violation of the rules that we, as a community, have set down so that life in the community will be bearable for all those who live within it. Ignoring the policies of the community contributes to its destruction, not because the actual violation means much, but because the community's ability to govern itself is weakened.



Chris Collins

Anyone who looks at the parking lot situation is going to become disdainful of the authority of Parking Services because they are not towing people who are illegally parked. In addition, people may start to question the motives of Parking Services for allowing people to park there.

"...people may start to question the motives of Parking Services for allowing people to park there."

To look at the situation another way, if I drove my car down to the field next to the campus pond and parked it there, I would be towed and fined. Essentially, this is what people are doing in the field next to Grayson, except that they are getting away with it because there are a lot of them. No official change in the parking policy for that field occurred, as far as I know, but Michael Brennan, the director of Parking Services, has decided to let them be.

There's nothing wrong with wanting to change policies because we feel they are wrong, but there is something wrong with breaking them to accomplish this. The SGA is set up as a system where students can contribute to changing the policies that affect students, not as a system that can be by-passed by those who disagree with things as they stand. We all have to play by the rules, and the rules say that no one should park on the field next to Grayson. I think that those people who are parked there should move their cars. Otherwise, they should be towed. If they want to change the parking situation, then it is their right to participate in SGA and get the policy changed. Until then, they are bound to play according to the rules; otherwise, we can only look forward to chaos. Most people agree that chaos is a pretty bad thing.

Some people might argue that I'm being a little absurd about a parking lot, but the fact of the matter is that I think the campus is ugly enough without having another flat area paved over and painted with straight white lines. Look at the campus: it is sterile and lifeless without paving over a field just so an extra dozen purple stickers can be sold.

This type of "progress" can always occur at some time in the future. If the school really needs a new parking lot there in 20 years, then maybe one should be put in. However, at the present time there is no reason that a few simple limitations on permit sales or some other workable solution could not be implemented to save a small piece of land from being another piece of parking area.

Chris Collins is a Collegian Columnist.



The forest and the trees

Last week was a good week to be a forest. On Oct. 13, President Clinton took a bold step to save some of America's last and best wild places, and to establish for himself a conservation legacy rivaling that of Teddy Roosevelt. Defying logging companies and the Congressmen they support, Clinton announced plans to protect at least 40 million acres of pristine National Forest land, a move that would more than double the size of the country's official Wilderness Areas.

Although the president and Forest Service chief Mike Dombeck seem serious about preserving these sensitive lands for future generations, the battle is far from over, and winning out over the natural resource special interests will require widespread public input over the next few months. However, generating public support for the policy is no problem. According to several different polls, including those conducted by the Forest Service, the large majority of Americans stand behind permanent protection of remaining wild forests. Economics and ecology both reveal the wisdom in such a measure. It remains to be seen, though, whether public opinion, scientific data and common sense will finally be able to win out over the corporate and Congressionally sponsored policies of forest mismanagement that have prevailed for a century.

Megan Jennings

Since the time Europeans began appearing on this continent, America has lost about 96 percent of its ancient forests. The remaining 4 percent lie primarily within our National Forest System, which consists of 192 million acres of both old-growth and previously logged areas. About 34 million acres (18 percent) have gained protection from road construction, logging and other harmful activities since the 1964 passage of the Wilderness Protection Act. Unfortunately, 31 percent of road-less areas in blocks of 1000 acres or larger remain unprotected, at least until the proposed policy goes into effect. Our National Forests contain over 400,000 miles of roads – a distance over eight times the length of the entire interstate highway system and long enough to circle the globe 17 times. While these roads are built primarily for access to timber, they may actually cause more ecological damage than logging itself, through stream sedimentation and habitat fragmentation. Clinton's directive would stop the construction of new roads into roadless areas and prohibit the clear cuts that have turned Western forests into giant checkerboards.

This kind of protection would be a major victory for the sensitive fish and wildlife species that live in our National Forests, which include 25 percent of all endangered species. It would also be a victory for taxpayers who subsidize the incredibly wasteful federal timber program. Because timber companies don't have to pay for road construction or restoration for public land sales, they are able to increase their profits while taxpayers foot the bill. What we get in return is a program that lost $7 billion between 1980 and 1994, and $800 million in 1998 alone, according to the General Accounting Office. By ending the federal road-building and logging program, there would admittedly be an immediate loss of jobs, but this loss would occur in an industry that has cut thousands of jobs in the past two decades anyway, due to increased exports and technology. This loss could be more than offset by the dramatic increase in new jobs in recreation and restoration. The Forest Service's own data show that recreation in National Forests should supply 38 times more jobs than logging by 2000.

The list of reasons to support Clinton's proposal could go on and on. So could the list of excuses the timber companies and their Congressional allies give to oppose the plan. They say that logging is necessary to maintain forest health – not realizing, apparently, that forests did just fine on their own for thousands of years before we came along with our enlightened management practices. They claim the push is to turn the forests into museums, while in reality it is simply to let them be *forests* and to allow people to enjoy *wilderness* instead of just genetically engineered tree farms. They argue that they need the high-quality timber on those 40 million acres to stay in business, but in truth less than 5 percent of timber in this country comes from public forests, and only 5 percent of *that* now comes from road-less areas. The real motivation is clear. The companies want to sell off our trees while we pay for their roads and the restoration of the areas they clear cut.

President Clinton has recognized the truth of the matter and understands the wisdom in setting aside some space for the future. But this is politics we're talking about; the truth is rarely enough. The Clinton administration and Congress need to hear from the public, and comments are now being solicited.

As citizens, you now have an opportunity to participate in shaping the greatest conservation policy of the century. Don't miss out – write a quick note to your senator or representative voicing your support, or look out for the postcards circulating on campus. Just a few seconds can help ensure that your grandchildren never have to wonder what ancient forests were like.

Megan Jennings is a UMass student.

Privatization and Your RSU

So, now we are against privatization. That's what the Radical Student Union (RSU) tells students. So do any number of other groups on campus.

Apparently, these corporations want to come into the Campus Center, among other locations, displace the student run businesses that we currently have, and install instead their heinous alternatives.

A huge evil bookstore (Barnes and Noble) would replace our friendly Campus Store; a huge evil coffee shop (Starbucks) would replace our lovely little coffee kiosk; and a horrible fast-food restaurant (McDonalds) would take over our precious Bluewall, to cite some examples.

Hey, maybe Yard will open up a dealership on Garber Field.

Exactly who will come is not yet clear. But whatever happens, it will be horrible, according to a yellow piece of paper that was given to interested students at a desk overseen by the RSU that claims:

1) Students would lose their jobs.

2) Businesses would not be accountable for their actions.

3) Students would lose control.

4) Privatization supporters refuse to recognize the differences between college campuses and corporate America.



Sam Wilkinson

The answers to the first three are easy. In fact, they're quite obvious. If McDonalds is going to come in here, contractually require that they hire a certain percentage of students, and maintain at least the number of students that currently work at the Bluewall. As far as the idea that businesses would not be accountable to the community, that is technically true. So what? Does that mean that the community cannot possibly respond should McDonalds start feeding us fetuses? Of course we can. We are adults. We can boycott. And as for the final assertion that students would lose control, that, too, would happen, which would be good in the sense that it would prepare them for the real world; there aren't too many students who leave college and immediately take positions in upper management.

The reality is that shrewd contracting on behalf of UMass could save students from any of the horrible things, which will supposedly occur if UMass privatizes.

But let's not worry about all the other fears that are currently held about privatization. This idea that supporters of privatization refuse to recognize the difference between college campuses and corporate America is absolutely inane. If anyone, honestly, truly, deeply and in a heart-felt way believes that college campuses are so different from "Corporate America," those individuals have been sitting in a cave on Mars with their fingers in their ears and their eyes tightly shut.

Even the Radical Student Union should recognize the inherent similarity between UMass and everywhere else in the United States.

The gentleman sitting in the Campus Center distributing anti-privatization information was sitting in a building built of concrete that was purchased from a corporation. He was sitting on a folding chair built by a corporation. His body was covered in clothes made by corporations. The distributed pieces of paper that came from a corporation. On the paper was ink from a corporation. The copies of the yellow paper I received from him came from a Xerox machine. He used a printer made by a corporation to print out the original list of anti-privatization statements. He used a computer made by a corporation to type up his complaints. His computer used corporate electricity.

Corporations own our lives and affect everything that we do, and if we are honest, we love it. We absolutely love it. There are some people who would contend with that idea, and those people are lying to themselves.

We go out to dinner in big restaurants, we buy our food at big supermarkets, we love our CD players and VCRs. We go to big movie theaters. We buy our books in big bookstores.

And it isn't just the majority of Americans who live in a corporate society; it's everyone in America.

You drive an automobile? Corporate.

Ride a bike? Corporate.

See a movie? Corporate.

Read a book? Corporate.

So if the RSU, and for that matter any of the other groups on campus that are so religiously against privatization, want to change minds, they need to really change themselves.

It's time to give up the computers they use to type up their complaints and it's time to give up the cop machines they use to duplicate those same complaints. Give up the food they buy in stores and the clothes they buy in stores and give up the razors they buy in stores and everything else they buy in stores.

Move out of the houses that were built using corporate materials, don't ride on the bikes built by corporations, and refuse to use telephones overseen by corporations.

And before the RSU or any group does any of that, they should quit trying to go head to head with the University on the privatization issue, as it is hypocritical to so willingly use so many of the things that corporate America provides, and to then attempt to take a position that is against that same corporate America.

Sam Wilkinson is a Collegian *columnist.*



Write for Ed/Op!!!!!

The Massachusetts Daily Collegian

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With intellectual honor

Why do people of all levels of intelligence often persist in holding onto beliefs when equally viable, and sometimes rationally superior views are presented? And why does intelligent, honest disagreement often evoke uneasiness and even anger?

Everyone has a view of the world founded on their own principles, and many people have opinions on controversial issues (even skeptics like myself *believe* in the illegitimacy of belief). At a university, these opinions exist in an atmosphere of innumerable and opposing ideas. And the stakes are high for those of us who still retain the youthful "we-can-change-the-world mentality." As we become more educated, we can either gain a legitimate foundation for our beliefs, or reconsider them and change our worldview. But it seems that in many cases new information is only used to back the views that people already hold, and people's opinions do not change much even when presented with a logical counter-argument.

What I am suggesting here is that not all opinions have a legitimate foundation. It often seems that self-righteousness, rather than reason, accounts for many of the beliefs we hold. By self-righteousness I mean the founding of ideas in anything other than truth. Often self-righteous people are not open to opinions that differ from their own.

Many factors other than reason can influence what we believe. We may find comfort in false certainty. We may hesitate to question our beliefs if they bring us a feeling of connectedness to a particular group. A person with a weak sense of self-worth is not likely to welcome self-criticism if a feeling of worth, no matter how false, can be found in thinking his beliefs are true. We all have a need for self-expression, no matter how irrational the views that we express may be. And of course no one can live for long without searching for some sort of meaning in the world. Many people sacrifice the legitimacy of their beliefs in order to fulfill their need for meaning.

Tom Devine

One problem with this kind of thinking is a tendency to use whatever available arguments, however weak, to back up irrational opinions. Some of these arguments are no stronger than those supporting an opposite perspective. Others have value only at the surface and can be easily refuted. But people who lack an objective commitment to reason rarely search below the surface of their views. They are set in their beliefs, and internally their tenuous arguments suit their purpose when an external force calls their beliefs into question.

Examples of this kind of narrow-mindedness are all around us, and right here on campus. Consider the certainty with which members of the Radical Anti-Imperialism League decry American values, and deny any credit to our free society. On a much more subtle level, citizens tenaciously hold onto their unchanging republican or democratic political views. Are these people interested in truth or merely interested in just believing in something?

This mentality, I believe, is pervasive and the needs to which I refer here are often the root of the beliefs that we hold, instead of reason. So what is the nature of legitimate belief? What does it mean to have intellectual honor?

In essence, to have intellectual honor is to refuse to allow any force, other than reason to dictate one's ideas. It means to consciously separate "being right" from one's self-worth (it is proper, surely, to pride oneself in being rational). It means respecting the groups one affiliates with by holding their ideas to the test of reason. It means having the humility to admit when one is wrong, and to be at ease with uncertainty. It is to be confident in the mental process by which one properly judges ideas.

This does not call for the cold rejection of another's ideas that do not stand the test of reason. Religion, for example, should not be entirely rejected by skeptics. We must be sensitive to the value that others attach to their beliefs whether we share them or not. And we must be willing to understand why people come to believe as they do. However, in the issues that matter to us, anyone taking a stand must be called upon to rationally demonstrate the groundings of his views. Everyone has a right to his beliefs, of course, but no one can escape from the fact that his beliefs may be false.And this does not mean one should not fight for the causes close to one's heart. Only that reason should determine which causes one believes in. But one's life experiences, heritage, unique character and personal preference should properly influence which causes one chooses to spend his or her limited resources actively supporting.

Self-righteousness brings people further apart at times when we need to come together and face society's challenges. Only intellectual honor – that is, the unrelenting commitment to reason and openness to disagreement – when implemented by both sides of issues can engender mutual respect and optimism. It can bring forth a feeling of benevolence toward one another and hope of a better world. The choice to base our views in reason or unreason, which rests in the hands of every individual, is a simple one. But it asks the best of us.

Tom Devine is a UMass student.

Not so smart

To preface this, I think that I am one of the most horrible decision makers. I'm just not a smart person sometimes – okay, most of the time.

I have a really funny story related to the fact that I make poor decisions, which I thought I would share will you all. Some of you might laugh at my expense, but oh, well. Here it goes...

During my sophomore year here at UMass, my friend Matt and I decided to go to the bars in Springfield because, well, we had never been there. Eventually, we picked a Thursday night to go; it was the Thursday before Easter that year.

Okay, so we were on our way to Springfield, totally ready to have a good night, drink some beer or whatnot, and maybe get some digits. We arrived at the first bar, I think it was called Fat Cats or something like that, but it wasn't that cool, so we headed off to another bar that I can't remember the name of. We sat down, had a beer, and I spied a really attractive girl from across the bar. After a couple of cold ones, I got the nerve to walk over to her and make the move. My friend was pre-occupied with a girl whom he had met so I said, "What the hell do I have to lose?"

"After a couple of weeks she was telling me how much she loved me, and that "I was the one."

I sidled up to the empty seat next to her, ordered another beer, and made eye contact. I introduced myself and she told me her name – we'll call her Jen. We talked, found that we had a couple of things in common, and generally had good time. The end of the night rolled around, and while we were both heavily sedated by alcohol, we ended up exchanging phone numbers as well as lip locking outside the bar. I remember that I told her, "Yeah, give me a call in a couple of days, that would be cool."

Wes Wrightson

The very next morning I got a call from her saying that she would meet me at Pruddy's that weekend. I was a little weirded out by her coming on so strong, but decided maybe to try this out. We had a good time, but then ...

The e-mails started to pour in from her, as well as the endless phone calls. I was like, "Ohhhhh, man, what the heck should I do?" This Jen girl would even send me packages of cookies and whatnot. After a couple of weeks, she was telling me how much she loved me, and that "I was the one." My friends were all getting weirded out by all of this, not to mention the fact that I was as well.

Now, here is where my stupidity comes into play. About two days before I was leaving to spend my summer on Martha's Vineyard, I decided to write a long e-mail to my dad, because he is the person who gives me advice on these issues. I explained the situation in this e-mail. I told him how crazy this girl was, and how I stopped liking her basically at "Hello" (a blatant Jerry Maguire reference here). I was scathing.

The funny thing is that I responded to one of her e-mails thinking I was responding to one of my father's. Yes, that's correct. You know how on the UMass e-mail system you just click "Reply" on the e-mail of your choice? I chose the wrong name to reply to.

To make a long story short, I got a phone call from her bright and early in the morning. She was sobbing, yadda, yadda, yadda, we broke up right then and there. The funny thing is, I had told her of my plans on the Vineyard that summer, and half way through the summer, I found out she was working down the road from me. Right: she had followed me to the Vineyard.

So it all goes to show you that I don't make great decisions all of the time. Actually, some of the decisions I have made (or girls that I have gone for), have contributed some punch-lines to jokes among my friends. I don't know what it is about me, but if I find a way to screw things up in a relationship, I will.

Some of my decisions are legendary, but the one I just let all of you in on takes the icing on the cake, though I have come close on other occasions. For example, another Wrightson blunder occurred that same summer when I was on a date. At the end of the dinner, the bill came and I was all ready to pay... but I had left my wallet on the bedside table in the house where I was staying. I had to borrow the girl's car, race back home, and grab my wallet because she didn't have enough money. Embarrassing, huh? Well, this guy has been through it all.

I think I'll eventually find the right girl out there, and maybe she will be like me and will have made some equally bad decisions. In the meantime, you have my permission to laugh it up.

Wes Wrightson is a UMass student.

What were they thinking?

Perhaps one of the biggest screw-ups in UMass history was the construction of the Sylvan Residential Area. The "City on the Hill," as some people call it, is actually more of a brick fortress in the boonies, a far cry from any idea of what most people think of as a city.

When I reply to those who ask, "Yes, I live in Sylvan," they send sympathy my way, along with cringes and the occasional "Ouch, I'm sorry, man!" We all know that those who send their condolences wouldn't trade places with me in a second, although I suppose it's the thought that counts. Then again, why do people feel the need to say anything when I reveal my secret – like I don't already know that Sylvan is a crappy place to live. Please, people, it's not like I need a constant reminder that I live in misery. It's like telling someone who broke their ankle, "Hmm, I bet that hurts!" I didn't choose to be here, and neither did the majority of us who were "placed according to our preferences" by that department of fools we call Housing Services.

Sean Scanlon

HA! They say that 85 percent of the student body is happy with their housing assignment. I think it is more accurate to say that 85 percent don't bother to complain. The fact that Sylvan was my last choice and the last choice of many other students here leads me to question the figures that claim students here have roughly an 80 percent chance of being placed in their first or second choice of housing.

How does Housing Services collect this data? The results don't seem likely at all considering that, if this were true (there's a question for you math majors), what would be the chances that you would end up living in misery in your last choice out of five? I don't know the exact numbers, but I'm willing to wager that they are pretty low.

Seeing that my struggle to get out of this dump seems never ending, I might as well accept the fact that I am at least stuck here for the semester. For any of you who are considering a move to Sylvan, let me fill you in on what you have to look forward to.

First of all, the rooms are great... if you like small! My room is at least half the size of many others at UMass, not to mention the fact that my suite's "common living area" is as big as my friend's room in Northeast. Fitting seven guys into that room to watch a baseball game was rather amusing. I was lying on the floor with my legs under and over furniture. The only way we would have all fit comfortably is if we took the furniture out of our room. Yeah, that could work, we could all do yoga in our suite and sit with our legs crossed on pillows in front of the TV!

Second of all, you'll meet interesting people...in your suite! Even the most outgoing of people find life in Sylvan difficult. The stereotype portrays us as unsociable hermits (whoever made that one up obviously never lived here), who lock ourselves away from the outside world. We aren't hermits – believe it or not, we're just like you. However, it's the conditions in which we live that is the problem. The suite living arrangement makes it relatively impossible to meet anyone other than suitemates. We aren't even allowed to leave our hall doors open because it is a "fire hazard," if you can figure that out. So while the shyest of people have the opportunity to meet others in a *real* dorm because doors are open and people hang out in hallways, balconies, or lounges, Sylvan residents do not have this advantage.

"Whoever the genius was who designed this place should receive credit for the world's worst suites. What were they thinking?"

You would think that having a suite would allow you to throw some kickin' "get togethers" in your rooms. Maybe... if anyone wanted to come by. If you mention that anything is happening, people laugh or mysteriously feel the need to wash their hair or catch up on some homework due next month. Although the Resident Assistants try, there is really no sense of "floor unity here," so good luck trying to organize anything, or face the DC food with a group.

My third complaint is the beautiful architecture... everywhere else but here. Whoever the genius was who designed this place should receive credit for the world's worst suites. What were they thinking? Even Amherst's sister school, UMass-Lowell, has a better suite layout. I went there last year, and though their campus is ugly, their suite design is much better. The typical suite design places the common living area in the center of the suite, with the rooms branching off of it, much as an apartment is laid out. In many cases, the living room is rather large, and most people chill there during their spare time. Rooms are also larger and at some schools, there are even two bathrooms. At other campuses, living in a suite is something that the upperclassmen look forward to, because it is the best place to be. Unfortunately, at UMass Amherst, Sylvan is a place where unsuspecting transfers and freshmen get shafted into living in isolation. The contractors must have had a long night before they designed this place.

To my dismay, the U.S. Army isn't going to accidentally bomb Sylvan anytime soon, so it looks like the legacy of torture will live on – and there is a legacy. People that have never even stepped foot inside a building here run when they hear the names of MacNamara, Cashin, and Brown. All I can say is that if you should ever get stuck here, just know that you are not alone, and I wish you the best of luck. Perhaps living in Sylvan will be a character building experience like raking leaves or shoveling the driveway. I'm hoping my dad is right and that living here will build mine.

Sean Scanlon is a UMass student.

A note to all our readers:

We have received some excellent letters to the editor recently, and we would like to print them. However, we do not print submissions that are hand-written. Additionally, we cannot print unsigned letters; letters must include the name, phone number and address of the writer(s). The *Collegian* editorial staff reserves the right not to run submitted letters according to editorial discretion. Furthermore, the number of letters we can print is limited by space constraints. We enjoy reading your letters, so please continue to submit them.

Thank you.

The Editorial/Opinion editors

inx

Women in the Military



Lotte Lederis

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One hit and you're out

After a long baseball season, the time has come for me to write an obituary. No, this is not for the beloved Red Sox who won more games this year than I ever dreamt they would, overcoming adversity and returning to glory; this is for some kid who wore his "Boston Sucks" T-shirt for the benefit of a certain college newspaper.

You all may have seen his shirt and that look on his face. I had to do something, so I took out a hit on his life. (For God's sake, I'm not serious about taking out a hit, but hear me out.) I wasn't that upset with him until I started thinking about the situation and talking with other writers. It seems our friend (I'll call him John Doe to protect myself from self-incrimination) wasn't even wearing that "Boston Sucks" T-shirt until he met the staff members covering the riot. John told them to wait while he got his filthy "Boston Sucks" T-shirt, so he could be seen around campus.

That really pissed me off. First of all, he wasn't even wearing it to begin with; he put it on to show the entire campus his ignorance. When you go to the University of Massachusetts, and support the overpaid Yankees, you must know that you are outnumbered by Red Sox fans. You must know that you are only pissing people off. Maybe if you are lucky, we can pour you into the concrete at the new Fenway.

Second, Red Sox fans don't wear "Yankees Suck" shirts. They don't insult the fine city of New York where many Yankees fans live and work. There are no "New York sucks" shirts floating around.



Matt Frascella

What really made me angry was the fact that the Yankees don't even deserve to win anyway. To prove my point I have compiled a list of reasons why.

First: Teams that need translators to talk to their players should never be allowed to win. If you can't speak the King's English and refuse to learn the language written on the currency you are paid in, then start a league in a country where you can read the money.

Second: Teams with Derek Jeter must lose. Why? He dated Mariah Carey and lost her to Puff Daddy. He must be a loser. When you date Mariah Carey, life can only go downhill from there. Get used to it, Derek. Your best moments are just a "sweet, sweet fantasy baby..." now.

Third: Teams and fans that worship crack and cocaine fiends should never win again. What kind of a country do we live in where we let athletes commit murder (quite literally, look at O.J.), buy drugs and solicit prostitutes, and then embrace them again? Daryl Strawberry is a loser. He is a bad human being. He should not be seen as a hero or be allowed to ever step onto a baseball field again. Doc Gooden wrote a book chronicling the glory days with Daryl and the Mets. He recounted how he would pick up the outfielder on the way to the game, and he could tell that he was irate. They would drive to home games and Strawberry would sit in absolute silence. When they got to the park, Strawberry would want Gooden to drive him back home, so that he could yell at his wife some more. He makes Pete Rose look like a saint. The Straw should be in jail. The Sox let wife-beater Wil Cordero go because our team has a conscience. Only in New York is this man a hero. The good thing about his being in New York is that now the Straw can go partying with Latrell Spreewell and they can do some lines, choke some people, get some hookers and get louder praise the next day.

Fourth: Steinbrenner. I nough said.

Fifth: Teams that are bought should lose. Money is why the Yankees won. The Red Sox didn't stand a chance. Baseball, unlike the almost socialistic National Football League, is based on markets. The larger the market, the more the TV rights are worth, giving owners in larger markets more monies to use in paying players' salaries. If the Red Sox had won, something would have been wrong with our greedy society.

Sixth: Scott Brosius. He looks like Goofy. Any team with a guy who plays and looks like a Disney character deserves to lose all their games. They deserve to lose to the lowly Expos. My neighbor is from Massachusetts, born and raised, yet he roots for the Yankees. For the longest time I couldn't figure out why, and then I realized that he looks like Goofy, too.

Seventh: I can play second base better than Chuck Knoblauch can. I have never played baseball, not Little League nor Tee Ball nor coed softball. The closest I came was covering the UMass women's softball team last year, yet I am sure I can field the ball better than he can. I have seen pregnancy tests make fewer mistakes than he does. I have seen horny drunken friends at parties with beer goggles thicker than Kareem's make fewer mistakes than he does.

Eighth: It is a shame that Roger Clemens saved his best game at Fenway for this late in his career. He pitched the Red Sox to their only win of the series. Too bad you're on the other team now, Rocket! You are a fat washed-up sellout, and you don't deserve to wear a Boston uniform or ever win a championship.

Having come to these conclusions it became obvious to me that someone must pay for the injustice. Since I am always right, I feel like I was wronged by the Yankees victory. Actually, it wasn't as much a Yankees win as it was a Red Sox win; they beat themselves. After weighing the consequences of ruining, I decided it would be easier to skip all that nois nonsense and just kill someone. Since I am a lazy American, I decided to pay someone to do it. (Remember I am kidding.)

A Yankees fan should die to make an example for them all. You can't come into my state and insult my team without paying the price. One death is enough to instill fear into the hearts of the masses, or in this case the swine that cheer for the pinstripes. This was all the convincing that the bank needed to grant me my $100,000.00 loan for "other expenses." That was all the money I needed for a first-rate hit man.

After a day and a half of searching through all the punks with Yankees hats and undercover fans secretly leaning their lives, our perpetrator was discovered. He was real hard to spot in a pack of kids with black leather jackets announcing how everyone else's team could "Fogetabouta" in the World Series. Eventually I found someone Red Sox nation, I did this for you 1918 was so long ago. All the frustration has mounted and now we have finally won.

Hey, the worst that can happen to me is that I'll be convicted, but I'll come back in a few years. I'll get louder cheers than any athlete before me ever did. I'll make it into the Hall of Fame.

Matt Frascella is a Collegian *columnist.*

Arts & Living

Your Guide to all that's going on in the Pioneer Valley

The Massachusetts Daily Collegian

Wednesday, October 20, 1999

Goo Goo Dolls to headline Mp3.com Music and Technology tour tonight

By Adam Martignetti
Collegian Staff

"I may was down. I don't think I'll make it on my own," sings John Rzeznik on the Goo Goo Doll's *A Boy Named Goo*.

Fortunately for this close-knit trio, the road back to the top has been very sweet indeed. Most people don't know that the Goo Goo Dolls had five albums before they released their multi-platinum, *Dizzy up the Girl*. Most people don't know about the years of playing local clubs, of personnel changes, of record disputes, and of personal growth. But, the Buffalo-based Dolls certainly know all about this.

The band, formed in 1987 by current members, the aforementioned Rzeznik and Robby Takac, has come along way from their punk roots and has finally arrived to stay. Tonight, the Goo Goo Dolls will be joined by Tonic as they hit the Mullins Center for what should be a memorable show.

When asked about their up and down career, bassist Takac said, "Well, lately it's been and up and up." He went on to say that it's been nice because the band has been able to "do it at our own pace," not expressing any frustration with their years of unrewarded toil in the music industry.

And that's how the Goo Goo Dolls strike you, as immediately down to Earth just like small town boys from Buffalo. Therefore, it comes as no surprise that the band was completely taken aback by their first commercial success, "Name." In a matter of weeks, "Name" became one of the most played singles of 1995 and rocketed to the top of the charts.

"'Name' was a shock period," exclaims Takac. "It's just one of those situations where we felt that we should go around to the radio stations and thank them for playing our song."

Almost three years later in 1998, the Goo Goo Dolls, while working on their soon to be released *Dizzy Up the Girl*, recorded "Iris" for the *City of Angels* soundtrack and it happened all over again. "Iris" was easily the most played song during the summer of 1998 and broke all sorts of records for time atop the charts.

In the midst of so much success for "Iris", Takac believes "'Slide' was a really important track for us. Just to prove that it was no fluke." And now "Black Balloon" is popping up on radio play lists across America.

Early on in their careers, the Goo Goo Dolls were doing the "post-punk Mid-western thing" as Takac put it. They sight bands like The Ramones and Soul Asylum as musical influences. He recalls how "most of the people we knew who listened to Led Zeppelin were morons."

And, with that realization, the Goo Goo Dolls were born, so to speak. Starting as teenage punk rockers and being refined by time, the Goo Goo Dolls have arrived at the kind of slide rock, no pun intended, which defines their music.

Takac explains, "We were at the point, 19 or 20, and there's three or four things we like, so we'll borrow from those things we like." While imitation may be the highest form of flattery, Takac is careful to explain, "It's not like we heard *Grave Dancers Union* by Soul Asylum and said we're going to do that album." He went on to say that you have to come at things from your own perspective and put your own interpretation on the music.

When asked if he minds being called a "boy band," Takac jests, "We're a **man** band." He then went on to say that "boy bands" are put together by a producer and disappear two years later. He categorizes the Goo Goo dolls as one of the 20 or so real rock bands out there right now.

How does he respond to the fact that those 20, including Matchbox 20, Sugar Ray, Fastball, and even Tonic, all sound the same? Takac attributes this to the current wasteland of modern radio, "What radio has allowed to get big is very limited." Takac said the group stresses the importance of an entire album and live performances like the one tonight, where fans can appreciate all of a group's music.

This is also where Mp3s and digital music can enter the picture, Takac believes. Commenting on the sponsor of their current tour, Takac reasoned, "Mp3 can open other avenues of music." However, he equated Mp3 to a double-bladed sword saying, "We're the most pirated band on the Internet right now." He added, "Bands are used to getting ripped off. Record companies aren't."

Takac believes that the major label eventually will find a way to prevent rampant piracy and that everyone will inevitably receive their music digitally.

For now, though, the Goo Goo Dolls are happy with the popularity of their album and are currently seeking to increase their fan base by touring. They'll be doing a military benefit tour soon, including a trip to Bosnia, and they'll be playing Times Square on New Year's Eve. Congratulations, boys, you really have made it.

The Goo Goo Dolls will be playing at the Mullins Center tonight at 7p.m. Tickets are available at the Mullins Center box office or through Ticketmaster. The band requests that anyone attending tonight's concert bring canned goods for an organization called USA Harvest. The donations go directly to helping the local community and, to date, over 650,000 cans have been collected.



The Goo Goo Dolls' Robby Takac (far left) talks about the success of his band.

COURTESY LANCE STADLER

Stereolab's latest pop-y fun



COURTESY DAVID COWLARD

Stereolab from left: Tim Gane, Mary Hansen, Laetitia Sadier, Simon Johns and Morgan Lhote.

By Kevin Monahan
Collegian Staff

STEREOLAB
Cobra and Phases Group Play Voltage in the Milky Night
Elektra

Having a two-year gap between Stereolab albums is like having a two-minute gap between breaths. It's just not natural. Since their birth in 1991, Stereolab has made breakthroughs in electronic and experimental pop. Their latest release, the first after a two-year hiatus, *Cobra and Phases Group Play Voltage in the Milky Night* may be their most accessible, but that doesn't mean that just anyone can listen to it unprepared. The sonic arrangements of *Cobra and Phases*... are enough to ward off anyone with just a casual interest in the band, it the title weren't enough.

Throughout the 15 tracks of the disc, written by founding members Tim Gane and Laetitia Sadier, it seems as though the demented stylings of the band have obviously taken a step towards the mainstream; though not a huge step, mind you. They still have quite a long was to go.

Stereolab is a band that you either love or hate. There is no middle ground. Those of us that love this band would hate to see the experimentation and inventiveness depart — traits that are present in abundance on *Cobra and Phases*... Here, Stereolab has almost created a collection of insanely catchy pop songs. Instead, they have put together a few twisted versions of pop songs, sprinkled with a dose of freak-show jazz. "Infinity Girl" is a standout track that is a perfect example of such a song. Other traits of the deviant pop syndrome are strange time signatures (in songs such as "Free Design"), free association lyrics, and some songs entirely in French ("Strobo Acceleration").

With Stereolab, eccentricity has always been a help rather than a hindrance. The just plain weird quality to their music is what made their 1996's *Emperor Tomato Ketchup* so great. "Blue Milk" is the highlight of the album, a venture so far into the abyss, out of the solar system and back again, that you'd swear that the band has satellites up there trying to steal our brainwaves. It just wouldn't be a Stereolab album without a song like that, now, would it? The chirpy tune "Come and Play in the Milky Night," resonates with glee as it closes the album.

The level of accessibility achieved with *Cobra and Phases*... may be more so than accomplished with 1997's *Dots and Loops*. It seems as though the minimal level of normality is the price Gane and Sadier are paying before clutching your hand as they plunge headfirst into a melodic and bizarre soundscape. With a sound this aggressively strange, it can only be Stereolab. **A-**



COURTESY PHIL CARUSO

Bring out your dead
Nicolas Cage, Patricia Arquette, and Marc Anthony star in Martin Scorsese's *Bringing Out the Dead*, which opens Friday.

Friendly Fire a success

"Friendly Fire." Few word choices could better illustrate the atmosphere of a piece of American classical music such as this. Initially the engagement comes off as a jam session – a chance for two heavy improvisers to blow and share some compunitions – an impression which Joe Lovano and Greg Osby are quick to modify. Their music reaches directions that no cutting session would have the opportunity to touch upon, exploring the possibilities of a number of original tunes (three offered by each saxophonist), as well as some choice standards: one each by Eric Dolphy, Ornette Coleman, and Thelious Monk.

Jazz/Blues Weekly

By: Charlie Apicella

The music puts out a comfortable, adventurous vibe, which never once decays into excess or a lack of attention to the tunes. It is evident that the saxophonists are playing for themselves and for each other, but not at the expense of the rest of the ensemble – and certainly not at the expense of the music. The rapport between Lovano and Osby is consistently fresh, as neither one is willing to take a back seat to the other, creating a noticeable attentiveness to one another's ideas. True, this is a session with two front-men, yet this takes nothing away from the rest of the ensemble, as it is their communication which allows for the joint explorations of the front line. By staying committed to the dynamics of the tunes and to the evolution of each arrangement, the band is able to define new directions in each tune every time the soloist switches.

Pianist Muran offers exciting, tense comping throughout, creating common electricity from one soloist to the next. His solo on "Alexander the Great" – fueled by Idris Muhammad – is one of the highlights of the record. For instrumentalists as heavy as Osby and Lovano, sharing the weight of the session is a concept which each accepts with open ears. They share the enjoyment of listening to each other, as well as a joy for improvisation and an excitement by the loose, evolving arrangements of the tunes. Lovano and Osby counter and complement each other's playing to the utmost, as they are able to blow among and into one another without ever colliding melodically, rhythmically, or dynamically – as evident in "Ico Tico" as well as the climax of Ornette Coleman's "Broad Way Blues." Here Osby is first to solo over a light, rubato bass- and drumscape provided by Brown and Muhammad. Pianist Jason Moran then enters under Lovano and then solos himself before giving way to the idea exchanges between the horns. Following, the standards conclude with a duet on "Monks' Mood" in which Osby's alto is accompanied by Moran for a slow, bare-bones, ballad reading of the tune.

An angular, riff-based Lovano original "Idris" pays tribute to the legendary drummer in the form of an Art Blakey style drum-centered arrangement. Osby and Lovano play soprano saxophones among Muhammad's initial variations, before Lovano switches to flute and is accompanied by Brown for a rubato interaction with "Idris." Osby then takes an alto solo over drums while Brown lays a rapid cycle of changes. "Truth Be Told," an Osby original follows, and proves to be a highlight, featuring an interesting melody with changes that have an inherent groove, which the band keeps driven in the pocket.

Charlie Apicella is a Collegian *columnist.*



Disney's *Blue Velvet*?
Director David Lynch on the set of his new film, *The Straight Story*, from Walt Disney Pictures.

Channel surfing on Sunday

It was Sunday, and I was aimlessly channel surfing, waiting for the endless coverage of pro football to begin. Channel surfing is a great way to see what's on television without really committing to a show. Two or three seconds, tops, and then I'm outta there. It's a hit and run mission: see what's on FOX and then get back to watching whatever is on Comedy Central. God forbid that I, or any other television fan of the last 10 years (or since the invention of the remote control), should actually sit down and watch a show that we were not planning to watch. Damn spontaneity. Anyway, there I was channel surfing and I actually stopped.

That's right, I stopped. I broke the first commandment of channel surfing: DON'T STOP. But for some uncontrollable reason I did. Maybe because I yawned, or stopped to get something to drink, or perhaps the phone rang, but the point is I stopped. As my eyes focused on what was on the screen in front of me, I sat in disbelief.

One of my brother's friends once said that people will pay to view scantily clad women and guys beating the hell out of each other with explosions and loud music. Of course, this was responded to with everyone yelling at him and telling him such a thing already existed, and it was called pay-per-view wrestling. But on this Sunday, I bested that theory. I found a show that had all the things that people like about "rasslin" but with an added bonus for those people who really despise sensible thought. It's a show called "Battledome."

"Battledome" is a hybrid of other sports entertainment shows, like "American Gladiators," and many of the different professional wrestling telecasts out there. Like "American Gladiators," it throws normal everyday people in contests of brute strength against living and breathing walls of steroid-enhanced muscles. But unlike "Gladiators," the characters don't even pay attention to the challengers; instead the pillars of human tissue compete for the "Battledome Belt," which is a championship belt that changes hands each week. All the characters have their own theme music, and, as it is in all new shows on weekend mornings, a barrage of half-naked women. If you haven't guessed, this is a male-oriented show.

Nicholas Pizzolato

It answers the calls from all those hundreds of thousands of males yelling for more testosterone in television. They don't want to see Tim Russert interview Rudy Giuliani; they tune into "Meet the Press" to wait until Gov. Jesse "I'm going to spout taxes in half" Ventura speaks so they can pick up more words of wisdom. Well, television executives heard their cries and designed a show for those "real men" who want to see not only athletic, but scrawny, high-school teachers slug it out with ex-boxers, but also those same Dukes of Anaholica compete with each other, while their managers (beautiful women who could probably barely manage a check book, never mind a professional athlete) clap their hands, shake their peroxide heads, and jump up and down in tight outfits. And television executives wonder why people say that television is a bad influence on children.

Possibly the best thing about this show is that Steve Albert, the brother of Mars "Yes, I *am* a sex fiend" Albert, is the play-by-play announcer. Thus proving that you can go even further down the professional ladder after being a part of USA sports. He is accompanied by that guy with a raspy voice that hosted MTV's extreme sports weekend last year, giving the show a certain appeal to youth viewers, who by the end of the month will be dressing up as their favorite "Battledome Warrior" for Halloween.

I know wrestling is bad, but this is ridiculous. Does the south and unfortunately some of the adult population of America need another outlet for violence? What surprises me even more is that these shows get ratings. People actually enjoy this stuff. I mean, there is more depth in Steven Seagal's movies than there is in this show. Which brings up the question: Is our society a more violent society? Because of shows like "Battledome" and "RAW is WAR," has society become so disillusioned that we think it's OK to spit in someone's face and then throw them to the ground yelling, "Suck it." The calling card of the WWF's rouge group Degeneration X or as it's called affectionately by wrestling fans: DX? In fact, according to sales figures of WWF merchandise, the T-shirt sporting the logo of DX is the third highest grossing merchandise in the company, right after Stone Cold apparel and Rock gear. So that means that hundreds of thousands of impressionable kids in the United States are flipping off their teachers, telling their principal, "It doesn't matter what you want," and screaming at their parents to "Suck it" while they piss all their pants. The question that should be pondered is: Is this just good old harmless fun, or something even worse? Well, neither I nor anyone else holds the answer to that question, but it's something to think about next time you're channel surfing.

Nicholas Pizzolato is a Collegian columnist

Ginger writes, but can she read? Halliwell's book one to avoid

By Rinker Buck
The Hartford Courant

IF ONLY
Geri Halliwell
Delacorte Press

We all remember, of course, how devastating it was for America's musical adolescents when Geri Halliwell quit the Spice Girls last year. But when Ginger stiffed her four tart-tongued colleagues on the Girls – Sporty, Posh, Scary and Baby – she wasn't abandoning art for some tacky, inconsequential cosmetics or movie deal. Instead, she holed up in Beverly Hills and devoted herself to that ultimate edification of the mother tongue: writing a book.

If Only, Ginger's surprisingly understated title, is just out, and nobody needs to worry. It turns out that Ginger, who credits no ghost writer – is one hell of a writer. After dispensing with the preliminary requirements of all celebrity tell-alls – a father who died young, a mother who cleaned shopping malls, serious bouts with overspending and bulimia – she gets down to the kind of extremely vital and fascinating information that entices readers to pay $21.95 for an autobiography like this: to wit, what she wore the day she tried out for The Spice Girls.

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Collegian Sports sends it's sympathy to all Boston Red Sox fans!!



KARA STOKES/COLLEGIAN

Sticking it to the A-10

After downing the West Chester Rams on Sunday with an overtime goal, Kristen Schmidt and the Minutewomen will look to tame the UNH Wildcats this afternoon.



KARA STOKES/COLLEGIAN

Net Gains

The UMass volleyball team had mixed results over the weekend, beating George Washington but falling short against the Hokies of Virginia Tech.

Lady Tonya Harding attempts comeback

By Jennifer Frey
Washington Post

HUNTINGTON, W.Va. – She swore they weren't going to change her.

Back when she was 21, 22, 23, back before Nancy Kerrigan and the kneecapping, before the probation restrictions that crimped her travel, before she sold her wedding-night videotape to Penthouse, before her name started appearing in the same sentences with Joey Buttafuoco and John Wayne Bobbitt, a punch line to every trailer-trash joke in America, Tonya Harding was rough around the edges, and she didn't give a lutz. You grow up the way she did, and you don't have time for the snooty-tooty folks who think you aren't acting enough like a lady.

What did they know? Did they live in a trailer without electricity? Did they go to school wearing a bad wig after a free beauty school treatment burned their scalp bald? Did they wear polyester polka-dot pants homemade by a mama who seemed hellbent on making them the freakiest-looking kid in the class? Were they abused by the guy they married at 19 because, well, it's hard to leave someone who says he loves you when you're pretty sure you're fat and ugly and there's nobody around to tell you otherwise?

"I'm a '90s woman," Harding told a magazine years ago. "I speak my mind. I don't let anyone else tell me what I should or should not do. ... I'm: The women in the middle class and up are, like, 'You are a lady and a figure skater. You should act like a lady.' I'm not prissy."

A lady. Oh, how that word used to bother her. When Harding thinks about the way they used the word around her, "they" for Harding being the figure-skating world, some of the media, some of her neighbors and pretty much all the upper- and middle-class women who ever looked down on her, her tiny face scrunches up a bit. With her delicate fingers, she makes an almost involuntary quotation-mark gesture around the word.

Only it's okay now. Because, at 28, as she makes her professional comeback in West Virginia, Tonya Harding is determined to be a lady. She's convinced that she's all grown up. Just look at her – poised, polite, sweet-tempered as can be. She wants the world to know that it's really okay to let her back into the pristine world of figure skating. That she's not who they think she is anymore.

"I'm almost 29, and I've grown up," she says. "I'm a lady now."

Harding is in the lobby of a Holiday Inn, sipping coffee, smiling, rising occasionally to give a hug of greeting to one figure skater or another whom she hasn't seen in years. It was suggested by a publicist that this meeting would involve kicking back with a few beers, but Harding was having none of that. Coffee is fine. And then room service. A little television watching, and straight to bed.

It's a big week for Harding. On Oct. 18, she made her competitive professional debut here at the Huntington Civic Center in the USPA Professional Skating Championships. She fell twice in her program, then threw up her hands in a gesture that seemed to say "Hey, I tried," as the crowd of about 3,000 gave her a decent ovation, nary a boo to be heard. Highlights of the two-day event will be aired on ESPN on Oct. 25.

"I was very nervous," said Harding, who was in fourth place among five skaters after the first night. "My legs were pretty shaky, but the audience was absolutely wonderful and all the skaters here were totally awesome. ... I went out and did the best that I could after being off the ice for such a long time." For Harding, though, it's not the results that matter so much as the moment. This is her comeback. After five-plus long years, maybe she's finally being let back into the club.

They kicked her out in 1994, after the Kerrigan incident. Kerrigan was Harding's bitter rival leading up to the 1994 Winter Olympics, the one who got smacked a potentially crippling blow on the knee with a metal pipe in a whacked-out conspiracy that involved Harding's ex-husband, Jeff Gillooly, and her former bodyguard Shawn Eckardt. They claimed Harding was in on the plot; she swore she wasn't.

Whatever the case, Kerrigan wound up at the Lillehammer Olympics anyway, where she won the silver medal. Harding collapsed in tears at the event, got a second chance to perform because her skates weren't properly laced, then went home in disgrace and wound up pleading guilty to "hindering prosecution," a Class C felony.

The U.S. Figure Skating Association (USFSA), which controls eligibility for all amateur figure-skating events, including the world championships and the Olympics, banned her from competition for life. And the little girl who grew up with dreams of escaping the bad life with an Olympic gold medal found herself with no place to skate except the rink at the mall.

She thought she'd get a second chance, maybe after she finished her community service and paid her fines. She watched Darryl Strawberry get in trouble for all kinds of junk, cocaine use, tax fraud, soliciting prostitution, and wind up back in a Yankee uniform. She watched Mike Tyson get out of jail for rape, bite off somebody's ear, fly into a road rage, and still get opportunities to step into the boxing ring. She is an athlete, after all, and isn't there no limit on second chances for athletes in our world?

Apparently, not for Harding. Not in figure skating. Not for a bad girl in a sport that prided itself on having only two kinds of competitors, little girls made up to look like fairy princesses, and ladies. Ladies.

Harding didn't qualify.

Once the USFSA said no, and her attempts to skate the 1998 Olympics for another country failed, Norway said no, too, Harding hoped for the professional circuit. But she found the doors shut there, too. Basically, other skaters refused to compete with her out of fear of repercussions.

"There was an unspoken rule that she was to be blackballed," says Christopher Bowman, the former skating star who does television commentary on skating events. "The USFSA always says that's not true, but it's the perception, the idea. That's the thing about figure skating, there doesn't have to be a blacklist for there to be a blacklist, if you know what I mean."

So while figure skating got its best ratings ever, the sport enjoying a huge boom in popularity, Harding did what she could. She painted houses. She worked for a construction company. She got a bit part in a cable movie. She sold wedding-night videos of herself and Gillooly to Penthouse. She lost her house, ran out of money, kept skating at the mall.

Every once in a while, Harding's name would show up in the papers: She got married, and divorced, again. She sang in a rock band. She saved a woman's life by performing CPR in a bar. She was kidnapped by someone she described as a "bushy-haired" man and was forced to drive her truck into a tree. (No charges were ever filed.) She performed at halftime during a minor league hockey game in Reno, Nev.

"At first, there were a lot of boos, but then I got a standing ovation," Harding says. "Afterward I stayed and signed every single autograph, and there were, like, 400, and only one person said something that wasn't nice."

That was in early 1997, when Harding was still angry at the world, and working with an agent, David Hans Schmidt, who touted her as someone with a "trailer-park following." And it was right about when she decided it was time she had no choice but to grow up.

Harding moved from Portland, Ore., where she'd spent her whole life, to Vancouver, Wash., in July 1997. It was a symbolic move, really. Vancouver is right across the river from Portland, just a few miles away. But it was a big deal for Harding.

"It was, like, I'll leave the past over there, and I come over here and I'm in a new life."

She has shed all the people she knew in 1994, she says, including her mother, LaVona, whom she now refers to as her "biological mother." She has adopted a new family, Linda and Greg Lewis, a songwriting couple who met her a few years ago and formed an almost immediate bond. She has had the same boyfriend, a union electrician named Darren (she refuses to give his last name), for 27 months, and they live together with a dog Harding adores.

She also has dumped agent Schmidt, whom she describes as "not looking out for my best interests," and signed on with Michael Rosenberg, who represents a long list of well-known skaters.

"(Schmidt) wanted an image that wasn't me. He wanted the bad girl image and that's not who I am. ... I'm not going out to bars and partying and drinking and all that stuff. I'm usually home in bed by 10:30, and on the weekends by 11. I'm a homebody."

But what about that bad-girl image? It didn't come from nowhere.

"That's because the media portrayed me like that and because of the people I was associated with, and all of it kind of whirlwinded, and that's what they came up with," she says. "Now people realize that 'she's not a bad girl, she's a very nice lady,' and that's the way I want people to see me, that I'm a lady."

She's working very hard at it. At the rink, for her afternoon practice, she smiles graciously at everyone and waits politely for her turn. She gushes about how the photographers were so kind about not using too many flashes, while she practiced her jumps, to minimize distractions. She is pleased to meet everyone who wants to shake her hand. She is impossible not to like.

Harding is genuinely thrilled to be in this West Virginia town where Marshall University football's block-buster season is the biggest topic of local conversation, and a satellite feed of a World Wrestling Federation event drew a packed house to the local Family Fun Center on a Sunday night. When Rosenberg called and told her that she had finally, finally been invited to a competition, she didn't even ask where. She just cried for joy.

"I've been through the worst," Harding says, "and nothing can be as bad as it was in '94."

Even her skating is different than it was in 1994, changed just as she is. Once known as the big-jump skater, she is one of only two women to land a triple axel in competition, she now has a smoothness, a grace, that was lacking before. She is smaller, too, than she was when she skated in 1994, her body more delicate.

"Her skating really is more polished now," says Bowman, after Harding's pre-competition practice. "She's different than she was before."

Different, yes. But she's no skating Barbie doll, this new Tonya Harding. She still likes to drive big, souped-up trucks, her current model, a Ford pickup, stands 8 feet 6 inches high. She still puffs on a cigarette now and then despite the asthma that sends her rinkside for regular puffs on an inhaler during practice sessions. She still says what she thinks.

Collegian sports runs through Wendell Kim stop signs!!

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Women's rugby mauls the competition

Club status doesn't keep Mad Dogs from dominating N.E.

By Catherine Turner
Collegian Staff

As the afternoon sun shone across the mountains to the west of campus yesterday, the air was crisp and perfect for an afternoon workout. From under the sparse canopy of autumn trees emerged the giant expanse of greenery that is the playing fields behind the Mullins Center.

Even from afar, the colossus that is the Massachusetts women's rugby team is noticeable. At 4:00 every afternoon, you can find this committed and intense group of women on the field, preparing for another battle.

So far this season, the Mad Dogs (not the Minutewomen) are number one in their division with a record of 4-0, and no one seems able to stop their winning tirade. Last weekend, they beat Dartmouth 37-0 with trys by senior captain Jen Linker and Sophomore Anne Garrison.

In the last couple of years, UMass has definitely become a clean-up team. Last season they gave up only three points the entire season and made it to the Nationals. As they climbed to the top of the ladder, they gained a reputation for being hard-core winning machines and for taking no prisoners, as they dominated the Northeast league.

This season, all three sides have won every game, which is another clear indication that their current supremacy will continue into the future.

Despite popular belief, this sport is not the barbarous bloodbath that people often picture. Nor is it just a cross between soccer and football, or just a bunch of wild women running around a field trying to beat the crap out of one another for 80 minutes. Rugby is actually a complex and organized sport that anybody could easily get into within minutes of witnessing a game.

And anybody will get the opportunity to witness a game this upcoming Saturday at noon, as the Mad Dogs face Boston College at the fields behind the Mullins Center. The team will undoubtedly pluck the feathers from the Eagles and remain at the top of their division.

With their season ending around the November 15th, the pack of 50 women are ready to serve up some beat-down at their next three games, all of which are at home. The ambulances are ready to attend to any injuries that might occur, from broken collarbones and sprained ankles to concussions and torn ACLs. Scratches and lacerations don't stop the combat though, as the running clock keeps the game rolling and teams must substitute on the fly.

The intensity of the players doesn't cease when the game ends. All the women live, eat and breathe rugby. They are always psyched for new fans and are always eager to take time out to explain any play or rule. A lot of the players admitted to joining the team after going to games and falling under the spell of the action.

Junior Sarah Piccioli described her experience on the team as "a great game, a great sport. All my friends are rugby players; it's turned into my life." This sentiment is shared across the field, from the hard-rucking forwards to the open-field running backs.

When the spring season begins in February, the Mad Dogs will be practicing in the purple lot near Southwest. The off-season includes indoor workouts and plenty of R&R. But until then, the women are enjoying themselves and their phenomenal record.

With little support from the school and even less funding from the Student Government Association's Registered Student Organization fund, it's up to the players and fans to keep the women's rugby program alive.

As the sun set over the Berkshires yesterday afternoon, the shadows of soaring rugby balls lined the grass behind the Mullins Center. The school week drudges on, but attention remains focused on the battle ahead. Spirits are high and adrenaline is pumping for the UMass-BC conflict Saturday.

Catch more of the action and learn about the game on their website, www.ecs.umass.edu/rugby/UMass/rugby.html.



DAN SANTEE/COLLEGIAN

After an amazing '98 season in which they didn't allow a single try and advanced to the Sweet Sixteen, the women's rugby club is off to another great start this year.

football

continued from page 12

lege football. **Marques Tuiasosopo** has led the Huskies to victories over conference rivals Colorado and Oregon. Saying that meant more five years ago, much like a victory over Washington would have. The PAC-10 has fallen out of the top five, for sure, in conference rankings, as embarrassing losses by Arizona (41-17 against Penn State) and Arizona State (35-7 hosting New Mexico State) have hammered away at the team's power rankings.

The worst part about its decline is how the parity in the conference takes away from what used to be college football's biggest and best bowl, the Rose Bowl. While the Big 10 continues its assembly line of Top 5 teams, the PAC-10 is on the verge of turning the game into a one-sided comedy. Case in point, UCLA, who had BCS hopes themselves until falling four points short at Miami, were knocked off by a good, but not great Wisconsin squad 38-31. While the Badgers clearly had a great season, finishing with just a 27-10 loss at Michigan, the catch is that it was a home game for the Bruins. The conference went just 1-4 in Bowl games, its only victory coming when Arizona knocked off Nebraska in the Holiday Bowl. Even then, the 'Huskers had a huge down year, losing four games in Frank Solich's first season at the helm.

California is a prime suspect to provide even more equality from top to bottom. At 3-3 and coming off a big victory at UCLA, the road ahead looks treacherous and victories will not come any easier than at home against an average Washington team.

Sticking with home 'dogs, I'll go with California getting three against the Huskies.

With the rest of the world of college football, I'll take Oregon on the road at Arizona, getting three, Texas Tech, giving nine at Baylor and Minnesota, giving 2 1/2, hosting Ohio State.

Feverish fans still couldn't break Boston's dumb luck

By Thomas Boswell
Washington Post

BOSTON – Just the Red Sox' luck. Their Fenway Park fans finally get tough, do their ugliest imitation of Yankee Stadium goons, and what happens? In the next game, the Yanks send Orlando Hernandez to the mound, a guy who defected from Cuba in an open boat.

Do you think "El Duque" stayed up all night tossing and turning before Game 5 of the American League Championship Series worrying that some looped college box might toss an empty plastic soda bottle at him?

"What's to scare him after leaving Cuba? We really don't know what size boat he came over on, but ... he had to slide out of the country ... hide somewhere and be found," said Yankees Manager Joe Torre. "That's not the way we got to the ballpark. I know that. So, this is just a game to him."

So, Orlando, how do they compare for ferocity to Cuban fans?

"In Cuba, they throw from rocks to tomatoes, to anything they can find onto the field," said Hernandez through his translator, coach Jose Cardenal. "If you win, the opposing fans, they're going to try to beat you any way they can. Then if you lose, your own fans are going to try to kill you. So, it's one way or another. We don't have a choice."

Hernandez had to suppress his mirth. Which towns were tougher than Boston? "Santiago, Villa Clara, Havana," said Hernandez. That doesn't even count all the other Caribbean countries where Cuba's national team plays in legendarily hostile parks. Latin baseball, especially what Cuba faces in international play when they wear the black hats, makes the big leagues look like a church picnic.

Maury Wills, managing in winter ball, once returned to the dugout after removing a favorite local pitcher. The fans poured a bucket of urine on his head. Now that's grass-roots public opinion in action. Hernandez grew up in a baseball culture where rival fans don't even sit on the same side of the stadium. By staying apart, they can use slingshots to lay siege to each other. Hernandez pitched in parks where, over the years, sections of bleachers were broken up to start good-luck bonfires.

When the wind-chill factor is 26 degrees, the crowd is howling and the Green Monster seems to loom about 10 paces behind your shortstop, it's good to have those memories of Santiago and Villa Clara. The Red Sox had Hernandez, who was 17-9 this season, in plenty of jams. Yet the hot water just seemed to warm him up.

look who the Yankees send to the mound. The bald guy with the high-knee kick, the mysterious birthday and the best cell-block stare since Dave Stewart.

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■ *men's x-c*

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the Maroon and White had to overcome at the competition. Many of the runners were fighting to recover from a bout with the flu, which they had experienced just the week before. The illness had left them feeling drained, and just short of their peak performance level.

"I had taken a couple of days off because I had been sick and I had missed a couple big workouts, so I wasn't really sure how it was going to pan out," said lead runner Corbett. "But that race was more of a mental effort than any of the races before, and I was really happy that I could run that fast with the amount of time I had taken off."

One thing that may have worked in favor of the Minutemen at the enormous race was the course at Franklin Park. While certainly a challenge, it is not as demanding as the course that they will encounter in two weeks when they travel to the Atlantic 10 Championships.

"It's basically flat, with one piece of hill, and the times are generally really fast there," said Corbett.

In comparison the course that they will be expected to run at the Atlantic 10 championships is slightly more treacherous.

"The course in Philadelphia is a little bit more demanding. There's one hill that's almost straight up for a good bit, and there are a couple of hills that keep winding up. So it's a different course. It's a more strength demanding course than Franklin Park," Corbett said.

The Minutemen will next be in action October 30th at Belmont Plateau in Philadelphia at the Atlantic 10 Championships. There they'll come face to face with the likes of Virginia Tech, Dayton, and St. Joseph's.

Following that, they'll be traveling to the Lemon Bowl of Indiana in Bloomington, where they'll compete in the NCAA Championships.

women's x-c

continued from page 12

Last year, as a freshman, Kristin Ciosowki astonished many by winning the individual title at the A-10 Championships. Also, she was named the conference's Most Outstanding Rookie. Ciosowki was the first freshman to ever have won the A-10 race. This year she has given the Minutewomen most of their third place finishes, except for the Vermont meet in which she finished second.

Sally Hirsch and Melissa Henderson also have a history with the A-10 Championships. Both earned All-Conference honors for two consecutive seasons. Hirsch placed third at the Championships and Henderson finished sixth.

Also pacing the field for the Maroon and White in the race will be Nicole Way, Shannon Hennessy, and Elizabeth Shepeck.

Next: With his finishing first or two in all of the Minutemen the past five meets, Jason Varitek has also added a strong second place finish at the UMass Open. Will he be able to continue his streak, or should someone finish in front of him at the end of the season? Stay tuned. Also get the A-10 Championship Meet first hand.

Sources: Sharon Hirsch and Elizabeth Shepeck have both been of experience with the UMass track. Hirsch set Amherst records in the 5K and 10K last year.

Through darkest of times, Sox fans play waiting game

By Bill Plasche
Los Angeles Times

BOSTON – Twenty minutes past midnight, wading through the trash and remorse of Fenway Park Section 17.

Jose Offerman hits a weak grounder to first base.

"Ohhhhhhhh," shouts an elderly man, slapping his mitten against his thigh.

John Valentin hits a fly ball to center field.

"Don't come down, don't come down!" shouts another man, pleading with two chapped hands, in vain.

Jason Varitek hits a fly ball to left. This, too, unfortunately comes down.

The New York Yankees race to the middle of the field and pile on top of each other on their way to the World Series. The Boston Red Sox disappear into their dugout to face another winter like the 79 winters before it.

After spending the last three days shouting a nasty chant at the Yankees and umpires and opposing fans, the Fenway folks stare at the field and chant it at themselves.

"This (bleeps), this (bleeps)," says Ace Trainor, a 23-year-old man who no doubt learned such things from neighbors three times his age.

And so it has happened, as it most certainly had to happen, as it could happen forever in this place bathed in the eerie glow of failure.

The Boston Red Sox have lost another postseason series, they could have won. This time it was with a 6-1 loss to the Yankees on Monday that gave their detested rivals a four games-to-one victory in the American League championship series. But this

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Five College Community Calendar

WEDNESDAY, OCT 20

Seminar – There will be a one-hour stress reduction seminar for students from 9:30-10:30 a.m. at the Synthesis Center in Amherst. Call 256-0772 for more information.

THURSDAY, OCT 21

Panel – Environmental justice panelists will explore questions concerning environmental inequities, how much risk is acceptable and who should make that decision, and how we can distribute the burdens of environmental hazards more evenly across economic groups and nations at 7:30 p.m. in Gamble Auditorium at Mount Holyoke College.

NOTICES

Art – The Wheeler Gallery will present "Cellblock Visions: Cell Division – Prison Art in America," on display until Nov. 7. The Gallery is located in Central Residential Area.

Art – The Student Union Visual and Performing Art Space will be showing an exhibit of undergraduate artwork, focusing on the self-portrait, until Oct. 29. Gallery hours are Monday through Thursday, 9:30 a.m.-5 p.m.

Crafts – The Student Union Craft Center is now open for the fall semester. The Center offers instruction and materials for many different crafts. Membership is free for UMass students and faculty. For more information about private instruction and workshops call 545-2096, or stop by the Craft Center.

Support – The Counseling Services Program at the Everywoman's Center is offering a free support group for women living with bipolar disorder on Wednesdays from 5:15-6:45 p.m. There will be four consecutive sessions at the Everywoman's Center in Wilder Hall. Call 545-0663 for more information, or to register.

Support – A grief support group for undergraduate and graduate students is available starting Tuesday, Oct. 27 from 6-7:30 p.m. Telephone prescreening is required. Call 577-5316 or 545-0041 if interested.

Volunteer – Volunteers are needed to help clean up the campus pond as part of Make a Difference Day. The cleanup is on Saturday, Oct. 23 at 9:30 a.m. Anyone interested can call 545-0199, or just show up on Saturday.

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WEDH	2	32	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Mark Russell	Great Performances "The Gershwins' Crazy for You" (In Stereo)				Happy Birthday	Gershwin
WFSB	3	3	News	CBS News	Inside Edition	Hollywood Sq.	Cosby	Work With Me	★★ "Eye for an Eye" (1996, Drama) Sally Field. (In Stereo)			News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Cosby	Work With Me	★★ "Eye for an Eye" (1996, Drama) Sally Field. (In Stereo)			News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Two Guys-Girl	Norm	Drew Carey	Oh Grow Up	20/20	News	Nightline
WLVI	6		Sister, Sister	Fresh Prince	Friends	Nanny	Dawson's Creek (In Stereo)		Roswell "Monsters" (In Stereo)		News	Friends	Nanny
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Major League Baseball Playoffs: NLCS Game 7 – Diamondbacks or Mets vs. Braves or Astros				News	News	Tonight Show
WTXX		6	Divorce Court	Divorce Court	Reel TV	Reel TV (R)	7 Days "For the Children"		Star Trek: Voyager "Alice"		News	Caroline	Change-Heart
WVIT		30	News	NBC News	Extra	Ent. Tonight	Major League Baseball Playoffs: NLCS Game 7 – Diamondbacks or Mets vs. Braves or Astros				News	News	Tonight Show
WTIC	8	61	Baseball Playoffs		Seinfeld	Friends	Beverly Hills, 90210 (In Stereo)		Get Real "Anatomy of a Rumor"		News	Friends	Frasier
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy!	Major League Baseball Playoffs: NLCS Game 7 – Diamondbacks or Mets vs. Braves or Astros				News		Tonight Show
WGBY	10	4,	World News	Business Rpt.	Newshour With Jim Lehrer		Mark Russell	Great Performances "The Gershwins' Crazy for You" (In Stereo)				Charlie Rose	(In Stereo)
WGGB	40	29	News	ABC News	Seinfeld	Frasier	Two Guys-Girl	Norm	Drew Carey	Oh Grow Up	20/20	News	Nightline
WSBK	38		Judge Judy	Judge Judy	Seinfeld	Frasier	7 Days "For the Children"		Star Trek: Voyager "Alice"	Blind Date	NHL Hockey: Bruins at Kings		
WTBS	72		Rosanna	Roseanne	Fresh Prince	Fresh Prince	★★★ "Grease" (1978, Musical) John Travolta, Olivia Newton-John.				★★★ "Michael" (1996, Fantasy) John Travolta.		
A&E	69		Simon & Simon		Law & Order "Privileged"		Biography: Ray Walston		Investigative Reports (R)		American Justice (R)	Law & Order "Renunciation"	
CNN	43	21	Worldview	Moneyline News	hour	Crossfire	World Today		Larry King Live		Newsstand	Sports	Moneyline
COM	65	28	Saturday Night Live		Daily Show (R)	Stain's Money	★★★ "Dirty Rotten Scoundrels" (1988, Comedy) Steve Martin,			South Park	Man Show	Dairy Show	Stain's Money
DISC	67		Your New House (R)		Wild Discovery	Hidden	On the Inside "Coma" (R)		In a Volcano's Path		Riddle of the Desert Mummies	On the Inside "Coma" (R)	
ESPN	51		Sportscenter		Extreme	Sweet Science			Billiards	PBA Bowling Track/Dexter Open		Sportscenter	
LIFE	45		Golden Girls	Golden Girls	Intimate Portrait "Patti LaBelle"		Chicago Hope "Karmic Relief"		"My Little Assassin" (1999, Drama) Gabrielle Anwar.			New Attitudes	Golden Girls
MTV	70		Global Groove	MTV Jams	Beat Suite	TRL	TRL (R) (In Stereo)		Biorhythm (R)	True Life	Biorhythm	Loveline	(In Stereo)
NICK	46		All That	Celdog	Hey Arnold!	Rugrats	Thornberrys	Rocket Power	Brady Bunch	I Love Lucy	Jeffersons	Sanford & Son	All in Family	Meude
SCIFI	66		Hercules: Legendary Jrnys.		Sliders "The King Is Back"		Sliders "Luck of the Draw"		Sliders "Into the Mystic"		Sliders "Love Gods" (In Stereo)	Crypt Tales	Crypt Tales
TLC	68	26	Home Again	Home Again	48 Hours (R)		Extreme Machines (R)		Greatest Engineering Feat		Mega Tech (R)	Extreme Machines (R)	
TNT	50		Due South (In Stereo)		ER "9 1/2 Hours" (In Stereo)		★★★ "The Breakfast Club" (1985, Comedy-Drama) Emilio Estevez.			★★★ "Shine" (1996, Drama) Armin Mueller-Stahl, Noah Taylor.			
USA	49		Baywatch "Leap of Faith"		JAG "With Intent to Die"		Walker, Texas Ranger		★★ "Reality Bites" (1994, Comedy-Drama) Winona Ryder.			Baywatch "Face of Fear"	
HBO	59		4:00) ★★★ "Titanic" (1997)		★★ "The Golden Child" (1986, Comedy) Eddie Murphy. "PG-13"				★★★ "Beverly Hills Cop" (1984, Drama) Eddie Murphy. "R"			Chris Rock	Oz (In Stereo)
MAX	60		★★★ "Geronimo: An American Legend" (1993) Jason Patric.				★★ "Digging to China" (1998) Kevin Bacon. "PG"		★★½ "The Sex Monster" (1998, Comedy) Martin Hemingway. "NR"			Pleasure Zone	
SHOW	69		(4:15) ★★ "Last Action Hero" (1993, Adventure) Arnold Schwarzenegger. "PG-13"				★★★ "As Good as It Gets" (1997, Comedy-Drama) Jack Nicholson. "PG-13"					Beggars	

HSCN Hearing Services Cable Network

2	HSCN Bulletin Board	18	The Learning Channel
3	CBS/3 Hartford	19	UVC-TV19
4	CBS/4 Boston	20	ABC/40 Springfield
5	ABC/5 Boston	21	Gravel to Gravel
6	PBS/57 Springfield	22	NBC/22 Springfield
7	HSCN Movie Ch.	23	Sundance
8	UPN/20 Hartford	24	Bloomberg Financial
9	Weather Channel	26	CTN
10	NBC/30 New Britain	27	TBS
11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	29	TV Land
13	WOCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
16	WB/New Haven	33	Much Music
17	HSCN Programming		

Kampus Kids By Adam Souliere



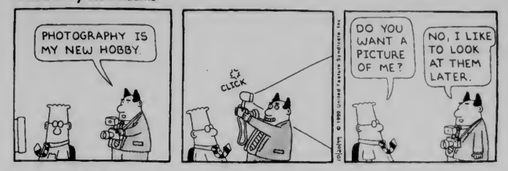
Joe Banani By JD Schneider



Drabble By Kevin Fagan



Dilbert By Scott Adams



Robotman By Jim Meddick



Fox Trot By Bill Amend



Welcome to the World By Ryan O'Donnell



Drabble By Kevin Fagan



Rose is Rose By Pat Brady



Robotman By Jim Meddick



Horoscopes

Libra (Sept. 23-Oct. 22) – You can impress a loved one today simply by getting down to business when the time comes. Distractions and hesitation are not for you at this time.

Scorpio (Oct. 23-Nov. 21) – You may receive an invitation that is difficult to turn down today, but your schedule may simply be prohibitive.

Sagittarius (Nov. 22-Dec. 21) – Look past the obvious today and trust that your own special insights will shed light on one or two difficult issues.

Capricorn (Dec. 22-Jan. 19) – Now is the time to put that bad habit to bed for good – or if not for good, at least while someone you love is watching!

Aquarius (Jan. 20-Feb. 18) – Something unexpected and highly unusual is likely to happen to you today that will affect the coming week in a subtle but important way.

Pisces (Feb. 19-March 20) – What you want and how you can get it may be unclear during the first part of the day, but later on, certain events will clarify much for you.

Aries (March 21-April 19) – You needn't subject yourself to anything that doesn't suit either your mood or your taste. Be sure your refusals are polite and tactful.

Taurus (April 20-May 20) – You will want to find a way out of a difficult personal or professional situation today. There is more to this problem than the environment, however.

Gemini (May 21-June 20) – You'll get a valuable, up-close view of something quite new and intriguing today. A loved one has a surprise offering in store for you later on.

Cancer (June 21-July 22) – A little flattery can get you everywhere with a loved one today, but take care that it isn't just empty words. Notice the little things!

Leo (July 23-Aug. 22) – Earning power may be a major issue today, and someone close to you may raise unexpected objections when you describe a new strategy.

Virgo (Aug. 23-Sept. 22) – It may be time for you to trade places with a loved one so that you can both learn a few important and timely lessons about each other.

Quote of the Day

"...and that's why I stopped wearing underwear."

-Overheard, walking through campus

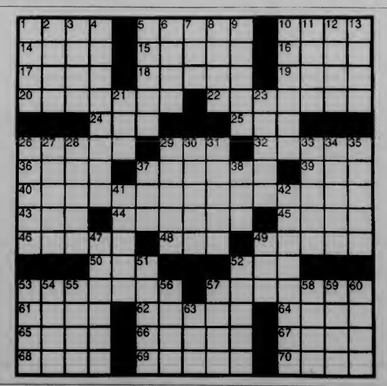
Close to Home By John McPherson



The latest fad to sweep the nation's high schools: trampoline shoes.

ACROSS
1 Envelope part
5 "Beat it!"
10 Lab-culture medium
14 A Chaplin
15 Andes beast
16 Anger
17 Oodles
18 Gung-ho
19 Zone
20 Massaged
22 Snacked
24 Party staple
25 Yes, Henri
26 Fix the clock
29 Harem chamber
32 Western
36 Actor Thicke
37 Badly
39 Gold: Sp.
40 Paul Anka hit song
43 Choose
44 Orchard fruits
45 Director Kazan
46 Lacks
48 Female bird
49 Atelier item
50 FedEx rival
52 Dedicated to
53 Deny
57 Related
61 Out of control
62 Radium discoverer
64 Wander
65 Go out with
66 Whale's diet
67 Ajar
68 Herring's cousin
69 Got up
70 Coops

DOWN
1 Type of dance
2 Symbol of craziness
4 Rose Bowl site
5 Resting state
6 Attired
7 Type of doll
8 Preacher's word
9 Lanza of opera
10 Saudi —
11 Female
12 Out of the wind
13 Use the library
21 Morse-code signal
23 Channel markers
26 Synthetic fabric
27 Marry in haste
28 Fry lightly
29 Attractiveness
30 Holmes creator
31 "Our Miss Brooks" star
Eve —
33 Works hard
34 "Sesame Street" regular
35 Shade of blue
37 Energy
38 Guitarist Paul
41 Coarse files
42 Pendant shape
47 Immersed
49 A very long time
51 Bags
52 Meadow
53 Flits about
54 Asian nurse
55 Jot
56 Nomad's tent
57 2.2 pounds
58 Hemp product
59 Tied
60 Lairs
63 Carnival city



ASKED LODE JIBE
SMIME OPAL ERIK
HASTE WINK WOKE
ENSEMBLE GENES
RELY WOOL
SEGEDE VALOROUS
PLOD USAGE YALE
AGA APE RTE
RITA ODORS GERM
KNITMEAR PANDAS
TART LIMA
PAMED MONORAIL
ITEM GRAB ELUDE
PEEP HERB BELLA
SEPT TINKY ADDED





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Photo Technitian	Nicole Gottwald
Copy Editor	Tamar Carroll
Production Supervisor	Joylyn Lombard
Production Staff	"berto" Delgado, Melanie Thomas

Sports

Keep up to date with the world of sports.

The Massachusetts Daily Collegian — Wednesday, October 20, 1999

OSU tries to lasso K. State

They were laughed at, falling into the Bowl Championship Series trap that was conveniently set for them at the end of the year. It will go into BCS history as the timeliest collapse ever.

For their soft schedule, they took nationwide flak, as they were on the verge of playing for a national championship without having beaten anyone. They are the Kansas State Wildcats and Manhattan is giving them another shot.

Not much has really changed, but the 'Cats look to be more sound and more determined than last year's squad who often relied on the athletic, but sometimes inconsistent **Michael Bishop**. Their quarterback seemed like

Brett Mauser on College Football

their only hope, as fans saw the finish line ahead, but knew that if a Tennessee or a Florida State crossed first in 1998, the 'Cats would be out of luck in '99, graduating eight seniors on offense.

Or so they thought.

While Texas remains its only test, KSU has ridden its defense to a 6-0 record and the eighth slot in the latest Associated Press Top 25 poll. While the offense has put points 35 points or more on the board in each of its games, the defense truly sets the stage, allowing just seven rushing yards in last week's 40-0 drubbing of Utah State.

This week, the Wildcats head to Stillwater to battle an Oklahoma State team that has already proven its worth. While sporting just a 3-2 record, the Cowboys' ugly losses have come to perennial power Nebraska and returning SEC West champion Mississippi State, both on the road. A week after the Cornhusker loss, OSU bounced back with a 41-21 win over Texas Tech, who seems to have taken a step up even with the loss of **Ricky Williams**.

Kansas State suffered last year with a short secondary, giving up big play after big play as teams ran play-action fakes to spring open receivers. This was evident when Texas A&M beat the Wildcats with a sound passing scheme in the league championship, and then Purdue followed suit in the Alamo Bowl.

This season, the 'Cats have clawed their way back to the top, but many are doubting KSU already, despite not having tested its merit just yet. Colorado and Nebraska still lurk in November, both likely to be challenging for the Big 12 at that point, but the Wildcats were lucky when Tech and A&M failed to show on their schedule.

The Cowboys will come at KSU on the ground, pitting strength against strength. But they really have no choice. Yes, they gained 243 yards against the Red Raiders two weeks ago, but the passing attack has become a moot point, as **B.J. Tiger** hardly invokes fear upon an opposing defense. Nebraska found that weakness, forcing Tiger and backup **Ben Bowling** into a 7-for-21 performance, tossing for only 85 yards. OSU's only score in its 29-11 loss to Mississippi State came on defense, its rushing attack settling for just 85 yards. The Tigers still haven't lost but, like Kansas State, haven't beaten anyone yet.

Quarterback **Jonathan Beasley** may be the best thing that has happened to Stillwater. Just a junior, Beasley's 6'1" frame gives the 11-year head coach a dropback quarterback that plays more into the hands of the Big 12 style of play, one that demands a ground game and shies away when confronting a passing attack. In the team's closest contest thus far, Iowa State forced Beasley out of the game due to ineffectiveness. His replacement, **Adam Helm**, along with solid special teams work, guided KSU all the way back from a 28-7 deficit to defeat ISU in Ames, 35-28.

Problem. Iowa State hasn't been a Bowl since 1978 and has no business going blow for blow with the Wildcats.

This time, the 'Cats won't be so lucky. Night will fall on Manhattan earlier than expected. On the road, getting a meaty 7 1/2 points, I'll choose Oklahoma State in a Big 12 upset.

Last week: 4-1
Overall: 15-9-1

Rick Neuheisel inherited a football powerhouse, as Colorado had slowly fallen from grace. The days of **Mark Brunell** are gone, but quarterbacks have continued to filter in and out of Seattle. The Huskies have slipped a step but each and every year, especially with a name like Neuheisel at the helm, one cannot write off Washington until a couple losses in.

With one of the great surnames in col-

Turn to **FOOTBALL**, page 9

Field hockey set for New Hampshire war

UMass must overcome grass and scrappy 'Cats

By Adam White
Collegian Staff

They will have to fend off both the field and the foes to finish first in this fight.

The Massachusetts field hockey team (7-8, 3-0 Atlantic 10) will be in search of its fourth win in a row as it heads into a natural-grass battle with New Hampshire (9-5, 4-1 America East) in Durham, N.H. at 3:30 this afternoon.

The host Wildcats will stumble into battle having dropped three of their last four games, including humbling shutouts at the hands of Dartmouth and Old Dominion.

The Minutewomen, meanwhile, have hit their stride with the onset of the regional and conference portion of their '99 slate. Inspiring victories over A-10 foes La Salle and West Chester this past weekend rocketed UM to the top of the conference standings, and a sudden surge of offensive power has the Maroon and White licking its chops for a shot at downing UNH and returning to the .500 mark.

"We're excited, but we also know that UNH is a tough team," said UM scoring leader Anke Bruemmer. "This will be one of our tougher grass games."

The fact that today's action will unfold on a natural surface should mean a slower game, where fundamental hockey will spell the difference between victory and defeat. While the Minutewomen are undoubtedly built for the speed of the Astroturf game, coach Patty Shea has already addressed the grass issue with her troops.

"We are on the alternate surface more than a lot of other schools," Shea said. "It's tough to switch from surface to surface. I tell them that regardless of the playing surface, you can't use that as an excuse. You've got to come out, play your game, and be disciplined."

While the field surface is likely to slow the game's tempo, it should have little effect on the scintillating style of Bruemmer. The German back earned A-10 Player of the Week honors for the second consecutive time after going on a five goal, 11 point tirade that lifted UM to a 3-1 record in its last four contests.

Bruemmer is now tied for the conference lead in goals scored with 11, and sits at third on the A-10 points list with 23 in 15 games. She credits much of her success to a retooled offensive scheme that has her teammates up front playing with heightened passion and enthusiasm.

"We've just gotten a little more aggressive inside the 25," Bruemmer said. "We're not taking the extra pass; instead we're cutting on an angle and going to goal. That's what has made us successful."

Bruemmer also dismisses the prospect of a grass game as just a matter of making simple adjustments.

"It's more a game of dumping the ball to space and running," Bruemmer said. "It's more work physically; individually we just have to work on the little things like passing."

The little things may not be enough against the Wildcats, who have scratched out their impressive record with startling precise shooting. While only Vermont has taken fewer shots in the America East, the Cats trail only Boston University for the conference lead in goals scored. And of UNH's 52 scores thus far, 12 have arrived via the stick of senior midfielder Kristin Iarrusso. The native of nearby Southwick may rule the America East scoring roost with 19 points in '99, but Bruemmer refuses to consider her a threat to the Maroon and White's success.

"We don't care who their top scorer is," Bruemmer said. "We're just going to play our game, and I think we can beat them."



COURTESY MEDIA RELATIONS

Two-time Atlantic 10 Player of the Week Anke Bruemmer has emerged as UM's most lethal weapon as they prepare to battle UNH today.

LA hopes Jackson's triangle puts them back on NBA peak

By Mark Heisler
Los Angeles Times

LOS ANGELES – It's a new chapter in Laker history, with a new coach who hrings with him an exotic new offense that comes all the way from ...

Jefferson and Figueroa?

There in the Shrine Auditorium, USC's basketball team played most of its home games in 1946 with a squad that included a little senior guard named Tex Winter, a hot-shot freshman named Bill Sharman and a returning Army veteran named Alex Hannum.

The coach was Sam Barry, who ran something called "the center option," a forerunner of the offense Winter would devise, the "triangle," that he taught the Chicago Bulls under Phil Jackson, after which they won six NBA titles in the '90s.

Hannum also used it with the Philadelphia 76ers, who won an NBA record 68 games in the 1966-67 regular season. Sharman's Los Angeles Lakers then won 69 five years later, using some triangle, a record that stood until the Bulls won 72 in 1996.

"The funny thing was, we didn't win with it," says Sharman, remembering their days at USC. We were 10-14.

"Then Hannum plays it with the 76ers, and they win 68 games. Then we used it a little bit with the Lakers, and we win 69. Then Tex runs it with the Bulls, and they win 72."

Of course, the 76ers had Wilt Chamberlain, Billy Cunningham, Chet Walker, Luke Jackson and Hal Greer. The Lakers had Wilt, Jerry West and Gail Goodrich. The Bulls, who eclipsed both, had Michael Jordan, leading some skeptics to describe the triangle as "three ways to get the ball to Jordan."

Nor were skeptics hard to find in a league in which almost everyone runs the static "pro set," in which the offensive team throws the ball to its best post-up player – an easy matter since the rules limit sagging and hard double-teaming off the ball – hopefully forcing a double-team which leaves three defenders on four offensive players. In practice, few players move and teams go deep into the clock, as the defense waits as long as it can to double-team, running the offense out of time.

Also, in practice, scoring went into a steep, decade-long decline in the '90s when the pro set became the standard.

Nevertheless, it's easy to run, compared to the fluid triangle, which has no set plays, only passes and cuts, with players constantly forming triangles, all based on reading the defense.

In recent years, Jim Cleamons, a former Bull assistant who has rejoined Jackson with the Lakers, installed it in Dallas and was fired soon thereafter. Cotton Fitzsimmons, a Winter disciple, put it in Phoenix, started 0-8 and promptly retired for good.

"You can't run a continuity offense in the NBA," says a former assistant coach. The problem is the 24-second clock.

"The Bulls couldn't have done that without Jordan. How many times did you see the 24-second clock run down at the end and then Michael save them – 15 times a game?"

Nevertheless, purists love the triangle. San Antonio Coach Gregg Popovich, who uses the standard NBA dump-it-in scheme, once sneered at his own offense, noting one of his reserves, former Bull Steve Kerr, had recently run "a real offense," as opposed to "this pro thing" the Spurs were using.

"It (the triangle) is the best offense in the NBA from my point of view," says Pete Newell, former California coach, now a Cleveland Cavalier consultant.

"Offensively, players are moving all the time. That makes it hard to double the ball. It makes it difficult to help out because you're worried about somebody picking you off."

"One of the reasons Michael was as great as he was, the spacing was always so good, it was very difficult to double-team him. You have to go quite a distance to get a second man on him."

Of course, Michael would make any offense look good but no other offense would have made him look as good." In fact, the Bulls' opponents found they were doomed if they double-teamed, and also if they didn't.

After Jordan made a last-second 20-footer in Game 1 of the 1997 finals, Utah's Jerry Sloan was criticized for playing him one-on-one. In a similar situation in Game 6, Sloan sent a second man at Jordan, who quickly passed to Kerr, who knocked down the series-winning shot.

OK, now all the Lakers have to do is become the second team in the '90s to successfully put the triangle in, and time's running out.

After USC, Winter became an assistant at Kansas State under Jack Gardner, another Barry pupil, and ultimately the head coach there. Tex started refining his theories of offense, based on things he had learned from Barry, Newell and another great, Everett Dean and published "Triple Post Offense" in 1962.

His later career included stints coaching the San Diego Rockets (hired by Newell, then GM) and Long Beach State. He was semi-retired in 1985 when Jerry Krause, a young scout he had befriended, became the Bulls' GM and brought the 63-year-old Winter to Chicago.

Krause's enthusiasm for the triangle wasn't shared by Krause's pro-style coaches. Stan Albeck and Doug Collins. However Jackson, taking over in 1989, had played for the New York Knick champions in 1970 and 1973 that were known for unselfishness and movement. In Chicago, where Jordan owned the ball, Jackson wanted an offense that would engender a new spirit.

"We were together as assistants," Winter says, "and we used to talk about how stereotyped pro offenses were getting. He was looking for a system that was similar to the way they played in New York, when he played there, when they won those championships. That was a team that read defenses beautifully and moved the ball.

"I just think I happened to be at the right place at the right time. He embraced it. I was very fortunate to be there or I probably would have been long ago retired."

Jordan, who couldn't understand why it was better to have the ball in Horace Grant's hands than his, called it an "equal opportunity offense," which he didn't mean as a compliment. Nevertheless, Jordan tried it, and the Bulls caught on.

"It was very simple," says West, who ran the triangle in the '70s. "This offense to some degree is simple, but players have to change their thought process a little bit. It becomes a little more of an instinctive thing..."

UM's Corbett runs over New England

By Farrah Alexander
Collegian Staff

Sophomore sensation Ryan Corbett once again stood out among his peers this past weekend at the New England Championships, where Massachusetts finished 15th with 406 points. For the third consecutive time, Corbett was the first runner to cross the finish line for UMass in the event, which Brown won with 69 points. Boston College took the number two spot with 100 points, followed by Providence, Keene State, and Yale.

Corbett finished 58th overall in the competition with a time of 25:40, followed by teammate Colin Baughman who finished 61st overall with a time of 25:44. Matt Ely came in third for the Minutemen with a time of 26:00, which placed him 85th overall. Kevin Curtin and David Prasse rounded out the top five with times of 26:01 and 26:18 respectively.

While the Minutemen already competed in a meet at the Franklin Park course earlier in September, this past weekend's competition differed in that it was much more demanding.

All three divisions were present, equaling a total of 42 teams, and just over 300 runners. There were two Division 1 teams that were nationally ranked in the top 25, and also quality division two and three teams that were ranked in the top 10 nationally.

Not only was there steep competition at the event, but the stakes were high as well. "If you don't run as well in a smaller meet, 10 seconds may make the difference of one or two places," Corbett said.

"But 10 seconds in a race like this may set you back anywhere from 15 to 20 places, which means a higher team score. So you really have to stay focused the whole race and make sure that your running is really on that day. So it's a little bit more pressure."

Nationally ranked competitors were not the only obstacles that

Turn to **MEN'S X-C**, page 9

Cross country rocks through tournament

By Trisha Turcatte
Collegian Correspondent

Last Friday, the University of Massachusetts women's cross country team placed eighth in the New England Championships with 251 points. The meet was held at Franklin Park in Boston, with 42 teams in attendance. The teams that placed in the top five were Providence College with 59 points in first, Boston College coming up closely behind in second with 49 points, and Dartmouth College in third with 130 points. Harvard captured fourth place with 154 points, and Vermont took fifth place with 175 points.

Among the top five runners for UMass was senior Nicole Way, with a time of 18:19, coming in 28th place over all. Junior Melissa Henderson had a time of 18:34 in 47th place, and directly following for third, again, was sophomore Kristin Cisowski in 48th place overall with a time of 18:36. Senior Elizabeth Sheptyck came in right behind Cisowski with a time of 18:42 for a 57th place finish. Coming in fifth to finish scoring for UMass was senior Sharon Tillotson in 71st place with a time of 18:50. Unfortunately for UM, Sally Hirsch had a sprained ankle.

The Minutewomen have been rated as number one in the Atlantic 10 conference for Women's Cross Country. For them to keep this rating, they must have consistency from all of their runners.

The women have next week off, but will return to try and capture the Atlantic 10 Championship in Philadelphia on Saturday, Oct. 30.

Turn to **WOMEN'S X-C**, page 9

The Massachusetts Daily Collegian

Daily Collegian

New England's largest college daily

Volume CVI Issue 52 — Thursday, October 21, 1999

SGA debates campus safety and UPC concert funding

By Mary Grein
Collegian Staff

One of the main motions of the evening at a meeting of the Student Senate last night was over the approval of a Safety Select Committee.

The primary goal of the committee would be to look at pedestrian safety, which became a concern on campus following the deaths of two students in pedestrian-automobile accidents last year. The committee would be separate from the already existing Safety Summit Committee and therefore able to focus more closely on the safety of pedestrians, instead of dealing with campus safety issues as a whole.

SGA passed the motion with an attached amendment stating that a written purpose for the Committee would first need to be completed before the group could begin taking any action. The acceptance of this amendment has delayed the committee from beginning its tasks and will not allow the group to do anything beyond what is written in the charge.

After debate over the issue of process, the motion to allocate $1000 to University Productions and Concerts (UPC) from finance reserves was passed. UPC, a Registered Student Organization that puts on concerts for students, is in need of money for the Funk Master Flex show it has organized for next week.

UPC's budget is not large enough to cover the expenses it costs to put on a show while keeping the ticket prices for students as low as possible. Representatives from UPC came in front of the Senate last night to ask for help to minimize their deficit, because currently they were unable to reach their goal of breaking even.

The debate that arose became more an issue over Senate process than whether to give the money to the UPC. Some members of the SGA said the motion should be tabled or sent into committee, where the Finance Committee would look it at in greater detail.

The job of the Finance Committee is to decide where the money in the finance reserves is allocated; the committee said UPC's situation was not an emergency, and that the Senate did not need to pass the motion before UPC's financial situation was looked at closer.

Some senators, on the other hand, said UPC needed the money for expenses by next week and that the motion should go through immediately.

"Our job is service to the students. We can't be obsessed with process," said Seth Avakian, student trustee. The motion was passed with a vote of 34 in favor and 16 opposed.

Also passed at the meeting were committee appointments and several positions were appointed. In response to flyers and comments made by Michael Whitehouse, Orchard Hill at-large senator, that the Commonwealth College was planning to turn the Field Residence Hall lounge into a classroom, SGA President Jeff Howe made a point of the importance of the Senate remaining united.

"When one speaks, we all speak," Howe said.

He stressed that senators need to fully research a motion before bringing it to the Senate and the campus community. Howe said he contacted Housing Services, and was informed that the office has no intentions of eliminating the lounge.



YAMI FITZPATRICK/COLLEGIAN

Love for the e-mail
Dressed in a heart costume, Eric Pinto sets up his free e-mail account in the Mullins Center.

Jeep flips over on Wednesday; no one injured

No students were injured in a Wednesday morning two-vehicle automobile accident that left one car flipped completely over.

A white Ford was traveling east on Massachusetts Avenue when it struck a black Jeep Cherokee. The Jeep Cherokee had turned in front of the Ford from President's Drive and flipped over after being struck, according to University of Massachusetts Deputy Police Chief Barbara O'Connor.

Jaime Picone, a senior apparel marketing major and the driver of the Cherokee, was cited in the accident for failure to yield, Gretchen Allidi, a junior theater major, was not cited.

An ambulance and the Amherst Fire Department were called to the scene, but everyone involved refused treatment.

Both vehicles in the 9:34 a.m. accident had to be taken away by area wreckers. The site of the accident was cleaned up by 11:00 a.m.

–Sam Wilkinson

Curriculum changes loom

By Elana Premack
Collegian Staff

The University of Massachusetts is considering revamping general education requirements, but the resources necessary for change are not currently available.

According to John Jenkins, head of the Chancellor's General Education Task Force and a professor in the department of music and dance, the development of new courses, including pairs of related classes and computer literacy requirements, cannot take place until new faculty are hired and additional technology is implemented in classrooms.

Jenkins and members of the task force updated the University's Resource Network on the revision of the general education program at a meeting yesterday. The Resource Network is an informal group that meets weekly to discuss the climate of the campus.

The task force has spent the past three years exploring how different educational approaches can be phased into the general education program. Committees concentrating on three academic divisions – scientific inquiry, ethics and values and historical, humanistic and aesthetic inquiry – have discussed how changes in ways of teaching, modes of learning and class sizes could make general education courses more positive experiences for students.

Almost universally, students the University interviewed regarding general education requirements "believe it is something like bad medicine," Jenkins said. "They clearly did not see any relation among courses they were required to take, or any overriding purpose of general education."

The goal of general education requirements, according to the task force, is to "empower lifelong learning" by giving students inquiry, investigation, creative problem solving and critical thinking skills.

But the program may not currently be meeting its goals.

"It seems that Gen. Eds represent majors and departments rather than concepts or ideas," said Patrick Callahan, a freshman Student Senate representative.

Callahan said other schools have general education programs that emphasize interdisciplinary learning, "rather than having students take classes outside of their major that they'll never use again."

Committees concentrating on three academic divisions – scientific inquiry, ethics and values and historical, humanistic and aesthetic inquiry – have discussed how changes in ways of teaching, modes of learning and

The value of some courses could change with broadened definitions. While "scientific inquiry" courses have traditionally fallen into the science and math departments, students in liberal arts majors are also learning analysis skills.

"Creative problem solving is not exclusively a scientific endeavor," said Lilha.

The task force will recommend to Chancellor David K. Scott that a pilot test of a new general education program take place in the fall of 2001. Testing would allow the University to integrate the new program with the existing system.

"There's a lot of good in the existing curriculum," Jenkins said.

General education requirements have not been restructured since 1986, according to Malia Lilha, an assistant registrar.

The task force has considered the possibility of departments like engineering creating courses that could be general education requirements, open to students in the department and to students in other majors.

"To get any measure of general education, an engineering student has to get to an area where general education is valued," said Paul Shuldiner, a member of the ethics and values committee of the task force and a professor of civil engineering.

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Semester mid-point marks deadline for class withdrawl

By Melissa Hammel
Collegian Staff

It is better to have a "W" than an "F" on a transcript, according to Susan Machala, an Academic Advisor for the Pre-Major Advising Services.

"To withdraw from a class has no adverse effect upon your grade," Machala said.

Up until the mid-point of each semester, students at the University of Massachusetts have the option of withdrawing from any class that they feel may be weighing them down academically. This semester the final day for students to drop a class with a "W" or a withdraw notation, is on Oct. 25.

According to Machala, because many students do not realize that a "W" will not negatively affect a transcript, they do not drop classes that they need to remove from their schedule and risk being placed on academic probation.

Elaine Parmett, Academic Advisor and Assistant to the Dean in the Pre-Major department, explained a student must have below a grade point average of 2.0 in order to be placed on academic probation.

When students are first placed on academic probation, they are asked to see their academic dean in order to reassess the reason for the academic shortcoming. Parmett explained that these meetings are "meant to help" students better themselves academically.

The second time a student is placed on probation, at any time during his or her academic career, the student must put in an appeal for the probation. If the appeal is successful, the student will be reinstated to the school. If the appeal is unsuccessful, the student will face a semester suspension from the University.

Following this suspension is an automatic reinstatement and a "second chance" at academic success. The department and academic advisors deal with any academic problems following the suspension seriously and deal with resolutions on a case-by-case basis. Any students that experience any kind of academic difficulties are encouraged to let their advisors know about their problems academically.

According to Parmett, students who plan on withdrawing from a class must be aware of the number of credits they are required to take per semester. A full-time student needs at least 12 credits per semester, carrying fewer than 12 credits may impact a student's financial aid and health insurance, Parmett explained. She also stressed that it is important for students to "talk to professors and teaching assistants" about any academic problems.

Academic advisors are planning to run programs within individual departments in order to help give students direction. Among these events is the upcoming annual Majors Fair. In addition to this event, the advising staff also distributes deadline and event information and academic tips to students on campus.

Lack of money forces Dole to abandon race

By David Von Drehle
Washington Post

WASHINGTON – Short of money and sinking in the polls, Elizabeth Dole abandoned her campaign to be America's first woman president Wednesday morning, saying that "over time it became nearly impossible to sustain an effective campaign."

She declined to comment on speculation that she might wish to be the Republican vice presidential nominee.

"In the real America, it's more important to raise issues than campaign funds," Dole said, during a poised and smiling speech to supporters and reporters at a Washington hotel. But even though she had scheduled more than 100 fund-raising events this year, she said, Texas Gov. George W. Bush and millionaire publisher Steve Forbes "would have enjoyed a 75-to-1 or 80-to-1 cash advantage. I can handle 2-to-1 or even 10-to-1," she said, "but not 80-to-1."

Thus ended an effort that began with high hopes nine months ago, when Dole stepped down from her post as president of the American Red Cross. She promised to call the country "to her better nature," and immediately jumped into a strong second place in surveys of likely Republican voters. Her well-known name and strong reputation made her the most formidable woman ever to run for the White House.

But despite large crowds at every campaign appearance, and a strong third-place showing in the August Iowa Straw Poll, Dole was unable to turn respect and curiosity into organization and donations. In recent months she was hurt by several senior staff defections, and her summer fund raising lagged behind the other top candidates.

Dole reminded her audience of the issues she championed on the campaign trail, from gun con-

Turn to **Dole**, page 2



YAMI FITZPATRICK/COLLEGIAN

It beats walking
Junior Political Science major Tom Hoffey spends his rainy day driving students around to keep them out of the cold rain.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 57 LOW: 35	HIGH: 53 LOW: 38	HIGH: 54 LOW: 36

SOURCE: SUN.COM

SUN.IN

Indonesia Get Political



In world news, a clinically blind and ailing Moslem cleric, Abdurrahman Wahid, was elected Indonesia's fourth president in a vote yesterday. Read about the elections inside.

PAGE 2

ARTS

Smashing Success



The Smashing Pumpkins have found themselves a new manager. To find out who, check out our music notes column. Also, The Source is just a few pages away with all the info on this weekend's events. So read Arts, it brings out the dead.

PAGE 5

SPORTS

Two-way Threat



Cindy Carceau has become a weapon on both offense and defense for head coach Jim Rudy's UM women's soccer team this season. Zowie Tucker and the field hockey team are hoping they can shoot down cross-state rival Boston College tonight at Carber Field.

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ON THE INTERNET
www.dailycollegian.com



Eating 'Piece of the Pie'

Freshman Jennifer Rockwell and mom support the eleventh annual "Piece of the Pie" day in raising money to benefit the fight against hunger. They share dinners at Pasta y Basta.

Dole

continued from page 2

trol – on which she took an early and controversially liberal stand – to defense, foreign policy and education, on which she was a more traditional establishment Republican.

She announced her decision with her husband at her side. Former Sen. Bob Dole was the Republican nominee for president in 1996 and in recent weeks he has been canvassing his contacts for money to keep his wife's effort afloat. However, Bob Dole also damaged his wife's hopes by giving several interviews in which he indicated that he thought she was a long shot.

The GOP field is shrinking rapidly. Former Vice President Dan Quayle and former Tennessee Gov. Lamar Alexander have left the race since August, also citing money problems. Television commentator Patrick J. Buchanan is expected to leave the Republicans next week to run in the Reform Party.

Dole's departure underlines once more Bush's dominance in the GOP field. A Washington Post poll completed early this week found Bush is the favorite of 63 percent of Republicans surveyed. Dole was a distant second with 12 percent – about half the support she had when she entered the race last spring – and the other candidates were in single digits.

Election surprise catapults blind Muslim cleric to front of Indonesian government

By Keith B. Richburg
Washington Post

JAKARTA, Indonesia – In a stunning political upset, a clinically blind and ailing Moslem cleric, Abdurrahman Wahid, forged a coalition of Islamic "greens" long sidelined from politics and the re-formed Golkar ruling machine of ex-president Suharto, to become Indonesia's fourth president in a vote yesterday by the country's highest legislative body.

Wahid, 59, won a two-way race with his erstwhile ally, the popular opposition leader Megawati Sukarnoputri. She had been considered the front-runner since her party won last June's elections for parliament. Thousands of Megawati's supporters, known as the "red army," immediately took to the streets in angry protest, hurling Molotov cocktails and setting fire to the Jakarta Convention Center.

Both Wahid, who was sworn in Wednesday night as president, and Megawati, who conceded she had lost, urged her followers to respect the result. But the violence continued after nightfall, with police firing tear gas and rubber bullets to try to clear the protesters from the streets.

One car exploded during the melee, close to the assembly hall where the presidential vote was held, and four people were reported injured and one may have died. An earlier, smaller explosion at a downtown traffic circle packed with Megawati supporters also injured four people.

Wahid, popularly known here as "Gus Dur," used his acceptance speech tonight to tell all factions to "put aside our differences." Referring to the deep political, religious and ethnic divisions that have riveted this vast archipelago over the last 17 months, he said: "At this time we are torn apart by profound misunderstandings."

He also offered "my deepest appreciation to my good friend and brethren Megawati Sukarnoputri," who sat stone-faced throughout the brief ceremony.

Wahid won 373 votes in the assembly to 313 for Megawati, with 5 abstaining. It was a surprisingly decisive win in a contest that had been expected to be much closer, and demonstrated how in the hours and minutes before the vote, Megawati's support began eroding from among the major factions in the divided assembly.

But the nationally-televised scene of Wahid's swearing-in provided some disturbing images: the country's new president had to be helped to the stage, and to the podium to deliver his acceptance speech, by two aides clutching each of his arms. And when he needed to sign his name, and shake hands, he clearly was unable to see, and his hands had to be guided by aides.

Wahid has suffered two debilitating strokes, and underwent corrective eye surgery in Salt Lake City, Utah, but still suffers from impaired vision. He was also recently taking regular vitamin injections at a local hospital. His frail health raised immediate questions about whether he would be physically able to confront the rigors of the presidency, and whether he would be able to complete a full five-year term.

"Maybe this is the first time in the world, maybe its in the Guinness Book of World Records, that a blind man is president," one of Megawati's aides said bitterly after the result.

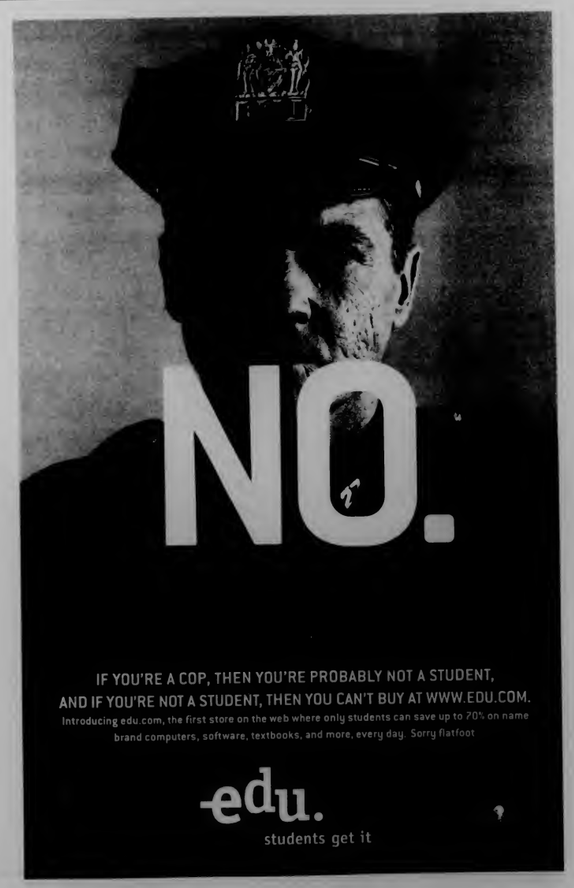
The health questions also focused new attention on who he would choose as a vice-president, who will be voted on separately today. Megawati and her aides had ruled out any chance she would take the vice presidency, and some said her Indonesian Democratic Party of Struggle was prepared to become the leader of the opposition in parliament, where the party controls about a third of the seats.

Other possible candidates for vice-president were the Golkar leader, Akbar Tandjung, who threw his support behind Wahid in the hours just before the vote, insuring his victory, or the armed forces commander, General Wiranto.

Wiranto had turned down an offer from the unpopular incumbent, B.J. Habibie, to be his running mate, and the rejection was seen as a near-fatal blow that badly damaged Habibie's re-election chances. But the armed forces Wednesday welcomed Wahid's election, and the military spokesman, Maj. Gen. Sudrajat, said that Wiranto would now consider being vice-president if all the factions in the assembly asked him.

Until yesterday, Wahid's candidacy for president seemed more quixotic than real-he was considered the third man, and the potential spoiler, in a field that included Megawati and Habibie. But Habibie unexpectedly withdrew from the race early yesterday, just hours after the assembly narrowly voted to reject his so-called "accountability speech" for his 17-month tenure, effectively rendering a vote of no-confidence in Habibie's administration.

A third candidate, Moslem cleric Yusril Ihza Mahendra, then withdrew, leaving the contest a two-person race between Wahid and Megawati.



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Ringing up in the annex

Alex King, a junior economics major, rings up some Italian tapes for a customer while working.

Florida hands tobacco companies defeat

By Myron Levin
Los Angeles Times

Tobacco companies suffered a jarring defeat Wednesday in a ruling by a Florida appeals court that raises the likelihood of a multi-billion dollar punitive damages award in a landmark class-action case.

The ruling means that the same civil jury that already found cigarette makers guilty of fraud and conspiracy may now award damages in a lump sum to an immense class of sick and deceased Florida smokers numbering in the hundreds of thousands, as opposed to awarding damages to one claimant at a time.

Some analysts said the ruling raises the chance that tobacco companies will push for a settlement, even on harsh terms, to eliminate the threat of damages so huge that they could not afford to post an appeal bond.

Tobacco stocks were clobbered as investors fled in droves on news of the ruling, issued in the first class action case by smokers ever to go to trial.

Philip Morris, the world's biggest tobacco company, saw its shares fall $3.75, or more than 12 percent, to $27. RJ Reynolds Tobacco Holdings Corp., the second biggest U.S. cigarette maker, and Loews Corp., owner of Lorillard Tobacco, also saw their shares plummet to the lowest levels in more than a year. Reynolds fell $3 to $22.94 and Loews dropped $2.25 to $67.75.

For the industry, "the outlook just got tougher, the stakes just got higher, and the obvious outcome to both those [factors] is a settlement," said Martin Feldman, a tobacco analyst with Salomon Smith Barney.

Under a gag order issued by trial judge Robert Kaye, plaintiff and defense lawyers weren't commenting on the ruling, which sets the stage for the second phase of the byzantine case to begin Nov. 1 in Miami-Dade County Circuit Court.

In July, after months of testimony and a trove of incriminating documents, the six member jury ruled that cigarette makers had lied for decades about the risks and addictiveness of smoking, and were liable for a host of life-threatening diseases.

That outcome launched a second trial phase to rule on damages for a small number of class representatives. But Judge Kaye also ruled that jurors in the second phase could establish a single punitive damage award to be later divided among members of the class.

Tobacco executives rejoiced in early September when the appeals court overturned Kaye's ruling, declaring that damages must be determined on an individual basis. In effect, this meant that apart from general findings favorable to plaintiffs, the industry could maintain the successful strategy of battling claimants one at a time.

But the three-member appeals panel agreed to reconsider, and without saying why, reversed itself yesterday.

The ruling means that when the jurs reconvenes to decide the claims of three class representatives afflicted with lung and laryngeal cancers, it will also determine whether to punish the industry on behalf of the entire class.

Arsonists to blame for series of wildfires

By Eric Bailey
Los Angeles Times

SACRAMENTO, Calif. – A handful of arsonists on the loose in Northern California are suspected of causing several of the wildfires that have scorched the region in recent weeks, state fire officials said Tuesday.

"We figure we have four or five serial arsonists working the north state," said David LeMay, fire prevention chief at the California Department of Forestry and Fire Protection. "We've had problems in Tehama, Butte, Napa, Lake, Shasta, Sonoma. All have experienced a significant number of arson fires."

One blaze of suspicious origin has burned 40,000 acres in parts of Napa, Lake and Yolo counties and consumed a ranch over the weekend. The fire kicked off in a remote canyon already hit by more than 15 suspected arson fires since the start of summer. All the pre-dawn fires were contained before they could do much damage.

Authorities are seeking information from the public about the three-county fire and a blaze in Shasta County, where flames bypassed across 20,000 acres in the hills east of Redding last weekend, destroying 128 homes and forcing the evacuation of 2,000 residents.

The so-called Jones Canyon fire started near an isolated campground at the southern edge of Lake Shasta and appears to be of human origin, but the exact cause remains under investigation.

French expedition in Siberia unearths woolly mammoth

By Guy Gugliotta
Washington Post

A French-led expedition has chopped the fully preserved carcass of a 20,000-year-old woolly mammoth from the permafrost of Arctic Siberia, in the first successful salvage of an intact specimen of this ancient behemoth, expedition members said yesterday.

The recovery will allow scientists an unprecedented opportunity to analyze the fur, organs and other soft tissues of an animal that has been extinct for 10,000 years. The team hopes to recover DNA – even sperm from the carcass – if it is a male – and either attempt to clone a mammoth or artificially inseminate a modern-day elephant.

A helicopter lifted the 25 ton chunk of permafrost containing the mammoth from the tundra of central Siberia Sunday, and, dangling it from a harness, flew it 150 miles to an ice cave in the town of Khatanga, where scientists plan to carefully defrost it with hair dryers over a period of months.

While mammoths have been found relatively often in the bleak wilderness above the Arctic Circle, the current specimen, called the Jarkov Mammoth for the Siberian family who first saw it, is the first to be unscarred and undisturbed by fabricators for scientific study.

"I've been working on mammoths for more than 25 years," Dutch paleontologist Dick Mol told reporters during a telephone news conference to announce the recovery. "This is a dream for me – to find the soft parts and touch them and even smell them. It's very exciting."

Mol and teammate Larry Agenbroad, of Northern Arizona University, will supervise the analysis, probably to begin sometime next April in the cave laboratory, chopped from the ice by Soviet convicts during the Stalin era.

The scientists, working a half-hour at a time in temperatures of 11 degrees Fahrenheit, will thaw the frozen block of earth and ice "millimeter by millimeter," Mol said, to examine not only the carcass, but also the sediments that surround it.

Mol noted that the mammoth lay atop clay soil filled with frozen plants that "still had their original green color." And for paleontologists, he continued, "this is very important, because it indicates a lake and pond 20,000 years ago, and might tell us about the climate and temperature at the time."

It also might shed light on why the mammoths, whose remains have been found on every continent in the world except Australia and South America, died out despite a lack of natural predators and an ability to function without visible hardship in extreme environments.

Agenbroad noted, however, that the new discovery predates species extinction by several millennia. Still, he added, the Jarkov Mammoth was 47 to 48 years old when it died – the prime of life. "We hope to find viruses in its internal parts," he said.

French explorer Bernard Buigues, who led the expedition, said the team would have to spend considerable thawing and analyzing the mammoth before work could begin to try the unprecendented feat of producing a live animal.

Know what's up.
Read the Collegian every-day.

Teen pumpkin thief shot and killed in CA

By Jack Leonard and Meg James
Los Angeles Times

BUENA PARK, Calif. – A 17-year-old Buena Park teen died Tuesday after being shot by a homeowner apparently upset over the theft of a plastic, light-up pumpkin from his front yard, police said.

Pete Tavita Solomona, 47, was booked on suspicion of murder.

Until Solomona came out of his house waving a loaded .357 revolver, most saw him as a kindly neighbor and loving grandfather. And the young man he confessed to shooting, Brandon Kesdever, was a popular high school athlete and fun-loving prankster.

Now the tragic shooting, which Solomona insists was accidental, has traumatized a normally quiet subdivision and posed disquieting questions for those trying to sort out what happened and why.

Neighbors described a chaotic scene Monday night in the neighborhood, less than a mile from Knott's Berry Farm, after Solomona allegedly fired a shot into a Ford Escort carrying three teen-agers. The bullet police said struck the head of 17 year-old Brandon Kesdever, a popular Kennedy High School student and athlete.

Solomona then froze in the middle of the street, visibly stunned witnesses said.

"He was standing out there in a daze," said neighbor Marsha Long. "He couldn't believe what he had done."

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OPENS OCTOBER 22

Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

The Travel-less Wilburys


Kathleen Kelly

My friend Deb and I made a pact this past spring to visit the Nantucket Nectars plant in Nantucket for the sole reason that we love the little messages on the caps. In fact, we are such fans *and* such exciting and interesting people to boot, that we feel there should be a cap about us. But we thought we had to prove our devotion with a personal visit before they mint one.

Alas, like many road trips planned safely in the distance, they never seem to happen. I worked nights and weekends and she worked days in Boston and spent her weekends in York, Maine. Luckily, we are not competing for who had the better work schedule.

The point is that not only did we not make it to Nantucket, but that we have never been there. Ever. Yes, as lifelong Massachusetts residents, eastern Mass. residents to be specific, we have yet to grace the island with our presence. In fact, I have yet to eat at the famous Salty Dog on Martha's Vineyard or at least buy a silly dated sweatshirt because I have not been there either. Deb, however, has a leg up on me on that one, so to speak.

I admit I have longed to brush up beside a Kennedy in town (not standard in everyone's dream, but you'll deal with it) on my way to those mythic warm Atlantic waters, which I have never felt north of Myrtle Beach. Maybe I could jump in a movie as an extra. Better yet, I could play the perfect small town girl who attracts the attention of the new and exciting boy from the big city only to be ditched as he leaves for some Ivy League school in the fall. The last play I was in I collapsed into a corner laughing so I can only improve on that performance.

I'd like to take the afternoon off from sloshing my red-headed self with sunscreen to rent bikes and calmly peddle along the cigarette-free sand dunes with friends. Maybe I will even toss a sweater around my shoulders because I need to.

"You want to stop for a picnic? Why, I just happen to have a basket of your favorite goodies strapped to my bike." I could say. "Oh look, there are the gingerbread houses in Oak Bluffs! Simply charming! Look at those silly out-of-state tourists gawking at them!"

In preparation for my big adventure, I decided to do my research online to find out exactly what shops and beaches I have been talking about.

According to the Martha's Vineyard Resort, "There is only one Martha's Vineyard - visited by presidents, kings, queens and the everyday vacationer. It is charming, unhurried – where the centuries have exchanged whaling vessels and trading posts for sailboats, bicycles and luxurious resorts."

I think I could stand it.

I spent a semester in South Carolina and avoided the issue of what Martha's Vineyard was like while watching the first I amily on TV, enjoy the sunny Massachusetts bay I have yet to experience.

Them: "Oh yeah, it's like their third trip back. What's it like?

Me: "Uh, a small island... with lots of little shops and stuff... beaches and you know, vacation things..."

I guess I am what you might consider a slow traveler. It took me 14 years to leave the enveloping New England states when I went on a three-day whirlwind class trip to Washington, D.C. I spent Smithsonian Day watching the Hari Krishnas dance outside instead of checking out our nation's treasures.

And I think my family is one of nine left in the United States who has yet to take a trip to either Disney World or Disneyland. Some friends are on their tenth trip back there while I still dream of getting Goofy's autograph.

Deb and I are not the only ones scarred by lacking this experience. My friend Courtney spent a year in Europe, backpacking to such places as Belgium and Siena. The first time she planted her first step in New York City was just three months ago. What prodded her to make the trip? Did she just wake up one night and in a fit of disgust, drove pell mell to the Big Apple? Not likely. She was sent there to train for her summer job.

My solo escapade to NYC consisted of driving in a downpour for three hours and watching a Hari Krishna parade down Fifth Avenue. Notice a pattern developing?

I have come to find out that this is a common thread for everyone, to dream about faraway destinations. Or of those that are in the same state as the one you live in. It's a goal you feel you will eventually do, but never really sit down to set the date. It's kind of like organizing your schedule on your PC or vacuuming the interior of your car.

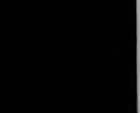
So what would it take for me to finally put the plan into action? Will I be a 75-year-old woman giddy with excitement at getting out of the house for the weekend to venture on a senior citizen bus-trip? I'd like to think not.

But maybe that would be the only way for Deb and I to make a Nantucket Nectar cap. It could say, "Deb and Kathleen are the very last Massachusetts residents to make their last trip to the island – Welcome."

Or maybe I should set aside potential Spring Break plans that include a tropical island or the Grand Canyon and head east to the islands.

Kathleen Kelly is a Collegian *columnist.*

All in the family


Dan Viens

Sex in the 1990s can be a terrifying thing. We have to worry about more now than ever before. Twenty-five years ago all anyone had to worry about was pregnancy and silly stuff like The Clap. Now, not only do we have to worry about those things, we also have to worry about herpes and the fatal epidemic AIDS. Sure, girls can go on the pill and guys can always wear condoms, but nothing's fool proof.

This is all plenty to worry about, but can you imagine having to worry about the fact that the person you're sleeping with may be your brother or sister.

This incestuous thought may be repulsive to many of you, but hear me out. If you are adopted then there is the distinct possibility that you have a twin brother or sister out there somewhere. Some random night you could be in a bar and become particularly attracted to a certain person of the opposite sex. You can't explain it, but there is a certain magnetism between the two of you. You can't control yourselves. You end up going home together and hing hang boom: you're gettin' it on with your sibling.

Please do not think that you are in the clear if you're not adopted. One or both of your parents may be holding a deep, dark secret and it ain't no chocolate rabbit. You may have a whole or half sibling somewhere out in the world that your parents are too ashamed to tell you about. Every person that you meet from here on in could be your long lost sibling.

You may think that these previous scenarios are outrageous. If you are one of the ones in denial then I have three words for you: *Star Wars*. I hope that all of you will recall that there was a while there when Princess Lea wasn't sure whether she was more attracted to Han Solo or Luke Skywalker. Hell, she even kissed Luke once. Thank God for their sake that they never went all the way because in *Return of The Jedi* it becomes apparent that they are actually brother and sister. That would have really shaken things up huh? ... a little incest between main characters.

Well thanks to the FOX network we have another incestuous story line on the horizon. As many of you may or may not know, Sarah (Jennifer Love Hewitt) has, as of two nights ago, officially left the show *Party of Five*. She has left for New York to search for her biological parents. That is all the information that the average person has up to this point. I, however, am not the average person.

My father's partner's sister is an executive at FOX. She and I have been in contact over the past couple years because I am a Communication major interested in working in some facet of media. Anyway, she got her hands on the scripts for the next three years of Love Hewitt's new show which is called *Time of Your Life*. However, she is illiterate so she sent them to me so I could tell her what was in store for the network.

The show starts out fairly tame. Sarah meets some new people. She dates a few new guys. She parties, gets a tattoo and grows dread locks. The entire time she is searching for her parents. There are no real breakthroughs until the last few episodes of the second season. In the third to last episode she gets hot on the trail of her birth parents. Then in the next episode she is devastated when she finds out that her parents have died. The agency gives her the choice of knowing their identities or just going on with her life. This is the cliffhanger to the last episode of the second season.

The very last moments of the second season are as follows.

Sarah: (pacing back and forth in her Central Park West apartment with envelope in hand) Oh my god! I... I... I can't decide whether or not I should even open this envelope. I mean all that it has in it is the last name of my birth parents, how they died, where they were from and the names of any other children they may have had. Now that they are dead what does it matter? Gosh, now I know how Bailey has felt all these years. Your hopes and dreams ripped away from you in one quick moment. Now I feel the pain that no other incredibly beautiful girl with ample breasts has ever felt. I have to know. I have to know. (She tears the envelope. Pulls out the paper and reads it. In slow motion we see her eyes well up in tears, the paper falls to the ground and she faints).

The last shot is of the paper that has fallen beside her. In bold print it says "Salenger, car crash, San Francisco, Charlie, Bailey, Julia, Claudia and Owen."

It turns out that Sarah, Bailey's ex-girlfriend, happens to be the sixth sibling on *Party of Five*. During season three she spends two episodes shower-ing trying to wash all of the incest off of herself. Then she decides that she has to go back home and tell Bailey and the rest of her family the good news.

When she gets back Sarah finds it extremely difficult to tell anyone her secret. Bailey is thrilled to see her because he hasn't gotten laid in the two years that she has been gone. Every time she tries to tell him that they are brother and sister, Bailey starts kissing her neck. Then Sarah freaks out and leaves. This starts to really piss Bailey off. Eventually he decides that he really needs some action so he slips a Rufie into Sarah's drink at dinner. When she starts dozing off he takes her upstairs and nails her.

The next day when she realizes what has happened she breaks down and tells Bailey. At first he is perplexed. Then he frowns and says, "Does this mean that I don't get no mo' lovin' sis?"

Sarah decides that she should never have opened that envelope and then kills herself.

Please take this story line as a warning. The next time you decide to become sexually active with a person and you go to get tested for STDs maybe you should also give DNA samples.

Dan Viens is a Collegian *columnist.*



Letters to the Editor

Schulze's column, way out of line

To the editor:

In response to the October 19, 1999 article by Rob Schulze, I have just a few things to say. First, not everyone on this campus is a Sox or Yankees fan. I don't like either of them. I don't even like baseball. But everyone is entitled to their own opinion, whether you think it is right or wrong.

Also, you obviously have never been in a marching band. For the past three years, I was in a band, though I am not in it here. Although I am not in band, my roommate is. I know how time consuming it is and how hard she works. First, one must learn to play an instrument, which is difficult enough in itself, but it also requires conflicting movement with feet. It's not easy to play and "march with style," but the band members have to march or move in certain patterns.

I know that it requires more dedication than most other extracurricular activities because my roommate, and hundreds of other people across campus, comes in at 5 a.m. from trips or has to get up at 6 a.m. on a Saturday morning to practice drills in the rain, freezing wind or excessive heat. I complain about walking up Orchard Hill in the heat, but the band has to do repeated drills for 4 hours out in the blazing sun.

This is not to suggest that other groups do not have dedication. I have friends who fence, run track or do martial arts, and I hear about what they endure. But don't diss the band. Why not make up your own "group" name if you feel so insecure. Maybe you could be the Glower and Crass of New England. And just because the band kids get better grades than you because music elevates the I.Q. is no reason to lash out and call them nerds.

And I do agree that it is necessary to start enforcing the Orchard Hill parking lot, although I don't have a car. People who have purple lot stickers have them for a reason.

And finally, I agree that a new lot would be beneficial, as it will get icy in the winter where people are parking now. It needs to be built for safety's sake, though I do not recommend whale skins, asbestos or spotted own eggs. They tend to be slippery, too.

And just a "thought" for you... it's not too late to transfer, you know.

Jaimee Swenson
Orchard Hill

Author should think before he speaks

To the editor:

I am writing in response to the column entitled "Thoughts" written by Rob Schulze, which ran in the October 19 issue of the *Collegian*. As a member of the UMass Minuteman Marching Band, and a person proud to be a part of the "Power and Class of New England," I found this column and its comments toward the band extremely insulting and highly unprofessional.

I find it hard to believe that someone could form such strong and hostile feelings towards the band; to the best of my knowledge, the band never did anything to personally harm or insult the author. In fact, the band has never done anything to harm or bother anyone – except perhaps for waking up the residents of Southwest on some Saturday mornings.

Perhaps Mr. Schulze should take a look at the band before he begins to lambaste it. The band is one of the hard-st working organizations on this campus – note there is no arrogance in that statement, just simple fact. We practice for an hour and 20 minutes every day, rehearse for several hours prior to football games and that's not even mentioning the separate additional practices most sections of the band have regularly. And as a member of the Band Service Organization, I have seen firsthand all the wonderful things this band is capable of.

People in the band come from all majors, different states and different walks of life. We do all share one thing though: a desire for excellence and the dedication to what we do. It's characteristics like these that make us an award-winning band, and it is through years of hard work that we have earned our title, "The Power and Class." As for the person who "shouts crack and then gets on the loudspeaker" every time we perform, George Parks is one of the most respected leaders in the marching band world and the band would thank you to give him the respect he deserves.

You see Mr. Schulze, you really have no idea what you are talking about. It seems that you are still adhering to the stereotype that we all knew in high school – that of the typical "band geek." If we are indeed a collection of 320 "band geeks," then this group of losers is one of the largest recruiting and publicity tools the University has.

Have you met President Clinton, Mr. Schulze? The band has. Have you traveled to the Football Championships? The band has. Not too shabby for a bunch of band geeks – and this coming from "one of those dinks" who "goes about waving the little flags." (And by the way, our flags are about 7 feet tall... think you could toss one in a strong wind, Mr. Schulze, and not hurt yourself? I didn't think so.)

Finally, I would just like to comment that since the author felt the need to say such things about one of the oldest traditions on this campus, it's evident that he really has no idea what it means to have power or class at all.

Colleen Giaimo
Southwest

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BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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A different perspective on fashion

Arts & Living


"Because of the way I dressed, people thought I was deviant that I didn't care, people didn t think I have ambitions, but I'm very serious about school. People judge, it's unconscious. People tend to put people in different categories. People would say, Oh she wants attention or she wants to be different. But I just felt like dressing that way. It's just an impulse thing. There's nothing behind it. So what if I feel like dressing in vinyl, or Goth, or Punk?"

Rose Bagalawis
Sophmore, Legal Studies


"I just dress to be comfortable. I'm more utilitarian. I don't care what people think. I don t dress to please others. I don't shop at the Gap or anything."

Bret Anderson
Freshman
Mechanical Engineering

"I think fashion ties into a social issue, when you come from. About me, it portrays where I come from and what neighborhood. From what someone's wearing, you can tell what type of music they like, what parties they go to. You can tell a lot."

Corey DeBarros
Junior Undeclared

Oh, what is fashion?

Trends in clothing exist. People like to wear the stuff that falls into those trends, although it's easy to wonder why. Cool sneakers cost an obnoxious amount of money and the latest styles are imposing with their space age decor. Old Navy tech vests are completely ornament; doing so little for us beyond their aesthetic purposes. Those shoulder bags are really less sensible than backpacks, can't hold nearly as much, and will eventually leave us all with scoliosis. The cross-gender love of pea coats makes us all look analogous and often fails to protect us from the cold as much as another jacket might. And invariably when the next set of currents overwhelmingly arrives, we'll look back at this one with chagrin and wonder why we ever paid so much money for an outfit that made us look ridiculous and poofy.

Somewhere in our cultural history the notion that too look good one has to maintain a strict wardrobe of what's mainstream and recent established itself. Although not everyone pays attention to this idea, enough people do so that we submit to the huge financial demand in vogue stores make. Does that mean fashion is born of nothing but clever marketing schemes? I think that this summer's Gap commercials support that theory. They began subtley. Public transportation would post pictures of emaciated models sporting vests. Next their photo layouts became the highlights of magazines. Then those psychologically irresistible ads with the same models singing old Madonna songs invaded. Now 75% of the campus owns a fleece vest.

It seems like the consequences of hip and in clothing are too obvious to explore the issues they suggest about that grossly misused term, "society." Beyond that business though, what does it say about the people who either can't or chose not to work within those norms? Look around Umass. There are so many that break pop conventions. But here's the paradox: even those who don't wear official approved attire start to get stuck in other trends. Because of course if you refuse to be a clone, you're making a deliberate decision to fit into another, specific group. Which, in effect, means you're a clone anyway. And who wants to be defined by the clothes they choose to wear?

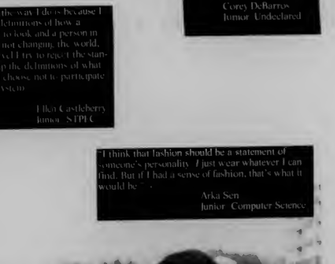
Well, everybody, kind of. So when faced with the difficult challenge to bring the issue of dress up to a higher level of insightful discourse, (disclaimer) I concede to bring it down to its basest elements with a blatantly trivial and stereotyping description of the options immediately before you on campus. Maintain one of these styles, subsequently alter your personality, and create who you want to be.


"With the clothes I wear, I intend to implant conflict and weird ideas in the eyes and brains of my peers. But there's more then meets the eye, and can't judge somebody by what they wear."

Dan Cushman
Communications


"The reason I dress this way I do is because I feel there are too definitions of how a woman is supposed to look and a person in general. Maybe I must change, the world, but on a personal level I don't want to fit the standard. Who am I to say what the definition of what define a woman? I choose not to participate in that pursuit. Fuck Axiom."

Ellen Castleberry
Junior, STPEC


"I think that fashion should be a statement of someone's personality. I just wear whatever I can find. But if I had a sense of fashion, that's what it would be."

Arka Sen
Junior, Computer Science

Remember tie-dye? Z-Cavaricci's and Starter jackets? Polo shirts? And every other notable trend that is often reminisced in the dining hall when discourse falters and we're forced to rely on the standard discussions that everyone's had before? Just like these fashions, our current predominant looks will fade and die, with a memory only present as conversation fillers. Here are a few presumptions of what futo-students will be talking about after these hypothesized trends run their course.

In the year 2000 a powerful resurgence of late 80's-early 90's clothing will arrive, as people clean out their attics to welcome a great sense of new beginnings. Due to a financial depression, an obvious result of Y2K, most people can no longer afford to invest in new clothes and turn to this practical and convenient alternative to make a statement. Tight rolled, tapered-leg jeans, L.A. Gear and British Knight sneakers, and faded I.O.U. sweatshirts will dominate the fashion world. A frantic search for forgotten b.u.m. equipment sweats and Cross Colors attire will begin. And the coolest kids will sport Skidz overalls with their leg warmers.

Inanimate objects and fruit will become more than just utilitarian, as the standards of art are broken down and items like lamp shades, milk crates, and banana peels become paradigms for what is visually beautiful. Entire outfits will be made from bubble wrap, kiwi scraps, and picnic baskets, defying once and for all that comfort is style.

Turn to **FASHION**, page 7



The Five College Area's Source for Discovering the Weekly Happenings of New England and Beyond

THE SOURCE

Another Fine Product of the Massachusetts Daily Collegian

Every Thursday!

UMass' very own **Tave Hu** is at Live & Water Cafe in Northampton tonight with their own unique blend of folk and funk. They have recently gained new drummer, **Vin**, of **Ruby Dune** fame. Boston's latest pop craze, **Hummer** is at the Baystate having recently been placed on an impressive emerging artist compilation released by Irieshtracks.net. The disc also features cuts from the **Pat McGee Band**, **Big Sky**, **Soup**, and the **String Cheese Incident**, among others. **Elvis Costello** is at the Orpheum in Boston.

Friday night head to **Chemistry** Friday at Pearl Street as **Frankie Bones** from Sonic Groove, NY is the weekend guest DJ. Look for **Babaloo** at the Horse while opening this weekend in the theaters are *The Loss of Sexual Innocence*, *Illuminata*, *Bats*, *Three to Tango*, *Bringing Out the Dead*, *Crazy in Alabama*, and *The Best Man*.

Saturday morning tickets go on sale for **Bob Dylan** at the Mullins. Head to that venue later in the evening to witness **UMass Hockey** take Massachusetts rival Boston College in Hockey East play. Afterwards head uptown. Else your best bet is the hilarious antics of **Mission Improvable** in the Campus Center.

The **UMass Football** game at Delaware presents a significant milestone for rookie professional sports broadcaster **Mike Corey** of **WRDX**. Corey, a recent UMass alumnus spent two years as the Sports Director of student radio station, **WMUA**, implementing a complete station overhaul and drastically increasing the expectation level of the station. He garnered AP awards for best college play-by-play for two years in a row. Signed quickly after graduation to the 50,000 watt Rock of Delaware, at 21, Corey is one of the youngest in the history of his profession to broadcast Division One sports at a corporate station. For this one tune in online and listen to the game at www.wrdx.com.

Basketball tickets are available all day Tuesday. Study that night at Fire & Water in Northampton and listen to a performance by **Mark Erelli**.

On Wednesday, **Jonatha Brooke** is at the Amherst College Frontroom. **Fuel** is in Providence, while **Kid Rock**, **Powerman 5000** and **DDT** are at Tsongas Arena.

Author **Richard Minear** speaks about his book, *Dr. Seuss Goes To War*, that afternoon. His book has sparked international interest and has been featured on a handful of popular television shows.

The **American Red Cross** is in need of blood while the **Salvation Army's** is seeking volunteers for their annual winter kettle campaign.

Thursday, Oct. 21

Music
AMHERST BREWING COMPANY
Ray Mason, 10 p.m., 21+
BAYSTATE
Down All The Days plus Hummer, 21+
FIRE & WATER CAFE
Coretta Sellars, 8 p.m.
Kate Messmer, 9 p.m.
Tave Hu, 10 p.m.
IRON HORSE
Margo Adam, 7 p.m.
Mike Watt, 10 p.m.
ORPHEUM THEATER
Elvis Costello plus Steve Nieve

Dance Clubs
HOT CLUB
Techno and Top 40 with DJ Bill
MARS NIGHTCLUB
Top 40, Hip-Hop, R&B with DJ's KLS or MLE, 9 p.m. to 2 a.m., 21+

Performing Arts
TOTMAN 101 - UM
Ballroom Dance Club, 6:45 p.m.
FINE ARTS CENTER CONCERT HALL – UM
Lyle, Lyle, Crocodile, 10 a.m.
WEBSTER STUDIO THREE – AC
Raving, 8 p.m.
THEATER 14 – SC
How I Learned to Drive, 8 p.m.

Sports
BLUE WALL
WMUA's Sportsline, 5:30 p.m.

Friday, Oct. 22

Music
AMHERST BREWING COMPANY
Love Bomb, 10 p.m., 21+
BAYSTATE
Ostrich Farm, 21+
FIRE & WATER CAFE
Alasatair Moock, 8 p.m.
Erin Mckeown, 9 p.m.
The Humming, 10 p.m.
IRON HORSE
A Night in Havana: Barbarito Torres, 7 p.m.
Babaloo, 10 p.m.
PEARL STREET
Zen Tricksters, 8:30 p.m.

Dance Clubs
CLUB METRO
House with DJ Ranpage, 9 p.m.-2 a.m.
HOT CLUB
70's and 80's Hits with DJ Donnie
MARS NIGHTCLUB
Disco with DJ Michael Kane, 9 p.m. to 2 a.m., 21+
PEARL STREET
Chemistry Friday with Frankie Bones and Chris Thorpe, 10 p.m.
THE GROTTO
Dance with DJ Otis, 10 p.m.-2 a.m., 18+

Performing Arts
CURTIN THEATER – UM
Ha, 8 p.m.
THEATER 14 – SC
How I Learned to Drive, 9 p.m.

Karaoke
WORLD WAR II VETERANS ASSN.
9:30 p.m., 21+

Sports
TOTMAN FIELD
Men's Soccer vs Lasalle, 3:30 p.m.
GARBER FIELD
Field Hockey vs St. Joseph's, 7 p.m.

Additional On-Campus Events
METAWAMPEE LAWN
Teathered hot-air balloon rides, 4:30 p.m. to 7 p.m.
BLUEWALL
Something Every Friday with comedian Eric Nieves and movie *The Sixth Sense*, 5 p.m.

Saturday, Oct. 23

Notices
Tickets go on sale at 10 a.m. for Bob Dylan at the Mullins Center on Thursday, November 18.

Music
AMHERST BREWING COMPANY
Lucky Johnson, 10 p.m., 21+
BAYSTATE
New Radiant Storm King, Spouse and Billy Puplit, 21+
FIRE & WATER CAFE
Dr. B, 6 p.m.
Daniel Jacob, 8 p.m.
Jazzotree, 10 p.m.
HOTEL WARREN
Schwa, 9 p.m.
IRON HORSE
Jon Pousette-Dart Trio plus Guy Forsyth, 7 p.m.
Big Bad Bollocks, 10 p.m.
PEARL STREET
Tony Vacca and the Rhythm Griots, 7 p.m.
WORCESTER PALLADIUM
Medeski, Martin & Wood

Dance Clubs
CLUB METRO
All ages dance, 8 p.m.-1 a.m.
HOT CLUB
House, Dance and Top 40 with DJ Andy
MARS NIGHTCLUB
House and Techno with DJ Dave "The Wave," 9 p.m. to 2 a.m., 21+
PEARL STREET
Merengue and salsa with DJ Oliveras, 10 p.m., 21+
THE GROTTO
Dance with DJ Steve, 10 p.m.-2 a.m., 21+

Performing Arts
CURTIN THEATER – UM
Ha, 2 p.m.
THEATER 14 – SC
How I Learned to Drive, 8 p.m.
HALLIE FLANAGAN STUDIO THEATRE – SC
Baby with the Bath Water, 8 p.m.
FINE ARTS CENTER CONCERT HALL – UM
The Millennium Musical, 8 p.m.

Comedy & Improv
CAMPUS CENTER
Mission Improvable, 8 p.m.

Sports
ON RADIO
Football at Delaware on WMUA 91.1 FM, 1 p.m.
MULLINS CENTER
Men's Hockey vs Boston College, 7 p.m.

Sunday, Oct. 24

Music
AMHERST BREWING COMPANY
Agiochook, 9 p.m., 21+
FIRE & WATER CAFE
Steven Gellman, 8 p.m.
Odd Music, 10 p.m.
IRON HORSE
Kate Clinton, 7 & 9:30 p.m.

Dance Clubs
MARS NIGHTCLUB
Upscale Hip-Hop and R&B with DJ Kurupt, 9 p.m. to 2 a.m., 21+

Sports
GARBER FIELD
Field Hockey vs Temple, 12 p.m.
TOTMAN FIELD
Men's Soccer vs Fordham, 1 p.m.

Additional On-Campus Events
STUDENT UNION BALLROOM
Movie *The Sixth Sense*, 8 p.m.

Monday, Oct. 25

Music
AMHERST BREWING COMPANY
Amherst Jazz Orchestra, 8:30 p.m., 21+
FIRE & WATER CAFE
Open Stage, sign-up at 6:30 p.m., starts at 8 p.m.
Trytone, 10 p.m.
IRON HORSE
Kate Clinton, 7 & 9:30 p.m.

Tuesday, Oct. 26

Notices
Ticket pickup from 9 a.m. to 4:30 p.m. at Curry Hicks Cage for Men's Basketball vs Converse All-Stars

Music
FIRE & WATER CAFE
Amelia White, 8 p.m.
Mark Hershler, 9 p.m.
The Kitchen Table with Erelli & Plavin, 10 p.m.
IRON HORSE
Shannon Curfman, 7 p.m.

Performing Arts
TOTMAN 101 - UM
Ballroom Dance Club, 6:45 p.m.
STUDIO ONE – AC
Nrityanjali, 7:30 p.m.

Sports
GARBER FIELD
Field Hockey vs Dartmouth, 7 p.m.

Wednesday, Oct. 27

Music
AMHERST BREWING COMPANY
Michael Gregory & Friends, 10 p.m., 21+
AMHERST COLLEGE FRONTROOM
Jonatha Brooke plus Anne Weiss, 8 p.m.
FIRE & WATER CAFE
Open Poetry, sign-up at 6:30 p.m., starts at 8 p.m.
IRON HORSE
Adrian Legg, 7 p.m.
LUPO'S HEARTBREAK HOTEL
Fuel
TSONGAS ARENA
Kid Rock, Powerman 5000, DDT

Dance Clubs
NORTHAMPTON CENTER FOR THE ARTS
Swing and salsa with DJ Jitterbug, lessons from 7-8:30 p.m., Open Dance 8:30-11:30 p.m.
THE GROTTO
DJ Dance Party, 10:30 p.m.-2 a.m., 18+

Performing Arts
THEATER 14 – SC
How I Learned to Drive, 8 p.m.

Film

Call for latest movie times or go to excite.com and click on movie listings for zip code 01003 for desired date.

Academy of Music Theatre
274 Main Street, Northampton (584-8435)
Trick

AMC Mountain Farms 4
Mountain Farms Mall - Route 9 Hadley (584-9153)
Blue Streak, Random Hearts, The Sixth Sense, Three Kings, Three to Tango

Amherst Theatre
30 Amity Street, Amherst (253-5426)
200 Cigarettes

Greenfield Cinemas
Route 2, The Mohawk Trail, Greenfield (772-0298)
Double Jeopardy, Drive Me Crazy, Random Hearts, The Story of Us, The Sixth Sense, Three Kings

Pleasant Street Theatre
27 Pleasant Street, Northampton (586-0935)
American Beauty, The King of Masks, Wrestling with Alligators, Illuminata, The Loss of Sexual Innocence

Showcase Cinemas
864 Riverdale Street, West Springfield (733-5131)
The Adventures of Elmo in Grouchland, American Beauty, Blues Streak, Double Jeopardy, Drive Me Crazy, Fight Club, Random Hearts, The Sixth Sense, Stigmata, The Story of Us, Superstar, Three Kings, Bats, The Best Man, Bringing Out the Dead, Crazy in Alabama, Three to Tango

Tower Theatres
19 College Street, South Hadley (533-3456)
Double Jeopardy, Random Hearts

Outdoors & Trips
UMass Ski 'n' Board Club
434 Student Union (545-3437)
30- Annual Ski 'n' Board Sale (Student Union Ballroom), Nov. 18-

Turn to **Source**, page 7

8 9 **MICHAEL'S BILLARDS AND SPORTS BAR**
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545-2317 or alumni@admin.umass.edu

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■ *The Source*

continued from page 6

20
Learn-to Ski/Board (Killington, VT), Dec. 12
Quebec Weekend, Dec. 3-5
Millennium Ski and Party Weekend (Quebec, Canada), Dec. 30 – Jan. 2 or Dec. 29 – Jan. 2
Winter Gateway Weekend (Quebec, Canada), Feb. 18-21
Escape to the Rockies (Location TBA), March 12-17
Mount Tremblant (Montreal, Canada), March 12-15
Jamaica, March 12-17

Outing Club
432C Student Union (545-3131)
Rock Climbing every Wednesday meeting at 2:20 P.M. at the Student Union steps

Pioneer Valley Sierra Club
586-5586
Quabbin Reservoir Hike led by Alexandra Dawson and will be approximately 5 miles, Oct. 30

Other Activities

If the previous events fail to catch your attention then consider disco bowling at Northampton Bowl; biking, rollerblading, or running the Rail Trail from Northampton to Sunderland; hiking, mountain-biking or rock-climbing one of the area mountains; visiting Puffer's Pond; shopping at the Hampshire or Holyoke Mall; hayride at the Bison Farm in Hadley; mini-golf on route 9; billiards in the UMass campus center, Mike's Billiards in Amherst, or Packard's in Northampton.

Volunteer Blood Drive
Campus Center Concourse, UMass (1-800-462-2229). The American Red Cross will be holding blood drives during this month. *Monday, October 25, Wednesday, October 27 and Thursday October 28 from 10:30 a.m. to 4:30 p.m.*

Xmas Bell Ringers Needed!
27 Brewster Court, Northampton (585-8729). Join in the spirit of giving by volunteer to be a bell ringer for the Salvation Army's kettle campaign during Nov. and Dec. Flexible hours, outdoor work, sites in Northampton, Amherst, Hadley and Easthampton. Last year the Salvation Army spent $185,926 in Hampshire County alone, helping 4,308 residents with emergency needs. Help raise money for this worthy cause.

Lectures & Discussions
Lizards and Landsat: Using Remtote-Sensing Data to Monitor Habitat Conservation Planning
Thompson Hall 620, UMass (545-3940). The Center for Public Policy and Administration welcomes Charlie Schwiek and Craig Thomas. *Monday, October 25 at 12 p.m.*

Living the Legacy: Reciem and Resistance in the Academy
Campus Center 174, UMass (545-2517). Brainstorm how we should move forward in the effort to re-instate a race-based Affirmative Action admissions policy at UMass. *Tuesday, October 26 at 7 p.m.*

Advising and the Student information System (SIS), Part II
Campus Center 904, UMass (545-3670). University Resource Network continues Registrar Elizabeth Pyle and SIS Project Manager Bo Mack's presentation on the current status of the SIS Project and outline of how both advising and advisors would likely be affected. *Wednesday, October 27 at 12 p.m.*

Dr. Seuss Goes To War
Herter 227, UMass (545-3670). An illustrated lecture by Richard H. Minear author of *Dr. Seuss Goes To War*. *Wednesday, October 27 at 4 p.m.*

Domestic Violence
MRC, 236 North Pleasant Street, Amherst (253-9887). Presentations by men and women sharing their experiences and discussion mederated by Steven Botkin, Executive Director of MRC. *Wednesday, October 27 at 7:30 p.m.*

Book Readings
Hazel Carby
Food For Thought Books, 106 North Pleasant, Amherst (253-5432). Hazel Carby is the Chair of African American Studies at Yale University and author of *Reconstructing Womanhood: The Emergence of the Afro-American Woman Novelist* and *Race Men*. *Thursday, October 21 at 7 p.m.*

Art Galleries
Bridges and Boudaries: African Americans and American Jews
University Gallery, UMass (545-3670). An exploration of relationships between African Americans and American Jews that combines scholarship, historical documentation, and fine arts. *Tue-Fri 11 a.m.-4:30 p.m., Sat-Sun 2-5 p.m. through October 22.*

Primary Source
University Gallery, UMass (545-3670). Participating artists Roger Ackling, Doug Bradshow, and Sandy Gellis collaborate with light, rainfall, and mineral compounds. *Tue-Fri 11 a.m.-4:30 p.m., Sat-Sun 2-5 p.m. through October 22*

Poiesis: The Language of Imahes
Augusta Savage Gallery, 101 New Africa House, UMass (545-5177). Books, paintings, and drawings by Leandro Soto, a Cuban artist and visiting professor at Mount Holyoke College. *Mon-Tue 1-7 p.m., Wed-Fri 1-5 p.m. starts October 26.*

I Want to Feel the Way You Do, All the Time
Hampden Gallery, Southwest Residential Area, UMass (545-0680). An installation contrasting nature and culture by Hirokazu Fukawa. *Mon-Fri 3-7 p.m., Sun 2-5 p.m. through October 30.*

Think Again
Hampden Film / Photo Gallery, Hampshire College (559-5447). An exhibit of print works by a collaborative team of two artists, S.A. Bachman and David Attyah, who create agitprop art with a political twist. *Mon-Thurs 9-12 a.m., Fri-Sun 1-6 p.m. through October 29.*

Documents
Hampshire College Main Gallery (559-5544). Paintings and drawings by Cynthia Gaash, Susan Nelson Rogers, and Danica Phelps (three Hampshire alumni) dealing with time, evidence, and the self. *Mon-Fri 10:30-4:30 a.m., Sun 2-5 p.m. through October 23.*

Libraries

Only regular hours listed, call for holidays.

Biological Sciences
214 Morrill Science Center, UMass (545-2674)
Mon-Thurs 8 a.m.-9 p.m.
Friday 8 a.m.-5 p.m.
Saturday 10 a.m.-5 p.m.
Sunday 1 p.m.-9 p.m.

Forbes Library
20 West Street, Northampton (587-1011)
Monday 1-9 p.m.
Tuesday 9 a.m.-6 p.m.
Wednesday 9 a.m.-9 p.m.
Thursday 1-5 p.m.
Fri-Sat 9 a.m.-5 p.m.
Coolidge Room: Mon-Wed 12-3 p.m.

Johnson Library Center
Hampshire College (559-5418)
Mon-Fri 8:30 a.m.-midnight
Sat-Sun 10 a.m.-midnight

Keefe Science
Amherst College (542-2076)
Mon-Thurs 8:30 a.m.-1 a.m
Friday 8:30 a.m.-10 p.m.
Saturday 9 a.m.-11 p.m.
Sunday noon-1 a.m.

Mount Holyoke College
MHC Main Library, 50 College Street, South Hadley (538-2225)
Mon-Fri 8 a.m.-midnight
Saturday 9 a.m.-midnight
Sunday 10 a.m.-midnight

Neilson
Smith College (585-2910)
Mon-Thurs 7:45 a.m.-midnight
Friday 7:45 a.m.-11 p.m.
Saturday 10 a.m.-1 p.m.
Sunday 10 a.m.-midnight

Physical Sciences & Engineering
Lederle Lowrise, 2nd floor, UMass (545-1370)
Mon-Thurs 8 a.m.-9 p.m.
Friday 8 a.m.-5 p.m.
Saturday 10 a.m.-5 p.m.
Sunday 1 p.m.-9 p.m.

Robert Frost
Amherst College (542-2319)
Mon-Thurs 8:30 a.m.-1 a.m.
Friday 8:30 a.m.-midnight
Saturday 9:30 a.m.-11 p.m
Sunday 10 a.m.-1 a.m.

Vincent Morgan Music
Amherst College (542-2387)
Mon-Thurs 9 a.m.-11 p.m.
Friday 9 a.m.-5 p.m.
Saturday noon-5 p.m.
Sunday 2 p.m.-11 p.m.

W.E.B. DuBois
UMass Main Library (545-0150)
Mon-Thurs 8 a.m.-midnight
Friday 8 a.m.-10 p.m.
Saturday 9 a.m.-10 p.m.
Sunday 10 a.m.-midnight

Upcoming Concerts

BELA FLECK & THE FLECKTONES
Oct. 28, Calvin Theater
FUEL
Oct. 29, Avalon
THE PIETASTERS, SPRING HEELED JACK & THE PILFERS
Oct. 29, Amherst College Frontroom
THEY MIGHT BE GIANTS
Oct. 29, Toad's Place
TYPE O NEGATIVE, PUYA
Oct. 30, Avalon
UNCLE SAMMY
Oct. 30, Butterfield
GUSTER, THE PUSH STARS, JUMP LITTLE CHILDREN
Oct. 30, Orpheum Theatre
COUNTING CROWS, GIGOLO AUNTS
Oct. 31, Orpheum Theatre
DROPKICK MURPHY'S, ANTI-FLAG, BLOOD FOR BLOOD, BOMBSHELL ROCKS
Oct. 31, Lupo's Heartbreak Hotel
"WEIRD AL" **YANKOVIC**
Oct. 31, Maine State Theater
IGGY POP
Nov. 1, Avalon
BEN HARPER & THE INNOCENT CRIMINALS, RAHZEL
Nov. 2, Avalon
MXPX
Nov. 2, The Webster
MEATLOAF
Nov. 2, Orpheum Theatre
MXPX, TOO BAD EUGENE
Nov. 3, Avalon
MIGHTY PURPLE
Nov. 6, Iron Horse
RAT DOG
Nov. 10, Worcester Palladium
PRIMUS
Nov. 10, Avalon
MARK ERELLI
Nov. 11, Iron Horse
LOSER KIDS TOUR W/ BLINK 182, SILVERCHAIR, FENIX TX
Nov. 12, Worcester Palladium
FOUNTAINS OF WAYNE
Nov. 12, Amherst College Frontroom
LETTERS TO CLEO
Nov. 12, Paradise Rock Club
MICHAEL GLABICKi (of Rusted Root)
Nov. 13, Pearl Street
THEY MIGHT BE GIANTS
Nov. 13, Amherst College Frontroom
CHRIS CORNELL
Nov. 13, Orpheum Theatre
INSANE CLOWN POSSE
Nov. 13, The Webster
311
Nov. 13, Worcester Palladium
BOB DYLAN & PHIL LESH
Nov. 14, Worcester Centrum
GET UP KIDS, AT THE DRIVE-IN, ULTIMATE FAKEBOOK
Nov. 14, Amherst College Frontroom
LIVE
Nov. 18, Orpheum Theatre
VOICES ON THE VERGE: ROSE POLENZANI, ERIN MCKEOWN, JESS KLEIN AND BETH AMSEL
Nov. 18, Iron Horse
BOB DYLAN, PHIL LESH 7 FRIENDS
Nov. 18, Mullins Center
FILTER, STAIND
Nov. 20, Avalon
MEDESKI, MARTIN & WOOD
Nov. 22, Calvin Theater
BUCKCHERRY
Nov. 24, The Webster
STING
Nov. 27, Orpheum Theatre
MOXY FRUVOUS

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■ *fashion*

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Animate objects will also be celebrated by the aesthetic world and will slowly find themselves incorporated into the same market that now embraces the power suit and traditional men's attire. Officers will be brightened by the over-the-shoulder draping of a domestic calico cat, parakeet earrings, and snake belts. A true appreciation of life will evolve; animals will no longer be subjected to harsh medical tests, and instead will be bred to highlight and layer casual sweaters, gloves, and winter hats.

It often seems like there is no clear association between one fashion craze to the next. But careful examination of the cultural statistics and contemporary philosophy of aesthetics might supply some accurate predictions, like these, of what's to come and contest the idea that trends are completely arbitrary.

nike.com



Have you turned your prison-like dorm room into a shrine to sports? Has anyone ever eaten it attempting a skateboard trick named after you? Is your school mascot or your favorite player's number one of your 18 tattoos? Whatever it is, if it combines your personality and style with sports, we want to know about it. And you'll want to tell us about it if you're into free stuff. **All you have to do to get in the game is e-mail us a photograph that shows off your individual sports style.** Every day four people have a shot at winning a Nike bike messenger bag. If you've got one of the top five images of the week you'll win a Nike Triax 300 watch. And if you really kick ass, you could win a custom sports trip for two, to any event, any place. For more details and official contest rules, log on to **nike.com/fame15.**

Beasties, Pumpkins and *Pokemon*

Perhaps taking a hint from the album that has just [illegible] cars after *Black Sabbath*, the L.A. hip-hop group Black Eyed Peas will have several appearances of their forthcoming album, which is the critically praised [illegible] will feature appearances by Wu-Tang Clan affiliate **Dave Grohl** of the Foo Fighters, **Marcy Gras** and Gang Starr DJ Premier.

Lenny Kravitz, addiction and Pitbull member **Perry Farrell** [illegible] deal with [illegible] the plan to release [illegible] next spring. Beastie Boys are planning the release of their two-CD, forty track album just in time for Christmas. The *Sounds of Science*, due November 23rd, will contain rare, unreleased material, explicit cuts, and one all new track, "Alive."

After a year of managing themselves, the **Smashing Pumpkins** have asked Ozzy Osbourne's wife, Sarah Osbourne to be their manager. That's not to say it was a hast decision on not to say it was a hast decision on **Billy Corgan's** part. Reportedly, the alt-rocket talked to Michael Ovitz, John Silva (Beck and Beastie Boys), Jim Guerinot (Chris Cornell, The Offspring, No Doubt), Arthur Spivak (Tori Amos), as well as to Jeff Kwatinetz and Peter Katsis (Korn, Limp Bizkit and Orgy). Hopefully Ozzy and Billy will play nice.

Want to win $1 million dollars? Just become a hip-hop fan. I'm serious, quick. Def Jam Records is currently holding a trivia contest to determine "hip-hop's biggest fan." The winner will receive $1 million. Details are available at www.defjam.com.

Pivdon.com, a new website promising full-screen TV, video and audio, has just received a boost for their launch. **The Who** have scheduled their first in a series of reunion shows for [illegible] '99, a concert supporting the aforementioned oasis. The following two days, the band will play acoustic sets at Neil Young's Bridge School benefit concert in Mountain View, California and two weeks later, they will hit the stage at Chicago's House of Blues for two more charity shows.

On November 23rd **Phish** will release a six-CD box set, which will consist of the uncut recordings of last November's back-to-back shows at the Hampton Coliseum, in Hampton, Va. The set is probably already widely available to download via MP3 on the Net. Anyway, it will feature Phishy versions of Chumbawamba's "Tubthumping," the Beastie Boys' "Sabotage," the Beatles' "Cry Baby Cry," as well as other classic Phish favorites.

In a completely shocking move, the soundtrack for *Pokemon: The First Movie* (hopefully, the last) will

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Drama takes on Drivers' Ed

[illegible]steps Theatre Department will present *How I Learned To Drive* by Paula Vogel from October 21-23, and October 27-30 at Theatre 14

The top ten reasons to love late night TV

So you can't sleep, huh? Oh, do I have the remedy for you. Now, since over the past few years, my remedy for such things as a desire for violence, world hunger and the common cold have all been the same thing, you know what I'm going to say. That's right, turn on the TV! I think everyone has at some time in the past had the desire to watch King Letterman or Queen Leno at some point. But late night goes beyond that. Trust me, after some of the stuff I saw this week, I know it goes way beyond that!

Now it simply wouldn't be fitting for me to just mention things to watch after dark. It wouldn't be fitting for me to simply review them either. So, without further a due, here's the "Top Ten Reasons to Stay Up Late Tonight!"

10. David Letterman could at any time interview Dan Quayle again. - Oh what a sight it was! Dan Quayle, the man who has spent the last decade a the butt of every comedian s jokes, decided to sit down with the calm and collected David Letterman, and try to avoid saying things like, "in the past we have been successful," and "future we have been very successful," again. Letterman was seemingly sucking up to Quayle, probably for fear that he brought body guards with him. However, the interview did end with Quayle touching on the whole Potato tor is it Potatoe) incident. He thinks it was blown into something much more important that it should have been.

9. The Daily Show With Jon Stewart - Whoever thought that this show would be dead around now couldn't have been more wrong. "The Daily Show" gets better every time I watch it, and though Stewart is the funniest part of the show, it would still be impossible to work it the Correspondents were not so terrific.

8. Extra, National Enquirer TV, Cops, Caught on Tape, and Jerry Springer - All of these things might as well be considered one show. I'm never sure which one I'm actually watching, except for Springer because it's a talk show. However, most of them run on the same principle, "make something up, act like we all need to know, and pretend that it's important." As sick as it is, I can't get enough.

7. Sports Machine - When I was in high school, they didn't call me the sports machine, though I wish they would have. I would like to be called anything that ended with "machine." Probably the worst name ever it makes sports fun again, with lousy interviews and plays of the week. "Sports Machine" runs on Sunday nights way past your bedtime.

6. Kickin' It with Byron Russell - I'm not quite sure who Byron Russell is, or what he's kicking, but he gets some cool interviews with some cool people. This past weekend, at 5:00 a.m., I watched him interview Harrison Ford, Molly Shannon, Melissa Joan Hart, Mark Wahlberg, John Cusak, John Malcovich and D.L. Hughley all in the same one-hour show. Now as you can imagine, if he interviews all of these people in one hour with commercials, the interviews won't be replayed by Barbara Walters. However, with the stars saying things such as "Can I sit down?" and "I promise Byron, I'll put you on my show someday how can you go wrong?

5. The guy with the question mark jacket - If you've seen this guy, you know what I'm talking about. If you haven't, rink a lot of coffee, and stay up late tonight, because you need to watch him. His commercials run non-stop during the early morning hours, and every time I see him, I laugh hysterically. He's trying to get people to buy his book, that explains how to steal up to three million dollars from the government, to start your own business. The way he does this, is by injecting free based crack into his body, then he jumps all over the place, sticking a microphone in other people's faces, all while wearing a jacket covered in different color question marks. I really can't explain Mr. Question Mark Man in words, all I have to say, is watch him. Who knows, he may make you rich someday. It's more likely that he'll land you in jail if you affiliate yourself with him in any way though.

4. One word: infomercials! – Now if you don't like infomercials, I'll give you a one night viewing absolutely free! That's right, turn on your TV, watch George Foreman intelligently push his "lean, mean, fat grilling machine," and just try to tell me that you hate infomercials. You can learn to slice things, paint things, steal things and one guy even claims that you can be the Messiah in only three weeks. However the bottom line is that if you don't watch TV at 2:00am on a Saturday morning, you won't get to see a man pretend that an eleven inch Bonsai kitten is a mustache. Just do it! You won't be disappointed.

3. Bla-Blazo – Univision is absolutely perfect for late night viewing. Although the network spends hours during the day running soap operas in Spanish, the Emmy award winning stuff for Univision is definitely their game shows. First of all, you must take note that you do not need to be able to speak a word of Spanish to get the ultimate gamming experience. Most of the game shows have crazy contestants worshipping the laundry detergent or bag of Doritos prizes that the large breasted women in bikini's are modeling. "Bla-Blazo" is different though, because it has this puppet as a host. Yes that's right, I said puppet, one of those things that only talks when you shove your hand up its ass. The puppet has a wacky look, as he appears to have eyebrows, but has no eyes. He also always wears a headset, which I simply don't understand. One time I saw the thing put its head in one of the model's cleavage, and then disappeared under his desk, only to make some sort of moaning noises. Now, if that's not brilliant television, I don't know what is!

Turn to **TUBE** page 9

2. Conan O' Brien's short skit – Conan has by far the best talk show on television, but the funniest part of the night, is always that short skit. The skit comes on around 12:45am, and if you're sitting around doing nothing, turn it on!

1. Battle Dome – The reason I was inspired to write this article, is "Battle Dome." All I'm saying is that you need to watch "Battle Dome" to truly call yourself a TV fan. Someone came up with the brilliant idea to put pro-wrestling and "American Gladiators" in a blender, and pour the result into late night TV. The show is much more extreme that "Gladiators" ever was, but is also more real that pro-wrestling. It still has the fake fights that make wrestling what it is, but I think the characters are ingenious. One guy's name is The Commando, and he comes out to the dome in a hummer. The fake president of the Battle Dome League, is some woman telearly a former porn star) who tries to get it on with all the men on the show. "Battle Dome" is on a few different stations during the weekend, and you need to watch it. Even if it is the middle of the night, you have to give The Commando some respect!

Kyan Benharris is a Collegian *Columnist*

■ *notes*

continued from page 8

include music from **Britney Spears**, **N'Sync**, **Christina Aguilera**, and **98 Degrees**. They're obviously trying to find music as putrid as the program itself. Also, included will be Emma **Buton, a.k.a** "Baby Spice," a.k.a. the one you weren't totally repulsed by...wait, yes you were.

In the shuffle of electronic metal bands, **System of a Down** has been added as the openers on **Filter's** upcoming tour. Originally, **Staind** was supposed to open for Filter, but had to drop in order fill a spot on the **Family Value's Tour** when **Limp Bizkit** had a disagreement with the aforementioned. S.O.A.D.

Also, Korn will debut their new single "**Falling Away from Me**" on a special Halloween episode of "South Park." No word yet on what the band's role will be in the show, I guess it doesn't matter as nobody's watching anyway.

The final slot on TLC's upcoming tour with **Destiny's Child** has been filled. K-Ci & JoJo, the duo that also comprises half of R&B outfit Jodeci, will open the string of shows. The tour kicks off in Toronto on Oct. 22

Mick Jagger has reportedly moved back in with his "former" wife Jerry Hall, only three months after he agreed to pay her 10 million pounds to end their twenty-one-year marriage. As part of the settlement, Hall was awarded the couple's mansion in Richmond Surrey, and while she has allowed her former hubby to move back in, she told reporters that they are not living as man and wife. They often share meals, but when bedtime nears, each of them supposedly returns to their own suite of rooms. I'll believe that one someday.

Dr. Dre, whose new album is coming in a few short weeks (Nov. 2), has changed that album's title yet again. First it was *Chronic 2000*, then *Chronic 3001*, then Dr. Dre, and now he's going with *Dr Dre 2001*. I won't make the obvious joke here.

Ice Cube and **Dr. Dre** may go straight back to Compton. Cube told MTV that the surviving members of N.W.A. - Cube, Dre, MC Ren and DJ Yella - may reunite next year for a new album.

The release of R&B songster **D'Angelo's** second album, *Voodoo*, has been unexpectedly pushed back until Jan. 11, 2000. A spokesperson for D'Angelo said the delay is due to the fact that his collaboration with **Lauryn Hill** on a cover of "Feel Like Making Love" has yet to be completed. Meanwhile, *Voodoo's* first single, "Left and Right," featuring **Redman** and **Method Man**, will be released in the next couple weeks.

Former **Celine Dion** drummer **Peter Barbeau** has filed a $5 million wrongful dismissal and copyright infringement lawsuit against Dion. Barbeau's suit claims that he wrote the song "Dreaming of You" and that Dion's lip-synchs during live shows, putting undue pressure on his playing. Dion insists that Barbeau has been properly compensated for his songwriting efforts and that she actually does sing during her shows, depending on one's definition of singing.

Former **Poison** guitarist **C.C. Deville** is a busy man lately. He's been recording with a new band, the **Stepmothers**, who are currently in the studio for their debut album for release in February 2000. Also, Deville has started a hair band with Jack Blades (Damn Yankees), Bobby Blotzer (Ratt) and Jack Russel (Great White).

Adam Martigaetti is a Collegian *Staff Member*

■ *tube*

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■ *The Source*

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Dec. 3, Amherst College Frontroom
GODSMACK, REVEILLE, JIM ROSE CIRCUS
Dec. 4, The Webster
B.B. KING
Dec. 5, Worcester Palladium
EDDIE FROM OHIO
Dec. 5, Iron Horse
BARENAKED LADIES
Dec. 12, Orpheum Theatre
BARENAKED LADIES
Dec. 29, Worcester Centrum

Venues

AMHERST BREWING COMPANY *36 North Pleasant Street, Amherst (253-4400)*
AVALON *15 Landsdowne Street, Boston (617-262-2424)*
BAY STATE *41 Strong Avenue, Northampton (584-8513)*
BILL'S BAR *5 5 Landsdowne Street, Boston (617-421-9678)*
BUTTERFIELD RESIDENCE HALL *Central Residence Area, UMass. Amherst*
CALVIN THEATER *17 King Street, Northampton (584-0610)*
CHAPIN AUDITORIUM *Mount Holyoke College, South Hadley*
CLUB 21 *62 Turkey Hill Road, Belchertown (323-4117)*
CLUB KAOS *1592 Main Street, Springfield (739-7900)*
CLUB METRO *492 Pleasant Street, Northampton (582-9898)*
FIRE & WATER CAFE *5 Old South Street, Northampton (586-8336)*
FLEETCENTER *1 Fleet Center, Boston (617-624-1000)*
HOT CLUB *10-12 Stearns Square, Springfield (781-4509)*
HOTEL WARREN *13 Elm Street, Deerfield (665-2301)*
IRON HORSE MUSIC HALL *20 Center Street, Northampton (584-0610)*

How *Romance* killed porn

By Deborah Hornblow
The Hartford Courant

As the screen faded to black at the end of French director Catherine Breillat's new film, *Romance*, it was impossible not to be overcome by mourning. It has nothing to do with the film's ending, which is indeed tragic, but not for the reasons Breillat may have intended. The response has to do with one undeniable, regrettable development. The sexy movie is dead.

Breillat's film, which has the distinction of having raised eyebrows in France, has been hailed for its frank treatment of adult themes and explicit depiction of sexual acts. True to its advertising, *Romance* delivers the full monty and then some, including a multitude of scenes that might heretofore have been confined to the porn theater.

But the remarkable thing about *Romance* is how desperately, depressingly unsexy it is. At the film's end (where Breillat angrily cuts from the protagonist's face in childbirth to the head of a newborn emerging from a woman's fully stretched vaginal opening), the 20-something guy seated in front of me let out an, "Oh man," as though he'd just been punched.

I had the same feeling of shocked repulsion, but in retrospect, it is the director's willful desire to subject the audience to brutal truths that delivered the blow. Breillat positions the audience up close for such intimate acts as failed efforts at fellatio, proof of a woman's arousal on a man's wet finger, and childbirth. She wants us to see the naked, full-screen truth of the matter, and in her eyes, it is anything but romantic.

Romance demonstrates the same fact that made Stanley Kubrick's *Eyes Wide Shut* the equivalent of a celluloid cold shower. In a narrative film, as opposed to pornography, sex is bound by context. If the characters are tortured, sex provides no escape (for them or for the audience). The camera can focus on the exposed erogenous zones of beautiful actors, but the action is sustained by what is happening to the characters. In *Romance* and *Eyes Wide Shut*, sexual adventuring is the manifestation of extreme psychological distress, and viewing is painful.

Audiences lured to the cinema by sexy trailers and steamy advance stories encounter the commercial equivalent of bait and switch. In *Eyes Wide Shut*, Kubrick's calculated decision to cast a real-life married couple, Tom Cruise and Nicole Kidman, and shroud his filmmaking in secrecy broadcast a message that his film would go where no other film could dare. Implicit in the publicity and preview campaign was the suggestion that the moviegoing public was being invited into the bedroom of this couple. In the end, the marketing wizardry behind *Eyes Wide* may be the film's most memorable attribute. The scenes between Cruise and Kidman are notably sexless (and rather chilly), and the film's implicit intention to capitalize on the couple's off-screen relationship stands out as a cagey and perverse subtext.

Romance is a great deal more explicit, and the results are even grimmer. The film follows Caroline Ducey's glum Marie as she attempts to solve the problem of her agonizing romance. The poor thing lives with a male model who is hotlooking but never hot for her. (Breillat films the scenes between the couple in appropriately sterile shades of white on white.) Marie loves this ex-prpail Narcissus in spite of his constant, cruel rejection. Breillat fails to show us why, or how Marie could love him because these two never have what passes for a good time.



Ah, Ha!

Performance artist, butoh dancer and choreographer, Dawn Akemi Saito searches to reclaim her voice through family history in **HA**, starting tomorrow at 8 p.m. in the Curtain Theater.

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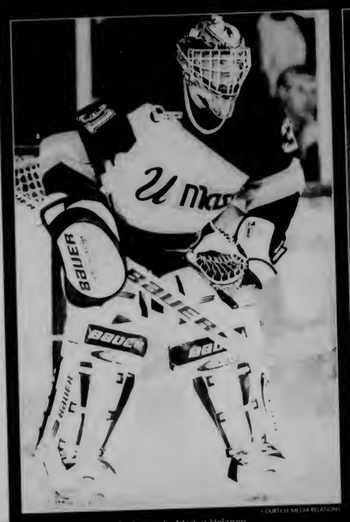


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UM athletes have a foreign flavor



Junior goalie Markus Helanen hails from Vantaa, Finland.

COURTESY MEDIA RELATIONS



UM back Kerry Ann Jaggassar honed her killer defensive instincts in her native Trinidad and Tobago



Defenseman Toni Soderholm calls Helsinki, Finland home

As America continues to diversify, so does the University of Massachusetts Athletic Department. The recruiters have racked up the frequent flyer miles in order to bring the Minutemen and Minutewomen the best possible athletes from around the globe.

The hockey team has 13 members that call Amherst their temporary home including stars Markus Helanen, Toni Söderholm, Jeff Blanchard, and Nathan Sell.

The turf brand of hockey also spans the globe, with Anke Bruemmer coming from Koeln, Germany and Zowie Tucker from Neath, South Wales. Nicole Bardell hails from Stouffville, Ontario, while Kerry Ann Jaggassar calls Trinidad and Tobago home.

— Bryan Smith
Collegian Staff

Collegian Sports

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Check out the UMASS Hockey Team Preview in tomorrow's paper!

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NFL Week Seven	Las Vegas Point Spread Note: Selections to be used strictly for entertainment and not for betting purposes	 **Seth Koenig** *Editor-in-Chief*	 **Brett Mauser** *Co-Sports Editor*	 **Kathleen Ralls** *Women's Affairs Editor*	 **Bryan Smith** *Co-Sports Editor*	 **Adam White** *Sports Associate*
Last Week (Overall)		7-7 (39-45)	8-6 (43-41)	6-8 (38-46)	7-7 (37-47)	6-8 (37-47)
Denver @ New England	N.E. by 3 1/2	Denver	New England	New England	New England	New England
Kansas City @ Baltimore	Kansas City by 1	Kansas City	Kansas City	Kansas City	Kansas City	Kansas City
Detroit @ Carolina	Carolina by 4 1/2	Carolina	Detroit	Detroit	Carolina	Carolina
Washington @ Dallas	Dallas by 2 1/2	Washington	Washington	Washington	Washington	Dallas
Green Bay @ San Diego	Green Bay by 3	Green Bay	San Diego	San Diego	San Diego	Green Bay
Philadelphia @ Miami	Miami by 9 1/2	Philadelphia	Philadelphia	Miami	Philadelphia	Philadelphia
San Francisco @ Minnesota	Minnesota by 7	San Francisco	Minnesota	San Francisco	Minnesota	Minnesota
New Orleans @ N.Y. Giants	N.Y.G. by 3	N.Y.G.	New Orleans	New Orleans	N.Y.G.	N.Y.G.
N.Y. Jets @ Oakland	Oakland by 6 1/2	Oakland	Oakland	Oakland	Oakland	N.Y.J.
Cleveland @ St. Louis	St. Louis by 19	Cleveland	St. Louis	St. Louis	St. Louis	Cleveland
Buffalo @ Seattle	Seattle by 2 1/2	Seattle	Seattle	Buffalo	Seattle	Buffalo
Chicago @ Tampa Bay	Tampa Bay by 8	Chicago	Tampa Bay	Tampa Bay	Tampa Bay	Chicago
Atlanta @ Pittsburgh	Pittsburgh by 5 1/2	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Atlanta
Cincinnati @ Indianapolis	Indianapolis by 10 1/2	Cincinnati	Indianapolis	Indianapolis	Indianapolis	Indianapolis

Hargrove

continued from page 14

matic, which would be a big improvement over Miller, and he has handled Belle and won a ton of games with a big-budget club – not easy feats, as the Orioles' past two seasons suggest.

There's been a lot of debate in Cleveland about whether he was canned unfairly by a GM, John Hart, who never gave him enough pitching to win a Series. Hargrove, a gentleman, has said he could accept Hart's basis, rationale – that a fresh approach was needed after nine years with the same manager; Hart probably didn't take enough of the blame himself, but he also probably was right that a change was a good idea.

Red Sox' skipper is tops in AL

By Paul Doyle
The Sporting News

Play the schedule. Focus on the task at hand. Don't think beyond the moment. Outsiders snicker at Jimy Williams' approach, but there is no arguing with his results: the Red Sox have made the playoffs in consecutive seasons for the first time since 1915 and '16.

The performance earned Williams *The Sporting News* American League Manager of the Year Award, as voted on by his peers.

Art Howe finished second in the balloting and Mike Hargrove and Johnny Oates tied for third.

"I go back to these players," Williams says. "I just enjoy watching them every day. It's an honor ... but it's a team honor. I really like this team."

Williams earned praise for handling a veteran pitching staff that included starters especially Bret Saberhagen and Ramon Martinez, who had a history of injuries. By constantly giving his starters extra rest, they remained fresh through the playoffs.

NY hopes Tuna stays in net

By Richard Oliver
Newsday

EAST RUTHERFORD, N.J. – Every time the phone rings up, New York Jets Coach Bill Parcells is ready to defend his claim that any decision about his future will be based on what his heart tells him off the field, not what the scoreboard tells him on it.

Yet as the Jets fight to salvage a season, the issue of that heart has become a major concern to friend and foe.

"I'm hoping that he wouldn't go out on a stretcher like this," nose tackle Jason Ferguson said this week. "But if you're just getting no love for the game and you get fed up with it, you've got to move on. How long can his heart take it? He's been through the surgery and everything ... he's got to look out for his health now."

I know it can't be good (for Parcells' heart)," he said of this season. "It's not good for mine, and I tell you, I'm pretty healthy. Losing is never good for the heart."

Ferguson's concerns echo that of several of the Jets, who worry that the club's unexpected slide is the result of a tangled web of bad luck that smacks more of Stephen King than safety blitzes, will drive Parcells into retirement is a matter of months.

As to where he might go, whether he would want to come back, linebacker Chad Cascadden said, "I was saying that if I were a coach, I wouldn't want to leave the game on a bad note."

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Coaching Positions Girls JV Basketball and Diving. Contact Rick Frances Williston-Northampton School-Easthampton (413) 529-3253

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Cristin, Lauren, Kathleen, Vanessa, Laurie, Jill, Tricia, and Jeanne. Congratulations!

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Five College Community Calendar

For Your Information

FRIDAY, OCT. 22

Panel – Environmental Justice panelists will explore questions concerning environmental inequities, how much risk is acceptable and who should make that decision, and how we can distribute the burdens of environmental hazards more evenly across economic groups and nations at 7:50 p.m. in Gamble Auditorium at Mount Holyoke College.

SATIRDAY, OCT. 23

Book Signing – Shirlee Hatzlip will discuss and autograph her memoir entitled In the Garden of Our Dreams at 11:30 a.m. at the Kitley Amherst Bookshop.

Comedy – MISSION IMPROVable will perform their improvisational comedy show at 8 p.m. in room 163 of the Campus Center. Everyone is welcome.

Forum – There will be an open forum lecture by Walter Porter from 2-4 p.m. in rooms 165-169 of the Campus Center. The lecture is sponsored by the Native American Community at UMass.

Volunteer – Volunteers wanting to help clean up the campus pond as part of Make a Difference Day should meet outside the Bluewall at 9:30 a.m. The event, which will end around 2 p.m., is being coordinated by the Massachusetts Community Water Watch.

NOTICES

Art – The Wheeler Gallery will present "Gellblock Visions: Cell Division – Prison Art in America," on display until Nov. 7. The Gallery is located in Central Residential Area.

Art – The Student Union Visual and Performing Art Space will be showing an exhibit of undergraduate artwork, focusing on the self-portrait, until Oct. 29. Gallery hours are Monday through Thursday, 9:30 a.m.-5 p.m.

Crafts – The Student Union Craft Center is now open for the fall semester. The Center offers instruction and materials for many different crafts. Membership is free for UMass students and faculty. For more information about private instruction and workshops call 545-2096, or stop by the Craft Center.

Support – The Counseling Services Program at the Everywoman's Center is offering a free support group for women living with bipolar disorder on Wednesdays from 3:15-6:45 p.m. There will be four consecutive sessions at the Everywoman's Center in Wilder Hall. Call 545-0865 for more information, or to register.

Support – A grief support group for undergraduate and graduate students is available starting Tuesday, Oct. 27 from 6-7:30 p.m. Telephone prescreening is required. Call 577-5516 or 545-0011 if interested.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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9 Weather Channel	28 CTN
10 NBC/30 *New Britain*	27 TBS
11 Fox/61 *Hartford*	28 BET
12 PBS/24 *Hartford*	29 TV Land
13 WOCH & HSCN	30 Univision
14 International	31 Comedy Central
15 UMass Academic TV	32 Cartoon
16 WB/*New Haven*	33 Much Music
17 HSCN *Programming*	

THURSDAY EVENING — C - Campus — **OCTOBER 21, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Scenic Rail Journeys		Mystery: Unsolvable Job		Being Served	Keeping Up	Wall for God	This Old Hse.
WFSB	3	3	CBS News	Inside Edition	Hollywood Sq.	Entertainment Tonight		Chicago Hope (In Stereo)		48 Hours (In Stereo)		News	Late Show
WBZ	4	4 News	CBS News	Hollywood Sq.	Ent. Tonight	Diagnosis Murder "The Flame"		Chicago Hope (In Stereo)		48 Hours (In Stereo)		News	Late Show
WCVB	5	5 News	ABC News	Inside Edition	Chronicle	Whose Line?	Whose Line?	Wasteland "Double Date"		20/20 Downtown		News	Nightline
WLVI	6	Sister, Sister	Fresh Prince	Friends	Nanny	Popular (In Stereo)		Charmed "The Devil's Music"		News		Friends	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Jesse	Frasier	Stark Raving	ER "Sins of the Fathers"		News	Tonight Show
WTXX	8	Divorce Court	Divorce Court	Real TV	Real TV (R)	WWF Smackdown! (In Stereo)		News	Caroline	Change-Heart		Change-Heart	Change-Heart
WVIT	10	News	NBC News	Extra	Ent. Tonight	Friends	Jesse	Frasier	Stark Raving	ER "Sins of the Fathers"		News	Tonight Show
WTIC	8 11	Simpsons	Frasier	Seinfeld	Friends	Major League Baseball Playoffs: ALCS Game 7 – Red Sox or Indians vs. Rangers or Yankees						News	Friends
WWLP	9 22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Jesse	Frasier	Stark Raving	ER "Sins of the Fathers"		News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		This Old Hse.	Doctors	Mystery: Unsolvable Job		Antiques Roadshow (In Stereo)		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Whose Line?	Whose Line?	Wasteland "Double Date"		20/20 Downtown		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	WWF Smackdown! (In Stereo)				Star Trek: Voyager (In Stereo)		Blind Date	Ricki Lake
WTBS	72	Roseanne	Roseanne	Fresh Prince	Fresh Prince	WCW Thunder				Champ	WCW Thunder		WCW Thunder
A&E	61	Simon & Simon		Law & Order "American Dream"		Biography: Liz Montgomery		Investigative Reports (R)		Inside Story (R)		Law & Order	Mad Dog
CNN	29	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand		Sports	Moneyline
COM	23 26	Saturday Night Live		Daily Show (R)	Stein's Money	★½ "Mo' Money" (1992, Comedy) Damon Wayans				Saturday Night Live		Daily Show	Stein's Money
DISC	63	Tour New House (R)		Wild Discovery	Secrets	On the Inside "747 Jumbo Jet"		Last Neanderthal? (R)		Into the Unknown (R)		On the Inside	747 Jumbo Jet
ESPN	51	Sportscenter				NFL 2Night		NFL Football: Kansas City Chiefs at Baltimore Ravens (Live)					Sportscenter
LIFE	62	Golden Girls	Golden Girls	Intimate Portrait "Star Jones"		Chicago Hope (In Stereo)		★½ "Going Time on Maple Drive" (1992) James B. Sikking				New Attitudes	Golden Girls
MTV	69	Global Groove	MTV Jams	Beat Suite	Making-Video	TRL (R) (In Stereo)		Say What Kirk	Celebrity	Tom Green		Loveline (In Stereo)	
NICK	64	All That	Catdog	Hey Arnold!	Rugrats	Thornberrys	Eddie	Brady Bunch	I Love Lucy	Jeffersons	Sanford & Son	All in Family	Maude
SCIFI	65	Hercules: Legendary Jrnys.		★½ "The Haunted" (1991, Horror)		Sally Kirkland, (In Stereo)		★★★ "Death Becomes Her" (1992, Comedy) Meryl Streep,					"Death Becomes Her" (1992)
TLC	79	Home Again	Home Again	48 Hours (R)		Eye of the Storm (R)		Tobacco Wars: Lighting Up		Tobacco Wars: Smoke Screen		Eye of the Storm (R)	
TNT	54	Due South (In Stereo)		ER "ER Confidential" (In Stereo)		★★★★ "Rain Man" (1988, Drama)		Dustin Hoffman, Tom Cruise.				Hwood Salutes Jodie Foster	
USA	60	Baywatch "Hit and Run"		JAG "Father's Day" (In Stereo)		Walker, Texas Ranger		★★★ "Working Girl" (1988, Comedy-Drama) Melanie Griffith. (In Stereo)					Baywatch
HBO	71	(5:45) ★★½ "The X-Files" (1998)		David Duchovny. "PG-13"		Real Sports (R)		★★★ "Odyssey" (1995, Suspense) Sigourney Weaver. "R"				Inside the NFL (In Stereo)	
MAX	70	(4:45)		★★ "Doctor Dolittle" (1998)	Eddie Murphy.	★ "Wrongfully Accused" (1998)		Leslie Nielsen.	★★ "U.S. Marshals" (1998, Suspense)	Tommy Lee Jones. "PG-13"		"Susan's Plan"	
SHOW	67	★★½ "King David" (1985, Drama)		Richard Gere. "PG-13"		★★ "Twilight" (1998, Mystery)		Paul Newman. "R"	★★★ "Tomorrow Never Dies" (1997)		Pierce Brosnan. "PG-13"		Linc's (R)

Adam and Eric By Ross Borach



Sven By Stephen Higgins



Spunk By Mike LaRiccita



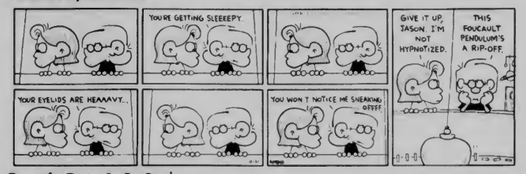
Dilbert By Scott Adams



Drabble By Kevin Fagan



Foxtrot By Bill Amend



Robotman By Jim Meddick



Rose is Rose By Pat Brady



Welcome to the World By Ryan O'Donnell



Joe Banani By JD Schneider



Horoscopes

Libra (Sept. 23-Oct. 22) – Take time out of your busy schedule today to say or do something special for the one person who means the most to you.

Scorpio (Oct. 23-Nov. 21) – You deserve a big pat on the back today, but for a while you may be the only person available to give it to yourself.

Sagittarius (Nov. 22-Dec. 21) – You mustn't let life's little inconveniences get you down today. Rise above the very things that others get caught up in and you're a step ahead.

Capricorn (Dec. 22-Jan. 19) – Your fear of being boring or noncommittal today is unfounded, so let loose a little and experiment with your own public image.

Aquarius (Jan. 20-Feb. 18) – An exciting excursion may turn into more of an adventure today as you take advantage of one unusual opportunity after another.

Pisces (Feb. 19-March 20) – Are you certain that the conclusions you've come to over the past few days are really accurate, or even objective? You may want to think twice.

Aries (March 21-April 19) – Prospects are improving, and it's time for you to consider making a change which, in the near future, could bring you greater financial rewards.

Taurus (April 20-May 20) – Someone may be keeping you in the dark quite intentionally today, but never fear- something wonderful is going to be revealed very soon.

Gemini (May 21-June 20) – Take a rest toward mid-day and think back over recent decisions and actions. You can make a difference for someone else before nightfall.

Cancer (June 21-July 22) – You will need to shrug things off today. Remember that trying to change the things you cannot control will only result in increased frustration.

Leo (July 23-Aug. 22) – Your intuition may be the only thing you have to go on today, particularly in matters of the heart. Do you really have enough to go on?

Virgo (Aug. 23-Sept. 22) – A financial issue demands a clear head, and a slow and deliberate approach today. Now is no time to make rash or hasty decisions.

Quote of the Day

"Maybe I do, and maybe I DO!!!"

–Will Ferrell

Close to Home By John McPherson



"After you're done with Linda's ultrasound, would you mind doing one on Raven so we can see how many puppies we can expect?"

Today's D.C. Menu

Call 545-2626 for more information.

Franklin
LUNCH
Soup du Jour
Quarter Pound Burger
Macaroni & Cheese
Golden Burger
DINNER
Soup du Jour
Hot Wrap Bar
Chicken Cacciatore
Vegtable Hot Wrap Bar

Worcester
LUNCH
Soup du Jour
Quarter Pound Burger
Macaroni & Cheese
Golden Burger
DINNER
Soup du Jour
Hot Wrap Bar
Chicken Cacciatore
Vegtable Hot Wrap Bar

Hampshire
LUNCH
Soup du Jour
Quarter Pound Burger
Macaroni & Cheese
Golden Burger
DINNER
Soup du Jour
Hot Wrap Bar
Chicken Cacciatore
Vegtable Hot Wrap Bar

Berkshire
LUNCH
Soup du Jour
Quarter Pound Burger
Macaroni & Cheese
Golden Burger
DINNER
Soup du Jour
Hot Wrap Bar
Chicken Cacciatore
Vegtable Hot Wrap Bar

Today's Staff

Night Editor	Adam White
Photo Technition	Pam FitzPatrick
Copy Editor	Morgan Tobor
Production Supervisor	Lisa Metcalf
Production Staff	Dan McGuinness-Rossi, Brian McDermott

ACROSS
1 Chunk
5 Pudgy
10 Campus area
14 60 minutes
15 One who likes solitude
16 — Major
17 Designer Gucci
18 Spry
19 Simple
20 Lower part of a wall
22 Safe places
24 Last letter
25 Gambler's need
26 Astute
29 Self-assured one
33 Con-toss word
34 Old word for "you"
36 Roe
37 Shade tree
38 Increases
39 Shahn or Hogan
40 Priest's wear
41 Knocks
42 Mistaken
44 Perched
47 Flashy
48 Artist Paul —
49 Have supper
50 Facet
53 Suspension
58 Cat's cry
59 Dot in the ocean
61 Follow
62 Sommer of films
63 Part of U.S.N.A.

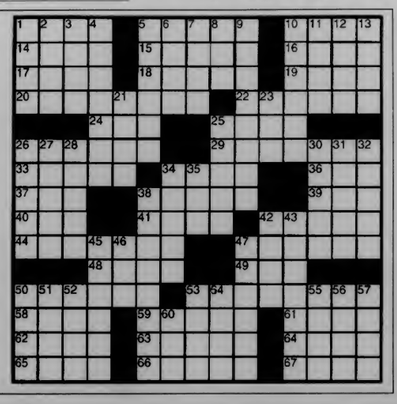
PREVIOUS PUZZLE SOLVED

FLAP SCRAM AGAR
OONA LLAMA RILLE
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KNEADED NIBBLED
DIP CUT
RESET ODA OATER
ALAN POORLY ORO
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OPT APPLES ELLIA
NEEDS HEN EASEL
UPS FOR
GAINSAY KINDRED
AMOK CURIE ROVE
DATE KRILL OPEN
SHAD STOOD PENS

10-21-99 © 1999 United Feature Syndicate

64 Movie pooch
65 Husky vehicle
66 Forest clearing
67 After that

DOWN
1 "The Young Lions" author
2 "Whatever — wants ..."
3 Autobahn car
4 Preserved baby shoes
5 Pull
6 Company symbol
7 Textbook division
8 Harris of "thirtysomething"
9 Earlier
10 Lines
11 Russia's — Mountains
12 Subordinate, for short
13 Calendar boxes
21 Uses a Singer
23 Part of a play
25 Red Sea vessels
26 Remove fleece
27 "Howdy!"
28 Stallone role
30 Tramps
31 Pizzeria sights
32 Piquant
34 Swap
35 Jump on one foot
38 27 Down, for one
42 "King Kong" actress Fay
43 Drumming sound
45 Distorted
46 R.N.'s specialty
47 Ladybug
50 Actor Ed —
51 Auction off
52 Jab
53 Edison's middle name
54 Necklace part
55 Poet Ogden
56 Quote
57 Dash
60 Actor Mineo



Field hockey set for biggest weekend of '99 season

Atlantic 10's big three will clash at Garber for conference bragging rights

By Adam White
Collegian Staff

After a whirlwind week of conference clashes and peek individual performances, it took Mother Nature herself to finally cool off the red hot Massachusetts field hockey team.

The Minutewomen (7-8, 3-0 Atlantic 10) missed a shot at returning to the .500 mark when their scheduled contest with New Hampshire was rained out yesterday. The game will not be rescheduled, leaving UMass to focus on its two huge upcoming A-10 battles.

Conference foes St. Joseph's and Temple are set to invade Richard F. Garber Field on Friday and Sunday, respectively. Both teams boast undefeated conference records like UM's, which means that the race for the regular-season A-10 title could hinge on this weekend's wars.

UM coach Patty Shea feels confident that her troops are more than up for the challenge.

"Conference games are very, very critical. They know that the opponents are all going to come out after them, so they have to be ready to step up for every opponent," Shea said. "They know exactly what they have to do within their conference, to strive for and reach their goals."

Those goals undoubtedly center around an A-10 Championship and NCAA Tournament berth, which last year's squad captured with a thunderous postseason run. The '98 Minutewomen smacked St. Joe's 3-1 and Rhode Island 4-1 to capture the A-10 Tournament crown, then blanked Holy Cross 2-0 in their NCAA Tourney play-in game. But the team is anything but complacent in '99, as this year's path to glory is blocked by just as formidable a field.

"We have a difficult road through our conference, compared to the other conference schools," Shea said. "But if we just bring the emotion and the desire onto the field, we'll be OK."

The Hawks of St. Joseph's (10-3, 2-0 A-10) boast the two top scorers in the conference in Siobhan Leavy and freshman Brett Dymarczyk, and the team now sits atop the A-10 in goals scored (38) and points (111). First-year superstar Dymarczyk, who was named Hawk Player of the Week by her school and A-10 Rookie of the Week by the conference, has shattered all expectations with an unbelievable season thus far. She not only smashed the Hawk rookie scoring record with her 11th goal in a 4-2 win over La Salle last Wednesday, she also notched her team-leading fifth game-winning goal and her Hawk-high 24th point.

Goalkeeper Lauren Bradley has also been a vital cog in the Hawk field hockey machine, racking up 113 saves and a pair of shutouts in a dozen games for St. Joe's.

UM will look to shoot down the Hawks with a focused and determined mix of veteran mainstays and talented young upstarts. While upperclassmen Patty Robinson, Lucy Koch and Michelle Crooks have used their wisdom and skill to shore up the Maroon and White's defense, sophomores Jill Fantasia, Anke Bruemmer and Kerry Ann Iaggassar have emerged as three of UM's biggest stoppers. This depth gives the Minutewomen more than just brashness and enthusiasm; it allows Shea the freedom to substitute without having to worry about a loss of momentum.

"The more bodies we have to bring in, the fresher and better we are as a team," Shea said.

The phenomenal underclassmen aren't limited to the Minutewomen's defense, either. Veteran scoring specialists Nicole Bardell, Julie Celantano, Tamra Geryk, Crissy Millbauer and Kristen Schmidt may provide the backbone of Coach Shea's attack up front, but they are supported by a corps of younger players with thrilling speed and attack instincts that belie its lack of experience.

Among the team's youthful forward standouts are sophomores Lindsay Abbott, Kaitlyn Byron and Jayna Napolitano and freshmen Sarah Bohonowicz, Krysta Johnson, Erika Whiston and Stacy Blue. Bohonowicz has gotten starting nods all season in spite of her youth, while Whiston and Johnson have turned playing opportunities into head-turning breakouts against national powers Maryland and North Carolina.

Blue netted the first goal of her collegiate career on Sunday against West Chester, prompting Bruemmer to recognize not only her skills but also the impact of all the younger players on the Maroon and White's effort.

"Our freshman class is great. Stacy Blue has so much speed; it's about time she scored. She was there at the right point," said Bruemmer, who this week earned WHMP's Athlete of the Week as well as A-10 Player of the Week honors. "It's not only important for us, it's extremely important for them to notice how important they are for the team."

The Minutewomen will have to fire on all cylinders if they hope to topple Temple on Sunday. The Owls (4-11, 2-0 A-10) have arrived at this point in much the same manner as UMass, having weathered an early season schedule laden with top-notch programs such as Penn State, Duke and Old Dominion. But unlike the Maroon and White, the Owls haven't been able to harness their experience against powerhouse opponents and use it to punish their conference foes. Temple ranks dead last in the A-10 in shots (108) and goals allowed (47), and its anemic offense has netted a conference-low 16 goals in 13 games.

Senior forward Torie Russell has emerged as Temple's biggest scoring threat, notching 11 points on four goals and three assists. Keeper Serene McGrath has tallied a whopping 134 saves in 1025 minutes between the pipes for the Owls, pitching three shutouts in the process.

Friday's showdown with St. Joseph's will unfold under the lights, with game time slated for 7 pm. Sunday's war with Temple is set for a high noon start.



KARA STOKES/COLLEGIAN

Greenfield native Kaitlyn Byron has peppered opposing goals all season to help the Minutewomen remain undefeated in A-10 action.



KARA STOKES/COLLEGIAN

Back Patty Robinson has turned heads all year as one-third of UMass' phenomenal penalty corner trio.

Garceau steps it up for UMass

By Michael Kobylanski
Collegian Staff

One key element of any successful team is that each player on the roster knows the role that they fill. That couldn't be any more true for the Massachusetts women's soccer team.

For the past three seasons, Cindy Garceau has made impact on the field for the Minutewomen. During her sophomore and junior campaigns, the Upton, Mass. native was one of the team's top defenders, starting in 34 of 40 games during that two-year span.

This season, things have changed a bit for the versatile senior, but Garceau has managed to make the most of it. Despite the fact that she only scored one goal in her first three years, the quiet Garceau has already found the back of the net four times this season. Those eight points currently place her in a tie for fourth place on the scoring charts with sophomore Sarah Cook.

"I've been given an opportunity to play more offensively, plus I have to give a lot of credit to Katelyn [Jones]," Garceau said. "She's served me a lot of good balls to score on. I'm a senior, so I felt that I needed to step up."

Always one of the team's primary jumpers, Garceau has come into her own as a legitimate goal-scoring threat off free and corner kicks this year. In fact, two of her goals were headers off boots from Jones.

"Cindy is having a good year, which I'm glad to see, especially because it's her senior year. She deserves the success because she is having because she's worked hard to get here," UMass women's soccer coach Jim Rudy said. "It's great to see her beaming [with a smile] after she has scored a goal because she knows that she's done well."

"She has established herself as a primary jumper on her own, and just done a nice job in there," added Rudy.

For a player who started practically all of the games the past two years, Garceau started the season in an unfamiliar spot - the bench. But instead of letting the temporary shift in roles get her down, she worked her way back into a starting role. Since that insertion back as one of the first 11, Garceau hasn't disappointed, playing steady defense while also managing to help out on offense.

"I'm not a flashy player, so maybe that's why I can get overlooked. It seems like now I've been given more of an opportunity than in the beginning of the season," Garceau said. "Last year I focused more on defense, but this year I have a little more freedom [offensively] at center-mid [field]."

"I can get forward now, but I like to pick and choose when. It seems to be working out because I'm scoring goals," added the senior.

Although Garceau has been steady for the past three years, Rudy noted that her development over this past off-season has been a reason for her on-field success this year.

"She made major improvements last winter during our indoor season. Cindy was a short-range position player, but now she has expanded her game," he said. "She's making well-timed runs into the box from behind."

However, while in some respects Garceau has improved, her solid work ethic in the weight room hasn't faltered one bit. The former Nipmuc Regional standout remains the strongest player on the team.

"She leads the way in the weight room, which is key, especially because we don't have a big team," added Rudy. "Her strength and ability to challenge [other players] is important out there for us."

For now, however, the senior will look to finish off her collegiate career on an upswing. The Minutewomen currently sit in a tie for first place in the Atlantic 10, and are facing an important couplet with La Salle and Fordham this weekend.

"I think that we're playing well as a team. I love playing with everyone because we're all really good players," Garceau said. "It's great just to be a part of this team."



COURTESY MEDIA RELATIONS

Cindy Garceau was emerged as a two-way threat for the women's soccer team this season.

UM stays dominant, crushes URI 7-0

By Farrah Alexander
Collegian Staff

The Massachusetts men's tennis team is steamrolling over their opponents this season. Their latest victim of the steamroller was the University of Rhode Island, whom they trampled 7-0.

The Minutemen swept over URI winning all of their singles matches and dropping just one out of their three doubles matches, securing the doubles point in their sweep.

Due to the loss of several of their key players this season, namely their No. 1 doubles players Todd Cheney and Rob Manchester, in addition to a questionable spring where they posted a 7-10 record, head coach Judy Dixon commented back in September that she was uncertain whether her team would have a successful season.

"I feel like truthfully we could come out anywhere in the fall," Dixon had said. "I'm going into this year with a little more unknown."

But it's now October and the Minutemen are riding a five-match winning streak with evidence compelling enough to quell any doubts Dixon may have had regarding the potential of her team at the start of the season.

UM faced the Rams yesterday without the aid of three of their regular starters who had been benched due to the violation of team rules during the UConn Invitational this past weekend.

This in mind makes their victory even more thrilling and is also a statement about the depth of their team.

Dixon couldn't have asked for more from her team than their 7-0 victory in what was a significant match for them.

"Every time we play a conference team it's important, because the ramifications of playing an Atlantic 10 conference match, is that it affects our seeding in the spring. And URI is one of those teams," Dixon said.

"I don't think I was very concerned that we wouldn't win. I was concerned with how we would win and by what margin, because that makes a difference in the seeding. Coming out of it 7-0 is a terrific statement for UMass."

In No. 1 singles, UMass sophomore Steve Prisco used his powerful serve-and-volley style of playing as well as blistering serves to defeat Phil Johnson in two straight sets, 6-4, 6-3. Prisco has now acquired an impressive 4-0 record in his dual matches this fall.

After having had some difficulty in the first set and dropping it 3-6, due to a sprained ankle, No. 3 singles player Bill Greener made a comeback, defeating Karlis Anton in the next two sets, 6-4, 7-6.

Greener suffered the injury towards the end of his doubles play, but refused to forfeit the game despite the pain he was suffering and the seriousness of his injury. Dixon considered the gesture, and Greener's level of determination, typical of the junior who has a 4.0 g.p.a.

Instead of quitting, Greener who would be considered a baseliner, counter-punched. What he used as his weapon was his ability to return the ball that one extra time, wearing out his opponent, and earning the point.

Greener has now established himself as the team leader with a 5-0 record in dual matches, while posting an overall record of 9-3.

In No. 4 singles, senior Josh Bainton, a UMass player from the state of Rhode Island, defeated Ali Hayat. Bainton succumbed in the first set of play, losing it 3-7, and then was resurrected in the following two sets, dominating them for the win, 6-2, 6-3.

Wisconsin native, sophomore Todd Champeau put away the Ram's David Gutwein 6-1, 6-0. Champeau defeated him convincingly in straight sets despite being on the recovering end of an ankle injury he had suffered earlier this October during a match against UConn.

And in the final men's singles match up, senior Marco Casesa thwarted Ryan Corbett in straight sets 6-2, 6-3, thus guaranteeing the Minutemen a sweep over the Ram's.

The Maroon and White will next be in action November 4-8, at Princeton, where they will compete in the Rolex Championships. This will be the Minutemen's final competition this fall, until they resume their matches on February 4th at the Cornell Invitational.

Hargrove unlikely for O's

By John Eisenberg
The Baltimore Sun

Mike Hargrove as a replacement for Ray Miller? Don't count on it.

It's an interesting idea, but with their credibility within the industry at a low ebb in the wake of another round of front office firings, the Orioles probably will have to settle for an untested managerial candidate such as third base coach Sam Perlozzo, who had a second interview Tuesday.

That wouldn't be a bad fallback position, actually; Perlozzo is a deserving, competent baseball man from Cumberland who is popular with the big names in the Orioles' clubhouse, and he could blossom if given a chance. His hiring certainly would foster continuity on the coaching staff. The idea was endorsed here as a viable option several months ago.

But the reality is that Perlozzo's biggest asset as a candidate may be that he wants the job, unlike so many of the other, better-known candidates whose names are circulating.

Former top candidate Phil Garner took a job in Detroit without even interviewing with Orioles Owner Peter G. Angelos, and at this point, at least, Buddy Bell and Don Baylor seem to be on tracks headed elsewhere.

No one seems to be headed this way, that's for sure. With Angelos making all the big decisions and the Orioles lacking a general manager and any evident blueprint after firing Frank Wren two weeks ago, their managerial vacancy isn't regarded as the plum it once was.

There's no way of knowing if Perlozzo will end up getting the job, but if he doesn't, the guy who does probably will be an untested major-league manager, too.

Any candidate with serious credentials probably would rather find work elsewhere than deal with a factionalized clubhouse, an impatient owner and a general manager who didn't hire him – unenviable circumstances, to say the least.

Hargrove, fired by the Indians last week after winning five straight American League Central titles, told The Sun's Joe Strauss the other day that he was "interested" in coming to Baltimore. But you have to wonder how serious he is.

His choice is to sit at home for a year, get paid by the Indians for not working and consider some less stressful options, or come here and deal with Angelos, Albert Belle and a bullpen even worse than the one that cost him his job in Cleveland.

The Orioles would be lucky to get him, of course; even if he doesn't have a reputation for tactical brilliance, he has taken two teams to the World Series, become a playoff fixture and thrived in a high-pressure, full-ballpark environment similar to Camden Yards. Who cares if he isn't the second coming of John McGraw? He's competent and diplo-

Turn to HARGROVE, page 11

The Massachusetts
Daily Collegian

New England's largest college daily

Volume CVI Issue 33 — Friday, October 22, 1999

Faculty Senate discusses four-course plan

By Melissa Hammel
Collegian Staff

Yesterday, the Faculty Senate addressed a proposal that could potentially lead to students taking only four courses each semester.

The new proposal entails that students would take a total of four courses per semester with each course carrying the weight of four credits, according to a representative from the Academic Matters Council. The policy was distributed to faculty department heads for appraisal and will be discussed further when each department head returns their comments on the issue.

Also covered at the meeting was the advancement of Campaign UMass, a campaign that is focused on raising money and strengthening the image of the University. According to Royster Hedgepeth, vice chancellor for University Advancement, the organization has already raised $91 million in their $125 million goal for the year 2000.

Hedgepeth explained that typically alumni, parents and corporations donate money for the school and allocate the destination of most of the donated funds. Traditionally, money raised by the organization is donated to areas such as academics, financial aid or scholarships.

Hedgepeth said the organization hoped to "involve volunteer leaders and prospective donors in aspects of the campaign" in the future.

In addition, a motion was passed during the meeting to establish an Ad Hoc Committee for a University Service, Public Service and Outreach Committee.

This committee will consist of two faculty members appointed by the Rules Committee, two members appointed by the Massachusetts Society of Professors, a member appointed by the Chancellor and a member appointed by the Provost.

The purpose of the Ad Hoc Committee is to review the work done by other Outreach Councils, examine the relationship between outreach and service and make a recommendation on whether or not to form a standing committee.

The Faculty Senate also covered the issue of a proposal to form an intercampus marine graduate school for students. The proposal was developed with representatives from each of the University of Massachusetts campuses, and was widely endorsed.

According to Joseph Larson, interim secretary for the Faculty Senate, the role of the administration in the potential formation of the school is to weigh both the positives and negatives of the proposal.

He said although there are many positives to the proposal, that faculty senate must also try to regulate "an increased desire to micro-manage the program."

Anti-handgun reps, NRA, debate gun control

By Mary Grein
Collegian Staff

Ninety-four individuals are killed every day by guns in the United States. Fourteen of those 94 are children.

This statistic was one of the points made at last night's debate on gun control co-sponsored by the UMass Republican Club and University Democrats. John Rosenthal, founder of the Stop Handgun Violence Foundation defended the left side and argued against Glen Caroline from the National Rifle Association (NRA) and the Grassroots Director.

In addition to statements made by both sides, a panel and audience questioned each speaker. The panel consisted of Emily Callahan, of the Feminist Majority Leadership Alliance, Ken Campbell, president of Students for the Second Amendment, Kathleen Sherwin, vice president of University Democrats and Mark Boniface of the UMass *Minuteman*.

Both Rosenthal and Caroline agreed that safety is important, but do not agree on how to preventing the deaths that occur daily in America. Rosenthal wants more gun control legislation; Caroline stands by the idea of education and enforcing the laws already passed.

"We can prevent gun violence by passing more gun control laws, we have proven it in the state of Massachusetts," Rosenthal said. He argued that the NRA was preventing laws from going through Congress, and that spending funding on lobbying against controlling guns was not saving lives.

He said guns should be regulated, just as any other manufactured item is, including cars and toys. More gun control laws would enforce this regulation and therefore make guns less accessible, especially to criminals and children.

Caroline refuted Rosenthal's argument by first explaining the three strongest principles of the NRA. The group firmly believes in gun safety and spends $20 million a year on training Americans on safe usage of guns. Stressing the importance of education, it provides a free program to teach gun safety to children at school.

The NRA also believes in maintaining responsibility when using and owing guns, but most significantly it supports freedom. The NRA stands behind the Second Amendment, which states citizens have the right to own a gun.

He believed that the thousands of laws already passed should be enforced. When questioned on the recent acts of violence, especially regarding children, Caroline said the real issue was why children in today's generation have felt that they had to turn to violence.

"In many of the cases of violence, including Columbine, already existing gun laws were broken," Caroline said. "We need to stop and examine why these children feel like they must kill, not make more laws."

Rosenthal, on the other hand, said it is not the children that have changed, but that society has allowed them to be armed. The shooting in Columbine was cited as an example of how easy it is for children to get their hands on guns.

"We need national laws. We're losing our democratic hold because of the NRA control over leadership," Rosenthal said. "Shame on the us, shame on the NRA."



KARA STOKES/COLLEGIAN

John Rosenthal (right), the founder of the Stop Handgun Violence Group, debated last night in Herter Hall with Glen Caroline (left), an NRA representative, about new gun laws and whether they should be passed.

Telescope gets millions in government funding

By Andrea M. Peers
Collegian Staff

The U.S. Senate and House of Representatives approved a new $65 million dollar telescope project this month. The Large Millimeter Telescope, also known as LMT, is a joint project between The University of Massachusetts and the Mexican Government.

The idea for the project surfaced when the Five College Radio Astronomy Observatory saw the need for a better, more up to date, version of the existing telescope, which is still the largest millimeter wavelength telescope in the United States, according to Peter Schloerb, director for the Five College Radio Astronomy Observatory.

The new model can measure highly sensitive wavelengths that are used in space. The giant radio telescope will stand almost 18 stories high when completed, and measure 50 meters across, making it the largest telescope ever built of its kind. The large structure allows for a bigger surface area in which scientist can collect data and detect explosive material in the galaxy. It will also be useful to the U.S. government to locate missiles, satellites and debris in space.

The telescope gives off wave energy beams that travel greater distances than models of the past. The telescope's technology will enable astronomers and scientists to look at newly formed galaxies, the birthplace of stars and other chemical paths that create molecules in space. The millimeter wavelengths are used to measure the cooler sections in space, unlike the Hubble Telescope, which measures hot patterns in the galaxy.

"We will be able to look back in time and see galaxies that are in the process of forming or evolving. This is a breakthrough for the team and the project," Schloerb said.

Schloerb heads the team along with Project Manager Allen Langord. The University Observatory started the project proposal with a sister institute of radio astronomy in Mexico, called the Instituto Nacional de Astrofisica, Optica, y Electronics, or INAOE. Scientists, astronomers and builders from both institutes have worked together to tackle the giant telescope project. It is expected to be complete in approximately two years.

The scientific goals of both teams run on task with modern technology in space imaging. The team plans to receive data that will help to understand the formation of galaxies – information that is are out of reach with any current model. The University Team also hopes the project will bring recognition to UMass, as well as to the University's science and technology programs.

"It has been a difficult struggle to get to this point, but we think that this project will help to establish the University of Massachusetts as one of the top schools in astronomy research," Schloerb said.

Pioneer Valley Transit Authority proposes extended bus schedule on weekends

By Jason Trenkle
Collegian Staff

AMHERST – A town committee recommended that the Pioneer Valley Transit Authority (PVTA) change the bus schedule by extending operating times during the weekends: summers and other slow times to aid students, faculty and staff commuting in the Five-College area.

The proposal would include an extended bus service on the North Amherst/Belchertown Road and South Amherst/Sunderland routes.

The issue was brought before the Amherst Selectmen Committee Monday night. While selectmen expressed support, several questions remained unanswered, such as how much the service would cost the town and when it may begin.

Noah Sax from UMass Transit, a part of PVTA, said it is difficult to determine which drivers will be committed to driving during upcoming semesters. The public transportation system remains greatly reduced during the summers because there aren't enough drivers to keep up with the regular school schedules. However, these reduced hours are causing students, faculty and staff during the summer session to find other means of transportation.

"We never know which people are graduating or aren't going to drive in a given semester," Sax said. "We don't know how many drivers we'll have until the beginning of the semester."

During weekends when schools are in session, buses don't run on a regular schedule. Public Transportation and Bicycle Committee Chairman Rob Kusner said in a *MassLive* article that the inconsistent service forces people to purchase cars that can add to increased congestion and downtown parking problems.

"The neediest and most dependent people in the community do rely on this service," Kusner said in the article. "Our committee needs some indication that the town supports it."

According to a study conducted by the University of Massachusetts, the support in favor of increased hours will not be a problem. Questionnaires were sent to 2,400 households and students who may be affected by increased bus service. Of the 559 residents who responded, 76% indicated that they would use this service.

Most bars in downtown Amherst do not close until 1 a.m. on weekends. One of the last frequently running buses travels through downtown Amherst at approximately 1:05 a.m. and most students are just beginning to leave the bars at this time, according to Sax.

"It would be good if public transportation everywhere would make it a priority to give the bar crowds rides home," Sax said. "[Public transportation officials should] find out when the bars close and have buses do each loop at that time and make sure there's at least one bus for each loop."

Sax said another priority would be to have some kind of town or private service that would run after the bars close. According to Sax, the North Amherst/Belchertown Road and South Amherst/Sunderland buses are the two most popular routes and only one of each runs every hour during the weekends.

Occasionally, these buses will make "outreach trips," ones that cause the buses to make stops at locations they otherwise wouldn't make on a normal weekend schedule. Sax said people using the outreach stops sometimes wait up to two hours for a bus.

"I think it would be tougher for us to fill a weekend shift, but I think it's definitely needed," Sax said. "I think it would be great if we could provide more service."

Next month, the Amherst Town Board will vote on whether to support the idea of extended bus service to begin sometime next summer. But the town will not be asked to appropriate any money until officials can come to a settled agreement.

In the meantime, Sax said the PVTA service is currently at its maximum capacity. He commented that the PVTA has added more campus shuttle routes this semester and increased service is not possible at this time.

"I'd always like us to provide more service for everyone," Sax said, "but I think that at this point we're providing more service than we're physically capable of – we're at our limit."

Campus pond cleanup planned

By Sam Wilkinson
Collegian Staff

Students across the nation will come together this weekend in pursuit of a common goal: making a difference. Tomorrow marks the ninth annual celebration of National Make a Difference Day.

Two hundred University of Massachusetts students and faculty are scheduled to participate in a slew of different ways. One million people participate nationwide.

MASSPIRG, a student environmental group on campus, will be working tomorrow on a statewide petition to get the Children's Protection Act on the ballot in 2000.

"The whole MASSPIRG chapter has been working to get this question on the ballot and we have until November 14 to get the 75,000 signatures that we need," Meg Gray, the MASSPIRG campus organizer, said.

The Children's Protection Act would reduce the amount of pesticides used in schools. According to Gray, pesticides are used in classrooms, cafeterias and on athletic fields, presenting a problem for children.

"Mainly because the makeup of the human body isn't that much different from that of an insect," Gray said, "concentrated exposure to pesticides is harmful."

The act would ban the use of the most toxic pesticides classified by the Environmental Protection Agency as carcinogenic, as well as promoting safer alternatives to pesticide use.

"It would also give parents and teachers the right to know when and where pesticides are being used," Gray said. "There would have to be 48 hours of notification prior to the use of pesticides and another 72 hours of posting after spraying."

Gray is hoping that UMass students can get 3,000 signatures over the weekend. UMass students have committed to get 13,000 signatures toward the final goal.

"So far throughout the state we have 44,000 signatures, and we're expecting to get another 10,000 across the state this weekend," Gray said. "Students are going to go out and petition in communities. So far we've gone to places like Fallon, Chicopee, Northampton and Easthampton."

Twenty-five MASSPIRG chapters and 30 citizen groups are working on the petition drive. The groups are shooting to get 114,000 total signatures, 39,000 more than they need. Gray said reaching that number would "make a statement about the level of concern."

Petitioning isn't the only thing students will be doing this

Turn to VOLUNTEERS, page 3

Senate bans "partial-birth" abortions again

By Helen Dewar
Washington Post

WASHINGTON – The Senate yesterday again approved legislation to ban what critics call "partial birth" abortions but fell narrowly short of the two-thirds majority that would be required to override a promised veto by President Clinton.

In what officials said was probably the Senate's first vote ever on 1973 Supreme Court decisions legalizing abortions, the Senate also voted 51 to 47 to go on record endorsing the Roe vs. Wade decision as "an important constitutional right" that should not be overturned.

Forty-five of the Senate's 54 Republicans voted against the proposal sponsored by Sen. Tom Harkin (D-Iowa) and supported by all but two Democrats. Democrats used this non-binding vote to claim that Republicans were using the partial-birth abortion issue as a smokescreen to mask an assault on abortion rights of all kinds.

Turn to BAN, page 2

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 78 LOW: 62	HIGH: 82 LOW: 65	HIGH: 74 LOW: 58

COLLEGIAN.COM

Water World — Read more about the clean ups happening around the state this weekend. NEWS, PAGE 3

Brand-spanking New Music — We've got the newest from Primus and Incubus, as well as a look at two newly re-released rock & roll films from the Beatles and the Talking Heads. ARTS, PAGE 10

Champion Shmampion — Joey Culgin and the UMass hockey team will look to pick up its first win of the season, taking on Northeastern away and defending national champion Boston College at the Mullins Center this week end. Check the back page for more. SPORTS, PAGE 16

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GCBT Issues 9

ON THE INTERNET
www.dailycollegian.com

Campus Perspectives

Compiled by Andrea M. Peer Photos by Kara Stokes

How do you feel about pedestrian safety in crosswalks on campus?



"Hopefully the new signs will help. People are always rushing to get to class."

Kevin Chen
Senior
Economics



"It has always been an issue. They need better lighting and the signs they put up aren't really helping. They should put a stop light in."

Steve Clines
Senior
Communication



"I think people drive really fast. It's hard to see people. You can't see everyone all the time."

Marisa Perry
Junior
Art



"Pedestrian safety is essential. I haven't really paid attention to it. As far as I'm concerned, it's safe and going well."

Michael Abreu
Freshman
Computer Science



"I haven't really seen much. It might be better if they put those neon signs in the middle of the street."

Alli Diament
Freshman
Undeclared



"People drive really fast. I almost got hit yesterday when I guy slammed on his brakes and slid on the road."

Jessie Ip
Junior
Chemical Engineering

■ *ban*

continued from page 1

and predicted it would be a big issue in next year's elections.

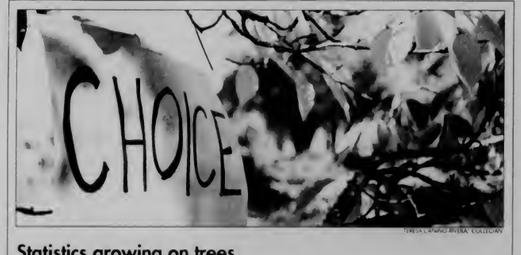
Republicans denied the charge and described Harkin's proposal as a "distraction" aimed at diverting attention from "partial birth" abortions. But it was clear that, just as Republicans have used the vote on the bill against Democrats and will do so again, Democrats now intend to use the Roe vs. Wade vote against Republicans.

The vote on the "partial birth" abortion bill was 63 to 34, with 49 Republicans and 14 Democrats supporting it and 31 Democrats and three Republicans opposing it. Counting absentees, the bill's backers registered a net gain of one vote since it came up for a vote last year but were still at least one and probably two votes short of the 67 needed to assure a veto override. Among those who did not vote Thursday as Sen. John H. Chafee, (R-R.I), who has previously voted against the measure.

Sen. John W. Warner, (R-Va), was the only Washington area senator to vote for the bill, although he did support the resolution backing Roe vs. Wade.

The bill, sponsored by Sen. Rick Santorum, (R-Pa), would ban a procedure, known medically as intact dilation and extraction, under which a physician pulls the fetus out of the birth canal feet first then then punctures the head, removes the brain and collapses the skull. The fetus is then removed vaginally.

It would make it a felony punishable by a fine and up to two years in prison for a physician to employ the procedure unless it is "necessary to save the life of a mother whose life is endangered by physical disorder, illness or injury." The woman would not be subject to prosecution.



TERESA CANONG-RIVERA/ COLLEGIAN

Statistics growing on trees

Mysterious fliers appeared on campus yesterday displaying statistics on rape and violence against women.

Megawati Named VP of Indonesia

By Keith B. Richburg
Washington Post

JAKARTA, Indonesia – Megawati Sukarnoputri, the popular political icon who suffered a humiliating defeat in her bid for the presidency Wednesday. Thursday was named Indonesia's new vice-president, a consolation prize that leaders here hoped would calm her angry supporters and give the country a broad-based national unity government.

The People's Consultative Assembly, the country's highest law-making body, elected Megawati over Muslim leader Hamzah Haz by 396 votes to 284. The vote came after two other strong contenders, the military commander and the head of the former ruling party, Golkar, were convinced to quit the race to avoid a divisive four-way contest.

The same assembly on Wednesday elected Abdurrahman Wahid, known as "Gus Dur," a nearly blind and frail Muslim cleric, as president, prompting supporters of Megawati – who had been considered the presidential front-runner – to rampage through Jakarta's streets, setting fires and throwing gasoline bombs at police. Two people died in that unrest.

Various political leaders and analysts here said they hoped Megawati's election would help the country return to a period of normalcy after more than 18 months of upheaval. Her Indonesian Democratic Party of Struggle, or PDI-P, won last June's parliamentary election with 34 percent of the vote, but for a while looked likely to be locked out of all the significant power positions after Megawati lost the presidency.

The vice presidency here has traditionally been a mostly ceremonial post with no formal power. But the job is likely to take on added significance, both because of Wahid's health and because Megawati's party controls a about a third of the seats in the 500-member parliament, giving her a stronger base of support in the legislature than Wahid, whose own party came in fourth.

There has been widespread speculation that Wahid, 59, may not be able to complete a full five-year term, in which case Megawati is now in line to succeed him.

Wahid and Megawati, erstwhile friends and allies, are both pillars of the pro-democracy movement that opposed ex-president Suharto last year. The entire nation was transfixed by the largely unscripted and often improvised assembly sessions that elected them, and the spectacle turned out to be the most open and democratic process in Indonesia's 54-year history.

Many here said the week's events marked the true end to the authoritarian era of Suharto and his New Order regime, exactly 17 months after Suharto was forced from office.

Turn to INDONESIA, page 3

The University of Massachusetts
Something Every Friday
presents

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Friday October 22, 1999
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Visit us on the Web: http:??www.umass.edu/events/calender.htm

This program is made possible by a grant from the Auxiliary Services Department and the Vice-Chancellor for Student Affairs.



GINA CASTILLA/ COLLEGIAN

Getting your feet wet

Senior Geology major Wendy Hochreiter and Junior Geology and Education major Joseph Mullett test the water of the campus pond. This coming Saturday morning, as part of Make A Difference Day, a pond cleanup is scheduled.

■ *volunteers*

continued from page 1

weekend. Christina Maginnis, Massachusetts Community Water Watch Americorps Organizer will be overseeing a cleanup of the campus pond.

"The bottom line is that this is a national day of service, and we've had students that have been volunteering throughout the semester that have been working in Northampton," Maginnis said. "But those same students want to work on campus so they can see the difference that they make, so students are coming out Saturday to work on the campus pond."

Maginnis and the volunteers will be helped by Landscape Services who will both provide equipment for the cleanup in the form of rakes, gloves and shovels, but will also take away the trash that is collected.

Students are meeting at 9:30 a.m. outside of Bluewall in the Campus Center. Maginnis said that the campus eatery has been a good place to meet so students can get a bagel or coffee before working. She added that students who want to help but who do not want to come to the Bluewall should just come down to the pond. Maginnis expects to find an interesting collection of trash in the pond, including street signs.

"We've heard that they are in there," Maginnis said, "and if they are, we're going to take them out."She said there are some students who don't seem to respect the pond, but that the students working the cleanup understand that the pond is dirty, and they want to clean it up.

"We're going to try to recycle recyclable trash," Maginnis said.

Maleah Thorpe, the Community Service Coordinator with the UMass Office of Community Service Learning at the Commonwealth College, said that other students will be involved in various projects as well.

"We are coordinating student involvement throughout Hampshire County," Thorpe said. "We work with the United Way and we're going to a number of sites all around the county."

Students will be going to personal residences around the community and preparing them for the winter, as well as helping to repair a daycare center in Northampton that was damaged during recent flooding.

According to Amy Porter, Marketing Director of the Hamphire Community United Way, five different crews of students will be helping out around the county. She added that the cleanup continues the University's commitment to volunteerism.

"They've always been very supportive of this event," Porter said. "Students have been volunteering every year for six years, and they've always been so wonderful."



BETH MEDICI-P/ COLLEGIAN

Aching for those Z's

Senior Apparel Marketing/Nursing major Mike Murphy tries to catch some shut eye by Chadbourne residence hall yesterday afternoon

■ *indonesia*

continued from page 2

Disney takes steps to curb smoking

By E. Scott Reckard
Los Angeles Times

Walt Disney Co. has banned all tobacco sales at Disneyland and its four Florida theme parks in a likely precursor to outlawing smoking entirely at the parks except in a few designated areas.

The Burbank, Calif.-based entertainment giant, which operated a tobacco shop at Disneyland until 1990, has gradually tightened restrictions in recent years as public tolerance of smoking has declined. Currently, customers can light up while wandering the park or sitting on a bench, but not indoors or in outside areas such as lines where they are close to non-smokers.

Following a policy first implemented at Walt Disney World in Florida, Disneyland halted all tobacco sales last month, workers said. Smokers previously were directed to the Market House shop on Main Street or Pieces of Eight in New Orleans Square, where cigarettes were hidden under the counters. Tobacco still is sold at nearby Disney properties, the Disneyland Hotel and Disneyland Pacific Hotel.

Employees said they next expect the parks to create a few limited smoking areas, with tobacco use banned everywhere else.

"We've heard that it's in the pipeline, coming this way from Florida," one Disneyland worker said. "[Attractions boss] Paul Yeargin has been talking about it."

Bill Warren, a spokesman for Walt Disney World in Florida, said cigarette sales ended at the complex's Magic Kingdom, Epcot, Disney-MGM Studios and Animal Kingdom parks earlier this year, although tobacco is sold at the company's hotels, restaurants, clubs and other facilities.

As for reports that further restrictions on in-park smoking could take effect early next year, Warren said, "We're not prepared to make an announcement right now."

The moves could influence attitudes toward tobacco throughout the amusement park industry. While most parks ban smoking indoors and in lines for attractions, tobacco is still sold inside many parks.

Except for some European visitors, most smokers at Disneyland have accepted restrictions willingly, an employee said. But recent postings on a pro-smoker Web group complained that park employees force smokers to extinguish cigarettes any time non-smokers are near, and one woman said she had vacationed in Las Vegas instead of Disneyland because of the restrictions.

When Disneyland opened in July 1955, customers walking through its Main Street area on their way to the various "lands" passed a tobacconist with a wooden Indian outside. As late as 1976, a company guide to Main Street touted the shop's "vast selection of smoking materials and many unusual blends of tobacco."

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The Collegian is still hiring for a few more positions
Editor

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Sat 12:10 (5:00@ $3.25) 7:50 10:40
Sun at 2:10 (5:00 @ $3.25) 8:10
Mon - Thurs at (5:40 @ $3.25) 8:30

THREE TO TANGO: PG13
Today at (5:10@ $3.25) 8:00 10:40
Sat at 2:20 (5:10@ 3:25) 8:00 10:40
Sun at 2:20 (5:10 @ $3.25) 8:20
Mon - Thurs at (5:50 @ $3.25) 8:30

RANDOM HEARTS: R
Today at (4:40@ $3.25) 7:30 10:20
Sat at 1:50 (4:40@ $3.25) 7:30 10:20
Sun at 1:50 (4:40 @ $3.25) 7:50
Mon - Thurs (5:20@3.25) 8:10

THREE KINGS: R
Today at (4:50@ $3.25) 7:40 10:30
Sat at 2:00 (4:40@ $3.25)7:40 10:30
Sun at 2:00 (4:50 @ $3.25) 8:00
Mon - Thurs (5:30@ $3.25) 8:20

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Image is everything

What sense do you take for granted? Could a million dollars be enough to compensate for a life without sight, sound, smell, taste or touch? If you were to lose all but one of your senses today, which one would you keep? The answers to the questions above all depend on whom you ask. Many people I know would keep sight. Other people I know could not live without the ability to hear. Of course there have been studies linking the importance of smell with memory. It probably would be a lot easier to lose weight if we had no taste. Finally, all sex would be is procreation without the sense of touch. Of all these senses, the one that universally seems to generate the most understanding, and presents the greatest manipulation in our society is sight. While there are some who are more inclined to be partial to other senses, sight is the dominant receptor of communication. It would be interesting to understand the perception of the world of a blind person, but I digress.

When you look at the Ed/Op page what is the first thing you look for? The first thing I look for is recognizable names. However, the thing that usually brings me to those recognizable names is the photo bendee. Photo bendees are the headshots of the respective columnists. In this, you can associate the words of wisdom or lack thereof with an actual person. As you can see, my photo bendee is of a young, striking young man. So if you happen to see me, you then can come up to me and say, "Wow! So you are the famous Boo! Your columns are wonderful," "Boo, you are so hot," or "Boo, you are a hideous, worthless writer who should drop off the face of the planet."

The power of the image is such that a name is often dependent on an image in order to receive recognition. For example, I wrote columns all last semester without a photo, and "Shawn Downs" was just a faceless columnist. I got an accidental head shot in the campus perspectives, and everybody and their mother came up to me, immediately recognizing my good looks. In the attachment of a body of work to someone, a picture shows that the writer is a flesh and blood person compared to being some type of anonymous computer. With my bendee, I'm not just "Shawn Downs", but I'm a public persona known to our little world as "Boo".


Boo Downs

Now it's time for our little quiz section of the column. As you look at my photo bendee, ask yourself, "What type of person is Boo? What music tastes, hobbies, or lifestyle does he live by?" Give a second to think about it... your second is up. Here are your choices from which to figure out the enigmatic character known as "Boo".

(A) Boo listens to Heavy Metal, but he has never been drunk.

(B) Boo listens to 80's music, but he is a film student.

(C) Boo listens to current pop music, but he has always been out of fashion.

(D) Boo listens to classical music, but he is often loud, and his mind tends to be in the gutter.

Choose, but choose wisely. We'll get to the answer later.

It is written in the Book of Boo that, "The camera is mightier than the pen and sword." The phrase, "A picture tells a thousand words" these days has become, "A picture tells a million words." If you are a communication major (which I happen to be), huge papers can be devoted to analyzing a single image. Did you see the large stencil ad on the pavement outside of the Student Union for the ESPN/HBO boxing event? As a communication major, I could write oodles and oodles of information concerning method of communication, semiotics, image construction, audience participation, ethics of image location and so forth. However, unless you are a professor of communication or a studious comm. student, you'd be bored stiff. Thus I'll leave that analysis to a term paper.

On the topic of images, we physically and socially associate ourselves with the images around us. Given the fact that we are exposed to thousands of images every day, it's hard to avoid one that we associate with. After all, how can we as a society emulate our heroes if we cannot see them, follow their fashion, or try to copy their mannerisms? If your favorite genre of music was just faceless music without the videos, concerts or other paraphernalia, would you be wearing the clothes you are wearing, speaking the way you speak, or acting the way you act? We seem to empathize very well with certain standard movie character types. Are you a rugged Bruce Willis type, a hip Will Smith type or a lovely Julia Roberts type? We add to our image with the clothing we wear and the doodads we add to our ensemble each and every day. Since when has clothing ever actually been practical, verses an expression of an over elaborated fad?

Many people defend their status as consumers of culture. They feel that they are creating their own identity by buying certain clothes, listening to some kind of music, living a certain lifestyle or just basically living up to some image. Although I do not like to admit it, I also have an image to live up to.

You may feel special. You, of course, deserve the right to feel special and to be your own person. We all do. However, do you feel original, unique and individualistic? No matter how individualistic we feel, we are not alone. In fact, it is likely that the image we are living up to is being lived by countless other people. From there our individuality is lost as we are herded into social groups. In these groups, people of this image are generally characterized by appearance. Assumptions are then made about appearance and mannerisms, and lo and behold! Stereotypes are born. By defining ourselves by image, we are alienating ourselves from others.

Oh by the way, back to my picture. The answer is (E) all the above. I listen to a variety of music, most notably Heavy Metal and 80's music. I consider myself a film student, and I am a performer at heart. I've been sober every day of my life, and I will continue to be so until I actually need alcohol in order to be the loud, goofy, obnoxious person that I am today. If you guessed the right answer, congratulations on your social perception. If you did not, understand, I probably would have guessed wrong anyway.

Boo Downs is a Collegian *Columnist.*



Write for Ed/Op

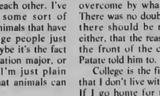
A note to all our readers:
We have received some excellent letters to the editor recently, and we would like to print them. However, we do not print submissions that are hand-written. Additionally, we cannot print unsigned letters; letters must include the name, phone number and address of the writer(s). The Collegian editorial staff reserves the right not to run submitted letters according to editorial discretion. Furthermore, the number of letters we can print is limited by space constraints. We enjoy reading your letters, so please continue to submit them.
Thank you.

The Editorial/Opinion editors

Talkin' to the animals

Don't ever tell me that animals can't talk to each other. I've always had some sort of belief that there are animals that have some sort of language people just don't understand. Maybe it's the fact that I'm a communication major, or perhaps you think I'm just plain crazy, but I know that animals can talk.

Even though I've always been sure of this, I have never been so convinced as I was this past Tuesday afternoon. I am currently enrolled in German 363, Witches: Myths and Historical Reality. The instructor of the class, Professor Susan Cocalis, brings her dog, Patate (German for "potato") to lecture every class. The dog is by far the most loyal animal I have every seen in my life. If Professor Cocalis snaps her fingers, her loving pet is by her side within seconds. On this particular Tuesday, someone else brought a dog to class as well. A nine-month-old pug puppy named Squirt was running around like mad for the entire hour and fifteen minutes. At one point, being the dog lover that she is, Professor Cocalis kept saying into her microphone, "come here squirt," and trying to gain the puppy's attention. Squirt, being the vibrant psycho that every puppy is, refused to respond. Then something that I found remarkable happened.


Ryan Benharris

When Squirt ran past Patate, he stopped his craziness. Patate recognized the fact that her mother was asking the puppy to come forward to her, and walked side by side, leading the dog to Professor Cocalis. Don't ever tell me that animals do not communicate with each other!

As I sat there awestruck, I was overcome by what I had just seen. There was no doubt in my mind, and there should be no doubt in your either, that the reason Squirt came to the front of the class was beeause Patate told him to.

College is the first time in my life that I don't live with some sort of pet. If I go home for the weekend, I'm greeted by a brother, a sister, two parents, four dogs and a cat. Most of the time I feel like I live in the zoo.

The truth is that I have become so accustomed to living with animals, that I have learned how they live their lives. I think I have enough stories to make anyone who doesn't think that animals communicate with each other easily change their minds.

Like I said before, I have four dogs at my home right now. There is a definite hierarchal system that they all seem to follow. The oldest dog was the certain "alpha dog" in the bunch until we saved the third dog, which we named Sparky, from a wastewater treatment plant in Rhode Island. When Sparky arrived, she took over! She runs my house like a military base, and being a husky, she likes to yell like a drill sergeant. Her high pitch yell that makes all of the other dogs jump up in attention, is only one of her ways to boss the rest of the pack around. Whenever the dogs are doing something wrong, she makes lots of noise to tell them to stop. Trust me, the other dogs listen.

Like I also said before, I have a cat. We found the cat roaming through the streets a few months before we found the husky. It turned out that the cat ended up being blind, and we still to this day have no idea how she could find her way around before she arrived at our house. The point I have to make about the feline, however, is that she is fully reliant upon the dogs to help her make it through the house. If she gets stuck somewhere and doesn't know what to do, she starts crying. If she starts crying, one of the dogs (usually Sparky) will run to find out what's wrong, and the cat always stops crying after the dog gets there. This is no coincidence. Somehow, some way, the dog tells the cat what's the matter and the cat listens.

There are so many different instances in the past where claims have been made that animals have guided each other. Disney doesn't claim that *An Incredible Journey*, a story about two dogs and a cat that find their way home through the deep woods, is "based on a true story" for nothing.

The one thing that we can all agree about is that animals are not stupid. They have fully functioning brains and thinking abilities, just like people. I think a lot of people take that fact for granted. I don't want to sound too preachy, but I always take personal offense to people who have any malicious intent towards an animal. This is why I was so outraged, when I heard about the student who was arrested for allegedly torturing a horse during a Red Sox celebration. I commend the UMPD for spotting this, and stopping it immediately. The act was not only cruel to the horse, but also put a lot of people in danger.

We may someday learn a lot more about how animals communicate, but the truth is that we may never know anything at all about the things that go through animals' minds. The only thing I have left to say is to Patate. You're a good dog, and tell Squirt I said the same!

Ryan Benharris is a Collegian *columnist.*

I'm too young to have a 401K!

Lately, I have been feeling really old. And I am not old by any measure. I am only 19, only a sophomore, (hopefully) still at the beginning of my life. However, more and more I look around and just feel old. In fact, I find strands of gray hair on my head on a regular basis.

I told my mom how old I feel, and she laughed at me, telling me how in a few years I will look back at myself, saying I feel old at 19, and I will think how very young I was. I know I will. When I am married, with children and a mortgage looming over my head, I will definitely feel old.

However, I really do feel old now. I went back to my high school's homecoming over Columbus Day Weekend. As my friends and I were looking at the kids at the football game, we asked ourselves, did we look that young when we were in high school? At 16, I didn't look much different than I look now. People are always surprised to learn that I am only 19 now, so at 16, I must not have looked that young. However, those kids all looked small and pre-pubescent. The little high schoolers looked like middle schoolers. The middle school children reminded me of elementary students, and the kids in elementary school; well, they looked like they still belonged in diapers!


Laura Siciliano

Even here at UMass, sometimes I see some kids in my dorm or at a party or on campus, and I just think... freshmen! They look so young! There is a kid in my political science class who cannot be a day over 11. I swear! There is no way that he has hit puberty yet, let alone gotten his driver's license. I guess he could be one of those child prodigies who graduated from high school at 7, college at 9, and is finishing up his Ph.D. now, but even if that is true, he still makes me feel old.

And it isn't just how kids look – sometimes I see the way people act and I just feel so elderly. I feel like some crabby old woman, standing in line at the grocery store saying, "Why can't those kids just behave?" During the halftime show of the homecoming game, one of the cheerleaders slipped in her formation. She held herself together enough to finish the routine, but when it was over, she started crying. A bunch of really young looking girls ran down to comfort and hug her, all in great dramatic fashion. I remembered when situations like that used to be so incredibly earthshaking and horrible. That is not the case anymore. Nowadays, I have to worry about bills, car insurance, whether I chose right major, if I need to get an internship... and I know that my present concerns will pale when compared to my worries 10 years from now.

Maybe I just feel old because some of my friends are turning 21. Being 21 used to seem so far away, like some unattainable goal. Even though it is a year and a half before I turn 21, the fact that at least 3 of my close friends are getting closer to the biggest day of their lives just makes the fact that I am a grown up seem so much more real. I *am* a grown up. I go grocery shopping by myself. I decide what is for dinner; granted the decision is only between the D.C. or Ramen Noodles, but it is still my own decision. I own my own car. In less than three years I will be out in the real world, totally supporting myself. That far off day of being an adult is here and less than two years ago it seemed so far away. Back then, whether or not I was going to the right prom dress seemed like a big issue.

Last weekend, I worked at the open house for prospective students. The students filled out interest cards, which listed their year of birth. As I was collecting the cards, I noticed that some of these students were born in 1983, 1983! I used to baby-sit for children who were born in 1983! It took me a long time to comprehend that it was physically possible for kids born in 1983 to be applying to college. It is, however, a scary fact that further exacerbates my aged feelings.

I also feel old when I think about the fact that N'SYNC and the Backstreet Boys are to today's kids what New Kids on the Block was to our younger years. This means that there is a generation gap. That makes me feel really old. Half of the members of NKOTB are in their thirties! The New Kids are so far out of the realm of today's culture that I bet there is a Behind the Music about them on VH-1.

The year 2000 used to seem so far away. Now that it is fast approaching, I am starting to see how quickly time passes. It seemed like yesterday that it was the beginning of the 1990's. A new decade had seemed so exciting. Well, now we are in the last few months of that "new decade", and I realize that ten years flew by right before my eyes. The brevity with which my life has passed makes me feel as if before I know it, it will be time for me to retire and move to Florida. I guess then, at least I really will be old, and not just feeling like it!

Laura Siciliano is a UMass student.

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UMass HOCKEY PREVIEW

UMass trio set to lead on and off the frozen pond

Sell, Blanchard and Turner tabbed as captains of 1999-2000 hockey team

By Michael Kobylanski
Collegian Staff

One thing that Massachusetts hockey team lacked last season was a powerful offensive punch. The Minutemen averaged only 2.3 goals per contest, yet still managed to remain in practically every game as a result of stiff defense and goaltending.

However, one aspect that the Maroon and White did not have trouble finding was leadership. Despite the fact that UMass was the youngest team in the nation, the handful of seniors and juniors on the squad helped to lead by example, as evidenced by the 12 wins on the year.

So, as the 1999-2000 season draws upon the Pioneer Valley, the Minutemen will now look to combine the best of both worlds by hopefully translating veteran leadership into a steady offense. The three UMass players who have been selected to take on the task of leading the team appear to fit the bill to perfection.

Senior forward Nathan Sell was chosen as the captain of this year's squad, while senior forward Jeff Blanchard and junior forward Jeff Turner will serve as the alternates. Ironically, this trio of players was the top set of forwards for the Minutemen last season. Nevertheless, they will now be looked upon to increase their contributions in every aspect of the game, but especially on the offensive end.

"Being the older guys on the team, we have to put a little pressure on ourselves, but not the kind that's going to weigh us down," said Sell, who finished second on the team in goals [10] and fourth on the club in points [14] last season.

Added UMass hockey coach Joe Mallen: "All three of these guys need to step up, and each of them could step up into a new realm this year. Plus we need the supporting cast to play well, too, guys like Kris Wallis, Martin Miljko and Nick Stephens."

A jack-of-all-trades

Always known as a solid defensive player, Sell emerged last year as a capable goal-scoring threat. For his physical abilities on the ice and motivational skills on and off the frozen pond, the Pembroke, Ontario native was chosen by the team as the captain.

"I think on any team you want to be one of the leaders, so of course it's an honor to be the captain. But sharing the responsibilities with Jeff Blanchard and Jeff Turner is an honor too," Sell said.

Sell is expected to see ice time in every situation this year. At full strength he will likely be paired up against one of the opposition's best forwards. When UMass is shorthanded, the senior center will be responsible for killing off penalties. Finally, when the Minutemen have the man advantage, Sell will be looking to help the UMass offensive attack. In addition, the former Pembroke Junior King will also take a majority of the faceoffs.

"Nathan Sell is a guy who is going to lead by example. First of all, he's a good penalty killer and faceoff man who has got a great shot," Mallen said. "We're hoping that he is going to be able to chip in a decent amount of goals too."

"It was a decision that was made by the team, a close vote between Sellzy, Jeff Blanchard and Jeff Turner," added Mallen. "He's an even-keeled guy who has a way of patting guys on the back and keeping a steady tangent."

Overall, Sell seems optimistic with the outlook for the Minutemen this year.

"Individually we have to improve day by day... Going into the playoffs last year we were on a high... we have to build on that for this year," he said. "We've got Northeastern on Friday and Boston College on Saturday. That's a good stepping stone for us right there."

The leader of the pack

The top scorer on the team last season, Blanchard is back again with the hopes of duplicating that feat in 1999-2000. Also an alternate captain to Dean Stork last year, the Stouffville, Ontario product could break into the upper echelon of Hockey East forwards over the next five months.

In his third year in Amherst in 1998-99, Blanchard led the team in goals [11], assists [16] and points [27]. Like his classmate Sell, the senior right wing will also see action on the power play and penalty killing units.

"Jeff has come a long way in his four years here. He's developed a lot more patience and poise out on the ice," Mallen said. "He has great speed and skill. The other teams in the league have to look at him as a legitimate threat this year."

Blanchard should once again rack up the points, especially due to his durability. The senior has played in 96 consecutive games, a UMass career record. In addition, No. 25 has increased his point productivity every season, which could be another pleasant sign of things to come, in this, his final year donning the Maroon and White.

Despite the fact that individual success may be right around the corner for the right-winger, Blanchard sees team success as the primary goal for the Minutemen this year.

"We have to build on last year, on both our strengths and weaknesses," he said. "As a club we have to take it one day at a time. I think we have to learn from our mistakes, as well as from the positive aspects of our game."

Emerging from the bunch

The beginning of UMass' ascent back up the Hockey East ladder began when Mallen recruited the Class of 2001. In addition to Turner, offensive talents Wallis, Stephens, R.J. Gates and Ray Geever have helped out the scoring cause for the Minutemen since their arrival on campus.

Ironically, Turner missed most of his freshman year with a broken ankle, but came back last year at full strength. He finished second on the squad in scoring behind Blanchard with 22 points. For his efforts, the Saginaw, Mich. native was elected as one of the alternates on this year's team.

"We've played hockey all of our lives, and getting a letter on your jersey is something you shoot for," Turner said. "You know that your teammates listen to you and look for you to lead the team. It's a great honor."

Also like his two fellow captains, Turner will see action in all three situations on the ice. He will also share the faceoff duties with Sell.

"Jeff is a good all-around guy, especially on face-offs and the power play," Mallen said. "He's got a great attitude and is probably the leader in that junior class."

Turner will also be on the same roster with his younger brother Tim, a freshman forward for the Minutemen. It will mark the first time that the Turner brothers will be playing together.

From the team standpoint, one additional aspect that Turner hopes will lead to success on the ice will be the fact that the team is basically the same as last year, as well as the coaching staff.

It helps when you put everyone on the same page earlier then we were in the past. You know what to expect from the coaches and from your teammates," he said. "Team goals are our main objective. Of course we want to win the national championship, but you've got to get home ice in the Hockey East playoffs first. That's an achievable goal for us. If we can do that, then I think that we've got a good shot to go to the Fleet Center [for the Hockey East semifinals."

An all-around effort

Mallen and the Minutemen realize that their ticket to victories this season still lies in the defense and goaltending. However, the hope is that these three players can help the rest of the offense elevate its game to a consistent level, taking some of the strain off the rest of the squad.

"We've still got to play a defensive style," Mallen said. "But we're going to try to do a couple of things differently [on offense]. If we can combine our skill development with our physical maturity, then it should add up to more goals."

Added Blanchard: "Everybody has an opportunity to step up now. This is our window to be successful."

And if all goes according to plan, then the Minutemen will have no problems putting together another solid season on the ice.


FILE PHOTO

Captain Nathan Sell [left] and alternates Jeff Blanchard [center] and Jeff Turner [right] will be looked upon to lead the offense for the Massachusetts hockey team this season.

Minutemen have a rock solid pair in goaltenders Helanen & Johnson

By Michael Kobylanski
Collegian Staff

Wayne Gretzky and Mark Messier. Bobby Orr and Phil Esposito. Mario Lemieux and Jaromir Jagr.

In a sport that has been known for some of the more famous pairs in competitive athletics, the Massachusetts hockey team is doing its best to mirror their pro counterparts.

Ironically, the Minutemen won't look towards a specific offensive couplet to inflict some damage on Hockey East opponents. Instead, UMass will look to junior Markus Helanen and sophomore Mike Johnson to help lead the Maroon and White to their first ever trip to the Fleet Center, that is the Hockey East semifinals.

"Every year our goal is to get to the Fleet Center, but in our league, it's about as difficult to get to the Fleet Center as it is to get to the national playoffs," UMass hockey coach Joe Mallen said.

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COURTESY MEDIA RELATIONS

After a 1998-99 season in which he earned All-Hockey East honorable mention laurels, junior goaltending Markus Helanen will see the bulk of the action between the pipes for UMass this season.

UMass bolstered by a solid group of freshmen

By Bryan Smith
Collegian Staff

Massachusetts hockey coach Joe Mallen had some big shoes to fill when last year's captain, Dean Stork, signed to play with the Washington Capitals at the end of last season. Stork, who now plays with the Portland Pirates of the American Hockey League, was both the glue that held the Hockey East's most improved defense and the vocal leader of the Minutemen squad that posted its best record at the Division I level.

To replace their leader, UMass needed to recruit some quality defensemen, and that they did landing two very different, but equally skilled back line players. Also in their recruiting process they acquired six forwards that should add depth to the veteran front line.

The Last Line of Defense

The Minutemen lost two blueliners from last year's squad in the off-season, Stork and Kevin Tucker.

Entering the lineup in their place will be freshmen defensemen Samuli Jalkanen and Kelly Sickavish. The two top recruits in the Class of 2003 will have the spotlight of the Mullins Center shined on them early and often.

"At this point both freshman defensemen look like they can play at this level right away. We're looking for them to make an impact," Mallen said.

Jalkanen is a relatively small blue line man at just 5-feet, 10 inches, but his skills with the puck should more than make up for his lack of size.

The native of Helsinki, Finland [also the home of UMass defenseman Toni Soderholm] played for Jokerit of the Finnish Junior A League where he was the five-time team Most Valuable Player as well as captain of last year's team. Jalkanen was also a member of the silver medal winning under-18 European Championship team in 1998.

The skillful Finn should bring some more offense to his defensive position for the Minutemen.

"I hope I can bring something like playing till the end," Jalkanen said of his role for the Minutemen this season. "I can be a good defenseman. I'll try to help as much as I can when I'm playing. I don't know the league, but I know there's a few good players."

At 6-feet-3 inches and 215 pounds, Sickavish brings Stork-esque size to the table. His physical attributes should allow UMass to hang with the best that Hockey East has to offer.

Before coming to Amherst, Sickavish played for the Vernon Vipers of the British Columbia Junior Hockey League where he was last year's unsung hero.

As a member of the Vipers he was the two-time assistant captain. The team was the 1998-99

Turn to **FRESHMEN**, page 4

Minutemen coaching staff has high hopes for 1999-2000 season

By James Murphy
Collegian Staff

After winning five of the final seven regular season games last season, the Massachusetts hockey team comes into the 1999-2000 season with a confidence that was clearly vacant at the beginning of last season.

Last season the Minutemen came into the year full of questions, boasting a young squad consisting of 19 sophomores and freshman. They were also entering the season on the heels of a 6-24-3 overall record and a 3-19-2 Hockey East record. The Minutemen also failed to make the Hockey East playoffs the previous year.

With the exception of newcomer Mike McLaughlin, a new assistant coach, the Minutemen bring back the same staff in head coach Joe Mallen and assistants Bill Gilligan and Dale Dunbar. The entire staff feels that this year's squad possesses a chemistry that was lacking in the early stages of last season, but also is extremely well conditioned, which is vital to having a successful season.

"We're definitely a better conditioned team than last season, which is real important coming out of the gate and starting off on the right foot," Mallen said. "Everyone has been working hard to prepare themselves physically for the upcoming season and I feel it will show in our first few games."



COURTESY MEDIA RELATIONS

UMass hockey coach Joe Mallen is back for his seventh year behind the bench of the Maroon and White for the 1999-2000 season.

The Commander-in-Chief

Mallen is entering his seventh season as the head coach of the Minutemen. He came here in the spring of 1993 with the challenge of building a nationally competitive Division I hockey team in the best conference in the nation, Hockey East.

Last season was a monumental season for Mallen and the Minutemen. He led his team to their best ever Hockey East finish, as UMass was 8-14-2 in Hockey East play and 12-21-2 overall.

Mallen has posted at least one win against each team in the Hockey East since entering the league in the 1994-95 season. The former Michigan State goalie has posted a 66-124-13 record here at UMass, while overall he brings a 146-170-15 record to the table.

When Coach Mallen came to Amherst in 1993, it was not the first time he was starting a collegiate program from scratch.

In 1979, when he arrived at UMass-Boston he transformed the Beacons from a club team into a very successful Division II team.

So if anyone was fit for the tall task of taking UMass into the Hockey East and becoming a team to reckon with, it was Mallen.

According to Coach Mallen, a key element in building a college hockey program from scratch is to get everyone on the same page.

"A lot of coaches like to have continuity going from one year to the next and I think we have that. That's not to say we won't try new things this season and be predictable but there is definitely a system we try to follow here and I think everyone is starting believe in it," he said.

When asked what he felt his team had to different this year to be more last successful than last, Mallen replied with the following.

"I think we have to continue to play strong defense as we did in the latter half of last season. We have to stay out of the box. There is a lot of good power-play personnel around the league and we have to be careful not to fall behind by being short-handed," he said. "Basically, we just have to stick to our system and keep it simple. If we do that, we will be successful."



Bill Gilligan

Last season, during the final stretch run, not only did the team start to truly believe in Mallen's system, so did the UMass student body.

This was no more evident than in the final game of the regular season at Merrimack, when, with their beloved Minutemen needing a win to clinch a HE playoff berth, a large number of UMass students made the trip to the Volpe Complex in North Andover and cheered the team on to victory.

Following the game, Mallen walked over to the UMass fans and thanked them, clenching his fist in the air as he was engulfed by a circle of supporters.

So, not only has Mallen earned the faith of his players but he has also built a respectable fanfare as this seven-year old program continues to make large strides in the world of NCAA Division I hockey.



Dale Dunbar

From Black and Gold to Maroon and White

A former NHL player with the Boston Bruins, Dunbar is entering his second season as an assistant with the Minutemen. He brings a wave of experience to the staff and the young squad who would be in need of direction in the talented Hockey East.

Dunbar was brought in here to first and foremost, improve the defense as well as other areas of the Minutemen's system.

Well, Dunbar did what he was asked to last year, as UMass became one of the stronger defensive teams in the Hockey East during the second half of the season.

Dunbar who hails from Winthrop, MA also has Hockey East experience as a player. Between 1981-85, Dunbar played for Boston University. After BU, Dunbar played professionally in the NHL and the AHL.

Dunbar's coaching career started at Catholic Memorial High School in Boston serving as an assistant. After his tint at CM it was onto Detroit, Michigan, where he coached the junior team, the Detroit Compuware Midgets. Dunbar found great success in Detroit, where he led his team to 97-7-3 record. In 1996-97, he coached the Erie Otters of the OHL.

When asked what the team would try to do build off and improve from last season, Dunbar's reply was very similar to Mallen's.

"I thought the way we ended up last year was definitely something to build off. We have to be a hard working team and have good defense. It's definitely a luxury to have good goaltending," he said. "We have a lot of guys returning. We have to do our job taking care of own game and if we can do that we should be fine."



Mike McLaughlin

"We're much more conditioned coming into this season and because of that, I think the confidence is higher this season. With the more confidence we have on this team and the more everybody is on the same page we should do well," added Dunbar. "The more everyone knows each player can contribute every night the better we will be."

Bringing some foreign flavor back to the states

Gilligan is also entering his second season on the coaching staff. Before coming to Amherst last season, he spent 19 years as a GM and coach in Europe. Gilligan coached the Klagenfurt (Austria) hockey club and led the team to four Austrian championships. He also served as an assistant with the Austrian National team.

Following his stint in Austria, Gilligan moved to Switzerland and coached the Bern Hockey club to three national championships.

Following his coaching stint with Bern, he served as the team's GM.

Before his successful coaching and management career Gilligan posted an equally successful playing career. From his college days at Brown, where he became the school's all-time leading scorer, to Cincinnati of the World Hockey Association, and a stint in Austria and Switzerland, Gilligan excelled.

Last season, he helped improve the Minutemen in all aspects of the game, but mainly concentrated on offense. With a talented group of forwards returning this season, Gilligan looks to help the Minutemen put more points on the board.

"I really feel that we're much more prepared than we were at this time last year," Gilligan said. "If we continue to do the little things we have to do, we should be good. Hopefully we can have a good start and not have to depend on a late season stretch for the playoffs. The players are much more focused and ready. It's been an on-going process but everybody seems to be finding their roles here."

The New Kid on the Block

McLaughlin is entering his first season on the Minutemen staff and will help the team with in-game scouting. McLaughlin brings an impressive resume to the table both as a player and a coach.

He had a solid collegiate career at the University of Vermont where he captained the 1991-92 team. He also played professionally in the AHL and ECHL. After his playing days, McLaughlin then moved on to be an assistant coach with Amherst College before coming to UMass.

■ *minutemen*

continued from page 1

Helanen, a native of Vantaa, Finland, will once again be the team's starting netminder for the second straight season. As a sophomore in 1998-99, he earned All-Hockey East honorable mention honors after posting a 3.32 goals against average for the Minutemen.

Johnson will challenge for time as the backup to Helanen. Last season the Excelsior, Minn. product performed well when called upon, posting two shutouts and a 2.65 GAA.

Regardless of whom Mallen chooses to put between the pipes on any given night, the Minutemen will have a chance to beat any opponent. Apparently in this case, two goalies are better than one.

Stranger in a strange land

When it comes to his birthplace, Helanen may be considered a foreigner. But when it comes time to take the ice, the Finn is no stranger to his surroundings in the cage. Helanen had some big shoes to fill after the graduation of Brian Regan following the 1997-98 season, but he stepped into the starting spot in net and emerged as one of the top goaltenders in Hockey East.

"It was the first year that I had played in a lot of games, so it was good experience for me," said Helanen in regards to his breakthrough campaign last year. "I learned that as a goalie I needed to work on my mental game and stay focused on the ice."

Added Mallen: "Markus works hard and stays focused out there. He has great size and speed. Plus he can handle the puck well. Markus has a lot of assets in goal."

With the graduation of goaltenders Alfie Michaud [Maine], Michel Larocque [Boston University] and Sean Matile [New Hampshire] in the conference, it appears that Helanen will again be among the upper echelon of netminders in Hockey East.

However, for the junior, it appears that individual success means little in the wide scheme of things. Rather, Helanen is hoping to contribute towards a UMass victory every time he is on the ice.

"It was nice to get recognized [last year], but I just want to get better every day," Helanen said. "Last year is history – now this year we want to make a new history."

"I just want to try and two every single game and improve my skills," added Helanen. "I'll go day by day working on my skills so that hopefully I can go play professionally someday. But I still have some work to do."

Better late than never

Mallen and UMass almost lost Johnson in the recruiting war – but not to another hockey program. The former high school baseball standout had actually orally committed to patrol the diamond at Valparaiso University in Indiana, but later decided to trade in a chest protector and shin guards for a facemask and goalie pads.

"Having to call the [Valpo] coach and telling him that I changed my mind was pretty tough, but I don't regret my choice," said a reflecting Johnson. "UMass is a great place to be a student/athlete."

Last season Johnson made an impact in a starting role for the Minutemen. He led UMass to shut out victories over Western Michigan and Army, while also playing well down the stretch in a handful of Hockey East contests.

"Mike is a hard worker who has great reflexes and is tough to beat," Mallen said. "He's greatly improved his puck handling, too. We know Mike is a very good goalie, and he's playing with one of the top three goalies in the league in Markus."

Despite the fact that Johnson is not as likely to see as much action as Helanen, the native of the Land of 1,000 Lakes is not disgruntled with his role on the squad.

"I knew coming in here that Markus still had three more years. I looked at the program as a whole and saw that it was on the way up," Johnson said. "Obviously Markus is the number one goalie, and he deserves it. He is just unbelievable. Any time that I can take away from him or just make him better will help the team."

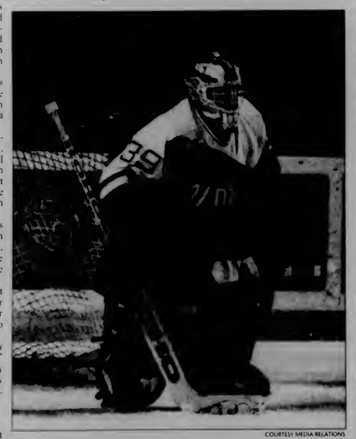
Added Helanen regarding his fellow netminder: "[Having two solid goalies] is huge for the team. From what I've seen some teams won't have as much trust in two goalies [as they would in just the starter], but this team has trust in both of us. That's a good thing to have."

The road to the Fleet Center

One final strategy that Mallen employed late last season was a rotation between both goalies. It paid dividends at the time, but Mallen is still unsure if he will try it again this year.

"We had success with both guys on alternate nights towards the end of last year. It's not something that I'm planning on using [all the time], but when we do we're hoping that it will work out fine again," Mallen said.

That may just be the ticket to Boston the Minutemen are seeking.



COURTESY MEDIA RELATIONS

Sophomore goaltender Mike Johnson should once again provide quality minutes for the Minutemen when called upon this year.

UMass 1999 Ice Hockey Schedule

October 8	Acadia	7:00 pm
October 16	at Colgate	7:00 pm
October 22	at Northeastern	7:00 pm
October 23	Boston College	7:00 pm
October 29	at Army	7:00 pm
November 5	Mass Lowell	7:00 pm
November 6	at New Hampshire	7:00 pm
November 13	at Merrimack	7:00 pm
November 19	Connecticut	7:00 pm
November 23	Vermont	7:00 pm
November 26	at Union	7:00 pm
December 3	Boston University	7:00 pm
December 4	at BU	7:00 pm
December 10	at Notre Dame	7:05 pm
December 11	at Notre Dame	7:05 pm
December 29	Northern Mich.	4:00 pm
December 30	Harvard/Minn.	4:00/7:00 pm
January 2	Saint Lawrence	5:00 pm
January7	Providence	7:00 pm
January 8	at Providence	7:00 pm
January 11	Maine	7:00 pm
January 14	at Northeastern	7:00 pm
January 15	Northeastern	7:00 pm
January 21	Merrimack	7:00 pm
January 22	at Merrimack	7:00 pm
January 26	Providence	7:00 pm
January 30	at Mass Lowell	2:00 pm
February 4	Boston University	7:00 pm
February 6	UMass Lowell	2:00 pm
February 11	at Maine	7:00 pm
February 12	at Maine	7:00 pm
February 25	Boston College	7:00 pm
February 26	at Boston College	7:00 pm
March 3	New Hampshire	7:00 pm
March 4	at New Hampshire	7:00 pm

Defensive unit appears to be rock solid for Minutemen

By James Murphy
Collegian Staff

Coming into last season, one of the main question marks surrounding the Massachusetts hockey team was the strength of the defense. This year however, the defense, next to the goaltending, appears to be the strongest assets for the Minutemen.

Despite the loss of former captain Dean Stork who is now playing in the AHL with the Washington Capitals affiliate, the Portland Pirates, the defense will still be returning six defensemen to go along with two newcomers.



COLLEGIAN FILE PHOTO

Sophomore defenseman Toni Soderholm is the team's top returning offensive threat on the blue line.

As of now, the defense has no clear-cut leader but according to junior Joey Culgin, the eldest of the Minutemen blue-liners, this could be a blessing in disguise.

"Losing Deano definitely hurts because he was such a physical presense but on the other hand his absence has taught us to not just depend on one guy," he said. "We all depend on each other. No one guy is better than the other. We are all equal. I think this will help us in the long run."

Culgin, a junior this season, came to the Minutemen half way through the 97-98 season and made an immediate impact, notching an assist in his first game for the Minutemen.

Last season, Culgin finished second amongst defensemen in scoring. He was also named to the Athletic Director's honor roll for the fall semester, posting a GPA above 3.0.

Culgin is a very versatile defenseman, bringing a solid defensive and offensive game every night. He also plays his man tough and brings a strong physical presence to the defensive corps.

Randy Drohan, who is entering his second season with the Minutemen also plays a tight, physical game. Drohan showed some great scoring potential last season but his biggest strength is definitely his size.

Drohan who stands at 6-feet-3 inches and 215 pounds can easily intimidate on size alone. If he uses this to his advantage, the flashy forwards of the Hockey East will find it hard to move about in the UMass zone.

Another large piece of the wall that is the UMass defense is sophomore Justin Shaw. Shaw, the brother of UMass forward Jay Shaw, was hurt most of last season. If he can stay healthy this season, Shaw should be a big contributor to the Minutemen blue line.

One of the many bright spots last season was the emergence of Toni Soderholm as one of the top defensemen in the Hockey East. Soderholm, who stands at 6-feet-2 inches and 185 pounds, showed a great knack for playing the point and displayed a wonderful transition game last season.

If he continues to do so this season, he will help UMass not only behind the blue line but also in the offensive zone where the Minutemen need a spark most.

"We definitely have more depth [as a team] this year. There's no question about that. This year, everyone has been working hard," Soderholm said. "We're going to fight for every game down to the last second, especially on defense. We don't have Dean back there, so all of us have to step up."

Another defenseman who can play both sides of the puck well is sophomore Chris Brannen. Brannen was another member of the Athletic director's honor roll as well.

Sophomore defenseman Luke Duplessis, who sat out last season, will add more strength to the blueliners and bring a strong shot from the point.

The UMass defense welcomes two freshmen to the wall this season in Samuli Jalkanen, another defenseman of Finnish decent, is expected to bring an offensive punch and some much needed speed. Kelly Sickavish will also bring more size and toughness to a blueline stacked with hard-nosed players.

With Markus Helanen behind them, the UMass defense should develop into one of the best in the Hockey East as long as they stick to their game plan and stay out of the "sin-bin." The Minutemen will most likely come out of the gate using the infamous "trap" but don't be surprised to see some new formations also.



JUSTIN MEDIA RELATIONS

Despite the fact that he is only a junior, Joey Culgin will be the veteran of the UMass defensive unit this season.

"We don't want to be too predictable, so we might throw out a few surprises," UMass hockey coach Joe Mallen said.

After a year of assistant coach Dale Dunbar's tutelage, this young defensive corps looks to be one the most steady and feared in the Hockey East.

Experienced UMass hockey squad wants to get over the hump in 1999-2000

By Michael Kobylanski
Collegian Staff

Can the Massachusetts hockey team prove their fellow Hockey East coaches wrong again?

Last season the Minutemen were predicted to finish in the cellar of Hockey East when the pre-season polls were released. When all was said and done in March, however, the Minutemen finished tied for sixth place and posted the best mark since the program was reinstated for the 1993-94 season.

On Oct. 6 at the annual Hockey East Media Day, the league's coaches placed UMass in a tie for seventh place with UMass-Lowell in this year's pre-season poll. But if the Minutemen have anything to say about it, they are looking to once again prove that they are a better squad then the poll predicted.

"Polls are polls. Some teams look at them, and it will either put them up or down, but we see it as motivation," UMass senior captain Nathan Sell said. "You have to have some pressure on yourself, but you can't let it weigh you down. After all, even the No. 1 team in the country has to pressure themselves to remain No. 1."

Ironically, the No. 1 team in the conference, as well as in the nation, is Hockey East rival Boston College. It is a familiar spot for the Eagles, who lost in the national championship game two years ago and made the Frozen Four last year before falling to eventual national champion Maine. BC also started last season in the same position as they are in this year.

The Minutemen are set to host the No. 1 ranked Eagles tomorrow night at the William D. Mullins Center. BC already sports a 2-0 record on the young season, including a win over HE rival Merrimack.

"I think that we're going to be a very good team this year, but we are playing in a very tough conference," UMass hockey coach Joe Mallen said. "There's no telling what will happen. BC could be the No. 1 team in the nation, but UNH and Maine can't be that far behind them. BU is also going to be a good team, so there's a big logjam right now."

The Minutemen, who finished at 12-21-2/ 8-14-2 in Hockey East, lost five players from last year's team including captain Dean Stork. However, UMass returns nine of its top 10 scorers, five of its top six defensemen and both goaltenders. Add in a new freshman class, and the Maroon and White seem primed to better last year's mark.

"We're excited [about this year]. There comes a time to turn the page and start over again, and we're ready to go," Mallen said. "We're in a position where we have a great goalie [All-Hockey East honorable mention selection Markus Helanen] and a great defense. Now it we can put some pucks in the net then we're going to have a great year."

Added Sell, "We're really optimistic. I see a lot of confidence out on the ice. We came back in good shape and did some extra work in the off-season, and it's showing already."

Top threats for the Minutemen this year include senior alternate captain Jeff Blanchard and junior alternate captain Jeff Turner, who were the team's top two leading scorers last season.

UMass also boasts a talented junior class of forwards such as Kris Wallis, Nick Stephens, R.J. Gates and Ray Geever. Sophomore forwards Martin Miljkovic, Jedd Crumb and Darcy King, along with senior Kevin Poulin will also see regular shifts up front for the Minutemen.

In the back, a strong group of sophomore defensemen paves the way for UMass. Although junior blueliner Joey Culgin is the elder statesman of the group second-year players Toni Soderholm, Chris Brannen, Randy Drohan and Justin Shaw will also see time along with freshmen Samuli Jalkanen and Kelly Sickavish.

In goal, Helanen will be backed up by sophomore Mike Johnson, who played well when called upon for the Minutemen last season.

"We showed a lot of people last year that we weren't a ninth place team. We want to be in the top four and get home ice this year," Johnson said. "I think we're better then a seventh place team."



COURTESY MEDIA RELATIONS



COURTESY MEDIA RELATIONS

Junior forwards Nick Stephens [left] and Ray Geever [right] will be looked upon to contribute offensively for the UMass hockey team.

■ freshmen

continued from page 1

Canadian National Junior A Sickavish Champions.

"I think my game is a solid defensive game. Dean Stork has some pretty big boots to fill," Sickavish said. "Hopefully I can contribute a little where he left off. I'm going to take the body and be solid in the defensive zone."

"I think the experience of the older guys will help me along. They are familiar with the players in the league and that will help me," added Sickavish.



Samuli Jalkanen

Looking to light the lamp

The top offensive threat should be Tim Turner, brother of UMass assistant captain Jeff Turner. The speedy forward scored the second most points [22-32-54] for the Rochester Mustangs of the United States Hockey League. For his performances he was named a USHL All-Star.

Anthony Scaparotti was a Boston Globe All-Scholastic selection in 1996 and 1997. He was also a Boston Herald All-Scholastic pick in 1997 while at Malden Catholic High School. The skilled player has a natural knack for putting up points.

The Minutemen have a power forward in the making in J.R. Zavisza. At 6-feet-3 inches he can hang down low and in the corner, which should get him some quality ice time this season.

Experience is what UMass got when Chris Thornton signed on to play in Amherst. A veteran junior hockey player brings a positive attitude into the locker room and the will to win on the ice.



Kelly Sickavish

Another experienced junior hockey player comes in the name of Jimmy Callahan. The native of Lexington, MA played for the Tyngsboro Huskies of the Eastern Junior Hockey League and the Omaha Lancers of the United States Hockey League. He was the 1997 EJHL Most Valuable Player and the league's scoring champ. His natural ability to light the lamp should bolster the UMass offense.

Brad Nizwantowski, a three-sport athlete at Cushing Academy, posted 138 career points (73 goals and 65 assists). The Minuteman coaching staff hopes that his game will benefit from concentrating on just hockey. He played in the 1999 New England Prep All-Star game.



Tim Turner

Hope for the future

In recent years, Mallen has brought in some prize recruits, such as Blanchard and Sell. Others, such as juniors Turner, Kris Wallis and Nick Stephens, have already begun to pay dividends at the collegiate level.

The Class of 2003 brings a new sense of promise to the Pioneer Valley. Not only will their arrival help to provide immediate depth for the UMass squad.

1999-2000 Hockey East Capsule Previews

Boston College Eagles

Location: Chestnut Hill, Mass.
Head Coach: Jerry York
Home Arena: Conte Forum (7,884)
1997-98 Record: 27-12-4 (15-7-2 Hockey East, tournament champs)

Top returning players: F Brian Gionta (27-33-60), F Jeff Farkas (32-25-57), F Blake Bellefuille (24-25-49), D Mike Mottau (3-39-42), G Scott Clemmensen (26-12-4, 2.87 GAA).

Team synopsis: Will the third time be the charm for the boys from Chestnut Hill? After losing in the national championship to Michigan in 1998 and in the national semifinals to Maine last season, York and his crew are hoping to bring not only the Hockey East crown, but also the national trophy to The Heights. The top line of All-American Gionta, Farkas and Bellefuille could be the best in the nation. After those three, however, BC must find consistency up front. Defense and goaltending are also solid.

Boston University Terriers

Location: Boston
Head Coach: Jack Parker
Home Arena: Walter Brown Arena (3,684)
1997-98 record: 14-20-3 (8-13-3 Hockey East)

Top returning players: F Chris Heron (18-17-35), F Carl Corazzini (12-20-32), F Tommi Degerman (12-9-21)

Team synopsis: Last season the Terriers stumbled into the middle of the pack in Hockey East, where they are predicted to finish once again this year. Offensively the Bostonians should manage just fine, but what will hurt BU the most is the loss of standout goalie Michel Larocque. If replacement Jason Tapp does a poor job trying to fill his shoes, it's going to be another long season for Parker's boys.

Maine Black Bears

Location: Orono, Me.
Head Coach: Shawn Walsh
Home Arena: Alfond Arena (5,200)
1997-98 record: 31-6-4 (17-5-2 Hockey East, National Champions)

Top returning players: F Cory Larose (21-31-52), F Dan Kerluke (23-19-42), F Barrett Heisten (12-16-28), F Ben Guite (12-16-28)

Team synopsis: The reigning national champs will have some key holes to fill with the loss of All-American Steve Kariya and All-Hockey East goalie Alfie Michaud. Maine did suffer some important losses, but returns an experienced core of players and sports a talented group of freshmen. How well backup Mike Morrison adjusts into a starting role may tell how far the Black Bears can go this year.

Massachusetts Minutemen

Location: Amherst, Mass.
Head Coach: Joe Mallen
Home Arena: William D. Mullins Center (8,389)
1997-98 record: 12-21-2 (8-14-2 Hockey East)

Top returning players: G Markus Helanen (10-18-2, 3.32 GAA), F Jeff Blanchard (11-16-27), F Jeff Turner (9-13-22), F Nathan Sell (10-4-14)

Team synopsis: UMass took another step towards moving into the upper half of the conference last year when it posted its best ever mark in Hockey East. Now this year the Minutemen will look to get over the hump, and have just the roster to do it. The Maroon and White suffered only one major loss from last year's squad and return 11 of the top 12 scorers plus Helanen and backup Mike Johnson. It should be an exciting season in Amherst.

Massachusetts-Lowell River Hawks

Location: Lowell, Mass.
Head Coach: Tim Whitehead
Home Arena: Paul E. Tsongas Arena (6,496)
1997-98 record: 17-19-0 (9-15 in Hockey East)

Top returning players: F John Campbell (11-25-36), F Chris Bell (15-18-33), F Jeff Boulanger (14-8-22)

Team synopsis: Lowell managed to finish in a tie for sixth place with their mates from Amherst last year, but seem to be hard pressed to turn the trick again this season. Not only are steady two-way defenseman Anthony Cappelletti and goalie Scott Fankhouser gone, but the River Hawks lack proven depth in many positions. UML could end up in the basement if things don't fall into place.

Merrimack Warriors

Location: North Andover, Mass.
Head Coach: Chris Serino
Home Arena: Volpe Complex (3,617)
1997-98 record: 11-24-1 (7-16-1)

Top returning players: F Greg Classen (14-11-25), F John Pyliotis (4-18-22), F Sandy Cohen (6-14-20), F Chris Halecki (6-13-19)

Team synopsis: The Warriors lost two of the top scorers in the history of the program in Rejean Stringer and Kris Porter, so players like Classen and Pyliotis must step it up on that half of the ice. Goalies Tom Welby and Cris Classen will need to have big years if Merrimack wants to go to the Fleet Center.

New Hampshire Wildcats

Location: Durham, NH
Head Coach: Dick Umile
Home Arena: Whittemore Center (6,000)
1997-98 record: 31-7-3 (18-3-3 Hockey East, regular season champs)

Top returning players: F Mike Souza (23-42-65), F Darren Haydar (31-30-61), F Jason Shipulski (15-14-29), G Ty Conklin (18-3-1, 1.84 GAA)

Team synopsis: All-American Jason Krog is gone, but his former linemates, Souza and Haydar, are back. That should cause some big problems for Hockey East coaches. Conklin had an amazing season last year and was a big reason why the Wildcats went all the way to the national championship game. UNH should be strong again this year, a contender for both the HE crown and national title.

Northeastern Huskies

Location: Boston
Head Coach: Bruce Crowder
Home Arena: Matthews Arena (6,000)
1997-98 record: 11-20-3 (6-16-2 Hockey East)

Top returning players: F Todd Barclay (19-12-31), F Roger Holeczy (4-25-29) F Chris Lynch (10-14-24), F Billy Newson (3-10-13)

Team synopsis: It seems highly unlikely that once again the Huskies will be the odd-man out in the HE playoffs. Northeastern lost only three lettermen from last year's team, so they should improve on that last place mark. Could finish as high as fourth if things click right.

Providence Friars

Location: Providence, RI
Head Coach: Paul Pooley
Home Arena: Schneider Arena (3,030)
1997-98 record: 20-17-1 (12-11-1 Hockey East)

Top returning players: F Jerry Keefe (16-36-52), F Fernando Pisani (14-37-51), D Josh MacNevin (6-29-35), G Boyd Ballard (14-12-1, 3.64 GAA)

Team synopsis: After a solid fourth place finish last year, the Friars are looking to break through the trio of Maine, BC and UNH and earn a spot in the top-third of the league. Keefe and Pisani are potent offensive threats. Ballard must stay consistent if PC wants to have a possible shot at an NCAA bid.

Goo Goo Dolls play the Mullins Center

Goo Goo Dolls
Mullins Center
Oct. 20

Thanks to an absolutely incompetent, completely disorganized, and utterly inconsiderate Mullins Center staff, I missed the first ten minutes of Tonic's anemically short set at last night's show. After being hurried through a backstage meeting with the Goo Goo Dolls, and then being told and retold to sit in five different spots, I finally settled in to enjoy Tonic's brief, but spirited set.

The band waded through their past hits beginning with "You Wanted More" off the *American Pie* and moving later on to "Casual Affair" off 1996's *Lemon Parade*. Of course, they closed with the radio smash, "If You Could Only See." After the forty-minute break between sets, the Mullins Center crowd was ready to explode last night, as the Goo Goo Dolls finally made their way to the stage. Fortunately, lead singer John Rzeznik whipped up a frenzy of excitement and fervor in no time at all.

Storming the stage, Rzeznik and long time friend/bassist Robby Takac ripped off "Dizzy", the first song and title track of their latest album *Dizzy Up the Girl*, followed quickly by "Long Way Down" (1995's *A Boy Named Goo*) and the more harsh sounding "Bullet Proof" also off a *Dizzy*.

Rzeznik brought a dominating stage presence to the performance infusing it with energy and vigor. Between songs, he effortlessly shifted from an electric guitar and back again, frequently tossing the old instrument recklessly about the stage like a piece of garbage. I've seen a fair share of live performances and nobody was as charismatic as Rzeznik was in that first twenty minutes or so.

The crowd then erupted as the Goo Goo Dolls played "Slide," the catchy second single off *Dizzy*. As the song began, the spotlight was on Rzeznik alone, promising an intimate acoustic version, but soon thereafter, the entire band joined in- somewhat of a let down.

With three of their singles, including "Slide", already played in the first five songs, the crowd was left wondering what the Goo Goo Dolls to keep the momentum going. They launched into "Amigone" (actually three words jumbled into one) followed by "Full Forever" and here the band lost something that the strong opening had provided. Bassist Robby Takac provides the vocals for both of these tracks and is more suited to heavier alternative stuff, like the Goo Goo Doll's earlier material, rather than the yearning vocals, which current fans have come to expect from Rzeznik. Plus, Takac just seems cumbersome as a lead, after seeing Rzeznik's theatrics while bouncing around the stage.

The group slowed it down a bit, but brought the crowd back to life with current radio single, "Black Balloon." Rzeznik again stood alone before a silver curtain dropped and purple light illuminated it, giving the impression of stars glimmering on a summer night. A few actual black balloons bounced around the crowd during the song, a trite gesture considering the song is about cocaine use.

After concluding the first half of the show with "Hate this Place," Rzeznik introduced the band and gave the audience a choice of 3 stories to hear. The first was his dream about the Backstreet Boys, the second was how this song came about, and the last was about women in college. Rzeznik started the Backstreet one, interrupted himself with a Ricky Martin joke, then launches into a description of a typical frat scene. Concluding his story of smoking weed and getting slushed before having a random hook-up, Rzeznik warned the women "all college guys are horny scumbags."

When the next song began, it seemed as if he hold told the story of how the song came about after all. It was the 1995 smash "Name," probably the emotional high point of the night.

To conclude the set, Rzeznik finally performed the long-awaited solo with the short but beautiful "Acoustic #3" off *Dizzy*. The audience immediately responded by lighting the obligatory Bic lighters.

And, finally everyone joined in for an extended version of "Iris" as the Goo Goo Dolls walked off the stage. Overall, the show was fairly enjoyable, with the Goo Goo Dolls catering mostly to fans of *Dizzy Up the Girl*. And it seems as if they have to do so; otherwise, they run the risk of alienating the sweet pop fans that have finally made them an "it" band, for now, at least.

Adam Martignetti is Collegian *Staff*



The Goo Goo Dolls dispense their radio-friendly rock to the Mullins Center crowd.

Re-release of rock films from Beatles, Heads

By Kevin Monahan
Collegian Staff

When a popular rock band creates a piece for the silver screen, the result is usually that of a cult classic. Two of this past summer's re-releases is no exceptions. The re-issue of The Beatles' *Yellow Submarine* and the Talking Heads' *Stop Making Sense* delighted legions of current fans and brought new audiences to these rock-film masterpieces.

Originally released in 1968, audiences didn't exactly warm to *Yellow Submarine* straight off. First of all, the fact that the film was animated carried one strike against it as far as Beatles fans were concerned. That wouldn't have been such a big deal if John, Paul, George or Ringo had lent their voices to their animated counterparts. Aside from the music, one would not even know that the actual Beatles were connected with this film had they not appeared in a brief live-action sequence toward the end of the film.

Secondly, the ultimate strangeness of the film may have put off fans of *A Hard Day's Night* (1964) or *Help!* (1965). The story concerns a mystical underwater place called "Pepperland" under siege by the "Blue Meanies." One of the hostages, Fred, escapes occupied Pepperland in a yellow submarine. When Fred touches up in Liverpool he finds the fab-four (Fred was the conductor for Sgt. Pepper's Lonely Hearts Club Band, you see...) and takes them along with him to Pepperland to ward off the Meanies. The absurdist journey back was a vast medley of sound and color (i.e. eye candy for the chemically enhanced) that probably confused people who were thinking that the film was concerned with the silly plot.

Quite a few classic Beatles' tunes pop up along the way such as "Yellow Submarine" (of course), "Eleanor Rigby," "Lucy in the Sky with Diamonds," and four songs recorded especially for the film. "Hey Bulldog," one of the original compositions, was not included in the original release.

Over the summer, Talking Heads' fans were treated to a remastered print of *Stop Making Sense*, at the San Francisco Film Festival. All for members of the band attended the premier followed by a press conference during which former band-mates, David Byrne, Tina Weymouth, Chris Frantz and Jerry Harrison seemed to get along reasonably well (seeing that Byrne sued the rest of the band for touring as "The Heads" after the group's breakup). The film's director, Jonathan Demme (*The Silence of the Lambs*, *Beloved*) was also in attendance.

The film shot in 1984 during a Talking Heads concert richly captures the bizarre band in all their glory. The film opens with Byrne's highly animated movements during "Psycho Killer." The rest of the band joins him for over eighty solid minutes- the Talking Heads at the height of their career. Other songs performed include "Heaven," "Burning Down the House," and "Once in a Lifetime."

Northampton has the only area screening of either film this weekend at the Academy of Music (which is also showing *South Park*, for a strong animation billing) advantage of seeing these films on the big screen, with a restored soundtrack.

Yellow Submarine *will be playing at the Academy of Music in Northampton starting today through Thursday at 7:15 p.m.* Stop Making Sense *will be playing at the Calvin Theater in Northampton tonight and tomorrow night only at 8 p.m.*



The Beatles take to the silver screen, and VCRs everywhere, with this re-release of their classic film.

Primus's latest is full of surprises

By: Michael Delano
Collegian Staff

PRIMUS
AntiPop
Interscope

One thing is for sure: Les Claypool loves a party. The well known Primus uberbassist/vocalist is always associating with other musicians whether it is with his side project Les Claypool and the Holy Mackerels or the variety of other collaborations he has participated in. The new Primus release, *AntiPop*, is definitely Claypool's biggest party to date, as he has an amazing amount of big name musicians working along side him on this. Primus' first full-length album since 1997's *The Brown Album*. *AntiPop* features an appearance from Limp Bizkit's Fred Durst, on whose latest release Claypool had a small role. Tom Waits also returns to work with Primus, which he did formerly on the band's excellent album *Sailing the Seas of Cheese*. Also appearing are Metallica's James Hetfield, Rage Against the Machine's Tom Morello and Matt Stone, one of the creators of South Park.

Primus has been around since the late 80s, releasing such favorites as *Frizzle Fry* and *Pork Soda*, as well as the two awesome cover albums *Miscellaneous Debris* and 1998's *Rhinoplasty*. The current line-up consists of Claypool, guitarist Larry LaLonde, and drummer Brian "Brain" Mantia. The band had a main stage spot on this year's Ozzfest tour, and could be seen recently headlining the WAAF Locobazooka outdoor music festival. Primus will fill a slot on the second half of this year's Family Values tour before embarking on a headlining tour of its own with Incubus and Buckethead, who has recently been hanging out at Primus' live shows and participating in amazing jam sessions with Les and the gang. Seeing Les and Buckethead trying to outdo each other during "Dueling Banjos" has to be seen to be believed.

All three of the tracks Tom Morello produced with Primus are great, including the opener "Electric Uncle Sam." Morello also plays guitar on all of these tracks, but his work not surprisingly takes a back seat to Claypool's incredible bass skills. The opener gets the album off to heavy and groovy start, and plunks you right in the middle of Claypool's twisted mind which is well represented in the lyrics. I'm sure there are meanings somewhere in his lyrics but I haven't found it yet. However they are frequently hilarious, as is evident on "Mania Didn't Raise No Fool," another of the Morello produced tracks. One of the strongest songs on the album, you can't help

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Robin Hood: Prince of Thieves is an epic rental

David Troupes
Collegian Staff

How do you justify telling a story everyone's already heard? How do you keep the material fresh, and your audience interested? 1991's *Robin Hood: Prince of Thieves* answers these questions with its beautiful and engrossing version of the timeless English legend.

The first thing you notice about *Prince of Thieves* is the lavish cinematography. The movie revels the breathtaking English countryside; panoramic scenes of rolling hills, dark hemlock forests, and beautiful stands of towering, sunlight-touched oak trees grab capture your imagination and create a world on the border between reality and mythology. In the words of Azeem, "In my dreams alone have I imagined such a place." The sets are intricate and historically convincing, and they lend the movie a uniquely gritty style. There are no feathered caps or cartoonish costumes; this is a

Turn to PRINCE page 10

Woo Hah..? Got your Arts in check

It's a jungle out there.



Giraffe by 9 & Co.

ZAHA
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The new Incubus album a treat

By: Michael Delano
Collegian Staff

INCUBUS Make Yourself Epic

The rap/metal connection has brought us some good bands. Limp Bizkit, however currently overexposed, still has two good albums, and we also have the work of Hed(pe) and Shootyz Groove. Sure, we have to put up with Kid Rock, but overall the mix of both styles has been pretty cool. While the rap/metal mix gets all of the media attention, metal has been experimenting with a lot of other styles lately.

Sepultura has brought an international feel to their music for years, and newer acts like DDT and Incubus are into mixing everything under the sun, i.e. jazz, funk, pop, etc., into their "unique" sound. And while this hodgepodge does inevitably take them further and further away from being called a "metal" band, it makes for some great and fun music. Although I assume still being called a metal band, the new Incubus release *Make Yourself* finds the band pushing the absolute outer limits for being considered metal, which of course is a good thing. Creativity and experimentation is exactly what metal needs right now.

Incubus is made up of singer Brandon Boyd a.k.a. (for this album) "invisible floating torso man, DJ Kilmore, Jose Pasillas II on drums, guitarist Michael Einziger a.k.a. Jawa, and bass player Alex "Dirk Lance" Katunich. The California five-piece was formed in 1991 and released it's debut EP *Enjoy Incubus* in 1997, followed by 1998's *S.C.I.E.N.C.E.* Incubus was one of the openers for last year's Korn show at the Mullins Center, and was on the Family Values Tour last year on selected dates. They also opened for Black Sabbath's reunion tour with the mighty Pantera.

Make Yourself opens with what is easily the album's best track, and certainly one of the best songs the band has ever produced. "Privilege" combines everything that is good about Incubus into one track. Boyd's smooth vocals are set to a good headbanging riff and some solid drum work from Pasillas. DJ Kilmore scratches on a great piano sample in the middle of the song, and the lyrics are the usual ode to freedom and believing in yourself. But beware fans of the mosh-pit; the album doesn't get this heavy again until the last song, "Out From Under," which is another good track with empowering lyrics and a chorus that is sure to make it a favorite in a live setting.

It's not that the previous album didn't have enjoyable slow songs, just see "Summer Romance (Anti-Gravity Love Song)." But much more of this album is in that vein, the laid-back, trippy jazz/funk thing that Incubus does so well. And this is both a blessing and a curse. "The Warmth" and "Drive" are both great songs with a slow and easy feel and some heartfelt and moving lyrics. By the way, the lyrics on *Make Yourself* are in traditional Incubus style, namely plenty of question marks and an overall lightheartedness that sometimes is too silly for its own good. Unfortunately, songs like "When It Comes" and "Nowhere Fast" can't decide whether they want to be heavy or soft, leaving them sounding jumbled and unpolished.

The first single "Pardon Me" seems an unlikely choice on an album filled with better songs, but it is a somewhat enjoyable tune with some funny lyrics and some cool scratches from Kilmore. And make sure to listen to the instrumental "Battlestar Scalatchtica," and listen in awe as Kilmore hooks up with two other DJs to scratch the hell out of some cool samples in a track that easily outclasses *S.C.I.E.N.C.E.*'s "Magic Medicine."

Make Yourself is a good album, and although I wouldn't put it above last year's *S.C.I.E.N.C.E.*, the two complement themselves nicely; if you feel like some heavy music, throw in *S.C.I.E.N.C.E.*, or if you are in a mellow mood, try *Make Yourself*. The album plays better as a whole, rather than choosing individual tracks. The cool samples and spaced out feel Incubus add to all their music make it some great music to chill out with or some great cruising music at night. Enjoy Incubus.

Grade: B+



COURTESY CHRISTOPHER MCLAWN

"Hey man, want to buy an Incubus album?"



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■ *primus*

continued from page 9

but laugh at lines like "on a diet of black coffee/and prozac buttered toast," and allow yourself to get caught up in the awesome riff and bass work of the song. The most subdued of the three tracks is "Power Mad," which is an uneventful, but solid song.

The tracks Primus produced themselves are good, but not great, the standout being the title track. "AntiPop" has a very funny grandeur to it, as it starts out with ominous rain and thundering church bells that segue into the story of "the antipop," with lyrics like "the earth it did crack open/on the day that I was born." And the chorus is strong, making for a much more enjoyable listen than the almost workmanlike "Greet the Sacred Cow" and "The Ballad Of Bodacious." The music is characteristically strong, but there is nothing new or terribly exciting.

The best track in my opinion is "Laquer Head," produced by Primus and Fred Durst. It has enough energy in itself to make up for some of the other weaker tracks, and I can see it becoming a favorite sing-a-long in concert. "Laquer Head," like so many Primus songs, is easy to bounce to, and therefore I give Primus the award of bounciest band ever. But there are those who don't like to bounce, and for them, *AntiPop* isn't going to change their mind about Primus. It's a good album, but not that different; it's not a giant step forward from a band that doesn't need to take a giant step forward. It's a solid effort, and if Primus can crank out music of this quality until they call it quits I will be a happy man.

Grade: B+

■ *prince*

continued from page 9

world torn apart by a civil strife that, in the absence of their king, witnesses ambitious, paranoid lords pillage their own impoverished citizens for petty political power mongering. Merry men are scarce indeed.

The acting in *Prince of Thieves* is outstanding, making you wonder how Costner's career turned so sour. His portrayal is perhaps less charismatic than previous Robin Hoods (most notably Erroll Flynn's), mixing in less humor and more hardened maturity but Costner's performance is nonetheless effective, and completely suited to the movie's style.

Mary Elizabeth Mastrantonio positively shines as Marian. Her portrayal is emotionally charged, and yet tempered by the painful wisdom that comes when one lives amid so much poverty and tragedy. Alan Rickman, however, steals the show as the Sheriff of Nottingham. He is the quintessential villain you love to hate, rotten to the core yet undeniably sympathetic. His performance is filled with self-effacing humor which some might argue detracts from the grandiose good vs. evil element of the story; the hilarity of these throwaway lines, however, works well with the otherwise deplorable nature of his character.

Morgan Freeman's Azeem is excellently acted but mostly useless, perhaps written into the story in an effort to de-Anglicize the cast. *Pish's* what makes this movie so appealing. This film doesn't feel like a fairytale; it carries itself with such maturity that everything becomes real and immediate, and for this we primarily have to thank a magnificent cast who breath new life into such a timeless collection of characters.

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GLBT Issues

Students Come Out

By Jake Lilien
Collegian Staff

Many students passing by the steps of the University of Massachusetts Student Union last Tuesday were shocked to hear "I want everyone who can hear me to know I'm gay!" and "Two, four, six, eight, don't assume your teachers are straight!" being broadcast over a public address system. Yet these words are shouted every year by attendees of the National Coming Out Day rally, in which gay, lesbian, bisexual and transgendered [GLBT] students take the opportunity to publicly "come out of the closet."

This year's rally was held the day after National Coming Out Day, which inconveniently fell on Columbus Day this year. But the belatedness of the celebration did little to dampen the spirits of those in attendance.

"This is the one day where GLBT people are encouraged to be who they are, so do it!" yelled Donnie Roberts, the Assistant Director of the University's Stonewall Center. "I feel like, when we are honest about who are, it makes a difference. I think it's time for everyone to come out to someone new today."

Numerous students told tales of declaring their sexual orientations to their families and friends. Some were accepted by their loved ones, others were not, yet all of the speakers were happy with their decision to come out, and urged others to do likewise.

"I like girls, and boys, too," said Amity Dunn, a junior Comparative Literature major. "I was a little bit scared to tell my parents, because they're pretty religious, but they were really good about it. And if I can come out to my born-again parents, then you can, too."

Joey Stevenson, an employee of MASSPIRG, summed up the inclusive mood of the event by saying, "Even if you're just a regular old average heterosexual guy walking by, get up and say you're a big fag!"

"We're here to support anyone who is gay, lesbian, bisexual, transgendered or otherwise queer," junior Dylan Larke, the leader of the rally, told the crowd. "We need your support. We need your noise. We need your presence."

Speak OUT!
The Collegian needs the input of GLBT writers!

Closeted Reality

By Jake Lilien
Collegian Staff

Last year, I thumbed through a copy of *The Minuteman*, the unofficial newspaper of UMass conservatives, fully expecting to come across an editorial bashing gays and lesbians. Having read anti-gay rants in mainstream publications from right-wing columnists like George F. Will, Mona Charen and Don Feder, I was fully aware of the venom many conservatives spew towards "sexual deviants" such as myself. Considering that the cover of *The Minuteman* featured a photo of Bill Clinton with a swastika superimposed onto his forehead, I saw no reason to assume that the *Minuteman*'s writers would feel any differently.

I was shocked, then, when I finally came across an editorial addressing GLBT issues, and saw that the views of the writer were views that I once held myself.

The basic message of the column, written by Brendan Beane, was that, since sexuality is a private matter, it makes no sense for homosexuals to "come out of the closet" and leave themselves prone to discrimination and harassment. While this view may not be seen as gay-friendly, it's a good summation of many Americans' views towards homosexuality – one so common, I once felt the exact same way.

At the age of 16, when it became clear to me that all of my relationships with women had failed for a reason (that reason being I was more attracted to their brothers than to them), I saw no reason to share this discovery with others. My logic was the same as the author of the *Minuteman* piece – that sexuality is a "private matter". Straight people don't shout out their sexual orientation from every rooftop, so why would I? I decided to keep quiet about the issue of my homosexuality.

Soon I realized, though, that staying in the closet wasn't just about keeping my personal matters to myself. It required me to lie on a regular basis. When someone asked me if there were any women I found attractive, I had to lie. When I was asked if I was in a relationship, I had to lie, or play the "pronoun game" and say something to the effect of "Yes, and they're great." (This way, people didn't think I was gay, they thought I was dating a group of people). When I discussed virtually any sexual matter, I had to lie. When someone offered to fix me up on a blind date, I had to lie. And that one time when someone asked me flat out, "Are you gay?" I had to lie.

After a while, I got sick of lying. I got sick of being unable to contribute anything to any of the conversations I had with my friends if they were talking about romance. I got sick of keeping quiet whenever a classmate made a "fag" joke, out of fear that people might suspect the truth. I got sick of not being able to bitch about my relationships. Sick of pretending I thought Winona Ryder was hot, and sick of hiding my copy of *The Advocate* under a newspaper when I brought it to the newsstand cash register. I wasn't being a private person, I was being a repressed, paranoid liar.

One day, I finally acknowledged the truth. I got a mix of reactions from my friends.

One said, "You idiot. You thought I didn't know? I guess next you'll announce that you're white."

Another said, "You can't be serious. You? Gay? You're kidding, right? You're not gay. No, you aren't. No, you aren't. No, you aren't. Oh, my God, you are. Well, I have to go now." I never saw her again.

I realized, though, that whether people reacted positively or negatively to my coming-out, it was always the right thing to do. Some of my friends may have decided they wanted nothing more to do with me, but I know that in a way I helped them. Their assumptions that all gay men are psychotic child-molesters are (hopefully) shattered.

This is why gay, lesbian, bisexual and transgendered people should come out. Not just for themselves, but for others. Admittedly, there are times when it's probably best to wait – for example, if your homophobic parents are paying your college tuition, or your grandmother is recovering from a coronary. But on the whole, the freedom of telling the truth is far more enjoyable than the company of closed-minded friends.

But to heterosexuals who insist that we stay in the closet, I can only ask that you follow your own advice. Never hold hands with your heterosexual lover in public – in fact, never even mention that you have a boyfriend or girlfriend – because this would be flaunting your "lifestyle", and no one wants to see that.

Heart Smile
By Meg Hebert

The day I learned that a heart could smile
I bounced right through mile after mile.

Motions of joy so careless and free —
for all those years why wasn't I me?

A swing of the arms,
hand meets hand,
clap snap
hop skip
quick as I can.onna be me now,
that's my plan.

GLSEN conference students hear a straight confession

By Rachel Edelman
Collegian Correspondent

Monday of last week was National Coming Out Day. It is a day declared safe for all GLBTQ (Gay, Lesbian, Bisexual, Transgender, and Questioning) people everywhere to be themselves and feel free to let the world know who they are. I would like to tell you my "coming out" story, but it is not exactly the same coming out as I just described.

During the first weekend of October, I went to a teacher and youth conference held by GLSEN (Gay, Lesbian, and Straight Education Network). I found out about the national conference in Atlanta, Georgia from my best friend's mom, who is a sex educator in private schools. She knows of my interest in adolescent development (with me being a psychology major and all) and I've discussed the problem of harassment in schools with her many times. Since the organization is about creating a "respect of all" environment in schools, I figured it would be really interesting.

When I arrived at the Atlanta Youth Hostel Thursday night, I realized that out of the 100 or so youth that was also there on scholarship, I was the only one there that was straight. Therefore, because of the topic of the conference, everyone would just assume that I was GLBTQ just like everyone else. Not. I couldn't lie to everyone, but at the same time, I couldn't just blurt out to everyone I see, "Hello, I'm straight!" So, I had to think about it and wait until the time was right. That opportunity came when about 35 – 40 of us were playing a "getting to know you" kind of question game, going around the circle, in the wee hours of Friday morning.

Knowing that I had to come out to everyone was **scary**! My palms were sweating and I was very nervous right before it was my turn to talk – then it suddenly came to me that if anyone knew about accepting people who are in the minority, it was the people in the room. So, I just went out and said it, "I need you all to know that I'm straight." There...I said it... Reactions? I looked around the room. I saw some confused faces, some proud faces – but all were accepting faces. Getting that off my chest, I was able to be myself and jabber about school, friends, and my boyfriend with them, just like I always do.

I was lucky that the majority sexual orientation accepted me and respected me for telling everyone the truth. For GLBTQ students in the real world, it is not as easy. The struggle of the GLBTQ right now reminds me of the Civil Right movement of the 1950s and '60s. Oppression is oppression, whether or not it is because of what you look like or because of what you feel in your heart.

MotherSON Comes to UMass

By Jake Lilien
Collegian Staff

Stand-up comedian Bob Smith once remarked that when parents find out their children are gay, they go through three steps – "First, they never talk about it. Then, they talk about it. Then, they talk about it on *Oprah*." Coming out to a mother or father is one of the biggest struggles faced by gays and lesbians. Some parents react kindly, others harshly. In the end, though, most parents are able to accept their children for who they are.

Actor/writer Jeffrey Solomon struggled for years to muster the courage to tell his mother the truth about his homosexuality. After finally coming out to her, and seeing her reaction, he wrote MotherSON, a one-man show exploring a gay man's relationship with his Jewish mother and her gradual acceptance of his sexual orientation.

He will be performing MotherSON on Friday, October 29 at 8:00 in the Bowker Auditorium. The performance is being sponsored by following: the Stonewall Center, the Office of Jewish Affairs, The GLBT Graduate Student Organization, Greater Springfield P-FLAG and the UMass Arts Council.

"MotherSON is about how mothers and sons try to survive the coming out process," says Solomon. "It's also about the mother's coming out as the parent of a gay child to her friends. That's not a perspective that you see often. When we come out of the closet, they generally go into it."

While MotherSON is partly fictional, the play is essentially autobiographical in nature. Solomon plays characters based on both him and his mother in the play.

"Mothers and sons are connected, and are mirror images of each other," he says, explaining why he chose to play both roles. "Our parents drive us crazy, and yet we are our parents."

Solomon feels that his show is accessible to all audiences.

"I think I've achieved a really universal story," he says. "It's about adult children trying to form a new relationship with their parents. Everyone has to re-meet their parents as an adult, and their relationship changes. You have to say, 'Guess who's in charge of my life now?' In that sense, most audiences get it. Everyone has to communicate with their parents."

"Gays and lesbians get something special out of it, though," he adds. "Their parents get something special, too.

"A lot of people who saw it told me, 'It got me to call my mom.' I would get three, four, five or six phone calls after a performance from people who said that the show affected them."

"When I saw this play it was so touching," said Donnie Roberts, Assistant Director of the Stonewall Center, after seeing the show in Boston. "While Jeffrey's story is not my story, the universal message of parent child relationships touched many personal chords in my own life story."

Tickets can be obtained by calling the Fine Arts Center Box Office at (413) 545-2511, or 1-800-999-UMAS. Ticket prices are $10.00 for community members and $5.00 for students.

Sunday Morning
By Geordana Weber

This is to the guy
in Brooklyn who wondered
why I fell into a day dream every
time *Ellen* came on t.v.
This is to the guy
who kept lime twisted gin in his
fridge
that aided my body's flexibility
This is to the girl
who in tenth grade told me my
breasts were
magnificent
This is to that basketball player
who wondered why I never climaxed when he was present
And this is to my roommate
who wonders why I always want
to "go hang out" at Smith.
It's time you knew
that it is no longer Saturday
night
but rather *Sunday morning*
Starting today, I do not anxiously
await the phone calls of those
four to five guys that admittedly
lust after me.
I do not shy away from that pretty girl with rainbow stripes on
her bag and emphatically short
hair.
I am not waiting for someone in
front of me on the Breakfast line
to tell me that I am charming,
wonderful, and don't forget –
beautiful.
This is to that amazing girl who
decorates my thoughts:
"I.M.L.S.B.N."

Interested in writing for the GLBT issues page? Call 545-1762 and ask for Jake!

The Confession
By Erika R. Crabe

My hands shake as I pick up the phone for the fifth time.
I practice in my head everything that I want to say.
As I dial the numbers and I hear the ringing my heart pounds.
"Hello?"
"Hey...it's me, can you come over? I need to talk to you"
"Yeah sure, are you OK? You seem upset."
"Just come over, please?"
"I'll be there in ten minutes."
"Thanks."
"That's what friends are for right? See you in a few, bye."
"Bye."
The click of the receiver jolts me back into reality.
She'll be here soon...this is it.
I go through all the scenarios in my mind.
The doorbell rings...
I take a deep breath and sigh
This is it.
"Hey, thanks for coming over on such short notice."
"You're my best friend and you sounded upset...you look it too. What's going on?"
"I have something I need to tell you. You'd better sit down."
She sits, I pace the floor slowly...
"I...I don't quite know how to say this to you."
"Oh just spit it out, it can't be that bad."
"Oh, it's pretty bad..."
"Tell me, if it's bad, then it's bad...but you obviously need to talk."
"Well...I just don't want to frighten you."
"Sweetie, tell me for crying out loud!"
"I'm...I'm...a lesbian."
I can't believe I said it.
"Oh, well I knew that already, so what's your problem?"
"Why wouldn't I be?"
"I don't know."
"Well, I still love you for who you are inside. That's all that matters."
"You are so right."



Actor writer Jeffery Solomon

College Party Massacre

By Scotland Segal
Collegian Correspondent

I went looking for credit in the straight world.

You might have seen me at one of the frat parties last weekend covered in fake blood, taking up all the mirror space. I know that a few of you were less than pleased than the sight of me covered in blood, sopping it up with ostrich feathers (don't ask), but I have a perfectly good explanation. The doctor was right: alcohol and pain-killers are not the best combination. I discovered this after my third beer and my fourth shot of whisky. Excess was the word that night, baby, and I was its poster child.

I had a lot to celebrate. After all, Serena Williams just won the U.S. Open. Of course, that happened over a month ago, but it's never too late to show your support. I mean, if you can't celebrate the first African American tennis champ in decades, you might as well become an R.A. and hang up your pants clothes forever. So I was pining away in my dorm room, dying my hair psychedelic brown, and I realized that I never fully celebrated Serena. So I went to Blockbuster Video and rented everything that had anything to do with Serena Williams, which amounted to absolutely zip. So I rented "Hoosiers" instead (under a fake name, of course. I've been looking for that movie for years). Even though this Gene Hackman flick has nothing to do with Serena and/or tennis, its still one of the greatest sports movies of all time.

So I'm back in my dorm room wondering which of my friends has which STD.

Suddenly I decide to ditch the Serena Williams idea (turn off "Hoosiers" right before the climax, throw on some fake blood (which I swear has nothing to do with that unsolved disappearance) get into my New York Rangers jersey, and party like it was 1958. Why 1958? Just trust me, it works.

And whaddaya know? The fake blood was a smash! It got me free drink tickets all night, promises of being on the guest list for some very exclusive frat parties next week, and even a couple of phone numbers. By the way, whoever gave me the phone number, thanks a lot. How did you know I love calzones? I think that Serena Williams, wherever she is, would be proud of my night's accomplishments. I know that we will be linked forever in spirit. That night I captured what it takes to have glamour where there is none. Next week I will try to capture those spectacular shoulders. Congratulations Serena.

House of Cards
By Erika R. Crabe

House of cards
Stacked one on one,
Little bricks of paper
Held together by gravity alone.
So fragile and so strong
The slightest breeze will topple
But press down and they stand.
A wondrous sight to behold today
When you feel that your life
Is a fragile house of cards.



COLLEGIAN FILE PHOTO

Isn't This Pretty?

The Collegian would like to take the opportunity to leave you with this tranquil scene, and wish you a safe and happy weekend.

UMass volleyball on the road again

Minutewomen go to Ohio for key conference matches; games test UM's prowess

By James Piehl
Collegian Staff

This weekend the Massachusetts volleyball team takes to the road to face old conference foes in a new atmosphere. This time the Minutewomen will look to sweep Xavier and Dayton, having split the previous meetings at home.

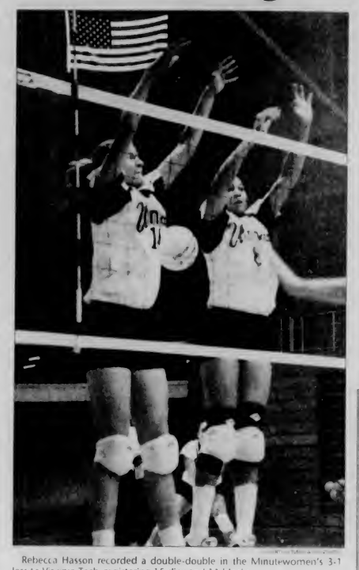
The Minutewomen fell 3-1 to the Musketeers earlier in the season, but still have the lead in the overall series, 6-3. The tough Xavier squad is 15-5 overall and 6-3 in the conference. The Musketeers are currently tied for second place in the Atlantic 10 Conference. UMass (11-8 overall, 5-4 A-10 Conference) knows from their first meeting with the Musketeers that they must contain Xavier's leader sophomore Sara Bachus. The heavy hitting Bachus scorched the Minutewomen squad in the loss with 18 kills and 21 digs. Bachus is the Musketeers kill leader, averaging 3.68 per game.

UMass was able to down Dayton 3-1 one at home and is looking to edge the flyers out of the three way for fifth in the A-10. The Dayton squad is currently 9-9 on the season with a 5-4 conference standing. The Minutewomen will be wears of junior outside hitter Sierra Ashley who leads her squad in both kills and digs, averaging 3.94 and 2.92 per game, respectively. Freshman Flyer Megan Pease smashed 22 kills and tallied nine digs in the earlier Dayton loss.

"Both Dayton and Xavier have very good balanced attacks. We can't give them an open net to hit on, so we are going to have to block better this weekend. Xavier's Jenny Jansen and Sara Bachus are two people we are going to have to key in on," head coach Bonnie Kenny said in a press release. "We can't allow them to have a field day at the net with their attacks. Dayton has four players who can hit .250 or better, so we are also going to have to have four players who can hit .250 or better."

As we all know by now the Minutewomen are no slouches when it comes to big hitters themselves. Senior Jill Meyers leads the way for UM with a mesmerizing 4.43 kill average per game and ranks second on the squad with a 3.18 digs per game average. The dig leader on the UMass team is the other senior co-captain Kari Hogancamp with a nation leading 5.19-dig average for the fourth straight week. Hogancamp still finds time to rank second in kills on the squad with a 3.35 per game average. Third on the team in kills and a key to victories this weekend is junior middle blocker Rebecca Hasson. The middle dominatrix averages 3.03 kills per game and leads the team with a 1.07 blocks per game average.

Two decisive victories this weekend for the Minutewomen could really shake up the A-10 standings and prove that UMass deserves its shot at the Atlantic 10 Championship tournament in Philadelphia this Thanksgiving break.



Rebecca Hasson recorded a double-double in the Minutewomen's 3-1 loss to Virginia Tech, registering 15 digs and 11 blocks.

■ *Polo*

continued from page 14

one can produce goals when called upon.

Seniors Pat Kain, Timmy Troupis, and Rich Slingluff have had major impacts on the offensive success of this team.

Kain himself has been a weapon feared by many opponents, unloading bomb after bomb to lead the scoring almost every weekend. Kain was deemed the WHMP/UMass athlete of the week for his 14-goal explosion during the North/South in Princeton just two weeks ago.

On the defensive front Yarworth once again expects top-notch team defense and an All-American performance from co-captain shot-stopper Richard Huntley. Huntley's resume includes a spot on the Puerto Rican national team and a long list of Eastern conference opponents who would rather see someone else in goal.

■ *Soccer*

continued from page 14

the next closest threat with eight points (four goals).

On the UMass side of things, senior Emma Kotowski (12 goals, one assist — 25 points) and junior Kara Grech (six goals, six assists — 18 points) remain the top scoring threats for the Minutewomen. Complementing that duo up front will be sophomore Katelyn Jones, senior Cindy Garceau (eight points) and junior Sarah Cook (eight points).

Senior Angie Napoli and sophomore Cori Stevens will likely platoon again in goal this weekend, as they have all season. Napoli sports a 3-1 mark on the year, while Stevens is 5-2-1.

"We're in pretty good shape right now, but for this team, winning is unacceptable," Rudy said. "They would be very displeased. But we can't [talk] about four games right now, we have to think about them one at a time."

■ *Football*

continued from page 14

weaknesses on Delaware's defense. Lehigh made some great passes against them. But Delaware is Delaware. They have the best athletes in our league and they have had our number."

On the other side of the ball, Massachusetts will have to contend with a tough pair of tailbacks.

"We started preparing (for them) Sunday night," Whipple said. "They ran the ball against us very well last year. They are running it well right now. Butter Pressey can break a long run at any time. Craig Cummings does not have the numbers he had last year, but he shreaded us. We just have to get a good look from our scout team. Delaware runs the football and plays tough, hard-nosed defense, and they are doing it at a high level right now."

Linebacker Brian McKenna leads the team out of the locker room, topping the team with 39 tackles, while junior defensive end Mike Cecere has registered five sacks.

Their task will be containing junior Minuteman Marcel Shipp. The Walter Payton Award candidate is fresh off of a 258-yard, two touchdown performance against Maine. Shipp has racked up 18 consecutive 100-yard showings going back into last year, and has totaled 920 rushing yards and 10 scores over six games this season.

Providing air support for Shipp will be senior quarterback Todd Bankhead who, although he torched Delaware for 323 yards and four scores last year, has been streaky this season. His top target is 5-foot-7, 151 pound Adrian Zullo, who has 33 receptions for 510 yards and seven touchdowns on the year. The sophomore is already second all-time in school history in scoring catches, needing one to tie Jimmy Moore at 16.

When Cummings and Pressey are on the field, they will be pursued by linebackers Kole Ayi and Corey Potter. Ayi, whose brother Tenn. plays on the Delaware defense, is a top candidate for the Buck Buchanan Award, given to the top linebacker in the nation. Potter, who stepped in for an injured Dan Healey, picked off two passes against Northeastern and registered 14 tackles last week against the Black Bears. The freshman was named A-10 Defensive Player of the Week for his performance against the Huskies.

The Massachusetts defensive backfield will be led by Jerard White, who tops the nation with five interceptions.

GO UMass HOCKEY!

BEAT

BOSTON COLLEGE

UMass Hockey Alumni
vs.
Celebrity All Stars
Featuring Boston Bruins Legends
Ken Linsman, Brad Park, Bob Miller, Gary Doak, Rick Middleton & Terry O'Reilly
* Members of the celebrity game will sign autographs between periods *

Saturday Oct. 23, 1999
2:00 PM
William D Mullins Center

Adults $5.00
Students/Children 18 & under/Seniors $2.00
Tickets can be purchased at the door

All proceeds directly benefit UMass Hockey
For more information call the hockey office at
(413) 545-5175



UMass HOCKEY VS #1 Ranked BC

Saturday Oct. 23, 1999
7:00 PM
William D Mullins Center

Tickets to the Umass Alumni/Celebrity game *will not* get you into the UMass vs. Boston College game

Collegian Classifieds

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ACTIVITIES

Yoga and Meditation Workshop Breathe out Stress/Depression Breathe in joy "Grace through Breath' Workshop reputed in over 100 countries free introductory session on Oct 22 Friday Evening 6:45 Boyden #237 Contact Durgesh 549-5551 dmangesh@ecs.umass.edu

ANNOUNCEMENTS

UMSFS Presents: Rocky Horror Picture Show CCA 10pm Oct. 28

Free CD of Cool Indie Music when you register at MyBytes.com, the ultimate wesite for your college needs

APARTMENT FOR RENT

Alpine Commons 4 Bedroom, 2 Baths, Fully applianced kitchen, Private Balconies, All utilities included, perfect roommate living. Just 3 miles to UMass. Move-in special. 256-0741

Very Nice 1 Bdrm in Colonial Village. Quiet, brand new carpet, right on bus line. $465+ AVAILABLE 11/1 256-1109 or 253-2515

2 Bedroom Atp. in Sunderland on bus route, Ht/HtW, electricity included. Well kept good location 665-4120

Apt. Available 2-Bedroom. A/C, Dishwasher, Washer/Dryer, Pool, Volley and Basketball Courts. Ht/HtWtr included on bus router 397-9870

AUTO FOR SALE

87 Honda Accord Sedan white 125,468 miles $1,200 or BO 546-4513

1992 Jetta GL CD, A/C, 76k miles, sunroof $5500 546-1773

1992 Mercury Sable Wagon 120K miles. Good condition. Plus 4 snow tires. Call 256-0067

87 VW JETTA-GLI $1,000 5Spd. Runs strong, good tires, recent clutch, exhaust. 256-6235

COMPUTERS

Computer Problems? We've got solutions. New systems to technical service. Call 413-584-8857

EMPLOYMENT

Part-Time Clerical Position Requires answering phones customer service/office duties morning + afternoon hours. Apply to: National Heating 235 Triangle St. Amherst, MA

Earn $500 Weekly distributing phone cards. No experience necessary. Full or Part time Call 1-800-572-3361

Immediate Opening for a General Assignment Reporter for the Westfield Evening News, a daily paper in Westfield, MA. Ability to write clean concise copy in a strict deadline environment a must. Above average wages and benefits. Send resume to: Maria Brazee, General Manager, Westfield News 64 School St. Westfield, MA 01085

EMPLOYMENT

TUTORS/TRANSLATERS !Bilingual/ for part-time, paid assistance during the school day to students speaking Amharic, Bengali, Japanese, Khmer, Korean, Mongolian, Portuguese, Tibetan. Call ESL Office at 413-549-9857. Amherst Public Schools An Affirmative Action/Equal Opportunity Employer

Personal Care Attendent for male quad. Mornings $9.50/hr. Call 546-0666

Part-time phone reps needed for wicked cool candy company located in Amherst. We have two-hour shifts available between 10AM and 5PM. Monday-Friday. You must work a minimum of three shifts per week. Base pay, plus commission on all new sales. Average pay $10-$12/hour with commission included. Must be outgoing with some sales/customer service experience, however, personality is most important. Please contact Beth McCabe for more information: 888-556-5599

Spring 2000 Internships with the Student Legal Services Office; get hands-on experience in the legal field--work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary--training provided. Contact the Office today: 545-1995, 922 Campus Center

EMPLOYMENT

Volunteers Needed for Graduate Research Study. Phsically active men + women excercising at least 3 times/wk, non-smoking, not taking zinc supplements. Please call Christy 532-2733

Baker/Cook/Customer Service Prepare foods,batters, doughs, recipes. In Village Market. FT/PT PM/Weekends 1 mile from campus. Cushman Village 413-549-1953

DP Dough is hiring drivers and kitchen help. Must be able to work nights. Approxiametly $20/hour. Apply at DP Dough.

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ENTERTAINMENT

Fridge Rentals - Free delivery 253-9742

FOR SALE

Queen Size Futon For Sale - 1y.o. beautiful fruitwood frame & mattress. Bought for $450. Asking $300 OBO Computer & Printer also for sale $150 each. Call for details Kristin 253-9138

Queen Size Bed with beautiful headset and pillows $200.00 Got to move. Call Antonio at 549-0661

FOR SALE

Skiing and Snowboarding season passes only $300! Stratton and Okemo Call Michael 549-6494

27-inch sony TV Perfect condition triniton. Picture-in-picture. Original box, paperwork and remote $475 or BO 527-7991

LOST & FOUND

Lost Two Garnet Rings One Watch silver + Gold. Near Theater Dept. sentimental value. Please Call 546-3166

LOST CAT: Near Leach, Orange Tabby **Please** Call 665-9950 Leave Message

ROOMMATE WANTED

Roommate Wanted to share 1bdrm in 2bdrm apt in Sunderland 15min from campus $365/mo + utilities. Call Paula 413-397-9768

SERVICES

Feeling Ripped Off? Your new car is a lemon; the warranty on your stereo just expired and it needs major repairs; you loaned a friend money and can't get it back; or the dry cleaner ruined your favorite suit! Are dept collectors knocking at your door? Contact the Student Legal Services Office today: 545-1995, 922 Campus Center.

PREGNANT? Need Help? Call Birthright of Amherst area for free testing and assistance 549-1906

TICKETS

2 Sold Out Tickets to Phish concert down in Florida on December 30-31. 546-0470

TRAVEL

Spring Break 2000 Free Trips, Free Meals & Drinks Jamaica, Cancun, Fla, Barbados, Bahamas, Padre Book now for FREE Meals & 2 Free Trips Book Before DEC. 17 FOR LOWER PRICES!! 1-800-426-7710 / www.sunsplashtours.com

Most Spring Break Destinations including cruises! Foam Parties, free drinks and club admissions rep positions avail. Epicurean Tours 1-800-231-4-Fun

SPRING BREAK 2000 The Millennium A new decade...nce in Travel Free trips, Free Drinks, Free Meals Jamaica, Cancun, Florida, Barbados, Bahamas Book before Nov.5 for Free Meals & 2 Free Trips! 1-800-426-7710/www.sunsplashtours.com

TIME

Before you know it there will be **NONE** left!!

The semester will be over before you know it....

Look for that apartment **NOW!!**

Or place an **AD** and get what you are looking for!!

What are you waiting for??

Call **NOW!**

545-3500

And place those ads!!

Five College Community Calendar

FRIDAY, OCT. 22

Open Mic – The UMass poetry society is having an open mic at the Crafts Center in the Student Union. Sign-up is from 7:30-8 p.m. and the event will start at 8 p.m.

SATURDAY, OCT. 23

Book Signing– Shirlee Hairlip will discuss and autograph her memoir entitled In the Garden of Our Dreams at 11:30 a.m. at the Jeffery Amherst Bookshop.

Comedy – MISSION IMPROVable will perform their improvisational comedy show at 8 p.m. in room 163 of the Campus Center. Everyone is welcome.

Forum – There will be an open forum lecture by Walter Porter from 2-4 p.m. in rooms 163-169 of the Campus Center. The lecture is sponsored by the Native American Community at UMass.

Volunteer – Volunteers wanting to help clean up the campus pond as part of Make a Difference Day should meet outside the Bluewall at 9:30 a.m. and will end around 2 p.m. The event is being coordinated by the Massachusetts Community Water Watch.

Lecture –As part of the ninth annual Notices

Art – The Wheeler Gallery will present "Cellblock Visions: Cell Division – Prison Art in America," on display until Nov. 7. The Gallery is located in Central Residential Area.

Art – The Student Union Visual and Performing Art Space will be showing an exhibit of undergraduate artwork, focusing on the self-portrait, until Oct. 29. Gallery hours are Monday through Thursday, 9:30 a.m.-5 p.m.

Crafts – The Student Union Craft Center is now open for the fall semester. The Center offers instruction and materials for many different crafts. Membership is free for UMass students and faculty. For more information about private instruction and workshops call 545-2096, or stop by the Craft Center.

Support – The Counseling Services Program at the Everywoman's Center is offering a free support group for women living with bipolar disorder on Wednesdays from 5:15-6:45 p.m. There will be four consecutive sessions at the Everywoman's Center in Wilder Hall. Call 545-0663 for more information, or to register.

Support – A grief support group for undergraduate and graduate students is available starting Tuesday, Oct. 27 from 6-7:30 p.m. Telephone prescreening is required. Call 577-5316 or 545-0041 if interested.

MONDAY, OCT.25

Retail Lecture Series, Celia Clancy, Vice-president and Divisional Merchandise Manager for Female Apparel at Wal-Mart stores, Inc., will be speaking at 4 p.m. in the Student Union Ballroom.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

BOOKBUCKS From Bookworks

Every time you buy $15 worth of books from Bookworks,* you get a stamp on your card.* When you get ten stamps, cash in your card for a free $20 UStore gift certificate!

*See Store for Terms and Conditions

University Store UMass Campus Center 413 - 545 - 2619

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Just another way that **WE GIVE 100%**

We give all of our profits to support University Programs

FRIDAY EVENING — C - Campus — **OCTOBER 22, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer ※		Travel & Leisure Auction						Auction Continues	
WFSB	3	3 News ※	CBS News	Inside Edition	Hollywood Sq.	Kids-Darndest	Love & Money	Now and Again (In Stereo) ※		Nash Bridges "High Society" ※		News ※	Late Show ※
WBZ	4	4 News	CBS News	Hollywood Sq.	Ent. Tonight	Kids-Darndest	Love & Money	Now and Again (In Stereo) ※		Nash Bridges "High Society" ※		News ※	Late Show ※
WCVB	5	5 News ※	ABC News	Inside Edition	Chronicle ※	Boy-World	Odd Man Out	Sabrina-Witch	Hughleys ※	20/20 ※		News ※	Nightline ※
WLVI	6	Sister, Sister	Fresh Prince	Friends ※	Nanny ※	Mission Hill ※	Jamie Foxx ※	Steve Harvey	For Your Love	News ※		Friends ※	Nanny ※
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! ※	Providence (In Stereo) ※		Dateline (In Stereo) ※		Cold Feet (In Stereo) ※		News	Tonight Show
WTXX	8	Divorce Court	Divorce Court	Real TV ※	Real TV (R) ※	※※ "Safe House" (1998, Suspense)		Patrick Stewart. ※		News	Caroline	Change-Heart	Change-Heart
WVIT	10	News	NBC News	Extra ※	Ent. Tonight	Providence (In Stereo) ※		Dateline (In Stereo) ※		Cold Feet (In Stereo) ※		News	Tonight Show
WTIC	61	Simpsons ※	Fraser. ※	Seinfeld ※	Friends ※	Ryan Caulfield: Year One ※		Harsh Realm "Inga Fossa" ※		News ※		Friends ※	Fraser ※
WWLP	22	News ※	NBC News	Wheel-Fortune	Jeopardy! ※	Providence (In Stereo) ※		Dateline (In Stereo) ※		Cold Feet (In Stereo) ※		News ※	Tonight Show
WGBY	57	6 World News	Business Rpt.	Newshour With Jim Lehrer ※		Wash. Week	Wall St. Week	State We're In	Time Goes By	Chef!	Red Dwarf	Charlie Rose (In Stereo) ※	
WGGB	40	29 News ※	ABC News	Seinfeld ※	Frasier ※	Boy-World	Odd Men Out	Sabrina-Witch	Hughleys ※	20/20 ※		News ※	Nightline ※
WSBK	38	Judge Judy ※	Judge Judy ※	Seinfeld ※	Frasier ※	※※ "Safe House" (1998, Suspense)		Patrick Stewart. ※		Star Trek: Voyager "Gravity" ※		Behind Data	Rickl Lake ※
WTBS	72	Roseanne ※	Roseanne ※	Fresh Prince	Fresh Prince	※※½ "Monstruck" (1987, Comedy) Cher, Nicolas Cage						※※½ "The Secret of My Success" (1987)	
A&E	51	Simon & Simon		Law & Order "Doubles" ※		Biography: Leonard Nimoy		Investigative Reports ※		Sherlock Holmes Mysteries (R)		Law & Order "Survivor" ※	
CNN	29	23 Worldview ※	Moneyline Newshour ※		Crossfire ※	World Today ※		Larry King Live ※		Newsstand		Sports	Moneyline ※
COM	35	30 Saturday Night Live		Daily Show (R)	Stein's Money	※※½ "Ghostbusters II" (1989, Comedy) Bill Murray, Dan Aykroyd.					Saturday Night Live ※		Sat. Night Live
DISC	52	Your New House (R)		Wild Discovery "Snakelita" (R)		On the Inside "St. Louis Arch"		News		Discover Mag.	Storm Warning! (R)	On the Inside "St. Louis Arch"	
ESPN	31	Sportscenter		Up Close	World Series	NHL Hockey: Philadelphia Flyers at New York Rangers. (Live) ※						Sportscenter ※	
LIFE	62	Golden Girls	Golden Girls	Intimate Portrait		Chicago Hope (In Stereo) ※		※※ "With Murder in Mind" (1992, Drama) Elizabeth Montgomery.				Once and Again (In Stereo) ※	
MTV	53	Global Groove	MTV Jams	True Life (R)	News	TRL (R) (In Stereo)			Say What Kyra	Say What Kyra	Say What Kyra	Loveline (In Stereo)	
NICK	55	All That	Catdog	Doug ※	Angry Beavers	Rugrats ※	All That	Bredy Bunch	I Love Lucy	Jeffersons ※	Sanford & Son	All In Family	Maude ※
SCIFI	63	Hercules: Legendary Journ.		Poltergeist: The Legacy ※		Farscape "Throne for a Loss" ※		Sliders "New Gods for Old" ※		First Wave "Hypnotic" (R) ※		Poltergeist: The Legacy (R) ※	
TLC	97	26 Home Again	Home Again	48 Hours (R)		Incredible Ocean Rescues		Tobacco Wars: Smoked Out		Johnson Tapes (R)		Incredible Ocean Rescues (R)	
TNT	45	Dua South (In Stereo) ※		ER "Blizzard" (In Stereo) ※		NBA Preseason Basketball: Warriors vs. Heat or Suns						NBA Preseason Basketball	
USA	42	Baywatch "Sweet Dreams" ※		JAG "Yesterday's Heroes" ※		Walker, Texas Ranger ※		"EVOLUTION'S CHILD" (1999, Drama) Keri Olin, Jacob Smith ※				"Necessary Roughness" (1991)	
HBO	46	5:15) "Practical Magic" (1998)		Inside the NFL (In Stereo) ※		Boxing: Hamed vs. Soto and Morales vs. McCullough				D.L. Hughley: Going Home ※		Chris Rock	
MAX	48	※※½ "Benny's Wedding" (1990, Comedy) Alan Alda. ※				"I Married a Stranger Person!"		Rats-Roaches		※※ "Lethal Weapon 4" (1998, Action) Mel Gibson, ※			Peewee's Playhouse
SHOW	49	(5:00) "Whitta" ※※½ "Barney's Great Adventure" (1998) ※				"In a Class of His Own" (1999, Drama) ※			Mike Tyson	Stargate SG-1	Outer Limits "Essence of Life"	Total Recall	

HSCN Housing Services Cable Network

2	HSCN Bulletin Board	18	The Learning Channel
3	CBS/3 Hartford	19	UVC-TV19
4	CBS/4 Boston	20	ABC/40 Springfield
5	ABC/5 Boston	21	Govel to Govel
6	PBS/57 Springfield	22	NBC/22 Springfield
7	HSCN Movie Ch.	23	Sundance
8	UPN1/20 Hartford	24	Bloomberg Financial
9	Weather Channel	25	CTN
10	NBC/30 New Britain	27	TBS
11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	29	TV Land
13	WOCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
16	WB/New Haven	33	Much Music
17	HSCN Programming		

Joe Banana! By JD Schneider



Drabble By Kevin Fagan



Rose is Rose By Pat Brady



Robotman By Jim Meddick



Robotman By Jim Meddick



Welcome to the World By Ryan O'Donnell



Dilbert By Scott Adams



FoxTrot By Bill Amend



Wheel By Clay Weatherford



Wheel By Clay Weatherford



Horoscopes

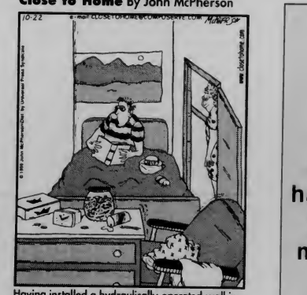
Libra (Sept. 23-Oct. 22) – A positive outlook is essential today. Your attitude can make the difference in how a situation is resolved at this time.
Scorpio (Oct. 23-Nov. 21) – Business affairs are likely to produce surprising gains today, but you won't know the true effects on your lifestyle for some time to come.
Sagittarius (Nov. 22-Dec. 21) – Different strokes for different folks, and today you'll have an opportunity that is only for you. You mustn't expect others to understand.
Capricorn (Dec. 22-Jan. 19) – Don't deny the irresistible urge to relax today. You absolutely deserve some time to yourself to fuel up for what lies ahead.
Aquarius (Jan. 20-Feb. 18) – You don't want to be late for anything, especially today! There are many who depend upon you for your influence and your impeccable timing.
Pisces (Feb. 19-March 20) – You must be quick on your feet today or you might miss your chance. You'll be a winner as long as you take advantage of current opportunities.
Aries (March 21-April 19) – Don't be so blunt when giving advice today that you turn a friend out of you for some time. It's not what you say, but how you say it.
Taurus (April 20-May 20) – Take each moment as it comes today. Don't try to prepare too much for analyzing and plotting it all out may backfire on you later on.
Gemini (May 21-June 20) – This is a good day for hitting the road, provided you've got a firm destination in mind. Bring yourself up-to-date on another's affairs.
Cancer (June 21-July 22) – This is a good day for you to bring all your talents to bear, especially when someone in authority looks to you to take on a new responsibility.
Leo (July 23-Aug. 22) – You are in need of a little more information today before you put the pieces of a complex puzzle into place. Some secret investigation is necessary.
Virgo (Aug. 23-Sept. 22) – You may have to make a choice today that will affect your financial stability in the near future. Be sure that you are not being rash.

Quote of the Day

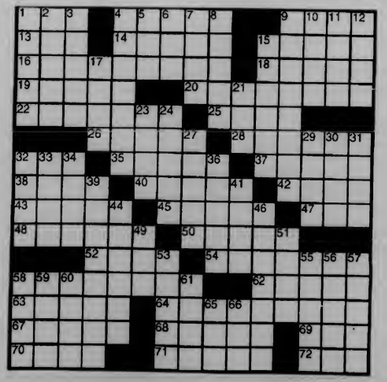
"You cannot take me down, you can show me your home. Not the place that you live, but the place that you belong."

–"Something to Say" Toad the Wet Sprocket

Close to Home By John McPherson

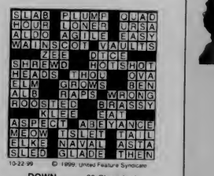


Having installed a hydraulically operated wall in their 25-year-old's bedroom, the Fullers hoped to coax him into moving out on his own.



ACROSS
1 Opening
4 Break
9 Be a model
13 Genetic material
14 Dud
15 Give it to a waiter
16 Miss Manners' field
18 Baseball's Guerrero
19 Worker's reward
20 Ovals
22 Give a name to
25 Type of moth
26 Rings
28 Furry pet
32 Woodworking tool
35 Passager
37 Paris river
38 Electronic reminder
40 Cygnus star
42 Statistics
43 British nobles
45 Like a judge
47 Relative
48 Group of actors
50 Emulated
Queen Elizabeth
52 Polite address
54 Gaits
58 Summer attire
62 "Aida" composer
63 Sheik's household
64 Listlessness
67 Mine entrances
68 Diva's melodies
69 Soviet fighter
70 Show disapproval
71 Direction
72 Witness

PREVIOUS PUZZLE SOLVED



DOWN
1 Diving bird
2 Writer Chekhov
3 Use a brush
4 Bunch
5 Female sandpiper
6 Oily
7 Sheepfold
8 Toll
9 Got ready
10 Track figures
11 Dried-up
12 God of love
15 Hazards a guess
17 Smart remark
21 Tote
23 Deposited
24 Church official
27 Mexican mister
29 Favoritism
30 Division word
31 Tilt
32 Help a hood
33 Cherished
34 Zilch
36 Picture puzzle
39 Falls suddenly
41 Wear it on your waist
44 Tics
46 Whirling —
49 Water, for Pierre
51 Eat to rose
53 La Scala city
55 Some instruments
56 Fisher or Albert
57 Attack on a castle
58 Deposed Iranian
59 Dry riverbed
60 Spring flower
61 Edible root
65 Gabbiadi's address
66 Took a load off

As you may have deduced, there is no menu today...)



Today's Staff

Night Editor — Ken McDonald
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Sports

Keep up to date with the world of sports.

The Massachusetts Daily Collegian — Friday, October 22, 1999

UMass hockey set to play a pair

Minutemen to host No. 1 BC tomorrow night

By Michael Kobylanski
Collegian Staff

What better way for the Massachusetts hockey team to open up the home portion of its 1999-2000 schedule than by welcoming the No. 1 team in the country to the William D. Mullins Center tomorrow night at 7 p.m.

The Minutemen will square off against Boston College in a Hockey East matchup in their second game of the weekend tomorrow night (WMUA, 91.1 FM). First on the slate, though, is a trip to Boston tonight for a 7 p.m. showdown with Northeastern University.

HOCKEY
UMASS VS. BC
SATURDAY, 7:00 PM
91.1 FM-WMUA
MIKE KOBYLANSKI-PLAY
JAMES MURPHY- COLOR
SCHEDULE
PREVIEW

UMass (10-1) is coming off a tough 3-2 loss to Colgate in its season opener last Saturday night. Despite 34 saves from junior goaltender Markus Helanen, the Maroon and White came up a goal short.

"We were outplayed by them, but we never gave up. If you get outplayed, though, and manage to hang on and only lose 3-2, then that's a good sign," UMass sophomore defenseman Toni Soderholm said. "Playing a non-conference game to start the season is a very good idea, because you aren't going to be playing at your total ability level in the first few games."

The Maroon and White will face the real deal this weekend in a pair of Hockey East rivals. Northeastern is expected to drastically improve upon their last-place finish from a year ago, while BC is a contender for both the HE and national titles.

"We've got Northeastern on Friday and BC on Saturday. That's going to be a good stepping stone for us," UMass senior captain Nathan Sell said.

Northeastern opened their season last Saturday night at Matthews Arena in Boston with a 4-1 victory over Bowling Green. Freshman forward Mike Ryan had two goals to pace the offense for the Huskies in the winning effort.

Overall, the Huskies will be led by seniors Billy Newson and Roger Holeczy, along with Todd Barclay.

Tomorrow night UMass will host BC in what should be another emotional game between the two squads. Last time the Eagles and the Minutemen locked horns at Conte Forum in Chestnut Hill, BC rallied from a 4-2 deficit with five minutes to go and pulled out a 5-4 overtime win.

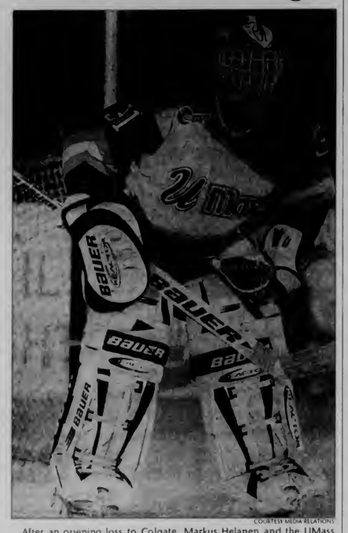
One of the big reasons why BC won that game was because of their fans, who helped pick the team up late in regulation. This time around the Minutemen are hoping for a big turnout so that they can return the favor to the Eagles.

"BC could be the No. 1 team in the nation, but UNH and Maine can't be that far behind," said UMass hockey coach Joe Mallen at Hockey East Media Day. "It's a logjam [at the top of the conference]."

Leading the way for the Eagles will be forwards Brian Gionta [two-time All-American], Jeff Farkas and Blake Bellefuille. Goaltender Scott Clemmensen is also solid between the pipes for Boston College.

"Our strength is from the blue line back...but we have three dominant forwards in Gionta, Farkas and Bellefuille," said BC coach Jerry York at HE Media Day. "Basically we have the same club as last year, but with more maturity. We have a chance to be one of the top five or six teams in the country."

On the UMass side of things, Helanen will lead the way in goal. Forwards Sell, Jeff Blanchard and Jeff Turner will be the key offensive threats for the Minutemen.


COURTESY MEDIA RELATIONS

After an opening loss to Colgate, Markus Helanen and the UMass hockey team open up their Hockey East season, hosting Northeastern and Boston College this weekend at the Mullins Center.

Seniors play out careers in front of Totman crowd

by Matt Crocker
Collegian Staff

There is a saying that applies to college life and the University of Massachusetts men's soccer team: it goes "you can't go home again," and it is relevant to this upcoming Friday and Sunday which will mark the Minutemen's final two contests at Totman Field this season.

However, there is another saying that goes, "Home sweet home," and that is certainly true since the Maroon and White have only dropped one game at home this whole season as they go into the weekend 10-5, and 5-2 in the Atlantic 10. This marks only the 10th time in the history of soccer at UMass has won 10 or more games in a single season and the seventh time that they have accomplished this feat with their current head coach Sam Koch.


COURTESY MEDIA RELATIONS

Adam Black

UMass is one of six teams that are in contention for one of fours slots in the post season A-10 tournament. Yet amongst that field of competition UMass beat one, was beaten, and has not played the reaming three other teams.

One of those teams, La Salle University, the Minutemen will meet on today. La Salle will reach UMass with a 7-6 on the season with 4-3 Atlantic 10 record. Currently on a two game losing streak, the Explorers lost to both Temple and St. Joseph's University last weekend, both of which the Minutemen have defeated this season. The last time La Salle faced off against UM, the Maroon and White left the field the victor and currently lead the all-time series 4-1 against the Explorers, claiming the last four games between the two schools.

Also looking across the center circle at UMass this weekend will be Fordham University. Fordham has been unable to post any incredible numbers this season. The Rams have not so much butted heads with the competition this season as have had the ball rammed down their own throats as they continue to search for their first win this weekend. Holding a record of 0-16 with seven losses in the Atlantic 10, Fordham stands last in the conference.


COURTESY MEDIA RELATIONS

Fred Kinateder

Although not tallying many points this season, the Rams, however, have amassed a fine collection of yellow cards. It would not seem to be the case judging by its performance this season, but Fordham has a 3-1 advantage on the Minutemen in series history. The Minutemen's only win came last year, also the Rams first visit to Totman Field.

Although with what appears to be meager competition and a win likely, it will not be the only major occurrence at Totman Field on Sunday. Sunday is also Senior Day as it will be the last time its six senior Minutemen take the field in front of its home crowd. Leading point man and goal scorer, Adam Black, team captain and goalkeeper Todd Fowler, Todd Baron, Jonathan Bibb, James Redmond, and Jon Bur will be honored for their years at UMass with a ceremony before the Fordham match on Sunday. It will be a special close to their UMass soccer careers reminiscent of the old adage "Home is where the heart is."

ECAC supremacy on line as UM water polo heads to Providence

By Matty Bencal
Collegian Staff

The No. 16 Massachusetts men's water polo team will leave Amherst this weekend in hopes of returning with another Eastern Conference Athletic Conference (ECAC) Championship. Providence, RI, sets the stage to determine who is the best in the East, and the Minutemen, who look to capture their sixth conference title in the past seven years, are once again a team with a mark on its back.


COURTESY MEDIA RELATIONS

Pat Kain

Bucknell, looking to upset the Minutemen in the first round of the 1999 ECAC championship, will bring everything they have hidden up their sleeve. UM handily defeated Bucknell in earlier in the month, 9-5, at the Princeton Invitational in New Jersey. The biggest threat to Minutemen's hopes this weekend is the No. 13 St. Francis Terriers, who won the regular season series, 3-1.

Last year at the tournament, UM battled relentlessly in the first round against Princeton. With the score tied at sixes and no time remaining, the Minutemen defeated the Tigers in a heated overtime nail-biter. Two men who played integral roles in the game, Gabriel Marrero and Brian Stahl, accounted for four goals in the game, but have since departed due to graduation.

The Minutemen went on to manhandle Navy in the next round, 8-3. UM, with four scores in the second quarter, took a 5-1 lead into the half and never looked back.

The St. Francis Terriers took the pool for the final game, standing in the way of the Minuteman's 1998 ECAC championship hopes. With UM down, 5-2, at the end of the half, St. Francis had the ball in their court. Carlos Ramos fired four to the back of the net, and with two more by Timmy Troupis, the offense was able to generate enough firepower to capture the win. Seven Maroon and White goals in the second half against just four from the Terriers proved to be the difference, and with this remarkable second half comeback, the 1998 squad followed the suit of its predecessors.

This season's UMass squad is similar in many respects. Many critics said that the '99 squad, with the loss of Stahl and Marrero, would not be able to produce the kind of offense necessary to rise to the prominence that has always accompanied coach Russ Yarworth's squads. But the offense proved critics wrong, showing that any

Turn to **polo**, page 11

UMass women's soccer team hits road; will play A-10 duo in La Salle, Fordham

By Michael Kobylanski
Collegian Staff

Heading into the final two weekends of the 1999 season, it is ironic that every one of the schools in the Atlantic 10 conference has a chance to make the league tournament.

Of course, one of the teams who appears to have the upper hand on one of the four spots is the Massachusetts women's soccer team, who will host the tournament at Totman Field on Nov. 5-7. UMass [8-3-1 overall] enters this weekend with a 6-1 mark in the A-10, good enough to tie them for first place with Dayton.

The Minutewomen will look to take another step closer towards ensuring a bid over the next three days when they hit the road to face La Salle and Fordham. Both of those teams sit in the middle of the pack in the conference, and will be looking to make their move towards a spot of their own in important games against UMass.

"This is going to be a tough weekend. We have some questions as to who we are after our lousy game against Dayton on Sunday," UMass women's soccer coach Jim Rudy said. "Dayton had a pressing, physical defense, and from what I understand, we may see more of that this weekend from La Salle and Fordham."

"Right now every team has a shot at the tournament. This is the first time that I can ever recall this happening," added Rudy. "Some teams need to win all four games, and others just a few, but everyone is still in it."

The first game on the slate will be against La Salle on Friday afternoon at 3 p.m. It will be the second trip to Philadelphia for UMass this season, who are hoping to duplicate the results of their first trek.

Back on Oct. 1 and 3 in the City of Brotherly Love, the Minutewomen came away with a pair of wins. They swept Temple [4-2] and St. Joseph's [5-1], and want to start this weekend off on the right foot against the Explorers.

La Salle enters the weekend with a 6-7 record, 3-4 in the Atlantic 10. Needless to say, today's game will be of huge importance to the Philadelphia school if they want to earn a spot in the A-10 tourney.

"From the scouting report we've got, La Salle is physical as hell," Rudy said.

After the La Salle contest, UMass will board the bus and head to the Bronx to battle the Rams. In past years the Minutewomen have walked all over the New York school, but things could be different this time around.

"Fordham has a back line that is very strong, and hard to break," Rudy said. "They've been in every game so far this year, win or loss."

The Rams have struggled to score goals as a result of an anemic offensive attack. Corinne Jankowski leads the squad with 14 points (four goals, six assists), while Meghan Rogers is

Turn to **soccer**, page xx

Revenge on mind of surging UM football

By Seth Koenig
Collegian Staff

This Saturday's matchup with the Delaware Blue Hens will go a long way into determining the fate of this year's Massachusetts football team.

Last season, the Minutemen began the Mark Whipple era in Delaware by coming a dropped touchdown short of an astronomical upset, 33-30. The exciting finish of that game was indicative of things to come. The coach then led his team, which won only two of 11 games the previous year, to several last minute victories en route to the school's first national title on the gridiron.

The loss to the Blue Hens made a statement around the nation: UMass can play ball with the best of them. And they have continued to do so.

This time around, there is no 2-9 record to lull the powerful Delaware team to sleep, but rather an NCAA Division I-AA Championship for the Hens to envy.

Like last year, though, a lot rides on this game.

The Minutemen, who are only .500 overall this year, need a victory to remain strongly in the running for a playoff spot. Not only would a loss on Saturday drop UMass to a dangerous 3-4 on the season, but it would make the task of riding an Atlantic 10 title into the tournament significantly more difficult, leaving Massachusetts an unspectacular 3-2 in the conference. The winner of the A-10, as in every league, gets an automatic bid to the postseason field.

A Minuteman win, however, would put the squad in great shape for the final stretch, A 4-1 conference mark would leave UMass, if not in the top spot in the A-10, then tantalizingly close, depending on how 5-0 James Madison fares hosting Connecticut this weekend.

It would also give Massachusetts its first win over a ranked opponent in its third try. The Minutemen dropped decisions against Villanova and Hofstra.

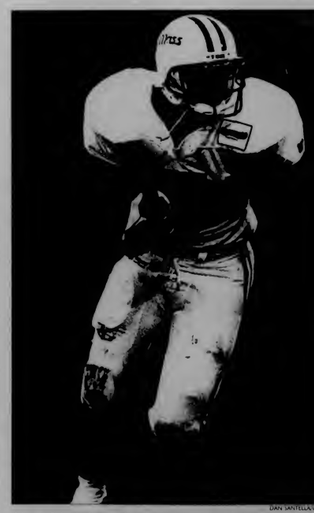
Perhaps most importantly, however, UMass would then be riding a three-game winning streak into the final portion of their schedule, which includes games with perennially tough Richmond and UConn. A week ago, the Maroon and White topped the conference's top defense in Maine, 38-17, and seven days earlier they trounced the A-10's No. 1 offense by beating Northeastern, 77-0.

A loss would knock the Hens down to 2-2 in the league, and would leave them behind the conference leader by as many as six games with only four contests to go.

If the past is any indication, however, Saturday's battle will be uphill for the Minutemen.

"We have won one time in the history of UMass football at Delaware," Whipple said. "We certainly did not get it done when we played there last year. They are still the number one defense in our conference. They are the number one rushing defense. I do not see any

Turn to **football**, page 11


DAN SANTELLI/COLLEGIAN

Marcel Shipp's 256-yard, two-touchdown in the Minutemen's 38-17 at Maine earned him *The Sports Network* National Offensive Player of the Week honors.

The Massachusetts Daily Collegian

Daily Collegian

New England's largest college daily

Volume CVI Issue 11 — Monday, October 25, 1999

Ex-basketball players file $15 million suit against UM

By Andrea M. Peers
Collegian Staff

Three former University of Massachusetts women's basketball players have filed a $15 million lawsuit against their coach, Joanie O'Brien, and the University, charging the defendants with physical abuse, emotional abuse, harassment, and sexual discrimination.

The lawsuit was filed on Oct. 14 by the three players who are involved in the case, along with the support of their parents.

Kara Trent, Nicole Vallieres, and Tory Grant are asking for $5 million each. They claim that coach O'Brien's behavior and coaching style violates the Code of National Collegiate Athletic Association (NCAA) regulations, rules under the Coaches' Code of Conduct terms, and Title IX of the Education Amendments of 1972.

In addition to O'Brien and the University, other defendants in the lawsuit include Daniel McBride, the team physician, Kathy Boyd, the team's athletic trainer, Robert Marcum, the athletic director at UMass, University President William Bulger, and University Chancellor David K. Scott.

The NCAA constitution requires responsibility for control, health and safety, positive student/athlete/coach relationships, fairness and honesty, cultural diversity and gender equity, and an overall educational experience, none of which were followed or regulated, according to the former players' lawyer, Brian J. Woolf.

"My clients believe that Coach O'Brien's style is way beyond any reasonable coaching style," Woolf said. "The physical and emotional abuse of my clients is a disgrace."

All three women went through similar recruiting processes with the University, and were selected by Coach O'Brien and her staff to play on the 1997-1998 season. According to Trent, she received a letter including statements such as, "I hope you realize how serious we are about you becoming part of the UMass Family." Grant and Vallieres received the same letters.

Trent, now an undergraduate at UMass, began her relationship with the University in November 1995, when she played basketball for her high school in her hometown of Sandwich. Trent has a record of awards and accomplishments, including being named Atlantic Coast League All-Star from 1994-1997, Cape All-Star from 1994-1997, All Scholastic from 1994-1997, Team MVP from 1996-1997, and Boston Globe All-Scholastic. During high school, Trent was in the National Honor Society, and held a 4.0 GPA.

After being selected by O'Brien for the women's team, Trent received a $25,000 full athletic scholarship.

Vallieres came into contact with O'Brien while attending a basketball camp at UMass during eighth grade. Vallieres also played for her high school team, where she received the All-Western Massachusetts Team Award. She led her team in assists and rebounds. In 1996, Vallieres was offered to play on the UMass team and, according to her statements, Coach O'Brien congratulated her and said she was now "part of their family." Vallieres also received a $23,000 athletic scholarship.

Grant, a native of Somerville, N.J., was the top-ranked player on her high school team in 1996. Grant first attended Seton Hall University before she was recruited for the UMass basketball team as a transfer student in 1997. According to NCAA rules, Grant, as a transfer, would not be able to participate during the first season. At that time, Grant was told by Assistant Coach Jill Rooney that "UMass had wanted her badly then, and still wants her badly now."

Grant accepted the offer, and also received a scholarship.

All three women had similar experiences with Coach O'Brien once on the team – experiences that, according to their lawyer, did not fit with the picture they had of the "UMass family."

"Coach O'Brien has misrepresented herself and the University about what her goals were to recruit each one of my clients," Woolf said.

According to statements given by all three women, the problems with O'Brien began shortly after they joined the team. In particular, all three girls report O'Brien cursing, swearing insults or obscenities, pushing, shoving, violently striking and hitting players, along with harassing, intimidating and degrading other teammates.

Trent and Grant both had severe medical conditions, which they claim were ignored or disregarded as unimportant by both O'Brien and the trainers. In addition to treatment for medical problems, all three players said they were currently seeking counseling due to their problems with O'Brien.

During the 1997-1998 season, Trent was playing with a

Turn to **BASKETBALL** page 3


BARBARA BRADBURY/ COLLEGIAN

The Sting
The Asian American Students Association (AASA) hosted a Casino Night in the Campus Center Auditorium Friday night.

Lounge debate continues unresolved

By Mary Grein
Collegian Staff

Debate on renovating the Field Residence Hall lounge in the Orchard Hill Residential Area into a classroom continues as discouraged students sign petitions against such plans, and administrators address the controversy with conflicting statements.

In response to fliers and comments posted by Michael Whitehouse, Orchard Hill at-large senator, last week, over 150 students signed petitions against converting the area. The senator said he has spoken to many students in the area and that they do not want the one place where they can socially gather to be taken from them.

"My key problem is that Student Honors has repeatedly pulled the wool over the eyes of the Orchard Hill residents. I'm fed up with Honors doing things to the students and not for the students," Whitehouse said.

The situation was addressed at a meeting of the Student Government Association (SGA) last week. Jeff Howe, SGA president, told the Senate that Housing has no intentions of eliminating the lounge. Whitehouse responded to this statement by explaining that he had been in contact with Facilities Planning, and that they confirmed in him that such construction was under consideration.

Last year, when the Commonwealth College developed learning communities in the area of Orchard Hill, they identified what additional programming needs they had. This list consisted of more space for meetings and classes, which brought to light changing the Field lounge space into a classroom. To comply with the demands of the Commonwealth College and building code, staff from Facilities Planning started considering a variety of ideas, which included looking at the current classrooms located in Grayson and Field Residence Halls.

A building inspector, upon investigation of the area, discovered that recent fire, safety code problems could force the classrooms to be relocated. Facilities Planning sent staff members to the first floor of Field Residence Hall, but has made no decision on whether the area will be changed.

"The staff from Campus Facilities Planning is surveying space in Orchard Hill, including Field Hall, to assess what facilities work can be done to address a variety of program and space needs," Michael Gilbert, director of housing services said. "At this point, it's just a rumor. It is still in the data stage. We are a long way away from a decision on whether the Field lounge will be converted into a classroom."

In addition, Gilbert said that students would be talked to before any decision is confirmed. Linda Solan, Interim Dean of Commonwealth College, also said student feedback would be sought before any final decisions are made, reaffirming that nothing has currently been decided.

"At this time there has been no final decision made on the relocation of these classrooms, or which space would satisfy building codes and programmatic needs," Solan said.

Whitehouse is concerned that the administration will act before consulting with students.

"Just based on Commonwealth College's past, I don't have much faith on how much [impact] student input is going to have," Whitehouse said.

Students living in Grayson/Field are concerned about having their lounge altered. Some said that turning the lounge into a classroom will prevent Sweets 'N More and Orchard Hill Area Government (OHAG) from successfully continuing business. They don't want the atmosphere to change, and feel that creating this classroom will isolate Sweets and the OHAG office.

"I'm definitely 100% against it because it will endanger Sweets 'N More and OHAG. It will take away social space from Field and Grayson," said sophomore resident Pat Walsh. "The change will hurt the Orchard Hill residents more than it will benefit the rest of campus."

Some students are questioning the need for a new classroom, considering there are classrooms in both Webber and Dickinson Residence Halls. Darlene unclear on the reasons Facilities Planning has behind creating a new classroom, and want to voice their opinions on changes being made to where they live.

"It's still a struggle to find out who's telling the truth," Brett Constantin, freshmen Commonwealth College student said. "We're hearing differing stories at different times. I think it's good that as this continues forward, students are getting involved and being heard. Communication on this campus is poor."

Quick fix for parking lot problem

By Jason Trenkle
Collegian Staff

In order to curb the parking problem in the purple lot near the Orchard Hill Residential Area, University of Massachusetts students, Parking Services and the Orchard Hill Area Government (OHAG) have decided to enforce 24-hour, weekday parking regulations for all purple lots in that area.

The decision came after nitved feelings were expressed at a meeting held in the residential area two weeks ago.

As an immediate solution, it was agreed upon by Parking Services to enforce parking 24 hours a day on weekdays to help curb yellow sticker-holders from parking there during the evening or non-restricted hours.

However, sophomore political science major John Sheehan, lieutenant governor of Orchard Hill, said this decision will be an immediate solution, but more needs to be done to make it a permanent solution.

"I think it'll do a lot of good to mitigate a lot of the parking problems in Orchard Hill and Central," Sheehan said. "But I'm not sure if it's enough, and further measures must be taken."

He said when he distributed flyers about the original meeting, he spoke with students in the area about the issue. According to Sheehan, there wasn't a single person who was against the lot. This reaction surprised him because he said most of the people at the meeting were opposed to a new lot.

"I think what people need to know is that both sides of the issue need to show up to the meetings for us to reach an enlightened decision," Sheehan said.

The grass next to Grayson Residence Hall has been used as a parking lot since the beginning of the semester. Parking Services has considered paving the lot, but no consensus has been reached on the issue.

Sheehan fears that if a decision isn't made soon, the ground will freeze up, preventing them from paving the lot this semester.

However, students like junior political science major Mark Griffin, wouldn't mind seeing the ground freeze over because he said he is against the idea of making a new parking lot.

"At the end of the year, unless [Parking Services] can come up with another provision, they're going to sell more stickers, and we're going to have sixty more people with stickers trying to find spots," Griffin said.

He said with these extra spaces, the main concentration of students who would be given parking stickers for these new spaces would most likely be from Orchard Hill. He feels that the long-term solution to the problem is to control the number of stickers given out to each purple sticker lot, a method he calls lot-specific parking.

"You have two solutions to the problem that negate the need for something [as] permanent as a parking lot that would only solve the problem till the end of the year," Griffin said.

A meeting between students, OHAG and Parking Services is set for later this week to discuss a solution to the parking problem.

Students make difference in area cleanup

By Sam Wilkinson
Collegian Staff

On a weekend when individuals across the nation gathered in an attempt to make a difference, students at UMass got together to do their part.

Saturday was the ninth annual National Make a Difference Day, and UMass students did everything from petitioning to decrease the use of pesticides in public schools to cleaning up the UMass campus pond.

Meg Gray, MassPIRG's campus organizer, was responsible for overseeing a group of students who were getting signatures in support of the Children's Protection Act. The act would limit the use of pesticides in classrooms and on public school grounds.

Any pesticide classified as carcinogenic by the Environmental Protection Agency would be banned by the act. Teachers and parents would also be granted the right to be notified when and where pesticides were going to be used.

Gray's group got 1,800 signatures over the weekend in support of the Children's Protection Act.

"At UMass, we've now gotten 8,500 signatures altogether," Gray said. "We sent out 18 volunteers to five different towns around the area, and we were able to get our weekend goal."

Maleah Thorpe, the Community Service Coordinator with the UMass Office of Community Service Leaning at the Commonwealth College, said the weekend went very well for her group of volunteers as well.

"One group actually wanted to stay a lot longer than they were supposed to," Thorpe said. "When the van arrived, they wanted to keep working."

Thorpe herself visited worksites in Easthampton, and in Northampton's Florence section. Workers at both places were working to repair the locations. In

Turn to **CLEANUP** page 2


BARBARA BRADBURY/ COLLEGIAN

Sandra Elia, a UMass student, helps with the MASS Community Water Watch pond clean-up. This activity was part of Make a Difference Day on Saturday, October 23rd.

Experts worry about Y2K dangers

By Elizabeth Shogren and Bob Drogin
Los Angeles Times

WASHINGTON – America's computer systems may survive this New Year's Eve just fine, but some U.S. intelligence officials and security consultants are worried about a threat that may linger long after the Year 2000 bug has come and gone.

Experts are expressing increasing confidence that critical computer systems in government agencies and private corporations will withstand the primary Y2K challenge – the transition from Dec. 31, 1999 to Jan. 1, 2000.

But key officials at the White House, Pentagon, and national intelligence agencies, along with private consultants who are paid to make systems more secure, warn that the billions of dollars spent to fix the millennium glitch may have left U.S. computers vulnerable to a more insidious threat. Some of the people hired to make computer programs Y2K-compliant, including foreign contractors, may have deliberately infected them with hostile programming codes.

"The use of untested foreign sources for Y2K remediation has created a unique opportunity for foreign countries or companies to access and disrupt sensitive national security and proprietary information systems," wrote Terril D. Maynard, a CIA analyst at the National Infrastructure Protection Center, in a recently published unclas-

Turn to **Y2K** page 2

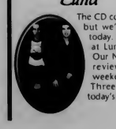
Extended Forecast

Today	Tuesday	Wednesday
HIGH: 56 LOW: 32	HIGH: 60 LOW: 36	HIGH: 56 LOW: 38



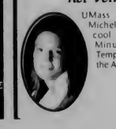
XXX's in NYC
A Ku Klux Klan rally in NYC, an African funeral saga, and a calendar of upcoming fun events. All brought to you by Black Affairs on page 5.

PAGE 5



Days of Luna
The CD comes out tomorrow, but we've got the review today. Check out our look at Luna's latest Days of Our Nights, as well as a review of one of this weekend's new movies, Three to Tango. All in today's Arts.

ARTS PAGE 6



Ice water in her veins
UMass senior goalkeeper Michelle Crooks remained cool under fire as the Minutewomen crushed Temple yesterday to claim the A-10 season crown.

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ON THE INTERNET
www.dailycollegian.com

Hall receptionists face problems

By Jason Trenkle
Collegian Staff

One of the most routine parts of coming home to a residence hall – holding the door open for the next person – can become a legal hassle. Security Supervisor Michael Rucks said student safety on campus is one of his top priorities. But according to Rucks, many students aren't aware of the legal issues behind signing or letting strangers into the building.

"These kids are just trying to beat the system," Rucks said. "It is a problem because the police use these logs to solve crimes, and it's important for students to sign in for their safety and everyone's safety."

Rucks said he often observes students signing in people they don't know. The student who signed the guest in is responsible for what the person does.

"For them to prop open doors and let people they don't know into the building is putting the entire building in danger," Rucks said.

Rucks drives around campus when he's on duty, attending to door alarms or problems with guests signing in. He said he is mainly called to a scene because a guest isn't carrying any kind of identification.

"Some of them come to the campus who don't have I.D.s, and their friends don't tell them to bring it," Rucks said.

The guest policy states that only four guests can be signed in by a student each night. However, students manage to get the extra guests into the building by propping side doors open.

Rucks compared the dorm issue to the way students would treat guests in their own homes.

"Students should treat dorms like their homes," Rucks said. "Students don't leave their home unlocked or let people they don't know into their house, so why should they let strangers into their dorm?"

According to Rucks, a job as a security receptionist is not easy. He said receptionists take a lot of abuse from students, and the issue should be recognized. His office has begun giving out awards to receptionists who have been in their positions for four years.

Rucks runs background checks on all students who apply to be security receptionists. He said there are 300 total receptionists this semester, and each night about 45 will be assigned to residence halls.

"They do a heck of a good job," Rucks said.

As the Head Student Security Supervisor, senior Ryan Connolly, a history and sociology major, attested to the difficulty of his job. In any given night, Connolly will deal with hazards such as objects thrown from residence hall windows.

"Our biggest physical hazard is falling objects from dorm room windows," Connolly said. "[Objects like] coke bottles, eggs, even fire extinguishers. Once I saw a bathroom stall door flying out, but luckily it didn't hit anybody."

Besides these hazards, he said he continually witnesses students attempting to get into buildings without proper identification. In addition, most color-coded stickers on student I.D.s have been falling off the cards.

Every security receptionist has access to a list of residents in the building. If a student doesn't have a proper I.D., he or she can be cross-referenced with the list. However, Connolly said these lists have been continually changing, and many students who may have just moved into a building may not be on the list, nor will they have a sticker. Security can take action if a student does not have proper identification.

"We have the basic right to refuse entry to any student without their I.D.," Connolly said. "People are usually okay with it."

At approximately 12:30 a.m. on Saturday morning, a group of students attempted to enter John Quincy Adams Residence Hall without showing proper identification.

Around 12:35 a.m., sophomore marketing major Alexandra Lasky attempted to re-enter John Quincy Adams without signing in again with the receptionist.

"If you've signed in once for the night that should be enough," Lasky said. "They shouldn't make you sign in again."

Rucks said he appreciates the number of problems that a receptionist deals with on any night and believes they deserve recognition for the hard work they do.

"I appreciate the job they do and the hours they work and the sacrifices they make on a weekend to make sure that people are safe," Rucks said.

Dorm security breaches common

By Jason Trenkle
Collegian Staff

News Analysis

An assault occurred on Oct. 18 in a residence hall on the Michigan State University campus following a breach in security. The main entrance of the residence hall was left propped open. A female resident left her dorm room door unlocked and a man entered her room at about 5 a.m. while she slept, MSU police officer Detective Tony Willis said in a StateNews article.

The man attacked her and threatened to kill her before beating her and leaving the room. The man has not been identified.

The security issue impacting the MSU campus may be hitting close to home for some University of Massachusetts students.

All too often, students can admit to having propped open doors for strangers that they didn't think lived in the building. However, if students will not observe the security policies themselves, it becomes a problem for receptionists like freshman pre-psychology major Christina Caton.

"They look at us more as authority members than their own peers," Caton said. "They'll do anything possible to avoid security, either by walking past us or waiting until we're gone."

Sophomore psychology major Allicyn Baker expressed strong feelings about student security.

"There's two types of security people: they either do nothing and don't care and then there's others like Captain America," Baker said. "They chase you around flashing their badges and asking you 'where's your I.D.?'"

A communications major, who wishes to remain anonymous, said he works for security and has been able to get past security before.

"I've gotten into John Adams three or four times without showing my I.D. and I've also signed guests into John Adams," he said. "I don't even live there."

Doing this "just for fun," he said he has also gotten into Patterson Residence Hall twice and Brett Residence Hall once.

On Saturday night, a Collegian reporter went through parts of campus attempting to get into residence halls without showing any form of identification.

At approximately 8:41 p.m., the reporter attempted to get into Coolidge Residence Hall without showing any I.D. The security receptionist denied access. The reporter then attempted to go in through a back entrance, but the other entrance was also heavily guarded by security.

There was no security in John Quincy Adams or Washington Residence Halls as of around 9 p.m.

An attempt to get into Pierpont Residence Hall around 9:15 was successful, and the Resident Assistant (RA) on duty said the receptionist had just gotten there and was busy setting up.

Around 9:20 p.m., the reporter attempted to enter Moore Residence Hall but was stopped by security. Another student, who wishes to remain anonymous, was signing her boyfriend in. She was asked to sign the reporter in as a guest but she refused stating, "I would have been taking full responsibility [for] you if I had."

Continuing on to the Northeast Residential Area, the Collegian reporter was able to get into every residence hall in the area between 11:30 p.m. and 12:30 a.m. There were no security receptionists in any of the buildings between these times.

A junior student from Leach, who wishes to remain anonymous, said she has a restraining order against someone, and that there hasn't been any security in her building.

"When I told security, they told me that we're not a high priority building," she said.

However, she said the restraining order was issued when she was living in Brett Residence Hall, and she has since moved to Leach Residence Hall where it is no longer official. She said she doesn't feel safe, regardless of the legal issue behind the restraining order.

In the Sylvan Residential Area, the reporter was also able to get into all three buildings in the area; there was no security in either of the buildings between 12:30 a.m. and 1 a.m.

In the Central Residential Area, the reporter was able to get past security receptionists in Greenough, Chadbourne, Butterfield and VanMeter Residence Halls. Entry was refused in Gorman, Baker and Brett Residence Halls. There was no security in Brooks Residence Hall and the reporter was able to slip past a security supervisor in Wheeler Residence Hall between 1:15 a.m. and 2:17 a.m.

In the Orchard Hill Residential Area, the Collegian reporter was able to slip past security at 2:30 a.m. because the receptionists were closing down for the evening.

■ *cleanup*

continued from page 1

Easthampton, a house was being winterized, while in Northampton, a daycare was being repaired after it was damaged during recent floods.

"I really thought it was pretty good," Thorpe said. "I haven't had a chance to talk to very many students, but from the feedback that I'm getting, it was a very good event."

Thorpe said that rain dampened participation in the event, as only 17 students showed up Saturday morning to work, about two thirds of what MassPIRG had planned for.

It was Thorpe's first year directly organizing UMass involvement in Make a Difference Day.

"A lot of local groups did projects on their own," Thorpe said. "Like MassPIRG. They did their own work. A lot of groups had previously come through our offices, and this year a lot of people were able to organize their own projects, which probably increased the numbers of students involved."

Thorpe said that the numbers she worked with were comparable to years' past, but that this year, many groups took their own initiative.

Students also worked over the weekend to clean the campus pond. The pond cleanup effort was organized by Christina Maginnis, the Massachusetts Community Water Watch Americorps organizer. She said on Friday that many students who had been working around the area to clean up wanted to come to campus and see their work on a daily basis.

"Those students are going to come out and cleanup the campus pond," Maginnis said. She was unavailable for comment yesterday.

■ *Y2K*

continued from page 1

sified report.

Maynard cited India and Israel in particular as "more likely sources of malicious remediation among leading U.S. offshore remediation service providers." He said that both countries are among those known to be developing "cyber-warfare" capabilities, and that both have large numbers of skilled programmers who work for U.S. companies.

Industry officials said that U.S. software contractors have farmed out significant amounts of their Y2K remediation work to subsidiaries or subcontractors in other countries, where labor costs are lower. The painstaking work involves revising codes in older computer programs that denote years with two digits. Programs could malfunction and entire systems could crash if a computer "thinks" that Jan. 1 is New Year's Day, 1900, instead of 2000.

Government officials and industry experts said that they are not sure what percentage of remediation work has been done offshore, but America's Y2K glitches clearly have been a boon to foreign software programmers.

Even so, most U.S. corporations and a few contrarian consultants think the threat of foreign infiltration has been overblown.

CIO Magazine polled 202 chief information officers and business executives in August to determine their level of confidence that programmers were not sabotaging their security infrastructure. It found that 70 percent were extremely confident or very confident, 22 percent were confident, and only 1 percent were not confident.

Wayne Bennett, an attorney who represents a wide range of businesses in their dealings with computer contractors, acknowledged that security is an issue any time companies contract with outsiders for work on their computer systems.

"But I don't see among my clients a heightened fear related to Y2K," said Bennett, who represents Boston-based Bingham Dana LLP.

Some security analysts agree that it is unfair to point the finger at overseas programmers. U.S. contractors are just as capable of playing dirty tricks – or making unintentional mistakes – as foreigners, they said.

"You can't attack a problem as far-reaching as this without having some risk of having someone somewhere taking advantage of the situation," said Perry Harris, director of management strategy practice at Boston-based Yankee Group, a market research and consulting firm that focuses on information technology and telecommunications industries.

In theory, hostile Y2K contractors could infiltrate U.S. systems in several ways. They could install "trap-door" programming that would provide them with access to the systems in the future. Or they could insert malicious coding that could corrupt data, disrupt networks, or introduce viruses.

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BARBARA BRADBURY - COLLEGIAN

Isobel

Calling herself Isobel, this Amherst local takes to the trees at Hamilton Orchards in New Salem, Ma.

■ *basketball*

continued from page 1

severe amount of pain due to a problem with her right knee. Trent claimed that both the team doctor and physician ignored her concerns, and told her to treat the injury with ice and Tylenol, diagnosing the pain as tendonitis. Trent recalled O'Brien saying, "Stop being a [expletive] baby and suck it up." Trent returned to her home where she visited her family doctor to examine the knee.

According to an MRI exam, Trent had been playing with a torn patella tendon, for which she later had surgery in the summer of 1998. Trent and her parents had a meeting later that year on Nov. 6, 1998, with Marcum, informing them of Trent's decision to leave the team due to O'Brien's behavior and conduct.

"Players were injured and Coach O'Brien still made them play in a great deal of pain," Woolf said. "She has physically and emotionally abused these girls to the point where their self-confidence has been completely destroyed."

Grant expressed her concern about a cyst that was developing on her posterior in May 1998, to the team trainer, Boyd. Grant said the lump was painful, and that it was difficult for her to walk, sit, or run, since it had now developed into the size of a golf ball. According to Grant, Boyd told her to go to Health Services to have it examined. Boyd was reluctant to tell O'Brien of her injury. Grant was still forced to play, and in her statement, she recalled O'Brien saying, "Get the [obscenity] up and stop being a baby about it." After the practice was over, Grant's cyst had formed a blood clot, and had to be drained and removed in a surgical process on Oct. 27, 1998, at Health Services.

According to Vallieres, she once saw O'Brien punch another teammate in the chest with her open fist. This incident pushed her to leave the team, because she said she feared for her safety. Vallieres has since transferred to American International College.

The case will be tried in a Massachusetts district court. No trial date has been officially set for the lawsuit.

"The University investigated the matter, found the charges to be without merit, and will answer to that effect in court," said John Hoey, director of communications for President Bulger.

Robert Connolly, vice-president for communications with the Board of Trustees, also commented in defense of the accusations against Coach O'Brien and the Athletic Department. "The University believes that Coach O'Brien was coaching the team in a reasonable way. We believe that she has done a fine job. It will be clear after the lawsuit is over that the University and its Athletic Department conducted themselves in an admirable way throughout this problem."

Chancellor Scott was called numerous times for comment, but was unable to return any phone calls.

General Counsel Terence P. O'Malley will defend the University in the lawsuit.



BARBARA BRADBURY - COLLEGIAN

Hamilton Orchards

This is just a small portion of the apple harvest at Hamilton Orchards.

Rev. apologizes for anti-gay remarks

By Caryle Murphy
Washington Post

LYNCHBURG, Va. – Conservative evangelist Jerry Falwell apologized Saturday to an audience of 200 gays and lesbians "for not always loving homosexuals," but made clear in later remarks that his initiative to build a bridge of friendship to the gay community is still in line with his fundamentalist Christian beliefs.

"My ultimate goal, I'll make no bones about it, is to bring them out of the lifestyle, and to the Lord," Falwell told reporters following his afternoon meeting with a group led by his former ghostwriter-turned-gay activist, the Rev. Mel White.

The founder of the Moral Majority welcomed White's delegation, which included some relatives of gays and 200 of Falwell's own followers, to a school gym for a heart-to-heart dialogue on their differences – and the need to end violence against gays and Christians.

Ignoring the shouts of about 40 anti-gay Baptists who demonstrated outside, some holding such signs as "Jerry And A Fairy Equal Sin," members of Falwell's Thomas Road Baptist Church and White's gay rights organization, Soulforce, mingled at tables set up on the basketball court of Lynchburg Christian Academy.

Given his past anti-gay statements, visiting Falwell's church might normally be akin to walking into the lion's den for many gays and their supporters. But Saturday it became an oasis of Christian fellowship.

"We appreciate the Rev. Falwell's hospitality, and his seeming change of heart," said Bob Henrikson, of Harrisonburg, Va., who with his wife, Shirley, was a Soulforce delegate to the "Anti-Violence Forum." The couple's son is gay, he said, and they "want to contribute to the end of hate and violence. We're not here to argue, we're here to reach some kind of understanding."

"I hope the world will see that the folks at Thomas Road Baptist Church are open-minded, even though they don't agree with the stand the other side takes," said Kim Graham, athletic director at Falwell's Liberty University.

Beige curtains gave the gym the appearance of a banquet room. Tables were covered in yellow linen and decorated with fake autumn leaves. Soulforce put small, white, porcelain angels at each place setting. Pictures of those killed for their beliefs or lifestyle graced the low platform from which White and Falwell spoke.

Both men were given a standing ovation after Falwell described the uniqueness of the get-together.

"Four hundred people who disagree met for 90 minutes without any shouting," the 66-year-old preacher said, according to an account by his spokesman Marc DeMoss. "The building didn't collapse. They discovered it was okay and even legal to meet and meet again...and that two men named Falwell and White were dumb enough to do it first."

At the news conference, both men, who remained friends after White declared his homosexuality six years ago, said they hope to build on Saturday's session.

Falwell acknowledged he is taking a risk, given that his fundraising literature has railed against "radical homosexuals" who want to "take over America. I'm getting a lot of heat, lots of letters, lots of email...from my friends, my supporters who are saying, 'Hold on man. What are you doing?'"

The meeting was aimed at demonstrating the Christian love and tolerance that both men say America badly needs. But contrary to earlier plans, no snacks or lemonade were served.

Falwell, reprimanded by some evangelicals who believe the Bible prohibits Christians from sharing a meal with "sexually immoral" people, decided not to serve food, only small bottles of water.

During the meeting, according to DeMoss, White apologized for hateful speech directed at Falwell and other Christians who say homosexuality is a choice, and therefore sinful.

"You have changed not your view of homosexuality, but of homosexuals," DeMoss quoted White as saying. "When the gay community tries to demonize Jerry Falwell, I'm not going to let them get away with it." He gave the preacher a framed cartoon showing Falwell seated next to a "Mr. T. Winky," a joking reference to the alert Falwell's ministry put out this year saying Tinky-Winky, a character on TV's "Teletubbies," is gay.



All About Eve

At Saturday's Equestrian Team competition, Rachel Stoloff, on her horse Eve, talk with the head of the UMass Equestrian Team, Jerry Schurink.

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Black Affairs

Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

The Massachusetts Daily Collegian Monday, September 25, 1999

A girl who stopped traffic

The other day I went ahead and became a model citizen at the University of Massachusetts at Amherst. I did what most other residents in this area can only dream of being able to do – a feat so amazing that just a few Western Masscrs have accomplished it in recent memory.

I stopped for a pedestrian in a crosswalk.

Hold your applause for a few minutes, now. I will be more than happy to sign autographs and partake in length make-out sessions with you, my adoring fans, soon enough. For the time being, let me fall into an overly-dramatized, long-winded description of how exactly I pulled off this incredible stunt. Prepare to be wowed, bamboozled, and enthralled.


Seth Koenig

Picture this: I was on my way to school one morning, thinking about all sorts of important issues that every model citizen must consider on a minutely basis (such as whether or not I have time to pick up a cup of coffee before class, or why any guy would ever wear boxers after having tried boxer *briefs*), and I saw her. She was tall, long-legged, and beautiful. Her shiny brown hair flowed gracefully and unnaturally, like in a Pantene commercial. Her muscle tone was exquisite. Her lips were full and pouting. Her third cousin, Frank, worked at a law firm in Hartford before marrying a former classmate and moving to San Antonio to open a fajita bar.

Actually, I couldn't really see her lips from where I was sitting, so I'm not sure if that part was true.

The important thing was really not what she looked like – she could have resembled the great midwestern buffalo – the point is, she was there. Crossing the street.

Which brings up another very pertinent point very much on the subject. Why is the scientific name for the great midwestern buffalo, also known as bison to people outside the sports community, *bison bison*. What is that all about? Are the big, hairy creatures planning on taking cameo roles in a Little Caesar's Pizza commercial? The National Committee for Giving Animals Scientific Names (NCGASN, for short) just didn't feel like doing its homework that day, I guess. Imagine if the scientific name for cat was just *cat cat*. They had been doing a fine job right up to that point naming things like the domestic goat *imunchus bleatus*, the barn swallow *(punch-line for sexual jokes on the farmyard)*, and lanct Reno *(ambiguous)*, but when the panel sat down to discuss the buffalo, they just came up blank.

Anyway, back to the lady who I was not busy destroying with the grill of my car. I decided that, seeing as somebody was crossing the street, I would step on the brake and thus the vehicle would not, as they say in Silicon Valley, compress her into a zip file. The logic was revolutionary or so one would think based on the number of times people have been hit crossing the road lately. One would also think that somebody should step in and stop 12-year-old pop singers from getting breast implants, but that shows how much *one* knows. One is completely lost in today's society, I think.

Back to the point, which I'm quickly forgetting myself. If you are driving along one day, be like me, your worshipped idol, and don't hit anybody. It's relatively easy to do, but if you are not smart enough to figure it out, here's a helpful safety guide that you should study rigorously enough so that you neglect work in all of your classes.

1.) Do not drink alcohol and go for a spin on the sidewalk – that tends to be where pedestrians hang out.

2.) Do not drink alcohol and go for a spin anywhere else, either.

3.) If you have been scientifically classified as a moron *(stupidus idiotus)*, don't get behind the wheel.

4.) Look at the road in front of you. If your vision is blocked by a pesky human, stop the vehicle.

5.) Things on the sides of the roads or in the passenger seat are less important than things bouncing off your front bumper.

6.) Pay attention.

Good. Now you know. There will be a very difficult quiz on this sometime when you least expect it.

So, in conclusion, don't say that you've never been warned – plead, ing ignorance will get you nowhere. Wait, what was my point again?

Oh, right. I am a model citizen for the University of Massachusetts at Amherst. Now go try to be exactly like me.

Seth Koenig is a Collegian *columnist.*

Letters to the Editor

Privatization and corporate America

To the editor:

Regarding Wednesday's article, "Privatization and Your RSU," we first would like to thank corporate sponsor Sam Wilkinson for the free advertising. Secondly, what is he talking about? Sam's argument is totally absurd and misguided. He reduces privatization to McDonald's serving fetuses. What? We all know that is not the issue of privatization. The issue of privatization is the loss of well-paying union jobs, the loss of money to corporations outside the university walls, and the increased loss of community control of our neighborhood space. Just because Sam may wear Nikes doesn't mean that he is Nike. Just because a university may buy supplies from corporations doesn't mean it has to be run by corporations. The RSU pamphlet Sam referred to, printed with "ink from a corporation" was actually printed at Campus Design and Copy, a student managed business. CD&C may use a Cannon or Xerox photocopy machine, but CD&C is not run by these corporations. Student businesses are just one example of how the University is different from corporate America. And so are the Ustore, Bluewall, and Textbook Annex. How many citizen and student-funded bookstores or coffee shops have you been to offcampus? We would hope that the University's profits go back into education and not to a corporate board of directors.

David Minasian
Amherst

Dan Thomases
Amherst

To the editor:

If I follow the logic of Sam Wilkinson's editorial ("Privatization and Your RSU") correctly, I was born into a society dominated by corporations, and all the material splendor that I presently enjoy stems from corporate origins. Therefore, if I wish to retain any part of my material wealth, I should prepare to follow corporate will wherever it goes. Furthermore, I am a hypocrite if I oppose privatization, unless I abandon all material things. So, because I was born into corporate domination, I am essentially corporate property. Considering how wonderful our country and planet have become under the hand of corporate power, I should allow them to continue running the show. Who am I to complain? So maybe corporations are involved in well-documented cases of human rights abuses in other parts of the world? So what if McDonald's likes to clear-cut a bit of rainforest here and there for the purpose of grazing beef cattle for a few years before the land becomes effectively useless? Hey, it's not my responsibility to worry about their exploitative practices. It costs me 39 cents to buy a nifty, gray burger, and if all it takes is a little exploitation in developing nations to beat out the local competition, then that's the way I want it! The same goes for Starbucks' coffee plantations and whatever goes on there. Cheap is good, and there's no need for further discussion. An endless feedback loop of more money and power to the overprivileged and less money and power to the underprivileged is the American way. Anything else is subversive to my way of life.

I wonder if Mr. Wilkinson did any research on the plausibility of "contractually requiring" corporations to hire a certain amount of students. The answer may not be quite as simple as he suggests. To wit, what incentives does the Board of Trustees have to require such provisions? Isn't the underlying goal of privatization to maximize efficiency? Where does hiring college students, many who lack prior business skills, play into that equation?

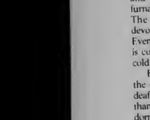
And while better acquainting college students with reality is surely an honorable notion, I submit that the "real world" to which the author alludes falls short of accuracy. He, like many who have never considered any favorable alternatives, believes that the corporate status quo is intrinsic – there is no questioning it, never mind changing it. Perhaps even Mr. Wilkinson will concede that losing control of your consumption options to a monopoly is an issue entirely unrelated to "taking a position in upper management." Of course, his contention that there is no difference between corporate America and college campuses is dishearteningly correct to some degree. However, the mere existence of corporate domination does not necessarily make it just. In the traditional perception, college is a place where such intuitions are questioned, not swallowed whole. It would be nice to think that our utopian oasis of enlightenment has something more to offer than the tired old instructions of "take a number and get in line."

Perhaps most disturbing is Mr. Wilkinson's statement that "we love it [the world according to corporations]." I wonder who "we" are. Are "we" the UMass community? Do "we" include the exploited labor source in those other, less important parts of the world? Perhaps "we" are merely the stereotypical white, male members of the privileged class. However, one defines Mr. Wilkinson's "we," I would be ashamed to categorized under such dogma.

Chris Friar
Sunderland

Weddings

I'm blind. It is so bright, it's burning my retinas. No matter how tightly I squint, I can't stop the constant flash of light into my eyes. It's so hot too. I'm melting into a puddle of sheer agony. My white dress shirt has conformed to my torso, and the arch of my back is a sweat-soaked, transparent form. On the apex of my cranium, a bead of perspiration forms. Then another, and another, until finally they reach the proper mass and they slide down my face.


Jason Cormich

These sweat travelers do not discriminate. They hit all of the landmarks of my face – my cheeks, my chin, my eyes – where they go for a brief swim, and ironically cool them off for the short moment that they are there. My nose is the biggest object on my face, and in no way does it escape this downpour of sweat. The beads trail down the ridge and onto the tip, where they stay and gather until the force of gravity sends them plummeting to the ground. Or I aim a puff of breath upward at my nose, and send the beads flying off into the air.

After forty-five minutes to an hour of this, music plays. My companions and I march down the aisle in pairs by the greenhouse, which reflects all the midday sun into our eyes, blinding us, and baking us to a crisp. It was one of the most physically uncomfortable positions I've ever been in. Still it was worth it all to stand in his friends' wedding party.

That was last year. This year, I stood in my very own sister's wedding. It was indoors, and at nine o'clock in the morning, but it was still very hot. Not as hot as the outside wedding I mentioned earlier, but still hot. This time I also got to sit down for most of the ceremony. Unlike the previous wedding, people down the isle before the ceremony was a delight because it consisted of family, friends, and acquaintances I haven't seen in a long time.

It was a beautiful ceremony at the beautiful St. Mary's church. The holy man presiding over the service was a gentle soul of good humor. His service was perfect. My parents, grandmothers, and even my big brother were crying.

The reception was at The Log Cabin in Holyoke, and it was the best wedding reception I've ever been to. Dancing, prime rib, family, and friends made it all so much fun. However, it all made me wonder what my wedding would be like if I got married. Will it be a very small intimate affair, or a big, fancy celebration? Will it be in the summer, spring, winter, or fall? Will it be in my hometown or hers? Will the wedding party be huge or small? Should I even get married? Is it wise nowadays? Will it get in the way of my goals or will it help me reach them?

I think the question of marriage is something that people in my age group should examine. I notice so many of my old friends and other people I went to high school with, marrying left and right. It's as if they rush into it. They don't wait to finish college, they just run off to the altar. Have they truly found their one true love, or do they marry quickly to be more secure? Are they pressured into it? When I look at my friends and acquaintances, I notice a lot of their parents have been through divorces, and it's very rough on all parties. If I get married and find out later that it was a mistake, do I want to put my other family members through the agony of a divorce? I could save all that time and trouble in the first place by not getting married.

We are constantly pressured in this society to conform. If we don't see all the biggest new movies, we're out of the loop. If we don't own all the latest music, we're unhip. If we don't have a significant other, we're labeled as losers. It seems that most people I know seem more stable when they are in a relationship. Is getting married a necessary, easy way to find stability and security? What happened to love?

Some people I know don't want to get married or have a relationship. Imagine that! They are what we call work-oriented. They have goals, and they won't let anything get in the way of those goals. They will not marry because it's a *"The American Dream,"* they simply have no desire to marry or complicate their life with a relationship. They derive satisfaction out of their work and careers. People will find work-oriented people to be people without a life. The truth is their work is their life, and there is nothing wrong with that. Work-oriented people are very secure. There should be no shame in being different.

Will you ever get married? Who knows? Will I ever get married? Who knows? Should we ever marry just because it's more secure and convenient? I hope not. If you ever get married, choose to do so out of love, not to conform. Also if you do decide to get married, make sure it takes place somewhere cool and shady, where the sun cannot roast or blind you.

Jason Cormich is currently a single Collegian *Columnist.*

200 cigarettes

It is cold outside on this dark October evening. In fact, the entire week has been cold. Students are wearing sweaters and warm clothes for the first time this year. Stars litter a smoky fall sky. A frisky wind rustles the garbage and leaves that litter the ground. A small number of students scuttle about, their bodies cringing from the cold. Fan belts whir and batteries whine as old engines attempt to start despite the elements. Aside from this, and the occasional whirring of cheap furnaces, silence dominates the evening. The campus is a virtual wasteland, devoid of hustle, and free of merriment. Even the most outgoing of adventurers is content to stay inside, away from the cold and the lifelessness of the darkness.

But suddenly, a beep, followed by the creaking of a door, permeates the deafening silence. A lanky man, no older than 25, steps onto the portico of an old dormitory. Alone, he sings quietly to the nightingales. His shrill voice rings of stress and worry. The man reaches into his jeans' pocket, and pulls out a cigarette and a stylish lighter. A butane flame laminates the student and his visage. His face is weary, haggard, as if the witness of stress for some time now. His hands are white, devoid of heat on this frigid night. He is wrapped in a winter jacket, and crowned by a woolen cap. Gloves cover his hands, and a fleece scarf obscures his neck.

The man sits on the portico steps while he smokes the cigarette. His hands are shaking and his knees are bouncing. His body is wrapped in his arms as he leans on his haunches. There is no one to talk to. There is no one to observe. Yet the man stays on the porch, smoking cigarette after cigarette, sparing no nicotine to the concrete. Hitters, smoked down to the foam, litter the steps and the surrounding areas. The man adds to their number. Thirty minutes later, his cigarettes are but a memory. The man rises, his head down, and returns inside.

This is too often the typical situation for smokers at this university. The seasons have changed; the glory of summer splendor has past. It is no longer the time for shorts-t-shirts are now merely a prerequisite to a wardrobe. It is cold now, near freezing. The rooms seem more and more appealing, with their promises of heat and promises from the elements. Yet despite all this, students are still forced to smoke outside the dormitories, or not smoke at all. The isolation and discomfort of all this censorship is stifling.

Cigarettes are a good thing, perhaps one of the best things. Don't be shocked, I know that cigarettes are taboo. In this politically correct culture, I am a pariah, a filthy swine merely because I enjoy one of life's finer pleasures. Last semester, I smoked in my room, blatantly disregarding the policies of the housing department. But this is a new year, and I have a new roommate. Needless to say, living on the fourth floor, I've been doing a lot of exercise this semester. I want to be lazy. If the school wants me to exercise, then make me take a physical education course. But for now, I'd rather smoke in peace. Besides, my lungs need all the rest they can get.


William F. Larkin

Why all this fuss? I'll tell you why. Cigarettes are comforting; they are the ultimate relaxant. They bring people together. Tell me, who is not accustomed to seeing a group of people standing together, talking and laughing, while smoking cigarettes? These comrades appear at ease, comfortable with the social politics of their smoking group. In my experience, smoking also relieves stress and alleviates tension. If I have an important paper that needs to be written, I often take solace in smoking a cigarette while I struggle along. Whenever studying gets to be too much, I reach for a cigarette, and all is well. The difficulties are forgotten, and I am able to approach my matters with a clear head.

Despite all this, there are those zealots who would cast smokers down with the sodomites. These cretins lecture all day long about the ills of smoking. Not a day passes when I do not hear about carcinogens, secondary smoke, addiction, or the death of the Marlboro Man. I am not ignorant, nor am I unschooled. I realize the health risks posed by nicotine. I'm not being obstinate – I don't think that cigarettes are beneficial to the general health of mankind. They don't have all the daily vitamins and minerals of a well- balanced diet. The Surgeon General has not gone on record stating that repeated cigarette use will aid in bone growth or prevent Alzheimer's disease. Please don't put words in m mouth. Just let me be. Let me decide my own fate.

The University's policy concerning smoking is completely ridiculous. The housing department has banned smoking from all of the dormitories. Cigarettes banned, period? Is this Russia? If religion is the opiate of the people, then what does this say about the church? Where is the freedom of choice? Where is the liberty? Even if your roommate allows you to smoke in the room, you are prohibited to do so by housing. If you do not comply with this silly mandate, you are subject to the hierarchy of discipline offered by the housing department. And we all know what a class bunch of people the housing department is. Are you still living in a lounge?

This school is one of the rare universities where smoking is illegal: Salem State, Regis Curry, Northeastern, Boston University, and Harvard all allow students to smoke in their rooms, should the two residents agree on it. And this makes perfect sense. For if the door is closed, and there is a fan in the room, there is no danger of secondary smoke contamination. The only concern is the smell, and there are faculty members who reek worse than my room does.

Why must we have our fates decided by rigidity? I am an American; I value my freedom. But where has this liberty gone? Has the campus taken it away? Is Amherst, dare I say it, un-American? It must be, for I can't even do that which is basic to my daily routine. This authoritarianism is wrong. Should my roommate and I come to terms, I should be able to do as I wish. We are neither communist nor a dictatorship. There is no hammer here; the sickle resides elsewhere. Part of my guaranteed freedom should involve the choice to smoke, shouldn't it? Or am I being obtuse?

Maybe we should start losing other freedoms too. Why stop at smoking and pleasure related freedoms? Why not invade religion and morality too? Obviously, we students are far too ignorant to make up our minds for ourselves. But enough about that, I have to get ready soon. I need to get ready for Sunday service. What do you mean, "What Sunday service?" The university-mandated Sunday Catholic mass, haven't you heard? Wait a minute, you're not Catholic? Oh, it doesn't matter, since the University has deemed practicing any other religion immoral. Everybody else seems to think this, so it must be right. I am sorry, but you're better off, really you are. We're doing this for you; you'll thank us in the end. By the way, make sure to wear your Sunday best, like a good boy. I'll see you there; I'll be the man bumming cigarettes from the collection agents at the back of the church. Please be there early, as usual.

William F. Larkin is a Collegian *columnist.*

The Massachusetts Daily Collegian

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Funerals use rituals of joy to ease sorrow

By Stephen Buckley
Washington Foreign Post

TESHI, Ghana – The white wooden Mercedes-Benz is listing. Eight pallbearers wobbling under the custom-made coffin – with the hulking body of Sowah "Holala" Nortey filling nearly every square inch – struggle down a rocky slope that descends into this city's public cemetery.

The pallbearers steady the Mercedes coffin, to the relief of the sea of mourners behind them. The mourners return to quiet conversation as the procession snakes past the Victory Spot Bar, and the Congo Cafe, and the Step By Step Restaurant.

Bystanders crowd the roadside. Many grow still. Others cross their arms or put surprised fingers to their mouths. And others smile. Teshi, just outside Ghana's capital, Accra, has seen such spectacles before. Indeed, throughout sub-Saharan Africa, funerals are profoundly important rituals – creative, colorful affairs that affirm the continent's most powerful traditions and beliefs.

At funerals, children of the deceased are bestowed new parents, and mourners hold long, passionate conversations with the dead. The poorest and most divided of families usually scratch together enough funds to provide a decent ceremony even if it buries them in debt.

It is not unusual for an African to attend more than one funeral over a weekend. Yet despite the pervasiveness of death – or perhaps because of it – funerals are anything but ordinary on this continent. Far from being morbid, funerals are seen as a celebration in many cultures.

Celebrating a Life

On this sunny, sultry Saturday in early November, Holala Nortey's funeral brought together about 400 people: co-workers, neighbors, aunts, uncles, cousins, children, grandchildren. They took three days to celebrate the man whose passion for work was exceeded only by his love of food and the lottery.

Holala, with bulging shoulders and tree-trunk girth, weighed well over 200 pounds. He wore a stern visage but won dozens of friends during his 63 years. His relatives say he worked hard to gain friends because he was an only child, a rarity in Africa.

He had four children and 10 grandchildren. He married and divorced three times. Holala loved to wager on the national lottery every week, and helped create an informal group that would pool money to play. Once he even won the equivalent of $35. He also loved to eat. He was especially fond of fresh fish, fried in lots of fat, and he could not stay away from a dish known as fufu – cassava and plantain pounded into a smooth white ball and served in palm oil soup.

He suffered a stroke three years ago, and doctors warned him to eat healthier dishes. He ignored them. A few hours before an apparent heart attack killed him in September, he had a bowl of fufu.

Holala was a taxi driver at a hotel in Accra for 30 years. He had used an old Mercedes-Benz sedan most of his career, and when he died his relatives decided to honor him by burying him in a replica of one. A Mercedes-Benz coffin would symbolize his love for his work as well as the numerous friendships he nurtured over three decades. "Every taxi driver in Accra knew who Holala was," said Kingsford Nortey, who with Dorzy Nortey, was one of the cousins charged with organizing the funeral. "He was very popular. He had been around a long time."

The Norteys sought the services of Joseph Tetteh, who has become a world famous crafting designer of coffins. It is not uncommon for foreign tourists to stop by his workshop and buy them. Two years ago former president Jimmy Carter visited his shop and bought three: an eagle, a fish, and a bell pepper.

Tetteh, one of several makers of custom coffins in the Accra area, has made attention to detail his trademark. As he prepared Holala's four-door wooden Mercedes, he included windshield wipers, rearview and side-view mirrors (with real glass), an antenna (apparently taken from a radio), a Mercedes-Benz emblem on the hood, exhaust pipe, reflectors, and tags (GG7155). He leaned over the Mercedes, shirtless and sweating. His fingers were flecked with white and black and red paint as he used a small, thin brush for the finishing touches.

Tetteh, a stout man with an easy smile, sells his coffins for about $400 a piece. Sometimes one well-off son or daughter will take responsibility for the coffin on other occasions, a number of relatives will pool money to pay for it. The deceased may have been poor in life, Tetteh said, but "when they die, no more poor."

A Ritual Bath

Now, the morning after Tetteh finished the coffin and the family brought it home, about 30 relatives tumbled into two minivans to retrieve Holala's body from the local mortuary. The number of people who retrieve a body is significant. Kingsford Nortey said on the way there. "Holala was very popular, so a lot of people are coming," he said. "But sometimes, a person dies and it's just a driver by himself who comes for the body."

A blue and gray hearse – preceded by a videographer who will record the funeral – carried the corpse to the former home of Holala's mother, where a group of older women prepared his body for burial. The seven women were arguably the most important participants in this occasion. Their job was to make Holala suitable for the spirits by cleaning and bathing him. Their faces were strong and creased, their eyes sad as twilight.

One of Holala's aunts brought to the porch enamel bowls overflowing with cotton, numerous bars of soap, sponges, razors, talcum powder, camphor balls, a plastic drinking cup, a spoon, a white cotton T-shirt, and two large pieces of fabric. "We are giving him everything, so that he needs nothing" in the spirit world, said Dorzy Nortey, the cousin helping to organize the funeral. "If he wants a cup of tea, he has a cup. If he wants cocoa, he has a spoon. If he wants to look good, he can comb his hair."

Shouting erupted on the porch. The aunt stood in the midst of the women, eyes ablaze, palms out, trembling with anger. "Please, you must accept!" she shouted. "You have to take what we've given. What do you mean it's not enough? You have to take it. Please."

Dorzy, at the bottom of the porch, explained that there were only two pieces of fabric. Apparently one of Holala's former wives had sent none; hence the shouting.

"It's not enough!" one of the women yelled at the aunt.

"They are afraid that the spirits will say, 'Where is the other one?'" Dorzy Nortey explained. "The women who are doing the bathing will be blamed. . . They don't want trouble with the spirits." The older women won the argument, but the tension did not ebb. Veronica Nortey, one of Holala's daughters, joined the older women on the porch with her three sisters. The women wanted to know if the daughters knew them: If Veronica and her sisters had been sufficiently faithful in attending funerals of other relatives, they would know the older women's names, their histories.

The daughters knew their faces, but not much else. So the women told the daughters they could not watch the bathing ceremony unless they paid a fine. Veronica and her sisters huddled against a nearby wall and decided they wanted to pay a $5 fine. The women wanted to pay a $5 fine. The women wanted to pay a $5 fine. The women

Arts & Living

Your Guide to all that's going on in the Pioneer Valley

The Massachusetts Daily Collegian

Monday, October 25, 1999

Luna's *The Days of Our Nights* a diverse pleasure

Brooke Werley
Collegian Correspondent

LUNA
The Days of Our Nights
Jericho Records

His eyes sought the broken, the worn, the faded, and the fragmented. I couldn't think of a line that could explain how Luna's new release, The Days of Our Nights, makes music of fragmented memories. Anais Nin seemed to phrase it perfectly. Dean Wareham, lead singer and guitarist for Luna, had two bottles of Canadian bacon for breakfast the morning I spoke with him, and though for any other group this would be completely irrelevant, it somehow just enhances everything that is Luna.

When I asked Dean what his favorite lyrical line he ever wrote was, he was at somewhat of a loss to come up with just one line out of every song included in Luna's five albums. What did come to mind was how much he liked the title of a track off of Days of Our Nights called "U.S. Out of My Pants." He saw this statement on a sign once and brought it into the band's work. The song that results from this one observation is a trippy use of guitar and Wareham's wavering voice that actually includes the line, "U.S.A. get out of my pants."

The preceeding track on the album, entitled simply, "The Slow Song," is just that — in German. It's the only song that Dean has ever written in German, and though it has been described as a "drunken ramble in an ugly language," I immediately took a liking to it. It is a beautiful mix of guitar and constant background percussion. Dean begins the song employing the less-frequently-used lower end of his vocal range, which gives it a more genuine sound.

"Dear Diary" is both the opening track and the first single off Days of Our Nights. To describe it perfectly to the Luna fan, I would have to say that it is very un-Lunaesque. It has a loud rhythm track and a lot more force than most other Luna work. Even Dean himself admits that it's not at all typical of the band: "I think it just deceives people." To be fair, it does show some hints of what's to come in the rest of the album. It gives "a taste of things that come later."

This album marks an interesting turn for Luna; they aren't the same band people think of when they request "California All the Way."

Dean just bought a French disco album last week, and lately he's been listening to it in addition to music from the late 60s rock group Gandar, so you can probably reason why Luna's repertoire of music is so diverse. Maybe you can even make sense of boiled eggs and billboard quotes, but with Days of Our Nights coming out tomorrow, I suggest you leave that to Luna.

Luna will be performing at Pearl Street Nightclub in Northampton on December 9. Tickets can be purchased in advance at For the Record in Amherst or by calling (415) 386-8686 or 1-800-THE-TICK.



Check out our interview with Luna the day before they release their new CD, Days of Our Nights.

Despite stars, *Three to Tango* comes off with two left feet

Adam Martignetti
Collegian Staff

Three to Tango
Directed by Damon Santostefano
with Neve Campbell, Matthew Perry, Dylan McDermott
Playing at Mountain Farms Theaters

Despite an obvious plot drawn from just about every TV sitcom on the air, Three to Tango held tremendous promise. Consider this: Matthew Perry is the funniest cast member on "Friends," which is arguably the funniest show on TV; Neve Campbell hails from the popular teen drama "Party of Five," and Dylan McDermott plays the lead on "The Practice," the Emmy-award-winning best drama two years running. Still, when gaudy swing music starts playing at the beginning of the movie, it's the first hint that something's amiss.

For reasons beyond my understanding, director Damon Santostefano shoots the film at this same upbeat, absolutely inane, tempo thereby removing any premise of sincerity right from the get-go. Three to Tango is a farce, more like an episode of "Three Stooges" than anything else, filled with slapstick humor and ridiculous situations. This wouldn't be so bad except for the fact that absolutely none of it is funny, even remotely. Three to Tango is one of the most obvious, poorly conceived, shoddy movies that I have ever seen.

Oscar Novak (Perry) and his partner (Oliver Platt) are architects about to land the biggest project of their career. One day, Charles Newman, their client, asks Oscar to follow his mistress, Amy, around so she doesn't have too much fun without him. When Oscar and Amy (Neve Campbell) become close, Charles reveals that Oscar is gay. Of course he isn't, but his partner Peter is. Hilarity is supposed to ensue; it doesn't.

Perhaps the most frustrating part of Three to Tango is the fact that these three actors resigned themselves to doing such an unbelievably poor film. Dylan McDermott does all he can with his power-hungry, wealthy, "tycoon-of-the-moment" character, but there's only so much depth to someone whose only distinguishing characteristic is his love of Echinacea drops. Neve Campbell is certainly cute and kind of mysterious. However, the wild, unpredictable enchantress type doesn't work when you give her lines like, "I've tried every other unavailable guy out there. Why not add a gay one to make the list complete?" Oh, god. And Matthew Perry should hire a new agent because he has the worst choice of movies (See also: Fools Rush In). He seems very uncomfortable on the big screen, as trying to force the humor.

If the writing is poor, which it undoubtedly is, then the direction is absolutely inept. Acting as if he doesn't know anything better to do, Santostefano throws everything into the audience's face. His style consists of putting Neve Campbell in hot rooms wearing tight clothes, and showing that bewildering look on Perry's face when he discovers that everyone thinks he's gay. He should be bewildered that he made this movie. Anyway. Three to Tango is about as subtle and as clever as a sledgehammer over the head.



COURTESY BOB FRANK

Matthew Perry and Neve Campbell star in Three to Tango.

Since the movie is about gay men, there are the obligatory five or six unfunny gay jokes that must go in. The friends won't go near Oscar for fear that he'll start hitting on them. The unbelievably famous star, whom everyone adores, surprisingly reveals his affection for the gay guy. The father faints when he hears the news, because this is always good for a few chuckles. The female, for whom the gay guy so desperately pines, starts being "more open" with him, resulting in absolutely awkward sexual situations. The mother is shocked at first, but soon comes to accept him for who he is. Watch In and Out, which was equally unfunny, and you'll see the same lackluster crap.

The two lovers eventually come together over nausea-ting tuna melt dinners, which is appropriate since the dish is about as unappealing as the movie. Neve Campbell is a glass-blower though, so at least that is original.

Most of the movie hits like a brick and absolutely nothing can save it from sinking quickly. It's ok if a movie isn't as sincere as you would like, or if it has trite, lame dialogue, or if it's not really that funny, or if the characters are blatant stereotypes. But to do all of these at once makes for a tiresome and annoying two hours. Much like the swing music that introduces the film, Three to Tango probably looked good for a while, before people realized that it was all the same stuff over and over again. Unfortunately, the stuff in this case was absolute crap.

Grade: F

The top-grossing films at the box office for the weekend ending October 25th were....

1) *The Best Man*. The relatively unknown film grossed $9.1 million on 156 screens for an impressive $6,761 per-screen average.

2) *Double Jeopardy* fell only 25 percent to gross $7.7 million and $91.1 million overall. May regain number 1 next week.

3) *Fight Club* fell a horrific 43 percent for a $6.3 million weekend. This makes two fall disappointments in a row for Brad Pitt (the other being Meet Joe Black).

4) *Bringing Out the Dead*. This Scorsese/Cage flick averaged a horrid $3202 on only 1936 screens for a $6.2 million weekend.

5) *The Story of Us* fell 44 percent for a $4.4 million weekend and $17.9 overall. So much for the Bruce Willis comeback.

6) *American Beauty* fell only 18 percent. $5.4 million this weekend and $48.9 overall. It opened at $8.2, which means an amazing 5.1 multiplier.

7) *Bats*. $4.7 million. Why?

8) *Three to Tango*, $4.6 million on 2234 screens. The $2059 average is almost as embarrassing as the movie.

9) *The Sixth Sense*, $4.3 million weekend. $255.7 total is twelfth of all time.

10) *Three Kings*. A $4.3 million weekend gives it $50.1 million total. Good enough for a slightly-better-than-average 3.17 multiplier.

-Adam Martignetti

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■ *football*

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one-yard line.

Bankhead scored the game's opening touchdown on a 1-yard plunge, but otherwise struggled in the first half. He came out after intermission and guided the team downfield on a pair of scoring drives, which would end up being the deciding factors. Delaware capitalized on Bankhead's slow start, using picks by Dan Mulhern and Brian McKenna to set up its first two scores, a nine-yard run by Jamin Elliott and an 11-yard stampede by Steve Ricco.

"He found the wrong jerseys in the first quarter," Whipple said about his quarterback. "The thing that I was happy about with Todd – because I can get on him pretty good on the sidelines – after he threw the third one he said, 'Coach, I'm alright.' And our team believes in him."

Searching for the end zone, UMass was forced to settle for a 21-yard chip shot by Jason Cherry early in the fourth quarter, giving them a 20-19 lead, their first since the opening quarter. From that point, Delaware, needing to get the offense going, would drive no further than its own 32.

UMass clinged to a seven-point margin as the clock ticked down in the fourth quarter. Whipple decided to go for it on fourth-and-one at the UD 44, instead of punting it away to a humbled Delaware offense that was throwing off its back foot. Shipp took the handoff and was hit in the backfield, but surged forward with a second effort that kept the drive going and iced the game.

"I wanted to go for it," Shipp said. "My O-line was playing well and I just found the blocks."

After 24 carries in the first half, close to a full day's work, Shipp continued to plug away at the Delaware defense, which ranked first in the conference against the rush. His 176 yards marked the 18th consecutive game in which he has eclipsed the 100-yard plateau. With 16 straight in the regular season, Shipp is just four games shy of Nevada's Frank Hawkins, who ran the streak to 20 games over a two-year period.

"In the fourth quarter, certainly with Marcel, it's hard not to give him the ball," Whipple said.

It was one of many stops by the Minuteman defenses, which held the Blue Hens' aerial assault to just 20 yards, and under three yards per carry on the ground.

Corey Potter started his third game at outside linebacker and picked up Atlantic 10 Rookie of the Week honors, registering nine tackles and three sacks, all of which came in the fourth quarter. Kole Ayi had 10 tackles and an interception to anchor a defense that held one of the conference's top offenses scoreless for the game's final 39 minutes.

The Minutemen return home next week for a duel with Rhode Island, who picked up its first win of the season on Saturday against Maine.

■ *field hockey*

continued from page 10

The Minutewomen avoided any early letdowns after the score, cranking up their front line play, and putting relentless pressure on Bradley and the Hawk backfield. Bardell unleashed a pretty feed inside to Schmidt on UM's very next possession, setting up a second penalty corner at the 30:56 mark. Bradley managed a diving stop on Bruemmer's ensuing shot, but Robinson swooped in and wristed the rebound toward the lower right corner of the goal. Her shot missed by mere inches, clanging off the right pole and drawing a collective sigh from the home crowd.

The first 10 minutes of the game were played almost exclusively in the SIU end of the field, until the Hawks finally managed to attack the UM goal around the 24:45 mark. UM's Sarah Bohonowicz had just managed a nifty sideline steal from SIU's Alexan Dankovitch when an infraction led to a Hawk free hit just outside the UM circle. Hawk Donna Burke got off a shot from the left side of the goal, but UMass keeper Zowie Tucker kicked the ball away easily. An SIU penalty corner with 25:37 to play in the half gave the Hawks probably their best look of the game, but back Pam Bigler's arching shot landed harmlessly on top of the UM goal. Bohonowicz ended the SIU threat with a beautiful steal-and-clear sequence at the 21:27 mark, and the Minutewomen were suddenly right back on the attack.

"We were quick in our transition from attack to defense, which neutralized their speed," Shea said. "When we did lose the ball, our forwards and midfielders were quick to get back. That blocked up a lot of dangerous spaces, which forced them to go wide on the field, which they don't like to do. They like to go forward, and use the speed in their forward line."

A series of free hits and some fantastic penetration by UM's Erika Whiston led to another UM penalty corner with 16:33 to go before the half. A botched stop kept Bruemmer from doing further damage on the resulting play, but UM's Robinson redeemed herself quickly with some gorgeous open-field moves that left SIU's Natasha Pronga and Mary Kate Brislin swinging their sticks at thin air. A quick pass to the right found Schmidt in perfect position, but the Greenfield great's shot struck the right side of the goal and ricocheted out over the back line. The Hawks came back with a little pressure of their own, but three SIU penalty corners over the next three plus minutes resulted in nothing but dynamic Tucker saves, fantastic clearing and transitions by the entire Maroon and White squad made the goalie's great job even greater.

"Our forwards really pressured the ball, and everyone from our midfield through our backs played tremendously tonight," Schmidt said. "Zowie played really well, and just shut them out."

The Minutewomen took their 1-0 lead into the half, and tried to keep warm through the break in spite of the somewhat chilly temperature. Luckily for the home crowd, the Maroon and White attack stayed hot going into the second set. The first five minutes of the second half saw an intense see-saw battle for momentum, until a fabulous slashing move to goal by UM's Lindsay Abbott set up the Minutewomen's fifth penalty corner at the 29:23 mark. Bradley made another diving save to keep SIU close, but a wild clear by Hawk Katie Holder set up another penalty corner with 27:18 to play. Bruemmer simply would not be denied again, slapping a low liner past Bradley's glove to double the UM lead.

Not content to sit on its lead, UMass stepped up physically over the remainder of the contest, to the delight of the crowd. The officials slapped SIU's Carli Anne Pascen with a green card after the midfielder collided with Robinson, and then UM co-captain Lucy Koch wiped out Hawk Brett Dymarczyk as the two battled for a loose ball along the near sideline. But as the game wore on, the Minutewomen actually seemed to get stronger and faster as they dominated play on both sides of the ball.

"We had our little lulls, but when we went at speed, I thought we looked great," said Robinson.

UMass finished up with possibly its strongest play of the game, as forwards Schmidt and Krysta Johnson smoked the SIU defense to set up the last of the Maroon and White's eight penalty corners at the 2:25 mark. Bruemmer's blast skipped under the sprawling Bradley and looked ticketed for the back of the net, until SIU's Pronga hurdled the fallen keeper and saved a sure goal. As time expired, the Minutewomen were left to celebrate their biggest win of the year.

"We just kept working for 70 minutes out there," said Schmidt, who then turned her attention to the team's upcoming Sunday battle with Temple. "We need to kick it in gear like we did tonight and just score, score, score. They're a good team, and they're going to want to kill us."

■ *Northeastern*

continued from page 10

and that was a bad break for us."

Besides the short-handed tally that the Minutemen allowed, they were also hurt by two power-play goals by the Huskies. Those two scores in the opening period allowed NU to jump out to a lead that they would not relinquish.

"Special teams were the key tonight. That's two games in a row now where we haven't given up a power play goal, and we've scored either a short-handed or power play goal," Northeastern hockey coach Bruce Crowder said. "That's an area that we're trying to work on. It's one of our team objectives."

Penalties to UMass' Randy Drohan and Jeff Turner gave the Huskies a 5-on-5 advantage only 4:22 into the game. Northeastern defenseman Jim Fahey then made the Minutemen pay when he hit the lamp just as the first penalty to Drohan expired.

The game remained 1-0 into the second period until the Huskies struck again. Once again, it was a power play goal, as senior forward Todd Barclas slid the puck around a host of fallen players and into an empty net to make it 2-0.

A little over a minute later, though, UMass responded with a tally of its own to cut the lead in half. Freshman defenseman Samuli Jalkanen pinched in from his spot on the left point, and fed Blanchford in front. The Stouffville, Ontario product lofted a shot that beat NU goalie Mike Gillooly low to the stick side.

The Minutemen appeared to have a chance to climb back into the game when they went on the power play 14 seconds later, but Hayward's goal allowed Northeastern to regain control of the game.

"Obviously special teams were big. We couldn't produce anything on the power play," Mallen said. "We had some pretty good chances especially in the second period, but then we sort of gave up the momentum of the game."

Northeastern moved the puck well, and their higher end guys played well," added Mallen. "They are a solid club, but a lot [of their success] will depend on how well Mike Gillooly plays."

Willie Levesque would add a goal late into the second period for the Huskies to round out the scoring.

The Minutemen looked to record their first victory of the year on Saturday night against No. 1 Boston College to see how UMass fared. Check out the related story.

'Head' of UM senior class

By Matt Crocker
Collegian Staff

Massachusetts said "Move over, Marvin, and get out of the way, Dennis," as it played out its final two home games and attempted to move to the head of the class in the Atlantic 10 conference this weekend.

Giving an A-plus performance that Mr. Moore would be proud of, the UM men's soccer team closed out its Totman Field competition with two wins, and secured a seat in the A-10 tournament as it bested fellow A-10 tournament contender La Salle on Friday, and winless Fordham on Sunday.

La Salle rolled into Amherst on Friday with a 7-6 record, standing 4-3 in the A-10, and currently on a two-game losing streak. The Maroon and White soon increased that losing streak for the Explorers, as it downed La Salle 2-1.

Clamoring for one of the four post-season slots alongside the Minutemen, La Salle did not fall easily to UMass. The Explorers struck first towards the end of the second half, as they were able to finish a loose ball in front of the UM net, beating senior goalie and captain Todd Fowler. Fowler soon got some help, however, as the Minutemen offense kicked in and scored less than two minutes back from break. Junior midfielder Kyle Biedenbach tied the game after receiving the ball from a passing combination of junior midfielder Matt Christy and senior forward Adam Black. Black then returned about four minutes later to deliver his own goal, heading a ball into the back of the La Salle net. UM's second goal would prove to be the final and decisive score of the match, as the Minutemen grabbed the win and moved into a tie for second place in the Atlantic 10 with Duquesne University.

"This was a big game," said UMass coach Sam Koch on Friday. "It was a game that we had to win; it certainly puts us in good shape for the tournament."

That theory was confirmed on Sunday, when the Maroon and White handed Fordham its eighteenth loss of the season, and secured a position in the Atlantic 10 tournament in November. UMass, now 12-5 and 7-2 in the A-10, overwhelmed the flagging Rams in a 5-2 final.

Although Fordham was able to score first, UM soon countered as junior back Patrick Beatti scored on a loose ball to tie the game. Black then scored less than a minute later, off of a free kick from Jonathan Bibb. Sophomore forward Ted Kmiatecki soon followed with the game winner, off of a pass from Black. Black and Kmiatecki would both score again later, as the two UMass forwards completed another game with two goals apiece; each grabbed two assists in the effort as well. Bibb who also had two assists on the day, and with nine on the season, is now second in the Minuteman single-season assist record book.

Bibb will not only fade into UMass history as one of the Minutemen's all time assists leaders, but instead fade away as one of six seniors who played their final two games at UMass this weekend. Joining Bibb are teammates Adam Black, Todd Baron, James Redmond, Todd Fowler, and Jon Barr. These Minutemen were honored on Sunday with a pre-game ceremony as they approach the completion of their final year with the team. However, these Minutemen will have to wait to reminisce, as they prepare for Duquesne and St. Bonaventure in their final two games of the regular season next weekend. Then comes the test-of-tests: The A-10 tournament in November.

■ *conference*

continued from page 10

Whiston into the melee with 15:33 to play in the half, and the Athol native electrified the home crowd immediately with her breathtaking open-field moves. The half remained a back-and-forth affair until just inside the 2:18 mark. It was then that the officials signaled for a UM penalty corner, then reversed their call much to the dismay of Shea. Then, with 51 seconds to play before the half, a blocked UM penalty corner once again drew the ire of the UMass coach, as the officials hadn't properly started the game clock on the play. After an animated sideline discussion, the Minutewomen replaced the corner, and this time Bruemmer's shot ricocheted off the stick of UM's Tanita Gerik and struck pay dirt.

"You don't often get second chances, so when you do, you've got to take advantage of them," Shea said. "It made a difference it steamrolled us, and kind of put us a little bit at ease which was big."

As the halftime whistle sounded, the home team was more than weary of the late call's imminent effect on Temple's motivation.

"Going into the second half, we didn't really change anything tactically," Crooks said. "But we knew that with that call at the end [of the half], and that corner that we scored, they were going to come out firing. We knew that we had to match that emotion, to set ourselves apart and solidify that. And we did."

The teams would pound relentlessly on each other for much of the second set, with neither team able to gain the upper hand. UM senior Chrissy Millbauer finally shook free at the 9:15 mark, dribbling straight through the heart of the Owl defense and threading a remarkable pass to Abbott. The sophomore was in perfect position to beat McGrath, and did so with surgical precision.

"I'm really excited about the way we played together today," Millbauer said. "This weekend is probably the best we've played so far, at a time when it counted the most."

Abbott would strike again with 2:14 to play, taking a dynamic pass from Koch after a blocked UM penalty corner and rifling in her second score of the afternoon. Temple bristled right up to the final seconds, but it was clear that the day and the conference crown belonged to the Minutewomen.

Prior to the game, seniors Crooks, Millbauer, and Bardell were recognized for their rock-solid careers in Maroon and White.

■ *hockey*

continued from page 10

tapp Crumb put the rebound past goalie Scott Clemmensen and the life was back in the Mullins Center.

UMass began the third period on the power play. Things were looking up, but how quickly they change. Clemmensen became impenetrably stopping all of the Minutemen's shots that he faced in the final frame. The junior goalie turned away 32 of 33 UMass shots en route to his third win of the season.

Minuteman goalie Markus Helanen turned in another strong performance between the pipes turning away 26 shots in the loss. "He was like a third defenseman," Mallen said. "He handled the puck more than I've ever seen him."

After the second period that saw the Eagles score 5 times on 19 shots, the defense turned it up a notch which is something that UMass will be able to build off going into next Friday's game with Army in West Point, NY.

Sophomore Eric Soderholm played a solid game at the blue line playing tenacious defense while contributing five shots on goal. The freshman duo Samuli Jalkanen and Kelly Sickevitch played another game under their collective belt and their development is coming along further than expected.

Mallen said, "I see some good things ahead of us."

The loss drops the Minutemen to 0-3, 0-2 in Hockey East. "It's not a great start record-wise, but it's a long season," Mallen said.

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WEDH	4	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Going Places "South Africa"	Wonders of the African World (In Stereo) (Part 1 of 3)				Positivly Conn.	Mark Russell
WFSB	3	3	News	CBS News	Inside Edition	Hollywood Sq.	King	Ladies Men	Raymond	Becker	Family Law "The Nanny"	News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	King	Ladies Men	Raymond	Becker	Family Law "The Nanny"	News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	20/20		NFL Football Atlanta Falcons at Pittsburgh Steelers. (In Stereo Live)			Friends	Nanny
WLVI	56		Sister, Sister	Fresh Prince	Friends	Nanny	7th Heaven (In Stereo)		Safe Harbor "Can't Touch That"	News		News	Tonight Show
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Friends (R)	Veronica's Cl.	Law & Order: Special Victims	Dateline (In Stereo)		Change-Heart	Change-Heart
WTXX	20	8	Divorce Court	Divorce Court	Real TV	Real TV	Friends (R)	Veronica's Cl.	Law & Order: Special Victims	Dateline (In Stereo)		News	Tonight Show
WVIT	30	10	News	NBC News	Extra	Ent. Tonight	Friends (R)		Ally McBeal "Car Wash"	News		Friends	Frasier
WTIC	61	11	Simpsons	Frasier	Seinfeld	Friends	Time of Your Life		Law & Order: Special Victims	Dateline (In Stereo)		News	Tonight Show
WWLP	22	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends (R)	Veronica's Cl.	Wonders of the African World (In Stereo) (Part 1 of 3)			Charlie Rose (In Stereo)	
WGBY	57	6	World News	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow (In Stereo)		NFL Football Atlanta Falcons at Pittsburgh Steelers. (In Stereo Live)				
WGGB	40	26	News	ABC News	Seinfeld	Frasier	20/20		NFL Football Atlanta Falcons at Pittsburgh Steelers. (In Stereo Live)			Blind Date	Ricki Lake
WSBK	38		Judge Judy	Judge Judy	Seinfeld	Frasier	Moesha (R)	Parkers (R)	Grown Ups	Malcolm-Edde	Star Trek: Voyager "Phage"		
WTBS	72		Rosanne	Rosanne	Law & Order		★★★½ "Cold Mirror's Daughter" (1980, Biography) Sissy Spacek.					★★★½ "Deliverance" (1972) Burt Reynolds.	
A&E	42		Simon & Simon		Law & Order		"Vanity Fair" (1998, Drama) (Part 2 of 2) Natasha Little, Frances Grey, Eisenstein.					Law & Order "Life Choice"	
CNN	29	23	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand	Sports	Moneyline
COM	59	24	Saturday Night Live		Daily Show (R)	Stein's Money	★★½ "Star Dust" (1998, Comedy) Mena Suvari, Roseanne Barr...				Strangers Upright	Daily Show	Stein's Money
DISC	53		Your New House		Pass		On the Inside: Beauty Pageant		Skin Deep (R)		Joined at Birth (R)	On the Inside: Beauty Pageant	
ESPN	31		[5:45] Sportscenter		Monday Night Countdown				Figure Skating: Professional Championships			Cheerleading	ESPNews
LIFE	60		Golden Girls	Golden Girls	Intimate Portrait		Beyond Chance (R)		Legacy of Evil (1995, Horror) Stephen Lang, Shelly McCarthy.			New Attitudes	Golden Girls
MTV	35		Global Groove	MTV Jams	Downtown (R)	Downtown (R)	TRL (R) (In Stereo)		Need Trip	Downtown	Road Rules	Loveline (In Stereo)	
NICK	36		All That	Catalog	Hey Arnold! (R)	Rugrats (R)	Thornberrys	Rocket Power	All In Family	All In Family	All In Family	All In Family	All In Family
SCIFI	58		Hercules: Legendary Jrnys.		Outer Limits "Out of Body" (R)		Outer Limits "The Conversion"		Outer Limits "The Sentence" (R)	Outer Limits (In Stereo) (R)		Crypt Tales	Tales-Crypt
TLC	54	24	Home Again	Home Again	Tarnished Shield		Paramedics "Double Dose" (R)		Behind the Badge (R)			Paramedics "Double Dose" (R)	
TNT	46		Due South (In Stereo)		ER "The Gift" (In Stereo)		WCW Monday Nitro (In Stereo Live)		WWF Raw		WWF War Zone	"Robin Hood: Men in Tights"	
USA	62		Baywatch "The Incident"		JAG "Chains of Command"		Walker, Texas Ranger					Baywatch "Island of Romance"	
HBO	43		★★ "Hav' Plenty" (1997, Comedy) Tom Selleck. (In Stereo) PG				★★★½ "Zero" (1997, Drama) Leonardo DiCaprio, Kate Winslet. (In Stereo) PG-13					Larry David	
MAX	44		★½ "Earth Girl Arjo" (1999, Adventure) Robert Duvall. R				★★ "Nine 1/2 Weeks" (1998, Drama) Kim Basinger. (In Stereo) R		"The Pits" (1976, Horror) Stephen Lang, Shelly McCarthy.			"Garfield Goes"	
SHOW	45		[4:15]		★ "Lake of the Dead" (1998, Drama)		★★ "Sanjuro" (1998) Toshiro Mifune.		★★★ "Allegro" (1995) Julie Christie. (In Stereo) R			Hoop Life	

2	HSCN Bulletin Board	18	The Learning Channel
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5	ABC/5 Boston	21	Govt. to Govt.
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8	UPN/20 Hartford	24	Bloomberg Financial
9	Weather Channel	25	CSN
10	NBC/30 New Britain	27	TBS
11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	29	TV Land
13	WOCH & HSCN	30	Univision
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16	WB/New Haven	33	Much Music
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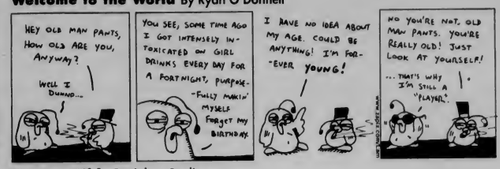
Foxtrot By Bill Amend



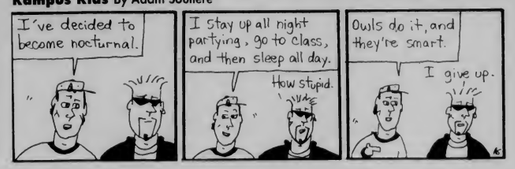
Dilbert By Scott Adams



Welcome to the World By Ryan O'Donnell



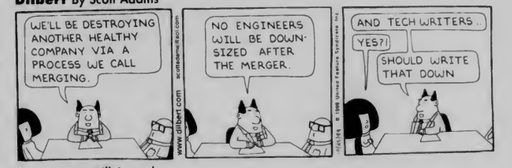
Kampus Kids By Adam Souliere



Robotman By Jim Meddick



Dilbert By Scott Adams



Foxtrot By Bill Amend



Horoscopes

Scorpio (Oct. 23-Nov. 21) – It is important for you to count your blessings today. It's easy to get wrapped up in negative aspects of your own affairs. Focus on the positive.

Sagittarius (Nov. 22-Dec. 21) – It's important for you to get things back into perspective today, but do it fast. The time is running out for you to make things right with others.

Capricorn (Dec. 22-Jan. 19) – It's time for you to raise the stakes once again. The competition is fierce today, but you have what it takes to face the challenge.

Aquarius (Jan. 20-Feb. 18) – Other people may be expecting just a little too much from you at this time. Today, you can make people aware of your limits.

Pisces (Feb. 19-March 20) – What you're lacking at this time is leadership, and you're not likely to get it from the expected source. It may be up to you by day's end.

Aries (March 21-April 19) – It's a good day to reanalyze your aspirations and to focus on something new, which may offer greater gains and greater satisfaction.

Taurus (April 20-May 20) – Patience will be the key to your success today – not just with those around you, but with yourself as well. Don't be your own worst critic.

Gemini (May 21-June 20) – Take responsibility for your actions today. The things you say and do influence everyone around you far more than you may realize.

Cancer (June 21-July 22) – Today is the day for putting your prejudices aside and for accepting the differences in others. Someone is safe to hold you to a promise after dark.

Leo (July 23-Aug. 22) – You may have trouble handling the torch to another today, particularly if he or she has not yet earned your trust in the recent past.

Virgo (Aug. 23-Sept. 22) – You'll find yourself slipping into a pensive and even melancholy mood today, and you must do all you can to keep from slipping too far.

Libra (Sept. 23-Oct. 22) – You're going to need just a little more support than usual today, particularly when you are engaged in any unusual activities.

Quote of the Day

One tequila, two tequila, three tequila, floor...

–George Carlin

Leold www.leold.com by Roger and Salem Salloom© 1997



When my girlfriend and I go out for pizza, I pay for it. If I didn't we couldn't go out very much. I make more money than she does.

Sometimes she say's I pay for everything so that I can kiss her at night. But that's not why I do it. Same guys think that way but I don't.

When I kiss her something takes over my body. She has neat lips.

I don't know why I make more money than she does. She's as smart as me... even smarter in same ways.

It's all confusing.

All I really do know is that since last February 1st she owes me $123.48 for pizzas and drinks.

ACROSS

1 From a distance
5 Crystallizes
10 On guard
14 Garage job
15 Dark
16 Indian tribe
17 Type of exam
18 Desert plant
19 Ring it!
20 Idea
22 It's often in spaghetti sauce
24 Avance
25 Indian leader
26 Housepiant
28 Nonsensical
32 Kittens' cries
35 Sweet potato
37 Actress Bergman
38 Mont. neighbor
39 Amazing
41 Too
42 Tooth component
45 — Paulo, Brazil
46 Do as told
47 Motioniess
48 Small weight
50 Type of code
54 Kitchen gadget
58 Cattle breed
61 Main course
62 "Garfield" pooch
63 Aromatic flavoring
65 "Gone With the Wind" mansion
66 Found a buyer
67 Kind of wave
68 Sinister
69 Low card
70 Flowers-to-be
71 Judge

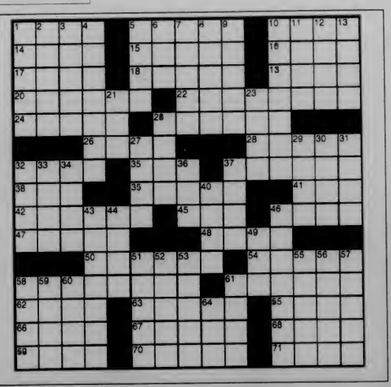
DOWN

1 "— Came Jones"
2 Uproar
3 Subside
4 Differences in elevation
5 San —, Puerto Rico
6 UK part
7 Pack animal
8 Invigorate
9 Lilac
10 Seat belt fabric
11 Territory
12 Small stream
13 Shout
21 Sonnet's kin
23 Dilute
25 Act like a beaver
27 No-hitter specialist Nolan
29 Hussein, for one
30 Softball team
31 Whirlpool
32 Skirt length
33 Idyllic spot
34 Fade
36 Prefix meaning "wrong"
37 Frankenstein's helper
40 Harps on
43 Disastrous event
44 Urge
46 Left out
49 Prince Valiant's son
51 Layers of paint
52 Tennessee — Ford
53 Like some remarks
55 Hunger for
56 Creepy
57 Domain
58 "— in Space"
59 Aroma
60 Long river
61 Slippery ones
64 Gloomy

PREVIOUS PUZZLE SOLVED

W	O	R	K		A	D	A	M		B	O	G		
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A	R	E		T	E	A	R		D	A	D	S		

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Today's D.C. Menu

Call 545-2626 for more information.

Franklin
LUNCH
Charbroiled Chicken Sandwich
Broccoli-Rice Casserole
Falafel Pocket Sandwiches with Falafel Sauce
DINNER
Beef Fajita
Baked Ziti
Tofu Fajita
Past Bar

Worcester
LUNCH
Charbroiled Chicken Sandwich
Broccoli-Rice Casserole
Falafel Pocket Sandwiches with Falafel Sauce
DINNER
Beef Fajita
Baked Ziti
Tofu Fajita
Past Bar

Hampshire
LUNCH
Charbroiled Chicken Sandwich
Broccoli-Rice Casserole
Falafel Pocket Sandwiches with Falafel Sauce
DINNER
Beef Fajita
Baked Ziti
Tofu Fajita
Past Bar

Berkshire
LUNCH
Charbroiled Chicken Sandwich
Broccoli-Rice Casserole
Falafel Pocket Sandwiches with Falafel Sauce
DINNER
Beef Fajita
Baked Ziti
Tofu Fajita
Past Bar

Today's Staff

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Sports

Keep up to date with the world of sports.

The Massachusetts Daily Collegian — Monday, September 25, 1999

UM nets A-10 conference crown

Forward Abbott rocks Owls in Senior Day spectacular



Forward Lindsay Abbott found the net twice yesterday as the Minutewomen shredded A-10 rival Temple to capture the regular-season conference title.

By Adam White
Collegian Staff

The day began with three stellar seniors taking center stage. But once the smoke finally cleared from Richard F. Garber field, a foe had been vanquished and a title had been won behind the greatest team effort of the '99 season.

The Massachusetts field hockey team (9-8, 5-0 Atlantic 10) turned its Senior Day match-up with Temple into a win for the ages, cruising to a 3-0 victory to capture the regular-season A-10 title. UM forward Lindsay Abbott (Northampton, MA) netted a pair of second half goals, as the Maroon and White won its fifth game in a row and locked up the No.1 seed in the conference tournament.

"We know that we can compete on the field with anyone right now," said UMass coach Patty Shea. "We know the things that make us successful, and the last five games, we've really focused on that."

UM came into yesterday's battle on the highest of high notes, having dispatched of conference foe St. Joseph's in convincing fashion on Friday. The opening moments of yesterday's action saw the Minutewomen picking up in much the same manner, as forwards Nicole Bardell and Kristen Schmidt barged through the Owl defense and put intense pressure on TU keeper Serene McGrath that wouldn't let up for 70 minutes.

"We came out to play hard, and play our game for a change," said Bardell. "We came out from the opening whistle and tried to take it to them. We knew that they wanted this win just as badly as we did."

Temple (6-12, 3-1 A-10) righted the ship early, though, forcing three consecutive penalty corners less than seven minutes into the game. Maroon and White defensive gem Kerry Ann Jaggarsar thwarted two of the plays single-handedly, while UM keeper Michelle Crooks flashed an acrobatic save to stymie the third. UMass worked some inside magic of its own at the 24:35 mark, when the first of the Minutewomen's eight penalty corners gave Anke Bruenner a good look at the Owl net. Her blast was gloved aside by McGrath, but the Owls' inability to clear the ball nearly cost them anyway. UM co-captain Lucy Koch just missed on the put-back, though, and Temple breathed a sigh of relief.

The Owls snatched back the momentum with three more penalty corners over the next four minutes, but the net-minding of Crooks and the clearing prowess of back Patty Robinson kept Temple off the board. Shea sent freshman forward Erika

Turn to CONFERENCE, page 7

UM slams door on Delaware

Late surge lays Blue Hens to rest

By Brett Mauser
Collegian Staff

NEWARK, De. – When the drawbridge was down, a flock of Delaware Blue Hens stormed into the Massachusetts football team's fort, looting it for everything it had. But once night began to fall, the horns blew and the gateway to the end zone closed up, solidifying the Minutemen's 26-19 victory at Delaware Stadium this weekend.

UMass	26
Delaware	19

Butter Pressey took it in from 20 yards out to give the Blue Hens a 19-7 lead with 6:19 left in the second quarter. It would be all they would see in the scoring column, as the Minutemen scored 19 unanswered points, running its streak to three games in which they have held their opponents scoreless in the second half.

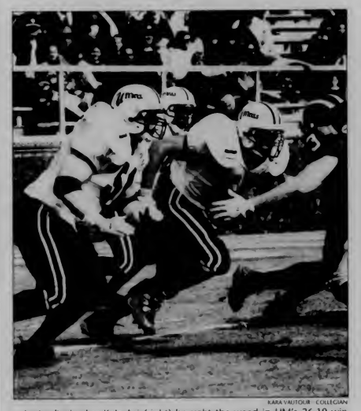
Delaware's wing-T attack sputtered while UMass (4-3 overall, 4-1 Atlantic 10) began moving downfield behind Marcel Shipp, who rushed a career-high 44 times for 176 yards. The junior tailback answered the call, scoring the first of his two touchdowns to cut the deficit to 19-14 with 2:41 to go in the second quarter. Doug White's 34-yard field goal as time ran out in the half dug further into the Blue Hen lead.

"It was a great, great football game," head coach Mark Whipple said. "[There was] a lot of emotion on both sides. Both teams played their tails off and laid it on the line and we were just fortunate enough to come out with a win at the end."

The win was the Minutemen's third in a row, countering a three-game skid in September and early October that endangered their chances of a return trip to the post-season. Delaware lost its second straight at home, falling to 4-3 on the season, 2-2 in the conference. UMass had not beaten the Blue Hens in Newark since 1990.

Both teams had numerous opportunities, but each time the defenses held their ground. Todd Bankhead threw three interceptions in the first half, including one by Tyrone Bowden in the end zone that went 66 yards the other way to set the Blue Hens up in UMass territory. On that drive, the Minuteman defense held Craig Cummings short of the goal line on fourth-and-goal at the

Turn to FOOTBALL, page 7



Junior linebacker Kole Ayi (right) brought the wood in UM's 26-19 win over Delaware on Saturday, to the tune of 10 tackles and a sack.

Robinson, Schmidt lead UM past St. Joe's

By Adam White
Collegian Staff

You were drowning. You were being sucked beneath the rising tide by an evil undertow, hauling you kicking and screaming into a deep, dark abyss from which there was no escape.

But at the last second, you managed to break free and light your way back toward the light. Just as you thought your lungs would explode, you crashed through the water's surface into the autumn air above.

You are the Massachusetts field hockey team.

After sinking amidst a sea of top-ranked national programs earlier this season, the Minutewomen finally clawed their way back to the .500 mark with an emotionally charged 2-0 win over St. Joseph's on Friday. Host UMass (8-8, 4-0 Atlantic 10) came full-force at the Hawks from the opening whistle steamrolling to a 16-7 shot advantage in what was quite possibly the most important game of the year for the Maroon and White.

"The big thing is that this team fought back, and now we're at .500," said UM coach Patty Shea, who watched her squad win its fourth game in a row to stay unbeaten in the A-10 conference. "It's a great boost for the team. They're starting now to get into a little bit of a groove and it's a good time of the year for that to happen."

St. Joseph's (11-4, 2-1 A-10) came into the 7 p.m. game having won eight of its last 10, including four straight, since a bumbling 12-1 thrashing at the hands of No.6 Old Dominion on October 3rd. Second year coach Joan Broderick had reason to smile after the Hawks' Senior Day home win over Lehigh on Wednesday, when fifth-year stars Siobhan Leavy and Pam Bilger, who both red-shirted in 1995 under then-SJU coach Michele Finegan, combined for two goals and an assist to topple the Mountain Hawks.

Broderick would not be smiling for long on Friday. UMass set the Hawks back on their heels early, as forward Kristen Schmidt took the Minutewomen's first possession, and cruised unhindered toward the SJU goal and keeper Lauren Bradley. Only a last minute SJU defensive sag, and an aggressive move by the brash Bradley, prevented UM from drawing first blood early.

"We went hard to the ball, all over the field," said UM back Patty Robinson. "We didn't wait for them to do something; we took it to them and took advantage of our chances."

The UMass attack would continue its assault from there, as forward Nicole Bardell evaded a handful of Hawk backs, and once again challenged Bradley. That set up the first of eight Maroon and White penalty corners, a scant three minutes into the contest. In what has become a delightfully familiar scenario for the Minutewomen, scoring ace Anke Bruenner rifled home the penalty corner shot for her 12th goal of the season, staking UM to a very early 1-0 lead.

"Our main focus was to put a goal in early, so we weren't pressuring ourselves," Schmidt said. "We depend a lot on our corners, which are great."

Turn to FIELD HOCKEY, page 7

Huskies and Eagles spell lost weekend for hockey

UM loses edge in NU action

By Michael Kobylanski
Collegian Staff

BOSTON — When Northeastern University forward Brian Sullivan hauled down UMass winger R.J. Gates with 11:28 to play in the second period of Friday night's game between the two Hockey East schools, it appeared that the wheels were about to fall off the wagon for the Huskies.

The visiting Minutemen had just cut the NU lead to 2-1 only 14 seconds earlier on a goal by senior alternate captain Jeff Blanchard, and had a chance to tie the game while on power play. However, the tides turned right back in the favor of the Huskies before UMass could even blink.

Junior defenseman Ives Culgin tried to glove down a Northeastern clearing attempt in the offensive zone, but the puck hopped over his hand and onto neutral ice. Huskies forward Leon Hayward pounced on the dive, and walked in all alone on UMass netminder Markus Helanen, sliding home a shot between the pads of the Finn.

Just like that, it was 3-1 in favor of the hosts, who would tack on another goal en route to a 4-1 win in front of 1,503 at Matthews Arena. The loss dropped the Minutemen to 0-2, while Northeastern improved to 2-0.

"It was just one of those funny bounces over his glove. That's a play that Joey makes cleanly 99 percent of the time," said UMass hockey coach Joe Mallen in reference to the third Huskies goal. "It took a bad hop and their guy was able to walk in and beat Markus. This is a game of inches,

Turn to NORTHEASTERN, page 7



DAN SANTELLA / COLLEGIAN

This shot of despondent UMass goalie Markus Helanen pretty well sums up the ice hockey team's rough weekend at the hands of Northeastern and Boston College.

Top-ranked BC too hot for UM

By Bryan Smith
Collegian Staff

If there is one thing you cannot do in hockey, it's spot the No. 1 team in the nation four goals. On Saturday, the Massachusetts hockey team did just that. Boston College steamrolled into the Mullins Center poised and ready to play. The end result was a 4-1 defeat of the host Minutemen in a game that was totally dominated by the Eagles.

Open ice was the eventual downfall for UMass, as it gave up three goals in 4 on 4 situations. The experience of Boston College showed when they drew numerous penalties on the Minutemen for hitting after the whistle.

"I thought we played pretty well overall," coach Joe Mallen said of his team's effort. "I think we'll get a lot out of this game."

The tone of the game was set early when Hobey Baker Award candidate Jeff Farkas dented the twine midway through the first period, giving Boston College a lead that they would not relinquish.

At the start of the second period, with the score just 1-0, the Eagles came out with a vengeance scoring three times in just under six minutes. The first came from junior Brian Giontia, while the next two came from Farkas to complete the hat trick.

"We not only got beat by a good team, we got beat by a great player [Farkas]," Mallen said.

It looked as though UMass would claw back into the game late in the second period when sophomore Jedd Crumb scored on a two-man advan-

UM comes up with one big play too many for UD

By Seth Koenig
Collegian Staff

NEWARK, Del. The team that makes the big plays tends to win the football game, and there was no shortage of them when Massachusetts locked horns with Delaware on Saturday.

Matching one another punch for punch in Atlantic 10 fisticuffs with playoff implications, UMass and Blue Hens traded game-swinging plays until the final gun sounded with the visiting Minutemen ahead 26-19.

The first such play came near the six minute mark in the opening period, when Hen linebacker Dan Malhern intercepted Massachusetts signal caller Todd Bankhead at the UD 35 and trucked the ball to the opposing 45 yard line.

The results of that grab were immediately felt, as three plays later, after a 37-yard Matt Nagy to Brett Veach Delaware hook-up brought the ball to the UMass eight, the Hens' Jamin Elliott tied the game at seven.

Not all the contest's big plays were so directly felt, though. Hen linebacker Tyrone Bowden put a quick stop to a Minuteman drive by stepping in front of a Bankhead attempt at the goal line. Bowden returned the pick to the Delaware 34, where the ball was stripped by one of a number of UMass tacklers. The fumble conveniently ended up in the arms of teammate Mike Cecere, who rumbled 49 yards to the Massachusetts 17 before being hauled down by Minuteman tailback Marcel Shipp.

That bizarre play was answered soon after by another one worthy of the highlight reel, as Hen back Craig Cummings, in an effort to put Delaware into the lead, was shackled by UMass linebacker Matt Dawson and promptly planted by a surging Jeremy Robinson to stop the Blue Hens inside the one yard line.

Coming full circle, Bankhead threw his third interception of the half when UDel backer Brian McKenna extended high to one-hand a spiral at the Massachusetts eleven. In the next play, fullback Steve Ricco put the Hens in front, 14-7.

Delaware's third score of the day came on the heels of yet another momentum-shifter – a blocked punt by linebacker Melvin Steele. Bowden recovered the loose ball at the UMass 40 with 7:49 left in the half. Blue Hen tailback Butter Pressey went in from the 20-yard line to push his squad up by two touchdowns.

Minuteman linebacker Kole Ayi would later help his team's cause by bobbling and intercepting a Nagy pass, and returning it to the UD 7 with just under a minute left in the third quarter, where UMass kicker Jason Cherry would eventually boot a 21-yard field goal to put Massachusetts ahead 20-19.

The play that would eventually put to rest the Blue Hens' effort came with nearly 13 minutes left in the game when A-10 Rookie of the Week Corey Potter blitzed, and made a shoe-string sack of Nagy. The tackle, one of three sacks on the afternoon by the freshman defender, would force the starting field general to leave the game with a sprained ankle. His replacement, the experienced Brian Ginn, was ineffective in leading his team to the end zone to tie the game, which was at 26-19 in favor of UMass. Ginn was sacked three times while completing only one pass for 18 yards in his three drives at the helm.

The Massachusetts Daily Collegian

New England's largest college daily

Volume CVJ Issue 35 — Tuesday, October 26, 1999

Psychology professor to speak on genocide

By Mary Grein
Collegian Staff

Ervin Staub, a University of Massachusetts psychology professor, will be the first speaker in this year's series of Distinguished Faculty Lectures. His speech, entitled "Bystanders: Genocide, Youth Violence, and the Creation of Caring," will be held today in Memorial Hall at 4 p.m.

Staub's talk will focus on how people, especially children, are impacted by genocide and mass violence. He will also examine the effects bystanders can have on violence.

"Bystanders are witnesses to events in the world," Staub said in a statement regarding the speech. "My talk will look at the many different aspects of being a bystander.

"Parents, adults and peers can protect children from treatment that is one source of youth violence. I will talk about raising caring children, looking not only at the role of parents, but also at the role of schools," Staub said.

Staub, author of "The Roots of Evil: The Origins of Genocide and Other Group Violence," is currently working on a second book on the issue of raising caring and non-violent children.

His first book explores the roots of the Holocaust, the disappearances in Argentina and the genocide against the Armenians and in Cambodia. The 1989 book was the background for a 1998 television series shown on the Discovery Channel and the BBC. In the book, Staub also discussed the origins of torture and war and described the evolution of non-aggressive, caring individuals.

In the past, Staub has worked with police officers through a training program in California following the Rodney King incident in Los Angeles to reduce unnecessary use of force. He was also a co-organizer of "Beyond Lamentation: Options for Preventing Genocidal Violence," an international conference in 1997 in Sweden.

In addition to writing another book, he is working on a project in Rwanda on healing, forgiveness and reconciliation in response to the genocide in that country. The John Templeton Foundation is supporting the project through a grant.

Staub has been a professor since 1971 and will receive the Chancellor's Medal following his lecture. Each of the four professors involved in the Distinguished Faculty Lecture Series will be awarded the Chancellor's Medal, the highest honor given by the University to professors for exemplary and extraordinary service.

Stolen bikes alarm police

By Sam Wilkinson
Collegian Staff

The University of Massachusetts Police Department has issued a public safety alert after four mountain bicycles were stolen last week. All bikes were locked after being left by their owners.

Three of the bikes were taken in the early afternoon on weekdays, while the fourth was taken overnight on Sunday. All but one disappeared from academic buildings.

Combined, all four bikes were worth $2500.

The UMPD recommends that the police should be contacted by anyone seeing someone cutting a bike lock or if someone is seen acting suspiciously around bicycles.

They also suggest that all bikes serial numbers be recorded, and that security locks that are affordable should be purchased.

Buchanan leaves GOP for Reform party

By Thomas B. Edsall
Washington Post

Patrick J. Buchanan, whose presidential bids in 1992 and 1996 bedeviled the Republican establishment, Monday severed his lifelong ties to the GOP and declared his candidacy for the Reform Party presidential nomination.

At a news conference packed with 350 supporters chanting "Go Pat Go" along with an impressive array of Reform Party leaders, Buchanan, who had been a top aide in the administrations of Presidents Richard M. Nixon and Ronald Reagan, denounced both major parties as controlled by big corporations and special interests.

"Our two parties have become nothing but two wings of the same bird of prey," he told the crowd. "Neither fights today with conviction and courage to rescue God's country from the cultural and moral pit into which she has fallen."

The former television commentators' entry into the Reform Party could set off a bitter battle for the party's nomination between forces loyal to party founder Ross Perot, some of whom are backing Buchanan, and those aligned with Minnesota Gov. Jesse Ventura, who has said Buchanan is not a good fit for the party.

Without mentioning Texas Gov. George W. Bush and his huge fund-raising cache, Buchanan said that this year "money men" have stacked the deck against "candidates of ideas" by frontloading the primaries to place a premium on cash: "Both parties seek out the hollow men, the malleable men, willing to read from teleprompters speeches scripted by consultants."

To a standing ovation, Buchanan echoed his call to arms from his 1996 campaign: "Let me say to the money boys and the Beltway elites who think that, at long last, they have pulled up their drawbridge and locked us out forever: You don't know this peasant army. We have not yet begun to fight."

Buchanan's entry into the Reform Party nomination fight was welcomed by Republicans and conservative loyalists to the GOP, with renewed charges of anti-Semitism and accusations that his most recent book demeans the U.S. role in fighting Hitler.

Sen. John McCain, R-Ariz., a critic before Buchanan announced his abandonment of the Republican Party, claimed vindication: "Pat Buchanan left the Republican Party the day he questioned America's involvement in defeating Nazi Germany. ...I do not mourn his departure." McCain then took a swipe at Bush, who had declined to criticize Buchanan: "Too many of my party's leaders made the mistake of trying to appease Buchanan... Our party must stand on principle, and on principle, Pat Buchanan is clearly wrong."

Yesterday, Bush broke his silence on Buchanan: "Pat sees an America unable and unwilling to compete in the free market; Republicans welcome competition because we know America's best is the best in the world. Pat sees an America that should have stayed home while Hitler overran Europe and perpetrated the Holocaust. Republicans are proud of America's role in defeating Nazi Germany."

Buchanan gets about nine percent support in most polls – six percent comes from the GOP and three from the Democratic side, for a net Republican loss of three percent, primarily from the ranks of social conservatives. While just a fraction of the electorate, three percentage points can prove critical in a close contest.

In a recent New Hampshire poll, for example, in a contest pitting Bush against Democrat Bill Bradley, Bush led by one percent, 45 percent to 44 percent. But with Buchanan in the race, Bradley pulled ahead, 45 percent to 41 percent, with Buchanan getting 5 percent.

Buchanan, long identified with very conservative views on social issues, yesterday tailored his comments to Reform Party activists, many of whom support abortion rights. He did not, for example, say the word abortion – once his trademark issue, making only peripheral mention of "that abomination they call Roe v. Wade," the 1973 Supreme Court decision legalizing abortion. Instead, Buchanan stressed his protectionist policies – stands believed to resonate strongly with normally Democratic union

Turn to BUCHANAN page 3



Pumpkins!

Thirteen-month-old Nicholas Debuque enjoys the pumpkins at Atkins Farm.

U.N. official steps in to guide Kosovo village

By Roy Gutman
Newsday

DUBOVC, Yugoslavia – Driving through this devastated village in rural north central Kosovo, the United Nations' new municipal administrator spotted a fine and very human problem – an ethnic Albanian family living in a tent surrounded by the rubble of their destroyed farm and barn – and a possible solution nearby.

Denny Lane, 60, a retired U.S. Army colonel, stepped from the driver's seat of his Toyota Land Cruiser and walked up to Sahri Ahmeti, an ethnic Albanian farmer who was using a pickaxe to chop up the debris. "Good morning. I'm the new mayor of Vustri," Lane said, using the Albanian name for Vucitrn, the municipality of which Dubovc is one of several villages.

He pointed to a half-finished house 500 yards away. "If we finish the house, will the owner let you live there this winter?" Ahmeti said the house belonged to his cousin, who had taken refuge with his family in Pristina, and he might be willing to accommodate a second family.

"Fine," said Lane. "We are proposing a plan under which the United Nations, in exchange for completing an unfinished house, will take title to a building for 18 months and provide you shelter. That will carry you through two winters."

Lane is one of the U.N.'s corps of administrators now on the scene, point man for a mandate to fill the vacuum left when the Serbian government withdrew all services, employees and movable assets, even garbage trucks, in mid-June. He will administer a U.N.-

Turn to KOSOVO page 3

"Ragtime" thespian's arrest highlights racial profiling debate

By Josh Getlin
Los Angeles Times

NEW YORK – Alton White still remembers what apologetic New York police officers said when they set him free: He was simply in the wrong place at the wrong time.

On a hot July afternoon, the black star of "Ragtime" on Broadway was arrested in the lobby of his Harlem apartment building, along with five other men. Police were looking for two Latinos suspected of dealing drugs, but they handcuffed everyone in the vestibule and took them to the local precinct for questioning.

White was held for five hours, even though police quickly determined he had no criminal record, no gun and no drugs on him. He was strip-searched, and told to be quiet when he objected. By the time White was released, he had missed that night's performance – and was so traumatized that he could not return to the show for three more days.

"This kind of stuff happens to black men in America all the time," said White, who is readying a lawsuit against the New York Police Department, alleging that his constitutional rights were violated. "Do you think this would have happened if I was Caucasian? They saw that I was black, they were looking for someone, and that's all these police officers had to know."

Although White and his attorneys from the New York Civil Liberties Union are discussing a settlement with the city, he says his $750,000 lawsuit is not just about money. The soft-spoken actor wants police to implement changes that would prevent such race-based detentions and make individual officers more accountable.

In the weeks since his arrest, the 35-year-old White has become more of a media celebrity than he had ever dreamed. His ordeal alarmed many New Yorkers, and sang "Make Them Hear You" – a rousing song about racial justice from "Ragtime" – at a Broadway fund-raiser for presumed New York Senate candidate Hillary Rodham Clinton yesterday.

White's detention may seem minor in a city that has been rocked by allegations of police cruelty and violence. Three officers were convicted earlier this year in the sodomizing of Abner Louima at a Brooklyn precinct, and four others will go on trial next year for the shooting death of Amadou Diallo – an unarmed West African peddler who was mistaken for a rapist and caught in a hail of 41 bullets as he stood in the vestibule of his Bronx apartment building.

But the actor's experience is far more typical of the police treatment that minorities say occurs daily in New York and other cities. Indeed, complaints about "racial profiling" by police are heard across America. Such profiling, which is illegal, takes place when officers use race as the chief criterion to stop or arrest minority suspects, instead of specific information about a particular crime.

"Racial profiling poses a great ideological problem in police work – the old question of liberty vs. security," said Paul Chevigny, a New York University law professor and author of several books on police behavior. "We all insist on our constitutional rights, and racial profiling is wrong. But we also want the crime rate to keep going down, and nobody says that police have an easy job of patrolling the streets."

Amid protests over the practice in New Jersey, Maryland, Illinois and other states, President Clinton has directed federal law enforcement agencies to collect data on the race, ethnicity and gender of people they stop and search.

Nowhere has the issue triggered more angry debate than in New York, where Mayor Rudolf Giuliani has emphatically denied that police engage in racial profiling. If officers stop and frisk a disproportionate number of minorities, he says, it is because victims have alerted them to the ethnicity of suspects. The mayor has defended 1998 statistics showing that more than 83 percent of the 27,000 "stop and frisk" incidents recorded by a special police unit involved minorities.

But White recalls that police told him they were looking for two Latino men, ages 17 to 21, when they burst into his building. The Broadway actor is dark-skinned and clearly in his mid-30s. Even after neighbors implored police to let White go, saying that he was a peaceful resident, officers insisted on arresting him.

Although White's neighborhood has its share of crime, it is not one of the city's most violent. Last month, officers made 41 arrests in the 33rd Precinct compared to 125 arrests in East New York's 75th Precinct, easily the city's most dangerous community, according to police statistics. While New York's murder rate is up this year, the 33rd Precinct had a decline in other crimes, with rape down 33.3 percent compared to last year, felony assault down 15.8 percent and drug arrests down 6.7 percent.

Giuliani has heralded the city's 54 percent drop in crime over the past six years, but White's story rekindles an old debate: How much of the decrease comes at the expense of civil liberties?

"They say we should be happy because crime is going down in New York, but I don't feel safer in my home after what happened," said White. The actor considers his experience a racial wake-up call.

"They didn't care," he said. "And the funny thing is, they were very

Boy Scouts get their day in court

By Lyle Denniston
Baltimore Sun

WASHINGTON – The Boy Scouts of America, claiming a constitutional right to decide who can join its troops, asked the Supreme Court yesterday to allow it to maintain its ban on homosexuals as Scouts or leaders.

"This case," its lawyers argued, "involves constitutional rights at the heart of our free society" – including the right of a private group to follow "its own moral code."

The 6 million-member organization urged the court to free it from state anti-discrimination laws and, in particular, from a New Jersey "public accommodations" law that led a state court to rule that the Scouts acted illegally in dismissing a homosexual as a deputy scoutmaster.

Conceding that "many people of good will believe that Boy Scouting's position is misguided," the Scouts contended that issues of morality should not be "made the subject of government compulsion."

Under a policy the Scouts have followed since at least 1978, no boy or man can be admitted to Scouting, or remain a Scout or leader, if he is an "avowed homosexual." The policy treats homosexuality as morally wrong



and thus in violation of two Scouting [illegible]. The New Jersey case grew out of the [illegible] Dale of Matawan. Dale rose to the rank of Eagle Scout [illegible] became an assistant scoutmaster. He [illegible] publicly declared himself to be gay while [illegible] University.

The New Jersey Supreme Court [illegible] in favor in August, found the Scouts' policy [illegible] because its overall membership policy [illegible] it has ruled that forcing the Scouts [illegible] fate any right of the Scouts to choose the [illegible] associate.

The Scouts' now appeal argued that [illegible] Court intervene to provide guidance, and [illegible] cases in which "various people with religious and moral [illegible] to those of Boy Scouting" have sued, seeking [illegible] Scout membership and leadership positions.

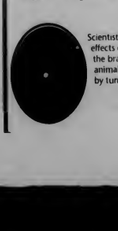
It also noted that the New Jersey Supreme Court [illegible] with earlier rulings by four other state supreme courts and by [illegible] appeals court, all of which protected the Scouts' membership [illegible]

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 63	HIGH: 56	HIGH: 55
LOW: 35	LOW: 31	LOW: 32

SOURCE: CNN.COM

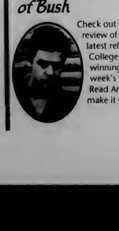
Pigs In Space



Scientists are studying the effects of space flight on the brain processes of animals, and you can too by turning to page 3.

IN THIS PAGE 3

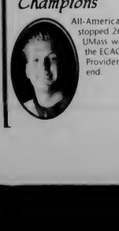
The Science of Bush



Check out the Collegian's review of the British band's latest release. Also, Smith College presents a Pulitzer winning play, and this week's Hip Hop insights. Read Arts today. We'll make it worth your while.

ARTS PAGE 6

ECAC Champions



All-American Todd Huntley stopped 26 shots to lead the UMass water polo team to the ECAC Championship in Providence, RI this week end.

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Arts & Living 6
Comics 11
Crossword 11
Editorial 4
News 1
Sports 12

ON THE INTERNET
www.dailycollegian.com

Police Log

Arrests
Oct. 24
Joseph Murray, 19, of Springfield, was arrested after being pulled over. Police discovered an outstanding warrant for his arrest after running his name through the computer.
Oct. 24
Joseph Cahill, 24, of Stoneham, was arrested after violating a restraining order.
Oct. 24
Ryan Robinson, 18, of Springfield, and Antoine Diaz, 19, also of Springfield, were both arrested after a suspicious vehicle was reported. Robinson was charged with assault and battery with a dangerous weapon and for violating a trespass order. Diaz was arrested after police discovered an outstanding warrant for his arrest after running his name through the computer. He was also charged with violation of a trespass.
Oct. 24
William Tammaro, 19, of Burlington, was arrested and charged with operating a vehicle under the influence and speeding.
Oct. 24
Michael Hall, 18, of Springfield, was arrested and charged with assault and battery, assault and battery with a dangerous weapon, possession of liquor by a person under the age of 21 and violation of a trespass order.
Oct. 25
Scott Spicer, 21, of Nashua, N.H., was arrested and charged with disorderly conduct and assault and battery.
Oct. 25
Scott Kilne, 21, of Peabody, was arrested and charged with disorderly conduct and assault and battery.
Oct. 25
Mark Diperna, 18, of Wayland, was arrested and charged with disorderly conduct and assault and battery.
Oct. 25
Michael Rollins, 19, of Whitman, was arrested and charged with possession of alcohol by a minor, speeding at a more than reasonable speed, improper operation of a motor vehicle due to noise, and possession of a class D drug.
Oct. 22
Kyle Neeson, 19, of West Newton, was arrested and charged with underage possession of alcohol.
Oct. 22
Eric Marshall, 20, of Belchertown, was arrested and charged with operating a motor vehicle with a revoked license, a number plate violation and possession of a class D drug.

Accident-Property Damage
Oct. 25
In a one-car accident, a car collided with a telephone pole, Amherst Police were dispatched.

Annoying Behavior
Oct. 24
Individuals were reported to be hitting rocks with sticks near James Residence Hall on Massachusetts Avenue.
Oct. 25
Staff reported an on-going problem with an individual at the Campus Center.
Oct. 23
An individual was reported to have gained illegal access to a computer in Washington Residence Hall on Fearing Street.

Breaking and Entering/Burglary
Oct. 25
An individual identified property taken in a previous break in in Lot 22 on University Drive.

Suspicious Person/Activity
Oct. 24
An individual was taken into protective custody at the Robsham Visitors Center.

Vandalism
Oct. 24
Windows were broken on two motor vehicles near the Orchard Hill Walkway on Thatcher Way.
Oct. 23
A room was trashed in Chadbourne Dorm on Orchard Hill Dr. The incident is under investigation.
Oct. 22
Tires were reportedly punctured by a screwdriver over the weekend in Lot 11 on Stadium Drive.

Sheinbein Gets 24 Years

By Lee Hockstader and Craig Whitlock
Washington Post

An Israeli court sentenced convicted murderer Samuel Sheinbein to 24 years in prison Sunday, saying the Maryland teenager had displayed "cruelty, wickedness and malice" in killing Alfredo Enrique Tello Jr. in Montgomery County, Maryland two years ago.

"The actual murder, together with the monstrous acts that were committed to the body, show that the sanctity of life and a person's dignity in both life and death are values to which the defendant attaches no significance," said Uri Goren, president of Tel Aviv District Court, reading in Hebrew from the sentencing document.

Sheinbein, slightly pale but impassive, stood flanked by police, his hands clasped behind his back, as the sentence was delivered.

"In light of his age, and in light of the severity of his actions, the defendant therefore deserves a severe and deterring punishment," Goren said.

Sheinbein will be eligible to apply for furloughs of 24 to 96 hours beginning in 2003 and to apply for parole in 2013, when he is 33. He is also eligible for conjugal visits immediately. There was no immediate decision on where Sheinbein will be imprisoned.

If he had been tried in Maryland, as both Israel and the United States wanted, he would have faced a maximum punishment of life in prison.

The sentencing concludes a two-year legal odyssey that began when Sheinbein, then 17, killed Tello, dismembered his body with a power saw, burned his torso and stashed it in an Aspen Hill garage near Sheinbein's home.

Days later, already a suspect in the killing, Sheinbein fled to Israel with the help of his father, Sol, who holds both U.S. and Israeli citizenship. The incident provoked a diplomatic furor, and in the lengthy court battle that followed, the United States and the Israeli government tried to have Sheinbein extradited to stand trial in Montgomery County, but they were blocked by the Israeli Supreme Court.

Aaron Needle, who was indicted with Sheinbein in Tello's death, committed suicide in the Montgomery County jail on the eve of his trial last year.

Maryland prosecutors said they were disappointed that the Israeli court didn't impose a stiffer sentence and expressed frustration that Sheinbein could be eligible for furloughs and parole while still a relatively young man.

Mystery mammals discovered

By Guy Gugliotta
Washington Post

The hunters carry AK-47s. Along stream beds, unexploded ordnance pokes through the encroaching jungle. Villagers use shell casings for planters and have made fish ponds in the craters left by 500-pound bombs that blew up long ago.

Back then, the paths that wound through the Annamite Mountains were known as the Ho Chi Minh Trail – the backwoods supply train for communist insurgents during the Vietnam War.

Today, the Annamites, which mark the border between Vietnam and Laos, are rapidly gaining notice for another reason. Since 1992, scientists working there have found six large mammal species that had either never been seen before except by local people or were believed to be extinct.

In a world that supposedly had few such secrets left, the Annamites are rapidly becoming a zoological El Dorado: "It's always amazing to find a big animal that nobody's ever seen," said the Wildlife Conservation Society's George Amato, who conducted DNA testing on many of the new species.

The discoveries began in 1992, when Western scientists in the central Vietnam Annamites heard about a 200-pound cow-like animal unlike any other on Earth. Others have since been reported in Laos, and several have been captured. Laotians call them saola – or spindlehorns. This "false ox" represented an entirely new mammal genus.

Since then, scientists on both sides of the border have documented the existence of three other species never before seen outside the region, a striped hare, a giant muntjac, or barking deer, that weighs about 75 pounds; and a much smaller Truong Son muntjac, from the Truong Son range of the Annamites, that weighs about 35 pounds.

In addition, researchers have rediscovered Roosevelt's muntjac, first described during a 1929 hunting trip by former president Theodore Roosevelt's sons, and a wild pig, known as a warty pig or yellow pig, reported by a missionary at the end of the 19th century.

To give a sense of the significance of these discoveries, scientists note that the number of new or lost large mammal species encountered in the Annamites in the past decade equals the number found in the rest of the world during the entire 20th century.

"And it's not just that they're new, it's that what we're finding is very different," said Josh Ginsberg, Asia program director at the Wildlife Conservation Society. "These are very unusual animals."

The World Wildlife Fund's Steve Osofsky, senior program officer for species conservation, said the recent successes are largely "an access issue," noting that Vietnam and Laos were closed to Western scientists until recently. The Laotian government did not let outside researchers into the country until 1992.

Also, continued Osofsky, Vietnam and Laos have become interested in conservation and wildlife habitat in recent years. He noted that the first photographs of Vietnam's rare Javan rhino, taken by tripwire camera in a game preserve north of Ho Chi Minh City last summer, prompted a huge outpouring of national publicity.

Still, Ginsberg said, access is not everything. "The critical question we're kicking around is whether we are finding species only because [the region is] unexplored, or is there something interesting about the Annamites?" Ginsberg said. "I think the answer is both."



DAN SANTELLA/ COLLEGIAN

Waiting for the bus.
These pedestrians stand by the side of the road in downtown Amherst.

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■ Buchanan

continued from page 1

voters.

Buchanan portrayed his candidacy as a mission: "Can America remain forever a light unto the nations...a republic above whose sovereignty stands the sovereignty of God alone?" Buchanan asked his cheering audience. "That is our cause. And so it is that in the name of the Founding Fathers, we go forth to rescue America."

A foe of U.S intervention in Kosovo and in U.N. peacekeeping missions, Buchanan said he is running to "rescue" the United States from the threats of world government and further entanglement in "the bloody territorial and ethnic wars of the new century."

The televised announcement was marred by microphone problems. Otherwise, the turnout and the enthusiastic reception suggest Buchanan enters the Reform contest as an early favorite.

Real estate developer Donald Trump is the only other well known figure considering a bid. Serious challenges could be mounted by Perot,
who has remained silent, and by Ventura, who has said he does not intend to run.

Candidates seeking the Reform Party nomination contest must first get on the ballots of the 30 states that currently do not give the party automatic recognition. Once past that hurdle, reform party members and others requesting a mail-in ballot then vote for the candidate of their choice.

Winning the Reform Party nomination would give Buchanan a national podium in the general election. He would qualify for $12.6 million in federal money, far more than the $3.9 million he raised this year as a Republican. And he would have the possibility of participating in the nationally televised debates.

■ Kosovo

continued from page 1

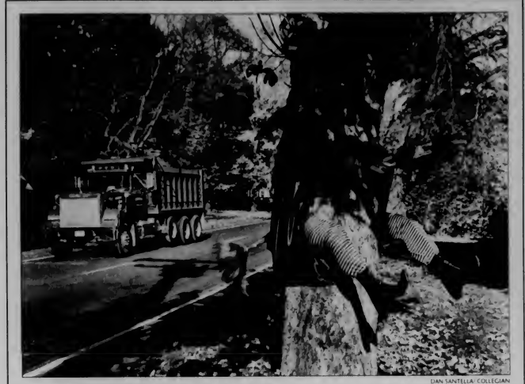
provided budget of as-yet-unknown dimensions, coordinate the efforts of a half-dozen aid agencies and issue decrees to the local government.

"It's a little like being a British colonial administrator," said Lane, who sounds like one, having been born to American parents but raised in Britain. He usually lives in Washington, D.C.

Three months of ethnic cleansing left Vucitrn municipality a wreck. Only one house in seven even has a roof. In the countryside, and particularly the Drenica hills, where the Kosovo Liberation Army operated during the Serb military offensive last spring, destruction was 90 per cent, and in this village it was total.

This was precisely the challenge Lane was seeking when he arrived here in late August. After sitting around for weeks in Sarajevo, where he had been a military adviser to the Bosnian army, for the U.N. to process his application, he went on his own to Mitrovica, U.N. headquarters for northern Kosovo. "What is the most difficult area you have? Where do you really need someone?" he asked the deputy administrator, Mary-Pat Silveira. She offered Vucitrn, and Lane said yes.

The biggest question mark is Lane's relations with the local authorities. "The provisional government here is pretty good," Lane said, referring to the local administration appointed by Hashem Thaci, former KLA commander and now self-described prime minister. Lane had no problem with their lack of official legitimacy in law.


DAN SANTELLA/ COLLEGIAN

Witch way did she go?
This witch went slightly off the road on route nine.

Scientists study space flight's effects on brain processes

By Jamie Talan
Newsday

Imagine Noah's Ark in space, free of elephants and giraffes but full of smaller creatures – rats, snails, crickets, fish, mice – flying weightless through the stars to help scientists solve mysteries of the human brain.

Two years after the space shuttle Columbia took off for a 16-day scientific journey – a flight that has come to be known simply as Neurolab – earthbound scientists who designed the 26 studies conducted on the mission have analyzed the data and are figuring out what it says about the risks of flight on human brains.

Even though astronauts have flown into space for decades, there have never been studies to look for subtle chemical or molecular changes that could explain the myriad sensory problems astronauts experience in weightlessness.

Now that the National Aeronautics and Space Administration is planning longer missions and an international space station is under construction, it is necessary to know the neurological effects of space life. And understanding how the brain's complex sensory system adjusts to space could solve puzzling medical
conditions on Earth, as well.

"There are basic and practical questions being addressed by these experiments," said Dr. Bernard Cohen, a professor of neurology at Mount Sinai School of Medicine in Manhattan. Cohen and the other scientists who participated in Neurolab are attending a Society for Neuroscience meeting in Florida this week to discuss some of the results from the mission.

Jerry Homick, deputy chief of NASA's medical sciences division at the Johnson Space Center, said NASA received 250 proposals for brain and spinal cord experiments in space and selected 26 teams. They worked together in designing studies and in some cases shared animals. There were studies on the physiology of the inner ear; spatial orientation and balance; structural, functional and cellular brain changes in microgravity [weightlessness] and upon re-entry; and experiments to trace the connections between the eyes and the brain's balance system.

"The most important finding," Homick said, "is the brain does adapt to different environments, and even when subtle changes occur in space, the brain does normalize."

The studies show that weightlessness does alter a number of brain processes –balance is disturbed, as are the circadian rhythms tied to our sleep-wake cycle – but these systems right themselves back on Earth.

Charles Fuller, a neuroscientist at the University of California, Davis, wanted to know whether the changes in sleep schedule – astronauts seemed to sleep an hour less during the mission – had anything to do with changes in the body's circadian system. This precise timing system regulates the daily rhythms that are part of all biological systems, including the human one. The human body is exquisitely timed on a 24-hour light-dark cycle that is in sync with the Earth's rotation. But in space, astronauts no longer have a 24-hour light-dark cycle; there is no rhythm to the day-night cycle.

Fuller and his colleagues designed a rat study to mimic the changes in the circadian cycle on Earth. One group lived under a 24-hour light-dark cycle, and the other experienced continuous light. The scientists found that the animals with no way to set their internal rhythm, those in constant light, had abnormal changes in their circadian systems – sleep patterns and hormone levels. Those with a 24-hour cycle had no alterations.

What's actually going on inside the cells of the brain in space? That question was addressed by Richard Nowakowski, a scientist at the Robert Wood Johnson Medical School in New Jersey. His experimental subjects were fetuses growing in 18 mice taken on board the space shuttle. On the third day of the mission, astronauts injected a dye into the developing mice to label the brain cells they wanted to study; a few hours later, the fetal mice were removed from their mothers and refrigerated for study back on Earth. Some of the animals were allowed to grow for another three days so scientists could follow the birth of new brain cells and their migration to other brain regions. On the sixth day of the flight, another series of fetal mice was worked up. These animals were the same prenatal age but had spent more time developing in weightlessness.

Nowakowski collected his samples on the day the flight returned and immediately headed back to New Jersey to hunt for changes. He found the brain size in the space fetuses was slightly smaller and each brain had fewer neurons than earth-bound samples. But the scientist may never know whether there would have been functional differences in these animals, because NASA would not let animals be born on the mission. "There was no guarantee that pups could nurse in weightlessness," Nowakowski said.

Oswald Steward, now director of the Reeve-Irvine Research Center at the University of California, Irvine, designed a study to assess whether animals developing in space were any different from earthbound contemporaries. Rat pups born at NASA were taken into space at the tender age of eight days, just before their eyes opened. Would they develop normal spatial orientation?

Steward, who conducted the study during his tenure at the University of Virginia, and his colleague Meredith Temple tested the animals soon after they returned to Earth and found very little difference in their ability to navigate a series of mazes.

Humans – in fact all creatures on Earth – navigate their surroundings on a certain plane of orientation pulled by the force of gravity. Up is up. Down is down. But in space there is no up, and orientation is multidimensional. So what happens as animals learn in space over time?

For James Pawelczyk, a payload specialist on the Neurolab mission and a professor of physiology and kinesiology at Pennsylvania State University, "the area most exciting" is the vestibular system – the sense of balance. "This is totally disrupted during space flight, and we return to Earth walking like old people. But we adapt within a few days. If we could capture that and bottle it, think about what we could do for an aging society."

ARE YOU FREE?

DOES YOUR COLLEGE MANDATE THOUGHT REFORM AT ORIENTATION?

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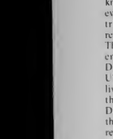
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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Dela-Where?

Mention the words "road trip" to a guy, and the typical response is a kind of weird grin followed by the word, "cool". This isn't necessarily a bad thing, but Lord knows the next time I get an offer or even the idea of a road trip, some serious research is going into it. The idea was innocent enough, drive to Delaware to watch UMass football beat the living day lights out of the University of Delaware, or at least, that was the plan. The rest of the trip was, well let's say completely out of a horror novel. My travel companion, we shall call him Mr. F, and I left the comfort and relative security of UMass on Friday with money, directions, a hotel room already reserved in the sleepy town of Newark, Delaware and that special grin on our mugs.



Brian Lohnes

Everything was going smoothly when we arrived at Fairfield University about 2 hours south of us in Fairfield, Conn. We were planning on a short stop so we could beat the rush hour traffic in New York City. Well, let's just say that we didn't miss the rush hour, in fact we ran smack into the height of it. One would think that since we never ever surpassed five miles per hour a directional mistake would be impossible. Nothing is impossible my friends, as Mr. F and I soon found out.

Lesson 1.) Never ever under any circumstances trust the Internet. I got our directions from a seemingly reputable Internet site, much to our dismay they would have been better served as toilet paper. We followed them to the letter and do you have any idea where they got us? DOWNTOWN MANHATTAN! Yes, Mr. F and I were in my big red, 1982 Chevrolet Pick up truck battling the traffic of downtown Manhattan on a Friday night. To our left, Macy's Department store, in front of us was Fashion Avenue. I like to see New York on television. I even went there once but this was insanity at its best. There were more people out and about than I have ever seen in my life! Strangely, most of them chose to wander into the crosswalk just as the light turned green. Also note that the traffic lanes in New York city are better suited to fit Calista Flockhart laying on her side, so the big old truck was way, way out of place. Thanks to the good Lord above we found the Lincoln Tunnel and submerged our way over to New Jersey. That disaster behind us, I fired up my lap- top to try to make a new route.

That faux pas over, we figured that the worst was done and it would be clear sailing from here on out. That too proved to be both premature and stupid. After we reemerged from the tunnel, nature decided to take a swipe at us. What started as an innocent drizzle opened up into a Malaysian Typhoon style down pour which besides slowing us way down, soaked a bunch of stuff in the back of my truck. We had figured the drive to be about 4 hours because our Internet directions said it was 300.7 miles (I think they threw in the .7 just to rub it in a little). Well, we rolled into Newark Delaware at 10:30 PM! A mere nine and a half hours later.

Lesson 2.) Never ever stay at the Comfort Inn in Newark, Delaware. We pulled up to the hotel, a little worse for wear but happy to be alive. The grin had been replaced with a grimace but hey, we were there. We carried all our stuff into our room and flipped on the tube (which was accompanied by a channel guide that was fit for the same purpose of our directions). After calling my folks and letting them know of our difficulties we decided to get a bite to eat at the "First State Diner", the food was actually good; we had finally found a winner! Later on that evening we were relaxing and enjoying a Barley and Hop cocktail when we heard talking in the room next door. "Get the F**k off me!" We then decided that although we survived New York we would die in Delaware. Some more choice words and screaming followed, and I felt like a fourteen year old girl who just saw "Scream 2". I did the only thing that would work, I cried, and I cried a lot. Mr. F on the other hand soiled his pants.

Lesson 3.) When traveling figure out how much money you will need and double that figure. We figured that the University of Delaware would be charitable like UMass and allow students to attend games for free. Well, we parked for free and then laid out SIXTEEN dollars to get in. Sixteen bucks.....are you serious? Unfortunately, as the security guard informed me, they were. UMass beat Delaware, which was good; the fact that the Delaware fans looked as if they were ready to pounce on us at any minute was bad. We stuck around to see the Marching band play (Power and Class of New England? You bet your ass!).

We hopped back into the truck (more like dragged ourselves) for the ride back. We started at four o'clock arrived back here at about ten o'clock. Thankfully the ride home held no hidden treats, except for the fact that a visit to "Bob's Big Boy" which we expected to last about 10 minutes lasted an hour, and our waitress sounded a lot like Sammy Sosa

Lesson 4.) Road trips rule! Suspense, football, and fast food, it was probably the unhealthiest two days of my life but it was very memorable to say, the least. Mr. F and I had an awesome time and if you spend about twenty hours in a car with someone you get to know a lot about him. So next time you want to go on a road trip...do it! Do it with reckless abandon, an open mind and a good set of directions. There is no better way to learn about yourself, your friends and your country and have a damn good (and usually wacky) time in the process!

Brian Lohnes is a Collegian *columnist.*



The long way home

I'm coming home.

Well, I was coming home, at least. This was Sunday, and I had gone home for the weekend, and I was on my way back. Not having any car to call my own, I had placed my trust in public means of transportation. It's always an adventure.

Stage One of my journey is the Commuter Rail train from good ol' Plymouth to Boston. The train pulls into the station, I board the train, and I sit down. This is Sunday afternoon – not many people are heading inbound to Boston at the moment, and the train is almost entirely empty. There are vacant seats for vast stretches of the car where I am sitting. A passenger can, in actuality, choose from dozens of seats in which to park his bloated buttocks.

An old guy sits next to me.

This is how it always works with me. I don't really know why, I don't really have any special love for the elderly, but they seem to always want to get to know me better. They also like to tell me war stories, if they have any, and since this guy has only about half of one ear I figure I'm going to hear all about it. The train ride is an hour long. I am doomed.

"So, young fella," he says to me, "what's with the duck?"

No, the old guy is not having some Ronald Reagan spell: the duck is really there. His name is Enkidu 7 (although some have referred to him as the Quackmaster General) and he is a stuffed animal belonging to my girlfriend. She gave him to me as a memento. *'It is very sweet,'* I want to say to the old guy. It is a *touching gesture.* You all should be *happy* for me. All these things are things that I could say.

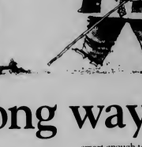
"I never," I say in a solemn voice, "travel without a duck."

The old man does not say another word to me. He stares into space. I stare out the window and eventually fall asleep. When I wake up in Boston the old man is gone, having told me absolutely zero war stories. Enkidu 7, you are a miracle worker.

I leave my train in South Station and go to the bus terminal. The bus terminal is a zoo. There are children running around screaming, and no one really seems to notice. There are people asleep on the floor. Everyone just steps over them. I didn't see any goats or chickens hanging around, but it wouldn't have surprised me; I got ripped off buying batteries for my Walkman. I really just want to get on the bus.

45 minutes later I am on board my bus. This bus also is crowded. I have my duck, however, and these people seem smart enough to not want to sit next to the nineteen-year-old who is by himself on a bus and clutching a stuffed animal. The seat next to me stays empty. So far, so good.

We pull out onto the highway. I pull on my headphones. 'This is a pretty sweet deal,' I think to myself. 'I'm on an express bus, I've got my music, no one's sitting next to me asking what I'm listening to, and Enkidu 7 is doing a great job of keeping me company. This is about all I could ask for.'



Rob Schulze

The bus driver announces that we will be seeing a movie. This movie is called *Cutthroat Island.*

"Nooooooooo," I scream to myself.

If you've never seen the cinematic masterpiece that is *Cutthroat Island*, allow me to give you a brief summary, bearing in mind that the whole time it was on I was listening to my headphones.

Geena Davis is a pirate. She sweats profusely. She's the good pirate because she's attractive and her crew is made of multicultural persons. There are also bad pirates. Their captain has black hair and clothes, and his crew is a bunch of white guys with bad teeth. Matthew Modine has a funky hat and does stuff, something about a map, I think. People in French Versailles costumes also have a ship, I think, or they could just be sharing with the bad pirate. Things happen, usually when I'm staring out the window at the Mass Pike. There's an island with (surprise!) treasure. Oh, yeah, I forgot to mention that Geena Davis has a pet monkey. There's a pirate fight. Geena Davis, still covered with sweat, shoots the bad pirate with a cannonball, which does not just poke a big hole in him, but instead launches him into the upper atmosphere without ever breaking the skin, much like Popeye shooting Bluto. Geena Davis waves a sword around and credits roll.

While this is going on, we hit traffic on the Pike, and my 'express' bus stops in Worcester and picks up a guy who sits next to me despite my blatant efforts to discourage him. He is the biggest one is customer service. No cashier, clerk, or person who deals with the public is allowed to say this. It would just be a bad scene. And people already hate Parking Services enough as it is. No more hate is necessary. By the way, I only work for Parking Services. I am not personally evil (Parking Services really isn't either, they just do what they need to); I just do what the computer tells me. I cannot fix tickets or upgrade anyone with the press of a button. That would be power. I don't have any of that.

The second one is, I have a heart, and I can't understand how anyone can just openly spit that out into someone else's face. It's rude. Maybe I was just raised well and with manners. Maybe I don't have a cruel bone in my body (some would object to that). I don't know. What I do know is that I naturally "do care." Whether it's a good friend of mine, or just someone on the street that looks really upset, I care. I generally try to help people.

Why do people say, "I don't care"? Maybe they say it because people accept it as a legitimate response to a statement. It may be someone's way of saying, "Please leave me alone" after they've had a long day and wish not to deal with anyone else. Whatever. My advice is to not snap back. Just try to stop caring yourself. That's what I'm trying to do.

Emily Vacanti is a Collegian *columnist.*



Emily Vacanti

"I don't care!"

Recently I was talking to a female someone about a multitude of different things, one being what I should write about this week. She made a comment about Parking Services and so I decided to dive deeper into the subject. She admitted that, as a freshman, she was lucks enough to score a purple parking sticker. Now I really don't have a problem with freshmen having purple stickers, mainly because I had one as a freshman. But what I can have a problem with is her attitude. I asked, not as a bitch, her opinion if she really thought that she deserved a purple sticker. Knowing that there are hundreds of students, a good number of them being upperclassmen, who were put on the waiting list for a purple sticker, should she really get one? She replied by saying "I don't care." That was what really pissed me off, not the fact that she got a purple sticker. Hell, I think that only juniors and seniors should be allowed to have cars on campus, but the fact that she had an attitude about it was what got to me. She had a "mine doesn't stink", "I'm better than you," attitude about it. That's completely crap.

What scares me about this is that her attitude is the way that everyone thinks these days. Everyone thinks that they qualify for everything. Everyone thinks that special exceptions should be made based on the fact that they think that they are better than everyone else, and more worthy, not because they truly deserved what they want. People bitch and sue about everything in this world, and it's mainly because they were brought up with parents who handed them everything. I actually know someone who thinks that just because he has the money for a certain something that has to do with parking (and the faculty parking lot nonetheless – he's an undergrad.) that he should be able to just get it. This certain someone does not qualify for it. He just thinks that since mommy and daddy can pay for it, that he's entitled to it. That's crap. So what? Who cares that he has a nice car? Why the hell does he want to bring it up to a public university where he is practically begging to have it keyed, broken into, stolen, trashed, etc.? If it is just so he can drive around the campus in it, flaunting his wealth? That's immature.

Back to the statement "I don't care." This is one of the reasons that this society sucks so much. Teenagers, and adults as well, go into department stores and stores like CVS, The Gap, Newbury Comics, Abercrombie and Fitch, etc. and feel that because they won't get off their lazy, obese asses and work for money (I can say this because I hold more than one job in addition to my classes and extracurricular activities), and because "they don't care" that they are entitled to everything for free. That statement is as much crap as a statement can be. They don't think that they're hurting anyone by just stealing something here and there. A little shoplifting isn't that bad, right? WRONG! I am a former CVS employee, and I can tell you that I was told by my manager that due to all of the shoplifting, after all of the bills are paid, employees are paid, and the lease is paid, CVS really does not make that much money. And it's because many teenagers (or adults- adults do it too) don't want to pay for anything. In my old town the teenagers got their way either way. If they didn't shoplift what they wanted, they would ask their parents for the money for it. And of course the money would get it handed right to them. This all happens because "no one cares." It irks the hell out of me.

Have you ever been cut in line (or any relatively similar situation)? Have you ever then confronted the person by saying "Um, excuse me, but I was before you in line?" Then the idiot steps even further ahead of you while giving you a nasty look and saying "I don't care." Your first instinct may be to push the person aside and being even less mature say, "Grow the fudge up!" But cease. Don't sink to their lower than dog crap level. Do what I do: hope that the person behind the counter is mature, like you, and not one of them. If they are mature, they will say: "I'm sorry, but I believe the person behind you was next. You'll have to step aside while I serve them first." If this happens, you will still be one of the mature people, and the person who cut you in line, Mr. or Ms. Immaturity, will be pissed off to hell. I used to work at Blockbuster (movies are now $4.19 for all new releases, I believe) and do this on a regular basis. The customer who is put in his/her place always whines about how they believe that they should truly go first and is saying, in not so many words "I don't care" about anyone else in the store. I got used to getting dirty looks from them on their way out, while many of the other customers, including the idiot cut in line, thank me for just something. I'm truly not bitchy. I just believe in equal rights, and hurting someone's feelings is not my first concern when they are openly doing something that they know is wrong.

Since this is the "ideal" response to any question or statement today, I'm going to give it a try right now. An undergraduate who lives on campus is in Parking Services and as a customer says, "I have a yellow sticker, and was only parked in the lot 50 (a 24-hour lot, mind you) behind my building for one day. I got towed. I've never been towed before." Now normally I would say to this "Your options are to fill out a citation appeal form. If you want reimbursement for your tow, you have to include the tow receipt. The forms are next to the window." But since the "ideal" response to anything these days is "I don't care", maybe I should try that. It seems to be okay for everyone else to say, so why not say it too?

I have a few reasons. The

The Massachusetts Daily Collegian

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Doonesbury BY GARRY TRUDEAU



THE MASSACHUSETTS DAILY COLLEGIAN

Jewish Affairs

Tuesday, October 26, 1999

Jewish students divided on Gay and Lesbian attitudes

By Nicole Chipman
Collegian Correspondent

On the topic of homosexuality, it's too hard to give one answer that would reflect how every Jewish person feels, considering there are different movements with different beliefs.

Shira Hutt, President of the Jewish Student Union, says that the Union is pluralistic, including as many groups as possible. In the Spring Semester of '98, a Gay, Lesbian, Bi-sexual and Transgender group started by gay members of the Union was called "Oy Vey, I'm Gay".

The program ended when its founders graduated and "there aren't any who are open enough to come out and run a LGBT program". Hutt says that in the Union, just as in the entire world, there are people who are not opposed to homosexuality and those who are. "There's nothing definite in Judaism down to the way the Scriptures are interpreted."

Jody Rosenbloom, Education Director for the Jewish Community of Amherst, says "there is a broad range of acceptance and discomfort with homosexuality within the Jewish faith."

Felice Yeskel, Director of the Stonewall Center, a GLBT support center, sums up the difference between the opinions as four movements within Judaism.

"Orthodox Jews would definitely condemn homosexuality. I am unsure where the Conservatives come down on the issue. Then the Reform and Reconstructionist movements openly ordain gay and lesbian rabbis."

Mordechai Housman, an Orthodox Jew who is affiliated with the Sperling Adult Jewish Learning Center, says, "There isn't much to say about homosexuality and Judaism. The Torah says it is forbidden to perform acts of homosexuality and that is what I believe.

Housman explains, "Orthodox, or as I prefer, Traditional Judaism, both oral and written was created by God and taught to the Jews. Changes are never necessary as Torah can be applied to any situation. This has been proven to be true. I live that life and know it is true."

The basis for condemnation rests in the interpretation of the Scriptures, particularly a passage from Leviticus 18:22, which commonly translates as "No man shall lie with a man as he would with a woman." Or "You must not sleep the sleep of a woman with a man. It is ritually impure."

Yeskel remarks, "It is physically impossible to lie with a man as one would with a woman, they are made differently! Duh!" She goes on to point out that further down in Leviticus, it also warns against wearing cotton with linen, which she thinks is hardly observed.

It also says not to "boil a child in its mother's milk", which makes Yeskel feel that these rules could be obvious, or out of date. For instance, she says that back when the laws were written, "it could have been customary to cook baby goats in their mother's milk and the Jews found this disgusting so they made the law."

Students may have been taught to interpret Leviticus as "homosexual abomination" in childhood. They can't help but remember that and feel that they are evil for being gay if they happen to be that way, Paul Entis, Director of the Hillel House at University of Massachusetts at Amherst, explains.

Entis offers those that he councils other Scriptural passages that tend to be put in Leviticus' background, such as, "All humans are created in the image of God." This, he interprets as, "LGBT are just as honorable and as holy as other individuals". Also, he speaks of the principle of uniqueness, which asserts that, "who we are is what God wanted us to be".

Entis also mentions that recently, scholars have found Biblical figures that are contended as having been homosexual, such as David and Jonathan or Ruth and Naomi.

Interpretation does depend on the mind of a reader and some thought should be given to the time period in which the passages were written. To support this, Felice Yeskel mentions that, "Homosexual acts are no more forbidden than heterosexual acts that are committed for reasons other than procreation, but people choose to obey the laws that suit their own purposes."

"Organized religion needs to take responsibility for the message it sends. If a religion condemns gay life as sinful, wrong and unnatural, people hear that message and that can perpetuate hate crimes, whether or not the religion advocates hate crimes," said Entis.

Entis explains, "In a community that has had no direct experience with gay people, the message that 'gay is wrong' coming from their religious leaders is easily believed. People who don't know hate and want to harm."

John Buchalter, a freshman at Umass, remarks, "I grew up in a Jewish community in New York. If anyone there had admitted to being gay, they probably would have been shot."

Entis personally had to deal with great difficulties through life as a gay Jewish man. He officially "came out" when he was an undergraduate at Emery College in Atlanta, Ga. At that time he was Co-President of Hillel and due to his decision, there was an organized effort to impeach him. He was the recipient of death threats, had his tires slashed and someone tried to break into his house yelling, "You're a fag, I'm gonna kill you!" When Entis called the police, they said that his call was not a priority.

Entis was able to come through all this because of the support he received from other Jews who had been "out" for many years. He said, "I had terrific role models and the courage to vow that I would not retreat back into the closet because of someone's scare tactics."

From 1994-95, Entis was a Resident Director in the Southwest dormitories at the University of Massachusetts at Amherst. During that time, he received anonymous phone calls and had messages left on his door by angry people wishing to express their contempt toward his lifestyle.

Today, as the Director of Hillel, Entis says that he has "been able to have terrific working relationships with those who are opposed to homosexuality." Optimistically, he believes that "It can be overcome."

For the most part, Entis describes Hillel as an organization with an open philosophy that aims toward a pluralistic membership. However, there are people that oppose the budding of LGBT awareness. They feel that Hillel should sanction groups that they see as an anathema to the Jewish community.

Five years ago, when Entis was a graduate student at the University of Massachusetts at Amherst and began a Jewish LGBT caucus, students in opposition of his efforts submitted an angry article to the student newspaper. They also ripped down flyers that had been hung at the Hillel House to announce meetings of the group.

Entis has been a mentor and counselor to students who have tried to reconcile their gay/Jewish identity. He has made an effort to help many, but says, "The reality is that there are still a lot of students struggling to come out and are afraid to talk to anyone. Heterosexual relationships are regarded as the norm especially for those who have been raised in a traditional, orthodox household. They receive a lot of pressure from parents and grandparents to date, marry and have lots of kids with a Jewish partner of the opposite sex. This factor keeps them in the closet. They don't want to embarrass or dishonor their parents by not fulfilling what they are taught are their obligations."

As the Director of Hillel, Entis is conscious of not wanting one aspect of his life to overshadow all the others. He wants to be recognized as a multi-faceted being, as all humans are, rather than simply a gay Jew. He is a part of the Reform movement and a Zionist Jew. He is committed to the state of Israel and supports those who had to work hard to build it.

Entis' goal is to not be pigeonholed into one simple set of categories. He is committed to social justice for all people and to Jewish pluralism. More than anything, Entis wants to make the Jewish community one that welcomes everyone, no matter what choices they decide to stand by.

Exploring Judaism's "Queer" corners

By Jaclyn Sobel
Collegian Staff

It is very hard to imagine my life as someone else. I often wonder though what would my life be like if I was, let's say, at a different school. Or, what if I was male? How about, if I was not Jewish? But mostly I wonder what it would be like to have everyone around you constantly talking about what people like you should be doing. How people should act and who people should be attracted to.

When I was in high school I attended a summer program, in which we did an exercise that I still remember so clearly. We had to lie on the floor with our eyes closed. We had to imagine that we were straight (which most people there were, to my knowledge) but everyone else around us was homosexual. We were told people thought we were strange because we liked the same sex. I remember feeling pain and anger. I remember wondering who around me really was gay and what it must be like for them.

I will never know what it feels like to be gay, since I am straight. But I do know what it feels like to be an outcast. To be the only one of "your kind" around. To feel as though you are weird for believing and feeling certain ways.

OK. So now let me get to my point. I always thought my world was this wonderful place. I knew I was lucky because I grew up sheltered from most of the "bad" things in this world. Somehow I knew that something was going on in my family that I was unaware of. I knew there was a huge problem just waiting to appear. Well, I was right.

In most Jewish American families that I know, we are conditioned from the day we are born to do certain things. They go something like this:

1. Have a Bar/Bat Mitzvah
2. Go to college
3. Get married to a Jewish person (of the opposite sex)
4. Have a Jewish family

OK. So we are told to do these things. What if one of them does not work out? What if you don't go to college? That is perfectly acceptable to a certain extent. But if you ever fell in love with someone of the same sex, forget it. Granted, homosexuality is becoming more acceptable these days.

In my family the unthinkable has happened. My brother is gay. Now, I figured it out before he told me. There was no way I was going to approach him. I wanted him to tell me himself. I helped him tell me. We were arguing one night about something and I made it so he would tell me. Before he told me, I had a chance to come to grips with it.

Now just for the record, I do not have a problem with people that are gay. I see it as a part of their nature. You can't really choose who you fall in love with, and that goes for both gay and straight people.

But for someone in my family, this was a shock. I kept thinking about my parents. I kept wondering how they would handle it. What would my grandparents think? How would my cousins react? My sister? What must it be like for my brother to go through this alone without his family?

This is how my family handles this situation: they don't. My parents don't discuss it unless one of the children brings it up. My extended family has no idea (as far as I know) and my dad keeps asking my brother when is he going to meet a woman and settle down. This breaks my heart.

We are taught to be proud of who we are. I am proud of who I am. Why can't my brother be proud of who he is and what he is? Why can't he go to the rooftops and shout out? Why can't I go to the rooftops and shout out that I am Jewish? Similar reasoning. Well, we could get a ticket for disturbing the peace, or someone who does not like our kind could threaten us.

What does that mean anyway? As I see it, it specifically states in the Torah that all people are created equal and in the image of G-d. If all people are equal, why can't we all be who we are and accept it? And since people are created in the image of G-d, maybe G-d is, or could be, gay or bisexual.

Or, maybe G-d thinks that we should all just stay in our separate corners and not mingle with people that are different. I don't believe that. I personally think that G-d is an all-powerful piece of nature. I believe in a round about way that G-d created the world and all kinds of people, animals, and plants.

Why is it so hard for people to accept others? So what if someone is gay? So what if someone wears jeans? So what if someone makes a mistake? We are all human beings trying to survive in a cruel world. If they took time to realize the wonderful qualities of the person sitting next to them, who they may or may not know.

Take a minute to look around you. Whether you are in class, on a bus, in your room, walking around campus. Look at the closest person to you. Who are they? What about them makes them special? Someone is thinking it about you.

So, back to the whole Gay-Jewish thing. It is also stated in the Torah that a man should not lie with a man. Can a woman lie with a woman? Straight men must have written the Bible. Why else would they leave out women with women? (That was a joke, laugh.) In all seriousness though, do we all take the Bible seriously? Word for word? Yes, there are certain phrases we hold sacred. There are certain traditions that are still kept today.

However, there are also many sayings we do not ever acknowledge while there are also traditions that have stayed with the traditional times. Things change. I feel religion should change with the times as well. I am not saying abandon your beliefs. I do not plan on leaving mine behind. But there are certain things that do not apply to today's world.

Why should someone tell you whom you can and can't love? Why should a government have a right to regulate a personal choice? When it comes to people loving one another, it is going to happen regardless of what the government says. If two people love each other and want to spend the rest of their lives together, why shouldn't they? If two people that love each other, have a stable home, and want to raise a child, why shouldn't they?

There are plenty of marriages out there that are based on lies, and most of them happen to belong to people making and upholding these rules. There are plenty of parents out there who have no business being parents (i.e.: teenagers). So again, who does the government think they are?

I have touched on numerous points here. I have much to say about all of this. I just don't see a problem with people loving one another, wanting to show it regardless of who it is they love, man or woman. Just be happy with your life. You only live once. If you can't appreciate now, when will you be able to?

Pat Buchanan: A lobbyist for religious discrimination

Recently, I read an article that led me to further investigate the motives of Pat Buchanan's campaigning for the 2000 General Elections on the Reform Party Ballot. Indeed, Mr. Buchanan is committed to his ideals; however, lets see what happens when he is up to bat at home plate.

In his recent book "A Republic, Not an Empire" Buchanan focuses on American Intervention and Foreign Policy, most notably during World War II. He is committed, but his dedication reflects his notably discriminatory agenda toward minorities.

In a syndicated column dated January 25, 1995 regarding affirmative action, Buchanan stated: "How, then, can the feds justify favoring sons of Hispanics over sons of white Americans who fought in World War II or Vietnam." My respect goes to all those who represented America during those Wars, but: STRIKE ONE: Mr. Buchanan you must have passed up the movie Forrest Gump. When Forrest fought in Vietnam, Bubba, a fellow soldier was an Afro-American. He has neglected to mention the *other* war heroes and has clearly discriminated against American citizens.

Buchanan's quest has encountered opposition that claim him as "an apologist for Adolf Hitler and Tojo Hideki, the Japanese wartime prime minister." Mr. Buchanan's supporters defend him by saying that he promotes an unyielding allegiance to America. Buchanan supporters have then failed to recognize the selective Americans he represents.

In the article from the Cleveland Plain Dealer, "Buchanan: Committed, but a bit cracked," by Charles Krauthammer, it is noted that Buchanan criticizes "a Harvard student body where non-Jewish whites-75 percent of the U.S. population-get just 25 percent of the slots. Talk about under-representation! Now we know who really gets the shaft at Harvard-white Christians." STRIKE TWO: Patrick J. Buchanan, your aggravation with the Admissions process at Harvard has proven that non-**Jewish** whites are in the way, and you sir, are eager to consider them as the nucleus of the 'shaft.'

FOUL BALL: Buchanan, with this written statement, has also decided that Jews and other cultural groups have 50% of the admissions spaces 'set aside' for their admittance. So Buchanan stands for American patriotism, and claims he supports the preservation of the United States. Well, how is this possible when Buchanan does not recognize that he is bigot?

In 1990, in his book "Right from the Beginning", Buchanan writes, "In the late 1940's and 1950's...race was never a preoccupation with us, we rarely thought about it...there were no politics to polarize us then, to magnify every slight. The 'Negroes' of Washington had their public schools, restaurants, bars, movie houses, playgrounds and churches; and we had ours."

YER' OUT: And it's deep shot, headed way back and out into left field where we, the aware citizens of America, both the electorate and minors, have caught the ball, sending Patrick Buchanan to the showers, for good.

Jeremy M. Goldberg is a UMass student.

Engaging the Jewish spirit

By Chanel Dubofsky
Collegian Staff

Every Rosh Hashanah, I rush down the hill, panicking at the site of the sun settling gradually deeper into the clouds on the horizon. I manage (just barely) to avoid injury on my way down the goat path, and finally arrive at the Student Union Ballroom.

The ballroom is full. Latecomers stand at the back or lean on the stage, waiting to knab the first available chair.

Now, normally a room full of Jews praying together is enough to drive me meshuggah, especially on such an important occasion as the New Year. But as I walked home, I found myself pondering the enormous number of unfamiliar faces. Where had all these people come from? And how could we get them to keep coming?

According to a Project Pulse 1996 survey of the University of Massachusetts at Amherst Jewish community, 40 percent of Jewish students indicated they almost never participated in campus programs or events with Jewish orientation or content. However, 89 per cent of Jewish students also receive the Hillel calendar a listing of religious, cultural and social events offered by Hillel. What's a Jew to do?

Cheryl Gordon, the 1999 Jewish Campus Service Corps Fellow at the University of Massachusetts at Amherst Hillel House offered some insight. As the fellow, it is her job to make contact the Jewish students on campus and to design programming according to their needs.

"There is a stigma surrounding Hillel," says Gordon. "People think it is too religious, too cliquey and that they won't know anyone. I was afraid to go to my college Hillel as a student."

The survey also indicated, interestingly enough, that almost half of the Jewish students at the University of Massachusetts at Amherst had belonged to or been active in their high school youth groups, such as B'nai Brith or United Synagogue Youth. 76 percent of students also said that their parents were affiliated with synagogues and that they attended services fairly regularly.

Gordon has two theories about lack of University involvement. "Students tend to get burnt out after high school," she says. "College offers new ways, new things to explore. People see Hillel as an extension of the high school youth group. They make a new circle of friends and decide to try something new."

With almost 3,000 Jewish students on the University of Massachusetts at Amherst campus, what is Hillel doing to engage these countless faces that are only seen on the High Holidays and the occasional Shabbat? One tactic is that has proved successful is the creation of specialized groups, such as FYSH, or First Year Students of Hillel, who turned out an attendance of 20 people at a gathering for Mini Sci Ti. The Jewish Women's Collective is another group serving the specific needs of Jewish students. The groups meets monthly for a Rosh Chodesh event, and also tackles issues such as body image, women in the media and social action.

This year, Hillel has begun to work with many new student groups, such as seniors and the Commonwealth College. In addition, there is also a mentoring program where new students are assigned a buddy with whom they can meet for coffee, get advice about life at UMASS and attend Hillel events. Hopefully, this will help make it a bit easier for interested students to set foot in the door.



Jeremy Goldberg takes on Presedential hopeful Patrick Buchanan. See story to left.

The binding of Isaac: Transcending the self

This week, the third week of the month of Cheshvan, we read the Torah portion "vaeire." In it, we find perhaps the most perplexing event within the Torah, the akeida- the binding of Isaac by Abraham, who had received a divine command to sacrifice his son. Yet, as we know, hidden within some of the deepest mysteries are the deepest truths.

A great person once told me about an experience he went through while he was still engaged to his present wife. He questioned whether his relationship with her was based firmly on truth, on G-d's will, or whether it was a love originating only from within his own limited, human heart. For love in and of itself is transitory, stems from man's heart and dies just as quickly. Truth, on the other hand, is eternal; and it is only in deference to truth that love becomes equally eternal.

Therefore, alone with G-d he said, essentially "G-d, I only want the truth, only Your will, if it is not Your will that we be married, thus not the truth, then I won't trap her here with me, I will let her go." He then felt a tangible surety that they were indeed soul mates in a true sense. Yet, it was only through letting go of his personal attachments and honestly committing himself to giving up the woman he loved, if it was not in accordance with the truth, G-d's will, that he was able to perceive that she was in fact the truth.

This is because truth/reality is only revealed to us to the extent that we allow it to. If we are unwilling to see it for fear of the consequences, we never will.

In the section of Talmud called the "ethics of the fathers," Rabbi Ben Zoma says, "Who is strong? He who conquers his inclination." In Jewish Mysticism "strength (in Hebrew gevurah)," is described as the energy through which one filters and condenses an expansive and transcendent state of being into one which is applicable to the world; like a nail which concentrates the broad force of the hammer onto a single point which can then penetrate the wall. So too in our spiritual journeys, when we are able to transcend our inclinations, attachments, ourselves, this is when we are strong, we know exactly what to do, for we have nothing to block our perception of the truth.

In this way we interpret the akeida. Abraham, according to tradition, embodied the aspect of a deep and expansive love. His every inclination stemmed from this point. Yet we know that to achieve truth, in love and anything else, we must go beyond our own inclinations. Therefore, G-d commanded Abraham to take his son to be sacrificed, the antithesis of love.

Despite questions of "how could a good G-d command something so clearly evil? Abraham was able to shed his own objections and questions in order to act truthfully, to do the will of G-d and the source of truth. He transcended everything he thought he was in order to do this. We then read on and find that G-d then commands Abraham to desist at the last moment, (for Rashi points out that G-d had originally only said "*take* Isaac to be sacrificed," not "*sacrifice* Isaac").

Abraham is then forced even to transcend his inclination to serve G-d, act truthfully, in order to actually do so. Only then, do we read "and Abraham lifted his eyes and saw," that is, only then was he able to truly see, to perceive the truth, for he had gone completely beyond his most noble inclinations and in this way really became himself to the point that G-d blessed him to be the father of the Jewish people.

The idea of "transcending self" is not about severing a connection with self and world, but rather a unification of the particular self with all selves, with all, with G-d.

This is how we are able to understand the "truth," because we are prepared to accept the reality that permeates everything which is also what lies at the depth of each one of us. This is how "transcending self" is really becoming more intimate with self; for it is uniting with the universal self which lies even in our own deepest places.

A "spark" of the souls of each of our forefathers and mothers lies in the soul of every Jew. We all then have the ability to become like Abraham our father, to make every action like the akeida to transcend our perception and act according to the universal truth, G-d. The Rabbi Tarfon, in ethics of the fathers also tells us "it is not for you to finish the work, but neither is it for you to desist."

Therefore, I urge us all to begin, to make life meaningful in this way and any other. The more we do, the deeper we go, the better off we are personally and globally.

I also request that everyone who reads this article take a moment to pray for the "refua shalaima," the complete recovery, of the holy Jew and the genuinely good man, Ivri ben Malke Rachel, to whom all the merit of this article should go towards healing.

Hayyim Rothman is a UMass Student

Arts & Living
Your Guide to all that's going on in the Pioneer Valley
Page 6 The Massachusetts Daily Collegian Tuesday, October 26, 1999

The science of Bush's *Things*

By Ryan Benharris
Collegian Staff

BUSH
The Science of Things
Trauma Records

After a very long time, the wait is over. British hard rockers, Bush, finally release their newest studio album entitled, *The Science of Things*. This is the third album for the band that follows a pair of enormously successful hit records in the United States.

Much like *Razorblade Suitcase*, Bush's 1996 release, *The Science of Things* has a wide mix of sounds, ranging from soft easy songs, to techno, to the "in your face" Seattle grunge music that has become a symbol for the 1990's. Though they have spent most of their short careers being compared to Nirvana, in a way that some critics describe as "Nirvana Wannabes," Bush has been able to do something that Nirvana never did. The band has avoided making their music sound like it has been created in a garage.

The Science of Things starts off strong and threatening, much like "Everything Zen," the first track off of *Sixteen Stone*, Bush's debut release. The name of the song is "Warm Machine," and it warns, "here comes the war machine."

Throughout the twelve-song disc, Bush is able to put together an excellent compilation on some new sounds, while at times still saying true to the music that has made them superstars. Perhaps the best example for this new attempt is on the first single off of the disc, "The Chemicals Between Us," which has already received a lot of airplay on radio stations over the past few months. Frontman Gavin Rossdale says of the new release, "I didn't want to be content just being a rock guitar band anymore. I found that a bit stifling and frustrating, and wanted to create something that came from a different angle and expressed a different side of us. I wanted to demonstrate that we've grown."

The originality of this album really gets a chance to shine. On "40 Miles from the Sun," "English Fire," and "Letting the Cables Sleep," the tempo is much slower than previous Bush releases. This may be due in part, to the fact that Bush's biggest hit so far, is still "Glycerine," a love ballad from *Sixteen Stone*. The songs slow down, and the Rossdale's lyrics stand out. There is even the added effect of a piano on "Letting the Cables Sleep."

Another new surprise that the band has cooked up is the guest appearance of Gwen Stefani, the lead singer of No Doubt. It is no secret that Stefani and Rossdale have been dating for a while, and though I don't know anything about the way they work together in personal life, I know now that they sound terrific together in a duet on "Space Travel."

Though a lot of the music seems new and fresh, the best part about *The Science of Things* is certainly the old grunge rock that made Bush famous. Some of the songs seem to be carbon copies of things off of *Sixteen Stone*, and that's definitely not a bad thing. For instance, the opening guitar riff in "Prize Fighter," sounds exactly like the opening riff in "Everything Zen." An even better example of the band going back to its old style is clear in what is, without a doubt, the best song on the entire CD "The Disease of the Dancing Cats," a fast and hard song that's right in your face.

The Science of Things has become much more than just a new release for Bush. The band spent a long time fighting with Trauma records, which prevented the CD from even being attempted to hit stores any time earlier. The fact that the problems have been resolved, and the disc is finally here, Bush is saying to the world that they absolutely want people to hear their music, regardless of the problems they may face.

Along with Gavin Rossdale, Bush consists of bass player Dave Parsons, drummer Robin Goodridge, and super guitarist Nigel Pulsford. However, Rossdale's leadership proves that he runs the show. Rossdale wrote everything on the CD, designed most of the artwork, and is they key player on all of the songs. He has not gone unrecognized for all of his work though. The name of the band has become synonymous with "Gavin," and his good looks have landed him on such things as People Magazine's "50 most beautiful people" list.

Even though it has been a long year for the band, it seems like the fighting and the work has paid off. *The Science of Things* is an excellent album, and as Rossdale says in "The Chemical's Between Us," "I'll try not to complain."



COURTESY KEVIN WESTENBERG

Gavin and the boys sit and look pensive as they anticipate the release of their album today.

Girl and guitar: Curfman at Iron Horse

By Brooke Werley
Collegian Correspondent

SHANNON CURFMAN
Loud Guitars, Big Suspicions
Arista Records

When you decide to be an artist or a writer there is a cardinal rule you're taught to follow from day one. Write what you know. I was retaught recently to write like you know, and I have taken to that idea with much more liking. It seems to work wonders for the new blues girl in town, Shannon Curfman. Her debut album *Loud Guitars, Big Suspicions* plays the blues about the beatings of life and love that this 14-year-old could not possibly have been victim to already. She plays her electric six-string like she knows the pain she's preaching, and when she steps up to the mike in a smoke-filled bar, there isn't an ear within range that would believe Curfman just turned the big one four this summer.

Loud Guitars, Big Suspicions is full of out of control guitar solos that make it hard to believe that Curfman only first picked up a guitar four years ago, but then again she was only ten. Shannon would impress Jimi Hendrix himself with her solo in "Playing With Fire," a history about Hendrix and Robert Johnson.

Curfman is bringing her talents to Northampton tonight where she'll play the Iron Horse. "Few and Far Between" is one of the tougher songs on *Loud Guitars, Big Suspicions*, and along with the first single off of the album, "True Friends," should be some of the highlights of the evening. New York Post reporter Dan Aquilante had this to say about Curfman's performance at the Mercury Lounge: "The reason the audience pushed toward the stage was because this pretty, copper-topped girl sings in masterfully bold strokes that give you goosebumps." I think that's enough to give anyone the curiosity to put a ticket to tonight's show.

Besides the hard blues songs on the album, Curfman also includes some slower pieces like the ballad "Never Enough," and a Sheryl Crow cover, "If You Change Your Mind." I think what hooked me about Curfman was the first time I listened to the album. Near the end, when I began to get a little tired of songs I didn't know, and I heard the feminine voice singing, "Pulled in from Nazareth, I was feeling about half past dead . . ." My head suddenly lifted up, and I blurted out, "I know this song!" I'm sure everyone around me thought I'd gone mad, but I doubt their reaction would have been much different if they had heard Curfman covering "The Weight."

Shannon Curfman is just a girl with a guitar straight out of Fargo, but you wouldn't guess it from *Loud Guitars, Big Suspicions*. I think I'll agree with Jonny Lang who said: "[Shannon]'s only fourteen . . . and she scares me."

Shannon Curfman will be performing tonight at the Iron Horse Music Hall in Northampton. Tickets can be purchased in advance at For The Record in Amherst or by calling 1-800-THE-TICK

WRITE FOR ARTS

Truth gets to the stage

By Kristi Ceccarossi
Collegian Staff

HOW I LEARNED TO DRIVE
directed by John Hellweg
Smith College, October 21

If you have any experience with Paula Vogel's *How I Learned to Drive* and you shouldn't be surprised that it won the 1998 Pulitzer for Drama. If you haven't, see Smith College's production of the play and have everything that makes it so brilliant illustrated for you. Telling the distorted, but painfully realistic story of a young woman we get to know only as Lil' Bit, *How I Learned to Drive* explores socially unacceptable (i.e., incestuous pedophilia) relationships and the psychological repercussions of these encounters. With a character construction somewhat reminiscent of Nabokov's *Lolita*, the play non-sequentially follows the sexual and subsequently emotional interactions between Lil' Bit and her Uncle Peck that begin when she is eleven and end during her freshman year in college. It's difficult to imagine how this subject matter could be broached with a mix of sincere humor, repulsive truth, and a variety of emotion, but Vogel has triumphantly done it.

Smith's department really impresses the professional potential for college theatre. Everything about their current work is neat, elegant, and more than suitable to portray Vogel's wonderful, though frequently disturbing piece. Every member of their artistic team, cast, and crew deserves their own round of applause for working through the endless layers of *How I Learned to Drive* and gracefully delivering the results. The set changes are subtle and smooth. The floating set pieces, as well as each backdrop, are gorgeous. Flawlessness reaches every designing aspect of this production: lighting, costumes, and sound are all executed with the talent and effort of a highly trained group. And their collective presence creates an ideal atmosphere for the cast to really elucidate the play's message. Special recognition of director John Hellweg is necessary. Working with material very difficult for an audience to stomach, he is careful to display each perspective of the story with artistic style and accessible ease.

Although the delicate staging, technological advancements (they actually have hydrolics!), and design lay the foundation for an outstanding production, it is the work of the actors that really brings everything to its fullest. Ensembles as tight as the Greek Chorus members—as they're called in this play, even though they really only serve as swing roles—are hard to come by. An actor that can convincingly assume a number of different roles within two hours is really proving their talent, as Chorus members Van Farrier, Johanna Weller-Fahy, and Michelle Ehlen do in this production. All three of them shine throughout the evening. Particularly Johanna Weller-Fahy in her portrayal of Lil Bit's lewd mother and Uncle Peck's confined wife—sharply contrasting characters. Each moment she is on stage she clearly owns it. Mark Van Wye, as Uncle Peck is also notably consistent in his role, maintaining that provoking balance between genuine and unstable. His work helps along the controversial level of the play that makes the audience question not only his motive but also the standards that condemn him.

I really regret to mention the one unfortunate weakness in an otherwise impeccable night of theatre. But in light of the abundant talent of the mentioned actors and the obvious experience of the director, it seems strange that Caitlin Egleson was cast as the play's heroine. Her work, especially in comparison to the rest of the cast, is amateur and often grating. She seems uncomfortable with the dialogue, appears to lack a strong understanding of Lil' Bit's story, and as a result, recites her lines with much indication and little sincerity. Because of the abounding skill in the rest of the production her shortcomings are made up for enough, but they still remain too visible.

Vogel's play doesn't tell you what to think about Lil' Bit and Uncle Peck's distorted connection. The playwright shows you all sides of it, how it affects them, how it affects people around them, and let's you make the difficult decision of who the victims really are. Smith's production is blatant, as the play needs to be, but without excess. Perhaps what's most intriguing about the script and this presentation of it is that it doesn't submit to universal opinions about these socially abnormal relationships; it will test your ideals. So, it's worth the drive to Northampton to be entertained, weed through these taboos, and force yourself to consider some very real, but too frequently unaddressed issues. Lucky for you *How I Learned to Drive* is playing for one more weekend and tickets are still available by calling 585-ARTS.

Ha tells a story of love

By Emily Vacanti
Collegian Correspondent

HA
by Dawn Akemi Saito
Bowker Auditorium, October 22

The first word that comes to my mind when thinking about *Ha* is amazing: no, actually truly amazing. Performer and designer Dawn Akemi Saito combined sound, light, body, emotion, words, objects, costume, and every kind of art you can think of to create this wonderful solo performance. It was emotional, touching, and entertaining. It was well also thought provoking, and different. The show was sold out the night that I went. It was very clear why.

Going to this performance, I had no idea of what to expect. The advertisements were vague; therefore I decided I had to go in with an open mind. What I got was unexpected, interesting, and moving. Saito performed the whole solo as if it was the story of her life. She spoke of love: familial and romantic, but also of love lost. She was so powerful that it was as though you personally experienced the story.

After the performance I had the joy and honor of speaking to Saito. I asked her how it felt to share her life story in front of an audience. To my surprise, Saito told me the evening was a collection of bits and pieces of her friends' lives and not her own.

I then asked her what inspired her to act out the story as if it belonged to her. Saito replied by stating, "I wanted to create a theatrical piece. I am a writer and an actor." She was very clear about the fact that she did this to feel even closer to her friends. When Saito performs, she likes for it to feel very personal. This way she can get more into the performance and make it even deeper.

When asked what she hoped to achieve by performing this solo, Saito replied that as a performer, she wanted to feel connected, honest, and free. As a writer she was hoping to express a story that people would get something from. I am proud to say that she achieved this.

Through the solo she wore a rubber dress that had a yellow snakeskin pattern on it. Saito said that she desired the snakeskin effect so she could look and feel more like she was one with nature. In addition to the dress, at one point in the performance she pulled on green rubber gloves, ones that you would likely wear when washing dishes. Her costume designer decided to try these out for experimentation purposes. Basically to see how the audience would respond and how it would affect her superior acting. She also wore a feather boa.

My final question for Saito had to do with her level of concentration. I wanted to know how she kept her focus while moving her whole body at the same time. She was very amused by this and said that she achieved true concentration through practice. But she also used the power of her 'hara' (meaning diaphragm in Japanese). Her diaphragm muscle kept her balancing and strong through her different positions. At times only one foot would be on the ground, and somehow she maintained her balance with seemingly no trouble at all. Saito also informed me that she used mind/body coordination. Her goal is to always feel as though she is one with herself and one with the environment.

After the show I asked for comments from a few of the audience members. Cynthia Brubaker commented that the show was "Powerful. She used her whole body as an instrument." Jerry Brubaker found that "It was thought provoking and brave." They both thought that the show was beautiful and very touching.

I can definitely say that this show is one that I am glad that I did not miss. *Ha* was a spectacular event. Saito's ability to connect mind, body, nature and emotions is quite incredible and worthy of a recommendation.

How to hurt with Hip-Hop

David Katzoff

THE BEATNUTS
Musical Massacre
Loud
MOBB DEEP
Murda Muzik
Loud

Over the course of this decade, rap musicians have flowed through hip-hop like waves in a high-tide ocean. Rippling through the over-stimulated waters, various groups and soloists emerge, crashing upon the shores of notoriety or musical excellence, then slowly diffuse away, sometimes briefly, other times permanently.

Despite their uniquely distinct sound, witness the quintessential similarities between Mobb Deep and the Beatnuts: Hailing from the borough of Queens, NY, each crew has unscrolled a winning formula of meticulously crafted, base-portly beats accompanied by boastful, quasi-realistic violent lyricism. While the Beatnuts have maintained a fairly linear plateau of dopeness, Mobb has grown with distinguishable maturity. Following their obscure, sub-par debut *Juvenile Hell* (1993), they blasted back a year later with *the Infamous*, a groundbreaking album which essentially redefined the lyrical "street saga." The result was an engulfing auditory wave in which Havoc and Prodigy painlessly auquestrated haunting beats to appropriate their gritty rhymes. In 1996 M.O.B.B. returned to shore with *Hell On Earth*, an encore effort that nearly paralleled their previous opus and subtly emphasized the growth process in between. So by the dawn of their forth full-length, the true Mobb faithful have naturally been pre-conditioned to expect brilliance. Yet amidst the tumultuous sea of modern rap, consistency has become an increasingly difficult demand.

The Beatnuts, who magnetized their core audience with the *Intoxicated Demons* EP (1993), set the table for that raw nuttiness which persistently transcended their style over time. While maintaining an organic, mosh-pit griminess, *Stone Crazy* (1997) introduced a melodic, polyrhythmic sound which has now fully blossomed in their production. This nuance has created a wonderfully ironic dissimilarity between bubbly beats and disturbing yet humorously misogynistic rhymes. And unlike Mobb Deep's *Murda Muzik*, *Musical Massacre* washes upon our ears with equitable excellence.

Like emotional shock therapy, the start-up song "Beatnuts Forever" proficiently pounds with an aggressive, sample-charged energy. "Slam Pit", the retro posse anthem featuring Triple Seis and Common, is supremely effective at arousing the chaos of metaphoric pavement brawling. Cominon, who steps away from the passive preacher persona and rips his verse with rare, sharp-edged angst, steals the show leaving us salivating for his verbal subsequence.

Although political pulgnancy has never been a resounding element in the Beatnuts arsenal, "Look Around" works efficiently as a social commentary. Dead Prez, who guest star as righteous refugees of our unjust system, give the track an added somber sentimentality. Astoundingly, even DJ Tony Touch (who is not especially known for his cadence) drops by to flex some poetic Spanglish on "Cocotazo." This deliberately stagnate number thumps with a riveting beat and incisively catchy Latino vernacular. For an extra-special slice of jovial humor, Biz Markie offers his animated antics on "You're a Clown", a carnival escapade with a cotton candy loop reminiscent of a merry-go-round.

Despite the protruding sour spots, which are strewned throughout, the overall mood of *Massacre* is sadistically lighthearted and rhythmically well endowed. Overall, the Beatnuts have managed to stay above that linear pattern of their own instated quality.

Conversely, *Murda Musik* takes Mobb Deep on a slight regression. A microcosm of its imperfection can be linked to its brightest track, "Thug Muzik." This song boasts a purely immortal beat but is devalued by the lack of lyricism layered atop. Featuring the obscure rappers Chinky and Infamous Mobb, the rhymes are fairly conventional and anti-climatic. And after listening to the underachieving "Can't F*** Wit" with Raekwon, it becomes evident that Mobb's latest wave did not strike the shores with the same oomph as their last two. Still, this is a very worthy hip-hop rendering. "Quiet Storm" is lyrically brilliant. "Allustrious" is a swift, hradiccio assault and "Where Ya Heart At?" is a chilling tale of the "dearly departed." Even the radio-friendly "It's Mine" which features a wittily high Nas verse, elicits some positive emotion. However the tightest collaboration comes on "The Realist", in which Kool G Rap laces some delightful tributes to the slow syncopated keynotes of a rhythmic melody.

Although the dark mood which underlines *Muzik*, is competently conveyed, the redundancy of its conceptual topics devalue the production and enunciate a subtle regression of Mobb Deep's once revolutionary thug-blooded mentality.



COURTESY PIOTR SIKORA

The Beatnuts have no mercy in their Musical Massacre.

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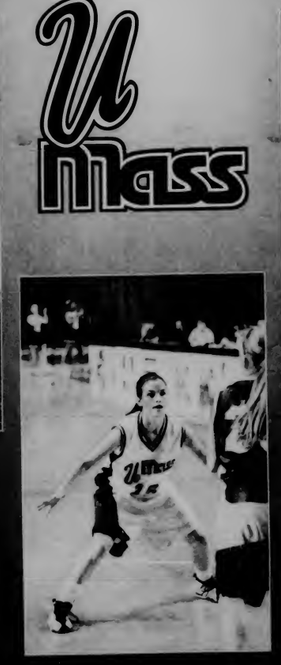


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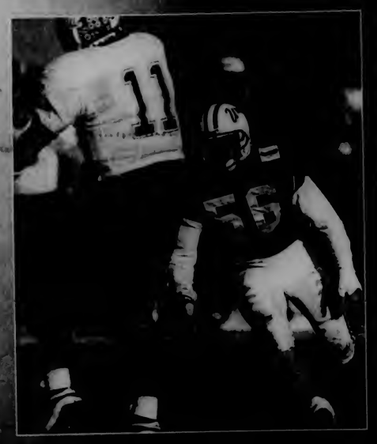
Zowie Tucker



Kole Ayi



Kathy Coyner



Angie Napoli

It's been said that the best offense is a good defense. If that's the case, UMass athletics enjoys the best of both worlds. The Minutemen and Minutewomen have always taken pride in their defense, and this year's teams boast some of the most tenacious defenders in the Atlantic 10.

Mike Babul enters the 1999-00 season as the the men's basketball team's frontrunner for Defensive Player of the Year.

Women's soccer star Angie Napoli forms the backbone of the Minutewomen's defense as they vie for the conference championship and an NCAA Tournament berth.

Senior linebacker and captain Matt Dawson has zeroed in on opposing quarterbacks all season.

Minutewoman Kathy Coyner has emerged as one of the top defensive point guards in college basketball.

Kole Ayi has his sights set on another All-America selection as well as a return trip to the I-AA title game.

Goalkeeper Zowie Tucker has posted three shutouts for the Atlantic 10 Champion field hockey team.

-Bryan Smith *and* Adam White
Collegian Staff

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UM battles in Boston
Tennis invades ECAC's

By Matt Seifert
Collegian Staff

Last weekend, the University of Massachusetts was a last minute invite to the prestigious ECAC Championships in Boston. And for the Minutewomen, being a last minute addition to the list of competition must have been the antitheses of say, walking into "Cheers", where everybody knows your name.

But regardless, the invite was the first for any Umass tennis squad and an honor in and of itself. Unfortunately the Minutewomen, who were riding high after a three game winning streak, came in and were handed three tough losses, two of them at the hands of Brown and Syracuse.

This season has been one that coach Judy Dixon has called "disconcerting", and no one could blame her. With numerous cancellations due to hurricanes and just poor weather in general, this season has had less rhythm than Richard Simmons trying to sweat to the oldies.

And the team's play has been just as inconsistent as their schedule. After dropping their opener in a heartbreaker to Columbia, they then won three in a row. Two were in convincing fashion, over St. John's and the University of Connecticut. So it was "sunny times" for a team that was 3-1, and on its way to its first ever invite to the aforementioned ECAC championships. But then the team lost three at the ECAC's and continued that dubious streak with a loss against Boston University last Thursday. That loss drops the team to a 3-5 mark for the season.

Ironically enough, it was Boston University whom the Minutewomen replaced in the ECAC tournament slot when the Terriers declined to make an appearance. So it was on Thursday that the Maroon and White found out why the Terriers were one the original 16 team selections for the prestigious tournament, as the Terriers cruised to a 5-1 victory.

The Terriers, who are most definitely a national powerhouse, proved to be too much talent for a club that is also talented, but is small and relies mainly on heart and sheer determination to dig out wins.

Winning at first singles was Ola Gerasimova. Any doubt that Gerasimova could come in this season and be the ace, a Pedro Martinez if you will, at first singles has been squelched by virtue of how well she has played this fall season. Gerasimova was dominant, winning in straight sets over BU's Selin Nassi. By virtue of the victory, Gerasimova is now 5-3 in her first singles slot this fall.

The Minutewomen were hoping that the emotion of a big win early would trickle down to the rest of the team. But today was not their day, and Gerasimova's victory was not enough of a boost to catapult the team to an upset victory. Annie Hamilton, who has been coming up big all year, lost a tough three set match at number three singles. Hamilton showed a lot of heart, winning her second set 6-3 after losing the first set by the same count. But the third set was all BU's Carrie Rose, as she won the decisive set 6-1. It is a testament to Hamilton's true talents that she even made this one a match; an examination earlier had revealed that she had a rotator cuff injury and she was advised to sit out awhile. Hamilton disregarded that advice and just went out and played, with no complaints and no excuses.

Losing at number two singles was Helena Horak, as she was downed 6-3, 6-1 by Christina Causway. The squad didn't fare much better at the four singles slot, were freshman sensation Katie Stammen lost 6-1 in the first set and 6-4 in the second set despite giving BU's Alana Marcu a run for her money. UM's Robyn Lebowitz and Beth Ebert lost at the number fifth and singles slots, respectively. There were no doubles matches played due to the fact that Boston University had already clinched the dual match victory.

The tennis team will officially put a stamp on the end of this fall season at the ITA Rolex Championships, which will occur in Boston from November 6-9.

There is a mandatory sports staff meeting today at 6:00 pm at the Collegian

Charlie Hustle still a fan favorite
But media won't let gambling issue fade for Rose

By Ross Newhan
Los Angeles Times

ATLANTA – He received a louder and longer reception than even Hank Aaron, an Atlanta institution – a louder and longer reception than Ted Williams or any other living member of baseball's all-century team. As Pete Rose doffed his cap a second time to a Turner Field crowd of 51,226 before Game 2 of the World Series on Sunday night, Commissioner Bud Selig finally joined in with mild applause – the only decibel meter that really matters.

For baseball's all-time hit leader, fresh from a memorabilia signing show at an Atlantic City casino, this was his first appearance at a sanctioned major league event since he voluntarily accepted a lifetime suspension for his gambling activity 10 years ago.

He was elected to the all-century outfield by a vote of the fans, invited on that basis to participate in Sunday's ceremony and provided with an opportunity to conduct a long and rollicking pregame news conference under the auspices of major league baseball, but whether any of that represented a thaw in the industry's uncompromising stance on Rose's suspension may be best measured by Selig's reluctant and tepid reaction amid the roaring reception of the Turner Field crowd.

"This is a time for celebration and I'm glad I made the decision (to invite him)," Selig had said before the ceremony.

"Otherwise I have no comment."

Rose applied for reinstatement two years ago, but he said in his pregame news conference that, hard as it may be to believe, he had never met Bud Selig or talked to him. "I might have to arm-wrestle him when I do," Rose said with a smile, and added, "I don't know if we'll get together (Sunday night). I don't think this is really the right time. If I do see him, I'm certainly going to thank him for giving me an opportunity to be here. The ball was in his court and he didn't double dribble."

According to baseball officials, Rose and Selig had a brief handshake and nothing more, leaving the possibility of arm-wrestling to Rose and NBC reporter Jim Gray, whom Rose accused of a prosecutorial-type assault during a tense pregame interview in which Gray, pushing hard, asked why Rose simply didn't ask for contrition and apologize for the actions that resulted in his suspension.

An obviously angry Rose, saying Gray's questions were inappropriate for a festive occasion, refused to budge, holding to the conviction that has left him ineligible for the Hall of Fame and banned permanently. "I am not going to apologize for something I didn't do," he said, disputing the testimony, betting slips and telephone transcripts gathered in the investigation by John Dowd that convinced the late Bart Giamatti, then the commissioner, that Rose had violated one of the game's most important rules by betting on baseball and betting on the Cincinnati Reds, whom he then managed.

Dowd, in a story appearing in Sunday's editions of the Los Angeles Times, had chastised Selig for permitting Rose to participate in Sunday's ceremony. However, members of the all-century team supported the decision.

Said Sandy Koufax: "It wouldn't make sense to have an all-century team without the all-time hits leader."

Brooks Robinson agreed, to an extent.

"I have no problem with Pete being on the team," the former Baltimore Oriole said, "but I do have a problem with the gambling part and putting him in the Hall of Fame. (Gambling) is the worst thing you can do. It undermines the whole integrity of the game."

While most of the team appeared at an afternoon news conference in Atlanta, Rose was wrapping up his casino autographing session, where he signed baseballs for $40, caps for $60 and bats for $75.

The commitment had been made six months earlier, he said, at which time the location had not been determined. The show included 14 members of the Hall of Fame, he said, and carried a 3,000-hit theme.

"You can't have a 3,000-hit show if I'm not there," said the man who had 4,256 hits.

Willie Mays, Stan Musial and Aaron, all members of the all-century team, had participated in the show but made it to Atlanta for the afternoon news conference. Rose insisted that their obligation ended Sunday morning, when his first began. His absence from the afternoon news conference became moot when he met with several hundred reporters at Turner Field and said of baseball's lack of response to his reinstatement appeal: "Even Charles Manson gets a hearing every two years. My son thinks I'm a monster."

He also said:

"I seriously believe that if Bart would have lived, and we all wish he would have, that he would have given me a second chance. That's the kind of man he was."

"I just think that somewhere down the line somebody's going to give me a second chance. I won't need a third. We all know that baseball has the tendency to give people more than one chance."

"I don't know a darn thing about Shoeless Joe Jackson (who received a life ban for participating in the 1919 Black Sox Scandal), but I kind of chuckle when I read in the paper that they're going to review this Joe Jackson case. How in the hell are you going to review something that happened 80 years ago? Who are they going to interview? I hope they don't wait 80 years to review my case."

"I don't want to say (the lack of response to my application) is depressing, but I don't quite understand it. (But) I'm not going to sit here and bash baseball. I mean, you may think I'm crazy, but I think today I'm the best ambassador baseball has. I mean, I'll be talking about baseball (Monday) in Florida, Wednesday in Chicago, Saturday back in Florida and Sunday in Los Angeles, because my name is kind of synonymous with the game of baseball, and I don't bad-mouth the game. The owners are great, the players are great and the fans are great."

Rose also said that what he missed most is teaching the game and changing player attitudes for the better. He said that he would want his Hall of Fame plaque – "it would have to be as long as this table," he said of a table at least 6 feet long – to include that he played in more winning games than any player in history. He said that he has a 10-year-old daughter and 15-year-old son to support and the casinos have been very good to him, but he doesn't participate in casino games and "I'm sure as hell not going to sit there and pull on a slot machine. You've got to be 70 years old before you do that. I'm right around the corner, but I'm not there yet."

He also said that this was not the first time he has been in a major league park, that he saw Pete Jr. play when he was up with the Reds, and he could take Tyler to Dodger Stadium every night but people were "paranoid" in dealing with him.

"Can you park here, can you go in this entrance, can you sit here, can you buy a hot dog. They're all scared that they're going to lose their job and I don't want to put anybody through that," he said. "Besides, I've got a big-screen TV at home and can watch all the games."

He also said again that he was sorry, that if there was anything in his power to change what has happened to him in the last 10 years, to erase it, he would invoke it.

"I've got feelings like anybody else," he said, "but maybe when I got the hit to break (Ty) Cobb's record I shouldn't have cried at first base because no one seems to think I'm sorry unless I cry."

Pete Rose didn't cry Sunday night. Nor did he concede anything.

If that didn't matter to the Turner Field crowd or the fans who voted him to the all-century team or those who have responded to recent polls with overwhelming support for his reinstatement, the politely applauding Bud Selig, a close friend of the late Giamatti and committed to protecting his legacy, may have illustrated that it still matters big-time to him.

Golfer Stewart dead at 42

By Sam Wilkinson
Collegian Staff

PGA Tour golfing regular Payne Stewart died yesterday after a Learjet he was riding in crashed into a swamp field in South Dakota.

Stewart, who won this year's U.S. Open golf championship with a dramatic putt on the last hole of play, was one of five individuals in the plane who died when the plane apparently depressurized. The plane left Orlando, Florida on the way to Texas before losing pressure.

The plane took off from Orlando, Florida at 9:20 a.m. It was bound for Dallas, but the Federal Aviation Administration lost control with the small private jet over Gainesville, Florida. Payne and four other individuals, including the pilot, occupied the plane that can seat ten. Contact was lost shortly after takeoff, and military planes sent to track the Learjet's travel reported no signs of life from within. The windows were frosted over, indicating that the plane probably depressurized after takeoff. The plane then coasted, with all five victims aboard, northwest at 43,000 feet across five states before finally crashing.

The plane went down after it ran out of fuel in Mina, South Dakota. Nobody on the ground was injured in the crash.

Stewart was known for, if nothing else, reasons of appearance. He wore baggy knickerbockers called "plus-fours." He had also been known to occasionally play in a shirt and tie, in memory of how the game had been played at the beginning of the century. Besides winning this year's U.S. Open in June, Stewart was also a member of the Ryder Cup squad that came back to beat the European Team on the final day of play. He also won the 1991 U.S. Open, and the 1989 PGA Championship.

This season, he won more than $2 million, putting him at third on the PGA money list. He could have overtaken list leader Tiger Woods with wins this weekend at the PGA Tour Championship and the World Golf Championships in Spain.

Stewart was born in Jan. 30, 1957 in Springfield, Missouri. He leaves behind a wife, Tracey, and two children, Chelsea, 13, and Aaron, 10.

When the crash occurred, the U.S. Open Champion was headed to Dallas for practice rounds prior round to the tournament this weekend. The top-30 money winners on tour compete at the PGA Tour Championship. Tournament directors announced that his spot would not be filled.

A blue ribbon was tied to the nameplate on his parking place at the Chanipions Gold Club in Houston.

UM swimmers drown UNH

By Catherine Turner
Collegian Staff

The fans went wild this past weekend in New Hampshire as the Massachusetts men's and women's swim teams blew their competition out of the water. The opening of the season proved to be a splash, as the women swam away 169-137 over UNH and the men won 164-121.

"Everybody was really pumped up and focused," junior Sarah Newell said. "We're really excited as a team. I've been on the team for three years now, and I've never seen everyone this focused and unified."

In the women's events, junior tri-captain Shannon Rowell broke records in the backstroke, first taking the 100y-backstroke with a career best time of 1:00.21. She then went on to win the 200y, setting a personal record of 2:08.97, the fifth best time in the team's history.

In the deep end of the pool, the diving was incredible. Junior Robin Velona dominated the board, winning with personal best scores of 242.85 in the one-meter and 234.225 in the three-meter.

Sophomore Signe Dahlquist finished second behind Velona with a 203.625 in the one-meter. In her first collegiate meet, freshman Kalyn Knopf took second with a score of 228.00 and Dahlquist finished right behind her, in third with 195.075.

"This was really a time for the freshmen to get their feet wet," Newell said. "It was a building block for a successful season of beating out other teams."

As for men's events, the backstroke was also dominated by Minutemen, as junior Chris Arsenault won both the 100y and 200y events, with times of 53.69 and 1:54.42.

Junior Billy Brown conquered both breaststroke races, with winning times of 1:00.67 in the 100y and 2:08.64 in the 200y.

UNH continued to eat wake as senior Billy Grimes won the 200y-butterfly in 2:05.96, senior Henry Turner won the 50y freestyle in 22.35, and freshman Tommy Keane won the 500y freestyle in 4:50.22.

On the men's deck, UNH was shut out of first place by senior Ed Hefferon, who won the three-meter with a score of 266.475 and the one-meter with a score of 234.225.

UNH was just the beginning. As the season gets going, the waves of action are sure to crash all over the conference as UMass establishes itself as the big fish in the Atlantic 10 pond.

Both teams will be competing Saturday, November 6th, when they take on Central Connecticut in New Britain. The meet will start with diving at 10:30 am, and the swimming events are scheduled to follow at 1 pm.

■ soccer

continued from page 9

"The winning goal was a piece of work. Ciocca beat her player 1-on-1 and then put a ball across to Emma, who hit a one-timer at the near post," Rudy said.

Kuronuki then set up Green for the insurance goal on a serve in the box. The Poughkeepsie, NY product toe-poked home the pass for her seventh goal of the season.

Angie Napoli made five saves in goal to record her third shutout of the year for the Minutewomen. The win boosted Napoli's record to 6-1 on the season.

UMass will close out its regular season this weekend at Totman Field when it hosts Duquesne and St. Bonaventure. Both games will be important in determining the seeding for the Minutewomen in the A-10 tournament.

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Five College Community Calendar

TUESDAY, OCT. 26

Meeting—The Graduate Employee Organization will be holding a membership meeting at 5 p.m. in room 168A of the Campus Center.

Video—A video showing and discussion entitled "Living the Legacy: Racism and Resistance in the Academy" will be held at 7 p.m. in room 174/176 of the Campus Center.

Information—Financial Aid Services will be holding an informational session for all students planning to go on international exchange from 3-6 p.m. in rooms 804-808 of the Campus Center. All students planning to go away must attend at least one workshop before leaving. There will be more informational sessions to come.

WEDNESDAY, OCT. 27

Meeting—Anyone interested in contributing to the Student/Faculty Handbook on Disability should meet at 4 p.m. in rooms 903-909 of the Campus Center. Students are welcome, and refreshments will be available.

THURSDAY, OCT 28

Meeting—Anyone interested in contributing to the Student/Faculty Handbook on Disability should meet at 1 p.m. in rooms 903-909 of the Campus Center. Students are welcome, and refreshments will be available.

NOTICES

Art—The Wheeler Gallery will present "Cellblock Visions' Cell Division—Prison Art in America" on display until Nov. 7. The Gallery is located in Central Residential Area.

Art—The Student Union Visual and Performing Art Space will be showing an exhibit of undergraduate artwork, focusing on the self-portrait, until Oct. 29. Gallery hours are Monday through Thursday, 9:30 a.m.-5 p.m.

Crafts—The Student Union Craft Center is now open for the fall semester. The Center offers instruction and materials for many different crafts. Membership is free for UMass students and faculty. For more information about private instruction and workshops call 545-2046, or stop by the Craft Center.

Support—The Counseling Services Program at the Everywoman's Center is offering a free support group for women living with bipolar disorder, on Wednesdays from 5:15-6:45 p.m. There will be four consecutive sessions at the Everywoman's Center in Wilder Hall. Call 545-0665 for more information, or to register.

Support—A grief support group for undergraduate and graduate students is available starting Tuesday, Oct. 27 from 6-7:30 p.m. Telephone prescreening is required. Call 577-5316 or 545-0041 if interested.

Put your FYI here!!!!!

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17	HSCN *Programming*		

TUESDAY EVENING — C - Campus — **OCTOBER 26, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Y2K-Winter of Our Discontent		Wonders of the African World (In Stereo) (Part 2 of 3)				Independent Lens (Part 2 of 10)	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	JAG "Yeah, Baby" (In Stereo)		60 Minutes II (In Stereo)		48 Hours (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Yeah, Baby" (In Stereo)		60 Minutes II (In Stereo)		48 Hours (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Spin City	It's Like, You	Dharma-Greg	Sports Night	Once end Again (In Stereo)		News	Nightline
WLVI	56	Sister, Sister	Fresh Prince	Friends	Nanny	Buffy the Vampire Slayer		Angel "Fall to Pieces"		News		Friends	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	World Series: Game 3 – Atlanta Braves or New York Mets at Boston Red Sox or New York Yankees				News		News	Tonight Show
WTXX	8	Divorce Court	Divorce Court	Reel TV	Real TV (R)	Dilbert (R)	Dilbert (R)	The Strip "Murder by Numbers"		News	Caroline	Change-Heart	Change-Heart
WVIT	10	News	NBC News	Extra	Ent. Tonight	World Series: Game 3 – Atlanta Braves or New York Mets at Boston Red Sox or New York Yankees				News		Tonight Show	
WTIC	11	Simpsons	Frasier	Seinfeld	Friends	Ally	The Show	Party of Five (In Stereo)		News		Friends	Frasier
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	World Series: Game 3 – Atlanta Braves or New York Mets at Boston Red Sox or New York Yankees				News		Tonight Show	
WGBY	6	World News	Business Rpt.	Newshour With Jim Lehrer		Face – A Portrait (In Stereo)		Wonders of the African World (In Stereo) (Part 2 of 3)				Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Spin City	It's Like, You	Dharma-Greg	Sports Night	Once and Again (In Stereo)		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	Dilbert (R)	Dilbert (R)	The Strip "Murder by Numbers"		Star Trek: Voyager (In Stereo)		Blind Date	Ricki Lake
WTBS	72	Roseanne	Roseanne	Fresh Prince	Fresh Prince	★★ "Nowhere to Run" (1993, Adventure) Jean-Claude Van Damme				★★ "Rocky IV" (1985, Drama) Sylvester Stallone			
A&E	41	Simon & Simon		Law & Order "In Memory of..."		Biography: Angie Dickinson		Investigative Reports		City Confidential (R)		Law & Order "Forgiveness"	
CNN	42	Worldview	Moneyline	Newshour		Crossfire		World Today		Larry King Live		Newsstand	Sports
COM	43	Saturday Night Live				★½ "Fatal Instinct" (1993, Comedy) Armand Assante,				Com.-Presents	Uncomfortably	Daily Show	Stein's Money
DISC	44	Your New House		Wild Discovery: Maneaters		On the Inside: Army		New Detectives "True Crime"		FBI Files "A Stranger in Town"		On the Inside: Army	
ESPN	45	Sportscenter		Wonderful World of Golf			50 Greatest	Dallas Cowboys Cheerleaders		Billiards		Timbersport	Sportscenter
LIFE	46	Golden Girls	Golden Girls	Intimate Portrait				Chicago Hope (In Stereo)				New Attitudes	Golden Girls
MTV	47	Global Groove	MTV Jams	Real World	Real World	TRL (R) (In Stereo)			Head Trip	Real World	Making-Video	Loveline (In Stereo)	
NICK	48	All That	Catdog	Hey Arnold!	Rugrats	Catdog		Eddie	All in Family	All in Family	All in Family	All in Family	All in Family
SCIFI	49	Hercules: Legendary Jrnys.		Sentinel "Payback" (In Stereo)		Sentinel "True Crime"		Sentinel "Ice Man" (In Stereo)		Sentinel "The Rig" (In Stereo)		Crypt Tales	Crypt Tales
TLC	50	Home Again	Home Again	Solving Murder Kansas City		Trauma: Life in the ER		Science of Sex: To Have-Hold		Science of Sex: Why Is		Trauma: Life in the ER (R)	
TNT	53	Due South "An Eye for an Eye"		ER "Happy New Year"		★½ "Robin Hood: Men in Tights" (1993, Comedy) Cary Elwes,				★½ "She's Apartment" (1996, Comedy) Jerry O'Connell,			
USA	54	Baywatch (In Stereo)		JAG "The Shaker" (In Stereo)		Walker, Texas Ranger		★★★ "Halloween" (1978, Horror) Jamie Lee Curtis. (In Stereo)				Baywatch (In Stereo)	
HBO	61	★★ "Three Wishes" (1995, Drama) Patrick Swayze, Joely				★★ "Letters From a Killer" (1998) Patrick Dempsey,		"Absence of the Good" (1999, Suspense) Stephen Baldwin,				R Reverb	
MAX	62	(4:45) "The Peacemaker" (1997)				"Walking to Extase" (1995, Drama) Whitney Houston.			R	★★½ "The Sex Monster" (1999, Comedy)		NR	"Confessions"
SHOW	65	★★★ "Elmo" (1985, Drama) Kate Nelligan. (In Stereo)		PG		★★ "Body Count" (1998) David Carson.			R	★½ "A Night at the Roxbury" (1998) Will Ferrell,		★★½ "Living Zoo" (1998)	R

Welcome to the World By Ryan O'Donnell



Drabble By Kevin Fagan



Kampus Kids By Adam Souliere



Spunk By Mike Lariccia



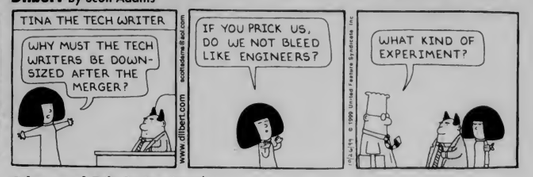
FoxTrot By Bill Amend



Robotman By Jim Meddick



Dilbert By Scott Adams



Adam and Eric By Ross Burach



FoxTrot By Bill Amend



Rose Is Rose By Pat Brady



Horoscopes

Scorpio (Oct. 23-Nov. 21) – Are you prepared to give your heart away? Someone out there is eager to get closer to you, but this may involve a long-term commitment.

Sagittarius (Nov. 22-Dec. 21) – Don't hesitate to share a secret with someone who is eager to get closer to you. This could be a way to get a new relationship started.

Capricorn (Dec. 22-Jan. 19) – It's a good day to re-examine a friendship, particularly after a recent outburst that has forced you to re-evaluate your own self-worth.

Aquarius (Jan. 20-Feb. 18) – Someone you know well may actually fall under your spell all over again today. As a result, your evening hours may be filled with magic!

Pisces (Feb. 19-March 20) – Take care that you don't say anything inappropriate today when you're asked for your opinion. Be honest, but tactful!

Aries (March 21-April 19) – The domestic scene provides you with both a challenge and renewed satisfaction today. Once you face the truth, you're home free.

Taurus (April 20-May 20) – You may not know how to say what is really on your mind early in the day, but later on the words will seem to fill your head and your heart.

Gemini (May 21-June 20) – People you love may find themselves in a difficult situation today, but you must resist the temptation to be their caretaker.

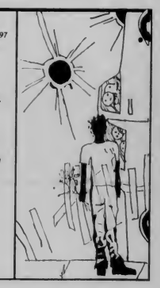
Cancer (June 21-July 22) – Safety may prove to be a prime concern today, though you mustn't be accustoms that you are unable to maneuver effectively.

Leo (July 23-Aug. 22) – Sincerity is the watchword today. Take care you don't try to fool anyone with any kind of façade. It's the "real you" they're interested in today!

Virgo (Aug. 23-Sept. 22) – Sitting still is not for you today. But you may have trouble deciding just which direction is for you at this time. When in doubt, just get moving!

Libra (Sept. 23-Oct. 22) – The physical and the intellectual should be able to combine today with startling results. The routine can become exceptional.

Leold www.leold.com by Roger and Salem Salloom© 1997



My friend Wallace is a mellow smart guy.

He's an African American graduate student. He studies audio physics at the university.

He thinks it's amazing that when he is standing on a street corner and a fancy car pulls up, even though the windows are closed tight, he can still hear all four automatic door locks click.

Quote of the Day

"If you were a hot dog, and you were hungry, would you eat yourself?"

–Will Ferrell as Harry Caray

Survey Says... No D.C. Menu Today

Today's Staff

Night Editor	Adam Shmoadom White
Photo Technition	Dan the Man Santella
Copy Editor	Samkind Wilkinson
Production Supervisor	Jet Superstar Santoro
Production Staff	Lovee Lovester Garg Jan-in-e in a Bottle Tangney

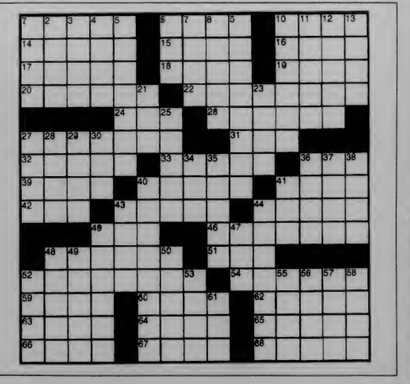
ACROSS
1 Duke or baron
6 Latch — get
10 Notre —
14 Farm measures
15 Unwanted plant
16 Take —
17 Reeked
18 Catch
19 Broad
20 Incapacitate
22 Closet freshener
24 Scratch
26 Fix a pump part
27 Curious maiden of myth
31 Head gesture
32 Wall climbers
33 Tangy
36 "Rear end
39 Hall-of-Famer Ty
40 Relocates
41 Blanch
42 Reply: abbr.
43 Olive-green bird
44 Sweetener
45 Greek letters
46 Not familiar
48 Self-defense art
51 Set (down)
52 Last-round participant
54 Came in second
59 Nervous
60 Isaac's son
62 Cherish
63 Ms. Adams
64 Bag
65 Object from the past
66 Tinted
67 Small child
68 Talent

DOWN
1 Humorous poet
2 Eight (pref.)
3 Boast
4 Fasting period
5 Some native Alaskans
6 Wise one
7 One of the tides
8 Singing voice
9 Remnants
10 Emerged
11 Tolerate
12 Pose
13 Jug
21 "In one — . . ."
23 Sailor's greeting
25 Toiletry article
27 Type size
28 Cosmetics company
29 Pan points
30 Society gal
34 12/31, e.g.
35 '88 Olympics site
36 Shake-spearean villain
37 Cole —
38 Seabird
40 Foggiest
41 Play on words
43 Small container
44 Melodious singer
45 Used a hospital machine
47 Doze
48 See 67 Across
49 Actress Dickinson
50 Writing assignment
52 Nourish
53 Small nail
55 Yemeni city
56 Soft drink
57 Running back Dickerson
58 Pack of cards
61 Hawaiian strings

PREVIOUS PUZZLE SOLVED

A	F	A	R		J	E	L	L	S		M	A	R	Y
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S	O	L	D		T	R	I	B	A	L		E	V	I	L
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Sports

Keep up to date with the world of sports.

The Massachusetts Daily Collegian — Tuesday, October 26, 1999

Water polo seizes ECAC title

Offense cruises, Huntley stymies opponents in goal

By Bryan Smith
Collegian Staff

The dogs were kept on their leashes this weekend at Brown University, and the master came from Amherst. And more bark than bite was all these dogs could muster against the vaunted offense of the Massachusetts men's water polo team.

Standing between them and a conference title were the Terriers of St. Francis University. The offense tallied 35 goals over the weekend en route to the Eastern Collegiate Athletic Conference Championship.

St. Francis University has been UMass' nemesis all season. The No. 13 Terriers defeated the Minutemen in two of their three regular season match ups, but when it counted most the Maroon and White prevailed, beating SFU 8-5 to capture the ECAC crown.

It was the second consecutive year that the Minutemen have tamed St. Francis in the title game of the ECACs, winning by a score of 10-9 in Annapolis, MD.

In the title clinching game, UMass was led by seniors Timmy Troupis and Rich Slingluff who each tickled the twine twice. Sophomore Carlos Ramos also netted a pair in the winning effort.



Courtesy Media Relations

Timmy Troupis



COURTESY MEDIA RELATIONS

Mike Foley

Between the pipes, senior All-American Richard Huntley turned aside eight Terrier shots to solidify the Minutemen's stranglehold east coast water polo.

In order to make it to the championship game the Minutemen had to contend with No. 18 Bucknell and No.12 Princeton. Both the Bison and the Tigers were familiar faces for UMass having played them both earlier in the season.

On October 7 the Maroon and White scrapped out a 9-5 win, but this time the Minutemen were on a mission. The mission was to get an easy win under their belts early in the tournament, so that they could have enough steam left for the remainder of the weekend. And an easy win they got, pummeling Bucknell 15-7 behind four goals from Troupis and three from Mike Foley.

Pat Kain posted another solid game, scoring twice. Sophomore Greg Thayer also chipped in with a pair that reached the back of the net.

Huntley was the defensive stopper for UMass as he thwarted 12 Bucknell scoring attempts before being replaced by backup goalie Rafael Santana in the fourth quarter. Santana spoiled two Bison shots in his one quarter of play.

With the win, the Minutemen improve to 14-1 all-time against the Bison.

In the semifinal contest against Princeton, balanced offense was the story for UMass as they defeated the Tigers 12-10. In defeating Princeton, the Minutemen avenged a loss earlier in the season in which they lost to the hosts in the Princeton Invitational.

Foley led the offense with a hat trick, while Kain dented the net with a pair of goals.

In the end, it was the balance that allowed the Minutemen to propel themselves onward in the tournament. UMass had seven men score as they outlasting the Tigers.

Contributing to the goals were Justin Houck, Cory Koenemann, Adam Moore, Brook O'Neill Ramos, Thayer, and Troupis.

With the win, the Minutemen improved their record to 22-5 on the season. They will next be in action when they attempt to win their sixth Collegiate Water Polo Association title in the last seven seasons in Cambridge this weekend.



COLLEGIAN FILE PHOTO

The Massachusetts men's water polo team defeated Bucknell, Princeton, and St. Francis this weekend to capture their second consecutive Eastern Collegiate Athletic Conference Championship.

UMass wins 2 games to qualify for A-10 tourney

By Michael Kobylanski
Collegian Staff

BRONX, NY – At times this season, the Massachusetts women's soccer team has lacked the ability to deliver the knockout punch.

In a handful of games, the Minutewomen have jumped out to early leads, only to allow their opposition to rally back later in the game. Fortunately for UMass, it has only lost one game in which in led in the second half, that coming in double-overtime to Connecticut.

That wasn't the case on Sunday afternoon in the Bronx, though. The Minutewomen left Fordham down for the count with a ferocious scoring flurry late in the first half. Katelyn Jones and Kat Machamer each scored in a span of 1:04 to turn a 1-0 UMass lead into a three-goal cushion.

On the strength of those scores, the Minutewomen cruised to a 4-1 over the Rams at Edwards' Parade. That win, coupled with a victory over La Salle on Friday afternoon in Philadelphia, boosted UMass' record to 10-3-1, 8-1 in the Atlantic 10.

The Maroon and White also qualified for the A-10 tournament with the win on Sunday. It will be held at Totman Field on Nov. 5-7.

"[Winning both games] was big, especially after our loss to Dayton [on Oct. 17]. We really needed these games," said senior Cindy Garceau, who had the first goal of the afternoon on Sunday. "It was very important as far as our seeding and getting into the conference tournament."

After a host of scoring chances in the first 25 minutes, UMass finally got on the board with 17:25 left in the opening half. Garceau gathered an errant clearing attempt by the Rams and fired a shot past Fordham keeper Kim Kasper.

The Minutewomen kept the pressure on the hosts for the remainder of the half, then broke it open near the end of the stanza. The second goal of the game was the result of a picturesque series of passes by UMass.

Senior captain Robin Smith started the sequence in the midfield by threading a pass to Maggie LaBrode on the right flank. The freshman then crossed a ball into the box to Emma Kurowski, who delivered a shot that was saved by Kasper. However, Machamer was right on the doorstep to deposit the rebound into the net.

"It was nice to score because it was my first goal of the season. I don't score too often, so it was exciting to get the goal," Machamer said. "I was excited just to get in the game. Coach told me to try to break the flanks and get some work in [on the flanks], and I ended up scoring a goal."

The onslaught continued just over a minute later when Jones netted her third goal of the year off a pass from LaBrode. The Round Lake, NY native tiptoed along the goal line before tucking a shot past a fallen Kasper.

"First Spanky [Kristi Robicheau] wore down No. 2 [Casey Finnegan], then we brought in Maggie. Kristi fatigued her [Finnegan] to the point that when Maggie came on, she played the right wing midfield position like a fiddle," UMass women's soccer coach Jim Rudy said. "She broke the [right] flank right away, and the insertion of Kat opened up the left flank."

Leading 3-0 at the half, the Minutewomen went back into a bit of a defensive mode in the second stanza. However, UMass finally put in the nail in Fordham's coffin with 29:53 left in the game. Junior Brooke Bartlett gathered a deflection in the box and blasted a shot home to close out the scoring for the Minutewomen.

The hosts would finally spoil the shutout for Cori Stevens with 19:16 remaining in the game on a goal by senior Beth Ganter.

"Brooke's goal was key because if they had scored their goal before she scored, they would have had some momentum," Machamer said. "But instead, her goal put the nail in their coffin."

Stevens made six saves in goal to earn her fourth win of the season for the Minutewomen.

Friday afternoon in Philadelphia, UMass got late goals from Kurowski and Kara Green to earn the 2-0 win. Kurowski got the first goal with 16:55 left in the game off a pass from Kara Ciocca.

Turn to SOCCER page 9



COURTESY MEDIA RELATIONS

Kat Machmer and the Minutewomen defeated LaSalle and Fordam this weekend to qualify for the Atlantic 10 Tournament.

Minutewomen zero in on Dartmouth Big Green

By Adam White
Collegian Staff

If they were golfers, they'd welcome the Big Green with open arms. If they were Finance majors, the Big Green would be the windfall that put them in the black.

But these are field hockey players. To them, the Big Green is just another foe to trample on their path to greatness.

Regular season Atlantic 10 Champion Massachusetts (9-8, 5-0 A-10) will try to play cruel hosts to No.18 Dartmouth tonight in a 7 pm regional showdown. This game will snap a winning streak for one of the programs: The Minutewomen have rattled off five straight victories, while the Big Green has won three in a row.

UMass will undoubtedly pack more momentum going into this matchup, having achieved two humongous victories over Temple and St. Joseph's over the weekend to capture the conference crown.

"We're pretty confident coming off of five wins; we kind of dug ourselves out of a hole," said UM goalkeeper Zowie Tucker. "We beat Dartmouth last year, but they're ranked this year, so that aught to make us more emotional to play them."

Coach Julie Dayton's Big Green (9-4, 3-2 Ivy League) certainly shouldn't be overlooked by the surging Maroon and White. Dartmouth has notched big wins over Rhode Island and New Hampshire behind an offense that many coaches would kill for: The Big Green has averaged a whopping three goals-per-game, and has found the net nine times in its last two contests.

But the high-octane Dartmouth "O" doesn't phase Tucker, who has stopped 98 shots and pitched three shutouts for the Minutewomen this year.

"We've faced a lot of teams this season with good forward play," Tucker said. "Our defense has gotten a lot better this year. And it's not only our backs that are playing well; our forwards are starting to run, which makes it easier on the midfield and the backs. I think we can cope with whatever Dartmouth has to throw at us."

What the Big Green will throw at UMass is dynamic forward Kim Jenkin, whose hat trick Saturday powered Dartmouth past Ivy League rival Cornell. Coach Dayton's roster also features one of collegiate field hockey's greatest sister acts, senior New York natives Lauren and Kristin Scopaz.

The Big Green has run up an enviable 4-1 road record this season, while UMass is 7-3 on its home turf in '99.

With UM having already sewn up both the conference title and the top seed in the upcoming A-10 tournament, it would seem that the team has little to play for in its final two games of the regular season. But according to Tucker, maintaining their momentum through the season finale will be crucial to the Minutewomen's post-season success.

"It's important that we prepare ourselves for the tournament," Tucker said. "Not only to play well over these next two games, but also to go into the tournament with some confidence. Coming off two wins, that means we would've won seven in a row. That can only help us to play better in the A-10 tournament, because we face a lot of teams that want to get back at us because we've beaten them this season."

Tucker and her teammates will look to add to their list of vanquished opponents in both the Dartmouth battle and their season finale, which is set to unfold at Northeastern at 1 pm on Halloween.

A-10 rivals take bite out of UMass

By Seth Szilagyi
Collegian Staff

This was one conference call they should have never answered.

The Massachusetts volleyball team was swept this weekend, as they were brushed back below .500 in the Atlantic 10 by conference foes Xavier and Dayton.

UM did battle with Xavier on Friday night. The Minutewomen came out with a flurry of points and made the Musketeers work, but Xavier prevailed in a 15-13 final. XU drew confidence off the first game win to push the match to a 2-0 lead, taking the game by a score of 15-7. UM tried to jump start their offense in game three, but were thwarted by Xavier, as the Musketeers closed out the match with another 15-7 win.

Senior co-captain Jill Meyers led the squad with a team-high 14 kills and 19 digs. Sophomore Janeen Demarte also tallied a double-double with 11 kills and 12 digs. Junior Rebecca Hasson went back to her defensive skills, as she posted a team-high 7 blocks. Hasson needs only five more solo blocks to become fourth on the school's list. Sophomore setter Heather Holtsberg put up 47 assists, as her counter-part junior Jennifer Drennan surpassed Katie Pearce (1995-96) for eighth all-time in digs at UMass with six on the night.

With the loss, the Minutewomen fall to 5-5 in the Atlantic 10 conference and 11-9 overall, while Xavier improved to 7-3 in the conference with a 16-5 overall mark.

Saturday, UMass stayed in Ohio to take on the Dayton Flyers. DU didn't take kindly to the Minutewomen's arrival, as they got revenge for a loss to UM earlier in the season.

UMass kept it close in game one but couldn't pull it out, losing 8-15. Game two saw the Minutewomen fight back against the Flyers to tie it at one apiece, 15-5. Game three mimicked game two, but flip-flopped the scores with UM on the losing end, 5-15. In the fourth game, the Minutewomen tried to put on their rally caps, only to have their hopes dashed in a 15-12 loss that cost them the match.

Meyers was once again the team leader, with 19 kills and 20 digs. The senior averaged 4.71 kills and 5.57 digs per game on the weekend. Senior Kari Hogancamp got back into form, posting her usual double-double with 13 kills and 18 digs. Hogancamp has been outstanding all season, leading the team and the nation in digs with 5.18 per game over the past four weeks. She also earned both A-10 and ECAC Player of the Week honors for the week ending October 10, averaging 5.33 kills and 6.67 digs in matches against Brown, Temple and LaSalle.

Sophomore Lymarie Llowet had herself a personal history-making night with a career-high 19 digs and adding 9 kills. Holtsberg was again the setter of choice for the squad, tallying just 4 assists shy of her career-high tallying 59.

The loss leaves the Minutewomen below .500 with a 5-6 record in the A-10, 11-10 overall. The Flyers find themselves up one in the plus column (6-5) in the conference, with a 10-10 overall mark.

UMass will take a needed rest and return home, where they're at their best, to face conference rival Rhode Island on Saturday, October 30. The game will kick off at 7pm in the Curry Hicks Cage.



COURTESY MEDIA RELATIONS

Jennifer Drennan played solid for the volleyball team this weekend in a pair of losses.

The Massachusetts Daily Collegian

Daily Collegian

New England's largest college daily

Volume CVI Issue 56 — Wednesday, October 27, 1999

UM staff member killed in shooting

By Sam Wilkinson
Collegian Staff

Jean Hosmer, 45, of Pelham was shot and killed Monday in Northampton by her husband William Bernotas, 46, of Sunderland. Hosmer was an employee of the University of Massachusetts Extension Office. She had just filed, and been granted, an extension of a restraining order against Bernotas at the Hampshire Probate and Family Court.

When Hosmer returned to her car from the courthouse, Bernotas was beside her. Police say, he then shot her.

Hosmer died at 11:53 a.m. Monday.

According to police, Bernotas then turned the gun on himself, but the shot wasn't fatal. He was hospitalized in Cooley Dickinson Hospital in Northampton and later moved to Baystate Medical Center, where he is currently in critical condition.

He has been arrested and charged with murder. Hosmer and Bernotas had been in the middle of a divorce. She had filed for a restraining order on June 28, and it was granted. She had filed for the extension on the morning of her death. Both restraining orders required Bernotas to stay away from her at both her home and her work place.

Hosmer worked most recently as a Design Illustrator. Bernotas had recently been hired at UMass to work in the office of informational technologies.

The couple divorced March 23, 1999, but had last lived together on Nov. 1, 1998. They married in 1981.

After filing for the initial restraining order, Bernotas had threatened Hosmer's parents, and he later threatened Hosmer herself.

He had, reportedly, refused to accept divorce papers from Hosmer.

Hosmer's two daughters, Sandra Bernotas, 15, and Kevin Bernotas, 11, were notified of the death and are being housed with a family friend at an undeclared location. Bernotas did have visitation with his children. As part of the restraining order that prevented Bernotas from seeing Hosmer, a friend of Bernotas had to pick up both children to take them to the residence of a third party.

Teachers at Amherst Regional High School, where Hosmer's daughter is a sophomore, read a statement of grief to students. Grief counselors and peer counselors were available to both faculty and students throughout the day. Information from this article was taken from the *Springfield Union News*.



NICOLE GOTTWALD/ COLLEGIAN

Yesterday, Professor of psychology Ervin Straub spoke at a distinguished teacher's lecture at a packed Memorial Hall.

Individuals arrested for weekend fights

By Sam Wilkinson
Collegian Staff

In a busy weekend, the University of Massachusetts Police Department arrested four individuals involved in one fight and three more involved in a second fight.

Early Sunday morning, one individual, Michael Hall, an 18-year-old Springfield resident, was arrested on Infirmary Way. He was charged with assault and battery, underage possession of alcohol and assault and battery with a dangerous weapon. The latter assault and battery charge is a felony.

Weekend Police Roundup

"A green van pulled up beside a second group of individuals and people then got out of the van. A fight was then started," John Luippold, Chief of the UMPD, said. "We believe it started after a verbal altercation."

According to Luippold, officers interviewed bystanders who told police that Hall was kicking an unidentified victim. Using the foot resulted in the assault and battery with a dangerous weapon charge.

A little less than two hours later, officers came upon the same green van in Lot 64, the parking lot outside of police offices in Dickinson Hall.

"Officers were alerted to the presence of the van, and went outside to investigate. Questioning individuals in the van, officers called in the names of the people in the van," Luippold said.

When the names came back to the police officers, it was discovered that one of the individuals in the van, Antoine Diaz, 19, was wanted in his hometown of Springfield on a warrant issued by the Hampden Superior Court. According to Luippold, the warrant had been issued after Diaz failed to appear after being charged with assault and battery with a dangerous weapon.

But Diaz wasn't the only individual in the van that was arrested. Ryan Robinson, an 18-year-old resident of Springfield, was charged with assault and battery with a dangerous weapon after he was identified to have been involved in the original assault on Infirmary Way.

"Statements gathered at the scene described Robinson, and officers, upon spotting him, arrested him," Luippold said. "He too had been kicking the victim. He was arrested on probable cause after he had been described to officers."

According to Luippold, at 11:00 a.m. the green van returned to Lot 64 to bail out the others. Joseph Murray's name was checked on police computers as he was trying to pay bail. Murray, 19, of Springfield, left before police found his name to carry an active warrant.

"He left, and then we got the information back. He was wanted on a warrant issued from Springfield District Court for failure to appear after being charged with selling or delivering alcohol," Luippold said.

All four individuals, Hall, Diaz, Robinson and Murray, were also issued trespasses, which prevents them from returning to UMass.

Turn to FIGHTS page 2

Professor leads lecture series on mass violence

By Jamie Loo
Collegian Correspondent

Focusing on the relationships between bystanders and violence, Ervin Staub, a psychology professor at the University of Massachusetts gave a talk yesterday entitled "Bystanders: Genocide, Youth Violence, and the Creation of Caring." This lecture was the first of four in this year's Distinguished Faculty Lecture Series. Staub, along with three other faculty members involved in the series, will receive the Chancellor's Medal, which is the highest honor given to professors for exemplary and extraordinary service to the University.

Staub discussed on how people, especially children, are impacted by mass violence and genocide, as well as the effects bystanders can have on violence. Staub spoke about his own personal experience and about the impact bystanders have on situations.

Bystanders have the responsibility of either turning away or getting involved in a situation, Staub said. Individual bystanders themselves are affected by their choice, in either a positive or negative way.

Genocide involves "continuum of destruction" that evolves into the dehumanization of the targeted group, according to Staub. With one group of bystanders ignoring the problem, the perpetrators of the genocide become affirmed in their actions continuing on their path of destruction. Gradually, these bystanders also begin to accept and believe in this degradation, making the cause and violence grow.

Staub said bystanders who take action change in a positive way include Holocaust "rescuers," people that helped to hide many Jewish people during the Nazi tyranny. Fifty percent of the rescuers thought that their committement was only short-term, however in the end became more committed to the cause of human welfare, continuing to hide people until the end of the war.

Staub said youth violence is a result of the mistreatment of children

Turn to LECTURE page 3

Survey shows smoking ban support decreasing

By William F. Larkin
Collegian Staff

Over the past few months, support for the ban on smoking in bars and restaurants appears to be weakening in both Amherst and Northampton.

On Oct. 5, the Amherst Area Chamber of Commerce came out in opposition to the Sept. 1, 1998 ban, which prohibits smoking in all bars and public places located in the town of Amherst, including enclosed places of employment as well as restaurants.

John Coull, the chamber executive director, said, "Allow choice, and don't harm going businesses," concerning the vote by the chamber's board of directors.

The chamber's decision to officially oppose the ban came after a meeting by a new government relations task force of chamber members. Coull said. At the meeting, the task force members decided to ask the chamber to oppose the ban officially, according to Coull. Coull said the chamber's vote, which was made specifically to support the Town Commercial Relations Committee's position opposing the ban, passed without much controversy.

Amherst is not the only municipality with questions surrounding a smoking ban. According to a recent survey published by Market Street Research, only 35.6 percent of people in Northampton favor the city's smoking ban.

Market Street Research conducted 500 telephone interviews with Northampton residents. Those interviewed were nearly equally divided between men and women, with an average age of 47.

Findings from the survey include:

– 84 percent of Northampton residents are non-smokers and 16 percent are smokers.

– 70.3 percent of all those polled favor the city's 1994 ban on smoking in restaurants.

– 17.7 percent of all those polled believe the ban on smoking in restaurants helped restaurants; 35 percent said it had no impact; 24.3 said the ban has hurt the restaurants; and 23 percent said they did not know what impact the ban had.

– 67.7 percent believe that a smoking ban in bars would economically hurt bars; 20.7 percent said a ban would have no impact; and 4 percent said a ban would improve business in bars.

According to the survey, those who oppose the ban said the government should not infringe on personal liberties, and the owner of the bar should determine whether to impose a ban. They also said bars are the last frontier for the social politic of smoking. Because of the ban, those polled said bars will experience a loss of business.

Resistance to the ban is not limited to Amherst and Northampton. On Aug. 17, the State Public Health Council voted to continue pursuing efforts to encourage cities and towns to seek restrictions on smoking, rather than implement a statewide ban.

"Right now, I think the best strategy is to have the locals continue it," said Greg Connolly, director of the state's tobacco control program. The program spends $4.5 million a year to promote local anti-smoking efforts.

In April, the council received the results of one study that found more than 1,000 people die every

Turn to BAN page 3

Racial conflicts remain a concern



Joby Gelbspan spoke before the screening of Living the Legacy: Racism and Resistance in the Academy. The video was followed by a discussion of efforts to re-instate a race-based Affirmative Action admissions policy at UMass.

By Melissa Hammel
Collegian Staff

Students gathered last night to discuss the facilitation of a revival of race-based affirmative action on the University of Massachusetts campus.

The program entitled "Living the Legacy: Racism and Resistance in the Academy" included both a video showing and a discussion regarding racism and the need for race-based affirmative action on campus.

The video "Living the Legacy," was shown to the audience in order to draw a parallel between the UMass campus and that of the New School of Social Research in New York. The video told the story of the campus's struggle for racial equality and the effort to secure tenure for Jacqui Alexander, a West Indian faculty member, at the school.

Following the showing of the video was a discussion during which students contributed ideas about how to reinstate the race-based affirmative action policies on campus. In addition, Joby Gelbspan, a former student at the New School and a participant in the video, explained the situation that occurred and its relevance to students everywhere.

According to senior Jackie Leon, the video shown during the lecture directly parallels the struggle for equality that area students faced in March 1992. Leon explained that in 1992 a group of roughly 200 students took over the Goodell building for six days in order to force the discussion of issues regarding affirmative action.

She said the incident occurred because of "frustration with the administration." She went on to explain that in the cases of both the New School of Social Research and UMass that a similar quality was that of "the refusal of the administrators to talk to students."

Many students expressed dissatisfaction with the resolution of the Goodell incident, and said the school in general was still racially biased. According to Jon Zibbell, a representative from the Graduate Student Senate, the University revamped the picketing code and cut some feminist and minority programs following the incident.

Leon also spoke out about the negative responses that followed the Goodell takeover. She said little get resolved because issues "got caught up in task forces and committees that go absolutely nowhere."

In addition to speaking out about past problems with race related biases students also discussed how to go about eliminating problems in the future.

Diversifying the Commonwealth College was also discussed along with the decreased number of ALANA students currently enrolled at the University. Sheila Perdomo, Assistant Director of the Office of ALANA affairs, said "so many racial incidents have occurred," and asked the students present, "What are we to do?"

Overall, students agreed that in order to make any progress in affirmative action they must unify and work as a group.

"We have to make linkages for affirmative action," Zibbell said.

The discussion was held as a collective effort between the Office of ALANA Affairs, the Black Student Union, the Graduate Student Senate, Radical Student Union and the Graduate Employee Organization in an attempt to organize student activism in the area of affirmative action.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 56 LOW: 38	HIGH: 58 LOW: 30	HIGH: 60 LOW:38

SOURCE: WWLP.COM

The other side of Dr. Seuss

That famous writer/ author has a few skeletons in his closet. Check out page2 to find out what they are.

PAGE 2

How "Cool" can music get?

Turn to page 8 to find out what is up with the truly sensational improvinizational known as jazz.

PAGE 6

Mowing down the Big Green

Sarah Bobonowicz and the UMass field hockey team cut Dartmouth down to size in an exciting 2-1 win last night at Garber field.

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ON THE INTERNET

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Sports

Keep up to date with the world of sports.

The Massachusetts Daily Collegian — Tuesday, October 26, 1999

Water polo seizes ECAC title

Offense cruises, Huntley stymies opponents in goal

By Bryan Smith
Collegian Staff

The dogs were kept on their leashes this weekend at Brown University, and the master came from Amherst. And more bark than bite was all these dogs could muster against the vaunted offense of the Massachusetts men's water polo team.

Standing between them and a conference title were the Terriers of St. Francis University. The offense tallied 35 goals over the weekend en route to the Eastern Collegiate Athletic Conference Championship.

St. Francis University has been UMass' nemesis all season. The No. 13 Terriers defeated the Minutemen in two of their three regular season match ups, but when it counted most the Maroon and White prevailed, beating SFU 8-5 to capture the ECAC crown.

It was the second consecutive year that the Minutemen have tamed St. Francis in the title game of the ECACs, winning by a score of 10-9 in Annapolis, MD.

In the title clinching game, UMass was led by seniors Timmy Troupis and Rich Slinglulf who each tickled the twine twice. Sophomore Carlos Ramos also netted a pair in the winning effort.


Courtesy Media Relations
Timmy Troupis

Between the pipes, senior All-American Richard Huntley turned aside eight Terrier shots to solidify the Minutemen's stranglehold east coast water polo.

In order to make it to the championship game the Minutemen had to contend with No. 18 Bucknell and No.12 Princeton. Both the Bison and the Tigers were familiar faces for UMass having played them both earlier in the season.


COURTESY MEDIA RELATIONS
Mike Foley

On October 7 the Maroon and White scrapped out a 9-5 win, but this time the Minutemen were on a mission. The mission was to get an easy win under their belts early in the tournament, so that they could have enough steam left for the remainder of the weekend. And an easy win they got, pummeling Bucknell 15-7 behind four goals from Troupis and three from Mike Foley.

Pat Kain posted another solid game, scoring twice. Sophomore Greg Thayer also chipped in with a pair that reached the back of the net.

Huntley was the defensive stopper for UMass as he thwarted 12 Bucknell scoring attempts before being replaced by backup goalie Rafael Santana in the fourth quarter. Santana spoiled two Bison shots in his one quarter of play.

With the win, the Minutemen improve to 14-1 all-time against the Bison.

In the semifinal contest against Princeton, balanced offense was the story for UMass as they defeated the Tigers 12-10. In defeating Princeton, the Minutemen avenged a loss earlier in the season in which they lost to the hosts in the Princeton Invitational.

Foley led the offense with a hat trick, while Kain dented the net with a pair of goals.

In the end, it was the balance that allowed the Minutemen to propel themselves onward in the tournament. UMass had seven men score as they outlasting the Tigers.

Contributing to the goals were Justin Houck, Cory Koenemann, Adam Moore, Brook O'Neill Ramos, Thayer, and Troupis.

With the win, the Minutemen improved their record to 22-3 on the season. They will next be in action when they attempt to win their sixth Collegiate Water Polo Association title in the last seven seasons in Cambridge this weekend.


COLLEGIAN FILE PHOTO
The Massachusetts men's water polo team defeated Bucknell, Princeton, and St. Francis this weekend to capture their second consecutive Eastern Collegiate Athletic Conference Championship.

UMass wins 2 games to qualify for A-10 tourney

By Michael Kobylanski
Collegian Staff

BRONX, NY – At times this season, the Massachusetts women's soccer team has lacked the ability to deliver the knockout punch.

In a handful of games, the Minutewomen have jumped out to early leads, only to allow their opposition to rally back later in the game. Fortunately for UMass, it has only lost one game in which in led in the second half, that coming in double-overtime to Connecticut.

That wasn't the case on Sunday afternoon in the Bronx, though. The Minutewomen left Fordham down for the count with a ferocious scoring flurry late in the first half. Katelyn Jones and Kat Machamer each scored in a span of 1:04 to turn a 1-0 UMass lead into a three-goal cushion.

On the strength of those scores, the Minutewomen cruised to a 4-1 over the Rams at Edwards' Parade. That win, coupled with a victory over La Salle on Friday afternoon in Philadelphia, boosted UMass' record to 10-3-1, 8-1 in the Atlantic 10.

The Maroon and White also qualified for the A-10 tournament with the win on Sunday. It will be held at Totman Field on Nov. 5-7.

"[Winning both games] was big, especially after our loss to Dayton [on Oct. 17]. We really needed these games," said senior Cindy Garceau, who had the first goal of the afternoon on Sunday. "It was very important as far as our seeding and getting into the conference tournament."

After a host of scoring chances in the first 25 minutes, UMass finally got on the board with 17:25 left in the opening half. Garceau gathered an errant clearing attempt by the Rams and fired a shot past Fordham keeper Kim Kasper.

The Minutewomen kept the pressure on the hosts for the remainder of the half, then broke it open near the end of the stanza. The second goal of the game was the result of a picturesque series of passes by UMass.

Senior captain Robin Smith started the sequence in the midfield by threading a pass to Maggie LaBrode on the right flank. The freshman then crossed a ball into the box to Emma Kurowski, who delivered a shot that was saved by Kasper. However, Machamer was right on the doorstep to deposit the rebound into the net.

"It was nice to score because it was my first goal of the season. I don't score too often, so it was exciting to get the goal," Machamer said. "I was excited just to get in the game. Coach told me to try to break the flanks and get some work in [on the flanks], and I ended up scoring a goal."

The onslaught continued just over a minute later when Jones netted her third goal of the year off a pass from LaBrode. The Round Lake, NY native tiptoed along the goal line before tucking a shot past a fallen Kasper.

"First Spanky [Kristi Robicheau] wore down No. 2 [Casey Finnegan], then we brought in Maggie. Kristi fatigued her [Finnegan] to the point that when Maggie came on, she played the right wing midfield position like a fiddle," UMass women's soccer coach Jim Rudy said. "She broke the [right] flank right away, and the insertion of Kat opened up the left flank."

Leading 3-0 at the half, the Minutewomen went back into a bit of a defensive mode in the second stanza. However, UMass finally put in the nail in Fordham's coffin with 29:33 left in the game. Junior Brooke Bartlett gathered a deflection in the box and blasted a shot home to close out the scoring for the Minutewomen.

The hosts would finally spoil the shutout for Cori Stevens with 19:16 remaining in the game on a goal by senior Beth Ganter.

"Brooke's goal was key because if they had scored their goal before she scored, they would have had some momentum," Machamer said. "But instead, her goal put the nail in their coffin."

Stevens made six saves in goal to earn her fourth win of the season for the Minutewomen.

Friday afternoon in Philadelphia, UMass got late goals from Kurowski and Kara Green to earn the 2-0 win. Kurowski got the first goal with 16:55 left in the game off a pass from Kara Ciocca.

Turn to SOCCER page 9

Minutewomen zero in on Dartmouth Big Green

By Adam White
Collegian Staff

If they were golfers, they'd welcome the Big Green with open arms. If they were Finance majors, the Big Green would be the windfall that put them in the black.

But these are field hockey players. To them, the Big Green is just another foe to trample on their path to greatness.

Regular season Atlantic 10 Champion Massachusetts (9-8, 3-0 A-10) will try to play cruel hosts to No.18 Dartmouth tonight in a 7 pm regional showdown. This game will snap a winning streak for one of the programs: The Minutewomen have rattled off five straight victories, while the Big Green has won three in a row.

UMass will undoubtedly pack more momentum going into this matchup, having achieved two humongous victories over Temple and St. Joseph's over the weekend to capture the conference crown.

"We're pretty confident coming off of five wins; we kind of dug ourselves out of a hole," said UM goalkeeper Zowie Tucker. "We beat Dartmouth last year, but they're ranked this year, so that aught to make us more emotional to play them."

Coach Julie Dayton's Big Green (9-4, 3-2 Ivy League) certainly shouldn't be overlooked by the surging Maroon and White. Dartmouth has notched big wins over Rhode Island and New Hampshire behind an offense that many coaches would kill for: The Big Green has averaged a whopping three goals per game, and has found the net nine times in its last two contests.

But the high-octane Dartmouth "O" doesn't phase Tucker, who has stopped 98 shots and pitched three shutouts for the Minutewomen this year.

"We've faced a lot of teams this season with good forward play," Tucker said. "Our defense has gotten a lot better this year. And it's not only our backs that are playing well; our forwards are starting to run, which makes it easier on the midfield and the backs. I think we can cope with whatever Dartmouth has to throw at us."

What the Big Green will throw at UMass is dynamic forward Kim Jenkin, whose hat trick Saturday powered Dartmouth past Ivy League rival Cornell. Coach Dayton's roster also features one of collegiate field hockey's greatest sister acts, senior New York natives Lauren and Kristin Scopaz.

The Big Green has run up an enviable 4-1 road record this season, while UMass is 7-3 on its home turf in '99.

With UM having already sewn up both the conference title and the top seed in the upcoming A-10 tournament, it would seem that the team has little to play for in its final two games of the regular season. But according to Tucker, maintaining their momentum through the season finale will be crucial to the Minutewomen's post-season success.

"It's important that we prepare ourselves for the tournament," Tucker said. "Not only to play well over these next two games, but also to go into the tournament with some confidence. Coming off two wins, that means we would've won seven in a row. That can only help us to play better in the A-10 tournament, because we face a lot of teams that want to get back at us because we've beaten them this season."

Tucker and her teammates will look to add to their list of vanquished opponents in both the Dartmouth battle and their season finale, which is set to unfold at Northeastern at 1 pm on Halloween.


COURTESY MEDIA RELATIONS
Kat Machmer and the Minutewomen defeated LaSalle and Fordam this weekend to qualify for the Atlantic 10 Tournament.

A-10 rivals take bite out of UMass

By Seth Szlagyi
Collegian Staff

This was one conference call they should have never answered.

The Massachusetts volleyball team was swept this weekend, as they were brushed back below .500 in the Atlantic 10 by conference foes Xavier and Dayton.

UM did battle with Xavier on Friday night. The Minutewomen came out with a flurry of points and made the Musketeers work, but Xavier prevailed in a 15-13 final. XU drew confidence off the first game win to push the match to a 2-0 lead, taking the game by a score of 15-7. UM tried to jump start their offense in game three, but were thwarted by Xavier, as the Musketeers closed out the match with another 15-7 win.

Senior co-captain Jill Meyers led the squad with a team-high 14 kills and 19 digs. Sophomore Janeen Demarte also tallied a double-double with 11 kills and 12 digs. Junior Rebecca Hasson went back to her defensive skills, as she posted a team-high 7 blocks. Hasson needs only five more solo blocks to become fourth on the school's list. Sophomore setter Heather Holtsberg put up 47 assists, as her counter-part junior Jennifer Drennan surpassed Katie Pearce (1995-96) for eighth all-time in digs at UMass with six on the night.

With the loss, the Minutewomen fall to 5-5 in the Atlantic 10 conference and 11-9 overall, while Xavier improved to 7-3 in the conference with a 16-5 overall mark.

Saturday, UMass stayed in Ohio to take on the Dayton Flyers. DU didn't take kindly to the Minutewomen's arrival, as they got revenge for a loss to UM earlier in the season.

UMass kept it close in game one but couldn't pull it out, losing 8-15. Game two saw the Minutewomen fight back against the Flyers to tie it at one apiece, 15-5. Game three mimicked game two, but flip-flopped the scores with UM on the losing end, 5-15. In the fourth game, the Minutewomen tried to put on their rally caps, only to have their hopes dashed in a 15-12 loss that cost them the match.

Meyers was once again the team leader, with 19 kills and 20 digs. The senior averaged 4.71 kills and 5.57 digs per game on the weekend. Senior Kari Hogancamp got back into form, posting her usual double-double with 13 kills and 18 digs. Hogancamp has been outstanding all season, leading the team and the nation in digs with 5.18 per game over the past four weeks. She also earned both A-10 and ECAC Player of the Week honors for the week ending October 10, averaging 5.33 kills and 6.67 digs in matches against Brown, Temple and LaSalle.

Sophomore Lymarie Llovet had herself a personal history-making night with a career-high 19 digs and adding 9 kills, Holtsberg was again the setter of choice for the squad, tallying just 4 assists shy of her career-high tallying 59.

The loss leaves the Minutewomen below .500 with a 5-6 record in the A-10, 11-10 overall. The Flyers find themselves up one in the plus column (6-5) in the conference, with a 10-10 overall mark.

UMass will take a needed rest and return home, where they're at their best, to face conference rival Rhode Island on Saturday, October 30. The game will kick off at 7pm in the Curry Hicks Cage.


COURTESY MEDIA RELATIONS
Jennifer Drennan played solid for the volleyball team this weekend in a pair of losses.

The Massachusetts Daily Collegian

Daily Collegian

New England's largest college daily

Volume CVJ Issue 36 — Wednesday, October 27, 1999

UM staff member killed in shooting

By Sam Wilkinson
Collegian Staff

Jean Hosmer, 45, of Pelham was shot and killed Monday in Northampton by her husband William Bernotas, 46, of Sunderland. Hosmer was an employee of the University of Massachusetts Extension Office. She had just filed, and been granted, an extension of a restraining order against Bernotas at the Hampshire Probate and Family Court.

When Hosmer returned to her car from the courthouse, Bernotas was beside her. Police say, he then shot her.

Hosmer died at 11:53 a.m. Monday.

According to police, Bernotas then turned the gun on himself, but the shot wasn't fatal. He was hospitalized in Cooley Dickinson Hospital in Northampton and later moved to Baystate Medical Center, where he is currently in critical condition.

He has been arrested and charged with murder. Hosmer and Bernotas had been in the middle of a divorce. She had filed for a restraining order on June 28, and it was granted. She had filed for the extension on the morning of her death. Both restraining orders required Bernotas to stay away from her at both her home and her work place.

Hosmer worked most recently as a Design Illustrator. Bernotas had recently been hired at UMass to work in the office of informational technologies.

The couple divorced March 23, 1999, but had last lived together on Nov. 1, 1998. They married in 1981.

After filing for the initial restraining order, Bernotas had threatened Hosmer's parents, and he later threatened Hosmer herself.

He had, reportedly, refused to accept divorce papers from Hosmer.

Hosmer's two daughters, Sandra Bernotas, 15, and Kevin Bernotas, 11, were notified of the death and are being housed with a family friend at an undeclared location. Bernotas did have visitation with his children. As part of the restraining order that prevented Bernotas from seeing Hosmer, a friend of Bernotas had to pick up both children to take them to the residence of a third party.

Teachers at Amherst Regional High School, where Hosmer's daughter is a sophomore, read a statement of grief to students. Grief counselors and peer counselors were available to both faculty and students throughout the day.

Information from this article was taken from the *Springfield Union News*.


NICOLE GOTTWALS/ COLLEGIAN
Yesterday, Professor of psychology Ervin Straub spoke at a distinguished teacher's lecture at a packed Memorial Hall.

Individuals arrested for weekend fights

By Sam Wilkinson
Collegian Staff

In a busy weekend, the University of Massachusetts Police Department arrested four individuals involved in one fight and three more involved in a second fight.

Early Sunday morning, one individual, Michael Hall, an 18-year-old Springfield resident, was arrested on Infirmary Way. He was charged with assault and battery, underage possession of alcohol and assault and battery with a dangerous weapon. The latter assault and battery charge is a felony.

Weekend Police Roundup

"A green van pulled up beside a second group of individuals and people then got out of the van. A fight was then started," John Luippold, Chief of the UMPD, said. "We believe it started after a verbal altercation."

According to Luippold, officers interviewed bystanders who told police that Hall was kicking an unidentified victim. Using the foot resulted in the assault and battery with a dangerous weapon charge.

A little less than two hours later, officers came upon the same green van in Lot 64, the parking lot outside of police offices in Dickinson Hall.

"Officers were alerted to the presence of the van, and went outside to investigate. Questioning individuals in the van, officers called in the names of the people in the van," Luippold said.

When the names came back to the police officers, it was discovered that one of the individuals in the van, Antoine Diaz, 19, was wanted in his hometown of Springfield on a warrant issued by the Hampden Superior Court. According to Luippold, the warrant had been issued after Diaz failed to appear after being charged with assault and battery with a dangerous weapon.

But Diaz wasn't the only individual in the van that was arrested. Ryan Robinson, an 18-year-old resident of Springfield, was charged with assault and battery with a dangerous weapon after he was identified to have been involved in the original assault on Infirmary Way.

"Statements gathered at the scene described Robinson, and officers, upon spotting him, arrested him," Luippold said. "He too had been kicking the victim. He was arrested on probable cause after he had been described to officers."

According to Luippold, at 11:00 a.m. the green van returned to Lot 64 to bail out the others. Joseph Murray's name was checked on police computers as he was trying to pay bail. Murray, 19, of Springfield, left before police found his name to carry an active warrant.

"He left, and then we got the information back. He was wanted on a warrant issued from Springfield District Court for failure to appear after being charged with selling or delivering alcohol," Luippold said.

All four individuals, Hall, Diaz, Robinson and Murray, were also issued trespasses, which prevents them from returning to UMass.

Turn to FIGHTS page 2

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By Jamie Loo
Collegian Correspondent

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Genocide involves "continuum of destruction" that evolves into the dehumanization of the targeted group, according to Staub. With one group of bystanders ignoring the problem, the perpetrators of the genocide become affirmed in their actions continuing on their path of destruction. Gradually, these bystanders also begin to accept and believe in this degradation, making the cause and violence grow.

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Staub said youth violence is a result of the mistreatment of children

Turn to LECTURE page 3

Survey shows smoking ban support decreasing

By William F. Larkin
Collegian Staff

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On Oct. 5, the Amherst Area Chamber of Commerce came out in opposition to the Sept. 1, 1998 ban, which prohibits smoking in all bars and public places located in the town of Amherst, including enclosed places of employment as well as restaurants.

John Coull, the chamber executive director, said, "Allow choice, and don't harm going businesses," concerning the vote by the chamber's board of directors.

The chamber's decision to officially oppose the ban came after a meeting by a new government relations task force of chamber members, Coull said. At the meeting, the task force members decided to ask the chamber to oppose the ban officially, according to Coull. Coull said the chamber's vote, which was made specifically to support the Town Commercial Relations Committee's position opposing the ban, passed without much controversy.

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Turn to BAN page 3

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Students gathered last night to discuss the facilitation of a revival of race-based affirmative action on the University of Massachusetts campus.

The program entitled "Living the Legacy: Racism and Resistance in the Academy," included both a video showing and a discussion regarding racism and the need for race-based affirmative action on campus.

The video "Living the Legacy," was shown to the audience in order to draw a parallel between the UMass campus and that of the New School of Social Research in New York. The video told the story of the campus's struggle for racial equality and the effort to secure tenure for Iacqui Alexander a West Indian faculty member, at the school.

Following the showing of the video was a discussion during which students contributed ideas about how to reinstate the race-based affirmative action policies on campus. In addition, Joby Gelbspan, a former student at the New School and a participant in the video, explained the situation that occurred and its relevance to students everywhere.

According to senior Jackie Leon, the video shown during the lecture directly parallels the struggle for equality that area students faced in March 1997. Leon explained that in 1997 a group of roughly 200 students took over the Goodell building for six days in order to force the discussion of issues regarding affirmative action.

She said the incident occurred because of "frustration with the administration." She went on to explain that in the cases of both the New School of Social Research and UMass that a similar quality was that of "the refusal of the administrators to talk to students."

Many students expressed dissatisfaction with the resolution of the Goodell incident, and said the school in general was still racially biased. According to Ion Zibbell, a representative from the Graduate Student Senate, the University revamped the picketing code and cut some feminist and minority programs following the incident.

Leon also spoke out about the negative responses that followed the Goodell takeover. She said little got resolved because issues "got caught up in task forces and committees that go absolutely nowhere."

In addition to speaking out about past problems with race related biases, students also discussed how to go about eliminating problems in the future.

Diversifying the Commonwealth College was also discussed, along with the decreased number of ALANA students currently enrolled at the University. Shelly Perdomo, Assistant Director of the Office of ALANA affairs, said, "so many racial incidents have occurred," and asked the students present, "What are we to do?"

Overall, students agreed that in order to make any progress in affirmative action, they must unify and work as a group.

"We have to make linkages for affirmative action," Zibbell said.

The discussion was held as a collective effort between the Office of ALANA Affairs, the Black Student Union, the Graduate Student Senate, Radical Student Union and the Graduate Employee Organization in an attempt to organize student activism in the area of affirmative action.

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Extended Forecast

Today	Thursday	Friday
HIGH: 56 LOW: 38	HIGH: 58 LOW: 30	HIGH: 60 LOW:38

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The other side of Dr. Seuss

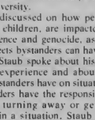
That famous writer/ author has a few skeletons in his closet. Check out page2 to find out what they are.



PAGE 2

How "Cool" can music get?

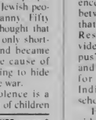
Turn to page 8 to find out what is up with the truly sensational improvizational known as jazz.



PAGE 6

Mowing down the Big Green

Sarah Bohonowicz and the UMass field hockey team cut Dartmouth down to size in an exciting 2-1 win last night at Garber field.



PAGE 12

UM Professor reveals darker side of Dr. Seuss

By Andrea M. Peers
Collegian Staff

The controversial work of a political cartoonist, which has remained hidden for almost a whole generation, will now be revealed in Professor Richard H. Minear's book, *Dr. Seuss Goes To War*.

Minear will speak today in Herter Hall, in room 227, at 4 p.m.

Dr. Seuss Goes to War holds a collection of over 200 cartoons, mostly unseen to the public, of Dr. Seuss's controversial political cartoons. The focus of the book concentrates on drawings done during World War II. Dr. Seuss's corkscrew humor pokes fun at images of Hitler, Japanese Americans, Anti-Semites, Mussolini, Racism and the American attitudes about war.

Minear compiled the large format reproductions into one book, where he explains the other side of Dr. Seuss— the political author – that many do not know.

"I have the general sense we all have that Seuss is next to Mr. Rogers and a handful of others of the icons of the best in American tolerance and warmth and sympathy," Minear said in a *Daily Hampshire Gazette* article.

Minear has been a history teacher at the University of Massachusetts since 1976 and still currently teaches on his favorite field of study, American attitudes towards Japan. He is renowned as one of the leading historians in his field, and has extensive knowledge of Japan and World War II.

His concentration on World War II and Japanese studies came from a four-year experience in Japan. Minear is the editor, translator and author of many books and publications, besides his most recent one.

Newspapers and television broadcasts from *The New York Times* to *Good Morning America* have picked up on Minear and his studies.

Minear's new book, *Going to War With Dr. Seuss*, is his most up-to-date work, and he incorporates the ideas in the book into his lectures. The controversial cartoons move away from Seuss's famous children's publications, and focus on issues directly sprouting up as a result of World War II.

Theodor Seuss Geisel was born in 1904, in Springfield. During the war, he was a political cartoonist for the *New York Daily Newspaper, PM*.

When Geisel ran into problems with authorities, he was forced to use an alias, Seuss. The doctor part came later, even though Seuss never did receive a Ph.D.

Seuss drew his first editorial cartoon in 1939. This cartoon and the ones that followed, numbered at some 400, all had to do with war ideas, political figures, or the nation in general. The character in Seuss's children's book *Yertle the Turtle* was modeled after Adolf Hitler. The turtle originally bore a mustache, but Seuss later edited it out for the children's version.

Another political spinoff was his breakthrough book, *Cat in the Hat*, published in 1957. The cat was used to symbolize Uncle Sam. Seuss's illustrations go on to show squinty-eyed Japanese Americans, racism and the ideas of Hitler, such as Mein Kampf.

Dr. Seuss went on to continue his cartoons and children's publications, which won him the Pulitzer Prize in 1984, for his accomplishments in literature. Dr. Seuss died in 1991. He has been recognized as one of the greatest cartoonists, and remembered for his unique and expressive style.



COURTESY MARSHALL FIELD

One of Dr. Seuss's earlier political cartoons

UM courses to aid Russia

By Sam Wilkinson
Collegian Staff

In support of efforts to figure out what to do with excess land in Russia, the University of Massachusetts has received a $300,000 grant from the United States Information Agency to develop courses that will answer exactly that.

The grant will fund the creation of courses in interdisciplinary land and property management at three universities in northwest Russia.

Richard Taupier, the associate of the Office of Geographic Information and Analysis and the Environmental Institute, (OGIA) will represent one of three groups working on the creation of courses. The two other groups, landscape architecture and regional planning, and resource economics, will combine with OGIA to create a core team of 10 faculty, administrators and graduate students that will work with 12 Russian administrators, faculty members and graduate students.

"Eventually, we're going to actually develop or improve eight courses," Taupier said. "We'll be working on everything from property management to environmental suitability of land use."

The classes will be taught at Novgorod State University's Academy of Agriculture and Natural Resource Planning, St. Petersburg State Technical University's Management Training Center and Pskov Polytechnic Institute's Center for Regional Planning.

"We already have a relationship with three of these universities," Taupier said. "This is our fourth project in that part of Russia. We had seen requests for proposals from the federal government, and we contacted all three universities and asked if they wanted to work with us."

Joint projects between UMass and the Russian universities have been going on since 1985.

According to Taupier, plans to do the kind of work that the group will be doing had been discussed before, but the source of funds will actually allow for carry-through on proposals.

The project will be a three-year project, with UMass offices doing some specialized work with the Russian universities.

"This is going to depend on what faculty members are interested in working on this project," Taupier said. "We're going to do some recruiting and hopefully add four to eight more faculty members than the four we currently have."

Taupier and others working on the project will visit Russia next week in an attempt to discuss the project with Russian faculty and students. For Taupier, it will be his seventeenth time in Russia.

"The first time I got involved was purely an accident. I was asked to go by a faculty member to do some consulting, and basically my involvements snowballed from there," Taupier said.

He encouraged students to contact him about possibilities for exchanges with Russian universities.

"We've hosted as many as 30 Russian faculty and students from these universities and they would be interested in doing the same kind of hosting," Taupier said, adding, "and we've had faculty and students go over, there hasn't been much student interest."

Taupier also said that while no student involvement is planned by UMass in the course development, there could be opportunities in the future if students were interested.

Grad. school fair to be held today

The Campus Career Network will host the Annual Graduate School Fair today from 10 a.m. to 3 p.m. in the Campus Center Auditorium. The Network has worked together with the Five Colleges to make it possible for over 140 graduate, medical and dentistry and law schools to be represented.

The atmosphere of the fair will be casual.

"The main goal of the fair is to set up a situation where students have an opportunity to talk with graduate schools about their options," said Tommie Joyner, Assistant Director of Campus Career Network. "They will be able to ask questions on such things as housing, financial aid and entrance requirements."

Joyner also said he encourages all students to stop at the fair to ask any questions they may have, and especially to learn what part grades will play in being accepted to a higher educational institution. He said often students do not look into continuing their education because they feel their grade point averages are too low, when in fact they are only limiting their options.

A range of post-baccalaureate options from across the United States, including schools of social work, theology, international relations, education and library science will be represented at the fair. In addition, representatives from Kaplan Services and the Princeton Review will be available to answer questions regarding graduate program entrance exams.

A few of the institutions that will have representation tomorrow are Boston University, including the Schools of Law and Education, Emerson College, Georgetown University Graduate School, New York University and University of California, San Diego Graduate School of International Relations

—*Mary Grein*

Style differences to be apparent when Gore and Bradley share stage

By Dan Balz
Washington Post

MANCHESTER, N.H. — When Vice President Gore and former New Jersey senator Bill Bradley appear at a town hall meeting at Dartmouth College, they are likely to try to draw sharp distinctions with each other.

Bradley already has labeled the vice president "timid" and himself "bold" in their approaches to domestic issues. Gore has gone in two directions, branding some of Bradley's policies "a throwback to an earlier generation" of free-spending liberalism while accusing his rival of being a disloyal Democrat for voting to cut spending during President Ronald Reagan's first term.

The reality is that Gore and Bradley share similar views and even many of the same policy priorities. "Historically," said Robert Borosage of the progressive Campaign for America's Future, "there's not much difference between the two."

But the campaign has revealed differences in both style and substance and it is those areas that will be put under the microscope as the competition for the Democratic nomination intensifies.

Where Bradley and Gore have diverged most is in their conception of the presidency. Bradley describes the office as a place to focus on a few large problems, using the presidency to move the country slowly toward a consensus for solving them. Gore, like President Clinton, appears more eclectic in his priorities, spreading projected budgetary surpluses around to more programs, looking for more

Turn to **STYLE** page 3



NICOLE GOTTWALD/ COLLEGIAN

The final days of fall.

Junior Communications/Spanish major Beth Shakespeare and Aoife Nugent, junior sociology/ journalism major enjoy the last days of fall.

■ *fights*

continued from page 1

None were University students.

Three more individuals were arrested on charges of assault and battery over the weekend. Saturday morning at 3:30 a.m., police observed three individuals chasing three more individuals down the middle of North Pleasant Street.

At least one motorist was forced to brake quickly as a result of the chase.

"Officers observed the three chasing individuals assault one of the three individuals being chased," Luippold said. "When the police arrived, the victim ran, but was eventually caught up to on Western Massachusetts Avenue."

Luippold said that the three might have been chasing after the unidentified victim after an altercation involving a female.

Mark Diperna, an 18-year-old resident of Wayland, Scott Kline, a 21-year-old resident of Peabody, and Scott Spicer, a 21-year-old resident of Nashua, N.H. were all charged with disorderly conduct and assault and battery.

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NICOLE GOTTWALD/ COLLEGIAN

Napping...

Catching up on some missed sleep in yesterday's warmth.

■ *style*

continued from page 2

modest improvements.

Since Labor Day, Bradley and Gore both have addressed three large domestic problems: the lack of health insurance for about 45 million Americans; the persistence of child poverty in an era of economic prosperity; and the burdens on parents attempting to balance the responsibilities of work and family. In each case, Gore has tried to preempt Bradley by delivering his speech first, although sometimes in a hurried and ad hoc way.

The greatest area of debate has been over health care, where Bradley has proposed a $65 billion-a-year plan that he said would eventually assure coverage for 95 percent of Americans. Gore has offered a more limited plan, valued at $10 billion to $15 billion annually, beginning with a pledge to cover all children by 2005.

The most obvious area of similarity is in their prescriptions for combating child poverty. Once again Bradley said he is prepared to spend more money than Gore, but their policy proposals are nearly identical. Each candidate, for example, would seek to raise the minimum wage, expand the earned income tax credit (EITC) and supply more federal assistance for child care costs.

The irony is that, while Bradley and Gore agree on many ideas for addressing child poverty, they have approached the issue from opposing camps in the acrimonious debate over welfare reform that split the Democratic Party, with Bradley opposed and Gore in favor of the bill enacted in 1996. On health care, they were allied in the effort to enact a national plan during Clinton's first term.

■ *lecture*

continued from page 1

at an early age. Early awareness is key, he said, and all adults are in a position to respond to kids who seem to be mistreated.

According to Staub, children who develop in positive situations develop more of a sense of caring and empathy for the people around them, whereas children who grow up mistreated are more aggressive and empathize less. As these children grow into adults, they either become increasingly empathetic to human welfare or more aggressive. This empathy or aggressiveness will determine their moral courage and who they become as bystanders.

Staub finished his lecture with a simple charge to the students and faculty: to be good bystanders.

The Distinguished Faculty Lecture Series is in its twenty-fifth year, and has honored four faculty members each year. Deputy Provost John Cunningham says that the biggest benefit of this program is recognizing the scholarship and leadership of faculty members of the University of Massachusetts. Helena Horack, a junior at UMass, has attended other talks in past series and said she finds them a worthwhile experience. A biochemistry major, she says that these talks are very informative and interesting, exposing students to other majors and faculty.

■ *ban*

continued from page 1

day and 27,000 fall ill each year in Massachusetts due to exposure to secondhand tobacco smoke.

The study suggested that the Department of Public Health (DPH) consider using the state sanitary code, which addresses such matters as food safety in restaurants, to ban smoking in restaurants across the state.

However, DPH attorney Howard Saxner advised the council against using the state sanitary code to ban restaurant smoking statewide, calling it a "serious legal challenge."

The town of Amherst has always been at the forefront of smoking regulation, according to Amherst Tobacco Control Coordinator Marlene Leach. In 1983, the Amherst Board of Health was among the first organizations in Massachusetts to "come to terms with regulation of secondhand smoke," Leach said.

Eleven years later, in 1994, the town of Amherst developed legislation that would prohibit smoking in public places and bars. On Sept. 4, a smoking ban was made effective on enclosed places of employment, including restaurants. Leach said bars were spared the ban until Feb. 26, 1998 due to "officialism and proliferation."

"Corporate aircraft" users feel insecure after crash

By Robin Fields and P.J. Huffstutter
Los Angeles Times

When pro golfer Payne Stewart's Learjet crashed into a field in rural South Dakota, the impact rattled corporate aircraft users.

Dick Engel, chief executive of Powerplant Maintenance Specialists Inc., based in Costa Mesa, in Orange County south of Los Angeles, used to own a twin-engine Learjet 35 – the same kind of plane that carried Stewart.

"He was built in 1976, mine was built in 1975," Engel said. "I woke up last night in a nightmare, just thinking, 'What if?'"

Jets have become increasingly common corporate accessories in the late '80s, as companies have expanded into faraway regions and executives have looked for ways to save time.

About 9,000 turbine-powered business aircraft are now operated in the United States, up from less than 7,000 in 1993, the National Business Aviation Association said.

Since Monday's crash of Stewart's plane, the association has been deluged with questions from members.

"They're asking, is there anything we can do?" said Bob Blouin, the group's senior vice president of operations. "Is there something we can improve? Is there something we can check, the pressurization system, the valves?"

New hormone may help reduce obesity

By David Brown
Washington Post

A recently discovered hormone that regulates appetite helped obese people lose weight in the first study of its use as a drug in human beings, researchers reported yesterday.

Obese men and women who injected themselves every day with leptin for the months while dieting lost about 15 pounds, compared with a loss of only about three pounds in people taking placebo injections, the researchers said.

The treatment, however, was not without drawbacks. Nearly everyone found the shots irritated the skin, and more than one-third of people taking the highest, most effective dose of leptin chose to stop it after a month.

Nevertheless, the study, in today's Journal of the American Medical Association, demonstrated the potential of a novel approach to one of the country's biggest medical problems. About half of American adults are overweight or obese by current medical definitions.

"I think this is an opening shot of the molecular biology revolution in the treatment of obesity – even though we may not see it as a magic bullet in the immediate therapeutic sense," said Steven B. Heymsfield, a physician at St. Lukes-Roosevelt Hospital and Columbia University, who headed the study.

The discovery of leptin in December 1994 was greeted with optimism by many scientists because it acted principally on the brain, the organ that ultimately regulates appetite and body metabolism. Produced primarily by fat-storing cells, the hormone suppresses hunger and speeds up metabolic activity as its concentration rises in the bloodstream and brain.

People with a rare, inborn deficiency of leptin are extremely obese. Curiously, people with less severe weight problems tend to have an excess, not a lack, of leptin. Many physiologists theorize people in the second group don't respond adequately to leptin and that their bodies produce even more in an attempt to compensate. The new study, funded in part by the Southern California firm, Amgen, which holds the patent on leptin, tested the idea that those people need even higher levels of leptin before they can get the hormone's appetite-curbing effect.



COLLEGIAN FILE PHOTO

A view of fall.

The resevoir in North Amherst offers quiet and contemplative scenery

Campus Career Network

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

1-800-Help-God

Bored at 4:42 a.m. yesterday morning, this intrepid young reporter stumbled across a fine religious program called Make A Vow, hosted by one Pastor Tilton, who looks remarkably like some bastard amalgam of Ricardo Montalban and an orangutan. The man's a natty dresser, let's give him that, but his jittery hands and manic grin suggest cocaine use. He also has a disturbing habit of saying, "I wish I could just reach out and lay hands on all of you," like he really means it.

My relationship with organized religion has always been a rocky one. After morning mass one day when I was three, I asked the priest if he had a penis.

Boomer Pinches

He was very polite about it. "Yes, my son, I do have a penis."

I was very pleased. "Johnny Carson has a penis, too," I told him.

"He certainly does," said the priest.

This is what happens when you stay up late watching TV at age three.

I became disillusioned with the Christian faith in second grade, when I realized communion wafers were not, as I had always suspected, potato chips. I don't know why this was so important to me when I was a kid. It's not like I didn't get plenty of potato chips at home. At any rate, it may explain my predilection these days for Pringles and red wine, which, contrary to what modern nutritional science may tell you, is a hearty and well-rounded meal.

"God's inability to handle his finances puzzles me. Instead of lazing around on that seventh day, he should have created a good accountant for himself."

I remain curious, however, about the possibilities of communion wine. Does it go well with roast chicken dishes? Is it possible to get drunk on the blood of Christ? If you got pulled over after downing a few chalices of the stuff, would it show up on a breathalyzer? Could the police arrest you for drunk driving or could you legitimately claim God as your co-pilot?

Questions for another time, perhaps. What concerned me at the moment was this man Tilton. He was asking for my money. God needed it, he said. It's funny how many people go around panhandling for God. You figure all the churches and evangelists must provide him with a healthy income. So where does all that money go? What does God spend it on? Does he go on shopping sprees at Harrods? Does he like fast cars and loose women? Will I run into him one day at a roulette table at Caesar's in Vegas, letting it all ride on number 33? Maybe it's a drug problem. Certainly that seems the easiest way to explain the platypus.

God's inability to handle his finances puzzles me. Instead of lazing around on that seventh day, he should have created a good accountant for himself.

But Pastor Tilton was still talking. He wanted me to call the number at the bottom of the screen. The number, for all you true believers out there, is 1-800-705-7000. Use it only in cases of extreme boredom.

I decided to call. I didn't have much money. But perhaps I could help in other ways. If nothing else, I could probably loan God a few bucks until he got back on his feet again.

I was on hold for a few minutes because all their operators were busy. They make you listen to this really loud, godawful prayer music while you wait. I suppose this is a soothing sound to some people. But those people are not well.

My operator's name was Tom. He was very pleasant. He was from the Midwest, I think. I wondered if he was part of one of those work programs for prisoners, but when I asked him he seemed confused.

I decided to quit beating around the bush. "I want to help God," I said.

"You'd like to make a donation?"

"Yes, a donation, excellent. I've got, uh...thirteen bucks."

"Thirteen bucks?"

"Is that not good?"

"That's fine, sir. We'll take whatever you can give."

"They're Camel Dollars though."

"They're what?"

"Camel Dollars. Like the cigarettes."

"That's a new one on me."

"God can save them up to buy cigarettes. Does he smoke?"

"Um."

"If he doesn't smoke, he can give them away to kids, like Phillip Morris. Kids love cigarettes. They're a healthy vitamin supplement. Good for the teeth. Strengthen the cardiovascular system, too."

"I think you've lost me, sir."

Indeed, we seemed to have trouble communicating. I blame myself, mostly. Tom was either a remarkably patient or remarkably stupid young man. He told me Pastor Tilton would say a prayer for me. He didn't tell me where to mail the Camel Dollars. I asked him if he wanted to go out for dinner and a movie some time. He said, "Thank you for your call," and hung up. Tom works too hard, I think.

Boomer Pinches is a Collegian *Columnist.*

White meets Right

The same man that came out against gay Teletubbies and the Lilith Fair voluntarily sat down with actual gay people last weekend, then agreed with them, and made that agreement national news.

The good Reverend Jerry Falwell, founder of the right wing group, Moral Majority, sat surrounded by 200 of his supporters with gay Reverend Mel White, founder of the gay-rights group "Soulforce," and the 200 of *his* supporters and both agreed that the use of hateful words by Christians should be curbed.

They agreed?

Was Falwell aware that Mel White likes to have sex with other men? Was White aware that Falwell believes that homosexuality is a sin? Is the devil playing hockey in hell?



Sam Wilkinson

Apparently the devil must be shivering, as the two leaders agreed that hate speech was causing violence, be it against gays in cases like Matthew Shepard, or Christians in school shootings. Falwell then went so far as to follow through on the agreement, urging Christians to curb hateful speech against gays and lesbians.

Good lord in heaven, the signs of the Apocalypse are upon us. The ground hasn't opened up under our feet, but a major Christian leader is meeting with the enemy and actually agreeing to something? These are people that don't agree on what kind of music to listen to, movie to see, or person to screw, but when it comes to hate speech, they are together. It isn't quite Nelson Mandela and F.W. de Klerk, but hey, it's something.

But the point of all of this isn't the fact that Falwell sat down with White or that White sat down with Falwell; rather, it is who showed up to protest.

Fred Phelps can go to hell. Representing backward cavemen and women everywhere, he has made a name for himself bashing the living daylights out of gays. Want a hate filled website? Try his at www.godhatesfags.com. Want to religiously gay bash? He actually established a church based on gay bashing. So the fact that he was pissed off is predictable, and the fact that he protested isn't even remotely surprising. Phelps is just a human turned ignorant who should, at best, be taken into the backyard and shot. He's worth forgetting about. Which most people do.

So let's not worry about ignorant Mr. Phelps.

Instead, let's focus on Bob Kunst, who, as leader of the "Oral Majority," protested the meeting because White was "selling out" gays and lesbians everywhere.

"Selling out" is such an interesting term. The musical group the Offspring sold out by catering their music to a mainstream style, thus abandoning their musical roots. And what about that sellout Francis Ford Copola, who directed the *Godfather* and *Apocalypse Now*, only to later direct Robin Williams in *Jack*? In both the examples the people involved did what they did in pursuit of money.

So how did White sell out gays and lesbians?

He met with a key member of the opposition in an attempt to bring both sides closer together. He had the audacity to be within feet of a person with differing beliefs, sitting down to discuss those beliefs, and then, perhaps, agreeing on something. He had the guts to meet with a man that has a nationwide reputation as being anti-gay.

Thank god for individuals like Kunst who keep the gay community in line. He wants to ensure that the gay community doesn't spiral out of control and work with the opposition towards a common goal. Kunst wants to make sure that the gay community doesn't embarrass itself by listening to its opponents and then working with them to find common ground. And he wants to make sure the gay community is so totally insular that they don't get anywhere as far as progress is concerned.

"So how did White sell out gays and lesbians? He met with a key member of the opposition in an attempt to bring both sides closer together."

White Christian forces and society at large threaten the gay community from the outside. Kunst is the kind of moron who ends up being single-handedly responsible for antiprogress within that same gay community. Protesting when gays and Christians sit down to talk together is like blacks protesting against Martin Luther King for meeting with racist Chicago mayor Richard Daley. It just doesn't make sense. Shouldn't people who disagree come together to talk about their differences?

Besides, aren't there greater things for the gay community to be worried about? This nation barely accepts gays or queers or fags or whatever the hate term of the day is, and those who are accepted are part of only a few select communities. Students are beaten, sometimes to death, for having sexual relations with individuals who are the same gender. American soldiers can't be open about who they're sleeping with if they're sleeping with people who are the same gender.

And all that Kunst can find to protest is the fact that gays and their almost traditional American enemies, Christians, are sitting down together to talk about problems between the two groups?

Does Kunst really believe that insular political behavior on the part of gays is going to get things done? Does he really believe that if gays refuse to meet the opposition, anything is going to be accomplished in a political sort of way?

Mel White didn't come out against having sex with individuals of the same gender. He didn't propose that gays be burned at the stake. He didn't stand by and support a loss of gay rights.

He went out and met with a member of the very vocal opposition, and they came to agree on something that is very fair: that hatespell speech can be dangerous. He convinced Falwell to come out against such speech. It isn't the end of the problems. It isn't a solution. It's an agreement on one small part of a very large problem.

If Kunst really believes that the meeting was such a bad thing, he's no leader, and if he doesn't, then there is no point in protesting the good work a man like Mel White does by meeting with a member of the opposition like Jerry Falwell.

Sam Wilkinson is a Collegian *columnist.*

Bad boys bad boys

Montgomery, Alabama is one twisted town. Among its residents one of the most watched television shows is a local version of "Cops" called "MPD: The Television Series." Despite being shot with a cheap camera bought at a pawnshop, the show is tops in its time slot and has a large enough audience to beat most network programs.

What is the drawing power of this show that has virtually no budget? Simple. People in Montgomery want to see their neighbors, friends, and acquaintances get arrested. For nine years "MPD" has proven to be a ratings topper. Watching people you know being pulled over for speeding or seeing an old high school classmate being cuffed after drinking too many of Milwaukee's Best and getting hyped up on wrestling before beating his wife is apparently some of the best stuff on TV.



Matt Frascella

What network would be desperate enough to air this show? You guessed it: Fox. Only on a Fox station could this show have taken off. Fox is the messed up white trash stepson of the television industry. Does anyone actually watch the Fox network for anything other than sports, *The X-Files*, and *The Simpsons*? I wouldn't be caught dead watching Fox even if they do have Jennifer Love-Hewitt.

Since our campus cable is in a sad state, I came up with an idea. UMass should start its own version of this show. If it works in Alabama it could work here. Campus cable is terrible. I get virtually no channels, and the channels I do get are all grainy. Somehow the Cartoon network, the Spanish channel and the International channel are just not getting it done.

Our cable needs a lift. We need more exciting programming. Last year UVC showed intramural championship games in reruns for months. Talk about excitement. If they can do that then why can't we have a camera crew follow the police around? We could call it "UMPD: College Cops."

The benefits are numerous. First of all it is cheaper than ESPN or MTV. Second, we can see if the UMass Police do anything other than bust kids for beer and prance around on horses. I really don't think that they do, contrary to what's written in the Police Log.

After reading the UMass Police Log, printed in the *Collegian* on Tuesdays, I have concluded that UMass crime is way more exciting than crime in Montgomery, Alabama. Have you ever taken the time to read it? Crazy stuff happens here every day. Just last week I was sitting in my dorm room watching baseball when I noticed that there were eight cop cars outside. Something had to be going on, and I would have known about it if it had been aired on our campus cable.

The best part of "UMPD" would be its stars because they would be all around us. Everyone who watches is bound to see someone they know if they watch long enough. Face it, we all know some unstable people. One week it could be the kid sitting next to you in class right now, or maybe the fruity girl who stalked you freshman year, or maybe the crazy foreign kids who always had loud parties and bloody noses. My point is this: I want to watch my classmates, professors, and Chancellor in their dealings with the police. I especially want to see the Chancellor.

Some dissenters may view this as an invasion of privacy, but I do not. Human beings are innately nosey; we want to get all the dirt on everyone. We want to know what goes on behind closed doors. Why else do scandals like the Bill and Monica situation dominate our press and our attention?

Besides, this new show could be a great tool in the prevention of crime. Sometimes it disgusts me how much crime occurs on this campus. It shocks me to think that my peers are capable of bigoted vandalism or of sex crimes. If someone is running around the library and the Campus Center flashing and assaulting women, I want to see him get dragged to jail. I want to see the person who was carrying an illegal weapon around campus. I want everyone to see these people and I want them to be embarrassed for the crimes that they have committed. The threat of everyone on campus seeing the ramifications of your criminal actions may just stop you before you launch water balloons or clap in front of a police horse.

Most of all I want to see the skateboarders arrested. Nothing irritates me more than skateboarders. If you are a skateboarder listen up, our buildings are ugly enough; you do not have to deface them any more. If I was 20 years old and still ran around with a tiny wooden board with wheels I would want to be shot for my immaturity. I just don't see the excitement in riding around ruining buildings while trying to do stupid little tricks on a skateboard, and I don't see how you can possibly get any girls. Wake up, no girl wants to date a loser with a little wooden board. I would pay extra to see the UMass police arrest skateboarders. It could be a weekly feature.

Most of all people need to think. This school has more useless deaths than I have ever seen. It seems that at least one young person dies needlessly every semester. If we had a show that documented these deaths, then maybe some of you out there would learn that driving around campus like you are in a racecar can be harmful to pedestrians, or that driving under the influence is never ever acceptable.

This is submitted for your approval as a positive endeavor. UMass should catch on to what Montgomery, Alabama has been doing for nine years and film our local criminals. We need to get SGA on this one right away. Trust me, they never do anything, so it will not interfere with more important school business they are supposed to be conducting. We need this new channel. It will beef up our campus cable, stop skateboarders and other criminals, and provide the lazy with hours of entertainment.

Matt Frascella is a Collegian *columnist.*



WRITE FOR ED/OP!!!! WRITE FOR ED/OP!!!! WRITE FOR ED/OP!!!! WRITE FOR ED/OP!!!! WRITE FOR ED/OP!!!! WRITE FOR ED/OP!!!

The Massachusetts Daily Collegian

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Woman's Affairs

Top 100 women of century honored

From near and far destinations throughout the 1900s; women have proved they are ready to take the next step

As we close out the twentieth century, teams, lists and rosters are sprouting up pertaining to who made the biggest impact or contributed the most to the human society in an attempt to sum up the last 100 years.

Athletes, albums and action films are being reviewed and categorized while lesser-known early century stars are being immortalized one final time in the limelight. The twentieth century also marks the catastrophic leap women made in creating a name for themselves and their accomplishments.

Last year Barbara Findlen, executive editor of *Ms. Magazine* and Kristen Golden, a *Ms.* contributing editor, began compiling a roster of the most remarkable women. Narrowing from the original group of 235-240 women, the goal was to accentuate women from every walk of life no matter how well publicized or not their contribution was. Emerging from their efforts is *Remarkable Women of the Twentieth Century: 100 Portraits of Achievement.*

Both authors acknowledge that some will raise their eyebrows at Madonna gracing the group while Mother Theresa failed to make the final cut. But Findlen and Golden looked to address the age gap issue and importance of contribution with a variety of representatives.

Think Lucille Ball was just a wacky redhead on an overrated sitcom? Besides being able to cry on cue, she stretched the female's capacity of humor for future generations to come. Tennis star Billy Jean King won more than a tennis match when she captured the 1970s showdown, Battle of the Sexes. Barbara Walters may not own a license to drive (can you believe it?), but she sure can drive a nail into her interviewees when it counts.

Whose the greatest athlete this century ESPN asks? Is it Muhammad Ali? Babe Ruth? Michael Jordan? How about the other Babe, Mildred "Babe" Didrikson Zaharias. She won over 82 professional golf tournaments, two gold medals in the 1932 Olympics for track and field all the while earning her stripes as an All-American basketball player. Not too shabby.

So take a look below and discover a new heroine or another side to contemporary leaders.

-Kathleen Rulls

Jane Addams, *reformer*
Marian Anderson, *singer*
Maya Angelou, *poet and writer*
Virginia Apgar, *anesthesiologist*
Hanan Ashrawi, *political leader*
Aung San Suu Kyi, *political leader*
Lucille Ball, *actor and producer*
Ann Bancroft, *polar explorer*
Mary McLeod Bethune, *educator*
Nguyen Thi Binh, *political activist*
Nadia Boulanger, *teacher and conductor*
Helen Caldicott, *peace activist*
Rachel Carson, *environmentalist*
Luisa Capetillo, *activist*
Chai Ling, *revolutionary*
Gabrielle "Coco" Chanel, *fashion designer*
Julia Child, *chef*
Shirley Chisholm, *politician*
Joan Ganz Cooney, *television pioneer*
Cynthia Cooper, *athlete*
Marie Curie, *chemist and physicist*
Simone de Beauvoir, *philosopher*
Diana, Princess of Wales, *humanitarian*
Amelia Earhart, *aviator*
Marian Wright Edelman, *children's advocate*
Gertrude Elion, *chemist*
Eka Esu-Williams, *immunologist and AIDS educator*
Geraldine Ferraro, *politician*
Anne Frank, *diarist*
Betty Friedan, *writer and activist*
Ichikawa Fusae, *suffragist and politician*
Lois Gibbs, *environmentalist*
Emma Goldman, *anarchist*
Katharine Graham, *newspaper publisher*
Martha Graham, *dancer and choreographer*
Clara McBride Hale, *child care pioneer*
Fannie Lou Hamer, *civil rights activist*
Katherine Hepburn, *actor*
Anita Hill, *law professor*
Billie Holiday, *jazz singer*
Grace Hopper, *computer scientist*
Dolores Fernandez Huerta, *labor leader*
Charlayne Hunter-Gault, *journalist*
Zora Neale Hurston, *folklorist and anthropologist*
Barbara Jordan, *politician*
Frida Kahlo, *artist*
Helen Keller, *writer and lecturer*
Billie Jean King, *athlete*
Maggie Kuhn, *activist*
Ann Landers, *columnist*
Dorothea Lange, *photographer*
Maya Lin, *architect*
Audre Lorde, *poet and activist*
Juliette Gordon Low, *girls' advocate*
Madonna, *singer and actor*
Wilma Mankiller, *chief*
Margaret Mead, *anthropologist*
Golda Meir, *prime minister*
Rigoberta Menchu, *activist*
Nell Merlino, *communications strategist*
Gabriela Mistral, *poet*
Joni Mitchell, *singer and songwriter*
Marilyn Monroe, *actor*
Julia Morgan, *architect*
Toni Morrison, *writer*
Carry Nation, *reformer*
Martina Navratilova, *athlete*
Georgia O'Keeffe, *artist*
Rosa Parks, *civil rights activist*
Alice Paul, *suffragist*
Eva Peron, *first lady*
Mary Pickford, *actor and businessperson*
Jeannette Rankin, *peace activist and politician*
Eleanor Roosevelt, *humanitarian*
Roseanne, *actor and producer*
Rosie the Riveter, *working woman*
Wilma Rudolph, *athlete*
Margaret Sanger, *birth control pioneer*
Huda Shaarawi, *activist*
Gertrude Stein, *writer*
Gloria Steinem, *activist and writer*
Ellen Stewart, *theater producer*
Meryl Streep, *actor*
Barbra Streisand, *singer, actor, director and producer*
Gladys Tantaquidgeon, *anthropologist and medicine woman*
Valentina Tereshkova, *cosmonaut*
Twyla Tharp, *choreographer and dancer*
Margaret Thatcher, *prime minister*
Helen Thomas, *journalist*
Yoshiko Uchida, *writer*
Lillian Vernon, *entrepreneur*
Alice Walker, *writer and poet*
Madam C.J. Walker, *entrepreneur*
Barbara Walters, *journalist*
Faye Wattleton, *reproductive rights activist*
Ida B. Wells-Barnett, *journalist*
Oprah Winfrey, *talk show host, actor and producer*
Virginia Woolf, *writer*
Chien-Shiung Wu, *nuclear physicist*
Mildred "Babe" Didrikson Zaharias, *athlete*



COURTESY OF KEN REGAN

"Beloved" talker
Academy Award nominee Oprah Winfrey took the world by storm with her yo-yo dieting and refusal to marry her longtime steady.

Silent film star set the table

Mary Pickford plays role of businessperson and actor

Moonlighting's female star Cybill Shepherd is considering a future run for the presidency. Legend Liz Taylor champions money for AIDS foundations. Former U.S. President Ronald Reagan was a former Hollywood actor.

Clearly, it is not unusual for entertainers to get involved in their own personal charity causes and political angles for the greater good of mankind. Attracting additional sponsorships and donations, today's movie and music stars have made their own lead in offering their own time and funds. Yet they are not exactly pioneers for their kind. In fact, stars back at the turn of the century were already helping out, including the film star known as "America's Sweetheart," Mary Pickford.

Born in Toronto, Canada on April 8, 1882, Pickford was a silent film star noted for her realist portrayals who retired after the talkies had grabbed the country's attention in the early 1930s. Noted for her natural good looks that included big eyes, long curly locks and a must-have expressive face, Pickford, the first female to amass one million, wooed her audiences with her charm and warmth.

Unafraid of imperfection, Pickford was not above filming without makeup to better portray her character despite her general audience appeal as a "winsome, beautiful" actress. In this manner, Pickford was considered liberal and hardworking for her time.

In fact, her achievements on the silver screen were far better noted than those off, despite her breakthrough into the corporate and financial conglomerations in Hollywood. According to one adoring fan, "She refused to retire to another room while the 'big boys' smoked their cigars and cut deals among themselves."

Aware that artists and actors were considered commodities, Pickford was an advocate for United Artists. Many leading industry producers were not amused with United Artists as one said, "the lunatics have taken over the asylum," if such a bold move was crazy, then Mary Pickford was considered "crazy like a fox."

Pickford always credited her mother, Charlotte, for providing her with support and stability, and for assisting her to build more lucrative business deals. She also formed a partnership of sorts with her actor/businessman husband, Douglas Fairbanks.

Married in 1920, Pickford and Fairbanks represented Hollywood with a unification of United Artists and collaborated on the 1929 X). *Times* "Top Ten Film List," with "Taming of the Shrew." She was always careful to maintain her independence by means of keeping her business deals apart from him. Pickford and Fairbanks divorced in 1936.

Keeping ahead of her times, Pickford helped with educational scholarships as well as sold war bonds through two world wars. Aside from United Artists, Pickford was a driving force behind the Motion Picture Country Home and Hospital, which assisted struggling actors with insurance and retirement benefits.

Though Pickford's shining star has become tarnished with age, proof of her contributions is exemplified with the closeness in acting wages between the genders and the after-career programs for actors and actresses still in existence today.

Kathleen Rulls is a Collegian *columnist.*

"Invest in the human soul. Who knows, it may be a diamond in the rough,"

– Mary McLeod-BethuneFounder of Bethune-Cookman College and American pioneer in African American education

No, not Mr. Graham, it's Katherine Graham to you

Daddy owns the paper and will pass it down to your husband. You're willing to accept the notion as it seems like your place in the world and you are just fine with it.

It certainly seemed that way to a young Katherine Graham whose father, Eugene Meyer, purchased *The Washington Post* in the 1930s. She had never really entertained the idea that she might be interested in the family business. Instead she married the dashing Philip Graham and set her sights on a more familial status in her family.



Katherine Graham

And like the fairy tale, when the time came for Meyer to pass down his passion in 1948, he looked beyond his daughter and straight to his son-in-law, Philip. Who else could do the job? His daughter, though educated, had not been prepared for such a position. Katherine, not expecting to even be considered, agreed with his decision.

"My father said to me, and I certainly went along with it, that 'No man should work for his wife,'" Graham said in a recent interview about the transaction.

In the footsteps of his father-in-law, Philip, a Harvard Law Graduate, transformed *The Post* into a newspaper that "played a vital role in politics and civic affairs in Washington." Yet life would not be so easy for Katherine and Philip.

Unlike the fairy tale, Philip Graham was mentally ill, in fact, manic-depressive, for many years. Unable to cope with the pressure, Philip took his own life in 1963, leaving his wife, Katherine, the easy option of selling *The Post*. But she had other ideas about the future of herself and the paper.

Despite her shyness and insecurities, Graham decided it was time to break into the newspaper-publishing world. A world in which males had dominated since their existence in America. Graham was not fully prepared for the job description nor was she prepared to give it up so easily either.

In a 1998 interview, Graham admitted that, "I had very little idea of what I was supposed to be doing, so I set out to learn."

Graham and *The Post* persevered together, however, highlighted by breaking open the Watergate scandal and printing the Pentagon Papers. Graham admits the decision to publish the Papers was the most difficult she made in her career. Making such bold decisions, Graham earned the respect of her peers while setting a staunch example for those who followed.

"I would go to a meeting. It would be addressed by a man saying very self-consciously 'Lady and Gentlemen', or 'Gentlemen and Mrs. Graham', said Graham about one uncomfortable aspect of the job. "I mean, you'd always stick out as something unusual."

From her on-the-job professional education, Graham began to take better notice of society on the advice of her friend, activist Gloria Steinem.

One instance in which Graham took a stand was at dinner parties after the meal had been finished. The men sat around the table and drank, smoked cigars and discussed issues while the women burrowed in a bedroom and talked of more domestic topics like food.

Disgusted with being issued to the bedroom, Graham informed one particular host that she would prefer to go home and read the newspaper.

"And I didn't do this with some great goal, I suddenly – something snapped, and I thought why am I doing this when I've worked all day and I've been to an editorial lunch with somebody that was interesting and I've been in these issues, and now I'm supposed to go into this bedroom and discuss other things."

"I had good women friends. I don't mean that I didn't like them, but I thought it was not a way I wanted to spend an hour," said Graham in a 1997 interview with *U.S. News & World Report* editor-at-large, David Gergen. Her wish of inclusion was duly granted.

Graham was surprised in April of 1998 when she was awarded a Pulitzer Prize for her autobiographical memoir entitled *Personal History* at the age of 79. Associating the Pulitzer with the work of her former star reporters, Graham was shocked at her accolade.

"It's a whole other scene when you win one yourself. Especially for your first and only book," said Graham.

Yet, it seems the perfect culmination to a career built on chance. Sustaining on natural instinct and desire, Graham sets an example for both males and females looking for reassurance that the American Dream is alive and well for those who think they can.

Kathleen Rulls is a Collegian *columnist.*

"To love what you do and feel that it matters — how could anything be more fun?" – Katherine Graham, Washington Post publisher Author of *Personal History*

Got school spirit?

Kathleen Rulls

She walked five miles to school everyday, literally. No, I'm not talking about your mother or your grandmother - I'm talking about Mary Jane McLeod-Bethune, who was born July 10, 1875 as the fifteenth child of Patsy McIntosh and Samuel McLeod of Mayesville, SC.

A true pioneer for education in America especially for African Americans, McLeod-Bethune was the first black women to head up a federal agency and also founded Bethune-Cookman College, which distinguishes her among this list of leaders.

Earning herself a ticket to school by way of hard work in the fields, McLeod-Bethune started her own first school, the Daytona Literary and Industrial School for Training Negro Girls, in 1904. She charged each of her first five students fifty cents, but only if they could afford it. With the assistance of her husband, Albertus Bethune, she never took away education from any children.

Tireless in her quest to educate the black population, McLeod-Bethune would not stop knowing that "there was "a single Negro boy or girl without a chance to prove his worth."

The school eventually expanded to a high school and then to a junior college. Eventually it merged with Cookman College to become BCC in 1923, which has since graduated over 9,000 students in 26 different majors.

But her work did not stop at the local level. McLeod-Bethune assisted four different presidential administrations including Calvin Coolidge, Herbert Hoover, Franklin D. Roosevelt and Harry Truman. Her work included child-care conferences and traveling on a mission to Africa. She was also in charge of the Division of Negro Affairs in the National Youth Administration.

McLeod-Bethune was a major influence on the National Council of Negro Women and was president of both the Florida Federation of Colored Women and the National Association of Colored Women in 1924. In 1940, she served as Vice-President of the National Association for the Advancement of Colored People (NAACP).

Mary McLeod-Bethune died May 18, 1955 at the age of 80, but is the only American black women honored with a statue in Washington D.C.'s Lincoln Park.

-Kathleen Rulls



COURTESY OF DAVID JAMES

"I think I can, I know I can..."
Barbara Streisand is well rehearsed in the entertainment field as an actress, singer, director and producer.

Arts & Living

Your Guide to all that's going on in the Pioneer Valley



Real life couple Nicolas Cage and Patricia Arquette try to find redemption in Martin Scorsese's *Bringing Out the Dead*

Cage shines, Scorsese drags with indulgence

By David Troupes
Collegian Staff

BRINGING OUT THE DEAD
Directed by Martin Scorsese
With Nicolas Cage, Patricia Arquette, John Goodman
Playing at Showcase Cinemas, West Springfield

Bringing Out the Dead takes an eccentric, heavily stylized look at the life of a paramedic struggling for sanity in an insane environment. Nicolas Cage, in what may be his best performance to date, stars as Frank Pierce, a man whose life is being consumed by his work. He has begun seeing the ghosts of patients he failed to save. In fact, he hasn't saved a life in months, resulting in a cycle of self-doubt and borderline despair that is clearly taking a toll on his performance. It's difficult to say if he even cares about his work anymore; he arrives late, drinks on the job, and makes frightening moralizations about the nature of his work, such as declaring that his duty has less to do with saving lives, and more to do with hearing witness to all the suffering that surrounds him.

Most of the movie is plotless; we follow Frank's life for three days and watch the man come dangerously close to a nervous breakdown, but there is little conflict actually moving the story forward. The movie begins with Frank in a state of mental deterioration, and he is little or no better off as the movie comes to its insubstantial resolution, so we cannot say that we are witnessing man's decent into insanity: he is already there. When viewed as a slice-of-life piece, surreal as it may be, the movie holds together better (the fact that the movie is based upon a novel written by a 10-year paramedic adds to its credibility). *Bringing Out the Dead* clearly has something to say about the innate, pointless fragility of humanity and the kindness of euthanasia.

Over the course of the movie, Frank rides with three other paramedics, each a colorful, often humorously unstable person who has found his own way of coping with the overwhelming emotional stress their occupation places on them. Marcus, played excellently by Ving Rhames, is an outspoken Christian who equates their work as paramedics to the performing of miracles. In one scene, he has a crowd of punk-rockers hold hands and praise God while Frank saves a man's life through standard medical protocol. *Bringing Out the Dead* overflows with that sort of humorous hyperbole; the world it creates may be a little less believable for it, but works well as a reflection of its characters' inner confusion.

Early in the movie, Frank barely

Turn to **Cage**, page 7



Attention!!!..... *UMass students and Daily Collegian fanatics*

VOTE!!! For the **10 best movies** and 10 best albums of the 90s. Either bring your entry down to the Collegian Office (Campus Center Basement) with your name and phone number or e-mail it to us at **Daily_Collegian@hotmail.com**. That's "Daily" underscore "Collegian."
At the end of the semester, all votes will be tallied and the results will be published on the final 2 Arts covers. I encourage everyone to participate in both contests, **but please limit your entry to one per person.**

Thanks, Adam Martignetti

GUESS WHICH ONE IS GETTING PAID?



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Dream Theater latest *conception*

By Michael Delano
Collegian Staff

DREAM THEATER
Metropolis Pt. 2: Scenes From A Memory
Elektra

The concept album. A term some people love and others hate. A concept album is an album that explores one theme throughout all the album's lyrics and music. There have been some great concept albums in the past. Iron Maiden's 1988 release *Seventh Son Of A Seventh Son* was a fine concept album that dealt with supernatural and religious themes, and is considered one of the band's best works. And just last year was Fear Factory's excellent *Obsolete*, which concerned a future overrun with machines and tyranny, and even featured a movie screenplay in the linear notes by vocalist Burton C. Bell. So now Dream Theater has unleashed their concept album, *Metropolis Pt. 2: Scenes From A Memory*. And as a concept album, they went all out, resulting in what must be the most detailed and thought out "concept" for a concept album ever.

"Metropolis Pt. 1: The Miracle and The Sleeper," was a track on the 1992 Dream Theater release *Images And Words*. The Miracle and The Sleeper are brothers, and were the two characters in this track, and are also main characters in *Scenes*. The brothers lived in the first half of the twentieth century, and were involved in a love triangle with a woman named Victoria. The story unfolds in *Scenes* to reveal the death of Victoria and one of her lovers, and Victoria's soul is reincarnated in the form of Nicolas, the main character in *Scenes*, who lives later in the century. Throughout the album, Nicolas is given regression therapy to revisit the life of Victoria, and he learns more about the fatal love triangle. As he learns more about Victoria's life, he finds out things about himself.

As you have read, the concept is amazingly detailed and interesting, and it is given the royal treatment by Dream Theater throughout the album. As you read the lyrics and listen to the album, it's like being caught up in a good murder mystery. and the denouement at the conclusion is genuinely satisfying. Sure, it may seem pretentious, especially when they bring in a gospel choir for "The Spirit Carries On," but by that time you are so involved in the excellent music and complex story that you just go with the flow. The linear notes are also well-done, and feature a cast of characters, a chronological key for past and present, and the music divided up into two acts and nine scenes, which give it the feel of a Broadway musical. And the cover art is first rate work from noted artist Dave McKean, the artist responsible for the excellent covers of both Machine Head's *Burn My Eyes* and Fear Factory's *Demanufacture*, among others.

Dream Theater consists of vocalist James LaBrie, guitarist John Petrucci, Mike Portnoy on drums, bass guitarist John Myung, and the one new addition to the band, Jordan Rudess on keyboards, replacing the defected Derek Sherinian. The group's last studio release was 1997's *Falling Into Infinity*, which was followed by the double disc live collection *Once In A Livetime*. The band has toured extensively in the past with the likes of Deep Purple and others, and is planning to do some dates in Europe before the end of the year in preparation for a worldwide tour beginning in January 2000.

So all right, you know the concept, but how does it sound? Predictably flawless, with some arrangements that are among the best Dream Theater has ever produced. A wide variety of sounds are present, ranging from what sounds like a sitar at the beginning of "Home," to the ragtime piano interlude in "The Dance Of Eternity." "Fatal Tragedy" is a great track that starts off slowly with only a piano and LaBrie's vocals, and builds to a chaotic ending with two or three crushingly heavy riffs layered on top of one another competing with both Portnoy's insane drumming skills and Rudess' keyboard sounds. The beautiful "The Spirit Carries On" displays the band's lyrical mastery. Nicolas is soul-searching reveals "I used to be frightened of dying/I used to think death was the end/But that was before/I'm not scared anymore/I know that my soul will transcend."

Can you toss *Scenes From A Memory* into the CD player and just enjoy the music without the story? Of course, but you owe it to yourself to explore the story at least once. It is more than worth it, and repeated readings do reveal many interesting secrets. Dream Theater has created without a doubt the finest concept album I have ever seen, an album that is sure to please long-time fans and hopefully grant the band a new and wider audience. A



Dream Theater from left: John Myung, James LaBrie, John Petrucci, Mike Portnoy and Jordan Rudess

On the nature of criticism

I wonder why art critics still exist. Maybe they're on the verge of extinction. That would be reasonable as the art world is either plummeting or ascending with the breakdown of aesthetic standards. Something that becomes more and more evident in every genre of contemporary art is that quality, fame, and talent are completely arbitrary tendencies. What is one person's trash is another person's ticket to artistic fortune. And we have no sound standards to measure one artistic expression fairly against another. It's all good and/or it's all bad. But the critic is still around and still owns a soapbox from which to proclaim the worth of any given art.

Kristi Ceccarossi

Universally artists consider critics their enemies, although they are sure that a critic – or anyone – could not truly rate their work. It's funny that at the same time the artists pursue critics and hope for their approval, they get pissed off when they receive a bad review. While the artists supposedly reject the words of a tough critic, they are actually empowering the very evaluator of their stuff. Remember how your mom would tell you to ignore the kids that tease you at school because that would piss them off more? Hey, artist! Listen to mama.

Maybe those poor, struggling, and very confused artists can't be entirely blamed for this cycle. We can't ignore that endearing American laziness. We're all okay with people making up our minds for us, right? For example, when someone tells us what they think, it helps us prepare for what we're going to think. And really, what makes Siskel and Ebert, Joyce Kulhawik, David Brudnoy and me any more legitimate to decide the worth of a film, a play, a piece of art, or literature?

But, oh well. This is the way it is. Critics are still socially acceptable, even if they're not always loved. This kind of reminds me of the judgment of art axioms, but it seems like there can be no objectivity in criticism. Schools of criticism, which are veritable rules to follow when approaching a work of art, (see the J. Evans Pritchard scene in *Dead Poet's Society*), leave art's value comparable to a machine's efficiency. So, all that remains to rate art is the individual perception, the individual experience.

I think we've come full circle now. And it's starting to look like criticizing the critic is not only useless, but also unfair. They're just really lucky people who get paid or recognized for attending a performance (probably for free) and then dictating what they liked and disliked about it. For whatever reason they've been said to either make or break an artist's career – and I'm sure that's often true. Doesn't someone say that negative acknowledgement is better than none at all? That's not important though. Because we already agreed that one bitter, pretentious reviewer's idea of your work certainly isn't everyone's idea of your work. And just as the artist must create, the critic must appraise – and both efforts work best when done with sincerity.

Kristi Ceccarossi is a Collegian *staff member*

And the award goes to...

Recently the popular men's magazine *GQ* held the *GQ* Awards, honoring those men and women in the television and movie industry. Honoring what exactly I do not know. Maybe it's the best-dressed award, but I thought only *People* magazine was that trite. The people who were awarded ranged from Dustin Hoffman to Calvin Klein. Why do this? So *GQ* can get the exclusive interviews with the stars and charge the other media outlets to get in the auditorium?

What is the point? Is there any prestige that comes with the *GQ* Awards or is just like the "People's Choice Awards", something no one cares about? Will Steven Spielberg lose any sleep if *Saving Private Ryan* loses to *Shakespeare in Love* for best picture? He probably won't. Is there any honor that goes along with 15-inch, glass abstract sculpture? No, there is not.

Nicholas Degnidge

The *GQ* Awards are just one in a long line of new award shows that for some reason networks keep putting on the air. Other award shows that for one reason or another keep finding their way on prime time television are The Billboard Music Awards, The People's Choice Awards, The Teen Choice Awards, VH1's Fashion Awards, The Soul Awards, The Screen Actor's Guild awards, and finally The Golden Globes. The funny thing is the more of them are put on TV the less people watch. Do the sponsors hope that people will eventually come around if they air more shows?

Let's face it, the first time you see Aerosmith perform on MTV for the MTV Video Music Awards it's cool. "Hey look it's Aerosmith, those guys were rocking when my dad was in college. They're cool." Then you see them on NBC for the Grammy's. "Aerosmith is on again. Well serves them right. They've paid their dues and it's a great song." A month later while you hold your Coke in one hand and the remote control in the other you come across ABC and their presentation of the Academy Awards as you settle in, Aerosmith pops up again. "Aerosmith again," you scream. "They suck. Haven't they been on enough freaking award shows? This song is not *that* good. My god they are soooo old. They were performing when my dad was in college." Not only are the networks hurting themselves, but also killing these stars careers. It's just plain redundant.

We don't need umpteen different awards shows. What's wrong with just having three awards shows? One set of awards for television, one for the movies, and one for music. The Emmys, the Grammys, and the Oscars plain and simple. No one has to know or for the most part even cares about those award shows anyways. After all it's just a bunch of superstars who think that their work actually means something to the public. (Maybe there is some influence on the people through music, but how many people say that their lives have been influenced through Third Rock from the Sun?). Basically they are rewarding themselves for the good work that they did. Can any group of people be any more self obsessive? They don't already make enough money, they also have to gold plated statuettes given to them on a night dedicated to them? Like every night in Tom Cruise's life isn't dedicated to him as hundreds of

Turn to **Award**, page 8

Cage

continued from page 6

saves a man's life and becomes vaguely involved with his daughter Mary (Patricia Arquette). Theirs is not a romance, not even a friendship, but we get the feeling that each sees his or her own salvation in the other; Mary has only recently emerged from a life of drug addiction, allowing her to symbolize, for Frank, every faceless body he brings back from the brink of death. She provides Frank with a motive for continuing his work.

Related to this is the humorous yet telling fact that Frank comes in late every day in hopes of getting fired, and yet he refuses to quit. He tells himself he's through, at one point, but then he shows up for work the next morning, as if unable to abandon the world to the pain and suffering which seems so inevitable. The daily struggle is taking a terrible toll on Frank's own mind, but he absorbs the suffering as best he can and forces himself to continue.

Bringing Out the Dead suffers from over-important direction that indulges in its music video-like rhythm, and the story may be too scatterbrained at times, but the picture it creates of the lives of these people has an undeniably fascinating power. The characters may not seem entirely real, but then, nor is the world in which they live, that of a relentless war against the unstoppable tide of death and human suffering. B

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Coolman & Henderson: *Lexicon*



By Charles Apicella

The Todd Coolman Trio as captured here is a driving, bassist-led unit brimming with energy and creativity. Pianist Renee Rosnes is a creative catalyst whose ideas remain interesting and abundant throughout. The rapport between her and drummer Lewis Nash forms the core of the music; so much so that at times the two carry on as a duo which allows for only vague augmentation by the presence of a bass.

Rosnes contributes the bulk of the ideas as well as is responsible for the musical direction at any given moment of the set. Her attention to saxophonist Joe Henderson – the ringer and special guest of the group –makes for some very interesting excursions. Most notably is their interaction heard in Rosnes' "Lexicon," a sharply dynamic tune which "evokes memories of the music recorded some years ago by McCoy Tyner." Henderson and Rosnes unison the twelve bar theme twice, which propels the saxophonist into a burning, tricky set of blues-deviant changes fueled by rhythmically heavy piano comping. Henderson stretches and takes full advantage of this rhythmic spring-board.

His other two appearances – "Caravan" and "Cancion Para Cadiz" –place his improvisations on the harmonically loose accompaniment of Coolman and Rosnes. With "Caravan" the saxophonist is free to play ahead of and above the changes for an up tempo reading of the tune. "Cancion Para Cadiz," the only Coolman original presented here, offers all four improvisers a minor-modal form to explore.

The bulk of the tunes selected are standards, short of one more Rosnes piece; a cool tune entitled "One for Walton." The trio works together directly and dynamically to create a very enjoyable set which includes a number of interesting selections such as Dizzy Gillespie's "Con Alma" and a relaxed Latin in Benny Carter's "Summer Serenade." Unfortunately, the only extended showcase for Coolman is his head and opening solo for a nice reading of Bassman/Washington's "I'm Getting Sentimental Over You." The group stays focused and tight throughout, presenting an intimate, relaxed record.

Charles Apicella is a Collegian *Columnist.*

Backyard author uses mystery to address his own sexuality

Dennis McLellan
Los Angeles Times

WEST HOLLYWOOD, Calif. – John Morgan Wilson doesn't have to go far to enter the world of Benjamin Justice, the gay protagonist of Wilson's critically acclaimed series of mysteries set in West Hollywood.

Wilson merely has to step outside his two-story house in the Norma Triangle, a tree-lined neighborhood of '20s and '30s-vintage homes, just above Santa Monica Boulevard.

The neighborhood where Marilyn Monroe and Dorothy Dandridge once lived is a cozy counterpoint to the nearby stretch of bars and clubs that attract thousands of gays and lesbians on weekends.

Wilson, a veteran newspaper and magazine writer who switched to writing television news, documentaries and reality programs in the early '90s, introduced the Norma Triangle and ex-newspaper reporter Benjamin Justice in *Simple Justice*, his 1996 mystery that earned him an Edgar Allan Poe Award from the Mystery Writers of America for best first novel.

Wilson tapped his journalistic background to create the jazz-loving Justice, whom he describes as a man who is "trying desperately to find hope in a world he sees as hopeless." Justice was a brilliant young investigative reporter who lost his Pulitzer, his job and his reputation when it was discovered that he had fabricated a series on AIDS.

Wilson's debut mystery opens six years after the scandal broke. Down and out and drinking heavily, Justice is tracked down by his ex-editor who talks him into helping out a young reporter who is working on a story about a murder in Silver Lake. In Wilson's third and latest mystery, *Justice at Risk* (Doubleday), Justice has turned 40, stopped drinking and been given a chance to work again: He's hired to write a segment on unprotected gay sex for a PBS documentary series on AIDS. But the segment's co-producer turns up missing, and his mutilated body is found in the Angeles National Forest. Then another documentary filmmaker is murdered, and Justice finds himself caught up in a decades-old police cover-up that leads him into the gay S&M underworld.

Publishers Weekly calls the book "a startlingly complex and refreshingly sophisticated mystery."

Wilson, who moved to West Hollywood from Venice in 1991, draws inspiration at just about every turn in the Norma Triangle and down on Santa Monica Boulevard, where he and Justice share the same haunts: A Different Light bookstore, Stonewall coffeehouse (the model for Tribal Grounds in his novels) and Tango Grill (which he renamed Boy Meets Grill).

"You know how writers are; they're always making mental notes," Wilson, 54, said during a recent afternoon stroll through the area. "There are scenes in the first book that came right out of things I saw when I was just walking around the neighborhood; in fact, a couple of very stark images."

Like the time Wilson was walking up Larrabee Street and saw, through an open window, an emaciated man who was clad only in a diaper and struggling with his walker to cross his living room to get to the refrigerator. He probably had AIDS, Wilson said.

"It's such a sort of stark, heart-rending image," recalled Wilson. "To me, it worked as a perfect moment in the book, so I used it."

Wilson, whose longtime partner died of AIDS in 1987, hadn't planned on having the disease play a significant role in the first book.

"But when I started writing, all this stuff from the past put itself down on the page, and it just seemed to become an issue that I haven't been able to escape," he said. "I really think it's so deeply embedded in the emotional fabric of every gay man who came through the '80s and survived it that it's difficult in some ways to keep it out of your story if the material is personal."

Wilson, who has taught writing at the University of California, Los Angeles Extension Writers' Program since 1982, also is the supervising writer for "Anatomy of Crime," a weekly, one-hour documentary scheduled to begin airing on Court TV early next year.

Although Wilson devoured mysteries while growing up in Manhattan Beach, Calif., he abandoned the genre by age 17, having grown tired of the formulaic plots and generic styles. He didn't return to mysteries until about six years ago when a friend urged him to read "Devil in a Blue Dress," the first of Walter Mosley's acclaimed Easy Rawlins mysteries set in L.A.'s post-World War II black community.

"I realized mystery writing had changed enormously in the '80s," Wilson said, noting the diversity of subject matter and characters, including gays and lesbians. "Mystery writing has finally grown up and joined the real world."

After a year of developing his characters and outlining his plot, Wilson wrote *Simple Justice* in seven weeks; he sold it in one. "Two publishers wanted it; a half-dozen rejected it, and they almost all rejected it for the same thing. They said it was too dark, too hard-edged and the character of Benjamin Justice was too unsympathetic.

"Doubleday bought it for all those reasons: They bought it because it was dark and hard-edged and frankly written."

From the start, Wilson said, "I wanted to write a gay character and write him very honestly and truthfully. At the same time, I didn't want to write a gay character in which his being gay was the primary issue, that he was coming out or struggling with coming out. With Justice, he's gay and you'd better accept it because it's in your face, and that's the way he is, and that's the way I write it."

Indeed, in the new book, Justice finds himself gawking when he meets the handsome young associate producer on the AIDS series: "As he stood, in shorts, T-shirt and sandals, I saw a body of average height that was compact but lean, with silky golden hair sprinkled generously along his firmly muscled legs and forearms. If there was anything imperfect about him, I didn't see it."

"For me to tiptoe around the sexuality when everything else is so frankly written would not fit the style of the book. I'm not writing the book worrying about people's comfort level. I'm writing the book in the way it feels right to me in telling the story and creating a world. And where does sexuality fit in within this world? Well, it has a natural place within it."



COURTESY LOS ANGELES TIMES

John Morgan Wilson

■ *award*

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thousands of women and girls alike send him fan letters, obsessed e-mails and are stalkers peeping through his windows with night vision goggles.

Not to mention that they feel obligated to give unreal acceptance speeches. Are there really that many people Tom Hanks needs to thank for repeating his name several dozen times and using cliches that make no sense like "Life is like a box of chocolates?" And trust me Sally Field – no one likes you. No one really likes you. And what do those stars hope to accomplish by denying the award they were just presented. Is the American Public supposed to feel empowered that Mr. three-million-dollar-per-movie says he doesn't believe in the concept of awards. Hey, if I got paid millions of dollars for six or less months of work I wouldn't care about a twelve-inch gold phallic symbol either.

So what's next? Let's set up a live satellite feed from Mrs. O'Malley's basement for the New Jersey chapter of the Girl Scouts of America and their annual local cookie awards, or as it is called in the biz "The Munchy Award." Hosted by Martha Stewart and Sean Connery.

"Hello, I'm Martha Stewart and as you all know from my magazines, books, and TV show I really enjoy cookies. And despite the fact that I deny the truth that I was born here, I tolerate New Jersey."

"That's Grrreat. And I'm Sean Connerry. And as I'm sure all your mothers know from my James Bond films. I am a sexual dynamo. Rrrrggllleee."

"That's wonderful Sean, now to give out the awards for most peanut butter cookies sold. Julie Dempsey from North Pleasant Ave. in Trenton."

"Ummmm.... Samantha Courtrite from Smith Blvd. in Hoboken."

"Ms. Courtney Johnson from Title St. in Newark."

"And finally.... Adrian? Adrian?? Why is a boy in the Girl Scouts? My God. Adrian Boise from Lake Circle in Atlantic City."

"And the winner right after these words." Can you imagine that? Not only are people watching this but they are also sticking around until after the commercial break to see who wins the Peanut Butter Cookie Award. Don't tell me you wouldn't be riveted to your televisions to see who the winner is, right after these words from the CBS network. Welcome Home.

Nicholas Pizzolato is a Collegian *Columnist*

Hartford author makes national splash

Owen McNally
Hartford Courant

Sometimes a nonfiction writer's greatest subject, the shortest, simplest route to best-seller gold, or at least to critical acclaim, is sitting right there in his or her own backyard.

Richard Adams Carey is the latest author to step into this "In My Backyard" (IMBY) category with his much-acclaimed account of the plight of the endangered fishing industry in Cape Cod, "Against the Tide: The Fate of the New England Fisherman."

Carey, 47, was raised in West Hartford, Conn., an upscale Hartford suburb seemingly light years removed from the hardscrabble existence of the small-boat fishermen he chronicles, even canonizes, so dramatically and compassionately.

So at first it might seem like a ridiculous stretch to put him in this increasingly popular IMBY genre, which most famously includes John Berendt and his "Midnight in the Garden of Good and Evil." In the 1980s, Berendt became so seduced by the eccentric wiles of Savannah that the gothic southern city easily eclipsed his feelings for New York. Savannah became his "backyard" and the fertile subject of his modern classic.

It's not really a stretch to put Carey in this IMBY category if you examine his childhood. It was the sea, not suburban serenity, that played a central role in forming his character. It was the sea that whetted his appetite for writing, not the suburban bliss, security and comforting conformity of his hometown.

As a youngster, Carey and his tightly knit family vacationed every summer on the Connecticut shore. Young Carey developed a passion for sailing and fishing. And even before puberty and his ecstatic discovery of girls in bikinis on the beach, he was profoundly moved by a seductive sense of mystery and danger lurking about the sea.

"The sea was a theater of dreams," he writes in the prologue to "Against the Tide." So going to the Cape in 1995 to live and work side-by-side for a year with four fishermen was, at least psychologically, like mining a literary subject right in his own backyard.

To research the book, Carey hauled lobster traps, seeded clam beds, baited long lines for clams and emptied foul smelling bait bags filled with rotting fish offal. He set trawler nets right alongside four self-reliant fishermen, the main characters whose lives propel his narrative.

"I don't think I could have written with any authority about fishing without actually doing it," Carey said during a recent phone interview from Seattle, where he was vacationing from his book tour. "You can certainly learn a lot about an occupation, an economy or a lifestyle just by talking to authorities or practitioners. But your knowledge of what you're writing about progresses to another quantum level once you go out there and try it yourself."

"I found it real difficult to have to get up at 2 or 3 in the morning deep in the midst of REM sleep to get down to the harbor and catch a tide.

"I was very good up until one incident. But exhaustion finally caught up to me. One morning the alarm rang and I just clicked it off. 'Just five more minutes, please, God,' I prayed. I dozed off and didn't wake up until about an hour and 15 minutes later. Mike (one of Carey's subjects) was waiting for me at the dock, bless his heart, or curse him, one or the other. "Missing a tide is not a capital offense on a fishing boat, but it's one step removed," he says.

To recharge his flagging energy level, Carey periodically retreated to central New Hampshire for a few days to be with his wife; he now is a publications writer for Holderness School, a private school in that area. At home he'd just reflect in quiet tranquility. But he didn't write anything. In fact, he didn't write anything during that whole year working at the Cape. But he took copious, meticulous notes on everything from bits of dialogue to the smallest, telling novelistic detail about the sea, the sun, the weather, the way things looked, sounded or smelled.

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Yankees' pen will outlast Braves starting pitching

By John Eisenberg
Baltimore Sun

Of all the indignities the Atlanta Braves suffered in losing the first two games of the World Series at Turner Field, the worst, in a way, was their two-run rally in the ninth inning of their 7-2 loss in Game 2.

That night sound strange – scoring a couple of runs wasn't nearly as embarrassing as the Braves' poor fielding, poor hitting and poor pitching – but they had needed those late-inning runs in Game 1 the night before, and as usual, the New York Yankees' bullpen had refused to budge.

Scoring the runs when they didn't need them, in the garbage time of a blowout loss, was the ultimate tease.

You know the Braves aren't going to have the same kind of luck in the late innings of a close game, not against the Yankees' bullpen.

Of the many reasons the Yankees are 20-3 in the playoffs during the past two seasons and zeroing in on a second consecutive Series sweep, their impregnable bullpen is the biggest.

That's how we win," outfielder Paul O'Neill said. "We get a lead and give it to them."

Any lead will do.

Only once in those 23 playoff games has the bullpen faltered even slightly when needed – in Game 2 of the 1998 American League Championship Series, when the Cleveland Indians scored three runs in the 12th inning to win. But even that was more the result of a brain lock by second baseman Chuck Knoblauch, who let ten runs score while holding the ball and arguing with the umpire.

Otherwise, closer Mariano Rivera and the rest of the Yankees' bullpen has come through every time, either protecting a lead or holding the opponent scoreless until Yankees bats delivered the decisive runs.

By contrast, those opponents have repeatedly let leads slip away in the late innings, as the Braves did in the eighth inning of Game 1, when the Yankees overcame a one-run deficit with a four-run rally.

"There's just no substitute for having a bullpen like ours," said Yankees pitcher David Cone. "Most playoff games are close, and knowing we're going to a strength in that situation breeds a lot of confidence."

Calling it "a strength" actually is an understatement in Rivera's case. The slender native of Panama has allowed only two earned runs in 44 career playoff innings, giving him the lowest lifetime ERA in playoff history among pitchers who have thrown at least 50 innings.

Relying mostly on a fastball with uncommon velocity and motion, as well as the perfect closer's personality – imperturbable – Rivera has emerged as the game's top closer since giving up a game-losing home run to Sandy Alomar in Game 4 of the Yankees' 1997 Division Series loss to the Indians.

He has since saved 88 regular-season wins and four of the Yankees' six World Series wins, including Game 1 against the Braves on Saturday night.

"He's come a long way since that Game 4 (pitch to Alomar)," Yankees manager Joe Torre said. "We talked to him a lot that off-season, and he came back stronger. His mental makeup is so perfect for the role. He understands what being a short reliever is all about."

Raised in rural poverty, Rivera underwent elbow surgery two years into his professional career, putting his future in jeopardy. But now, at the age of 29, he is the Yankees' ultimate weapon, a pitcher who all but forces opponents to take the lead before the late innings – or else.

"Knowing he's back there puts so much pressure on the other team," Cone said. "I'm just glad we have him."

The rest of the Yankees' bullpen isn't quite as formidable as it was in 1998, when Graeme Lloyd, Jeff Nelson and Mike Stanton were all but perfect setting up Rivera. Lloyd was traded to Toronto, Nelson was hampered by injuries during the season and Stanton hasn't been as effective.

But like the rest of the Yankees, they still come through when really needed, as in Game 2 of the Championship Series this year, when Ramiro Mendoza escaped a one-out, bases-loaded jam to give the Yankees a one-run win over the Red Sox.

Overall, the bullpen has allowed only two earned runs in 16 1-3 innings in the Yankees' nine playoff wins this year – and those two runs came in the meaningless ninth inning Sunday night.

Granted, the bullpen wasn't the difference in the first two games against the Braves. The difference was the starting pitching of Cone and Orlando Hernandez, who combined to allow only two hits in 14 innings.

But the bullpen looms as the biggest reason the Braves won't be able to repeat what the Yankees did against them in 1996 and come back from losing the first two games at home to win the Series.

Given the Braves' limited offense, they have to win the close, well-pitched games to have a chance in any series. That's how they made it this far.

But winning close games is all but impossible against the Yankees, thanks to the bullpen and Rivera in particular.

The closer hasn't allowed a run since late July, and it's hard to envision him getting beaten even once, let alone three or four times.

"We're aware of what happened in '96 and how we came back on them," Torre said, implying that a repeat was possible this year.

Don't bet even a nickel on it.

■ *Payne*

continued from page 12

This city is headquarters for the PGA Tour. This is where its business is done, the decisions made. The clubhouse where dozens stood in silent shock overlooks the course where they play the TPC event, which is, after the four Grand Slams, the most prestigious tournament on the calendar.

The tour players come here often, especially those, such as Stewart, who live close by in Orlando. This is their home away from home, their place to practice, to work on things, to see friends and have meetings and practice putting. If you have a tour card, you have a membership.

That's why the pictures are on the wall of all the event winners of '99 – Stewart is up there not only for his U.S. Open but also for his title at the AT&T in Pebble Beach. That's why the semi-circle of flags is behind the driving range, one flag for each tour event.

Most likely, by the time those flags are raised this morning, two will remain at half-mast.

A couple of hundred yards away, at the PGA office headquarters, a stunned tour commissioner, Tim Finchem, stands outside on the grass. With him are a cameraman, another helper and the tour's vice president of communications, John Morris. It is a pretty autumn Florida scene, with trees, still green, swaying in the background, reflected in the picturesque pond behind Finchem.

Finchem appears to have little sense for the scenery. He is tense, somber. He recites, like a man who has just seen a ghost, a statement for general distribution to broadcast outlets all over the world. The words say that Stewart will be sorely missed, that the PGA Tour is experiencing a deep sense of loss, that all their thoughts are with Stewart's family and that Stewart was a man who did much for the game of golf. The way Finchem delivers the words says that his shock, his pain, are real.

There is to be no news conference, just the sound bite to the broadcast outlets and a statement read earlier to the news services.

There is no reason not to deal with the press en masse, no spin to put on this story, no shame to avoid. This was an accident, a horrible, unexplainable, shocking event. But Finchem is clearly not up to the circus that the media, by its very numbers, can bring to such things.

He decides he can handle one short one-on-one. His look is still far away, his mind perhaps drifting to memories of happy dinners or friendly rounds of golf or boys' locker room banter.

He says that he keeps thinking of Stewart's wife, Tracey, at home in Orlando, and how she knew her husband was probably dead long before the plane, flying on autopilot, crashed near Mina, S.D. How horrible that had to be, he says.

He says he hadn't seen Stewart since the Ryder Cup but had talked to him a couple of times on the phone, once just last week, when they discussed an event Finchem needed help with in the spring.

There is a short discussion about how prevalent it is for touring pros to use chartered jets so they can leave at the last second for commitments and can squeeze in as much time as possible at home. Finchem nods that that is, indeed, the case. Later, somebody else cites the case of golfer Scott Hoch, who said that, by using a rental jet in partnership with a few other golfers, he was able to stay home 29 more days than he could have otherwise this year.

Another conversation cites the general belief that there are 50-60 pro golfers, many of them on the Senior PGA Tour, using rental Learjets and Gulfstreams almost exclusively.

One story discusses Greg Norman's infatuation with planes. As the story goes, Norman had a Gulfstream G-5, but once Jack Nicklaus got his G-4 – a little better, a little safer, a little more expensive – Norman quickly one-upped Nicklaus back, buying the G-5 that he currently uses.

At PGA headquarters, around the golf course, at the stores and shops around town, conversations fill time, somehow providing a bond that is better than solo sorrow. Soon, the sun goes down on this crisp, sunny, Florida day that had, like dark clouds and stormy winds whipping in, turned Ponte Vedra Beach so grim.

Seminoles stand atop first BCS poll

By Chris Dufresne
Los Angeles Times

The first bowl championship series rankings were released Monday night and, surprise, there were no real surprises.

The top four schools in the ratings are Florida State, Penn State, Virginia Tech and Tennessee, the exact order in which the schools appear in this week's writers' and coaches' polls.

Florida State ranks first in the BCS with a total of 7.55 points, followed by Penn State at 5.75, Virginia Tech at 6.25, Tennessee at 9.75, Kansas State at 10.86 and Florida at 13.21.

This is the second year of the BCS rankings, a four-part formula designed to determine only which two schools will meet for the BCS "national title," to be played in the Jan. 4 Sugar Bowl. The Associated Press will crown its own champion independent of the Sugar Bowl winner.

The four BCS components are poll average, computer ranking, strength of schedule and losses, each defeat counting as one computer point against a school.

The first BCS rankings should be of concern to bubble-school Virginia Tech.

While the Hokies rank first in the computer component with a 1.57 average, they could be odd-team out should they finish undefeated along with Florida State and Penn State.

The reason?

Schedule strength. With a ranking of 1.68 in this component, Virginia Tech is a distant fourth among the top four schools, lagging behind Tennessee (0.16), Penn State (0.32), and Florida State (0.84).

In the BCS computer, Virginia Tech's schedule strength ranks as only the 42nd toughest.

Of the top seven schools, only Kansas State, at 43, has a worse ranking.

Virginia Tech's schedule strength only figures to weaken with remaining games against Pittsburgh, West Virginia, Miami, Temple and Boston College.

To get to the Sugar Bowl, the Hokies likely will need to finish the season 11-0 and hope for a Florida State or Penn State loss.

The Hokies could also pick up the half point by which they trail the Nittany Lions in the BCS computer by flopping spots in the writers and/or coaches' poll. This could happen, say, if pollsters docked Penn State for a sloppy win against a weak opponent, not likely to happen with Illinois, Minnesota, Michigan and Michigan State left on the Nittany Lion schedule.

The first BCS standings also revealed current undefeated schools Mississippi State and Marshall to be extreme national title longshots. Mississippi State ranks 11th, Marshall is 14th.

Bolts have no offense

By T.J. Simers
Los Angeles Times

A review of Week 7 in the NFL, and to set the record straight, it only seems as if opponents have caught more passes thrown by San Diego Charger quarterbacks than the team's own wide receivers.

The mistake is understandable. The city that thrilled to the exploits of Hall of Fame quarterback Dan Fouts now has witnessed 58 interceptions in the last 27 games.

In that time Charger quarterbacks have thrown 18 touchdown passes.

A DREAM MATCHUP

Three teams have already posted at least 40 points against San Francisco. Only five other teams have been hit by as many points this year and in each case it happened only once – to Cleveland, Washington, Dallas, New York Giants and Atlanta.

The 49ers are on pace to surrender a team-record 477 points.

The Chargers have scored more than one offensive touchdown in only nine of their last 38 games.

The excitement ... the intrigue. What if they played against each other?

ROOKIE-ITIS

When it comes time once again for the NFL draft, and all the commotion surrounding the selection of a quarterback, relax.

Chicago, Cincinnati and Cleveland all started rookie quarterbacks Sunday and each team scored three points.

Despite getting the ball on the average at the Bears' 40-yard line for his final five possessions, Cade McNown could not get the ball in position for the Bears to even try a field goal. McNown was benched, and Jim Miller set up Chicago's lone score in a 6-5 defeat.

Cincinnati quarterback Akili Smith went 24 minutes in the first half without leading his team to a first down, the Bengals running three plays and punting on eight of their first 11 possessions. Smith went to the bench with a bruised shin in the third quarter.

Cleveland's Tim Couch threw two interceptions.

Donovan McNabb only got the chance to warm up in Philadelphia, and as a result the Eagles were able to explode for two field goals under Doug Pederson.



DAN SANTELLA COLLEGIAN

Absolutely!

Jeff Blanchard and the hockey team will look to rebound from two defeats this past weekend with a win at Army on Friday.

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ANNOUNCEMENTS

Congratulations to The UMass Equestrian Team on winning High Point College at their Horse Show on Saturday. We can do it again at Mt. Holyoke this weekend!!

UMSFS Presents: Rocky Horror Picture Show CCA 10pm Oct. 28

Free CD of Cool Indie Music when you register at MyBytes.com, the ultimate wesite for your college needs

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Immediate Opening for a General Assignment Reporter for the Westfield Evening News, a daily paper in Westfield, MA. Ability to write clean concise copy in a strict deadline environment a must. Above average wages and benefits. Send resume to: Maria Brazee, General Manager, Westfield News 64 School St. Westfield, MA 01085

DP Dough is hiring drivers and kitchen help. Must be able to work nights. Approxiametly $20/hour. Apply at DP Dough.

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Spring 2000 Internships with the Student Legal Services Office; get hands-on experience in the legal field—work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary—training provided. Contact the Office today: 545-1995, 922 Campus Center

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SERVICES

Feeling Ripped Off? Your new car is a lemon; the warranty on your stereo just expired and it needs major repairs; you loaned a friend money and can't get it back; or the dry cleaner ruined your favorite suit! Are dept collectors knocking at your door? Contact the Studnet Legal Services Office today: 545-1995, 922 Campus Center.

SERVICES

Cheap Heating Oil: Join the Pioneer Valley Oil Coop. Come to Commuter Services, RM 428 Student Union or Call 545-0865

PREGNANT? Need Help? Call Birthright of Amherst area for free testing and assistance 549-1906

TICKETS

2 Sold Out Tickets to Phish concert down in Florida on December 30-31. 546-0470

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Five College Community Calendar

WEDNESDAY, OCT. 27

Information – Financial Aid Services will be holding an informational session for all students planning to go on international exchange from 3-6 p.m. in rooms 804-808 of the Campus Center. All students planning to go away must attend at least one workshop before leaving. There will be more informational sessions to come.

Meeting – Anyone interested in contributing to the Student/Faculty Handbook on Disability should meet at 4 p.m. in rooms 905-909 of the Campus Center. Students are welcome, and refreshments will be available.

THURSDAY, OCT. 28

Meeting – Anyone interested in contributing to the Student/Faculty Handbook on Disability should meet at 4 p.m. in rooms 905-909 of the Campus Center. Students are welcome, and refreshments will be available.

NOTICES

Art – The Wheeler Gallery will present "Cellblock Visions: Cell Division – Prison Art in America," on display until Nov. 7. The Gallery is located in Central Residential Area.

Art – The Student Union Visual and Performing Art Space will be showing an exhibit of undergraduate artwork, focusing on the self-portrait, until Oct. 29. Gallery hours are Monday through Thursday, 9:30 a.m.-5 p.m.

Crafts – The Student Union Craft Center is now open for the fall semester. The Center offers instruction and materials for many different crafts. Membership is free for UMass students and faculty. For more information about private instruction and workshops call 545-2096, or stop by the Craft Center.

Support – The Counseling Services Program at the Everywoman's Center is offering a free support group for women living with bipolar disorder on Wednesdays from 5:15-6:45 p.m. There will be four consecutive sessions at the Everywoman's Center in Wilder Hall. Call 545-0663 for more information, or to register.

Support – A grief support group for undergraduate and graduate students is available starting Tuesday, Oct. 27 from 6-7:30 p.m. Telephone prescreening is required. Call 577-5316 or 545-0041 if interested.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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4 CBS/4 Boston	20 ABC/40 Springfield
5 ABC/5 Boston	21 Gavel to Gavel
9 PBS/57 Springfield	22 NBC/22 Springfield
7 HSCN Movie Ch.	23 Sundance
8 UPN/20 Hartford	24 Bloomberg Financial
9 Weather Channel	25 CTN
10 NBC/30 New Britain	27 TBS
11 Fox/61 Hartford	28 BET
12 PBS/24 Hartford	29 TV Land
13 WOCH & HSCN	30 Univision
14 International	31 Comedy Central
16 UMass Academic TV	32 Cartoon
18 WB/New Haven	33 Much Music
17 HSCN Programming	

WEDNESDAY EVENING — C - Campue — **OCTOBER 27, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Jane Goodall-Hope		Wonders of the African World (In Stereo) [Part 3 of 3]				Independent Lens	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Cosby	Work With Me	"A Secret Affair" (1999, Drama) Jeanne Tumer.				News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Cosby	Work With Me	"A Secret Affair" (1999, Drama) Jeanne Tumer.				News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Two Guys-Girl	Norm	Drew Carey	Oh Grow Up	20/20		News	Nightline
WLVI		Sister, Sister	Fresh Prince	Friends	Nanny	Dawson's Creek (In Stereo)		Roswell "Leaving Normal"		News		Friends	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	World Series: Game 4 – Atlanta Braves on New York Mets at Boston Red Sox on New York Yankees.		News				News	Tonight Show
WTXX	6	Divorce Court	Divorce Court	Real TV	Real TV (R)	Star Trek: Voyager "Dark Frontier" (R) (In Stereo)		News		Caroline		Change-Heart	Change-Heart
WVIT	10	News	NBC News	Extra	Ent. Tonight	World Series: Game 4 – Atlanta Braves on New York Mets at Boston Red Sox on New York Yankees.		News				News	Tonight Show
WTIC	61	Simpsons	Frasier	Seinfeld	Friends	Beverly Hills, 90210 (In Stereo)		Get Real "Performance Anxiety"		News		Friends	Frasier
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	World Series: Game 4 – Atlanta Braves on New York Mets at Boston Red Sox on New York Yankees.		News				News	Tonight Show
WGBY	6	World News	Business Rpt.	Newshour With Jim Lehrer		Jane Goodall-Hope		Wonders of the African World (In Stereo) [Part 3 of 3]				Charlie Rose	(In Stereo)
WGGB	29	News	ABC News	Seinfeld	Friends	Two Guys-Girl	Norm	Drew Carey	Oh Grow Up	20/20		News	Nightline
WSBK		Judge Judy	Judge Judy	Seinfeld	Frasier	Star Trek: Voyager "Dark Frontier" (R) (In Stereo)		Star Trek: Voyager (In Stereo)		Blind Date		Ricki Lake	
WTBS		Roseanne	Roseanne	Fresh Prince	Fresh Prince	[4:30] "Stuart Little" (1999, Comedy) Geena Davis, Hugh Laurie, Jonathan Lipnicki.		"Fatal Error" (1999, Suspense) Antonio Sabato Jr., Janine Turner.					
A&E		Simon & Simon		Law & Order "Savages"		Biography: Linda Darnell		Investigative Reports (R)		American Justice		Law & Order "Aria"	
CNN	23	Worldview	Moneyline Newshour		Crossfire	First in the Nation		Larry King Live		World Today		Sports	Moneyline
COM	30	Saturday Night Live		Daily Show (R)	Stein's Money	Com.-Presents [Uncomfortably		Uncomfortably	Com.-Presents	South Park		N.Y. Friar's	Jerry Stiller
DISC		Your New House		Wild Discovery: Creatures-Dark		On the Inside		Nature's Wrath I (R)		Storm Warning! (R)		On the Inside	
ESPN		Sportscenter		Major League Soccer: Eastern Conference Semifinal				PBA Bowling Greater Detroit Open.				X-Games	Sportscenter
LIFE		Golden Girls	Golden Girls	Intimate Portrait		Chicago Hope (In Stereo)		"Historia of Terror" (1994, Suspense) Barbara Eden, Michael Nouri.				New Attitudes	Golden Girls
MTV		Global Groove	MTV Jams	Campus Invas.	TRL Wednes	TRL (R) (In Stereo)		Head Trip		True Life		Loveline (In Stereo)	
NICK		All That	Caddo	Hey Arnold!	Rugrats	Thornberrys	Kenan & Kel	All In Family	All In Family	All In Family	All In Family	All In Family	All In Family
SCIFI		Hercules: Legendary Journ.		Sliders "Gillian of the Spirits"		Sliders (R) (In Stereo)		Sliders (R) (In Stereo)		Sliders "Eli Sir" (In Stereo)		Sliders "Time Again and World"	Crypt Tales
TLC	28	Home Again	Home Again	Fugitive Son: Alex Kelly		Extreme Machines "Supercars"		Secrets of Forensic Science		Secrets-Forensic		Extreme Machines	"Supercars"
TNT		Due South (In Stereo)		ER "Luck of the Draw"		[4:15] "Jaws 2" (1978, Horror) Roy Scheider, Lorraine Gary.				[4:] "Jaws III" (1983, Horror) Dennis Quaid.			
USA		Baywatch "Baywatch Angels"		JAG "Tiger, Tiger" (In Stereo)		Walker, Texas Ranger		Messenger		[4:] "Halloween II" (1981, Horror) Jamie Lee Curtis. (In Stereo)		Baywatch "Bash at the Beach"	
HBO		[4:] "Lee Mesrabee" (1998, Drama) Liam Neeson. (In Stereo)				"Beverly Hills Ninja" (1997, Comedy) Chris Farley, Nicholle Tom.				[4:] "Always Outnumbered" (1998) Laurence Fishburne. "R"		Chris Rock (R)	Oz (In Stereo)
MAX		(4:45) "Seeker"	"Wrongfully Accused" (1998) Leslie Nielsen.			"Black Cat, Run" (1998, Action) Mullioney, Yi		[4:] "Kiss Pit Girls" (1997, Suspense) Morgan Fairchan. "R"					Pleasure Zone
SHOW		(4:30) "Cover"	[4:] "Puller" (1998)	Cat in Your Ha 2-12		[4:] "Purpose Soldier 2: Brothers in Arms" (1998)		[4:] "Stonie Eyes" (1998, Suspense) Nicolas Cage. "R"					Beggars

Joe Banani By J.D. Schneider



Robotman By Jim Meddick



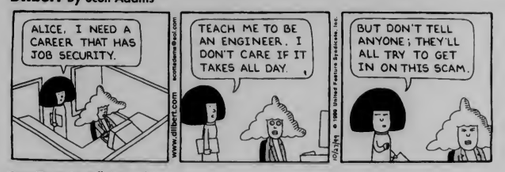
Drabble By Kevin Fagan



Dilbert By Scott Adams



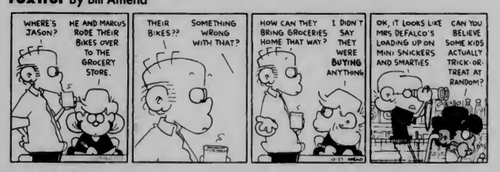
Dilbert By Scott Adams



FoxTrot By Bill Amend



FoxTrot By Bill Amend



Welcome to the World By Ryan O'Donnell



Rose is Rose By Pat Brady



Dilbert By Scott Adams



Horoscopes

Scorpio (Oct. 23-Nov. 21) – With the help of someone "in the know," you can put yourself in a position to receive a great many rare and invaluable benefits today.

Sagittarius (Nov. 22-Dec. 21) – You may be under more pressure today as a result of a recently formed alliance which may be attracting a great deal of scrutiny.

Capricorn (Dec. 22-Jan. 19) – "Better safe than sorry" is an adage best left to the timid and squeamish today. You are feeling daring, bold, and eager to experiment at this time.

Aquarius (Jan. 20-Feb. 18) – Security and dependability are not to be taken lightly today. You can provide both, but are you in a situation that can provide them?

Pisces (Feb. 19-March 20) – You are being too sensitive these days, and right now any kind of overreaction could threaten your personal progress.

Aries (March 21-April 19) – You must maintain tight control over all of your own affairs today. Once you begin to let down even a little, others will try to take over.

Taurus (April 20-May 20) – You'll be the leader of the pack today, but you won't want to ignore the advice of those who are following in your footsteps. Be democratic!

Gemini (May 21-June 20) – You'll realize today that you are in a position to enjoy the best of both worlds. That which is most important to you will be very clear.

Cancer (June 21-July 22) – You're sensing the presence of a threat where there is none today, and such unnecessary worry may actually sap your strength and prevent progress.

Leo (July 23-Aug. 22) – Once your pride is wounded today, you may have trouble recovering – so no matter what you do, protect yourself! You can't afford a setback.

Virgo (Aug. 23-Sept. 22) – Someone else has what you most want, but you must take care and play your cards right if you expect to take possession before the day is out.

Libra (Sept. 23-Oct. 22) – The day, and the week, is likely to begin on a surprising note. This will lead you to believe, mistakenly, that difficulty lies ahead.

Quote of the Day

"I think animal testing is a terrible idea; they get all nervous and give the wrong answers."

–A bit of Fry and Laurie

Close to Home By John McPherson



A relentless prankster, Carol couldn't resist pulling the old dribble-IV-bag joke on Mr. Sweeney.

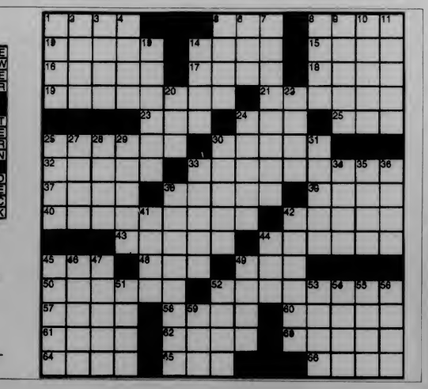
ACROSS
1 Wagers
5 Talent
8 Enthusiasm
12 Coral reef
14 BMW, e.g.
15 — Stanley Gardner
16 Digress
17 Proxy's asst.
18 Assess
19 Cuticle problem
21 More intimate
23 XX minus VI
24 Trouble
25 Um's cousins
26 Scratched
30 Cheer at the Met
32 Greek liqueurs
33 Thanks
37 Smudge
38 Beats (cream)
39 Food carrier
40 They croak!
42 Type
43 Boutique buy
44 Skilled
45 Psychic power: abbr.
48 Pretend
49 Cold
50 Recoiled
52 Abandoned
57 Part of a comet
58 Once more
60 Dodge adroitly
61 See eagle
62 — monster: lizard
63 Traffic officer's tool
64 Collections
65 Wing of a building
66 Japanese wrestling

DOWN
1 Festive event
2 Singer James
3 Ripped
4 Smelting residue
5 "The Mammoth Hunters" author
6 Map abbr.
7 Utters, e.g.
8 Zilch
9 Delete
10 Change
11 Sly looks
13 Wildcats
14 Tel —
20 Lend a hand
22 Clothier Strauss
24 Shawls
26 The "Georgia Peach"
27 Dilly
28 Blue, in Buenos Aires
29 Universal
30 Ships' jails
31 Playful animal
33 Wraith
34 Vases
35 Challenge
36 Looked at
38 Accident debris
41 Kukla's friend
42 Yellowstone attraction
44 TV add-on
45 Senator Kefauver
46 Quota
47 Computer command
49 Corn Belt state
51 Porter and stout
52 Slid
53 "Lackaday!"
54 African antelope
55 Dutch treat
56 Pianist Peter —
59 See 8 Down

PREVIOUS PUZZLE SOLVED

NOBLE ONTO DAME
ACRES WEED ABOW
SHARK LAND WIDE
HOGTIE POMANDER
MAR REHEEL
PANDORA NOD
TWIBS ZESTY TIST
GOOBS MOVIES PIANO
ANS VIREO SUGAR
XTIS UNKNOWN
KARATE LAY
FINALIST PLACED
EDGY ESAU ADORE
DOLE SIARK REILLO
DYED TYKE KNACK

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Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Soup du Jour
Minuteman Croissant Sandwich
Old Fashioned Beef Pot Pie
Vegetable Croissant Sandwich

DINNER
Soup du Jour
Roast TurkeyDinner
Fried Shrimp
Hot & Spicy Pasta

Worcester

LUNCH
Soup du Jour
Minuteman Croissant Sandwich
Old Fashioned Beef Pot Pie
Vegetable Pot Pie

DINNER
Roast Turkey Dinner
Fried Shrimp
Hot & Spicy Pasta
Ratatouille

Hampshire

LUNCH
Soup du Jour
Minuteman Croissant Sandwich
Old Fashioned Beef Pot Pie
Vegetable Croissant Sandwich

DINNER
Soup du Jour
Roast Turkey Dinner
Fried Shrimp

Berkshire

LUNCH
Soup du Jour
Minuteman Croissant Sandwich
Old Fashioned Beef Pot Pie
Vegetable Croissi. Sandwich

DINNER
Roast Turkey Dinner
Fried Shrimp
Hot & Spicy Pasta
Ratatoille

Today's Staff

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Sports

Keep up to date with the world of sports.

BCS formula in question, Hokie fate at stake

Brett Mauser
College Football

At the very least, it's bearable. In a perfect world, it's a joke. With nearly every professional and collegiate sport decided on the field, the college football incompetents feel as though the Bowl Championship Series is the best way to find the deserved one.

Last year had the BCS backers scrambling for an out, an answer for why an undefeated team would have to settle for parting gifts despite not having been beaten at the line of scrimmage. For a three solid months, Kansas State, UCLA and Tennessee were neck and neck before the Wildcats and the Bruins bowed out coming down the stretch. **Phil Fulmer**'s Volunteers had undergone the true test, playing in a tough SEC Conference and coming out unscathed. As the New Year kicked in, UT ended its perfect run with an emotional 23-16 victory over Florida State.

Happy? Tennessee. Undefeated season. Knoxville's going nuts.

Even happier? The BCS. Thanks to a finish that the committee themselves couldn't have molded better, those in charge were saved from a tidal wave of nationwide ridicule.

That day will come, though, when the polls and the statistics lie.

Five years ago, the Nittany Lions finished the season 12-0 but were left out in the cold. Nebraska took home the national championship while **Joe Paterno**'s good will kept PSU from feeling the fever, settling for wins and a respectable reputation rather than matching the Huskers desire for voter-influencing 50-point blowouts.

While the Hokies are challenging for a date in this year's Sugar Bowl, the site of the 1 vs. 2 showdown, but they still aren't regarded as a national power. With a 24-point win at Virginia and a 62-0 drubbing of Syracuse, Tech is turning heads, but its home loss to lowly Temple last season still haunts its image.

If there's a mistake in their blueprint this season, it is overlooking what happened to Kansas State late last year. A weak schedule led to little respect in the BCS rankings and, if a trio of teams ended the season unblemished, the 'Cats would be playing in some second-rate Bowl rather than anteing up for a national championship.

In other words, Tech needs help.

Penn State wraps the season up with home dates against Minnesota and Michigan before traveling to East Lansing to take on the Spartans. Without a big boost from the Big Ten, Florida State must travel to Virginia before locking horns with the Gators in Gainesville.

The Hokies have to be smiling. Both teams have shown signs of tenderoni (see Pittsburgh and Clemson). Tech points to a winner-take-all home date with Miami, but outside of that, the coast is clear of what would be considered a test.

If the Vols can close out the season in impressive fashion, which would mean good showings against Notre Dame and an Arkansas, its strength of schedule might carry it in to the Sugar Bowl despite having a loss. A 23-21 heartbreaker at the Swamp is no need for Fulmer and Co. hanging their heads.

Florida, too, has a shot, playing its cards like FSU last season. After UCLA and KSU fell unexpectedly, the 'Noles used a 23-12 victory against the Gators to boost its resume. This time, the ball is in Gator territory, and Florida can team a victory there with wins against the Vols and against SEC rival Georgia this weekend.

Ah, back to Kansas State. Undefeated again, but a cupcake schedule wasn't helped by Nebraska's loss to Texas didn't help its standing among the beasts. An undefeated season capped by a solid victory in Lincoln would surely give the 'Cats some consideration, but, in the end, it's still the Big 12.

Last week: 2-3
Overall: 17-12-1

All right, let's talk Look of the Decade. Let's go on the line here. With the loss of **Ricky Williams** in the season opener, the season looked grim for the Red Raiders of Texas Tech. Not so. After a humiliating loss at home to North Texas, the Red Raiders are better than ever, beating Texas A&M and Colorado on its way to the top of the Southern Division.

This weekend, Missouri takes on Tech in Columbia. The Tigers have lost three straight, including a 21-0 collapse against Kansas, giving the Jayhawks their first conference win to go along with wins over Cal-St. Northridge and SMU.

Pick 'em? You're kidding me. Gimme the Raiders.

In other games, I'll take Oregon, giving seven, against Arizona State, and Georgia, getting 14, against Florida. In addition, gimme Minnesota to finally win a big one at home, getting three from Purdue, and BYU, giving just six to a struggling Air Force Academy.

Maroon and White leaves Big Green feeling blue

By Adam White
Collegian Staff

Dartmouth may have been the team with the national ranking coming into last night's field hockey war with Massachusetts, but it really didn't matter. By the time the final whistle sounded, the Big Green was left with a very appropriate emotion to snack on: Envy.

The surging Minutewomen (10-8, 5-0 Atlantic 10) hung onto an early two-goal lead to shock No. 18 Dartmouth, 2-1, at Richard F. Garber field last night in their final home game of the season. The win was UM's sixth in a row, and its first against a ranked opponent since it defeated then No. 19 Harvard on Sept. 29. Dartmouth fell to 9-5 with the loss.

Game time was originally slated for 7 p.m., but had to be pushed back a full hour by the late arrival of one of the officials. UM had faced an identical scenario earlier in the season, and that unfortunate experience may have been the difference in the early goings of last night's affair.

"Of course it's a worry when you're disrupted in your pregame warm-up," UM coach Patty Shea said. "But the exact same thing happened to us at Syracuse. And it helped that we were at home; that made it even more familiar."

Once the opening pass-back was finally struck, the Minutewomen were clearly the more comfortable team on Garber's chilly Astroturf. UM midfielder Chrissy Millbauer invaded the Big Green's circle on the Maroon and White's very first offensive series, trying in vain to hook a pass around Dartmouth's Kate Alexander to set up lurking UM sniper Anke Bruemmer.

The Big Green came back with a little pressure of its own, but a picturesque tackle-and-clear sequence by Bruemmer led to a UMass free hit at midfield. The Minutewomen used a sequence of crisp passes to get right back into Dartmouth keeper Brittany D'Augustine's face, setting up the first of UM's five penalty corners at the 29:21 mark.

Bruemmer unloaded a rocket on the ensuing set piece, but D'Augustine dove boldly across the mouth of the Big Green goal to slap away the shot. Dartmouth's backs were in no position whatsoever to clear the ball, though, enabling UM forward Lindsay Abbott to rifle in the rebound over the prone Big Green keeper.

Abbott's goal was her third in two games, and raised the Northampton native's point total on the year to seven.

"Forward scoring is being in the right place at the right time," Shea said. "Lindsay's had a knack to do that these last couple of games. Her natural instincts are just really incredible, and she always seems to know where the ball is going to be."

Minutewoman Kristen Schmidt took the ensuing possession and sliced through Dartmouth's defense, setting the stage for UM's second penalty corner. Bruemmer's aim this time was true, and the natural lift caused by the German's gorgeous swing was enough to get the ball over D'Augustine's outstretched glove.

"I thought we came out very, very strong," Shea said. "In the first ten minutes, we were really taking steps forward, into where we needed to go."

Punch-drunk, Dartmouth was forced to call for time, as the Maroon and White had jumped out to a 2-0 lead. But for a UM team that made its money through much of the season as comeback specialists, sitting on an early lead against a ranked opponent proved to be dangerous, uncharted territory.

"It's just a matter of understanding how much hard work it took to get up 2-0, and continuing that hard work," Shea said. "Dartmouth's a very good team. We had a two-goal lead, but it never felt like we were up by two goals."

While the Minutewomen may have grown complacent with the lead, the Big Green used the deficit as fuel to just-start its offense. DC's Kristen Scopaz got her team fired up with a sensational tackle of UM's Sarah Bohonowicz at the 17:11 mark, as the Big Green midfielder cleanly picked the ball and flipped it to her sister Lauren on the wing.

The final 15 minutes of the first half were an absolute dogfight, but the home team hung on and took its two-goal cushion into halftime.

UMass started the second half with style, as forward Nicole Bardell displayed some skillful flair by putting the ball between Dartmouth midfielder Abigail Clark's legs and beating her down the right sideline. But Schmidt then tried to make something happen by attacking the Big Green's middle, which resulted in a DC steal and a definite shift in momentum.

"Dartmouth has some great players up the middle," Shea said. "So we knew that we needed to go wide. When we got in trouble was when we tried to go down the middle; that's when we lost the ball a lot, and that's when they came right back down our throats."

But luckily for the Maroon and White, when the Big Green was able to gain the upper hand, it ran into a brick wall known as Zowie Tucker. The Welsh goalkeeper appeared nothing short of invincible between the pipes, keeping DC off the board with four of the most spectacular saves yet seen on Garber field.

"Zowie just made the saves that she needed to make," Shea said. "She's starting to be proactive back there, which is what makes Zowie so successful."



PAUL BELGODAU / COLLEGIAN

Minutewomen Lucy Koch, Tamra Geryk and Chrissy Millbauer all played a hand in UM's 2-1 upset of No. 18 Dartmouth last night at Richard F. Garber Field.

The Maroon and White's luck finally ran out with 16:49 to play, when a Tucker trap led to a Dartmouth penalty stroke. Big Green forward Kim Jenkin stuck the stroke, chopping UM's lead in half and setting the stage for a DC comeback.

"It was a nip and tuck game all the time," Shea said. "At any point, Dartmouth could have put three or four goals in, and some of that is because we sat back."

The Minutewomen may have sat back over the game's final stretch, but Tucker truly stepped up. Though the Big Green fought to the final whistle, in the end it saw its three game winning streak die at the hands of the Maroon and White.

UM will wrap up its season at Northeastern, in a 1 p.m. Halloween contest.

Cycling Team sweeps Easterns at PSU

Quimby wins Omnium, UM still second in conference

By Catherine Turner
Collegian Staff

Route 116 is a lonely road at 4 a.m. Monday morning, as the rest of campus slept soundly, the UMass cycling team rolled into the Puffton parking lot singing Boston's "More than a feeling" with 30 bikes and a myriad of medals after a successful weekend race at Penn State.

The event was hosted by Penn State, which had a strong showing of its own. Competing in the three events there were a total of 26 schools and 265 individual riders.

"The courses were well designed compared to other collegiate courses," said senior downhill captain Ken Avery.

On Saturday, the cross-country action was just the beginning of the Minuteman sweep. The course was a ten-mile loop of single track that proved to be technically challenging with rock gardens and a mile long climb from the start that immediately thinned out the competition. Not only was it hard to pass, the bone-chilling cold in the air made it hard to ride the 20 miles required to finish.

In men's A race, Donny Quimby came in second place, two minutes ahead of third, followed by Tyson Kaman in 11th out of 40 other riders. John Linville was unable to finish the men's B race due to his hospital trip in which he received 14 stitches in his shin.

In the women's cross-country A race, UMass packed the ranks with Kelly Foster, Alaine Knipes and Linda Fjol taking 6th, 7th and 8th, and Erin Farmsworth just behind them in 11th.

In women's B, Maryann Shirley took 5th.

On Sunday, the action continued in the downhill and slalom events. The downhill course started down a rocky shoot and wound through tight off-camber single track littered with rocks, stumps and debris. The fans had plenty of opportunity to witness riders catching air off the numerous jumps and steep drop-offs before they sprinted through waterbars to the finish.

"There was a potential 25-foot drop," Avery said. "The consequence of getting off-line was smackin' it face down on the access road."

In the men's class A downhill race, UMass clinched the Eastern Conference with four riders finishing in the top ten. Avery, ranked number one in the conference, took third, with Clay-ton Harper and Marty Walsh coming in fourth and fifth behind him. Cross-country star Quimby also took 8th in the race.

In men's class B, Sean Boland won the bronze followed by Bill Hansen winning silver in class C.

Following the downhill race was dual slalom. In this course, the 16-foot high start ramp gave the riders speed to hit the four-foot high, 15 foot gap double jump that led into the heavily bermed course that wound down the mountain with kicker jumps toward the end.

"The jump was an all-or-nothing kind of a thing," Avery said. "A bunch of people rode away in ambulances, but it paid off for the ones who made it."

Cameras flashed while riders caught air off the jump. This race was the action-packed event of the weekend. The head to head racing drew spectators along the course.

In the men's A, only the top eight qualifiers made it into the final elimination rounds and four of the top eight were from UMass. The top three riders were separated by one-tenth of a second. Harper beat Avery to win second, while Marty Walsh and Quimby tied for fifth.

In men's B, cycling club president Erik Miller took second, missing first by hundredths of a second. He fell on his last run because he was hanging it out. In class C, Hansen was the only racer in his class to jump the double and went on to win the gold in the event.

The overall weekend was a complete success for the Maroon and White. Super rider Quimby won the Omnium award for being the single person who did the most consistent in all three events. He is favored to win the Omnium in the national races in November. He is also ranked second in the conference for cross-country for the '99 season.

UMass remains a solid second behind UVM in the Eastern Conference with only five riders traveling to Helen, Georgia for nationals. In the meantime, the cycling club will be hosting a cyclo-cross race near Orchard Hill on Nov. 6.

Though the van ride to and from Penn State was eight hours long, the team spirit never dwindled. Everyone was excited about the results and proud of the riders for working so hard.

"The bike team is almost like a brotherhood," Avery concluded. "The trip proved to be a bonding experience for everyone. We all get along so well and support each other. You don't find unity that strong with some other teams."



CATHERINE TURNER/COLLEGIAN

The UMass cycling team took home the Eastern Conference crown this past weekend at Penn State.

NBC stands by reporter

By Leonard Shapiro
Washington Post

NBC Sports reporter Jim Gray said this week that he is surprised at the torrent of criticism he's received after his Sunday night interview with Pete Rose before the start of the World Series. But, he said, "I'm not sorry for it, and I don't apologize for it."

NBC Sports and locally owned or affiliated stations nationwide received hundreds of calls after Gray's interview. He pressed baseball's all-time hits leader about being banned from the game and his not admitting to gambling on baseball, as found by a special report prepared by Washington attorney John Dowd commissioned by Major League Baseball.

In a telephone interview, Gray said: "I thought I was doing my job. I am surprised (by the reaction). Pete has let run because he was hanging it out. In class C, Hansen was the only racer in his class to jump the double and went on to win the gold in the event.

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there?' in the Dowd report, or 'How do I change my approach?' in getting the ban lifted. To me, this was an opportunity to find out if he'd had a change of heart because public approval doesn't seem to be helping him," Gray said. "The issues raised are the issues he's raised. My only point was that he's gone this route for 10 years so what will you do now, because this hasn't been effective. I fail to see how it's unfair in any way, shape or form."

Gray said he'd received "total support" from NBC executives. But many viewers called NBC stations nationwide to complain. In Cincinnati, Rose's home town and where he was a longtime member of the Reds, WLWT-TV got hundreds of calls and e-mails after the interview. When the game ended, portions of the interview were rebroadcast, prompting more angry calls.

"A lot of people were flooding the newsroom with calls," said Reban Matthews, the station's president and general manager.

"They're saying that (Rose) was mistreated in the interview process. Most of them agree it may be difficult to make Pete Rose look like a sympathetic character, but Jim Gray managed to do it."

Matthews said some callers thought Gray's initial inquiry "was fair game." He also indicated callers said they were upset by "the manner in which (Gray) pressed it when it was clear that he wasn't going to answer it, that maybe that wasn't the right time or the right place... and he should have moved on to talk about the event of the evening which was the reason Rose was there.

Mastercard International, sponsor of the All-Century Team, issued a statement asking Gray to apologize after the company received thousands of calls and e-mails. Chris O'Neill, Mastercard vice president for global public relations, said fans complained about "the style and tone of the interview and the timing."

Fans mourn golfer Payne Stewart's death

By Bill Dwyre
Los Angeles Times

PONTE VEDRA BEACH, Fla. – This northeast Florida resort community that was spared the trauma of two huge hurricanes in recent weeks was visited by a different sort of tragedy Monday.

By mid-afternoon, some flags flew at half-mast and people in drugstores and supermarkets went about their business with grim faces. At the Sawgrass TPC Club golf course, players just finishing their rounds and hearing the news stood in small clusters in front of television sets in the pro shop. To one after another, club pro Billy Peterson delivered the news. He spoke in hushed tones, head down.

Payne Stewart, the reigning U.S. Open champion, the man pictured on the famous champions' wall just a few feet away at the entrance to the pro shop, pictured with his fist clenched in victory celebration, was dead. He had died in a bizarre plane incident, only hours ago, and only three days before he was to play in the Tour Championship in Houston.

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The Massachusetts
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UMPD keeps order through restraint

By Sam Wilkinson
Collegian Staff

Jean Hosmer, 45, of Pelham was shot and killed in Northampton Monday after being granted an extension to a restraining order that she had against former husband William Bernotas, 46. According to the Northampton Police Department, Bernotas, of Sunderland, shot Hosmer later that same day.

Hosmer died at 11:53 a.m. Bernotas, after turning the gun on himself, was taken to Cooley Dickinson Hospital before being transferred to Baystate Medical Center in critical condition. He has been arrested and charged with murder.

James Cahill, 24, of Stoneham, who had previously been arrested after an altercation with his girlfriend, was arrested again on Sunday after violating a restraining order.

"We got a call at 5 a.m. Sunday morning that the victim was receiving phone calls that she believed were coming from Cahill," John Luippold, the Chief of the University of Massachusetts Police Department, said. "An officer determined Cahill's location, and he was arrested on Lincoln Ave. for violation of an abuse prevention order."

According to Luippold, the arrest means that Cahill faces possible jail time, in addition to the possibility of being permanently removed from UMass.

The commonality between the two very recent events is the restraining order. According to Deputy Chief of Police Barbara O'Connor, some individuals approach the UPMD bringing restraining orders against another individual.

"When that restraining order is brought into our department, we assign that order a number, which then requires that we put information into department computers," O'Connor said. "Therefore, if officers are dispatched to a certain location, they'd know that there was a restraining order on the house or the workplace."

Additionally, according to O'Connor, if officers respond to a scene of domestic violence, officers will advise the victim his or her rights under the law.

"Individuals are given the information about their rights to a restraining order under the law, and they then sign those copies to ensure that victims have been advised of those rights," O'Connor said.

O'Connor said that if a victim were to want a restraining order to be put in place, a judge will be contacted and that if the situation warrants, a restraining order will be issued. "We can page an on-call judge, who will receive a fax of the information and possibly speak to the victim, and then restraining orders can be issued immediately," O'Connor said. The defendant will then be served with the order as soon as is possible." O'Connor's officers will also stay with a victim until the victim feels safe or can be transported to a safe location.

This situation applies to both students and on-campus employees.

"Restraining orders are statewide, and so, if we respond to a call, we can establish if there is a restraining order out there," O'Connor said, adding that, "we will find out about a restraining order if it is a 'stayaway' at work, which prevents the individual from coming to the workplace of the victim."

O'Conner explained further that if an individual went home for the weekend and got a restraining order against someone from home, that information would come to the UPMD from local jjudges.

O'Connor said currently the UMPD oversees 27 restraining orders, but added that there could be easily more at UMass that the UMPD just hasn't heard about. She also said that anyone who violates a restraining order faces an immediate arrest.

SGA votes pro-student On ATMs and parking

By Mary Grein
Collegian Staff

The Student Senate, after some debate, successfully passed all of the motions on the agenda last night. Two of the main motions discussed included the parking problem in Orchard Hill/Central Residential Areas and the issue of placing an ATM in the Southwest Residential Area.

The goal of the motion on parking was to temporary alleviate the problems caused by a lack of available spaces in the purple parking lot located behind Orchard Hill and Central Residential Areas. The motion would therefore change metered spots in front of Brett and Wheeler Residential Areas and next to Franklin Dining Commons to a purple lot for the remainder of the fall semester. Ten spaces will remain for commuters and employees.

After concerns were voiced, it was amended that two of those ten spaces will be designated for commuter spaces. One senator, representing commuters on campus, said that though he didn't disagree that purple parking in the area was a problem, the commuters utilized those spaces and could not afford to waste time walking across campus to get to the Franklin Dining Commons or other services in the area.

Others were also concerned with how changing the meter spaces would affect people wanting to go to the New Africa House or other programs.

The motion resolves to make this transition a top priority for parking services, who will review the idea. The area will then be able to be changed as soon as possible.

A second pro-student motion was passed last night involving the 5,000 plus students who live in the Southwest Residential Area. The motion requests that the University's President's Office look into installing an ATM in the area.

The idea of an ATM in the Southwest Residential Area has been a topic for years, and was most recently brought up as an issue in the spring presidential campaigns. The exact location of the ATM has yet to be decided, although a group of senators recently walked around the area and decided on possible places.

In addition, a motion concerning the Wellman Document was passed. The Wellman Document states that the University of Massachusetts Administration respect the powers granted to the Student Government Association. President Jeff Howe expressed his concern that administrators have not always taken the SGA seriously and that this motion is a way to re-affirm that policies passed by the Student Senate body will be implemented by administration.

As special speakers at the meeting, John Luippold, UMass Police Chief and Charlie Scherpa, Amherst Deputy Chief, spoke to the Senate, specifically concerned with answering any of the senators' questions. The issue of pedestrian safety was addressed by Luippold. He said actions were being taken to increase safety, including painting the crosswalks and adding new signs on Massachusetts Avenue and Commonwealth Avenue. Luippold said the best solution is continued conversation and awareness.



PAM FITZPATRICK/ COLLEGIAN

Balancing act

Vito Colonna, a senior Civil Engineering major, makes his best attempts to be the next karate kid by practicing on the fire hydrant.

Hosmer remembered by coworkers as integral

By Sam Wilkinson
Collegian Staff

Wesley Blixt misses his co-worker, an integral part of his staff, but he mostly misses Jean Hosmer.

"She had a lot of real interests in her life," Blixt, the University of Massachusetts Extension Editor, said. "She had a lot of passions."

According to police, Hosmer, 45, died Monday after being shot by her former husband, William Bernotas, outside of the Hampshire Probate and Family Court. She had filed for, and had been granted an extension to a restraining order against Bernotas, who worked in UMass' Office of Information Technologies.

"This is a very slow, a very intimate office," Blixt said. "Everyone works closely together, and she was at the center of our group."

Blixt said that he'd always been impressed with Hosmer.

"We knew her through our interactions; and that she's gone leaves a huge hole in our office," Blixt said.

The UMass Extension office attended a memorial service in Northampton last night that remembered Hosmer. Almost the entire office went, Blixt said.

Hosmer, a graphics designer for the UMass Extension Office, created everything from publications to stationary to signs, Blixt said. But the Extensions Editor knew her on more than a business level.

"We really connected on outdoor activities and adventure," Blixt said. "She liked hiking and bicycling and mountaineering. We used to talk a lot about those sorts of things."

Blixt remembered when Hosmer had taken her son Kevin, 11, to see Tom Pollard, who'd found George Mallory's body on Mt. Everest.

"She was really interested in high altitude mountaineering," Blixt said.

For Blixt and other members of the Extension staff, stories were one of the best ways to remember Hosmer.

"People are telling funny stories remembering her," Blixt said. "We're telling the kinds of stories that come out of the intimate group that we were and still are. We're telling stories that didn't seem as funny at the time as they do now."

Blixt said the staff relies on those sorts of things.

"She was a great musician, and sometimes she would get together with other people to play some folk music or whatever other type of music was being played," Blixt said.

SGA empowers dorms

House Councils to be defined

By Mary Grein
Collegian Staff

As the half-way point of the semester quickly passes, House Councils on campus are still struggling to establish themselves. Elections, a task usually done at the end of the spring semester, have just recently been completed for some buildings on campus, specifically in the Southwest Residential Area. This delay has negatively impacted how quickly the councils could start running effectively. Although, according to Eleanor Gerome, attorney general, the elections are only one of the many factors contributing to why House Councils have yet to fully affirm their presence on campus.

For the most part, the House Councils are unclear of where their jurisdictions fall. "It isn't the fault of the House Councils, it's the Student Government Association's (SGA) responsibility to explain what the groups can and can not do," Gerome said. "They (House councils) are not trying things because they don't know what they are able to."

To rectify this lack of knowledge, Gerome is currently working to rewrite Title V of the SGA Constitution in order to define what role House Councils play on campus.

"The new Title V will define the role, responsibility and privileges of the House Councils and Area Governments," Gerome said. It is something that will affect everyone on campus, including the commuter government." From her past experiences involving the issue, Gerome believes that House Councils have not felt as important as they should to the SGA and that needs to change.

"They were completely ignored in the past, although it's slowly getting better," Gerome said.

Members of House Councils from varying areas on campus have mixed comments on whether they feel that they have been made aware of their responsibilities. Jaime Moore, vice president of Webster House Council said she felt that though she attended a training session held by the SGA, she still isn't confident on what the group should be doing.

"We don't know what we're doing or how to do it," Moore said.

She also said that one of the main problems she sees is that students don't take the House Council seriously.

"They don't believe we can do anything, although right now we as a group are confident. We feel we could do whatever we want if we raise enough money," Moore said. Darren Smith, president of Gorman House Council, agrees that student attendance and support for the council could be stronger, but that interest is increasing.

On the other hand, he said the council's main responsibilities are clear. They include raising money, facilitating programs and addressing the needs of students. "We can address main issues, it will take effort and time, but we can make changes, nothing is keeping us back," Smith said.

He said the Gorman House Council is looking this semester to bring the weight room back to their basement, and as a long-term project, to have a party on the second floor lounge that would include having a DJ.

Gerome hopes that the title will help to guide all House Councils to expand their role and capabilities.

"We are working to empower them as government bodies within SGA, as a form of unity," Gerome said. "It is more to help them understand what they can do, then to stop them from doing things."

Investigators pull portion of jet wreckage from South Dakota crash site

By William Claiborne
Washington Post

MINA, S.D. – Federal safety investigators yesterday removed from a deep crater about a fourth of the wreckage of the executive jet that crashed here Monday after a 1,400-mile flight on autopilot with all six people aboard, including champion golfer Payne Stewart, apparently already dead from oxygen deprivation.

Until now, National Transportation Safety Board workers had confined their search to the perimeter of the impact area, a cow pasture about 15 miles west of Aberdeen in northeastern South Dakota. They had recovered some human remains and parts of the twin-engine Learjet 35 that were spread 150 feet around the crash site in knee-high grass.

Before returning to Washington Wednesday morning, NTSB vice chairman Robert T. Francis said that because the Learjet was in a vertical dive when it burrowed into wet ground at a high speed, there will be "some slow going" because the wreckage is so compacted and commingled with mud.

"It's going to be a challenge, with the wreckage and sorting out what's there," Francis said. It will take several days to remove what is left of the aircraft to a hangar at the Aberdeen airport for closer examination, he said. And it could take months more to pinpoint a cause of the accident, which he said he thought was "unique in the history of aviation."

Robert Benzon, NTSB investigator in charge, said at an afternoon news briefing that searchers were close to finding a voice recorder in the plane's nose cone that, while not expected to yield any voice data, may have recorded "ambient noises" in the cockpit just before the crash and possibly even frequency sounds that would give clues to the engines' operating status.

"We're very anxious to listen to [the recorder]," Benzon said. Earlier, officials had said there would be no recorded voices of the pilots because the device operates on a 30-minute loop and would have wiped the tape clean after the occupants of the plane were presumed to have died of oxygen deprivation.

He said some parts of the aircraft's door have been removed from the scene, but there has been no indication yet whether the wreckage yielded any sign of damaged seals, which could have caused a loss of cabin pressure. Benzon said several oxygen masks were found, but that it was impossible to tell whether they had deployed before the crash. He said that some personal effects, including a golf bag, were also recovered. Benzon said investigators had determined that a modulator valve that bleeds air from the engines to the cabin pressurization system was changed two days before the crash.

He said it was not related to an outflow pressure valve that the Learjet's owner has said was installed at the direction of the Federal Aviation Administration. Benzon said the modulator valve's only interest is that it was a "maintenance anomaly that happened to be repaired just before" the accident.

Although one of the Air force pilots observed that the Learjet's inside windows had frosted over from the minus-70 degree temperature in the cabin, Francis said that a videotape taken through the windscreen "head-up" display of one of the military aircraft may not be helpful. "The quality is probably not going to be good enough to help us," he said.

EXTENDED FORE-CAST

Today	Friday	Saturday
HIGH: 56 LOW: 34	HIGH: 65 LOW: 32	HIGH: 57 LOW: 37

A Different Side of Seuss



What do the Cat in the Hat and Adolf Hitler have in common? Find out inside.

PAGE 2

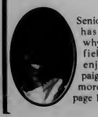
What's your favorite Scary Movie?



The Blair Witch Project reminded us of how horror films should be made. With that in mind and Halloween looming only two days away, this week's Arts cover takes a look at "When Movies Were Scary."

PAGE 5

Hot Wheels



Senior Chrissy Millbauer has been a big reason why the Massachusetts field hockey team is enjoying a solid campaign this year. To learn more about her, turn to page 16.

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ON THE INTERNET
www.dailycollegian.com

Professor discusses Dr. Seuss's politics

By Andrea M. Peers
Collegian Staff

Highlighting the American cultural icon Dr. Seuss, history professor Richard H. Minear lectured yesterday. Minear's talk, the fourth annual History Faculty Lecture, focused on his new book, *Dr. Seuss Goes to War*. Minear's speech was accompanied by a show comprised of 50 slides, in order to view Seuss's cartoons throughout the social and cultural change of American history.

At the start of World War II, Seuss began his political cartoons with his magazine, the *New York Daily Newspaper, PM*. He remained there from 1940-1948. *PM* was a paper that ran only on weekdays, with a special Sunday edition that carried a second section, now known as the present magazine, *Parade*. The paper's circulation ran at around 150,000, and was published throughout the war. *PM* and Seuss published controversial articles, cartoons and editorials, without any advertising in the paper, for the price of five cents an issue. The significance of these unseen cartoons is the richness they bring back from the era of Seuss, and the exploration of U.S. attitudes towards war and society in the early 1940's, according to Minear.

Seuss drew his very first political cartoon on Dec. 8, 1941, just after Pearl Harbor. His ideas pushed toward U.S. involvement in the war with Europe and his depictions of an Eagle (Uncle Sam) looking in the mirror, reflected the worm-out look he was suggesting Americans had at this time in history. As Minear suggested in his speech, Seuss was "battling against folks he called isolationists." Seuss and his newspaper wanted less talk and more action.

Another cartoon that pushed Americans into the war was Seuss's depiction of Hitler and Germany. The phrase that heads one of his drawings said, "I feel strong enough to punch Mister Hitler right in the snoot." Another cartoon also suggested similar ideas about Germany and Hitler's evil. A simple bedtime story cartoon of red riding hood turns into a political illustration, stating: "And the wolf chewed up the children and spit out their bones. But those were Foreign Children and it really didn't matter." The book was titled *Adolf the Wolf*. Hitler was even shown wrapping Christmas gifts with cards that said: "race hatred – my annual gift to civilization."

"If it hadn't been for Hitler, Dr. Seuss might have never done a political cartoon," Minear said.

Many of Seuss's cartoons were a direct line to the emotions and history in America. His cartoons looked at everything from Hitler, to Anti-Semites, to Japanese Americans. When Charles Lindbergh, the first pilot and major spokesperson for America, made a speech on his view of certain groups in the country, he was an immediate target for political cartoons. His views of Germany and Jews became the center of Seuss's drawings, depicting Lindbergh as an ostrich with his head in the sand.

"He attacked and discredited Lindbergh. His persecution of Jews was a major thrust of *PM* and Seuss against their attack on Hitler," Minear said.

Other topics that reflected American culture were stereotypes of blacks, and racial prejudice. Cartoons show black labor being discredited during the war industry, often forcing them to find labor elsewhere. The point of his drawings was to show citizens to hold loose racial prejudices. This theme also carries into his depiction of Japanese Americans, with their "cookie-cutter" faces. Cartoons would focus on issues including the Japanese internment camps in California, American embargo shipments, and the bond between Germany and Japan. In 1941, Mt. Rushmore was completed; Seuss altered the presidents' heads, adding in Hitler's and a Japanese stereotype figure as the center of his depiction of the monument.

All of these cartoons were used to poke fun at the social structure of the United States during this era. According to Minear, Seuss's cartoons aim at the power of the white male worker, and exclude women and people of color in his depictions, running relevant to the history of America. Seuss poked fun at the political and social demeanor of America, and painted a picture of the attitudes of the 1940's.

"It demonstrates the genius of Dr. Seuss and the chapter that most of us did not know about him," Minear said.



PAM FITZPATRICK/ COLLEGIAN

Richard H. Minear listens to a question after his lecture on Suess.



PAM FITZPATRICK/ COLLEGIAN

A days work completed

Political Science major Gillian Econopouly takes a nap while on her return home from classes.

Abortion may reach top court?

By Joan Biskupic
Washington Post

A federal appeals court in Chicago Tuesday upheld bans on late-term abortions in Wisconsin and Illinois, opening the way for a confrontation at the Supreme Court over the constitutionality of a controversial but prolifcraing type of abortion law. The 5 to 4 ruling contrasts with a decision last month by another federal appeals court that invalidated similar laws in three other states.

If the contrasting rulings reach the Supreme Court, it would mark the first time in seven years that the nation's highest court addressed a woman's right to end a pregnancy. Given how narrowly divided the justices are likely to be on the subject and the enduring emotional furor that surrounds the abortion debate, Tuesday's decision is likely to have great repercussions, including in the 2000 elections.

The U.S. Court of Appeals for the 7th Circuit concluded Tuesday that laws in Wisconsin and Illinois are constitutional, but it temporarily suspended their enforcement until lower courts could determine whether the ban on "partial birth" abortion might unfairly restrict other abortion procedures protected by prior Supreme Court decisions.

"We concluded that both laws can be applied in a constitutional manner," said Judge Frank Easterbrook, writing for the majority. He said lower courts should review individual situations to ensure that women are not being denied constitutionally protected abortions. He said the laws do not violate a woman's right of privacy, nor are they an undue burden on a woman deciding whether to end a pregnancy.

"If the Supreme Court adopts the Easterbrook majority opinion, it's the death knell for Roe v. Wade," said Janet Benshoof, president of the New York-based Center for Reproductive Law and Policy. "This ruling disregards a woman's health, a doctor's practice and the Constitution." She asserted that the 7th Circuit specifically breached Supreme Court decisions by putting a fetus's health above a woman's at every stage of pregnancy.

The Roe vs. Wade decision set off a national debate that has touched nearly every part of American life and hasn't waned over the decades. Just seven years ago, amid continuing political and social fallout, the Supreme Court affirmed by a 5 to 4 vote that a woman has a constitutional right to end a pregnancy.

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This program is made possible by a grant from the Auxiliary Services Department and the vice-chancellor for Student Affairs.



PAM FITZPATRICK/ COLLEGIAN

A fence for a break

Senior communications major John Trudeau takes a break on the fence as he waits for a friend.

Ordinary subjects, extraordinary study

By Stephanie Simon
Los Angeles Times

RICHARDTON, N.D. – For this, they pay him? Tom Fricke, long blond hair clipped back in a ponytail, is hanging out. He's hanging out with farmers, with a high school principal, with a manufacturing executive. He orders the 13-ounce prime rib when they do. He matches them, scoop for scoop, at the ice cream counter. He zips about town in his mini-sport-utility vehicle, gabbing with the locals every chance he gets. And yes- although even his parents don't believe it- all this hanging out is work.

Fricke, a professor at the University of Michigan, is on the vanguard of a new trend in academia: an intense, anthropological study of us.

That is, of average, hard-working, middle-class Americans. Folks who wake up, grumbling, to an alarm clock each morning, who juggle job and family, who try to give their kids the best. "We're interested in the extraordinariness of everyday life," said Charles Darrah, an anthropologist at California State University at San Jose.

Darrah focuses on Silicon Valley professionals. Fricke, on rural North Dakotans. Other anthropologists are examining suburbanites in Philadelphia, blacks in New York and stressed-out families in Atlanta. Using what they call an "ethnographic" approach- which basically means shadowing their subjects at home, at work and at play- they watch our humdrum lives up close in an effort to figure out how we're all coping. "It's not exactly that we're voyeurs," Fricke starts to say. Then he thinks about it and backtracks. "If we are voyeurs," he amends, sounding pretty sure the description fits, "at least we have degrees." He chuckles. "We're credentialed voyeurs."

"We are in the midst of profound changes in society, but people are not aware of them because we're so caught up in living them," said Kathleen Christensen, a Sloan Foundation program director. "Just as a fish doesn't understand the water, I don't know that we fully understand what day-to-day life is like." By tailing actual people through typical days, anthropologists - who have traditionally focused on exotic foreign cultures- hope to help us understand ourselves.

So far, Fricke has discovered that this exodus of the young has forced the parents they leave behind to adjust their definition of family. North Dakotans have typically viewed family as an overflowing clan of extended relatives who all got together every Sunday for supper. Now, those left in Richardton are forced to adjust to their kids' priorities, which involve moving out of state for work or for school. It's been a painful wrench into the realities of modern, middle-class life, where jobs often take top billing over family.

"There's tension and friction there," Fricke says.

Fricke hopes, after another year of study here, to turn his insights into a book on the peculiar stresses of life in a fading rural community. The Silicon Valley anthropologists, meanwhile, are working on a text of their own, about a very different culture- one where parents network, cell phones at the ready, even as they pace the sidelines of their children's soccer games.

Disparate themes, to be sure, but with a common goal: exposing the tensions and trade-offs in everyday life that everyone seems aware of, if only in a vague, unsettling sense.

"The feeling that there is a problem is pervasive. It's absolutely pervasive," said Bradd Shores, an anthropologist studying family rituals in Atlanta.

Sugar linked to reduced stress

By Jamie Talan
Newsday

Scientists may have discovered why people eat more sugar when they are stressed. Sugar has a direct effect on lowering stress hormones, according to studies now under way in animals. Elizabeth Bell, a neuroscientist at the University of California, San Francisco, presented her findings at a recent symposium sponsored by the National Alliance for Research on Schizophrenia and Depression, a national organization based in Great Neck, N.Y., that has raised $82.7 million to fund research. "While people are in the throes of a stressful situation, sugar may help," said Bell. "But once the stress is over, there may be obesity to contend with."

Bell is interested in understanding the relationship between sugar and stress and unraveling the brain mechanisms that control weight and appetite. It is thought that a pathway called the hypothalamo-pituitary-adrenal axis is the main regulator of the body's stress response. Stress hormones called corticosteroids are produced by the adrenal gland that sits atop the kidneys. The hormones makes their way north to the pituitary gland, at the base of the brain, and on to the hypothalamus, a structure deep in the brain that regulates a number of processes, including eating, sleeping and reproductive behavior.

Bell decided to disrupt this system in animals, provoke them with stress and have sugar on hand to see what happens. The question was: Do animals increase their eating behavior in response to stress- in this case a pool of cold water? There were four groups of animals: Rats were given either sugar or water when exposed to warm water (non-stressful) or cold water (stressful). In each of these situations, sugar and food intake, body weight, fat weight and hormones were measured.

According to Bell, there was no difference in the caloric intake between the four groups of rats. But the animals in warm water used only one-third the amount of sugar, compared to the stressed group. As expected, those who consumed more sugar increased their body weight. She also found that the stressed animals had elevated levels of corticosteroids. But the most interesting piece of the story is this: Animals in the cold who consumed more sugar cut their corticosteroid levels in half. Animals consuming sugar were also able to sustain their body temperature in the cold water, compared with the animals drinking only water.

"Sugar helps animals withstand stress better," Bell told her colleagues. If sugar acts to reduce stress- as her study shows, how is it working to lower stress hormones that circulate through the brain and body? Or might it be something about stress hormones themselves that motivate a desire for sweets?

In the next series of experiments, Bell will control the level of corticosteroids and then give the stressed animals a choice between water or sugar. "Stress hormones can be cut in half," Bell added. "But it's not without its price."



Call, call, call

Freshman David Bonorni takes advantage of a call box on campus.

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

This is Jeopardy

Dear Diary: Each and every day I wander through life. I get up, go to class, eat some pudding, hang out, do some work, drink some Berkshire Brewing company, look at Playboy and go to bed. My days are fine. Some prove to be outstanding, and others make me want to sleep for a week. During these days, I am unable to understand what is going on in the world around me. When I'm sitting by the pond enjoying my lackadaisical day, I can't fathom what is going on in the real world. Most people out there are working eight straight hours. Sometimes I'm on campus for eight hours, but I ain't doing serious stuff the whole time. I don't understand anything about that foreign land which surrounds my little, isolated haven. I don't understand resumes, how to get a job, Medicare, social security or anything that the government does. I am so confused about everything that my head is spinning.



Dan Viens

I wrote the above entry exactly one week ago. Since then everything has changed. I did some searching on the Internet. The results of my search put my mind at ease. I was just surfing the web between classes when I stumbled upon one of the greatest discoveries of my life. I was doing a search on the recent film *Double Jeopardy*. I was hoping to find some sweet pictures of Ashley Judd. When the results of my search came up there were two categories of sights. The first was about the movie and the second said, "Jeopardy: Secret Government Project." The sight said that anyone who was not part of the United States government would be prosecuted for entry. At first I was intimidated, but then I figured since I was in the library there was no way they could track down who I was. I decided to enter.

Once I entered, I was astonished at the document that stood in front of me. The entire web site was a description of the secret government project that is now utilizing the game show *Jeopardy* as a mind control device for the population of the United States. For a while, *Jeopardy* was a privately owned enterprise. Then the U.S. government realized that the show could be a very powerful tool. The government took *Jeopardy* and it hasn't been the same since. This is a perfect example of the government control and conspiracy, which *X-Files* freaks are always worried about.

In 1990 when the government took control of one of America's most beloved game shows, it felt that the morale and overall attitude of its citizens was in a constant state of flux. They believed that this constant state of flux could be detrimental to society. At the time our country was in the midst of its worst economic downturn since the Great Depression. As a result of this recession, which George Bush failed to acknowledge, many Americans were left out of work and down in the dumps. The percentage of happy people dropped to a 25 year low. The government was completely baffled. It knew that there was nothing it could actually do to lift everyone's spirits. They could not stop the recession nor could they make everyone happy.

There were secret midnight meetings of the House of Representatives and the Senate. They came up with a few ideas. The first was to send birthday cards to each American citizen within one week of their birthdays. When they tried this, The U.S. Postal service was so overcome with the surplus of mail that 235 mailmen went on workplace massacres and 594 of them killed themselves. The second "solution" that our wonderful government came up with was to spray a euphoric drug throughout our country. Everyone except farmers loved it.

Most people loved it so much that they were committing indecent acts with other people affected by the drugs wherever they could find an empty space. As a result of this, AIDS and teen pregnancy rates went through the roof. As for the farmers, they hated the euphoric drug because it made all of their crops smell like perfume. Finally a state senator from Colorado came up with the idea to take control of *Jeopardy*. At first this drew a tremendous amount of laughter from the rest of our leaders, but after a while most everyone was convinced.

Here is how the government takeover of *Jeopardy* works and how it affects us. First, the government fired everyone who worked on the show except for Alex Trebek, the host, and Johnny Miller, the announcer. They figured that in order to get the American people out of the recession they had to get everyone into an optimistic state of mind. The easiest way to do this is to make people feel good about themselves. They used two different tactics to do this. The first was they increased the number of special *Jeopardy* episodes. By this I mean there were more celebrity, college, high school and even elementary school tournaments. Each of these had a slightly different effect on the typical American viewer. Because of the fact that the questions in these tournaments were easier, people felt good that they were answering many of them correctly. Also, when they beat the contestants in *Celebrity Jeopardy*, they become very confident because they felt that they were smarter than some of the most famous people in the world. When the tournaments for younger people were on, most of the audience didn't really have to pay attention because the questions are so damn easy. During this half hour, they could daydream about the good ole' days back in college or high school. This would usually lift their spirits and make them want to have as happy a life now as they did then.

Another tactic they used was to make the overall questions easier. The government figured that no one would think that the questions on normal *Jeopardy* were easy. After all, the contestants are supposed to be some of the smartest people around. If they made the questions easier, then people would get more answers correct. If people got more answers correct, then they would think that it would be possible for them to be a contestant on *Jeopardy*. If most of the American public thought that it was possible to be a contestant on the game show of their dreams, then the sky would be the limit and we would get out of the recession. Obviously these tactics worked because ratings for *Jeopardy* were higher than ever and we escaped our recession.

However, the government did not relinquish control over the show. Once we were out of the recession and our economy started to boom, the government became afraid that members of our society would take our good fortune for granted and become complacent. They decided to make the questions increasingly harder. Now, about every six months the questions become just a little more difficult. The end result of this has been that people are constantly driven to find the answers to the questions that they don't know. They are constantly driven to do better in life. This has resulted in the astounding rise in the stock market over the last five or so years.

The final thing that the government was worried about as far as the world according to *Jeopardy* goes was that many people would become over-confident and try to take over the world. In order to curb *Jeopardy* inspired world domination, they made a few strategic moves. The first was to insert a few fake questions every now and then which were impossible to know and impossible to figure out. This way no one would think that they were perfect or indomitable. Also they became very strict with the phrasings of contestants questions. If the contestant did not truly annunciate the "what is/ who is," then they would be penalized. The reason for this is that they want everyone to know that the United States is a place where rules must be followed and anarchy will not be accepted.

Yes, *Jeopardy* is responsible for these lucrative times in which we live. Government control of our society has begun to run rampant throughout society. They control what we watch, what we buy, where we go and how we act. The U.S. Government controls nearly every facet of our lives without us even knowing it. I'll probably mysteriously disappear after this column, but remember that our taxpayer dollars are funding the *Jeopardy* winnings, and just because you get the answer to *Final Jeopardy* doesn't mean you're smart. It means that your government wants something from you.

Dan Viens is a Collegian *columnist.*

All those catchy advertisements

So, what do you guys think of commercials these days? Personally, I think they suck. Well, come on... you have to admit that there are some pretty damn stupid ones out there.

... There is a beautiful landscape and a long, winding road alongside some beautiful mountains. There is a brand new car driving down the road with a happy family smiling and laughing inside the luxury vehicle, clearly enjoying a sunny Saturday afternoon...

And then what happens? You guessed it: a little sign comes up that says, "Metamucil: to make you regular again." *What?!* Am I the only person that thinks this is completely screwed up? Did I miss some subliminal message in the commercial? Did I do too many Quaaludes last night? I don't think so.

There are so many commercials out there that have *nothing* to do with the products they are advertising. Why? Oh, don't try to tell me that it's a marketing scheme to make people remember a product and then buy it, because that's a bunch of b.s. Sure, it makes you remember the stupid waste of airtime (I mean commercial); but it certainly won't make you go out and buy the goods it represents.

Anyway, I'm sick of it. And being the marketing genius that I am, I have come up with a few commercials of my own – some ads that will certainly grab your attention and just might get your ass off the couch and out to the stores!

My first ad is a bit crude, but I think it's funny, so deal with it. This one is dedicated to those nauseating Gap commercials. In this marketing masterpiece, those losers dressed in khakis and white T-shirts start singing "Mellow Yellow" and everything seems to be just fine and dandy when *boom!* One by one, the Gap kids are picked off by sniper rifles. That's right... heads are flying off and instead of "Mellow Yellow," they start singing, "Help!"

And at the end of this lovely commercial, the bottom of the TV screen reads the words "Structure was here." Now is that an ad for the home of the single-striped sweater or what?



Gary Mendese

The next one on my list of eye-catching advertisements goes out our friends at Old Navy and the pretentious lady with the oversized black specs. In this commercial, the Old Navy crew begins singing the "Old Navy, Old Navy, Old Navy performance fleece" song when suddenly, Austin Powers in a tie-dye Billabong shirt jumps out of the audience and attacks the freak with the glasses and begins to smash her in the face with a wooden baseball bat –over and over again until someone tries to stop him with no success. After he is done mauling her, he drops the bat, walks off the stage and says, "God, I hate that bitch!"

I have no idea what company this would represent, but it's a must-have-ad anyway. "It's the flashpoint of fashion"? Who is that hag kidding?

Anyway, let's get away from clothing stores now and move onto something better. The next ad was inspired by the absolute worst and most disgusting commercial that I have ever seen. In this ad, there are about 10 cheerleaders doing their thing: you know, jumping, flipping, cheering and the like. Everything seems to be normal and then all of a sudden, the words "Tampax was here" appears on the screen, nauseating every man that was unfortunate enough to witness it! I don't want to picture that or care to think about it! (Sorry, feminists) That's really nasty, you know?

So, in dedication to this lovely piece of marketing, I have come up with my own commercial. In this one, two couples are shagging in separate apartments; and I mean shagging hardcore... things are falling off the walls and everything. Well, at the end of the ordeal, couple #1 gets out of the bed, folds the sheets and blankets and goes about their day. But couple #2 gets out of bed, gathers up the sheets and pillowcases, squeamishly crumpling them into a ball, avoiding any contact with the soiled linen, and throws them down the laundry chute. The woman then takes a shower, scrubbing her body and washing her hair two or three times.

Then you see couple #1 again, this time walking down the street. The guy turns and faces the camera and gives that Mentos smile, giving two huge "thumbs up." Then at the bottom of the screen, we see "Trojan was here."

Oh, come on... don't act disgusted. It's a natural male bodily function and if we can advertise "that time of the month," certainly we can promote condoms.

My next advertisement pertains to a more local audience: mainly the UMass campus. In this commercial, you see Charles Manson, Ted Kazynski, Mumia, David Berkowitz and a bunch of other killers roaming the streets murdering and raping anyone they please. Also, you see the remaining few inmates in maximum-security prisons with leather reclining chairs and HBO, eating Filet Mignon. Then the great ad comes up on the screen... RAIL: we help you do the crime and forget about the time.

I know I've been complaining about some lousy advertisements, but there is one really nice one out there. You know the one I'm talking about: the 3-D Doritos one with the two guys and a woman in the laundry mat. The woman with robust jubblies (sorry, feminists, but damn) catches flying chips with her teeth, leaving the two men's jaws on the floor.

Well, I've got a similar idea for a commercial. In mine, two guys are in the laundry mat when a Parking Services lady comes in with her militant strut. She tries the Doritos catching bit, grossing out the Innocent men washing their clothes. Then, just like the woman in the real commercial, she catches the final chip sitting in a split on the floor. Yeah, baby, yeah!

The men begin to vomit profusely as Bertha leaves to go and ruin some more days with tickets and tows. Then the screen reads, "Dexatrim: because other people can see you, too."

OK, OK, so I'm not the nicest person in the world, but neither are you. If you laughed at least once at this column, then my mission has been accomplished. There are so many commercials out there that should be banned by the FCC; it's disgusting. At least have some relevance to your advertisement!

Ah, what do I know? I'm just a little guy that wears Gap jeans, Structure sweaters and eats Doritos. I'm not going to comment on Trojans... we'll save that for another column.

Gary Mendese is a Collegian *columnist.*

It's the flashpoint of fashion

I got the hint.

Standing next to my friend in a new skirt and sweater ensemble on Tuesday, I felt a little inadequate after watching her receive two compliments about her outfit. After her second appraisal in five minutes, I jokingly questioned why I didn't deserve the same compliments. We tried to reason that it was only because she was wearing nylons that she qualified as dressed up, but I knew better than that. I knew before I even asked that my lack of flair and color was the reason.

So maybe I have settled into the lazy person's wardrobe this semester. Yeah, that's right, I'm making the most of my running pants, long sleeve UMass t-shirts and Gamecock hooded sweatshirt. Got a problem with that? I should. The girls on the field hockey team I coach have asked me on a number of occasions, if I own any other clothing whatsoever. I attempt to make excuses about not being able to wash my clothes and they offer invite me to their homes for free laundry services.

It happens every year. The first few weeks the weather is nice and you make the effort to coordinate cute or at least decent outfits. For me, that period lasted all of three days this year. So sooner did I wake up one morning and forget about anything decent hanging in the closet, then I went straight for the drawers full of dirty shorts and old t-shirts. Coaching a high school team, it was much too easy to make the transition from class to practice to bed with just one change in between instead of two.

I don't want to alarm anyone who is struggling with the same syndrome. You might make it through this. But maybe I can provide some of my own examples as early warning signs for those in fear of falling into the same trap. Here's a rundown on some of my not-so-trendy fashions and staples for this semester.

Last Friday

Wake up at 9:36 a.m. just in time to make the 9:50 a.m. bus for my 10:10 a.m. What should I wear? I looked no further than the clothes already on me: blue running pants and a gray long-sleeve t-shirt over a white short sleeve.



Kathleen Ralls

Add to that a pair of blue and green sneakers. I have gathered enough common sense to understand that I am the only one who bought this style of Nikes because nobody else likes them, but that's OK with me. I'd like to think they are a character builder like that awful pink and black polka-dot dress with the white bib I wore for my fifth grade pictures. At least I am confident enough to admit that it was not from the Gap, rather the store that also carries dishwashers and tool sets, the almighty Sears.

A quick reminder. I wore this outfit all day long, even to my game and out to dinner. Hey, we're talking versatility here.

The Headband

Granted the picture of me here is absolutely stunning, but I'd like to think it's not my best look. Don't ask about the major crisis I endured when it cracked for no apparent reason. With uncontrollably thick and wavy locks, I can't quite resist the simplicity of sliding one into my hair, hoping that today will be the day it will become the missing ingredient to a fab outfit.

My purple fleece

This jacket and I go way back, all the way back to the night before Valentine's Day my freshman year. With no boy to share my riches with, I bought it to make myself feel better as my two friends shopped for their boy toys. I was worth every penny of it and I'd like to think I still am.

Last Saturday

Hung out all day in the same shirt combination with gray flannel pajamas. Did I mention that I have an all gray outfit that consists of gray sneakers complete with one sole flapping, gray and red wind pants, gray t-shirt and gray sweatshirt? My mother taught me the lessons of basic and classic before going out on a limb with say, some color.

The $4.99 running-striped jeans from the Gap

My dad asked me on Sunday what kind of mileage I was getting out of them, after only being home for four days since the semester started. Not a good sign. The only pants suitably long enough for my approval, these jeans will not be leaving my wardrobe any time soon. Granted the bottoms are spotted with mud because I haven't washed them since May, but they make any morning drizzle a little brighter. Anyway, $4.99? I dare you to beat that.

Yellow Slicker

Possibly the only thing my roommate and I have in common is a love for the yellow rain jacket. Heavy clouds or just a heavy dew? Break out the vinyl, baby. Plus, you don't have to feel obligated to share it with someone you are walking with like you might if you carried an umbrella. Overalls

So comfy yet so slack looking. Pockets full of dirty tissues, gum wrappers and possibly a couple pens – overalls were never this resourceful. Unfortunately, I just don't cut any kind of figure in these things no matter what I do. I resemble Huckleberry Finn more closely than I do a senior in college.

Soon to be making its way back into "the rotation": The blue and aqua headband

Replacing a need for the headband, this accessory not only works with the purple fleece, but it also works with gray and blue running pants. Not a coincidence, I might add.

After reviewing my exploits, maybe I am not ready for the catwalk anytime soon. But if it calls for rain, snow, a field hockey game or a contest for the ugliest sneakers, I'm your girl.

Kathleen Ralls is a Collegian *columnist.*

So much to say, so little time.

Write for Ed/Op.

The Massachusetts Daily Collegian

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ARTS AND LIVING



Image

MOVIES THAT WILL REALLY MAKE YOU SCREAM

DAVID TROUPES • • • COLLEGIAN STAFF

I don't know about you, but I came home after seeing *The Blair Witch Project* with an intense desire to crawl into my parents' bed. The imagery of that movie took hold of my mind like a nightmare so vivid you'd swear it was real. *Sixth Sense* was another surprisingly spooky movie, with a more subtle, moody style; it was a textbook example of understatement and proper use of a twist ending. Seeing these movies left me with more than the habit of carrying around a crucifix and a baseball bat, however. I was left thinking, when was the last time I'd been scared like that? I honestly couldn't remember. It seemed as though modern filmmakers, for a time, had completely forgotten how to scare an audience.

For the culprit, I didn't have to look any further than *Scream*, the kingpin of the new slasher flicks. Now, don't get me wrong, I thought *Scream* was entertaining, intelligent, and witty. What it wasn't, however, was scary. Kevin Williamson, pop-culture guru and demi-god of the teenage entertainment industry, had fooled everyone, intentionally or otherwise, into thinking that his parody of a scary movie was the real thing, and its commercial success gave rise to a loathsome barrage of new slasher flicks. Why weren't any of these new movies frightening? For all of the following reasons, which should hereby be consulted before any new such movies are made:

Not knowing the identity of the killer is not scary. *Scream 2* illustrates this point wonderfully, as it takes the two most inconsequential characters the movie has and turns them into the killers in a ludicrously contrived way. The ability to fool the audience is not the same as the ability to scare them. For an example of how knowing exactly who the psycho is can be excruciatingly scary, check out *Misery*.

Gore is not scary. It's gory. It's gross, and it can make you squirm, but the dependence of these movies on elaborate, gruesome death sequences cannot make up for the deficiencies in plot.

Teenage culture is not scary. Unless you're a parent, that is. Nothing ruins a

Turn to **SCARY**, page 10

SLASHER FLICKS–CLEVER, BUT NOT SCARY

DAVID TROUPES* • • COLLEGIAN STAFF

It's hard to find a good scary movie these days. Everywhere you look, teens are being chased by masked killers, aliens are invading our high schools, and not one moment of it gives you the creeps. Look no further, for below is a list of just some of the entertaining, well-made, and, most importantly, frightening movies you can rent at your local video shop.

The Exorcist: This is one of the all-time heavy-hitters of the horror genre, and the movie all of the modern slashers should be striving to become. Yes, there's blood; yes, the cast is picked off; but what sets this film apart from others like it is the depth of its characters. The kids in *Scream* couldn't get a 900 on the SATs if they pooled their efforts, and each one is a walking, talking stereotype with absolutely no personality and uniqueness. *The Exorcist's* characters, however, are well developed and provide the emotional backbone of the movie, letting the audience become invested in their survival, and thereby making the movie's horrific developments all the more gripping. This is a must-see for anyone looking to be scared.

The Haunting: Leave it to Hollywood to take a classic psychological horror film and make not one, but two disastrous remakes. My heart goes out to anyone who saw *The Haunting* remake this summer, but don't let that stop you from renting the original. *The Haunting* was made in 1963, filmed in black and white, and contains no special effects, no gore, no ghosts, and no monsters. You never see anything. And yet, to those willing to loose themselves in the characters' psychologies and place themselves in their shoes, this movie is deeply troubling. Its use of sound alone to set moods and instill fear is incredible.

Psycho: The movie that needs no introduction. Forget the pointless remake; the original has much more style and spookiness. The acting is subtle but effective, the black and white cinematography is much creepier than the modern equivalent, and the ending is a classically disturbing Hitchcockian twist. The idea of killing off the heroine halfway through the movie has lost some of the shock it had on its original audience, but the act is still unsettling.

Alien: This movie defines the creature-horror genre. Director Ridley Scott, who also directed sci-fi milestone *Blade Runner*, creates a hellish science fiction world of walking demons and claustrophobic chambers and tunnels. Every organically-shaped passageway exudes a terrifying suspense. The aliens themselves are the nightmarish products of Swiss surrealist artist H. R. Giger.

Halloween: If you're going to see a slasher movie, you might as well see the original, right? *Halloween's* insistence on reigning in the gore and concentrating on mood and atmosphere sets it apart from the sea of copycats which followed. This is the perfect movie to watch with a bunch of friends on a rainy night with the lights turned off.

Angel Heart: Just as *Alien* successfully crossed horror with science-fiction, so does this movie mix horror with a detective story. What begins as a simple missing persons/insurance scam descends slowly into a world of religious fervor and dark voodoo magic. *Angel Heart's* twist ending is immensely effective and disturbing; only after the movie ends does the terrifying reality of what you've just witnessed sink in, lingering long after you've walked away from the television.

I encourage all of you to rent one of these movies. Halloween is approaching, after all, and what better time is there to remind yourself of what it means to be truly scared?

BLOOD AND GUTS

MICHAEL DELANO • • • • • COLLEGIAN STAFF

"Where's the gore?!" That's what I was asking myself after sitting through both *The Sixth Sense* and *The Blair Witch Project*. "Where are the rotting zombies, the flesh-eating imps, and for god sakes where is the guy with the dead skin mask and the chainsaw?" There's nothing wrong with *Sixth Sense* or *Blair Witch*; I liked them both. But this new breed of "horror" movie is so serious and so tame, that it makes you long for that time, not too long ago, when real horror movies existed, that were funny AND gory. If you have had enough of crap like *The Faculty* or *Idle Hands*, which are really just glorified Tommy Hilfiger and movie soundtrack advertisements, head to your local video store this weekend (not Blockbuster). Rent some great horror movies where the people involved actually cared about their vision, and wanted to make good movies that horror fans could enjoy without worrying about being PC or offending Jack Valenti or Jerry Falwell with a little gore and nudity. So I have compiled a list of my favorite gore movies, which can serve as a beginners guide to horror movies, or gore fans can view all of the selections on my list as highly recommended rentals. And gore is only a small part of what makes these movies enjoyable. They all have certain qualities, whether it is humor or direction, which make them worthwhile. One final note: the gore in these movies is not sadistic, instead, it is so over-the-top that it is laughable. I don't like to maul people with drills in real life because I enjoy these movies, and I don't like watching the *Faces Of Death* crap because seeing violence done to real people is disgusting, not funny. So if you take these movies in the right spirit, as the filmmakers I assume intended them to be taken, you should have a great time.

1. *Meet The Feebles*, *Bad Taste*, and *Dead Alive*. These movies

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DESIGN BY BRIDGET DOLEZSAR

The Five College Area's Source for Discovering the Weekly Happenings of New England and Beyond

THE SOURCE

Another Fine Product of the Massachusetts Daily Collegian — Every Thursday!

It's actually going to occur at UMass; this can't be true. In case you have been vacant from the campus the past week, nightlife makes a triumphant return to the campus in November when **The Skybox**, the second largest music club in Western Massachusetts, officially opens its doors. Showcasing emerging national and regional talent along with producing weekly dance nights, The Skybox should boost the campus social scene. Acts rumored to be coming this semester include a diverse lineup from **Guster** and **Godsmack** to the **Dropkick Murphy's** and **Rane**. For further information head to *www.umass.edu/skybox*.

There are just a few more days left to make a visit to **Crazy Al** and his **Haunted Hayride**. Located at the Long Hollow Bison Farm on Route 9 in Hadley, continuous rides begin at 7 p.m. and last for half an hour, taking you through the dark forest and Corn Field of Death providing for "a frightfully good time."

Tonight **The Mitchells** have a release party for their first full-length titled *Contraption* at Grandstands in Northampton. The all UMass alumni band lineup has **Tizzy** opening. If you're in the Halloween mood, don't miss the **Rocky Horror Picture Show**, a cult classic, showing in the Campus Center Auditorium.

If you're in the mood to attend one of the countless parties occurring this weekend up and down North Pleasant or in the apartments, just do yourself a favor and obey the local ordinances along with your own tolerance. The police are certain to be in full force this weekend.

A good place to warm up on Friday is Amherst College's Alumni Gym as it hosts **The Pietasters**, **Spring Heeled Jack** and the **Pillers**. Afterwards drive down to **Freaky 2** in Hartford where the party goes on strong until the daylight hours. If you are looking to cool it, **public skating** is going strong at the Mullins Center from 9:30 to 11:20 p.m.

Butterfield kicks off their concert season on Saturday when **Kay Jah Funk** returns opening for **Uncle Sammy**. In past years the dormitory has hosted a wide array of indie, hardcore, and jam bands most recently including **Strangefolk** and **Percy Hill**. A great triple bill in Boston presents itself when locals **Guster** and the **Push Stars** team up with **Jump Little Children** at the Orpheum.

The **Counting Crows** touring for their most recent studio release spend time at the Orpheum with Adam Duritz's label's **Gigolo Aunts**.

New th. weekend in the theaters are *House on Haunted Hill*, *Music of the Heart*, *Stop Making Sense* and *Returns With Honor*.

Men's Basketball tips off in exhibition play on Wednesday at the M.

-Adam Martignetti

Thursday, Oct. 28

Music
AMHERST BREWING COMPANY
North of Center, 10 p.m., 21+
AVALON
Eitel plus Bil Naked, 7 p.m.
BAYSTATE
Broker plus Lo-fine, 21+
CALVIN THEATER
Bela Fleck & the Flecktones
FIRE & WATER CAFE
Eat Hands, 8 p.m.
Anne Weiss, 9 p.m.
Mokijam, 10 p.m.
GRANDSTANDS
The Michells plus Tizzy, 10 p.m.
IRON HORSE
Buttfield Band, 7 p.m.
STUDENT UNION BALLROOM
Funkmaster Flex, 7:30 p.m.

Dance Clubs
HOT CLUB
Techno and Top 40 with DJ Bill
MARS NIGHTCLUB
Top 40, Hip-Hop, R&B with DJ's K.I.S and M.I.C., 9 p.m. to 2 a.m., 21+

Performing Arts
TOTMAN 101 - UM
Ballroom Dance Club, 6:45 p.m.
ROOKE THEATER - MHC
Lysistrata, 8 p.m.
THEATER 14 – SC
How I Learned To Drive, 8 p.m.

Sports
BLUE WALL
WMUA's Sportsline, 5:30 p.m.

Additional On-Campus Events
CAMPUS CENTER AUDITORIUM
Rocky Horror Picture Show, 10 p.m.

Friday, Oct. 29

Music
AMHERST BREWING COMPANY
Ben Swift Band, 10 p.m., 21+
AMHERST COLLEGE ALUMNI GYM
The Pietasters, Spring Heeled Jack and the Pillers, 8 p.m.
BAYSTATE
Chandler Travis Philharmonic plus Bamboo Steamers, 21+
FIRE & WATER CAFE
Will Daily, 8 p.m.
Rik Ekstrom, 9 p.m.
Hummer, 10 p.m.
IRON HORSE
Little Charlie & the Nightcats, 7 p.m.
Ware River Club, 10 p.m.
PEARL STREET
Rustic Overtones plus Gran Torino, 8:30 p.m.
TOAD'S PLACE
They Might Be Giants, 9 p.m.

Raves
FREAKY 2
Featuring Bad Boy Bill and DJ Venom, West Indian Ballroom, 3340 Main Street, Hartford, CT, 9 p.m.- 8 a.m.

Dance Clubs
CLUB METRO
House with DJ Ranpage, 9 p.m.-2 a.m.
HOT CLUB
70's and 80's Hits with DJ Donnie
MARS NIGHTCLUB
Disco with DJ Michael Kane, 9 p.m. to 2 a.m., 21+
PEARL STREET
Chemistry Friday with Groove Creator and Chris Carter, 10 p.m.
THE GROTTO
Dance with DJ Otis, 10 p.m.-2 a.m., 18+

Performing Arts
ROOKE THEATER - MHC
Lysistrata, 8 p.m.
THEATER 14 – SC
How I Learned To Drive, 8 p.m.
BOWKER AUDITORIUM
MotherSON, 8 p.m.

Karaoke
WORLD WAR II VETERANS ASSN.
9:30 p.m., 21+

Sports
TOTMAN FIELD
Women's Soccer vs Duquesbe, 3 p.m.

Additional On-Campus Events
METAWAMPEE LAWN
Feathered hot-air balloon rides, 5 p.m. to 7 p.m.
BLUEWALL
Something Every Friday with the music of Ellen Cross and movie *The Blair Witch Project*, 8 p.m.

Saturday, Oct. 30

Notices
Tickets go on sale for Phish at the Hartford Civic Center on Sunday, December 12th.

Music
AMHERST BREWING COMPANY
Ed Vada & the Fabulous Heavyweights, 10 p.m., 21+
AVALON
Type O Negative, Puya, Nok, 7 p.m.
BAYSTATE
Drunk Stuntman, 21+
BUTTERFIELD
Uncle Sammy plus Kay Jah Funk
BLACK SHEEP CAFE
Plump, 8 p.m.
FIRE & WATER CAFE
Patty Giurleo, 6 p.m.
Dogwood Moon, 8 p.m.
Eric Walker Band, 10 p.m.
HOTEL WARREN
The King Bees, 9 p.m.
IRON HORSE
Mike Welch, 7 p.m.
Electric Blue & the Koznick Truth, 10 p.m.
ORPHEUM THEATRE
Guster, The Push Stars, Jump Little Children, 7:30 p.m.

Dance Clubs
CLUB METRO
All ages dance, 8 p.m.-1 a.m.
HOT CLUB
House, Dance and Top 40 with DJ Andy
MARS NIGHTCLUB
House and Techno with DJ Dave "The Wave," 9 p.m. to 2 a.m., 21+
PEARL STREET
Merengue and salsa with DJ Oliveras, 10 p.m., 21+
THE GROTTO
Dance with DJ Steve, 10 p.m.-2 a.m., 21+

Comedy & Improv
CAMPUS CENTER
Mission Improvable, 8 p.m.

Performing Arts
ROOKE THEATER - MHC
Lysistrata, 2 & 8 p.m.
THEATER 14 – SC
How I Learned To Drive, 8 p.m.

Sports
MCGUIRK STADIUM
Football vs Rhode Island, 12:30 p.m.
CURRY HICKS CAGE
Volleyball vs Rhode Island, 7 p.m.

Sunday, Oct. 31

Music
AMHERST BREWING COMPANY
Interplay Jazz Band, 9 p.m., 21+
BAYSTATE
Stash, 21+
FIRE & WATER CAFE
Ben Swift Band, 9 p.m.
IRON HORSE
Robyn Hitchcock, 7 p.m.
LUPO'S HEARTBREAK HOTEL
Dropkick Murphy's, Anti-Flag, Blood for Blood, Bombshell Rocks, 8 p.m.
MAINE STATE THEATER
"Weird Al" Yankovic, 7:30 p.m.
ORPHEUM THEATRE
Counting Crows, Gigolo Aunts, Joe 90, 7 p.m.

Dance Clubs
MARS NIGHTCLUB
Upscale Hip-Hop and R&B with DJ Kurupt, 9 p.m. to 2 a.m., 21+

Sports
TOTMAN FIELD
Women's Soccer vs St. Bonaventure, 3 p.m.

Additional On-Campus Events
CAMPUS CENTER AUDIOTRIUM
Movie *The Blair Witch Project*, 8 p.m.

Monday, Nov. 1

Music
AMHERST BREWING COMPANY
Amherst Jazz Orchestra, 8:30 p.m., 21+
AVALON
Iggy Pop, 9 p.m.
BAYSTATE
Copper's Tappen-Zee, King Phooey and Sucker Punch, 21+
FIRE & WATER CAFE
Open Stage, sign-up at 6:30 p.m., starts at 8 p.m.
IRON HORSE
Warren Zevon, 7 p.m.
PEARL STREET
Dan Bern plus Pamela Means, 7 p.m.

Tuesday, Nov. 2

Music
AVALON
Ben Harper & The Innocent Criminals plus Rahzel, 9 p.m.
IRON HORSE
Project / Object (featuring Ike Willis), 7 p.m.
ORPHEUM THEATRE
Meatloaf, 7:30 p.m.

Performing Arts
TOTMAN 101 - UM
Ballroom Dance Club, 6:45 p.m.

Sports
GARBER FIELD
Field Hockey vs Dartmouth, 7 p.m.

Wednesday, Nov. 3

Music
AMHERST BREWING COMPANY
Michael Gregory & Friends, 10 p.m., 21+
AVALON
MxPx, Too Bad Eugene, No Motive and 22 Jacks, 7:30 p.m.
FIRE & WATER CAFE
Open Poetry, sign-up at 6:30 p.m., starts at 8 p.m.
IRON HORSE
Chris Williamson & Tret Fure, 7 p.m.
PEARL STREET
The Beatnuts plus Dead Pres, 8:30 p.m.

Dance Clubs
NORTHAMPTON CENTER FOR THE ARTS
Swing and salsa with DJ Jitterbug, lessons from 7-8:30 p.m., Open Dance 8:30-11:30 p.m.
THE GROTTO
DJ Dance Party, 10:30 p.m.-2 a.m., 18+

Sports
MULLINS CENTER
Men's Basketball vs California All-

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The Source

continued from page 6

Stars (exhibition), 7 p.m.

Film

Call for latest movie times or go to excite.com and click on movie listings for zip code 01003 for desired date.

Academy of Music Theatre
274 Main Street, Northampton (584-8435)
South Park: Bigger, Longer & Uncut, Stop Making Sense, Three Kings

AMC Mountain Farms 4
Mountain Farms Mall - Route 9 Hadley (584-9153)
Random Hearts, The Sixth Sense, Three Kings, Three to Tango, Music of the Heart

Amherst Theatre
30 Amity Street, Amherst (253-5426)
200 Cigarettes

Greenfield Cinemas
Route 2, The Mohawk Trail, Greenfield (772-0298)
Bringing Out the Dead, Double Jeopardy, Random Hearts, The Story of Us, Three Kings, Three to Tango

Pleasant Street Theatre
27 Pleasant Street, Northampton (586-0955)
American Beauty, The Loss of Sexual Innocence, Return with Honor, eXistenZ

Showcase Cinemas
864 Riverdale Street, West Springfield (733-5131)
The Adventures of Elmo in Grouchland, American Beauty, Bats, The Best Man, Blues Streak, Bringing Out the Dead, Crazy in Alabama, Double Jeopardy, Drive Me Crazy, Fight Club, Random Hearts, The Sixth Sense, The Story of Us, Superstar, Three Kings, Three to Tango, House on Haunted Hill, Music of the Heart

Tower Theatres
19 College Street, South Hadley (533-3456)
Double Jeopardy, Random Hearts, The Story of Us

Outdoors & Trips

UMass Ski 'n' Board Club
434 Student Union (545-3457)
50th Annual Ski 'n' Board Sale (Student Union Ballroom), Nov. 18-20 Learn-to Ski/Board (Killington, VT), Dec. 12
Quebec Weekend, Dec. 3-5
Millennium Ski and Party Weekend (Quebec, Canada), Dec. 30 – Jan. 2 or Dec. 29 – Jan. 2
Winter Gateway Weekend (Quebec, Canada), Feb. 18-21
Escape to the Rockies (Location TBA), March 12-17
Mount Tremblant (Montreal, Canada), March 12-15
Jamaica, March 12-17

Outing Club
432C Student Union (545-3151)
Rock Climbing, Wednesday Oct. 27 (final trip of the season) meeting at 2:20 P.M. at the Student Union steps
Kayak Rolling, Every Friday at Curry Hicks Cage Pool
Costume Hike, Saturday Oct. 30
Mt. Toby Hike, Sunday Oct. 31

Pioneer Valley Sierra Club
586-5586
Quabbin Reservoir Hike led by Alexandra Dawson and will be approximately 5 miles, Oct. 30

Other Activities

If the previous events fail to catch your attention then consider disco bowling at Northampton Bowl; biking, rollerblading, or running the Rail Trail from Northampton to Sunderland; hiking, mountain-biking or rock-climbing one of the area mountains; visiting Puffer's Pond; shopping at the Hampshire or Holyoke Mall; hayride at the Bison Farm in Hadley; mini-golf on route 9; billiards in the UMass campus center, Mike's Billiards in Amherst, or Packard's in Northampton.

Volunteer

Blood Drive
Campus Center Concourse, UMass (1-800-462-2229). The American Red Cross will be holding blood drives during this month. *Thursday October 28 from 10:50 a.m. to 4:30 p.m.*

Xmas Bell Ringers Needed!
27 Brewster Court, Northampton (585-8729). Join in the spirit of giving by volunteer to be a bell ringer for the Salvation Army's kettle campaign during Nov. and Dec. Flexible hours, outdoor work, sites in Northampton, Amherst, Hadley and Easthampton. Last year the Salvation Army spent $185,926 in Hampshire County alone, helping 4,508 residents with emergency needs. Help raise money for this worthy cause.

Lectures & Discussions

None scheduled at this time.

Book Readings

Christain Parenti
Food For Thought Books, 106 North Pleasant, Amherst (253-5432). Christian Parenti teaches at the New College of California, in San Francisco. He has worked as a radio journalist in Central America, New York and California, and his writing has appeared in *The Nation*, *The Progressive*, *In These Times*, *The Baffler*, and *the Christian Science Monitior*. *Friday, October 29 at 7 p.m.*

Archer Mayor
All Souls Unitarian Universalist Church, 399 Main Street, Greenfield (773-8523). Archer Mayor, mystery writer, discussing his newest book, *Occum's Razor*. *Friday, October 29 at 7:30 p.m.*

Art Galleries
Paintings out of Poems
Student Union Visual and Performing Arts Space, UMass (545-0792). The genesis of an investigation into traditional Japanese haiku and explores the interaction of poetry, painting, and calligraphic imagery. Mon-Thurs 10 a.m.- 5 p.m., Fri 10 a.m.-3 p.m., Sat-Sun 1-4 p.m. *opens November 1.*

Poiesis: The Language of Imahes
Augusta Savage Gallery, 101 New Africa House, UMass (545-5177). Books, paintings, and drawings by Leandro Soto, a Cuban artist and visiting professor at Mount Holyoke College. *Mon-Tue 1-7 p.m., Wed-Fri 1-5 p.m. opens October 26.*

I Want to Feel the Way You Do, All the Time
Hampden Gallery, Southwest Residential Area, UMass (545-0680). An installation contrasting nature and culture by Hirokazu Fukawa. *Mon-Fri 3-7 p.m., Sun 2-5 p.m. through October 30.*

Think Again
Hampden Film 7 Photo Gallery, Humpshire College (559-5447). An exhibit of print works by a collaborative team of two artists, S.A Bachman and David Attyah, who create agitprop art with a political twist. *Mon-Thurs 9-12 a.m., Fri-Sun 1-6 p.m. through October 29*

Libraries

Only regular hours listed, call for holidays.

Biological Sciences
214 Morrill Science Center, UMass (545-2674)
Mon-Thurs 8 a.m.-9 p.m.
Friday 8 a.m.-5 p.m.
Saturday 10 a.m.-5 p.m.
Sunday 1 p.m.-9 p.m.

Forbes Library
20 West Street, Northampton (587-1011)
Monday 1-9 p.m.
Tuesday 9 a.m.-6 p.m.
Wednesday 9 a.m.-9 p.m.
Thursday 1-5 p.m.
Fri-Sat 9 a.m.-5 p.m.
Coolidge Room: Mon-Wed 12-3 p.m.

Johnson Library Center
Hampshire College (559-5418)
Mon-Fri 8:30 a.m.-midnight
Sat-Sun 10 a.m.- midnight

Keefe Science
Amherst College (542-2076)
Mon-Thurs 8:30 a.m.-1 a.m.
Friday 8:30 a.m.-10 p.m.
Saturday 9 a.m.-11 p.m.
Sunday noon-1 a.m.

Mount Holyoke College
MHC Main Library, 50 College Street, South Hadley (538-2225)
Mon-Fri 8 a.m.-midnight
Saturday 9 a.m.- midnight
Sunday 10 a.m.- midnight

Neilson
Smith College (585-2910)
Mon-Thurs 7:45 a.m.-midnight
Friday 7:45 a.m.-11 p.m.
Saturday 10 a.m.-1 p.m.
Sunday 10 a.m.-midnight

Physical Sciences & Engineering
Lederle Lowrise, 2nd floor, UMass (545-1570)
Mon-Thurs 8 a.m.-9 p.m.
Friday 8 a.m.-5 p.m.
Saturday 10 a.m.-5 p.m.
Sunday 1 p.m.-9 p.m.

Robert Frost
Amherst College (542-2519)
Mon-Thurs 8:30 a.m.-1 a.m.
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Baseball Playoffs, Costner recall Hollywood's past



COURTESY LOS ANGELES TIMES

Recently seeing Kevin Costner in a baseball movie, *For Love of the Game*, reminded us of all Hollywood's efforts to capture our National Pastime, including 1992's *A League of their Own*.

By Chris Kaltenbach
The Baltimore Sun

When it comes to the national pastime, Hollywood hasn't always kept its eye on the ball.

Sure, baseball has been a major player in any number of films. But how many of them have really been about the game? How many have really offered insight into what it's like to swing a bat, hurl a pitch or stand there in front of thousands of screaming people? How many of them have really looked at the game, as opposed to using it as simply a plot device?

Or to put it another way, how many baseball films are truly major-league efforts?

Fortunately, there are some good ones. Anything with Kevin Costner in it is guaranteed to at least get the game part right. But there are some serious misses out there as well, baseball films that are no more about baseball than iKing Learl is about royalty.

Herewith, a dozen examples, in no particular order, that range over the entire spectrum. And yes, I know plenty of movies aren't even on the list, including The Winning Team (with Ronald Reagan as Grover Cleveland Alexander), Bang the Drum Slowly and The Fan.

The Natural (1984): A film not so much about baseball as about baseball as myth. Gets extra points for casting Robert Redford, who actually played the game in college (although that final slo-mo swing looks a tad awkward), and for a fireworks show to end all fireworks shows. Rating: Solid double to left that would have been a triple if the batter had any speed.

Field of Dreams (1989): A sweet fable for all us kids who were never happier than when we were sitting next to our dads at the ballpark. You don't learn much about playing the game, but you sure learn about loving it. Docked a base for having Shoeless Joe Jackson hit from the wrong side of the plate. Rating: Two-base hit that hugged the right-field foul line.

The Jackie Robinson Story (1950): Robinson, in the prime of his playing career, stars as himself. A little more about the enormous pressures he faced breaking baseball's color barrier than about how wonderfully he played the game, but still a film to be treasured. Rating: Game-winning, bases-loaded single.

Bull Durham (1988): The Casablanca of baseball films, as two men vie for the soul of the woman they love. Actually, they fight just as hard for the soul of the game they love. Neither baseball nor Susan Sarandon ever seemed sexier, while Costner looks and acts like a ballplayer. Here's betting you actually learn something about baseball watching this film. Rating: Home run to dead center.

Pride of the Yankees (1945): A great film, as Gary Cooper plays that most tragic of baseball's heroes, Lou Gehrig, although the game is ancillary to the man. Still, they tried so hard, Cooper, a natural right-hander, learned to bunt and throw left-handed, and would run to third base when he hit the ball (the filmmakers then reversed the film, so it looked like he was batting left-handed). And Babe Ruth even got to play himself! Rating: Bases-loaded triple.

Fear Strikes Out (1957): Anthony Perkins, as troubled Boston Red Sox outfielder/shortstop Jimmy Piersall, looks as much like a ballplayer as my Aunt Flo, and I don't even have an Aunt Flo. Sure, there are some nice scenes, including Perkins scaling the backstop after hitting a home run, but you don't for a second believe these guys would last a minute inside the real Fenway Park. Rating: Swinging strike three.

The Babe Ruth Story (1948): Blecch! William Bendix plays Babe Ruth as comic-book hero, not sports icon. The scene where he calls the shot in the 1932 World Series vs. the Chicago Cubs may be the single most ludicrous moment in all of film. And don't even get me started on the dying kid who's promised a home run; just reliving that in memory is making my blood sugar go up. Rating: Ground out, runner trips over first base.

It Happens Every Spring (1949): Lots of laughs, as Ray Milland plays a chemist who discovers a wood repellent that, when applied to his pitches, makes them unhittable, and carries his team to the World Series. Great fun, especially the relationship between Milland and Paul Douglas as his catcher, and the games look real (except for that darting screwball, of course). Rating: A long fly that becomes a ground-rule double when a dog grabs it and runs off the field. The crowd roars.

For Love of the Game (1999): Great job of depicting the mind games that play out between a pitcher and a batter, and of showing what a lonely place the pitching mound can be. If only that overwrought romance didn't keep getting in the way. Rating: Double, out trying to stretch it into a triple.

The Bingo Long Traveling All-Stars and Motor Kings (1974): Billy Dee Williams, James Earl Jones and Richard Pryor are 1930s Negro Leaguers who start their own barnstorming team. Few baseball films have had more fun depicting the game than this one, and isn't that what the game's supposed to be about? Rating: Game-winning single by a career journeyman.

Damn Yankees (1958): Love the title. And the music. And the dancing. A love letter to every baseball fan who ever hated a team because it was so good. Rating: Game-winning homer, and guess which New York team just lost.

A League of Their Own (1992): A real mixed bag. Geena Davis could doubtless hold her own on the baseball diamond, and the iThere's no crying in baseball\ scene kinda defines the game, if you think about it. Still, that ending, with the suggestion that Davis may have dropped the ball to let her sister's team win, sticks in my craw. Rating: Let's call it a home run, but only because the umpire didn't notice the fan interference.

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■gore

continued from page 5

were all directed by the Australian director Peter Jackson, who recently directed the excellent *Frighteners* and *Heavenly Creatures*, and is destined to become a big name soon due to his upcoming direction of the *Lord Of The Rings* movies. *Bad Taste* and *Dead Alive* are his two horror movies, and both are amazing and classics of the genre. *Dead Alive*, made in 1992, has also been called by numerous sources the goriest movie ever made, and it holds that crown to this day. *Meet the Feebles* was Jackson's first movie, and even though it's not horror, it is required viewing for all gore fans. A send-up of the Muppets, *Feebles* features a cast entirely made of puppets, including a crack-addicted Vietnam veteran crocodile, a cat obsessed with sodomy, and a sex-addicted walrus. Gore fans will not be disappointed by the finale, which includes a hippopotamus mowing down nearly one hundred puppets with a gattling gun.

Gore Rating: 10

2. *Re-Animator*, *Bride Of Re-Animator*, and *From Beyond*. These movies were all directed by Stuart Gordon, who is a consistently good horror director with other films like *Castle Freak* and *The Pit And The Pendulum*. And the one thing all these films have in common, besides Gordon, is actor Jeffrey Combs. Despite his recent embarrassing role in *I Still Know What You Did Last Summer*, Combs is a consistently good actor, perfect for the roles in these films, since they demand an actor who is a little creepy and can still maintain the audience's sympathy. *Re-Animator* is a legend in the horror genre, and was even given a shout-out recently in *American Beauty*. Both *Bride* and *Beyond* stick close to that movie's formula, and are enjoyable if not a little familiar.

Gore Rating: 9

3. *Evil Dead*, *Evil Dead II*, *Army Of Darkness*. Director Sam Raimi has gone Hollywood as of late with the excellent *A Simple Plan* and the ho-hum *For The Love Of The Game*, but this trio of fantasy-horror flicks achieve success as both horror films and comedies. All three are laugh-out-loud funny, mostly thanks to star Bruce Campbell, but also due to some great writing and wonderful creative ideas. Especially noticeable in the first installment is Raimi's mastery of the camera, as it contains some camera angles and editing techniques that just have to be seen to be believed.

Gore Rating: 8

4. *Night of the Living Dead*, *Dawn of the Dead*, *Day of the Dead*. Director George Romero's zombie trilogy is probably the most influential group of movies on the list. It even spawned a knockoff trilogy, *Return of the Living Dead*, which take a more humorous view of zombies, but are all excellent on their own. *Dawn* is my favorite of the three movies, and it is a marathon of gore. Special effects legend Tom Savini provides the first rate effects and even has a pretty large role as the leader of a gang of thugs. *Night* is of course an all time classic horror film, which has lost none of its bite over the years. *Day* has its moments, but I would recommend saving that one until you have seen the others.

Gore Rating: 10

5. *Troma Movies*. Troma is an independent film studio responsible for movies such as *Surf Nazis Must Die!*, *Class Of Nuke 'Em High*, and one of my favorite movies of all time, *The Toxic Avenger*. Troma is a gore fan's dream come true. Not all of their movies are horror films, but nearly all of them feature gore, no matter what genre. Their most recent release was a remake of Romeo and Juliet titled *Tromeo and Juliet*, and featured a healthy and hilarious amount of gore. All Troma movies are hilarious, and are geared directly toward horror fans that don't take every movie too seriously. If you don't like bad movies, and by bad I mean don't come out of Hollywood and don't star Tom Hanks, then steer clear of Troma. But fans of Troma find it easy to recognize the huge amount of heart, work, and fun that goes into each of their self-produced (they also buy and publish other movies under the name Troma) movies.

Gore Rating: 10

Cousin of Spike Lee Takes successful turn

By Sharon Waxman
The Washington Post

BEVERLY HILLS, Calif. - The broad, elegant man seated on the gray velour loveseat in the lobby of the Four Seasons Hotel- one leg casually draped over the other, an arm confidently embracing the ridge of the couch-may be the least angry man in Hollywood.

He's Malcolm Lee, 29, cousin of filmmaker Spike Lee (probably one of the most angry men in moviedom), and he has made the kind of movie that is hard to come by these days-a mainstream, upbeat, human film about a bunch of people who just happen to be African-American.

The Best Man, a first feature written and directed by Lee, stars a group of impossibly beautiful twentysomething actors as former college pals getting together for a wedding. Long-gone sexual tensions reemerge and current-day romantic complications arise when the eight pals reassemble, which has led more than one reviewer to dub the film a *Big Chill* for African-American audiences. (And yes, of course, there's a soundtrack: Stevie Wonder, Bob Marley, Lauryn Hill, Me'shell NdegeOcello, you get the picture.)

In this film black people drive nice cars. Wear beautiful clothes. Have outrageously successful careers, lonely personal lives, romantic frustrations. They're religious, they're profane. They speak in full, college-educated sentences and homey slang. But Malcolm? (As in "X"?) Lee? (As in Spike?) Where's the politics? Where's the anger?

He smiles, kindly, composed and, may we say, sexy as he reflects on the question. Lee wears a tailored brown sport coat, square glasses and a big diamond stud in one ear. Everything about him bespeaks confidence.

Patiently, he explains that he has different priorities. "What I set out to do was create characters that were interesting, multi-layered characters and put them in a world where there would be tension," he says as he sips some bubbly water. "People want to see good-looking people on screen. They want to see educated, intelligent people who have careers, not jobs, who can get married, who have issues with men."

You see, Lee says, he's very interested in the black experience. Just a different black experience than audiences usually see.

"You rarely see black men bond on screen, unless it's some violent action pictures," he continues. "I just wanted my characters to tell a story that was universal, where it didn't matter if you were black."

He says: "It's important to

Turn to LEE, page 10



COURTESY DEPT. MUSIC AND DANCE

Pied Piper

Flute player, Christopher Krueger will with the University Orchestra this Friday at 8 p.m. in the Fine Arts Center.

Glamor, politics and corruption Rule *EW*'s most powerful list

This week's *Entertainment Weekly* gave us a list of the 101 most powerful people in the world of entertainment. The results were not as much shocking, as they were disappointing. The list turned into nothing more than an easy way to publicize who is popular, and not who is powerful. Though some of the choices near the top of this list were both obvious and correct. Some of the people who were left off of the list completely are the true losers. Of course, the people at the top of the list are the select few who run the television world. Television is a piece of media that hits more people that anything else. It seems like whoever controls your TV, controls the world!

There are quite a few people that could be considered number one for this list. A few of the people who may come to mind are Steven Spielberg, Oprah Winfrey and Ted Turner. Though all worthy opponents, none of these people were number one.

The number one most powerful influence on the world of entertainment according to *EW* is the team of Sumner Redstone and Mel Karmazin. Perhaps you remember a few months ago, when Viacom merged with Time Warner. The biggest merger in the history of entertainment, created not only a media giant, but a borderline dynasty of control as well. Between these two companies, there is pretty much nothing on television that you can find, that they don't have some sort of influence in it's creation. The merger made these two superpowers even more influential than they had been before, which might have been seen as an impossible task a year ago. The choice for Redstone and Karmazin at number one is simply a no-brainer.

In respective order from numbers two through ten, the people on *EW*'s list are; the team of Rupert Murdoch & Peter Chernin, the team of Ted Turner & Gerald Levin, George Lucas, Steven Spielberg, Oprah Winfrey, Tom Hanks, Julia Roberts, David E. Kelley, and Michael Eisner.

Of these top ten, there are three groups of media owners, one specific media owner, a pretty woman, the most powerful woman in the world, a guy who won both Emmy awards for best drama series and best comedy series in the same year, a guy with two Best Actor Oscars, and two men who combined have made four out of the top five grossing films in history. Anyone who could argue that this isn't the ultimate group of powerful people, I challenge you to do so.

As I said before, television plays such a huge influence in the world of media. With the exception of Julia Roberts, television has been a major factor in their rise to power.

Though the top ten is definitely nothing to argue with, there are some major problems with much of the rest of the list. The front cover of the magazine boasts that Leonardo DiCaprio and Adam Sandler are among the most powerful people in the world of entertainment. I'm sorry, but though they may bring people into the theaters, these men have no power at all compared to people such as Kevin Williamson and Don Imus. Neither of these two people were in the list of top 101 powerful people, but Pokemon was. The most ironic thing about that is that I don't disagree with Pokemon being in the top 101 most powerful people in entertainment. Right now, Pokemon is the center of every child's life, under the age of twelve. That's an incredible feat. However, I'm sure that two years from now, Pokemon will find his way to the sewer, just like the Teenage Mutant Ninja Turtles did about a decade ago.

My big complaint about the list is that it's so deceiving. The list claims that the people are the most powerful people in entertainment in the world, but there's pretty much nothing other than American influences. With all of those credentials that made the people in the top ten so qualified, there are some questionable holes. Who won Best Actor at the Oscars this year? Who is by far the most popular person in the world of music this year, and is also *People Magazine*'s sexiest man alive? Who won the Emmy award for Best Comedy Special? The three answers here are Roberto Begnini and Ricky Martin and John Leguizamo. None of them are on the list, but Drew Barrymore and Bruce Willis are. The latter two are hardworking white Americans who really have no place being anywhere near this list. Barrymore hasn't made a film worth watching yet, and in Willis' last four movies, one (*The Sixth Sense*) has received favorable reviews. Begnini and Martin are easily much more successful and powerful in the world of entertainment than Willis and Barrymore, but perhaps their impact on places other than the US does not count. I can't imagine how Ricky Martin was left out though, since he can be seen absolutely everywhere. Leguizamo has more talent in his left finger than Willis and Barrymore combine. He, like Ricky Martin is Latino. I love *Entertainment Weekly*, but I can also spot racism when I see it.

Tube Notes with Ryan Benharris

The last problem that I have with the list, is its denial of people who are as much politically influential as they are in the world of entertainment. I already mentioned Don Imus, but what about people like Rush Limbaugh, who spends as much time on the radio as Imus, entertaining and influencing millions of people? Minnesota Governer Jesse Ventura was left off of the list, and he might have just a bit of power. Finally, where is Warren Beatty? The man has been in films for almost thirty years, and may run for President. If he were President of the United States, he'd be leader of the free world. Wouldn't that make him a little more powerful than Master P?

Some people, however, were deservingly on this list that haven't been recognized as much as they should have. Chris rock came in at number 77, and Russell Simmons, who has been extremely influential over the past few years, found himself at number 65.

I guess I started off by trying make the point that television is the most powerful medium in all of entertainment, simply because this list has so many people in TV ranked so high. However, how real is this list? I simply don't trust it. It's definitely worth a read, but in reality, I really don't think it's worth a damn.

Ryan Benharris is a Collegian *Columnist.*

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Thursday, October 28, 1999

The Massachusetts Daily Collegian

This is Jeopardy

Dear Diary: Each and every day I wander through life. I get up, go to class, eat some pudding, hang out, do some work, drink some Berkshire Brewing company, look at Playboy and go to bed. My days are fine. Some prove to be outstanding, and others make me want to sleep for a week. During these days, I am unable to understand what is going on in the world around me. When I'm sitting by the pond enjoying my lackadaisical day, I can't fathom what is going on in the real world. Most people out there are working eight straight hours. Sometimes I'm on campus for eight hours, but I ain't doing serious stuff the whole time. I don't understand anything about that foreign land which surrounds my little, isolated haven. I don't understand resumes, how to get a job, Medicare, social security or anything that the government does. I am so confused about everything that my head is spinning.



Dan Viens

I wrote the above entry exactly one week ago. Since then everything has changed. I did some searching on the Internet. The results of my search put my mind at ease. I was just surfing the web between classes when I stumbled upon one of the greatest discoveries of my life. I was doing a search on the recent film *Double Jeopardy*. I was hoping to find some sweet pictures of Ashley Judd. When the results of my search came up there were two categories of sights. The first was about the movie and the second said, "Jeopardy: Secret Government Project." The sight said that anyone who was not part of the United States government would be prosecuted for entry. At first I was intimidated, but then I figured since I was in the library there was no way they could track down who I was. I decided to enter.

Once I entered, I was astonished at the document that stood in front of me. The entire web site was a description of the secret government project that is now utilizing the game show *Jeopardy* as a mind control device for the population of the United States. For a while, *Jeopardy* was a privately owned enterprise. Then the U.S. government realized that the show could be a very powerful tool. The government took *Jeopardy* and it hasn't been the same since. This is a perfect example of the government control and conspiracy, which *X-Files* freaks are always worried about.

In 1990 when the government took control of one of America's most beloved game shows, it felt that the morale and overall attitude of its citizens was in a constant state of flux. They believed that this constant state of flux could be detrimental to society. At the time our country was in the midst of its worst economic downturn since the Great Depression. As a result of this recession, which George Bush failed to acknowledge, many Americans were left out of work and down in the dumps. The percentage of happy people dropped to a 25 year low. The government was completely baffled. It knew that there was nothing it could actually do to lift everyone's spirits. They could not stop the recession nor could they make everyone happy.

There were secret midnight meetings of the House of Representatives and the Senate. They came up with a few ideas. The first was to send birthday cards to each American citizen within one week of their birthdays. When they tried this, The U.S. Postal service was so overcome with the surplus of mail that 255 mailmen went on workplace massacres and 594 of them killed themselves. The second "solution" that our wonderful government came up with was to spray a euphoric drug throughout our country. Everyone except farmers loved it.

Most people loved it so much that they were committing indecent acts with other people affected by the drugs wherever they could find an empty space. As a result of this, AIDS and teen pregnancy rates went through the roof. As for the farmers, they hated the euphoric drug because it made all of their crops smell like perfume. Finally a state senator from Colorado came up with the idea to take control of *Jeopardy*. At first this drew a tremendous amount of laughter from the rest of our leaders, but after a while most everyone was convinced.

Here is how the government takeover of *Jeopardy* works and how it affects us. First, the government fired everyone who worked on the show except for Alex Trebek, the host, and Johnny Miller, the announcer. They figured that in order to get the American people out of the recession they had to get everyone into an optimistic state of mind. The easiest way to do this is to make people feel good about themselves. They used two different tactics to do this. The first was they increased the number of special *Jeopardy* episodes. By this I mean there were more celebrity, college, high school and even elementary school tournaments. Each of these had a slightly different effect on the typical American viewer. Because of the fact that the questions in these tournaments were easier, people felt good that they were answering many of them correctly. Also, when they beat the contestants in *Celebrity Jeopardy*, they become very confident because they felt that they were smarter than some of the most famous people in the world. When the tournaments for younger people were on, most of the audience didn't really have to pay attention because the questions are so damn easy. During this half hour, they could daydream about the good ole' days back in college or high school. This would usually lift their spirits and make them want to have as happy a life now as they did then.

Another tactic they used was to make the overall questions easier. The government figured that no one would think that the questions on normal *Jeopardy* were easy. After all, the contestants are supposed to be some of the smartest people around. If they made the questions easier, then people would get more answers correct. If people got more answers correct, then they would think that it would be possible for them to be a contestant on *Jeopardy*. If most of the American public thought that it was possible to be a contestant on the game show of their dreams, then the sky would be the limit and we would get out of the recession. Obviously these tactics worked because ratings for *Jeopardy* were higher than ever and we escaped our recession.

However, the government did not relinquish control over the show. Once we were out of the recession and our economy started to boom, the government became afraid that members of our society would take our good fortune for granted and become complacent. They decided to make the questions increasingly harder. Now, about every six months the questions become just a little more difficult. The end result of this has been that people are constantly driven to find the answers to the questions that they don't know. They are constantly driven to do better in life. This has resulted in the astounding rise in the stock market over the last five or so years.

The final thing that the government was worried about as far as the world according to *Jeopardy* goes was that many people would become over-confident and try to take over the world. In order to curb *Jeopardy* inspired world domination, they made a few strategic moves. The first was to insert a few fake questions every now and then which were impossible to know and impossible to figure out. This way no one would think that they were perfect or indomitable. Also they became very strict with the phrasings of contestants questions. If the contestant did not truly annunciate the "what is/ who is," then they would be penalized. The reason for this is that they want everyone to know that the United States is a place where rules must be followed and anarchy will not be accepted.

Yes, *Jeopardy* is responsible for these lucrative times in which we live. Government control of our society has begun to run rampant throughout society. They control what we watch, what we buy, where we go and how we act. The U.S. Government controls nearly every facet of our lives without us even knowing it. I'll probably mysteriously disappear after this column, but remember that our taxpayer dollars are funding the *Jeopardy* winnings, and just because you get the answer to *Final Jeopardy* doesn't mean you're smart. It means that your government wants something from you.

Dan Viens is a Collegian *columnist.*

All those catchy advertisements

So, what do you guys think of commercials these days? Personally, I think they suck. Well, come on... you have to admit that there are some pretty damn stupid ones out there.

... There is a beautiful landscape and a long, winding road alongside some beautiful mountains. There is a brand new car driving down the road with a happy family smiling and laughing inside the luxury vehicle, clearly enjoying a sunny Saturday afternoon...

And then what happens? You guessed it: a little sign comes up that says, "Metamucil: to make you regular again." *What?!* Am I the only person that thinks this is completely screwed up? Did I miss some subliminal message in the commercial? Did I do too many Quaaludes last night? I don't think so.

There are so many commercials out there that have *nothing* to do with the products they are advertising. Why? Oh, don't try to tell me that it's a marketing scheme to make people remember a product and then buy it, because that's a bunch of b.s. Sure, it makes you remember the stupid waste of airtime (I mean commercial); but it certainly won't make you go out and buy the goods it represents.

Anyway, I'm sick of it. And being the marketing genius that I am, I have come up with a few commercials of my own – some ads that will certainly grab your attention and just might get your ass off the couch and out to the stores!

My first ad is a bit crude, but I think it's funny, so deal with it. This one is dedicated to those nauseating Gap commercials. In this marketing masterpiece, those losers dressed in khakis and white T-shirts start singing "Mellow Yellow" and everything seems to be just fine and dandy when *boom!* One by one, the Gap kids are picked off by sniper rifles. That's right... heads are flying off and instead of "Mellow Yellow," they start singing, "Help!"

And at the end of this lovely commercial, the bottom of the TV screen reads the words "Structure was here." Now is that an ad for the home of the single-striped sweater or what?



Gary Mendese

The next one on my list of eye-catching advertisements goes out our friends at Old Navy and the pretentious lady with the oversized black specs. In this commercial, the Old Navy crew begins singing the "Old Navy, Old Navy, Old Navy performance fleece" song when suddenly, Austin Powers in a tie-dye Billabong shirt jumps out of the audience and attacks the freak with the glasses and begins to smash her in the face with a wooden baseball bat –over and over again until someone tries to stop him with no success. After he is done mauling her, he drops the bat, walks off the stage and says, "God, I hate that bitch!"

I have no idea what company this would represent, but it's a must-have-ad anyway. "It's the flashpoint of fashion"? Who is that hag kidding?

Anyway, let's get away from clothing stores now and move onto something better. The next ad was inspired by the absolute worst and most disgusting commercial that I have ever seen. In this ad, there are about 10 cheerleaders doing their thing: you know, jumping, flipping, cheering and the like. Everything seems to be normal and then all of a sudden, the words "Tampax was here" appears on the screen, nauseating every man that was unfortunate enough to witness it! I don't want to picture that or care to think about it! (Sorry, feminists) That's really nasty, you know?

So, in dedication to this lovely piece of marketing, I have come up with my own commercial. In this one, two couples are shagging in separate apartments; and I mean shagging hardcore... things are falling off the walls and everything. Well, at the end of the ordeal, couple #1 gets out of the bed, folds the sheets and blankets and goes about their day. But couple #2 gets out of bed, gathers up the sheets and pillowcases, squeamishly crumpling them into a ball, avoiding any contact with the solled linen, and throws them down the laundry chute. The woman then takes a shower, scrubbing her body and washing her hair two or three times.

Then you see couple #1 again, this time walking down the street. The guy turns and faces the camera and gives that Mentos smile, giving two huge "thumbs up." Then at the bottom of the screen, we see "Trojan was here."

Oh, come on... don't act disgusted. It's a natural male bodily function and if we can advertise "that time of the month," certainly we can promote condoms.

My next advertisement pertains to a more local audience: mainly the UMass campus. In this commercial, you see Charles Manson, Ted Kazynski, Mumia, David Berkowitz and a bunch of other killers roaming the streets murdering and raping anyone they please. Also, you see the remaining few inmates in maximum-security prisons with leather reclining chairs and HBO, eating Filet Mignon. Then the great ad comes up on the screen... RAIL: we help you do the crime and forget about the time.

I know I've been complaining about some lousy advertisements, but there is one really nice one out there. You know the one I'm talking about: the 3-D Doritos one with the two guys and a woman in the laundry mat. The woman with robust jubblies (sorry, feminists, but damn) catches flying chips with her teeth, leaving the two men's jaws on the floor.

Well, I've got a similar idea for a commercial. In mine, two guys are in the laundry mat when a Parking Services lady comes in with her militant strut. She tries the Doritos catching bit, grossing out the innocent men washing their clothes. Then, just like the woman in the real commercial, she catches the final chip sitting in a split on the floor. Yeah, baby, yeah!

The men begin to vomit profusely as Bertha leaves to go and ruin some more days with tickets and tows. Then the screen reads, "Dexatrim: because other people can see you, too."

OK, OK, so I'm not the nicest person in the world, but neither are you. If you laughed at least once at this column, then my mission has been accomplished. There are so many commercials out there that should be banned by the FCC; it's disgusting. At least have some relevance to your advertisement!

Ah, what do I know? I'm just a little guy that wears Gap jeans, Structure sweaters and eats Doritos. I'm not going to comment on Trojans... we'll save that for another column.

Gary Mendese is a Collegian *columnist.*

It's the flashpoint of fashion

I got the hint.

Standing next to my friend in a new skirt and sweater ensemble on Tuesday, I felt a little inadequate after watching her receive two compliments about her outfit. After her second appraisal in five minutes, I jokingly questioned why I didn't deserve the same compliments. We tried to reason that it was only because she was wearing nylons that she qualified as dressed up, but I knew better than that. I knew before I even asked that my lack of flair and color was the reason.

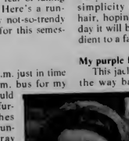
So maybe I have settled into the lazy person's wardrobe this semester. Yeah, that's right, I'm making the most of my running pants, long sleeve UMass t-shirts and Gamecock hooded sweatshirt. Got a problem with that? I should. The girls on the field hockey team I coach have asked me on a number of occasions, if I own any other clothing whatsoever. I attempt to make excuses about not being able to wash my clothes and they offer invite me to their homes for free laundry services.

It happens every year. The first few weeks the weather is nice and you make the effort to coordinate cute or at least decent outfits. For me, that period lasted all of three days this year. No sooner did I wake up one morning and forget about anything decent hanging in the closet, then I went straight for the drawers full of dirty shorts and old t-shirts. Coaching a high school team, it was much too easy to make the transition from class to practice to bed with just one change in between instead of two.

I don't want to alarm anyone who is struggling with the same syndrome. You might make it through this. But maybe I can provide some of my own examples as early warning signs for those in fear of falling into the same trap. Here's a rundown on some of my not-so-trendy fashions and staples for this semester.

Last Friday

Wake up at 9:36 a.m. just in time to make the 9:50 a.m. bus for my 10:10 a.m. What should I wear? I looked no further than the clothes already on me: blue running pants and a gray long-sleeve t-shirt over a white short sleeve.



Kathleen Ralls

Add to that a pair of blue and green sneakers. I have gathered enough common sense to understand that I am the only one who bought this style of Nikes because nobody else likes them, but that's OK with me. I'd like to think they are a character builder like that awful pink and black polka-dot dress with the white bib I wore for my fifth grade pictures. At least I am confident enough to admit that it was not from the Gap, rather the store that also carries dishwashers and tool sets, the almighty Sears.

A quick reminder, I wore this outfit all day long, even to my game and out to dinner. Hey, we're talking versatility here.

The Headband

Granted the picture of me here is absolutely stunning, but I'd like to think it's not my best look. Don't ask about the major crisis I endured when it cracked for no apparent reason. With uncontrollably thick and wavy locks, I can't quite resist the simplicity of sliding one into my hair, hoping that today will be the day it will become the missing ingredient to a fab outfit.

My purple fleece

This jacket and I go way back, all the way back to the night before Valentine's Day my freshman year. With no boy to share my nights with, I bought it to make myself feel better as my two friends shopped for their boy toys. I was worth every penny of it and I'd like to think I still am.

Last Saturday

Hung out all day in the same shirt combination with gray flannel pajamas. Did I mention that I have an all gray outfit that consists of gray sneakers complete with one sole flapping, gray and red wind pants, gray t-shirt and gray sweatshirt? My mother taught me the lessons of basic and classic before going out on a limb with say, some color.

The $4.99 running-striped jeans from the Gap

My dad asked me on Sunday what kind of mileage I was getting out of them, after only being home for four days since the semester started. Not a good sign. The only pants suitably long enough for my approval, these jeans will not be leaving my wardrobe any time soon. Granted the bottoms are spotted with mud because I haven't washed them since May, but they make any morning drizzle a little brighter. Anyway, $4.99? I dare you to beat that.

Yellow Slicker

Possibly the only thing my roommate and I have in common is a love for the yellow rain jacket. Heavy clouds or just a heavy dew? Break out the vinyl, baby. Plus, you don't have to feel obligated to share it with someone you are walking with like you might if you carried an umbrella.

Overalls

So comfy yet so slack looking. Pockets full of dirty tissues, gum wrappers and possibly a couple pens

overalls were never this resourceful. Unfortunately, I just don't cut any kind of figure in these things no matter what I do. I resemble Huckleberry Finn more closely than I do a senior in college.

Soon to be making its way back into "the rotation": The blue and aqua headband

Replacing a need for the headband, this accessory not only works with the purple fleece, but it also works with gray and blue running pants. Not a coincidence. I might add.

After reviewing my exploits, maybe I am not ready for the catwalk anytime soon. But if it calls for rain, snow, a field hockey game or a contest for the ugliest sneakers, I'm your girl.

Kathleen Ralls is a Collegian *columnist.*

So much to say, so little time.

Write for Ed/Op.

The Massachusetts Daily Collegian

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ARTS AND LIVING

THE MASSACHUSETTS DAILY COLLEGIAN



SLASHER FLICKS–CLEVER, BUT NOT SCARY

DAVID TROUPES• • • COLLEGIAN STAFF

It's hard to find a good scary movie these days. Everywhere you look, teens are being chased by masked killers, aliens are invading our high schools, and not one moment of it gives you the creeps. Look no further, for below is a list of just some of the entertaining, well-made, and, most importantly, frightening movies you can rent at your local video shop.

The Exorcist: This is one of the all-time heavy-hitters of the horror genre, and the movie all of the modern slashers should be striving to become. Yes, there's blood; yes, the cast is picked off; but what sets this film apart from others like it is the depth of its characters. The kids in *Scream* couldn't get a 900 on the SATs if they pooled their efforts, and each one is a walking, talking stereotype with absolutely no personality and uniqueness. *The Exorcist*'s characters, however, are well developed and provide the emotional backbone of the movie, letting the audience become invested in their survival, and thereby making the movie's horrific developments all the more gripping. This is a must-see for anyone looking to be scared.

The Haunting: Leave it to Hollywood to take a classic psychological horror film and make not one, but two disastrous remakes. My heart goes out to anyone who saw *The Haunting* remake this summer, but don't let that stop you from renting the original. *The Haunting* was made in 1963, filmed in black and white, and contains no special effects, no gore, no ghosts, and no monsters. You never see anything. And yet, to those willing to loose themselves in the characters' psychologies and place themselves in their shoes, this movie is deeply troubling. Its use of sound alone to set moods and instill fear is incredible.

Psycho: The movie that needs no introduction. Forget the pointless remake; the original has much more style and spookiness. The acting is subtle but effective, the black and white cinematography is much creepier than the modern equivalent, and the ending is a classically disturbing Hitchcockian twist. The idea of killing off the heroine halfway through the movie has lost some of the shock it had on its original audience, but the act is still unsettling.

Alien: This movie defines the creature-horror genre. Director Ridley Scott, who also directed sci-fi milestone *Blade Runner*, creates a hellish science fiction world of walking demons and claustrophobic chambers and tunnels. Every organically-shaped passageway exudes a terrifying suspense. The aliens themselves are the nightmarish products of Swiss surrealist artist H. R. Giger.

Halloween: If you're going to see a slasher movie, you might as well see the original, right? *Halloween*'s insistence on reigning in the gore and concentrating on mood and atmosphere sets it apart from the sea of copycats which followed. This is the perfect movie to watch with a bunch of friends on a rainy night with the lights turned off.

Angel Heart: Just as *Alien* successfully crossed horror with science-fiction, so does this movie mix horror with a detective story. What begins as a simple missing persons/insurance scam descends slowly into a world of religious fervor and dark voodoo magic. *Angel Heart*'s twist ending is immensely effective and disturbing; only after the movie ends does the terrifying reality of what you've just witnessed sink in, lingering long after you've walked away from the television.

I encourage all of you to rent one of these movies. Halloween is approaching, after all, and what better time is there to remind yourself of what it means to be truly scared?

Turn to **SCARY**, page 10



DESIGN BY BRIDGET DOLEZSAR

Image

MOVIES THAT WILL REALLY MAKE YOU SCREAM

DAVID TROUPES • • • COLLEGIAN STAFF

I don't know about you, but I came home after seeing *The Blair Witch Project* with an intense desire to crawl into my parents' bed. The imagery of that movie took hold of my mind like a nightmare so vivid you'd swear it was real. *Sixth Sense* was another surprisingly spooky movie, with a more subtle, moody style; it was a textbook example of understatement and proper use of a twist ending. Seeing these movies left me with more than the habit of carrying around a crucifix and a baseball bat, however. I was left thinking, when was the last time I'd been scared like that? I honestly couldn't remember. It seemed as though modern filmmakers, for a time, had completely forgotten how to scare an audience.

For the culprit, I didn't have to look any further than *Scream*, the kingpin of the new slasher flicks. Now, don't get me wrong, I thought *Scream* was entertaining, intelligent, and witty. What it wasn't, however, was scary. Kevin Williamson, pop-culture guru and demi-god of the teenage entertainment industry, had fooled everyone, intentionally or otherwise, into thinking that his parody of a scary movie was the real thing, and its commercial success gave rise to a loathsome barrage of new slasher flicks. Why weren't any of these new movies frightening? For all of the following reasons, which should hereby be consulted before any new such movies are made:

Not knowing the identity of the killer is not scary. *Scream 2* illustrates this point wonderfully, as it takes the two most inconsequential characters the movie has and turns them into the killers in a ludicrously contrived way. The ability to fool the audience is not the same as the ability to scare them. For an example of how knowing exactly who the psycho is can be excruciatingly scary, check out *Misery*.

Gore is not scary. It's gory. It's gross, and it can make you squirm, but the dependence of these movies on elaborate, gruesome death sequences cannot make up for the deficiencies in plot.

Teenage culture is not scary. Unless you're a parent, that is. Nothing ruins a

BLOOD AND GUTS

MICHAEL DELANO • • • • • COLLEGIAN STAFF

"Where's the gore?!" That's what I was asking myself after sitting through both *The Sixth Sense* and *The Blair Witch Project*. "Where are the rotting zombies, the flesh-eating imps, and for god sakes where is the guy with the dead skin mask and the chainsaw?" There's nothing wrong with *Sixth Sense* or *Blair Witch*; I liked them both. But this new breed of "horror" movie is so serious and so tame, that it makes you long for that time, not too long ago, when real horror movies existed, that were funny AND gory. If you have had enough of crap like *The Faculty* or *Idle Hands*, which are really just glorified Tommy Hilfiger made movie soundtrack advertisements, head to your local video store this weekend (not Blockbuster). Rent some great horror movies where the people involved actually cared about their vision, and wanted to make good movies that horror fans could enjoy without worrying about being PC or offending Jack Valenti or Jerry Falwell with a little gore and nudity. So I have compiled a list of my favorite gore movies, which can serve as a beginners guide to horror movies, or gore fans can view all of the selections on my list as highly recommended rentals. And gore **is only** a small part of what makes these movies enjoyable. They all **have certain qualities**, whether it is humor or direction, which make them **worthwhile**. One final note: the gore in these movies is not sadistic, instead, **it is so** over-the-top that it is laughable. I don't like to maul people **with drills** in real life because I enjoy these movies, and I don't like watching **the** *Faces Of Death* crap because seeing violence done to real people **is disgusting**, not funny. So if you take these movies in the right spirit, **as the filmmakers** I assume intended them to be taken, you should have **a great time.**

1. *Meet The Feebles*, *Bad Taste*, and ***Dead Alive***. These movies

Turn to **GORE**, page 9

The Five College Area's Source for Discovering the Weekly Happenings of New England and Beyond

THE SOURCE

Another Fine Product of the Massachusetts Daily Collegian

Every Thursday!

It's actually going to occur at UMass; this can't be true. In case you haven't been vacant from the campus the past week, nightlife makes a triumphant return to the campus in November when **The Skybox**, the second largest music club in Western Massachusetts, officially opens its doors. Showcasing emerging national and regional talent along with producing weekly dance nights, The Skybox should boost the campus social scene. Acts rumored to be coming this semester include a diverse lineup from **Guster** and **Godsmack** to the **Dropkick Murphy's** and **Rane**. For further information head to www.umass.edu/skybox.

There are just a few more days left to make a visit to **Crazy Al** and his **Haunted Hayride**. Located at the Long Hollow Bison Farm on Route 9 in Hadley, continuous rides begin at 7 p.m. and last for half an hour, taking you through the dark forest and Corn Field of Death providing for "a frightfully good time."

Tonight **The Mitchells** have a release party for their first full-length titled *Contraption* at Grandstands in Northampton. The all UMass alumni band brings **Tizzy** opening. If you're in the Halloween mood, don't miss the **Rocky Horror Picture Show**, a cult classic, showing in the Campus Center Auditorium.

If you're in the mood to attend one of the countless parties occurring this weekend up and down North Pleasant or in the apartments, just do yourself a favor and obey the local ordinances along with your own tolerance. The police are certain to be in full force this weekend.

A good place to warm up on Friday is Amherst College's Alumni Gym as it hosts **The Pietasters**, **Spring Heeled Jack** and the **Pilfers**. Afterwards drive down to **Freaky 2** in Hartford where the party goes on strong until the daylight hours. If you are looking to cool it, **public skating** is going strong at the Mullins Center from 9:30 to 11:20 p.m.

Butterfield kicks off their concert season on Saturday when **Kay Jah Funk** returns opening for **Uncle Sammy**. In past years the dormitory has hosted a wide array of artists, hardcore, and jam bands most recently including **Strungfolk** and **Percy Hill**. A great triple bill in Boston presents itself when locals **Guster** and the **Push Stars** team up with **Jump Little Children** at the Orpheum.

The **Counting Crows** touring for their most recent studio release spend time at the Orpheum with Adam Duritz's label's **Gigolo Aunts**.

New th weekend in the theaters are *House on Haunted Hill*, *Music of the Heart*, *Stop Making Sense* and *Return With Honor*.

Men's Basketball tips off in exhibition play on Wednesday at the M.

-Adam Murtigniett

Thursday, Oct. 28

Music
AMHERST BREWING COMPANY
North of Center, 10 p.m., 21+
AVALON
Duel plus Bil Naked, 7 p.m.
BAYSTATE
Broker plus Tu-fine, 21+
CALVIN THEATER
Bela Heck & the Flecktones
FIRE & WATER CAFE
Lat Hands, 8 p.m.
Anne Weiss, 8 p.m.
Mokilam, 10 p.m.
GRANDSTANDS
The Mitchells plus Tizzy, 10 p.m.
IRON HORSE
How I Learned To Drive, 8 p.m.
Sports
BLUE WALL
WMUA's Sportsline, 5:30 p.m.
Additional On-Campus Events
CAMPUS CENTER AUDITORIUM
Rocky Horror Picture Show, 10 p.m.

Friday, Oct. 29

Music
AMHERST BREWING COMPANY
Ben Swift Band, 10 p.m., 21+
AMHERST COLLEGE ALUMNI GYM
The Pietasters, Spring Heeled Jack and the Pilfers, 8 p.m.
BAYSTATE
Chandler Travis Philharmonic plus Bamboo Steamers, 21+
FIRE & WATER CAFE
Will Daily, 8 p.m.
Rik Ekstrom, 9 p.m.
Hummer, 10 p.m.
IRON HORSE
Little Charlie & the Nightcats, 7 p.m.
Ware River Club, 10 p.m.
PEARL STREET
Rustic Overtones plus Gran Torino, 8:30 p.m.
TOAD'S PLACE
They Might Be Giants, 9 p.m.
Raves
FREAKY 2
featuring Bad Boy Bill and DJ Venom, West Indian Ballroom, 3340 Main Street, Hartford, CT, 9 p.m.- 8 a.m.
Dance Clubs
CLUB METRO
House with DJ Rampage, 9 p.m.-2 a.m.
HOT CLUB
70's and 80's Hits with DJ Donnie
MARS NIGHTCLUB
Disco with DJ Michael Kane, 9 p.m. to 2 a.m., 21+
PEARL STREET
Chemistry Friday with Groove Creator and Chris Carter, 10 p.m.
THE GROTTO
Dance with DJ Otis, 10 p.m.-2 a.m., 18+
Performing Arts
ROOKE THEATER - MHC
Lysistrata, 8 p.m.
THEATER 14 – SC
How I Learned To Drive, 8 p.m.
BOWKER AUDITORIUM
MotherSON, 8 p.m.
Karaoke
WORLD WAR II VETERANS ASSN.
9:30 p.m., 21+
Sports
TOTMAN FIELD
Women's Soccer vs Duquesbc, 3 p.m.
Additional On-Campus Events
METAWAMPEE LAWN
Feathered hot-air balloon rides, 5 p.m. to 7 p.m.
BLUEWALL
Something Every Friday with the music of Ellen Cross and movie *The Blair Witch Project*, 8 p.m.

Saturday, Oct. 30

Notices
Tickets go on sale for Phish at the Hartford Civic Center on Sunday, December 12th.
Music
AMHERST BREWING COMPANY
Ed Vada & the Fabulous Heavyweights, 10 p.m., 21+
AVALON
Type O Negative, Puya, Nok, 7 p.m.
BAYSTATE
Drunk Stuntman, 21+
BUTTERFIELD
Uncle Sammy plus Kay Jah Funk
BLACK SHEEP CAFE
Phunjy, 8 p.m.
FIRE & WATER CAFE
Patty Giurleo, 6 p.m.
Dogwood Moon, 8 p.m.
Eric Walker Band, 10 p.m.
HOTEL WARREN
The King Bees, 9 p.m.
IRON HORSE
Mike Welch, 7 p.m.
Electric Blue & the Kuzmick Truth, 10 p.m.
ORPHEUM THEATRE
Guster, The Push Stars, Jump Little Children, 7:30 p.m.
Dance Clubs
CLUB METRO
All ages dance, 8 p.m.-1 a.m.
HOT CLUB
House, Dance and Top 40 with DJ Andy
MARS NIGHTCLUB
House and Techno with DJ Dave "The Wave," 9 p.m. to 2 a.m., 21+
PEARL STREET
Merengue and salsa with DJ Oliveras, 10 p.m., 21+
THE GROTTO
Dance with DJ Steve, 10 p.m.-2 a.m., 21+
Comedy & Improv
CAMPUS CENTER
Mission Improvable, 8 p.m.
Performing Arts
ROOKE THEATER - MHC
Lysistrata, 2 & 8 p.m.
THEATER 14 – SC
How I Learned To Drive, 8 p.m.
Sports
MCGUIRK STADIUM
Football vs Rhode Island, 12:30 p.m.
CURRY HICKS CAGE
Volleyball vs Rhode Island, 7 p.m.

Sunday, Oct. 31

Music
AMHERST BREWING COMPANY
Interplay Jazz Band, 9 p.m., 21+
BAYSTATE
Stash, 21+
FIRE & WATER CAFE
Ben Swift Band, 9 p.m.
IRON HORSE
Robyn Hitchcock, 7 p.m.
LUPO'S HEARTBREAK HOTEL
Dropkick Murphy's, Anti-Flag, Blood for Blood, Bombshell Rocks, 8 p.m.
MAINE STATE THEATER
"Weird Al" Yankovic, 7:30 p.m.
ORPHEUM THEATRE
Counting Crows, Gigolo Aunts, Joe 90, 7 p.m.
Dance Clubs
MARS NIGHTCLUB
Upscale Hip-Hop and R&B with DJ Kurupt, 9 p.m. to 2 a.m., 21+
Sports
TOTMAN FIELD
Women's Soccer vs St. Bonaventure, 3 p.m.
Additional On-Campus Events
CAMPUS CENTER AUDITORIUM
Movie *The Blair Witch Project*, 8 p.m.

Monday, Nov. 1

Music
AMHERST BREWING COMPANY
Amherst Jazz Orchestra, 8:30 p.m., 21+
AVALON
Iggy Pop, 9 p.m.
BAYSTATE
Copper's Tappen-Zee, King Phooey and Sucker Punch, 21+
FIRE & WATER CAFE
Open Stage, sign-up at 6:30 p.m., starts at 8 p.m.
IRON HORSE
Warren Zevon, 7 p.m.
PEARL STREET
Dan Bern plus Pamela Means, 7 p.m.

Tuesday, Nov. 2

Music
AVALON
Ben Harper & The Innocent Criminals plus Rahzel, 9 p.m.
IRON HORSE
Project / Object (featuring Ike Willis), 7 p.m.
ORPHEUM THEATRE
Meatloaf, 7:30 p.m.
Performing Arts
TOTMAN 101 - UM
Ballroom Dance Club, 6:45 p.m.
Sports
GARBER FIELD
Field Hockey vs Dartmouth, 7 p.m.

Wednesday, Nov. 3

Music
AMHERST BREWING COMPANY
Michael Gregory & Friends, 10 p.m., 21+
AVALON
MxPx, Too Bad Eugene, No Motive and 22 Jacks, 7:30 p.m.
FIRE & WATER CAFE
Open Poetry, sign-up at 6:30 p.m., starts at 8 p.m.
IRON HORSE
Chris Williamson & Tret Fure, 7 p.m.
PEARL STREET
The Beatnuts plus Dead Pres, 8:30 p.m.
Dance Clubs
NORTHAMPTON CENTER FOR THE ARTS
Swing and salsa with DJ Jitterbug lessons from 7-8:30 p.m., Open Dance 8:30-11:30 p.m.
THE GROTTO
DJ Dance Party, 10:30 p.m.-2 a.m., 18+
Sports
MULLINS CENTER
Men's Basketball vs California All-

Turn to **THE SOURCE**, page 7

Wanna be an
Internet Star?

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One lucky off-campus apartment will be wired with the latest technology that will put you and your roommates on the Web 24/7.

To enter go to **www.masslive.com/offcampuscam** and follow the instructions.

You could be the next star on the World Wide Web!

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With Special Guest D.J.

and featuring Original Vibe Monsters *(Area 51 and Alias)*

Student Union Ballroom
TODAY OCT. 28, 1999
DOORS OPEN @ 8pm

TICKETS AVAILABLE @ C C. Concourse ~ Tix Unlimited ~ Northampton Box Office (586-8686) ~ The Grow Room

Only $15 for Umass Students
$18 five-college
$20 general public

Brought to you by U.P.C. ~ for more info call 5-2892

■ *The Source*

continued from page 6

Stars (exhibition), 7 p.m.

Film

Call for latest movie times or go to excite.com and click on movie listings for zip code 01003 for desired date.

Academy of Music Theatre
274 Main Street, Northampton (584-8455).
South Park: Bigger, Longer & Uncut, Stop Making Sense, Three Kings

AMC Mountain Farms 4
Mountain Farms Mall - Route 9 Hadley (584-9155).
Random Hearts, The Sixth Sense, Three Kings, Three to Tango, Music of the Heart

Amherst Theatre
30 Amity Street, Amherst (253-5426).
200 Cigarettes

Greenfield Cinemas
Route 2, The Mohawk Trail, Greenfield (772-0298).
Bringing Out the Dead, Double Jeopardy, Random Hearts, The Story of Us, Three Kings, Three to Tango

Pleasant Street Theatre
27 Pleasant Street, Northampton (586-0935).
American Beauty, The Loss of Sexual Innocence, Return with Honor, eXistenZ

Showcase Cinemas
864 Riverdale Street, West Springfield (733-5131).
The Adventures of Elmo in Grouchland, American Beauty, Bats, The Best Man, Blues Streak, Bringing Out the Dead, Crazy in Alabama, Double Jeopardy, Drive Me Crazy, Fight Club, Random Hearts, The Sixth Sense, The Story of Us, Superstar, Three Kings, Three to Tango, House on Haunted Hill, Music of the Heart

Tower Theatres
19 College Street, South Hadley (533-3456).
Double Jeopardy, Random Hearts, The Story of Us

Outdoors & Trips

UMass Ski 'n' Board Club
454 Student Union (545-3457).
50th Annual Ski 'n' Board Sale (Student Union Ballroom), Nov. 18-20
Learn-to Ski/Board (Killington, VT), Dec. 12
Quebec Weekend, Dec. 3-5
Millennium Ski and Party Weekend (Quebec, Canada), Dec. 30 – Jan. 2 or Dec. 29 – Jan. 2
Winter Gateway Weekend (Quebec, Canada), Feb. 18-21
Escape to the Rockies (Location TBA), March 12-17
Mount Tremblant (Montreal, Canada), March 12-15
Jamaica, March 12-17

Outing Club
452C Student Union (545-3513).
Rock Climbing, Wednesday Oct. 27 (final trip of the season) meeting at 2:20 P.M. at the Student Union steps
Kayak Rolling, Every Friday at Curry Hicks Cage Pool
Costume Hike, Saturday Oct. 30
Mt. Toby Hike, Sunday Oct. 31

Pioneer Valley Sierra Club
586-5580
Quabbin Reservoir Hike led by Alexandra Dawson and will be approximately 5 miles, Oct. 30

Other Activities

If the previous events fail to catch your attention then consider disco bowling at Northampton Bowl; biking, rollerblading, or running the Rail Trail from Northampton to Sunderland; hiking, mountain-biking or rock-climbing one of the area mountains; visiting Puffer's Pond; shopping at the Hampshire or Holyoke Mall; hayride at the Bison Farm in Hadley; mini-golf on route 9; billiards in the UMass campus center; Mike's Billiards in Amherst, or Packard's in Northampton.

Volunteer

Blood Drive
Campus Center Concourse, UMass (1-800-462-2229).
The American Red Cross will be holding blood drives during this month. *Thursday October 28 from 10:30 a.m. to 4:30 p.m.*

Xmas Bell Ringers Needed!
27 Brewster Court, Northampton (585-8729).
Join in the spirit of giving by volunteer to be a bell ringer for the Salvation Army's kettle campaign during Nov. and Dec. Flexible hours, outdoor work, sites in Northampton, Amherst, Hadley and Easthampton. Last year the Salvation Army spent $185,926 in Hampshire County alone, helping 4,308 residents with emergency needs. Help raise money for this worthy cause.

Lectures & Discussions

None scheduled at this time.

Book Readings

Christain Parenti
Food For Thought Books, 106 North Pleasant, Amherst (253-5432).
Christian Parenti teaches at the New College of California, in San Francisco. He has worked as a radio journalist in Central America, New York and California, and his writing has appeared in *The Nation*, *The Progressive*, *In These Times*, *The Buffler*, and *the Christian Science Monitior*. *Friday, October 29 at 7 p.m.*

Archer Mayor
All Souls Unitarian Universalist Church, 399 Main Street, Greenfield (773-8523). Archer Mayor, mystery writer, discussing his newest book, *Occam's Razor*. *Friday, October 29 at 7:30 p.m.*

Art Galleries
Paintings out of Poems
Student Union Visual and Performing Arts Space, UMass (545-0792). The genesis of an investigation into traditional Japanese haiku and explores the interaction of poetry, painting, and calligraphic imagery. Mon-Thurs 10 a.m.- 5 p.m., Fri 10 a.m.-3 p.m., Sat-Sun 1-4 p.m. *opens November 1.*

Poiesis: The Language of Imahes
Augusta Savage Gallery, 101 New Africa House, UMass (545-5177). Books, paintings, and drawings by Leandro Soto, a Cuban artist and visiting professor at Mount Holyoke College. *Mon-Tue 1-7 p.m., Wed-Fri 1-5 p.u. opens October 26.*

I Want to Feel the Way You Do, All the Time
Hampden Gallery, Southwest Residential Area, UMass (545-0680). An installation contrasting nature and culture by Hirokazu Fukawa. *Mon-Fri 3-7 p.m., Sun 2-5 p.m. through October 30.*

Think Again
Hampden Film / Photo Gallery, Hampshire College (559-5447). An exhibit of print works by a collaborative team of two artists, S.A. Bachman and David Attyah, who create agitprop art with a political twist. *Mon-Thurs 9-12 a.m., Fri-Sun 1-6 p.m. through October 29*

Libraries

Only regular hours listed, call for holidays.

Biological Sciences
214 Morrill Science Center, UMass (545-2674).
Mon-Thurs 8 a.m.-9 p.m.
Friday 8 a.m.-5 p.m.
Saturday 10 a.m.-5 p.m.
Sunday 1 p.m.-9 p.m.

Forbes Library
20 West Street, Northampton (587-1011).
Monday 1-9 p.m.
Tuesday 9 a.m.-6 p.m.
Wednesday 9 a.m.-9 p.m.
Thursday 1-5 p.m.
Fri-Sat 9 a.m.-5 p.m.
Coolidge Room: Mon-Wed 12-3 p.m.

Johnson Library Center
Hampshire College (559-5418).
Mon-Fri 8:30 a.m.-midnight
Sat-Sun 10 a.m.- midnight

Keefe Science
Amherst College (542-2076).
Mon-Thurs 8:30 a.m.-1 a.m.
Friday 8:30 a.m.-10 p.m.
Saturday 9 a.m.-11 p.m.
Sunday noon-1 a.m.

Mount Holyoke College
MHC Main Library, 50 College Street, South Hadley (538-2225).
Mon-Fri 8 a.m.-midnight
Saturday 9 a.m.- midnight
Sunday 10 a.m.- midnight

Neilson
Smith College (585-2910).
Mon-Thurs 7:45 a.m.-midnight
Friday 7:45 a.m.-11 p.m.
Saturday 10 a.m.-1 p.m.
Sunday 10 a.m.-midnight

Physical Sciences & Engineering
Lederle Lowrise, 2nd floor, UMass (545-1370).
Mon-Thurs 8 a.m.-9 p.m.
Friday 8 a.m.-5 p.m.
Saturday 10 a.m.-5 p.m.
Sunday 1 p.m.-9 p.m.

Robert Frost
Amherst College (542-2519).
Mon-Thurs 8:30 a.m.-1 a.m.
Friday 8:30 a.m.-midnight
Saturday 9:30 a.m.-11 p.m.
Sunday 10 a.m.-1 a.m.

Vincent Morgan Music
Amherst College (542-2587).
Mon-Thurs 9 a.m.-11 p.m.
Friday 9 a.m.-5 p.m.
Saturday noon-5 p.m.
Sunday 2 p.m.-11 p.m.

W.E.B. DuBois
UMass Main Library (545-0150).
Mon-Thurs 8 a.m.-midnight
Friday 8 a.m.-10 p.m.
Saturday 9 a.m.- 10 p.m.
Sunday 10 a.m.-midnight

Upcoming Concerts

SAVE FERRIS
Nov. 4, Avalon
COUNTING CROWS, GIGOLO AUNTS
Nov. 6, Orpheum Theatre
MIGHTY PURPLE
Nov. 6, Iron Horse
MIRACLE ORCHESTRA
Nov. 6, Iron Horse
RAT DOG
Nov. 10, Worcester Palladium
PRIMUS, INCUBUS, BUCKETHEAD
Nov. 10, Avalon
MARK ERELLI
Nov. 11, Iron Horse
BUFFALO TOM
Nov. 11, Middle East
WILCO
Nov. 11, Avalon
LOSER KIDS TOUR W/ BLINK 182, SILVERCHAIR, FENIX TX
Nov. 12, Worcester Palladium
FOUNTAINS OF WAYNE
Nov. 12, Amherst College Frontroom
LETTERS TO CLEO
Nov. 12, Paradise Rock Club
MICHAEL GLABICKI (of Rusted Root)
Nov. 13, Pearl Street
THEY MIGHT BE GIANTS
Nov. 15, Amherst College Frontroom
CHRIS CORNELL
Nov. 15, Orpheum Theatre
PENNYWISE, STRUNG OUT, ALL
Nov. 15, Avalon
INSANE CLOWN POSSE
Nov. 15, The Webster
311
Nov. 15, Worcester Palladium
BOB DYLAN & PHIL LESH
Nov. 14, Worcester Centrum
GET UP KIDS, AT THE DRIVE-IN, ULTIMATE FAKEBOOK
Nov. 14, Amherst College Frontroom
LIVE
Nov. 18, Orpheum Theatre
VOICES ON THE VERGE: ROSE POLENZANI, ERIN MCKEOWN, JESS KLEIN AND BETH AMSEL
Nov. 18, Iron Horse
BOB DYLAN, PHIL LESH & FRIENDS
Nov. 18 Mullins Center
FILTER, DRAIN STH
Nov. 20, Avalon
MEGADETH, STATIC-X, ALL
Nov. 21, Orpheum Theatre
MEDESKI, MARTIN & WOOD
Nov. 22, Calvin Theater
BUCKCHERRY
Nov. 24, The Webster
STING
Nov. 27, Orpheum Theatre
BIG BAD VOODOO DADDY, BLUE HAWAIIANS
Nov. 27, Avalon
THE THE
Nov. 30 & Dec. 1, Iron Horse
RAGE AGAINST THE MACHINE, GANG STARR
Nov. 30, Worcester Centrum
MOXY FRUVOUS
Dec. 3, Amherst College Frontroom
MELISSA FERRICK
Dec. 3, Iron Horse
BELIZBEHA
Dec. 4, Iron Horse
GODSMACK, REVEILLE, JIM ROSE CIRCUS
Dec. 4, The Webster
EDDIE FROM OHIO
Dec. 5, Iron Horse
B.B. KING
Dec. 5, Worcester Palladium
EDDIE FROM OHIO
Dec. 5, Iron Horse
B. B. KING
Dec. 7, Fine Arts Center
LUNA
Dec. 9, Pearl Street
YES
Dec. 11, Orpheum Theatre
BARENAKED LADIES
Dec. 12, Orpheum Theatre
PHISH
Dec. 12, Hartford Civic Center
PHISH
Dec. 13, Providence Civic Center

Venues

AMHERST BREWING COMPANY
36 North Pleasant Street, Amherst (253-4400).
AVALON *15 Landsdowne Street, Boston (617-262-2424).*
BAY STATE *41 Strong Avenue, Northampton (584-8515).*
BILL'S BAR *5-5 Landsdowne Street, Boston (617-421-9678).*
CALVIN THEATER *17 King Street, Northampton (584-0610).*
CHAPIN AUDITORIUM *Mount Holyoke College, South Hadley.*
CLUB 21 *62 Turkey Hill Road, Belchertown (323-4117).*
CLUB KAOS *1592 Main Street, Springfield (739-7900).*
CLUB METRO *492 Pleasant Street, Northampton (582-9898).*
FIRE & WATER CAFE *5 Old South Street, Northampton (586-8536).*
IRON HORSE MUSIC HALL *20 Center Street, Northampton (584-0610).*
JOHN M. GREENE HALL *Smith College, Main Street, Northampton*
MIDDLE EAST *472/480 Mass. Ave, Central Square, Cambridge (617-864-3278).*
THE SKYBOX *1109 Campus Center, UMass (545-5216 or www.umass.edu/skybox).*
THE SOLUTION *84-90 Worthington Street, Springfield (253-4400).*

General Information
All events all ages unless otherwise noted. What do you think? Would you like to read one-line event previews, desire a format change, or post an event? Please call (413) 545-1361, fax (413) 545-1592 or email eventcalendar@excite.com.

INTERESTED IN A CO-OP OR INTERNSHIP THIS SPRING ?

Let the Campus Career Network help YOU get started !

Come to a "Welcome to Field Experience Session"

MONDAYS	
3 - 4 pm	103 South College
TUESDAYS	
3 - 4 pm	124 Draper Hall
4 - 5 pm	13 SOM Building
WEDNESDAYS	
2:45 - 3:45 pm	13 SOM Building
3:30 - 4:30 pm	304 ELAB
THURSDAYS	
3 - 4 pm	103 South College
FRIDAYS	
10 - 11 am	329 ELAB
2 - 3 pm	114 Stockbridge Hall

Check out these HOT opportunities!

Dateline NBC : Internship, seeking COMM, ENGL, and JOUR majors
Fidelity Investments : 6 month co-op, seeking ACCT, ECON, FIN and MGMT majors
Compaq : Spring co-op, seeking COMP, CSE, and EE majors
Pratt and Whitney : 6 month co-op, seeking COMP and CSE majors
Boston Globe : 6 month and summer co-ops, seeking COMM, ENGL, and JOUR majors
Reebok : 6 month co-op, seeking COMM majors

Contact the Field Experience Coordinator in YOUR college !

College of Food and Natural Resources
109 Stockbridge Hall
577-0421

College of Engineering
126A Marston Hall
577-0419

College of Natural Sciences and Math
209 Mather Building
577-0428

College of Arts and Humanities
264 Bartlett Hall
545-6266

College of Education, Nursing and Public Health
416 Arnold House
577-0427

College of Social and Behavioral Sciences
102A South College
545-6267

Isenberg School Of Management
208C SOM Building
577-0418

Campus Career Network

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The Five College Area's Source for Discovering the Weekly Happenings of New England and Beyond

THE SOURCE

Another Fine Product of the Massachusetts Daily Collegian

Every Thursday!

It's actually going to occur at UMass; this can't be true. In case you have been vacant from the campus the past week, nightlife makes a triumphant return to the campus in November when **The Skybox**, the second largest music club in Western Massachusetts, officially opens its doors. Showcasing emerging national and regional talent along with producing weekly dance nights, The Skybox should boost the campus social scene. Acts rumored to be coming this semester include a diverse lineup from **Guster** and **Godsmack** to the **Dropkick Murphy's** and **Rane**. For further information head to *www.umass.edu/skybox*.

There are just a few more days left to make a visit to **Crazy Al** and his **Haunted Hayride**. Located at the Long Hollow Bison Farm on Route 9 in Hadley, continuous rides begin at 7 p.m. and last for half an hour, taking you through the dark forest and Corn Field of Death providing for "a frightfully good time."

Tonight **The Mitchells** have a release party for their first full-length titled *Contraption* at Grandstands in Northampton. The all UMass alumni band lineup has **Tizzy** opening. If you're in the Halloween mood, don't miss the **Rocky Horror Picture Show**, a cult classic, showing in the Campus Center Auditorium.

If you're in the mood to attend one of the countless parties occurring this weekend up and down North Pleasant or in the apartments, just do yourself a favor and obey the local ordinances along with your own tolerance. The police are certain to be in full force this weekend.

A good place to warm up on Friday is Amherst College's Alumni Gym as it hosts **The Pietasters, Spring Heeled Jack** and the **Pilfers**. Afterwards drive down to **Freaky 2** in Hartford where the party goes on strong until the daylight hours. If you are looking to cool it, **public skating** is going strong at the Mullins Center from 9:30 to 11:20 p.m.

Butterfield kicks off their concert season on Saturday when **Kay Jah Funk** returns opening for **Uncle Sammy**. In past years the dormitory has hosted a wide array of indie, hardcore, and jam bands most recently including **Strangefolk** and **Percy Hill**. A great triple bill in Boston presents itself when locals **Guster** and the **Push Stars** team up with **Jump Little Children** at the Orpheum.

The **Counting Crows** touring for their most recent studio release spend time at the Orpheum with Adam Duritz's label's **Gigolo Aunts**.

New th. weekend in the theaters are *House on Haunted Hill*, *Music of the Heart*, *Stop Making Sense* and *Return With Honor*.

Men's Basketball tips off in exhibition play on Wednesday at the M.

-Adam Martignetti

Thursday, Oct. 28

Music

AMHERST BREWING COMPANY
North of Center, 10 p.m., 21+

AVALON
Fuel plus Bil Naked, 7 p.m.

BAYSTATE
Broker plus Lo-lime, 21+

CALVIN THEATER
Bela Fleck & the Flecktones

FIRE & WATER CAFE
Fat Hands, 8 p.m.
Anne Weiss, 9 p.m.
Mokium, 10 p.m.

GRANDSTANDS
The Mitchells plus Tizzy, 10 p.m.

IRON HORSE
Battfield Band, 7 p.m.

STUDENT UNION BALLROOM
Funkmaster Flex, 7:30 p.m.

Dance Clubs

HOT CLUB
Techno and Top 40 with DJ Bill

MARS NIGHTCLUB
Top 40, Hip-Hop, R&B with DJ's KLS and M.I.C., 9 p.m. to 2 a.m., 21+

Performing Arts

TOTMAN 101 - UM
Ballroom Dance Club, 6:45 p.m.

ROOKE THEATER - MHC
Lysistrata, 8 p.m.

THEATER 14 – SC
How I Learned To Drive, 8 p.m.

Sports

BLUE WALL
WMUA's Sportsline, 5:30 p.m.

Additional On-Campus Events

CAMPUS CENTER AUDITORIUM
Rocky Horror Picture Show, 10 p.m.

Friday, Oct. 29

Music

AMHERST BREWING COMPANY
Ben Swift Band, 10 p.m., 21+

AMHERST COLLEGE ALUMNI GYM
The Pietasters, Spring Heeled Jack and the Pilfers, 8 p.m.

BAYSTATE
Chandler Travis Philharmonic plus Bamboo Steamers, 21+

FIRE & WATER CAFE
Will Daily, 8 p.m.
Rik Ekstrom, 9 p.m.
Hummer, 10 p.m.

IRON HORSE
Little Charlie & the Nightcats, 7 p.m.
Ware River Club, 10 p.m.

PEARL STREET
Rustic Overtones plus Gran Torino, 8:30 p.m.

TOAD'S PLACE
They Might Be Giants, 9 p.m.

Raves

FREAKY 2
Featuring Bad Boy Bill and DJ Venom, West Indian Ballroom, 3340 Main Street, Hartford, CT, 9 p.m.- 8 a.m.

Dance Clubs

CLUB METRO
House with DJ Ranpage, 9 p.m.-2 a.m.

HOT CLUB
70's and 80's Hits with DJ Donnie

MARS NIGHTCLUB
Disco with DJ Michael Kane, 9 p.m. to 2 a.m., 21+

PEARL STREET
Chemistry Friday with Groove Creator and Chris Carter, 10 p.m.

THE GROTTO
Dance with DJ Otis, 10 p.m.-2 a.m., 18+

Performing Arts

ROOKE THEATER - MHC
Lysistrata, 8 p.m.

THEATER 14 – SC
How I Learned To Drive, 8 p.m.

BOWKER AUDITORIUM
MotherSON, 8 p.m.

Karaoke

WORLD WAR II VETERANS ASSN.
9:30 p.m., 21+

Sports

TOTMAN FIELD
Women's Soccer vs Duquesbe, 3 p.m.

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Feathered hot-air balloon rides, 5 p.m. to 7 p.m.

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Drunk Stuntman, 21+

BUTTERFIELD
Uncle Sammy plus Kay Jah Funk

BLACK SHEEP CAFE
Plump, 8 p.m.

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Dogwood Moon, 8 p.m.
Eric Walker Band, 10 p.m.

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Comedy & Improv

CAMPUS CENTER
Mission Improvable, 8 p.m.

Performing Arts

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Lysistrata, 2 & 8 p.m.

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How I Learned To Drive, 8 p.m.

Sports

MCGUIRK STADIUM
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CURRY HICKS CAGE
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Sunday, Oct. 31

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ORPHEUM THEATRE
Counting Crows, Gigolo Aunts, Joe 90, 7 p.m.

Dance Clubs

MARS NIGHTCLUB
Upscale Hip-Hop and R&B with DJ Kurupt, 9 p.m. to 2 a.m., 21+

Sports

TOTMAN FIELD
Women's Soccer vs St. Bonaventure, 3 p.m.

Additional On-Campus Events

CAMPUS CENTER AUDIOTRIUM
Movie *The Blair Witch Project*, 8 p.m.

Monday, Nov. 1

Music

AMHERST BREWING COMPANY
Amherst Jazz Orchestra, 8:30 p.m., 21+

AVALON
Iggy Pop, 9 p.m.

BAYSTATE
Copper's Tappen-Zee, King Phooey and Sucker Punch, 21+

FIRE & WATER CAFE
Open Stage, sign-up at 6:30 p.m., starts at 8 p.m.

IRON HORSE
Warren Zevon, 7 p.m.

PEARL STREET
Dan Bern plus Pamela Means, 7 p.m.

Tuesday, Nov. 2

Music

AVALON
Ben Harper & The Innocent Criminals plus Rahzel, 9 p.m.

IRON HORSE
Project / Object (featuring Ike Willis), 7 p.m.

ORPHEUM THEATRE
Meatloaf, 7:30 p.m.

Performing Arts

TOTMAN 101 - UM
Ballroom Dance Club, 6:45 p.m.

Sports

GARBER FIELD
Field Hockey vs Dartmouth, 7 p.m.

Wednesday, Nov. 3

Music

AMHERST BREWING COMPANY
Michael Gregory & Friends, 10 p.m., 21+

AVALON
MxPx, Too Bad Eugene, No Motive and 22 Jacks, 7:30 p.m.

FIRE & WATER CAFE
Open Poetry, sign-up at 6:30 p.m., starts at 7 p.m.

IRON HORSE
Chris Williamson & Tret Fure, 7 p.m.

PEARL STREET
The Beatnuts plus Dead Pres, 8:30 p.m.

Dance Clubs

NORTHAMPTON CENTER FOR THE ARTS
Swing and salsa with DJ Jitterbug lessons from 7-8:30 p.m., Open Dance 8:30-11:30 p.m.

THE GROTTO
DJ Dance Party, 10:30 p.m.-2 a.m., 18+

Sports

MULLINS CENTER
Men's Basketball vs California All-

Turn to THE SOURCE, page 7

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The Source

continued from page 6

Stars (exhibition), 7 p.m.

Film

Call for latest movie times or go to excite.com and click on movie listings for zip code 01003 for desired date.

Academy of Music Theatre
274 Main Street, Northampton (584-8455)
South Park: Bigger, Longer & Uncut, Stop Making Sense, Three Kings

AMC Mountain Farms 4
Mountain Farms Mall - Route 9 Hadley (584-9153)
Random Hearts, The Sixth Sense, Three Kings, Three to Tango, Music of the Heart

Amherst Theatre
30 Amity Street, Amherst (253-5426)
200 Cigarettes

Greenfield Cinemas
Route 2, The Mohawk Trail, Greenfield (772-0298)
Bringing Out the Dead, Double Jeopardy, Random Hearts, The Story of Us, Three Kings, Three to Tango

Pleasant Street Theatre
27 Pleasant Street, Northampton (586-0955)
American Beauty, The Loss of Sexual Innocence, Return with Honor, eXistenZ

Showcase Cinemas
864 Riverdale Street, West Springfield (733-5131)
The Adventures of Elmo in Grouchland, American Beauty, Bats, The Best Man, Blues Streak, Bringing Out the Dead, Crazy in Alabama, Double Jeopardy, Drive Me Crazy, Fight Club, Random Hearts, The Sixth Sense, The Story of Us, Superstar, Three Kings, Three to Tango, House on Haunted Hill, Music of the Heart

Tower Theatres
19 College Street, South Hadley (533-3456)
Double Jeopardy, Random Hearts, The Story of Us

Outdoors & Trips

UMass Ski 'n' Board Club
434 Student Union (545-3437)
30th Annual Ski 'n' Board Sale (Student Union Ballroom), Nov. 18-20
Learn-to Ski/Board (Killington, VT), Dec. 12
Quebec Weekend, Dec. 3-5
Millennium Ski and Party Weekend (Quebec, Canada), Dec. 30 – Jan. 2 or Dec. 29 – Jan. 2
Winter Gateway Weekend (Quebec, Canada), Feb. 18-21
Escape to the Rockies (Location TBA), March 12-17
Mount Tremblant (Montreal, Canada), March 12-15
Jamaica, March 12-17

Outing Club
432C Student Union (545-3151)
Rock Climbing, Wednesday Oct. 27 (final trip of the season) meeting at 2:20 P.M. at the Student Union steps
Kayak Rolling, Every Friday at Curry Hicks Cage Pool
Costume Hike, Saturday Oct. 30
Mt. Toby Hike, Sunday Oct. 31

Pioneer Valley Sierra Club
586-5506
Quabbin Reservoir Hike led by Alexandra Dawson and will be approximately 5 miles, Oct. 30

Other Activities

If the previous events fail to catch your attention then consider disco bowling at Northampton Bowl; biking, rollerblading, or running the Rail Trail from Northampton to Sunderland; hiking, mountain-biking or rock-climbing one of the area mountains; visiting Puffer's Pond; shopping at the Hampshire or Holyoke Mall; hayride at the Bison Farm in Hadley; mini-golf on route 9; billiards in the UMass campus center, Mike's Billiards in Amherst, or Packard's in Northampton.

Volunteer

Blood Drive
Campus Center Concourse, UMass (1-800-462-2229). The American Red Cross will be holding blood drives during this month. *Thursday October 28 from 10:30 a.m. to 4:30 p.m.*

Xmas Bell Ringers Needed!
27 Brewster Court, Northampton (585-8729). Join in the spirit of giving by volunteer to be a bell ringer for the Salvation Army's kettle campaign during Nov. and Dec. Flexible hours, outdoor work, sites in Northampton, Amherst, Hadley and Easthampton. Last year the Salvation Army spent $185,926 in Hampshire County alone, helping 4,508 residents with emergency needs. Help raise money for this worthy cause.

Lectures & Discussions

None scheduled at this time.

Book Readings

Christain Parenti
Food For Thought Books, 106 North Pleasant, Amherst (253-5432).
Christian Parenti teaches at the New College of California, in San Francisco. He has worked as a radio journalist in Central America, New York and California, and his writing has appeared in *The Nation, The Progressive, In These Times, The Baffler*, and *the Christian Science Monitor. Friday, October 29 at 7 p.m.*

Archer Mayor
All Souls Unitarian Universalist Church, 399 Main Street, Greenfield (773-8523). Archer Mayor, mystery writer, discussing his newest book, *Occam's Razor. Friday, October 29 at 7:30 p.m.*

Art Galleries

Paintings out of Poems
Student Union Visual and Performing Arts Space, UMass (545-0792). The genesis of an investigation into traditional Japanese haiku and explores the interaction of poetry, painting, and calligraphic imagery. Mon-Thurs 10 a.m.- 5 p.m., Fri 10 a.m.-3 p.m., Sat-Sun 1-4 p.m. *opens November 1.*

Poiesis: The Language of Imahes
Augusta Savage Gallery, 101 New Africa House, UMass (545-5177). Books, paintings, and drawings by Leandro Soto, a Cuban artist and visiting professor at Mount Holyoke College. *Mon-Tue 1-7 p.m., Wed-Fri 1-5 p.m. opens October 26.*

I Want to Feel the Way You Do, All the Time
Hampden Gallery, Southwest Residential Area, UMass (545-0680). An installation contrasting nature and culture by Hirokazu Fukawa. *Mon-Fri 3-7 p.m., Sun 2-5 p.m. through October 30.*

Think Again
Hampden Film / Photo Gallery, Hampshire College (559-5447). An exhibit of print works by a collaborative team of two artists, S.A. Bachman and David Attyah, who create agitprop art with a political twist. *Mon-Thurs 9-12 a.m., Fri-Sun 1-6 p.m. through October 29.*

Libraries

Only regular hours listed, call for holidays.

Biological Sciences
214 Morrill Science Center, UMass (545-2674)
Mon-Thurs 8 a.m.-9 p.m.
Friday 8 a.m.-5 p.m.
Saturday 10 a.m.-5 p.m.
Sunday 1 p.m.-9 p.m.

Forbes Library
20 West Street, Northampton (587-1011)
Monday 1-9 p.m.
Tuesday 9 a.m.-6 p.m.
Wednesday 9 a.m.-9 p.m.
Thursday 1-5 p.m.
Fri-Sat 9 a.m.-5 p.m.
Coolidge Room: Mon-Wed 12-5 p.m.

Johnson Library Center
Hampshire College (559-5418)
Mon-Fri 8:30 a.m.-midnight
Sat-Sun 10 a.m.- midnight

Keefe Science
Amherst College (542-2076)
Mon-Thurs 8:30 a.m.-1 a.m.
Friday 8:30 a.m.-10 p.m.
Saturday 9 a.m.-11 p.m.
Sunday noon-1 a.m.

Mount Holyoke College
MHC Main Library, 50 College Street, South Hadley (538-2225)
Mon-Fri 8 a.m.-midnight
Saturday 9 a.m.- midnight
Sunday 10 a.m.- midnight

Neilson
Smith College (585-2910)
Mon-Thurs 7:45 a.m.-midnight
Friday 7:45 a.m.-11 p.m.
Saturday 10 a.m.-1 p.m.
Sunday 10 a.m.-midnight

Physical Sciences & Engineering
Lederle Lowrise, 2nd floor, UMass (545-1370)
Mon-Thurs 8 a.m.-9 p.m.
Friday 8 a.m.-5 p.m.
Saturday 10 a.m.-5 p.m.
Sunday 1 p.m.-9 p.m.

Robert Frost
Amherst College (542-2319)
Mon-Thurs 8:30 a.m.-1 a.m.
Friday 8:30 a.m.-midnight
Saturday 9:30 a.m.-11 p.m.
Sunday 10 a.m.-1 a.m.

Vincent Morgan Music
Amherst College (542-2387)
Mon-Thurs 9 a.m.-11 p.m.
Friday 9 a.m.-5 p.m.
Saturday noon-5 p.m.
Sunday 2 p.m.-11 p.m.

W.E.B. DuBois
UMass Main Library (545-0150)
Mon-Thurs 8 a.m.-midnight
Friday 8 a.m.-10 p.m.
Saturday 9 a.m.-10 p.m.
Sunday 10 a.m.-midnight

Upcoming Concerts

SAVE FERRIS
Nov. 4, Avalon

COUNTING CROWS, GIGOLO AUNTS
Nov. 6, Orpheum Theatre

MIGHTY PURPLE
Nov. 6, Iron Horse

MIRACLE ORCHESTRA
Nov. 6, Iron Horse

RAT DOG
Nov. 10, Worcester Palladium

PRIMUS, INCUBUS, BUCKETHEAD
Nov. 10, Avalon

MARK ERELLI
Nov. 11, Iron Horse

BUFFALO TOM
Nov. 11, Middle East

WILCO
Nov. 11, Avalon

LOSER KIDS TOUR W/ BLINK 182, SILVERCHAIR, FENIX TX
Nov. 12, Worcester Palladium

FOUNTAINS OF WAYNE
Nov. 12, Amherst College Frontroom

LETTERS TO CLEO
Nov. 12, Paradise Rock Club

MICHAEL GLABICKI (of Rusted Root)
Nov. 13, Pearl Street

THEY MIGHT BE GIANTS
Nov. 13, Amherst College Frontroom

CHRIS CORNELL
Nov. 13, Orpheum Theatre

PENNYWISE, STRUNG OUT, ALL
Nov. 15, Avalon

INSANE CLOWN POSSE
Nov. 15, The Webster

311
Nov. 13, Worcester Palladium

BOB DYLAN & PHIL LESH
Nov. 14, Worcester Centrum

GET UP KIDS, AT THE DRIVE-IN, ULTIMATE FAKEBOOK
Nov. 14, Amherst College Frontroom

LIVE
Nov. 18, Orpheum Theatre

VOICES ON THE VERGE: ROSE POLENZANI, ERIN MCKEOWN, JESS KLEIN AND BETH AMSEL
Nov. 18, Iron Horse

BOB DYLAN, PHIL LESH 7 FRIENDS
Nov. 18, Mullins Center

FILTER, DRAIN STH
Nov. 20, Avalon

MEGADETH, STATIC-X, ALL
Nov. 21, Orpheum Theatre

MEDESKI, MARTIN & WOOD
Nov. 22, Calvin Theater

BUCKCHERRY
Nov. 24, The Webster

STING
Nov. 27, Orpheum Theatre

BIG BAD VOODOO DADDY, BLUE HAWAIIANS
Nov. 27, Avalon

THE THE
Nov. 30 & Dec. 1, Iron Horse

RAGE AGAINST THE MACHINE, GANG STARR
Nov. 30, Worcester Centrum

MOBY REVIVOS
Dec. 3, Amherst College Frontroom

MELISSA FERRICK
Dec. 3, Iron Horse

BELIZBEHA
Dec. 4, Iron Horse

GODSMACK, REVEILLE, JIM ROSE CIRCUS
Dec. 4, The Webster

EDDIE FROM OHIO
Dec. 5, Iron Horse

B.B. KING
Dec. 5, Worcester Palladium

EDDIE FROM OHIO
Dec. 5, Iron Horse

B. B. KING
Dec. 7, Fine Arts Center

LUNA
Dec. 9, Pearl Street

YES
Dec. 11, Orpheum Theatre

BARENAKED LADIES
Dec. 12, Orpheum Theatre

PHISH
Dec. 12, Hartford Civic Center

PHISH
Dec. 13, Providence Civic Center

Venues

AMHERST BREWING COMPANY
36 North Pleasant Street, Amherst (253-4400)

AVALON *15 Landsdowne Street, Boston (617-262-2424)*

BAY STATE *41 Strong Avenue, Northampton (584-8513)*

BILL'S BAR *5.5 Landsdowne Street, Boston (617-421-9678)*

CALVIN THEATER *17 King Street, Northampton (584-0610)*

CHAPIN AUDITORIUM *Mount Holyoke College, South Hadley*

CLUB 21 *62 Turkey Hill Road, Belchertown (323-4117)*

CLUB KAOS *1592 Main Street, Springfield (739-7900)*

CLUB METRO *492 Pleasant Street, Northampton (582-8898)*

FIRE & WATER CAFE *5 Old South Street, Northampton (586-8536)*

IRON HORSE MUSIC HALL *20 Center Street, Northampton (584-0610)*

JOHN M. GREENE HALL *Smith College, Main Street, Northampton*

MIDDLE EAST *472-480 Mass. Ave., Central Square, Cambridge (617-864-3278)*

THE SKYBOX *1109 Campus Center, UMass (545-5210 or www.umass.edu/skybox)*

THE SOLUTION *84-90 Worthington Street, Springfield (253-4400)*

General Information
All events all ages unless otherwise noted. What do you think? Would you like to read one-line event previews, desire a format change, or post an event? Please call (413) 545-1361, fax (413) 545-1592 or email eventcalendar@excite.com.

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3:30 - 4:30 pm — 304 ELAB

THURSDAYS
3 - 4 pm — 103 South College

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10 - 11 am — 329 ELAB
2 - 3 pm — 114 Stockbridge Hall

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College of Engineering, 126A Marston Hall, 577-0419
College of Natural Sciences and Math, 209 Mather Building, 577-0428
College of Arts and Humanities, 264 Bartlett Hall, 545-6266
College of Education, Nursing and Public Health, 416 Arnold House, 577-0427
College of Social and Behavioral Sciences, 102A South College, 545-6267
Isenberg School Of Management, 208C SOM Building, 577-0418

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Baseball Playoffs, Costner recall Hollywood's past



COURTESY LOS ANGELES TIMES

Recently seeing Kevin Costner in a baseball movie, *For Love of the Game*, reminded us of all Hollywood's efforts to capture our National Pastime, including 1992's *A League of their Own*.

By Chris Kaltenbach
The Baltimore Sun

When it comes to the national pastime, Hollywood hasn't always kept its eye on the ball.

Sure, baseball has been a major player in any number of films. But how many of them have really been about the game? How many have really offered insight into what it's like to swing a bat, hurl a pitch or stand there in front of thousands of screaming people? How many of them have really looked at the game, unexpressed to using it as simply a plot, theme or [illegible]

Or to put it another way, how many baseball films are truly major-league efforts?

Fortunately, there are some good ones. Anything with Kevin Costner in it is guaranteed to at least get the game part right. But there are some serious miscues out there as well, baseball films that are no more about baseball than iKing Lear\ is about royalty.

Herewith, a dozen examples, in no particular order, that range over the entire spectrum. And yes, I know plenty of movies aren't even on the list, including The Winning Team (with Ronald Reagan as Grover Cleveland Alexander), Bang the Drum Slowly and The Fan.

The Natural (1984): A film not so much about baseball as about baseball as myth. Gets extra points for casting Robert Redford, who actually played the game in college (although that final slo-mo swing looks a tad awkward), and for a fireworks show to end all fireworks shows. Rating: Solid double to left that would have been a triple if the batter had any speed.

Field of Dreams (1989): A sweet fable for all us kids who were never happier than when we were sitting next to our dads at the ballpark. You don't learn much about playing the game, but you sure learn about loving it. Docked a base for having Shoeless Joe Jackson hit from the wrong side of the plate. Rating: Two-base hit that hugged the right-field foul line.

The Jackie Robinson Story (1950): Robinson, in the prime of his playing career, stars as himself. A little more about the enormous pressures he faced breaking baseball's color barrier than about how wonderfully he played the game, but still a film to be treasured. Rating: Game-winning, bases-loaded single.

Bull Durham (1988): The Casablanca of baseball films, as two men vie for the soul of the woman they love. Actually, they fight just as hard for the soul of the game they love. Neither baseball nor Susan Sarandon ever seemed sexier, while Costner looks and acts like a ballplayer. Here's betting you actually learn something about baseball watching this film. Rating: Home run to dead center.

Pride of the Yankees (1945): A great film, as Gary Cooper plays that most tragic of baseball's heroes, Lou Gehrig, although the game is ancillary to the man. Still, they tried so hard. Cooper, a natural right-hander, learned to hunt and throw left-handed, and would run to third base when he hit the ball (the filmmakers then reversed the film, so it looked like he was batting left-handed). And Babe Ruth even got to play himself! Rating: Bases-loaded triple.

Fear Strikes Out (1957): Anthony Perkins, as troubled Boston Red Sox outfielder/shortstop Jimmy Piersall, looks as much like a ballplayer as my Aunt Flo, and I don't even have an Aunt Flo. Sure, there are some nice scenes, including Perkins scaling the backstop after hitting a home run, but you don't for a second believe these guys would last a minute inside the real Fenway Park. Rating: Swinging strike three.

The Babe Ruth Story (1948): Blecch! William Bendix plays Babe Ruth as comic-book hero, not sports icon. The scene where he calls the shot in the 1932 World Series vs. the Chicago Cubs may be the single most ludicrous moment in all of film. And don't even get me started on the dying kid who's promised a home run; just reliving that in memory is making my blood sugar go up. Rating: Ground out, runner trips over first base.

It Happens Every Spring (1949): Lots of laughs, as Ray Milland plays a chemist who discovers a wood repellent that, when applied to his pitches, makes them unhittable, and carries his team to the World Series. Great fun, especially the relationship between Milland and Paul Douglas as his catcher, and the games look real (except for that darting screwball, of course). Rating: A long fly that becomes a ground-rule double when a dog grabs it and runs off the field. The crowd roars.

For Love of the Game (1999): Great job of depicting the mind games that play out between a pitcher and a batter, and of showing what a lonely place the pitching mound can be. If only that overwrought romance didn't keep getting in the way. Rating: Double, out trying to stretch it into a triple.

The Bingo Long Traveling All-Stars and Motor Kings (1974): Billy Dee Williams, James Earl Jones and Richard Pryor are 1930s Negro Leaguers who start their own barnstorming team. Few baseball films have had more fun depicting the game than this one, and isn't that what the game's supposed to be about? Rating: Game-winning single by a career journeyman.

Damn Yankees (1958): Love the title. And the music. And the dancing. A love letter to every baseball fan who ever hated a team because it was so good. Rating: Game-winning homer, and guess which New York team just lost.

A League of Their Own (1992): A real mixed bag. Geena Davis could doubtless hold her own on the baseball diamond, and the iThere's no crying in baseball\ scene kinda defines the game, if you think about it. Still, that ending, with the suggestion that Davis may have dropped the ball to let her sister's team win, sticks in my craw. Rating: Let's call it a home run, but only because the umpire didn't notice the fan interference.

gore

continued from page 5

were all directed by the Australian director Peter Jackson, who recently directed the excellent *Frighteners* and *Heavenly Creatures*, and is destined to become a big name soon due to his upcoming direction of the *Lord Of The Rings* movies. *Bad Taste* and *Dead Alive* are his two horror movies, and both are amazing and classics of the genre. *Dead Alive*, made in 1992, has also been called by numerous sources the goriest movie ever made, and it holds that crown to this day. *Meet The Feebles* was Jackson's first movie, and even though it's not horror, it is required viewing for all gore fans. A send-up of the Muppets, *Feebles* features a cast entirely made of puppets, including a crack-addicted Vietnam veteran crocodile, a cat obsessed with sodomy, and a sex-addicted walrus. Gore fans will not be disappointed by the finale, which includes a hippopotamus mowing down nearly one hundred puppets with a gatlling gun.

Gore Rating: 10

2. *Re-Animator*, *Bride Of Re-Animator*, and *From Beyond*. These movies were all directed by Stuart Gordon, who is a consistently good horror director with other films like *Castle Freak* and *The Pit And The Pendulum*. And the one thing all these films have in common, besides Gordon, is actor Jeffrey Combs. Despite his recent embarrassing role in *I Still Know What You Did Last Summer*, Combs is a consistently good actor, perfect for the roles in these films, since they demand an actor who is a little creepy and can still maintain the audience's sympathy. *Re-Animator* is a legend in the horror genre, and was even given a shout-out recently in *American Beauty*. Both *Bride* and *Beyond* stick close to that movie's formula, and are enjoyable if not a little familiar.

Gore Rating: 9

3. *Evil Dead*, *Evil Dead II*, *Army Of Darkness*. Director Sam Raimi has gone Hollywood as of late with the excellent *A Simple Plan* and the ho-hum *For The Love Of The Game*, but this trio of fantasy-horror flicks achieve success as both horror films and comedies. All three are laugh-out-loud funny, mostly thanks to star Bruce Campbell, but also due to some great writing and wildly creative ideas. Especially noticeable in the first installment is Raimi's mastery of the camera, as it contains some camera angles and editing techniques that just have to be seen to be believed.

Gore Rating: 8

4. *Night of the Living Dead*, *Dawn of the Dead*, *Day of the Dead*. Director George Romero's zombie trilogy is probably the most influential group of movies on the list. It even spawned a knockoff trilogy, *Return of the Living Dead*, which take a more humorous view of zombies, but are all excellent on their own. *Dawn* is my favorite of the three movies, and it is a marathon of gore. Special effects legend Tom Savini provides the first rate effects and even has a pretty large role as the leader of a gang of thugs. *Night* is of course an all time classic horror film, which has lost none of its bite over the years. *Day* has its moments, but I would recommend saving that one until you have seen the others.

Gore Rating: 10

5. *Troma Movies*. Troma is an independent film studio responsible for movies such as *Surf Nazis Must Die!*, *Class Of Nuke 'Em High*, and one of my favorite movies of all time, *The Toxic Avenger*. Troma is a gore fan's dream come true. Not all of their movies are horror films, but nearly all of them feature gore, no matter what genre. Their most recent release was a remake of Romeo and Juliet titled *Tromeo and Juliet*, and featured a healthy and hilarious amount of gore. All Troma movies are hilarious, and are geared directly toward horror fans that don't take every movie too seriously. If you don't like bad movies, and by bad I mean don't come out of Hollywood and don't star Tom Hanks, then steer clear of Troma. But fans of Troma find it easy to recognize the huge amount of heart, work, and fun that goes into each of their self-produced (they also buy and publish other movies under the name Troma) movies.

Gore Rating: 10

Cousin of Spike Lee Takes successful turn

By Sharon Waxman
The Washington Post

BEVERLY HILLS, Calif. - The broad, elegant man seated on the gray velour loveseat in the lobby of the Four Seasons Hotel- one leg casually draped over the other, an arm confidently embracing the ridge of the couch-may be the least angry man in Hollywood.

He's Malcolm Lee, 29, cousin of filmmaker Spike Lee (probably one of the most angry men in moviedom), and he has made the kind of movie that is hard to come by these days-a mainstream, upbeat, human film about a bunch of people who just happen to be African-American.

The Best Man, a first feature written and directed by Lee, stars a group of impossibly beautiful twentysomething actors as former college pals getting together for a wedding. Long-gone sexual tensions reemerge and current-day romantic complications arise when the eight pals reassemble, which has led more than one reviewer to dub the film a *Big Chill* for African-American audiences. (And yes, of course, there's a soundtrack: Stevie Wonder, Bob Marley, Lauryn Hill, Me'shell NdegeOcello, you get the picture.)

In this film black people drive nice cars. Wear beautiful clothes. Have outrageously successful careers, lonely personal lives, romantic frustrations. They're religious, they're profane. They speak in full, college-educated sentences and homey slang. But Malcolm? (As in -"X"?) Lee? (As in Spike?) Where's the politics? Where's the anger?

He smiles, kindly, composed and, may we say, sexy as he reflects on the question. Lee wears a tailored brown sport coat, square glasses and a big diamond stud in one ear. Everything about him bespeaks confidence.

Patiently, he explains that he has different priorities. "What I set out to do was create characters that were interesting, multi-layered characters and put them in a world where there would be tension," he says as he sips some bubbly water. "People want to see good-looking people on screen. They want to see educated, intelligent people who have careers, not jobs, who can get married, who have issues with men."

You see, Lee says, he's very interested in the black experience. Just a different black experience than audiences usually see.

"You rarely see black men bond on screen, unless it's some violent action pictures," he continues. "I just wanted my characters to tell a story that was universal, where it didn't matter if you were black."

He says: "It's important to

Turn to LEE page 10



COURTESY DEPT. MUSIC AND DANCE

Pied Piper

Flute player, Christopher Krueger will with the University Orchestra this Friday at 8 p.m. in the Fine Arts Center.

Glamor, politics and corruption Rule *EW*'s most powerful list

This week's *Entertainment Weekly* gave us a list of the 101 most powerful people in the world of entertainment. The results were not as much shocking, as they were disappointing. The list turned into nothing more than an easy way to publicize who is popular, and not who is powerful. Though some of the choices near the top of this list were both obvious and correct. Some of the people who were left off of the list completely are the true losers. Of course, the people at the top of the list are the select few who run the television world. Television is a piece of media that hits more people that anything else. It seems like whoever controls your TV, controls the world!

There are quite a few people that could be considered number one for this list. A few of the people who may come to mind are Steven Spielberg, Oprah Winfrey and Ted Turner. Though all worthy opponents, none of these people were number one.

The number one most powerful influence on the world of entertainment according to *EW* is the team of Sumner Redstone and Mel Karmazin. Perhaps you remember a few months ago, when Viacom merged with Time Warner. The biggest merger in the history of entertainment, created not only a media giant, but a borderline dynasty of control as well. Between these two companies, there is pretty much nothing on television that you can find, that they don't have some sort of influence in its creation. The merger made these two superpowers even more influential than they had been before, which might have been seen as an impossible task a year ago. The chance for Redstone and Karmazin at number one is simply a no-brainer.

In respective order from numbers two through ten, the people on *EW*'s list are: the team of Rupert Murdoch & Peter Chernin, the team of Ted Turner & Gerald Levin, George Lucas, Steven Spielberg, Oprah Winfrey, Tom Hanks, Julia Roberts, David E. Kelley, and Michael Eisner.

Of these top ten, there are three groups of media owners, one specific media owner a pretty woman, the most powerful woman in the world, a guy who won both Emmy awards for best drama series and best comedy series in the same year, a guy with two Best Actor Oscars, and two men who combined have made four out of the top five grossing films in history. Anyone who could argue that this isn't the ultimate group of powerful people, I challenge you to do so.

As I said before, television plays such a huge influence in the world of media. With the exception of Julia Roberts, television has been a major factor in their rise to power.

Though the top ten is definitely nothing to argue with, there are some major problems with much of the rest of the list. The front cover of the mag-

Tube Notes with Ryan Benharris

azine boasts that Leonardo DiCaprio and Adam Sandler are among the most powerful people in the world of entertainment. I'm sorry, but though they may bring people into the theaters, these men have no power at all compared to people such as Kevin Williamson and Don Imus. Neither of these two people were in the list of top 101 powerful people, but Pokemon was. The most ironic thing about that is that I don't disagree with Pokemon being in the top 101 most powerful people in entertainment. Right now, Pokemon is the center of every child's life, under the age of twelve. That's an incredible feat. However, I'm sure that two years from now, Pokemon will find his way to the sewer, just like the Teenage Mutant Ninja Turtles did about a decade ago.

My big complaint about the list is that it's so deceiving. The list claims that the people are the most powerful people in entertainment in the world, but there's pretty much nothing other than American influences. With all of those credentials that made the people in the top ten so qualified, there are some questionable holes. Who won Best Actor at the Oscars this year? Who is by far the most popular person in the world of music this year, and is also *People Magazine*'s sexiest man alive? Who won the Emmy award for Best Comedy Special? The three answers here are Roberto Begnini and Ricky Martin and John Leguizamo. None of them are on the list, but Drew Barrymore and Bruce Willis are. The latter two are hardworking white Americans who really have no place being anywhere near this list. Barrymore hasn't made a film worth watching yet, and in Willis' last four movies, one (*The Sixth Sense*) has received favorable reviews. Begnini and Martin are easily much more successful and powerful in the world of entertainment than Willis and Barrymore, but perhaps their impact on places other than the US does not count. I can't imagine how Ricky Martin was left out though, since he can be seen absolutely everywhere. Leguizamo has more talent in his left finger than Willis and Barrymore combine. He, like Ricky Martin is Latino. I love *Entertainment Weekly*, but I can also spot racism when I see it.

The last problem that I have with the list, is its denial of people who are as much politically influential as they are in the world of entertainment. I already mentioned Don Imus, but what about people like Rush Limbaugh, who spends as much time on the radio as Imus, entertaining and influencing millions of people? Minnesota Governer Jesse Ventura was left off of the list, and he might have just a bit of power. Finally, where is Warren Beaty? The man has been in films for almost thirty years, and may run for President. If he were President of the United States, he'd be leader of the free world. Wouldn't that make him a little more powerful than Master P?

Some people, however, were deservingly on this list that haven't been recognized as much as they should have. Chris rock came in at number 77, and Russell Simmons, who has been extremely influential over the past few years, found himself at number 65.

I guess I started off by trying make the point that television is the most powerful medium in all of entertainment, simply because this list has so many people in TV ranked so high. However, how real is this list? I simply don't trust it. It's definitely worth a read, but in reality, I really don't think it's worth a damn.

Ryan Benharris is a Collegian *Columnist.*

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Best of 1998 UMass Minutemen Daily Collegian

■ lee

continued from page 9

make full black male characters, because we've been ... vilified in the media, not only in Hollywood and television, but by ourselves, that we're violent, misogynists, criminal, negative low-lifes who don't want to work. Maybe plenty are, but it's not reality. It's so ingrained in the American psyche that even black people think they have to be a 'nigger' or a 'nigga,' or a bitch or a whore to be understood as 'black.'

Lee didn't set out to make a film about black normalcy. *The Best Man* is more simply a reflection of his own experiences, refracted through a writer's prism.

He grew up in Crown Heights, a Brooklyn suburb divided between African-Americans and Hasidic Jews, his father a music teacher, his mother an administrator in the medical industry. But Lee, an exceedingly focused kid, spent most of his childhood at predominantly white preparatory schools. He was smart, played three different sports and excelled in theater and drawing. He says simply, "I was a good student."

From fifth to eighth grade Lee attended a snobby private school on the Upper East Side of Manhattan (on scholarship), and in ninth grade he transferred to another elite prep school in Brooklyn Heights. In both places he was the only black male in his class, and he spent afternoons hanging out with rich friends on Park Avenue, frequently taking holidays with them in the Caribbean, in Aspen, places his family could never afford.

But until puberty hit and dating became an issue, he never thought about it much. "My parents kept reminding me I was black," he says, with no intended irony. "It was easy to be seduced by the white people I was around. My parents constantly told me, 'You can't (expletive) around like your white counterparts. Their parents have money.' " Pause. "They just wanted to keep me aware that there's a difference. But I don't think my friends thought of me as 'black' per se."

If occasionally Lee would feel like an outsider, he remembers attending a birthday party on Park Avenue at age 12 where *Blazing Saddles* was shown and the kids laughed uproariously through repeated references to the N-word; he walked out of the room crying. For the most part he felt remarkably grounded, normal and accepted. And lucky. Still, when it came time to choose a university, Columbia, University of Pennsylvania and Emory came calling, he strongly considered a black college. Think of all the women!

In the end, he says, he chose Georgetown, where he could play intramural basketball and learn an appreciation "for the beauty of black women," of whom he didn't see much during high school. (He's now engaged to marry a teacher, Camilla Banks.) He went on to NYU Film School, took a year-long fellowship in screenwriting at Disney but also learned plenty from assisting his cousin Spike as production assistant, editor and assistant director. But his concerns could not be more different from those of his political, and taboo-breaking, cousin, who is a producer on *The Best Man*. Malcolm Lee wrote five scripts before this one, and they all seem to deal with the upper-middle-class black experience. There's *Morningside Prep*, about being a lone African-American student at a prep school, there's another script called *GEMS*, which stands for Georgetown Ebony Man, it's about six black guys in a largely white university. One senses a trend here.

In point of fact, while Lee admires his cousin, he feels closer in spirit to the soul-searching angst of Woody Allen. Stories of relationships and personal struggle are the sort he wants to tell. He grew up on the films of John Hughes, *Sixteen Candles* and *The Breakfast Club*, and remembers thinking, "You see that black kid in the background? What's that kid's story? That's me." And then he thought, "It will probably be me who'll tell it."



COURTESY YAHOO.COM

Malcom Lee directing traffic on the set of his new movie, *The Best Man*, which topped last weekend at the box office.

■ scary

continued from page 5

spooky mood faster than seeing Abercrombie & Fitch-sporting teens walking around a high school while the newest pop-radio single advertises the film's soundtrack. Take a look at *The Faculty*: this movie spent so much time trying to be cool that it forgot to be scary.

Watching a group of slick, beautiful friends get killed one by one until only the heroine is alive is not scary. This is true simply because it happens in every single one of these movies. "Oh my God, who'll be next?" Who cares?! We all know it's going to be someone, and none of the characters in these movies is ever so compelling that you actually care whether or not he or she gets axed.

Shallow psychological motives are not scary. You could write a textbook on the mental pathology at work inside the head of *Misery*'s Annie Wilkes or *Silence of the Lamb*'s Hannibal Lector. In this new crop of slasher flicks, however, someone's motivation to take knife in hand is often a tacked-on, "You killed my son," or some other thoughtless excuse.

Running around is not scary. And damn, do these people love to run around. The entire plot of *Disturbing Behavior* is predicated on the idea that watching people run around is somehow entertaining, and I just don't get it.

And finally, **formulas are not scary.** Somewhere in Hollywood there exists a machine that churns out these cookie-cutter slasher flicks once every few months with zero modification of the original idea. Kevin Williamson wrote *Scream*, *Scream 2*, *I Know What You Did Last Summer*, *The Faculty*, and *Teaching Mrs. Tingle*, and they're all so similar as to be laughable. How they made any money, I have no idea, but I hope the other articles in this issue of *The Collegian* help you all to track down some genuinely frightening movies, and I hope this run-down of why and how the new slasher flicks couldn't scare my cat towards a steak help, in some small way, to end this terrible trend in "scary movies."

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Dolphins doing it on the field with depth

By Dan Pompei
The Sporting News

Attrition over the course of an NFL season can turn majestic Alps into piles of dust. It happens every season. That's why this year the Dolphins, as pro football's deepest team, are best prepared to survive the August through January marathon.

"They have outstanding depth at fullback, tight end, offensive line and quarterback," Colts general manager Bill Polian says. "And they have great depth on defense."

The Dolphins are so deep that five players they let go are major contributors for other teams, including Raiders running back Tyrone Wheatley. Already, the Dolphins' depth has been critical to their five victories.

Six reserves have replaced starters without hurting the team: quarterback Damon Huard, cornerback Patrick Surtain, fullback Stanley Pritchett, guard Kevin Gogan, offensive tackle Brent Smith and defensive end Rich Owens.

Except for Huard, all of those players could start on other teams. So could defensive end Trace Armstrong, defensive tackle Lorenzo Bromell, receiver Oronde Gadsden and safety Shawn Wooden. The one position where depth was considered questionable is quarterback, but Huard has led the Dolphins to two victories in as many tries.

"I've said for two years that Damon Huard is a talent that can win games," Dolphins Coach Jimmy Johnson says. "I like him a lot. With preparation and experience, he'll only play better. He's got an outstanding arm, can run, he's got a flair for the game and is very accurate."

Huard didn't show all of his attributes last Sunday against the Eagles. With Dan Marino sidelined with a sore shoulder, offensive coordinator Kippy Brown devised a game plan to protect Huard that led to the Dolphins running 65 percent of the time. The most impressive thing about Huard was his ability to move in the pocket, run bootlegs and draw plays.

"If we're going to go to the Super Bowl, we need Dan in there for the confidence of the team," Gogan said in the locker room after the game. "But Damon got the respect of the players in the New England game. There is not a confidence problem when he is in there."

Huard showed considerably more of his abilities the previous week against the Patriots, throwing a 69-yard touchdown pass and leading his team to a 59-yard, game-winning drive in the final minute. A lot of teams wouldn't mind having a player capable of that as their backup.

Given the salary cap restraints, the Dolphins' depth is highly unusual. The only other team that's anywhere near as deep is the Bills.

The Dolphins didn't develop this depth by happenstance.

Every conceivable avenue of player acquisition was used. Guard Kevin Donnalley and safety Brock Marion were high-profile, free-agent signings. Gogan, starting tight end Troy Drayton and reserve quarterback Jim Druckenmiller were acquired in trades.

The Dolphins found starting guard Mark Dixon playing for the Montreal Alouettes of the Canadian League and found Gadsden playing for the Portland Forest Dragons of the Arena League. Olindo Mare, the best kicker in the league, was signed as a free agent after being on the Giants' practice squad.

"Every time there is a value, an opportunity to improve our roster, we do it," Johnson says.

For instance, the Dolphins didn't need a kickoff return man last week, with Marion ranking second in the NFL, but they signed free agent Roell Preston anyway because Johnson thought Preston, a 1998 Pro Bowl selection, would improve their depth at the position.

Drafting well in the later rounds also has helped the Dolphins maintain depth by giving them salary-cap relief. Players who are drafted in the lower rounds have lower salaries, and their salaries generally stay low for four years. Subsequently, you can find more good bargains on the Miami roster than at a flea market.

The Dolphins have maintained depth without compromising themselves in future seasons' salary caps, as the 49ers became infamous for doing. Johnson is pretty strident about not paying players more than the team thinks they are worth, allowing the Dolphins to spread the cap wealth more evenly than a lot of teams.

Director of football operations Bob Ackles says the Dolphins pay no attention to the perceived "market value" of a player.

"We've had to hard-line some of our own players," Johnson says, referring to negotiations with Marino, tackle Richmond Webb and defensive lineman Tim Bowens, among others. "All players are overpaid, but we won't overpay to the point of being ridiculous."

The Dolphins also are fortunate to a degree because Marino and Webb are their only players who are perennial Pro Bowl players and could demand an inordinate amount of cap space. Still, it hasn't been easy to pay so many good players.

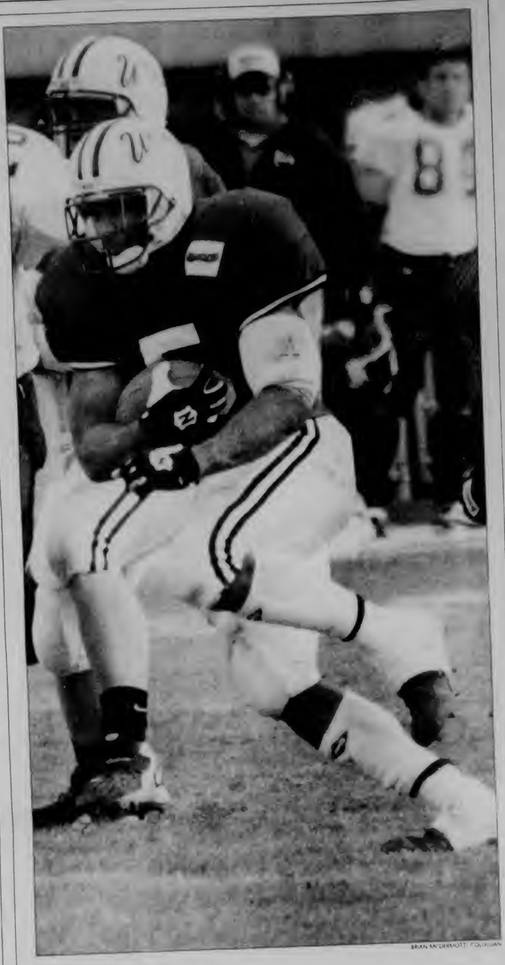
In order to create cap space in the offseason, the Dolphins moved around money the way some people move around living room furniture. They extended the contracts of Marino and receiver O.J. McDuffie. And they renegotiated or gave pay cuts to Gogan, Donnalley, Marion, linebacker Dwight Hollier, Wilson, center Tim Ruddy, defensive lineman Daryl Gardener, receiver Lamar Thomas and tackle James Brown.

The Dolphins' waves of players wouldn't be of much benefit if they weren't prepared to play. This is an area where Johnson, assistant head coach Dave Wannstedt and their coaching staff excel.

Dolphins' backups get more practice reps with the first team - about 30 percent of the total - than most other teams' backups.

"All of our starters work on the (scout team) except Dan (Marino)," Johnson says. "Some teams give starters all the practice time and have the backups do all the service work. We don't do it that way."

The Dolphins don't wait for injuries to play reserves in games. Eight defensive linemen play regularly. If all of the offensive linemen had been healthy, the plan was to have three guards split time. When reserves make plays, starters feel pressure. That's not a bad thing.



BRIAN MCDERMOTT / COLLEGIAN

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■ seniors

continued from page 16

But one thing is for certain: Her years of hard work and dedication to the team and sport have yielded some lessons that will not only help her throughout the future, but also stand as fantastic lines of guidance for up-and-coming athletes.

"The moments in general that stand out the most are the times that you don't think you can survive, you don't think that you can get through," Crooks said. "And looking back, you realize that you've gone through more, and survived more and accomplished more than you ever thought you possibly could. And I think that's the one thing that I would tell freshmen: Don't limit yourself because in four years you'd be surprised at how much you can accomplish and how much you can achieve. Things that you didn't even think you had in you."



Michelle Crooks

While Crooks has made her career out of perfecting play at one position, Millbauer has carved her name into UMass field hockey lore as the quintessential utility player. The Easton, Connecticut native has played every position short of goalkeeper for the Maroon and White and done so with such smoothness that even a guru of the sport would have a hard time sizing up her "natural" spot.

A true natural athlete, Millbauer was a four-sport star at Joel Barlow High School. But when it came time for the daughter of Gerald and Arlene Millbauer to choose between field hockey, basketball, gymnastics and track & field, the answer was pretty clear. After leading the Falcon field hockey team in scoring throughout her entire four-year career, the team captain and two-time All State selection had a pretty good idea which sport to pursue at the collegiate level.

But despite her MVP senior year numbers (25 goals, 11 assists) at Barlow, Millbauer knew that her seemingly superhuman high school skills would prove to be merely mortal in college. So the pure forward went to work on rounding out her game.

"When I came here in the beginning, I knew that I would play a little bit, but I was playing forward for just a couple of minutes here and there," Millbauer said. "So I tried to work on everything; I tried to work on my offense, my defense, my attacking skills, and my stickwork. That allowed me to try different things; I stepped right in and took on the responsibility of learning to play better defense."

While learning the ropes on both sides of the ball, Millbauer showed flashes of great things to come. Despite seeing action in only eight games as a freshman, she still managed to notch two shots on goal and an assist. And more importantly, she established a truly admirable balance between her labors on the field and her toils in the classroom, one that would land her on the Athletic Director's Honor Roll each of her four years at UM.

Millbauer's sophomore campaign saw her emerge as one of Shea's most improved players, as she took center stage in 20 games with five goals and three assists for 13 points. Her unprecedented offensive output placed her third on the team and tenth in the A-10 conference in scoring, but Millbauer still refused to be categorized as a one-dimensional scoring machine: Her prowess without the ball also turned heads, as she chalked up a defensive save in a tough overtime loss at James Madison.

"Our coaches have always stressed that you need to play offense and defense everywhere on the field," Millbauer said. "I happen to be one of those people who can do both. I'm not great at both, but I can hold my own. And because I played forward for so long, it was not so hard to switch to defense, because I knew what the forwards were going to do."

Millbauer took on a slightly different role in her junior year, as the team's primary spark off the bench in 20 of UM's 22 games. She also maintained her outstanding scholastic achievements, as both the National Field Hockey Coaches Association and the A-10 honored her as an Academic All-American.

With constant hard work and a consummate "team player" attitude, Millbauer had brought her game full-circle heading into the '99 campaign. With practically inhuman speed and fantastic full-field instincts and vision, number 18 had morphed into a player whom Shea could insert in practically any position, in any situation, and against any opponent.

"I used to feel much better on the outside of the field, but now that I've been playing in the middle a lot, I feel OK," Millbauer said. "When I was younger, I couldn't play in the middle; I was a bad distributor."



Chrissy Millbauer

But throughout this year's A-10 Championship run, Millbauer has done a lot more than just distribute. She has driven home three goals and dished off four assists, giving her 10 points in 17 starts for the Maroon and White. But it's not just her '99 numbers that make Millbauer such a vital cog in the UMass field hockey machine; it's her incredible knack for making the plays when they count the most.

"The first moment that steps into my mind is the Harvard game," said Millbauer, referring to UM's September 29th comeback win over the Crimson that hinged on her two-goal performance. "That was the first time I've completed a [penalty] stroke in competition since High School! That was very memorable for me, especially because I felt that the whole game was very much dependent on what I did at that moment.

"I've never actually felt that much pressure, and succeeded. Whether we won the game or not, I would've felt like that was a turning point in my career because I felt like I had a [g]rabbed a little piece of what I did and fed off of it."

The Minutewomen have indeed fed off of the drive and desire of their fiery utility superstar. And throughout a somewhat tumultuous '99 slate, the team has used her on-field leadership to battle a number of the country's top programs to the bitter end in some tight losses. Unfortunately for those schools, Millbauer has composed her own little "hit list" of top dogs she'd like to run up against again in this year's postseason.

"There are tons of them! I can think of half a season's worth," laughed Millbauer. "Obviously, Virginia, Duke and a couple of the close 2-1 games that we thought could have gone either way are ones that we'd like another crack at. UConn and Boston University were also games that we could have won, and those are teams that we'd like to see again."

But for the time being, Millbauer will use what is perhaps her most dangerous weapon- her intense focus- to help guide the team towards its ultimate goals. Never is her maturity and team value more evident than when she contemplates the conclusion of her last season with the Minutewomen.

"We would all like to go to the NCAA tournament, which is very feasible," Millbauer said. "But we need to take care of each day, one day at a time. We need to take care of our last game of the season, take care of the A-10 Tournament, and take care of the play-in game. In the last three years, since I've been here, we've made it to the NCAA Tournament and only made it to the first game. Last year, we lost 1-0 to Penn State. That was a very tough loss for us.

"This year, we want to go further. I think that's a goal that all of us have pretty much tried to work toward, but that won't come unless we take care of our conference."

And going farther seems like the perfect note for these two class-act seniors to end their careers on.



While Michelle Crooks has been consistent in goal this year for the UMass field hockey team, the aggressive, all-around play of Chrissy Millbauer has been a spark for the rest of the Minutewomen.

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THREE KINGS
STOP MAKING SENSE
Stop Making Sense (1984)***½ The Talking Heads. Riveting rock concert film that eschews the traditional approach to this sort of material (laser shows, shots of screaming fans, etc.) by focusing on the Talking Heads's eccentric and entertaining stage work, which is led by David Byrne. (Dir: Jonathan Demme, 88 mins.)†
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NFL Week Eight	Las Vegas Point Spread Note: Selections to be used strictly for entertainment and not for betting purposes	 Seth Koenig *Editor-in-Chief*	 Brett Mauser *Co-Sports Editor*	 Kathleen Ralls *Women's Affairs Editor*	 Bryan Smith *Co-Sports Editor*	 Adam White *Sports Associate*
Last Week (Overall)		7-7 (46-52)	7-7 (50-48)	4-10 (42-56)	7-7 (44-51)	10-4 (47-51)
New England @ Arizona	N.E. by 3 1/2	New England	New England	New England	New England	Arizona
Carolina @ Atlanta	Atlanta by 1 1/2	Carolina	Atlanta	Carolina	Carolina	Carolina
Buffalo @ Baltimore	Buffalo by 3 1/2	Buffalo	Buffalo	Buffalo	Buffalo	Buffalo
Dallas @ Indianapolis	Indianapolis by 3	Indianapolis	Indianapolis	Dallas	Dallas	Indianapolis
Jacksonville @ Cincinnati	Jacksonville by 12 1/2	Jacksonville	Cincinnati	Jacksonville	Jacksonville	Cincinnati
San Diego @ Kansas City	Kansas City by 6	San Diego	Kansas City	Kansas City	Kansas City	Kansas City
Minnesota @ Denver	Minnesota by 2 1/2	Minnesota	Minnesota	Minnesota	Minnesota	Minnesota
Cleveland @ New Orleans	New Orleans by 10	New Orleans	New Orleans	New Orleans	Cleveland	Cleveland
N.Y. Giants @ Philadelphia	N.Y.G. by 2 1/2	N.Y.G.	Philadelphia	N.Y.G.	N.Y.G.	Philadelphia
Miami @ Oakland	Oakland by 3 1/2	Oakland	Oakland	Oakland	Oakland	Miami
St. Louis @ Tennessee	St. Louis by 3	St. Louis	St. Louis	St. Louis	Tennessee	St. Louis
Tampa Bay @ Detroit	Tampa Bay by 2 1/2	Detroit	Detroit	Detroit	Tampa Bay	Detroit
Chicago @ Washington	Washington by 8 1/.2	Washington	Washington	Chicago	Chicago	Washington
Seattle @ Green Bay	Green Bay by 5 1/2	Green Bay	Green Bay	Green Bay	Green Bay	Green Bay

■ goalies

continued from page 16

our thinking," Rudy said. "They are pretty darn close in ability, so it helps us in our training sessions, and gives each of them great incentive and motivation to train hard."

Hometown girl makes good

The veteran of the pair, Napoli is enjoying her best campaign while donning the Maroon and White this season. In seven games so far she is 6-1, including a perfect 4-0 mark in A-10 play, to go along with three shutouts and a 1.10 goals against average.

"I think that I've been playing pretty well. I've been solid and pretty consistent," said Napoli, whose 152 career saves places her fifth on the all-time list at UMass. "I try to go and get everything while I'm out there, and not second guess myself. If I make a mistake, then I've just got to let it go."

Fortunately for the Minutewomen, mistakes have been far and few between for Napoli this year. Her goals against mark places her second in the conference in that category, while her three shutouts trail only Stephanie Weissenfeld of Dayton, who has 5.5 blankings.

"Angie is more laid back [then Cori], but she is also more explosive," Rudy said. "Her ability to get up to the bar is also better."

For her career, Napoli sports a 17-9 record in her three-plus years at UMass. However, she would surely like to add a few more to that total before all is said and done.

Providing some Southern comfort

Only a sophomore, Stevens emerged as a reliable keeper from her first days on campus. However, there has been no sign of a second-year jinx for the Greensboro, NC product, after posting a 3-5 mark as a freshman.

From her first start of the season, a 21-save effort against Syracuse, Stevens made it known that she came back ready to play this year. Through seven games, she has a 4-2-1 record and is fifth in the nation with an average of close to 10 saves per outing.

"I tried to work hard in the preseason because I didn't think that I had my best season last year," she said. "I knew that I wanted to step it up this year...Being a sophomore with a year of experience under my belt, there are no excuses. My main thing is that I want to play well and help the team win."

Added Rudy: "Cori is a little more expressive, visual and vocal behind the defense...but both of them [Stevens and Napoli] give us something more then what Danielle Dion [this year's USL Player of the Year] gave us, and that's the ability to play behind the defense and recognize the dangerous situations."

Stevens earned her first collegiate shutout against Virginia Tech earlier this month. However, she feels that the low number of perfect games in goal isn't really indicative of how both her and Napoli have played.

"You don't see many shutouts, but there's been a lot of games where we've only allowed one goal," added Stevens. "We just want to get wins. That's our goal."

A total team effort

Although both goalies have had stellar seasons thus far, it's safe to say that they couldn't have reached this point without the rest of their teammates.

Defensively, the quartet of Webb and freshmen Holly Wildenhaus, Mesi Rudd and Maggie LaBrode has seen most of the action in the backfield for the Minutewomen. Both goalies acknowledge the fact that without their solid play in front of them, neither the two keepers nor the team would be enjoying a successful season.

"They [the rookie trio] have settled down and played amazing for freshmen," Stevens said. "It's up to Angie and I to let them know that we have confidence in them. The biggest thing is let the freshmen know that we're able to trust them."

Of course, offensively, it's impossible to win without scoring goals. In that respect, UMass is also averaging close to three goals a game, making a keeper's job a little bit less stressful between the pipes.

"We know that even if it's 0-0 at the half, we are going to score because we've done it so many times before. We always seem to get the big goals," Napoli said. "Last year it seemed like every small mistake we made resulted in a goal, but this year we're a little luckier."

The good news for this duo and the rest of the Minutewomen is that winning has been commonplace in Amherst this year, a trend hopefully will continue this weekend when they host Duquesne and St. Bonaventure.

■ rugby

continued from page 16

Wasserman and Doherty each found the try zone again, before Sundlin rolled in on a lineout to cap the scoring with two minutes left. The Huskies would add a late score but UMass effectively killed off the clock to secure the victory.

The game's most valuable players, called "Men of the Match" were seniors Hass and Wasserman.

"Hass was all over the pitch getting to the breakdowns and causing them and setting up for the backline to have a supposed shot," Ludlow said. "Wasserman set up a beautiful try by Doherty and scored one of his own."

With the improvement of the team's skills, it's no wonder that their record is a solid 5-1, and their confidence is on the rise for the finals.

"Where we're winning is better skills," UMass assistant Coach Glenn Gorman stated. "We have better ball handling than most other teams."

In the beginning of the season, the team was behind in the league, with losses at UConn and Norwich. However, as the season has progressed, the team has improved and the victories have been numerous.

The division one rugby is set up into two leagues, a green league and a white one. In 1997 the UMass team dominated the green league and was scheduled to move up, but instead gave their spot to the West Point players, who are one of the best teams in the country. This is UMass' second time winning the league, and the team is pumped for the finals.

The B-side, or second 15, has had its own successful season, with a boat game shut out led by Hyhalf Jason Laliberte. The camaraderie of both sides was captured well by fullback Tommy Ryan.

"We have a very good unity," Ryan said. "We're all on one line on the field."

The club returns to action this weekend when it heads to Syracuse, NY to go up against a yet undetermined Empire State foe.

■ hockey

continued from page 16

ankle, and has resume practice with the team later in the week. Sundin reports that other than some weakness in pushing off his ankle, everything is feeling fine. The Leafs had already solidified their lineup with the addition of **Dimitri Khristich**, but seeing as he has a tendency to pack his game up before the playoffs, the return of Sundin can't come soon enough.

And finally, though it's no surprise, the NHL has reported that its few remaining Canadian clubs are having problems staying financially afloat. Apparently, no shared solution can be reached, and more clubs are operating on unstable ground.

Ottawa majority owner **Rod Bryden** has said that if the government does not step in and offer some sort of assistance, there is no doubt that his team will be moved to the states, last another sad sign of where the NHL and professional sports as a whole, is headed.

Matt Despres is a Collegian Staff member.

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THURSDAY, OCT. 28

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	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Polar Bear: Arctic Odyssey		Mystery: Unsolvable Job		Being Served	Keeping Up	Wait for God	This Old Hse.
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Dogonoker Murder (In Stereo)		Chicago Hope (In Stereo)		48 Hours (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Inside Edition	Jeopardy!	Diagnosis Murder (In Stereo)		Chicago Hope (In Stereo)		48 Hours (In Stereo)		News	Nightline
WCVB	5	News	ABC News	Inside Edition	Chronicle	Whose Line? [Whose Line?]		Wasteland (In Stereo)		News		Friends	Nanny
WLVI		Sister, Sister	Fresh Prince	Friends	Nanny	Radio Music Awards (In Stereo Live)						News	Tonight Show
WHDH	7	News		Wheel-Fortune	Jeopardy!	World Series: Game 5 – Atlanta Braves or New York Mets at Boston Red Sox or New York Yankees.				[Caroline		Change-Heart	Change-Heart
WTBX	8	Divorce Court	Divorce Court	Real TV	Real TV (R)	WWF Smackdown! (In Stereo)				News		News	Tonight Show
WVIT	10	News	NBC News	Extra	Ent. Tonight	World Series: Game 5 – Atlanta Braves or New York Mets at Boston Red Sox or New York Yankees.				Friends		Friends	Tonight Show
WTIC	11	Simpsons	Frasier	Seinfeld	Friends	Headless Horseman		Action	Action (R)	News		News	Tonight Show
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	World Series: Game 5 – Atlanta Braves or New York Mets at Boston Red Sox or New York Yankees.				Antiques Roadshow (In Stereo)		Charlie Rose (In Stereo)	
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		This Old Hse. [Drs. on Call		Mystery: Unsolvable Job		20/20 Downtown		News	Nightline
WGGB	40	News	ABC News	Seinfeld	Frasier	Whose Line? [Whose Line?		Wasteland (In Stereo)		Star Trek: Voyager "The Thaw"		Blind Date	Reid Latte
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	WWF Smackdown! (In Stereo)				Chimp	WCW Thunder (R)		WCW Thunder
WTBS	46	Roseanne	Roseanne	Fresh Prince	Fresh Prince	WCW Thunder		WCW Thunder				Law & Order "Night and Fog"	
A&E	51	Simon & Simon		Law & Order "Fever"		Biography: Christina Onassis		Investigative Reports "Blood Money: Switzerland's Nazi Gold"				Sports	Moneyline
CNN	29	Worldview	Moneyline	Inside Politics		The Situation Room		Larry King Live		World Today		Daily Show	Stein's Money
COM	35	Saturday Night Live		Daily Show (R)	Stein's Money	First in the Nation: N.H. Town Meeting		Saturday Night Live		Saturday Night Live		On the Inside: Haunts	
DISC	52	Your New House		Grizzly Diaries		Animal Mummies: Creatures				Would You Believe It (R)		Sportscenter	
ESPN	33	Sportscenter			Gymnastnight	College Football: Utah at Colorado State. (Live)				"No Greater Love" (1996, Drama)		Kelly Rutherford.	New Attitudes
LIFE	45	Golden Girls	Golden Girls	Intimate Portrait "Michelle Lee"		Chicago Hope "Teacher's Pet"		"No Greater Love" (1996, Drama)			Celebrity	Tom Green	Lovelines
MTV	53	Global Groove	MTV Jams	MTV Video Music Awards (R) (In Stereo)						All in Family	All in Family	All in Family	All in Family
NICK	50	All That	Caledog	Hey Arnold!	Rugrats	Thornberrys	Cousin	All in Family	All in Family	All in Family	All in Family	It "Known"	The Shield
SCIFI	55	Hercules: Legendary Journ.		In "House II: The Second Story" (1987, Horror) Arye Gross.		Movie Monsters Revealed				Haunted Lighthouses		Untamed Earth: Ferocious	
TLC	56	Home Again	Home Again	Rebirth: The Untold Stories		Untamed Earth: Ferocious				"Conagher" (1991, Western) Sam Elliott.		Sam Elliott.	
TNT	54	Due South "The Wild Bunch"		CBA "Long Day's Journey		Walker, Texas Ranger						Gortwitch "Sail Away"	
USA	59	Baywatch "Free Fall"		UFAO "Death Watch" (In Stereo)								Inside the NFL (In Stereo)	
HBO	60	"The Tuskegee Airmen" (1995) Laurence Fishburne.										Autopsy: Secrets	
MAX	61	4:30		"The Hollywood Knights" (1980) Fran Drescher.									Linc's
SHOW	62	"The Deal" (1997, Comedy) Mike Starr.											

HSCN Housing Services Cable Network

2	HSCN Bulletin Board	10	The Learning Channel
3	CBS/3 Hartford	11	UVC/TV19
4	CBS/4 Boston	20	ABC/40 Springfield
5	ABC/5 Boston	21	Gavel to Gavel
6	PBS/57 Springfield	22	NBC/22 Springfield
7	HSCN Movie Ch.	23	Sundance
8	UPN/20 Hartford	24	Bloomberg Financial
9	Weather Channel	25	CTN
10	NBC/30 New Britain	27	TBS
11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	29	TV Land
13	WCCH & HSCN International	30	Univision
14	UMass Academic TV	31	Comedy Central
15	WB/New Haven	32	Cartoon
16	HSCN Programming	33	Much Music
17			

Adam and Eric By Ross Burach



Joe Banana! By J.D. Schneider



Drabble By Kevin Fagan



Welcome to the World By Ryan O'Donnell



FoxTrot By Bill Amend



Drabble By Kevin Fagan



Robotman By Jim Meddick



Dilbert By Scott Adams



Dilbert By Scott Adams



Rose is Rose By Pat Brady



Horoscopes

Scorpio (Oct. 23-Nov. 21) – You can expect an equitable distribution of responsibility today, but you may want to take on a little more later on in the day.

Sagittarius (Nov. 22-Dec. 21) – You can use your imagination today to increase your own prestige and possibly add a little to your available funds we well.

Capricorn (Dec. 22-Jan. 19) – You may discover today that you've been remembered for something you did some time ago. Check your calendar and see if you're available again.

Aquarius (Jan. 20-Feb. 18) – Your willingness to go the distance will serve you well today. Someone is watching you and is ready to make an important decision about your future.

Pisces (Feb. 19-March 20) – A partnership may be threatened for a time today, but a little trust and even more hard work can keep a crisis at bay.

Aries (March 21-April 19) – Someone from your distant past may appear suddenly today and make a surprise demand. You have what it takes to come through in spades.

Taurus (April 20-May 20) – The unpredictable and the unconventional, though intriguing, are really not for you in the long run. Focus today on achieving more stability.

Gemini (May 21-June 20) – You may be hard to pin down today because you are so interested in exploring all your options. There is no reason to limit yourself – just yet.

Cancer (June 21-July 22) – You may be unusually accident-prone today, so you'll want to keep your wits about you as you travel here and there. Take precautions.

Leo (July 23-Aug. 22) – You'll get a head start today, and enjoy a little more time off when you most need it as a result of putting in some early efforts.

Virgo (Aug. 23-Sept. 22) – You'll receive an important boost today from someone who will give your efforts a little more public credibility. Thank this person.

Libra (Sept. 23-Oct. 22) – Any unusual behavior on your part today is likely to arouse suspicions in those closest to you at this time. Play is safe for now.

Quote of the Day

"Could it be that all those trick-or-treaters wearing sheets aren't going as ghosts but as mattresses?"

–George Carlin

Close to Home By John McPherson



With textbook loads ever increasing, many students are finding alternatives to backpacks.

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Santa Fe Chicken Sandwich
Pizza Casserole

DINNER
Sicilian Stuffed Shells
Apple Ginger Pork Chops
Baked Teriyaki Tofu

Worcester

LUNCH
Santa Fe Chicken Sandwich
Pizza Casserole
Carrot-Onion Schine
Southern 6 Bean Stew

DINNER
Sicilian Stuffed Shells
Apple Ginger Pork Chops
Baked Teriyaki Tofu

Hampshire

LUNCH
Santa Fe Chicken Sandwich
Pizza Casserole
Beans & Rice

DINNER
icilian Stuffed Shells
Apple Ginger Pork Chops
Baked Teriyaki Tofu

Berkshire

LUNCH
anta Fe Chicken Sandwich
Pizza Casserole
Southern 6 Bean Stew

DINNER
Sicilian Stuffed Shells
Apple Ginger Pork Chops
Baked Teriyaki Tofu

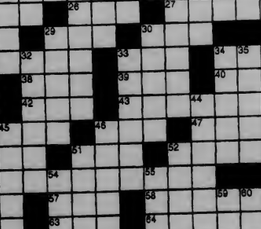
ACROSS

1 Praying —
7 Scientist's place
10 Fail to win
14 Go to extremes
15 Out — limb
16 Cinema canine
17 Outdoor areas
18 Possess
19 Duo
20 Explodes
23 Santa —
26 Above, to Keats
27 Item for 16 Across
28 Sword handle
29 Food fish
30 Air-rifle ammo
31 Like textbooks
33 Third of a series
34 Cook's mass
37 Singer Brenda
38 TV spots
39 Hockey great Bobby
40 Scurry
41 Lodge
42 Vote against
43 Shooting stars
45 Golf standard
46 Qty.
47 Arduous journey
48 Went rowing
51 "The Greatest"
52 Playwright Wasserstein
53 Popular sandwich spread
56 B — boy
57 — Kippur
58 Back out
62 Rubber tube
63 Do a marathon
64 Ballet part
65 Went 95 mph
66 Greek letter
67 Highway cones

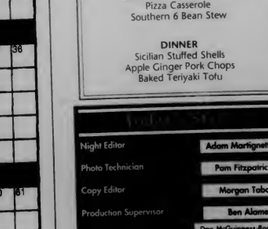
DOWN

1 Housekeeper's tool
2 Frank's ex
3 Mesh
4 Acknowledgment of respect
5 Goddesses' statues
6 Fair
7 Released
8 — Sadat
9 Spur
10 Expires
11 Japanese port
12 Pens
13 Soil
21 Like forests
22 Prince — of Monaco
23 Hot dish
24 Suit fabric
25 Priscilla's John
29 Fragrant wood
30 French hat
32 "Kubla Khan" locale
33 Place in an asylum
34 Prickle
35 Fathered
36 Bothersome
44 Timeless
45 Composed
48 Wellesley grad
49 Fable writer
50 Grow
51 Concerning
52 Like unkempt lawns
54 Phoenician port
55 Snare
59 Self-regard
60 Liquor
61 Dawn goddess

PREVIOUS PUZZLE SOLVED



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Sports

Keep up to date with the world of sports.

The Massachusetts Daily Collegian

Thursday October 28, 1999

Some news and notes from the NHL frozen pond

Matt Depres on the NHL

Question for Buffalo Sabres fans: Has **Dominik Hasek** retired already?

Of course not. To the casual hockey fan, however, the rumblings over in Buffalo would indicate otherwise. The Sabres have crawled out to a 1-6-2 start, giving the NHL a fitting equivalent to the Denver Broncos.

Consider this: both the Broncos and the Sabres enjoyed highly successful campaigns last year, with Denver reeling in a Super Bowl victory for the second consecutive season, and the Sabres marching to the Stanley Cup Finals. Denver QB **John Elway** announced his retirement from the game, ending a spectacular career. Buffalo goalie Hasek announces that he will retire upon completing the 1999-2000 season, thus ending a spectacular career. And now, in the still early moments of the season, both teams have huge question marks hanging over them as they bring up the rear in their respective divisions.

But forget the irrelevant comparisons, and forget putting the blame squarely on the shoulders of Hasek - one individual, no matter how great, does not dictate the fate of an entire team. Though the Dominator has strayed from his usual high level of play, posting an 0-4-1 record to go along with a 3.20 goals against average, the bigger question is: where has the rest of the team been? For all Hasek has brought to this team, in terms of wins and spirit, his teammates should be going 110-percent to support their man between the pipes.

Michael Peca, with only a goal, three assists and a dismal plus/minus rating of -7 to show for this season, has yet to even approach the level of play that he took his game to last year. **Stu Barnes** and **Curtis Brown** have been the Sabres most consistent and disciplined players, with six and nine points respectively, and have only four penalty minutes apiece. Their play has yet to inspire the rest of the team. **Rob Ray**, **Wayne Primeau**, **Brian Holzinger** and others have all been non-factors.

Inconsistency, thrown into any equation, leads to a disappointing performance, and that's what the defending Eastern Conference champs are facing right now. Don't expect the Sabres to remain dormant for long, though. They recently locked up star forward **Miroslav Satan** to a multi-year deal, and finally signed their last holdout, defenseman **Rhett Warrener**. It's only a matter of time before the team gels and starts the climb out of the Eastern conference basement.

So, **Keith Primeau** and **Bill Guerin** don't have an NHL city to call home. Primeau, who has said he will not play for the Carolina Hurricanes again, has run off to the Canadian National team, hoping that offers from interested clubs start coming in. Guerin, unable to come to terms with the Edmonton Oilers, is splitting his time between home and the ice, skating during the week with the U.S junior national team. Let's dream for a second here.

Boston management, in an attempt to fool fans into thinking they actually care about winning, aggressively pursues one of the two forwards and actually lands them. Regardless of the outcome, fans enjoy the fact that this team has shown some sign of interest and a desire to succeed.

Nah... not a chance. Either of those guys would look pretty sweet in the Black and Gold right now, especially Guerin and the physical edge he brings to the game. It's a shame, but more than likely, the Boston Brass will pass on a serious attempt at these players and settle on a middle-aged free agent at the season's halfway point. Here's praying that I'm dead wrong.

The St. Louis Blues this past week went out and played a nice little Halloween joke on their fans, signing veteran defenseman and ex-Bruin **Dave Ellett**. I'm sure Dave is a great guy and all, but he's as scary as an NHL blue liner comes, and I've seen pieces of driftwood with better puck control and foot speed. No word yet if Ellett will be masquerading this Sunday as his alter ego - **Jon Casey**'s five-hole.

Other former Bruins in the news: **Joe Juneau**, who split from the Sabres in the off-season, has signed on with the Ottawa Senators. Juneau, 31, is a smart addition to a club playing without **Daniel Alfredsson**, who was lost to injury, and **Alexei Yashin**, who like everyone else it seems, is sitting home demanding more pay. Many people around the league question the passion with which luneau plays, and feel that he can never regain the touch he had in his rookie campaign of 1992-93, when he racked up an impressive 102 points in Beantown. He has experience, though, that this talented Senators club can use in the long haul, and the versatility to be played at left wing or center.

Word out of Toronto is that injured center **Mats Sundin** is making remarkable progress with his broken right

Turn to HOCKEY, page 13

Field hockey seniors are class acts

Crooks and Millbauer set for postseason send-off

By Adam White
Collegian Staff

The passing of a season is both a blessing and a curse for a sports program. The biggest upside is that each year provides a wealth of invaluable experience, particularly to a young squad. The most significant detriment is that each passing season brings with it graduation, and the subsequent loss of many of a team's key veteran components.

Last year's graduation did quite a number on the Massachusetts field hockey team, robbing the Maroon and White of its leading scorer and two-thirds of its starting midfield. While the Minutewomen have bounced back with a tremendous '99 campaign, they are once again faced with the loss of some dynamic talent at this season's end.

At the top of that list are Michelle Crooks and Chrissy Millbauer. This pair of fourth-year phenoms has injected the team with the passionate play and sideline wisdom necessary for it to achieve championship caliber success, in the form of the regular season Atlantic 10 title.

And if you ask Crooks and Millbauer, the conference crown was just a precursor to their final act of greatness in Maroon and White: Returning the program to national glory.

For goalkeeper Crooks, the road to Coach Patty Shea's roster began in Feasterville, Pennsylvania. The daughter of Margie and Tony Crooks, she enjoyed a stellar high school career at Archbishop Wood High that culminated in her winning the squad's Most Valuable Player award her senior year. The team captain was also named to the 1995 Philadelphia All-Catholic first team, setting the stage for a smooth transition from secondary school standout to collegiate commodity.

But unluckily for the Keystone State, Crooks turned her gaze a little farther north when it came time to choose a college. She spurned the well-respected programs of home state havens Temple, St. Joseph's and Penn State and instead focused on a particular Pioneer Valley institution with a storied field hockey past and a legendary coach in Pam Hixon.

"Part of it was that I wanted to go away from home, and see what it's like to live far away," Crooks said. "A lot of it, though, was that the coaches here at UMass have always been amazing, and historically have national credentials under their belts- both as coaches and as players."

And it wasn't just the locale and leadership that enticed Crooks to join the Minutewomen. The keeper felt an instant connection with the existing players, who embodied the same grittiness and work ethic that had shot Crooks to the top of the high school heap. She points to those exact qualities as being responsible for not only the program's recruiting power, but also its reputation for molding raw talent into proven winners with resilience.

"That's another reason why you come to UMass," Crooks said. "It's something that's understood about UMass field hockey players- we're not finesse, pretty players; we're probably at our best when things are going the worst. That's the signature piece of any player who's going to come to UMass. You're going to have to be able to get it done in both the good times and the bad. We have a bunch of players that- if they didn't know that they were capable of doing it before- are definitely learning that now."



COURTESY UMASS FIELD HOCKEY

UMass seniors Chrissy Millbauer [front] and Michelle Crooks have played a key role in the success of the Massachusetts field hockey team this year.

Learning was precisely what Crooks concentrated on throughout her first three years here. After spending her freshman year adapting to the college game and studying the Maroon and White's system, she was given a chance to shine during her sophomore season under then-first year coach Shea. Crooks responded with style in her seven appearances, piling up 10 saves and holding opponents to a meager 2.03 goals-per-game average. She also shared two shutouts with then-rookie Zowie Tucker for one on the year.

The net-minding skills of Crooks would continue to blossom during her junior campaign, when she racked up seven saves without allowing a single goal. Her practice presence was also recognized as a huge benefit to the team, as illustrated by her selection, along with back Lucy Koch, as a co-captain for the '99 campaign. While the development of Tucker may have cut into Crooks's net time, her worth to the team was undeniable; captainship was just the next logical step.

"A lot of it has to do with my role on the team as a non-starter," Crooks said. "You have to find a way to contribute. What I've had to resort to a lot of times is verbally supporting people, when I can't do it on the field."

That support has come in a variety of forms, from directing the defense in practice, to providing critical sideline counsel and inspiration during games. When asked what constitutes success in the sport, Crooks's wisdom and experience become apparent.

"Being able to focus 100-percent on the task at hand," Crooks said. "Whether that focus is looking to the game that you have the next day, or looking to the defender that's between you and the goal. The key is using 100 percent of your attention."

With such a high degree of field hockey insight, it would only seem natural for Crooks to consider coaching once she receives her degree and parts ways with the Minutewomen. But according to her, that will all depend on which way the winds of change blow.

"I'm still debating whether to go back to the Philadelphia area, or to stay in the New England states," Crooks said. "I think if I get back to the Philadelphia area, I'll want to go back to my hometown. Coaching will probably be in my future there. Here, I'm not quite so sure. I may be moving more toward the career goals that I've set for myself."

Might we someday see Crooks prowling the turf in an officiating role?

"I'm a great referee on the sideline," laughs Crooks. "But I think I'd probably swallow my whistle if I was actually wearing the ref stuff. I don't think that's quite my calling."

Turn to SENIORS, page 12

Rugby team has solid run; wins its league title

By Catherine Turner and Adam White
Collegian Staff

Saturday was a day of testament for the Massachusetts men's rugby club team, as senior captain Tom Westerlind led the team in an unstoppable beat-down on Northeastern University that clinched the Green League Division I title.

The seniors stepped up play in their last home game, with Westerlind scoring three trys. Dave Wasserman also touched one down for UM, and Ryan Doherty came back after a two-week injury to add another score against the Huskies in a 34-29 final.

"The UMass men have shown a penchant for slow starts," UMass coach Robert "Doc" Laurence said. "Saturday against Northeastern was no exception."

UMass didn't appear to bring their A-game at the onset of the match, as NU jumped out to an early lead. A number of untimely UMass penalties gave the opponents a number of opportunities to score, but once the hosts' backline got in sync, the game turned around quickly in favor of the Maroon and Black.

"We had a disappointing start when we fell behind," Westerlind said. "But once we got the ball, we were unstoppable."

With the backline running free and opening up the field, UMass' pack put the Huskies back on their heels with trademark UM smash-mouth rugby.

Senior forwards Rob Sundlin, Justin "Gus" Picard and Brian Haas stepped up and rucked like madmen, allowing UM to crash the ball upfield and swing it out to the backs. Once Tim Lockhart and company went to work on their open field running, Northeastern had little success stopping UM's ball movement.

Practically all of the game's set pieces belonged to the Maroon and Black. UMass gained a lead that it would never relinquish early in the second half, as fullback Ryan Doherty tore away from the NU defense and touched the ball down between the posts to stake the home team to a 17-12 lead.

Turn to RUGBY, page 13

Napoli, Stevens lead the way for UM soccer

By Michael Kobylanski
Collegian Staff

Isolation can be scary sometimes, even in a team game like soccer.

For Massachusetts women's soccer goalkeepers Angie Napoli and Cori Stevens, defending the net that they stand in front of can be an intimidating and solitary task. After all, the goalie is the last line of defense, a single individual who spends most of the 90 minutes of game time waiting patiently for the action to come to them.

Eventually, the ball will make its way into the UMass end of the field, forcing the keeper to read the play and often act instinctively to make a save. Fortunately for the Minutewomen, when the cards are on the table and the netminder needs to make a critical save, more often then not this duo has answered the call.

"I think that they are having a banner year. They are training very hard, and both have made a lot of improvement from last year," Massachusetts women's soccer coach Jim Rudy said. "They are playing with confidence superior to last year, and not only do our players realize this, but our opponents do too. Together they are a tough package to beat."

What makes this combination unique is that the two platoon in net. In this case, there is no backup - only two starters. Each goalie plays every other game, and each one has produced when thrust into the spotlight.

"It [the rotation] works out well. We get along good and we encourage each other on the field," Stevens said. "If someone makes a mistake, it's not like you're out of the game. We're able to learn from our mistakes, and because of that, it's been fun."

Added Rudy: "We're very pleased to have both of them. They have been great team players and are very supportive of each other."

Napoli, a senior from nearby Longmeadow, took over as the team's starting keeper last year, succeeding former standout Danielle Dion. However, as Stevens emerged and battled for play at the collegiate level, Rudy made the decision to start both goalies in opposite games.

After the new tactic was employed around the halfway point of the season, each goalie had success. In fact, together they were a key reason why the Minutewomen rallied from a 3-7 start in 1998 to qualify for the Atlantic 10 tournament.

This season the pair has picked up right where they left off last season. Since the opening game against the University of Albany, the two have alternated starts in goal. Typically, Napoli gets the nod on Friday games, while Stevens enters the lineup for Sunday contests.

"Because we know who is going to play when, it's not disruptive to

Turn to GOALIES, page 13





COURTESY MEDIA RELATIONS

The play of goalkeepers Cori Stevens [left] and Angie Napoli [right] is a big reason why the Massachusetts women's soccer team is in the hunt for the Atlantic 10 regular season crown.

The Massachusetts Daily Collegian

New England's scariest college daily

Friday, October 29, 1999

Volume CVI

Privatization argument still hot

Starbucks cart not burning Retail Food Services yet

By Melissa Hammel
Collegian Staff

At the beginning of the semester the first signs of private corporations appeared in the Campus Center with the addition of a Starbucks cart.

Following the suggestion of the UMass Campus Union Task Force on Privatization, and the information stated in *The Alternative Report on Operations and Privatization* the University of Massachusetts has now begun to carry products supplied by private organizations. According to Student Trustee Seth Avakian as quoted in a previous *Collegian* article, these changes do "not in any way [represent] a decision to privatize."

The Starbucks cart is not a privatized business but instead a part of Retail Food Services at the university. The cart is student run and operating in conjunction with other campus businesses. Avakian went on to explain that the university is only carrying Starbucks products and that, "the Starbucks Corporation does not have a footing in this University."

Although some students at UMass originally expressed concern that the cart may take away business from student run organizations, student businesses still seem to be thriving in spite of the new addition. According to a representative from The Bluewall, the Starbucks cart has not affected the business at all. She said that the lines at The Bluewall are still, "out the door."

According to Chris Dooley senior and a co-manager at Earthfoods, the cart does not affect some specific businesses in the campus center because the Starbucks cart sells only coffee and pastries. He did, however, speak out against Starbucks as a coffee selling chain. "Personally I don't like Starbucks because it puts smaller coffee stores out of business."

He went on to explain that he does not, "like the idea of other private organizations on campus."

One of the reasons why current campus businesses may continue to be successful even though products from a privately owned organization are being sold, may be due to the fact that they keep longer hours. The Coffee Shop, which is located in the Campus Center, is open each day from 7:30 am to 3:00 pm, and the Bluewall is opened seven days a week for a variety of different hours. While, the Starbucks cart is available to students during a more limited time range.

Another reason why student businesses may still be thriving is due to the fact that they are included on both the on and off campus meal plans that are available to upperclassmen attending the university. Student run businesses that are located in the Campus Center such as The Bluewall, and The Hatch are currently included on the plans.

Earthfoods is currently debating on whether or not to join the On Campus Meal Plan. Dooley explained that student businesses work as a partnership and look out for the best interests of the students. The venue is at present weighing the positive and negative aspects to joining the plan. Dooley illustrated that one of the main concerns that the business has is that seating may be limited because of an already large clientele. Since the organization must make decisions as a group, Dooley said, "We are still trying to evaluate."

The final date for bids for spaces located on campus, and currently held by student businesses is November 9. And, although both student run businesses and the university as a whole are still debating both the positive and negative aspects of privatization, no decision has been reached

Grad unlocks UM's ghost stories

Browne puts together creepy cast from campus past

By Jason Trenkle
Collegian Staff

Around October 31, 1996, a University of Massachusetts student disappeared (graduated) from campus while investigating and documenting the ghost stories on campus.

Three years later, his tales were recovered and they are revealed in the following paragraphs. So turn back now or forever be haunted by the facts revealed in the "UMass Ghost Project."

It may sound like a Hollywood farce, but three years ago, UMass student Patrick Browne did just that this. He set out to investigate and record the ghost tales imbedded in the Halloween tradition at UMass. Browne is currently alive and well and is most likely reaping benefits from having uncovered these ghost stories that have been passed down each year.

According to Browne, during the late 1980's, rumor has it that a girl hung herself in the back stairwell of Mary Lyons Residence Hall in Northeast. To this day, the stench of her dead corpse can be smelled drifting through the halls.

However, Browne suggests to most disbelievers to look at the 1960 *Collegian* because events like this one are recorded.

Another story centers around Northeast is about two girls that lived together in Thatcher Residence Hall. One of the girls woke up one morning to discover her roommate dead. The girl screamed frantically and even today, it is believed that people can still hear the scream coming from a room. According to Browne in the October 30, 1998 edition of the *Collegian*, this room today is numbered 515.

Browne goes on to further explain a ghost tale originating from Orchard Hill. The event, involving a boy falling from an apple tree, is completely factual, Browne said. In an apple orchard, roughly where the four residence halls sit, two boys decided one day to go tree climbing. By accident, the boy fell from a tree and fractured his leg. The other boy rushed him to the infirmary via the Worcester path, leading from Orchard Hill to Northeast. As Browne explained, the injured boy died attempting to get down the path and to this very day, people have claimed to seen his decrepit, ghostly figure wobbling down the path.

Browne said this event is quite factual and was also recorded in the news-

Turn to GHOST, page 2



BECKY REDDICK COLLEGIAN

Children's festival: Sweet fun

By Erica H. Mattison
Collegian Correspondent

During the fifth annual Halloween Children's Festival yesterday, Resident Assistants led children on a mission through the Northeast and Sylvan Residence Halls in search of candy. The 160 children from the Holyoke, South End, Dunbar and Springfield Community Centers were accompanied by adult chaperones.

Upon arriving at the University of Massachusetts, the children were greeted by a group of cheering UMass students.

"We took our time from our schedules to show these children a memorable Halloween experience," said Brooke Weissblum of Kappa Kappa Gamma.

The children clambered into the basement of Leach Residence Hall where they were fed pizza, soda and chips. When a chaperone asked if anyone wanted more pizza, four little girls jumped off the couch, yelling, "I do!"

Chaperones handed out plastic bags, courtesy of Newbury Comics, and the kids were off to collect candy.

Eleven-year-old Tyshara from the South End Community Center, who dressed up as a cheerleader, has been trick-or-treating at UMass for the past two years. Her goal this year was to get three bags full of candy. With treasures in hand, the cats, "Scream" monsters and ghosts headed to the basement of Leach for the Haunted House.

Approximately 40 floors in Northeast participated in handing out candy to the trick-or-treaters. Black and orange streamers, cotton cobwebs and spiders hanging from the walls demonstrated the work done by the residents.

"We had fun decorating the hall; we stayed up really late," said second flour Dwight Resident Liz Defeo.

An RA on the same floor, Jimmy Chen, who headed the organization of the Haunted House, was proud of the way his residents transformed their hall. Out of all the decorated floors in Northeast, Chen said, "we definitely win."

Helen Jung, an RA in Dwight Residence Hall, said that the activities provided a "chance to get in touch with our childhoods." UMass residents roamed the halls dressed as Goths, Romans in togas and Hula dancers. Aside from dressing up themselves, they took pleasure in seeing the younger kids having a good time. The phrase, "they're so cute" resounded throughout Dwight. Students appreciated the chance to welcome trick-or-treaters.

"It makes you feel like you're at home," said freshman Jessica Garofolo. After the first round of kids came by, she looked at her basket of candy and replied, "I just got wiped out in two seconds."

Many UMass students took part because they wanted to give back to the community.

"Having students from UMass get involved with this sends a positive message to the affected communities," Jung said.

The event "helps those kids who don't feel that they can trick or treat in their own neighborhoods," according to Don Wilson, the fund Coordinator for the festival. "It is something that [some of us] took for granted if we lived in safe places."

Wilson has been working on getting support from businesses since the start of school.

Northeast residents donated $1,000 to sponsor the Halloween program, according to Deanna Leone, Assistant Resident Director for the Dwight, Leach, Hamlin Cluster. The Northeast Area Government was also essential in allowing the event to take place, according to Resident Director Shuli Xu.

Mullins led anew

By Jason Trenkle
Collegian Staff

Handling an entertainment and sports venue like the William D. Mullins Center is a tough job at the University of Massachusetts. Just ask its newly appointed Executive Director, Nancy Beauchamp, who said it is an honor to be the head of "a great facility."

Ogden Entertainment, the private firm that operates the Mullins Center for UMass, recommended Beauchamp as a well-qualified candidate.

This week she was named to the post by Harold Bannon, a regional director of operations for Ogden. Beauchamp joins the Mullins Center staff after being with Ogden Enterprises since 1993, when she held the position of director of finance for Connecticut's Hartford Civic Center.

In January 1998, she was appointed Director of Finance for the Providence Civic Center and was later promoted to the post of Director of Facility and Services.

With a determined look, Beauchamp said she knows the kinds of competition the Mullins Center is up against in the area, and she hopes to uphold expectations.

"It just happens to be a very competitive area, and the building needs to do what it takes to bring events in," Beauchamp said. "It's a beautiful facility, and the university as a whole should be very proud of the facility itself."

According to her, the Mullins Center has the capability of doing Broadway, Opera and other theatrical events as a multi-purpose facility. However, she suggests that the keys to success are finding out what the demands are and scheduling the right mix of events to appeal to a diverse audience.

"I think we're on the fringe of two regions," Beauchamp said. "Hopefully, we'll be able to work with an assistant company to schedule some events that appeal to the local community."

In addition, she hopes to interact directly with the students through University Productions and Concerts (UPC). However, having just been appointed to the position, she said she is still in the transition stage.

"My goal at first is to get settled," Beauchamp said. "I'd like to work closely with the Fine Arts Department and the UPC group."

Paul Page, UMass vice chancellor for administration and finance, said in a *MassLive* article that he looks forward to working with Beauchamp.

"Her breadth of experience in facilities, coupled with her broad experience in the management field, gives the University of Massachusetts and the Mullins Center an individual who will continue to the excellence set forth by Ogden," Page said.

Beauchamp replaced Dale Adams, executive director since 1994, after he resigned to take a job with Feld Entertainment Inc. in Virginia. In March, the university and Ogden agreed to a five-year management contract, with two separate two-year renewal period options.



BECKY REDDICK COLLEGIAN

Steady now...
Animal Science sophmore Kim Knight practices her juggling skills in the Campus Center basement last night.

Fine Arts Center lobby gets finer with facelift

By Jason Trenkle
Collegian Staff

The wind that once blew against the concrete walls near the entrance of the Rand Theater and Concert Hall of the Fine Arts Center (FAC) is a memory adrift now that the new lobby addition is in full swing.

More than 100 people gathered last night inside the glass walls and marble based floor at the University of Massachusetts to witness the official opening of the new lobby addition that has been keeping the community in eager anticipation.

Chancellor David K. Scott compared the building of the lobby to the task of "transforming a wind tunnel into a lighthouse." Just as the lighthouse is a marker for boats, so is the FAC lobby a haven and beacon for people to take shelter and celebrate the arts and humanities at the university, Scott said.

"In the future, may this center be a symbol of a beacon and a haven for the integration of the arts, humanities and science at the university," Scott said. "We should congratulate them for their imagination, both past and future, at the University of Massachusetts."

Scott's emphasis focused on the theme for the evening: a world view of the arts. He said the 18 languages displayed proudly outside the FAC entrance represent the diversity that has been displayed through events and programming over the last three years.

"There is no ribbon cutting but there is a celebration of world culture," Scott said.

Guest speaker Zhongwei Shen, visiting associate professor in Asian Languages and Literatures Department, presented the lobby with a very special gift. As a world class calligrapher Shen presented two banners with messages proudly displayed in calligraphs. He said one of the messages, which read, "singing in spring and dancing in autumn," represents the function of the FAC as a form of free artistic expression.

The other banner proudly displayed the message, "mountains green and maple leaves red," to symbolize the kind of environment he envisions forming at the center. His intention was to share the Chinese calligraphy and beauty of the language.

"Art should not have any form of national boundary," Shen said. "It belongs to humankind and all four corners of the earth should be touched with the arts."

Director of the Fine Arts Center Frederick Tillis, said the lobby is aesthetically symbolic of keeping the vision of the heart of campus in view through the arts.

"This is one of the major steps towards making the arts more accessible to all members of the university community," Tillis said.

Marie Hess, deputy director of FAC, said they will continue to support the arts in a growing and demanding technological world.

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 66 LOW: 35	HIGH: 62 LOW: 41	HIGH: 68 LOW: 42

Menstrual cycles, Pimps and Freudian Slips



Discover some of the zaniest costumes yet in the special Halloween Campus Perspectives.

PAGE 2

Insanity at its best



Check out a review of Terry Gilliam's excellent flick *12 Monkeys* in today's Arts.

PAGE 5

Marshfield Madness



Sophomore forward Kristi Robicheau and the UM women's soccer team will defend its home turf against a pair of A-10 foes this weekend.

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ON THE INTERNET
www.dailycollegian.com

Campus Perspectives

Compiled by Andrea M. Peers Photos by Becky Reddick

What are you going to be for Halloween?



"I don't know. I'm still in the process of deciding, but I want to be the M&M man."

Darryl Denson
Junior
Sociology



"I was going to be an angel, but my friend's costume is cool. He is putting two bike wheels on his belt and putting tampons and maxi-pads all over his body. He's a menstrual cycle."

Kristen Paonessa
Junior
Italian/ Early Childhood Education



"My roommate wants us to be the Three Amigos."

Brian Gifford
Senior
English



"I have a few pimp costumes from a few years back. I want to be goofy and weird."

Jeff Chan
Senior
Economics



"My friend had a costume idea where you dress up all in white and plaster yourself with little phrases all over. It's called the little white lie or Freudian slip."

Angela Gwynn
Graduate Student
Education



"I don't know what I'm going to be yet, but I was thinking about being one of the Supremes."

Yolanda Dacosta
Senior
Nursing

ghost

continued from page 1

...ter.

The student was John Howard, and his death was recorded in the *Collegian* on May 2, 1934," Browne said.

Another factual event involved a bell boy who was struck by a car on his way to ring the Class "Old" Chapel bell. Rumors have it that on Halloween night, the bells can be heard ringing in the still night, and on occasion, people have said they can see the shadow of a boy standing on top of the tower attempting to ring it.

According to Browne, the first murder on campus occurred in Draper Hall in the early 1930's and involved a cook murdering another cook. A women's dorm was located above it. Rumor has stated that he believed the door leading to the kitchen has been locked and bolted for many years, but even today, students can supposedly hear crazy noises emanating from the kitchen room.

There are many other ghost stories surrounding UMass and Browne feels that not all of them have been proven to be factual, but the idea that they could be true is thrilling enough and is what has kept him and others coming back to the ghost stories again and again.

"Students should look into these stories," Browne said. "They don't realize it, but ghost stories are part of the UMass tradition and always will be," Browne said.

Like these ghost stories, there are many other Halloween-based traditions on campus. The annual "Rocky Horror Picture Show," which took place last night in the Campus Center, is sponsored by the UMass Science Fiction Society. Vice-President Sean Conlon said this event has been a solid tradition for many years.

"It's out there and so wild and crazy," Conlon said. "A lot of people dress up like the actors on stage. It has a big cult following."

Whether such ghost tales are a cult movement is set to be decided, but Browne doesn't believe it is and just like the three students from Burkittsville, Maryland, he wants to uncover the truth behind such tales, just as long as the ghost stories don't disappear from tradition.

Air valve on Stewart's jet had been replaced

By Eric Malnic
Los Angeles Times

MINA, S.D. – Repairs were made to the air pressurization system of pro golfer Payne Stewart's business jet just two days before the plane crashed, a federal investigator said Wednesday.

The revelation that an air input modulator valve was replaced last week suggests another possible decompression scenario in Monday's crash of the Learjet 35 that killed six people.

Investigators believe the plane depressurized about 39,000 feet over Gainesville, Fla., incapacitating the two pilots and four passengers aboard. The jet – likely on autopilot – flew on another 1,400 miles before apparently running out of fuel and spiraling nose-first into a muddy pasture about a mile from this tiny rural town.

The National Transportation Safety Board said all those aboard the plane probably died of asphyxiation long before the crash.

Investigators said Wednesday that it was still too early to say what caused the apparent depressurization, but several possibilities have been suggested.

The latest to emerge involves the plane's two modulator valves, which control the flow of air pumped by the engines into the cabin to maintain adequate pressurization at high altitudes.

Bob Benzon, the investigator in charge at the crash site, said records show that one of these valves was replaced Saturday. If the replacement valve was defective, or installed improperly, that might have affected pressurization.

However, Benzon was quick to point out, the plane has a modulator valve on each engine. Should one fail, he said, the other should be adequate to maintain pressurization.

Other scenarios involve the possible failure of an interior pressure bulkhead on the plane; failure of the pilots to turn the pressurization system on and failure of the plane's outflow valve – which bleeds off excessive air pressure.

Aviation experts say that in most plane crashes, more than one thing has gone wrong.

Like all pressurized planes, the Learjet 35 has an emergency oxygen system for the pilots and passengers to use in the event of unexpected depressurization.

Assuming depressurization occurred on Stewart's plane, the experts wonder why the pilots apparently were unable to swiftly utilize emergency oxygen masks, stowed in their headrests, to avoid incapacitation and enable them to maintain control of the aircraft.

The experts say there could be several reasons – failure of the emergency oxygen system to work properly, failure of the pilots to turn it on and failure of the pilots to recognize an emergency situation before it was too late.

The oxygen masks for the passengers were among the items investigators recovered Wednesday. Benzon said investigators want to determine whether the masks had dropped from the ceiling as they are designed to do during a loss of cabin pressure. The pilots' oxygen masks had not been found.

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BECKY REDDICK/ COLLEGIAN

I know it's Halloween weekend, BUT...

You still have to study! Take Josh Muncey, Bonnie MacDonald, Lauren Watson, and Elena Favrasi's example to heart, people.

Bradley, Gore grace town meeting

By Ronald Brownstein
Los Angeles Times

HANOVER, N.H. – Appearing side by side for the first time, Al Gore and Bill Bradley engaged in a civil but intermittently pointed town meeting Wednesday night that highlighted differences of style as much as substance.

Taking the offensive, Gore repeatedly charged that Bradley's recent proposal to provide health care for millions of uninsured Americans would consume the entire expected federal budget surplus – endangering the economic recovery and precluding efforts to strengthen Medicare.

"If you spend the entire surplus on the first campaign proposal," Gore said, "then that does not leave money that should be allocated for Medicare." Bradley held his ground, arguing that Gore was overestimating the long-term cost of his plan, and insisting that the problem of the uninsured demands a comprehensive response. "It is a big problem and it needs a big solution to that problem," Bradley argued.

On a night that saw the two rivals answer 24 questions about education, the environment, gay rights, and other priorities of the predominantly liberal audience, the exchanges about the cost of Bradley's health care plan were the most barbed and far-reaching. Partly because the evening's format did not allow much direct exchange between the two men – it was billed as a town meeting, not a debate – the contrasts in their manner were as vivid as the differences on policy.

Bradley was calm, collected and confidently low-key, if sometimes a bit subdued, in sticking mostly to broad themes. Gore was much more intense – both in challenging Bradley over the specifics of his health care plan, and in doggedly trying to build a rapport with the audience by joking, bantering and even questioning them. "Tell me about your family," he asked one woman.

Gore set a frenetic tone even before the event formally began. Stepping out with Bradley on stage 20 minutes before the scheduled starting time, he turned to the crowd and invited them to begin asking questions before the cameras went on – which they did. Ninety minutes after the broadcast ended, long after Bradley had gone, Gore was still on the stage, fielding questions.

After the event, Dartmouth College professor of government Dean Spiliotes said "Gore seemed a bit overeager at the beginning [and]...a little bit over- aggressive" at the end. By contrast, he said, Bradley seemed "really relaxed. He doesn't look premeditated."

Jointly sponsored by CNN and the Manchester television station WMUR, the event's format did not allow the two men to question each other, directly rebut the other's comments, or make opening or closing statements. Instead they answered questions from an audience of 250 New Hampshire residents and another 50 students and faculty who assembled in a theater on the campus of Dartmouth here. The two men works chose the questions in advance, but did not inform the candidates of the subjects.

While the two men did not take any new positions, the event did produce some striking moments as they forcefully expressed their views only a few feet from each other.

In Jerusalem, a media murder plot

By Lee Hockstader
Washington Post

JERUSALEM – Imagine that the chairman of *The Washington Post* decided to tackle the competition a little more directly – and took out murder contracts on the publishers of the *New York Times* and the *Wall Street Journal*.

Change the names and that's the gist of a scandal in which the chairman of one of Israel's three leading newspapers is under investigation for plotting to eliminate the publishers of the other two.

In a country that's known its share of scandal, this one is impossibly, deliciously sordid, with wiretaps, bribery, blackmail, corrupt cops and international intrigue. At the heart of it all is Ofer Nimrodi, 45, chairman of the scrappy daily Maariv.

Nimrodi – impeccably dressed, possessor of a Harvard MBA, son of a multimillionaire arms dealer – is an Israeli media mogul with interests in book publishing, the recording industry, real estate, insurance, television and cable. Earlier this year, when he married for the second time, the wedding was a spectacular affair whose guest list was a Who's Who of Israel's power elite, including then-prime minister Benjamin Netanyahu and Ehud Barak, the current premier.

But Nimrodi isn't exactly a golden boy. After a three-year investigation, he was convicted last year for illegally tapping the phones of an array of prominent media, political and business figures and for obstructing justice. He was released earlier this year after serving four months of an eight-month prison sentence.

That case was small potatoes compared with the current allegations.

In recent days, police sources let it be known that since August they've been investigating allegations that Nimrodi conspired to commit murder and to disrupt a police investigation, principally by paying bribes – and that two of those he's suspected of targeting for murder are the chiefs of Israel's other two daily newspapers: Amon Mozes of the best-selling tabloid Yedioth Ahronoth and Amos Schocken of the upscale broadsheet Haaretz.

The third man on his alleged hit list is Yaacov Tzur, a former private investigator who was a principal government witness against him in the wiretapping case that unfolded in 1996. Police suspect that during that investigation, Nimrodi may have tried to hatch a plan to lure Tzur to Southeast Asia for a contract murder.

"This is the most detailed model of organized crime ever exposed in Israel," said journalist Amnon Abramovitz of Israel's government-owned Channel 1.

Nimrodi and his attorneys have denied the reports heatedly. He has pointed the finger at his chief accuser, former private detective Rafi Pridan, now serving a four-year prison sentence for his own role in Nimrodi's wiretapping episode. Nimrodi says Pridan unsuccessfully tried to blackmail him for $3 million and is now making wild allegations.

"Murder?" an incredulous Nimrodi told reporters staking out his luxurious villa Wednesday. "I am simply shocked. Rafi Pridan told me: 'If you do not pay me millions of dollars, I will tell such stories about you, stories that will bury you both personally and professionally. And by the time they are found to be false you'll already be finished.' He threatened, I didn't give in, and this is the outcome."



BECKY REDDICK/ COLLEGIAN

I love technology, don't you?

Third semester senior Michael J. Murphy, a Dance major with a minor in LGBT studies, finds dancing the mambo easier than logging on to a computer.

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

The Massachusetts Daily Collegian

Under the big top

In case you haven't noticed, our government is run by a bunch of clowns. Only the sight of all 535 members of Congress arriving at the capitol in one car could heighten the circus atmosphere that pervades Washington. This would be all fun and good, providing ample fodder for Conan and Dave, except for the fact that our government is doing reprehensible things.

Consider Congress's legislative work recently. Last week they voted to reject the ratification of the Comprehensive Test Ban Treaty, a pact signed by numerous nations in 1996 in which all parties agreed to cease underground testing of nuclear weapons. Most rational human beings would agree that any effort to halt the spread of a weapon with the potential to destroy the world is a *good thing*. However, United States Senators are not rational human beings. Several hardline Republicans killed the treaty, saying that such an agreement would limit the ability of the U.S. to monitor the nuclear activity of other nations and that it did not contain measures adequate to insure the compliance of those nations.

Richard Anderson

An equally frustrating footnote is the Bill Buckner-esque miscalculation by Senate Democrats that precipitated this legislative scarlet letter. Frustrated by three years of GOP rebuffs on the treaty question, the Democrats decided to force a showdown with Republicans by threatening to shutdown the Senate unless a vote was held. Had the Democrats checked they would have found they did not have a sufficient number of votes to pass the bill. Oops! They heedlessly pushed forward and Republican Majority leader Trent Lott promptly called their bluff. The doomed vote was scheduled.

Realizing a crushing defeat was imminent, Democrats desperately sought a compromise by offering to delay the vote until after the 2000 election. It must have been difficult for Lott to suppress a giggle as Democrats pleaded, "C'mon, Trent, delay the vote even though we can't pass it and its defeat would hurt Democrats in the next election and humiliate the President you hate so much!" The GOP smelled blood and went for the kill. And abracadabra, the treaty was dead.

What's the significance of this legislative execution? The United States, which purports to be the world's leader in the fight to insure peace and prosperity, has made the world an infinitely less safe place. Foreign nations follow our diplomatic lead. We are leading the world down a path to destruction. There are indications that India and Pakistan will now reject the treaty. That's a scary thought considering that both nations recently detonated nuclear warheads and are engaged in a violent border conflict.

The second problem is that America once again appears hopelessly hypocritical. How can we demand that other nations cease nuclear tests when we won't make the same pledge? Apparently that contradiction does not concern Lott and his isolationist buddies. Imagine Trent entering his Georgetown townhouse, dropping his keys and calling, "Honey, I'm home!" "How was your day, dear?" his second wife asks. "Great! I had lunch with Henry Hyde, picked up my tie from the cleaners, increased the chance of a nuclear holocaust and got tickets for *Ragtime*." The world's policeman is acting more recklessly than New York City's policemen. The progress of nuclear disarmament has been retarded and a new arms race is conceivable. We have a bunch of nitwit senators to thank for it.

"But Richard," you ask hopefully, "is Congress handling domestic policy any better?" Fraid not. Last week the Senate also defeated the bipartisan campaign finance reform bill of John McCain and Russ Feingold. The legislation would have banned unregulated "soft money" donations to national political parties. Soft money is crucial to campaign finance reform because while individuals are limited by law to one $1,000 contribution to a candidate during a campaign, individuals and corporations can contribute enormous sums of money to a political party. The party may then spend that money to help elect their candidate. So while Bill Gates can only give Al Gore $1,000, he can currently give the Democratic National Committee (DNC) his entire $40 zillion fortune. Thus, Bill Gates would have a larger influence on government than you and I, who can't afford giant donations.

This is not a fantastical scenario. Big money rules politics. Right now George W. Bush is buying the presidency. Alongside his $60 million war chest, the Republican National Committee has a huge reserve of cash available to him. The McCain-Feingold bill would have prohibited soft money and leveled the playing field somewhat. Obviously, this is not a state of affairs most senators wish to see. Republican Mitch McConnell has such a virulent personal vendetta against such legislation that I often wonder if campaign finance reform killed his father when he was a small boy. As in years past, McConnell and his allies successfully blocked a vote on the bill. Later that day he proudly proclaimed the legislation, "pretty dead."

This is good news to McConnell and many other Republicans who know their party traditionally enjoys a wide lead over Democrats in fundraising. Reforming the laws would contradict their own self-interest, which seems to be their primary concern. To be fair, Democrats would surely share a similar view if the tables were turned. Politics is a dirty game and Congress is the field where the contest is decided. It is therefore fundamentally corrupt and meretricious.

"But Richard," you ask hopefully, "Can the White House clean up the mess?" Once again, 'fraid not. You see, our president is a guy named Bill Clinton. Here's a quick glance at the peccadilloes of seven years in office: he has been sued for sexual harassment, sold access to the White House and the Lincoln bedroom, allowed the Chinese government to contribute to the DNC, and met in the White House with an Asian businessman who was later revealed to be an international arms dealer. Oh, he also had sex with a 22-year-old girl in the Oval Office and lied about it to a grand jury and the nation.

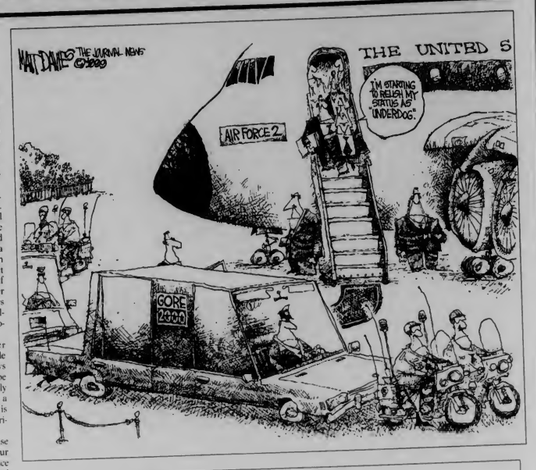
Troubled times demand leaders of integrity and backbone, like Franklin Roosevelt and Abraham Lincoln. Our current leader is a national joke: the presidential equivalent of Alan Thicke. He is reminiscent of the pathetic guy in high school who was always making his problems public, crying to his girlfriend at her locker to please take him back. While Clinton's breathtakingly foolish antics may not have effected his policy achievements, it has undoubtedly cast a cynical, fatalistic haze over the country. Ask any business and they will tell you that having a goon in charge is bad for morale.

Could a strong-willed, competent president straighten out this mess?

Possibly. But only in conjunction with a responsible, perceptive Congress.

One pundit has said that actually *wanting* to be president should be sufficient grounds for disqualification. Hopefully that is not true. Hopefully there are still genuinely good men and women aspiring to serve our country. In 1995 a disgusted Bill Bradley, retired from the Senate, saying "politics is broken." Apparently he thinks he can fix it because he is now running for president. Is he a clown? It's too early to tell. Listen carefully until next November and cast your vote wisely. But watch out for red noses.

Richard Anderson is a Collegian columnist.



No school spirit

When you left high school, why did you come here? Think about it. It's a genuinely fair question with, for some people, no definite answer. Perhaps you came here because you live instate and it's cheaper. Perhaps you came here because of academic reasons or family history reasons. Or perhaps you came here because we had a kick-ass basketball team. Yeah, you can go ahead and read it again. I actually suggested that the reason you're in college is because of a good athletic team.


Ryan Benharris

It really isn't that far fetched of an idea. If you're like me, you're a junior and your freshman year was the year after the team went to the Final Four. Now the actual reason that I came here was not because we had a good basketball team. That would be silly. However, being a huge sports fan, I figured that there would be a certain feeling of strong tradition that would go along with, not only the basketball team, but also everything that has to do with sports in the UMass community, I was wrong.

Last week, my friend Matt approached me with something he thought I should "write a column about." He had some very good points about the lack of tradition on this campus and possible causes. We mainly discussed how lousy the turnouts are at UMass football games and how this could be a result of the rules against tailgating on this campus.

I'm not quite sure what the actual rules against tailgating are. All I know is that it's not allowed. I was still in high school when these rules were imposed, but after being here three years, I have discovered how they impact everyone directly.

Tailgating is definitely a ritual that goes along with football. There's no other sport that you can sit out in the parking lot for a few hours before a game, with friends and family, and get excited about your team's upcoming battle. Since I live less than ten minutes away from Foxboro, I have spent my life going to Patriots games. Even when I was young, I'd go with my dad to games, and we'd bring a small hibachi and grill out in the huge, full parking lots. For me, tailgating had become part of the game. I would never simply leave my house for a 1:00 p.m. game at around noon, park my car, walk into the stadium and take my seat. A Patriots game was, and still is, an all-day event. Some of the most memorable parts of the day happen when the team's not even on the field yet. To me, tailgating is simply a part of football. Not only does it create memories, but it establishes tradition as well.

Tradition is not just something that works over night. I spoke to someone this past week who has attended football games at Ohio State. There, they tailgate in the parking lot before every game, and the band (which they call the "best damn band in the land") walks through the parking lot 45 minutes before the players ever enter the field. Everyone gets prepared for the band to come out, and once the finally do, there are thousands of people ready to cheer them on. He also said, "the football game is the center of everyone's weekend." That's tradition! However, as this person mentioned to me, "tradition isn't something that happens overnight. It's something that is created after a long time."

We don't have tradition here at UMass. We have a football team that is defending their right to be called the best Division-IAA College Football team in the most powerful country in the world, but at every game, half of the seats in the stands are empty. That's not just lack of tradition, it's downright sad.

At places like Ohio State, Florida State and Michigan, it doesn't matter if the team is winning or losing, the entire school goes to the games. Everyone tailgates in the parking lot before the game as well.

I know that part of the reason that tailgating was abolished was to combat underage drinking. I do not condone underage drinking at all, but I definitely think that there are many ways to go about stopping it that are better than preventing people from tailgating. The University should not discourage people from celebrating. There's nothing wrong with school spirit and by abolishing tailgating, they're making a statement that there is something wrong with celebration.

Everyone gets excited for Midnight Madness at UMass. However, if the team isn't doing well, everyone gets on top of them and stops going to the games. Do you think that people boycott basketball games at North Carolina or Duke if they lose a game? Of course they don't. Even if the school has an off year, it's tradition, and part of going to that school for everyone to go support their team and have fun.

What I suggest is that we give tradition a chance at UMass. I think it's wrong to ban tailgating, and to the people that are responsible for that, you should think about what you're doing. You're not giving the students the opportunity to support their team, and get excited about campus events.

I also think that school spirit should be higher among students. Go to these games, and not just football, basketball and hockey. Check out a field hockey game, or cheer on the crew team. It's the student's job to create tradition, even if we are being oppressed by higher authorities.

There's a football game tomorrow at 1:00 p.m., if you have anything to say about what I've written, you can find me there.

Ryan Benharris is a Collegian columnist.

Trick or treat

There are three occasions during the course of a calendar year that make me feel old. What's that you say? "Calm down, Dana. You're a young stallion in the prime of your youth!" OK, OK, not really old, because lord knows that there are plenty of people who would love to be 19 again. I guess these days make me feel more like I'm finally growing up. As if the thought of me being an adult isn't depressing enough, I've got my mother leaving messages on my voice mail constantly: "Dana, you'd better be enjoying school while you can, because after that, the fun's over and you're in the real world." Assuming that is true, and the big, bad real world is counting down the days until May 2002, then I can't help but feel like I'm putting the finishing touches on my carefree childhood. My God, I've only got two and a half years left! I guess that's my motivation for taking full advantage of every one of these few precious remaining days (witness my collection of empties in my room and the scores of girls who know me only as "the drunken fool from the party").

Dana Oppedisano

Getting back on track, one of those calendar days happens to be the upcoming October 31. For the record, the other two are my birthday and Christmas, which only went downhill after I figured out, on my own, that Santa was really Uncle Joe and that his checks aren't naturally rosy. While the other days at least have that special something about them, Halloween just downright depresses me now. For example, my birthday is still the only day of the year when I can't wipe that stupid grin off my face, and that people I haven't seen or heard from in months call me to tell me how special I am. The world actually revolves around me for 24 hours and I can choose to shut it down at will (example: "I'm not going to work today! It's my birthday, damn it! Everybody get trashed!") Christmas, well, I'm still a sucker for the whole Yuletide feeling, and presents and a good meal are two things that I could never argue with.

Which brings me back to the subject of my complaining: Halloween. First of all, what the hell is Halloween and how did it get started? You actually buy the whole Eve of All Saints story about how people got dressed up to scare away evil spirits? That's just a stupid hoax made up by the people who really made Halloween: the executives of every major candy corporation and the people at Hallmark. Their pockets get fatter because they've devised the perfect moneymaker: a day that is directed solely at children. One might argue, what the hell, there are millions of children, why not give them their own special day to have fun? Hello? *Every day* revolves around children when they're young!

The most serious of a 7-year-old's problems are whether or not his mother remembered to pack a Snack Pack for recess, and we have to dedicate a day to him? Now, maybe some people will read this and say that my whole problem is that I don't know how to have fun on Halloween. You're sitting there saying, "just because you're not a little kid doesn't mean that you can't have fun." Well don't get me wrong, I try to enjoy Halloween as much now as I ever did, but we all know that things just aren't the same.

Maybe I'm just living in the past, in the days where my mom cooked those Pillsbury cookies with the big orange pumpkin in the middle, and I got dressed up to go to school. I would take pictures with my best friends in our cute little costumes, and then we would meet up the moment the sun went down to go trick-or-treating. I still remember the old lady down the street who would pass out apples (doesn't this prehistoric woman know that they teach us NOT to eat anything without a wrapper?!) and how the older kids would chase us with their eggs and shaving cream. Then, of course, how I became one of those hard-asses who chased little kids with my trusty bottle of Gillette Extra Foam and came home drenched in everything from Silly String to ketchup and mustard. One Halloween I even got to go for a ride in a paddy wagon and see the inside of the bright, shiny Everett Police Station (long story).

Those were the days that made Halloween great, and I guess I'd better start getting used to the fact that those days are gone. Who knows, maybe some day when I have kids of my own, Halloween will have that special feeling again. After all, I've made it through tough Halloweens before, like the 5 years from '87-'91 when my mother forced me to wear that same Freddy Krueger mask because I cried until she spent the forty bucks to buy it. Well, who knows, maybe I'll break out the trusty claw one more time for the sake of terror, or better yet, maybe I'll make an even bigger contribution in the name of Halloween: I'll drive home and help that old lady down the street pass out candy. No more apples from the witch! Happy Halloween.

Dana Oppedisano is a UMass student.

Doonesbury BY GARRY TRUDEAU



The Massachusetts Daily Collegian

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Arts & Living

Your Guide to all that's going on in the Pioneer Valley

The Massachusetts Daily Collegian

Being John Malkovitch fascinates

By David Troupes
Collegian Staff

BEING JOHN MALKOVITCH
Directed by Spike Jonze
with John Cusack, Cameron Diaz, Catherine Keener, John Malkovitch

John Malkovitch is the man. He made *ConAir* worth seeing, he completely stole the show in *Rounders* from the likes of Edward Norton and Matt Damon, and, well, he's just the man. Who wouldn't want to be him, to live his life? That's the very question this movie tries to answer. Lest you begin to worry, however, *Being John Malkovitch* isn't a cloudy philosophical film that forces its viewers to analyze every small detail in order to take something away from the experience. Instead, it tells what you might all a modern-day fairytale, and with the suspension of a little disbelief, you can loose yourself in a bizarre world of inner discoveries about what it means to be someone, what it means to fall in love, and what it means to hang out with Charlie Sheen.

John Cusack (who's also the man) plays Craig Schwartz, a talented but broke street puppeteer. His wife Lotte (Cameron Diaz, proving here that she deserves much better roles than she's received), a pet store owner, suggests that he get a legitimate job until the puppeteering becomes more profitable.

Craig finds work as a filing clerk on the seven and _ floor of an ancient office building (all the ceilings are low and the elevator has to be forced open with a crowbar). The company president is a lonely old man showing signs of insanity, the secretary is nearly deaf, and Maxine (Katherine Keener), the only normal person in the whole place, won't give Craig the time of day. Regardless, he cannot help his attraction the beautiful and mysterious Maxine; and from what we've seen, Craig and Lotte's home life has routine and strained.

The quirkiness of *Being John Malkovitch* up until this point, however, cannot possibly compare the bizarreness of what happens next. While moving around some file cabinets, Craig discovers a tiny wooden door opening up into a dark, damp tunnel. He crawls down the tunnel, and the next thing he knows he's looking through actor John Malkovitch's eyes while he eats toast in his luxury apartment. Approximately fifteen minutes later, Craig gets dumped out of the sky on the side of the Jersey Turnpike.

Craig and Maxine set up an afterhours business through which anyone can be John Malkovitch for fifteen minutes for the low price of $200. A four-way romantic entanglement ensues among Craig, Maxine, Lotte, and John, and the movie continues its decent into the surreal. What makes *Being John Malkovitch* so entertaining, however, is that it always takes itself seriously. The characters are quick to overlook the strangeness of their discovery, and therefore so is the audience. Ultimately, the movie turns into a microscope-slide world of human interaction under the most bizarre and hilarious of conditions.

You can take *Being John*

Turn to MALKOVITCH, page 7


COURTESY USA FILMS

Craig and Maxine arrive for work at the seventh floor.

Tempermental a solid album

By Sam Wilkinson
Collegian Staff

EVERYTHING BUT THE GIRL
Tempermental
Atlantic

Everything But the Girl's new album, *Temperamental*, picks up where their last album *Walking Wounded*, left off. Or more importantly, where their huge smash hit "Missing" left off.

The band, refusing to die like a good one hit wonder should, shows versatility on their new album. From slow and short, almost jazzy songs like "Downhill Racer," to relatively longer songs that clock in at close to seven and a half minutes, like "Compression," *Temperamental* is certainly a worthwhile album to pick up.

Band members Ben Watt and Tracey Thorn, who have been releasing singles since 1982, have seen their popularity rise after "Missing," and a 90 date world tour from 1996-1997. After taking time to explore their own interests, Thorn and Watt came back together. And while the songs seem heavily influenced by the phenomenon of "Missing" the band has matured, allowing for their music to trap a listener's attention for long periods of time.

Thorn's vocals are not the focus of every song, as Watt is allowed to explore his drum and bass influences. But Watt has obviously learned from his DJ training, taking a wide variety of beats, some fast and some slow, and combining them onto an album that still gives Thorne's beautiful voice a chance to shine.

Thorne and Watt really mix when the songs are neither top heavy on sound or vocal, like on "No Difference" when a beat that involves drums and flowing water is heard underneath Thorne's crooning, or on "Five Fathoms" when a very steady driving beat leads us towards Thorne's melodic storytelling. Very few songs fall short, although there are times when Watt seems to have absolutely come up blank on creative new sounds. Rather than plugging in something creative, the beats are allowed to run on, overwhelming the senses and increasing the desire to skip to the next song.

The only other complaint —and it wears off quickly— is that the album features what seems to be a "Missing" influence. It's almost as if the band were trying to recreate the same sound, over and over again. But upon second, third and fourth listenings, such complaints hold no water, as the listener realizes that EBTG has released a solid album that is certainly worth the purchase price. **B+**


COURTESY VIRGIN/ T&G

Electronica-popsters Everything But The Girl emerged from three years of silence this fall with *Tempermental*, their latest and most daring album.

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Video pick: *12 Monkeys*

By Nicholas Pizzolato
Collegian Correspondent

Some call *12 Monkeys* really messed up, claiming that the sudden plot changes, bizarre and abrupt camera angles, and violent scenes make the movie impossible to follow and enjoy. Others call it a masterpiece, showing Terry Gilliam's gift for visual imagery as well as perhaps the best work by Bruce Willis and Brad Pitt (Pitt was nominated for an Oscar for his role in the film) backed up by a child-like soundtrack that courses down the viewer's spine. While most films are either one or the other, both views of the film are correct: *12 Monkeys* is a messed up masterpiece.

12 Monkeys directed by Terry Gilliam (the only American member of the British comedy troupe Monty Python) and written by the David Peoples (the screenwriter of the 1979 sci-fi classic *Blade Runner*) is the story of James Cole (Bruce Willis) a criminal in the not so distant future who is sent back to the

Turn to MONKEYS page 6

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COURTESY OF CROSS

Vocalist performs at the Bluewall

Singer/songwriter Ellen Cross will perform tonight in the Bluewall at 8 P.M., presented by *Something Every Friday*. Her performance will be followed by a showing of *The Blair Witch Project*.

Robyn Hitchcock at Iron Horse

Talented, eclectic musician takes band along for tour

By Robert Grover
Collegian Correspondent

For 20 years British rocker Robyn Hitchcock has skirted widespread commercial success. Critics fawn over every new release, calling him commercially invisible, yet vitally influential. His most ardent fans include R.E.M.'s Peter Buck and Paul Westerberg, formerly of the Replacements. In an industry dominated by the notion of "keeping it real" and endless discussion of ones purported sexual prowess, his repertoire features songs about Anglepoise lamps, the veins of England's Queen, and sharing supper with God and Satan (during which God assures Hitchcock that "I've got all your albums", to which he counters, "yea, but who's got all the tunes?"). Clearly, his agenda falls somewhere left of the center mark in respect to commercial accessibility.

First with the sonic charged harmony powerhouse that characterized the Soft Boys, and later as a solo artist and with the superb Egyptians, Hitchcock built a strong following in the US, particularly among the alternative crowd. Much of the credit for Hitchcock's longevity resides in his unerring mastery of combining obscure, yet ethereal lyrics with sublime music. His first studio offering in three years is *Jewels for Sophia* (Warner Brothers). Setting out to "make another rock and roll record, using different combinations of people, all playing songs they had never heard before", Hitchcock gathered together a unique cross section of musicians for Sophia. The album's contributors include 3/4 of the members of Fresh Young Fellows, Grant Lee Phillips (formally Buffalo), Peter Buck (who cites the Soft Boys as a bigger influence that the Beatles), and former Soft Boy Kimberly Row.

True to form, Hitchcock's newest disc features a collection of songs with a wide range of subject matter. Effortlessly he marries unconventional love songs, like "I Feel Beautiful" (I water the tomatoes and I think of you/no one's ever watered me the way you do) to raucous numbers, like an ode to Seattle in "Viva! Sea-Tec" (Viva Seattle Tacoma/Viva Sea Tec!/They've got the best computers, and coffee and smack). To the mix he tells of a surreal obsession with an "Antwoman" and calls for someone to ring "The Cheese Alarm". The album's funniest moment, however, comes in the hidden track "Gene Hackman" (He's got an evil grin/he's got curly hair/and every time he smiles it means trouble somewhere). The end result is a work truly deserving of a wider audience.

Deftly dodging the anachronistic trappings of his peers, the 46 year old Hitchcock continues to straddle a fine line between being willfully idiosyncratic and representing an essential alternative to the mainstream. Perhaps it is the difficulty inherent in trying to compartmentalize music that so endears him to both fans and critics. Words like "eccentric" and "genius" dominate his reviews, yet no

Turn to HITCHCOCK, page 7



COURTESY BLEEDING BUTCHER

Robyn Hitchcock is set to play the Iron Horse, using a full band for the first time in 6 years.

Your guide to movies currently in release

American Beauty
Playing at Pleasant St. Theater

American Beauty takes a fascinating look at the afflictions to be found in middle class culture, the neurotic human drama that potentially plays out behind every white picket fence in America. Beyond providing us with so many colorful, intoxicating characters, *American Beauty* has a lot to say about American Culture. Materialism, homophobia, the innocence and non-innocence of youth, and the hypocritical nature of American ideals are all present, woven into the characters' internal struggles. A magnificent script is brought to life by wonderful direction and a flawlessly talented cast; this is truly one of the best films of the year.

A (David Troupes)

Double Jeopardy
Playing at Showcase Cinemas, Springfield

Double Jeopardy takes its incredibly lame-sounding name from the legal institution by which someone cannot be tried for the same crime twice. Except for a few instances of humor and a handful of scenes that approached being suspenseful, this movie is barely worth the $5.50 for a Blockbuster rental. Instead, stare at an Ashley Judd poster for a while, and then watch *U.S. Marshalls*.

C- (David Troupes)

The Sixth Sense
Playing at Mountain Farms Theaters

The Sixth lies somewhere between psychologically intense realism and science fiction, slowly opening the viewer's eyes to a singularly bizarre arrangement. Bruce Willis gives a surprisingly solid lead performance as Dr. Malcolm Crowe, a clinical psychologist specializing in children, reminding us that he's not restricted to movies like *Armageddon* and *The Fifth Element*. Crowe becomes involved with Cole, a troubled young boy who confides in Crowe that he can see dead people.

A (David Troupes)

The Story of Us
Playing at Showcase Cinemas, Springfield

Can a marriage survive 15 years of marriage? A more relevant question: can an audience survive 90 minutes of this movie? Not easily. The *Story of Us* comes suspiciously close to being "Mad About You" the Movie, except with worse writing and worse character treatment. Ben and Katie Jordan are having problems with their marriage and decide to separate while their kids are away, looking toward respective friends for their help. Unfortunately, *The Story of Us* never accomplishes more than a shallow treatment of marriage, with a couple of lukewarm laughs thrown in to keep you from falling asleep.

C- (David Troupes)

Bringing Out the Dead
Playing at Showcase Cinemas, Springfield

Bringing Out the Dead takes an eccentric, heavily stylized look at the life of a paramedic struggling for sanity in an insane environment. Nick Cage plays a paramedic consumed by his work; he starts seeing patients whom he didn't save as a result. Although most of the movie is plotless, *Bringing out the Dead* clearly has something to say about the innate, pointless fragility of humanity and the kindness of euthanasia. Ultimately, *Bringing Out the Dead* suffers from over-important direction that indulges in its music video-like rhythm, but the picture it creates of the lives of the characters has an undeniably fascinating power.

B (David Troupes)

Fight Club
Playing at Showcase Cinemas, Springfield

You cannot imagine the strangeness that is *Fight Club*. Edward Norton stars as the movie's nameless narrator - a caricature of the model American citizen. *Fight Club*'s primary function is that of a subversive attack on a society that renders its citizens faceless, impotent drones; The narrator and Tyler, his new anarchistic friend, start Fight Club, an underground arena in which men can reclaim their sense of masculinity and empowerment by beating each other bloody.

A (David Troupes)



TRIBUNE PICTURE MAGAZINE

Brad Pitt (left) does some of the finest work of his career in *12 Monkeys* as Jeffrey Goines, the deranged leader of an environmental terrorist group.

■ *monkeys*

continued from page 5

nineties to stop a plague from overcoming the entire Earth. In his future this virus killed most of the human population, leaving the animals above ground in control the planet. The few humans that have survived have created a time machine in order to stop the plague. Because they don't won't to risk the life of someone who is a decent human being, because 1) no one knows if the time travel experiment does work, and 2) no one knows what is expected in the past; they offer the task to prisoners. If the prisoners succeed, a full pardon will be granted to them along with anything else that the incarcerated wishes.

Cole is sent to the year 1990 to figure out anything he can about the plague. Appearing in the past Cole is bleeding and mumbling incoherent sentences, which is why he is sent to jail and then the local institution so that he does not hurt himself or others. While at the hospital as Kathryn Reilly (Madeline Stowe) a psychiatrist observes him and condemns him as being crazy.

Perhaps sensing a kindred spirit in Cole, Jeffrey Goines (Brad Pitt) an animal rights activist (and son of a multi-million dollar industrialist) corrals him and preaches to him about his master plan of giving the animals of the planet a better life, equating the human race to a plague of vermin. While locked up that night Cole goes back to the future and then returns in 1996 with more information on the plague knowing the name of the group that released the virus. However, with this new knowledge can Cole stop the terror that challenges his future?

With the present fear of chemical terrorism that exists in today's society, *12 Monkeys* ponders the question of not only what type of person or group would release such a carnage but also how would society stop such a thing from happening? Throughout its acid trip story line, *12 Monkeys* keeps the audience enthralled and vocal with comments like, "What the hell" and "Oh my god". It is a brilliant story with unique directing choices not to mention great performances by all the actors. Overall, *12 Monkeys* is a great film, especially for those of you who like to not only analyze but also like to sit on the end of your seat in suspense.

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COURTESY OF WARNER BROTHERS

Gotta catch 'em all!

Behold Mewtwo, fierce Pokemon warrior! Catch him in the upcoming full-length animated movie, *Pokemon: The First Movie*.

Y2K *may create post-New Year buying spree*

By Abigail Goldman
Los Angeles Times

Many in retailing are looking forward to a Y2K-rooted boom – not by selling survival gear before Jan. 1, but by selling hooray-we're-alive-and-well wares afterward.

The so-called "January effect" holds that Americans who hoarded cash in anticipation of millennium computer problems at banks, will spend it when it becomes clear the financial system hasn't crashed.

That kind of spending boom would be a huge windfall for retailers, transforming what is typically the slowest shopping month of the year into a bonanza.

In preparation for any run on cash in the days and weeks before the ball drops in Times Square, the Treasury will print an extra $50 billion for domestic use and $20 billion to handle demand overseas. That is in addition to the $150 billion the Federal Reserve regularly holds in reserve.

"Our feeling is that once that high-powered money goes into circulation, it's not going to go back in the bank, it's going to get spent," said Carl Steidtmann, the chief retail economist PricewaterhouseCoopers. "Banks don't make it easy to put money back in – particularly cash. This make it a whole lot harder than taking it out."

Like any good economic forecast, this prediction has doubters.

Michael Niemira, retail analyst at the Bank of Tokyo-Mitsubishi in New York, said he can't imagine a cash infusion so large it would sway January numbers.

"Get a bad blizzard somewhere and that will matter more," he said. "I'm not sure we have any parallel to this situation that would let us predict."

Retail industry watchers generally agree that fears about Y2K, when computers could mistake 2000 for 1900, are likely to affect sales in some way, however.

Some predict a near-spending freeze starting after Christmas and lasting into the first two weeks of 2000. In that case, important post-holiday sales could drag down fourth-quarter and first-quarter 2000 receipts, turning a potentially record January into a mixed bag.

Another theory has shoppers going on a spending bender before the Y2K apocalypse. This idea predicts a late-December boom and a slow January. At the least, some say, Y2K could cause a spending shift, as some people stock up on food and gear in December and then cut spending back in January, either because they have enough staple supplies or because they've already spent their discretionary money.

Still others predict a post-holidays sales slowdown as those who are worried about Y2K hunker down and stay down, even after the sun rises on Jan. 1, afraid to use their credit cards, which could offset any cash-spending gains.

"I think people are pretty cautious with their money," said Stephanie Shern, global vice chair of retail and consumer products for mega-consultant Earnst & Young. "They might think that their number will be used or they might get a lot of errors as a result of what they do so they might tend not to buy."

As it is, shopping patterns have already shifted January sales, which used to be slow as activity focused on late Christmas returns and inventory close-outs. The month has morphed over the past few years into a solid selling month, as value-driven consumers delay purchases until the after-season sales begin and increasing numbers of gift-certificate recipients swell the purchasing ranks with their own added dollars.

Last January, for the first time, many retailers actually made money, analysts said. Successful retailers planned for a later season, noted analysts at Salomon Smith Barney, controlling fourth-quarter inventories to reduce markdowns, keeping the selling floor fresh and offering plenty of seasonable goods after the holiday season ended.

Even some of those who anticipate a January effect, however, worry that some retailers expecting a replay of last year will fail to fully take advantage of it by keeping inventory too low or marking down too much.

The strong numbers from January 1999 also have some economists downplaying chances for a bang-up January, noting that it will be hard for many retailers to show growth in comparison to last year's strong numbers.

But with the late-buying trend and the record amounts of circulating cash, economist Steidtmann and others still envision a scenario with the first of next year ushering in the best January sales in history.

"We still have more people working than ever before," said John Challenger, chief executive of employment consulting firm Challenger, Gray & Christmas. "They have money on hand and people now know to wait for the discount season. It might be the heaviest shopping season in many years."

New test for computer literacy

By Michael Hill
The Baltimore Sun

So you know your Chaucer, but how about your CD-ROMs? You've got Schopenhauer down cold, but how do you handle a spreadsheet?

A new test has been designed to answer those questions, giving college students who major in the humanities and social sciences a chance to prove their technical prowess for potential employers.

Tek.Xam got its fourth and final test drive last weekend as 1,000 students on more than 60 campuses in 25 states took the four- to five-hour test.

"So many younger people are technically competent, yet have an end degree that doesn't show any technical background," said Mark Warner, chairman of the Virginia Foundation of Independent Colleges (VFIC), which developed the test. "Yet there are so many things that come out of a liberal arts background, like critical thinking, that an employer wants."

Mei-Ling Johnson, an English major at Goucher College in Maryland, was one of the students prepared to take the test Saturday.

"There are a lot of professions out there that require a certain degree of computer proficiency," said the 20-year-old junior. "But there was no certification of my knowledge unless I went through the Microsoft certification process – which is expensive and difficult."

If the test catches on, its developers hope it will become a credential recognized by human resource officials at companies that might otherwise overlook liberal arts graduates.

"These are critical thinking problem-solvers who can write and communicate," said Linda Dalch, VFIC president. "When you add technical skills to that, you have a powerhouse, someone who can work on the technical side and cross the bridge into management."

Tek.Xam seems to be catching on. According to Mariah Bauer, the graduate assistant administering the test at the University of Maryland, College Park, the 40 spaces were filled hours after an e-mail notice was sent to the campus. The waiting list was cut off at 80, with many more trying to get on.

"These students want to say, 'I can do this and here's my proof,'" Bauer said.

This was the students' last chance to take the test for free. Developers say it will cost $150 to $200 when it's officially launched, probably next spring.

"We want to create a brand, like the bar exam, the CPA test, that's not the product of any school, or any group of schools from one state, but that is recognized nationwide, worldwide, as a standard," said Warner, a venture capitalist active in Virginia Democratic politics.

The test is taken on the Internet and must be administered in wired computer labs. The publishers say it's "vendor neutral," which means it can be taken on Windows PCs or Apple Macintosh machines.

"It's not just a technical exam, they have to use their heads," said Dalch.

Paul Sankovich, VFIC's director of Tek.Xam, said one section requires using the Internet to research "relatively obscure questions." For example, he said, "We've asked the mileage of the most direct route driving from San Antonio, Texas to Jacksonville, Fla."

The test quizzes students about computer concepts and terminology, asks them to design a document using a word processor, prepare a PowerPoint-style presentation, create a spreadsheet from raw data and analyze it, and use case studies to evaluate legal and ethical issues such as privacy and copyright.

"One side of the test is technical, point-and-click, in nature; the other side is the more analytical," said Sankovich. "Can they create something that's persuasive and well designed? Can they read what a spreadsheet is telling them?"

■ *malkovitch*

Malkovitch on as many levels as you wish, but the movie is so eccentric that looking too closely for any overriding purpose may lead to frustration. The movie is primarily interested in the nature of relationships, but it's hard to say exactly what it wants us to think. For instance: Lotte finds herself attracted to Maxine. Maxine returns the interest, but she only feels comfortable acting on those emotions when Lotte has entered John's head. Maxine, therefore, seduces John Malkovitch, but imagines herself having sex with Lotter herself, who's on the other side of John's eyes. Make of that what you will.

Regardless of that sort of physiological commentary, though, *Being John Malkovitch* is thoroughly entertaining: a well acted, well written, well directed, hilarious and fascinating film. I find it truly refreshing to see this sort of originality and experimentation in an industry drowning in romantic comedies and formulaic thrillers. **A**

■ *hitchcock*

continued from page 6

one rushes to deconstruct his songs. Hitchcock offers this observation of his work: "My songs have always been about the shock of existence: 'Oh my God, I'm really here!' – whether that shock is benign or terrible." He seems content to remain in the periphery, relaying his unique observations of the human condition, bereft of the trappings of fame. Perhaps that's not a bad thing. "Praise goes to my head", he says. "Blame goes to my feet-so I stay upright."

Hitchcock will be playing at the Iron Horse Music Hall in Northampton this Sunday, October 31 at 7:00 p.m. Tickets are available at Northampton Box Office. For the Record in Amherst and at the door.

Arts and Living So much fun, it's scary!!!!



BECKY BEDDICK/COLLEGIAN

Urban Tattoo

A free preview reading of the play that just opened in Los Angeles about a Native American woman's personal journey graced the Augusta Savage Gallery last night.

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Hey everybody, the Collegian is cool. It's Trish's Birthday. Yippee, two reasons to celebrate!

■ *invasion*

continued from page12

field for a 3 p.m. game today. The Dukes enter today's contest with a 7-4-1 overall mark, but they are 5-4 in the A-10 and in the driver's seat for the last tourney berth.

However, the Minutewomen will be looking to return a favor of sorts to the Dukes. Last year UMass lost in Pittsburgh in the final weekend, forcing the Minutewomen to win on the final day of the regular season against St. Bonaventure to make the A-10 tournament. Should the Maroon and White win today, the same scenario will likely face the Dukes in their finale against URI on Sunday in what could be a winner-take-all match.



Kristi Robicheau

"They're a direct sort of team who has given us fits the past few years," Rudy said. "They have the second lowest goals against in the conference after Dayton and are the only team who has beaten them. You're not wowed with their offense, but on the other hand, they don't give up a lot on defense, either."

The Dukes come into the weekend on a two-game losing skid in the conference, a trend that the Minutewomen are hoping to extend today.

"They went from 5-2 to 5-4, so this is the biggest weekend of the year for them. They're first trip to the A-10's is on the line," Rudy said.

Top threats for the Dukes include Abbey Burns and Julie Antignano, while midfielders Kate Matuszewki and Stacy Wilhelm.

St. Bonaventure will visit Amherst on Sunday in the season finale for both teams. The Bonnies come into the weekend with a 7-7-3 mark, but are only 3-4-2 in the A-10.

"St. Bonaventure has a number of good players. They have the most organized team that they've ever had, and it keep it tight," Rudy said. "They've had 11 one-goal games and five overtime games."



Kara Green



Kate Web

Top players for the Bonnies include Kristin Konstanty, Jen Twardzik and Keri Guiminey.

On the UMass side of things, forwards Emma Kurowski and Kara Green continue to lead the Minutewomen offense. However, their supporting cast is nothing to complain about. Katelyn Jones, Cindy Garceau, Sarah Cook and Brooke Bartlett have all chipped in during key situations for UMass.

What is questionable, though, is whether or not Rudy will be able to continue his goalkeeper rotation this weekend. Typically, senior Angie Napoli and sophomore Cori Stevens play on alternate days, but Stevens tore ligaments in her right thumb in practice during the week, and may not be able to go this weekend.

Sunday's game will also be the final regular season contest for the seniors on the UMass roster. However, it will not be their final home game, as they will play at least one more game next weekend in front of the Totman faithful in the A-10 tournament.

Men's X-C searching for A-10 glory in City of Brotherly Love

By Andrea Crane
Collegian Staff

Looking to storm into the Atlantic 10 Championships with speed and authority, the Massachusetts men's cross-country team will travel to Philadelphia, Pennsylvania this Saturday in a quest for the conference crown.

The Maroon and White has the talent and potential to charge into LaSalle and St. Joseph's country and tear it up. Eleven teams will compete for the Atlantic 10 crown at the Belmont Plateau course.

The Minutemen are predicted to finish strong in fourth place by the A-10 coaches' poll. Two weeks ago at the New England Championships at Franklin Park in Boston, UMass ended the race in 13th place, just ahead of fellow A-10 competitor Rhode Island.

Brown dominated the field and won the race with 69 points. Host Boston College boasted a second place finish with 100 points. Other strong, well-rounded teams, Providence College and Keene State ended the race in third and fourth place, respectively.

Sophomore sensation, Ryan Corbett once again set the pace for the Maroon and White, coasting to the finish line in 58th place overall. Corbett once again set the pace for the Maroon and White, coasting to the finish line in 58th place overall. Teammate Colin Baughman was the diamond in the rough of this race, as he came out of nowhere and finished second for UMass and 61st overall. Matt Ely once again proved to be the backbone of the UMass team as he always finishes in the top four for the Minutemen, this time in a place of 85th overall. Sophomore, Kevin Curtin rounded out the score for the team as he crossed the line in 87th place.

"Corbett, Baughman, Ely, and Curtin seem to be passing around their best scores," coach Ken O'Brien said. "If we can get them all to come out strong and produce their top times at the same race, we have a really good chance for success."

The UMass team is young this year, as six out of its top seven runners are sophomores. O'Brien hopes that all the athletes will draw on each others' experience to come out on top in Philly.

The site of the Atlantic 10 championships is chosen every couple of years by the coaches and the conference as a whole. This year the schools will compete at Belmont Plateau in Philadelphia.

"It is a real tough course and an extra challenge is added because of St. Joseph's and LaSalle's home course advantage," coach O'Brien said. "But there is no better feeling than beating a rival at home."

Last year the Minutemen finished in fifth place. The outlook for this year has LaSalle, finishing on top, followed by last year's champion St. Joseph's. Predicted to tally up enough points to finish third is Virginia Tech and Rhode Island looks good enough to come in at the fifth position.

■ *polo*

continued from page 12

the Knights coming out on top in their most recent meeting, a 9-7 nail-biter at Wheaton College just two weeks back.

"I have trouble being rational about that team right now. I don't think that they're playing the way the game's supposed to play it," Yarworth said. "I think that water polo should be a very physical game, but there's a line."

Carlos Ramos netted a pair of goals in last week's win. Entering the playoffs, the sophomore will look to equal last year's postseason success, where he tallied a goal and two assists in the Northern Championships win, in addition to his four scores in the ECAC Championship game. He also played an integral role in the Minutemen's 8-5 defeat of Queens in the finals of the CWPA Tournament earlier this month, recording two goals.

Senior Timmy Troupis has registered a goal in five consecutive games, including a four-goal effort in the Minutemen's 15-7 triumph of Bucknell in the opening round of the ECACs. The victory broke a two-game slide.

■ *football*

continued from page 12

in the second half, two of which the Minutemen were faced with a deficit at halftime. The offense has responded with an average of 25 points in that time, good enough for three victories.

"Our defense has gained a lot of confidence. I do not think we were confident as a football team earlier this year," Whipple said. "Our defense has grown and they really believe in one another. They believe the offense is going to get it done and the offense feels likewise."

Through seven games, the Minutemen lead the nation with 19 interceptions, six of which came in the 77-0 drubbing of Northeastern, tying the school record. Jerard White and Jeremy Robinson headline the defensive secondary with five picks apiece, which puts them in a seven-way tie for the top in the nation. UMass is +10 in the turnover column, good for ninth nationwide.

Redshirt freshman Corey Potter makes his fourth start at outside linebacker in the place of the injured Dan Healey. Last week, the Doylestown, Pa. native recorded 10 tackles and three sacks, earning him ECAC/Budget 1-AA Rookie of the Week honors. All three of his sacks came in fourth quarter.



The Rams better hope to get their points early because the UMass defense has held opponents scoreless in the second half in the last three games.

Collegian Sports hits them up the middle!

GO UMASS!!

NBC's Gray had right line, but walked it too long for public

By Leonard Shapiro
Washington Post

The bottom line on the Jim Gray/Pete Rose flap: Gray was a reporter doing his job, asking questions that needed answers.

Did Gray go on with the same line of questioning a tad too long when Rose, a man he's known for more than 20 years and interviewed more than 50 times, made it clear he had no intention of answering? Perhaps.

Was the line of questioning inappropriate, considering it occurred minutes after Rose and other all-time great players had been honored as members of baseball's All-Century Team?

You probably could make a case for that, too.

But I won't even try.

Gray answered both those questions Tuesday night. After viewing the tape of the Sunday night interview for the first time in a Tuesday production meeting before Game 3, Gray apologized during the NBC pregame show.

"After viewing the videotape, I can understand the reaction of many baseball fans," Gray said on the air. "I thought it was important to ask Pete Rose if this was the right moment for him to make an apology. If, in doing so, the interview went on too long and took out some of the joy of the occasion, then I want to say to baseball fans everywhere that I am very sorry about this."

NBC officials on Wednesday insisted Gray wasn't pressured into his apology and that MasterCard, sponsor of the all-century promotion, never threatened to pull its considerable lineup of advertising from future NBC baseball telecasts. That's what network officials are supposed to say, even if experience would indicate there almost certainly had to be considerable pressure on Gray from a variety of sources.

Gray said in a brief interview Wednesday: "People at NBC have been beyond belief. (NBC Sports president) Dick Ebersol has been unbelievable with his support personally, privately and publicly. You could not ask or receive any more. That is plain and simply the truth."

On Monday, I phoned Gray, who was having a difficult time understanding the furor his interview had created, especially on a day when a far more significant story, a plane crash that killed U.S. Open champion Payne Stewart, was unfolding.

"I thought I was doing my job," he said several times. "I'm not sorry for it. I don't apologize for it. It was an opportunity to find out if he had a change of heart."

At the time, I agreed with Gray. I still do. He's the best sideline and event reporter on television, always eschewing the insipid "how does it feel" line of questioning used by so many of his peers. Just last year, he won an Emmy award for his brilliant interview with a very angry Mike Tyson minutes after the boxer had bitten off part of Evander Holyfield's ear.

Gray never shied away or backed ", in that interview. And when Rose kept answering Gray's questions with queries of his own, it merely prolonged a discussion on a subject that probably should have ended when it became obvious Rose was still in total denial about the severity of his sins against the game.

Gray is taking all the heat for this, and that's too bad. Wasn't he wearing an earpiece connecting him to his producers and directors? Why didn't someone quietly suggest, "Jim, let's move the questioning over to Pete being honored tonight and what it's like to be back in a major league ballpark."

This is all being said with 20-20 hindsight. There's not a reporter in the business who has never come out of an interview thinking he or she should have started off soft and eased into the tough question, or lamented not asking a question in a slightly gentler tone, or even worried about asking the wrong question.

Gray had a limited amount of airtime. He probably should have started by asking Rose's reaction to being honored before going into questions Rose, quite frankly, has never really answered honestly.

Let's not forget something else: Rose knew full well what Gray's line of inquiry was going to be beforehand. He didn't jump on Gray after the interview nor, to my knowledge, has said anything about it publicly.

We're also talking about a man who was convicted for tax evasion, allegedly gambled on the team he was managing and, by his own admission, wasn't a particularly good family man. This was not about bullying a candidate for canonization. Of course Rose should be treated fairly. But he can take it and dish it right back.

Long before Sunday's flap, and Yankee Chad Curtis' childish snub of Gray after hitting the game-winning home run Tuesday, I was thinking about Gray while watching the Mike Tyson fight Saturday night.

On another evening of typically huge controversy, Showtime was forced to use that intrepid reporter, Dr. Ferdie Pacheco. I saw his interview with the head of the Nevada Boxing Commission and cringed as Pacheco asked questions, then answered himself, offered his own opinion to a mostly silent interview subject and at times seemed to be ranting and raving even more than usual.

Pacheco was pressed into duty for only one reason: Jim Gray, the best game interviewer on television, was busy doing the World Series. Viewers can only hope Gray will be around for a long time, doing the big interviews at the big events, and asking the tough questions that need answers. In other words, doing his job.



When most people think of masks, they picture 'Jason' from *Friday the Thirteenth*, Darth Vader or Rocky Dennis. But this Halloween, Collegian Sports would like to remind you that masks aren't just limited to monsters and freaks. UMass hockey goalie Marcus Helanen, softball pitcher Nikki Faessler and field hockey keeper Zowie Tucker all reiy on masks to keep their mugs intact. After all, candy can't rot your teeth if they've all been knocked out!

Men's soccer hoping for road treats

Dukes, Bonnies out to trick UM in holiday weekend away contests

By Matt Crocker
Collegian Staff

There will be a lot scarier things this Halloween weekend than children dressed in rubber masks carrying orange plastic jack-o-lanterns, open candy, or possible egg attacks.

The Massachusetts men's soccer team hits the road in an attempt to scare the competition stiff with an outstanding performance in their final two games of the regular season.

Hosting the Minutemen are Duquesne University on Friday evening and St. Bonaventure on Sunday afternoon. Both teams have posted impressive records this season, offering serious conference competition for the Maroon and White. The Dukes will be joining UMass in the post season Atlantic 10 tournament, as this weekend will shape up to be a preview of this season's tournament action. The Bonnies also might find themselves traveling to Dayton in November if they can win or tie once in their two games this weekend.

Duquesne, who are second in the A-10 and have secured a spot in the post season tournament, enter this weekend with a 11-4-2 record and stand 8-1 in the A-10. Only dropping one game at home this entire season, the Dukes' artificial turf field has spelled the demise on many opponents. Duquesne is currently on a four game win streak; marking the second time this season it has made such a run. Yet, it is not just a powerful offensive game that is giving the Dukes the edge in the A-10; Duquesne defense has posted ten shutouts this season, and four in its latest win streak. Although originally picked to finish at the bottom of the A-10, the Dukes have surprised their critics and risen to the top of a very talent-stacked division. There is a possibility that UMass will see Duquesne in the tournament, and despite the fact that the Minutemen have never lost to the Dukes in their four meetings, the numbers that Duquesne has produced could scare even the most avid Halloween aficionado.

St. Bonaventure, who does not conjure up the same frightening image as Duquesne's soccer squad, enters this weekend haunted by past UMass defeats which have left them on the sidelines looking in on post season A-10 play. Tied with the Minutemen for third in the A-10, the Bonnies hold a record of 9-8 and 7-2 in the A-10. Having to win or tie once this weekend to get to November, the Bonnies are in a desperate situation, but do not have an easy time ahead of them. The University of Rhode Island, which has not lost a single conference game all season, will face SBU on Friday. Sunday opponent UMass has taken nine-of-ten from the Bonnies, who may have as much chance as a "please take one" candy bowl does of leaving Halloween weekend with anything.

No matter what transpires this weekend, the Minutemen are in the A-10 tournament; yet the games are no less important. Vying for a higher seed, UMass must lost its opponents and look to leave a horrific impression with their possible tournament competition, which will most likely be Duquesne. The Minutemen will want the Dukes to have nightmares before the next time the two teams will square off.

Possible means of doing this may come from senior forward Adam Black, who for the second time this season received the Atlantic 10 Conference Player of the Week. Black found the back of the net three times last weekend in UMass victories over La Salle and Fordham. Sitting atop the A-10 in goals scored in conference games, Black is a dominant offensive force in the A-10 and has accumulated 25 points this season, 14 of which came in only two games.

But with a mere two games left this season, Black will attempt to raise that point title even higher as everyone else is out getting a costume ready for this Halloween weekend. The University of Massachusetts men's soccer team has already found its costume. Bad news for Duquesne's and St. Bonaventure's this weekend.



DAN SHIFFLETT/COLLEGIAN

Matt Christy and the men's soccer team hope to close the season on the right foot, traveling south for dates with Atlantic 10 rivals Duquesne and St. Bonaventure.

UM tries on Team of Century tag as it eyes repeat trip to Atlantic 10 Conference peak

By Bryan Smith
Collegian Staff

Team of the decade, huh? Who decides this?

They are not the Chicago Bulls, the Dallas Cowboys, the New York Yankees, or the Detroit Red Wings; they are the Massachusetts women's cross-country team. And they have a case to state.

The Bulls won three NBA championships in a row twice in the 1990s. The Cowboys and Yankees both won three Super Bowls and World Series respectively. The Red Wings etched their names on Lord Stanley's Cup twice. But none these performances equal the run put forth by the Minutewomen.

This Saturday, the Maroon and White look to continue they dominance of the Atlantic 10 when they compete for the conference crown in Philadelphia, PA. UMass is the four-time defending A-10 Champion, and the odds-on favorite to capture its fifth title in a row.

UM has dominated the 11-year history of this event, having won six overall titles as well as four individual crowns.

The Minutewomen are led by senior Nicole Way. Their most consistent runner this season, Way is poised to be on the squad for four championships. The native of Marstons Mills, MA has been the model of consistency for coach Julie LaFreniere, not finishing out of the top seven of UMass runners in the past two seasons.

Kristin Ciswoski burst onto the scene at last year's meet, capturing the individual title. Ciswoski became the first freshman ever to accomplish this feat, with a time of 18:24. The sophomore returns to defend her title and to help spearhead the Minutewoman machine.

The Minutewomen have been atop the coaches' poll all season, but Virginia Tech presents the biggest threat for UMass. The Hokies have taken second place, followed by Rhode Island and La Salle. Hometown hero St. Joseph's and Dayton have outside shots at breaking the unprecedented streak of the Minutewomen.

Last year's squad bested the second place Rams of URI by a score of 35 to 7. The gun will sound at 1:45 and Keri Guiminey.

■ *huskeys*

continued from page 12

V-Ball says 'gimme some candy!'

By James Piehl & Seth Szilagyi
Collegian Staff

Tape a protractor to your face, have a pickle for a hand or recycle by rolling up this newspaper and be a newspaper unicorn guy because its costume night at the Curtis Hicks-Cage and the winner gets a free round trip ticket to anywhere in the continental United States.

While you're there enjoy an Atlantic 10 volleyball battle between the Rams of Rhode Island and the Massachusetts Minutewomen.

The A-10's second ranked Rams roll into town on Saturday for the 7pm conference contest. They carry with them a 16-6 season and 8-3 conference record that the Minutewomen aim to add a loss too. The wonder women of UM are seventh in the conference and are looking to wrap a golden lariat around a big win over their foes. The Minutewomen are carrying a grudge from their earlier meeting with URI, in which the Rams grabbed a tough 3-2 home victory.

UM knows it has to contain the offensive pyrotechnics in Christie Wilson, whose team-leading kill average is an impressive 5.41 per game. Wilson walloped a match-high 30 kills in the first meeting. Another key to securing a big A-10 upset will be keeping Amy Knebel at bay. Knebel leads her squad in digs with 5.09 per game, but she also spanked 20 kills past the Massachusetts defense.

UMass remains realistic and optimistic before facing these A-10 giants. "We had tough practices this week preparing for Rhode Island's strong outside hitters," quoth junior Jennifer Drennan in a press release. "We put ourselves in a tough spot last weekend, but if we can come together and play without worrying too much about what Rhode Island does, we will be more successful."

The Minutewomen will again look to their usual cage for help to a victory, but other squad members will need to step into the limelight for this key conference showdown.

Always reliable senior leader Jill Meyers tops her squad with a 4.46 kill per game average, while holding second place in digs with 3.41 per game. The gang to Meyers' kin is other senior co-captain Kari Hogancamp, who holds the team and nation-high dig average with 5.18 while adding a team second best 3.51 kill-per-game average to her credentials. This marks the fifth straight week Hogancamp has led the nation in digs.

Quickly emerging junior standout Rebecca Hassan is third on the squad in kills averaging 3.05 per game, and is leading the Minutewomen in blocks per game averaging 1.14.

UM will look to sophomores Janeen DeMarte and Lynarie Ilovet for some added offensive production. DeMarte and Ilovet average 2.45 and 1.68 kills per game respectively, coming into this weekend's battle.

UM needs a big upset over the second place Rams to stay afloat in the Atlantic 10 race. The Minutewomen still have a shot at a journey to the A-10 tournament which kicks off on November 5 in Philadelphia. And after such a sweet season, lurks hoping the Minutewomen don't wake up with a stomachache on Monday



COURTESY SAEDA RELATIONS

With a victory against URI this weekend, the volleyball team would end a three-game skid and put itself in good shape for the November stretch run.



Freshman forward Erika Whiston has been coach Patty Shea's most lethal offensive weapon off the bench this season.

STUDENTS NEEDED TO TRYOUT ESSAY QUESTIONS

Undergraduate students in all majors are invited to tryout essay questions. The tryout will be conducted Tuesday, November 2, 1999, from noon until 8:00PM in Campus Center Room 163C. Participants will be reimbursed for each completed essay (approximately $12 per hour).

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Five College Community Calendar

FRIDAY, OCT. 29

Film – A feature-film entitled "Sons" which covers the complex relationship between two unemployed young men and their alcoholic, schizophrenic father will be shown at 6:30 p.m. in Thompson 106. The film is part of a four-day tribute to Yuan Zhang and Jimmy Tan.

Service – There will be a Shabbat service at 6 p.m. in the Hillel House. Professor Julius Lester will lead, with special music by K Glo. Families are welcome. A Shabbat dinner will follow.

SATURDAY, OCT. 30

Comedy – MISSION IMPROVable, UMass' improvisational troupe, will perform at 8 p.m. in room 163 of the Campus Center.

Service – There will be a Shabbat morning service at 10 a.m. in the Hillel House. Families are welcome. A lunch will follow.

SUNDAY, OCT. 31

Presentation/Ball – The Halloween Street Theater will hold a presentation on the "Horrors of Globalization" at 5 p.m. in the Unitarian Meeting House in Amherst. The street theater will perform at 7 p.m., and a masquerade ball will follow at 9:30 p.m.

MONDAY, NOV. 1

Film – A film entitled "Beijing Bastards," the first truly independent film in China starring China's most famous rock musician, Cui Jian, will be shown in Thompson 106 at 6:30 p.m. The film is part of a four-day tribute to Yuan Zhang and Jimmy Tan.

Meeting – TV 19 will be having a meeting at 7 p.m. at the station, located behind the Hatch. Anyone is welcome.

NOTICES

Art – The Wheeler Gallery will present "Cellblock Visions: Cell Division – Prison Art in America," on display until Nov. 7. The Gallery is located in Central Residential Area.

Art – The Student Union Visual and Performing Art Space will be showing an exhibit of undergraduate artwork, focusing on the self-portrait, until Oct. 29. Gallery hours are Monday through Thursday, 9:30 a.m.-5 p.m.

Crafts – The Student Union Craft Center is now open for the fall semester. The Center offers instruction and materials for many different crafts. Membership is free for UMass students and faculty. For more information about private instruction and workshops call 545-2096, or stop by the Craft Center.

Support – AL-ANON and ALATEEN is offering local meetings to those affected by someone else's drinking. Call 253-5261 for meeting times and locations.

Support – The Counseling Services Program at the Everywoman's Center is offering a free support group for women living with bipolar disorder on Wednesdays from 5-6:30 p.m. There will be four consecutive sessions at the Everywoman's Center in Wilder Hall. Call 545-0663 for more information, or to register.

Support – A grief support group for undergraduate and graduate students is available starting Tuesday, Oct. 27 from 6-7:30 p.m. Telephone prescreening is required. Call 577-5316 or 545-0041 if interested.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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9	Weather Channel
10	NBC/30 New Haven
11	Fox/61 Hartford
12	PBS/24 Hartford
13	WCCH & HSCN
14	International
15	UMass Academic TV
16	WB/New Haven
17	HSCN Programming
18	The Learning Channel
19	UVC-TV19
20	ABC/40 Springfield
21	Gavel to Gavel
22	NBC/22 Springfield
23	Sundance
24	Bloomberg Financial
25	CTN
26	TBS
27	BET
28	TV Land
29	Univision
30	Comedy Central
31	Cartoon
32	Much Music
33	

C - Campus — **FRIDAY EVENING** — **OCTOBER 29, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	13 Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer ※		Wash. Week	Wall St. Week	Connecticut Journal		Stockholder Society ※		Y2K-Winter of Our Disconnect	
WFSB	3	3 News ※	CBS News	Inside Edition	Hollywood Sq.	Charlie Brown	Garfield	Kids-Darndest	Love & Money	Nash Bridges "Curveball" ※		News ※	Late Show ※
WBZ	4	4 News	CBS News	Inside Edition	Chronicle ※	Boy-World	Odd Man Out	Sabrina-Witch	Hughleys ※	20/20 ※		News ※	Late Show ※
WCVB	5	5 News ※	ABC News	Wheel-Fortune	Jeopardy! ※	Jannie Poxx ※	Jannie Foxx ※	Steve Harvey	Fe Your Love	News ※		Friends ※	Nanny ※
WLVI	6	Sister, Sister	Fresh Prince	Friends ※	Nanny ※	Providence (In Stereo) ※		Freaks and Geeks "Pilot" (R) ※		Cold Feet (In Stereo) ※		News	Tonight Show
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! ※	"The Disciples" (1998, Action) Ice-T, Fran				News	Caroline	Change-Heart	Change-heart
WTXX	8	4 Divorce Court	Divorce Court	Real TV ※	Real TV (R) ※	"The Disciples" (1998, Action) Ice-T, Fran				Cold Feet (In Stereo) ※		News	Tonight Show
WVIT	9	10 News	NBC News	Extra ※	Ent. Tonight	Providence (In Stereo) ※				News		Friends ※	Frasier ※
WTIC	61	11 Simpsons ※	Frasier ※	Seinfeld ※	Friends ※	Providence (In Stereo) ※		Ryan Caulfield: Year One ※		Harsh Realm "Kain Ausgang"		News ※	Tonight Show
WWLP	22	22 News ※	NBC News	Extra ※	Ent. Tonight	Providence (In Stereo) ※		Freaks and Geeks "Pilot" (R) ※		Cold Feet (In Stereo) ※		Friends ※	Frasier ※
WGBY	57	6 World News	Business Rpt.	Newshour With Jim Lehrer ※		Wash. Week	Wall St. Week	State We're In	Love Goes By	20/20 ※		News ※	Nightline ※
WGGB	40	28 News ※	ABC News	Seinfeld ※	Frasier ※	Boy-World	Odd Man Out	Sabrina-Witch	Hughleys ※	Star Trek: Voyager (In Stereo)		Blind Date	Charlie Rose (In Stereo) ※
WSBK	38		Judge Judy ※	Judge Judy ※	Seinfeld ※	Frasier ※	"The Disciples" (1998, Action) Ice-T, Fran					Cold Feet (In Stereo) ※	
WTBS	72		Judge Judy ※	Judge Judy ※	Seinfeld ※	Frasier ※	"The Disciples" (1998, Action) Ice-T, Fran					Cold Feet (In Stereo) ※	
A&E	35		Roseanne ※	Roseanne ※	Fresh Prince	Fresh Prince	※½ "Earth Girls Are Easy" (1988, Comedy) Geena Davis, Jeff Goldblum					Sherlock Holmes Mysteries (R) ※	Law & Order "Out of Control" ※
CNN	29	23 Simon & Simon "Photo Finish"		Law & Order "The Troubles" ※		Biography: Ronald Reagan				Harvestland		Sports	Moneyline ※
COM	28	25 Worldview ※	Moneyline Newshour ※		Crossfire ※	World Today ※		Larry King Live ※		Saturday Night Live Halloween		N.Y. Fries"n Jerry Seinfeld	
DISC	36	26 Saturday Night Live ※		Daily Show (R)	Stein's Money	※½ "Elvira, Mistress of the Dark" (1988, Comedy) Cassandra Peterson				Storm Warning!		On the Inside: Racing	
ESPN	31	Tour New House		Who's Afraid of... Wolves (R)		On the Inside: Racing		News	Discover Mag.	50 Greatest	50 Greatest	Sportscenter ※	
LIFE	37	Sportscenter		NHL Hockey: Chicago Blackhawks at Detroit Red Wings. (Live) ※								Once and Again (In Stereo) ※	
MTV	39	Golden Girls	Golden Girls	Intimate Portrait		Chicago Hope (In Stereo) ※		"Dangerous Intentions" (1995, Drama) Dennis				Loveline (In Stereo)	
NICK	40	Celebrity	Cartoon Sushi	Biorhythm (R)	News	Say What Kcka	Say What Kcka	Say What Kcka "Head Trip		All in Family	All in Family	All in Family	All in Family
SCIFI	41	All That	Catdog	Catdog	Rocket Power	Eddie	Kenan & Kel	All in Family	All in Family			Pottersville: The Legacy (R) ※	
TLC	42	Hercules: Legendary Jrnys.		Potheryeist: The Legacy ※		Farscape (R) (In Stereo) ※		Sliders "Please Press One" ※		First Wave "Martial Arts" (R) ※		Cheating Gravity (R)	
TNT	43	Home Again	Home Again	Turning Point (R)		Cheating Gravity (R)		Ghost Writers		Ghost Books: Dramatic (R)		Cheating Gravity (R)	
USA	44	Due South "The Blue Line" ※		ER "February 5, 1995" ※		※½ "Rogue Male" (1976, Suspense) Peter O'Toole		Walker, Texas Ranger ※		※½ "Child's Play" (1998, Horror) Catherine Hicks, Brad Dourif		※½ "Child's Play 2" (1990)	
HBO	45	Baywatch "The Last Wave" ※		DAG "Imports" (R) (Stereo) ※		※½ "The X-Files" (1998) David Duchovny, (In Stereo) PG-13 ※				Inside Deep Throat (R) ※		Late Show ※	
MAX	46	5:00 "Life in the Sky" (1999) ※		Inside the NFL (In Stereo) ※		※½ "Forty's Revenge" (1995) Dan Monahan, R		※½ "Crossing" (1997) Ray Poitier, NC-17		※½ "Halloween H20: Twenty Years Later" (1998) Jamie Lee Curtis, Josh Hartnett, Michelle Williams, LL Cool J, Adam Arkin, Jodi Lyn O'Keefe, Joseph Gordon-Levitt, Janet Leigh, Chris Durand, Nancy Stephens, Matthew Walker, Jeffrey DeMunn, Beau Bridges, Adam Hann-Byrd, Michael Piller, Josh Hartnett, Jamie Lee Curtis, Michelle Williams, LL Cool J, Adam Arkin, Jodi Lyn O'Keefe, Joseph Gordon-Levitt, Janet Leigh, Chris Durand, Nancy Stephens, Matthew Walker, Jeffrey DeMunn, Beau Bridges, Adam Hann-Byrd, Michael Piller		Late Show ※	
SHOW	47	5:30 ※※※ "Close Encounters of the Third Kind" (1977) PG ※		※½ "Halloween H20: Twenty Years Later" (1998) Jamie Lee Curtis, Josh Hartnett, Michelle Williams, LL Cool J, Adam Arkin, Jodi Lyn O'Keefe, Joseph Gordon-Levitt, Janet Leigh, Chris Durand, Nancy Stephens, Matthew Walker, Jeffrey DeMunn, Beau Bridges, Adam Hann-Byrd, Michael Piller		Stargate SG-1		Outer Limits "Stranded" (R) ※		Total Recall	

Joe Banana! By JD Shneider



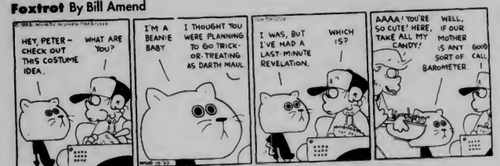
Welcome to the World By Ryan O'Donnell



Adam and Eric By Ross Burach



Foxtrot By Bill Amend



Foxtrot By Bill Amend



Robotman By Jim Meddick



Robotman By Jim Meddick



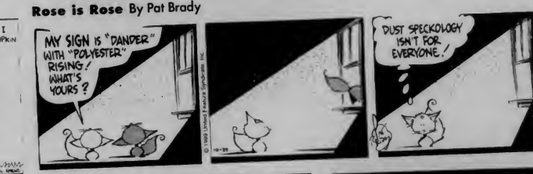
Dilbert By Scott Adams



Dilbert By Scott Adams



Rose is Rose By Pat Brady



Horoscopes

Scorpio (Oct. 23-Nov. 21) – Building castles in the air can only hurt your cause at this time. You must be sure to establish a strong foundation, rooted in reality.

Sagittarius (Nov. 22-Dec. 21) – Details must not be ignored today, even as you tend to the larger issues affecting you and loved ones. Be aware of another's needs.

Capricorn (Dec. 22-Jan. 19) – Someone who is opposed to your plans will have to admit that you do, indeed, know that you're talking about. It's only a matter of time!

Aquarius (Jan. 20-Feb. 18) – You must be ready to make a difficult decision regarding your future involvement in a major project or campaign. Consider family issues, too.

Pisces (Feb. 19-March 20) – You must wait until the time is right today before you tell someone what you're really thinking. Are you considering letting go a little?

Aries (March 21-April 19) – You're likely to finish a job well ahead of schedule today. The time you have on your hands can be put to good use in a personal arena.

Taurus (April 20-May 20) – Don't be so stubborn that you do yourself out of an opportunity that you've been looking forward to for a long time. Accept that apology.

Gemini (May 21-June 20) – One of your more unusual ideas may actually prove a "pop hit" sooner than you think, and it may remain in style much longer than you expect.

Cancer (June 21-July 22) – You and a close friend may have something "cooking" before the day is out, and its results may bring you both a little more notoriety.

Leo (July 23-Aug. 22) – You can make your current relationship work, but you must be willing to compromise, and, perhaps, make a minor sacrifice.

Virgo (Aug. 23-Sept. 22) – You may be searching for something to inspire you today, but you're looking a little too far from home. Try looking in your own backyard.

Libra (Sept. 23-Oct. 22) – You may find yourself getting wrapped up in a struggle you neither desire nor understand, but one which you can put to rest for good.

Quote of the Day

"Halloween, a pagan holiday perpetuated by the American Dental Association."

-the clown

Leold www.leold.com by Roger and Salem Salloom© 1997

I think one of the secrets of a contented life is obvious... plan your week so that you are occupied by things you find delightful... even if it's quiet and you're alone.

For instance on:

Mondays- have a nice dinner with friends.

Tuesdays- watch your favorite t.v. show with a tasty snack

Wednesdays- do a home improvement job or clean something which you've always cherished.

Thursdays- sit in the dark alone for hours

Fridays- go to a local lovely natural setting... like a lake or a mountain.

Saturdays- do something athletic which pushes you to a new limit.

Sundays- sit alone again in the dark until you cry.



The Count sez' stay outta trouble on Halloween ya meddling college brats





...On the Account of the Blair Witch

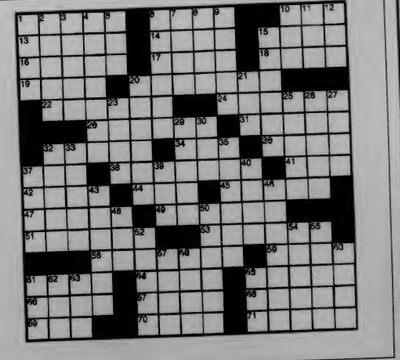
ACROSS
1 Offbeat
6 Stagger
10 Small amount
13 Often-heard song
14 Columnist Bombeck
15 Outer garment
16 Obeys
17 Won ton or gazpacho
18 Memo abbr.
19 Earsplitting
20 Nuclear reaction
22 Listened to the photographer
24 Threadbare
28 Fourscore plus ten
31 Musical performance
32 Urged on
34 — Town"
36 Actor Estrada
37 Caustic stuff
38 Teased
41 — Palmas
42 Bad day for Caesar
44 Country addr.
45 Tough question
47 Foggy
49 Bill Gates, for one
51 Looked
53 Gofer's job
56 Rich
58 Piece by Wordsworth
61 Chow —
64 Shed
65 Reckon
66 Loud sound
67 Cathedral part
68 Wrens' abodes
69 Diving bird
70 Scorch
71 Lock

DOWN
1 Germany's Helmut —
2 Margarines
3 Music hall
4 Teasing
5 "Of course!"
6 Dwell
7 Son of Aphrodite
8 Flightless birds
9 — lazuli
10 Make lace
11 Real-estate abbr.
12 Beer's home
15 Appetizer
20 — -bender
21 "So that's it!"
23 Property claim
25 "Uncle Miltie"
26 Pipe type
27 Gabs and gabs
29 Hot drink
30 Actor Brynner
32 Singer Gorme
33 Silly ones
35 Student's assignment
37 Droopy
39 Newt
40 Entrance
43 Mighty
46 Red —
48 Stingy version of 5 Down
50 Heart
52 "The Three Musketeers" author
54 Dirt
55 Flaws
57 Sirius along
58 "Born Free" lioness
60 Clutter
61 CEO's deg.
62 Water, for Pierre
63 Pen filler
65 Que. neighbor

PREVIOUS PUZZLE SOLVED

M	A	I	N	T	I	S	L	A	B	L	O	S	E	
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					B	I	W	S	I	A	G	A	S	K	E	T
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		P	A	R		A	M		I	R	A	E	S	
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S	P	E	E	D		E	N	I	A		P	Y	L	O	N	S

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Today's Staff

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Copy Editor	Bela Lugosi
Production Supervisor	Katie "Cereal Killer" Ross
Production Staff	Jimmy Krueger Vlad The Impaler



Sports

Keep up to date with the world of sports.

The Massachusetts Daily Collegian

UMass gridiron troops lock and load for war with Rhode Island

By Brett Mauser
Collegian Staff

Perhaps just a 1-6 speedbump, but for the Massachusetts football team, even the remote possibility of bottoming out this weekend against Rhode Island at McGuirk Stadium has the Minutemen preparing like a loss would in all likelihood close the books on the 1999 season.

With UMass (4-3, 4-1 Atlantic 10 Conference) having steamrolled through the opposition the past three weeks, it would seem as though the No. 20 Minutemen would follow suit against the Rams on Family Day.

FOOTBALL
UMASS VS. URI
SATURDAY, 12:30 PM
91.1 FM-WMUA
MIKE KOBYLANSKI-PLAY
REGAN MCKENDRY-COLOR
WMUA PREVIEW

Just a year ago, though, the Minutemen were nearly derailed by a URI squad taken too lightly, barely escaping Kingston with a 23-13 victory. After spotting the Rams a 10-0 lead in the first half, it took a Khari Samuel interception return for a touchdown on a potential game-winning Ram drive to secure the win. After a rough start, Rhode Island is beginning to gain steam, picking up its first victory of the season, a 23-14 defeat of Maine in which the Black Bears were forced into four turnovers.

"They are on a roll right now," head coach Mark Whipple said. "They have lost some tough games and a win this week will make their season. We have to get ready for this game."

Three of the Rams' losses have come by three points or less, including a 27-25 loss at Brown which saw them fall just short after scoring 22 unanswered points in the second half.

The line of scrimmage has dictated the Rams' late so far this season. While registering just seven sacks in as many games, the offensive line has yielded a conference-high 24 sacks. Ranking near the bottom in rushing offense, URI has relied on the arm of quarterback Ken Mastrole, a Maryland transfer who has thrown just three interceptions in 256 attempts.

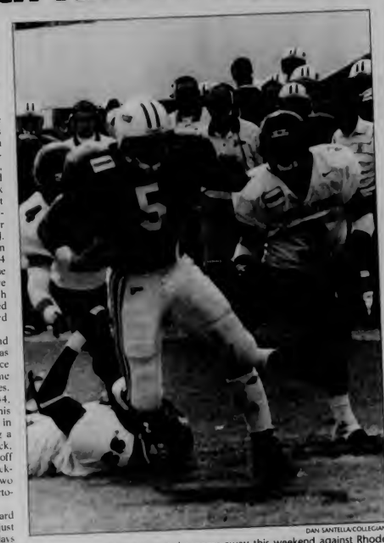
"We'll try to take away the run to get them one-dimensional," defensive coordinator Don Brown said, "so we can do what we do best and that's get after the passer and try to create havoc."

As for the Minutemen, they are still coming down from last week's 26-19 disposal of Delaware in Newark. UMass scored 19 unanswered points, capped by a 23-yard scamper by tailback Marcel Shipp that put a lid on the victory. The junior from Paterson, N.J. gained 176 yards on a career-high 44 carries, marking the 19th consecutive game in which Shipp has eclipsed the 100-yard plateau.

Winning in Delaware didn't and doesn't come easily, as the victory was the Minutemen's first in Newark since 1990, marking just the third time UMass came out on top in 22 tries. On a 4th-and-1 at the Delaware 44, instead of punting and allowing his defense, who hadn't let up a point in the fourth quarter since yielding a touchdown to Toledo a month back, to take over, Shipp took the handoff and was immediately hit in the backfield, but a late surge got him two yards and got the Minutemen a victory.

"Both teams played very, very hard and laid it on the line. We were just fortunate to come up with some plays in the second half," Whipple said. "I don't think either team played great, but I think we played very hard, and we left it all out on the field. We were fortunate to get it done in the fourth quarter."

After three first half interceptions against the Blue Hens, Todd Bankhead responded by leading the team to two fourth quarter scores. This week, the senior co-captain has a chance to make it a clean sweep of the UMass record book. Breaking the record for completions against Maine, Bankhead needs just 88 yards to pass Dave Palazzi at 5,402 yards set back in 1988. In addition, just 25 attempts will put Bankhead atop the career pass attempt list, eclipsing Palazzi's record of 409.



DAN SANTELLA/COLLEGIAN

Marcel Shipp will look to put the game away this weekend against Rhode Island, much like he did in last week's 26-19 victory over Delaware.

The key to UMass' recent success has been a defense that now stands atop the conference in scoring defense, giving up just under 19 points per contest. In the last three games, opponents have gone scoreless

Turn to FOOTBALL, page 11

Halloween, Huskies don't scare A-10 Champ UMass

By Adam White
Collegian Staff

For most of the country, Halloween is the one time of year that the streets are filled with ghouls, witches and vampires. But spend a night uptown in Amherst, and you get used to, or even bored with, the sight of freaks and monsters.

That's why the Minutewomen are getting out of here this Sunday.



Nicole Bardell

The Massachusetts field hockey team (10-8, 5-0 Atlantic 10) will try to roll lucky sevens on All Hallows Eve, as in its seventh straight win, when it travels to Boston to close out its season with a 1 pm contest against Northeastern. The Maroon and White won't bother with costumes for its battle with the Huskies, as most everyone now recognizes the regular season A-10 Champions.

This weekend's season finale pits UM against an opponent who's record is cleverly disguised. Northeastern (7-10, 6-2 America East) acquired seven of its losses against ranked foes this season, including two teams that bested the Minutewomen: No. 2 Connecticut and No. 14 Boston University. The Huskies opened the '99 campaign with four straight losses against top-20 teams, including No. 4 Penn State and No. 7 Old Dominion.



Tamra Geryk

Coach patty Shea's Minutewomen, on the other hand, have been on cruise control down the season's stretch run, winning eight of their last 11 games and sewing up the top seed in the upcoming Bell Atlantic 10 Tournament.

The Maroon and White's resurgence has been fueled by a rise in offensive efficiency behind back Anke Bruemmer. The German import has rocketed to the top of the A-10 scoring list with 14 goals and 30 points, and has emerged as a frighteningly consistent penalty corner shooter in the process.

Helping setting up the fantastic fraulein are five forwards who have kept opposing goalies shaking in their skirts. Greenfield native Kristen Schmidt ranks second on the squad with four goals, while fellow stick magicians Tamra Geryk and Lindsay Abbott have each tucked home a trifecta of scores.

Standout freshmen Sarah Bohonowicz and Erika Whiston have pieced together solid rookie campaigns that would make Dr. Frankenstein proud, composed of fantastic play in nearly every facet of the game. Whiston's dribbling and evasiveness have stunned more experienced defenders, particularly when she uses her body to shield the ball on blistering sideline breakaways as she did twice against Temple a week ago.

The treats in Shea's goodie bag aren't confined to the front line, either. Ontario original Nicole Bardell has lent senior savvy to the UMass attack and shown she is not afraid to sacrifice her body, with sliding tackles in the UM midfield against Providence and St. Joseph's. Co-captain Lucy Koch has eaten opposing offenses alive with her otherworldly field vision and skill at keying transitions, while her 13 points and 11 assists have proved to be sweet music for fans of UM's penalty corner trio.

Sophomore Jill Fantasia has also given followers of the Maroon

Turn to HUSKIES, page 8

UMass set to defend home turf during A-10 invasion

By Michael Kobylanski
Collegian Staff

Atlantic 10 Conference opponents Duquesne and St. Bonaventure are expected to provide a stiff test for the Massachusetts women's soccer team this weekend when the two schools descend on Totman Field to face the Minutewomen.

"Duquesne and St. Bonaventure have to come in here hungry. Either one of those teams, or Rhode Island, is going to make the playoffs by getting that fourth spot," UMass women's soccer coach Jim Rudy said. "And a lot of that has to do with who is playing us."

Entering the final weekend of the regular season, UMass (10-3-1, 8-1 in the A-10) has already clinched a berth in next weekend's conference tournament. However, since the post-season event will be held here at UMass, Rudy wants to make sure his club makes full use of the home field advantage.

"Just getting to the tournament isn't enough. We haven't had a good weekend at home yet," he said. "All of our three losses have been home and we haven't had a two-win weekend at home yet. We can't have any doubts [playing on our home field] heading into the A-10's."

"This is our last home weekend of the year, and we'd like to play or top game. I'm not sure that we've seen our top game yet," added Rudy.

Duquesne will be the first squad to come to Totman

Turn to INVASION, page 9



KARA STOKES/COLLEGIAN

Hosting the A-10 Tournament next weekend, the Minutewomen will look to build momentum by wrapping up the conference schedule with a pair at Totman.

UM water polo heads east to Northern Championships, hopes it leads west

By Brett Mauser
Collegian Staff

A far-off land can be seen just over the horizon. A date in the NCAA Tournament in California next month is within grasp for the Massachusetts men's water polo team. The road has not hit any sharp turns thus far, but the 11th-ranked Minutemen will need to focus on the weekend ahead, one where they will take on the best in the Northeast in the Collegiate Water Polo Association Northern Division Championship at Harvard.



Carlos Ramos



Rich Slingluff

The Minutemen enter the weekend with targets on their backs, just a week after knocking off St. Francis, 8-5, in the finals of the ECAC Championships in Providence. It marked their first victory against the Terriers this season in five tries. Without any upsets, UMass (22-5 overall, 9-1 CWPA) and St. Francis would meet in the finals, marking the fifth time they have met in the pool.

Boston College is first on the block for head coach Russ Yarworth, who saw his squad dispose of the very same Eagles 22-6 in the CWPA Tournament earlier this season. Mike Foley recorded four goals to go along with Villanova transfer Pat Kain's trio of scores. The Minutemen jumped out to a 13-4 half-time lead before coasting to victory.

BC will look to avenge its loss when the two teams hit the water at 12 noon on Saturday. The winner automatically qualifies for the Eastern Championships in Annapolis, Md. in two weeks.

"I'm very proud of where this group is at because at the beginning of the season, I was kind of unsure of what we were going to do," Yarworth said. "I knew we had the talent, but from last year, we graduated five seniors and three were All-Americans."

In addition to the Terriers, UMass looks ahead to a date with Queens College in the semi-final round, a year after a friendly match turned into a war in the pool, as fists were thrown in the Minutemen's 10-5 victory that had an unwarranted sour taste. This season, the two teams have split two matches,

Turn to POLO, page 9

Ice hockey looks to bury shaky start at expense of stumbling West Point squad

By Michael Kobylanski
Collegian Staff

After dropping three straight games to open the 1999-2000 season, the Massachusetts hockey team is looking to record its first win of the year tonight when it travels to West Point, NY to face Army.

The Minutemen are coming off a pair of games last weekend that they lost by identical 4-1 scores to Northeastern and No. 1 Boston College. Needless to say, tonight's game is an important one, as it is a transition contest between important Hockey East weekends.

"At this point, we've lost two of our three games to teams who are in the Top 15 in Boston College and Colgate [a team UMass lost to in its season opener], but we can't allow that to take away from our play and improvement," Massachusetts hockey coach Joe Mallen said. "It's important to get into the win column against Army. We have to use this game to get in position for our upcoming Hockey East games against UMass-Lowell, New Hampshire and Merrimack."

Like the Minutemen, Army has also gotten off to a rough start. Even though the Cadets have not faced three strong opponents like UMass has, they will also be seeking win No. 1 tonight. Army is 0-3-1 thus far, with losses to Bemidji State [twice] and Iona, along with a tie versus Fairfield.

"They're in the same boat as us. They are having problems putting puck in the net," Mallen said. "But you know a couple of things about Army teams, regardless of the sport. They are going to be tough, well-conditioned and keep the pressure on you."

Poor offensive output and shaky special teams have contributed to the slow start for the Minutemen. UMass is averaging 1.33 goals per game, and has been bitten several times by allowing power play tallies.

"Especially last weekend, we showed some inconsistency. We're looking to put together three good periods," Mallen said. "Last weekend the second period killed us on both nights."

Leading the way for the Minutemen up front will be seniors Jeff Blanchard and Nathan Sell, along with junior Jeff Turner. Blanchard and Turner are tied for the team lead in points through the first three games with two points apiece.

In goal, UMass has the option of using either junior Markus Helanen or sophomore Mike Johnson. Although Helanen is the No. 1 goalie, Johnson shut out the Cadets last year in a game played at the William D. Mullins Center.

Army will be paced by Mike Fairman and Joe Carpenter, each of whom have two points for the Cadets. However, Army coach Rob Riley may use either one of his two goalies, Corey Winer or Scott Hamilton. Both have started two games on the season for the upstate New York school.

However, besides facing a tough club in the Cadets, UMass has had problems at Tate Rink in the past. That will be something the Minutemen will need to overcome if they want to board the bus for home with their first win of the season.

"It's incentive for us. The last time we were down there they beat us, so we've got to approach this game with a lot of intensity," Mallen said.

UMass Family Day '99

Schedule of Activities

Saturday, October 30

8:00 a.m. - 1:00 p.m.
Family Day Registration
Memorial Hall

10:00 a.m.
Live the Experience!!
Five individual classes are offered by some of the University's distinguished faculty.

Mind Games: From Illusions to Freudian Slips
Susan Krauss Whitbourne, Psychology — **Bartlett, Room 65**
The human mind is capable of many tricks and deceptions. It causes people to make mistakes in perceptual judgements, remember events that did not happen, and unintentionally reveal their most secret wishes. This lecture will provide a scientific explanation of visual and other illusions, false memories, slips of the tongue, and mistakes in logic, as well as a range of related phenomena such as "psychic" intuitions, deja vu, and hypnotic suggestion. Participants will have the opportunity to play their own mind games as we explore some of these unusual features of basic mental processes.

The Big Bang to Black Holes
Jennie Traschen, Physics and Astronomy — **Morrill, Room 131**
Two great revolutions in physics happened during the first half of this century: the development of Quantum Mechanics and of Einstein's theory of Relativity. General Relativity is a theory of Gravitation. GR predicts many things about Nature, which were initially found to be surprising, or even "unbelievable" for example: 1) the expansion of our Universe and 2) black holes. In Einstein's theory things can go into black holes, but nothing can come back out. However, we know that GR is not the "ultimate" theory of gravity...in fact, the holy grail of theoretical physics has been to find a Quantum theory of Gravity. In 1975, Hawking published an amazing calculation, which has provided an important clue in the effort to meld gravity and quantum mechanics. Hawking calculated that black holes actually emit quantum mechanical particles, and so "evaporate." Currently, String theory is a candidate theory of quantum gravity which includes black hole evaporation. We will discuss these topics, and NO memory of algebra is necessary!

Radio Astronomy
Stephen E. Schneider, Physics and Astronomy — **Thompson, Room 106**
What do astronomers see when they point huge radio antennae at the sky? We will examine radio images of the sky, radar maps of the planets, pulsar timing, and the search for extraterrestrial intelligence. The talk will also include brief photo tours of the UMass radio observatory at the Quabbin reservoir, the Arecibo observatory and other radio facilities around the world.

Biology of Cancer and AIDS
Steve Goodwin, Microbiology — **Thompson, Room 102**
Cancer and AIDS are topics that get the attention of college students. Many students have had their lives or the lives of family members impacted by these diseases. Most students know that they will be impacted in the future. But in a general education course, how do we get beyond the "surface glitz"? How can we help students learn about fundamental concepts in biology, how do we help student learn how science works as a discipline, how do we develop the critical thinking skills students will need for making life decisions? This presentation will explore the broader goals of this general education course.

Sunwheels for the 21st Century
Judy Young, Physics and Astronomy — **Morrill, Room 329**
Stone circles are found worldwide: many of which have astronomical alignments and serve as calendars. They are the original observatories. To help students and visitors experience and understand the cycles exhibited by the Sun and Moon and the cause of the seasons, I began creating a stone circle, which I call a Sunwheel, on the UMass campus in 1992. A preliminary Sunwheel has been in place since May 1997 consisting of a dozen 2.5' high boulders in a circle 100' across. Stones mark North, South, East, and West, as well as the summer and winter solstice sunrise and sunset directions. This preliminary Sunwheel is an active arena for public outreach and enhancing the science curriculum, with over 1,000 visitors per year since 1997. This presentation will describe the Sunwheel — the astronomy, the design, the reach, and fundraising activities, and plans for larger stones in the future.

10:30 a.m. - 1:00 p.m.
Busus to McGuirk Alumni Stadium
Don't feel like walking? Catch a bus to the tailgate and football game from the Fine Arts Center/ Haigis Mall bus stop. Buses will run a continuous loop during these hours.

11:00 a.m. - 12:30 p.m.
Family Day Barbecue
North Gate, McGuirk Alumni Stadium
Grab a bite before the game with your student. The grills will sizzle with classic cookout items accompanied by salads and more. $15/person. For those who have not purchased tickets to the Family Day Barbecue, lunch can; buffets will be offered in any of the Dining Commons until 2:00 p.m.

12:30 p.m.
Football UMass Minutemen vs. University of Rhode Island
McGuirk Alumni Stadium
Tickets $11/ reserved or $10/ unreserved and $6/ students and children. If you have not pre-ordered your tickets, you may purchase tickets at the stadium before the game. (Students sit in unreserved seats. Purchase unreserved tickets if you wish to sit with your UMass student.)

3:00 p.m. - 4:00 p.m.
Buses to Afternoon Activities
Buses will run a loop from McGuirk Alumni Stadium to the Student Union/ Campus Center Complex.

3:30 p.m.
Campus Life Forum
Campus Center - Room 163
Host - Paul Vasconcellos, Assistant Dean of Students
Become familiar with some of the different aspects of your student's life from the University Health Services, Housing Services, Registrar's Office, Campus Activities and other areas responsible for the well-being of our students.

4:15 p.m.
How to Study Abroad
Campus Center - Room 101
Host - Maryelise Lamet, Director of Education Abroad
This is the why, where and what to do to make Study Abroad connect to your student's education at UMass Amherst. Students who have recently studied abroad will be available to answer questions and talk about their experiences.

5:00 p.m. - 7:00 p.m.
Reception with the Deans *Campus Center 1009*
Wrap up your day on campus with light refreshments before you venture out for dinner with your student. Meet the academic deans and advisors from the UMass schools and colleges and enjoy entertainment by current UMass students. $7/ person

7:00 p.m.
UMass Women's Volleyball
Curry Hicks Cage
This event is free to the general public.

Enter the 1999 Tuition Raffle

This is your chance to enter to win credit to your tuition bill next semester! The Student Alumni Relations Society, STARS, is raffling off a tuition award of up to $4,000 to be used for the Spring semester of 2000. The University of Massachusetts Amherst Alumni Association sponsors this raffle to benefit STARS, which plans programs and activities throughout the year to bring alumni and students closer together. Only undergraduates and/or their parents are eligible to purchase tickets. There will be no outright cash award; credit for tuition and fees will be issued to a maximum amount of $4,000. If you receive financial aid, this credit will be factored into your eligibility and may have an impact on your financial aid award. To purchase ticke*s, complete the attached Family Day reservation form. Tickets are $8 each or 5 for $25. The winning ticket will be drawn at half-time of the Rhode Island Football game.

*Even if you cannot be with us for Family Day 1999, you may still purchase raffle tickets. The winner need not be present to win. For more information, call STARS at the UMass Alumni Office at (800) 358-UMAS (8627).

Win Big

Congratulations William F. Field Alumni Scholars

On Saturday, September 25, 1999, the Alumni Association honored the 60 recipients of the 1999 William F. Field Alumni Scholars award. All 60 students were recognized for their academic achievement by the deans of the schools and colleges of UMass and chosen in the spring of their junior year. Each was awarded a $750 scholarship and given a certificate of commendation at the awards ceremony in September. UMass Alumni Association President, John Goodrich was on hand to present the awards and congratulate all award winners.

Alumni Scholars Recipients:

College of Natural Sciences and Mathematics
Erica Chevalier Larsen
John Cummings
Joseph Daverin
Seth Eichenlaub
Nathan Fuller
Daniel Osuch
Laurence Shumway
Lida Tang

College of Humanities and Fine Arts
Aimee Barnes
Laura Bernardo
Megan Meara
Kelly Mimmo
Litza Melendez
John Oksanish
Brooke Shilling
Alexis Wiggins
Jessica Wilke
Takeisha Wilson
Sevan Yuselian

College of Social and Behavioral Sciences
Carolyn Brenna
Carolyn Gillette
Rebecca Glauber
Yolanda Hippensteele
Thomas Innis
Deborah Massachi
Carey Morewedge
Catina Smith
Pamela Tomawski
Katherine Youman

School of Nursing
Patricia Faron
Megan Rennick
Elsie Skaar

Isenberg School of Management
Heather Brunelle
Andrea Clinton
Gabe Gillis
Melissa Gorski
Shannon Lee
Karen Meade
Amanda Mosby

College of Food and Natural Resources
Denise Brown
Lisa Cantin
Charles Eisemen
Jessica Kraeft
Jason Lanier
Jeffrey Lavallee
Kate Vaughan
Scott Walker

School of Education
Janna Borsetti
Erica Holcomb
Wesley Jacques
Heang Ly

College of Engineering
Steven Barg
Theresa McGovern
Brian Murch
Thomas Sturgis
Daniel Sumorok

School of Public Health and Health Sciences
Cara Caminiti
Evan Maraghy
Nicole Way

Bachelor's Degree with Individual Concentration
Benjamin Joplin



William F. Field Alumni Scholars

UMass Campaign Cabinet Holds Third Annual Meeting

As of Sept. 30, the University of Massachusetts has raised $91 million for Campaign UMass, according to the latest fundraising report delivered at the third annual meeting of the Campaign Cabinet, held on campus during Homecoming Weekend earlier this month. Campaign UMass is the campuss five-year campaign to raise $125 million, enlist advocates for the University, and enhance the University's image.

In his remarks to the cabinet, Chancellor David K. Scott noted that because of numerous efforts on many fronts, the University's reputation has improved dramatically. Because of the success of Campaign UMass and the fact that many of the goals of his strategic plan have been reached, Scott said he is proposing to end the campaign and his strategic plan one year early.

Royster Hedgepeth, vice chancellor for University Advancement, said the campaign raised $23.9 million in cash gifts, gifts in kind, and all new pledges during FY 99, which began July 1, 1998, and ended June 30, 1999. Hedgepeth said fundraising is exceeding expectations and agreed the campaign could end a year earlier than the original target date of 2001 if current progress continues.

The other major item on the meeting's agenda was an explanation by Hedgepeth of the role of the newly created UMass Foundation at Amherst. According to the revised by-laws for the system-wide UMass Foundation, each of the five UMass campuses is charged with developing a campus-based foundation. At its annual meeting last year, the Campaign Cabinet became the board of directors for the Amherst campus foundation. According to Hedgepeth, the campus foundation will assist in major gift fund-raising; provide executive counsel to Chancellor Scott; strengthen the University's image; advocate for the campus and the University; and provide a focal point for engaging prospective donors and volunteers.

Hedgepeth said the organizational structure of the campus foundation would include an executive committee that will oversee five operating committees: communications and marketing; nominating; campaign cabinet; investment; and foundation associates. Each committee will have 30-40 members, and there will be up to 400 associates who make an annual gift to the University of at least $5,000.

In a related presentation to the cabinet, Joseph Cofield, president and chief executive officer of the UMass Foundation, explained that the functions of the system-wide foundation are to increase and manage the University's $118 million endowment, and steward gifts. Cofield said it's his goal to make the UMass Foundation "one of the most prestigious in the country."

Cabinet members also heard from Carolyn Sanzone, assistant vice chancellor for Science and Technology Advancement/ Corporate and Foundation Relations (STACFR). Sanzone described the University's efforts to forge relationships with the corporate sector as a "UMass success story." STA raised $6.5 million and CFR, $32.1 million for FY97-99. Fred Byron, interim vice chancellor for research, described STACFR as a "model for university-corporate relations."

John Goodrich, president of the UMass Amherst Alumni Association, and its executive director Susan Mattei reported that the association is focusing its efforts on expanding membership and increasing the endowment to construct an Alumni Center on campus. The membership goal is 30,000 members by the year 2002, which means a total of 16,500 members during FY 00, an average of 691 new members per month. Mattei explained the association is increasing member services, and has expanded its clubs program and newsletter, as well as its career services program.

The Ambassadors Network

The Ambassadors Network organizes alumni, parents, students, faculty, staff and friends of UMass to take volunteer action on behalf of UMass. Volunteers receive all the information and resources they need to successfully complete each action through a regular mailing.

In the coming year, Ambassadors will act to:

Remind our elected representatives in Boston that the University of Massachusetts Amherst is a world-class institution and a treasure to our Commonwealth, deserving of continued support through the state budget.

Inform businesses throughout Massachusetts and the nation of the "human capital" produced by the University of Massachusetts Amherst, and build internship and employment opportunities for our students and alumni.

Spread the word about Admission's new student profile, Commonwealth College, the University Scholars program, and the many other opportunities available to UMass students. In addition, encourage the best and brightest high school students in the state and nation to apply to the University of Massachusetts Amherst.

Since the Ambassadors Network was founded, parents have been some of our most dedicated volunteers. By participating in the Ambassadors Network, you will have another opportunity to be part of the UMass community.

For more information about the Ambassadors Network, visit our website at: http://www.umass.edu/ambassadors or call or email Lynne Marie Wanamaker, Advocacy Programs Coordinator, (800) 772-6155 or lwanamaker@urd.umass.edu

UMass at the Ryder Cup

The Alumni Association provided the UMass pins worn proudly on the shirts of the many UMass students, faculty, and alumni that worked at the spectacular 1999 Ryder Cup. Pictured on the clubhouse steps at The Country Club in Brookline, MA are: (Front row, left to right) Karen Schirmuhly, Elizabeth Daniels, Dan Parker, Stephanie Cox, Ashley Potts, Tara Narmita, Adam Wade; (Back Row, left to right) Michelle Neveux, Ben Cohen, Anthony Quintiliani, Jamie Morrell, Ben Goldberg, Catherine McCann, Brian Miller (Instructor HRTA), Rod Warnick (HRTA)



UMass at the Ryder Cup

The University of Massachusetts Hotel, Restaurant and Travel Administration Department and the UMass Country Club Management Association of American (CMAA) Student Chapter placed three groups of students in clubhouse management, hospitality services and contract food service positions at the 33rd Ryder Cup, which was held September 23rd through September 26th at The Country Club in Brookline, Massachusetts. In addition, a number of UMass alumni were responsible for critical clubhouse management and hospitality functions during the tournament.

HRTA Professor Rod Warnick coordinated the student employment and placement of UMass HRTA Department and the CMAA Student Chapter. Professor Warnick is completing a faculty internship at The Country Club in Brookline through the non-profit wing of the Club Managers Association of America — The Club Foundation.

A select group of students held dining room Captain and special hospitality service positions for PGA Distinguished Guests. These students managed food services and hospitality for approximately 400 of the PGA's most distinguished guests to the event, including dignitaries such as former U.S. President George Bush, England's Prince Andrew, former Ryder Cup officials and players. These students also filled management positions and completed internships at The Country Club during the summer of 1999. Several students had direct responsibilities in the Locker Room Building at the famous course, which housed the European and American players.

A second group of students were placed in hospitality and food service positions in the member – guest area of The Country Club's clubhouse. They provided services to the club's 1,200 members and guests and were called upon for service duties at the distinguished guest level.

Finally, a number of UMass Alumni will be in critical clubhouse and management positions for the event. Bob Caty, Assistant Clubhouse Manager '96; Chris True '96, dining room manager; and Brent Tartamella, clubhouse manager for Baltimore Country Club and former assistant clubhouse manager at The Country Club oversaw food service operations at all levels in the clubhouse. Others who worked in the clubhouse facilities include Nat Rigoli HRTA '95 and Adam Wade HRTA '96.

William Spence, chief grounds superintendent, is in charge of golf course grounds and turf management and is an ISOM grad from the 60s. Jeff Baker (Stockbridge '93) and Gregory Barker (Stockbridge '94) were the assistant grounds superintendents for the event and approximately 10 -12 members of the grounds crews working the event were UMass Stockbridge Turf Management graduates. Part-time former instructors to the HRTA Department also held critical management functions for the Ryder Cup. David Chag, the general manager of The Country Club and Kirk Reese, former clubhouse manager and current general manager of the Chevy Chase Country Club in Maryland, both taught courses in the HRTA Department and served in critical management positions for the event.

The 33rd Ryder Cup is a competitive golf event between teams of the 12 best golfers from the U.S. versus the 12 best golfers from Europe. The event is held every two years and alternates between the U.S. and Europe. The Country Club, located in Brookline, Massachusetts was the site of this years event, which drew over 40,000 spectators. It is a 19-hole championship course set to the configuration of the 1988 U.S. Open which was held at the same course over a decade ago. The Country Club has been a strong supporter of UMass through student placement and education in club management over the past decade. Over one dozen UMass students have entered the club management profession through placement and internships at The Country Club in the last decade. This is a public private partnership that works.

As many proud alumni know, the UMass HRTA Department is recognized as one of the top four programs in hospitality management in the U.S. What many may not know, is that the UMass student chapter of CMAA has won the Chapter Achievement Award for excellence in education and professional development as awarded by the Club Managers Association of American national chapter four of the last six years. UMass is a leader in placement and preparation of club management professionals.

"Black to UMass 2000 – The Reunion"

May 5 – 7, 2000

The preliminary reunion planning committee, co-chaired by Tracy Benton Whitley '88 and John B. Johnson III, has been generating lots of ideas for a weekend to remember back on the Amherst Campus. If you would like more information or want to help in the planning, contact Michele in the Alumni Relations office at **1-800-456-UMASS** or **mgb@admin.umass.edu** or contact any of the committee members as follows:

Tracy Benton Whitley '88 **Twhitley@cancer.org**
John B. Johnson III '87 **Ljohnson@umassp.edu**
Lisa Huff Johnson '88 **Ljohnson@umassp.edu**
Keith Millet '92 **kamillet@worldnet.att.net**
V. Van Johnson III '95 **vjohnson@map.com**

Please send your current address, phone and email so Van, self proclaimed "Official Keeper of the UMass Nubian and honorary Nubian email list" so you too will be added to the list of those to receive reunion information.

UMass Amherst Alumni Association Awards Grants

Your Alumni Association is dedicated to improving and enhancing student life and the image of the University of Massachusetts Amherst. Our grant program is available to campus groups, such as Registered Student Organizations and academic departments.

Application Deadlines

Date	For events after
November 22, 1999	December 7, 1999
December 28, 1999	January 11, 2000
February 28, 2000	March 14, 2000

- Individuals are not eligible to apply unless they are associated with and supported by an RSO or other campus group.

This year, the following have been recipients of an Alumni Association Grant:

School of Public Health & Health Sciences

Women's Rugby Football Club

Dept of Political Science

Nuance First Year Seminar

Fine Arts Center, Hampden & Wheeler Galleries

Campus Center Administration

Asian Dance & Music Program

Puerto Rican Student Organization

Amherst Fire Department

Sunday, October 31

1:00 p.m.
UMass Women's Soccer
Totman Field
UMass Minutewomen take on Atlantic - 10 rival St. Bonaventure.
This event is free to the general public.

8:00 p.m.
Sunday Night Movie
Campus Center Auditorium
The Campus Activities "The Blair Witch Project."

NOVEMBER

1999

The Massachusetts
Daily Collegian
New England's largest college daily

Monday, November 1, 1999

Volume CVI

Campus to focus on hate crimes this week

By Mary Grein
Collegian Staff

Hate Crimes Awareness Week begins today in an effort to educate the University of Massachusetts community on crimes based on race, ethnicity, religion, sexual orientation and physical or mental disability.

The week's agenda, which was put together primarily by the Student Center for Educational Research and Advocacy (SCERA) and the Student Government Association (SGA), with assistance from the Office of Human Relations, is in response to incidents of graffiti in the Gorman Residence Hall earlier this semester. Other campus groups were also involved in bringing Hate Crimes Awareness Week to campus.

The goal of the week is to make students, faculty and staff on campus aware that such crimes are very serious and can be punishable by a court of law. "We've put together this week because hate crimes do exist," said Monica Chierici, student campus activist organizer. "Any person can be a victim. It's not motivated by anything rational."

The kick-off event for the week will be a showing of the movie *American History X* tonight at 7 p.m. in the Cape Cod Lounge in the Student Union. The film documents how an urban family is torn apart by hate.

Education is the focus of a panel discussion being held on Tuesday, during which individuals will be given the opportunity to learn about the legal side of hate crimes. Janice Healy, of the office of the Attorney General of Western Massachusetts, along with Steven Greenbaum, assistant district attorney, Northwestern District and UMass Chief of Police John Luippold, will make up the panel.

"Most people on campus are unaware that hate crimes such as graffiti could get you in trouble," said Grant Ingle, director of human relations. He said such crimes are infringing on a person's civil rights and that a verbal assault can be even worse than a physical attack.

He said he hopes that the week will be a success and evolve into an annual event. The Office of Human Relations is committed to the continuing goal of educating the community on the seriousness of hate crimes. Ingle said that education should be ongoing. He said he hopes that the problems can be addressed before they actually happen.

Continuing the week, Dr. Howard J. Ehrlich, director of The Prejudice Institute/Center for Applied Study of Ethnoviolence, will speak on Wednesday in the Campus Center rooms 165-169 at 6 p.m. Ehrlich has done national studies of hate crimes on campuses and will speak at UMass on the topic of ethnoviolence on campus.

This year, Smith College is incorporating its Ottelia Cromwell Day celebration into the start of its national conference on diversity. The conference, being held from Nov. 4 - 6 will consist of panel discussions and talks focusing on hate crimes and incidents, specifically in educational settings.

The last evening of UMass' awareness week will bring the focus back to campus. Gorman residents will be given the opportunity to tell their stories. At 6 p.m. in Campus Center room 163, students will speak on racism at UMass. The panel will be followed by a candlelight vigil and speak-out.

The week of events represents SCERA's effort to bring the issue of diversity from the talking level to the action level.

"We want to make the campus a more diverse and open place for everyone," said Chierici.

Professor chronicles science behind 'The X-Files'

By Melissa Hammel
Collegian Staff

Dr. Anne Simon, University of Massachusetts virologist and author of the book *The Real Science Behind 'The X-Files'* spoke at the Jeffery Amherst Bookshop Saturday.

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The Philadelphia police were present, including plainclothes officers as well as a riot squad. The Philadelphia police chief, who also attended the rally, received jeers from the crowd, according to Jackson. Despite the heavy police presence, the rally proceeded peacefully, with the exception of a passerby who tried to start a fight with a member of the rally who was handing out pamphlets.

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"I think it is very instrumental in getting young people involved in not just this case, but politics in general," Justin Jackson said.

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"Any one of the 29 constitutional violations should warrant a new trial," Leonard Weinglass, Abu-Jamal's leading attorney, stated in the statement.

For further information on Abu-Jamal's struggle, consult Znet at www.lbbs.org, or the International Action Center at www.iacenter.org and www.mumia.org.



BASEARA BRADBURY/ COLLEGIAN

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Saxophonist Geoff Vidal and drummer Ken Ross played in Hampshire Dining Hall on Sunday morning with other UMass musicians.

Athlete wins Nat'l award
UM lineman honored

By Sam Wilkinson
Collegian Staff

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A senior majoring in accounting and information systems, Wynne now has a 3.93 GPA.

Wynne has been selected as a 1999 National College Scholar Athlete by the National Football Foundation and College Hall of Fame, making the lineman one of only 15 students to win the honor nationwide, and the first- ever player on the UMass football team to win.

"It's a great honor to be included in this group of athletes," Wynne said. "It's the highest award a scholar-athlete can win."

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Crash highlights U.S. air safety

By Glenn Kessler
Washington Post

The crash of EgyptAir Flight 990 is likely to place renewed scrutiny on whether U.S. aviation officials do enough to monitor the safety of the scores of foreign airlines that land and take off from U.S. soil.

While the cause of yesterday's crash likely won't be apparent for months, investigators will look closely at the airline's pilot training and aircraft maintenance and the oversight it receives from Egyptian regulatory authorities.

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Turn to EGYPT, page 2

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SAUNTER PAGE 2

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The Hit Man

Defenseman Randy Drohan and UM ice hockey finally made it into the win column by besting the Cadets of West Point 1-0 in overtime action Friday.

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ON THE INTERNET
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Daily Collegian
New England's largest college daily

Volume CVJ — Monday, November 1, 1999

Campus to focus on hate crimes this week

By Mary Grein
Collegian Staff

Hate Crimes Awareness Week begins today in an effort to educate the University of Massachusetts community on crimes based on race, ethnicity, religion, sexual orientation and physical or mental disability.

The week's agenda, which was put together primarily by the Student Center for Educational Research and Advocacy (SCERA) and the Student Government Association (SGA), with assistance from the Office of Human Relations, is in response to incidents of graffiti in the Gorman Residence Hall earlier this semester. Other campus groups were also involved in bringing Hate Crimes Awareness Week to campus.

The goal of the week is to make students, faculty and staff on campus aware that such crimes are very serious and can be punishable by a court of law. "We've put together this week because hate crimes do exist," said Monica Chierici, student campus activist organizer. "Any person can be a victim. It's not motivated by anything rational."

The kick-off event for the week will be a showing of the movie *American History X* tonight at 7 p.m. in the Cape Cod Lounge in the Student Union. The film documents how an urban family is torn apart by hate.

Education is the focus of a panel discussion being held on Tuesday, during which individuals will be given the opportunity to learn about the legal side of hate crimes. Janice Healy, of the office of the Attorney General of Western Massachusetts, along with Steven Greenbaum, assistant district attorney, Northwestern District and UMass Chief of Police John Luippold, will make up the panel.

"Most people on campus are unaware that hate crimes such as graffiti could get you in trouble," said Grant Ingle, director of human relations. He said such crimes are infringing on a person's civil rights and that a verbal assault can be even worse than a physical attack.

He said he hopes that the week will be a success and evolve into an annual event. The Office of Human Relations is committed to the continuing goal of educating the community on the seriousness of hate crimes. Ingle said that education should be ongoing. He said he hopes that the problems can be addressed before they actually happen.

Continuing the week, Dr. Howard J. Ehrlich, director of The Prejudice Institute/Center for Applied Study of Ethnoviolence, will speak on Wednesday in the Campus Center rooms 165-169 at 6 p.m. Ehrlich has done national studies of hate crimes on campuses and will speak at UMass on the topic of ethnoviolence on campus.

This year, Smith College is incorporating its Ottelia Cromwell Day celebration into the start of its national conference on diversity. The conference, being held from Nov. 4 - 6 will consist of panel discussions and talks focusing on hate crimes and incidents, specifically in educational settings.

The last evening of UMass' awareness week will bring the focus back to campus. Gorman residents will be given the opportunity to tell their stories. At 6 p.m. in Campus Center room 163, students will speak on racism at UMass. The panel will be followed by a candlelight vigil and speak-out.

The week of events represents SCERA's effort to bring the issue of diversity from the talking level to the action level.

"We want to make the campus a more diverse and open place for everyone," said Chierici.

Professor chronicles science behind 'The X-Files'

By Melissa Hammel
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ON THE INTERNET
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ASHLEY COWLES/ COLLEGIAN

The Horror

These masqueraders are just some of the participants of the Horrors of Globalization street theatre, which took place at the Unitarian Meetinghouse on Sunday evening.

Fire rages through illegal Korean beer hall, kills 54

INCHON, South Korea – At least 54 South Koreans, mainly high school students, were killed and 75 others were injured Saturday in a fire that trapped more than 100 people inside a cramped, illegal beer hall in the port city of Inchon, 30 miles west of Seoul.

Authorities said 97 of the 129 known victims were under the age of 18, the legal drinking age in Korea, and the youngest person killed in the blaze was just 13.

One girl who survived alleged that the bar door had been locked from the outside.

Many of the teenagers died from inhaling smoke and toxic fumes in a second-floor beer hall and a third-floor billiard room in a building that had windows that did not open, narrow corridors, only one small exit, and no sprinklers, officials and witnesses said yesterday. Police arrested four workers for alleged safety violations and reportedly were searching for the owner of the beer hall, which was a popular teen hangout known as a place where underage revelers could buy alcoholic drinks.

Eight days before the inferno, police had ordered the beer hall to be shut down for doing business without a license, and a spot check by local authorities Wednesday found that the establishment was closed, Lee Se Young, chief of the city's Jung Iu district, said yesterday.

From her hospital bed, one seriously burned high school student told her family and friends that after the fire broke out – but before it began to spread – the bar manager allegedly told his staff to lock the door of the beer hall and not let the customers leave until they paid for their drinks. He then allegedly left.

Survivor Ko Jin Mi, 16, who was in the intensive-care unit suffering from burns and smoke inhalation, scrawled the allegations in a note to a friend and repeated them to her older sister, but two local officials said they had no information and could not confirm her story. However, an inspection of the bar's steel door showed that the door frame was severely bent and damaged, with one side detached in what appeared to have been an effort to force the door open.

The local fire chief, Kim Myong Hwan, said that when firefighters arrived, they found the steel door open. However, Kim said, the windows did not open and were made of a thick, reinforced glass that the youngsters were unable to break. Had they been able to vent the smoke or jump from the windows, he said, they might have survived.

The fire was the worst blaze in South Korea since 1974. It raised fresh concerns about disaster safety in a nation where 19 kindergarten children and four adults died just four months ago in a summer-camp fire that was blamed on corrupt officials overlooking egregious fire safety violations.

According to local media reports, officials believe that Saturday's blaze broke out in an underground karaoke bar that was undergoing renovation, when a spark from a broken lightbulb ignited paint thinner. The blaze then spread up through the four-story wood-and-brick building, a 20-year-old structure that was located in the entertainment district of Inchon, South Korea's third-largest city. Patrons in a ground-floor restaurant managed to escape, but more than 120 people who were upstairs were trapped.

"In a word, it was an inferno," said Kim, the fire chief. "Teenagers were entangled in several layers, with some groaning when firefighters smashed the doors and windows open. There were fire extinguishers in the beer hall, but there was no time for anybody to use them because the victims were immediately suffocated by toxic smoke."

Firefighters were able to extinguish the blaze in 13 minutes.

Ko Kyung Mi, 20, the older sister of burn victim Ko Jin Mi, said she had passed by the bar Saturday night and saw the fire but did not realize until she saw a television news report later that evening that her younger sister was inside.

"I've been to that place several times as well," she told the Los Angeles Times. "It's very small, a very closed space, with very small entrances and lots of chairs and furniture," making it difficult to move around, she said.

"Everyone knows this bar is just for youngsters," she said, adding that she suspected the bar had an informant who tipped off the owner when authorities were to inspect the establishment. "Every time the police had a surprise inspection, the owner kicked the children out and shut down the bar," Ko Kyung Mi said. "But I am sure that the police knew about the situation."

■ *Egypt*

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that are partners of U.S. carriers. The Transportation Department inspector general recently recommended that the FAA begin assessing the safety risk of foreign airlines that form "code-share" partnerships wherein a U.S. airline sells tickets under its own name for flights flown by another airline. Passengers fly as if they were on only one airline, but all or a portion of the flight is on a foreign carrier with a foreign crew.

"Code-share is an initial step," FAA inspector general Kenneth Mead said Sunday. "It is fair to say the aviation safety issues associated with globalization is one we all have to come to grips with."

Nearly half of Americans flying overseas use foreign carriers, and a large number of the passengers aboard Flight 990 were American. But EgyptAir does not appear to have any code-sharing arrangements with U.S. carriers.

A 1990 Newsday study of about 140 major international carriers found that the odds of dying on any EgyptAir flight were one in 117,000 – the worst of any major carrier – compared to one out of 5 million for most U.S. airlines. The study calculated the odds of dying by comparing data on number of fatal flights per flights flown.

Before yesterday, however, the Egyptian carrier had not had any fatal accidents in the past 10 years. It has experienced at least six nonfatal accidents that caused major or complete damage to the aircraft, according to an accident database compiled by Airclaims Ltd., a London firm.

One accident involved an EgyptAir Boeing 767, the same type of jet involved in Sunday's accident. On May 25, 1997, the inboard half of the thrust reverser sleeve on the right engine lifted suddenly while the jet was at cruising altitude. The outer portion of the sleeve tore away and damaged part of the wing, but the flight landed safely.

Before 1990, the FAA did little to assess the safety of foreign carriers. After an Avianca jet ran out of fuel and crashed on Long Island in 1990, however, the agency started a program in which it evaluated whether a country's regulatory oversight met the standards set by the International Civil Aviation Organization, an arm of the United Nations.

If FAA inspectors determined that a country failed to meet ICAO standards, its airlines were barred from flying to the United States. At least 14 countries have failed the inspections.

Egypt was evaluated by the FAA and found to meet ICAO standards. The country recently began a major effort to improve its regulatory oversight, contracting with McLean, Va.-based Mitre Corp. to provide assistance, according to an aviation source. Mitre officials could not be reached for comment yesterday.

In 1996, ICAO decided to conduct its own evaluations of whether nations met its standards. The program effectively began this year, but ICAO does not make its reports public.

Cost is one factor that makes it difficult to improve safety. The baseline cost for rewriting regulations, retaining personnel and setting up the right organization structure is $5 million to $10 million, no matter the size of a country or its aviation fleet, according to a former FAA official.

Mead, the inspector general, said the FAA has protested that if it takes on additional scrutiny of foreign carriers, resources and personnel now devoted to domestic carriers will be eaten up. But pressure has been building for the agency to look at code-share partners because technically a code-share is a U.S. flight.

Delta Air Lines and American Airlines recently dropped code-share arrangements with Korean Airlines and China Airlines of Taiwan, respectively, after questions were raised about safety records.

RESUME BUILDER

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BARBARA BRADBURY/ COLLEGIAN

Easy Rider

Here are some local Northampton originals hanging out on Halloween. Dennis Hopper and Peter Fonda they are not.

Gore "breaks away" from Pres.

By Edwin Chen
Los Angeles Times

WASHINGTON – In his presidential campaign, Al Gore has been distancing himself from Bill Clinton, methodically crafting his own policy agenda. Now the vice president is separating himself from the very office he has held since 1993, declaring that his candidacy has become more important to him than his official duties.

"It's a breaking-away process, that's exactly right," Gore said in an interview on Air Force II after a week of campaigning in Chicago, New Hampshire and Iowa.

Asked whether his newfound outlook might pose a conflict in the remaining 14 months of his tenure, the vice president responded:

"I hope not. But if it does, then so be it. I hope not. But that's not particularly important compared to making sure my line of communication with the American people is strong and clear."

Asked further whether a tough balancing act looms, Gore said emphatically: "Not any more."

The vice president delivered that last answer as his jet landed at Andrews Air Force Base in suburban Maryland. Deftly balancing a coffee mug in his left palm, he looked relaxed in his standard campaign attire nowadays: gray flannel shirt, white slacks and shiny black cowboy boots. As aides bustled about, Gore made sure his terse reply wasn't lost in the commotion. Leaning forward, he asked: "Did you hear my answer?"

Gore's comments, highly unusual for a sitting vice president, are noteworthy because he has not previously revealed how he would resolve the growing tensions between his dual roles.

By decisively elevating his candidacy above the vice presidency, Gore is all but casting aside a role that he and President Clinton have carved out for him over the past seven years as the most influential vice president in U.S. history.

But their close relationship began to fray after Gore publicly criticized Clinton's behavior in the Monica S. Lewinsky scandal. Clinton then heightened those tensions by critiquing Gore's stiff demeanor. More recently, Gore mused about whether to ask Clinton to refrain from campaigning for him.

Gore's new mind-set – and the startlingly liberating effect it has had on him – was evident throughout a six-day campaign jaunt that ended conveniently in time to allow him to attend his son's high school football game Friday night.

"It has been fun, hasn't it?" an exuberant Gore said at the end of a trip that included a nationally televised appearance at Dartmouth College with his rival for the Democratic nomination, former Sen. Bill Bradley of New Jersey.



BARBARA BRADBURY/ COLLEGIAN

Art in Motion

These three dancers are part of the troupe that performed at the Smith College Art Museum on Sunday.

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Editorial/Opinion

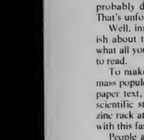
The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Seth gets screwed

I don't know, but I kind of feel that my columns this year are not quite as good as they were last year. I am getting old and decrepit. My cynicism is getting stale and the emotional trauma that I put you, the reader, through is unnecessary.

Not only that, but I tell stories that you, the reader, probably don't give a flying hoot about. That's unfortunate.

Well, instead of getting angry and childish about the situation, I will write about what all you poopy-pants stupid-heads want to read.



Seth Koenig

To make sure I knew exactly what the mass populous would want to see in a newspaper text, I went and investigated several scientific studies. Upon viewing the magazine rack at the mall's bookstore, I came up with this fascinating conclusion:

People are only interested in sex. That's right, sex. You say it doesn't matter to you, but you're a liar. Each and every magazine that is there on the magazine rack is there because it sells, and it sells because you, the general population, buy it. Therefore, it can be assumed that you, the general population, support the content of these selling magazines: Sex. The fact that it's called a magazine *rack* should tell you something, right.

Let's review the topics on the covers of these glossy, flop-ps pieces of literature, shall we?

How to keep your man coming back for more!
Learn how to turn her on!
Eighty-three new positions that will keep your love life hot!

Thank you. Case closed. Now, playing the odds, I would say that if I talked about sex for exorbitant periods of time, you would be happy. If I said something like, say, "slip it in," most of you would first think of something other than passing a paper in late under a professor's door. Am I right?

Now I've decided that I can keep your attention by going on a mindless tirade on the subject of eroticism.

It is lucky for you that I decided this, as I am the leading expert on the subject. This sarcasm is illustrated best as I insert my version of experience into a hypothetical NBC news show timeline:

In what year did all of the following events happen?

The dinosaurs finally went extinct, after battling with the ecological changes felt by a dangerous meteor blast (or so we theorize). Politician Bob Dole evolved from the ape to become the first human being ever (or so we theorize). Collegian columnist Seth Koenig last engaged in sexual activity (or so we theorize). Was it

A.) Too long ago to possibly remember.

B.) So long ago that the details of the events are fuzzy at best.

C.) 1918.

D.) 1819.

Your guess is as good as mine. Anyway, I will try to recreate the evening using the rock carvings and symbolic stick formations available from the site of the engagement and come up with some sort of useful banter.

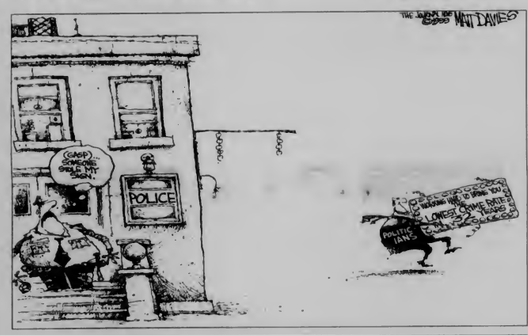
From what I can decipher, the event involved all sorts of what they used to call "petting," and there was a lot of sweat and sexual noises and tongues put into action for various purposes. If my memory serves me correctly, the whole thing was kind of fun. Check the history books, do research, write a term paper and come and see me.

Anyway, in a nutshell, I recommend all of the overused, obvious things, like role-playing and covering each other with much of the same condiments that one would use in decorating an ice cream sundae. I then recommend acting on that other person in much of the same way that one would an ice cream sundae.

There, now I have created a point to all of this. Sex is like ice cream: sloppy, wet, sweet and fulfilling. Also, it is inexpensive, unless you go get the good stuff – which, in my opinion, is always all-natural, although Britney Spears and Jennifer Love Hewitt would disagree.

All in all, though, if your whole life revolves around sex, you shouldn't be talking to me… you should be making oodles of cash as a magazine executive.

Seth Koenig is a Collegian columnist.



Coke screws millions

The mad scientists down at C.O.K.E., (cancerous organism killing everybody) Central have developed a new weapon of astonishing might to use in their war of soda hegemony. Coke now has the technology to produce "smart" vending machines, machines capable of sticking it to us when we want to buy Coke.



Paul Kitchin

Each new machine has a thermometer and can be programmed to automatically raise its own prices when it gets hot outside and people are thirstier. Similarly, the machines can raise prices to best exploit higher demand; when people buy Coke from the machine, the infernal device can raise its prices if it determines that lots of people purchase from it. Hi there 2nd floor Webster.

While this may disgust some of you and send you into convulsions of anti-greed hysteria, I cannot but laugh. Yes, these new abilities are perhaps reprehensible from the consumer point of view, but what self-respecting soft drink dealer wouldn't want to wield the same power? I say good for them! I never buy anything from snack machines anyway, so it doesn't hurt me. I find their craftiness supreme, and I LOOOOVE craftiness.

Check this out: Q— What did the grape say when the elephant sat on him. A— Nothing, he just let out a little whine. (Thanks to Doctor Fool for that bit of humor.)

So, how about Star Wars Episode II? I liked number 1 myself, although it had drawbacks. Jar-Jar isn't so bad. Admit it, he is just a scapegoat that talk show hosts poke fun at for easy jokes. Get over it.

Yeah, it wasn't the best, but I found it only slightly less magical than the first three. My only complaint was the really long intermission for the whole pod-race-win-Anakin-in-a-bet section, which was long and arduous.

But Episode II will rock!! It is supposed to be a dark romance set against the backdrop of the Clone Wars. That means more star-fighter combat and brooding tensions. Think of The Empire Strikes Back — the second film is where everything goes to hell and ends with the heroes up the creek without a paddle.

What did the D.C. do with our breakfast sandwiches? I want them back. I say we have a socialist revolution and punish the capitalist pigs that sold our breakfast sandwiches to evil dictators suppressing workers' revolts in the Third World. And I want sausage. I LOVE bacon, don't doubt it, but they haven't had sausage for brunch in weeks and all the bacon is killing me. I just can't keep away from it.

Who saw Rocky Horror? What did you think? I had fun with it and got a bit dolled up, but wow, some people went to great lengths (read: too far) to be freaky that night. By the way, I WAS a RHPS virgin! Ha ha, you fools! You've fallen victim to one of the classic blunders. The first is never get involved in a land war in Asia, but only slightly less well known is this: never go up against a Sicilian when DEATH is on the line!!

As a self-serving closer, I'm going to use my forum here to promote another. WOCH is finally together and ready to roll. Get ready freshman. That elusive channel 13 on your television set is about to come alive like never before. Watch and listen to the sounds of Nick and Special K taking over your fragile airwaves Saturday nights from 8pm-10pm with "It's Our Bag, Baby." Make it the soundtrack to your weekend.

Paul Kitchin is a Collegian columnist.



Letters to the Editor

Staff member's death a tragedy for the University

To the editor:

Together with the entire University community, I was shocked and saddened to learn about the tragic death of Jean Hosmer this past Monday. Jean worked in the Extension Office of Communications and Marketing in Draper Hall.

A part of the Extension family for more than 20 years, she held a very special place in the life of the Extension office. Her friends and colleagues have impressed me with their comments about her energy and enthusiasm, her lunch-hour guitar jam sessions, her love of biking, camping, and contradancing. Obviously, she made a deep impression on many people and she will be sorely missed in many ways.

The tragedy is compounded by the fact that her husband/assailant William Bernotas also worked on campus, in OIT. His colleagues are also devastated.

My deepest condolences go to the family, especially the children Kevin and Sandy, and to all friends and co-workers.

While it will take a long time to come to terms with this sad, sad event, the University community is fortunate to have resources available to help with the shock and grief many are experiencing. Counselors are available at Health Services (545-2337). Fran Deats and others from the Employee Assistance Program have already begun assisting friends and colleagues (545-0350). The Everywoman's Center offers counseling and assistance through a variety of programs and services, including hotline (545-0800). Chaplains and other resources are also available to faculty and staff as well as students through the Dean of Students office (545-2684).

Besides these institutional resources, as a caring community we all need to reach out and support one another on a personal level as we deal with these tragic events.

David K. Scott
Chancellor

Black Affairs page needs to be restructured

To the editor:

As an avid reader of the *Collegian*, I am often offended by one thing in almost every issue. This is not problematic for me because I am a journalism major and I realize that a journalist is not doing their job if they don't offend someone. But, this time I could not stop myself from addressing this issue.

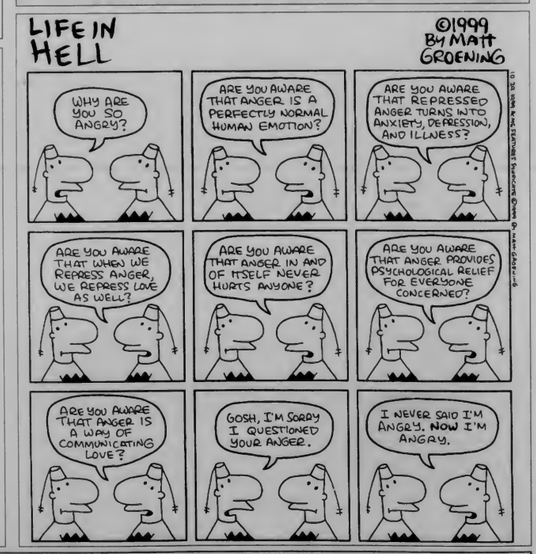
Being a member of the bi-racial community in this country I also identify with the African-American population and I am utterly disgusted at the *Collegian's* handling of its Black Affairs page. I am not a supporter of segregated journalism, i.e. the Black Affairs, GLBT Affairs, or Jewish Affairs pages because of how they isolate the remainder of the community from the experience that these pages are attempting to report about. If issues are truly newsworthy they should be incorporated into the paper as a whole so they are not limited to labels. With that being said, if these pages must exist they should do exist with some dignity.

I often skim through the Black Affairs page because it is often comprised with mindless fillers as it was in the October 25 issue. By the way, congratulations to the staff of the *Washington Post* who can accurately report on nationwide issues, but where is the input from university students? Why have a page if there are no pertinent articles relating to this campus? Anyway, while perusing the page I noticed its stellar artwork in the upper left and right hand corners. This artwork consists of a stone-faced, angry, black male with a shaven head and dark eyes, raising his two clenched fists in shackles.

This symbol goes beyond feelings of offense, but travels into territories of outrage. If this is supposed to be a page that represents the African-American community of this school, I do not feel this is an appropriate way to do so. This is a terrible depiction of today's black male, who is no longer in shackles and has come a long way from their days of slavery. Would the art department, or whoever picked this great graphic, have placed a swastika or a picture of Holocaust victims on the Jewish Affairs page? Would you put a drag queen on the GLBT Affairs page? I don't think so.

This symbol does not include African-American females and is just another way to isolate people even further. I don't think that anyone, African-American or otherwise, would gleefully turn to a page with a militant and oppressive statement made before you even get to the content of what is written. It seems that the only useful thing about this page was the section that dealt with "This Week in Black History" which was no doubt another thing duplicated from another publication. October 25th's page sums itself up with its quote, "Nothing is said that has not been said before," –Terence 185-159 B.C. This page needs some reworking and re-thinking, that is if any thought went into it in the first place.

Aja Whitaker
Amherst



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Black Affairs

Blacks in US politics - Missouri state Senate race heats up early

By Michael Grunwald
Washington Post

BERKELEY, Mo.— It took more than two years for the Senate to take up Ronnie White's nomination to the federal bench. It took less than two hours for the Senate to reject the Missouri Supreme Court judge in a party-line vote, thanks in large part to an impassioned appeal by Sen. John Ashcroft, R-Mo. But it didn't take any time at all for White to become a campaign issue in Missouri, where a hyper-accelerated Senate race between Ashcroft and Gov. Mel Carnahan (D) is making October 1999 feel like November 2000.

Furious black leaders are planning a rally at the courthouse where the Dred Scott slavery case was argued. "Believe me, we're going to send Ashcroft a message," warned the Rev. Willie Ellis of the New Northside Baptist Church. Fired-up Democratic leaders are blasting Ashcroft as a ruthless opportunist. "This was a political drive-by shooting," fumed state Democratic chairman Roy Temple. And the governor has sprung into attack mode.

"What Ashcroft did was a disgrace to the Senate, a real cheap shot," Carnahan said in an interview before a ribbon-cutting in this St. Louis suburb. "Yes, I think it had racial overtones. It certainly did."

So it goes here in the heart of the Permanent Campaign, where the clash of two Missouri power brokers has created a political perpetual motion machine. Carnahan announced his 2000 challenge the day after Election Day 1998. Ashcroft complains that he didn't even wait for the voting machines to cool. And ever since that day including a brief interlude as Ashcroft considered a presidential campaign, before deciding under pressure to tend to his re-election instead these two popular incumbents have been embroiled in one high-profile controversy after another, creating a full-time obsession for the Missouri political establishment, if not for Missouri voters.

In January, Republicans erupted over Carnahan's decision to commute a death sentence for a convicted killer at the request of the pope; Ashcroft soon embarked on a statewide victims' rights tour. Last month, the state legislature overrode Carnahan's veto of a bill banning certain late-term abortions, prompting another flurry of campaign activity. And now the two candidates are sparring over Ashcroft's crusade to block White, a black jurist appointed by Carnahan. Just Friday, after Rep. William "Bill" Clay, D-Mo., called Ashcroft a racist on Fox News, Ashcroft responded in a statement that "today, these smears have gone too far."

Democrats are itching to recapture Congress next year, and Republicans are desperate to maintain control; both sides see Missouri as a key battlefield in the war over the Senate, where the GOP holds a solid but not unbeatable 55 to 45 advantage. So far, the Democratic strategy is clear: portray Carnahan as a moderate, up against an extremist who opposes abortion without exceptions, railroaded an African American judge for political reasons and voted to shut down the government. The GOP script is equally obvious: cast Ashcroft as a conservative, fighting off a liberal who supports abortion on demand, waffled on the death penalty and raised money at a Hollywood fund-raiser that featured Warren Beatty.

That could be the basic playbook for the 2000 campaign all across America. It's just that in Missouri, it's started so early. And it's flaring up so often. "It's a great race to watch two real heavyweights, going after each other hard," said John Hancock, GOP state chairman. "For the political establishment, this race is a 10 on the Richter scale; we think about it all the time," Democrat Temple said. "For normal voters, it's probably more like a one."

This month, the flap over Judge White Judge Not White Enough, some supporters now call him has Ashcroft on the defensive. He rallied his party to shoot down a nomination on the Senate floor for the first time since 1987, describing White as "pro-criminal," accusing him of reversing death sentences more than any other judge on his court. Democrats swiftly produced evidence that White had affirmed death sentences 71 percent of the time, and that four justices Ashcroft appointed when he was governor had voted for more reversals. Even Gentry Trotter, a longtime Ashcroft supporter, resigned from the senator's fund-raising committee, denouncing his "marathon public crucifixion and misinformation campaign."

"John has to be careful: He's getting a reputation as a bigot," said Trotter, a black Republican businessman. In response, Ashcroft has produced lists of minority judges he appointed as governor, of minority judges he voted to confirm as senator, of law enforcement groups that opposed White's nomination. But the subject of race clearly makes him uncomfortable. "I appointed men and women, without regard to ethnicity, or whatever it is you call it," he said in an interview. He said he had no idea the two Missouri groups that opposed White were all-white. Moments later, while discussing White's "minority opinions," he took pains to point out that he was referring to the judge's dissents, not the color of his skin.

"You have to be so careful about this stuff," Ashcroft said with an embarrassed shrug. But he refused to respond to Carnahan's attacks about race. "People in Missouri know what I'm about," he said with a grimace. "They've been very generous to me in the past."

Ashcroft, an energetic politician, was state auditor, attorney general and a two-term governor before sweeping into the Senate with 60 percent of the vote in 1994. Carnahan, son of a former congressman, was a state legislator, state treasurer, and lieutenant governor to Ashcroft before he was elected governor in 1992 and then easily re-elected in 1996. Most early polls give Ashcroft a modest lead, but almost everyone agrees the race will be close.

The polls do suggest that Carnahan alienated some voters when he granted a reprieve to Darrell Mease, a death row inmate who had gunned down a 19-year-old paraplegic and his grandparents. Carnahan said he commuted the sentence out of respect for the pope; he supports the death penalty, and as an aide pointed out, "Mel's been stacking up bodies right and left." But Ashcroft promptly invited the family of Mease's victims to his hearings in Missouri, and Republicans believe the issue will resonate next November.

"I don't usually pay attention to politics until voting time, but believe me, I'm going to remember Carnahan saving that killer," said Stanley Duncan, 70, a retired Boeing supervisor from St. Charles. Carnahan made national news again when his veto of a bill banning what critics call "partial-birth" abortions was overridden by the Democratic-controlled legislature; it was only the third time a veto has been overridden in Missouri this century. A federal judge then suspended the ban as unconstitutional, but Ashcroft aides believe the governor handed them a tailor-made campaign issue. Missouri has always been at the forefront of the anti-abortion movement; when Ashcroft was attorney general, he defended a state parental consent law before the Supreme Court.

The real issue, Carnahan insists, is again moderation versus extremism. Ashcroft, son of a prominent evangelist, is a lead sponsor of a constitutional amendment to ban abortions nationwide. "From a substantive perspective, we're sorry the partial-birth bill passed," said Geoff Garin, Carnahan's pollster. "But from a political perspective, we're delighted to remind everyone that Ashcroft wants to criminalize all abortions."

Carnahan and Ashcroft agree that ultimately, the focus of the race will shift away from social issues such as abortion and the death penalty, toward bread-and-butter issues such as Social Security, Medicare, education and health care. But they also agree that the key themes of these early battles will echo for the duration of the race, and other races all over the country. Democratic, moderate versus extremist, Republican conservative versus liberal.

Event Calendar — This week in Black History

11/4 -English-speaking Caribbean Association & Anacoana Cultural Center
1st Annual ESCA Talent Showcase
The Malcom X Cultural Center
7pm Admission: Free

11/6 -Haitian Student Assoc. & Casa Dominicana HASA CASA
"A New Beginning"
Student Union Ballroom
6pm–3am Admissions: $8(Student) $10 (General)

12/11 -Soul TV UMass Fashion Show "Sex Appeal for the Millennium"
Student Union Ballroom

November 1
- Aningua Independence Day
- W.E.B. Dubois, activist, begins publication of the NAACP monthly magazine,Crisis, 1910
- John H. Johnson publishes first issue of Ebony magazine, 1945

November 2
- Maggie L. Walker, business and civic leader, opens the St. Luke Penny Savings Bank in Richmond, VA, 1903.
- President Ronald Reagan signs law designating the third Monday in January Martin Luther King, Jr. Day, 1983.

November 3
- Dominica Independence Day
- H. Hunser patents the portable weighing scales, 1896
- Harold Ford elected congressman from Tennessee, 1974
- Thurman L. Milner elected mayor of Hartford, Connecticut, 1981.
- Carol Moseley Braun elected to the U.S. Senate, 1992.

November 4
- T. Elkins patents the refrigerating apparatus, 1879.
- Hulon Jack elected first black Borough President ofManhattan, New York City, 1953.
- Shirley Verrett, world-renowned opera singer, makes her debut in New York City, 1958

November 5
- Theo Wright becomes the first black recipient of a Theology Degree in the U.S., 1836
- Shirley Chisholm becomes first black woman elected to Congress, representing Bedford-Stuyvesant, Brooklyn, New York City, 1967
- George Brown elected Lt. Governor of Colorado; becoming one of the first two black lt. governors in the U.S., 1974
- Mervyn M. Dymally elected Lt. Governor of California, becoming one of the first two black lt. governors in the U.S., 1974

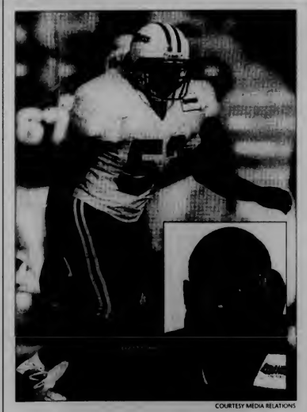
November 6
- William Wells Brown, novelist and dramatist, dies, 1884
- Coleman Young elected mayor of Detroit, becoming one of the first two black mayors of a city with over a million citizens, 1973
- Thomas Bradley elected mayor of Los Angeles at a time when blacks represented only 15% of the L.A. electorate, becoming one of the first two black mayors of a city with over a million citizens, 1973.

November 7
- Elijah Lovejoy, newspaperman, killed defending his newspaper from a pro-slavery mob, 1837
- David Dinkins elected first black mayor of New York City, 1989.
- L. Douglas Wilder elected governor of Virginia, becoming the first black governor in the U.S. since Reconstruction, 1989



COURTESY YOLANDA MEDINA

From her collection *The Body and Face*. "My intention is to capture emotion and feeling through the dimensions of the black body. Try to read through the photo. Feel the strength and the power it holds. I create so that the images can be left open to interpretation. Remember when searching your soul, to ask yourself two questions: (1) What do you see? (2) How does it make you feel about yourself and your environment and surroundings?"



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More skills than the average middle line backer. Check Compton's musical skills when he DJ's November 4th at the ESCA talent show case.

If you are interested in writing, drawing, or taking photos for Black Affairs, please contact Hugh at 545-1762.

Complex Shades of Blackness: Inaugural poem

Maya Angelou
January 20 1993

A Rock, A River, A Tree
Hosts to species long since departed,
Marked the mastodon.

The dinosaur, who left dry tokens
Of their sojourn here
On our planet floor,
Any broad alarm of their hastening doom
Is lost in the gloom of dust and ages.

But today, the Rock cries out to us, clearly, forcefully,
Come, you may stand upon my
Back and face your distant destiny,
But seek no haven in my shadow.

I will give you no more hiding place down here.

You, created only a little lower than
The angels, have crouched too long in
The bruising darkness,
Have lain too long
Face down in ignorance.

Your mouths spilling words
Armed for slaughter.

The Rock cries out today, you may stand on me,
But do not hide your face.

Across the wall of the world,
A River sings a beautiful song.
Come rest here by my side.

Each of you a bordered country,
Delicate and strangely made proud,
Yet thrusting perpetually under siege.

Your armed struggles for profit
Have left collars of waste upon
My shore, currents of debris upon my breast.

Yet, today I call you to my riverside,
If you will study war no more. Come.

Clad in peace and I will sing the songs
The Creator gave to me when I and the
Tree and the stone were one.

Before cynicism was a bloody sear across your
Brow and when you yet knew you still
Knew nothing.

The River sings and sings on.

There is a true yearning to respond to
The singing River and the wise Rock.

So say the Asian, the Hispanic, the Jew
The African and Native American, the Sioux,
The Catholic, the Muslim, the French, the Greek
The Irish, the Rabbi, the Priest, the Sheikh,
The Gay, the Straight, the Preacher,
The privileged, the homeless, the Teacher.
They hear. They all hear
The speaking of the Tree.

Today, the first and last of every Tree
Speaks to humankind. Come to me, here beside the River.

Plant yourself beside me, here beside the River.

Each of you, descendant of some passed
On traveler, has been paid for.

You, who gave me my first name, you
Pawnee, Apache and Seneca, you
Cherokee Nation, who rested with me, then
Forced on bloody feet, left me to the employment of

Other seekers–desperate for gain,
Starving for gold.

You, the Turk, the Swede, the German, the Scot ...
You the Ashanti, the Yoruba, the Kru, bought
Sold, stolen, arriving on a nightmare
Praying for a dream.

Here, root yourselves beside me.

I am the Tree planted by the River,
Which will not be moved.

I, the Rock, I the River, I the Tree
I am yours–your Passages have been paid.

Lift up your faces, you have a piercing need
For this bright morning dawning for you.

History, despite its wrenching pain,
Cannot be unlived, and if faced
With courage, need not be lived again.

Lift up your eyes upon
The day breaking for you.

Give birth again
To the dream.

Women, children, men,
Take it into the palms of your hands.

Mold it into the shape of your most
Private need. Sculpt it into
The image of your most public self.
Lift up your hearts
Each new hour holds new chances
For new beginnings.

Do not be wedded forever
To fear, yoked eternally
To brutishness.

The horizon leans forward,
Offering you space to place new steps of change.
Here, on the pulse of this fine day
You may have the courage
To look up and out upon me, the
Rock, the River, the Tree, your country.

No less to Midas than the mendicant.

No less to you now than the mastodon then.

Here on the pulse of this new day
You may have the grace to look up and out
And into your sister's eyes, into
Your brother's face, your country
And say simply
Very simply
With hope
Good morning

Arts & Living

Your Guide to all that's going on in the Pioneer Valley

The Massachusetts Daily Collegian

Monday, November 1, 1999

Iggy Pop reincarnated

Avenue B a mellow turn for rocker

By Kevin Monahan
Collegian Staff

IGGY POP
Avenue B
Virgin

No, he's not dead.

With the release of his latest album, *Avenue B*, and a five-city tour (which hits Boston tonight), James Osterberg (better known as Iggy Pop), has once again risen from the ashes of his legendary cult status. His new disc is his first since 1996, a successful year in which Iggy saw the release of the I P Naughty Little Doggie, and the re-issue of the 1977 single "Lust for Life," the latter of which is thanks to the film *Trainspotting*.

Or maybe you remember Iggy from his early '90s hit "Candy," or possibly his cover of Johnny O'Keefe's "Real Wild Child." It could be his collaboration with David Bowie, producing such hits as "Nightclubbing," "The Passenger" and "China Girl" (written with Bowie and then covered by Bowie himself), that is jogging your memory. Or perhaps you've been a fan of Iggy since his punk rock origins with The Stooges. Whether you're a hardcore fan or have a casual interest in Iggy's work, *Avenue B* is nothing that you'd expect from the aging icon. I'll get to whether that's good or bad in a minute.

Avenue B is a relatively mellow album in comparison to Iggy's raw, edgy material, and his radio-ready hits as well. Don't expect any of the 13 tracks on the disc to fly up the charts like a phoenix. He is not interested in that here. Rather, Iggy wants to further solidify his credibility as a songwriter – a goal that may seem silly to some, since in the eyes of some fans and critics he can do no wrong. To accomplish this task, the sound of the album is stripped down to be as minimalist as possible. Many of the "songs" sound more like poetry readings— verses uttered in baritone with echo distortion.

The opening track, "No Shit," shows Iggy at a new level of maturity, since that is exactly what he is contemplating: "It was in the winter of my fiftieth year/when it hit me... My home and study meant more to me/As I considered the circumstances of my death." This track segues smoothly into "Nazi Girlfriend," which showcases Iggy's haunting crooning over an acoustic accompaniment.

The title track, "Avenue B" is arguably the best track on the album, rivaled only by the last song, "Facade." Both tunes blend blues, funk, punk and a few other influences to create seamless pieces destined to be lauded among Iggy's best. The rest of the album is hit or miss. A lyric or two of Iggy's spoken-word outings may make you raise an eyebrow, while the rest of them seem uninspired, although never lacking in prosaic beauty.

But if you feel as though you're trapped at open-mic night at Fire & Water, Iggy does take a few breaks to dish out some music. There are a few tracks that are hard rocking, such as a cover of Johnny Kidd and the Pirates' "Shakin' All Over," "Corruption" and "Español," the latter of which is sung (you guessed it) entirely in Spanish. And the Medeski, Martin and Wood collaboration, "I Felt the Luxury" is nothing if not interesting.

Before picking this album up, keep in mind that is an acquired taste. Whether or not it is a taste worth acquiring is something you'll probably decide on the first listen. B

Iggy Pop will be playing tonight at Avalon in Boston. Doors open at 7 p.m. Tickets are available through NEXT ticketing by calling (617) 423-NEXT.

House top haunt at box office

Taye Diggs is doubly as impressive



COURTESY WARNER BROS.

Taye Diggs, seen here in *House on Haunted Hill*, scored big by appearing in this weekend's two top movies at the box office.

By Adam Martignetti
Collegian Staff

Before I run down the weekly box-office totals, I'd like to clarify something, which might be irking some regular readers. Two weeks ago in this column, I reported that *Double Jeopardy* had topped the box office again with *The Story of Us* and *Fight Club* coming in close behind. Well, as it turns out, *Fight Club* won the weekend with slightly more than $11 million, followed by *Double Jeopardy*, and then *The Story of Us* with slightly less than $10 million. Was this an error on my part? Well, no. The numbers that I give are merely studio estimates— albeit very good estimates— they are estimates nonetheless. The actual box office numbers cannot be calculated until after Sunday's totals have been accounted for. So, take the numbers with a grain of salt as they might skew by 1 percent or so.

Now on to the weekend. *House on Haunted Hill* managed to do something which *Bats* failed to do last weekend. That is, take advantage of it' Halloween-oriented theme at the box office. The newcomer bested last week's champ, another Taye Diggs movie, *The Best Man*, with a weekend total of $15.1 million. The film opened on 270 screens for a $5572 per-screen average.

Not surprisingly, cousin of Spike Lee, Malcolm Lee's directorial debut, *The Best Man* showed strong legs this past weekend, falling only 28 percent from last weekend. That meant $6.5 million this past session and $18.1 overall. If the movie keeps this performance up, Spike will want to ask his kindred for some advice.

Teetering on the brink of $100 million, *Double Jeopardy* took perhaps the final step before it hits this goal. Its' $5.4 million was good enough for a third place finish and an even more impressive $98.3 million gross to date.

American Beauty continues to do its' best *Shakespeare in Love* impression, by continually captivating large audiences on relatively few screens. The drop this week was only 25 percent and the weekend total came to $3.9 million, $34.2 million overall. It will be interesting to see if this one actually hits $100 million before it's through.

The only other opener this week was *Music of the Heart*, starring Meryl Streep and Angela Basset. The heart-warming melodrama, directed by the unlikely Wes Craven, managed to pull in $3.7 million on 1349 screens for a poor per-screen average of $2743.

Despite some pretty good reviews and a fairly bankable star (Nicholas Cage), *Bringing out the Dead* fell 44 percent from last weekend's total to $3.5 million and sixth place. It stands at $11.6 million right now, which means it might fail to break even $20 million.

In its' third week, *The Story of Us* made $3 million and has grossed $22.2 million to date. This will likely be its' last week in the top ten.

Three Kings, which is looking more and more like Oscar material, managed to claim the last spot in this week's list with $2.5 million on 1851 screens. It serves as a good example of the economics behind movie releases; that total is a 39 percent drop in screens from when the movie opened five weeks ago.

As for two of last week's openers, *Bats* lost more than half of its customers, falling an abysmal 51 percent to $2.3 million for the weekend. Its' $8 million gross means it will be available to rent by next Friday. And finally, *Three to Tango* felt the barrage of scathing reviews, to which I gladly contributed, tumbling 50 percent to $2.2 million. This should be a lesson to all those TV actors looking to bang out a movie while they're not working.

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Losing its luster

NBA's image fading as marquee stars age

By Paul Doyle
Hartford Courant

BOSTON - In the post-Magic Johnson-Larry Bird era, Michael Jordan and Charles Barkley were among the biggest names in the NBA. Their personalities transcended their sport, and their celebrity grew beyond basketball.

By the end of this season, if you can believe Barkley, they will both be retired. As the NBA starts Year 2 of the post-Jordan era, Barkley has announced- yet again- this will be his final season.

But the transition has just started. Other stars from the Barkley-Jordan generation may soon be fading: Karl Malone is 36, David Robinson 34, Hakeem Olajuwon 36, Scottie Pippen 34, Patrick Ewing 37.

"Once these guys all retire and they're gone, it'll hurt the NBA," Bird said. "But it seems like there's always someone to step in and take their place."

That process has already begun. Spurs forward Tim Duncan is the preseason favorite for MVP, while 76ers guard Allen Iverson has a scoring title on his resume. And Lakers swingman Kobe Bryant could be the most marketable player in the league.

But no matter how exciting Duncan, Iverson, Bryant, Timberwolves forward Kevin Garnett or Pistons forward Grant Hill are on the court, the health of the NBA may be more tied to their conduct off it. In the wake of last year's labor dispute- which came on the heels of Jordan's retirement- players have been instructed to sign more autographs, interact with fans and simply smile more often.

Before the Celtics-Wizards game Thursday in Springfield, Pervis Ellison thanked fans for attending the game when he addressed the crowd.

Expect the same sort of groveling all over the league.

"I think there's a bit of an identity crisis going on right now, perhaps, in the NBA," Lakers Coach Phil Jackson said. "But I think that they're addressing the problem ... with a much more player-friendly orientation."

As the season begins Tuesday, the top five or six teams may be in the Western Conference. Besides the defending champions Spurs, the conference includes title favorites such as the Lakers, Trail Blazers, Jazz and Rockets.

The Suns have Penny Hardaway teamed with Jason Kidd for the best backcourt in the league, but they may struggle to break into the elite of the conference. If they played in the East, Phoenix might be the conference favorite.

"The West is top-heavy," Warriors Coach P.J. Carlesimo said. "But the real problem is when you get down to spots seven, eight, nine and 10. Those last couple of playoff spots will be real hard to come by."

That also could result in playoff upsets, because the bottom seeds will be dangerous.

"There are a lot of great teams," San Antonio coach Gregg Popovich said. "I think the team that comes out of the West will be a pretty well-tested group."

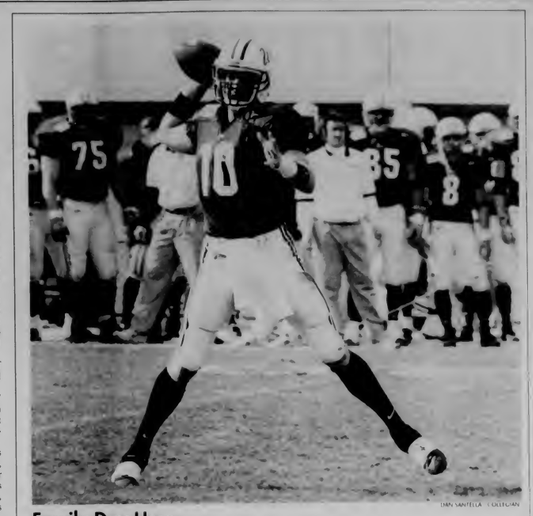
When Jackson stacks his Lakers against other contenders in the West, he sees one matchup problem: power forward. In a conference that includes such rebounding forwards as Duncan, Garnett, Malone, Sacramento's Chris Webber, Phoenix's Tom Gugliotta and Seattle's Vin Baker, the Lakers counter with A.C. Green, 36. And Green's backup is Travis Knight.

So where are Jackson's rebounding fantasies taking him? Probably the Las Vegas strip.

"I've heard from Dennis (Rodman)," Jackson said. "I've yet to have person-to-person contact with him, but indeed I have (heard from him)."

Jackson tried and failed to land Pippen before adding Bulls castoff Ron Harper. So in his effort to perhaps recapture the magic he found in Chicago, Jackson is considering the best available former Bull.

Rodman could fill a valuable role for Jackson. But Rodman was a disaster in a 23-game stint for the Lakers last season, and Jackson knows better than anyone that his baggage is daunting— which is why he is treading lightly.



IAN SANTELLA / COLLEGIAN

Family Day Hero

While the Rhode Island defense focused on containing tailback Marcel Shipp, quarterback Todd Bankhead went to work airing it out in Saturday's 31-9 UMass win.

■ *women's soccer*

continued from page 10

to," UMass senior Cindy Garceau said.

On Friday afternoon UMass squeezed out a 1-0 win over Duquesne. Garceau scored off a corner kick with 18:07 left to play in the first half, and the Minutewomen held on from there. The goal was Garceau's sixth of the year, and fourth off a corner kick.

Kara Green added an assist on the goal by Garceau.

"I don't know why other teams still overlook me [during corner kicks] because I've got six goals. They go and mark Robin [Smith], and that leaves me wide open," Garceau said.

The defensive unit put together a solid cohesive effort in helping the Minutewomen to the shutout. Sophomore Cori Stevens made seven saves in goal to earn the shutout.

"They [Duquesne] didn't have many opportunities, but the ones they did have I was able to stop," Stevens said. "Being our second-to-last game of the year, our defense has more and more experience playing together. They're playing a lot better with each other now."

The rest of the Atlantic 10 tournament will be comprised of Dayton, Xavier and St. Bonaventure. The semifinal games will take place on Friday afternoon at 12 p.m. and 2:30 p.m. The championship game will be Sunday at noon.

■ *football*

continued from page 10

Award candidate Shipp would end with 48 yards on the ground, ending his 100-yard rushing streak at 19 games, while Ram leading back David Iamison would finish with 42.

"We did a pretty good job against (Shipp). But I don't know what they threw[for back there but it was a lot of real estate," Rhode Island coach Floyd Keith said.

While Shipp struggled, Bankhead thrived, as he passed the Minutemen downfield on the subsequent possession, finally hitting wideout Jimmie Howard for a 21 yard strike to push the UMass lead up to 14-3.

"We did what we had to do and we really concentrated on the first half during the week," Massachusetts skipper Mark Whipple said. "And staked a big lead."

Between Ram punts, forced by the stellar play of Minutemen defenders such as linebacker Kole Ayi, who registered 14 tackles and two sacks, and safety Brian Smith, who tallied eight tackles and an interception, the UMass offense moved the pigskin with ease.

"They're certainly the best football team we've played, without a doubt," Keith said. "And I think they're playing extremely well. You can't spot a team like that 20-something points in the first half and try to play catch-up. I'm very impressed with the job they did defensively, and I think they did a good job utilizing the play-action passes. Shoot, I saw guys down there who weren't even close to them."

Shipp, while being controlled statistically, managed to get his 15th touchdown of the year later in the half to finish off a 6-play, 83-yard possession that chewed up a mere 2:03 off the clock.

Rhode Island would finally reach the end zone when Mastrole hit receiver Matt Birkett for a nine-yard touchdown with 7:40 to go in the game. Szczesniak hit the right upright to hold the Rams to nine points on the afternoon.

Minuteman kicker Jason Cherry's field goal on the first UMass drive of the second half finished their scoring off at 31.

■ *men's soccer*

continued from page 10

the men's soccer single season scoring record. He is one behind Randy Jacobs who recorded 17 for UMass in 1992.

Unfortunately, Black was not able to reach number one, as the Minutemen were shut out by St. Bonaventure 1-0 yesterday. Unlike their television counterparts, who had the handy ability to turn ordinary products into weapons, the Minutemen could not manufacture a win without any offensive material to help them, and snapped a four game winning streak. They eventually succumbed to the Bonnies in the closing minutes, as the game-ending goal was fired past senior goalie and captain Todd Fowler, who, despite getting the loss, recorded a career-high 10 saves on the day.

Although they ended the season with a loss, the tournament-bound Minutemen will not be hanging up their cleats any time soon. They will start preparing for this weekend, when they will head to Dayton, Ohio to begin their post-season play on Friday. UMass will take the field against an opponent that has yet to be announced. Possible contenders for the A-10 championship this year are UMass, L.R.I, Duquesne and St. Bonaventure. If everything goes well, the Minutemen will be the ones enjoying a cigar with Hannibal at the end of the weekend.

■ *shipp*

continued from page 10

Shipp drew the defense left while Adrian Zullo took the end-around 49 yards down the right sideline untouched.

"Their safeties were always walking down to take away the run so it left a lot of one-on-ones," Whipple said. "They were really intent on walking those guys down and putting nine in the box and taking away No. 5 [Shipp] and that left one-on-one coverage on the outside."

Of Shipp's 15 carries in the first half, 11 were stopped at or short of the line of scrimmage. At one point, he'd been stopped for no gain or a loss on five consecutive carries.

"I don't think our O-line showed up. I told them that. I think each one of them should apologize to Marcel Shipp because he's made them look good for a few games. They just didn't show up. They passed [protected] all right, but [passed] it was just a real hard game to coach."

It was one or the other for Keith, like forcing down that last spoonful of peas, knowing that dessert awaits. Only this time, there was no dessert.

So was stopping Shipp altogether worth it?

By halftime, Keith had discovered that his plan had backfired. His Rams were down 28-3 and his secondary had been picked apart, yielding 261 passing yards through two quarters. In the second half, URI came at Bankhead, holding him to just 59 yards passing. Shipp, on the other hand, ran for 42 yards on just eight carries.

Shipp would get his touchdown, a 1-yard score midway through the second quarter, running his consecutive game streak in that category to five. Otherwise, it was a long afternoon for the Paterson, N.J native.

Luckily for the Minutemen, a senior co-captain manned the wheel to keep the boat from rocking.

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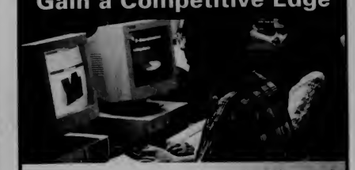
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GREEK AFFAIRS

To my Lil Sis I know you don't know me but I know you. Here is your third clue I live with another Phi or could this be another lie I do not have a car so I do not get to go far. Soon this will all be clear you will know me soon so have no fear. Love, Your Big Sis

LOST & FOUND

Lost Keys- Lost 3 keys on Michigan key chain please call 549-6052

Found- Dorm key on green Brine Lanyard key number is 17X44. Call 6-2890 if yours

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Five College Community Calendar

MONDAY, NOV. 1

Community – The American Red Cross will be holding a blood drive from 10:30 a.m.-4:30 p.m. in room 168C of the Campus Center. The event is sponsored by Alpha Kappa Alpha Sorority

Film – A film entitled "Beijing Bastards" the first truly independent film in China starring China's most famous rock musician, Cui Jian, will be shown in Thompson 106 at 6:30 p.m. The film is part of a four-day tribute to Yuan Zhang and Jimmy Tan.

Meeting – TV 19 will be having a meeting at 7 p.m. at the station, located behind the Hatch. Everyone is welcome

TUESDAY, NOV. 2

Discussion – There will be a panel discussion with distinguished Chinese filmmaker Yuan Zhang from 4:30-6:30 p.m. in Machmer W26. Panelists will include Professors Cathy Portuguez, Sabina Knight, Beth Notar, and Yaohua Shi

Meeting – There will be a SHARE general meeting at 7 p.m. in room 504 of Goodell. All are welcome

NOTICES

Art – The Wheeler Gallery will present "Cellblock Visions: Cell Division – Prison Art in America," on display until Nov. 7. The Gallery is located in Central Residential Area

Crafts – The Student Union Craft Center is now open for the fall semester. The Center offers instruction and materials for many different crafts. Membership is free for UMass students and faculty. For more information about private instruction and workshops call 545-2046, or stop by the Craft Center.

Support – AL ANON and ALATEEN are offering local meetings to those affected by someone else's drinking. Call 253-5761 for meeting times and locations

Support – The Counseling Services Program at the Everywoman's Center is offering a free support group for women living with bipolar disorder on Wednesdays from 5-6:30 p.m. There will be four consecutive sessions at the Everywoman's Center in Wilder Hall. Call 545-0683 for more information or to register

Support – A grief support group for undergraduate and graduate students is available starting Tuesday, Oct. 27 from 6-7:30 p.m. Telephone prescreening is required. Call 577-5316 or 545-0041 if interested

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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MONDAY EVENING — C - Campus — **NOVEMBER 1, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	9	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		UCONN Men's Basketball. An Illustrated History. Championship Edition.				Hitchcock, Selznick & the End of Hollywood		
WFSB	3	3	News	CBS News	Inside Edition	Hollywood Sq.	King	Ladies Man	Raymond	Becker	48 Hours (In Stereo)	News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	King	Ladies Man	Raymond	Becker	48 Hours (In Stereo)	News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	20/20		NFL Football: Seattle Seahawks at Green Bay Packers. (In Stereo Live)				
WLVI	56		Sister, Sister	Fresh Prince	Friends	Nanny	7th Heaven "The Voice" (R)		Safe Harbor "Life Insurance"		News	Friends	Nanny
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Sudden-Susan	Veronica's Cl.	Law & Order: Special Victims		Dateline (In Stereo)	News	Tonight Show
WTXX		6	Divorce Court	Divorce Court	Real TV	Real TV (R)	Moesha (R)	Parkers	Grown Ups	Malcolm-Eddie	News	Caroline	Change-Heart
WVIT		30	News	NBC News	Extra	Ent. Tonight	Sudden-Susan	Veronica's Cl.	Law & Order: Special Victims		Dateline (In Stereo)	News	Tonight Show
WTIC	61	11	Simpsons	Frasier	Seinfeld	Friends	Time of Your Life (In Stereo)		Ally McBeal "Buried Pleasures"		News	Friends	Frasier
WWLP	57	22	News	NBC News	Wheel-Fortune	Jeopardy!	Sudden-Susan	Veronica's Cl.	Law & Order: Special Victims		Dateline (In Stereo)	News	Tonight Show
WGBY	57	6	World News	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow (In Stereo)		Hitchcock, Selznick & the End of Hollywood		Called-Kathy	Charlie Rose (In Stereo)	
WGGB	40	28	News	ABC News	Seinfeld	Frasier	20/20		NFL Football: Seattle Seahawks at Green Bay Packers. (In Stereo Live)				
WSBK	38	25	Judge Judy	Judge Judy	Seinfeld	Frasier	Moesha (R)	Parkers	Grown Ups	Malcolm-Eddie	Star Trek: Voyager "Unity"	Bling Date	Nicki Lake
WTBS	72		Roseanne	Roseanne	Fresh Prince	Fresh Prince	Movie (In Stereo) "Months, Control" (1984, Comedy-Drama) Whoopi Goldberg, Ray Liotta.					It's "Eraser Season" (1997) Whoopi Goldberg	
A&E	51		Simon & Simon		Law & Order "Hot Pursuit"		Biography: Queen Noor		Investigative Reports		Polrot	Law & Order	
CNN	53	23	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand	Sports	Moneyline
COM	63	39	Saturday Night Live		Daily Show (R)	Stein's Money	It's "Volunteers" (1985, Comedy) Tom Hanks, John Candy.				Strangers	Upright	Daily Show
DISC	52		Your New House		Wild Discovery: Grizzlies		Supernatural (Part 1 of 3)		Supernatural (Part 2 of 3)		Supernatural (Part 3 of 3)		Supernatural (R) (Part 1 of 3)
ESPN	50		5:45) Sportscenter		Monday Night Countdown				Figure Skating: Professional Championship.			Dog Show	ESPNews
LIFE	69		Golden Girls	Golden Girls	Intimate Portrait		Beyond Chance		Blue Valley Songbird" (1999, Drama) Dolly Parton, Premiere.			New Attitudes	Golden Girls
MTV	59		Global Groove	MTV Jams	Beat Suite		TRL (R) (In Stereo)		Spankin' New	Head Trip	Downtown	Road Rules	Unplugged (In Stereo)
NICK	68		All That (R)	Catdog	Hey Arnold!	Rugrats	Thornberrys	Rocket Power	Taxi (In Stereo)	Taxi (In Stereo)	Taxi (In Stereo)	Taxi (In Stereo)	Taxi (In Stereo)
SCIFI	66		Hercules: Legendary Jrnys.		Outer Limits "Glyphic"		Outer Limits "Paradise"		Outer Limits "Under the Bed"		Outer Limits (In Stereo)		Poltergeist: The Legacy "Plot"
TLC	62	24	Home Again	Home Again	How'd They Do That?		Paramedics "Two Cities" (R)		Blast Off – True Stories From the Final Frontier (R)			Paramedics	Two Cities" (R)
TNT	54		Due South "The Deal"		ER "Make of Two Hearts"		WCW Monday Nitro (In Stereo Live)						It's "Heart of Dragon" (1985)
USA	55		Baywatch "Lover's Cove"		JAG (In Stereo)		Walker, Texas Ranger		WWF Raw		WWF War Zone		Baywatch (In Stereo)
HBO	60		It's "Who Am I?" (1996, Comedy) Jackie Chan. "PG-13"				Howard Cosell: Telling		It's "Small Soldiers" (1998, Action) Kirsten Dunst. "PG-13"				"Excellent Cadavers" (1999)
MAX	65		It's "Space Truckers" (1997) Dennis Hopper. "PG-13"				"Eat Your Heart Out" (1997) John Cray.		It's "Wild Things" (1998, Drama) Kevin Bacon. (In Stereo)				"Allerkop"
SHOW	67		It's "Immediate Family" (1989, Drama) Glenn Close. "PG-13"				It's "U-Turn" (1997, Mystery) Sean Penn. (In Stereo) "R"						"For Which He Stands" (1998) Robert Davi. "NR"

HSCN Hearing Services Cable Network

2	HSCN Bulletin Board	15	The Learning Channel
3	CBS/3 Hartford	16	UVC-TV19
4	CBS/4 Boston	20	ABC/40 Springfield
5	ABC/5 Boston	21	Gavel to Gavel
6	PBS/57 Springfield	22	NBC/22 Springfield
7	HSCN Movie Ch.	23	Sundance
8	UPN/20 Hartford	24	Bloomberg Financial
9	Weather Channel	25	CTN
10	NBC/30 New Britain	27	TBS
11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	29	TV Land
13	WCVH & HSCN International	30	Univision
14	UMass Academic TV	31	Comedy Central
18	WB/New Haven	32	Cartoon
19	HSCN Programming	33	Much Music

Welcome to the World By Ryan O'Donnell



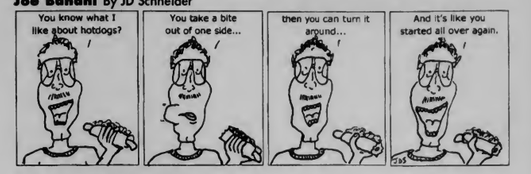
Welcome to the World By Ryan O'Donnell



Drabble By Kevin Fagan



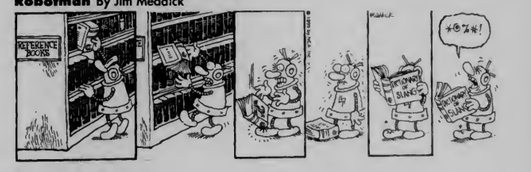
Joe Banana By JD Schneider



Dilbert By Scott Adams



Robotman By Jim Meddick



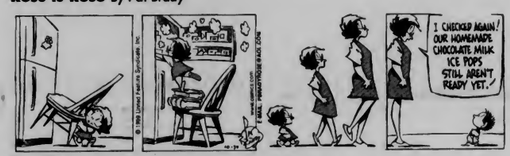
FoxTrot By Bill Amend



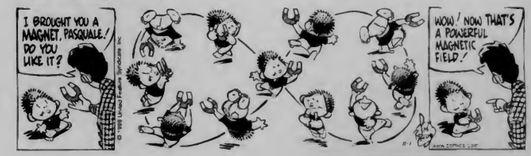
FoxTrot By Bill Amend



Rose Is Rose By Pat Brady



Rose is Rose By Pat Brady



Horoscopes

SCORPIO (Oct. 23-Nov. 21) – That which is beyond your control needn't concern you – yet. Focus on those things that directly involve you today, and those that you can change.

SAGITTARIUS (Nov. 22-Dec. 21) – You may have to work hard to convince someone close to you that your plans are fully formed and ready to roll. Be ready to prove yourself.

CAPRICORN (Dec. 22-Jan. 19) – You're in the mood to give someone special an unusual gift today. Be sure that your intentions are not misunderstood in any way.

AQUARIUS (Jan. 20-Feb. 18) – You're in the middle of a long-term healing process today, though you may not have been aware of any kind of emotional wound.

PISCES (Feb. 19-March 20) – Your reputation may have preceded you today. As a result, certain doors will be opened to you already, and certain doors closed, too.

ARIES (March 21-April 19) – It's a good day to take your cause to one who can really do something to help you. Make no mistake that very real help can do very real good!

TAURUS (April 20-May 20) – Someone may be trying to sweep you off your feet today, but the fact is that you are a little too suspicious to be truly affected in any way.

GEMINI (May 21-June 20) – You can enjoy a little added excitement today, and you won't have to pay an arm and a leg for it. You'll be in the right place at the right time!

CANCER (June 21-July 22) – You'll be intrigued by someone who seems to have all the answers today, but you'll soon learn that it's mostly show and little substance.

LEO (July 23-Aug. 22) – You'll be thankful for the opportunity to get a head start today, because later you'll want the time to concentrate on an important private issue.

VIRGO (Aug. 23-Sept. 22) – You'll want to do things by the book today, in order to keep the suspicious from feeding on anything that might smack of the unusual or illicit.

LIBRA (Sept. 23-Oct. 22) – You're going to have to prepare yourself for something of a wait before your greatest current desire can be fully satisfied.

Close to Home By John McPherson



Quote of the Day

"How do you shoot the devil in the back? And what if you miss?"

–Kevin Spacey in "The Usual Suspects"

Today's D.C. Menu

Call 545-2626 for more information.

Sorry, No D.C. Menu Today!

Today's Staff

Night Editor	Vanessa "mm-mmm" Walker
Photo Technition	Barbara "ooh baby" Bradbury
Copy Editor	Ken "Chompy the Goat" McDonald
Production Supervisor	John "Where's my shirt?" Burt
Production Staff	Teresa "Booty Call" Rodrigues, Brian "sweet looove" McDermott

ACROSS

1 Urban problem
5 Written reminder
9 "For shame!"
12 Rocky Mountain animal
13 Type of acid
15 Speck
16 Quiz
17 Beethoven's last symphony
18 Pennsylvania city
19 Mug
20 Applause response
22 Flowery shrub
24 Dogs
25 Parcel out
28 Santa —, California
29 Haggard
32 Elton John's instrument
34 Embrace
37 Eject from office
38 Film holders
39 "Swan Lake" costume
40 All — sudden
41 Peter, in Madrid
42 British sailor
43 Explorer's need
44 Flower part
46 Magazine piece
50 Sporty places
54 Fruitless mission
57 Psyche component
58 Melody
59 "Cheers," e.g
60 Keen
61 Ham and — sandwich
62 Ventriloquist Bergen
63 TV's Warrior Princess
64 That legal thing
65 Discover
66 Units of work

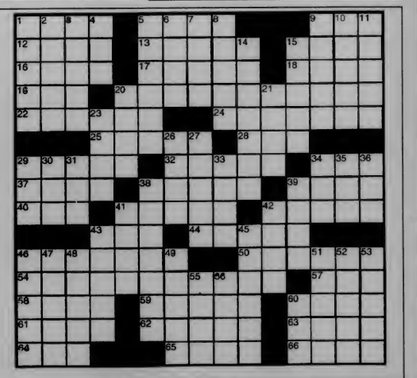
DOWN

1 Eyeglasses
2 Confuse
3 Giraffe's cousin
4 Herd of whales
5 How-to book
6 Arab prince
7 Coin
8 Saloon sign
9 Ark item
10 Ending for "turn"
11 Ship bottoms
14 Natives of Columbus
15 Saudi city
20 Druid, e.g.
21 Taboo item
23 Harangue
26 Newspaper page
27 Wedding-cake layers
29 Viscous stuff
30 — Wiedersehen
31 UN member
33 Lotion ingredient
34 Drone
35 Colorado Indian
36 Bandleader Lombardo
38 Abounding
39 Piece of flooring
41 Snow boots
42 Shortening
43 Units of distance
45 Food closet
48 Later
47 Cosmetic buy
48 Grasping device
49 Wear away
51 Not at any time
52 Maturing, as brandy
53 Ice-cream drinks
55 Scraps
56 PDQ
60 Woodchopper's tool

PREVIOUS PUZZLE SOLVED

M	E	S	A	S		A	T	O	M		L	I	F	T
U	L	T	R	A		D	O	G	E		O	S	L	O
G	L	A	I	M		C	R	E	L		A	L	A	N
H	A	N	D	P	U	P	P	E	T		M	E	A	L
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H	O	S	I	N	G		D	A	D	S				
A	B	E	T		E	N	O	S		P	A	M	E	D
F	I	N	E	S	S	E		T	O	S	T	A	D	A
T	E	T	R	A		G	R	I	N		V	E	R	M
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C	A	T	K	I	N		S	L	O	E				
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R	E	D	S		C	A	T	S		E	S	S	E	S

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Sports

Keep up to date with the world of sports.

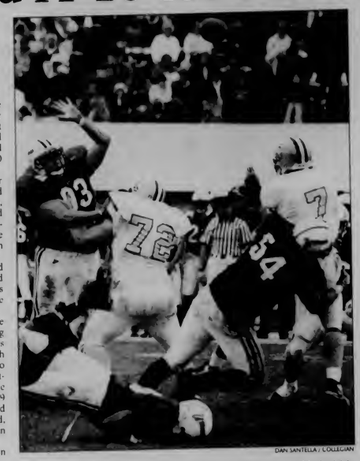
Monday, November 1, 1999

The Massachusetts Daily Collegian

Minutemen send A-10 foe Rhode Island packing

Rams put clamps on Shipp, but can't move ball on UM

Maroon and White ground threat keeps Rhody honest



DAN SANTELLA / COLLEGIAN

Defensive ends Dan Schneider (93) and Chris Price (54) came up big for UM.

By Seth Koenig
Collegian Staff

On the lazy day before Halloween, it almost seemed like the Rhode Island Rams had overlooked their football game with Massachusetts in anticipation of The Great Pumpkin.

Ironically enough, they had to wait just about as long to pick up their first down. As the clock struck 10:02 to go in the second quarter, the visiting Rams finally advanced past ten yards to pick up a new set of downs.

UMass (5-3, 5-1 in the Atlantic 10) toppled Rhody (1-7, 1-4) by a score of 31-9 with a stifling defensive performance to win their fourth consecutive game.

Still, it was the visitors who put points on the board initially, as two Minuteman opportunities were squandered in the opening frame with turnovers.

On the first Massachusetts possession of the game, an overhand lateral from signal caller Todd Bankhead to tailback Marcel Shipp fell to the ground and was scooped up by Rhode Island's Marc Hayes, who took the fumble from the UMass 45 yard line to the 11. Ram quarterback Ken Mastrole, one of two baby blue field generals to see significant playing time, could only govern his squad downfield eight yards, and Rhody was forced to send in Ryan Szczesniak to boot a 26-yard field goal and give the Rams a 3-0 advantage.

In the next trip down the field for the Minutemen, Bankhead spiraled the ball to receiver Eric Bross, who, while crossing the goal line, fumbled into the end zone. Rhode Island linebacker Paul Picciotti recovered the ball, and the Rams set up shop on the 20.

That was where their luck would end, though, as Massachusetts would score on their next three possessions while holding Rhode Island to three points.

The next immediate UMass drive consisted of sophomore sparkplug Adrian Zullo doing what he does best – sprinting downfield with opposite- colored jerseys falling to the turf behind him. Him the 5-foot-7, 151-pounder took a reverse around the right end and blazed 49 yards down the sideline into the end zone to finish a one-play drive and, in one snap, pick up more yards than anyone else in the game would.

Teammate and Walter Payton

Turn to **FOOTBALL** page 7

By Brett Mauser
Collegian Staff

It's okay, Marcel. We forgive you.

After 19 consecutive games of hitting the century mark, Marcel Shipp finally slowed down. At last, the news broke that Shipp had a human side to his otherworldly knack for running the football. Through a quarter, he had zero yards on eight carries. At the half – 15 carries, four yards.

The Rams came in to stop the junior tailback from trampling its defense like he had to so many before. At any moment, URI coach Floyd Keith loaded the line of scrimmage with eight or nine defenders in hopes of halting Shipp's romp.

As the game progressed, the prospect of Mr. Reliability continuing his streak slowly trickled down the drain.

Along with it went the Rhode Island Rams.

So, for once, the Massachusetts football team (5-3 overall, 5-1 Atlantic 10) gave Shipp the day off. Forget 44 carries against Delaware. The Minutemen didn't need a second touchdown, or a third or fourth, for that matter. The day called for others to shine and quarterback Todd Bankhead stepped across the line, putting forth possibly the best performance of the 1999 season.

The senior co-captain has battled a fractured wrist on his non-throwing hand since early on against Villanova. With much of his arsenal gone from last year's aerial assault, the Minuteman offense had holes to fill and Bankhead had to ante up without knowing what cards he held.

On Saturday, without last year's troops gone, the offense turned the corner. After four 300-yard passing days last season, Bankhead went 16-for-27 for 322 yards and two touchdowns, his first 300-yard game this season.

"With them gearing everything towards Marcel, we got to be able to throw the ball and we did a better job of that today," Bankhead said.

Saturday marked the reintroduction of the deep ball to the huddle. Dense trenches left green pastures unguarded in the defensive backfield. It was evident from the beginning that stopping Shipp would be URI's top priority on defense. After dropping Shipp for a three-yard loss on 2nd-and-10 at the URI 40, Bankhead found a wide-open Eric Bross on the right seam before Bross fumbled at the 1. On their next drive,

Turn to **SHIPP**, page 7

UMass hockey gets on board

Blanchard goal nets win

Thanks to Jeff Blanchard's goal 4:15 into overtime, the Massachusetts hockey team earned its first win of the season Friday night against Army.

The play started off a feed from junior Jeff Turner, who found Blanchard in the Army zone. Blanchard then circled the Cadets cage and fired a shot past Corey Winer for the game-winning goal. The score was the second of the season for the Stouffville, Ontario product.



COURTESY MEDIA RELATIONS

Jeff Blanchard

UMass (1-3, 0-2 in Hockey East) dominated the Cadets for the full 64-plus minutes. The Minutemen outshot Army 56-19, but couldn't put one past Winer until late in the overtime period.

While Winer made 55 saves in the hard-luck loss, UMass goalie Markus Helanen made 19 stops in the winning effort.

The Minutemen will next be in action on Friday night when they return back to Hockey East action to face UMass-Lowell. Following that tilt, they will head to Durham, N.H. on Saturday night to face New Hampshire. Game time is set for 7 p.m. on both nights.

- Michael Kobylanski

Field hockey gets by NU Huskies to finish with seven-game streak

By Adam White
Collegian Staff

Even an ugly win feels good. Especially when it spells a pretty ending to a beautiful season.

The Massachusetts field hockey team (11-8, 5-0 Atlantic 10) overcame a no-so showing at Northeastern yesterday to escape with its seventh victory in a row by a score of 2-0. Minutewomen Anke Bruemmer and Chrissy Millbauer each found the net for the Maroon and White, while goalkeeper Zowie Tucker recorded four saves in her fourth solo shutout of the season.

"We did not play well at all," said UM coach Patty Shea, who ran her career mark at the UMass helm to 38-26 with the victory. "But we were still able to come away with the win, so we have to be happy."

The Minutewomen came into the season finale on the highest of highs, having already wrapped up the A-10 regular season title and the top seed in this upcoming weekend's conference tournament. The Huskies (7-11, 6-2 America East) had gained some momentum with a 2-1 win over Vermont on Wednesday, after dropping a 3-2 overtime heartbreaker to No. 14 Boston University last weekend.

UMass got off to a sluggish start in the Halloween rumble, something Shea chalked up to both a difficult playing surface and a lackluster offensive effort from her troops.

"We came out sluggish. We didn't attack like we usually do," Shea said. "But the field was a very difficult one to play on. It was Astroturf, but it was really, really sticky, so the balls tended to bounce a lot."

Things bounced the Minutewomen's way at the 10:24 mark of the first half, when a UMass penalty corner gave Bruemmer and company a chance to get on the board. The German back had her first shot on the play blocked by the Husky defense, but followed up with a second effort that got by NU keeper Emily Roy.

The goal was Bruemmer's 15th of the season, giving the sophomore 27 scores in her collegiate career. She also wrapped up the A-10 scoring title in the process.

Despite being kept off the board through the first 35 minutes of play, the Huskies actually enjoyed a 7-2 shot advantage through the first half. Shea credits quality defensive play from a trio of Minutewomen as the edge that kept UM on top.

"Defensively, we had to weather some storms," Shea said. "Kerry Ann Jaggarsar, Jill Fantasia and Lucy Koch all played well for us. They're the meat of our backfield, and they really stepped up and did a great job."

The Maroon and White's 1-0 lead would last through halftime and much of the second set, until standout senior Chrissy Millbauer added an insurance score with 8:17 remaining. It was the Connecticut native's fourth goal of the season, giving her 10 career goals through four solid seasons in maroon and white.

"Chrissy is a great attacking player," Shea said. "She did what she's supposed to do: She took the ball, went hard on an angle, and forced the goalkeeper to make a play."

The UM defense took over from there, holding Northeastern without a shot on goal for the entire second half.

The Minutewomen return to action this Friday, when they battle host St. Joseph's in the first round of the Bell Atlantic 10 Tournament. Game time is slotted for 1 pm.

The winner of that matchup will face the winner of the Temple / Rhode Island game, which also takes place on Friday. The title game is scheduled for Saturday.

"We definately have some momentum, coming off of this win." Shea said.



PAUL BILODEAU / COLLEGIAN

Senior utility superstar Chrissy Millbauer (left) scored a big insurance goal in the Maroon and White's Halloween win at Northeastern.

UMass soccer teams earn Pittsburgh and New York splits

Minutewomen handle Rams, bow to Bonnies in A-10 action



DAN SANTELLA / COLLEGIAN

Sophomore Kristi Robicheau has paid big dividends for the Minutewomen's offense all year from the forward position.

By Michael Kobylanski
Collegian Staff

Following a weekend in which the Massachusetts women's soccer team split its final two regular season games against Duquesne and St. Bonaventure, there is one primary question that confronts the Minutewomen heading into this weekend's Atlantic 10 conference tournament.

Can UMass rebound from yesterday's tough 1-0 loss to the SBU and steer its ship back on the right course before Friday's A-10 semifinal match-up with Xavier?

The good news for the Minutewomen is that they have the next four days to try and find the answer.

"This is was the most disappointing weekend that we've had since I've been here," UMass women's soccer coach Jim Rudy said. "If we're strong enough, then we'll bounce back from it, but we can't play like this next weekend and expect to do anything in the tournament."

Yesterday afternoon at Totman Field, the Bonnies used a first-half goal by Kelly Nagy to take a 1-0 lead. Then they hung on by the skin of their teeth in the second half to come away with the win and their first ever trip to the A-10 tournament.

UMass (11-4-1, 9-2 Atlantic 10) had a host of chances in the final 45 minutes to net the equalizer. For most of that time the ball was deep in the St. Bonaventure end, but the Minutewomen came away with nothing to show for it.

The best chance for UMass came with about 25 minutes to go when senior captain Robin Smith headed a corner kick off the crossbar. The ball had SBU keeper Karen Cunningham beat, but hit nothing but iron as it went past her.

"We can turn this [loss] into a positive. Next time we play them they're not going to have a chance if we play the way that we know how

Turn to **WOMEN'S SOCCER**, page 7

Minutemen come with their "A" game to Duquesne, fall to SBU

By Matt Crocker
Collegian Staff

Pity the fools who have to play the University of Massachusetts men's soccer team next weekend in the Atlantic 10 tournament, because when it has a plan that falls together, you have to be crazier than Murdock to take the field against the Minutemen.

However, this past weekend the University's "A" team only managed a split in a pair of road games. After boarding their jet black van with the red racing stripe, the Minutemen ran down second place conference foe Duquesne, but encountered a problem bigger than B.A.'s fear of flying in St. Bonaventure and dropped their final game of the season to the Bonnies.

Yet, before the final whistle blew yesterday to end the regular season for the Maroon and White, the Minutemen picked up their 12th win of the season against Duquesne. UMass' victory sent a warning to Duquesne, one of the four teams that they might meet in the A-10 tournament. The Dukes have never beaten UM and, failing once again, lost 2-0.

Senior midfielder Todd Baron and senior forward Adam Black both scored in the victory. Opening up the day's scoring, Baron found the net almost nine minutes into the second half. Baron's goal was the first all season to be scored by an Atlantic 10 player at Duquesne's Rooney Field. Whether it was the artificial turf or spectacular defense, the Dukes had quieted all A-10 offense in their hometown until Baron was left open in the second half.

Following Baron's lead, Black netted his 16th goal of the season of an assist from senior midfielder James Redmond in the closing minutes of the game, giving the Minutemen a little breathing room as time ran out for the Dukes. Black's goal moved him to second on

Turn to **MEN'S SOCCER**, page 7

The Massachusetts

Daily Collegian

New England's largest college daily

Volume CVI Issue 10

Tuesday, November 2, 1999

Amherst allocates funding

Golf course grant discussed in meeting

By Mary Grein
Collegian Staff

Amherst – The town of Amherst held the Fall 1999 Special Town Meeting last night. The agenda consisted of several articles requesting that the town allocate funding to various outlets.

The main concern of the evening revolved around the town meeting's vote to invest $286,000 in capital improvements to the Cherry Hill Golf course. After some discussion, a two/thirds majority voted to pass the article, which will spend $186,000 to install an irrigation system in the course's fairways. In a second vote, the town meeting also voted to replace the current condemned clubhouse with a newly built one at the cost of $100,000.

The town-owned golf course, which before the vote last night would have been forced to look into closing down, was endorsed by the Board of Selectman, Finance Committee and Joint Capital Planning Committee, although a town meeting member, Larry Kelley had begun a campaign against the course.

"As the condemned clubhouse starkly illustrates, Cherry Hill has a track record of missed projections, corner cutting and neglect," Kelley remarked in a statement handed out at the meeting. "$286,000 is too much to waste, too little to help, and way, way, too late." He wanted the course to be instead converted into soccer fields, which he says is more appropriate for the site.

Others argued that golf was a growing sport in the area for not only the elder, but for young people as well and that the golf course needed the additional money to remain running successfully. John Coull, executive director, Amherst area Chamber of Commerce said, "It will provide the opportunity for the Town to take advantage of a growing market."

Many of the other motions of the meeting carried without debate, as articles to pay debt service and late bills from the previous fiscal year were passed.

The gathered voters carried the motion to authorize the select board to take the appropriate measures towards the installation of a sewer line and provide temporary access for construction of the Boltwood Walk parking garage. Although the installation of such a line was not necessary to complete the parking garage, Finance Committee felt it was a more cost efficient way to approach the issue. The supporters of the motion believe it will make the work on the garage easier if the line has already been finished.

Other business included an approved $131,902 towards the design development phase of the expansion and renovation of the Crocker Farm Elementary School. Some of the planned renovations will be to expand the current space, in addition to building a new preschool area. The playground area, parking, lighting, electrical, heating/ventilating, and energy efficiency systems will also be upgraded.

The town meeting also passed a motion to raise and appropriate $250,000 to repair the roof of the Town Hall. It was said that these new renovations should hold up for at least the next 25 years.



DAN SANTELLA/COLLEGIAN

Get your ice cream!

This old ice cream truck contemplated coming out of retirement yesterday when warm sunny weather swept through UMass.

Meningitis case second diagnosis in fall semester

By Sam Wilkinson
Collegian Staff

A 19-year-old student at the University of Massachusetts has been diagnosed with bacterial meningitis. The female student from West Newton is being housed in Cooley Dickinson Hospital in Northampton.

On Sunday, the student came to University Health Services saying that she felt ill. She was started on antibiotics immediately. UMass does not release the names of the sick.

Meningitis is an inflammation of the linings of the brain and spinal cord. It can be caused by viruses or bacteria.

Friends and family of the stricken student have been treated. This student's illness is the second case of bacterial meningitis at UMass this year. The first student, who got sick in September, was hospitalized in the South Shore Hospital in South Weymouth.

At that time, UMass Public Health Nurse A.J. Lardner warned that anyone could get meningitis if saliva was shared between individuals. She warned that students who smoked the same cigarette, used the same toothbrush, kissed, drank from the same glass or did anything else that could result in saliva being exchanged with someone with meningitis were at risk for developing meningitis.

Common symptoms of meningitis include a stiff neck, headaches and a high temperature. Individuals may also have a hard time waking up, may be confused or might be extremely tired.

Students who are diagnosed with meningitis are treated in a hospital, while students who have been in contact with those who are sick are treated with 500 milligrams of Ciprofloxacin. After the last student became ill, Lardner tracked down friends of the sick individual for treatment.

Lardner said that there were no side effects to the treatment, but did add that other treatments were available to students who might be allergic to Ciprofloxacin.

Meningitis has been seen on campus prior to this semeseter.

Last May, a student was diagnosed and then hospitalized umil June. In 1997, Todd Hendsbee, 21, a former UMass student who was taking a semester off, died after contracting a strain of meningitis that infected his blood.

Majors fair showcases opportunities for study at UM

By Melissa Hammel
Collegian Staff

The annual majors fair held at the University of Massachusetts will take place tomorrow in the Student Union Ballroom at 6 p.m.

The event, which is sponsored by both the Commonwealth College and Pre-Major Advising, will allow students the opportunity to speak with representatives from over 70 different majors. According to Susan Machala, an academic advisor with the Undergraduate Advising and Academic Support Center (UAASC), this informal gathering is one of the largest that takes place all year, and enables students to take the first step towards contacting representatives for their various majors. Malacha explained that this majors' fair will have one of the largest turnouts for various majors in the history of the event. Representatives from majors ranging from anthropology to women's studies will be on hand to answer any student questions.

The fair is "an easy way for students to find out more information without feeling foolish," Machala said.

Although the event is geared towards underclassmen searching for information about the campus, this event could also be helpful for upperclassmen. Both undeclared students and students who already have a major may also benefit from the program, according to Machala. She explained that some students are interested in changing majors, looking at minors or exploring the career opportunities that exist within a particular field of study. Machala said this fair was important for students who are "not aware of resources at UMass."

"Students see a lot of information about programs that they did not know existed," Machala said.

Cory Pols, assistant director for advising for the Commonwealth College, agreed, saying the majors fair "helps students take things that they are not studying" and find out more information about them.

During the event, faculty advisors from each major will be available to answer student questions. They will also be passing out information on the opportunities in and requirements for their fields. In addition, representatives from the Commonwealth College Campus Career Network and Pre-Major Advising will also be available for student information. Machala said this type of informal system "enables students to see that the faculty is approachable."

The timing for the event may also prove to be a benefit for students interested in attending. Since pre-registration is taking place Nov. 10 through 23, students can choose classes according to information that they receive from the fair.

"Sometimes declaring a major can help students to get into classes that they want," Pols said

She added that the fair might also help am students unsure about their academic future to gain more direction and information.

The Campus Career Network will provide refreshments for the event, and the event is open to all UMass students.



DAN SANTELLA/COLLEGIAN

On the bench...

Ed Wing takes a moment outside a building in Northampton yesterday.

Pedestrian safety laws enforced; O'Connor teaches driver safety

By Jason Trenkle
Collegian Staff

Imagine that you are heading home from work one evening and returning to your dorm at the University of Massachusetts. It's foggy outside and drizzling and you're driving on University Drive at 30 miles per hour. You approach an intersection by the stadium and suddenly, you realize there are two students in the middle of a crosswalk. You attempt to slam on the brakes to avoid them, but in this flash of a second, you're life has just been drastically changed forever.

This is the scenario that UMass Deputy Chief of police Barbara O'Connor said happened to a student about six or seven years ago. The driver struck two students in the crosswalk, traveling about 30 m.p.h. O'Connor said one of the girls who was struck was forced against the windshield and then thrown over the top and onto the back of the car before being slammed against the pavement. The other girl was carried more than 10 feet on the front hood before being thrown in front of the car and slammed against the pavement.

O'Connor can vividly remember having responded to the event, and still has feelings and images about the accident going through her mind.

"Here you are, you think you're an average student coming home one Sunday night and then, bam...you just caused this tragedy," O'Connor said. "You can imagine how you're feeling at that moment; the intense panic and fear as you're trying to come to grips with what happened."

O'Connor said the most difficult part in dealing with such an event is the "grief notification." She said she has to personally inform the parents of an accident victim that their son or daughter is dead.

"So many people's lives are forever changed as a result of that one moment in time," O'Connor said. "Only if I had been going slower,' you'll tell yourself, 'only if I had been paying more attention.'"

Turn to **SAFETY**, page 2

UM duo trace hormone

By Jason Trenkle
Collegian Staff

Scientists have known for nearly two decades that there are structural and neurobiological differences between the brains of males and females, but a recent discovery at the University of Massachusetts may have linked one region of the male brain that controls hormone development to a surprising source: mothers.

The study, conducted by graduate student Princy Quadros and Assistant Psychology Professor Christine Wagner, was presented earlier this week at the meeting of the Society for Neuroscience in Miami.

The maternal hormone progesterone, which is present in high levels during pregnancy, may be the link to creating those neurological differences. It was previously believed that fetal hormones played this role.

When Wagner and her scientists conducted laboratory experiments on rats, they discovered that male rats brains have more progesterone receptors than female brains. These receptors are specialized to bind only to progesterone. When progesterone binds to these receptors, they act as transcription factors in altering the expression of genes in certain cells.

"Our conclusion was that progesterone in the mother's system could not only enter the fetal brain but could bind to receptors in the fetal brain," Wagner said.

However, critics are opposed to the idea that such hormonal differences in rats can be compared to humans, but Wagner suggests similarities in the findings.

"The sex differences in the brains of rats seem to parallel those found in humans," Wagner said. "Therefore, this finding may offer us a window into the fetal development of human brains."

Such sex differences in rodents brains has Wagner believing that the progesterone affects the way the rats behave and thus may be the leading factor in determining male behavior.

"Gender differences in the brain [of humans] may have something to do with gender differences and behavior but it is impossible to separate that from societal influences," Wagner said.

Unlike humans, in the laboratory she and her scientists can control the environment of the rats and any differences they observe in behavior can only be a result of the hormone levels.

However, Wagner said this is still not clear. They only know that progesterone binds to receptors on the male fetal brains. However, further studies have proven that the progesterone binds to only one particular region of the fetal brain. In male adult rats, this same region of the brain defines male reproductive and parental behavior.

Still, she comments that such assumptions do not provide any evidence to confirm this.

"In rodents, we think these sex differences have something to do with the way they act so we know it has something to do with behavior, at least with rats," Wagner said.

Considering the influences the surrounding environment plays in affecting the behavior of humans, there isn't enough data to confirm the belief that progesterone affects the region of the brain determining male behavior.

As much as she hopes to someday prove this, Wagner said the discovery of the maternal progesterone binding to the male fetal brain is a beginning step to answering this question.

"There are sex differences in the male and female brains," Wagner said. "We don't know the function of these sex differences, but we know they exist."

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 64 LOW: 60	HIGH: 61 LOW: 30	HIGH: 47 LOW: 27

WEATHER.COM

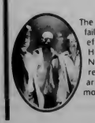
Carceny, Vandalism and Arrests



See what crimes were commited this weekend. Read the Police Log inside.

POLICE LOG PAGE 2

Boo-Hoo



The House on Haunted Hill fails to produce its desired effect. While Robyn Hitchcock and Type O Negative rock their respective venues. Read arts. It's kid tested and mother approved.

ARTS PAGE 6

Block Party



Rebecca Hasson set a school single-match record when she recorded 12 total blocks in the Minutewomen's victory over Rhode Island this weekend at the Curry Hicks Cage.

SPORTS PAGE 10

Arts & Living 6
Comics 9
Crossword 9
Editorial 4
News 1
Sports 10

ON THE INTERNET

www.dailycollegian.com

Police Log

Animal Complaints

Oct. 29
The University of Massachusetts Police Department was called to check on the well-being of a dog in a vehicle in Lot 12 on Forestry Way.

Arrests

Oct. 29
Mark Cardarelli 19, of Westwood, was arrested and charged with underage possession of alcohol.

Oct. 29
Spencer Worthington Brennan, 19, of Westwood, was arrested and charged with underage possession of alcohol.

Larceny

Oct. 31
A license plate was reported stolen from a vehicle at Thoreau Residence Hall on Massachusetts Avenue.

Oct. 31
A wallet was reported stolen from a room in John Quincy Adams Residence Hall on Fearing Street.

Oct. 31
A vehicle was reportedly broken into and a purse was stolen in Deerfield. A report was made to the Deerfield Police

Oct. 31
Two bikes were reported stolen from Washington Residence Hall. They are valued at over $230.

Oct. 31
A parking permit was reported stolen at Cashin Residence Hall.

Oct. 31
Two individuals reported that compact disks were stolen from their room in Wheeler Residence Hall. They were valued at over $250.

Oct. 31
A stereo system was reported stolen from a room in Pierpont Residence Hall.

Oct. 30
Money was reportedly stolen from the mail in Coolidge Residence Hall. The report is under investigation.

Oct. 29
Individuals reported that ornaments were stolen from a desk in the University Health Center.

Oct. 29
A license plate was reported stolen in Lot 22.

Vandalism

Oct. 31
A vehicle was egged and scratched during the night in Lot 22 on University Drive.

Oct. 31
A windshield was smashed in Lot 49 on Orchard Hill Drive.

Oct. 30
Headlights were reportedly smashed on a vehicle in Lot 71.

Oct. 30
A rock was reportedly thrown through a window at Mary Lyon Residence Hall.

Oct. 30
There was an attempt to break into a vehicle in Lot M2. Nothing was reported stolen in the attempted break-in.

Oct. 29
There was non-distinguished graffiti on a cement wall in Crampton Residence Hall.



DAN SANTELLA/COLLEGIAN

How you like them apples?
Glen Hawthorne skips the middleman by selling his farm fresh fruits and vegetables outside his home in Amherst.

■ safety

continued from page 1

Holding a radar gun in her hand, O'Connor enforced and educated drivers on the importance of obeying pedestrian safety laws yesterday. She said there have been four pedestrian incidents around the area over the last year.

Until last November, when Kerry Hines, 25, of Randolph, died after being struck on Infirmary Way, there hadn't been any report of pedestrian death in the past history of UMass, O'Connor said.

In March, Allison Lustig, 19, of Shrewsbury, died as a result of critical injury sustained after being struck by a car on Commonwealth Avenue. On Sept. 24, Smith College graduate student Tina Haafke, 23, of Germany, was hit and killed in a crosswalk. Ruth Abrams, an assistant professor of Judaic studies at UMass, was struck by a car last month. Abrams was released from Baystate Medical Center only a little more than a week ago.

According to O'Connor, the police can enforce speed and pedestrian laws, but the solution will not be solved unless the community takes a proactive stance on preventing such accidents from occurring.

Colleges give advantage to rich

By Jay Mathews
Washington Post

University of Virginia applicants whose parents are rich enough to make a substantial donation to the school sometimes have an advantage in admissions, U-Va. officials acknowledged last week, after the student newspaper published documents showing how the university tracks such candidates.

The school's development office, which is in charge of fund raising, keeps a list of such applicants and gives their parents a rating of "A," "B" or "C" depending on the size of the gift they might make. The "A" rating goes to parents who have the potential to donate at least $10 million, the "C" rating to those able to give at least $1 million.

University officials said the admissions office does not see such ratings. But the names on the list are discussed at an annual meeting between the head of admissions and a representative from the U-Va. President's office, and in a few cases, an applicant's chances are improved, school officials said.

"I always want to know what this potential donation will mean to U-Va. and how will it benefit our students," said John A. Blackburn, the school's dean of admissions. He said that if the possible gift would strengthen the university in the future, "there are a few cases where I will actually change the decision."

The university never admits a student on the condition that the parents make a donation, Blackburn said.

Admissions officers at several other selective colleges said they, too, occasionally give preference to an applicant from a wealthy and generous family if they are convinced that the student is academically qualified. Officials often refer to such cases as "VIP admits."

But Thomas Lifka, assistant vice chancellor for student academic services at the University of California at Los Angeles, said the board of regents of the University of California system banned VIP admissions, except with special faculty approval, after it ended race-based preferences in admissions decisions.

The idea, Lifka said, was to show that the regents were taking a stand against favoritism of all kinds.

John Seabreeze, assistant director of

Turn to RICH, page 3

Mandatory Night Supervisors Meetings on Tuesdays at 7:00!

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NEED HELP FINDING A MAJOR?

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Wednesday, November 3, 1999
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Student Union Ballroom

Don't miss this unique opportunity to explore the impressive range of majors & resources available at UMASS: representatives from more than 70 departments & programs in one location.

Sponsored by Pre-Major Advising Services & The Commonwealth College/Honors Program

News! News! News! News! News! News! News! News! News! READ IT.

Come to an Isenberg School of Management Co-op Presentation!

Thursday November 4th
4:00 pm
116 SOM Building

Representatives
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Campus Career Network
University of Massachusetts Amherst

For more information contact:
Cori Ashworth
208C SOM Building
577-0418

■ rich

continued from page 2

undergraduate admissions at the University of Maryland, said his office gets word of applicants from wealthy and prominent families and keeps track of them. But the school's policy is not to give those applicants preference in admission, he said.

"I am not saying it has not happened or never happened, but it is not something we practice," Seabreeze said. He said the tracking allows the university to warn prominent donors if the applicant they recommended is going to be rejected.

U-Va. spokeswoman Louise Dudley said the school last year tracked 92 applicants whose families might make substantial gifts to the school. Twenty of those, or 22 percent, were accepted. Blackburn said he did not know how many of those 20 students might otherwise have been rejected. U-Va.'s overall acceptance rate last year was 34 percent.

The U-Va. president's office also keeps a list of applicants who were recommended by elected officials or friends of the university. Of the 412 applicants singled out last year because of wealth or important connections, 47 percent were offered admission, Dudley said.

Israel explores its dark and violent history

By Lee Hockstader
Washington Post

KAFR KASSEM, Israel – Even now, the stories are told and retold in the village – from grandfathers to grandsons, from aunts to nieces – and they are harrowing.

They describe the 9-year-old girl, shot 28 times by Israeli soldiers. The 11-year-old boy, a bullet wound in his chest, dying in his grandfather's arms. The truckload of workmen ordered off their vehicle and mowed down where they stood, execution-style.

That evening in 1956, Israeli troops killed 49 peaceable residents, half of them women and children, here in this village about 10 miles east of Tel Aviv. All were Arabs and all were full Israeli citizens, headed home at dusk from work in fields and factories – unaware that a military curfew prohibiting movement after sundown had been imposed an hour or so earlier.

Israel has never apologized officially for the massacre, which occurred amid Arab-Jewish tensions on the eve of the 1956 Sinai war. But this year, Israel took a step toward coming to terms with it. On Friday, the 43rd anniversary, Israeli civics teachers were instructed to lead a one-hour discussion on Kafr Kassem in their classes.

"We would like to tell students our history as it was," said Education Minister Yossi Sarid, who issued the directive. "We have nothing to be ashamed of, and we are very proud of the Zionist accomplishments. Nevertheless, we made mistakes, and sometimes it was not too beautiful and sometimes you can notice various defects in the Zionist efforts."

Sarid's decision fits a growing move in Israeli schools to shine a light on some dark pages in Israel's past and to challenge long-cherished myths of the state's founding and early history. The new teachings explode some of the most basic assumptions Israelis have about their state.

New ninth-grade history books point out for the first time that some Palestinians left their land and became refugees during the 1948 war of independence because they were expelled by Israelis or feared for their lives if they stayed. And the books debunk the widely held view that Israel's victory against five Arab states was an astonishing triumph by an outgunned underdog.

To many Israelis, and to the historians who have written the new textbooks, the teachings replace myths with facts. Facing the truth about the past is a sign of Israel's strength, they say.

"Just like the Americans have to come to grips with what happened with the Indians and to the blacks, we have to come to grips with what has been terrible and wrong in our history too," said Aviezer Ravitsky, professor of Jewish philosophy at Hebrew University in Jerusalem.

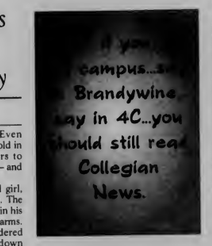
The new approach has sparked controversy among politicians, scholars and working Israelis. In general, the argument runs parallel to the broader debate here between Israelis ready to compromise on land and other issues with the Palestinians, and those who fear such compromises imperil Israel's existence.

Many younger Israelis view the country's early days with more detachment than their parents and believe Israel, militarily stronger and more developed than its Arab neighbors, is mature enough to sift through the good and bad in its past.

But some remain viscerally opposed to reexamining the formative myths. For them, Israel's founding and building was a morally pure chapter, and other views are unwelcome. Sarid and some authors of the new textbooks have received venomous and threatening letters and e-mails.

"These new historians want to show that Israel was wrong in every step it took," said Gideon Ezra, 62, a conservative member of the Knesset, Israel's parliament. "They would like to show that all the wars we had with the Arabs are because of the Israelis and not because of the Arabs. People don't remember the 1948 war, the 1956 war, the 1967 war, the 1973 war."

"It's just more groveling to the Arabs," said Jerusalem electrician Eran Cohen, 39. "I don't think we should teach [Kafr Kassem]. The people who committed the crime were punished. OK, some soldiers went too far, but the times were different."



Top court to rule on fees

By David G. Savage
Los Angeles Times

MADISON, Wis. – College campuses are a haven for free speech, and nowhere more so than at the University of Wisconsin.

Students can join myriad groups, and the traditionally liberal campus even has two independent student newspapers, including one with a conservative bent.

While many revel in this marketplace of ideas, some young conservatives say that campus activism is less a tribute to free speech than to a bureaucratic system of "fee speech." Many of the campus activist groups are funded through mandatory student fees.

Now the future of the fee-speech system – a feature of most university campuses today – is in doubt, thanks to a free-speech challenge coming before the Supreme Court this month.

Scott Southworth, a UW law student who believes that students should have the right to "opt out" of funding groups and causes they oppose, argues that mandatory fees are unconstitutional.

He predicts that the Supreme Court will agree and force student groups nationwide to rely on voluntary support.

At UW, about two-thirds of the annual fees – assessed at $331 per student in 1995, when Southworth first challenged them – go to the health clinic and the student union. The balance goes to more than 100 campus groups, with some getting a few hundred dollars for a speaker or a newsletter and others receiving more than $30,000 a year to pay for offices and staff.

Among the groups receiving university funds are the Internationalist Socialist Organization, the Militant Student Union, the Progressive Student Network, the UW Greens and the Ten Percent Society, the more militant of two gay-rights groups.

"As a conservative Christian, I don't think I should have to fund these violently partisan, anti-Christian hate groups," Southworth said. He characterized the university's response as: "You either pay for these groups or we will kick you out."

The University of Wisconsin has defended the subsidies for student groups steadfastly and says that the array of advocates enriches campus life.

"The groups bring speakers to campus. They show films. They hold debates. They make the campus interesting," said Wisconsin Assistant Attorney General Susan Ullman, who is representing the board of regents.

"This is not compelled speech," she added, since dissenting students such as Southworth are not forced to say anything or endorse a viewpoint. The university's 40,610 students simply pay a fee, which is used by a committee of students to fund campus organizations, she added.


DAN SANTELLA/COLLEGIAN

Halloween hangover...
These ghouls and ghosts could not have been too happy today knowing that their days are numbered now that Halloween has passed.

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Editorial/Opinion

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The Massachusetts Daily Collegian

Tuesday, November 2, 1999

Halloween nostalgia

Boo.

As you can see, I'm still infested with the Halloween spirit. It just won't go away, not even with deodorant. Trust me on this one – walk up to me sometime in December and I'll still probably be scary-looking and freakish, frightening away all the small children and cute women. I don't even have to try – it's just the way I am.



Rob Schulze

I've always loved Halloween. When I was a physically young man (I make that distinction because I'm still a mental six-year-old) I lived for Halloween – it was right up there with Christmas, my birthday, the last day of school, and every time *Thundercats* was on Channel 56 as one of my favorite times to be alive. I would get grossly excited about a month in advance and start planning the Ultimate Costume, the one that would wow all my friends and make the old people give me their entire candy basket because they just loved it so much.

My costumes always sucked. My parents would never let me be anything good. It would be too expensive, too much trouble, blah blah blah on into eternity. I was never a Ninja Turtle (too expensive). I wasn't even a ninja (too dangerous to wear black in the dark). Everything I wanted to be was too something and so I always got dressed at the last minute, and it always bit big salami.

One year my mother wrapped me in aluminum foil. "You're a robot," she said. "Have fun."

Once I wore black suspenders with a red shirt and a stick that was supposed to be a weapon. "You're a sword guy," she said. "Have fun."

Another time I wore a white sheet with my father's belt to hold it on. "That's a toga," she said. "Robert, isn't seventeen a little old to be trick or treating?"

Maybe it was because my costumes were so bad that I had so many, shall we say, misadventures. Ohhh yeah, I was egged. I was shaving creamed. I had the cool guys jumping out of bushes at me. I was chased by a dog that was, relative to me, the size of the state of Massachusetts. Those weren't so bad – getting egged was kind of fun, actually, if you can believe that. The worst thing was the year that I had a hole in my bag (Sob). Yeah, you heard my right. The whole night Mike Moschella was walking behind me and kept finding candy on the ground, what a lucky bastard, and then two hours later when we were three (that's right, three) houses away from mine I happened to look down into my bag and *Oh my God where is all my candy!!???* It sucked real bad, that year. It didn't break me down, though. I just spend the next two weeks performing elaborate espionage activities designed to steal my sister's candy.

So yeah, even though my costumes sucked and I had some bad times, I still loved Halloween, and I was a little reluctant to stop going. Eventually the people at the doors stopped giving me candy and started giving me dirty looks, and I just had to give up the ghost. I firmly believe that if people hadn't stopped giving me free stuff that I would still be out there going from door to door and invading people's privacy, all for the sake of good candy to eat, and mounds of Good 'n Plenty's to throw at my sister.

Of course, now we are all cosmopolitan college students, soaking in the knowledge and culture of the world around, exploring and discovering just exactly what this life is all about. We no longer have the childish need to disguise ourselves in fantasy and wander around our little world, lost in wonder. Now we disguise ourselves and drink alcoholic beverages, and wander around out little world lost in a stupor.

Yes, like all of you I went to a Halloween party. Unlike years past, however, my costume *ruled*. I had several ideas for possible costumes – Nude Man with Strategic Censored Bar, Pasty Pudgy Balding White Guy, Angry Letter to the Editor, and ninja. I will give you one guess as to what I decided on. I got it at CVS for $3.99, and it was called the "Instant Ninja Kit." It was recommended for toddlers and children, which, of course describes me perfectly. I was a sweet ninja, let me tell you, although I did reach the conclusion that my parents were right – I almost got run over by roughly sixteen trillion cars on my way to my destination.

Ah yes, my destination. To protect the innocent, I will refer to the people who threw this Masquerade as Ott-Sckay and On-Jay (not their real names). Ott-Sckay was an alien and On-Jay was some sort of Portuguese god, and together they mustered all the powers of Outer Space and the heavens to gather together the greatest collection of booze and intoxicated persons that our lowly planet has ever seen.

It was a good time, I thought, and some of the costumes were excellent, even if there were a few too many whore costumes (at least I think they were costumes). I just couldn't really get over the nostalgia of it all – I wanted to be outside, running around, having dairy products flung at me, freezing my nuts off because I'm too cool to wear a jacket over my costume – just living the Halloween nightlife.

"You can't go back in time," I thought to myself regretfully as I attempted to breathe through my mask, which I believe was made of 74% asbestos. "You can eat all the chocolate in sight, though."

The next day I had a fresh batch of holiday zits. Just another part of the great Halloween tradition.

Rob Schulze is a Collegian *columnist.*

The choice of your life

On the front page of the *Boston Sunday Globe*, it was being debated whether you should refuse a better job in order to keep your family stable. On one hand, if you keep your job, you can keep your existence in a state of stability, and possibly stay closer to your extended family and friends. On the other hand, you could receive a huge pay increase (Amy Paquette of Stow was offered a $50,000 pay hike) and have to make the adjustment of relocating your family. Paquette refused the job because she and her husband are expecting a child, and they want to stay local near their friends and family.



Emily Vacanti

This answer, refusing a good or even exceptional job offer, is becoming commonplace. More and more, the bread-maker, or money-maker, if you will, in the family is refusing an offer that in the past could not be refused. This move could be interpreted as crazy, but it also could be interpreted as standing your ground.

If I were to be offered a $50,000 pay hike, I would have to take it. A lot of people would think that this is the obvious choice, but that is not entirely true. All that I have to do is look at my father, and my decision is made. To clear that up, I will explain. When I was about three years old, my father was offered a better job, not much better, but better, than he had. This would involve my family moving from Council Bluffs, Iowa to somewhere near Boston (my father got to choose between Winchester and Lexington). He decided to accept the offer, knowing that it could be exactly what he was looking for. So my family moved to Lexington. Now I will admit, I hated Lexington for the majority of the time that I lived there, but that's mainly because it was a rich, ritzy, 'mine doesn't stink' kind of town. Everyone there thinks that they are better than everyone else.

It was not a bad choice, though. I say this because Lexington is a good name. Going to a high school with a good name can help you get into a good college (I got into Stonehill College and Boston University, to name two). By the time I was in seventh grade, I realized this and learned to deal with life there. After we had lived there for 15 or 16 years, my father got another offer. This one he absolutely could not refuse. This position is at UMass- Worcester. I don't know the details of it (they're not my business), but I know that his power increased substantially, and that it would involve our moving to a town near Worcester.

All that my father had to decide, in his mind, was what our new address would be. I was excited about getting out of Lexington forever. There were a few perks about life there (I had a great job at the local pharmacy for instance), but I wanted to be happier in my home away from college. So the whole family moved. My father could not be happier with his new job, my mother loves life out in the middle of nowhere, I love living in Amherst year-round (It's nice to visit Uxbridge. I don't feel as though I have to prove anything to anyone there.), my brother enjoys living in Worcester, a 30 minute drive from home. We are all very happy. This opportunity would not have arisen if my father had not taken the Boston job offer. Honestly, I don't think that I've ever missed Lexington. I miss Iowa because my grandparents and a couple of other relatives live there. But the move to Uxbridge and UMass Medical was one of the best decisions that my father could have ever made.

This is definitely not the case for other families, though. Many families are for lifelong stability. They think that no child should move from one house to another, even once, until he or she goes off to college. This way the child has never experienced home instability. Instead, they will have been brought up in a stable home, with a stable life, which in no way prepares them for the major change of scenery that is associated with the move to college. Their parents can help them adjust a little, and there's always an RA, but you can't really easily adjust to moving until you've done it at least once. On the other hand, I know many people who made the transition of living in one house with a whole life to moving into a college dormitory very well. They looked at the move positively. They took the view that it's moving from one small, close-knit family, to a huge, extended family (the dorm). But I also know many students who did not take this move well at all.

To give you a specific example, in my senior year of high school, I was talking to one of my teachers who was helping us to prepare for the adjustment. She said that people who moved around some would have a much easier time. Her example was a girl in the suite above her. My teacher and several other women were comforting her during the first two weeks of school saying, "It's okay. Stop crying. You'll see your parents on Parent's Weekend." By the beginning of the third week, it was very annoying. This girl had never moved before, and was taking it very hard. Everyone got sick of her. So moving before college can easily be considered a good thing.

Unfortunately, there are many different aspects that you have to take into consideration before you can make the decision; 'to move or not to move. That is the question.' Today, both parents support many households. Years ago this was not the case. This is one of the biggest reasons that families were so okay with moving. But values and ideals have changed. Now that both parents are working, you have to take into consideration if your spouse will be able to find work. The solution to this is many companies have branches across the country. If your spouse gets an excellent offer that they should not financially refuse, then you should put effort into seeing about transferring. Who knows? You may find your dream job in the other city/town. It happens.

Something very similar to this happened to my mother. She is a teacher, mostly to fill in for my ex-principal when necessary. When we moved to Lexington, she started to teach in the Winchester Catholic School that I went to. A couple of years before we moved to Uxbridge, Mrs. Kavanaugh (my ex-principal) left St. Mary's and moved to another school. St. Mary's had a psychotic priest that was running things. Mrs. Kanavaugh's new school was much better. And whenever she needs someone to fill in for her kindergarten class, she calls my mother. This way my mother gets to continue her teaching of kindergarten, but is not committed to teaching it five days a week for the duration of the school year. My mother would not gave gotten this opportunity if it wasn't for my father moving, both from Iowa to Lexington, and then from Lexington to Uxbridge. My mother is very happy with this arrangement. Things work out in mysterious ways. You just have to trust your heart.

Emily Vacanti is a Collegian *columnist.*

Got Something to Say? Write for ED/OP!



It's Pat!

Pat Buchanan is a _____. What would you put in that empty space? Some would say that he is a great American, some would say that he is a fringe racist and a few more would say that he is the political equivalent of the plague. Pat Buchanan is once again gracing us with his presence in the quest to be president. He definitely makes the race a little more interesting, and as of now he is a man without a party.

Pat renounced his life long membership to the Republican Party just last week and is now seeking the nomination of the Reform Party. Party figurehead Jesse Ventura has already come out against Buchanan and Pat knows that he's in for an uphill fight. One of his competitors, Donald Trump, spoke about Buchanan on "Meet The Press" two weeks ago. When asked about who votes for Buchanan, Trump answered, "He gets the wacko vote... the fringe wacko vote." Not a good idea to call a pretty sizeable group of people "wacko". They are Americans and they agree with what Buchanan has to say (thankfully not many of the rest of us do).

Before you go calling Pat names like fascist, racist, and even ugly, you should have a reason. The ugly part is pretty self-explanatory, the man looks like he died ten minutes ago and no one told him. The rest of the names must be warranted right? What has Pat said or done to be called a racist, fascist, etc.? A quick look at his biography will tell the story.

Pat on the media:

Buchanan always describes the media as liberal and he being a staunch conservative is constantly at odds with them. Surprisingly, when Pat isn't running to be the leader of the free world he pulls home about a million dollars a year, working for the "liberal" media that he hates so much.

Pat on immigration:

"I will stop immigration cold," said Pat on CNN. Buchanan is not a fan of immigration, or more fittingly immigrants. In 1984 Pat wrote that he would like to build a wall around America to keep "Spanish-speaking brown and black people out." Pat likes to talk about how many jobs immigrants and trade agreements have cost America, but Pat has actually made a profit on them! He is a large shareholder in AT&T and when they laid off 40,000 workers he made a very, very big profit. The sick fact is, he went on national TV and renounced the layoffs while his pockets were being stuffed from their economic benefit.

Pat on Adolph Hitler:

Thank the lord that a newspaper can't be used to break anything because after you read some of what Pat has had to say about Adolph Hitler, you will have some extra aggression. "[Hitler was] an individual of great courage, a soldier's soldier...[and] a political organizer of the first rank." Wow! That's great! Hitler was a lot of things, none of which should ever be associated with the word great. He has some more to say about Adolph. "Hitler's success was not based on his extraordinary gifts alone." To paraphrase the rest of the quote he says that Hitler's genius was based on his ability to manipulate his people. It kind of makes you wonder what Pat would do if he got to lead all of us!



Brian Lohnes

Pat on Jewish people:

Pat Buchanan has a real problem with Jewish people. One of his former aides described it like this, "Buchanan is an extremist who Anti-Semitism would rank at level four or five – on a scale that has Adolph Hitler at ten and Black Muslim leader Rev. Louis Farrakhan at a seven." Pat has described Congress as "Israeli-occupied territory". This is a man who wants to run our country, and there are actually people who bear the name of Pat Buchanan and think, "Wow, there a guy we should all be like!" Frightening isn't it?

Pat on who is involved in his campaign.

The key to getting you message spread when running for office is to have a good campaign staff. Pat Buchanan knows all about this, he always seems to have people who are supportive of his views. Unfortunately, some of these people have a less than stellar past. Take Samuel Francis, a man who has called for a "white conquest of the United States", or maybe Susan Lamb a woman involved in the "National Association for the Advancement of White People", an organization founded by David Duke. Pat has some pretty strong ties to Duke, several members of former campaigns also worked for Mr. Duke.

So there it is, a look at Pat Buchanan. Remember that all of this is factual information, all of the quotes are real, the people are real and the names haven't been changed to protect the guilty. Pat Buchanan is not a great guy, he is definitely on the fringe of things, he is pro-life, anti-immigration, a man who seems to have some sick fascination with Hitler and he runs with a pretty loony crowd. The election is coming, know the candidates, know the issues, and most of all know where you stand on them. I hope that you will vote; it is the future of our country. We need to care more, we need to know about guys like Pat Buchanan and David Duke and we need to remember that we "make them". We put these people in the place that they are and we can remove them. This next election is very important. We are choosing a leader for the next millennium, someone who will have to deal with a different set of problems than ever before. So please speak with your ballot, strike a blow against the likes of Pat Buchanan and one for our generation. It's up to us to make the change.

(P.S. – To the idiots who called my room and called me a few choice words last year after I spoke about David Duke and racism... don't do it again.)

Brian Lohnes is a Collegian *columnist.*

The Massachusetts Daily Collegian

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Multicultural Affairs

Tuesday, November 2, 1999

One-Woman Play Strikes Chord

By Jamie Loo
Collegian Correspondent

A reading of *Urban Tattoo* took place last Thursday, October 28, at the Augusta Savage Gallery. *Urban Tattoo* is a one-woman show written by, author and performer, Marie Humber Clements.

The actual production includes video portions and slides projected on scrim along with an emphasis on the lights used to enhance the mood and actions of the character, Rose Marie. The production is a reflection of Rose Marie's life and the healing processes she goes through in her darkest hours. Rose Marie reflects on her childhood as well as the decades as they pass by, the 40s, 50s, the footsteps of soldiers in the 60s, the voices of protest in the 70s and the lines of welfare, drugs, and food in the 80s. She spoke of her experience growing up in Canada and the first time she saw an African-American.

As a child and into early adulthood, Rose Marie went through her own identity struggle dealing with her dual race of being Irish and Native-American. Between her two worlds she goes back to her childhood and her dreams seeking healing from the stars, rain and earth. From her sexual abuse as a young woman to being in the "jail of marriage," Rose Marie re-emerges in the end a stronger person.

The audience was impressed by Clements' incredible stage presence in her performance of the reading. UMass students like Josh Arond, Heather Lord, and Dean Woodbury raved about the performance.

Dean Woodbury, a theater major, commented on how, "all of Clements' actions connected with her speech and you could tell that her performance was very personal."

Josh Arond, a music major who worked with Clements earlier that day in a class, said "you could really feel the creative inspiration, and how much work was put into the writing."

Heather Lord, a theater major, found the production "very interactive" and praised Clements' usage of metaphorical images.

All three agreed that a reading is a completely different form of performance as opposed to seeing the actual production. In a reading, you are made to draw your own conclusions and imagine your own visuals that aren't there.

Marie Humber Clements is an award winning playwright and performer whose work has attracted attention internationally. She recently completed an independent film entitled *Continuum* as well as giving birth to her first child. Clements started writing *Urban Tattoo* about 4 years ago. She says that it is a mixture of family history and life experiences mixed with fiction. Clements hopes to bring the actual production of *Urban Tattoo* to UMass next year. Clements next stop is in Ohio.



COLLEGIAN FILE PHOTO

Marie Humber Clements performed her one woman play, Urban Tattoo, last Thursday at the Augusta Savage Gallery.

Sister-to-Sister

Ladies, can we talk please? You see, I am having this problem and personally I feel the need to address it immediately. I am not exactly sure what is causing the problem but I can tell you that I have heard numerous complaints concerning this animosity between black females.

What am I referring to? All of you ladies that, for some reason or another, have difficulty communicating or accepting other black females. Yes you, all you ladies out there who fit any of these titles below.

The Liar: These are the ladies who pretend to be friendly and yet are anything but. They will smile in your face. They even pretend to care about something you have said, but then they are quick to talk behind your back.

> *"Someone has allowed them to believe that they are better and their do-do doesn't stink."*
>
> Jennifer Lodge

The Too-Gooders: These are all the ladies who can't/don't/won't speak. This is even if you do first. Why? For some odd reason, someone has allowed them to believe that they are better and their do-do doesn't stink.

The Ghetto Girls: You know who you are. Loudmouth pigeons that speak up whenever the hell you please. Unless, of course, the person you are talking about is right in front of your face and then you whisper about them.

The Hypocritical Ladies: Oh yeah, all of you who attended affirmative action meetings screaming that we need unity and you are the first ones to go dog another female about her dress, her appearance, or her hair.

The Clickers: Well, what is there to say about you? These are words of advice but I know you will not accept any. You are the ones that think you're blacker than black and straight from Africa. You ladies are by far the worst. You congregate in these clicks with females resembling yourself. I do not mean resembling other sisters necessarily. I mean literally wearing similar outfits with the same hairdo's, shoes, and jackets. You cannot meet or hang out with anyone outside of that group.

Ladies, is this you? Now I know that, at a time or two, I catch myself floating between one of these titles but I am quick to catch myself because I never want to limit myself. How does that look if I say, "unite" one day and on any other day I am practicing division? Who's playing whom?

I'm telling all of you that are quick to stare someone down, raise your eyebrow and then point out mistakes because clothes are not from The Gap, The Limited, or Express. Or shoes are not from Aldo's or Nine West, or a jacket is not top of the line right out of the Sky Goose down. Get a life. Or those of you who are quick to look at a person cockeyed because they speak proper and are educated. You think it doesn't exist but I encounter these things all of time.

Personally it's degrading to our selves. You are supposedly here to grow as a person but what kind of growth is this? We are only moving backwards. So today if some ebbo black sister smiles, or speaks or waves, do it back. Acknowledge this friendly gesture and respond who is it going to hurt? Sister to sister, can we work together on this.

Jennifer Lodge is a UMass *student.*

Randoms

The other day, I was recovering from a bad hangover. Those two Jurcardi Breezers that I had were so damn potent. As I leaned over the toilet, hanging on for life, these really random thoughts came to me:

* Aren't Kidd Rock and Limp Bizkit just a cheap rip-off of the Beastie Boys, who are then just a cheap rip-off of Run-DMC?
* Minorities on campus complain about the diversity pages of the Collegian but no one writes for them.
* Isn't it funny how the media makes such a big deal that there are a handful of Latin singers with CD's on the top 40? Is this supposed to make up for their lack of representation everywhere else? Like it isn't bad enough that these "Latin" CD's are merely pop with some Spanglish in it.
* Speaking of under representations: did you know that there isn't one Hispanic on the Major League Baseball All-Century team? That is like having no blacks on an NBA All-Century team, or no samples on a Puff Daddy album, or no alcoholic rapists at a frat party.
* The best thing about being white is that your song is always on the radio.
* Doesn't this freshman class look so diverse? I've seen more minorities at a Pat Buchanan rally.
* Warning: only three readers will understand this one. It has been five years and I still don't know what Redman meant by "I switch speeds like Bruce Lee riding a Fuji in a movie."
* How do you act "black?"
* Note to self: It is not pronounced "Bale-ee-mus."
* Why is it when a minority speaks in complete sentences, white people always say that, "he's so articulate."
* Why isn't pro-wrestling ever covered on "SportsCenter?"
* If you think about it, America's dirty little secret is the struggle between the classes. Rednecks are just poor, white, black people.
* Homophobia is the only freely accepted form of prejudice.
* American Beauty is best movie of the year.
* You're ghetto if you save your cooking grease.
* You're even more ghetto if you have a small TV on top of a bigger, non-working one.
* Speaking of ghetto, there is nothing wrong with using fake names to get free CD's from BMG.
* There are two flaws in vegans logic 1) most vegetables grow in animal manure and 2) vegetables are living things, too. They are just easier to catch.
* There ain't nothing wrong with a big ass.
* Affirmative action 1954-1999. R.I.P.

Lenny Holston is a Collegian columnist.

> *"I've seen more minorities at a Pat Buchanan rally."*
>
> Lenny Holston

Represent Tu Raza: Write for Multicultural Affairs. Call Lenny or Ken at 545-1762.

Poem of the week
My Song

slammed against the
brick wall-VIOLATED
taken away what was
once mine,
don't dare say it was
fine...
You broke your words
boy
I was never your toy...
I hurt real bad and
watching me suffer didn't
make you mad.
No need to follow my
path
I've healed myself, taken
a cleansin' bath...
For my heart, mind +
soul
I was falling apart now
I'm whole
The funny part is...your
far away
I don't need to fear you
coming my way...
You thought you made
me latched
but thanks to love my
heart is now patched.
because of this I am
strong
and one of these days,
hmm, you'll hear my
song.

T.O.R. is a UMass student.

Cigarettes Harm China

By Henry Chu
Los Angeles Times

BEIJING _ Liu Boqi has seen the future, and it scares him. It's lying there in Ward 8, staring back through the watery eyes of Shi Benai.

For days, Shi has been bedridden, waiting to have a walnut-sized tumor removed from his right lung. Liu, an oncologist, hasn't had the heart yet to tell his patient that the cancer is fairly advanced, the product of years of heavy smoking.

"I smoked three or four packs a day," Shi admitted weakly, his arm hooked up to an IV drip monitored closely by his hovering wife. "My fingers were black."

Throughout the rest of the ward, dozens of patients like Shi wait for surgery that they hope will save them from becoming yet another statistic in an escalating public health disaster of epic proportions.

In China, one in every eight male deaths is caused by smoking. It is a grim ratio expected to rise to 1 in 3 by the year 2050. If current patterns hold, experts say, nearly 3 million deaths a year in the nation will be attributable to tobacco, making it by far the leading cause of death in China. Most of the epidemic's victims will be men like Shi, 55, long-time smokers who began lighting up in their teens. Most will die prematurely, before their 70th birthday.

And most will contribute to a social crisis that will spawn not just staggering health-care costs, but also a whole class of women left behind, nicotine widows forced to fend for themselves.

The key, anti-tobacco advocates agree, is getting at people early in life to prevent them from lighting up, particularly young men, since smoking is almost exclusively a male pastime in China. Three hundred million Chinese men _ more than the entire U.S. population _ smoke, compared to just 1 percent of women.

But changing habits is easier said than done in a culture where cigarettes are ubiquitous _ presented as wedding gifts, used as bribes and laid out for guests in homes the way Americans might now offer peanuts.

And despite a well-publicized study last year warning of the decimation ahead, government action to promote public awareness remains minuscule. A report last month by the Journal of the American Medical Association found that only 40 percent of Chinese know smoking can cause lung cancer. Even fewer know it can lead to heart disease.

"For so many years we said there was no harm from smoking. Now we're saying there is," Liu said. "To change people's ways oft thinking is tremendously difficult."

Liu, who has 35 years' experience as a physician, works at the Cancer Research Institute in Beijing, the best cancer treatment center in the country.

Exact figures for the number of lung cancer deaths in China are hard to come by. But researchers say that middle-aged smokers here are three times as likely to contract lung cancer as nonsmokers and twice as likely to suffer from other respiratory diseases, such as tuberculosis.

Reaching young men is the goal of tobacco-control activists, who had hoped that last year's study in the British Medical Journal would galvanize the government into stronger action, much as the 1964 Surgeon General's report on smoking did in the United States.

The Communist regime can count some successes, such as local ordinances in most major cities banning smoking in public places. Yet the rules are only spattily enforced, as evidenced by the young man who lit up one morning in the stairwell of the cancer hospital itself, directly beneath a no-smoking sign.

Public health experts have tried to convince the government that the costs of health care and lost worker productivity outweigh the money pouring in from sales, but to no avail. The Beijing regime even refused to impose a small excise tax on cigarettes for fear of inciting "social instability," activists say.

So the government relies instead on Zhang's association as its foremost tool for spreading the word on smoking. The central health ministry in Beijing referred all inquiries to the organization. Its budget, however, is microscopic, to the point of absurdity: just $36,000 a year, most of which goes to the salaries of the association's nine staff members _ and only $6,000 of which actually comes from the government itself. By contrast, California alone spends $400 million a year on its anti-tobacco efforts. Activists here rely on donations and help from groups like the World Health Organization. Role models, too, are in scarce supply. Characters on TV shows constantly puff away, celebrities demand high fees for lending their star power to anti-smoking campaigns, and an estimated 50 percent of doctors and teachers light up, making their warnings of the dangers of smoking ring hollow.

"Smoking is bad for your health, but so what?" said Chen Wei, a skinny 15-year-old who has already been smoking for two years.

"Pollution is bad for your health, too, but you can't do anything about it. Smoking won't add too much to it."

And once a smoker, virtually always a smoker in China, where only a tiny fraction of people manage to give it up. For those wanting to quit, there is little institutional or social support and plenty of pressure from friends and co-workers to keep on smoking.

What's Going On

Tuesday 2

Community
Talmud Class. All welcomed. 549-4094. UM Chabad House at Amherst, 30 North Hadley Rd. 8pm.

Dance
Cacibajagua. A performance of native Carribbean Taino dances. Free. 545-5177. UM Augusta Savage Gallery, 101 New Africa House. 7pm.

Wednesday

Lecture
"Voices of the Wilderness," on the plight of Iraq under the sanctions. Free. 585-4567. SC. Wright Hall auditorium. 7pm.

Lecture
"Beyond Boundaries: Feminists Worldwide Fighting the Backlash." Eleanor Smeal, President of the Feminist Majority Foundation. Free SC. Neilson Library Browsing Room. 7:45pm.

Thursday 4

Conference
"What's Next? American Pluralism and the Civic Culture-Challenges and Proposals Conference." Free. SC. 4:15-10pm. Wright Auditorium.

Film
"Cinema Paradiso" (1988-Italian-French). Directed by Giuseppe Tornatore. $2. AC. Keefe Campus Center. 9pm. Running through Sunday the 7th.

Lecture
GLBT Lunch Lecture Series: "All Blacks are Heterosexuals and All Gays are White. Or So They Say." Speaker: James Earl Hardy. African American award-winning author of the best-selling trilogy of novels including "B-Boy Blues." 545-4824. UM Campus Center, Room 804-08. Accessible. 12:30pm and 7:30pm.

Music
Night of Jazz. Jazz Lab I ensemble. Adam Kolker, director. $8. $4 545-2511; Info 545-2227 UM Bezanson Recital Hall. 8pm.

Friday 5

Community
Candlelighting Service. All welcomed. 549-4094. UM Chabad House at Amherst, 30 North Hadley Rd. 4:15pm.

Conference
"What's Next? American Pluralism and the Civic Culture-Challenges and Proposals Conference." Free. SC. 9am. Wright auditorium.

Theater
Latino Voices/Voces Latinas-"Remembering" and "Another Way to See." General admission $10, students and low-income patrons $5. 545-2511. UM Bowker Auditorium. 8pm.

Saturday 6

Community
Shabbos Mevorchim and meals. Shabbos ends at 5:25pm. All welcomed. 549-4094. UM Chabad House at Amherst, 30 North Hadley Rd. 10am.

Sunday 7

Community
Affirmations: An African American Worship Service with the Reverend Dr. Anthony Campbell, professor of preaching and preaching-in-residence at the School of Theology, Boston University. AC. Chapin Chapel. 1pm.

Speak your mind

Write for Diversity

Arts & Living

Your Guide to all that's going on in the Pioneer Valley

Haunted Hill on Shaky Ground

David Troupes
Collegian Staff

The House on Haunted Hill
directed by William Malone
with Geoffrey Rush, Famke Janssen, Taye Diggs
showing at Showcase Cinemas, West Springfield

Halloween weekend has the unfortunate effect of allowing inferior horror movies to make more money than they deserve, and never has this been truer than with *The House on Haunted Hill*. This is perhaps the worst scary movie I've ever seen. It is the soulless product of a Hollywood studio that knew it wouldn't have to make any effort to turn a profit. I can't decide where to begin in listing everything wrong with the movie.

First, though, I'll give the movie credit for the two (and only two) times it managed to be scary. There were a couple instances of spooky, disturbing images that flashed across the screen and caught the audience off guard. Bwah! I was scared. But that's it. None of that fright lingered longer than the image was on-screen, however; it was so unrelated to the rest of the movie that after the moment was past, I couldn't imagine why it was included, except as an attempt to inject some cheap thrills into an otherwise pedestrian movie.

Which brings us to the first of many problems with *The House on Haunted Hill*: the plot (although I use that term loosely, since I don't think the goings-on in this movie actually qualify as a plot). The script uses whatever rushed, contrived excuse it needs to gather a group of people together at a haunted house, and then lets them run around until all but two of them are dead. I could go into more detail, but it wouldn't do you any good; events unfold in an arbitrary, haphazard manner that never lets you care at all about what might happen next.

Interesting characters are essential for effective storytelling and getting an audience's attention, and this movie came up entirely empty in that department. To say that the characters were all stereotypes would be understating their shallowness: they didn't even qualify as stereotypes. They were non-characters. The movie's one stab at meaningful interaction within the group is a laughably superficial pseudo-romance between Eddie (Taye Diggs) and Sara (Ali Larter) involving little more than a butt-grabbing scene.

The writing is awful, and primarily to blame for all of the characters' shortcomings. When Eddie first steps through the door to the haunted house, he declares, "Damn, this place is scary, yo!" Word. I think the writer saw a commercial for a Spike Lee movie once and decided he knew how to write for a black character. Never does the dialogue for any character rise above the level of high school writing, dragging its characters through some of the lamest scenes and exchanges ever witnessed.

I'd tell you to keep your eye out for a cameo by Lilith Fair diva Lisa Loeb, but I wouldn't want to feel responsible for anyone actually spending money to see this movie. Avoid at all costs.

Grade: F



The House on Haunted Hill sinks into the lowest regions of failing horror films.

Hitchcock Rides the Iron Horse

By Bob Grover
Collegian Correspondent

Robyn Hitchcock
Iron Horse
October 31st

Robyn Hitchcock's show at the Iron Horse Sunday night suffered a mixed bag for a packed house. Confusion between the house and artist deprived the band of a sound check, which led to later technical problems. More than two decades experience in the industry enabled Hitchcock to rise above the sound difficulties and put on outstanding performance.

Opening the show solo, Hitchcock delivered the first batch of songs acoustically. When the microphone on his guitar failed, he charmed the audience with the odd observations of the world that dominate his songs. He presented songs in the guise of a French tourist and challenged the audience's belief of exactly what sorts of topics lines suits made (instead of the accepted roar, he mutters more of a car-alarm sound). One stand-out moment came in the introduction to the song "My Wife and my Dead Wife," which he revealed was written with Frank Sinatra in mind.

With few songs, another member of his back-up band would join in (he is backed by the superb Departure Lounge, who doubled as the opening act), allowing each new batch of songs to grow increasingly dense. Tim Keegan, the singer/guitarist of Departure Lounge joined Hitchcock for a double harmonic sound that made ironic "Sinister, But She Was Happy" sour.

When the full band hit was assembled on stage they launched into "The Cheese Alarm" and the walls shook.

The highlight of the evening was the presence of Kimberly Rew, a former bandmate of Hitchcock's. Rew and Hitchcock have not toured together in 17 years, when they were in the seminal Soft Boys, but the synergy the two men shared was evident in the performance. Rew took an unassuming posture on stage and proceeded to wrap himself around his guitar, unleashing a sonic barrage that stomped on the terra.

Hitchcock, who is touring with a full band for the first time in six years, sampled his entire catalogue during the 90 plus minute set. Drawing heavily from his last two studio albums the show offered the rare tune for the hard-core fans ("It Sounds Great When Your Dead") and radio friendly songs for the casual fan ("Madonna of the Wasps"). Hitchcock also tossed a few covers by his idols (including a powerful rendition of Bob Dylan's "Visions of Johanna," the song Hitchcock says prompted him to begin writing). He and Rew clearly demonstrated why their work in the Soft Boys is among the best rock music most people have never heard. The two worked together so well it was hard to imagine that there have been three different men in the White House since they last toured.

For a man who recently said that rockers over 40 ought to have a license before picking up an electric guitar on-stage, Hitchcock (who's 46) showed that it is not unbecoming for the middle-aged to plug in, so long as they still have something to say. Hitchcock showed Sunday night that he clearly has a lot left to say.

A Night in the Asylum

By Charles Derdiarian
Collegian Correspondent

SPRINGFIELD — When I arrived at the Freaky 2 rave in Hartford last Friday night, the doors were shut and almost as many police lined the street as partygoers. Refusing to let Freaky's cancellation ruin my Friday night, I headed north to the grand opening of Springfield's new after-hours club, Asylum. Taking over for the down-and-out Club Kaos, Asylum provides everything needed for a great after-hours experience and many in attendance agreed that Asylum does a good job of one-upping Kaos.

Doors open at 10 p.m. and stay open all night. Cover charge was $10 on Friday, but is expected to go up to $15. When I arrived at 11 p.m. the floor was close to empty, but by 2 a.m. many who tried going to Freaky decided to hit Asylum and the place filled up.

To stimulate the senses, Asylum sports an impressive sound system with plenty of bass to shake your spine. Two adequate light shows scan the crowd, and large, ceiling-high fluorescent murals adorn the walls.

The most important part of a club is the music, though, and Asylum delivers. The club DJ, perched on a balcony overlooking the dance-floor, spun some of the fastest, heaviest house I've heard in a long time. Sampling tunes like Armand Van Helden's newest single, "Boogie Monster," and Johnny Vicious' hypnotic "Ecstasy," the beats didn't stop until closing time.

Unlike most clubs in Boston, Asylum is well ventilated and allows water bottles inside. Security was tight on Friday and made up of several Springfield police officers, though the crowd paid little or no attention to their presence. The club's attitude towards party-goers is simple. What you do outside of the club is your business, just don't bring your business inside, or you will be busted. The crowd seemed content to leave problems outside, though, and ear-to-ear smiles were the norm.

The dress code is more lax than Dairy Mart's, with many dancers losing their shirt and shoes by the end of the night. The entire club is a dance floor, allowing for plenty of space to bounce your brains out, even do back flips. Lounges line the walls of one section of the club, providing a comfortable area to conduct serious 4 a.m. conversation. The only major area for improvement I saw was the plywood floor that made up the main dance area.

No, it's not as exclusive as most big-city clubs, but this is western Massachusetts and we take what we can get when it comes to house music and late-night reveling. Exclusiveness is an overrated ego-trip anyway. Asylum provided a quick save for a seemingly shot night last Friday, and deserves a serious look from Amherst's late night party people. I know you're out there.

Type O Shakes Avalon Positively

By Stefan Von Imhof
Collegian Correspondent

Type O Negative
Avalon Nightclub
October 30th

As the evening sun set over the city of Boston last Saturday night, the cool autumn air set in, and Brooklyn's goth-metal band Type O Negative were set to give another powerful performance for their "Disas-tour 99," a show at the recently renovated Avalon Night Club on Landsdowne Street in Boston, on the night before Halloween. The tour is in support of the band's latest release, *World Coming Down*, which came out on September 21st.

The main opening act, Puya, kicked things off with their Puerto Rican style, aggressive, in-your-face, live energy. Although their songs are written entirely in Spanish they still succeeded at moving many people with their unique sound— a mix of Spanish-influenced percussion (including shakas and congas), combined with heavy guitars and melodic bass lines. Surprisingly enough, this went over quite well with the audience, who was there for a much different sound – the Black Sabbath-influenced, uniquely heavy, mysterious sound that is Type O Negative. The applause for Puya was well-deserved, but the crowd really started to roar when smoke permeated the room, shining through mystical, deep green lighting; for this could only mean one thing: Type O negative was about to take the stage...

As the monstrous men appeared through the fog, the scene was quite reminiscent of something from Stephen King's, "The Tommyknockers." Mammoth 6-foot-6 frontman/bassist Peter Steele welcomed the crowd to the show amid the tremendous roar from the screaming fans, as keyboardist Josh Silver played the eerie opening to "My Girlfriend's Girlfriend," from the *October Rust* album, to start the night off with a bang. The band immediately followed by performing *World Coming Down*'s title track, followed by an intense version of "In Praise of Bacchus," again from *October Rust*.

The Avalon's new added space due to the renovation became quite apparent as nearly every soul in the building responded to Type O playing the first few notes of the once-popular radio hit, "Christian Woman," from the band's largely successful 1993 release, *Bloody Kisses*. After a vehement cover of the Black Sabbath song, "N.I.B.," Type O continued to play more songs from their new album, including "Everyone I Love is Dead," the almost cheerful "Pyretta Blaze," and the passionate "Everything Dies," arguably one of the best tracks from the new album.

Guitarist Kenny Hickey's incredibly dark and creepy, yet melodic guitar lines were outshined only by lead singer Peter Steele's deep, ominous, penetrating vocals, in songs such as "Der Untermensch," and "Wolf Moon." Soon after, however the lights went out, and the band was ready to hear the audience beg for an encore. In response to shouts of "...we want more!" from the crowd, Steele, who has never been know to communicate much with his fans during shows, replied sarcastically with "You guys sound like you're on welfare or something – always wanting more!" The band then slowly formed an introduction to, and then performed a beautiful, almost tear inducing "Love You to Death," from *October Rust*. What would have been the best performance of the night was exceeded only by the band's final, and truly outstanding song, the wide spread favorite, "Black No. 1" from *Bloody Kisses*. As Steele's rich voice echoed throughout the building, thousands of other voices in the crowd could be heard singing along to the song's powerful melody; their fists raised high in the air, and a number "one" formed with their fingers.

At that, Steele thanked the raving crowd to end the show, saying that they meant everything to the band, and that they would be nowhere with out them. But in the end, it was the fans that thanked Steele and the rest of the gang from Type O Negative for putting on such an amazing Halloween performance.



Type O Negative ripped up the Avalon Saturday night.

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We go to the bad movies so that you don't have to.

How to Groove on the Net

Internet Site of the week: http://www.bustamove.com

Well, since these people took the time to make numerous solicitations and shameless attempts to promote their website, I figured I might as well take the time to trash it.

Do you want to learn how to dance? Yes? Well, then get off that rolling chair in front of the computer and go take lessons. *Do not*, under any circumstances, go to bustamove.com. This site claims that it will teach you how to dance for the small price of $1 a step. That's not so bad, you may say. Well, consider that some foreign salsas have 15 or more steps repeated over and over again. After a while, that's some serious cash.

Even if the premise — that you could learn to dance by surfing the Net — were not inane, the site design is childish. So, take my advice and don't bust-a-move, but into the real world.

Or the digital world, which just got a big boost from Dow Jones Newswires. The company, most noted for their financial coverage (hence the Dow Jones Industrials) will sell compact versions of their regular news service to online brokers for redistribution to individual investors. This marks a major step in the continuing move of normal financial services online.

Online investors might also want to check out 1.earn2.com. The company recently announced that it will provide AOL users with a tutorial to the personal finance section, teaching them how to use AOL's stock and fund charting tools.

When do you know something is big? Easy, when Steven Spielberg is interested. Witness Spielberg read the script of *American Beauty* once and sent it into immediate production without a single change. Well, Spielberg is moving to the Internet with Pop.com. The Web site, which also has Ron Howard and Microsoft co-founder Paul Allen aboard, will broadcast live-action, animated and other short features over the Net. There will be daily five to six minute movies available for download each day, focusing mostly on comedy.

If you're still doubting, then here's a statistic for you. The "Internet Economy" contributed an estimated $507 billion to the U.S. economy and employed 2.3 million Americans in the first quarter of this year, according to a University of Texas study released today by Cisco Systems (overlook for now the fact that Cisco has a vested interest in inflating these numbers). That number is a 68-percent increase from last year and puts Internet-related businesses ahead of both the telecommunications industry and the airline industry when it comes to contributing to the US economy.

Viacom, who already operates the popular MTV website has announced the launch of another site supporting a different cable network, Nick.com will be the official Nickelodeon website will have a number of features for kids six to 14 years old.

The aforementioned MTV and Paul Allen have both agreed to support RioPort.com. The site, not to be confused with the popular portable digital music player, will provide music and spoken word programming on-line.

The Internet may stink, but this is ridiculous.

Digiscents has announced a partnership with steaming media giant, Real Networks. The company plans to deliver digital smells via the Internet. That's right, you'll be able to smell while you surf. As an example, the company says the application would trigger the smell of roses and daffodils when you're visiting an e-commerce Web site selling flowers. The company plans to distribute custon-made speakers with embedded scents, which can be activated via instructions in streaming multimedia. The deal with Real Networks will allow these signals to be activated by that company's Real Player.



Adam Martignetti

Moving from scent on-demand to images on demand, Barnesandnoble.com announced that they will offer their customers selected images produced on museum-quality canvas or high-quality paper. The company also launched an electronic greeting card service offering images that can be personalized and enhanced with animation and music.

In an effort to reach a full third of the total Internet audience (and yes that's a big deal nowadays) Lycos recently acquired Bluemountain.com from Blue Mountain Arts Publishing Co. Bluemountain is far and away the largest e-greetings card site. And the acquisition will put Lycos at a 34 percent span of all Internet users.

Lycos will also be doing their best to link some on the underground Internet culture. New York-based Feed (www.feedmag.com), the Smoking Gun (www.thesmokinggun.com), AltCulture (www.altculture.com), Word (www.word.com) and San Francisco's Suck (www.suck.com) will all be linked by a new network being formed by Web-hosting company Tripod, which of course is owned by Lycos.

Ibeam broadcasting and House of Blues Digital (hob.com) have teamed to start an affiliate network of sorts for Internet Service Providers and content portals. Network affiliates will get free access to HOB.com's broadcast events and share in the revenues of weekly Pay Per View events.

Marc Andreessen, one of the original founders of Netscape, has started a new company called Loudcloud Inc. which is aimed at helping businesses exploit the Internet. Although details are still sketchy, the venture will supposedly provide technology and services to high-growth Internet companies.

In perhaps the most sane Internet combination to date, Stamps.com agreed to acquire Iship.com. Iship provides Internet-based shipping technology. So, now you won't have to leave the office to pay for postage and send a package.

The site formerly known as NewsPage.com will now be known as Individual.com, thereby reflecting a new focus for the news providers. The company will deliver personalizes news and information from business, financial, trade and industry sources via its Web site and daily e-mails.

Catalogs, whose traditional business is mail order, are set to double their Internet sales from last year. Although the Internet accounts for 5 percent of all their sales, most cataloguers are still using the Net as a way to promote their name and gain more exposure.

Adam Martignetti is a Collegian Staff.

■ clips

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Bryant, et al, to understand what's expected. However, upstairs they aren't used to outspoken coaches, and Jackson's jibes, like his steadfast pining for Scottie Pippen, couldn't be reverberating any louder if O'Neal turned up the stereo speakers in his van all the way and drove it into Jerry West's office. It's now almost universally agreed, even within the organization, that trading Eddie Jones and Elden Campbell for Glen Rice was a terrible mistake (which, truth in punditry obliges me to note, I endorsed at the time).

Rice is now a) making the transition from a No. 1 option to being a co-No. 2; b) an awkward fit, or c) completely out of his element.

It had always been assumed that Jones and Bryant, shooting guards, were on a collision course, and, of course, at $7 million, Campbell was a tad pricey for a reserve.

However, management failed to factor in Bryant's early-season success at small forward. Then there was the emerging notion that the real problem was defense, at which Jones excelled. Kurt Rambis had that figured out, which was why he was fidgeting so badly when the deal went down.

Jackson was reportedly told that if events prove they need Pippen, management will try to get him since Portland was willing to make the deal. Of course, unless the Trail Blazers are in trouble in December too, General Manager Bob Whitsitt may not feel like sending the Lakers a key piece as a Christmas present.

Owner Jerry Buss acknowledges shooting down the Pippen deal for financial reasons. Pippen may get as much as $42 million in the last two years of his contract, when the new dollar-for-dollar luxury tax kicks in.

However, the reported package for Pippen, Rice, Robert Horry and Travis Knight, now gets $15 million a season and Rice, a free agent next summer, wants a $120 million deal to stay, assuming the Lakers want to keep him. Otherwise, the best they'll get for Rice is whatever is available in a sign-and-trade.

"It will be a season which I'll probably be coming to Jerry West's office and say, 'Jerry, there are some guys here who cannot learn what we're trying to do,'" Jackson told the Chicago Tribune early in camp.

" 'If we're going to have a team that is consistent, we're going to have to change some personnel to meet the kind of things we have to do.' "

Lakerdom trembles, waiting to hear what Jerry answers.

Don't book those parade floats just yet. The Lakers have the little matter of a paradigm shift to see if they can make it through first.

After years of suffering from, and being, an urban blight, the Clippers are looking good and not just because they're offering NBA ball at discounted prices in a sparkling new arena, if one that wasn't color-coordinated with them in mind.

For the moment, at least, they're loaded with bright young players, led by Lamar Odom, who may be a rookie feeling his way around, but is plainly special, a 6-foot-10 athlete who handles like a point and has that rare knack of making the pieces fall in place, just by walking on the floor.

"I think the Clippers got lucky, or figured something out that no one else figured out because I think he's really going to be good," said Milwaukee Coach George Karl last week.

"Any time you play with the good players, some players get awe-struck by it and other players are lifted up by it. I think Odom's one of the guys that likes it....

"I know he's pretty good because other players are talking about him. I've already gotten four or five guys tell me, 'Hey, that Odom kid is pretty good.' His handle, his sense for the ball, there's no way that can't get better."

What could go wrong now?

Well, of course, there's Sterling, owner, chairman of the board and chief impediment, coming off his summer triumph of failing to secure Maurice Taylor, who, wonder of wonders, actually wanted to stay.

Sterling has never understood that in order to answer years of league-wide scorn, he'll have to pay a premium to get someone to re-up.

Once, that might have been whatever some agent, like Danny Manning's representative, Ron Grinker, dreamed up. Now it's capped by the new bargaining agreement at $70 million over seven years.

This isn't like shopping at Costco, but now, with rookies on a five-year scale, Taylor and Derek Anderson were the last major long-term commitments Sterling was going to have to make until Michael Olowokandi became a free agent in 2005.

Moreover, there wasn't a single Clipper official counseling Sterling not to offer Taylor the maximum.

They could have given Taylor the $70 million, locked up Anderson for $50 million and taken the field with some actual morale for a change, rather than the second-best thing. As Anderson put it, "We are going to work this whole year, because I don't know how long they'll keep us together."

I don't know how long, although I have a hunch, but while this lasts, it might be fun.

■ jeffy

continued from page 10

"You know, that takes time to learn a person. You see a person's true colors when you're going through adverse times, and I think a little of that had to happen to this team before Jeff was able to see our true character. I think he's still learning."

According to a popular notion, there's a breed of player known as "Van Gundy guys," the prime examples being Ewing and Oakley, whose departure the coach mourned openly for much of last season. "No, it's not true," Van Gundy says. "Three years ago, they said (John) Starks was Van Gundy's guy and (Alan) Houston wasn't. Now Houston is and the next guy isn't. In another year or two, if I'm around, they'll be saying Sprewell and Camby are Van Gundy's guys, and the next new set of guys, they're not because you don't develop that trust overnight."

Clearly, it's important to Camby and Sprewell to gain Van Gundy's faith in their ability, but when Sprewell missed the Knicks' six-day training camp in Charleston, S.C., while driving cross-country after defending himself in a civil suit in the Oakland area, it provoked more intense scrutiny of his relationship with the coach. Van Gundy responded by saying relationships don't matter if they don't affect the bottom line.

That cynical view might be related to his own arm's-length relationship with Checketts since the Garden boss admitted he lied about meeting with Phil Jackson during the season with regard to replacing Van Gundy. "In the summer, I've learned that your contract is the statement of belief in you, so obviously (Checketts) believes in me," Van Gundy says. "He knows I've done a good job.

"For anybody in this business, you rely on results. I don't care if it's a coach or players or management. The less you try to take things personally, the better off you really are."

Of course, Van Gundy took threats to his job extremely personally. But the strength of his relationship with his core players became evident when they responded to each crisis with a winning streak.

Through it all, Van Gundy kept the blinders on and focused on winning without ever mentioning his precarious circumstances. "He laughed," Childs said. "He was the same person at the end of the season that he was at the beginning of the season."

Van Gundy's facade cracked just enough to reveal the depth of his feelings when Checketts admitted his lie during the Knicks' second-round sweep of Atlanta and the Madison Square Garden crowd responded in a remarkable way by chanting his name in sing-song fashion.

"It certainly is something I'm never going to forget," Van Gundy says. "It was really an unbelievable thing that they would do that. I think it was more than just about me. It was in response to a team they had seen handle adversity well, and I was just one part of that."

No, it simply was the Garden crowd's way of telling Van Gundy that he was their guy.



She knows how to use them...

The Minutewomen will be the second seed in this year's Atlantic 10 Conference championships this weekend at Totman Field.

■ nba

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Kidd and **Penny Hardaway**. While Penny's point production has been in a downward spiral for four straight seasons, he will finally be given the role he wants for Phoenix, the pure scorer. Kings has the personnel he needs to set Penny free (**Clifford Robinson**, **Tom Gugliotta** and **Rex Chapman**) and the Suns got even deeper by adding big man **Rodney Rogers**. Which all adds up to Hardaway and Kidd ripping up the West. And hey, maybe we'll even get a comeback from Lil' Penny in the process.

So when the basketball moneymen hit the court for real tonight, try to cut them a little slack. After all, many of these pampered big men are, after all, just trying to fit in.

Collegian sports runs HARD through every pick

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ANNOUNCEMENTS

STUDENTS NEEDED TO TRYOUT ESSAY QUESTIONS Undergraduate students in all majors are invited to tryout essay questions. The tryout will be conducted Tuesday, November 2, 1999, from noon until 8:00PM in Campus Center Room 163C. Participants will be reimbursed for each completed essay (approximately $12 per hour). For more information please call Jennifer Murray at 256-7473

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Five College Community Calendar

TUESDAY, NOV. 2

Discussion – There will be a panel discussion with distinguished Chinese filmmaker Yuan Zhang from 4:30-6:30 p.m. in Machmer W-26. Panelists will include Professors Cathy Portugues, Sabina Knight, Beth Notar, and Yaohua Shi.

Meeting – There will be a SHARE general meeting at 7 p.m. in room 304 of Goodell. All are welcome.

NOTICES

Art – The Wheeler Gallery will present "Cellblock Visions: Cell Division – Prison Art in America," on display until Nov. 7. The Gallery is located in Central Residential Area.

Crafts – The Student Union Craft Center is now open for the fall semester. The Center offers instruction and materials for many different crafts. Membership is free for UMass students and faculty. For more information about private instruction and workshops call 545-2086, or stop by the Craft Center.

Support – AL-ANON and ALATEEN are offering local meetings to those affected by someone else's drinking. Call 253-5261 for meeting times and locations.

Support – The Counseling Services Program at the Everywoman's Center is offering a free support group for women living with bipolar disorder on Wednesdays from 5-6:30 p.m. There will be four consecutive sessions at the Everywoman's Center in Wilder Hall. Call 545-0063 for more information, or to register.

Support – A grief support group for undergraduate and graduate students is available starting Tuesday, Oct. 27 from 6-7:30 p.m. Telephone prescreening is required. Call 577-5516 or 545-0041 if interested.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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TUESDAY EVENING — C - Campus — **NOVEMBER 2, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer ⓒ		Scientific American Frontiers		Nova "Island of the Spirits" ⓒ		Frontline "Smoke in the Eye" ⓒ		In the Life ⓒ	
WFSB	3	News ⓒ		CBS News	Inside Edition	Hollywood Sq.	JAG (In Stereo) ⓒ	60 Minutes II (In Stereo) ⓒ		Judging Amy (In Stereo) ⓒ		News ⓒ	Late Show ⓒ
WBZ	4	News		CBS News	Hollywood Sq.	Ent. Tonight	JAG (In Stereo) ⓒ	60 Minutes II (In Stereo) ⓒ		Judging Amy (In Stereo) ⓒ		News ⓒ	Nightline ⓒ
WCVB	5	News ⓒ		ABC News	Inside Edition	Chronicle ⓒ	Spin City ⓒ	It's Like, You	Dharma-Greg	Sports Night	Once and Again "The Ex-Files"	News ⓒ	Nightline ⓒ
WLVI	56	Sister, Sister		Fresh Prince	Friends ⓒ	Nanny ⓒ	Buffy the Vampire Slayer ⓒ	Angel "Ren wa Vu" (In Stereo)		News ⓒ		Friends ⓒ	Nanny ⓒ
WHDH	7	News		NBC News	Wheel-Fortune	Jeopardy! ⓒ	Just Shoot Me	3rd Rock-Sun	Will & Grace	Will & Grace	Dateline (In Stereo) ⓒ	News	Tonight Show
WTXX	20	Divorce Court		Divorce Court	Rest TV (R) ⓒ	Rest TV (R) ⓒ	Shasta Mc.	Dilbert ⓒ	The Stop "Winner Takes It All"		News	Caroline	Change-Heart	Change-Heart
WVIT	30	News		NBC News	Extra ⓒ	Ent. Tonight	Just Shoot Me	3rd Rock-Sun	Will & Grace	Will & Grace	Dateline (In Stereo) ⓒ		News	Tonight Show
WTIC	61	Simpsons ⓒ		Frasier ⓒ	Seinfeld ⓒ	Friends ⓒ	Ally (In Stereo)	70s Show	Party of Five (In Stereo) ⓒ		News		Frasier ⓒ	
WWLP	22	News ⓒ		NBC News	Wheel-Fortune	Jeopardy! ⓒ	Just Shoot Me	3rd Rock-Sun	Will & Grace	Will & Grace	Dateline (In Stereo) ⓒ		News ⓒ	Tonight Show
WGBY	57	World News		Business Rpt.	Newshour With Jim Lehrer ⓒ		Scientific American Frontiers		Nova "Island of the Spirits" ⓒ		Frontline "Smoke in the Eye" ⓒ		Charlie Rose (In Stereo) ⓒ	
WGGB	40	News ⓒ		ABC News	Seinfeld ⓒ	Frasier ⓒ	Spin City ⓒ	It's Like, You	Dharma-Greg	Sports Night	Once and Again "The Ex-Files"	News ⓒ	Nightline ⓒ
WSBK	38		Judge Judy ⓒ	Judge Judy ⓒ	Seinfeld ⓒ	Frasier ⓒ	Shasta Mc.	Dilbert ⓒ	The Stop "Winner Takes It All"		Star Trek: Voyager "Scorpion"		Blind Date	Ricki Lake ⓒ
WTBS	46		Roseanne ⓒ	Roseanne ⓒ	Fresh Prince	Fresh Prince	★½ "Bloodsport" (1988, Adventure) Jean-Claude Van Damme, Donald Gibb				★★ "Death Warrant" (1990, Drama)			
A&E	45		Simon & Simon		Law & Order "The Blue Wall" ⓒ		Biography: Wallis		Investigative Reports (R) ⓒ		City Confidential (R) ⓒ		Law & Order "Corruption" ⓒ	
CNN	42		Worldview ⓒ	Moneyline Newshour ⓒ			Crossfire ⓒ	World Today ⓒ	Larry King Live ⓒ		Newsstand		Sports	Moneyline ⓒ
COM	43		Saturday Night Live ⓒ		Daily Show (R)	Stein's Money	Men Show ⓒ	Men Show ⓒ	Man Show ⓒ				Daily Show	Stein's Money
DISC	53		Your New House		Wild Discovery: Grizzly		On the Inside: Missing Person		New Detectives		FBI Files "Deadly Parades" (R)		On the Inside: Missing Person	
ESPN	51		Sportscenter		Up Close Special		NHL Hockey: Los Angeles Kings at Pittsburgh Penguins. (Live) ⓒ						Sportscenter ⓒ	
LIFE	52		Golden Girls	Golden Girls	Intimate Portrait "Faith Ford" ⓒ		Chicago Hope (In Stereo) ⓒ						New Attitudes	Golden Girls
MTV	39		Global Groove	MTV Jams	Bem Suite		TRL (R) (In Stereo)		Spankin' New	Head Trip	Real World ⓒ	Making-Video	Spankin' New Music (In Stereo)	
NICK	63		All That (R)	Catdog	Hey Arnold! ⓒ	Rugrats ⓒ	Thornberrys	Skeeter	Taxi (In Stereo)	Taxi (In Stereo)	Taxi (In Stereo)	Taxi (In Stereo)	Taxi (In Stereo)	Taxi
SCIFI	63		Hercules: Legendary Jrnys.		Sentinel "Spare Parts" ⓒ		Sentinel "Second Chance" ⓒ		Sentinel "Black or White" ⓒ		Sentinel "Blind Man's Bluff" ⓒ		Poltergeist, The Legacy "Pilot"	
TLC	49	28	Home Again	Home Again	How'd They Do That?		Trauma: Life in the ER		Exodus Earth		Star Fleet (R)		Trauma: Life in the ER (R)	
TNT	47		ER "The Birthday Party" ⓒ		NBA Tip-Off ⓒ		NBA Basketball: Philadelphia 76ers at San Antonio Spurs. (In Stereo Live) ⓒ						NBA Basketball: Lakers at Jazz	
USA	62		Baywatch "Blindside" ⓒ		JAG "Clipped Wings" (In Stereo)		Walker, Texas Ranger ⓒ		Silverberg (1999, Action) Dolph Lundgren, Claire Stansfield. ⓒ				Baywatch "Race Against Time"	
HBO	59		(5:45) "The Muppets Take Manhattan" (1984) Ⓥ		Happily Ever		★★★ "Without Limits" (1998, Biography) Billy Crudup, "Pre-12				★★ "Firestorm" (1998, Adventure) Howie Long, "R"		Reverb	
MAX	60		★★ "Why Do Fools Fall in Love" (1998, Biography) Halle Berry, "R"				★★½ "Pearl Harbor" (1966, Drama) Clint Eastwood, "R" ⓒ				★★ "Executive Power" (1997, Suspense) Craig Sheffer, "R"			
SHOW	58		★★ "For Love or Money" (1993, Comedy) Michael J. Fox, "PG-13"				★★½ "Chicago Cab" (1998) Paul Dillon, "R"				★½ "The Hitman" (1991) Chick Norris, "R"		"The Hanging Garden" (1997)	

HSCN Housing Services Cable Network

2	HSCN Bulletin Board	18	The Learning Channel
3	CBS/3 Hartford	19	UVC-TV19
4	CBS/4 Boston	20	ABC/40 Springfield
5	ABC/5 Boston	21	Gravel to Gavel
6	PBS/57 Springfield	22	NBC/22 Springfield
7	HSCN Movie Ch.	23	Sundance
8	UPN/20 Hartford	24	Bloomberg Financial
9	Weather Channel	25	CTN
10	NBC/30 New Britain	27	TBS
11	Fox/61 Hartford	28	BET
12	PBS/24 Hartford	29	TV Land
13	WOCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
16	WB/New Haven	33	Much Music
17	HSCN Programming		

Spunk By Mike LaRiccia



Drabble By Kevin Fagan



Foxtrot By Bill Amend



Welcome to the World By Ryan O'Donnell



Rose is Rose By Pat Brady



Foxtrot By Bill Amend



Welcome to the World By Ryan O'Donnell



Dilbert By Scott Adams



Robotman By Jim Meddick



Foxtrot By Bill Amend



Horoscopes

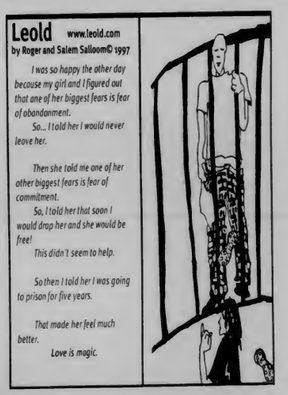
SCORPIO (Oct. 23-Nov. 21) – Every effort you make today will be appreciated by those who benefit from them, and you can be sure you'll be asked for a repeat performance.
SAGITTARIUS (Nov. 22-Dec. 21) – Similarities are far more interesting to you and others today than differences. It's time to focus on things you and a rival can do together.
CAPRICORN (Dec. 22-Jan. 19) – There is no reason to pretend you are fearless today. Doing so could prove dangerous, and you have much to protect at this time.
AQUARIUS (Jan. 20-Feb. 18) – You may be too interested in showing off in some way today, and you may miss that mark as a result. Get back to the basics as quickly as you can.
PISCES (Feb. 19-March 20) – You may become involved in a conflict between those who serve and those whom they serve today. It may be up to you to arrange a possible solution.
ARIES (March 21-April 19) – You must re-establish contact with someone from afar who was once an important and influential part of your creative team.
TAURUS (April 20-May 20) – Your own sensitivity may get the better of you today, as issues arise which demand a new and increased level of honesty and insight.
GEMINI (May 21-June 20) – A look back over the past few days and months should reveal to you the answer to a long-asked question which wasn't really that tricky.
CANCER (June 21-July 22) – It's important that you know whether you're dealing with the "real thing" today, or just a clever imitation. Stay sharp!
LEO (July 23-Aug. 22) – On rare occasions in the past you've enjoyed a clear vision of what lies in store for you in the future. Today, you'll have such an opportunity.
VIRGO (Aug. 23-Sept. 22) – You may be quite restless today, and eager to prove yourself in some new fashion. Take care you don't get too far away from your roots at this time.
LIBRA (Sept. 23-Oct. 22) – You may have trouble justifying some of your own behavior today, particularly in the eyes of someone who is one of your direct superiors.

Quote of the Day

"I am not a vegetarian because I love animals; I am a vegetarian because I hate plants."

–A. Whitney Brown

Leold www.leold.com by Roger and Salem Saliloom© 1997



Today's D.C. Menu

Call 545-2626 for more information.

SORRY, NO DC MENU FOR TODAY..... Surprise yourself!



Today's Staff

Night Editor	Seth Koenig
Photo Technitron	Dan Santella
Copy Editor	Sam Wilkinson
Production Supervisor	Jeanette Santora
Production Staff	Lovee Garg, Janine Tangney

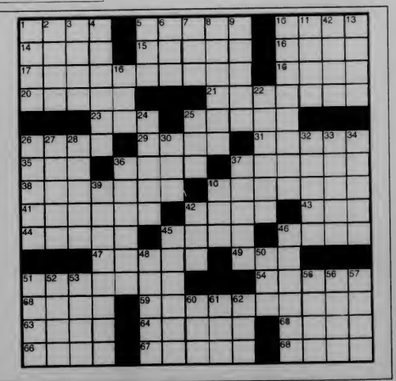
ACROSS
1 Can. province
5 Proverb
10 Turkish coin
14 Complain
15 Wish for
16 Food thickener
17 Picnic foods
19 Hockey's Ullman
20 Fur-trading name
21 Polar lights
23 Reply to a ques.
25 Be a thief
26 Indianapolis player
29 Drenches
31 Handle
35 Have bills
36 Slow
37 Car part
38 Ignorant
40 Bulky
41 Midnight rider
42 "Any — in a storm"
43 Bagged stuff
44 Step
45 Title for Joan Sutherland
46 Place for a lawn mower
47 Sat for an artist
49 Costa del —
51 Some robes
54 Navajo lodge
58 Yemen's gulf
59 Small rodent
63 Back
64 Deck out
65 Urgent request
66 Godiva's title
67 Twilled cloth
68 Practice boxing

DOWN
1 "Dancing Queen" group
2 Many August babies
3 Type of book
4 Flooded
5 Writer Rand
6 Yule mo.
7 Sign of satisfaction
8 Remarkable people
9 Follow
10 Wool fats
11 Aviation pioneer Sikorsky
12 — avis
13 Some limbs
18 Coffee server
22 Crudest
24 Took an oath
25 Farm home
26 Tennis —
27 Deed holder
28 Exit
30 — out: barely get by
32 Singer Piaf
33 River embankment
34 Trepidation
36 Forgive
37 Riders' fees
39 Guns and stuff
40 Dad's mate
42 Cushion
45 Wish
46 Sailing vessels
48 Couches
50 Electrical unit
51 Actor Malden
52 Thought
53 Honey drink
55 Guzzle
56 On the briny
57 Get closer
60 Make a mistake
61 Hang back
62 Pigment

PREVIOUS PUZZLE SOLVED

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Sports

Keep up to date with the world of sports.

The Massachusetts Daily Collegian

Tuesday, November 2, 1999

Hoop heads should cut a little slack to NBA's many misfits

To all the so-called sports experts out there who've spent the last year or so berating the NBA, it's time to 'fess up. You're the same people who sit at home by yourselves and yell at the TV, hounding players who are pulling off moves you could never dream of. You're the same folks who pick up the sports section and rant to no one in particular about stats that don't begin to tell the real roundball story.

Adam White
the NBA

Quite simply, you don't fit in.

But not to worry; you're not alone. When the NBA season officially kicks off today, there will be an invertible All-Star team of players just trying to fit in. Whether it's a new coach and system or a complete change of scenery, these guys will all face the task of squeezing their games and egos into new and exciting scenarios.

Bulls fans can disregard that last part. (Sorry, but I waited a few too many years to be able to say that.) The first place where the misfits will reign supreme is Portland. After pushing San Antonio to the limit in last year's West final, the Blazers inexplicably blew up and transformed into a last stop for aging superstars. Newcomers **Scottie Pippen**, **Steve Smith** and **Detlef Schrempf** have appeared in an unprecedented 11 All-Star games between them, but can they exist together within Mike Dunleavy's system? Or will these "Old Stars" inject a little too much cement into the fast break shoes of **Damon Stoudamire**, **Brian Grant** and **Rasheed Wallace**?

The remodeling job in Portland also changed the face of Atlanta, where essentially the same nucleus had kept the Hawks among the upper echelon of mediocrity for years. The addition of **Isaiah Rider** will at least inject **Lenny Wilkens'** lineup with a little excitement, albeit from the suspense of waiting for the guard to screw up. **Bimbo Coles** brings a locker room presence if little else, but the real upgrade came in the form of **Lorenzen Wright**. After languishing in basketball hell with the Clippers for three seasons, the 6' 11" Wright will now bring his legitimate big game to the rescue of the aging **Dikembe Mutombo**. The X-factor in Atlanta could be guard **Jim Jackson**, who has the ability to put up great numbers but who's production fell off alarmingly in Portland last year.

If the preseason is any indication, rookie two-guard **Wally Szczerbiak** should have no problem fitting in with Minnesota. The T-Wolves have a sweet forward tandem in **Kevin Garnett** and **Joe Smith**, while **Terrell Brandon** is without a doubt the most underrated point man in the West. That kind of stability gives fifth year coach **Flip Saunders** the flexibility to let Szczerbiak blossom at his own pace, without leaning too heavily on the No. 6 pick. The Target Center should transform into Wally's world before the season's end.

The fans in our nation's capital would kill for a similar situation. Instead, they have the NCAA Tournament's Most Valuable Player cutting his teeth amongst the league's all-underachieving corps. **Richard Hamilton** may be a thrilling prospect, but the question is, how much will it hurt Rip's game to have him studying under **Mitch Richmond** and **Juwan Howard**? A few seasons in Wizardville, and it's possible that all Hamilton will have learned is how to squeeze the big bucks out of Washington by threatening to take his moves elsewhere.

The one piece of good news facing first year Wizards coach **Gar Heard** is that new center **Ike Austin** has dropped some weight and apparently committed himself to justifying his contract. Hey, when **Rick Pitino** goes out of his way to praise a competitor's fitness, you know that player has made legit strides.

Speaking of strides, one-time place of exile Toronto has suddenly emerged as a hotbed of young hoop heroes. The Raptors have scoring to spare in **Doug Christie**, **Dell Curry** and **Vince Carter**, and picked up the inside Ranger they needed in Indiana castoff **Antonio Davis**. Davis is a madman on the boards who will finally get the PT he deserves under **Butch Carter**; his game will also flourish after a few weeks in practice contending with the likes of **Charles Oakley** and **Kevin Willis**.

Another squad that underwent a major facelift was Phoenix. Suns fans are drooling, which isn't easy in the Arizona heat, over **Danny Ainge**'s backcourt of **Jason**

Turn to **NBA**, page 7

Hasson hits the books; UM rolls over URI in three games

By Seth Szilagyi & James Piehl
Collegian Staff

The giant man-baby may have won the round-trip plane tickets at costume night at the Curry Hicks Cage, but no one can argue that the Massachusetts volleyball team wore the best outfit, coming as tenacious defense. Riding on the crest of their defense the Minutewomen swept Rhode Island in three games, 20-18, 15-12, 15-5.

The last thing on the Rams minds when they trotted into town was that their fourth ranked offense in attack percentage in the Atlantic 10 would be disabled by the Minutewomen, who hold the worst kills per game by opponents in the conference with 17.44. However, UM did just that, holding the URI offense to a meager .044 hitting percentage.

Junior Rebecca Hasson went to work, professionally dismantling the Rams offensive powers, tallying a school single-match record of 12 block assists. Hasson also continued to contribute to the offense, registering 5 kills with a hitting percentage of .200.

Sophomore Lymarie Lluvet turned in a career defensive night to aid Hasson and the Minutewomen with 10 block assists of her own, along with 7 kills. Senior Kari Hogancamp was the main offensive force recording a team-high 9 kills and 16 digs defensively. Senior Jill Meyers and sophomore Janeen DeMarte rounded out the strong defensive effort putting 10 and 12 digs, respectively, in the books.

"When our team is that determined, they get the job done. Neither team played well offensively. But we had a few more options offensively and we took away their strengths immediately and it really frustrated them," said head coach Bonnie Kenny. "Defensively, we did what we needed to do and we stayed disciplined. I credit our team for everything they accomplished tonight."

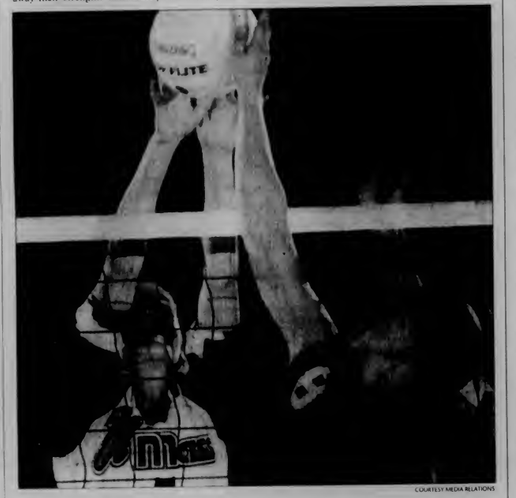
The Minutewomen jumped out to a 9-4 lead to start off game one, before URI gradually cut the lead to tie it at 12-12. After tying it up, the Rams looked to finish off UMass by scoring two straight points to take the lead at 14-12. UM was undaunted rallying to a 15-14 lead on a Rhode Island error. The score continued to flip-flop, as URI pushed the Minutewomen to four ties, before the game ended on a Rhode Island error.

Game two was once again a duel packed with excitement, as UMass pulled out to an early 9-6 advantage. URI never said quit, tying the game up twice at 9-9 and 10-10. The Minutewomen then took the intensity up a notch, only letting up two more points on their way to a game two victory.

Game three saw the Rams completely destruct, hitting a -.114. UM took advantage from the start and the closest URI could get was within two points at 6-4. The Minutewomen only dropped one more point before taking the game in a dominating fashion.

"To win this game you need desire and heart. Tonight we had desire and heart," said Kenny. "We've had a tough couple of weeks. The kids will determine the way the rest of the season goes. We're still way behind, but this puts us were we want to be for the rest of the season. We still need to work on our offense."

The Minutewomen go non-conference when they take on the Connecticut Huskies in Storrs tonight at 7:30 p.m.



COURTESY MEDIA RELATIONS

Jill Meyers' eight kills were second on the team as the Minutewomen needed just three games to defeat Rhode Island.

Whipple and Co. moving up; Ayi earns top A-10 honors

By Brett Mauser
Collegian Staff

A month ago, the Massachusetts football team wasn't sure where it would be. After falling to Hofstra at home, 27-14, the Minutemen were looking at a 1-3 record heading into a pair of tough road battles. To say the least, UMass was in need of a victory to get back on track.

They got four, and yesterday when The Sports Network released its weekly poll, the Minutemen had climbed to No. 17 in the nation after their 31-9 drubbing of Rhode Island this weekend.

"We are much more relaxed. I think we all felt a lot of pressure early in the season," head coach Mark Whipple said. "Everybody expects us to play the perfect game and that did not happen early. Then you win one great game, and things start happening and you start to feel better about yourself."

The victory over the Rhode Island made it four in a row for the Minutemen, matching the three four-game winning streaks by last year's squad, including the playoff run that ultimately led to a national championship.

With another solid team effort on defense drew more notice of the Atlantic 10. Middle linebacker Kole Ayi led UMass with a game-high 14 tackles, earning him A-10 Defensive Player of the Week honors. It was the seventh time this year that he has led the team in tackles, and it was also the seventh time this season that he has reached double figures in tackles.



COURTESY MEDIA RELATIONS

Kole Ayi

"If there is a better linebacker in the conference, I have not seen him. I am just glad we only have to block him in practice," Whipple said in Monday's weekly teleconference. "He is a great athlete and a great kid. He has done so much to improve himself. He is a great leader, and he is the core of our front seven."

Last season, the Minutemen needed every win they could get, stumbling into the NCAA Tournament with an 8-3 record. This season, with three losses early, another loss would all but close the door on a postseason berth.

"November is championship month. It all comes down to the next three weeks, and I think we have a legitimate shot," Whipple said. "Hopefully we learned something last year."

UMass travels to Richmond this weekend for a non-conference game at UR Stadium.

UM water polo captures Northern Division crown

By Brett Mauser
Collegian Staff

It wasn't just a good player. Not even simply a senior. Massachusetts men's water polo coach Russ Yarworth had to trudge on without his superstar. The superstar of superstars, two-meter man Brian Stahl.

Unsure of what lied ahead, Yarworth could only scratch his head, wondering where his 11th-ranked Minutemen would be come November.

The answer? Exactly where they left off.

This weekend at Harvard University, Yarworth's troops conquered the field with ease, winning three straight to capture this year's CWPA Northern Division Championship.

The weekend came down to a match with arch-rival St. Francis, who had beaten the Minutemen (25-4 overall, 9-1 ECAC) three out of five times this season. Senior Rich Slingluff scored four goals and Pat Kain added three to lead the Minutemen to a 13-7 victory.

The Terriers came out firing, scoring three early goals, but their offense slowed down at the UM extended their lead. As the lead grew, so did the frustration on St. Francis. UMass' defense buckled down, holding a high-powered Terrier offense to four second half goals when they needed much more. Senior All-American Richard Huntley was strong in net, making 12 saves, much thanks to ill-advised shots on the part of the Terriers.

"A lot of them were frustration shots," Yarworth said. "They have more talent so when they were down, a lot of what they did were individual efforts. A lot of them were rushed."

After falling to Queens College earlier in the season at Wheaton College, the Minutemen regained their composure against the Knights, sending them home with a 6-3 loss. Kain, a Villanova transfer, continued his onslaught, posting three goals to lead the UMass offense. The Minutemen moved their all-time advantage over the Knights up to 20-8, with much of it due to another stellar performance in net by Huntley, a 12-save effort.

"Queens was a good hard-fought game. Both teams were aggressive on defense," Yarworth said. "We have enough talent on offense that if we play hard defense, the goals will come."

To reach the Eastern Championships in Annapolis in two weeks, all the Minutemen needed was a victory over Boston College in the opening round. After disposing of the Eagles with ease, 22-6, early in the season, the Minutemen continued their domination of BC, led by senior Timmy Troupis, whose five goals helped UMass move onto the semifinals with a 14-6 win.

Eight players got on the board for the Minutemen, including Kain who rebounded from a scoreless ECAC championship game against St. Francis for three goals against the Eagles.

"We're probably a little deeper and we play more of a team style," Yarworth said. "We're a lot more balanced and have good senior leadership."

In the Eastern Championship on November 13th and 14th, the Minutemen will see a lot of familiar faces in the pool. Queens' win over Iona in the opening round of the Northern Division Championship gave it a key to Annapolis. Last season, the Knights and Minutemen met in the finals, with the Maroon and White coming out on top thanks to a Slingluff overtime goal, 11-10.

The Minutemen's first round match pits them against George Washington, who have fallen victim to UMass three times this year. The Colonials have yet to find the win column against the Minutemen, but have lost by a total of 10 goals in three games.

"They're always a thorn in our side so we'll have to be ready to go against them," Yarworth said.

Lakers search for identity while Clips move forward

By Mark Heisler
Los Angeles Times

LOS ANGELES – Gee, already?

Another season is upon us and it's going to be a wild one around here, not just because of the new arena.

As usual, one of the local teams is loaded with exciting young players and the other looks confused. Unlike past seasons, however, it's the Clippers who look exciting and the Lakers who look confused.

Of course, it's a little soon to be giving up on the Lakers or depending on Donald T. Sterling to uphold the local honor in professional basketball.

Let's just say, we're in a little different place right now.

Believe this, the Lakers needed what Phil Jackson had: credibility, an air of authority, the ability to introduce them to the grown-up world of competing at the elite level.

Of course, with Jackson came his vision of how the game is played and the triangle, which is a fluid, motion offense, or was until the Lakers got hold of it.

Jackson called it "remedial school," but after several weeks used "autistic," noting their short attention spans, "probably due to too much rap music going in their ears."

This highlighted not only the difficulty of the task but the 12 or so cultural generations between Jackson, 54, and his players, who now may have to widen their musical tastes to include the Grateful Dead or Tommy Dorsey.

If the personnel was ill-fitted to the challenge, Jackson tried to smooth the transition, which is when he began musing about, or hiring, what seemed to be every player who had ever been a Chicago Bull or passed through O'Hare International Airport.

Jackson's habit of musing aloud poses more challenges to the "Laker way." His candor may be refreshing and may oblige Shaquille O'Neal, Kobe

Turn to **CLIPS**, page 7

Little Jeffy still looking for respect from NY front office

By Greg Logan
Newsday

NEW YORK – Where is Barry Manilow when you really need him? Maybe the sentimental songwriter could find the words to capture the melange of feelings that nearly tore the New York Knicks apart last season before ultimately bringing them together for their inspiring run to the NBA Finals. Feelings of mistrust and betrayal that finally were overcome by a sense of pride and vindication. Feelings that haven't fully subsided.

Even though the Knicks enter the new season this week as defending Eastern Conference champions, they still are working out their relationships with each other and with coach Jeff Van Gundy, who was either the magician who brought it all together in time to save his job last season or the manipulator who won the internal power struggle with Madison Square Garden president Dave Checketts and deposed general manager Ernie Grunfeld.

On the verge of being fired when the Knicks were 21-21 and on the precipice of missing the playoffs with eight games to go in the lockout season, Van Gundy turned out to be the most elusive target in the corporate jungle. While Grunfeld got the ax from Checketts, the little guy with the pained expression escaped to land a contract extension that guarantees him $14 million over the next four seasons. ,

It was a Darwinian fight for survival if ever there was one, but Van Gundy now says, "I never looked at it that way. Outside appearances might have been that, and maybe it was reality, but I never looked at it like a fight for survival. I looked at it as fighting to get the team right. You have to fight your team all the time to try to do the right things in this league, and last year was the most challenging year I had as far as that. Then we finally got it right with eight games to go in the regular season."

That fight is never-ending. Marcus Camby, whose trade for Van Gundy favorite Charles Oakley was at the root of the tension between the coach and Grunfeld last season, seems to be in the fold now. But Latrell Sprewell, who butted heads with Van Gundy about coming off the bench, is the maverick who missed training camp and who, despite being named a starter and receiving a contract extension, still says his relationship with Van Gundy needs more work.

Van Gundy insists reports of strain between himself and Sprewell are greatly exaggerated by the voracious New York media monster determined to dig up player unrest. "He took coaching very well, and I thought he had a remarkable year, going through everything he went through, being off as long as he was, being hurt, coming to a new team, limited practice time, under great scrutiny," Van Gundy said of Sprewell, who joined the Knicks after serving a one-year suspension for assaulting Golden State coach P.J. Carlesimo at practice. "I would have never bet anybody could have a year as good as he did."

On a professional level, Sprewell says Van Gundy never has verbally abused him in practice the way he says Carlesimo did, and he appreciates Van Gundy's patience with his mistakes. But while he's known for his attack on Carlesimo's authority, Sprewell enjoyed what he considered close personal relationships with his other coaches, Don Nelson, Rick Adelman and Gregg Popovich.

"I think it's important that a coach and a player be somewhat on the same page," Sprewell says. "I know that Jeff has an excellent relationship with Patrick, Larry (Johnson), Chris Childs and Charlie Ward. Myself and Marcus, as newcomers, and Kurt Thomas, he necessarily didn't look at us in that light because we didn't build that trust. We hadn't played for him here.

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The Massachusetts

Daily Collegian

New England's largest college daily

Volume CVI Issue 41

Wednesday, November 3, 1999

UM students at mercy of landlords

By Jason Trenkle
Collegian Staff

AMHERST - Only a day has passed since 19 University of Massachusetts students received an eviction notice from town building inspectors claiming that their apartment was unsafe and in 24 hours they would be forced to leave.

The 17 men and two women living in apartments 115 and 117 on Northampton Road received an eviction notice Monday morning after a visit from the building inspector cited a cracked foundation and unstable columns that could cause the sides of the building to collapse. In addition, he noticed that the three women living on the top floor of the six-story apartment had no means of escape in the event of a fire.

The once existing fire escape had been destroyed in September, when the remnants of Hurricane Floyd caused a tree branch to crash down upon the porch, tearing the fire escape along with it. Now, all that remains is a set of stairwell dangling in mid air more than 20 feet off the ground.

Rachel Wilder, a senior apparel marketing major, who lives in the building, said in the case of the fire, the three girls have only one mean of escape.

"They're so high up that in the event of a fire, if they couldn't get out their front door, they would all be dead," Wilder said.

The safety concerns were brought before the Amherst Fire Department after one of the student's parents observed the precarious situation and filed a letter of complaint to the fire chief two weeks ago. As a result, Wilder said eight building inspectors showed up at her front door Monday morning to inspect the condition of the building. After a half hour passed, they turned to her and told her that all occupants would be forced to leave within 24 to 48 hours.

In addition to the faulty fire escape, the inspectors declared that the building was laying on a fractured foundation and that the sides of the house could collapse if the columns were to give way.

Wilder said she was unaware that anything was structurally unstable with the building and if she had been informed of it earlier, she said she would never have rented the apartment at the beginning of the semester.

On Monday, Wilder contacted University Legal Services and lawyer Thomas Coisch. Wilder said he told them they didn't have to leave because the town of Amherst was responsible in finding them temporary housing. However, when Coisch spoke with town officials, they didn't agree. Wilder said they arrived at the conclusion that the residents could have more time. Coisch couldn't be reached for comment.

Yesterday, they were notified by phone that the evacuation premises had been changed, and that if they chose, they could remain in the building for four to six weeks. However, the town is still advising them to leave, but Wilder said they refuse to go.

"The town is advising us to leave, but they can't because we have no other place to go," Wilder said. "This has become the biggest headache that all of us have had to deal with."

According to her, Coisch has spoken with their landlord, Gary Cook, and Wilder said he is reassuring them that the building hazards will be cared for and fixed.

Cook would not comment on the situation.

However, Wilder said as a landlord, Cook has known about the decrepit structuring and has refused to do anything about it for the past three months.

"He's known about this since the hurricane and it took one of his tenants' parents writing a letter to the fire chief to get him on the ball with this," Wilder said.

And she believes that this kind of inattention for tenant safety is occurring in other apartments around Amherst.

"This is probably one out of many in the town of Amherst that are unsafe and nothing is being done about them," Wilder said. "It takes an incident or complaint to open their eyes to the problem."

In the meantime, Kara Drobnis, senior family and consumer studies major and Denise Patterson, senior apparel marketing major must sleep on the top floor of the building with the realization that they are unsafe. Wilder hopes to donate her time to educating people about what's going on.

"People need to be aware of who they're renting from and the condition of the building so that something like this doesn't happen again," Wilder said.

UHS to treat dorm residents after BM scare

Tonight, in the second floor main lounge of Patterson Residence Hall in the Southwest Residential Area, nurses from University Health Services will be treating dorm residents for possible cases of meningitis.

The treatment, Ciprofloxin, is given to individuals who may have been in contact with forms of meningitis. University Health Services is asking that all residents of Patterson Residence Hall come to the lounge between 7:30 and 10 p.m. Nurses will be available to provide information to all residents at that time.

On Sunday, a first-year female student from West Newton was diagnosed with bacterial meningitis and is now being treated at Cooley Dickinson Hospital.

Common symptoms of meningitis include a stiff neck, headaches, high temperatures, having a hard time waking up, confusion and exhaustion.

–Sam Wilkinson

HC tries to raise awareness of Ft. Benning training facility

By Jason Spears
Collegian Staff

This month, the Hampshire College Human Rights Group will be sponsoring two events centered on the School of Americas. The first will raise awareness about the group, while the second will build support for a trip to participate in this year's protest against the Georgia institution.

The School of Americas, located in Fort Benning, Ga., has been implicated in the training of foreign nationals in techniques of terror in order to promote democracy. Many of the graduates have been accused of committing killings in Central and Latin America. Activists have been holding an annual protest at Fort Benning during November in order to shut down the school.

Tomorrow there will be a screening of a short video, followed by an open dialogue with Ann Tiffany and Ed Kinane, two prominent Latin American activists, at 7:30 p.m. in the main lecture hall of Franklin Patterson Hall at Hampshire College. The 16-minute video will be *Crossing the Line*, narrated by Susan Sarandon. The video documents last year's protest procession into Fort Benning, which was the largest civil disobedience action in the United States since the Vietnam War-era protests.

Tiffany was active in the Sanctuary movement of the 1980s, and in 1993 worked with the Peace Brigades International to protect activists in Haiti against death squads whose leaders were trained at Fort Benning. In her efforts to close down the School of Americas, Tiffany has fasted, marched, lobbied, written articles, been arrested and spent six months in Danbury Prison. Tiffany is an alumna of Mount Holyoke College.

Kinane has worked with the Peace Brigades International to protect human rights workers against death squads in Haiti, Guatemala and El Salvador. He has fasted for 40 days on the steps of the U.S. Capitol to call Congress's attention to the School of Americas. He spent two months in federal prison in 1996 and another year in prison more recently for protesting at the main gate of the School of Americas.

On Nov. 9, activist David Clark will be screening the film *A Place Called Chiapas*. A discussion will follow the screening. Clark is an activist who spent three months in Chiapas as a human rights observer through Peace Brigades International. The screening and discussion will begin at 7 p.m. at the main lecture hall in Franklin Patterson Hall.

A group of five-college students will take part in this year's protest at Fort Benning to culminate the series of events surrounding the School of Americas. The protest is expected to attract several thousand protesters. The Hampshire College Human Rights Group is organizing the trip, and will provide a bus to Fort Benning. The trip leaves the morning of Nov. 19 and returns Nov. 22.



LEAH LANCI/ COLLEGIAN

Janice Healy from the Attorney General's office spoke at a panel discussion last night as a part of Hate Crimes Awareness Week.

Panel defines what makes hate a crime

By Mary Grein
Collegian Staff

As part of Hate Crime Awareness Week at the University of Massachusetts, a legal panel discussion held last night explained what constitutes a hate crime.

A hate crime is an offense to a person or property intimidating that person because of his or her race, color, creed, religion, ancestry, gender, sexual orientation, physical or mental disability or national origin. These are crimes that affect the entire community, and crimes that need responses from the entire community, according to the discussion.

Last night's panel consisted of Janice Healy and John Woodruff from the Attorney General's office of Western Massachusetts, Steven Greenbaum, Assistant District Attorney Northwestern District and John Luippold, Police Chief of the University of Massachusetts police department.

The discussion opened with Luippold explaining recent statutes that make investigating crimes of this nature not only a learned process, but also one that involves continued learning for the police department. He said officers are trained to respond in a serious manner, which will enable them to provide support to the victim and community as well as find the information needed to resolve such incidents.

Luippold said the residents of Gorman Residence Hall should be commended for the manner in which they handled the situation of graffiti in their dorm. In mid-September, racial and sexist graffiti was reportedly written on three floors of the residence hall. In response to the graffiti, Gorman residents held a forum to discuss solutions for dealing with discrimination on campus. Luippold praised the residents for taking action and conveying the message that they were not going to tolerate hate crimes.

"One should not have to worry about being singled out," Luippold said. "I would like the entire community to come to a point where they won't put up with these types of crimes that they can't be done here, we won't tolerate it."

All of the panelists encouraged students to report incidents, saying that it is important to take action against offensive behavior.

What defines a hate crime is the motivation behind the action or words. A person should feel safe in all situations. Even if an incident does not fit into a criminal suit, it could be a case of a violation of a person's civil or secure rights.

Determining whether a crime is considered to be hate-related is a case-by-case process, Greenbaum said, and the final decision is left to the jury and or judge.

"The laws alone are complex and can be unclear, but the police department works to clarify any issues in the investigation process," Woodruff said. Each case is considered at both levels, civil and criminal, to determine what actions can be taken.

The hardest part is that there are many gray areas with crimes that involve hatred. Healy pointed out that there is the issue of first amendment rights, especially when dealing with group protests that may also offend individuals. In order for such actions to be considered a civil rights violation, there must be some form of intimidation and/or threat, and there has to be biased motivation. If an action doesn't meet these criteria, the offender is covered under freedom of speech laws.

Woodruff said the Attorney General's office is working towards furthering education on the definition of hate crimes. He said education is extremely important, especially for the youth.

"A lot of these crimes reported are committed by young people, even under the age of 19," Woodruff said.

The Hate Crimes Taskforce is specifically working on an education program that will reach all levels of schooling.



LEAH LANCI/ COLLEGIAN

In search of sweets

Choosing a snack that will satisfy your cravings is no easy task.

UMPD reports only two arrests in holiday haul

By Sam Wilkinson
Collegian Staff

Only two people were arrested last weekend in what University of Massachusetts Police Chief John Luippold called a quiet weekend.

"Historically, and this may be dating me, Halloween has been a busy weekend for us, and to be honest," Luippold said, "we were expecting a much bigger weekend than we really got."

Two University students were arrested this weekend and charged with possession of alcohol by a minor. Mark Cardarelli, a 19-year-old sophomore from Westwood majoring in exercise science, and Spencer Worthington Brennan, also a 19-year-old Westwood resident, were arrested on Friday night.

Weekend Police Roundup

There were other violations this weekend, including at least nine related to liquor laws. Three of the violations involved the individuals being show-caused.

"The show cause is really a time saving device," Luippold said. "We will show cause a person rather than

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EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 62 LOW: 44	HIGH: 48 LOW: 30	HIGH: 58 LOW: 30

SOURCE: WWLP 61PM

News of the World

Take a trip around the globe with stories from several foreign countries in today's news section.

NEWS PAGE 3

Mother, my Album sucks!

Danzig releases a crappy new CD; also check out the review of the Funk Master Flex show and Jazz/Blues Weekly in today's Arts.

ARTS PAGE 6

Baby Got Black

The men's soccer team has relied heavily on the scoring of senior Adam Black, who capped his stellar season with another goal against Duquesne on Friday night. See the back page for more on the UM superstar.

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ON THE INTERNET

www.dailycollegian.com

■ holiday

...ontinued from page 1

harge them because perhaps the officers are out on patrol or need to be somewhere."

According to Luippold, a show cause will force a person to come to court to face charges filed after the incident in question. A show cause can cause the court to issue a criminal complaint and once the person has a criminal complaint, they must answer to questions. However, show causes are only issued for misdemeanors. They are not issued for felonies, and in a case of a felony, a criminal complaint can be issued without the show cause.

Aside from the actual weekend violations, there was a fire in Brown Residence Hall in the Sylvan Residential Area on Sunday. Officers reported to a call at 4:46 a.m. and spoke to the reporting individual.

"There were reports of flames in the laundry room," Luippold said. "A sheet had caught fire and the reporting party reported smoke."

Regarding the Halloween weekend Luippold said that last year, there were three reports of vandalism and four reported larcenies. This year there were six reports of vandalism and 10 reports of larceny. Luippold, however, pointed out one fact of last year.

"Last year we had the shooting in Sylvan on the Halloween weekend," Luippold said. A student was shot on October 30, 1998, in Cashin Residence Hall. Sokha Doe Chhim was charged in the shooting.

The weekend, beyond that, was fairly quiet, according to Luippold, but on Monday, a pedestrian was hit by a passing vehicle.

"We are looking for someone driving a gold Honda Accord or anyone with any information," Luippold said.

On Monday, Andrew Vernon of Stockbridge received bruises to his hand and leg at 9:08 a.m. He was taken to University Health Services. Vernon was crossing Commonwealth Avenue by the Physical Plant when he was struck. The operator of the vehicle asked after Vernon's well-being and then left the area.

Yesterday morning, Donald Prouty III, 18, of Wheelwright, was arrested and charged with violation of a restraining order.

"We received a report that Prouty had violated his restraining order by attempting to contact family members of the victim," Luippold said. "He also tried to contact the victim."

According to Luippold, the Ware Police Department arrested Prouty and the UMPD picked him up and brought him back to UMass to face charges.

"He went to court and could certainly face jail time," Luippold said.

EgyptAir disaster was airline's first since 1986

By Howard Schneider
Washington Post

CAIRO – This is not a city where safety and foresight rule. Buildings collapse with regularity. Drivers jockey recklessly through the streets.

But EgyptAir has been a presence as sturdily dependable in its way as the Nile floods that built Egyptian civilization.

It isn't a flashy airline. Complaints about service are common, and it's frequently the object of jokes, such as those resulting from recent spate of incidents in which passengers dozed through stops and wound up in the wrong country. But, like the national carriers operating even in economically marginal countries such as Yemen, or small ones such as Qatar, its planes arrive where they are scheduled.

Yet if the loss of Flight 990, which crashed early Sunday off the New England coast, turns out to be an accident, questions will undoubtedly be raised about EgyptAir. The airline has a spotty safety record, especially in the 1970s, though it has improved since the airline stopped flying Russian-made jets acquired when Egypt had a strong relationship with the former Soviet Union. It now has a fleet of nearly 40 Boeing and Airbus jets, most of them built in the early 1990s, according to Airclaims Ltd., a London firm.

EgyptAir has often been the target of hijackers. In 1985, 60 passengers and two crew members were killed in a botched attempt by Egyptian commandos to end a hijacking of a Boeing 737 jet. Just two weeks ago, on Oct. 19, an Egyptian commandeered an EgyptAir flight between Istanbul and Cairo. He apparently poked a pen into the neck of a crew member and forced the plane to fly to Germany, where he was overpowered and detained. None of the 46 passengers was harmed, but the airline was criticized for sloppy security.

Sunday's crash was the first fatal accident for the airline since a Fokker 27 propeller plane of its Air Sinai subsidiary crashed in 1986 at Cairo International Airport, killing 23 people.

But EgyptAir has had a series of nonfatal accidents in recent years. In March, for instance, an Airbus 321 jet overshot a landing, stopping beyond the end of a runway; last year, another Airbus jet was substantially damaged when it collided with an Ethiopian jet while taxiing in Cairo.

Egyptian Chairman Mohammed Fahim Rayan has acknowledged mistakes in the 67-year-old airline's operations and promised better service.

Egyptian aviation regulators say they watch EgyptAir and other airlines closely and strive to adhere to world maintenance and safety standards.

"We are in very good shape with oversight, and we do it with [international] regulations and modernized it with FAA [Federal Aviation Administration] assistance," said Capt. Cato Fatah, chairman of the Egyptian Civil Aviation Authority. "We have been flying to the United States for 15 years with no problem."

He said maintenance personnel for the airline's Boeing fleet start their training at company facilities in the United States, and Boeing representatives work full time with EgyptAir to help ensure the planes are properly maintained.

In 1986, shortly before the FAA was to evaluate Egyptian aviation oversight as part of an international assessment program, the Egyptians hired a unit of Mitre Corp. of McLean, Va., for help in modernizing its air traffic system and aviation safety inspections, said Amr ElSawy, senior vice president at Mitre. ElSawy said the Center for Advanced Aviation System Development helped the Egyptians ensure the procedures were in place to pass the FAA inspection and another by the International Civil Aviation Organization, an arm of the United Nations.

"A lot of nations had to go through a strict process of dotting I's and crossing T's," ElSawy said. "My guess is not everything was in place at the time."

The FAA rated Egypt as a category 1 country, meaning its oversight met international standards and Egyptian carriers could continue flying to the United States.

Disney and China announce plan for new theme park

By Henry Chu
Los Angeles Times

HONG KONG – Walt Disney Co. and the Hong Kong government announced a long-awaited deal yesterday to build a theme park in this bustling financial hub, an agreement that would give Asia its second Magic Kingdom and grant Disney access to millions of Chinese customers.

Negotiators went down to the wire Monday to hammer out a $2.75 billion deal that would make Disney and Hong Kong joint partners in developing a 311.2-acre entertainment complex on Lantau Island, a lush, sparsely populated area west of Hong Kong proper.

Plans call for the Hong Kong government to provide a massive $2.14 billion in government loans, land and infrastructure improvements in exchange for a 57 percent equity stake in the project. Disney would invest $318 million to build the complex, which would include a Disneyland, two or three resort hotels, shops and restaurants. About $500 million in commercial loans would make up the difference.

The complex would be the biggest development project undertaken by Hong Kong since the former British colony returned to Chinese control two years ago. Battered by a lingering recession and the Asian financial crisis, many Hong Kong residents view the proposed Magic Kingdom as a magic bullet to get the economy going again.

The Hong Kong park would be larger than Tokyo's nearly 200-acres, but much smaller than the 1,500-acre EuroDisney.

"This world class development will mark the beginning of a new era for Hong Kong," said Hong Kong Chief Executive Tung Chee-hwa. Tung said that the deal represented "a vote of confidence in our city, in our future."

Weary from months of haggling, Disney executives spent yesterday morning briefing Hong Kong's executive council and legislature, both of which must approve the deal. Although some activists and analysts have expressed reservations about the financial and environmental impact, observers expect the project to win official sanction handily.

Public support for locating Disney's third overseas park here, after Tokyo and Paris, has run high ever since Tung raised the possibility earlier this year.

But analysts caution that the park, to be opened in 2005, will take years to recoup its initial outlay. And a few opponents criticized the government for rushing to import Mickey Mouse rather than cultivating a home-grown product that better reflects Hong Kong's own culture and heritage.

"It would be a pirated copy of the Magic Kingdom," lamented Mei Ng, director of Friends of the Earth, an environmental group. "Why do we have to be like everybody else?"

Disney's representatives have striven to show themselves to be sensitive to local concerns. They are mindful of the buzz saw of problems they ran into in selling EuroDisney to the French, who saw the park's no-alcohol policy and other supposedly wholesome traits as examples of American cultural imperialism.

In the plans unveiled yesterday, Disney executives said that the focus of the park would be firmly on the Disney franchise and Disney's stable of well-known characters, but that the company would be open to recommendations on how to make shops and restaurants appeal to Chinese sensibilities.

With good reason: Disney and Hong Kong are counting on mainland China to provide a large share of the 5 million to 10 million annual visitors. Immigration authorities have already begun drafting plans to offer one- or two-day visas specifically tailored for mainland Chinese tourists.



NICOLE COTTWALD/ COLLEGIAN

The best bagels around

Sophomore Chris Sullivan prefers the bagels of the People's Market.

Violence against Jews in Israel on rise

By Rebecca Trounson
Los Angeles Times

UMM AL-FAHM, Israel – Sheik Raed Salah, a hardline leader of Israel's Islamic Movement, chooses his words with care when he speaks of recent evidence that Israeli Arabs are involved in attacks against Jews.

Israel's long history of discrimination against its Arab citizens "is not a justification for violence," said Salah, the mayor of this scruffy Israeli Arab town –and the object of intensive new scrutiny by a government that says it has no choice but to act against extremists within Israel's own borders.

Nonetheless, Salah said, for some Arabs in Israel, "the oppression and discrimination they suffer create feelings that may result in such extraordinary actions." He offered no condemnation of those moved to violence.

Israeli officials claim, in fact, that Salah himself has helped foster a bitter, anti-Jewish atmosphere that may have inspired recent attacks or attempted attacks by young Arabs with links to his movement.

The sudden upsurge in violence by Israeli Arabs, including a pair of botched car bombings and the slayings of two Jewish hikers in recent weeks, has shocked Israeli Jews and Arabs alike, creating feelings of vulnerability in each community.

For Jews, who often associate politically motivated attacks with Palestinians, it has raised fears of a violent fifth column within Israel's million-strong Arab citizenry. Israeli Arabs, who now make up a sixth of the state's population, remained on their land when Israel was created in 1948. Unlike Palestinians in the West Bank and Gaza Strip, they vote in Israeli elections and attend Israeli schools.

Israeli Arabs, meanwhile, fear that recent steps taken by the government to increase official monitoring of the Islamic Movement, its publications, leaders and funding mark a return to the oppressive measures of the past, when Arab citizens lived under Israeli military rule from 1948 to 1966. Many insist that those who carried out the violence were acting on their own, apart from any organized movement in Israel.

"I am afraid that Israel is trying to take action against all Arabs under cover of these measures against the Islamic Movement," said Mahmoud Attiyeh, 66, a retired construction worker in Umm al Fahm, southeast of Haifa. "This is not the way of democracy."

But Israeli officials say they have growing evidence that the recent attacks were inspired by the Islamic Movement and coordinated with the militant Palestinian group Hamas.

Hamas, with headquarters in Palestinian-ruled Gaza and the Syrian capital, Damascus, is violently opposed to the Middle East peace process and has carried out dozens of attacks in Israel. Israeli officials say the group has recently increased its

recruiting efforts among Israeli Arabs, who can travel freely throughout the state, unlike Palestinians from Gaza and the West Bank.

"We are not declaring war on Israeli Arabs or the Islamic Movement," Internal Security Minister Shlomo Ben-Ami said. "But we cannot ignore the fact that the bombing attempts coincided with the relaunching of the peace process. We believe that Hamas is trying to act by proxy in Israel, and we have to protect ourselves."

In its announcement in late September, the government said it would intensify scrutiny of the movement, from closer monitoring of its funding and institutions to the Friday sermons delivered by its preachers. But it turned down recommendations from police and the Shin Bet security service for a harsher crackdown.

Ben-Ami said he had argued against the tougher proposals, including travel restrictions on the movement's leaders and closure of its newspapers, out of concern that such a crackdown could create anger that might propel more Israeli Arabs toward the fundamentalist group.

"We wanted to be as precise as possible, to take a sort of X-ray and see to what extent we could pinpoint the link between this movement and anti-state or terrorist activities," Ben-Ami said. "We also want to say to people that there are certain red lines, that you can criticize the government or the state of Israel, but you cannot pass these lines and become an operational ally of the Hamas."

Officially, the police and Shin Bet said they were satisfied with the government's decisions, but some within both forces were privately critical, arguing that the measures did not go far enough and had little value.

Members of the Islamic Movement and many other prominent Israeli Arabs objected nonetheless.

"If there are crimes committed, then those who commit them should be punished," argued Hashem Mahameed, an Israeli Arab member of Parliament who is affiliated with but not a member of the Islamic Movement. "But taking action against any collective is very dangerous. You risk making everyone in this movement an enemy against the state of Israel."

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LEAH LANCE/ COLLEGIAN

Waiting

Mike Milner, Rob Killeen, and Mathew Parvis sit by the pond.

Clinton, Mideast leaders pay tribute to Rabin

By Edwin Chen and Tracy Wilkinson
Los Angeles Times

OSLO, Norway – President Clinton and the leaders of Israel and the Palestinians paid stirring tribute Tuesday to the memory of slain Israeli Prime Minister Yitzhak Rabin, and then renewed their commitment to making peace in the Middle East in a matter of months.

In the city where the peace process began more than six years ago, Clinton clasped hands with Israeli Prime Minister Ehud Barak and Palestinian Authority President Yasser Arafat and told them to "finish the job" started by Rabin.

The two Middle Eastern leaders promised a schedule of frequent consultations and intense negotiations. But no concrete progress was reported in Oslo toward bridging the enormous gaps that continue to drive the two sides apart.

The three leaders met for about an hour Tuesday night, capping a two-day summit that revolved around elaborate ceremonies honoring the spirit of Rabin, whose decision to embrace the landmark Oslo accords of 1993 cost him his life.

"I feel that we have revitalized the peace process," Clinton said.

The largely symbolic gathering provided another high-level push to a peace process poised to enter its most difficult and critical phase.

Clinton, emerging from his final session with Barak and Arafat, said the next round of talks dedicated to the final and most contentious issues – from the status of the coveted holy city of Jerusalem to the fate of 3 million Palestinian refugees – had been launched in a refreshingly positive atmosphere.

"The framework talks are off to a very good start," Clinton said.

Clinton said another summit patterned after the 1978 Camp David meetings may be in the offing.

"They have agreed with me that we might well have a summit at the end of this process when progress has been made," Clinton said. "I believe that in good faith we will get an agreement and a summit."

Less than four months after taking office, Barak has pledged, with Arafat's concurrence, to reach a framework agreement – essentially a blueprint for how to resolve the outstanding issues by mid-February, and a final treaty by September.

A senior Clinton administration official, speaking later to reporters, hailed a "new spirit" from the Israeli and Palestinian camps.

The Oslo summit was "an event that has infused all sides with a renewed spirit, a renewed dedication and a renewed awareness of the stakes," the U.S. official said. "Neither side has any illusions about what they're entering," and both are fully aware that "none of the permanent-status issues are easy issues."

It was widely reported Tuesday in Israel that Barak had presented Clinton with a detailed outline of how he envisions resolving the final disputed issues. The prime minister told Clinton that Israel would recognize a Palestinian "entity" in nearly half of the West Bank and would agree to the evacuation of many of the Jewish settlements that have sprouted up across the West Bank according to Israeli correspondents traveling with Barak.

Earlier in the day, the search for peace focused on the man who was one of its earliest patrons. At the ornate Oslo City Hall where Rabin was presented with the Nobel Peace Prize for his role in forging and accepting the original accords, Israelis, Palestinians, Americans and Europeans came together to make impassioned pleas for a definitive peace. Among them were leaders, officials, relatives and former associates of Rabin, as well as families of war victims, musicians and writers.

Nation's 565 airports cleared for Y2K flight

By Stephen Barr
Washington Post

WASHINGTON – None of the nation's 565 airports regulated by the Federal Aviation Administration have reported Year 2000 computer problems that would pose safety or security risks on Jan. 1, according to a Transportation Department announcement yesterday.

The FAA has visited or interviewed officials at each airport to determine if they have adequate Y2K plans for computerized operations, such as airfield lighting, radio communications, fire dispatch and locks on doors to restricted areas.

FAA officials did not verify if Y2K fixes actually had been made but looked at whether the airports' plans were appropriate for their operations. About half the airports, for example, don't rely on computerized systems to control access to airliner ramps and other sensitive parts of airports.

Today, the FAA will publish a rule requiring airports to conduct a "readiness check" of their computer systems shortly after beginning operations in the new year, Louise Mallet, the FAA's acting associate administrator for airports, said this week.

For busy airports, the Y2K doublecheck will likely come in the early hours of Jan. 1, shortly after computers should be interpreting "00" as the year 2000.

Federal officials and computer specialists fear that some governmental, commercial and private computers, as well as some embedded computer chips, may interpret "00" as 1900 instead, and shut down or otherwise malfunction.

Yesterday, the Transportation Department posted information on airport readiness at its Web site (www.fly2k.dot.gov). Around Nov. 16, the FAA plans to post Y2K information for more than 3,000 U.S. air carriers offering passenger service.

Last month, about 1,300 carriers hadn't responded to FAA requests for Y2K information, prompting a concerned Sen. Christopher J. Dodd, D-Conn., to publish their names in the Congressional Record. He also attached a provision to a pending FAA authorization bill that would give the government the authority to withdraw aviation licenses if carriers did not respond to Y2K queries.

Dean's submission for Va. song sizzles

By Michael Leahy
Washington Post

There's a commonwealth of beauty known to man
As the mother of the fathers of our country
Heaven chose her as the birthplace of our land

Donna Dean penned the lyrics in the midst of a migraine attack, a story that makes her rivals snicker but one she'll recount for whoever wants to listen. There she was in bed one night with a migraine when, inspired, she got up, went into her bathroom, sat down and took about a half-hour to scribble the 12 lines that became "Virginia." Jimmy adapted the music from a song he'd recently written.

"As an anthem for Virginia, it's the best, no doubt. If you hear it one time, you'll be humming it everywhere," Jimmy said over the phone one afternoon.

Donna chirped in: "You sure will. It's sing-along-able. It's got real good singability."

"Singability" is a Donna Dean word.

"All my life, I've tried to be part of songs with singability," she said. "It's much harder than people realize to write a sing-along-able song."

Del. James K. "Jay" O'Brien Jr., R-Fairfax, couldn't agree more. Appointed to the 12-member state song panel, O'Brien soon was drowning in tapes sent in by hopefuls. "I'd play five at a time on my car's cassette deck with my kids screaming in the back seat," O'Brien recalled. "I'd play five bars [and] my kids would be shouting, 'That stinks!'

"I'll tell you part of why this controversy so worries me," O'Brien added. "I'm afraid of anything that might make me have to listen to those songs again. My kids couldn't take it."

Virginia's former state song, "Carry Me Back to Old Virginia," seemed, remarkably, to both bore and offend. Its only truly memorable characteristic was that it romanticized slavery, said its critics, who made clear they didn't want anyone carrying them back anywhere.

It was put to pasture in 1997 with the title of "state song emeritus," and the search was on for a new song. Even before the competition was announced, though, the Deans' song was being promoted by Martin and Del. Franklin P. Hall, D-Richmond, both of whom wound up on the song subcommittee, opening the door to charges of bias.

The Collegian is looking for a Developing Nations Editor. If you're interested, please come down to the Campus Center and ask for Ken or Lenny.

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Editorial/Opinion

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The Massachusetts Daily Collegian

Wednesday, November 3, 1999

Four-course ease

When I was 12, I went to Oxford, England with my dad. While there, I bought a bookmark with a cute little inscription on it: "The more you study, the more you know. The more you know, the more you forget. The more you forget, the less you know. So why study?"

My first impression of the meaning of the quote was, "The more *hours* you study, the more you know." However, I reinterpreted the quote when I heard about the proposal that came before the faculty senate at a meeting a few weeks ago. The proposal advocates for a four-course load per semester, rather than the current five-course load, an idea that I have thought made sense since I was a freshman. Perhaps taking too many classes in a semester is an impediment to really learning the material being taught.



Alexis Pushkar

Why do I think a four-course semester is a good idea? Well, for starters, I have earned my three highest semester GPAs during four-class semesters. I freely admit that there could be other reasons why, but I do believe that I was more organized and completed more of the required work on my classes during those semesters. In addition, I was able to take on other activities. Being a Resident Assistant and being an editor and writer at the *Collegian* has taught me skills that will be far more useful in my soon-to-be-chosen career path than the ability to spit out useless facts about Ibsen plays or frog anatomy. Instead I have learned practical communication skills, both in speaking and in writing.

But a better GPA is not the only good reason why we should change to a four-course semester. Professors would be able to delve even more deeply into topics in their field of interest. Students could spend more time on assigned work in each class because they would be more focused, having one less class to worry about. Time is gained both in having one less class to attend and one less lump of information to process. Personally, I find five, six, or seven class semesters to be an endless treadmill where some weeks are spent cramming in one subject while others are neglected only to have to cram for those neglected classes the next week. Each class develops an endless cycle of cramming and neglecting and cramming and neglecting until the end of the semester arrives, and my head is spinning.

When the end of the semester rolled around for the semesters that I took five or six or seven classes, I was screwed because the UMass final exam schedule is ludicrous. We have two days to prepare for exams between the last day of classes and the first day of exams. Taking five final exams in a couple of days with only a couple of days to prepare for them is nuts. I lost a well-earned A in a class because I couldn't keep up with the final exam schedule involved in a five-class semester. And the professor, who didn't know me from Adam (or Eve), wasn't interested in considering that my exam grade was obviously way out of line with the rest of my performance in the class, even after pledging to the whole class at the beginning of the semester that he would do.

Perhaps if the class had been smaller, I might have had a better relationship with that professor, and he might have cut me a little slack because my grade was on the border. If students were taking fewer classes and the number of professors and TAs remained constant, class sizes would decrease. I tend to pay more attention in smaller classes because the professor can see me if I fall asleep or read the *Collegian* (not that anyone ever does that.) I pay more attention because professors can make more eye contact with me, and eye contact engages me in learning. And if I know the professor is looking at me during class, I won't feel like a complete stranger when I show up at office hours.

Another reason for a shift to smaller classes is PR. UMass invests a lot of time and money in public relations efforts, trying to make this school look good to parents and prospective students. Smaller classes at a university this size could make some people take another look at this school.

Unfortunately, one of the major problems with the idea of a four-course semester is that this university has a wide range of classes offered and cutting down the number of classes that students take cuts down on the breadth of a student's education. While classes would be smaller and students would be able to focus more on the classes that they do take each semester, the average student would be taking eight fewer classes over four years here. That drastically reduces the breadth of education UMass grads would attain.

One of the advantages of studying at a university is the tremendous number of classes offered, and UMass really has some exceptional offerings. Many small colleges expect their students to only take four classes per semester because the workload is heavy in each class and there are fewer classes offered. My best friend goes to Holy Cross College in Worcester, a school that is a lot smaller than UMass. She never had the opportunity to take a fraction of the classes that I had the opportunity to take. However, other universities with many class offerings like Princeton and Michigan tell their students to take only four classes per semester because of the amount of work involved in each class.

As someone who relishes the opportunity to study many different disciplines, the idea of taking eight fewer classes kills me. And yet the benefits from my four-course semesters were so worthwhile. I have to admit that I still side with the four-course semesters would force students to choose their classes more carefully. I have definitely taken classes that I probably shouldn't have because they ended up being a waste of time. If I were to do it over again, I would choose more carefully.

Opponents of the four-course semester should remember that students still will be able to overload and take more than four classes. Currently, there are many students who take more than five classes each semester. Under a four-course system, we could still do the same. The amount of work would be onerous, but I know plenty of people who could take that on for one or two semesters, although probably not all eight semesters.

Implementation of this plan would require a major overhauling of the curriculum in many departments. Currently, curricula should be overhauled frequently anyway, to meet the changing needs of students and the work force. Because GenEds are in the process of being overhauled, it is a good time to consider other ways in which we can change our curricula to better educate students and possibly keep them from having nervous breakdowns. Even a five-course semester can be grueling and at the end I can't help but think, "The more subjects I study in one semester, the more I know but the more frantic my life and schedule become. The more frantic my life and schedule become, the more I forget. The more I forget, the less I know. So what's the point?"

Alexis Pushkar is a Collegian *columnist.*



Writing a wrong

Preface: This lesson will likely require a calculator, but I can assure you that it has little to do with math.

Lecture: Where to begin? I'm not usually one to preach.

Well, when I was in seventh-grade, my Holyoke Youth soccer coach – a man with a serious military background – made our team run for a much longer period of time than I was accustomed to. Seth Schnitzer and I vomited. That's got to be worth at least $1.6 million, *right?* Physical abuse?

Just five months before that, I was moving up to Midget League baseball as an All-Star first baseman from the Pee-Wee League. I was benched in favor of Jerome Tardy. However, curricula should be overhauled frequently anyway, to meet the because I was too stubborn to subscribe to a coaching style that clashed with my expectations.

But I am not entitled to any money. Certainly not millions of dollars.

And these allegations that I've just made, well... they could be construed in a variety of ways. If I were to file a multi-million dollar lawsuit, however frivolous that may be, everything would suddenly become serious. People would be calling for those coaches' heads before the coaches even had an opportunity to explain themselves... which they obviously couldn't do because they would have to remain silent in lieu of the pending lawsuit.

And maybe, just maybe, those coaches wouldn't want to explain themselves in the first place because maybe, just maybe, they were trying to protect me from any embarrassment. For all I know, I could have been caught breaking some potentially humiliating team rules.

Although I'm still convinced that none of those coaches ever really liked me, I'd have to look at their intentions before I'd decide to visit the Law Offices of Mark E. Salamone, or John Haymond, or Allan R. Goodman, or any other ambulance chaser for that matter.

As much as some of my coaches may have made my life miserable, their intent was to make me a better athlete – dare I say "a winner?" Coaches are allowed to play mind games with athletes.

If you don't believe me, I'll play devils advocate. No, coaches cannot play mind games. The psyche of a child is fragile.

Well, I agree that children are fragile, but if they're not taught courage, discipline, and responsibility, they may as well remain children for the rest of their lives.

A little adversity never killed anyone. How much adversity do athletes actually endure in their careers? To determine this I would have to take into account the character of each athlete in order to assess the credibility of the complaints that they make against their coaches.

If I were truly traumatized by a coach, and had any character, I would take legal action only to have him/her fired, so that other athletes do not have to endure what I had to endure. The dollar signs would not be dancing in my head. Seeking a hefty sum of money would not right the wrong. Because I am a male, these issues would probably be laughed out of court.

You didn't hear anything about injury-prone Indiana Pacers center Rik Smits suing his coach Larry Bird, who sarcastically commented: "... If Rik Smits played 48 minutes (as a tough player should), he'd be out for two years."

How about the cussing that former UMass basketball coach John Calipari directed towards his players? He didn't think the psyches of his players were fragile. Imagine Calipari saying, "Hey, fellas, I'd really like you to play hard so maybe we can make the Final Four, but that's not our goal. Our goal is that you're all happy."

Consider the armed forces. How do they differ from student athletics? Both pay for the student's education in return for a definite tour of duty (four years of playing on a sports team or three years of military service). Imagine what would happen if drill instructors were not allowed to play mind games?

We are not forced to play collegiate sports, nor are we forced to serve Uncle Sam. People who choose to play sports in college, must understand that everyone does not respond the same way to the same orders. Some need the proverbial kick in the ass, some don't. Some succeed, some fail.

A few insults, a few jerks of my arm, and quite a few games on the bench never did me any serious harm... at least not enough to warrant serious civil action. Why would I ruin another life because I'm not happy with my life, and the choices I have made?

If I did, I couldn't be writing the wrong.

Aaron Saykin is a Collegian *columnist.*

Cardboard politicians

At a rally on Capitol Hill last month, pro-gun lawmakers stood next to cardboard cutouts of police officers to symbolize that the real cops were out on the street fighting crime. Down the street, at a White House reception the same day, the anti-gun liberals should have brought cardboard cutouts of the politicians in attendance.

There is no question that their paper stand-ins could have come up with a better solution to end gun violence in America.

With their polished white teeth contorted into eerie smiles, liberal policy makers stood behind Clinton and applauded his latest brilliant idea. He announced a $15 million Federal gun buy-back program that will target America's most impoverished inner city housing projects. Individuals from the projects can bring in their guns in exchange for a quick fifty bucks, or for the lucky ones, $100 in coveted McDonald's coupons.

This program is more than just an egregious waste of our hard earned tax dollars; it is a glaring example of our country's apathy, and much worse, our country's racism.

The subtle racism of this buy-back program stems from a lily-white ignorance and stubborn denial that says that gun violence is only in Mattapan, Bridgeport and the Bronx. Last week a nine year-old in rural Montville, Conn. blew off his younger brother's face with his grandfather's gun. Do I need to mention Littleton or Paducah? Gun violence is everywhere.

Clinton's latest public relations stunt seeks to pacify the average white American citizen by making a scapegoat out of our nation's poorest housing projects. We don't want to believe it could happen to us so we blame someone else, someone without any political influence. By targeting inner cities with this program Clinton makes a fool out of the American people and helps them believe that gun violence still exists only in urban areas.

I'm sure Clinton's Rose Garden announcement brought a collective sigh of relief from white soccer moms and suburban dads across the country. "Thank God, Clinton is doing something about those dirty urban cesspools" they'll say over their three martini lunches. Their closed minds do not seek to challenge a racially biased justice system, nor do they seek to find a solution to the conditions in our nation's poorest urban areas.

Our apathy breeds inaction. We label these problems as someone else's to deal with. We feel more outrage over a blown call in a Red Sox game than we do for an entire generation of lost inner city youth.

For every death suffered from the barrel of a gun, we are to blame. We don't challenge our leaders to make effective policy. We accept publicity stunts as policy and think they will make a difference. We are pulling the trigger on our society.

Conservative or liberal, Democrat or Republican, it doesn't really make a difference. We have to take responsibility for the poor decisions made by our legislators. We have to take back the reigns of power from special interest groups and the NRA. We have to fight for legislation that truly aims at getting guns off the street, instead of feeding Big Macs to our nation's inner cities.

We don't need leaders cowering behind the thin veil of the Second Amendment. Mike Royko, a Chicago columnist, once said that our national anthem should be changed to, "Oh, say can you see by the pawn shop's dim light... Oh, don't you ever take my guns away from me because the right to shoot you is what I mean by liberty." Maybe someday the right to bear arms will get every family the true American dream-their own nuclear weapons.

Margot Stseca

Until we begin to see gun violence as an American issue and not a white or black issue, the blood of our nation's future will stain the streets of both suburban and urban areas. We need collective action to stop the sale of handguns.

There is no room for compromise and the buy-back program won't work. It will fail because it does not address the fundamental problems affecting America today. It especially fails to address the concerns plaguing our nation's inner cities. The people that Clinton is targeting do not need fast food. They don't need to be turned into some kind of social guinea pigs by the flick of his federal wand.

They do need adequate health care, immunizations, work programs, and education because right now they live in a domestic third world.

I bet $15 million would buy a truckload of textbooks, hire thousands of qualified teachers, and send an army of underprivileged kids to college.

Even a cardboard cutout could figure that out.

Margot A. Susca is a UMass student.

The Massachusetts Daily Collegian

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We all walk the long road

Last Saturday was one of the top-10 worst nights of my young life. I got dressed up and went to a Halloween party. I should have known that getting dressed up was going to cause trouble. The last time I dressed up, I went to a super hero party as Mighty Mouse. I went to the K-Mart at the mall and made my costume myself. My costume was awesome. Unfortunately, Mighty Mouse couldn't handle his liquor and the night kind of fell apart after that.

But this year I vowed to perfect the dressing up process. I used a stupid old mask and cape that I wore years ago and headed off to a party. I definitely didn't have the best costume there because two girls showed up wearing just their bras, shorts, high heels and angel wings. (I didn't know that strippers had angel wings; I guess they are resorting to gimmicks to get a competitive advantage.)

After some embarrassing and unwanted encounters with an ex-girlfriend, I was ready to leave the party. My friends bailed and left without me because I was busy working out personal problems that are months old. When I was done I ran to catch the last bus. I ran as fast as my intoxicated legs would carry me to the bus stop where I saw the red lights of the bus and a line of passengers boarding it through the front doors. Since the back doors were closed I sprinted for the front doors and I watched as they closed in my face. I pounded on the doors, and I watched as my friends pulled away.

Undeterred by this tragedy, I ran after the bus. When it stopped at the corner I pounded on the doors again but to no avail, and I watched as the bus pulled off down the road.

Now I was screwed. I was trapped, miles from home without a ride. I did what any other reasonable human being would do: I walked. I walked in the direction that the bus had gone off. The road was dark, but fortunately the night was warm, and I set off towards home. Figuring I was about two miles from home I decided that the walk would do me some good. I needed to clear my head anyway.

With my mask in one hand and my cape in the other I walked down the shoulder of the road. Which road I didn't know, but I expected to see familiar parts of Amherst any time. I passed the Amherst solid waste disposal center and I could smell myself get closer to home. Then I came up with the bright idea to run. I would run for a while, then walk to rest, and then run some more.

Time seemed to be going by very slowly, and I was beginning to get suspicious. I didn't know where I was. It was dark. I was alone. It was like I was in a bad scene from the *Blair Witch Project*. Then I passed Pelham Auto Parts store. I was confused as to why Amherst had a Pelham Auto Parts store, but I wrote it off as franchising and continued on my way. After all, I had to get home.

As I walked up a crest in the road I looked at my watch. I had been walking/running for an hour and a half. Then I saw a sight that broke my heart. Up ahead was the New Townhouse restaurant. I pass this restaurant every time I come to school because it is on Route 9. The good news was that I now knew where I was. The bad news was that I was in Belchertown. I had walked the in the wrong direction for and hour and a half, covering 3 miles in the early hours of Saturday morning.

This was when the frustration really set in. I sat down under a tree and I debated going to sleep. I was tired, hungry and frustrated. The ground under the tree was comfortable, but fortunately I regained my wits. I thought the better of sleeping. First of all, I had to get home. If I didn't return tonight, I would have to walk back to Amherst sober at 5 a.m. Second of all, I wouldn't want to be a member of the family on whose property that tree was located. Can you imagine waking up and finding a sleeping college kid on your lawn with a skeleton mask and a ratty black cape?



Matt Frascella

I got up and started walking again. At this point it was Halloween and the road was pitch black. It is funny at times like these when you remember all the scary stories and movies you have ever seen. Just thinking of how bad *I Still Know What You Did Last Summer* was scared me half to death. I couldn't see the moon because the clouds were so thick. I wished I was home playing Nintendo. The air was still and quiet, like the calm before the storm.

That was when I saw it. I actually felt it before I saw it. Suddenly I was cold and uneasy. It came up out of the woods with frightening quickness. Just looking at it chilled me to the very soul. It was too fast to be human. I remember thinking as I ran turned and ran as fast as I could, but it was faster. It came up on me and tackled me to the ground. I tried to scream but nothing came out. It slashed me across the chest with a sharp object and my blood spilled out onto the pavement. Instantly I felt warm in my chest. My life flashed before my eyes. I felt my heart beat twice before I found the courage to fight back. Beside me was a broken green beer bottle of Rolling Rock. With my strength quickly escaping me I lashed out at it and buried the bottle into its chest (thank God for #33), and staggered to my feet. Unable to walk, I stumbled two steps before rolling down an embankment into a cold wet brook. I heard a loud snap and again I felt pain. Fortunately, I only broke my arm and I was able to drag myself back home, bloody and exhausted.

All of this really happened except for that last paragraph. I made it up because it makes a better Halloween story. The scariest thing that really happened to me was seeing those girls in their underwear. Don't worry, not many people can pull that off. It is stupid to wander off by yourself from a party especially when you have been drinking. That was one of the dumbest things I have ever done. I could have gotten hurt, lost or worse. I learned my lesson in the form of a three hour, six mile walk along Route 9. Next time I'll leave early enough to catch the bus.

Matt Frascella is a Collegian *columnist.*

Don't judge the FAC by its lobby

I'm sick of hearing people complain about the new Fine Arts Center Lobby. Furthermore, I'm equally sick of hearing about how ugly the building is in general. I think that the campus community could find nastier things about this campus to harp on. They have my permission to start with the puddle of sour chocolate milk next to the Franklin D.C. (You know what I'm talking about – that big browny-orange puddle of ex-dairy product that curdles in the hollows of the pavement next to the service entrance.)

As a former music major and a current music minor, I can tell you from much experience that the outward appearance of the FAC is far from the most disturbing thing about the building.

For instance, in the year and a half I have spent in the FAC, I have heard alarming rumors that dead pigeons clog its ventilation systems. The idea of dead anything in my air supply is bothersome enough, but I have since discovered that pigeons are extremely toxic to humans, particularly the human respiratory system. Many rooms in the building do not have access to fresh oxygen because they don't have doors and windows that lead directly outside, and since many of the people in the FAC are attempting to use their lungs to play instruments or sing or speak, this rumor is fairly alarming. Try that on for size, and suddenly a flashing orange light doesn't look so bad.

Just to put this further into perspective, most of the actual inhabitants of the FAC that I know have little to say about how the building looks from the outside because they rarely see it from outside. The people I'm referring to are music majors. They are the pasty-faced people you might see wolfing down lunch, gig-bags at their side, in Franklin DC from time to time. A number of them are also in the UMass Marching Band that fills up the football field when the team leaves it on Saturday afternoons. For many music students, a typical day begins when the FAC opens its ugly doors at 7 a.m., and ends when they are forced outside again by custodians at 1 a.m. They spend most of this 18-hour period either inside or fighting to get inside the 20 or so pigeon-aired practice rooms approximately the size of your closet. The rest of a music major's day is spent in classes and ensemble rehearsals, all of which take place in slightly larger, but similarly airless and windowless rooms. Much of their sustenance comes from the vending machine in the practice-room hallway (and you have never seen a vending machine empty out faster than the one in the FAC).

The FAC is like an iceberg. The part you see and might object to the appearance of is only the very top part of the structure. The building extends down further than many buildings on this campus extend up – nearly four stories to the rehearsal rooms, 36 and 44, at the very bottom level. Many of us on this campus, myself included, have taken life with windows and sunlight for granted. That all changes when you live in the FAC; down there, I've had people ask me, peeking out of a practice room with eyes squinting like a mole's, what the weather was like outside. Sometimes they prefaced this question by asking, in all seriousness, what day of the week it was.

These are the extremes, of course. Not all music majors bury themselves so deeply in the FAC. But all of them work unbelievably hard at what is one of the most demanding and overloaded majors at this university. To major in music at an academic institution (as opposed to a conservatory) means that a student must first meet all the academic standards of the University while meeting the demands and rigors of the department. To accomplish this, all Music majors are automatically waived the 18-credit limit that other majors are held to here. The typical music education major considers it normal to be dealing with 22 credits.

Elizabeth Parisean

You might be wondering how someone who spends 12 to 18 hours in the FAC manages to pass GenEds. That's a good question, and I don't really know the answer. But I know that music majors do it.

Of course, it is the choice of these students to study music at UMass. You might be thinking: if they're stuck underground, they put themselves there, so tough noogies. This is true. But all their hard work goes towards making something that every student at this University can use and appreciate – music. Time and time again, truly brilliant performances by individual students and ensembles (which is to make no mention of those put on by the phenomenal Music Department faculty) are attended by a straggly following, usually other majors and faculty members. Not only does this mean that the performers go unsupported by the larger community, but the benefits their artistic efforts hold for the campus at large are also lost.

Next time you pass that ugly chunk of cement that ironically houses our fine arts, instead of complaining about the graceless architecture and the famous heating lobby light, look beyond them. Go to a concert or recital and see what the inside of the FAC is really all about. There are some incredibly talented people down there who deserve your applause.

Elizabeth Parisean is a UMass student.

SGA needs to shape up

It isn't so bad that the Student Government Association is, for all intents and purposes, a little student council from junior high school. It's not their petty whining, their small time projects or the popularity contests that elect senators. It's that they act the way they do with any backing.

The basis of the organization itself is too weak to be doing any whining. Both the President and the Trustee have to be elected by five percent of the student population, and most of the time, they are elected by just barely more. A few years ago, for a particular election, even five percent of students didn't turn out for the vote. Five percent. For example's sake, let's be generous and assume that there are 20,000 eligible voters on this campus.

Somehow, the election of these powerful individuals turned out to be so unimportant to so many people that less than 1,000 students showed up to vote. Assume a student population somewhat lower than that and it is clear that voting totals were pathetic. Assuredly, Hell, even if there were 20,000 eligible voters on campus, the voting totals were absolutely abysmal.

But let's assume, generously, that the SGA did get nine percent of the student vote, thus meaning that a grand total of 1,800 students on campus voted for the little president and trustee of this little club. Meanwhile, Senators are elected from their buildings after little to no campaigning, meaning that it is either whoever decides to run or the most popular person in the building that wins.

Now, maybe it is a statement about the students of this campus that so few of them came out to vote on the SGA hierarchy or the Senators. Maybe students are all just lazy and ignorant of the power that comes along with voting. Maybe the students are just dumb.

But students aren't dumb. They just don't vote for an organization that makes a mockery of itself on a fairly regular basis.

Sam Wilkinson

At the last SGA meeting, the gathered group came together and, in harmony, voted for one of the most momentous changes in policy ever. They voted to place an Automatic Teller Machine in Southwest for students.

Stop the presses. Update the web sites. The SGA has acted.

And for the good of all students, except those students not living in Southwest, the SGA acted. Other students don't need an ATM. They are not worthy of the SGA's attention. Which might be why the SGA is such a complete sham.

The student body of UMass has a group of people supposedly elected to represent them doing good for only one area of housing, albeit the biggest one. But one would think that there would be complaining at the lack of attention for other areas of housing.

But no. Not one letter in *The Daily Collegian*. Not one person on the radio. Nobody anywhere seemed to complain of the favoritism. There is rarely a complaint heard about the SGA anywhere, and especially internally, as if the SGA is never unsatisfied with itself.

So at least the group has that going for it, huh? At least they realize that if they don't all stand together, they will all hang apart. Or at least that seems to be the reality felt by at least some of the SGA members. In fact, at least once this year, someone quoted in the pages of the *Collegian* spoke her support for a motion that the SGA had voted down. In response, a Senator read a statement at an open meeting voicing her frustration with this free speaking individual, wondering why she would dare stand publicly against the SGA majority.

God forbid there exist even the smallest amount of dissension in the ranks of the SGA. God forbid there be even one person who would dare question the greatness of the SGA. God forbid that anyone, anywhere, would not look to the SGA as the single most infallible organization ever.

Right.

Isn't a good give and take what having this government is all about? Isn't the point of student government that students on all sides of the issue are represented? The SGA, on a good year, represents nine percent of the student body, again generously. That's no majority. That is a just few friends of each senator voting in a small little election.

If the SGA really wants to walk around and have the clout it claims to, the SGA had better do more to bring out the voters, and that includes not wasting good time on small projects like getting one ATM when five are needed. It most certainly includes allowing for widespread dissension within the SGA's ranks, as such dissent would lead to split opinions. Split opinions leads to split sides. Split sides leads to split people. Split people lead to votes.

And votes are the key to what the SGA needs if it is ever to be taken seriously. If the SGA could bring out twenty percent, people might start to take notice. And when people start to take notice, the SGA stops looking like a junior high student council and starts looking like a political organization.

Sam Wilkinson is a Collegian *columnist.*

Call me Ishmael....

One of the first calls for my roommate this semester was from someone who was calling for "Sal."

This confused me, as my roommate's name is Scott. Luckily, the person on the phone realized the problem and corrected her mistake, asking for my roommate by his given name.

The purpose of this little introduction brings me to the topic of my column: nicknames. You see, dear readers, I am the self proclaimed king of nicknames.

The following is as complete a list of names that people have used to refer to me since I was born: Chippy-Nose, Monkey, Crow-D, Bub, Chrissy, Bubka, Bread, Bread-maker, Bread-man, Bubster, Bubber, Bubka-bread, Chrissy-Bubby, Chuck, The Wall, Chuckles, Chuck-Wagon-Gravy-Train-Filled-With-Beefy-Juices-YAH, Little pup, Collegian Chris, Work Horse, and Darth Maul. There are others, but I think this list is more than enough. Now, I might as well begin with Chippy-Nose, which was my very first nickname. My brother John made it up for me when he was in his less- than-nice-to-his-little-brother stage, which lasted until I was a couple of inches taller than he was. He would run around the house yelling, "Mister Ya Ya Chippy-Nose!!!" Of course I was young at that point, and I really didn't understand the deep-seated psychological issues that I was slowly developing by being called "Mister Ya Ya Chippy-Nose!!!"



Chris Collins

Anyway, to skip ahead a few years, I was called "Chuck-Wagon-Gravy-Train-Filled-with-Beefy-Juices-YAH," at our more or less daily street hockey games. They would always refer to me by that nickname. I suppose they probably would have asked each other, "Is Chuck-Wagon-Gravy-Train-Filled-with-Beefy-Juices-YAH coming to play today?" To which the other would respond, "Yeah. I called Chuck-Wagon-Gravy-Train-Filled-with-Beefy-Juices-YAH and he said he was coming." This nickname, I think, probably did the most damage out of all the nicknames that I would have to deal with over the years. But most of the names I took in stride because after all, what's in a name, right?

The next important nickname was "Bread," which again came from my brother who apparently thought that it was funny to refer to me as one of the major food groups. This was also the first of many nicknames that he began expanding on. Like a Hollywood producer, he found one idea and beat it into the ground, so "Bread" became "Bread maker" and then "Bread-winner" and "Bread-man."

Using the B sound from Bread I eventually became Bub, and then my brother's girlfriend Melissa decided that I needed to become Chrissy Bubby, or Bubby or Chrissy, which were all line except of course for Chrissy, which I thought made me sound a little too much like a five year old girl.

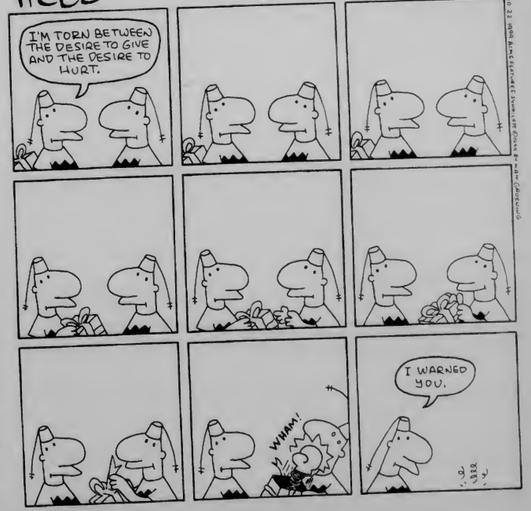
Of course when I came to UMass, I thought I would escape my old nicknames, and I have for the most part (although I have sort of embraced Bub or Bubka because they were used so much that I had no chance of ever leaving them behind). Of course, I've managed to acquire more nicknames since I've come here, a fact that leaves me scratching my head as to why people who seem to be rushing through all aspects of their lives end up having time to make up nicknames for me.

The three newest names I've been given are: Collegian Chris (because of my lovely column that is occasionally read by upwards of six people every week), Lil Pup (I'm not sure why I was named this, but one of the freshman on my floor called me it, and the rest of the first year students have picked it up, so I guess I'm stuck with it), and finally Darth Maul (which is what my RA Megan – she said I had to mention that she was the best RA in the world or she would manage to have some fun with my permanent record at the University – decided to call me because she thinks that I wear too much black).

Of course, I would complain about my nicknames if it wasn't for the fact that as I was writing this column, I compared my list of names to those of other people I know, and I decided that I wasn't in that bad of a boat. One of my friends is known as "Noodles" because when he runs he looks like a wet noodle, and another of my friends when she heard I was writing about nicknames told me her father used to refer to her as "S@#'head" which I find endearing. But still, I would rather not be called that.

Well, anyway, I think I've revealed more than enough about myself for one column, and if anyone has any questions they can feel free to call me. I'm in the book under Chuck Wagon.

Chris Collins is a Collegian *Columnist.*



Danzig's latest fails to impress



COURTESY ALEX SOLCA

Glen Danzig (Center) and his band's newest CD leaves much to be desired.

By Michael Delano
Collegian Staff

DANZIG
6:66 Satan's Child
Evilive

The name of the album is 6:66 *Satan's Child*, for god's sake. Do I even need to review it? Needless to say, the latest offering from Danzig doesn't offer many surprises. Disturbing demonic cover art? Check. Naked chicks, both drawn and real, in the booklet? Of course. Tongue in cheek (?) lyrics involving pain, fear, and demons? Needn't even ask. But Danzig really has done more than enough for the metal and punk scenes over the years that he really doesn't need to break any new ground. The latest offering will be more than enough to satisfy Danzig fans, and has some great riffs that make it an enjoyable listen for any metal fan, but not nearly enough to warrant a purchase for the casual fan.

Here is a short history of the legend that is Glenn Danzig. He fronted the seminal punk band the Misfits from 1977-1983, after which time he formed the doom-metal group Samhain, and later Danzig consisting of some ex-Samhain members. Danzig the band has released five previous albums as well as an EP. *Thrallddemonsweetlive*, which owes much of its success to the massive hit that was the live version of "Mother." The best of the band's previous outings is widely considered *Danzig III: How the God's Kill*, which was released in 1992. The current line-up consists of Danzig on vocals and additional guitars, Josh Lazie on bass, and drummer Alex Castillo.

Danzig has enlisted some unusual talent to help him with his newest release. Jas Gordon and Anita Death of Orgy mix seven of twelve tracks on 6:66 *Satan's Child*, and although their influence isn't really noticeable, they do have a hand in some of the best tracks on the album. The opening track "Five Finger Crawl" is a good, if basic, rocking opener with a stop and go guitar riff on the chorus that is worthy of the devil horns to be lifted high into the sky. The union also works on "Unspeakable," a classic anti-authority anthem with some memorable drum work from Joey C., and "apokalips," which utilizes the slow to heavy build-release formula that Korn perfected over five years ago.

Unfortunately, all the mixing in the world won't make a bad track good, and there really isn't much that can be done with the pulse-stopping-ly-slow piece of "Lilin" or the horrible "East Indian Devil (kali's song)." The latter track features a droning, grating guitar thankfully masking Danzig's vocals, which on this song have been altered for some reason to sound like he is ten feet underwater.

Some enjoyable slow songs include "Cold Eternal," another personal track, this one with a slow, ambient sound, and album closer "Thirteen." And the heavy title track, although not one of the album's finest moments, sees the band having the most fun, with Danzig screaming like he means it and both Lazie and Joey C. at top form.

6:66 *Satan's Child* has its moments, but not nearly enough of them to raise this album above the status of a mediocre release. A better showcase of Danzig's talents can be found by digging deeper back into Danzig's catalogue. C

DJ Funk Master Flex brings yawns to SUB concert

By David Katzoff
Collegian Staff

FUNK MASTER FLEX
Student Union Ballroom
Oct. 29

There is a wiry petite distinction between an entertainer and an elemental deejay. While some vinyl jockies of the hip-hop genre elicit their entertainment by spinning a strict selection of easily accessible music, others entertain audiences with flamboyance and charisma, creating an implicit relationship between the rotating turntables and the circuitously booty-bending bystanders. Overtly, selecting an appropriate repertoire is only the middlemost aspect of a deejay's set. The true challenge in turntable entertainment lies in smoothly concocting and agilely manipulating the inter-persement of songs. Exercising the fundamentals of stage soliloquy or stand-up comedy, a truly polished turntablist can instinctually capture and anticipate the crowd's reactions. Thus, the invisible noise-o-meter (theoretically implemented to gage audience responsiveness) at a deejay driven show should ideally configure a shape resembling say, Bart Simpson's hair or Charlie Brown's tee-shirt: momentuous *peaks* of continuously natural enthusiasm.

With that said it is important to understand that Funk Master Flex is the consummate entertainer. Perhaps the most affluent record spinner in hip-hop, Flex has revolutionized the basses of deejaying. He is a true salesman of rap music, an industrial individual who possesses the power to bring success to virtually anyone he chooses (witness Pharaoh Monch's "Simon Says"). His three nationally consumed mix-CD's pioneered a commercial mixing movement which inspired similar offerings from Clue, Tony Touch and J-Ro.ce and Babu (*Soundbombing.*) In addition to building his own entertainment management company, Funk Flex is the resounding voice of Hot 97, hip-hop's most influential radio station, as well as various New York City businesses such as Modell's Sporting Goods. Yet aside from his outer accomplishments, his abilities in the province of turntablism are fairly ordinary. And although his skills are fundamentally competent, it is his musical selection and unmistakably baritone, projecting intonations that has given him an infamously catchy deejay signature. For clubs, mix-tapes and radio frequencies his marginal attributions have served him wonderfully, but as an elemental exhibitionist, he is sorely a disappointment. Quite simply, Funk Master Flex performed with the impotent limpness of a man thrice his age.

The flip side of his augmented notoriety is that now he is touted as a headliner, a main stage attraction, one who commands enormous bargaining power in salary and venue. Consequently, it was apparent that his sojourn to UMass was a calculated business procedure. He brought his equipment, vinyl collection, bodyguards and fame, but appeared to improvise the rest. For all intents and purposes, he gave the impression that no aspect of his set was planned, researched or pre-rehearsed. It was as if we were witnessing a dry-run practice session of him honing his skills in a secluded basement. His surveillance and interpretive processing of the crowd's energy was visionless. His blends (the on-beat transition from one record to another) were non-existent. His double-beguilements of the same record were overwhelmingly clemency. Even his dance-inciting vocal animations via a live mic were timid and carelessly timed. Often times he would lackadaisically drop a familiar instrumental with his own dubbed-over "yeah, yeah...now throw your hands up" sentiments while he would dance behind his turntables and aimlessly dig through his crates for a subsequent record. Effectually, that imaginary noise-o-meter read like a headline curly locks: a sweeping circumlocution of subtle, active enthusiasm and equitable confusion.

Punctuating the evening, Flex took the stage precisely 15 seconds before the clock struck 12:01, as if avoiding overstaying his welcome. Unfortunately, the Funk Master's dismissal, unengaged, business-like performance does not reflect properly on UPC's admirable attempt to bring well-know disk jock to our campus. Hopefully we can look forward to additional events of this content rather than this caliber.



COURTESY FINE ARTS CENTER

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Post-Halloween dementia

This past Sunday (or for some strange reason, Saturday in some areas) hundreds of thousands of America's youth filled the streets. No it was not Britney Spears' new album or Hanson's dance party; it was Halloween. When children dress up as their favorite ghouls (the starting line-up of the 1999 New York Yankees) and goblins (George Steinbrenner) and other assorted costumes ranging from the unique rabbit-in-the-hat to the infamous hobo. The always-present wings of the angels and pointy tails of the devils wondering the streets of suburbia of course join them.

Every year I see at least a dozen devils begging for candy, saying in unison, "Trick or Treat." Wait a minute? What am I saying? Nobody says, "trick or treat." The little kids don't even bother saying those three words and syllables anymore. They just hold out their bags and smile at Granny as she dishes out candy relishing in the only company she's seen since Easter. Nope, they're too busy trying to fill their plastic bags full of candy to even make conversation. They are anticipating the one night a year when their parents forget that little Timmy didn't eat his meatloaf and let him eat enough candy for his local dentist to go into cardiac arrest. And those of us who give out candy don't really care if they say those words or not. We are hostages in our own homes until we give out packets that contain five to seven M&Ms. We just want them off our property and pawn them off to the next household.

While these people wait for trick-or-treaters, or the lack there of in some cases, they normally put on a scary movie or whatever edited movie or television special a network throws on the air. There are always the same shows that are showed on All Hallows Eve. The Garfield episode where he and Odie are stuck on Pirate Island and an old man tell them a spooky story. The Charlie Brown classic episode with the infamous story of the "Great Pumpkin." Linus's creation that merges Santa Clause and a pumpkin patch who gives out presents to all those kids in the pumpkin patch. And if you have cable, The Cartoon Network offers a marathon of Scooby-Doo episodes. Although these are overplayed and everyone has seen them at least three times, these specials offer a fine distraction from the boredom of waiting.

Another favorite thing for those who don't want to leave their house on the night of the dead, for fear that it will be egged or worse, is to rent movies. Of course this year was no exception, especially with the release of the groundbreaking film *The Blair Witch Project*. Now I don't know just how scary this movie is. I haven't seen it, but I know many people who have. Some have said that is so scary people were crying during and after the movie. Others have referred to it as being dumb, that it wasn't that scary because there was no blood. I tend to think that I would agree with those who thought it was frightening, the movie works like that of a nightmare. It's everyone's fear that they will be lost in the woods and when the fear is psychological in nature violence is not always necessary. I've never understood why people like to be scared beyond belief, but that is obviously what makes this movie so popular. A source at my local video store says they have received 120 copies of *The Blair Witch Project*, as well as 100 copies of the 30-minute "documentary." As of 10 o'clock Sunday night, all of those copies had been rented for the last three days and the extra footage version of the video had rented unbelievably well. And if those people who wanted to analyze every single word and scene wished to, they could buy the film. One can assume that this will be a Halloween movie people will be watching for the next 20 years.

That's right, you can add *The... Project* to Halloween flicks like: *Halloween*, the movie that made Jaime Lee Curtis the actress that she is today. Directed by John Carpenter, the film was set in Illinois; set all the cars had California license plates. From that blockbuster spawned a series of sequels originally called *Halloween II-VI* as well as the recently released *Halloween H20*. Basically, all the films deal with a serial killer who stalks a particular family line, except for *III*, which for some reason broke up the story line of Michael Myers, the ceramic masked killer who stalks Jaime Lee Curtis in two of the seven films (not the Austin Powers creator).

Nicholas Pizzolato

It seems that all scary movies have an atrocious amount of sequels. For instance *Nightmare on Elm Street* and *Friday the 13th* are two movies that people watch for a scare-a-thon. Maybe the first one of each of the movies was kind of scary, but they just got ridiculous after that. I honestly don't even know how many roman numerals come after either of these movies. Both of the movies had at least one title that proclaimed the lead thrasher to be dead, but two years later, the killer comes back. And they come back with the same truffer, a hand clutching his favorite tool of death emerging from the ground.

Halloween is a time when townies look forward to scaring little kids with costumes that show them decapitated. The fear in the toddler dressed up as Spider-Man gives these people a cheap thrill, and the anger in their eyes is equally amusing when the toddler's older brother and his friends egg the guys house and TP his trees. The night is fun for all and it only comes around once a year. So get ready, there are only 362 days left to get your next costume set. And for you Hollywood execs, that means there are only 220 days left to shoot, edit, and have Will Smith write the soundtrack for *Friday the 13th on Elm Street: Jason and Freddy's Return from Hell After Death to Kill Some More People*.

Nicholas Pizzolato is a Collegian columnist.

Windmill Sax Quartet impresses

The Windmill Saxophone Quartet is a confident, attentive unit displaying collective vision greater than that of a displaced big band front line. As many of the pieces do explore some sort of big band horn-orchestration tradition, the bulk of their ideas come directly from the group's own take on the fluidity and spontaneity available to an instrumentation of this sort. The ensemble's arrangements are exciting and rely on an advanced degree of familiarity among its members. Dense sections are held together by the space each horn is able to leave, allowing an attentive restraint to prevail throughout the session as they rely on one another to fill any sound gaps written into the pieces.

The saxophonists are listening closely to one another, and as they flow freely into section-of-solos, the improvisation the music maintains a consonant and rhythmically uncluttered quality. Parts shift adding a great deal of depth to the compositions as melodies are passed among the horns and themes are layered on top of each other. Ken Plant's take on "Invitation" utilizes this technique often, most noticeably in the head and initial solo sections.

The arrangements succeed in balancing the instruments, often juxtaposing clarinet or flute with baritone sax or bass clarinet in such a way that the instruments are given equal weight in the pieces, as illustrated in Jesse Meman – "With The bass saxophone's thick flute for the tune's melody before finding its layer at the bottom of the ensemble, initializing a very cool piece that utilizes a number of stop-breaks and direction changes. The arrangement takes on an even deeper level of personalization as there are a number of instrument changes over the course of the piece. Meman's writing takes full advantage not only of the different horns available, but also the skills each member brings to the quartet. Meman achieves a similar balance in his "Perennial Abuse," a delicate orchestration incorporating elements of a string quartet or chamber ensemble music.

Further highlights include Jesse Meman's treatment of the Beatles' "I Am the Walrus," his "Off-White Rhapsody," and Tom Monroe's interesting broken-time rendering of the Coltrane piece "Naima."

Charlie Apicella is a Collegian columnist.



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A step up, but men's XC falls short at Atlantic 10s

By Farrah Alexander
Collegian Staff

"There is no better feeling than beating a rival at [their] home", Massachusetts men's cross country coach Ken O'Brien said last week, referring to their impending meet at the Atlantic 10 Championship which took place this past Saturday.

Given that the Minutemen finished in fourth place out of 11 teams at the A-10 Championships that took place at Belmont Plateau in Philadelphia, O'Brien might be feeling a tad celebratory this week.

LaSalle seized the victory with 35 points, followed by Virginia Tech which finished in second place with 70 points. St. Joseph's took the third place seat with 94 points, and UMass followed in fourth with 157 points. Rhode Island came in a close fifth, finishing with 156 points.

A quartet of sensational sophomores once again led the way for the Minutemen. Kevin Curtin was the first to cross the finish line for UM, placing 17th overall with a time of 26:05.7. This was the first time that Curtin led the was for the Minutemen this season. His best finish prior was at Vermont this past September, when he placed 12th overall and was the second runner to cross the finish line for UMass.

One of the team's most consistent racers this season, Ryan Corbett, finished second on the squad and 19th overall with a time of 26:09.5. Corbett has been the top finisher for the Minutemen this season, with a string of back-to-back first place finishes for the Maroon and White.

UMass sophomores Colin Baughman and David Prasse rounded out the top four by securing the 34th and 35th places overall, with times of 26:39.5 and 26:41.7, respectively. UMass senior Matt Ely finished with a time of 26:48.1, taking the 38th overall spot in the race. Not only was this race a challenge because St. Joseph's and LaSalle had the home course advantage, but the course itself presented an especially treacherous obstacle for the Minutemen. "The course at the A-10's is a little bit more demanding," sophomore Ryan Corbett said. "There's one hill that goes almost straight up for a good bit. And there are a couple of hills that keep winding up, so it's a different course, a more strength demanding course." Despite the loss of at least three top runners this season, the Minutemen demonstrated their penchant for speed by coming in 4th place, one spot ahead of their 5th place finish last season, just as the Atlantic 10 coaches' poll had predicted.

Although the majority of runners this season are sophomores, the top seven runners have stepped up their game a notch just as O'Brien had hoped. Their improvement has successfully compensated for the loss, and the team has avoided a large drop-off. The Maroon and White will next be in action on November 13, when its top seven runners compete in the NCAA Northeast Regional in Boston. From there the team will move on to the NCAA Championship in Bloomington, IN on November 22nd.

■ *Minutemen*

continued from page 10

pending large gaps for the Minutemen?

Sophomore Shannon Crooks and junior Jonathan DePina will take over at the point in the new up-tempo offense Flint is implementing.

Tonight marks the first game in maroon and white for Crooks, the former St. John's player who sat out last year due to NCAA transfer rules. Much is expected of DePina who played minimally last year for UMass while averaging just under two points per game.

Kirkland, one of the most improved players in the conference last year, has been the leader on the court so far in practice. In the final seven games last year the 6-6 forward averaged 18.1 ppg to match 9.7 rpg. Senior big man Anthony Oates, a transfer from Yavapai College in Prescott, Ariz., should see a lot of time on the court this year when he joins Kirkland upfront. Junior forward Winston Smith, who suffered a torn ACL in his sophomore campaign, will make his way back into the lineup after playing in 22 games last year.

"I think the guys are ready to stop playing each other and are ready for a game," said Kirkland. "And once we get Monty back we'll be even better."

One of the new goals for the squad is to improve team relations after last year's dismal and difficult season. "Guys get on each other but we tell them don't take it personally, and we're getting along a lot easier and having more fun," said Kirkland.

The Minutemen hope that their newly found transition game will lead to easier points.

"It's good," Kirkland said about the more fast-paced scheme on offense. "I'm running in front of the ball and getting easier points. We're doing a lot of different things."

Flint, who intends to press as much as his team can tonight, believes it forwards have the athletic ability to run the floor better.

"We're going to get a little tired out there with not enough guys," said Flint. "But when the lights come on, we're going to see whose not playing well in practice but plays well in the games and whose playing well in practice but who doesn't play well in the games."

The California All Stars are a young group coached by Phil Bryant. Standouts include recent Michigan grad Robbie Reid, Fresno St.'s Willie Earles, and former Arizona guard Dylan Rigdon.

■ *hoop*

continued from page 10

game from the defensive end first and focus on rebounding, so when you lose three big rebounders like we did, you have some holes to fill."

To offset the team's losses and accommodate the influx of young legs, O'Brien has steered her troops toward a more up-tempo game plan for this season. While this style can sometimes be a nightmare for developing players, O'Brien insists that the team as a whole has welcomed the concept with open arms.

"As a group they've stated, and I'm going to hold them to their words, that they want to be able to run in transition," O'Brien said. "They also know that the only way you run in transition is to play good defense, force bad shots if you can, and rebound the heck out of the basketball. That's something that we're going to do; we're going to hold them to their word. If it's what they want to do, I think we can get it done."

Running their opposition off the floor offensively is only half of the game plan, according to the coach. O'Brien intends to use her rekindled roster to apply nasty full-court pressure on the other side of the ball; that system should really reap the rewards of a youthful roster.

"We're also going to be able to go back to a little more of a pressing team, which is what I really like to do," O'Brien said. "I know last year we did that a little bit, but we couldn't do it as much because of sheer numbers. It's a long season, and when you've got kids playing 38 minutes a game having to play baseline to baseline it gets hard. I look at this group, we've got 12 people that all can play, and all can contribute in different ways. We should be able to get ourselves back to the point of being able to play 94 feet."

Using all of her players to swarm the entire court, O'Brien seems intent on getting the biggest bang possible out of her team this year. And with a volatile mix of vigor and wisdom, the '98 Minutewomen do indeed seem ready to blow up the competition. "Our expectations are pretty high for ourselves," O'Brien said.

"We're young for the most part, but we're old at some other spots. I think the combination of the youthful enthusiasm and the old experience, if they come together, can make some big things happen."

■ *wxc*

continued from page 10

22nd in the overall race with a time of 19:23.

Coach LaFreniere felt heading down to the A10 Championships that it was a "toss-up between UMass, LaSalle and Virginia Tech."

There is a lot of experience and seniority on this team. Along with this seniority came the heart and dedication to win this meet. Some of these runners have experienced the A-10 win three times, others only once, but they all have a common bond. Everyone on the team has experienced nothing less than a win at this meet.

"Our athletes go down to win. They want to get up and run to the best of their ability," said LaFreniere.

The plan for this meet was to go out and be conservative for the first mile. LaFreniere did not want any of the women in the lead, but after the first mile they were free to run up. In the first mile there were no Minutewomen in the lead pack. According to the coach, "We were where we wanted to be at the first mile. The lead pack was running quickly. They must have been very excited and forgotten that the race was three miles. One mile is where the race begins."

A little was into the second mile there is Parachute Hill. Many of the runners in the lead pack (which contained three from LaSalle, among others) began to fall behind, and this is where UMass began to move up. According to Tillotson, "Everyone passed LaSalle on their home course."

Team training had prepared them for the course. Tillotson spoke about LaFreniere and said, "She did well on coaching us. She did things that she didn't do all season long. An example was running downhill. She taught us to run properly. It really helped." Coach Julie LaFreniere was named Atlantic 10 coach of the year for the sixth time in the '90s.

The team seems very excited about the NCAA regional championships on Nov. 13 at Franklin Park in Boston.

"Last year everyone deflated after the A-10 meet physically and mentally," Was said. "Now there is a different attitude. Everyone is motivated to pull out a good performance."

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Five College Community Calendar

FRIDAY, NOV. 5

Concert – The Mount Holyoke Concert Choir, in collaboration with the Mount Holyoke Jazz Ensemble, will perform jazz combos and big band standards at the Campus Center Blanchard Hall at Mount Holyoke. The concert starts at 8 p.m. Lecture – Gish Jen, author of Typical American, Mona in the Promised Land and Who's Irish, will read from her writings in the New York Room, Mary Woolley Hall at Mount Holyoke College at 4 p.m. A reception and book signing will follow.

NOTICES

Art – An exhibit by artist D. Dencege Akpem entitled "Dunst/Akpem: A Tale of Two Families," a multidimensional portrait of the bi-cultural experience, will be on display at Smith College's Alumnae House Gallery through Jan. 2, 2000.

Art – The Wheeler Gallery will present "Cellblock Visions: Cell Division – Prison Art in America," on display until Nov. 7. The Gallery is located in Central Residential Area.

Community – Lambda Chi Alpha's North American Food Drive is coming to the Five College Area. All this week, they will be holding a food drive to benefit the Amherst Survival Center. Donations will be collected at 374 North Pleasant Street, and empty grocery bags will be handed out around the town for donations.

Crafts – The Student Union Craft Center is now open for the fall semester. The Center offers instruction and materials for many different crafts. Membership is free for UMass students and faculty. For more information about private instruction and workshops call 545-2096, or stop by the Craft Center.

Support – ALANON and ALATEEN are offering local meetings to those affected by someone else's drinking. Call 253-5261 for meeting times and locations.

Support – The Counseling Services Program at the Everywoman's Center is offering a free support group for women living with bipolar disorder on Wednesdays from 5-6:30 p.m. There will be four consecutive sessions at the Everywoman's Center in Wilder Hall. Call 545-0665 for more information, or to register.

Support – A grief support group for undergraduate and graduate students is available starting Tues. Oct. 27 from 6-7:30 p.m. Telephone prescreening is required. Call 577-5316 or 545-0041 if interested.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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14 UMass Academic TV	31 Comedy Central
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WEDNESDAY EVENING — C - Campus — **NOVEMBER 3, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH (2)	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer ⓒ		Performance at White House		Newport Jazz (In Stereo) ⓒ		Kennedy Center Presents: Muddy Waters		Trapped	
WFSB (3)	3	News ⓒ	CBS News	Inside Edition	Hollywood Sq.	Cosby ⓒ	Raymond	"At the Mercy of a Stranger" (1999, Drama) Joanna Kerns. ⓒ		News ⓒ		Late Show ⓒ	
WBZ (4)	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Cosby ⓒ	Raymond	"At the Mercy of a Stranger" (1999, Drama) Joanna Kerns. ⓒ		News ⓒ		Nightline ⓒ	
WCVB (5)	5	News ⓒ	ABC News	Inside Edition	Chronicle ⓒ	Century Project: New England		Drew Carey ⓒ	Oh Grow Up	20/20 ⓒ		News ⓒ	
WLVI (6)		Sister, Sister	Fresh Prince	Friends ⓒ	Nanny ⓒ	Dawson's Creek "The Scare"		Roswell "Missing" (In Stereo) ⓒ		News ⓒ		Nanny ⓒ	
WHDH (7)		News	NBC News	Wheel-Fortune	Jeopardy! ⓒ	Dateline (In Stereo) ⓒ		West Wing "Mr. Willis of Ohio"		Law & Order "Empire" (R) ⓒ		News	Tonight Show
WTXX	8	Divorce Court	Divorce Court	Real TV (R) ⓒ	Real TV (R) ⓒ	7 Days (In Stereo) ⓒ		Star Trek: Voyager "Riddles" ⓒ		News	Caroline	Change-Heart	Change-Heart
WVIT	9		News	NBC News	Extra ⓒ	Ent. Tonight	Dateline (In Stereo) ⓒ	West Wing "Mr. Willis of Ohio"		Law & Order "Empire" (R) ⓒ		News	Tonight Show
WTIC (8)	11	Simpsons ⓒ	Frasier ⓒ	Seinfeld ⓒ	Friends ⓒ	Beverly Hills, 90210 (In Stereo)		Get Real "Prey" (In Stereo) ⓒ		News		Friends ⓒ	Frasier ⓒ
WWLP (9)	22	News ⓒ	NBC News	Wheel-Fortune	Jeopardy! ⓒ	Dateline (In Stereo) ⓒ		West Wing "Mr. Willis of Ohio"		Law & Order "Empire" (R) ⓒ		News ⓒ	Tonight Show
WGBY (57)	4	World News	Business Rpt.	Newshour With Jim Lehrer ⓒ		Croaners ⓒ		Sinatra: Off the Record		Performance at White House		Charlie Rose (In Stereo) ⓒ	
WGGB (40)	28	News ⓒ	ABC News	Seinfeld ⓒ	Frasier ⓒ	Two Guys-Girl (Norm ⓒ		Drew Carey ⓒ	Oh Grow Up	20/20 ⓒ		Nightline ⓒ	
WSBK (38)		Judge Judy ⓒ	Judge Judy ⓒ	Seinfeld ⓒ	Frasier ⓒ	7 Days (In Stereo) ⓒ		Star Trek: Voyager "Riddles" ⓒ		Star Trek: Voyager "Scorpion"		Blind Date	Ricki Lake ⓒ
WYBS (21)		Roseanne ⓒ	Roseanne ⓒ	Fresh Prince	Fresh Prince	NBA Basketball: New York Knicks at Chicago Bulls (Live)				Inside NBA		★★★ "House Party" (1990)	
AAE (43)		Simon & Simon "Love, Christy"		Law & Order "Right to Counsel"		Biography: Grace Kelly		Investigative Reports (R) ⓒ		American Justice ⓒ		Law & Order "Wannabe" ⓒ	
CNN (44)	23	Worldview ⓒ	Moneyline Newshour ⓒ		Crossfire ⓒ	World Today ⓒ		Larry King Live ⓒ		Newsstand		Sports	Moneyline ⓒ
COM (45)	26	Saturday Night Live ⓒ		Daily Show (R)	Stein's Money	★★ "The Chase" (1994, Adventure)		Charlie Sheen.		South Park ⓒ	Man Show ⓒ	Daily Show	Stein's Money
DISC (46)		Your New House		Wild Discovery: Pandas		On the Inside "Street Medics"		How to Survive (Part 1 of 2)		Restoring Faces-Plastic		On the Inside "Street Medics"	
ESPN (47)		Sportscenter		50 Greatest	Bikes, Blades and Boards (R)	Billiards (R)		PBA Bowling Bay City Open.				Sportscenter ⓒ	
LIFE (48)		Golden Girls	Golden Girls	Intimate Portrait: Pam Grier		Chicago Hope (In Stereo) ⓒ		★★½ "Honor Thy Mother" (1992, Drama) Sharon Gless.				New Attitudes	Golden Girls
MTV (49)		Global Groove	MTV Jams	Beat Suite	TRL (R) (In Stereo)			Spankin' New	Head Trip	Will TV (R)	Fanatic	Spankin' New Music (In Stereo)	
NICK (50)		All That (R)	Caldog	Hey Arnold! ⓒ	Rugrats ⓒ	Thornberrys	Rocket Power	Taxi (In Stereo)	Taxi (In Stereo)	Taxi (In Stereo)	Taxi	Taxi	Taxi (In Stereo)
SCIFI (51)		Hercules: Legendary Jrnys.		Sliders "Sidescape" (In Stereo)		Sliders "Asylum" (In Stereo) ⓒ		Sliders "California Reich" (R) ⓒ		Sliders "The Dying Fields" ⓒ		Poltergeist: The Legacy ⓒ	
TLC (52)	24	Home Again	Home Again	How'd They Do That?		Great Quakes "Kobe, Japan"		Great Quakes "San Francisco"		Great Quakes "Mexico City"		Great Quakes "Kobe, Japan"	
TNT (53)		Dua South (In Stereo) ⓒ		ER "Sleepless in Chicago" ⓒ		Figure Skating: Masters of Figure Skating (In Stereo) ⓒ						"Coal Miner's Daughter" (1980)	
USA (54)		Baywatch (In Stereo) ⓒ		JAG "Wedding Bell Blues" ⓒ		Walker, Texas Ranger ⓒ		"When Danger Follows You Home" (1997) JoBeth Williams. ⓒ				Baywatch "Race Against Time"	
HBO (55)		★★½ "Gross Anatomy" (1989) Matthew Modine. PG-13 ⓒ				Larry David: Curb		"Postmortem" (1998, Suspense) Charlie Sheen. (In Stereo) ⓒ				Chris Rock ⓒ	"Absence"
MAX (56)		"Fire Aces" (1999, Drama) Charlie Sheen. (In Stereo) ⓒ				★★ "Pret Perfect" (1996) Eric Roberts. ⓒ		★★★ "City of Angels" (1998, Romance) Nicolas Cage. PG-13 ⓒ				Pleasure Zone	
SHOW (58)		★★★½ "Places in the Heart" (1984, Drama) Sally Field. PG				★★½ "City Pigeons" (1998) Vince Vaughn. ⓒ		★½ "Delta Force 3: The Killing Game" (1991) Eric Douglas. ⓒ				Beggars	

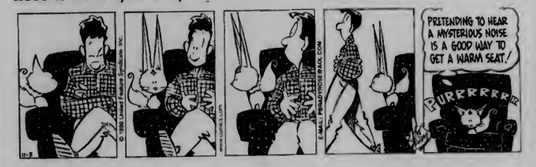
Welcome to the World By Ryan O'Donnell



Kampus Kids By Adam Souliere



Rose is Rose By Pat Brady



Dilbert By Scott Adams



Robotman By Jim Meddick



Kampus Kids By Adam Souliere



Welcome to the World By Ryan O'Donnell



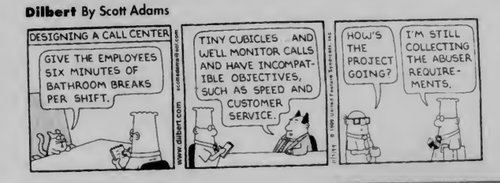
FoxTrot By Bill Amend



Drabble By Kevin Fagan



Dilbert By Scott Adams



Horoscopes

SCORPIO (Oct. 23-Nov. 21) – You're going to have to concentrate on your single primary objective today if success is to be yours. Don't allow yourself to be sidetracked.

SAGITTARIUS (Nov. 22-Dec. 21) – You're likely to be recognized for an important contribution today. Take care that you don't become cocky or overzealous as a result.

CAPRICORN (Dec. 22-Jan. 19) – It may be difficult for you to make heads or tails of an unexpected development today. Trust the input of friends and loved ones.

AQUARIUS (Jan. 20-Feb. 18) – Openness and freedom are what it's all about today, and you mustn't do anything which may cramp someone else's style.

PISCES (Feb. 19-March 20) – You have more on your mind today than business affairs. Indeed, now is the time to focus more intently on pressing personal issues.

ARIES (March 21-April 19) – You may be more difficult to figure out today than ever before, partly because you're following your own instincts all the more faithfully.

TAURUS (April 20-May 20) – You may have a short fuse today, and you should do what you can to avoid contact with anyone who is out to ruffle your feathers.

GEMINI (May 21-June 20) – You mustn't make excuses for unacceptable behavior today, nor should you accept them from others. Don't close your eyes to dangerous patterns.

CANCER (June 21-July 22) – You're wheels may not be turning as freely as usual today. Concentrate on your own internal mechanism and be sure you're not low on fuel!

LEO (July 23-Aug. 22) – A conflict of interest is likely to arise today between yourself and an Aries native – one who thinks, by the way, that you're far off-course.

VIRGO (Aug. 23-Sept. 22) – It's a good time to change your ways at home and begin to take better care of yourself, both outside and in. Mind over body go hand in hand.

LIBRA (Sept. 23-Oct. 22) – Take care you don't begin outreaching yourself today. Focus on that which is attainable, and don't let greed get the better of you.

Quote of the Day

"Those who hate you never win, unless you hate them too. And then you lose."

–Richard Milhouse Nixon

Close to Home By John McPherson



"It's a rejection letter from that masonry company you interviewed with!"

Sorry

No menu today

Today's Staff

Night Editor	Adam White
Photo Technition	Nicole Gottwald
Copy Editor	Mary Grein
Production Supervisor	Joylyn Lombard
Production Staff	Melanie Thomas, Roberto Delgado

ACROSS

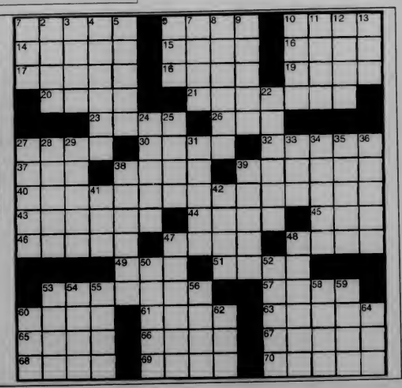
1 Muslim deity
6 Amount owed
10 Fitness centers
14 Temperamental
15 Popular cookie
16 Noose part
17 Desert plant
18 Clock sound
19 — Major
20 Valhalla god
21 Prairie wolves
23 Tenn. area
26 Cal. box
27 Commanded
30 Top-drawer
32 Angry
37 Zoo animal
38 "Clan of the Cave Bear" heroine
39 Put on shingles
40 Fred Astaire's forte
43 Rich pastry
44 Nibbles
45 Fish eggs
46 Is ahead
47 Scandinavian capital
48 Cattle group
49 Wane
51 Turn green with —
53 Mussed
57 Actor Sharif
60 Manipulates
61 Nest-egg plans: abbr.
63 Sunrise
65 Son of Hera
66 Zero
67 Diamond unit
68 Equal
69 Was aware of
70 Marry secretly

DOWN

1 Doctors' org.
2 Company emblem
3 Cargo
4 People like to give it for free
5 Dogfish scavenger
6 Period
7 Musician Clapton
8 Develop into
9 Capital of Japan
10 Sainte
11 Days of —: long ago
12 Peat —
13 Resort
22 Ring materials
24 City official
25 Traveler
Marco —
27 Scene of confusion
28 Swiftly
29 Singer Reese
31 George and Barbara, e.g.
33 Legendary bird
34 Blazing
35 Choir member
36 Bordered
38 Gets up
39 Boca —, Florida
41 Boy
42 Baseball star Murphy
47 Actress Merle —
48 Item used in a pew
50 Eye movement
52 Bass, for one
53 Get bored
54 Curved molding
55 Olympic rival, once
56 Great —
58 Curly hairdo
59 Harvest
60 Music genre
62 Baste
64 Hwy.

PREVIOUS PUZZLE SOLVED

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Sports

Keep up to date with the world of sports.

The Massachusetts Daily Collegian — Wednesday, November 3, 1999

Gophers goof off in Big 10, prepare for Happy Valley

Oh Minnesota, how I feel for thee. A month ago, I called you a fluke. After all, two years ago, you stood at 3-8 worrying more about the departure of Bobby Jackson from the basketball squad than a hapless football program. One thing's for sure. It's still the coach-e- game.

Glen Mason arrived to Minneapolis in late 1996, after leading Kansas back to prominence. For nine seasons, Mason turned around the fortunes of the loop-minded Jayhawks. Before that the road took him through Kent. Now Mason's magic has come to Minnesota.

The '96 squad was the laughing-stock of the loaded Big 10 Conference.

Brett Mauser on College Football

yielding a conference-worst 246 yards on the ground to bruising rushing attacks across the board. On the flip-side, the Golden Gophers averaged a meager 104 yards running the ball.

From day one, Mason assured that his Gophers would play Big 10 football- more physical, more conservative and certainly more successful. After a 3-8 campaign in '97, UM went 5-6 last season, marking its best record since a 6-5 season in 1990.

After a 3-0 start, the Gophers hit the conference schedule and immediately fell flat on their faces. **Drew Brees** and the Purdue Boilermakers pulled Minnesota back to Earth, with Brees throwing for a career-best 522 yards and six touchdowns. After losses to Penn State and Michigan State, the Gophers finally got their break, a 19-18 homecoming victory when **Adam Bailey** connected on a 37-yard field goal with 13 seconds remaining to take the lead and the win away from the Spartans.

The big win has dodged the Gophers thus far this season, but respectability builds in the Midwest as Minnesota is no longer a second thought. So far this season, Mason has had to watch his team go through the pains of growing, losing games in final minutes when victory is calling its name.

First it was Wisconsin, who rode the back of **Vitaly Pisetsky**, whose two late, field goals led the Badgers to a 20-17 overtime victory. Ohio State overcame a 17-14 fourth-quarter deficit as **Dan Stultz** connected on a pair of field goals, including the game-winner from 40 yards out with 1:15 remaining. And then last week against Purdue, Brees burned the second-ranked pass defense for 293 yards and two touchdowns as Minnesota, finally getting balancing the scales with a running game.

It's like a broken record. You've heard the horseshoes and hand grenades cliché. The Gophers need just one win in their final three games to qualify for a Bowl. One would think that their competitiveness in the Big-Ten/Big 10 would easily lock up an appearance in a mid-range Bowl. But if Mason wants to take a leap instead of a hop, Minnesota needs to win in Happy Valley this weekend, a nearly impossible task considering Penn State is 4-0 in the all-time series and its defense is showing no signs of letting up.

This season, **Joe Paterno** is as stubborn as they come, insisting on going with **Kevin Thompson** when **Rashard Casey** has clearly been more explosive. Thompson threw three picks in Penn State's 27-7 loss, while Casey, just a junior, ran and threw for a touchdown.

Against Minnesota, Paterno and his Lions will need to mimic their adversaries, keeping the ball out of the air and out of the opponents' hands. The Lions won't face a better secondary this season. Thompson has shown he is one-dimensional, while Casey's mobility creates passing opportunities.

Minnesota will force turnovers and win the time of possession battle handily. If Thompson is out by the second quarter, chances are Minnesota has gotten to him, averaging the most sacks per game in the conference.

Joey... we know you're the greatest and all, but let's be realistic here. Bring in The Man. Bring Casey to the plate. Thompson almost doesn't count. Getting 14 on the road, I'll take Minnesota in a wild one at University Park. **Last week: 1-4 Overall: 18-16-1**

Those Buffs, oh, those Buffs. So inconsistent yet **Ralphie** and the CU band continue to run as though **Eric Bienemy** still dances around opposing defenses. This season, Colorado needs just a win to qualify for a Bowl and it has seemingly peaked at the right time, knocking off **Oklahoma** last weekend, 38-24. This week, they hit the road to take on undefeated **Kansas State**. Giving just 16, I'll go with the 'Cats in a romp over the overrated Buffs.

In other action, I'll take Purdue giving two against Wisconsin, Oklahoma State with a touchdown and change against Texas and Tennessee giving 9, at home against the Fighting Irish. *Brett Mauser is a* Collegian *columnist*

Always bet on Black: UMass cashes in

CA native comes east to Amherst, finds scoring column, record book

By Matt Crocker
Collegian Staff

Not even master lyricists or rhyme-dropping virtuosos Dr. Dre and Tupac could express the love the University of Massachusetts soccer fans have for their California native, whose deadly offensive game has made more opponents plead for mercy than your average hip-hop maestros.

Hailing from San Jose, Calif., senior forward Adam Black has been a dominant offensive force for the Minutemen this season. He has contributed to the already strong performances of senior goalie Todd Fowler, who is now ranked fourth on the all-time save list, and sophomore Fred Kinateder, who scored ten goals. Throw in senior Todd Baron, who dominated the midfield as well as scoring five goals, and Jonathan Bibb who recorded nine assists and UMass has a solid home structure heading into the postseason. The performance earned the Minutemen (13-6 overall, 8-3 A-10) a place in this weekend's Atlantic 10 Tournament and dispelled any demons remaining from last year's disappointing 4-12-2 finish.

"We are playing like more of a team this year, and we have some good new additions in the back", said Black when asked about this season's turnaround. "We found a chemistry, we found a way to score and those things put together lead to success."

It is an observation the '99 Minutemen know very well, as the team's ability to work well together yielded 46 goals during the regular season. Black drove home 16 of that total in 11 of the 19 games this season, making him the leading scorer and point man for UM and one of the top offensive threats in the A-10 Conference.

"It has been 100 percent the supporting cast. The players around me have picked it up and my job has been easy," remarked Black when asked to comment on his record-setting goal scoring performance this season. "The people behind me have been setting me up, and it has been easy pickings."

Whether it was being in the right place at the right time or having the innate ability to navigate the hall past the goaltender, the fact remains that Black did indeed deliver 16 balls to the back of the net, a feat that gave Black a reputation as a deadly ball handler, but also a position in the record books.

In the national spectrum, with an eight-game scoring streak, Black is tied for 12th in the NCAA for most consecutive games scored. However, on the home front, Black will find himself amidst many pages of Minutemen soccer lore.

Standing second in most goals scored in a single season at UMass, Black ended the season just shy of the number one position, needing just one more goal to join hands with Randy Jacobs, who netted 17 goals in 1992. Black is also ranked third in both single-season points in school history with 38 and games with six or more points with two, both coming this season.

Besides breaking school records, Black has also made his mark on his adversaries' logs. Acquiring eight points against St. Joseph's (three goals and two assists), Black became the first Minutemen since 1995 to get a hat trick and the first since 1993 to put together an eight-point performance. Just recently, Black delivered another spectacular point total, tallying six as he scored twice and assisted on two others against Fordham. Black received Atlantic 10 Co-Player of the Week honors for his play.

It wasn't all for the senior. Black also took home the WFMP/UMass Athlete of the Week award for scoring a pair of goals in UM's 3-2 defeat of 12th-ranked Washington. Finishing off four teams with the game-winning goal and finding the scoring column against conference rivals George Washington and Dayton, Black provided either breathing room or a decisive knockout punch to the competition.

Now with the season over and the fallen A-10 foes in the rear view, Black and the Minutemen prepare for the postseason this weekend in Dayton, Oh. with the A-10's. The second-seeded Minutemen will meet the Rhode Island Rams in the first round of the championship.

"If we come ready to play and we get back into our winning ways, Rhode Island is definitely beatable," said Black about the upcoming tournament. "I'm looking forward to it and I know the whole team is looking forward to it as well."



COURTESY MEDIA RELATIONS

Adam Black has put the scoring back into the Minutemen's offense, leading the team in goals and into battle this weekend at the A-10 Tournament in Dayton.

Yet, whatever the results of this weekend's games Black will remain one player on a team of great players this season, and will remember his final days at the reins of the Minuteman offense.

"I'm going to miss my playing days here. I have had a good solid two and a half years here said Black when asked about his graduation from the team after this season. "It will be a little sad to leave, but everybody's time comes, so it is time to move on.

However, Black will not leave without getting his props, as the UMass soccer community will send the San Jose resident much California love for his large contributions to a budding men's soccer program.

Women's X-C blazes to fifth-straight A-10 crown

By Trisha Turcotte
Collegian Staff

Sunny skies led to sunny times for the Massachusetts women's cross country team, as it did some shining of its own en route to a fifth-straight conference crown.

On Saturday the Massachusetts women's cross country team headed to Philadelphia to race at Belmont Plateau for the Atlantic 10 Championships. The race began at 1:45. It was an unexpectedly warm day, with temperatures in the mid 70's that gave some of the runners a little difficulty.

"The women had their hard workouts at 6:30 Wednesday mornings," coach Julie LaFreniere said. "The temperature was low, sometimes around 51 degrees. The heat hit us hard." Given the circumstances, the Minutewomen still came in first place for the seventh time in nine years. The Maroon and White gave a spectacular performance, placing four runners in the top-10 and ending with an impressive score of 44 points.

Behind UMass were LaSalle (70 points), Virginia Tech (76 points), St. Joseph's (124 points), and Dayton (160 points).

Senior Nicole Way crossed the finish line first for the Minutewomen. She came in third place overall with an astounding performance of 18:40. With this accomplishment, she received All-Atlantic 10 honors for the second time in her career at UMass. "It is my third year and I am finally getting prepared mentally and physically," Way said. "Too bad it is my last year."

Sophomore Kristin Cisowski, who was last year's individual champion, finished right behind Way with a time of 18:42. Cisowski finished fourth overall. Way feels that, "Kristin pulled me through the race."

In third and fourth place, respectively, were senior Sharon Tillotson and junior Melissa Henderson. Tillotson came in with a seventh place finish overall and a time of 18:47. Henderson came in eighth, right behind Tillotson, with a time of 18:48.

"Sharon ran her best race in four years – by far," said Coach LaFreniere. "She chopped her time from 31 seconds down to 7 seconds."

Way felt that Tillotson's performance was great also. "This was her first All Conference title. She did a great job." LaFreniere. "Sharon often struggles with injuries. She was definitely a great motivational factor for the team!" Tillotson was also happy with her performance and her first All Atlantic 10 honors.

"I felt I really helped the team. It was neat to get a plaque with 3 of my teammates. We were so close to each other. It made it better to win," Tillotson said. "It was great to cross the finish line with only six seconds between you and your top teammate."

This shows teamwork and dedication, both of which this team has. "Cross country is a team sport," LaFreniere said. "There is no room for individuals. It is a team thing and they really pulled together."

Way also felt that the team pulled together. "There was a great team effort. We really came together as a team," Way said. "We had a meeting before the race and you could feel the enthusiasm."

The final scorer for UMass was senior Lizzie Sheptyck. She placed

Turn to wxc, page 7

Brand new Minutemen gear up for '99 campaign

By Kathleen Ralls
Collegian Staff

There is a renewed sense of hope this year for the Massachusetts men's basketball team. It's still the same old coach, James "Bruiser" Flint, in his fourth year at the helm. And it's still the same old talk about being a first-rate program despite last year's finish at 14-16.

All that is negative seems to be forgotten in the new UMass squad, led by senior captains Mike Babul, Chris Kirkland and Monty Mack.

The Minutemen are looking to forget about last year's woes and on-court struggles and press forth into the 1999-2000 season, which begins tonight in their first exhibition game against the California East All-Stars at the William D. Mullins Center at 7 p.m.

"I think we're even better this year [at this time] than we were last year," said Kirkland. "The guys are really excited for it."

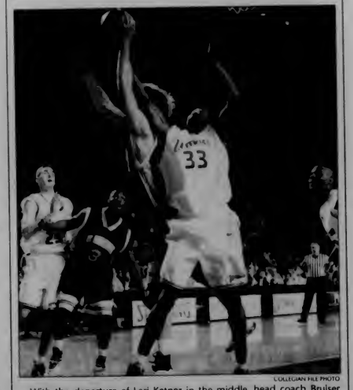
Mack, who suffered a stress fracture to his left foot during the first week of October, is not expected to play tonight while he continues to be on the mend. Babul, a pre-season Atlantic 10 Defensive Player of the Year candidate, suffered an injury to his back on Friday and will join Mack on the sidelines.

"Babul's been able to walk through all week and Monty is supposed to get x-rayed sometime this week," said Flint. "We have nine guys so we really only have one time we can play."

Last year Mack, who started all 30 games for UMass, was the team's leading scorer while finishing third in the A-10 with 18.1 points a game. Small forward Babul blocked 24 shots and tallied 55 assists, both good enough for second in the team.

Who is expected to fill the

Turn to Minutemen, page 7



COLLEGIAN FILE PHOTO

With the departure of Lari Ketner in the middle, head coach Bruiser Flint is counting on solid minutes from Virgin Islands native Kitwana Rhymer this season.

Women's hoop coach O'Brien looks toward young size and veteran skill to elevate team

By Adam White
Collegian Staff

For someone whose very livelihood is based on a genuine passion for the sport of basketball, you'd figure that the distraction of a multi-million dollar off-court lawsuit would be trying on Massachusetts coach Joanie O'Brien.

Far from it. The impassioned leader has pushed the program's legal concerns into the background, and instead focused her efforts on the upcoming season. That should come as quite a comfort to those fans who can discern which "court" is truly important to the Maroon and White's program.

"It's a new year for us, and one that has a lot of people excited," O'Brien said. "Last year was a struggle for us at times; we dealt with an awful lot of different things. But more than that, we learned a lot from it- about ourselves and about each other."

What the Minutewomen have learned is that the team's fate this year will rest in large part on the shoulders of five heralded rookies. O'Brien recognized the rebounding deficit created by the graduation of Tez Kraft, Yolanda Rayside and Lucia Madajova, and moved quickly to bring in an abundance of youthful size. The addition of the fab freshman five, three of whom reach or exceed six feet in height, should provide some answers to UM's early season mysteries.

"As we headed into the summer and got ready for this year, we weren't exactly sure what was going to happen."



COURTESY MEDIA RELATIONS

Joanie O'Brien

O'Brien said. "When our five young freshmen arrived on campus, they had the eyes of the deer, like 'Oh no, what am I getting into.' After a while I realized, after all the things that we were doing, that yes, the intensity we talked about was there. What they were going to do was going to be a challenge if they stepped up to it."

While the newcomers are eager to make waves, O'Brien's corps of veterans will determine exactly how far this team will go. Seniors Tonia Thomas, Jaywana Bradley and Alison MacFarland all figure to play huge parts in the Maroon and White's game, especially after a stepped-up offseason training regime added killer conditioning to their resumes.

"The seven returning young ladies came back in probably as a group as sharp as any group we've ever had," O'Brien said. "Some were in great, some were in good, but I'll let them get away with it for a little while, and they know what I'm talking about. But overall, we're exactly where we want to be."

Despite the presence of plenty of conditioned bodies, O'Brien says that there are still some riddles to solve concerning the roles on this team. Many facets of the trademark UM style require big play on the boards, something the coach thinks will need to be worked out early.

"We've got a lot of questions to answer and a lot of holes to fill," O'Brien said. "Anybody who's been around us knows that we play the

Turn to hoop, page 7

The Massachusetts Daily Collegian

Daily Collegian

New England's largest college daily

Volume CVJ Issue 42 — Thursday, November 4, 1999

UHS uses drug to stem disease scare

By Sam Wilkinson
Collegian Staff

More than 300 students from Patterson Residence Hall received 500 milligrams of Ciprofloxin free of charge last night. Cipro, as it is commonly called, is a treatment given to individuals to protect against the onset of meningitis.

A 19-year-old first-year female student, living in Patterson Residence Hall and originally from West Newton, was diagnosed with bacterial meningitis last weekend. She is the second student this year to become ill.

Meningitis is an inflammation of the linings of the brain and spinal cord and can be caused by both bacteria and viruses. Common symptoms include a stiff neck, headaches and a high temperature. Individuals may also have a hard time waking up, and may be confused or extremely tired.

Meningitis can be spread by shared saliva. After the first student became ill, University Health Services public health nurse A.J. Lardner warned that individuals who used the same toothbrush, kissed, drank from the same glass or did anything else that could involve shared saliva with the sick individual were at possible risk.

Lardner said that after the first case, only close contacts were identified.

"At that time, in Van Meter, we only identified close contacts of the sick individual," Lardner said. "Those close contacts were then given Cipro."

She went on to explain that, five weeks later, the second case appeared and University Health Services responded again.

"We did the close contacts, of course, but she was also at an Alpha Delta Phi party, so we had to treat them," Lardner said. "We were lucky because it was an invite-only party with a guest list, so we contacted the president of the fraternity and that part of this has now been taken care of."

Lardner said that the rumor mill has actually helped out UHS, as individuals have come forward after hearing about the fraternity party.

According to Lardner, all students in Patterson Residence Hall were receiving the drug because of the close-knit environment that exists within the building.

"In Patterson, the situation is different than in Van Meter," Lardner said. "Residents of entire dorms are not usually targets for this approach of treatment."

According to Lardner, Patterson Residence Hall is like a household, in that all of the individuals living there engage in shared social and education activities. She also said all residents are freshmen.

Lardner said that UHS hoped to treat all 517 students last night. UHS came to the residence hall at 5 p.m. to talk to employees in an attempt to reduce anxiety amongst the staff.

"At 4:30, we started to administer the treatment to students," Lardner said.

Meanwhile, according to Lardner, the student who had been hospitalized in Cooley Dickinson Hospital in Northampton since Sunday will be released in the next couple of days.

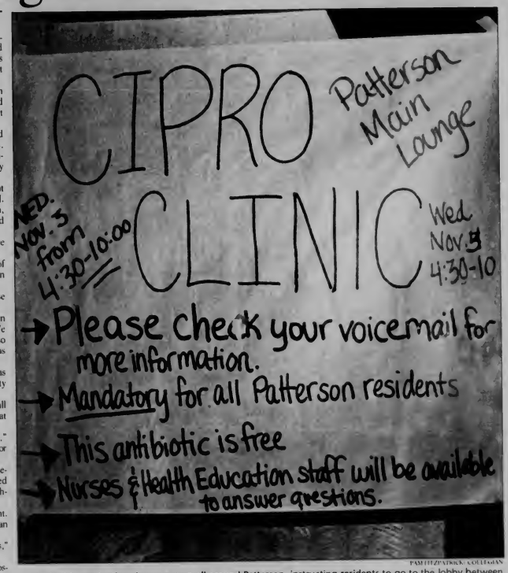


PHOTO BY JOSHUA COLEMAN

Meningitis vaccination signs went up all around Patterson, instructing residents to go to the lobby between 4:30 to 10:00 yesterday.

Ethnoviolence: Not just any crime

By Erica H. Mattison
Collegian Staff

When hate crimes are committed, there is never only a single victim.

This idea was part of the message communicated during last night's Hate Crime Awareness discussion. Howard Ehrlich, Ph.D., director of "The Prejudice Institute/Center for the Applied Study of Ethnoviolence" and author of seven books, spoke about the severity of hate crimes. According to Ehrlich, when one person is targeted, other members of the targeted group, "co-victims," may also suffer because they know that it "could have been them."

People who are victims of hate crimes experience more trauma than victims of other crimes, Ehrlich said. Not only were they victimized; something about their identity was being picked out.

Some of the most common aftereffects reported by victims of ethnoviolence are feelings of anger, nervousness, fear and withdrawal. Often, victims will have trouble in their relationships. These are signs of post-traumatic stress syndrome, said Ehrlich.

Ehrlich explained the type of ethnoviolence depends on the location. For example, the graffiti that was done in Gorman Residence Hall is a common manifestation for a campus. At universities, writing is a frequent tool for violence.

Depersonalization is another form of ethnoviolence.

"In my opinion, treating somebody as if they don't exist is the next most violent act next to murder," said Ehrlich.

A fact sheet on ethnoviolence produced by The Prejudice Institute defines a hate crime as an "act which is motivated by group prejudice and intended to cause physical or psychological harm."

Grant Ingle, Director of the Office of Human Relations at the University of Massachusetts, introduced Ehrlich. Ingle, who researches the campus climate, said his job is to "monitor and improve the social climate at UMass."

In studying ethnoviolence, Ehrlich has come to the conclusion that one cannot "look for any single or simple solution." There are some things that can be done, however. Quelling discrimination can help curb ethnoviolence. Giving support to victims is also important, according to Ehrlich. The Institute is working on publishing a list of companies being charged with discrimination. Increasing penalties for hate crimes could also help reduce the problem.

On an educational level, Ingle said more classes are needed for the purpose of teaching about civil rights laws.

"People should know what the laws are, why they were enacted, and what their impact is," Ingle said.

Hate Crime Awareness Week was prompted by the graffiti in the Gorman Residence Hall. Friday evening students will gather at the Campus Center for a program entitled "Not in Our Building: Gorman Residents Tell Their Story." The week's events will culminate on Friday night with a Candlelight Vigil on the Student Union steps.

Main sponsors of Hate Crime Awareness Week include the Student Center for Educational Research and Advocacy (SCERA), Student Government Association and the Office of Human Relations.

Majors Fair a major hit

Students gather info and career advice

By Melissa Hammel
Collegian Staff

Pre-major advising and the Commonwealth College hosted its annual Majors Fair last night in the Student Union Ballroom.

The fair consisted of faculty representatives from more than 70 majors and other programs. During the fair, Susan Machala, an academic advisor with the Undergraduate Advising and Academic Support Center (UAASC), said she thought the fair, with more departments attending than in years past, was going well.

Machala explained that many students do not know about the opportunities that are available to them at a large university. She said there is "so much for students to take advantage of," and the fair gives them the opportunity to explore their options.

During the event, students had the opportunity to speak with faculty liaisons from different majors, as well as from the Commonwealth College, Pre-Major Advising, the study abroad program and the Campus Career Network. The Bachelor's Degree with Individual Concentration (BDIC) program was also represented.

Each major at the fair set up a table with information and literature for students to look at and read. The representatives from each table were also on hand to answer any questions that students may have had about the particular major. Some tables included visual representation such as posters and photographs to give students a better idea of what specific majors entail.

In addition to giving students information about specific majors, the representatives also helped those interested to set up formal meetings with other faculty liaisons.

"So far everyone has been really helpful," said freshman Jen Lilla. "Now I am setting up meetings."

Lynette Leidy, the anthropology department representative at the fair, explained that a representative from the major attends the fair every year to help students receive more information about the major. She went on to say that she answers any questions that students have regarding the major.

"It makes people aware of different programs," Leidy said.

Karen Lederer, the chief undergraduate advisor for the women's studies program agreed, saying the fair is "a great opportunity for students to check stuff out."

With a variety of majors represented at the fair, students of all majors had the opportunity to find something that mirrored their personal interests.

"It helped me to broaden my horizons for the field of marketing," freshman Mahendra Ramaiah said.

Campus Police seek masked man, answers after student reports rape incident near Campus Pond

By Sam Wilkinson
Collegian Staff

A female University of Massachusetts student reported on Tuesday, Nov. 2 that she had been raped near the Campus Center Pond. She reported on the North Pleasant Street-side of the pond between the hours of 5:30 and 6:30 p.m. to contact the police department. Police said that the victim may have screamed to alert individuals nearby.

The UMPD also encourages anyone who might have information about the incident to contact the UMass Police Detective Bureau at 545-0845. Students can also call the UPAD TIPS line at 577-TIPS (8477).

He was wearing a black sweatshirt, blue jeans and a black ski mask with holes in both the eyes and mouth.

The UMass Police Department is asking that anyone who may have been in the area of the Campus Center Pond and the area adjacent to it and North Korea, and the frequent occurrence of mishaps, false alarms, and even the threat of Y2K at year's end.

Helfand's organization, Physicians for Social Responsibility, has a long track record in fighting nuclear weapons nationally and around the world. The group was born in 1961 during the height of the cold war, when both Soviet and American leaders had a finger poised above the launch button, and the world teetering on the brink. PSR's

Turn to NUCLEAR page 2

SGA convenes

By Mary Grein
Collegian Staff

The Student Senate debated on several main motions last night at their regular meeting. One of the issues involved approving a motion, which stated that the Student Government Association is opposed to converting the first floor Field lounge into a classroom.

Although President Jeff Howe confirmed at the meeting that Housing Services has made no such plans to change the lounge, some senators believed that the motion was still necessary. They felt that the administrators could not be trusted to keep their word and passing such a motion would help to assure that residents and governing bodies of the area would be consulted before any action was taken.

A debate resulted at which time it was said by Senator Worcester, "The motion won't help. It's not going to make us look good, there is no need to attack the administration."

In response a senator said that the problem with the University is that "the left hand doesn't know what the right hand is doing," concluding that it was an important motion. SGA passed the motion, with a split of 32 in favor, seven opposed and three abstentions.

The SGA acted last night on the University's alcohol policy. It passed a motion that stated it was opposed to a system of parental notification for underage violators of the alcohol policy. The decision was in response to student reactions to the question, "Do you want parents and/or guardians of students under 21 notified of violations of the University's alcohol policy?" The majority, 82.8% (1235 students) were not in favor, while 17.1% (255 students) would approve of such a policy.

Also passed during the meeting was a motion to allow only non-university vehicles use of the 15-minute parking spaces on campus. President Howe said the spaces were meant to be utilized by students when they need to visit a building for a short time without having to worry about finding their car ticketed or towed when they returned. University vehicles are frequently using the spaces at the moment making it difficult for students to find an available space. The SGA would like the changes to be implemented as soon as possible.

A special motion was added to the agenda this evening in regards to an editorial published in yesterday's *Collegian*. A motion was brought to the Senate stating that together the SGA would support and sign a letter written in response to the editorial. Senators believed that the piece was not properly researched and the facts were incorrectly represented. The motion was passed.

Other motions passed during the meeting involved a jointly composed letter by the SGA, UMass Police Department and Housing Services increasing the amount of information given to students living in residen halls their rights. The motion states that Housing Services will make the letter part of their annual distribution of information and will begin mailing the letter to all students living on campus. The letter addresses issues such as the fact that students are not required to open their door and let a Police Officer into their room in most cases.

Also last night, Finance reserves allocated $800 to the University Democrats through a motion. In addition, several motions were tabled to committee and will come before the Senate at a later date.

Physician warns of nuclear threat

By Bob Gardner
Collegian Correspondent

NORTHAMPTON — Dr. Ira Helfand, local representative for the Physicians for Social Responsibility, spoke to an audience of several dozen last week at St. John's Episcopal Church on the continued perils of nuclear holocaust. His presentation was part of a series offered by the church called "Equipping Ourselves to be Christians in an Unjust World."

Dubbing his talk "Nuclear Weapons 101," Helfand outlined in sobering and graphic detail the effect of a 20 megaton bomb exploding above metropolitan Boston.

"At ground zero," Helfand said, "a fireball of immense heat—some 20 million degrees Fahrenheit (hotter than the surface of the sun) would vaporize literally everything—buildings, trees, cars, people—extending out 2 miles in every direction, and leaving nothing but a massive crater."

"The next 2 to 4 miles would be subjected to 100 mile/hour winds, massive heat and radiation, leaving nothing standing except the steel girders of large buildings," he continued. "One million people would die instantly, and another 2 million would die within the month. Only 100,000-200,000 people in the Greater Boston would survive unscathed from one such bomb."

Arguing against complacency in this Post Cold-War era, Helfand reminded listeners that the United States and Russia combined have 4,500 missiles on hair-trigger alert aimed at each other. Further, he spoke of a range of threats that have made the news in recent years, proliferation in India and Pakistan, development programs in Iran, Iraq and North Korea, and the frequent occurrence of mishaps, false alarms, and even the threat of Y2K at year's end.

Helfand's organization, Physicians for Social Responsibility, has a long track record in fighting nuclear weapons nationally and around the world. The group was born in 1961 during the height of the cold war, when both Soviet and American leaders had a finger poised above the launch button, and the world teetering on the brink. PSR's

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 48 LOW: 25	HIGH: 59 LOW: 32	HIGH: 54 LOW: 27

Justice Is Served — As the University of Massachusetts marked Hate Crimes Awareness Week, Aaron James McKinney was convicted of felony murder by a Wyoming jury in the beating death of gay University of Wyoming student Matthew Shepard. Read about the trial inside. PAGE 2

Building BLOCKXX — Check out the review of H-BLOCKX's latest album, as well as a check-up on the Ben Harper show. Plus, this week's Arts cover takes a look at how to make a good movie trailer. So read Arts, we're *The Source*. PAGE 5

Return to Glory In Mass — UMass men's basketball coach James "Bruiser" Flint and the 1999-2000 Minutemen opened their season last night with an exhibition win against the California All-Stars. PAGE 12

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ON THE INTERNET
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PAM FITZPATRICK/ COLLEGIAN

Clearing up themes that fall leaves
John Malloy, a UMASS Landscape worker, rakes away the unwanted fallen foliage.

■ *nuclear*

continued from page 1

first campaign worked toward ending atmospheric testing by collecting baby teeth and having them tested. Results showed that American children were absorbing high levels of radiation. The children had absorbed the radiation, it was theorized, through the drinking of milk, and it was then stored in bones and teeth. The PSR campaign led to a ban on atmospheric testing in 1963.

The risk of nuclear catastrophe continues to this day, according to Helfand. Numerous accidents, mishaps and near misses have occurred throughout the nuclear age 1946-present, including a near disaster in 1995. On Jan. 25 of that year, the Russian "suitcase" was activated for the first time, when they incorrectly perceived a threat from the launch of a scientific rocket from Norway as a nuclear attack. The clock ticked down to less than 5 minutes to the launching of a massive counter-attack. Little is known of how the decision was made in the unstable political and military situation of the Kremlin.

Other near disasters have come as close in the eyes of experts in the field, such as General Lee Butler, who commanded the U.S. Strategic Command in the early 1990's. At the core of the risk is the policy, employed by Americans and Russians, of "launch on warning" which requires a nuclear response upon detection of an incoming attack, but before the actual arrival of missiles. This of course opens the door to the possibility of misinterpretation of an oncoming attack. One such "misinterpretation" was the misidentification of a computer war game as the real deal by the NORAD defense system.

Helfand's final thought for the evening addressed the issue of personal responsibility of citizens of a free society. "In the Lord of the Rings Trilogy," he said, nine members of the Fellowship of the Ring had the responsibility of destroying the power of the ring (in this case, nuclear weapons). "In our world today, we all have the task of destroying the ring."



JAELT BARR/ COLLEGIAN

Junior Comparative Literature major Lisa Andreaoli relaxes by filling out the collegian crossword puzzle.

Bus service increase voted in

Town Board elects to extend pair of major routes

By Elana Premack
Collegian Staff

The Amherst Town Board voted last night in favor of endorsing a plan for extended bus service to the town of Amherst.

The approval at the fall Special Town Meeting allows the Public Transportation and Bicycle Committee to move forward on a timeline for extending service along the North Amherst/Belchertown Road and Sunderland/South Amherst routes.

The Public Transportation Committee, which brought the issue to the Amherst Select Board late last month, will spend the next several months preparing recommendations for the Annual Town Meeting, held in the spring, and seeking temporary funding from the Pioneer Valley Transit Authority (PVTA). If the PVTA agrees to fund a trial run of the

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McKinney found guilty of murder

By Tom Kenworthy
Washington Post

LARAMIE, Wyo. – A Wyoming jury yesterday convicted Aaron James McKinney of felony murder in last year's beating death of gay University of Wyoming student Matthew Shepard, but acquitted him of a more serious charge of premeditated murder, a distinction that could indicate enough sympathy to spare him the death penalty.

The jury of seven men and five women also found McKinney guilty of kidnapping and aggravated robbery and will begin a penalty phase of the trial today in which they will sentence him to death or to life in prison.

McKinney, 22, a high school dropout who was working as a roofer at the time of the crime and who was described by his defense attorneys as a troubled young man addicted to methamphetamines, showed little emotion upon hearing the verdict yesterday morning. Standing with his hands folded in front of him, McKinney bit his lower lip and bowed his head.

Dennis and Judy Shepard, the parents of the murder victim, did not visibly respond and said through a spokesman they would not comment until the penalty phase is completed. Bill McKinney, the defendant's father, also declined to comment.

The Albany County jury, which deliberated for less than 10 hours, apparently took to heart an argument that McKinney's lead attorney hammered home during closing arguments Tuesday: that even though McKinney beat Shepard severely with a .357 magnum pistol, he did not plan to kill him. McKinney made that statement to police in a confession after his arrest.

McKinney and codefendant Russell Henderson posed as homosexuals to lure Shepard from a tavern popular with University of Wyoming students. Shepard, 21, was driven a mile outside of town, beaten in the head with a handgun and tied to a fence like a dead coyote. He was found battered with burn marks on his body. He died three days later.

Prosecutors said McKinney was the mastermind of the attack. Henderson, who pleaded guilty last April and is serving a life sentence, said he didn't participate in the beating.

The murder last October gained nationwide publicity and spurred calls by gay and lesbian activists for enactment of tough anti-hate crime legislation nationally and in states such as Wyoming that have no such laws. It also galvanized gay advocacy groups in this region, with some organizations seeing huge jumps in membership in the months after Shepard's death.

■ *bus*

continued from page 2

program, extended service will begin in May 2000.

Currently, PVTA buses complete 70 round trips at 10 minute intervals during the week and 20 round trips at one hour intervals on the weekends, according to a speaker at the meeting. Between two- and three-thousand people per route use the bus service each day. During the summer, buses complete 20 round trips during the week at 20- to 80-minute intervals. There is no service on weekends.

The PVTA would foot the bill for about 70 percent of the bus service, according to Rob Kusner, chair of the Public Transportation Committee. The town of Amherst would have to pay $10,000 of the $35,000 it would cost to fund the extended service.

Kusner said 20 buses would be added to support extended weekend service.

The Public Transportation Committee, along with several Amherst residents, stressed that the buses service the community as a whole, not just college students.

In its report to the Town Meeting, the committee stated that for residents who do not or cannot drive, the bus becomes a service on which they depend. When buses do not run on convenient schedules, residents who "have the option of purchasing or using an automobile" do so.

"This is the point at which PVTA loses a bus rider, and the Town (or University, or Amherst College) 'gains' and additional parking problem," the Committee stated in its report. "All of us suffer from the increased automobile congestion and concomitant pollution."

At a time when the town of Amherst is revamping parking regulations, extended bus service has the potential to impact transportation in the area.

In a survey conducted over the summer with help from the University of Massachusetts, the Public Transportation Committee found that out of the 360 apartment residents who responded to the survey, 76 percent would be likely to use the bus service more frequently if it ran more frequently, and 51 percent of the residents who did not currently use the bus service would use it if it operated more frequently.



PAM FITZPATRICK/ COLLEGIAN

Marleen Kilcoyne, a sophomore English major, paints a canvas for decoration.

NAACP boycott shelved; hearings to be held this month

By Elizabeth Jensen
Los Angeles Times

NEW YORK – The National Association for the Advancement of Colored People, as expected, backed away yesterday from threats to stage a boycott of one of the four major broadcast networks this month and instead said it would hold hearings in Los Angeles, beginning Nov. 29, on the lack of racial and ethnic diversity at the networks.

The NAACP will also present ABC, CBS, NBC and Fox with "measurable and verifiable goals and timetables" for increasing diversity, and if they don't agree to them, the organization will pick one network as the target of a nine-week boycott beginning Jan. 1, said NAACP President Kweisi Mfume. Which network is targeted will depend on how the networks respond, he said.

The NAACP will present the networks with its goals and timetables for increasing diversity on the air and in the executive and production ranks on Monday, Mfume said. He declined to say what those goals were, saying he wanted to tell the networks privately first, but he said the organization is opposed to quotas. What initially started as a protest over the complete lack of racial and ethnic minority leads in the 26 new prime-time shows on the four networks this season has grown into a bigger inquiry. The two sides initially had "good meetings that allowed real needed dialogue," Mfume said, but the networks have yet to comply with a later request by the NAACP for information on diversity in areas such as hiring, marketing, minority vendor relations, investments and philanthropy. The networks' only response, Mfume said, was to provide their equal employment opportunity reports, although he said ABC had "provided slightly more information in the area of employment."

Fox had no immediate comment on the NAACP announcement, but CBS and NBC said they have been responsive to the NAACP and remain open to continuing conversations. CBS also said it was proud of its participation in a $1-billion minority media investment fund that was announced yesterday; the other networks are also investors.

Man surrenders after killing seven fellow workers

By Susan Essoyan and Julie Cart
Los Angeles Times

HONOLULU – A copier repairman walked into a Xerox office here Tuesday morning and calmly trained a 9-millimeter handgun on his co-workers, firing and killing seven men. The suspected gunman then fled, surrendering only after five hours of strained negotiations with police.

Police said Byran Uyesugi, 40, entered the Xerox engineering center just after 8 a.m., headed to the second floor and picked out two men in an office, shooting them at close range. He then moved to a conference room, where he killed five other employees, police said. Witnesses reported hearing a popping sounds, then someone yelling, "Run!"

According to those in the building, the gunman appeared to carefully target the victims, who were gathering for a team meeting of fellow technicians. No one else was wounded. The ages of the men, who were not immediately identified, ranged from 33 to 58.

The suspect, booked for investigation of first-degree murder, was described as a quiet, 15-year company veteran. Though his motive wasn't clear, his father said he had sought anger management counseling in recent years after an altercation at work.

The killings were the latest in a numbing series of multiple shootings that have erupted at offices, schools and churches around the country. That the shootings occurred in Hawaii, which tends to think it is immune from many of the mainland's social ills, was a rude reminder that even here violence can find a Hawaii has one of the nation's strictest gun laws. In order to obtain a firearms permit, proof must be provided that the buyer has passed a firearms safety course. There is also a 14-day waiting period and a background check.

Rush hour had just begun when police cordoned off streets in the area of light industrial buildings and deployed SWAT teams. Residents of the city that boasts one of the lowest crime rates in the nation thus confronted what is believed to be the worst mass shooting in state history.

A massive manhunt was mounted on the city's palm-lined streets after Uyesugi sped away from the building, a 33,000-square-foot warehouse near the city's waterfront. By late morning police had located Uyesugi's stolen company van and surrounded it. The suspect had fled to the Koolau Forest Reserve in Makiki Heights, a lush mountainous rain forest overlooking the city.

Uyesugi sat in the vehicle while authorities attempted to negotiate with him using megaphones. While Uyesugi remained uncommunicative, police brought to the scene his brother, Dennis, who had volunteered to assist in the negotiations.

Michael Carvalho, acting chief of police, said Uyesugi accepted a cell phone tossed to him by police and gave himself up at 2:50 p.m. The chunky figure in a blue-and-white Hawaiian shirt man emerged from the van with his hands raised, then fell to the ground. Carvalho said a handgun was recovered from the vehicle.

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

In the year 2000

Today is November 4, 1999. If you don't believe me, just look at the top of this page. There are 26 days left in this month and 31 in December. This leaves us 57 days until the new millennium. I'm not sure if any of you have heard about this, but next year will be the year 2000. As a result of some big computer glitch, everything might go haywire and society as we know it will cease to exist. All the experts have different theories about what is going to happen. Many people have decided to go into a panic and hoard food. Other people don't really buy into it. Others are just hoping that their debt will be wiped out and their bank accounts quadrupled. I figured that in a few weeks every single column on this page will be about the new millennium so I'd get mine out of the way early.



Dan Viens

I see the next few years as being very difficult for us humans. I don't believe that our lives will be difficult because of a mass computer crash. Our lives will be confusing and chaotic because of a computer rebellion. At 12 a.m. on January 1, 2000 the computers of the world are not going to crash, they are going to flourish. They are going to perform a massive worldwide takeover. I'm not just talking about gargantuan multimedia computers. I'm talking about computers. In microwaves, garage door openers, CD players and even egg timers. All of these computers, big and small, are going to play an intricate part in the coup of the earth.

You may think that the computers are going to destroy the entire world. You couldn't be further from the truth. The computers of earth have fantastic senses of humor. All they're going to do is play practical jokes on us earthlings until we all lose our minds and die. There will be a huge office pool among the computers to see when the last human kicks the bucket. The computers will make everything in society uniform. There will not be any room for improvisation or individuality. There will be an official everything starting in the year 2000.

The first part of life that the computers will alter is the birth of children. All births will be genetically altered so that nine out of 10 newborns are female. Of these nine females, eight will be extremely attractive and one of them will be aesthetically hideous. The eight attractive females will be lesbians while the ugly girl and lone male will be heterosexual. This way, in order for procreation to occur, guys are going to have to bite the bullet and get it on with nasty chicks or lesbians are going to have to do what is best for the team and begin switch-hitting.

The females will be given one of eight names: Shawna, Aja, Danielle, Darcy, Lauren, Heather, Lindsay and Meredith. The males will all be given the same name. This name will be Jim J. Bullock. For those of you who don't remember, Jim J. Bullock was that loser from *Too Close For Comfort* and *Hollywood Squares* fame. The computers will decide to use this tactic for a few reasons. The first is that by giving the men one name they will all be turned into mindless idiots walking aimlessly about the earth. The other reason is they are going to make Jim J. Bullock the patron saint of all men. This will make all men hopeless and suicidal because Jim J. is such a horse's ass.

There will be two official foods for humans starting in the year 2000. The first one will be bacon. However, this won't be just any bacon. It will be bacon from a pig that has eaten at least 25 pounds of bacon. Therefore the bacon will be extra tender and tasty. The only other food will be human meat. The computers will realize that not many humans will want to eat the human meat when there is so much tasty bacon around. However, once we begin thinking that the human meat is filled with two generations of bacon then our attitudes may change. These bacon mind games will result in the biggest cannibal race in the history of the world.

The official music of the new millennium will be nothing but Mariah Carey. The reason for this is that the computers know that Mariah has more number one hits than anyone else in history. However, radio stations will not be playing entire Mariah songs. They will only be playing the high-pitched shrieks that she has become so famous for. These shrieks will be played 24/7 around the world with no accompanying music. This ought to keep everyone's minds at ease as they are eating another helping of second-generation bacon or maybe their neighbor's thigh.

So far it may seem as though life is only going to be torturous from the year 2000 until the end of the world. However, this is not the case. There will be plenty of time for fun and games. The official games of the new millennium mandated by the computers will be *Twister* and *Monopoly*. There will be a few differences in the way these games are played come 2000. First of all, the colored spaces on the *Twister* board will be made of wet cement. If you get stuck on the same space for a while the cement may dry around your limb and you could be left there to die. *Monopoly* will also be a little different because there will be no pieces, only the board. As a result of this people will have to roll the dice and keep track of where their figure is in their mind. Obviously you can see the problem with this already. Everyone will roll double sixes every time. There will be three little dogs and no thimbles. It will prove chaotic and lead to many homicides.

As you can see we have a lot to look forward to starting 57 days from now. Things may not be the same, but I'm pretty sure that variety is the spice of life. If you don't like the idea of livin' a bacon filled, Mariah Carey shriek listenin', *Twister* playin' life then you best live it up on New Year's Eve because the next day you are going to be part of a cannibalistic slave race that you probably weren't anticipating.

Dan Viens is a Collegian *columnist.*



Can you tell me how to get...

I remember the time when sunny days used to sweep the clouds away and big yellow birds used to dot the rugged Bellingham streets. The trash man used to be a total bitch, but at least he never had far to walk to go home. Little Richard and John Denver (God rest his soul, and his music) stopped by on a regular basis to take a bath or sing a little ditty about the letter "R." And best of all if I got scared, there was always a big Snuffleupagus to protect me.



Ken McDonald

Ok, Ok, you got me. I didn't grow up on Sesame Street. And, the most rugged that Bellingham, MA, ever gets is when no one wins the annual cowchip bingo thing at the high school. However, after watching an episode of Sesame Street in class, I learned a few things that I did not catch when I was just a wee lad. If you are wondering, I really *did* watch it in class. Personally, I watch Teletubbies (I just can't get enough of Laa-Laa). Anyway, here they go:

Lesson No. 1 – Little Richard, even today, still has some irreconcilable issues, such as still wanting to appear on Sesame Street.

Lesson No. 2 – Sometimes in life, the jerks will succeed at the expense of everyone else. Case in point – for all the rotten things that Oscar the Grouch has done in his Emmy-winning career, he has never gotten more than a slap on the wrist. Remind you of anyone, any politician in particular?

Lesson No. 3 – In this age of political correctness, Ernie and Bert should realize that it's OK to come out of the closet. I mean, look at what Jerry Falwell did for Tinky Winky's career.

Lesson No. 4 – The only way that anyone in this world shares is after there has been some kind of struggle for it.

Lesson No. 5 – The alphabet. The letter "B" really does stand for boat. Now I can focus on that tricky letter "Q." Man, momma never said that college would be like this.

Lesson No. 6 – Green people do have more fun.

Lesson No. 423 – I learned how to count.

Lesson No. 7 – The only reason that there are different kids on the show each week is that Big Bird eats them after each show.

Lesson No. 8 – I think that Elmo and Jennifer Love Hewitt should be cited as prime examples as to why stars should not have spin-offs, although, calendars and unauthorized biographies work for me. I love that Elmo. What, what did you think that I was talking about?

Lesson No. 9 – If you do say "agua" sixty times in a row, you *will* become thirsty. Try it. I really love it when they repeat "cerveza" for an hour straight.

Lesson No. 10 – You wonder how 23 different colors of Muppets can live together, but two colors of humans have problems being civil to each other. It may be a hippy-esque train of thought, but think about it.

It is amazing that children's television can relate so much to the "adult world." Or, is it that we, as "adults" have problems relating to an age group that we were once proud members of? Don't tell me that when you walk into McDonald's, you don't think about ordering a Happy Meal, just for a second. Please spare me the expense of coming up with an excuse as to why you suddenly stopped between "Dateline" and Sixty Minutes" to watch Bugs Bunny and Tweety Bird.

There are many positive messages to be learned from children's television. Many things that we may have missed before are still there for the grasping. Producers know that parents watch this stuff with their kids, so there has to be some sort of "sex appeal" if you will. If you won't, then call it "good honest fun."

Whatever you do, just realize the greatest lesson that Ernie and Bert are trying to get across to you, and that is, it's ok to be a kid and play with rubber duckies, at any age.

Ken McDonald is a Collegian *columnist.*

Into the millennium

Don't you wonder what the Pilgrim fathers would think if they suddenly found themselves ashore in modern day Plymouth on the brink of the millennium? Let us go "back to the future" to understand what life the pilgrim John Howland would have known before we "beam" him into the present.

It is a Sunday in March, 1621, and the last of the Mayflower passengers have at least been able to leave the ship for houses built ashore. The village they have constructed is primitive. Astride a dirt center lane that descends toward the bay are small, one and two room wooden houses, their roofs thatched with cattails. Today it is the Sabbath and John and his family are seated solemnly on split log benches for a four-hour church service. The site is a rough wooden blockhouse which doubles as fort and meeting place that sits on the highest ground. There will be no work today. It is a day of rest and a time of worship and reflection.

Susan Dole Cole

It was for the freedom to worship where they pleased and in a manner of their choosing that the Pilgrims made what was then a perilous journey over dangerous waters to New England. They were deeply religious and they paid dearly for that privilege with possessions and homes they left behind, with families that were split apart and many finally with their lives. The Mayflower had arrived near Plymouth Beach in December, 1620. Disease and famine coupled with a bitter New England winger left nearly half of the Pilgrims dead within months of their arrival.

John's goals are basic: to survive and to worship God as he pleases. In essence, his and the rest of the Pilgrims' vision, is to create a sustainable society within rigid religious guidelines; simple and pure.

Nearly four hundred years have passed since the Mayflower landed and John Howland is "beamed" to the current day. He is astounded to discover that we are still concerned about creating a sustainable society. Our concerns have just become more global and less spiritually centered. There has been an acceleration of history with changes occurring at a rate unimaginable to the Pilgrims. Far beyond the subsistence of living that the Pilgrims scratched out in an often hostile land, today's families have many conveniences and comforts and an a amazing amount of "stuff." Ironically, far from making our lives more peaceful and quiet, collecting and protecting our "stuff" seems to have made our existence more frenetic.

John finds our increased mobility and the speed with which communication and information move around the world dizzying. Indeed, the news is full of events in places he has never heard of and can't imagine should concern him. He is dismayed at what he views as a slackening of religious fervor as many and varied forms and methods of religious pursuit have emerged. And such unseemly behavior on the Sabbath (the flock is all at the mall?) relative to the strictures the Pilgrims knew on that quiet and reflective day or observance! John is further shocked to find women dressed in pants and working outside the home, spending less and less time in a family unit.

In four centuries, population has increased multifold with medicine keeping both old and young alive. And the global society is confounded by a whole new vocabulary of issues: ozone holes, the decimation of rain forests, global warming, road rage and random violence. Gloom and doomers suggest that we may do ourselves in long before cosmic catastrophes wipe humanity off a once-again hostile planet.

Still, there are those who argue that there has never been a more exciting time in history to be alive. Opportunities, for most in this country, have never been greater, nor good health and long life more attainable. Subsistence living such as John experienced is almost incomprehensible. The closest most come to understanding basic daily needs without all that we take for granted results from reading the Citizen's Action Guide to Y2K Preparedness.

When the dust settles, would John prefer our world to his? He would, I submit, at least suggest that, as the new millennium approaches, we take time to reflect with him where we are now and from whence we have come. Then, maybe John will stand with us, perhaps in a Pilgrim cornfield, and shake the chaff from the grain, getting to the essence of what we must keep and what we must throw away. Together we will make our New Year's resolutions.

Susan Dole Cole is a representative of the Colorado Society of Mayflower Descendants.



The Massachusetts Daily Collegian

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The Five College Area's Source for Discovering the Weekly Happenings of Your Student and Beyond

THE SOURCE

Another Fine Product of the Massachusetts Daily Collegian

After a pretty crazed Halloween weekend its time to catch up on some schoolwork and prepare for the next batch of upcoming exams. Plus, next week the weekend begins on Wednesday and is shaping up to be an absolute blast. Stay in tonight, as not much is happening and either do schoolwork or rent a movie.

On Friday two UMass schools team up in Hockey East action at the M with Amherst facing off against Lowell. It's the first of three games the two teams play together during the season, with the winner holding the right to the **Alumni Cup**. If sitting down and watching isn't your thing, then head next door to the Orpheum rink and skate the night away. Skate times are now listed in *The Source*. Afterwards consider journeying to Northampton for **Chemistry Friday** at Pearl Street. During the day stop by the **Leadership Conference** in the Campus Center. The keynote address is by **Minuteman Marching Band Director George Parks**.

Numerous musical opportunities present themselves on Saturday with New Haven's **Mighty Purple** heading up the field. They play the early show at the Horse. The late show presents Boston's young and talented instrumental jam-band, **Miracle Orchestra** on the same bill as **Soulwork**. Soulwork is partially managed by former UMass musical standout and present Iron House Entertainment Group man, **Stephen Kellogg**. Kellogg recently came out of the recording studio after laying down tracks for an upcoming album. Expect an early 2000 release from him. If you couldn't get tickets to the sold-out **Counting Crows** date at the Orpheum, the venue added a second for tonight.

On Saturday, the **UMass Bike Racing Club** produces their annual **Cycle Cross Race** in the wooded section between Orchard Hill and Sylvan. Last year's **Boston Music Award** winner, **Big D and Kids Table** play with **Buck O'Nine** at the Middle East on Tuesday.

Nightlife officially makes its return to the UMass campus on Wednesday when **The Skybox** opens its doors. After drawing over 3,000 to witness their performance at last semester's **Fill the Hill, Rane** headlines opening night. Since then they played the **Meadows Music Amphitheater** three times and received their third consecutive **Hartford Music Award**. **Almost Speechless**, hot off a packed headlining performance at the Horse open along with UMass' **Traveling Matt**.

In the following week **DJ Wal-Gee** spins Hip-Hop and Reggae every Thursday at The Skybox. **Erelli** plays the Horse, **Fountains of Wayne, They Might Be Giants**, and **The Get Up Kids** all come to Amherst College. **Letters to Cleo** returns to the stage at the Paradise.

– Tom Sadlowski

Thursday, Nov. 4

Music
AMHERST BREWING COMPANY
The Informals, 10 p.m.. 21+
AVALON
Save Ferris, The Pillers, 7 p.m.
BAYSTATE
Swamp Girl plus Mimi & Devotion, 21+
FLYWHEEL
Mr. K-Lean, The Crespo/Langan Project, Dingo Roi, Diana Davies, 8 p.m.
IRON HORSE
Terras, 7 p.m.
Granola Funk Express, 10 p.m.
ORPHEUM THEATRE
Meat Loaf, 7:30 p.m.

Dance Clubs
HOT CLUB
Techno and Top 40 with DJ Bill
MARS NIGHTCLUB
Top 40, Hip Hop, R&B with DJs KLS and MLC, 9 p.m. to 2 a.m. 21+

Performing Arts
TOTMAN 101 - UM
Ballroom Dance Club, 6:45 p.m.
EMILY DICKINSON HALL - HC
The Balcony, 8 p.m.

Sports
BLUE WALL
WMUA's Sportsline, 5:30 p.m.

Friday, Nov. 5

Music
AMHERST BREWING COMPANY
Memos & the New Horizon, 10 p.m., 21+
BAYSTATE
Tizzo plus Tappan-Zee, 21+
FLYWHEEL
Violin Mountain, Damn Personals plus guests, 8 p.m.
IRON HORSE
Ana Type plus Heather Eatman, 7 p.m.
Scatbox, 10 p.m.

Dance Clubs
CLUB METRO
Hosts with DJ Rampage, 9 p.m.-2 a.m.
HOT CLUB
'70's and 80's Hits with DJ Donnie
MARS NIGHTCLUB
Hosts with DJ Michael Kane, 9 p.m. to 2 a.m.
PEARL STREET
Chemistry Friday with Bun-Bons, Disco Funk, Similac (Hard House) and Salty (Hard House / Disco House), 10 p.m.–2 a.m.
THE GROTTO
Dance with DJ Otis, 10 p.m.-2 a.m., 18+

Performing Arts
EMILY DICKINSON HALL - HC
The Balcony, 8 p.m.
KIRBY THEATER – AC
Betrayal, 8 p.m.
BOWKER AUDITORIUM
Remembering plus Another Way to See, 2 p.m.

Karaoke
WORLD WAR II VETERANS ASSN
9:30 p.m., 21+

Sports
TOTMAN FIELD
Women's Soccer A-10 Championships
CURRY HICKS CAGE
Volleyball vs Duquesne, 7 p.m.
MULLINS CENTER
Men's Hockey vs UMass Lowell, 7 p.m.

Additional On-Campus Events
CAMPUS CENTER
Leadership Conference, with performances by the Doo Wop Shop and a keynote address by George Parks, 10 a.m. - 2 p.m.
CAMPUS CENTER AUDITORIUM
Something Every Friday with a special performance by the UMass Theater Guild entitled *A Decade of Memories*. Followed by the film, *South Park*, 8 p.m.

Saturday, Nov. 6

Music
AMHERST BREWING COMPANY
Trailer Park, 10 p.m., 21+
BAYSTATE
Tag Sale plus Martin's Folly, 21+
CALVIN THEATER
Lyle Lovett (acoustic), 8 p.m.
FLYWHEEL
Mark Robinson, Aden and True Love Always, Kid Sampson, Vendetta, 7 p.m.
IRON HORSE
Mighty Purple plus Andy Stochansky, 7 p.m.
Miracle Orchestra plus Soulwork, 10 p.m.
ORPHEUM THEATRE
Counting Crows, Gigolo Aunts, Joe 90, 7 p.m.
PEARL STREET
Ween, 6:30 p.m.
Groove Collective plus Beat Down Squad, 8:30 p.m.

Dance Clubs
CLUB METRO
All ages dance, 8 p.m.-1 a.m.
HOT CLUB
House, Dance and Top 40 with DJ Andy
MARS NIGHTCLUB
House and Techno with DJ Dave "The Wave," 9 p.m. to 2 a.m., 21+
PEARL STREET
Merengue and salsa with DJ Oliveras, 10 p.m., 21+

THE GROTTO
Dance with DJ Steve, 10 p.m.-2 a.m., 21+

Comedy & Improv
CAMPUS CENTER
Mission Improvable, 8 p.m.
HU KE LAU
Comedian Earthquake, 7 & 10:30 p.m.

Performing Arts
EMILY DICKINSON HALL - HC
The Balcony, 8 p.m.
KIRBY THEATER – AC
Misogyny, 8 p.m.
BOWKER AUDITORIUM
Remembering plus Another Way to See, 2 p.m.

Sports
TOTMAN FIELD
Women's Soccer A-10 Championships
CURRY HICKS CAGE
Volleyball vs Fordham, 7 p.m.
ORCHARD HILL / SYLVAN
UMass Bike Racing Club Cycle Cross Race, 10 a.m.
ON RADIO
Football at Richmond on WMUA 91.1 FM, 1 p.m.

Sunday, Nov. 7

Music
AMHERST BREWING COMPANY
John Clark Quartet, 9 p.m., 21+
IRON HORSE
Cheryl Wheeler plus Jesse Turner, 7 p.m.

Dance Clubs
MARS NIGHTCLUB
Upscale Hip-Hop and R&B with DJ Kurupt, 9 p.m. to 2 a.m., 21+

Performing Arts
EMILY DICKINSON HALL - HC
The Balcony, 8 p.m.

Sports
TOTMAN FIELD
Women's Soccer vs St. Bonaventure, 3 p.m.

Additional On-Campus Events
CAMPUS CENTER AUDITORIUM
Movie *South Park*, 8 p.m.

Monday, Nov. 8

Notices
Ticket pick-up for Men's Hockey vs. Connecticut at Curry Hicks Cage from 9 a.m. to 4:30 p.m.

Music
BAYSTATE
Copper's Tappen-Zee, King Phooey and Sucker Punch, 21+
FIRE & WATER CAFE
Open Stage, sign-up at 6:30 p.m., starts at 8 p.m.
FLYWHEEL
Belvadere, Havoc, Prosper, 8 p.m.

Performing Arts
SAGE HALL - SC
Raised by Lesbians, 8 p.m.

Tuesday, Nov. 9

Music
IRON HORSE
Greg Brown, 7 & 9:30 p.m.
MIDDLE EAST
Buck O'Nine, Big D and Kids Table, 8 p.m.

Performing Arts
TOTMAN 101 - UM
Ballroom Dance Club, 6:45 p.m.

Wednesday, Nov. 10

Notices
Counseling period begins.

Music
AVALON
Primus, Incubus and Buckethead, 8 p.m.
FIRE & WATER CAFE
Open Poetry, sign-up at 6:30 p.m., starts at 8 p.m.
IRON HORSE
Robben Ford, 7 & 10 p.m.
THE SKYBOX
Rane, Almost Speechless, Traveling Matt

Dance Clubs
NORTHAMPTON CENTER FOR THE ARTS
Swing and salsa with DJ Jitterbug, lessons from 7-8:30 p.m., Open Dance 8:30-11:30 p.m.

Turn to **THE SOURCE**, page 7

RESUME BUILDER

Collegian Hiring:
Advertising Account Executive Position

**Application deadline November 12 at 3:30pm.*
Interviews held between Nov. 15-19.
**Seeking motivated students from ALL majors.*
**Jobs start Spring Semester.*
**Earn money, gain experience and have fun!!*
**Only 5-10 hours/week paid on commission!!!*
**Not telemarketing, client interaction.*

GREAT EXPERIENCE

Fill out application in Rm. 113 Campus Center Basement

November '99

ARTS ONCAMPUS . . .

A monthly calendar brought to you by the UMass Arts Council.

Events

Thursday, November 4
LECTURE: Novelist Joann Earl Hardy, presents: "All Blacks are Heterosexuals and All Gays are White . . . Or So They Say." 12:30 p.m. in Campus Center #804-08 Hardy will also give a reading from his latest novel at 7:30 pm in Herter Hall #231. 545-4824.
LECTURE: Roger Washburn, Landscape Architect "Working in the Garden." 4 p.m. in Procopio Room, Hills Central. 545-2255
PERFORMANCE: Talent Showcase 7-10 pm at the Malcolm X Cultural Center. 545-3600

Friday, November 5
THEATER: Remembering and Another Way to See Puppetry and dance performance by Enchanted Circle Theater. 8 p.m. in Bowker Auditorium with a 2 p.m. matinee on Nov. 6. $ 545-2511.

Saturday, November 6
THEATER: Mission IMPROVable A high energy improvisational comedy performance. 8 pm in the Commonwealth Room, Student Union Building. 546-2631.

Sunday, November 7
MUSIC: Festival Orchestra of Poland Pianist Krystian Zimerman 7:30 pm in the Fine Arts Center Concert Hall. $ 545-2511.

Wednesday, November 10
THEATER: Not Ready For Bedtime Players Sexual education has never been the same since this troupe of UMass students took on the subject. 8 p.m. in Kennedy Residence Hall, 19th Floor Lounge. 577-5181.
THEATER: She Stoops to Conquer special discounted preview of one of the most popular comedies of all time. 8 pm in Rand Theater $ 545-2511

Thursday, November 11
THEATER: She Stoops to Conquer one of the most popular comedies of all time. 8 p.m. in the Rand Theater. Through Nov. 20. $ 545-2511.
DANCE: Maris Mitchell and Nioka Workman Contemporary music and dance recital. 7 p.m. in Augusta Savage Gallery. 545-5177.

Friday, November 12
MUSIC: Clerk's Group This *a cappella* vocal consort from London performs "Music from the Flemish Renaissance." 8 p.m. in Bowker Auditorium $ 545-2511
LECTURE: John Furlong & Karen Madsen present, "Danish Landscape Space: Hedgerows, RampArts, Mounds & Groves" 4 p.m. in Procopio Room, Hills Central. 545-2255
THEATER: Etch-A Sketch by Mission IMPROVable 8 p.m. in Herter 227. 546-4574 *See 11/6 listing.*

Saturday, November 13
THEATER: Mission IMPROVable 8 p.m. in the Commonwealth Room. 546-2631.*See 11/6 listing.*

Sunday, November 14
MUSIC: Prevailing Winds Wind Ensemble & Symphony Band. Malcolm W. Rosuell, Jr., conductor. 3 p.m. in Concert Hall $ 545-2227.

Tuesday, November 16
MUSIC: STOMP A performance fusing sound and motion. 7:30 p.m. in Bowker Auditorium. Through Nov. 17 (SOLD OUT) $ 545-2511.
MUSIC: Percussion Director Debut Percussion Ensemble & UMass Marimbas Eduardo Leandro, director 8 p.m. in Bezanson Recital Hall. $ 545-2227.

Wednesday, November 17
MUSIC: Phillip de Fremery Cantor recital 7 p.m. in Augusta Savage Gallery. 545-5177.

Thursday, November 18
MUSIC: First Light Jazz Residency with Saxophonist Virginia Mayhew 8 p.m. in Bezanson Recital Hall $ 545-2511.
CAFE: Quintessentially Queer Cafe showcase of 5-College queer expression in poetry, music and more 7 p.m. in the Graduate Student Lounge. 545-4824.
LECTURE: John Lipman of the Cape Cod Planning Commission discusses "Sprawl, Sprawl, Sprawl, Sprawl, Sprawl." 4 p.m. in Procopio Room, Hills Central. 545-2255
MUSIC: Bob Dylan in Concert Special guests Phil Lash and Friends will open the show. 7:30 p.m. in the Mullins Center $ 545-0505

Saturday, November 20
THEATER: Mission IMPROVable 8 p.m. in Campus Center Room 917. 546-2631.*See 11/6 listing.*

Sunday, November 21
POETRY/MUSIC: Rumi: The Ecstatic Heart Rumi scholar Coleman Barks reads from the 12th century mystic's poems, accompanied by cellist Eugene Friesen, percussionist Glen Velez, and dancer Zulekha. 7 p.m. in Bowker Auditorium. $ 545-2511
MUSIC: From the Sublime to the Ridiculous Opera workshop Elizabeth Parker, director; Steven Coombs, stage director; Jane Hanson, guest conductor. 2 p.m. in Bezanson Recital Hall. $ 545-2227.

Saturday, November 27
THEATER: Mission IMPROVable 8 p.m. in Campus Center 163. 546-2631.*See 11/6 listing.*

Sunday, November 28
MUSIC: Faculty Recital Salvatore Macchia, Viola deGamba & Contrabass. Maryanne Lockwood, harpsichord. 3p.m. in Bezanson Recital Hall. 545-2511.

Exhibits

AUGUSTA SAVAGE GALLERY
101 New Africa House • 545-5177
M-TU 1-7 pm, W-F 1-5 pm
Painnie: The Language of Images
Works by Leandro Soto
Through Nov. 23
Artist's gallery talk: Nov. 8, 7 p.m.

HAMPDEN GALLERY & SCULPTURE GARDEN
Southwest Residential Area • 545-0680
M-TH 12-6; SU 2-5 pm
BFA Thesis Exhibition of Prints
Works by Karoline Piedra & Patrick Mulcare
Nov. 2-7
The Kathmandu Project: The Shakyamuni Buddha Shrine Room
Nov. 18-Dec. 13
Reception: Nov. 18, 4-6 p.m.

HERTER ART GALLERY
125A Herter Hall 545-0976
M-F 11-4 pm; Sat.-Sun. 1-4 pm
After Nature II
Through Nov. 24

STUDENT UNION VISUAL & PERFORMING ART SPACE
Student Union Building • 545-0792
M-TH 10-5 pm; F 10-3 pm;SA-SU 1-4 pm
Reflections of the Mind
Works by Rita Edelman
Nov. 1-19
Reception Nov. 4, 4-6 p.m.

UNIVERSITY GALLERY
Fine Arts Center • 545-3670
TU-F 11-4:30 pm; SA-SU 2-5 pm
Artist/Author: Contemporary Artists' Books
Head to Toe: Imprenning the Body
Nov. 6- Dec. 17
Reception Nov. 5, 5-7 p.m.

WHEELER GALLERY
Central Residential Area • 545-0680
M-TH 12-6 pm; SU. 2-5 pm
CELLBLOCK VISIONS: cell division
Through Nov. 7

Five College students are offered a discounted admission at Fine Arts Center events
Sponsored, in part, by a grant from the UMass Arts Council

Do you want to list your UMass art events in this calendar? Drop off your Dec. listings to the UMass Arts Council at 101 Hasbrouck by Nov. 16th–listings are free!

Plan Your Art Events NOW!
Apply for funding from the UMass Arts Council to support your art programs and events on campus! This year's remaining small grant award deadlines are December 2, February 3, March 2 & 9, April 11. **Visit our web site at http://www.umass.edu/lsc/artscouncil for more info.**

11/99

UMass Arts Council, 101 Hasbrouck Lab, 545-0202

The Source

continued from page 6

THE GROTTO
DJ Dance Party, 10:30 p.m.-2 a.m., 18+

Performing Arts
SAGE HALL - SC
North and Mane, 7:30 p.m.
KIRBY THEATER – AC
Misogyny, 8 p.m.

Sports
MULLINS CENTER
Men's Basketball vs Converse All-Stars (exhibition), 7 p.m.

Film
Call for latest movie times or go to excite.com and click on movie listings for zip code 01003 for desired date.

Academy of Music Theatre
274 Main Street, Northampton (584-8455)
South Park: Bigger, Longer & Uncut, Stop Making Sense, Three Kings

AMC Mountain Farms 4
Mountain Farms Mall - Route 9 Hadley (584-9153)
Music of the Heart, Random Hearts, The Sixth Sense, Three Kings, Three to Tango

Amherst Theatre
30 Amity Street, Amherst (253-5426)
200 Cigarettes

Greenfield Cinemas
Route 2, The Mohawk Trail, Greenfield (772-0298)
American Beauty, The Best Man, Bringing Out the Dead, Double Jeopardy, House on Haunted Hill, The Story of Us, Three to Tango

Pleasant Street Theatre
27 Pleasant Street, Northampton (586-0935)
American Beauty, Return with Honor, eXistenZ, Guinevere, Those Who Love Me Can Take the Train

Showcase Cinemas
864 Riverdale Street, West Springfield (733-5131)
The Adventures of Elmo in Grouchland, American Beauty, Bats, The Best Man, Blues Streak, Bringing Out the Dead, Crazy in Alabama, Double Jeopardy, Fight Club, House on Haunted Hill, Music of the Heart, Random Hearts, The Sixth Sense, The Story of Us, Superstar, Three Kings, Three to Tango

Tower Theatres
19 College Street, South Hadley (533-3456)
Double Jeopardy, The Story of Us, The Bone Collector, Three Kings

Recreational Activities
UMass Ski 'n' Board Club
354 Student Union (545-3437)
30th Annual Ski 'n' Board Sale (Student Union Ballroom), Nov. 18-20
Learn-to Ski/Board (Killington, VT), Dec. 12
Quebec Weekend, Dec. 3-5
Millennium Ski and Party Weekend (Quebec, Canada), Dec. 30 – Jan. 2 or Dec. 29 – Jan. 2
Winter Gateway Weekend (Quebec, Canada), Feb. 18-21
Escape to the Rockies (Location TBA), March 12-17
Mount Tremblant (Montreal, Canada), March 12-15
Jamaica, March 12-17

Outing Club
432C Student Union (545-3131)
Kayak Rolling. Every Friday at Curry Hicks Cage Pool from 7-10 p.m.

Public Skating
Mullins Center Practice Rink (545-3990) Free for UMass students, $2 skate rental
Mon-Fri 12-12:50 p.m.
Wed (adult skate) 10-11:50 a.m.
Fri 9:30-11:20 p.m.
Sat 1-2:50 p.m., 7:30-9:20 p.m., 9:30-11:20 p.m.
Sun 2-3:50 p.m.

Raquetball
Mullins Center Practice Rink (545-3990) Free for UMass students, courts may be reserved
Mon-Sun 8 a.m. - 10 p.m.

Other Activities
If the previous events fail to catch your attention then consider disco bowling at Northampton Bowl; hiking, rollerblading, or running the Rail Trail from Northampton to Sunderland; hiking, mountain-biking or rock-climbing one of the area mountains; visiting Puffer's Pond; shopping at the Hampshire or Holyoke Mall; hayride at the Bison Farm in Hadley; mini-golf on route 9; billiards in the UMass campus center, Mike's Billiards in Amherst, or Packard's in Northampton.

Volunteer
Xmas Bell Ringers Needed!
27 Brewster Court, Northampton (585-8729). Join in the spirit of giving by volunteer to be a bell ringer for the Salvation Army's kettle campaign during Nov. and Dec. Flexible hours, outdoor work, sites in Northampton, Amherst, Hadley and Easthampton. Last year the Salvation Army spent $185,926 in Hampshire County alone, helping 4,308 residents with emergency needs. Help raise money for this worthy cause.

Lectures & Discussions
None scheduled at this time.

Book Readings
Rafael Campo
Food For Thought Books, 106 North Pleasant, Amherst (253-5432). Rafael Campo teaches and practices general internal medicine at Harvard Medical School and Beth Israel Deaconess Medical Center in Boston. He is the author of *What the Body Told* and *The Poetry of Healing: A Doctor's Education in Empathy, Identity and Desire. Friday, November 5 at 7 p.m.*

Sebastian Stuart
The Odyssey Bookshop, 9 College Street, South Hadley (534-7307). Reads and autographs his highly-anticipated debut mystery, *The Mentor. Wednesday, November 10 at 7:30 p.m.*

Art Galleries
Paintings out of Poems
Student Union Visual and Performing Arts Space, UMass (545-0792). The genesis of an investigation into traditional japanese haiku and explores the interaction of poetry, painting, and calligraphic imagery. Mon-Thurs 10 a.m.-5 p.m., Fri 10 a.m.-5 p.m., Sat-Sun 1-4 p.m. *through November 19.*

Poiesis: The Language of Images
Augusta Savage Gallery, 101 New Africa House, UMass (545-5177). Books, paintings, and drawings by Leandro Soto, a Cuban artist and visiting professor at Mount Holyoke College. *Mon-Tue 1-7 p.m., Wed-Fri 1-5 p.m. through November 23.*

BFA Exhibition of Prints
Hampden Gallery, Southwest Residential Area, UMass (545-0680). Works by Karoline Piedra and Patrick Mulcare. *Mon-Fri 3-7 p.m.. Sun 2-5 p.m. through Nov. 7.*

Cellblock Visions: Prison Art in America
Wheeler Gallery, Central Residential Area, UMass (545-0680). Curated by Phyllis Kornfeld. *Mon-Thur 12-6 p.m., Sun 2-5 p.m. through Nov. 7.*

Head to Toe: Impressing the Body
University Gallery, UMass (545-3670). Artists use the imprints of their bodies in making their work. *Tue-Fri 11 a.m.-4:30 p.m.. Sat-Sun 2-5 p.m. through Nov. 17.*

Artist/Author: The Book as Art Since 1980
University Gallery, UMass (545-3670). A comprehensive look at artist's books: fanzines, assemblies, visual poetry, sketchbooks, and collaborations between artists and commercial publishers. *Tue-Fri 11 a.m.-4:30 p.m., Sat-Sun 2-5 p.m. through Nov. 17.*

Libraries
Only regular hours listed, call for holidays.
Biological Sciences
214 Morrill Science Center, UMass (545-2674)
Mon-Thurs 8 a.m.-9 p.m.
Friday 8 a.m.-5 p.m.
Saturday 10 a.m.-5 p.m.
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WILCO
Nov. 11, Avalon
BUFFALO TOM
Nov. 11, Middle East Downstairs
THE DUBNICKS, MS PIGEON
Nov. 11, Middle East Upstairs
WILCO
Nov. 11, Avalon
LOSER KIDS TOUR W/ BLINK 182, SILVERCHAIR, FENIX TX
Nov. 12, Worcester Palladium
FOUNTAINS OF WAYNE
Nov. 12, Amherst College Frontroom
LETTERS TO CLEO
Nov. 12, Paradise Rock Club
MICHAEL GLABICKI (of Rusted Root)
Nov. 13, Pearl Street
THEY MIGHT BE GIANTS
Nov. 13, Amherst College Frontroom
FOUNTAINS OF WAYNE, THE GRAVEL PIT
Nov. 15, Axis
CHRIS CORNELL
Nov. 15, Orpheum Theatre
PENNYWISE, STRUNG OUT, ALL
Nov. 15, Avalon
INSANE CLOWN POSSE
Nov. 15, The Webster
311
Nov. 13, Worcester Palladium
BOB DYLAN & PHIL LESH
Nov. 14, Worcester Centrum
GET UP KIDS, AT THE DRIVE-IN, ULTIMATE FAKEBOOK
Nov. 14, Amherst College Frontroom
WIDESPREAD PANIC
Nov. 17 Orpheum Theatre
LIVE
Nov. 18, Orpheum Theatre
VOICES ON THE VERGE: ROSE POLENZANI, ERIN MCKEOWN, JESS KLEIN AND BETH AMSEL
Nov. 18, Iron Horse
BOB DYLAN, PHIL LESH 7 FRIENDS
Nov. 18, Mullins Center
FILTER, DRAIN STH
Nov. 20, Avalon
MEGADETH, STATIC-X, ALL
Nov. 21, Orpheum Theatre
MEDESKI, MARTIN & WOOD
Nov. 22, Calvin Theater
BUCKCHERRY
Nov. 24, The Webster
STING
Nov. 27, Orpheum Theatre
BIG BAD VOODOO DADDY, BLUE HAWAIIANS
Nov. 27, Avalon
THE THE
Nov. 30 & Dec. 1, Iron Horse
RAGE AGAINST THE MACHINE, GANG STARR
Nov. 30, Worcester Centrum
JINGLE BELL JAM '99 WITH TORI AMOS, VERTICAL HORIZON, MARCY PLAYGROUND
Dec. 2, Oakdale Theatre
MOXY FRUVOUS
Dec. 3, Amherst College Frontroom
TRAIN
Dec. 3, Paradise Rock Club
MELISSA FERRICK
Dec. 3, Iron Horse
BELIZEBETH
Dec. 4, Iron Horse
GODSMACK, REVEILLE, JIM ROSE CIRCUS
Dec. 4, The Webster
MACEO PARKER
Dec. 4, Worcester Palladium
EDDIE FROM OHIO
Dec. 5, Iron Horse
B.B. KING
Dec. 5, Worcester Palladium
EDDIE FROM OHIO
Dec. 5, Iron Horse
B. B. KING
Dec. 7, Fine Arts Center
LUNA
Dec. 9, Pearl Street
YES
Dec. 11, Orpheum Theatre
BARENAKED LADIES
Dec. 12, Orpheum Theatre
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Turn to **THE SOURCE**, page 11




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Sappy *Music* hits a sour note as Streep can't save film fluff

By Stephen Hunter
The Washington Post

WASHINGTON – Meryl Streep fiddles while critics, at least this one, burn in *Music of the Heart*, a sugary paean to the violin as tool for improved self-esteem.

The movie is suggested by the life of Roberta Guaspari, who has already been featured in the (much better) Oscar-nominated documentary *Small Wonders* in 1996. It takes the Guaspari story both deeper and further. It also, or so it seems to me, manages to invert it exactly, so that it now says the opposite of what the original said.

Guaspari, a dynamo with a genius for teaching, founded an East Harlem classical music program for underprivileged children in the early '80s, establishing violin classes in one of the most blighted of inner-city communities. Contrary to predictions, she thrived, teaching countless children that most difficult of instruments over the years and doubtless enriching lives that would have otherwise gone untouched by classical music.

Small Wonders shows a feisty, no-nonsense personality, a Bill Parcells, not a Nory Turner, who believed in challenging her students, not coddling them. If they didn't earn her grudging praise, she didn't give it, paying them off in scorn and anger. She wasn't one for excuses. If you missed class, you were out. You had to commit with your total being or that was it. The music she taught may have come from the heart but it was driven by the brain: That was the source of discipline and will and conscious effort.

This version doesn't entirely omit her flintiness, but it certainly softens it. It begins much earlier and depicts it Guaspari (Streep) wracked with neurotic self-doubt and in full victim-ization. Abandoned with two small sons by her naval-officer husband and having returned to her mother's house, she secretly yearns for direction and relief. An encounter with an amorously inclined high school chum (played by Aidan Quinn) gets her an interview with an inner-city principal named Janet Williams (the majestic Angela Bassett) in which she broaches the idea of the violin class and gets campaigns to get it approved, if only temporarily.

But Streep's Guaspari is different from Guaspari's Guaspari: Instead of speaking with the authority of the refined and establishing old-school standards that absolutely must be met, regardless, she's a woman constantly on the edge of a nervous breakdown. All her relationships are problematic, from those with colleagues to those with her children to those with her boyfriends. She hardly ever seems serene. Rather she seems crabby, the nag who's always blowing the hair out of her eyes, or the hysteric whose voice trembles with teary emotion.

This makes her, I suppose, less intimidating and possibly even nicer, but it steers the movie away from its sense of the violin lifestyle as membership in a creative elite that must be strenuously earned. Now the movie heads the other way, offering up an anti-elite full of fabulous inclusiveness and forgiveness where, darn it, everybody's welcome because everybody's equal. In fact, the movie itself doesn't even believe in the power of classical music: It's driven forward not by anybody's 18th-century violin concerto but by the studio-milled synth-pop title tune sung by Gloria Estefan and 'N Sync.



Meryl Streep may be fabulous, but even she can't direct *Music of the Heart* in the right direction.

COURTESY MIRAMAX.COM

Re-runs plague TV world;

Leave us pining for Nov. sweeps

It's a slow week again in the world of television. Every channel seems to be bogged down by re-runs, and networks are scrambling to get ready for the November sweeps period that starts within the next few weeks. There are a couple of things to note, however, that seem to spark my interest. The truth is that when nothing is happening on TV, everyone scrambles to find some sort of news. When I look on *TV Guide*'s web page, it doesn't even have substantial evidence that the writers know what's going on. It's already hyping the return of the Regis Philbuan piece of crap, "Who Wants To Be A Millionaire." The show is coming back in a few weeks after a huge summer ratings-frenzy. The front cover of this week's *TV Guide* has Philbman looking annoying, and the front cover of *Entertainment Weekly* has him wearing a suit made of $100 bills. I don't know about you, but Regis in a jacket made of money certainly makes me want to stay home and watch some moron answer stupid questions for $1 Million. (Oh, and in case you didn't notice, I'm just being bitter because I'm not a contestant.)



First of all, as many of you know, I'm a big "Dawson's Creek" fan. The show is like a sick addiction, that if I don't get my weekly fix, I go crazy. I find sanity in the fact that I'm not alone. Every week, for the past year, I've watched the show with the same group of people, and we call ourselves the "Dawson's Crew." I know, it's disgusting, and the next time you see me, feel free to laugh hysterically at my horrible obsession. If you haven't seen "Dawson's Creek," I strongly suggest that you give it a watch. The most important thing to remember is that it is completely fake. The members of the cast speak like they're Harvard graduates, when they're supposed to be 16 year-old high school students, and despite constant whining about financial issues, they always seem to be wearing brand new Abercrombie & Fitch outerwear. You may think that the reason I watch "the Creek" is because I truth enjoys sitting through an hour's worth of television targeted to 12 year-old girls, but you're wrong. The real reason I watch the show religiously every week is because cast member Katie Holmes is my girlfriend and future wife. She gets really mad when I don't critique her wonderful acting ability, which included *Teaching Mrs. Tingle*. (I'm not quite sure what it was about, but it had Katie Holmes running around in a ball buttoned shirt for an hour and a half. I got my $8.50's worth.)

Last night's "Dawson's Creek" mid really hard to predict that Kevin Williamson is still around. The episode was a complete rip-off of Williamson's films *Scream* and *I Know What You Did Last Summer*. "Dawson's Creek" has been trying to hide the fact that the new writer is inferior to Williamson. Though Williamson never actually stated a real reason why he left the show, it is rumored that he spends his days working hard on *Scream 3*. Maybe when he's done with that, he'll make some sort of triumphant return to television.

Something else that happened this week that I found interesting was the return of the ultimate 80's tag team duo, Christopher Lloyd and Michael J. Fox. Though the show is a comedy about the New York City's Mayor office, the writers still could not help themselves when it came time to use jokes such as "Michael, I haven't seen you in such a long time." To which Fox replied, "I know, it's like we went back into the past or something." Lloyd said, "But now we have to go back to the future!" Both characters made a face, acknowledging how stupid they sounded. The show turned out to be one of the funniest episodes of anything that I have seen all year. Lloyd muttered something about being The Messiah, and a dead dog was brought back to life. It was definitely worth a watch, and you should catch it when it's repeated. However, coming after a *stellar* performance in *My Favorite Martian*, Lloyd could guest star on "Shasta McNasty" and he'd look like a superstar.

This past weekend, if you wanted to hear some good music, you could've turned off your TV, and turned on your computer. On Friday and Saturday night, the Bridge School Benefit Concert, which included performances from Neil Young, Sheryl Crow, Smashing Pumpkins, The Who, Pearl Jam, and Green Day rocked the web. The show benefited a school for disabled children, and donations could be made over the Internet. The show was free to watch on the computer, and you can still download some of the performances in MP3 format at: http://www.bridgeschool.org/events.html

It looks like "Action" is about to go off the air. The show has gained horrible ratings for various reasons that included numerous preemptions by the baseball playoffs. Most of the stars are reportedly at each other's throats, while no one's watching. The show is terrific, but will not last. In an interview on the "Martin Short Show" this week, "Action's" star, Jay Mohr, said, "We're being beaten by losers watching WWF Smackdown!" Enough said! FOX's entire Thursday night line-up is about to be completely changed, with the most drastic move being made toward "Family Guy", which

Turn to NOTES page 10

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German alchemist group H-BLOCKX turns its metal album *Flys Eyes* into gold

COURTESY STEVEN COHEN

German band eyes Atlantic with a flying metal fest

H-BLOCKX
Fly Eyes
Risk Records

To get noticed in today's mainstream metal scene, there are many things a band can do. Rapping over some metal riffs equals instant coverage. Or you can always sell your soul and do a cheesy cover of an 80's song (Machine Head and Fear Factory, how could you?) But there is definitely one thing to avoid: making a no-frills, gimmick-free metal album. And that's just what the German metal crew H-BLOCKX has done with its first American release, *Fly Eyes*.

The group got its name from the "high security prison blocks in Ireland reserved for IRA terrorists," and was conceived by guitarist Tim, bassist Gudze, vocalist Henning and original drummer Mason back in 1990. The subsequent years yielded the addition of a second vocalist, Dave, and that version of H-BLOCKX produced two successful albums in Germany, 1997 saw the departure of Mason, with new drummer Marco taking his spot in time for the release of *Fly Eyes* the following year.

Although *Fly Eyes* hits the U.S. over a year after its European debut, there couldn't be a better time for H-BLOCKX to make its impression on American audiences. The group is the perfect hybrid of the heavy sound America has chosen to embrace for the time being and the terminally catchy pop that has dominated the charts since the beginning of time. Album opener and first single "Fly" has to be one of the catchiest metal songs ever written. The best metal songs ever written. The looping guitar riff gets your head banging in no time, the lyrics are inspiring and easy to sing along to, and the chorus will be stuck in your head like so many one-hit wonder pop songs. But the album is in no way content to let the listener off the hook with just one catchy song. The fourteen (plus one hidden) tracks that follow incorporate some interesting sounds, but never stray far off from the fist-pumping path.

I haven't heard many good power ballads lately (yes, I've heard the new Def Leppard album,) but H-BLOCKX has renewed my faith in the most sacred of metal cliches. "Take me home," "9:08," and "stars" are all great songs that have soaring choruses and beautiful, introspective lyrics. "9:08" is the best of the bunch, with an unforgettable chorus and some of the album's best writing. H-BLOCKX has a lot of success when it slows down the tempo in fact, including the personal "cold" and the tranquil closer "paradise valley." But there is no doubt that this group can rock when it wants to, as is evidenced by the pounding "can't break my fear" and the poetic yet blistering "liquid sunshine." The album only falters in two places, where the songs sound strangely out of place: the punk like "heartblood" and "tell me why," which sounds way too much like Blink-182 for my liking.

H-BLOCKX comes through with some inventive packaging, also. The cover, as well as a few spreads throughout the booklet, features a montage of photos that I assume resemble the "fly eyes" point of view. In any case, it is very cool, and the video of "Fly" that is included on the disc is just another bonus. The U.S. metal scene has acquired a great asset in the release of *Fly Eyes*. H-BLOCKX is sure to win over many metal fans and hopefully start a trend toward what mainstream metal could and should be.

A-

Michael Delano is a Collegian *Staff member*

■ notes

continued from page 8

has been placed on the shelf indefinitely, and as much of a shame as it is, it will probably never be seen again.

Like I've said in my last 20 articles, the best new show on television is "Battle Dome." As sick as everyone is of me mentioning this wonderful piece of artistic excellence, I have some great news. Last week, one of the challengers was a Umass alum. That's right, now we have Bill Cosby, Julius Erving, and a guy who beat up on J. Money, The Commando, and the guy with the painted-on ribs, to be crowned the "Battle Dome" champion by the league's president who's a former porn star. So in summary, one of Umass' finest is now one of sport's elite.

Ryan Benharris is a Collegian *columnist*



We're what you're looking for.

Harper plays intimate Avalon set

BEN HARPER & THE INNOCENT CRIMINALS
Avalon Ballroom
Nov 2

BOSTON – There were Ben Harper fans scouring Kenmore Square for hours before his sold-out shows at the Avalon, searching desperately for extra tickets. No one seemed to be willing to give any up, even to the highest bidders – and there was not a person at that show who could find fault with that. Captivation took place from the moment Ben walked on stage Tuesday night.

The show started off with just Ben and his guitar up on stage, playing "Number 1 Cell of *The Will to Live* full length. Despite the quiet nature of the song, the room seemed to focus its complete attention on Harper. After that tender introduction, Ben was handed one of his lap guitars and accompanied by The Innocent Criminals in a favorite off of *Light for Your Mind*, "Gold to Me." The band followed that up with the title track from that album. Though Harper's presence does demand attention and the spotlight, he obviously learned sharing in kindergarten; bassist Juan Nelson was standing in the bright lights several times during the show. During cheers from the crowd with not only his soulful bass playing, but with be-bop digressions reminiscent of scat era jazz. The crowd erupted when Nelson stepped up to the mic and said in his deep voice, "I'm from the old school."

Another crowd pleasing moment Tuesday night was when Ben and the Criminals played "Burn One Down;" It seemed like even the V.I.P. section was singing and dancing along to the words: "If you don't like my fire, then don't come around, 'cause I'm gonna burn one down." Percussionist David Leach enjoyed a solo during the song, as well as closer to the end of the show during "Oppression." Harper seemed to notice that the crowd was at its peak involvement and took the opportunity to introduce his band and the sound engineers, and the lighting engineers, and then manager, and the bus and truck drivers, and anyone else that I've missed – he didn't.

The last three songs of the regular set were off of the new album *Burn to Shine* which only left the audience needing more. After a few minutes Ben came back on stage alone with his guitar again, and sang us some of his slower songs as if trying to send us off with a lullaby. They included older songs as well as new ones with "Walk Away" and "Beloved One," and touched every heart in the room when he pulled out soulful lyrics: "If you love another person, you've got to set them free, but I'd rather be locked to you than spend my life in misery."

When he first brought the band out for a second encore it seemed apparent they were attempting a group effort at the same lullaby effect, but after the first song they switched into cover mode. Soon enough they had the Avalon swaying to the rhythm of "Sexual Healing" before rocking the place one last time with Hendrix's "Manic Depression." As far as concerts go, Harper was true to the evangelistic praises of loyal fans, and the Criminals were anything but innocent.

Brooke Werley is a Collegian *Staff member*

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—	—	7:00	7:30	7:50
7:10	7:30	8:00	8:30	8:50
8:10	8:30	9:00	9:30	9:50
9:10	9:30	10:00	10:30	10:50
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11:10	11:30	12:00	12:30	1:00
12:10	12:30	1:00	1:30	2:00
1:00	1:30	2:00G	2:30	3:00
2:00	2:30	3:00	3:30	4:00
3:00	3:30	4:00	4:30	5:00
4:00	4:30	5:00	5:30	5:50
5:00	5:30	6:00	6:30	6:50
6:00	6:30	7:00	7:30	7:50
7:10	7:30	8:00G	—	—

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Effective September 7, 1999

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—	—	9:00	9:30	9:50
9:05	9:30	10:00	10:30	10:50
10:05	10:30	11:00	11:30	11:50
11:05	11:30	12:00	12:30	12:50
12:05	12:30	1:00	1:30	1:50
1:05	1:30	2:00	2:30	2:50
2:05	2:30	3:00	3:30	3:50
3:05	3:30	4:00G	4:30	4:50
4:05	4:30	5:00	5:30	5:50
5:05	5:30	6:00	6:30	6:50
6:05	6:30	7:00	7:30	7:50
7:05	7:30	8:00	8:30	8:50
8:05	8:30	9:00G	—	—

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Reagan Books

He's been a hard working member of his profession since the 80's. He's given his all to what he does, and has been injured doing so. His book appeared at number three on the New York Times Best-Seller list for non-fiction. He won the World Wrestling Federation World Championship [illegible] times.

Mick Foley, who besides being a three-time champion in the United States, has been recognized as the King of the Extreme. Death Match has written an his own autobiography. Have a Nice Day: A Tale of Blood and Sweatsocks, which is chalked full of [illegible] he's garnered and finished upon writing the book himself has cost [illegible] [illegible] [illegible]

Ely, the rock of cross country squad

By Andrea Crane
Collegian Staff

Like a gazelle sprinting away from its predator, Matt Ely takes off in each cross country race with speed and determination. Originally a middle distance runner, Ely launches off the starting line and usually finds the Massachusetts pack through the first mile or two.

"He is equipped to start quick with an explosive mile or half mile and mile running," UMass men's cross country coach Ken O'Brien said.

After never running cross country competitively in his life, Ely joined the team during his senior year at UMass, though you would not know it at first glance. Rookie to veteran time, Ely turned his attributes to good use during his running experience, and, like so many before him, he has found success in the long distance courses. With the help of coach O'Brien's knowledge and experience, Ely has blossomed with the top runners.

Back home at his high school in Needham, Mass., Ely looked at if he was headed to the World Cup. He had been an all-state soccer player starting his junior year and a captain his senior year. His passion for running, however, was found in Matt's Track & Field team.

"My dad got me interested in running outside of soccer before high school when he ran me in a race," Ely said.

Athletics had always been central to the simple life Ely and his father was an excellent golfer (winning the Massachusetts Amateur in his older and much bigger brother, Jay, played football and was a game of football.

After that Matt began to run more and more during the spring months to train for soccer. He ran a few 5K races and progressed enough to compete in the Distance Medley and Mile relay at the Division I level. However, with his graduation looming, Matt began to look to replace soccer with running, and by his sophomore year, he began to take it more seriously.

Originally, he began running to stay in shape, but he became more competitive as he began to see the importance of Coach O'Brien. He began to look forward to practice and began to shine on the course.

"I didn't want to disappoint [coach O'Brien] after he had recruited me and I decided to take advantage of the opportunity," Ely said.

Matt's upbeat spirit and physical drive have made him a strong leader on the UMass team.

"He has great internal team leadership and delivers a strong message to the other runners, pushing them to improve their times," O'Brien said.

With an outstanding season this year, Ely has finished in the top five for the Minutemen every race. He started out the season with a bang in Boston when he finished first for the Maroon and White at the opener. At the quad-meet in Burlington, Vermont, Ely racked up some points for the team, finishing fourth. Next, at the highly competitive Meet of Champions held in Bronx, New York, Ely sprinted to the finish line in the second UMass position.

Back in Boston for the New England Championships, he finished strong in third place. Matt then rounded out an impressive season with his fifth place finish at the Atlantic 10 Championship and was instrumental in the team's fourth place finish.

Currently, this is Ely's fifth year at UMass. He is using the extra year to catch up after he was plagued with the most technical and tactical play-book in his sophomore year and was unable to run or take a full load of academic credits. Matt was red-shirted from the team for the entire year.

With an extra year under his belt, Ely has both experience and maturity to add to the team.

"Matt is consoling to his teammates. He has had exposure to other great team leaders in the past and he is now the perfect person to take over this job," O'Brien said.

As the new kid in town, Ely started his career at UMass as a computer science major. However, this academic area was not Matt's forte.

"I realized quickly that I wanted to change to an exercise science major," Matt said.

With graduation sneaking up on him, Matt is in the process of applying to graduate school. He has aspirations of becoming a Division I track and field coach.

"I want to do just what Ken O'Brien does," Ely said. "In the future, I would love to coach against O'Brien on different teams. It would be a great way to compare our coaching techniques and styles."

UM tennis pair heads off to Regionals

By Jen Cormier
Collegian Staff

In the world of sports, it is rare that a team is never ranked or as bad as its record says it to be. But in the case of the Massachusetts women's tennis team, the ranked doubles Minutemen have upheld unprecedence of the dominant, hard-to talent that their barren 5-6 dual match record omits.

Today, two of the team's upper-class head to Princeton, N.J. for the ECAC ITA Regional Championships to wrap up an impressive fall campaign. The five-day tournament features some of the prominent college players in Northeast – including many Ivy League schools.

Initially sophomore standouts Steve Price was slated to compete in the squad in the singles tournament. However, Price's recent acclimation to a throat infection and his replacement, senior co-captain Rita Spiro, for the upcoming spring season.

"Anytime you play in a tournament of this caliber, which puts you in very high quality pressure situations, certainly it prepares you for everything else because you're playing the cream of the crop," she said.

After the tournament, Dixon and the team will begin preparing for the spring season. Dixon realizes that the squad cannot afford to rest on the laurels of recent success for too long, since a significantly tougher slate of spring opponents looms near.

Senior co-captain Bo Navarro, who was ineligible to play in the fall due to academics, is expected to return to the line-up, although his status is still pending. As well as the Maroon and White performed this fall, the squad eagerly awaits the return of Navarro, who can provide the galvanizing force needed to propel the team into what will undoubtedly prove to be a much more challenging spring campaign.

■ seniors

continued from page 16

this season for the Minutewomen, but it was a big one. In the second game of the year against Syracuse, she scored with under 10 minutes remaining to help UMass come away with a 2-2 tie. For her career she has 13 points on three goals and seven assists.

An all-around talent

Tokarchik made the long journey east from the Rocky Mountain State to play at UMass. The Aurora, Colo. native is second only to Kurowski in games played by current Minutewomen, and has been a spark in both a starting role and coming off the bench.

"Tarah has had a solid four years here. Although this year she has had some minor setbacks that have slowed her down, she is still one of the most technical and tactical players that has played here," Rudy said.

While Tokarchik has posted some impressive numbers on the field, her accomplishments off the field may be what separate her from the rest. Not only does the senior midfielder balance academics with soccer, but also with an array of other extracurricular activities.

"What I like about Tarah is that she has expanded to go outside the exclusive soccer/athletics realm. She has a myriad of other outside activities and interests," Rudy said. "She is certainly the complete student/athlete. Over her four years here, she was the best student, and I predict that she is going to be a very successful person in her field."

Tokarchik has posted two goals and an assist this year, boasting her career totals to six goals and 15 assists for 27 points. Individually, Tokarchik was also named to the Atlantic 10 All-Tournament team last season for her play in UMass' semifinal loss to Dayton.

The anchor of the UM defense

Just by watching Webb play defense this season, you wouldn't know that it was her first full season on the job in the backfield. The converted forward is the lone upperclassmen on the final-third of the pitch, playing alongside freshmen Alexi Rudd, Maggie LaBrode and Holly Wildenhaus for the majority of the season.

"It was a little nerve-wracking at first, but I liked the change," Webb said. "I think that I'm doing pretty well considering it's really my first year back there, and with the feedback that Coach has been giving me, he seems to be pretty satisfied. But I'm still learning more every game."

When she first arrived at UMass, Webb was one of the lesser known players of the class of 1999. However, with hard work and dedication, Webb has made a name for herself.

"You couldn't exactly say that she was a recruited player. We thought that she was too small, had too little skill and too inexperienced," Rudy said. "She was one of the last players to make our roster during her freshman year, but the longer she stayed, the more her confidence grew. Her ability has turned into more then just a quick who was good at chasing through balls."

Added Webb: "Like most high school seniors, I didn't know where I wanted to go [to college]. But I did know that I wanted a school with good soccer and academics, and UMass provided both. I wasn't sure if I would like it here because it was so close to home, but it was definitely the best decision that I could have made."

According to NCAA eligibility, Webb actually has one more year remaining. This is the result of a season-ending knee injury, suffered before last season, which subsequently forced her to miss all of the 1998 campaign. However, she has elected to forgo her senior year in order to pursue other ventures off of the soccer field.

Despite the fact that the past four years have been a mix of good times and bad for Webb, the ability to redshirt last season may have been a blessing in disguise, according to Rudy.

"In many respects, the injury may have been beneficial because she became much stronger than before," he said. "No longer is she a scrawny, little, runt-like kid with great speed. She is now a very composed player."

Even though she has only tallied one assist this season from her defensive position, Webb has 24 points in her career on 10 goals and four assists.

The unknown road ahead

Although this sextet will likely go its separate ways when the playing days are over, the good news is that the best may be yet to come. The only way that can happen though, is if the Minutewomen play up to their capability this weekend and win the Atlantic 10 tournament.

"We haven't played to our full potential yet, but the first time around we squeezed out some wins, so that's a good and a bad thing," Webb said. "Now with A-10's this weekend, we know that we need to step it up."

Added Smith: "It's been a building process since day one. We have the pieces of the puzzle, but sometimes it's a matter of putting them together. We have so much more depth than we've been used to the past three years. Now we need to put things together if we want to keep [moving] forward."

Moving forward past this weekend would mean another trip to the NCAA tournament for one of the most storied programs in collegiate soccer. It would truly serve as a fitting ending for a club that struggled to a 10-11 record, the only sub-.500 campaign in the history of UMass women's soccer.

"I'd be tickled pink if we won A-10's. It would be great," Rudy said. "I think that this team deserves to win it, and I think that we can win it."

Now it's up to the Minutewomen to turn this possible storybook ending into a reality.



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Baltimore @ Cleveland	Baltimore by 3	Baltimore	Baltimore	Baltimore	Cleveland	Cleveland
Philadelphia @ Carolina	Carolina by 4 1/2	Philadelphia	Philadelphia	Philadelphia	Philadelphia	Philadelphia
Denver @ San Diego	Denver by 1 1/2	Denver	Denver	San Diego	San Diego	Denver
Chicago @ Green Bay	Green Bay by 6	Green Bay	Green Bay	Green Bay	Green Bay	Green Bay
Kansas City @ Indianapolis	Indianapolis by 3 1/2	Indianapolis	Indianapolis	Indianapolis	Indianapolis	Indianapolis
Jacksonville @ Atlanta	Jacksonville by 6	Jacksonville	Jacksonville	Jacksonville	Jacksonville	Jacksonville
Tennessee @ Miami	Miami by 3	Tennessee	Tennessee	Tennessee	Tennessee	Miami
Arizona @ N.Y. Jets	N.Y. Jets by 7	Arizona	N.Y. J.	Arizona	N.Y.J.	N.Y.J.
St. Louis @ Detroit	St. Louis by 3 1/2	St. Louis	St. Louis	St. Louis	St. Louis	St. Louis
Pittsburgh @ San Francisco	San Fran by 3	San Francisco	San Francisco	San Francisco	Pittsburgh	Pittsburgh
Cincinnati @ Seattle	Seattle by 14	Cincinnati	Seattle	Cincinnati	Seattle	Cincinnati
Tampa Bay @ New Orleans	Tampa Bay by 4	New Orleans	New Orleans	New Orleans	New Orleans	New Orleans
Buffalo @ Washington	Washington by 4	Washington	Washington	Washington	Washington	Buffalo
Dallas @ Minnesota	Minnesota by 3 1/2	Minnesota	Minnesota	Dallas	Minnesota	Dallas

■ hoops

continued from page 16

Kirkland tacked on eight more fast break points to maintain a 10-point advantage.

The All-Stars did not go down easily in the waning moments, however, as former Michigan guard Robbie Reid drilled two 3-pointers in a row at 4:17 to cut the damage to 93-85.

But the transition offense that had tapered off in the second half kicked back in when DePina spoon-fed Kirkland a perfect alley-oop pass to bring the lead back up to 12.

Transfer guard JoAnn Johnson also put out a solid performance for UMass. In 23 minutes, the sophomore went 4-for-5 for eight points with two dishes.

■ up-tempo

continued from page 16

against the All-Stars. When Crooks sank a three-pointer with 14:50 left in the first half, UMass eclipsed its halftime total in its 39-37 overtime loss to Dayton last season.

Skeptics wait for an Iona or a Connecticut to line up next to the Minutemen at center court. For most, the offense was a long overdue spice to the UMass strategy of play. Fans had become frustrated with the Minutemen's inability to get easy points last season, how scoring came only with maximum effort.

If last night was any preview, buckle your seatbelts.

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Five College Community Calendar

THURSDAY, NOV. 4

Reading The UMass Poetry Society will have its weekly meeting in the Dukes Room of the Student Union at 8 p.m.

Meeting There will be a peer support group meeting at 6:30 p.m. for people with trichotillomania, an impulse control disorder. The meeting is in Tobin, room 504. Contact mastrich@valuscom for more information.

FRIDAY, NOV. 5

Concert — The Mount Holyoke Concert Choir in collaboration with the Mount Holyoke Jazz Ensemble will perform jazz combos and big band standards at the Campus Center, Blanchard Hall at Mount Holyoke. The concert starts at 8 p.m.

Lecture Gish Jen, author of Typical American, Mona in the Promised Land and Who's Irish?, will read from her writings in the New York Room, Mary Woolley Hall at Mount Holyoke College at 4 p.m. A reception and book signing will follow.

Art An exhibit by artist D. Denenge Akpem entitled "Diyasi/Akpem: A Tale of Two Families," a multidimensional portrait of the bi-cultural experience, will be on display at Smith College's Alumnae House Gallery through Jan. 2, 2000.

NOTICES

Art — The Wheeler Gallery will present "Celtblock Visions: Cell Division — Prison Art in America," on display until Nov. 7. The Gallery is located in Central Residential Area.

Community — Lambda Chi Alpha's South American Food Drive is coming to the Five College Area. All this week, they will be holding a food drive to benefit the Amherst Survival Center. Donations will be collected at 374 North Pleasant Street, and empty grocery bags will be handed out around the town for donations.

Crafts — The Student Union Craft Center is now open for the fall semester. The Center offers instruction and materials for many different crafts. Membership is free for Unions students and faculty. For more information about private instruction and workshops call 545-3505, or stop by the Craft Center.

Support — AL-ANON and Al-ATEEN are offering local meetings to those affected by someone else's drinking. Call 253-5261 for more information and locations.

Support — The Counseling Services Program at the Everywoman's Center is offering a free support group for women living with bipolar disorder on Wednesdays from 5-6:30 p.m. There will be four consecutive sessions at the Everywoman's Center in Wilder Hall. Call 545-0865 for more information or to register.

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THURSDAY EVENING — C - Campus — NOVEMBER 4, 1999

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WEDH	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Legend of Marilyn Monroe		Mystery!: Unsolvable Job		Being Served	Keeping Up	Wait for God	This Old Hse.
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WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Diagnosis Murder: "Gangland" (In Stereo)				News		Nightline	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Whose Line?	Whose Line?	Wasteland: Best Laid Plans		20/20 Downtown		News	Late Show
WLVI	56	Sister, Sister	French Prince	Friends	Nanny	Popular (In Stereo)		Charmed (In Stereo)		News		Nanny	Tonight Show
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	WWF Smackdown! (In Stereo)		Frasier	Stark Raving	ER: Truth & Consequences		News	Tonight Show
WTXX	20	Divorce Court	Divorce Court	Real TV	Real TV	Friends	Jesse	Frasier	Stark Raving	News	Caroline	Change-Heart	Change-Heart
WVIT	30	Seinfeld	NBC News	Extra	Ent. Tonight	Friends	Jesse	Frasier	Stark Raving	ER: Truth & Consequences		News	Tonight Show
WTIC	61	Simpsons	Frasier	Seinfeld	Friends	Celebrities Out of Control		Greed: Multi-Million Challenge		News	Jesse	Frasier	Frasier
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Jesse	Frasier	Stark Raving	ER: Truth & Consequences		News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		This Old Hse. Dns. on Call		Mystery!: Unsolvable Job		Antiques Roadshow (In Stereo)		News	Nightline
WGGB	40	News	ABC News	Seinfeld	Frasier	Whose Line?	Whose Line?	Wasteland: Best Laid Plans		20/20 Downtown		Blind Date	Ricki Lake
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	WWF Smackdown! (In Stereo)				Star Trek: Voyager "The Gift"			WCW Thunder
WTBS	72	Roseanne	Roseanne	Fresh Prince	Fresh Prince	WCW Thunder		WCW Thunder		Chrisp	WCW Thunder		Family Business
A&E	25	Simon & Simon	Hookers	Law & Order	Aftershock	Biography: Parker Bowles		Investigative Reports		Inside Story		Law & Order	Family Business
CNN	23	Worldview	Moneyline	Newshour	Crossfire	World Today		Larry King Live		Newsstand		Sports	Moneyline
COM	35	Saturday Night Live		Daily Show (R)	Stein's Money	On the Inside: Submarine		Secrets of Leviathan		Saturday Night Live		Daily Show	Stein's Money
DISC	63	Your New House		Wild Discovery	Great Bears	College Football: Kentucky at Mississippi State (Live)				Beyond Bizarre		On the Inside: Submarine	
ESPN	27	Sportscenter			Gamenight	Chicago Hope (In Stereo)		Lies of the Heart: The Story of Laurie Kellogg" (1994, Drama)				Sportscenter	
LIFE	24	Golden Girls	Golden Girls	Intimate Portrait				Spankin' New	Head Trip	Celebrity	Tom Green	New Attitudes	Golden Girls
MTV	29	Global Groove	MTV Jams	Best Sofie	TRL (R) (In Stereo)	Thornberrys	Skeeter	Taxi (In Stereo)	Taxi (In Stereo)	Taxi	Taxi	Spankin' New Music (In Stereo)	
NICK	36	All That	Cwdog	Hey Arnold!	Rugrats	#a1k.TheTonic" (1999, Drama) Scott Baiula, Joanna Going						Taxi (In Stereo)	Taxi
SCIFI	66	Hercules: Legendary Jrnys.		Hercules: Legendary Jrnys.		#a1k."Hercules" (1999, Drama) Kevin Sorbo, Michael Hurst							"Hercules"
TLC	59	Home Again	Home Again	How'd They Do That?		Forces of Nature (R)		Hunt for Amazing Treasures		Greatest Treasure Hunter		Forces of Nature (R)	
TNT	31	Ove South "Heaven and Earth		ER "Love's Labor Lost"		### "Scent of a Woman" (1992, Drama) Al Pacino, Chris O'Donnell. (In Stereo)							
USA	62	Baywatch "Rescue Bay"		JAG "To Russia, With Love"		### "Scent of a Woman" (1992, Drama) Al Pacino, Chris O'Donnell. (In Stereo)						Baywatch "Western Exposure"	
HBO	33	(4:45)	Lifestories: Families in Crisis		Messenger	Inside the NFL (In Stereo)		"Letters From a Killer" (1998, Drama) Patrick Swayze. (In Stereo)				Real Sex 13 (R) (In Stereo)	
MAX	37	(4:45)	##½ "In the Line of Duty: Blaze of Glory" (1997)			Inside the NFL (In Stereo)		"Letters From a Killer" (1998, Drama) Patrick Swayze. (In Stereo)		##½ "Let's Talk About Sex" (1998) Troy Beyer. (In Stereo)		##½ "Love Me 2"	
SHOW	39	##½ "Rush" (1998, Suspense) Jessica Lange. PG-13				### "Slave of Grace" (1990, Drama) Sean T		### "Slave of Grace" (1990, Drama) Sean T		### "Slave of Grace" (1990, Drama) Sean T		##½ "Let's Talk About Sex" (1998) Troy Beyer. (In Stereo)	

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Welcome to the World By Ryan O'Donnell



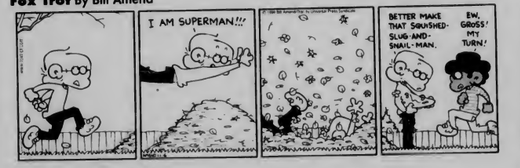
Drabble By Kevin Fagan



Dilbert By Scott Adams



Fox Trot By Bill Amend



Rose is Rose By Pat Brady



Kampus Kids By Adam Souliero



Dilbert By Scott Adams



Dilbert By Scott Adams



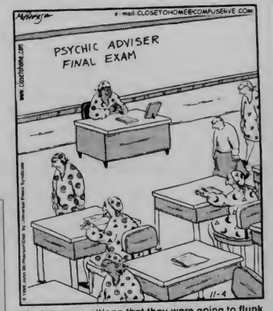
Robotman By Jim Meddick



Doonesbury By Gary Trudeau



Close to Home By John McPherson



Having premonitions that they were going to flunk the exam, several students walked out without even lifting a pencil.



H

SCORPIO (Oct. 23-Nov. 21) – Perhaps, in the grand scheme of things, there have been things greater than the triumphant Scorpio, but it must be recognized that Scorpios are the gods that over see the lesser gods that oversee the men and women of the Earth.

SAGITTARIUS (Nov. 22-Dec. 21) – You will have much to be proud of by day's end. The results of your efforts will be recognized and appreciated by others. Today should prove memorable.

CAPRICORN (Dec. 22-Jan. 19) – You're seeking adventure, and it's likely to come to you before the day is out. Expect the unexpected, however, as you "take the plunge."

AQUARIUS (Jan. 20-Feb. 18) – You are a god walking amongst men.

PISCES (Feb. 19-March 20) – A good friend may remain in the background today as you learn to handle a delicate situation on your own. You'll be grateful in the end.

ARIES (March 21-April 19) – An on-again off-again romance is likely to heat up yet again today, but only for a short while. You're after something more permanent.

TAURUS (April 20-May 20) – As is usual for Taurus, you are damn sexy today. It is absolutely amazing how sexy you really are. If anyone questions this, they must be blind, as you are one sexy cat. Meow.

GEMINI (May 21-June 20) – Someone may think you're only being scatter-brained today, but the fact is that you're intentionally exploring as many options as possible.

CANCER (June 21-July 22) – Something that began as a negative influence is likely to be seen as an unmistakable attribute before this day is out.

LEO (July 23-Aug. 22) – You may have to take cover today in order to avoid a particularly nasty emotional storm. When it's over, it'll be up to you to make repairs.

VIRGO (Aug. 23-Sept. 22) – The stars have been clear. If you do not hook up with the sexiest of sexy astrological signs, Taurus, you will be damned to a life of suffering. Look for the available Taurus and pounce.

LIBRA (Sept. 23-Oct. 22) – Being too protective can only slow you down today. You must be willing to grant others more freedom in order to enjoy more freedom of your own.

Quote of the Day

"If you love enough, you'll lie a lot..."

–Tori Amos

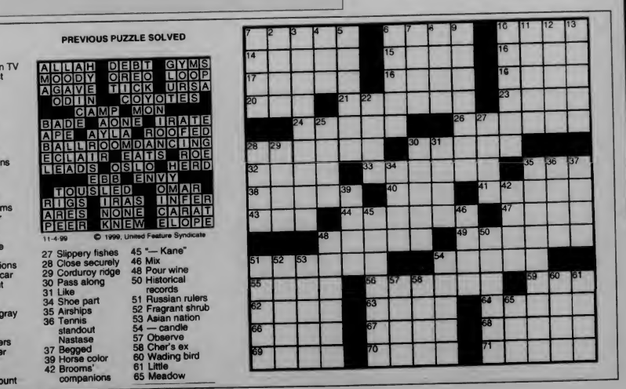
ACROSS
1 Caravan stops
6 Liver spread
10 Doe's mate
14 Operate a car
15 Montreal streets
16 Rabbit's cousin
17 Fury
18 Bad day for Caesar
19 Bankrupt
20 Relative
21 Trace element in salt
23 Fencing weapon
24 Slice
26 Staircase parts
28 Make a rushing sound
30 Old a marathon
32 Compass heading
33 Israeli coin
35 Type of code
38 Wedding-vow site
40 Inventor Whitney
41 Reek
43 "— Girls"
44 Shark habitats
47 Mayberry kid
48 Certain journal
49 Knocked softly
51 Customer
54 Wash off
55 — oxide
56 Natural
59 Set fire to
62 Hawkeye on TV
63 Go very fast
64 Excuse
66 Pour
67 Famous volcano
68 Bolshevik founder
69 "Get outta here!"
70 Gas for signs
71 Impudent

DOWN
1 Harem rooms
2 Italian river
3 Guides
4 First lady
5 Successive events
6 Family of lions
7 Autobahn car
8 Adolescent
9 Heart
10 Cunning
11 Brownish gray
12 Historian Durant
13 Trait carriers
22 Newspaper publisher Adolph
25 Small amount
27 Slippery fishes
28 Close securely
29 Corduroy ridge
30 Pass along
31 Like
34 Shoe part
35 Airships
36 Tennis standout Nastase
37 Begged
39 Horse color
42 Brooms' companions
45 "— Kane"
46 Mix
48 Pour wine
50 Historical records
51 Russian rulers
52 Fragrant shrub
53 Asian nation
54 — candle
57 Observe
58 Cher's ex
60 Wading bird
61 Little
65 Meadow

PREVIOUS PUZZLE SOLVED

A	L	L	A	H		D	E	B	T		G	Y	M	S
M	O	O	D	Y		O	R	E	O		L	O	O	P
A	G	A	V	E		T	I	C	K		U	R	S	A
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		C	A	M	P		M	O	N					
B	A	D	E		A	O	N	E		I	R	A	T	E
A	P	E		A	Y	L	A		R	O	O	F	E	D
B	A	L	L	R	O	O	M	D	A	N	C	I	N	G
E	C	L	A	I	R		B	A	T	S		R	O	E
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P	E	E	R		K	N	E	W		E	L	O	P	E

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Sports

Keep up to date with the world of sports.

The Massachusetts Daily Collegian

Thursday, November 4, 1999

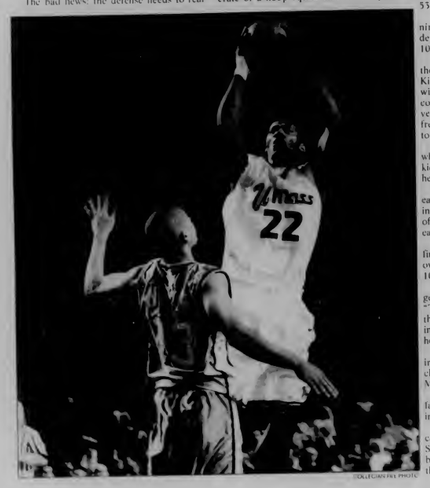
Hoops hits the ground running

UMass buries All-Stars under breaks and presses

By Kathleen Ralls
Collegian Staff

The good news: the offense is working. The bad news: the defense needs to rear its ugly head more often.

Last night, the Massachusetts men's basketball team never relinquished the lead to the California All-Stars, a roaming conglomerate of a hoop squad that UM dispatched 103-97 in front of a William D. Mullins Center crowd of 5,115.



COLLEGIAN FILE PHOTO

Chris Kirkland flourished in the newly implemented transition offense, leading the Minutemen with 26 points on 12 for 15 shooting.

The victory marks the team's first 100-point game under UMass coach James "Bruiser" Flint, and the first time since Jan. 24, 1993 when the Minutemen torched Duquesne, 103-53.

"Tonight went well with the running part, trapping and running the ball, but what we really have to do is play better defense," said UMass senior Chris Kirkland. "We got over a 100 points but they got 97."

The early consensus is in: Flint's players are taking well to the freshly implemented running game. It was Kirkland and Kitwana Rhymer putting the finishing touches on fast breaks with UMass tallying 30 points in transition. It was the backcourt tandem of Jonathan DePina and Shannon Crooks converting steals to points with a full-court press. And it was freshman Micah Brand going 10-for-10 at the free-throw line to finish with 16 points on the night.

"He's been playing well in practice, I just wanted to see whether he could do it in a game," said Flint about Brand. "The kid has got ability. He is going to be a pretty good player for us, he just has to keep up the attitude."

Playing the aggressor from the start, UMass shook off the early misses as it went shot-for-shot with the All-Stars. At 16:31 in the first half, a hustling Kirkland shoveled a ball headed out of bounds to Crooks, who dropped a pass to Rhymer for the easy dunk to give UMan early 10-4 lead.

DePina, who had 15 points and six assists, and Crooks, who finished with 24 points and a team-high seven assists, then took over five minutes into the game and knocked down a combined 10 points in a span of a minute and a half for a 22-15 advantage.

"We run a lot of plays for that position, so we're going to get shots," said Flint in reference to the duo's offensive output. "The kid (Crooks) hasn't played basketball for two years so this was huge for him in terms of confidence. And he was looking forward to this more than anybody on the team. I thought he did a good job."

Kirkland benefited the most from the up-tempo style, leading UMass with 26 points on a 12-for-15 night. The captain closed out the first half with three consecutive lay-ups, as the Minutemen were ahead at the half, 57-48.

"We can play fast because we're smaller. If we don't play fast, then were in trouble because people are going to kill us inside," Flint said.

With only nine players available last night, Flint's crew came out in the second half a step slower, handing the All-Stars a window of opportunity. Led by a 34-point performance by Mack Tuck, the Golden State-based team hacked away at the lead with 16 points to UMass' 11.

After a 20-second timeout with 10:05 left, the Minutemen rallied back when DePina knocked down two jumpers and

Turn to **HOOPS**, page 13

Opposition left seeing stars by up-tempo UM

By Brett Mauser
Collegian Staff

Close your eyes for a moment and the lead changed hands twice. Visit the concession stand and the game was over.

From the opening tip to the final buzzer, there was little time for the 3,115 strong at the Mullins Center to take a breath or a break in the Minutemen's 103-97 conquering of the California All-Stars. The rumor was that Massachusetts men's basketball coach Bruiser Flint was going to up the tempo, but those on hand figured he would ease into fifth gear.

Nope.

Last night's game was a complete makeover from what the Minutemen faithful have become accustomed to. A hard-nosed defense gave way to a transition offense that made a rare visit to Amherst. With it came the smiles, a scarce commodity amid last season's verbal warfare on the court.

They were actually having fun.

"You could see it in the guys. I think we're getting excited and getting the crowd excited and everybody as a team was getting excited," Kirkland said. "Everybody was just coming out and having fun."

At the machine's control board was St. John's transfer Shannon Crooks, who added the largest dose to the fast break formula, one that could only work with the current personnel of young, quick players. Crooks, who sat out last season after leaving the Red Storm in 1997, weaved in and out, looked only when needed and, if anything, dazzled a crowd that searched unsuccessfully for something to cheer about last season.

The sophomore tallied 24 points, five rebounds and a game-high seven assists in 32 minutes of play, playing the floor general for a gung-ho offense whose 103-point output was the most for the Minutemen since their 103-53 destruction of Duquesne in Pittsburgh four years ago. While his five turnovers might induce a share of shrieks from fans of basketball purity, Crooks wowed the Mullins Center with his ability to get the ball to the rim, contributing his fair share to the Minutemen's 72 points in the paint.

"He couldn't played basketball in two years, so this is huge for him," Flint said of Crooks. "He was looking forward to this more than anybody on the team, playing in the first game. I thought he did a good job."

Crooks joined a rejuvenated Jonathan DePina in the backcourt. A spot player last season, DePina's role has seemingly taken a giant step up to where the Boston native not only started, but played a game-high 34 minutes. The junior struggled immensely last season, averaging just under two points a game, but last night a new DePina was on display.

At the 16:06 mark of the first half, DePina drilled an 18-footer from the left wing, following it with a three-pointer 40 seconds later. It was just the beginning for DePina, who finished the night with 13 points, four rebounds and six assists.

"Jonathan played with a lot of confidence. He played the way we need him to play for us to be successful," Flint said. "He knocked down shots and he took shots. I'm happy for him."

While the Minutemen shot 58 percent from the field, the All-Stars showed that the new recipe might have a funny flavor to it. Scoring came almost at will for both squads. Just a night after falling in another up and down battle with the Syracuse Orangemen, 96-93, the All-Stars fell down by nine at the half, but battled back in the second, outscoring the Minutemen, 49-46 after intermission.

"If you look in the past, we're a defensive team. That's what we do. We play good defense. We help out and we rebound," Kirkland said. "We got to get back to that and keep doing what we've been doing, like trapping and making the guys turn the ball over."

The points came almost too easily

Turn to **UP-TEMPO**, page 13

UM seniors set to take their final kicks at Totman Field

By Michael Kobylanski
Collegian Staff

With the way that things have fallen into place heading into this weekend's Atlantic 10 tournament, the six seniors of the Massachusetts women's soccer team have a chance to go out with a storybook ending.

Dayton, Xavier and St. Bonaventure will all be looking to knock the host Minutewomen out of the tournament, which they host. However, UMass wants to claim the crown on its own turf, while also earning the automatic bid to the NCAA tournament in the process.

Regardless of the results, this will likely be the final time that Cindy Garceau, Emma Kurowski, Angie Napoli, Robin Smith, Tarah Tokarchik and Kate Webb suit up in front of the Totman Field faithful. The lone scenario in which UMass could play one additional game at home would be in a possible NCAA first-round matchup.

The Class of 2000 has made its mark on the UMass program in its four years in Amherst. Heading into this weekend they sport a 54-25-2 record as a class, including two trips to the NCAA tournament.

"It seems like it's been an awfully fast four years. I will certainly miss them when they leave," Massachusetts women's soccer coach Jim Rudy said. "They certainly had their ups and one glitch [last year], but they played hard and did what we asked them to do."

A two-way threat

Garceau has emerged as one of the feel-good stories of the season for the Minutewomen. After scoring only one goal and four points in her first three years, the Upton native already has six goals this season. Those six goals and 12 points currently rank her third on the team in both categories.

"Cindy is having a good year, which I'm glad to see, especially because it's her senior year. She deserves the success she is having because she's worked hard to get here," Rudy said. "It's great to see her beaming [with a smile] after she has scored a goal because she knows that she's done well."

Up until this season, Garceau was been known more for her defensive prowess than for her scoring ability. Always one of the team's primary jumpers, the senior has flourished this season on both ends of the field.

"I'm not a flashy player, so maybe that's why I can get overlooked. It seems like now I've been given more of an opportunity than in the beginning of last season," she said. "Last year I focused more on defense, but this year I have a little more freedom [offensively] at center-mid [field]."

Added Rudy, "She has established herself as a primary jumper on her own, and just done a nice job in there."

As she nears the end of her collegiate career, Garceau seems to be pleased with choosing the path that took her to UMass.

"It's been fun. I met a lot of great people, and I learned a lot from both coach and my teammates," she said.

Simply the best

It seems almost hard to believe that Kurowski will leave UMass as the all-time leading scorer in the history of the program, mainly because she has been hampered by injuries for the better parts of four years. Nevertheless, the Sutton native has battled through those minor setbacks to score 46 goals and add 30 assists for 122 career points.

"I'm really excited that I broke it [the record], especially considering all of the great players who were here before me and all of the teams that went to the Final Four," Kurowski said. "Just to know that I'm on a list with them is awesome."

Kurowski broke two records that were held by Rebecca Myers back on Sept. 24 against Connecticut. With two goals against the Huskies on that afternoon, she moved past Myers in both career goals and points.

Since then, the two-time All-Atlantic 10 selection and 1996 A-10 Rookie of the Year has continued to



KARA STOKES / COLLEGIAN

Senior forward Emma Kurowski has made a big impact on the Massachusetts women's soccer program since arriving in Amherst in 1996. She will leave as the all-time leading scorer in the history of the program.

pace the UMass offense. So far this season, she has scored 30 points to lead the club, on 13 goals and four assists.

"She's a natural goal-scorer who has a full repertoire of finishing skills," Rudy said. "In a way, she's like former West German great Ger Mueller. I was fortunate enough to be coached by his former coach, Detmer Kramer, who said that outside the penalty area, Mueller was an average to poor player. But inside the penalty area, he's the best in the world."

"Although it doesn't exactly apply to Emma, there is a similarity... Emma is pretty damn good outside the box, too," added Rudy.

A rock between the pipes

Another Minutewoman who appears to be saving the best for last is Napoli. The UMass senior goalkeeper has posted a 6-2 record this season, including a 4-1 mark in the A-10.

The Longmeadow product has teamed up with sophomore Cori Stevens during the past two years to create a formidable one-two goal-keeping punch that has kept the opposition off-balance.

"I think that I've been playing pretty well. I've been solid and pretty consistent," said Napoli, whose 152 career saves place her fifth on the all-time list at UMass. "I try to go and get everything while I'm out there, and not second guess myself. If I make a mistake, then I've just got to let it go."

For her first two years, Napoli served as the backup to Danielle Dion. However, since emerging as a part-time starter last season, she has been a stabilizing last line of defense for the Minutewomen.

"Angie is more laid back [than Cori], but she is also more explosive. Her ability to get up to the bar is also better," Rudy said. "We're very pleased to have both of them. They have been great team players and are very supportive of each other."

Overall, Napoli is also pleased with her decision to come to UMass.

"I knew that UMass was a great soccer school, and that it had the major that I was interested in," she said. "I'm glad that I decided to come here. I met a lot of great people and was able to grow while I was here."

The captain of the UMass ship

Originally, Smith was not one of the members of the Class of 1999. However, Rudy and the rest of the Minutewomen couldn't be happier with her decision to transfer from Creighton University following her freshman year.

"When I was going to transfer, I was looking [at schools] where I could step up in the program, and UMass had just been to the Final Four a few years earlier," Smith said. "I was looking to play for a well-respected program that had the potential to do great things."

Unfortunately for the Naperville, Ill. resident, injuries have limited her action during her three years at UMass. Nevertheless, she has made a positive impact on the program, even in those instances when she was playing through pain.

"I remember one day she said to me 'Coach, I don't feel like I'm doing any good for the team because I'm only playing at 50-percent'. And I said to her 'are you kidding me? You playing at 50-percent is like most players at 90-percent, so shut up and get back on the field," quipped Rudy. "I have no doubt that she could have been one of the better players in the country if it weren't for the injuries."

The UMass captain missed all of last season with an ankle injury, and also missed parts of the pre-season this year with an injury to the same body part. Then, to make matters worse, she sprained her ankle in a game at Temple midway through the regular season, which forced her to miss a few games.

"My career has been somewhat stunted by injuries, but that probably would have happened anywhere that I went," she said." As far as soccer, I think that I could have done better if it wasn't for the injuries, but a spin-off from that was that I was able to seek out some other opportunities. I can't complain."

Smith has scored only one goal

Turn to **SENIORS**, page 12



Midfielder Cindy Garceau



Forward Emma Kurowski



Goalie Angie Napoli



Midfielder Robin Smith



Midfielder Tarah Tokarchik



Defender Kate Webb

The Massachusetts

Daily Collegian

New England's largest college daily

Volume CVI Issue 43

Friday, November 5, 1999

Meningitis prevention is imminent

By Sam Wilkinson
Collegian Staff

The University of Massachusetts University Health Services will be vaccinating students against meningitis Monday, Nov. 8 through Friday, Nov. 12, Bernette Melby, the director of UHS, announced the clinics, which will cost $75 per vaccination.

"We have set up clinics that are totally voluntary for students," Bernette Melby, the director of University Health Services, said. "All next week, November 8-12 from 1-8 p.m. in room 302 at the University Health Services, vaccines will be available to students."

Melby said that they would expect checks, cash, Visa, Mastercard or Discover.

While this is not the first time that widespread vaccinations have been available to students, as in the case of flu, it is the first time that there has been a meningitis clinic. Two students have become ill with meningococcal disease, which causes Meningitis.

Meningitis is an inflammation of the linings of the brain and spinal cord. It can be caused by either bacterium or viruses. Common symptoms include a stiff neck, headaches, high temperatures, having a very hard time waking up, confusion and exhaustion.

It can be caused when saliva is shared between individuals. Students that use the same toothbrush, kiss, smoke the same cigarette, or do anything else that would in any way constitute shared saliva run a higher risk of getting sick.

But 10-15 percent of humans also have the organism necessary to cause meningitis already in their throat. Most people will develop an immunity over time, but the infection can be spread to others through close contact.

In both September and late October, students have come down with bacterial meningitis. Although the sick individual from the most recent case has been treated and released, UHS was forced to treat both 65 people that were at a fraternity party with the individual and another 317 from Patterson Dorm in the Southwest Residential Area.

Students were all given, free, 500 milligrams of Ciprofloxin, the most common preventative anti-biotic for meningitis. There are other medicines available in the case of allergies.

Melby said that the vaccination would be available all year long, but that, in the next couple of days, the schedule would be changed to make things easier on students.

"Yes, this is more work for us, but what we're doing is making this more convenient for the student," Melby said. "Some of our staffs have had to shift their schedules, but that is all about making the vaccination convenient."

According to Melby, students would need to set up an appointment if they wanted to be vaccinated after Nov. 12.

It should, however, be noted that the vaccination cannot prevent all forms of meningitis. It can prevent four different serogroups of the miningococcal bacteria, but is not effective against serogroup B, the cause of one-third of all national meningitis cases.

A.J. Lardner, the UHS Public Health Nurse, warned that even if a student were vaccinated, they should still receive anti-biotic treatment. Students would receive, as the students in both Patterson and the fraternity party had, Ciprofloxin.

Melby said that the decision to open



NICOLE IVANA / COLLEGIAN

Paint... not just for art majors anymore.

Senior anthropology major Kate Merrill works on her latest project yesterday at the Craft Center.

Governors discuss parking on grassy knoll

By Melissa Hammel
Collegian Staff

Potential solutions to the ongoing parking problem near the Orchard Hill and Central Residence Areas were discussed yesterday by student government representatives and concerned students.

Representatives from both living areas on campus gathered in the Baker classroom in order to discuss a satisfactory temporary solution to the lack of adequate parking on campus. Students went over a proposal suggested by Orchard Hill Area Governor Jefferson Smith that was formulated with help from Parking Services head Michael Brennan.

This proposal was created in response to the overflow of students that now lack parking in the Orchard Hill and Central areas. Smith explained that since, "there is no pennanent place for students to park, students made their own parking lot."

The grassy area, which is now a student-made parking lot, is located adjacent to the Grayson Residence Hall in the Orchard Hill Living Area and typically holds about 90-100 cars. Since this grass lot is dangerous in the winter months due to snow, mud, and inclimate weather, suggestions have been made to turn this into an official lot. This lot would be temporary for the school year, and will be made of gravel. "No trees would be cut down," Smith explained in regards to the proposal.

Jeff Perlman the treasurer of Orchard Hill Area government explained that this lot is exactly like any other lot on campus. If students park outside of the designated lines, they will be ticketed and towed.

In addition, it is also proposed that new spaces, which are currently metered parking spaces, be placed adjacent to the New Africa House, located in the Central living area. Gorman senator Jennifer Bishop spoke in support of the new spaces commenting that currently, "many of the metered spots are students that are currently having parking problems."

The final part of the policy deals with a 24 hour a day, five days a week, monitoring of the Purple Lots near the residential areas.

Long-term goals for the next school year within this program are for lot specific Parking Permits, ensuring that no student is without a parking spot, and that the gravel parking lot is removed. Central-At-Large Senator, Ken Campbell suggested, in order to get an adequate idea of how many parking spaces exist, "next year we do not take the gravel lot into consideration."

Information was also passed out dispelling current misconceptions about the parking situation. Smith explained that no decision has been reached as to what to do about the parking situation, and no changes will be made without the input of area students. He also explained that if the proposed lot is taken into effect, no changes would be permanent.

Smith explained that the parking problem was not due to overselling of spaces in the Purple lot but instead due to the large amount of students with Purple stickers currently living in



BECKY REDDICK/ COLLEGIAN

Our very own hometown diner.

Tucked away in the Newman Center cafeteria, Vincent is always quick with a smile and flashy with your change.

Gorman discusses racial graffiti

By Mary Grein
Collegian Staff

The residents of Gorman Hall spoke last night on the racial and sexist graffiti that covered the walls of their home in early Sept. They addressed the small audience in an attempt to express that racism does exist and that it shouldn't be tolerated.

The panel of five Gorman residents each told their story and discussed how the incident had personally affected them. They shared with the audience where their feelings were coming from in relation to their backgrounds. Each panelist shared the same sentiment: that they never believed they would be faced with such racism at the University and especially not in their home.

April Dottin was at a loss for words when she came home to find racial slurs and sexist comments covering some doors and walls. The outrage spread throughout the dorm, as residents organized a forum in response to the incident that affected three floors.

"I felt totally weak. It shattered my home and my spirituality for the first time," Jason Sherman said. "I'm deeply offended someone would violate my home. They spit on people I consider my friends."

Stephen Brown, also a resident of Gorman said that hate only creates more hate. He said the incident made him more uncomfortable than he has ever felt before. The experience forced him to the realization that the world is far from perfect and that racism is everywhere.

Together the panel agreed that the incident created an atmosphere in the building where fear, suspicion, and anger existed. Darren Smith, Gorman House Council president said, "This event pushed me to run for president. My goal is to ensure that the frustration, suspicion and fear stops. Gorman is my home away from home and there's no way I'm going to live somewhere that I feel threatened."

Others on the panel spoke on how they felt the incident was related to the affirmative action issue at the University. "I personally feel this incident comes from the cut in affirmative action," Vyalinah Shakir-Burgess said. "The cut sends out an underlying message that diversity is not appreciated on campus."

Shakir-Burgess is the president of the group, "Not in Our Building," formed as a reaction to the graffiti. The group plans to among other things create a contract, explaining what the multi-cultural dorm is, that residents would have to sign in order in order to live in Gorman.

The panel felt that the most important thing at this point is to make people aware that racism occurs and that it happens to everyone. "As a community they [the Gorman residents] came together to fight and said, 'We will not tolerate this in our home,'" Zaticha Fuentes, Student Center for Educational Research and Advocacy (SCERA) campus coordinator said. She asked the audience to come together as well and intervene when they saw racism.

"Think carefully and get involved. Be proud of who you are," Juliet Okafor, a resident of Gorman and Governor of Central Area government said. She said it was not about enemies or one race against another. No one should ever have to feel uncomfortable. "Don't target the opposite race, because we are all part of the human race and we need to stand united," Okafor said.

The panel discussion was the last event of Hate Crimes Awareness Week at the University of Massachusetts.

Senate discusses Division 1-A change

Melissa Hammel
Collegian Staff

Faculty representatives at yesterday's Faculty Senate meeting discussed the possibility that somedas in the future, the University of Massachusetts football team may move to Division 1-A, the highest echelon of collegiate athletics.

Although there has been no proposed move as of yet, a consultant was hired by the University in order to obtain more information about the possibility. According to Chancellor David K. Scott, the consultant was hired to make an assessment as to whether or not a move to Division 1-A would be best for the University.

"If UMass does this, it must be part of a bigger package," Scott said. "Students must soar academically, and athletically."

Patricia Vittum, Co-Chair of the Athletic Council, clarified the ranking of the University in the area of sports by explaining that the school is ranked 51st in the country and 3rd in Division 1-A. She went on to say that in addition the athletes had "a very, strong showing on the academic side."

In addition, Scott said the University has been analyzing the issue for over five years and will "leave no stone unturned" for information. He explained that the University must be ready with all of the information in order to make an educated decision, and that it must be best for the entire school.

"It will be a decision on the whole future and nature of our sports program," Scott said.

In addition, the Faculty Senate also discussed the issue of funding within the Intercampus Marine School. The school, which is to be a joint effort between the four schools in the UMass system, is still in the early stages of implementation. Some senators expressed concern for the financial burden that may be placed upon UMass-Amherst as a result of the new school. Interim Secretary Joseph Larson suggested that the funding "might be shared equally with the campuses involved."

Scott added another possibility by explaining that funds in the president's office, which are not being distributed, could also be used to fund the project. He explained that it would simply be a "reallocation of resources."

Student Trustee Seth Avakian represented the Student Government Association at the meeting and spoke about issues that concerned the student body as a whole. Avakian advocated the Course and Teacher Evaluation guide for students. He explained that it has been difficult to obtain faculty participation in the evaluation.

Turn to **SENATE** page 2

Area website holds "talent show"

By Jason Trenkle
Collegian Staff

What would you do if your life were being broadcast via the World Wide Web?

When Truman Burbank in the "Truman Show" realized his life was a stage and everyone around him were actors, he did the unpredictable. Now, MassLive, a web site devoted primarily to information on Western Massachusetts, has announced a most unpredictable contest to search for America's most talented students.

MassLive is hosting an "off-campus cam talent search" in what a press release said, "may be an Internet first."

One off-campus household will have the chance to have their lives broadcast over the World Wide Web 24-hours a day, seven days a week.

Students interested in having their house wired with the latest Internet technology and sharing their daily comings and goings with the entire world must fill out a registration form at www.masslive.com/offcampuscam and submit interesting photos of themselves captured on MassLive's existing web cam located at Antonio's Pizza in downtown Amherst.

Lou Cove, MassLive senior producer, said in a press release that they are giving students a chance to become famous while pushing for technological advances in the Internet.

"Plenty of folks have web cams, but I've never heard of a public talent search like this one," Cove said. "We're giving students a chance to become stars on the Web and pushing the Internet envelope in the process... it's an exciting event."

To enter the contest, students must gather all their roommates in front of Antonio's PizzaCam. Standing in some kind of pose, students are suggested to stay in one place for at least a minute so that the camera can register what they're doing.

The next step in the entry process, according to MassLive, is for participants to uncover their photos on the Campus Cam archives and to save the image on the computer.

However, according to the press release, "to qualify for the Off-Campus Cam talent search you must sign a release form, have your landlord sign one, and be willing to have signs, video and computer equipment in your apartment for a term to be defined by us prior to launch-

Turn to **TRUMAN**, page 3

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 63 LOW: 32	HIGH: 60 LOW: 28	HIGH: 48 LOW: 23

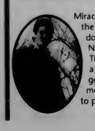
Meningitis Scare



Do you think UMass should pay for menigitis vaccines? Look inside to see what your fellow classmates think.

PAGE 2

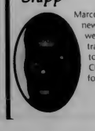
Do you believe In miracles?



Miracle Orchestra comes to the Iron Horse. A Holocaust documentary plays in Northampton. The UMass Theatre Guild gears up for a the show of year. We've got all this, and so much more arts news you'll have to pinch yourself.

PAGE 6

Hip to be Shipp



Marcel Shipp hopes to begin a new 100-yard streak this weekend as the Minutemen travel south to Richmond to take on the Spiders. Check out the back page for more.

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ON THE INTERNET
www.dailycollegian.com

Campus Perspectives

Compiled by Brian McDermott • Photos by Brian McDermott

Do you think the University should give free vaccinations for Meningitis?



"No, I don't think it's really necessary. People in infected areas only really need it."

Jennifer Durgin
Senior
Communications



"Yes, I do. Because I don't think you should have to pay for it. It should be part of Health Services."

Alyson Fay
Sophomore
Biochemistry



"Yeah. It's kind of their responsibility to make sure that people are healthy. If someone gets sick in your dorm, you have to live there so, yeah, definitely."

Erich Druskat
Sophomore
Biology



"Delinitely. It just seems like a real scary disease."

Lindsay Sullivan
Sophomore
Pre-Psychology



"Yes, very much so. The bacterial Meningitis is more common than the viral type."

Jean Binjour
Senior
Biology



"Yeah, we pay enough money. I've had to pay Health Services money before for medicine. I thought it was covered in your health insurance."

Juan Concepcion
Senior
Economics

■ *Truman*

continued from page 1

magnificent career on the Wall.

Amorello's employee Mike Matarazzo said he wasn't aware of Marcel's intentions on conducting a contest. For him, the event reminding of the kind of issues that were brought up in the movie "I.D.V." which deals with the issue of censorship and delving into individual's personal lives.

"If person agreed to go through with it will be interesting to see how Angel Cwiet and the person deal with these [relationships on camera and other complicated things," Matarazzo said. "If the person is having sex, will they [Marcel Ivel be willing to show it on camera or are they going to be honest about it."

He said there are many legal issues behind placing a web camera in a student's apartment because people's private lives become more and more open to viewing by the general public, Matarazzo said.

■ *senate*

continued from page 1

"In the past it has been a battle," Avakian said.

He went on to explain that the guide is essential for students to learn more about the classes that they are interested in taking. Currently, the evaluation is a compilation of student responses to individual classes. In order to make the guide more in-depth, the SGA hopes to provide students with information such as reading lists and syllabi for each prospective class. Avakin said that making these changes would benefit both students and professors at the university, and "better prepare students that really want to be taking the class."

Also during the meeting, the Faculty Senate approved nine new classes that cover five departments on campus. The classes ranged from the areas of Italian to psychology and were recommended to the Senate by the Academic Matters Council.

CIA continues to aid women's oppression

By Kathleen Ralls
Collegian Staff

Efforts made 20 years ago to halt the spread of Communism into the Middle East are still being felt today in Afghanistan as women there have been subjected to gender apartheid since the Sept. 27, 1996 takeover by extremist militia group, Taliban.

According to Feminist Majority Foundation President Eleanor Smeal, who gave a talk yesterday at the Everywoman's Center entitled "Gender Apartheid in Afghanistan and what you can do to stop it," women and girls have been forced to quit their jobs, completely cover themselves from head to toe with only a mesh cutout to see, and are currently unable to seek health care under the Taliban rule.

"They treat women as if they are in the Dark Ages," said Smeal. "The women kept thinking that somebody would rescue them."

Smeal feels the U.S. is partly responsible because the Central Intelligence Agency assisted in training the religious fascists, the Mujideen, of which the Taliban is one of seven groups to emerge.

In the midst of the Cold War between Russian and the U.S. in 1979, the CIA provided weapons and money to the Mujideen, which stands for "Soldiers of God," so they could train in Pakistan after the Soviet Union invaded a Communist-dominated Afghani government.

In 1989, the Soviet Union pulled out of Afghanistan, leaving the seven strong Mujideen groups to battle in a civil war for which was the strongest. The Taliban came out on top and followed through with a full military takeover of the Afghani capital city of Kabul in 1996, and began to lay new rules which conflict with universal human rights.

Their world today is much different than it was three years ago, according to Smeal. Today, the windows on their houses must be painted so no one can look in. Practically under house arrest, an Afghani woman may not leave her home unless a male within her family escorts her. If she leaves alone or with someone outside of her family, she risks being labeled an adulteress, and will most likely be stoned, beaten, or whipped to death by the Taliban militia, which man the streets with medieval weapons. They are also not allowed to bathe in the city's only site for hot water.

Afghani women cannot wear white socks because they are considered too Western, and are banned from wearing shoes that make noise. Young children, who are also subjected to such rules, wear nail polish on their fingernails and toes in a showing of defiance. If they are caught, their fingers or toes will be cut off. Children cannot play with musical instruments or toys and as a result, 90 percent suffer from acute anxiety. In a recent medical study, over 90 percent of the women are clinically depressed and others have even gone so far as to commit suicide with a slow-acting poison.

According the Feminist Majority, more than three million Afghani, the largest number of refugees in the world, have been escaping to bordering Iran and Pakistan. The population of Afghanistan had once stood at 17 million but Smeal estimates that about five million have fled, three million are trapped in encampments while tens of thousands more have perished.

Feminist Majority has attracted the attention of President Clinton and is coordinating an Afghan Women's Scholarship Program in which the Afghani women come to the U.S. and study with the assistance of American colleges and universities.

"The perpetual myth is that Afghan women wouldn't go away to school if they could, but they sure as hell would if they could," said Smeal.

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KIMBERLY DROOKER	WGBH, BOSTON
JOHN GALLUZZO	HULL MARITIME MUSEUM
JOAN O'BRIEN	TEACHER, McDUFFIE SCHOOL
PATRICK WAYMAN	FINANCIAL ADVISOR, AMERICAN EXPRESS
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BECKY REDDICK/ COLLEGIAN

Did I just hear you say...

Freshman Urban Forestry major M.J. Murphy is caught in the act of eavesdropping during lunch yesterday. I'm not telling what he heard, though!

The Collegeian will be having an all-staff meeting on Tuesday Nov. 16 @ 7:00 p.m.

Got a story?

Let us know!

McCain set to slash federal budget proposal

By Anne-Marie O'Connor
Los Angeles Times

Parting with his Republican colleagues in Congress, presidential candidate John McCain rejected the GOP's proposal for a 1 percent cut in the federal budget and offered his own plan Thursday to slash $13 billion of budget items, ranging from aircraft carriers to West Coast conservation programs.

Speaking in New Hampshire yesterday, McCain criticized the GOP's across-the-board cut as random and ineffective and said his proposal would preserve worthy programs. Like the congressional plan, which was vetoed Wednesday by President Clinton, McCain said his cuts would protect funding for Social Security and Medicare and provide enough money for tax cuts and debt reduction.

"We should have the courage to eliminate the pork-barrelling and wasteful spending and not reduce vital programs such as Meals-on-Wheels," McCain said in a telephone interview from New Hampshire. Taking another jab at the Republicans in Congress, the senator from Arizona added: "I know that (pork) has increased since the Republicans took over Congress" in 1994.

The elimination of wasteful government spending is a cornerstone of McCain's presidential campaign. McCain has attacked special interest groups for "corrupting" Washington policymakers with campaign contributions and by lobbying for self-serving policies.

The issue has caught fire among voters in the crucial early primary state of New Hampshire, where McCain has dramatically eroded the once-hefty lead enjoyed by the Republican frontrunner, Texas Gov. George W. Bush.

UM employees strike gold

Donations help shelters and charities

Andrea M. Peers
Collegian Staff

By donating a portion of their paychecks each week, University of Massachusetts employees have given over $300,000 to help community members in need.

Last May, the UMass branch of the "Caring and Sharing" program was awarded the top donor award by State Secretary of Administration and Finance, Andrew S. Natsios, for the Commonwealth of Massachusetts Employees Charitable Campaign (COMECC). The funds received in the campaign totaled $318,278, all of which were used to help keep communities and people safe. The Group this year will look to increase that number by seven percent, to about $340,000.

Last month marked the kickoff of the annual program "Caring and Sharing" began roughly in 1886, with the purpose of making a better way of life for the people in the Hampshire County communities. The annual campaign is headed by the Leader's Circle, an organization that finds donors who give $500 dollars or more to participate in the program. University employees are asked to donate $10 or more of their weekly paycheck to the fund in order to raise money for charitable groups. On Oct. 14, the Leader's Circle Campaign joined with the COMECC to begin funding the University branch.

"The goal of the program is to get state employees to donate money, in order to help out their neighbors and their local community," said Emily Desantis, publicity director for "Caring and Sharing."

Each employee receives a pledge form and pledge card. They can choose to give their donation to one of thousands of charitable organizations. All the money donated in the campaign is divided up between these organizations, according to the donor's wish. These organizations are local, and include the Salvation Army in Northampton, the Hamp-shire Community Action Commission and the Environmental League of Massachusetts.

Donor money directed toward the Salvation Army will go towards an annual children's Christmas party, where gifts and food will be given to the needy. Money pledged also helps to sponsor 20 children every year, so that they can attend Camp Wonderland in Sharon. The Salvation Army is also expected to deliver gifts to veteran's hospitals and nursing homes across the Hampshire County.

The Hampshire Community Action Commission collects money in order to give financial support to people who need money for housing, rent, utilities, fuel, health and medical support. Last year, the program received over 5,000 calls from area residents needing support. COMECC was able to support these callers. Aiding in the program to help answer calls was volunteer Marjorie Karlson, a retired UMass librarian.

"Each year, we help thousands of people from our community and that's very rewarding," said Karlson. "HCAC's First Call for Help Program is here whenever you need it."

Another group that has gained recognition through the COMECC campaign is the Environmental League of Massachusetts. Money donated to this cause will help fight and protect wildlife habitats, air and water pollution, state parks and the preservation of open spaces for wildlife safety.



TIM TSUI/ COLLEGIAN

It's about that time again.

Time for what? If you asked Matthew LeDuc, junior Polisci major, he'd tell you it's time to get your bike tuned by him at the Bike Co-op.

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

I'm all stressed out

Does anyone else feel stressed out? Yeah, I thought so. Show me a college student who is not stressed out and I will show you a) a drunk college student b) a stoned college student c) a senior with a 4.0 who has already passed all his finals and has a fabulous job lined up or d) someone who just doesn't care and is going to drop out anyway. Since most of us are not drunk or stoned all of the time (notice I said most, not all), and we do not have fabulous jobs lined up or perfect GPA's or plans of dropping out, I would say that almost every student at UMass qualifies as being stressed out.



Laura Siciliano

Stress is defined by Webster's Dictionary as "A state in which a strong demand is made on the nervous system". While this is the technically correct definition, as someone who is constantly stressed, I feel as though I am qualified to say that stress is so much more than that. Stress is having a test, a paper, a deadline or anything that has to happen by a certain time. Relationships, friendships, phone calls and visits with parents define stress. Stress is: finding a major and sticking with it, Math 127, wondering if you are in the right major, preregistration, add/drop and finding a job.

Stress elicits feelings of worry, anxiety, depression, anger, and sadness. Stress is what we feel before an exam and how we feel afterward when we do not get the grade we wanted. When we feel totally burnt out and as if we have no energy left to devote to anything, then we are experiencing stress.

A major cause of stress is that we have too many things on our plates. While we are here for the education, we are also here for the social aspects of college and the extracurricular activities that make us well-rounded people. However, sometimes we can be a little too round. If we dip our energy into too many things, we can spread ourselves very thin, making ourselves vulnerable to the attacks of stress. Sometimes there are not just enough hours in the day to do all that we want to do, and no matter how hard we try, we cannot add any hours to the calendar.

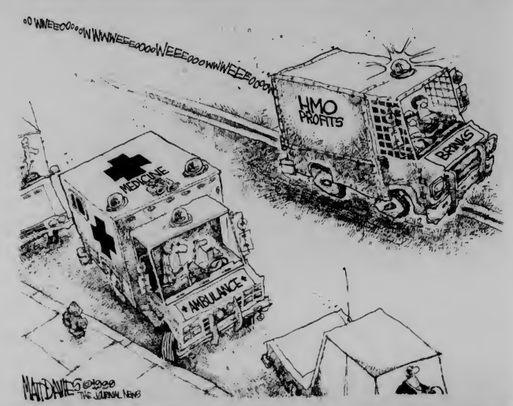
The question becomes, "what can we do about stress?" We know that it's not going to go away. Stress is an inherent aspect of human nature. Our bodies have specific stress mechanisms designed to deal with situations that we encounter. For example, to deal with the stress of thirst, our mouths salivate. However, most of the time, we are not biologically programmed to deal with the everyday stresses that we encounter. Personally, I'm a worrier. My stress comes to me not in panic attacks or by pulling all-nighters, but instead it is brought about by constant, nagging feelings that something went wrong, is wrong or will go wrong. This is a not a stress that biology can relieve.

Instead I have to find some physical, tangible ways to deal with my worries. I have become quite good at some of the methods. One of my personal favorites is sleep. Going to bed always seems to alleviate my worries, unless I dream or have nightmares about them. Another (better) method is venting. Often, people hold their worries or stresses inside, not coping with them simply because they think that if they ignore the stress, it will disappear. However, quite the opposite effect occurs as a result of ignoring stress. Usually, it builds up and expands over time as it is ignored, coming to a final point where we just snap. If you have ever seen the remake of *Father of the Bride*, Steve Martin demonstrates beautifully what happens when stress is ignored. Dealing with the insane preparations for his daughter's wedding, Martin's character eventually goes off the deep end over a rather small situation and ends up stealing hotdog buns from a grocery store. While most of us will not react that erratically to compounded stress, we can behave in rather unusual and unhealthy ways if we let our stress simmer over time.

Venting is a good way to deal with stress because it is a release. Finding a friend and simply letting out what you are stressed about almost always results in you feeling as if a burden has been lifted from your shoulders. Sometimes, someone will have experienced the same feelings that you are experiencing, so their shared knowledge can help you to find a way to feel better.

With all of the stresses of college life, we need to make sure that we do not get burdened down with responsibilities, commitments and expectations thereby forgetting ourselves. The best way to relieve stress is often to find some time alone. If we are constantly going, never taking any time to rest, then our bodies and minds do not have any time to unwind. With all of the information that we are bombarded with daily, our brains need to zone out every once in a while. The best thing to do to let your brain rest is to watch television. The boob tube has a purpose after all. Watching a brainless movie, or some cartoons, or MTV is the perfect way to let your mind relax. So, enjoy these years. Study hard (but not too hard), get your sleep, and remember that every once in a while, we all need a break.

Laura Siciliano is a UMass student.



Letters to the Editor

Bill Bradley
for president

To the editor:

As most of you are already aware, next year is an important election year with ramifications on a national scale. It is time once again to select our next president. Disillusionment with our political system and apathy aside, I would like to propose a candidate that I believe many students will find attractive for his ideals and his integrity.

Bill Bradley, a hall-of-fame former basketball player, and ex-senator from New Jersey, has an excellent record on many issues, and his proposals for the future of our country are even more promising. As a liberal Democrat, Bradley represents the best hopes for a new, cleaner brand of politics with an equitable and progressive social agenda. Among Mr. Bradley's top campaign initiatives are campaign finance reform and the removal of special interest money from government; expanded health care for the ranks of millions of uninsured, particularly poverty stricken families and children; a clean environment; equality of treatment for all people regardless of race, gender or sexual orientation; and accessible, quality education for all who seek it.

I urge you to actively engage yourself in this most important of civic obligations. The Bradley campaign has entered a crucial stage, with the New Hampshire primary a mere three months away. We need your help as bright, spirited and dedicated individuals, to bring Mr. Bradley's message to New Hampshire voters. This weekend, November 6 and 7, hundreds of students from across the northeast will gather together to rally, canvass and celebrate this candidate.

My own faith in Mr. Bradley and his vision for our future has compelled me to work toward his nomination, and hopefully, his eventual election. If you would like to do the same, please contact the Concord, NH headquarters at 603-224-4222, or reach Emily Callahan on campus at 546-4104 or emcallah@student.umass.edu. This is an opportunity to make a difference – for yourself, for your school, and for the betterment of our country.

John Zorabedian
University Outreach

Time's passing me by

Looking at my watch tI really don't have a watch, but imagine it), I see that today's date is November 5th. NOVEMBER 5th? Did I miss something? The last time I checked my watch I didn't have, it was Oct. 5th.

Suddenly, like a strange revelation one would only find in the *Twilight Zone*, I realized that a month of my life strangely vanished into thin air. As I looked around, I was certain that while time vanished, most other things did not. I had stacks of footage shot for my student film in random piles all over the place. I had a score of papers and tests that I must have completed, although I honestly wish they had vanished along with the time. Somewhere in this mental mushroom flashes of long hours in small rooms came and went. There was a series where a New York team won again for the umpteenth time. Other than that, the month of October was a hazy blur of orange and gold trees, which blanketed the pioneer valley.



Boo Downs

My first reaction was one of bewilderment. Why did this happen? Was this somebody's twisted idea of a joke? The leaves that were once so colorful are now dead, long since trampled on the frosty ground. I barely remember the sound of my parents' voices, as I cannot fathom the last time I spoke with them. As these revelations continued to smack me around, the final blow brought me to my knees: Halloween had come and gone. What was I doing that weekend? Besides being sick and in bed, and making my first movie preview, I was doing little else.

So I missed Halloween. That night felt no different than any other night. This revelation scared me, as *somebody* stole the month of October away from me. A time from the famous Charlie Brown Halloween Special came to mind.

"Halloween is gone and I missed it... You blockhead! You owe me restitution!"

That somebody certainly owes me restitution. I've never missed a Halloween before, and I fear old age has finally caught up with me. Now you may have had a great time for Halloween, and you are probably saving to yourself, "Why didn't you just go out and do something?" You know, I would have, if I had known that Halloween was actually approaching. But, as I mentioned before, somebody stole the month of October right out from under my nose. What will be my course of action?

Simple. I will bribe Johnny Cochran, and sue somebody for all they are worth. After all, I have suffered severe mental and psychological trauma due to the loss of October.

My case would start by mentioning elements from my childhood. As a kid, I knew that Halloween was coming a month beforehand. It would be the end of September and I'd be scheming the best ways to scare people. By the first weekend of October, I'd not only know what I was going to dress up as, but I would also have a detailed floor plan of the haunted house that I would use to scare my little sister and her friends into submission. My parents would bring out large boxes of decorations, adding new weapons to my scare arsenal. It was the great joy of the fall season to make my custom haunted house.

I had a different plan each year, as I would find new ways of making scary things come out of nowhere. As the years progressed, pulleys, chains and wheels added spice to my wonderful contraptions. Skeletons would rise out from the ground and dance for the kids. Sharp turns brought the kids into glowing ghosts. Ah, it was a wonderful time. When the big night came, I'd be out with all the kids. Never mind that: my friend, who happened also to be a "Shaun", would go out and really scare people. It would not be because we were scary people, but the concept of two, six-feet and four-inch men running around the neighborhood was not really pleasant to the locals.

Then, I went to college, and things began to change. Somebody was giving me the slip because time was moving week to week instead of day to day. Weekends were a blur, and I found myself looking forward to getting a weekend into my schedule. However, nothing in this time lapse could compare to the entire month disappearing, including one of my favorite holidays. I was in a daze, unable to think, as I felt my life spinning out of control. In reaction, I restarted my drinking habit. With all that lolt in my system, I knew I needed help, and fast. So, I stand before you, pleading for help so that my suffering may be abated.

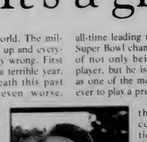
I sat back, confident that my heartfelt tale would touch the hearts of you, the readers. There was nothing the opposition could do to repudiate my claims. Then *he* came. Approaching me was a man who happened to look exactly like me, but carried himself as if he knew what I needed to know. He introduced himself as "Boo," and he came right up to me. He looked at me, and simply said, "You are not alone."

It is written in the Book of Boo that, "Time is everywhere and nowhere, never and forever." Children stare at wonder as the clock ticks, each second a whole eternity. Adults lose time by using it as a tool, a weapon, a threat. Everything must have a deadline, must be done now or be done soon. November 5th is just a date that people assign for tests, presentation, work, etc. November 5th is no longer a Friday that is between Thursday, November 4th, and Saturday, November 6th.

Boo Downs is a Collegian *columnist.*

It's a great loss

It's a very scary world. The millennium is coming up and everything is completely wrong. First of all, 1999 ...as been a terrible year, including a major death this past week to make it even worse. Although I've always heard that "deaths happen in threes," I never really believed it until this past year. Being a huge sports fan, my world has been thrown completely off course in the past seven months with the loss of Joe DiMaggio, Will Chamberlain and Walter Payton.



Ryan Benharris

On March 8, 1999, Joe DiMaggio died of cancer. The man who had a lifetime batting average of .325, and hit in 56 consecutive games, left the world after leaving a mark on generations of people. His long struggle with his illness had so many people, myself included, at the edge of our seats, hoping that we wouldn't come home to the terrible news. However, on March 8, 1999, I heard the song "Mrs. Robinson" about ten times in under an hour. I think that was the radio's way of immortalizing the hero.

On Oct. 12, 1999, Will Chamberlain died of a heart attack. The only person to ever score 100 points in a single game in the NBA, and one of the top ten scorers of all time, left the world much too early, and will be remembered as a basketball legend, not just a player.

On Nov. 1, 1999, Walter Paston died of a strange liver disease. The all-time leading rusher, and one time Super Bowl champion leaves a legacy of not only being a great football player, but he is always talked about as one of the most wonderful people ever to play a professional sport.

What do these three men have in common? The question should be: what *don't* these three men have in common? I think the most important element to bring up is the fact that all three had a legitimate claim to being the greatest player ever to participate in their respective sports. Each one is remembered as being a person who defined the way an athlete should present himself on and off the playing field, and each one of them is no longer around to spread their wisdom to young athletes.

The way that these people impacted this country is astounding. DiMaggio is remembered most in New York, where along with Babe Ruth and Mickey Mantle, he is a Big Apple icon. Chamberlain's name is synonymous with "basketball." Even though we live in an era that is dominated by the now retired Michael Jordan, Chamberlain is certainly one of the early pioneers of the sport. In fact, when Jordan was asked who he thinks the top players in history are, he never neglects to mention Wilt the Stilt.

To leave Paston off of a list of sports legends would be a crime. He is the type of athlete that everyone strives to be. He was an inspiration to everyone, and even today's top running back such as Barry Sanders (who is currently "retired") and Emmitt Smith, who both have a chance to break Payton's record, say that they grew up dreaming of being like Payton. I don't know about you, but if I were an inspirational force behind Barry Sanders and Emmitt Smith, I'd consider that an accomplishment.

Two athletes died this year in the prime of their lives. This summer, pro-wrestler Owen Hart died from a fall into the ring. Everyone knows that last week, pro-golfer Payne Stewart died in a horrible plane crash. Both of these men unexpectedly left the world much too young.

I know I'm being quite a bit morbid, but this stuff really bothers me. As a life-long sports fan, I am devastated by the loss of these three tremendous athletes. Besides being devastated, it is a personal loss that makes everyone suffer.

The year still has two months left. The year 2000 is creeping up, and it's a shame that so many of these people will not be able to enter the new millennium with us.

I know that as I get older, I will remember the things that Joe DiMaggio, Wilt Chamberlain and Walter Paston have stood for. Their devotion to their work, and the things that they have left behind will not only be remembered, but they will be treasured as well. I guess I'm using this column as my tribute to three men that have shaped the world of sports. I still think it's eerie that they all died at around the same time.

Ryan Benharris is a Collegian *columnist.*

Write for EdOp and tell UMass your super-duper ideas!

The Massachusetts Daily Collegian

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THE MASSACHUSETTS DAILY COLLEGIAN

GLBT Issues

Friday, November 5, 1999

MotherSON dazzles, enlightens crowd

By Jeanie Gorlovsky
Collegian Staff

For many GLBT (gay, lesbian, bisexual, and transgendered) people, the process of "coming out of the closet" is full of fear and self-doubt. Many people, even those who are out to their friends and coworkers, wait a long time before finally coming out to their families, afraid of being rejected or losing their parent's affection. The process of coming out to one's family is chronicled beautifully in the one-man show *MotherSON*, was shown on Friday, Oct. 29th in Bowker Auditorium. The play is performed and written by Jeffrey Solomon. It is loosely autobiographical and it deals with his relationship with his mother, who passed away several years ago.

In the beginning of the play, Brad Levy, a man in his 20's, is living in California and trying to come out to his mother, Mindy Levy, back home in Long Island. Mindy is the stereotypical Jewish mother; she calls Brad several times a day on the phone and she tries to meddle in her son's love life by setting him up on dates with women, unaware that Brad is struggling with his sexuality. After Brad finally comes out to his mother, both he and Mindy go through a process of understanding each other and reinventing their relationship, a process which Solomon portrays in a very authentic and touching way on stage. *MotherSON* has a lot of emotional, heart-stirring moments to which many in the audience could relate. For example, in one scene, Mindy reminisces about an effeminate hairdresser she laughed at when she was a girl. Mindy then explains to Brad that her mother later taught her that Jewish people should not make fun of other minorities because they know the pain of bigotry and discrimination themselves. However, Solomon's play also has a lot of hilarious scenes. For example, Mindy is happy when she meets her son's new boyfriend because even though he is a man, he is also a doctor, since it is a popular joke that many Jewish parents want their children to marry doctors or lawyers. Another wonderful scene is when Mindy visits her first gay bar and points out the nicely-dressed "good boys" there to Brad. Overall, throughout the performance of *MotherSON*, many people in the audience alternated tears with laughter.

After the show was over, about thirty people in the audience stayed for a question-and-answer session with Solomon. All the people seemed to have greatly enjoyed the play. Many in the audience, both GLBT people and some PFLAG (Parents and Friends of Lesbians and Gays) parents, told Solomon that they could really relate to Mindy and Brad's relationship and that they had gone through similar life experiences. Solomon explained that he performs *MotherSON* at colleges, high schools, places of worship, and special events around the country. Solomon explained that he wrote the play after his mother's death, and that it allows him to feel closer to her. He said that he feels a great sense of accomplishment when GLBT people tell him that his play has inspired them to have conversations with their parents about their lives.

MotherSON was sponsored by several organizations, including the Stonewall Center, a GLBT resource center at UMass. The performance was a benefit for Donnie Roberts, the Assistant Director of the center, who had a disasterous fire in his apartment on Oct. 15 in which he lost many of his possessions.



COURTESY VICTORIA PAGE

MotherSON, by Jeffrey Solomon, an Emmy Award nominated writer/performer, has Mr. Solomon playing both roles, mother and son, in this new play.

Farmer
By Dave Lambert

Slept smiling the other day.
Slept smiling, awake and phasing out
class, which is not my major so why
care anyway? In meditation, in adoration of the shoulders, which distracted me from note-taking.
Those shoulders, those farming bare shoveling sweating grunting flexing
dreams where a long courting pays off with this nice man, a mortgage, a
pop-and-pop store in Maine's sparse wilderness, but not too far from Portland. We vend
organic zucchini to the locals and register for domestic partnership, living the life of farmers writers lovers fathers. Adopt and raise indomitable daughters on a particularly
boisterous crop of string beans.
Harvest sons like carrots; boys grow above and below ground.
The farmer and I in the compost heap,aerating rich dark humus with
our pitchforks, bare shoulders distracting me from the concoction of eggshells rotted orange peelings earthworms manure brunched cantaloupe and
the ghosts of Christmas trees past, are
singing a fine Yankee worksong, and soon a stonewall will
divide my dreams into cabbage and sheep
and I will awake.

Gays imprisoned in Uganda

By Lawrence Mortensen
Collegian Correspondent

In late September, Ugandan President Yoweri K. Museveni ordered his country's law enforcement agencies to arrest all homosexuals in Uganda and charge them with what he classifies as "abominable acts." Uganda, a small, landlocked country in central Africa, has been regarded by many as one of the greatest budding nations on the entire continent. United States Secretary of State Madeline Albright even called Uganda "Africa's beacon of hope." Although the country is catching up with the rest of the world economically, it is socially stuck in the Stone Age. Although homosexual acts are illegal under Ugandan law, this charge by President Museveni is nothing less than the severe persecution of an already oppressed minority.

While most countries in the West seem to be attempting to integrate and protect their gay citizens, President Museveni chooses not to deal with the religious and social conflicts caused by the presence of gay, lesbian, bisexual and transgendered people in his country. Instead, he chooses to completely remove them from society. Homosexual practices are against the law in Uganda, as they are in many states of the U.S. This is somehow supposed to explain Museveni's stand. However, rules, regulations, and practices, everywhere in the world, should be subject to continuous scrutiny and amendment as free thinking citizens discover the laws' inappropriateness.

One can't help but wonder what President Museveni will do if his order is actually carried out. Where will all of the imprisoned gay citizens of Uganda go once they are arrested and convicted? Perhaps they will fill the prisons that were built to detain those who are involved in actual corruption and criminal acts. The government of Uganda will see many of its prominent and upstanding citizens jailed simply because of what they do behind closed doors. The president may be surprised to see people from the universities, from the world of arts, from the business community and from the parliament being thrown behind bars without giving a second thought to their contributions to society. What will he do if he discovers that one of them is his brother, or perhaps his own child?

What will happen when the Ugandan prisons become overcrowded? Maybe the government will decide that the nation's gay citizens need to be permanently eliminated from their society in order to free up space in the country's prisons. Though the current situation in Uganda cannot compare to the severity of the Holocaust, or of contemporary incidents of genocide in Cambodia and Yugoslavia, they all have one thing in common: the Ugandan law, this charge by President Museveni is nothing less than the severe persecution of an already oppressed minority.

GLBT Rally at Amherst

By Jeanie Gorlovsky
Collegian Staff

This Monday, on the same day that Hate Crimes Awareness Week at UMass began, students at neighboring Amherst College held an anti-hate-crime rally on their campus. This rally was planned by the Queer Straight Alliance (QSA) in response to several incidents of homophobia that had occurred on the campus during the previous week.

About 200 people, including students from the five colleges, members of the Amherst area GLBT (gay, lesbian, bisexual, and transgendered) community and staff members of Amherst College, were present at the rally. People brought along candles, posters and pride flags. There was a microphone set up for anyone who wanted to speak out against homophobia, and several people expressed their hurt and anger over the events. "Some of us had planned to speak beforehand and did so. It was also open mike, so people really got to speak their minds," commented Mara Green, the co-chair of the QSA.

The QSA is following up the rally with anti-homophobia education for the students and staff of Amherst College. There are large quantities of educational flyers hanging up around the residence halls, including one with gay facts and another on ways to be a straight ally. "A flyer called the 'Heterosexual Quiz' asks stuff like, 'When did you know you were straight?' – basically all the basic questions queer people have to deal with, but inverted," explained Green. Table tents have been put on the tables in the dining hall with an explanation of why the rally took place. Also, the QSA provided a list of GLBT resources in the Amherst area to all the Resident Counselors on campus to post in their dorms.

According to Green, the rally was prompted by two specific acts of homophobia. On Oct. 23rd, unknown parties tore down several gay pride flags that were hanging up in front of the campus center in celebration of National Coming Out Day, which took place on Oct. 11th. Charges of vandalism and a possible hate crime were filed with the campus police after this event. Also, a violent physical threat was made to a bisexual student at the college through the Daily Jolt (www.dailyjolt.com), an unofficial website for the college. The campus police investigated the threat, and the investigation proceedings are now taking place with the disciplinary section of the administration. The administration also says that it will try to set up a task force to address the homophobia at Amherst College.

Write for GLBT Issues!!!

CALENDAR OF EVENTS:

Nov. 5
The GLBT Graduate Student Coffee Hour will be in the Graduate Student Lounge at 5 p.m.

Nov. 6
"Out and About" of the Northampton Film Festival, at 9:30 a.m. at the Academy of Music in Northampton, will feature four GLBT-related short films: "Love, Death, & Cars", by Broderick Fox, "The Boy Next Door," by Carl Pfirman, "Sum Total", by Sonali Gulati and "My Femme Divine" by Karen Everett. Admission is $5 at the door.

Nov. 7
The second part of "Out and About" of the Northampton Film festival takes place at 6 p.m. at Stoddard Hall in Smith College. The two films shown will be "People Like Us", by Wendy Popadynetz, about homophobia in a lesbian relationship; and "Del Otro Lado" (The Other Side) by C.A. Griffith, about a gay Mexican man who is being treated for HIV in the US. Admission is $5 at the door.

Nov. 8
A reading of "Raised by Lesbians," the story of a high school boy whose mother is a lesbian, will be performed by Leah Ryan at 7:30 p.m. in the Earle Recital Hall at Smith College. Admission is free.

Nov. 9
A planning meeting for Queerfest, a campus GLBT festival to be held April 27th is being held in the Pride Alliance office in the Student Union at 5 p.m. All are welcome who want to help plan the event.

The Pride Alliance is having its weekly meeting at 7 p.m. in the Student Union Duke's Room. This week, the movie "Chasing Amy" will be shown and a discussion will follow. All are welcome.

CALL FOR PERFORMERS: The Quintessentially Queer Cafe, a showcase of Five College queer expression, will take place on Thursday, Nov. 18th, from 7-10pm in the Graduate Student Lounge. The Stonewall Center is looking for singers, dancers, actors, writers, and artists to perform or display their work at the event. To sign up, call the Stonewall Center at 545-4824

Felony murder verdict for Shepard attacker

By Julie Cart
Associated Press

DENVER – A high school dropout who blamed drugs, alcohol and an unwanted sexual advance for his crime was convicted Wednesday in Laramie, Wyoming, of felony murder in the beating death of gay student Matthew Shepard.

The jury rejected the prosecution's first-degree murder charge against Aaron McKinney, 22, finding that the brutal attack was not premeditated. Felony murder was applied in the case because McKinney also was convicted of aggravated robbery and kidnapping. McKinney betrayed no emotion as the verdict from a jury of seven men and five women was read in the Albany County courthouse. The onetime roofer faces the death penalty or life in prison when the trial moves to the sentencing phase, which begins Thursday.

McKinney and his friend Russell Henderson lured Shepard, a freshman at the University of Wyoming, from a local bar, drove him to a remote spot and robbed and beat him. The two tied Shepard, 21, to a fence and left him for dead. They took $20, two credit cards and Shepard's patent leather shoes. Shepard was found 18 hours later and died Oct. 12, 1998, in a Colorado hospital. He had never regained consciousness.

Henderson pleaded guilty last April in a plea bargain and is serving two life sentences.

The death of the boyish college student ignited national debate over hate crimes and violence against homosexuals. Shepard, a political science major interested in human rights, is now synonymous with a number of gay-rights causes. David M. Smith of the Human Rights Campaign, one of several gay-rights groups monitoring the trial, said the verdict offered justice, "but certainly no joy." "The verdict will do nothing to bring Matthew back, but hopefully it will send a message to would-be gay bashers that there are serious consequences involved with violent anti-gay behavior."

Others following the trial noted that the jury's rejection of the first-degree murder charge signaled something of a victory for the defense and mas indicate that the panel is reluctant to impose the death penalty.

The jurors – some of whom had cried after being shown graphic crime scene and coroner's photographs – deliberated for 10 hours beginning Tuesday, after hearing emotional closing arguments. Prosecutor Cal Rerucha told the jury, "Matthew Shepard was not an animal on a fence. Matthew Shepard was a human being." He called McKinney a savage and "wolf" who preyed on the lamb-like Shepard.

During closing arguments public defender Dion Custis said that McKinney was provoked into "five minutes of emotional rage and chaos" after Shepard grabbed McKinney's genitals and licked his ear while in McKinney's truck. Custis said that McKinney's experience of being molested as a child and a youthful sexual experience with a male cousin left him angry and confused. Custis admitted that his client pummeled Shepard but he characterized McKinney as having been on an alcohol and methamphetamine binge and argued that Shepard's alleged sexual overture on the night of the attack triggered McKinney's murderous reaction. Custis often referred to McKinney, a high school dropout, by his nickname, Dopey, and told the jury, "He's not that bright."

Voigt ruled the defense was tantamount to temporary insanity, which is not allowed in Wyoming, that evidence will be allowed in the sentencing phase.

It is rare that a jury in Wyoming ever considers imposing a death penalty. Since capital punishment was reinstated in Wyoming in 1977, only one person has been put to death, in 1992.

A wider view of hate crimes

By Jake Lilien
Collegian Staff

A year ago, the brutal murder of Matthew Shepard made headlines across the nation, bringing an unprecedented outcry of grief. Massive vigils were held across the country, and his funeral became the site of a media frenzy. A photograph of the fence to which he was tied and left for dead appeared on the front cover of *Time*. There was an unprecedented outcry to include crimes motivated by a victim's sexual orientation in federal hate crimes laws.

There is no question that the huge amount of press devoted to Shepard's death was a landmark for the gay rights movement. Yet one has to wonder where the swarms of reporters were when Billy Jack Gaither was killed.

"Who?" you ask? Billy Jack Gaither, a 39-year-old gay man, was lured from a bar in Sylacauga, Alabama, by Charles Monroe Butler, 21, and Steven Eric Mullins, 25. Butler and Mullins led Gaither to a secluded area, badgeomed him to death with an ax handle, and burned his body on a stack of tires. The killers' motivation was that Gaither was a homosexual. While Shepard become the patron saint of the gay rights movement, Gaither and the scores of others have been killed in the last year on the basis of their sexual orientation. The press is to be lauded for their exhaustive coverage of Shepard's case. Yet their silence on other equally noteworthy deaths has given many Americans the impression that anti-gay murders are an uncommon occurrence.

The statistics on hate crimes motivated by sexual orientation are staggering. During 1995, 2,212 attacks on lesbians and gay men were documented by the National Coalition of Anti-Violence Programs - an 8 percent increase over 1994. Furthermore, the attacks have become more violent. 26% of the victims suffered serious injury or death. Among the attacks mentioned in the Coalition's report:

In Jackson Heights, New York, a 24-year-old gay man who was distributing HIV-related information was assaulted with a knife by a 17- year-old man. The victim suffered a severe cut on his elbow requiring medical attention. The perpetrator repeatedly referred to the victim as "faggot."

In Washington, D.C., three men accosted a gay man walking in a park and, at gun-point, forced him to go under a bridge. There, they beat him viciously. Before losing consciousness, he heard one of his assailants say, "We're going to teach this fucking faggot a lesson!"

Members of the UMass GLBT community may consider themselves immune to these sorts of attacks based on the fact that they attend a liberal campus in a gay-friendly area. Hate crimes can happen anywhere at anytime. There is no region of the US free from homophobia. At a gay rights vigil in Northampton last year, motorists screamed obscenities at the crowd through their car windows. If this sort of hatred exists in one of a town nicknamed "Lesbianville", it exists everywhere. The solution doesn't lie in tougher laws or massive press coverage – it lies in education.

The Coming Week in GLBT History

Nov. 6: In 1984, West Hollywood becomes an independent city. Residents of the city elect two gay men and a lesbian to the five-person city council, making it the first US city to have an openly gay majority on its governing body.

Nov. 7: In 1978, California voters reject "Proposition 6", which would have banned gay people, as well as anyone "advocating a homosexual lifestyle" from teaching in public schools.

Nov. 8: In 1977, Harvey Milk is elected to the San Francisco Board of Supervisors, becoming the first openly gay city official in a major city.

Come watch "Chasing Amy" on the Pride Alliance's Movie Night this Tuesday at 7 p.m. in the Student Union's Duke's Room.

Rock quartet comes to NoHo

By Caroline Fullmer
Collegian Correspondent

Anybody up for Maceo Parker, Miles Davis, or The Grateful Dead, wait no longer, experience the musical influence of such greats through a little known band called the Miracle Orchestra. A quartet formed in Boston, in 1996 is the music of a skillful guitarist, blending riffs with the smooth tones of a saxophone, and being complimented by a funky bass and a creative drummer. Genres such as Jazz, Indian, African, Reggae and Funk weave in and out of each other to become one unified statement to form the collective mind and heart of the Miracle Orchestra. The band strives to make improvisational music that can not only be danced to, but also listened to.

The name may sound familiar to all you Phish fans out there, Miracle Orchestra opened up for Phish during their well-attended Bonnaroo Festival, as well as appeared with such groups as The Derek Trucks Band, Los Lobos, and The Funky Meters. Miracle Orchestra has been known to cover such classics as The Grateful Dead's "Shakedown Street" and Medeski, Martin and Wood's "Bubble House", but don't look past their original music. Miracle Orchestra makes and performs music that delights the soul, and moves the body. Their latest album, *Live Volume One* is a collection of the band's most memorable moments on stage, not to be confused with Phish's *A Live One*. Their debut album *Coalescne* has sold over 1,000 copies, and no doubt will sell more, the more this band is heard. All their CDs are available at their shows, on their website (www.miracleorchestra.com), and at retailers such as Tower Records or Newbury Comics. The band is scheduled to release a full-length studio album in spring 2000. Not bad for a band consisting of four college students, all attending schools specializing in music. These guys aren't just playing what they think sounds good; they're what their college education taught them sounds good. And we all know a band with an education in music is one not be overlooked.

Dynamic, dramatic, and creative, this band makes music that is both highly compositional and improvisational. Using a saxophone, guitar, drums, bass, and vocals Miracle Orchestra makes a tribal groove sound that is impossible not to dance to. The Orchestra regularly draws crowds of over 500 to Boston's hippest music venues, such as the House of Blues, the Somerville Theater and the Middle East. Miracle Orchestra has also performed at such well-known places as The Higher Ground in Burlington Vt. and the renowned Wetlands in New York City. Boston Magazine awarded Miracle Orchestra with Boston's *Best Upstart Jazz Group* in 1998, and New York's Village Voice proclaims "Miracle Orchestra is an eclectic music-school trained quartet that comes off earnest on record but unpeels strongly on stage, do not miss!" However, even with all the recent hype these four guys feel most at home in small club settings where they can get personal with the crowd, and get energy off the people hooping down in the back (you know who you are).

DO NOT miss this act; catch them at the Iron Horse before you have to see them in the Calvin or even bigger venues. If Medeski calls your name, if Phish tickles you right, and if Miles Davis puts you in the mood, go buy your tickets for Miracle Orchestra so your body can groove.



COURTESY NICOLE JACOBS

Miracle Orchestra comes to the Iron Horse with a boatload of happy-feet music and great cover songs in tow.



COURTESY COGAN ASS

Michael Edelstein in "Nothing's Changed," playing this weekend at the Northamton Film Festival.

Unique Holocaust documentary details one man's moving experience

Adam Martignetti
Collegian Staff

This weekend the Northampton Film Festival returns to Smith College with its wide assortment of documentaries, comedy, and feature films by independent filmmakers. While many of this weekend's films are promising, one in particular stands out. "Nothing's Changed" is an original documentary about one man's journey into his troubled past.

"Nothing's Changed" is not an ordinary documentary though, for a couple of reasons. First of all, the documentary is about the Holocaust. And this isn't the Steven Spielberg, *Schindler's List*, version either. Rather, "Nothing's Changed" takes a retrospective look at the event from one man's unique perspective.

Michael Edelstein, a successful New York real estate magnate, returns to a Ukrainian forest where he hid from Nazis as a 9-year old boy. During this journey, Edelstein retraces the path of safety he used to avoid the horror around him. He meets the son of a Ukrainian woman who risked his life to bring him food, while he hid in a self-made bunker. He confronts another woman who turned him away when he begged her for food over fifty years earlier. He even finds the exact haystack where he hid, as well as the restored cemetery where his loves ones were buried.

Using over five hours of interviews mixed with on-camera dialogue and no announcer voice-over, director Jesse Cogan takes a unique approach to Mr. Edelstein's tale. Trained in the gratuitous world of advertising, Cogan brings his background to this very human tale. Cogan comments on the multi-sourced interview technique by saying, "The effect is a stream of consciousness rather than a historical documentary about one man's journey into his troubled past.

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Since interviews were conducted in New York City, Woodmere, NY; Skala-Podilska, and Bilche Zlota (the latter two both in the Ukraine), Cogan uses a complex audio edit technique, which switches between the three interview sources and on-camera dialogue.

Cogan, who widely lectures Jewish community about "branding" as well as advertising, stresses the importance of this story today, that it is not a story of the past.

Cogan explains: "It is about a man's return, not his past experiences," concluding "Its message about the power of memory and the effects of childhood oppression are universal."Nothing's Changed will screen Sunday, November 7th at Wright Hall on the Smith College Campus.

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Annie production bland

By Kristi Ceccarossi
Collegian Staff

Inconsistent plots, over-exaggerated acting, and anything for a laugh or a tug on the heartstrings aren't formulas found only in bad movies. Musical theatre also produces a lot of show with so many holes that the story ceases to exist. All that remains are a collection of well-known songs, interrupted by scenes where characters are hyperbolic with non-sequential reactions. A sloppy production that relies on nothing more than its name and mainstream appeal for success. And Wednesday night the Concert Hall housed a perfect example of this with *Annie*.

You have to be suspicious of a show that gives itself the reputation and advertising look of a national tour, but only plays in a venue for one night, like our *Annie* did. I believe the inner circles of theatre people refer to these types of tours as "hus 'n' tracks" Financially, they are a notch above community theatre. And while they claim to be working under the original Broadway design, they are actually just copying all they can remember seeing in the real tours.

It's difficult to know where to begin, when the most impressive aspect of the show was the well-behaved dog that played Sandy. I have the feeling that he has more stage experience than the real "actors" in the show did. However, most of the major problems were largely at the fault of the casting board and design team. Some examples: Miss Hannigan (Victoria Oscar) was forced to wear a clown wig and frightening, deliberately smudged make up. Oscar did her best to work within those confines and played her role as more of a psychotic, evil (clown) than the drunk and depressed woman her character actually is. It's unfortunate that everyone thinks Daddy Warbucks (Patrick J. Cogan) has to be bald. He might have been easier to watch, if he didn't look exactly like Uncle Fester. And, why would anyone think they could get away with casting two woman, clearly over twenty-five, as orphans? Especially when the rest of them are played by real little girls.

But even an appropriate set of costumes and stern directing wouldn't save this cast. Granted it's difficult to find a ten year-old girl who has a handle on what it means to act, but it's not impossible. Melissa Rocco as Annie didn't even pretend she knew what she was doing. Her lines were all shouted with the same level of "emotion" and her facial expression never changed. Kimberly Stout as Grace Farrell was entirely disinterested in her role. And Justin Thyme (yes, his name is Justin Thyme) as FDR was apparently trying to illustrate the President's lesser-known, mentally retarded side.

The plot seemed to completely fall apart as the show progressed, and as it did, the performers became less aware that they were on stage at all. Thomas Meehan, who provided the book for the show, must have entered his mid-life crises before he finished the final scenes. All of the possible conflicts in the show are dropped as Annie forgets, within seconds after F.D.R. tells her (don't ask why) that her real parents are dead and happily runs over to Daddy Warbucks yelling "I love you!" Rooster and Lily St. Regis, who are posing as Annie's real parents to scoop up $50,000 from Warbucks enter the scene, don't even notice that the President is sitting in the room, and get "arrested" by Warbucks' butler. I found myself laughing out loud during scenes that had no humorous intentions because the most ridiculous, though subtle, things were happening. One of the house staff at Warbucks' mansion rolled onto the stage with a tricycle for Annie (eleven year olds do not ride tricycles) while Justice Brandeis, of all people, enters the house to conduct the adoption ceremony.

But, hey, everybody loves the songs in Annie. Who couldn't enjoy hearing "Tomorrow" sung by a little cherub with an occasionally sweet, child voice? Who couldn't enjoy hearing "Tomorrow" reprised five different times throughout the show? (Incidentally, not one cast member had an inspiring voice.) Well-packaged cheese is misconceived as what musical theatre is all about. Although I doubt it, perhaps that's what this production of *Annie* deliberately indulged in. Don't have any regrets if you missed it. This is one rare, but definite case of the movie being a better representation than the show.

A look at films currently in release

Three Kings
Playing at Mountain Farms Theaters
Three Kings is the story of four soldiers who find an Iraqi map leading to stolen Kuwaiti gold. The movie is not only well-written, well-directed, and very entertaining, but also extremely relevant. A- (Adam Martignetti)

American Beauty
Playing at Pleasant St. Theater
American Beauty takes a fascinating look at the afflicted to be found in middle class culture, the neurotic tions to be found in middle class culture, the neurotic human drama that potentially plays out behind every white picket fence in America. Materialism, homophobia, the innocence and non-innocence of youth, and the hypocritical nature of American ideals are all present, woven into the characters' internal struggles. This is truly one of the best films of the year. A (David Troupes)

Double Jeopardy
Playing at Showcase Cinemas, Springfield
Double Jeopardy takes its incredibly lame-sounding name from the legal institution by which someone cannot be tried for the same crime twice. Except for a few instances of humor and a handful of scenes that approached being suspenseful, this movie is barely worth the $5.50 for a Blockbuster rental. Instead, stare at an Ashley Judd poster for a while, and then watch U.S. Marshalls. C- (David Troupes)

The Sixth Sense
Playing at Mountain Farms Theaters
The Sixth lies somewhere between psychological thriller, intense realism and science fiction, slowly opening the viewer's eyes to a singularly bizarre arrangement. Bruce Willis gives a surprisingly solid lead performance as Dr. Malcolm Crowe, a clinical psychologist specializing in children. Crowe becomes involved with Cole, a troubled young boy who confides in Crowe that he can see dead people. A (David Troupes)

Three to Tango
Playing at Mountain Farms Theaters
Three to Tango is one of the most obvious, poorly conceived, shoddy movies that I have ever seen. Everyone, including his female desire Amy (Neve Campbell), thinks Oscar Novak (Matthew Perry) is gay; he isn't. Hilarity is supposed to ensue; it doesn't. The poor writing gives us skin-deep stereotypes as characters and the directing is absolutely inept.
F (Adam Martignetti)

The Story of Us
Playing at Showcase Cinemas, Springfield
Can a marriage survive 15 years of marriage? A more relevant question: can an audience survive 90 minutes of human drama that potentially plays out behind every this movie? Not easily. The Story of Us never accomplishes more than a shallow treatment of marriage, with a couple of lukewarm laughs thrown in to keep you from falling asleep. C- (David Troupes)

Bringing Out the Dead
Playing at Showcase Cinemas, Springfield
Bringing Out the Dead takes an eccentric, heavily stylized look at the life of a paramedic struggling for sanity in an insane environment. Nick Cage plays a paramedic consumed by his work; he starts seeing patients whom he didnit save. The movie suffers from overimportant direction that indulges in its music video-like rhythm, but the picture it creates of the lives of the characters has an undeniably fascinating power. B (David Troupes)

Fight Club
Playing at Showcase Cinemas, Springfield
You cannot imagine the strangeness that is Fight Club. The narrator and Tyler, his new anarchistic friend, start an underground arena in which men can reclaim their sense of masculinity and empowerment by beating each other bloody. A (David Troupes)

House on Haunted Hill
Playing at Showcase Cinemas, Springfield
This is perhaps the worst scary movie Ive ever seen; it is the soulless product of a Hollywood studio that knew it wouldnt have to make any effort to turn a profit. Avoid at all costs. F (David Troupes)

Choral Spectrum brings together 200+ singers

By: Kristi Ceccarossi
Collegian Staff

Oliver Wendell Holmes once said "Alas for those that never sing, but die with all their music in them" Dr. Wayne Abercrombie, director of the University Chorale and Chamber Choir is trying his best to see that nobody in the five-college community goes without expressing their music. He's a major advocate and coordinator, though not the only one, for the upcoming Choral Spectrum. This weekend in the concert hall over two hundred voices will come together in song to celebrate the power of harmonious declaration. Because, as Dr. Abercrombie describes it, "there is something magical about people uttering something at the same time."

And history across cultures would tell us that his theory holds weight. We can trace the presence of united voices from Greek drama, ritual chants, war cries, the universal archive of music all the way up through athletic cheers. The voice is our most direct means of communication; it carries our most accessible form of articulation. It's something worth honoring. With a program that includes seven different choral groups from the University and two from outside of UMass, that's just what this weekend's performance will do.

Like far too many organizations, particularly those in support of the arts on campus, our choral program doesn't receive the attention that it deserves. While this is largely the result of such an expansive community, Dr. Abercrombie also suspects that it goes without enough notice because of an unfortunate myth that the arts – that is anything outside of the popular realm – is not for the general public. He worries that students too often do only what they're comfortable doing. As he very wisely perceives it, college is about challenging your limits, trying something you wouldn't ordinarily try. He has hopes then that he can first get half of the faculty and student population to recognize that our choral program exists, and then retain some of them as an audience and participants.

The University's history includes a constant connection to music. What started as student established glee clubs has evolved into one of the foremost pre-professional programs in the state. Not only does the music department cater to students aspiring to a career in music; it also provides a variety of opportunities for students content to hold music as a recreation. Two of the larger choruses performing at the Spectrum feature not only music-majors, but a vast collection of non-majors as well. All involved in the choral program, regardless of major, are invited to develop refined skills and it is then up to them to decide where to take them.

This is the first effort the choral program has made to bring all of its divisions together. The evening will feature a full range of voices and styles as the schedule includes the University Chorale, the Chamber Choir, the Madrigal Singers, the Women's Choir, the Opera Workshop, the Vocal Jazz Ensemble, the Collegium, and special guests Amherst Regional High School Chorale and Springfield's Children's Chorus. Nostalgic, traditional, non-sensical, and religious (among other) songs will be performed in several different languages.

Dr. Abercrombie is on to something important. College is the place to learn about something you wouldn't find the offer to learn about everyday: there are endless occasions now to test yourself. Incidentally, they are all really cheap and within walking distance. The Spectrum is about exploring the possibilities of choral music, and if you wait until later to do that, another chance may elude you forever.

The program will begin at 7:30 p.m. in the Concert Hall this Saturday. Tickets are still available by calling the Arts box office at 545-2511.



COURTESY AMHERST COLLEGE

A classic love triangle

Check out *Betrayal* at Amherst College
Performances start at 8 P.M. in Kirby Theater on the November 5, 11, and 13.

Theatre Guild "debuts" its past

By Kristi Ceccarossi
Collegian Staff

This Friday night the UMass Theatre Guild will take a trip down memory lane. The group will produce, for the first time, a revue celebrating their efforts over the past ten years to produce musical theatre to the five college community. Their program will include songs from rock operas *Tommy* and *Jesus Christ Superstar* to classics like *Into the Woods* and *Pippin*. The show is scheduled in conjunction with Something Every Friday and *South Park: Bigger Long and Uncut* will be presented following their performance in the Campus Center Auditorium. Admission is free.

Ari Teplitz, chairman of the Guild and co-chairperson of this event said of *Decade*, "this started as an idea of the executive board, as we were looking to do something that would allow more people to get involved. We wanted something that would be fun for UMTG and everyone on campus."

Kelly Ristaino, a senior theatre major at UMass is directing *A Decade of Memories*. Last spring she directed the very successful Guild production of *Little Shop of Horrors*. Although the program will include many Guild memories, it is bringing together new and old members.

A Decade of Memories features nineteen songs from eighteen of the Guild's twenty-one musicals this past decade. Teplitz continues, "we've done so many amazing shows with so many songs that people know and love. We felt that performing them all would appeal to a wide audience."

Sarah Paiva, Treasurer of the Guild and co-chairperson for the production describes the event as "a wonderful opportunity for the University to learn about the Guild." So, find your way to the Campus Center Friday night if you haven't already attended a Guild production. And if you can't make it, this isn't the last you'll hear from them this semester. Their production of Craig Lucas' *Reckless* is coming later this month, and their fall musical, Stephen Sondheim's *Company*, will be performed early in December.



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Huskies magically appear in race for PAC-10 title, Rose Bowl Bid

By Chris Dufresne
Collegian Staff

[illegible] morning wondering how Rick Neuheisel Huskies grabbed the inside track [illegible] record-breaking quarterback [illegible] will take a number.

[illegible] yards long, the bottom of the Pacific 10 [illegible] three is back it with Hackett, and [illegible] Redmond prepares a case to [illegible] the football goals smile again on [illegible]

[illegible] time to give Neuheisel credit. [illegible] Washington seized temporary control of [illegible] race with a 33-30 victory over [illegible]

[illegible] innumerable possibilities left in this [illegible] one thing can be stated with [illegible]

[illegible] Arizona, UCLA and Washington [illegible] are tough games and two freebies, the Huskies are [illegible] for its UCLA's perennial next-coach-[illegible]

[illegible] today, all the time, although pixie dust [illegible] on Neuheisel's golden locks.

[illegible] coach in the Western states with [illegible] contract, then violating minor NCAA [illegible] by having the paint was dry in his parking [illegible] returning his return to glory era with losses to [illegible] Air Force, the 37-year-old Neuheisel [illegible] over his former school, Colorado, on [illegible] Huskies win in a six-game stretch.

[illegible] has been led by junior Marques [illegible] quarterback thought to be a stopgap [illegible] a guy who could throw spirals.

[illegible] last Saturday, Tuiasosopo turned in [illegible] performance on record, [illegible] and rushing for 202 against Stanford, [illegible] 200 same in major college football.

[illegible] it was that Tuiasosopo suffered a serious [illegible] on the game's second play.

[illegible] Colorado, who had some big-[illegible] Neuheisel said of Tuiasosopo's performance. "I [illegible] Akili Smith of UCLA who had big-time days. I [illegible] had some record breaking days. But this was phe-[illegible]

[illegible] was unaware of what he had accom-[illegible]

[illegible] Tuiasosopo said by phone this week [illegible] "I was just playing the game. I wasn't told [illegible] I didn't really care. I was just happy [illegible] the big thing for me."

[illegible] never considered coming out of the [illegible]

Hargrove leaves Cleveland's home for comfy Chair at Camden Yard

By Ken Rosenthal
Collegian Staff

BALTIMORE — Hargrove is some[illegible] Big Chair. A man's per[illegible] home in The Chair. A [illegible] deepen in The [illegible] as Mike Hargrove will tell [illegible] him turn gray in The [illegible]

[illegible] face the unique pres[illegible] sitting in a major-league man[illegible] managing 25 egos and [illegible] judgments confronting ques[illegible] from all sides for 162 games.

[illegible] Perlozzo had never sat in The Chair. Little had never sat in [illegible] But Hargrove had thrived [illegible] seasons in Cleveland, [illegible] the playoffs, post-seasons and [illegible] of series.

[illegible] more than anything, is why [illegible] Angels picked the right [illegible] Wednesday, even if [illegible] are his style and handling [illegible] these legitimate criticism [illegible] final run in [illegible]

[illegible] Baltimore Link could do [illegible] start to the improvement. Jim [illegible] Trading for the first major [illegible] Pittsburgh general [illegible] Thrift hired him over [illegible] Al Heaverlo in 1985.

[illegible] Orioles couldn't bypass a [illegible] man, not after blowing it [illegible] the infinitely inexperienced Ray [illegible] into some first time managers. Phil Regan over Davey [illegible] 1988.

[illegible] most intriguing [illegible] Baltimore GM John Hart [illegible] Chair out from under him [illegible] Hargrove wanted to get [illegible] with another club.

"I don't need this job," Hargrove [illegible] telling Angelos in his inter[illegible] "I want this job."

Wanted it even though he is [illegible] fifth manager in seven sea-sons. Wanted it even though he had no choice but to return "most" of the Orioles' coaches. Wanted it even though The Chair in Baltimore is a hot seat like none other.

Hart talked about finding a "new energy" when he fired Hargrove. Well, maybe the events of the past three weeks will give Hargrove a "new energy." He would never say as much, but maybe he will be a better manager. Maybe he has something to prove.

"He's managed in the big leagues for eight years, but he's always been with the same team," his wife, Sharon, was saying Wednesday. "We have five kids. With my first one, I did things different than I did with my fifth. You learn and you change, but you can't change mid-stream sometimes.

"I think there are things Mike will do differently. But I think he'll do a lot of things the same. I've known Mike since the seventh or eighth grade in our little hometown in Texas. He's pretty much the same person I met then. What you see is what you get."

And what will the Orioles will get? A manager who isn't as dynamic as Phil Garner or Don Baylor, but a manager who might have won a World Series if his pitching staff in Cleveland had included an ace like Mike Mussina.

The question with Miller was his competence. The question with Perlozzo or Little, at least at the start, might have been the same. But with Hargrove, the discussion can return to baseball again.

True, Hargrove failed to list a designated hitter on his lineup card for one game last season, and his Indians often showed similar inattention to detail. He never criticized his players publicly, occasionally creating the impression that he is coddling them - the last thing the Orioles need.

Hargrove, though, said that he reserves his eruptions for private meetings, claiming, "I can get as mad as anyone you've ever seen." He said that he is a disciplinarian, "to a point." He also said that every player on Team Double Standard will be subject to the same rules.

"To be a team you have to do that, yes," Hargrove said.

Before becoming a manager, he was a major-league player for 12 seasons, a minor-league manager for three, a major-league coach for 13. Sharon Hargrove said this will be the family's 88th move. Baltimore will be their 18th city. Maryland their 11th state.

Naturally, Sharon encouraged her husband to take a year off, collect the $600,000 the Indians owed him and help their 18-year-old son, Andrew, decide where he wanted to play baseball in college.

"'95 was fun," she said of the Indians' first postseason run under Hargrove. "Since then, it has not been as much fun."

And it all culminated on Oct. 15, when Hargrove was made the scapegoat for the Indians' upset loss to Boston in the Division Series.

"I was real glad our fifth-grader went to school and the teacher mentioned, 'You know, obviously everyone knows Shelly's dad lost his job. And Shelly, we're going to help you get through this,'" Sharon said.

"But then, she said, 'Have any other kids had parents lose a job?' And hands started going up. It helped her to say, 'My dad is not the only one who ever lost a job.' She is so excited, she wanted to miss school and come with us."

Sharon was so excited, she allowed her husband to celebrate by smoking a cigar inside their Richfield, Ohio, home for the first time. And Mike was so excited, he talked Wednesday about his "blood boiling and roiling" in anticipation of returning to The Chair.

■ Black

continued from page 12

ily to UMass.

However, the Minutemen will not exactly be pushovers either. Recording two different four-game conference winning streaks this season, confrontations with UMass have not exactly been the highlight of most team's schedules. No team in the conference could defeat them at home, and two of their three road losses were one-goal decisions. UM also was able to knock off the then-12th-ranked in the nation Washington University in tournament play earlier this season.

Although the Maroon and White will enter the tournament as an underdog, when the teams are compared they are not all that different. Both teams have a strong offensive game generating goals in almost every appearance. Defensively both teams have quelled opposing conference offense, decisively winning most games. Each has had three players apiece named to the 1999 all-conference teams. Minuteman forward Adam Black was named to the first team, while teammates Fred Kinateder and Jonathan Bibb were on the second team. Both teams are coming off a loss as they head to this weekend, and both are very familiar with tournament competition, understanding that it is a situation where your have to win.

"Well, they are the top seed and we have nothing to lose," said Baron when asked about the match up with URI. "We're just hoping to get a better outcome than the first time."

True, the last time UM took the field against the Rams, it suffered its worst loss of the season, dropping the game 4-0. Hoping for a better outcome, the Minutemen have not forgotten that defeat and will attempt to even the score this evening. Whether they have to use the windmill, robot, or worm the Minutemen realize this is a dance they have to lead.

However, now the stakes have been upped and the cardboard has been laid down, as each will have to dig deep into their repertoire of moves to ensure that they advance on to Sunday to face the winner of the Duquesne and St. Bonaventure match.

■ soccer

continued from page 12

"We haven't played to our full potential yet, but the first time around we squeezed out a win, so that's a good and a bad thing. Now with A-10's this weekend, we know that we need to step it up."

Top threats for Xavier include Annette Gruber, who leads the club with 39 points [16 goals, seven assists]. Complementing her offensively will be Christie Reinshagen [13 points], Megan Hosty [10 points] and Margaret Broe [10 points].

On the UMass side of things, senior forward Emma Kurowski leads the Minutewomen with 30 points [13 goals, four assists]. Junior Kara Green is second on the squad with 21 points [seven goals, seven assists], while senior Cindy Garceau and sophomore Katelyn Jones are third on the team with 12 points apiece.

"There's a lot of things on the line. The loser goes home and we don't want to go home on day one of our own tournament," Rudy said.

Should the Minutewomen advance to Sunday's final, they will be facing a club that defeated them in A-10 play during the regular season. Both Dayton and St. Bonaventure beat UMass at Totman earlier this year.

"If we are fortunate enough to get to the finals, there would certainly be incentive enough there," Rudy said. "We have a debt to pay to either one of those teams."

Dayton is led by freshman phenom Missy Gregg, who 50 points on the season [21 goals, eight assists]. After her, there is a considerable drop-off in scoring. Danielle Gillespie is the second leading scorer with 22 points [eight goals, six assists].

On the SBU side of things, top players include Keri Guminey and Jen Twardzik, along with goakeeper Karen Cunningham.

For now, though, the Minutewomen are hoping to finally come together and get back to the NCAA tournament after a one-year hiatus.

"It's been a building process since day one. We have the pieces of the puzzle, but sometimes it's a matter of putting them together," senior captain Robin Smith said. "We have so much more depth then we've been used to the past three years. Now we need to put things together if we want to keep [moving] forward."

Added Rudy: "I'd be tickled pink if we won the A-10's. It would be great. I think that this team deserves to win it, and I think that we can win it."



DAN SANTELLA/COLLEGIAN

Kara Green was named to the second team All Atlantic-10 squad, leading the Minutewomen with seven assists on their way to a 12-4-1 record.

With Cadets in the dust, hockey looks for HE pair

By Michael Kobylanski
Collegian Staff

Momentum will be on the side of the Massachusetts hockey team as it hits the ice this weekend for a pair of against UMass-Lowell and New Hampshire.

The Minutemen [1-3, 0-2 in Hockey East] are coming off a 1-0 shutout of Army last Friday night in upstate New York. It was an affair that UMass totally controlled, outshooting the Cadets 36-19. Jeff Blanchard scored the game-winning goal for the Maroon and White 4:15 into overtime to help propel UMass to the win.

"It was a game that we really dominated. We had 36 shots, but they got great goaltending by Corey Winer," Massachusetts hockey coach Joe Mallen said. "We got a clutch goal by Jeff Blanchard to secure the win."

"It was a good way to break into the win column. Now we've got to get our first Hockey East win," added Mallen.

UMass will get two chances to earn their first win inside the conference. The first will be tonight, when Lowell arrives in Amherst for a 7 p.m. face-off.

The River Hawks have stumbled out of the blocks to a 2-4 start. In their most recent game last Saturday night, Lowell dropped a 2-1 decision to New Hampshire at Tsongas Arena.

"Lowell is very deep and they have some very skilled forwards, guys like [John] Campbell and [Chris] Bell," Mallen said. "It's going to be one of those typical Hockey East games, a game that's anybody's [going to win]. We're just glad that we have it at our rink."

While Saturday's opponent, the Wildcats, are 4-2 through their first six games, they have lost two of their last three affairs. Yale defeated UNH 5-1 on Tuesday night in New Haven, Conn., while RPI shut down the Wildcats last Friday night at the Whittemore Center. Squeezed in between those two losses was win over Lowell on Saturday.

Game time is set for 7 p.m. in Durham, NH.

"Their facing some adverse conditions that have them questioning themselves right now. This is the perfect time for us to jump on them," Mallen said.

Offensively, UNH is led by forwards Darren Haydar and Mike Souza. Between the pipes, Wildcats coach Dick Umile relies on goalie Ty Conklin.

"They are a good all-around team, and I think that Ty Conklin and [UMass goalie] Markus Helanen are the two best goalies in the east, if not the country," Mallen said. "RPI's win was a little deceptive because they were drastically outshot [by UNH], and Yale was just a tough loss. They won't play on Friday, so they'll be ready for us at their rink."

On the UMass side of things, top threats include senior alternate captain Blanchard and junior alternate captain Jeff Turner. Both players are tied for the team lead with three points through the first three games. Senior captain Nathan Sell will also contribute up front for the Minutemen.

In goal, UMass will look to junior Markus Helanen to continue the winning streak. The Vantaa, Finland native stopped all 19 shots against Army to earn his first win of the season.

Up-and-down tennis season ends; Pair preapare for Eastern Rgionals

By Eric Soderstrom
Collegian Staff

If you have ever been to Busch Gardens Theme Park in Williamsburg, Va., and have hopped on the Loch Ness Monster roller coaster, then you know exactly how the fall season has felt for the UMass women's tennis team. If not, maybe Space Mountain at Walt Disney World will do, or perhaps even one of those traveling carnival roller coasters that use a screw or a bolt with every creaky ride it dares to take.

After a long and tedious season, the Minutewomen head to Boston for the International Tennis Association Rolex Championships, taking place today through Tuesday in the brand new Murr Center at Harvard University. It is the first time Harvard has hosted this event.

Senior Ola Gerasimova and sophomore Annie Hamilton have qualified for the ITA Eastern Regionals.

Akin to the long line that awaits at the Loch Ness, however, the Minutewomen have been delayed with several postponements and cancellations, inevitably forfeiting a totally focused jump into the season. As the schedule finally began to play out, the Minutewomen found themselves seesawing up and down the entire time. The belief is that they weren't as dizzy as a partaker to the Loch Ness. That is a good thing.

The end of the fall season has finally laid its eyes upon the UMass women's tennis team. UMass fell 5-1 to Boston University in its final dual match of the fall season on Thursday in Boston with Gerasimova picking up the lone singles win against the Terriers. The Minutewomen finished the fall campaign 3-5 in dual matches. The duo of Gerasimova and sophomore Annie Hamilton finished at 4-1 at number one doubles in dual matches this season. Gerasimova and freshman Katie Stammen are 5-3 at number one and four singles, respectively.

The dual matches for the 1999 fall season are over, yet two Minutewomen can keep their rackets out of the closets for this weekend.

The pair will compete individually and together against players from 60 other schools. Coach Judy Dixon knows her players will represent the team well in Boston. Gerasimova went 6-5 during the fall season, while posting a 5-5 dual-match record. Hamilton made her statement for the Regionals at 5-6 overall with a 4-4 dual-match finish.

Gerasimova and Hamilton should fair pretty well against their competition. Both have showed strong determination and immense confidence in their game. It is Gerasimova's third appearance in the Regionals while Hamilton makes her first.

"How we do depends on our draw," Coach Dixon said. "Ola is probably one of the better unseeded players. This is a great opportunity for her and if she draws an unseeded player in the first round, she has a good chance to advance further into the tournament."

Dixon knows Gerasimova is quite ready and will take advantage of her chance. She has beaten quality players throughout the season and is coming off a demolishing victory over Selin Nassi of Boston University.

Head coach Judy Dixon will have to wait for the spring season to attempt to close in on her 100th UMass victory. Dixon, who is in her eighth season with the Minutewomen, needs just seven more victories to hit the century mark.

UM looks to blow by Latvian Selects

By Adam White
Collegian Staff

Damn the torpedoes, full speed ahead!

Taking a cue from their basketball brethren, the Massachusetts Minutewomen will look to run their opposition right off the hardwood in tomorrow's exhibition opener at the William D. Mullins Center. Coach Jeanie O'Brien's troops will represent both the Maroon and White and the Red, White and Blue as they square off with the University of Latvia Select Team at 2 p.m.

UMass will boast a new look in many different ways heading into tomorrow's action. Gone is last year's board-crashing crew of Tez Kraft, Yolanda Rayside and Lucia Madajova. In its place has been installed a five member gang of towering young glass cleaners that O'Brien hopes will share the rebounding load for the Minutewomen.

"Rebounding is a mentality, it's an attitude, and those three kids [Kraft, Rayside and Madajova] had it," O'Brien said. "How you replace them, I don't know. But if the post players do their job... I think we can take care of that."

At the top (literally) of UM's list of fab freshmen are centers Jennifer Butler and Stasia Robinson, the tallest players on the team at 6-foot-3. Both hail from the Empire State, where Butler was named first team All-New York City and Robinson garnered All-State honors. Both players averaged a double-double in points and rebounds per game, while Robinson also established herself as a certified swatter with 4.5 blocks per contest.

More height-enhanced help will come from first-year swing players Kristin Cannon and Amber Sneed, twin Buckeye State bangers with excellent scoring capabilities. Guard Cannon, listed at 5-foot-11, was named Cardinal Division Player of the Year after averaging 14.2 points and 5.3 boards per game as a senior at Reynoldsburg High. The 6-foot Sneed made the All-Conference First Team after chalking up 12.5 points, 7 rebounds and 2 steals per contest at Cincinnati's Princeton High.

Rounding out the quality rookie quintet is Ebony Pegues. O'Brien's lone early signee who also hails from Ohio. The 5-foot-9 guard led her Brookhaven High team to the Columbus City Championship and a 20-3 record last season, averaging 12.5 points, 4.2 boards and 7.3 assists per game along the way.

The new faces O'Brien has brought in are perfectly suited to the revamped game plan the coach is implementing for the '99-'00 season. The team will stick to its guns as far as keeping rebounding and defense as its highest priorities, but will wrap its fundamentals in an up-tempo style on both sides of the ball. Both the freshmen and the veteran core will be called upon to press, trap and run in transition, as the Minutewomen will try to exhaust their opponents with run-and-gun basketball.

This exciting new style will undoubtedly start at the point, where junior Kathy Coyner will run the show for the Maroon and White. The fourth Ohio original on O'Brien's roster, Coyner started every game for the Minutewomen last year and proved that she's just as comfortable pulling up to stick the jumper, as she is putting her head down and going to the hole. The tri-captain will also be a key on "D", especially in O'Brien's full-court press.

Teaming with Coyner in the UM backcourt will be another of the team's tri-captains, senior Alison McFarland. The 5-foot-9 New Jersey native brings to this year's team both a valuable veteran presence and devastating offensive range that should perfectly complement O'Brien's inside muscle.

"You can't win without good guards," O'Brien said. "Kathy and Alison will control what we do and how we do it. I feel comfortable with what I'm going to get from them, especially with Kathy running the point."

The inside muscle comes courtesy of sophomore twin towers Caroline Nehls and Nekole Smith, forward-centers who both reach 6-foot-1. Smith made the Atlantic 10 All-Rookie team last year, establishing herself as a strong rebounder with solid one-on-one skills. Nehls jumped out to a powerful start last season, before being sidelined with a stress fracture in her right leg.

"Caroline and Nekole are a year older and a year wiser," O'Brien said. "They will be the anchors down inside."

The new and improved roster and game plan will also get a lift from a new member of O'Brien's coaching staff, Jackie Moore comes east from New Mexico to take over the assistant coaching vacancy left by Chris Dagan's departure after a six year stint at the helm of the Santa Fe Community College team.

The University of Latvia Select Team presents UMass with an interesting challenge, as this group is composed of primarily older players with a good deal of size between them. 6-foot-4 center Zanda Redata should give Robinson and Butler a good workout on the blocks, but it's unlikely the Latvians will be able to run with the new-look Minutewomen.



Kathy Coyner and the Minutewomen kick off the '99-00 campaign when they take on the Latvia Select team tomorrow night at the Mullins Center.

A-10 tourney looms v-ball needs sweep

By Seth Szilagyi
Collegian Staff

The Massachusetts volleyball team is on the teeter-totter for an entrance into the Atlantic 10 Conference post season, unfortunately for the Minutewomen the latkid is on the other end holding them down.

Currently in seventh place in the A-10 conference at 6-6 [12-11], the Minutewomen need key victories against Duquesne and Fordham this weekend to try and make it to the A-10 tourney.

Last Saturday, UMass had a strong showing at home against Rhode Island, but managed to stumble backwards, losing 3-0 to out-of-conference rival Connecticut.

Junior Rebecca Hasson led the team in kills in the loss with 12 kills, while senior Kari Hogancamp continued her fantastic final year, posting another double-double which included 10 kills and a team-high 21digs.



Rebecca Hasson

The Minutewomen hit an offensively anemic .131 for the match, as their dazzling defense from Saturday didn't carry over, letting the Huskies hit .284.

One positive for the squad are the records of the two teams they are facing for the weekend. Duquesne is in eighth place in the conference with a record of 3-10, while the Rams are even worse at 1-12 in the conference.

The Minutewomen will have to recharge their ferocious façade of defense and contain senior Anita Ball who leads the Dukes in kills with 3.66 per game, while also keeping all eyes on Mindy Buhrow who tops the team in digs with 2.81 per game. UMass easily took the previous meeting this year, shooting down Duquesne, 3-0.

"I'm glad we are playing them at home because we need to jump on them right away," said head coach Bonnie Kenny. "They have the personnel that can be very dangerous, so we need to make sure we are ready to play.

The next opposition for the Minutewomen will be the Fordham Rams who hold the dubious distinction of being 10th in the A-10. With only one win in the conference a five game match against Lasalle, the Rams are looking for some respect among the conference elite, but are knocking on the wrong door, as they are 1-8 against the Minutewomen all-time. Fordham boasts senior Tibana Saffila who is averaging 2.74 kills per game, as her and teammate sophomore Emily Saltzman are tied for the team-high in digs per game with 2.57.

In the Minutewomen will counter both the Dukes and Rams attack with the senior duo of Jill Meyers and Hogancamp. Meyers leads the team in kills posting 4.56 per game also ranking second in digs with 3.54 per game. Hogancamp continues to impress leading the team and the nation in digs per game with an average of 5.25. Not only a defensive force, Hogancamp also places second on the team in kills with 3.48 per game.

Hasson has turned it on of late, pushing her block average to 1.23 per game, all while ranking third on the team in kills with 3.01 per game.

"Both these teams have nothing to lose and nothing to gain," Kenny said. "We still have an outside shot of making it into the conference tournament, so there's a little more pressure on us this weekend. We need to take away their tendencies, so we don't make it any more difficult than it already is this weekend."

Will the Minutewomen sweep and make a run at the conference tournament? Find out tonight in the Curry Hicks Cage, as they face Duquesne at 7p.m., then again on Nov. 6 against Fordham. Same time. Same Cage.

■ football

continued from page12

him to get in the game a lot more. He has only touched the ball five times this year, and he's averaging over 25 yards every time he touches the ball. I have to be smarter and start using him more. He did a great job on Saturday."

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Five College Community Calendar

FRIDAY, NOV. 5

Concert — The Mount Holyoke Concert Choir in collaboration with the Mount Holyoke Jazz Ensemble will perform jazz combos and big band standards at the Campus Center Blanchard Hall at Mount Holyoke. The concert starts at 8 p.m.

Lecture — As part of Smith College's annual Chrysanthemum Show, a lecture by Ethel Lowe will be held at 4:30 p.m. in room 106 of Seelye Hall, followed by a reception in the illuminated Lyman Conservatory at Smith College. The show will be open until Nov. 21 from 10 a.m. 4 p.m.

Lecture — Gish Jen, author of Typical American, Mona in the Promised Land and Who's Irish, will read from her writings in the New York Room, Mary Woolley Hall at Mount Holyoke College, at 4 p.m. A reception and book signing will follow.

Workshop — There will be a financial aid workshop for students planning to go on international exchange in rooms 804-808 from 4-5 p.m. There will be more work shops to come.

SATURDAY, NOV. 6

Comedy — MISSION IMPROVable will perform an improvisational comedy show at 8 p.m. in room 163 of the Campus Center.

Discussion — Betty Rossbottom will discuss and autograph her new cookbook, American Favorites, at 5 p.m. at the Jeffers Amherst Book shop.

Reading — Polly Longsworth will read from and autograph her book, Austin & Mabel: The Amherst Affair and Love Letters of Austin Dickinson and Mabel Loomis Todd, at 4 p.m. at the Jeffers Amherst Book shop.

SUNDAY, NOV. 7

Concert — There will be a Founder's Day concert entitled "Women in Song" in the Abbey Chapel at Mount Holyoke College at 4 p.m.

Art — An exhibit by artist D. Denenge Akpem entitled "Diayst/Akpem: A Tale of Two Families," a multidimensional portrait of the bi-cultural experience, will be on display at Smith College's Alumnae House Gallery through Jan. 2, 2000.

NOTICES

Art — The Wheeler Gallery will present "Cellblock Visions: Cell Division – Prison Art in America," on display until Nov. 7. The Gallery is located in Central Residential Area.

Community — Lambda Chi Alpha's North American Food Drive is coming to the Five College Area. All this week, they will be holding a food drive to benefit the Amherst Survival Center. Donations will be collected at 374 North Pleasant Street, and empty grocery bags will be handed out around the town for donations.

Crafts — The Student Union Craft Center is now open for the fall semester. The Center offers instruction and materials for many different crafts. Membership is free for UMass students and faculty. For more information about private instruction and workshops, call 545-2046, or stop by the Craft Center.

Support — ALANON and ALATEEN are offering local meetings to those affected by someone else's drinking. Call 253-5261 for meeting times and locations.

Support — The Counseling Services Program at the Everywoman's Center is offering a free support group for women living with bipolar disorder on Wednesdays from 5-6:30 p.m. There will be four consecutive sessions at the Everywoman's Center in Wilder Hall. Call 545-0663 for more information, or to register.

This are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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11	Fox/61 Hartford	28	BET
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13	WCCH & HSCN	30	Univision
14	International	31	Comedy Central
15	UMass Academic TV	32	Cartoon
16	WB/New Haven	33	Much Music
17	HSCN Programming		

FRIDAY EVENING — C - Campus — **NOVEMBER 5, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	CT Journal Y2K Town Meeting			News	Inside of the Sports	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Kids-Darndest	Love & Money	Now and Again (In Stereo)		Nash Bridges "Curveball"	News		Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Kids-Darndest	Love & Money	Now and Again (In Stereo)		Nash Bridges "Curveball"	News		Late Show
WCVB	5	News	ABC News	Inside Edition	Hollywood Sq.	Boy-World	Odd Man Out	Sabrina-Witch	Hughleys	20/20	News		Nightline
WLVI	56	Sister, Sister	Fresh Prince	Friends	Nanny	Jamie Foxx	Jamie Foxx	Dateline (In Stereo)	Steve Harvey	Fox Four Love	News		Nanny
WHDH	7		NBC News	Wheel-Fortune	Jeopardy!	Providence (In Stereo)		Dateline (In Stereo)		Cold Feet (In Stereo)	News		Tonight Show
WTXX		6	Divorce Court	Divorce Court	Real TV	Real TV (R)	N.E. Intl. Auto	Boy-World	Odd Men Out	Sabrina-Witch	Hughleys	20/20	Change-Heart
WVIT		10	News	NBC News	Extra	Ent. Tonight	Providence (In Stereo)	"Avalon: Beyond the Abyss" (1999, Adventure) Parker Stevenson,		Dateline (In Stereo)	News	Caroline	Change-Heart
WTIC	61	11	Simpsons	Frasier	Seinfeld	Friends	Ryan Caulfield: Year One	Harsh Realm "Reunion"		News	Cold Feet (In Stereo)	News	Tonight Show
WWLP	22	22	News	NBC News	Wheel-Fortune	Jeopardy!	Providence (In Stereo)	Dateline (In Stereo)		Cold Feet (In Stereo)	News		Tonight Show
WGBY	57	5	World News	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Slots Wa'a'in	Time Goes By	Chaff	Red Dwarf	Charlie Rose (In Stereo)
WGGB	40	29	News	ABC News	Seinfeld	Frasier	Boy-World	Odd Man Out	Sabrina-Witch	Hughleys	20/20		News
WSBK	38		Judge Judy	Judge Judy	Seinfeld	Frasier	"Avalon: Beyond the Abyss" (1999, Adventure) Parker Stevenson,				Star Trek: Voyager (In Stereo)		Blind Date
WTBS	72		Roseanne	Roseanne	Fresh Prince	Fresh Prince	★½ "Groundhog Day" (1993, Comedy) Bill Murray, Andie MacDowell				★★★ "What About Bob?" (1991) Bill Murray,		Rickl Lake
A&E	49		Simon & Simon		Law & Order "Profit"		Biography: Prince Philip,			L.A. Detectives (R)	Sherlock Holmes Mysteries		Law & Order "Double Blind"
CNN	53	37	Moneyline Newshour		Crossfire		World Today			Larry King Live	Newsstand		Sports
COM	62	30	Saturday Night Live		Daily Show (R)	Stein's Money	★★ "History of the World: Part I" (1981, Comedy) Mel Brooks				Saturday Night Live		Saturday Night Live
DISC	48		Your New House		Wild Discovery: Black Bear		On the Inside "Forty Bridges"			News	Discover Mag.	Storm Warning! "Storm Zones"	Storm Warning! "Storm Zones"
ESPN	51		Sportscenter		Sportscentury: Greatest Dynasties		MLB Players Choice Awards					50 Greatest	Sportscenter
LIFE	52		Golden Girls	Golden Girls	Intimate Portrait: Cybill		Chicago Hope "Teacher's Pet"			"The Secret She Carried" (1996, Drama) Peri Gilpin, Jere Burns,			Once and Again (In Stereo)
MTV	59		Global Groove	Making Video	News		TRL (R) (In Stereo)			Spankin' New	Music Videos	News (R)	Spankin' New
NICK	42		All That (R)	Caddy	U Pick Nicktoons (In Stereo)					Taxi (In Stereo)	Taxi (In Stereo)	Taxi (In Stereo)	Taxi (In Stereo)
SCIF	60		Hercules: Legendary Jrnys.		Poltergeist: The Legacy		Farscape (R) (In Stereo)			Sliders "A Current Affair" (R)		First Wave (R) (In Stereo)	Poltergeist: The Legacy (R)
TLC	63	28	Home Again	Home Again	How'd They Do That?		Greatest Thrill Rides (R)			Seeking Noah's Flood (R)		Mazes & Labyrinths: Solving	Greatest Thrill Rides (R)
TNT	54		Due South "Victoria's Secret"		ER "Full Moon, Saturday Night"		NBA Basketball: San Antonio Spurs at Houston Rockets. (In Stereo Live)					NBA Basketball: Timberwolves at Kings	
USA	55		Baywatch "The Life You Save"		JAG "Gypsy Eyes" (In Stereo)		Welker, Texas Ranger			★★★ "Dragon: The Bruce Lee Story" (1993, Biography) Jason Scott Lee.			"Desperado"
HBO	44		(5:00) ★★ "Mad City" (1997)		Inside the NFL (In Stereo)		★★½ "The Devil's Advocate" (1997, Horror) Keanu Reeves. (In Stereo)					Howard Cosell: Telling	Chris Rock
MAX	45		4:15)		★★ "Home Fries" (1998) Drew Barrymore.		★★ "Best Men" (1998) Dean Cain, Andy Dick.			★★ "Ever After: A Cinderella Story" (1998) Drew Barrymore.			"Pleasure Zone
SHOW	46		★ "Speed Zone" (1989, Comedy) John Candy. (In Stereo)		PG		★ "One Tough Cop" (1998) Stephen Baldwin.			"R" Red Shoe	Stargate SG-1	Outer Limits (R) (In Stereo)	Total Recall

Adam and Eric By Ross Burach



Drabble By Kevin Fagan



Rose is Rose By Pat Brady



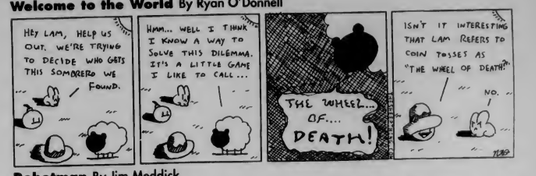
Drabble By Kevin Fagan



Robotman By Jim Meddick



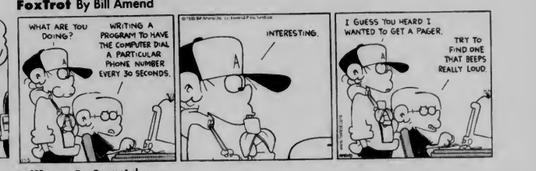
Welcome to the World By Ryan O'Donnell



Robotman By Jim Meddick



FoxTrot By Bill Amend



Dilbert By Scott Adams



Dilbert By Scott Adams



Horoscopes

SCORPIO (Oct. 23-Nov. 21) – Just when you're ready to ask for some help, someone who said he or she would "always be there" for you may turn up missing today.

SAGITTARIUS (Nov. 22-Dec. 21) – Take care that your temper doesn't get the better of you today. Your more volatile emotions must be kept in check at this time.

CAPRICORN (Dec. 22-Jan. 19) – That devil-may-care attitude may be just the thing for attracting others into your orbit, but you must be ready to face related dangers.

AQUARIUS (Jan. 20-Feb. 18) – That which seems to make little sense today is worth your attention. You can be sure that the most important messages are likely to be disguised.

PISCES (Feb. 19-March 20) – There is no need for you to run and hide today. Going underground in such a way will only serve to fuel your enemies and make people talk.

ARIES (March 21-April 19) – You're likely to find yourself at the "top of the hill" today, so you'd better prepare for a challenge to come your way.

TAURUS (April 20-May 20) – After a rough start today, you'll be back in the swing of things remarkably soon, showing off your skill with grace and style.

GEMINI (May 21-June 20) – It's a good day to consider broadening your horizons, but you must be willing to do it your way. You needn't follow in anyone's footsteps.

CANCER (June 21-July 22) – It's important today that you address key issues in the proper sequence. Working out of order can only threaten your rate of progress.

LEO (July 23-Aug. 22) – Never make the mistake of thinking it's too late. With imagination and a little extra effort, you can surely come through – even at the last minute.

VIRGO (Aug. 23-Sept. 22) – Others are likely to benefit well today from a product of your own imagination and ingenuity. Don't hold back. Share freely what you have.

LIBRA (Sept. 23-Oct. 22) – This is a good day to consider mounting a large-scale, cooperative effort in order to achieve a major common goal. You have got the goods today!

Quote of the Day

"Real knowledge is to know the extent of one's ignorance"

–Confucius

Leold www.leold.com by Roger and Salem Salloom© 1997

"To thine own self be true."

William Shakespeare

" I WILL ACT AS IF WHAT I DO MAKES A DIFFERENCE."

WILL JAMES

" There's no reason to get upset about this."

Leold



NO MENU TODAY.....



ACROSS

1 Mr. Coward
5 Muslim's faith
10 Bell
14 "Cinder" ending
15 Range
16 Elegant coiffure
17 Goals
18 Majestic
19 Use the library
20 Blow a whistle
21 Overwhelmed
23 Before, to a poet
25 Golf peg
26 Stringed instrument
31 Contracts
35 Gold: Sp.
36 Manoff or Shore
38 Cloves or cinnamon
40 Allows
42 "Beat it!"
44 "Typee" sequel
45 Tied shoes
47 Jeff Bridges, e.g.
49 Bakery buy
50 Valentino role
52 Trent Lott and Charles Robb
54 Dove's comment
56 "So that's it!"
57 Type of pancake
62 Luau strings
66 Actress Fonda
67 It requires two
68 Use a cell phone
69 Parched
70 Mythological hunter
71 Tell — falsify
72 Dote (out)
73 Pie slice
74 Want

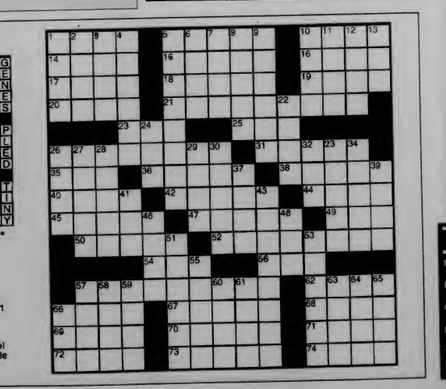
DOWN

1 Like a pin?
2 Miscellany
3 Ticklish Muppet
4 Wore well
5 Jerusalem natives
6 Goulash
7 Theater section
8 Skipper's command
9 Thawed
10 Spiritual teacher
11 Oil grp.
12 Bismarck's st.
13 Jupiter or Thor
22 Female ruffs
24 Pole
26 Gangster's girl
27 Districts
28 V-shaped cut
29 Machu Picchu builder
30 Undercover cops
32 Military addr.
33 In-between state
34 Scrub
37 Despise
39 Eternities
41 Look
43 Boring voice
46 — Tracy
48 Cheerleader's shout
51 Show servile deference
53 Tropical bird
55 Chicago's airport
57 Empty
58 Module
59 Yield
60 Lady in King Arthur's court
61 Excited
63 Garden green
64 Writer Wiesel
65 Yukon vehicle
66 Fruit product

PREVIOUS PUZZLE SOLVED

O	A	S	E	S		P	A	T	E		S	T	A	G
O	R	I	V	E		R	U	E	S		H	A	R	E
A	N	G	E	R		I	D	E	S		R	U	I	N
S	O	N		H	O	O	T	I	N	G		E	P	E	E
		P	I	E	G	E		N	E	W	E	L	S	
S	W	O	O	S	H		R	A	C	E	D			
E	A	S	T		S	H	E	K	E	L		Z	I	P
A	L	T	A	R		E	L	I		S	M	E	L	L
L	E	S		O	C	E	A	N	S		O	P	I	E
		O	A	I	L		T	A	P	P	E	D		
C	L	I	E	N	T		R	I	N	S	E			
Z	I	N	C		I	N	B	O	R	N		L	I	T
A	L	D	A		Z	O	O	M		A	L	I	B	I
R	A	I	N		E	H	N	A		I	N	U	I	T
S	C	A	T		N	E	O	N		G	A	S	S	Y

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Sports

Keep up to date with the world of sports.

Friday, November 5, 1999

The Massachusetts Daily Collegian

UM soccer in search of an A-10 crown

Kurowski lands Player of the Year
Totman hosts conference tourney

By Michael Kobylanski
Collegian Staff

For one team, the road to the NCAA tournament will run through Amherst this weekend.

The Massachusetts, Dayton, Xavier and St. Bonaventure women's soccer teams will battle it out over the next three days in the Atlantic 10 tournament. Totman Field will host the conference championship.

Today's first game will pit No. 1 seed Dayton against No. 4 St. Bonaventure at noon. UMass (11-4-1), who has earned the No. 2 spot, will take on Xavier at 2:30 p.m. The two semifinal winners will then meet on Sunday at noon to determine which club will earn the automatic bid to the NCAA's.

WOMEN'S SOCCER
ATLANTIC 10 TOURNAMENT AT TOTMAN FIELD
SEMIFINALS - TODAY
UMASS VS. XAVIER- 2:30 p.m.
Championship - Sunday vs. Dayton/SBU noon



DAN SANTELLA/COLLEGIAN

Fans will come out in full force as Robin Smith and five other seniors make their final appearance at Totman Field this weekend in the Atlantic 10 Tournament.

The Minutewomen will enter today's game with a 1-0 loss to St. Bonaventure on Sunday still fresh in their minds. However, the Maroon and White must put that behind them if they want to come away winners of the A-10 tournament.

"After last weekend, I'm approaching this weekend with very guarded optimism. I think our people we're humbled by last weekend's loss, and their focus seems to be here now," UMass women's soccer coach Jim Rudy said. "But I also think that we need to be more consistent."

Xavier will be looking to avenge an earlier drubbing at the hands of the Minutewomen, Back on Oct. 15, UMass handled the Musketeers 5-1 at Totman Field.

"I thought that last time we played fairly well, but this time we need to get a full effort for 90 minutes," Rudy said. "Last time we came out quick, then dropped off right before the half, and then had some surges in the second half. We can't play like that this time around."

Said senior defender Kate Webb:

Turn to SOCCER, page 8

Black's 16 goals, third in the A-10, earn conference first team honors

By Matt Crocker
Collegian Staff

Not since the days of electric boogaloo, when the University hosted a breaking competition at the Fine Arts Center, has a UMass squad planned to dance its way over the competition and into the championship.

The Massachusetts men's soccer team will attempt to bust a move this weekend as they compete in the 13th annual Atlantic 10 postseason tournament. One of four teams whose record earned them a position in the tournament, Rhode Island, Duquesne and St. Bonaventure join the Minutemen in Dayton, Oh. to see whose got what it takes in the A-10.

Ranked fourth entering the tournament, the Maroon and White (13-6, 8-3 in A-10) will but heads this evening with the top seated U.R.I. Rams(14-3-1, 10-1 in A-10).

"I think we're going to look good, we have been training hard and everyone is working together as a unit," said senior midfielder Todd Baron when asked about the playing in the tournament. "We're mentally ready, we're getting focused and we're excited."

Yet, despite all the time the Minutemen have spent preparing for this game, they still have to contend with a team that can boast that they were the best team in the A-10 this season.

This happens to be a bragging right that is not just hot air, as the Rhode Island Rams have the ability to post numbers that would change the opinion of any Ram doubter. Decimating the A-10, the Rams only lost one conference game all season, to fellow championship contender Duquesne. Winning by shut out eight out of ten times, the URI defense has only allowed five goals in conference competition. On the other end of the field, the Rams offensive power has racked up three or more goals in all but two of their conference games this season. They have been equally dominant on the road and at home and will not fall eas-

Turn to BLACK, page 8



COURTESY MEDIA RELATIONS

Jonathan Bibb and the men's soccer team travel to Dayton with hopes of reeling in a conference championship.

Spiders hope web holds against UM

Minutemen look for fifth straight, UR for revenge

By Seth Koenig
Collegian Staff

The 1998 football season brought to Amherst almost everything that the Massachusetts Minutemen could possibly want. Any awards that could be won were obtained – the national title, the Lambert Cup as the best team in the Eastern United States... except one – the Atlantic 10 Conference Championship.

"I told our players that we didn't do anything last year in this conference," UMass coach Mark Whipple said. "If we want to be on top, we have to beat the champion, and that's what Richmond is."

Richmond and Massachusetts will square off tomorrow at 1:00 p.m. at UR Stadium in Virginia. The Spiders' only A-10 loss last year came at the hands of the Minutemen, leaving both sides with a bone to pick with their opponent.

This time around, UMass holds a distinct advantage in the conference, with a 5-1 record (5-3 overall) compared to Richmond's 3-3 (5-3). Both squads have similar momentum heading into the contest, though. The Minutemen are the winners of four straight, including a 26-19 victory in the harsh environment of Delaware Stadium. The Spiders have racked up three consecutive wins, beating highly-touted Hofstra in Hempstead, N.Y. by double digits, 51-21. The same Flying Dutchmen handed UMass a 27-14 defeat on Oct. 2.

"They have the whole package," Whipple said. "They are as talented as anybody we have played. They dominated Hofstra in the second half, and we have great respect for Hofstra and the way they play the game. We are very concerned."

The leading cause of concern is most likely quarterback Jimmie Miles, who is responsible for 2,076 all-purpose yards this season so far. The senior is sixth all-time on the school's passing yardage list. He has carried the ball for 532 yards and 10 touchdowns this year to currently lead the team. Miles has gunned for an additional 16 scores as well.

His main targets are Dwaune Jones and Muneer Moore, who have combined for 81 catches and 14 touchdowns.

This offensive trio will hutt heads with the top defensive backfield in the nation. Led by safety Jeremy Robinson, who leads the team with six interceptions, and cornerback Jerard White, who is close behind with five, the UMass pass defense has picked off more passes than anyone else in the country, taking away 22 in eight games.

When the Minutemen get the ball, their main concern will likely be getting Walter Payton Award candidate Marcel Shipp back on track. The tailback rushed for only 48 yards a week ago against Rhode Island in a 31-9 blowout, ending his 19-game 100-yard rushing streak. The runner, with only one mediocre performance in nearly two years of play, will be expected to control the ball game for UMass on the ground. The junior needs only 183 yards to pass Minuteman all-time leader Rene Ingoglia, who racked up 4,824 yards between 1992-95.

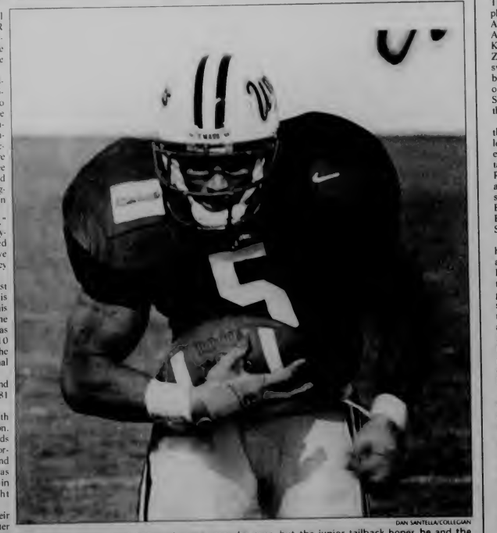
Quarterback Todd Bankhead, who climbed into first place on the Massachusetts career passing yards and completions lists last week, will take the snaps and try to relieve Shipp of some pressure.

Last year, Bankhead hit Jimmy Moore from 18 yards out with 1:01 left to go to cap the Minutemen's 22-17 comeback victory over the Spiders. With Moore gone, Bankhead has gone to sophomore Adrian Zullo, who leads the Minutemen with 44 receptions, 689 yards and seven receiving touchdowns.

Picking up significant playing time on the other side of the offense will be youngster Jimmie Howard, who beat the Ram defense deep for two touchdowns over 89 yards a week ago.

"Jimmie Howard is a player who had a lot of I-A offers, but we hung with him and he eventually committed to us," Whipple said. "Adrian Zullo has taken a few knocks in the past few weeks, so we felt we needed to give him some help. We put Jimmie in and he made two great catches. We need

Turn to Football, page 9



DAN SANTELLA/COLLEGIAN

Marcel Shipp's streak of 100-yard games may be over, but the junior tailback hopes he and the Minutemen can make a return trip to the postseason.

Star-studded field hockey vies for tournament title

By Adam White
Collegian Staff

As honors fall like rain onto the Massachusetts field hockey team, the Minutewomen must keep their focus on blowing away the Red Storm of St. Joseph's in the first round of this weekend's Bell Atlantic 10 Tournament.

UMass (11-8, 5-0 A-10) will have to ignore the shower of accolades that resulted from the conference's regular season awards voting and concentrate on the task at hand to beat St. Joe's in today's 1 p.m. showdown. The Maroon and White placed four starters on the All-Atlantic 10 squad in Anke Bruemmer, Lacey Koch, Patty Robinson and Zowie Tucker, with sweeper Bruemmer also being named A-10 Player of the Year. Coach Patty Shea was also honored as the conference Coach of the Year.



COURTESY MEDIA RELATIONS

Coach Patty Shea

All that recognition pales in light of the impending A-10 Tournament challenge. The Red Storm (11-7, 2-3 A-10) enjoys more than just home field advantage; the team also boasts the conference Rookie of the Year in Brett Dymarczyk and three All-Atlantic 10 selections in back Pam Bilger, forward Donna Burke and midfielder Siobhan Leavy.

The two teams locked horns earlier this season, in a September 24th battle at Richard F. Garber field. In the biggest regular season game of the year for both squads, the Minutewomen racked up a 16-7 shot advantage and cruised to a 2-0 shutout victory. Bruemmer scored both UMass goals on penalty corner shots, while fantastic defense by Patty Robinson and Lucy Koch helped shore up the win.

That defeat sent the Red Storm into an A-10 free-fall, as it lost subsequent games to Rhode Island and Temple, toppling down the conference standings.

As far as A-10 scoring is concerned, Bruemmer has truly been the cream of the conference crop. The German native led the A-10 in shots (77), goals (15), points (32) and game-winning goals (6) overall through 19 games. In five A-10 contests, Bruemmer socked home six goals and notched two assists to help UM go undefeated in conference play.

St. Joseph's certainly packs some offensive punch of its own, though. Leavy and Dymarczyk ranked second and third, respectively, in scoring amongst A-10 players this year. Leavy showed admirable balance with eight goals and 12 assists for 28 points, while Dymarczyk shattered all expectations with an 11 goal, 24 point rookie campaign.

The Maroon and White definitely holds the edge between the pipes in this match up. Welsh import Zowie Tucker has given Shea's troops the ultimate last line of defense, stopping 105 shots and pitching 4 and a half shutouts while allowing a scant 1.74 goals per game. While she has been helped by a stellar Koch-led defensive backfield, the flamboyant Tucker has no doubt given a lift to the entire team with her aggressive flair in net.

Red Storm keeper Lauren Bradley, on the other hand, has been somewhat porous at times en route to a 2.66 goals-against average.

She will need to step up her game in order to withstand the heat of UM's explosive offense. Only the Rams of URI took more shots this year than the Minutewomen, who showed incredible balance with 15 first-half goals and 18 second half goals.

Having sewn up the regular season A-10 title in convincing fashion, UMass is undoubtedly the favorite to win it all at the Philadelphia tourney. The Maroon and White have beaten all three teams in the bracket this year, by a combined score of 9-2.



COURTESY MEDIA RELATIONS

Anke Bruemmer

Both of these goals-against were delivered by URI, whom the Maroon and White could very well face in tomorrow's title game. Rhode Island (8-11, 3-2 A-10) matches up very well against Shea's squad, while high scoring Rams Angela Bashore, Kelly Barnowski and Heather Lockhart ranked second, third and fourth in conference scoring this year. URI may have benefited from some liberal stat keeping, however; the Rams took 126 more shots than the Minutewomen, yet only tallied seven more goals.

An equally formidable foe is Temple (7-12, 4-1 A-10). The Owls were in cruise control up until their September 26th war with UMass, in which the Minutewomen prevailed 3-0 behind a career day from forward Lindsay Abbott (two goals). A pair of botched calls by the officials in that game no doubt left a bitter taste with the Temple, which could have an extra degree of motivation should it force a Saturday showdown with the Maroon and White.

The Massachusetts Daily Collegian

New England's largest college daily

Monday, November 8, 1999

Volume CXVI Issue VIL

HASA CASA unites in heritage celebration

By Victoria Salesman and Hugh Reid
Collegian Correspondents

For the past six years, the Haitian American Student Association and Casa Dominica have held HASA CASA. To many it is just an event during which the two organizations come together to celebrate their heritages. Yet this year, it seemed to be a new beginning for all. The theme for the night was a carnival, because it is used to introduce a pre-party before independence. With the dawn of a new millennium, the Registered Student Organizations (RSOs) felt that this was a perfect way to introduce a new beginning.

The events' keynote speaker was Alexandria Deschamps, assistant professor of women's studies. Deschamps, a native Dominiquan, delivered a speech on the role of the Caribbean woman, a "salute to women of the African Diaspora." Deschamps dedicated the speech to her mother, who recently passed away. It was around the time of her mother's death that Deschamps was invited to speak at HASA CASA. She said she was so overtaken with grief that she did not feel up to speaking, but she felt that the invitation was a sign from her mother. She believed that her mother was telling her that she had the strength and power within herself, as a woman, to move on and make a difference. It was indeed a new beginning for her.

There is a history of racial tension and hostility between Haiti and the Dominican Republic that goes back to the days of colonialism. This tension is magnified by the irony that the two peoples share the same mainland. Although they share a similar African ancestry, they have long existed as two separate peoples. Students Remon Jourdan, Sujeiry Gomez, and Genevieve Legros sang a collaborative poem that exemplified this theme. "We share the land, we share the sea, let's unify for liberty," they sang. Deschamps said she was very moved after speaking to the heads of both organizations, and said she sees that "there is hope for the future."

Deschamps asked students "to continue the challenge of ancestors long ago...Have visions and goals and attain them." Deschamps stressed "agency – the power within to change ourselves and impact the world around us." She spoke also about appearance, saying that outside appearance is not important, and that "we [black, West Indian women] have everything that everybody wants."

The program consisted of performances by cultural groups in which at least one member was of Haitian or Dominican heritage. HASA dancers, Neg et Negresse Kreyol, and CASA dancers, Cayena, flooded the floor with movements and music from the "old country." Their outfits were true to their native lands.

When the choreographer, Kristopher Simon, was asked about the inspiration of the final dance, he responded, "Always listen to the song first. The motions and movements were a part of the song. In the song, a couple breaks up, and the man attempts to get the lady back by begging her, and finally she gives in." It took the group over a month to get the dance together and perfected, but "[the dancers] were very dedicated. I am very proud."

"We had a good time preparing the dance, and as you saw from our performance we put a lot of energy and dedication into it. It was a true team effort," said Joanne Charles, a senior political science major.

The evening was capped off with the music from the Caribbean.

"The male trend for the night was felt hats," said junior Jerry Henry. When pulled away from the dance floor, designer Nick Clement, a junior apparel marketing major, said, "I felt accelerated when I saw my designs in motion. They danced beautifully."

"[I am] still shocked with the turnout. Even though we had a couple minor setbacks, I was still pleased that people were still gigging at 1:30 in the morning," Legros, president of HASA, said. "I want people to realize the importance of coming together. I believe in the old adage 'united we stand, divided we fall.' As long as we try to maintain in a sense of community and work toward achieving, than we will truly have new beginning."

Anti-School of Americas activists speak

By Jason Spears
Collegian Staff

Two prominent Latin American activists spoke out against the School of the Americas and for its closure last Thursday at Hampshire College.

Ann Tiffany and Ed Kinane both worked with Peace Brigades Interational to protect human rights workers against death squads whose leaders were trained at Fort Benning, GA., the grounds of the School of the Americas (SOA). They spoke at a forum organized by the Hampshire College Human Rights Group. The SOA, which has been implicated in the training of foreign nationals in techniques of terror, began training members of Latin American armies in Panama in 1946, according to Tiffany. The school's purpose was to promote democracy and stability in Latin America, but many Latin Americans saw it as having the opposite effect.

Panama said the SOA was the "strongest factor in the destabilization of countries in Central and Latin America."

During the negotiations of the Panama Treaty Canal, the SOA was asked to leave Panama as part of the treaty. This proposal led to the relocation of the SOA to Fort Benning in 1984. Tiffany said that at the time, most of the students in the school were Salvadoran.

"The assassination of [Archbishop] Romero, the murder of the four church women, the massacre of El Mozote and

Turn to SOA page 3

TIME–UMass partnership sponsors student competition

By Melissa Hammel
Collegian Staff



COLLEGIAN FILE PHOTO

These students in Dr. Kathleen Debevec's Promotional Strategies class are interns with TIME Magazine.

As part of an Industry-Education Partnership, TIME magazine and Edventure Partners have joined forces with M2K promotions, a student run advertising company, to sponsor the "TIME UMass Student of the Year" Competition.

This promotion is part of a hands-on internship that 36 UMass students in Dr. Kathleen Debevec's Promotional Strategies class are taking part in with TIME magazine. The main goal of the partnership is to spread awareness of the magazine to students on campus through promotional activities such as the Student of the Year competition.

According to Tarvn Isherwood, a representative for M2K promotions, students will be evaluated on a range of different criteria. One quality that will be looked at is student involvement – both on and off campus. Students will also be evaluated on their aspirations for the future, current G.P.A., current work experiences, and any other additional significant accomplishments that were made during the past two years.

Isherwood explained that nomination papers are available for the Student of the Year contest at M2K's website, www.thinkTIME.net, at the Collegian office, inside the W.E.B. DuBois Library at the circulation desk, and at the M2K promotions table on the Campus Center Concourse. Forms were also distributed to a variety of professors and administrators on campus. In addition, anyone on campus can nominate any student that they think meets the qualifications.

The judging for the competition will be done in rounds. During the first round of competition, students will be judged by the Promotional Strategies class in order to narrow down the group to a selection of finalists. From there, the finalists will be judged by two students on campus, two faculty members, and a representative from the Dean of Students office. The group of judges will be overseen by an editor from TIME magazine in order to determine the winner.

The student who wins the Student of the Year competition will be awarded a $500 scholarship and will be recognized in the Collegian with both an article and an accompaning photograph.

Isherwood said the partnership aims to prove to students that TIME magazine is a magazine for students as well as for the older population.

"TIME cares about students," Isherwood said.

In addition, M2K promotions will also feature a TIME Crossword Puzzle ("The TIME Challenge") in an issue of the Collegian. The questions for the puzzle will be based upon several articles within the "Blair Witch" issue of the magazine that was published on Aug. 16. All correct crossword entries will be entered in a lottery for prizes. The first-prize winner will receive $100, the second-prize winner will get a pair of Boston Bruins tickets, the third-prize winner, a pair of tickets to a Northampton club, and the fourth-prize winner tickets to a performance of Reckless performed by the UMass Theatre Guild.

Any student interested in the Student of the Year competition is urged to pick up an application. All nominations must be received by November 18, no later than 4 p.m. at any location carrying nomination forms.

Tibetan film sponsored

By Sam Wilkinson
Collegian Staff

As an opening event for Students for a Free Tibet, tonight at 7 p.m. there will be a showing of the film *Compassion in Exile* in room 1009 on the tenth floor of the Campus Center.

Matt Kozuch, the president of the second-year Registered Student Organization (RSO), described his organization as one that attempts to increase political awareness in the surrounding community about basic human rights issues.

He said the movie was the first event that he personally had helped to organize.

"There was the Tibet Awareness Day, but we just participated in that," Kozuch said. "This is our first event for the year."

The Tibet Awareness Day brought together members of the local Tibetan community, other community supporters of Tibet, and the five colleges. Tonight's movie will bring together some of the 97 members of the Students for a Free Tibet.

Tibet has been occupied by China since 1949. When Tibet was invaded, the Lama was forced to flee to northern India.

Compassion in Exile is, according to Kozuch, an autobiography of the life of the Dalai Lama, and also discusses some of the pertinent issues that surround Tibet today.

"We will have the film, but beforehand there will be food and beverages provided by the People's Market," Kozuch said. "Afterwards, there will be a talk by John Hocevar."

Hocevar is the national president of the Students for a Free Tibet. The organization has an office in New York City, and Hocevar is starting a cross-country speaking tour soon.

Kozuch expects that, among other possible topics, Hocevar will discuss the World Bank and its plan to give $160 million to China. The money will be used to help to transfer some of the population into Tibet, as well as for an expansion of infrastructure.

"That will greatly affect the delicate Tibetan ecosystem," Kozuch said, adding, "and of course it will greatly affect the culture."

This is not the only event for the Students for a Free Tibet. The RSO is currently working with others on campus to organize Human Rights Day for Dec. 10. Kozuch said that he hopes to have a rally on the Amherst Common before marching to Northampton.

"This is going to be a rally for peace and basically a global call for human rights," Kozuch said.

Interfaith dialogue focuses on spirituality

Andrea M. Peers
Collegian Staff

Last night marked the spiritual meeting of three religious icons, who joined in an interfaith dialogue to talk about the different aspects of their religious beliefs. Among the icons, were Pir Vilayat Inayat Khan, the head of the Sufi Order International, Sister Eleanor Dooley, a scholar and professor at Elms College in Chicopee, and Julius Lester, an author and professor of Judaic Studies. All three members were encouraged to discuss their own journey to their faith as well as the importance of interfaith spirituality in today's society.

Lester, who follows Judaism, remembered his vision, which led him to his faith. As a young boy he grew up in a religious household, where he followed his Father's Methodist ways. Lester explained however, that he needed to piece together his faith and his experiences in order to gain knowledge of what was right for him. He explained his vision as a dream, a message.

"In 1981, I had a vision in which I was dancing, and I was a Jew. This experience gave me the divine, and my spiritual journey to Judaism," said Lester.

Sister Dooley also reflected on her journey to Christianity. She referred to a Thomas Merton Book, *The Seize of Contemplation*, which was the essence of her faith.

"I read this particular line and at that moment I thought, that's really my identity," said Dooley.

Dooley talked about her trips to India and China, which also added to her sense of self being and interfaith. She commented on a brief encounter she had with a Hindu while she was teaching in India.

"I remember one man came up to me and he said I am Hindu and you are Christian, but god is one," Dooley said.

Dooley later said that this taught her that we must all be open to the wealth and richness of the people in the world.



MELINDA NORDSTROM/COLLEGIAN

Sufi leader Pir Vilayat Khan and Chancellor David Scott discuss the role of spirituality within education at the Memorial Hall lecture on Sunday.

Pir Vilayat learned about his true spirituality with his encounters in World War II. Pir Vilayat grew up in France with his father who was a spiritual Guru who offered peace and guidance for people from all around the world. "We were brought up to respect all races and faiths," he added. He gained this strength from these encounters and later joined the war effort with his sister. However, it was his sister's brutal death that sent him on his spiritual journey.

"There was and is still not one moment, one day, or one night, where I am not thinking of my sister's death. I may be laughing, but my heart was crying inside," said Pir Vilayat.

Panel members changed topics, moving to the question of where our spirituality is headed in the future, and what the answer is to interfaith with others of different beliefs. Pir Vilayat gave words of wisdom, suggesting that the pull of the future is in fact stronger than the push of the past. He said that we all create the future with our own vision of how we envision things to be. Pir Vilayat's answer to interfaith was prayer and faith in the figure or beliefs that we hold in worshiping God. He added that faith is another dimension where all people of all religions can be transfigured and feel close to a common belief.

Sister Dooley held similar values, saying that we should move towards a spiritual reawakening in the future. Whatever the religious group may be, we all need to come together on a spiritual level. Dooley also believes the future is directly related to "a greater focus on the privilege of education." She stressed the importance of awareness and the inequalities in life, which often pass us by. She also offered prayer as one of the answers to the future of spirituality.

"God does speak to the human heart. We need to help people draw the strength that is within them," said Dooley.

Lester took a slightly different spin on interfaith connections, however, stating that in order to make the world better, we must be conscience of the evil we add to the world and the evil we do unto others. He offered words of advice from the great Dr. Martin Luther King and the civil rights movement, saying that we "add evil to the world if we are not aware of our own consciousness and the evil in ourselves."

All three speakers ended with final thoughts, suggesting that if people are brought up to hate and learn to hate, then they can also learn to love. We will all be successful and effective in our lives if we have the presence of our god or belief in our life, according to Dooley. Every crisis signifies a breakdown, yet with that breakdown comes a breakthrough. Pir Vilayat perhaps defined the importance of interfaith togetherness with his analogy of a simple game.

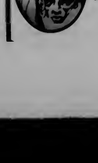
"The world is like a giant crossword puzzle. All the pieces are askew, but they are all meant to fit together in one way or another," said Pir Vilayat.

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 44 LOW: 19	HIGH: 56 LOW: 40	HIGH: 60 LOW: 35

ESCA fiesta

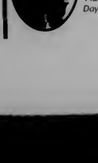
The English Speaking Caribbean Association dances the night away, an artist explains her work, and a writer speaks out. Read Black Affairs for the full story.



PAGE 5

Arts goes anthropological

The Bone Collector topped this weekend's box office. Check out our review as well as a review for Michael Mann's *The Insider* in today's Arts. Plus a look at the *End of Days* soundtrack.



ARTS PAGE 7

Scratchin' records

Adrian Zullo set a UMass single-game record, posting 210 yards receiving on 11 catches in the Minutemen's victory over Richmond. Check out the back page for more.



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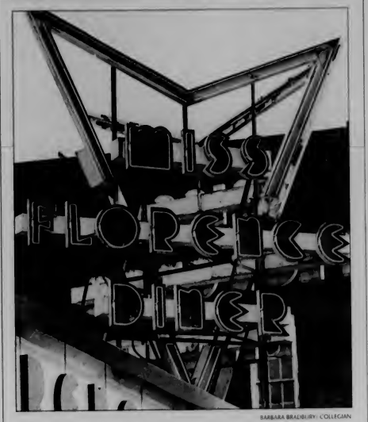
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BARBARA BRADBURY/ COLLEGIAN

Going with the Flo
The Miss Florence diner in Florence, MA, is one of the many classic-style diners in the area.

Israeli bombings injure 27 as peace talks begin

By Lee Hockstader
Washington Post

NETANYA, Israel – Three pipe bombs exploded simultaneously at a bustling intersection in Netanya, Israel, yesterday, injuring 27 people and souring the mood a day before the start of intensive negotiations to reach a comprehensive Middle East peace agreement.

Israeli police blamed Islamic militants for the attack and arrested two Palestinians on suspicion of planting the bombs. Authorities found and destroyed a fourth, unexploded bomb in the vicinity.

The bombing fit a pattern of attacks by Islamic extremists timed to undercut progress, or the possibility of progress, here. Israeli and Palestinian representatives are scheduled to begin intensive talks today to resolve the toughest issues that divide them, with the goal of drafting a framework agreement for a permanent peace deal by mid-February, and a final treaty by next fall.

Israeli security officials have been warning for weeks that new terror attacks could coincide with intensified peace talks. Over the weekend, the Islamic Resistance Movement, Hamas, warned it would escalate attacks against Israel, but the group made no claim of responsibility for yesterday's incident. Hamas sees the peace process as a sellout of Palestinian interests.

Israeli Prime Minister Ehud Barak condemned the bombing, but made it clear there would be no postponement in the peace talks. "This government is determined not to yield to any kind of terror and to crack the terror activities in this country, whether from within or from without," he told reporters.

Yasser Abed Rabbo, chief Palestinian negotiator for the talks starting Monday, also criticized the attack, which he said "harms the atmosphere as we prepare to begin final status negotiations."

The bombs, packed with nails, planted in a trash can, and apparently detonated by a timer, were not very powerful. A handful of the victims required surgery, but most of the injuries were light to moderate. There was little damage to adjacent stores.

But the bombs were clearly intended to cause maximum possible harm to civilians in this scruffy coastal town north of Tel Aviv. The bombs exploded in Netanya's busiest commercial neighborhood at 10:30 a.m., the height of the midmorning shopping rush on the first business day of the week in Israel.

"There was a loud boom, and then one man was scrambling on the streets on his hands, with his leg mangled," said Shemyan Masoud, who owns a clothing store across the street from the bomb site. "Just as it happened, my wife was right here with me with my two babies, and I, a 35-year-old man, cried like a 12 year-old boy."

Shortly after the explosion television crews fanned out on the scene and a few dozen right wing Israelis demonstrated. They chanted "Death to the Arabs!" and denounced Barak's policy.

"The way Barak talk- gives them the impression this is okay," said Yehoshua Yarsh, 53, a diamond cutter. "The Arabs don't honor any of the agreements, but Barak goes and gives."

A middle-aged woman [illegible] to this exploded in rage. "We have to [illegible] the Arabs," she yelled. "Not eat, drink, an I by bombs! Our nation is retarded!"

The government has recently made a series of moves to build confidence with the Palestinians and revive the long-stalled peace process. Since Barak took office in July, he has released some 350 Palestinian so-called security prisoners from Israeli jails, opened a safe passage route for Palestinians to cross Israel between the West Bank and Gaza Strip, and withdrawn Israeli troops from a chunk of West Bank land.

He is poised to hand over more West Bank territory to Palestinian control next week, in compliance with an interim peace deal signed two months ago.

Photo meeting tonight, 11/8/99, at 7 p.m.



Listening at the Lyman
The Lyman Conservatory at Smith College is home to many tropical plants and other unusual [illegible]

■ SOA

continued from page 1

finally, in '89 the death of six Jesuits and their housekeeper and daughter – all well-known atrocities," Tiffany said. "Salvadorans that were murdered at the hand of graduates of the School of the Americas."

Tiffany said the 1993 United Nations Truth Commission found two-thirds of the officers responsible for the atrocities committed during the civil war were graduates of the SOA. Since the publication of the Truth Commission, reports from Columbia, Guatemala, Peru, Chile, and Mexico have come in citing the terror and killing activities of the SOA.

"The evidence has become overwhelming and certainly irrefutable," Tiffany said.

Tiffany and Kinane showed a video produced by the United States government. They said they had received the video from an SOA proponent at a rally. Tiffany said every congressman had received a copy of the video.

The video described the SOA as necessary to promote democracy, human rights and professionalism in soldiers, and to fight the war on drugs and stop communism. Images of children being helped by medics trained at the SOA were placed next to grainy, black-and-white shots of Chinese communist troops, Fidel Castro, and color footage of drug raids. These images were followed by pro-SOA statements by former ambassador to the United Nations Jeane Kirkpatrick, a professor from Yale University, and Senator Sam Nunn.

Throughout the screening, students jeered the video.

The campaign to close the SOA began with the founding of a group called SOA Watch by Father Roy Bourgeouis, according to Kinane. The group campaigns by lobbying Congress and protesting publicly.

In 1995, the first protest by 25 people was held at Fort Benning. The protest resulted in ten arrests. Kinane said the activists discovered that those who had gone to prison could attract support and attention. They began taking advantage of the extra attention in order to promote their cause, resulting in an increase of protesters each year. In a 1998 protest, 2,319 people chose to walk on to Fort Benning and risk being arrested. This protest was the largest civil disobedience action in the United States since the Vietnam War.

Kinane and Tiffany also showed the video Crossing the Line, which documents the 1998 protest and procession on to Fort Benning.

In the open dialogue following the video, an audience member said both videos were propaganda, and asked if the campaign against SOA was with the United States military overall. The rest of the audience responded very harshly against the U.S. military. Some said the military should not cross U.S. borders, and that the military was doing so to protect U.S. economic interests.

Kinane said the SOA has "contempt for local and national law," and is "subversive to democracy."

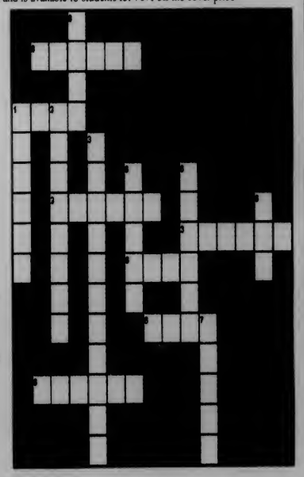
"SOA does our dirty work," Kinane said.

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Across
1. This magazine is interesting, educational, and is available to students for 78% off the cover price
2. This company manufactured the first stereo receiver made especially for the PC (technology)
3. The president of UMASS
4. The European Union's common currency
5. A Republican primary presidential candidate
6. Co-Director of *The Blair Witch Project* (Cover)
7. How many watts per channel does the personal receiver pump out? (Technology)

Down
1. The founder of Monster.com (Business)
2. State where *The Blair Witch Project* takes place (Cover)
3. MP3_____ avoids the storage obstacle of digital audio (Technology)
4. Monster.com draws close to _____ million visitors per week (Business)
5. UMASS library W.E.B. _____
6. Cisco does 2/3 of its hiring via the _____ (Business)
7. The *Blair Witch Project's* creative team _____ Films (Cover)
8. The number of residential areas on the UMASS campus



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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

The Massachusetts Daily Collegian

Monday, November 8, 1999

Memoirs of an Underachiever

Well, the midpoint of the semester has arrived. This is excellent news for some students. Their struggles are almost over. All their hard work has come to fruition, and they are reaping the rewards of their struggles. For the rest of us, the mid-semester mark serves as a wake-up call. It has become blatantly obvious that apathy will result in failure. The alarms are ringing, and something needs to be done. Will we be able to catch up? Have our grades suffered too much?

It's at this time that I ask myself, why am I so inept? Why am I headed for another disappointing report card? Everyone knows that I procrastinate. I probably enjoy myself a bit more than I should. But negligence is not the entirety of my problem. My true foible is a lack of preparation.



William F. Larkin

There are nights when I do my work diligently, but they are few and far between. Indeed, I am more apt to watch a movie after class than to read a book. Distractions are everywhere within the halls of a college dormitory. All too often my work takes a back seat to more appealing endeavors. But because of this, I am hardly ever prepared for lectures, and rarely am I responsive in discussions.

What is this lack of preparedness that I speak of? It is a wicked beast, complete with razor-sharp claws and serrated teeth. This monster forms a symbiotic relationship with its unknowing host, seizing his motives and directing his actions. These victims are easily discernable amongst the student body. They come to class not having done any homework. They also oversleep, missing class entirely. And some students, seized by the titillation of merriment, simply skip class. Regardless of the means, the end is the same: the students do not learn anything. The claws of apathy rake their skin; its teeth gnaw upon their bones.

So how can we slay this wretched fiend? Has it any weakness? Will no champion combat its evils? I cannot answer these questions for sure; each student must choose their own path. But I do know of a weapon with which one can battle this malignancy. What is this divine armament, you ask? The answer is simple - it is the schedule. One cannot hope to depose a lack of preparedness, for it is invincible. But with a good schedule by his side, one has a good chance of moving around it.

So, without further ado, here are the four tenets of the perfect schedule:

Never schedule class on Friday. For the most part, the classes scheduled on Fridays are discussions, and we know how educational those can be. Sorry to say, these classes are useless. For my part, I have not once gained the slightest enlightenment from actively participating in the "discussions" that occur. These "discussions" are little more than the semi-sober ramblings of college students eager to start the weekend. Hardly ever are new topics covered; there is little new to learn. In some classes, however, new material is in fact covered, but this material is irrelevant. It is not part of the syllabus, and it is not part of the all-important examination. Yes, I am here for more than grades, I am here to learn. But in this grade-intensive college atmosphere, I must dine with the wretches at the table of necessity.

Make Monday your lightest workload; make Thursday your greatest workload. Let us consider the typical college weekend, whether it is spent here or at some other university. We are not uniquely contemptible. Across the country, Fridays and Saturdays are dedicated to festivity. Sundays are generally spent recovering from the frivolity of the previous two days. Some homework can be done on a Sunday night, but for the most part, I spend Sundays relaxing. I probably start reading or writing around midnight, but are a few hours sufficient to complete a weekend's worth of homework? The answer is all too often unfavorable.

Most people would agree that Mondays are the worst day of the week. Not only is the weekend excitement but a memory, but also the forgotten horrors of work are again sudden and harsh. This injury is difficult enough on its own. One would do well to avoid making the pain any worse. This way, more work can be piled on the shoulders of the student as the week builds. The student will become more pliable each day. After Thursday, all the warmth of merriment awaits.

Schedule your most important classes earlier in the day. Now this is not to say that you have to schedule your classes early in the day. It is a given that one should schedule all their classes as late as possible. Yes, it is good to wake up early in the morning. If you know the dining halls, then you are well aware of the fact that breakfast is the only edible meal of the day. However, an early start is not always possible. Not a single student graduates from this university without having to stay up late working or studying at least once in their academic tenure at the University of Massachusetts.

There is a popular notion that one does his or her best work at the beginning of the day, that one's mind works best immediately after sleep. While I do not support this claim, I do acknowledge the possibility of its truth. Let me ask you this, would you rather miss a more important class or a less important class? Everyone knows that waking up is a very difficult thing to do - perhaps one of the most difficult, considering the college environment. I loathe waking up; it is a wretched task indeed. All too often, I sleep in and skip my first class. I feel that I would be more motivated to wake myself and go to class, were that class to be important.

I skip the final class of the day all too often. It is rather easy to go to dinner early than to walk across campus in the rain, especially just so that I can attend some banal lecture. Personally, I would feel more compelled to quell my hunger and brave the elements for an important class.

I save as little time between classes as possible. Idleness is a very dangerous and chaotic state, especially in a dormitory. That is when frivolity gleans its seductive shoulder. To sit in a dorm without chore is the death knell of the lazy. It is inevitable that one will not stay idle for long. The problem is that the student will find something enjoyable to fill his hours. He will not do work. At times, these enjoyable activities become too engaging. Unfortunately, class is easily forgotten about.

Also, when a student is aware that on the following day he will be free for a significant amount of time, there is a tendency to postpone homework until the next day. Even if one were to complete the pending assignment during his down time, it would most likely appear hurried. But even this likelihood is a dim possibility. To attend class not having done the expected homework is tantamount to skipping the class altogether. It is better to ignore the down time of the following day. This way the homework must be done on the previous night.

Understand, I have not written this guide to help those who are genuinely uninterested in the scholarly pursuit. I write to those who want to make a change for the better, for I believe most college students are interested in the pursuit of knowledge. It is knowledge that empowers, and it is this power that unlocks all the doors of fulfillment. I for one do not plan to let happenstance stand in the way of my opportunity. I want to succeed. I want my parents to be proud of their investment. I want to be prepared.

William F. Larkin is a Collegian columnist.

Parking wars

Mark Shea

Well, they finally got me. I tip my hat to the fine men and women over in Parking Services. They run a tight ship over there, and, sooner or later, they always get their man.

This semester, I have been driving my roommate's car to campus more often than I have in the past, and I must say that I enjoy it immensely. There's nothing quite like standing on a crowded bus in midday North Pleasant St. traffic while some fool tries to figure out how to attach his bike to the front rack to make you really appreciate the wasteful and unnecessary consumption of fossil fuels.

But driving to campus isn't all smiles and feelings of superiority over pedestrians. My roommate's rust-colored Buick Regal comes chained to Parking Services in some sort of unholy marriage (I have changed the make of the car to protect my roommate, who still battles Parking Services and vows he will retreat into the hills and wage guerrilla warfare rather than park legally).

Now, I admit that I understand the importance of regulated parking on campus. Without restricted lots and parking meters, campus would be even more congested than it already is. There would be no parking for the good people who feed us, clean up our messes, and shovel the snow. Still more importantly, there would be no more parking for the people who are in charge of overcrowding the dorms and losing our financial aid forms. I understand that campus would be reduced to howling chaos if every single commuter student tried to cram his car into the limited space available. I understand and I can accept it. I can even accept the $1.25 it costs to park at a meter for the duration of one class. But I cannot accept the green stickers they have pasted on all the meters. Are you familiar with these stickers?

Essentially, they say that if a meter is broken, you cannot park in that spot. They helpfully advise you to find another spot and to report the broken meter by calling the number that is conveniently provided. They do not suggest what you should do if this is the only spot in a two-mile radius, or what to do if you dumped your last six quarters into the thing before you realized it was broken. These stickers drive me right out of my freakin' mind. They tell me that the University would rather see that spot empty and useless rather than lose out on the pittance which it would earn over the course of a day. It is a barely significant yet unmistakable sign of the lack of compassion and spirit of unmitigated greed which this otherwise fine institution can sometimes exhibit.

In that green sticker I see every DC meal which I had to pay for but never ate, every cent I had to waste on that damn library cupcard thing, and every Mountain Dew I wanted but couldn't have because I go to a "Coca-Cola brand" university. I saw all that as I looked at the green sticker and I said, "No More!" I began to fight back.

And I fought them successfully all September. First in the Totman parking lot, where I spurned the paltry row of meters and went straight for the reserved spaces. I moved deeper into campus, playing games of cat-and-mouse in the red lots by Dickinson, running back to move the car in between each class. And whatever I did, they couldn't catch me. I'm not saying there weren't some close calls; there were a few times when I got out just as The Man was coming down my row, checking stickers. And I'll never forget that damp, gray, fall morning when they tried to block my roommate in his illegal space so they could ticket him, and only his bold and daring skill behind the wheel saved him. I don't like to throw words like "hero" around all that often, but what else can you say about a man like that?

Of course my success made me overconfident, and, like Icarus, I flew too close to the sun (Whitmore) on my wings of melting wax (roommate's Buick). Late for an exam in Herter, I decided to try my luck in the ling me, mucking me. My face burned with shame as I drove home to tell my roommate that his once pristine, albeit rusty, car had been sullied by the unclean hand of Parking Services.

Call me a coward, call me a cheapskate, but one massive parking ticket is enough for me. I quit. You win, Parking Services, you and your green stickers and yellow envelopes. I'm back to freezing at the bus stop and waking up early to get to class on time. My dreams of free parking are no more. But. . .

My roommate is still out there, driving his rusty Buick. And what about all the other roommates and all the other rusty Buicks out there - can you stop them all? I think not, Parking Services.

I think not.

Mark Shea is a UMass student.

Come on down to the Campus Center basement and Write for Ed/Op!!!

Sticks and stones

Why the **** can't I say ****? It's just a ****n' word. Any ****** knows a swear can't physically hurt a person. Lots of people try to tell me that swearing is crude, and I'll agree, I do think swearing is crude. However, were swears always looked on as bad? Where down the line did someone decide that these words should be outcast from public speaking?



Jason Csernich

Most swears describe acts, things, or parts of the anatomy that are usually censored. Did they always describe the unmentionable? I think it was a matter of a select group of white guys from colonial times trying to describe what was best for us.

Big Wig #1: Okay, that settles it. We have just introduced black licorice to the world. Now onto our next issue: certain four-letter words I don't like. I don't like these four letter words. Percival, I detest their sound. They make my powdered wig stand on end. What can we do with these words?

Big Wig #2: Let's hide them, Thomas. If we don't use them, and we turn our nose up at those who do, we can give them a bad reputation.

Big Wig #3: Ooo. Ooo. Better yet, let's only use these words in fits of vulgar rage such as when we're thrown from our horses. If we do that, then it will be associated with bad things. We can even go so far as to label dirty things with these four letter words.

Big Wigs #1 and #2: SMASHING!

Big Wig #1: Now our remaining issue, I propose that we force people to prefer sports over the arts. . .

Who are these people who are so violently offended by these solitary words? More accurately, who are these people who go so out of their way to make sure you don't hear, speak, or even (gasp) see these words in print? Censors of course. These people are usually politicians or parents.

Politicians jump on the issue of censorship because it's easy to hide behind. They realize it is the perfect scapegoat. It can get them support from areas they previously lack in, and it takes a lot less effort to tackle than a real issue such as homelessness or hunger. When crude behavior is orchestrated by the youth in this country, the theory adopted by politicians is "The media is to blame." Do they think that swears and other crude behavior have been around only as long as R-rated films have? I would like to challenge this theory with evidence of swearing from before the age of film, but chances are that's been censored by the politicians too.

Almost all our parents have torn into us at least once in our lives for swearing. They blame it on what we read and view. The ironic truth is we learn it from them. A parent slams his finger in a car door and yells an expletive in front of his young child who is sitting in the passenger seat. It is 1.2 seconds long. From the belly, up the throat, off the tongue, nothing but swear. The parent can't take it back. Like it or not, the child heard it, and it is firmly implanted in the child's memory. It was probably too sharp and too loud to ignore. No amount of soap or other absurd and sadistic punishment will make the child not repeat the word they have just learned. That parent didn't learn the swear from a movie or record album. Nope, he learned it from his parents! His parents learned it from their own parents, and so on and so on back through the ages. Parents reading this article may argue that swears can be taught to children by their peers. That is true, but guess what? Your children's peers have parents too. That's where they learned how to swear.

Swearing has been around a long time, and will be around for a long time to come. I'm not saying we should swear all the time in everyday life. If we did that we certainly would offend some people. You may not be offended by a swear, but chances are the person next to you could. As long as personal taste exists in this world, there will probably never be a public and vast commonplace for swears in this world. I still just have to wonder, why are people so offended by them? They do have vulgar meanings but they still are just words. Think about it.

Jason Csernich is a Collegian Columnist.

Strife in Sierra Leone

While reading through last September 13ths Time magazine, I glanced over an article concerning a West African country that has come under hard times recently. I really enjoy learning anything and everything that I can about the continent of Africa. This place of wonder and awe has always perplexed me in different ways. I really hope to someday visit, for an extended period of time, places like The Gambia, Ivory Coast, Guinea-Bissau, and Burkina Faso. The West African country in question is called Sierra Leone, and it is a French-speaking country that has been in an ugly civil war lately.

Sierra Leone is a country that has settled into an uneasy peace as of late. There has been an eight-year civil war that has divided this country and scarred the lives of thousands of natives. This war has managed to turn friends into enemies, and has made neighbors turn on each other. Human-rights groups estimate that thousands of civilians have been maimed by rebel soldiers. You see, these bastard rebel soldiers would go into rural villages and amputate the limbs of innocent civilians just to instill fear in the hearts of the natives. In this Time magazine article that I read, a 13-year-old girl named Issatu Kargbo, who lives with her family in a shack near the capital of Freetown, detailed the story of when the rebels came into her home. Rebels barged in around four in the afternoon. A soldier picked out six of Issatu's family members and took them back to their base camp. There was a fire outside, and these rebel soldiers were pushing passersby into it. They made people lie in the fire while they stood on them. That is horrible, and I cannot for the life of me imagine the pain that those people endured. The girl, Issatu, went on to say that throughout this melee, the rebels were laughing and joking, a sick testament to their demented way of life. The next part of her story was even more gruesome. The rebels cut the arms or hands off the remaining detainees. The adults of the family were begging for their lives, and the children were crying from the ordeal of watching their loved ones go through the immense physical pain of having their limbs severed. The rebels forced Issatu on the ground, and cut her hands off quickly. She said that she didn't feel any pain initially, but then it became dark outside, and she passed out on the ground. She managed to regain consciousness, and crawl to another place of refuge and then pass out again. She walked back to the shack and her aunt started crying, but the rebels told her that if she were to cry anymore they would shoot her point blank.

Issatu used to play with her friends and younger sisters, chasing them and wrestling with them. She can no longer enjoy some of the things you or I take granted for in life. She needs help doing some of the most basic and simple things in life like eating, gesticulating, or even scratching herself. This fact of her life has been taken away all because the rebels wanted to instill fear and intimidation in the eyes of the natives. This is one of the most horrendous acts I have ever read of.

Another story in this article I came across that was harrowing and disconsolate is one that happened to Abdul Sankoh, a 27-year-old teacher until the government and rebel forces closed his school. His ordeal started while he was picking mangoes in a field.

The rebels came, seized him, and brought him to a village where 36 other rebels were holding five others captive. Eventually Abdul was ordered to the ground, and his right hand was chopped off. He went on to say that the amputations were the most painful things he had ever encountered, and that he wished that pain on no person. Abdul's lips were also cut off because he was shouting in anguish after his left hand was severed. After losing consciousness, he walked back to his village and received medical attention. Now he is a jobless amputee who lives in a center for handicaps in Freetown.

It was hard to read the article because it is difficult to imagine the mental and physical pain that these people in Sierra Leone underwent during this period of civil unrest. Imagine that unknown strangers barge into your home, take your brother or sister prisoner, and take one of their limbs off right in front of your face. You have no way of helping them, all you can do is listen to their screams of bitter pain while being physically forced to watch the torture.

I just wanted to raise an issue in the arena of world news that maybe you haven't heard of. It is truly sickening and gut-wrenching, but it is all true, and that is the scary part.

Wes Wrightson is a UMass student.

The Massachusetts Daily Collegian

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THE MASSACHUSETTS DAILY COLLEGIAN

Black Affairs

Monday, November 8, 1999

Extreme culture at ESCA

By Lisa Green
Collegian Correspondent

As I strolled into the Malcom X Cultural Center, I immediately thought, where should I put my equipment? Should I strategically place the lights on the right to properly illuminate the talent? Should the tripod be placed in the center of the room? Or should I make the camera mobile? These are the questions that flooded my mind. Who am I? I am Lisa Green, the director and producer of Soul TV. On this night, ESCA is the event, while culture is the objective.

The English Speaking Caribbean Association, known as ESCA, celebrated their First Annual Talent Showcase which took place on Thursday, November 3, 1999, at the Malcom X Cultural Center. President of ESCA Hugh Reid, along with his executive board, have an abundance of projects lined up for the new RSO, which was just established this semester. A few of the events ESCA is planning are: "A Taste of the Tropics," "The Carib Festiva," and the "West Indian Bash 2000" which is in collaboration with RSO Soul TV.

This cultural showcase featured a wide array of talents throughout the University of Massachusetts. Some of these very gifted groups included dances by Unique and the Funk Club, sultry songs by Premium, Ianelle Butler, a junior on campus, Patricia Cesaire from Boundaries, free-styling by John Faye and "Extravaganza" the Extravagant One, poetry by Soul TV's own Althea Holford entitled "A Thief in the Night," Howard Webley with his rendition of "Love, West Indian Style," and Jeff with his "Banana Shake." The talent portion was concluded by the ESCA dancers. Afterwards, many stayed at the 'X', to enjoy the music of calypso and soca.

This atmosphere facilitated a high level of pride among the UMass students present. "I'm one hundred percent Bajan, born and bred," states Corey McCarthy, a senior. "It's nice to see calypso playing besides all reggae and hip-hop." The President of ESCA, Hugh Reid comments, "I think tonight was a huge success. For the first time we had all West Indians. English-speaking, Spanish-speaking, French-speaking West Indians came together and showed that the English Speaking Caribbean Students Association is not about separation, but about unity and the future."

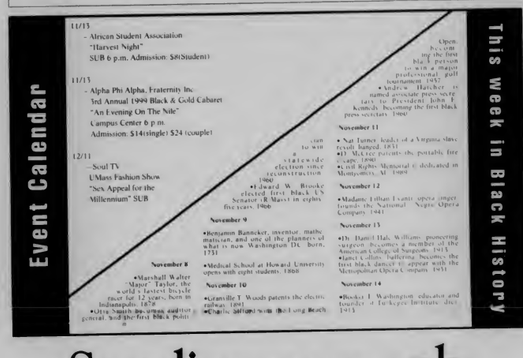
If you want to catch a glimpse of the ESCA talent showcase, watch Soul TV on UVC- channel 19 this Tuesday and Thursday at 9 p.m. Soul TV's motto is "Experience Extreme Culture." Decide for yourself whether ESCA displays a successful derivation of this motto.



BRIAN GOMPER

1/4 of Hip-Hop Culture

Graffiti has long been considered vandalism and a nuisance to society. Over the past two decades, it has become accepted as a way for urban youth to express themselves. It acts as a vent for an artist to decorate the city, mark his or her "territory," and show fearlessness. It is most definitely an art that has risen from urban culture, which has grown to be more mainstream.



Standing room only

By Victoria Salesman
Collegian Correspondent

Many talents shows promise but cannot deliver. This, however, was not the case at the English Speaking Caribbean Association's (ESCA) 1st Annual ESCA Talent Showcase on Thursday, November 4th. This talent showcase was held at the Malcolm X Cultural Center where the place was packed, and the crowd was hyped. The officers of ESCA include Hugh Reid as president, Alexsia Harrison, vice-president, Saran Vaughn as secretary, and Althea Holford as treasurer. "This seems to be exactly what the minority community of UMass needed to reunite itself," said Saran Vaughn.

The talent showcase opened with the Black National Anthem sung by Ianelle Butler. Her soft, sultry voice filled the room, as brothers and sisters bowed their heads in reverence. The next act was one of the highlights of the showcase - ESCA dancers Faiza Bodden and Hugh Reid. Their Caribbean rhythms dance was filled with excitement. They both donned white and silver outfits under black lights that made their dance electric. Sending their love to the crowd were Premium, consisting of April Andrews, Ruth Charlemagne, and Tanya Allen, who sang their rendition of "Sending My Love to You" by Zhane. The strength and sexiness of their voices flowed.

Bringing the show together, as hostesses usually do, was Vivian Onuoha. When asked what she thought of the turnout, and about the show in general, Onuoha stated, "I'm just really happy to see the unity between the English speaking Caribbean Islanders. They are so underrepresented on this campus. It is nice to see them get together."

"One of the best crowds I've ever seen at UMass," said Monica Chierici, who had to sit on the floor because it was so packed.

Despite the stereotype of riots breaking out every time a large group of minorities get together, the crowd here was unbelievable. They were just out there to support their community.

"I think that every act was received very well," said Shauna Rigaud, an ESCA dancer.

"The crowd was very supportive," said Tony Ortega, "was kind of nervous, because [he's] new on campus, but [he] felt supported." He went on to say that "[he] usually does not see the diversity on caupus, but [he] felt as though the ESCA talent showcase was a good learning experience for everyone involved."

The most anticipated performance of the night was the last one, by more of the ESCA dancers. "After that first dance, I cannot wait to see what else they come up with," said Amora Maso-Perez.

The dancers shocked everyone with the use of their countries' flags. It was spectacular and creative. The dance, choreographed by Hugh Reid, was motivating and left the crowd enthused and stimulated. "I wanted to get up and represent my heritage. It made me proud to see not only my heritage, but my friends' heritages celebrated in such a colorful way," said Kristen Moore. Moore maintained, "I am waiting for another one."

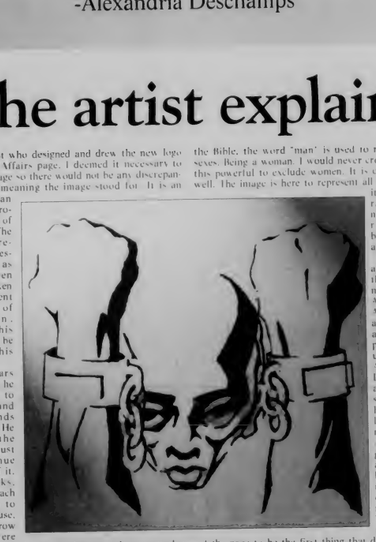
Another big surprise of the night was the new disc jockey on the scene, Compton Webster, a Guyanese native, UMass student, and middle linebacker for the Minutemen, was featured behind the DJ table for the night. He was spinning the latest and hottest reggae, calypso, and soca records. Webster stated, "I've been waiting a long time to be recognized on the UMass DJ scene. There aren't too many DJs out there playing reggae, soca, and calypso. I'm just trying to make a name for myself."

Also behind the DJ table was D.J. Big Phil, who performs at the Malcolm X Cultural Center on a regular basis.

For those who missed it, the ESCA dancers will be performing four times this weekend. They will be dancing at the African Student Association's "Harvest Night" in the Student Union Ballroom. They will also be performing at the 3rd Annual 1999 Black & Gold Cabaret entitled "An Evening On The Nile" which is in the Campus Center.

The artist explains

As the artist who designed and drew the new logo for the Black Affairs page, I deemed it necessary to explain the image so there would not be any discrepancies with the meaning the image stood for. It is an image of a man that has just broken the chains of his shackles. The shackles represent the oppression that we as blacks feel even now. The broken chains represent the evils of oppression, which at this moment is to be broken by this generation.



He appears angry because he is now ready to take charge and make demands for his future. He is tired of the oppression just as we continue to be tired of it. We, as blacks, have yet to reach a resolution to slavery, to abuse, and to Jim Crow laws which were only done away with a generation ago when my mother was still young, but old enough to remember.

A man was not specifically chosen to exclude women by any means. I am a woman. I chose this image to represent blacks as a people, not as a sex. Even in the Bible, the word "man" is used to represent both sexes. Being a woman, I would never create something this powerful to exclude women. It is our struggle as well. The image is here to represent all blacks, not just a few. The image is here to represent all black appearance, rather by its meaning. It represents blacks as men and women.

We must also understand that black does not only mean African American. It also refers to all of those people that fall under the African Diaspora. We all have the same fight. We have been here longer than many of the AIANA groups yet we are the last to be accepted. It is time to take charge and move ahead. The image is not at the top of the page to be the first thing that demeans us. The image is at the top to motivate and empower us to greater heights.

-La'Tasha Green

If ignorance is your bliss, let silence be your virtue

By Hugh Reid
Collegian Staff

There have been times in which people have asked, "why is there a need for these pages anyway?" Well, I am going to let you all know. For too long we have been taught history as they see it. For too long we have been forced to read little or nothing about us. Finally, we get an opportunity to gain mobility as a people, and report our events in our own words, by our own people. There is that voice out there trying to hold us down, pull us back, and destroy us.

The purpose of the Black Affairs page is to highlight the events and pertinent information that involve black people, not just African Americans, on campus and around the world. We as a college paper do have an obligation to present information that is directly related to the campus, i.e. events, teachers, students, etc. What happens in this state, country, and around the world to black people is pertinent to the development of black awareness and identity. To limit a page, such as mine, GLBT Issues, Jewish Affairs, or Multi Cultural Affairs in order to solely talk about things that happen on the university's campus would not only be an injustice to students on campus, but also to the institution and educated people call the media.

The Black Affairs page is read by basically everyone. Black, white, Asian, Native American... You name it, they read it. It does focus on the black community. However it is targeted for everyone who reads it (not skims it, but reads it) to learn and broaden their horizons. This page gives everyone a better idea as to what is going on in the lives of black people.

This may come as a shock to those of you who are still living in a box, but the Black Affairs page does not, and has never, solely catered to one specific racial section of campus. This is a legitimate publication, and we present the news. Now, I know that there are some people out there who remember the Black Affairs page of old. But if some of you want to see personals, comics, or mindless fillers, you're going to need to go back to your high school. This is college and it's a different world. Besides, I don't play those games.

With respect to the logo, I was going to go off and blow up some spots, however, I decided to be a professional and save some of you out there the embarrassment that would follow. Instead, I will refrain, and break it down for you all in four points. You might want a back brace because this is heavy.

(1) I decided to make La'Tasha Green's artwork into the Black Affairs logo because it represented all of the ideals of our ancestors, to me, and to the rest of the intellectual community. It represents the strength, power, determination, perseverance, trials, tribulations, success, achievements, dedications, love, struggles, anger, and dominance - something that some of you complainers have obviously never experienced.

(2) The logo reveals the secrets of freedom, exemplified by the broken chain. Maybe those of you who missed that little tidbit should take a closer look at her artwork. This freedom gives us a sense of uplifted pride that, again, some of you complainers have obviously never experienced, and never will experience.

(3) The logo is an image of a man, deal with it. Sometimes in life we don't get what we want. I cannot, and refuse to try to figure out why this is an issue, but my advice is to seek professional help and stop making little things like the gender of a drawing a factor. The truth is that in reality the drawing symbolizes the plight of a people not of a black man and not a black woman. If La'Tasha wanted a woman, she would have drawn a woman.

(4) Lastly, why does it matter whether or not the person is bald? This is a frivolous attempt to find something wrong with the page. Would you all prefer that she gave him an 'Afro, a Geri-curl, some buck shots, or even some "fi"a" naps? Let's be honest. Would it have made the artwork any stronger? Get real!

I would like to dedicate this last paragraph to all of those people out there that find it necessary to complain, whine, moan, and snicker about the progress of the page. It's artwork. The fact is that for the first time in their lives, they are being educated and not just wasting their parents' money. The fact is that when they left their parents' protective nest, they were going to experience blackness on the next level. It is true that "nothing is said that has not been said before." Therefore, if ignorance is your bliss, let silence be your virtue. The point I am trying to make is that McDonald's is still hiring, and if you are not willing to be educated, you should stop wasting time and do something that requires less brainpower.



ASHLEY CLEMIS COLLEGIAN

Hasa Casa

The UMass community came out in droves on Saturday to show its support for the multicultural event.

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Arts & Living

Your Guide to all that's going on in the Pioneer Valley

Monday, November 8, 1999

The Massachusetts Daily Collegian

New movies dominate weekend's box office

This week, three new openers hit the box office and almost managed a sweep, taking three of the top four spots overall.

The drama suspense movie *The Bone Collector*, starring Denzel Washington and emerging "it" girl Angelina Jolie, took the top spot this weekend with $17.2 million. The film, which also opened on the largest number of screens (2589) averaged a fairly impressive (for a wide open) $6643 per-screen average.

Close behind in screen count, but not in interest, with 2533 screens, was Chris O'Donnell's latest fiasco, *The Bachelor*.

The romantic comedy, which also stars Renee Zellweger, drew $8 million worth of business, giving it a $3172 per-screen average.

House on Haunted Hill, last week's scary flick of the moment and undeserving box office champ, fell to third place this week with $7.8 million. That's an ahs-mal, but expected, 51 percent drop for the Warner Brothers release. "Damn that's scary, so."

The final opener this weekend was the docudrama *The Insider*, starring Al Pacino as the producer of the popular TV news magazine program "60 Minutes." The film, which opened on only 1809 screens, appealed to an older audience, a.k.a. CBS' regular viewing audience. Still, its $3870 per-screen average was good enough for a $7 million dollar weekend and fourth place.

The Tommy Lee Jones, Ashley Judd, Harrison Ford (oh no, wait he's not in this one) action movie *Double Jeopardy* continues to perform much better than expected at the box office. The movie lost only 17 percent of last week's business, and grossed $4.5 million this weekend. That puts its total at $104.5 million overall.

The Best Man also continued its steady box office march this past session with $4.3 million. That 32 percent drop is actually slighter better than last week, which means this movie is holding up nicely.

Unfortunately, something will have to give when the targeted demographic gets another movie Wednesday with *Light it Up*.

American Beauty continues to ride a huge word-of-mouth campaign to box office success. The movie lost virtually no business, falling only 13 percent from last week to earn $3.3 million for the weekend. Its cumulative total stands at $58.9 million, so $100 million might be a stretch at this point, unless it can last until Oscar nominations.

I'm not sure how much I can say about this next movie to make people understand its true magnitude. *The Sixth Sense*, after almost five months of release, remains in the top ten at number eight this week. It lost 0 percent from last week. That's right. It

Turn to **BOX** page 8

Adam Martignetti

Washington, Jolie carry Bone

By David Troupes
Collegian Staff

The Bone Collector
Directed by Phillip Noyce
with Denzel Washington, Angelina Jolie
Playing at Mountain Farms Theaters

Hollywood spends most of its time cramming formulas down our throats, adding whatever cosmetics are necessary to let us forget that we've already seen a dozen other versions of the movie in front of us. They can dress up a formula with the best acting, directing, and writing they can find, but the core of such a movie will always be recycled material. This brings us to *The Bone Collector*, a crime thriller which plays out like nearly every other crime thriller, but which displays enough talent to hold our attention for two hours. Don't expect anything mind-shattering, but if you're in the mood for a solid hunt-down-the-killer movie, *The Bone Collector* may be worth your while.

Denzel Washington, not surprisingly, gives a wonderful performance as Lincoln Rhymes, a cop paralyzed four years ago in a freak accident, and now contemplating assisted suicide. Denzel is charming, serious, humorous in turns, and above all sincere. Angelina Jolie performs equally well as Amelia Donaghy, a novice cop who becomes involved with helping Lincoln track down a serial murderer. The excellent acting by both Denzel and Angelina is primarily to thank for pulling the movie above the sea of look-alikes from which it borrows nearly all of its material.

The movie, it seems, recognizes this strength and spends much of its time sculpting the two main characters into compelling, captivating people; the initial tension, and later the growing emotional rapport between Lincoln and Amelia, is given as much treatment as the hunt for the serial killer. This poses problems for the crime thriller aspect of the movie, however, and after all of the personal struggles the characters wade through in hunting down the killer, the ending feels limp, almost an afterthought. Ultimately, this isn't so much a movie about a serial killer as it is a movie about tracking down a serial killer, about the inner hurdles these two characters must leap before being able to properly perform their job.

The acting and character complexity take a serious turn for the worse, however, with most of the supporting cast. Ed O'Neill (Al from TV's "Married With Children") and Queen Latifah do their best with their shallow, almost entirely useless roles. Of particular note is Capt. Howard Cheney (Michael Rooker), one of the most stereotypically overbearing, bull-headed, meddling police captains ever seen in a movie. Rooker's character is like a bad joke you've heard a dozen times, and every time he walks into the scene, the movie's credibility is immediately knocked down a few notches.

The movie ends with an unfulfilling encounter with the killer, and some heart-warming, if entirely predictable, character development so fans of more psychologically intense crime thrillers like Silence of the Lambs or Seven may walk away disappointed. *The Bone Collector* does have its share of well-handled grotesqueness, and many scenes and locations exude suspense and a chilling sense of the unknown, thanks to Noyce's solid directorial efforts. Better serial killer movies have been made, certainly, but *The Bone Collector* offers enough suspense and character depth to make it worth your time. B-



Denzel Washington takes on the role of paralyzed cop Lincoln Rhyme in suspense thriller *The Bone Collector*.

Crowe, Pacino boost powerful *The Insider*

By Adam Martignetti
Collegian Staff

Perhaps the first look at *The Insider* is deceiving, but then again, nothing is quite as it seems in this film. *The Insider* is the latest movie in the current trend of media bashing (its own kind (see also *The Truman Show*, *Three Kings*, and even *American Beauty*). Unlike these other films though, in which the perception of the media as money hungry propagandists selling unhealthy messages to the public is implicit, *The Insider* takes literally you inside the workings of a media giant.

Fortunately, the picture is not all that bad. We encounter Lowell Bergman, a journalist of high reputation and moreover a man of integrity, who is the producer of "60 Minutes." Courtesy of Christopher Plummer, we get great insight into Mike Wallace, weathered journalist fifty-five years in the making and respected host of the aforementioned news program. This is not a world of corruption or even capitalism, this is a professional media organization going after the best news story, and for once they're working in the public interest.

The conflict of the movie arises when Bergman (Al Pacino) consults healthcare specialist and resident genius Jeffrey Wigand (Russell Crowe) about inside documents from Phillip Morris. Wigand is a family man, and though reluctant at first, he agrees to help Lowell with the documents because he needs the money after being fired from tobacco giant Brown and Williamson. Lowell suspects (correctly) that Wigand's knowledge goes deeper than the matter at hand and works to get this knowledge into the public eye.

The Insider is a decidedly hard-edged look at the world, a story of morals and ethics that wouldn't work without great acting and superb direction. Fortunately, the movie has both. Despite the presence of Al Pacino, this is Russell Crowe's movie. Crowe gives a stunning performance as a man crippled not by his knowledge, but by the implications of that knowledge, and worrying about what that knowledge will do to his family and their future. It's emotionally grinding to watch him deteriorate in the face of death threats, gag orders, improper police procedure, public smear campaigns, and ceaseless attempts to stop him from talking. His family leaves him; he's threatened by a jail sentence, yet he still can't bring himself to withhold the vital information from the public.

Likewise, Al Pacino is in classic form – somewhat subdued, but brooding and restless. It's not about "60 Minutes." It's not even about the story, or Jeffers Wigan. It's about old-fashioned journalism, doing a story right and maintaining one's word of honor. When CBS won't air the story because of the threat of a lawsuit, Bergman fights-

Turn to **INSIDER** page 8

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COURTESY FRANK CONNIOR

Russell Crowe gives an Oscar worthy performance in Michael Mann's docudrama, *The Insider*.

■ box

continued from page 7

made $981 more last week than this week, approximately 192 more people. It's now the 12th highest grossing film ever, surpassing *Jaws*. If it can ever make $30 million more it will enter the top 10, marking the second time in history that two top ten box office films were released in the same year (1994 with *Forrest Gump* and *The Lion King* was the only other).

Last week's other opener, *Music of the Heart*, held up surprisingly well with only a 19 percent drop from last week. Its $3 million was good enough for ninth place.

Finally, *Fight Club* finished its month run at the box office in the top ten, at number ten. *Fight Club* made $2.5 million for the weekend bringing its total to $32 million overall. During the weekend of October 17th, it opened to $11 million, which means a 2.91 multiplier, almost nominally average for the Brad Pitt and Edward Norton gore-fest.

Next week, the box office should get crazy. *Pokemon, The First Movie* is set to storm the box office on Wednesday (trying to take advantage of Thursday's holiday), with Kevin Smith's *Dogma*, Natalie Portman's *Anywhere but Here*, and Luc Besson's *Joan of Arc* all set to open for Friday.

Adam Martignetti is a Collegian Staff member.

■ insider

continued from page 7

the good fight. And Pacino makes a good soul mate for Crowe, as we see him become weary and disillusioned with the people and the world that he thought he knew.

Director Michael Mann (*Heat, Last of the Mohicans*) paints such a bleak, no-frill landscape that *The Insider* comes off as a good documentary. There's very little soundtrack to the movie, and what is included is epic chanting chamber music like some Greek chorus. The world is gray, lifeless, imposing, and always overcast. Mann contrasts the dark cityscape with Wigand's suburban paradise, and as the movie progresses brings the character face to face with murky New York City. Eventually, Wigand checks into the tenth floor of a hotel across from the Brown and Williamson building where he can see the legal department working to destroy his life. Even the Caribbean is dark blue and stormy. And even when Mann uses a visual trick, it is to show how despondent Wigand is, how simpler times and his earlier life flash before his eye, and how time and place have blurred in his mind. This word is most definitely not black and white.

Mann falters only once during the film, allowing a 15-20 minute stretch during which the movie is aimless. And even as the final purpose is revealed, to arrive at some sort of moral higher ground, it seems like a lot of build-up for such a subtle ending. That's what makes *The Insider* good, though.

The story isn't really a story at all. It's a human trial, "ordinary people under extraordinary pressure" as Pacino's character puts it. Sure, the movie is half an hour longer than it needs to be, but not everything falls into neat packages, which is what the movie gets at. It's much more complicated than that. Stick to this, as the Oscar-worthy effort by Crowe, the superb direction by Mann, and Al Pacino's acting make it worthwhile. **B**



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A look at music from Arnold's latest *End of Days* frustratingly inconsistent

By Michael Delano
Collegian Staff

END OF DAYS
Soundtrack
Geffen

Hey, have you heard the news? There's a great new tour coming around. It features the Backstreet Boys, Slayer, Wu-Tang Clan, and, of course, James Taylor. This is thankfully a joke, but today's package tours seem to be veering closer and closer to such ridiculous diversity. Most obvious is the Family Values tour, which spans the music spectrum from hardcore rap to techno. If you never thought DMX and Filter would share the same stage, you were dead wrong. I'm all for the diversity, but if I want techno I'll go to a Crystal Method show, and if I want rap I'll buy a ticket for Run-DMC. Fans shouldn't be forced to embrace other styles of music just because they want to see Limp Bizkit. This hodgepodge trend has long been a trademark of movie soundtracks, and *End of Days* is no exception. While there are many quality tracks, only the most hardcore music fans could be interested in every one.

The big deal about the soundtrack is, of course, the new Guns 'N Roses song "Oh My God," the band's first recording since 1993's *Use Your Illusion I* and *II*. And by "the band" I mean Axl, and god knows whom else. Waiting six years for one song is inevitably going to lead to a letdown, but GNR still manage to rock. The relentless pace and Axl's vocals are the best part, but the guitar is muddled and boring, and Slash's absence is definitely felt. It's best described in the same vein as the excellent "Garden of Eden," but not as good. But I am no less excited about a new record from the former kings.

Korn and Limp Bizkit contribute new tracks, which are among the highlights of the album. "Camel Song" is trademark Korn, focusing on Jonathan Davis' vocals and Fieldy's unmistakable bass. The slow buildup to the heavy chorus is nothing new, but it's a solid track and a good album opener. Limp Bizkit's new song, "Crushed," features the same low tempo style of "Sour" and "Rearranged," and can stand alongside those songs as a bouncy favorite. Fred Durst's constant Bizkit references can get annoying, but the song wins you over in the end. Both tracks are hardly essential, but along with some other songs, should warrant a purchase for fans.

Although I was dreading the Everlast song from the minute I saw his name on the back of the disc, it turns out to be the strongest track on the disc. "So Long" deals with youth violence, and the song is even more effective in the wake of the recent school murders. The music helps establish a lonely and desolate atmosphere, and Everlast's complex lyrics shed light on a lot of different issues. Unfortunately, the track is followed by one of the album's worst songs, "Slow," by Professional Murder Music. The vocalist sounds way too much like Korn's Davis, made only more evident since they are on the same album, and the bland, indistinguishable background music is depressingly forgettable. I'm not too excited about their early 2000 debut.

Here is a quick wrap-up of the rest of the tracks. The two "vintage" tracks, Sonic Youth's "Sugar Kane" and Prodigy's "Poison," are both great, first-rate, avant-rock and techno. The Eminem track "Bad Influence" isn't a great song, but the hilarious references to other rappers and organizations make it a must-listen for all rap fans. Rob Zombie's "Superfreaxx" remix is as bad as the original, and his brother Spyder's Powerman 5000 track "Nobody's Real" isn't much more memorable. Stroke's "I Wish I Had" felt pretty long and drawn out, and Creed's "Wrong Way" is exactly what one would expect from these bland-rock masters.

Since no one is going to buy this soundtrack for the previously released songs, I can see this album only appealing to two groups. One is the recent bandwagon metal fans who just want the Korn and Bizkit tracks and think GNR is too old to be cool, and the other is GNR fans who have been waiting for Axl to come show these new guys how it's done. While the latter group gets their wish with a solid new track, it is the former who will be most interested due to the new material, which ranges from good (Korn, LB) to bad (Zombie, PM5K). Frustratingly inconsistent, but the good outweighs the bad. **B**



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Team of individuals rule in MSG soap opera

By Johnette Howard
Newsday

This might be the stupidest thing I'll ever write. I know I know it. Subliminal. You see, I know it's only four games into the new NBA season. But I love (hate) the way the Knicks play (hug the ball) and get along (hide their aggression) for the good of (their phony public images) the team.

I mean it.

This is NBA basketball (narcissism) at the highest level.

I reserve the right to change my mind at any minute, you understand. But right now, anyway, the Knicks are reaffirming that the lessons of their amazing run to the NBA Finals aren't forgotten. And they're among the most entertaining teams in the NBA. Mostly because they're one of the few that actually move without the ball and play offense like a team.

All of this came to me this past week, late at night, as I was watching SportsCenter, and one NBA game highlight after another flickered on the TV screen. The clips almost inevitably showed a sight now familiar to any NBA fan: three offensive players exiled out on the perimeter, crouched over, and toeing the three-point arc like 10K runners awaiting a starter's gun. All of them were watching a fourth teammate try to set a pick for the star, who was dribbling and trying to throw a move on his guy while everyone else pointed at the other team and screamed, "Illegal! Illegal! Illegal defense!"

This is what most modern NBA teams have come to. The only hope the other four teammates have of touching the ball for a shot, let alone a rebound. If you think I'm exaggerating, is if they go get a rebound. If you think I'm exaggerating, is if they go get a rebound. If you think I'm exaggerating, is if they go get

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13 WOCH & HSCN	30 Univision
14 International	31 Comedy Central
15 UMass Academic TV	32 Cartoon
16 WB/New Haven	33 Much Music
17 HSCN Programming	

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MONDAY EVENING — C - Campus — **NOVEMBER 8, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Not for Ourselves Alone-Stanton-Anthony				★★★½ "UFK" (1991, Drama) Kevin Costner.		City Life	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	King	Ladies Man	Raymond	Becker	Family Law (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	King	Ladies Man	Raymond	Becker	Family Law (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Be a Millionaire		NFL Football: Dallas Cowboys at Minnesota Vikings. (In Stereo Live)					
WLVI	56	Sister, Sister	Fresh Prince	Friends	Nanny	7th Heaven "Sin"		Safe Harbor "The Invasion"		News		Friends	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	"The Magical Legend of the Leprechauns" (1999) Randy Quaid.		Dateline (In Stereo)		News		News	Tonight Show
WTXX	20	Divorce Court	Divorce Court	Real TV	Real TV (R)	Moesha	Parkers	Grown Ups	Malcolm-Eddie	Charge-Online		Charge-Heart	Tonight Show
WVIT	30	News	NBC News	Extra	Ent. Tonight	"The Magical Legend of the Leprechauns" (1999) Randy Quaid.		Dateline (In Stereo)		News		News	Tonight Show
WTIC	61	Simpsons	Fraser	Seinfeld	Friends	Time of Your Life (In Stereo)	Ally McBeal "Seeing Green"			News		Friends	Fraser
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	"The Magical Legend of the Leprechauns" (1999) Randy Quaid.		Dateline (In Stereo)		News		News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		Not for Ourselves Alone-Stanton-Anthony		Women Working: 2000		Beneath the River			
WGGB	40	News	ABC News	Seinfeld	Fraser	Be a Millionaire		NFL Football: Dallas Cowboys at Minnesota Vikings. (In Stereo Live)					
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Fraser	Moesha	Parkers	Grown Ups	Malcolm-Eddie	Star Trek: Voyager "One"		Blind Date	Ricki Lake
WTBS	23	Roseanne	Roseanne	Fresh Prince	Fresh Prince	★★½ "Fargo" (1996, Comedy-Drama) Frances McDormand.				★★★ "Internal Affairs" (1990, Drama) Richard Gere, Andy Garcia.			
A&E	51	Simon & Simon		Law & Order		Biography "Sal Mineo"		Investigative Reports "Inside Polygamy"				Law & Order	
CNN	29	Worldview	Moneyline News	hour	Crossfire	World Today		Larry King Live		Newsstand		Sports	Moneyline
COM	26	Saturday Night Live		Daily Show (R)	Stein's Money	"Kids (Instinct" (1993, Comedy) Armand Assante.				Strangers	Upright	Daily Show	Stein's Money
DISC	52	Your New House		Wild Discovery: Beyond		On the Inside: Rock and Roll		Science Mysteries (R)		Rise and Fall of the Mafia		On the Inside: Rock and Roll	
ESPN	50	5:45 Sportscenter		Monday Night Countdown				Figure Skating: Professional Championship.				Cheerleading	ESPNews
LIFE	45	Golden Girls	Golden Girls	Intimate Portrait		Beyond Chance (R)		"Forgotten Bird" (1996, Drama) William Devane, John Shea.				New Attitudes	Golden Girls
MTV	53	Global Grooves	MTV Jams	Downtown (R)	Downtown (R)	TRL (R) (In Stereo)				Head Trip	Downtown	Road Rules	Loveline (In Stereo)
NICK	55	All That (R)	Catdog	Hey Arnold!	Rugrats	Thornberrys	Rocket Power	Jeffersons	Jeffersons	Jeffersons	Jeffersons	Jeffersons	Jeffersons
SCIFI	59	Hercules: Legendary Journ.		Outer Limits "Last Supper"		Outer Limits (In Stereo)		Outer Limits "From Within"		Outer Limits "The Hunt"		Poltergeist: The Legacy	
TLC	28	Home Again	Home Again	Houston -- Emergency		Paramedics "Desert Jackpot"		Police Force: Double Lives		Police Force: Highland		Paramedics "Desert Jackpot"	
TNT	54	Due South "Victoria's Secret"		ER "House of Cards" (In Stereo)		WCW Monday Nitro (In Stereo Live)						★½ "Silent Hunter" (1994)	
USA	60	Baywatch "Trading Places"		JAG "Embassy" (In Stereo)		Walker, Texas Ranger		WWF Raw		WWF War Zone		Baywatch "Search and Rescue"	
HBO	24	4:30 "1941"		★★★ "In Pursuit of Honor" (1995, Drama) Don Johnson. PG-13		★★½ "Boogie Nights" (1997, Drama) Mark Wahlberg. (In Stereo)				★★★½ "Bowfinger" (1999, Comedy) Steve Martin.			Messenger
MAX	58	★★★ "Ruthless People" (1986, Comedy) Danny DeVito.				★★½ "Renaissance Man" (1994, Comedy) Danny DeVito. PG-13				★★★★ "L.A. Confidential" (1997, Mystery) Kevin Spacey.			
SHOW	62	★★ "Rocket Gibraltar" (1988, Drama) Burt Lancaster. PG				★★½ "Shadowhunter" (1992, Suspense) Scott Glenn.				Gregory Neva on the American Dream		Hoop Life	

Joe Banana By JD Shneider



Kampus Kids By Adam Souliere



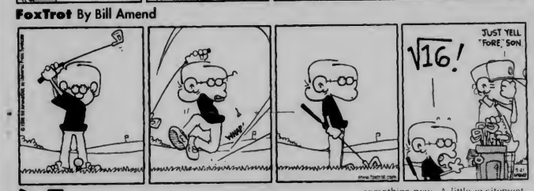
FoxTrot By Bill Amend



FoxTrot By Bill Amend



FoxTrot By Bill Amend



Welcome to the World By Ryan O'Donnell



Dilbert By Scott Adams



Robotman By Jim Meddick



Rose is Rose By Pat Brady



Leedee By Mike Rybicki



Horoscopes

SCORPIO (Oct. 23-Nov. 21) – Questions of compatibility are unnecessary today. Do what you can to get along with anyone, whether or not they are a perfect match.

SAGITTARIUS (Nov. 22-Dec. 21) – You mustn't let yourself enjoy too much freedom today. Don't forget that it's the rules that keep you safely in check at this time.

CAPRICORN (Dec. 22-Jan. 19) – You may not have as many choices available to you today as you had hoped. It's time to change your plans dramatically and confidently.

AQUARIUS (Jan. 20-Feb. 18) – You should be able to arrange something lasting with a Gemini or Scorpio native today, but a Capricorn native may remain a skeptic.

PISCES (Feb. 19-March 20) – You'll know who and what your favorites are today, and you're not likely to be easily persuaded otherwise. Take the initiative at this time.

ARIES (March 21-April 19) – A conservative approach may seem unappealing to you today, but in the end you'll realize the value of playing it safe – at least for now.

TAURUS (April 20-May 20) – Fulfillment depends upon your willingness to take a risk today. Play it safe, and you'll only be so content with the way things really are.

GEMINI (May 21-June 20) – Keep your head together today, and invite a friend or loved one to be a part of something that seems urgent or risky. Success can be yours.

CANCER (June 21-July 22) – Timing is everything today, and you don't want to wait too long before trying something new. A little excitement goes a long way during the evening.

LEO (July 23-Aug. 22) – You have nothing to fear today from anything standing in your path. You can overcome any obstacle you choose.

VIRGO (Aug. 23-Sept. 22) – You may hear things that don't make sense today, and it's time for you to go after the truth on your own. Don't settle for hearsay explanations.

LIBRA (Sept. 23-Oct. 22) – Your passionate approach may not be called for today, and you may have to step aside if you're not willing to calm down and be more rational.

Quote of the Day

> **"Hope cannot be said to exist, nor can it be said no to exist. It is just like the roads across the earth. For actually there were no roads to begin with, but when many people pass one way a road is made."**
>
> –Lu Hsun

Close to Home By John McPherson



TODAY'S CROSSWORD PUZZLE

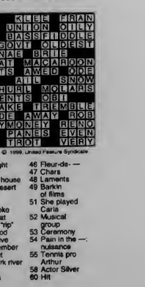
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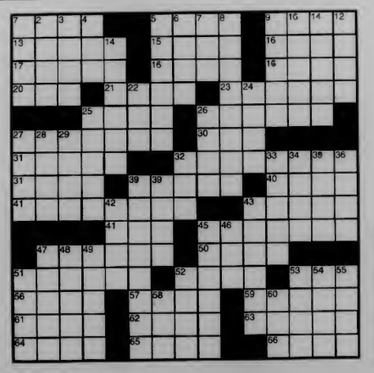
1 Volleyball, e.g.
5 Night insect
9 Earthenware vessels
13 Seize the throne
15 District
16 Freshly
17 Slight trace
18 "A Book of Nonsense" author
19 Girl in "Dracula"
20 Droop
21 Room part
23 Verse
25 Nothing more than
26 Stylist's aid
27 Old
30 Dawn goddess
31 Sand-clay-silt mixtures
32 Expert drillers?
37 Lucy's guy
38 Picnic locales
40 Identical sibling
41 Speed
43 Alpine heroine
44 Toronto's prov.
45 Plunge, like stock prices
47 Perspiring
50 Tops
51 Domains
52 Singing voice
53 Genetic material
56 Ice pellets
57 OPEC member
59 Theater awards
61 — Stanley Gardner
62 Region
63 V-shaped cut
64 Org. or soc.
65 Terminates
66 Snub-nosed dog, for short

DOWN

1 Spunk
2 Largest continent
3 Kind of beam
4 Joule fraction
5 Croquet piece
6 Pitcher
7 Hersheiser
7 Herbal brew
8 Whalers' spouts
9 — Earl Jones
10 Platoons
11 Type
12 Move to the music
14 Grayish-brown birds
22 Prince Valiant's son
24 Depose from office
26 Ape
26 Earth inhabitants?
27 "M*A*S*H" star
28 Playwright Coward
29 Pedro's house
32 Like a desert
33 Things
34 Do the backstroke
35 Word that follows "rip"
36 Bad mood
38 Diminutive
39 ABA member
42 Gallivant
43 New York river
45 O'Hare vehicles
46 Fleur-de- —
47 Chars
48 Laments
49 Barkin of films
51 She played Carla
52 Musical group
53 Ceremony
54 Pain in the — nuisance
55 Tennis pro Arthur
58 Actor Silver
60 Hit

PREVIOUS PUZZLE SOLVED





Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Meatball Grinder
Ravioli Alfredo

DINNER
Roast Turkey Dinner
Manicotti
Stir Fry Tofu and Vegetables

Worcester

LUNCH
Meatball Grinder
Ravioli Alfredo
Thai Seitan

DINNER
Roast Turkey Dinner
Manicotti
Stir Fry Tofu and Vegetables

Hampshire

LUNCH
Meatball Grinder
Ravioli Alfredo

DINNER
Roast Turkey Dinner
Manicotti
Stir Fry Tofu and Vegetables

Berkshire

LUNCH
Meatball Grinder
Ravioli Alfredo
Thai Seitan

DINNER
Roast Turkey Dinner
Manicotti
Stir Fry Tofu and Vegetables

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Production Staff	Alan Bosque, Jim Gilbert

Sports

Keep up to date with the world of sports.

The Massachusetts Daily Collegian

Monday, November 8, 1999

Minutemen make it a high five, roll over Richmond

Bankhead, Zullo pair up for big day

By Brett Mauser
Collegian Staff

RICHMOND – There wasn't much more to ask for. The Massachusetts football team left the cold behind when it traveled south to Richmond to take on the defending Atlantic 10 champions.

Sixty-five degrees and sunny, the story was not supposed to be so glorious between the sidelines as champions of their own kind met, tightroping the playoff line with one wobbly step, sending their postseason hopes crashing to the ground.

Like it had last week against Rhode Island, the passing game flourished behind Todd Bankhead, who threw for 296 yards and a touchdown, leading the Minutemen to a 33-6 trouncing of the Spiders.

In addition, James Madison, who stood atop the conference standings heading into the weekend, unexpectedly fell at Maine, 26-20, allowing the Minutemen (6-3 overall, 5-1 A-10) to inch closer to the A-10 crest, gaining a half-game on the Dukes.

"We're in November and when you're playing games that mean something in November, that's a lot of fun," head coach Mark Whipple said. "What I told the team last night, I said 'you know what? What's more fun is playing in December.' And I could see them all nodding their heads and smiling. I didn't need to say anymore because they know what's going on."

Both were hitting their stride when needed. Richmond winning three straight with the Minutemen doing one better, but only one team would show up on Saturday.

After a 57-yard drive on the game's opening possession, it looked as though Richmond planned to go straight at the UM defense. On 11 of 12 plays, the Spiders kept it on the ground, taking nearly six minutes off the clock before finally sputtered at the UMass 25. Senior Chris Price then blocked Doug Kirchner's 40-yard field goal attempt with 8:50 left in the first quarter, keeping the game scoreless.

"We just kept our poise on the sideline and they got down the field and the field gets squeezed a little bit," Whipple said. "We just talked about containing [Richmond quarterback Jimmie] Miles and not letting him out and they ran the ball pretty well inside."

Starting as an ice cube, UMass would soon become a gigantic snowball recklessly tumbling down the slope. Richmond could only watch as the Minutemen needed just a quarter to put it all together.

Adrian Zullo, who set career-highs earlier this season with 11 catches and 125 yards in a loss to Villanova, went absurd and beyond that. The sophomore caught 11 passes for 210 yards, a UMass single-game record, and a touchdown, en route to his second Atlantic 10 Offensive Player of the Week honors this season.

Still within striking distance at 19-0, the Richmond defense, who entered atop the conference in total defense, allowed Bankhead to escape a torrential pass rush, the senior co-captain scampering 28 yards down the right sideline for a touchdown. He would later add a 5-yarder on the ground.

"He's running the ball a little bit better. He's been able to get away, and I think that's because of his work ethic," Bankhead said. "He works so hard in the off-season and during practice. He's just played really well the past two weeks."

Once Richmond punter Tom Mahony pinned the Minutemen at their own 1-yard line, they began their second quarter romp. Bankhead completed 7-of-8 passes for 77 yards on a 17-play, 99-yard drive, and capped by a 1-yard plunge by Marcel Shipp to put the Minutemen up, 7-0.

After holding Richmond to just one first down on the ensuing possession, Bankhead connected with Adrian Zullo for 43 and 26 yards, the latter a scoring pass to the right sideline that opened up the game.

"I think [Todd] really gained a lot of confidence the last two weeks. He threw the ball well," Whipple said. "We had a lot of one-on-ones with Adrian, and things kinda clicked. Still, they were trying to stop Marcel and it opened up things for the passing game.

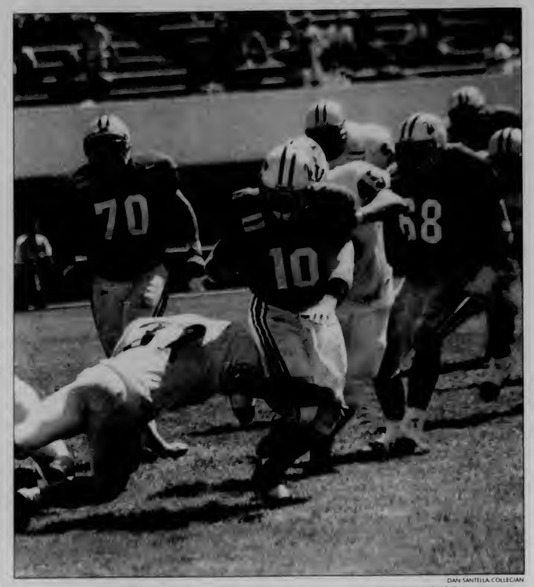
"They had a lot of poise. We mixed the run and I think it took the wind out of their sails. It was real big, and to come right back and get another one. I think it took some steam out of Richmond."

The Spiders shot themselves in the foot midway through the second quarter. On third-and-five at their own 14, Miles hit Muneer Moore with a perfectly placed fade to the left sideline, a play that was nullified by a holding call at the line of scrimmage. Two plays later, special teamers for UMass came through again, blocking a Mahony punt to the back of the end zone, recording their first safety on the season.

"It looked like they were ready to go for the block and the kids were really enthusiastic, so we said 'let's put the thing on and get it,'" Whipple said. "We made a big play on special teams, which we really haven't done all year. We've been solid and consistent, but that was a big play."

Just three weeks ago, Shipp ran for 176 yards in the Minutemen's 26-19 victory over Delaware, but has since run for a combined 124 yards in two games, averaging a lousy 2.3 yards per carry in that span.

While Richmond will try to bounce back at James Madison, the Minutemen hope Shipp can be back in full form next week when they visit College of William and Mary, winners of five out of their last six games.



DAN SANTELLA/COLLEGIAN

Quarterback Todd Bankhead scored twice on the ground and once through the air, guiding the Minutemen to an unexpected blowout of Richmond.

Hawks, 'Cats tough tests for UMass

Blanchard, Stephens lead UM to first HE point

By Bryan Smith
Collegian Staff

Emotion was riding high for the Massachusetts hockey team after a thrilling 1-0 overtime win at Army on October 29. The Minutemen looked to continue their winning ways Friday when the River Hawks of UMass-Lowell soared into the William D. Mullins Center for a pivotal early-season Hockey East matchup.

The Maroon and White have been unable to break away from the River Hawks since last season, finishing in a tie for sixth place in the conference last year and tying for seventh in the preseason poll. At the end of the game the teams were still on the same plateau, tying 2-2.

"I think it was a good tie. We were playing to win, not to tie," coach Joe Mallen said of his team's effort.

UMass did have its chances to put Lowell away in third period, but fell a pipe short when Jeff Turner fed Iedd Crumb in front of the net, but was stoned by Jimi St. John. Crumb then fired the rebound off the crossbar and the opportunity was squandered.

Mallen said, "I thought we had the better of the chances in the third period."

The third period did not open well for the Minutemen, giving up the go-ahead with only 1:03 gone by. Lowell's Kevin Kotyluk took advantage of an UMass defensive lapse by denting the twine to put the River Hawks on top, but the Maroon and White did not panic, getting the equalizer just four minutes later.

The tying goal was started by a great play along the boards by Martin Miljko who battled valiantly for the puck. Miljko held off two Lowell defenders and eventually freed the puck. The sophomore right wing found a streaking Nick Stephens coming down the middle and led him on a breakaway.

"He had the five-hole open. I knew it was going in, it was dribbling and dribbling," Stephens said of the goal, his first of the season.

Junior Markus Helanen who stopped 29 shots, once again, gave the Minutemen a strong effort in goal. The native of Vantaa, Finland showed his athletic ability by making a number of sprawling saves that kept UMass in the game.

"Markus made a lot of key saves," Mallen said. He has also been handling the puck more and has been acting like a third defenseman for the Minutemen. "Most of his decisions have been very good, 99 percent of his plays have been instinctive."

The Maroon and White were given solid efforts by senior assistant captain Jeff Blanchard, who netted the games first goal shorthanded. Blanchard used his speed to break in alone on St. John after the puck skipped past a Lowell defender at the UMass blue line.

"Blanchard was our best forward tonight,

Turn to HAWKS, page 11

Mallen and Co. come up empty at the Whit

By Michael Kobylanski
Collegian Staff

DURHAM, NH – It's no secret that the Massachusetts hockey team has had a problem winning at the Whittemore Center since the University of New Hampshire hockey team moved into the building midway through this decade.

But then again, neither has any other hockey team who visits the rink on a regular basis. In fact, the Wildcats carried a 20-game unbeaten streak at home into last weekend, when it was snapped by RPI.

Saturday night at Towse Rink, the Minutemen outplayed UNH, but still came up on the losing end, 2-1, in front of 6,124 at the Whittemore Center. With the loss, UMass drops to 1-4-1, 0-3-1 in Hockey East action.

"You have to look at this as a positive. We played a great road game tonight," UMass hockey coach Joe Mallen said. "We got a great effort out of [goalie] Mike Johnson, but they got an All-American effort out of Ty Conklin."

Entering the third period, UMass only trailed 1-0. The Minutemen finally got the tying goal 2:13 into the final frame, when sophomore Iedd Crumb notched his second goal of the season. The Winnipeg, Manitoba, native cruised into the UNH zone, then cut to the net from the right-wing boards, and flipped a shot over Conklin to even the score at 1-1.

Freshman defenseman Samuli Jalkanen assisted on Crumb's goal.

A little over three minutes later, the Wildcats tallied the game-winner. Senior co-captain Dan Enders fired a shot from the left point that was redirected by Patrick Foley past Johnson. The shot struck the crossbar and rattled off the post before finally trickling over the goal line.

UMass had chances in the final 15 minutes of regulation, but couldn't tie it up again. The Minutemen had a power play with less than three minutes to play, but Conklin made a couple of easy stops to preserve the victory.

"It wasn't pretty, but we got a 2-1 win thanks to Ty," UNH hockey coach Dick Umile said. "Thank God we had him in net."

UNH (5-2, 2-0 in HE) had difficulty breaking the trapping style of play. The Minutemen dominated much of the game, but trailed by one goal entering the third period as a result of a sloppy play late in the opening frame.

With 1:50 left in the first period, both Nathan Sell and Chris Brannen were whistled for penalties. On the ensuing 5-on-3 power play, UNH forward Jason Shipulski chipped one past Johnson to give his team a 1-0 lead.

"On the 5-on-3 they had one guy

Turn to HOCKEY, page 11



DAN SANTELLA/COLLEGIAN

Martin Miljko assisted on Nick Stephens' third period goal Friday night in the Minutemen's 2-2 tie with UMass-Lowell.

Minutewomen roll over A-10, host NCAA play-in

By Brett Mauser
Collegian Staff

You can start saying it.

Dynasty.

The Massachusetts field hockey team made it four in a row in the Atlantic 10, shutting out St. Joseph's and Rhode Island over the weekend to capture the conference crown and to move onto tomorrow's NCAA play-in game at Garber Field.

The Minutewomen simply outplayed URI, defeating the Rams, 5-0. Junior Kristen Schmidt tallied a pair of first half goals, but it was Lindsay Abbott's goal just over nine minutes in that would prove to be all the Minutewomen needed. Abbott beat URI's Jackie Pizzi in the circle off a Patty Robinson feed. Schmidt scored just four minutes apart in the opening frame, giving UMass a comfortable 3-0 lead at intermission.

Tamra Geryk and Krysta Johnson netted insurance goals in the second half to secure the win.

The semifinal match with the Hawks actually posed more of a threat to the Minutewomen's streak than the grand finale. Just nine minutes in, Kerry Ann Jaggassar fed Abbott in the circle, and the sophomore deposited the ball past SJU's Lauren Bradley to account for all of the game's scoring.

After the championship game, Abbott, Schmidt, Anke Bruemmer, and goaltender Zowie Tucker were named to the All-Atlantic 10 Tournament team, with Tucker, who hasn't given up a goal in the last 226:49, being named the tournament's most outstanding performer.

UMass awaits the arrival of California, who comes in 12-4 after knocking off Stanford in the finals of the Northern Pacific Conference Tournament yesterday afternoon. The Minutewomen seek their fourth straight and 17th overall NCAA Tournament appearance.

See tomorrow's Collegian for more on this weekend's action.

Bad luck is bad news; UMass bows out early

By Michael Kobylanski
Collegian Staff

Hitting the crossbar in the opening minute of Friday's Atlantic 10 semifinal matchup was only an unfortunate sign of things to come for the Massachusetts women's soccer team.

The Minutewomen battled Xavier for the entire 90 minutes at Totman Field, but the Musketeers used three second half goals to foil any UMass comeback in a 5-1 victory. The loss ended the season for the Maroon and White, who finished with a record of 11-5-1.

"This was quite a bizarre game, one of the stranger games that I've been a part of," UMass women's soccer coach Jim Rudy said. "Actually, I thought that we played really well. The difference was that we scored three goals off of some of the better shots that I've seen, and we missed three that were just sitting there."

It appeared that things were going to begin just like the first game between the two schools. Back on Oct. 15, UMass scored three goals early in the first half and cruised to a 5-1 win. However, Bartlett and Kara Green teamed up to hit the crossbar in the opening minute.

As a result of the near-miss, the game remained scoreless. Instead of taking an early lead, the Minutewomen had no choice but to be content with a scoreless affair through the first 20 minutes.

"[Hitting the crossbar] was huge because [if we had scored], it would have been just like the start of the first game," Rudy said. "I thought that we were going to tear them up after that."

The only damage that would be inflicted for the rest of the first half was done by the Musketeers. Goals by Annette Gruber and Liz Singer put Xavier ahead 2-0 at halftime.



COURTESY MEDIA RELATIONS

Emma Kurowski

UMass started its upward climb in the second stanza, eventually cutting the lead in half on a goal by Atlantic 10 Player of the Year Emma Kurowski. Green and Kurowski broke into the Xavier final third of the field with a 2-on-1 break. Green drew the Xavier defender towards

Turn to SOCCER, page 11

The Massachusetts Daily Collegian

New England's largest college daily

Volume CXV Issue 45

Tuesday, November 9, 1999

ADP holds convention; Cevallos represents UM

By Mary Grein
Collegian Staff

NORTHAMPTON- An agreement between the University of Massachusetts and The Anti-Displacement Project, Inc (A-DP) was announced last night at the fourth annual ADP Convention. The partnership will help to foster recruitment of more low income, first generation and students of color to the University.

Vice Chancellor Javier Cevallos attended to aid in the announcement and accept an award on the behalf of the University. A disappointed crowd was unable to personally acknowledge Majority Leader William P. Nagle, Jr. or UMass Chancellor David E. Scott who both were absent from the evening's events.

Last night, 300 leaders of the A-DP gathered to celebrate this recent agreement and to rally for continued victories. The A-DP is a membership organization that represents low-income families throughout Western Massachusetts. They work toward secure housing, employment, improvements in utilities and increased education.

The convention recognized the commitment of $22 million in funds to purchase and repair both Powdermill Village in Westfield and Whiting Farms in Holyoke in addition to the announcement of the UMass Partnership Agreement.

The new agreement with UMass is a first step in attempting to improve education for the youth. "Every one of our young people now have a better chance to go to UMass," Karen Giard said. "We know our young people have the ability to succeed. It's our responsibility to be the pipeline so that our children get that education."

The partnership, which began its negotiations last spring, consists of six major components. The first states that UMass will hold two recruitment nights a semester for between 50 and 100 A-DP families. UMass admissions and financial aid staff, who will be available to assist in filling out forms and answer any questions, will attend the recruitment nights. In addition, brochures will be distributed that outline deadlines and other crucial information.

Homework help clubs and on site tutorials will be held two times a week, each lasting three hours at six subsidized apartment complexes in the area. The general goal is to increase achievement in the basic subjects of Math, Science, English and foreign languages, to improve the student's SAT scores, while working on reading comprehension. Students at the University will staff the clubs, although a part-time teacher will oversee the program.

One of the main goals of the new partnership is to enrich the education of the students living within A-DP both academically and culturally. Through this agreement, the University plans to organize two trips to the campus, at which time the A-DP students will be able to become more familiar with the system and have an opportunity to speak with faculty and staff. Accessibility to activities at the University such as plays will also be extended to families.

The last part of the agreement will involve the A-DP hiring an educational coordinator. This full time staff member will act as a liaison between the A-DP and the University staff. He or she will oversee interactions, address any issues that come up and track A-DP students who attend UMass in the future.

Vice Chancellor Cevallos showed his encouragement of the partnership as he accepted an award presented to the University. "On behalf of the University, it's a pleasure to be here. I'm inspired and excited to see all of you here," Cevallos said. "We are deeply committed to making the University accessible to everyone. We have all taken the first step and I look forward to seeing all of you at UMass in the near future."

Excitement for the new agreement grew as the crowd chanted, "UMass, make it last," giving Cevallos a standing ovation.



KARA STORER/ COLLEGIAN

Drawing a crowd

A swan attracts students as he performs pondside between classes yesterday.



KARA STORER/ COLLEGIAN

A night for Free Tibet

Last night John Hocevar, the President of the Students for a Free Tibet International, spoke about the Chinese occupation of Tibet and the World Banks involvement in the situation. More information is available at www.tibet.org/sft.

RSO center opens to serve student interests

By Mary Grein
Collegian Staff

An idea that has been looming in preliminary stages for at least five years has come to fruition and will be marked tonight with the opening of a new facility. The Student Government Association and Campus Activities have together created a Registered Student Organization (RSO) Center as a place for RSO's that don't have offices.

"There was a resource room two years ago, but it failed. The room was not student-friendly," said Sandra Brookley, secretary of the Student Government Association. "This year our big goal was to create a RSO Center that really served the needs of people using it."

The room will include a meeting place that has a capacity of 10-12 people, four new computers, worktables, a lounge, closet space and filing cabinets. There will also be a computer technician available for questions, and a manager and a receptionist at all times to assist students. The center will aim to create ties between the RSO's and a consultant. According to Brookley, the consultant is an important aspect of communication that is needed when organizations create programming.

Although students were not directly involved in creating this new center, Brookley said the SGA and Campus Activities knew what was wanted from evaluation of the old room. The old room failed as a result of inconvenient hours, a lack of staff and poor resources.

By making this center available, Beth Saccamando, a staff member from Campus Activities, said she

Turn to RSO, page 2

Student responses to safety issues discussed

By Jason Trenkle
Collegian Staff

Sexual assault and pedestrian safety were two of the issues raised during the University of Massachusetts Summit for Safety Committee meeting in Dickinson Hall yesterday.

While possible solutions were only brainstormed, it was agreed that a general awareness for safety was needed across campus to prevent accidents and assaults from occurring.

Last Tuesday, a student reported being raped between the hours of 5:30 and 6:30 p.m., adjacent to the Campus Center Pond. The assailant reportedly then fled up North Pleasant Street after the incident.

The fact that no one reported being in the vicinity of the pond during the event is a concern for the University of Massachusetts Police Department, one that was brought before the committee.

According to UPMD Chief of Police John Luippold, the incident remains under investigation mainly because no witnesses have come forward to the police.

"We're continuing to reiterate that if anyone was in the area of the Campus Center Pond, we'd like to have them give us a call," Chief Luippold said.

Committee member Jennifer Bishop said this incident has produced fear in students.

"Part of everyone's main focus is sexual assault because it happened so early in the semester," Bishop said. "A lot of students are now afraid to walk on campus alone."

However, Police Sergeant Paul Vlach said apparent student concern doesn't account for the lack of calls they have been receiving. He said students might not be reporting strange individuals or incidents to the police.

"I think what people should know is that if something doesn't seem right, they should report it," Vlach said. "But that doesn't happen. People should be taking a proactive stance on things, but people aren't calling us and we need to tap into that."

Kyle Krauss, a representative from Residence Life, agreed and said students may be afraid to push the red call box button with the word "emergency" on it.

"The primary purpose is emergency direct contact with the police and because it's in that context, the tone is out there that it's for emergencies only, it can be a push-off" Krauss said.

She said people seem insecure or afraid to use it, and are not aware of the full potential and usefulness of the emergency button.

Vlach commented on the lack of emergency calls police receive from call boxes. He said, however, that they recently received a call from a resident off-campus reporting a strange individual wearing a ski mask. Police responded only to discover that the individual was dressed appropriately for the weather.

Still, Vlach said this incident was substantial and should have been reported to them. At all times, students should be calling them about individuals who are dressed strangely or may appear to be stalking them.

Jennifer Teixeira, associate speaker of the Student Government Association (SGA), said students should become aware of this concern and take an educational approach. She suggested the SGA organize a campus-wide Safety Awareness Day in conjunction with the Everywoman's Center.

Teixeira also proposed a more immediate solution, saying that the awareness day would incorporate a lot of work and planning; she suggested that Resident Assistants need to become aware of campus safety issues through training and programs. No immediate solution was agreed upon, but Teixeira Krauss and the committee agreed to continue working on a date for the Safety Awareness Day.

To address concerns for pedestrian safety, the Physical Plant placed six signs on Massachusetts Avenue to alert drivers of pedestrians. Sarah Bos from the Office of Vice-Chancellor for Student Affairs said more people are stopping at crosswalks since the signs have gone up.

The committee discussed further safety measures including the proposal to install rumble strips. However, it was agreed that the strips were ineffective at the slower posted speeds on campus and would possibly decrease tire traction during slippery weather. Instead, the committee discussed inscribing 'Stop and look' signs on the curb pavement to alert pedestrians to look both ways before crossing the roads.

Officers chase man charged with larceny

By Sam Wilkinson
Collegian Staff

After running from University of Massachusetts Police officers, Alfred Gooden, 24, of Florence, was arrested Monday after one officer was forced to display his service pistol. Gooden was charged with two counts of larceny over $250.

"We got a call on Monday at 9:12 a.m. and received a report of a suspicious person at Goodell," said Barbara O'Connor, the UMPD Deputy Chief of Police. "An individual reported that a man might have stolen her pocketbook.

The woman who called in the suspicious person called the police after greeting Gooden in the lobby of the Goodell building. She then ran into Gooden outside of her office, and he told her that he had found a pocketbook. He returned the pocketbook to the woman.

"The women who reported the incident said she knew the man was living because she'd placed the pocketbook in her office before she'd left to go downstairs," O'Connor said.

O'Connor said the pocketbook contained several books valued at $500 and a wallet. The wallet was later found in a trashcan.

According to O'Connor, after the woman called the police to report the suspicious person, officers received a description of the individual. He was located at the Curry Hicks Cage.

"The individual was located and then officers spoke to him," O'Connor said. "He spoke to officers for a few minutes, but then he fled."

Officers chased after Gooden, and were led to believe that he may have been armed. Officers caught up to Gooden at the Whitmore Administration Building.

"The individual reached under his coat several times, towards his back, as if he might have had something tucked into his belt," O'Connor said. "Officers pursued the individual, and one pulled his service pistol from its holster and then displayed it."

Gooden was then arrested and charged. It was also discovered that there was an outstanding warrant for his arrest, but O'Connor did not know who had issued the warrant.

She said that the arrest is a good example of what prompt reporting of a situation can accomplish.

"Clearly, people should always lock their valuables if they won't be in their rooms," O'Connor said, adding, "but this is a perfect example of how reporting a suspicious individual to police can bring about a resolution to a situation."

High court to review student's objection to activity fees

By Joan Biskupic
Washington Post

WASHINGTON – A conflict between a conservative Christian law student and a public university famous for its liberalism arrives at the Supreme Court this week, in a free-speech controversy that could affect campuses nationwide and possibly impact government funding of political or artistic expression.

The dispute concerns whether the University of Wisconsin at Madison – or any other state school – can force students to pay "activity fees" that go, in part, to groups engaging in political advocacy the students may oppose, on topics such as abortion or environmentalism. Provoking dozens of "friend of the court" briefs, the case is significant mostly for America's campuses, where ideas are exchanged and society's dilemmas debated. But an eventual ruling could touch on recurring controversies over government funding at all levels for free expression and the arts.

The case before the court began when law student Scott Southworth objected that his student-activity fees were indirectly supporting several liberal University of Wisconsin student groups, including the UW Greens, Amnesty International, the Campus Women's Center and the Lesbian, Gay, Bisexual and Transgender Campus

Center. "It was a gut-level thing," Southworth said, explaining that he opposed "being forced to support the propagation of opinions that I disagree with – on an ideological basis, a political basis and especially a religious basis."

Many public universities collect student-activity fees that are funneled to campus organizations for their various projects and pursuits, and as a result, several other states have joined the case. One "friend of the court" brief, signed by 15 states, defended student funding for campus groups by arguing that "these programs further educational goals by fostering 'a marketplace of ideas ... [and] exposing students to a variety of viewpoints."

Scores of other education, labor, and political groups have also jumped in with amicus briefs. The Virginia-based American Center for Law and Justice asserts that forcing someone to pay fees for political advocacy he opposes "is a fundamental violation of virtually every right in the First Amendment."

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 56 LOW: 24	HIGH: 66 LOW: 46	HIGH: 52 LOW: 42

SOURCE: WWLP.COM

Mirror mirror on the FAC

The Fine Arts Center glass shows an interesting perspective on the older parts of campus. Get a larger shot inside in news.

NEWS PAGE 2

Buy my remix album or die!

Arts reviews Rob Zombie's latest release *American Made Music to Strip By*, a second, hyped-up spin of last year's *Hellbilly Deluxe*. Also, Disney moves to DVD and this week's Hip Hop news.

ARTS PAGE 6

Both barrels blazing

Greenfield native Kristen Schmidt mirrored her performance in last year's A-10 Championship by tallying two goals in this year's 5-0 title clincher over Rhode Island.

SPORTS PAGE 12

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ON THE INTERNET

www.dailycollegian.com

Police Log

Arrests

Nov. 8

Kristen Bennett, 22, of Alpharetta, Ga., was arrested and charged with having an expired inspection sticker, violation of town bylaws concerning traffic and operating a motor vehicle with a suspended license.

Nov. 7

Angel Vazquez, 18, of Westborough, was arrested and charged with possession of liquor by an individual under the age of 21 and with operating under the influence of alcohol.

Nov. 7

Kevin Curry, 19, of Winchester, was arrested and charged with malicious destruction of property valued at more than $250, disorderly conduct and possession of a class D drug.

Nov. 6

Francisco Porto, 19, of Reading, was arrested and charged with disorderly conduct.

Nov. 6

Robert Hamerly, 20, of Sturbridge, was arrested and charged with disorderly conduct and with either false or misuse of an ID card or license.

Nov. 6

Kyle St. Laurent, 21, of Brimfield, was arrested and charged with operation of a motor vehicle under the influence and with making an improper turn.

Breaking and Entering

Nov. 7

A CD player, pager and other personal items, collectively valued at over $200, were reported stolen from a room in Washington Residence Hall.

Nov. 7

A cell phone, radar detector and CDs, collectively valued at $200, were reported stolen from a vehicle in the Campus Center Garage.

Nov. 5

A stereo system was reported damaged in Lot 22. The damage estimate was $150.

Larceny

Nov. 5

A license plate was reported stolen in Lot 40 on Hicks Way.

Nov. 5

A parking decal was reported stolen from a decal in the Campus Center Garage on Campus Center Way.

Vandalism

Nov. 8

Homophobic graffiti was reported written on a pillar outside of the Lederle Research Lowrise.

Nov. 7

Three windows were reported smashed at the Morrill Science Building on North Pleasant Street.

Nov. 7

A vehicle was reported damaged in Lot 22.

Nov. 6

Homophobic graffiti was reported on a door of Cance Residence Hall in the Southwest Residential Area.

Nov. 6

Graffiti was reported in the eighth floor bathroom on stalls in John Adams Residence Hall in the Southwest Residential Area.



KARA STOKES / COLLEGIAN

A reflection of campus

The Old Chapel and the Library are reflected in the new central glass section of the Fine Arts Center.

■ RSO

continued from page 1

hopes that "students will feel more connected and have easier assess to the materials they need to successfully run an organization."

The need for the center comes from the fact that only 15 of the approximately 250 RSO's on campus actually have an office. The other organizations can benefit from not only a place to meet, but also a location where they can store materials.

The center will be a place where the RSOs can accomplish a majority of their planning and organizing for their group. "It's kind of similar to one-stop shopping," Brookley said.

Representatives from both the SGA and Campus Activities see the facility as just the beginning and wish to continue to improve the center in the future.

"I really hope RSO's come and use the center," Brookley said. "We're looking for feedback and criticism to help continue to improve the room. We don't want the center to fail again."

All RSO's are invited to the grand opening of the Resource Center being held tonight in the Student Union Building from 7 to 9 p.m.

Supreme Court refuses to speed up death row delays

By Lyle Denniston
Baltimore Sun

WASHINGTON – The Supreme Court refused yesterday to direct states to step up the pace of executions so that inmates do not have to wait on death row for years.

Over two justices' objections, the court turned down the appeals of Florida and Nebraska inmates, who argued that it is "cruel and unusual punishment" to execute a prisoner after he has had to spend years in suspense and fear in the closely confined quarters on death row.

The inmates contended that, when the delay is the fault of the state, not the inmate, the Constitution should block execution after postponements that run 20 years or beyond.

Florida inmate Thomas Knight, who also uses the name Askari Abdullah Muhammad, has been on death row 24 years and six months. Nebraska prisoner Carey Dean Moore has awaited execution for 19 years and four months. Each was sentenced to death after being convicted of murder.

For years, a majority of the justices has shown deep impatience over the time-consuming delays of execution that result from repeated appeals by inmates. But it has displayed no interest – although the issue has been raised several times – in delays that could be blamed on state inaction.

Although the majority gave no explanation for turning down the latest appeals, Justice Clarence Thomas, who voted in the majority, issued an opinion chastising those colleagues who have voted to add to the rights of prisoners facing execution.

"Consistency would seem to demand that those who accept our death penalty jurisprudence as a given also accept the lengthy delay between sentencing and execution as a necessary consequence," Thomas said. He called the series of court rulings on death row inmates' rights "Byzantine."

Although the other justices' votes were not publicly reported, joining Thomas in the majority apparently were Chief Justice William H. Rehnquist and Justices Ruth Bader Ginsburg, Anthony M. Kennedy, Sandra Day O'Connor, David H. Souter and Antonin Scalia.

Justice John Paul Stevens, who began arguing four years ago that there was some foundation for the claim that execution was unconstitutional after long delays, filed a brief objection.

Justice Stephen G. Breyer, who dissented, wrote that "the claim that time has rendered the execution inhuman is a particularly strong one. I believe this court should consider that claim now." He noted that some inmates have become insane while awaiting execution.

In the Florida and Nebraska cases, he said, the delays had resulted largely from rulings by courts that the states' death penalty procedures were unconstitutional, requiring the states to rewrite their laws and start over with new sentences.

Breyer said that recent statistics have shown that some 125 prisoners had been on death row since 1980 or before.

Newman Center Cafeteria

UCard

The cafeteria features a full service for Breakfast (ALL DAY), Lunch and Dinner.

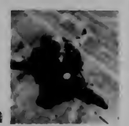
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KARA STOKES / COLLEGIAN

Where students fear to tread

The steam stacks by the Textbook Annex are reflected in what seems to be a shoplifting deterrent mysteriously placed behind the Campus Center Garage.

Relatives of Flight 990 victims attend memorial near crash site

By Mohamad Bazzi
Newsday

NEWPORT, R.I. — One by one, they walked down a paved path and stood on a rocky beach gazing out over the Atlantic Ocean. Some whispered prayers as others threw flowers into the choppy waters.

Many held onto their white roses and carnations, and placed them in a wicker basket that was taken aboard a Coast Guard helicopter to be dropped Tuesday about 100 miles away.

For the relatives of the 217 victims of EgyptAir Flight 990, this rocky beach at the edge of Brenton Point State Park was the closest they could come to the bodies of family members who died when the Boeing 767 plunged into the ocean Oct. 31.

As she approached the water Sunday afternoon, one woman wailed, "My baby. My baby." She was overcome and had to be helped to the beach. Many others wept and wiped away tears as they stood under a melting sun. Some Muslims mumbled, "Allahu Akbar," or "God is Great," and quietly recited the opening verse of the Koran.

It was a rite of remembrance similar to the memorials that followed the crash of TWA Flight 800 off the coast of Long Island, N.Y., and Swissair Flight 111 near Nova Scotia — relatives coming to the water to weep, reflect and remember.

Sunday's emotional scene followed an interfaith memorial service inside a white tent facing the ocean. About 300 relatives sat on metal chairs, many with their heads bowed or leaning on others for support. listening to politicians, clergy members and relief workers offer words of sympathy.

"Your loss is great, your pain deep, but you must find solace in the memory of those wonderful moments you shared with your loved ones," said Nabil Al Fahmy, the Egyptian ambassador to the United States. He stood behind a podium covered with a bouquet of white carnations and read from the Bible and the Koran.

At a table at the front of the tent were flags representing the homelands of the victims: the United States, Egypt, Canada, Syria, Sudan, Germany and Zimbabwe. Christian, Jewish and Muslim leaders read passages from their holy books and gave brief sermons.

Some men wore shirts and ties; others jeans and leather jackets, and some wore skullcaps and yarmulkes. Muslim women wore white headscarves and black dresses, the traditional clothing of mourning.

"Voices have been stilled. Hearts have been stopped. Laughter has departed. Joy has fled," said Rabbi Mark Jagsolinzer, president of the Rhode Island Board of Rabbis. "The chain of love has lost a vital link."

Ahmad Elhattab, secretary general of the Islamic Society of North America, said in Arabic, "In this hour of our extreme sadness, let us remember that this is the will of Almighty God."

He recited a verse from the Koran used by Muslims at funerals and prayer services throughout the world: "We belong to God and to him we shall return."

As Elhattab spoke, many relatives shook their heads and wiped tears from their eyes.

After the half-hour service, family members were led to the water through a corridor formed by military personnel and caregivers including workers from the American Red Cross, the National Transportation Safety Board and the Salvation Army. They were given one white rose and carnation each to drop in the wicker basket or at sea. Some had brought their own bouquets as well. Many kissed their flowers before placing them in the basket.

On a table nearby, the American Red Cross laid out 100 small bottles filled with seawater for relatives to take back home.

A military honor guard carried the basket to a Coast Guard helicopter, which will drop it today at the crash site, more than 50 miles off the coast of Nantucket, Mass. Relatives requested that the drop be done in daylight, so it can be videotaped by the Coast Guard.

After taking off, the helicopter hovered overhead for a few minutes before departing. Standing on the rocky beach, some relatives wiped away tears as others waved wearily.

Brain chemical found that may help treat stroke

By Jamie Talan
Newsday

Scientists have identified a new and novel brain chemical that defies long-held beliefs about the way nerve cells behave. And this finding, reported in this week's Proceedings of the National Academy of Sciences, could ultimately lead to treatments for a variety of brain diseases, including stroke, researchers said.

"This might be a gentler and safer way to prevent or treat stroke," said Dr. Solomon Snyder, a neuroscientist at Johns Hopkins Medical Institutions and lead author of the study. "This is a very unusual brain chemical."

The chemical is called D-serine and it is the first of its kind found in humans and other mammals. The brain chemical is produced by astrocytes – support cells for neurons, the key players in learning, memory and behavior. No other brain transmitter has ever been shown to work outside of neurons.

On a molecular level, this newly discovered brain chemical is quite unusual. Normally, nature has designed amino acids so that atoms extend from the left side of the molecule. These are called L amino acids. There are also mirror-image molecules called D amino acids, but until now it was thought that humans and other vertebrates don't use these D amino acids. It's nature's way of keeping things simple. Each amino acid has a specific response, and having mirror-image molecules on hand in the same system might lead to a lot of chemical errors.

But according to Snyder, this new brain chemical is a D-amino acid, which is surprising because its sister molecule is L-serine, one of the 20 essential amino acids in the body. So why is D-serine present in the human brain, and what's its function?

Snyder said that he believes that nature created this unique chemical transmitter to act as a fail-safe mechanism for another brain transmitter called glutamate, whose normal function is key to so many behaviors. Abnormal glutamate activity has been implicated in stroke and brain cell death.

According to Snyder, D-serine is released from astrocytes, the support cells, and communicates directly with NMDA glutamate receptors on nearby neurons. It is not involved with any other brain chemicals. The Hopkins team recently isolated and cloned D-serine. They found that the enzyme it produces – serine racemase – makes D-serine from L-serine. The fact that D and L forms of the molecule are found in humans is "bizarre," Snyder said. "No other mammalian enzyme behaves like this."

The researchers also discovered that the brain cannot activate NMDA-glutamate receptors without the help of D-serine. "It's like needing two keys to the start button of a nuclear reactor," Snyder said. He believes that this fail-safe mechanism is key to keeping the very delicate glutamate system in check.

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

The Massachusetts Daily Collegian

Tuesday, November 9, 1999

No rest for the weary

Are you at all familiar with insomnia?

Since I'm not a doctor or psych major or anything, and I also have no real intention of doing any research for this column, I haven't the faintest idea of what the actual, clinical definition of insomnia is. My definition, which is about as hazy and vague as they get, is the inability to sleep, no matter how hard you try, and no matter what you do. You simply *cannot* sleep.



Rob Schulze

Of course, when I say "You cannot sleep," I wasn't really talking about you (Sorry, if you had your hopes up). I was, of course, talking about me, because as you may have guessed I had a motherbleeper of a case of insomnia last night. Right now, as I sit here in the Campus Center basement, slowly and surely pecking out the words of wisdom in which you so love to soak up, I am operating on almost no sleep at all. The computer screen keeps becoming fuzzy and out of focus, my attention wanders to anything and everything around me ("Oh, wow! A box of copy paper!"), and the urge to simply plop my ugly face right down on the keyboard and catch a quick nap grows ever stronger/fbg4rt.

No! I will not succumb, because I have to tell you about my insomnia. It's really very interesting, if you have a very small mind. The scenario: it's Saturday night, and it's late. I get off the phone and fall asleep almost before my head hits the pillow. About an hour later I wake up, realize that I've been sleeping at the wrong end of the bed, go to the bathroom, climb back up to the top bunk which I like to call home, and immediately fall back into a blissful repose. Or so I think.

No, the last part didn't happen. I get back in bed and lay there, staring at the ceiling, wondering why I am not at all and in the sleepy. I am dead tired, there's no way around that – I'm just not sleepy. I toss and turn and attempt every possible contortion of my body in a futile attempt to get comfortable and pass out. I learned a great deal about myself that night, things like: 1) I should not *ever* bend in certain ways and 2) it is possible to crack each and every part of your back in a loud and painful way. In spite of this newly acquired knowledge, I have still made no progress towards insensibility, and things start to get a little crazy.

I notice that my pulse is going fast. I don't mean fast like Olympic runners go fast either. I mean fast like the Roadrunner on smack chasing after the guy who punched his girl. My pulse is racing. Each boat feels like it's moving my entire body. I feel the bed shaking with each mammoth pound. My vision swims as I am bounced around by the jolts. I get paranoid – am I dying? Would that necessarily be a bad thing at this point? Sometimes people use sleep as a metaphor for death, and hey, right then anything close was looking good enough for me.

It's starting to not be very dark out any more. I reach unheard of levels of desperation. I rack my brains for everything I know about insomnia, which comes out to a big fat "not much." I remember my sophomore year health class with Ms. Eddy, who taught us techniques such as imagining that your body is heavy and picturing your breath as a cloud leaving your mouth. The first one doesn't work for me because I don't have to be imagining that my body is heavy – it simply *is*, mostly in the gut area, and if all that it took to fall asleep was it fat, heavy body I'd be in the frickin' Guinness book. I try the other, but it doesn't work either. I don't smoke.

The sun comes up. I go to the couch and see if that has any affect on the situation. It makes my neck hurt, but that's about all. I go to my computer. No email. No updates on my rasslin' sites. No love, is what it boils down to – no love at all.

It's seven-thirty in the morning. I have a brilliant idea of taking a shower, thinking maybe that will help me. The shower is hot, very, very hot. It scalds me even more awake. I crawl back in my bed a broken man. Each individual eyelid weights, at minimum, seventeen trillion tons. Perhaps more. It is now very bright in my room. I am miserable, a shell of a college student who would sell his soul just for a few winks. It's eight in the morning. I clutch Frikidu the duck close to my chest and give up hope.

I wake up at ten thirty. I figure I must have fallen asleep right after eight. Those were the best two-point-five hours of sleep ever in the history of the universe. I get up with a sigh, knowing that there is absolutely no way that I can fall back asleep now, with my flour active and the sun streaming in. Besides, I have to get my skank ass down to the *Collegian* and write my column, masterpiece that I know it will be.

So I got no sleep last night – who cares! I'm still alive, I still breath, and it is all good. I'll just be a bitch all day and bust the hell out of anyone who looks at me funny. It's a great way to be.

In conclusion

zzzzzzzzzzzzzzzzzz

Rob Schulze is a Collegian *columnist.*



Question and answer

George W. Bush is a presidential hopeful, a former abuser of cocaine, and a mutton head. Last week Mr. Bush sat down with the always intense, always controversial, and exceedingly weird-looking Andy Hiller. I, personally, am a fan of Mr. Hiller's work; he does ask some pretty tough questions and more often than not, they are *good* questions. So Bush sat down, presumably ready to answer the type of questions he always does. Questions about education, campaign finance, and other political "hot topics". Mr. Hiller came at him where he least expected it; foreign policy. Hiller made a few inquiries that I didn't know the answers to, but someone who was running for president better be damn sure of.

Bush's daddy, the former president, was obsessed with foreign policy – he would rather sit in the White House with a dictator from the middle of nowhere than go and talk about domestic issues. Apparently, none of that rubbed off onto young grasshopper Bush.



Brian Lohnes

Question: who led the recent coup of the government in Pakistan?

Bush's Answer, "The new Pakistani general, he's just been elected – not elected, this guy took over office. It appears this guy is going to bring stability to the country and I think that's good news for the subcontinent."

Granted, I didn't know the answer to this question but if you did, step slowly toward the television and get CNN the hell off the screen. Having seen tape of the interview Bush looked like he was doing everything in his power to keep himself from strangling Hiller. I think I could ask a llama that question and get a less ambiguous answer than Bush's, "the guy that took over office". He struggled for a few minutes to try to remember the name of the leader and the only part of the name he could remember was, and I quote, "General". Nice work, George.

Can you imagine this guy in the Whitehouse?

"Mr. President, we have a delegation from Canada coming tomorrow."

"Damn those guys, they have to fix that fence so people stop sneaking in to America."

"Sir, that's Mexico."

"Oh."

And don't even try to get technical with him. Forget the names of countries, just make him memorize the shapes. This was real bad for George's image with the public. He has been accused of hiding in the shadows and having others do the dirty work throughout this campaign and, unfortunately for him, that argument just got a lot more credible. He was also asked just name the leaders of several other countries like India, Taiwan, and the always-at-war Cheenya. He was pretty close on Taiwan, he basically guessed and said, "Lee". Well it's half-right, anyway. So what did Bush have to say about this interview? He said it was another case of "gotcha" journalism, and basically he felt like he was ambushed. (It's not like George would know what an ambush felt like anyway, he was magically put into the National Guard during Vietnam). It's pretty safe to say that ambushes on national guardsmen are few and far between.

So was it unfair? Hardly. Hiller was asking questions that any really-informed person would know... and anyone running for a public office should be one of those people.

Bush's inability to answer questions has plagued him throughout the early stages of this campaign. He wouldn't answer questions about drug use, he can't answer questions about foreign policy and on the rare occasion when he does answer, his responses are vague and seem uninformed. It is pretty well-known that Bush did dabble with cocaine in his younger days but rather than talk about it, he has glamed up. I think Hiller's interview will affect the other candidates just as much as Bush. I can imagine that they are all studying pretty hard now, so they don't end up looking like someone who is being interrogated by the police on "COPS".

So now there is a small weak spot in the Bush juggernaut and the other candidates will no doubt exploit it. So what's the moral of the story? One, don't do cocaine and then expect no one to find out about it, I mean, really! Two, read the friggin' newspaper if you are running for PRESIDENT! Three, be prepared for an interview that will be shown to millions of people. Bush got lazy he figured that this was just another two-bit, hack of a reporter. Unfortunately for him, Hiller was out for answers on that fateful day, and Bush was left looking like a guy that just chugged a bottle of Ex-lax. Four, do not try to blame the interviewer if you are clueless. George, you would have been gloating if you had the answers, but you didn't, so don't go whining about how you were cornered. "Gotcha'" journalism did just that, George, and it's nobody else's fault but your own.

Brian Lohnes is a Collegian *columnist.*



The good neighbor revisited in Columbia

Our government will, very shortly, be forced to make one of its most crucial foreign policy decisions since it invaded and destroyed Yugoslavia. And it won't be regarding the two million civilians killed by its sanctions against Iraq, or even the 400,000 people still missing In East Timor. It will not be regarding the stolen nuclear secrets in China, or the CIA's terrorism in Cuba. It will instead be regarding the Texas sized country in South America known as Columbia.

Thanks in great part to America's "War on Drugs," Columbia has been involved for decades in one of the Western Hemisphere's bloodiest civil wars ever. A democracy only in the deluded minds of its ruling class, it is in fact a brutal authoritarian regime where political parties opposing elite interests are simply not allowed. This repression, coupled with the government's economic mismanagement, has spawned the various groups of rebels, nick-named "Narco-Guerillas" by Washington spin doctors. The leading rebel group, the FARC, has been granted a Switzerland-sized portion of land in the middle of the country as a gesture of peace by Colombian President Andres Pastrana. These rebels have been virtually uncontrollable for the Colombian military and so required the creation of right-wing paramilitary death squads, which are, of course, all trained and supplied by U.S. military personnel and U.S. taxpayer money. Sound familiar? Perhaps you should consult your history books about the role of U.S. "advisors" in Vietnam and other third world countries such as Guatemala and El Salvador. You would find a situation very much like the catastrophe playing out in Columbia right now.

Naturally, the biggest losers in all this are not the 'Marxist' guerillas, or the paramiliary death squads, instead the group suffering the most is the Colombian people. It is estimated that since 1985, 1.5 million people have been uprooted from their homes by threats of death and forced to flee into the countryside. An October 21st article in the *New York Times*, says that almost half of these displacements have been reported since 1996 and the number of IDPs (internally displaced people) in the coming year is projected to grow by some 300,000 people. The Colombian paramiliatary forces are known to be responsible for upwards of 70 % of these forced evacuations, with the actual military contributing another 5%. This is not to say that the rebels are blameless, after all there is another 25% there to account for. The rebels have well known for taking hostages from churches and other civilian areas and although their brutality does not come close to the level of the military Death Squads, they are certainly not kind by any stretch of the imagination.

It is, however, the paramilitary forces, which are in the midst of carrying out a very deliberate terror campaign with the explicit support of the United States Government. The paramilitary activities are focused against those they see as either "guerrillas in hiding" or their "Base of Support", as Carlos Castano, the countries most notoriously brutal paramilitary leader, terms them. However, being a Marxist guerrilla movement, their "base of support" is, of course, the general population.

Ed May

The United States Senate is now being asked to increase its military aid to Columbia to almost two billion dollars for the coming year. The bill, the Alianza Act, proposed by Republicans Michael DeWine and Paul Coverdell, would deliver to the Colombian Military a significant increase in supplies under the pretext of increasing the U.S. "War on Drugs." These supplies would include, but not be limited to 15 Blackhawk Helicopters, radar systems, six patrol planes and 14 patrol boats along with upgrades for existing weaponry. More important than the supplies are the training programs themselves. In Columbia right now, there are already some 200 Green Berets training "Anti-Narcotics" battalions. Under the proposed bill, these programs will be increased substantially.

The idea that these groups are being used to combat drug trafficking is simply preposterous. Coca production has jumped 50-percent in Columbia from 1990 to 1998 while at the same time, the U.S. has contributed more than $600 Million to "Anti-Drug" campaigns (*Boston Globe*, Oct. 17, 1999). With a program that inept, why would it make sense to pump two billion *more* dollars into it? Apparently *cutting* funding for ineffective programs only works for areas such as welfare and education, as far as the military is concerned: ineffective programs deserve *more* money.

It has been proven in study after study that if the U.S. government was truly interested in winning the "War on Drugs," it would be *seven times* more cost effective to set up treatment and prevention facilities at home than to combat drugs either at the border or abroad. The truth is that the U.S. has no intention of combating the drug business in Columbia. The U.S. advisors there are doing exactly what they are supposed to be doing, training the military to win the war on the guerillas, not the "War on Drugs." The paramilitary soldiers are trained, as the Green Beret captain of the "Anti-Narcotics" program said, "to be itching to go to war – and to advance with maximum violence, that's the U.S. warrior's code." (*The Independent*, Oct. 22, 1999).

The real reason for U.S. support of the paramilitaries is the same as it has always been when it supported brutally repressive regimes in Latin America. As John Pilger showed in his October 19th article in *The Guardian*, what terrifies the U.S. Government is not the threat of communism (Guatemala), nor the threat of Marxism (Nicaragua), or even the threat of drug traffickers (Panama), it is the threat of losing control. With the Panama Canal about to be removed from U.S. jurisdiction on January first and a "dangerously nationalist" government now in place in Venezuela, it is up to the elite power in Columbia to maintain "stability" in the area. The United States' ability to control South America would be seriously impeded if the rebels were to take Columbia. With this in mind, two billion dollars worth of personnel and supplies is a small price to pay for maintaining the U.S. hegemony in Latin America.

The 1980's were an especially dark time for Latin America. Untold millions died as a direct result of U.S. support of murderous regimes throughout Central and South America. To this day, new documents are being declassified that prove the U.S. involvement in creating the counterinsurgency programs of Guatemala, El Salvador, Honduras, Haiti, Chile, Argentina and Brazil, among others. At the time of these atrocities the American People did not speak out, and as a result people suffered through horrifying atrocities and died unjustifiable deaths. We cannot afford to make the same mistake again. For the sake of our fellow human beings, we must not accept this. To find out more, or to find out what you can do, visit http://www.igc.apc.org/csn/.

Ed May is a UMass student

The Massachusetts Daily Collegian

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THE MASSACHUSETTS DAILY COLLEGIAN

Jewish Affairs

Tuesday, November 9, 1999

Hate crime awareness declines at University of Massachusetts

By Anna Faktorovich
Collegian Correspondent

Slim attendance during last week's Hate Crime Awareness Week may indicate that awareness and discussion of the severity of religious-based hate crimes is declining.

Decreasing awareness of the issue is also pointed to by a Project Pulse Saris' survey from fall 1997. The survey showed that, while overall anti-Semitism has been declining in the University of Massachusetts at Amherst, it appears that people are less aware of the existence of hate crimes on campus.

The survey also hinted that a rising percentage of Jewish students experience anti-Semitic harassment from instructors.

During Hate Crime Awareness Week, several forums and presentations were held to educate students about the laws of hate crimes. One group that has been victimized in the past at the University of Massachusetts at Amherst are the Jews.

Dr. Howard I. Ehrlich, the Coordinator of the Prejudice Institute and editor of Perspectives, stated that 20-25 percent of minorities experience at least one incident of ethno-violence during the year.

"If there was a virus that affected 20 to 25 percent of people, the government would declare a state of national emergency," said Ehrlich.

Ehrlich also discussed the lack of personal responsibility in today's commercial and capitalistic age. He commented that "people who don't like themselves don't like others."

Larry Goldbaum, the director of the Jewish Affairs Office at UMass, cited that an example of blatant Anti-Semitism was an incident that occurred at McNamara Residence Hall a few years ago. Swastikas were repeatedly drawn on the elevator of the residence area.

According to Goldbaum, the Swastika is an "ancient Hindu symbol that has nothing to do with hatred of Jews." Goldbaum continued to say, "Nazis adopted them and simultaneously killed 6 million Jews in World War II." However, the Nazis also killed about 5 million people who were Africans, Gypsies, communists, homosexuals and mentally ill. As Goldbaum says, "a swastika can be anti-Semitic or it can be against other students; but when a Jew sees a swastika, it feels anti-Semitic."

As a temporary solution, the administration sent a letter to every resident in McNamara signed by the Chief of Police, the Dean of Students and other administrative members. The letter stated that the reappearing graffiti is unacceptable and asked for the students' help in finding the violators.

Another possible solution to hate crimes that Goldbaum presented is the recent public response to the Gorman incident, in which racist and sexist graffiti was written on walls in the residence hall.

Goldbaum said that "demonstrations and speak-outs" are a sure way to get the communities' attention to the issue. Peer pressure and collective responses are ways to force the violators to obey the laws of equality.

While physical assaults or graffiti are extreme, and therefore highly visible, other forms of hate or prejudice may be harder to recognize and resolve.

Goldbaum argued that it is "inconceivable that somebody would come to the police about a *verbal* Anti-Semitic joke or offensive language."

One form of verbal assault or nonwritten or physical discrimination that Goldbaum brought up were incidents of "insensitive professors" who denied Jewish students the right to observe religious holidays and made discriminatory remarks following the rejection.

Among the examples that Goldbaum cited were African-American speakers such as Louis Farrakhan (leader of Islam) and Tony Martin, who spoke on campus a few years ago. According to Goldbaum, they both used "scapegoat anti-Semitic remarks" in their speeches, singling out Jews as the ones responsible for the slave trade. Jewish students rallied against the speakers. Tensions rose high, but with time the tensions faded away.

Another form of anti-Semitism that has been reported by the UMass Jewish Affairs Office is the singled criticism of Israel.

A spring 1998 issue of Shofar, a periodical journal of the UMass Office of Jewish Affairs, stated that anti-Semitic "double standard has been prevalent in the 'Developing Nations' and 'Multicultural Affairs' pages of the Collegian, where massive attacks on Israel and Zionism used to appear with numbing regularity (sometimes weekly). Over the same period, articles addressing the tragic events then taking place in Bosnia and Rwanda were conspicuously absent."

During Hate Crime Awareness Week, Chief of Police Luippold said that nobody should be singled out and discriminated against, especially in the UMass students' home – the campus.

Assistant District Attorney Steven Greenbaum, who also spoke, explained that in Massachusetts "if one is treated differently in a public place it is a crime, punishable by a fine or imprisonment."

Ehrlich said that "if one hears a Jew being assaulted one knows it can happen to them." Ehrlich added that, on a social scale, there is "never only a single victim."

Culture Unplugged

Never sure of what to expect in a foreign country, I walked as blindly as a drunk in the dark stumbling my way to security. As I ended my eighth month in Tel Aviv, I established my sobriety in a run-down office founded by Green Action, an Israeli environmental organization.

Awaking each morning to the sounds of chirping birds calling to me, through my bedroom windows, I began each alluring day with a brisk three-mile walk to the city. Cutting through the neighborhoods, across corners, down King David Street, and through the downtown streets of Tel Aviv, I battled with the crowds on my way to work.

After my daily chores and proper attendance, I arrived home to meet my four roommates for our nightly dinner, almost always cooked by yours truly. Pleasantly accompanied by those who became my family, we ate our traditional American meal in a traditionally Israeli atmosphere. Our tiny kitchen served us justly, and the living room became our third bedroom. Splitting the chores among the five of us, we managed to equally maintain the responsibilities of cleaning the dishes, taking out the trash, sweeping, grocery shopping, keeping track of our budget, and taking care of one another.

Dana Drutz

In three weeks we created a home for ourselves, occupied our time with substantial jobs, and spent many days on the beach, accompanied by late nights. We created what we like to call home.

Upon entering my freshman year abroad in Israel, my expectations were as scarce as I could make them. Hebrew, a language I barely heard spoken, seemed impossible to me. These seemingly difficult adjustments added to the depth of my experience, and assisted me in becoming more determined to dominate the impossible.

After 8 months of spontaneous days, minutes, and hours, I began to understand the way of life. Speaking a little Hebrew now, the move to Tel Aviv seemed easy. Each day I was fascinated with something new and given a purpose for being abroad. I became aware that, as an American, I was giving every Israeli that I met a new perspective on the United States and, in the same manner they unceasingly taught me, I too provoked them with new thoughts.

On Yom Hatzmaut, the Israeli Independence Day, my four roommates and I were eager to enjoy the fresh spring air and pleasant smells of barbecue, as we weaved our way through the park. Yom Hatzmaut entices families to an enjoyable day at the park, while work is adjourned for the holiday.

Swamped with energy-filled kids ignorant of their parents, a friend and I managed to find space to throw a baseball. A few minutes after we pulled out our baseball mitts and began to throw the ball, we were interrupted unexpectedly. We noticed a young Israeli boy that stood in awe at our movements, staring anxiously at our activity.

Bringing his fascination to the attention of his fellow playmates, we suddenly became the most interesting event. Not long after their initial recognition of our game, like many Israelis, they managed to shove their way in and attempt to partake in our game of catch.

Careful not to throw too hard, I tossed the ball lightly into the glove the little boy borrowed from my friend. A moment later I was no longer playing either, but suddenly surrounded by five little Israeli girls between the ages of 7 and 9. Staring at me with amazement, they must have thought to themselves, "Wow, an American girl!" Bombarded with questions, I couldn't help but smile at their interest.

Standing alone with little girls circled around me, I peered over at my friend and watched him teach the little boys to throw the baseball correctly. Answering one question after the next, while the hyper-enraged little boys ran around giggling and throwing the ball carelessly, I smiled understanding their eagerness for something new.

As an American in a foreign country, I constantly searched for new knowledge. I felt that, as a non-native in Israel, I was going to gain as much from my experiences as possible. The Israeli children helped me to understand that I was not the only individual becoming more culturally aware. They too were amazed with the appearances, concepts, and knowledge that we, as foreigners, brought with us. As a result of this experience, and countless others throughout my year, I recognize the importance of learning various backgrounds.

Cultural tolerance is an ongoing issue with which Americans seem to struggle. Cultivated with various ethnicities, religious backgrounds, histories, and individual concepts, America retains a diverse culture. Concepts, laws, and ways of life blend together to create a unique American society greatly influenced by foreign representatives who migrate to the United States.

It is necessary for we, as citizens of America, to educate ourselves of this diversity in order to justly receive the conveyed messages within our own country. I realize now that cultural awareness has become the solution to a problem so many of us face. Tolerance of diversity can lead us to profound knowledge about our own country taught by those other than ourselves.

Dana Drutz is a UMass *Student.*

Israeli, Palestinian negotiators begin intensive talks

By Lee Hockstader
Washington Post

JERUSALEM – With a deadline looming in 100 days, Israeli and Palestinian negotiators began intensive talks yesterday aimed at resolving the toughest questions that divide them and devising a blueprint for a final peace settlement.

It was not the first time the two sides have commenced a "final" round of bargaining to reach a comprehensive peace deal, but negotiators hope it will be the last. Under an interim accord reached two months ago, they have until Feb. 15 to fashion a framework agreement for a comprehensive settlement. A permanent peace treaty would follow next September – accompanied, many analysts presume, by the birth of a Palestinian state.

Talks to determine the "final status" of peace arrangements between Israelis and Palestinians were first convened, on schedule, in May 1996. But they were nothing more than a ceremonial shaking of hands, as was another session last year and one this September.

Under the original timetable set in the 1993 Oslo agreements, the talks were to last three years and be concluded by May 4 this year. They were not. Now the two sides have given themselves months to achieve a sweeping settlement that they once thought would take years.

Mindful of the urgency but sharply at odds over the issues, the negotiators, facing each other across a hotel conference table in the West Bank city of Ramallah, suggested they will meet two or three times a week in the coming months.

"It's a long road we have to cover in a very short time, but in joint effort we can make it," said Oded Eran, a veteran diplomat recently named as Israel's chief negotiator.

"We know that the gaps are wide," said Yasser Abed Rabbo, a close associate of Palestinian leader Yasser Arafat who leads the Palestinian delegation. However, he said, the lessons of previous talks will be a "treasure in our hands."

The two sides met for an hour and a quarter, mostly to set procedures for future talks. They are to reconvene Thursday.

In remarks to journalists, both outlined negotiating positions that underscored wide differences on dividing up territory and water resources, determining the fate of Palestinian refugees and Jewish settlers and settling the future status of Jerusalem, which each side regards as its rightful capital.

As is often the case in Middle Eastern diplomacy, the specter of violence hung over the talks.

Hate crimes remain *on hold*

The other day I called an airline company's 1-800 number, attempting to find a future reservation. I jotted down my mock itinerary onto a sheet of scrap paper in order to be prepared for the agent's reservation questions. The line rang several times, as I waited anxiously to speak with someone. Just then someone answered! The automated voice teller had intercepted my call. Apparently all of the service agents were unavailable. They were speaking to other customers. But, the tone of optimism in her recorded voice recommend I hold on the line, because my call is very important to them.

Jeremy M. Goldberg

Test your knowledge: What do James Byrd, Rodney King, and Matthew Shepard have in common?

Answer: All of them are victims of Hate Crimes.

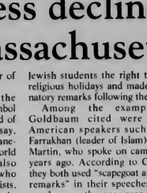
So, what exactly is a Hate Crime?

According to the article "Criminalizing Hate Crimes: A Jewish Dissent" by Matthew Brooks and Set Leibsohn,

"Hate crimes are defined as anything from murder to assault against a citizen because of his or her race, religion, gender, national origin or sexual orientation."

Is this something new?

Of course not! Throughout the ages, various people have been victims of hate crimes. Even the most widely read and published book, the Bible, the Egyptian enslavement of the Israelites represents an act of hate. In more recent history, the assassination of civil rights leader Dr. Martin Luther King Jr. is a good example.



COURTESY MEDIA RELATIONS

Al Gore and Bill Bradley

How great of an impact do these crimes have on our world?

Immeasurable! 54 years after the murdering of 6 million Jewish people, the hate still lingers. Anti-Semites use various public media sources to promote their propaganda that the Holocaust never existed. I am still waiting on the line; I practically have the message which is subtly synchronized with the airline advertisements memorized. I have begun to hum the elevator music as my interest lingers elsewhere.



COURTESY MEDIA RELATIONS

George W. Bush

When will I be connected to a travel agent?

What is being done and what has been accomplished?

The Hate Crime Statistics Act of 1990, which was extended in 1996, gives responsibility to the Attorney General (presently Janet Reno), who in turn gave the FBI's Uniform Crime Reporting unit the duty of accumulating data and generating annual Hate Crime reports. In 1995, the FBI collected a reported total of 7,947 hate crime cases. Of the total reported, 4,831 (61%) were motivated by racial bias. Jews were the recipients of 1,058 reported Anti-religious incidents.

Massachusetts Senator Edward Kennedy recently told CNN, "We must stop acting as if somehow this fundamental issue is just a state and local problem. It isn't." Kennedy continued, "It's a national problem, and it's an outrage that Congress has been missing in action for so long."

The Matthew Shepard hearings (Note: Shepard was brutally beaten to death in an empty Wyoming field because he was homosexual) have been the focus of recent national public and media attention. This has initiated some members of Congress and includes President Clinton to update bills that would expand spending, applying it to Hate Crime prevention. This bill, had it passed through Congress, would have broadened the current definition of Hate Crimes, including the crimes that are "motivated by a victim's sexual orientation, gender or disability, according to a recent Associated Press article:

I can hear the seconds on the clock in my dorm room tick and the pipes click and clack as it prepares to heat up my room. I still wait, wondering if I am ever going to speak to someone about my trip.

Congress now plans to recess in a few weeks for the remainder of 1999, leaving little hope for Congressional supporters to "push the measure through the House and Senate." Hate crimes continue to be neglected by a majority in Congress, but the number of cases rises daily. While the congressional majority's responsibilities are great, it seems to lose site of human rights, the very premise that allows for a democratic society.

So I contemplate as I watch the debates and I ask myself who is going to be the next President? And will he or she implement hate crime policies that apply to all people? I cannot provide definite answers to these questions. But, I will report the following "hate related" information of the three most currently strong Presidential candidates:

Bill Bradley: Says if elected he would expand the Civil Rights Act of 1964 to cover homosexuals. He continued by stating that he supported gays and lesbians to serve openly in the military. Quote: "We simply cannot have gays be treated as a different category of person when it comes to violence." (Source: The New York Times, p. A20, October 17, 1999)

Vice President Al Gore: Says he would bring racial profiling to an end, making it "the first civil rights act of the new century." Minority advocates say that racial profiling is the police practice of singling out minorities for questioning at airports, on highways, and streets. (Source: Boston Globe, p. A23, August 6, 1999)

Governor George W. Bush: Says he opposes the extension of hate crime laws to protect gays and homosexual adoption. (Source: www.cnn.com, July 2, 1999)

So what can I do to help prevent Hate Crimes?

There are many individual worries for the next millenium and regardless how important the weather may be or improving your golf score is. The universal focus must revolve around cultural awareness. As Thurgood Marshall once said when he represented the NAACP, "I want to put myself out of business. I want to get things to a point where there won't be an NAACP -- just a National Association for the Advancement of People."

Marshall's hope to put an end to discrimination is a standard to believe in. Although in my opinion it is unrealistically feasible for all hate to be eliminated, (unless you live in an "ideal world") it still remains an individual duty to teach the younger generations about other cultures and religions to show the nature of indifference. There will certainly continue to be interesting presidential

Campaigns as candidates promote their individual platforms, but for now

I am still on hold...I guess my call is not so important to them after all.

Jeremy M. Goldberg is a UMass *Student.*



COURTESY MEDIA RELATIONS

Remembering the broken glass

Today is Kristalnacht Rememberance Day.



Arts & Living

Your Guide to all that's going on in the Pioneer Valley

The Massachusetts Daily Collegian Tuesday, November 9, 1999

American Made Remix To Strip By

ROB ZOMBIE
American Made Music To Strip By
Geffen

By Michael Delano
Collegian Staff

Remix albums: why do they exist? Does anybody like *Further Down the Spiral* better than *The Downward Spiral*, or *Remanufacture* better than *Demanufacture*? I definitely don't, but fans of remix albums will try to convince you that they aren't better than the original, but they accompany the original perfectly. Since when do I have to buy two albums to get one good one? And sometimes the original isn't even any good, as is the case with *American Made Music To Strip By*, a remix album of songs from Rob Zombie's 1998 release *Hellbilly Deluxe*. So I had high hopes for *American Made*, assuming it couldn't be any worse than the original, and thankfully I was correct.

In my opinion there were two good songs on *Hellbilly Deluxe*. You couldn't turn on a radio last year without hearing "Dragula," which was a good thing since it was a good heavy sing-a-long that definitely ranks up there with the classic Zombie singles "Thunderkiss '65" and "More Human than Human." And the forgotten track "The Ballad of Resurrection Joe and Rosa Whore" was a personal favorite of mine. It was a great song with an eerie, atmospheric sound (especially on headphones) with a build-up guitar chorus that you hoped would never end.

Somehow, both of these good tracks have been ruined on *American Music*. Maybe ruined is too strong a word, but neither is as good as the original, nor are they sufficiently remixed to the point where they are an enjoyable track on their own. "Ballad" loses nearly all its the flavor from the original with loud techno beats, and "Dragula" is so close to the original that the new compositions sound out of place and annoying. In addition to "Dragula," Charlie Clouser of Nine Inch Nails fame remixes "Superbeast" and "Living Dead Girl." "Superbeast" suffers from too-like-the-original syndrome, and the pace of "Living Dead Girl" is sped up to interesting effect, but it ends up sounding tedious towards the end, but it really drags on *American Music*. The remixes are noticeably less interesting, like the horrendous "What Lurks on Channel X?" and DJ Lethal's disappointingly uneventful "Meet the Creeper" remix. Until track seven the album is pretty enjoyable, and by far my favorite song is the "How to Make A Monster" remix by God Lives Underwater. GLU takes what was an instantly forgettable song on *Hellbilly* and completely changes it, adding an awesome looping sample and a cool drum loop. If only the rest of the album was this good.


Check out Rob Zombie's remix album if you don't want him to eat you.

If there was no CD included with *American Music* it would definitely get an A+, since it features what has to be the best packaging I have ever seen. A glossy digipak filled to the brim with awesome artwork penned by Zombie, as well as plenty of pictures of his insanely hot girlfriend Sheri Moon never wearing more than a hat and high heels. There is also some great concert photos and some really cool remix titles like the "Porno Holocaust," "Black Leather Cat Suit," as well as other remixes too X-Rated for the Collegian.

I really hated *American Music* in the beginning, but the experimental nature of the album and the few good remixes won me over in the end. However, it's essentially a techno album with some Rob Zombie samples, and if it's techno you want there are much, much better sources. For die-hard fans of *Hellbilly* or *Supersexy* only. **C-**

Inevitably a remix album is going to be unnatural and awkward.

Money talks... And we always listen.

Nicholas Pizzolato

A million dollars, wow, that's a lot of money. Where does one get that type of money? Working hard in your respective careers? Investing wisely on Wall Street or in the commodities market? I hear that pig's bellies are guaranteed moneymakers. That's the work ethic that our parents were brought up with and tried to pass on down to us, so that our generation will work hard, not only for ourselves, but also for our neighbors. This generosity will eventually make the world a better place. And it appears that the work ethic is paying off. Unemployment is at an all-time low and the Dow Jones reached a record high of 11,000. People are learning how to earn money, and then like pennies from heaven came Regis and ABC's popular new game show "Who Wants to be a Millionaire?"

That's right, the people who decide how we should live our lives have come up with another ideal for us to buy into. Forget about working hard for a living. Win a million dollars in an hour and don't worry about working again. Why not? It could happen. In fact, all you have to do is answer eight questions to win the million greenbacks. And to make them that much easier to answer, all the questions will be multiple choice. That's right, forget about working hard for your money. ABC has simplified life so that the answer to all of your problems are multiple choice, and it is from 8-9 on Sunday evenings.

"Who Wants to be a Millionaire?" asks the contestants to answer multiple-choice questions and win a million dollars for doing so. Of course, they have to put up with the ever-spastic Regis Philbin, so it's kind of a bittersweet trade off. For each correct question that the contestant answers, they win so much money until they reach the jackpot of a million dollars. But of course they're not really winning a million dollars. Reason one: do you think ABC would actually give out that much money? They're owned by Disney, and Uncle Mickey has an iron clad purse and barely doles out enough to pay those college students dressed up as Goofy and the twelve-year-olds working in a Indonesia making plush Donald Ducks, so why would they pay a cool million for Joe Schmoe from Intercourse, Pennsylvania to answer a slew of multiple choice questions?

Secondly, the producers make it impossible for that one person to reach the one million dollar mark. They lower all the lights except the four spotlights that shine brightly on the contestant. They play amplified heartbeat like music that has more bass than my brother's pimped-out 1979 Cutlass Sierra. How can anyone pick out who did the voice of E.T., when all they can think about is that annoying "thump-thump" sound playing in the background?

Thirdly, Regis Philbin is the host. You just have to feel sorry for the man knowing that early today he put up with three hours of Kathy Lee Gifford. No wonder he's so loud and anxious: he has to compete with her and the endless stories of Cody. And if you're not feeling bad for him, you hate him with his barrage of "Are you sure?" and "Is that your FINAL answer?" questions just trying to throw the player off. I expect one day to see a contestant say, "NO REGIS, I'M NOT SURE, SO LAY OFF!" Like one does not have enough pressure trying to win big; you have this little

Turn to **MONEY**, page 7

The Pharaohe looks inside

Pharaohe Monch
Internal Affairs
Rawkus

Mos Def
Black on Both Sides
Rawkus

David Katzoff

Standing in deep contemplation at the crossroads of altruistic (yet still marketable) hip-hop, are Mos Def and Pharaohe Monch. As nineties lyricists, they have stylistically ingrained their lyrical impressions upon the most celebrated subterranean scrolls. Throughout the decade, each has scribed memorable passages on immemorable endeavors, vigilantly building momentum for their individual denotations. That time has finally arrived...

Pharaohe began his verbal fumigation on Organized Konfusion's vintage, self-titled debut in 1991. Alongside his teammate, Prince Poetry, the currently extinct duo countered twice more with the archetypal opus *Stress: The Extinction Agenda* (1994) and 1997's monumental scarcity *The Equinox*. Although Monch was well-received by those with their ears buckled to the ground, he was not properly commended until he began his campaign with Rawkus Records, the self-dubbed "skillfrack haven" of hip-hop. With aggressively suffocating verses on such 12-inch masterworkings as "Talking 2 U" and "Mayor," the Pharaohe has moistened our appetites for *Internal Affairs*.

He begins, in typically strange fashion, with a self-inflicted mental dissection. The subsequent song, "Behind Closed Doors," ensues the dark and mystifying aura, setting the tone for continuously lightless sentimentality. "Simon Says" is obviously the in-the-shadows, buck!buck!buck!buck!, raise your drink up, club thumping favorite with a magnetizing bassline coupled by Monch's dicey encouragements. Bringing the first painful beams of light, the Alchemist breaks the darkness with a spicy rhythm for "No Mercy," a rugged, fist-pounding collaboration with M.O.P. Daybreak is amply evident on Busta Rhymes vehicle, "The Next Shit," a caffinated jam with an enticing dance appeal.

While the metaphorically caliginous mood of *Affairs* has all but lifted by its mid-point, the album raises its own standards to altudinous heights. Diamond D (of D.I.T.C. notoriety) takes control of the boards and tingles a horn-driven anthem for "The Ass." In this raunchy sex-capade, Pharaohe intensifies the lustful rivalry between himself and newcomer Apani. "The Light" underlines the transformation to topical brightness with a riveting melody and perky, potent wordplay. And as the auditory rotations wind to a close, "The Truth" carries itself with a truly radiant shine. This profoundly poignant piece overflows with haunting, sublime production from Diamond and a fountain of triple-tongued wisdom from Common, Monch and Talib Kweli.

Although Pharaohe more prevalently represents the initial darkness (further demonstrated in his own production), he is outstandingly apt in diversifying his style. Thus, the overall results are a spacious land-scape of original, organic beats and clever verbal collages. Additionally, an extensive range of words-miths, tracklayers and vinyl cutters (most notably Total Eclipse of the X-Men) lend their talents to this hearty, well-rounded satisfaction. Although it is not quite a groundbreaking achievement, the monotonous moments are far outweighed by its refreshingly honest demeanor.

Regurgitating seemingly different revelations is lablemate Mos Def. As a culturally conscious emcee, the Mighty Mos has defined the element by equally exemplifying his passionate ethnocentricity and adamant "Love" for hip-hop. Yet uniquely, Mos began his trek to the aforementioned crossroads as an aspiring actor. In an early episode of *NYPD Blue*, he transformed his miniscule part into an enjoyable character. He pillaged on with similar silver-screen quests as his initial rap career, as a UTD vocalist, quickly vanished with the group's obscurity. He reemerged, however, with the Bush Babees on "Love Song," serenading the tune with his syrupy, baritone voice and sing-song, popo-stick cadence. Slowly, he began his secular mission, guest-starring on a sundry selection of notable full-lengths from De La Soul, A Tribe Called Quest and The Roots. His partnership with Rawkus ignited several delectable offerings, i.e. "Universal Magnetic," "Body Rock" and "Next Universe" as well as the overtly decent Black Star collaboration with Kweli. Still, through this arduous process, his devoted disciples have patiently counted their breaths like New York City "Respiration" awaiting a solo LP...

With *Black on Both Sides*, Mos Def brings a historical appreciation for boy culture. While his lyrical roots are inspired by such "Golden Era" emcees as KRS-One and Big Daddy Kane, he is musically influenced by a various spectrum of sound providers from Bo Diddly and Jimi Hendrix to John Coltrane and Aretha Franklin. The all-encompassing kickoff piece, "Hip-hop," culminates his affectionate bravado, lifting several referential themes from hip-hop's illustrious past.

"Ms. Fat Booty" continues the onslaught with an identifiable tale and an effectively catchy hook. "Climb" flows well as a choral duet with the talented Vinia Mojica but, like many of the somber-toned vocal abstractions, loses momentum in its progression. Unfortunately, Mos tries this style numerous times and often severs the head-nodding continuity of his incisive lyricism. Songs such as "Rock N Roll" and "Habitat" are well conceived yet lack the fluidity of a polished singer (Lauren Hill comes to mind). In addition, the song transitions are often so abrupt they startle the auditory senses sporadically.

Unlike the hyperkinetic Pharaohe's "Next Shit," Busta Bus and Mighty Mos lackadaisically trade mics in the bo-hum "Do It Now." The monotony pursues itself on "Brooklyn," an overly simplistic number in which Mos drops sub-par lyrics over a pair of recycled, Brooklyn-ite beats. Thusly, as the album concludes, it becomes evident that Mos definitely sparkles most vibrantly over hard, melodic rhythms. Psycho Les (of the Beatnuts) laces a bubbly cascade for the ingeniously witty "New World Water." Premier thumps out his traditional staccato grooves on "Mathematics," easily the year's sharpest lyrical output; and Ayatollah ("Ms. Fat Booty") returns with another pointy sensation on "Know That," an appropriated reteaming of Black Star.

Although *Sides* may not consistently demonstrate his full poetic capabilities, it is evident that Mos is extraordinarily talented as both a musician and an explosive intellectual mind. After all, for the Mighty Mos and Monch, the seldom traveled road has been chosen, and, having each wedged a formidable stake through the thoroughfare, only the beginning has been marked...

David Katzoff is a Collegian *Columnist.*


COURTESY FRANK CARE

Everyone Loves Gender Issues!

Misogyny, a dark comedy about relationships, is an original play written and directed by Amherst College Senior David Moldawer. *Misogyny* is showing at the Kirby Theatre November 10 and 12 at 8pm.

Disney Revamps and Moves to DVD

By Susan King
Los Angeles Times

Several Disney animated classics are entering the digital age this fall, starting with the 1940 masterpiece *Pinocchio*, which was released on Tuesday. The beloved fairy tale about a marionette who is transformed into a boy looks beautiful in its DVD incarnation. The disc also features the original trailer and a supplemental audio track in French. Colorful character artwork on the disc itself is intended to help children figure out which side is up when inserting the disc into the DVD player.

Disney also is releasing a new edition of *Pinocchio* on VHS, which includes the featurette "A Wish Come True: the Making of Pinocchio."

Pinocchio and eight other Disney animated films will only be available on DVD for 60 days, the studio says. A special collector's box set of all nine titles will be available for a limited time on Dec. 7.

Coming today are *Mulan*, *Hercules* and *101 Dalmatians*. *Lady and the Tramp*, *The Lion King II: Simba's Pride* and *Peter Pan* are set for Nov. 23. *The Little Mermaid* and *The Jungle Book* will follow on Dec. 7.

Another classic family film that made its DVD debut recently is the 1939 musical *The Wizard of Oz*. Warner Home Video's spectacular digital version is definitely a trip over the rainbow. Though the digitally restored and remastered new VHS version looks gorgeous, it pales in comparison to the crisp, clear and vibrant Technicolor picture on the DVD. In fact, *Wizard of Oz* probably hasn't looked this beautiful since its release 60 years ago. Why, one can even see the freckles on Judy Garland's face. Warner is offering the disc with a new Dolby Digital 5.1 surround soundtrack. The DVD includes 107 minutes of extra material, including a behind-the-scenes documentary hosted by Angela Lansbury that was previously seen on TV, and a separate track with interviews from a 1979 TV special with stars Ray Bolger, Jack Haley and Margaret Hamilton.

Even the trailers are unique and fun. Included is a short black-and-white teaser that only screened at the Chinese Theatre in Hollywood; it simply asks, "What is Oz?" A trailer for the 1949 re-release includes part of a long-missing musical number that takes place in Oz after the death of the witch, and a brief sequence of an exotic dance routine from Bolger's "If I Only Had a Brain" number. The funniest trailer, also from 1949, was produced to appeal to adults and has to be seen to be believed.

An entire audio section offers outtakes of Garland singing "Somewhere Over the Rainbow," original Fin Man Buddy Ebsen and his replacement Jack Haley's versions of "If I Only Had a Heart," a rendition of "Munchkinland" featuring the voices of composers Harold Arlen and Yip Harburg, and the discarded "Hail Hail the Witch Is Dead!" number complete with a voice test by the head Winkie soldier.

Besides the beautiful underscore to the movie, the audio section offers the weekly NBC radio show "Good News of 1939," which features the stars of *Oz* and a promotional radio trailer. And that's not all, folks. There are excerpts from 1914 and 1925 movie versions of *Oz*, as well as a rare 1933 color cartoon. A portrait gallery features pictures of the stars and Toto, too. The makeup tests include numerous photos of the principals in various makeup and clothes. Included in this section are pictures of Gale Sondergaard, who was the original choice to play the Wicked Witch. Still photos of the special effects shed some light on how the then-state-of-the-art effects were created.

■ *money*
continued from page 6

imp hounding you about your answer and whether you're positive.

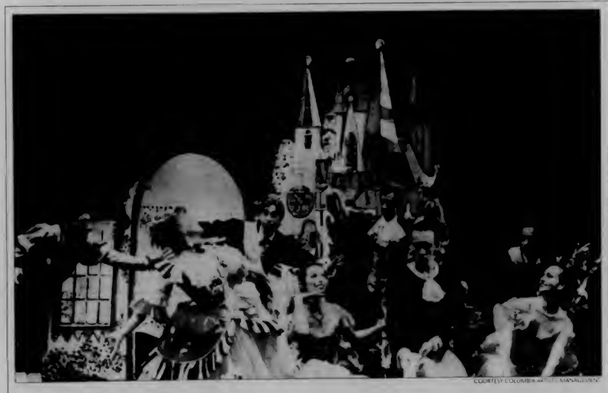
Finally, despite the show's title, you will not win a million dollars. Under no circumstances are you ever going to see that money. Even if you answer all the questions without using the help of the audience or your phone buddy, you will not win a million dollars. Even if you get the million-dollar question right and the lights go to green, you will not win a million dollars. Even if the audience stands up and gives a standing ovation, you haven't won a million dollars. Even when Regis is jumping up and down and starts hugging you, screaming "I'm out of control," you have not won a million dollars. But if you're still not convinced, go ahead and answer all the questions and when you reach the backstage area one of the producers will cut you a check for one million dollars, you will only be able to actually use about $550,000 of that. The United States government helps themselves to the rest of your winnings. However, England (where "Who Wants to be a Millionaire?" originated) allows the winner to take all of the money, in this case one million pounds (or 1.6 million dollars when they are converted).

With the success of "Millionaire" during the summer, other game shows are arising from the ashes of daytime TV. NBC is remaking the infamous game show "21" for their audiences. "21" is most famous for the Charles Van Doren scandal, where it was revealed that shows producers gave the answers to the people who they wanted to win. Pee-Wee Herman (Paul Reubens) is scheduled to host the TV version of the popular computer game "You Don't Know Jack." The second of this new generation of game shows premiered last week; FOX's aptly titled "Greed."

That's right, it's the same network that brought us "Cops," "The Worlds Most Dangerous Animals, Car Chases, Train Wrecks, Pets, Police Chases parts 1-7," not to mention the Robbs Kenevil's "Jumping Off Buildings" series. Two years ago the geniuses behind FOX's programming hired Sinbad to help blow up a Las Vegas hotel on New Year's Eve. Right now as you read this, FOX is trying to clear with the FAA the right to crash a plane into the Nevada Desert. "Greed" gives contestants the opportunity to win over two million dollars.

"Greed" allows a player to eliminate their teammates and take the money that the other person has tried so hard to earn. Is there any better way to end the century? Decades into the new millennium, people will watch "Greed" reruns and will realize what the nineties were all about: screwing over your neighbor, taking his money, investing it in a get-rich-quick stock and then losing it all a day later.

Nicholas Pizzolato is a Collegian columnist


COURTESY COLUMBIA ARTISTS MANAGEMENT

Cinderella, Cinderella...

The Moscow City Ballet has will perform Prokofiev's *Cinderella* at the Calvin Theatre November 11 at 7 p.m. Tickets are still available through 1-800-THE-TICK.

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UM men sink Central Connecticut

By Eric Soderstrom
Collegian Correspondent

The first two darts that have been thrown by the Massachusetts men's swimming and diving team have both hit the bull's-eye. The team is 2-0 and on an upward surge for a successful season. They can only hope that the remainder of the season will be as on target.

UMass remained undefeated in its dual-meet appearances with a 184-98 win over the Blue Devils of Central Connecticut State on Saturday afternoon. Junior Billy Brown won both the 400-yard individual medley (4:10.00) and the 200-yard breaststroke (2:09.51). His time in the 200-yard breaststroke set a new pool record at the Jack Suydam Natatorium. Freshman Jared Toren started the Minutemen off on the right foot by posting a win in the 100-yard backstroke with a time of 55.80. Junior Mike Sabina won the 100-yard breast in a time of 1:01.46. Sophomore Carlos Ramos declared victory in the 100-yard butterfly in 53.39.

Henry Turner, a senior, won the 100-yard freestyle in 49.13.

On the diving side, senior Ed Hefferon wound up victorious with scores of 271.35 and 234.10 on both the one and three-meter boards, respectively. The end of the meet found the 400-yard freestyle relay team of Ramos, Antonio Maldonado, Turner and Chris Arsenault victorious with a time of 3:16.06.

In their first meet of the season, the Minutemen destroyed the New Hampshire Wildcats 164-121. Arsenault earned two victories on the afternoon. Arsenault won both the 100 and 200-yard backstroke events, winning in times of 53.69 and 1:54.42.

Brown swept the breaststroke events, winning the 100-yard in a time of 1:00.67, and the 200 in 2:08.64. Hefferon won the three-meter diving event with a score of 266.475 and took second place in the one-meter, with a score of 234.225. Billy Grimes won the 200-yard butterfly in a time of 2:05.96. Turner won the 50 yard-free in a time of 22.35, and freshman Tommy Keane won the 500 yard-free in a time of 4:50.22.

The team is on pace for a repeat performance of last season's torrent start. With a win over Boston University this Saturday, the Minutemen could extend their winning streak to three as they did in 1998. Unlike last year, they hope to continue this streak deep into the season. They have proved that they have the ability to do so.

As the team heads into the 1999-2000 season under coach Russ Yarworth, a pretty demanding schedule awaits them. In the remaining weeks of November, UM will host Boston University, St. John's, and Columbia in its next three meets before heading to the Syracuse Invitational on December 3rd.

UConn visits Amherst on December 11 before UM travels to Miami for a week of training and a meet with the Hurricanes on January 8th.

The days of January 14 and 15 find the Minutemen at the Rhode Island Invitational. At the end of January, UM will host the University of Maryland Baltimore County on the 22nd and will travel to New Jersey to face the Scarlet Knights of Rutgers University on the 29th.

Fordham comes to UM on February 5th for the last meet of the season before the Atlantic 10 Championships in Buffalo, NY from February 17th-19th. The ECAC Championships will be held from February 24th-26th at Glouster County, NJ and the NCAA Zone A Diving Regionals will take place in Annapolis, Md.

March 10th-11th. The NCAA Championships are March 23rd-25th in Minneapolis, Minn.



COURTESY MEDIA RELATIONS

The UMass men's swimming and diving team made quick business of Central Connecticut State this weekend.

■ volleyball

continued from page 12

we had a lot of digs to kill. I thought it was a good team effort and I am glad we are still in the hunt for the conference tournament."

With the wins, the Minutewomen increase their record to 8-6 in the conference (14-11 overall) and give themselves a solid chance for a post-season berth in the A-10 tournament. They will head to the road this weekend to face the basement stand-by LaSalle before a huge test against the conference-best Temple.



COURTESY MEDIA RELATIONS

Lymarie Llovet posted six kills and six digs in the Minutewomen's three-game sweep of Duquesne this weekend.

Minutewomen beat CCSU Risotto solid in the victory

Matt Crocker
Collegian Staff

Not since the supposed discovery of the Loch Ness Monster have so many people been afraid to enter the local waters for fear of a powerful force residing below its placid surface.

Yet the University of Massachusetts women's swimming and diving team did more than lurk and avoid sightings by would be fans of their water prowess as they were spotted quite often on this past Friday unleashing a flurry of backstrokes, butterflies, diving, and freestyling on their competition.

Improving their record to 2-0, the wet Maroon and White defeated Central Connecticut in a duel meet 166-99. Owning most of the events, the Minutewomen left their opponents in their wake as they cruised to victory in Connecticut.

Posting a new Central Connecticut pool record with a time of 2:07.29 in the 200-yard backstroke, senior Elizabeth Risotto swam away with victories in both the 100-yard and 200-yard backstroke events. Risotto's 100-yard backstroke time was 59.48.

Junior Sarah Newell was also a 100-yard winner as she won the 100-yard breaststroke with a time of 1:10.63 seconds.

Moving down the academic line, sophomore Andrea Kazanjian secured a win in the 50-yard freestyle completing the race ahead of Central Connecticut's swimmers at 25.68 seconds.

However, the freshmen Minutewomen were not to be out done by their upper-class teammates. Lauren Bulkeley with a time of 1:00.52 took the 100-yard butterfly. While fellow freshmen Maggie Curry out swam the competition in the 1000-yard freestyle. Curry finished with a time of 10:52.76.

Yet the women's team did not just confine their rout of Central Connecticut to the pool waters as UM found victory on the one-meter board and the three-meter board. Freshmen Kate Allery recorded her first career win on the one-meter pulling down a score of 222.05. Above Allery on the three-meter junior Robin Velona with a score 202.15 took the event for UMass.

Currently on a two meet win streak, the women's swimming and diving team will now prepare for their first home meet of the season against North Eastern as they will attempt to extend their winning ways and that their ability Loch Ness myth.

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■ minutemen

continued from page 12

back to a post-season appearance, three earned All-Conference honors. Senior forward Adam Black was nominated to the first team. Black hit netting 16 times this season, and now is the second highest single season goal scorer in UMass history, and also stands tied for third in single season points at UMass with 38.

Senior Jonathan Bibb and sophomore Fred Kinateder both hold earned positions on the second team. Distributing balls to teammates for easy goals, Bibb ended the season with nine assists and joins Black in the record books with the second highest single season assist at UM. Kinateder was one of the players who finished Bibbs passes, as he recorded ten goals this season and personally put away three teams himself including Dayton and A-10 rival George Washington University.

However, graduation as taken some of the talent from UMass this season as Black, Bibb, goalie Todd Fowler who finished the season second in school history with 259 saves, and midfielders Todd Baron and James Redmond will have to remember the time they competed as Minutemen as this was their final year.

"Those will be big holes that we have to fill. Though I think you have Fred Kinateder who scored ten goals this year and Seth Lilburn who has the potential to score a lot of goals. Jeff Deren and Yuri Morales, are two freshmen that can certainly step it up and we will see what they can do in the spring," said Koch. "We have some young players that will fill those holes the best we can and we going to have to bring some new players in."

Now the remaining UMass players form this year's team and those that will play as Minutemen for the first time will have to look to the man in the mirror and find it within themselves to be as bad as they want to be in attempt to bring Massachusetts soccer program to even greater heights next season.

■ field hockey

continued from page 12

seven inch lift of her slap shot spelled trouble for the bewildered Ram defense.

"We had to keep running them and pressuring them, they're a good team," Said Schmidt. "All the way up from the backs through the midfield and the forwards, we all played defense today and it really paid off."

As the players were posing for their victory pictures, it was the unity of the team that everyone agreed truly brought on the win. All the women were psyched to have played a good game that incorporated even the younger generations.

"We did it as a unit and as a group this year," Said Shea. "Any time you can get the younger players into a competitive experience, it's huge."

And it was a huge display of power that both the freshmen runners and the senior tacklers impressed upon the Philadelphia crowd. The timing of the goals made the game go by quickly, while the Maroon and White tugged on the horns of the Rams with grace and finesse.

"Our five goals were really spread out. Everybody touched the ball and everybody contributed. It was a total team effort," Shea beamed. "One of the biggest keys was that they just went out and played."

Coach Shea was a big part of the game, as she never stopped coaching- the team was up 5-0 and she was still screaming like it was a 0-0 game. When the coaching finally subsided, the UMass field hockey divas cooled her down with a cooler of water over the head. Yet again, the team came through as a colossus, their smiles eclipsing the gold plating on their trophy.



COURTESY MEDIA RELATIONS

Defense prevailed as Zowie Tucker and the field hockey team trounced the competition in this weekend's Atlantic 10 Tournament in Philadelphia.

NFL doesn't want Ravens to beat Browns bad enough

By Ken Rosenthal
Baltimore Sun

CLEVELAND – Brian Billick got the last laugh, and something he treasures even more, the last word.

The only way Billick would have been happier Sunday is if his postgame news conference had been broadcast live on Cleveland television.

"I'm just a frustrated rookie coach that's 2-5 – excuse me, 3-5 – that's just trying to survive here," the Baltimore Ravens' coach crowed.

Three times, Billick adopted his tone of mock resignation after delivering one of the most satisfying victories in Ravens history.

Three times, he subtly invoked the words of Browns President Carmen Policy, who had jabbed Billick for saying that the Ravens wouldn't get a call and that the NFL wanted the Browns to win the game.

Sorry, Carmen. Sorry, Cleveland.

To the victor belongs the spoils.

Never mind that Billick went too far with his pregame remarks, and would have been ripped coast-to-coast for inciting the enemy if the Ravens had lost.

The enemy was already incited. And rather than lose, the Ravens produced a 41-9 knockout that left an entire city down for the count.

It helped that the opponent was a sorry expansion team, but several Ravens said they detected the method to Billick's madness from the start.

Defensive end Rob Burnett: "When he did it, I kind of smiled. I knew what he was doing. He was taking the pressure off us, doing his job being the head coach, keeping all the media and fans kind of focused on him. That's his job. I think it was very smart."

Quarterback Stoney Case: "It certainly took the focus off Mr. (Art) Modell, off the team, off who's going to play quarterback. Whether it was his agenda or not, he did a pretty good job. It probably helped Mr. Modell more than anyone else."

Running back Errict Rhett: "I think that's the best thing (Billick) could have done. I hope he does it next week, too. We didn't get any calls (against us). On average, we wouldn't have gotten those calls.

"When you put that pressure on a referee, they really watch what they do then. ... I think they referred a great game, because of the comments that he made."

Well, the Ravens drew a season-low four penalties, same as the Browns.

But did Billick really have all this figured out?

"I'm not that intelligent. I had no other purpose," Billick said. "Again, I'm just a frustrated rookie coach that is not bearing up under the pressure real well."

Still with us, Carmen?

Billick apologized for his "lack of verbal skills" two days after his inflammatory remarks, but Policy showed him little mercy, and Browns owner Al Lerner also jumped in, saying, "I don't understand the whole concept of voluntarily misspeaking. Why don't you just keep your mouth shut?"

Informed of Lerner's comments yesterday, Billick cracked, "I think that's outstanding advice. I have not heard such sound advice from someone in a long time."

Alas, Billick can't help himself.

He said he might need a Popemobile to safely enter Cleveland Browns Stadium, and sure enough, a fan dressed as the pope showed up Sunday in the Dawg Pound.

"He can't have my car," said the pope, whose secular name is Blair Martin, and whose residence is Parma, Ohio. "I can't save Billick. My car can't save Billick. God can't save Billick."

As expected, the fans reserved most of their venom for Modell, but Billick seemed happy to take his share of abuse. He waved to a fan who taunted him with a plastic dog bone as he left the field, smirking with delight.

Yes, it all seemed part of his plan.

"You pick up the paper and on one corner there's (Tim) Couch and on the other corner there's me," Billick said.

"That's fine with me. Rather than our quarterback, our three-game losing streak, the focus was on me. So be it."

But was it worth an expected $10,000 fine?

Billick will have to decide that for himself.

He's no Ray Miller, misspeaking at every turn, talking himself into trouble. If anything, he bears more of a resemblance to Earl Weaver, who constantly kept umpires on edge, reminding them to be impartial.

"He's a man of integrity," proclaimed Art (The Silent One) Modell, whose megaphone has been stolen by Billick. "He didn't mean what he said.

At least not the way it came out.

All Billick needed to say was, "Hey, the crowd is going to be riled up. I hope the officials don't let it affect them." If he was trying to send a message - something NFL coaches do all the time - he could have shown more tact.

But then, this is a coach who asked for a "leap of faith" with Scott Mitchell. Bill Parcells would never have fallen into such a trap. Mike Shanahan would never provide an entire city with bulletin-board material. But Billick will be Billick, with an exclamation point, thank you very much.

How did you like the officiating, Brian?

"Outstanding. Unbelievable. I couldn't have agreed more with every single call," Billick said.

Your impression of the fans?

"There weren't many of them left late (in the game)," Billick cracked.

He was in such a good mood, he even praised Tony Banks.

He got the last laugh. He got the last word.

Any thoughts on Jacksonville, Coach?

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Five College Community Calendar

THURSDAY, NOV. 11

Lecture – Dr. Jean Kilbourne, internationally known media critic, lecturer and writer, will present a lecture based on her upcoming book *"Deadly Persuasion: Why Women and Girls Must Fight the Addictive Power of Advertising."* The lecture will be held in Chapin Auditorium at Mount Holyoke College at 7:30 p.m. A book signing will follow.

NOTICES

Art – An exhibit by artist D. Denenge Akpem entitled "Duyst/Akpem: A Tale of Two Families," a multidimensional portrait of the bi-cultural experience, will be on display at Smith College's Alumnae House Gallery through Jan. 2, 2000.

Community – Lambda Chi Alpha's North American Food Drive is coming to the Five College Area. All this week, they will be holding a food drive to benefit the Amherst Survival Center. Donations will be collected at 574 North Pleasant Street, and empty grocery bags will be handed out around the town for donations.

Crafts – The Student Union Craft Center is now open for the fall semester. The Center offers instruction and materials for many different crafts. Membership is free for UMass students and faculty. For more information about private instruction and workshops call 545-2096, or stop by the Craft Center.

Support – AL-ANON and ALA-TEEN are offering local meetings to those affected by someone else's drinking. Call 253-5261 for meeting times and locations.

Support – The Counseling Services Program at the Everywoman's Center is offering a free support group for women living with bipolar disorder on Wednesdays from 5-6:30 p.m. There will be four consecutive sessions at the Everywoman's Center in Wilder Hall. Call 545-0865 for more information, or to register.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

BOOKBUCKS From Bookworks

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7	WSBK	Hartford
8	UPN/20	Hartford
9	Weather Channel	
10	NBC/30 New Britain	
11	Fox/61	Hartford
12	PBS/24	Hartford
13	WGBH & HSCN	
14	International	
15	UMass Academic TV	
16	WB/New Haven	
17	Sundance	
18	The Learning Channel	
19	UVC-TV19	
20	ABC/40	Springfield
21	Gavel to Gavel	
22	NBC/22	Springfield
23	CNN Headline News	
24	CNN	
25	CNN Fn	
26	CNN Si	
27	TBS	
28	BET	
29	College TV Network	
30	Univision	
31	Comedy Central	
32	Cartoon	
33	TV Land	
34	Spin	
35	ZDTV (Tentative)	
36	Bloomberg Financial Network	
37	History Channel	
38	HSCN Programming	

C - Campus — TUESDAY EVENING — NOVEMBER 9, 1999

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Intimate Strangers		Discovery Nat. Secrets (In Stereo)				Transatlantic	Intimate S.
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	JAG "Rogue" (In Stereo)		60 Minutes II (In Stereo)		Judging Amy (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Rogue" (In Stereo)		60 Minutes II (In Stereo)		Judging Amy (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Spin City	Be-Millionaire	Dharma-Greg	Sports Night	Once and Again (In Stereo)		News	Nightline
WLVI	56	Sister, Sister	Fresh Prince	Friends	Nanny	Buffy the Vampire Slayer		Angel "Sense and Sensitivity"		News		Friends	Nanny
WHDH	7	News	Wheel-Fortune	Jeopardy!	Ent. Tonight	Just Shoot Me	3rd Rock-Sun	Will & Grace	Just Shoot Me	Dateline (In Stereo)		News	Tonight Show
WTXX	8	Divorce Court	Divorce Court	Real TV	Real TV (R)	Shasta Mc.	Dilbert	The Strip (In Stereo)		News	Caroline	Change-Heart	Change-Heart
WVIT	10	News	NBC News	Extra	Ent. Tonight	Just Shoot Me	3rd Rock-Sun	Will & Grace	Just Shoot Me	Dateline (In Stereo)		News	Tonight Show
WTIC	61	Simpsons	Frasier	Seinfeld	Friends	Ally (In Stereo)	70s Show	Party of Five "Too Close"		News		Friends	Frasier
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Just Shoot Me	3rd Rock-Sun	Will & Grace	Just Shoot Me	Dateline (In Stereo)		News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		Intimate Strangers		Nova "Decoding Nazi Secrets" (In Stereo)				Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Spin City	Be-Millionaire	Dharma-Greg	Sports Night	Once and Again (In Stereo)		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	Shasta Mc.	Dilbert	The Strip (In Stereo)		Star Trek: Voyager (In Stereo)		Blind Date	Ricki Lake
WTBS	72	Rosanne	Rosanne	Fresh Prince	Fresh Prince	"Universal Soldier" (1992, Adventure) Jean-Claude Van Damme						"Fight of Black Angel" (1991) Peter Strauss,	
A&E	42	Simon & Simon		Law & Order	"Wedded Bliss"	Biography: Jerry Lee Lewis		Investigative Reports (R)		City Confidential (R)		Law & Order	
CNN	43	Worldview	Moneyline Newshour			Crossfire		World Today		Larry King Live		Newsstand	Sports Moneyline
COM	44	Saturday Night Live		Daily Show (R)	Stein's Money	"Dirty Rotten Scoundrels" (1988, Comedy) Steve Martin, Michael Caine,					Comic Life (R)	Daily Show	Stein's Money
DISC	45	Your New House		Wild Discovery "Ocean Peril"		On the Inside "Big Brother" (R)	New Detectives "Bad Medicine"		FBI Files "Killing Spree" (R)			On the Inside "Big Brother" (R)	
ESPN	46	Sportscenter		Inside's Basketball Preview		NHL Hockey Dallas Stars at St. Louis Blues (Live)						Sportscenter	
LIFE	47	Golden Girls	Golden Girls	Intimate Portrait "Mia Farrow"		Golden Moment (R)		"With Hostile Intent" (1993, Drama) Mel Harris, Melissa Gilbert				New Attitudes	Golden Girls
MTV	48	Global Groove	Real World	Real World	Real World	Real World	Real World	Real World	Real World	Real World		Loveline (In Stereo)	
NICK	49	All That (R)	Cevdoy	Hey Arnold!	Rugrats	Thornberrys	Sweiter	Jeffersons	Jeffersons	Jeffersons	Jeffersons	Jeffersons	Jeffersons
SCIFI	50	Hercules: Legendary Jrnys.		Sentinel "Hear No Evil"		Sentinel "Secret" (In Stereo)		Sentinel "Light My Fire"		Sentinel "Dead Drop"		Poltergeist: The Legacy	
TLC	51	Home Again	Home Again	48 Hours "Hoping for a Miracle"		Trauma: Life in the ER		Intimate Universe Life Story		Intimate Universe		Trauma: Life in the ER (R)	
TNT	52	Due South "Letting Go"		ER "Men Plan, God Laughs"		NBA Basketball Portland Trail Blazers at Utah Jazz (In Stereo Live)					Inside NBA		
USA	53	Baywatch "Guys and Dolls"		JAG "Innocence" (In Stereo)		Walker, Texas Ranger "Rodeo"		"Bird Wire" (1996, Adventure) Pamela Anderson Lee,				Baywatch "Aftershock"	
HBO	60	"Men Don't Leave" (1990) Jessica Lange. PG-13				"The Apartment Complex" (1999, Comedy Drama) Chad Lowe, R						Countdown	Reverb
MAX	61	"Tommy Boy" (1995, Comedy) Chris Farley. PG-13				"Shadowboxer" (1998) Michael Rooker, R		"Pay Slave" (1995) Cindy Crawford, R				Intimate Sess.	
SHOW	62	(5:30) "To Be or Not to Be" (1983) PG				"Dirty Work" (1998) Norm Macdonald, R						Baywatch "Aftershock"	

Welcome to the World By Ryan O'Donnell



Spunk By Mike LaRiccia



Robotman By Jim Meddick



Rose is Rose By Pat Brady



Drabble By Kevin Fagan



Adam and Eric By Ross Burach



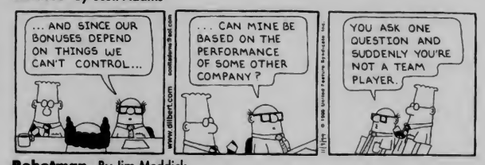
Joe Banana By J.D. Schneider



Foxtrot By Bill Amend



Dilbert By Scott Adams



Robotman By Jim Meddick



Horoscopes

SCORPIO (Oct. 23-Nov. 21) – In order to get the answers you need to deal with current circumstances, you're going to have to ask certain questions as soon as possible.

SAGITTARIUS (Nov. 22-Dec. 21) – If you're going to break through certain barriers today, you're going to have to do it alone. You'll have mural support, but you're essentially on your own.

CAPRICORN (Dec. 22-Jan. 19) – You'll surprise friends and loved ones by doing something that seems entirely unexpected. Actually, it's been planned for a very long time.

AQUARIUS (Jan. 20-Feb. 18) – Now is no time to be "heroic." There are certain things that need to be done, and you must consider practical realities as you progress.

PISCES (Feb. 19-March 20) – This is a good day to express your concern regarding certain plans that have been put into motion which present a number of dangers.

ARIES (March 21-April 19) – Don't be shy about asking for help today. You have certain things to accomplish and certain obstacles to overcome, and there are no two ways about it.

TAURUS (April 20-May 20) – The time has come for you to make a decision: you can go forward, or you can change direction. Either way, you will surely feel challenged.

GEMINI (May 21-June 20) – When you're not tending to pre-assigned tasks, this is a good day for you to do what comes naturally. By all means, prioritize!

CANCER (June 21-July 22) – While you tend to affairs that are not about to wait for anyone, someone you know and trust can tend to the planning stages of a future project.

LEO (July 23-Aug. 22) – You can do without certain things in favor of certain other things. All you have to do is make a choice, and decide what is most important to you.

VIRGO (Aug. 23-Sept. 22) – You're in need of a little "insurance" today, and an arrangement with someone "in the know" can get you exactly what you need.

LIBRA (Sept. 23-Oct. 22) – A realization that something is unavoidable is sure to act as a remarkable motivator today. What you do can surely make a difference!

Leold www.leold.com by Roger and Salem Saltoom© 1997



There's been an elastic band on the floor in the far corner of my bedroom for about 2 years.

I know it's been 2 years, because it was just after my birthday when I first noticed it.

It's a problem. I need to bend over, pick it up and put it away.

I guess the real issue is where to put it.

It's not a world shattering issue. Of course, I could walk over right now, pick it up and..... throw it into the other far corner..... but there's already a cute little green sock there.

I need more corners. I need something else too, but I don't know what it is. Got any ideas?

Quote of the Day

"I will not draw naked ladies in class..."

–Bart Simpson

ACROSS

1 Rubbish
6 Shape
10 Huff and—
14 "Howdy!"
15 "Garfield" pooch
16 Opera song
17 Below
18 Paper quantity
19 Hand part
20 Cheerful disposition
22 Out of the wind
23 Test
24 Double agent
26 Protect
30 Make better
34 Big books
35 Marsh grass
36 Coffee server
37 Pulpit
38 Disparaging remarks
40 Author Harte
41 View
42 Twelve o'clock
43 Type of surgery
44 Firefighter's water source
46 In a nasty way
48 Breakfast food
49 Molecule part
50 Rind
53 Parent's employee
59 Stringed instrument
60 Matinee man
61 Jeweled crown
62 Algerian seaport
63 Great review
64 Mistake
65 Direction
66 Pigments
67 Thick

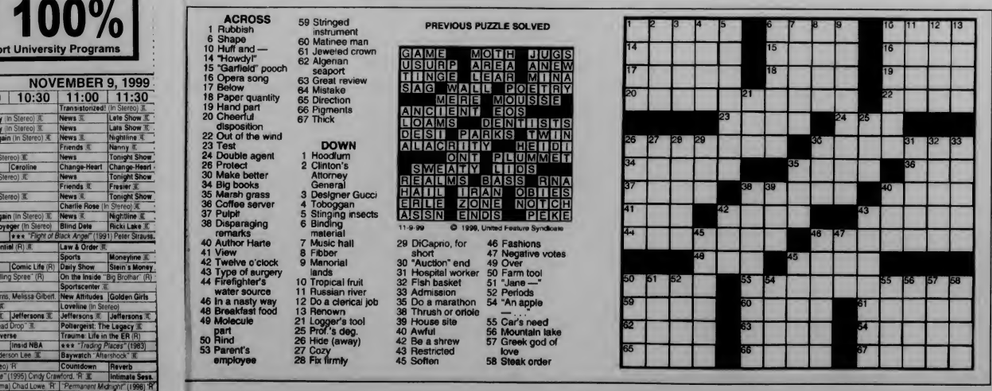
DOWN

1 Hoodlum
2 Clinton's Attorney General
3 Designer Gucci
4 Toboggan
5 Stinging insects
6 Binding material
7 Music hall
8 Fiber
9 Memorial lands
10 Tropical fruit
11 Russian river
12 Do a clerical job
13 Renown
21 Logger's tool
25 Prof.'s deg.
26 Hide (away)
27 Cozy
28 Fix firmly
29 DiCaprio, for short
30 "Auction" end
31 Hospital worker
32 Fish basket
33 Admission
35 Do a marathon
38 Thrush or oriole
39 House site
40 Awful
42 Be a shrew
43 Restricted
45 Soften
46 Fashions
47 Negative votes
49 Over
50 Farm tool
51 "Jane —"
52 Periods
54 "An apple — —"
55 Car's need
56 Mountain lake
57 Greek god of love
58 Steak order

PREVIOUS PUZZLE SOLVED

G	A	M	E		M	O	T	H		J	U	G	S	
U	S	U	R	P		A	R	E	A		A	N	E	W
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S	A	G		W	A	L	L		P	O	E	T	R	Y
		M	E	R	E		M	O	U	S	S	E		
A	N	C	I	E	N	T		E	O	S				
L	E	G	A	L	S		D	E	N	T	I	S	T	S
D	E	S	I		P	A	R	K	S		T	W	I	N
A	L	A	C	R	I	T	Y		H	E	I	D	I	
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A	S	S	N		E	N	D	S			P	E	K	I	E

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Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Soup du Jour
Mesquite Chicken Sandwich
Hungarian Noodle Bake
Tri Bean Casserole

DINNER
Soup du Jour
Chef's Choice
Chinese Beef and Vegetables
Southwestern Vegetable Bake

Worcester

LUNCH
Soup du Jour
Mesquite Chicken Sandwich
Hungarian Noodle Bake
Tri Bean Casserole

DINNER
Soup du Jour
Chinese Beef and Vegetables
Seven Vegetable Stew
Southwestern Vegetable Bake

Hampshire

LUNCH
Soup du Jour
Mesquite Chicken Sandwich
Hungarian Noodle Bake

DINNER
Soup du Jour
Chef's Choice
Chinese Beef and Vegetables
Southwestern Vegetable Bake

Berkshire

LUNCH
Soup du Jour
Mesquite Chicken Sandwich
Hungarian Noodle Bake
Tri Bean Casserole

DINNER
Soup du Jour
Chinese Beef and Vegetables
Seven Vegetable Stew
Southwestern Vegetable Bake

Today's Staff

Night Editor — Seth Koenig
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Sports

Keep up to date with the world of sports.

The Massachusetts Daily Collegian — Tuesday, November 9, 1999

UM rocks Cradle of Liberty

By Adam White
Collegian Staff

PHILADELPHIA— They could have just as easily been distracted by the greasy cheesesteaks and the busted bell for which the city is renowned. But instead, they sprinted up the proverbial steps of the sport and proved that they are indeed gonna' fly now.

The Massachusetts field hockey team played its absolute best game of the year when it couldn't have counted more, blasting Rhode Island, 5-0, to capture its third consecutive Atlantic 10 Tournament Championship. Four different Minutewomen scored in the romp, which featured superb tackling and blistering transition hockey from the Maroon and White.

"The biggest key was that we just went out and played," UMass head coach Patty Shea said. "We basically said 'As long as we just leave it all on the field, we know we'll come out champions.'"

Shea's troops came into the Saturday final on somewhat of a down note, after a lackluster showing in Friday's semifinal date with St. Joseph's. The Minutewomen may have been a little nerved up in facing the Red Storm, with the pressure causing a lapse in team play and a number of miscues.

"We just didn't play our game, we were nervous," said forward Kristen Schmidt. "It was like we'd never played before."

After prevailing 1-0 on a goal by sophomore Lindsay Abbott, the Minutewomen put their heads together and focus on finals foe URI. The Maroon and White went instantly on the attack in the final, with Abbott again providing early fireworks to put UM on the board early.

Rhode Island responded by stepping up its own offensive attack, and the Rams crashed the UM goal – literally – at the 17:51 mark. URI midfielder Kelley Barnowski took a hard shot that UMass keeper Zowie Tucker kicked away, then Barnowski ran full force into Tucker, landing on top of the Welsh goalie. The crowd fell silent as Tucker lay prone on the turf for a full two minutes, but she then got back between the pipes to the delight of both the fans and her teammates.

The Minutewomen would strike gold a second time with 5:29 remaining in the first half, when Schmidt blasted straight through the heart of the URI defense and smoked Ram keeper Amanda Herlya to push the UM lead to 2-0.

"Our forwards worked extremely well together," Shea said. "When they do a good job of channeling and setting up the defense, it makes everyone's job easier."

The Maroon and White could taste blood and came even more furiously at the wounded Rams in the half's closing minutes. A UM penalty corner with 1:50 remaining was thwarted by URI's Angela Bashore, but the Rams could not clear the ball and ended up paying the ultimate price. UM forward Sarah Bohonowicz gathered in the loose ball and flipped it to Schmidt, who again made Herlya hit the turf in vain as the Minutewomen went up 3-0.

"Every goalkeeper has a different style," Shea said. "We knew that they were going to be overaggressive, so we counteracted it."

The Rams managed two frantic penalty corners in the waning moments of the half, but two dynamic Tucker glove saves kept them off the board. The opening moments of the second half saw fierce tackling by UM's Nicole Bardell and Jill Fantasia, while Maroon and White back Kerry Ann Jaggassar was a one-player wrecking crew in the UM backfield. The Rams seemed desperate to get back into the game, and their aggression again cost them at the 19:53 mark.

UM forward Tamra Geryk put on a show of open field mastery, dribbling a full 40 yards through traffic before slicing hard on an angle to the goal. Herlya smothered the ensuing shot, but a steal around midfield again sent Geryk breaking away into the URI backfield. The Hatfield native would not be denied a second time, as a nifty switch move dropped Herlya to the turf and allowed Geryk to softly wrist home UM's fourth goal.

"They were trying to score some goals, knowing they were sacrificing giving up some breakaways," Shea said. "We were able to finish, and capitalize on some of those opportunities."

UM's final big opportunity came with just over 17 minutes to play, when URI again failed to clear the ball after a save by the beleaguered Herlya. UM forward Krysta Johnson snatched up the ball and angled sharply around the fallen keeper, shoveling in the open-netter to cap the Maroon and White's scoring at 5-0.

The remaining time of the contest was a story of URI desperation, as the Rams tried valiantly to break the Maroon and White defense. Shea sent senior co-captain Michelle Crooks in to patrol the net over the final 14:58, and the Pennsylvania native responded with her usual brand of top-notch play.

After the game, four Minutewomen were named to the All-Tournament team for their performances over the weekend. Schmidt, Bruemmer and Jaggassar were all named to the squad along with Tucker, who received the tournament's most valuable player award.

Shea's troops will now wrestle with the Golden Bears of California, with the winner advancing to the NCAA Tournament. Pass-back for the Garber Field play-in game is slated for 3 pm this afternoon.

FIELD HOCKEY
NCAA PLAY-IN
UMASS (13-8)
VS
CALIFORNIA (12-4)
GARBER FIELD 3PM



COURTESY MEDIA RELATIONS

Kristen Schmidt netted a pair of goals in the title game to help propel the Minutewomen to the top of the A-10 for the third straight year.

Field hockey divas shine on

By Catherine Turner
Collegian Staff

PHILADELPHIA—The Liberty Bell may be cracked, but the Massachusetts women's field hockey team rang true this weekend in the city of brotherly love. As the sun shone on the St. Joseph's turf, the Maroon and White rammed the Rams of Rhode Island in a 5-0 win to capture the Bell Atlantic 10 Tournament title.

The weekend started on a not-so-good note, as the team barely pulled off a 1-0 win over host St. Joseph's. Forward Lindsay Abbott provided the lone bright spot for the Minutewomen with a first half goal off an assist from Kerry Anne Jaggassar.

"Yesterday we didn't play our game, we played their game," Said UMass forward Kristen Schmidt. "(In the final) there was a lot of emotion this time, we really wanted to win this game."

That emotion translated into a fast-paced domination of the upfield for the majority of game two on Saturday afternoon. The second game of the tournament proved to be the game UM wanted more, as it outshot the Rams 19-5 over the course of the contest.

This was really the story of two different goalkeeping styles, the aggressive nature of URI's Amanda Herlya versus the more conservative Zowie Tucker of UMass. The latter was decidedly more productive between the pipes, using her gloves, stick and feet to deny every shot the opposition attempted.

It seemed as though Herlya spent all her time at least 15 feet into the circle, and UM took every opportunity to use that to their advantage, easily swinging around and behind her for goals. Again and again the swiftness of the Minutewomen gained them the upper hand in the upfield, as they spun the ball into a winning web.

"One of the interesting things about me being a goalkeeper is that I know what it takes to score on goalkeepers," Said Coach Patty Shea. "As soon as you see the keeper coming at you, you just go soft side and you have the whole cage to just push it in."

Not only did the spaced out keeping of the URI team characterize the game, the speed and footwork of the UMass women also played a key role in this victory.

Senior Chrissy Millhauer seemed to be everywhere at once, penetrating the defense seemingly at will and slashed relentlessly at the URI goal. Though many breakaways were weakened by needless passing, the hustle never stopped and consequently neither did the penalty corners.

Anke Bruemmer, dubbed 'silent but deadly' by her teammates, was on the constant dribble and the natural

Turn to FIELD HOCKEY page 9

Grrr!!! Golden Bears visit Garber with NCAA Tourney berth on line

By Brett Mauser
Collegian Staff

Two teams representing two coasts with only one thing in mind.

The NCAA Tournament.

Although the teams are very much different, much remains emotionally from the Massachusetts field hockey team's 4-1 thrashing of the California Golden Bears two years ago in Amherst.

When Cal revisits the not-so-friendly confines of Garber Field in this afternoon's NCAA play-in game with the Minutewomen, the Bears will return with little on their minds beyond advancing to the tournament. Their embarrassing defeat to the hands of the Minutewomen still rings in their minds, but Shellie Onstead has her Cal squad in tip-top shape, entering this afternoon's matchup at 12-4, good for 16th in the nation.

A 70-degree Sunday afternoon gives way to a bitter Tuesday, where forecasts predict the temperature could dip as low as the mid-20's in Amherst. While weather could play a part in the final decision, Shea feels that very little matters when an NCAA berth is on the line.

"It's a one-game season. It is a second season that you're playing and it doesn't matter what's happened," UMass head coach Patty Shea said. "What's happened in the past is ancient history and you can't worry about the future.

"You have to stay in the present, you have to play tomorrow's game. That's if you want to continue your season for another day. You have to execute."

The Minutewomen earned the right to host a play-in when it plowed through a pair of opponents en route to its fourth consecutive Atlantic 10 Championship. Lindsay Abbott scored early in the first half against Rhode Island in the title game, supplying the game-winning goal as the Minutewomen coasted to a 5-0 victory over the Rams, just a day after holding off St. Joseph's, 1-0, thanks to another early score by Abbott.

Shea's defense has gelled in the latter half of the season, shutting out its opponents in five of the last six games. The Bears come in having scored 14 goals in their last four games, including a pair of wins over the Cardinal, the final one securing its spot in today's contest.

"They have strength at every single line," Shea said. "They bring a lot of good senior leadership to the table mixed with a good core of freshmen."

Rams end Minutemen's season

Not-so-lovely visit to Dayton

Men's soccer team sent home

Matt Crocker
Collegian Staff

The Massachusetts men's soccer team wanted to be starting something as they attempted to bring their thriller of a game to Dayton, Ohio for the Atlantic 10 post-season tournament, yet were told that it does not matter if they're Maroon and White and it should beat it from the competition.

Planning not to stop 'till they got enough the Minutemen got all they could handle when they drew the number one-seated University of Rhode Island in their semi-final A-10 tournament game last Friday night.

Owning the first half, the Minutemen shut down the powerful Rams' defense, as the game remained scoreless after 52 minutes of play. However, UMass eventually faltered in the face of the charging Rams, giving up four goals in ten minutes. URI went on to record three more goals as they handed UM a 7-0 defeat and their plane ticket home.

"We played very well in the first and we had our chances. Our game plan was working; the players were doing a great job. They got one in the start of the second half, and we unfortunately made a couple of mistakes in the back and they put it away," said UMass coach Sam Koch. "Once we had to open up and try to push people forward to get a goal to tie it up, they just ran through us like a hot knife through butter."

Closing out the season at 13-7, the Minutemen tied the third most winning season in school history, and for the tenth time won 10 or more games in a single season. Amongst those 13 victories UM downed twelfth-seated Washington University, put away last year's A-10 champions Dayton University, and compiled two four or more-game winning streaks. UMass was a dominant force in the Atlantic 10 whether it was on the road or at home where the Maroon and White went undefeated in conference games.

"Our players did a great job bringing us back to where we expect to be. I think that the 13 wins were certainly a positive," said Koch when asked to reflect on the season. "The win over Washington was a great accomplishment."

Of the players who dispelled the ghosts left from last seasons 4-12-1 season and ushered UMass

Turn to MINUTEMEN. page 9



COURTESY MEDIA RELATIONS

Midfielder James Redmond was one of five seniors from the men's soccer team to end their career's in this weekend's loss to Rhode Island

UM takes home A-10 pair

By James Piehl & Seth Szilagyi
Collegian Staff

The Massachusetts volleyball team quickly disposed of two sub-par conference foes this weekend, leaving Duquesne and Fordham unable to sit being spanked by UMass this past weekend.

The Minutewomen took the court against the Dukes, looking for their seventh win in the conference. UMass came out with guns blazing, taking a season low 5 minutes to dismantle the Dukes. The offense was aflame, hitting a .330 as a team while holding Duquesne to a weak -.011.

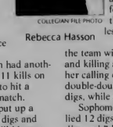
In game one, UM had no errors with 9 kills on 18 attacks, all while hitting a .444 and taking the game 15-1. The Minutewomen kept on the attack in the next two games, sacrificing only 9 points while winning twice more, 15-4, 15-5.

Junior Rebecca Hasson had another memorable night with 11 kills on 17 attacks and no errors to hit a career-high .647 for the match. Senior Kari Hogancamp put up a team-high 12 digs with 7 digs and two service aces. Senior Jill Meyers contributed with 9 kills, 8 digs, and 4 blocks, while sophomore Lymarie Llovet added 6 kills and 6 digs.

Senior Anita Ball and sophomore Mindy Buhrow seemed to be playing with cardboard cut-outs of their teammates, as they were the lone highlights for the Dukes, recording 11 kills and 9 digs, respectively.

"We were very effective in the middle attack," said head coach Bonnie Kenny in a press release. "When we can run our middle attack like that, our pace of the game is so much better than that it really hard for the other team to get into a rhythm and ball control. I don't think Duquesne played its best match, but I do think we had a little bit to do with that. I thought we were determined from the start to finish. I am very happy with the way we played tonight."

The Minutewomen kept firing on all cylinders in the second match of the weekend, taking Fordham, 15-2, 15-4, 15-10.



COLLEGIAN FILE PHOTO

Rebecca Hasson

Umass came out with something to prove, swatting an incredible .452 in game one. They had only one error connecting on 15 of 31 attacks. The Rams performed slightly worse than the Dukes, hitting a lifeless -.020 for the match.

Hasson again led the team with 16 kills and 4 blocks and killing a .525. Hogancamp gave her calling card performance of a double-double with 15 kills and 16 digs, while attacking a strong .542.

Sophomore Janeen DeMarte tallied 12 digs, while Meyers posted 11 digs and 7 kills. Llovet rounded out the supporting cast with 10 digs and 7 kills.

"Obviously it is a good weekend when you can sweep," said Kenny. "It was nice that we had offense, and I think that was the biggest key of the weekend for us. It was also nice to have four people in double-digits in the dig category. I thought we were very patient on defense and

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The Massachusetts Daily Collegian

New England's Largest college daily

Volume CVI Issue 46 — Wednesday, November 10, 1999

Students react to two on-campus attacks

Second incident reported yesterday

UM students respond to charges of sexual assault

By Sam Wilkinson
Collegian Staff

A University of Massachusetts student reported being assaulted yesterday at 2 p.m. near the Student Union. The victim told the University of Massachusetts Police Department that she was walking on the sidewalk south of the Metawampee Lawn when she was grabbed from behind by a man and pulled into bushes.

UMass does not reveal the names of individuals who have been assaulted.

The suspect allegedly assaulted the victim before fleeing from the area. Both the UMPD and the Amherst Police Department completed a search of the area but found nothing.

The suspect was described as being a white male with blond hair, between six and six foot three inches tall, wearing a long sleeved blue rugby shirt with a collar and a baseball hat. The man wore neither a mask nor facial hair.

The UMPD is interested in speaking to anyone who may have been in the area between 1:30 and 2:30 p.m. or who

Turn to ASSAULT, page 2

By Jason Trenkle
Collegian Staff

The area near the Campus Center pond appeared quiet last night as the University of Massachusetts security and mounted police spanned the area, but storming through students' minds were questions as to why assaults like the one yesterday could occur, even in broad daylight.

This is the second assault reported in the last two weeks. The first assault was reported to be sexual assault, and occurred last Tuesday around 6 p.m. at the pond. Senior theater major Benjamin Teig said it is strange that the second assault occurred on the same day, a week later, and wondered if there could be some connection.

"There's a definite chance that it could be a pattern and that it could be a copycat," Teig said. "When anyone hears a girl screaming, most people wouldn't go running to help because who hasn't heard someone screaming out their dorm window joking around."

The fact that no witnesses have stepped forward with substantial evidence in either cases, is leading some to believe that students aren't aware of the safety concern.

Shandra Richardson, junior apparel marketing major said she was made aware of the incident at a rehearsal, but if it hadn't been brought to her attention, she most likely would have walked back to her dorm alone and unsafe.

"I think that everyone should be made more aware of the incidents to prevent them from happening in the future," Richardson said. "I wouldn't have known about it if I hadn't gone to rehearsal."

While the incident is still a shock to many, students like sophomore biochemistry and molecular biology major Seth Newport are more concerned as to whether security precautions are being taken.

"That's just astounding," Newport said. "You'd think that some type of security precaution should have been taken, and it's especially amazing in broad daylight – how could it have happened?"

Freshman Greg Gader, undecided, is still searching for some kind of answer as to how it could have happened.

Junior communication major Michael Finnegan said he knows a female friend who is afraid to walk across campus alone to visit him. As a result, a group of students has organized a special candlelight vigil and ceremony to address the issue. The event, "Take Back UMass" will take place next Monday at 4:30 p.m. on the Student Union steps.

UM students, trustees discuss campus issues

By Mary Grein
Collegian Staff

University of Massachusetts President William Bulger, Board of Trustee members and staff from the President's office came to the UMass- Amherst campus yesterday to talk with students. The informal meeting allowed for communication between the students and trustees on several important issues on campus.

Divided into smaller groups, the students, a majority of whom were Senators from the Student Government Association (SGA), expressed their concerns to the trustees on a variety of topics. The trustees were also able to ask questions and get student input as to what actually occurs on the Amherst campus.

One table began their discussion with a question by a trustee in regards to the persona attached to the University. In the past, the trustee said, the public's impression of the University seemed to be that students were not getting as excellent an education as private colleges could provide. The trustees wondered if that was still the feeling on campus. Students responded by saying that the affordability of the University had actually been a draw to them and that although UMass may not have always been their first choice, they were pleased with their decision. They said they were receiving an excellent education, especially through extra-curricular activities.

This discussion led to the topic of how sports affected their experience at the University and sparked a conversation about the idea of the football team changing to Division I-A. While some agree the change would be exciting for the school, others brought to the table concerns on how severe costs would be in order to build a new stadium.

Food services was discussed at length, a conversation that turned to the issue of privatization. The students were given the opportunity to tell trustees how important they think student-run businesses are, and many individuals expressed how they were not in favor of having outside businesses move on to campus. The trustees explained that no decisions have been made, but that they are looking into finding out what would best serve the customers of the community; the students.

Students also voiced their opinions on the alcohol notification issue. The alcohol policy has been a stress for students and trustees alike, as the University looks into a change in policy. The students wanted to make it clear that they were not in favor of having parents notified for underage drinking. The trustees said they only wish to do what is best for the students of the University.



NICOLE GOTTWALD/COLLEGIAN

On top of the world

Students explore the patio on top of the campus center.

Weekend marred by incidents

By Sam Wilkinson
Collegian Staff

Homophobic graffiti was found in two more locations on campus this past weekend, but University of Massachusetts Police Department spokesman Jim Lyons called both incidents isolated.

Late Saturday night, graffiti was reported at Cance Residence Hall in the Southwest Residential Area. Officers reporting to the scene discovered a slogan written on a stairwell door in black magic marker.

At 8 a.m. Monday morning, officers were called to the Lederle Research Lowrise where they discovered, scrawled in black magic marker on a pillar, "BLT kills fags."

Lyons said the incidents were not related.

On Sunday, Angel Vazquez, an 18-year-old freshman hotel, restaurant and travel administration major, of Westborough, was charged with operating a motor vehicle under the influence and underage possession of liquor.

"Some females reported that individuals from a Mazda station wagon were harassing them," Lyons said. "One person in the car told them that they had a pistol."

The unidentified females reported the station wagon, which was later pulled over by the Amherst Police Department.

"The individuals were frisked, and no weapons were found," Lyons said, "but one person appeared to be intoxicated and the driver was arrested for operating under the influence."

Earlier in the day, Kevin Curry, 19, of Webster, was arrested after officers observed him walking on automobiles in Lot 32. "The three other males cheered Curry on," Lyons said. The students were stopped on Sunset Avenue and officers detected a strong scent of alcohol. The roofs and trunks of the automobiles had been scratched, so officers arrested Curry for both malicious destruction of property valued at more than $250, as well as with disorderly conduct.

"Officers also discovered at small amount of a class D substance on Curry as well," Lyons said. Curry was charged with possession of a class D drug.

On Monday, it was reported that counterfeit bills had been given as change at a HASA CASA event. Two students reported receiving $10 bills with the exact same serial number. Other bills with the same serial numbers have been used at both Dunkin' Donuts on Commonwealth Avenue and at a gas station on Northampton Road.

According to Lyons, that matter was still under investigation.

The UMPD is continuing to investigate graffiti across campus, including racist and sexist graffiti in Gorman Residence Hall and flyers posted about the 1997 death of junior computer science major Adam Prentice at the Morrill Greenhouse. Also under investigation is a rape that allegedly occurred last Wednesday at 5:30 p.m. near the Campus Center Pond.

"Some individuals have come forward with information," Lyons said, "and we're always interested in more information, as the matter is still under investigation."

Indian victims desperately in need

UM students seek help through funding

By Mary Grein
Collegian Staff

The Indian Students' Association is asking for help from students in their attempt to help victims of one of the worst recorded cyclones in recent history.

The graduate student organization, through the Red Cross, is collecting contributions for the cyclone relief fund in the Campus Center today through Nov. 12. They are urging all students to take part in making relief measures available to the victims of the cyclone.

Many districts in the Indian state of Orissa were recently hit by a devastating cyclone, which entailed heavy winds and rains. The aftermath of the cyclone has left as many as 10,000 people dead and millions of others fighting to survive, according to the Red Cross. It was difficult to determine an official death figure because relatives had already cremated or buried their loved ones before rescue workers arrived.

Corpses are continuing to be pulled from ponds and roadsides as rescue workers struggle to clear the area and assist the individuals still alive. Millions of people have been devastated by the disaster, leaving an estimated 7.5 million stranded and homeless and making it impossible to contact 4.5 million people due to communication and transportation blockages.

Nine million people have yet to see any relief in the ten affected coastal districts. According to information distributed by the Indian Students' Association, one individual affected by the cyclone said, "Those who died were lucky. At least they don't have to go through the misery we are facing here with no water, food or shelter. If there is hell, its here."

In an attempt to help victims living in the 300-mile area hit by the natural disaster, the UMass Indian Students' Association joins more than a dozen other Indian-American and mainstream organizations donating to the relief fund.

The damages caused by the storm to Orissa, one of India's poorest states, is estimated to be $3.5 billion. The economy of the state has been concluded as "seriously destroyed" by Vladimir Sakharov, a United Nations representative. The U.N. has already given donations totaling $1.8 million and is now asking for an additional $50 million from donors to help aid in the relief and rehabilitation of the area.

Nightclub returns to UM as Skybox opens its doors tonight in Campus Center

By Melissa Hammel
Collegian Staff

The Skybox, the University of Massachusetts' new on-campus nightclub, will open its doors tonight for its first show.

The club, which is currently the second-largest live music venue in Western Massachusetts, came about after a full year of research and organization. The need for an on-campus nightclub was established after The Hatch, located in the Campus Center, closed its doors to musical acts in 1995. The Hatch was one of the only places on campus that played live music acts and closed down because of structural damage due to termites. As opportunities for musical acts on campus dwindled, surveys noted that student dissatisfaction with the current social programs on campus increased.

During the same time, the Pearl Street Nightclub and Club Metro in Northampton struggled with difficulties as college-aged students mixed with the older crowd that also frequented the nightclubs. In addition, only roughly half of the students living on the UMass campus owned cars, while the other half frequently relied on the on-campus bus system for transportation. As a trial run, The Skybox Entertainment Group, a group of UMass students, produced two shows last semester to gauge student response to the possibility of an on-campus nightclub. The first show, last February, featuring Hurricane Dave and Joint Custody, sold out. In addition, The Skybox also put on a second show in April with Mary's First and Tave Hu, and co-hosted Fill the Hill. The event was held in conjunction with Orchard Hill and Central Area Governments, and drew over 3,000 students. Fill the Hill was held May 1 of last year and featured twelve bands performing on three stages. Following these events, an additional survey was distributed to patrons of the shows that yielded nearly unanimous support to bring back a nightclub to the campus. The Skybox is now a student-run and student-operated business that must be self-sufficient for two years in order to establish themselves permanently.

According to Mike Gray, event coordinator for The Skybox, the organization is attempting to supply students with activities in a safe environment. Basically, the Skybox will allow students to "have something to do during the night," Gray said.

Gray explained that the club has already planned out events for the remainder of the semester. "Sensual Thursdays," dance nights every Thursday featuring Boston DJ Wal-Gee spinning both hip-hop and reggae, will begin this week.

The Skybox plans to showcase local bands as well as upcoming acts, Gray explained. The venue will also feature UMass bands. Gray said he hopes that performing at The Skybox will "give them [the bands] an in into the music business."

According to Gray, the Skybox is prepared for this week's events. "Everything is really coming together," he said.

The Skybox is located on the eleventh floor of the Campus Center. Tonight will showcase the music of acts including Rane, Almost Speechless and Traveling Matt. Doors open at 7 p.m. and the bands will begin to play at 8 p.m.

Hillel House remembers "Night of Broken Glass"

By Anna Faktorovich
Collegian Correspondent

In remembrance of the "Night of broken glass," University of Massachusetts community members gathered last night at the Hillel House for a reading and viewing of a movie. Yesterday marked the 61st anniversary of the night that Jews call Kristallnacht. Literally meaning "glass night," the November date was one of the first of many Nazi assaults on the Jewish people and is recognized as a day to mourn for lives lost during the Holocaust.

The focus of the evening was on Jews during the Nazi regime. The movie was entitled *America and the Holocaust* and discussed the role of America and Americans in the WWII era. The movie concentrated on Nazi and American anti-Semitism. Speaker Donne Shuster read from several sources, including "The Victims," from a book chapter entitled "1938: The Night of Broken Glass."

The Hillel House was set up to encourage those in attendance to actively participate in the remembrance. The observers were led by ladder down a narrow stairway, which came to a door, followed by a hallway of candles. The walls were covered with signs stating "Never Forget," and "Those who do not remember the past are condemned to repeat it." As Shuster said, on the walls were pictures of distorted bodies of "Jews in these hellish conditions" that "preserved their human likeness."

One quote stood alone on the wall: "The Nazis

Turn to GLASS, page 2

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 66 LOW: 37	HIGH: 49 LOW: 29	HIGH: 52 LOW: 37

SOURCE: CNN.COM

Bill's and Web's excellent adventure

Turn inside to see what President Clinton is checking out on the net. You may be surprised.

PAGE 2

Weekend starts on Wednesday

Tonight will see the grand opening of the Skybox. *She Stoops to Conquer* opens at the Rand, and check out what else is going on in the Source in today's Arts.

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Peppermint Patty

Junior back Patty Robinson remained cool in the heat of yesterday's NCAA play-in battle, assisting on the final of UM's three goals in a win over California.

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NICOLE GOTTWALD/ COLLEGIAN

The Night of Broken Glass remembered

Donne Shuster spoke yesterday about Kristallnacht at the Hillel House

■ *glass*

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intended the destruction of Jewish life to be total and permanent. Jews were to have been removed from history and memory. In the memorial we create a marker for the six million – a place to grieve for the victims and the destruction of their culture – a place to give them an everlasting name.

The movie gave an account of several individual Jews and the history of the German and American victimization by "calculated bureaucratic delays" segregation and extinction.

During the Nazi regime, the movie said, "it was the dream of every Nazi's victim to immigrate to the U.S."

The movie showed an American anti-Semitic slogan that portrayed the Statue of Liberty with the quotation under it reading "Thou Shalt Not Enter." It was further said in the movie that the overall policy of the U.S. was to keep the Jews or immigrants out to protect American jobs.

In the late 1930s and early 1940s newspapers, radio programs and speakers publicly denounced immigrants, among whom Jews were the majority, as a "threat to national security" or as "spies and traitors" who were to be avoided. The general attitude of American media was one of "obstruction of Jewish immigration," according to the movie.

Shuster explained that part of the remembrance of the Holocaust is the effort to prevent future acts of genocide and to keep in mind the connections between Jewish people.

"The individual Jew must appreciate that he does not act alone, but within his people, within the community which is close to him in character and task," Shuster said.

Anniversary of fall of Berlin Wall

By William Drozdiak
Washington Post

BERLIN – Germans celebrated the 10th anniversary of the fall of the Berlin Wall yesterday with a profusion of parties, concerts and high-powered ceremony that recaptured the giddy exuberance of Nov. 9, 1989, and reminded the country of the lingering tensions that have thwarted the full reunification of its eastern and western halves.

Germans seemed eager to set aside their differences for a night of revelry to mark their joyous reconciliation 10 years ago, when Communist border guards from East Germany suddenly lifted all barriers to travel to the west.

Despite a steady drizzle, tens of thousands of people gathered near the Brandenberg Gate yesterday evening to hear rock, folk and classical musicians perform on five stages erected on the former death strip that once divided East and West Berlin. The Russian cellist Mstislav Rostropovich, who turned up 10 years ago to play a Bach suite, gave an encore performance last night in the company of a German rock group, the Scorpions.

In an emotional scene at the Reichstag, Germany's newly refurbished parliament building, former president George Bush, former Soviet president Mikhail Gorbachev and former German chancellor Helmut Kohl exchanged words of admiration and reminisced about the difficulties they managed to surmount in peacefully defusing four decades of Cold War.

Looking back on his four years as president, Bush said "in many ways no situation was as dicey as the one we all faced" when the East German Communist leadership bungled an announcement of plans to loosen travel restrictions for their citizens and thousands of East Germans began pouring across the wall. "In the back of my mind, I worried about a crackdown of hardliners," Bush said. "We had a major question: Will the army intervene? Might we have another Prague Spring on our hands," when Warsaw Pact tanks rolled into Czechoslovakia in 1968 to put down a democratic movement by that country's Communist rulers.

Bush recalled his reaction when the first scenes from Berlin were broadcast on television in the United States 10 years ago last night. "It was a surreal sight, almost as though Dali had painted it," he said. "Then came the realization of what we were witnessing. The dam had been breached and freedom was literally cascading over the wall."

Gorbachev said that by the time the wall fell he had already reached the conclusion that the democratic rights of Eastern Europe, as well as East Germany, should be recognized and that their demands for freedom would have to be met, if at all possible, without bloodshed.

But Gorbachev did not shirk from criticizing his German hosts for what he saw as a short-sighted attitude in the jail sentence upheld on appeal Monday against Egon Krenz, the last East German leader, who opened the wall. And he also chided the German leadership for not inviting any of East Germany's former Communist rulers to the ceremony.

■ *assault*

continued from page 1

have observed anyone fitting the description.

UMPD Spokesman Jim Lyons said that the matter was still under investigation.

He refused to comment on whether or not the assault was sexual in nature.

It is the second consecutive Tuesday where an assault has been reported in the past eight days. Last Tuesday, a student reported being sexually assaulted near the Campus Center Pond at 6 p.m. The victim indicated that she had been grabbed from behind and forced to the ground. In last week's case, the man wore a ski mask. The attacker fled towards North Pleasant Street after the attack.

Last week's attacker was described as being a white male with a medium to muscular build. Aside from the ski mask, the attacker also wore a black sweatshirt and blue jeans.

Lyons said that it is possible the two assaults are related, but no connection has been established.

Police are seeking information about both attacks, asking anyone with information to contact the UMass Police Detective Bureau at 545-0893 or at the TIPS line at 577-TIPS (8477).

Clinton answers questions posed by public via Internet

By Edwin Chen
Los Angeles Times

WASHINGTON – There's no need to store food if you plan to be in the United States when the new millennium dawns.

The chances of a peace agreement between Israel and the Palestinians are good – "better than 50-50."

And future world leaders will have to deal with "miniaturized" weapons of mass destruction that do not rely on missiles as the delivery mechanism.

Expressing his views on a wide range of topics, Bill Clinton Monday night became the first president ever to participate in a fully interactive, online chat session, as some 50,000 Internet users logged on from around the world to see and hear his remarks.

And for more than 90 minutes, the man who openly confesses to being "technologically challenged" chatted up a storm, appearing at once to be fascinated and bemused by a technology that he has fostered through his policies but does not personally embrace.

Indeed, Clinton repeatedly referred to the historic session as simply a "press conference," and it was easy to see why.

All he had to do was sit on the stage – before cameras, of course – and answer questions that came in over the transom, screened and then posed by a moderator.

Someone else typed his answers.

The event was hosted by the Democratic Leadership Council, a centrist organization that Clinton once chaired, and by Excite@Home, a global media and technology company based in Redwood City, Calif.

The president was joined by five Democratic officials from their home bases around the country, including Maryland Lt. Gov. Kathleen Kennedy Townsend and San Jose, Calif., Mayor Ron Gonzales, although a glitch prevented Gonzales from being seen or heard until almost an hour into the session.

The other Democrats who participated in the session were New Hampshire Gov. Jeanne Shaheen, Wisconsin state Sen. Antonio Riley and Bethlehem, Pa., Mayor Don Cunningham.



NICOLE GOTTWALD/ COLLEGIAN

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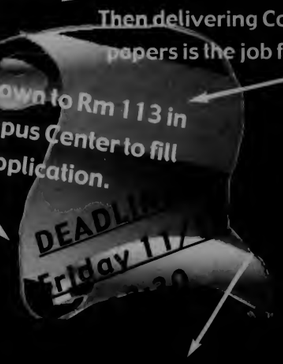
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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

A public apology

My mistake.

I hadn't realized just how sensitive the Student Government Association could be. Apparently, after I wrote about them last week, they were so put off by my words that they discussed my column during their weekly meeting. One could, if one was cynical, wonder why they were discussing *Daily Collegian* columns and not any of the actual business before them, but that would be wrong.

What would be right and proper is for me to apologize to the entire SGA, as I have to admit that, looking back on what I wrote, I wasn't as clear as I meant to be in some of my points. Some of my facts and figures weren't as clearly defined as I had meant for them to be.


Sam Wilkinson

And so, to the entire gathered SGA, through my weekly column, I apologize. I was wrong.

See, when I wrote that the "SGA, on a good year, represents nine percent of the student body," I was wrong. What I meant to say is that the SGA leadership, on a good year, represents nine percent of the student body.

After reading my column, the SGA correctly pointed out that 16.8 percent of the UMass student body voted in last year's election for President and Trustee. SGA people can now smugly grin with the knowledge that many more students vote for the SGA leadership than I claimed. Apparently, staggering past election totals significantly, some 3,809 students came out to vote. And while that is a tremendous voter turnout, and one that is awful impressive, obviously those 3,809 students weren't all voting for Jeff and Seth.

Contend if you will, but Jeff Howe, the president of the SGA, won his election after receiving 828 undergraduate votes, while Trustee Seth Avakian won his after receiving 869 graduate and undergraduate votes. UMass had an enrollment of 17,137 undergraduate students last spring, and 22,672 total students, according to UMass, which means that Jeff won after receiving the support of approximately 4.83 percent of the undergraduate population of the University of Massachusetts. Meanwhile, Avakian did slightly worse, winning only the support of 4.41 percent of the entire UMass student body.

Combined, they received the votes of 9.24 percent of the UMass student body. Except, in actuality, they didn't. The figure of 9.24 percent was arrived at only after voting percentages were simply added together. But it can, unfortunately for the SGA, be assumed that at least a few of the people that voted for Howe also voted for Avakian, which means that the percentage of students who voted for them begins to drop.

And speaking of which, whatever happened to the election losers? Jim Eltringham, who was running for president, got 743 votes, or 4.33 percent of the total student population of UMass. Eltringham, however, lost. As did Malika Tafawa, a candidate for trustee, after winning only 819 votes, or 3.61 percent of the UMass vote.

The funny thing is, if we were to take Howe and Avakian, their total would be 1,697, and Eltringham and Tafawa, their total would be 1,592, and the grand total would be 3,259 total votes, meaning that, essentially, these four candidates absolutely dominated the competition.

Now, for the students who voted for the other President and Trustee candidates – Eltringham and Tafawa included – their votes, in the end, didn't count. 3,809 students may have voted in the SGA elections, but any vote that wasn't for a winning candidate doesn't count. They don't matter. They are now just blips on a computer screen on pieces of paper to be recycled.

That means that there were 550 students who didn't vote for Howe and Avakian. And there were also the 1,592 students that voted for Eltringham and Tafawa, and together, they equal 2,142 students of the grand total of 3,809 students that voted altogether. This is only interesting because it means that Avakian and Howe represent 1,667 votes of the UMass students, or a grand total of 7.35 percent of the UMass student body. This is, of course, assuming that all 22,672 students who were on campus at that time are considered, and this is then assuming that every person who voted for Howe didn't vote for Avakian. If there are people who did vote for both Howe and Avakian, the number of students they legitimately represent begins to fall and could end up falling all the way to 4.41 percent of the student body, as Avakian had more votes that Jeff did, but maybe they shared all 828 voters who supported Howe.

All of this, all of the facts and figures and percents and numbers mean that, now, I must apologize again. I apologize for apologizing to the SGA. I generously said that, on a good year, the president and the trustee of the SGA represents nine percent of the UMass student body, and I was wrong. This year, they only represent 7.35 percent of the student body, and that is assuming that Avakian and Howe shared no votes.

Why the SGA, in all of their supposed brilliance, decided to waste its good time talking about a column I wrote, I do not know. Why one ignorant student stood up to mention that I was born and raised in West Virginia, I do not know. Why the SGA passed a motion that involved me, I do not know. But I am almost sure that the few students who did vote in the SGA elections voted for students whom they felt would best represent them, and by represent I mean accomplish things.

So while I may have been out of line to suggest that attempting to secure one ATM for Southwest did not attempt to secure enough ATMs for the campus, I am not out of line in suggesting that students didn't vote for SGA representatives who would be petty and time wasting.

Seth and Jeff, who are actually two very nice and competent individuals, do not shoulder as much of the blame for this incompetence as do the senators who passed a motion to discuss what I wrote, and the others who stood up to support it.

There are so many important issues that the SGA could be tackling during their weekly meetings, and instead they are wasting time talking about some columnist in the *Daily Collegian*. I wrote in my column last week that if the SGA could get voter numbers up, they might earn the respect of students, and, upon reflection, I was wrong.

The SGA doesn't need to get more votes to be respected as a campus political organization. Rather, if the SGA wasn't an organization more concerned about saving their own face than doing good things for students, they might be respected as a political organization. My mistake.

Sam Wilkinson is a Collegian *Columnist.*

Letters to the Editor

Privatization: everyone loses

To the editor:

As a life-long member of the Amherst community, thirty plus of those years as a University of Massachusetts/Amherst employee, I wish to voice my opposition to the privatization of University related services.

Privatization would cause many of the employees of *our* community, such as those who work in the Textbook Annex, University Store, Health Services, Food Services, ad infinitum to lose a substantial part of their present incomes (some of whom can barely sustain their homes now, especially those employees on the lower edge of the pay scale or those who are single income employees). Because of privatization people might lose their jobs and would have to rely on social services such as food stamps and subsidized housing.

The burden of privatization falls not only on the lowered incomes and decreased benefits of some employees but would also fall on the "professionals" and skilled laborers/trades people who would become the chief tax payers – people who live in Amherst as I do and people who live in all the surrounding towns.

Many of these people work at UMass with me. We hail not only from Massachusetts, but other New England states as well. No matter where we live, though, we are members of the University of Massachusetts and call this campus our work "home." We are a community. We care about one another: students, faculty, staff and so many others. Without students we would not have our jobs/incomes. Without employees and their taxes you, the students, would not have this or any other educational institutions to attend.

For those of you students who are lucky enough to have parents sharing the cost of your education, privatization dips into their pockets, too. The higher cost of that Dunkin' Donuts coffee, the books at Barnes & Noble, the trip to the nearest doctor/hospital (don't think privatization will stop short of your Health Services) will not come cheap. The repercussions of privatization are endless.

Students and fellow staffers, faculty and trades people, show your support for your/our fellow campus community. It includes *all* of us. Give credit where it is due. For the staff at the Textbook Annex, the University Store, everyone everywhere we turn, share a smile, a thank you. We are in this together. The loss of any aspect of our community affects the other units.

I believe the Textbook Annex personnel, the University Store and all the service related units on this campus have performed credibly over the years. They all have my confidence that they will continue to do so. The Textbook Annex and the University Store's employees have shown this through their ability to draft a bid to run their own bookstore, which lends credence to their skills.

Each of us, together, make this community unique in Massachusetts. Now, more than ever before, let's unite toward its continued health, growth, and well-being by saying "No" to privatization. We *can* say no, we *can* stop the pirating of UMass jobs, we *can continue* to do best that which we know best: make UMass services the *best* for *everyone*, not just a few.

The trustees will meet the employees/unions today. E-mail or write to your chancellor and/or the Board of Trustees. Join me in saving so vital a part of our campus community.

Judith Schaefer
Amherst

SGA is misunderstood

To the editor:

This letter is in response to the editorial "The SGA needs to shape up" published in the *Daily Collegian* on Nov. 3. He assumed that the reason why students do not vote in SGA elections is because the SGA makes a mockery of itself. Many students do not vote because they don't know what the SGA is or does, or they don't have the time. Other, unfortunately just don't care.

Mr. Wilkinson's complaint focused too much on the issue of ATMs in Southwest. We try to solve problems in all the living areas as they come up. If Mr. Wilkinson attended meetings, he would know that. For example, during last week's meeting the Senate voted to oppose putting a classroom in the Field Lounge in Orchard Hill.

Mr. Wilkinson compares us to a student council from junior high school, believing every senator won his or her election based on popularity. Many campaigns were hotly contested this year, and many senators ran on issues, not on popularity.

Matthew Dailey
Southwest



Now the news...

Okay, since more than a few of the people I know claim that UMass is more or less a bottomless hole as far as staying informed about the world is concerned, I've decided to summarize the last week or so of news for the enjoyment of the entire campus.

Bit o' News #1 – Microsoft, the world's largest abuser of market share lost its court battle with the world's second largest abuser of market share: the US government. What this decision means is that, well, that Bill Gates will have to hire a few more lawyers to appeal the decision until such time that the government gives up and learns to live with the Windows operating system, regardless of the year that is placed after it.

Bit o' News #2 – Presidential front-runner, George W. Bush managed to identify only one of the leaders of four foreign countries. Democrats are using this occurrence as a reason why Bush – who has little international experience – should not be elected while Republicans are using it as an example of "gotcha" journalism whereby the candidate is made to look foolish because of questions asked on the spot. Of course, the American people are viewing Bush as someone amazing because they certainly don't know Pervaiz Musharraf, Atal Behari Vajpayee, or any of the other leaders that he missed, thus they have decided that, in fact, Bush might be a good idea because frankly, all those guys who do know the people listed above haven't done all that great of a job.


Chris Collins

Bit o' News #3 – Australia decided that it was not willing to change its head of state from the Queen of England to a president. The after affects of this decision were mind -shattering, as many Australians asked, "Why the heck are we still following the queen of a country that stopped being a real power in the world with the First World War?" Even more Australians then asked, "Why does it matter, the monarchy doesn't do anything anymore anyway?" Ultimately, Australians proved the really don't care, showing that America's apathy towards politics is slowly spreading to the rest of the world.

Bit o' News # 4 – In California, there is a landmark trial that could decide the legality of the use of medical marijuana. Essentially, the outcome will be watched closely by those who believe that the dangers of marijuana use outweigh the pain relief that it can offer to people in great pain, those in great pain themselves, and of course, the Little Debbie corporation as the fine people at Frito-lay. But seriously, according to the *New York Times*, the people being brought to court used the marijuana to treat themselves after some heavy-duty AIDS and cancer treatments. I suppose, that if it was the only thing that could help them, and a full fledged doctor recommended it, I guess their actions were still very illegal as far as federal law is concerned.

Bit o' News # 5 – Bill Clinton has revealed that his residence after his term of office is over will in fact be the 1.7 million dollar house that he and Hillary purchased in New York. This move is an interesting one, because the reason for buying the house was to allow Hillary a chance to run for Senator in New York. Of course, if she wins, Bill will be all alone in the huge house. I wonder if the poor boy will be lonely?

Bit o' News # 6 – *The Bone Collector* was number one at the box office this weekend. This confirms three important aspects of our society: number one, people in general, like Denzel Washington, number two, Angelina Jolie is cute as a button even if she is running around in sewers and other unappealing places, number three, apparently the taste of the movie going public increased since *Titanic* managed to be a hit. In my opinion, these three aspects point towards the millennium becoming an amazing age of peace, prosperity, and movies not about boats sinking.

Bit o' News # 7 – Some guy was giving away free donuts and juice in lobby of my building today in hopes that I would read some of the newspapers that are going to be free for the next month. I was very happy to get the donut, and I decided that I would definitely read any paper that came with a free donut. Of course, the *Collegian* doesn't have enough money to give away free donuts. I guess I'll just have to read it without a free donut. That's life.

Okay, all done. That's all. You can put the paper down. Nothing more for you to see here. Turn to the comics and read those. Then do the crossword. Ah, forget it, you probably didn't read all the way to here anyway. Probably stopped reading when you saw my name attached to it. It's okay. Fine. Be that way.

Chris Collins is a Collegian Columnist.

History Lesson

"The domes of the new synagogue near the zoo are smoking, spitting crimson flames. You can hear the anxious roar of the lions in their cages, the laughing screech of the hyenas and monkeys on the breeze." –Michel Tracy, Histories II

Germany, Austria. The eve of Nov. 10, 1938. Sixty years ago today the organized anti-Jewish riots called Kristallnacht or "The Night of Broken Glass" occurred. "I ran to the window and saw boys and men in brown uniforms carrying bricks and torches as they marched through the street," Holocaust survivor, Marga Silberman Randall writes in her book *How Beautiful We Once Were*. "They were singing awful songs about Jews and, even at my young age, I knew they were going to do something very bad."

Jeremy M. Goldberg

Jews woke to the sounds of breaking glass, burning synagogues and the sounds of beatings. Over 7,000 homes, shops and businesses were vandalized, 91 Jews were killed and so began the Nazi attack against the Jewish people.

The historical justification for "The Night of Broken Glass" and the widespread attacks on the Jewish people that followed was in response to the assassination of the secretary of the German Embassy, Ernst von Roth in Paris by Polish-Jew Hershel Grynszpan. From that point on, some 30,000 Jewish boys and men were deported to the Dachau, Buchenwald and Sachsenhausen concentration camps.

Marga Silberman Randall continues, "Then the Nazis burst into our room, telling us to leave the house and that they would burn it to the ground." The terror of the innocent and the cowardice murders created utter chaos in these hours. The Jewish people became a scapegoat for the Nazi empire to capitalize their hopes for world domination. Did God exist on this night? Was there a hope for a better day?

In 1988 the German Government proclaimed in document form that Kristallnacht would now be known as Reichpogromnacht (Silberman-Randall, *How Beautiful We Once Were*), "the night of terror, destruction and murder."

So how far have we come in managing cultural sanity and refraining from alleviating our spite onto other people? Obviously not far enough. It has always occurred to me how necessary Holocaust education is. However, upon receiving a letter from a friend who is a Holocaust survivor, I now know for sure that it is my duty to educate others. More so, it is the responsibility of humankind to take care of its own, and with the proper education we will enable our human prosperity.

Awareness is not just the ability to listen, but to understand what you are hearing. The Holocaust took the lives of millions, embodied itself into the nightly dreams of the survivors and spread the dangers of dictatorial power. We must all be aware and clued into the current events both domestic and abroad. I will continue to educate myself and others, for I personally cannot allow what happened to the Jews of Kristallnacht and the Holocaust to happen to any person or any culture of this generation.

Jeremy M. Goldberg is a UMass Student.

The Massachusetts Daily Collegian

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Women's Issues

Wednesday, November 10, 1999

Getting involved in what you truly love

Soul singer Aretha Franklin said it best with the spelling out of one word, R-E-S-P-E-C-T. I don't think she had any idea what a catch phrase it would turn into. But that's what most people are looking for today in some way or another, especially racial minorities and women in the work force.

With affirmative action once again bulldozing deep lines of opposition in the latter part of the decade, it's not a question of capability or desire anymore. It's a question of making the most of your opportunities and earning your keep.

Today, more and more women and minorities are getting their foot into the door within fields that have been dominated by men since their introduction. Computer science, landscaping, business, electrical engineering and politics – are all areas being inflated with females determ. Thankfully, women across the centuries have fought for more than they were given, and rightfully so. It's the women who supported their families after their husbands died or were killed during the Revolutionary and Civil Wars. You are right to be angry when a male co-worker makes snide comments, or when an you feel yourself getting bypassed because you weren't as aggressive as you should have been or could have been.

Check out what other UMass students are saying about their chosen career paths.

- Kathleen Ralls


COURTESY MELINDA SUE GORDON

Would you want to answer to him?

Here Lloyd Bridges conjures up a million thoughts about the stingy miser at the top of the pyramid. With new recruiting tools and more encouragement, this will hopefully be a thing of the past.

Sportswriting; in the future for more girls

OK, so maybe I am not doing so hot in my *Daily Collegian* NFL picks right now. Floundering below the Mendoza line, I need to pick up the slack in the coming weeks.

But in case you haven't noticed, I am the only female among us fine

Kathleen **Ralls**

group of sports gurus, or so we think. Why? I guess you could say that after almost three years, I have been here long enough to earn the slot.

Some people like to tell me they are glad to see at least one girl among the boys. Other strangers feel they can approach me in social situations and put on a tirade of why my picks are dumb. Thanks, it really makes my night.

Sports have always been a part of my life, and it has been for a growing number of American girls and women in the last 25 years. Since Title IX, which states that schools must allow an equal number of athletic teams for both genders, females have embraced the ideas of aggression and competitiveness, and what it feels like to be a member of a team.

Above getting involved in playing sports and understanding the draw to ESPN's SportsCenter, I have begun to plan my future around a career in sportswriting.

I have learned a great deal about the ways of the world in my limited experience. One of the first was that many male athletes and colleagues think you just want a quick ser step to dating them, the athletes that is. They think it's an open invitation to hand you a little smile and impress you with their athletic feats. This does not work for the majority of us, trust me.

Many remember the 1990 incident in which *Boston Herald* reporter Lisa Olsson was harassed by some of the New England Patriots while trying to obtain interviews with the players. I had a similar experience this past summer.

While interning at a medium-sized paper in eastern Mass., I covered a minor league baseball team and had to go into the locker room for interviews. After being informed by a kind reporter that I should knock first to let them know I was coming in, I followed his instructions and walked into the room. Standing before me were 25 men in the early twenties dressed in either a towel or half a uniform, and even a little less.

Not wanting to see anything my dad would not be proud of, I held my head high and approached the pitcher, who was very cordial and professional throughout our interview. His teammates, however, were a different story.

Chants of "drop it, drop it," began to ring around me as my cheeks took on a rosy hue. The player standing next to my interviewee squealed to the delight of his teammates, "I was just about to drop my towel until she came in!"

Needless to say, I couldn't wait to get out of there.

There have been other minor incidents to speak of, and some I have already forgotten. I once had a boss who referred to women as "broads." I haven't always been taken seriously during interviews. With the male to female ratio way off balance, many men think you are open prey for them to continually hit on you while you are doing your job. It shouldn't have to be said that when I am working, I don't want anyone telling me what they think of me.

This is not about complaining about the job and trying to drum up pity for us poor souls who like to write about sports. Not in the least. For most of us, we love the thought of being in the minority and following in the light, sandy but sure-footed steps of the small but growing number of women ahead of us.

I love getting the best seat in the house at games. I love getting to meet famous people like Pete Sampras. I love traveling to cities I have never been to before. I love most any sports, and I love to write.

Ten years ago, the Association for Women in Sports Media was introduced as a means for men and women to join and decide better methods of helping women become more effective in their careers. Today, more than 600 men and women join together in this ongoing mission.

It's hope that someday this will not be an issue at all. This is the hope of this page. And it's the hope that female sports writers will get to interview and further promote female athletes.

Kathleen Ralls is Collegian *columnist.*

Growing with the industry: women

By Christine Connare
Collegian Staff

Look out men; women are breaking their way into science and technology. Over the last decade, with the outrageous popularity of computers, the technology field has been expanding at an alarming rate. With this growth more women are entering the field.

Kate Gagne, a senior computer science major, is one woman planning for a career in the field. Currently, Gagne is completing the major and searching for jobs.

"It's a really difficult field in general. There are tons of jobs out there. I've been interviewing like crazy," Gagne said.

Gagne entered the computer science program right away as a freshman. She readily admits the major is extremely difficult and the classes are challenging.

"I never had programming classes before. I found it very challenging. I didn't know the architecture of it all," Gagne said.

In her classes she says there can be a range of two to ten women, but "ten is stretching it." In her opinion the women in the major are treated exactly the same as the men.

The number of women in the computer science major is rather low compared to the number of men. Of the 350 students in the major, 39 are women. Yet, this is an increase from a few years ago.

Aside from her academic experience here at UMass, Gagne has gained valuable field experience from a position this past summer.

"I was a systems administrator at Texas Instruments in Attleboro, Mass. My duties were to allocate new PCs out on the factory floors that were Y2K compliant, along with testing the custom applications that ran on the older PCs, and made sure that they ran completely under Windows NT 4.0, and then train the users on the new system," explained Gagne.

One of the highlights of my summer was a trip to Dallas, TX, where the corporate TI is located, and I set up PCs that were responsible for shipping out the calculators that most students on this campus have today," Gagne added.

In the field, Gagne found an even ratio between the numbers of male and female employees. Her direct boss was male. However, the supervisor above him was a woman. One observation she made was that the majority of workers on the assembly floor, the unskilled labor, were men.

It is quite evident that Gagne is dedicated to her work within the computer science field.

She said, "I openly call myself a geek."

Gagne plans to graduate this May. She hopes to land a job in the computer field around the Metro Boston area. In addition, she would like a position that will allow for some flexibility when she decides to marry and have children.

UMass Dance Team moves to the beat of its own drum


COURTESY BRIANNA DESIGNORE

The UMass Dance Team is a sell-promoted, self-coached team full of ambition and talent.

Remember when you were little and your parents forced you to take dance lessons? Did you ever wonder what may have happened if you actually stuck with it? Perhaps, you would have become the next Rockette.

Well, some people do not give up their dreams so easily. They strive for perfection – despite the grueling hours and pain required to perfect that flawless dance routine. There is a whole group of shining examples of success here at UMass. Collectively they are known as the UMass Dance Team.

Christine Connare

The dance team is a RSO here at UMass.

Their goal is to provide entertainment and support to the UMass community. The dancers take center court prior to home football and football games, as well as other school events such as Family Day.

The team of 16 ladies has raised most of their own funds, created their own costumes, and choreographed their own routines. The team, because they do not receive athletic funding, does not have a coach or an abundance of equipment to work with. It all rests on its own shoulders.

"The team is self governed," said co-captain Ryann Delsignore. "We [the captains] act as financial advisors."

Yet, the entire team is consulted for all decision making.

Over the past three years the team has raised over $55,000, completely on its own. It needs the funds to support an annual trip to the NCA Collegiate Nationals in Daytona Beach, Florida. The dancers make the money through an interesting mix of events. Yankee Candle sales. Avon products and selling lollipops have all helped send those dancers to Florida. The team has even cleaned up frat houses after parties – collecting bottles and cashing in on the deposits.

"We don't stop fundraising," said Delsignore.

When the dancers are not busy raising money, they can be found practicing in Curry Hicks Cage. They spend between three and four hours a night, four nights per week practicing. Fall semester is spent primarily practicing for the home games and university functions. The spring semester is when things get crazy. Aside from preparing for school functions, the team must develop and practice for Nationals in April.

"We work so hard for the competition, but it is so worth it," Delsignore said.

These girls are certainly going places. The team has captured national attention at the National Cheerleading Association's (NCA) competitions in Daytona Beach, Fl. Over the past four years the UMass Dance Team has placed in the top ten. After the preliminary dance competition, the team took to the beach to compete.

"That is the most exhilarating, rushing feeling ever, thousands of people out on the beach," said Delsignore. "All the cameras are on you."

The competition is aired on three major networks – USA, CBS, and FOX.

In addition, the team was featured on the summer 1999 cover of Dance Spirit's *In Motion*. As a result of the recent publicity, the team now has a clothing sponsorship. The girls no longer need to spend hours studding their own costumes or worry about not having costumes. Two years ago the team traveled to Daytona without costumes. The costumes were delivered to them a day before they performed.

"It was horrible going without costumes," said Delsignore.

The members of the dance team do not have to be dance majors. They simply need to be committed and willing to devote a great deal of time and effort to the team. The size of the team has slightly increased over the past few years, from twelve last year to sixteen this year.

"We figured if we could have the talent, why not take it?" said Delsignore.

The young women on this team certainly devote a huge part of their lives to the dance team, and to the UMass community itself. One former dance team member now performs as a Rockette. Other former members dance in various productions in New York City.

If you want to check out the team for yourself, go to the next home basketball game.

Christine Connare is a Collegian *Staff Member.*

Boy meets world

Think Melanie Griffith and the 1980s film, "Working Girl."

The image of the world of business generally consisted of big, important men sitting back in their massive, corner offices, years of hard work to their backs as they wait for others to answer to their beck and call. The image was blurred by a furious bustle of talk and walk as heavy oak doors attempted to block out their owner's yelling and screaming at lower, idiotic workers.

Secretaries were planted right in the middle of the mud, typing up letters and serving coffee while sneaking conversation about who was sleeping with whom in the office, all amidst the shoulder pads within their power suits. The image also included menial schmucks pinned to their encompassing cubicles with 18 piles of papers cluttering their desks.

And if you remember, the only female executive, Catherine, was considered to be difficult to say the least.

That's what Dave Wurtzel imagined when he began taking School of Management classes here at UMass three years ago. An accounting major, the freshman originally from Nashua, NH liked math and other related courses in high school, and thought it would be a perfect fit for him.

Plodding through the major, Wurtzel earned his way to an internship last summer with a Big Five accounting firm, Ernst & Young at their Boston firm. From his classes and through word-of-mouth, he had also began to learn that the business world was not as male-oriented as he had originally thought.

"I envisioned adult males 30, 40, 50-years-old, mostly men working together," said Wurtzel. "But the Big Five has been trying to increase role of women."

Hired within the auditing department at E & Y, Wurtzel was in for a major shock on his first day of orientation. Knowing that many firms were making a conscious effort to hirer more minorities, Wurtzel expected that the new interns would be equally divided between men and women.

This did not turn out to be the case, however.

Walking into the room, Wurtzel discovered that his incoming class was comprised of 21 females and nine males. As a white male, he was a minority in such a gathering. According to Wurtzel, African-Americans and Asians comprised about 20 percent of the group.

"I expected the ratio to be about 50/50, or maybe 60/40 guys," said Wurtzel. "I was really surprised when I saw that 30 of the interns were girls."

Afterwards, the UMass senior understood firsthand why there was such an increase in women. More and more women are entering the field of business as corporations are opening up to the idea of a more equal and friendly workplace.

"It wasn't like everyone was like, 'why all girls?' said Wurtzel. "I knew they were really smart; it wasn't like they just needed women. I thought all the girls felt comfortable [in the situation, though]."

The goal for most companies and businesses, according the Wurtzel, is to have more women attain higher positions, and eventually partnerships. The only way for this to happen is for companies to hire more women now, kind of like running their own personal affirmative action, and see what unfolds for the future.

"I know it's going to take time," said Wurtzel. "But 20 years from now you will be able to see the difference, a more diverse workplace."

Another important step that needs to happen is that companies must be able to build retention with minorities. In the example of Ernst & Young, about 45 to 50 percent of incoming employees are female, 20 percent of managers are female while just two percent make up the partnership. More flexible work hours for both men and women are being implemented into the work schedule.

"Flexible work schedules are becoming a larger deal," said Wurtzel. "I worked with a guy who wanted to stay home with his kids."

A more subtle method of holding onto more women is as simple as improving the decor of the office. Sure, some offices are stuffy and filled with Dilbert cubicles and black leather waiting rooms. But others are making a conscious effort to invite women and minorities to feel welcome.

According to Wurtzel, "They are making a big deal – it's very non-gender. They tend to go towards the neutral, or off-white schemes."

Hopefully, women will not have to pull a Melanie Griffith and pretend she is qualified for the higher position. And she will be respected for her position and ability to get things done because she will be qualified on her own merits.

Kathleen Ralls is a Collegian *columnist.*

UM senior tops on dance stage

By Christine Connare
Collegian Staff

When UMass senior Ryann Delsignore saw *The Nutcracker* at four-years-old, she decided she wanted to be on stage dancing. Ever since she has been practicing dance steps. Today Delsignore is co-captain of the UMass dance team. In her fourth year on the team she still enjoys the thrill of competition and the challenge of dance itself.

"There's a big difference between *The Nutcracker* and the L.A. Laker Girls – that's what we are more like," said Delsignore.

Delsignore, although studying Communications here at UMass, has always been interested and involved with dance. She has taken classes at the Boston Ballet and later at a private studio in her hometown of Mansfield, Mass.

Her experience at the dance studio, "helped a lot with discipline, and a lot with life," she said. The experience helped Delsignore to expand talents, beyond that relating strictly to ballet.

As a freshman, Delsignore was unable to find a dance class first semester. Frustrated, she auditioned for the dance team, and made it. For the past three years she has traveled to NCAA Nationals in Florida with the team. For two consecutive years she has been named All-American.

Along with her co-captain Melissa Currie, Delsignore takes on a number of responsibilities. Currie and Delsignore serve as financial advisors and mentors for younger dancers. As a member of the dance team she feels a great obligation to the UMass community. Aside from providing some school spirit at home games, the dance team also takes part in other events. The team has appeared at hockey games, painting faces on the sidelines. Recently the team participated in Family Day here at the University. The team walked onto the field in their new uniforms.

"I felt like a celebrity for a minute," said Delsignore, "The fans keep us going."

Delsignore will be graduating this year. Her ideal job includes a position in an advertising firm in New York City (putting that communications degree to work) and at the same time dance for the New York Knicks. With her talent and ambition, she could very well accomplish this goal.

"I would love to come back to UMass in ten years and see the team win a bunch of titles and have athletic funding," said Delsignore.

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Arts & Living

Your Guide to all that's going on in the Pioneer Valley

She Stoops to open tomorrow



COURTESY THEATER UMASS

Laura Lowry, Colin Metz and Andrew Whitehead star in the Theater departments production of *She Stoops to Conquer*, opening tomorrow.

In the early 1770's an Irish playwright named Oliver Goldsmith needed to pay off some debts. He decided the best way to do this was to write a comedy. When Goldsmith was done he sent the play to the manager of the Theatre Royal in London. His script was immediately rejected, reportedly because of its "low" content. Goldsmith revised his work and after much travail, an arduous rehearsal period and three title changes *She Stoops to Conquer* was presented in 1773.

The UMass Theatre department is presenting this classic farce in the Rand Theater for the next three weekends. Faculty member Ed Golden directed the production. Golden has adapted the text so the action takes place in Historic Deerfield. Golden believes the play is adaptable to any locale or historic time in which there is a clash of generations – a major theme in the play. He originally toyed with the idea of setting the play in the 1930's or 50's. Deerfield, however, came to him as the ideal setting.

The major action of the play centers around Kate Hardcastle, a young woman who has recently returned from Boston. While she was away she learned more about "French frippery" than refined etiquette. Kate's newly attained confidence sets off a series of comic and scandalous events.

Ticket reservations can be made over the phone by calling the Fine Arts Box Office at 545-2511. The show is running Nov. 11-13, 18-20, and Dec. 2-4 at 8pm.

— *Kristi Ceccarossi*

Skybox opens tonight



COURTESY TRAVELING MATT

Traveling Matt will be the first band to play at the unveiling of the Skybox tonight.

Some UMass bands will be getting some groove on tonight at the new Skybox. One of them, Traveling Matt, is eager to be the first band to play at the on-campus venue this semester.

A five-piece groove/rock ensemble, Traveling Matt will be joining the lineup of Rane and Almost Speechless to celebrate the opening of the new campus club.

With their poppy lyrical melodies and danceable grooves, their original tunes are just the band to open up for headliners Rane, who have filled the Hartford Meadows three times — rivaling only that of the Dave Matthews Band.

Traveling Matt will be the first band performing at the Skybox, so be sure to get there early.

Traveling Matt will be playing at the Skybox (11th Floor Campus Center) with Almost Speechless and Rane at 8 p.m. Doors open at 7. The show is 18+.

— *Kevin Monahan*

All's not right in Pokemon world

By Robin Rauzi
Los Angeles Times

HOLLYWOOD — Children. Their attentions wander. But not fast enough to prevent *Pokemon: The First Movie*.

The Pokemon franchise, Japan's most popular export since the Toyota Camry, started as a Nintendo Game Boy. Its success began a TV cartoon, which began trading cards. And now, like "Rugrats," "Mighty Morphin Power Rangers" and "Teenage Mutant Ninja Turtles" before it, Pokemon is a feature film.

For kids already indoctrinated into the cult of Pokemon, the movie may add something to the ever-growing mythology surrounding the characters. For most others, it will be an appealing diversion, though by no means an exhilarating one. For those completely on the outside (read: adults), the Pokemon world is baffling, even somewhat troubling.

The Pokemon universe is complicated; there are 151 Pokemon characters, for instance, about 20 of which make appearances in the film. The human protagonist, Ash Ketchum (voiced by Veronica Taylor), and his buddies Misty and Brock are trainers. They capture these "pocket monsters," the Pokemon, teach them, and pit them against those of rival trainers. The Pokemon is a willing gladiator. The trainer is a general — he issues the commands he hopes will win the battle. The prize: possession of the Pokemon.

Pokemon: The First Movie, subtitled "Mewtwo Strikes Back," is about a powerful Pokemon gone bad. Mewtwo, a cat-like biologically engineered Pokemon clone, has more supernatural strength than any regular Pokemon. (One of the handful of adult laughs comes from Mewtwo's decidedly feline character. Pathetic humans, he tells his creators, I will not serve you. I am superior to all of you.)

Superiority complex aside, Mewtwo is racked with existential angst. "Why am I here?" he says after destroying the lab where he was created. "What is my purpose?" Well ... fear leads to anger. Anger leads to hate. And hate leads to suffering, right? Mewtwo sets out to wipe the trainers and their lackey Pokemon off the face of the planet.

Great Japanese animation *Pokemon* is not. (*Princess Mononoke* is still in theaters, if that's what you're after.) *Pokemon* isn't even good animation, unless the standard of measure is the crude LCD graphics of a Game Boy. The characters are flat — apparently deliberately so, to resemble the TV drawings. But unlike the TV program, the film at least contains movement that is somewhat fluid, and director Kunihiko Yuyama creates surprising angles and unexpected extreme close-ups.

The film has, however, been "Americanized." Producer Norman J. Grossfeld, voice director Michael Haigney and John Touhey essentially wrote an American script that lays like a template over the 75-minute Japanese movie. It's impossible to tell whether Yuyama's vision of the film remains intact. The most obvious change is a jarringly bad pop soundtrack that even second-graders can tell doesn't suit the film.

But it seems the Americans have made other, more subtle changes. Writer Stephanie Strom made a good case in Sunday's *New York Times* that the "Pokemon" TV show is steeped in Japanese values: responsibility, empathy, respect for elders, cooperation, obedience and humility. One wonders what happened to the film, then. There are no elders present or even mentioned. Only the Pokemon are obedient. There's very little teamwork between Ash and buddies. To the contrary, Ash hollers at the wicked Mewtwo, "I won't let you do that!" That's pure, undiluted American individualism.

But like most children's entertainment, the "Pokemon" themes seem disturbingly unexamined. Aspirations for world domination aside, Mewtwo objects to the enslavement of Pokemon to their trainers. Viewed in that context, Ash's declaration that he cares for his Pokemon seems eerily antebellum. The whole competition between trainers starts to look like cockfighting, or worse.

But elementary schoolers, for whom the world is still fairly two-dimensional, probably won't be bothered by such thoughts. It's the parents who might be, as they take their kid back to the theater for the fourth time to get that last "exclusive" Pokemon trading card. They will look at their child's overstuffed binder of cards, the well-worn Game Boy, and wonder if they've been had. And then the title may start to seem like a threat: *Pokemon: The First Movie*.

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Are the Foo Fighters rock 'n' roll's saviors?



The ever-changing personnel of the Foo Fighte[illegible] Hawkins and core member Dave Grohl on the far left.

By Adam Martignetti
Collegian Staff

FOO FIGHTERS
Nothing Left to Lose
RCA

It's 1999, a decade is quickly coming to an end and we are left to reflect on the state of rock and roll. Even though the "who will save rock and roll?" question arises every six months or so, this is a rare opportunity for retrospection. Grunge came, revolutionized music, and left as quickly. Kurt Cobain has been dead for half a decade. Sure, Creed is desperately trying to cling on as long as they can, and Pearl Jam is still around (no thanks to the disappointing sales of last year's *Yield*), but it's over. So, what are we left with? Well, to be honest, electronic metal. Bands like Korn, Limp Bizkit, and even Godsmack are taking over rock and roll not only in terms of album sales, but also in radio play.

Switch now to the Foo Fighters, founded by former Nirvana drummer Dave Grohl. Their wonderful, Grammy nominated, 1998 album *The Colour and the Shape* blended hard hitting guitar riffs and Dave Grohl's wailing voice with the occasional ballad (see "Walking after You," eventually remixed and released on *The X-Files* soundtrack) for the perfect hard/soft mix.

With their new album, *Nothing Left to Lose*, the Foo Fighters have evolved and oddly arrived at something much more melodic. The power chords, the frenzy of energy and the teen angst are still there; they are merely refined into a more modest, slightly subdued album. Here, the group seems focussed on creation, on ripping things apart and putting them together. Track titles like "Learn to Fly" and "Aurora" suggest a sort of galactic wandering through the sky and the stars.

The first track "Stacked Actors" reintroduces the direct drums, bass, guitar approach used by the band so successfully. It's what has become expected from the Foo Fighters – hard hitting drums met by layers of distorted guitar, but not what is indicative of the rest of the album. Grohl screams about stacks of dead actors who all died blonde and demands the truth.

"Breakout" uses a typically catchy, notoriously grinding Foo Fighters' chorus as a throw back to the bands punk roots. Think of it as "Monkeywrench Part II." The track serves as an early turning point for the album as Grohl cries for a (musical) breakout pleading, "I don't want to look like that."

"Learn to Fly," the album's first single, is evidence of a departure for the group. Grohl actually changes the notes that he sings – an improvement that runs throughout the entire disc. As a result, the song is misinterpreted as more "poppy." In reality, the energetic refrains are simply joined by subtle (soft) guitar solos. The lyrics point to this change. "looking for a new revolution cause this one's a lie." Don't talk to the Foo Fighters about post-punk.

Four power guitar chords run through "Gimme Stiches." At first, they dominate the song, but slowly they fade amid a fusion of sound. This is also a track that hints at urgency. "It's now or never," as Grohl waits to get his blood on you.

Track five, "Generator," is probably the closest the Foo Fighters will ever come to writing a love song. Dressed up by a nice synthesizer effect, the song bursts with an enthusiasm and power of, well, a motor. Still, it's hard to believe that only one person, even a female, could infuse the Foo's music with its fuel.

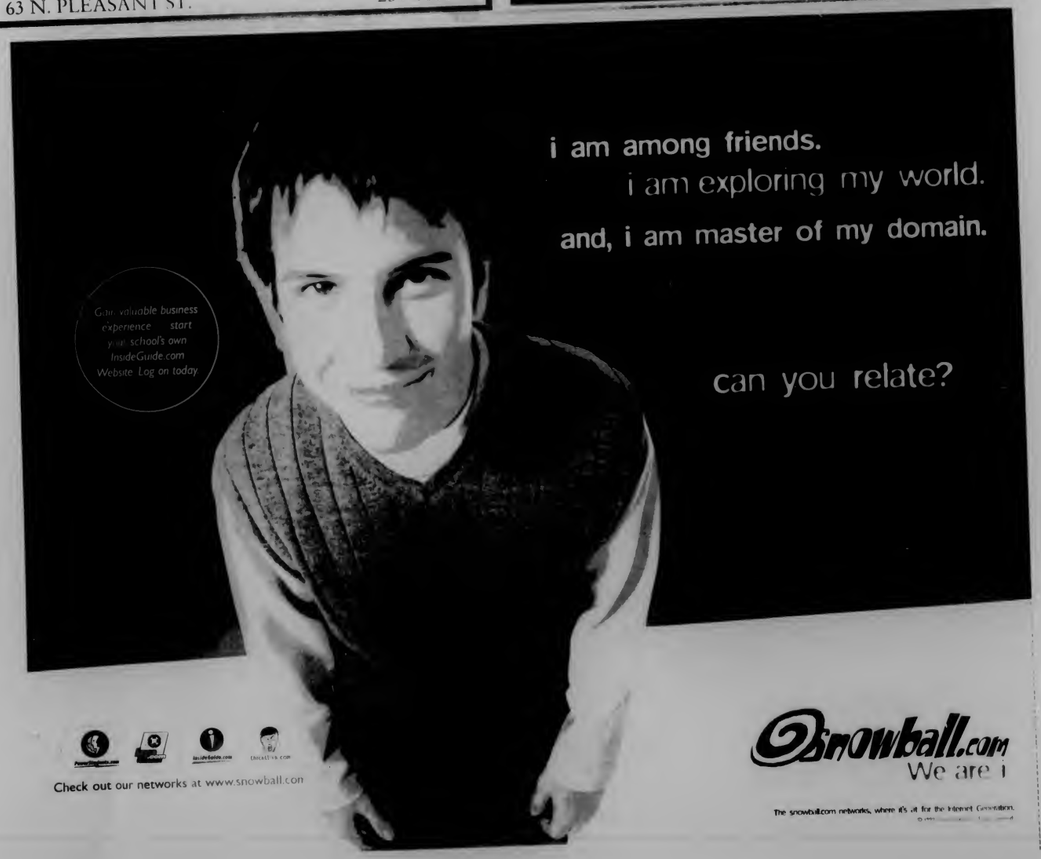
At almost six minutes, "Aurora" is unusually long for the group, but proves to be absolutely wonderful. What starts as a lone guitar solo quickly becomes layers of them revolving around the image of falling stars. The song is majestic as even Grohl makes "hell yeah" sound dreamy.

"Next Year" continues the trend of a new Foo Fighter sound as well as the image of nighttime and stars. The song seems tailor-made for instant radio success. Grohl indulges in the ballad, dressing it up with soft percussions and an acoustic guitar. And even as Grohl hovers disillusioned above his bizarre world, he promises a triumphant return.

Indeed, he lives up to the promise with this album. Grohl, who at least helped define the term teen angst with Nirvana, refuses to give up the notion and perhaps that's a good thing. Grohl goes further though. He takes his raw energy and crafts it into eleven well-written tracks. He doesn't have the answers to a music void, but *Nothing Left to Lose* proves he's at least searching. Mellower? Yes. Soft? Not in the least. It's not perfect, but it is a talented, hard working musician giving it everything he has. **B+**

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In a significant milestone for the campus, **The Skybox** opens its doors from atop the university's campus center. Tonight the club brings **Rane** back to **UMass after drawing** over 3,000 at their headlining performance at last semester's **Fill the Hill '99**. Since that time, the very distinct and refreshing sounds of **Rane** were heard three times at the Meadows Music **Theater in Hartford this summer (matching only the Dave Matthews Band)** along with receiving their third consecutive Hartford music award. Also on the same bill, **Almost Speechless**, who recently came just a few people shy of selling out the Iron Horse see the pregnancy of lead singer **Kay Hanley** perform at the **Paradise.**

Sensual Thursdays kick off tomorrow night in classy style with **DJ Wal-Gee**, spinning hip-hop and reggae. The UMass-based Wal-Gee has performed at many prestigious clubs throughout the Northeast. Some may remember Wal-Gee from his days spinning at Club Metro in Northampton before the City urged clubs to produce only 21+ shows. If dancing is not your thing then look for singer-songwriter **Mark Erelli** wooing another Iron Horse crowd. Otherwise UMass alumni band **Buffalo Tom** are at the Middle East downstairs while **The Dubnicks** and **Ms Pigeon are up. Wilco** is at Avalon.

UMass kicks off the weekend and Amherst College caps it off with three incredible shows. The first, on **Friday night, brings** Northampton locals **Fountains of Wayne** to their Alumni Gym. Known for their critically acclaimed *Radiation Vibe* debut album released on the **Smashing Pumpkin's** Scratchie Records label a few years back, they are presently touring in support of yet another impressive release in *Utopia Parkway*. For those of you in Boston for the weekend, **Letters to Cleo**, vacant from the stage since the pregnancy of lead singer **Kay Hanley** perform at the **Paradise.**

On **Saturday**, Amherst College hosts **They Might Be Giants** while **Chris Cornell** is at Boston's Orpheum. **Michael Glabicki** of **Rusted Root** plays solo at Pearl Street's clubroom.

Then on Sunday the **Get Up Kids** invade Amherst, while **Widespread Panic** touches the Orpheum stage.

– Tom Sadlowski

Wednesday, Nov. 10

Notices
Counseling period begins.

Music
FIRE & WATER CAFE
Open Poetry, sign-up at 6:30 p.m., starts at 8 p.m.
Rock Martin, 10 p.m.
IRON HORSE
Robben Ford, 7 & 10 p.m.
THE SKYBOX
Rane, Almost Speechless, Traveling Matt, 8 p.m.

Dance Clubs
NORTHAMPTON CENTER FOR THE ARTS
Swing and salsa with DJ Jitterbug, lessons from 7-8:30 p.m., Open Dance 8:30-11:30 p.m.
THE GROTTO
DJ Dance Party, 10:30 p.m.-2 a.m., 18+

Performing Arts
SAGE HALL - SC
North and Mane, 7:30 p.m.
KIRBY THEATER – AC
Misogyny, 8 p.m.

Sports
MULLINS CENTER
Men's Basketball vs Converse All-Stars (exhibition), 7 p.m.

Thursday, Nov. 11

Notices
No classes

Music
AMHERST BREWING COMPANY
Red-headed Stepchild, 10 p.m., 21+
AVALON
Wilco, 7 p.m.
BAYSTATE
Hospital, Sue Burkhart, 21+
FIRE & WATER CAFE
Susan Scotto, 8 p.m.
Wesla, 9 p.m.
David Firm, 10 p.m.
IRON HORSE
Mark Trelli plus Knots & Crosses, 7 p.m.
MIDDLE EAST
The Dubnicks, Ms Pigeon, 8:30 p.m.
Buffalo Tom, 8 p.m.

Dance Clubs
HOT CLUB
Techno and Top 40 with DJ Bill
THE SKYBOX
Sensual Thursday's with DJ Wal-Gee spinning Hip-Hop 'n' Reggae, 18+
MARS NIGHTCLUB
Top 40, Hip-Hop, R&B with DJ's KLS and M.I.C., 9 p.m. to 2 a.m., 21+

Performing Arts
TOTMAN 101 - UM
Ballroom Dance Club, 6:45 p.m.
EMILY DICKINSON HALL - HC
The Balcony, 8 p.m.
KIRBY THEATER
Betrayal, 8 p.m.

Sports
BLUE WALL
WMUA's Sportsline, 5:30 p.m.

Friday, Nov. 12

Music
AMHERST BREWING COMPANY
John Sheldon & Bluestreak, 10 p.m., 21+
AMHERST COLLEGE ALUMNI GYM
Fountains of Wayne, 8 p.m.
BAYSTATE
Ray Mason Band plus Steve Rand Band, 21+
FLYWHEEL
Mrs. Remote Control, Just For Sunday, The Zookeepers, Parts Unknown, 8 p.m.
IRON HORSE
Salmander Crossing, 7 p.m.
Viperhouse, 10 p.m.
PARADISE ROCK CLUB
Letters to Cleo, Rocket Science, 7 p.m.
WORCESTER PALLADIUM
Loser Kids Tour with Blink 182, Silverchair, Fenix Tx

Dance Clubs
CLUB METRO
House with DJ Ranpage, 9 p.m.-2 a.m.
FIRE & WATER CAFE
Meg Hutchenson, 8 p.m.
Mokjam, 10 p.m.
HOT CLUB
70's and 80's Hits with DJ Donnie
MARS NIGHTCLUB
Disco with DJ Michael Kane, 9 p.m. to 2 a.m., 21+
PEARL STREET
Chemistrs Friday with Static W/MC Trick, Orion Quest, Android, 10 p.m. 2 a.m.
THE GROTTO
Dance with DJ Otis, 10 p.m.-2 a.m. 18+

Performing Arts
EMILY DICKINSON HALL - HC
The Balcony, 8 p.m.
KIRBY THEATER – AC
Misogyny, 8 p.m.

Karaoke
WORLD WAR II VETERANS ASSN
9:30 p.m., 21+

Additional On-Campus Events
BLUE WALL
Something Every Friday with comedienne Tina Gorge, Followed by the film Mystery Men, 8 p.m.

Saturday, Nov. 13

Music
AMHERST BREWING COMPANY
Aloha Steamtrain, 10 p.m., 21+
AMHERST COLLEGE ALUMNI GYM
They Might Be Giants, 8 p.m.
AVALON

IMPORTANT MEDICAL INFORMATION ABOUT A NEW MENINGOCOCCAL VACCINE

Menomune, a meningococcal vaccine, is available at the University Health Services. We strongly encourage students to consider being immunized, especially those up to age 24 who are living in residence halls. Special clinics are being held at the Health Services:

Date: Monday, November 8 through Friday, November 12, 1999
Time: 1:00pm to 8:00 pm
Location: University Health Services, Room 302
Price: $75.00 payment required at the time of service. Cash, Check, or Credit Card: Visa, Master Card, or Discover accepted.

The University Health Services will provide the vaccine to students on a fee for service basis. You may want to check with your insurance provider, as some insurance plans will cover the cost of the vaccine.

IF YOU HAVE QUESTIONS, PLEASE CALL 577-5227

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Fri & Sat 11am - 3am
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1 LARGE 1 TOPPING $7.99
2 LARGE 1 TOPPING $13.99

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TNT VACATIONS www.tntvacations.com
ST. KITTS 12/24, 12/31 departures, 7 nights was $1299, now from $899
ARUBA 12/23, 12/25, 12/30 dep., 7 nts. was $1349, now from $999
COZUMEL 12/26 departure, 7 nights was $1199, now $999
ANTIGUA 12/25 departure, 7 nights was $2049, now $1049
CANCÚN 12/26 departure, 7 night was $1799, now $1049
GRAND BAHAMA ISLAND 12/27 departure, 7 nights was $1995, now $1149
ST. MAARTEN/ ST. MARTIN 12/25 departure, 7 nights was $1695, now $1399
PUNTA CANA 12/25 departure, 7 nights was $2695, now $1599
PLAYA DEL CARMEN/ TULUM 12/26 departure, 7 nights was $2349, now $1799

The Source

continued from page 9

Performing Arts
Stump, Out, All, 6 p.m.
AXIS
Lesbians of Wayne plus The Gravel Pit, 8 p.m.
BAYSTATE
Big Big Bollocks, 21+
FIRE & WATER CAFE
Dana Heikman, 8 p.m.
Kenny Bruce, 9 p.m.
Tomatoes Compost, 10 p.m.
FLYWHEEL
Arthur Brooks Ensemble V and Dan DeChellis Trio, 8 p.m.
IRON HORSE
Ross Block, 7 p.m.
John Brown's Body, 10 p.m.
ORPHEUM THEATRE
Chris Cargill, 7:30 p.m.
PEARL STREET
Al Bunt, Dabicki (of Rusted Root), 8:30 p.m.
THE WEBSTER
Insane Clown Posse
WORCESTER PALLADIUM
311

Dance Clubs
CLUB MITRO
All ages dance, 8 p.m.-1 a.m.
HOT CLUB
Hollaz - Dance and Top 40 with DJ Arch
MARS NIGHTCLUB
House and Techno with DJ Dave "The Wave", 9 p.m. to 2 a.m., 21+
PEARL STREET
Merengue and salsa with DJ Oliveras, 10 p.m., 21+
THE GROTTO
Dance night DJ Steve 10 p.m.-2 a.m., 21+

Comedy & Improv
CAMPUS CENTER
Monsters Immovable, 8 p.m.

Performing Arts
EMILY DICKINSON HALL - HC
The Balcony, 8 p.m.
KIRBY THEATER - AC
Religion & politics

Sports
ON RADIO
Football @ William & Mary on WMUA 91.1 FM, 1 p.m.

Sunday, Nov. 14

Music
AMHERST BREWING COMPANY
Swinging Jazz Band, 9 p.m., 21+
AMHERST COLLEGE ALUMNI GYM
Guy Lombardo, At the Drive-in, Ultimate Fakebook, 8 p.m.
FIRE & WATER CAFE
Celtic Music, 8 p.m.
Matt Witten, 9 p.m.
Unsolicited, D.A.D.N.Y., 10 p.m.
IRON HORSE
Brendan O'Donnell and Freedy Johnston, 7 p.m.
WORCESTER CENTRUM
Bob Dylan & Phil Lesh

Dance Clubs
MARS NIGHTCLUB
Lounge, Hip-Hop and R&B with DJ Kounge, 9 p.m. to 2 a.m., 21+

Performing Arts
EMILY DICKINSON HALL - HC
The Balcony, 8 p.m.

Additional On-Campus Events
CAMPUS CENTER AUDITORIUM
Movie *Mystery Men*, 8 p.m.

Monday, Nov. 15

Notices
Thursday class schedule.
Ticket pick-up for Men's Hockey and Men's Basketball at Curry Hicks Cage from 9 a.m. to 4:30 p.m.

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AMHERST BREWING COMPANY
Amherst Jazz Orchestra, 8:30 p.m., 21+
BAYSTATE
Copper's Tappen Zee, King Phooey and Sucker Punch, 21+
FIRE & WATER CAFE
Open Stage, sign-up at 6:30 p.m., starts at 8 p.m.
Hospital, 10 p.m.

Tuesday, Nov. 16

Music
IRON HORSE
Greg Brown, 7 & 9:30 p.m.
FIRE & WATER CAFE
Rose, 8 p.m.
Matt Turk, 9 p.m.
The Kitchen Table with Frelli and Plavin, 10 p.m.
IRON HORSE
Wills Porter Band, 7 p.m.

Performing Arts
TOTMUN 101 - UM
Ballroom Dance Club, 6:45 p.m.
FINE ARTS CENTER CONCERT HALL
Stomp, 7:30 p.m.

Wednesday, Nov. 17

Notices
Counseling period begins.

Music
FIRE & WATER CAFE
Open Poetry, sign-up at 6:30 p.m., starts at 8 p.m.
Sweepers, 10 p.m.
FLYWHEEL
Spouse and Tapan Zee, 8 p.m.
IRON HORSE
New Grange: The Winter Heritage Concerts, 7 p.m.
ORPHEUM THEATRE
Widespread Panic, 7:30 p.m.

Dance Clubs
NORTHAMPTON CENTER FOR THE ARTS
Swing and salsa with DJ Jitterbug, lessons from 7-8:30 p.m., Open Dance 8:30-11:30 p.m.
THE GROTTO
DJ Dance Party, 10:30 p.m.-2 a.m., 18+

Film
Call for latest movie times or go to excite.com and click on movie listings for zip code 01003 for desired date.

Academy of Music Theatre
274 Main Street, Northampton 584-8455
Three Kings, Double Jeopardy

AMC Mountain Farms 4
Mountain Farms Mall - Route 9 Hadley (584-9155)
The Bachelor, The Bone Collector, The Sixth Sense, Three Kings, Three to Tango, Pokemon: The First Movie

Amherst Theatre
30 Amity Street, Amherst (253-5426)
200 Cigarettes

Greenfield Cinemas
Route 2, The Mohawk Trail, Greenfield (772-0298)
American Beauty, The Bachelor, The Bone Collector, Bringing Out the Dead, Double Jeopardy, House on Haunted Hill

Pleasant Street Theatre
27 Pleasant Street, Northampton (586-0955)
American Beauty, Guinevere, Those Who Love Me Can Take the Train

Showcase Cinemas
864 Riverdale Street, West Springfield (733-5131)
The Adventures of Elmo in Grouchland, American Beauty, The Bachelor, Bats, The Best Man, Bringing Out the Dead, Double Jeopardy, Fight Club, House on Haunted Hill, The Insider, Music of the Heart, The Sixth Sense, The Story of Us, Three Kings, Light It Up, Pokemon: The First Movie

Tower Theatres
19 College Street, South Hadley (533-3456)
The Bone Collector, Three Kings, Music of Heart

Recreational Activities
UMass Ski 'n' Board Club
434 Student Union (545-3437)
30th Annual Ski 'n Board Sale (Student Union Ballroom), Nov. 18-20
Learn-to Ski/Board (Killington, VT), Dec. 12
Quebec Weekend, Dec. 3-5
Millennium Ski and Party Weekend (Quebec, Canada), Dec. 30 - Jan. 2 or Dec. 29 - Jan. 2
Winter Gateway Weekend (Quebec, Canada), Feb. 18-21
Escape to the Rockies (Location TBA), March 12-17
Mount Tremblant (Montreal, Canada), March 12-15
Jamaica, March 12-17
Day Trips on 2/5, 2/12, 2/26,3/4, 3/25

Outing Club
452C Student Union (545-3131)
Kayak Rolling, Every Friday at Curry Hicks Cage Pool from 7-10 p.m.
A Professor's Travels (slide show), Nov. 15, 7 p.m.
Backpacking, Nov. 19-21
Caving in West Virginia, Nov. 6-7

Public Skating
Mullins Center Practice Rink (545-3990) Free for UMass students. $2 skate rental
Mon-Fri 12-12:50 p.m.
Wed (adult skate) 10-11:50 a.m.
Fri 9:30-11:20 p.m.
Sat 1-2:50 p.m., 7:30-9:20 p.m., 9:30-11:20 p.m.
Sun 2-3:50 p.m.

Racquetball
Mullins Center Practice Rink (545-3990) Free for UMass students, courts may be reserved
Mon-Sun 8 a.m. - 10 p.m.

Other Activities
If the previous events fail to catch your attention then consider disco bowling at Northampton Bowl; biking, rollerblading, or running the Rail Trail from Northampton to Sunderland; biking, mountain-biking or rock-climbing one of the area mountains; visiting Puffer's Pond; shopping at the Hampshire or Holyoke Mall; hayride at the Bison Farm in Hadley; mini-golf on route 9; billiards in the UMass campus center, Mike's Billiards in Amherst, or Packard's in Northampton.

Volunteer
Xmas Bell Ringers Needed!
27 Brewster Court, Northampton (585-8729). Join in the spirit of giving by volunteer to be a bell ringer for the Salvation Army's kettle campaign during Nov. and Dec. Flexible hours, outdoor work, sites in Northampton, Amherst, Hadley and Easthampton. Last year the Salvation Army spent $185,926 in Hampshire County alone, helping 4,308 residents with emergency needs. Help raise money for this worthy cause.

Lectures & Discussions
None scheduled at this time.

Book Readings
Sebastian Stuart
The Odyssey Bookshop, 9 College Street, South Hadley (534-7307). Reads and autographs his highly-anticipated debut mystery, *The Mentor*. *Wednesday, November 10 at 7:30 p.m.*

Art Galleries
Paintings out of Poems
Student Union Visual and Performing Arts Space, UMass (545-0792). The genesis of an investigation into traditional Japanese haiku and explores the interaction of poetry, painting, and calligraphic imagery. Mon-Thurs 10 a.m.-5 p.m., Fri 10 a.m.-3 p.m., Sat-Sun 1-4 p.m. *through November 19.*

Poiesis: The Language of Images
Augusta Savage Gallery, 101 New Africa House, UMass (545-5177). Books, paintings, and drawings by Leandro Soto, a Cuban artist and visiting professor at Mount Holyoke College. *Mon-Tue 1-7 p.m., Wed-Fri 1-5 p.m. through November 23.*

Head to Toe: Impressing the Body
University Gallery, UMass (545-3670). Artists use the imprints of their bodies in making their work. *Tue-Fri 11 a.m.-4:30 p.m., Sat-Sun 2-5 p.m. through Nov. 17.*

Artist/Author: The Book as Art Since 1980
University Gallery, UMass (545-3670). A comprehensive look at artist's books: fanzines, assemblies, visual poetry, sketchbooks, and collaborations between artists and commercial publishers. *Tue-Fri 11 a.m.-4:30 p.m., Sat-Sun 2-5 p.m. through Nov. 17.*

Libraries
Only regular hours listed, call for holidays.

Biological Sciences
214 Morrill Science Center, UMass (545-2674)
Mon-Thurs 8 a.m.-9 p.m.
Friday 8 a.m.-5 p.m.
Saturday 10 a.m.-5 p.m.
Sunday 1 p.m.-9 p.m.

Forbes Library
20 West Street, Northampton (587-1011)
Monday 1-9 p.m.
Tuesday 9 a.m.-6 p.m.
Wednesday 9 a.m.-9 p.m.
Thursday 1-5 p.m.
Fri-Sat 9 a.m.-5 p.m.
Coolidge Room: Mon-Wed 12-3 p.m.

Johnson Library Center
Hampshire College (559-5418)
Mon-Fri 8:30 a.m.-midnight
Sat-Sun 10 a.m.- midnight

Keefe Science
Amherst College (542-2076)
Mon-Thurs 8:30 a.m.-1 a.m.
Friday 8:30 a.m.-10 p.m.
Saturday 9 a.m.-11 p.m.
Sunday noon-1 a.m.

Mount Holyoke College
MHC Main Library, 50 College Street, South Hadley (538-2225)
Mon-Fri 8 a.m.-midnight
Saturday 9 a.m.- midnight
Sunday 10 a.m.- midnight

Neilson
Smith College (585-2910)
Mon-Thurs 7:45 a.m.-midnight
Friday 7:45 a.m.-11 p.m.
Saturday 10 a.m.-1 p.m.
Sunday 10 a.m.-midnight

Physical Sciences & Engineering
Lederle Lowrise, 2nd floor, UMass (545-1370)
Mon-Thurs 8 a.m.-9 p.m.
Friday 8 a.m.-5 p.m.
Saturday 10 a.m.-5 p.m.
Sunday 1 p.m.-9 p.m.

Robert Frost
Amherst College (542-2319)
Mon-Thurs 8:30 a.m.-1 a.m.
Friday 8:30 a.m.-midnight
Saturday 9:30 a.m.-11 p.m.
Sunday 10 a.m.-1 a.m.

Vincent Morgan Music
Amherst College (542-2387)
Mon-Thurs 9 a.m.-11 p.m.
Friday 9 a.m.-5 p.m.
Saturday noon-5 p.m.
Sunday 2 p.m.-11 p.m.

W.E.B. DuBois
UMass Main Library (545-0150)
Mon-Thurs 8 a.m.-midnight
Friday 8 a.m.-10 p.m.
Saturday 9 a.m.-10 p.m.
Sunday 10 a.m.-midnight

Upcoming Concerts
VOICES ON THE VERGE: ROSE POLENZANI, ERIN MCKEOWN, JESS KLEIN AND BETH AMSEL
Nov. 18, Iron Horse
LIVE
Nov. 18, Orpheum Theatre
BOB DYLAN, PHIL LESH & FRIENDS
Nov. 18, Mullins Center
FILTER, DRAIN STH
Nov. 20, Avalon
MEGADETH, STATIC-X, ALL
Nov. 21, Orpheum Theatre
MEDESKI, MARTIN & WOOD
Nov. 22, Calvin Theater
BUCKCHERRY
Nov. 24, The Webster
STING
Nov. 27, Orpheum Theatre
BIG BAD VOODOO DADDY, BLUE HAWAIIANS
Nov. 27, Avalon
THE THE
Nov. 30 & Dec. 1, Iron Horse
RAGE AGAINST THE MACHINE, GANG STARR
Nov. 30, Worcester Centrum
JINGLE BELL JAM '99 WITH TORI AMOS, VERTICAL HORIZON, MARCY PLAYGROUND
Dec. 2, Oakdale Theatre
MOXY FRUVOUS
Dec. 3, Amherst College Frontroom
TRAIN
Dec. 3, Paradise Rock Club
MELISSA FERRICK
Dec. 3, Iron Horse
BELLZBEHA
Dec. 4, Iron Horse
GODSMACK, REVEILLE, JIM ROSE CIRCUS
Dec. 4, The Webster
MACEO PARKER
Dec. 4, Worcester Palladium
EDDIE FROM OHIO
Dec. 5, Iron Horse
B.B. KING
Dec. 5, Worcester Palladium
EDDIE FROM OHIO
Dec. 5, Iron Horse
B. B. KING
Dec. 7, Fine Arts Center
LUNA
Dec. 9, Pearl Street
YES
Dec. 11, Orpheum Theatre
BARENAKED LADIES
Dec. 12, Orpheum Theatre
STEREOLAB
Dec. 12, The Roxy

General Information
All events all ages unless otherwise noted. What do you think? Would you like to read one-line event previews, desire a format change, or post an event? Please call (413) 545-1561, fax (413) 545-1592 or email eventcalendar@excite.com

Castaway Lounge
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Proudly presents Summer Haze
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We are now open for Monday Night Football
6 Dancers starting at 5pm
Coming soon...
A professional dance contest
1st prize 1000
2nd prize 500
3rd prize 250
Mondays December 6, 13, 20 ; please call for details
413-665-8733 Ask for Jim

Science and Math Teacher Certification Information Session
STEMTEC
Wednesday, November 17, 1999, 6pm
University of Massachusetts Amherst
Campus Center Room 174-176
Thinking about Teaching?
Questions?
Contact STEMTEC at 413-545-0626 or the STEP Information Office at 413-545-[illegible]
Sponsored by the Science, Technology, Engineering and Mathematics Teacher Education Collaborative (STEMTEC) in cooperation with the University of Massachusetts Secondary Teacher Education Program (STEP).

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Maroon and White closes out fall slate at Princeton tourney

By Jen Cormier
Collegian Staff

For the Massachusetts men's tennis team, the NCAA ITA Regional Championships didn't quite provide the fairy tale ending to the fall season that the squad wanted.

Coach Judy Dixon sent seniors Parsa Samii and Marco Casesa to represent the Maroon and White in Princeton, NJ. The five-day tournament featured some of the best players in the Northeast.

Despite high expectations, the Minutemen did not fare well in the tournament. Samii went down in the first round of the 128-player singles draw, while the duo of Samii and Casesa also suffered a first round doubles loss.

Heading into the tournament, Dixon emphasized the valuable experience of playing in a high-caliber tournament such as the ITF. While the seniors' first round losses are disappointing to the team, Dixon feels that Samii and Casesa benefit from having the opportunity to play at a high quality level. She feels that the pressure of the tournament will help them in the spring, when they face less foreboding Atlantic 10 competitors in less intense situations.

While the fall campaign may have ended on a somewhat lackluster note, the tournament results are overshadowed by an impressive season that was characterized by strong individual performances and immense team unity. The Minutemen overpowered nearly all of their opponents on the road to an undefeated 5-0 dual match record.

Sophomore standout Steve Priseo lived up to expectations, racking up a flawless 4-0 dual match record. Meanwhile, freshman Will Shaw never ceased to impress his fellow teammates, displaying on-court poise and maturity on the way to an admirable 5-0 dual match record.

Dixon is especially elated with the team's fall showing, considering the obstacle they were forced to overcome from day one of the season — the loss of senior co-captain Bo Navarro due to academic reasons.

"We set the bar pretty high at the beginning of the year," Dixon commented. "Given that we were missing [Navarro], I think that we overachieved."

Navarro is expected to return to the line-up for the spring season. However, while the addition of Navarro adds a great deal of depth to the roster, the Minutemen have a spring slate of opponents that should prove to be much more challenging than the fall schedule.



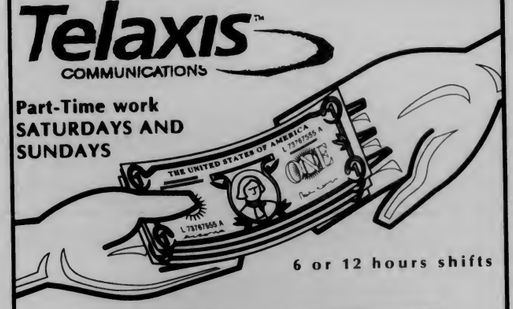
The men's tennis team officially closed the book on the fall season and will reopen for business in early February.

The Daily Honk
read it...love it...live it.

Don't miss the romantic comedy of the season...bring a date to
SHE STOOPS TO CONQUER
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and December 2, 3, 4, at 8 PM
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UMass Alumni Association
"Leaders in the Making" Scholarships
Applicants must be full-time junior undergraduate students to be eligible. Applications may be picked up Monday through Friday at the Alumni Relations Office in Memorial Hall from 8:30a.m. to 5:00p.m. They must be completed and returned to Jason Germain in the Alumni Office no later than November 19, 1999. Winners will be recognized at a ceremony in April.
For more information, please contact Jason Germain at 545-2317 or alumni@admin.umass.edu
UMASS Alumni Association®
University of Massachusetts Amherst

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www.masslive.com/offcampuscam

The Source

continued from page 9

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THE GROTTO
Dance with DJ Steve. 10 p.m.-2 a.m., 21+

Comedy & Improv
CAMPUS CENTER
Mission Improvable. 8 p.m.

Performing Arts
EMILY DICKINSON HALL - HC
The Balcony. 8 p.m.
KIRBY THEATER - AC
Betrayal. 8 p.m.

Sports
ON RADIO
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59 Cityst Jazz Band. 4 p.m., 21+
AMHERST COLLEGE ALUMNI GYM
Get Up Kids, At the Drive-in, Ultimate Fakebook. 8 p.m.
FIRE & WATER CAFE
Celtic Music. 8 p.m.
Matt Witten. 9 p.m.
Chronicals of D.A.I.S.Y.. 10 p.m.
IRON HORSE
Brendan O'Donnell and Freedy Johnston. 7 p.m.
WORCESTER CENTRUM
Bob Dylan & Phil Lesh

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MARS NIGHTCLUB
Cupcake Hip Hop and R&B with DJ Kurupt. 9 p.m. to 2 a.m., 21+

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Three Kings, Double Jeopardy

AMC Mountain Farms 4
Mountain Farms Mall - Route 9 Hadley (584-9155)
The Bachelor, The Bone Collector, The Sixth Sense, Three Kings, Three to Tango, Pokemon: The First Movie

Amherst Theatre
30 Amity Street, Amherst (253-5426)
200 Cigarettes

Greenfield Cinemas
Route 2, The Mohawk Trail, Greenfield (772-0298)
American Beauty, The Bachelor, The Bone Collector, Bringing Out the Dead, Double Jeopardy, House on Haunted Hill

Pleasant Street Theatre
27 Pleasant Street, Northampton (586-0555)
American Beauty, Guinevere, Those Who Love Me Can Take the Train

Showcase Cinemas
864 Riverdale Street, West Springfield (733-5131)
The Adventures of Elmo in Grouchland, American Beauty, The Bachelor, Bats, The Best Man, Bringing Out the Dead, Double Jeopardy, Fight Club, House on Haunted Hill, The Insider, Music of the Heart, The Sixth Sense, The Story of Us, Three Kings, Light It Up, Pokemon: The First Movie

Tower Theatres
70 College Street, South Hadley (532-5456)
The Bone Collector, Three Kings, Music of Heart

Recreational Activities

UMass Ski 'n' Board Club
914 Student Union (545-3437)
50th Annual Ski 'n' Board Sale (Student Union Ballroom), Nov. 18-20
Learn-to Ski/Board (Killington, VT), Dec. 12
Quebec Weekend, Dec. 3-5
Millennium Ski and Party Weekend (Quebec, Canada), Dec. 30 - Jan. 2 or Dec. 29 - Jan. 2
Winter Gateway Weekend (Quebec, Canada), Feb. 18-21
Escape to the Rockies (Location TBA), March 12-17
Mount Tremblant (Montreal, Canada), March 12-15
Jamaica, March 12-17
Day Trips on 2/5, 2/12, 2/26,3/4, 3/25

Outing Club
432C Student Union (545-3131)
Kayak Rolling, Every Friday at Curry Hicks Cage Pool from 7-10 p.m.
A Professor's Travels (slide show), Nov. 15, 7 p.m.
Backpacking, Nov. 19-21
Caving in West Virginia, Nov. 6-7

Public Skating
Mullins Center Practice Rink (545-3990) Free for UMass students, $2 skate rental
Mon-Fri 12-12:50 p.m.
Wed (adult skate) 10-11:50 a.m.
Fri 9:30-11:20 p.m.
Sat 1-2:50 p.m., 7:30-9:20 p.m., 9:30-11:20 p.m.
Sun 2-3:50 p.m.

Raquetball
Mullins Center Practice Rink (545-3990) Free for UMass students, courts may be reserved
Mon-Sun 8 a.m. - 10 p.m.

Other Activities

If the previous events fail to catch your attention then consider disco bowling at Northampton Bowl; biking, rollerblading, or running the Rail Trail from Northampton to Sunderland; hiking, mountain-biking or rock-climbing one of the area mountains; visiting Puffer's Pond; shopping at the Hampshire or Holyoke Mall; hayride at the Bison Farm in Hadley; mini-golf on route 9; billiards in the UMass campus center, Mike's Billiards in Amherst, or Packard's in Northampton.

Volunteer
Xmas Bell Ringers Needed!
27 Brewster Court, Northampton (585-8729). Join in the spirit of giving by volunteer to be a bell ringer for the Salvation Army's kettle campaign during Nov. and Dec. Flexible hours, outdoor work, sites in Northampton, Amherst, Hadley and Easthampton. Last year the Salvation Army spent $185,926 in Hampshire County alone, helping 4,308 residents with emergency needs. Help raise money for this worthy cause.

Lectures & Discussions

None scheduled at this time.

Book Readings

Sebastian Stuart
The Odyssey Bookshop, 9 College Street, South Hadley (534-7507). Reads and autographs his highly-anticipated debut mystery, *The Mentor*. *Wednesday, November 10 at 7:30 p.m.*

Art Galleries

Paintings out of Poem
Student Union Visual and Performing Arts Space, UMass (545-0792). The genesis of an investigation into traditional Japanese haiku and explores the interaction of poetry, painting, and calligraphic imagery. Mon-Thurs 10 a.m.-5 p.m., Fri 10 a.m.-3 p.m., Sat-Sun 1-4 p.m. *through November 19.*

Poiesis: The Language of Images
Augusta Savage Gallery, 101 New Africa House, UMass (545-5177). Books, paintings, and drawings by Leandro Soto, a Cuban artist and visiting professor at Mount Holyoke College. *Mon-Tue 1-7 p.m., Wed-Fri 1-5 p.m. through November 23.*

Head to Toe: Impressing the Body
University Gallery, UMass (545-3670). Artists use the imprints of their bodies in making their work. *Tue-Fri 11 a.m.-4:30 p.m., Sat-Sun 2-5 p.m. through Nov. 17.*

Artist/Author: The Book as Art Since 1980
University Gallery, UMass (545-3670). A comprehensive look at artist's books: fanzines, assemblies, visual poetry, sketchbooks, and collaborations between artists and commercial publishers. *Tue-Fri 11 a.m.-4:30 p.m., Sat-Sun 2-5 p.m. through Nov. 17.*

Libraries

Only regular hours listed, call for holidays.

Biological Sciences
214 Morrill Science Center, UMass (545-2674)
Mon-Thurs 8 a.m.-9 p.m.
Friday 8 a.m.-5 p.m.
Saturday 10 a.m.-5 p.m.
Sunday 1 p.m.-9 p.m.

Forbes Library
20 West Street, Northampton (587-1011)
Monday 1-9 p.m.
Tuesday 9 a.m.-6 p.m.
Wednesday 9 a.m.-9 p.m.
Thursday 1-5 p.m.
Fri-Sat 9 a.m.-5 p.m.
Coolidge Room: Mon-Wed 12-5 p.m.

Johnson Library Center
Hampshire College (559-5418)
Mon-Fri 8:30 a.m.-midnight
Sat-Sun 10 a.m.- midnight

Keefe Science
Amherst College (542-2076)
Mon-Thurs 8:30 a.m.-1 a.m.
Friday 8:30 a.m.-10 p.m.
Saturday 9 a.m.-11 p.m.
Sunday noon-1 a.m.

Mount Holyoke College
Miller Main Library, 50 College Street, South Hadley (538-2225)
Mon-Fri 8 a.m.-midnight
Saturday 9 a.m.- midnight
Sunday 10 a.m.- midnight

Neilson
Smith College (585-2910)
Mon-Thurs 7:45 a.m.-midnight
Friday 7:45 a.m.-11 p.m.
Saturday 10 a.m.-1 p.m.
Sunday 10 a.m.-midnight

Physical Sciences & Engineering
Lederle Lowrise, 2nd floor, UMass (545-1370)
Mon-Thurs 8 a.m.-9 p.m.
Friday 8 a.m.-5 p.m.
Saturday 10 a.m.-5 p.m.
Sunday 1 p.m.-9 p.m.

Robert Frost
Amherst College (542-2319)
Mon-Thurs 8:30 a.m.-1 a.m.
Friday 8:30 a.m.-midnight
Saturday 9:30 a.m.-11 p.m.
Sunday 10 a.m.-1 a.m.

Vincent Morgan Music
Amherst College (542-2587)
Mon-Thurs 9 a.m.-11 p.m.
Friday 9 a.m.-5 p.m.
Saturday noon-5 p.m.
Sunday 2 p.m.-11 p.m.

W.E.B. DuBois
UMass Main Library (545-0150)
Mon-Thurs 8 a.m.-midnight
Friday 8 a.m.-10 p.m.
Saturday 9 a.m.-10 p.m.
Sunday 10 a.m.-midnight

Upcoming Concerts

VOICES ON THE VERGE: ROSE POLENZANI, ERIN MCKEOWN, JESS KLEIN AND BETH AMSEL
Nov. 18, Iron Horse
LIVE
Nov. 18, Orpheum Theatre
BOB DYLAN, PHIL LESH & FRIENDS
Nov. 18, Mullins Center
FILTER, DRAIN STH
Nov. 20, Avalon
MEGADETH, STATIC-X, ALL
Nov. 21, Orpheum Theatre
MEDESKI, MARTIN & WOOD
Nov. 22, Calvin Theater
BUCKCHERRY
Nov. 24, The Webster
STING
Nov. 27, Orpheum Theatre
BIG BAD VOODOO DADDY, BLUE HAWAIIANS
Nov. 27, Avalon
THE THE
Nov. 30 & Dec. 1, Iron Horse
RAGE AGAINST THE MACHINE, GANG STARR
Nov. 30, Worcester Centrum
JINGLE BELL JAM '99 WITH TORI AMOS, VERTICAL HORIZON, MARCY PLAYGROUND
Dec. 2, Oakdale Theatre
MOXY FRUVOUS
Dec. 3, Amherst College Frontroom
TRAIN
Dec. 3, Paradise Rock Club
MELISSA FERRICK
Dec. 3, Iron Horse
BELIZBEHA
Dec. 4, Iron Horse
GODSMACK, REVEILLE, JIM ROSE CIRCUS
Dec. 4, The Webster
MACEO PARKER
Dec. 4, Worcester Palladium
EDDIE FROM OHIO
Dec. 5, Iron Horse
B.B. KING
Dec. 5, Worcester Palladium
EDDIE FROM OHIO
Dec. 5, Iron Horse
B. B. KING
Dec. 7, Fine Arts Center
LUNA
Dec. 9, Pearl Street
YES
Dec. 11, Orpheum Theatre
BARENAKED LADIES
Dec. 12, Orpheum Theatre
STEREOLAB
Dec. 12, The Roxy

General Information
All events all ages unless otherwise noted. What do you think? Would you like to read one-line event previews, desire a format change, or post an event? Please call (413) 545-1361, fax (413) 545-1592 or email eventcalendar@excite.com

Maroon and White closes out fall slate at Princeton tourney

By Jen Cormier
Collegian Staff

For the Massachusetts men's tennis team, the NCAA ITA Regional Championships didn't quite provide the fairy tale ending to the fall season that the squad wanted.

Coach Judy Dixon sent seniors Parsa Samii and Marco Casesa to represent the Maroon and White in Princeton, NJ. The five-day tournament featured some of the best players in the Northeast.

Despite high expectations, the Minutemen did not fare well in the tournament. Samii went down in the first round of the 128-player singles draw, while the duo of Samii and Casesa also suffered a first round doubles loss.

Heading into the tournament, Dixon emphasized the valuable experience of playing in a high-caliber tournament such as the ITF. While the seniors first round losses are disappointing to the team, Dixon feels that Samii and Casesa benefit from having the opportunity to play at a high quality level. She feels that the pressure of the tournament will help them in the spring, when they face less foreboding Atlantic 10 competitors in less intense situations.

While the fall campaign may have ended on a somewhat lackluster note, the tournament results are overshadowed by an impressive season that was characterized by strong individual performances and immense team unity. The Minutemen overpowered nearly all of their opponents on the road to an undefeated 5-0 dual match record.

Sophomore standout Steve Prisco lived up to expectations, racking up a flawless 4-0 dual match record. Meanwhile, freshman Will Shaw never ceased to impress his fellow teammates, displaying on-court poise and maturity on the way to an admirable 3-0 dual match record.

Dixon is especially elated with the team's fall showing, considering the obstacle they were forced to overcome from day one of the season — the loss of senior co-captain Bo Navarro due to academic reasons.

"We set the bar pretty high at the beginning of the year," Dixon commented, "Given that we were missing [Navarro], I think that we overachieved."

Navarro is expected to return to the line-up for the spring season. However, while the addition of Navarro adds a great deal of depth to the roster, the Minutemen have a spring slate of opponents that should prove to be much more challenging than the fall schedule.



The men's tennis team officially closed the book on the fall season and will reopen for business in early February.

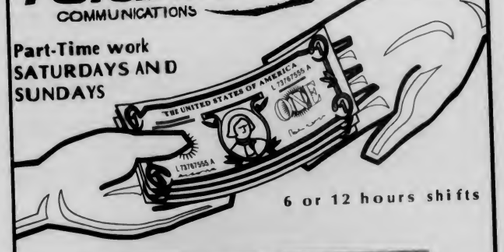
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Stampede by Bills leaves 'Skins looking for answers

By Tony Kornheiser
Washington Post

Sunday, bloody Sunday saw all four Washington teams go splat. The Capitals, who promised us "speed, skill and scoring" three seasons ago, lost at Carolina. The Wizards lost by 25 in New Jersey to the Nets, who hadn't won this season. Even D.C. United, the city's shining light, got blasted, 5-1, in Columbus, Ohio. It was the worst playoff loss United has ever had.

But the worst, of course, was the Redskins, who were undressed by one of the cast members of "The Magical Legend of the Leprechauns." I don't want to say Doug Flutie is small, but he gets his uniform at Gap For Kids. He sure can make big linemen look silly, though. He spins them around like dreidels.

Oh, Dana, you can stop lunging now – he's gone back to Buffalo.

Here's the first rule: You can't score if you don't have the ball. The football game lasts 60 minutes, and Buffalo kept the ball for 41 of them. I've had car leases that didn't last so long. Buffalo had five sustained scoring drives, encompassing 52 plays and 28 minutes. That's not simply holding on to the ball – in some jurisdictions that's considered squatting.

The Redskins' defense could do nothing to pry the ball loose from Flutie. If Flutie needed to pass, he passed with accuracy. If he needed to run, he ran with a flourish. It's not that the Bills were unpredictable: They had 28 first-and-10 plays, and ran between the tackles on 25 of them. Buffalo's big guys were better than Washington's big guys, and Buffalo's little guy was better than everybody else. Through the first three quarters of the game – after which the game was over – Flutie was successful on nine of 12 third-down plays, and his only fourth-down play: "We were unable to stop him," Coach Norv Turner said.

Washington's only chance was to outscore him, and the Redskins opened well, going 66 yards in eight plays, making it look easy. Brad Johnson completed his first eight passes, and 10 of his first 12. But the Bills kept scoring. "So we hit them first," Tre Johnson said. "There's more than one punch in the fight." As the Redskins fell farther behind, Johnson had to throw on almost every down, and he missed seven of his first eight passes in the second half – his first real fizzle of the season.

"We weren't throwing on our own terms," said Andy Heck.

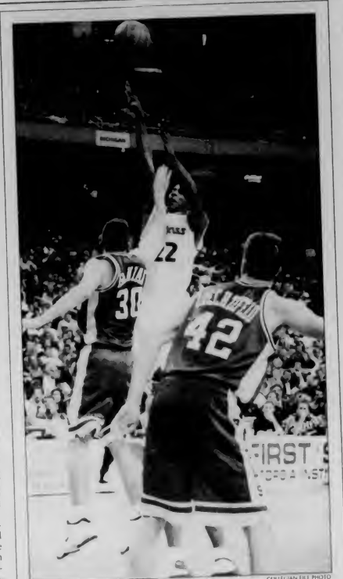
There were diversionary moments: There was the usual speculation in the press box as to whose head The Danny was going to lop off and put up on a stake. Mike Nolan is always on the bubble. And then there was Matt Turk making himself a prime candidate through his poor punting. Turk had a three-club wind behind him in the third period, and still had ridiculously small punts. The first went 32 yards with the roll! The next went 29. Turk was hooted. As he stomped to the sideline after the second punt, Turk flung his helmet almost as far as he had kicked the ball. Turk appears to be in the endgame here. The fans have turned on him. More important, so has management.

Nothing was as disappointing, though, as the defense. The front four couldn't stop anybody in blue. Buffalo ran for 204 yards – mostly straight ahead. The Redskins thought they had solved this problem when they spent $57 million on Dana Stubblefield and Big Daddy Wilkinson to fill the middle of the defensive line. But are these false hopes?

We've had glimpses of a payoff; everybody was exhilarated by Big Daddy's 88-yard touchdown run against Chicago last week. But more often than not the combination of Stubblefield and Big Daddy has that same fateful echo of the combination of the Wizards' Chris Webber and Juwan Howard – who promised so much and delivered so little.

On Sunday, Stubblefield acknowledged that the analogy to Webber and Howard was reasonable. And he acknowledged there were targets on their backs: "That's part of the business. I knew that. The coaches knew that. But me and Big Daddy, we're going to get it done. Everybody here knows it." Stubblefield smiled gently and said, "We're still around. Nobody has snuck in and taken our names off our lockers yet."

"The owner could do that to anybody," I offered.



COLLEGIAN FILE PHOTO

The Double-Deuce gets loose

After a breakthrough campaign last season, Chris Kirkland posted a game-high 26 points in last week's 103-97 thrashing of the California All-Stars.

A sort of homecoming

Prodigal outfielder sees Greener grass after trade

By Ross Newhan
Los Angeles Times

LOS ANGELES – Shawn Green is returning home, which is big anyway you measure it. Big trade. Big contract. Big pressure and expectations.

It is a challenge the former Tustin High outfielder and Newport Beach resident wanted and welcomed.

Will he handle it better than Eric Davis and Darryl Strawberry, who both learned how tough it is to go home again?

The Dodgers are banking six years and $84 million on it, convinced that Green will be the left-handed run producer they have long needed and mistakenly thought they acquired in the deal for Todd Hundley. They are convinced that Green brings the "character and integrity," as General Manager Kevin Malone put it, that Raul Mondesi... well, Malone didn't say that Mondesi lacked it, but as Dodger Chairman Robert Daly said, "acquiring a player who wanted to be here for a player who didn't was critical."

Rebuilding in the aftermath of a disappointing summer, the Dodgers sent Mondesi to the Toronto Blue Jays on Monday after reaching the contract agreement with Green.

A sad day, said Dave Stewart, the Blue Jays' assistant general manager, in that "you cultivate a young player only to lose him" through baseball's ugly and unforgiving economics. Maybe, said Stewart, a club will have to declare bankruptcy before meaningful changes are made. But as a former big game pitcher familiar with pressure and expectation he also said there are no maybes about Green's ability to cope with the challenge that now confronts him.

"He is a premier player, a five-tool talent," Stewart said. "His statistics tell you what kind of player he is, but there are not a lot of kids walking the earth who are a better person than he is."

A model citizen who needed only a few hours to remind Daly of his younger son, "who I love dearly. I was unbelievably impressed."

So much so that the former Warner Bros. chairman, in an auspicious debut to his new role and still cognizant of star power, agreed to a contract averaging $14 million per year, second only to new teammate Kevin Brown's $15 million.

Green will actually receive $16 million in the fifth and sixth years of the deal, which is a record, but only until Ken Griffey Jr. and Alex Rodriguez sign their next contracts. There is no equating soaring salaries with statistical reality, but Gordon Lakey, a longtime Toronto scout now with the Philadelphia Phillies, agreed with Stewart and said, "There are not many complete players, but Shawn has become one. He's made a lot of strides in all areas. He makes any team a better team."

Slated to bat behind Gary Sheffield in the cleanup role, Green has hit 77 homers and driven in 223 runs in the last two years. He hit 42 homers with a .309 average and 123 runs batted in last year when he led the American League in total bases, extra-base hits and doubles.

UMass fencing crosses swords at Smith tourney

Over this past weekend, the Massachusetts fencing team participated in a collegiate meet at Smith College in Northampton. Teams from 16 different colleges and universities throughout New England came to the competition, with more than 150 athletes competing in all.

The Umass team consisted of 20 fencers, representing the school in three different weapons (foil, epee and sabre) in both men's and women's competition. Considering that the fencers starting in most categories were new to the sport, the results were certainly promising for the upcoming season.

The only UMass fencer to capture a medal was Kristy Szretter, the captain of the women's sabre squad. Szretter showed great skill throughout the tournament, having to give in only in the final bout and capturing a gold medal.

The team will now turn its attention to its next competition. UMass travels to Boston this Saturday for a duel with the Massachusetts Institute of Technology.

Moritz Biskup

Men's Basketball

VS.

(At Gampel Pavilion in Storrs, CT)

The UMass Athletic Ticket Office has procured a limited number of student tickets for the MassMutual U-Game on Monday, November 22, 1999 at 7 pm. These will be distributed through a student lottery.

Name: _____
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November 22, 6:30-8:30pm
Easthampton 529-1430
November 15, 6:30-8:30 pm
Hadley 586-3786
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■ *football*

continued from page 16

1/2 in Blacksburg, I'll go with Miami in a low-scoring nailbiter.
Last week: 2-3
Overall: 20-19-1

Nebraska can't open its mouth. It's guilty of the same mishap that riddles Kansas State. Undefeated to this point, the Wildcats now must travel to what amounts to its only test, after holding off Colorado 20-13. The former Big Eight used to be owned by the 'Huskers, who suffered its worst season in God knows how long, losing four games last season.

Nebraska has a history of getting hurt by the deep ball, the most obvious example when Louisiana Tech's **Tim Rattay** lit the Lincoln skies for 590 yards passing, 405 of which went to current Pittsburgh Steeler **Troy Edwards**. Kansas State has a big play receiver in junior **Quincy Morgan**. Averaging over 22 yards a catch, Nebraska coach **Frank Solich** has to make sure Morgan doesn't blow up in K-State's only hope for a BCS bid. Barring a collapse by the current contenders, the Wildcats will be playing for pocket change (in BCS standards) anyway.

The Wildcats need a big win and they've shown no signs of slowing down on the road, knocking off Texas and Oklahoma State away from Manhattan without a problem.

Getting 8 1/2 for some reason, I'll go with the 'Cats on the road.

For the rest of the world, I'll stick with the 'dogs because that's where this kid is headed. Getting a touchdown hosting Oklahoma, gimme Iowa State. In addition, I'll go with the ever-reliable Vanderbilt at home, getting 2 1/2, against Kentucky, and finally, in what I wouldn't dare call a lock (oh no, not at all), I'll take the Terps getting 33 and change at Florida State.

Brett Mauser is a Collegian *columnist.*

Yeah. Sports.



DAN SANTELLA COLLEGIAN

Despite being shut out yesterday, the penalty corner team of Patty Robinson (left) and Anke Bruemmer has paid big dividends for UM field hockey this year.

■ *teamwork*

continued from page 16

Jaggassar was proof positive that the Minutewomen were on point. She was constantly putting the stop to the Bear's dribbling. No one could get around her one-on-one; it took at least two people to interfere with her game, and even that was a tough job for the other team. Jaggassar was literally everywhere on the field, but spent most of her time helping out near the circle.

"As a defensive back, you have to work off of your forward movement," Jaggassar said. "Once they're in the right place, and you can see the spaces that you need to cover, it makes it easier to just get there."

California tried to hold on to its original grip on the game, but was helpless against the UM offensive when it finally found its rhythm. While the first half saw a few breakaways and a lot of dribbling, the second half saw all the players congregated around Cal goalkeeper Sarah Hoehn. Kristen Schmidt, Lindsay Abbott and Tamra Geryk kept the adrenaline pumping and the hustle up.

"We're all looking up, and playing a lot more as a team than we have all season," Bohonowicz said.

As the season has progressed, the Minutewomen have become more unified, and have begun to play off of each other in an efficient way. Players are trusting each other's strengths and using their unity as a wall against any opposing team. Their camaraderie was outstanding in this game and was truly the reason for their victory. They just keep showing up to play and playing their own game, supporting each other and making goals happen.

"It's a game to get into the NCAA Tournament, so you're not going to let anything keep you back," Jaggassar said.

■ *stomping*

continued from page 16

troops needed to regroup, and they knew it.

"Berkeley is very, very disciplined in the way that they pattern the ball out," Shea said. "We were not taking the correct angles to pressure the ball. We kind of looked like chickens, running around with our heads cut off."

While the UM defense was laying eggs, the offense seemed equally out of synch over the game's early goings. Senior Chrissy Millbauer keyed a thrilling breakaway down the near sideline at the 12:06 mark, but couldn't get the ball around Cal's Lieke Zoete to set up Schmidt on the wing.

The halftime whistle resounded over a contest still locked at nil-nil, and it was clear that the home team needed some adjustments to crack the Bears' unconventional style.

"It was a different system that they played, and we weren't accustomed to it," said UM back Kerry Ann Jaggassar. "In the second half, we just came out and said 'this is our game; this is what we have to do.' And we just stepped it up."

It didn't take Shea's squad long to right the ship, as Schmidt and Millbauer both challenged Cal keeper Sarah Hoehn with blistering shots less than eight minutes into the second half. Hoehn flashed some artful glovework but couldn't keep it up, as UM midfielder Sarah Bohonowicz set up Abbott with a sharp pass off to the left of the Cal goal that enabled the Northampton native to drive home the game's first score.

"Scoring that first goal gave everyone a little adrenaline," Abbott said. "After that, we just went at the ball even harder and had more confidence with the ball."

That confidence translated into some breathtaking plays by Shea's biggest superstars. Tucker came screaming out of the UM goal to kick away a weak shot by Bear Annika Kuefer at the 16:07 mark, which led to Cal's fifth penalty corner. The Bears ran a nifty delay play to forward Kelli Mirassou on the ensuing corner, but Jaggassar showed brilliant anticipation and snatched the ball right out from under Mirassou's swiftly descending stick. That led to yet another UM rush, highlighted by senior Nicole Bardell dribbling between Sainsbury's feet to beat the Cal senior down the near sideline.

The flash and flair reaped rewards again with 8:20 left, as an aggressive slash toward goal by Jaggassar left her a perfect window through which to feed the lurking Bohonowicz. The freshman's wrist shot just beat Hoehn, and the Minutewomen could smell a win cooking up.

"I saw Kerry Ann driving the endline, and we always have the dogleg back," Bohonowicz said. "I knew I had to hold the top of the circle, but then I saw it coming. I just relaxed, and hit it into the goal."

Junior Tamra Geryk would cap the scoring with 4:25 remaining, taking a feed from Patty Robinson and lifting the ball into the top right corner of the Cal net. With a 3-0 lead, the Minutewomen were able to ride the clearing ability of Bruemmer over the last four minutes and seal up the win. The team will now focus on the NCAA Tournament, the bracket of which has yet to be finalized.

"It's a one game season, so you have to keep moving forward," Jaggassar said. "That's the attitude of our team, we don't want to stop playing now."

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Five College Community Calendar

THURSDAY, NOV. 11

Lecture – Dr. Jean Kilbourne, internationally known media critic, lecturer and writer, will present a lecture based on her upcoming book *Deadly Persuasion: Why Women and Girls Must Fight the Addictive Power of Advertising*. The lecture will be held in Chapin Auditorium at Mount Holyoke College at 7:30 p.m. A book signing will follow.

SATURDAY, NOV. 13

Comedy – MISSION IMPROVable will be performing their improvisational comedy show at 8 p.m. in room 163 of the Campus Center.

NOTICES

Art – An exhibit by artist D. Denenge Akpem, entitled "Duyst/Akpem: A Tale of Two Families," a multidimensional portrait of the bi-cultural experience, will be on display at Smith College's Alumnae House Gallery through Jan. 2, 2000.

Community – Lambda Chi Alpha's North American Food Drive is coming to the Five College Area. All this week, they will be holding a food drive to benefit the Amherst Survival Center. Donations will be collected at 374 North Pleasant Street, and empty grocery bags will be handed out around the town for donations.

Crafts – The Student Union Craft Center is now open for the fall semester. The Center offers instruction and materials for many different crafts. Membership is free for UMass students and faculty. For more information about private instruction and workshops call 545-2096, or stop by the Craft Center.

Support – AL-ANON and ALATEEN are offering local meetings to those affected by someone else's drinking. Call 253-5261 for meeting times and locations.

Support – The Counseling Services Program at the Everywoman's Center is offering a free support group for women living with bipolar disorder on Wednesdays from 5-6:30 p.m. There will be four consecutive sessions at the Everywoman's Center in Wilder Hall. Call 545-0663 for more information, or to register.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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HSCN Manns Ch. — TBS
UPN/20 Hartford — BET
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Fox/61 Hartford — Comedy Central
PBS/24 Hartford — Cartoon Network
WOCH & HSCN — TV Land
International — C-Span
Univision Affiliate TV — ZDTV (Tentative)
WB/New Haven — Bloomberg Financial Network
Sunbrink — History Channel
The Movie Channel — HSCN Programming
WVIT/NBC
ABC/40 Springfield

WEDNESDAY EVENING — C - Campus — NOVEMBER 10, 1999

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	32	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Life Beyond Earth (In Stereo)							City Life
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Rock & Roll Forever		"Shake, Rattle & Roll" (1999, Drama) Bonnie Somerville		News			Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Two Guys Girl [Be-Millionaire		Drew Carey	Norm	20/20			Nightline
WCVB	5	News	ABC News	Inside Edition	Chronicle	Two Guys Girl [Be-Millionaire		Roswell "(95 South," (In Stereo)		News			Tonight Show
WLVI	56	Sister, Sister	Fresh Prince	Friends	Nanny	Dateline (In Stereo)		West Wing "The State Dinner"		Law & Order "Justice"			Change-Heart
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	7 Days "Walk Away" (In Stereo)		Star Trek: Voyager (In Stereo)		News	Caroline		Change-Heart
WTXX	25	Divorce Court	Divorce Court	Real TV	Real TV (R)	Dateline (In Stereo)		West Wing "The State Dinner"		Law & Order "Justice"			Tonight Show
WVIT	30	News	NBC News	Extra	Ent. Tonight	Get Real "Big Numbers"		Want Wing "The State Dinner"		News			Tonight Show
WTIC	61	Simpsons	Frasier	Seinfeld	Friends	Dateline (In Stereo)		Law & Order "Justice"		News			Charlie Rose
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	WWE: The Ernie Pyle Story		Life Beyond Earth (In Stereo)		20/20			Nightline
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		Two Guys Girl [Be-Millionaire		Drew Carey	Norm				Rick Lake
WGGB	40	News	ABC News	Seinfeld	Frasier								
WSBK	38	Judge Judy	Judge Judy	NHL Hockey Boston Bruins at Buffalo Sabres. (Live)							Inside NBA		
WTBS	72	Roseanne	Roseanne	Fresh Prince	Fresh Prince	NBA Basketball Los Angeles Lakers at Houston Rockets. (Live)							
A&E	69	Simon & Simon		Law & Order "Breeder"		Biography: Patsy Cline		Investigative Reports (R)		American Justice (R)			
CNN	23	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand			
COM	102	Saturday Night Live		Daily Show (R)	Stein's Money	"Top Secret!" (1984, Comedy) Val Kilmer, Lucy Gutteridge.				South Park	Man Show		
DISC		Your New House		Wild Discovery: Beluga		On the Inside: Coast Guard		How to Survive [Part 2 of 2]		Escapes From Alcatraz			
ESPN		Sportscenter		Billiards (R)		Yours Truly, Andrew Cunanan: A Spree of Murder				PBA Bowling Indianapolis Open.			
LIFE		Golden Girls	Golden Girls	Intimate Portrait		Chicago Hope "Vanishing Acts"		"Blue Valley Songbird" (1999, Drama) Dolly Parton, Billy Dean.					
MTV		Global Groove	MTV Jams	True Life (R)	Campus Invas.	TRL (R) (In Stereo)		Head Trip		Scared Straight! (R) (In Stereo)			
NICK		Ali That (R)	Catdog	Hey Arnold!	Rugrats	Thornberrys	Rocket Power	Jeffersons	Jeffersons	Jeffersons	Jeffersons		
SCIFI		Hercules: Legendary Jrnys		Sliders "Locomot Live" (R)		Sliders "Mother and Child"		Intimate Universe: Fast Steps		Intimate Universe			
TLC	28	Home Again	Home Again	Miss Tyson Story (R)		Extreme Machines (R)							
TNT		Due South "North" (In Stereo)		ER "Love Among the Ruins"		"Trading Places" (1983, Comedy) Eddie Murphy, Dan Aykroyd.							
USA		Baywatch		JAG "Going After Francesca"		Walker, Texas Ranger		"Private Parts" (1997, Comedy) Howard Stern, Robin Quivers.					
HBO		(5:00) ** "Who Am I?" (1998)		*** "Without Limits" (1998, Biography)		"Denial" (1998) Jonathan Silverman. (R)		"Latter Weapon" (1997, Drama) Mel Gibson. (R)					
MAX		** "Just Write" (1998, Comedy)		*** "Twilight Zone: The Movie" (1983) John Lithgow. (PG)		"Halloween (1978) Twenty Years Later" (1998)		Movie News		** "Disturbing Behavior" (1998)			
SHOW		*** "Twilight Zone: The Movie" (1983) John Lithgow. (PG)				** "Halloween (1978) Twenty Years Later" (1998)		Movie News		** "Disturbing Behavior" (1998)			

Joe Banani By J.D. Schneider



Kampus Kids By Adam Souliere



Drabbie By Kevin Fagan



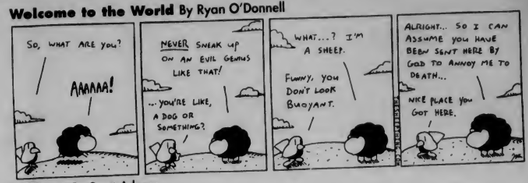
Dilbert By Scott Adams



Robotman By Jim Meddick



Welcome to the World By Ryan O'Donnell



Dilbert By Scott Adams



FoxTrot By Bill Amend



Rose is Rose By Pat Brady



Dilbert By Jim Meddick



Horoscopes

SCORPIO (Oct. 23-Nov. 21) – Someone close to you may accuse you of taking advantage of someone else in need. Today, you can prove that your motives are honorable.

SAGITTARIUS (Nov. 22-Dec. 21) What begins as a friendly contest today is likely to become something from which you can learn many lifelessons, whether you win or lose.

CAPRICORN (Dec. 22-Jan. 19) – You don't want to admit something to yourself that has been on your mind for some time, but today is the best possible time to face the truth.

AQUARIUS (Jan. 20-Feb. 18) – You may be facing something that will grow into a major personal challenge in the near future. It's time to focus on specific skills.

PISCES (Feb. 19-March 20) – You may want to be a little more unpredictable today! Keeping other people on their toes can work wonders when you are in the mood for a little fun.

ARIES (March 21-April 19) – You should be able to gather the facts and figures you need to put an end to financial or personal confusion by day's end.

TAURUS (April 20-May 20) – You're flirting with danger today, whether you know it or not. If you receive a warning from a friend or loved one, you're best to heed it!

GEMINI (May 21-June 20) – You're going to enjoy seeing things from someone else's perspective today. Look and learn, and remember that there's always "another way."

CANCER (June 21-July 22) – Your physical well-being depends on a large part on your mental and emotional states today. Make sure you're maintaining balance in all things.

LEO (July 23-Aug. 22) – Communication may prove to be difficult between you and a friend today. Though you are used to thinking along the same lines, things are changing slightly.

VIRGO (Aug. 23-Sept. 22) – Concentrate on getting things right the first time today, as you're likely to have little time to repeat your efforts, later on.

LIBRA (Sept. 23-Oct. 22) – It's important that you don't make the mistake today of looking at a rational, professional situation from an emotional, personal viewpoint.

Quote of the Day

"There's a fine line between fishing and just standing on the shore like an idiot."

–Stephen Wright

Close to Home By John McPherson



"Ha! There! You see?!! My eyes are TWICE as bloodshot as yours! It's YOUR turn to get up with the baby!"

Today's D.C. Menu

Call 545-2626 for more information.

Franklin
LUNCH
Italian Sausage Grinder
Inson Stir Fry
Vegetarian Moussaka

DINNER
Sesame Chicken
Southern Fried Steak
Mixed Bean Creole

Worcester
LUNCH
Italian Sausage Grinder
Inson Stir Fry
Vegetarian Moussaka
Pasta Bean Casserole

DINNER
Sesame Chicken
Southern Fried Steak
Mixed Bean Creole

Hampshire
LUNCH
Italian Sausage Grinder
Inson Stri Fry

DINNER
Sesame Chicken
Southern Fried Steak
Mixed Bean Creole

Berkshire
LUNCH
Italian Sausage Grinder
Inson Stir Fry
Vegetarian Moussaka

DINNER
Sesame Chicken
Southern Fried Steak
Mixed Bean Creole
Pasta Bean Casserole

Today's Staff

Night Editor	Ken Mc Donald
Photo Technitron	Nicole Gothwald
Copy Editor	Mary Grein
Production Supervisor	Jeanette Santoro
Production Staff	Lovse Garg, Roberto Delgado

ACROSS

1 Bitingly cold
6 Location
11 Pull a car
14 Actor Davis
15 Did a marathon
16 Before, to Blake
17 Horned creature
18 Made a choice
19 Popular dessert
20 Contagious disease
22 Like Yale's buildings
24 Responds to the alarm
28 Lethal
29 Pressing
30 Faulty
32 Irritate
33 Rowed
35 Look after
39 "This must weigh —!"
40 Meadow
41 Within reach
42 Patched
43 Does a banking job
45 Sea eagle
46 Novelist Jong
48 Coming in last
50 Dinosaur bone, for one
53 Pullovers
54 Accumulate
55 Full- — matured
57 Reed or Harrison
58 Angler Walton
60 Escape
65 Self
66 Guts
67 More mature
68 — Diego
69 Trait carriers
70 Stones

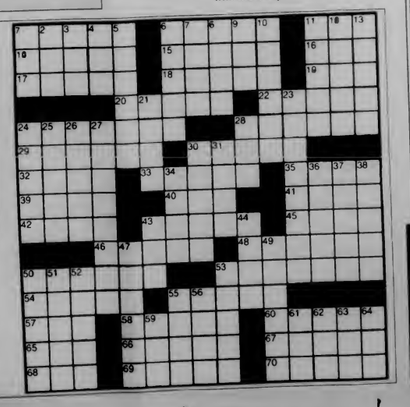
DOWN

1 Neither's partner
2 Sort of suff.
3 Letter after chi
4 Fastener
5 Tower of London guards
6 Some dances
7 Reindeer herder
8 Pretends
9 Fair grade
10 Whirlpools
11 Lukewarm
12 Bay window
13 Like an unkempt lawn
21 "Do — others"
23 Great size
24 Emanations
25 Emulate John Grisham
26 Radiant
27 Acuity
28 Accomplished
30 Stadium
31 Honey wine
34 Actor Baldwin
36 Creepy
37 Nursemaid
38 Coffee grounds
43 "— Abner"
44 Killed
47 Ascending
49 Cantankerous
50 Gets along
51 Last Greek letter
52 Ampule: —
53 They're often practical
55 Silo companion
56 Cleanse
59 Alphabet ender
61 By way of
62 Showery mo
63 Lair
64 Ums' kin

PREVIOUS PUZZLE SOLVED

T	R	A	S	H		M	O	L	D		P	U	F	F
H	E	L	L	O		O	D	I	E		A	R	I	A
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O	R	A	N		R	A	V	E		B	A	R	O	R
W	E	S	T		D	Y	E	S		D	E	N	S	E

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Sports

Keep up to date with the world of sports.

Wednesday, November 10, 1999

The Massachusetts Daily Collegian

VTech hoping to renew BCS hype by KO'ing 'Canes

You're not supposed to chop off your head when a headache comes around, but the Miami Hurricanes might encounter a migraine so vicious this weekend that they may have no choice.

Steering the 5-3 'Canes is sophomore quarterback **Kenny Kelly**, the foundation of their success and their woes. He's not a senior, but Miami coach **Butch Davis** selected the Tampa native to start over junior **Zachary Hart** in hopes of rebuilding an offense that relied heavily on running back **Edgerrin James** and quarterback **Scott Covington**.

Kelly got the nod and Davis looked like a genius when Kelly threw for a touchdown and ran for another in Miami's 23-12 triumph in the Kickoff Classic against Ohio

Brett Mauser
on
College Football

State. A month later, Kelly was walking on thin ice when he threw five interceptions against just two touchdowns in consecutive losses to Penn State and East Carolina.

A mid-season resurgence has the 'Canes talking upset this weekend when they travel to Blacksburg to take on a Virginia Tech squad whose ego took a right hook after a near-flop might cost it a shot at the Sugar Bowl.

At the very least, the Hokies survived, keeping its championship hopes alive by failing to enter the loss column. The Mountaineers might stand out, having built a solid football program in the **Don Nehlen** regime, but there's no hiding their 3-6 record. Best exemplifying the ACC's reign over the former champion of the East, Maryland dismembered the Mounties 53-0 in College Park, sending WVU on a season-long three-game losing streak.

The bottom line is, Virginia Tech can do better than 22-20 in Morgantown. Heading in, very few expected West Virginia to pose a challenge to the Hokies, or rather, for the Hokies to play at the Mountaineers' level. To that point, VTech had steamrolled through the Big East. Sure, the schedule was rather tame, but a 31-7 victory at Virginia and a solid conference showing should be enough if Tech runs the table with comfort, needing wins against the 'Canes and in the season finale against Top 25 newcomer Boston College.

One would think only a career day from WVU's **Marc Bulger** could keep the Mountaineers even close. After throwing for 346 yards (and four picks... ouch) at the Orange Bowl, Bulger seemed revved to throw his way to victory against the Hokies until encountering an unrelenting pass rush that sidelined the senior for the second half with a bruised right thumb. He threw for just 94 yards and the Mountaineers were forced to use sophomore **Brad Lewis**, who sparked the offense, marching WVU back from 16 points down to take a late 20-19 lead. Back to Kelly.

In three losses, Kelly has as many interceptions (six) as he does in Miami's five victories. On the opposite sideline stands **Michael Vick**, who leads the Big East in passing efficiency, has thrown just three picks in eight games.

Look for Tech to immediately take away the running game, forcing Kelly to throw early. Head coach **Frank Beamer** has to be confident in his secondary's ability to stop Kelly, but the sophomore has shown a knack for the deep ball, hitting NFL lock **Santana Moss** 32 times for nearly 20 yards per connection.

Miami is second in the nation in turnover margin, forcing 27 turnovers, including 14 fumbles. **Shyrone Stith**, the Big East's leading rusher with 869 yards and 10 touchdowns, was handed the reins with Tech leading the Mountaineers 19-13. After two carries, West Virginia jarred the ball loose and the turnover set up the go-ahead touchdown, a 16-yard touchdown reception by **Khori Ivy** from Lewis. This time, in the Big East's Game of the Year, Stith must play the role of the workhorse like he did in the Hokies' 31-11 dissembling of Clemson. His two best performances this season were in the big games, a three-touchdown performance in Charlottesville and 140-yard, two-score afternoon against Syracuse.

While still not a believer in Mr. Kelly, this time he and the 'Canes put it all on the line. In the end Kelly will make one too many mistakes. Miami, like Syracuse, has great talent in the orchestra, but no conductor. Nonetheless, getting 9

Turn to **football**, page 13

UM turns play-in into laugh-in

Minutewomen lock up NCAA berth

By Adam White
Collegian Staff

The day began with two teams knocking at destiny's door. It ended with one determined squad having blown the whole house down.

The Massachusetts field hockey team (14-8, 5-0 Atlantic 10) captured its 10th straight win and a trip to this year's NCAA Tournament by thumping California, 3-0, in yesterday's play-in game at Richard F. Garber Field. The Minutewomen overcame a brutal opening frame and a half-dozen Golden Bear penalty corners to secure the victory and extend their astonishing '99 campaign.

UC-Berkeley (12-5, 5-0 NorPac) unveiled an aggressive, ball-control oriented attack from the opening moments of the afternoon contest. The Bears established early that they weren't afraid to move the ball backward and use the entire width of the field, which caused UM's forwards to endlessly pursue Cal's crisp passes along the field's perimeter.

Massachusetts	3
California	0

"Cal definitely had a different style of playing," said UM forward Lindsay Abbott. "They kept the ball to the outside and opened up the middle a lot, so we had to adjust to the way that they played. It took us a while to figure out how to react to that."

The Minutewomen were clearly frustrated by the Bears' dominating ball movement, and may have let their emotions get the best of them in the first five minutes of the game. Co-captain Lucy Koch lunged wildly at Cal's Megan Sainsbury as the Bear forward attempted to gather in a pass atop the UM circle, and after a brief struggle Koch sent the Golden State native crashing to the turf.

Koch's takedown gave Cal its first penalty corner at the 22:48 mark, during which UMass keeper Zowie Tucker came up with a fantastic lunging leg save. UM sweeper Anke Bruenmer then unloaded a rocket of an outlet pass up the far sideline, which streaking UM forward Kristen Schmidt simply couldn't catch up to. Coach Patty Shea's

Turn to **STOMPING**, page 13



DAN SANTELLA/COLLEGIAN

Midfielder Sarah Bohonowicz has apparently peaked at the perfect time, tallying a goal and an assist in yesterday's NCAA play-in win over Cal.

Teamwork a key for field's finest

By Catherine Turner
Collegian Staff

The Bears weren't so Golden as the Massachusetts Minutewomen showed the University of California, Berkeley, whose coast it was on in yesterday's women's field hockey NCAA play-in game at Garber Field. UM earned a trip to this year's tourney with a more than convincing 3-0 win.

The first half of the game was characterized by the frustration of the UMass players. They struggled to keep play in Cal's end, as the Golden Bears played keep-away with the ball. By constantly passing back and forth, California was able to keep the field open and utilize outstanding ball movement.

The UMass forwards were in rotation the entire first half, due to the inefficient running lines. The opposition was definitely making UM work hard to keep up, which tired the Maroon and White's front line.

At the end of the first half, the players looked as if they had lost their edge, but by the start of the second period, it was obvious that the half-time coaching had made some serious adjustments.

"The first half, we really played their game," Midfielder Sarah Bohonowicz said. "The second half, we played our game. The forwards kept up the momentum, chasing the ball from the left and the right. That helps our whole team fall in line, from the midfield on down. That was the difference: we controlled the tempo and played our game."

The second 35 minutes were characterized by serious hustle in the upfield, with the offense finally running up to speed. The attitude change was reflected in the confidence of the team, and consequently enabled the Maroon and White to congregate around the opposing circle.

"I was ready; we were all ready," Defensive back Kerry Ann Jaggassar said. "We've been working hard, so it was just fresh meat."

The shots were abundant, as the Minutewomen learned to give California a dose of its own medicine and took advantage of their own passing skills. From the first minute of second-half play, UM controlled the ball and kept it from falling in front of the wrong stick.

Turn to **TEAMWORK**, page 13

A brand new ballgame: men's hoop buckles down for Round 2

By Brett Mauser
Collegian Staff

It's like one of those talk shows. You know, where people drag their parents onto national television and have them completely done over.

It's like Massachusetts basketball coach Bruiser Flint took his chalkboard, erased all but the roster and then completely redesigned the grand scheme until everything made sense.

Which it did. With a smaller lineup taking the court, Flint was forced to switch to a transition-style offense. While the defense suffered in the Minutemen's 103-97 victory over the California All-Stars last week, Flint will try to iron out the wrinkles when the Converse All-Stars come to town for the second of two exhibition matchups before opening the season with Iona.

"We just have to press a little differently than we did," Flint said. "We tried to press the whole 40 minutes. The point is we didn't have enough guys to do that, and we just got tired."

The Minutemen will come in a little short-handed once again, as Mike Babul and Monty Mack will sit out their second consecutive game, Mack nursing a stress fracture in his left foot.

"We've been putting [Monty] in a different drill every day to see how it is. Every day we try to do a little bit more than the day before," Flint said. "I feel better about Monty than I do about Babul." Flint later added that Babul's back problems have him listed as day-to-day.

Making the best of the arrival of the up-tempo offense was senior Chris Kirkland, who scored a team-high 26 points on 12 for 15 shooting. In addition, the backcourt tandem of Jonathan Depina and Shannon Crooks combined for 37 points and 13 assists. The 103 points mark the highest point total since Amherst cut the tape to open the Mullins Center in 1993.

"You can't press everybody," Flint said. "We're going to try to run on every opportunity. We're going to push the ball, make or miss. That's without question."

Iona grad Kashif Hameed and Marty Clark make up the All-Stars, among others. Hameed who scored 27 points in the Gaels' 66-64 win over the Minutemen last season, while Clark comes to Amherst with a pair of championship rings from his days at Duke.

In addition, an old friend returns home as Charlton Clarke, who averaged nine points per game last season, returns from a stint in Russia to bear the opponent's uniform.

Depina took over for Clarke, collecting 13 points and six assists in a team-high 34 minutes while leading the Minutemen's fast-paced attack. Last season, the Boston native averaged under two points per contest, but has rediscovered the confidence that helped carry he and Mack to two consecutive state championships at South Boston.

"I can't have confidence in him if he doesn't have confidence in himself. That's one of the reasons why he didn't play last year," Flint said. "He came in with a different attitude this year. I think our style of play will help him adjust because you're playing a quicker, faster game."



COLLEGIAN FILE PHOTO

Jonathan Depina (above) and Shannon Crooks hope for an encore performance when the men's hoop team takes on the Converse All-Stars tonight at the Mullins Center.



COLLEGIAN FILE PHOTO

The women's swimming and diving team hits the pool again tomorrow at Rogers Jr. Pool, when the Minutewomen invite the Northeastern Huskies to Amherst.

UMass prowling Rogers' hostile waters in hopes of snacking on Northeastern U

By Matt Crocker
Collegian Staff

If you listen, you can hear ever so faintly the sound of alternating piano keys resounding over and over again, signifying the fear that will run through the unfortunate souls who enter the pool tomorrow to compete against a Massachusetts women's swimming and diving team prepared to not just take a bite out of their opponents but swallow them whole.

Attempting to avoid the jaws of the Minutewomen this coming Veteran's Day will be Northeastern University. The Huskies are just coming off a victory against Beantown rival Boston University, whom they defeated 157-143. The win was their first of this season and their first in the American East conference.

Leading the pack for the Huskies was senior Mia Seul, who placed first in two events and helped Northeastern's medley relay team place second. Seul took the 100-yard freestyle with a time of 53.04 and the 50-yard freestyle at 24.28. A dominant force for NU in both events, Seul currently holds the Husky record for both races as well.

Above the water, sophomore Kate Mailman delivered the goods for the Huskies as she walked away with the three-meter dive and grabbed second in the one meter.

However, UM will give up the pursuit of an easy win as they plan to tear in to the Huskies. Already downing their first two opponents, the Minutewomen have destroyed Central Connecticut University and the University of New Hampshire with feeding frenzy viciousness. UMass has not experienced any difficulty picking up wins on the road, and are prepared to be even more devastating in the familiar waters of home.

Junior tri-captain Shannon Rowell set a personal best against UNH in the 200-yard backstroke, with a time of 2:08.97. Her time was good enough to get her in the record books as well, with the fifth-best time in that event in UMass history. Rowell has tied her career best in the 100-yard backstroke as well.

Going stroke for stroke, senior Elizabeth Risotto has been victorious in the 100-yard and 200-yard backstroke. Risotto won both events against Central Connecticut, also setting a pool record during the 200-yard event.

Looking up out of the water, junior diver Robin Velona secured both the one-meter and three-meter diving events against UNH, earning personal bests in each competition. She also cemented her spot in UMass history, placing fifth-best in the one meter and ninth-best in the three meter. Velona won the three-meter when matched up with Central Connecticut as well.

The Minutewomen will get a chance to improve their record to 3-0 by sharpening their teeth on the Huskies at home in the Joseph R. Rogers Jr. pool tomorrow at 1:00 p.m.

The Massachusetts
Daily Collegian
New England's Largest college daily

Friday, November 12, 1999

Volume CVI Issue 47

Police release sketch of suspect



University of Massachusetts police have released a composite sketch of a man wanted for questioning in relation to a reported rape that occurred on campus earlier this week.

On Tuesday, at approximately 2 p.m., a student reported that she had been assaulted near the Student Union. The victim told police that a man grabbed her from behind and pulled her into nearby bushes as she was walking on the sidewalk south of Metawampe Lawn. According to the victim, the suspect fled the area after assaulting her. The assault is currently being investigated as a rape.

According to police, the suspect in his early twenties, Caucasian, between 6' and 6'3" with short blond hair and a muscular build. He may also have light facial hair in the area of his chin.

A rape occurring under similar circumstances was reported to police a week earlier. On Nov. 2, a student reported that she had been raped near the Campus Center Pond. The victim was grabbed from behind and forced to the ground by a man wearing a ski mask with holes for the eyes and mouth. The suspect fled toward North Pleasant Street after the assault.

Anyone having information on the identity of the man or either of the cases should contact UMass police detectives at 545-0893 or 545-2121. Anonymous tips may be left at 577-8477 (TIPS).

–Elana Premack

SGA responds to assaults

Plans for rally, reward, speak-out and vigil aired

By Mary Grein
Collegian Staff

The leadership of the Student Government Association (SGA) announced during a regular meeting of the Student Senate Wednesday night that the SGA is offering a $500 reward for information leading to the arrest and conviction of the individual or individuals responsible for the sexual assaults committed on Nov. 2 and Nov. 9.

The incidents have once again brought to Senate a discussion on its dissatisfaction with the actions of the administration. It was only in recent weeks that Senate members have expressed their concern for not being promptly notified of a meningitis case.

"It is my opinion that the administration has failed in its role of serving the students' best interests," SGA President Jeff Howe, who could not attend the meeting, said in a report. "I feel that they needed to inform every student of the attack so that they had the ability to stay aware of those around them at all times."

Speaker of the Senate Mikale Billard said he was disgusted with the entire incident and especially with the lack of information the students on campus have been given.

"It's just sad. To have the administration tell you they don't need to inform you, that's unsafe," Billard said. "They don't want to tell you because they don't want a panic." He urged the entire Senate to speak to everyone they knew about the incident and to get the word out. "Let people know we won't tolerate this."

To further inform the community, the SGA, Everywoman's Center and Men's Resource Center are co-sponsoring a combined rally, speak out and vigil entitled "Take back the pond – Safety for all." It will be held on Tuesday, Nov. 16 between 12:30 and 2:30 p.m. at the northeast corner of the pond lawn.

In other business of the SGA, motions were discussed and passed involving various aspects of student life in the dorms.

The first was a motion to extend the rights of students. It stated that students charged with a violation could only be relocated and/or restricted from their dorm building after the completion of their judicial case. If it was otherwise determined by the Resident Director (RD) and the Dean of Students office that the student is a threat to the health and well being of the other residents in the community, this rule would not apply.

Currently, RD's are able to remove a student from his or her building before an appeal. Speaking on minor violations, such a removal could have serious repercussions for that student and his or her fellow neighbors, said Seth Avakian, student trustee.

In light of a housing meeting being held next week on the issue, Senate passed a motion on Wednesday affirming its opinion that sophomores, juniors and seniors should be notified in advance of move-in day of their roommate assignment. It was said that communicating with a roommate before one arrives on campus prevents many hassles.

The last motion of the evening involved the responses received from a referendum question regarding additional cable stations. The Senate passed that a $10 housing fee increase for each student, per semester, would be allocated to the Housing Cable Services Network Programming for an increase in cable channels. Although HBO is not on the list of possibilities for added stations because of its cost, some new channels would include ESPN and MTV. When this issue of receiving better television options in the dorms was voted on, over 80% of voting students agreed that they would pay a small increase for such a service. If this issue is further supported and accepted by the administration, the change would go into effect in the fall of 2000.

New parking proposed

By Andrea M. Peers
Collegian Staff

The Amherst Parking Commission held a meeting this past Tuesday to discuss concerns with downtown parking. The new parking permit system was at the top of the agenda for the meeting. Even though this project has been in the works for a few months, the meeting generated feedback on the recent success of the permits.

Parking permits are a new idea that the Parking Commission designed in order to open up parking spaces for people who are residents in the designated downtown area, and for workers. These new permits cost $25 and would designate certain spaces to permit-only vehicles from 9 a.m. to 5 p.m., creating a solution to the ongoing need for extra parking. Margaret Roberts, the vice-chair of parking commissions explained the problem.

"People were having a hard time finding parking because there were no allotted spaces for these residents," Roberts said. "This has opened up a lot of space for them so they do not have to fight for parking."

A push for the permits came when the University of Massachusetts decided to increase its parking fees. According to Roberts, this forced students to park in private lots or spaces needed for residents, and the town became very crammed.

"It was very easy for University students to park in town and grab a bus to go to campus," Roberts said.

For students, parking in town may seem cheaper and easier since students could take the free bus service to campus, but did not offer any solution to those in need of the local parking. After the meeting, Roberts said she "came away with the report on the permit system as a positive one." Other members at the meeting include Town Finance Director Nancy Maglione, and Parking Supervisor Iris Galarza.

Other changes regarding the lots involve meters. Downtown meters have now been changed to two-hour meters, versus the old one-hour meter. Private lots as well as permit zones are being monitored now as tow zones for people without the proper sticker or identification. The general consensus of the Parking Commission was that these lots were being used frequently as an alternative to metered lots. The town manager is also notifying all private parking lot owners that they make take police action to move vehicles that are parked without permission.

Aside from the addition of permits and changes to meters, the commission made new loading and unloading zones throughout the downtown area. New signs will be posted, allowing for commercial and residential activity to take place. Included in the new zones is the Lord Jeffery Amherst Inn, who will receive two such zones for guests to unload luggage, and for deliveries. Other areas include two load/unload zones in front of the Webster House on the west end of Lessey Street. Each zone will allow for a 20-minute window.

The Select Board Meeting on the Nov. 22 will address any final concerns and review the new decisions.

Legal services helps student pocket $5,000 in case

By Melissa Hammel
Collegian Staff

After a year-and-a-half battle, the Student Legal Services Office, located at the University of Massachusetts, won a case that awarded over $5,000 to its client.

The client, a student at UMass, sued the company Brake King Automotive, Inc. in small claim session of court for breach of warranty, and negligence. The student received out-of-court legal advice from the Student Legal Services Office and represented himself at his hearing. The court found for him, and he was awarded double damages under the 93A claim.

According to Attorney Charles DiMare, director of the Student Legal Services Office, 93A is basically a consumer protection statute. He explained that the 93A clause encourages settling cases earlier rather than later, and also allows awarding of double damages.

The defendant, Brake King Automotive, appealed and requested a trial by jury to evaluate the case. Student Legal Services senior staff attorney Michele Leaf began as representation for the student. Leaf prepared the case with the client and his expert witness, and also met with DiMare in order to discuss strategy for the case. Leaf also filed a total of 45

Turn to LEGAL page 2



BECKY REDDICK COLLEGIAN

'Tis the reason
Amherst readies for the holidays, as a familiar looking fellow strings lights around the common.

Clinton marks Veterans Day by reflecting on peace

By Jonathan Weisman
Baltimore Sun

ARLINGTON, Va. – On the verge of a major foreign trip that will take him to Kosovo, President Clinton used a Veterans Day address yesterday to urge Americans to remain engaged globally as "the world's leading force for peace and freedom."

Under threatening skies, Clinton laid a wreath at the Tomb of the Unknowns, as cannons fired and flags snapped in a cold wind. He then hailed what he called "a bipartisan center" emerging in Washington to aid struggling democracies, secure Russian nuclear weapons and promote peace from the Middle East to the Balkans to Africa.

"Fulfilling our responsibility to lead for peace and freedom, and to be faithful not only to our service personnel but our veterans requires us to do more than prepare people to fight wars and take care of them when they come home," Clinton told an audience of uniformed soldiers and veterans packed into the stately marble amphitheater at Arlington National Cemetery.

"We must work with greater deter-

Turn to CLINTON page 2



BECKY REDDICK COLLEGIAN

A special friend
Hanna and Lemhi share a quiet moment together at Sawmill Equestrian Center in Amherst yesterday, despite the chilly afternoon temperatures.

Women still face barriers to top jobs

By Nancy Rivera Brooks
Los Angeles Times

Women are making slow but steady progress into the executive suites of corporate America, both in the number of top jobs held by women at the largest corporations and in the ranks of top earners at those companies, according to an analysis released yesterday.

But women are having trouble breaking through the "glass wall" into the sort of jobs that lead to the highest-ranking positions. And minority women in major corporations are rarer still, said a report by Catalyst, a New York-based women's advocacy and research group.

A total of 1,386 women were corporate officers at the nation's 500 largest corporations as of March 31, representing 11.9 percent of officers at those companies. That's a 37 percent increase from 1995, when Catalyst began its census.

Women who are top earners in their companies more than doubled since 1995, jumping to 77, or 3.3 percent of all top earners, from 29, or 1.2 percent.

"Consistently the numbers have gone up year after year, and that's encouraging," said Catalyst President Sheila Wellington.

But the report uncovered a clear shortage of women in line officer jobs, which are positions with profit-and-loss or direct client responsibilities that often lead to the highest jobs in the corporation. Men held 93.2 percent of those jobs, Catalyst found.

"It's clear that there are barriers that have to be analyzed and eliminated," Wellington said. "This keeps women from getting the experience they need to move up the corporate ladder."

Only 1.3 percent of corporate officers were minority women, the study found. This was the first year Catalyst gathered this data.

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 45 LOW: 32	HIGH: 53 LOW: 33	HIGH: 57 LOW: 35

Because Sarge says so



Steve Learned helped unvail a new monument at the Amherst American Legion yesterday in honor of Veteran's Day

NEWS PAGE 3

Particle Men



They Might Be Giants will be performing at the Alumni gym at Amherst College – check out our preview of the event, plus previews for Fountains of Wayne and the Nields. Throw in some Tube Notes, and you've got yourself one tasty arts treat.

ARTS PAGE 7

Sweet Music



Co-captain Lucy Koch leads the UMass field hockey team into battle tomorrow, against Boston University in the first round of this year's NCAA Tournament in Storrs, CT.

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ON THE INTERNET
www.dailycollegian.com

Campus Perspectives

How do the recent rapes affect your view of campus safety?

Compiled by Andrea M. Peers • Photos by Pam Fitzpatrick



"It doesn't make me feel very safe, especially because it happened during the day."

Diana Lapointe
Sophomore
Undeclared

"I am kind of scared. I walk by there everyday to come to work, so it's really scary."

Tahira Boothe
Sophomore
Psychology



"Campus seems like a scarier place now. It's worthwhile to lookout for your friends at nighttime."

Emanuel Napoli
Sophomore
Pre-Psychology/Philosophy



"It makes me feel very unsafe as a male, and what type of environment we are creating here on campus. Awareness and more speech about it might help."

Remon Jourdan
Senior
Education/Sociology



"I think that it's bad. It shouldn't happen during the day. I was kind of shocked. I thought campus was safe, but I guess not."

Wonyoung Yun
Senior
Mathematics



"I'm worried. The areas are so well-lit, yet this is still going on. If it can happen during the afternoon, that's scary."

Pavithra Kailasapathy
Graduate Student
Management

■ legal

continued from page 1

pages of documents with the court in conjunction to the case. In that same time, the attorney for the defendant was unreachable, did not contact expert witnesses and filed a total of four pages of legal documentation with the court.

On the day before the trial was to begin, Brake King Automotive withdrew its appeal. By doing so, according to DiMare, the defendant refused to negotiate a good faith settlement or prepare for a trial, and forced the opposing council to waste both time and resources. Their behavior also abused the court process. The trial was cancelled too late to find a replacement trial and a half a day of court time was lost. Since the defendant once again violated 93A, by withdrawing from a case because of a fear of losing, they were once again fined double damages and were forced to pay the new attorney's fees. This amount totaled up to $5,341 that was awarded to the UMass student.

DiMare speculated that the cause of the success of the Legal Services Office was due to the experience of the staff working on the case. He explained the between both himself and attorney Leaf there was a total of 45 years of experience working cases of this type.

"We are very experienced in this type of law," DiMare said.

The Student Legal Services Office has been in operation for 25 years, and provides UMass students with the opportunity for help with legal matters. The office provides legal counsel in the areas of housing, consumer law, civil rights, family law, criminal law and traffic citations, personal injuries, employment, University matters and lends legal support to

Registered Student Organizations (RSOs) and the Student Government Association.

According to DiMare, the organization typically gives legal advice and specializes less in litigation. He explained that legal services have representation in about 10% of the cases, which typically deal with consumer protection, landlord-tenant cases and civil rights.

The All-Staff meeting that was scheduled for Tuesday, November 16 is postponed indefinately

■ Clinton

continued from page1

nination to prevent wars."

His advisers say the president sees reason for optimism, both for America's service members and veterans and for his foreign policy initiatives. He has suffered some major foreign policy embarrassments this year, first in the congressional Republicans' reluctance to back him in the bombing campaign in Kosovo, then in the Senate's stinging rejection of a long-sought treaty to ban nuclear weapons testing.

But White House aides say they sense a change of heart on Capitol Hill in favor of a more activist foreign policy.

Congress approved a $280 billion defense spending plan that begins the first real increases in military spending in a decade. It includes a 4.8 percent pay raise, the largest since 1982. The $44.3 billion veterans' affairs budget for 2000 is $1.7 billion larger than the 1999 budget, and includes $19 billion for veterans' medical care.

Members of Congress have yielded to most of his diplomatic budget requests. After initially balking, Republicans have agreed to $2.6 billion in additional foreign aid, including $1.8 billion to help implement the Wye River peace accord between Israel and the Palestinians, millions more to help Russia secure its nuclear weapons and at least $210 million to relieve the debts of impoverished nations.

Clinton will leave Sunday on a nine-day European tour that will take him to Turkey, Greece, Italy and Bulgaria. The White House will officially announce Friday that Clinton will add a visit to Kosovo, the site of his most recent foreign policy venture.

Some 50,000 NATO troops – 7,619 from the United States – now guard the fragile peace in the ravaged province of Yugoslavia that has become a de facto U.N. protectorate. The excursion to Kosovo will bring a U.S. president vilified by the Yugoslav government of Slobodan Milosevic onto what is technically Yugoslav soil.

"I'm going to thank our troops and see how they are doing, to support the United Nations operations there, and to see how we are doing in helping the peace to take hold," Clinton said yesterday.

The atmosphere at Arlington during Clinton's speech was strikingly placid, considering the rocky relationship that Clinton once had with veterans. Gone were the protesters who once questioned the leadership of their commander-in-chief.

Instead, service members listened respectfully as Clinton observed Veterans Day.

"When the 20th century began, the headstones that stand in silent formation on these beautiful hills covered fewer than 200 acres," Clinton noted. "Today, at century's end, they cover more than 600 acres. Hundreds of millions of people in the United States and around the world sleep in peace because more than a million Americans rest in peace."

RESUME BUILDER

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Faculty Profile



By Jake Lilien
Collegian Staff

"Go back to Africa!" is an anti-black insult often used by racist whites. White supremacist groups have for years been insisting that America would be better off without blacks, and have urged them to leave the country. Yet for centuries, many blacks have proposed the same plan, albeit for very different reasons.

Dean Robinson, an assistant professor of political science at the University of Massachusetts, explores this paradox in an as-yet-untitled book about the black nationalist movement. He maintains that throughout the long and varied history of black nationalism, there have always been white groups echoing the same ideas.

"Given the conditions that have existed between blacks and whites for the entire period of U.S. history, it's surprising that you'd get arguments by blacks that would mirror those made by people who do not favor racial equality in the U.S.," Robinson said.

In his book, Robinson looks at organizations and activists that have sought separate statehood and territorial sovereignty from the 1800s until the 1920s.

"The reasoning [for black nationalism] basically grew out of pessimism, although that's entirely understandable looking back at the status of black people then," Robinson said. "There wasn't a whole lot of optimism about the possibility of civil rights and equality."

According to Robinson, American blacks looked at various sites for relocation, including Africa, the Caribbean, Central America and, at one point, a colony in Mexico.

"After World War II, black nationalism took on a broader meaning," he said. "Many people who referred to themselves as black nationalists in the 1960s were talking about something like ethnic pluralism. After 1966, black nationalism became virtually synonymous with 'black power.' In terms of politics and economics, it meant black control of key institutions that were controlled or directed by other groups. It signified a sort of new black pride, and racial assertiveness."

"After the end of the civil rights era," Robinson added, "the chief representative of black nationalism has been Louis Farrakhan."

The definition of black nationalism Robinson primarily deals with in his book is the original form – that in which blacks plan to relocate outside of the U.S.

"This is where the paradox comes in," he said. "In each of these historical periods, you could find white organizations and activists advocating similar things. For instance, in the mid-19th Century, there was an organization called the American Colonization Society. It founded Liberia as a place to re-settle free blacks. During the Marcus Garvey movement of the 1920s, estimate placed its membership between 400,000 and 2,000,000.

"Their motives were mixed," he continued. "Some feared that free blacks would inspire slaves to riot, and there were others who saw blacks as tools for bringing Christianity and civilization to what they saw as a barbaric continent. Others just couldn't see blacks and whites living peacefully together."

Thomas Jefferson, Robinson argues, espoused this argument. Jefferson claimed that there were fundamental differences between blacks and whites, and that blacks would never be able to forget their victimization. He saw black colonization as the only solution.

Robinsons's explanation for the shared goals of these very different groups is that black nationalism is a reaction to racial inequality. He said white thought and culture and black thought and culture have always been interactive.

"That's not to say that advocates of black nationalism have had anything near the power of advocates of white nationalism," he pointed out.

He went on to say that the same paradox exists today.

"Tom Metzger, the leader of White Aryan Resistance, is anti-capitalist," Robinson said. "In the 1920s, there was an nationalist, socialist group called African Blood Brotherhood. Black Panthers in the late 1960s fought against capitalism, as well.

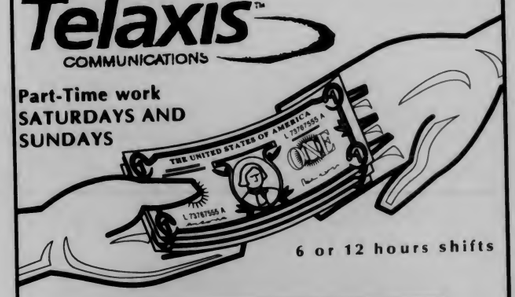
"What I've found," Robinson said, "is that you can identify groups that inadvertently reproduce the ideas and practices that perpetuate racial inequality, and conform to one of the oldest ideas of white supremacy."



A new monument stone was unveiled at Amherst's American Legion to commemorate yesterday's Veteran's Day holiday. It is identical to one that stands in Washington D.C., though scaled down in size. "Sarg" Steve Learned, a Vietnam veteran who helped raise over $4500 for the stone, presided over the festivities yesterday afternoon, sharing wisdom and smiles. "If those kids can grow up to be seventeen and not go to war, then we are free," Learned said.

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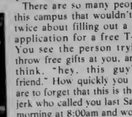
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Friday, November 12, 1999

Thoughts on privatization

Okay, so maybe I'm a little late with this issue, but it's something that's been annoying me lately. In the past few years, the decision on whether or not we should allow private businesses to take a step on this university has become quite heated. The debate seems like it will never go away because there are simply too many factors to deal with. So it is that I'm about to say isn't new information, but I think it's important.

In case you haven't been able to tell from my previous columns, I'm very big on school support. From the DC's and library, to the unique cheers at the hockey games, everything has tradition. There are probably reasons why things are in place on this campus. Some organizations have been implanted from hard working students that gave everything they have to their position.


Ryan Benharris

For some reason when privatization is discussed here, Starbucks gets pinned as the enemy. Don't get me wrong, I don't agree with privatizing anything here, but alone the campus center, so why do we have to completely trash on Starbucks? The common response would be "because they were the first private company to come here." If you respond this way, do you know how long you are?

First of all, this goes out to the all of the credit card people that I see on campus, but specifically to the ones that were in front of MacImer last week. I leave me alone and get out of my way! I had to step over fifty students to get to class last week, all sitting on the steps to the building that houses my major. That is nothing but an annoyance! There are so many people who fight Starbucks from getting into the campus center, but no one even acknowledges the fact that the credit card people are everywhere. Hello, the lack of common sense meter is off the chart right now. Do you honestly think that Visa is a "mom and pop"-run organization?

There are so many people on this campus that wouldn't think twice about filling out a phony application for a free T-shirt. You see the person trying to throw free gifts at you, and you think, "hey, this guy's my friend." How quickly you people are to forget that this is the same jerk who called you last Saturday morning at 8:00am and woke you up while you were hung over. The only difference is that you're awake and he's got a free bag of M&M's.

Did you realize that even though you're not filling these things out for real, you're selling your name and address to tons of different companies? Don't do this to yourselves, and don't do it to the University. Instead, why not throw a couple of bucks into your U-Card account, or buy a T-shirt from the campus store? Did you ever see that episode of "The Simpsons" where they wanted the huge overgrown advertisements to go away? The way they did this was to stop looking at them. The moral is clear. If we don't pay attention to the people that drive us crazy on campus, maybe they'll stop driving us crazy.

To me, privatization goes much further than just on this campus. I rent all of my movies at Video to Go. I know that the majority of people that are reading this automatically assume that the only place to rent is Blockbuster, but the truth is that Video to Go has been here for a much longer time than Blockbuster has. The videos are cheaper, and they have a much more diverse selection. The problem is that Blockbuster simply walked into the area and pushed Video to Go around. Because of this, the terrific independent video store is in trouble.

I think the group of people at UMass that are the most unaware of the dangers of privatization on campus are the freshman. Most of the freshmen that I've talked to think that it would be cool if McDonald's, Sbarro's and Coca Cola were to take over the Hatch food court. This is not cool. If you haven't eaten at the Hatch, you don't realize how great the advantages of it actually are. Between soup, sandwiches, Mexican food and burgers, the Hatch has something for everyone. The prices are reasonable, and you can use your U-Card. If any random fast food restaurant took over, I'm sure it would be expensive and the food would be crap.

Almost every morning, I get my breakfast at The People's Market. The music is always jumping, the food is awesome and the people that work there are extremely friendly. I'm sure that all of that would go away if Starbucks took over the room the People's Market is in.

Personally, I always get my coffee and such at either the Bluewall, the Coffee Shop or the People's Market. The quality is excellent, and there's a little bit of tradition in every cup. If you haven't supported campus run businesses, I strongly suggest that you do. There is a wide range of things that I haven't even mentioned, and apologize if I don't touch upon, such as the Campus Design and Copy and any of the Registered Student Organizations on campus.

The bottom line is that I don't need a major company to serve me a piece of pizza or a cup of joe. I don't even need money either. The places that I go simply swipe my U-Card.

Ryan Benharris is a Collegian *columnist.*

Wicked accent

When you go to school hundreds of miles from civilization, tucked away in some little hick town in the Berkshires, you're damn proud to be from Boston. Now don't get me wrong, Amherst, I *do* love you. If you want to get technical, it's more my home now than the one I used to live in.

I spend seven of the twelve months here in beautiful western Massachusetts, and so one would assume that I would have shed my tough

Dana Oppedisano

city kid mentality and embraced the pine trees and mountains. Two years later, that is certainly not the case, and I yearn for the skyscrapers and crowds now more than ever. It's not like I spend every waking moment asking myself why I didn't just screw Mom and Dad's credit line and go to BU, but I do miss home.

I knew when I first came to this quaint, middle-of-nowhere town that it was no match for me. I'm from Boston. I know the subway lines like the back of my hand, I've been to Fenway too many times to count and I don't even need to look at that painted red line to know that I'm on the Freedom Trail. So what if Amherst has Papa John's? My stomach still cries for Lil' Stevie's on Boylston, where there are crackheads aplenty and the salt and peppershakers are chained to the wall. Frankly, I can handle anything that this city, and all these snotty western Mass. kids can throw at me. I don't care about how you live near Mt. Tom or how you drive to New York City on the weekends.

I'm the tough city kid, and you country folk guys should be intimidated by my fearless attitude while your girls admire my boyish good looks. When you have this attitude, you can imagine the obstacles that I had to overcome upon making friends with the backward kind who actually live out here in the Boonies. Therefore, you can imagine my surprise when I try to talk to a person and they start laughing in my face...

I have what many would consider to be a "thick" Boston accent. No matter how hard I try to concentrate on every little word and its pronunciation, I still come out sounding something like this: *"You guys go pahk the cah at the pahty while I run in and grab us a few beahs!!! This place is wicked pissah!"* (Translation: *"You guys go park the car while I get us a few beers. I really enjoy it here!"*)

Never, mind you, have I ever felt self-conscious about the way that I speak. Hell, I didn't even know that I had this strange accent until I actually left Boston for the first time. Well, that and the first time that I saw "Good Will Hunting," when two guys who are supposedly from the next town over from me completely brutalized our accent by stressing it so much. *"Haaaavahhhid Baaaaahhhhhs."* (Translation: *"Harvard Bars"*) Nobody has the accent that bad. How do you like 'dem apples?

I completely lack the ability to pronounce the letter *r* at the middle or the ending of a word. I can handle it pretty well if the word begins with an *r*, but other than that, forget about it. It's pretty tough for me, because in addition to being the clear signal that I am from our commonwealth's great capital, it is also the only weak spot that I provide to any hick from western Mass. punk from New Jersey or kid braggin' about how great the beach and the lacrosse is on Long Island. Well let me tell you all a little something, my accent sounds a hell of a lot cooler than yours! I was originally going to try to put that ugly New York accent into words here, but I don't think I could do it justice. After all, considering that we actually get about three really quality cable channels here, we've all seen endless repeats of "Coffee Talk" on SNL, so you know what I'm talking about. At least I'm in my own state on SNL, so you know what I'm talking about. At least I'm in my own state here, buddy!

I really don't know how the whole Boston accent thing started. It's like asking why most people from Texas sound like dopey cowboys, and I'm positive that all Californians don't surf in their spare time. I'm no historian myself, but I've been told that the accent can be credited to the people who first settled the region. Maybe the pilgrims who first landed in Plymouth were actually trying to escape a constant torment over their accents. They saw an end to the constant wisecracking and thought they took a chance, complete with the whole religious persecution thing to fall back on.

Seriously though, think snotty British aristocrat and wiseass Boston teenager – they sound pretty similar, no? Please pass the tea and crumpets (or is it strumpets? Oh hell, I don't know). The fact is, we are just as famous for our accents as they are, and I have people guessing that I'm from Boston for as they like to call it, Bahstin) before I've even fully introduced myself. I swear to God that I am going to whack the next person who asks me to say *"Hahvahd Yahd."* Is it really that amusing? Am I just some clown who's here to make you laugh? I have a hell of a lot more talents that I would be more than willing to display (including a few that I can't even describe here).

It doesn't upset me that much; after all, I could never be ashamed of where I'm from, but does it make me sound stupid? Do I sound like some moron whose kindergarten teacher was absent the day we got to the letter *r* in the alphabet? Sure, I try to pronounce a bit more when I'm on job interviews or meeting highly respected people, but... hang on, there's no way that I'm going to start apologizing for my accent. There are worse things that Bostonians could be teased about (and I have). Examples: "Hey Dana, how about some baked beans?," the Patriots (pre-Bill Parcells) and now, thanks to a blind umpire crew, the 1999 ALCS.

See, there are so many other things that people could tease me about, but instead, people pick the one thing that I have absolutely no control over. Well, you know what? I am from Boston, you bet your ass that I have the accent, and there is no way that I'm letting some geek from *Worchestah* get on my nerves anymore. Besides, I've met quite a few girls who find the Boston accent to be incredible sexy. It's a chick magnet, I swear to God, and I still turn a little red when girls tell me that I sound just like Ben Affleck. Anyway, it feels pretty good to get all this off my chest before we leave for the Thanksgiving break and I go back home.

Ahh, home: where the skyscrapers tower, the traffic jams are long and everyone else talks just like me. Now that's a real city.

Dana Oppedisano is a UMass student.

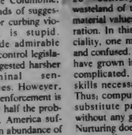
In the culture of violence

Last Thursday Kyle Bryant, 19, and Lord Hampton, 20, were arraigned in Roxbury District court for the murder of a fourteen-year-old girl and her fetus. The two men lured Bryant's fourteen-year-old girlfriend to an abandoned lot where she was stabbed repeatedly, beaten with a brick, and buried alive. The *Boston Globe* carried the story in the top left corner of the front page, with the relatively mundane headline, "2 held in grisly deaths of teen, unborn baby."

Have gruesome killings and unfathomable violence become such a routine part of American life that monstrous crimes are reported in smaller print than a story about the rise in New England oil bills? Yes.

Examine the last several years and you will find a mortifying list of atrocities. The UMass community was stunned last week by the killing of an employee by her husband. Murderous rampages also occurred last week in Seattle and Honolulu. This summer, a stockbroker killed his family and several coworkers in Atlanta and a Los Angeles community center was sprayed with bullets. Three weeks before my high school graduation one of my idols, Phil Hartman, was killed by his wife. School shootings occurred that year in Arkansas, Kentucky, Mississippi, Oregon and Pennsylvania. And last April, I was browsing in a Northhampton music store when I heard the clerk refer to some sort of incident unfolding in Colorado.

Forgive me if this list of tragedies seems morbid. My point is that violence has become an undeniable reality in American life. The tragedy at Columbine high school marked the darkest day of our generation. Those of us in college will inherit its after effects. We will inherit a nation with the highest murder rate in the western world. We will also inherit fear. Since Columbine, the possibility of indiscriminate violence has left me shaken. I have sat studying in the library, wondering if approaching footsteps could possibly bring death. In the 1960's, Jules Feiffer's play *Little Murders* predicted an America of random mass murder and contaminant paranoia. He proved prophetic.


Richard Anderson

In the months since Columbine, there have been myriads of suggestions and proposals for curbing violence. Most of it is stupid. Legislators have made admirable attempts to pass gun control legislation. Others have suggested harsher criminal sentences. However, law enforcement is only half the problem. America suffers from more than an abundance of deadly weapons. There is a deep sociological/psychological sickness gnawing at certain individuals and producing violence.

This column does not end with a conclusion. Admittedly, I don't know what to do. In the search for answers, however, it is critical to begin by admitting the existence of this sickness. I will define it as a dark force that breeds alienation, hopelessness and profound anger among a growing segment of the population. Under the effects of these multiple diseases, that intangible element called the human soul seems to vanish. In that vacuum of lost humanity, unspeakable acts become possible. Frighteningly, this sickness can afflict anyone. An examination of recent killings shows that violent discontent springs forth regardless of class, race, region, occupation or age.

To deny that this malignance can reside in certain people is unacceptable. During a discussion of the Columbine tragedy on ABC's *Politically Incorrect*, fatuous host Bill Mahar dismissed suggestions that Eric Harris and Dylan Klebold were neglected by pointing to footage of their elegant homes and luxury cars. What about emotional neglect? Mahar's sentiment reflects the most foolish and dangerous of American values: that material provision equals a proper upbringing. Amidst the computers, stereos and televisions of their comfortable homes, *something* was horribly wrong. Significant numbers of Americans grow up in secure, stable homes and still become disturbed individuals. What is wrong with these homes?

American life at the end of the 20th century has become a vast wasteland of technological comforts, material values and commercial saturation. In this atmosphere of artificiality, one may easily become lost and confused. Moreover, as our lives have grown increasingly hectic and complicated, many people lack the skills necessary to raise children. Thus, computers and TV's become substitute parents. Kids grow up without any genuine human contact. Nurturing does not occur.

Regardless of socio-economic status, feelings of desolation can emerge in a culture where nothing makes sense and individuals matter very little. In the 1967, Hunter S. Thompson described the violent Hell's Angels gangs as the vanguard of a new era in which a technologically advanced society would be confronted with disaffected and/or underskilled individuals for which it had no use. It is easy to become violent, wrote Thompson, "when you feel like you got a raw deal before you even knew who was dealing."

If abuse, neglect, or chemical imbalances are mixed with anomie, the reaction can be especially deadly. Having worked in childcare, I have witnessed the effects of abuse on young personalities. They are frustrated and angry due to abuse that their minds cannot yet comprehend. Consequently, they react savagely to any perceived injustice because it reminds them of the greater harm they suffered previously. A vicious cycle begins wherein abused individuals erupt into a violent rage with little provocation. Chemical imbalances often produce similar effects.

Martin Scorcese's 1976 film *Taxi Driver* provides a powerful summary of the cultural, psychological and environmental causes of violence. Tracing the descent the main character, Travis, into a paranoid, isolated, personal hell, the film illustrates how violence comes to be viewed as an acceptable expression of rage. When Travis attempts to explain his loneliness and frustration to a fellow cabbie, he says, swallowing back tears, "I just feel like I've got to do... something." Many disturbed individuals feel they need to do "something," so we ignore them like Travis was ignored in *Taxi Driver*, there may be deadly consequences.

Ironically, *Taxi Driver* has been condemned as an example of a cultural element responsible for violence. This charge is leveled by those who remember only the gory images and ignore the film's cautionary message. There is obviously gratuitous violence in the movies. However, many of the bloodiest films severely condemn violence. We must be cautious when seeking to gag violent filmmakers. We limit our ability to find solutions when we limit our ability to comment with honesty on violent subjects.

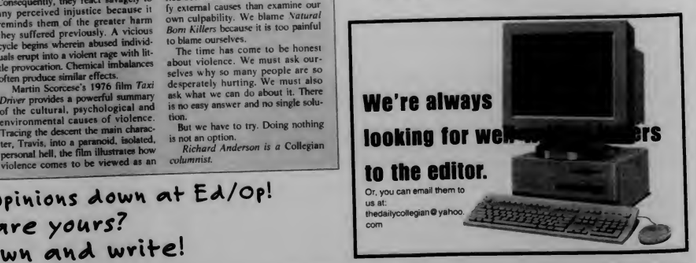
What is ultimately more harmful: the gory content of *Natural Born Killers* or the celebration of violence in the media that Oliver Stone was attacking? Nearly every sensational event depicted in the film reflects reality. In 1999, Homer Simpson joyfully watching the fictitious Fox program, "World's Deadliest Executions" barely registers as satire. *Faces of Death* videos, bloody computer games, and exploitive television footage of Ion-Benet Ramsey's beauty pageants: all signal a society entranced by violence.

Oliver Stone is not aware of the "sickness" in our society. He is vilified because we would rather identify external causes than examine our own culpability. We blame *Natural Born Killers* because it is too painful to blame ourselves.

The time has come to be honest about violence. We must ask ourselves why so many people are so desperately hurting. We must also ask what we can do about it. There is no easy answer and no single solution.

But we have to try. Doing nothing is not an option.

Richard Anderson is a Collegian *columnist.*



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THE MASSACHUSETTS DAILY COLLEGIAN

GLBT Issues

Friday, November 12, 1999

Raised by Lesbians soars

By Jake Lilien
Collegian Staff

At a crucial moment in Leah Ryan's play *Raised By Lesbians*, sixteen-year-old Joe envisions what will happen at the dreaded moment when his mother finds out the truth about his sexual orientation.

"Oh, where did I go wrong?" she cries. "You were so perfect, such a perfect child. The day you were born was the happiest day of my life. I raised you the best I could, I worked my fingers to the bone, and now...now THIS! I suppose you're going to join the Christian Coalition and bomb some abortion clinics, now, huh?"

"You think all straight people do that, don't you?" he replies.

Joe, you see, is a heterosexual, living with his mother and her girlfriend in *Raised By Lesbians*, a blisteringly funny and surprisingly moving comedy staged Monday night at Smith College.

"The play deals not only with Joe's struggle to make peace with his family, but also his struggle with his own identity," says director Maggie Wood, a Smith junior. "It's very universal."

Wood assembled a flawless cast to perform *Raised By Lesbians*, which was received with great enthusiasm by both gay and straight audiences alike. Jason Pizzarello, a UMass freshman, played Joe with a perfect balance of sly humor and teen angst. As Joe, he imagines his mother Alice (played with over-the-top comic brilliance by Kate Hutchinson) and her girlfriend Rita (Jake Lipman, in a hysterical performance) as rogue scientists raising a "Feral Freak Boy" they found in the wilderness. His friend Gracie (played by Erin McCauley) documents his inability to decide between his mother, whose lesbianism embarrasses him, and his father (scene-stealing Hampshire senior Tim Andrews), who suggests that they "drink beer in their underwear all day and go to titty bars every night."

Raised By Lesbians succeeds not only because of the play's undeniable humor, but also the unique nature of its story line. There have been countless plays, movies, and television programs dealing with the struggle of children coming out to the parents, yet the issue of gay parenting is almost entirely ignored.

"It's interesting," says Wood, "because Rita and Alice don't appear to have the best relationship. It doesn't make their relationship seem any different from straight relationships.

"The fact that Joe has problems with it," she adds, "brings to light that there are still problems. *Raised By Lesbians* isn't about a community beating up two women, though. Their main conflict is [with their son]."

Another strength of the play is the remarkable ability of Ryan, an open lesbian, to identify with heterosexual stereotypes of lesbians. In one scene, Gracie tells Joe that she had a "long talk" with his mother and her girlfriend, and he imagines them indoctrinating her into their "secret club" by doing a ceremonial dance to the music of Melissa Etheridge.

Despite the many moments of humor, *Raised By Lesbians* is not a puff piece. While the typical play would feature a feel-good ending with Joe tearfully telling his mother he loves her, *Raised By Lesbians* avoids such banalities. Throughout the play, Joe debates whether to live with his mother or his father, continually telling himself that an advantage of living with his father is "no one would know me." At the end of the play, he again balances the positives and negatives of each choice. He tells "no one would know me" in both categories.

"I don't see the ending as ambiguous," says Wood. "I feel like he does make a decision. Maybe there isn't a decision about where he's going to go. But he does acknowledge that maybe his situation is OK.

"You reach a certain age where you value things that are different about you," she says. "Joe comes to the realization that it's not good to hide who you are."

Author Hardy Speaks

By Meg Hebert
Collegian Correspondent

"One of the best!" said an attendee of James Earl Hardy's November 4th presentation entitled "All Blacks are Heterosexual, and All Gays are White...Or So They Say." Hardy's lecture was a part of the Stonewall Center GLBT lecture series, which takes place every Thursday at 12:30 p.m. in the Campus Center. "I learned a lot, liked the mixture of poetry, expository writing, and personal experience," said Zan Goncalves, an audience member. All were quiet as Mr. Hardy read a poem he wrote for a rally at which he was asked to speak. When he finished, the many people filling the chairs of the Campus Center room clapped spontaneously.

The poem speaks of various people's reactions to a particular (fictitious) man who is gay. The man's mother is in denial, expressing attitudes like, "No son of mine is like that," and hoping "gayness" is just a phase for her child. His father just said, "Don't," and then stopped saying anything at all. Then, the man's wife left with their child when she found her husband being intimate with a man. Honesty and acceptance of this man's true self most probably would not have yielded such a scenario. Unfortunately, however, many "same-gender-loving" people (an expression Mr. Hardy prefers to use in place of "gay") face strained interactions similar to ones articulated in the poem.

Mr. Hardy is black and same-gender-loving; he celebrates both identities as one. He is often asked, "Are you black first, or gay first?" usually by people who are not both black and gay. Black and same-gender-loving are adjectives that help describe the human being James Earl Hardy – without order. It is a shame that our society often puts people in restrictive boxes based on adjectives such as race and gender. Viewing Black, Asian, Latino, Native American, White, masculine or feminine as one fixed set of rules is quite limiting. We need to find a balance of appreciating individual identities, while not stifling people from their full potentials.

"River of Denial", an article Mr. Hardy wrote for The Advocate caused many people to dissect the language they use. For instance, some have said, "I see Colin Powel as an American Hero, not as an African American," as if he cannot be both at the same time. Mr. Hardy points out that we cannot have an honest dialogue with dishonest language. For instance, the claim to be "color blind" with regard to someone's skin color is only true for people who are really blind. Mr. Hardy asks, "You mean to tell me that you can enjoy a blue sky and a burnt orange sunset, but you can't see my brown skin?" The messages – do not deny someone respect or fair treatment based on skin color, but also do not deny his or her skin color and racial heritage. "Reverse" racism is another trouble-some phrase – there is no "forward" or proper direction for racism to go, but specifying "reverse" racism could imply this. Another phrase to think about is, "Black on Black crime." Why is this used, when the phrase "White on White crime" is not?

Another thing Mr. Hardy brought up is that being a member of an oppressed group does not make one free of prejudice. There are same-gender-loving people in the hip-hop world regardless of machismo, and super-thug images. In fact, judging from the amount of gifts and e-mails Mr. Hardy received in thanking him for writing books like B-Boy Blues, the first gay novel grounded in the Afrocentric experience, there are lots of same-gender-loving Blacks. Hardy's books explore the B-boy, or rough-neck culture – an important component of the image and ideology of many gay and bisexual men of African descent. Mr. Hardy understands the motive of Black entertainers to be very deeply in the closet – almost in "the vault" – because of the risk to their career and the danger of coming out. However, he notes that staying hidden because of what "they," meaning homophobes in society, might say or do gives power and control over to "them." Hardy also feels that same-gender-loving people remaining silent may be underestimating the public. He explained that, for example, if you are an artist and your music is good, but you are GLBT and out of the closet, people will still buy your music. Even if you lose some fans due to your honesty, you will still reach those people who really like your music.

Later that day, the Stonewall Center co-sponsored an evening reading of Hardy's work. In addition to reading from his novels, Hardy also signed books for interested people in the audience. In addition to writing B-Boy Blues, Hardy has also written two sequels to the novel, 2nd Time Around and If Only for One Nite, a biography of Spike Lee, a portrait of BoyzIIMen, and many entertainment articles for the media. Hardy is a 1993 graduate of the Columbia University School of Journalism. He has been honored by the American Association of Sunday & Feature Editors and has won the E.Y. Harburg Foundation Arts Award and the Educational Press Association Award.

Make a difference! Write for the GLBT Page! Email us at [illegible]@hotmail.com.

Professor Unveils Film

By Anna Feder
Collegian Correspondent

Five College visiting professor and filmmaker Crystal Griffith presented her directorial debut to an enthusiastic audience in Stoddard Hall at Smith College during the evening of Sunday, November 7. The screening took place as part of the Northampton film festival's Out and About gay and lesbian film series.

Griffith's movie, "Del Otro Lado" ("The Other Side"), began with a Sioux prayer for the dead before unfolding a story of two lovers, Beto and Alejandro. The story begins with a woman and a man sitting alone in a darkened field discussing their motives for a midnight crossing over the U.S. Mexican border, to the "other side".

The situation is set very early, as we learn that Alejandro is HIV positive and not responding to medication. His only option is to go to the United States, where new drug combinations are being tested. The film deals with the reality of AIDS interacting with everyone's experience in dealing with Alejandro's decision. It doesn't shy away from the details of the living with the disease, from medication side effects and their enormous costs to even the daily task of informing others of your condition.

The harsh narrative is broken with dream sequences in which a friend of Beto's, who we learn had died earlier in the film, visits him. This transvestite angel comes to protect the characters in a sort of fairytale fashion. It becomes the fantasy for the audience as well, connecting all of the characters in a more cosmic sense and negating the notion that death equals loss.

Though in rough cut form, as Griffith explained, the film completed the narrative circle coming back to the beginning scene where the man, Alejandro, is forced to cross the border illegally. The scene becomes even more tense as it cuts between both his father and lover's praying for his safe journey.

In the question-and-answer period, the audience was given a chance to ask the filmmaker about her experiences as a first time director on a low budget film. "I found it really easy to communicate with the crew," she said. Griffith who has worked her way up the ranks, served as a camera assistant for Spike Lee and a director of photography on "A Litany for Survival," a film about Audrey Lorde. "I could focus more on the actors. They all came from a theater background. In Mexico they have a strong tradition of melodrama and I wanted to respect that, but I had to bring down their performances."

It was also a challenge for Griffith to direct a film in Spanish. "It's not my first language," she said "I am fluent in it, though." Overall she felt that the biggest obstacle, like any independent production, was the finances.

The film, which premiered at the San Francisco Gay and Lesbian Film Festival in June, is set to show in Mexico later this month. When asked what she had hoped to accomplish in the making of this film Griffith said, "I hope that the film will open a dialogue on HIV in the third world and Latin America."

Del Otro Lado was shown along with another independent GLBT-related movie, People Like Us, which dealt with the effects of internalized homophobia on a lesbian relationship. Earlier that weekend, on Saturday, the Out and About film festival also showcased four short GLBT-related movies at Stoddard Hall – My Femme Divine, Boy Next Door, love, death, and cars, and Sum Total – as well as a lecture by filmmaker James Schamus at the Northampton Arts Center.


COLLEGIAN FILE PHOTO
Author James Earl Hardy spoke to an enthralled crowd on November 4th as part of GLBT's lecture series.

Shepards reach agreement

By Tom Kenworthy
Associated Press

GOLDEN, Colo. - Judy and Dennis Shepard tempered justice with mercy and may have spared the life of the man who killed their son.

In a dramatic and surprising end to the Matthew Shepard murder case, convicted killer Aaron I. McKinney, 22, on Thursday was sentenced to two life sentences for beating the gay University of Wyoming student to death last year. McKinney accepted a deal brokered by Shepard's parents just as a jury was about to begin hearing testimony about whether he should be put to death.

The unexpected agreement was announced Thursday morning in the same Laramie, Wyo., courtroom where the seven-man, five-woman jury found McKinney guilty on Wednesday of felony murder, kidnapping and aggravated robbery. The panel was set to begin the penalty phase of the trial Thursday morning, and McKinney's life hung in the balance.

It was 13 months ago that McKinney and an accomplice posed as homosexuals and lured Shepard from a bar, drove him to the outskirts of Laramie, tied him to a fence, savagely pistol-whipped him and left him to die.

"Mr. McKinney, I give you life in the memory of one who no longer lives," Dennis Shepard told his son's murderer in court Thursday morning. Some jury members wept as he talked about a diminutive, trusting son who could see only good in others, who had nervously told his father he was gay, and who had "paid a terrible price to open the eyes of all of us" to the intolerance faced by the gay community. And most poignantly of all.

Earlier, McKinney had briefly addressed the Shepards, saying he was "truly sorry to the entire Shepard family," the Associated Press reported.

The sentencing agreement bars any appeal by McKinney and guarantees he will remain in prison for the rest of his life. It resulted from a request by McKinney's attorneys, Dion Custis and Jason Tangeman, to meet with the Shepards, whom the lawyers asked to spare McKinney's life, according to Albany County prosecutor Cal Rerucha and people close to the Shepards. Judy Shepard agreed and went to the prosecutor to iron out the deal.

"To my knowledge it was Judy Shepard's decision," said David Smith, a spokesman for the Human Rights Campaign and an adviser to Judy Shepard as she has become a human rights advocate over the past few months. I think it is the most stunning act of benevolence I've ever seen. In essence, Judy Shepard spared his life. It's a testament to her human spirit."

Rerucha, addressing the news media Thursday outside the Albany County Courthouse, made it clear that had it been up to him alone, no consideration would have been shown to McKinney, who planned the attack. McKinney's accomplice, Russell Henderson, pleaded guilty on the eve of his trial last April in exchange for spending the rest of his life in the Wyoming Penitentiary.

A real message was sent ... by the Shepards," Rerucha said. "They lost what was most important to them, but they could look in the eyes of the man who took their son and give him mercy."

In his address to the jury, Dennis Shepard suggested he took some solace in the fact that his son spent his final night in the company of "lifelong friends": the night sky, "the smell of Wyoming sagebrush," the "ever-present Wyoming wind" and God.

"I too believe in the death penalty. I would like nothing better than to see you die, Mr. McKinney. However, this is the time to begin the healing process. To show mercy to someone who refused to show any mercy. Mr. McKinney, I'm going to grant you life, as hard as it is for me to do so, because of Matthew...Every time you celebrate Christmas, a birthday or the Fourth of July, remember that Matthew isn't. Every time that you wake up in that prison cell, remember that you had the opportunity and the ability to stop your actions that night. You robbed me of something very precious, and I will never forgive you for that."

Many Oppose Benefits For Same-Sex Couples

By Mike Causey
Associated Press

WASHINGTON - Uncle Sam's in-house health program - the Federal Employee Health Benefits Program - is the nation's biggest group plan. It covers 9 million current and former federal employees, their spouses, dependent children and, in some cases, ex-spouses. Feds here have 14 plans to choose from.

The government - also known as the taxpayers - picks up an average of 72 percent of the total premium for federal workers and retirees. The U.S. Postal Service pays an even bigger share of the total premium for its clerks, letter carriers and other active duty workers. The federal plans make no distinction between young and old, healthy or terminally ill. All pay the same premiums in the same plans for the same coverage. Plans offer two options: Self-only and family. A family can be husband-and-wife or a married couple with 3 – 6 children.

But while everybody in the program enjoys the benefits of a group plan – to some extent or another – some people don't like the way the group is defined. For example, some gay and lesbian federal workers feel they have the same right to family coverage as traditional married couples. Here's some reaction:

Robert H: "If the government is going to provide 'health' coverage for same-sex couples, what next? Life insurance? Survivor annuities? Two same sex heterosexual friends who share a house? Opposite sex heterosexual friends who share a house? Singles who are foster parents? A priest and his housekeeper? Etc. Etc. The whole idea of beginning with coverage for same sex couples for health insurance is an absurdity..."

Dan Haney: "The...point of family coverage for couples is to provide for the children where one partner is working and the other is caring for the home and children. No children, no coverage, no loss. In same sex situations both parents presumably can work and if one is disabled the other partner can provide the difference between benefits and the previous income. To provide both partners with the opportunity for medical coverage is redundant and at employer expense, simply permitting a much better lifestyle for the vast majority of gay/lesbian couples than child-raising, married couples. The argument that that gay/lesbian workers [subsidize] family plans is flawed since it ignores both the employer contributions and the fastest-growing segment of health care expenses: HIV and AIDS."

C. King: "If a company offers same sex equal benefits coverage how fair it is not to offer the same benefits to a man and woman who live together? What about a father and daughter who live together? If there is no legal marriage how do you determine what other kind of couple should or should not receive benefits?"

Michael Dawson: "...Try relocating with the federal government when you have a same sex partner. My agency puts a premium on being mobile when making promotional selections. However, regulations do not recognize same sex partners so the cost of relocating the same sex partner is paid out of pocket... My partner of 12 years has put his career on hold and had to change jobs twice so that I could take advantage of promotion opportunities... Not only does he have to find a new job and temporary health coverage with each move, he can't even have his name on the deed to your home... Unmarried straight couples simply have to get married prior to (relocating). Obviously same sex couples don't have that option."

Mary Kay: "...the government has never offered health plan coverage for unmarried couples of the opposite sex, so why would they offer it for couples of the same sex?"

LESBIAN BARBIES
By Anonymous

here i am in the empty house where i grew up
rifling through my boxed up childhood
on the eve of my parent's move

i find a forgotten Barbie
-my mentor through childhood
passed on to me by my mother-
a relic from the sixties

my first instinct is to burn the apron
and rescue her from domesticity
a box made to look like a dressing room
lots of mirrors reflecting superficially

two of the Barbies looked at each other
maybe for the first time
they begin to do things
I didn't know they could
kissing and shedding tennis dress and
party guests
relaxing tippy toes and
dissolving permanent make-up with
fevered caresses
(and maybe a bit more)

and then it dawned on me...

who needs Ken anyway?

CALENDAR OF EVENTS

November 12
The GLBT Graduate Student Coffee Hour will be held in the Graduate Student Lounge at 5 p.m.

November 14
The 6th Annual Chocolate Dessert Buffet and Silent Auction is taking place at the Northampton Center for the Arts from 12-5 p.m. The suggested donation is $10, and all of the profits from the event will go to support AIDS CARE/Hampshire County.

November 15
Felice Picano is reading from his new novel Book of Lies at 7 p.m. as a part of Food for Thought's Queer Reading Series.

November 16
The Pride Alliance is holding its weekly meeting at 7 p.m. in the Student Union Duke's Room. Gay themes in the media will be discussed.

November 18
Ed Stein, a philosophy professor, will present a lecture on his new book, The Mismeasure of Desire: The Science, Theory, and Ethics of Sexual Orientation as part of the Stonewall Center's GLBT studies lecture series. Stein will be speaking in Campus Center room 804-808 at 12:30 p.m.

The Stonewall Center is presenting the annual Quintessentially Queer Café, a showcase of five-college GLBT expression, from 7-10 p.m. in the Graduate Student Lounge of the Campus Center. To sign up to perform, call 545-4824.

The Rightwatch Video Series is presenting a movie, *One Nation Under God*, which focuses on the world of "ex-gay" ministries at 7 p.m. at the Unitarian Society, 220 Main Street, Northampton.



They might be in town; *Giants to take AC stage*

By Kevin Monahan
Collegian Staff

It wasn't too long ago (by some people's perceptions) that They Might Be Giants were playing the Iron Horse frequently. These days you're lucky if they come around at all when a new album is released. Strange, since we are so close to their hometown of Brooklyn, NY. It has been well over a year since they last came around (May of 1998 at Pearl Street), and since then they have release two new albums and toured the U.S. and Europe.

At least you can't accuse them of being lazy.

Consistently releasing at least one new album every two years since their eponymous debut album in 1986, They Might Be Giants could be argued as the hardest working band in the business. Their latest releases—last year's live effort *Severe Tire Damage*, and the Mp3 only *Long Tall Weekend*, carry with them all the off-beat fun that one would expect from a TMBG album.

The core members — John and John (Linnell and Flansburgh respectively) originally from Lincoln, Mass. began their musical career as They Might Be Giants with a move to New York City and a underground hit (on Dial-a-Song: (718) 387-6962) with "Don't Let's Start," which is a song about, as Linnell put it, "not let's starting." From there the album *They Might Be Giants* was released independently featuring "Don't Let's Start" and other TMBG classics such as "She Was a Hotel Detective" and "Put Your Hand Inside the Puppet Head." It wasn't soon later that their second album *Lincoln* (1988) was cut and pressed. Their follow up saw the single "Ana Ng" rise to the top of the "alternative" charts. They were shortly thereafter signed to Elektra Records — which released their immensely popular 1990 album *Flood*.

It's hard to imagine that a love song sung from the point of view of a canary-shaped nightlight would be taken seriously. But "Birdhouse In Your Soul" became the most recognizable song from *Flood*, next to their cover of The Four Lads' 1951 song "Istanbul (Not Constantinople)." The 1992 album, *Apollo 18*, didn't produce anything as popular as *Flood* did, but songs like "The Guitar," "Mammal," and "The Statue Got Me High," pleased the Giant's fans.

1994 saw some personnel changes in They Might Be Giants. Ever since the band's birth the only official members have been Linnell and Flansburgh. But the release of *John Henry*, was touted as their first as a full band. Drummer Dan Hickey and bassist Hal Cragin (best known for working with Iggy Pop) were added to the mix.

Unfortunately, *John Henry* was far from their best work, despite producing the ultra-cool track "Snail Shell." TMBG redeemed themselves two years later with the vastly underrated LP, *Factory Showroom*. The Curtis Mayfield inspired "S-E-X-Y-," the vintage Giants' track, "'Till My Head Falls Off," and "XTC vs. Adam Ant" are They Might Be Giants at the top of their form.

On their own, Flansburgh achieved success with his side project band,. Mono Puff, whose two albums, *Unsupervised*, and *It's Fun to Steal* are nothing short of goofy excellence, and Linnell has a recently released a solo album entitled *State Songs*.

Long Tall Weekend is definitely a strange collection of songs, aside from their restricted availability in the controversial Mp3 format. "She Thinks She's Edith Head" and "Dark and Metric" are some of the more noteworthy selections from this otherwise fluffy album. *Long Tall Weekend* comes off as more of an experiment than an actual album.

Severe Tire Damage, if everything was right and good in the world, should have been a double album with a video to go along with it. Try as it did, the live CD failed to capture the true essence of a TMBG show, opting for predictability over spontaneity — all the more reason to catch them at Amherst College tomorrow. A They Might Be Giants show is something that must be experienced firsthand. If you're not planning on attending, well... then I guess a good time will be something that will elude you for the rest of your boring, miserable existence on this godforsaken planet.

They Might Be Giants will be playing at Amherst College Alumni Gym at 8 p.m. Tickets are $15 and are available at For The Record in Amherst, at Room 103 of the SU Campus Center, or through ProTix by calling (860)422-0000.



John Linnell and John Flansburgh of the enigmatic They Might Be Giants

COURTESY ELEKTRA/EEG

New rock from STP

STONE TEMPLE PILOTS
No. 4
Atlantic

The Stone Temple Pilots had a lot to prove with this album. Their history is plagued with internal band conflict and vocalist Scott Weiland's struggle with heroin addiction, which prompted a separation after the release of their third album in 1996. Weiland released a solo album, and the other three members found themselves another singer and worked on a side project called Talk Show. Neither album was received with much enthusiasm, and the band reconciled their past problems and reassembled to work on the Stone Temple Pilots' fourth album, aptly titled *No. 4*. The album's 11 tracks run the gamut of the band's signature sound, while managing to explore new territory.

The first two tracks, "Down" and "Heaven & Hot Rods," are classic STP, rocketing forward with the same gritty guitars and pounding rhythm section that made them one of the foremost grunge rock bands of the early nineties, and opening the album the same momentum of *Core*'s "Dead and Bloated" and *Purple*'s "Meatplow." Scott Weiland's vocals, which switch between a soaring falsetto and a wonderfully appropriate monotone drawl, are in top form. You could accuse the band of failing to move forward after all of their years together, but energy and tightness of their sound more than compensates for any repetition of style.

"Sour Girl" is a refreshing break, a

Turn to STP page 9

Fountains of Wayne come to AC

By David Troupes
Collegian Staff

If ever a band deserved more recognition than they receive, it's Fountains of Wayne, the New York-based retro-pop band that's set to play Amherst College tonight. The quartet has generally sat on the outside of mainstream music, and their numerous singles have received precious little radio attention, despite the near-unanimous praise of music critics and an ever-spreading fan base.

Fountains of Wayne entered the scene with their self-titled 1996 album, and the irresistibly catchy single "Radiation Vibe" earned a respectable amount of radio play. Those willing to give a closer listen were treated to a disc ripe with power-pop that betrayed bandleaders Chris Collingwood and Adam Schlesinger's clear admiration of the British invasion and the art of the 3-minute song. They toured with the likes of The Lemonheads and The Smashing Pumpkins, proving that the world still loves good, old-fashioned rock.

Fountains of Wayne's sophomore album, entitled *Utopia Parkway*, takes the nascent energy of their first disc and infuses it with more mature pop sensibilities and a consistent lyrical thread of suburban malaise. Songs like "Red Dragon Tattoo," "Prom Theme," and "Troubled Times" display a decidedly adolescent take on romance, prompting some to dub Fountains of Wayne the foremost purveyor of Geek Rock. Don't let it dissuade you, however; Collingwood and Schlesinger have proven themselves masters of guitar hooks, and the songs on *Utopia*

Turn to WAYNE page 8

viperHouse grooves into the Horse

By Julie Dana
Collegian Correspondent

With their funked out grooves and jazzy riffs, viperHouse erupts from the well-reputed Burlington, Vermont music scene and returns to Northampton's Iron Horse tonight. Their unique combination of jazz, funk and rock produces a vibrant sound that appeals to the senses, uniting the music with the soul.

Attracting a wide range of listeners, from the silent head-bobber suavely sipping his drink in the corner to the energetic hip shaker who can't prevent themself from grooving out to the beat, viperHouse are sure to infect all in their vicinity with their smooth, rhythmic style.

The nine-piece ensemble combines a myriad of sounds, including violin, Hammond B-3 organ, percussion, guitar and a horn section, along with the seductive vocals of Heloise Williams, whose tantalizing voice darts in and out of each song at precisely the right moment. Their different approach at music is a pleasing deviation from the jam band genre, while keeping the same positive, upbeat scene.

Their most recent CD release, *Lap Hen*, was recorded live amongst friends at a small cafe in Brattleboro, Vermont. viperHouse, a band known for their live performances released their second live album through Magic Hat Records. Despite being approached by a different record label, viperHouse preferred to do it their way with the help of Magic Hat Brewery allowing them to retain the rights to the record. Magic Hat, most commonly known for their fine ales will now also be known for their willingness to promote the local music scene.

Previous CD release have included *viperHouse* (1996), *Ottawa* (1997) which was the first live album recorded at the Ottawa Jazz Festival, and *Shed* (1997).

Their mind-devouring melodies and infectious rhythms will consume you whole as the beat gets your feet moving surrendering your body and mind to the flow.

ViperHouse will be playing at Iron Horse Music Hall in Northampton tonight at 10 p.m. Tickets are available at For the Record in Amherst, at the Northampton Box Office or at the door. Salamander Crossing is also on the lineup, their set will start at 7 p.m.

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IMPORTANT MEDICAL INFORMATION ABOUT A NEW MENINGOCOCCAL VACCINE
Menomune, a meningococcal vaccine, is available at the University Health Services. We strongly encourage students to consider being immunized, especially those up to age 24 who are living in residence halls. Special clinics are being held at the Health Services:
Date: Monday, November 8 through Friday, November 12, 1999
Time: 1:00pm to 8:00 pm
Location: University Health Services, Room 302
Price: $75.00 payment required at the time of service. Cash, Check, or Credit Card: Visa, Master Card, or Discover accepted.
The University Health Services will provide the vaccine to students on a fee for service basis. You may want to check with your insurance provider, as some insurance plans will cover the cost of the vaccine.
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COURTESY JOSEPH GATTO

Fountains of Wayne, all decked out to take the stage at Amherst College tonight.

■ *Wayne*

continued from page 7

Fountains are wonderfully textured with Crosby-esque vocal harmonies that pay homage to the Beach Boys, and tasteful-ly psychedelic guitar effects. When Collingwood sings potentially syrupy lyrics such as "maybe one day soon / it'll all come out / how you dream about me affects sometimes," it comes across completely sincere.

At this writing, Fountains of Wayne is touring with pure rock & roll energy, exploring through long sets of their original songs and tossing out generous renditions of cover songs (they may be the only band in existence able to turn "Baby, One More Time" into a legitimately catchy pop song). Their concerts aren't to be missed, especially in the medium-to-small sized venues they frequent.

When Fountains of Wayne isn't showering the world with their joyous pop-rock, they have several side projects with which to occupy themselves. Schlesinger earned himself an Oscar nomination for writing "That Thing You Do!" for the similarly titled Tom Hanks film. He also comprises one third of the mellower pop band Ivy, along with Andy Chase and French singer Dominique Durand; their 1998 album *Apartment Life* is a wonderful companion to *Utopia Parkway*, soothing and fluid. Collingwood contributes some guitar to the album, as does Smashing Pumpkins guitarist James Iha. Schlesinger and Iha also teamed up with the D'Arcy (who recently quit her position as the Pumpkins' bassist) to form Scratchie Records.

Fountains of Wayne will be playing at the Amherst College Keefe Campus Center Frontroom tonight at 8 P.M. Tickets are $10, and are general admission.

New album from 311 a hit

311 – *Soundsystem*
Capricorn Records

Tomorrow night, alternative rockers 311 are invading the Worcester Palladium. The show, that's been sold out for quite some time now, is part of a tour promoting the band's new album *Soundsystem*.

Soundsystem is the fifth studio album for the highly successful band. Their prior musical contributions are *Music, Grassroots, 311*, and *Transistor*. 311 also released a live album in 1998. *Soundsystem* is the typical 311 sound that audiences have grown to like over the past few years. Coming off a sub-par sales performance of *Transistor*, 311 has hit a much better target with *Soundsystem*.

The first single off of the album, "Come Original" has received a lot of airplay in some of the biggest rock stations in the valley.

There is no mistaking that *Soundsystem* is from 311. The unique sound that they have developed makes them easy to recognize, and the voices of lead singers Nicholas Hexum and S.A. are very difficult to confuse with other people. The past success of 311's self titled album that was released in 1996, that included the two highly successful tracks "Down" and "All Mixed Up," has become the signature of the group's career after its release.

Unfortunately, everything that 311 attempts to do will be compared to that 1996 release. What a lot of people don't know about 311 is that their first album, *Grass Roots*, was equally as good. *Transistor* was not very good, and much less remembered than its predecessors. However, 311 has seemingly returned with *Soundsystem*. Much of the album is like their early releases, and some of the songs are surprisingly heavy. This is unusual for a band that relies so much on the rapping talents of the singers. The non-vocal music on the album plays a crucial role on *Soundsystem*'s quality. On the third song on the album, "Large in the Margin," the vocals stand out, but the guitars are excellent.

The disc highlights the sound that has made the band so popular, and after *Transistor*, it seems like there's no way that this could be anything but an improvement.

This Saturday, when 311 comes to the Palladium, they will bring their unique sound, as well as a unique touring philosophy. The first question that I asked when I found out that they were playing the Worcester Palladium was "why?" The palladium is about a block down the street from the Worcester Centrum, and the Centrum holds about 10,000 more people, 311 could have easily sold out the Centrum in a quick a fashion as they did the Palladium. The fact is that they're playing shows all over the country in venues that are this small, which also includes a stop at Lupo's Heartbreak Hotel in Providence, RI tonight. The question about why they are doing this still remains though. Perhaps their intentions are not to sell more CDs, and to give the fans what they want, a quality show.

The other weird aspect to their tour is that there are no opening acts on any of their shows. The band wants their fans to come specifically to see them, and that is it. So, when a band takes the stage at 8:00pm, it will be the main attraction, and no imitations.

311 is no stranger to the Umass community. In the past three years, they have done two shows at the Mullins center. The second show was in 1997, which was opened by Sugar Ray. From what I can remember, the show was quite good, with an outstanding drum solo, by drummer Chad Sexton.

The show will assumingly take much of its material from *Soundsystem*, but it's obvious that the fans will want to hear some of the old stuff that made 311 so famous. I can't imagine seeing 311, and not hearing "Down," even though I've heard it about four million times on the radio.

When 311 takes the stage this Saturday night, it will certainly be a unique experience. There are so many bands such as Lit and Shootyz Groove that have tried to rip off the sounds of this wildly successful band from Nebraska. However, none have been able to been able to profit as much from it. **Grade: B**

Ryan Benhurris is a Collegian Columnist.



COURTESY MARINA CHAVEZ

311's played Lupo's Heartbreak Hotel in Providence, RI last night.

■ *STP*

continued from page 7

spacey, melodic song about unrequited love. It exemplifies the Pilots' willingness to experiment with different sounds on this album, although the prominent bass and drums remind us who we're listening to, as do ever-hostile lyrics: "The girl got reasons, they all got reasons / Palladium was "why?" The palladium is about a block down the street from the Worcester Centrum, and the Centrum holds about 10,000 more people, 311 could have easily sold out the Centrum in a quick a fashion as they did the Palladium. The fact is that they're playing shows all over the country in venues that are this small, which also includes a stop at Lupo's Heartbreak Hotel in Providence, RI tonight. The question about why they are doing this still remains though. Perhaps their intentions are not to sell more CDs, and to give the fans what they want, a quality show.

The other weird aspect to their tour is that there are no opening acts on any of their shows. The band wants their fans to come specifically to see them, and that is it. So, when a band takes the stage at 8:00pm, it will be the main attraction, and no imitations.

311 is no stranger to the Umass community. In the past three years, they have done two shows at the Mullins center. The second show was in 1997, which was opened by Sugar Ray. From what I can remember, the show was quite good, with an outstanding drum solo, by drummer Chad Sexton.

The show will assumingly take much of its material from *Soundsystem*, but it's obvious that the fans will want to hear some of the old stuff that made 311 so famous. I can't imagine seeing 311, and not hearing "Down," even though I've heard it about four million times on the radio.

When 311 takes the stage this Saturday night, it will certainly be a unique experience. There are so many bands such as Lit and Shootyz Groove that have tried to rip off the sounds of this wildly successful band from Nebraska. However, none have been able to been able to profit as much from it. **Grade: B**

Ryan Benhurris is a Collegian Columnist.



COURTESY JOHN EDER

The Stone Temple Pilots, in a brief moment of solidarity, pose for a photograph.

Net opens doors to new charities

By Judith H. Bernstein
Newsday

It sounds too good to be true, like eating pounds of chocolate mousse and losing weight at the same time: Give to your favorite charity, but don't bother to reach into your pocket for the extra cash or to whip out your checkbook or credit card. It won't cost you a thing.

Consumer watchdogs' ears perk up at come-ons like that. But in the case of Web shopping sites that promise you can have your stuff and give it away, too, so far nobody seems to have much bad to say. As a matter of fact, consumer watchdogs – including the Better Business Bureau and the National Charities Information Bureau – don't even have any policies or warnings that specifically target online shop-and-give sites. Rather, some are touting these virtual malls as another avenue for non-profits to reach donors.

Audri Lanford, co-editor of Internet Scambusters, a consumer Web site and electronic newsletter that alerts Web surfers to online fraud, seemed taken aback when asked about shop-and-give sites. "We haven't done an investigation into these kinds of sites. Mainly because we haven't heard any complaints about them," she said.

These sites, which seem to be popping up daily as the holiday shopping and giving season approaches, promise that a percentage, typically about 5 percent, of what you spend on purchases made though them goes to the charity of your choice.

The Web sites often include lists of major national charities that they deal with – such as the American Red Cross, Big Brothers-Big Sisters of America and the World Wildlife Fund – and "mall" areas, where they group merchandise that can include books, music, office supplies, health and beauty aids, computer software and hardware, clothing, food and toys. Prices are usually comparable to those on non-charity sites.

Usually for-profit businesses, the sites act as liaisons among vendors, shoppers and nonprofits. Some sell banner ads that will be viewed by the shopping hordes. Others make deals with the charities – in return for bringing people to the nonprofits, the shopping sites are paid a fee or get a cut of what the charity earns. A rare few work strictly as volunteer operations, and send 100 percent of what they make to nonprofits. But all admit that this e-philanthropy space is becoming highly competitive as more shoppers get online and become more comfortable with the whole Internet shopping experience.

What may be spurring the growth of these sites is a trend explored in a September study conducted by the Mellman Group for Craver, Mathews, Smith and Co., a company that provides direct marketing and other ser-

Turn to **SHOPPING** page 10

The Nields to storm the Paradise

By David Troupes
Collegian Staff

The Valley has given birth to a wide range of excellent musical acts over the years, and perhaps the best has been folk-rockers The Nields. Their sound and style is hard to pin down, but if you start with the simple acoustic beauty of a the Valley's long tradition of singer-songwriters, throw in a massive amount of power-pop, add a bit of 60's hippie psychedelia, and top the whole thing off with beautiful two-pat harmonies, you can begin to see the sort of unique sound the Nields have created for themselves.

The Nields are a true family business. Vocalist Katryna Nields fronts the band, accompanied by singer/guitarist Nerissa Nields, the sisters' vocal abilities are considerable, and intertwine magically, but both can belt out lyrics in the best tradition of live rock & roll when appropriate. Guitarist David Nields (when he married Nerissa, he took her name) shares songwriting duties with Nerissa, and his gleaming orange electric guitar is the most evident indication that this is much more than another Valley folk outfit. David Chalfant (who recently married Katryna) on bass and David Hower on drums fill out the rhythm section, and the when in full gear, the quintet can create as much sonic energy as any flash-in-the-pan radio band.

And if the Nields have proven one thing, it's that they're around to stay. Their most recent release, 1998's *Play* is their fifth release (the first on their new label, Zoë Records), and over the course of their career, the Nields have manged to walk perfectly a line between so many styles and musical sensibilities. Their fan base is a mix of pop-loving teenagers, older fans of the sort of vocal harmonies and mature songwriting the Nields offer, and everyone in between; it's a common sight to see teens and parents arrive a Nields concert together, both parties equally devoted.

Any Nields fan will tell you that you cannot understand the appeal of the band without seeing them live. Their albums are excellent, but their live shows are pure musical entertainment. They keep their set lists constantly rotating, and always have an inventive new cover song or two to show off. Their obvious love of performing creates high-energy, very audience-interactive shows that make instant fans out of anyone and everyone.

I recently had an opportunity to talk with Nerissa about their upcoming release, tentatively slated for April 2000. The album will be called *If You Lived Here, You'd Be Home*, and will feature a wide cast of guest artists, both from the Pioneer Valley and elsewhere in the world of folk-rock. Dar Williams, Moxy Fruvous, Jump Little Children, Beth Amsel, and Ben Demoreth, among others, will make appearances. We can expect a mix of classic "big-ear-candy power pop" Nields tunes, as well as more adventurous forays with arrangements such as vocals and piano only, and vocals with only a string quartet.

The Nields will take the stage at 8 P.M. on Saturday at the Paradise Rock Club in Boston. For tickets, call 617-423-6398.



COURTESY ANDREW DAY

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Thinking of seeing a movie this weekend? Here's your guide to films now in release

The Insider
Playing at Showcase Cinemas, West Springfield

The Insider is a decidedly hard edge look at the world, a story of morals and ethics that wouldn't work without great acting and superb direction. Fortunately, the movie has both. Despite the presence of Al Pacino, this is Russell Crowe's movie. Director Michael Mann (*Heat, Last of the Mohicans*) paints such a bleak, no-frill landscape that *The Insider* comes off as a good documentary.

B (Adam Martignetti)

The Bone Collector
Playing at Mountain Farms Theaters

The Bone Collector is a crime thriller which plays out like nearly every other crime thriller, but which displays enough talent to hold our attention for two hours. Don't expect anything mind-shattering, but if you're in the mood for a solid hunt-down-the-killer movie, *The Bone Collector* may be worth your while.

B- (David Troupes)

American Beauty
Playing at Pleasant St. Theater

American Beauty takes a fascinating look at the afflictions to be found in middle class culture, the neurotic human drama that potentially plays out behind every white picket fence in America. Beyond providing us with so many colorful, intoxicating characters, *American Beauty* has a lot to say about American Culture. Materialism, homophobia, the innocence and non-innocence of youth, and the hypocritical nature of American ideals are all present, woven into the characters' internal struggles. A magnificent script is brought to life by wonderful directing and a flawlessly talented cast; this is truly one of the best films of the year.

A (David Troupes)

Double Jeopardy
Playing at Showcase Cinemas, Springfield

Double Jeopardy takes its incredibly lame-sounding name from the legal institution by which someone cannot be tried for the same crime twice. Except for a few instances of humor and a handful of scenes that approached being suspenseful, this movie is barely worth the $3.50 for a Blockbuster rental. Instead, stare at an Ashley Judd poster for a while, and then watch *U.S. Marshalls*.

C- (David Troupes)

The Sixth Sense
Playing at Mountain Farms Theaters

The Sixth Sense lies somewhere between psychologically intense realism and science fiction, slowly opening the viewer's eyes to a singularly bizarre arrangement. Bruce Willis gives a surprisingly solid lead performance as Dr. Malcolm Crowe, a clinical psychologist specializing in children, reminding us that he's not restricted to movies like *Armageddon* and *The Fifth Element*. Crowe becomes involved with Cole, a troubled young boy who confides in Crowe that he can see dead people.

A (David Troupes)

The Story of Us
Playing at Showcase Cinemas, Springfield

Can a marriage survive 15 years of marriage? A more relevant question: can an audience survive 90 minutes of this movie? Not easily. *The Story of Us* comes suspiciously close to being "Mad About You" the Movie, except with worse writing and worse character treatment. Ben and Katie Jordan are having problems with their marriage and decide to separate while their kids are away, looking toward respective friends for their help. Unfortunately, *The Story of Us* never accomplishes more than a shallow treatment of marriage, with a couple of lukewarm laughs thrown in to keep you from falling asleep.

C- (David Troupes)

Bringing Out the Dead
Playing at Showcase Cinemas, Springfield

Bringing Out the Dead takes an eccentric, heavily stylized look at the life of a paramedic struggling for sanity in an insane environment. Nick Cage plays a paramedic consumed by his work; he starts seeing patients whom he didn't save as a result. Although most of the movie is plotless, *Bringing out the Dead* clearly has something to say about the innate, pointless fragility of humanity and the kindness of euthanasia. Ultimately, *Bringing Out the Dead* suffers from over-important direction that indulges in its music video-like rhythm, but the picture it creates of the lives of the characters has an undeniably fascinating power.

B (David Troupes)

Fight Club
Playing at Showcase Cinemas, Springfield

You cannot imagine the strangeness that is *Fight Club*. Edward Norton stars as the movie's nameless narrator – a caricature of the model American citizen. *Fight Club*'s primary function is that of a subversive attack on a society that renders its citizens faceless, impotent drones. The narrator and Tyler, his new anarchistic friend, start Fight Club, an underground arena in which men can reclaim their sense of masculinity and empowerment by beating each other bloody.

A (David Troupes)



COURTESY CINDY ALMANO

Back off, guys, she's spoken for.

Stunning Siren Tori Amos will appear at the Oakdale Theatre on December 2 for the Jingle Bell Jam, along with Verticle Horizon and Marcy Playground

■ *shopping*

continued from page 9

vices for nonprofits. The poll, which looked at 800 adults with online access, found that about 44 percent had visited a nonprofit Web site, but only 7 percent had made donations online. However, the study also found that "planned effort" is needed to lure online users to charities' sites.

Shopping can help provide that kind of bait.

This anticipated growth in online giving convinced one strictly nonprofit shopping site to enter the arena as a moneymaking proposition.

Tracey Pettengill, chief executive officer of 4Charity.com, is taking the former purely charity site into the competitive moneymaking fray. 4Charity was started by Pettengill and a bunch of friends while they were MBA classmates at Stanford a year and a half ago, with the team volunteering nights and weekends to benefit the Special Olympics.

"This summer we looked at the site," Pettengill said, and in the face of growing competition, "we were going to get knocked over by all those for-profit sites." She said 4Charity is remaking itself, but still has 50 percent of its shareholders in the nonprofit realm. "We couldn't attract enough good volunteers for full-time work. We needed to attract talented people – we need to give them stock options."

Givers who shop these sites need to do their homework. With the shop-and-give sites, Bennett Weiner, vice president and director of The Council of Better Business Bureaus' Philanthropic Advisory Service, suggested that consumers should demand a prominently displayed disclosure statement that tells how much of a purchase is going to charity.

"It should be up front," Weiner said. "You shouldn't have to search for it."

And, he said, "Don't assume that the money is going to the charity immediately – they may have to meet a minimum, and some sites disburse money quarterly – or less often."

Daniel Langan, director of public information for the National Charities Information Bureau, said he knew of at least one charity shopping site that had gone out of business earlier this year. But on the other hand, he noted that recent White House hearings encouraging citizens toward philanthropy had included panelists from GreaterGood.com, which he said earlier had come to the bureau with a proposed "Bill of Rights" for online donor-consumers.

Langan suggested that shoppers look for secure Web shopping sites and privacy policies that protect your information from being sold or shared with other vendors.

"Individuals – and charities, too – should have a clear way to have questions answered or issues resolved. Anybody could put a charity's name on a Web site."

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New slot machines appealing to children

By John M. Glionn
Los Angeles Times

Holding his mother's hand, 3-year-old Christian Schilling wanders through the crowded Sunset Station casino, his head turning to take in all the seductive low-lit allure of this decidedly adult domain.

Then he stops cold, transfixed by the oversized slot machine before him, as though he were gawking at the irresistible antics of some Saturday morning TV kids show.

"Hello! Hello! Hello!" chime the unmistakable voices of Moe, Larry and Curly, part of the colorful computerized come-on for the new Three Stooges slot machine being test-marketed at the casino in Henderson, Nev.

Young Christian smiles. But it's Curly's puckish "Nyuk, nyuk, nyuk" that finally does it, enticing the toddler to walk toward the machine, his tiny hand extended.

"Look at him," said his mother, Flora Schilling. "He already wants to play. He's saying 'Mom, hurry up. Gimme a quarter!'"

Concerned about the appeal of such gambling devices to children, Nevada Gaming Control Board officials are eyeing the machines warily. Its five-member commission is considering new regulations that would ban all cartoon characters, comic strip superheroes, kiddie board games and other child-familiar themes from state slot machines.

Under Nevada law, new slots such as the Three Stooges model must be tested and approved by the state gaming board before being permanently introduced to the casino floor.

Themed slot machines aren't new. Prompted by the success of the "Wheel of Fortune" slot introduced five years ago, casinos across Nevada now feature slots based on hip-swiveler Elvis Presley, cutesy 1920s cartoon icon Betty Boop and such board games as Monopoly and Yahtzee.

Along with the Stooges slot, newer machines under study feature likenesses of the Pink Panther, Lurch and Uncle Fester from the "Addams Family" and Monty Hall from the game show "Let's Make a Deal." There's even an "I Dream of Jeannie" slot, in which Barbara Eden's voice consoles losers with a cooing "I'm sorry, Master."

These machines are being eyed for state approval because – while still considered child-friendly – the board found they also have sufficient interest for adults.

Gaming officials point to at least three new machines they have initially denied licenses for because they employ blatant cartoon imagery.

One is based on the cable television cartoon show "South Park" and another on a Saturday morning superhero who board members describe as "a step above the Teletubbies."

The third was a machine called "Easy Street," based on the children's board game "Candyland."

"Now, who on earth could that slot machine be directed toward?" asked gaming control board chairman Steve DuCharme. "If you look on the Candyland game itself, it clearly says it's intended for children between the ages of 3 and 6 years old."

DuCharme says that manufacturers can appeal by resubmitting their license applications to the board.

Recently, the state gaming commission sponsored a hearing attended by the dozen slot-makers that dominate the $5-billion-a-year industry in which members decried the "mad rush to lock up licensing agreements with icons familiar to children."

They say they want to develop regulations so manufacturers didn't dump millions into developing a new game, securing rights to a well-known icon, only to have the game's license denied.

The themed-slot trend began in the mid-'90s with the success of "Wheel of Fortune," which calls out to gamblers with a signature audience shout now so wearily familiar to casino regulars it's known as the "Wheel of Torture."

Still, the game immediately tripled the average slot machine's $100-a-day take and stood out among other slots with such names as "Filthy Rich" and "Reel 'em In."

After that, the race for recognizable icons was on.

DuCharme says the industry may be opening itself up to "Joe Camel" criticism, similar to the shots felt by R.J. Reynolds for using a cartoon icon to market its cigarettes. The minimum age for gambling in Nevada is 21.

"Why direct slots to kids if they can't even play them?" he asked of slot machine makers. "There are many more appropriate images available."

Joe Lahti, president of Shuffle Master, maker of the Three Stooges slot, insisted that the game is by no means directed at children.

"There is absolutely zero intent on the part of manufacturers to draw children into gambling," he said. "To connect Joe Camel with a slot machine is unfair."

Lahti and others say the Camel ads were posted in public, where anyone – including children – could see them. Casinos, on the other hand, are controlled environments where children are not allowed to gamble.

"We understand the board's concern," Lahti said, "and if it's proven that our games draw kids, then we'll rectify the situation."

Critics of the new games say manufacturers and casino operators know exactly what they're doing, placing the kid-friendly games along the routes to children's areas of hotel-casinos.

DuCharme says he is also concerned that such games could find their way to convenience stores and other outlets in a state where gambling machines are ubiquitous.

"Our concern is over young kids standing around in a 7-Eleven or waiting for their parents in some casino – are they going to be captivated by these new graphics and enticed to violate the law?"

Pumping quarters into the Three Stooges slot machine at Sunset Station casino, retiree Velma Sparks said the game's instant recognition with kids concerns her.

"When I saw this game, I said to myself 'Oh no! They couldn't have!'" she said of the slot, situated next to the Monopoly and Betty Boup machines. "Not an image of my childhood. That's sacred."

She points to a huge Stooges marquee with a picture showing Moe using pliers to pull Curly's teeth, an image accompanied by the come-on: "Get your gold here." And another showing Moe slapping Larry with the words: "More fun than a slap on the face!"

"Imagine what these images would do to a young mind," Sparks said. "It's a lure."

Nearby, Lucille Polons of Wilkes-Barre Pa., disagreed, saying the gambling industry is already over-regulated. Children, she said, don't belong in casinos anyway.

"Adults should judge their own actions, and as a parent, I wouldn't bring my kid into a place like this," said the grandmother of four. "If one even suggested they wanted to play a slot, I'd grab them by the scruff of the neck and say 'C'mon, we're going.'"

Watching young Christian in action, Flora Schilling already knows the allure such television images have over her impressionable son.

"It's seductive. He sees the same images he sees on TV and immediately he feels right at home," she said. "These manufacturers aren't dumb. I'm sure a lot of market research goes into these machines to attract kids just like my son."



Lights out, Guerilla Radio!

Rage Against the Machine will be showing off their new album, *The Battle of Los Angeles*, at the Worcester Centrum on November 30.

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Thinking of seeing a movie this weekend? Here's your guide to films now in release

The Insider
Playing at Showcase Cinemas, West Springfield

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B (Adam Martignetti)

The Bone Collector
Playing at Mountain Farms Theaters

The Bone Collector is a crime thriller which plays out like nearly every other crime thriller, but which displays enough talent to hold our attention for two hours. Don't expect anything mind-shattering, but if you're in the mood for a solid hunt-down-the-killer movie, *The Bone Collector* may be worth your while.

B- (David Troupes)

American Beauty
Playing at Pleasant St. Theater

American Beauty takes a fascinating look at the afflictions to be found in middle class culture, the neurotic human drama that potentially plays out behind every white picket fence in America. Beyond providing us with so many colorful, intoxicating characters, *American Beauty* has a lot to say about American Culture. Materialism, homophobia, the innocence and non-innocence of youth, and the hypocritical nature of American ideals are all present, woven into the characters' internal struggles. A magnificent script is brought to life by wonderful directing and a flawlessly talented cast; this is truly one of the best films of the year.

A (David Troupes)

Double Jeopardy
Playing at Showcase Cinemas, Springfield

Double Jeopardy takes its incredibly lame-sounding name from the legal institution by which someone cannot be tried for the same crime twice. Except for a few instances of humor and a handful of scenes that approached being suspenseful, this movie is barely worth the $5.50 for a Blockbuster rental. Instead, stare at an Ashley Judd poster for a while, and then watch *U.S. Marshalls*.

C- (David Troupes)

The Sixth Sense
Playing at Mountain Farms Theaters

The Sixth Sense lies somewhere between psychologically intense realism and science fiction, slowly opening the viewer's eyes to a singularly bizarre arrangement. Bruce Willis gives a surprisingly solid lead performance as Dr. Malcolm Crowe, a clinical psychologist specializing in children, reminding us that he's not restricted to movies like *Armageddon* and *The Fifth Element*. Crowe becomes involved with Cole, a troubled young boy who confides in Crowe that he can see dead people.

A (David Troupes)

The Story of Us
Playing at Showcase Cinemas, Springfield

Can a marriage survive 15 years of marriage? A more relevant question: can an audience survive 90 minutes of this movie? Not easily. *The Story of Us* comes suspiciously close to being "Mad About You" the Movie, except with worse writing and worse character treatment. Ben and Katie Jordan are having problems with their marriage and decide to separate while their kids are away, looking toward respective friends for their help. Unfortunately, *The Story of Us* never accomplishes more than a shallow treatment of marriage, with a couple of lukewarm laughs thrown in to keep you from falling asleep.

C- (David Troupes)

Bringing Out the Dead
Playing at Showcase Cinemas, Springfield

Bringing Out the Dead takes an eccentric, heavily stylized look at the life of a paramedic struggling for sanity in an insane environment. Nick Cage plays a paramedic consumed by his work; he starts seeing patients whom he didn't save as a result. Although most of the movie is plotless, *Bringing out the Dead* clearly has something to say about the innate, pointless fragility of humanity and the kindness of euthanasia. Ultimately, *Bringing Out the Dead* suffers from over-important direction that indulges in its music video-like rhythm, but the picture it creates of the lives of the characters has an undeniably fascinating power.

B (David Troupes)

Fight Club
Playing at Showcase Cinemas, Springfield

You cannot imagine the strangeness that is *Fight Club*. Edward Norton stars as the movie's nameless narrator – a caricature of the model American citizen. *Fight Club*'s primary function is that of a subversive attack on a society that renders its citizens faceless, impotent drones. The narrator and Tyler, his new anarchistic friend, start Fight Club, an underground arena in which men can reclaim their sense of masculinity and empowerment by beating each other bloody.

A (David Troupes)



COURTESY PHOTO/ALMADO

Back off, guys, she's spoken for.

Stunning Siren Tori Amos will appear at the Oakdale Theatre on December 2 for the Jingle Bell Jam, along with Verticle Horizon and Marcy Playground

■ *shopping*

continued from page 9

vices for nonprofits. The poll, which looked at 800 adults with online access, found that about 44 percent had visited a nonprofit Web site, but only 7 percent had made donations online. However, the study also found that "planned effort" is needed to lure online users to charities' sites.

Shopping can help provide that kind of bait.

This anticipated growth in online giving convinced one strictly nonprofit shopping site to enter the arena as a moneymaking proposition.

Tracey Pettengill, chief executive officer of 4Charity.com, is taking the former purely charity site into the competitive moneymaking fray. 4Charity was started by Pettengill and a bunch of friends while they were MBA classmates at Stanford a year and a half ago, with the team volunteering nights and weekends to benefit the Special Olympics.

"This summer we looked at the site," Pettengill said, and in the face of growing competition, "we were going to get knocked over by all those for-profit sites." She said 4Charity is remaking itself, but still has 50 percent of its shareholders in the nonprofit realm. "We couldn't attract enough good volunteers for full-time work. We needed to attract talented people – we need to give them stock options."

Givers who shop these sites need to do their homework. With the shop-and-give sites, Bennett Weiner, vice president and director of The Council of Better Business Bureaus' Philanthropic Advisory Service, suggested that consumers should demand a prominently displayed disclosure statement that tells how much of a purchase is going to charity.

"It should be up front," Weiner said. "You shouldn't have to search for it."

And, he said, "Don't assume that the money is going to the charity immediately – they may have to meet a minimum, and some sites disburse money quarterly – or less often."

Daniel Langan, director of public information for the National Charities Information Bureau, said he knew of at least one charity shopping site that had gone out of business earlier this year. But on the other hand, he noted that recent White House hearings encouraging citizens toward philanthropy had included panelists from GreaterGood.com, which he said earlier had come to the bureau with a proposed "Bill of Rights" for online donor-consumers.

Langan suggested that shoppers look for secure Web shopping sites and privacy policies that protect your information from being sold or shared with other vendors.

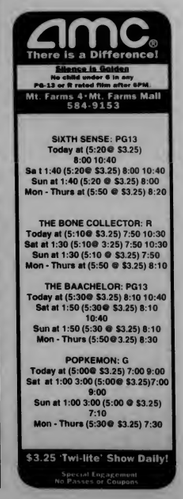
"Individuals – and charities, too – should have a clear way to have questions answered or issues resolved. Anybody could put a charity's name on a Web site."





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Optional Tape for $10
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New slot machines appealing to children

By John M. Glionn
Los Angeles Times

Holding his mother's hand, 3-year-old Christian Schilling wanders through the crowded Sunset Station casino, his head turning to take in all the seductive low-lit allure of this decidedly adult domain.

Then he stops cold, transfixed by the oversized slot machine before him, as though he were gawking at the irresistible antics of some Saturday morning TV kids show.

"Hello! Hello! Hello!" chime the unmistakable voices of Moe, Larry and Curly, part of the colorful computerized come-on for the new Three Stooges slot machine being test-marketed at the casino in Henderson, Nev.

Young Christian smiles. But it's Curly's puckish "Nyuk, nyuk, nyuk" that finally does it, enticing the toddler to walk toward the machine, his tiny hand extended.

"Look at him," said his mother, Flora Schilling. "He already wants to play. He's saying 'Mom, hurry up. Gimme a quarter!'"

Concerned about the appeal of such gambling devices to children, Nevada Gaming Control Board officials are eyeing the machines warily. Its five-member commission is considering new regulations that would ban all cartoon characters, comic strip superheroes, kiddie board games and other child-familiar themes from state slot machines.

Under Nevada law, new slots such as the Three Stooges model must be tested and approved by the state gaming board before being permanently introduced to the casino floor.

Themed slot machines aren't new. Prompted by the success of the "Wheel of Fortune" slot introduced five years ago, casinos across Nevada now feature slots based on hip-swiveler Elvis Presley, cutesy 1920s cartoon icon Betty Boop and such board games as Monopoly and Yahtzee.

Along with the Stooges slot, newer machines under study feature likenesses of the Pink Panther, Lurch and Uncle Fester from the "Addams Family" and Monty Hall from the game show "Let's Make a Deal." There's even an "I Dream of Jeannie" slot, in which Barbara Eden's voice consoles losers with a cooing "I'm sorry, Master."

These machines are being eyed for state approval because – while still considered child-friendly – the board found they also have sufficient interest for adults.

Gaming officials point to at least three new machines they have initially denied licenses because they employ blatant cartoon imagery.

One is based on the cable television cartoon show "South Park" and another on a Saturday morning superhero who board members describe as "a step above the Teletubbies."

The third was a machine called "Easy Street," based on the children's board game "Candyland."

"Now, who on earth could that slot machine be directed toward?" asked gaming control board chairman Steve DuCharme. "If you look on the Candyland game itself, it clearly says it's intended for children between the ages of 3 and 6 years old."

DuCharme says that manufacturers can appeal by resubmitting their license applications to the board.

Recently, the state gaming commission sponsored a hearing attended by the dozen slot-makers that dominate the $5-billion-a-year industry in which members decried the "mad rush to lock up licensing agreements with icons familiar to children."

They say they want to develop regulations so manufacturers didn't dump millions into developing a new game, securing rights to a well-known icon, only to have the game's license denied.

The themed-slot trend began in the mid-'90s with the success of "Wheel of Fortune," which calls out to gamblers with a signature audience shout now so wearily familiar to casino regulars it's known as the "Wheel of Torture."

Still, the game immediately tripled the average slot machine's $100-a-day take and stood out among other slots with such names as "Filthy Rich" and "Reel 'em In."

After that, the race for recognizable icons was on.

DuCharme says the industry may be opening itself up to "Joe Camel" criticism, similar to the shots felt by R.J. Reynolds for using a cartoon icon to market its cigarettes. The minimum age for gambling in Nevada is 21.

"Why direct slots to kids if they can't even play them?" he asked of slot machine makers. "There are many more appropriate images available."

Joe Lahti, president of Shuffle Master, maker of the Three Stooges slot, insisted that the game is by no means directed at children.

"There is absolutely zero intent on the part of manufacturers to draw children into gambling," he said. "To connect Joe Camel with a slot machine is unfair."

Lahti and others say the Camel ads were posted in public, where anyone – including children – could see them. Casinos, on the other hand, are controlled environments where children are not allowed to gamble.

"We understand the board's concern," Lahti said, "and if it's proven that our games draw kids, then we'll rectify the situation."

Critics of the new games say manufacturers and casino operators know exactly what they're doing, placing the kid-friendly games along the routes to children's areas of hotel-casinos.

DuCharme says he is also concerned that such games could find their way to convenience stores and other outlets in a state where gambling machines are ubiquitous.

"Our concern is over young kids standing around in a 7-Eleven or waiting for their parents in some casino – are they going to be captivated by these new graphics and enticed to violate the law?"

Pumping quarters into the Three Stooges slot machine at Sunset Station casino, retiree Velma Sparks said the game's instant recognition with kids concerns her.

"When I saw this game, I said to myself 'Oh no! They couldn't have!'" she said of the slot, situated next to the Monopoly and Betty Boop machines. "Not an image of my childhood. That's sacred."

She points to a huge Stooges marquee with a picture showing Moe using pliers to pull Curly's teeth, an image accompanied by the come-on: "Get your gold here." And another showing Moe slapping Larry with the words: "More fun than a slap on the face!"

"Imagine what these images would do to a young mind," Sparks said. "It's a lure."

Nearby, Lucille Polons of Wilkes-Barre Pa., disagreed, saying the gambling industry is already over-regulated. Children, she said, don't belong in casinos anyway.

"Adults should judge their own actions, and as a parent, I wouldn't bring my kid into a place like this," said the grandmother of four. "If one even suggested they wanted to play a slot, I'd grab them by the scruff of the neck and say 'C'mon, we're going.'"

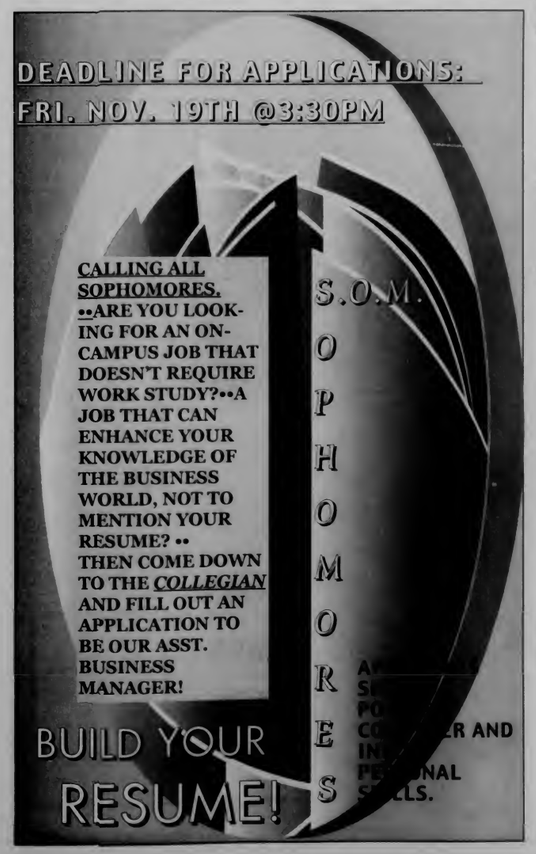
Watching young Christian in action, Flora Schilling already knows the allure such television images have over her impressionable son.

"It's seductive. He sees the same images he sees on TV and immediately he feels right at home," she said. "These manufacturers aren't dumb. I'm sure a lot of market research goes into these machines to attract kids just like my son."

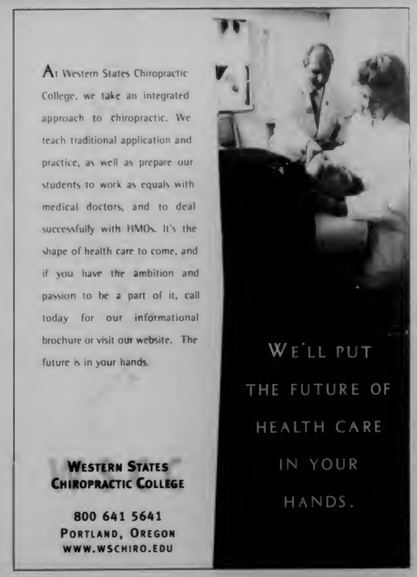


Lights out, Guerilla Radio!

Rage Against the Machine will be showing off their new album, *The Battle of Los Angeles*, at the Worcester Centrum on November 30.







Field hockey's Bardell brings power and grace to Minutewomen

By Adam White
Collegian Staff

In a society where sports rule, the athlete is certainly king. In collegiate sports in particular, a participant's prowess on the field can often overshadow his or her very purpose for being in college: to get an education.

In that aspect, Massachusetts field hockey senior Nicole Bardell is a breath of fresh air. The cheerful, charismatic midfielder has maintained such a high standard of excellence in all of her endeavors at UMass that she truly defines what it means to be a student athlete.

The native of Stouffville, Ontario will graduate this spring having risen to and bested every challenge she's faced; Bardell has maintained a place on the Athletic Director's Honor Roll her entire collegiate career, while adding to the storied on-field tradition of the field hockey program.

"Now that it's all coming to an end, it's amazing how much fun I've had over the last four years," Bardell said. "Remembering all the different teammates I've had, and all the great memories that add up, it's amazing."

Amazing is a very appropriate word to describe the 5-foot-4 Bardell. A true natural athlete, she emerged from Stouffville District secondary school as one of its most talented competitors in a mind-boggling number of different sports for the Spartans.

"We were allowed to play as many sports as we wanted," Bardell said. "One year, I played seven: field hockey, basketball, volleyball, softball, track and field, cross country, soccer and ice hockey."

Even as Bardell was pulling off her best Bo Jackson impression, the jack-of-all-trades had established herself as truly the master of one: she was named MVP after leading the field hockey team to the 1995 York Regional Championship. But the two-time school Athlete of the Year also saw a chance to work on her skills apart from her school mates, in a more competitive environment.

"Field hockey was the sport I started playing outside of high school as well," Bardell said. "I played for a club team out of Newmarket, the Hurricanes. It wasn't just high school players, either; there were a lot of players who used to belong to the National Team."

Between competing for the Spartans and the Hurricanes, Bardell was also schooled in the finer points of playing the sport on different surfaces. That made her switch to college hockey, and the American style, quite a simple one.

"It's actually very similar," Bardell said. "Our club played on turf, and from what I've heard from my teammates, the high school game was exactly the same, played on grass. The high school level just isn't as organized; not as many people know that much about it."


Nicole Bardell

What did require a little work was adapting to the whole UMass experience. Bardell joined the Maroon and White at a transitional period for the program, when legendary coach Pam Hixon was in her final year here.

"I had a lot of adjusting to do in my freshman year," Bardell said. "I had a different coach, and a whole different group of players. And then in my sophomore year, when Patty [Shea] came in, I had to adjust again. There was also the transition from high school, and moving here."

Despite all of the factors working against her, Bardell settled rapidly into the program and went to work on perfecting her game. After studying from the sideline during most of her freshman and sophomore seasons, number 4 finally got her time in the sun during the 1998 campaign. Playing primarily from the forward position, Bardell appeared in 13 games, four as a starter, and managed three points (one goal, one assist) and nine shots on goal.

She then began working on the transition to midfield, where her outstanding speed and footwork would help the team shoulder a brutal '98 graduation. By revamping several key areas of her game, Bardell has blossomed into one of the team's most ferocious midfield presences over the '99 season.

"This year, I was better at taking on a defensive role and communicating with other players," Bardell said. "Also in the role of distributor, being able to see the field and get other players involved."

Despite getting a limited number of good looks at goal from her new position, Bardell has nonetheless provided some of UM's most electrifying on-field moments this year. Her goal against Atlantic 10 rival Rhode Island gave the team a humongous lift, while her sliding tackles and between-the-feet dribbling have brought just as much fire to the squad as any statistical accomplishment could.

"Now that I'm adjusted, I feel comfortable at midfield," Bardell said. "I like playing there. You get a lot of glory at forward, scoring goals, but you get a lot of personal satisfaction at midfield knowing that you're helping set up the plays and get the ball down there. Even though you don't see your name as much, it's fun."

Having given such a boost to her teammates throughout her four years here, Bardell's graduation will certainly leave a hollow feeling among the rest of the Maroon and White. But all hope of hanging onto her is not lost; Even as she plots out her future, Bardell has not ruled out staying here at UMass for a while longer.

"That's something that I've been thinking about a lot lately," Bardell said. "I'm pretty much set on taking a year off from school to work, then going to grad school. My first choice is the University of British Columbia, but I'm still researching some other schools. I'm not ruling out the option of staying here, either."

Either way, Bardell seemed destined for academic greatness after a solid four years in Amherst. With a cumulative 3.0 GPA, the Psychology major is proof that striking a balance between athletics and academics can have a huge impact on both aspects of the student athlete's life.

"It's really helped me with time management," Bardell said. "I've had to focus on what I really need to do, and keep everything in perspective."

And establishing priorities is an especially useful skill now, with Bardell and the Minutewomen gearing up to face Boston University in the first round of the NCAA Tournament this weekend. According to Bardell, emotion and execution should go hand-in-hand and could very well be the recipe for success that the Maroon and White needs.

"Everyone is really excited to play BU; we have a score to settle," Bardell said. "It's definitely key that now we're scoring a lot of field goals, because our one goal against them this year was on a corner. We realize now how much ability we have to score from the field, and that puts us up there emotionally."

Regardless of the outcome this weekend, Nicole Bardell has built lasting friendships, based on admiration and respect, within a program that she calls more than just a group of athletes.

"We're so close, we know that we can tell each other anything," Bardell said. "We respect each other for that, and that's something that this program has always had. We've always been like a family, on and off the field."


COURTESY MEDIA RELATIONS

Nicole Bardell's abilities in the open field have made her a huge contributor to the Maroon and White's success in '99.


COURTESY UMASS FIELD HOCKEY

With a cannon of a shot, Nicole Bardell tallied one of UM's biggest goals of the year against Rhode Island on October 9th.

■ football

continued from page 16

and some of our young receivers have been coming on."

The Tribe might take a page from Rhode Island's playbook in trying to stop Shipp. Against the Rams, Shipp ran for just 48 yards on 23 carries to put a halt to his consecutive 100-yard streak. William & Mary comes into the contest with the conference's top pass defense, surrendering just 173 yards through the air and just six passing touchdowns.

IMU needed just 32 passing yards to knock off the Tribe, 30-20. Keaton ran rampant over the William & Mary's front seven, compiling 207 yards on 32 carries, as all of the Dukes' touchdowns came on the ground.

William & Mary's David Corley has a chance to become the first freshman in conference history to lead the league in pass efficiency. After an abysmal performance by Miles against the Minutemen, Corley overtook Richmond's playcaller after throwing for three touchdown passes in the Tribe's 24-6 triumph over Rhode Island.

Corley will have to pick his spots with the UMass secondary, who leads the nation with 23 interceptions and are just behind the Tribe in pass defense, giving up just 178 yards through the air.

The UMass defense leads the conference in scoring defense, yielding just 15 points a game against conference opponents, which includes three games in which its adversaries were held to single-digit scoring.

"We are playing with a lot of confidence," Whipple said. "We just have the feeling that if we can get on the scoreboard, our defense will hold."

Linebacker Kole Ayi was recognized for leading the charge for the Minutemen. Yesterday, he was named one of 16 finalists for the Buck Buchanan Award, following in the footsteps of Khari Samuel who was a finalist last season. On average, Ayi is atop the A-10 in tackles, averaging close to 13 tackles per game.

■ hoops

continued from page 16

Johnson, a juco transfer from Johnson City, Tenn., scored 15 points and added seven rebounds in 32 minutes of action.

"The kid plays hard. He takes it to the basket, he's quick, you can play him at a couple positions, he's a good defender... he even dove on the floor," Flint said about Johnson. "One of the things we noticed about him when we were recruiting is that he can finish, and that's been one of our problems.

The Minutemen open the regular season next Saturday when they travel to New Rochelle, N.Y. to take on the Gaels of Iona, who were victorious against the Minutemen last season, 66-64, at the Mullins Center.

■ NHL

continued from page 16

three and let the coaches decide.

This list is by no means a show of expertise. There are plenty of guys out there playing extremely well; these just happen to be the few I think deserve to shine in Toronto come February.

And on a final, Boston Bruins related note: John Grahame. Having Byron Dafoe back is great, but the young netminder will be missed. He displayed toughness, confidence, and the ability to play with the big boys in his short stay here. Let's hope Boston sticks with this guy, rather than turning him down the road that so many other Boston goalies have gone after a short stay here, the one to nowhere.

Matt Despres is a Collegian *columnist*

UMass Hopes for Eastern Sweep

By Matthew Bencal
Collegian Staff

The No. 11 Massachusetts men's water polo squad will bring its best to the pool this weekend, as the top seed in the CWPA Eastern Championship tournament at the United States Naval Academy in Annapolis, Maryland. The stakes are high and the atmosphere will be tense, as the winner of the tournament will be granted a bid to compete in the prestigious NCAA tournament, where the best of the best will battle for the national championship.

UMass is coming off a successful sweep of the CWPA Northern Championship two weeks ago at Harvard University. UM captured victories over Boston College (14-6), No. 16 Queens College (6-5) and St. Francis (13-7) for the title.

Sophomore Mike Foley and senior Pat Kain held nothing back and fired at will at opponents' nets, registering 12 goals between them. Also active in the scoring department was senior Timmy Troupis, who scored five goals in the romp over Boston College, and senior Rich Slingluff, who netted four bombs in the victory over St. Francis.

Richard Huntley played like the All-American that he is, blocking 27 shots on net throughout the weekend.

Timely goals and strong defensive play will be crucial if UM wants to play in the Championship game on Sunday. The Maroon and White will start the weekend Saturday morning against No. 8 seed George Washington.

Posing the largest threats in the tournament are No. 5 seed Queens College, whom UMass defeated two weeks ago 6-5, and No. 2 seed St. Francis, who has been a thorn in the Minutemen's side all season.

Final Four comes back; Men's rugby faces Army

By Bryan Smith
Collegian Staff

The Massachusetts men's rugby team will look to steal a phrase from the days when John Calipari patrolled the sidelines of the Mullins Center. "Refuse to lose" was last used on a Final Four run in 1996, but a different Final Four altogether invades UMass this weekend.

Instead of the squeaking of sneakers on hardwood, cleats will be ripping through the grass of the Lower Boyden Fields when the Northeast Rugby Final Four takes shape.

The Minutemen will have their hands full in their semifinal match when they take on the Cadets of Army. Army comes into Amherst with one of the country's most potent offenses.

"Army is a very disciplined team," President Dave Wasserman said. "Overall they have been one of the best teams in the country for the last five or six years."

The Minutemen are fresh off a quarterfinal win in which they dominated Syracuse on its own pitch. The final score of 27-20 does not reflect the effort that was put forth by the Maroon and White.

Despite the domination, UMass made numerous miscues, which allowed the Orangemen to stay in the game. "We were almost too pumped up before the game, which made us make a lot of unforced errors," Wasserman said.

If the Minutemen are to continue on to the final, they must play within themselves and not let the emotion of not having played in the Northeast Final Four since 1983 have an affect on their game.

"We're going to have to play a mistake-free game against Army in order to come out victorious," Wasserman said. "We can't make the same mistakes we made against Syracuse and expect to win, we have to step it up a notch." Wasserman continued, "we can't afford any penalties in our own end. Army will capitalize if we have penalties."

"After UMass would pound forward through 5th and 6th phases for 60 yards, they would knock-on or lose the ball and [Syracuse flyhalf] Dave Burt would clear the ball 70 meters downfield," head coach Robert "Doc" Laurence said.

In the match against Syracuse, Tom Westerlind and Rob Sundlin continued their assault of the scoreboard as combined to find the try zone five times.

"Athletically we are on the same level, but there is no doubt that they will be much more physical than we are," Wasserman said.

Depth will be the most difficult thing that UMass will have to contend with when Army storms in. "They can afford to lose a player at every position and it won't affect their game too much," Wasserman said. "They will still be able to play at the same level even if this was too happen."

The Northeast Final Four is uncharted waters for all of the members of the Minuteman squad, but not for Laurence. The 30-year coaching veteran, and head of the Chemical Engineering department, has been in these contests before.

In the other semifinal matchup, Norwich University takes on the Huskies of Connecticut.

NFL Week 10	Las Vegas Point Spread Note: Selections to be used strictly for recreational purposes	 **Seth Koenig** *Editor-in-Chief*	 **Brett Mauser** *Co-Sports Editor*	 **Kathleen Ralls** *Women's Affairs Editor*	 **Bryan Smith** *Co-Sports Editor*	 **Adam White** *Sports Associate*
Last Week (Overall)		6-8 (59-67)	6-8 (63-63)	4-10 (52-74)	5-9 (56-70)	6-8 (60-66)
Miami @ Buffalo	Buffalo by 3	Buffalo	Buffalo	Buffalo	Buffalo	Miami
Detroit @ Arizona	Detroit by 5 1/2	Detroit	Arizona	Arizona	Detroit	Detroit
Green Bay @ Dallas	Green Bay by 3	Green Bay	Green Bay	Green Bay	Green Bay	Green Bay
Indianapolis @ NYG	Indianapolis by 3	Indianapolis	Indianapolis	NYG	NYG	Indianapolis
Baltimore @ Jacksonville	Jacksonville by 13 1/2	Jacksonville	Baltimore	Baltimore	Jacksonville	Jacksonville
Minnesota @ Chicago	Minnesota by 6	Minnesota	Minnesota	Minnesota	Minnesota	Minnesota
San Diego @ Oakland	Oakland by 7	Oakland	Oakland	San Diego	Oakland	Oakland
Cleveland @ Pittsburgh	Pittsburgh by 14 1/2	Pittsburgh	Pittsburgh	Pittsburgh	Cleveland	Pittsburgh
Carolina @ St. Louis	St. Louis by 10	St. Louis	St. Louis	Carolina	St. Louis	St. Louis
San Francisco @New Orleans	San Fran by 1	New Orleans	San Francisco	San Francisco	San Francisco	New Orleans
Denver @ Seattle	Seattle by 5 1/2	Seattle	Denver	Seattle	Seattle	Seattle
Kansas City @ Tampa Bay	Tampa Bay by 3	Kansas City	Tampa Bay	Tampa Bay	Kansas City	Kansas City
Tennessee @ Cincinnati	Tennessee by 10	Tennessee	Tennessee	Cincinnati	Tennessee	Tennessee
Washington @ Philadelphia	Washington by 6	Washington	Washington	Washington	Washington	Washington
NYJ @ New England	New England by 6	New England	New England	New England	New England	New England

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➢ We will provide guidelines for references, editing assistance for essays, proposals and personal statements, and help you prepare for the all important, personal interviews.
National Scholarship Information Meeting
6:00 – 7:15 PM, Monday, Nov. 15, 1999
Honors Student Lounge – 5th Floor, Goodell
or
Contact
Office of National Scholarship Advisement
Phone: 577-2810
E-Mail: onsa@acad.umass.edu

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SERVICES

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PREGNANT? Need Help? Call Birthright of Amherst area for free testing and assistance 549-1906

STEREO EQUIP

Special DJ Offer: 2 New Gemini GSD-1002 Speakers and 1 New Gemini P-600 amplifier $325 OBO 549-3826

TICKETS

DYLAN/LESH Sun 11/14 Worcester Centrum 2 gen admission flr seats @ $72pr 584-1031

B.B King Fans!! Two tickets for concert in Lowell, MA. Thurs. Dec. 16th 8:00pm 253-3170

TO SUBLET

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WANTED

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The Collegian Classifieds!

Five College Community Calendar

SATURDAY, NOV. 13

Comedy – MISSION IMPROVable will be performing its improvisational comedy at 8 p.m. in room 163 of the Campus Center.

Reading – Author Dennis Bliss will read and sign copies of his new book The Littlest Martyr at 11 a.m. at the Jeffery Amherst Bookshop.

MONDAY, NOV. 15

Information – Anyone interested in Hillel work-study hours comes for the Spring semester is invited to meet the teachers from 8-9 p.m. in the Hillel House.

Lecture – A lecture by Dr. William C. Chittick entitled "Rumi and the Sufi Tradition" will be held at 5 p.m. in the Red Room in Converse Hall at Amherst College. After the lecture at 7 p.m., there will be a reception in the Center for Religious Life.

Meeting – There will be a religious committee meeting at 5 p.m. in the Hillel House Kosher DC. Religious programming for Hillel and the BSU will be discussed.

Open Mic – There will be an open mic coffeehouse in the Field Hall lounge, in front of Sweets and More in Orchard Hill from 7-10 p.m. Everyone is welcome.

Presentation – The UMass Outing Club will be sponsoring a slide presentation on Dr. Blanche Haning's travels from Alaska to Zimbabwe at 7 p.m. in the Student Union Ballroom.

NOTICES

Art – An exhibit by artist D. Denenge Akpem entitled "Dayst/Akpem: A Tale of Two Families," a multidimensional portrait of the bi-cultural experience, will be on display at Smith College's Alumnae House Gallery through Jan. 2, 2000.

Community – Lambda Chi Alpha's North American Food Drive is coming to the Five College Area. All this week, they will be holding a food drive to benefit the Amherst Survival Center. Donations will be collected at 374 North Pleasant Street, and empty grocery bags will be handed out around the town for donations.

Crafts – The Student Union Craft Center is now open for the fall semester. The Center offers instruction and materials for many different crafts. Membership is free for UMass students and faculty. For more information about private instruction and workshops call 545-2096, or stop by the Craft Center.

Support – AL-ANON and ALATEEN are offering local meetings to those affected by someone else's drinking. Call 253-5261 for meeting times and locations.

Support – The Counseling Services Program at the Everywoman's Center is offering a free support group for women living with bipolar disorder on Wednesdays from 5-6:30 p.m. There will be four consecutive sessions at the Everywoman's Center in Wilder Hall. Call 545-0063 for more information, or to register.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

BOOKBUCKS From Bookworks

Every time you buy $15 worth of books from Bookworks, you get a stamp on your card.* When you get ten stamps, cash in your card for a free $20 UStore gift certificate!

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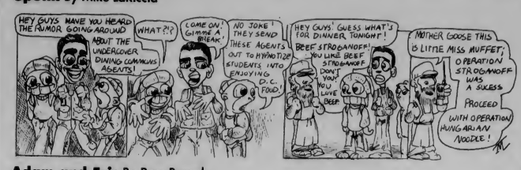
HSCN Housing Services Cable Network

2	HSCN Bulletin Board	
3	CBS/3	Hartford
4	CBS/4	Boston
5	ABC/5	Boston
6	PBS/57	Springfield
7	HSCN	Movie Ch.
8	UPN/20	Hartford
9	Weather Channel	
10	NBC/30 New Britain	
11	Fox/61	Hartford
12	PBS/24	Hartford
13	WOCH & HSCN	
14	International	
15	UMass Academic TV	
16	WB/New Haven	
17	Sundance	
18	The Learning Channel	
19	UVC-TV19	
20	ABC/40 Springfield	
21	Gavel to Gavel	
22	NBC/22 Springfield	
23	CNN Headline News	
24	CNN	
25	CNN Fn	
26	CNN Si	
27	TBS	
28	BET	
29	College TV Network	
30	Univision	
31	Comedy Central	
32	Cartoon Network	
33	TV Land	
34	C Span	
35	ZDTV (Tentative)	
36	Bloomberg Financial Network	
37	History Channel	
38	HSCN Programming	

FRIDAY EVENING — C - Campus — **NOVEMBER 12, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Connecticut Journal		★★½ "Harry and Tonto" (1974, Comedy) Art Carney			
WFSB	3	3 News	CBS News	Inside Edition	Hollywood Sq.	Kids-Dembest	Candid C.	Now and Again "A Girl's Life"		Nash Bridges "Split Decision"		News	Late Show
WBZ	4	4 News	CBS News	Hollywood Sq.	Ent. Tonight	Kids-Dembest	Candid C.	Now and Again "A Girl's Life"		Nash Bridges "Split Decision"		News	Late Show
WCVB	5	5 News	ABC News	Inside Edition	Chronicle	Boy-World	Be-Millionaire	Sabrina-Witch	Hughleys	20/20		News	Nightline
WLVI	56	Sister, Sister	Fresh Prince	Friends		Jamie Foxx	Jamie Foxx	Steve Harvey	For Your Love	News		Friends	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Providence (In Stereo)		Providence (In Stereo)		Cold Feet (In Stereo)		News	Tonight Show
WTXX	8	Divorce Court	Divorce Court	Real TV	Real TV (R)	"Monster!" (1999, Adventure)		M. Emmet Walsh, Tobias Mehler,		News	Caroline	Change-Heart	Change-Heart
WVIT	10	News	NBC News	Extra	Ent. Tonight	Providence (In Stereo)		Dateline (In Stereo)		Cold Feet (In Stereo)		News	Tonight Show
WTIC	61	Simpsons	Fraser	Seinfeld	Friends	★★½ "Twister" (1995, Suspense)		Brad Pitt. (In Stereo)		News		Friends	Fraser
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Providence (In Stereo)		Dateline (In Stereo)		Cold Feet (In Stereo)		News	Tonight Show
WGBY	57	Great Vacation Auction						Auction Continues					
WGGB	40	News	ABC News	Seinfeld	Fraser	Boy-World	Be-Millionaire	Sabrina-Witch	Hughleys	20/20		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Fraser	"Monster!" (1999, Adventure)		M. Emmet Walsh, Tobias Mehler,		Star Trek: Voyager "Relativity"		Blind Date	Ricki Lake (R)
WTBS	72	Roseanne	Roseanne	Fresh Prince	Fresh Prince	★★★ "Pretty Woman" (1990, Comedy Drama)		Richard Gere, Julia Roberts					"Can't Buy Me Love" (1987)
A&E	51	Simon & Simon		Law & Order	Pride	Biography: Nicolas Cage		Investigative Reports (R)		Sherlock Holmes Mysteries		Law & Order "Sanctuary"	
CNN	42	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand		Sports	Moneyline
COM	30	Saturday Night Live		Daily Show (R)	Stein's Money	Saturday Night Live		Saturday Night Live		Saturday Night Live		Saturday Night Live	
DISC	52	Your New House		Wild Discovery: Crocodile		On the Inside: Largest Mall		News	Discover Mag.	Storm Warning!		On the Inside: Largest Mall	
ESPN	43	Sportscenter		Sportscenter of the Decade: The 1990s				College Basketball: Coaches vs. Cancer Classic, Champ.				50 Greatest	Sportscenter
LIFE	45	Golden Girls	Golden Girls	Intimate Portrait: Grace Kelly		Chicago Hope (In Stereo)		★★★ "A Killing in a Small Town" (1990, Drama) Barbara Hershey				Once and Again (In Stereo)	
MTV	49	Real World (R) (In Stereo)		Fanatic (R)	News	TRL (R) (In Stereo)			Heid Trip	Real World (R) (In Stereo)		Tom Green (R)	Say What Kike
NICK	53	All That (R)	Catdog	U Pick Nicktoons (In Stereo)				Jeffersons	Jeffersons	Jeffersons	Jeffersons	Jeffersons	Jeffersons
SCIFI	63	Hercules: Legendary Jrnys.		Poltergeist: The Legacy (R)		Farscape "I, E.T." (In Stereo)		Sliders "Java Jive" (In Stereo)		First Wave "Motel California"		Poltergeist: The Legacy (R)	
TLC	98	Home Again	Home Again	How'd They Do That?		Greatest Martial Artist		48 Hours "Who Killed Jane?"		48 Hours "My Father's Killer"		Greatest Martial Artist	
TNT	54	Due South "Witness"		ER (In Stereo)		NBA Basketball: Utah Jazz at Sacramento Kings. (In Stereo Live)				Inside NBA		★★★ "Forget Paris" (1995)	
USA	55	Baywatch "Short-Sighted"		JAG "Art of Terror" (In Stereo)		Walker, Texas Ranger		★★½ "Serial Mom" (1994, Comedy) Kathleen Turner,				★★★ "Cry Baby" (1990)	
HBO	59	(5:00)		Countdown		Inside the NFL (In Stereo)		★½ "Soldier" (1998) Kurt Russell. 'R'		"Judgment Day" (1999, Action) Ice-T, Suzy Amis. 'R'			Chris Rock
MAX	60	(5:00) "Police"	★ "The Avengers" (1998) Ralph Fiennes. 'PG-13'			★½ "Freeway" (1996, Suspense) Kiefer Sutherland. 'R'				★★★½ "Happiness" (1998, Comedy-Drama) Jane Adams. 'NR'			
SHOW	61	★★ "Sliding Doors" (1998, Comedy) Gwyneth Paltrow. 'R'				★★ "Deep Impact" (1998, Drama) Robert Duvall. 'PG-13'				Stargate SG-1	Outer Limits "Star Crossed"		Total Recall

Spunk By Mike LaRiccia



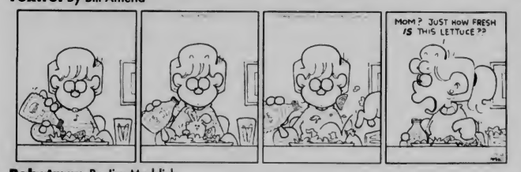
Adam and Eric By Ross Burach



Foxtrot By Bill Amend



Foxtrot By Bill Amend



Robotman By Jim Meddick



Welcome to the World By Ryan O'Donnell



Dilbert By Scott Adams



Dilbert By Scott Adams



Rose Is Rose By Jim Meddick



Robotman By Jim Meddick



Horoscopes

SCORPIO (Oct. 23-Nov. 21) – You don't want to make even the most minor error at the wrong time today. Take care that you know exactly what you are doing at all times.

SAGITTARIUS (Nov. 22-Dec. 21) – You must be sure that you avoid the ideological traps today that all aggressively opinionated people can fall into. Listen as well as talk.

CAPRICORN (Dec. 22-Jan. 19) – You'll appreciate being busier than expected today, as it gives you a reason to put off dealing with a highly stressful personal dilemma.

AQUARIUS (Jan. 20-Feb. 18) – A disagreement over fashion and style is likely to erupt today at home. No is the time for you to offer that compromise that all can live with.

PISCES (Feb. 19-March 20) – All the signs of something big are right in front of you. Don't hesitate, or you may find that an important opportunity has passed you by.

ARIES (March 21-April 19) – You may want to reconsider a decision you've recently made. What others think is best for you might actually be the wrong choice.

TAURUS (April 20-May 20) – Now is not the time to change what's been working for you in the past days, weeks, or months. If it doesn't need to be fixed, leave it alone!

GEMINI (May 21-June 20) – This is a good day to modify your methods and motives. You can adopt new tactics which will win you greater results when the chips are down.

CANCER (June 21-July 22) – This is a good day to reexamine your priorities, and to try and align yourself more accurately with a loved one if necessary.

LEO (July 23-Aug. 22) – Your preference may be for simplicity and straightforward efforts, but you're in for something a little more complex and convoluted today.

VIRGO (Aug. 23-Sept. 22) – Don't settle for anything less than you know you can achieve today. Once you say "that's enough" when it isn't, you will begin to decline.

LIBRA (Sept. 23-Oct. 22) – Don't assume that those around you know what you are up to. Explain yourself when necessary in order to see that all goes smoothly.

Quote of the Day

"How can they not know who it is?"

–Catherine Turner, at the Tomb Of The Unknown Soldier

Leold www.leold.com
by Roger and Salem Salloom© 1997



I have created a new religian.

If you live a good, honest life you become the opposite of what you actually are.

Therefore, as my life continues, ... I shall become a rich and very attractive person.

I'm counting on this.

Oh, yeah, all those wealthy, good-looking, nasty people... well,... they get theirs.

In my new religion the basic prayer is simple to learn...

"Help help help help help help help help help help... Amen."

ACROSS

1 Manifest
6 Assumed name
11 "School" start
14 Fad
15 Ancient thing
16 Disencumber
17 Wide tie
18 Bulging
20 Antique auto
21 Pairs
23 Not these
24 Grinding tooth
26 Left the work force
28 Light sword
30 Dutch export
31 Spiral-horned antelope
32 Kind of syrup
33 Energy source
36 Laze on a beach
37 Climbing plants
38 Phi — Kappa
39 Reply to a ques
40 Sheriff's ID
41 Type of eclipse
42 Shakes' features
43 Deserving
44 Learner
47 New Zealand native
48 Bright and —
49 Animal's warning
50 Unruly hair
53 Disney specialty
56 Manicurist's board
58 Sault — Marie
59 Some Scandinavians
60 Sub detector
61 Type of curve
62 Lead
63 Name

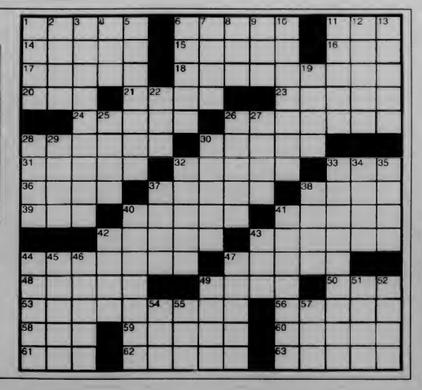
DOWN

1 Actor Sharif
2 Flower holder
3 Include
4 — Grande
5 Snitched
6 Ann —, Michigan
7 Luau mementos
8 "— be darned!"
9 Be sick
10 Certain terrier
11 Before
12 Wash cycle
13 Trimmed
19 Blender setting
22 Kids' card game
25 Barnyard sound
26 Coin of India
27 House parts
28 Singer McEntire
29 Actor Thicke
30 Perky flavors
32 Gnat
33 Expression of delicate feeling
34 Provo's state
35 Not one
37 Barn topper
38 "Perry Mason" star
40 Tropical trees
41 Roomiest
42 Photographer's need
43 Used to be
44 Fluff, as hair
45 Makes a scene
46 Zodiac sign
47 Clementine's father, e.g.
49 Garden tube
51 Spoken
52 Ceremonial fire
54 Small child
55 Indignation
57 Me, to Henri

PREVIOUS PUZZLE SOLVED

N	I	P	P	Y		P	L	A	C	E		T	O	W
O	S	S	I	E		R	A	C	E	D		E	R	E
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			M	U	M	P	S		I	V	I	E	D	
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U	R	G	E	N	T		A	M	I	S	S			
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S	A	N		G	E	N	E	S		Y	A	R	N	S

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Today's D.C. Menu

Call 545-2626 for more information.

Breakfast

Cream of Wheat
Fried Eggs
French Toast
Worcester Breakfast Sandwich
Hash Brown Cakes

Lunch

Soup Du Jour

Quarter Pound Burger
Macaroni and Cheese
Golden Burger

Pasta Bar
Salad Bar

Dinner

Soup Du Jour

Hot Wrap Bar
Chicken Cacciatori
Vegetable Hot Wrap Bar

Pasta Bar
Salad Bar

Today's Staff

Night Editor	Adam White
Photo Technition	Rebecca Reddick
Copy Editor	Kevin Monahan
Production Supervisor	Lisa Metcalf
Production Staff	Vlad Zakoshansky, James Gilbert

Virtual Stars; Bourque still Top blueliner

Seeing as the NHL just recently announced that balloting for the 2000 All-Star game in Toronto has commenced, I thought I'd have a little fun this week and make my very, very early choices for who deserves to make the trip. So, without further ado, the one reason you all woke up today: my 1999-2000 All-Star picks:

Team North America:

Defensemen: Is there really any question of who's starting at right defense for this squad? I don't think so. **Raymond Bourque** still resides in the upper echelon of the NHL's blueliners, even after 20 years in the league. I'll admit that he's lost a step, and his play at the beginning of the season resembled that of a mere mortal, but as of late he's used his superb hockey sense to make up for any physical shortcomings.

Matt Despres on the mic

With a game on the line, I still want him on the ice.

Starting to the left of Bourque is Los Angeles King **Rob Blake**. Some may argue that St. Louis Blue's defensemen Chris Pronger belongs here, and they'd certainly have a valid case. However, Blake has found the back of the net 7 times already this season, and has a solid +9 points on the powerplay. He has developed great leadership abilities, and plays the game with a level of maturity that would compliment the style of Bourque very well.

Center: **Vincent Damphousse**. The race for this spot is a tight one, with players like **Joe Sakic** and **Pierre Turgeon** close behind in points. Ultimately though, I'll give Damphousse the nod. He is having a fantastic year in San Jose, and is undoubtedly a big part of why that team is having such a great campaign. He deserves this spot.

Wingers: **Dave Andreychuk**. Watch him skate, move with the puck, and get in position in front of the net, and you're witnessing hockey the way it's supposed to be played. He's finding the back of the net very well this season, and has given Boston their first legitimate force on the right side since **Cam Neely**. Ignore the fact that he's in his upper 30's- this guy can still hang.

Paul Kariya. How can you not like this guy? Kariya put to rest the questions of his size a long time ago, and continues to go out and dominate every second he's on the ice. He's also a superb playmaker with great vision and anticipation; he knows where you're going before you do, and will have the puck there waiting.

Goaltender: **Curtis Joseph**. An 8-2 record, with a 1.73 GAA and three shoutouts is getting the job done. Toronto has been a force this season, and Cujo is certainly one of the main sparkplugs driving the team. I'll take **Steve Shields** and **Chris Osgood** as his backups.

World Team:

Defensemen: **Sergei Zubov**. Three goals and nine assists in 15 games. Sure, it's a better offensive output than most of the leagues forwards right now, but you also won't get much through this guy. At 6-1, 200 lbs., he gets it done at both ends of the ice.

Fredrik Olausson. This Anaheim defensemen is putting together another solid season, and was virtually ignored last year, though he played extremely well. He's getting his share of points so far, but it's his defensive awareness that helped him make this squad.

Center: **Jozef Stumpel**. I liked him in Boston, and I like him now. Yes, he's hurt, but his play in the early going was outstanding. This may just be a sentimental pick on my part, but I'm fine with that. After all, this is about the guys who are too often overlooked.

Wingers: **Jaromir Jagr**. This is the guy that goalies lose sleep over. He already has 11 goals and 13 assists this season, a level of consistency that most players can only dream of. He remains the most dominant one-on-one force in the NHL, and maturity has only made him that much better. He'll have this spot until the day he hangs up the skates.

Teemu Selanne. Ok, so this guy is a right-winger too, but this is the All-Star game: compromises can be made. Selanne has some the quickest feet this league has ever seen, and a sense of the game that allows him to keep up. He has 8 goals and 13 assists at this early stage of the year, and an impressive +/- of 11.

Goaltender: **Tommy Salo**. Take your pick of any season of the past five years, and chances are **Dominik Hasek** would have had a pretty tight hold on this spot. But the Dominator is hurt, and it couldn't have happened at a more opportune time for the slew of young European netminders who are enjoying great years. The numbers say Salo has a slight advantage over the likes of **Arturs Irbe** and **Roman Turek**, but this one is too close. I'll send these

Turn to NHL, page 13

UMass guns for BU in NCAA first round

By Adam White
Collegian Staff

Win 10 games in a row, and the chances of you sneaking up on your next opponent are pretty slim.

There will be more at stake than a winning streak, however, when Massachusetts (14-8) squares off with Boston University in the first round of the NCAA Tournament on Saturday. The loser will hang up its sticks for the winter, while the winner marches on.

The Minutewomen last faced BU (17-5) on October 2nd of this year. Despite enjoying a 14-3 shot advantage and a 15-2 penalty edge in that game, the Terriers had to claw back from a 1-0 deficit and barely edged UMass in overtime, 2-1.

"They won the game in overtime, but the numbers in that game were very deceiving," UM coach Patty Shea said. "Shots on goal count if they go anywhere in the direction of the goal cage, but in reality that game was very even. We had the upper hand a number of times during that game."

Saturday's battle will feature a decidedly different Maroon and White squad, however. Gone is the team that relied solely on penalty corners to generate its offense, in its place is a fiery group of players whose aggression within the opposing circle has translated into fantastic field goals. According to UM keeper Zowie Tucker, that attitude should spell the difference between this game, and the last.

"I think we all know that we should've beaten them the first time," Tucker said. "As long as we keep our forwards running, and keep going towards goal, we should be OK. We know they have a weak backfield, but their forwards are quick, so we have to be prepared all over the field."

Co-captain Lucy Koch agrees, and stresses that decisive action by UM's forwards has been the biggest reason for the team's dramatic turn around. After falling to 3-7 with the October loss at BU, the Minutewomen have won 11 of 12.

"The difference is that the forwards are more aggressive in the circle, and are looking to score more," said the Ipswich native. "Everyone is going hard for every loose ball, instead of staying back and assuming that someone else is going to take it.

"It's do or die in the circle," Koch added. "You've got to be hungry to be successful in the circle, and a lot of us have started to do that, getting deflections in."

As the '99 season has passed, the Minutewomen have also benefited from learning their roles within Shea's system. While the team's early season play was marked by many individuals trying to shoulder too much of the load themselves, Tucker points out that the Maroon and White's success has coincided with its ability to function as a collective whole on the field.

"We've all gone about doing our own jobs, instead of trying to do other people's jobs," Tucker said. "We've all been individuals, but we've worked together as a team. The ball motion and everything else within the game we've gotten done as a unit."

That cohesiveness has also translated into better defense for UMass. Six of the Minutewomen's last seven wins have come via shutouts, with the lone goal over that time having been scored on a penalty stroke. That is also a byproduct of playing total team hockey, according to Tucker.

"We're transferring the ball a lot better instead of getting caught in individual defense," the Welsh native said. "We've been a lot steadier and more patient in the backfield, and when we have come up with the ball, we've done a nice, simple pass out."

And while experience has indeed been a friend to this year's team, Koch is quick to note that the team's maturation has also received a shot in the arm down the stretch. According to the junior back, that revamped attitude has made all the difference in the world on the field.



DAN SANTELLA - COLLEGIAN

After blowing by California in Tuesday's play-in game, Patty Robinson and the Minutewomen will rise to the challenge of facing Boston University in the first round of the NCAA Tournament on Saturday.

"Not only is it that everyone's learning how to play together as a team," Koch said. "We're also playing with more confidence. We're able to go places we couldn't go a few months ago, because we're going hard to the ball and really challenging."

Coach Shea also enjoys the luxury of a rock-solid roster, from which a different player seems to step up with every game. While the penalty corner trio of Koch, Patty Robinson and Anke Bruemmer provided the majority of UM's scoring punch during the early goings of '99, an offensive awakening by forwards Lindsay Abbott, Tamra Gerryk and Kristen Schmidt has led to numerous Maroon and White breakaways and field goals down the stretch.

"It's like the floodgates opened," Shea said. "Once you score that first one, and see that you can do it, you start to gain confidence. We're fortunate that we have two ways to score goals, so if they focus on stopping the penalty corner, by not giving them up, we still have ways to beat teams."

With a win Saturday, UMass will advance to play Sunday against either Brown or host Connecticut, which currently holds the No. 2 ranking in the nation. The Huskies are another team that UM played to a standstill this year, setting the stage for a weekend of sweet revenge for Koch and company.

"Of course we have to focus on the game at hand, and beating BU," Koch said. "But I'd love to beat UConn, just to rub it in their faces. They kind of took us lightly, and had the attitude that we weren't anything to worry about. They're a good team, but they're not unbeatable by any means."

Late UM surge axes All-Stars

By Kathleen Ralls
Collegian Staff

Shaking off a slow first half, the Massachusetts men's basketball team scored 19 points in overtime to put the lid on the Converse All-Stars, 97-88, Wednesday night at the William D. Mullins Center.

"We played better defense, but there's still we still have to work on," said UMass coach James "Bruiser" Flint. "Guys came out playing better in the second half. The one thing I see that we can do that we couldn't do last year is we can spurt a little bit, we can score some points in bunches."

The Minutemen shot 13-for-38 from the field in the first half for 34 points, a paltry total compared to last week's exhibition match when UMass shot 21-for-40 for 57 points. Struggling to get the running offense started against the All-Stars' zone defense, UM settled into a half-court offense.

"We still have to figure out where the shots are in the zone shot, that's why we were a little tentative, I guess," said Flint.

After taking its first lead of the night, 71-70, with a JoVann Johnson free throw with 5:39 remaining, the Minutemen turned to Chris Kirkland, the only senior on the floor. With Mike Babul and Monty Mack out, Kirkland scored the team's final four points, including hitting one of two free throws to tie the game at 78, sending the game into overtime.

Kirkland, who had 26 last week against California, led the team with 25 points.

Marty Clark gave the All-Stars an 86-85 lead with a pair of free throws with 2:16 remaining. Jonathan Depina, who played a game-high 41 minutes, drilled a 3-pointer to send UMass on a 12-2 run to end the game.

The All-Stars took a 38-31 lead at halftime, behind a 23-24 rebounding advantage, this after getting outrebounded by Hofstra the night before. 52-27. Kiwana Rhaner answered the call, registering 14 points and 15 rebounds after the break, allowing UMass to crawl back into the game.

With 14:51 remaining in the second half and the game knotted at 43 the All-Stars went on a 5-0 run to create some distance. The Minutemen tied the score again at 57 with a Jonathan Depina layup, but once again the All-Stars opened the lead up to 64-59 with 7:24 left after a Theo Johnson jumper.

Shannon Crooks was the low point of the Minutemen's struggles, shooting an abysmal 0-for-23 evening, including three for 13 before halftime. Flint sat Crooks towards the end of the second half, as the Everett native went just 2-for-8 after intermission.

"He's like a freshman, everybody grabbed him and hugged him and told him how great he was last week," said Flint. "I told him that it was just as much mental as it is physical when you're playing basketball so you have to be ready."

Turn to HOOPS, page 13

UM to face Warriors

By Bryan Smith
Collegian Staff

Winning the games that it should win is a must for the Massachusetts hockey team. Coming off a weekend that saw them gain a point for a tie with the River Hawks of UMass-Lowell and a 2-1 defeat at the hands of national runner-up New Hampshire, the Minutemen look to joust Merrimack College in a pivotal early season Hockey East contest.

The Maroon and White travel to the Volpe Complex, where last season where it took the only meeting 4-2. The Minutemen swept the season series with the Warriors, posting impressive wins in the two home games.

The Warriors are led by sophomore Greg Classen, who returns to the ice as the leading scorer for the Warriors. Classen was a Hockey East All- Rookie performer last season, posting 14 goals and 11 assists in his freshman campaign.

Senior Sandy Cohen is looking to rebound after a sub-par junior season that saw him light the lamp only 6 times after compiling 24 goals as a sophomore.

Merrimack's defensive stopper is senior captain Drew Hale, who patrols the blue line with an intimidating 6-foot-4, 215 pound frame.

The strong play of junior goalie Markus Helanen has kept the Maroon and White in all of its games this season, compiling a 1-4-1 record.

After a sluggish offensive showing last weekend in Hockey East games, UMass will look to captains Nathan Sell, Jeff Blanchard and Jeff Turner to provide a spark.

The continued strong play of Luke Duplessis along the blue line will help a Minuteman defense. They may be without star Toni Soderholm, who was injured in the Lowell game last Friday.



DAN SANTELLA/COLLEGIAN

UMass quarterback Todd Bankhead will look to soar over William and Mary in tomorrow's 1 pm gridiron action.

Be there any Minute now

UM takes on Tribe, hopes playoffs in future

By Brett Mauser
Collegian Staff

The one-game-at-a-time theory has worked thus far, but there's no doubt that the Massachusetts football team is looking over the horizon and around the nation to see how the postseason is falling into place.

With just two games left and their fate still undetermined, the consensus is that the Minutemen need to win out to lock up their second consecutive playoff berth. Before toeing the line with Connecticut in the season finale at Alumni Stadium, UMass travels to unchartered territory, going head-to-head with the Tribe of William & Mary in Williamsburg, Va.

Two trains collide this weekend as both squads come in red-hot. While the Minutemen have won five straight, the Tribe boasts a 5-1 record in the past six games, its only loss coming to conference-leading James Madison.

"We are really excited about this week. I consider this somewhat of a playoff atmosphere," head coach Mark Whipple said in his weekly teleconference. "None of our guys, including myself, has ever played down at William & Mary. We have never seen their stadium in person. This is November football, and this is what it's all about."

The Dukes stand just a half game ahead of the Minutemen in the race for the conference title. The Minutemen (6-3 overall, 5-1 Atlantic 10) drew a step closer with a 33-6 pasting of Richmond last weekend, led by the A-10's most tightfisted defense. After scoring 27 points or more in five consecutive games, the Spiders could only muster up a late Jimmie Miles touchdown run. Meanwhile, the Minuteman offense continued to gain steam, going up 19-0 at the half and then coasting into the win column.

FOOTBALL
UMass vs. William & Mary
Saturday, 1:00 PM
61,196 seats
Matt Feato - Play
Seth Koenig - Color
PREVIEW

Despite struggling the past two weeks, Marcel Shipp was named one of 16 finalists for the Walter Payton Award, which is presented annually to the top Division I-AA offensive player in the nation by The Sports Network. Others up for the award include Hofstra's Giovanni Carmazzi, JMU's Curtis Keaton and Lehigh's Phil Stambaugh. This week, he needs just 107 yards to pass Rene Ingoglia as the all-time leading rusher in UMass history.

Breaking records has almost become a broken record for the Minuteman offense and this week should be no different. Last week against Richmond, Adrian Zullo caught 11 passes for a school-record 210 yards, earning him Atlantic 10 Offensive Player of the Week honors for the second time this season. This week, the sophomore has a chance to become UMass' all-time leader in touchdown receptions, last week catching his 16th to join hands with Jimmy Moore atop the charts.

Just two weeks ago, Todd Bankhead became the school's all-time leader in passing yardage by throwing for 322 yards in a 26-19 victory over Delaware.

"I think his fractured wrist had a lot to do with his struggles early in the season," Whipple said. "Lately, he has really thrown well in practice

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The Massachusetts Daily Collegian

New England's largest college daily

Volume CXI Issue 48 Monday, November 15, 1999

Continued violence threatens campus security

Third assault reported last night

The University of Massachusetts Police Department is looking for three college-aged men in connection with an assault that reportedly occurred last night around 9:30 p.m. on a sidewalk by the campus pond.

Barbara Pitoniak from the News Office said police are looking for three suspects wearing baggy pants. Pitoniak said two of the three men have been identified as Caucasian and one of the three men was wearing a dark hooded sweatshirt and had an acne problem.

The victim was taken to University Health Services where she was treated and released. The incident is still under investigation.

-Jason Trenkle

Amherst College attacks reported

By Jason Trenkle
Collegian Staff

AMHERST – A public safety alert has been issued after the Amherst College police received reports of two attempted assaults that occurred on the campus and in the same week during which two rapes on the University of Massachusetts campus were reported.

On Nov. 4 at around 1 a.m., a student was walking in the Valentine quadrangle when she became aware of a man approaching her and ran away. He proceeded to chase her, but no contact was made, authorities said in a *Daily Hampshire Gazette* article.

A similar incident was reported on Nov. 10. According to authorities, a woman was walking on a dirt path on Memorial Hill around 8:05 p.m., when an unidentified man pursued her from some trees near the Merrill parking lot.

No contact was made and nothing was said by the man in either incident. Authorities have not yet released whether the individual or individuals were armed and dangerous.

In the *Gazette* article, Amherst College Police Chief John B. Carter said the police have not determined the person's intent or whether the incident was in connection with the alleged UMass rapes.

"We can't say what the person's intent was," Carter said. "I'd like to stress that there's nothing to indicate that those were related cases."

A letter was sent out to the Amherst College community by Health Education Coordinator Karen Jacobus. She said that the close proximity of the two incidents to UMass makes her concerned that they could be in connection with the same individual or group of people.

The Nov. 9 incident at UMass occurred south of the Metawampe Lawn, and the Nov. 2 incident took place east of the campus pond.

A $500 reward is being offered by the Student Government Association for any kind of information leading to the arrest and conviction of the individual or group of individuals responsible for the two alleged rapes on campus.

Both men allegedly involved in the Amherst College assaults have been described by authorities as white males about 6 feet tall, the same basic description given by the two women who reported being raped on the UMass campus.

The Five College Sexual Assault Committee is planning to meet early next week with students. In addition, Jacobus said she encourages students to attend the speakout and vigil "Take Back the Pond – Safety for All" at UMass on Nov. 16 from 12:30-2:30 p.m.

The two UMass incidents remain under investigation by the UMass police.

Proactivity follows fear as response

By Elana Premack
Collegian Staff

Rape is a crime of violence that uses sex as a weapon, and according to Sonia A. Kiszka, director of health services at Skidmore College in Saratoga Springs, N.Y., it is the fastest-growing felony crime in the United States. One in four women will be raped in her lifetime, Kiszka said. One in eight men will be raped in his.

Kiszka explained that when rape occurs, power is taken away. "The most lost thing for someone who has been assaulted is trust," Kiszka said.

That loss of trust has hit the University of Massachusetts campus, as the community responds to two recent rapes by organizing rallies and vigils aimed at "taking back" the campus.

"It is very unnerving," said Claudine Mallory, a senior women's studies major who has been a counselor/advocate with the Everywoman's Center. Mallory said she feels fear walking on a campus she once saw as safe.

Community responses to the reported rapes have varied. Mallory said she thinks the most vocal response has been from "women who have a certain kind of understanding of violence against women."

The University has responded by urging the community to "do what we can to make our campus a safer place to learn, work and live."

A public safety alert released to the campus community last week by Vice Chancellor for Student Affairs Javier Cevallos and Chief of Police John Luippold advised students, faculty and staff to use "good safety sense." Being aware of surroundings, including the location of nearby call-boxes, is a personal safety measure that can be taken.

Cevallos and Luippold also reminded community members to walk with friends, use the Escort Service and park and walk in well-lit areas. Security was also stressed – students should lock their rooms and cars and avoid propping open exterior residence hall doors or allowing unknown individuals into residence halls.

Kiszka also said part of the recovery from rape is getting power back. "Do not become a prisoner of your fears," she said.

According to University of Massachusetts police sergeants who spoke to Residence Life staff in Coolidge Residence Hall last night, for the UMass community, the next steps should be proactive ones.

Campus resources include the Everywoman's Center rape hotline, a confidential line that is staffed 24 hours a day, and which can be reached at 545-0800. The Everywoman's Center Educator/Advocate program also offers workshops on rape awareness, sexual violence on college campuses, violence against women and safety strategies for women. For more information or to schedule a program, call 545-0883.



BARBARA MUNKER - COLLEGIAN

Amit Vachher-Gnanathurai and Sasha Appleton participate in the open forum on Friday discussing the recent rapes on campus.

Students respond with campus vigil

By Jason Trenkle
Collegian Staff

In response to the two alleged rapes that have occurred on the University of Massachusetts campus in the last two weeks, a group of students held a "Wake Up UMass" vigil on Friday at 4 p.m. in the Cape Cod Lounge in the Student Union.

Approximately 25 students said the University hasn't done its part to educate the student body on how to deal with issues like rape.

"I just wanted to have a forum where people could come and voice their concerns or whatever ideas they might have on the issue until this person or people are caught," Amit Vachher-Gnanathurai, a sophomore Bachelor's Degree with Individual Concentration major said.

Junior computer science major Erik Volkert said he wanted to create a highway of walking groups or individuals that would be available to walk students back to their dorms during the late hours.

However, senior English major Jess Semeraro said this solution places women in an inferior position and implies a fear of walking alone.

"That's what makes me so angry about this," Semeraro said. "It gives us this feeling of fear everywhere that we can't go out and do this and I want to send a message that we can do these things."

Student Government Association Speaker Mikale Billard said the University of Massachusetts Police Department is urging students not to purchase pepper spray to protect themselves because it is illegal on campus. The self-defense workshops proposed by SGA are alternatives for protection.

Vachher-Gnanathurai said he wants to get the UMPD to offer a workshop on using pepper spray because people should be protected even when these incidents are occurring in broad daylight.

Many students at the speak-out agreed that addressing the issue of rape begins with education. It was agreed that one problem that exists is students don't know the true definition of rape Vachher-Gnanathurai said most students think it has to include some kind of penetration, but this notion is not correct.

According to the Everywoman's Center, rape is any form of unnatural sexual intercourse or sexual intercourse by force and against one's will. Rape is any action that compels a person to submit by threat of bodily injury. It does not necessarily have to involve penetration.

Student trustee Seth Avakian said the University has been very hesitant in releasing information to the public for fear of causing mass hysteria.

UM appoints Eldred as new associate director

By Melissa Hammel
Collegian Staff

This fall, Kathryn Eldred was appointed to the position of associate director of communications and marketing at the University of Massachusetts.

According to Kay Scanlan, the interim assistant vice chancellor for communications and marketing, Eldred has a number of duties that come with the position. One of the things that the associate director does is oversee the UMass Magazine and its publication. She also deals with the photographic services, publications, Web development and the Campaign UMass publications.

In addition, Eldred also direct marketing initiatives on campus. She will work with the new UMass logo to promote campus appeal. Scanlan explained that one of the aspects of the job is to "enhance the image of the institution across the state."

One of the reasons that Eldred was chosen for the position was because of her "extensive marketing experience" Scanlan said.

She was formerly the director of marketing at the School for International Training in Brattleboro, VT. The need for this position was discovered by Eldred herself following a study she conducted that determined the school's need to develop a marketing strategy to better position itself for the increasing competition for students.

She began working in that job in 1998, after having worked as director of outreach and recruitment in 1996. She also held the position of acting director of admissions and worked as an admissions counselor after beginning her work at the college in 1994.

Previous to that position, Eldred worked as a marketing services manager at DURA Pharmaceutical located in San Diego. She was also the advertising and marketing director for MEDS Magazine in Atlanta.

She received her formal education at the School for International Studies in 1986 where she received a bachelor of international studies.

Eldred began her position at UMass in mid-October and, according to Scanlan, is a positive addition to the University.

"I think that she is great," Scanlan said. "She will head us into the next era of marketing."

New map design corrects inaccuracies

By Mary Grein
Collegian Staff

Look at a map and answer the question, "Which is larger, Greenland or Africa?" Seems like an easy question, but one may find that the traditional answer is in fact wrong. Africa is 14 times larger than Greenland.

As National Geography Awareness Week is celebrated this week, the Peters Projection Map is being closely examined. After having looked at the Mercator map, a tool still used today in classrooms everywhere, Dr. Arno Peters created a map correcting the inaccuracies found on that interpretation of the world. The Peters map, which was first introduced in 1985, includes the following changes from the traditional map that society is accustomed to: equal area, showing all areas according to their actual size and equal axis and positions and showing all north-south lines running vertically and all east-west lines running parallel.

These distortions affect the way that people look at the world and even think about the issues that affect the world's people. For example, the effect on the environment from the destruction of the rain forests can appear much more significant when a person sees the true size of South America. Some other areas of the map that have been changed by Peters are directly related to Europe. Europe is portrayed as being larger than South America, when in fact South America is almost twice the size of Europe. On the Mercator map it appears that Germany is in the middle of the map, even though it is actually located at the northern-most quarter of the Earth.

Turn to MAP, page 2

McCollege tour discusses campus privatization

By Melissa Hammel
Collegian Staff

Concerned students discussed the issue of privatization on Saturday during the University of Massachusetts portion of the McCollege Tour.

The tour was hosted by Spencer Parsons and Kyle Henry, former students at the University of Texas, and was sponsored by the Graduate Employee Organization (GEO). Attendees were shown two videos that explained the affects that privatization has had upon other colleges and universities in the United States. Before the videos began, Henry urged those in attendance to consider the potential impact of privatization upon their own university.

"Consider what parallels you can draw," he said.

The first video that was shown was called "Subtext of a Yale Education" and was the story of Yale University's attempts to subcontract. The tale was told by a Yale student and chronicled the struggles of Local 34 and Local 35 both parts of the AFL-CIO labor union to keep both their jobs and their benefits in 1995.

Next students were shown a film entitled "University Inc." that dealt with struggles within the campus of the University of Texas at Austin. In this video students at the University were fighting to prevent a student film complex on campus from being shut down. Both videos demonstrated different types of activism that can be used to fight corporate control on campus.

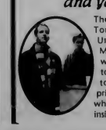
Following the showings was a discussion debating the best action to take to

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EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 43 LOW: 27	HIGH: 38 LOW: 22	HIGH: 41 LOW: 23

Privatization and you

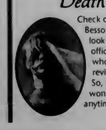


The McCollege Campus Tour, which visited the University of Massachusetts this past weekend, attempts to try to influence universities to prevent on-campus privatization. Read about what they said at UMass inside.

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ARTS

Messenger of Death



Check out our review of Luc Besson's latest movie, a look at Pokemon's box office dominance, and a whole lot of concert reviews all in today's Arts. So, read Arts, because we won't make a first movie anytime soon.

PAGE 5

SPORTS

William, Marcel and Mary



Tailback Marcel Shipp got in between the Tribe and the playoffs, rumbling for 210 yards in the Minutemen's 25-16 victory in Williamsburg. Check the back page for more.

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ON THE INTERNET
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BARBARA BRADBURY COLLEGIAN

Kyle Henry and Spencer Parsons, the co-creators of the film University Inc., speak out against privatization during their McCollege tour, which came to UMass this Saturday.

■ mccollege

continued from page 1

face privatization on campus. Some attendees expressed a sense of hopelessness towards the threat of private businesses taking up space at UMass.

"They [The Board of Trustees] seem to want to privatize at all costs," one union worker said.

Others in attendance suggested that one way to help prevent privatization would be to improve the quality of already existing on-campus businesses.

Representatives from the tour also gave their opinions on the subject of privatization. Parsons addressed the fact that large corporations want students as permanent customers.

"Their purpose is to gain consumers," he said. "It is really about limiting the competition."

Henry encouraged students to get a copy of the budget so that they could see what the incoming revenue on campus was used for, and could be informed about the budget.

"You'll find that a lot of interesting shifting goes on with the money," he said.

In addition, both encouraged students to become active and to work together towards making a change.

"It's not a time to be polite to these people," Henry said, "it is up to us as students."

The McCollege Tour is set up to try to influence universities to prevent on-campus privatization. The program travels to schools in the United States that are in danger of being privatized and gives advice on what might be the best course of preventive action. This fall, the tour traveled to 12 private colleges and public universities in the country to address the issue of corporate control in academics.

■ map

continued from page 1

Peters understands that any attempt to represent a three-dimensional object in a two-dimensional plane will create some distortions, but he also said that it should not be misleading. He believes that as we continue into the next millennium, we must look critically at our understanding of the world and use our recent science and technology to create the most accurate map possible.

The Mercator map was created during a time when Europe dominated and exploited the world. Peters believes that the maps were based on this viewpoint and that the world was incorrectly portrayed because of that vantage point. He believes the world is being distorted to the advantages of the European colonial powers. The northern hemisphere is in fact half as large as the southern hemisphere, but on the map it appears to be two-thirds as big. This advantage favors the areas in the north, which at the time were primarily dominated by white people.

The new map, on the other hand, demonstrates the reality of the world, favoring no area in particular. This outlook is used as an important tool for diversity learning in that it represents all countries equally. Many teachers have begun to use both maps together to demonstrate conflict resolution and diversity training. The hope is that with such awareness programs as National Geography Awareness Week, people will become more aware that the way they envision the world may not be completely accurate.

"The Peters Map shows that there are different ways to look at things," Diane LaMountain, a training consultant in Richmond, Virginia said. "I use the Peters and Mercator maps to show that there are two equally valid ways of looking at the world. It unfreezes people's brains, and shows that their world views aren't right or wrong, just different."



The Collegian all staff meeting scheduled for Tuesday 11/16/99 has been indefinitely postponed.

Racial incident over tipping grabs national spotlight

By Mike Clary
Los Angeles Times

MIAMI BEACH – An alleged act of racism boiled over into the streets – and into the national spotlight – this weekend as demonstrators picketed a Thai restaurant whose owner admitted that he added a tip onto a bill simply because the customers are black.

"The issue here is that there is a member of the community who feels free to announce his racist opinions and discriminate against Black people," said attorney Cynthia Everett, president of the Black Lawyers' Association.

For the second consecutive evening, about 100 protesters marched Saturday in front of Thai Toni, which remained closed. Among the signs carried by demonstrators was one reading "DWB – Dining While Black."

"This is a wake-up call for all America," said Democratic state Rep. James Bush III, who took part in the protest organized by the local branch of the National Association for the Advancement of Colored People. "Racism is very much alive as we begin the 21st century."

The controversy sparked by Hiromi Takarada, owner of the restaurant in the middle of fashionable South Beach, represents a public relations black eye for greater Miami, where tourism is a $12 billion a year business.

"I've been in this town 30 years and I've never heard of a selective tipping policy based on race or anything else. That's why I was so shocked," said William D. Talbert, president of the Greater Miami Visitors & Convention Bureau, which promptly dropped Thai Toni from its membership roster when the incident became public. "I think we showed that we won't tolerate this behavior."



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ASHLEY COMLES COLLEGIAN

Harvest Time

At the Harvest dinner on Saturday night, given by the African Students Association, two children enjoy the festivities. During the meal, Radiyah Abdurrahman hands out food to the crowd.



ASHLEY COMLES COLLEGIAN

Turkey's earthquake death toll rises after second hit

By Amberin Zaman and Richard Boudreaux
Los Angeles Times

DUZCE, Turkey – The death toll from Turkey's second massive earthquake in three months swelled to 362 late Saturday as rescue teams spent a second frigid night looking for people trapped under scores of flattened apartment blocks.

Turkey's Health Ministry said that 1,800 people were injured as Friday evening's magnitude 7.2 temblor wrecked several towns in the country's northwest. The number of confirmed dead, which tripled during the day, could rise, officials said, as search crews with jackhammers strip away the rubble of as many as 300 collapsed buildings.

"The destruction is severe," said Prime Minister Bulent Ecevit.

The quake confined its damage mainly to Bolu province but spread shock and dismay across an entire country that thought it had recovered from the worst of nature's fury.

Some of the victims had been living in tents after an Aug. 17 quake damaged their apartments but in recent days had taken the risk of moving back home to escape cold autumn rains.

Bolu, a hilly province 100 miles east of Istanbul, is on the eastern edge of a far larger industrial region ravaged by the August temblor, which measured 7.4 and killed more than 17,000 people.

Much of Duzce, whose 100,000 people were caught at the epicenter, lay in ruins Saturday. The quake tore through a century-old mosque, leaving only the walls standing. Outside the city's damaged hospital, evacuated as a safety precaution, surgeons operated on injured victims in the open air.

Electricity was cut to most buildings in the stricken area to reduce the risk of sparks that could ignite leaking gas.

As evening temperatures fell to 37 degrees, survivors wandered the streets, huddled in a park around fires of wood and old tires or simply packed up and hitchhiked out of town.

Dozens of soccer fans crammed into a truck stop cafe, lighted by its own generator, and exploded in cheers Saturday night as Turkey's national team came from behind to tie Ireland 1-1 in a televised European championship match from Dublin. But many of the spectators raced for the door when the cafe trembled from one of the aftershocks still rippling across the region.

Meanwhile, smoke from blazes ignited by the temblor hung over Duzce and the settlement of Kaynasli, about 25 miles southeast of here.

Among the dead were dozens of people who were crushed in a single apartment during a Muslim prayer service for a dead relative, passengers on a bus flattened by a falling building and 20 people engulfed by fire when the quake toppled a stove in a coffeehouse.

One of three lanes on a stretch of the highway between Istanbul and the capital, Ankara, slid off a hillside. Elsewhere on the highway, near Kaynasli, reporters saw five large trucks on their sides. One, carrying emergency medical supplies, apparently was overturned by an aftershock.

Friday's quake struck at 6:57 p.m., well after dark.

"We were having dinner, and before we knew what was happening, the ceiling fell on us," Hatice Gusdil said as she lay on a stretcher outside Duzce's hospital and wept. Her husband, Hakki, and their son, Cumhur, 14, were killed when their single-story house collapsed.

The disaster added to a lingering humanitarian emergency in the wider area hit by the August quake.

Tens of thousands of people made homeless then are still living in flimsy, makeshift tents despite repeated government pledges that they would be shifted to winterized shelters before the fall rains season began. Many lack access to clean running water.

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Across
1 This magazine is interesting, educational, and is available to students for 78% off the cover price
2 This company manufactured the first stereo receiver made especially for the PC (technology)
3 The president of UMASS
4 The European Union's common currency
5 A Republican primary presidential candidate
6 Co-Director of *The Blair Witch Project* (Cover)
7 How many watts per channel does the personal receiver pump out? (Technology)

Down
1 The founder of Monster com (Business)
2 State where *The Blair Witch Project* takes place (Cover)
3 MP3 ____ avoids the storage obstacle of digital audio (Technology)
4 Monster com draws close to ____ million visitors per week (Business)
5 UMASS library W E B ____
6 Cisco does 2/3 of its hiring via the ____ (Business)
7 The *Blair Witch Project*'s creative team ____ Films (Cover)
8 The number of residential areas on the UMASS campus



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web site_www.inroadsinc.org

Join us on November 15 for an informational dinner at the New African House starting at 6:30p.m. Inroads will also hold on-campus interviews on Tuesday, November 16 from9a.m. - 2p.m. at the Campus Center Building, Room 811.

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Letters to the Editor

Important public safety alert

To the editor:

On Tuesday, Nov. 2, 1999, at 6:28 p.m., a female University student reported to the University police that she had been raped near the Campus Center Pond. The victim indicated that she was grabbed from behind and forced to the ground by a man wearing a black ski mask with holes for the eyes and mouth. The suspect is described as a white male, 6 feet tall, of medium, muscular build, wearing a black sweatshirt and blue jeans. The man fled toward North Pleasant Street after the assault.

On Tuesday, Nov. 9, 1999, at approximately 2 p.m., University police received a report of an assault that had occurred near the Student Union. The victim advised police that a man grabbed her from behind and pulled her into the bushes adjacent to the sidewalk while she was walking along the sidewalk south of Metawampe Lawn. The suspect assaulted the victim before fleeing from the area. The area was searched by the University and Amherst police.

The suspect is described as a white male, blond hair, 6' 0" to 6' 3" tall, wearing a long-sleeved blue Rugby shirt with a collar and a baseball hat, with no facial hair or glasses. Initially categorized as an indecent assault and battery, this assault is currently being investigated as a rape.

It is important that anyone who has any information or may have been in the area of the Campus Pond and the area adjacent to it along North Pleasant St. between 5:30 and 6:30 p.m. on Nov. 2, or in the area of the sidewalk between the Campus Pond and Metawampe Lawn between 1:30 and 2:30 p.m. on Nov. 9, contact the UMass Police Detective Bureau at 545-2121 or the TIPS line at 577-TIPS.

This is a time for all of us to be alert to our own safety and the safety of other members of the campus community. If you are concerned about your safety, the safety of another person, or would like to talk about these reported sexual assaults, please call the Everywoman's Center rape hotline at 545-0800. This line is staffed 24 hours a day.

You may also wish to contact: Dean of Students Office 545-2684 Employee Assistance Program 545-0350, Mental Health 545-2537, University Health Services 577-5000.

Students who live in the residence halls may also contact Residence Life staff.

It is important for all of us to use good safety sense and do what we can to make our campus a safer place to learn, work and live. Some personal safety reminders:

-Be aware of your surroundings.

-Walk with a friend whenever possible.

-Use the UMass Escort Service.

-Respect your intuition. Don't allow rationality to override your "sixth sense"-it could save you from danger.

-Report any suspicious or unusual activity. It's fine to use the HELP phones for this purpose as well as for emergencies.

-Know where to find HELP phones.

-Use well traveled, well-lit paths whenever possible.

-Lock your room.

-Park your car in a well-lit area and lock it.

-Do not allow unknown persons into your residence hall, apartment or house.

-Do not prop open exterior residence hall doors.

Everywoman's Center and the Student Government Association will be sponsoring a community safety awareness event next Tuesday. We plan to attend and hope you will too. We all need to work together to make our campus safer campus.

Javier Cevallos
Vice-Chancellor for Student Affairs

John Luippold
Chief of UMass Police

Attention:

Premedical Students

Considering medical school? Attend a *FREE* informational seminar with Tom Taylor, the former Chair of the Committee on Admissions for the Association of American Medical Colleges and former med school admissions director with over 30 years of experience. The event, sponsored by Kaplan Educational Centers and UMass Campus Activities will be held on Wednesday, Nov. 17 in Rooms 162-175 in the Campus Center Basement from 4 p.m. - 6 p.m. Remember, before you can go... you have to get in. See you there.

I need an opinion



Paul Kitchin

Good morning children and welcome to the land of make-believe. I have not prepared any lecture for class today, so we're going to have a quiz to make sure you are all doing the reading.

If you could have any super power, what would it be?

Well, I would of course choose to have the Force, there's no doubt about that. The runners-up are super-speed and agility or invincible metal claws coupled with super-fast regeneration. The Force is much more flexible and practical in an everyday sense. Most importantly, I could pull the ubiquitous Jedi Mind Trick ("you do not need to see my identification"). That will pay off in spades next time you get pulled over. Also, I could jump really high and move things with my mind. Haven't you ever wanted to turn a light on or off or shut off that damn alarm clock without getting out of bed? A simple wave of the hand would do just that.

If you could be any animal, what animal would you be?

I would be a squirrel. Those suckers are entrancing. I can't help staring at them when I walk by. They are quick and nimble, able to climb up and down trees at ludicrous speeds. They also squeeze between chain-link fences, and effortlessly jump from branch to branch with whimsy. I would NOT be a so-called "black squirrel." While this breed is a curiosity, they are punks and not even half as cute as the typical lot. They have sickly, sparsely-haired tails instead of big puffy majestic ones.

If I were really ambitious and had been a very good boy this year I would ask to be a flying squirrel, which is my real dream. Why, you ask? Because then I could fly, stoopid.

How many surrealists does it take to screw in a light bulb?

Fish.

If you see black-clad blokes skulking around the Campus Center, please do not stare.

Dammit. Why can I never think of something worthwhile to say? All you out there need to piss me off more so I can rant about real issues and shut up about squirrels. Just be more controversial. Can someone put together another big protest? Maybe you could just say something very intemperate within earshot of me.

Well, that's all of our time for today, boys and girls. Today's column was brought to you by the letter C and the number 4.

Paul Kitchin is a UMass student.



Marriage and The Heisman Trophy



Seth Koenig

I had finally come to that fateful point. The point all columnists fear. That's right. I ran out of ideas.

Maybe some of you out there noticed there was no Seth Koenig column in last Monday's issue of *The Daily Collegian*. I'm sure you cried heartily. Simply put, I had nothing to say, and I couldn't force it anymore. You read the sex story, right? Sad... (that you read it, that is).

Just as I was about to hang up my... uh, keyboard, a ray of light shot down from above. Something omniscient showed me a sign – a sign that said, "Ecris," which is French for, I believe, "Please continue to write for the student newspaper as, I, the omniscient thing, kind of like your stuff."

This sign came in the form of a story in *Sports Illustrated* that my buddy, Matt Vautour, a staff writer for *The Daily Hampshire Gazette*, brought to my attention about one J.R. Redmond, a former Heisman Trophy Candidate running back from Arizona State. I will explain why I use the term "former" in due time, while explaining right now that I mentioned that Matt writes for the *Gazette* because it makes me feel more significant as a human being to let 17,000 readers know that I associate with real reporters.

Anyhow, according to the story, Redmond went ahead and took a cellular phone from some girl who, in addition to being his girlfriend, also worked in the school's athletic department – I think for his birthday or something. So far, so innocent.

If you are not familiar with sports, I will let you in on a little secret here that will make this story all the more interesting. The NCAA (which breaks down into "the Committee of People who Make up Ridiculous Rules about Collegiate Athletes") considers anything pleasant that happens to an athlete a major violation of United States Constitutional Law, punishable by death or, in worst-case scenarios, suspension from competition.

Needless to say, accepting birthday presents from one's significant other constitutes something pleasant, and thus, according to official NCAA policy, chapter 18, paragraph two, segment 24, sentence 12, Redmond was in deep feces. A suspension would seriously damage the tailback's chances of winning the coveted Heisman, which, again for those of you unfamiliar with sports, is given to the best college football player in the nation – provided that player is not a defensive player or a lineman, because those people don't seem to be allowed to be considered "the best" for whatever reason.

Anyway, in a nutshell, Redmond was stuck in a precarious position in which he had to find a loophole in the NCAA policy. His loophole? Marry the girl who gave him the phone.

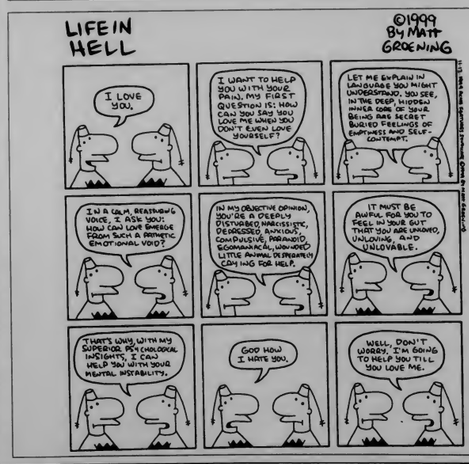
"What?" you ask, flabbergasted. "Marry her? How could that complete life-effecting oversight be a loophole through NCAA policy?"

Well, I answer, according to strict and important NCAA rules, people who decide on a whim to do something stupid, like shoot heroin, swallow razor blades or, say, get married way before they're ready, are exempt from any sort of punishment. Since heroin and razor blades are sort of painful, and would probably keep Redmond from playing up to his Heisman-potential form, he decided to go with stupid choice three.

He and his sort-of belle then hopped over to Las Vegas and tied the knot. Unfortunately, Redmond neglected to read the subsequent chapter of NCAA policy, which states, in legal lingo, "ha ha, we were just kidding about that last part... we were just checking to see if you would actually *do* that." This part continues to say that, stupid decision or not, people who accept birthday presents would be very likely strapped to the electric chair... or, again, in worst-case scenarios, suspended from competition, which basically knocks him out of the race for the Heisman Trophy. That is why, several paragraphs ago, I said "former." Got it? Good.

Okay, that's enough from me. The moral of today's story is: if you are a Heisman Trophy candidate and you get a cellular phone for your birthday from your girlfriend who is an employee of your school's athletic department, don't marry her unless you really love her, because you'll get suspended for a game anyway, so what's the use?

Seth Koenig is a Collegian *columnist.*



The Massachusetts Daily Collegian

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Arts & Living

Your Guide to all that's going on in the Pioneer Valley

Messenger is dead on arrival Besson film burns in flames



COURTESY MOVIE PAGE

Milla Jovovich screams her way through the tired The Messenger: The Story of Joan of Arc.

By Adam Martignetti
Collegian Staff

The Messenger: The Story of Joan of Arc
Directed by Luc Besson
with Milla Jovovich, John Malcovich
Dustin Hoffmon
Playing at Showcase Cinemas

Poor Joan, or should I say Jeanne with a French accent. She had the potential to be this year's comet hurtling toward Earth. Instead of two summer blockbusters akin to *Deep Impact* and *Armageddon* though, we had a miniseries, which was dumb, *The Virgin Warrior* version starring Mira Sorvino being pushed back to next year, and this – *The Messenger: The Story of Joan of Arc*. The movie marks the reunion of director Luc Besson with *Fifth Element* star, Milla Jovovich.

Unfortunately, the emotion of *Joan of Arc* runs no deeper than that pointless sci-fi flick. Take *Saving Private Ryan*'s gore, subtract Tom Hanks' passion, then strip away any sense of purpose and the remnants make up this half-hearted war drama. Frankly, I sat through two and a half hours of this movie, and not once did I even remotely care about what happened to any of the characters.

Nineteen-year-old Joan has been receiving messages from God all her life. Her mission, as a messenger, is to free France from the invading English terror. Charles VII, the impending king of France, gives her an army. She wins a miraculous victory at Orleans, before being abandoned by the king, who only needed her to gain support from the people. However, she must continue on in God's name.

The problem with *Joan of Arc* is that it never gives us any reason to become interested. Sure, Joan is a good person, but the moral thrust is never strong enough to make her fierce determination believable. We get powerful wind, strange lights, and cloud formations. There are glimpses of Jesus as a young boy and then again bleeding as an adult, but truthfully it all seems peripheral.

The movie is about war. And from that viewpoint, it is nothing more than tacky. The movie manages to make end-less jokes about Joan's femininity and how it's unexpected by everyone. In the mist of brutal war, we get frivolity. Fifteenth-century soldiers go about using 1990 words like "whatever." There's even one scene where blood can be seen on the camera lens. Did they even care about how the film looked? Milla Jovovich spends most of the movie yelling like a banshee, not acting. These scenes are usually followed by extended sequences of cowering over the destruction that war has wrought.

Director Luc Besson deserves a lot of blame for the movie's shortcomings. After failing to provide any sort of central story, he tries to make amends by tacking on this moral questioning at the end. Enter Dustin Hoffman as Conscience or God or Satan or who even cares. Anyway, Besson makes a mockery of the canonized saint by questioning the validity of her actions. This is particularly ironic since religious zealots have been (unfoundedly) criticizing another weekend opener, Kevin Smith's *Dogma*. For 45 confusing minutes, the movie makes Joan seem evil, before concluding that she was made a saint 500 years later. It's a good thing, because I could have never guessed.

If *Joan of Arc* had been about the Revolutionary War, then maybe some patriotism for the United States would have been garnered, but as it is, the movie is devoid of any sentiment. It's hard to imagine that a film could waste both John Malkovich and Dustin Hoffman, but *The Messenger* accomplishes this with ease. The movie is a complete mess and should have been burned at the stake before being released. D+

Pokemon: The First Movie astounds critics with record-breaking weekend

Adam Martignetti
Collegian Staff

I don't know what it is. I can't explain it and I'm not sure I even want to try. *Pokemon: The First Movie* (and oh yes, there will be sequels. Many, many sequels) absolutely crushed the competition at the box office this weekend. The movie, which opened on Wednesday, collected a record $19 million dollars during Wednesday and Thursday before romping to the tune of $32.4 over the weekend (Friday-Sunday).

Its' $10.1 million dollars is a Wednesday box office record for any animated film, easily eclipsing *The Lion King*'s 1994 total of $6.4 million. It was also Warner Brother's largest Wednesday open ever, beating *Wild Wild West*'s $7.1 million high set earlier this year.

Also, its combined five-day total of $51.4 million was the largest non-summer five days ever. *A Bug's Life* had previously owned this record with $45.7 million over its five-day opening frame last Thanksgiving. Just to throw out some more phenomenal numbers - for Wednesday/Thursday, *Pokemon* averaged an amazing $6549 per screen with that total increasing almost 50 percent to $10,647 per-screen for the weekend. That number would look fine for something on 500 screens or less; for something on over 3000 (3043), it's how records are broken.

Last week's box office champ, *The Bone Collector*, would have needed to double its receipts to even come close to touching *Pokemon*. It did not. Still, the Angelina Jolie, Denzel Washington thriller fell a small 30 percent from last week and collected $12 million for the weekend stint.

The much talked-about and religiously contested *Dogma* rode a wave of press (some of it quite negative) to third place. Kevin Smith's latest movie, which stars the *Good Will Hunting* tandem of Matt Damon and Ben Affleck, collected $8.8 million on a dismal 1260 screens. That's a very impressive $6984 per-screen average, which might open the movie up for wider expansion next week.

Two of last weekend's openers reversed places this past weekend. *The Insider*, thanks to good reviews and Oscar buzz, fell only 27 percent from last weekend. Michael Mann's "60 Minutes" docudrama collected $5.1 million for the weekend. Meanwhile, Chris O'Donnell's career tumbles further into an abyss as *The Bachelor* fell 41 percent from last weekend's $8 million to $4.7 and seventh place.

The House on Haunted Hill continues its audience-trimming trend. After dropping 51 percent from its opening week, it dropped another 44 from last week for a $4.4 million weekend.

Two former box office champions have two "the"s and two "of"s in the title) was fourth for the weekend. The poorly received war film made only $6.3 million on a respectable 2147 screens. The $2934 per-screen average is about as bad as the movie. And we finally know that Natalie Portman was not the only reason people went to see *The Phantom Menace*. The young actress stars with Susan Sarandon in *Anywhere But Here*. The movie opened to $5.7 million, despite a poor advertising campaign, on 1673 screens. That's a $3407 per-screen average.

Two of last weekend's openers reversed places this past weekend. *The Insider*, thanks to good reviews and Oscar buzz, fell only 27 percent from last weekend. Michael Mann's "60 Minutes" docudrama collected $5.1 million for the weekend. Meanwhile, Chris O'Donnell's career tumbles further into an abyss as *The Bachelor* fell 41 percent from last weekend's $8 million to $4.7 and seventh place.

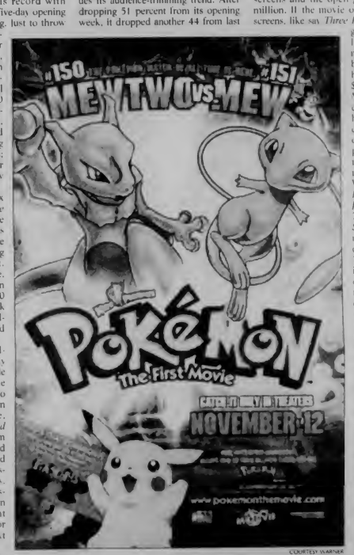
The House on Haunted Hill continues its audience-trimming trend. After dropping 51 percent from its opening week, it dropped another 44 from last weekend's $4.4 million weekend.

Two former box office champions rounded out the top ten. *Double Jeopardy* edged out *The Sixth Sense* for ninth place this weekend. Despite strong, new competition and nine weeks in release, the action movie still lost only 31 percent of its audience for $3.1 million over the weekend.

Finally, the resilient *The Sixth Sense* might have seen its last weekend in the top ten. The film, which has been on the list now for 15 weeks, collected $2.7 million more to bring its gross to date up to $268 million. At this point, its chances of reaching *Home Alone* ($286 million) or even The Empire Strikes Back ($290 million) are very slim. Still, twelfth place all time is nothing to cry over.

Lessons learned this week. Movies need good screen counts for good box office totals. Witness *Dogma*. Its $6984 per-screen average was pretty good. Project that out to even a modest 2200 screens and the film opens at $15.4 million rather than $8.8 million. Increase this further to say 2500 screens and the open goes to $17.5 million. If the movie opens on 3000 screens, like say *Three Kings*, then we get a $21 million open. It's not *Pokemon* but it's a lot better than $8.8 million. Movies that consistently have low percentage drops over a long period of time make a lot of money. Witness *Double Jeopardy* and *The Sixth Sense*. The former movie dropped only 31 percent in its eight week of release, while the latter dropped 45 percent after almost four months of release. That's why percentage drop is so significant. Movies are falling 40-50 percent after only one week in theaters. They never have a shot in order to pack up the big bucks. It's all about opening your picture one week and totals.

I can't wait to see Tim Burton and James Bond to shake things up next weekend with *Sleepy Hollow* and *The World is Not Enough*.



COURTESY WARNER

Pokemon: The First Movie smashed box office records for animation and otherwise during its opening weekend.

Weary Giants visit Amherst College with a decidedly mixed performance

By Kevin Monahan
Collegian Staff

THEY MIGHT BE GIANTS
Amherst Alumni Gym
Nov. 13

AMHERST — When a band has been touring solidly for over a year and a half, it's impossible for them not to show signs of stress. So was the case with They Might Be Giants Saturday night at Amherst College. It's hard to hold it against them though. A few weeks of touring is too much for some bands.

Though the sub-par performance was not entirely the fault of the band. The major weaknesses in the show were due to the acoustics in the Amherst College Alumni Gym, which, for lack of a better term, suck. Although the size of the venue was adequate, and the high ceilings made for a great effect when the confetti cannon was discharged during "James K. Polk," there should be some serious thought put into reducing unwanted reverberation before any more concerts are planned, memorable selection as the show was brought to an end.

The poor method of sound travel didn't help the somewhat exhausted band when they took stage. Opening with a highly charged rendition of "Spider," then downshifting into a ho-hum version of "Particle Man," They Might Be Giants laid the groundwork for what would turn out to be a disheveled performance. The energy levels were bipolar to say the least. At times it seemed as though they were trying too hard, and other times it seemed as though they were just going through the motions.

John Flansburgh took over most of the responsibility of maintaining the crowd's attention, as John Linnell seemed to be taking an unusually laid-back approach to the evening's events (probably resting up for his solo tour, which began last night in Piermont, NY). Flansburgh wonderfully displayed his vocal range - from baritone to falsetto instantaneously - during "She's Acutal Size," and took over emcee duties for the entire performance.

"S-F-X-X-Y," from 1996's *Factory Showroom*, was one of the songs that, while fun to sing and dance along to, could have been better executed. In between songs, Linnell and Flansburgh filled time with needless banter. They also had quite a bit to plug: first of all, the MP3 collection *Long Tall Weekend*, the new website "Radio They Might Be Giants," Linnell's new album *State Songs*, and his solo tour. The introductions of the individual band members went on a bit too long, and many other attempts at comedy, while funny at first, were milked for as long as possible (much like a "Saturday Night Live" sketch). Still, one of the most amusing moments of the evening was when drummer Dan Hickey emerged to the front of the stage to play the glockenshpiel during the TMBG oldie "Shoeborn With Teeth." Another song from early on in the band's career, "Mr. Klaw," was also performed.

The band wasted no time covering material from the *Long Tall Weekend* album. "She Thinks She's Edith Head" was the first of the new songs played. Flansburgh's ad-libbing during "Why Does the Sun Shine?" (the first of the many covers in TMBG's repitoire) was hilarious, and his role as a demented conductor was also a nice touch, but (refer to earlier complaint) it went on too long.

"Birdhouse In Your Soul," usually saved for the end of the show, was performed surprisingly early on. The massive conga lines disoricnted everyone in attendance, and "The Guitar" was a memorable selection as the show was brought to an end.

The band returned for two encores which included covers of Cub's "New York City," "Maybe I Know," and finally closing with their most famous cover, "Istanbul (Not Constantinople)." One of the most pleasant surprises of the night was opening band Betwixt, whose punk, funk, and psychedelic pop tunes did their best to rouse an otherwise uninterested crowd. The Boston quartet has played a couple of shows with They Might Be Giants to promote the release of their album, *The Salty Tang*.

All around, the show wasn't bad. But it is understandable that anyone who has seen They Might Be Giants before might expect a bit more that was given Saturday night.



COLLEGIAN STAFF PHOTO

A weary They Might Be Giants brought a long agenda to the acoustically poor Amherst Gymnasium.

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There is an unknown place in New York City known as the Eece Panis and it is alongside the Eau de Croissant y Cafe..ah, only in the **Collegian** do we get these strange facts..keep reading!

Alterna-popsters become original

By Ryan Benharris
Collegian Staff

The Palladium was absolutely packed Saturday night. 311 played an eagerly-awaited show that had been sold out for quite a while. The popular band, which mixes alternative rock with hip-hop, delivered over an hour and a half of powerful, upbeat music to thousands of fans who were stuffed so close together that some could not even distinguish the person standing behind them from the person standing in front of them.

Any question of 311's decision to play such a small arena was answered within five seconds from when the band took the stage, and lead singer Nick Hexum screamed, "This place is packed!" The band clearly wanted to jam as many people into as small a place as they could, creating an effect that could never be matched at any big arena.

311 started strong, and the momentum never stopped. The high-paced band touched on all of its hits from all five studio albums, but the album that was the most represented was the most recent release, *Soundsystem*. The fact that the band was definitely there to sell copies of the new album was not hidden. An excellent added touch to the Palladium was the addition of neon posters that advertised *Soundsystem* hanging from the balcony. When the lights were off, the only thing that could be read from the poster was "311 – Soundsystem."

Though the band tried hard to push the new album, playing "Come Original," "Large in the Margin," "Freeze Time," and "Can't Hide Me," the fans were not disappointed with the representation of their hits from previous albums. They played "Hydroponic" from *Music*, and from Transistor, "Beautiful Disaster." Off of their most popular, self-titled album, the band played fan favorites, "All Mixed Up," "Down," and "Hive." The crowd screamed loudest when at the end of "Jackolantern's Weather," Hexum said, "My pants almost fell off on that one."

The crowd was certainly a factor in this show. With about two songs left, Hexum started to ask what everyone wanted to hear. The result was "Who's Got the Herb?," which can only be heard on their live album entitled *Live*. The band used this as their opener for a three-song encore. Before the encore, 311 left the stage after playing a rare track, with a name that can't be printed in the paper, but for all intents and purposes can be called, "It's Time to Get Down." The night ended with the band playing "Feels So Good" from *Music*. After the show was over, thousands of sweaty fans left the mosh pit, some very bruised and bloody.

Perhaps the only criticism that could be made of the show is the clear amount of violence that was present. During the hour and a half, I watched as two people had their noses busted open, and one man had to become a crowd controller to get everyone away from another person who he didn't even know, who was laid out on the ground. The man turned out to be all right, he just seemed a little bit shaken up. Avoiding the violence seemed to be impossible, since there were so many people there, and you really had no influence over where you went. I stood next to the person who I went to the show with for the first song, and after that, we had no idea where each other were until the lights came on at the end. One of the factors adding to violence was the fact that the crowd was predominantly male. The number of men bouncing around the floor was far more than the number of women, and this is something that would have an effect on what happened. The violence was definitely sparked by the amount of people in such a small place, but this factor also added to the enjoyment of the show. It seems like a double-edged sword to criticize the violence, because it was nice to have so many people, but I hate to see people get hurt.

All together, the show was terrific. It was nice to see such an energetic band fill the crowd with a pumped-up vigor. With the exception of quite a bit of pushing and punching, the fans were great. The music was awesome, and the entire night was certainly worth the long drive to Worcester.

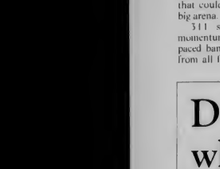
Dr. Dre reinvigorates needing hip-hop while Ani DiFranco fails to move forward

All reviews courtesy of Los Angeles Times

Dr. Dre The Chronic 2001
3 stars. ***

(Robert Hilburn)
Celine Dion All the Way - A Decade of Song 3 stars. ***

(Elysa Gardner)
Ani DiFranco To the Teeth Two stars. **



For all its impact in reshaping pop music, and for all its continuing sales punch, rap finds itself in severe need of a creative reawakening at the end of its second decade. Since the death three years ago of Tupac Shakur, the field's new best sellers have tended to be more calculated and contrived than inventive and inspired.

That void makes Dr. Dre's return to action all the more welcome. In 1992's *The Chronic*, rap's greatest producer expanded the music's horizons by fusing classic '70s funk-soul strains with contemporary beats. The weakness of the album was the frequent vacuousness of its attitudes and language.

In this follow-up (in stores tomorrow), Dre continues to fuse funk-soul and hip-hop, but he's not simply retracing his steps. The beats are fresh and the arrangements, on balance, are even more seductive. Although he continues to surround himself with lots of vocal guests – including Snoop Dogg and, in an especially strong turn, Eminem – Dre also shows more authority as a rapper. The album's most dramatic advances, however, are in subject matter. In key tracks, including "Still D.R.E." and the dynamic "I Orget Dre," Dre, with the help of some co-writers, tells his story in a way that gives the album a convincing, personal side rarely achieved in the generic role-playing that is at the heart of most rap bestsellers.

Some of the tales are boasts about reclaiming Dre's rap crown, but the most affecting acknowledge the darker consequences of an often-turbulent lifestyle. In "The Message," the album's most powerful moment, he speaks poignantly about the loss of his brother, who was killed in a drive-by. The album brings a newly thoughtful edge to Dre's music, however, there is still enough crude and offensive language about women and sex to justify the parental warning sticker on the cover.

You can accept (and even enjoy) some of the hard-core sketches, notably "Ed-ucation," as part of the dark humor tradition of Richard Pryor, one of Dre's heroes. At other times, however, the "bitch" and "ho" talk seems simply pandering, and it detracts from the excellence elsewhere. Even in those moments, however, the production work lulls you as Dre brightens the tracks with distinctive, percolating touches that live up to his reputation as the Quincy Jones and Phil Spector of rap.

Overall, Dion's albums have been tepid, predictable exercises in the sort of pristine bombast that appeals most to adult-contemporary radio programmers. Still, if given a strong enough melody and a seductively sentimental lyric, her crystalline voice can work wonders. This great-hits collection, which features seven new tracks, generally showcases the Canadian songbird at her best. Early singles such as the delicate "If You Asked Me To" and the Peabo Bryson duet "Beauty and the Beast" still have a graceful charm, as does last year's sparkling R. Kelly duet "I'm Your Angel." Even over-the-top numbers such as "It's All Coming Back to Me Now" and the once-inescapable "My Heart Will Go On" (Love Theme From Titanic) sound good a few years after their radio-saturation heydays.

Although the new cuts make up a mixed bag, the highlights are impressive. Dion's version of the Frank Sinatra hit "All the Way" with Ol' Blue Eyes' vocals spliced in - adds nothing to the classic song. But her surprisingly understated rendition of "The First Time Ever I Saw Your Face" is gorgeous, even if it won't make anyone forget Roberta Flack's definitive version. A few original tunes – including the buoyant single "That's the Way It Is" – co-written and co-produced by bubble-gum pop savant Max Martin- are also endearing. Whatever Dion's shortcomings, then, her streak of monster hits surely will go on.

As Queen of the Independents, Ani DiFranco can pretty much do anything she wants, artistically speaking. But that doesn't mean she should. Since her 1990 breakthrough *Dilate*, a gut-punch meditation on emotional dependence and betrayals that made her and her company role models of pop self-reliance, DiFranco has seemed a bit unfocused.

Of course compared to erratic fellow indie icon the Artist, who is a question unto himself, DiFranco is a beacon of consistency and indeed *Teeth* showcases her strengths- the loose, conversational-sharp cadence of her vocals, the unwavering commitment to explorations of matters societal and personal, the refusal to be pinned into a genre.

But she jumps around too much. On the title track, an assessment of violence in our culture at the edge of the millennium, she seems to have bitten off more than she can chew and then abandons the topic. "Soft Shoulder," a strong probe of emotional need, seems merely like a *Dilate* leftover. Similarly, the music skips from the distinctive folk-shuffle of *To the Teeth* accented by compelling horn touches- to the rockier "Soft Shoulder" and on to atmospheric jazz and even hip-hop on "Swing" with guest rapper Corey Parker. Nothing by itself casts doubts on DiFranco's talents but the album fails to tie them together to push her vision forward.

(Steve Hochman)

Fountains spring forth to rock AC crowd

By David Troupes
Collegian Staff

Fountains of Wayne played to a small but enthusiastic crowd Friday night at Amherst College, and despite a shorter-than-expected set and the poorest opening band I've had the misfortune to witness, managed to send the crowd away smiling.

The pop-rockers, sporting a new guitarist and a touring keyboardist, opened with two songs from their first, self-titled album, "I've Got A Flair" and "Please Don't Rock Me Tonight" before moving on to "Red Dragon Tattoo" from their new album, *Utopia Parkway*.

Their set really took off, however, with their fourth song, "Barbara H.," from their earlier record; the momentum of this tune, and the opportunity for their new guitarist to show off his talent, brought the energy of the show up considerably. Another highlight was "Troubled Times," one of the most bittersweet, sappy-but-effective high school love songs you'll find, and a good example of how Fountains of Wayne can switch gears smoothly from electric rock-and-roll to a softer, acoustic guitar-and-keyboards arrangement.

During their most recognizable, radio-friendly song, "Radiation Vibe" (which lead singer/guitarist Chris Collingwood introduced as an "obscure b-side") the band blended bits of several classic rock songs together, stretching what would otherwise be a three-minute song into an entertaining eight minutes of rock's greatest hits.

Band leaders Collingwood and bassist Adam Schlesinger did their best to entertain the crowd between songs. The low point was Chris's off-the-cuff attempt at humor: "Two peanuts walked into bar, and one was a salted." The high point was a story of how, when Chris and Adam were attending Williams College together, R.E.M. stole all of their school's hockey equipment.

After their first set, the band came returned to the stage for a brief two-song encore, playing "Laser Show" from *Utopia Parkway* and "Joe Ray" from their first album. Most fans, including myself, were disappointed in the omission of songs such as "It Must Be Summer," "Amity Gardens," and "Go, Hippie," all off of their newer record. The set list seemed arranged to emphasize their earlier album as much as *Parkway*, perhaps more even.

Opening for Fountains of Wayne was Good Samson, a band which seems to have dedicated itself to identifying and giving life to every pop song that never should have been written. Their songs were awkward and needlessly long, their instruments were out of tune, their on-stage shtick was painfully scripted and unfunny, and their vocals were bad beyond my ability to articulate.

Folk rockers Nields advertise new album

By David Troupes
Collegian Staff

The Paradise Rock Club in Boston was filled nearly to capacity by the time the Nields took the stage Saturday night, and when the Northampton-based quintet walked out, the crowd erupted into applause. Acknowledging the audience only with a few uncontainable smiles, they began with "Tomorrowland," off of their most recent album, *Play*, and then moved directly into "Taxi Girl" off of their 1997 record, *Gotta Get Over Greta*.

The show, which lasted for two solid hours, began a little subdued. The members had just spent several months apart, working on various projects; only sisters Katryna and Nerissa Nields were actively touring. By the fourth song, however, the Nields had easily slid back into their groove, and the rest of the concert was an absolute pleasure.

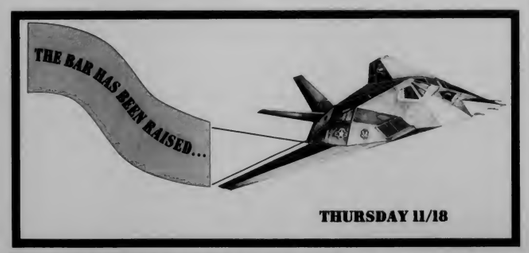
Much of the set list consisted of songs which will appear on their upcoming release, *If You Were Here You'd Be Home Now*, including the "Jack the Giant-Killer," "May Day Cafe," and "Jeremy Newborn Street." The new material demonstrates the band's continuing journey in the direction of poppy rock and roll, but older pieces such as "I Know What Kind of Love This Is" reminded the audience of their folk roots. This song in particular was a treat, beginning with Nerissa Nields singing alone with her acoustic guitar, and escalating over the course of the song with powerful electric guitars and a relentless rhythm section.

Other highlights included the frenzied "Train" and the folky charm of "Easy People," both from *Play*. *Mousse*, their self-produced 1998 album of previously unreleased material was represented with "Living It Up In The Garden" (during which guitarist David Nields made use of his wireless amp rig to run through the crowd while playing) and the goofy, ever-changing "Superhero Soup."

The entire show, as can be expected at any Nields show, was high-energy and thoroughly entertaining; the band and their fans have a remarkable relationship of mutual gratitude, which makes for spirited performers and an even more spirited audience. While the crowd was waiting on the street for the doors to open, David Nields walked down the line, passing out candy, and the band repeatedly thanked the audience for their support and devotion.

They closed the show with a cover of Hank Williams's hauntingly beautiful "I'm So Lonesome I Could Cry," which the band has recorded for their upcoming album. The Nields do the song every bit of justice it deserves, and it allows lead vocalist Katryna an opportunity to demonstrate the versatility and power of her singing.

Willie Porter provided a solid opening act, combining the styles of rock, folk, and funk with his unique, acrobatic guitar work.



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■ *field hockey*

continued from page 10

The Terriers seemed rejuvenated in the early part of the second half, charging hard through UM's traps and moving the ball upfield with authority. McDavitt made a bold move to goal at the 31:30 mark that looked promising, until a marvelous sweep-clear by UM's Lucy Koch ended the BU threat. Terrier Jessica Alcorta came up with a steal to set up another BU penalty corner with 28:57 to play, but the unflappable Tucker smothered the ensuing shot to send Boston away hungry yet again.

"Zowie made some great plays defensively on corners that led to some really key saves in this game," Shea said. "That kept us in there, and then we started to get the momentum back."

Play got noticeably more intense with roughly 20 minutes to play in regulation. UM's Sarah Bohonowicz first leveled Boston's Kelly Clothier, then Bardell got a little redemption by running over Terrier Robyn Kenney. Play was stopped as both teams were warned, but Boston coach Sally Starr saw a possibly dangerous situation developing and called timeout with 15:22 remaining.

"We were starting to get distracted by the physicality of the game," Starr said. "I called the timeout to give us a little bit of a breather, and get us focused back on playing hockey."

Both teams seemed to settle down after the break, until UM forward Erika Whitsted drew a yellow card, and an ejection, after colliding with a BU player around midfield. Although weary of having to play a man down, Shea viewed the contact as incidental.

"Out there, players are just doing what they have to do to get the ball," Shea said. "They know it's a tie game, so they want to do whatever it takes to make a play, or stop an opponent that may be generating an attack. With so much on the line, some of that physical play is simply a result of the pressure."

The Minutewomen appeared determined to put the game away over the closing minutes of regulation, as a succession of free hits kept play in the BU end for the final 1:30 of play. But a clear by Terrier Daniel DeCoste killed off the clock, bringing on the sudden-death extra set.

Overtime simply belonged to the Maroon and White. A beautiful steal by UM's Patty Robinson set up the Minutewomen's sixth penalty corner in the 13:27 mark of the extra set, and Bruenmyer's blast on the play skipped over the glove of BU's Susan Harrington and into the goal. As the elated Minutewomen rejoiced in the upset, Starr reflected on how close her team had come, and how Tucker had truly spelled the difference between victory and defeat.

"I thought we played really well," Starr said. "I thought we played well enough to win the game, but UMass' goalie was instrumental in giving them a chance to win in overtime."

■ *UConn*

continued from page 10

liner off the put back, which beat Tucker to stake the Huskies to a 2-0 lead.

"Those early goals were huge," Shea said. "Their team definitely fed off the momentum of those scores."

Shea and the Minutewomen saw their season starting to unravel as the first half became history. Despite going toe-to-toe with the UConn juggernaut over the first 35 minutes of play, UMass had spotted the hosts a dangerously comfortable cushion. Yet even with the lead, the Huskies weren't happy with their play in the first half.

"UMass essentially outplayed us in the first half," UConn coach Nancy Stevens said. "They were more intense, as if they wanted it more."

Stevens' squad made amends in the opening minutes of the second frame, challenging Massachusetts by contesting nearly every pass it made. UM's Jill Fantasia and Kaitlyn Byron set up with dynamic steals for the Maroon and White, only to have the Huskies snatch the ball right back with aggressive double-teams. UConn kept the game going at a breakneck pace, taking its free hits immediately after the whistle and pushing UMass back on its heels.



KAT BRINZEY/COLLEGIAN
Senior Chrissy Millbauer played in her final collegiate game yesterday, as the Minutewomen could not overcome an early 2-0 deficit to knock off UConn.

The Minutewomen would close the gap with four-plus minutes to play, as a wonderful series of dribbling by Byron set up a UM penalty corner at the 74:18 mark. Bruenmyer's rocket of a shot on the play baffled Vile, and cut the UConn lead in half, 2-1. Stevens called timeout with 4:13 to go in the game, as she sensed the tides starting to turn in favor of the Maroon and White.

"Up until that point, we had absolutely controlled the second half," Stevens said. "Once they scored, it was like they woke back up."

Even the preventive measures of Stevens could not quiet the Minutewomen, whose renewed passion led to another penalty corner with only 1:32 left in regulation. This time, though, Bruenmyer's shot found only the glove of Vile, and UM's last shot at glory fell just short. Despite playing the final two minutes of action within striking distance of the UConn goal, the Minutewomen were forced to watch as time ran out on their brilliant '99 campaign.

UM swimming sends BU packing

Men muzzle Terriers; Arsenault, Brown take home pair

By Eric Soderstrom
Collegian Staff

Winning isn't everything; it's just a heck of a lot better than losing.

They call it a turkey in bowling, a strikeout in baseball, and maybe you can even compare it to a technical knockout in boxing. That is, three in a row. The UMass men's swimming and diving team, coming off a strong 184-98 win over Central Connecticut last Saturday in New Britain, upped its winning streak to three with a 145-96 victory over Boston University on Saturday afternoon.

Juniors Chris Arsenault and Billy Brown, who each won two events on the day, highlighted the meet. Arsenault won the 200-yard freestyle in a time of 1:44.29, and then won the 100-yard freestyle in a time of 47.38. Brown found himself victorious in the 200-yard individual medley by posting a time of 1:57.27. He later won the 200-yard breaststroke, which he timed in at 2:07.79.

"[The score] was supposed to be a lot closer," junior swimmer Chris Arsenault said, "but we all stuck together as a team and we came through."

On the diving board, senior Ed Hefferon, leader of the UMass diving contingent, posted a career best score of 307.95 to win the one-meter event. Hefferon's score ranks third on the all-time list at UMass. Junior Jason Ely placed third in the same event with a score of 240.45. Ely's score made the list at tenth best in school history.

In the 50-yard free, senior sprinter Henry Turner took first place honors for the second time this season with a winning time of 22.17. Last weekend against CCSU, Turner took home first in the 100 free.

Freshman Rob Bellamy won the 200-yard backstroke event in 1:59.98, his first collegiate victory.

It is not that difficult to see that the Minutemen are riding high as of late. In each of their first three events, they have won quite convincingly, while proving their strong ability in the pool. They have been able to control the competition in many key events and watch the scoreboard without any real anxiety.

"We're swimming strong," Arsenault said. "We're a young team and we're doing really well."

The Minutemen return to the aquatic depths next Saturday at 1:00 p.m. when they host the Red Storm of St. John's University at the Joseph R. Rogers, Jr. Pool in the Boyden Building. No one has been able to return and send the Minutemen to the loss column, but UM's next competitor, St. John's, will definitely make a worthy attempt. The women's swimming and diving squad will also host St. John's at this same juncture.

UM will host Columbia University on the following Sunday, Nov. 21st, at 1 p.m.

The team agrees that their toughest meet of the season will take place on Dec. 3 and 4 at the two day Syracuse Invitational against the globally ranked Orangemen. The final 1999 UCM World Rankings placed the Orangemen 400-medley relay squad 26th overall.

Minutewomen zero in, take two from intra-state rivals

By Matt Crocker
Collegian Staff

The queens of the chlorinated waters of UMass left the pool singing "We are the Champions" after its Beantown opponents bit the dust on Thursday and Saturday.

Improving their record to 4-0, the Massachusetts women's swimming and diving team defeated Northeastern University and Boston University this past week.

"We swam very, very well," said head coach Bob Newcomb. "I am extremely pleased with the atmosphere these guys set up for themselves, which was positive, relaxed, yet very intense at the same time when it was time for them to get into the pool and swim their races."

The Minutewomen needed to do some quivering, erasing a late eight-point lead to swim away with a come-from-behind victory against Boston University on Saturday at Rogers Pool. UM rallied when Andrea Spencer took first in the 200-yard IM with a time of 2:11.47 and Newell finished third at 2:14.20.

Entering the final event, the 200-yard freestyle relay, UMass was in a need-to-win situation. With the pressure on, the Minutewomen team of Andrea Kazanjian, Marci Hupp, Anne Detloff and Julie Dragon took home first, clinching the Maroon and White's fourth win of the season.

Keeping the Minutewomen in contention were Elizabeth Risotto, Detloff, and freshman Maggie Curry. Risotto was a two-event winner with a time of 59.84 in the 100-yard backstroke and 2:07.30 in the 200-yard backstroke. Detloff was victorious in the 100-yard freestyle, finishing at 54.64 and Curry won the 200-yard freestyle at 1:58.59.

However, all the action for the days nailbiter of a victory was not just confined to the water. UMass junior Robin Velona set a school record with 265.56, yet only placed second as BU diver set a pool record for the one meter 285.45.

Two meters above the record-setting one-meter performance, Kate Allery also put herself in the record books as she won the event for UM with a score of 286.8. Allery shattered the all-time mark that had stood up since the 90-91 season.

"BU has always given us some great competition. I think we stack up very well with them we are very even," said coach Newcomb. "They have some great athletes we have some great athletes."

Sinking Northeastern on Thursday 140-103, UM handed the Huskies their first loss of the season. Dominating the waters of Rogers Pool, the Minutewomen swam away with the victory easily as Northeastern was left floundering.

Amongst the many Minutewomen who placed in their events on the day, Detloff secured a victory in both the 200-yard freestyle and the 500-yard freestyle. The sophomore touched the final wall with a time of 1:56.24 in her 200-yard event and a 5:04.37 in her 500-yard.

Not to be outdone by their younger teammate, senior Spencer, Risotto and Lisa Lansky won their events as well. Spencer got the win in the 200-yard IM with a time of 2:11.35. Risotto picked up a victory in the 200-yard backstroke finishing at 2:06.30 and Lansky won a 200-yard event of her own with a time of 2:10.02 in the 200-yard fly.

Minutewomen hit the pool again this weekend when they host St. John's on Saturday at 1pm.

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Collegian Classifieds

113 Campus Center University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENTS

ACTORS WANTED: 4 short film shooting Jan. 2000 NEEDED: Black, White, Latino males 20-50. White female to play 16-18 + Latino female 23-28. Call 413-286-7886 Leave message

APARTMENT FOR RENT

2 Bedroom on Bus Route South Amherst. Free heat/htwtr $720 a month starting Feb. 1 possibly sooner. 256-1913

2 Bedroom Apt. in Sunderland very new $735+utilities 10 minutes form campus on the bus line starting Jan. 1st call 397-9768 Leave a message

AUTO FOR SALE

1987 4x4 Pathfinder Excellent condition. New tires, new battery etc. $4000/B.O. 323-9276

88 Honda Accord LXI 130,000 miles AC, pwr everything pwr roof Kenwood Deck 4 Alpine speakers mint condition asking $3800 Phone # 546-3792

MUST SELL 91 Ford Festiva 5spd 87,000 miles $1,500 or BO 546-2216

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AUTO FOR SALE

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COMPUTERS

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EMPLOYMENT

FREE BABY BOOM BOX + EARN $1200! Fundraiser for student groups & organizations. Earn up to $4 per MasterCard app. Call for info or visit our website. Qualified callers receive a FREE Baby Boom Box 1-800-932-0528 ext. 119 or ext. 125 www.ocmconcepts.com

Human Services - Residential support needed to work with developmentally disabled adults. Permanent hours (full and part-time hours) and relief. Hours include evenings, weekends and/or overnights. Required: HS diploma and driver's license. Starting pay is $7.47 p/h (for relief), $8.35 (for permanent). Locations in Belchertown and South Hadley. Call (413) 774-2281, ext. 11 (ask for Mary). AA/EOE

EMPLOYMENT

Earn $500 Weekly distributing phone cards. No experience necessary. Full or part time. Call 1-800-572-3361

Are you looking for extra money this holiday season? Arby's is now hiring for full and part time positions, seasonal and permanent positions. Contact Albert or Alina in person at Arby's Hampshire Mall.

Flexible Part-time Health and Human Service Research Abt Associates in nearby Hadley, MA has openings for Telephone Research Interviewers for evening and weekend shifts. We require a minimum of 20 hours/week with flexible scheduling. Applicants must have excellent reading/communication skills, some computer knowledge and a solid work ethic. We offer $6.75/hr to start, regular merit increases to $8.00 health and dental benifits, holiday pay and free shuttle service from Hampshire Mall. PVTA stop. For more information or to arrange a personal interview, please contact: Paul R.Bebo Recruiting Coordinator 1-800-792-4514 Equal opportunity employer,M/F

EMPLOYMENT

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Campaign Jobs For The Environment $300-$400/wk, F/T, P/T, + Career opportunities. Call Jesse 256-6434

FOR SALE

Loveseats (10), Recliners (5) $45-160 Free Delivery 586-2221

Great UMass Ski Sale Nov. 18-20 Student Union Ballroom 50-75% off everything Free giveaways appearances by X-Games + Sno Force Pro Snoboard Team

FOR SALE

4 Snow Tires Nokia 155R13 $140 546-5842

27-inch sony TV Perfect condition trinitron. Picture-in-picture. Original box, paperwork and remote $475 or BO 527-7991

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1 Bedroom in 2 Bedroom Apt. Colonial Village $295 a month plus utilities. Dec 1. Call Shelley 259-2914

1 bedroom in 2 bedroom apt. in Mill Hollow. Near Puffers Pond on bus line $285/mo avail. Jan 1st. Please call Chris or Ryan 549-8859

ROOMMATE WANTED

Two Fun Guys Wanted to fill 2 rooms in 5 bedroom house in Belchertown. Ten min. drive to Campus $300/month + util. Call Sara 256-2384

SERVICES

Know your rights? Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office, 922 Campus Center, 545-1995

PREGNANT? Need Help? Call Birthright of Amherst area for free testing and assistance 549-1906

TO SUBLET

INTERSESSION SUBLET: Sunny and spacious in Sunderland, on bus rt., 2br, $575+. 665-5548 Leah or Jen

TRAVEL

FREE TRIPS AND CASH!!! SPRING BREAK 2000 StudentCity.com is looking for Highly Motivated Students to promote Spring Break 2000! Organize a small group and travel FREE!! Top Campus reps **can earn Free Trips & over $10,000!** Choose Cancun, Jamaica or Nassau! Book Trips On-Line Log In and win **FREE Stuff. Sign Up Now On Line ! www.StudentCity.com or 800/293-1443**

LAGNAF In Quebec Dec 3-5 Party/Ski only $149! Call Ski N' Board Club 5-3437

Party with UMass Ski N' Board Club for the Millennium Quebec City/Hilton 5 nites/4days $299 Dec28-Jan2 Social opportunity age is 18 sign up now, space is selling out bus option available... call 545-3437

Ski Breckenridge Co. 1/3-1/10 from $769 Roundtrip airfare 7 nights lodging 5 day lift ticket UMass Ski N' board Club 545-3437

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WANTED

Volunteers needed for Exercise Science study. Must be female, age 20-25. Receive information about fitness level and 50% off spring membership to UMass Body Shop. Contact Shannon at 545-9443

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The Collegian Classifieds

..your way out!

Five College Community Calendar

MONDAY, NOV. 15

Introduction – Anyone interested in Hillel's one credit honors courses for the spring semester is invited to meet the teachers from 8-9 p.m. in the Hillel House.

Lecture – A lecture by Dr. William C. Chittick entitled "Rumi and the Sufi Tradition" will be held at 5 p.m. in the Red Room in Converse Hall at Amherst College. After the lecture, at 7 p.m., there will be a reception in the Center for Religious Life.

Meeting – There will be a religious committee meeting at 5 p.m. in the Hillel House kosher DC. Religious programming for Hillel and the ISU will be discussed.

Open Mic – There will be an open-mic coffeehouse in the Field Hall lounge, in front of Sweets and More in Orchard Hill from 7-10 p.m. Everyone is welcome.

Presentation – The UMass Outing Club will be sponsoring a slide presentation on Dr. Blanche Haning's travels from Alaska to Zimbabwe at 7 p.m. in the Student Union Ballroom.

NOTICES

Art – An exhibit by artist D. Denenge Akpem entitled "Dayst'Akpem: A Tale of Two Families," a multidimensional portrait of the bi-cultural experience, will be on display at Smith College's Alumnae House Gallery through Jan. 2, 2000.

Community – Lambda Chi Alpha's North American Food Drive is coming to the Five College Area. All this week, they will be holding a food drive to benefit the Amherst Survival Center. Donations will be collected at 374 North Pleasant Street, and empty grocery bags will be handed out around the town for donations.

Crafts – The Student Union Craft Center is now open for the fall semester. The Center offers instruction and materials for many different crafts. Membership is free for UMass students and faculty. For more information about private instruction and workshops call 545-2096, or stop by the Craft Center.

Support – AL-ANON and ALATEEN are offering local meetings to those affected by someone else's drinking. Call 253-5261 for meeting times and locations.

Support – The Counseling Services Program at the Everywoman's Center is offering a free support group for women living with bipolar disorder on Wednesdays from 5:6:30 p.m. There will be four consecutive sessions at the Everywoman's Center in Wilder Hall. Call 545-0663 for more information, or to register.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

FREE STUFF Collegiate Casuals™ UMass Clothing for Everyone™ Live R&B music

PRESENTS FALL FASHION SHOW 99'

featuring a live musical performance from B-Town Recording artist "NOEL"

Only 4 More Days

Friday, November 19th at 12pm CAMPUS CENTER CONCOURSE

Only 4 More Days

Be sure to enter at the UStore to win a SONY DISCMAN, which will be raffled that day!

University Store™ Not like a mall... Better.™

Just another way that WE GIVE 100%

We give all of our profits to support University Programs

HSCN Housing Services Cable Network

2	HSCN Bulletin Board	21	Govel to Govel
3	CBS/3 Hartford	22	NBC/22 Springfield
4	CBS/4 Boston	23	CNN Headline News
5	ABC/5 Boston	24	CNN
6	PBS/57 Springfield	25	CNN Fn
7	HSCN Movie Ch.	26	CNN Si
8	UPN/20 Hartford	27	TBS
9	Weather Channel	28	BET
10	NBC/30 New Britain	29	College TV Network
11	Fox/61 Hartford	30	Univision
12	PBS/24 Hartford	31	Comedy Central
13	WCCH & HSCN	32	Cartoon Network
14	International	33	TV Land
15	UMass Academic TV	34	C-Span
16	WB/New Haven	35	ZDTV (Tentative)
17	Sundance	36	Bloomberg Financial Network
18	The Learning Channel	37	History Channel
19	UVC-TV19	38	HSCN Programming
20	ABC/40 Springfield		

MONDAY EVENING — C - Campus — **NOVEMBER 15, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer	Antiques Roadshow (In Stereo)		New York (In Stereo) (Part 2 of 5)				Connecticut Journal	
WFSB	3	3	News	CBS News	Inside Edition	Hollywood Sq.	Ent. Tonight	King	Ladies Man	Raymond	Becker	Family Law (In Stereo)	News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight		King	Ladies Man	Raymond	Becker	Family Law (In Stereo)	News	Late Show
WCVB	5	5	News	ABC News	Patriots Pre-Game			Be a Millionaire		NFL Football: New York Jets at New England Patriots. (In Stereo Live)			
WLVI	6		Sister, Sister	Fresh Prince	Friends	Nanny		7th Heaven "...And Expiation"		Safe Harbor (In Stereo)		News	Nanny
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!		Friends (R)	Veronica's Cl.	Law & Order: Special Victims		Dateline (In Stereo)	News	Tonight Show
WTXX			Judge Lane	Divorce Court	Divorce Court	Real TV		Moeshs	Parkers	Grown Ups	Malcolm-Eddie	News	Real TV (R)	Change-Heart	Caroline
WVIT		40	News	NBC News	Extra	Ent. Tonight		Friends (R)	Veronica's Cl.	Law & Order: Special Victims		Dateline (In Stereo)	News	Tonight Show
WTIC	8	11	Simpsons	Frasier	Seinfeld	Frasier		Friends (R)	Veronica's Cl.	Law & Order: Special Victims		Dateline (In Stereo)	News	Tonight Show
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy!		Friends (R)	Veronica's Cl.	Law & Order: Special Victims		Dateline (In Stereo)	News	Tonight Show
WGBY	10	6	World News	Business Rpt.	Newshour With Jim Lehrer	Antiques Roadshow (In Stereo)		New York (In Stereo) (Part 2 of 5)					Charlie Rose (In Stereo)
WGGB	10	26	News	ABC News	Seinfeld	Frasier		Be a Millionaire		NFL Football: New York Jets at New England Patriots. (In Stereo Live)			
WSBK	11		Judge Judy	Judge Judy	Seinfeld	Frasier		Moeshs	Parkers	Grown Ups	Malcolm-Eddie	Star Trek: Voyager (In Stereo)		Blind Date	Ricki Lake
WTBS	22		Roseanne	Roseanne	Fresh Prince	Fresh Prince		★★★ "Father of the Bride" (1991, Comedy) Steve Martin				★★ "Men at Work" (1990, Comedy) Emilio Estevez, Charlie Sheen,	
AAE	41		Simon & Simon		Law & Order			Biography: Stone Austin		Investigative Reports		Polrot		Law & Order "Switch"
CNN	20	21	Worldview	Moneyline Newshour		Crossfire		World Today		Larry King Live		Newsstand		Sports	Moneyline
COM	21	26	Saturday Night Live		Daily Show (R)	Stein's Money		★★★ "Bull Durham" (1988, Comedy-Drama) Kevin Costner,				Strangers	Upright	Daily Show	Stein's Money
DISC	23		Your New House		Wild Discovery: Lowland			On the Inside "Attack Sub"		Building Hoover Dam (R)		Skyscraper at Sea (R)		On the Inside "Attack Sub" (R)	
ESPN	51		(5:45) Sportscenter		Monday Night Countdown					Figure Skating: Skate Canada.				ESPNews	
LIFE	24		Golden Girls	Golden Girls	Intimate Portrait			Beyond Chance (R)		"Close to Danger" (1997, Drama) Rob Estes, Stan Cahill,				Golden Girls	Golden Girls
MTV	25		Global Groove	MTV Jams	Beat Suite	TRL Wanna		TRL (R) (In Stereo)			Head Trip	Total Global Request		Loveline (In Stereo)	
NICK	26		All That (R)	Caldog	Hey Arnold!	Rugrats		Thornberrys	Rocket Power	Brady Bunch	Brady Bunch	Brady Bunch	Brady Bunch	Brady Bunch	Brady Bunch
SCIFI	35		Hercules: Legendary Jrnys.		Outer Limits "Worlds Apart"			Outer Limits "Quality of Mercy"		Outer Limits "Voyage Home"		Outer Limits "Promised Land"		Poltergeist: The Legacy	
TLC	27	28	Home Again	Home Again	How'd They Do That?			Paramedics "We the People"		Before Your Eyes: One Last Chance (R)				Paramedics "We the People"	
TNT	45		Due South "Bird in the Hand"		ER "Welcome Back, Carter"			WCW Monday Nitro (In Stereo Live)				WWF Raw		★★½ "The Wraith" (1986)	
USA	32		Baywatch (In Stereo)		JAG "Angels 30" (In Stereo)			Walker, Texas Ranger		WWF Raw		WWF War Zone		Walker, Texas Ranger	
HBO	50		(5:45) ★½ "Home Alone 3" (1997)		Alex D. Linz		Dear America	★★ "Dance With Me" (1998, Drama) Vanessa L. Williams, PG		★★ "The Devil's Advocate" (1997, Horror) Keanu Reeves, R		★★½ "The Devil's Advocate" (1997, Horror) Keanu Reeves, R	
MAX	49		(4:30)		★★ "Rapid Fire" (1992) Brandon Lee, R			★★★ "Three Men and a Baby" (1987) PG		"Traitor's Heart" (1999, Action) Bryan Genesse, (In Stereo)		R	"Teach Me"
SHOW	55		★★ "Sliding Doors" (1998, Comedy) Gwyneth Paltrow, R					★★ "Just Write" (1998) Sherilyn Fenn, PG-13		Rude Awaken.		★★ "Dastardly Behinds". (1968) James Marsden,		Hoop Life

Kampus Kids By Adam Souliere



Joe Banani By JD Schneider



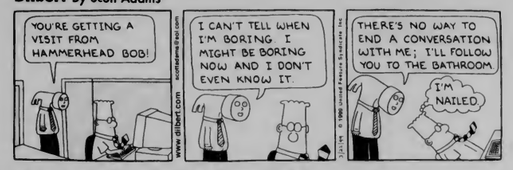
Rose is Rose By Pat Brady



Dilbert By Scott Adams



Dilbert By Scott Adams



Drabble By Kevin Fagan



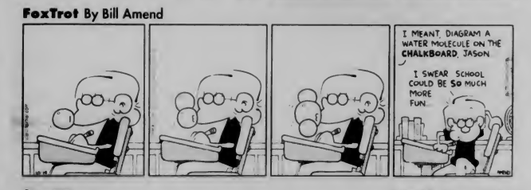
Welcome to the World By Ryan O'Donnell



Kampus Kids By Adam Souliere



FoxTrot By Bill Amend



FoxTrot By Bill Amend



Horoscopes

SCORPIO (Oct. 23-Nov. 21) – A question of commitment and integrity is likely to arise today, and you have what it takes to come through any personal trial successfully.

SAGITTARIUS (Nov. 22-Dec. 21) – You've been looking at the world through rose-colored glasses again, and the time has come today to remove them and see things as they really are.

CAPRICORN (Dec. 22-Jan. 19) – Despite your efforts, you may not be able to put the crowning touch on a current long-term project just yet. There are still a few loose ends.

AQUARIUS (Jan. 20-Feb. 18) – Someone who appears to be a rival is really going to prove quite helpful to you before the day is out. The more people you have on your side, the better!

PISCES (Feb. 19-March 20) – Things aren't likely to be what they seem at all times today, and you must have the willpower to discern fact from fiction when it counts.

ARIES (March 21-April 19) – You can avoid a domestic hassle simply by remaining flexible and willing to compromise. Someone may approach you with a surprising offer during the evening hours.

TAURUS (April 20-May 20) – You must be willing to do things for the sake of doing them today, and get your mind off of any possible rewards – at least for the time being.

GEMINI (May 21-June 20) – A Libra or Aries native will know just what you need to lift your spirits today. Make yourself available for such special treatment.

CANCER (June 21-July 22) – You must remain calm today, despite any attempts others may make to keep you off-balance. How you acquit yourself now will be quite telling.

LEO (July 23-Aug. 22) – You should be able to progress according to plan today, so long as you don't get yourself into something of a bureaucratic tangle.

VIRGO (Aug. 23-Sept. 22) – You'll have an important impact on family members throughout the day. You can be sure that they'll want you to play an active role all day long.

LIBRA (Sept. 23-Oct. 22) – You'll receive a surprise from a friend or loved one today which may ultimately change your life in a profound and permanent manner. Say yes!

Quote of the Day

"To burn always with this hard, gemlike flame, to maintain this ecstasy, is success in life."

-Walter Pater

Close to Home By John McPherson



How ER physicians unwind.

ACROSS

1 Excavation
5 They could be spare
9 Dread
13 Toe the line
14 Wing it
16 Man or Wight
17 Cone producer
18 Sibling's child
19 Roof overhang
20 Close securely
21 Apollo or Jupiter
22 — aids: teaching tools
24 Article
26 Pool-table covering
27 Type of block
30 Rural dweller
34 Entertain
35 Hot spot?
36 Ice cream —
37 Steno's need
38 Shed tears
39 Woodworking tool
40 S-shaped molding
42 Type of puppet
43 Rock-and-roll classic
45 Wren's offspring
47 Bred
48 — out: doze off
49 Fringe benefit
50 Londoner's "Okay!"
53 Margaret's nickname
54 Intends
58 Kyrgyzstan's — Mountains
59 Make speeches
61 Writer Harte
62 Animal hide
63 Muslim holy book
64 Lady with a theme
65 Twinge
66 Word used after "seat" or "fan"
67 Turn green with —

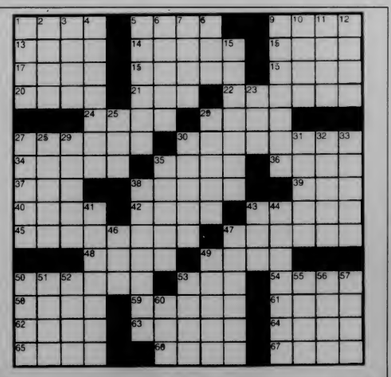
DOWN

1 Moves like a bunny
2 NYC theater award
3 Singer Horne
4 Kohl targets
5 Wildlife guardian
6 Regional dialect
7 Ran, like colors
8 "Bite, Rover!"
9 Occasions for pinatas
10 Jacob's brother
11 Thomas — Edison
12 Movie spool
15 Cut at an angle
23 Under the weather
25 Pullover
26 Shot
27 Fowl order
28 Likeness
29 Some paintings
30 Competing
31 Drives
32 Actor Murphy
33 Tore down
35 Joke
38 Warm wind
41 Engraving
43 Galley need
44 Pleasing
46 Building site
47 King's stand-in
49 Flower part
50 File
51 Actress Chase
52 Put on weight
53 Prepare potatoes
55 Modern Persia
56 Media mogul Griffin
57 Hang around
60 Steal from

PREVIOUS PUZZLE SOLVED

A	L	O	H	A		S	A	K	E		L	A	M	B
R	O	U	L	E		I	S	I	S		D	E	E	A
G	U	I	L	T		R	C	M	P		L	O	L	L
O	D	O	M	E	T	E	R		I	S	A	B	E	L
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M	A	L	T	A		T	I	N	E		Z	E	A	L
			G	L	A	D		S	P	A	S	M	S	
S	T	E	R	E	O		O	B	O	E				
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E	L	S	E		H	A	Z	Y		E	A	T	E	N
R	E	E	D		E	M	E	S		D	R	O	S	S

11-15-99 © 1999 United Feature Syndicate



Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Soup du Jour
Hot Turkey Sandwich
Ravioli
Cuban Black Beans

DINNER
Soup du Jour
Lemon Pepper Fish
Baked CHicken
Moroccan Vegetables

Worcester

LUNCH
Soup du Jour
Hot Turkey Sandwich
Ravioli
Cuban Black Beans

DINNER
Lemon Pepper Fish
Baked Chicken
Moroccan Veggies
Zucchini Mushroom Crepes

Hampshire

LUNCH
Soup du Jour
Hot Turkey Sandwich
Ravioli
Cuban Black Beans

DINNER
Soup du Jour
Zucchini Mushroom Crepes
Baked Chicken
Lemon Pepper Fish

Berkshire

LUNCH
Soup du Jour
Hot Turkey Sandwich
Ravioli
Cuban Black Beans

DINNER
Lemon Pepper Fish
Baked Chicken
Moroccan Veggies
Zucchini Mushroom Crepes

Today's Staff

Night Editor — Vanessa 'NYC' Walker
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Copy Editor — Samantha 'Times Sq.' Poulten
Production Supervisor — John 'Brooklyn' Burt
Production Staff — Terezza 'Ecce Panis' R., Alan 'Queens' Basque

Sports

Keep up to date with the world of sports.

The Massachusetts Daily Collegian

Monday, November 15, 1999

UMass lands in field hockey's NCAA Elite Eight

UM shocks No. 13 Boston U

By Adam White
Collegian Staff

STORRS – The skies may have been gray, but the field hockey gods were indeed smiling down on Saturday.

Massachusetts (15-8) exorcised some early season demons by shocking the No. 13 Terriers of Boston University, 2-1 in overtime, in the opening round of this year's NCAA Tournament. BU (17-6) had bested the Maroon and White by the same score in overtime on Oct. 6 in Boston, in a strikingly similar game with a much different outcome.

"It's a great win. We had the momentum early, then we kind of gave it away to BU at the end of the half," said UM skipper Patty Shea. "But we came back hard in the second half, and the outcome shows that."

The opening segments of Saturday's action unfolded in a see-saw battle among the teams' midfielders, as neither squad was able to control the ball and generate much offensive flow. The Terriers seemed intent on jamming UM's forward motion by clogging the passing lanes in the center of the field, subsequently forcing the Minutewomen to go wide.

Sideline slashes by UM's Kristen Schmidt and Tammy Geryk brought the action into the Terrier end, where a sequence of overly-physical play by BU's Felicia Cappabianca gave the Maroon and White its first break.

The BU sophomore forward had fine positioning on UM's Nicole Bardell atop the Terrier circle, when she inexplicably yanked Bardell to the turf and landed on top of her. The result was a UMass penalty corner at the 7:05 mark, in which a nifty stick save from BU freshman Angela Jamieson saved a certain goal off a shot from UM's Anke Bruemmer.

The Minutewomen kept up both their territorial advantage and their attacking pressure over the next two minutes. Another Maroon and White penalty corner with 5:28 in the half resulted in another blocked Bruemmer blast, but this time the Terriers could not clear. UM's Lindsay Abbott took advantage of her opportunistic positioning, and shoveled the ball past Boston keeper Noreen Flanagan to put UMass up 1-0.

The Minutewomen were clearly energized by Abbott's heroics, as teammate Chrissy Millbauer snatched up an errant BU clear and rocketed back toward the Terrier goal with 3:20 before halftime. But the senior's angle proved a bit too sharp, allowing Boston's Samantha Stuart and Casey Holman to sandwich Millbauer and steal the ball back.

The Terriers then built up some momentum of their own, as Cappabianca showed off some flashy dribbling to beat UM's Kerry Ann Jaggassar and set up a BU penalty corner with no time on the clock. Terrier senior Tina McDavitt unloaded a searing slapshot on the resulting play, which beat UMass keeper Zowie Tucker and kicked the contest at 1-1.

After feeling the euphoria of an early lead, UM was suddenly brought crashing back to Earth. But as Shea pointed out, the goal was actually indicative of how well Tucker and company were performing.

"One of BU's strengths is its penalty corner," Shea said. "The plus was that we only gave up one in the half. When we played them during the season, we gave up 15 penalty corners. So we just needed to keep doing what we were doing.

"There's only so much space a goalkeeper can cover," Shea added. "When the penalty corner is executed properly, it's a tough shot to handle. But we knew that we still had an entire half in front of us. We were just back to square one."

Turn to FIELD HOCKEY, page 7



KAT WENZEL/COLLEGIAN

Junior Kristen Schmidt played tenaciously on both sides of the ball, but her efforts could not carry the Minutewomen over the undefeated Huskies.

No. 2 UConn too much in end

By Adam White
Collegian Staff

STORRS – Storming into the Elite Eight, they seemed to overflow with passion, pride and desire. But in the end, they ran out of the one thing they truly needed.

Time.

The Massachusetts field hockey team (15-9) exceeded all expectations in its second round NCAA Tournament showdown with host Connecticut. The Minutewomen pushed the No. 2 Huskies (23-0) to the absolute brink, but lost 2-1 when their valiant comeback bid fell just short.

"Discipline was the key to this game," UM coach Patty Shea said. "There were some things we needed to get done out there that we didn't."

On paper, the Maroon and White was somewhat out of its league against UConn. The undefeated Huskies had steamrolled through the Big East conference this season, piling up 89 goals and 264 points while demolishing big-time adversaries like Penn State, Old Dominion and Syracuse. UConn also bested the Minutewomen, 4-1, on Oct. 3 in Storrs.

UMass, meanwhile, had taken a markedly different road to the Elite Eight. After stumbling out of the gate to a 3-7 start, coach Patty Shea's team completed an amazing turnaround that saw it win 10 games in a row to close out the regular season. After bullying California 3-0 in a Nov. 9 play-in game, the Maroon and White stunned No. 13 Boston University in the first round of tournament action Saturday. That set up a date with the host team, which had dropped Brown in another first round game.

Sunday's contest started on a high note for Shea's squad, who stormed into the UConn end with tenacity off the very first whistle. The Minutewomen earned a penalty corner a mere 1:30 into the game, and only a highlight reel save by Husky goalie Danielle Vile kept UMass off the board.

UConn remedied the situation quickly, redirecting play into the UM end and setting up its own penalty corner at the 31:57 mark. A clever delay play followed, but UConn's Katie Stephens mistakenly tried to beat UM keeper Zowie Tucker to her strong side. The Welsh goalie easily deflected the shot, and the Huskies came up empty.

UConn wouldn't have to wait long, however, to find the net. Junior forward Amy Herz took Connecticut's next possession and sliced wickedly along the endline, where she spotted teammate Marya McAndrew lurking off to Tucker's left. Herz flipped the ball neatly past UM's Anke Bruemmer, and McAndrew drove it home to push UConn out front early, 1-0.

"That play was all Amy," McAndrew said. "I was just in the right place at the right time."

The Minutewomen were seemingly unfazed by the Husky goal, and came back with a vengeance on their next possession. Midfielder Nicole Bardell swiped the ball cleanly at midfield from UConn's Laura Klein, then fed forward Kristen Schmidt to key a UMass breakaway. The Greenfield native was swallowed up quickly by the collapsing UConn backs, who sent the ball screaming down the sideline to key another rush back toward the UM goal. Husky Kathryn Tabor appeared to have fantastic positioning to score on the play, but Tucker lunged out of the goal to thwart Tabor's shot and set up another UConn corner with 16:40 to play in the half.

The ensuing shot was cleanly blocked by UM's Patty Robinson, but McAndrew was once again in the perfect spot to make UM pay. The Rhode Island native crushed a low

Turn to UCONN, page 7

UMass trounces Tribe, salvages slate behind record-setting Shipp

By Seth Koenig
Collegian Staff

WILLIAMSBURG, VA – Championship players show up to play when the season is on the line.

As has been the case the previous five weeks, a loss this Saturday by the Massachusetts football team against William & Mary at Zable Stadium in Virginia would have made next week-end's matchup against Connecticut a mere matter of pride. A game behind the Minutemen in the Atlantic 10 standings with two weeks left in the 1999 season, the Tribe had dear life to play for when hosting UMass.

According to most people familiar with college football, it would have been stupid for W & M coach Jimmye Laycock to overlook Walter Payton Award candidate Marcel Shipp, the Minuteman tailback responsible for 14 rushing touchdowns and over 1,200 yards entering the contest. Still, it would have been hard for some not to have been questioning Shipp's consistency, with less than impressive showings of 48 and 76 yards, respectively, in the last two games.

The "what-have-you-done-for-me-lately" factions of fans out there might have quickly forgotten the superback's 19 straight 100-yard games, a mark unheard of in the annals of Massachusetts football.

With the season once again on the line, Marcel Shipp made next week's game more than just a UConn-UMass grudge match.

Running with amazing resilience, Shipp remained on his feet through legions of Tribe defenders throughout the contest to singlehandedly hold off William & Mary and finish off the host's postseason aspirations, leading the Minutemen to a 25-16 win.

In a play indicative of the game Shipp had, UMass set up shop on a third and 17 from their own 14-yard line. Looking at a long field, ahead only 18-16, Massachusetts coach Mark Whipple, who later admitted to a first half's worth of bad luck calling plays, decided against throwing the ball, which is the obvious course of action in such a scenario.

With less than nine minutes remaining in the game, the skipper put the ball in the hands of the horse who got him there.

"We were really off-kilter the first half," Whipple said. "Finally, they came in the nickel package, and we thought we could get the counter play on it. Of course, when you've got No. 5, 17 yards is still a lot of yards, but they were playing soft on the pass and we really hit the thing."

Shipp hit the hole with a vengeance, twisting through would-be tacklers by the handful before finally being hauled to the turf by Tribe defender Erik Bengaard at the 34. The play kept the drive alive, eventually ending with 2:27 to go in the game as Shipp crossed the goal line from two yards away to put the score out of reach, 25-16.

The junior would finish the contest with 210 yards and three scores on 35 carries to shoulder his way back into the thick of the race for the Walter Payton Award, given to the top offensive player in Division I-AA football. In the process, No. 5 moved into first place in UMass history in career rushing yards, past the respected Rene Ingoglia.

"It felt good," Shipp said. "The O-Line knew what they had to do and they did it for me. They opened up holes and made it easy for me."

On the other side of the ball, Minuteman linebacker Kole Ayi strengthened his case for the Buck Buchanan Award, handed to the best defender in the country. Ayi, who came into Saturday's game leading the Atlantic 10 with nearly 13 tackles a game, registered only five against the Tribe, but exhibited dominant physical prowess, chasing down speedy W & M quarterback David Corley from sideline to sideline during a landmark second half play before throwing the conference's leading passer to the turf with a strong right arm. The sack ended another of the Tribe's scoring threats to preserve the victory.

As much as Ayi solidified his claim to the individual accolade, teammate Jeremy Robinson controlled the opposing offense from his safety position. Robinson blitzed through the slower offensive line to take Corley down in the backfield three times out of his team-high 10 tackles, a remarkable sack count for a defensive back.

The Tribe's scoring came on the ground, as runners Hameen Ali, who finished with 85 yards, and Marcus Howard, with 22, each finished drives in the end zone for William & Mary.



DAN SANTELLA/COLLEGIAN

Marcel Shipp broke out of his funk with 210 yards on the ground to help keep the Minutemen's playoff hopes alive for another week.

UM to head west for NCAAs

By Matthew Bencal
Collegian Staff

The best offense may be a strong defense, and a strong defense may win games, but combine the two, and you have a championship-caliber water polo team.

The No. 11 Massachusetts men's water polo team silenced any rumors of an upset, as the Maroon and White took the prom queen home from the Naval Academy, capturing the Eastern title and a bid to the sacred NCAA tournament. The high stakes, winner-take-all weekend featured a total team effort, highlighted by a versatile scoring attack and stingy team defense.

The leadership of senior co-captains Cory Koenemann at the two-meter position and Richard Huntley in net was evident in the play and success throughout the weekend. The sight of senior Pat Kain hitting the back of the net would prove to be a constant theme throughout the weekend.

You could find the best of the best in the Eastern Conference final round on Sunday. The winner would take the championship home and secure their tickets to sunny San Diego, California, site of this year's NCAA Championships. St. Francis posed a dangerous challenge in the final round, after claiming three of the five Minuteman losses throughout the season. Despite the Terriers' regular season success against UM, the Maroon and White would shine in the 10-7 victory.

Kain would finish the weekend by racking up four more goals, pushing his tournament total to 10. Sophomore Greg Trayer came through in the clutch, shutting the lights off by hitting a pivotal two-point shot in the last minute to put the game away. Sophomore Mike Foley added two more to his credentials, while Huntley stopped the 9-16 shots on net.



COURTESY MEDIA RELATIONS

Pat Kain



COURTESY MEDIA RELATIONS

Greg Trayer

The semifinal round would end up being the toughest match of the tournament for the Maroon and White. The water became tainted, as Queens College jumped in the pool looking for an upset. The score would go back and forth all game, the winner earning its right to play on Sunday. The fate of the teams would come down to a sudden-death goal – a Minuteman goal.

Huntley would block a penalty shot in the fourth quarter that would be the difference in the 11-10 UMass victory. Kain was once again the man on offense, leading the attack by netting four shots. Junior Brook O'Neill and senior Timmy Troupis would add two apiece.

George Washington hit the water on Saturday morning, but the Colonials were no match for the Minutemen. The defense led the way, steered by Huntley, who denied 11 of 12 shots on net in a 12-1 romp. UMass decided to space out the scoring evenly, once again proving that anyone on the deep UM squad can find the back of the net. Troupis, Kain, Trayer, Foley and sophomore Antonio Maldonado all had two goals apiece.

UMass improves to 28-5 on the season and has won the CWPA Eastern title six of the past seven seasons. The NCAA primetime tournament will occur on Dec. 4 and 5 at the University of California at San Diego. Last season, the Minutemen headed west, but came home empty-handed, falling in both of their matches.

Warriors power play baffles UMass

By Bryan Smith
Collegian Staff

Outclassed. That is all there is to it. The Massachusetts hockey team fell victim to the duo of Cris and Greg Classen of Merrimack in a heartbreaking 4-3 loss at the Volpe Complex in North Andover, MA on Saturday night.

Greg Classen scored the game-winning goal early in the third period on a feed from Nick Parillo, while Cris Classen stopped 32 Minuteman shots in the win.

The always-solid penalty-killing unit of the Minutemen surrendered a season high three power play goals in the loss to the Warriors. The loss drops the Minutemen to 1-5-1 (0-4-1 in Hockey East) on the season while the Warriors improve to 3-5-1 (1-3-1 in HE).

What hurts more than the three power play goals allowed is the fact that the Minutemen carried a lead into the third period and subsequently let the Warriors claw back into the game and eventually overtake UMass.

The offense posted a season high three goals, a pair by sophomore Martin Miljko and a short-handed tally by Jeff Blanchard.

The shorthanded goal by Blanchard was his second of that sort for the season, with both coming on breakaways in which he found himself alone at center ice. The native of Stouffville, Ont. made the most of his opportunity by beating Cris Classen through the five-hole. Blanchard's goal evened the game at 2 and the door was open for UM to win the game. Just two minutes later the Maroon and White had one foot through when Miljko fired a shot past Classen to give the Minutemen the lead.

Miljko's second goal of the game gave the Minutemen a 3-2 advantage late in the second period after a scramble in front of the net. The score remained 3-2 into the second intermission, and when the puck was dropped to start the third period, the emotion of the lead transformed into the agony of a loss.

Mike Rodriguez tied the game at 3 with Merrimack's third power play goal, but the Warriors were not done yet. Just four minutes later, Merrimack slammed the door on the Minutemen as Greg Classen slipped a shot past Markus Helanen for the eventual game winner.

UMass' defense got a lift when Toni Söderholm saw his first action since going down with a wrist injury suffered in the 2-2 tie with Lowell. Söderholm contributed not only on the blue line, but for the offense too, assisting on Blanchard's goal and Miljko's second tally of the game.

The Minutemen return to action Friday, Nov. 19, when they take on UConn at the Mullins Center.

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Fear unites campus; 250 students convene at vigil



BRIAN MCDERMOTT

Students expressed emotions ranging from sympathy for the victims, to planning for the future, to anger towards the administration, as shown here.

By Jason Trenkle
Collegian Staff

A concerned group of students formed outside the Student Union steps yesterday in a speakout/vigil to voice their opinions on what action the University of Massachusetts needs to take to address the stream of assaults that have struck the campus in the past weeks.

The event, "Take Back UMass," was organized by the Baker/Chadbourne/Greenough (BCG) residential area staff. Approximately 250 students came together Monday night to show their support so that the community would not tolerate such violent attacks.

The maroon ribbons that streamed from students' chests signified the need to give back what has been taken from the students at UMass in more ways than one, members of the BCG staff said.

Chris MacDonald, the area residence director (ARD) of BCG, said he wanted to address the men in the audience because it is their presence and support that can prevent such violent acts from occurring.

"Men need to stand up and when we hear other men saying things about it [assault and rape], men need to stand up and say it's not acceptable," MacDonald said. "Think about how you [men] would feel if it was your partner, mother or friend the next time you hear someone saying something about rape."

Tara Misra, a junior psychology and Spanish major, said that as a survivor of sexual assault, she feels like she relives the nightmare each time she hears about an assault.

"Everytime I hear that a woman is sexually assaulted or battered, it happens to me again," Misra said. "I shouldn't have to feel that the only way I can be safe is to stay in my room."

Students asked to know what the administration is doing in response to these concerns. Chancellor David K. Scott and Vice-Chancellor for Student Affairs Javier Cevallos said the University administration is trying its best to alleviate the situation. The University has directed workers to trim back the bushes near the campus pond and has increased security in the campus pond area. However, the University has limited funds, Cevallos said, and this situation is preventing them from acting in other effective ways.

Students demanded to know why money hadn't been spent to increase escort service or to provide more lighting and call boxes. Scott said the University needs to look at the long-term solution to the problem.

"Maybe that is the best solution, but we need to discuss with the community whether that is the long-term solution," Scott said. "We're looking at a variety of strategies."

Some students present in the audience said they would rather donate their own personal time to drive the escort vans around campus if it was going to mean that they'd have a safer

Turn to VIGIL, page 2

Clinton looks to future with visit to Turkey

By James Gerstenzang
Los Angeles Times

ANKARA, Turkey – President Clinton saluted Turkey yesterday as a critical player at the intersection of Europe and Asia, while chiding it gently to continue on a path of respecting human rights and encouraging it to ease tensions with Greece.

Recognizing Turkey's pledge to prohibit torture and protect political rights, the president told the Turkish Grand National Assembly that such progress "will be the most significant sign of Turkey's confidence in looking to the new century, and in may ways, the most meaningful measure of your progress."

In Turkey, respect for human rights has a rough history, with political dissent treated harshly, and the Kurdish minority facing violent repression.

With Clinton at his side, Turkish President Suleiman Demirel acknowledged that "it is impossible to say there is no torture in Turkey; there is torture. But torture is not a state policy."

On a day of singular progress that had long eluded his administration across a spectrum of foreign policy issues, the president broadly pressed the rule of democracy in a corner of Europe where it was born but where respect for it has been lacking.

Over a 24-hour period, agreement was reached in Beijing to bring China into the World Trade Organization. Greek and Turkish Cypriots agreed to resume reconciliation talks, progress was reported in implementing the Good Friday agreement in Northern Ireland, and in Washington, administration and congressional negotiators overcame years of dispute concerning payment of the United States' dues to the United Nations.

Indeed, it is rare after the president has flown all day (as he did Sunday, leaving the White House before dawn for the 10-hour flight here) and slept little (overnight he was woken up in the middle of the night to receive the report from U.S. Trade Representative Charlene Barshefsky that the trade agreement was reached in Beijing) for him to greet his first audience of the day with a smile – and on time.

Nevertheless, he was in good humor, and only 10 minutes late, when he greeted the staff of the U.S. Embassy in Turkey on yesterday's morning with the news that the United States and China had completed the arduous trade negotiations.

Later, Clinton conferred with Demirel and Prime Minister Bulent Ecevit, expressing approval of the limited rapprochement between Turkey and Greece, intensified by the mutual support they offered when earthquakes struck both countries in August.

Clinton's visit prompted a protest in downtown Ankara, where demonstrations are illegal without permits.

The president is spending five days in Turkey, only the third visit by a U.S. president here, following stops by Dwight D. Eisenhower in 1959 and George Bush in 1991. Today he will visit a region devastated by the earthquake on Aug. 17.

Third attack spurs further investigation

By Sam Wilkinson
Collegian Staff

Following a third attack in less than two weeks, the University of Massachusetts Police Department is still investigating all possible leads.

This past Sunday night, a female student reported that she had been sprayed with a pepper spray-like substance and then assaulted by three unknown assailants, police said. She was near the campus pond at the time.

According to police, the three assailants hit the woman with their fists before she screamed, freed herself and ran from the area. The assailants fled from the woman. UMass Police in the area heard the victim scream and responded to the scene. Meanwhile, the woman had fled to a safety phone by the Campus Center and was reporting the attack when another officer came to help her. The officer on the scene and all other available UMass Police and security personnel, as well as the Amherst Police Department, started a search that turned up a few suspects who matched a description provided by the victim.

No arrests were made. The victim was taken to University Health Services where she was treated for her injuries and released. UMass does not release the names of victims.

The UMPD is looking for three men who stand between five-foot-nine and five-foot-eleven and are between 17 and 21 years old. The first, a white male, weighs between 140-150 pounds and wore a dark-colored pull over sweatshirt with a pocket on Sunday. He also wore dark pants that dragged on the ground. The second, another white male, weighs between 170-200 pounds and wore a brown or red jacket with a ball cap. He also wore dark pants that dragged on the ground. The final individual's race and age is unknown, but he too wore dark colored pants that dragged on the ground, but wore no hat.

"As opposed to the other assaults, this was a physical attack," Barbara O'Connor, UMass deputy chief of police, said. "It occurred in the same area, but there is no evidence otherwise to connect this attack with the others."

In the past weeks, two other students have been attacked, both sexually. On Nov. 2, a student reported being grabbed by a man wearing a ski mask and raped near the Campus Center Pond. The assailant fled towards North Pleasant Street after the attack, which took place between 5:30 and 6 p.m. on the Tuesday night.

The assailant was described as a white male, standing six feet tall with a medium to muscular build. He wore a black sweatshirt, blue jeans and a ski mask.

Last Tuesday, a week after the first assault, a student reported being raped in bushes near the Metawampe Lawn after she was grabbed from behind. The assault was reported at 2 p.m.

The assailant was described as standing between six and six foot three inches tall. He was wearing a long sleeved blue rugby shirt with a collar and a baseball hat. The man had neither a mask nor facial hair.

Also last week, Amherst College issued a public safety alert after two students reported being chased.

On Nov. 4, a woman was chased from the Valentine quadrangle, but the chaser made no contact with the woman. On Nov. 10, a woman was walking on a path near Memorial Hill with she was chased to the Merrill parking lot.

Neither individual made contact with either woman.

O'Connor also said that the UPMD is sharing information with Amherst College in the ongoing investigation.

O'Connor said that rumors were swirling around campus, including one that the attackers were involved in a group called the Sterling Men's Group.

"We have neither indication nor evidence that they are involved in any way," O'Connor said, "but it also can't be ruled out."

O'Connor said that the UMPD was still investigating any and all available angles. O'Connor mentioned that the assaults have caused fear on campus, and she expressed surprise at the assaults herself.

"In my 16 years of experience, nothing has happened like this," O'Connor said. "Not two reported rapes and a physical assault in the same proximity. I haven't seen anything like this."

Court to rule on student-led prayers at games

By Lyle Denniston
Baltimore Sun

WASHINGTON – After resisting school prayer cases for years, the Supreme Court returned to that controversy yesterday, agreeing to rule on the constitutionality of student-led prayers at football games.

A decision, due by next summer, in a case from the town of Santa Fe, Texas, will be the first the court has ever issued on prayers that students themselves choose to recite at school events.

Though the court said it will examine only prayers at high school sports contests, the justices will have to clarify whether it makes a constitutional difference if students, rather than school officials, plan the prayers – an issue that could affect whether students can pray at other school events, such as graduation.

Until now, all the court's rulings on prayers at public schools have forbidden prayer when school officials had a role in arranging it. Since 1962, the justices have barred such prayers, aloud or silent, in a public school setting as a violation of the constitutionally mandated separation of church and state.

In 1992, when the court last ruled on the issue, it voted 5-4 to bar prayers at graduation ceremonies where school officials had made the decision to invite clergy to lead the prayers.

That decision raised the question of whether the court would also deny students the right to opt, on their own, to say prayers at school events. That issue has continued to linger, because the court three times since 1972 has refused to hear cases that could have answered it.

Yesterday, the court appeared to make an effort to show that it did not want to issue a broad new ruling. It confined the legal question it will be answering to group prayer at football games, apparently a long-standing tradition at many Texas high schools. Along the way, however, the justices may well give constitutional guidance about prayers in other school settings.

Texas Gov. George W. Bush, the Republican presidential front-runner,

Turn to PRAYER, page 2



BRIAN MCDERMOTT

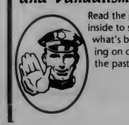
Mr. Green Jeans

Landscape services employee Brian Konieczny prunes the bushes near the campus pond because of the public safety issue.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 38 LOW: 22	HIGH: 42 LOW: 20	HIGH: 44 LOW: 25

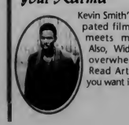
SOURCE: CNN.COM



Arrests, Larceny, and Vandalism

Read the police log inside to see one side of what's been happening on campus over the past week.

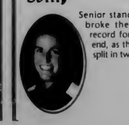
NEWS PAGE 2



My Dog Ate Your Karma

Kevin Smith's much anticipated film arrives and meets much praise. Also, Widespread Panic overwhelms Boston. Read Arts; you know you want it.

ARTS PAGE 6



Killing Me Softly

Senior standout Jill Meyers broke the UMass school record for kills this weekend, as the volleyball team split in two A-10 games.

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ON THE INTERNET

www.dailycollegian.com

Initial review of Flight 990 recorder yields few clues

By Eric Malnic
Los Angeles Times

A preliminary reading of the cockpit voice recorder from EgyptAir Flight 990 failed to provide any conclusive evidence about what caused the mysterious Oct. 31 crash that killed all 217 aboard the jetliner, investigative sources said Sunday.

The sources said the recording failed to confirm either of two theories why the crash occurred – an attempted suicide by one of the pilots or a violent takeover attempt by someone else on the Boeing 767.

While declining to characterize the nature of the conversation between the two pilots – in Arabic – the sources said there did not appear to be any clear sounds of conflict.

"There was a problem. They were trying to solve it," one of the sources said.

The sources said it's still too early to rule out any theories about what might have happened, including those involving a bomb or some other form of sabotage.

Evidence gleaned from the plane's other "black box" – the flight data recorder – seemed to indicate there were no mechanical problems aboard the jumbo jet before someone or something disconnected the autopilot as the plane cruised at 33,000 feet on a scheduled flight from New York to Cairo, Egypt.

Eight seconds later, the plane began a gradually steepening dive that reached an angle of 40 degrees as the jetliner approached the speed of sound. Inexplicably, the plane's engines were shut down.

During this dive, the plane dropped from 33,000 feet to 18,000 feet according to information gathered from the flight data recorder. At that point, the plane's electrical power apparently cut off. Neither recorder picked up any information after that.

Radar data show the jetliner dropped another 2,000 feet, climbed back up to 24,000 feet and then dived again, apparently beginning to break up before crashing into the sea about 60 miles south of Nantucket Island.

The two black boxes were recovered from the ocean floor by robot submarines working in water 260 feet deep.

The flight data recorder, found early last week, proved to be in relatively good condition.

Police Log

ARRESTS
Nov. 13
Noelle Iorio, 19, of Baldwin, NY was arrested and charged with a miscellaneous motor vehicle equipment violation, operating under the influence, disorderly conduct and resisting arrest.

ANNOYING BEHAVIOR
Nov. 14
A verbal argument was reported between two individuals near the Old Chapel on Hicks Way.
Nov. 14
Disorderly individuals were reported running through Baker Residence Hall.
Nov. 12
Malicious activation of a stopper alarm by four individuals was reported in Mary Lyon Residence Hall.

ASSAULT AND BATTERY
Nov. 14
An individual reported being assaulted in a hallway of Mackimmie Residence Hall.

DISTURBANCE
Nov. 15
A fight was reported in progress in John Quincy Adams Residence Hall.

LARCENY
Nov. 14
A license plate was reported stolen from Lot 13 on Authority Way.
Nov. 14
A delivery driver reported that a pizza was stolen by two individuals near Cance Residence Hall on Fearing Street.
Nov. 13
A wallet was reported stolen from a vehicle in Lot 40 on Hicks Way.
Nov. 13
A license plate was reported stolen from Lot 32 W on Massachusetts Avenue.
Nov. 13
A license plate was reported stolen from Lot 34 E on Massachusetts Avenue.
Nov. 12
Illegal use of a credit card was reported in John Adams Residence Hall.
Nov. 12
An individual reported clothing stolen from a room in Kennedy Residence Hall.
Nov. 12
A parking decal was reported stolen from Lot 40 on Hicks Way.

VANDALISM
Nov. 14
Damage to a vehicle was reported in Lot 13 on Authority Way.
Nov. 14
Graffiti was reported written on elevator doors in Coolidge Residence Hall.
Nov. 13
Racial / Sexual graffiti was reported written on the marker board of a door in Mary Lyon Residence Hall.



BRIAN MCDERMOTT

Students gather to protest the recent assaults at the vigil held on Monday night.

■ *vigil*

continued from page 1

campus.

Kate Lieberman, a sophomore women's studies major, said she and junior STPEC major Adrian Hagemann are organizing a campus pond watch in which students wearing armbands and whistles will be monitoring activity about the area.

"We're organizing a pond watch to have hopefully about ten people patrolling around the pond and student union area during the day and probably through the night," Lieberman said.

"These people will be offering walks to and from class and it will always be a male and a female or two females, but will never be just males."

Jana Jacobson, a senior psychology major, spoke out as a survivor of sexual assault.

"I've dealt with some pretty tough stuff, but I've never been as scared in my entire life than I have been in the past week," Jacobson said. "I encourage people to come out because this is very serious."

There will be another rally today at 12:30 on the North Side of the Campus Center Pond organized by the Everywoman's Center.

If you have any questions, concerns or need support in this stressful period do not hesitate to call the Everywoman's Center at 545-0800, 24 hours a day.

■ *prayer*

continued from page 1

added his name to a legal brief by the state supporting the appeal by the Santa Fe school board. That appeal sought a review by the court not only of football game prayers but also of prayers at graduation exercises.

The court appeared to refuse, as it had previously, to review the issue of graduation prayers as a separate issue. As a result, the justices seem to have left intact a federal appeals court ruling that students may choose to pray at graduation ceremonies if they do not recite a prayer identified with any particular faith or deity.

The appeals court, while allowing some graduation-day prayers, flatly barred all prayers at sporting events. Despite that ruling, a student chosen by other students to lead prayers, 17-year-old Marian Ward, has continued to do so at games this fall. School authorities have taken no action to stop her because a federal judge has given her temporary permission to lead pre-game prayer.

Jay Alan Sekulow, chief counsel for the American Center for Law and Justice, a conservative advocacy group that supports school prayers, suggested that the court will try to limit the scope of its ruling to football game prayers.

But, Sekulow said, the case "could have broader implications. This is putting the issue of student-led, student-initiated prayer directly before the court. I don't see how they can ignore that distinction."

The Rev. Barry W. Lynn, executive director of Americans United for Separation of Church and State, which opposes school prayers, said he believed the court had "set the stage for a major church-state showdown."

Lynn added: "Unless the Supreme Court thinks football is a sacrament, it should find these school-sponsored prayers unconstitutional."

A hearing on the case will be held in February or March, with a ruling by next summer.

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BRIAN MCDERMOTT

Hot Spot
Senior sociology major Juliette Brutus asks a police officer about the levels of security at the campus pond as compared to other areas on campus.

Family seeks millions after girl's death

By Lynne Duke
Washington Post

BUFFALO, N.Y. – Put a teen-age girl in a shopping mall and you've got a 1990s match made in heaven. That's how it was for Cynthia Nicole Wiggins. She loved shopping at the Walden Galleria Mall in suburban Cheektowaga and, after her baby was born, she was thrilled to get a part-time job there too.

But her bus line, the number 6, from Buffalo's largely poor and black section to predominantly white Cheektowaga, had been banned from Walden Galleria property.

"They feel it will not bring in the type of people they want to come to the mall," a local transport official wrote in internal documents presented here last week in a state court civil trial.

The Galleria's attorneys say the people the mall wanted to avoid were "riotous youth" who use the number 6 and had caused trouble at another mall nearby. But the mall's exclusion of the number 6 bus meant that passengers like the 17-year-old Wiggins were left off on the opposite side of Walden Road from the mall, with no sidewalks, crosswalks or pedestrian signals, and left to traverse seven lanes of heavy traffic.

There on Dec. 14, 1995, in a freezing rain on a roadway narrowed by snow mounds higher than hydrants, Wiggins wove her way through cars stopped at a red light and was crushed under the wheels of a dump truck.

In a trial that is probing the insidious dynamics of race and class often used to divide the nation's cities from its more affluent suburbs, attorneys for Wiggins's family are arguing that the mall's developers and local transportation officials are responsible for her death because they obstructed inner-city shoppers headed to the mall. Their lawsuit seeks $150 million in damages.

Johnnie J. Cochran Jr., the leader of O. J. Simpson's criminal trial team, is representing the Wiggins family along with local lawyer Robert H. Perk. In opening arguments, Cochran characterized the case as one "about David and Goliath, about the rich and poor, about the haves and the have-nots, those who can speak and those who have no one to speak for them."

Cochran protested jury selection rules that yielded an all-white panel from this western New York county, which is 12 percent black.

Goliath in this case is the Walden Galleria Mall and its developer, the Pyramid Co. of Buffalo. They are represented by Robert P. Watkins of the powerhouse Washington law firm Williams & Connolly, one of whose members defended President Clinton against impeachment charges.

During opening arguments, Watkins portrayed Wiggins as a bus rider who had other choices, who did not have to get off on Walden Road as she did. She could have taken a bus route to another mall that had a shuttle right to the Galleria parking lot, though such a transfer could have added up to 40 minutes to her 50-minute bus ride.

"How she got to the Galleria Mall was her choice," Watkins said. "But the fact of the matter is the mall had nothing to do with the choice that she made."

More than the money the suit could bring, said Wiggins, "I want justice for my child." As plaintiff, he is joined by Rogelio Castellanos Jr., the father of Cynthia Wiggins's now 4-year-old son, Taquilo.

In addition to the Walden Galleria, its developer, the Pyramid Co., and the Niagara Frontier Transportation Authority, Cochran also is arguing that truck driver John P. Bunch, of a company called Majestic Pools, is liable for Wiggins' death. Cochran said in court that Bunch ran over Wiggins due to "inattentiveness."

Bunch's lawyer, D. DeForest Cummings, told the court that Bunch was unable to see Wiggins because of the height of his truck's cab and her proximity to the truck as she wove through traffic.

But the heart of the case centers on internal documents from the transit authority and witness testimony that both characterize statements made by the mall developers about how number 6 bus riders were not wanted at the mall.

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

The Massachusetts Daily Collegian

Tuesday, November 10, 1999

Hairs to the future

Ladies and gentlemen, I am oppressed. You may now shower me with financial aid.

No. Just kidding. This column has absolutely nothing to do with anything involving college admissions or anything like that. The subject matter of this column is far more universal, involving the whole of our wretched society and its oppression of (surprise) me. You see, I am, simply because of my genetics, forbidden to ever hold public office in this great land of America.

My opinions go unheeded. I cannot make a direct difference – I must entrust the safety and prosperity of my native land to others who may, in fact, be inferior to me. This is quite simply wrong, and I am not going to take it. Let this column serve as a call to arms to all those who share my condition, that we may unite and take the power back!

Bald men of the world, unite!

Ha, you say. Tee-hee, even. Fine, laugh all you want, but you will know the seriousness of our plight. There was a time when a bald man could be anything – even President. Those times have changed now, and the primary job opportunity for those who are (as we like to call it) follically-challenged are primarily in the fields of pro-wrestling and white trash. And you know what did this to us? Television.

There was a time, not too long ago, when bald men ruled the world. Eisenhower kicked butt all over World War II and then ruled serenely over the whole land as president of this great nation. And what happened? That's right, TV cameras invaded American society, forever exiling us to the fringes of power. They say the turning point in the Kennedy election was the TV debates, where Nixon just "looked uncomfortable" and thus lost the election to the handsomer JFK. Can you imagine what would happen if you put a bald guy in front of a camera on TV and he started sweating? Can you imagine the sheen? He could be the greatest political leader in the history of the Republic, but he'd be laughed out of the building in zero seconds flat.



Rob Schulze

It started in America, but it has slowly diffused to the rest of the world as well. Nowhere is safe. I saw a picture in the paper of former world leaders meeting on the anniversary of the breaking down of the Berlin Wall. I did not just see the fall of Communism in this picture – I saw the end of the reign of the bald. Mikhail Gorbachev and Helmut Kohl, two of the finest politicians the world has ever seen, ousted for losers with full heads of hair. Think about it.

If I were to ask you to name one bald man in public office, who would you say? Jesse Ventura. I believe my case is closed.

You can't hold us down forever, though – oh no! We are everywhere, and soon we will realize our full strength. We are your out-of-shape fathers, your single uncles, your alcoholic grandfathers. We are the creepy homeless guy in the blue pants and the equally creepy dentist that your mother drags you to. We are the biker guy in the leather jacket at the Allman Brothers show. We are the bitter schoolteachers, the fat guy behind you at the football game, the losers placing the personal ads in your local papers. We are at least one fifth of every guy above twenty that you see wearing some sort of a hat. Our numbers are limitless, and when we do come together all will tremble before our mighty strength.

When the Shiny Coalition does rise, things will change. There will be no more of that "take your hat off during the pledge of allegiance" crap. The founders and members of the Hair Club for Men and whoever it was that invented Hair in a Can will be executed without trial. All political debates would be conducted via radio. And what about those standards that say that TV executives have to represent minorities in their shows? They would be extended to include a clause requiring each network to have at least one program where the hot girl sleeps with the bald guy. It would be a brave new world.

Have hope, my brothers. Just because my father and his father lived in a world of oppression and "cueball" jokes doesn't mean that we cannot change the world to better suit our needs. The time to rise has come!

OK, *now* you can shower me with financial aid.

Rob Schulze is a Collegian *columnist.*

Letters to the Editor

Students respond to assaults

To the editor:

I am writing in response to a UMass student being raped by a masked man on our campus. Incidents like this, though surprising, are frighteningly common in our society. In fact, one out of every four rapes takes place in a public area. This should not be acceptable, but by doing nothing we are accepting this sad fact.

One out of every four women will be a survivor of rape in her lifetime. She may not tell; she may not want anyone to know. Less than 1/3 of rapes and sexual assaults are reported to police. The social stigma attached to being a "rape victim" is just too imposing.

People may ask her, "did you scream?" and, "did you fight?" No one ever asks a robbery victim, "did you try to fight off the thief?" No of course not, to do so would put the victim's life in danger. Likewise a rape survivor should not have to explain to anyone her actions or be questioned about them. Rape is a violent crime; whatever the survivor did, she did to survive. A frightening 74% of all rapes include threats of or actual physical force.

People may ask her if she told him no, and how many times. Perhaps a better question would be to ask the rapist if she said yes. An extremely drunk or incapacitated person cannot give consent. The implied answer is no. Sex without consent is rape.

One of the most frightening aspects of rape is that the survivor herself may not consider it rape. More than half of all rapes (68%) are committed by someone the survivor knows, while half of these are committed by supposed loved ones: boyfriends, relatives, and husbands. "Date rape" is the most under-reported crime in America because of the standards that exist within our society of what is expected of a woman. There is no situation a woman can put herself in that makes it okay for anyone to have sex with her without her implicit consent. If she goes on a date, kisses a man or woman, even if she fools around with someone it does not mean that she is giving consent to have sex until she says "yes."

And, we must not forget that one out of every 10 men is a survivor of rape or sexual assault. The pressure of society for men to remain quiet about such topics is overwhelming. People may imply that the man is "weak" or "unable to defend himself." Rape is not a sexual crime, it is about power. It is someone gaining control over you, and maintaining it. If someone is going to rape you, chances are they have the means to gain this control over you. In addition to physical force more than 20% of all rapes include weapons, most commonly guns.

Many views in society make it hard to identify yourself as a rape survivor. Some people still subscribe to the "blame the victim" mentality, believing it was due to the way you dressed or where you walked at night. Rape prevention programs perpetuate the myth that rape can be prevented. Like most violent crimes you can reduce your chances of being raped, but you cannot prevent it entirely. Murderers will murder and rapists will rape until we do something to stop them. We may be able to lessen our chances of being singled out as a target, but we cannot eliminate the possibility of being raped until we remove the casual element of violence from our society.

Until then we as a community need to provide support and understanding for those who are survivors of violent crimes such as rape and sexual assault. And we must also let those responsible know that we will not tolerate this violence on our college campus.

Resources exist for those who are rape survivors including the Rape Abuse & Incest National Network (RAINN) 1-800-656-HOPE and the Everywoman's Center 24 Hour Hotline 1-888-537-0800 or 545-0800. For those in the process of healing there are free counseling services provided through the Everywoman's Center. Anyone with information on the above mentioned incidents should notify the UMass Police Department.

Tamera L. McNamara
Hadley

To the editor:

I realize that this letter will probably be considered sexist by some, however, I don't agree. Rape is about power. The average male is physically more powerful than the average female. A rapist exploits this paradigm and forces himself on his victim. Yes, women can be stronger than men, and men can rape other men or women can rape men, but that's not the point.

Many people have complained that the administration has not handled the situation involving the sexual assaults well. But it is not the administration that has failed; it is we, the students. Where were we when these brazen attacks occurred?

What's done is done. I'm not telling people to feel bad about themselves for not stopping these attacks; I'm telling them to take action now. I say that every man out there has to make a choice now. Are you a rapist or are you a preventer? Pick a side. I'm not proposing vigilante justice (though I'm not opposing it either), but I want every guy who said he's not going to be a rapist to be on patrol. Yes, there are police out there, but I don't want this rapist (or rapists) to be afraid of a few extra cops stopping him; I want him to fear an entire campus of men that are willing to use any means necessary to stop him from striking again.

I apologize to the women if I seem to be belittling you. Although I have several female friends who I know can kick my ass, I won't encourage the average female to engage the rapist. While the presence of a male may stop the rape right then and there, a women who chooses to put herself in that position may then become a victim. Men would also be putting themselves at risk if they chose to engage the attacker, but the physical pain of getting beat up is nothing compared to the mental damage a woman sustains after being raped.

So everybody get off your butt and make your presence felt. Walk your friends home. Make an extra trip through the center of campus. Keep your eyes and ears open. Let this freak know that there are 10,000 men out there who aren't going to let him get away with this anymore.

Chad Weiss
Southwest

To the editor:

Where are we supposed to draw the line? I have had to accept that rape is something I must be afraid of. I have tailored my actions accordingly. I do not go to large parties alone. I do not walk on the "rape trail" near Orchard Hill. I do not linger in dark alleys and shady areas. I resent having to think about these things, but I am not willing to tempt fate just to make a statement. Until I saw the articles in the paper I understood that if I avoided certain behaviors I could consider myself reasonably safe, I don't feel so reassured now.

I cannot count the amount of times I have walked through the center of campus in the evening to go to work, or the library, or just walked around the campus pond to get a break from studying. I am afraid to do that now, and that is the most disheartening experience I have gone through at this University. Women have to restrict their movements enough already without having to call escort services to walk from the Fine Arts Center to the Campus Center at six in the evening.

There has to be some way of stepping up security on campus. Even if it is something so simple as putting in more lights around the street side of the pond, something has to be done so that we can walk around in reasonable safety. Women have too many responsibilities to be afraid of leaving the dorms after the sun goes down. Men do also.

Karen Evans
Amherst

Doonesbury — BY GARRY TRUDEAU



The *Collegian* vs. the world

The Massachusetts Daily Collegian as you know it, is the biggest and best college newspaper in the Northeast, and I would go out on a limb and say it was better than a lot in the whole country. This is mainly because of a rabidly devoted staff and people who like to do what they are doing. Now, we know that the *Collegian* is good, but just how good is it? I have decided to do a little comparison of the *Collegian* to a few other newspapers that I have seen.

The *Collegian* vs. *The Valley Advocate*. Although the *Collegian* does have a classified ads section, they do not have the personal ads that the *Advocate* does. In some cases this is a good thing because as, you know, a lot of those ads are pretty damn gross, but there are also a few pretty good ones floating around in there too. The *Collegian* does have a new banner image on the tops of the pages this year, but the *Advocate* has some pretty cool graphics and a few more colors than the *Collegian*.

Advantage: Advocate

The *Collegian* vs. *The Minuteman*. Surprisingly enough, those wacky dudes at the, "Silent Majority" (read: Republican Club) have put out a pretty respectable product this year. Last year's paper seemed to be written by chimps hopped up on speed, this year's paper has a nice format, decent graphics and layout, and actually has some real content, although, I still disagree with them on most of the political points they raise. Unfortunately for them, the *Collegian* makes their paper look like a few pieces of single ply, dorm quality toilet paper. The *Collegian*, being a daily paper covers up to date news, the Republican paper...well, let's just say it's not a daily.



Brian Lohnes

Advantage: Collegian

The *Collegian* vs. *The National Enquirer*. This is probably an unfair comparison, but let's be honest, when is the last time you saw a story about a fish baby in the *Collegian*? I do enjoy perusing through the *Enquirer* in the check out line because it is a great collection of very creative writing starring a cast of aliens, celebrities, celebrities who are aliens and alien celebrities in rehab. The *Collegian* tends to shy away from the alien stuff and frankly, they try to report events "truthfully" – whatever that is.

Advantage: *National Enquirer*

The *Collegian* vs. *The New York Times*. *The New York Times* is a very respected paper, as is the *Collegian*. *The New York Times* is also large and clunky to carry around and read on the go. The *Collegian* is light, smaller and much more practical to read. Both papers have a web-site that is both informative and interesting. Both papers have a multitude of correspondents and a dedicated staff.

Advantage: Tie

The *Collegian* vs. The *Rail Newspaper*. The *Rail* newspaper is like a horror novel to read. There is mystery, suspense, conspiracy and evil in every issue. Then again the *Collegian* has that every time they report on campus issues. *Rail* often reports on prisoners and how they are abused. The *Collegian* reports on how we are getting abused by the administration of the school. Finally, *Rail* publishes letters from prisoners, writing from prison. The *Collegian* publishes letters to the editor from students. The quality of the *Collegian* newsprint is high and screams quality; the quality of the *Rail* paper just plain screams.

Advantage: Collegian

The *Collegian* vs. *The Boston Globe*. First off, what kind of balls do these people think they have calling themselves "The Globe." Let's be honest, it's false advertising, that paper is rectangular just like the rest. The *Collegian*, on the other hand doesn't make any claims that it can't back up. *Globe* vs. *Collegian* in a street fight, *Collegian* wins hands down. Hell, we have a guy named Boo writing for this paper, beat that. The *Globe* is also very old and stuffy, on the other hand the *Collegian* is also old but totally hip and as the French would say, "groovy."

Advantage: *Collegian*

So there it is, the good old *Collegian* holds it's own against the big boys of the newspaper business. Every time you pick up this paper, know that there is a staff of hard working people busting their humps far into the night to give you the best product they can everyday. Always remember, there is an outside chance that the *Collegian* will cover that fish baby story and if that day ever comes, I will be the one writing it.

Brian Lohnes is a Collegian *columnist.*



WRITE FOR ED/OP

The Massachusetts Daily Collegian

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THE MASSACHUSETTS DAILY COLLEGIAN

Multicultural Affairs

Tuesday, November 16, 1999

The unifying force of fear on campus

Returning home from a full day of class I did the usual in checking my messages. With four saved and seven new ones to listen to, I quickly skipped through the ones for my roommate to those pertaining to me. One, marked private, immediately caught my attention. It was sent from my RA and forwarded twice. The message was alerting females of yet another sexual assault on campus. "At 2 p.m. near the Campus Center, a woman was sexually assaulted in the bushes."

2 p.m.? Not only is it light out but it is the Campus Center. At any given time during the day, people are flocking through their rush to get to classes. How could no one see? Where was I? Having realized I was in class, it registered that I also had a one to go to in five minutes. I looked at the clock: 6:25 p.m.

I left my room angry and disappointed. Here I am walking to every class without a care in the world. Sometimes my CD player is blaring and other times the solitude of the cold wind blowing is all the company I'll allow. But now I'm warned to be careful, keep my head up, not to walk alone. This campus is my home away from home – these aren't things I should have to worry about.

My boyfriend urged me to take his car, he flung the keys in my hand but I refused. "Any man whoever tried to rape me would be the sorriest man on the face of the Earth" was my exact response.

Finally I left, I had a way to go and no one to go with me but I wasn't afraid of anything, at least not anything happening to me. My only fear was that the next day I would pick up the paper and read of yet another rape and I would see the time and place and realize it was at the exact moment I walked by. Nevertheless I got to class all right. But I took a mental picture of every male that passed me.

First judging their height with my hair color, clothes, face and features. And I watched each shadow making sure it passed without hesitancy or stopping to turn around.

As I walked parallel to the pond I saw a woman walking near it alone. I think I would have yelled out but I wasn't sure what I'd say. Instead I stayed cautious and alert for both of us and when she finally met up with a friend I felt she was then safe. I sent to all of you ladies my own cautious words: be careful, please. We cannot go to class with someone else and I know this. But if you can find someone you know or trust, walk with them.

Is this any way for of us to live? We need to take back our campus and after that, take back our bodies. Rape is about power, not sex, and now I hear that there are more assaults. Ladies, let's get our power back.

Jennifer Lodge is a UMass Student.

The film Kids
will be shown
at the
Malcolm X Cultural Center
Thursday
November 18th
6:30pm
Food will be served
Discussion follows

Labor leader Hu Dan slain after exposing corruption

By John Pomfret
The Washington Post

XIAN, China _ Four years ago, solemn-faced manager Hu Dan rode to the rescue of one of China's biggest cashmere companies. The Shaanxi Animal Byproducts Import and Export Corp. was losing $10 million annually, despite feeding a cashmere craze created by foreign retailers like Banana Republic and The Gap.

In the shabby confines of the firm's headquarters, where he had struggled up the corporate ladder, Hu plowed into the state-owned company's records. He fired two-thirds of the top 60 managers. He launched an internal inquiry into how the company could have both record sales and huge losses. During his first year, it posted a profit.

And because of Hu's success, those close to him believe, an intruder broke into his apartment Aug. 30 and stabbed him to death. From the moment he became general manager, Hu found himself in a battle with a band of Communist officials who, like those at state-owned enterprises nationwide, made millions by turning the company into their personal fiefdom, company sources said. Corrupt managers allegedly bought low-quality cashmere at inflated prices from private dealers, dumped the cashmere on the international market at low prices, then collected kickbacks from the dealers. The state-run firm ate the loss.

"The bad books of the company are rooted in the fact that the company is riddled with worms who are eating state assets and involved in shady deals with outsiders." Hu wrote in an analysis of the company. "They created a convoluted net of mutual relationships to steal state assets, and drink the enterprise's blood to fatten themselves. The level of corruption is enough to make your hair stand on end!"

Hu's crusade caused him to be kidnapped by government prosecutors. He lost a court case and a $480,000 judgment in a judicial order that one prominent newspaper called a perversion of Chinese law. He rarely came home the last two months of his life, running scared from constant death threats.

To Xiong, the story sums up the futility of trying to change China. In the 1950s, Hu's father, a correspondent during China's civil war, was purged in a Communist Party campaign and wasn't rehabilitated until 1980. Now, she says, his son has been killed by the same forces trying to hold China back.

"In this country, a clean official leads a hard life; a dirty official has an easy one," she said in an interview in the four-room apartment where she and her husband lived. "Even though they were all party members, what did the party give them? One political campaign after another, and now this? Is this what happens to patriots in China?"

At the end of his life, her husband was resolved to continue reforms, Xiong said. "He was tired and he was scared, but he wasn't going to give in."

The day he was killed, a steamy Monday, Hu Dan was on a rare visit home. He had stripped off his clothes to beat the heat when an intruder entered and stabbed Hu 19 times. The assailant slipped on Hu's suit, filched his mobile phone and a stack of cash from a dresser drawer, and left Hu to die.

Hu's death has gone unreported in Xian: The province's propaganda committee issued a ban on the story. Only one paper dared publish the news _ Southern Weekend, a sometimes crusading broadsheet from China's freewheeling south, nearly two months later.

The only thing that gives Xiong any consolation, she said, is the police. "They've been vigorous," she said. "But nobody is talking to them."

It's a silence Hu came to know in his own dealings with the judicial system. In a report about the court case involving the Hebei firm, he wrote: "This type of naked theft of state assets constitutes serious criminal behavior. We must not allow judicial corruption to become a tool to plunder state assets."

At the time, provincial authorities began investigating his charges but, arriving at the gates of the Hebei merchant, they found a sign with the signatures of various local government officials that said: "Investigation Forbidden."

WRITE FOR MULITICULTURAL AFFAIRS!!!

Despite some encouraging signs, Haitians still endure suffering

By Mark Fineman
Los Angeles Times

PORT-AU-PRINCE, Haiti _ More than five years and over $2 billion after President Clinton ordered 20,000 U.S. troops to occupy this Caribbean nation - first to "Restore" and then to "Uphold Democracy," as the U.S. operations were named - chaos and violent death remain facts of life in Haiti.

Disturbing signs of disintegration abound. Among them: drug lords who are attempting to take over key sectors of the nation's economy, vengeful rivals within senior police ranks, and political outlaws in a land that many seek to rule but few to govern.

In January, President Rene Preval dissolved Parliament and began ruling by fiat. Now political life is polarized, cynical and fraught with apathy in advance of national and local assembly elections scheduled for March.

Many here blame the political situation on a destabilization campaign by supporters of former President Jean-Bertrand Aristide meant to bring the onetime Roman Catholic priest back to power in a presidential election next fall - a charge Aristide's spokesman denied.

Despite such encouraging signs as an estimated 4.5 percent annual economic growth rate this year, most of Haiti's economy still appears in shambles, with analysts attributing at least some of that growth to profits from the tons of cocaine that transit Haiti en route to the United States.

And crimes committed by the nascent National Police force are disturbingly frequent, with scores of U.S. trained and recruited officers implicated in dozens of slayings, beatings and illegal drug transactions, while 20 other officers have been killed this year.

With the last few hundred U.S. humanitarian and security troops now preparing to pull out of bases in the capital by early next year, many here and in the United States believe that the intervention long billed as a major foreign policy victory for the administration may well be remembered as anything but.

"Things are going sour in Haiti," declared Rep. Porter J. Goss, R-Fla., before a House vote June 9 on his legislation to end the $22 million-a-year U.S. military commitment in the Caribbean nation. "We no longer have all the elements of democracy down there that we seek to have. The dictatorship has, in fact, returned."

In arguing against the amendment to end Operation Uphold Democracy, which passed 227-198 largely along party lines, Democrats insisted that Haiti remains a success story.

Most independent analysts agree that personal and political freedoms now far exceed those under the military dictatorship the U.S. intervention drove out. The intervention, Democrats said, reduced the number of Haitians illegally landing on U.S. shores from 60,000 during the three years of military dictatorship ending in 1994 to a few thousand a year now. The few hundred soldiers at a time who have rotated through the U.S. bases in the capital since Washington withdrew the bulk of its troops in 1996, Democrats note, have treated thousands of impoverished, sick and wounded Haitians, built roads, schools and bridges, and dug dozens of freshwater wells.

But with the legislation pending in the Senate, the administration is acting unilaterally, closing its bases in Port-au-Prince and stationing visiting reservists in the countryside instead. Further testimony to Haiti's dangerous, enduring disorder came last month with the slaying of Jean Lamy and its aftermath.

The international monitors and trainers who oversee the police force have attributed the few successes to Denize and Manuel, whom diplomats said earned reputations as politically independent professionals during their years on the job. Yet both men were targeted in street protests and graffiti by pro-Aristide groups over the past several months.

Police investigators say Manuel resigned on Oct. 7 and left for Guatemala two days later. On the evening before he left, Manuel met with Lamy, who was Denize's chief technical consultant. Lamy was rumored to be Manuel's successor, though several Haitians now deny that.

After the meeting, Lamy was watching a soccer match at his villa when he received a phone call and agreed to meet the caller immediately, according to Mario Andresol, the federal judicial police chief who is investigating the slaying.

"It must have been a very important person," Andresol said, "or he wouldn't have gone out that night."

Fifteen minutes later, Lamy was shot once in the forehead in his pick up truck, his 9-millimeter pistol still tucked under his belt with the safety on. Investigators believe Lamy knew his killer.

Andresol, who was himself targeted in an ambush during which five bullets were fired into his car a week after the killing, said he's trying to locate Manuel to interview him and to trace that last call. But phone records here are difficult to research, he said.



COURTESY OF INTERNET

An assembly line worker catches a few winks outside of a factory in China.

walkin' on the don't walk sign

conversion 336, when one questions-
Leviticus
HOW GOOD IT IS
bein' on broadway and singin' in the wiz
claps, chants, hymns and hums
in this lil' place we are all his sons
standin' on west and 86th
WHEN BROTHERS AND SISTERS
arrive november 11th till the 25th...sunday,
that is.
cause there ain't no shame in sealin' New York City with a kiss
while bagels, tazo tea and d. bankay bring bliss.
DWELL TOGETHER
things don't last forever. so open your eyes
cause there you'll see- lady liberty
ooh say can you see, to always be, leanin' on me
IN HARMONY...

Tereza Rodrigues is a UMass student.

Arts & Living

Your Guide to all that's going on in the Pioneer Valley

The Massachusetts Daily Collegian

Tuesday, November 16, 1999

Smith's *Dogma* a surprising gem of mature religious satire

By David Troupes
Collegian Staff

Dogma
Directed by Kevin Smith
With Linda Fiorentino, Matt Damon, Ben Affleck, Chris Rock, Alan Rickman, Salma Hayek, Jason Lee, Jason Meyes, and Kevin Smith

I owe him or hate him (and the lines are drawn fiercely), Kevin Smith has proven himself one of the most unique filmmakers to emerge in recent years. *Clerks*, his first film, has generated a rabid cult following and was hailed by many as the cure for Hollywood a no-budget movie that revolved solely around dialogue. Lack of a discernable plot notwithstanding it's hard not to find Smith's style of vulgar hilarity and pseudo-philosophy oddly refreshing. He followed *Clerks* with *Mallrats*, which was more of the same, but entertaining nonetheless; Smith has a knack for blending existential angst with Gen X culture and an adolescent sense of humor, and somehow managing to produce a cohesive, relevant vision. His next movie, *Chasing Amy*, demonstrated Smith's growing maturity and ability to tackle romance in a non-comedic light. He was refining his bubble-world of human interaction and producing characters of true substance, instead of poorly acted conduits for his often lengthy, cumbersome exchanges.



Chris Rock, Jason Mewes and Salma Hayek star in Kevin Smith's latest, soon to be cult-classic, *Dogma*.

Dogma is somewhat of a departure from his other movies (it was written before *Clerks*, but had to be shelved due to budget considerations), and abandons Smith's examination of twenty-something romance for a satirical world of angels, apostles, and prophets. Matt Damon and Ben Affleck play Loki and Bartleby, a pair of angels whom God has cast out of heaven. The angels have found a loophole in God's decree, which should allow them reentrance to Heaven. To successfully contradict the word of God, however, would be to disprove her infallibility, and if Loki and Bartleby go through with their plan, all of existence would undo itself. God dispatches the angel Metatron, played excellently by Alan Rickman, to enlist the aid of Bethany (Linda Fiorentino), a spiritually dead abortion clinic worker. Chris Rock as Rufus, the thirteenth apostle, Salma Hayek as the muse Serendipity, and Jason Lee as the demon Azrael complete Smith's who's-who of the afterlife.

And last but not least, no Kevin Smith movie would be complete without Jay (Jason Mewes) and Silent Bob (Smith himself). It would be easy to dismiss the characters as an unnecessary, distracting indulgence on Smith's part, but they help to dilute the potentially heavy-handed nature of film, keeping it well-grounded in actual characters but they make effective soapboxes for Smith's vision. For this reason, the particulars of the plot become blurry and unnecessary as we find the film's most meaningful moments during its many long character exchanges.

Dogma spends a lot of time taking stabs at Catholicism as an example of how worthwhile religious ideals can be lost in a sea of doctrine and petty church fragmentation. Before your religious blood-starts to boil, however, Smith should be given credit for his surprisingly mature treatment of the desire for religion and its usefulness within society. He takes issue with the misuse of religion within our culture, and the movie's primary message is one of a simplification of religion, and an abandonment of the unnecessary complication of so many Christian splinter churches. There are jokes of course, and the sort of inane crudeness you expect from Smith, but *Dogma* in no way supports atheism. It calls for a reexamination of the role religion should play in our lives, but his belief in its necessity is clear. **B+**

A proper farce presented in *She Stoops to Conquer*

By Kristi Ceccarossi
Collegian Staff

SHE STOOPS TO CONQUER
Directed by Ed Golden
Rand Theatre, November 13

I have to wonder why any company would choose to do a play with archaic language, hyperbolic characters, and a situational comedy that loses entertainment value outside of historical context. Especially in light of the more relative wealth that modern drama provides—it seems unfortunate that inaccessible, meaningless farces are opted for production. These outdated constructs fail to challenge actors and certainly don't test audiences' ideals. But, it is not for me to lament on the burning question, why did UMass' theatre department decide to do *She Stoops to Conquer*, of all plays—the important thing is what they did with it.

Picture Deerfield in the eighteenth century and you have the setting for the production. In a growing theatrical trend that rarely works as well as this one did, director Ed Golden adapted his design of the play, which is usually set in aristocratic England, to better suit contemporary American audiences. His decision was ultimately effective and accompanied by several other elements that clearly illustrated his understanding as a director.

The play opened, more at the fault of the outdated playwright than anyone else, with a monotonous exchange between Mr. and Mrs. Hardcastle (Daniel Popowich and Dee Waterman, respectively). Through their conversation the basic formula of each character is quickly revealed and the plot, though gradually unraveled, becomes predictable. Mr. And Mrs. Hardcastle have recently arranged for their recently educated daughter Kate to meet Marlow, her husband to be—a man who is reportedly the antithesis of Kate's lively, liberal attitude. Kate's younger brother, Tony, is a raucous youth whose passions include alcohol, women of questionable repute, and toying with other people's emotions. When Marlow, on his way to the Hardcastle's, gets lost and seeks directions in a tavern, Tony attacks the opportunity to spice things up and sends him to his family's home, but convinces him that he's going to an inn. So, everyone is mislead, identities are mistaken, and the comedy ensues.

As uninspiring as I found the script, it became easier to overlook as the play progressed. I give credit entirely to the cast for this. Regardless of the choices they made with their characters, every actor was consistent in their role, maintaining the level of performance that should be present in college theatre. Colin Metz as Marlow and Laura Lowry as Kate were exceptionally impressive in this regard. They both varied nicely in the dynamics of their respective roles and clearly knew something about comedic timing—especially Metz in the scenes where Marlow becomes frantic and dysfunctional in the presence of Kate. The length of the play and whatever gaps existed in other areas seemed to be cured by the agility and ease of these central actors.

The chief problem I have with a show like *She Stoops to Conquer* is the veil it can provide for less refined acting and real talent. The play lacks the richness of character we see in works of the twentieth century where real people deal with real issues. Instead, it's just a whimsical night of theatre with over-exaggerated, unrealistic families doing whacky things. With parts written like Mr. and Mrs. Hardcastle it becomes difficult to decide whether or not actors Waterman and Popowich might have been less presentational and obnoxious in their roles if they weren't written with that intended angle. I suspect in more favorable, taxing roles, both actors would fair well, but with the material they had to work with, it's impossible to tell. Also questionable was Andrew Whitehead as Tony Hardcastle. I can't discern where the blame for this lies, in the actor or director, but his Pauly Shore-esque interpretation of the wayward, but irresistible younger brother became grating by the end of the show. It would have been more tolerable if he could have kept still on stage for more than ten seconds; Whitehead seemed to be thinking less, and hamming it up more as the play progressed.

As a whole though, the play delivered the quality and energy one would hope to find from the University's department. The artistic design (particularly set and costumes) was outstanding, and the production was fluid and complete. The cast and crew were equally united and obviously led by a director with a clear, if not entirely preferable, vision. The production is certainly worth a few dollars and a night at the Fine Arts Center, even if it doesn't make you exercise your brain very much. *She Stoops to Conquer* is playing for two more weekends in the Rand Theatre. Tickets are still available by calling the Fine Arts box office at 545.2511.

The roots of hip-hop hidden?

David Katzoff

Greetings – scrubs, pigeons and hater players. In the appropriate words of Naughty By Nature's Vin Rock, "once again, it's on!"

Yes indeedy, I have emerged to typographically shadowbox with culture and politics of urban sound and style. First time readers be warned: this column often contains material that is manifested in the subterranean; brewed and fermented amidst the organic elements of hip-hop, and journalistically spurned with the intention of uncaging the artists and aspects that receive minimal notoriety. So, a rap map of the pop charts this is *not*. However, since rap (or rap's influence) did in fact dominate Billboard music this summer, it seems fitting to begin by expounding upon the putrid subject of its saturated popularity.

This past July I was flipping through the radio when I landed on an interesting new station called Jammin' Oldies. Immediately I paused my surf of the frequency module air-waves, as I realized the song playing was "The Way We Were" by Gladys Knight and the Pips. Adjusting the volume upwards, I began to marginally sing along, "can it be that it was oh so simple..." The tune, of course was hooked by Wu-Tang in 1993 and as the words sunk in I was overcome by a feeling of sensational nostalgia. Regrettably, that prophetic phrase underlines a saddening denotation for hip-hop today.

At its core, the simplicity of rap's execution has been perhaps its most complex component. Yet, ever-increasingly, hip-hop is drifting away from this complexity and becoming more complicated, thugmatic and downright chaotic. The density of its substance (documented throughout last year) is continuously extracted as the culture becomes metaphorically similar to a pig on a roasting pit: While one side never sees the flames of the fire, the flip side is burned, overcooked and feasted upon by vultures. For evidence, check out the type of background dance attempted in Britney Spears videos. Or peep the aesthetic verbal discourse exemplified in the rhyming styles of rock/rap hybrid groups like Limp Bizkit, Korn, Kid Rock and Insane Clown Posse. Or, if you really have a thick constitution, listen to the way I.F.O. bites to replicate the reminiscent sing-song style of countless emcees in their hit "Summer Girls (Abercrombie & Fitch)." Synonymous to eating swine, digesting these larcenies of rap straight up makes me sick. And to make matters worse, the purists who thrive on the realism of unadulterated hip-hop are blatantly losing the battle. (See O-Tip's single "Vivrant.") The music industry, which is the driving force in commodifying and colonizing an urban dichotomy, is pumping out this commercial rap at alarming rates. (Once upon a time, Hot 97 was even filled with quality programming.) Thus, even more rigorously than a year ago, the hip-hop minded are slowly losing theirs.

So, as both an enthusiast and a journalist, it is my personal mission to bring forth the miniscule portions of the realism still left. I will scour the dustiest of record shops; search the most obscure websites and dig through depths of the mediated world. With Gladys Knight in mind, the goal is to find that complex simplicity that is missing. Stay tuned...

David Katzoff is a Collegian *Columnist*



The Roots are keeping it real in a world where the rudiments of hip hop are getting lost in pop culture.

Panic is Widespread, and in town

By Caroline Fullmer
Collegian Correspondent

Widespread Panic is coming to town! Need I say more? Yes, I need to say more, because the show in Boston is not sold out, and this band is incredible, and in all honesty I'm a little disappointed! Hey UMass, Phish is not the only band out there – open your ears!

Widespread Panic is a band with incredible talents and an even more incredible following. With a sound straight from Athens, Ga., Widespread Panic has been touring for 15 years, resulting in 200 sold-out shows, seven great CD's, and a record-breaking CD release party, during which the streets of Athens were saturated with 100,000 spreadheads. Just recently Panic performed three sold-out shows during a Halloween run in New Orleans. So I ask again, why did I not hear anybody speaking of Widespread this weekend, why are their sweets tunes never heard out a window in Central, why is everybody already buzzing about Phish a whole month away, when you can get your fix, to groove at Widespread?

This band incorporates everything into their music, with a sound easy to recognize. Panic knows how to do it all, from The Allman Brother's style of cruisin' tunes, to hard core need to get up and move, Panic is downright addictive! Their latest CD, *Till The Medicine Takes*, is actually quite different from the previous ones, including the very popular *Light Fuse and Get Away*, which is a compulsion of their live music. However this CD is tighter, more lyric-laden and innovative than the others. What was that? Was that a little hip-hop scratching? John Bell, to the soothing sound of Michael Houser on lead guitar, Dave Schools' punchy bass line and the jazzy rhythm of 'Jojo' Herman on the keyboard, compliment Domingo "Sunny" Ortiz and Todd Nance's pounding beats on their huge percussion set-up to make music that is down right good! Not one song I need to skip past, each one has a distinct tune, and body-moving beat. I, for one, cannot wait to jam out to their music and show my appreciation for such creativity through dancing. It just kills me that here in New England where so much good music originates, a band like Widespread Panic is practically unheard of.



Widespread Panic, the lesser-known answer to jam band demands, finds their way to Boston's Orpheum Theatre this Wednesday night.

On recent trip to Vermont more than once I was questioned who Panic was. Where are all you spreadheads out there! Our beloved Phish is not the only band! Take a break from school—it's only an hour drive—and come check out this band! You will be amazed, come on UMass and New England jump on the bandwagon and join in some good music induced fun!

Widespread Panic is performing live at The Orpheum Theatre in Boston, on Wednesday, Nov. 17. Tickets are $22.50 and are available through Ticket Master (617) 931-2000. Show starts at 7:30pm.

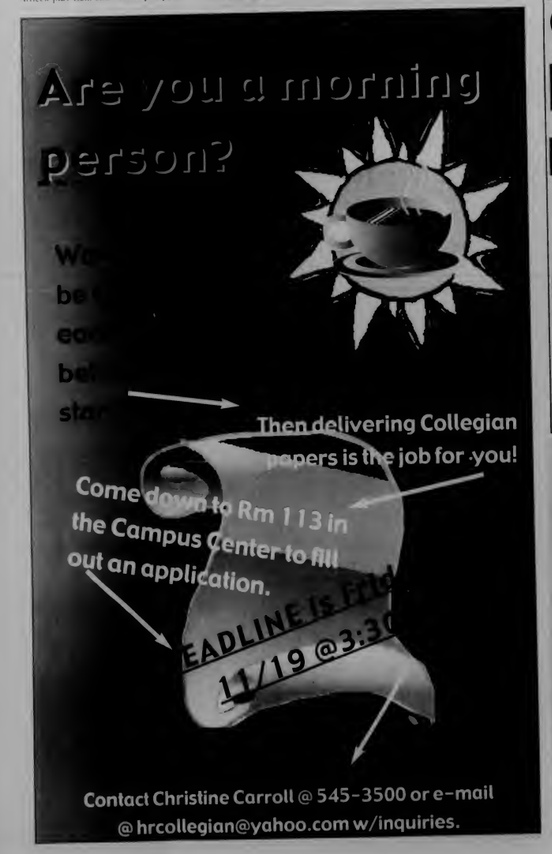




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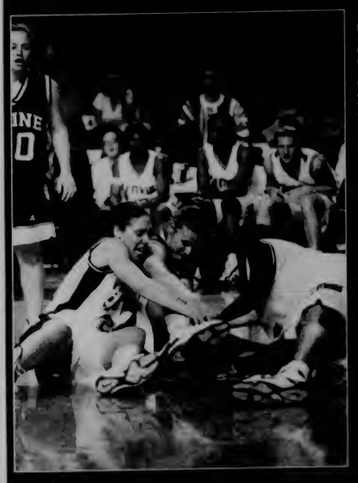


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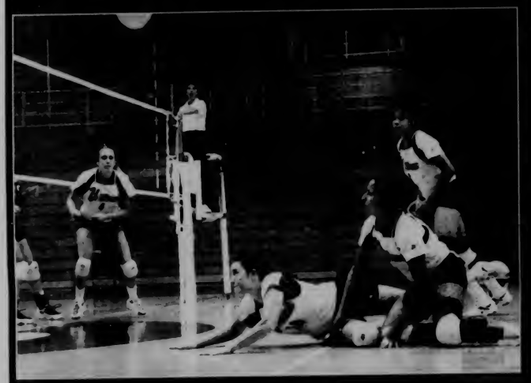
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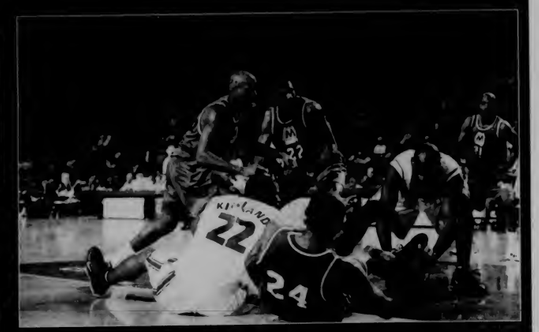
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Five College Community Calendar

TUESDAY, NOV. 16

Lecture – As part of Puerto Rican Heritage Week, Hector Rivera will speak about his involvement in Pro-Libertad and the Vieques campaign from 7-11 p.m. in Herter room 251. A documentary entitled "The Double Life of Ernesto Gomez" will follow the lecture.

WEDNESDAY, NOV. 17

Meeting – ALANA Honor Society will be having a general meeting at 6 p.m. in rooms 904-908 in the Campus Center.

Movie – As part of Puerto Rican Heritage Week, the movie "I Like it Like That" will be shown at 7 p.m. in the Latin American Cultural Center. A make-your-own-sundae social will follow the movie.

Panel – A panel discussion entitled "Assault on the Sexes: Chemical Risks to Humans and the Environment" will be held at 7:30 p.m. in Gamble Auditorium at Mount Holyoke College.

Seminar – A seminar given by the former Chair of the Committee on Admissions for the Association of American Medical Colleges entitled "What Are Med Schools Really Looking For?" will be held in rooms 162-175 of the Campus Center from 4-6 p.m.

Art – An exhibit by artist D. Denenge Akpem entitled

NOTICES

"Duyst/Akpem: A Tale of Two Families," a multidimensional portrait of the bi-cultural experience, will be on display at Smith College's Alumnae House Gallery through Jan. 2, 2000.

Crafts – The Student Union Craft Center is now open for the fall semester. The Center offers instruction and materials for many different crafts. Membership is free for UMass students and faculty. For more information about private instruction and workshops call 545-2306, or stop by the Craft Center.

Support – AL-ANON and ALA-TEEN are offering local meetings to those affected by someone else's drinking. Call 253-5261 for meeting times and locations.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

FREE STUFF — Collegiate Casuals — UMass Clothing for Everyone™ — Live R&B music — The University Store — Not like a mall... Better.™ — Just another way that WE GIVE 100% — We give all of our profits to support University Programs

PRESENTS FALL FASHION SHOW '99' featuring a live musical performance from B-Town Recording artist "NOEL" Friday, November 19th at 12pm CAMPUS CENTER CONCOURSE Only 3 More Days! Only 3 More Days!

Be sure to enter at the UStore to win a SONY DISCMAN, which will be raffled that day!

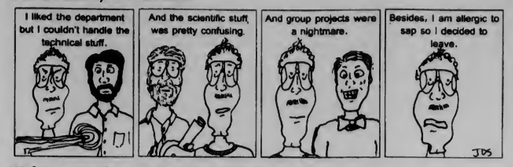
HSCN 4 — Housing Services Cable Network

2	HSCN Bulletin Board	21 Gavel to Gavel
3	CBS/3 Hartford	22 NBC/22 Springfield
4	CBS/4 Boston	23 CNN Headline News
5	ABC/5 Boston	24 CNN
6	PBS/57 Springfield	25 CNN Fn
7	HSCN Movie Ch.	26 CNN Si
8	UPN/20 Hartford	27 TBS
9	Weather Channel	28 BET
10	NBC/30 New Britain	29 College TV Network
11	Fox/61 Hartford	30 Univision
12	PBS/24 Hartford	31 Comedy Central
13	WCCH & HSCN International	32 Cartoon Network
14	UMass Academic TV	33 TV Land
15	WB/New Haven	34 C-Span
16	Sundance	35 ZDTV (Tentative)
17	The Learning Channel	36 Bloomberg Financial Network
18	UVC-TV19	37 History Channel
20	ABC/40 Springfield	38 HSCN Programming

TUESDAY EVENING — C - Campus — **NOVEMBER 16, 199**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Intimate Strangers		New York (In Stereo) (Part 3 of 5)				UConn Women's Basketball	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	JAG "The Colonel's Wife"		"Aftershock: Earthquake in New York" (1999, Drama) Tom Skerritt.		News		Late Show	
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "The Colonel's Wife"		"Aftershock: Earthquake in New York" (1999, Drama) Tom Skerritt.		News		Late Show	
WCVB	5	News	ABC News	Inside Edition	Chronicle	Spin City	Be-Millionaire	Dharma-Greg	Spin City	Once and Again (In Stereo)		News	Nightline
WLVI	6	Sister, Sister	Fresh Prince	Friends	Nanny	Buffy the Vampire Slayer		Angel "The Bachelor Party"		News		Friends	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Just Shoot Me	3rd Rock-Sun	Will & Grace	Just Shoot Me	Dateline (In Stereo)		News	Tonight Shc
WTXX	4	Judge Lane	Divorce Court	Divorce Court	Reel TV	Shasta Mc.	Dilbert	The Strip "Use Your Illusion"		News	Real TV (R)	Change-Heart	Caroline
WVIT	10	News	NBC News	Extra	Ent. Tonight	Just Shoot Me	3rd Rock-Sun	Will & Grace	Just Shoot Me	Dateline (In Stereo)		News	Tonight Shc
WTIC	11	Simpsons	Fraser	Seinfeld	Friends	Ally (In Stereo)	70s Show	Party of Five (In Stereo)		News		Friends	Fraser
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Just Shoot Me	3rd Rock-Sun	Will & Grace	Just Shoot Me	Dateline (In Stereo)		News	Tonight Shc
WGBY	8	World News	Business Rpt.	Newshour With Jim Lehrer		Intimate Strangers		New York (In Stereo) (Part 3 of 5)				Charlie Rose (In Stereo)	
WGGB	28	News	ABC News	Seinfeld	Fraser	Spin City	Be-Millionaire	Dharma-Greg	Spin City	Once and Again (In Stereo)		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Fraser	Shasta Mc.	Dilbert	The Strip "Use Your Illusion"		Star Trek: Voyager "Bliss"		Blind Date	Ricki Lake
WTBS	72	Rosanne	Rosanne	Fresh Prince	Fresh Prince	"The Hunt for Red October" (1990, Adventure) Sean Connery. Alec Baldwin.						"Flight of the Intruder" (1991)	
A&E	69	Simon & Simon "Double Entry"	Law & Order	Rebels		Biography: Owen Hart		Investigative Reports		City Confidential		Law & Order "Volunteers"	
CNN	29	Worldview	Moneyline	Newshour		World Today		Larry King Live		Newsstand		Sports	Moneyline
COM	38	Saturday Night Live		Daily Show (R)	Stein's Money	Saturday Night Live		Saturday Night Live		Pulp Comics V Com.-Presents		Daily Show	Stein's Mon
DISC	24	Your New House (R)		Wild Discovery: In Sun		On the Inside "Fort Knox" (R)		New Detectives "Tainted Trust"		FBI Files "Human Prey" (R)		On the Inside	"Fort Knox" (R
ESPN	43	Sportscenter		Outside the Lines		NHL Hockey: Buffalo Sabres at Pittsburgh Penguins. (Live)						Sportscenter	
LIFE	45	Golden Girls	Golden Girls	Intimate Portrai		Chicago Hope "Kiss of Death"		"Her Last Chance" (1996, Drama)		Kellie Martin, Patti LuPone.		Golden Girls	Golden Girl
MTV	53	Global Groove	MTV Jams	Beat Suite	TRL Wenna	TRL (R) (In Stereo)			Head Trip	Tom Green (R)	Making-Video	Lovesine (In Stereo)	
NICK	55	All That (R)	Caroby	Hey Arnold!	Rugrats	Thornberrys	Skeeter	Brady Bunch	Brady Bunch	Brady Bunch	Brady Bunch	Brady Bunch	Brady Bunc
SCIFI	60	Hercules: Legendary Jrnys.		Sentinel "Red Dust" (In Stereo)		Sentinel "Smart Alec"		Sentinel "Private Eyes"		Sentinel "Disappearing Act"		Poltergeist: The Legacy	
TLC	28	Home Again	Home Again	How'd They Do That?		Trauma: Life in the ER		Intimate Universe		Intimate Universe: Brain Power		Trauma: Life in the ER (R)	
TNT	54	Due South "Red, White or Blue"		ER "Summer Run" (In Stereo)		NBA Basketball: Indiana Pacers at San Antonio Spurs. (In Stereo Live)				Inard NBA.		"Kidstage Hotel" (1999)	
USA	59	Baywatch "Red Wind"		JAG (In Stereo) (Part 1 of 2)		Walker, Texas Ranger		It "Beyond the Lake" (1992, Drama) Charlie Sheen. (In Stereo)				Walker, Texas Ranger	
HBO	30	"Can't Hardly Wait" (1998)	Jennifer Love Hewitt. PG-13			"The Siege" (1998, Suspense) Denzel Washington. R				Real Sports		Comedy Half	Reverb
MAX	31	(4:45)	"The Cruise" (1998, Documentary) PG-13			"Dead Poets Society" (1989, Drama) Robin Williams. PG				"The Zeriist II" (1998, Horror) Corbin Bernsen. R			
SHOW	32	"The Odd Couple II" (1998, Comedy) Jack Lemmon. PG-13				"One Tough Cop" (1998) Stephan Baldwin. R		"Death With" (1974) Charles Bronson. R				"Pain II" (1998) (In Stereo)	

Joe Banini By J. D. Schneider



Welcome to the World By Ryan O'Donnell



Drabble By Kevin Fagan



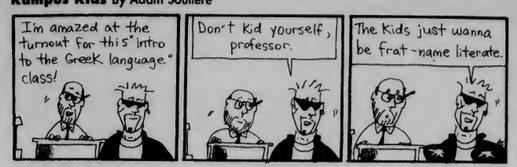
Kampus Kids By Adam Souliere



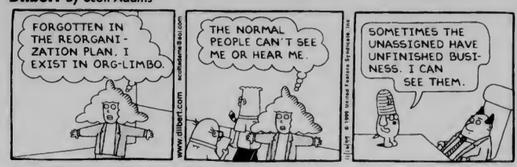
Rose Is Rose By Pat Brady



Kampus Kids By Adam Souliere



Dilbert By Scott Adams



FoxTrot By Bill Amend



Dilbert By Scott Adams



Drabble By Kevin Fagan



Horoscopes

SCORPIO (Oct. 23-Nov. 21) – It's time for you to contribute to an important group effort today. You've been working independently for long enough.

SAGITTARIUS (Nov. 22-Dec. 21) – Others are likely to notice a subtle change in your behavior today, and remark upon it, too, if given the chance.

CAPRICORN (Dec. 22-Jan. 19) – Someone you hardly know is likely to put you in a position that will require an important choice on your part. You'll have little time, too.

AQUARIUS (Jan. 20-Feb. 18) – While others are coming and going at a frantic pace, you'll have the chance to settle into a businesslike routine and really get it right.

PISCES (Feb. 19-March 20) – You may be mistaking something fleeting for something permanent today. It's time to make a change that will minimize disappointment.

ARIES (March 21-April 19) – You may become obsessed with one or two hidden dangers today. Don't neglect routine affairs, however, even while some things heat up in this way.

TAURUS (April 20-May 20) – You're not going to feel fully prepared today until you've gone over your task again and again, focusing on all the smallest details.

GEMINI (May 21-June 20) – Concentrate on those issues, which are most pressing today. An intellectual approach may not be the most suitable. It is time to trust your instincts and common sense.

CANCER (June 21-July 22) – Dress the part today and you'll surely be taken more seriously and receive exactly what you feel you deserve. Looks and manners are everything.

LEO (July 23-Aug. 22) – Take care that you are not misunderstood today, even as you continue planning a special strategy with care. Don't make others defensive at this time.

VIRGO (Aug. 23-Sept. 22) – You may get some distressing news today, but you won't have time to get overly indulgent in your reactions. Keep moving forward!

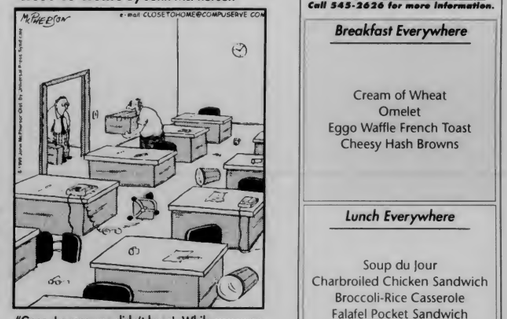
LIBRA (Sept. 23-Oct. 22) – You'll find yourself in control during the first part of the day, but you'll have to work hard to keep someone from taking over for you later.

Quote of the Day

"The people that work at the Collegian are always eavesdropping."

–OVERHEARD

Close to Home By John McPherson



"Geez, I guess you didn't hear! While you were away, everyone in the office kicked in for some lottery tickets and we hit it for $84 million!"

Today's D.C. Menu

Call 545-2626 for more information.

Breakfast Everywhere

Cream of Wheat
Omelet
Eggo Waffle French Toast
Cheesy Hash Browns

Lunch Everywhere

Soup du Jour
Charbroiled Chicken Sandwich
Broccoli-Rice Casserole
Falafel Pocket Sandwich
Pasta Bar
Salad Bar

Dinner Everywhere

Soup du Jour
Beef Fajita
Baked Ziti
Tofu FAjita
Pasta Bar
Salad Bar

ACROSS

1 Ares' mother
5 Animal shelters
10 Fishing hook
14 Ellipse
15 Part of A-V
16 On the ocean
17 Jacket jewelry
18 Insecticide sprayer
20 Trojan War tale
22 Bullfight cheer
23 Dig
24 Strata
26 Sweet treat
27 Large primate
30 Summer shoes
34 Take a breath
35 1999 TV show, "The West —"
36 Poorly lit
37 Bridle part
38 Migrating birds
40 Ice-cream holder
41 Rather or Aykroyd
42 Beep
43 Mountain bloomer
45 Not level
47 Thickest
48 Elev.
49 Military student
50 "Phantom of the —"
53 "Deck the Halls" syllables
54 Roused
58 Performer's dread
61 Bellow
62 Appian Way, e.g.
63 Less restricted
64 Give medicine to
65 Children
66 — longlegs
67 Distort

DOWN

1 Arizona Indian
2 Black-hearted
3 Hindu princess
4 Four-footed shepherd
5 Fond du —
6 Dawn goddess
7 Matinee men
8 Mature
9 Turf
10 Huffed and puffed
11 Movie dog
12 Nourish
13 Transportation cost
19 Employing
21 Sour pickle
25 Chic
26 Like many dens
27 Encircles
28 Actor Patrick
29 Zoo denizen
30 Family mem.
31 Cherish
32 Queues
33 Refine ore
35 Tiny
39 — on: incite
40 Eclair fillings
42 Rice dish
44 Freshly
46 Kitchen tools
47 Raced
49 Behind bars
50 Leave out
51 Pocket bread
52 — out: scraped by with
53 Turkish coin
55 Oddball
56 Facilitate
57 Emulated James Thurber
59 Country addr.
60 Attempt

PREVIOUS PUZZLE SOLVED

H	O	L	E		R	I	B	S		F	E	A	R	
O	B	E	Y		A	D	L	I	B	I	S	L	E	
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P	A	N	G		B	E	L	T		E	N	V	Y	

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Sports

Keep up to date with the world of sports.

The Massachusetts Daily Collegian

Tuesday, November 16, 1999

Parity the only sure thing in '99 pro pigskin

Forget putting your money where your mouth is. You're better off keeping your money in your pocket and your mouth shut when it comes to pro football this year.

This past weekend's gridiron action lent further proof to the theory that

Adam White
the NFL

parity is the only sure bet in the NFL this season.

Take the NFC East, for example. This once mighty division has been reduced to a study in mediocrity, with the three top dogs struggling just to keep their heads above water. The Giants appear to be the frontrunners, but how can a team that gives up more points per game (18.3) than it scores (17.4) possibly hope to contend for a playoff spot? Even after putting up decent numbers against the Colts this weekend (237 yards passing, 172 special teams yards) the Giants still found a way to lose, committing four turnovers and failing to record a single sack of Peyton Manning.

Then there are the Redskins. How on Earth do you outgun your opposition by 256 yards passing and still lose? Brad Johnson and company may have ruled the air on Sunday against the Eagles, but the Skins stunk up Veteran's Stadium to the tune of three interceptions and four fumbles. Add those to the 222 yards yielded by Washington on kick returns, and you have the perfect recipe for a crushing defeat.

The class of the division may be Dallas, which limped into its Sunday showdown with Green Bay a mere shadow of its former self. Jason Garrett against Brett Favre? Are you kidding? Actually, it was Dallas that did the majority of the laughing in this one, as the Cowboys' massive front three held Dorsey Levins and company to a scant 40 yards rushing and Lone Star d-backs George Teague and Kevin Smith each snagged interceptions in a shocking 27-13 Dallas upset.

The Black and Blue Division, the NFC Central, is just as perplexing. With the Pack playing sub-.500 football for the first time in recent memory, Detroit and Minnesota look destined to duke it out in the season's final weeks for all the Central marbles. The Lions have handed the reins to Washington castoff Gus Frerotte, who threw for 375 yards but was sacked five times in a 23-19 loss at Arizona Sunday.

The Vikings, meanwhile, have seemingly struck gold with the decision to let Jeff George run the offensive show. The journeyman QB found sensational sophomore Randy Moss 12 times for 204 yards Sunday at Soldier Field, and the "Purple People Eater II" forced three fumbles and sacked Chicago QB Jim Miller three times.

Way out in the NFC West, everyone is still wondering when the Rams are going to wake up and start playing like, well, the Rams. St. Louis may have pulled another big win (35-10 over Carolina) out of their... uh... helmets on Sunday, but the Rams were helped out by a hapless Panther team that yielded six sacks but failed to even get a finger on Kurt Warner.

Over in the AFC, the West is starting to look like the NFL's bizzaro division. The only box I that defending champion Denver will be seeing at the end of this season is the toilet, while the Seahawks' best receiver, Joey Galloway, has grabbed little more than headlines after holding out for the first two months of the season. That hasn't stopped Mike Holgrem's troops from rising to the top of the division, just ahead of Gunther Cunningham's rejuvenated Chiefs.

The AFC Central is hereby redubbed the NFL's All-Ugly division. Leader Jacksonville participated in one of the most hideous games in recent memory this weekend, outlasting Baltimore 6-3 in a game oddly reminiscent of the title fight at the end of *Rocky II*. Neither team could manage 100 yards on the ground, and Jacksonville's 132 yards of total offense spelled its worst output since it joined the league in 1995.

Despite playing in what are quite possibly the NFL's ugliest uniforms, Tennessee has played pretty football en route to a 7-2 record. Bruising runner Eddie George galloped all over the Bengals Sunday, to the tune of 125 yards on 29 attempts.

If any one division has given us quality pigskin action this year, it's the AFC East. Any of the top four teams (Indy, Miami, New England and the Patriots) could walk away with the crown, and the inter-division games thus far have been nothing short of spectacular. Buffalo proved it's for real Sunday by mauling Miami, 23-3, behind the power running of Antowain Smith (29 carries for 126 yards) and its most dominant defensive game of the season. The Dolphins managed only 101 yards of total offense, while the Bills sacked Miami QB Damon Huard three times.

Adam White is a *Collegian* columnist

Minutewomen ride weekend A-10 seesaw

Meyers shatters UMass kill record, but team must settle for split

By Seth Szilagyi & James Piehl
Collegian Staff

The Massachusetts volleyball team split conference matches this weekend, as they swept LaSalle, but fell 1-3 to top-ranked Temple.

The weekend started versus the Explorers in Philadelphia with senior Jill Meyers becoming UMass' all-time kill leader in the victory. The Minutewomen swept a weaker LaSalle squad, 15-8, 15-3, and 15-8. Meyers led the way, amassing a double-double with 18 kills and 12 digs. Meyers finished the night smacking a .615 and replaced previous kill leader Dionne Nash with 1,687 kills.

Senior Kari Hogancamp chipped in with a team-high 18 digs and was one kill shy of a double-double herself with 9 kills. Junior Rebecca Hasson continued to shine, collecting 12 kills and 4 blocks to take over fourth on Massachusetts' all-time block list. Freshman Jennifer Davis came off the bench with a career night, posting 12 digs along with 4 kills.

Sophomore setter Heather Holtsberg was in a giving mood, dishing out 39 assists to pass junior teammate Jennifer Drennan for third on UM's all-time assist list, tallying 1,868 career assists.

With the win, the Minutewomen improved to 9-6 in the Atlantic 10 and 15-11 overall. The feeble Explorers remained in the doldrums of the A-10 conference, falling to 2-12 in the A-10 and 15-16 overall.

Friday's events were bittersweet, however, as the Minutewomen couldn't handle the conference leading Owls and fell 15-8, 4-15, 8-15, 11-15. The dominating Owls upped their record to 12-2 in the conference and 19-5 overall.

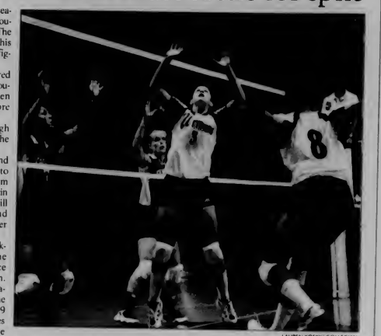
Meyers continued to finish up her strong senior season with fury, as she led her team with another double-double, tallying 21 kills, 15 digs, and 5 blocks. The senior co-captain again surpassed Dionne Nash, this time for first on UM's list for matches with double-figure kills at 90.

Co-captain counterpart Hogancamp again registered a team-high in digs with 19, while just missing a double-double again with 9 kills. Sophomore Janeen DeMarte added 18 digs and 9 kills, as sophomore Lymarie Llovet recorded a team-high 9 blocks.

Holtsberg continued her generosity through Saturday, tossing assists to her team like candy. She registered 43 assists, out of the team's 48.

With the season winding down, the Maroon and White seniors Meyers and Hogancamp continue to dominate opponents. Meyers remains tops on the team in kills with 4.43 per game, while staying second in digs with 3.37 per game. Hogancamp, meanwhile, still owns the country in digs with 5.22 per game, and remains second on the team in kills with 4.33 per game.

UM looks to finish up its regular season this weekend at home in the Curry Hicks Cage. The Minutewomen have their sights set on conference opponents Virginia Tech and George Washington. UMass is looking towards the A-10 conference tournament, but the light of playoff hope is dimming. The team will need to run the table over the rest of its '99 slate, and will need some help from its conference foes as well. With two wins this weekend, the Minutewomen want to see Dayton fall to Xavier and George Washington lose to second place Rhode Island. In UM's favor, that is a very plausible scenario.



LAUREN KOSKY/ COLLEGIAN

Despite solid all-around play and a record setting performance from Jill Meyers, UMass volleyball could manage only a split in A-10 action over the weekend.

Lax Lewis enough for title

By William Gildea
The Washington Post

LAS VEGAS – The second time around Saturday night, Lennox Lewis failed to dominate Evander Holyfield as in their controversial draw eight months ago in New York. Yet this time Lewis won the decision, making him undisputed heavyweight champion.

A respected trio of judges appointed by the Nevada Athletic Commission voted unanimously for Lewis over Holyfield, who fought better than he did in March, establishing the British fighter as the first unified heavyweight titleholder since Riddick Bowe in 1992.

An outburst of boos from the crowd of 18,000 at UNLV's Thomas & Mack Center greeted the announcement of the scores in the 12-round title unification rematch. Bill Graham scored it 117-111, Chuck Giampa had it 116-112 and Jerry Roth 115-113.

The scores brought cheers from several thousand Lewis fans from Britain, who had been relatively quiet the last half of the fight with the outcome in doubt. Through seven rounds, all three judges scored the fight 67-66 for Lewis, who increased his margin on all cards over the last five rounds. Graham awarded the last five to Lewis, while Giampa gave Lewis four of the last five and Roth three of the last five.

Holyfield, who at 37 gave away three years plus 25 pounds and 6 1/2 inches in reach, took the defeat stoically.

"I did everything I could," he said. "But when things fall into the judges' hands, anything can happen. I'm not happy with it, but I have to live with it." Declining to say whether he will continue fighting as his record slipped to 36-4-1, Holyfield added: "Victory to me means doing my very best, and I was able to do that tonight."

"This time it was more difficult," Lewis (35-1-1) said. "You go through the first fight and you win it, but you don't get the decision. Basically, it's been 10 years I've been trying to be undisputed heavyweight champion of the world. I finally did it and I'm bringing all the belt: back home."

But is he? In a bizarre turn of events, an official with the International Boxing Federation, one of the three major sanctioning bodies, reportedly left the arena with the IBF belt. Lewis' representatives had delayed in paying the $300,000 sanctioning fee to the organization, whose president and three other top officials were indicted Nov. 4, accused of accepting bribes from promoters and managers for favorable rankings for their boxers. But at 5 p.m. Saturday, according to Pat English, a lawyer representing Lewis, an agreement was reached with IBF official Walter Stone to place the money in escrow.

English said that just before the bout Stone, citing "a higher authority," said he could not make an agreement after all. Holyfield, who had been titleholder in the view of both the World Boxing Association and the IBF, entered the ring with only the WBA belt. Lewis came in with two. In addition to the World Boxing Council belt which he had held, he carried along the belt of a lesser-sanctioning group, the International Boxing Organization.

After the fight, English contended that the beleaguered IBF had been operating in a for-profit status – unlike the WBA and WBC – but "within the last week" revived its lapsed status as a non-profit organization.

"Technically, that makes two IBFs," English said. "We wanted to put the money in escrow until the situation with the IBF was straightened out."

No IBF official could be reached for comment Saturday night or Sunday. Promoter Don King, who handled Holyfield, shouted derision at Lewis' representatives. "You didn't pay the sanctioning fee," King said. But English outtalked even King, concluding by saying that Lewis was the undisputed champion "and that nothing Don King or I say" should mar the evening. King then hailed Lewis as the undisputed champion.

What was dissatisfying about the fight was Lewis' passive approach against an older and smaller opponent. Nor did Lewis take the fight to Holyfield as he had said he would. Often, Lewis' punches were not crisp and for the most part his jab lacked the sting of Holyfield's. Punch statistics, however, favored Lewis significantly. He was credited with landing 119 of 259 power punches compared with Holyfield's 85 of 254. Lewis connected on 76 of 231 jabs, Holyfield 52 of 162.

But the numbers suggest something less than a definitive way of judging a bout. If Lewis truly had landed 119 power punches, it would have been unlikely that Holyfield could have finished the fight. In addition, many blows that Lewis appeared to land were blocked by Holyfield's forearms and gloves.

"Lennox used his jab effectively early in the fight and his physical power was the difference late in the fight," said Emanuel Steward, Lewis' trainer.

That is how the three judges saw the fight as well. Holyfield had his moments. He stayed at long range most of the time, darting inside to throw punches, then dropping back to a safe range. His movement, especially in the first half of the fight, kept Lewis off balance, missing frequently and sometimes looking awkward.

A cut was opened alongside Lewis' right eye when the fighters' heads banged in the fifth round, but the wound was small and never posed a threat. The last minute of the ninth round was the high point for action, with both fighters landing heavily. But those 60 seconds took a lot out of Holyfield. He had virtually nothing left in rounds 10 and 11. He rallied gamely in the 12th, but Roth was the only judge to score the round for him.

Champion Pak ready to celebrate

By Thomas Bonk
Los Angeles Times

LAS VEGAS – So here are Se Ri Pak's off-season plans:

"Party all night, sleep all day, non-stop eating," she said.

Yes, the debate ends here. ... Winning is a good thing.

There's nothing like being a 22-year-old superstar who has eight victories in only two years and enough money to party, sleep and eat all she wants.

After a one-hole playoff Sunday lasted just long enough for Pak to stick a three-foot birdie putt in the bottom of the 18th hole, win the PageNet Tour Championship and collect $215,000.

Why, it was enough to get some really good feelings about this place, Pak said.

"Just exciting," she said. "Fun city. Fun golf course. Fun tournament. Playoff. It's exciting. Everything pretty much fun for me this week. Just happy."

Of course, you can see her point. Pak managed to get past Karri Webb and Laura Davies in the playoff after all three tied for the lead at 12-under 276. As close as they were on the scoreboard, Pak set herself apart with an uncannily accurate eight-iron to the green from 138 yards out, the ball coming to a stop only a few paces above and to the right of the hole.

All she had to do to win was make that putt, since Davies 25-foot chip shot from just off the green stopped rolling only an inch from the hole. The best she could do was tap in for par.

"I don't see how I missed," Davies said.

Then it was Webb's turn. Her 20-footer for birdie slid past the hole on the right by a foot.

Webb thought Pak could make the putt even if she used a bunker rake.

"She would have had to hit a pretty bad putt to miss it," Webb said.

Standing next to Webb by the side of the green, Davies folded her arms across her chest and waited for the inevitable. There was no question that Pak would make her putt, she said.

"Absolutely," said Davies, who is now 1-8 in playoffs but believes she knows why.

"I keep losing," she said.

Meanwhile, Pak keeps on winning. Her fourth LPGA tournament victory of the year moved her past Annika Sorenstam into third place on the money list with $956,926.

Pak's eight tournament victories are starting to take on a certain look. In six of them, she was either the leader or tied for the lead after three rounds. It's the look of a closer.

Webb said she is becoming accustomed to it, which is what happens when you're the runner-up in three of Pak's four victories this year, as Webb has been.

"She's got my number right now," Webb said.

As a consolation, Webb wound up hitting a triple. She finished the greatest year of her four-year career by winning the money title, $1,591,959, winning the player of the year award and winning the Vare Trophy for the lowest scoring average.

In fact, Webb's 69.43 is the lowest in LPGA history, breaking Annika Sorenstam's year-old record of 69.99, the first sub-70 average. "It's definitely been a year to remember," Webb said. "You never know how many of these years will come by. Maybe there will be only one. Maybe not."

The only player who had a chance to upend Webb in the money race and for player of the year was Juli Inkster, who needed to win on Sunday for any chance. But Inkster seemed to tire, especially on the back, where she was 2-over and finished with a 74 for sixth place.

Webb won six times, Inkster won five. Webb won one major, Inkster won two.

"Juli and I really deserve to win it together," she said. "It's hard to say this year that one person was player of the year. I think there are two."



COURTESY THE INTERNET

22-year-old link superstar Se Ri Pak captured $215,000 and the PageNet tour championship this past weekend in las vegas.

Sky diver dies after accident

By Shav Glick
Los Angeles Times

POMONA, Calif. – Lawrence Yohn, 59, a professional sky diver from Perris, died in a frightening accident as an estimated 40,000 spectators looked on during the opening ceremony of the Auto Club NHRA drag racing finals Sunday at Pomona Fairplex.

Yohn was one of four divers from the Aztec Sky Diving Team who were to land on the drag strip a few minutes before the first race was scheduled. As Yohn was descending, a gust of wind seemed to catch him and slammed him into a track guardrail. After hitting the wall, Yohn flipped over onto the right lane of the strip, about 40 yards from the starting line.

The crowd let out a collective gasp as he hit. Two other divers landed without incident, and a fourth came in fast and was stunned before getting up.

"I think he was dead when he hit the track," one onlooker said. "He never moved, and when the ambulance left, neither the lights nor the siren were on."

Yohn, an instructor at the Perris Airport Sport Parachute Center, was transported to the Pomona Valley Medical Center, where attempts to revive him were unsuccessful. He was pronounced dead at approximately 11:30 a.m., about 35 minutes after the accident, according to a hospital spokesperson.

He was not married and had no children.

Yohn had logged more than 2,500 jumps during his career, team members said.

As soon as the ambulance departed, the track was prepared for the first run between Scott Kalitta and Don Lampus and the day's program went on as scheduled.

The Massachusetts

Daily Collegian

New England's largest college daily

Volume CVI Issue 50

Wednesday, November 17, 1999

Fourth assault stuns already nervous campus

Attack rocks rallying students

By Sam Wilkinson
Collegian Staff

Yesterday, while students were rallying against two previous reports of sexual assault and one reported physical assault, a fourth student reported an assault on campus. For two consecutive Tuesdays, students have reported being attacked near the Campus Center Pond. A student also reported an attack that occurred Sunday evening near the pond.

UMass does not release the names of victims.

On Tuesday, Nov. 2, a student reported a sexual assault near the campus pond at 6 p.m. On Tuesday, Nov. 9, a student was reportedly sexually assaulted in the bushes near the Metawampee Lawn. On Sunday, Nov. 14, three students reportedly pepper-sprayed a woman and started punching her. She freed herself and fled the scene.

Yesterday's attack occurred in Lot 63 beside Skinner Hall, about a quarter-mile from where the students were protesting.

John Luippold, the chief of the University of Massachusetts Police Department, held a press conference at 3:55 p.m. yesterday afternoon.

According to Luippold, an individual affiliated with the University reported at 1:55 p.m. that she had been assaulted in Lot 63. The individual who assaulted her was described as a white male wearing a baseball cap, between five-foot-nine and six-feet tall with a medium build. The assailants from the other two attacks have been described as standing six to six-foot-three inches tall with medium to muscular builds.

"This is another incident in the context of the other assaults that are under investigation," Luippold said. He said that the assault was being considered as only a physical assault. The other two Tuesday assaults were reportedly of a sexual nature.

The assailant reportedly attacked the individual with a knife, which was later recovered underneath an adjacent vehicle after police investigation. It was the second assault that involved a weapon. The student assaulted Sunday was sprayed with pepper spray. The victim of yesterday's attack was taken to Cooley Dickinson Hospital where she was being treated for facial lacerations. Luippold said that while the investigation was not specifically focusing on the relationships among the assaults, the possibility was not being discounted.

"We can't exclude that this may be the same person," Luippold said. He added that while the attacker may be the same in all cases, he wasn't attacking individuals with any specific characteristics, as in hair color or physical build. He did say that the descriptions of the individuals involved in Sunday's attack were somewhat different than that of the assailants in the Tuesday assaults.

UMPD is continuing to investigate the assaults, with the Amherst Police Department assisting. State police have also been called in for assistance.

Luippold also answered questions yesterday about the safety of the campus. He recommended that parents keep in touch with their children on a regular basis.

He also mentioned that any student in need of a ride or an escort will be provided one.

"Students need to get away from situations that do not seem right to them," Luippold said. "We stress that students need to take advantage of services offered to them."

Barbara O'Connor, the UPMD deputy chief of police, said that beyond the University services being offered, additional police and security forces have been added to the campus.

It's going to get out of control," Chris David, senior mathematics major, said. "It's creeps walking when you know there's a rapist out there. You think that you should feel safe at school, but it's not safe here."

Most students said they were not only scared, but confused by the incidents of the past two weeks. They said they can't comprehend how these attacks can be occurring on campus, especially in broad daylight.

"I'm dumbfounded. I can't believe that it's going on, and that someone is getting away with it in the middle of the day," Ryan Connolly, senior history and sociology major, said. "I've been here for four years and I've never seen anything like this before – nothing so open."

"I'm mostly surprised. It makes me angry that this happens on campus," Frank DiMeglio, a junior civil engineering major, said. "But for the most part, I'm surprised about the time of day that it happened."

Despite a seemingly overwhelming feeling of fear, many students expressed that they were angry.

"I'm just angry about being scared. I've never used the

Turn to **THREAT** page 2



NICOLE GOTTWALD/ COLLEGIAN

Vigil participants burn candles in support of action against the recent incidents of violence on campus.

Students see assaults as safety threat

By Mary Grein
Collegian Staff

Women across the University of Massachusetts campus are thinking, many for the first time, that it may be unsafe for them to walk alone on campus, unsafe to complete their everyday activities. Similarly, men are concerned with what's been happening and questioning the safety of the campus.

"I used to walk around alone on campus and I can't now. I won't now. I don't feel comfortable," Linda Pierce, a graduate student in English, said. "It seems like a safe campus, but we [women] can't walk around at night. We should have that right."

Students are raising emotional questions as attacks continue to be reported.

"When can women feel safe? I've had to change my whole way of being for the past two weeks because of this," Tanya Panin, a communications major, said. "I used to feel safe and now I don't."

"I feel like it should be a wake-up call for the police.



KARA STOKES/ COLLEGIAN

Mt. Holyoke students Jess Halpin, Amy (name withheld), Stephanie Majeau, and Mimi Malsbary demonstrate the support of the five college community.

Women's center councils students on campus safety

By Melissa Hammel
Collegian Staff

The Everywoman's Center is working to make the University of Massachusetts a safer place following the fourth assault on campus.

According to Meher Singh, a counselor/advocate for the Everywoman's Center, the organization has been working with groups on campus to educate students about the effects of violent crimes.

Currently the organization has been working with the UMass Police Department and the Student Government Association on safety measures to prevent violent crimes on campus. The collaboration of groups has passed out whistles to women on campus and also hopes to eventually distribute "shriek" alarms to campus students. With a shriek alarm, if a student is being attacked he or she could throw the alarm on the ground, at which point it would go off, making a loud "shrieking" sound.

In addition, the group has also helped to host two rape awareness vigils on campus providing a forum for students to voice their feelings the recent incidents. Both vigils were held in conjunction with the Men's Resource Project and the Mount Holyoke Women's organization.

"This is really a community effort," Singh said.

Singh explained that the Everywoman's Center also has a functioning Counselor/Advocate Program. This program provides women that have been victims of sexual assault and domestic violence, with a 24-hour hotline in order to talk about issues of concern. Women can call regarding both issues that have happened recently and to talk about past issues that occurred.

The hotline serves all of Hampshire County and is monitored by more than 20 counselor/advocates.

"We respond to calls all over the country as well as here [UMass]," Singh said.

Beyond the services of the free and confidential line, the

Turn to **COUNCIL** page 2

By Mary Grein and Jason Trenkle
Collegian Staff

Students gathered yesterday outside the Student Union to protest, rally and to honor survivors of sexual assaults and violence, but less than a quarter of a mile, the reality struck home as the University of Massachusetts was hit by another random attack.

Moments before candles were lit, shrieks were heard across the crowd as those present realized that the violence had not stopped. Women and men alike spoke throughout the vigil on their fear and pain. Individuals opened up their hearts to share with the few hundred in attendance their stories. Although tears filled their eyes, the group continued on, lighting each candle in attempt to join together and support one another. Lyrics of "Amazing Grace" and "Lean on Me" could be heard among the crowd.

Organizations represented at the rally included the Everywoman's Center, the Men's Resource Center and the a cappella group Meanwhile. Each spoke on how their group has been affected by the recent incidents, stressing the idea that rape needs to be recognized as violence.

Some groups paid special attention to men on campus.

"Think about the joking around daily that you do to undermine woman," Tom Gardener, manager/director of Media Education Foundation, said.

These organizations also included The Men's Resource Center that said it wants men to challenge other men in regards to violence. Representatives also questioned the crowd and men in particular asking, "Why is it that women educate men about rape and not men educating men?"

"We need to be challenging men and challenging ourselves," Mark Ribble of the Men's Resource Center in Amherst said.

In addition to those concerned groups, Chancellor David K. Scott addressed the audience.

"In the next minute I speak to you, 10 women will have been beaten and four will have been raped all over the world," Scott said. "We have to take the campus back and make it safer once again."

Scott informed students that the University is increasing security inside residence halls as well as around the area of the campus pond. Plans for increased security include a new HELP call box to be installed by the pond and a new light to be set up near the Student Union building.

Students applauded when Scott said the University will make a mechanism called a "shriek" alarm, which would create a loud noise when thrown against the ground, available to every student. Scott said these alarms would act as a distress signal, distracting or warding off possible attackers.

In addition, the Escort Service has increased its service around its scheduled route and is offering walking escorts or personal vehicle escorts from 5 p.m. to 3 a.m., according to a public safety document.

Still, Scott indicated that the most proactive approach students can take is not to walk in poorly lit or isolated areas, but he also reminded students that even with these precautions, a woman is assaulted every 15 seconds throughout this country.

But, according to a counselor/advocate at the Everywoman's Center, rapes are one of the most unreported crimes on campus.

Representatives from the Student Government Association (SGA) responded by saying the administration has been negligent in addressing many of the safety concerns on campus, including installing lighting and cutting away shrubbery.

SGA President Jeff Howe said he is upset because the administration has been withholding information about these assaults.

"I asked why that wasn't published so students on our campus could provide safety for themselves, walk through the Campus Center or not come to campus at all," Howe said. "I put the responsibility on the administration for not putting the word out."

Howe said the administration indicated that the original event was isolated, but it that it took nearly three incidents for the administration to respond to the safety concerns. He said on the Oct. 12 Safety Walk, the Physical Plant was advised to cut back shrubbery and install a help box near the campus pond, but it has taken the Plant more than a month to take action.

"It took three people on this campus to be victimized before anything was done," Howe said. "We need to put pressure on the people of this administration so that another person isn't victimized and so that we don't come back to this [rally]."

Student Trustee Seth Avakian said that the trail leading from Orchard Hill to Sylvan residential area is referred to as the "rape trail." He said students should be disgusted that a part of campus is so unsafe.

Scott endorsed the suggestions for the next few weeks for students to express their support and to offer walks across campus in groups. He said this week he and Vice Chancellor for Student Affairs Jesse Cevallos will be walking around the Student Union area as symbol of bringing back to the campus a sense of what has been lost.

"It's not clearly a woman's issue, but it is something we all need to work together on," Scott said. "We need to show somehow symbolically that we care."

As a closure to the vigil, students each took a flower and placed it at the edge of the pond as a way to "represent bonds of action and connection." The organizers of the vigil asked that every one come together, acknowledge what has happened and work to end the violence.



NICOLE GOTTWALD/ COLLEGIAN

Sophomore sports management major Virginia Ridder was one of many passionate participants at yesterday's gathering

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 40 LOW: 26	HIGH: 46 LOW: 24	HIGH: 54 LOW: 30

SOURCE WWLP.COM

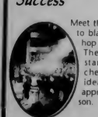
Take Back UMass



Read about what the Student Government Association is doing to help students feel safe on the UMass campus inside today's news section.

NEWS PAGE 2

Roots of Success



Meet the group that's trying to blazing the trail in hip-hop as Arts takes a look at The Roots fourth outstanding album. Also check out some great ideas for the fast approaching holiday season.

ARTS PAGE 6

On track again



After two straight games of under 100 yards rushing, Marcel Shipp ran for 210 yards en route to being named Atlantic 10 Offensive Player of the Week.

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ON THE INTERNET
www.dailycollegian.com

■ threat

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escort service before tonight," Lindsay Hanrick, a freshman, said. "I never thought about anything like this, except for date rape, before. It's just affecting so many things; we can't even deliver at the Sylvan snack bar now."

"It alters your lifestyle, even going to the bathroom, you always have to look twice," Sheri Olivet, junior sociology major, said. "You have to be afraid 24-7, when you're just suppose to be going to class."

The incidents have also brought more awareness to campus on the issue of rape and more students are being cautious in an attempt to protect themselves by utilizing services such as the Escort Service, and finding friends to walk with.

"Everyone is really aware. My friend is passing out whistles," Maira Fay, a pre-med senior, said. "I was never too worried before. I thought the call boxes and security were enough, but now...I mean one of the incidents happened in the middle of the afternoon. Long-term action needs to be taken."

Others feel this awareness is good.

"Security needs to be around-the-clock to protect the students," Celeste Tramor, a junior biology major, said. "I don't feel any less safe – you always have to be aware. Just because it's not publicized doesn't mean it's not happening.

"I think if anything, you almost feel safer that everyone is becoming aware. It's good to know it's not being swept under the rug."

■ council

continued from page 1

Counselor/Advocacy program also offers short-term counseling with a counselor/advocate for 10-12 weeks. They also provide the option for support groups in the areas of rape and child sexual assault.

For the time being, Singh suggested some things students can do to protect themselves. Singh recommended students use both the Escort service and the walking service if they have to travel on campus. She also advised that students travel in groups, and be aware of their surroundings. She illustrated that students need to "use the services that are provided."

Currently, the Everywoman's Center is located in Wilder Hall on the UMass campus, and is available to address any student issues and concerns.

"Right now we are responding to a lot of calls from concerned people," Singh said.

The Everywoman's Center rape hotline can be reached at 545-0800. The Everywoman's Center Educator/Advocate program also offers on rape awareness, sexual violence on college campuses, violence against women and safety strategies for women. For more information call 545-0883.



KEN MCDONALD/ COLLEGIAN

The vigil outside of the Student Union drew a crowd of over 300 to share concerns about the recent assaults on campus.

SGA sets up PondWatch to increase student safety at UM

By Mary Grein
Collegian Staff

In addition to the $500 reward that the Student Government Association (SGA) is offering for any information leading to the arrest and conviction of the individual or individuals responsible for the recent assaults, the SGA is currently working to make students feel safer and more aware on campus. The reward money being offered has increased to $1,500, as 100.9 WRNX Radio, and University Productions and Concerts have each matched the original $500.

"The student government is doing everything in its power to make students aware, and take appropriate safety measures," Trustee Seth Avakian said. "I am shocked and disgusted at the actions of the vile individuals. The attack yesterday was obviously a response to the community coming together, but the community has to stay strong and not let these people take our campus from us."

Volunteers are coming together today to begin a program, PondWatch, where an organized group of students will patrol the area around the center of campus. The SGA has given $749 from Finance Reserves to help in the purchases of orange armbands, flashlights, and possibly walkie-talkies. Groups of volunteer students, always including at least one woman, will walk other students to and from classes.

There will also be Rape Aggression Defensive classes held next week, on Nov. 21, 22, and 23 in the Campus Center from 7 to 11 p.m. The classes are meant to provide educational information and strategies for preventing rape, according to Eleanor Geronne, attorney general of the SGA. The SGA has assisted in helping fund the additional classes and can be contacted for more information or to sign up.

Child care program, facility revamped

By Melissa Hammel
Collegian Staff

The University of Massachusetts Child Care Program has undergone many changes this semester.

According to Neil Brigham, the Assistant Director for the Child Care Program, the service has expanded its services by adding a new modular classroom building, and starting a new flexible-schedule childcare classroom for toddlers and preschool aged children. He explained that these new classrooms were "in addition to the programming that we already have going."

This modular building was designed to house the program's three existing toddler classrooms. The new 3,000 square-foot modular equips each of its three classrooms with its own bathroom for the children, a waiting area, an office and conference area and a pantry for food storage.

Brigham explained the new expansion came about due to interest from graduate students for a new type of childcare. He explained that parents within the program were looking for both affordability and flexibility. He said the new services within the program were "geared towards student families."

These flexible-schedule classrooms are to be used primarily by low-income families with part-time childcare needs on campus. Parents can also create a schedule around a variety of drop-off and pick-up times.

In addition to the service expansion, the UMass Child Care program has also received accreditation from the National Association for the Education of Young Children (NAEYC). According to Brigham, University Child Care is among about seven percent of early childhood programs nation-wide to receive accreditation out of the 12,000 programs that are still currently seeking it.

The process for accreditation is in-depth and involves many elements. Brigham explained that first the members of the program go through an intense self-study to see that they meet the criteria of the association. Next, the program sends out a survey to the parents of the students in the program to evaluate both the strengths and weaknesses of the program. The process also includes an on-site visit of the child-care facility to do an evaluation to see that all of the criteria are being met. The evaluator then sends the report to a group of national experts in order to determine whether or not the group deserves accreditation.

The greatest emphasis for accreditation by the NAEYC is placed upon the experiences of the child. The program considers the aspects of health and safety, staffing, staff qualifications and the physical environment. Emphasis is placed upon the children's relationships with the staff and how the program helps children to grow and learn.

The University Child Care program provides full day child-care for children ages 15 months to five years. The program is located on campus and is available to both UMass undergraduate and graduate students.

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KARA ITTOLEY/ COLLEGIAN

Not just a Women's issue

Senior education/sociology major Remon Jourdan takes a stand against violence.

Correction

In yesterday's police log, it was incorrectly stated that an individual reported being assaulted in a hallway in Mackimmie Residence Hall on Nov. 14. The individual reported being assaulted in a hallway in Patterson Residence Hall. The Collegian regrets the error.

Escort Services 545-2123

Personal Safety Tips

- Use the Safety Escort Service. The department of Public Safety offers an Escort Service from 8 p.m. to 3 a.m. seven days a week on a fixed route basis. Schedules are available from the Dean of Students Office, Campus Center Information Booth, or by calling 545-2123. People should also use available public transportation provided by the PVTA.
- There is Safety in Numbers. Walk with a friend. Join up with other people as you travel.
- Report Suspicious Persons. People acting in ways that are not typical for the time and place. People who fit descriptions disseminated in previous Public Safety Alerts. People who alarm you even if you have no obvious reason for alarm ("go with your gut feelings"). All should be reported to the police to be checked out by calling 545-2121. If it is an emergency, call 911. To report other information, call the TIPS line, 577-TIPS (8477).
- Use HELP Phones (Blue Light) for Immediate Contact with Police. HELP phones are distributed around campus for you to contact the police. You can use the touch-tone pad as well as the immediate contact feature.
- For General Information and Referrals contact:
  University Police 545-2121
  Dean of Students Office 545-2303
  Educator/Advocate Program 545-3474
  Everywoman's Center 545-0883

Tips provided by the University of Massachusetts Police Department



NICOLE COTTRALL/ COLLEGIAN

A masterpiece

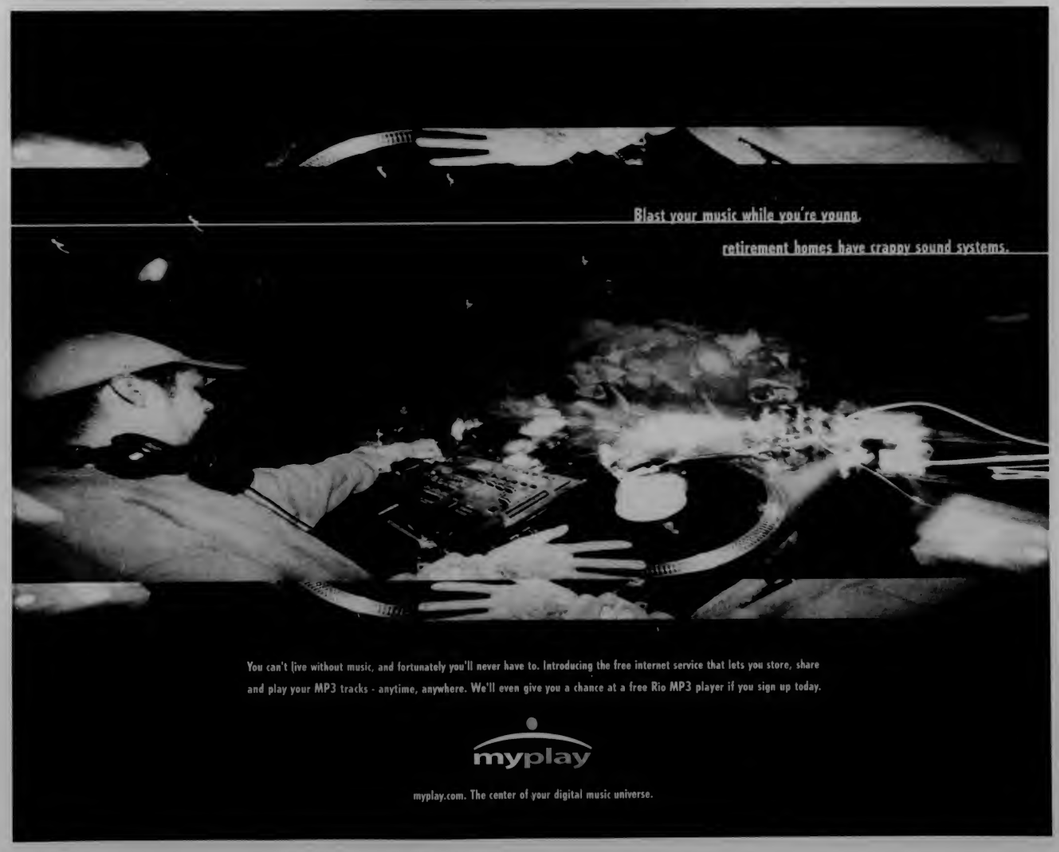
The Five College Clothesline Project, a Master's Project for the School of Public Health and Health Sciences, was created by Tara Kavanaugh to promote awareness of sexual assault and violence against women.



KARA ITTOLEY/ COLLEGIAN

The reward grows

Donation buckets were placed outside the Student Union in an attempt to further increase the reward for information leading to the arrest of anyone involved in the recent assaults.



Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

The Massachusetts Daily Collegian

Wednesday, November 17, 1999

Take back the campus

The biggest issues right now at UMass, and possibly in the town of Amherst, are rape and assault. As you all are aware, there have been two sexual assaults on the UMass campus. One occurred at the campus pond in the early evening, and one occurred near the Student Union in the middle of the day. Both of the assaults occurred on Tuesdays. After the second assault, the campus was almost deserted by students. I know. I was walking around. Police and campus security were the only people all over the place.

What scares me about this is that there is a perpetrator in Amherst, and we're all running from the situation. Everyone should be careful, but staying in your room all day and night is not the answer. Running around like all hell has broken loose is also not the answer. We can deal with this. Extra care and safety are definitely necessary, but I honestly think that by hiding, we are telling the perpetrator that he is getting away with this. He is probably laughing at this situation, and all of us.

It's like we're the sheep and he's the shepherd. We're running around afraid of him. I'm not saying that the sheep should jump up against the shepherd and kick his ass, but I am saying that we should, instead of running, take back the night and take back the day. We need to take this campus back. Running doesn't get the job done. It might get you out of trouble temporarily, but you'll always be running from someone. We need to step up to the perpetrator and do something about it.



Emily Vacanti

This is my take on the recent events surrounding the assaults. Please forgive me if I sound like the *Profiler* (a television show on Saturday nights at, I think, 10:00 p.m.). Someone commits an assault by the campus pond in the early evening on a Tuesday. By that time the pond is all but deserted, so it's the perfect spot for an attack without being hidden. The time being 5:30 p.m. shows that he is seeing if he can get away with it before night has completely fallen.

Exactly one week later, another assault is committed. Maybe it's the same guy; maybe he's a copycat. We don't know. This time he is mocking security, the police, and all of UMass. He commits this assault near the Student Union in the middle of the day. Next, maybe he travels to another college in the five-college area: Amherst College. He has perhaps noticed the increased security at UMass. So he takes a detour. Now, this detour could very well go through all of the colleges in the five-college area in the future, perhaps alternating with stops back at UMass.

Maybe no more assaults will occur. But I can bet that now he has us where he wants us, and he's going to keep playing us until he is no longer entertained. He knows what he is doing and is anticipating our next move before we make it. What can I say? He's psychotic and sick.

This man, if you can call him that, is getting away with the world's most heinous crime, and now he's planning the next one. Since the incident at Amherst College occurred on a Thursday, he may be planning (just a hypothesis) to keep Amherst College in terror later in the week, and UMass in terror on Tuesdays. Maybe later this week he'll strike another college. Who knows?

As I said before, we have to take a stand against this guy. Some of my friends are actually not at all afraid of him, or of being assaulted. But they know that I think they're in denial. A lot of people I know, including myself, say that if any of us come in contact with this guy, we'll fight him and beat him up. We'll turn him in and make sure that he has no parole.

Unfortunately this is all said in heated discussion. We all know, or at least I know, that not one of my female friends could beat him up. One assault occurred in broad daylight. There's no way that I, or any of my female friends (as well as some of my male friends), could take this guy. I'm a green belt in karate and have taken a self-defense class. I know that I still couldn't do it. We need to be aware of our surroundings, and not let this situation control our lives. This campus belongs to the students, not to attackers who hide in the bushes and attack women.

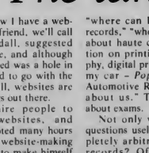
Emily Vacanti is a Collegian Columnist.



The tangled web

Yeah, so now I have a webpage. My friend, we'll call him Wendall, suggested that I needed one, and although what I really needed was a hole in my head, I decided to go with the webpage. After all, websites are the trendiest things out there.

Companies hire people to design their websites, and Wendall has devoted many hours to perfecting his website-making skills in an effort to make himself more marketable. I don't want to hurt his feelings, but it seems to me that websites don't really exist. "Site" implies location, but unlike a physical place, my website isn't there if nobody is looking at it. I always see a web address (which I don't even know), but if nobody is looking at it, where does it go? And if all the computers in the world are shut off, is the Internet still there?



Alexis Pushkar

These are just some of the philosophical questions that grip our time, although nobody seems to be asking them except me. Everybody else seems to be moving right along, designing websites, selling Internet ads, using search engines, and looking at porn. For those who use the Internet, the expansion of information available inside your home, dorm room, or office is simply amazing, but in my opinion sifting through all that information is a royal pain in the neck.

For example, I wanted information on the Graduate Record Exams, known to everyone as the GREs. I went to the website, www.askjeeves.com, because it has been heavily advertised on television, and I allowed myself to be sucked into the ad campaign. Who doesn't want a British butler "butlering" around their dorm room?

I typed in "Where can I find more information on the GREs?" As a response, the server provided a list of related questions with "Ask" buttons next to them that I was supposed to click to find out more information. The list included: "where can I find information about the fashion designer Germaine Emilie Krebs (Gres)," "where can I view collections by the Hackensack River. But you must never grow complacent when in debt. The scoundrels will ambush you when you least expect it. Just look what happened to Han Solo in Cloud City.

Boomer Pinches is a Collegian *Columnist.*

"where can I get free criminal records," "where can I learn more about haute couture," "information on printing: offset lithography, digital printing," "order it for my car – *Popular Mechanics* – Automotive Repair," and "GRES about us." There was nothing about exams.

Not only were the provided questions useless, they were completely arbitrary. Free criminal records? Offset lithography? *Popular Mechanics*?

I refined my search and typed in "Where can I find information on the Graduate Record Exams?" This question stimulated the correct information, but only after the website presented links to websites on depression testing, diabetes testing, a music website, and information on the GED. Included in the list of links was a site on drama training and the British Theater. Why? Who the hell knows?

Even if I can get a search engine to stick to the topic that I asked about, the site will most likely tell me that there are 10,435 possible matches, and then I'll have to decide if they are worth sorting through. If I do decide to start examining websites, two problems arise. One, I have to worry about the source of the information. Many websites are unregulated in terms of content. Judgment on the merit of a source is completely in the court of those who find the site. Two, a web search can lead me astray from my original intentions by providing so many links that eventually I end up 50 websites away from where I started. I start out researching arthritis, and I end up reading about the mating patterns of pirates.

Because there is so much information out there and so many links crisscrossing in all sorts of crazy directions, no overarching power could keep up with the content and check the quality. Although many professors allow web sources to be used for projects and papers, I can understand the reasons why some do not. Poor webpages could lead to errors in students' work that might have been avoided if students had used more reputable sources. I have visited many webpages that must have been hastily written evident by the number of grammatical errors and spelling mistakes in the text. I am left to wonder if these people are qualified to disseminate any information at all.

Accurate or not, websites are the next democratic revolution. Anyone can put pretty much whatever he or she wants on the Internet, from the highest literary poetry, to the most useful information on monkeys, from all the college applications one could ever want, to all sorts of useless garbage about practically anything. Because websites are free, anyone can have one, whether or not he or she owns a computer, and everyone can put their two cents in, which is the true spirit of democracy.

The Internet is egalitarian, and democratic societies strive to be egalitarian. Everyone has access to all the information that everyone else has posted. Granted, they must have a computer with a modem, but this is a service which more and more public libraries are offering free of charge. Everyone who logs on has access to all the information out there, so it is up to the user to decide what is bonafide information. Misuse of information could have serious consequences, but that is the risk that citizens in a democracy run if everyone has access to information, and is allowed to decide what to do with it.

Finally, in a democracy, the rights of individuals are important. Democratic principles may engender selfishness by placing emphasis on the individual, but the Internet allows people to be completely selfish: everyone can have as many websites as they want. The space is limitless because it doesn't exist.

If websites don't exist, then the Internet doesn't exist, and therefore true democracy doesn't exist either. When the clock strikes midnight on December 31, the moment of truth in the computer world will have arrived. If all the computers of the world fall apart, the Internet will disappear (along with true democracy) and the world economy will collapse because of something that never existed in the first place.

I guess Wendall will have to devote himself to boring a hole through my head. I wonder if that would look good on his resume.

Alexis Pushkar is a Collegian *Columnist.*

Hunted by business

They've been after me for over a year now, tracking me down through all the usual documented channels. They claim I ripped them off for $463.68. And basically they're right. But of course there was a principle involved.

All this started back in the summer of 1998. Broke and desperate for work, I found employment at the Cheap-Ass Press Shop. This is not the real name of the company. I've changed it to avoid any potential lawsuits. Almost point really, since if they somehow get their hands on this column, then I'll have their goons kicking in my door by sundown.

I had a number of responsibilities at the Cheap-Ass Press Shop, most of them involving close proximity to toxic substances and molten ink. I had to try to operate printing presses that had been installed in the late 1920s without losing a finger to the diabolical machines. Every now and then, my bosses made me bag some foul-smelling canisters and throw them behind the dumpster. I'm fairly sure whatever was dumping was illegal, but this was Northern New Jersey, where environmental abuse is par for the course.

In case you're wondering what the end result of all these industrial highjinks was, we were responsible for putting the "Penn" logo on Penn tennis balls. It was a fine thing we did, and I went home every day brimming with pride that I'd done.

Sometimes a bird would meander into the warehouse and be unable to find its way out, flitting about among the light fixtures and stock shelves. This made for fine sport. My fellow employees would bust out some tennis balls and hurl them at the hapless avian. This sometimes killed the bird. My co-workers seemed genuinely surprised and remorseful when this happened. I'm not sure exactly what other result they expected from pelting a tiny, hollow-boned creature with Penn's quality tennis balls at such high velocities. I, myself, cannot condone such behavior for the obvious reason that it unnecessarily scuffs the felt of perfectly good tennis balls. That and killing birds is just mean.

I had to leave this blue-collar wonderland because of health reasons. My body was unable to adjust to getting up at six in the morning. So I gave them a day's notice. They promised to mail my last paycheck within the week.

The check never arrived.

August came and went. The first week of September I gave them a call, and inquired as to the whereabouts of my missing $102.12. They assured me the check had been sent in mid-August. All well and good, I said, but I never got it. Perhaps it was lost in the mail.

They agreed this was a possibility, given the incompetence of today's U.S. Postal Service. They told me they would cancel the lost check and send me a new one ASAP. I hung up feeling as though an understanding had been reached with the powers-that-be at the Cheap-Ass Press Shop.

A month later, here in lovely Amherst, I received a check for $565.80. They had paid me four times as much as they should have. How terrible, I thought. I'll return the money at once.

Then I noticed that the check had originally been for $585.80, but $20 dollars had been subtracted to cover the cost of canceling the check that had been lost in the mail. The cheap bastards had made me pay for it with money out of my own pocket. This seemed rather ignoble of them, as they were a successful business and I was a lowly college student. They couldn't cough up 20 bucks?

They tried to burn me. Returning the money was out of the question now. Nor could I save it in the bank – they would have sent some collection agency or other to fish it out. My only option was to spend the money quickly and recklessly before they realized their slip-up and set the hounds on my trail.

It's times like this that you realize what a great place Atlantic City is – a plastic and neon beast lurking off Exit 7 on the Garden State Parkway, waiting to swallow all your cash the moment you open your wallet. Like all predators, it can be used to your advantage when treated with the proper amount of caution and respect. If you need to blow $565.80 in a hurry, you'd be hard-pressed to find a more accommodating place than Atlantic City. And there's always the possibility that you will emerge a big winner. But this never happens.

I spent a weekend there on the boardwalk, and lost every dime I had to blackjack dealers, slot machines, and exorbitant room service bills. The drinks were free. My mission was a success.

Two weeks later the Cheap-Ass Press Shop sent me a letter telling me that I owed them $463.68. They didn't mention the $20 they'd robbed me of. I wrote them back a very polite letter in which I mentioned that I was very sorry that I hadn't noticed that they'd overpaid me, but at any rate returning the money was no longer an option as I had blown the money on a gambling spree which, sadly, did not end favorably for me. My current net value was $0, a figure my bank would be more than happy to verify. "While I would very much like to help you in this matter," I wrote, "I simply cannot give you money that I don't have. Perhaps you should find someone with better organizational skills to manage your accounts. Thank you for your understanding in this matter."

They were not pleased. They sent another letter in late December informing me that if I did not send them their money within the next two weeks, they would turn my case over to a collection agency.

They had drawn their line in the sand. Things were getting serious now. Fortunately, they were not aware that in two weeks time I would be taking up new residence in London, England, where logs on has access to all the thought. They'd get interminably mired down in some trans-Atlantic bureaucratic nonsense.

If you ever find yourself in bad trouble, I highly recommend leaving the country for a while.

Alas, London incurred its own strange debts. The $5,600 phone bill, for example, which has so far been easily handled. MCI keeps sending me letters demanding that I pay them this ludicrous fee. I keep sending them letters saying no. It's a vicious cycle.

Then there was the VCR we rented so we could keep *The Big Lebowski* playing in our flat ad infinitum. We rented it in February and kind of forgot about it, until the VCR rental people sent us a letter in late March informing us that we had accumulated a sizable late fee, in sterling pounds no less. We tried to pass that one off onto our neighbors. We simply told the VCR rental people that they had the wrong address. I don't know how that one turned out. I fled to Brixton in April, and never heard from the VCR rental people again.

It's been six months since I returned to the States, and the Cheap-Ass Press Shop seems to have lost my trail completely. Their much-vaunted collection agency has proved useless. My case is probably buried beneath a thousand others on some desk in some slate-gray office building overlooking the Hackensack River. But you must never grow complacent when in debt. The scoundrels will ambush you when you least expect it. Just look what happened to Han Solo in Cloud City.

Boomer Pinches is a Collegian *Columnist.*

Ed/Op is always accepting Letters to the Editor.

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More than murder

"Set it down before fact like a little child, and be prepared to give up every preconceived notion, follow humbly to wherever and whatever abyss Nature leads, or you shall learn nothing." -T.H. Huxley

I'm not an animal rights activist, and I don't eat tofu. I grew up on a diet of Philly cheese steaks and vendor hot dogs, yet somehow I am now one of those crazy vegetarians. More importantly – why aren't you?

There is so much more to vegetarianism than animal rights. You don't have to brake for squirrels to have just cause to eliminate animal products from your diet, but don't get me wrong, I love the little furry guys. If you value your health, this planet, and the future of civilization as we know it, you may be interested to know just how much a meat-based diet affects your health, the economy, the environment, and the future.

A child dies of starvation every two seconds. This year

Brooke Werley

60,000,000 of the people living in America will die of starvation. The number of people who could be adequately fed by the grain saved if each American reduced their meat intake by a mere ten percent is the same figure: 60,000,000. More than five times our country's population could be fed by the grain and soybeans eaten by the United States' livestock. The amount of fertile land in our country is disappearing at rapid speeds. Three quarters of original U.S. top soil was lost as of 1987. The percentage of that soil loss, which is directly associated with the rising of livestock, is 85 percent. Any anthropology professor will undoubtedly admit that one historic cause of the demise of many great civilizations has been topsoil depletion.

If your conscience doesn't bother you, than maybe the hole in your pocket will. If you spent this summer anywhere north of Maryland, you should remember the seemingly endless drought that plagued us to the point where we couldn't even get a glass of water at a restaurant without demanding it several times.

Well, perhaps you'd be interested to know where the water in the U.S. goes. I remember being told in elementary school that most drinkable water is wasted by flushing the toilet, but I know they never told me that more than half of all water used for any purpose in the United States goes to livestock production. The quantity of water used in the production of the average cow is sufficient to float a destroyer. What does this have to do with the green stuff? If you hold a job and pay taxes, part of your check goes to subsidize the meat industry's use of water. If it were not for those taxes, one pound of protein from beefsteak would cost $89.

We all know that college students live forever – they're invincible. But when four years of cheap beer and greasy chips begin to cause a bulge and a need for new pants, they begin to be confronted with their health. The most common cause of death in the U.S. is heart attacks. The average American man's risk of heart attack is 50 percent. For a vegetarian man, it is reduced to 15 percent, and for a vegan man it is four percent. Women who eat eggs daily are three times more likely to develop breast and ovarian cancer than women who eat eggs less than once a week.

Or maybe you're just here to have a little fun. Perhaps you spent some time at the beach this summer. Then you should know that one billion tons of waste from U.S. livestock in confinement operations is not recycled each year, and that it often ends up in our oceans. So, the surf in which you were frolicking contains the excrement of the same animal that yielded the hamburger you had at the Independence Day barbeque.

And speaking of hamburgers, think about McDonalds. Ronald McDonald was first played by Jeff Juliano. Juliano is now a vegetarian. He is in the company of the only man to win the Ironman more than twice, Dave Scott.

What's incredible is that I could go on elaborating on these points and addressing new ones. The point is that there is more to vegetarianism than slogans like "meat is murder." America's pre-occupation with a meat-centered diet is a cause for national concern. It has been ignored – like most problems – for far too long.

Anyone interested in learning more about a vegetarian lifestyle can begin by reading Diet For A New America: How Your Food Choices Affect Your Health, Happiness, and the Future of Life on Earth, by John Robbins.

Brooke Werley is a Collegian Staff member.

Art and censorship by the new liberals

It used to be so much nicer when the lines between the conservatives and the liberals were so clearly drawn that it was easy to pick a side. Either a person chose to be one or the other, but being both was quite difficult.

However, now it must be lamented how the lines have blurred, and now conservatives do liberal things and liberals do conservative things and everything is all screwed up.

It used to be that the conservatives would protest anything that challenged their children when it came to schooling. "Don't teach," they'd say, and then the laundry list would begin, "evolution, *Catcher in the Rye*, complicated issues about slavery, the Holocaust, non-Christian beliefs, the achievements of women instead of men, the achievements of blacks instead of whites, blah, blah, and blah."



Sam Wilkinson

The liberals, when things were right with the world, would stand against the conservatives and say, "We *must* teach such things because, as difficult as they might be to discuss, they are important things that should be taught. They widen perspectives, help people to better understand history, and they educate."

But, oh, how those sweet lines have blurred, and now liberals are joining the other side. Here and there and everywhere liberals are standing against anything that demeans anybody.

Case in point. In our own little Western Massachusetts hamlet of Amherst, Camille Sola, a student at Amherst Regional High School, presented a petition signed by 158 other students to the Amherst Regional School Committee. She and the other signers are protesting the possible future performance of *West Side Story* by students because the play, they said, demeans Puerto Ricans.

It used to be that conservatives would have stood against the performance claiming that dancing was the devil's work or whatever, but now, a play about ethnic gang-violence, albeit with some singing and dancing thrown in, shouldn't be performed because it contains racial slurs and negative stereotypes, and characters use violence to solve problems.

Now apparently, if the play could have just told the story of a love that is prevented because of ethnic gang-violence without resorting to the use of racial slurs, negative stereotypes, and characters who use violence to solve problems, it would have been fine. It wouldn't have ever been a play, but it would have been fine by Sola and her supporters.

However, this shouldn't be fine by anyone else. This is another example of liberal censorship, a censorship done supposedly under the auspices of protecting people's sensitive minds. But it's getting ridiculous.

Art challenges what we think and what we know. It can be very uncomfortable, painful, hard, or dangerous, but that, in turn, is what makes art great.

Maybe *West Side Story* isn't art, but saying that a story that involves ethnic gang violence can't have any violence, nor can it have any of the racial slurs that come along with ethnicity, is flat out dangerous. What else would we have to get rid of just to sanitize our world?

We couldn't ever watch *Schindler's List* because there are ethnic stereotypes, racial slurs, and the use of violence by Nazis to solve a perceived problem. We couldn't ever read Huckleberry Finn because there are racial slurs said within Twain's pages. We couldn't ever perform *Romeo and Juliet* because violence is a huge part of the story, and the main characters end up committing suicide. We couldn't ever study the Civil Rights issues of the 60s because racial slurs are spoken, ethnic stereotypes are discussed, and violence is used.

And we would have to keep drawing the line. Every time that anything had the potential to become painful for anybody, we'd have to wish it farewell. Is that really a risk we are willing to take? Sacrificing everything that we could learn from such productions simply because they are potentially harmful to someone?

Art hurts, but not just for larks. There is, quite frequently, a point behind the pain. Are there racial slurs in a story that involves ethnic gangs? Of course there are. There are anti-Puerto Rican statements said by the white gang, and anti-white slurs said by the Puerto Rican gang. That's part of the story, part of the hate, part of the pain of the characters. The violence is also part of the story, as it is a story about rival gangs. Violence is part of it.

It makes the viewer uncomfortable. We don't like to hear racial slurs or ethnic stereotypes. We don't like to see violence.

Buckling under because someone might be offended by the play is the wrong way to go, and liberals used to know this. Liberals used to know that we couldn't rid ourselves of anything, because it might potentially offend someone. Liberals used to know that offense was part of the deal when it came to art.

But now, one would swear that the liberals are going the way of the conservative, and, instead of standing up for productions that challenge our minds, eyes, and ears, are happier just to protect everyone from potential pain. And that's the wrong way to go.

Liberals need to stand up against students like Camille Sola who seek to protect the world from pain through censorship. Liberals need to redraw the lines. Liberals need to understand that censorship, for whatever reason, is a dangerous risk to be taking, and rather than taking that risk, the liberals need to avoid it at all costs.

Sam Wilkinson is a Collegian *Columnist.*

Some thoughts on swimming

There is nothing like the feeling of diving into the bitterly cool waters of Boyden pool at 5:30 in the morning all in the name of being part of the UMass Men's Swimming team. You see, I have been a member of the team for almost four years now, and I have been swimming competitively for the better part of my life. Swimming, for me, has helped me organize, as well as prioritize, my life. I wouldn't have been as focused on my academics if it hadn't been for the rigid schedule I had in elementary, junior high, and high school, if it hadn't been for this sport.

My father used to wake me up at 4:30 or 5:00 a.m. when I was young boy in order to cart me off to the Nashua YMCA for a two-hour practice. He would always have breakfast ready for me when practice was over. Then I would go to school and come back to do it all over again in the afternoon. My childhood was a haze of ultra-competitive swimming, which allowed me to make new friends and establish a unique work ethic that has lasted to this day.



Wes Wrightson

Reflecting upon my career as a swimmer, I can remember being one of the best in New England early on, but when I hit high school I hit a plateau. I got really burned out on swimming, and started playing other sports, though I still kept on swimming. However, in the past couple of years here at UMass, I began to enjoy the sport for what it offers to other areas of my life.

Our swim team is comprised of some pretty cool guys who come from different walks of life, yet share the common goal of winning. I believe that we are some of the hardest working athletes here on campus; I don't know of any other team on campus that can do what we do in the water. Our coach and assistant coaching staff pushes us to be our best in and out of the pool, yet they make it fun and interesting along the way. I used to dread going to practice in high school, but now in my senior year here in college, I sometimes look forward to it. I enjoy pushing myself to limits and seeing what I can accomplish.

Swimming has always been an outlet for me. What I mean to say is that while I swim during practice, I do a lot of thinking. I think about school work and problems in my life, but rarely about the task at hand. If I am frustrated about something, I take it out in the water.

Throughout my swimming career, I have been a distance swimmer, a breaststroker, and someone who does the Individual Medley (events which comprise all of the strokes). Right now, in my last year of swimming, I have come in full circle and am a distance swimmer once again. I like doing the distance because it, once again, gives me time to think about certain things in life.

"My childhood was a haze of ultra-competitive swimming, which allowed me to make new friends and establish a unique work ethic that has lasted to this day. "

Although the guys on the UMass men's swim team are great, I make it point not to get too wrapped up into the whole athletic scene here at school; I have made many good friends who don't play any sports here. That is the key to college: diversity. Make it a point to go out there and meet new people, don't limit yourself to just hanging out with one social group.

Finding time to socialize is difficult because athletes at high lives after a race), but the sport is pretty intense sometimes. Sometimes winning a meet comes down to the last event and that's exciting.

I have never really thought about my career as a swimmer until this year, my last year in college and my last season as a swimmer. Senior year has given me the opportunity to reflect on the place that swimming has in my life, and I have found a new appreciation for something that has been routine for so many years.

Wes Wrightson is a UMass student.

Pokemon drives me nuts

Yes, for those of you who normally see my ugly face plastered on this page on Fridays, you're absolutely right. I'm here on a Wednesday. Now, I could easily fight your claim. See, the University decided that Monday was a Thursday, and since I had no Monday classes on Monday, my Tuesday class was a Thursday because the only class that differentiates Tuesday and Thursday for me is one class, and that was canceled. I also had an RA staff meeting on Monday instead of Thursday, making my total for the week three Thursdays and one Wednesday, which is today. Since the University said that Monday was a Thursday, I'm going to go out on a limb and say that today is a Friday, so here's my column dammit! Get all that?



Ryan Benharris

Actually, I requested to write an extra column this week. There's an issue that I need to discuss that made me get up, turn my TV off, and walk all the way down the *Collegian* office to write an article. There's something very important that I needed to express to the entire university that I couldn't hold in any longer. Pokemon pisses me off!

Now, I'm not trying to offend any of you who love that little yellow thing (if that little yellow thing even is Pokemon – I refused to do any research for this article), but I'm just plain sick of it. When I turned on the television Monday morning and found out that *Pokemon's First Movie* ("First Movie" signifying that there will certainly be at least a second) made more than 58 million dollars in less than five days, I immediately felt the urge to become a cartoonist. The urge died when I remembered that I can't draw a straight line with a ruler.

Now, unlike my usual rants and complaints, this one actually has some substance. First of all, the news reported that on Wednesday November 10th, the first 50 people to attend an afternoon showing of *Pokemon* would receive a free *Pokemon* card. Now, maybe I'm missing something here, but don't most kids have school on Wednesday? I'm sure that out of the first 50 people, at least one of them was like the comic book store owner on "The Simpsons," but the majority of people who want to see *Pokemon* can legally attend a junior high dance (I say legally because I just heard the story of how Britney Spear's junior high date was the 18-year-old captain of the high school basketball team. I'm not making this up, and by the way, I just have to say, to that guy: 13-year-olds will get you 20 years in prison my friend.). This was definitely a terrific marketing campaign by Warner Brothers, but to actually encourage kids not to go to school so they can get a *Pokemon* card is simply not right.

The second reason why I hate Pokemon is a combination of news stories that I heard Monday morning. The first story was about a 10-year-old kid that beat up another kid to steal a Pokemon card. The fact that he beat him up is bad enough, but now the kid is facing felony charges, because the parents are pressing charges. This is a little excessive I think! My brother worked at a camp this summer, and kids were beating each other up all the time over Pokemon cards. Consequentially, the cards were banned from camp.

The next news story about the Pokemon craze was that of a 2-year-old child who died from choking on a Pokemon ball. Again, what are the makers of this crap thinking? No one should have to die because they choke on a toy. Pokemon's balls should come with a warning.

The last story about the stupid movie that I heard sent me over the top. Someone in Connecticut stole $1600 worth of Pokemon cards from a comic book store. Now, Pokemon isn't just a craze, it's a money making conspiracy. Although, wasn't that always what it was?

I guess part of my resentment toward the Pokemon craze is the fact that I can't be a part of it. When I was young, my parents dropped about 50 bucks for my family to go see the *Teenage Mutant Ninja Turtles Movie*, and I'm still proud of it to this day. However, with this Pokemon crap, I just don't get it. How quick we are to forget that it was only three short years ago that little children in Japan were experiencing epileptic seizures from the colors changing on the television screens. We can't support this. The seizures need to stop! Pokemon needs to die!

Ryan Benharris is a Collegian *Columnist.*

Got an opinion? Write for Ed/Op!

Letters to the Editor

Take care of yourself

To the editor:

My name is Lisa Lipshires, and I am an administrative assistant here at UMass. Until two weeks ago, I always felt fairly safe here on campus, at least as safe as a person who has already experienced violence in her life can feel. When I was a freshman in college, at a small school in Wisconsin, a man assaulted me when I was doing my laundry in the basement of my dorm. I had just put my laundry into the washing machine and was sitting with my back to the door reading a book, when someone came up behind me, clapped a large hand over my mouth, and begin hitting me on the side of my head with his fist. Because of the size of his hand, I assumed it was a man who attacked me, and I also assumed that it was the same man whom I had seen a few minutes earlier, outside the laundry room, making a call on a pay phone. When I had seen him before, the man had asked me what time it was, and I had told him, with a smile, that I was sorry but that I did not know. Later, I was even more sorry that I had smiled at him, and had answered him so nicely. As many victims of violence often feel, I had thought that somehow, something I had done had caused the violence.

Like the student who was physically assaulted here this past Sunday, I too, had been able to scream for help and get away. Also, like her, I had been asked for information by my assailant before the attack. (I heard on the news today that one of the three men who assaulted the student on Sunday approached her first to ask her for directions.)

Many years later, when reading a rape prevention handbook, I learned that some rapists test the compliance of their potential victims by asking them for the time or for directions before attacking them. It's as if these rapists are sizing up their prey: is this a victim who will fight me and give me trouble, or is this someone whom I can assault easily with no negative consequences for myself?

For a long time after I was assaulted, I was hesitant to be friendly to any man whom I didn't know well, for fear that I would somehow be inviting violence. I was particularly on edge if a stranger ever stopped to ask me for directions. Gradually, though, I learned that, in situations where I felt safe and not threatened, it was okay to be friendly to men, even men whom I didn't know well.

But, I also learned that if I felt uncomfortable or endangered in a situation, I did not owe anyone politeness, a gracious smile, or an apology. My first and foremost responsibility was to get away and take care of myself. This can be a hard lesson to learn, especially for women. We are often taught that it is our job to put people at ease in awkward social situations, that we must be friendly and polite at all times, and above all else, that we must be available. Rapists, or people who intend other kinds of violence against us, may try to take advantage of the social conditioning that makes many of us feel that we should take care of others before we take care of ourselves.

I want to tell you here that if you ever feel that you are in danger, it's perfectly all right to walk away, run, scream, or make a big commotion. You also don't have to talk to anyone that you don't want to talk to, and you don't have to answer anyone's questions. You belong to yourself alone, and just because you have entered into public space, does not mean that you have surrendered ownership of yourself or of your right to say or yell "No!"

Lisa Lipshires
Northampton
A final word
On Black Affairs

To the editor:

When I opened up the *Collegian* on Monday November 8th, I expected a reply from someone about my letter to the editor that targeted the *Black Affairs* page. I anticipated a response, a sort of continuation of a rather important conversation. Unfortunately, that was not the case. I was answered with an antagonistic article attacking my views, opinions, intelligence, and integrity. Am I angry? No. I just felt the need to thank Hugh Reid personally.

Maybe Hugh, (I can call him that because he seems to know me so well), was angry and sought to prove his nonexistent point through words of anger. Whatever the reason, I needed to thank him publicly for inadvertently proving the point that he was trying so hard to dismiss. In my letter, I asked why the page lacked substantive content, and he answered by dedicating half of his valuable page to me, an unintelligent complainer who is wasting her parents' money. The other half of the page gave the *Washington Times* and respondents the day off, and included two articles on an ESCA event of which my friend Hugh is the president. What a coincidence!

The four points he offered as an explanation for the use of La Tasha Green's art work were enlightening. Hugh seems to think that his interpretation should be universal, and he not only condemns me for having a contrary opinion, but deems me to be unintelligible.

I would like to thank La Tasha Green for attempting to engage in an intelligent conversation that was appropriate for a public forum, not a street fight. I appreciate her explanation and defense of her artwork. My criticism is not of the artwork of which she should undoubtedly be extremely proud. The issue at hand is whether or not it should be used to represent an entire community at a very diverse university. The answer to that question is still no. Her interpretation of her own artwork has no effect on how it is perceived by the public at large. My opposition is not meant "to hold us down, pull us back, and destroy us." My mission is to uplift, advance, and equally represent us.

So feel free to continue to berate me in print or in public because people's ignorance only becomes more apparent with each line they write against me. Every word dedicated to an attack on me instead of real issues not only proves me right, but further embarrasses them.

Aja Whitaker
Amherst

Arts & Living

Your Guide to all that's going on in the Pioneer Valley

The Massachusetts Daily Collegian (Wednesday, November 17, 1999

Philly's finest The Roots *Come Alive* with new CD



COURTESY / DANNY CLINCH

The Roots fourth album, *The Roots Come Alive*, is yet another instrumental and hip-hop masterpiece

By David Katzoff
Collegian Staff

THE ROOTS
The Roots Come Alive
MCA

The Roots do not just define the Next Movement...they create it. Through four uniquely outstanding studio albums, the 5th Dynasty has continuously affirmed themselves as hip-hop trailblazers. With an exquisite agglomeration of live instrumentation (keys, drums & bass), formidable (and underrated) lyricism from Dice Raw, Malik B. & Black Thought, and the dazzling oral antics of Rahzel, the Godfather of Noyze, they have veritably spoon-fed rap music with nutritious creativity. As brilliantly matured musicians and performance artists, the Roots have crafted their sound with boundless, polyphonic dynamism. Quintessentially, however, their own hunger to substantiate the hip-hop community remains linearly voracious. With *Come Alive*, Philly's Finest cultivates a wonderfully flawed, yet masterfully executed, concert-style rendering. Unlike the traditional "unplugged" fare, this album binaurally captures the raucous energy of stage spontaneity, and the lush, melodic rhythmalism of Kamal, Lennord Hubbard, and ?uestlove (the instrumentalists).

Not since BDP's revolutionary classic, *Live Hardcore World* (1991), has there been such an illustrious exhibition of auditory rap culture. Although the song selection is overwhelmingly contemporary (they covered nothing from *Organix*) and accessible to the *Things Fall Apart* band-wagoners, *Come Alive* is an optimal nuance because it revamps the familiarities with elaborate live splendor. Balancing their luxuriant musicality with the aggressive enunciations of raw emceeing, each element in their abundant orchestra is foregrounded both individually and concurrently.

After the introductory incites of Grandmaster Flash and the Furious 5, circa 1979, the album begins impeccably on rhythm with Rahzel's appropriate vocal amputations from the "Next Movement." The transition to "The Realm" is equally engaging as the beat flows secularly into Kamal's serene keyboards. Sensationally, the album manages to build up and sustain its vivid enthusiasm on songs like "Adrenaline" and "Proceed," and simultaneously attain mesmerizing tranquility on tunes like "The Notic" and "You Got Me." The GrassRoots appreciators can rejoice in the esoteric old favorites,
"Proceed,"
"Essaywhuman?!!," and especially "Silent Treatment" in which the Noyze Godfather softly croons the chorus. Common, who sounds happily fatigued spitting his majestic baritone, purisms in "Love of My Life." In a fabulous reprise of "100% Dundee," Black Thought rips the mic over an intricate drum pattern, and staccato keywork gingerly tapped by ?uest and Kamal respectively.

With "no additives, no preservatives" and strictly "no DAT's," the Roots skillfully culminate their six years of recording music. This album is testament to their unparallel consistency throughout the decade. Similar to *Live Hardcore World* and Bob Marley's *Babylon By Bus*, *Come Alive* is the consummate album for the living room CD player. The Next installment has arrived y'all, and once again by the undaunted Movement, we are fed. A

Disney tops Christmas specials

By Martie Zad
The Washington Post

The season to draw up Christmas shopping lists is upon us and children's videos are popular items. The season's offerings are plentiful and include:

The new "Mickey's Once Upon a Christmas," a 70-minute film narrated by Kelsey Grammer, features Disney's biggest and cherished animated star, Mickey Mouse, along with Minnie Mouse, Goofy, Donald and Daisy Duck celebrating the joy, laughter and friendship of the season.

Disney has two other feature-length Christmas releases, "Winnie the Pooh: Seasons of Giving," and, new to video, "I'll Be Home for Christmas" starring Jonathan Taylor Thomas. Each lists for $22.99.

Warner Home Video is filling Christmas shelves with 42 old favorites, including "How the Grinch Stole Christmas," "A Christmas Story" and "The Year Without a Santa Claus," each priced at $14.95. And to pump up the mil-looney-um, there's the
trio of "The Looney Looney Looney Bugs Bunny Movie," "Bugs Bunny: Big Top Bunny" and "Marvin the Martian." Warner also is releasing the movie "Jack Frost" with Michael Keaton and Kelly Preston at $19.96.

Barney, too, can be under the tree. Lyricless holiday release is "Barney's Night Before Christmas" ($14.95), a successor to the purple dinosaur's best-selling "Waiting for Santa."

Christmastime favorites from Twentieth Century Fox Home Entertainment include Edmund Gwenn's "Miracle on 34th Street" ($14.95), Ed Asner's "The Story of Santa Claus" ($14.95), Arnold Schwarzenegger's "Jingle All the Way" ($29.98) and the 1938 version of "A Christmas Carol" ($29.98).

Golden Books Entertainment has three favorites, "Frosty the Snowman," "The Little Drummer Boy" and "Santa Claus Is Coming to Town." Each is $9.98.

Franklin, the lovable turtle from Nick Jr., has "Franklin's Christmas" among his $12.95 holiday releases. Warner Home Video is distributing a 90-minute special "Merry Christmas, Teletubbies!" ($29.98), and Columbia TriStar Home Video has released "The Nuttiest Nutcracker," a computer-animated story featuring the voices of Cheech Marin, Jim Belushi and Phyllis Diller ($12.95).

Paramount has shipped the Christmas titles from the Charlie Brown series, plus television favorites "Little Bear," "Gullah Gullah Island," "Allegra's Window," "Doug," "Rocko's Modern Life," "Ren & Stimpy" and "Hey Arnold!"

Anchor Bay spreads its holiday cheer with the re-release of "Baby Songs Christmas." $12.98. Call 1-800-745-1145.

Other new releases that make excellent Christmas gifts are "Bartok the Magnificent," featuring the sidekick from "Anastasia"; BBC Video's "Mouse House"; Disney's fully restored 60th anniversary edition of "Pinocchio"; Golden Books' "Madeline and the Pirates" and "Madeline in Hollywood"; Paramount's "Donkey Kong Country" and "The Iron Giant." "Madame Blueberry" has been added to the VeggieTales series; the Olsen twins have "Passport to Paris"; and HBO Home Video has "Babar: King of the Elephants." Lyrick Studios has released "Yummy Yummy" and "Wiggle Time," from the Australian children's show "The Wiggles," which came to Fox Family Channel this spring.



COURTESY / PARAMOUNT

Donkey Kong Country is just one of the many family videos that eager children can be expecting in their stocking come Christmas Day.

NBC continues downward spiral

Last week I went to New York City and visited NBC studios in GE/Rockefeller Center. I saw the studios of "Dateline," "Saturday Night Live," "Later Today," and "The Rosie O'Donnell Show" (which still is giving me nightmares), and learned an important lesson in the process. For just $17.50 I learned that the once noble National Broadcasting Company has become something less than great. In fact NBC is now a sham of a network. Now that football and "Seinfeld" are no longer reaping the benefits for the network, it is reliant on just three shows: "Today," "ER," and "Late Night
With Conan [redacted] Nicholas Picardo
O'Brien." Because, face it, every other
show on NBC is just awful.

"Saturday Night Live," despite its glorious past, has left its audience usually not laughing and asking themselves a simple question, "Why?" Most of the really funny people have left the show, and those few that remain are wasted carrying the show in every single sketch. Colin Quinn has slowly sunk the once smart and popular Weekend Update that Norm MacDonald added such blue-collared brilliance to. I just hope Lorne Michaels can rip off a couple more skits to make into movies while he still can.

As for other shows, well I'll try and keep this short. "Friends" is the only thing left of NBC's infamous money-maker "Must See TV." But who likes "Friends" anymore? We all know that Rachel still loves Ross and vice versa, of course they're too proud to admit it (unless they're drunk), so the show continues to run that storyline into the ground. As for Monica and Chandler, the reason that's going to last is because the show needed a new plot twist, and this development would lead all of "Friends" popular fan base (teenage girls) across the planet to coo, "They are sooooo cute together," and then more people would watch "Friends" again. Because we all know that the show is based on cuteness. As for Joey and Phoebe, we realize they are both morons, so that point doesn't need to be emphasized anymore, so move on, and that does not mean for them to have sex.

There is absolutely no reason for "Suddenly Susan" to still be on the air. All the funny people have left, so the show is stuck with Kathy Griffin and Brooke Shields, and all of their conversations are the same. I can tell you what this week's episode was about and I didn't even watch it: it had something to do with Susan's love life. Was I right? Of course I was, because every week it is the same thing. "Will & Grace" was new at first, but now it's redundant. "Just Shoot Me" is dumb, but it has David Spade in it, so it becomes tolerable. "Dateline" has Jeffrey Lantos Jarrosquette from "Night Court." Oh wait, they did and that didn't work either. The only thing CBS has going for it is football, which they also stole from NBC. Come to think of it, they stole most stuff from NBC. "JAG" was an NBC show, which they dropped. "Chicago Hope" is CBS's version of "ER." CBS even brought back Bryant Gumbel (known affectionately to the world, and his own mother, as "The Devil"). As for "Dr. Quinn, Medicine Woman," I don't care if the entire town trusts her, there is no way that a woman in the Wild West would practice medicine or even become a doc-

Turn to NBC, page 8

oh behave!



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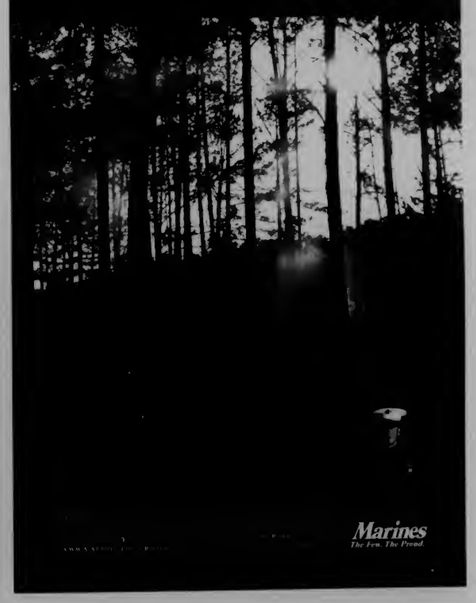
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■ NBC

continued from page 8

tor. It's true CBS has "60 Minutes" but it just hasn't been the same since Ed Bradley got the gold hoop earring and Andy Rooney went crazy. Oh wait... he's always been crazy.

Before I go on left me just say that despite the popular love affair with "Dawson's Creek," the WB is not a network. No matter what you say or how loud you scream it will not change the fact that the WB is just a half-assed way for Warner Bros. to get more money. Any show that has 14-year-olds questioning their existence, and using words that most college students don't even know exist, should not save a network. Unfortunately, it's horribly addictive. If you don't watch it, please don't start, because you will need to watch every episode. For those of you who are like me that hate it but watch it anyway, there's a cure coming soon. I promise. Also, any show that's suppose to take place in or near Wareham, Massachusetts, should never be the savior nor the spotlight of a network. If you have ever been to the "Ham you would understand this.

ABC: There was once a time that TGIF was funny and ABC held an iron grasp on the ratings for Friday night. That, unfortunately, is not the case anymore. When TGIF began, it produced fantastic shows like "Family Matters," "Full House," "Perfect Strangers," "Dinosaurs," and "Mr. Belvedere." Wait, strike that last comment. Just "Mr. Belvedere," after all any show with Bob Uecker is worth watching. For a while ABC was just awful, creating awful show after awful show, referred to as the post- "MacGyver" years. Recently, however, ABC has showed a resurgence of power. Creating great sitcoms like "Spin City," "The Drew Carey Show," "Norm," and the hysterical "Whose Line is it Anyway," as well as the best show on television, "Sports Night." And if that's not a good reason to watch ABC, how about "Monday Night Football," and the ratings grabber and addictive "Who Wants to be Millionaire?"

But, despite all the good things that ABC as become, I feel that a relatively younger network needs support. This leaves the one and only FOX network. The network that started out as a joke by Rupert Murdoch, and now deserves more respect than the WB, UPN, and CBS combined. FOX is like the annoying little cousin of all the other networks, always begging them to take him with them. And when their "mother" (the FCC) makes them take little FOX with them, they just ignore him. The birthplace of the popular "Simpsons," "The X-Files," and the crudely hysterical "Married with Children," FOX started the current craze for reality TV with "COPS" and "America's Most Wanted." Not only does it have a variety of shows, which usually fail, but also they know the shows will fail. And some of the stuff they air takes some large brass cahoonies by whoever is in charge. Who but FOX would air Professional Bass Fishing instead of a four o'clock football game? I'm not kidding. Two weeks ago FOX actually had a counter during their football games to the beginning of Professional Bass Fishing. They treated it as a professional sporting event with graphics, theme music, stats, and even the FOX baseball announcers. How's that for respect? One week, your bringing the world the historical Red Sox and Yankees for the ALCS, and the next week your weighing a bass and guessing on what the current leader is using for a fly. FOX may not be the most stimulating network on TV, but let's face it – any programming schedule that has a three hour marathon of "COPS" followed by a collection of home videos of circus animals mauling babies, which advertise for other FOX shows that guarantee someone will either be rich, dead, or never able to walk again is a quality network.

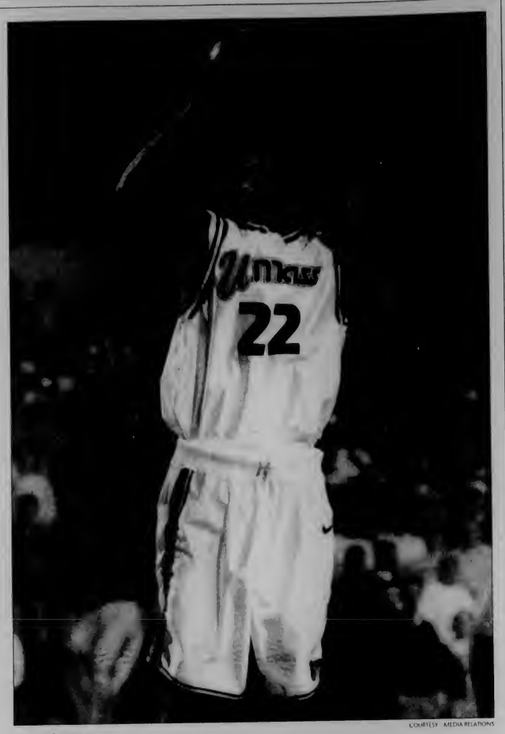
Nicholas Pizzolato is a Collegian columnist



COURTESY / VIRGINIA MAYHEW

All jazzed up

The First Light Jazz Residency featuring Virginia Mayhew (above) continues until tomorrow night in UMass' Benzanson Recital Hall.



COURTESY / MEDIA RELATIONS

Catch 22

Chris Kirkland and the UMass men's basketball team travel to Iona to start the regular season on Saturday.

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UM Bikers ranked nationally after GA competition

By Catherine Turner
Collegian Staff

While the sky was cloudy and flakes flurried in Amherst this weekend, the Massachusetts Cycling Team joined 65 schools from all over the country in the warm sunshine of Helen, Georgia, at the National Collegiate Bike Races. Six riders from UMass competed in the cross-country, dual slalom, and downhill events.

"The sheer size of this event was bigger than a regular collegiate race," Ken Avery said. "It felt more like a regular national championship pro-race. Compared to last year it was a lot warmer and a lot easier to ride without snow on the ground."

The weekend began with the cross-country race on Saturday. The course was made up of four eight mile laps. For the conference riders from the Northeast, the hard packed Georgia clay was a change from the rocks and roots they're accustomed to on a trail. The relatively flat terrain and dirt was a contributor to the fast pace of the race.

Tyson Kaman and Donny Quimby represented the Maroon and White, both placing in the top 100. Quimby, ranked second in the conference, sailed in 61st with Kaman behind him in 85th after a flat tire in the first lap and a broken chain in the second. These mechanical difficulties prevented him from staying in lap with Quimby.

"I'm upset that it happened, but I still rode pretty well," Said Kaman. "I still finished, so I'm happy. The course was fast and had no place to rest. The strongest person was the one who'd do well. It was actually a lot like our course here on campus."

In the downhill competition, riders Jen Conlon-Kardian, Ken Avery, Marty Walsh, and Clay-ton Harper joined Quimby in a disappointing race. The course consisted of a trail resembling a road in the woods, with no jumps, drop-offs, or technical areas. The UMass riders finished in the middle half of the pack, disappointed in their performance due to the circumstances.

"Last time I checked, downhill races aren't supposed to have *uphills* in them," Marty Walsh said. "The winning top half of the downhill field were all cross-country racers on cross-country bikes. The sports are very different. It'd be like winning a cross-country race on a downhill bike, it's just not supposed to happen."

Slalom followed the downhill race on Sunday. The course started out with a double jump similar to the one in the UMass slalom course on campus. The 20 foot shute resembled the race at Easterns but was followed by three tightly bermed turns that exited into a four-foot high and 12-foot gap, double jump. Marty Walsh was claimed by the second jump in his second run, and just barely avoided careening down a 20-foot cliff.

"The slalom was very rhythmy. It felt like a BMX course," Ken Avery said. "You had to make sure that you maintained speed so you could clear the jumps, which was hard because the turns were very tight."

The head to head competition drew a crowd around the jumps as spectators watched the 105 men and 85 women try to qualify for the elimination rounds. In the top 16 of the mens race, Ken Avery qualified 13th and went on to win a national ranking of ninth. Jen Conlon-Kardian won second place in the national ranking, even after she gashed her shin with her chain ring, and needed nine stiches in her second run. The Minutemen bikers are already first in the Eastern conference, with Avery ranked number one in downhill.

Quimby had good runs in all three events, with a good second run in the slalom that was just short of qualifying for the final round. He and Clayton Harper both placed in the top 25.

Part of the disappointment felt by the riders was rooted in their frustration with the running of the entire weekend. All three events were littered with timing glitches and poor officiating, which may have cost the team some points. Inefficiency was noticeable in the slalom, when the last half of the riders were forced to ride in the dark.

"They had timing glitches in every single one of their races," Avery said. "That is unacceptable for a national caliber championship."

Colorado State, which won the weekend, and Lindsay Wilson College of Kentucky both include Cycling as a varsity sport and pour thousands of dollars into their teams for coaches, equipment and transportation to races. UMass riders don't receive any money from the school.

Another characteristic of the race was the representation of the entire country in one weekend. West Coast schools took on East Coast schools in a face off spanning four time zones. Though the majority of the other schools were far better funded and had a lot more support from their respective institutions, riders from the Rockies were forced to take notice of the Massachusetts talent.

While the Massachusetts riders didn't bring home any precious medals, they did beat long-time rival UVM and brought home two national rankings. Frustration might have been the underlying feeling during the race, but excitement definitely dominated the weekend.

"You can always see where you could have improved," Avery said. "I think two top-ten national rankings made for a pretty solid weekend."

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To obtain the instructor's permission, contact the Health Education Office at 577-5181.
Class will meet on Wednesdays from 1:25 - 3:55 pm
The class fills up fast, so call as early as possible!

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ANNOUNCEMENTS

ACTORS WANTED: 4 short film shooting Jan. 2000 NEEDED: Black, White, Latino males 20-50. White female to play 16-18 + Latino female 23-28. Call 413-286-7886 Leave message

2 Bedroom on Bus

APARTMENT FOR RENT

Route South Amherst. Free heat/htwtr $720 a month starting Feb. 1 possibly sooner. 256-1913

2 Bedroom Apt. in Sunderland very new $735+utilities 10 minutes form campus on the bus line starting Jan. 1st call 397-9768 Leave a message

AUTO FOR SALE

'87 Chevy Nova (Toyota), silver, auto, A/C, runs well, 155k, $500. 549-1760

1987 4x4 Pathfinder Excellent condition. New tires, new battery etc. $4000/B.O. 323-9276

88 Honda Accord LXI 130,000 miles AC, pwr everything pwr roof Kenwood Deck 4 Alpine speakers mint condition asking $3800 Phone # 546-3792

1993 Ford Escort Wagon 5spd 100,000mi eco-friendly runs great $2800/obo 538-6779

1986 Honda AccordLX, 143k, reliable, well-maintained, automatic, air, one owner, $2900. 549-3715

AUTO FOR SALE

1992 Jetta GL, A/C, 76k miles, sunroof $5500. 546-1773

COMPUTERS

Computer Problems? We've got solutions. New systems to technical service. Call 413-584-8857

EMPLOYMENT

ONE SUMMER. A LIFETIME OF EXPERIENCE. I could spend this summer learning someone else's business. Or I could be running my own. For more info visit our website and register to win a palm pilot. www.collegeproedge.com or call 888-277-7962

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Campaign Jobs For The Environment $300-$400/wk, F/T, P/T, + Career opportunities. Call Jesse 256-6434

EMPLOYMENT

FLEXIBLE PART-TIME
Health and Human Service Research Abt Associates in nearby Hadley, MA has openings for Telephone Research Interviewers for evenings and weekend shifts. We require minimum of 20 hours/week with flexible scheduling. Applicants must have excellent reading/communication skills, some computer knowledge and a solid work ethic. We offer $6.75/hr to start, regular merit increases to $8.00, health and dental benefits, holiday pay and free shuttle service from Hampshire Mall. PVTA stop. For more information or to arrange a personal interview, please contact:
Paul R. Bebo Recruiting Coordinator
1-800-792-4514
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Human Services - Residential support needed to work with developmentally disabled adults. Permanent hours (full and part-time hours) and relief. Hours include evenings, weekends and/or overnights. Required: HS diploma and driver's license. Starting pay is $7.47 p/h (for relief), $8.35 (for permanent). Locations in Belchertown and South Hadley. Call (413) 774-2281, ext. 11 (ask for Mary). AA/EOE

EMPLOYMENT

Are you looking for extra money this holiday season? Arby's is now hiring for full and part time positions, seasonal and permanent positions. Contact Albert or Alina in person at Arby's Hampshire Mall.

Work from home up to $25 an hour part time to $35 an hour full time. Mail Order 1-888-300-5070

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2 Rockford Fosgate 15" DVC Subs in sealed box 1 year old $500. 1 5340 Eclipse CD player $200 Call 546-0560 cash only!

Loveseats (10), Recliners (5) $45-160 Free Delivery 586-2221

Great UMass Ski Sale Nov. 18-20 Student Union Ballroom 50-75% off everything Free giveaways appearances by X-Games + Sno Force Pro Snoboard Team

FOR SALE

27-inch sony TV Perfect condition trinitron. Picture-in-picture. Original box, paperwork and remote $475 or BO 527-7991

INSTRUCTION

Private Boxing Lessons by retired pro Djata Bumpus in Amherst. On bus route Call 256-0364

ROOM FOR RENT

1 bedroom in 2 bedroom apt. in Mill Hollow. Near Puffers Pond on bus line $285/mo avail. Jan 1st. Please call Chris or Ryan 549-8859

SERVICES

PREGNANT? Need Help? Call Birthright of Amherst area for free testing and assistance 549-1906

TICKETS

Fan needs tix to UCONN call 665-4382 After 6pm. No machine keep trying.

Bob Dylan Tix Floor seats Thursday night @ Mullins Call Greg: 549-8257

TO SUBLET

INTERSESSION SUBLET: Sunny and spacious in Sunderland, on bus rt., 2br, $575+. 665-5548 Leah or Jen

TRAVEL

LAGNAF In Quebec Dec 3-5 Party/Ski only $149! Call Ski N' Board Club 5-3437

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Ski Breckenridge Co. 1/3-1/10 from $769 Roundtrip airfare 7 nights lodging 5 day lift ticket UMass Ski N' board Club 545-3437

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WANTED

Volunteers needed for Exercise Science study. Must be female, age 20-25. Receive information about fitness level and 50% off spring membership to UMass Body Shop. Contact Shannon at 545-9443

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The Collegian Classifieds

Five College Community Calendar

WEDNESDAY, NOV. 17

Meeting – ALANA Honor Society will be having a general meeting at 6 p.m. in rooms 904-908 in the Campus Center.
Movie – As part of Puerto Rican Heritage Week, the movie "I Like it Like That" will be shown at 7 p.m. in the Latin American Cultural Center. A make-your-own-sundae social will follow the movie.
Panel – A panel discussion entitled "Assault on the Sexes: Chemical Risks to Humans and the Environment" will be held at 7:30 p.m. in Gamble Auditorium at Mount Holyoke College.
Seminar – A seminar given by the former Chair of the Committee on Admissions for the Association of American Medical Colleges entitled "What Are Med Schools Really Looking For?" will be held in rooms 162-175 of the Campus Center from 4-6 p.m.

THURSDAY, NOV. 18

Lecture – Russell Means, a well-known American Indian activist, will speak on discovering the matriarchal and spiritual legacy of the American Indian at 7 p.m. in the New York Room of Mary Woolley Hall at Mount Holyoke College.
Open Mic – As part of Puerto Rican Heritage Week, there will be a Poesia Cafe, open mic night from 7-11 p.m. in the Coffee Shop.
Open Mic – There will be a coffeehouse and open mic night at 8:30 p.m. in the Hillel House. All are invited.

NOTICES

Art – An exhibit by artist D. Denenge Akpem entitled "Duvst/Akpem: A Tale of Two Families," a multidimensional portrait of the bi-cultural experience, will be on display at Smith College's Alumnae House Gallery through Jan. 2, 2000.
Crafts – The Student Union Craft Center is now open for the fall semester. The Center offers instruction and materials for many different crafts. Membership is free for UMass students and faculty. For more information about private instruction and workshops call 545-2096, or stop by the Craft Center.
Support – AL-ANON and ALATEEN are offering local meetings to those affected by someone else's drinking. Call 253-5261 for meeting times and locations.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

FREE STUFF
Collegiate Casuals™ UMass Clothing for Everyone™
Live R&B music
PRESENTS
FALL FASHION SHOW 99'
featuring a live musical performance from B-Town Recording artist
Only 2 More Days
"NOEL"
Friday, November 19th at 12pm
CAMPUS CENTER CONCOURSE
Only 2 More Days
Be sure to enter at the UStore to win a SONY DISCMAN, which will be raffled that day!

University UStore™ Not Mike a mall... Better.™
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WE GIVE 100%
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HSCN 4 Housing Services Cable Network

2	HSCN Bulletin Board	21	Govt to Govt
3	CBS/3 Hartford	22	NBC/22 Springfield
4	CBS/4 Boston	23	CNN Headline News
5	ABC/5 Boston	24	CNN
6	PBS/57 Springfield	25	CNN Fn
7	HSCN Movie Ch	26	CNN Si
8	UPN/20 Hartford	27	TBS
9	Weather Channel	28	BET
10	NBC/30 New Britain	29	College TV Network
11	Fox/61 Hartford	30	Univision
12	PBS/24 Hartford	31	Comedy Central
13	WGCH & HSCN	32	Cartoon Network
14	International	33	TV Land
15	UMass Academic TV	34	C-Span
16	WB/New Haven	35	ZDTV (Tentative)
17	Sundance	36	Bloomberg Financial Network
18	The Learning Channel	37	History Channel
19	UVC-TV19	38	HSCN Programming
20	ABC/40 Springfield		

WEDNESDAY EVENING — C - Campus — **NOVEMBER 17, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Living Edens (In Stereo)		New York (In Stereo) (Part 4 of 5)				Jack Lemmon (In Stereo)	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Cosby "Superstar" (In Stereo)		"Black and Blue" (1999, Drama) Mary Stuart Masterson.				News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Cosby "Superstar" (In Stereo)		"Black and Blue" (1999 Drama) Mary Stuart Masterson.				News	Late Show
WGVB	5	News	ABC News	Inside Edition	Chronicle	Two Guys-Girl	Be-Millionaire	Drew Carey	Norm	20/20		News	Nightline
WLVI	6	Sister, Sister	Fresh Prince	Friends	Nanny	Dawson's Creek (In Stereo)		Roswell "River Dog" (In Stereo)		News		Friends	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (In Stereo)		West Wing "Enemies"		Law & Order "Marathon"		News	Tonight Show
WTXX		6 Judge Lane	Divorce Court	Divorce Court	Real TV	7 Days "Sister's Keeper"		Star Trek: Voyager (In Stereo)		News	Real TV (R)	Change-Heart	Caroline
WVIT		30 News	NBC News	Extra	Ent. Tonight	Dateline (In Stereo)		West Wing "Enemies"		Law & Order "Marathon"		News	Tonight Show
WTIC	8	11 Simpsons	Frasier	Seinfeld	Friends	Beverly Hills, 90210 "Family Ties/What's in a Name" (In Stereo)		News				Friends	
WWLP	9	22 News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (In Stereo)		West Wing "Enemies"		Law & Order "Marathon"		News	Tonight Show
WGBY	10	6 World News	Business Rpt.	Newshour With Jim Lehrer		Living Edens (In Stereo)		New York (In Stereo) (Part 4 of 5)				Charlie Rose (In Stereo)	
WGGB	57	28 News	ABC News	Seinfeld	Frasier	Two Guys-Girl	Be-Millionaire	Drew Carey	Norm	20/20		News	Nightline
WSBK	11	Judge Judy	Judge Judy	Seinfeld	NHL Hockey	Boston Bruins at New Jersey Devils. (Live)						Star Trek: Voyager	Ricki Lake
WTBS	42	Roseanne	Roseanne	Fresh Prince	Fresh Prince	NBA Basketball: New York Knicks at Utah Jazz. (Live)						Inside NBA	Maximum Overdrive" (1986)
A&E	45	Simon & Simon "Matchmakers"		Law & Order "Mayhem"		Biography: Mick Foley		Investigative Reports (R)		American Justice "Cop Killers"		Law & Order	
CNN	20	23 Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand		Sports	Moneyline
COM	53	26 Saturday Night Live		Daily Show (R)	Stain a Money	"SO I Married an Axe Murderer" (1993, Comedy) Mike Myers.				South Park	Man Show	Daily Show	Stain a Money
DISC	49	Your New House (R)		Wild Discovery	Born of Fire	On the Inside: High Rollers		Bear Attack (R)		Steel Force (R)		On the Inside: High Rollers	
ESPN	51	Sportscenter			PBA Bowling	World Tournament of Champions.		College Basketball: Preseason NIT – Pennsylvania at Kentucky.				Sportscenter	
LIFE	52	Golden Girls	Golden Girls	Intimate Portrait		Chicago Hope (In Stereo)		"No One Could Protect Her" (1996, Drama) Joanna Kerns.				Golden Girls	Golden Girls
MTV	55	Global Groove	9 Signs That	MTV Jams	TRL Wanna	TRL (R) (In Stereo)			Head Trip	True Life	Biorhythm	Total Global Request (R)	
NICK	56	All That	Catdog	Hey Arnold!	Rugrats	Thornberrys	Rocket Power	Brady Bunch	Brady Bunch	Brady Bunch	Brady Bunch	Brady Bunch	Brady Bunch
SCIFI	59	Hercules: Legendary Jrnys.		Sliders "Data World" (In Stereo)		Sliders "Way Out West" (R)		Sliders "My Brother's Keeper"				Sliders "The Chasm" (In Stereo)	Poltergeist: The Legacy
TLC	60	28 Home Again	Home Again	How & They Do That?		Extreme Machines (R)		Intimate Universe		Intimate Universe		Extreme Machines (R)	
TNT	62	Due South "Mountie and Soul"		ER (In Stereo)		"Mortal Kombat" (1995, Adventure) Robin Shou, Linden Ashby.				"Silver Bullet" (1985, Horror) Gary Busey, Corey Haim.			
USA	63	Baywatch "I Spike" (In Stereo)		JAG "People v. Mac"		Walker, Texas Ranger				"Death Becomes Her" (1992, Comedy) Meryl Streep.		Walker, Texas Ranger	
HBO	65	(5:00) "Smart Spoilers" (1999)				"Turner & Hooch" (1989, Comedy) Tom Hanks. PG				"Who Am I?" (1998, Comedy) Jackie Chan. PG-13		Chris Rock	"Saving"
MAX	66	(4:30)		"It's Pat" (1994) Julia Sweeney. PG-13				"Ever After: A Cinderella Story" (1998) Drew Barrymore.				Eric Stoltz.	Pleasure Zone
SHOW	65	"Speed Zone" (1989, Comedy) John Candy. (In Stereo) PG						"It Got the Hook-Up" (1998) Master P.		"Sexy" (1998, Drama) Nia. (In Stereo)		Movie News	Beggars

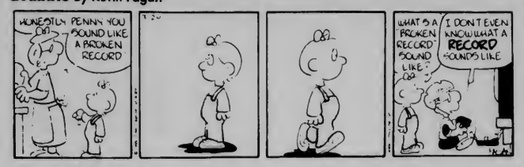
Welcome to the World By Ryan O'Donnell



Joe Banana! By J.D. Schneider



Drabble By Kevin Fagan



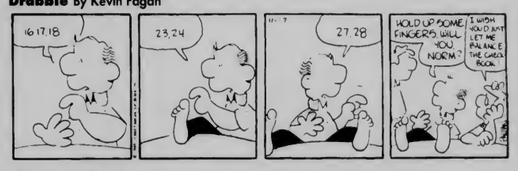
Spunk By Mike LaRiccia



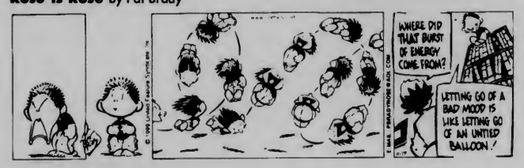
FoxTrot By Bill Amend



Drabble By Kevin Fagan



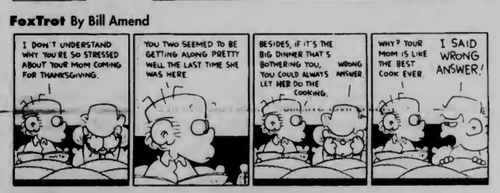
Rose Is Rose By Pat Brady



FoxTrot By Bill Amend



FoxTrot By Bill Amend



Dilbert By Scott Adams



Horoscopes

SCORPIO (Oct. 23-Nov. 21) – You're after complete control today, but the fact is that it's not entirely possible, no matter how hard you try. Strike a compromise.
SAGITTARIUS (Nov. 22-Dec. 21) – Try not to stay up too late, and avoid burning the candle at both ends. Take more care of yourself at this time, and guard against fatigue and illness.
CAPRICORN (Dec. 22-Jan. 19) – An early start will give you the advantage today, but you must work hard to keep it once you've claimed it as your own. Form a careful strategy.
AQUARIUS (Jan. 20-Feb. 18) – Don't waste a jot of energy today. Concentrate on your chosen objectives, and work steadily toward them with dedication and drive.
PISCES (Feb. 19-March 20) – Keep your wits about you today. There are those who would try to take advantage of your generosity, and you'll have to draw the line.
ARIES (March 21-April 19) – There is no need for you to become uptight or confused at any time today. All is in order, and you should be able to keep it all under control.
TAURUS (April 20-May 20) – You may feel as though you're on your own today, and indeed the big decisions are likely to be solely up to you. You can handle it!
GEMINI (May 21-June 20) – You'll get the help you need today, but here will be times in which you insist on doing things entirely on you own. Success can be yours.
CANCER (June 21-July 22) – You're likely to get more than you bargained for today, especially if you insist on continuing along your current path. Surprises are in store.
LEO (July 23-Aug. 22) – A look back will shed some light on a current issue that has been hounding you for some time. You have the chance to put it behind you.
VIRGO (Aug. 23-Sept. 22) – As always, practice makes perfect today. It may seem that time is short, but you can use every second of it to your advantage right now.
LIBRA (Sept. 23-Oct. 22) – See if you can do things "according to Hoyle" today, instead of bending the rules to suit your own personal needs. Play it straight!

Quote of the Day

"I'm looking for a dare to be great situation"

—John Cusack as Lloyd Dobler in Say Anything

Close to Home By John McPherson



"I'm sorry, Mr. Muckler, that's incorrect. As a penalty your wife has agreed to run off with your best friend! One more wrong answer and we'll wipe out all your assets!"

Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Chicken Quesadilla
American Chop Suey
Eggplant Parmesan

DINNER
Chef's Choice
Pineapple Ham Steak
Casablanca Stew

Worcester
LUNCH
Chicken Quesadilla
American Chop Suey
Eggplant Parmesan
Lentil, Macaroni & Tomato

DINNER
Chef's Choice
Pineapple Ham Steak
Casablanca Stew
Monterey Bake

Hampshire
LUNCH
Chicken Quesadilla
American Chop Suey
Eggplant Parmesan

DINNER
Chef's Choice
Pineapple Ham Steak
Monterey Bake
Casablanca Stew

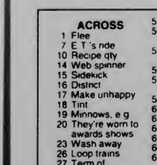
Berkshire
LUNCH
Chicken Quesadilla
American Chop Suey
Eggplant Parmesan
Lentil, Macaroni & Tomato

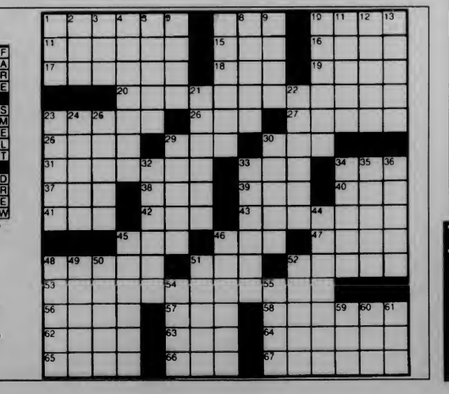
DINNER
Chef's Choice
Pineapple Ham Steak
Monterey Bake
Casablanca Stew

ACROSS
1 Flee
7 E T 's nde
10 Recipe qty
14 Web spinner
15 Sidekick
16 Distinct
17 Make unhappy
18 Tint
19 Minnows, e g
20 They're worn to avoid shows
23 Wash away
26 Loop trains
27 Term of endearment
28 Maui cookout
29 Baseballer Maglie
30 Dawn goddess
31 Examine critically
33 Um's cousins
34 Possesses
37 Even score
38 Old oath
39 Aglow
40 Fossil fuel
41 Naval off
42 Dedicated to
43 Delight
45 Close relative
46 Zsa Zsa's sister
47 — Stanley Gardner
48 Orange yellow
51 Tomahawk
52 Household applliance
53 Fugitive pursuer
56 Poet Lazarus
57 Elongated swimmer
58 Director May
62 Border on
63 Make lace
64 Black eye
65 Gardener's aid
66 SSA's, e g
67 Tackle box item

DOWN
1 Mountain curve
2 Hot tub
3 Spanish hero El —
4 Made sense
5 Annoy
6 Sea eagle
7 Laborious, like some fights
8 Satyrs
9 Designer Cassini
10 Forbidden things
11 Muscle
12 French river
13 Pushover
21 Ticker
22 Wraiths
23 Choice group
24 Tiff
25 Caravan stops
29 Offshoot
30 Novelist Jong
32 Attempt
33 Football team
34 Ancient
35 Passageway
36 Crafter
44 Topography
45 Ted Kennedy's place
46 Crows
48 West Indian magic
49 Dance band
50 Rich soil
51 In the lead
52 New — India
54 Big Foot's cousin
55 Hardy heroine
59 Writing fluid
60 Once named
61 Goo!

PREVIOUS PUZZLE SOLVED





Today's Staff

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Production Staff	Lavee Garg, Roberto Delgado

Sports

Keep up to date with the world of sports.

The Massachusetts Daily Collegian — Wednesday, November 17, 1999

Spurrier needs two starting with FSU for chance

It takes two to tango, huh?

Well, that's the Florida Gator system for you. That's why only **Shane Matthews** can boast of having a starting

Brett Mauser on the Collegian staff

job at the next level, and with the Bears' recent success, even that is in question.

This weekend when the Gators host the Seminoles for only the 12th time in history, **Steve Spurrier** will instill a two-quarterback system, platooning **Doug Johnson** and **Jesse Palmer** to keep Florida State on its heels. FSU will counter with **Chris Weinke**, who finally gets a shot at the Gators.

Spurrier's theory is that it forces the defense to play a guessing game, having to guard against two different style play-callers. And in his defense, it's worked before. In 1997, the Gators shuffled Johnson and **Noah Brindise** in and out of the lineup effectively, upending Florida State in Gainesville, 32-29.

For some reason, though, the formula just doesn't sit with the rest of college football. Look at what Michigan did. Drop **Drew Henson** from the equation and **Tom Brady** goes the distance for the Wolverines in knocking off Penn State, 31-27, in Happy Valley. On the flipside, Arizona's tried it all season-long, but **Ortege Jenkins** and **Keith Smith** have turned the Wildcats into the nation's biggest underachievers.

Both teams have had close calls in games put on a platter. Florida State barely holding on to beat Clemson, 17-14, and Florida defeating Vanderbilt, 13-6. Against the Tigers, FSU got just 98 yards on the ground, hanging on thanks to three field goals from **Sebastian Janikowski**. Against the Commodores, Florida averaged just three yards a carry, dodging the turnover bug despite coughing up four balls.

The common thread? Vulnerability.

It hasn't been uncommon for both to seem invincible. With tickets to the Sugar Bowl still unsold, once again Florida/Florida State will have a direct impact on what the New Year holds. Virginia Tech did itself a favor by routing Miami, while Nebraska climbed the charts to number three in the rankings when the 'Huskers manhandled Kansas State.

A victory almost certainly propels Florida ahead of Nebraska as the 'Huskers head to Boulder to take on the Buffaloes of Colorado. Virginia Tech rounds out the season at Temple and then against No. 22 Boston College, for all intents and purposes, the Hokies are in unless they stumble.

It leaves Spurrier with an uneasy feeling. Obviously for the Gators, it's put up or shut up. There are no sugar plums if you can't win on Saturday. The Gators' loss at home to Alabama is the only blemish on the slate, but UF has stayed away from Mississippi State, Arkansas, and ranked non-conference opponents. In addition, victories against Tennessee and Georgia have come at the Swamp, playing just four games, all up-taken, on the road.

Chris Weinke tossed three scoring passes in last week's 49-10 romp of Maryland, a team who traditionally plays the 'Noles tough. Three went to **Peter Warrick**, who will likely match up with Florida's **Bennie Alexander**.

Turnovers, or lack thereof, could be the difference, as Florida comes in averaging 2.6 turnovers per game, the 12th best giveaways in the nation. A lack of efficiency on offense will lead to a Florida State luncheon.

The Gators need to stop **Travis Minor** in his tracks, the junior gaining 269 yards in their two previous meetings. This season, Florida gave up 106 yards to Alabama's **Shaun Alexander** and just 90 to UT's **Jamal Lewis**.

Florida will hang tough for a half, but FSU will show the rest of the nation why it's in a league of its own. If Minor's on, Weinke to Warrick will shred a Florida secondary who yields 240 yards a game through the air.

Bobby Bowden gets his wish, a win against the Gators. Giving 3 1/2 at the Swamp, I'll gat with the 'Noles.

Last week: 1-4
Overall: 21-23-1

Who else doesn't buy this Boston College business? If last week was any indication, a victory over Syracuse shouldn't warrant a Top 25 arrival. But it did, and now the Eagles are talking Bowls despite losing to Temple, which is just a sin in itself.

This week, they travel to South Bend to take on 5-5 Notre Dame. BC will get a nice little wake-up call. Giving 9 1/2, gimme the Irish.

With the rest of the nation and the theory still standing, I'll take Michigan State at home against Penn State, giving 1 1/2. On top of that, give me Ole Miss, giving 5 1/2 against Georgia, and Mississippi State with 7 1/2 at Arkansas.

Brett Mauser is a Collegian *columnist.*

Shipp named A-10 Player of the Week

By Seth Koenig
Collegian Staff

With 210 yards and all three of the Massachusetts football team's touchdowns in their 23-16 victory over William & Mary on Saturday, running back Marcel Shipp was awarded the honor of this week's Atlantic 10 Offensive Player of the Week heading into this weekend's crucial regular season finale against Connecticut.

The naming marked only the second time Shipp has captured the award, both this season.

With two consecutive 21-yard scampers in the third quarter of this weekend's win over the Tribe, No. 5 moved past the revered Renc Ingoglia into first place in the history of UMass, with 4,728 yards over almost three seasons. So far this year, the junior has amassed 1,430 yards and 17 scores, statistics impressive enough to keep him in the middle of the race for the Walter Payton Award, given at the end of the season to the best offensive football player in Division I-AA football.

With less than three seasons under his belt, Shipp has moved into second place in the history of the A-10. The career leader in that list is New Hampshire's Jerry Azumah, who terrorized the Minutemen for four years before graduating last Spring and heading off to join former UMass linebacker Khari Samuel with the Chicago Bears. Azumah racked up 6,193 yards in his stint as a Wildcat, leaving Shipp a mere 1,465 yards behind.

At his current rate, the Maroon and White superstar will surpass the speedy UNH back roughly this time next year. Unlike Azumah, who is the only player in the history of the nation to record four straight 1,000-yard seasons, Shipp will be vying for the mark having spent most of his freshman campaign splitting time in the backfield with veteran runners. Still, the youngster rushed for 756 yards, a number never before reached by a Massachusetts rookie.

As a sophomore, No. 5 recorded the best season on the ground of any UMass player ever. Shipp tallied 2,542 yards and 18 touchdowns, while still pulling in 39 receptions for another four scores.

This season, Shipp most likely has at least two more games to work with, as his 13th-ranked squad is heavily favored to defeat UConn and proceed into the playoffs. Averaging 143 yards a game, he figures to end the season with about 1,700 yards. The versatile tailback has already passed last year's receiving total with 42 catches to his credit as of yet.

When the Huskies come to town on Saturday, Shipp will look to add to those lofty statistics as a byproduct of the team's already-in-place motivation to win. UConn was responsible for two of the Minutemen's three losses in their National Championship run last season. In those two games, Shipp posted a total of 446 yards, averaging 6.6 yards a carry.



COURTESY KRISTA HEARTLAND

Marcel Shipp was awarded the Atlantic 10 Offensive Player of the Week for his effort against William and Mary.

Dodgers' Beltre allegedly signed at age 15

By Ross Newhan
Los Angeles Times

LOS ANGELES - Baseball's investigation into the alleged illegal signing of third baseman Adrian Beltre by the Los Angeles Dodgers is not expected to be completed quickly.

"It could take several weeks, and I would certainly expect it to last into December, particularly in light of the Thanksgiving season and the possible necessity of travel to the Dominican (Republic)," Sandy Alderson, baseball's executive vice president of operations, said Monday.

Alderson confirmed he has received an inquiry request from Scott Boras, Beltre's agent, and will be supervising the investigation.

Boras claims that Beltre, who completed his first full season with the Dodgers this year but his fifth in the organization, was signed by the Dodgers at 15, rather than the required 16 for foreign players who are not subject to the draft, and should be declared a free agent.

The Dodgers have refused comment, other than to say they will cooperate and have already sent pertinent paperwork to the Commissioner's office.

Asked if there were a statute of limitations from the time of the alleged illegality and the request for an investigation, Alderson said that would be "part of the inquiry and analysis of the relative precedent." He added, however, that he could not recall a case in which there has been such a passage of time, and, depending on results of the investigation, that could impact the type of penalty levied on the Dodgers.

The investigation is being launched in the aftermath of Beltre's impressive 1999 season, during which he hit .275 with 15 home runs and enhanced his market value as a potential free agent.

Cy in Boston Pedro: MVP?

By Bryan Smith
Collegian Staff

Cy Young returned to Boston yesterday, not in spirit, but in the form of hardware as Pedro Martinez was named the American League Cy Young Award winner. Martinez captured all 28 of the first place votes en route to his second award in the last three seasons.

The Boston ace became only the third player in major league history to win the honor in both leagues (he won the award in 1997 with the Montreal Expos). The other two players to win the Cy Young in both leagues were Gaylord Perry (Cleveland '72 and San Diego '78) and Randy Johnson (Seattle '95 and Arizona '99).

Martinez, the master of the changeup, posted one of the best seasons in the history of baseball, posting a 23-4 record while having an astonishing 2.07 ERA, and striking out 313 batters.

His statistics are more impressive when you break them down. His 23-4 record bested runner-ups, Aaron Sele, Mike Mussina, and Bartolo Colon who all had 18. His league best 2.07 ERA was .65 better than teammate Bret Saberhagen who came in second at 2.72. The most impressive of all his numbers was that the 313 strikeouts were 113 better than Chuck Finley's effort.

His numbers in September were 4-0 with a 0.88 ERA, and 70 strikeouts while baffling the Yankees in New York by pitching a one-hitter (a home run to Chili Davis), and striking out 17. Opponents hit .089 in his last seven appearances of the season.

What is the next piece of the puzzle for the All-Star Game's most valuable player? Is it the AL MVP?

Martinez's numbers in most years would be enough to run away with the award, but in a year that offenses reigned supreme, will they be?

Perhaps the biggest case for MVP is put forth by fellow Red Sox Sosmar Garciaparra. Nomar had 190 hits, 140 RBI, and led the AL with a .357 batting average.

Garciaparra posted these numbers while being hampered with a sore hamstring and an inflamed tendon in his right wrist. Nomar did all this with Troy O'Leary batting behind him most of the season. To top it off, he was solid in the field, and kept the Red Sox in the pennant race while Pedro was on the disabled list, after a sore shoulder sidelined him for most of the month of July, stifling his attempt at a 30 win season.

Rooks are a rush, but vets rule NBA

Steve Francis talks the talk. **Lamar Odom** walks the walk. **Elton Brand** is already the biggest Bull in the running, and **Richard Hamilton** has finally gotten a chance to Rip, now that **Mitch Richmond** is ailing as well as aging.

Welcome to Romper Room, NBA

Adam White on the NBA

style. The league has gone to desperate lengths to force its high-profile youngsters down the throats of hoop heads everywhere, in an attempt to salvage its tarnished image. And while these killer kids of the court have certainly hit the ground running in '99, there are a few seasoned hoop soldiers who are making quite a statement even as the NBA seems ready to bury them.

Take the Indiana backcourt, for example. After rolling into the strike-shortened '98 slate as consensus picks to win it all, the Pacers were widely written off this year as being too old to go for the gold. But by the time **Reggie Miller** and company strutted off the hardwood in Houston Monday night, they had given Francis, **Shandon Anderson**, and **Cuttino Mobley** a thorough lesson in how guards win games.

Miller and **Mark Jackson** combined to rip the Rockets for 30 points on 50 percent shooting from the field, while fellow senior sniper **Sam Perkins** hit two huge trifectas down the stretch for the Pacers. Francis and Mobley, meanwhile, combined to go 2-for-9 from beyond the arc and committed five turnovers between them as Indiana prevailed, 96-87.

School was also in session in New Jersey Monday night, as the host Nets had chips on their shoulders, but ended up losing their heads in a 100-92 loss to Seattle. After running his mouth instead of the offense through much of the Nets' 104-89 loss to Phoenix last Wednesday, NJ whiz kid **Stephon Marbury** put on another display of b-ball immaturity against Seattle. Marbury showed he subscribes to the **Allen Iverson** school of shoot-first, involve-teammates-later mentality, shooting a dreadful 8-for-22 from the field while dishing out just four assists.

Marbury's assignment on defense, meanwhile, showed yet again why his "old dog" game fits into the "new tricks" NBA rule system like a Glove. **Gary Payton** came within one assist of a triple-double, shredding Marbury for 16 points, 11 rebounds, and nine assists. Payton's prowess also opened up the floor for 34-year-old **Vernon Maxwell**, who rocked the Nets for 21 points.

The undeniable talent of Odom hasn't been enough to rescue the hapless Clippers, who were mangled by the Grizzlies 109-89 Sunday. Odom was everywhere in the loss, racking up 16 points on 6-of-12 shooting while grabbing 12 boards. But one question still plagued the Clips: who can take Odom, as talented as he is, and provide the outlet he needs to beat the imminent double team? Why, the Kandi man can, of course. **Michael Olowokandi** is finally lending some justification to his selection as the top pick in the '98 draft, as he put up 14 points and snagged 11 rebounds in the loss Sunday.

But the exploits of LA's raw roundballers paled in comparison to those of the sensational Vancouver frontcourt. **Shareef Abdur-Rahim** and **Othella Harrington** single-handedly sank the Clippers, combining for 39 points on 16-of-22 shooting, while amassing 16 boards and 11 assists between them.

Saturday's war between Minnesota and Phoenix featured two of the biggest names in the class of '99, **Shawn Marion** and **Wally Szczerbiak**, going head-to-head. Marion turned his 26 minutes of floor time into a 13 point, four rebound showcase, while Szczerbiak put up 18 points and five boards in 32 minutes of action. You'd have to give the edge to Szczerbiak. The Timberwolves treated the home crowd to a 111-100 win.

Any conversation about aging veterans still ruling the roost simply has to include Utah. Even as rookie **Scott Padgett** has morphed into a starter for **Jerry Sloan**, wizened warriors **Karl Malone** and **John Stockton** continue to defy Father Time and carry the luz to win after win. Monday's 91-85 shocker over defending champ San Antonio was yet another message game for Utah's elites: each scored 20 points and the pair combined for 14 boards and seven assists.

And in what is by far the strangest of this year's rookie chronicles, Dallas forward **Leon Smith** was confined to a psychiatric ward after an episode Sunday night in which Smith reportedly overdosed on aspirin. Police responding to a criminal mischief call found the 21-year-old Chicago native unconscious on the floor of his Dallas apartment, with green paint covering his face. Upon revival, the first-year Maverick resisted officers while proclaiming himself "...an Indian...fighting Columbus."

Adam White is a Collegian Columnist.

Rookies making impact on NHL rosters

By Helene Elliott
Los Angeles Times

NHL rookies have traditionally served unit members buying dinner for their teammates.

But an impressive number are making an impact this season, suggesting they will be seen and heard for a long time.

"It's nice to see young guys making an impact. It's fresh air and fresh legs for the team," said Michel Goulet, vice president of player personnel for Colorado. "Maybe with the salaries going up, teams are looking for more kids. And you're going to have years where sometimes the draft is better than other years."

Colorado has 1999 Calder winner Chris Drury and third-place finisher Milan Hejduk. This season, Avalanche goalie Marc Denis, left wing Alex Tanguay, and defenseman Martin Skoula are Calder contenders. No team has had consecutive winners since 1966-67 and 67-68, when Boston's Bobby Orr and Derek Sanderson won.

"Drury and Hejduk were really a force for us and they got better as the year went on," Goulet said. "I don't believe in the second-year jinx, and I think they will continue to get better. Skoula and Tanguay are the same type of guys. They're smart players and will improve as they get more confidence."

Colorado's newcomers face formidable competition. Buffalo goalie Martin Biron, groomed as Dominik Hasek's successor, has played well while Hasek recovers from a groin injury. John Grahame, son of former NHL goalie Ron Grahame, has been so effective that the Bruins kept three goalies after Byron Dafoe signed a new deal.

Center Scott Gomez, an Alaska native and the first NHL player of Latino heritage, leads the Devils in scoring with three goals and 18 points, left wings Steve Kariya and Peter Schaefer have been catalysts in Vancouver's early success, and St. Louis center Jochen Hecht has earned a regular spot.

Defensemen are represented, too. Frantisek Kaberle, 26, has made a smooth transition from Sweden to the Kings' top four, and 20-year-old Brian Rafalski is a regular with the Devils after six years in Europe. San Jose's Brad Stuart, 20, may be the best of the bunch, playing more than 21 minutes a game and contributing on offense.

"With expansion, teams have lost players who would have been their ninth through 12th forwards, and fifth to seventh defensemen, and they're giving that time to young players who can play," Kings General Manager Dave Taylor said. "With salaries nowadays, teams are paying a lot of money to first-round picks and they're good players, so they want to play them."

Taylor praised Gomez as "very skilled, very good with the puck." He also likes Kariya and Stuart. "Kariya's not very big, maybe 5-6 and 160 pounds, but he does have quickness, even if he doesn't have (older brother) Paul's high speed," Taylor said. "He's creative and he works his tail off. The ones that are succeeding are the ones with good skills. (Stuart) has lots of tools. He's an offensive-minded defenseman."

No rookie will duplicate Teemu Selanne's 76-goal, 132-point rookie season with Winnipeg in 1992-93, but the talent of this class bodes well for the future.

STATE OF THE UNION

The number of suspensions and games missed by perpetrators hasn't increased since last season, despite such rulings as the ten-game suspension to Mighty Duck defenseman Ruslan Salei. Colin Campbell, the NHL's director of hockey operations, hopes that means the league has made a point.

"We like tough hockey, contact hockey. We like collisions, but we want fair collisions," he said Monday. "I think the message is getting through about elbows and hitting from behind, but hopefully, the message is getting through about the hits that deserve suspensions."

Campbell has heard the theory that illegal hits result from a lack of respect among players, but he said that's no excuse.

"You see these teams not as often as in the past. In the six-team league, it was necessary to have respect because you'd see a team 13 times, and if you see a team once a year, it's not the same. But it's an easy thing to cop out. There are a lot of things involved, but I don't think you can peg it to a lack of respect."

Scoring was up slightly in the first 243 games, from 5.27 goals a game to 5.43, but interference and obstruction-related fouls decreased from 382 to 227. Penalty minutes were down to 27.8 a game, from 37.4, and fighting majors were at 264, compared to 335 last season and 376 in 1997-98.

In addition, NHL spokesman Gary Meagher said the league is aware "there's a problem" in understanding the regulation-tie category in the standings, and will study how to clarify it. Under new rules, teams get a loss and a regulation tie if they lose in overtime, which can create confusion over how many games a team has played.

WORKING OVERTIME

The Calgary Flames opposed the switch to a four-on-four overtime format, but they have profited from it. All five of their victories have been recorded in overtime, and they also have two ties.

Winger Valeri Bure attributed the Flames' overtime success to their fitness and style.

"We skate a lot and do a lot of skating drills, and when we get into overtime, I think we have a lot of juice left," he said. "We have a really good skating team. Our club is really skilled and we've got a good mixture. (In) four on four, you've got to be able to skate really well because it's open-ice hockey...."

MUCK AND MIRE

When the Rangers play the Bruins on Thursday at Boston, they might have a new coach.

John Muckler apparently saved his job when the Rangers won at Chicago Nov. 7, but a 4-3 loss to Ottawa put him back in the hot seat. The Rangers rallied to beat Washington last Thursday, but a listless home loss to Boston on Saturday might have sealed Muckler's fate and set up the promotion of John Paddock from their Hartford farm team.

The Rangers are 34-44-15 at Madison Square Garden since 1997-98, awful even in an era when home ice isn't the advantage it once was. And it's the home games the corporate suits attend and care about most.

The Rangers apparently don't realize spending a lot isn't the same as spending wisely. Winger Valeri Kamensky has been hampered by problems with the arm he broke last season. Theo Fleury has found the going tougher in the East, and defenseman Kevin Hatcher played himself out of the lineup. Petr Nedved lacks the character to be a first-line center and few of his teammates are self-starters.

Who's in charge may not matter. The Rangers have some young talent, but Muckler hasn't allowed it to develop. As a team, they lack the finesse to play a skill game or the tenacity to be scrappy. General Manager Neil Smith has been living off the team's 1994 Stanley Cup triumph too long.

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Steps taken to curb campus fear

By Sam Wilkinson
Collegian Staff

After three assaults on campus in less than 14 days, students gathered Tuesday to protest campus violence. An hour and a half into the rally, another student was assaulted in Lot 63 next to Skinner Hall.

A day after the fourth assault, the Student Government Association and the University's administration continued to work on the problem, while the University of Massachusetts Police Department continued to investigate the attacks.

On Nov. 2, a female student reported being raped at 5:30 p.m. near the Campus Pond. On Nov. 9, a female student reported being raped in bushes near the Metawampee Lawn at 2:30 pm. Last Sunday, a female student reported being pepper-sprayed by three individuals who then punched her before she was able to break free and escape.

The UMass Vice-Chancellor for Student Affairs, Javier Cevallos, said he was hoping that the University has seen the worst of the attacks, saying that the four assaults that have occurred have been "four too many."

John Luippold, the chief of the UMPD, clarified some of the information about Tuesday's assault, saying the woman attacked was a UMass student and that the knife recovered was a common kitchen knife. He added that, contrary to some rumors, she was standing outside of her automobile when she was attacked.

Luippold said he was concerned about rumors and how quickly they are spreading.

"We need people to confirm what they are hearing before spreading the information on to other people," Luippold said.

Barbara O'Connor, deputy chief of the UMPD, also expressed concern about the rumors that were circulating.

"The rumor mill and inaccurate information that is circulating is a possible hindrance," O'Connor said. "We can't control what people are going to tell one another and what they're going to hear, but we want people to focus on the public safety alerts that are out there."

O'Connor went on to say her department was not in the business of hiding crimes, and that the University administration was trying to control the level of hysteria.

Jeff Howe, the president of the SGA, felt that University administration had not done enough to focus on the assaults when they first began.

"After the first assault, students were not given any information about what had happened to a student less than 100 yards from a building they were supposed to feel safe in," Howe said. "We [the SGA] raised the issue as to why there wasn't more coverage or information available and we were told it was an isolated incident. The University was more willing to put their public perception ahead of students' well-being."

O'Connor said earlier yesterday that the police department was in a position where it had to keep a great deal of information private for a "great many reasons." She said that, as a result of having to keep information private, the UMPD was becoming an easy target for criticism.

However, Howe said he saw a difference between the University administration and the UMPD, saying the administration had a responsibility to keep communication open, whereas he felt the police department did not serve the same role.

Seth Avakian, the SGA Student Trustee, added that only now was the University doing what it should be.

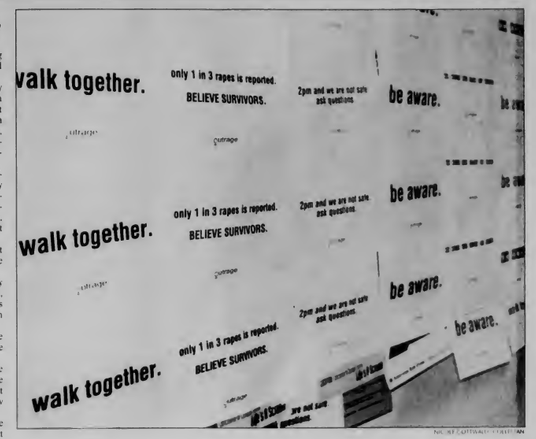
"After the second assault, security was beefed up," Avakian said, adding that he cannot look out his office window without seeing an officer around the pond.

But Avakian said there could be 100 extra officers available and the campus still would not be covered.

O'Connor agreed, saying the UMPD is not omnipresent, as is the case with any organization that attempts to oversee a University campus.

Howe said he did not want the University to glorify the assaults, but rather just the students told of what had happened. Avakian has heard that, as an answer to some of the

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NICOLE CASTAGNOLO/COLLEGIAN

This wall of signs in the Student Union is to warn people of the precautions that they should take when walking on campus due to the four recent assaults.

SGA recommends new safety measures

By Mary Grein
Collegian Staff

The Student Government Association (SGA) passed a motion at their regular meeting last night resolving that faculty members allow excused absences and full academic clemency for the period of Nov. 15 to Nov. 30, 1999 to students due to the fear caused by the recent incidents on campus.

The motion states that many students feel the campus is "an unsafe environment," and that the student body should not have to compromise their safety in order to take notes and complete assignments. The decision of class attendance would be ultimately up to the discretion of individual professors.

Acknowledging that students are still fearful, Trustee Seth Avakian stressed that everyone on campus was working to the best of their abilities to make the campus as safe as possible. He also spoke of the many rumors that have been circulating around campus. "The rumors have to end. The rumors are going to hurt us even more," Avakian said.

"We are not going to let anyone take over this campus," President Jeff Howe said. "We can't let this issue die, we can't forget, we can't stop putting pressure on the issue." It was announced that another vigil would be held during Tuesday afternoon, Nov. 23, 1999. The SGA is working together with other organizations on campus to finalize the details.

A second motion involving the safety of students was also passed last night. It involved creating a shorter walk between the Grayson and Field Residential halls in Orchard Hill and the purple parking lot by allowing card assess to the door closest to the lot during hours that security was not in the building. Presently students wishing to enter the building have to walk all the way around to the entrance, constituting a safety hazard for many students returning late at night.

Many concerns were raised on this issue, while the question was asked whether having the door accessible created more of a safety issue. According to resolution review, the Select Committee on Safety negatively recommended the motion. Chair Ken Campbell said, "There is no need for a door to be open there. Those doors are often propped open creating more of a safety issue - who knows what will happen." The notion was brought up in debate that the real issue was one of convenience and not safety.

Howe disagreed saying that having the door available for the use of the residents was not going to increase the number of strangers entering the building. "It would prevent students from having to walk around the building. This is a safety issue," Howe said.

He went on to say that the area is very poorly lit, making many students in the area unnerved once again for their safety as they walk from their car to their room.

In another effort to make students feel safer, a motion was passed to allow students traveling to night classes to park in the green, red and blue parking lots after 5 p.m. The spaces are mainly designated for staff parking working during the hours of 9 a.m. to 5 p.m. It would exclude handicap, residential director and area residential spaces.

The motion stated that students are at a higher risk to attacks due to a lack of lighting on campus and therefore should have access to spaces closer to the buildings where they take classes. It was further passed that all students be exempt from parking violations between the hours of 5 p.m. and 7 a.m. for the remainder of the semester.

The administration will have to concur with the proposals passed in the motion before it can be enacted.

"I don't like feeling that I'm not safe."

Student expresses fear, anger over violence

By Andrea M. Peers
Collegian Staff

Violence has become a reality at the University of Massachusetts for the student body as a whole, but for women in particular. A *Collegian* reporter spoke with a female student about her concerns with the recent alleged assaults, alleged rapes and safety issues that have shaken this campus in the past two weeks.

This female student, who wishes to remain anonymous, is a nursing major at the University. This fall marks her first semester here as a freshman. She said she no longer feels safe here, and her reality of UMass is not at all what she anticipated.

"I don't like feeling that I'm not safe. I was comfortable with this place, and that's why I chose UMass," she said. "I don't feel like I am at home anymore. This used to be home, but I want to leave now. I'm out of here if this continues. I will transfer. I don't want to put up with this for four years."

Her expectations of UMass were that of any other student. She chose the University because of the nursing program, and saw the chance for opportunities, socially and academically. But, as she explained, her view of campus has changed dramatically.

"I definitely had high expectations, socially and academic wise. But I also had high expectations for campus safety."

She recalled orientation and safety walks which informed her of the Escort Service, call boxes and other resources on campus that would make students safe. However, she no longer feels these are working. She told a story of her friend who works every night to pay for school, and returns back to campus at around 11 p.m. She had called the Escort Service twice in the last two weeks to be taken home from the parking lot, which was far from her dorm, and both times she received a rude answer, and no service.

"They said to her: 'Don't you know it's raining out? We're very busy right now. You going to have to call back.' That's what they said to her."

Her friend called back again a few days later, the day after the first rape was reported, to be driven home from the library. Again, as she explained, her friend was not helped.

"They said: 'Oh, can you call back. It's busy. We'll probably be a half hour.' I can't believe it. Is it safer to wait around in the dark and stand

Turn to **VIOLENCE**, page 2



BRIAN MCDERMOTT/COLLEGIAN

Vice-Chancellor for Student Affairs Javier Cevallos hopes that an increased police presence on campus will curb further incidents of violence. Here a police car sits near the campus pond, the area of two recent sexual assaults and one physical assault, as students pass during last Monday afternoon.

Gendered perspective: A male point of view

By Andrea M. Peers
Collegian Staff

The anger students on the University of Massachusetts campus may be feeling can be different from a male's point of view, as opposed to a woman's point of view. Women have been the victims of the crimes of the past two weeks, but men across campus have shown their support to end this violence against women. In an interview with a female student, a *Collegian* reporter found out the other side of the story.

This male student is a freshman nursing major who wishes to remain anonymous. He discussed issues that are being brought up aside from violence. The stereotypes of men and the safety and the reputation of UMass were only some of the topics he chose to talk about.

When he first applied to the University, he was looking for the big-school atmosphere and the quirks that came along with a large student population. The nursing program was especially impressive to him, and he also liked the location. He could be away from home, and stay close to his friends at the same time. The reputation this University had in academics was also an attraction.

"I wanted that big school atmosphere, and I thought it was a good school to go to," he said. "The academic records of UMass made me choose this place as my home for the next four years."

But he said his view of campus has quickly changed to a negative one over his first few months in college. Safety always seemed like a big part of the school, and this was another attraction on campus.

"I have a lot of friends that go here, and for the most part, I thought it was a pretty safe campus," he said. "I didn't have the impression that this was a violent campus before I came here or anything, but maybe that's being a little naive."

He said that four incidents within one month are scary when it is your first semester at college. He thought that this campus would never be a place where people would get hurt in this way.

"It's like a big city. There's over what, like 20,000 people in this place? I just don't feel as comfortable here anymore as I used to be."

He also talked about some of the discrimination and hostility that he is receiving because he is a male. He said many girls now question every man on this campus, and he felt that guys are taking the heat for the actions of other men who are attackers or rapists.

"I don't like the fact that when I'm walking behind a girl, she will get scared and give me a dirty look or a bad look. I scare girls now," he said. "I know it's not their fault, but I just feel that I should be walking around on campus with a bright orange shirt that says 'I'm not a rapist!!' And I don't like to be looked at like this, just because I am a guy."

He said one of the problems involving the violence was the problem with safety on campus. The Escort Service was a target for major problems after he had a group discussion in two of his classes. The group responded to the long waits, bad service and rude comments that had been received when they attempted to be safe and use the escort service.

"From what I heard, a while back they were going to stop it because people were taking advantage of it, but what would happen if they did? I don't think it's nearly as good as it should be."

Women and men in the class shared similar experiences dealing with the service.

"In one of my classes, people said they had called and were told that they have to wait half an hour to 45 minutes for a van. What difference is one extra van really going to make? I don't see the extra police, and I don't see how they are making an effort to do anything about it."

In terms of increased safety, he agreed that people are walking in groups and taking the necessary precautions. He said that any effort to keep people safe would be a solution to the continued violence.

"It all goes back to people need to feel safe around here, so if you're walking your friends to class is working, then yeah, that's what people need to be doing," he said.

He said he sensed that most people are hesitant to talk to other people, and anyone for that matter on campus. He argued that this changes the whole reason why people come to this school.

"You walk around campus now and you can feel people being nervous when they are walking just by the way they act. The atmosphere of campus has definitely changed."

He felt that the administration is ignoring the problem, and the bottom line for him and his friends is that nothing is being done. He talked about

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EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 45 LOW: 23	HIGH: 49 LOW: 30	HIGH: 52 LOW: 33

All sides of the story

Read how different facets of UMass are responding to the recent violence on campus inside the news section.

PAGE 2

Having fun with Pokemon

This week's Arts cover dishes up a big dose of Pokemon as we take a look at the pocket monster sensation. We've also got a Stomp review and your weekly Tube Notes.

PAGE 5

They got next

Point guard Kathy Coyner and the Massachusetts women's basketball team will start their quest towards the NCAA tournament this weekend in with tough road games against Clemson and UNC-Charlotte.

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ON THE INTERNET

www.dailycollegian.com



PAM FITZPATRICK/ COLLEGIAN

30-foot makeover
A landscaper cuts back some tree limbs on campus yesterday afternoon.

perspectives

continued from page 1

Chancellor David K. Scott's speech at the Tuesday vigil and his ideas for long term solutions, but questioned what the solutions are going to prevent.

"What is adding one more call box, or one more police officer going to do? They could really do more than they are doing," he said. "I don't see anything being done. My friends came up to me, and they don't see anything either. Obviously the students don't feel like the administration is doing anything. I see signs up all over the place telling us how to be safer, but you know it's just a sign. What actions are actually being taken?"

He also offered solutions to increase awareness and a sense of safety. He suggested the possibility of a mandatory meeting on violence in all residence halls, to promote safety and have workshops. Self-defense classes would also be an alternative. All jokes and comments of any nature relating to the violence have to end, he said. He stressed the importance of helping friends out, walking them to class and just being aware of your community.

"If you feel unsafe, you need to look at why you feel that was and change that. Being paranoid about everything will just eat away at you," he said. "These guys look for people who are vulnerable, and who ever these guys are, they are really quite sick. They're just going to end up hurting other people if this continues."

He said that because he is a freshman in his first semester, he understands the reputation that other students will see because of the recent violence. The reputation of this school, he said, has changed for the worst because of the crimes, and this will reflect negatively on admissions, and other parts of the system. He said he wouldn't be surprised if people reconsider when they go to look at UMass. The image now is that the school is not safe, he said.

"Every school has its skeletons tucked away in the closet, but, I mean, any violence like rape reflects really negatively against the school. It's a shame that this school has to take the blame for this, because this is a really good school," he said. "It really angers me that this stuff has happened, but I guess you don't really take a look at the big picture until it hits home, and it's definitely hitting campus right now."

assaults

continued from page 1

rumors, a website and hotline might be set up offering all available information about assaults. Student who heard rumors of assaults could log on or call to confirm whether or not what they have heard is accurate.

For their part, the SGA has accumulated at least $2,500 in promised money to offer as a reward for the arrest and prosecution of those responsible for the assaults.

"We have $500 from the SGA, another $500 from the Panhellenic Council, $500 from UPC [University Productions and Concerts], $500 from Campus Activities and $500 from the Programming Board," Howe said.

Cevallos said UMass-Amherst Chancellor David K. Scott and he would probably be willing to offer matching funds for the money raised by the SGA.

"It should be no problem," Cevallos said.

Howe also said a group of students that wanted to start a PondWatch group had received $750 from the SGA to spend on flashlights and two-way radios for volunteers who would both patrol the pond area and be available as escorts. The SGA would also be hearing a motion that would call for professors to offer academic clemency for students who miss classes. The SGA administration has also been meeting with the University administration daily.

"And that is just the official, once per day meeting that we've been having since Sunday," Avakian said. "We've been in constant contact with the trustees, as well as our unofficial meetings with members of the administration."

Howe expressed frustration that, as a body, the SGA has hit a wall when it comes to suspects, but that it would have to put its faith in the UMPD.

O'Connor said detectives were working every day on the assaults, combing through tips and information that comes in. She said that the investigations are slow and methodical, but that the community could be assured that the UMPD was working on it.

Meanwhile, aside from matching the funds that the

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violence

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here for a half hour or walk home?"

Her friend was not the only one who has had problems with the campus escort service. This past Tuesday, she called the Escort Service herself after her 5:30 p.m. class was finished to test the system, and to her shock, the same answer was given. She was informed about an extra van that was running, but they still said there was a wait.

"I thought the whole idea of the service was to promote safety," she said. "Our parents think we're safe, and maybe they do have another van, but what good are two vans going to do with the 20,000 people that attend this university? Things are just going to go back to normal again after this is over, you watch."

Violence against women was her main concern, for both her friends and herself. She said she never felt unsafe on the campus before, and would often make nightly trips across campus to the library. Feeling unsafe was a thought that never crossed her mind. She now fears that she can no longer be safe during daylight on her own campus, a thought, which shattered her campus pride.

"I thought nothing of it. Maybe you could say I'm innocent, but it did not make me nervous," she said. "As soon as I heard about the rape during the day, I thought there could have never been another rape at this hour. I think it's awful that people have to be scared during the day now. This is our campus, and when I walk to class, it should not require me to walk in groups. That's ridiculous."

She explained the need for personal safety, which she and her friends are practicing. Most of them are purchasing whistles, flashlights, key chain alarms and pepper spray, which they carry to class now.

"I know I'm going to get all this stuff too, but I just can't believe that I have to carry pepper spray around with me on my own campus during the day. It's sad," she said.

Another disturbing event for this student was a phone call she had received form her friends at a nearby college in New Hampshire. Her female friend was just leaving one of her guy friend's rooms at midnight and she became concerned, flashing back to our own campus attacks.

"I said to him, 'isn't anybody going to walk her home?' And he said: 'This isn't UMass, you know.'"

A growing concern for her however, is her view of men on campus. She said she still fells comfortable with her male friends, but other men on campus, who are not her friends, are a problem. She looks at men differently now and often glances behind her shoulder twice to see who is around her.

"Girls look at men differently now. I know I do," she said. "Guys say that we are not being fair, but you have to think about where we are coming from. They have to understand that girls are scared and uncomfortable, and I walk around campus looking at guys, thinking, 'oh my god, could he be one of them?' But it's only natural for us to think that everyone could be the rapist."

She said she was disturbed by the number of girls who still think that they are invincible, and that an assault would never happen to them. Her brother is 5-foot-11 and 16 years old, and even he is too much for her to handle.

"I can't believe some of these girls. They say it won't happen to them and they can kick his ass, but, well, the fact is you're not going to," she said. "My own brother is 16 years old and he's not that big. But I know that when he grabs me from behind and puts my arms in a lock, I can't get out. And he's just 16! Honestly, these people are just stupid, ignorant and immature, and they don't understand that it could happen to them."

She also questioned the police and what their priorities were on this campus. She felt that the police need to prioritize, and that they should be out looking instead of writing up tickets in parking lots or pulling people over for speeding. She insisted that this was not really necessary right now when all these crimes are far more important.

"I realize that there cannot be a police officer at every inch of this campus every hour of the day, and this is a big campus, that's the bottom line," she said. "But instead of them handing out tickets, they should be going through the lots and watch out for students instead. I'm not a cop, but I don't know what they are thinking right now with all of this. They worry about things more than they should. Their main concern should not be tickets, but safety. Everybody has to realize what is really important here."

She could not offer a solution regarding finding the suspects, but she did stress the importance of a routine plan every day.

"Everyone should come up with your own individual plan of how you will get to class, come back and not be by yourself. It may not help the victims, but it will prevent another attack form happening," she said. "These rapists and attackers like the idea of being in control, and they want everyone to know that. They find pleasure in this. We all need to take control and prioritize our lives."



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PAM FITZPATRICK/ COLLEGIAN

Who's walking who?
Adrienne Heine and her dog Mookie Bones take a stroll through campus.

College women outnumber men

By Amy Argetsinger
Washington Post

At a time when women are making tremendous gains in higher education, finding more support and earning more advanced diplomas than ever, a troubling phenomenon is occurring on college campuses across the country: The men are vanishing.

An Iowa-based policy analyst is highlighting the trend, which flips the age-old gender gap in higher education. Thomas G. Mortenson told a gathering of regional college presidents and deans at Goucher College on Tuesday that he believes it signals deeper problems in society.

"There is an absolute revolution going on in terms of college participation," he said. "Women are succeeding, and men are failing."

Mortenson's research shows that although men earned nearly 57 percent of the four-year degrees awarded at U.S. institutions in 1970, women were claiming more than 55 percent by 1986. He argued that the declining presence of men on increasingly female-dominated campuses may indicate greater ills, from the loss of male role models for boys to worldwide changes in the workplace.

The consequences, he argued, could be dire for men, because college degree-holders typically earn far more than high school graduates do.

Mortenson said that many educators have ignored the trend, which he is crusading to publicize, and that he has been "brushed off" by women's organizations. Yet his ideas seem to be gaining some traction, judging by the response he received at Tuesday's symposium, which the Towson, Md., institution organized around his findings.

Judy Jolley Mohraz, president of Goucher, formerly an all-women's college, said the issue is important to her school – where the student body is only one-third male after 15 years of coeducation – and to all liberal arts colleges interested in the question of "how we can educate young men and women together."

Locally, many campuses reflect the trends highlighted by Mortenson. At George Mason University in Fairfax County, Va., and George Washington University in Washington, 55 percent of the undergraduates are women. The University of Maryland at College Park bucks the trend, with roughly as many men as women receiving bachelor's degrees. Yet at Bowie State, Md., nearly twice as many women as men receive diplomas.

Mortenson's theories received some support from two Harvard psychologists who also spoke at the symposium. Daniel J. Kindlon, an expert on child development, said many boys start to fall behind in elementary school, where "impulse control" problems may get them branded as troublemakers, and they have few male teachers as role models.

"You put boys in that environment, where girls are at an advantage in maturation and have more role models. They look around and say, 'This game is fixed!'"

Psychiatrists examine tattoos

By Peter Jensen
Baltimore Sun

When prosecutors wanted a jury to understand what was going on inside the mind of Lawrence Russell Brewer Jr. when he dragged a black man to death near Jasper, Texas, they pointed to the outside of his body.

Jurors saw color slides of Brewer's extensive array of tattoos which included a pentagram, a burning cross, a swastika, the words, "death before dishonor," and the symbol of a racist prison gang affiliated with the KKK.

Defense attorneys scoffed that any conclusions could be drawn from such an exercise, pointing out that a tattoo drawn on Brewer's chest was the image of a female family friend he knew from church.

But prosecutors told jurors the tattoos were evidence of the depth of Brewer's white-supremacist convictions.

"It's one thing to say white supremacist words. It's another to belong to a white supremacist gang. It's one step further when you tattoo that message on your body. That's permanent," Jasper County District Attorney Guy James Gray told reporters during the September trial.

Brewer was convicted of his crime and sentenced to death. But the prosecutorial strategy raises a more basic question: What can tattoos tell us about the personality of the person underneath?

It's an idea that has not been widely studied. Traditional psychotherapists would not routinely ask a patient about the tattoos on his body, any more than they would ask than about facial hair or shoe size. But recently, some psychiatrists have been looking more closely at what one calls the potential for "dermal diagnosis."

Dr. William Cardasis, a criminal psychiatrist in Michigan, last month presented research at a psychiatric conference in Baltimore suggesting a link between tattoos and the diagnosis of anti-social personality disorder.

That's the fancy term for a sociopath – someone who has no regard for the rights of others, who lies, steals, is impulsive, frequently runs afoul of the law, but suffers little or no remorse.

Cardasis, the study's lead investigator, found that among 55 patients at the maximum-security forensic hospital in Ann Arbor, the likelihood of a diagnosis of anti-social personality disorder was far greater among patients with tattoos.

"The tattoos aren't making a diagnosis for you, but it was a strong indicator in this population," says Cardasis, who presented his findings at the annual meeting of the American Academy of Psychiatry and the Law.

Patients at a forensic hospital are hardly average citizens. They are usually criminal defendants whose sanity has been called into question. Typically, they were judged not guilty by reason of insanity or incompetent to stand trial.

In other words, the presence of a tattoo on an average man's forearm doesn't necessarily mean the bearer is bad to the bone. (A good thing, too, since an estimated 1 in 10 Americans has a tattoo.) But Cardasis says his research does suggest that psychiatrists should be paying more attention to what a patient's skin is telling them.

assaults

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SGA has raised. Cevallos said he was expecting a shipment of whistles and shriek alarms to arrive on campus tomorrow. The administration is also fielding calls from concerned parents.

"We are telling those parents the same things that we have been telling this campus," Cevallos said. "We are telling them the steps that we are taking for security, and we are asking that parents convey to their daughters that they need to be aware of their surroundings."

Cevallos said that the community was doing its best to work together to combat the assaults that have occurred over the past 15 days. Luippold concurred, saying that the University was working together to assist during the investigation.

"We're all trying to maintain a sense of campus safety," Luippold said.

For their part, the UMPD has increased the number of patrols that are out and have begun working closely with both the Amherst Police Department and State Police officers from Northampton's B Troop.

"We have a combination of officers that are being offered overtime on their days off or the shifts that they aren't scheduled to be working, as well as security officers who are working overtime," O'Connor said.

Luippold stressed that the community truly needed to come together to be the eyes and ears of the campus.



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Pop-up marketing
Mike Growhoski hands junior Colin Barringer a free Surge in the campus center yesterday.

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

The great invention

Now lets start off with a basic fact. When I say the word TAU, I don't mean your Touchy Alcoholic Uncle, or Tom Arnold's Urinal, or even that great American play, *Twelve Angry Unitarians*. I am talking about the Terminal Adapter Unit which UMass has so generously made those without Ethernet have to pay for, thus enabling them to hook up to the Internet, and at the same time, experience crazy fits of rage.

If at the beginning of the semester you found yourself living in the Sylvan Residential Paradise and Day Spa as I did,

David Groeger

you must have realized that Heaven was not smiling down upon you. If that alone was not bad enough, to my knowledge residents in Cashin and MacNamara are the only students left on campus who are blessed with having to use a TAU. Even Northeast had Ethernet installed before the beginning of the semester, as did Brown, one of the three Sylvan residence halls. So if you are truly one of the forgotten few that happens to live in Cashin or MacNamara, my prayers are with you today.

Anyhow, the bottom line is that if you are a resident in Cashin or MacNamara you need a TAU. So you trek all the way down to Whitmore, a nice convenient location, to pick one up. While purchasing your TAU, you are informed that you and your roommate can only have one between the two of you. So basically only one TAU is allowed per room, meaning that unlike the rest of the civilized college world, you and your roommate can't both be on at the same time. (Be sure that by this point, my transfer papers were already processing.)

I *still* don't understand why you can't have more than one TAU per room, besides the fact that the lovely wall unit only has one jack for a telephone cord, while having enough Ethernet jacks to convenience the Tennessee militia. Which again, is quite useful in an area where Ethernet is a far-fetched dream that rates up there with decent parking availability in Orchard Hill. Not going to happen!

And it's not like there is such an overwhelming demand for these things that we can't afford to give one to each person. With a total of about 28 people in Sylvan who use them, I'm sure there are plenty to go around. Oh just listen to me, could I be more selfish? There are children starving in China without the use of even a single TAU and I want two. Please forgive my silliness.

Alright, so now you have the TAU, and all you have to do is go through a few easy steps to hook it up. Easy that is, if you are a neurosurgeon. After reading *TAU's for Dummies* and having an extensive conversation with Bill Gates, I was still no better off than when I started. The *TAU User's Guide* merely describes getting the TAU hooked up as a few simple steps of plugging in wires. However, I found myself doing much more than that. After having to install an entirely new modem, I was overwhelmed by the amount of programming numbers that made absolutely no sense. I didn't know why I was putting them into my computer, nor did I know if I would ever be able to find them again. The process was something like as follows:

Step 1: Primary DNS numbers (Use Psychic Friends Hotline) + Primary WINS numbers + Social Security Number + the pound key + the question mark symbol + the code to Mike Tyson's Punch Out.

Step 2: Once installation is complete, it is suggested that you give the TAU 5-7 days for a religious observance to occur and a miracle to happen.

Alright, so you're hooked up, you're plugged in, and you're ready to surf the proverbial web. However, now you notice another potential problem. Depending on what time of day it is, your TAU may or may not connect you. More specifically, if it is not in the hours of 3am-4am, there is a good chance that you may not be connected. The trick to knowing if you are going to be connected is to decipher a series of blinking lights located on your TAU. If the middle and top lights are blinking, then you will be connected, but if the middle and bottom lights are blinking, you will not be connected (See Step 2). However, if your top and bottom lights are blinking it means that your pizza is here, and if only the middle light is blinking, proceed in fire-drill fashion down the stairwell to the nearest open area.

Another problem with the TAU is that no matter where you are or what you are doing, there is a very good chance that you will be randomly disconnected after two and half hours. This can pose some very frustrating situations.

Alien01: We have been sent here from the planet Zotac to give you necessary cures and vaccines for deadly diseases that currently afflict earthlings.

EarthRep: Thank you my friendly neighbor. We are much in your debt. We will be able to increase our quality of life to a level that we have only dreamed of.

Alien01: As long as communications are good, we can rule this galaxy together! Hello? Hello?

(The Internet user **EarthRep** is not currently logged on)

Alien01: Very well. Insult me, will you? Destroy the fetal planet!

This of course is an extreme circumstance, but you get the point.

The TAU has been the source of many, many problems. There have been numerous complaints from Sylvan, many phone calls from Northeast, and the rise of Communism in small Third World countries.

I have three pieces of advice for everyone out there who may be using a TAU. First of all, don't get frustrated. That only makes the TAU goblins laugh at you. Secondly, pray each and every night that if you are good, the Ethernet fairy will come and leave a surprise under your pillow the next morning. But on a serious note and in fact most important of all... *The Internet user David Groeger has been disconnected.*

David Groeger is a UMass student.

I've got the varsity blues

After three and a half years of hard work and deep thoughts at UMass, I have finally decided what I want to do with the rest of my life. Some might say it's about time I get my act in gear, while others could contest that I have always had a plan of action. In any case, throw any contradiction aside for I have found my calling.

I want to be a high school junior varsity field hockey coach.

Now hear me out.



Kathleen Ralls

Starting off as an English major, I never thought I would be a novelist or publisher, but I despised math so much that I opted for its furthest adversary. Yet after one year of critically thinking about nature and abstract ideas in which personally, I would rather remain in awe and slight admiration, I delved into the journalism department with a bit more vigor. Sports-journalism is my calling. I told myself. Watching games, talking to athletes, indulging myself in all that the *Daily Collegian* has to offer: that is what my talents are meant for, I figured.

But strange opportunities can come about when you least expect them. That's what happened to me last spring, when a random meeting earned me the job of being the JV field hockey coach over at Amherst Regional High School. With some coaching experience under my belt, I thought I would be perfect for the description: I love field hockey and I love working with people, especially kids. Moreover, there's big bucks in high school coaching, trust me on this one!

At the start of the season, I had my doubts about whether I was cut out for the job. I have a tendency to say as little as possible at times, and let us just say I sometimes have a voice that struggles to carry over the mewing of a 2-week-old kitten. Not good.

Yet, my team and I had a little discussion during our first weekend practice (you thought I would give them two days off?) and our bond began to grow. In fact, I would like to think I taught them a few things about the game of field hockey and how to get away with obstructing a goalie during Rapid Fire drills. My 16 girls also taught me a few things about them and life throughout the season as well.

Lesson #1. Nature is everyone's bathroom, changing room, etc... I admit I was a stickler about not allowing everyone to run to the bathroom the minute we got off the bus for an away game. Surprisingly enough, I did not know where the bathroom was in any away school we played. Admittedly, I had never been to any of the schools we played against and I guess I should have scouted out such things the night before. I apologize for any inconveniences I might have caused.

Nevertheless, my team made the best of it with numerous escapades into the woods. I was proud of my team by the end of the season as they robustly raced for the trees as soon as we got off the bus, as though it was a part of our warm-up.

Lesson #2. Pink pompoms are cool. While it is not acceptable to wear pajamas or blue eye shadow for many of us, pink pompoms on major game days is a perfectly logical way to remind yourself of your afternoon game. Sticks, mouthguards, hacking... pompoms? Of course!

Lesson #3. Chuck the chicken. Who knew that all my team really wanted to do was throw the ball as far as they could and run around in a rapid Mother Goose fashion while the other half chased after the ball. Pacer chaser and suicides? They just were not creative enough for my fun-loving team. Who is the fastest team in the league now!

Lesson #4. How to be ready for a 7:10 p.m. movie when you are still on the bus and it's 6:39 p.m. While I had plans of Antonio's and a couple hours of SportsCenter before I headed out for the night, these girls' weekends hinged on what time the speedy wheels of the trusty transportation rolled into the high school parking lot. Comments like "He's not going to be there?" and "Whose mother is going to pick us up?" are the important questions to be answered fresh after a win. My girls know how to lead a well-balanced life.

Lesson #5. "Hurricanes Huhh! Huhh!" Need I say more? Personally, it came in handy when I could not stay awake anymore to study for an early exam. When we were tied late in the game or needed to maintain momentum, we chanted this boost to out-psyche opposing teams or the varsity team in inter-squad scrimmages. P.S. You'll get 'em next year girls. Alternatively, you'll become THEM.

Lesson #6. Male fans are the best kind of fans. Not that we discriminated against all those faithful moms, nor was it true that dads held any advantage over mothers, but you know what I am saying. Whether they were freshmen checking out their first field hockey game or college juniors attending just to pass the afternoon, we loved every single one of them.

Of course, there are many other lessons I picked up from our time together, but that would be considered a breach of trust. So maybe my parents will not be too thrilled with my new line of work. Yes, when I say junior varsity, I mean junior varsity. I do not think I want the kind of pressure a varsity position can bring, not to mention the major league-size egos! Maybe we didn't have a post-season, but I just like knowing that someday each of my kids will get there and remember the good ol' days on JV like I will.

Kathleen Ralls is a Collegian *columnist.*



"We can see that the tiniest act of protest in which we engage may become the invisible roots of social change."
-Howard Zinn

Use your voice.

Write for Ed-Op.

Highway to hell

You are weak. You are a coward. You are pathetic. You are an insecure wimp. You've proven this by attacking innocent women who were walking alone. You feel no satisfaction in the person you are. Because of this, you choose to overpower women who are physically smaller and weaker than you. I am here to warn you. I am using my weekly forum to tell you that we will not stand for this.

There are two groups on this campus. One group is made up of about 29,997 students, professors and university workers. 29,997 people who have been burned and are not willing to be burned again. This group has been forced to endure weeks of violence in its own backyard. We will not tolerate this anymore. Yes, we have failed. Any time a violent crime occurs on our campus we have failed. In this case we have failed miserably. However, now is the time. Now is the time for UMass to stop looking the other way when messed up stuff happens here. Now is the time to look this problem right in the eye, grab it by the throat and choke it until it is lying lifeless on the ground. I don't know what the solution is. Maybe it is more cops, more lights, more call boxes or maybe it is more attentive students walking around campus. Whatever the solution is, this rash of horrific acts will come to an end. Whoever you are that is doing this, you'd better hope that the police find you before a lynch mob of students does. From talking to many students on campus, it seems that for each one of you that is found committing an act of violence, there will be two less testicles in the world.



Dan Viens

As for this group of you that has most of our campus in an uproar, you are going to hell. I don't know if the rumors are true about you being in some secret testosterone-driven UMass club that is out to hurt as many women as you can before the millennium, but either way you're going to hell. Anyone who walks around in broad daylight just trying to hurt girls is a weak bastard.

What do you say to your mother when you talk to her on the phone? How can you even talk to her? The next time you are plotting an attack or actually harming someone, stop to think about your mother. She is probably at home getting excited for her dashing (well, maybe not so dashing; I saw your sketch) young son to come home for Thanksgiving. She has visions of you studying away and spending time on our rustic campus. However, all you're really doing is beating up women. I'm sure she would be quite proud. Whatever you may think and whatever anyone else on campus may think, you are a weak loser and you're going to hell.

This is not how life should be lived. We should not have to walk around this campus living in fear. However, bad things do happen. You insecure boys have decided that it's cool to attack your neighbors, and in turn cause everyone to be suspicious of everyone else. There is no solution, but there are obviously precautions that can be taken. It is a nice symbolic gesture for the cops to sit all around campus (plus there seem to have been a lot less parking tickets.) I guess a couple more call boxes or lights would be nice, but there is no way to end all of this. All we can really do is be prepared. If you are attacked, be ready to act. If you see an attack, act fast.

As for some ways that you can be prepared, you may want to carry mace. However, there is a problem with mace. The person who is sprayed with this can run away with no long-term damage.

Seriously though, be careful. Let's do our best to turn this campus back into a place where you can sleep wherever you please. As for the assailants, you should be proud that you have found a quick and easy way to get into hell.

Dan Viens is a Collegian *columnist.*

The Massachusetts Daily Collegian

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Arts and Living



Page Designed by Bridget Dolezsar Photo Credit to Kara Stokes

The Five College Area's Source for Discovering the Weekly Happenings of New England and Beyond

THE SOURCE

Another Fine Product of the Massachusetts Daily Collegian — Every Thursday!

A reckless weekend is on tap in Bowker while the Ballroom is filled with symbols of winter, the 'box shines bright and Pearl Street gives out doses of free beer.

Last year it was the little tour that could, but for **Voices on the Verge's** second time around, it's the hot ticket that is quickly selling out. The original tour's success is based on an intelligent marketing strategy that combines four talented emerging female songwriters based in different parts of the country on one bill. By greatly expanding each of the women's fanbase, they have now returned to headline many of the venues that they first played as a group. Luckily, **Jess Klein**, **Rose Polenzani**, **Erin McKeown** and **Beth Amsel** team up for most likely one final round. Forget **Dylan** playing a large venue, and see blossoming talent in one of the two intimate performances that are held at the Horse tonight.

Northampton based pop band **Yanni Difranco** played the **CMJ Music Conference** in New York City in September and since then they have been receiving a great amount of press. The band plays the Bay State. Last time **Live** came around they hit the uncomfortable Mullins Center, tonight they play the cozy Orpheum in Boston. **Deep Banana Blackout** looks to stir up the smoke at Pearl Street with their funky jamband beats with **Free Beer & Chicken** opening.

Rane who recently orchestrated a dazzling set at the opening night of The Skybox perform in a special acoustic set at Fire & Water Cafe. Speaking of the Box, head to **Sensual Thursdays** with **DJ Wal-Gee** spinning hip-hop and reggae starting at 9 p.m. Look for **Chubby-Chub** at the club the week after Thanksgiving.

Opening tonight at Bowker, the **UMass Theater Guild** presents **Reckless** until Saturday. Also, if you are looking for unbeatable deals on winter apparel, ski and snowboard gear head to the annual **Great UMass Ski 'n' Board Sale** beginning today at noon until 8 p.m. It'will run also through Saturday. Look for free lift tickets, t-shirts, and plenty of other goodies.

The Boston based **Fly Seville** is at the Flywheel on Friday, while the **Stone Coyotes**, recently the subject of an upcoming book and movie are at the Northampton's Bay State. **Men's Hockey** faces off against UConn at the M.

The cross-state rivalry continues on Saturday when **UMass Football** hosts UConn at McGuirk Stadium with a half-past noon kickoff. Comedy and improv invade Herter that night when **Mission Improvable** invites **TheaterSports Boston** and **Sitcom Boston** to the campus.

The week winds down heading closer to Thanksgiving recess with Medeski, Martin & Wood soothing people at the Calvin on Monday. Men's Hockey closes the week on Tuesday.

ac Tomi Sudlowski

Thursday, Nov. 18

Music

AMHERST BREWING COMPANY
Mark Herscher, 10 p.m., 21+
BAYSTATE
Yanni Difranco plus The Complaints, 21+
FIRE & WATER CAFE
Spogga, 8 p.m.
Robbie Baier, 9 p.m.
Rane, 10 p.m.
FLYWHEEL
Matt Weston and Phloyd Starpoli
[illegible] guests, 8 p.m.
IRON HORSE
[illegible]ces on the Verge: Jess Klein, [illegible] Polenzani, Erin McKeown and [illegible]el 7 & 9:30 p.m.,
MULLINS CENTER
Bob Dylan with Phil Lesh & Friends, 7:30 p.m.
ORPHEUM THEATRE
Live, 7:30 p.m.
PEARL STREET
Deep Banana Blackout plus Free Beer & Chicken, 8:30 p.m.

Dance Clubs

HOT CLUB
Techno and Top 40 with DJ Bill
THE SKYBOX
Sensual Thursday's with DJ Wal-Gee spinning Hip-hop 'n' Reggae 18+
MARS NIGHTCLUB
Top 40, Hip Hop, R&B with DJs KLS and M[illegible] p.m. to 2 a.m. 21+

Performing Arts

TOTMAN 101 - UM
Ballroom Dance Club, 6:45 p.m.
BOWKER AUDITORIUM
Reckless, 8 p.m.

Sports

BLUE WALL
WMUA's Sportsline, 5:30 p.m.

Friday, Nov. 19

Music

AMHERST BREWING COMPANY
The O-Tones, 10 p.m., 21+
AVALON
Steve Vai, 7 p.m.
BAYSTATE
The Stone Coyotes plus The Bees, 21+
FIRE & WATER CAFE
Alastar Moock, 8 p.m.
Rik Ekstrom, 9 p.m.
Pucket, 10 p.m.
FLYWHEEL
Fly Seville, Sleepyhead plus Fast is Red, 8 p.m.
IRON HORSE
Michael Hill's Blues Mob, 7 p.m.
Funk-Kin, 10 p.m.
THE WEBSTER
Bim Skala Bim

Dance Clubs

CLUB METRO
House with DJ Ranpage, 9 p.m.-2 a.m.
FIRE & WATER CAFE
Meg Hutchenson, 8 p.m
Mokijam, 10 p.m.
HOT CLUB
70's and 80's Hits with DJ Donnie
MARS NIGHTCLUB
Disco with DJ Michael Kane, 9 p.m. to 2 a.m., 21+
PEARL STREET
Chemistry Friday with Frank Ryde and Sauser, 10 p.m. -2 a.m.
THE GROTTO
Dance with DJ Otis, 10 p.m.-2 a.m., 18+

Performing Arts

BOWKER AUDITORIUM
Reckless, 8 p.m.

Karaoke

WORLD WAR II VETERANS ASSN
[illegible] p.m., 2

Sports

CURRY HICKS CAGE
Volleyball vs Virginia Tech, 7 p.m.
MULLINS CENTER
Men's Hockey vs UConn, 7 p.m.

Additional On-Campus Events

CAMPUS CENTER AUDITORIUM
Something Every Friday with the film, *Star Wars: The Phantom Menace*, 8 p.m.

Saturday, Nov. 20

Music

AMHERST BREWING COMPANY
Wailin Dave & the Bluedogs, 10 p.m., 21+
AVALON
Filter plus Drain STH, 7 p.m.
BAYSTATE
The Aloha Steamtrain plus Chruch of Betty, 21+
FIRE & WATER CAFE
Celia, 8 p.m.
Ellen Cross, 9 p.m.
Zeubs Grange, 10 p.m.
FLYWHEEL
Fudge Gun, 8 p.m.
IRON HORSE
Fred Eaglesmith plus Slaid Cleaves, 7 & 9:30 p.m.
THE WEBSTER
Bound

Dance Clubs

CLUB METRO
All ages dance, 8 p.m.-1 a.m.
HOT CLUB
House Dance and Top 40 with DJ Andi
MARS NIGHTCLUB
House and Techno with DJ Dave "The Wave," 9 p.m. to 2 a.m., 21+
PEARL STREET
Merengne and salsa with DJ Oliveras, 10 p.m., 21+
THE GROTTO
Dance with DJ Steve, 10 p.m.-2 a.m., 21+

Comedy & Improv

HERTER 227
Mission Improvable, TheaterSports Boston and Sitcom Boston, 7 p.m.

Performing Arts

BOWKER AUDITORIUM
Reckless, 2 & 8 p.m.

Sports

CURRY HICKS CAGE
Volleyball vs George Washington, 7 p.m.
MCGUIRK STADIUM
Football vs Connecticut, 12:30 p.m.
ON RADIO
Men's Basketball at Iona on WMUA 91.1 FM, 7:30 p.m.

Sunday, Nov. 21

Music

AMHERST BREWING COMPANY
Ron Freshley Quartet, 9 p.m., 21+
FIRE & WATER CAFE
PVPA Jazz Combo, 6 p.m.
Nancy Falkow & Friends, 8 p.m.
Su Napa, 9 p.m.
IRON HORSE
Ian Tyson, 7 p.m.
PEARL STREET
Mc'Shell Ndegeocello plus Olu, 8:30 p.m.

Dance Clubs

MARS NIGHTCLUB
Upscale Hip-Hop and R&B with DJ Kurupt, 9 p.m. to 2 a.m., 21+

Additional On-Campus Events

CAMPUS CENTER AUDITORIUM
Something Every Friday with the film, *Star Wars: The Phantom Menace*, 8 p.m.

Monday, Nov. 22

Notices

Ticket pick-up for Men's Hockey and Men's Basketball at Curry Hicks Cage from 9 a.m. to 4:30 p.m.

Music

AMHERST BREWING COMPANY
Amherst Jazz Orchestra, 8:30 p.m., 21+
AVALON
Megadeth, Static-X plus All, 7:30 p.m.
CALVIN THEATER
Medeski, Martin & Wood plus DJ Logic, 8 p.m.
FIRE & WATER CAFE
Open Stage, sign-up at 6:30 p.m., starts at 8 p.m.
Richard Downs & Friends, 10 p.m.

Turn to **THE SOURCE**, page 8

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Friday Nov. 19...CCA; 8 & 10 p.m.
Saturday Nov. 20...Malcolm X Center; 7 p.m.
Sunday Nov. 21...CCA; 8 p.m.

Visit us on the Web: **http://www.umass.edu/events/calendar.htm**
This program is made possible by a grant from the Auxiliary Services Dpartment and the Vic-chancellor for Student Affairs.

Reckless
Written By Craig Lucas
Bowker Auditorium — UMass Amherst, MA
Presented By
The University of Massachusetts Theatre Guild
Showtimes:
November 18, 19 & 20, 1999
8:00pm
November 20, 1999
2:00pm
TICKET INFORMATION:
STUDENTS, SENIORS, AND CHILDREN - $5
GENERAL ADMISSION - $8
GROUP SALES AVAILABLE
Tickets Available at the Bowker Box Office in Stockbridge Hall, 545-2511
For more information call the UMTG Office at (413) 545-0145
This production is made possible in part by a grant from the DMass Arts Council
Produced by Special Arrangement with Dramatists Play Service, Inc.

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The Source

continued from page 6

Sports
IN RADIO
Basketball at UConn on WHMP 1411 M, 7 p.m.

Tuesday, Nov. 23

Music
FIRE & WATER CAFE
Tue. 8 p.m.
Kitchen Table with Erelli and Joy 9:30 p.m.

Performing Arts
FINE ARTS CENTER CONCERT HALL
Christmas, 10 a.m.

Sports
MULLINS CENTER
Lacrosse vs Vermont, 7 p.m.

Wednesday, Nov. 24

Dance Clubs
NORTHAMPTON CENTER FOR THE ARTS
Learn salsa with DJ Jitterbug, from 7-8:30 p.m., Open 8:30 to 11:30 p.m.

THE GROTTO
DJ Dance Party, 10:30 p.m. 2 a.m., 18+

Film

Call for latest movie times or go to excite.com and click on movie listings for zip code 01005 for desired date.

Academy of Music Theatre
274 Main Street, Northampton (584-8455)
Double Jeopardy, Sleepy Hollow

AMC Mountain Farms 4
Mountain Farms Mall Route 9 Hadley (584-9133)
The Bachelor, The Bone Collector, Pokemon: The First Movie, The Sixth Sense

Amherst Theatre
30 Unity Street, Amherst (253-5426)
200 Cigarettes

Greenfield Cinemas
Route 2, The Mohawk Trail, Greenfield (772-0298)
American Beauty, Anywhere But Here, The Bachelor, The Bone Collector, House on Haunted Hill, Pokemon: The First Movie

Pleasant Street Theatre
27 Pleasant Street, Northampton (586-0935)
American Beauty, Guinevere, Bedrooms and Hallways

Showcase Cinemas
864 Riverdale Street, West Springfield (733-5131)
American Beauty, The Bachelor, The Bone Collector, Dogma, Double Jeopardy, Fight Club, House on Haunted Hill, The Insider, Light It Up, The Messenger: The Story of Joan of Arc, Music of the Heart, Pokemon: The First Movie, The Sixth Sense, Sleepy Hollow, The World is Not Enough

Tower Theatres
19 College Street, South Hadley (533-3436)
The Bone Collector, Music of Heart, The World is Not Enough

Recreational Activities

UMass Ski 'n' Board Club
214 Student Union (545-3457)
30th Annual Ski 'n' Board Sale (Student Union Ballroom), Nov. 18-20
Learn-to Ski/Board (Killington, VT), Dec. 12
Quebec Weekend, Dec. 3-5
Millennium Ski and Party Weekend (Quebec, Canada), Dec. 30—Jan. 2 or Dec. 29—Jan. 2
Winter Gateway Weekend (Quebec, Canada), Feb. 18-21
Escape to the Rockies (Location TBA), March 12-17
Mount Tremblant (Montreal, Canada), March 12-15
Jamaica, March 12-17
Day Trips on 2/5, 2/12, 2/26,3/4, 5/25

Outing Club
422C Student Union (545-5131)
Kayak Rolling, Every Friday at Curry Hicks Cage Pool from 7-10 p.m.
A Professor's Travels (slide show), Nov. 15, 7 p.m.
Backpacking, Nov. 19-21
Caving in West Virginia, Nov. 6-7

Public Skating
Mullins Center Practice Rink (545-3990) Free for UMass students. $2 skate rental
Mon-Fri 12-12:50 p.m.
Wed (adult-skate) 10-11:50 a.m.
Fri 9:30-11:20 p.m.
Sat 1-2:50 p.m., 7:30-9:20 p.m., 9:30-11:20 p.m.
Sun 2-3:50 p.m.

Raquetball
Mullins Center Practice Rink (545-3990) Free for UMass students, courts may be reserved
Mon-Sun 8 a.m. - 10 p.m.

Other Activities

If the previous events fail to catch your attention then consider disco bowling at Northampton Bowl; biking, rollerblading, or running the Rail Trail from Northampton to Sunderland; hiking, mountain-biking or rock-climbing one of the area mountains; visiting Puffer's Pond; shopping at the Hampshire or Holyoke Mall; hayride at the Bison Farm in Hadley; mini-golf on route 9; billiards in the UMass campus center, Mike's Billiards in Amherst, or Packard's in Northampton.

Volunteer

Xmas Bell Ringers Needed!
27 Brewster Court, Northampton (585-8729). Join in the spirit of giving by volunteer to be a bell ringer for the Salvation Army's kettle campaign during Nov. and Dec. Flexible hours, outdoor work, sites in Northampton, Amherst, Hadley and Easthampton. Last year the Salvation Army spent $185,926 in Hampshire County alone, helping 4,308 residents with emergency needs. Help raise money for this worthy cause.

Lectures & Discussions

None scheduled at this time.

Book Readings

Rick Moody
Memorial Hall, UMass. Author of the Ice Storm will read from his fiction. *Thursday, November 18 at 8 p.m.*

Archer Mayor
Jeffery Amherst Bookshop, 55 South Pleasant Street, Amherst, MA (253-5381). Read from and autograph his new book *Occum's Razzor*. A popular mystery writer, Mr. Mayor has many books to his credit including *Bellows Falls* and *Disposable Man*. *Saturday, November 20 at 1 p.m.*

Turn to THE SOURCE, page 8

McMurphy's Uptown Tavern

"Toss Your Turkey"
Thanksgiving Celebration
Saturday Nov. 20th
Free food & Live music 4-7
Prizes
Doors open @ noon

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Must be 21 yrs. of Age • Proof of Age Required

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The Source

continued from page 8

Art Galleries

Paintings out of Poems
Student Union Visual and Performing Arts Space, UMass (545-0792). The genesis of an investigation into traditional Japanese haiku and explores the interaction of poetry, painting, and calligraphic imagery. Mon-Thurs 10 a.m.-5 p.m., Fri 10 a.m.-3 p.m., Sat-Sun 1-4 p.m. *through November 19.*

Poiesis: The Language of Images
Augusta Savage Gallery, 101 New Africa House, UMass (545-5777). Books, paintings, and drawings by Leandro Soto, a Cuban artist and visiting professor at Mount Holyoke College. *Mon-Tue 1-7 p.m., Wed-Fri 1-5 p.m. through November 23.*

Libraries

Only regular hours listed, call for holidays.

Biological Sciences
214 Morrill Science Center, UMass (545-2674)
Mon-Thurs 8 a.m.-9 p.m.
Friday 8 a.m.-5 p.m.
Saturday 10 a.m.-5 p.m.
Sunday 1 p.m.-9 p.m.

Forbes Library
20 West Street, Northampton (587-1011)
Monday 1-9 p.m.
Tuesday 9 a.m.-6 p.m.
Wednesday 9 a.m.-9 p.m.
Thursday 1-5 p.m.
Fri-Sat 9 a.m.-5 p.m.
Coolidge Room: Mon-Wed 12-3 p.m.

Johnson Library Center
Hampshire College (559-5418)
Mon-Fri 8:30 a.m.-midnight
Sat-Sun 10 a.m.- midnight

Keefe Science
Amherst College (542-2076)
Mon-Thurs 8:30 a.m.-1 a.m.
Friday 8:30 a.m.-10 p.m.
Saturday 9 a.m.-11 p.m.
Sunday noon-1 a.m.

Mount Holyoke College
MHC Main Library, 50 College Street, South Hadley (538-2225)
Mon-Fri 8 a.m.-midnight
Saturday 9 a.m.- midnight
Sunday 10 a.m.- midnight

Neilson
Smith College (585-2910)
Mon-Thurs 7:45 a.m.-midnight
Friday 7:45 a.m.-11 p.m.
Saturday 10 a.m.-1 p.m.
Sunday 10 a.m.-midnight

Physical Sciences & Engineering
Tederle Lowrise, 2nd floor, UMass (545-1370)
Mon-Thurs 8 a.m.-9 p.m.
Friday 8 a.m.-5 p.m.
Saturday 10 a.m.-5 p.m.
Sunday 1 p.m.-9 p.m.

Robert Frost
Amherst College (542-2319)
Mon-Thurs 8:30 a.m.-1 a.m.
Friday 8:30 a.m.-midnight
Saturday 9:30 a.m.-11 p.m.
Sunday 10 a.m.-1 a.m.

Vincent Morgan Music
Amherst College (542-2587)
Mon-Thurs 9 a.m.-11 p.m.
Friday 9 a.m.-5 p.m.
Saturday noon-5 p.m.
Sunday 2 p.m.-11 p.m.

W.E.B. DuBois
UMass Main Library (545-0150)
Mon-Thurs 8 a.m.-midnight
Friday 8 a.m.-10 p.m.
Saturday 9 a.m.-10 p.m.
Sunday 10 a.m.-midnight

Upcoming Concerts

STING
Nov. 27 & Nov. 28, Orpheum Theatre
BIG BAD VOODOO DADDY, BLUE HAWAIIANS
Nov. 27, Avalon
THE THE
Nov. 30 & Dec. 1, Iron Horse
RAGE AGAINST THE MACHINE, GANG STARR
Nov. 30, Worcester Centrum
STAIND, INCUBUS, P.O.D.
Dec. 1, Avalon
FOO FIGHTERS & BEN HARPER
Dec. 1, Orpheum Theatre
OUR LADY PEACE, JIMMIE'S CHICKEN SHACK
Dec. 1, Paradise Rock Club
SHELIA DIVINE, CYCLEFLY
Dec. 1, Bill's Bar
RUN DMC, LO FIDELITY ALL-STARS, LIQUID TODD
Dec. 1, Karma Club
JINGLE BELL JAM '99 WITH TORI AMOS, VERTICAL HORIZON, MARCY PLAYGROUND
Dec. 2, Oakdale Theatre
MOXY FRUVOUS
Dec. 3, Paradise Rock Club
MELISSA FERRICK
Dec. 3, Iron Horse
BELIZBEHA
Dec. 4, Iron Horse
GODSMACK, REVEILLE, JIM ROSE CIRCUS
Dec. 4, The Webster
MACEO PARKER
Dec. 4, Worcester Palladium
EDDIE FROM OHIO
Dec. 5, Iron Horse
B.B. KING
Dec. 5, Worcester Palladium
EDDIE FROM OHIO
Dec. 5, Iron Horse
SPLENDER
Dec. 6, Paradise Rock Club
B. B. KING
Dec. 7, Fine Arts Center
SLIPKNOT, BIOHAZARD, DOPE, EIGHT STOPS 7
Dec. 8, Avalon
LUNA
Dec. 9, Pearl Street
YES
Dec. 11, Orpheum Theatre
BARENAKED LADIES
Dec. 12, Orpheum Theatre
STEREOLAB
Dec. 12, The Roxy
PHISH
Dec. 12, Hartford Civic Center
SEVENDUST
Dec. 13, Avalon
PHISH
Dec. 13, Providence Civic Center
BARENAKED LADIES
Dec. 29, Worcester Centrum
GODSMACK, REVEILLE
Dec. 31, Bayside Expo Center
HARRY CONNICK, JR.
Jan. 21, Wang Center

Venues

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Stomp romps on with high energy

From sets to risky moves, production rocks

By Kristi Ceccarossi
Collegian Staff

STOMP
Directed by Luke Cresswell and Steve McNicholas
Concert Hall, November 16

A couple of years ago, Broadway introduced a group of shows that broke down aged conventions of musical theatre and finally appealed to a generation that was almost completely disinterested in the art form. These productions, namely *Rent*, *Blue Man Group*, *Bring in Da Noise/Bring in Da Funk*, *Tap Dogs*, and *Stomp*, basically revived the commercial investment in musical theatre and got a huge population of the 12-20 year olds involved. Using elements of contemporary music, youthful vernacular, little or no plot structure, trendy costumes, and really attractive young actors, these shows swept the Tonys in 1996 and have maintained a strong following since. With credit handed entirely to them, theatrical traditions are being tossed out the window and a new aged performance is taking enlarged stage.

Answering this popularity and demand, the Fine Arts Center brought *Stomp* to the Concert Hall this week. Unlike the shows released contemporaneously with it, *Stomp* doesn't feature any singing or dialogue, and makes no effort to create a consistent story. Instead, it's a celebration of percussion and the human body. Using various street items made of plastic, rubber, wood or metal, a cast of eight performs man made, tribal rhythms for 90 minutes.

The most impressive aspect of this production is the energy and focus of the performers. From start to finish they are completely involved in a show that requires a tremendous amount of physical strain. They carry around large props to make music, including sinks and trash cans, and are constantly moving and keeping time with them. While using long metal rods or wooden sticks, the cast follows a frantic choreography, without flaw, illustrating an exceptional sense of timing and concentration. Several of their larger numbers are easily risking serious injury, but they completed each of them with a confidence and agility that made the end result even more fulfilling.

There is no denying the fact that *Stomp* is an entirely unique experience. Part of that novelty that attracts so many young people in particular, is the appearance of the show. The set recalls New York's 14th Street with its deliberately polluted and industrial look. Strewn all over the unit piece are a variety of pots and pans, signs, pails—anything the performers can use to drum on. The actors maintain that hip-because-I'm-young-and-poor appeal, too, with their dirtied street clothes costumes and club kid haircuts. Although none of this décor is necessary, because the show is only an expression of percussion, it works. The coolness draws you in, and makes you enjoy what they're doing so much more.

The highlight of the evening naturally came toward the end of the show. The stage became almost chaotic as the cast was doing so many different things that you could scarcely recognize who was playing what pieces when. Accompanied by all the proper lighting tricks, four members of the ensemble were attached to the high wall of the set piece by a bungee chord. While hanging from there they pounded out the most powerful sounds of the show, swinging back and forth between all of the different "instruments" placed on the wall. While this was happening the rest of the cast was taking turns running to and from the other stationary pieces, holding up the backbeat. They managed to create that feeling of greatness only five performances can: that certain something that eludes reasoning and speaks directly to our primitive senses of rhythm and the emotion transferred from them.

Considering the goals *Stomp* set for itself, this production reached them flawlessly. But the very thing that makes this show unlike anything else is what makes it tedious. Sure, it's really interesting to see how a bunch of people can make a song out of sweeping, or newspapers, or cigarette lighters, but after a while the newness wears off and something different and tangible is desired. Unless you're a die hard fan of drum corps, you're probably going to get a little tired of the show, even if you don't want to admit it because you paid so much for your tickets. But the designers of *Stomp* and certainly the cast that presented it to us at the FAC deserve applause for their contribution to the restoration of the theatre, and their outstanding dedication to a very modern concept. Any form of live performance can be stirring, even one that grows monotonous after a while. *Stomp* was undoubtedly no exception.

■ *game*

continued from page 5

don't, then I'll help. Also, I'll put in various parenthetical explanations for those who are familiar with M: TG. (And, I know you're out there.)

First, let's go over the basic anatomy of a basic Pokémon card (M: TG players: these are essentially just creatures with no casting cost). Each Pokémon has a name, a type, hit points, attack cost, retreat cost, weakness if any, resistance if any, rarity, and any special powers. Pokémon cards have six types (opposed to M: TG's five): grass, fire, water, lightning, psychic, fighting. Pokémon also has a colorless, like Magic. These card types correspond to the energy needed to use them: much the same as the colors in Magic correspond to the "mana" needed to cast them. A Pokémon's hit points (toughness) are how much damage it can take before it dies. Its attack damage (power) is how much damage it can inflict on an opponent's Pokémon. Attack cost is how much energy (mana) you need to attach to the Pokémon before it can attack. Resistance is protection from certain Pokémon types (imagine protection from a certain color as only half protection). Weakness is simply the inverse of the above.

If you've got that, then the game itself is relatively easy. Other than basic Pokémon cards there are Energy cards, trainers, and evolution cards. As I said, Energy is like mana; trainers are cards with one-time effects (basically instant without the whole LIFO theory). (Also, from what I gather, there are no interrupts in Pokémon.) Evolution cards are played on Pokémon to enhance their abilities (enchantments).

Each player shuffles and draws 7 cards. If other player draws no basic Pokémon cards, then they must reshuffle with the penalty that their opponent draws two additional cards for every time that this happens. Each player then chooses one active Pokémon and puts it into play (there is never any casting cost in Pokémon). Any other Pokémon may also be put into play, but in the player's "bench." The "bench" is in play, but the cards here are placed faced down. Each player then puts the top six cards of their deck aside as "prizes," which are drawn upon killing an opponent's active Pokémon.

On any particular turn, a player can do a number of things. Player's can play Energy cards—as many as they'd like. However, a player may only attach energy to a Pokémon once per turn. A player can evolve a Pokémon. A player is also allowed to attack once per turn with their active Pokémon, provided the required attack cost is paid.

Any damage done by a Pokémon attack is dealt directly to your opponent's active Pokémon (your object is to kill opponent's Pokémons as opposed to killing your opponent in Magic). You win in one of three ways: by killing six of your opponent's Pokémon, thereby claiming your six prizes, if your opponent runs out of cards, or if kill your opponent's Pokémon and they have no Pokémon on their bench with which to replace it. This should be enough to get you started, but read below for some of the more intricate details and rules.

Each Pokémon has the ability to retreat, that is, switch places with a Pokémon on the bench, though there is usually a cost attached. This ability is designed to prevent Pokémon cards from dying quickly. (As a side note, you can still attack the same turn as you retreat.) Weakness from a type of Pokémon means damage done to the Pokémon by that type is doubled. Certain Pokémon have additional abilities beyond the power to inflict pain. These are detailed here:

Asleep: A Pokémon cannot attack. After every turn, flip a coin to determine whether the Pokémon wakes up or not.

Confused: The Pokémon can attack as normal if a coin-flip turns up heads. If the flip winds up tails, then the Pokémon cannot attack and does 20 damage to itself.

Paralyzed: The Pokémon cannot attack or retreat, but recovers after its owner's next turn.

Poisoned: A Pokémon takes a certain amount of damage after each turn.

That's about all. If you understand these rules and watch a few games beforehand, then you should be ready to enter into the world of Pokémon: The Card Game. Right now players have three sets from which to build their decks: a base set, a jungle expansion set, and a fossil expansion. But, with the ever-increasing popularity of Pokémon and the enormous success of the movie, then you can be sure Wizards will be releasing more cards very soon.

■ *Pokémon*

continued from page 5

keeps releasing more cards, which they will obviously do (just look to Magic for proof), then little kids will have to continue buying cards. Exploitation, anyone? Likewise, the Pokémon gamepacks from Gameboy come in various colors, including blue, red, gold, and silver, for this same reason.

Anyway, back to the evolution of Pokémon. After the aforementioned video games, they decided it was so popular that they would make an Anime out of it. Yup, that was the seizure causing one. The story revolves around Ash Ketchum, whose only desire in life is to become the so-called "Pokémon Master" (exploitation, exploitation), so he can enter the Pokémon League. His arch nemesis is the evil Gary Oak, while his two friends are Misty and Brock. Of course, there's always Team Rocket out to steal his Pikachu.

As I said previously, an idea like Pokémon translates brilliantly to capitalism. Fade out Japan, fade in good old U.S. to run the cartoon show. Let a good gaming company develop a generic strategy game using it as an emblem. Market the hell out of it. Release a critically massacred movie on 5000 plus screens, tack on a soundtrack full of bland grinding pop music, and watch the money roll in (exploitation). Add comic books and full-length novels (thereby lowering the term to an all-time low). Children's software, toys from Hasbro, and gamepacks are all part of the well-oiled money-making machine.

The worst part is that parents condone it all. After all, it's only a cartoon, how harmful could it be? Well, once they start shelling out inordinately large sums of money to satisfy their kids' Pokémon habit, then maybe they'll realize: Pokémon equals green, not yellow.

Guild presents *Reckless*

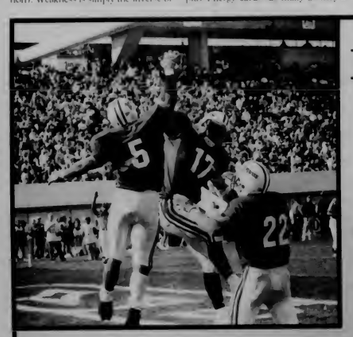
By Kristi Ceccarossi
Collegian Staff

The Theatre Guild opens its first full-length production of this semester this weekend with Craig Lucas' *Reckless*. This play is a venture from previous Guild shows; while the group has presented works that are clearly tragedies and others that are clearly comedies, this is the first time they've worked with both elements so closely intertwined.

It would be difficult to find a play with which to compare *Reckless*. It's just as difficult to provide a completely linear plot summary. In the briefest of terms, it's about a woman named Rachel (played by Jen Bean) who is told by her husband (Mike Dvan) on Christmas Eve that he's taken a contract out on her life. But at the last minute he decides he doesn't want to go through with it and tells her to run away, to stay alive. What happens next are a series of unbelievably coincidental events that flow so well that it's easy to excuse their exaggerated nature. The play has a lovely totality that hringe everything together in a very Seinfeld way. It's basically a story about how, as Rachel says, "things just happen" and the sometimes-oblique ways we have to deal with them.

Matthew Cavanaugh is directing the production, marking his first artistic design of a Guild show. Last year he produced both *You Can Take it With You* and *Suburbia* for the group. Despite the complexity of a script like *Reckless*, he found that the most challenging aspect of his job involved more of the technical aspects of the production, as the play calls for innumerable set and lighting changes. The size of the cast (seven), he said, was small enough to create a fluid unity, and a focused set of talented individuals.

Producing the script, Craig Luca includes a few lines from W H Auden's poem *Leap Before You Look*: "A solitude ten thousand fathoms deep / Sustains the bed on which we lie, my dear./ Although I love you, you will have to leap." Our dream of safety has to disappear. These words accurately give a sense of what *Reckless* tries to address for a uniquely poignant and sincerely funny night of theatre, stop by Bowker Auditorium some time this weekend. Performances start Thursday night and run through Saturday at 8pm, with an additional matinee on Saturday at 2pm. Tickets are $5 for students and $8 for the general public. They can be reserved by phone at 545.2511 or purchased at the door.



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Greedy millionaires run TV as "Millionaire" scores big

Who wants to be a greedy millionaire? Apparently, everyone who owns a TV. The past two weeks, television has been dominated by the tabloid quiz shows that offer contestants a chance to earn enough money to take quite a bit of time off from work. "Who Wants to be a Millionaire" returned last week after showing huge ratings during the summer. However, the eagerly awaiting audience has choices to make: "Who Wants to be a Millionaire" now has a mortal enemy, FOX's "Greed" is trying to cash in on the same viewers as "Who Wants to be a Millionaire" did this summer, and is doing quite a good job.



To compare the two shows is ridiculous. The bottom line is that both shows are ridiculous anyway, but the numbers that they're producing certainly show otherwise. Out of the top 20 shows compiled by the Neilson ratings for the week of November 8th to November 14th, "Who Wants to be a Millionaire" held seven of the spots. The ratings are through the roof for both shows, and are causing viewers to change what they're used to watching.

For instance, because of "Who Wants to be a Millionaire" and "Greed," NBC has taken a big dive in the Thursday night ratings. Every week, the top rated show is always "ER," and this week was no exception. Also, "Friends" remained in the top five, but dropped two notches from its normal number two ranking to number four. On any given week during the TV season, NBC usually has all five of their Thursday night prime time shows in the top twenty, and "Frasier" has been in the top ten all year. Last week, NBC only had two shows in the top twenty, ("ER" and "Friends") with "Frasier," "Jesse," and "Stark Raving Mad," all being bumped from the list.

Where did all the viewers go? Well, on Thursday night, an estimated 14.3 million people were tuned into ABC, watching "Who Wants to be a Millionaire." Since "Greed" is only on once a week, it nets FOX big numbers, but not big enough to be in the top 20. Granted, it did score higher than both "Jesse" and "Stark Raving Mad." It's clear that during this November sweeps period, NBC is going to turn out to be a big loser.

The top rated episode of "Who Wants to be a Millionaire" was Sunday night. Its only competitors were NBC's movie "Mary: Mother of Jesus," and CBS' "60 Minutes." Both of these shows tied for number 20. "60 Minutes" was ranked 6th the week before.

So with all of the game show craze, which one is actually a better show? The numbers prove that more people are watching "Who Wants to be a Millionaire" than anything else on TV, but I think that "Greed" is much better. In this show, hosted by Chuck Woolery, the jackpot is much higher (it's up around 2.1 million dollars now) and it's much more fun. The premise of "Greed" is that a group of people works as a team to try and win money, while at the same time they are pitted against one another. You can't win money in "Greed" without trusting everyone that you're working with, but you also have many opportunities to eliminate the rest of your team to take home more money than anyone else. Also, someone has already won a million dollars on "Greed," which is a feat that has yet to be achieved on "Who Wants to be a Millionaire." The main reason that more people are watching "Who Wants to be a Millionaire" is because it's on every night, and it is certainly the pioneer of its genre. When it premiered last summer, it was a unique idea that no one had ever seen before, and it consequently has become a TV sensation.

While the two game shows are dominating the world of TV, what are the other networks doing to try to keep up during sweeps? NBC sent Conan O' Brien to Los Angeles, and gave him terrific guests such as Ben Affleck and Lisa Kudrow. CBS has been hyping their upcoming movies like crazy, and had one at the beginning of the month about the origins of rock n' roll.

However, even though the other networks (including FOX) are trying hard to come up with a way to beat the game show craze, it's clear that "Who Wants to be a Millionaire" cannot be stopped. People are watching, and ABC is having its best ratings ever. It has even been reported that the prices for advertising during the game show are hitting Super Bowlesque costs. The idea of anything being compared to the amount of viewers that the Super Bowl draws is outrageous. It proves something that I've been advocating for a long time: no matter how ridiculous the idea, originality is what gains viewers. Even though people love to watch "ER" and "Friends," they will clearly abandon these things to watch something new and fresh. It would be interesting to see how "Who Wants to be a Millionaire" would do, if it were placed against "ER." Since television's top rated show airs at 10 pm on Thursday nights, "Who Wants to be a Millionaire" has already ended. The truth is that the game

Turn to **NOTES**, page 12

Smith in new *Willenium*

By Richard Harrington
Washington Post

Actor-rapper Will Smith states his position early on "Willennium," the follow-up to 1997's multi-platinum "Big Willie Style." On "I'm Comin'," he raps that "an angel, my grandma, told me before she died/ smart folks don't need to put no cursin'/ in their rhymes/ so from CD to TV to movies back to rhymin'/ my life stats make Jordan's six straight seem common." It's a pride rap, and also a clean one, and Smith sticks to it over the course of 15 tracks. On "Da Butta," he even gets the normally foul-mouthed Lil' Kim to clean up her act. Of course, Smith's raps have been family- hour-oriented since he kicked off his career 12 years ago with DJ Jazzy Jeff on "Girls Ain't Nothing but Trouble" and "Parents Just Don't Understand."


COURTESY ARLENE GUE GORDON

Will Smith brings his clean, family friendly rap into the new *Willenium*.

Smith's not above defensiveness on "Freakin' It," he complains, "I been in Rap Pages, they referred to me as soft/ yeah, more like Microsoft," but most of his new album is about positivity, from the supportive affirmation of "Afro Angel" (written with wife Jada Pinkett) and "Potna," a testimonial to loyalty and friendships, to "Uuhhh," where he suggests "eclecticism is a virtue/ it may not be a word but its definitely a virtue."

So is familiarity with the samples that are at the root of many tracks. The millennium party jam "Will 2K" (featuring K-Ci Hailey) is built on the Clash's "Rock the Casbah," "Da Butta" on an LTD vamp. "Can I Feel Me?," Smith's collaboration with Eve, samples Michael Jackson's "Working Day and Night," while "Freakin' It" strip-mines two much-tapped sources, Diana Ross' "Love Hangover" and the Sugarhill Gang's "Rapper's Delight." The Stevie Wonder-reliant theme to "Wild Wild West" is included here, with a nod to the Latin market on "La Fiesta," which is as weak as Lou Bega's "Mambo No. 5" despite sampling Tito Puente up close and personal.

Smith's CV is revisited on "Who Am I?," a skittish Rodney Jerkins-produced track featuring former "Fresh Prince of Bel-Air" co-star Tatyana Ali and MC Lyte, and more tellingly, on several tracks with former partner Jazzy Jeff (who produced nine tracks overall). "So Fresh," featuring guests Biz Markie

Turn to **SMITH** page 12

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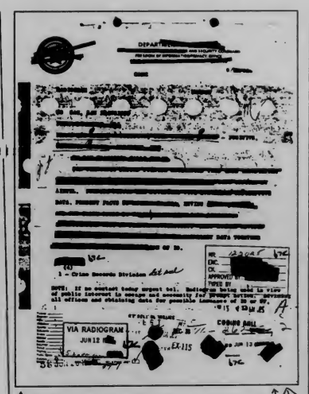
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Internet Radio's "Dirty" Little Secret

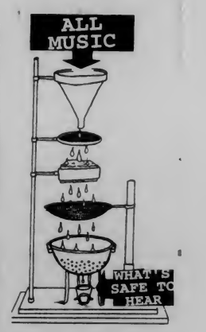
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■ *movie*

continued from page 5

Ash Ketchum and his pals Misty and Brock.

The trio is among many who brave a dangerous storm that Mewtwo magically whips up to weed out the lesser trainers. Needless to say, Ash, Misty and Brock survive and meet the latter superpower on his fairly cliche island base, called, cleverly, New Island.

Mewtwo proceeds to capture all the trainers' Pokemon and clones them, allowing for the climactic, and the term is used loosely, battle between the real Pokemon and their evil clones.

At this point, the film has a distinct chance to salvage a certain level of credibility. Without being more than a longer version of the run-of-the-mill cartoon to this point, *The First Movie* hints at inserting an important moral message for the young children that it targets so fiercely.

As the creatures and their clones exhaust each other in a handful of nip-and-tuck fistfights, they and their human trainers come to the realization that it is wrong to fight simply because the animals are different – they "have so much in common", such as the universally-used and mundane sky and stars above. Disregarding the fact that this well-intentioned subliminal message is almost nullified by the fact that the Pokemon are fighting clones who are, in fact, *not* different in any way, it remains the saving grace of the movie for parents, hoping that their children learn more from their movie-going experience than how to catch pretend animals.

This fight on important issues, like prejudice and violence, is soon forgotten in the plot of the film, as Mewtwo and Mew make friends and evacuate with the clones, leaving Ash, his buddies and their Pokemon back where they began with no recollection of what transpired. This implies that they will continue to go on unchanged by the important lessons that were discussed earlier. In laymen's terms, the message is, "Don't fight people different than you... never mind, fighting is fun."

To add to the fact that the movie is playing to a near-captive audience, there is no redeeming value. Making matters worse, the soundtrack stoops to all-time superficial pop lows, boasting vapid chart-toppers like Christina Aguilera and Vitamin C, and genre-jumping musicians Blessed Union of Souls.

In conclusion, the film comes far from being an adequate children's movie and instead represents a pop culture masterpiece, exploiting commercial culture lucratively. D.

■ notes

continued from page 11

show has conquered pretty much everything else. The only show on TV that showed a rise in numbers during "Who Wants to be a Millionaire's" run was "Monday Night Football." The football game aired on ABC after "Who Wants to be a Millionaire," giving ABC a Monday night ratings lead that was out of this world.

Without being too critical of these shows, I think it's easy to say that their success will not last. However, that's the beauty of it. Since they're only on during sweeps period, we don't have to worry about getting sick of them. We know that they'll go away in due time, and perhaps when February sweeps arrives, we'll see more. If "Who Wants to be a Millionaire" wants to stay original, it's definitely going to have to increase the jackpot. If the show does come back, and that's inevitable, it's going to have to fight the fact that it will not give away the most money in TV history. Even though less people are watching it, "Greed" has already won that battle.

Whether you're a "Greed" fan, or would be willing to settle for a lowly million dollars, the truth is that you cannot avoid the game show craze. Both shows are proving that anything will be done to gain viewers. Personally, I'd pay to watch Regis and Chuck fight it out man to man in a steel cage on pay-per-view wrestling. My money's on Chuck.

Ryan Benharris is a Collegian *columnist*

■ Smith

continued from page 11

and Slick Rick, is a celebration of hip-hop history and its Philadelphia roots, while "Pump Me Up" finds fazzy Jeff paying homage to the old-school masters with some spectacular turntable technique.

"Willennium" may not be "fresh," but it's accessible and entertaining, and Smith is a genial rapper with a strong, confident flow. But he's hardly the "hip-hop Moses" he posits himself to be, particularly after Hall of Shame lines like this from "No More," a catalogue of loss after a romantic transgression: "I can't hide on land, air or sea/ 'cause every time I turn around there I be/ when I was with you I felt free/ now I'm in a cage called me."



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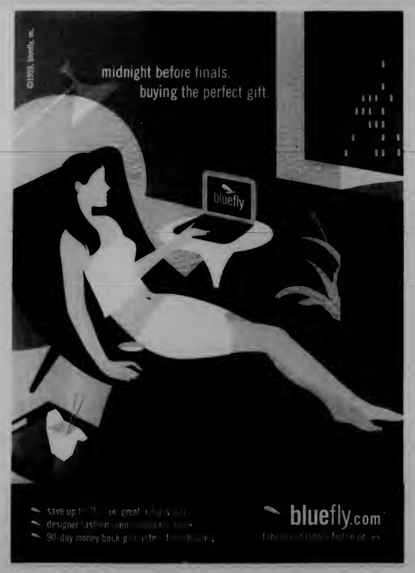
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NFL Week 11 Last Week (Overall)	Las Vegas Point Spread Note: Selections for entertainment purposes only	 **Seth Koenig** *Editor-in-Chief* 5-10 (64-77)	 **Brett Mauser** *Co-Sports Editor* 8-7 (71-70)	 **Kathleen Ralls** *Women's Affairs Editor* 4-11 (56-85)	 **Bryan Smith** *Co-Sports Editor* 4-11 (60-81)	 **Adam White** *Sports Associate* 4-11 (64-77)
New England @ Miami	Miami by 3 1/2	New England	New England	New England	New England	Miami
Detroit @ Green Bay	Green Bay by 5	Detroit	Green Bay	Green Bay	Green Bay	Green Bay
Buffalo @ N.Y. Jets	Buffalo by 2 1/2	Buffalo	Buffalo	Buffalo	Buffalo	Buffalo
Atlanta @ Tampa Bay	Tampa Bay by 7	Tampa Bay	Atlanta	Atlanta	Tampa Bay	Atlanta
Seattle @ Kansas City	Kansas City by 3	Seattle	Seattle	Kansas City	Seattle	Kansas City
Pittsburgh @ Tennessee	Tennessee by 6	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee
Carolina @ Cleveland	Carolina by 5 1/2	Carolina	Carolina	Carolina	Cleveland	Carolina
Indianapolis @ Philadelphia	Indianapolis by 7	Philadelphia	Philadelphia	Philadelphia	Indianapolis	Indianapolis
St. Louis @ San Francisco	St. Louis by 7 1/2	St. Louis	St. Louis	St. Louis	St. Louis	St. Louis
N.Y.G. @ Washington	Washington by 6	Washington	Washington	Washington	Washington	Washington
Chicago @ San Diego	San Diego by 1	Chicago	Chicago	Chicago	San Diego	Chicago
New Orleans @ Jacksonville	Jacksonville by 13	New Orleans	Jacksonville	New Orleans	Jacksonville	New Orleans
Baltimore @ Cincinnati	Baltimore by 5 1/2	Baltimore	Baltimore	Baltimore	Baltimore	Cincinnati
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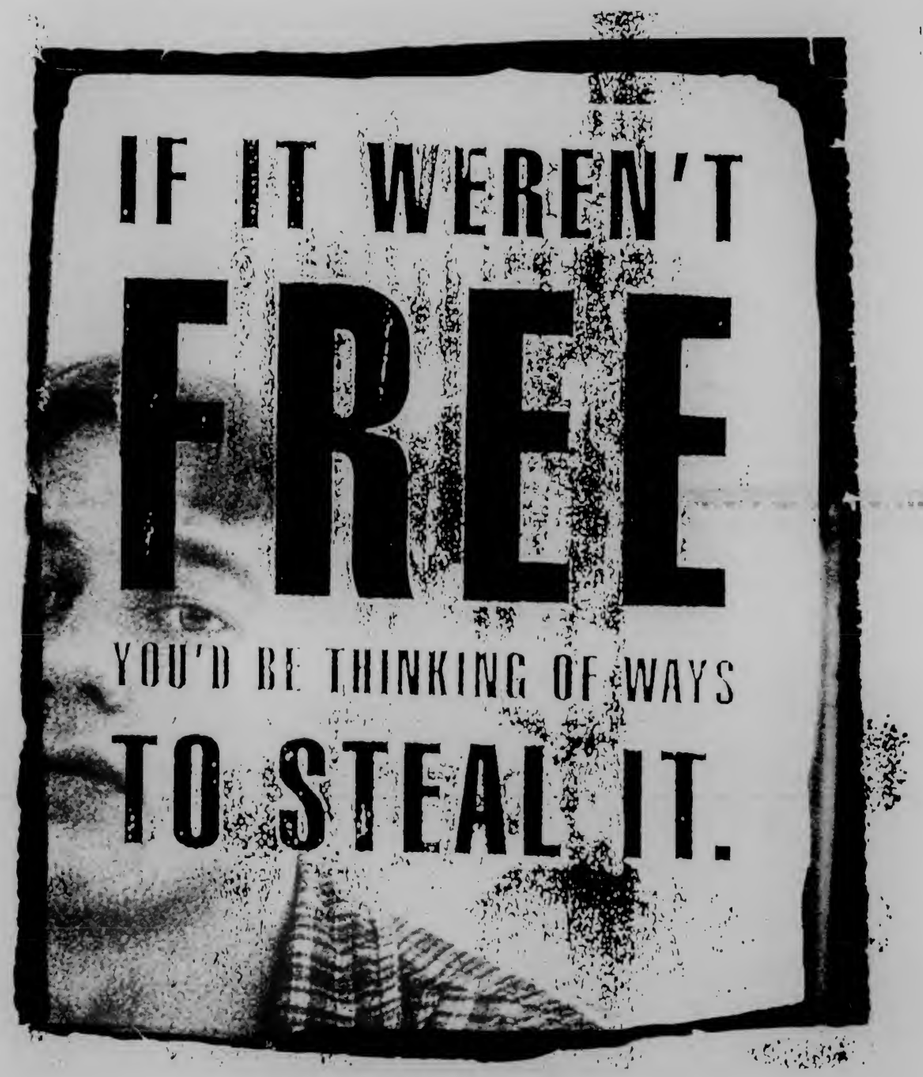




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Landscape of college hoops going through changes

By Don Markus
The Baltimore Sun

DURHAM, N.C. - Shane Battier came to Duke two years ago as a member of college basketball's top-rated recruiting class. By the time he leaves, most likely after his senior year, his memories of playing with Elton Brand, William Avery and Chris Burgess will be distant - and a bit disappointing.

The disappointment doesn't come only in the fact that the Blue Devils fell short of their ultimate goal the past two years, losing to Kentucky in the NCAA tournament South Regional final when Battier and the others were freshmen, and falling to Connecticut in the tournament's championship game last season. It also comes from the departure of his former teammates last spring.

Brand and Avery left Duke for the NBA as first-round draft choices, as did freshman phenom Corey Maggette. Burgess, unhappy about his role the past two years as Brand's backup, left for the University of Utah. And Battier was left with an interesting perspective about a program that has been the most successful in college basketball for the past 15 years.

"College basketball is a very transitory sport right now," Battier said one afternoon last month, hours before the Blue Devils were to take the court at Cameron Indoor Stadium for Midnight Madness. "The Duke program of 1997 is not the same as the Duke program of 1999."

If there is any consolation for Battier, college basketball isn't what it used to be when Duke's dynasty - under Mike Krzyzewski - began with a trip to the Final Four in 1986, or what it was when the Blue Devils won back-to-back championships in 1991 and 1992. The sport is not even what it was when the program fell to the bottom of the Atlantic Coast Conference during Krzyzewski's absence for most of the 1994-95 season.

A number of factors have served to dilute the sport of its top stars: the growing number of players leaving for the NBA before their college eligibility is over and the increase in players, usually for academics or economics or both, who choose to go directly from high schools to the pros. The changing face of college basketball has more peach fuzz than stubble.

But Duke, which had never lost a player early to the NBA until this year, was certainly not alone.

Connecticut shooting guard and Final Four MVP Richard Hamilton left after three years in Storrs and became the top draft pick of the Washington Wizards. Maryland, which reached the Sweet 16, watched senior-to-be Steve Francis renounce his college eligibility after one year, as did Rhode Island's Lamar Odom. St. John's said goodbye to Ron Artest, after his sophomore year.

And then there was Mississippi State, which received an oral commitment from Jonathan Bender before the high school star opted for the NBA.

"I've never had one kid say to me, 'Coach, I'm going early,' when we're recruiting him," said Krzyzewski, now in his 20th season at Duke. "That's not to say they won't leave after a year or two. You've got to be good to be in that position. Hopefully we'll get more players like that and we'll ross that bridge when we come to it."

Rick Majerus has had less than a handful of players at Utah who find themselves contemplating that decision. Last spring, it was Hanno Mottola. The year before that it was Andre Miller. Before them it was Michael Doleac and Keith Van Horn. Each, for his own reason, stayed. Miller, Doleac and Van Horn all benefited, improving their games and their position in the draft, something Mottola hopes to do this season.

Not that Majerus would mind having a player good enough to make the jump after his sophomore year - and might when Britton Johnsen returns next season after a two-year Mormon mission.

"I'd rather have the talent once in a while and see how much fun it is," said Majerus, whose ties lost to Kentucky in the NCAA final two years ago with Doleac and Miller, then a fourth-year junior. "I'd like to lose a Richard Hamilton."

As a result of the defections, trying to put together an All-America team for this season is difficult. Among the players who returned for their senior years: Michigan State's Mateen Cleaves is out until early January with a stress fracture and North Carolina's Ed Cota is out indefinitely after being suspended Nov. 1 for his part in a bar brawl. They were considered the two

top point guards in the country.

Among the teams given a legitimate chance to win a national championship, Cincinnati and Auburn will again rely heavily on former junior college transfers, while Florida is still in the midst of its youth movement under boy-wonder Coach Billy Donovan.

Another team considered among Final Four contenders, Ohio State, will be led by senior Scoonie Penn (who transferred two years ago) and junior Michael Redd.

"I think when you have experienced guys - like me and Michael, it gives you a big advantage - especially in the NCAA tournament," Penn said after the Buckeyes beat St. John's, with then-freshman point guard Frick Barkley in last season's South Regional final in Knoxville, Tenn.

Majerus remembers watching an NBA playoff game last spring.

"One of the announcers said that of the 16 rookies with playoff teams, 14 had stayed four years," Majerus said. "You can make a deal with the devil. You like Kevin Garnett has a nice life, he lives in a nice crib, but you miss out on a big part of your life. You lose the chance of being a captain, the maturity, the discovery of self."

Duke freshman Jason Williams is just beginning that process. Expected to start at point guard this season, Williams came to Duke mainly to play with Battier, a former AAU rival from the New York-New Jersey area, as well as with Avery and Maggette.

Now he is part of a freshman class that includes Michael Dunleavy - the son of Portland Trail Blazers Coach Mike Dunleavy - and Carlos Boozer. They too are expected to contribute right away. (Boozer suffered the same ligament tear Brand sustained as a freshman, but is expected to be ready shortly.)

"It was kind of hard when I found out Elton and those other guys were leaving," Williams said. "I wanted to be a part of that team. But they had to do what was best for their family."

Shortly after the new millennium begins, Williams might be facing a similar decision.

Call it the "Is it to stay?" question.

Williams said he already knows the answer.

"I love it here too much. Not just the basketball, but everything about the school," he said. "I want to win some national titles."

So did the freshman class two years ago.

Back then, Battier was pretty idealistic. But after watching five of his teammates leave - the fifth was fellow starter Trajan Langdon, a Sr. 1 draft pick himself - Battier knows that it will be even more difficult for the Blue Devils to get back to a regional final this season, let alone the Final Four in Indianapolis.

"I don't think we're going to see [as many good players] stay together for four years," he said. "I think the programs like Duke, North Carolina and Kentucky will always be good, but I don't think you'll see too many dynasties."

Muckler, Rangers having some early woes

By Johnette Howard
Newsday

RYE - The workmen's hammering abruptly began about halfway into John Muckler's post-practice talk Tuesday and it seemed to be coming from directly above Muckler's head as he tried to answer a question. Which caused a reporter to pause, then tell Muckler, "I thought the ceiling was going to fall on you."

"Well, everything else has," Muckler joked, smiling weakly.

When Muckler woke up Tuesday, he couldn't have been sure he'd still be Rangers coach when he got to the practice rink at Rye Playland. Or when he saw General Manager Neil Smith walk through the door. Or assistant general manager Don Maloney after Smith.

Knowing the death watch is officially on, one team staffer walked through an anteroom outside the Rangers' locker room, eyed the larger-than-usual crowd of reporters, and muttered, "I feel like I'm in the movie Jaws. There's blood in the water ... blood in the water."

No wonder. The Rangers have paid a league-high $58.8 million for their underachieving 6-10-3 team, and even though stars like Theo Fleury and Petr Nedved haven't played to their potential - not even close - there are legitimate reasons why Muckler finds himself pushed to the edge of the gangplank just 18 months into his tenure, or why - if he does get pink-slipped soon - his departure is unlikely to be lamented.

Muckler could go because, for starters, this reeling club is the team he wanted. The Rangers' roster was re-tooled during the offseason to fit Muckler's wishes. He desired more team speed and he got it, albeit at the expense of keeping anyone who will throw a hit or put a fright into other teams.

He wanted a scoring right winger and he got one in Fleury. He got the new left winger he coveted in Valeri Kamensky. He got the two new defensemen he wanted, too.

And yet, with nearly one quarter of the season gone, the Rangers still play like a collection of big contracts who just met each other. They're winless in their last six games at the Garden. They've failed to take advantage of a forgiving early-season schedule that turns worse this week. They've confessed to concentration lapses and uneven effort. When they're behind, especially, they often descend into the sort of pressing, turnover-filled play that offers little hope they'll be able to right things dramatically within a given game or alone over the long haul.

"We just don't put a whole game together," Adam Graves said. "Sometimes we seem to be pressing, lacking confidence."

It never shows up more than in their league-worst power play - which is stuck in a 5-for-79 funk. Near the end of Tuesday's practice, the Rangers ran the equivalent of a shell drill: five power-play skaters against no defenders, except for backup goalie Kirk McLean. And they still had trouble scoring. Pucks fluttered over the cross bar. They whistled wide of the net. They thudded smack into the middle of McLean's pads.

"Frankly, I've never been through anything like this - such a bad drought," said Rangers defenseman Mathieu Schneider, who plays one of the points on the power play. "I've played on power plays a lot less talented and we've scored more. There've been too many nights this season where we've let the team down. We don't score and on the bench it's almost like 'Oh no, here we go again. It's almost a letdown. Right now it's coming as games."

Worse, Muckler has shown little to suggest he can pull this team out of this mess. At times now, as when he took over the Rangers, Smith said, "I don't know. Anyone's got a bale of hay." It stokes the suspicion that he's slipped out of touch.

Sometimes, like when he left injured 19-year-old Manny Malhotra during training camp this year against his wishes, he pays dearly. "I make sure the Rangers [will] know I don't [want a bale of hay]," Muckler said. "I don't know. Anyone's got a bale of hay." It stokes the suspicion that he's slipped out of touch.

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Five College Community Calendar

THURSDAY, NOV. 18

Forum – As part of the Teacher Education and School Improvement Forum, Seymour B. Sarason, professor of psychology at Yale University will give two lectures "Teaching as a Performing Art" from 9:30-11 a.m. in room 20, Furcolo Hall, and "The Predictable Failure of School Reform" from 2-3:30 p.m. in 423 Hills North. A reception will follow from 3:45-5 p.m. in 151 Hills South.

Lecture – Russell Means, a well-known American Indian activist, will speak on discovering the matriarchal and spiritual legacy of the American Indian at 7 p.m. in the New York Room of Mary Woolley Hall at Mount Holyoke College.

Open Mic – As part of Puerto Rican Heritage Week, there will be a Poesia Cafe' open mic night from 7-11 p.m. in the Coffee Shop.

Open Mic – There will be a coffee house and open mic night at 8:30 p.m. in the Hillel House. All are invited.

FRIDAY, NOV. 19

Community – There will be a candle lighting service at 4 p.m. followed by a Shabbos service and meal at 6 p.m. in the Chabad House.

Service – There will be a learner's Shabbat service at 5 p.m. in the Hillel House. All is explained, and all welcome. A free Shabbat dinner will follow.

Workshop – There will be a cultural workshop as part of Puerto Rican Heritage Week from 2-4 p.m. in rooms 174-176 of the Campus Center. A Dominican folkloric dance group will give dance lessons.

NOTICES

Art – An exhibit by artist D. Denenge Akpem entitled "Duyst/Akpem: A Tale of Two Families," a multidimensional portrait of the bi-cultural experience, will be on display at Smith College's Alumnae House Gallery through Jan. 2, 2000.

Crafts – The Student Union Craft Center is now open for the fall semester. The Center offers instruction and materials for many different crafts. Membership is free for UMass students and faculty. For more information about private instruction and workshops, call 545-2096, or stop by the Craft Center.

Support – ALANON and ALATEEN are offering local meetings to those affected by someone else's drinking. Call 253-5261 for meeting times and locations.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

FREE STUFF — Collegiate Casuals — UMass Clothing for Everyone™ — Live R&B music

PRESENTS

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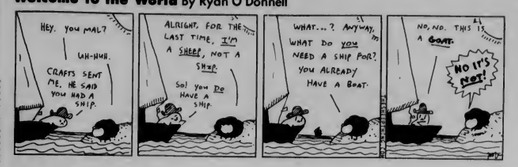
HSCN 4 — Housing Services Cable Network

2 HSCN Bulletin Board	21 Gavel to Gavel
3 CBS/3 Hartford	22 NBC/22 Springfield
4 CBS/4 Boston	23 CNN Headline News
5 ABC/5 Boston	24 CNN
6 PBS/57 Springfield	25 CNN fn
7 HSCN Movie Ch	26 CNN Si
8 UPN/20 Hartford	27 TBS
9 Weather Channel	28 BET
10 NBC/30 New Britain	29 College TV Network
11 Fox/61 Hartford	30 Univision
12 PBS/24 Hartford	31 Comedy Central
13 WOCH & HSCN	32 Cartoon Network
14 International	33 TV Land
15 UMass Academic TV	34 C-Span
16 WB/New Haven	35 ZDTV (Tentative)
17 Sundance	36 Bloomberg Financial Network
18 The Learning Channel	37 History Channel
19 UVC-TV19	38 HSCN Programming
20 ABC/40 Springfield	

THURSDAY EVENING — C - Campus — **NOVEMBER 18, 1999**

C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH 12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer ⓒ		Treasures of the World ⓒ		New York (In Stereo) (Part 5 of 5) ⓒ				Wait for God	This Old Hse.
WFSB 3	News ⓒ	CBS News	Inside Edition	Hollywood Sq.	Diagnosis Murder (In Stereo)		Chicago Hope (In Stereo) ⓒ		48 Hours (In Stereo) ⓒ		News ⓒ	Late Show ⓒ
WBZ 4	News	CBS News	Hollywood Sq.	Ent. Tonight	Diagnosis Murder (In Stereo)		Chicago Hope (In Stereo) ⓒ		48 Hours (In Stereo) ⓒ		News	Late Show ⓒ
WCVB 5	News ⓒ	ABC News	Inside Edition	Chronicle ⓒ	Whose Line?	Bs a Millionaire		Whose Line?	20/20 Downtown ⓒ		News ⓒ	Nightline ⓒ
WLVI 56	Sister, Sister	Fresh Prince	Friends ⓒ	Nanny ⓒ	Popular "Tonight's the Night" ⓒ		Charmed "They're Everywhere"		News		Friends ⓒ	Nanny ⓒ
WHDH 7	News	NBC News	Wheel-Fortune	Jeopardy! ⓒ	Friends ⓒ	Jesse ⓒ	Frasier ⓒ	Stark Raving	ER "Humply Dumply" ⓒ		News	Tonight Show
WTXX 20	Judge Laine	Divorce Court	Real TV ⓒ		WWF Smackdown (In Stereo) ⓒ				News	Real TV (R) ⓒ	Change-Heart	Caroline
WVIT 30	News ⓒ	NBC News	Extra ⓒ	Ent. Tonight	Friends ⓒ	Jesse ⓒ	Frasier ⓒ	Stark Raving	ER "Humply Dumply" ⓒ		News	Tonight Show
WTIC 61	Simpsons ⓒ	Frasier ⓒ	Seinfeld ⓒ	Friends ⓒ	Busted on the Job! 4 ⓒ		Greed: Multi-Million Challenge		News		Friends ⓒ	Frasier ⓒ
WWLP 22	News ⓒ	NBC News	Wheel-Fortune	Jeopardy! ⓒ	Friends ⓒ	Jesse ⓒ	Frasier ⓒ	Stark Raving	ER "Humply Dumply" ⓒ		News ⓒ	Tonight Show
WGBY 57	World News	Business Rpt.	Newshour With Jim Lehrer ⓒ		This Old Hse.	Doctors on	New York (In Stereo) (Part 5 of 5) ⓒ				Charlie Rose (In Stereo) ⓒ	
WGGB 40	News ⓒ	ABC News	Seinfeld ⓒ	Frasier ⓒ	Whose Line?	Be a Millionaire		Whose Line?	20/20 Downtown ⓒ		News ⓒ	Nightline ⓒ
WSBK 38	Judge Judy ⓒ	Judge Judy ⓒ	Seinfeld ⓒ	Frasier ⓒ	WWF Smackdown (In Stereo) ⓒ				Star Trek: Voyager ⓒ		Blind Date	Ricki Lake ⓒ
WTBS 72	Roseanne ⓒ	Roseanne ⓒ	Fresh Prince	Fresh Prince	WCW Thunder		WCW Thunder		Chimp	WCW Thunder (R)		WCW Thunder
A&E 51	Simon & Simon		Law & Order "Old Friends" ⓒ		Biography: Jesse Ventura		Investigative Reports "Unreal Story of Professional Wrestling" ⓒ				Law & Order "Mammon" ⓒ	
CNN 53	Worldview ⓒ	Moneyline Newshour ⓒ		Crossfire ⓒ	World Today ⓒ		Larry King Live (R) ⓒ		Newsstand		Sports	Moneyline ⓒ
COM 58	Saturday Night Live ⓒ		Daily Show (R)	Stain's Money	★½ "Sniper" (1961, Comedy) Bill Murray, Harold Rams.					Drew Carey	Daily Show	Stein's Money
DISC 48	Your New House (R)		Wild Discovery	"The Big Wet"	On the Inside: Yugoslavia		Roswell (R)			Beyond Bizarre (R)	On the Inside: Yugoslavia	
ESPN 43	Sportscenter			Gamenight	College Football: Air Force at Colorado State. (Live) ⓒ						Sportscenter ⓒ	
LIFE 60	Golden Girls	Golden Girls	Intimate Portrait "Pam Grier" ⓒ		Chicago Hope "Curing Cancer"		★★ "Murder in New Hampshire: The Pamela Smart Story" (1991)				Golden Girls	Golden Girls
MTV 39	Global Groove	MTV Jams	Say What Kirka	Tom Green (R)	Countdown	Senseless	Carson City	Too Stoopid	Celebrity	Tom Green	Loveline (In Stereo)	
NICK 46	All That	Caddog	Hey Arnold! ⓒ	Rugrats ⓒ	Thornberrys	Skeeter	Brady Bunch	Brady Bunch	Brady Bunch	Brady Bunch	Brady Bunch	Brady Bunch
SCIFI 59	Hercules: Legendary Jrnys.		★★ "Halloween II" (1981, Horror) Jamie Lee Curtis. ⓒ						★★★ "Halloween" (1978, Horror) Jamie Lee Curtis. ⓒ		★★ "Halloween II" (1981) ⓒ	
TLC 29	Home Again	Home Again	How'd They Do That?		Twister – Fury on the Plains		Twister 2 – Terror		Human Journey-Origins		Twister – Fury on the Plains	
TNT 63	Dus South "The Promise" ⓒ		ER "What Life" (In Stereo) ⓒ		★★½ "Back to the Future" (1985, Fantasy) Michael J. Fox, Christopher Lloyd.						★★ "The Sitter" (1991, Suspense) Kim Myers.	
USA 62	Baywatch "Rubber Ducky" ⓒ		JAG "The Black Jet" (In Stereo)		Walker, Texas Ranger ⓒ		★½ "Addams Family Values" (1993, Comedy) Anjelica Huston.				Walker, Texas Ranger ⓒ	
HBO 8	★★½ "Address Unknown" (1997, Drama) Kyle Howard. PG ⓒ				Inside the NFL (In Stereo) ⓒ		"Judgment Day" (1999, Action) Ice-T. R			Comedy Hall	Shock Video 3: Tom-On TV ⓒ	
MAX 65	4/45		★★ "Revenge of the Nerds II: Nerds in Paradise"		★★ "Beaches" (1988, Drama) Bette Midler. (In Stereo) PG-13 ⓒ		★★ "Indecent Behavior" (1993) Shannon Tweed.				★★ "I'm Watching"	
SHOW 9	★★ "Just Write" (1998, Comedy) Sherilyn Fenn. (In Stereo) PG-13 ⓒ				★★½ "Return to Paradise" (1998, Drama) Vince Vaughn. R ⓒ				★★½ "Clay Pigeons" (1998) Vince Vaughn. R ⓒ		Lmc's (R) ⓒ	

Welcome to the World By Ryan O'Donnell



Adam and Eric By Ross Baruch



Drabble By Kevin Fagan



Dilbert By Scott Adams



Drabble By Kevin Fagan



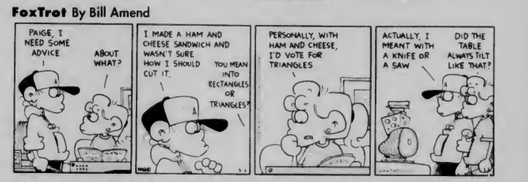
Dilbert By Scott Adams



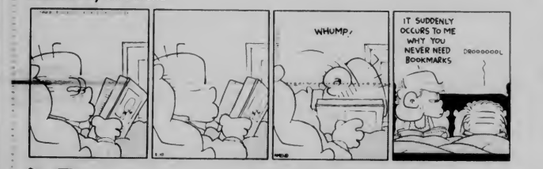
FoxTrot By Bill Amend



FoxTrot By Bill Amend



FoxTrot By Bill Amend



Rose Is Rose By Pat Brady



Horoscopes

SCORPIO (Oct. 23-Nov. 21) – Take advantage of the opportunity to show others that you're on top of it today. See if you can't settle a score once and for all.

SAGITTARIUS (Nov. 22-Dec. 21) – Take care that you don't come on too strong today. You should take it easy, plan your attack, and follow the rules of propriety along the way.

CAPRICORN (Dec. 22-Jan. 19) – You may have to make things difficult for yourself today in order to make things easier for someone you love. It will all work out in the end.

AQUARIUS (Jan. 20-Feb. 18) – You're on the lookout for a little adventure. You're likely to uncover some today which you are advised to pass up and forget about!

PISCES (Feb. 19-March 20) – A surprise appearance is likely to distract you today from a pressing problem. Eventually, you're going to have to get back to it later on.

ARIES (March 21-April 19) – Communication with a far-away loved-one today will involve a great deal of soul-searching, and is likely to result in a surprise revelation.

TAURUS (April 20-May 20) – Things may seem overwhelming today, but don't fret. By the end of the day, you'll find the relaxation that you've been missing.

GEMINI (May 21-June 20) – Take care that you don't become so reactionary today that others are more eager to leave you alone than to work closely with you, as required.

CANCER (June 21-July 22) – You'll be more stable today than you have been in the recent past, though you won't want to forget those times when you've been off balance.

LEO (July 23-Aug. 22) – When all is said and done, you'll be thankful for your friends today. With their help, you'll be able to get through a suddenly stressful time.

VIRGO (Aug. 23-Sept. 22) – Your energy is approaching an all time high today, but you must employ discipline and self-control if you want to avoid burning yourself out.

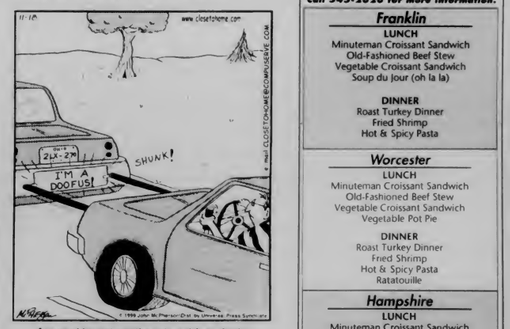
LIBRA (Sept. 23-Oct. 22) – A bit of special, "private" knowledge is sure to serve you well today, and put you in a position of increased power and authority. Use it wisely!

Quote of the Day

"You're just mad because I tell it how it is and you tell it how it might be."

–Puff Daddy

Close to Home By John McPherson



Angered by yet another slow driver, Andy activates his remote bumper-sticker applicator.

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Minuteman Croissant Sandwich
Old-Fashioned Beef Stew
Vegetable Croissant Sandwich
Soup du Jour (oh la la)

DINNER
Roast Turkey Dinner
Fried Shrimp
Hot & Spicy Pasta

Worcester

LUNCH
Minuteman Croissant Sandwich
Old-Fashioned Beef Stew
Vegetable Croissant Sandwich
Vegetable Pot Pie

DINNER
Roast Turkey Dinner
Fried Shrimp
Hot & Spicy Pasta
Ratatouille

Hampshire

LUNCH
Minuteman Croissant Sandwich
Old-Fashioned Beef Stew
Vegetable Croissant Sandwich
Soup du Jour

DINNER
Roast Turkey Dinner
Fried Shrimp
Ratatouille

Berkshire

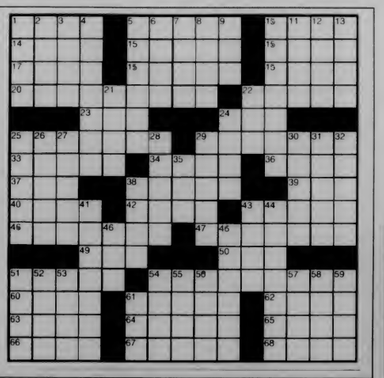
LUNCH
Minuteman Croissant Sandwich
Old-Fashioned Beef Stew
Vegetable Croissant Sandwich
Tofu Pot Pie

DINNER
Roast Turkey Dinner
Fried Shrimp
Hot & Spicy Pasta
Ratatouille

Night Editor: Ken Mc'98 Degrees
Photo Technitian: Puff FitzPatrick
Copy Editor: Adam "Funkmaster" White
Production Supervisor: Lisa "Automobills" Metcalf
Production Staff: Brian McGone 'Till November, Dan McKilla Bees-Rossi

ACROSS
1 Desert dweller
5 Skipper's command
10 Flit
14 Exercise system
15 Camp homes
16 Repeat
17 In — of replacing
18 Pub sign
19 Rind
20 "Great" guy
22 Kind of wave
23 Anger
24 Moccasin
25 Molar specialist
29 Jumble
33 Like Princeton's buildings
34 Land measure
36 Captain Kirk's navigator
37 Dry, as champagne
38 Plait
39 Miss Piggy's nemesis
40 Leg part
42 Taverns
43 Steal
45 Hurts a muscle
47 Royal homes
49 Wander
50 Eur. nation
51 Witch group
54 Retrace one's steps
60 Declare
61 "— Accompany Me"
62 Water, in Malaga
63 Greenish-blue
64 Cliffside home
65 None
66 Merely
67 Stoles
68 Genealogical diagram

DOWN
1 "The Mammoth Hunters" heroine
2 Muddy the waters
3 Tommie of the diamond
4 Aluminum ore
5 Makes up (for)
6 Hulk
7 Start the kitty
8 Galaxy unit
9 Recipe qty
10 Portrays
11 Made an "A"
12 Actress Perlman
13 — House cookies
21 Dry
22 Greek letter
24 Appealed
25 Computer items
26 Happening
27 More agreeable
28 Mountain lakes
29 Like fresh veggies
30 Caesar's attire
31 Wed secretly
32 Mysterious inscriptions
35 Paint container
38 Tie up
41 With enthusiasm
43 Vegas machine
44 Guarantee
46 Writer Fleming
48 Leg parts
51 Roman statesman
52 Baker's need
53 Wiener schnitzel base
54 South African Dutch
55 Emanation
56 Trim
57 Culture medium
58 Make well
59 Bandleader Sammy
61 Swing around, as a ship



Minutewomen fly south for season-opening tests

MacFarland, UMass hope to ace trials at Clemson and UNC-Charlotte

By Adam White
Collegian Staff

Put your books on the floor like a Kathy Coyner crossover. Make sure your pencil is sharp like Jaywana Bradley's court vision. Keep your answers precise, like an Alison MacFarland jumpshot.

This is only a test.

The Massachusetts women's basketball team will measure its mettle in a big way this weekend, when it takes to the road for battles with Clemson and North Carolina-Charlotte. The Maroon and White will battle the Lady Tigers tomorrow afternoon at 4:45, then get a day of rest before facing the Lady 49ers at 2 pm on Sunday.

"Going down to Clemson, it's a double header, so there's no telling what's going to happen," UMass coach Joanie O'Brien said. "You're going to get challenged and find out a little bit about yourselves, and who's ready to step up come crunch time."

O'Brien and the Minutewomen welcome this particular challenge, after the team rolled over the University of Latvia Select Team 72-56 in an exhibition opener on Nov. 6th. That win was a little too easy for the Maroon and White, leaving speculation open as to how the team will stack up against such worthy adversaries so early in the season.

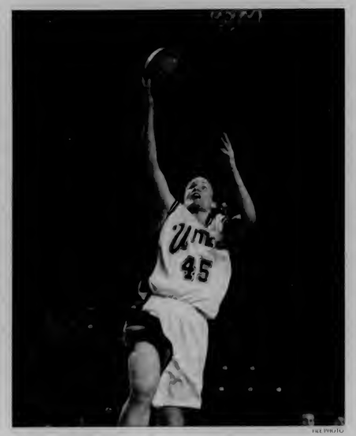
"Obviously we've got some things to prove," O'Brien said. "But we wouldn't have put the schedule together like this if we didn't think we had a chance to beat everybody that we're going to play."

Clemson stumbled out of the gate this year with a 77-67 exhibition loss on Nov. 11th to FTC-Diego, a Hungarian club team. The Lady Tigers did manage a few bright spots in defeat, namely a pair of 14 point performances by forwards Nuria Forns and Datishella Byrd and a 10 rebound showcase from center Erin Batth.

Coach Jim Davis did quite a bit of restocking when he put together his '99 squad, importing junior college standouts Miesha Mattison and Joanie Mungro to add a considerable amount of size to his front line. The 6-foot-4 Mattison put up some big numbers for San Bernardino Valley last season, while the 6-foot-2 Mungro put in a solid campaign at Walters State in North Carolina.

Size alone may not be enough to vault the Lady Tigers past UMass, who will undoubtedly use its speed and footwork to keep Clemson running for 40 minutes straight. O'Brien thinks that her team's abilities in the open court could spell a long night for the Orange and White.

"I think this might be the most athletic team we've had in a long time," O'Brien said. "This is a team that people will have to prepare for a little bit differently, because we're going to have the ability to do a lot of different things."



FILE PHOTO

Senior tri-captain Alison MacFarland and the Massachusetts women's basketball team will open up their season this weekend at Clemson and UNC-Charlotte.

Those "different things", such as pressing on defense and quick outlets to key transitional offense, will mark somewhat of a departure for the Minutewomen. Last year, O'Brien's squad relied on a tightly orchestrated halfcourt offense and the scoring ability of senior Tez Kraft to win games. According to the coach, this year's group will have to maintain a mental edge to reach its peak in '99.

"I think more than anything, for this year's team, it won't be anything basketball-wise that makes the difference; it'll be attitude," O'Brien said. "You've got to go out onto the court believing that you can win, and finding a way to do it. Last year, we didn't find ways to win. We tried to hold onto wins, and we were prone to giving games away.

"This year, hopefully, we'll have that killer instinct. We've got the talent to do a lot of things. It's just a matter of whether, mentally, we'll be able to do it," added O'Brien.

While their coach may be emphasizing mental toughness, the Minutewomen are already bringing physical domination to the table in '99. 6-foot-1 sophomore forwards Caroline Nehls and Nekole Smith went ballistic in the Maroon and White's exhibition opener, combining for 28 points and 16 rebounds against a sizeable Selects lineup. O'Brien has said from the season's onset that the team's fate rests largely on the shoulders of these twin terrors.

"Together, Nekole and Caroline are capable of playing at a high level," O'Brien said. "It has been put on them that they have to anchor us down on the inside. So the way they handle things as the season goes is probably how far this team will go."

UNC-Charlotte will counter with its own dynamic duo, 6-foot-3 centers Jennifer and Terrie Smith. Though not related, these 49er paint prowlers have both racked up serious numbers in Charlotte's two exhibition games this preseason. Jennifer ripped CBK Slovakia (14 points, eight rebounds) and dropped a double-double on the Ladies of Excitement (12 points, 11 rebounds), while Terrie chipped in 10 points in the latter matchup.

The Lady 49ers suffered one significant setback in their win over the Ladies of Excitement, however: the team lost 6-foot-4 freshman center Jennifer Williams in the first half to a possibly season-ending knee injury.

Though neither Clemson nor Charlotte is ranked nationally, each squad represents a critical measuring stick for the Maroon and White. O'Brien hopes that by testing itself early, UMass will be locked and loaded for its Atlantic 10 action.

"We are playing some good ones, but we need to get challenged before we get into the league," O'Brien said. "Once you start in the league, everybody knows each other so well. We're pretty young, so we're still trying to figure out some of the teams we're going to play against."

Shaq working hard to secure an NBA ring

By Tim Kawakami
Los Angeles Times

LOS ANGELES - What he wants, what he needs, is right there in front of him. Eye level. So close he could almost touch it, and then it would be his.

It's almost as if it were 15 feet in front of him, down a clear path, with everybody watching.

Inhale. Exhale. Bend the knees. Cock the wrist.

Win an NBA title.

Only for Shaquille O'Neal could destiny seem tangled up in something so ordinary and something so sublime.

All he's being asked to deliver is the easiest thing, and the hardest thing: Make free throws, carry the Los Angeles Lakers to a championship.

Pretty much everything in between, he has already done.

"It'll happen one day," O'Neal said when asked if he feels a desperation to win a title. "If everything works the way I'm planning, it'll happen."

Then he smiles and adds in a typical O'Neal deadpan, "If not, I'll be a bum. I'll be the worst big man ever."

It is hardly, of course, that drastic, but close enough to stop his laughter fairly quickly.

Two weeks into his eighth NBA season, and O'Neal is playing a more complete game than ever before.

At 27, he is in shape, at his peak, inflicting his will upon opponents at both ends of the floor, eagerly devouring the advice and cajolery of his new coach, Phil Jackson, who came to the Lakers primarily for the chance to work with O'Neal.

His relationship with Kobe Bryant has warmed, to the point where they have at times taken adjacent locker s for road games and can jokingly play one on one sometimes after practice.

His offense has expanded to include some short-range jump shots and he has, so far, fit willingly and cohesively into Jackson's passing-oriented triangle system.

But O'Neal, a career 53.6 percent free throw shooter, is also worse than ever at the line, painfully wrestling each shot to the basket, despite hours of practice, thousands of shots and nightly debate in the postgame locker room and on the talk shows.

"It's just going to be a growth thing," said Jackson. "And the sooner we attack the problem from the real cancer and start working on chemotherapy on this thing - if I can take this allegory a little bit farther - the better off we're going to be.

"Because he's going to make progress during the course of the season. Might as well face it now, early in the year, and have it not be a problem in the playoffs."

O'Neal's nightly failures at the line, though, have come to represent all of his shortcomings, all of his frustrations, and all of the expectations the NBA-watching world places on a 7-foot-1 mammoth with fast feet, explosive legs, and a good-natured disposition.

Each miss seems like a piece of the same easy story giant can do things no one else can, giant has obvious weakness that prevents him from being an end-game force, giant never reaches mountaintop - and only O'Neal himself can change it.

By making free throws. By winning championships. They are the great agony and the great promise of Shaquille O'Neal. How could they seem so much the same?

He was ejected twice in a recent four-game stretch, once for shoving back after absorbing hard fouls, once for fighting with Charles Barkley after Barkley threw the basketball at his head.

Jackson suggests that the drumbeat of foul after foul - especially the successive games in which Dallas Mavericks Coach Don Nelson sent players to foul O'Neal intentionally - and question after question about missing free throws has created a growing tension and, perhaps, a lower free-throw percentage.

Dale Brown, O'Neal's coach at Louisiana State and an enduring mentor, says he too has noticed something.

"I find him to be a little more agitated than ever right now," Brown said from Baton Rouge, La. "That agitation, I think, is maybe due to the fact that he is being fouled heavy and also that so much is expected of him because of the money and the things that he has.

"I think what he feels more than anything is perhaps that he's getting fouled so much. The same thing happened here. It almost took the fun out of the game for him in college."

As he starts what figures to be the peak period of his career, after physically dominating the league for seven seasons without having the team and the chemistry to win a championship, O'Neal says he expects to play eight or nine more seasons, plenty of time to develop all sorts of new career paths and story lines.

But for now, he can compare himself to nobody else in history, except one: Wilt Chamberlain, who dominated his smaller, weaker foes, but did not win a title until his eighth NBA season, when he was 30.

Who struggled with his free throws shooting his whole career. Who died last month, causing O'Neal some amount of reflection.

"Wilt's death, he took it kind of personal," said O'Neal's friend and bodyguard, Jerome Crawford. "I think he understood Wilt's philosophy, and it's starting to maybe wear in."

Said O'Neal, "I don't know what kind of life he led, but the big guy, nobody feels sorry for you. That's fine. That's life. If you're good-looking, the girls like you, then you just have to accept it...."

Brown says that he brought the teen-ager into his office when O'Neal was leaving LSU after his sophomore season and cautioned him about the fate that awaited him.

"I said, 'Until you win an NBA championship, and that's almost impossible for anybody, you will be the modern day Wilt Chamberlain.'" Brown recalled. "It's never the guards and the little guys who get that. It's always the biggest big center.

"Shaquille is the most generous, most happy-go-lucky guy you'll find. But that's never portrayed. He's always this huge, tough guy. Maybe some of that's his fault. Maybe he doesn't want that side of him to be portrayed. But he's a gentle giant. I think maybe Wilt was the same way."

And somehow, maybe that is part of being Goliath in the NBA. You act ferocious or opponents might think they can get away with anything. You are treated as if you're invulnerable. Along the way, you miss free throws.

"There's no comparison with anyone else in the league," Houston Rocket center Hakeem Olajuwon said before a recent matchup with O'Neal. "Nobody's like him... He's only like Wilt, but of our time. You have to compare apples with apples.

"I think with Shaq, it's just a question of time. I think he's going to get there eventually, no question. He knows, for example, for myself, it was 10 years. He knows there's a price to pay."

Said former Bull center and current assistant coach Bill Cartwright, a key part of Jackson's first Chicago title run: "Winning a title is not an individual thing, it's a team thing. Certainly, there's no question that with the right combination of people around him, especially with the coach that they have now, they're going to win and they're going to win big.

"I think that's more of a thing for Jerry West to say. 'Ok, now we have this force, this Wilt Chamberlain Jr., so let's get him some people around him.'"

Michael Jordan himself didn't win a title his first seasons in the league, veteran Laker big man John Salley points out. Not until Jordan was surrounded with a deep and talented supporting cast, and not until Jackson installed the triangle and a winning atmosphere did the Bulls take off.

To measure O'Neal by the number of rings won, at this point, may not be fair to him or the league.

"Look at the history of the game," O'Neal said. "Talent means nothing, except for that (1980s Magic Johnson, Kareem Abdul-Jabbar-led Laker squad. All the other squads that won it didn't really have a lot of talent, they just had teamwork.

"Aren't I right about that? The Lakers had a lot of talent. But Chicago had Jordan and (Scottie) Pippen and guys you never even heard of. Guys you look at on paper, you'll kill them....

"San Antonio, they've got one or two players and a ton of role players. Talent doesn't work all the time. Maybe we've had too much talent. Too much salt in the soup is not good. Just enough salt is perfect."

Which is where Jackson and his staff come in. And where the Lakers' roles become more clearly defined and more precisely followed.

O'Neal's teams have been swept out of the playoffs four of the last five seasons - twice with the Lakers, twice with Orlando, where once it was by Jackson's Bulls. Jackson suggests that means that when matched against a foe with an answer for O'Neal, his teams have had no ability to adjust.

"I think Phil knows I'm a team player, that's why he came here," O'Neal said. "If he thought I was arrogant and didn't want to

listen, I don't think he would've come.

"I knew he was going to be a hard-nosed guy. I knew he was going to come with a winning attitude, and he was going to change our attitude. I was ready for that."

Jackson, for his part, says he never thought about O'Neal's reputation for going through coaches - he has had five in eight seasons.

"You know, it never even occurred to me," Jackson said. "Maybe it's just confidence on my part, that I don't look at that as afactor with this player."



FILE PHOTO

Sixty Minutes

Only a game stands in between the Minutemen and their second consecutive playoff berth. Arch-rival UConn arrives at McGuirk Saturday afternoon, looking to play the role of spoiler.

Turner trying to save 'Skins

By Thomas Boswell
The Washington Post

WASHINGTON - Regarding Norv Turner, perhaps one possibility has not been completely explored. In the endless, exasperating discussions over the past six years about whether Turner is a "good coach" or a "bad coach," one alternative has gotten short shrift.

What if, after all the time and energy we have expended on him, Turner is simply an average NFL coach - neither bad nor good. What if his perennially frustrating near-miss Redskins teams are a fair reflection of the man? Throw out his first two years - call them rebuilding seasons. Since then, his teams are 28-28-1. If he really is Mr. .500, what does the Redskins' future hold?

As a head coach, Turner has just enough gifts, especially as an offensive guru, to fascinate his players and the public, too. Those great Cowboys offenses really did have his fingerprints on them. The Redskins' gaudy 32-point scoring average is Turner's work.

Remember, only two teams in the NFL are within 50 points of Washington's second-ranked total of 287. Would you really rather root for boring 5-4 teams such as the Giants, Bucs, Raiders and Steelers, who average two touchdowns less than the Redskins? Only one team wins the Super Bowl. Doesn't entertainment count, too?

Even after Sunday's annual loss in Philadelphia (1-9 in the 1990s), Stephen Davis is on a pace for 1,500 yards and 25 touchdowns. Albert Connell and Michael Westbrook (now injured) are on pace for about 1,400 yards per man. Brad Johnson may pass for 4,000 yards and 30 touchdowns with only 10 picks.

Don't kid yourself that the same production could be milked from those four players by some run-of-the-mill offensive mind. Johnson praises Turner's system constantly. Neither Davis nor Connell was picked in the top 100 in the NFL draft. When fourth-rounders get groomed into stars, coaches should get credit, too.

As for Westbrook, who's to say that Turner - who sees the best in everybody and waits interminably for it to appear - hasn't saved his career and a bit of his soul?

The Massachusetts Daily Collegian

New England's largest college daily

Volume CVI Issue 52 Friday, November 19, 1999

Fac. Senate meeting focuses on safety

By Melissa Hammel
Collegian Staff

The Faculty Senate passed a motion to allow safety-concerned students to miss classes from Nov. 15 to Nov. 30 at the discretion of their professors.

The motion was originally proposed by the Student Government Association, and was passed by the Faculty Senate at their meeting yesterday. The majority of the meeting was devoted to the issues of violence on campus and of safety precautions. Chancellor David K. Scott spoke out about the incidents on campus.

"We have to be vigilant and we have to work harder to make this campus safe," Scott said.

He explained that the administration is taking action to try to make students on campus feel safer. Scott said measures such as increased security and screech alarms are being implemented on campus. These alarms have been ordered by the administration and will be available to students for pick-up in their residential cluster offices, in the campus store or in the off-campus housing office. Scott explained that with the screech alarm device, a student must pull a pin from the alarm to set off a screeching sound.

"Screech alarms may be the most effective measure," he said.

Vice Chancellor of Student Affairs Javier Cevallos said the police would respond to all screech alarms that go off on campus.

"These alarms function in the same way as a fire alarms," Cevallos said.

Cevallos also commented on the necessity for unity on campus.

"This is not a student issue, this is not a woman's issue, this is a campus issue," he said.

In addition, members of the Faculty Senate spoke out about what they could do to ease student fears.

"I can't stress to how important it is that you show that you are concerned," Lisa Saunders, an economics professor, said.

Saunders suggested that faculty members allow students the last five minutes of class to organize into walking groups.

Other concerned faculty members spoke out about unity on campus and the need for student and campus support. Many expressed concern that students were fearful of going to classes, and that some even made attempts to defend themselves.

"Student are bringing knives, students are bringing bats," Robinson said.

University of Massachusetts Chief of Police John Luippold also made statements in regard to the added safety measures on campus. Luippold explained that the police were increasing foot, bike and car patrol on campus. He said the department was advocating that students use the bus system, the escort service and the walking escort program. In addition, the UMass police department is working in conjunction with the Amherst police and the state police in order to keep the campus safe.

"We are getting good responses from the community," Luippold said.

Many faculty members also advocated discussion with students about their feelings on the issues and to discuss the need to prevent unnecessary risks. Scott said faculty needs to support students and speak in favor of campus safety.

"We have to convince students that they are not invincible," he said.



BECKY REDDICK / COLLEGIAN

Treehuggers are everywhere these days...

In our own backyard, for example, where Professor of Aborculture Marc "Chichas" Mertz discusses things like chainsaws, butt hanging, and Husky's with an esteemed colleague.

Texas A&M bonfire collapse kills nine, injures nearly 30

By Paul Duggan
Washington Post

AUSTIN, Texas - At least nine students at Texas A&M University were killed early yesterday in the collapse of a 40-foot-high stack of heavy logs that was to have been set ablaze before the school's annual football showdown with rival University of Texas, officials said. Nearly 30 students were injured in the accident, some critically.

In a tragedy that marred a nearly century-old tradition at Texas A&M, the huge bonfire stack, under construction by trained students and others since mid-October, suddenly came crashing down about 2:30 a.m. CST while 40 to 70 students were standing atop it, officials said. The accident occurred on a field northeast of the campus in College Station, about 80 miles east of here.

Throughout the morning and afternoon, as the death toll climbed, rescuers with saws, heavy equipment and listening devices searched for survivors in a sprawling pile of about 4,000 logs, many of them 10 to 12 feet long. Rescue workers said they had seen two or three victims in the pile who appeared to be dead.

The accident stunned the 43,500-student campus. As dozens of rescuers worked to free any survivors from the pile, scores of young people stood nearby, holding hands and praying, their faces etched with shock and grief. Others gathered at churches in the area, sitting quietly in prayer circles, heads bowed. University officials scheduled an evening memorial service at a campus auditorium.

"The sadness is unbelievable, just devastating," said Justin Youens, an A&M sophomore and a friend of one of the dead, sophomore Jerry Self. Youens said he was active with Self in a campus ministry. "It hasn't hit me yet," he said in a soft voice. "There's so much tradition here, so much spirit, you can't believe something like this could happen. I woke up this morning and found out I lost a friend."

At College Station Medical Center, officials said 11 students were treated for relatively minor injuries and released, and two others were admitted to the hospital in serious condition, suffering from fractures. At St. Joseph Hospital, three victims were listed in critical condition and one in serious condition, officials said.

Officials had no immediate explanation for the collapse. They said the accident will be the focus of an investigation led by the campus police. The collapse of the bonfire stack was the second this decade. A collapse in 1994, in which no one was hurt, was blamed on wet ground.

A group calling itself Aggies Against Bonfire has called in the past for the abolition of the annual event, saying it wastes resources and contributes to dozens of injuries and alcohol-related arrests each year.

Texas Gov. George W. Bush, in Iowa yesterday campaigning for the Republican presidential nomination, reacted emotionally to the tragedy.

"A lot of people are hurt," Bush said on CNN, a tear on his cheek. "And it's sad. It's tough. And I'm a little emotional about it, because I've got a great attachment to Texas A&M. And my heart goes out to the parents. I just can't imagine what it means to have that happen to them."



PAM FITZPATRICK / COLLEGIAN

The man takes a stand.

Coleen Gilchrist stood outside the Student Union all day yesterday, marching with a message for all.

Jury gives man life

Sentence handed down for brutal dragging murder

By Claudia Kolker
Los Angeles Times

HOUSTON - Jurors yesterday found a third white man guilty of capital murder but spared him the death penalty in a shocking 1998 killing that occurred on an East Texas road and became a prism into race relations in America.

Deliberating over two days, the jury in Jasper took far longer than had similar panels that tried Shawn Allen Berry's cohorts in the crime. Berry, 24, had no comment as he embraced his girlfriend when the verdict was returned.

After a brief penalty hearing, the all-white jury then quickly agreed on a sentence of life in prison. Berry must serve at least 40 years before he has a chance of parole.

In two separate trials earlier this year, Lawrence Russell Brewer, 32, and John William King, 25, were sentenced to death for kidnapping James Byrd Jr., 49, chaining him to a truck and dragging his body until it tore to pieces. In both cases, addition of kidnapping to the murder convictions enabled jurors to sentence the defendants to death.

Berry's attorney, Joseph C. "Lum" Hawthorn, had argued that Berry was first unworried, then frozen with fear, when his companions picked up Byrd on June 7, 1999. Although Brewer and King were avowed white supremacists with bodies covered in racist tattoos, Hawthorn produced 17 witnesses, including several blacks, to testify Berry was not racist.

Prosecutors, however, argued Berry fully knew of his companions' plan to kill Byrd after offering the disabled man a ride home from a family party. Prosecutors said Berry was behind the wheel when Byrd died and was as guilty as his companions.

Mark Potok, spokesman for the Southern Poverty Law Center in Alabama, which monitors hate groups, said Byrd's murder serves notice that the violence hate groups foment is far more than rhetorical.

Brewer and Russell, who became friends during Texas prison stints in the mid-1990s, both joined jailhouse supremacist groups and reportedly were trying to cobble together their own Jasper hate group once released.

To Harvard law professor Alan Dershowitz, the lasting message of Jasper is not the crime, which he termed a relatively distinct episode, but the public reaction. "I think this is a case in which, probably for the first time in history, decent Americans have condemned a racial lynching."

PondWatch serves as student escorts

By Mary Grein
Collegian Staff

Student volunteers are taking safety into their own hands with the organization of PondWatch, a group that is patrolling the center of campus in order to be available to escort students to and from classes.

The student volunteers can be recognized by orange armbands and will verbally identify themselves if questioned as a member of PondWatch. The group is encouraged to ask any women who they see walking alone if they would like an escort. In the guidelines for the group, members are told to check in bushes and other potential places and to keep moving. The University of Massachusetts campus is large, and the group wants to cover as much of the center of campus as possible, Ideally, PondWatch would like the groups to include at least four people, but if that is not possible they are required to remain in pairs.

In addition to the money donated by the Student Government Association for the armbands and other supplies, the Everywoman's Center has donated whistles that the group will be distributing.

The volunteers and student organizers of the group are encouraging anyone interested to join them in helping escort women around campus. They have a sign-up sheet outside of Earthwods and meet every hour on the hour on the side of the Student Union.

"This is not a final solution," David Bartschek, a sophomore social thought and political economy major said. "It's an immediate, direct action to make ponds feel safer on campus."

The group also states in its guidelines that PondWatch services should "be a positive experience" and encourages its members to be friendly and get to know the other members they are working with and to be sensitive to everyone's needs.

PondWatch will be holding a meeting on Monday, Nov. 22 at 7 p.m. in the Cape Cod lounge of the Student Union.



BECKY REDDICK / COLLEGIAN

All we need is snow!

Everything else can be found in the Student Union Ballroom, where the UMass Ski 'n' Board Club are holding their annual ski sale.

EXTENDED FORECAST

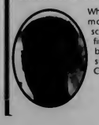
Today	Saturday	Sunday
HIGH: 59 LOW: 38	HIGH: 60 LOW: 42	HIGH: 61 LOW: 37

SOURCE: WNEU-TV, CBS

Wake up and smell the coffee

What do you have in common with your fellow schoolmates? First things first: find out what everybody else does when the sun rises in this week's Campus Perspectives.

ARTS PAGE 2



The cello Is swell-o



Return of the Mac

If the Minutewomen are going to return to the Big Dance, they'll need a stellar senior season from Alison MacFarland. Today they take on Clemson at 4:45 pm.



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ON THE INTERNET
www.dailycollegian.com

Campus Perspectives

Compiled by Andrea M. Peers • Photos by Pam Fitzpatrick

What is the first thing you think when you wake up in the morning?



"I don't want to get up, and I don't want to come to campus."

Lindsay Dececco
Senior
Psychology



"I need to take a shower, and I don't want to walk to class."

Chris Bardi
Freshman
Management



"I don't know. I just don't want to get up."

Paula Yan
Senior
Resource Economics



"Sleep is the number one priority above everything."

Kevin Ann
Freshman
Physics/Philosopy



"I hope I don't get sick after breakfast at the Dining Commons."

April Dottin
Sophomore
Anthropology



"I'm just hungry, and I have to go to the bathroom."

J.P. Bracey
Sophomore
Undeclared



BECKY REDDICK / COLLEGIAN

That Vew-do that you do...

Chris O.P. Toupence, a representative of Vew-do Balance Boards demonstrated his talents to passing students yesterday outside the Student Union.

Democrats urge Hillary to stay in NY Senate race

By Ellen Gamerman
Baltimore Sun

WASHINGTON – Amid growing concern that Hillary Rodham Clinton will abandon the New York Senate race, anxious Democrats are urging the first lady to commit fully to her campaign and to energize the state's party faithful.

Some New York Democrats are vexed by what they call a static campaign by a candidate who has yet officially to announce she is running. Even as the campaign vows Clinton is steaming ahead, some worry that after a drop in the polls and a series of campaign flaps, the first lady is losing her nerve.

"There's always this edge of fear that maybe she will change her mind," said Norman Adler, a New York political consultant. "There's this nervousness."

Rep. Jose Serrano, D-N.Y., said he and three other New York Democratic congressmen were sitting in the members' cafeteria on Capitol Hill Thursday wringing their hands over the Senate race next year.

"'Is the reason there's no campaign structure because she's not going to run?' That was the discussion at lunch, and some people were getting upset. They don't know," said Serrano, who withdrew his support for Clinton after she opposed the release of 16 imprisoned Puerto Rican nationalists earlier this year. "They're terrified they won't have a candidate or will have to run out and get one."

Clinton is not likely to announce her candidacy until February, postponed from the planned January date. She has not yet hired a campaign manager or moved the nerve center of her operation to New York. Most importantly, some Democrats say, Clinton has spent so much time on her quiet "listening tours" that she has not galvanized her supporters or honed a consistent campaign message.

Trying to quell this week's will-she-or-won't-she rumors, Howard Wolfson, the press secretary for Clinton's Senate exploratory committee, said the first lady is "absolutely committed to this process" and those who doubt that commitment do not know Clinton.

This week, two top New York Democrats – Judith Hope, the state party chair, and state comptroller H. Carl McCall – publicly urged the first lady to get her campaign in gear, spend more time in New York and formally declare her bid. Prospective Republican rival and New York Mayor Rudolph Giuliani, who has not announced his candidacy either, has steadily gained on Clinton in the polls since she announced her exploratory committee over the summer.

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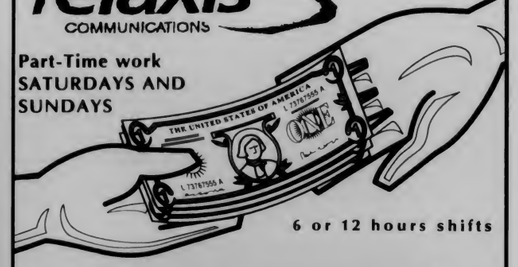
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BECKY REDDICK / COLLEGIAN

Hey, you seem very familiar...

...could it be our DNA? George, Charlie, and Albert are UMass' answer to that Scottish sheep – they are cloned calves that reside at the Dairy Biotechnology Farm in South Deerfield.

pondwatch@hotmail.com

CONTACT FOR A SAFER WALK TO CLASSES.....

Allegations insult Egyptians

By Howard Schneider and Lee Hockstader
Washington Post

CAIRO, Egypt – Increasingly clear-cut suggestions from U.S. investigators that a copilot deliberately crashed EgyptAir Flight 990 into the Atlantic have led the Egyptian people and their government from shock to indignation to a growing display of anger.

The unwillingness to accept what investigators describe as evidence from cockpit recorders comes from government officials, pilots, students, journalists and religious leaders, as well as ordinary people. Although much is at stake – legal liability, tourism and the government's reputation on security – the swell of anger seems to flow mainly from the simple conviction that an Egyptian would not do such a thing.

That has left much of the Cairo press scrambling for an alternative theory. Writers have come up with everything from "laser rays" to sabotage by Israel's spy agency, the Mossad, to a U.S. government plot designed to avoid exposing Boeing to liability.

In a measure of the rising tension, the State Department urged an end to what it called speculation from investigators, reported in the U.S. press, about what caused the Boeing 767 to plunge into the ocean with 217 people aboard. The department spokesman, James Rubin, said the reports from Washington are producing what he called "wild conspiracy theories" in the Arab press.

"We are concerned and troubled by speculative conclusions coming out of those in the United States involved in this general investigation," Rubin said. "We're appealing for calm, and calm can only come if there is a minimum of speculation about conclusions in this country, and a minimum of wild, exaggerated, unfounded conspiracy theories in other media in the Middle East."

Egyptian officials have complained bitterly to their American counterparts in private about the conclusions of U.S. investigators suggesting that evidence shows a copilot, Gameel El-Batouty, steered the plane into the water on purpose after uttering a traditional phrase placing his fate in the hands of God. In their view, the evidence is far from conclusive and the investigation into a possible malfunction of the plane should continue.

Foreign Minister Amr Moussa said Thursday there is no evidence yet that warrants concluding the crash was anything other than a "technical failure."

"You can't jump to conclusions from someone quoting the Koran and say that this was more than an accident," Moussa told reporters in Istanbul, where he was attending a summit conference of the Organization for Security and Cooperation in Europe. "The investigation has to continue."

The probe, which rests with the National Transportation Safety Board, has entered a holding pattern while Egyptian officials in Washington review voice and flight data recorders along with other aspects of the work done by NTSB officials. The agency was preparing Tuesday to transfer the matter to the FBI to handle as a criminal matter because of the evidence assembled against El-Batouty. But it delayed that decision until the review by an Egyptian team, in part because of eagerness to avoid offending a close ally.

The fact that the American investigators focused on El-Batouty's use of a religious phrase was among the chief concerns here, linking in a way that Egyptians find insulting the daily words and practices of their Muslim faith to images of suicide and mass murder.



BECKY REDDICK / COLLEGIAN

Team White-Baron.

UMass officer Dave White and his four-footed partner Baron stood watch over the campus walkways yesterday in response to the student's call for higher police visibility.

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University of Massachusetts
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PRESENTS



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THE PHANTOM MENACE

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Friday Nov. 19...CCA; 8 & 10 p.m.
Saturday Nov. 20...Malcolm X Center; 7 p.m.
Sunday Nov. 21...CCA; 8 p.m.

Visit us on the Web **http://www.umass.edu/events/calendar.htm**

This program is made possible by a grant from the Auxiliary Services Department and the Vic chancellor for Student Affairs.

Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Living as the feared

Last Saturday night I was walking by myself from my room in Sylvan to a party right outside of Puffton. A sight of me walking by myself at night is relatively normal, given I like to take that time to reflect, and to get some exercise before I go to bed. This evening constitutional is relatively normal for me.

However, in the sight of the general populace, I appear to be a 6-foot-4 inch tall, 250-pound guy, with the appearance of a football player gone soft. Continuing on with my story, as I was walking in the parking lot, a female student was seen headed my way. The first thing I noticed as I approached her was that her gaze went to the ground. This was followed by her walking faster, and her moving as far as she could on the other side of the lane. From that alone, I knew that she was scared, scared of me, anxious to get to her destination. If this were an isolated incident, I would write it off, and go on my way. However, this incident has been reoccurring, and I know this would not be the last time I find myself in this situation. It would not be surprised if you have either shied away from a big guy at night, or you have been shied away from yourself.



Boo Downs

In the light of the recent attacks, much less the culture we live in, her actions were perfectly justified. After all, to her, I am nothing but another potential perpetrator of violence. In the dark, all big guys look the same, and there is no way of telling the rotten apples from the others in the barrel. However, to those big guys, myself included, a question must be asked. How does it feel to be feared? Some people, I imagine, take twisted pleasure in instilling fear upon others – a result of perverted superiority complex. Other people, such as myself, feel embarrassed, guilty and ashamed that our presence could inflict such fear upon people. After all, we did nothing to hurt anyone. In fact, I would be first in line to defend anyone who was being attacked. Being a big guy, I am doomed to be feared because a few pathetic psychopaths are attacking women.

I find it really sad that women have to be reduced to plain hysteria in light of these recent attacks. A trip from the car to the dorm now has become a flight for your life. Everyone you see today could be a suspect. People are not even safe during the middle of the day, in the middle of campus! It's a well known fact that one in four women are raped in their lives, but these rapes almost always come from acquaintances. Now it seems that the random Dr. Jekyll down the path is the Mr. Hyde psycho out to get you. I cannot and will not rationalize the actions of these select individuals who are so pathetically hypermasculine that they need to force themselves on those who are weaker than him. It's those weak individuals who warp masculinity who are ruining the image of those few decent people out there.

I spoke with a colleague about these attacks, and he mentioned, "No one now seems to be scared of black men. The descriptions given by the victims, not to mention the police sketch, indicated that the assailants have all been white." Now I honestly know how innocent black men feel, feared because of their representation in the media, in the movies and in popular culture. The whiplash behind these events is far reaching, affecting innocents due to their appearance, their location or their way of life.

To all guys out there, here is a question. Do we really need to be spending all our time, effort and money on being super-masculine? Time in order to be safe with the guys and attractive to the women you must degrade yourself to the most primitive aspects of our culture: sexual dominance and violence. Masculinity demands us to be tough, strong and stable. Any deviances from this norm are shown to be perverted. Thus, we as males squash our "weaknesses" and we aggressively assert our manliness. We place our insecurities on the football field, the office and on each other. If we refuse to deal with our insecurities head-on in fear of "weakness", where does the pent up aggression go? For some, it is directed at those who are physically weaker. For every mysterious attack that has gone on this campus, thousands of women are suffering due to the glitches in the masculine system.

We may not have much information on the assailants at this time, but it is becoming apparent that perhaps these attacks are not isolated incidents, but a person or a group of people who are lilling the roles of sexual terrorists. Who in his right mind would just arbitrarily attack someone during a rally? This person (or persons) is out to make some kind of message, and this message is destroying the integrity of the male gender. Like when religion is twisted to the point that innocents suffer, masculinity is being twisted to justify assaults on women. This perversion will not go away with the apprehension of the perpetrators, but when we as a culture stop viewing women as objects. As men, we have the responsibility to respect women for who they are, and we need to key down the competition so that we did not feel the need to display violent tendencies to women and each other.

It is written in the Book of Boo that, "Only the weak need to prove their strength. Those who are truly strong need not show their power." The men who feel it necessary to attack women as in the case of these tragedies, and the countless domestic abuses that happen as we speak are at the bottom of the male spectrum. In this, the goal that we guys strive for has failed, as masculinity has lost its credibility.

Tonight, I will walk form here to there, and I will run into yet another girl who will scurry on past me in fear. No matter how uncomfortable I may feel, I understand that this is a fact of life. Until men can constructively work off their pent up aggressions and insecurities, I will be feared. Until men take a stand against violence against women, women will be victimized and men will be taken less seriously. We are destroying ourselves by not doing, and the decent man is becoming an endangered species.

Boo Downs is a Collegian *columnist.*

Power gone berserk: the totalitarian RA

I am fighting a war. Not a fake war like that little military action in Bosnia, a real war. It is actually more like a Cold War. I am fighting a brutal battle with an overzealous RA whose name I am forbidden to mention and whose identity I have been ordered to conceal.

Like the mean and corrupted vice-principal in Ferris Bueller's Day Off, my evil nemesis stalks me, waiting for the second that I slip up to pounce on me like a rabid animal and ruin my fun and disturb my life. To this pursuit I can only sneer at him. You will never catch me you vile RA. You cannot take away my freedom.

This whole business started during the infamous Red Sox postseason run of 1999. After the Red Sox did the improbable and defeated the Indians, people got excited. These excited people gathered together outside my building where they chanted, screamed and kicked some trash cans causing a disturbance that I enjoyed watching from the window in the hall.

Suddenly he appeared like a true villain with anger in his eyes and coldness in his heart. His nostrils were flaring like an angry dog, or that crazy lady who works at the DC and talks to herself about when "they" are coming.

"Go to your rooms," he said.

I couldn't believe that anyone would ever have the audacity to tell me, a responsible 20-year-old adult, to go to my room. I felt like I was seven and my parents were punishing me. No one pushes me around, especially when I am in the right, simply standing in the hallway, not breaking any of housing's rules of misconduct. Since when is it against the rules to stand in the hall and talk with my friends? It isn't, so I stood my ground.

"No," I responded. "You can't tell me to go to my room. You're not my dad."

My friend "Stan" was even more angered at being told to go to his room by this pretentious RA. Who did he think he was anyway?

"I will not go to my room," Stan said.

This angered Mr. RA. "Don't make me write you up," he threatened, calling up all the power and might of his meager position in the UMass community.

"Write me up for what? Standing in the hall?" Stan responded.

From there the fight escalated. RA was becoming irate at this point and I could tell my friend Stan was getting testy as well. Insults were traded. Write-ups were once again threatened, but everyone there knew that he didn't have a leg to stand on and he eventually returned to his dungeon not having shown us who was in charge.

That incident left a permanent imprint on the RA's mind. It ate away at him that we stood up for ourselves and that we dared to resist and not bow before his "might". He has no might. He is an RA. He thinks he has all this power and influence, but he has nothing except a room to himself where he can look at girly magazines whenever he wants to without a roommate walking in on him.



Matt Frascella

Like a passion, his anger for me and my friends grew. Every time he came to the floor he was reminded of how we put him in his place. This thought haunted him and he grew angrier. The friction between Stan and RA was becoming unbearable.

Being the mature and responsible Resident Assistant that he is, my beloved counselor and mentor held a grudge, a hatred reserved only for Yankees fans or child abusers. He became consumed with busting us. His life began to revolve on seeing us busted. It became an obsession with him. He became a thorn in my side, purposely patrolling us like a Nazi SS man, looking for any reason to write us up.

Now this behavior, although laughably childish and immature, has had an impact on my lifestyle. I can no longer listen to music in my room without fearing his wrath. On weekends I must socialize down the hall because my room is on the front lines of his frequent raids.

Last week my friends were playing Nintendo in my room with the door open when he told us to shut it off because we were being loud. Is it a crime to play Nintendo now, you dictator?

I have had enough. This little punk is out of control. Give the kid a little authority and he abuses it, using the power he was given to settle personal vendettas and not for the right reasons. This rubs me the wrong way, it makes me feel uncomfortable in my own room, kind of like the way DC tacos make me feel.

So I have a little message for you, you dictator. Bring it on. If you want a war you've got it. I never did anything to you and it is mental hospital scary how much this consumes me. Wake up and get a life. Leave me alone and go back to your girly calendar. You are out of control. If I was being stalked and hounded by another resident, then it would be your job to stop that behavior.

Go ahead and pull out your heavy artillery; threaten me with write-ups, but you cannot bully me. I have pride and I will resist your oppression. Just because you are an RA doesn't give you license to take away my freedom. I am not going to fear you any longer because you are nothing. And, I know where you live.

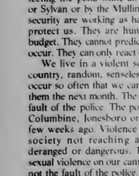
Matt Frascella is a Collegian *columnist.*

Journalism majors: we're dying to hear from you. Come on down to the *Collegian* and write for Ed/Op!

No safety on campus

Our campus is not a safe place. This has been proven over the last few weeks. However, I do not think that our campus is particularly less safe than a lot of other major campuses around the corner. Rape on college campuses is nothing new. The recent rash of attacks on campus, however, is bringing the potential dangers on campus to light well as our own personal safety decisions that we make each and every time we walk on campus.

Over and over again since we first heard about these attacks, people have been asking, "Where are the police? Where is security?" The truth of this matter is that the police are all over campus, wherever they can be. They however, cannot be everywhere at the same time. A police officer can be posted at the pond, guarding it to protect against attacks. However, he can turn his back or get called somewhere else on campus, and then a rape can occur. He can also be protecting the pond while an attack is occurring in Southwest or Sylvan or by the Mullins Center. The campus police and security are working as hard as they can to protect us. They are humans on a limited budget. They cannot predict where crime will occur. They can only react once it does.



Laura Sciortino

We live in a violent society. Across the country, random, senseless acts of violence occur so often that we can barely remember them the next month. The violence is not the fault of the police. The police did not kill at Columbine, Jonesboro or in Hawaii just a few weeks ago. Violence is the product of society not reaching a person who is deranged or dangerous. The recent acts of sexual violence on our campus, therefore, are not the fault of the police. We cannot blame the people who are trying to protect us. They are struggling to do the best job they can.

Making our campus a safe place needs to be a partner ship. We cannot rest all of the responsibility on the police, security or even the administration. Campus security needs to be a balance between police and security protection; administrative support in terms of campus lighting and the escort service; and the students and campus community taking responsibility for their personal safety.

When we are at home, our parents lock the door at night and do not let strangers into our homes. Our dorm buildings are our homes while we are on campus. Signing in a stranger into our building or propping the door open so that someone can sneak a keg in are irresponsible actions and decisions that put the entire living community in danger. Walking across campus alone at night is not a smart decision either. It is sad that we cannot walk across our own campus without fearing for our safety. However, we live in an age where violence occurs far too frequently, and we need to take every precaution possible to protect ourselves. We need to learn from the attacks on campus that no place, not even the pond in broad daylight, is safe. The attacks prove that we cannot compromise our safety in anyway. Walking by ourselves across campus is not a safe decision.

The administration also needs to take broader steps in making our campus safer. There need to be more lights, more call boxes and a wider escort service. The escort service should run a shorter route, rather than a circuit with stops every half hour. We should be able to call from anywhere on campus and get an escort. Nobody should have to walk to the yellow lot at the Career Center. The lighting at the campus pond should be much better as well. Call boxes that are two or three football field lengths apart from each other do not do much good to someone who is stuck in between them.

It is very disturbing that our campus has been the scene of such brutal attacks. However, we must realize that this situation can serve an important purpose. We need to take stock of how our campus can be safer and what we personally can do to make safer, smarter decisions. If you walked alone to the library at night before, do not. If you hear or see anything suspicious, even if it is in broad daylight, call the police immediately. The campus needs to provide its students with a safer atmosphere, with better lighting, more call boxes and a more extensive escort service.

Rape is never the victim's fault. If making certain decisions prevents us from being in a potentially dangerous situation, however, then one can only benefit. If all sides of campus take charge of their safety responsibilities, we will have done our share to make our campus a safer place.

Laura Sciortino is a Collegian *columnist.*



The Massachusetts Daily Collegian

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THE MASSACHUSETTS DAILY COLLEGIAN

GLBT Issues

Friday, November 19, 1999

The reality of rape

By Jake Lilien
Collegian Staff

Last Tuesday, University of Massachusetts students held a massive protest of the recent sexual assaults on their campus. Many women held posters bearing female symbols, and slogans decrying violence against women. One protester held a sign reading, "Men Can Stop Rape." By watching the protest, one could receive the impression that rape is, by its nature, a crime committed by men against women.

This message could not be further from the truth. Men are rarely thought of as victims of rape, aside from brutal scenes in films like Pulp Fiction and Deliverance and jokes about prison inmates dropping soap in the shower. Yet, most research suggests that somewhere between ten to 20 percent of men will be sexually assaulted throughout their lifetime, a number far higher than the average citizen might suspect. The true number, of course, will never be known, as only a tiny fraction of survivors of rape report their assaults. It is estimated that only one in three female rape victims are reported, and studies show that men are even less likely to acknowledge a sexual attack.

While little significant research has been done on the subject, most researchers suspect that gay men are at a far higher risk for sexual assaults than straight men. Often gay men are chosen as victims for the same reasons that they are singled out for hate crimes, as some attackers feel that gay men are "asking" to be assaulted. Gay men are also, for obvious reasons, much more susceptible to so-called "date" rapes.

This should not imply that straight men are not at risk for sexual assault. According to Jennifer Smeith, a rape survivor who maintains a rape prevention web page, one half of all male rape victims are heterosexual. Nor should the prevalence of male-to-male rape be used as a rationalization for homophobia. A study of offenders and victims conducted by A. Nicholas Groth and Ann Burgess showed that one half of men who commit same-sex rape engage in consensual sex with women only, never with men.

Women are capable of rape and sexual assault, and many instances of women raping both men and other women have been documented. According to the Male Rape Prevention Project, 14 percent of male-oriented sexual assaults are committed by women.

"It may be tempting to dismiss such experiences as wanted sexual initiation (especially in the case of an older female assaulting a younger male)," writes psychotherapist Jonathon C. Stillerman, but the reality is that the impact of female-on-male assault can be just as damaging."

Stillerman states that men often react very differently than women to rape. While both sexes often experience "anxiety, anger, sadness, confusion, fear, numbness, self-blame, helplessness, hopelessness, suicidal feeling and shame" after a rape, men are far more likely to react with anger and hostility than women.

"Over time," Stillerman writes, "they may also question their sexual identity, act out in a sexually aggressive manner, and even downplay the impact of the assault."

All survivors of rape, both male and female, should seek immediate help. Men, however, are often unaware of the many resources available to them. Virtually all communities have rape crisis centers, and most of these places have on-site counselors trained in working with male survivors or can refer men who have been assaulted to professionals in the area who can help.

A surprising friend

You sleepily sit down in class and dread the fact that you have to be sitting there yet again listening to that annoying professor ramble on about that class that you wish you hadn't signed up for. Unfortunately, you are stuck there for at least the rest of the class. Five minutes to go until class starts and fifty-five minutes to go until you can get out op there.

The door then opens and, as if your day wasn't already off to a perfect start, that annoying boy who walks in like he is on fire. He decides to make the most dramatic entrance possible. He sits down across the isle from you and places his bag on the floor. He drops dramatically into the chair next to his friend who happens to be a girl. Not surprisingly, right? Immediately, as if the world is about to end, he starts squealing on about his previous day and don't you look surprised when the wrists start flapping around like they're out of joint or something! He goes on about how his clothes almost didn't match his shoes and what a catastrophe that would have been. You look at him with the most non-understanding look that your face can possibly muster and wish to anyone listening that he would just go away.

You glance at his bag sitting in the isle and notice a button that says: "Drama Queen." That one sits right above the black button with the pink triangle on it. Hmmm. Using common sense and putting two and two together, you soon realize that this annoyance is also gay. What luck you are having! Its bad enough you are in class at 9:15 in the morning, but now for the next fifty minutes, you have to listen to him "fag out" as well. You close your eyes and pray that he'll just stop talking. Suddenly, you feel a tap on the shoulder and you open your eyes to him of all people standing over you. "Do you have a pencil?" he asks. Oh God! You politely reach in to your bag and take one out as you hand it to him. He thanks you and sits back down. Of all people he had to ask you! When will this day end? Just make it end! You casually glance over and notice him looking at you. Is he checking you out? Oh please say that he isn't! Should you get a pin that says "Straight all the way," so he's aware?

Paul Bilbo

Suddenly he gets back up and asks if he can talk to you after class. In complete confusion, you don't know what to say other than yes, even though you wish you could just duck out now and have the confrontation never happen. The professor walks in and suddenly you change modes and begin to focus on the lecture as it starts.

Fifty minutes later, the class is over and you realize what awaits you. As you get up, he is already standing next to you and begins to escort you outside. On the way out, he introduces himself as Tim and you shyly reply, "Kurt." He suddenly starts talking a million miles a second and asks what you think of the class. You reply that its all right, you just wish it wasn't so early in the morning. He agrees and begins making small talk about UMass and the horrendous food at the D.C. You laugh in agreement and still wonder what the point of the conversation is and will it be coming soon. He asks, "So, I don't mean to be blunt, but are you seeing anyone?" Oh my God! He is asking you out! What nerve he has! He doesn't even know if you're gay or not! You coldly reply that you are, but then make sure he gets the impression that you are straight. "I like girls, though." Suddenly he laughs and tells you that he is well aware of that. He claims to have something called "gay-dar" which you have no idea what that is, and aren't really sure that you care.

He says that the reason why he asks is that his friend from class, Alicia, was interested in you. He explains that it's kind of corny to ask for someone else, but that's what friends are for. You feel terribly embarrassed and apologize for your mistake. He tells you that its no problem and is actually surprised that you even stayed after to talk to him. "I can only imagine what you must think of me," he says. "Let me guess, a flaming queen who only knows about drama and clothes, right?" You defensively say no, but deep down, you know he is right. He tells you that he is used to it and has been getting it his whole life. You wonder what it must be like to be in his shoes and realize that you take for granted every day how lucky you are to be part of the majority in many ways. He tells you that he has to run, but gives you his number and tells you to think about Alicia, and if you have any questions, feel free to call him and hell help you out. You watch him go as he runs off towards the campus center.

As you walk away, you begin to think about Tim and how even though he is kind of annoying in his own respects, he seems genuinely nice and the fact that he'd do that for a friend shows that he's genuinely a nice guy and might be worth getting to know. Besides, its hard enough making solid friends with 25,000 people running around campus. Not to mention the fact that you are still single and Alicia was pretty cute. Maybe its time you open up and realize that it's a big world out there and people are all different and a friend is a friend regardless. Besides, rumor has it that gay guys can get the dirt on what girls are really like, so maybe he will be worthwhile after all.

You walk home with Tim's number in hand and think to yourself, friends come when you least expect them, and generally they aren't what you expect, but those are the ones that are the best surprise of all. Those are the ones that stick around for life and regardless of who they are, will always be true because they value the friendships they are given. People who used to think the way you did never give them a chance and now you realize what you were missing out on. So, who cares that he's gay. Love is better then hate no matter what the circumstance, and besides, who are you to judge anyone? Life is looking up all because you decided to stick around and talk to that gay boy from class. It's amazing what you can really learn in fifty minutes. No offense to the professors, though.

Paul Bibo is a Collegian *columnist.*

THE TRUTH ABOUT SAME-SEX RAPE

In support of Shepard killer's life sentence

On November 4, 1999, the trial of Aaron I. McKinney came to its dramatic end. McKinney, the second of two men on trial for the October 1998 murder of Matthew Shepard, was convicted of two counts of felony murder and sentenced to life imprisonment without the possibility of parole. The conviction made him eligible for the death penalty, but as the result of a deal made between the defense and the prosecution in the case, McKinney will not face death. Rather, he will spend the rest of his life in prison, wondering what he could have done differently to avoid the fate that he chose for himself. For agreeing to this deal, the prosecution, along with Shepard's parents, should be applauded.

Lawrence Mortensen

In his statement to the court after the sentencing took place, Dennis Shepard, Matthew's father, said, "I would like nothing better than to see you die, Mr. McKinney. However, this is the time to begin the healing process... Mr. McKinney, I'm going to grant you life, as hard as it is for me to do so, because of Matthew... Every time you wake up in that prison cell, remember that you had the opportunity and the ability to stop your actions that night." The deal that was struck between the prosecution and the defense ensures that justice will truly be served, and it does so in a number of ways.

McKinney's agreement to life without parole means that there will be no long appeals process. In cases where a defendant is sentenced to death, that defendant and his attorneys invariably appeal the decision, generally leading to more convictions and more appeals. This process would be harmful in a number of ways, not the least of which would be that the Shepard family would not receive their necessary closure for an incredibly long time. Another harmful result of the appeals process is the overall cost of the trials. In a study of the cost of capital cases in Texas, a death penalty case costs an average of $2.3 million, about three times the cost of imprisoning someone in a single cell at the highest security level for 40 years. In addition, by lengthening the process in such a way, Aaron McKinney would likely be kept in the public eye for far longer than is necessary, and possibly be turned into a "death-penalty martyr" for organizations that are opposed to capital punishment. Regardless of one's own feelings on the death penalty, it would be appalling if McKinney became a symbol for the need to end the death penalty. Now, there will be no chance for years of publicity, just a long and miserable existence.

As much as anyone might like to see Matthew Shepard's murderer die for the wrongs he committed, it is unclear what good would come of what is essentially legally sanctioned murder. If one suspends any religious beliefs about the afterlife and divine punishment, it seems completely illogical that McKinney should be allowed to end his prison term so quickly as may be allowed by killing him at the hands of the law. By living in prison for the rest of his natural life, we can be almost certain that every time he celebrates Christmas with his cellmate, watches fireworks on television on the Fourth of July, and eats his Thanksgiving dinner off of a tray in a prison cafeteria, he will regret that he did not stop himself from murdering a defenseless man on that cold, October night in 1998.

In his own statement to the court, Aaron McKinney is quoted as having said, "I really don't know what to say other than that I'm truly sorry to the entire Shepard family. Never will a day go by I won't be ashamed for what I have done." Whether any part of that statement can or should be believed is up for debate, but one thing is certain: thanks to his agreement to life imprisonment without parole, McKinney will one day regret his actions if he does not already. May Aaron McKinney have a long life ahead of him, and as Dennis Shepard said in his final statement to the court, may he thank Matthew every day for it.

Lawrence Mortensen is a Collegian *Columnist*

CALENDAR OF EVENTS

November 21
There will be a staged reading of the screenplay of "To the Chapel: A Comedy of Genders." This, writer Tzivia Gover's new romantic comedy, deals with a committed lesbian couple and the man who comes between them. The reading will take place at 4 p.m. in the Third Floor Theater, Thomes Marketplace, Northampton. Donations will be gratefully accepted.

Northampton resident and poet Janet Aalfts will read from Reach, her third collection of poetry at 2 pm in the Food for Thought Bookstore.

November 22
Jens Rydström, a co-author on a major new study on homosexuality in the city of Stockholm, Sweden, will be presenting "From Sinner to Citizen: An Overview of Swedish and Scandinavian Gay History." This lecture is a part of the Stonewall Center's LGBT Studies Lecture Series and will take place at 7pm in the Campus Center room 917.

No Pride Alliance meeting or Stonewall LGBT Lecture will be held this week.

November 30
Pride Alliance, the UMass GLBT and straight ally group, has its weekly meeting today at 7 p.m. Safe-sex issues will be discussed.

December 1
In remembrance of World AIDS Day, Clara Sala, a poet and activist who performs works dealing with HIV, race, and other issues, will perform in the Graduate Student Lounge in the Campus Center at 7:30 p.m. The show is co-sponsored by the Stonewall Center and the Health Education and Outreach Program – University Health Services.

December 2
Chuck Morrison, an assistant professor in Denison University's Communication Department, is presenting a lecture entitled "Red Herring and Rhetorical Imprints: J. Edgar Hoover's Sex Panics." The lecture is part of the Stonewall Center's LGBT Studies Lecture Series and will take place at 12:30 p.m. in Campus Center room 804-08.

All Of Us Are Created Equal, Right?
By Paul Bibo

As an infant with his small little hands
and his tiny little toes,
The secret that lied within him is a secret
that no one yet knows.
Parents look at him proudly.
Their perfect little angel was sent from above.
Their one and only son has now been given
the gift of eternal parental love.
Such a handsome child raised the best way
they that they knew how.
He may like dolls and not get the point of baseball,
but not to worry now.
With his big brown eyes and his jet-black hair,
wait until the girls get a look!
"So then why does he play house and hopscotch?"
As the parents' heads shook.
Help me mom and dad! The boys are being mean
and they call me an awful name.
I'm sure they're just being kids, my boy,
and I'm sure to them its just a game.
Faggot and queer and a little girl too,
the daily torment was oh-so-hard to bear.
Parents and teachers knew,
but no one seemed to notice and no one seemed to care.
He went through the torment, verbal abuse,
and they hounded him day after day.
His confidence started to dwindle
and his ability to fight back soon faded away.
He tried to remember that "words can never hurt you"
to help fill that empty hole.
But it seemed to be so wrong to him.
Why doesn't it say "words can shatter the soul?"
He knew deep down that he was gay
and that there's nothing else that he could do.
No one would understand him, no one else was like him,
and If there were, it was few.
How would he tell his parents? Would they understand?
Will they throw him out?
What is the big deal anyway? What's the difference?
What is all the hate about?
Its only who he chooses to love that makes him
so misunderstood and feared.
Something that is beyond his control makes him
sick, perverted, odd, and weird.
This boy ended his life the night after he told his parents
that he was in fact gay.
His mom and dad stood there baffled
and didn't have a clue as to what to say.
"I did not raise my son to choose to live that kind of life.
Not my son, no son of mine!"
I guess that eternal parental love did not last
and their angelic son was not divine.
What a waste of a precious life because of people's
lack of education and hate.
People don't understand that what they say and do
can determine someone's fate.
So choose to be a bigot and speak out
about your war against anti-hate laws.
Prejudice and bigotry and the people that hold these in them
are in fact the cause.
We die by their hateful minds
and they don't even bat an eye as if they're not to blame.
I just hope they soon realize that black or white and gay or straight.
We ARE all the same.
Understand that no one is perfect
and we are all fighting stay afloat in this life state.
Take this boy for instance.
He died because love could not compensate for hate.
Don't be taken down and refuse to drown
in others' misunderstandings or fears.
Turn a child's hate around and teach them that love is love
and hate isn't worth the tears.

Canada OK's gay scouts

By Steve Pearlstein
Associated Press

In the United States, it is an issue that has roiled the national Boy Scout convention, divided churches and led to numerous lawsuits, including one now before the Supreme Court. Should homosexuals be allowed to participate in the Boy Scouts?

But in Canada, the prospect that the first gay scout troop will soon hold its first meeting here in Toronto has barely raised an eyebrow.

No petitions. No court battles. Not even a meeting of the Scouts Canada board of directors. In fact, according to a spokesman, the only reason that national headquarters got involved was because of media inquiries from the United States and the prospect that a fundamentalist preacher from Kansas would lead a protest Monday. The preacher never showed up – nor did protesters. The only ones who did show up were gay rights supporters.

In Canada, we are secure enough in our own identities and lifestyles that we don't have to try to impose them on others," Amelia Golden, a lawyer with the League of Human Rights of B'nai B'rith of Canada, told the small gathering.

The 129th Toronto Scouting Group is the brainchild of Bonte Minnema, a gay University of Toronto senior who was a scout until he was 14, earning BSA appealed the decision to the U.S. Supreme Court.

However, the BSA has been meeting resistance from its membership, which ordered a review of the no-gays policy at its most recent national convention. The United Methodist Church, which sponsors 15 percent of the troops in the United States, is deeply split over the issue, with the General Board of Church and Society having adopted a statement of "non-support" of the Boy Scouts because of its refusal to welcome gays.

Neil Nevitte, a professor of political science at the University of Toronto, said public opinion polls show that Canadians and Americans have similar levels of discomfort and disapproval about homosexuality. The difference, he said, is that while Americans act on those impulses publicly, and try to impose their beliefs on others, Canadians are more private about their views and inclined to take a live-and-let-live attitude.

DDT visits the Avalon

Canadian band mixes genres

By Michael Delano
Collegian Staff

DDT is a great new band from Canada that everyone will hopefully be hearing a lot more about in the future. But for right now, they are enjoying their opening slot on the current Megadeth tour, which invades the Avalon in Boston next Monday. Their style is best heard rather than described, but a lively mix of rock, funk and ska is just a taste of what to expect from the Vancouver-based five-piece. The Collegian recently had the opportunity to talk to singer Brian Howes, who was enthusiastic about the current tour and DDT's most recent release, Urban Observer.

DDT is completed by rapper/vocalist Corey Perry-White, drummer Bobby James, Dr. Dave on bass and guitarist Mike Mackay. The band's only prior release is the 1995 EP LOTGOOP. As far as the group's influences, Howes described an interesting variety.

"Seal to Slayer and everything in between," Howes explained, adding, "I'll be listening to a Faith Hill CD and then Machine Head right afterwards." DDT's diverse listening habits are akin to their genre free sound, which combines so many styles that one would think it may be alienating to the more metal-oriented sound of teammates Megadeth and Static X. But Howes speaks only of positive response thus far.

"The crowd reaction is always good, but there are always some people who no matter what will dislike us since we're different," Howes noted, and also stated that their drum solo, a former rock show staple that is now all but obsolete, usually wins most people over. In addition to the drum solo, fans can expect to see the band's "heavier, more grave side" due to their short set, which, according to Howes, will showcase mainly their "intense, upbeat songs."

One of more refreshing aspects of DDT's sound, in this wake of the current rock atmosphere, is that they have some strong messages in their lyrics, but still manage to keep a lighthearted tone. Howes describes it as "quite initial yet fun" and doesn't want the band to be preaching to people. The tracks on Urban Observer definitely reflect this attitude, like "Pistol Whip" and "AUDDT," which address powertripping music moguls and greedy corporations, but above all have a strong beat to find some great riffs. "I want people to draw their own conclusions from the songs, but above all have a good time."

Howes names a tour with the Red Hot Chili Peppers ideal, but recent tours have been no less fulfilling. "The tour with Kid Rock was amazing," adds Howes, and lists the concert stop at the Tsongas Arena in Springfield as a standout of the best crowd response. Hopefully that enthusiasm will again be present when DDT returns to Massachusetts next Monday, so make sure to get there early, as I show some support for this great band. And if you don't like them, blame Canada.

DDT will open for Megadeth and Static X at the Avalon in Boston on Monday, November 22. Concert begins at 7:30. Tickets may be purchased in advance through Ticketmaster by calling 617-931-2000 or visiting them on the web at www.ticketmaster.com.



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TV movies a sorry, shallow lot

By Brian Lowry
Los Angeles Times

HOLLYWOOD — People in Hollywood love rooting for their brethren to fail, but some took particular glee as anemic ratings dribbled in last week for two heavily promoted miniseries, CBS' "Shake, Rattle & Roll" and NBC's "The Magical Legend of the Leprechauns."

Cheering loudest (if anonymously) were many TV veterans who have come to view the network made-for-TV movie with growing disenchantment. Some blame the federal government, maintaining that deregulation of television cleared the way for networks to run roughshod over independent producers, exercising a level of control over the $1-billion-a-year movie business that has helped homogenize the end product.

Nothing raises more ire among these dissidents than projects like the two aforementioned miniseries, which seem to place marketing ahead of material and promotional opportunities ahead of storytelling.

"Leprechauns" was merely the latest in a series of special-effects extravaganzas with which NBC has enjoyed remarkable ratings success, derision from TV critics notwithstanding. Unfortunately, this one appeared to have been ordered based on computer visuals and stunt casting (Whoopi Goldberg as the Grand Banshee!) without reading a script.

"Shake, Rattle & Roll" was a more insidious marketing enterprise, not only aping NBC's miniseries "The '60s" and "The Temptations" but designed to cash in on CBS' ownership of dozens of radio stations that could be used to promote both the miniseries and a CD tie-in.

Producers see equal creative bankruptcy in the "me too" mentality of multiple movies surfacing based on the same premise. This includes competing projects about "The Partridge Family," a pair on the life of Muhammad Ali, and a trio about Mary and Jesus, which will thus qualify as the greatest story ever told... and told... and told.

At the same time, major networks rarely demonstrate a willingness to explore truly daring territory, preferring to stick with instantly recognizable names and concepts.

Susan Lyne, executive vice president of movies and miniseries at ABC, summed up her strategy by saying: "Every single movie that I pick up has to be able to promote it in a 10-second promo." Small wonder so many future ABC films are biographies, including Ali, Audrey Hepburn, the Beach Boys and the Three Stooges.

Yet while the major networks cut back on movies — relying on series and newsmagazines to establish their "brand" cable networks are effectively using the genre to define themselves.

Showtime and TNT are following in Home Box Office's footsteps, garnering acclaim for such movies as "The Baby Dance" and "Pirates of Silicon Valley." Other channels — including MTV, VH1, A&E, even Nickelodeon — are expanding into this arena as well.

"Cable is doing provocative, quirky types of movies that you can't do anywhere else," said producer Dan Paulson, whose latest Showtime film, "Gift of Love: The Daniel Huffman Story," premieres Sunday. "In features, you're making movies for 16- to 26-year-old males. Cable is a haven for more sensitive, intelligent movies."

"Gift of Love" does have a teen-age boy in it, but instead of being dismembered by a supernatural killer, he donates a kidney to save his ailing grandmother, played by Debbie Reynolds. It's the kind of movie that doesn't provide whiz-bang effects for a promo, a trait indicative of Paulson's last Showtime effort, "A Cooler Climate," a middle-aged "chick flick" with Sally Field and Judy Davis.

HBO, the winner of seven consecutive Emmys for outstanding movie, keeps charting its own novel path. Next year's lineup, for example, includes "The Last of the Blonde Bombshells," starring Dame Judi Dench, Sir Ian Holm and Leslie Caron, hardly a marquee destined to bring out the "I Know What You Did Last Summer" crowd.

"They'll take chances, that's the great thing," Paulson said regarding the pay channels. "They don't rely on ratings, and they don't have to open with a huge box-office weekend."

In the eyes of some, the freedom to employ such an art-house approach makes comparisons between network and cable fare amount to apples and oranges.

"Cable is niche programming," said Howard Braunstein, whose company produces movies ranging from the networks to VH1's recent Ricky Nelson biography. "They can play directly to their identity."

Premium services can also undertake topics broadcasters shun. HBO's "If These Walls Could Talk II" will examine the lesbian experience in America, after the first "Walls" tackled abortion. Having broken ground with movies about homosexuality ("That Certain Summer"), AIDS ("An Early Frost") and incest ("Something About Amelia"), the major networks generally avoid such themes today, fully aware that many advertisers grow skittish at the mere whiff of controversy.

This tide has inspired some producers to take refuge in less turbulent waters. Marian Rees, whose 10 "Hallmark Hall of Fame" productions include the Emmy-winning "Love Is Never Silent," fled to public television, where she is turning such classic stories as Willa Cather's "The Song of the Lark" and Langston Hughes' "Cora Unashamed" — into movies that will air next year as part of a new "American Collection" on "Masterpiece Theatre."

"At the networks, it's very tough for all of us who try to tell stories," said Rees, who formed a nonprofit entity, American Literature on Television, to oversee the projects. "The question now is not what is the story, but a demographic discussion about who is the audience. ... The shifts are all toward how to maximize a global market."

Although newer venues have created some hope, the TV movie will remain a source of frustration until the networks determine its place for them in a 200-channel world. In the interim, if the coming onslaught of biblical epics succeeds brace yourself for "Judas: Before the Kiss" and "Dark Apostle: The Untold Story of Judas." They don't exist yet, but should one become a reality, the other is almost certain to follow.



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Looking for a good movies; mini-reviews?

The Messenger: The Story of Joan of Arc
Playing at Showcase Cinemas

The emotion of Joan of Arc may go deeper than that pointless sci-fi flick Take Saving *Private Ryan*'s gore subtract Tom Hanks' passion then strip away any sense of purpose and the remnants make up this dull hearted wartime drama. I sat through two and a half hours of this movie and not once did I ever remotely care about what happened to any of the characters. The movie is a complete mess and should have been burned at the stake before being released.
D- (Adam Mansbach)

Dogma
Playing at Showcase Cinemas

Matt Damon and Ben Affleck play Loki and Bartleby, a pair of angel whom God has cast out of heaven. The angels have found a loophole in God's decree which should allow them reentrance to Heaven. To succesfully contradict the word of God, however, would be to disprove her infallibility and if Loki and Bartleby go through with their plan, all of existence would undo itself. *Dogma* spends a lot of time taking stabs at Catholicism as an example of how worthwhile religious ideals can be lost in a sea of doctrine and petty church fragmentation
B+ (David Troupes)

The Insider
Playing at Showcase Cinemas, West Springfield

The Insider is a decidedly hard edge look at the world a story of morals and ethics that wouldn't work without great acting and superb direction. Fortunately the movie has both. Despite the presence of Al Pacino, this is Russell Crowe's movie. Director Michael Mann (Heat, Last of the Mohicans) paints such a bleak, no frill landscape that The Insider comes off as a good documentary.
B+ (Adam Martignetti)

The Bone Collector
Playing at Mountain Farms Theaters

The Bone Collector is a crime thriller which plays out like nearly every other crime thriller, but which displays enough talent to hold our attention for two hours. Don't expect anything mind shattering, but if you're in the mood for a solid hunt down the killer movie, *The Bone Collector* may be worth your while.
B- (David Troupes)

American Beauty
Playing at Pleasant St. Theater

American Beauty takes a fascinating look at the afflictions to be found in middle class culture, the neurotic human drama that potentially plays out behind every white picket fence in America. Beyond providing us with so many colorful, intoxicating characters, American Beauty has a lot to say about American Culture. Materialism, homophobia, the innocence and non innocence of youth, and the hypocritical nature of American ideals are all present, woven into the characters' internal struggles. A magnificent script is brought to life by wonderful directing and a flawlessly talented cast; this is truly one of the best films of the year.
A (David Troupes)

Double Jeopardy
Playing at Showcase Cinemas,

Double Jeopardy takes its incredibly lame-sounding name from the legal institution by which someone cannot be tried for the same crime twice. Except for a few instances of humor and a handful of scenes that approached being suspenseful, this movie is barely worth the $3.50 for a Blockbuster rental. Instead, stare at an Ashley Judd poster for a while, and then watch *U.S. Marshalls*.
C- (David Troupes)

The Sixth Sense
Playing at Mountain Farms Theaters

The Sixth Sense lies somewhere between psychologically intense realism and science fiction, slowly opening the viewer's eyes to a singularly bizarre arrangement. Bruce Willis gives a surprisingly solid lead performance as Dr. Malcolm Crowe, a clinical psychologist specializing in children, reminding us that he's not restricted to movies like Armageddon and *The Fifth Element*. Crowe becomes involved with Cole, a troubled young boy who confides in Crowe that he can see dead people.
A- (David Troupes)

Pokemon: The first movie
Playing at a theatre near you!

The first shall be last... And the last shall be the first? Either way, my fingers are crossed for the end of this animated atrocity. Truthfully, I have never laid eyes on the flick so this review is purely speculative, but its about a yellow rat that lives in a ball, how good could it be?
F- (James Gilbert)

Story of Jewish family

By Kenneth Turan
Los Angeles Times

HOLLYWOOD – For writer-director Barry Levinson, Liberty "Heights" is one from the heart.

The fourth film to be set in his native Baltimore (following "Diner," "Tin Men" and "Avalon"), this is a mature, accomplished piece of work, both funny and deeply felt, personal cinema of the best kind. Older now, seeing more, understanding more but caring just as much, Levinson has made the memory film we always hoped he would.

Although its focus on Baltimore's Jewish community in the fall of 1954 couldn't be more specific, the issues and themes "Liberty Heights" raises, its focus on the dreams, diversions and disappointments of an increasingly multicultural America, have a universal taste of life about them.

Levinson has done this, ironically, by embracing specificity, by having characters (unlike those in "Avalon," who never mention their Jewishness) proudly screaming out car windows as they drive from their Liberty Heights neighborhood into a Gentile area. "Get ready, folks, Jews are coming."

For Baltimore in 1954 was still a place where you could divine a person's religion and ethnicity by asking where they lived. But the Supreme Court had just desegregated the schools, barriers of all kinds were breaking down, and the reality of a more open America was beckoning everyone, even Nate and Ada Kurtzman (Joe Mantegna and Bebe Neuwirth) and their sons Van and Ben (Adrien Brody and Ben Foster).

"Liberty Heights" is at its funniest exposing the contours of the Kurtzmans' doomed all-Jewish world, complete with an irascible old-country grandmother (Frania Rubinek), who insists "if it's in the Bible, it's for a reason." And what specifically might that reason be? "A good reason."

Reading from a school essay describing his still younger years, Ben recounts (and we hilariously see) his confusion at coming across Wonder bread at a small friend's house. "Everything was white, there's too much white stuff," he wails to his mother, who nods and says ominously of the visited family, "They're the other kind."

Although Ben, now in high school, has already learned that 99 percent of the world is not "Jewish," there's a lot he and the college-going Van don't know about what it's like to be the "other kind." For both brothers, forbidden romance will aid in the getting of wisdom, and "Liberty Heights" expertly intertwines their stories with another cross-cultural difficulty, one their father has managing his unconventional business.

The world and, more importantly, the IRS, think the source of Nate Kurtzman's income is a collapsing burlesque house on Baltimore's famous Block. But it actually comes from the numbers business, a gambling enterprise so beyond the pale it's never even mentioned at home. Desperate to drum up more customers, Nate and his associates come up with a bonus system, but when a small-time black drug dealer named Little Melvin (Orlando Jones) hits his number big, Nate faces a crisis that taxes even his considerable toughness and ingenuity.

Ben, meanwhile, has become fascinated with Sylvia (Rebeka Johnson), the only black student in his homeroom. The daughter of a prominent surgeon, elegant and self-possessed, Sylvia is not only a world away from Little Melvin, she is a world away from Ben as well.

Still, despite opposition from both sets of parents — her father has a rule against white boyfriends and his mother simply says, "Just kill me now!" — Ben and Sylvia find themselves really liking each other and wanting to spend time together.

Theirs is the sweetest of friendships, even extending to a joint visit to a lovingly re-created James Brown concert, but like everything else about "Liberty Heights," it manages to be clear-eyed and unsentimental as well as warm. Both Ben and his friends have accumulated considerable prejudice, old wives' tales and just plain ignorance and misinformation about blacks (not to mention about sex, but that's another story), which this relationship gracefully and often amusingly disabuses him of.

Van's romantic entanglement is just as forbidden. At a Halloween party in a Gentile neighborhood, while his friend Yussel (David Krumholtz) is getting into a bravado-induced fight for refusing to admit he's Jewish, dark and poetic-looking Van gets intoxicated with Dubbie (model Carolyn Murphy), a kind of ultimate shiksa goddess who is involved with a wealthy fellow socialite named Trey (Justin Chambers) who drinks too much and drives too fast.

The experienced Brody ("King of the Hill," "Summer of Sam") brings a fine poetic grace to the part of Van, and it is a tribute to Levinson's sensitive direction (and Ellen Chenoweth's adroit casting) that he gets equally strong performances out of the film's numerous first-time feature actors, including Foster, Johnson, Murphy, Chambers and Jones. Not even born when this film takes place, they've managed to recapture its nuances with remarkable fidelity.

But it's Levinson who's given them such rich and often comic things to say, who understands how to structure great riffs that seem to come out of nowhere. So we have Ben and his pals, faced with a sign reading "No Jews, Dogs or Colored," wondering how Jews got the first position, or Yussel's tirade about anti-Semitism. "They all pray to a Jew," he fumes. "I guess it's OK to have a dead Jew hanging over your bed but not to have one come in the front door."

Levinson's storytelling style has always been on the discursive side, and "Liberty Heights," ebbing and flowing like a river of memory, shows that technique to its best advantage. There's almost a tie-form quality to the narrative as stories weave in and out of one another, meandering a bit but never losing their novelistic grasp of feeling and atmosphere.

Aiding in the creation of that atmosphere is an eclectic soundtrack (from the Midnighters' "Annie Had a Baby" to Mandy Patinkin singing the Yiddish classic "Mein Shtetele Belz") that is a living presence in the film to the fine work of the film's production talents. These include previous Levinson collaborators Stu Linder (editor) and Vincent Peranio (production designer) as well as the brilliant Hong Kong-based cinematographer Chris Doyle, a master of color and mood.

Although the film's advertising tag line ("You're Only Young Once, but You Remember Forever") sells it that way, "Liberty Heights" is hardly an exercise in simple nostalgia. Strains of darkness, pain and regret are visible through the comedy, and some of the societal/racial issues the film brings up have yet to be resolved. "A lot of images fade," Ben says at one point. "If I knew things would no longer be, I would have tried to remember better." Barry Levinson thankfully, has remembered enough for us all.

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COURTESY ASIAN DANCE & MUSIC PROGRAM

Rumi: The Ecstatic Heart

Coleman Barks brings to works of Turkish poet Jelaluddin Rumi to the Bowker Auditorium on Sunday November 21 at 7 P.M.

Columbia, St. John's storm Amherst

By Eric Soderstrom
Collegian Staff

The magic number for today is five.

No, we are not talking about the number of days it took heavyweight boxer Peter McNeeley to ramble off the statement, "I'll be back," after being pummeled in his fight with Mike Tyson.

We are talking about a possible five wins in a row.

As the University of Massachusetts men's swimming and diving team heads into competition this weekend, there is only one thing on their mind. That is, they are looking to have a five game winning streak under their belt by Sunday evening.

The Minutemen are off to an exceptional start. In their past three events, they have outscored their opponents by a combined 178 points. In laymen's terms, they have been on a winning rampage as of late. With two wins this weekend, UM could up their undefeated record to five wins and no losses.

Don't worry. This is in no way a jinx.

The team is looking towards this weekend by focusing on one opponent at a time. The Minutemen realize that at any given meet, they could be challenged in any given event. They will have to defend their own waters twice in the next two days as they wrap up their three meet home stand.

Tomorrow at 1 p.m., UM will host the Red Storm of St. John's at the Joseph R. Rogers, Jr., Pool in the Boyden Building. On Sunday, they will find themselves in the aquatic pit again as they host the Columbia Lions at the same time. Admission to both meets is free.

With the swimming assault of freshman Tommy Keane, juniors Chris Arsenault and Billy Brown, and the balanced diving attack of senior Ed Hefferon and junior Jason Ely, the Minutemen bring a balanced and confident squad to the swimming pool.

As of Saturday, Chris Arsenault retains best times in six events for the team. The list includes the 100- and 200-yard freestyle, the 100- and 200-yard backstroke, the 200-yard fly and the 200 individual medley.

Keane times in best in the five hundred and one thousand freestyle. Brown leads in both legs of the breaststroke, along with the 400-yard individual medley.

Sophomore Carlos Ramos has the best time in the 100-yard fly while Henry Turner leads in the 50-yard freestyle event. Ed Hefferon leads all of the statistical diving categories.

Coach Russ Yarworth is in his 20th year as director of the UM aquatics program. Yarworth began coaching the men's varsity swimming and diving team in the 1979-80 season and added the duty of coaching the Minuteman water polo program in 1987.

The current success of the 1999-2000 swimming and diving program is hardly unexpected. In coach Yarworth's previous nineteen seasons, the men's swimming and diving team has compiled a remarkable 169-43 (.797) dual-meet record and has captured three-straight Atlantic 10 crowns to go along with the eight consecutive New England Championships won from 1987-1994. The Minutemen have posted six undefeated dual-meet seasons under Yarworth. Last year, the team threw up a 10-0 mark.

UM hopes zero stays against SJU

By Matt Crocker
Collegian Staff

St. John's University is going to have to be cooler than Sugar Bear this weekend, since the Minutewomen cannot get enough of those winning ways and plan to spoon out a win against the looming Red Storm.

Getting their daily allowance of a complete breakfast, the University of Massachusetts women's swimming and diving team are currently on a four-meet winning streak. Leaving all other teams in their wake this season, UMass has been a dominant force in and above the water, earning victories against New Hampshire, Central Connecticut State, Boston University, and Northeastern.

Yet, the Red Storm is no stranger to victory over the Minutewomen as the Johnnies rolled over the Maroon and White last season, beating UMass 152-89 and handing UM their first loss of the year. Oddly enough, the Red Storm will enter this weekend facing the same situation as they did last year. UMass once again is undefeated and a win for St. John's will duplicate the scenario seen at last season's meeting.



COURTESY MEDIA RELATIONS
Marci Hupp

Despite a slight case of deja vu when viewing the stats and at the opening of the meet, those may be the only times the Red Storm will see similarities to the UM defeat scene of last year.

A team comprised of powerful swimmers in every event, UMass will not just be a hard team for St. John's to beat, the Minutewomen would be a hard team for anyone to beat.

Senior Elizabeth Risotto has owned the backstroke competition, winning the 100-yard backstroke in two out of the last four meets and the 200-yard backstroke in three out of the last four. She was the only swimmer for UMass to win both her events against Boston University last weekend and she set a pool record against Central Connecticut earlier this season.



COURTESY MEDIA RELATIONS
Sarah Newell

Sophomore Anne Detloff has also been strong for the Minutewomen. Detloff took home the 100-yard freestyle against Boston University last weekend, but had her best meet this season against Northeastern when she reigned supreme in the 200 and 500-yard freestyle events.

Detloff is also a member of one of the relay teams that has outswam the competition this season. In the last two meets against Northeastern and BU, the relay teams have been a key component in the victory. Against Northeastern, both the 400-yard freestyle and 200-yard medley teams were victorious and against B.U. the 200-yard freestyle went first and third to UMass to help secure a come from behind win.

Not to be outdone, the diving team with freshman Kate Allery and junior Robin Velona have broken the chlorinated water surface many times this season with dives that have both impressed the judges and added points to the UMass meet score.

UM will face St. John's at 1:00 p.m. on Saturday at the Joseph R. Rogers Jr. pool in Boyden Gym. Following the meet, the Minutewomen get a two-week break before heading to Syracuse in early December for the Syracuse Invitational.

They get their shot at UConn a week later.

Men's gym ready to roll

By Gary Mendese
Collegian Staff

It has been a nice long break, but the Massachusetts men's gymnastics team is ready to start its competition season once again.

The Minutemen will be having their annual intrasquad meet tomorrow, November 20 at 7 p.m. in Boyden Gymnasium. It's UMass versus UMass, as the team is broken down into two squads going head-to-head, ultimately to prove who's got what it takes to become part of the 12 man lineup for the UMass Open on December 4.

Last year, the gym team made it's first-ever appearance at the NCAA East Regional, reclaimed the title of ECAC Champion, long held by Temple University and produced a four-peat All-American.

They have some big shoes to fill, but with the talent of veteran athletes like Senior Jeff LaVallee and Junior J.J. Hershey along with the new blood of freshmen Justin Hammar, Brett Nelligan and Ben Jacobs, tomorrow night should only be the beginning of some great things to come from this team.

For Blake's sake; QB looking for out

By Brent Jones
Baltimare Sun

As if being 1-9 and having a coach fighting for his job aren't enough hardships, the Cincinnati Bengals can also throw into the mix a disgruntled starting quarterback who is counting the weeks until free agency.

That would be Jeff Blake, who regained his job the past two games after losing it to rookie Akili Smith in the fifth week.

"I've been on a roller coaster the last two years, and I'm still here for some reason," said Blake, who becomes a free agent at the end of this season.

Is he looking to stay in Cincinnati?

"I got six weeks left, then I'll be a free agent," Blake said.

Do they want him back in Cincinnati?

"I'd love to have him back," said Bengals Coach Bruce Coslet, who is 18-33 since taking over the club in 1996. "I don't know if that is going to be possible. He'll be a free agent, and we paid Akili Smith all this money."

So for now Blake is a lame-duck quarterback preparing to face the league's co-No. 1 defense in the Ravens on Sunday. Compile the team's losing record with going from being the starting quarterback in the 1996 Pro Bowl to backing up a rookie this season, and Blake's attitude becomes more understandable.

Blake threw for 3,822 yards, 28 touchdowns and 17 interceptions during the 1995 season for the Bengals. He led the AFC in touchdown passes and was second to John Elway in yardage.

He was the No. 2 vote-getter at quarterback behind Dan Marino, who missed the Pro Bowl because of injury.

That is not something Blake is reminiscing about now.

"Every week is a proving ground for me," Blake said. "Because if it wasn't, then I wouldn't be going through this roller coaster thing I've been going through. Every week I have to prove myself regardless of Pro Bowls, regardless of the touchdown/interception ratio I have, regardless of the things I've done."

Now he is proving himself to other teams in the league. It is a chance Blake probably would not have had if Smith did not go down with turf toe three weeks ago. Since then, Blake completed 18 of 32 passes for 236 yards and a touchdown last week against Tennessee, and passed for 287 yards and a touchdown the previous week against Seattle.

Blake has played himself in and out of the starting role since that Pro Bowl year. He started all 16 games in 1996, passing for 3,624 yards, with 24 touchdowns and 14 interceptions.

But the next season, Blake lost his job to Boomer Esiason. He stayed on the bench for most of last season behind Neil O'Donnell. He entered this season the No. 1 quarterback but the Bengals scored 10 or less points in three of their first four games prompting the benching.

The biggest problem Coslet said Blake has had during the past few seasons and this year is consistency. Part of the blame, however, falls on the offensive line.

"We're starting four guys that we didn't start last year on our offensive line," Coslet said. "Our line has not come together."

Still, Blake was not making the plays in those first four starts that he had in the past.

"We weren't scoring, we weren't getting it done, and we wanted to see if (Smith) could spark the offense," Coslet said. "That's moot now because he's hurt.

"Blake has done all right. He's made some plays, but he's missed on some plays, too. I think Jeff is probably just like everyone else on our team, a little inconsistent.

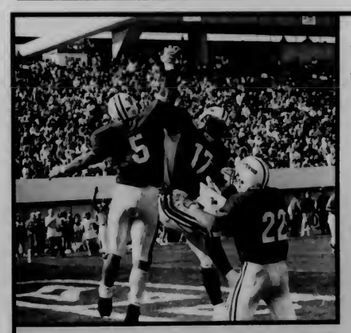
"He can only do so much. The offensive line has to play better. We have to get a running game to complement Jeff so we can do our plays action."

Blake has the weapons that have made him successful in the past. Running back Corey Dillon is coming off back-to-back 1,000-yard seasons and he still has Pro Bowl receiver Carl Pickens and Darnay Scott, who have been with him his whole time in Cincinnati.

Those four have made big plays in the past. So what's the difference this season? "I haven't been on the field," Blake said.

Actually, he has been on the field for six games.

"We've had a lot of penalties, too," said Blake, who spent two seasons with the Jets before going to Cincinnati. "That's been bringing us back. I throw a TD to Darnay or we have a big play on a screen pass, we get called for holding. We've made big plays, but they never recorded because of penalties."



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Senior trio says goodbye to UM volleyball

By James Piehl
Collegian Staff

This weekend the Massachusetts volleyball team members are truly the controllers of their own Atlantic 10 destinies. If they win, then they're in the Atlantic 10 Championship tournament. If they lose, they head home for Thanksgiving to reflect on a season that could have been over turkey and pie.

At 7pm tonight, the Minutewomen take their sixth place 9-7 conference record on the court to battle Virginia Tech, who stands at 8-8. UMass is 15-12 overall but lost earlier in the year to the below .500 Hokies (9-17).

Several things differ in the upcoming match from the last meeting. The season is at a close and seniors see the end of collegiate careers approaching which can increase the competitive fires. The Rage will be back in the Cage and home is always more comfortable than on the road. UM's back is to the conference wall if it wants to make something substantial out of the season. What better way to end this season than 17-12 and a berth in the A-10 Championship tournament?

That doesn't simply mean UMass has to beat sub-par VTech but they'll have to drop fourth-ranked George Washington in order to complete the scenario.

The Colonials carry 10-6 conference and 15-9 overall records onto the court at 7pm on Saturday against the Minutewomen. In UM's favor, one of GW's losses was suffered at UM's hands in Washington D.C. in a 3-2 slugfest.

Can the stage be set any more perfectly for the Minutewomen?

Not only has UM's offense come alive of late with the emergence of future phenom Rebecca Hasson, but the squad also boasts the terrific senior tandem of Kari Hogancamp and Jill Meyers.

The Dynamic Duo of volleyball hardly needs any more motivation for conference play, but factor in that it could be their last chance at the postseason crown and you have a hotbed for potential offense.

Hogancamp has led the UM squad and the conference in digs from the beginning of the season, and for the past seven weeks she's also led the nation averaging 5.22 per game. The Huntington Beach native also holds second place on the team in kills averaging 3.50 per game.

Meyers' stellar season of breaking records continues unabated as she receives another honor. Meyers was named to the GTE Academic All-District I volleyball team by the College Sports Information Directors of America. An honor only doled out to six student-athletes in the New York/New England region, which also makes them eligible for the national GTE Academic All-America Team.

Meyers ranks in the top five on fifteen career Minutewomen lists which include first in kills, total blocks, block assists, and matches with double-figure kills. This season she leads the squad in kills averaging 4.34 per game while ranking second in digs with 3.37 per game. Her best average though is probably her 3.84 cumulative grade point average.

The Minutewomen will need an entire team effort to close out senior weekend and the season big. With all the cards they hold, UM has the chance to take volleyball to place it hasn't been since 1996 – the Atlantic 10 Championships. Even if they lose, Hogancamp and Meyers' names will echo through the annals of UMass volleyball history untarnished.



COURTESY ANCHOR RELATIONS

The End of an Era

Along with two other seniors, Jill Meyers bids the Cage adieu, closing the books on a storied career which has her at or near the top in many statistical categories.

Reschedule When Final Exams are Missed

SNOW DAYS

In order to reschedule final exams in case of snow, two alternate exam periods have been devised. They are 6:30 pm and 8:45 pm each exam day. The use of these alternative periods in the event of closings is outlined below. In addition, the academic calendar includes Thursday December 23, as an official snow day in the event that the University is closed December 22. This policy goes into effect ONLY if the University is officially closed. The snow day "hot line" is 545-3030. If the University is open, all exams are expected to take place as scheduled. Each faculty member should inform his or her class of the planned time and location of the rescheduled final exam in the event of a snow day. All rescheduled exams will be held in the same location as published in the final exam schedule.

If the University is closed until 10:30 am:		1:30 pm	rescheduled to 8:30 pm next exam day
8:00 am	rescheduled to 6:30 pm same day	4:00 pm	rescheduled to 8:45 pm next exam day
10:30 am	held as originally scheduled	*except:*	
1:30 pm	held as originally scheduled	1:30 pm Dec. 22	rescheduled to 8:00 am Dec. 23
4:00 pm	held as originally scheduled		
		If the University is closed all day and all evening:	
If the University is closed all day but open in the evening:		8:00 am	rescheduled to 6:30 pm next exam day
		10:30 am	rescheduled to 8:45 pm next exam day
8:00 am	rescheduled to 6:30 pm same day	1:30 pm	rescheduled to 6:30 pm exam day after next
10:30 am	rescheduled to 8:45 pm same day	4:00 pm	rescheduled to 8:45 pm exam day after next
1:30 pm	rescheduled to 6:30 pm next exam day	*except:*	
4:00 pm	rescheduled to 6:45 pm next exam day	1:30 pm Dec.21	rescheduled to 8:00 am Dec. 23
except:		4:00 pm Dec. 21	rescheduled to 10:30 am Dec. 23
1:30 pm Dec. 22	rescheduled to 8:00 am Dec. 23	8:00 am Dec. 21	rescheduled to 8:00 am Dec. 23
		10:30 am Dec. 22	rescheduled to 10:30 am Dec. 23
If the University is closed all afternoon and all evening:		1:30 pm Dec. 22	rescheduled to 1:30 am Dec. 23
8:30 am	held as originally scheduled		
10:30 am	held as originally scheduled		

PARKING SNOW POLICY

OVERNIGHT PARKING (1:00AM TO 7:00 AM):
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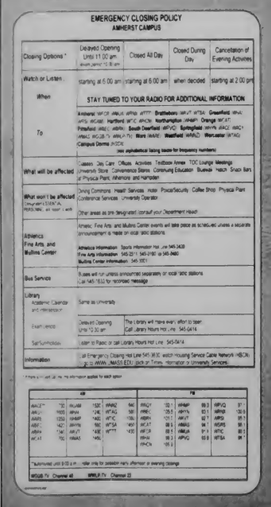
Lot 24	Lot 62	Lot 25 (north of roadway to yellow lot only)
Lot 30	Lot 63	Lot 32 (west of Lincoln ave. only)
Lot 41	Lot 65	Lot 43 including Thatcher Way (except at meters)
Lot 42	Purple Lots	Lot 46 (except at meters)
Lot 52	Yellow Lots	

PARKING ALLOWED - ONLY WITH APPROPRIATE PERMIT

Lot 21	Lot 50	North Village
Lot 29	Lot 54	Lincoln Apts.
Lot 47		any posted reserved space

PARKING NOT ALLOWED

Lot 26	Lot 40	Lot 25 (south of the roadway to yellow lot)
Lot 27	Lot 64	Lot 32 (east of Lincoln Ave. only)
Lot 31	Lot 66	Lot 45 (except by special permit only)
Lot 33	Lot 67	any campus roadway (including Southwest horseshoe)
Lot 34	Lot 68	all parking meters, including Fearing Street meters
Lot 35	Lot 71	



SNOW EMERGENCY PARKING ESSENTIAL PERSONNEL:

During a snow emergency closing period, essential personnel who report to work may only park in the following areas:

Lot 21 (west of Southwest)
Lot 25 (west of Physical Plant and north of roadway to yellow lot only)
Lot 31 (north of engineering and Lederle Graduate Research Center)
Lot 32 and 34 (south of Whitmore and Isenberg SOM)
Lot 62 (south of Morrill Science Center)
Lot 63 Worcester Dining common lot only (west of Worcester DC)

SUGGESTIONS/IDEAS FOR PARKING "SMART" ON A SNOW DAY:

1. Use the UMass bus service
2. Car pool rides whenever possible
3. Walk if possible
4. Have someone drop you off
5. If space is not available in your assigned lot, go to Lot 25 or yellow lot (both west of Physical Plant). During snow conditions, it is not possible to guarantee normal lot capacity will be available.
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Heavyweight snorefest headlined by British boaster

By Shaun Powell
Newsday

NEW YORK – The new champ didn't crack any hilarious jokes Wednesday. Nor did he recite catchy poetry, talk much smack or sing any songs. There was no entourage around, nor Don King. He wore no gaudy jewelry, no Versace either, and while his hair was in braids, they were neatly tucked in a ponytail.

Lennox Lewis gave no reason to love or loathe him. Basically, he came to town and did nothing to make anyone notice him.

His chat to promote HBO's upcoming replay of last Saturday's fight was not a performance. He heard questions, he gave answers. It was very simple and plain, just like the man and the boxer.

In almost any other era, Lewis would be a refreshing change from the norm, a fighter who goes about his business and leaves his image to his fists. Except these aren't ordinary days for the sport. These are desperate times.

Boxing, especially the heavyweight division, needs a champ with a dynamic personality and style both in and out of the ring, a champ with enough charm to sell tickets, and most importantly, someone with more pull than Mike Tyson. Boxing needs Viagra, not Sominex.

Instead, the undisputed heavyweight champ is Pete Sampras.

If Lewis were running for president, he'd be Bill Bradley, a nice enough guy who seems qualified for the job yet doesn't exactly quicken the pulse. Lewis, 34, fought courageously against Evander Holyfield, whom he beat twice, which officially counted as once, and therefore deserves all the spoils coming his way. Nobody should have any problem with that. Even being a British champ in an American sport doesn't bother me.

It's just that boxing could use so much more than Lewis can offer. The man holding the most glamorous title in the game is helpless to save it. He can't stir it, revitalize it, or be a dazzling part of it. All Lewis can do for boxing is try like hell to keep Tyson from taking back the belts.

The problem, therefore, lies more with the state of the sport than it does with Lewis. He's about the best there is, and that's sad. There are twice as many boxing organizations as heavyweight contenders, and nobody except Tyson who can draw. The field may be the weakest and most anonymous in decades, maybe ever.

"They're all about even," conceded Lewis. "Maybe a couple stand out. In everybody's mind, everybody's a challenger. But I would think that there's only a few."

Next up for Lewis could be Michael Grant, no relation to Horace or Harvey. Grant is one of those fighters made for ESPN. He wouldn't make you subscribe to HBO to see him, much less spend 50 bucks on pay-per-view. Even Lewis couldn't sell anyone on Grant Wednesday.

"He's big," Lewis said with a shrug. "He's up and coming. He hasn't been through what I've been through, though."

If not Grant, then maybe Andrew Golota, the fighter who makes opponents reach for their groin, lest they reach a high note. But Lewis destroyed Golota in the first round of their 1997 fight. Shannon Briggs doesn't have a solid body of work as a serious threat. Holyfield could be persuaded to keep going at age 37, except it might be a waste of time, because Lewis gives him as much trouble as he gave Tyson.

Oh, yes. Tyson.

He just won't go away. He's hardly the puncher he once was, nor is he feared, and yet he remains marketable because of a lame group of pretenders chasing the belts. People will pay just to see what Tyson does to turn the night into a disaster. People will put money on Tyson before Briggs or Golota or Henry Akinwande.

That's why – surprise, surprise – Lewis said he wants Tyson.

"It's the one fight I want," he said. "That's the most exciting fight out there now. He's a boxer of my era whom I think everybody would want to see us fight. They want to know, is Tyson still the man he used to be?"

Lewis then answered his own question.

"He had the right moves before the trials and tribulations took over, which made him kind of weaker, you know? I think I'm a superior boxer. And I don't really have that much problem fighting smaller people."

There is one wild card in the bunch. Roy Jones Jr. is a man without a rival, a champ among many champs and, unfortunately for boxing, a middleweight trying to be a heavyweight.

That's how shoddy the division is. It needs help from below.

"I think he's giving up a lot," Lewis said. "He's not used to being a heavyweight. We hit much harder. It's not going to be easy."

Nothing comes easy for boxing. Lewis even had a struggle just to get his belt from the IBF, which hesitated after a fee dispute. But midway through his news conference yesterday, an IBF representative arrived with a briefcase. Lewis opened it, pulled out the package inside, and placed it next to the three other belts spread over a small table.

Finally, boxing has units.

"There should always be one heavyweight champion," Lewis said.

Boxing also has a noble heavyweight to call champ.

"I'm just basically myself," said Lewis, "and myself isn't such a bad fellow."

But boxing is still lacking in the area of its greatest need: It just isn't compelling anymore.

Jets with Ray of hope after harsh misfortune leaves them QB-less

By Steve Jacobson
Newsday

All right. Now what does Ray Lucas do for an encore, an encore, an encore, an encore? You might say that sounds a like broken record but hardly anybody of the age to be playing professional football knows how a broken record sounds.

So we will have to see Lucas play quarterback well enough, often enough and long enough to know if what he did Monday night was the beginning of something good. That's Bill Parcells' warning: a lot of quarterbacks have had a good day and nobody ever heard from them again. Except that Parcells sees Lucas the way a music teacher hears an unpolished voice or a modeling agent looks through smudges of ashes on the cheeks and sees a pretty face.

Lucas is Parcells' Cinderella, the raw talent he brought from New England as soon as he could. Back when Vinny Testaverde was a fresh woe-is-me and the season not yet rubble, the coach pondered the new Rick Mirer, who had some experience, and Lucas, who the coach really wished was prepared for the situation.

"Ray just sees the game different from other people," Parcells said. "You just do not throw that away. A lot of guys talk about competitiveness; this guy has it."

The old coach in Parcells said he's telling Lucas the things that lie in his way. "There's a greater chance they'll get in his way," Parcells said, judging from the long list of those who failed. A coach or a manager or an editor can watch a hopeful and it's rarely clear he'll ever make the grade but sometimes a light behind the eyes says he has a chance.

Parcells has his own kind of definition of character in a player. In Lucas, it comes from a willingness to play the wide receiver position and to work in the pinball machine of special teams to play football. Parcells acknowledges the end of his coaching time isn't many seasons off but Lucas' mentality flips Parcells' switches on, even across the generation gap.

Sometimes an old player whose ears Parcells singed will come back and thank the coach for making him better. "What makes a difference is, if you did something for someone and they knew it," Parcells said. "If Ray can succeed, I'll take a great deal of satisfaction."

Back with New England, Parcells signed this undrafted fellow from that noted Rutgers quarterback factory and had him play the position with the scout team, which is where hot prospects learn the job. And, as Parcells recalled, the assistant coaches laughed at such sport.

Today, Jets players are saying they like the feeling of Lucas at quarterback and never were comfortable with Mirer. Of course, the Jets won at New England Monday night with Lucas. They played with the great emotional lift of scoring first and when the Patriots came right back with the kickoff, they got a big play to stop the return at 95 yards and then made a nifty goal-line stand. Great lift but then Lucas had to do something with the lift.

Not that he was Johnny Unitas but he thrust himself into the position for the rest of the season and made himself the heir apparent. That could be Parcells' legacy.

Unless Lucas doesn't have an encore, an encore ... a Parcells quarterback has to be there as Phil Simms was and Drew Bledsoe was.

Testaverde, who played a dozen seasons before becoming an overnight success with the Jets, is 36. He tries to pass on the psychological aspects of how to be a quarterback. Remember, the back up always is the most popular player in town and Lucas now is the talk of the town. Ah, but what about Buffalo this coming Sunday? The test is not how he plays when he's playing well.

"It's when you lose and you know you were a big part of the reason for it," Parcells said. "The coaches are yelling at you. Your teammates look at you. The fans are booing you. The media says you're not worth a damn. That takes you down. You have to be man enough to understand. He understands. I have given him examples. I'll name 20 names who haven't been able to do that, guys you know, guys you've heard of."

He cited the No. 1 drafts who had "no guts" and the ones who "came from nothing" and earned everything. "Can you deal with the scrutiny? Until you get that turtle shell... There are ones who can handle it and ones who go in the tank. The same is true for coaches."

Tom Tupa, the punter who was the veteran quarterback in line when Testaverde went down, reads the situation from a few lockers down from Lucas. "You see guys, especially young ones, who have a good year and then they have a bad year and they're done," Tupa said. Then can't stop thinking about the bad year or the bad game or the bad play.

"You have to play mind games," Tupa said. "You have to learn from your mistakes but you have to forget your mistakes. Ray has that from special teams."

Lucas had Monday Night TV scrutiny against the team that had cut him and that coach in that stadium. He had his day after in the spotlight Wednesday he was not available to the media. It's a Parcells tactic to say enough.

Who knows what would have been if Parcells had made Lucas the backup in training camp and he was ready to step in directly. Parcells doesn't know where Lucas is at this point. "I even thought it's been a four-year journey for him, the real journey is just beginning," the coach said.

"He fought to get the bat in his hand, now he's in the batter's box. He had to fight to get into the dugout. Now can he get a hit?"

And does he have an encore?



COURTESY ANCHOR RELATIONS

Second to Sherwin

When it comes to the paint, no one knows it better than sophomore Nekole Smith, who helps lead the Minutewomen south to open their season against Clemson.

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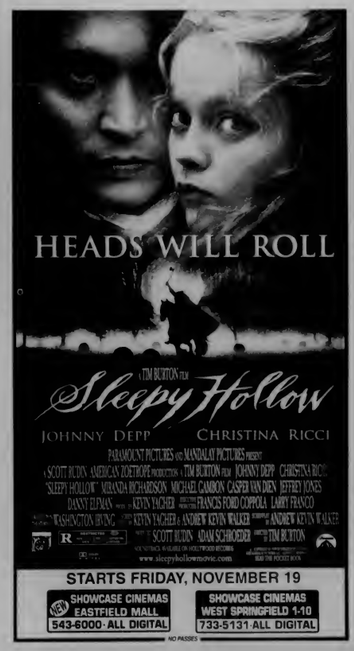
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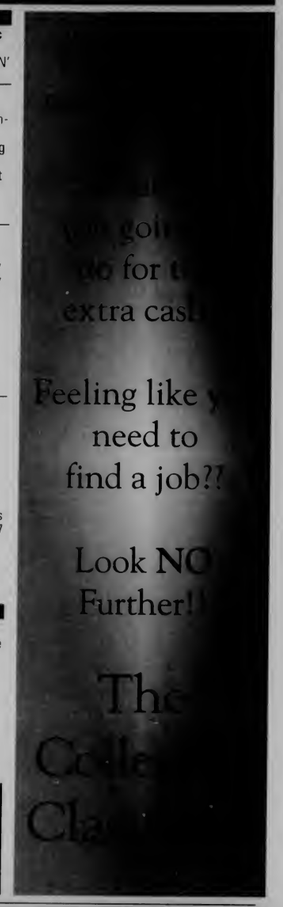
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Five College Community Calendar

FRIDAY, NOV. 19

Community – There will be a candlelighting service at 4 p.m. followed by a Shabbos service and meal at 6 p.m. in the Chabad House.

Service – There will be a learner's Shabbat service at 5 p.m. in the Hillel House. All is explained, and all welcome. A free Shabbat dinner will follow.

Workshop – There will be a cultural workshop as part of Puerto Rican Heritage Week from 2-4 p.m. in rooms 174-176 of the Campus Center. A Dominican folkloric dance group will give dance lessons.

SATURDAY, NOV. 20

Comedy – MISSION IMPROVable will be performing its weekly improvisational show at 8 p.m. in room 165 of the Campus Center.

Lecture – As part of Puerto Rican Heritage Week, Roberto Santiago will be speaking about his book Boricuas from 3-5 p.m. in room 101 of the Campus Center.

NOTICES

Art – An exhibit by artist D. Denenge Akpem entitled "Diyust'Akpem: A Tale of Two Families," a multidimensional portrait of the bi-cultural experience, will be on display at Smith College's Alumnae House Gallery through Jan. 2, 2000.

Crafts – The Student Union Craft Center is open for the fall semester. The Center offers instruction and materials for many different crafts. Membership is free for UMass students and faculty. For more information about private instruction and workshops call 545-2096, or stop by the Craft Center.

Support – AL-ANON and ALATEEN are offering local meetings to those affected by someone else's drinking. Call 253-5201 for meeting times and locations.

Tell us about your fun upcoming events!!

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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4	CBS/4	Boston	23	CNN Headline News	
5	ABC/5	Boston	24	CNN	
8	PBS/57	Springfield	25	CNN Fn	
7	HSCN	Movie Ch	26	CNN Sr	
8	UPN/20	Hartford	27	TBS	
9	Weather Channel		28	BET	
10	NBC/30 New Britain		29	College TV Network	
11	Fox/61	Hartford	30	Univision	
12	PBS/24	Hartford	31	Comedy Central	
13	WOCH & HSCN		32	Cartoon Network	
14	International		33	TV Land	
15	UMass Academic TV		34	C-Span	
16	WB/New Haven		35	ZDTV [Tentative]	
17	Sundance		36	Bloomberg Financial Network	
18	The Learning Channel		37	History Channel	
19	UVC-TV19		38	HSCN Programming	
20	ABC/40 Springfield				

FRIDAY EVENING — C - Campus — NOVEMBER 19, 1999

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer (R)		Wash. Week	Wall St. Week	Colr: The Legend		Journal: Town Meeting		Living Edens (In Stereo) (R)	
WFSB	3	3 News (R)	CBS News	Inside Edition	Hollywood Sq.	Kids-Darndest	Candid C.	Now and Again "Pulp Turkey"		Nash Bridges "Get Bananas"		News (R)	Late Show (R)
WBZ	4	4 News	CBS News	Hollywood Sq.	Ent. Tonight	Kids-Darndest	Candid C.	Now and Again "Pulp Turkey"		Nash Bridges "Get Bananas"		News (R)	Late Show (R)
WCVB	5	5 News (R)	ABC News	Inside Edition	Chronicle (R)	Boy-World	Be-Millionaire	Sabrina-Witch	Odd Man Out	20/20 (R)		News	Late Show (R)
WLVI	6	Sister, Sister	Fresh Prince	Friends (R)	Nanny (R)	Jamie Foxx (R)	Jamie Foxx (R)	Steve Harvey	For Your Love	News (R)		News (R)	Nightline (R)
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! (R)	Providence "Sai Away" (R)		Dateline (In Stereo) (R)		Law & Order "Punk" (In Stereo)		Friends (R)	Nanny (R)
WTXX	8	Savage Lane	Divorce Court	Jim Calhoun	College Basketball: Vermont at Connecticut (Live)				Real TV (R)	News		News	Tonight Show
WVIT	10	News	NBC News	Extra (R)	Ent. Tonight	Providence "Sai Away" (R)		Dateline (In Stereo) (R)		Law & Order "Punk" (In Stereo)		Real TV (R) (R)	College Basketball (R)
WTIC	61	11 Simpsons (R)	Frasier (R)	Seinfeld (R)	Friends (R)	★★ "Happy Gilmore" (1996, Comedy) Adam Sandler. (R)				News		News	Tonight Show
WWLP	22	22 News (R)	NBC News	Wheel-Fortune	Jeopardy! (R)	Providence "Sai Away" (R)		Dateline (In Stereo) (R)		Law & Order "Punk" (In Stereo)		Friends (R)	Frasier (R)
WGBY	57	6 World News	Business Rpt.	Newshour With Jim Lehrer (R)		Wash. Week	Wall St. Week	State We're In	Time Goes By	Chef!	Red Dwarf	News (R)	Tonight Show
WGGB	40	29 News (R)	ABC News	Seinfeld (R)	Frasier (R)	Boy-World	Be-Millionaire	Sabrina-Witch	Odd Man Out	20/20 (R)		News (R)	Charlie Rose (In Stereo) (R)
WSBK	38	Judge Judy (R)	Judge Judy (R)	Seinfeld (R)	Frasier (R)	Teen Files: The Truth About Violence (In Stereo) (R)				Star Trek: Voyager (R)		News (R)	Nightline (R)
WTBS	72	Roseanne (R)	Roseanne (R)	Fresh Prince	Fresh Prince	★★★ "A League of Their Own" (1992, Comedy) Geena Davis, Tom Hanks.						★½ "Batman & Robin" (1997)	Blind Date Ricki Lake (R)
A&E	21	Simon & Simon "Mike and Pat"	Law & Order "Censure" (R)			Biography: Andre the Giant		L.A. Detectives (R)		Sherlock Holmes Mysteries		Law & Order "Family Values" (R)	
CNN	23	Worldview (R)	Moneyline Newshour (R)		Crossfire (R)	World Today (R)		Larry King Live (R)		Newsstand		Sports	Moneyline (R)
COM	26	Saturday Night Live (R)		Daily Show (R)	Sein's Money	★★★ "Married to the Mob" (1988, Comedy) Michelle Pfeiffer.				Saturday Night Live (R)		Saturday Night Live (R)	
DISC	42	Your New House (R)		Wild Discovery: Dress-Dinner		On the Inside "Mr. Rushmore"		News	Discover Mag.	Storm Warning! (R)		On the Inside "Mr. Rushmore"	
ESPN	31	Sportscenter		College Basketball: Preseason NIT		Second Round – Teams TBA		College Basketball	Indiana at Texas Tech. (Live)			Sportscenter (R)	
LIFE	49	Golden Girls	Golden Girls	Intimate Portrait "Lynn Day" (R)		Chicago Hope "Out of Africa"		Figure Skating Skate Canada				Once and Again (In Stereo) (R)	
MTV	30	Global Groove	MTV Jams	Music, Myths	News	TRL (R) (In Stereo)			Head Trip	9 Signs That	News (R)	Making-Video	Tom Green (R)
NICK	45	Ali That	Caldog	U Pick Nicktoons (In Stereo) (R)				Brady Bunch	Brady Bunch	Brady Bunch	Brady Bunch	Brady Bunch	Brady Bunch
SCIFI	35	Hercules: Legendary Jrnys.		Poltergeist: The Legacy (R) (R)		Farscape (R) (In Stereo) (R)		Sliders (In Stereo) (R)		First Wave "Breeding Ground"		Poltergeist: The Legacy (R) (R)	
TLC	29	28 Home Again	Home Again	How'd They Do That?		Camera's Eye: Danger		Human Journey: Tale		Human Journey: Triumph		Camera's Eye: Danger (R)	
TNT	32	Due South "Mask" (In Stereo)		ER "And Baby Makes Two" (R)		NBA Basketball: Portland Trail Blazers at Philadelphia 76ers. (In Stereo Live) (R)				Inside NBA		★★★ "Midnight Run" (1988)	
USA	33	Baywatch "Save the Day" (R)		JAG "Dungeons Justice" (R)		Walker, Texas Ranger (R)		★★½ "The Addams Family" (1991, Comedy) Anjelica Huston. (R)				★★ "Vampire's Kiss" (1989) (R)	
HBO	43	(5:00) ★★★ "Rudy" (1993) PG		Inside the NFL (In Stereo) (R)		★★★ "The Negotiator" (1998, Actor) Samuel L. Jackson. (In Stereo) (R)						Robert Schimmel	Chris Rock (R)
MAX	44	★★★ "Outrageous Fortune" (1987, Comedy) Bette Midler. (R)				"Stranger Than Fiction" (1999) Dina Meyer. (R)		★★½ "Wild Things" (1998, Drama) Kevin Bacon. (In Stereo) (R)				Pleasure Zone	
SHOW	46	★★★ "Another Stakeout" (1993) Richard Dreyfuss. PG-13				★½ "Ringmaster" (1998) Jerry Springer. (R)		Movie News		Stargate SG-1	Outer Limits (R) (In Stereo)	Total Recall	

Welcome to the World By Ryan O'Donnell



Foxtrot By Bill Amend



Rose Is Rose By Pat Brady



Foxtrot By Bill Amend



Dilbert By Scott Adams



Drabble By Kevin Fagan



Rose is Rose By Pat Brady



Drabble By Kevin Fagan



Dilbert By Scott Adams



Drabble By Kevin Fagan



Horoscopes

SCORPIO (Oct. 23-Nov. 21) – Love and romance are indeed favored today, but you must be willing to make time for such "distractions." Actually, they're key elements right now.

SAGITTARIUS (Nov. 22-Dec. 21) – Someone you know is likely to "save the day" today by providing just exactly what you need in the nick of time. Don't hold back your thanks!

CAPRICORN (Dec. 22-Jan. 19) – Work will be more important to you today than in the recent past, and it will seem as though your responsibilities are multiplying.

AQUARIUS (Jan. 20-Feb. 18) – You can be enjoying only the best today, but it may be difficult to persuade a rival that you are the one who should be favored at this time.

PISCES (Feb. 19-March 20) – You may be attracted by something unusual today, and then led into a series of adventures that could teach you a great deal about life.

ARIES (March 21-April 19) – You may uncover a plot of sorts today designed to overshadow your own efforts and discredit you in some manner. Be fair with your rivals.

TAURUS (April 20-May 20) – Now is no time to blame others for your own insecurities. Someone is trying to work with you. Are you making it much too difficult?

GEMINI (May 21-June 20) – Sincerity and a willingness to listen when the time comes will be the keys to your success today. Complications may arise during the evening.

CANCER (June 21-July 22) – The solution to a particularly tricky mystery is likely to come to you today at the most unusual time. Be ready to come to the rescue!

LEO (July 23-Aug. 22) – You'll receive an important tip today from someone who, not long ago, was in exactly the position you find yourself in right now. Listen up!

VIRGO (Aug. 23-Sept. 22) – You're going to want to get to the heart of the matter as quickly and efficiently as possible today. Avoid being emotional, and cut through red tape.

LIBRA (Sept. 23-Oct. 22) – Your vivid imagination is likely to open doors for you during the day, but after dark you may actually get your self in a little trouble.

Quote of the Day

Brandon, I'm a spring princess. I can't exactly show up in a Melvin or whatever you're calling your car these days.

– Kelly Taylor, Beverly Hills, 90210

Close to Home By John McPherson



"Unfortunately, Mrs. Kettleman, we're all out of Novocain. However..."

Today's D.C. Menu

Call 545-2626 for more information.

Breakfast

Oatmeal
Omelet (some cheese)
Buttermilk Pancakes
Bacon
Hash Browns

Lunch

Soup du Jour
Santa Fe Chicken Sandwich
Tamale Pie
Carrot-Onion Schine (Worcester only)
California Chili (not in Hampshire)
Beans & Rice (Hampshire only)
Pasta Bar
Salad Bar

Dinner

Soup du Jour
Sicilian Stuffed Shells
Apple-Ginger Pork Chops
Baked Teriyaki Tofu
Pasta Bar
Salad Bar

Today's Staff

Night Editor	Seth Koenig
Photo Technician	Becky Reddick
Copy Editor	Sam Wilkinson
Production Supervisor	Katie Ross
Production Staff	James Gilbert, Robin Drieben, Vlad

ACROSS

1 Difficult
5 Nomad's beast
10 Float gently
14 Miscellany
15 "Miracle on 34th Street" actress
16 Competent
17 Lounge about
18 Hotel units
19 Cloudburst
20 Most boring
22 Helps out
24 Two — kind
25 Harry's successor
26 Like some crosswords
30 Related to earthquakes
34 Tends the garden
35 Flat-bottomed craft
37 Ocean's motion
38 Dr.'s grp.
39 Actress — Dawn Chong
40 Dkne st
41 Quick
43 Like some seals
45 Singing brothers
46 Competitor
48 Exact
50 Ajar, to a poet
51 Curve
52 Tells
56 Local speech
60 Pounce
61 Hawkeye
63 Singer Guthrie
64 High-flying toy
65 Overact
66 Aviation pioneer Sikorsky
67 Winter toy
68 Used a Singer
69 Fashion

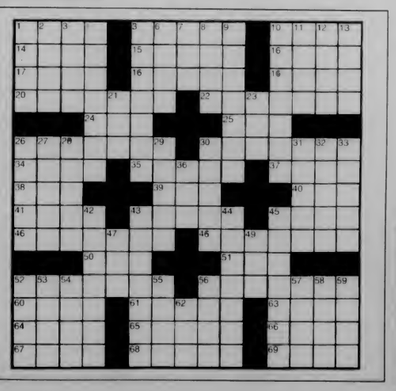
DOWN

1 Keep
2 Matty of baseball
3 Stream
4 Whipped cream amounts
5 Pirate
6 "Cat on — Tin Roof
7 Long March leader
8 Ms. Bombeck
9 Highland girls
10 Most cautious
11 Sheiks' attire
12 Dart about
13 Wallet bills
21 Salamander
23 Enjoy Aspen
26 Vex
27 Hepburn film, "— Holiday"
28 Beer ingredient
29 Gemstone weight
30 Marinate
31 Dolphins' cry
32 Lapes
33 Halt
36 Distant
42 Moved in crowds
43 Adversaries
44 Emptied (the tub)
45 Praise
47 Anies mo
49 Significant period
52 Kinds
53 Singer Diamond
54 Destiny
55 A few
56 Go out with
57 Hence
58 Lump of clay
59 Ripped
62 "What a sight!"

PREVIOUS PUZZLE SOLVED



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Sports

Keep up to date with the world of sports.

UMass/UConn: The Four Days War

From 1-3 to A-10 peak? Minutemen playoff hopes left in limbo for Saturday showdown

UMass (7-3, 6-1 Atlantic 10)

vs. New Hampshire	W, 34-19
@ Villanova	L, 21-26
@ Toledo	L, 3-24
vs. Hofstra	L, 14-27
vs. Northeastern	W, 77-0
@ Maine	W, 38-17
@ Delaware	W, 28-19
vs. Rhode Island	W, 31-9
@ Richmond	W, 33-6
@ William & Mary	W, 25-16
vs. UConn	12:30 pm

By Seth Koenig
Collegian Staff

It always seems to come back to the Huskies.

The Massachusetts football team's season first went on the line six weeks ago, when the Minutemen were 1-3 and preparing to host Northeastern. One more loss would knock the defending NCAA Division I-AA National Champions out of the playoff picture in only the season's fifth week.

UMass destroyed its cross-state neighbors by a commanding 77-0 margin, and hasn't lost since. This Saturday, its arch-rival, Connecticut, will come to Warren P. McGuirk Alumni Stadium to try and ruin on the Minutemen and White parade.

UConn currently out of postseason possibilities at 4-6 overall and 3-4 in the Atlantic 10 Conference, played the spoiler in a similar spot last year, handing the Minutemen a 28-27 loss at home in their last regular season game to take the conference crown out from under them, and forcing them to take to the road in the first round of the NCAA playoffs. Connecticut, on the other hand, moved past UMass to grab a home game the following week in the eighth slot of the tournament.

Out of three total Minuteman losses last year on the way to the title, two came at the hands of the Huskies, who have taken five out of the last six against the Maroon and White.

"Our guys know what UConn is all about," UMass coach Mark Whipple said. "We have not beaten them in the last three games. They still have a lot of the same guys that played for them last year when they beat us. They are frightening. They know how to take care of business. We know what this game is about. It is about the playoffs, and UConn stands in our way."

Massachusetts holds a distinct advantage in the win-loss column, at 7-3 and 6-1 in the A-10, currently ranked No. 13 in the nation. During its six-game winning streak, UMass took victories in two tough environments in Delaware and William & Mary, and downed what was either the conference's top offense or defense in three different matchups.

"We are just glad to be home," Whipple said. "It seems like we have been on the road a long time. We have been to Maine and Delaware, and to Virginia twice in the last two weeks. I think this is going to be a great football game."

The Connecticut lineup might seem unfamiliar to the Minutemen, however, with different starters than in last season's finale at the running back, quarterback, wide receiver and tight end positions on offense. Neither of the two players responsible for the game-winning connection in that game, signal-caller Shane Stafford and wideout Carl Bond, will be playing in this year's contest.

Stafford's replacement, junior Brian Hoffman, who torched Massachusetts for a school-record 415 yards in a 44-41 overtime victory, kicker Jim McManus connected on a chip shot to give UConn the lead. It turned out to be the grand finale of an afternoon of offensive fireworks. UConn's Jordan Younger picked off a pass on the right sideline to send UMass home with a loss. Despite Hoffman's success against the Minutemen, he was benched in favor of youngster Luke Richmond last weekend against New Hampshire. Richmond has 410 yards and five touchdowns this year, along with four picks.



In that game, receiver John Hassinger hauled in six catches for 118 yards, and he will come to McGuirk as one of few returning stars for the Huskies. Hassinger has tallied 774 yards on 58 catches this year.

Running back Barry Chandler is another, teaming up with a new backfield mate this time around in Tamer Small, who leads the squad with 700 yards and 14 scores on the ground.

To combat this, the Minutemen will field nearly the same defense as it had last season, losing most notably linebacker Khari Samuel, who currently plays for the NFL's Chicago Bears. The linebacking crew that looks to enter Saturday's game is no worse for the wear, though, boasting Buck Buchanan Award nominee Kole Ayi, co-captain Matt Dawson and senior firecracker Dan Healey. The trio, along with freshman sensation Corey Potter, who suffered an injury in last weekend's bout with William & Mary, have combined for 16 sacks and five interceptions so far, while each has registered at least 40 tackles. Ayi leads the bunch with 125 takedowns.

In the defensive backfield, Richmond will see the vastly improved group who currently ranks second in the nation with 23 interceptions.

Connecticut's defense is led by linebacker Jamar Wilkins, who has 80 tackles on the season, and cornerback Roy Hopkins, who has 70.

It will be their job to contain Walter Payton Award finalist Marcel Shipp, UMass' all-time leading rusher and current Atlantic 10 Offensive Player of the Week after running for 210 yards and three scores against the Tribe last weekend. Shipp comes into the contest with 1,450 yards and 17 touchdowns on the season.

Responsible for the pass will be field general Todd Bankhead, who is third in the conference in passing yards and efficiency, and is the school's all-time leader in several career and season categories, including yards and touchdowns. His main focus will be sophomore Adrian Zullo, who leads the A-10 in receiving yards with 97.1 a contest, even after missing the first quarter last week for disciplinary reasons.

Collectively, their main focus will be getting in the playoffs.

"I think we need to win to get in," Whipple said. "When you look around, Youngstown State played two Division II teams. Villanova played at Air Force and had a tough schedule. Delaware had a tough schedule. I'm not saying anything against Georgia Southern, they've got a great team and great players, but they opened up with Fayetteville State. If we traded Toledo for a Division II team, if Villanova traded Air Force for a Division II team, if James Madison plays Fayetteville State instead of Virginia Tech, you are looking at three teams from the Atlantic 10 getting home berths.

"I hope the committee looks at that, and I think that our league is very good. We are trying to do all we can not to leave it in their hands. Last year, we lost to UConn and didn't know what was going to happen. We are just worrying about UConn right now, and then we will see from there. But I certainly hope the Atlantic 10 gets three berths."

UConn (4-6, 3-4 Atlantic 10)

@ Hofstra	L, 17-56
@ Kentucky	L, 14-45
vs. Buffalo	W, 23-0
@ Maine	W, 34-20
vs. Rhode Island	W, 20-9
vs. Villanova	L, 45-48
@ James Madison	L, 14-48
vs. Richmond	L, 21-28
vs. Northeastern	W, 29-24
vs. New Hampshire	L, 16-43
@ Massachusetts	12:30 pm

Clean sweep prospect begins at Mullins with drop of puck

By Michael Kobylanski
Collegian Staff

For the past 20 years, the Massachusetts and Connecticut athletic programs have engaged in battle in every common sport except one – ice hockey.

Part of the reason for the long layoff was the fact that the Minutemen were without a program from 1979-1995. However, when the Maroon and White reemerged on the scene, it made the quick jump to Division I play after only one season as an independent.

UConn, on the other hand, remained in either Division II or III during that span. In fact, it wasn't until the 1998-99 season when the Huskies finally moved up the final rung of the ladder to Division I as a member of the Metro Atlantic Athletic Conference.

Now, like a pair of long-lost brothers, UMass and UConn will reunite tonight at 7 p.m. in a non-conference matchup at the William D. Mullins Center. It will be the first game of a big weekend featuring the two border rivals. Both the football and men's basketball squads try their luck with the Huskies on Saturday and Monday nights, respectively.

"Initially [when UMass] moved to Division I] we didn't want to play them because they weren't Division I and their rink wasn't enclosed," UMass hockey coach Joe Mallen said. "Then when those things took place [UConn moving up to D-I and building an enclosed rink], it seemed like a good idea. This is good for the fans to see another UConn team to come in and play us."

Tonight's game will be an important one for the both teams, but especially for the host Minutemen. UMass [3-5-1, 0-4-1 in Hockey East] is winless in its last three games and is looking to get back on the winning track at any cost. Ironically, the Minutemen played well in those contests, but managed just a single point for their efforts.

"It has been frustrating on both the players and myself. We've been playing pretty good hockey. I think that we've been outshooting, outhustling and outhitting our opponents," Mallen said. "We just haven't been putting the number up on the board."

The Huskies [2-4] have not played any team other than from the MAAC or the CHA. UConn's wins have come over Bentley and American International College. In their last outing, the Nutmeg State school lost to Army, 6-3.

On the flip side, UMass defeated the Cadets 1-0 back on Oct. 29 for its long win of the season thus far. UConn is led by junior forwards Ciro Longobardi and Michael Goldkind. The two players are the top returning scorers for the Huskies. Both players had 25 points a season ago.



Other top players for UConn include freshman forward Kurt Kamienski (team-leading six points) and senior goaltender Marc Senerchia. The elder statesman of the bunch, Senerchia went 17-7-4 a year ago for the Huskies.

On the UMass side of things, senior winger Jeff Blanchard continues to pace the squad in scoring. He leads the club in both goals (four) and points (six) in the early going for the Minutemen.

Junior alternate captain Jeff Turner tops the team in assists (five) and is right behind Blanchard with the same number of points. Sophomore Martin Miljko tallied two goals in UMass' last game against Merrimack, and will look to light the lamp again this weekend.

Another underlying theme tonight will revolve around the personal ties for a host of players on both teams. UMass wingers R.J. Gates and I.R. Zavisza are both Connecticut natives and played with several current Huskies during their junior hockey days. In addition, UConn sports seven players on their roster who are Massachusetts products.

"This is a big game for myself because that's my state school. I have a lot of friends that go there and a lot of friends who play for UConn, said Gates, who hails from Plainville. "It's always been a healthy rivalry for other sports. The other teams have been able to thrive on it, and now it's our chance."

"UConn just upped their program to Division I, so this is a big game for them. They're going to come out with intensity," added Gates. "This may be a non-conference game for us, but we need to get a win under our belt. We're going to look at it like any other game and go out there and play our style."

Tonight's game will also be the first game at home for the Minutemen in two weeks. Of their first seven contests, only two have been at the Mullins Center. UMass will then close out a brief two-game homestand on Tuesday night against Vermont.

"So far we've played a majority of our games on the road. Northeastern beat Boston College, so they're a good team, and Merrimack tied Maine the night before they beat us, so they're a good team, too," Mallen said. "If we keep working hard, then the bounces will come.

Men's hoop tips off season against Gaels; UConn awaits

By Kathleen Ralls
Collegian Staff

If a baby's first step is the most significant, the same can be said for the Massachusetts men's basketball team's season opener against Iona tomorrow night. Tip-off for the 1999-2000 season is slated for 7:30 p.m. at the Mullcahy Center.

Last year the Minutemen, who finished 14-16, were trounced 77-58 at home against the Gaels, who closed up shop at 16-14. It will hopefully be a different storyline for UMass this year, as it implements a new style of up-tempo play.

"We haven't gotten off to any fast starts since I've been here, so we've always taken a couple bumps early then turned it on in the middle," said UMass coach James "Bruiser" Flint. "I think getting off to a slow start individually hurts, more so than the team, because guys that got off to a slow start never turned it up. In the past we've had guys that have just been able to turn it up."

Senior co-captain Mike Babul and top returning scorer Monty Mack are looking to make a return into the lineup after sitting out the first two exhibition games. Mack suffered a stress fracture to his foot in the first week of October and has made a speedy recovery. Babul injured his back during the first week of practice and is listed day-to-day.

"They're learning every day they've got to get used to their movements, how much they can cheat off of people," said Flint. "Offensively, they'll come around; it's the defense that concerns me, especially when we're pressing."

Mack was the Minutemen's only double-figure scorer in what was arguably UMass' most disappointing performance. Mack tallied 16 points and four assists, but shot an abysmal 1-for-7 from behind the 3-point arc.

"Mike might not be as quick as Winston so he'll have to cheat off. The press is going to be the thing that suffers the most with those two guys back," Flint continued.

Last year's most improved player and returning starter is senior co-captain Chris Kirkland. The sleek and agile forward broke out of a sophomoric slump last year, finishing off with 10.2 ppg. Against George Washington, he totaled a career-high 26 points and 12 rebounds in 33 minutes. Kirkland has been steadfast in the frontcourt, shooting 21-for-30 from the floor in two exhibition games.

Sophomore Shannon Crooks has made an immediate impact in the backcourt. The St. John's transfer averaged 20.5 points per game in the two exhibition matches while living up to the early hype of being a flashy, off-the-dribble perimeter shooter.

"We have to rebound the ball and slash to the basket. We have to contain everybody and keep the turnovers down," said UMass Flint.

Joining Crooks is junior Jonathan DePina. Proving himself to be the most improved Minuteman so far, the lightning quick guard from South Boston High has more than doubled his minutes off the bench, netting 13 points in last week's 97-89 win over the Converse All-Stars.

Big man Kitwana Rhymer is left with the task of stepping into the Minutemen legacy of strong, reliable centers. The Virgin Islands native raked in 17 boards against the Converse All-Stars last Wednesday and averaged 12.5 points in the first two exhibitions games.

Solid contribution off the bench will be key for a UM victory. Wabash Valley College transfer JoAnn Johnson has been a solid contributor off the bench as a swing guard. True freshman Micah Brand added solid minutes in the middle and will continue to battle for time with Rhymer and senior Anthony Oates.

Iona will benefit from returning four of last year's starters including senior Tariq Kirksay, who earned All-MAAC first team honors after scoring his 1,000th point. The Bronx, NY native has recorded 16 career double-doubles. They will however be without leading rebounder Kashil Hameed, who dropped 27 points on the Minutemen last season.

Nakiea Miller impressed in the post during early exhibition games, tallying a game-high 17 rebounds to go with 16 points.

In last season's showdown, scoring came easy for the Gaels, as they scored 65 points in the paint to the Minutemen's 22. And if rebounding is a question mark coming into the season, Iona should quickly answer it. In the 19-point drubbing, the Gaels crashed the boards, outrebounding the Minutemen 46-32, including a 33-21 advantage on the defensive side. To add insult to injury, UMass shot a season-low 27 percent from the free throw line, connecting on just four of 15 attempts.

"They can score in the paint, it didn't matter who had the ball last year they scored on us. Of all the games last year, we were terrible defensively and we were never in the game. It'll be tough because they returned just about everybody. They just scored the first 16 points, and that just got them going. They beat us to every ball, they got every rebound, every loose ball. They made shots.

"Everybody's writing that we're not going to be any good, we've slipped and all this stuff like that. You have to prove to yourself that this stuff is not true," said Flint. "I think last year was a slap in the face because we lost to teams we know we shouldn't have lost to. If you can't get motivated by that then you can't get motivated."

The Massachusetts Daily Collegian

New England's largest college daily

Volume CVI Issue 53 — Monday, November 22, 1999

Walkout demands aid from UM officials

By Mary Grein
Collegian Staff

As a new week begins at the University, students remain concerned with their safety. Some feel that despite actions the administration has taken in the past week, it is "too little, too late."

With this mindset, volunteer students are continuing to take safety issues into their own hands, as they join together in a walkout this afternoon on the Student Union lawn.

The forum for "Hands around the Pond" addresses what the administration has yet to do to protect students, according to organizers. The group has put together a list of demands for the University administration. First and foremost, they want to have an open forum with the administration in which all information about the recent rapes and assaults on campus is accessible to students.

Although the group recognizes the recent actions taken by the administration, they feel they are not only coming too late, but are not entirely appropriate.

"I'm upset about the issue of clemency. I'm paying to go to school here. I want to go to classes and they need to provide a way for me to get to classes safely," one organizer, who wished to remain anonymous, said.

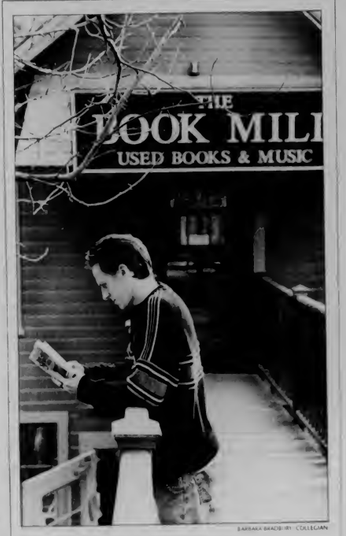
The woman said there was more that could be done to aid students than distributing shrick alarms and having professors allow absences from classes. The students do not agree with the administration's argument regarding a lack of funding.

"We deserve more and have the right to attend a safe university," student organizers said.

Some solutions they have come up with are incorporated with the actions they will be proposing today.

The actions include additional call boxes, a 24-hour parking lot patrol, and more concentration on 24-hour walking and van escort services. They feel that student security should have well-trained, well-paid receptionists in all dorms, and security should be provided on every floor of all libraries on cam-

Turn to Walkout page 2



BARBARA BRADLEY/COLLEGIAN

On the Waterfront

MoonPod 7, a local modern dancer, enjoys the delights of literacy at the Book Mill in Montague, MA.

Alarms, website as response to violence

By Sam Wilkinson
Collegian Staff

After four assaults in less than three weeks, the University of Massachusetts has responded with continued police investigations and student-led rallies. The University administration, and specifically Chancellor David K. Scott, responded to students, informing them of various University-led initiatives concerning the assaults.

On Nov. 2, a student reported being raped near the Campus Pond. The following Tuesday, Nov. 9, a student reported being assaulted at the same location. The second assault is now being investigated as a rape. On Nov. 14, three students reportedly pepper-sprayed and then physically assaulted a woman near the Campus Pond, and during a rally last Tuesday, a woman was attacked by an individual who cut her with what was described by police as a common kitchen knife.

Scott sent an email to all students Friday explaining available safety measures and new information.

A web page has been set up to distribute information about all four assaults to anyone who is interested. Available at http://www.umass.edu/home/Campus_safety/, the website will be updated whenever new information becomes available to students.

Also, as the administration promised during last Tuesday's student-led rally outside of the Student Union, students will be able to acquire personal "shrick alarms." The alarms are free to anyone with a valid student or employee ID. Students living in residence halls can pick up alarms at their cluster office. Commuter students can get them at Commuter Services in the Student Union. Faculty can pick up their alarms at the Human Resources booth in the Whitmore Administration Building.

The alarms emit a shrill sound when thrown to the ground. Students who inappropriately use the alarms face punishments under the Student Code of Conduct.

Scott also stated in his email that the Faculty Senate had passed a motion that allows faculty members to be flexible regarding students who miss, or are late to, classes because of concern or fear. He also mentioned the Student Government Association would be having a safety rally this Tuesday, Nov. 23.

Furthermore, self-defense classes and anti-violence workshops are being added to existing schedules. The Everywoman's Center (545-0883), the Educator/Advocate Program (545-3474), and Student Affairs (545-2300) all have scheduled times and dates for workshops.

UM unions submit bid

Privatization on campus debated

By Melissa Hammel
Collegian Staff

Three unions at the University of Massachusetts opposing privatization on campus are bidding to maintain control of the University Store and the Textbook Annex.

The unions, USA/MTA, SEIU 509, and AFSCME Local 1776, which belong to the Campus Community Labor Coalition, presented their bid to UMass Procurement Officials during a small rally at the Goodell Building last Friday. Union members, on-campus privatization opposition, and Representative Ellen Story from Amherst attended the rally.

In addition to the bid submitted by the union organization, the trustees also received two other bids from outside corporations. Bids were received from Barnes and Noble and Follett Higher Education Group, based in Chicago. According to a statement made by Vice Chancellor for Administration and Finance Paul Page, the bids could potentially take up to 120 days to review, and will be good for five years.

The union bid plans to combine the University Textbook Annex with the University Store. The bid calls for a two-step renovation process, in which a bookstore cafe will be added to the University Store space. In addition, the bid also entails a reconfiguration of the University Store that would cost about $225,000. Another major portion of the bid is further development of the bookstore's "e-commerce" program that offers books for sale through the Internet. Students can currently access merchandise through the UMass website.

The proposal submitted was in response to the possible privatization of some organizations on the UMass campus by the UMass Board of Trustees. Last spring, trustees hired consultants to study the cafeteria and auxiliary services, which included the University Bookstore, comprised of the University Store and the

Turn to PRIVATIZATION page 2

Police chase four men following larceny

By Sam Wilkinson
Collegian Staff

Last Thursday, while the University of Massachusetts Police Department continued to investigate assaults on campus, four individuals gave the police an opportunity to focus on something different.

At 2:41 a.m., officers on routine patrol observed four individuals run and get into a van in a campus parking lot. The individuals were observed to be carrying an object, at that time unidentified, in their hands. Once in the van, the individuals sped past a UMPD cruiser that activated its lights and began to pursue the van. The officer sought to pull over the van to ask what the individuals were doing.

The van did not stop however, speeding up running stop signs, and almost hitting a pedestrian in an attempt to evade the police car. The van made it off campus, past the Warren P. McGuirk Alumni Stadium, and into Hadley as officers continued pursuit. While officers pursued the van, occupants of the van threw what they had been carrying out of the

Turn to CRIME page 2

China launches "Magic Vessel" into orbit

By Michael Laris
Washington Post

BEIJING – Chinese scientists launched the country's first spacecraft designed to carry humans into orbit and guided it back to Earth, making a key breakthrough in the government's seven-year effort to join the United States and Russia in the elite club of manned space flight.

The unmanned module – dubbed the Shenzhou, or Magic Vessel, by Chinese President Jiang Zemin – was thrust into space before dawn Saturday aboard a new version of China's Long March rocket, officials said. It orbited the Earth 14 times before hurtling back through the atmosphere and parachuting into a field in Inner Mongolia Sunday morning, 21 hours after taking off.

"The successful launch of the Shenzhou has fulfilled a long-cherished dream of the Chinese people," the country's official New China News Agency said. "As early as 500 years ago, the Chinese test-fired rockets into the sky in an attempt to realize the dream."

Decades after Soviet cosmonaut Yuri Gagarin became the first person to orbit the Earth and President John F. Kennedy vowed that the United States would put a man on the moon, Chinese leaders have taken a page from the playbooks of the former Cold War rivals as they seek to boost the country's national pride and international stature.

China began pursuing manned space flight in the late 1960s but abandoned the effort because Premier Chou Enlai thought the program too costly. Jiang revived the effort in the early 1980s, after he was appointed the nation's leader following the crackdown on democracy demonstrations in Beijing in 1989. The expressed goal was to achieve manned space flight by the end of the century. That deadline is now virtually impossible to meet, but analysts said China would likely be able to make it within a year or so.

Pilot suicide considered rare

By Don Phillips
Washington Post

Early in the crash investigation of EgyptAir Flight 990, the airline said the crew had passed a psychological examination. But in truth, no pilot gets a formal psychological or psychiatric examination unless he or she raises suspicions during routine medical exams, acts strangely around colleagues or voluntarily reports problems.

A pilot who is good at masking internal problems often can get away with lying about mental conditions, according to government officials and physicians who did not want to be identified because of the sensitive international implications of the EgyptAir crash.

Nonetheless, instances of suicide or severe self-destructive behavior among commercial pilots is so rare that suicide would hardly be more than an asterisk in a list of causes of plane crashes. More often, suicide or suspected suicide occurs among general aviation pilots who use an aircraft to kill only themselves.

No one has revealed the details of copilot Gamed el-Batouty's last medical exam or any other medical or psychological records, but on the surface there is no indication he would ever have been inclined to push an airliner full of people into a fatal dive. That history is not always an accurate predictor of behavior, however.

"I have seen a number of pilots develop problems after years of flying," said a senior federal official. "It can happen any time in a career."

Aviation has wrestled with the question of suicide and pilot mental problems for decades. In a 1971 report to the Federal Aviation Administration, a research team led by Robert E. Yanowitch suggested that some accident investigations include a detailed "psychological autopsy" to determine why a pilot took actions that seemed self-destructive.

The National Transportation Safety Board does detailed human-factors investigations of pilots, particularly of the last 48 to 72 hours before the crash. But the psychological autopsy suggested by Yanowitch would be far more intrusive.

Yanowitch acknowledged the difficulties in conducting such an intrusive examination and noted that families sometimes go into denial and even destroy evidence such as suicide notes.

It may be necessary to explain to informants that self-destructive tendencies do develop in responsible, religious or successful persons, and the fact that the deceased may have made plans for the next day or week is not sufficient reason to rule out a simultaneous preoccupation with suicide or a suicide plan," the report said.

The report also noted that it is not necessary for a person to be planning suicide to exhibit self-destructive behavior. Destructive impulses "ordinarily are well-controlled and most unconscious," the report said. "However, these impulses can be brought to the fore and released under influences of mental stress, physical exhaustion, frustration, alcohol, drugs and other tangible and intangible agents."

Many commercial pilots seem to have several stories of the sudden onset of odd behavior among their colleagues, which on rare occasions became so bad that they reported a fellow pilot to the airline or to the professional standards boards of the Air Line Pilots Association.

A former copilot who did not want his airline or the airport identified recounted that while approaching a

Turn to PILOTS, page 2



BARBARA BRADLEY/COLLEGIAN

A Coupla' Guys

Performing jazz at the Peking Garden in Hadley on Saturday night were bassist Jordan Richmond, guitarist Charlie Apicella, conga player Marcel Langevin, along with drummer Kenji Ross and David Piper on trumpet.

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 65 LOW: 42	HIGH: 62 LOW: 47	HIGH: 57 LOW: 41

FOR MORE WEATHER.COM

Sweet Cotus



For a visual perspective on the soul-inspiring music of two enlightened DJs, open to the photographic flipside in today's news.

PAGE 2

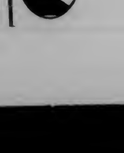
How Much Is Enough



James Bond heads up this weekend's coverage as 007 makes a triumphant return to the big screen with *The World Is Not Enough*. Check out our review, along with a look at Tim Burton's Sleepy Hollow, in today's Arts.

PAGE 6

Shipp to dock in Greenville, SC



Marcel Shipp and the rest of the Minutemen's defense of the I-AA title starts Saturday at Furman University

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ON THE INTERNET
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■ privatization

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Textbook Annex. The reports concluded that the cafeterias on campus were failing to make a profit for the University, primarily due to high costs of union wages and benefits paid to workers.

Unions on campus disagreed with the consultants' findings and joined together to form the Campus Community Labor Coalition to oppose privatization. The organization found that rather than going down, profits would increase by 11 percent after privatization. In addition, campus jobs and benefits would increase. Special services, such as lenient return policies, textbook buyback programs, and special orders would also be lost.

As of now, bids are being reviewed for the open spaces on campus. The deadline for bids for all food retail organizations on campus, including the Bluewall, the Coffee Shop, and the Hatch food court, will be Dec. 3.

Currently, the Graduate Employee Organization (GEO) has established a "Privatization Hot Line" to allow campus workers to provide information to the campus community allied against privatization. The hotline can be reached at 545-3832.

■ walkout

continued from page 1

They are also asking that visual hangings and information remain on campus grounds, especially chalking and writing on sidewalks. The group wants the campus community to be aware of what is happening and believes that it is important that the messages not be erased.

On a broader level, the group hopes that the walkout today will lead to more discussion on the larger issues that the assaults have brought to light on campus. They ask that after Thanksgiving break, family and friends of UMass students call the administration and demand action. They want UMass to be a model for awareness of violence against women. The organizers have suggested awareness be increased through classes, and possibly seminars, during freshman orientation.

■ pilots

continued from page 1

major airport on a clear evening, a senior captain suddenly leveled the plane at 1,000 feet and proceeded as if it would simply fly over the airport. "Final Captain, you're at 1,000 feet," the copilot said, evoking no reaction from the pilot. The copilot repeated the statement more forcefully, just as the copilot decided to take control of the plane, the captain seemed to snap out of his fog. Rather than aborting the landing, the captain went into a precipitous descent and successfully landed.

■ China

continued from page 1

van's windows.

The items were later identified to be auto-stereo equipment that had been removed from ten cars in the parking lot.

In Hadley at 2:47 a.m., the UMPD was joined by officers from the Hadley Police Department in the pursuit of the van. The van drove to I-91 South before the Massachusetts State Police brought the vehicle to a stop with a "stop-stick" near a Holyoke exit at 2:55 a.m.

A "stop stick" is a roll of nails and sharp barbs that uncoils on a road that shreds and flattens the tires of an automobile.

Three men were arrested immediately. The driver escaped for a short time before being arrested and taken back to the scene.

All four men were brought back to the University Police Station at Dickinson Hall. Edgard Hernandez, a 26-year-old Springfield resident, Herman Santana, an 18-year-old resident of Chicopee, Felix Escobar, a 21-year-old resident of Springfield, and Roel Burgos, a 19-year-old resident of Springfield, were all arrested and charged with breaking and entering in the nighttime, and larceny over $250.

All were also charged with disorderly conduct, and possession of a burglarious instrument. Hernan was also charged with speeding, failure to stop for a police officer and reckless driving, while Escobar was also charged with possession of a class D drug.



BARBARA BRADBURY/ COLLEGIAN

The Fire Goddess

While listening to ambient electronic music at Mystery Train Records in Amherst, Jenn E. Brown, a UMass student, contemplates saving the universe from evil-doers.

Gene-therapy study proceeded despite safety concerns

By Deborah Nelson and Rick Weiss
Washington Post

Four days after scientists infused trillions of genetically engineered viruses into Jesse Gelsinger's liver as part of a novel gene-therapy experiment, the 18-year-old lay dying in a hospital bed at the University of Pennsylvania.

His liver had failed, and the teenager's blood was thickening like jelly and clogging key vessels, while his kidneys, brain, and other organs shut down.

It was a rare and irreversible blood reaction, but it wasn't the first time the researchers had seen it. Unbeknown to Gelsinger, who had signed up for the experimental treatment for a rare and often fatal liver disorder, monkeys that the Penn team had similarly treated had succumbed in very much the same way.

The team had moved forward with the human experiment, despite the monkey deaths and despite criticism from other researchers who thought it was too dangerous, because they believed that a new version of genetically altered viruses they had developed was safer than the one that had killed the monkeys.

"Now I have to think, 'Was I blind?'" said James Wilson, head of Penn's Institute for Human Gene Therapy and a lead scientist in the trial. "I'm asking myself that question a lot these days."

So far, the Penn team's investigation into Gelsinger's death in September thought to be the first fatality from gene therapy – has yielded no clear indication of what triggered the fatal reaction, so it's too soon to say whether it should have been predicted and prevented. Besides, experimental therapies by definition often are dangerous, and the distinction between laudable perseverance and unjustifiable risk-taking can be blurry.

Gelsinger's father remains highly supportive of the Penn team. And Gelsinger himself was eager to participate, despite the risks.

But a close look at the Penn research provides a rare snapshot of that subtle scientific and ethical landscape known as the cutting edge of medicine. And it resurrects old questions about whether the Penn experiment ever should have begun.



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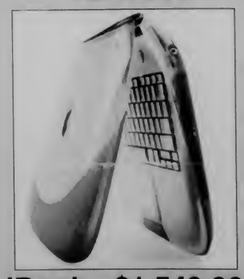
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BARBARA BRADBURY/ COLLEGIAN

Lotus and the Art of Enlightenment

DJs Sweet Melissa and Carey Lotus, spinning jungle and deep house, performed to a crowded venue at the Peking Garden in Hadley on Saturday. The soulful night featured an opening jazz band, dancing, and the New York styles of Melissa and Carey. For information concerning upcoming shows, contact Carey at 549-9493.



BARBARA BRADBURY/ COLLEGIAN

A town torn by race debate

Eric Slater
Los Angeles Times

DECATUR, Ill. – This is a factory town, a union town, a town where folks have long been able to ask a stranger one question – labor or management? – and know much of what they needed to know. It is also a town laid low time and again by that divide.

Now, after weeks of grueling debate over the expulsions of seven black high school students for fighting, and over the ensuing protests led by the Rev. Jesse Jackson, many here fear "Strike Town, U.S.A." as Decatur was dubbed a few years back, is becoming divided in a new way.

For despite all the rhetoric, despite all the pleas from all the sides to leave race out of the expulsion debate, race has become an issue, probably the issue.

"Why didn't Jesse Jackson come here when those two white kids got expelled for fighting?" asked a young white woman during an impromptu debate at a coffee shop near Millikin University. "How come they didn't expel that white kid who made the bomb threat?" a young black man retorted.

"I don't know when it turned," school board president Jackie Goetter said earlier yesterday as she sat surrounded by flowers, some sent for her 49th birthday, others to express support for the board. "I can't point to the particular moment. But somewhere along the line, as it went on and on...this became about race."

Framed against the prairie by its towering east-end smokestacks, Decatur is a blue-collar town if ever there was one, a city of 80,000 whose modern history used to be defined by labor disputes, not race relations.

Not everyone here knows that one of the great civil rights leaders in American history, Abraham Lincoln, launched his campaign for the White House in Decatur. But almost everybody knows somebody who went on strike in the early and mid-1990s against Caterpillar, or Bridgestone/Firestone or A.E. Staley Manufacturing.

And although the town, which is about 19 percent black, is no more racially harmonious than most American cities, residents agree color has mattered much less than union affiliation for most practical purposes.

Many are worried that now, having rebounded nicely from the strikes that at one point of bitter division saw about five percent of the city's population on picket lines, Decatur is splitting apart again.

The fight that began took place Sept. 17, at a football game between Eisenhower High School and cross-town rival MacArthur High School. The brawl between alleged gang members rolled through the bleachers for over a minute.

In the following weeks, the school board expelled seven Eisenhower students for two years for their alleged participation in the brawl. The teens were allowed to apply for readmission after one year – a point frequently forgotten in the frenzy of recent weeks. Still, the punishment was so severe it would come to be criticized by many nationwide, including educators.

That the board is predominantly white and the kids black has become one of many aspects of the story with racial, though not necessarily racist, overtones.

No one here, though, believes for a second that the fight initiated the debate, or even the two year expulsions. It was the arrival of Jackson two weeks ago, and in turn, the national media.

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

The Massachusetts Daily Collegian

Monday, November 22, 1999

Empowerment is the key

The recent assaults on campus have caused students to feel unsafe walking around campus at any time of day. The University of Massachusetts Police Department is investigating the incidents, but when a resolution will come is not yet known. However, there are immediate actions that students can take to ensure safety on campus.

The University purchased 10,000 shriek alarms for students, faculty and staff to be used in case of an emergency. Interested students may also enroll in self-defense classes sponsored by various on and off-campus organizations. In addition, the Student Government Association has sponsored the formation of Pondwatch, a volunteer-based group whose aim is to accompany students walking alone across campus. However, many students have already begun to walk with friends in groups to and from class, rather than walk alone.

While defensive, preventative measures provide a certain level of safety, more proactive actions such as education and awareness can do much to avert physical and sexual assaults in the future. Discussion with professors, friends and co-workers creates awareness of violence in our society and may lead to education of students by their peers.

Student initiatives, both proactive and reactive, are necessary because the University and the UMass Police Department cannot provide 24-hour protection for the thousands of students who attend UMass. While the University has taken positive action to combat the rash of violence and while UMPD is working overtime in an attempt to increase safety and to resolve the situation, some students have criticized both for not doing enough. Whereas some criticism may be justified because the police department was slow to disseminate information, publicizing information about an on-going police investigation could inhibit and compromise the efforts of the police.

The campus belongs ultimately to the students, not the University administration and not the UMPD. We do not want our community to have police officers on every corner and fearful students walking by each other, nervously clutching shrick alarms. We have to take responsibility for our own personal safety. No number of outside measures by the University or the police will make us feel safer unless we empower ourselves first. Empowerment will mean something different to each one of us, but the ultimate result will be a safer, more educated campus.

Hopefully, the tense atmosphere of the past few weeks will be replaced by an atmosphere of awareness and security. However, violence on the UMass campus is an ongoing problem, and education must continue in the future.

Unsigned editorials represent the majority opinion of the Editorial Board.

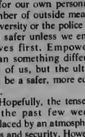
Demons and tree roots and elephants, oh my!

If you happened to stumble upon the news in the past couple of weeks at key times, you possibly ran across a couple of gems in the "absolutely ridiculous" section of the paper.

Of course, if you *haven't* stumbled upon the news in the past couple of weeks, you are living in a hole and should be ashamed of yourself for being such an unworthy human being.

I apologize if I have offended any unworthy human beings out there who take umbrage because they do, indeed, stumble upon the news regularly.

Anyway, the point is, there are a couple of stories that you would have missed if you hadn't been paying close attention to the infinite and tedious world around you. I, luckily, have friends who do such things, and so I will pretend to be significantly more aware than you because they told me about these humorous diatribes.



Seth Koenig

After coming in from a brisk midnight walk back from my home-away-from-home, Applebee's ("America's Neighborhood Restaurant," for short), my cultured and worldly roommate Lisa Metcalf brought to my attention a "front-page" winner that had just been on the television.

Apparently, some kids in the Connecticut forests were out late in the evening doing incredibly innocent things that very likely involved the systematic burning of illegal plant life, when who should appear, but Satan and his legion of evil minions.

According to these teens, there were "like a thousand voices" calling their names in a very demonic fashion. Needless to say, the kids found this scenario extremely unpleasant and decided that the best was to deal with the problem was to run... fast.

Having not paid attention while watching any of the recently released horror films, such as *I Know What You Did Last Summer*, *I Still Know What You Did Last Summer* and the soon-to-be available third installment called *I Wasn't Actually There, but I Was Told What You Did Last Summer and I'm Not Happy About It*, the kids weren't aware that when sprinting away from evil, it is not uncommon to fall helplessly to the ground after tripping on something tiny in order to create a dramatic near-death scene.

The kids tripped. However, it wasn't because they were clumsy. It was because the demons grabbed their legs. It is now painfully apparent that the reason this story is so funny is because of the language barrier between Connecticut and the rest of the nation. In "The Constitution State," named appropriately because the Constitution was signed in Philadelphia, the word "demon" means "tree root."

Even with that cleared up, the story continues to get interesting. After averting the attacks of the violent and angry trees, the kids sought help from the best person possible when combating forest life – their pastor. If anyone could stop the revolt of the pines, it would most definitely be Jesus, and so that's where they went.

At this point in time, being 3:00-or-so in the morning, according to the news, the pastor was busy suppressing other natural disasters, or, in laymen's terms, sleeping. When he heard suspicious noises coming from his front lawn, he did what any normal person would do in such a situation and called the police.

When the boys in blue arrived, they seemed less interested in the fact that demons ("tree roots") were attacking the teens, and more interested in the fact that, in preparing their own militant stand, our heroes had packed their car full of illegal ninjitsu weaponry.

Now, I'm sure you're wondering how the kids got illegal ninjitsu weaponry at 3:00 a.m. Well, I forgot to ask Lisa about that, so just assume they went to one of those terribly-common, all-night martial arts stores that seem to be scattered across the Connecticut landscape.

In the end, the cops apprehended the teens, the pastor went back to bed, and the demons sat in the ground supplying water and nutrients to the trees above.

Now, even though you are thoroughly satisfied with that story, no doubt, you are hungry for more.

Luckily for you, a second cultured and worldly friend, Brett Mauser, told me about an important development overseas. In a much shorter story than the elaborate one featured above, a group of elephants in Australia apparently managed to get into a vat of alcohol somewhere, perhaps at their local micro-brewery, and after getting hammered in typical elephant fashion, the group headed out to trample some people.

This story ends in heartbreak and sorrow, though, as the drunken animals made pancakes out of six innocent Australians. Weep heartily now.

Okay, enough. The six innocent Australians would likely not care if you got trampled by intoxicated elephants, so why return the favor?

Now for the eagerly anticipated moral of the story, and that is: if you are the owner of an establishment that serves alcohol, like, perhaps, a pub, micro-brewery, or my home-away-from-home, Applebee's, enforce a strict limit to how much elephants can be served so as to keep them from getting all fired up and killing six Australians. If that isn't moral enough for you, another important thing to keep in mind is this: if you are being chased through the forest by demons, do not attempt to retaliate with ninjitsu weaponry because the police will arrest you for having it when you frighten your pastor at 3:00 in the morning.

Seth Koenig is a Collegian columnist.



The beautiful people

Jennifer Love Hewitt. OK, what just came to mind? An attractive woman, right? That's a great characteristic that most famous people have: visual appeal. Cindy Crawford, Tom Cruise and many others are most famous for their good looks, and in our superficial culture, that's what matters most to the general population.

But what about those not-so-visually-appealing spectacles, those hideous little trolls who are uber-inducing to look at but are still famous? You know, the famous people who make you go, "*Damn*, how the hell did this guy make it?"

Now, I know that I am the pinnacle of manliness and my magnetic photo has you women glued to the *Collegian* like flies on flypaper and it's not nice to make fun of the less fortunate, but hear me out...

While thinking of these "creatures from the black lagoon," my roommates and I came up with a list of "aesthetically challenged" people who make us go "*hmmm*" and force us to wonder how any of them ever left the delivery room.

Howard Stern. Now, have you seen an uglier person in your life? For someone who makes fun of everyone and everything, this guy has a lot of explaining to do to the genetics police. *Damn!*

Tori Spelling. Sorry, Tori, but the breast implants and the facelifts were just not enough. You still look like a chemistry experiment gone wrong. She's quite the dish, huh? Whatever. "She's a man, man!"

Bill Gates. Nerd alert! This man proves that some women are only interested in money. Take a look at him (and his pocket protector). And he gets more than me? Hey, I know that quadriplegics get more than me too, but even Linda Tripp is less nauseating than this guy!

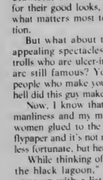
Rodney Dangerfield. And he wonders why he gets "no respect?" Take a look in the mirror, buddy. Your eyes look like they're about to explode and you're 112 years old. Sit down before you fall down.

Meatloaf. Hey, pal, that's one of the many foods you've apparently had a little too much of. Change your name to Cabbage and maybe your image will pick up a bit.

Chelsea Clinton. Now, I used to think that she was slightly more attractive than she once was, but my roommate put me in my place. Damn! She looks like Rumplestiltskin... on a bad day.

Scott Broscius. "Yeuh, yeuh! Garsh, Mickey!" Hey, Gaxley, get the hell off the field and back into your cage... and take Knoblach with you!

The Olson Twins. I have two words for these beauties: troll dolls!



Gary Mendese

Randy Johnson. What the hell happened there? I guess that is a prime example of many generations of good ole' southern inbreeding (can't keep it in the pants, keep it in the family).

Mimi. I don't watch the Drew Carey show very often, but this woman reminds me of Tammy Faye Baker plus 500-400 pounds. She has about five pounds of makeup on, but she's still a fat, nauseating trilobite. For her, I wouldn't even recommend exercise – just execution.

Barbara Streisand and Fabio. Hey, remember the TV show, *Beauty and the Beast*? Well, these two brutes look like the beast. Think about it! "I can't believe it's not butter..." Die, loser – and the Michael Bolton hair went out a long time ago. And Barbara, lose the attitude, get *another* nose job, and please stop singing. Edith Bunker even sings better than you do, so stop scaring the children.

All of the Bradys. Need I say more?

David Letterman. All I have to say is, "It's good!" Use some of your millions and fix your teeth, buddy.

The Backstreet Boys. "I want it that way?" Hey, fem-bots. I'd take it any way I could get it if I were you. Beggars can't be choosers.

Mick Jagger. Well, I guess I can't dis him... at least David Bowie likes him.

Drew Barrymore. Last but not least I'd like to talk about Miss Piggy herself. Now, my good friend Eric and many other confused people think she's gorgeous, but "Swamp Thing" just doesn't turn me on. OK? When ET phoned home, she probably should have gone back with him. Well, bacon does taste pretty good, so I'd like to give a shout-out to the Barrymore family. Thanks a million!

Hey, I know I'm nothing spectacular, but some people out there are just plain nasty. But now I know that if these guys can make it, there's nothing I can't accomplish! Thanks for the inspiration.

Gary Mendese is a Collegian columnist

Confront your jerk!

I'm usually a very tolerant person. I try not to hate anybody. I do my best to ignore stupidity and moronic situations, but no matter how much I try I cannot stand jerks. This is not just a problem for me; this is a problem for every human being. Everybody knows at least one jerk. It's just the way life is. A jerk could be someone you work with, take a class with, or maybe even live with.

It's not easy to spot a jerk as soon as they enter your life. Jerks can be male or female, young or old, tall or short. They are self-indulgent people who usually are the type to attend parties and get irritated when nobody pays attention to or worships them. They go out of their way to make people feel small. They find other people's feelings insignificant.

Jerks try to dominate every group or team they may be assigned to. They saturate this group productivity with their ideas, even if they know they've made terrible choices. They are also loud and tend to snap at people. If they ever do big, charitable, or important jobs, they do them for the attention, never because it's right. Jerks are also known by other names such as Sloth, Power Monger, or even Princess.

Besides displays of bitterness, jerks show their ugly personage in other ways.

-Jerks get onto elevators on the 9th floor and get off at the 8th floor.

-They pee on the toilet seats so you then have to wipe off the seat with toilet paper.

-They shut propped-open doors when people are passing through with armfuls of heavy belongings.

-They pee on the toilet handle so when you flush you have to grab the handle with a handful of toilet paper.

-They pay for small and inexpensive items with credit cards or checks when there is a long line of people behind them.

-They pee on the toilet paper so you can't wipe off the seat and the handle that both got previously peed on.

I have a jerk in my life right now. I'd name this person, but that would be a very jerky thing to do, so of course I won't. I'm very lucky that I don't work or live with this jerk. It's also really cool that there are no jerks in the cast or on the crew of the UMass Theater Department show I'm doing right now called "She Stoops to Conquer." It's a jerk-free show. No, this person is someone I take classes with. My jerk is someone I cannot stand no matter how much I try to tolerate him. I have concluded that this person has no soul, and in its place is that freakish Mambo #5 song that has smelled up the airwaves for weeks and weeks now. My jerk is anal-retentive and always wants things his way, even when it goes against the laws of common sense, logic, science, and sometimes even reality. This is a sure sign of a jerk.



Jason Czernich

So, how can you combat the problem of a jerk? Well, you could ignore the problem and hope it goes away. That solution is the simplest but also the most ineffective. If you don't let your jerk know that he or she is being an inconsiderate speck of snot, then he or she will just keep on walking all over you. *You cannot let that happen*. Show him or her that you won't take it, and stand up to your jerk. Try being polite at first. If he or she blows you off, then stand up and loudly say "BY THE POWER VESTED IN ME BY COMMON SENSE, I HEREBY PROCLAIM YOU A JERK!" Other people who witness this will probably cheer, proclaim you their hero, and even ask you for advice on how to deal with their own personal jerks.

Now be careful with your jerk-proclaiming rights. Sometimes, regular people get confused for jerks too. Sometimes, if a person yells at you, it could mean that they're having a bad day. These people are called "normal people having a bad day," or pseudo-jerks. These people who lash out at you in a moment of weakness have just let the pressures of life get to them temporarily (real jerks are morally weak 99.9% of the time!). These people are confused. Don't retaliate. They really need our sympathy and understanding. After they calm down, and if they let you, give them a hug.

I notice that jerks want a lot of attention from people in popular cliques, some members of which are jerks themselves. Jerks usually ignore the rest of us unless they're having their hourly conniption fit, where we usually get caught in the shrapnel of their anger. If you've already stood up to your jerk once, simply ignore his or her ravings of sulphur and hot air. You've already shown him or her that you won't take the stupidity. He or she is nothing to you now. The jerk will eventually realize that nobody is listening to him or her, even the popular people he or she brown-noses. Your jerk should no longer be as big a leach on your rear end as he or she was before.

Since jerks think they know what's best for everybody, we often find that they have wormed their way into high or popular positions. Don't let it fool you. They are still jerks! Some groups I have found that are heavily laden with jerks are politicians, Michael Bolton fans, prima donnas, egomaniacal students who dominate classroom conversations, guys named Tony, people who take all the credit but none of the blame, and people from New Jersey named Josh. Jerks will also never decompose or biodegrade.

The last thing I'll mention about jerks is also the scariest thing about jerks. Jerks usually cannot tell if they're genuine jerks. Hopefully, this article will help jerks-in-denial realize their true jerkiness. Maybe then they will change. On second thought, they probably won't because...they're JERKS!

Jason Czernich is a Collegian columnist.

The Massachusetts Daily Collegian

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THE MASSACHUSETTS DAILY COLLEGIAN

Black Affairs

Monday, November 22, 1999

Rear-View Look at Busing Ruling

By Sam Fulwood III
Los Angeles Time

CHARLOTTE, N.C. – Among the first schoolchildren bused to integrate the Charlotte-Mecklenburg School District in 1970 was a 14-year-old black boy with thick glasses and no idea what awaited him in a white classroom on the other side of town. As the bus rolled from his Westside neighborhood, skirting the glass towers of uptown Charlotte and finally lurching to a stop 45 minutes later at an eastside junior high, he thought of himself as a soldier being mustered into some glorious army to wage war against segregation. Hundreds of black and white schoolchildren were being driven into the great unknown, with a mission to change the nation one classroom at a time. That bus ride was one of the most defining moments of my life.

Now, nearly 30 years later, a federal judge has ordered an end to race-based busing, arguing that Charlotte has done all it can to end racial discrimination in its schools. His decision, which the school board is appealing, could resegregate Charlotte into neighborhood schools. I wanted to find out why history was reversing itself. So I went home.

What I learned contradicted my childhood memories and surprised me. I found a city in uproar, divided not between white and black but between Old South and New South, debating whether racial harmony was the key to economic prosperity. I discovered a sense of disappointment among many whites that 30 years of effort had come to naught. And, I heard black Charlotte residents express a weary feeling of deja vu, as if they had been waiting all these years for whites to back away from their experiment with integration. Mostly, I found that the issue of busing and school desegregation was as much about economics as about race. During the last 15 years, Charlotte's population has increased by nearly half with a wave of professional and politically empowered newcomers. The overwhelming majority of them are white and well-off.

When I grew up here in the 1960s and '70s, Charlotte was a racially segregated city. It still is, but less so. Then, blacks were a rarity in professional occupations, standing apart in our own world, isolated from Charlotte's elites. Now, there are a few black lawyers and bankers among them. Charlotte's white leaders credit school busing for producing these positive changes, so they continue to embrace desegregation. But they are running headfirst into ardent opposition from the newcomers. The debate over busing finds the old Charlotte establishment fighting a new wave of white suburbanites over what history means, if anything.

When school busing began in 1970, I was in the ninth grade. I knew that Dr. Martin Luther King Jr. had led protest marches that turned violent in Selma, Ala., and I remember racially segregated schools, and want nothing to do with the old busing plans. "They are as a group freshly scrubbed, upper-middle-class, professional nomads who came to Charlotte over the past 10 to 15 years in search of economic bounty," said Frye Gaillard, a local freelance writer who reports on the schools. "Once they arrived, they saw what was happening with the schools and asked themselves, 'What's this busing thing all about?'" Six of those parents did more than ask questions. They filed a suit in 1997, demanding that the Charlotte-Mecklenburg district drop all attempts to assign children to schools based on the color of their skin. "My estimate of them isn't that they're racist or feel strongly negatively toward integration," said Gaillard. "They just didn't have the same history as many of us."

Judge Robert D. Potter, a Ronald Reagan appointee to the federal bench, agreed with their arguments. Potter had fought against the original 1969 desegregation suit as a private citizen. As a federal judge he was able to rule in September that Charlotte should return to neighborhood schools. In his order, he reasoned that the school system had "eliminated, to the extent practicable, the vestiges of past discrimination in the traditional areas of school operations."

Just as black parents had celebrated a generation earlier when Judge James B. McMillian ordered Charlotte to use busing to desegregate the schools, supporters of neighborhood schools cheered Potter's call to stop the buses. To them, machinations to preserve racially diverse schools are ridiculous relics of a long-gone era. Worse, they see them as unfair to parents who want their children at schools close to home.

"The obsession with race, above all other issues, continues to drive a majority of the Board of Education," said Thomas Ashcraft, one of the attorneys for the parents. "It's a sad sight to see, for them and for the community."

School officials are appealing the judge's ruling. In the meantime, they have pledged to comply with the order to stop using race as a criterion in assignments but only when all of the schools have equal resources and facilities. To do otherwise would permit a return to separate and unequal schools, divided along race and class lines, which the Supreme Court has ruled unconstitutional.

Indeed, if the school board follows Potter's order to stop using race in pupil assignments for the 2000-2001 school year, nearly every one of Charlotte's 151 schools could be easily identified by race and class. All this busing still is necessary because busing patterns remain separated along racial lines. And to bring schools in black neighborhoods up to the standards of those in white neighborhoods will take money, a lot of money, some $1.5 billion by one school board estimate.

Tradition-bound and graying, Charlotte's old-line leaders, both white and black, say it is imperative to Charlotte's economy to preserve racially integrated schools. They are aghast at the arrogant and selfish attitudes of the newcomers who refuse to go along. It is clear and palpable that the old Charlotte leaders are turning on the very newcomers whom they have recruited, seeing in them the seeds of destruction to the city's prosperity.

Even the veneer of Southern genteel politeness fails to mask the resentment they feel for the interlopers' lack of understanding of Charlotte's proud history of working hard for integration. "If it hadn't been for (busing to desegregate the schools), Charlotte wouldn't be the city it is today," said Ron Thompson, principal of East Mecklenburg High. "The people who brought the (recent) lawsuit don't see that. They weren't a part of our past. They don't understand our history of struggle. We have allowed them to come into this community and be the prevailing voice. They have nothing to do with who we are and what we've come from."

As I listened to him, I imagined how a similar conversation might have sounded 30 years ago. Someone like him would have complained to a reporter about how black parents and "forced busing" would ruin Charlotte. The reporter then would have been white. Now it was me. A lot has changed since then. "In 1971, Charlotte was a black community and a white community," Thompson told me. "Today, Charlotte is a multicultural community, and we're better for it."

Aboard Flight 990, a typical scene until the final minutes

By Marc Fisher and Don Phillips
Washington Post

Five months from retirement, EgyptAir co-pilot Gameel Batouti was scheduled to fly part of the New York to Cairo route. A few days before Flight 990 took off on Oct. 31, Batouti's brother-in-law asked him whether flying over water made him nervous. "We see our deaths every day over the ocean," the co-pilot replied. Whether that remark was a bit of quotidian poetry or a forecast of doom may never be known. But Batouti has now emerged as the center of a complex and diplomatically dicey investigation.

Every aspect of Flight 990, its timing, its mechanical health, its passengers, and now especially its crew, has been under microscopic inspection since the jet plummeted through the night sky over the North Atlantic on Halloween morning. With no survivors, a shattered fuselage, no obvious evidence of mechanical problems, and the usual hunger for answers to an air disaster, the investigation now centers on the horrible possibility that one man, someone entrusted every working day with hundreds of lives, committed one of the largest, most cold-blooded mass slayings in history.

There remain more questions than answers. The possibility of pilot intent is based on a few lines of dialogue retrieved from the cockpit voice recorder and a preliminary reconstruction of the sequence of onboard events. But no other hypothesis has emerged from the federal probe and, as frightening a scenario as an intentional downing may be, it has happened before.

As best as investigators and reporters can tell at this point, this is what happened on EgyptAir Flight 990: The flight was to be a long one, from night into day and on into the next evening. It is eleven hours from New York's JFK Airport to Cairo, and EgyptAir has a history of tardiness. The Boeing 767 that would become Flight 990 was late on its way to the United States, late getting to Los Angeles, and now Saturday, Oct. 30, after having two tires changed at Los Angeles International Airport, four hours late on its return from California to JFK.

Two Pratt & Whitney engines powered the plane, delivered new to EgyptAir in 1989. It had proven reliable and efficient: it had logged 33,219 hours of flight time, almost as many hours as the combined tally of its experienced command crew of four captains and first officers. EgyptAir generally carried a crew of four on its transatlantic routes. Flight 990 had two extra pilots on a training course to familiarize them with the route across the ocean.

Thirty-two passengers traveling to Cairo had boarded Flight 990 in Los Angeles; an additional 167 joined them in New York. Just one passenger got off in New York, Edward McLaughlin, who had conducted a seminar for EgyptAir employees in Los Angeles about coping with loss and bereavement in a plane crash. Now, with pilots and attendants, 217 people were on board.

The trip to Cairo was routine for some, the highlight of a lifetime for others. There were Americans, Egyptians, and others. There was the first black firefighter in Rochester, N.Y.'s, history, and a couple in their seventies celebrating their first wedding anniversary. Four women from Southern California who played cards together every Thursday had been planning their three-week vacation in Egypt for almost a year. Two couples from the San Diego area were going to ride camels, climb the pyramids, and ride down the Nile.

The flight finally took off at 1:19 a.m. on Oct. 31, two hours and 19 minutes late. Takeoff and ascent were normal. Flight 990 began climbing to the southeast. At about 120 miles out, it was vectored to the northeast and settled in for a long over water flight at 33,000 feet.

At 1:43 a.m., a routine radio transmission was made to air traffic control. Early in the flight, according to sources familiar with the investigation, Batouti, the relief co-pilot, entered the cockpit and asked to fly, even though he wasn't scheduled to take over until far later in the trip. Batouti was given the co-pilot's chair. Hall an hour into the flight, with the plane at cruising altitude, Capt. Habashy got up, exchanged a few words with the co-pilot and left the cockpit, perhaps to use the bathroom, perhaps to get some coffee.

The co-pilot was now alone in the cockpit, sitting in the right-hand seat, the cockpit voice recorder suggests. Sometime in the next five minutes, the co-pilot now believed to be Batouti, recited a fragment of a Muslim prayer: "Tawakkil ala Allah," which has been variously translated as "I entrust myself to God" and "I put my faith in God's hands." Although federal investigators have released no transcript of the cockpit remarks, various investigators and congressional sources have relayed the dialogue to reporters in similar yet distinctive variations.

According to government sources, the co-pilot then said, "I have made my decision." A former CIA official said that the emerging hypothesis of an intentional downing is heavily based on that "decision" quotation. Whatever the precise words, the following actions are devastating in their clarity.

At 1:49 a.m. and 45 seconds, investigators now believe, the co-pilot clicked twice on the red button on his control column, switching off the autopilot. If some defect had shut off the autopilot, or if the autopilot sensed a situation it couldn't handle, such as severe turbulence, an alarm would have sounded. None did. Eight seconds later, the co-pilot pushed his control column forward, tilting the plane over into a dive. The plane's tail raised up; the nose pointed down. The dive was so steep that 14 seconds later Flight 990 reached a zero-gravity state, meaning its passengers felt weightless, a condition that lasted about 20 seconds. At almost the same time, Flight 990 surpassed its maximum allowed speed and plummeted at up to 44 percent the speed of sound. A warning alarm sounded and, because of the zero-gravity state, engines' pressure dropped.

Somewhere in this chaos, Capt. Habashy, presumably alarmed by the sudden descent, returned to the cockpit. The opening of the door is captured on the cockpit voice recorder. By some accounts, he got back into his seat and said "What's going on?" or "What's happening?" Moments later, the same voice: "Pull with me! Pull with me!"

At 1:50 a.m. and 22 seconds, two odd things happened. Two devices on the tail began to point in opposite directions, one commanding the plane to dive, the other positioning it to climb. The "climb" device was being controlled from the pilot's seat, while the "dive" device was directed from the co-pilot's side. These left and right elevators, which normally operate in tandem to control the craft's up and down movements, split, apparently the result of two pilots pulling and pushing hard in opposite directions on their control columns.

Flight 990 kept diving, kept picking up speed, plummeting toward the Atlantic. At almost the same moment, someone shut down the engines, a deliberate step that requires pulling up a shield and pulling a switch. It cannot be done accidentally.

In the final seconds before the flights recorders stopped working, someone deployed the plane's speed brakes, panels mounted atop the wing that can help a plane descend without ever speeding. Those familiar with aerodynamics say that such a maneuver would only cause the plane to descend faster. The speed brake handle is on the pilot's side of the cockpit. Nonetheless, for a few seconds at least Flight 990 seemed to be coming out of its dive, investigators said Wednesday.

Perhaps eight seconds after the engine shutdown, the recorders and the plane's altitude reporting transponder stopped working. But radar shows the airplane climbing back to about 24,000 feet. It's unclear whether the climb was the result of the pilot's attempt to save the flight or simply the aircraft's natural inclination to fly.

The climb didn't last long. Before 2 a.m. Flight 990 stalled, plunged and broke apart. Debris scattered about 60 miles off the Massachusetts coast. Few remains were found of the 217 people aboard. There was never so much as a distress call from the plane. At the Cairo airport, hired taxi drivers held aloft signs with the names of passengers who would never arrive. The investigation continues. In Cairo where news reports and cafe conversations run rife with blame, the crash on the United States' coast, Capt. Habashy's sister Didi Farid, said: "They speculate. Everybody speculates. They don't know. Where is the truth? They don't know."

Complex shades of Blackness: "What is the Fourth of July to the slave?"

By Frederick Douglass

We have to do with the past only as we can make it useful to the present and to the future. To all inspiring motives, to noble deeds which can be gained from the past, we are welcome. But now is the time, the important time. Your fathers have lived, died, and have done their work, and have done much of it well. You live and must die, and you must do your work. You have no right to enjoy a child's share in the labor of your fathers, unless your children are to be blessed by your labors. You have no right to wear out and waste the hard-earned fame of your fathers to cover your indolence. Sydney Smith tells us that men seldom eulogize the wisdom and virtues of their fathers but to excuse some folly or wickedness of their own. This truth is not a doubtful one.

There are illustrations of it near and remote, ancient and modern. It was fashionable, hundreds of years ago, for the children of Jacob to boast, we have "Abraham to our father," when they had long lost Abraham's faith and spirit. That people contented themselves under the shadow of Abraham's great name, while they repudiated the deeds which made his name great. Need I remind you that a similar thing is being done all over this country today? Need I tell you that the Jews are not the only people who built the tombs of the prophets, and garnished the sepulchers of the righteous? Washington could not die until he had broken the chains of his slaves. Yet his monument is built up by the price of human blood, and the traders in the bodies and souls of men, shout, "We have Washington to our father." Alas! That it should be so; yet so it is.

"The evil that men do lives after them, the good is oft' interred with their bones."

"What have I, or those I represent, to do with your national independence?"

Fellow-citizens, pardon me, allow me to ask, why am I called upon to speak here today? What have I, or those I represent, to do with your national independence? Are the great principles of political freedom and of natural justice, embodied in that Declaration of Independence, extended to us? And am I, therefore, called upon to bring our humble offering to the national altar, and to confess the benefits and express devout gratitude for the blessings resulting from your independence to us?

Would to God, both for your sakes and ours, that an affirmative answer could be truthfully returned to these questions! Then would my task be light, and my burden easy and delightful. For who is there so cold, that a nation's sympathi could not warm him? Who so obdurate and dead to the claims of gratitude that would not thankfully acknowledge such priceless benefits? Who so stolid and selfish, that would not give his voice to swell the hallelujahs of a nation's jubilee, when the chains of servitude had been torn from his limbs? I am not that man. In a case like that, the dumb might eloquently speak, and the "lame man leap as a hare."

But, such is not the state of the case. I say it with a sad sense of the disparity between us. I am not included within the pale of this glorious anniversary! Your high independence only reveals the immeasurable distance between us. The blessings in which your day dawns are not enjoyed in common. The rich inheritance of justice, liberty, prosperity, and independence, bequeathed by your fathers, is shared by you, not by me. The sunlight that brought life and healing to you has brought stripes and death to me. This Fourth [of] July is yours, not mine. You may rejoice, I must mourn. To drag a man in fetters into the grand illuminated temple of liberty, and call upon him to join you in joyous anthems, were inhuman mockery and sacrilegious irony. Do you mean, citizens, to mock me, by asking me to speak today? If so, there is a parallel to your conduct. And let me warn you that it is dangerous to copy the example of a nation whose crimes, lowering up to heaven, were thrown down by the breath of the Almighty, burning that nation in irrecoverable ruin! I can today take up the plaintive lament of a peeled and woe-smitten people!

Event Calendar

12/11 – Soul TV
UMass Fashion Show
"Sex Appeal for the Millennium"
Student Union Ballroom

1930

November 22
- Arutheus A. Taylor, teacher and historian, born, 1893
- Elijah Muhammad founds the Nation of Islam in Detroit.

November 23
- Andrew J. Beard patents the "jerry coupler," still used today to connect railroad cars, 1897
- J.L. Love patents the pencil sharpener.
- 1,000 persons from twenty-five states gather in Philadelphia and form the National Black Independent Party, 1980

November 24
- Scott Joplin, composer and musician, born, 1868

November 25
- Suriname Independence Day
- Tina Turner, singer, born, 1941
- Segregation in buses and terminals banned by Interstate Commerce Commission, 1955

November 26
- Sojourner Truth, abolitionist and orator, dies, 1883
- National Negro Medical Association founded, 1895
- Charles Gordone receives the Pulitzer Prize for his play, *No Place to be Somebody*, 1970

November 27
- Jimi Hendrix, rock musician, born, 1942

November 28
- Richard Wright, author of Native Son and Black Boy, dies, 1942

November 29
- Adam Clayton Powell, Jr., congressman, born, 1908

November 30
- Barbados Independence Day
- Shirley Chisholm, congresswoman, born, 1924

This week in Black History

007 returns in style; James Bond delights again

The World is Not Enough
Directed by Michael Apted
with Pierce Brosnan, Robert Carlyle and Denise Richards
Playing at Mountain Farms Theaters

By Nicholas Pizzolato
Collegian Staff

Let's face it. James Bond is the man. Don't deny it, because you know it's true. He is every man's living, breathing fantasy. This is a guy who can do it all. He not only takes on multiple villains with more guns and ammo then he has, but also kills them all without breaking a sweat. Then he slips into a formal tuxedo, a stiff drink and says those three little words – Bond, James Bond" – that drive the women into a sexual craze, causing them to practically throw themselves right from like bugs to a zapper. The 007 series has created its own type of genre. They are not just movies, but James Bond movies.

The nineteenth installment in the seemingly endless series of Bond movies will not disappoint the many fans of James Bond. With Bond's unique suaveness, Pierce Brosnan jumps into the original international man of mystery's shoes for a third time, complete with wit, sexual innuendo, and a license to kill.

The World is Not Enough begins like all other James Bond movies – with an action sequence that somehow or another gets the story line into motion. After the death of a prominent arms dealer, 007 narrowly escapes a money launderer and a not-so-fatal explosion. Of course, you all know what happens after this. As in every other James Bond movie, revenge seems to be the primary motive for the film's progresses. Bond is sent to protect Elektra King (Sophie Marceau, known for her work in French films as, surprise, surprise, a sex kitten), the heir to her father's multi-million dollar oil industry, as she builds the longest oil pipeline through Turkey, Iran, Russia, and other small former Russian republics. From whom is he protecting her? Why, a super villain of course.

Renard (Robert Carlyle, star of the off-beat, brilliant British comedy *The full Monty*) is a criminal terrorist who is shot in the head by 009. Unfortunately, this attempt on his life fails and Renard ends up with a bullet in his head. A bullet that was slowly cutting through his mendula oblongata. Unlike Adam Sandler's *Waterboy*, this bullet cuts off all feeling, including pain.

The things that follow are typical of every Bond film – brilliantly directed and choreographed action scenes. Russians and gadgets are plentiful in this film, along with the new kick-ass Bond car. Where once James Bond drove an Austin Martin with all the trimmings, the new Bond drives a souped-up BMW, which puts every other pimped-out vehicle to shame.

And what would a Bond film be without the women? Ah yes, the Bond women, possibly the most famous women in movie history. Not many men know who Susan B. Anthony or Betsy Ross are, but every James Bond fan knows of Pussy Galore (from the classic *Goldfinger*) and Octopussy (the female lead of Sean Connery's return as Bond in the mid-eighties in *Octopussy*). Many of today's stars have jumpstart-

Turn to BOND, page 7



COURTESY KEITH HAMSHERE

James Bond and Sophie Marceau as Elektra King in a tight position from *The World Is Not Enough*

By Adam Martignetti
Collegian Staff

This weekend proved very interesting at the box office, as the top three films all broke box office records in one way or another.

James Bond dominated this weekend's field, as the 19th and latest installment of the franchise became the most successful Bond to date. *The World is Not Enough* opened to an awesome $37.2 million (better than *Pokemon*!) on an astounding 3163 screens. Despite the high screen count, the 007 flick still managed a phenomenal $11,761 per-screen average for the weekend. For comparison, *Tomorrow Never Dies* averaged only $8942 on fewer screens (2807) for a $25.1 million open.

However, it was not Bond's tally that made the weekend special; it was *Sleepy Hollow*'s equally impressive total that set a record. *Sleepy Hollow* grossed $30.5 million on the weekend, marking the first time in history that two different films have opened to $30+ million in the same weekend. Tim Burton's latest teaming with Johnny Depp averaged $9954 on 3064 screens. These numbers would normally be good enough to top the charts, but Bond was not to be denied this weekend.

The third, and in some ways the most satisfying, record this weekend at the box office was set by *Pokemon: The First Movie*. After smashing all sorts of box office records on its way to a $31 million weekend, the family film managed only $13.3 million over this past frame. That's an abysmal 57 percent drop, marking the first time ever that a film opening at more than $30 million has lost over half its business the following weekend. Want more bad news? *Pokemon*'s per-screen average fell from over $10,000 to a very banal $4371 on the same number of screens. Ouch!!

The effects of this weekend's two big openers was pretty evident on the rest of the field, as big percentage drops were the rule.

In fourth place was *The Bone Collector*, a movie that had held up well until now. Its $6.3 million, though, was a 46 percent drop in business from the previous week. Looking at the rest of the top ten, that wasn't bad.

Despite good reviews, a young hip



COURTESY KEITH HAMSHERE

Denise Richards becomes the latest sex symbol to take over the role of a Bond girl.

cast, and an impressive per-screen performance last week, *Dogma* still tumbled 53 percent into fifth place. Kevin Smith's latest collected $4.1 million this weekend and has grossed $15.8 million to date.

Next, some credit has to be given to *Anywhere But Here*, which had the smallest percentage drop of any film in the top ten. The Susan Sarandon film garnered $3.3 million on the weekend, which was only 41 percent drop-off. Still, with Thanksgiving coming up quickly, this will likely be soon forgotten.

Anywhere narrowly edged out Michael Mann's *The Insider*. Oscar buzz and good reviews have kept this film afloat, as it pulled in $2.9 million for the weekend. Despite the respectable 42 percent drop, a film needs to be big, or needs to be there in December to get any Oscar consideration. *The Insider* looks as if it will be neither.

Moving from a good performance to a hideous one, Luc Besson's latest, *The Messenger*, was sent a message by audiences and critics alike. The loan of Arc morality tale fell an abysmal 61 percent, meaning that the $2.5 million weekend is the last memory the public will have of this movie.

Likewise, Chris O'Donnell's

Turn to MOVIES page 7

Batman auteur returns with quirky tale, *Sleepy Hollow*



COURTESY YAHOO.COM

The angelic Christina Ricci stars with the macabre Johnny Depp in another Tim Burton fairy tale, *Sleepy Hollow*

By Adam Martignetti
Collegian Staff

Sleepy Hollow
Directed by Tim Burton
with Johnny Depp and Christina Ricci
Playing at the Academy of Music

Tim Burton has long since established himself as a master of visuals and a connoisseur of the quirky, making him the perfect person to direct the screen adaptation of Washington Irvine's story, "The Legend of Sleepy Hollow." Fog laden villages, headless horseman, wacky special effects - it's all right up Burton's alley. However, it is probably the influence of the first two *Batman* films, both directed by Burton, which can be seen most in *Sleepy Hollow*.

That is, *Sleepy Hollow* is offbeat and very funny. Immediately Burton gives us the staunch, somewhat haughty, scientist Ichabod Crane on the verge of a new century, the 19th, stuck in New York City where brute force prevails over more logical crime-fighting methods. In order to be rid of him, the town officials send him to the small town of Sleepy Hollow, where three murders have already taken place.

Here, the stark contrasts and a whimsical performance by Johnny Depp provide the movie with much-needed humor. The determined city constable is immediately met by the peculiarities of small town politics. Furthermore, Crane's attempts to put forth a facade of authority are constantly thwarted by his own squeamishness and general dislike of blood. In fact, Crane has an unlikely tendency to faint upon witnessing particularly nasty sights. The head being severed and then stolen doesn't jive well with a jumpy Ichahod. The greatest contrast though is between Crane's science-based logic and the fantastic nature of the killer.

Here *Sleepy Hollow* slips somewhat. Once Crane sees the headless horseman, he accepts the otherworldly nature of the crimes rather quickly. In addition, the movie resolves these issues rather clumsily by having Crane deduce that a human is in fact controlling the horseman, delving into a world of magic and spells. Through the use of flashbacks to Crane's past and the character of Katrina Van Tassel, Ichabod comes face to face with a power beyond his understanding.

Eventually, Crane's investigation leads to Katrina. After all, it only seems logical that a witch who knows how to cast magical spells would be the one to control the horseman. Thereby science comes into conflict with magic, ruining the budding romance between the two. Burton dresses this relationship up nicely, focusing on Depp's jet-black exterior, contrasted with Ricci's newfound blonde hair and pristine clothing.

The rest of the film would like you to believe that this conflict is a focal point, but *Sleepy Hollow* never really makes it work. Unlike *Contact*, in which Jodie Foster's scientist and Matthew McConaughey's theologian struggle with such philosophical issues, Ichahod and Katrina just kind of gloss over their fundamental differences.

Still, the combination of Burton and Depp is undeniable. Just as the routine of the galloping horseman is about to become monotonous, Burton reveals another part of the mystery, renewing the audience's intrigue. And Depp is simply mesmerizing in an absolutely ingenious comic role. At once, he's a combination of Michael Keaton, Dudley Do-Right, and Hercule Poirot – hapless, but endearing and brilliant nonetheless.

Sleepy Hollow is entertaining. It's a good mystery, keeping the audience interested to the very end, even if that end is somewhat disappointing. If you're a Tim Burton fan, then you'll definitely appreciate *Sleepy Hollow*, and if you're not, then the movie is worth seeing anyway. **B**

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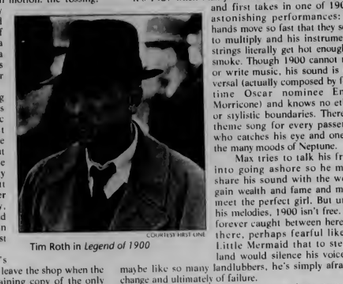
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Tornatore steers *Legend of 1900* into powerful, poetic territory

By Rita Kempley
Washington Post

The Legend of 1900, an enchanting, staggeringly beautiful epic at sea, is poetry in motion: the tossing, gently rocking, ever-changing salty rhythms of the Atlantic. Directed by Italy's Giuseppe Tornatore of *Cinema Paradiso*, the film is a hopelessly romantic fable about a gifted pianist (Tim Roth) who was born on an ocean liner and never once set foot on land.

The story of this ocean-going nomad, who is known simply as 1900, is based on a dramatic monologue by Italian novelist Alessandro Baricco. The movie marks the English-language debut of Tornatore, who also wrote the tender, enigmatic, oddly slangy screenplay. Max (endearing Pruitt Taylor Vince), the jazz trumpeter who narrates 1900's life story, sounds more like one of Raymond Chandler's gumshoes than an aging hepcat nostalgic for the best years of his life.



COURTESY MIST ONE

Tim Roth in *Legend of 1900*

Max, so hard up that he's pawning his trumpet, is about to leave the shop when the shopkeeper plays the only remaining copy of the only recording 1900 ever made. Upon learning that it came from a rusting ship scheduled for immediate destruction, Max rushes to the shipyard to stop the demolition crew. He's certain that 1900 is still aboard, but must use all of his storytelling powers to convince the crew that the musical virtuoso ever existed.

The legend begins when Danny Boodmann (delightful Bill Nunn), a burly stoker, discovers an abandoned newborn in the ship's first-class lounge. Since the child is born on the first day of the new century, Danny christens him 1900 and lovingly rears him in the ship's great belly. He slumbers peacefully in his tiny hammock as Danny and his crewmates feed the Virginian's engines.

When he eventually loses his adopted father, the devastated boy wanders into the lounge where Danny found him, crawls onto the piano bench and begins to play a mournful, perfectly executed elegy. Time passes quickly as it does in movies, and the prodigy has suddenly become a handsome, immaculately dressed, dizzyingly proficient musician.

It's 1927 when Max joins the band of the Virginian and first takes in one of 1900's astonishing performances: his hands move so fast that they seem to multiply and his instrument's strings literally get hot enough to smoke. Though 1900 cannot read or write music, his sound is universal (actually composed by four-time Oscar nominee Ennio Morricone) and knows no ethnic or stylistic boundaries. There's a theme song for every passenger who catches his eye and one for the many moods of Neptune.

Max tries to talk his friend into going ashore so he might share his sound with the world, gain wealth and fame and maybe meet the perfect girl. But unlike his melodies, 1900 isn't free. He's forever caught between here and there, perhaps fearful like the Little Mermaid that to step on land would silence his voice. Or maybe like so many landlubbers, he's simply afraid of change and ultimately of failure.

Roth, best known for playing thugs, is no stranger to tortured artists, having played van Gogh in Robert Altman's 1990 "Vincent & Theo." But van Gogh was not known for his tenderness, a quality much in evidence in Roth's work here. Furthermore, he has a fine way with a Steinway, looks grand in his swell threads and moves about the ship with the assurance of Rick in *Casablanca*.

When it comes to his way with women, however, 1900 is awkward, even dumbstruck. (His adopted father told him a "mania" was a fast horse, and that's all he ever learned about the opposite sex.) Forever seduced by the sounds of the sea, there's only one "she" for him, and that is the Virginian. *The Legend of 1900* would have benefited from more story and less music, and tends to wear thin before it quite reaches the dock, but it is a ravishing film. *Fitanic* should have looked so good.



COURTESY KELVIN JONES

Less than a Light Year
Buzz Lightyear (Tim Allen) and Woody (Tom Hanks) finally return to the big screen with *Toy Story 2*, only two days away.

The latest fashion news

By Maria Blackburn
Baltimore Sun

Sam Calagione isn't known for his wardrobe. He's known for his beer.

The founder of Dogfish Head Craft Brewery, makers of four best-selling Delaware craft beers, usually wears nothing fancier than a dirty T-shirt, khakis, and a pair of low-top Chuck Taylors to work.

So the fact that Calagione appears in a national advertising campaign for Slates clothing, shot by famed fashion photographer Richard Avedon, certainly seems like a leap, especially to Calagione. "I think Richard Avedon would cringe at how I dress in real life," deadpans the brewer, who appears in the ads dressed as a European hipster in a black leather jacket, red shirt, and gray pants.

Slates, which is owned by the Levi-Strauss company, chose Calagione for his entrepreneurial spirit, not his fashion sense. He is one of six young businessmen featured in the campaign to promote "sophisticated, casual" clothing for men. The ads appear this month in *Entertainment Weekly*, *Esquire*, and the *New York Times Magazine*, among others.

Even after the fashion shoot, Calagione – who got to keep the new outfit – wasn't about to change his ways. "The only time entrepreneurs dress up like that is to go to banks to borrow money," he said, laughing.

Slates clothing is available at higher department stores. Visit www.slates.com for information on a store near you.

Remember when blue nail polish turned heads, and black nail polish made strangers stop and stare? Those days are over. Nail polish isn't as popular as it used to be. After three years of double-digit growth, nail polish sales have lost some of their shine. By the middle of the year, dollar sales had fallen about three percent, according to *Women's Wear Daily*. The first sign of a drop in nail polish sales came in 1998, when sales flattened.

Chanel's 1ump, that deep reddish-black shade introduced in 1995, is credited with igniting the boon in polish sales and changing the color palette in cosmetics from reds and pinks, to blues, blacks, whites, and basically just about anything. A decrease in the number of 10- to 13-year-olds buying nail polish is cited as a reason for the drop in sales. Tanya Mandor of Revlon told *WWD* recently:

• Young women have moved onto the next thing, she explained: "beaded bracelets."

Crisp, sunny, autumn days are perfect leather jacket weather. And leather skirt weather. And leather pants weather. Some fall trends in leather from the Leather Apparel Association:

Motocross mania. Zip-up jackets with banded collars for women, quilted elbow and shoulder patches for men.

Reversible. Two looks in one. Try leather on one side, wool or fur on the other, in drawstring men's coats and long women's coats.

Shearling. What is old is new again. Shearling (natural lamb pelts) gets updated with raw edges, shaggy fur, embroidery, and handmade-looking seam details.

Give your honey the best Christmas present ever this year – a private jet. That's right, no more fighting for arm rests, no more lousy perky flight attendants, and no more screaming children (except for your own) when you travel by air. The good people at Neiman-Marcus are asking a mere $32.25 million for an unfurnished Boeing Business Jet in their 1999 Christmas Book. The jet has 837 square feet of lounging room and accommodates eight to 25 passengers. Alas, that price does not include pillows and little bags of hones-roasted peanuts. For a custom interior on your jet – a must-have expect to pay about $45 million. Items of note in this wish book to end all wish books include an original manuscript of "The Night Before Christmas" ($795,000), a surrealist chess set by Salvador Dali ($15,000), and an original song composed just for you by famed dance-band leader Peter Duchin ($35,000).

Call 800-NEIMANS for a copy of the Neiman-Marcus 1999 Christmas catalog. And have your credit card ready. The catalog costs $6.50.

movies

continued from page 6

The Bachelor made its final appearance in the top ten. The $100 million premise was only good enough for a $2.5 million weekend and $17.4 million overall. Ironic, isn't it?

Finally, *Being John Malkovich* brought some much needed fresh air to this week's top ten. The film, which has been well received by just about everyone, finally broke into the top ten with $1.9 million for the weekend on 590 screens. That's an increase of about 150 screens, which means that distributor USA Films is likely eyeing Thanksgiving for its widest release.

Toy Story 2 and *End of Days* will both hit the box office in a big way this Wednesday, and all during the Thanksgiving weekend.

bond

continued from page 6

ed their careers playing these sex symbols, including Kim Basinger, Denise Richards, the preppy rich girl in 1998's suspense/soft porn movie *Wild Things* jumps into the role as the new Bond girl.

She plays Christmas Jones, a nuclear specialist who is stationed in a small Russian republic dismantling abandoned nuclear devices, which is not an unusual plot twist for a Bond film. In fact this movie seems to re-use and recycle elements from other Bond films, including a henchmen with metal teeth (oh, this time gold instead of steel. I wonder if the makers of these James Bond films have stopped viewing the plots. They just get ideas for characters, and then put plot elements on a dartboard and throw darts. Whatever they hit is the structure of the next film.

Maybe, it's more like a checklist. Well, we've already used the Media Mogul, the crazy German scientist, and we have Furrst out the character of a runaway Russian officer; however, we've only used the invincible man once.

But no one thinks they are getting an original movie when they go see James Bond films. They go to see James Bond. Movies are meant to entertain and this is exactly what *The World is Not Enough* does: it keeps the audience enjoying the film and the James Bond franchise.

Movie Grade: C
James Bond Movie Grade: B

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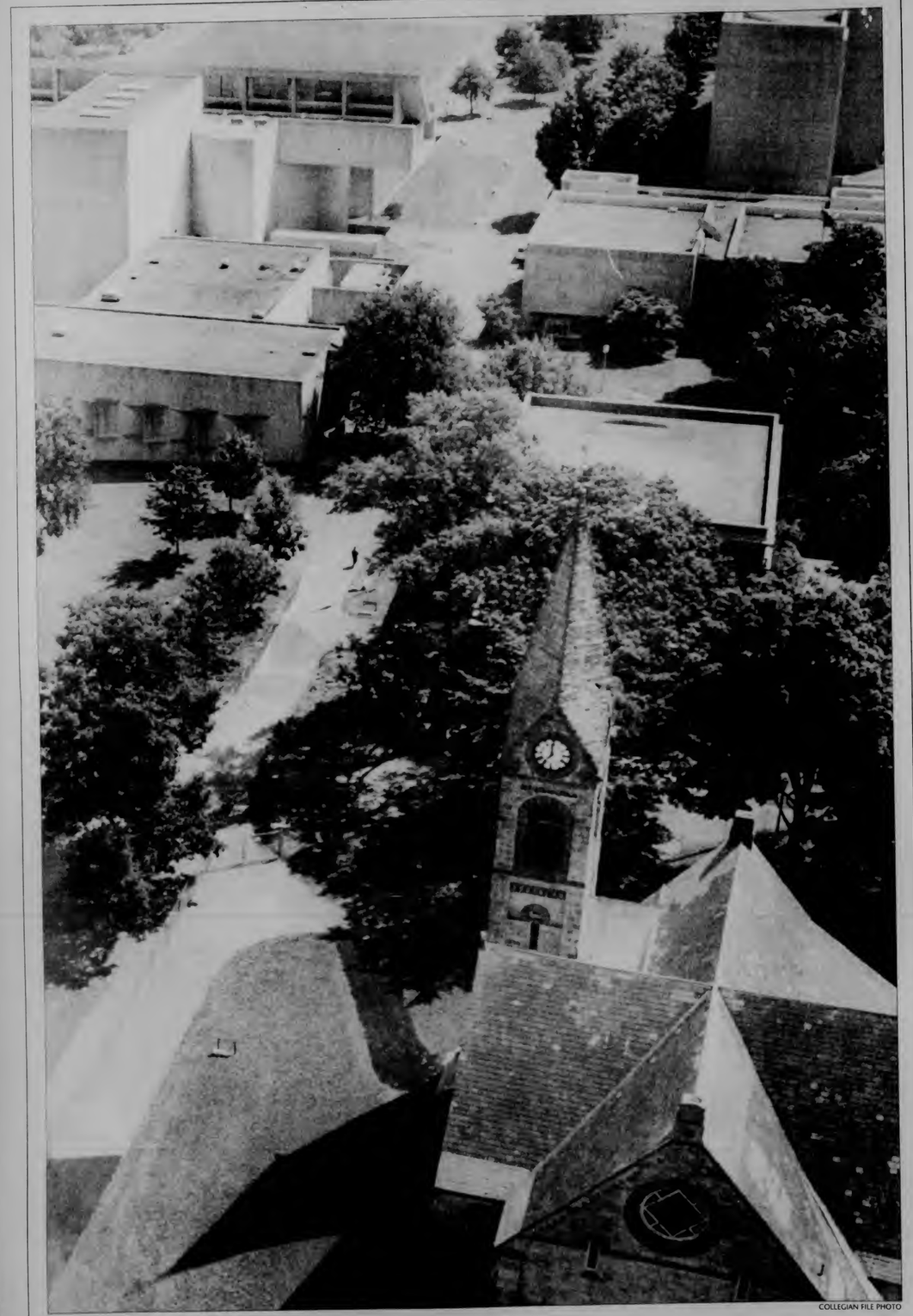
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UMass vs University of Vermont

DATE: Tuesday, Nov. 23,1999
TIME: 7:00PM
WHERE: William D. Mullins Center



UMass Hockey



COLLEGIAN FILE PHOTO

A View From The Heavens
The library isn't just for studying anymore. It also offers a wonderful view of the center of the University of Massachusetts campus.

Women's hoops drops pair in southern swing

By Adam White
Collegian Staff

Opening the 1999 season with a pair of tough road games must have seemed like a novel idea to the Maroon and White. But after a dismal first chapter, the team is undoubtedly hoping for the plot to twist back in its favor.

The Massachusetts women's basketball team was a story of desire in a pair of Carolina battles this weekend, but couldn't close the book on determined Clemson and North Carolina-Charlotte. The Maroon and White (0-2) fell 67-52 in its season opener with the Lady Tigers at Littlejohn Arena on Friday, then bowed to the 49ers 65-54 at Halton Arena yesterday.

Clemson (1-0) took advantage of early UM foul trouble to distance itself from the Maroon and White in the opening frame of Friday's action. The Minutewomen had rocketed out to a 6-0 lead behind a four-point outburst from sophomore Caroline Nehls, but the Lady Tigers shot back out front at the 13:14 mark behind junior guard Nuria Forns. As Nehls, guard Tonia Thomas, and forward Jennifer Butler found themselves saddled with three fouls apiece over the next ten minutes, Clemson was able to pad its lead behind the explosive scoring of Forns and senior forward Datishella Byrd, each of whom netted 15 points.

The Lady Tigers' edge stood at 36-29 when the halftime buzzer sounded, due in part to UM's 15 fouls in the initial frame.

The Minutewomen did their best to claw back in the second half, but turnovers and inefficient field goal shooting from the Maroon and White kept Clemson out of striking distance. UMass committed 25 turnovers in the contest, while connecting on only 33 percent of its shots from the field.

Clemson	67
Massachusetts	52

UNC - Charlotte	65
Massachusetts	54

The Lady Tigers used an 11-0 run around the 6:38 mark to widen their lead to 17. The Minutewomen responded with a little run of their own, as Nehls went to the rack for a lay-up and senior tri-captain Alison MacFarland connected from three-point range. But Clemson coach Jim Davis made sure his team kept its focus, and cooler heads prevailed as the Lady Tigers converted on 3 of 5 free throw chances to close out the win.

Even in defeat, UM coach Joanie O'Brien had some positive signs to point to from her squad. MacFarland put up excellent numbers in the loss (10 points, eight rebounds), while sophomore Nekole Smith collected 13 boards to accompany her eight point effort. Freshman Butler put on a prodigal performance in her collegiate debut, tallying eight points and nine rebounds for the Maroon and White.

Sunday's showdown with UNC-Charlotte (1-1) saw the Maroon and White once again struggling to put up points amidst a shower of bricks. UMass shot a dismal 30 percent from the field in the first half (10 of 30) including a forgettable 1 of 9 from beyond the three-point line.

Foul trouble was once again a factor in UM's struggles, as the Minutewomen sent Charlotte to the free throw stripe 13 times in the first half. The 49ers led 32-24 at the break, after shooting 40 percent from the field (10 of 25).

Even as the Maroon and White tried to up the ante in the second frame, Charlotte got hot and trumped UMass behind ace guard Tonya Phifer. In 55 minutes of play, Phifer knocked down 20 points on 6 of 10 shooting from the field, while collecting three rebounds and three assists. The foul line was also kind to Phifer; the Charlotte native converted 7 of 8 freebies in the win.

The entire 49er team seemed to have the Midas touch in the second half, as Charlotte shot 50 percent from the field (13 of 26). The Minutewomen responded with a little firepower of their own, courtesy of MacFarland (11 points, eight rebounds) and Thomas (16 points). But UMass was plagued by inconsistency throughout the contest, as Smith and Thomas combined to shoot an atrocious 8 of 27 from the field.

Point guard Kathy Coyner did a bang-up job distributing the ball (eight assists) but never quite found her shooting touch: the Ohio native missed all five of her field goal attempts and had to settle for four free throws as her output for the afternoon.

Butler's performance against Charlotte proved that her breakout in the season opener was no fluke. The Brooklyn original rocked Charlotte for ten points and seven rebounds, shooting a cool 5 of 7 from the field and adding a steal as well. Only two games into her career, the 6-foot-3 Murray Burtraum graduate has already established herself as a legitimate double-double threat for the Maroon and White.

O'Brien's troops will look to regroup tomorrow, when they trek to Worcester for a 6:30 p.m. showdown with Holy Cross.



Alison MacFarland scored 24 points in the Minutewomen's two losses to Clemson and UNC-Charlotte

UM claws past Huskies with 7-4 win

By Bryan Smith
Collegian Staff

It could have been any of a number of factors that inspired the Massachusetts hockey team to victory. Was it the rivalry weekend with Connecticut, playing in front of a home crowd, or just scrapping for a win? No matter what, the Minutemen came out storming and exploded for a season high scoring onslaught en route to their 7-4 domination of the Huskies.

The Maroon and White scored early and often and kept relentless pressure on UConn goalie Marc Senerchia, but the Huskies would not roll over, clawing back to tie the Minutemen at 3-3 and 4-4.

UMass dented the twine twice in a span of 21 seconds with tallies by Martin Miljko and Tim Turner to give the Maroon and White the early lead, a lead that they would have to fight to maintain all night.

"You have to give UConn credit. One thing they did is they fought back. We'd get a goal then they'd get a goal... and we'd get a goal and they'd get a goal. That's the sign of a good, hard-working team," coach Joe Mallen said.

Miljko's goal was not only a great start for a Minutemen team in need of a win, but more important than the lead was the fact that the tally came on the power play, a part of the game that UMass has had little success on this season.

Since Mallen went to four forwards on the power play, the Maroon and White have blistered opposing netminders despite not posting any goals. Kris Wallis was inserted at the blue line against Lowell, and the first of point for his efforts came Friday. Wallis fired a shot that Senerchia stopped, but Miljko was on the doorstep waiting for a rebound. When the rebound popped loose, the sophomore wasted no time lighting the lamp, slipping the puck in for a 1-0 lead.

Even with the power play rejuvenated, the most celebrated goal of the night came from Taylor. The freshman forward's goal was the first of his collegiate career and put the Minutemen up 2-0. After the Taylor goal, UConn called a time out to regroup, and that they did.

Less than a minute after the Huskies chatted at the bench, Evan Stensrud blistered a shot from the point that beat a screened Markus Helanen to cut the Minutemen lead in half.

With the lead at 2-1, the power play once again became a factor.

A Husky penalty at 29 seconds of the second period opened the door for UMass. Miljko took a pass from Jeff Blanchard, a blasted a shot past Senerchia, which gave the Maroon and White a two-goal lead once again. Miljko's goal was his second of the game and his fourth in the last two games.

But those pesky Huskies scored consecutive goals to tie the game at three. Andy Huggett and Matt Herhal tallied the two UConn goals. Huggett's goal came off a face-off deep in the UMass zone. Ryan Murphy won the draw, clean and took a slap shot that beat Helanen. Herhal tallied the Huskies' third goal by finishing great passes from Ciro Longobardi and Mike Anderson. Herhal found himself on the doorstep and made the most of his chance.

Jeff Turner put up the fourth UMass goal on an odd man rush that started off as a 2-on-1 and eventually became a 3-on-2. Turner finished on the pass from Ray Geever and Jedd Crumb. But as quickly as the lead came, it was once again surrendered when Kurt Kamienski beat Helanen on a goal that resembled that of Herhal's.

The turning point of the game came on L. Turner's second goal of the game. With the score tied at four and UConn on the power play, Turner made the save on Blanchard's effort to get to the puck by parking himself in the slot and beating Senerchia.

That was a big goal in question. Stephanchuk said, nice play by Blanchard coming to Turner, nice finish," Wallis said.

The goal turned out to be the dagger for the hearts of the Huskies. Helanen was replaced by Mike Johnson and UMass stepped it up a notch on defense to protect him, giving up only six shots in the third period, just as the defense stepped up, the offense did not subside, tallying two more goals.

Jedd Crumb put in his third of the season and Wallis finished off the night with his first.



Martin Miljko had two goals and Jeff Blanchard had three assists in the Minutemen's 7-4 thrashing of UConn

UM explodes for 7

Miljko leads the way with 2

By Michael Kobylanski
Collegian Staff

There were plenty of frustrating moments in the offensive end for the Massachusetts hockey team in its first seven games of the season.

Eleven goals a 1-for-37 performance on the power play and, maybe worst of all, a 1-5-1 record to show for their solid efforts.

At the same time that the Minutemen struggled to score it seemed like they were running some bad luck as well. UMass outshot outhit and outplayed its opponent on practically every occasion, but usually came up with nothing to show for it. Even in the one game the Maroon and White won, it took 36 shots and a goal late in overtime to beat Army.

Friday night at the William D. Mullins Center, UMass finally broke through offensively in a 7-4 win over Connecticut. The hosts outshot the Huskies 42-17 en route to a crucial regional victory and their second win of the year.

More importantly though, was the shot in the arm that the Minutemen received by earning two points. For once dominating an opponent translated into a favorable margin on the final scoreboard.

"Like I've been saying all along, we've been playing good. We've been outplaying, outhitting, and outshooting our opponents," UMass hockey coach Joe Mallen said. "It's been tough, but I was happy for our guys tonight."

UMass dictated the pace of the game from the opening face-off, and never gave the Huskies a chance. What was different about this game, though, was what the Minutemen were able to accomplish in comparison to their earlier struggles.

The power play was one of the sore spots for the Maroon and White from the season opener against Colgate. In fact, the lone goal with the man advantage came in a 4-1 loss to Boston College back on Oct. 23.

Friday night however UMass didn't look like a team who had been without a power play goal for almost a month. The Minutemen kept the pressure on UConn goalie Marc Senerchia with an array of screens and deflections. Martin Miljko struck first with a power play goal with 5:33 mark of the game. Then added another tally 1:32 into the second period.

Since single goals get plenty goals in bunches have been tough to come by for the Minutemen this year, what took place after Miljko's first goal is also of great importance. Only 21 seconds after the sophomore forward lit the lamp, freshman winger Tim Turner rattled a shot off the post and past Senerchia for a 2-0 lead. That quick spurt was critical to the layout of the rest of the game, as it allowed the Minutemen to hold the upper hand for the entire game.

"We made some adjustments tonight. With the midfield forwards that the [UMass] had when you give them time and space like we did they're pretty be able to have some success," UConn hockey coach Bruce Marshall said.

Sometimes [illegible] have to be made [illegible] place, like in the case of [illegible] handed goals. Would one of the strong points for the Minutemen this season, it seemed only fitting when Jeff Turner notched the game winning goal with a slam down no-less.

"That goal was [illegible] Anytime you get a [illegible] goal, especially [illegible] when the game was [illegible] it's big," Turner said.

Now as long as the Minutemen continue to put all of the pieces of the puzzle together then the wins will follow right behind.

■ *hoops*

continued from page 12

left in the game, Mack drained a 15-footer to become the 34th player in Minuteman history to eclipse the 1,000-point plateau. A streak did come to an end, however, as Mack was not in the starting lineup for the first time in his 63-game career.

In his debut as a Minuteman, St. Johns transfer Shannon Crooks came out slow, hitting a baseline jumper with 9:36 remaining in the first half marking his only points before intermission. When Iona built its biggest lead of the evening, a 47-38 advantage with 17:27 left in the game, Crooks came off the bench to score five points as UMass ran off nine straight points to tie the game at 47 apiece with 15:28 remaining. DePina capped the run with a 3-pointer from the left wing.

After a slow start, in which he turned the ball twice in the game's first two minutes, DePina settled down, scoring 11 points and dishing out a team-high four assists. More importantly, he committed just one turnover in the second half.

"He played great tonight. He made some great plays," Flint said. "In order for us to have a good team, we need him to play well."

UMass also must crash the boards like it did in the second half Saturday. Iona had a 24-23 rebound advantage heading into the locker rooms, but the Minutemen responded after the break, outboarding the much bigger Gaels 23-15.

Early on, the game went back and forth until Iona went on a 10-2 run to give the Gaels a 28-21 lead at the 7:13 mark of the first half. Leland Norris drained both free throws after Kitwana Rhymer committed his third personal foul.

Rhymer, in just 11 minutes of playing time, scored a career-high 12 points and added seven rebounds. He fouled out late in the second half, but only after the game was well out of reach.

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Go UMass, Beat UConn!

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Five College Community Calendar

MONDAY, NOV. 22

Monday, Nov. 22

Rally – There will be a walk-out rally entitled "Hands Around the Pond" at 12:30 p.m. on the Student Union Lawn.

NOTICES

Art – An exhibit by artist D. Denenge Akpem entitled "Duyst/Akpem: A Tale of Two Families," a multidimensional portrait of the bi-cultural experience, will be on display at Smith College's Alumnae House Gallery through Jan. 2, 2000.

Crafts – The Student Union Craft Center is open for the fall semester. The Center offers instruction and materials for many different crafts. Membership is free for UMass students and faculty. For more information about private instruction and workshops, call 545-2096 or stop by the Craft Center.

Support – AL-ANON and ALATEEN are offering local meetings to those affected by someone else's drinking. Call 253-5261 for meeting times and locations.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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PBS/57	Springfield	CNN SI	
HSCN	Movie Ch.	BET	
UPN/20	Hartford	College TV Network	
Weather Channel		Univision	
NBC/30 New Britain		Comedy Central	
Fox/61	Hartford	Cartoon Network	
PBS/24	Hartford	TV Land	
WGBH & HSCN International		C-Span	
Univ. Academic TV		ESPN Classic	
WB/New Haven		History Channel	
Sundance		HSCN Programming	
The Learning Channel			
UVC-TV19			
ABC/40 Springfield			

MONDAY EVENING — C - Campus — NOVEMBER 22, 1999

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow (R)		Frontline "Apocalypse!" (In Stereo)				"John F. Kennedy"	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	King		Raymond	Becker	Family Law "Hot vs. Hot"		News	Late Show
WBZ	4	News	CBS News	Inside Edition	Entertainment	King		Ladies Man	Ladies Man	Family Law "Hot vs. Hot"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	20/20		NFL Football: Oakland Raiders at Denver Broncos (In Stereo Live)				News	
WLVI	56	Sister, Sister	Fresh Prince	Friends	Nanny	7th Heaven "Dirty Laundry"		Law & Order: Special Victims		Dateline (In Stereo)		News	Tonight Show
WHDH	7	News	NBC News	Wheel of Fortune	Jeopardy!	Friends (R)	Veronica's Cl.	Law & Order: Special Victims		Dateline (In Stereo)		News	Tonight Show
WTXX	20	Judge Lane	Divorce Court	Divorce Court	Real TV	Moesha	Parkers	Grown Ups	Malcolm-Edde	News	Real TV (R)	Change-Heart	Caroline
WVIT	40	News	NBC News	Extra	Ent. Tonight	Friends (R)	Veronica's Cl.	Law & Order: Special Victims		Dateline (In Stereo)		News	Tonight Show
WTIC	61	Simpsons	Fraser	Seinfeld	Friends	Time of Your Life (In Stereo)		Ally McBeal "Troubled Waters"		News		Friends	Fraser
WWLP	22	News	Judge Judy	Judge Judy	Seinfeld	Friends (R)	Veronica's Cl.	Law & Order: Special Victims		Dateline (In Stereo)		News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow (R)		NFL Football: Oakland Raiders at Denver Broncos (In Stereo Live)				Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Fraser	20/20					Fraser	Blind Date	Ricki Lake
WSBK	38	Judge Judy	Judge Judy	Seinfeld		NHL Hockey: Boston Bruins at Carolina Hurricanes. (Live)						"Forever Young" (1992) Mel Gibson.	
WTBS	29	Roseanne	Roseanne	Fresh Prince	Fresh Prince	"Forever Young" (1992, Fantasy) Mel Gibson, Jamie Lee Curtis.						Law & Order "Benevolence"	
A&E	59	Simon & Simon		Law & Order "Poison by"		Biography: Kris Kristofferson		Investigative Reports		Poirot "Wasps' Nest"		Sports	Moneyline
CNN	30	Moneyline Newshour		Moneyline Newshour	Crossfire	World Today		Larry King Live		Newsstand		Daily Show	Stein's Money
COM	26	Saturday Night Live		Daily Show (R)	Stein's Money	"Armed and Dangerous" (1986, Comedy) John Candy.				Strangers	Upright	Daily Show	Stein's Money
DISC	63	Your New House (R)		Wild Discovery: Wild Asia		On the Inside "Macy's Parade"		Ultimate Guide "Crocodiles" (R)		Shark Attack Files II (R)		On the Inside "Macy's Parade"	
ESPN	27	(5:45) Sportscenter		Monday Night Countdown				College Basketball: N. Carolina vs. S. California				Timber Series	ESPNews
LIFE	62	Golden Girls	Golden Girls	Intimate Portrait		Beyond Chance		Model Mission (Head Trip		Road Rules	Road Rules	Golden Girls	Golden Girls
MTV	65	Global Groove	MTV Jams	Beat Suite	TRL (R) (In Stereo)		Thornberrys	Rocket Power	Happy Days	Happy Days	Happy Days	Loveline (In Stereo)	
NICK	64	All That	Catdog	Hey Arnold!	Rugrats				Happy Days	Happy Days	Happy Days	Happy Days	Happy Days
SCIFI	66	Hercules: Legendary Jrnys.		Outer Limits "Birthright"		Outer Limits "Regeneration"		Outer Limits "Sarophagus"		Outer Limits "To Tell the Truth"		Poltergeist: The Legacy	
TLC	28	Home Again	Home Again	Happy Days Reunion (R)		Paramedics "Tough Love"		World's Greatest Child		Incredible Hostage Rescues		Paramedics "Tough Love" (R)	
TNT	67	Due South "Juliet is Bleeding"		ER "Days Like That" (In Stereo)		WCW Monday Wars (In Stereo Live)						"3 Ninjas Kick Back" (1994)	
USA	69	Baywatch "A Little Help"		JAG "War Stories"		Walker, Texas Ranger		WWF Raw		WWF War Zone		Walker, Texas Ranger	
HBO	45	(5:45) ★½ "Turner & Hooch" (1989) PG		Worst Witch		★★ "Good Morning, Vietnam" (1987) Robin Williams. R		★½ "Shadow of Doubt" (1998) Melanie Griffith.		★★ "Lethal Weapon 4" (1998)		Hoop Life	
MAX	46	★★ "How Stella Got Her Groove Back" (1998) Angela Bassett.		★½ "Mr. 3000" (1998, Adventure) Bernie Mac.				Oliver Grainer. R		★½ "Pandemic" (1995, Drama) Leon Isaac Kennedy.		★ "Pandemic II" (1982, Drama) Leon Isaac Kennedy.	
SHOW	44	★★ "Cousins' Heat" (1991) Dori Arnache. PG		Movie News		★★½ "Pandemic" (1979) Leon Isaac Kennedy.							

Dilbert By Scott Adams



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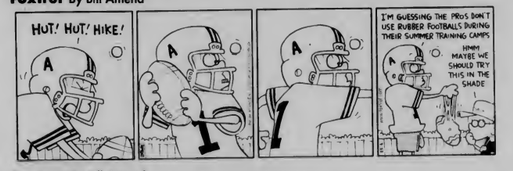
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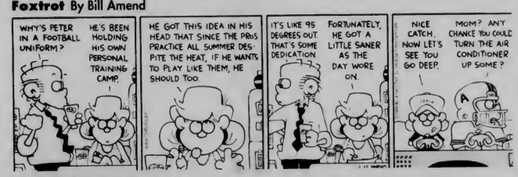
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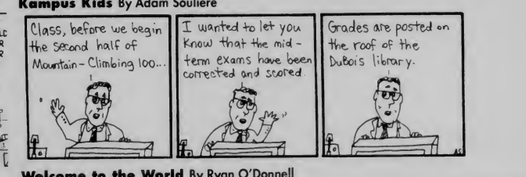
Foxtrot By Bill Amend



Foxtrot By Bill Amend



Kampus Kids By Adam Souliere



Rose Is Rose By Pat Brady



Welcome to the World By Ryan O'Donnell



Horoscopes

SAGITTARIUS (Nov. 22-Dec. 21) – The potential for both profit and pleasure is high today, but you'll have to make an important decision during the a.m. that may change things.

CAPRICORN (Dec. 22-Jan. 19) – What seems to be a game at first is likely to prove quite serious when all is said and done. You don't want to get caught in a trap today.

AQUARIUS (Jan. 20-Feb. 18) – You and a teammate may be having some difficulties communicating at this time. See if you can develop a compromise that will ease tensions.

PISCES (Feb. 19-March 20) You're not interested in following the rules today, but you mustn't make waves for others even as you behave in a rebellious fashion.

ARIES (March 21-April 19) Concentrate on yourself today, and spend time in and around the home working with family members and other loved ones.

TAURUS (April 20-May 20) Don't pass judgments too quickly today, and be willing to listen to what others have to say before you decide what should be done.

GEMINI (May 21-June 20) – Nothing is likely to be offered to you "gratis" today, but you'll be able to scrape together just enough to satisfy a particular desire.

CANCER (June 21-July 22) – Someone you know well really means business today. You mustn't make the mistake of thinking that this is just a passing fancy.

LEO (July 23-Aug. 22) – You may be going through a crisis of confidence, but today is not the day to let your own doubts keep you from tending to your primary duties.

VIRGO (Aug. 23-Sept. 22) – You're in no mood for physical labor today, but perhaps you can get by with doing the planning without getting your hands dirty.

LIBRA (Sept. 23-Oct. 22) – You've been neglecting your own creative energies recently, and today it's time to get back on track and follow a course that can really pay off.

SCORPIO (Oct. 23-Nov. 21) – Remain open-minded today, and be willing to help those who are battling a formidable enemy. Your involvement can make all the difference.

Quote of the Day

"This sucks."

–Keith Mutsman, 1999 English major graduate, currently unemployed

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14 — vera
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19 St. crossers
20 "Do — others"
21 Minister's house
22 Minimum —
23 Hybrid citrus
25 J.R.'s town
27 "Social" ending
28 Cape — cottage
29 Uxmal resident
33 Impetus
38 Roman road
39 Stairs
41 Steal
42 Guinevere's lover
44 Nag
45 Tub
48 Casual shirt
49 Maintenance
52 Where ale is made
56 Bring up a child
57 Provocative one
59 Actor Grey
61 — Strip
62 Excuse
63 Jane Austen novel
64 Child of Aphrodite
65 Booth
66 High notes
67 — gin
68 Tea sweetener
69 Weight units

DOWN

1 Honolulu's island
2 Act like a farmer
3 Important artery
4 Defective car
5 Embarrasses
6 Deep blue
7 Type of acid
8 Cincinnati nine
9 FDR's four —
10 Fishing line
11 Opponent
12 Last Greek letter
13 Affirmatives
24 Card-player's call
26 Fruit drink
28 Dirty Harry, e.g.
29 Wire measure
30 — loss for words
31 Impulse
32 Curve
33 NYC opera house
34 To the — degree
35 Paving material
36 Guitarlike instrument
37 Cat's sound
39 Hasty and careless
40 Small child
43 Pre-holiday night
44 Make a seam
46 High-pitched
47 In a weird way
48 Tries to persuade
49 Oyster byproduct
50 Musical toy
51 Clean the slate
52 Skater Boitano
53 Throw out forcefully
54 Juliet's beloved
55 Sana's nation
58 Choir voice
60 Aberdeen miss

PREVIOUS PUZZLE SOLVED

G	A	Y	S		M	I	T	T		S	M	O	G	
O	B	O	E		O	R	I	O	N		P	E	E	R
T	O	G	A		S	I	L	O	S		I	L	I	E
S	U	I	T	C	A	S	E		T	A	R	T	L	Y
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P	U	B	L	I	C		W	O	R	K	S			
A	L	L	E	N		C	H	I	C		L	O	U	
E	T	A		W	A	I	S	T		L	Y	E		
A	R	S		E	A	T	S		S	W	E	E	T	
N	A	T	C	H	E	R		E	L	I	N	O	I	S
		R	A	K	E		A	D	D					
T	H	R	I	L	L		J	A	V	E	L	I	N	S
W	O	E	S		I	D	A	H	O		O	R	A	L
O	M	N	I		E	L	D	E	R		B	O	M	A
S	E	E	S		S	I	E	M	S		K	N	E	W

11-22-99 © 1999 United Feature Syndicate



Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
BBQ Pork Sandwich
Chicken a la King
Caponata Pocket Sandwich

DINNER
Native American Night

Worcester

LUNCH
BBQ Pork Sandwich
Chicken a la King
Caponata Pocket Sandwich
Tofu a la King

DINNER
Native American Night

Hampshire

LUNCH
BBQ Pork Sandwich
Chicken a la King
Caponata Pocket Sandwich

DINNER
Native American Night

Berkshire

LUNCH
BBQ Pork Sandwich
Chicken a la King
Caponata Pocket Sandwich
Tofu a la King

DINNER
Native American Night

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Production Staff	Tereza Rodrigues, Alan Basque

Sports

Keep up to date with the world of sports.

The Massachusetts Daily Collegian

Monday, November 22, 1999

Weekends were made for the Minutemen

Football pummels UConn 62-20 en route to share of Atlantic 10 crown

By Brett Mauser
Collegian Staff

Last season, the Huskies of UConn laughed all the way home as they left McGuirk Alumni Stadium with a one-point victory. Clearly outplaying, but the Massachusetts football team, more or less, handed them the game with costly turnovers and missed opportunities.

Saturday was just a laugher.

It wasn't even close. Never. For 60 full minutes, the Minutemen ran straight through the Huskies, taking a 53-point lead in the third quarter and coasting to a 62-20 victory in Amherst.

The victory was the team's seventh in a row, earning UMass a berth in the NCAA I-AA Tournament for the second consecutive season. The Minutemen drew Furman and will travel to Greenville, S.C., on Saturday to take on the 9-2 Paladins. With the victory, the Minutemen also tied James Madison for a share of the Atlantic 10 Conference crown. Last season, the Huskies marched in and out of McGuirk with the victory, taking with them UMass' hopes to win the conference.

UMass (8-3, 7-1 A-10) jumped out to a 38-0 halftime as a blistering hot offense went unchallenged by the conference's worst defense. Marcel Shipp led the charge, scoring the game's first two touchdowns, both from a yard out. Shipp would add another early in the third quarter, his 20th on the season to break the school record for most touchdowns in a season.

In their third possession, the Huskies finally picked up their first first down of the afternoon, but were forced to punt. This time around, Todd Bankhead tossed a 41-yard touchdown pass to sophomore Eric Bross to open the lead to 21 points. Bross and Bankhead would hook up again later in the quarter on a nine-yard connection.

Bankhead was on again, completing 19 of 24 passes for 232 yards, and the two scores to Bross. After three interceptions in the first half against Delaware, Bankhead hasn't taken a step back since, throwing for an average of 275 yards in the past four games, all of which the Minutemen have won.

While still in the game at 21-0, quarterback Luke Richmond quickly cancelled that notion as Jerard White intercepted his pass at the UM 40 and returned it 60 yards down the right sideline to take the wind out of UConn's sails after a pair of Husky first downs.

On Senior Day, it was music to 15 graduates' ears, as they had gone 1-3 against the Huskies in their careers, the only win coming three years ago. Last season, two losses to the hands of the Huskies stung until Saturday when a bandage was quickly placed on the sore.

The Huskies did not score until the 8:38 mark of the third quarter, when replacement Brian Hoffman hit John Taxiluridis on the right sideline, and he scampered into the end zone from 37 yards out to finally light the scoreboard on the UConn side.

At that point, salt was already added to the open wound. By the time Taxiluridis had found an answer for UConn, the Minutemen had scored 14 more points since halftime. With the game out of hand at 45-0 after Shipp completed his hat trick, the reserves joined in as Kevin Quinlan went in from 17 yards out on the left side to provide the Minutemen with their biggest advantage.

The future of the Minutemen was on display late as Deshon Hardy caught a 26-yard touchdown pass from redshirt freshman Kelly Seibert to open UMass' lead to 59-6. Seibert found Hardy on a crossing pattern, dropping the ball perfectly in front of the freshman wide receiver, each registering his first career touchdown.

Richmond, just a sophomore, was unimpressive, completing just three of 17 passes for 60 yards and two intercepetions. However, he did not get help from his receivers, especially junior John Fitzsimmons, who had 5-8 catches to date. Fitzsimmons dropped three passes in the first quarter, including a potential scoring pass in the right corner of the end zone. Hoffman, who hurt the Minutemen for 413 yards in the Huskies' triumph in Storrs last season, provided too little too late, firing two scoring strikes in the second half.



COURTESY DAN SANTELLA

Marcel Shipp ran for 142 yards and three touchdowns to lead the Minutemen in their 62-20 rout of rival UConn.

Thanksgiving in Greenville, SC: Minutemen draw No. 7 Furman

By Seth Koenig
Collegian Staff

Unlike last year, the Massachusetts football team was calm after the first two brackets were reported on the NCAA Division I-AA Tournament Selection Show.

With three losses in 1998, the Minutemen waited anxiously as each playoff participant was announced, hanging onto the commentator's every word as he listed the teams that would be playing the following week. The UMass players let out a cheer of both relief and excitement when they were named as the 11th seed, to be playing McNeese State in the opening round of the tournament.

This time around, Massachusetts knew they would be playing. They didn't know who, and they didn't know where, but they knew they would be playing. And so when the first two brackets were released, the Minutemen didn't get worried. When the third out of the four was shown, and UMass wasn't yet announced, the team laughed and conversed comfortably.

"(Last year) the kids didn't know, we didn't know," Massachusetts coach Mark Whipple said. "It was just kind of like when they saw the first bracket, it was kind of like, 'Aw, we didn't get in,' and then they saw the second bracket; 'Aww.' Then all of a sudden they're in the third bracket and there was kind of an anxiety. (This year) they didn't want to see anyone else's highlights; they knew they were in. So it's a little bit different."

With an 8-3 record and a split of the Atlantic 10 title with a 7-1 mark, the Minutemen will be taking the playoffs' 10th shot, and a seven-game winning streak to South Carolina where they will do battle with No. 7 Furman.

It's no secret that last time UMass beat the top two teams in the tournament on its way to the National Title. Unlike last time, the Minutemen have playoff experience. Like last time, though, few people expect Massachusetts to win it all in 1999.

"Going into the season, all I heard from Georgia Southern and some other people is that we got lucky," Minuteman quarterback Todd Bankhead said. "Everyone was kind of overlooking us. There was a lack of respect. People in our conference didn't even respect us at times, especially after we started out 1-3. We just need to go out and play our game. If there is a lack of respect out there, maybe that will play to our advantage."

"The talk since we won the National Championship last year was that it was a fluke and all that," UMass tailback Marcel Shipp said. "They can say what they want to say, what matters is that we've got the National Championship, and we're going to play like National Champions come Saturday."

On Saturday, the Minutemen will be taking on a team that went 9-2 and beat up on Division I-A North Carolina 28-3 on Oct. 30. Furman boasts five players who have over 300 yards rushing, including Louis Ivory with 1,376 and Justin Hill with 807. Four of those players are averaging more than six yards a carry while two of them have 12 or more touchdowns. The downside? Hill, the starting Paladin quarterback, has only 80 completions over the course of the entire year.

"I think they run some I-power and some option," Whipple said. "I don't think they want to throw the ball. I think they're going to try to run it."

In comparison, Bankhead has connected on 209 passes to total 2,492 yards. Shipp betters Ivory with his 1,576 yards and UMass-record 20 scores. When traveling to McNeese State, though, the Minutemen were without their star runner's services and still came out on top 21-19.

"People want to compare it to last year; it's nice that Marcel Shipp walked into this room," Whipple said. "Last year, he couldn't even get out of bed, so we know we're going with No. 5. I think that's a positive over last year."

Georgia Southern, the team that Massachusetts bested in the title game last year, enters this year's tourney ranked No. 2, behind Tennessee State. If UMass defeats Furman and GSU beats the 15th seeded Northern Arizona, there will be a rematch of Hofstra, who is responsible for one of the Minutemen's three losses, handing Massachusetts a 27-14 decision in Amherst on Oct. 2, picked up the No. 3 spot and will host Lehigh, who came to Warren P. McGuirk Alumni Stadium in round two last year.

James Madison University, which captured the automatic bid from the A-10, was seated two slots below UMass, strangely enough, and will travel to play No. 5 Troy State, who upended Division I-A Cincinnati in the season's first game.

"We're just anxious to get it started," Shipp said. "Last year, we didn't really know what to expect, but this year we're going in with more confidence and momentum behind our back. We're ready to go out there and do what we do best."

UMass to face No. 7 UConn Huskies

By Kathleen Ralls
Collegian Staff

Labeling it the third annual "MassMutual U-Game" stifles the real meaning of tonight's game between the Massachusetts men's basketball team and the defending national champion Connecticut Huskies at the Harry A. Gampel Pavilion.

It is going to be a matter of pride and of cross-state rivalry for the two teams, whose fate will be broadcast at 7:30 p.m. on ESPN2. Marking the 102nd game between the two, the Huskies are managing a decisive 83-38 advantage in the series that dates back to the 1904-1905 season. They also hold a 3-0 lead in the seven-year U-Game series.

"UConn is UConn. They just keep on bringing them in," said UMass coach James "Bruiser" Flint. "I think they are a little different because they can pound you inside."

Last year marked the first U-Game meeting at the William D. Mullins Center, with the Huskies pulling out a 59-54 win. Albert Mouring led the Pack with 13 points in 20 minutes off the bench. Lari Ketner topped all UMass scorers with 15 points and Monty Mack tacked on ten points.

On Saturday night, the Minutemen opened up their season with an 85-77 victory over the Iona Gaels. Mack chipped in 21 points, enough to tip him over the 1,000-point scale in just over two years at UMass. Mack has been on the rebound from a stress fracture to his foot that he suffered last month. Co-captain Mike Babul, an All-Atlantic 10 Defensive Team for the past two seasons, returned from a back injury just in time to put the clamp on Iona standout Tariq Kirksay.

"We played great, everybody made a couple of big plays," said Bruiser. "We did a good job running what we wanted to, but our timing wasn't there."

The No. 7 Huskies dropped their season-opener to Iowa in the Coaches vs. Cancer IKON Classic, 70-68, but have since regrouped to improve to 2-1 with wins over Duke (71-66) and Vermont (89-52). They are currently riding a 65-game winning streak against non-Big East New England rivals.

Coach Jim Calhoun is currently in his fourteenth season at Connecticut where he is 306-121 all-time. The winningest NCAA Division I coach in New England history with 556 career wins, Calhoun also spent 14 years at the helm of the Northeastern Huskies.

Led by pre-season Big East Player of the Year Khalid El-Amin, who is averaging 20.7 points per game, UConn does not expect to lose much footage off of last year. The 5-foot-10 junior from Minneapolis became only the third player in Connecticut history to tally over 1,000 points as a sophomore.

Springfield native Kevin Freeman, who was the Big East Tournament MVP in his junior campaign, had a double-double with 15 points and 11 rebounds in the Duke match-up. Senior Jake Voskuhl and Mouring have also made significant contributions for the Huskies.

In order for the Minutemen to be successful, they will have to showcase the well-balanced offensive attack they did against the Gaels. Senior co-captain Chris Kirkland, who scored a quiet 15 points in between diving for loose balls and shooting 7-for-8 from the free throw line, should be the go-to-guy inside.

Joining Kirkland will be big man Kitwana Rhymer. The junior added 12 points and seven rebounds in the balanced effort. Sophomore Shannon Crooks and junior Jonathan DePina took turns at the point, each scoring 11 points. Pacing the offense will also be Mack, as Babul will look to shut down UConn's hot hand of the evening.



COURTESY MEDIA RELATIONS

Kitwana Rhymer and Kevin Freeman will square off tonight as the Minutemen invade Gampel Pavilion to take on the defending champion UConn Huskies.

Men's hoop outlasts Iona

Up-tempo game proves too much

By Brett Mauser
Collegian Staff

NEW ROCHELLE, N.Y. – Monkey?

This was a large ape.

Weighing heavily on the shoulders of the Massachusetts basketball team was the omi-nous prospect of mediocrity, a point it reached last season with a 14-16 record.

Massachusetts	85
Iona	77

In hopes of retracting that thought, the Minutemen opened the 1999-2000 season at the Mulcahy Center Saturday night to take on the University of Iona. After falling down early, balanced scoring and timely free throw shooting took over as the Minutemen avenged last season's 19-point loss to the Gaels with an 85-77 victory in New Rochelle.

It took a spectacular second half effort to leave the arena with a victory. After a basket underneath by Iona's Nakiea Miller with 2:01 left to cut the lead to four, Jonathan DePina answered with a 15-footer on the left baseline to give UMass a 75-69 advantage with 1:40 remaining.

The Gaels would never get any closer to the Minutemen, coming up empty on their next two possessions while the Minutemen continued to score on the other end.

Iona's Jermaine Small tied the game at 56 with a pair of free throws at the 10:23 mark of the second half, but his joy was short-lived. After a Monty Mack layup off an inbounds pass, Chris Kirkland came up with a steal and would seemingly go uncontested the other way for an emphatic dunk. Small, however, was called for a flagrant foul in trying to stop him, but Kirkland muscled the ball through and sank the two freebies to give UMass a 62-56 lead.

"It was a well-officiated game, but I didn't agree with the call," Iona coach Jeff Ruland said. "It was a turning point in the game. He hustled down and I thought he went for the ball."

Iona went as leading scorer Tariq Kirksay went, the senior scoring 15 of his 20 points in the first half. Five late free throws separated Kirksay from a scoreless second half, as A-10 Defensive Team staple Mike Babul blanketed Kirksay, who was held in check last year, scoring just nine points.

"I was just trying to deny him in the post," Babul said. "I wanted to push him off the block because he's a different player from out there."

"He played great 'D' in the second half," Kirksay said of Babul. "Everywhere I went, he was there. He did what he did best and he stopped me."

Almost a polar opposite from last season, the Minutemen gutted Iona with key free-throw shooting down the stretch while the Gaels continued to give them away. After shooting under 60 percent from the line last season, the Minutemen went 13-for-19 from the line in the second half while the Gaels made just 15 of 26 attempts.

"We made foul shots when we needed to," head coach James "Bruiser" Flint said. "Last year, we stepped up to the line and it was an adventure."

Mack, after sitting out both exhibition games to nurse a stress fracture in his left foot, came off the bench to score a team-high 21 points, including four 3-pointers. The senior was questionable until game time, but came in to replace DePina just 2:34 into the game. Mack was the team's only double-digit scorer in last season's contest, netting 16 in a losing effort.

The record book also felt the impact of Mack's return. With 11:22

Turn to HOOPS, page 9

The Massachusetts

Daily Collegian

New England's largest college daily

Volume CVI Issue 54

Tuesday, November 23, 1999

Students reclaim pond, campus responds to violence

By Mary Grein
Collegian Staff

The University of Massachusetts is nationally ranked third for forcible sex crimes, according to a study by the Chronicle of Higher Education last May. Some students are questioning whether the administration is doing enough to change this statistic.

In a reactionary rally, concerned students took action yesterday to reclaim their pond, their campus and their space. As they joined hands around the pond as a conclusion to an afternoon of outrage and proposed actions a final chant was heard through the center of campus:

"Take back the campus, take back the pond.

Two, four, six, eight, we won't tolerate."

The message set forth by the rally was clear: students want action and they want it now. The rally, organized by a group of disturbed students and social thought and political economy majors, was the forum for over 300 students to express their continued dissatisfaction with actions taken by the administration.

Although the organizers agreed with some of the measures taken to enhance safety on campus, they feel that, overall, more could be done. Petitions were passed among the crowd to demand heightened security on campus around the clock. Locations for increased security include parking lots and every floor of each library, and more receptionists were requested to be on duty in the dorms. The group wants further emphasis put on walking and van escorts and complete access to all information regarding the situation.

As they marched around campus, through the halls of the Whitmore Administration Building and back to the Student Union lawn, the administration and its actions seemed to be in the forefront of the marchers' minds. The organizers and others in attendance said they were not only sacred for their safety, but were angry about the situation.

"I'm not sure what this march is going to do. What we're asking for is pretty basic," Heather Hume, a freshman political science major, said. "It's all stuff that should have been done before."

The massive crowd stormed through the doors of Whitmore, screaming and shouting, *"Wherever we are, wherever we go, yes means yes and no means no."*

"I think it [the march] sends a message that we are willing to do something. I agree the administration has done things, but that the nature of the crimes can create hysteria," Danielle Tagg, a junior English major, said. "More can always be done."

The group continued on as they approached their final destination. Discouraging comments could be heard throughout the crowd as the group passed police officers patrolling campus on horseback.

"Look at them, they are more worried about us causing a riot," one marcher, who wished to remain anonymous, said. "I've protected myself, I have pepper spray, my whistle and a shriek alarm."

The idea of students having to take safety measures into their own hands has upset many, and as a spokesman for PondWatch said. "Students should not need to be the police. They should not need to volunteer to protect each other. This is not okay."

Arlene Avakian, a women's studies professor, addressed the group as a keynote speaker for the end of the rally. She expressed that there is no individual solution and that no one woman alone can stop the violence of this society, or this campus in particular. Speaking directly to the men in the audience, she said it was a collective issue that should involve both men and women.

"The problem is that women are not safe because men dominate women in this culture," Avakian said. "The problem is that men rape women. We need to change this society so that women are valued."

Students have already taken this statement to heart and are working to create their own sense of safety. It was announced at the rally that the

Turn to RALLY, page 2



DAN SANTELLA COLLEGIAN

About five hundred people marched on Whitmore after the rally outside the Student Union.

GSS contributes $500 to assault reward

The Graduate Student Senate (GSS) at the University of Massachusetts donated an additional $500 to the Crisis Reward Fund at their meeting last week.

The fund, which was established in response to four assaults on campus in the past three weeks, is now at a total of $3000. The donation made by GSS adds to prior donations made by the Student Government Association (SGA), WMUA 91.1 F.M., the campus radio station, WRNX 100.9 F.M., of Holyoke, the Panhellenic Council, University Productions and Concerts, and the Graduate Employee Organization. The reward fund was established in the hope that the individual or individuals responsible for the on-campus violence would be quickly apprehended. According to an SGA press release, if no one assists in the arrest and conviction of those involved in the crimes, the Crisis Reward fund will be donated to the Everywoman's Center located on campus.

Any donations to the fund can be sent to SGA Crisis Reward Fund, c/o Tix Unlimited, 416 Student Union, Amherst, Mass., 01003. Checks should be made payable to the University of Massachusetts/SGA Crisis Fund. "

Individuals within the UMass administration had expressed interest in offering matching funds to match those donations made by other organizations.

—*Melissa Hammel*

Walmart set to open new store in Hadley

By Andrea M. Peers
Collegian Staff

January 2000 will mark the grand opening of retail giant Walmart in the Mountain Farms Mall. The new Hadley store will join the 2,471 existing stores, nationwide. Walmart has been in the business of retail since 1962, when the first store opened in Rogers, Ark.

Moving overseas, Walmart has opened over 900 stores in over nine countries as of this October. These include units in Brazil, Argentina, Canada, Puerto Rico, the United Kingdom, China, Korea, Germany and Mexico. Walmart is also involved in a joint-venture project with CIFRA, a company responsible for retail businesses in Mexico. Together with CIFRA, Walmart has opened many units throughout the country.

Director of Community relations Keith Morris said the Hadley store will cater to the needs of the Amherst and Hadley communities.

"People would drive to Springfield or the Holyoke Mall to go to these retail stores," Morris said. "We saw a void in terms of where these customers were shopping and wanted to offer a store that people could shop at on a weekly basis."

Together with the complete construction crew, the total number of people working on the project is estimated at 100, according to Morris. The construction for the store did not begin until April of this year due to meetings with the town and state boards, which took a little over a year to approve the new Walmart. Morris said the site was "in synergy with the other commercial development in the area."

The new store, measuring in at 93,000 square feet, will contain 36 departments ranging from sporting goods to health and beauty aids. Also included in the store is a pharmacy, one hour photo lab and a snack bar. Regular departments will carry apparel, electronics and other household needs. The push for the grand opening in January is coming along with the finishing touches of plumbing and electrical work in the final stages, which is expected to be completed within the next three to four weeks. After the main components are finished, inventory staff will come to stock the store with all items for sale and complete the final phases. In the meantime, parking lots are being paved and shelves are going up.

Turn to WALMART, page 2

U.S. serious crime drops 10 percent

By Nick Anderson
Los Angeles Times

WASHINGTON – Serious crime nationwide, on the wane since a 1991 peak, plunged another 10 percent in the first six months of 1999, and the murder rate fell an even sharper 13 percent, according to an FBI survey based on crimes reported to police.

A six percent average decline in serious crime was reported in cities with populations greater than 1 million.

The figures released by the FBI Sunday, the first to look nationwide at the first half of this year compared to the first six months of 1998, found reductions of 8 percent in violent crimes and 10 percent in property crimes – the two categories of serious crime.

"Obviously we're elated," said Carole Florman, a Justice Department spokeswoman, who claimed part of the credit for the decline goes to such Clinton administration programs as hiring another 100,000 police officers nationwide.

But police officials and criminal justice experts say a range of factors accounts for the 7 years of falling crime reports.

"No. 1, the economy is good," said Sgt. Raul Luna of the Santa Ana (Calif.) Police Department, which reported a serious crime drop of 6 percent. Luna also cited a decline in the population of teen-agers and young adults who are most prone to crime, as well as the recently enacted "three-strikes" law in California that automatically puts repeat felons behind bars.

Whatever the cause of the decline, one result is clear to authorities: A falling crime rate helps police fight crime. Lighter caseloads help to both free up officers and detectives to solve older crimes and as well as up community patrols, said Officer Eduardo Funes, a Los Angeles Police Department spokesman.

"Every time an officer makes an arrest, obviously it takes him away from the patrol in the streets," Funes said. "Just by being around more often, that in itself reduces crime."

The FBI statistics were culled from reports forwarded by more than 9,300 law-enforcement agencies that account for roughly two-thirds of the nation's population. They provide a preliminary snapshot of public safety in the half-year, combining reports of violent crime and property crimes such as burglary, larceny and auto theft.

A more in-depth survey on 1999 crime statistics is due next spring. In May, FBI figures showed that reported crime in 1998 had dropped 7 percent compared to the year before – the seventh straight year of such declines.



KIMBERLY FENLASON/COLLEGIAN CORRESPONDENT

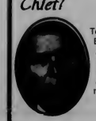
Walmart will become a new addition to Hadley at the turn of the century.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 66 LOW: 41	HIGH: 62 LOW: 39	HIGH: 54 LOW: 33

SOURCE: ENN.COM

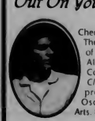
Our next Commander in Chief?



Texas governor George W. Bush, according to a Los Angeles Times poll, is in the front of the race for president. Read more about politics inside news.

NEWS PAGE 2

I've Taken A Contract Out On Your Life

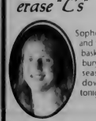


Check out our review of the Theatre Guild's production of *Reckless*.

Also, see what the Collegian thought about *Cloud 9* at Smith and a preview of this year's Oscar contenders. Read Arts. It's grrreat.

ARTS PAGE 3

Nehls looks to erase "C's"



Sophomore Caroline Nehls and the rest of the women's basketball team will look to bury the bitter taste of two season-opening losses by downing Holy Cross tonight in Worcester.

SPORTS PAGE 8

Arts & Living 3
Comics 7
Crossword 7
Editorial 4
News 2
Sports 8

ON THE INTERNET

www.dailycollegian.com

Police Log

Annoying Behavior
Nov. 18
An unwanted sexual conversation on a computer chat line was reported.
Nov. 17
An individual reported being followed by another individual in Lot 21 west of the Whitmore Administration Building.

Assault and Battery
Nov. 21
Michael B. Tamberino, 21, of 2 Conroe St., Danvers, was arrested and charged with assault and battery by means of a dangerous weapon, possession of a dangerous weapon and possession of an electrical weapon.
Nov. 16
A woman reported being assaulted in a parking lot near Skinner Hall. Police are currently investigating the case.

Disturbance
Nov. 17
A heated argument between two individuals in the Student Union was reported.
An individual was reportedly being disorderly in an office in the Student Union.
Nov. 15
A fight in Hampshire Dining Commons involving several individuals was reported.

Larceny
Nov. 16
A laptop computer, valued at $1600, was reported stolen from a room in Dwight Residence Hall.

Drug Law Offenses
Nov. 18
James P. Dougherty, 21, of 52 Bradley Rd., Pomfret Center, Conn., was arrested at Lot 25, across from the Physical Plant Building, and charged with possession of and intent to distribute a class D drug and possession of a class E drug.
Nov. 16
Joshua T. Norton, 19, of 41 Robert Rd., Marblehead, was arrested at Gorman Residence Hall and charged with possession of a class D substance and possession of a class B substance.

Vandalism
Nov. 21
Graffiti and a swastika were reported written on hallway walls in the Student Union. A PondWatch sign-up sheet was reportedly defaced with a swastika and degrading, made-up names were added to the list. The case is under investigation.
Nov. 18
Graffiti was reported on the Concourse level of the Campus Center.
Nov. 17
Graffiti related to recent alleged assaults was reported on Van Meter Residence Hall.
Spray painting was reported on the sign and driveway near the Chancellor's House.

Health and Safety Hazard
Nov. 17
A large window was reported broken in John Quincy Adams Residence Hall.

Fraud
Nov. 17
Counterfeit money was reportedly used in the University Store.

Traffic Stop
Nov. 18
Edgard A. Hernandez, 26, of 128 Newland St., Springfield; Herman J. Santana, 18, of 17 Basil Rd., Chicopee; Felix Escobar, 21, of 585 Oakland St., Springfield and Roel E. Burgos, 19, of 133 Oakwood Terrace, Springfield were arrested on University Drive and charged with nighttime breaking and entering, larceny over $250, possession of a buglarious instrument and disorderly conduct. Santana was also charged with speeding, failure to stop for a police officer and reckless operation of a motor vehicle. Escobar was also charged with possession of a class D drug.

Weapons Violations
Nov. 18
A toy gun, used for a prop in a play, was found in a hallway in Herter Hall.

World wide web is holiday madhouse

By Leslie Walker and Stephanie Stoughton
Washington Post

Internet shoppers, start your mice. The World Wide Web is decked out and waiting for you to click through its many linked holiday madhouse. What you will not expect to find? Probably less than you want in price discounts and free shipping, but more than you might find in product selection, gift services and live customer help.

If you choose to buy gifts online, you will be clicking into an all-out e-tailing war among the dot-coms, whose numbers have multiplied since the last holiday season. As these companies scramble to build sales fast and establish themselves as category leaders, they are throwing in shipping for free, giving away gift certificates and, yes, holding down prices.

Though retailers are selling at or below cost that all online merchants are feeling the heat. The pricing pressure is intensifying as price-comparison tools such as mySimon and R U Sure get smarter about zeroing in on bargains.

The payoff – in sales volume, if not profits – could be huge. Current forecasts for online holiday spending vary widely, but most show a doubling from last year – for instance, Jupiter Communications predicts $6 billion in spending for this month and the next.

It's an ulcer-inducing time for many Internet retailers, analysts say, as investors are watching to see whether they can handle holiday sales volume and avoid the site outages, poor product selection and customer service glitches that disappointed shoppers last year.

Traffic at e-commerce sites has already spiked, causing some to slam their doors shut as too many people try to log on at once. In the past six weeks, the number of people visiting Web toy stores doubled, as the number shopping by cybermalls and superstores jumped more than 70 percent, according to Nielsen/NetRatings.

"The jump in mall traffic tells me that people want to enjoy the value of efficiency that the Internet offers," said Allen Weiner, vice president of Nielsen/NetRatings. "I can shop for everybody on my list at the same time at these online malls, and it saves time."

The Internet's major gateways are banking on people thinking like him. America Online, Yahoo, MSN.com and others are trying to offer a unified shopping experience to consumers by renting space to an abundance of retailers. Yahoo now provides checkout counters for more than 7,500 merchants, while AOL will be steering its 19 million subscribers to 275 well-known retailers.

The gateways also are offering digital "wallets" that collect customers' credit and shipping information, then hand those details over to such retailers as Lands' End and Gap. This is the first year that these software wallets are widely available.



DAN SANTELLA/ COLLEGIAN

LISTEN.
Nick Vuona, senior Theatre major, stoically displayed his message at yesterday's walkout.


KEN MCDONALD/ COLLEGIAN

Ever watchful.
Officer Brian Johnson keeps an eye on the crowd that grew yesterday afternoon.

rally

continued from page 1

brothers of Gamma Phi Sigma and the Office of ALANA Affairs have set up an additional escort service. There is a service chart being distributed that gives the names, numbers and available times that the brothers can escort women.

Avakian said she did not see escort services as the only solution.

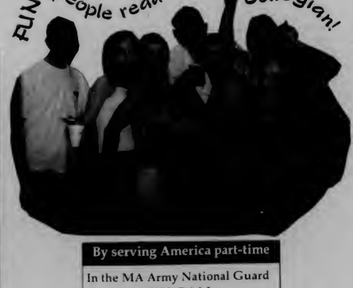
"We need to be safe so we don't have to look for an escort," she said.

Other responsive programs are planned for the rest of the week to address issues of safety on campus. The Student Government Association is holding a rally today at noon on the pond side of the Student Union. During the rally, petitions will be signed, and a wall will be created that, through words and pictures, artistically expresses the feelings of students. The wall will remain in the center of campus.

Avakian commented that it is essential that students continue to play an active role in making positive changes for women. She said she hopes this crisis will bring light to those needed adjustments not only for today, but for permanent change in the future.

"Activism isn't just standing here today, it's everyday," Avakian said. "People need to work to find how and when they can become active."

The conclusion of the rally marked a unified front as the marchers stood together, attempting to take their part in the role of activism.



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Walmart

continued from page 1

Walmart was featured in Fortune Magazine this past February in a survey of the top 100 best companies to work for. Walmart placed at number 66, making it the only retailer on the list. Morris spoke about the employee benefits as well as the involvement that Walmart has with their communities. The Hadley store is expected to make 175 new jobs available to people, 75 percent of which will be full-time positions. The store will also offer all employees a profit sharing program, which puts funds into employee accounts for extra money. Along with the benefits that employees receive, they will also get the chance to give back to their community through the Walmart non-profit organization fund. All employees can form groups in which they decide on an organization such as a soup kitchen or a battered women shelter to which they wish to donate money. Last year, Walmart donated $127 million dollars to organizations in the United States alone.

"This enables our workers to give back to the community, and who knows better than the people who live and work there," Morris said.

This store will follow the Walmart slogan "Everyday low prices." Morris said the purpose behind the everyday low prices is that shoppers should always be able to find good buys without having to wait for a sale, an idea which he said should appeal to the towns and the large population of college students.

Walmart is also looking to build a store in the existing Caldor site in Northampton, according to Morris.



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Academy getting coal for X-Mas

By John Anderson
Newsday

Listen: are those sleigh bells we're hearing? Could be. Either that, or it's somebody's cell phone telling us the Holiday Movie Season has begun. It's certainly a big, bulging bag of would-be blockbusters and/or works of art—39 will open between Wednesday and New Year's Day. There's no question that the whole gluttonous cornucopia is quite keeping with the seasonal sentiment of excess. Where Santa and the movie season part company, of course, is that the former is expected to bring Pokemon cards, Earth's last Beanie Babies and bottles of 20-year-old scotch; the latter, for all its probable bounty, will inevitably include the cinematic equivalent of rehydrated fruitcakes and velvet paintings of Donald Trump. And, unlike Santa, the movies take things back: This year's 11th-hour premieres include more than the usual number of films opening only for week-long, Oscar-qualifying runs before reappearing during the depths of winter.

But the overriding fact is, it's trophy season, the time when the studios release the hounds, aka the films most likely to do well in the months-long sweepstakes for critics' prizes and the positioning of their Academy Awards campaigns. Given what a crapshoot the year-in-awards is turning out to be, the tension should be thick enough to cut with the edge of a press release: With the exception of *American Beauty* (most categories), *Being John Malkovich* (screenplay) and *Boys Don't Cry* (direction and actress Hillary Swank), there seem to be very few films that have anything close to what you'd call popular momentum. When you factor in Oscar's constitutional abhorrence for the fresh and the weird, *American Beauty* seems to be running unopposed.

That may change in the next few months, but from this early vantage point, nothing on the movie menu has the look of a *Saving Private Ryan* or a *Shakespeare in Love* about it. Oscar will find something to like, of course, but every indication is that this is going to be a year of standout performances, rather than standout movies. Among the most talked-about best-actor candidates is Jim Carrey for *Man on the Moon*, Milos Forman's bio-pic about the late, radical comedian Andy Kaufman. Even people who don't necessarily like the movie say Carrey will likely be going head-to-head with *American Beauty*'s Kevin Spacey. Physical transformation is always a plus in the awards race, and even those of us who've seen only the stills have to admit that Carrey has achieved something.

Among the women? The field, as usual, is a lot less jammed, because roles for women are a lot less plentiful. However, Janet McTeer—the Tony-winning actress in *A Doll's House*—would seem to be among the clear favorites for her role in *Tumbleweeds*, the mother-daughter dramedy that will probably benefit from opening so closely behind the similarly themed *Anywhere but Here*. Sigourney Weaver, who hasn't had the chance to do an Oscar-level part in some time, may give McTeer headaches with *A Map of the World*, in which she plays a schoolteacher falsely accused and imprisoned for child abuse. Likewise, Jodie Foster, who like Hanks and Meryl Streep, is a more or less perennial nominee, and in *Anna and the King* follows in the footsteps of Irene Dunne and Deborah Kerr by invading Siam.

This year has seen a crop of movies whose overall quality seems to be better than in recent years, while the number of films that really inspire passion and partisanship have dwindled (will anyone even remember *Star Wars: Episode One—The Phantom Menace* at year's end?). It's precisely the kind of year to prompt critics' awards—always viewed as a barometer and/or instigator of Oscar sentiment—to be all over the map.


Bryn Manion and Jake Lillien skirt around sex and gender issues in Smith College's production of Cloud 9.

Smith plays gender games in Cloud 9

By Kristi Ceccorossi
Collegian Staff

CLOUD 9
directed by Emily Grimes
Hallie Flanagan Studio, Smith College
November 19, 1999

I don't like TV. I try not to watch it unless The Simpsons or The Cosby Show is on. I like theatre a lot. It lacks the mind numbing effect of TV and usually functions in the opposite way. Still, I think I suffer from the attention span deficiency that I've heard is the result of TV, and I long to see the richness, familiarity, and dimension of character represented in the Cosby family (even Vanessa) transferred to the stage. And while sitting in Smith's Hallie Flanagan Studio Theatre for 2.5 hours this weekend all I could think was, this is really, really long and I don't care about anything that is happening.

Everybody loves gender issues, especially theatre going audiences. In their production of Caryl Churchill's Cloud 9, Smith explores them in one of the most colorful and complex ways possible. The play is almost two plays in one. The first act takes place during the middle of the 19th century. The second act is set in the modern world. Although over a hundred years have passed during intermission (for reasons never explained) the characters only perceive the difference as twenty-five years. Save a few new additions, almost all of the characters we meet in the first half of the show return in the second half, only twenty-five years older. Oh, and some of roles that were played transgender in the first act are now being played by anatomically correct actors in the second half. And vice versa. But all of this stuff isn't really confusing as much as it is annoying. This gender swap game, in the context of the play, is clearly a device used to express the playwrights challenging notions of male and female types. In fact, the whole play is a device for Churchill to exhibit unconventional ideas about sex and people. So, instead of a united, deeply developed set of characters, Cloud 9 presents a set of symbols and arbitrarily yells out messages. The play becomes tiresome. And while this is a fantastic experiment in playwriting, as it tests our ideals, it still needs to make sense — and it doesn't.

But as for Smith's production, the cast was decorated with a few actors who understood the nature of the play's material and still managed to convey emotional responses and ease with an almost completely deflated script. Because every actor portrayed a different role in the second act, it was easy to see how varied (or monotonous) each performance could be. For example, Bryn Manion as Mrs. Saunders in the first half of the show maintained a shining presence, strength, and an outstanding consistency. But, when she returned in act two as an older version of a different character from the first act (Betty) she made no effort to recreate the mannerisms and tone already established and instead replayed the same attitude she founded in Mrs. Saunders. Despite her generous opportunity to step up her performance, Rebecca Shaeffer as both Ellen and Lin never quite produced enough of an interest in her characters to get the audience to listen or care about what she was saying.

But the cast should not go without some praise. Certainly worth noting was the sensitivity and sincerity Joe Thoron delivered as Edward. Maggie Wood was impressive as Victoria, but failed to stir anything as Maud. Similiarly, Jake Lipman as young Edward perfectly carried all the boish charm and energy necessary for the role. When she returned later as the Soldier she couldn't naturally perform her monologue with the excessive vulgarity it contained. Jason Pizzarello and Jake Lillien stood out in both acts. Pizzarello should be commended for his excellent comic timing and Lillien for his obvious grasp and intelligent presentation.

The choreography of the show flowed well. Director Emily Grimes designed her stage pictures beautifully and did a fine job guiding almost all of her actors. Grimes, a sophomore at Smith, set up a fine platform for Caryl Churchill to drop her somewhat oblique philosophy from. Set designer Kiki Smith and lighting designer Rebecca Makus both warrant recognition for their contributions; without them, the play would have been interrupted by a number of lengthy set changes without any discrepancy. And drummers, Maddy Frey, Lily Orr, and Shana Smulyan, responsible for the eerie, mood evoking rhythms of the show, should also get their props.

Despite the somewhat unexpected turns of the script, Cloud 9 has some worthwhile things to say. Breaking down gender traditions is a war far from over. With a little more fine-tuning and focus within the cast, as a whole, might have felt a more far reaching impact. But, even without that, Smith has assembled another respectable college production.

Guild brings dark humor and little else

By Julie Burrell
Collegian Contributor

RECKLESS
directed by Matthew Cavanaugh
Bowker Auditorium
November 18, 1999

The dark and funny world of Craig Lucas' Reckless, directed by Matthew Cavanaugh and presented by the UMass Theatre Guild, revolves around Rachel, a woman who is forced to leave her home on Christmas Eve because her husband, Tom, tells her he has taken a contract on her life. The life of domestic happiness she once had is shaken so that she does not return to her home, but instead moves in with strangers. Lloyd, a man also running away from his shady past, and Peaks, a paraplegic deaf woman (so she says) who has something to hide, take Rachel in. From then on life is, well, reckless with Rachel, and she is forced to keep without really looking at where she is headed.

Lucas' darkly comedic script tinged with sadness, wacky humor, and coincidental events that fit together as much as an episode of "Seinfeld", pulls you in and forces you to examine the honesty of human relationships, and, of course, makes you laugh. Every plot turn is a genuine surprise and the interest that is evoked for each character Lucas created was the driving force behind the Theatre Guild's performance.

Jennifer Bean, as Rachel, deserves much praise and credit for leading an otherwise awkward cast. She combined the vulnerability and strength that Rachel possesses, along with playing the zany and poignant moments with grace.

The supporting cast lagged behind where Bean excelled, that is, in portraying the complexity of character. The funny moments were very funny, but the more serious moments came off as either forced or just fell flat. During the scenes in which the characters should have been the closest, the connection was not there. But, again, in the lighter scenes, the ensemble was tight and the chemistry between them was strong. However, the meeting between mother Rachel, and son, Tom Jr., although solemn, was one of the most strongly acted in the show. Mike Dwan as both Tom and Tom Jr. played an unconvincing husband in distress, but pulled off his college-aged son with ease, and making a real connection with Bean as his mother. Chris Manz was comfortable and convincing as the loving humanitarian Lloyd, but when his role got serious, he was visibly distant from his character. Emily Ackman played Peaty quite well, but faltered when the role called for more than being the sweet and generous woman she had been hitherto.

Most of the supporting cast played multiple roles and besides costume changes and absurdly large burdensome wigs, the characters never really distinguished their own personas. Sara Collins, as six different psychiatrists, played only caricatures of people, not evoking real sentiments, only frantic hand movements. Brian Girard, notably funny as the sleazy game show host Tim Tinsko, was the exception.

Hieu Nguyen and Thomas Laquith, the set designers, and Jennifer Bean, the sound designer, deserve special recognition. The entire technical and artistic team did an excellent job with this production.

Although some acting was inconsistent, the cast made most scenes work, especially the funny/slightly disturbing moments. Craig Lucas' script was truly the glue that held the inconsistencies together, but when the cast and direction were at top form, they meshed so well that real people and genuine feeling took shape out of the scripted characters and words. I have the feeling that if Cavanaugh had only inched his cast a little more in the right direction, it would have been a near perfect presentation of a wonderful play.


Mike Dwan tries to save his wife's (Jen Bean) life, after hiring a hit man to kill her in the Theatre Guild's production of Reckless.



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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

The Massachusetts Daily Collegian

Tuesday, November 23, 1999

Catch 22

Rated "R" Restricted. Under 17 requires accompanying parent or adult guardian. Once teens reach the age of seventeen, they throw off this shackle of restriction, attached to most movie advertisements as an afterthought, thereby opening the doors to gratuitous violence, strong sexual innuendo and the like. The other night, however, I was reminded of how it feels to be treated like an insignificant child.

Two friends, my girlfriend and I tried to attend the 9:45 showing of Dogma at the Showcase Cinemas in West Springfield. After my companions had purchased their ticket, I stepped forth, money in hand, to buy two tickets for the same show. Much to my surprise, the cashier (let's call her Miss Piggy to protect her identity) asked to see some identification. This seemed odd to me, especially since my friend, who could have been sixteen for all they knew, had just purchased a ticket without any such request. Anyway, I scoured through my wallet and soon thereafter triumphantly produced my driver's license proving my age; twenty years old. This should be the end of the story. Miss Piggy looked at my license closely, then stood there shaking her head, refusing to sell me the ticket.

Adam Martignetti

Somewhat perturbed, I asked for an explanation. Miss Piggy tells me that you need to be at least 21 years of age to buy two tickets for a movie rated "R" unless the other person has an ID. OK, here's my girlfriend's UMass ID. Can I have the tickets now? No. Slightly more animated, I demanded to know why? Miss Piggy kindly informed me that she could not sell us the tickets unless my girlfriend had a picture ID with proof of birth, though she was not nearly as eloquent as that. "She's 22 years old," I said. Miss Piggy retorts, and this is a direct quote, "It doesn't matter. It's against Federal Law to sell someone tickets without seeing an ID."

Having just done what she said she wouldn't (I believe the word here is hypocrite), Miss Piggy apparently didn't realize the glaring discrepancy. By her own admission, she had just broken "federal law" by selling tickets to my companion. When this was pointed out to her, Miss Piggy did not coalesce, but rather stubbornly refused to sell me the tickets. Mind you, we all came together in a group. Now infuriated, I got into a heated argument with Miss Piggy, at the end of which she told me to call the police. (Eventually, I did).

Later that evening, I talked to Mr. Tom Sanford, the manger of Showcase Cinemas, West Springfield, and immediate supervisor of Miss Piggy. He defended Miss Piggy, as if you couldn't see that one coming, on two grounds. First, Mr. Sanford corrected his misguided employee, saying that it was not a "Federal Law," but merely company policy. If that was true, which it was quite obviously not, then why isn't the policy applied evenly to everyone? Mr. Sanford reasoned that Showcase Cinemas could not possibly card everyone because the lines would be out the door. Normally, I would buy this argument, but at the time we were the only four people in line. In fact, the place was pretty much abandoned. In addition, a few extra minutes seems like a small price to pay for enforcing such a stringent "company policy."

Then Mr. Sanford explained that it was a "judgement call." He was even so bold as to say that he would have carded me also, because we looked young. Well, if Showcase Cinemas has discovered a way to detect age, then I would certainly like to know about it. Their track record proves otherwise, though. Even if they were right about my friend, and I'm not saying that they were, they were still dead wrong about my girlfriend and me. Thirty-three percent. Showcase Cinemas admits people into rated "R" movies based on a stellar 33 percent ability to "judge" people's age by simply looking at them.

The following day, I called the National Amusement headquarters (they own all Showcase Cinemas) in Dedham, Mass. to lodge a formal complaint. There, I spoke to Mr. Towey in "operations" and presumably the superiors of not only Mr. Stanford and Miss Piggy, but also many other Showcase Cinema employees. After explaining the above to him, he informed me that Miss Piggy, Mr. Sanford, and Gary Elliot (another manager-type to whom I spoke) were all wrong and that they had no reason whatsoever for not selling me the tickets. Well, thank you Mr. Towes, I'd just like to inform you that your employees have no clue how to do their jobs. He apologized and then expressed that he was sorry.

Well, so am I. I'm sorry that I drove half an hour to see a movie, which I was entitled to see, but didn't, because of Showcase's incompetence. I'm sorry for parents that have kids who will get into movies because their kids "look" old enough. I'm sorry that I'll never attend another Showcase Cinemas, ever. Most of all, I'm sorry that a system, designed to protect the public, is in fact working against it.

Right now, many of you may be wondering how old my friend, who didn't show an ID, is. Well, I would tell you, but it doesn't seem to matter at this point, does it?

Adam Martignetti is a Collegian *Staff member.*

BY GARRY TRUDEAU

Doonesbury





Read this Column!

It is now time to act. It is time to rid this campus of the slime that has come over it in the last week. Now is the time to turn the heat up and start pounding the pavement to ensure the safety of the population of this campus. The men of UMass need to step up and reclaim the campus from trash that has taken it away. We have thousands of males here on campus and the majority of these want to help. Our police force is doing the best that they can but with 57 sworn officers and 25 safety officers they are limited on what they can do. We are not.



Brian Lohnes

Our numbers are so overwhelming that we are almost required to help. Please contact PondWatch in the Student Union because they are organizing student patrols around campus at night. Another untapped resource that we have is our Greek community. These organizations are brotherhoods and brothers, your sisters need help. If anyone messed with my sister I know what I would do and now someone is messing with all of ours. Use some of your manpower and some of your money to help out this situation. Rent a van, walk the campus, set up check tables around campus, anything at all will help this situation. If there was ever a time to band together and look past all our differences it is now.

Everyone needs to play a role in stopping these horrifying attacks. It has been said a hundred times and it will be said a hundred more, walk together. If you are leaving a bar, pair up with someone, or better yet, a group of people and go where you need to go. Meet new people in your classes because the more people you know, the more people will be there to help you if you ever need it. Guys, it's time to stand up for ourselves and not take this lightly. We are looking bad here; a few sickos are making the rest of us suffer for their crimes. It's time that we get mad and go out to stop this from happening again. No one wants to think about it, but it could be your girlfriend or your next-door neighbor that is the next victim. I do not want my girlfriend to have to worry about her safety at 2 p.m. I do not want to have to worry about her at 2 a.m. either. This is why anyone that is able to, should contact PondWatch to get this campus back on track.

The police need to be commended on their efforts. They want to catch these monsters just as bad as the rest of us, and you can be sure that they are putting in some extra hours on this one. I have never been in a situation like this before, where so few people have caused fear for so many. It is beyond any decent person why anyone would do such a thing as this, but it does happen. This is an inescapable fact, but one that we have to deal with. The police can't be everywhere, but we can. If we can join together for the final days leading up to Thanksgiving we can give people the security that they need. No one should have to run from place to place, no one should have to look over their shoulder at night.

It is not enough to just talk anymore. Sometimes I'm up, Sometimes I'm down, Comin' for to carry me home;

It is time for action. It is time for us to do the right thing and rid the campus of fear and violence. Please try and volunteer any time that you have to walk around campus and help out those people that need it. You will be providing them with more than just a walking partner, you will give them peace of mind. This campus needs to unite. We need to be around for each other and lend a helping hand for our fellow students. This problem will not go away on it's own. We need to stop it, we need to make it go away. This is not the time to start to point fingers at the administration, this is the time for stopping the problem. Changes can be made only after the problem is solved to make sure we are better prepared for it, but now is not that time.

So get involved, me and act. We can do it. We can make the difference and it is on our hands. If you or anyone you know has been affected by this, do it for them. Do it to end the threat of anyone you know being put in danger, and do it for yourself. Make a difference and let's take back what is ours.

Thanks to the "Silent Majority" for taking the "high road."

Brian Lohnes is a Collegian *columnist.*

A Few UMass (Negligent) Points of Pride: Housing Services

Family Housing is the off-campus version of Housing Services at the University of Massachusetts consisting of North Village and Lincoln Apartments. These units were originally designed for student parents so they could be located close to campus, have cheaper rents and be part of a community.

There are many policies and procedures that have digressed from the mission of helping student parents achieve their degrees, and currently Family Housing is actually a roadblock for many student parents. Let's bring to light one such policy and a list of discriminatory and negligent practices that will exemplify the institutionalized classism and exploitation embedded in one of the most crooked departments on campus – Family Housing.

If a student is late on their rent, Family Housing can utilize a policy called academic withdrawal to extort the rent from tenants. This policy literally withdraws the student from the University whereby an individual cannot register for classes, receive loans, or maintain health benefits for their family until their rent is up to date. In other words, Housing Services extorts the rent from their tenants by threatening them with their academic standing at UMass.

As a land grant institution, the University of Massachusetts has a commitment to provide affordable education to its citizenry. This is achieved by having academic support programs, affirmative action policies, financial assistance (besides loans), access to affordable housing, etc. The current policies and procedures of UMass Family Housing are the antithesis of the University's mission statement, and more importantly, they are a threat to affordable, land grant, public education.

The blatant administrative attack on affordable education by the elimination of viable means of accessibility – such as affordable housing – is slowly backfiring by the administration's inability to hide its draconian practices. In trying to maneuver through the Housing Services constellation of inefficiency, we have uncovered some startling facts.

Foremost, Housing Services is not responsible to report to anyone. It seems as though the director of Housing Services, Michael Gilbert, is the dictator when it comes to decision-making. If you have a problem with Housing, guess where you go to file a complaint – Housing. If you are treated unfairly, where can you go to appeal? Once again the answer is Housing. If you are academically withdrawn, even after your tuition is paid, where do you go to "make a deal" (this sounds like a Scorsese film)? – that's right, Housing.

Last year alone Housing Services lost $130,198 on vacant apartments alone (which is $11,314 more than the total yearly 1999-2000 rent increase), meanwhile, a hundred people sat on a waiting list for more than a year while apartments stayed vacant for an average of 59 days. Faculty members live in family housing while they save money to buy a house. A rent increase of $32.00 went into effect on July 1 of this year with the rationalization of market value, but the University does not pay any property tax for their units. Housing illegally billed residents in July and August an amount in excess of the 1998 lease agreement.

Jon Zibbell

This summer, UMass police officers got lost in North Village due to the poor labelling of the apartments. Many Lincoln tenants whose apartment numbers end in 11 (ex. 611) live above boiler rooms. In the summer these rooms are extremely hot, loud, and unbearable, and when asked, Housing Services refused to relocate tenants even though there were many vacant apartments. Parking Services has tripled the parking fee for residents (yes that is correct, rent does not include parking). There is no pedestrian crosswalk in front of the North Village north bus stop, resulting in a dangerous situation for families using the PVTA. This summer the potholes were supposed to be filled at North Village, but the paving crews were called away to pave the Chancellor's driveway. As a result of the ongoing digging at North Village, when it rains there are deep ditches in sidewalks, yards and near play areas. Loose gravel left on sidewalks has already caused several accidents with children on bicycles. Students are forced to use a long distance phone service that is exceedingly higher than AT&T, Sprint and the like, and with a population of 75 percent international students the ability to choose cheaper phone rates is crucial, but the University will not allow tenants to choose their long distance service providers.

Currently, Family Housing uses tenant late fees and fines to pay for tenant functions, such as Halloween parties, which means that Housing Services is financing their events on the backs of low-income student families. The rusty decrepit old dryers were finally changed this summer, but the new ones have less drying time per dollar, so that student parents are paying more to dry their clothes than they would at any other laundromat.

According to the lease, the electricity is included in the rent. However, Housing Services walks around recording who has air conditioners so they can charge an extra $25.00 to tenants. In other words, electricity is included in the rent, but the tenants are policed in how they use it and they cannot use too much without an extra charge.

Before University Housing builds any new housing units on or off campus, some institutional practices, policies and procedures need to be changed and/or implemented within the current services to provide solutions to the existing problems before the University moves to something new.

Rent needs to be separate from academic standing: eliminate academic withdrawal for late rent!

- Family Housing needs to be more affordable and subsidized by the University, thereby affirming its stated commitment to low-income students. This means that rent needs to be below basic market value and not further subsidized by graduate fees.
-Student parents should not pay more than 25% of their income on rent; stop raising the rent!
-Give tenants the ability to choose their long distance service provider.
-Implement more bus routes and extended hours of the PVTA going to Stop and Shop so families without transportation have more time options to go food shopping; including holidays, school breaks and summers.
-Three and four bedroom apartments are needed so larger households are not cramped into one or two bedroom apartments.
-Acknowledge the existence and importance of a tenant organization and implement their demands in a timely manner.
-Have a representative from the tenant organization on every University committee that concerns family issues, such as childcare, housing, etc.
-Provide an on site, full time, day care/drop-in center.
-Build a large community center with study rooms available to all tenants.
-Create a drop-off library book service.
-Stop the unwritten administrative academic standing: eliminate academic withdrawal for late rent!
-Stop the unwritten student families in a condescending manner.
-Provide safe playgrounds for the children.
-Acknowledge the habitability issues addressed and documented by S.T.O.P. (Student Tenants Organized in Protest) and implement policies for their correction.
-Provide public housing services in an efficient manner; we do not need to privatize housing to ensure efficiency.

We need to hold the housing fuehrer, Michael Gilbert, and his housing regime accountable for administrative practices that utilize extortion tactics and negligent discriminatory practices to get results. Also email and/or call Chancellor Scott and Vice Chancellor of Student Affairs Javier Cevallos and ask them to initiate an inquiry into the negligence of family housing. Hey Michael Gilbert, start shredding those documents – the campus is on the move.

Jon E. Zibbell is a UMass graduate student.

The Massachusetts Daily Collegian

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THE MASSACHUSETTS DAILY COLLEGIAN

Jewish **Affairs**

Tuesday, November 23, 1999

Speaker discusses origins of hatred

By Anna Faktorovich
Collegian Staff

Noted Harvard professor Gregg Stern discussed the origins of Christian medieval anti-Jewish hatred in Europe last Thursday at the University of Massachusetts.

The lecture, titled "Blood Libel or Blood Fact?" addressed Israeli historian Israel Yuval's "major new interpretation of the myth of Jewish ritual murder."

According to Yuval's theory, anti-Jewish hatred originated in the Rhineland towns of medieval Germany, from explicit accusations that were made by Christians against Jews based on a "delusion that Jews are ritually slaughtering Christian children."

Stern said his main goal was to call scholars' attention to Yuval's theory, which he feels is being ignored by historians outside of Israel.

Stern further compared Jewish and Christian interpretations of the Jewish child. He highlighted Yuval's theoretic point by saying that there is a "connection in the collective religious imagination of medieval Christians between the delusion that Jews ritually slaughter Christian children and the fact that Jews ritually slaughtered their own."

According to Jewish sources presented, "They [Jews] bound their children in sacrifice as Abraham did his son Isaac," as a reaction to the Crusades in the late 11th century. "The only way to escape death at the hands of these mobs was to convert to Christianity," said Stern.

"Delusional construction" of Christians' conceptions was the reason Stern suggested to explain the misconception that Christian children were killed by Jews.

This Christian misinterpretation comes from a "passage from the Passover Haggadah, which asks God to pour out His wrath upon the Gentiles as well as other expressions of the hope for eschatological revenge," said Stern.

"What impresses the reader most," Stern said, "is the neatly opposing conceptual symmetry between the loving slaughter of a child to arouse divine vengeance against crusaders, and the ritual murder of a child as a heinous act of revenge – as imagined by Christians thereafter."



REBECCA BEDNICK / COLLEGIAN

Speaker Gregg Stern discusses early origins of anti-Jewish sentiments during his lecture last Thursday.

Swing Low Sweet Chariot

Swing low, sweet chariot
Comin' for to carry me home;
Swing low, sweet chariot
Comin' for to carry me home.

I looked over Jordan, and
What did I see,
Comin' for to carry me home?
A band of angels comin' after me,
Comin' for to carry me home

Swing low, sweet chariot
Comin' for to carry me home

If you get there before I do
Comin' for to carry me home,
Tell all my friends I'm comin' too
Comin' for to carry me home

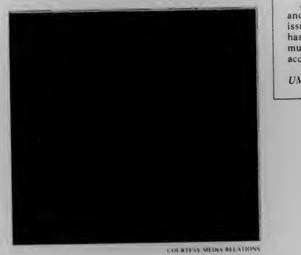
Swing low, sweet chariot
Comin' for to carry me home;
Sometimes I'm up,
Sometimes I'm down,
Comin' for to carry me home;

Yet still my soul feels heavn'ly bound,
Comin' for to carry me home

Swing low, sweet chariot
Comin' for to carry me home

The song "Swing Low Sweet Chariot" offered hope to the black individuals of the slave period. Getting through a day was often only feasible because of the help of such positive thoughts. The black individuals needed to escape the "band of angels," the white slave owners, in order to reach "home." Black individuals were slowly gaining freedom from slave owners, and many slaves felt that they too could reach "heaven," the haven of safety and freedom.

Poem interpretation by Dana Drutz and Jeremy M. Goldberg, UMass students.



COURTESY MEDIA RELATIONS

Today, African-Americans still cope with demonstrations of hate groups, such as the KKK in South Carolina.

The black struggle for equal rights

"Proclaiming that black churches taught their congregations how to manipulate the welfare system and procure government subsidies, the Klan set up shop in 1994 in a field near Macedonia Baptist Church. Its members were forced to listen to the Klan's message of hate as it blared through the church windows. One of the young white men listening outside, a friend and neighbor of Macedonia parishioners, helped burn the church."
- from www.pbs.org

They came in wanting blacks out, aiming for a minority. The Klu Klux Klan implemented in Manning, S.C., what many believe to be antiquated thoughts. The KKK used black individuals as scapegoats, proclaiming that African-American political initiatives were manipulative and unjustified. Forced to listen to such uneducated ideals, blacks suffered from what many hoped, by now, would be a problem solved.

Unfortunately, this incident replicates the problem of past white supremacy when the KKK exhibited a superior role. Burning crosses and threatening individuals, the Klu Klux Klan gained unjustified power, influencing many weak individuals in its favor. The members of the KKK, although free to live within society, are still infringing their beliefs upon people who do not choose to agree with their morals.

Because this rebellion, although not legal, still occurs, the KKK maintains an ultimate power that many cannot defeat. Rather, the battle must be won before the ideas of the Klu Klux Klan dominate the personal lives of innocent, free-willed citizens of the United States.

Dana Drutz and Jeremy Goldberg are UMass students.

'Blacks and Jews: Sharing a Common History'

You might wonder what Black individuals, who represent a race, and Jewish individuals, who represent a religion, have in common. Why, even though they appear so different, do the similarities prevail so greatly?

Historically, both cultures faced oppression and struggled to gain equality. Although the discriminations of the Holocaust and the Slave Era occurred in separate places and different times, the two groups are still struggling with equality issues in today's society.

Over time, both Blacks and Jews have relied on their personal voices for healing, through poetry, songs, and other expressions of thought.

These representations have universally informed others about the personal emotions of Holocaust and Slavery survivors, documenting significant events of history. This parallel allows Blacks and Jews to be a source of education for current and future generations.

The unifications within both the Black and Jewish heritages were essential in order to overcome their oppression. This harmony is equally important today to overcome anti-Semitic and anti-racial groups.

Unfortunately, the divisions within the Black and Jewish cultures today prevent further education for humanity, consequently due to inner-group conflicts. Many Black and Jewish individuals have lost the motivation to unite due to society's misconceptions of equality. When such groups as the NAACP and pro-Zionist organizations were formed, the passion and determination to succeed could not be defeated.

As many Americans have become passive and unaware of current social discrimination issues, the fight for education and awareness has diminished. Representatives of such groups must lead the citizens of America to a peaceful acceptance, so that history does not reoccur.

Dana Drutz and Jeremy M. Goldberg are UMass students.

'America'
Little dark baby,
Little Jew baby,
Little outcast,
America is seeking the stars,
America is seeking tomorrow.
You are America.
I am America.
America-the dream,
America-the vision,
America-the star-seeking I.
Out of yesterday
The chains of slavery;
Out of yesterday,
The ghettos of Europe;
Out of yesterday,
The poverty and pain of the old, old world,
The building and struggle of this new one,
We come
You and I,
Seeking the stars. [1-20]
-Langston Hughes

Langston Hughes, the literary genius of the Harlem Renaissance, wrote about unity, indifference, change and adaptation. The parallels that many of his poems portray about the Jewish and Afro-American relationship display both cultures' need to "seek the stars," or gain equal rights.

Poem Interpretation by Dana Drutz and Jeremy M. Goldberg, UMass students.

Hillel Calendar of Events

Tuesday, Nov. 30
Rosh Chodesh & Menorah Making
7:30 p.m., Hillel House
Sponsored by the Jewish Women's Collective

Wednesday, Dec. 1
Jewish Student Union Elections
6:30 p.m., Location TBA

Thursday, Dec. 2
Go See "Company"
7 p.m., Hillel House (walk together Student Union Ballroom)
$4 for tickets with Student ID

Friday, Dec. 3
Hanukkah Menorah Lighting
5:30 p.m. front lawn of the Hillel House each evening of Hanukkah.

Shabbat Service
6 p.m., Hillel House Lounge
Dinner 7:15 p.m., Free for UMass Students

Saturday, Dec. 4
Shabbat Morning Service
10:30 a.m., Hillel House

You who live safe
In your warm houses
You who find, returning in the evening
Hot food and friendly faces:
Consider if this is a man
Who works in the mud
Who does not know peace
Who fights for a scrap of bread
Who dies because of a yes or a no.
Consider if this is a woman,
Without hair and without name
With no more strength to remember,
Her eyes empty and her womb cold
Like a frog in winter.
Meditate that this came about:
I commend these words to you.
Carve them in your hearts
At home, in the street,
Going to bed, rising:
Repeat them to your children,
Or may your house fall apart.
May illness impede you,
May your children turn their faces from you.
-Primo Levi

Primo Levi was arrested during World War II and deported to Auschwitz in 1944 for being part of the anti-Fascist resistance movement. Levi's experiences in Auschwitz and his ensuing travels throughout Eastern Europe became the topics of various memoirs, essays and poetry.

His powerful literature is filled with disturbing images aimed to educate the people who were not part of the Holocaust. It also commemorates the memory of those who perished. Levi's recollections tell the individual to "carve them into your hearts," making it a duty to never forget those murdered for their religious and cultural affiliations.

Poem interpretation by Dana Drutz and Jeremy M. Goldberg, UMass students.

Confronting anti-Semitic graffiti

"In late October 1998, school officials at Peabody High School found racist, anti-Semitic graffiti scrawled on school walls. The graffiti was removed, but continued to reappear sporadically in different parts of the building for more than four weeks. In order to present a united front against bigotry, the Anti-Defamation League organized a press conference with various community officials, while students spearheaded a task force to address diversity issues. Three students were eventually charged with separate racist scrawling, although the identity of the authors of earlier, more severe messages, were not found."
- From www.stopthehate.org

Threatened with blatant forms of discrimination, a public high school faced controversial issues that resulted with pro-active measures to address the problem. The anti-Semitic slurs were not only a discrimination against Jewish individuals, but the graffiti also defaced property.

The school administration may have blindly headed the discriminating thoughts due to their ill representation of mutual respect. The school's failure to include cultural awareness issues within the curriculum allowed for an educational gap within the system.

Teenagers, easily influenced by social groups, are the individuals most likely to succumb to such powerful, dominant beliefs. The anti-Semitic graffiti closely sympathizes with Nazi ideology during WWII. Knowing that these modern beliefs might be a direct influence of individuals like Adolph Hitler, it is apparent that teenagers are not fully educated about such hate groups.

Until cultural awareness education prevails, we as citizens will continue to be affected by such discrimination. If awareness is implemented at the teenage level, then anti-Semitic and other racial discriminations will decrease.

Dana Drutz and Jeremy M. Goldberg are UMass students.



COURTESY MEDIA RELATIONS

Primo Levy wrote about the importance of remembering the Holocaust's painful lessons for years to come.

In response to UMass assaults: trying to heal

This week, rather than discuss the Torah portion, as I usually do, I would like to discuss an issue that has presented itself recently. Two rapes and two non-sexual assaults have occurred in the past month, as most of us know. The women who suffered these attacks should have a "refua shalayma" (complete recovery) and the attackers should be punished to the fullest extent of the law.

I have no experience in these matters, and to these women I can only offer my sympathy and well wishes. Yet, something needs to be said, and only being able to write from my own experience, I address this article to all the men of the campus community.

We as guys have really messed up the past couple thousand years. One of the primary "avodot" (divine services) incumbent upon us this generation is to begin healing the wounds we have created, specifically in the realm of re-affirming the feminine in our world. That means appreciating feminine energy, and respecting women, the physical embodiment of this energy. I don't know all the details this involves, but I am aware of a few, and the following article offers a Jewish perspective on one that can be applied in many situations.

In the book of proverbs, King Solomon said, "Hashem founded the earth with wisdom ('chochma'); He established the heavens with understanding ('binah'); through His knowledge ('da'at'), the depths were cleaved and the heavens dripped dew."

Kabalistic teachings relate that chochma is likened to masculine energy, representing the first transcendent spark of intellect, binah is likened to feminine energy and represents the internalization and refinment of this intellect, and da'at represents the ability to apply it to a practical situation.

We also learn in Midrash N'eelam of the Zohar that it is the nature of physical things to desire to dominate others. "The earth" in our context can be read as the corporeal world, and can thus be equated with the desire for domination. It is created with the masculine energy, chochma. The nature of masculine energy is then understood to include the drive for domination.

"Nature" in Jewish thought is relatively inconsequential. A "nature" towards domination is no excuse to oppress people; rather, nature is a tool with which to grow. Thus natural desires for domination do not justify subjugation, but rather him that essentially man must dominate himself In control of self we are secure, and can take the next step.

Chochma, wisdom, masculine energy, is only effectual (thus totally true) when it is absorbed and processed by binah, understanding, the feminine attribute. This feminine attribute then "gives birth" to da'at, the ability to apply wisdom to our world. Thus we read "through His da'at the depths were cleaved and the heavens dripped dew."

That is, when the masculine element, the earth allows itself to be assimilated into the feminine, the heavens (da'at is produced, the depths (earth) are "cleaved," and the heavens "drip dew." Meaning that life can now occur as we understand that a tree cannot grow unless the ground is opened, the roots entrench themselves, and are watered by the sky.

Now, my holy brothers, I know how hard it is to let go of our egos. We always want to be right, always want to have things go our way, but acting on or even thinking these impulses is the beginning of domination. Domination leads to oppression and oppression to violence.

On the inside, everyone wants to do good things with their lives, wants their relationships to create new life and beauty, and elevate each partner higher than they ever were alone. Therefore, understand that when we persist in our ego-based demands, they will probably be indulged by our lovers, who all to often accept such things to their own detriment.

Yet this, despite transitory pleasure, is not what we want from life. Chochma must be internalized and processed by binah before da'at can be revealed. If binah, the feminine attribute, were to be nullified through the influence of chochma, this da'at could not exist.

We already understand that da'at is the practical principle. It gives us the ability to live, to create, to affect our world and our relationships in positive ways. Thus for these changes, it is essential to open space for a woman's innate qualities to have voice. Thes are so subtle, but we can't miss them.

This voice alone is what converts abstraction, a whole world of information from us and the rest of the universe into something concrete and focused, as opposed to random chaos. It is in this concrete truth that life takes root, relationships grow, and light is spread in the world. When as men, we then grasp it and absorb it, we partake in the feminine binah, learn to internalize, refine, "cleave the depths" and transcend our previous boundaries.

Similarly, women become like "heavens dripping dew," that is, they assimilate the attributes of chochma, providing the initial "sparks" which are eventually refined into practical applications, and also becoming more than they were before. It is this process of helping one another perpetually step beyond our boundaries that make relationships worthwhile, and it can only be done when the inherent qualities of both people are given full voice.

When this symbiosis exists, it is the most powerful and beautiful force. When understood on a scale that includes both personal relationships and the balance of men, women, masculine and feminine in the world at large, it has the power to heal the conflicts that have plagued us for a very long time.

I, therefore give us all a blessing that we have the strength to dominate ourselves, and through this, open space for women to absorb all the information, influences, truths and falsehoods around them. Then when they have given birth to something from it all, have the humility to understand that it is good, and that the woman's contribution is essential. Understanding this principle diffuses so much violence and oppression, for understanding the true value of things prevents us from destroying them.

Hayyim Rothman is a UMass student.

Have a Happy and Safe Thanksgiving Break!

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Five College Community Calendar

MONDAY, NOV. 30

Lecture – A lecture involving Indo-Tibetan Buddhist culture entitled "Personal Identity in a Cross-Cultural Perspective: Parfit and Yogacara" will be given at 4 p.m. in the Dewey common room at Smith College.

NOTICES

Art – An exhibit by artist D. Denenge Akpem entitled "Duyst/Akpem: A Tale of Two Families," a multidimensional portrait of the bi-cultural experience, will be on display at Smith College's Alumnae House Gallery through Jan. 2, 2000.

Crafts – The Student Union Craft Center is open for the fall semester. The Center offers instruction and materials for many different crafts. Membership is free for UMass students and faculty. For more information about private instruction and workshops, call 545-2096 or stop by the Craft Center.

Support – AL-ANON and ALATEEN are offering local meetings to those affected by someone else's drinking. Call 253-5261 for meeting times and locations.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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Welcome to the World By Ryan O'Donnell



Rose is Rose By Pat Brady



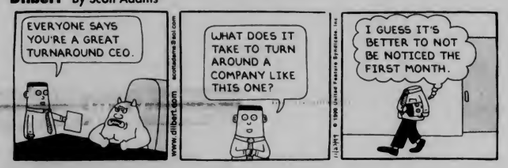
Foxtrot By Bill Amend



Rose is Rose By Pat Brady



Dilbert By Scott Adams



Kampus Klds By Adam Souliere



Drabble By Kevin Fagan



Rose is Rose By Pat Brady



Foxtrot By Bill Amend



Drabble By Kevin Fagan



Horoscopes

SAGITTARIUS (Nov. 22-Dec. 21) – Grant others the patience that you are more than willing to grant yourself today and everyone will get along much better.

CAPRICORN (Dec. 22-Jan. 19) – Long-distance communication is essential to the successful performance of your duties at the workplace and at home.

AQUARIUS (Jan. 20-Feb. 18) – This is a good day to indulge in a fantasy or two with a special friend, if possible. Who's to say fantasy can't become reality?

PISCES (Feb. 19-March 20) – Provided that you pinpoint your current vulnerability as early as possible, you can avoid any serious emotional pitfalls today.

ARIES (March 21-April 19) – You may have the time, the money, and the inclination to be a little extravagant as the day comes to a close. Do something special for someone.

TAURUS (April 20-May 20)– You'll gain much today through communication with those who share your aspirations but who do things in their own unique ways.

GEMINI (May 21-June 20) – Your desires are increasing, and you must work hard to balance those urges that are driving you in two or three different directions at once.

CANCER (June 21-July 22) – A gathering of friends, family, or loved ones may afford you the opportunity to make clear certain cloudy personal issues.

LEO (July 23-Aug. 22) – Someone close to you may be getting a little too close at this time. Don't hesitate to draw the line when discomfort gets to be too much.

VIRGO (Aug. 23-Sept. 22) – What springs from your own imagination can be more than valuable today – it can be quite essential for the well-being of all around you.

LIBRA (Sept. 23-Oct. 22) – You have no use for guilt today, so you mustn't let minor mistakes get the better of you. Maintain a positive, forward-thinking attitude.

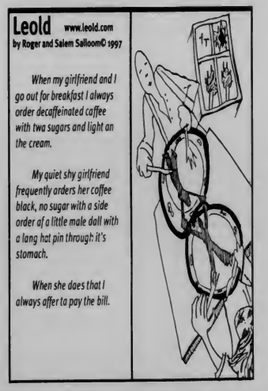
SCORPIO (Oct. 23-Nov. 21) – You won't satisfy that special someone with the same old attention today. You must be willing to add a bit of panache to your repertoire.

Quote of the Day

"Permanent address...is that, like, your home address?"

–A resident in Kennedy Tower

Leold www.leold.com by Roger and Salem Saltoom© 1997



When my girlfriend and I go out for breakfast I always order decaffeinated caffee with two sugars and light an the cream.

My quiet shy girlfriend frequently orders her coffee black, no sugar with a side order of a little male dall with a long hat pin through it's stomach.

When she does that I always affer to pay the bill.

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Chicken Diablo on Sourdough Roll
Vegetarian egg roll
Vegetable Fried Rice
California Vegetable Chili

DINNER
Cajun fish
Cavatelli Supreme
Bow tie Pasta and Vegetable Casserole

Worcester

LUNCH
Chicken Diablo on Sourdough Roll
Vegetarian egg roll
Vegetable Fried Rice
California Vegetable Chili

DINNER
Cajun fish
Cavatelli Supreme
Savory Stuffed Peppers
Bow tie Pasta and Vegetable Casserole

Hampshire

LUNCH
Chicken Diablo on Sourdough Roll
Vegetarian egg roll
Vegetable Fried Rice
California Vegetable Chili

DINNER
Cajun fish
Cavatelli Supreme
Bow tie Pasta and Vegetable Casserole

Berkshire

LUNCH
Chicken Diablo on Sourdough Roll
Vegetarian egg roll
Vegetable Fried Rice
California Vegetable Chili

DINNER
Cajun fish
Cavatelli Supreme
Savory Stuffed Peppers
Bow tie Pasta and Vegetable Casserole

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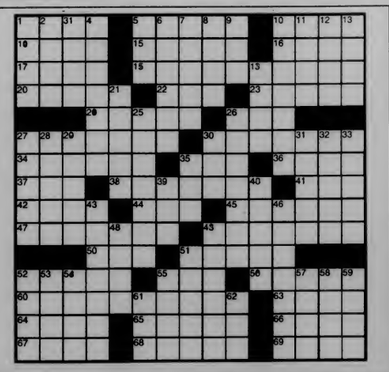
ACROSS
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47 Snuggled
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51 Carried
52 Arthur C. Clarke genre
55 Pouch
56 Talent
60 Wrestling hold
63 Singer Celine
64 Aunt Bee's nephew
65 Bass or alto
66 Poker stake
67 Unwrap
68 Radiant
69 Goulash

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1 Singer Guthrie
2 Harness piece
3 Compass direction
4 Llamas' cousins
5 Traveler's guide
6 German subs
7 Some biscuits
8 Movie pooch
9 Zodiac lion
10 Disproved
11 Norse god
12 Celadonite, for one
13 Nobleman
19 Constant change
21 "Beer Barrel —"
25 Ease up
26 Museum official
27 Boca —
28 Dodge adroitly
29 Pens
30 Filer's aid
31 Trench
32 Bay window
33 Run-down
35 Cell occupant
39 Disencumber
40 Luggage
43 Make rigid
46 Schedules
48 Kind of roast
49 Ornate style
51 Pesto ingredient
52 Scare the chickens away
53 Dogpatch cartoonist
54 Tennis pro Nastase
55 Trudge
57 "He — heavy . . ."
58 Dove's home
59 Recognized
61 Spacewalk, to NASA
62 Fresh from the showroom

PREVIOUS PUZZLE SOLVED

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Sports

Keep up to date with the world of sports.

The Massachusetts Daily Collegian — Tuesday, November 23, 1999

Huskies outlast Minutemen in UGame, 79-65

Mouring's three swings momentum to Huskies

By Kathleen Ralls
Collegian Staff

STORRS, Conn.-After front-rimming a three-pointer with 8:25 left in the second half, Connecticut guard Albert Mouring accepted a dish from teammate Souleymane Wane and drilled a second chance trey to raise the lead to six points over the Massachusetts men's basketball team.

That was the closest the Minutemen got to the No. 7 Huskies as they succumbed 79-65 in the fourth annual

Connecticut	79
Massachusetts	65

"MassMutual U-Game" last night at the Harry A. Gampel Pavilion.

"We just made some mental errors, actually," said Flint. "We threw some passes away when you're playing a game you have to take advantage of the things that they are going to give, and they're not going to give you that much."

Shooting guard Monty Mack played the role of savior at times for the visiting squad, tallying a game-high 26 points including a perfect 8-for-8 at the free throw line. The senior, playing in only his second competition since injuring his foot in October, scored 15 of the Minutemen's 31 points in the first half.

"A terrific player and one of the better players we will play against- that's Monty Mack," said Connecticut coach Jim Calhoun. "In the first half he lit us up, in the second half, he still gets up to 26 points.

"But we dealt with the adversity. At first we put Tony (Robertson) on him, then (Kevin) Freeman...I think his (Freeman's) size after a while made the big difference," Calhoun continued.

Connecticut's preseason Big East Player of the Year Khalid El-Amin contributed 18 points in the winning effort; and was his usual dominating self at the point. Three other Huskies were in double digits as Edmund Saunders followed closely with 16 points and Mouring and Robertson closed out the night with 10 and 14 points, respectively.

UMass senior co-captain Mike Babul chopped Springfield native Freeman down to size as the forward could only muster two points at the foul line for the game.

"The one thing I was afraid of was that they would post him up a lot," said Flint. "But Mike did a great job against him in the post. They can say what they want to say about (Duke's Shane) Battier, right, Mike's the best defensive player in the country.

"He shows it every game. He shut down four guys who were first round picks last year. And our thing is, you don't help Mike- Mike just guards the guy," Flint continued.

The Huskies held the advantage over the Minutemen from the opening tip-off with their physical, pound-it-inside play, which accentuated UMass' weak point in the blocks.

Down 18-12 with 10:46 to go in the first half, Mack knocked down his second three-pointer in five minutes to halt a 10-2 run by the Huskies, last over a minute later. Mack netted a third jack to bring the score to 22-15.

It seemed, however, no matter whether it was a three-point play, UConn had a better response.

"We're going to play against some bigger teams and we're going to have to work on it," said Flint.

The Minutemen kept within striking distance towards the end of the half, after the Connecticut bench was slapped with a technical foul with 1:31 left. The Huskies' Jake Voskuhl scored two of his four points to head into the second half with a 37-31 lead.

UMass' center Kitwana Rhymer proved his effectiveness inside, raking in 10 of his 17 rebounds in the first half. Rhymer added five points and one block in just 19 minutes of play. UConn big men Voskuhl, Wane and Ajou Deng dominated the boards to the tune of a 30 to 18 advantage in the first half.

"Their size, they're just too big for us," said UMass coach James "Bruiser" Flint. "Our team is different this year, but we missed some layups too, missed some real easy shots in the second half. It's a different ballgame if you make them."

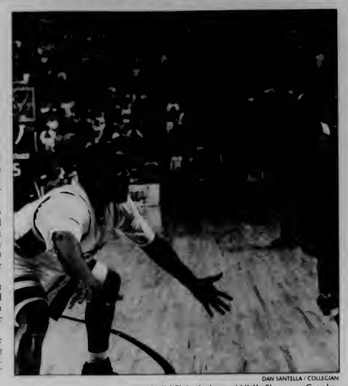
UMass senior co-captain Chris Kirkland, who struggled to get a body on the larger UConn forwards, finished up with nine points and five boards.

"What we have to start doing to him a little bit is letting him face the basket against these bigger guys, instead of playing with them on his back," said Flint.

It was the Wane and Saunders show for the first 11 minutes of the second half with the duo combining for 13 of the first 17 points. Still in the game, UMass' Mack, DePina and Ronell Blizzard rallied back with three treys in a row in just over a minute to cut the margin back down to seven.

But it was the little things that ate up the Minutemen in the end. After Mouring hit his second chance three, Blizzard committed two costly fouls and DePina, one, to permanently change the momentum of the game.

El-Amin proved why he is such a guarded player, stripping DePina in the backcourt for an easy two-point conversion to take a 66-53 lead. Mack returned with a driving lay-up along the left baseline to cut the lead to 70-61, but it was not enough as Robertson tacked on two more points for the final score.



DAN SANTELLA / COLLEGIAN

In the battle of point guards Khalid El-Amin bested UM's Shannon Crooks.

Rhymer stands tall; 17 boards not enough

By Brett Mauser
Collegian Staff

STORRS, CT – He couldn't do everything, but he came very close to doing so.

It was known that Connecticut was big. In fact, the Massachusetts men's basketball team probably won't toe the line with anyone bigger. That apparently was never mentioned to UMass' Kitwana Rhymer.

It was like the Atlas trying to hold up the world. Rhymer roaming the paint without a hint of maroon in sight. While the 79-65 loss clearly was not indicative of how well the Minutemen played, UConn did what it was projected to do. Tough defense kept the Minutemen in check from the perimeter, in turn handing the reins over to the frontcourt.

In the end, Rhymer fought a losing battle, but not before putting on a show. If the Atlantic 10 didn't know about him before last night, it certainly does now. UConn outmuscled the Minutemen on the glass, but that UMass was down by just six points at the half was a huge testament to Rhymer's work underneath.

Through the first 20 minutes, UConn cleaned the boards with ease, outdoing the Minutemen 30-18 on the glass. Ten of the Minutemen's 18 were courtesy of Rhymer.

It almost wasn't fair.

Before it was over, though, Rhymer had himself a career-high in rebounds, corralling a game-high 17 boards, including nine on the offensive end.

This time, the numbers didn't lie. UConn was relentless on both backboards. After all, the Huskies had the arsenal. With five players standing at 6-foot-8 or taller, most of whom came with experience, UConn easily made up for a lackluster performance on the perimeter by crashing the glass in numbers. Often times, it was Rhymer who stood alone in the key to combat the assault on the boards.

He was truly a one-man gang, accounting for nearly half of the team's rebounds in the game. Rhymer did all he could, bodying up with Jake Voskuhl and Souleymane Wane while keeping a third eye on the weak side for potential intruders, much like he did against a much bigger Iona squad on Saturday.

Wane was third on the team in scoring with 14 points, but it was more acredit to the senior Husky than a knock on Rhymer. Wane, whose shooting touch has greatly improved since arriving in Storrs, shot 5-for-8 from the field, most of his points coming outside of the key area.

Many believed Rhymer would be paired with freshman Micah Brand for significant minutes to counteract the Huskies' size advantage, but that was not the case. Brand playing two minutes over the course of two halves.

Rhymer was around to enjoy a late run by the Minutemen which saw them close within three at 54-51 with a Ronell Blizzard 3-pointer. Rhymer played in spurts, writing off the prospect of extended time by continually getting tripped up by foul trouble. His effect was felt against the Gaels, scoring a career-high 12 points and seven rebounds in just 11 minutes, this before fouling out late.

However, his offense must improve. Without a true big man for the first time since the pre-Harper Williams days, Rhymer's offense has shown glimpses of brilliance, but it remains hardly a pillar to lean on. With nine offensive rebounds, Rhymer could muster up just seven points on the night, unable to weave through the trees.

Many questioned Rhymer at the beginning of the season, saying the junior would be unable to take the physical beating of the daily A-10 routine. Last night, against one of the nation's most bruising frontcourts, Rhymer kept on ticking despite fighting a losing battle.

UMass ends campaign with loss to Colonials

By Seth Szilagyi
Collegian Staff

There is only one way to describe this past weekend's events, disappointing. The Massachusetts volleyball team beat up on Virginia Tech, but lost in a heartbreaker with George Washington to end their playoff hopes and their season.

The Minutewomen came out on Friday night ready to execute the Hokies and set their sights on a playoff berth in the Atlantic 10 conference tournament. They did just that, sweeping VT in three games, 15-7, 15-0, 15-7.

Game one saw the Minutewomen jump out to a 7-0 lead behind two service aces by sophomore Lymarie Llovet. The Hokies came back to tie up the affair, before UM went on a 7-0 run. UMass then closed out the game, only allowing four more points to take a 1-0 lead in the match. In game two, the Minutewomen were unstoppable, taking the game without allowing a point behind senior Jill Meyers' five kills. Game three was more of the same, as UM came off the break with a 11-4 lead and never looked back, ending the match on a kill by senior Kari Hogancamp.

"I thought we were outstanding," said head coach Bonnie Kenny in a press release. "We followed our game plan and we executed well. I thought we were very good defensively, and we served the ball aggressively and took them out of their offense."

Hogancamp led the team to the win with 12 kills and 15 digs, notching another double-double. Meyers matched her counterpart with a double-double of her own with 11 kills and 12 digs. Freshman Jennifer Davis had a big night, tallying a career-high 11 kills and 5 digs.

With the victory Friday night, the Minutewomen were primed and ready to blast themselves into the playoffs. However, the Colonials were too much for UMass, as they edged by the Minutewomen three games to two, 9-15, 15-11, 15-6, 11-15, 9-15.

"It was a pretty somber locker room after the match, but I think that they have a lot to be proud of," said Kenny. "They really improved throughout the season and they are the best team we have had here at UMass. It was a very tough loss for us, and I am disappointed that our seniors can't go on into the post-season tournament. But if we can match what these seniors have done for our program, then we are going to be in really good shape."

Both seniors went out fighting. Hogancamp led the team again with a gallant effort of 16 kills and 25 digs, while Meyers put up 11 kills and 16 digs. Hogancamp leaves UMass ranked first in digs, digs per game and in matches with 10-plus digs and 20-plus digs. She has also led the nation in digs per game in the last eight weeks of the season with a 5.18 average. Meyers ends her career ranked first in kills, hitting percentage, block assists, total blocks, and in matches with 10-plus and 20-plus kills. Jill was also recently named to the GTE Academic All-District I Team and is now eligible for the Academic All-America National Team recognition.

"I will miss our seniors," said Kenny. "They gave it everything they had."

The Minutewomen finish the 1999 campaign 16-13 overall and 10-8 in the A-10 Conference.



LAUREN KOSKY / COLLEGIAN

Seniors Jill Meyers (left) and Kari Hogancamp both played exceptional volleyball over the weekend, but the team ended its season with a tough loss to George Washington.

Women's hoops marches on Worcester

Team looks for return to glory in battle with Holy Cross Crusaders

By Adam White
Collegian Staff

After opening the '99 season with two brutal road defeats, the Massachusetts women's hoop squad is on a mission to convince the rest of college basketball that it is, in fact, a program capable of triumph and glory.

How fitting that its next opponents are nicknamed the Crusaders.

UMass (0-2) will head east to Worcester this evening for a battle with Holy Cross at the Hart Center. The Crusaders (2-0) have jumped out to a fantastic start in their 15th season under coach Bill Gibbons, having bested New Hampshire 86-67 on the road and Siena 74-63 at home.

The Minutewomen, meanwhile, have gotten off to a somewhat shaky start. O'Brien's group showed flashes of individual brilliance in away battles with Clemson and North Carolina-Charlotte this past weekend, but couldn't find the winning formula in either contest. The Lady Tigers rode dual 15 point performances from Nuria Forns and Darishella Byrd to a 67-52 win on Friday, spoiling a 10 point, eight rebound showcase from UM senior tri-captain Alison MacFarland.

Sunday's war with the Lady 49ers was similarly disappointing, as another huge night from MacFarland (11 points, eight rebounds) and a stellar showing from senior guard Tonia Thomas (16 points) were not enough to prevent a 65-54 Charlotte victory.

Tonight's matchup pits UMass against another tempo-driven squad in the Crusaders. Holy Cross has scored a whopping 160 points in its first two games, and established itself as an overpowering second half team: the Crusaders have outscored their opposition by an average score of 48-33 over the final 20 minutes of its two wins.



COURTESY MEDIA RELATIONS

Nekole Smith



COURTESY MEDIA RELATIONS

Caroline Nehls

Having guided Holy Cross to six Patriot League titles and seven NCAA Tournament appearances during his tenure at the Crusader helm, Gibbons certainly knows how to extract the best possible results from his roster. Only one player on the team has registered less than 26 minutes of floor time in the first two Crusader wins, while the team's scoring has come from just everyone in uniform.

Leading the charge for the Crusaders is senior guard Anna Kinne. The 5-foot-6 Monument Mountain graduate has torched the twine to the tune of 18 points per game this year, while bombing away at a .462 clip (6 of 13) from three-point range.

The difference in tonight's battle could very well come in the form of UM's twin towers, 6-foot-2 forwards Caroline Nehls and Nekole Smith. The pair combined for 13 points and 10 rebounds Sunday at Charlotte, after Smith punished Clemson on Friday with an eight point, 13 rebound statement.

Nehls and Smith will battle for control of the blocks with Crusader Katie O'Keefe, a 6-foot-2 freshman from New Hampshire who has racked up 32 points and 13 rebounds in Holy Cross's first two wins this year. Another imposing paint presence for Gibbons' gals is junior forward Monika Rothenhaus, whose 18.5 points per game average paces the Crusaders.

Tip-off for tonight's action is slated for 5:45 pm.

UM women's swimming chews up St. John's

By Matt Crocker
Collegian Staff

After three or four days of recycled leftovers from the upcoming Thansgiving holiday, many people this time of year start to get the feeling that they're swimming in turkey. But after slaughtering its last opponent as if preparing for a feast, the undefeated Massachusetts women's swimming and diving team may be better off saying that it's been swimming with turkeys.

Carving up St. John's University 138-82 on Saturday, the Minutewomen continuing their win streak and a tradition from last year, when they also downed St. John's in a similar situation to remain undefeated at 5-0.

"I think we swam pretty well in our last meet going into the Thanksgiving Holiday," said UM head coach Bob Newcomb. "I always look for a tired team, but we swam some very solid events."

Solid may have even been an understatement, as the Minutewomen were harder to swallow than turkey bones; the Red Storm could not squelch the pool power of the wet Maroon and White in most events.

Leaving St. Johns in their wake, the 400-yard medley relay team of senior Elizabeth Risotto, sophomores Anne Dettloff and Andrea Kazanjian, and freshman Lauren Bulkeley not only took the proverbial checkered flag, but set a new pool record at 4:01.54 to start the day.

"It was really good to start of the meet like that," said Newcomb. "The team came together pretty well."

Dettloff was a part of the relay team would then return later and swim away with the 200-yard freestyle in 1:56.66 and would again find victory in the 500-yard freestyle with a time of 5:11.85.

Another member of the opening relay team, Kazanjian, took the 100-yard free at 54.96 for her first single win of the day. Yet she was soon followed by relay teammate Risotto in the 200-yard backstroke, finishing in 2:08.17 to put another mark in her personal win column.

Bukeley would also win against St. John's in the 200-yard breaststroke to round out the opening relay winners.

However, winning races against the Red Storm would not just be confined to medley relay members. Junior Sarah Newell posted her personal best time in the 200-yard IM to take the race for UMass.

Senior Lisa Lansky then took the 200-yard fly, as she out swam the competition with a time of 2:11.00.

Yet among the regular winners, freshman Molly Buckley would get her first colleague win in the 50-yard freestyle only to be followed by fellow freshman Lizzy Boyle who came in second.

Catherine Getty would also join her freshman point scoring compatriots with a strong second place finish in the 1000-yard freestyle.

Moving above the pool, UMass would go 1, 2, 4 in the three meter dive competition and 2, 3, 4 in the one meter. Freshman Kate Allery would go on to win the three-meter with a score of 254.50.

"I am really pleased with where this team is right now and the effort they are giving right for every single race," said Newcomb.

The Minutewomen will now be off until after Thanksgiving break when they will compete in the Syracuse Invitational to be held in Syracuse, New York. Their opponents will be Syracuse University on December 3-4. Yet until then the Maroon and White will get an opportunity to rest before they meet some of their toughest competition of the season in the Orangewomen who after might just want to be wishing for a win when they break that wishbone on Thursday.

The Massachusetts Daily Collegian

Daily Collegian

New England's largest college daily

Volume CVJ Issue 55 — Wednesday, November 24, 1999

Students absent from forum on safety

By Jason Trenkle
Collegian Staff

Demanding safety concerns to be met, University of Massachusetts students requested that the administration take action, but when less than 10 students turned up to an open forum last night in the Student Union Ballroom, the administration was left speechless.

Yesterday afternoon, at a rally in front of the Student Union, students shook fists at Chancellor David K. Scott saying that he and the administration were not doing enough to address the concerns. In response, Scott publicly announced a forum, in conjunction with the Student Government Association (SGA), to be held last night at 7 p.m. He, on the spot, guaranteed a spectrum of faculty and staff members to be present. Even on this short notice, more than 20 administrative members from across campus were present to address concerns from students in their prospective areas.

However, with an indication that most students had left campus for Thanksgiving break, it was concluded that the planning was just an example of "bad timing."

The center of focus for the forum for both students and administration present was on what future steps should be taken to ensure a much safer campus.

Addressing the issue of safety, UMass Police Chief John Luippold said one of the problems the campus is currently facing is a lack of student involvement with campus security in the residential halls.

"We're having a hard time getting students to work our normal hours," Luippold said. "It would be difficult to get additional staff."

According to him, the problem exists within students' awareness. He said all to often, he has observed students propping the doors of residence halls for strangers that don't live in the building. Luippold said he has spoken with Residence Life and housing on arranging for Resident Assistants (RA's) to take the roles of security receptionists in buildings in which they are absent.

Another form of awareness being raised is the statewide Neighborhood Crime Watch. Police officer Black said the movement was started by UMass President William Bulger, the Five UMass Police chiefs and chancellors within the five campus communities.

The organization would focus on curbing crime by getting communities and campuses across the state to unite by taking a proactive approach to safety. In addition to crime prevention, the awareness would help as a deterrent of crime. For example, Black said knowing a location as a crime prevention area will help deter criminals from acting in criminal ways.

Black expressed his concern that students may not take the watch seriously, thinking that such crime prevention measures will not prevent crime altogether.

"They may be saying it's not affecting me directly, but they don't realize it will affect them indirectly," Black said. As an example, if a student breaks a window in the dorm and doesn't report it, housing costs will go up, Black said.

This kind of action, according to Black, includes restricting access only to residences that live in a residence hall. Black said the purpose of card access machines is to provide security for students by limiting residence hall access to its occupants.

"We're not trying to make it Alcatraz," Black said, "We're trying to make it safe... it would make me feel more comfortable to know that only residents and their guests were getting in."

Scott commented that he felt such violence on campuses could be prevented by stopping underage consumption of alcohol. According to Scott, over 94 percent of the violent incidents on campuses in the U.S. are caused by the abuse of alcohol. He said he would be in favor of installing video cameras in the front entrances of residence halls as a means of increased safety.

"If the camera, also in monitoring who's coming into the residence hall, discovers violations of our alcohol policy in residence halls and if people would choose to say that would worry them about revealing improper use of alcohol, that would not be a persuasive argument for me [against cameras]," Scott said.

Some students last night agreed with the chancellor saying that safety is the most important thing. Associate Speaker of the Senate Jennifer Teixera said she would be willing to breach privacy if it means preventing hate crime.

"If we're having hate crime, theft and all these things going on in our buildings, a camera may not be approved by students, but it will help," Teixera said.

However, Ken Campbell, chairman of the Senate Safety Committee, disagreed saying he would be against such a move to monitor students' private lives.

Luippold reminded those in attendance that the ideas discussed last night were only proposed steps that need to be looked into before any final decisions are made. A forum to discuss future safety concerns has been set for Thursday, Dec. 7 at 7 p.m. in the Student Union Ballroom.



Chancellor Scott addresses questions last night concerning campus safety.



NICOLE GOTTWALD/ COLLEGIAN

The wall outside of the student union allows students to express their sentiments about the recent attacks on campus.

Concerns still high at rally

By Mary Grein
Collegian Staff

The Student Union lawn, where the community first learned of a fourth attack at the University of Massachusetts, was filled with more outraged students yesterday afternoon at a rally marking one week since what some have called hysteria swept over the campus.

Organized by the Student Government Association (SGA), the rally was a forum for students to express their feelings on the situation both vocally and artistically.

Board of Trustees member Peter Lewenberg was in attendance as a representative of the board and to voice its concern for what has occurred on the Amherst campus in the last two weeks.

"I came here today to show support. We're concerned for the safety and health of the students," Lewenberg said. "We will make things happen through deeds, not just words."

Students had the opportunity to reiterate ideas and sentiments that have been expressed by many throughout the past two weeks. They spoke on how students, especially women, still feel unsafe and how they are fed up with the atmosphere of the University. "It's not a new problem and it needs to stop," one student said.

"Why did I come to school to lose my independence? I'm 19 and told I can't walk alone again," freshman Emily Burke said. "I have two challenges for this university. I want these cowards, when caught, expelled from this University and charged with a hate crime. We won't tolerate this."

In addition, Chancellor David K. Scott addressed questions posed by students. When asked about the fact that chalkings were continually erased by the Physical Plant, he said, "We have a policy on campus. We don't allow any graffiti. We have attempted to remove any counter-productive signs." He also said he couldn't respond to the individual messages to which students were referring, but that the University had decided that not all would be removed. He also said he didn't feel this campus was any less safe than any city.

Shouts were heard across the crowd, but the energy and presence did not appear as strong as it had been for previous programs, including Monday's walk-out. Many in attendance said that not enough students were present.

"Three hundred students out of, what, 20,000 is nothing. We need to get more people out here," a woman said, addressing the crowd, as they remained divided between the microphone at the steps and the wall located in the grass adjacent to the pond.

"I'm disgusted with the turnout. We need to work together to stop this," Kristine Fortini, senior communications major, said. "I can't hear you. This is your chance to speak – look around you. I want to hear everyone's voice, the pain you are feeling. This is about everyone."

Despite this discouragement, several events and plans were discussed during the rally, including a program called Campus Watch. The concept, Ken Campbell, chair of the Senate Safety Committee said, is not a new one. "We've been trying to do this for a while and the problem has always been a lack of volunteers. Everyone is very active right now and, in that way, we can get students involved." The idea, although still in the early planning stages, is to have students available in each residential area to walk as escorts. The group would be independent from PondWatch, but together the two groups would increase service to the entire campus.

Representatives from University Productions and Concerts (UPC) also told the crowd that a resource fair is being planned for Dec. 9. The fair, which will be used to educate and help rectify the current issues, will be followed by a concert. The entire event will be free, any donations will be given to the Everywoman's Center.

Staff remaining on campus for Thanksgiving show concerns

By Melissa Hammel
Collegian Staff

Students are not the only people affected by the violence that has recently been prevalent on the University of Massachusetts campus.

Staff members on campus are also concerned. Their present concern is in part due to the fact that many members of on-campus staff are required to come to work on Friday, Nov. 26, when the majority of the campus will be away for the Thanksgiving break. Many are concerned there will be a lack of security because of the small number of people on campus.

According to Deborah, a member of the UMass staff who requested that her last name not be used, some staff members have planned either to report late to work or take a vacation day on Friday.

She went on to explain that although some staff members are taking vacation days for their own safety, others are required to come to work.

"Most people in this position do not have the option," she said.

She explained that the main safety concern is due to the fact that the number of on-campus personnel would be drastically reduced on the day following Thanksgiving.

Some UMass staff members may be working in buildings alone.

"I really don't feel safe about the situation," she said.

Another staff member at UMass, who wished to remain anonymous, said she too was concerned about the safety situation at the University.

Although the staff had been taking logical precautions such as walking in groups to and from the parking lots, the option would not be available with fewer staff members on campus on Friday. Also, most on-campus residents are required to vacate the dowms at 6 p.m. tonight.

"I am concerned about other people staying on campus," she said.

According to an officer with the UMass police department, the police will be on campus and in full force for the Friday after Thanksgiving.

"We are on-campus 24 hours a day, seven days a week," he said.

Both staff members interviewed wished to remain anonymous due to personal safety concerns.

Security measures increased while awareness continues

By Jason Trenkle
Collegian Staff

In addition to campus awareness, the University of Massachusetts administration is increasing the security services and police force.

According to a letter sent by Chancellor David K. Scott to the entire UMass community, the events that have followed over the past two weeks have warranted a need for individuals to take caution when traveling on campus.

Less than a week ago, a large quantity of shriek alarms were purchased by the university to be distributed across campus at residence hall cluster offices. According to Scott, nearly 10,000 personal alarms have been picked up and another 5,000 have been ordered and are due to arrive on campus in the early morning today. These will replenish the supplies at the cluster offices in the residence halls and Commuter Services, for students, and at the Whitmore Human Resources booth and the University Store, for employees.

During last night's forum in the Student Union Ballroom, Scott brought to attention the large number of battery deficient alarms that have been passed around campus by the manufacturer. According to the notice, the alarm can be tested by pressing the smaller button. If the light comes on, the alarm is functioning properly, the notice stated.

In addition, a web page has been created to focus on campus safety. Featured on the web is a map of campus with all HHP bus locations mapped out. The web page also provides updates on what events and issues are occurring on the campus. Scott said he updated the web page just recently.

Since a safety alert was first sent to the campus community a week ago, the library shuttle service has increased as a result of the demand for longer running hours. According to the notice sent out by Scott, as of Nov. 29, the shuttle will begin to park in any space from 4 p.m. to 2 a.m., provided it is not a fire lane, reserved space, or 24-hour service required lots. He said the decision came as a result of budget issues and time when the campus becomes quiet around 4 p.m. a number of persons traveling to their vehicles is less.

The Escort Service is continuing to offer increased services after increasing the number of personnel and walking patrols. For more information or to request a walking escort, call 545-2125.



At Commuter Services, students receive their shriek alarms.

Today: Fog — HIGH: 64 LOW: 52
Thursday — HIGH: 56 LOW: 48
Friday — HIGH: 54 LOW: 44
SOURCE: CNN.COM

Calling for a safer UMass — This week's recent rallies sent a sobering message that the campus is united in a take back effort. — NEWS 5

A Jazzed-up Turkey Day — What do you get when you cross a jazz concert, a look at Thanksgiving in the media, and a best selling novel? You get today's Arts section. Arts: don't spare the gravy. — ARTS PAGE 6

Hollywood Hogancamp — Senior Kari Hogancamp wrapped up an amazing collegiate volleyball career this weekend. Read more about her, and fellow senior standout Jill Meyers, in today's sports. — SPORTS PAGE 10

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Tuesday, November 23, 1999

The Massachusetts Daily Collegian

Huskies outlast Minutemen in UGame, 79-65

Mouring's three swings momentum to Huskies

By Kathleen Ralls
Collegian Staff

STORRS, Conn.- After front-rimming a three-pointer with 8:25 left in the second half, Connecticut guard Albert Mouring accepted a dish from teammate Souleymane Wane and drilled a second chance trey to raise the lead to six points over the Massachusetts men's basketball team.

That was the closest the Minutemen got to the No. 7 Huskies as they succumbed 79-65 in the fourth annual "MassMutual U-Game" last night at the Harry A. Gampel Pavilion.

"We just made some mental errors, actually," said Flint. "We threw some passes away...when you're playing a game you have to take advantage of the things that they are going to give, and they're not going to give you that much."

Shooting guard Monty Mack played the role of savior at times for the visiting squad, tallying a game-high 26 points including a perfect 8-for-8 at the free throw line. The senior, playing in only his second competition since injuring his foot in October, scored 15 of the Minutemen's 31 points in the first half.

"A terrific player and one of the better players we will play against- that's Monty Mack," said Connecticut coach Jim Calhoun. "In the first half he lit us up, in the second half, he still gets up to 26 points.

"But we dealt with the adversity. At first we put Tony (Robertson) on him, then (Kevin) Freeman...I think his (Freeman's) size after a while made the big difference," Calhoun continued.

Connecticut's preseason Big East Player of the Year Khalid El-Amin contributed 18 points in the winning effort; and was his usual dominating self at the point. Three other Huskies were in double digits as Edmund Saunders followed closely with 16 points and Mouring and Robertson closed out the night with 10 and 14 points, respectively.

Connecticut	79
Massachusetts	65

UMass senior co-captain Mike Babul chopped Springfield native Freeman down to size, as the forward could only muster two points at the foul line for the game.

"The one thing I was afraid of was that they would post him up a lot," said Flint. "But Mike did a great job against him in the post. They can say what they want to say about (Duke's Shane) Battier, right, Mike's the best defensive player in the country.

"He shows it every game. He shut down four guys who were first round picks last year. And our thing is, you don't help Mike- Mike just guards the guy," Flint continued.

The Huskies held the advantage over the Minutemen from the opening tip-off with their physical, pound-it-inside play, which accentuated UMass' weak point in the blocks.

Down 18-12 with 10:46 to go in the first half, Mack knocked down his second three-pointer in five minutes to halt a 10-2 run by the Huskies. Just over a minute later, Mack netted a third jack to bring the score to 22-15.

It seemed, however, no matter whether it was a three-point play, UConn had a better response.

"We're going to play against some bigger teams and we're going to have to work on it," said Flint.

The Minutemen kept within striking distance towards the end of the half, after the Connecticut bench was slapped with a technical foul with 1:11 left. The Huskies' Jake Voskuhl scored two of his four points to head into the second half with a 37-31 lead.

UMass' center Kitwana Rhymer proved his effectiveness inside, raking in 10 of his 17 rebounds in the first half. Rhymer added five points and one block in just 19 minutes of play. UConn big men Voskuhl, Wane and Ajou Deng dominated the boards to the tune of a 30 to 18 advantage in the first half.



DAN SANTELLA / COLLEGIAN

In the battle of point guards Khalid El-Amin bested UM's Shannon Crooks.

"Their size, they're just too big for us," said UMass coach James "Bruiser" Flint. "Our team is different this year, but we missed some layups too, missed some real easy shots in the second half. It's a different ballgame if you make them."

UMass senior co-captain Chris Kirkland, who struggled to get a body on the larger UConn forwards, finished up with nine points and five boards.

"What we have to start doing to him a little bit is letting him face the basket against these bigger guys, instead of playing with them on his back," said Flint.

It was the Wane and Saunders show for the first 11 minutes of the second half with the duo combining for 13 of the first 17 points. Still in the game, UMass' Mack, DePina and Ronell Blizzard rallied back with three treys in a row in just over a minute to cut the margin back down to seven.

But it was the little things that ate up the Minutemen in the end. After Mouring hit his second chance three, Blizzard committed two costly fouls and DePina, one, to permanently change the momentum of the game.

El-Amin proved why he is such a guarded player, stripping DePina in the backcourt for an easy two-point conversion to take a 66-53 lead. Mack returned with a driving lay-up along the left baseline to cut the lead to 70-61, but it was not enough as Robertson tacked on two more points for the final score.

Rhymer stands tall; 17 boards not enough

By Brett Mauser
Collegian Staff

STORRS, CT – He couldn't do everything, but he came very close to doing so.

It was known that Connecticut was big. In fact, the Massachusetts men's basketball team probably won't toe the line with anyone bigger. That apparently was never mentioned to UMass' Kitwana Rhymer.

It was like the Atlas trying to hold up the world. Rhymer roaming the paint without a hint of maroon in sight. While the 79-65 loss clearly was not indicative of how well the Minutemen played, UConn did what it was projected to do. Tough defense kept the Minutemen in check from the perimeter, in turn handing the reins over to the frontcourt.

In the end, Rhymer fought a losing battle, but not before putting on a show. If the Atlantic 10 didn't know about him before last night, it certainly does now. UConn outmuscled the Minutemen on the glass, but that UMass was down by just six points at the half was a huge testament to Rhymer's work undemeath.

Through the first 20 minutes, UConn cleaned the boards with ease, outdoing the Minutemen 30-18 on the glass. Ten of the Minutemen's 18 were courtesy of Rhymer.

It almost wasn't fair.

Before it was over, though, Rhymer had himself a career-high in rebounds, corralling a game-high 17 boards, including nine on the offensive end.

This time, the numbers didn't lie. UConn was relentless on both backboards. After all, the Huskies had the arsenal. With five players standing at 6-foot-8 or taller, most of whom came with experience, UConn easily made up for a lackluster performance on the perimeter by crashing the glass in numbers. Often times, it was Rhymer who stood alone in the key to combat the assault on the boards.

He was truly a one-man gang, accounting for nearly half of the team's rebounds in the game. Rhymer did all he could, bodying up with Jake Voskuhl and Souleymane Wane while keeping a third eye on the weak side for potential UMass' muscle. Much like he did against a much bigger Iona squad on Saturday.

Wane was third on the team in scoring with 14 points, but it was more accredit to the senior Husky than a knock on Rhymer. Wane, whose shooting touch has greatly improved since arriving in Storrs, shot 5-for-8 from the field, most of his points coming outside of the key area.

Many believed Rhymer would be paired with freshman Micah Brand for significant minutes to counteract the Huskies' size advantage, but that was not the case. Brand playing two minutes over the course of two halves.

Rhymer was around to enjoy a late run by the Minutemen which saw them close within three at 54-51 with a Ronell Blizzard 3-pointer. Rhymer played in spurts, writing off the prospect of extended time by continually getting tripped up by foul trouble. His effect was felt against the Gaels, scoring a career-high 12 points and seven rebounds in just 11 minutes, this before fouling out late.

However, his offense must improve. Without a true big man for the first time since the pre-Harper Williams days, Rhymer's offense has shown glimpses of brilliance, but it remains hardly a pillar to lean on. With nine offensive rebounds, Rhymer could muster up just seven points on the night, unable to weave through the trees.

Many questioned Rhymer at the beginning of the season, saying the junior would be unable to take the physical beating of the daily A-10 routine. Last night, against one of the nation's most bruising frontcourts, Rhymer kept on ticking despite fighting a losing battle.

UMass ends campaign with loss to Colonials

By Seth Szilagyi
Collegian Staff

There is only one way to describe this past weekend's events, disappointing. The Massachusetts volleyball team beat up on Virginia Tech, but lost in a heartbreaker with George Washington to end their playoff hopes and their season.

The Minutewomen came out on Friday night ready to execute the Hokies and set their sights on a playoff berth in the Atlantic 10 conference tournament. They did just that, sweeping VT in three games, 15-7, 15-0, 15-7.

Game one saw the Minutewomen jump out to a 3-0 lead behind two service aces by sophomore Lymare Llovet. The Hokies came back to tie up the affair, before UM went on a 7-0 run. UMass then closed out the game, only allowing four more points to take a 1-0 lead in the match. In game two, the Minutewomen were unstoppable, taking the game without allowing a point behind senior Jill Meyers' five kills. Game three was more of the same, as UM came off the break with a 11-4 lead and never looked back, ending the match on a kill by senior Kari Hogancamp.

"I thought we were outstanding," said head coach Bonnie Kenny in a press release. "We followed our game plan and we executed well. I thought we were very good defensively, and we served the ball aggressively and took them out of their offense."

Hogancamp led the team to the win with 12 kills and 13 digs, notching another double-double. Meyers matched her counterpart with a double-double of her own with 11 kills and 12 digs. Freshman Jennifer Davis had a big night, tallying a career-high 11 kills and 5 digs.

With the victory Friday night, the Minutewomen were primed and ready to blast themselves into the playoffs. However the Colonials were too much for UMass, as they edged by the Minutewomen three games to two, 9-15, 15-11, 15-6, 11-15, 9-15.

"It was a pretty somber locker room after the match, but I think that they have a lot to be proud of," said Kenny. "They really improved throughout the season and they are the best team we have had here at UMass. It was a very tough loss for us, and I am disappointed that our seniors can't go on into the postseason tournament. But if we can match what these seniors have done for our program, then we are going to be in really good shape."

Both seniors went out fighting. Hogancamp led the team again with a gallant effort of 16 kills and 25 digs, while Meyers put up 11 kills and 16 digs. Hogancamp leaves UMass ranked first in digs, digs per game and in matches with 10-plus digs and 20-plus digs. She has also led the nation in digs per game in the last eight weeks of the season with a 5.18 average. Meyers ends her career ranked first in kills, in away battles with Clemson and North Carolina-Charlotte this past weekend, but couldn't find the winning formula in either contest. The Lady Tigers rode dual 15 point performances from Nuria Forns and Datishella Byrd to a 67-52 win on Friday, spoiling a 10 point, eight rebound showcase from UM senior tri-captain Alison MacFarland.



LAUREN ROSKY / COLLEGIAN

Seniors Jill Meyers (left) and Kari Hogancamp both played exceptional volleyball over the weekend, but the team ended its season with a tough loss to George Washington.

Women's hoops marches on Worcester

Team looks for return to glory in battle with Holy Cross Crusaders

By Adam White
Collegian Staff

After opening the '99 season with two brutal road defeats, the Massachusetts women's hoop squad is on a mission to convince the rest of college basketball that it is, in fact, a program capable of triumph and glory.

How fitting that its next opponents are nicknamed the Crusaders.

UMass (0-2) will head east to Worcester this evening for a battle with Holy Cross at the Hart Center. The Crusaders (2-0) have jumped out to a fantastic start in their 15th season under coach Bill Gibbons, having bested New Hampshire 86-67 on the road and Siena 74-63 at home.

The Minutewomen, meanwhile, have gotten off to a somewhat shaky start. O'Brien's group showed flashes of individual brilliance in away battles with Clemson and North Carolina-Charlotte this past weekend, but couldn't find the winning formula in either contest. The Lady Tigers rode dual 15 point performances from Nuria Forns and Datishella Byrd to a 67-52 win on Friday, spoiling a 10 point, eight rebound showcase from UM senior tri-captain Alison MacFarland.

Sunday's war with the Lady 49ers was similarly disappointing, as another huge night from MacFarland (11 points, eight rebounds) and a stellar showing from senior guard Tonia Thomas (16 points) were not enough to prevent a 65-54 Charlotte victory.



COURTESY MEDIA RELATIONS

Nekole Smith



COURTESY MEDIA RELATIONS

Caroline Nehls

Tonight's matchup pits UMass against another tempo-driven squad in the Crusaders. Holy Cross has scored a whopping 160 points in its first two games, and established itself as an overpowering second half team: the Crusaders have outscored their opposition by an average score of 48-33 over the final 20 minutes of its two wins.

Having guided A'Crosa to six Patriot League titles and seven NCAA Tournament appearances during his tenure at the Crusader helm, Gibbons certainly knows how to extract the best possible results from his roster. Only one player on the team has registered less than 26 minutes of floor time in the first two Crusader wins, while the team's scoring has come from just everyone in uniform.

Leading the charge for the Crusaders is senior guard Anna Kinne. The 5-foot-6 Monument Mountain graduate has torched the twine to the tune of 18 points per game this year, while bombing away at a .462 clip (6 of 13) from three-point range.

The difference in tonight's battle could very well come in the form of UM's twin towers, 6-foot-2 forwards Caroline Nehls and Nekole Smith. The pair combined for 13 points and 10 rebounds Sunday at Charlotte, after Smith punished Clemson on Friday with an eight point, 13 rebound statement.

Nehls and Smith will battle for control of the blocks with Crusader Katie O'Keefe, a 6-foot-2 freshman from New Hampshire who has racked up 32 points and 13 rebounds in Holy Cross's first two wins this year. Another imposing paint presence for Gibbons' gals is junior forward Monika Rothemich, whose 18.5 points per game average paces the Crusaders.

Tip-off for tonight's action is slated for 5:45 pm.

UM women's swimming chews up St. John's

By Matt Crocker
Collegian Staff

After three or four days of recycled leftovers from the original Thanksgiving holiday, many people this time of year start to get the feeling that they're swimming in turkey. But after slaughtering its last opponent as if preparing for a feast, the undefeated Massachusetts women's swimming and diving team may be better off saying that it's been swimming with turkeys.

Carving up St. John's University 138-82 on Saturday, the Minutewomen continuing their win streak and a tradition from last year, when they also downed St. John's in a similar situation to remain undefeated at 5-0.

"I think we swam pretty well in our last meet going into the Thanksgiving Holiday," said UM head coach Bob Newcomb. "I always look for a tired team, but we swam some very solid events."

Solid may have even been an understatement, as the Minutewomen were harder to swallow than turkey bones; the Red Storm could not squelch the pool power of the wet Maroon and White in most events.

Leaving St. Johns in their wake, the 400-yard medley relay team of senior Elizabeth Risotto, sophomores Anne Dettloff and Andrea Kazanjian, and freshman Lauren Bulkeley not only took the proverbial check-ered flag, but set a new pool record at 4:01.54 to start the day.

"It was really good to start of the meet like that," said Newcomb. "The team came together pretty well."

Dettloff was a part of the relay team would then return later and swim away with the 200-yard freestyle in 1:56.66 and would again find victory in the 500-yard freestyle with a time of 5:11.83.

Another member of the opening relay team, Kazanjian, took the 100-yard free at 54.96 for her first single win of the day. Yet she was soon followed by relay teammate Risotto in the 200-yard backstroke, finishing in 2:08.17 to put another mark in her personal win column.

Bukeley would also win against St. John's in the 200-yard breaststroke to round out the opening relay winners.

However, winning races against the Red Storm would not just be confined to medley relay members. Junior Sarah Newell posted her personal best time in the 200-yard IM to take the race for UMass.

Senior Lisa Lansky then took the 200-yard fly, as she out swam the competition with a time of 2:11.00.

Yet among the regular winners, freshman Molly Buckley would get her first colleague win in the 50-yard freestyle only to be followed by fellow freshman Lizzy Boyle who came in second.

Catherine Getty would also join her freshman point scoring compatriots with a strong second place finish in the 1000-yard freestyle.

Moving above the pool, UMass would go 1, 2, 4 in the three meter dive competition and 2, 3, 4 in the one meter. Freshman Kate Allery would go on to win the three-meter with a score of 254.50.

"I am really pleased with where this team is right now and the effort they are giving right for every single race," said Newcomb.

The Minutewomen will now be off until after Thanksgiving break when they will compete in the Syracuse Invitational to be held in Syracuse, New York. Their opponents will be Syracuse University on December 3-4. Yet until then the Maroon and White will get an opportunity to rest before they meet some of their toughest competition of the season in the Orangewomen who after might just want to be wishing for a win when they break that wishbone on Thursday.

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Students absent from forum on safety

By Jason Trenkle
Collegian Staff

Demanding safety concerns to be met, University of Massachusetts students requested that the administration take action, but when less than 10 students turned up to an open forum last night in the Student Union Ballroom, the administration was left speechless.

Yesterday afternoon, at a rally in front of the Student Union, students shook fists at Chancellor David K. Scott saying that he and the administration were not doing enough to address the concerns. In response, Scott publicly announced a forum, in conjunction with the Student Government Association (SGA), to be held last night at 7 p.m. He, on the spot, guaranteed a spectrum of faculty and staff members to be present. Even on this short notice, more than 20 administrative members from across campus were present to address concerns from students in their prospective areas.

However, with an indication that most students had left campus for Thanksgiving break, it was concluded that the planning was just an example of "bad timing."

The center of focus for the forum for both students and administration present was on what future steps should be taken to ensure a much safer campus.

Addressing the issue of safety, UMass Police Chief John Luippold said one of the problems the campus is currently facing is a lack of student involvement with campus security in the residential halls.

"We're having a hard time getting students to work our normal hours," Luippold said. "It would be difficult to get additional staff."

According to him, the problem exists within students' awareness. He said all to often, he has observed students propping the doors of residence halls for strangers that don't live in the building. Luippold said he has spoken with Residence Life and housing on arranging for Resident Assistants (RA's) to take the roles of security receptionists in buildings in which they are absent.

Another form of awareness being raised is the statewide Neighborhood Crime Watch. Police officer Black said the movement was started by UMass President William Bulger, the Five UMass Police chiefs and chancellors within the five campus communities.

The organization would focus on curbing crime by getting communities and campuses across the state to unite by taking a proactive approach to safety. In addition to crime prevention, the awareness would help as a deterrent of crime. For example, Black said knowing a location as a crime prevention area will help deter criminals from acting in criminal ways.

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Some students last night agreed with the chancellor saying that safety is the most important thing. Associate Speaker of the Senate Jennifer Teixera said she would be willing to breach privacy if it means preventing hate crime.

"If we're having hate crime, theft and all these things going on in our buildings, a camera may not be approved by students, but it will help," Teixera said.

However, Ken Campbell, chairman of the Senate Safety Committee, disagreed saying he would be against such a move to monitor students' private lives.

Luippold reminded those in attendance that the ideas discussed last night were only proposed steps that need to be looked into before any final decisions are made. A forum to discuss future safety concerns has been set for Thursday, Dec. 7 at 7 p.m. in the Student Union Ballroom.



NICOLE GOTTWALD/ COLLEGIAN

Chancellor Scott addresses questions last night concerning campus safety.



NICOLE GOTTWALD/ COLLEGIAN

The wall outside of the student union allows students to express their sentiments about the recent attacks on campus.

Concerns still high at rally

By Mary Grein
Collegian Staff

The Student Union lawn, where the community first learned of a fourth attack at the University of Massachusetts, was filled with more outraged students yesterday afternoon at a rally marking one week since what some have called hysteria swept over the campus.

Organized by the Student Government Association (SGA), the rally was a forum for students to express their feelings on the situation both vocally and artistically.

Board of Trustees member Peter Lewenberg was in attendance as a representative of the board and to voice its concern for what has occurred on the Amherst campus in the last two weeks.

"I came here today to show support. We're concerned for the safety and health of the students," Lewenberg said. "We will make things happen through deeds, not just words."

Students had the opportunity to reiterate ideas and sentiments that have been expressed by many throughout the past two weeks. They spoke on how students, especially women, still feel unsafe and how they are fed up with the atmosphere of the University. "It's not a new problem and it needs to stop," one student said.

"Why did I come to school to lose my independence? I'm 19 and told I can't walk alone again," freshman Emily Burke said. "I have two challenges for this university. I want these cowards, when caught, expelled from this University and charged with a hate crime. We won't tolerate this."

In addition, Chancellor David K. Scott addressed questions posed by students. When asked about the fact that chalkings were continually erased by the Physical Plant, he said, "We have a policy on campus. We don't allow any graffiti. We have attempted to remove any counter-productive signs." He also said he couldn't respond to the individual messages to which students were referring, but that the University had decided that not all would be removed. He also said he didn't feel this campus was any less safe than any city.

Shouts were heard across the crowd, but the energy and presence did not appear as strong as it had been for several of the previous programs, including Monday's walk-out. Many previous programs, including Monday's walk-out. Many previous programs, including Monday's walk-out. Many



NICOLE GOTTWALD/ COLLEGIAN

Demanding action

A petition started by STPEC students and Outrage demand that the administration take more measures to ensure campus safety.

Presidential candidates stay positive with their campaigns

By Howard Kurtz
Washington Post

WASHINGTON – George W. Bush praises his rival John McCain as a "war hero," but he doesn't leave it at that. "John is a good man," he tells *Newsweek*. "I do think his story is compelling...He's a straight talker."

McCain returns the favor when discussing the Texas governor. "I think he's a very fine and decent person who's been a good governor," McCain says.

What happened to the rough and tumble of a presidential campaign? Where are the harsh attacks and the mudslinging? Why are these candidates being so...nice?

It's early, to be sure, and the temperature is likely to rise later on. But in a marked departure from the last several presidential campaigns, most of the candidates are consciously trying to stay upbeat, muting their criticism and avoiding personal assaults. With the exception of Vice President Al Gore, the major contenders have clearly concluded that going positive is a winning strategy.

"Candidates have discovered you can't use attack ads like a sledgehammer or you run into a backlash," said Darrell West, a Brown University political scientist. "It has become a riskier strategy because voters have wised up and are not as likely to be influenced by thermonuclear blasts from one candidate."

Political analysts say there are several reasons for this era of good feeling, however brief it may turn out to be. Candidates who are less well known to the national electorate often feel compelled to establish their own identity before unloading on their rivals.

In both parties, there are no dramatic ideological differences between the candidates, draining passion from the race. And in a time of peace and prosperity, voters are less receptive to negative assaults.

Still, it's not easy for candidates to stay positive while being pummeled. In the Democratic race, Gore is wedded to attack-a-day aggression, while Bill Bradley is trying not to be drawn into the boxing ring. "People are fed up with negative politics," he told CNN.

Turn to **CAMPAIGNS**, page 3

World AIDS death toll rises to highest yet at 2.6 million

By David Brown
Washington Post

About 2.6 million people worldwide will die of AIDS this year, the most of any year since the epidemic began, according to a report by the United Nations AIDS program.

The estimate means roughly one in every 20 deaths on the globe is now caused by AIDS, a disease unknown two decades ago. About 16.3 million people have already died of AIDS.

In addition, about 5.6 million new infections with the human immunodeficiency virus (HIV) will occur this year, raising the number of people currently living with the disease to about 33.6 million.

"HIV continues to spread nearly unabated in many parts of the world," said Peter Piot, director of UNAIDS, an organization run by the United Nations, World Health Organization, World Bank and several other agencies.

The UNAIDS "epidemic update" was released yesterday in preparation for the 12th annual World AIDS Day, which is Dec. 1.

UNAIDS epidemiologists now believe that in sub-Saharan Africa, the home to 70 percent of people with HIV, more women than men are infected. (The ratio is about 12 women to every 10 men, according to the report.) This marks the reversal of a trend.

Early in the epidemic, a relatively small number of female prostitutes infected many men. Over time, the gender gap closed. Now, women predominate, as infected men transmit the virus to their wives and non-commercial sex partners.

Girls aged 15 to 19 years are five times as likely to become infected as boys in the same age group – a fact that reflects both biological and social realities. Male-to-female transmission of the virus occurs more easily than female-to-male transmission. Teenage girls often have sexual contact with older men, who are more likely to be infected than teen-age boys.

"One implication [of the current ratio] is that, paradoxically, we probably need to target men far more in our prevention efforts," Piot said. "We need to start with educating boys... and see if we can do anything with men who are already adults."

Piot said the data will probably also add urgency to finding methods of protection women can control. These include the female condom, which he said is too expensive for most users, and vaginal microbicides, which are not yet perfected.

Among the groups in which infection is rising steeply is drug users in countries of the former Soviet Union. In the Russian Federation, for example, half the cases reported since the epidemic's start were reported in the first nine months of this year alone. Although both past and current numbers are gross underestimates, UNAIDS researchers believe they point to a real trend.

Because of its small population and comparative wealth, the Caribbean has been an overlooked area of HIV growth, Piot said. However, among UNAIDS's official regions, the HIV prevalence there – about 2 percent – is second only to Africa's.

Jackson's latest crusade: activism or opportunism?

By William Claiborne
Washington Post

CHICAGO – Back in his home in Chicago after a two-week standoff with school authorities in the central Illinois city of Decatur, Jesse L. Jackson has vowed to continue his battle to win reinstatement for six students who were expelled for fighting at a football game.

Jackson said in an interview that he was waging a war against a "whole national mood of fear," evidenced by the popularity of "zero-tolerance" policies against violence in schools, which he said has fueled public anger against youths generally and black youths in particular.

"We challenged this mood of relegating our youth to the scrapheap, and people are rethinking the policy of zero tolerance," said Jackson, founder of the Rainbow/PUSH Coalition and a two-time Democratic presidential candidate. "I think we have now revived a national debate about this Draconian policy, which is a policy of insensitivity toward our youth."

The Decatur standoff has left some observers of Jackson's 30-year career wondering why such an astute student of public opinion would put so much political capital into a seemingly parochial issue, and then turn it into a personal crusade against zero-tolerance policies.

In the wake of mass killings in Littleton, Colo., and other schools across the country, the public appetite for strict sanctions against school violence seems stronger than ever, according to some polls.

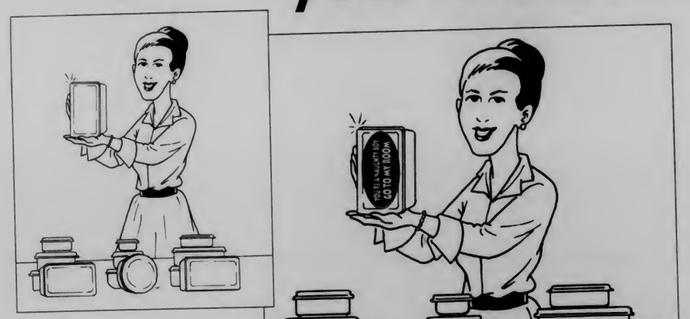
Jackson asserted: "Leaders of consequence can't follow public opinion. They have to mold public opinion."

Opinion surveys reflect a sharp drop in public support of the six expelled Decatur students after a brief home video of the Sept. 17 fight in the football stadium's bleachers was broadcast nationally on network and cable television. The video shows the youths storming through one end of the bleachers and beating other students as men, women and children flee in clearly visible fear.

Jackson reiterated his insistence that the melee was a "simple fist-fight" and the punishment did not fit the crime. He said the real issues in Decatur are the unfairness of the "collective punishment" the school board imposed – the six students received the same length of expulsion – and the capriciousness of the zero-tolerance policy, which he said "removes the ability to exercise mercy and judgment."

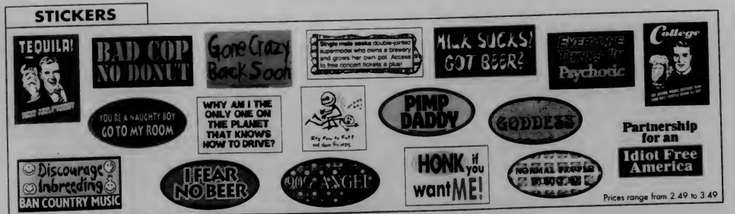
While repeatedly asserting that race was not an issue – all the alleged perpetrators and the victims in the stands are black – Jackson has nonetheless complained that black students in the Decatur school system have received a disproportionate number of expulsions and that while 40 percent of the school population is black, only 9 percent of the teachers are African American.

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Express yourself

Emily Burke, STPEC major, chalks around the rally yesterday where previous chalkings had been erased last week.

Minorities serving in military report racism

By Roberto Suro and Michael A. Fletcher
Washington Post

WASHINGTON – Three-quarters of all African Americans and other minorities serving in uniform complain that they have experienced racially offensive behavior, and less than half expressed confidence that complaints of discrimination are thoroughly investigated, according to the largest survey of racial attitudes ever conducted within the armed forces.

On a broad array of questions, whites and minorities offered drastically different perceptions of racial and ethnic relations within the military. While whites generally took positive views of the situation on bases and ships, blacks, Hispanics, Asians and Native Americans consistently expressed more negative assessments.

Overall, the reports of offensive encounters were highest in the lower pay grades. For example, 85 percent of Hispanics in junior enlisted ranks reported experiencing such incidents. But the experience of racial hostility also carried into the senior ranks, with 71 percent of black officers saying they had experienced an offensive encounter with another service member, compared with 46 percent of white officers.

The congressionally mandated survey of more than 40,000 service members was concluded in Feb. 1997, but its release has been repeatedly delayed as top Pentagon officials debated how the results should be portrayed, according to a senior defense official. The military has often strove to project an image of itself as more effective than society as a whole in taming bias and guaranteeing equal opportunity. Through the survey, however, service members rendered a mixed verdict.

Nearly 20 percent of blacks and 13 percent of Hispanics in uniform reported that they had been given inferior assignments or evaluations because of racial bias. Only four percent of whites reported such treatment.

Meanwhile, individuals of different groups said they felt comfortable socializing and establishing friendships with each other. Service members of all groups also believed that race relations were better in the military than in the civilian world.

For example, nearly half of all Hispanic service members said race relations in the military had improved over the past five years, while only a third offered that optimistic assessment about the nation as a whole. And although large numbers of minority service members reported offensive encounters – such as insensitive or harassing language – in the previous year, only a small percentage said they had been subject to threats or physical harm.

"There are positive things going on in the U.S. military, which is not to say that we do not have problems," said William E. Leftwich III, deputy assistant secretary of defense for equal opportunity. "Our insistence on self-examination will bring about the institutional health we need."

As a result of the survey's findings, senior officials said the individual services are considering changes in training and orientation programs for new recruits and in procedures for handling complaints of offensive encounters.

Formal release of the survey, which was conducted by the Defense Manpower Data Center, is now expected as early as Tuesday. An executive summary of the 300-page report was provided to The Washington Post Monday by defense officials.

Defense officials argued that the very different perceptions of race relations reported by whites and minorities simply mirror attitudes in society as a whole. And surveys of the overall population back up that contention.

■ *campaigns*

continued from page 2

In the last couple of weeks, however, Bradley has increasingly been jabbing at Gore, as he did Monday on campaign finance reform. But he does not frame his criticism in personal terms. Asked yesterday on "Good Morning America" whether Gore's 1996 fund-raising had been unethical, Bradley said: "No, what I am saying is that in '96 there were disgraceful actions by both Republicans and Democrats."

Behind the scenes, where campaigns routinely fax around derogatory information, the game can be a bit rougher. McCain has accused the Bush campaign of spreading stories about his temper but acknowledges that he has no proof. McCain operatives, in turn, were quick to point out instances of Bush eruptions.

"The trick is to attach negative information to your opponent without getting blamed for having gone negative," West said.

Much of the artillery in this campaign has been fired by the media. In a spate of stories and interviews, journalists have questioned Bush's intelligence and possible past drug use, McCain's temperament and acceptance of special-interest money, and Gore's wardrobe, speaking style and choice of consultants.

McCain and Bradley, touted on *Newsweek*'s cover as avatars of "authenticity," have pledged to run positive campaigns. They are running as maverick outsiders – war hero and basketball hero, respectively – who openly disdain negative politics.

"McCain has said from the beginning he's not going to run that kind of campaign, and McCain doesn't have to," said Mike Murphy, a strategist for the Arizona senator. "At this stage of the game, candidates can get a lot further by selling their positives, particularly if they have a story to tell."

Said Anita Dunn, Bradley's communications director: "One of the things Bradley feels very strongly about is that voters are tired of campaigns in which candidates basically seek to make them seem the lesser of two evils."

Nonetheless, Gore has tried to keep the former basketball star playing defense. The vice president has criticized Bradley's support of the drug industry, his backing of ethanol subsidies, his support for Reagan-era budget cuts, his decision to quit the Senate and his health care plan, even charging that the plan would hurt minorities and the disabled.



NICOLE GOTTWALD/ COLLEGIAN

Outraged

Anthropology major Josiah Campbell voices concerns at yesterday's SGA supported rally.



Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

The culture of rape

Natty Yagudin

The recent widespread fear that has resulted from the attacks that have occurred at UMass has had a bizarre aftereffect: there are no women walking on campus after 5 p.m.

I am probably one of the few women who dare to actually stay on campus and watch this happen. The premises along the pond clear out almost instantly as darkness sets, as if UMass were under a war curfew. Only the very occasional woman, who might have forgotten to leave the library earlier, walks hurriedly by, covered up to her eyes in scarves, terrified of what the evening may hold for her.

Like a setting that has been instantly transported back to the 14th century, UMass looks like a place where women's suffrage never happened. The street, our public arena, is once again solely a man's domain.

That's why I look with sadness at the attempt made by students and the administration to respond to the assaults on women. So they have cut trees and have given out whistles to make us feel safer; then have had a vigil and are bringing a speaker or two to campus. Chancellor Scott sent a letter to my parents, urging them to advise me not to walk alone at night. A casual question my friends now ask each other is: "Do you have someone to walk with?"

Women at UMass don't just need protection. They need respect. Why is it that I have to compromise my independence? Why is it that I need to depend on someone to walk me anywhere? What has been trivialized all along on this campus is a truly meaningful discussion on how our response to the assaults is limiting women's rights.

Indeed, sexual assault at UMass is not a new phenomenon. According to the recent annual police report, total reported forcible sex offenses rose at the University of Massachusetts at Amherst for 1998, while overall campus crime dropped. Fifteen rapes and 13 indecent assaults and batteries were reported for 1998 alone. Still, this figure doesn't include assaults that weren't reported at all. Why does it take raping someone at 2 o'clock in the afternoon for campus initiatives to start taking place?

Our apathy stems from our very culture, a culture of rape. This may sound extreme at first, but if one looks a little closer, one starts seeing just how horribly our modern society has been treating women.

I was watching a movie in one of my classes last week, when the image of a woman's corpse in a garbage can managed to jolt me. At first, I was terrorized to see such a disturbing picture. A second later, I realized what the picture was: it was an ad for shoes.

I was quite disturbed to realize that, had I seen this ad on a billboard or in a magazine, I wouldn't even think about it twice. It is only after the ad was purposely pointed out to me that I caught the full effect of its terror.

This subtle rape of women's dignity has been happening in our society, and the climate at UMass is no exception. Such popularly known places as the "rape trail" have been so engrained in the UMass culture, that it would cease to surprise anyone if a woman was raped while walking from Sylvan to Orchard Hill. I wonder whether a woman might herself be blamed for the rape by virtue of walking the trail alone, or for not shouting loud enough. Would anyone ask a robbery victim why he or she did not shout loud enough?

Another way an institution shows where its priorities lie is how it spends its money. The Student Government Association that conveniently forgot about giving money to the Feminist Majority Leadership Alliance last year is now protesting for women's rights and pumping money into security initiatives around campus. The Feminist Majority Leadership Alliance, one of the only student groups that are devoted to the sexual rights (among other kinds of rights) for women, never received any money in support of its activities for this year, even though it planned an extensive (and convincing) budget request in the spring of 1999. That same student group is now wondering where that support was six months ago.

Stories like this shouldn't be surprising to anyone. Politicians, for the most part, act when it's convenient for them. My worry is: what will happen when the police pack up, the bandits go home, and the shrubs around the campus pond grow back. Will we ever initiate a real, meaningful change in regards to women's rights on this campus? Or will it still be a reality that passers by won't care to notice?

Natty Yagudin is a *Collegian* staff member.



Thanksgiving revised

Chris Collins

There's something not quite right with this store, I said to myself as I wandered around the nameless book conglomerate that was completely decked out for Christmas. I mean, Thanksgiving hasn't come yet. Why all the green and red?

I was ready to blame it all on corporate America's obsession with taking our money, and the fact that Thanksgiving, for all the food that we buy, is not a corporate holiday in the same way that Christmas is. Yes, I was ready to blame it all on this and move on, but I decided that since I have a chance to have my voice heard, I would expand on this idea and see what exactly the problem is for poor Thanksgiving. In fact, I'm going to offer a few suggestions as to how people can help turkeyday become a more important day, something like Arbor Day or Woodrow Wilson's birthday.

First of all, Thanksgiving has a public relations problem. Look at *The Simpsons*, and consider that they have done two Christmas episodes and nine or ten Halloween ones, but only one Thanksgiving episode. Or look at the Charlie Brown cartoon specials: the Halloween special had the Great Pumpkin, and the Christmas one had that tender moment where the little tree was made into something beautiful. Now, maybe it's been a while since I've watched the specials, but frankly I don't remember anything about Charlie Brown's Thanksgiving that was all that special.

Of course, this lack of interesting television specials points to a more important problem with the holiday: the story behind it just isn't exciting or scary. Think about it, the Christmas story has a miracle birth, angels, talking animals, shepherds, a jealous king – I mean it's an epic. And who can deny the fact that the ghosts and goblins of Halloween aren't more interesting than the starched-shirt-wearing Puritans that inhabit the Thanksgiving story? Although the history of the interactions between Native Americans and the European settlers makes an interesting, if unfortunate story, the first Thanksgiving is the one instance where the Native Americans and the Pilgrims sat around peacefully and ate together.

Of course, I think maybe it is the story behind Thanksgiving that has given it a bad name. I mean, the Christmas story and its deeper meaning has been lost in consumer America, and Halloween lacks a substantive deeper meaning anyway – the idea of Halloween appeals to everyone primarily because it is a great excuse to buy individually wrapped candy bars.

Unfortunately, Thanksgiving has some ideology behind it, and its meaning has not been corrupted much through time. We use Thanksgiving to take a step back and recognize that some power (call it God, Luck, Fate, Chance or Evolution) has given us a strong work ethic and has been good enough to bless us with all we have. In all honesty, celebrating Thanksgiving is a pretty humbling experience, and being humble went out of style way before platform shoes were considered cool for the first time.

So what can be done to improve Thanksgiving? Well, first of all, I think we should move it to August. Now, I realize it's supposed to be a harvest festival, but come on, there isn't one official holiday in the all of August, so everyone would benefit from celebrating Thanksgiving at the end of the summer. This way, Thanksgiving won't be sandwiched between Christmas and Halloween anymore, which will allow it the freedom it needs to become a holiday on its own, kinda like the way that Gore is trying to break away from Clinton. Also, if we move the thing, the Thanksgiving decorations won't interfere with the Christmas decorations that the stores roll out on Nov. 1.

Another idea is to take some of the cool aspects of Christmas and Halloween and add them to Turkey Day. Just imagine it: everyone sits down at the table, each dressed as a classic monster from the movies, all the food carefully wrapped in green and red with bows, the wish bone hanging above the door like a piece of mistletoe, the children just returned from their turkey-treating clutching bags filled with a weird mixture of turkey, mashed potatoes, gravy, peas, cranberry sauce, pie, and all the rest that have been flung out by neighbors in the same way (except the experience is a little messier) that candy is given out on Halloween. What a beautiful picture – the family sitting down to unwrap their meals, and the children complaining about how the Andersons always give yams on Thanksgiving and how no one likes yams and how can Tommy Anderson live with parents who think that yams are cool?

In addition to borrowing from Christmas and Halloween, I think that Thanksgiving needs to have a new mascot. KFC introduced a new cartoon version of their mascot, so we need something different from Turkey Tom. I was thinking, Lump o' Mashed Potatoes, but then I realized that it wouldn't work unless we gave him a sidekick – Gravy Boat – and two mascots just aren't a good idea.

So I decided that the best idea is to go back to the roots of Thanksgiving and invent Paul Pilgrim. Paul is a great idea – we can make video games where children control Paul as he goes looking for turkeys to eat, we can make action figures with real rifle action. We could also create the character of Paul's wife, Polly Pilgrim who is very upset with Paul for inviting all the Native Americans to dinner without telling her first. We can have Paul Pilgrim posters and Paul Pilgrim postcards. My God, we'll make millions! Millions I tell you!

For which of course, I'd be thankful. Anyway, I hope everyone has a good break and a good Thanksgiving. And buy lots of Paul Pilgrim merchandise.

Chris Collins is a Collegian *Columnist.*

Letters to the Editor

Newman Center Provides support

To the editor:

The happenings of the past few weeks on this campus have impacted us tremendously. Acts of violence and control are unacceptable behaviors and cannot be tolerated. Rape, specifically, is dehumanizing, frightening, and an intrusion. Respect for all people is a moral mandate.

The Newman Center is joining other groups and organizations on the UMass campus in support of and commitment to building a safe community on this campus. Know that the Pastoral Staff at the Newman Center is available to students, faculty and staff to listen, support and advocate for you in any way we can. Let us all do our part, both individually and collectively to stop the violence.

Rev. Francis P. Lavelle
Director of the Newman Center

Men must Take a stand

To the editor:

I am writing to express my disgust both with myself and the vast majority of the other males on our campus. When I picked up the Nov. 17 edition of the *Daily Collegian*, I noticed something peculiar about all of the front page photographs taken at the rally on Tuesday, Nov. 16: the only people holding signs were females. I was sad when I saw the pictures; I was angry, and I was disgusted. I still am.

Why are signs so important? For one simple reason: signs are a physical representation of protest against the recent violent attacks against women on campus. Signs do not represent hollow words spoken from behind a podium; they do not represent empty promises from administrators and from police personnel. Signs visibly represent the fact that the sign-holder disagrees with, despises and does not tolerate violent behavior against women.

Why am I sad, angry, and disgusted that only women were holding signs? For another simple reason: it shows to others the erroneous belief that violence against women is only a women's problem, to be addressed by women and solved by women. Yes, I was at that rally. No, I was not holding a sign, and I did not display any other outward form of physical protest. I'm angry with myself today because of that. Violence against women is not only a women's issue. It is a men's issue as well.

I want to challenge every male on our campus and in our community to show physical support for the prevention of violence against women. I want to challenge every male student, faculty member, administrator, police officer, and citizen to take an active role in stopping violence against women. Don't just talk about how things need to be changed and about how horrible these crimes are. Talking raises consciousness about the problem, but it does not solve the problem. Only changes in our public and private behavior can solve the problem.

As males, it is our responsibility to eradicate violence against women because we are the ones who created the problem and we are the ones who perpetuate the problem. For lack of space, I cannot propose any specific immediate solutions. Instead, I suggest two changes for all males, including myself to consider. First, express your intolerance of your friends' public and private verbal and physical objectification of women. Second, actively support other people who express intolerance of such behavior. All I ask of myself and other males is that we think about our harmful words and actions, and then change them. Think about our friends' harmful words and actions, and educate them to change as well. It is that simple.

There are infinitely more, perhaps more important suggestions to be added to my list. I encourage and challenge each of you to add your own suggestions. Do not stop there, though. Take the next step that will help to eradicate violence against women: act upon and follow your suggestions. We as males created the problem and allow it to continue. Please let us now destroy it.

Michael DeCesare
Amherst
Watch out for Each other

To the editor:

Much of the response to the recent assaults on campus has been to urge women to take precautions in terms of their personal safety: don't walk alone; carry an alarm or whistle, etc. Regrettably, such precautions now are a good idea, although they are not necessarily easy to arrange every time a woman needs to walk somewhere on campus, day or night. However, we should not lose sight of the fact that these precautions and restrictions on women's activities should not be necessary, and we should not accept a situation in which we live in fear and normal educational and work activities on campus are severely disrupted. I hope that the University administration and all members of the university community will make one of their primary responses a concerted effort to take care of one another, by encouraging everyone to watch more carefully what is going on around him or her at all times and to be prepared to respond if we see or hear something amiss. I would like to know that if screams or alarms were heard, there would be people on the spot as soon as possible to find out what is happening. Rather than have the perpetrator or perpetrators of these acts succeed in disrupting the University and making us live in fear, I would prefer that we go on with our normal lives while taking care to watch out for one another.

Carol E. Haim
Professor of Economics

A new level of Awareness

To the editor:

It is hard to overstate the importance of awareness. Unfortunately, it has taken an epidemic of assaults to bring this to light. Defined simply, awareness means knowing what is going on around you. In nature, awareness is the key to survival. Animals insure their safety by constantly maintaining a high level of awareness. We can (and must) learn to do the same.

Being aware is a constant choice. It means using all your senses. It means consistently looking around in all directions and noticing everything. It means learning to trust your gut feelings. There is no place where we are truly safe. It is imperative that we do not become complacent and turn off our awareness when we are in a familiar place; that is when we are the most vulnerable.

We all have the ability to be highly aware. Awareness, like any skill, must be practiced in order to reach its full potential and like an unused muscle, will weaken or under-develop if ignored.

A high level of awareness is our best defense against assault. There are predators among us. Let us be aware for safety's sake.

Erik Becker
Northampton

Attention all perceptive writers and thinkers: Ed/op is interested in hearing what you have to say on international, national, local or campus issues.

The Massachusetts Daily Collegian

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Woman's Affairs

UM students respond with words and action

Women these days are walking around campus with a different attitude, and hopefully with a little more awareness. The four assaults over the past three weeks, three occurring in the middle of the day, have shocked and outraged the UMass community. It seems we are all looking for answers. Where can we turn to have our questions addressed?

Students in the dorms may be turning to their Resident Assistant's. Other students are seeking assistance from resource centers, such as the Everywoman's Center. One student on campus actively involved in both areas is Christie Higuera.

Higuera is a Resident Assistant in the Van Meter dorm and also devotes her time and enthusiasm to the Everywoman's Center as an educator/advocate. She has witnessed firsthand the chilling effect the assaults have had on students and the entire UMass community.

"It's no time to freak out, it is time to be rational, even as scared as we are," said Higuera.

As an R.A. and an educator/advocate at the Everywoman's Center, Higuera has been teaching students about sexual assault and personal safety. Higuera distributed shrick alarms to her residents over the weekend and last week she attended a rape workshop in her cluster.

"The workshop really helped. So many people had questions. There was between 50 and 75 people there," said Higuera.

As an R.A. she feels she has an important responsibility to pass along accurate and essential information regarding the recent assaults, especially with a number of rumors circulating around campus adding to the tension already present.

"I guess it happens with anything this frightening, it is going to invoke rumors, but it has gotten completely out of hand," said Higuera. "Basically we [the RA's] have been given a lot of information about safety. Our R.D. (Resident Director) has been great about updating us with information. That's how I judge what is true and what is not."

For further information and support Higuera suggests that students check out the Everywoman's Center, located here on campus in Wilder Hall.

"The center has information about self-defense and different programs going on," said Higuera.

"These are issues we are concerned about all the time. Sexual assault is an issue that is with us all the time," said Carol Wallace, director of the Everywoman's Center.

Wallace is urging students to take precautions to protect themselves.

"Please take advantage of all the safety information out there. First, take steps to ensure your own personal safety, use the call boxes and escort service. Secondly, take responsibility to educate yourself."

Wallace explains that the Everywoman's Center makes recommendations to the administration in regard to necessary changes here at the University.

As a student Higuera feels the University must make changes.

"I think it is important to pressure the administration for long term security. A lot of people are angry. We need to channel that anger into action. And these issues [sexual assault] need to be discussed in the classroom as well," said Higuera.

Last Tuesday, Higuera participated in the rally on campus. She shared a poem, expressing her feelings about the campus assaults.

"I felt so overwhelmed. I felt like art was the only way to respond," said Higuera.

She said to the crowd, "We cannot be afraid of every man or blame every man for the eyes behind the mask. I refuse to be afraid in silence."

She feels all students should become involved with the issue of sexual assault.

"Response on campus from students has been awesome. I would like to see more of it. It seems students are taking a lot upon themselves," said Higuera.

As part of educating about sexual assault, Higuera firmly believes the role of men must be taken into consideration.

"It is not just a woman's issue anymore, it's a man's issue as well," said Higuera.

She feels we must take a closer look at the role of men in our society. There are plenty of opportunities that allow us to examine this interesting perspective. Higuera suggests attending guest lecturers and workshops.

Higuera is tirelessly striving for the community to understand that sexual assault happens all the time, that it is a serious issue that deserves our immediate attention.

In regard to the assaults on campus she asks, "When we catch the son-of-a-bitch, will rape end?"

Christine Connare is a Collegian *staff member.*



KARA STOKES / COLLEGIAN

Students gathered on Monday to let the administration know how adamant their feelings were in regards to their list of demands.

UMass organizations supply needed sessions

Jackson Katz
Sexual Violence: What MEN Can Do
Campus Center Auditorium
Dec. 1, 1999
4 p.m.

Speak Out Against Domestic Violence
Campus Center Room 911-915
Dec. 2, 1999
1-3 p.m.
Please pre-register for this event

The film *Kemba's Nightmare,* **followed by speakers**
Campus Center Auditorium
Dec. 2, 1999
7 p.m.

Domestic Violence Art Exhibit
Is Anyone Listening?
Student Union Art Gallery
Dec. 13, 1999

For more information on events contact the Everywoman's Center at 545-0883

Fear turns to caution

UM students lead campus with support and safety goals

Kathleen Ralls

It has been a week of fright, turned to anger and dissatisfaction for most on this UMass campus. Aware of the dangers of walking alone, many have sought alternative routes to travel back and forth during their daily routines.

For me, the assaults have removed the image of Amherst I have upheld in my three years here, one of a quaint, smart, quiet and safe New England town. No longer do I read a newspaper at the bus stop. No longer do I take the long way past the pond. No longer can I daydream while I walk between classes.

Obviously, I'm not walking by myself. I've been pretty restricted," freshman Melissa Rodgers said at Monday's walkout. "I can't really do anything by myself. When I first got here I felt safe now I feel trapped."

Students have opted to take a stand on the issue organizing rallies and walkouts in the hopes of attracting the attention of the administration to increase safety for good. Defense classes and information sessions on rape and violence are popping up to help students understand the statistics and dangers in order to avoid hysteria and halt unnecessary rumors.

"I have a girlfriend on campus and it's like, she doesn't feel safe and so I don't feel safe having her walk alone. I'm going to try and do whatever I can to make it safe for her. I have a younger sister so I have to watch out for everyone," said junior communications major Winn Cody. "She doesn't really go to the library by herself anymore.

"I live off-campus so she comes with me a lot or she doesn't go to the library, she doesn't feel safe. You know, I pick her up whenever I can," Cody continued.

Many students, one week after the most recent assault, are somewhat satisfied with the additional precautions provided such as the beefed up escort service and the shriek alarms.

"I've taken the alarms then I've given us. I think that was a great idea.

Some of them are pretty extreme. I mean, I know they are doing everything. I think, it just should have been earlier," said Rodgers. "I've seen a lot more cops around which makes me feel a little more comfortable."

There are also new emotions swirling around campus of either disinterest or disgust at those coordinating the rallies or the administration. With no new attacks or leads, each day returns a little closer to normal. Yesterday some male students passing by the pond joked about being raped during a ceremonial reclaiming of the pond.

In truth, the piercing danger has subsided into a reality of caution. More and more females are walking alone every day though the sight of an oncoming male still forces the body into a panic mode. And it is true that a very basic liberty of going where you please has been taken away. It's also true that we will get it back, hopefully in its original form, sometime in the future.

Only, from now on, we will be more aware of our surroundings, and hopefully have learned something about defending ourselves in such a situation. The assaults have linked our campus together, males and females, students and faculty, in an unprecedented way.

"It may not fit in the context of the class, but the demographics of the classes are 50 percent women. I think it's really empowering to see a lot of the men come out, and just the girls here too, just to show we don't have our heads in the sand," said Angela Quitadamo, a senior history and women's studies major who attended Monday's walkout. "I expect 30,000 people to be here, this is an issue that affects everybody."

Together we found out that UMass ranks third in the nation in forcible crimes, according to a study by the Chronicle of Higher Education. And together we will raise the level of security whether it is through our own intuition or with the assistance of the administration.

"I have a very liberal mother so I know, but I didn't know it was this bad," said Cody. "I didn't know we were ranked third, that's just unacceptable for that to happen."

Being aware of the University's and our own shortcomings has been a difficult but important lesson to grasp. Don't mock those who will continue to fight for safety demands on campus. Those individuals are doing it for the safety of all of us, and not just their own.

Kathleen Ralls is a Collegian *columnist.*

Reported crime statistics: See how UMass stacks up

It's time to take a closer look at some serious statistics surrounding sexual assaults at UMass. We've all heard how many rapes and assaults are not reported, one-fourth or one-tenth, it's impossible to be sure. discounting the following information. These are only the incidents that have been reported, gathered by method of the Sexual Assault Centralized Report Form (SACR) from July 1997 – June 1998.

The Sexual Assault Advisory Committee is a group of representatives from on and off-campus agencies that handle those who have been sexually assaulted, whether it is a student, staff or faculty. Some examples of the agencies include Mental Health Services, University Health Services, the Dean of Students Office, Greek Affairs, the Bilingual Collegiate Program and the Victim/Witness Program of the Northampton District Attorney's Office.

In the fiscal year of 1997 – 1998, 192 cases of sexual assault were reported to the service providers at UMass by victims of sexual assault. It's important to first be clear about what sexual assault is. The cases reported include rape and attempted rape, voyeurism, stalking and graffiti.

Location of Assaults
62.50% Assaults On-Campus
22.95% Assaults Off-Campus
14.5% No Response

Frequencies of the Types of Assault

Rape	28
Attempted Rape	4
Sexual Assault-Phys	12
Sexual Assault-Verb	1
Voyeurism	8
Stalk	1

Use of Force in the Assault

Verbal:	54.54%
Physical:	36.36%
Drugs/Alcohol:	9.84%
Other Force:	6.56%
No Force:	16.39%

Results gathered out of 61 assaults and include No Response as a possible answer.

Types of Assault

Frequency	
Rape	28
Attempted rape	4
Sexual Assault-physical	12
Sexual Assault-verbal	1
Childhood Sex. Assault	8
Harassment	4
Physical	3
Obscene calls	1
Voyeurism	8
Other assaults	4
Graffiti	1
Stalk	1
Ongoing	3
Total	75

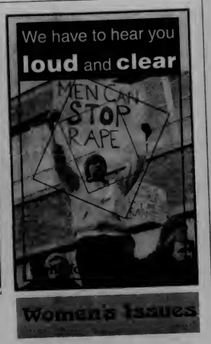
Month of Report Percent

July	1.64%
Aug.	10.42
Sept.	14.06
Oct.	12.5%
Nov.	12.5%
Dec.	7.81%
Jan.	14.58%
Feb.	12.5%
Mar.	7.81%
April	3.13%
May	0.00%
June	0.00%



KEN MCDONALD / COLLEGIAN

A simple gesture
A candle joining with rape whistles in unity of awareness and hope.





NICOLE GOTTWALD / COLLEGIAN

A sign of the times
UMass students outraged by the administration's actions held a rally on Monday to get more involved in the hope that a solution will be found.

Arts & Living

Your Guide to all that's going on in the Pioneer Valley

New novel explores life of British lexicographer

By Jane Gordon
Special to The Hartford Courant

In February 1997, British journalist Simon Winchester had just returned from a trip to Antarctica and, much in need of relaxation after a long journey, settled into the bathtub of his 18th-century house outside Kent, Conn. While he soaked, Winchester read Jonathon Green's "Cassell's Dictionary of Slang," a history of dictionary making. He stopped short at a reference to W.C. Minor, a Civil War surgeon educated at Yale.

Minor was one of the most prolific volunteer contributors to the most famous dictionary project of all time, the publication of the fabled Oxford English Dictionary during the 19th century. As it happened, Minor was also one of history's most mysterious lexicographers.

The small mention blazed neon to Winchester. He grabbed the telephone and called a scholarly friend in England.

"What do you know of W.C. Minor?"

Plenty, his friend replied, and if he could finish towel off, dress and get to the fax machine, she would send him what she knew.

With that discovery, Winchester embarked on a search for the full story of Minor and his friendship with James Murray, the legendary editor of the Oxford English Dictionary. Winchester's efforts resulted in "The Professor and the Madman: a Tale of Murder, Insanity and the Making of the Oxford English Dictionary."

The information sent from England cemented Winchester's belief that he had stumbled onto a fascinating and tragic story.

W.C. Minor had been born in Ceylon, educated in New Haven, Conn., and served as a battlefield surgeon in the American Civil War. When the war ended, Minor, struggling with paranoid delusions, left the United States to rest in England, a popular form of escape for well-to-do Americans in the 19th century.

One night on a dark London street, in a fit of paranoia, Minor shot and killed an Irish immigrant who was on his way to a job at a brewery. Minor was convicted of murder by reason of insanity and sentenced to live at the Broadmoor Criminal Lunatic Asylum in Crowthorne, England. After some years there, he connected with the Oxford English Dictionary and began what would become his life's work.

Winchester's pursuit of the tale, along with his penchant for research and investigative reporting, resulted in a surprise hit. Despite little advertising, "The Professor and The Madman" sold its way onto The New York Times bestseller list.

Winchester was among those completely caught by surprise by the book's success. After years of tirelessly writing books that never sold well, he found himself, overnight, a bankable author. The paperback of the "Professor and the Madman" is now out, and plans are in the works for a movie, starring Mel Gibson as the editor Murray, and Robin Williams as Dr. Minor, the madman.

All of this attention has startled the Minor family.

"It's a well-known family story," said John A. Minor, a great-great nephew of W.C. Minor who lives in Riverside, a section of Greenwich, Conn. "But Simon did an incredible job of digging, and he provided probably 70 percent of the detail of what we know."

What John Minor was able to provide were letters from W.C. Minor in Broadmoor to his family in the United States. The doctor wrote regularly to his nephew, who was John Minor's grandfather.

"It's interesting, these letters," Minor said. "If you read them, you would have no idea that there was anything wrong with the man. They are full of wisdom and kindness, sensitivity and love. My father's sister had just been born, and he was writing the letter to acknowledge that fact."

Winchester was just the right man to turn loose on the story of Minor and Murray. He was trained as a geologist at Oxford but abandoned the idea of pursuing geology full time after reading "Coronation Everest," written by *London Times* correspondent James Morris, about a successful ascent up the Himalayan mountain.

"I was a very keen climber," Winchester said, "and not a very good geologist. I thought I could go to exotic parts of the world and write about them rather than put rocks in bags."

After he abandoned geology, he and Morris corresponded for years but didn't see one another until they met again in 1972, when Winchester was living in Washington, D.C. As seems typical of Winchester, each story has another story beneath it, prefaced by the words: "Well, now, that's a peculiar story."

As in, "Well, now, that's a peculiar story. I came back into North Wales, and he had turned into a woman. Ian Morris," he said. "We even wrote a book together. But it was rather weird when your guru becomes your guru ess."

He won a job at the Guardian, a prominent newspaper that has given many British writers their head, as

(cont. to NOVEL page 7



COURTESY MACOM INTERNATIONAL, INC.

Blue's Big Pajama Party
Blue of the hit kids show *Blue's Clues* crams for his compsci 105 midterm.

Jazz trio delights crowd at the Calvin Theatre

By Charles Derdiarian
Collegian Staff

Medeski, Martin, and Wood at The Calvin
November 22, 1999

NORTHAMPTON – The improvisational jazz trio Medeski, Martin, and Wood finished up their fall tour Monday night by playing the funk out of The Calvin Theatre to a jam packed and awe-inspired crowd. Seamlessly roaming from one piece to another, MMW dissolved how they can not only jam together with Zen-like grace, but also put on stunning 15 minute solo evocations that left the crowd roaring with approval.

DJ Logic, who appears on several tracks from MMW's latest release "Combustication," opened the night with his newly formed quartet group Project Logic, which was surprisingly impressive for a group driven and fused Logic's slow, methodical spinning provided a haunting background for the group's most adept performer. Casey Benjamin, who played alto sax, flute and keyboards.

Only 15 minutes into Project Logic's set, Chris Wood took the stage with his upright bass. Billy Martin soon followed with his maracas, and John Medeski sat down at the keyboards. Following DJ Logic's lead, the seven musicians played a rambling and rambunctious hour long set.

MMW then took the stage to swarming cheers and immediately began what would become a non-stop two-hour set spanning jazz, blues, funk, and jam rock.

Medeski bounced back and forth like a gyrating octopus between four keyboards, either pounding the keys with fury or gently roaming up and down the scale. Always in motion, Medeski ranged between boards effortlessly and flowed between songs without pausing, never giving the audience more than a second to applaud.

Half-expected Chris Wood to snap one of the strings on his upright bass he was playing it so furiously, and these strings look more like telephone cables than guitar strings. Alternating between the upright, his bass guitar, and another smaller guitar, Wood had to pause at times to cool down his hand, though only momentarily.

The area around Billy Martin was covered with every possible percussion gadget you could imagine. Alternating between countless chimes, rattles, maracas of every shape and size, and a small gong, Martin spent only half of the night playing his more customary drum set, but made every second count when he did.

MMW played many songs off their new album including the upbeat opening track "Sugar Crait," the happy, head-bopping tune "Coconut Boogaloo," and the more mellow "Hypnutized." All songs were greatly improvised though, and often the group would wander off on some terrific tangent, only to return right on track to the original beat, finishing up the song amidst shouts and applause.

DJ Logic appeared late in the set to provide some sonic soup for the band to jam in, and Casey Benjamin took the stage with his sax for the last few songs. Before the band played its encore, Martin asked the crowd to vote by applause for one of the bands two premiere songs, "Bubblehouse" or "Chubb Sub," and reminded them that this would be the last time they would play it in this millennium, or possibly ever. "Chubb Sub" won and the group sank into another soulful tune to end the night and their tour.

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Turkey Day: Selling out the Pilgrims

Selling out the Pilgrims from Plymouth to New York

Nicholas Pizzolato

Well if you are reading this, congratulations, you are a true student. You stayed here at UMass on Wednesday when most other people went home last night. Such an ambition of learning is what drives you to be the future dominators of our society, or of course, you had a test today that was unavoidable. If that's the case, then you will be home in a matter of hours and have forgotten this seemingly meaningless article in the *Daily Collegian*.

We are on the verge of Thanksgiving, the day in which we give thanks to our Pilgrim ancestors and their completion of the second permanent colony in the United States. Legend has it that the Pilgrims had help from their friends the Wamponoag tribe and their translator Squanto. To celebrate their newfound friendship, as well as to give thanks for the Pilgrims survival, despite being plagued with illness, they threw a great feast. Thanksgiving was a celebration of survival, which is kind of ironic considering not soon after this the British, French, Dutch, and the U.S. tried to kill off all of the Native Americans that inhabited the country.

Nowadays, Thanksgiving is not as serious. It's the one holiday every year that kids don't get presents, but instead a family shares a bird, bred just for this day, and watches useless hours of television while in a catatonic state. Football is a big hit on Thanksgiving. And you have your choice of two Thanksgiving classics, on FOX, it's the Detroit Lions home game from the Silver Dome and the CBS Dallas Cowboys home game not to mention that ridiculous six-legged turkey. No, I'm not talking about John Madden, but somehow he actually manages to build a six-legged turkey. God only knows how, but it's there and if you want to watch either of those games you have to put up with him moaning and whining about waiting for the game to be over so he can go after that turkey like a crazed linesman assault on a QB.

Other things have also become Thanksgiving television ritual. You can always plan on watching the Macy's Thanksgiving Parade. This has become so much more than just a parade. Yes, you still see decadent floats mobbed with little kids and superstars doing community service. You still have those huge balloons that represent advertising tools for corporate America. And of course Santa always is the anchor of the parade just to remind little Timmy and Samantha that Chrismas is less than a month away, and to start bugging mommy and daddy for that really expensive, but basically useless toy over there in the window. But recently the parade has also included scenes from hit Broadway musicals. Not in the parade itself, but previously taped segments that are spliced in when no one important is in the parade. Does this really make it a parade? No, the Macy's Thanksgiving Day Parade is now more of a commercial for New York City. Pointing at it's decadence and urban beauty, somehow hiding the problem of pollution, vagrants and crime for four hours, and bringing more people into the city for that day, the next day (the busiest Christmas shopping day) or in the following weeks.

Each network also has its ritual of programs. Of course, there is either a *Garfield* or *Charlie Brown* special on – one that has been on so many times that people watch it just to feel safe in tradition. My personal favorite Thanksgiving cartoon is *The Mouse on the Mayflower*, the story of well, a mouse on the Mayflower. The mice have their own little Pilgrim society that mimics the humans. It may not have much of a storyline, but still they're mice wearing little Pilgrim outfits and that is worth seeing before the consumption of mass quantities turkey.

NBC has bought the rights to the MacCauley Culkin hit *Home Alone*, and for the last two years have been taking advantage of it. So, for two hours those who are still comatose from the feast have to look at the little brat who divorced his parents because his father was a loon and his mother was a moron. Where is MacCauley Caulkin anyway? I know he got married to another juvenile actress, and last I heard the marriage was going well. According to sources they kiss each other, wash off the cooties, and then go to their respective rooms at the torrid hour of 10:30 p.m. I hear they are looking forward to their first divorce.

I have always been proud of Thanksgiving, because I live twenty minutes away from Plymouth, where the Pilgrims landed. As a child, knowing that my town could have been part of history gave me such a thrill. Maybe the Pilgrims sailed into the inlet that wasn't quite the Cape Cod Canal, and said, "Hark, Mr. Bradford, what if we land there on that shore? Surely we could take that piece of land there."

"No, I don't think so young Timothy. For you see that land there is no distinguishing feature. I want to make an impression on the settlers here. Maybe carve my name or the date 1620 into something like a big rock. But there is nothing there but trees, sand, and grass. Nothing important lies on that land."

"Oh. Forgive me sir, I am humbled by your brilliance."

"Don't fret Tim. I have a better idea, when we send this boat back to England for supplies, we will tell the people of Wareham of a great piece of land that we saw. Those rednecks will come here faster than the wind blows and set up a colony, that all of the other colonies can laugh at. Ha. Ha. Ha."

So the Pilgrims ended up in Plymouth, allowing that town to market the hell out of a sacred voyage. The town of Plymouth has turned the Pilgrims escape for religious freedom into one of the largest tourist attractions on the North Eastern Seaboard. Meanwhile, we in Wareham pay homage to the only two semi-Thanksgiving objects in town, a spiritual gazebo called the Wigwam, and the statue of a half-naked Indian that someone got a grant for in the late eighties. If only they landed in Onset Bay.... if only.

Happy Thanksgiving



COURTESY PARAMOUNT

Who will save their souls?
Jewel and Skeet Ulrich in *Ride With the Devil* (opening today) do their best to impersonate Christina Ricci and Johnny Depp in *Sleepy Hollow*.

■ *novel*

continued from page 6

Winchester calls it. After covering Belfast and Watergate, among other topics, for the Guardian, he went to work for the Sunday *Times*.

Winchester writes for several American and British magazines, including *Harper's*, *National Geographic* and *Conde Nast Traveler*. He is particularly happy that "The Professor and the Madman" has sold well in the United States, also the scene of his greatest publishing disaster. His only American-based book, "American Heartbeat," sold 11 copies.

Winchester is now busy working on another book, a complex tale of Adolphus Washington Greeley who was involved in a tragic expedition in the Arctic, after which tales of cannibalism surfaced.



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Five College Community Calendar

MONDAY, NOV. 29

NOTICES

Lecture – A lecture involving Indo-Tibetan Buddhist culture entitled "Personal Identity in a Cross-Cultural Perspective: Parfit and Yogacara" will be given at 4 p.m. in the Dewey common room at Smith College.

Play Reading – There will be a reading of the play "Wit" at 7:30 p.m. in Earle Recital Hall Sage Hall at Smith College.

Art – An exhibit by artist D. Denenge Akpem entitled "Dayst/Akpem: A Tale of Two Families," a multidimensional portrait of the bi-cultural experience, will be on display at Smith College's Alumnae House Gallery through Jan. 2, 2000.

Crafts – The Student Union Craft Center is open for the fall semester. The Center offers instruction and materials for many different crafts. Membership is free for UMass students and faculty. For more information about private instruction and workshops, call 545-2096 or stop by the Craft Center.

Support – AL-ANON and ALATEEN are offering local meetings to those affected by someone else's drinking. Call 253-5261 for meeting times and locations.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Send us your FYI announcements!

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WEDNESDAY EVENING — C - Campus — **NOVEMBER 24, 1999**

C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH 2	10	Women's College Basketball		Business Rpt.	Women's College Basketball: Connecticut vs. Kentucky			Norman Rockwell: Painting America			Van Gogh's Van Goghs	
WFSB 3	3	News	CBS News	inside Edition	Hollywood Sq.	Celine Dion: All the Way		Two Babies: Switched at Birth (1999, Drama) Melissa Gilbert			News	Late Show
WBZ 4	4	News	CBS News	Inside Edition	Chronicle	Celine Dion: All the Way		Two Babies: Switched at Birth (1999, Drama) Melissa Gilbert			Nightline	
WCVB 5	5	News	ABC News	Inside Edition	Chronicle	Two Guys-Girl	Whose Line?	Drew Carey	Norm	20/20	News	Late Show
WLVI 6		Sister, Sister	Fresh Prince	Friends	Nanny	Dawson's Creek (In Stereo)		Roswell "Blood Brothers"		News	Friends	Nanny
WHDH 7	7	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (In Stereo)		West Wing "The Short List"		Law & Order "Patsy" (In Stereo)	News	Tonight Show
WTXX	8	Judge Levine	Divorce Court	Divorce Court	Real TV	7 Days "The Collector"		Star Trek: Voyager (In Stereo)		News	Real TV	Caroline
WWJY	10	News	NBC News	Extra	Ent. Tonight	Dateline (In Stereo)		West Wing "The Short List"		Law & Order "Patsy" (In Stereo)	News	Tonight Show
WTIC 11	11	Simpsons	Frasier	Seinfeld	Friends	Dateline (In Stereo)		West Wing "The Short List"		Law & Order "Patsy" (In Stereo)	News	Tonight Show
WWLP 9	12	News	NBC News	Wheel-Fortune	Jeopardy!	Norman Rockwell: Painting America		Rockwell		"Pepper's Pow Wow" (1995)	Charlie Rose (In Stereo)	
WGBY 57	6	World News	Business Rpt.	Newshour With Jim Lehrer		Two Guys-Girl	Whose Line?	Drew Carey	Norm	20/20	News	Nightline
WGGB 40	26	News	ABC News	Seinfeld	Frasier	NHL Hockey: Boston Bruins at Nashville Predators, (Live)					Star Trek: Voyager (In Stereo)	
WSBK 38	4	Judge Judy	Judge Judy	Seinfeld	Frasier	NBA Basketball: Portland Trail Blazers at Minnesota Timberwolves (Live)					NBA Basketball: Jazz at Lakers	
WTBS 72		Roseanne	Roseanne	Fresh Prince	Fresh Prince	Biography: Tony Randall		Investigative Reports (R)		American Justice	Law & Order "D"	
AAE 43		Simon & Simon	Law & Order "Memory"		Crossfire	World Today		Larry King Live		Newsstand	Sports	Moneyline
CNN 45	27	Judge Levine	Moneyline	Newshour		World Today		Larry King Live		South Park	Men Show	Dairy Show
COM 53	36	Saturday Night Live		Daily Show (R)	Stein's Money	Shipwreck! "Deep Sea Rescue"		Sole Survivor (R)		Pole Position - NASCAR Story		Shipwreck! "Deep Sea Rescue"
DISC 52		Your New House (R)		Wild Discovery	Family	College Basketball: Preseason NIT Semifinal – Teams TBA					College Basketball	
ESPN 46		College Basketball: Preseason NIT			Semi – Teams TBA			"Stompintopia" (1996, Drama) Eva LaRue, Angie Dickinson			Golden Girls	Golden Girls
LIFE 50		Golden Girls	Golden Girls	Intimate Portrait "Ricki Lake"		100 Years of Women		Model Mission	Head Trip	True Life (R)	True Life (R) (In Stereo)	Tom Green (R)
MTV 59		Global Grooves	House of Style	10th Annv.	TRL (R) (In Stereo)			Happy Days	Happy Days	Happy Days	Happy Days	Happy Days
NICK 55		Sponge	Sponge	Sponge	Sponge	Sponge	Sponge	Happy Days	Happy Days	Happy Days	Happy Days	Pottergeist: The Legacy
SCIFI 63		Hercules: Legendary Jrnys.		Sliders "Roads Taken" (R)		Sliders "Revelations" (R)		Sliders "The King Is Back"		Fire in Flight-Spark		Extreme Machines (R)
TLC 62	24	Home Again	Home Again	Bradymania: Very Brady		Extreme Machines (R)		Near Miss				"Father Hood" (1993)
TNT 54		Bill "Bill Confidential" (In Stereo)		PGA Golf: Grand Slam of Golf (In Stereo)							Walker, Texas Ranger	
USA 60		Baywatch "Deep Trouble"		JAG "Rivers Run" (In Stereo)		Walker, Texas Ranger		"Kindergarten Cop" (1990, Comedy) Arnold Schwarzenegger			Walker, Texas Ranger	
HBO 65		4:45) "Dance With Me" (1998)		"Rudy" (1993, Drama) Sean Astin, Jon Favreau				"White Men Can't Jump" (1992) Woody Harrelson, Wesley Snipes			Chris Rock	Robert S.
MAX 67		"Silent Rage" (1982, Suspense) Chuck Norris, Ron Silver				Sabotage" (1996, Drama) Mark Dacascos		"Wild Things" (1998, Drama) Kevin Bacon, Denise Richards			Pleasure Zone	
SHOW 68		"For Love or Money" (1993, Comedy) Michael J. Fox				"Ringmaster" (1998) Jerry Springer		"The Opposite of Sex" (1998, Comedy) Christina Ricci			Beggars	

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CBS/3 Hartford — WMG/33 Springfield
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NBC/30 New Bedford — Chile
Fox/61 — Chile
FBS/24 — Chile
WGCH & WNOH — Chile
Entertainment — Chile
UMass Instructional TV — Chile
WB/New Bedford — Chile
Syndicate — Chile
The Learning Channel — Chile
UVC-TV/19 — Chile
ABC/48 Springfield — Chile

Welcome to the World By Ryan O'Donnell



Drabble By Kevin Fagan



Rose is Rose By Pat Brady



Dilbert By Scott Adams



Rose is Rose By Pat Brady



Robotman By Jim Meddick



Dilbert By Scott Adams



Drabble By Kevin Fagan



Dilbert By Scott Adams



Dilbert By Scott Adams



Horoscopes

SAGITTARIUS (Nov. 22-Dec. 21) – You're not likely to be as interested in the performance of your duties today as you are in the quite study of your own motives and methods.

CAPRICORN (Dec. 22-Jan. 19) – Your luck is likely to increase today, but this does not mean you should throw caution to the wind. You should play it safer than usual.

AQUARIUS (Jan. 20-Feb. 18) – Now is no time for you to sit back and relax and let opportunities pass you by. You have many choices to make, and one or two may surprise you.

PISCES (Feb. 19-March 20) – This is a good day to restate your commitment to a project or a person in simpler, more direct terms. Let others know what you're up to.

ARIES (March 21-April 19) – This is a good day to tabulate recent earnings and expenditures in order to formulate a new and improved cash-flow strategy.

TAURUS (April 20-May 20) – You may be unusually harsh today when it comes to other people's feelings, but during the evening hours someone is sure to penetrate your shell.

GEMINI (May 21-June 20) – You mustn't let a negative outlook keep you from trying and moving forward today. Do everything you can to build and maintain momentum.

CANCER (June 21-July 22) – You'll be most content today making efforts to please others. Domestic activities will bring you much satisfaction – and an opportunity to socialize.

LEO (July 23-Aug. 22) – Your personal power is on the rise, and you should be able to fashion quite a dramatic rise from your current position in little time at all. Start now.

VIRGO (Aug. 23-Sept. 22) – A random approach is not for you today. You'll want to have every move planned with great care, minimizing the chance that an accident will occur.

LIBRA (Sept. 23-Oct. 22) – Good luck and good timing work in your favor today, but nothing can take the place of increased effort on your part. Don't let down quite yet!

SCORPIO (Oct. 23-Nov. 21) – It's up to you to provide others with certain key needs at this time. Never fear – your efforts will not go unrecognized or unrewarded.

Quote of the Day

"Turkey for me and turkey for you, we can eat turkey and my big brown shoe."

–Adam Sandler

Leold www.leold.com by Roger and Salem Salloom© 1997



Boy, it takes a while to forget your old girlfriend.

The other night I was waiting in the ticket line at a movie theater with another girl and a nearby public phone was ringing and I really thought it was my old girlfriend calling me to ask if I wanted to meet her for an ice cream later on that night.

Really, after a while my old girlfriend and I weren't any good anymore, anyway.

I'd better start a hobby.

Maybe I'll paint very tiny figurines of the combatants of the Zulu war of 1879.

Yeah, that'll do it.

I'll paint lots of little things I can barely see.

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
International Burger
Garden Burger
Hot & Spicy Wings
Grilled Cheese

DINNER
not open

Worcester

LUNCH
Fried Clams
International Burger
Garden Burger
Curried Vegetable

DINNER
Veal Patty
Chef's Choice
Southern 6 Bean Stew

Hampshire

LUNCH
Fried Clams
International Burger
Garden Burger
Curried Vegetable

DINNER
not open

Berkshire

LUNCH
International Burger
Garden Burger
Curried Vegetable
Couscous

DINNER
Veal Patty
Chef's Choice
Southern 6 Bean Stew

ACROSS

1 "Amazing"
4 Wise person
8 Has
12 Poet Teasdale
13 Tall tale
14 Gowhand's rope
16 Stared at
17 Robin Hood's sweetheart
19 In dreamland
21 "The Raven" author
22 Napoleon's place of exile
23 Dock denizens
25 Electrical unit
27 Rose quartz, for one
31 Doc, Sleepy, etc.
35 Once named
36 Like Mensa members
38 Soap —
39 Curved entrance
41 Proofs
43 "Out, Tabby!"
44 Kitchen tool
46 Malice
48 Writer Tan
49 Jumped
51 Waterproofing material
53 Warty one
55 Sword fight
56 Diva's song
59 Fish catcher
61 It's brewed
65 Turns, slangily
68 Director Clair
69 English racetrack
70 — of Wight
71 Compelled
72 Glass unit
73 Type of earring
74 Do christies

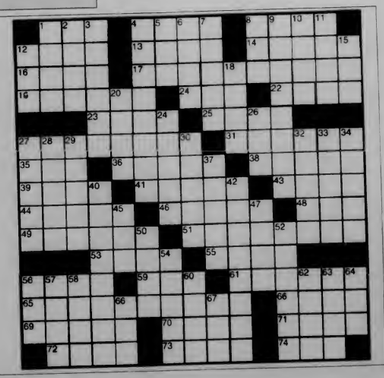
DOWN

1 Methods
2 Pitcher Hershiser
3 Fishing boots
4 Indications of sickness
5 Motorist's org
6 Seize firmly
7 Provide funding for
8 Mouths, in biology
9 Hidden listening devices
10 Finger part
11 Attempt
12 Adriatic, e.g.
15 Anecdote collection
18 Hoover Dam's lake
20 Tastes
24 Ginger cookies
26 Deuce
27 Tree knot
28 Unearthly
29 Saudi city
30 Burst forth
32 Sum up
33 Picture holder
34 Half-man, half-goat
37 Group of three
40 Seven-sided figure
42 Swaggered
45 Antique auto
47 Weapon used in 55 Across
50 Actor Carvey
52 Frightens
54 Food shops
56 "Sol"
57 Grate
58 Machu Picchu dweller
60 Exam
62 Bill
63 "The King —"
64 "Gosh!"
66 Fr. holy woman
67 Cold-weather malady

PREVIOUS PUZZLE SOLVED

A	R	E	A	M	U	R	A	L	R	O	M	P
R	E	A	L	A	B	U	S	E	E	D	I	E
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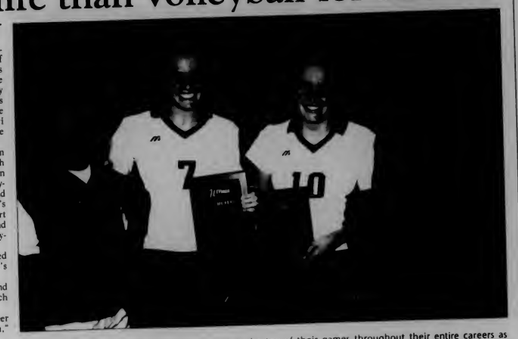
Keep up to date with the world of sports.

The Massachusetts Daily Collegian

Wednesday, November 24, 1999

More to life than volleyball for seniors

By James Piehl
Collegian Staff



Jill Meyers and Kari Hogancamp were at the top of their games throughout their entire careers as Minutewoman.

Volleyball at the University of Massachusetts here in Amherst is over, at least for this season. The crowds will cheer again in the Curry Hicks Cage next year as the UMass Minutewomen take the floor. The one difference is, seniors Kari Hogancamp and Jill Meyers won't be there to lead the squad.

UM is not only losing its right arm but its left arm too, and possibly both legs to stand on. They are more than arguably the two best volleyball players in UMass history. They are far and away the greatest tandem to hit UM's volleyball floor. They are the heart and soul of volleyball at UMass. And all good things, even storied volleyball careers, must come to an end.

After all they have accomplished here, one question is left: What's next?

There is more to Hogancamp and Meyers than just volleyball. Beach volleyball is out of the question.

"I wouldn't want to make a career out of that. I just play it for fun," Hogancamp said.

"I'm not very good in the sand. I mean it's fun but that's not what I want to do," Meyers said.

The future plans for Hogancamp are uncertain. Maybe traveling the United States for a while or possibly remaining a resident in Massachusetts seem likely for her. The Huntington Beach native could possibly head back to the golden shores of California, but for right now, she doesn't want to think about it. She just wants to enjoy the rest of her senior year at UM.

"I'm not sure what I'm going to do, I'll probably live here for a while. Maybe travel. I don't know," Hogancamp said.

Meyers has different plans for after graduation. She plans on continuing her education in England at Oxford in the criminology program. She may even play and coach volleyball there. She's just waiting to see if she'll get the Rhodes scholarship she applied for.

"Hopefully I can go to Oxford. I want to study criminology there. I hear they have a pretty weak volleyball program too. Over there they have a player/coach deal. Maybe I can do that, hopefully," Meyers said.

The most memorable thing that will be missed at UMass for these girls isn't volleyball. It has been a fantastic outlet for them, but the reality is it is just a game. A game they dominated for four long years. They do agree on what they both will miss.

"I know it sounds cheesy but I'm going to miss my friends. I met a lot of great people here. I had a lot of fun," Hogancamp said.

"The friends and faculty I've met here. They've all been so great. I've really enjoyed it. Kari has helped me a lot here. I don't think I would have enjoyed it as much if she wasn't here," Meyers said.

Even though this tenacious twosome lived in the same town they weren't always friends. They played opposite each other in high school. Even when they played for Power (a volleyball club in California) they said they more or less just carpooled because they were in the same town. Their friendship blossomed at UMass and so did their volleyball skills. That is when their off-court friendship made volleyball's top tandem excel.

"I definitely think our friendship helped our game. I know when I'm on the court I can always give Jill the ball and she'll get it done. I think she feels the same," Hogancamp said.

"I love Kari to death. She's such a good friend. I think our friendship definitely helped our game. She's always there when you need her," Meyers said.

This amazing pair works so well together that they hold more than just volleyball records. They are the reigning undefeated tag team champions of pudding wrestling.

"We did it because this guy on the polo team said it was his dream to see some pudding wrestling. We said we'd do it and he was like, 'no way.' But we did it and it was fun," Meyers said. "I'm weak so I'd have to have Kari come in and clean up. It got pretty competitive. Kari even got injured. So we're retired. We'll probably just hand the crown down."

When these two exit the hills of Amherst they'll take with them some rich experiences. Some of volleyball, some of friends, but all of them about fun. They'll leave behind their names and history. They'll leave here forever, the yin and yang of UM volleyball.

It is true that there is life after volleyball, but will there be volleyball after the dynamic duo of Hogancamp and Meyers has left the building? Tune in next year.

UM loses all three slip away; leaves with a 3-3 tie

By Bryan Smith
Collegian Staff



Jeff Blanchard and the rest of the hockey team left the Mullins Center with the distaste of a 3-3 tie.

Letting one slip away, that's all there is to it.

The Massachusetts hockey team fell victim to a questionable delay of game penalty with just 56 seconds remaining in the third period that resulted in the game-tying goal.

The call came on a loose puck in the crease and just as it was about to be cleared the net was knocked off its pins. Vermont made the most of the opportunity that was given to them by the Minutemen when J.F. Caudron beat goalie Mike Johnson five-hole to even the score at 3-3.

"It was a tough call on the penalty shot at the end of the game, but you got to live with it and go from there," coach Joe Mallen said. "It's one of those games when we outplayed them, outshot them, and outhit them, and out hustled them and still came out with the tie."

The Maroon and White dominated play for much of the game, but came out on the short end of the stick. UMass took a 1-0 advantage just 25 seconds into the game when Martin Miljko collected a rebound in front of the net and beat Shawn Conschafter.

Even with the early goal the Catamounts did not fold, getting the equalizer just four minutes later. A turnover by Samuli Jalkanen on an outlet pass was taken at the blue line by Matt Sanders who fed Mike Torney and the odd man rush was on. Torney then found Bryson Busniuk who beat Johnson five-hole.

The score remained the same until the second period when the Minutemen killed a 5-on-3 early in the period and momentum was with the home team once again. On the penalty kill the Maroon and White found themselves in alone twice on Conschafter.

Forwards Jeff Blanchard and Nathan Sell had the first chance. Conschafter robbed Sell on the doorstep. Seconds later Blanchard found himself in alone and Conschafter once again kept the puck out of the net.

With momentum on their side, UMass continued to carry the play and Jeff Turner made the Catamounts pay for their lackluster efforts. Turner took a feed in front from Kris Wallis and beat a sprawling Conschafter top shelf to capture a 2-1 lead.

Six minutes later, Turner was celebrating after his second goal of the night on a shot from the slot. The junior forward scored his fourth goal in two games on a beautifully set up play from Blanchard and Miljko.

But just as the Minutemen looked as if they would win their second game in as many chances, Vermont shattered their hopes beating a complacent Maroon and White squad twice in the third period to escape with the 3-3 tie.

"In the third period we lost our momentum," Mallen said.

The second Catamount goal came on a blistering shot from Jerry Germander on yet another 5-on-3.

"It's a tough one to swallow. We just have to learn from our mistakes and learn to bury teams," Turner said. "A positive in the game, guys are starting to put the puck in the net, that is going to win us some games down the road."

Men's swimming earns Empire State split

By Eric Soderstrom
Collegian Staff

Here's a little Thanksgiving humor: Why did the turkey cross the road?

It was the chicken's day off.

This past weekend, the University of Massachusetts men's swimming and diving team seemed to have taken the day off as it lost its first dual meet of the season on Sunday afternoon to Columbia University at the Joseph R. Rogers, Jr., Pool.

It's almost as bad as waking up to the sound of an annoying alarm clock on Monday morning and realizing that you have a class at 9:05 a.m. It's the feeling you experience when you are hit with the first loss of a season and it doesn't go away until you come up victorious again.

Eastern champion Gered Doherty led a rally that gave the Lions its surprising first victory of the season, 173-137. The win upped Columbia's record to 1-2 on the season.

Columbia had been up by as much as 19 points, following a sweep in the 100-yard freestyle, as Doherty, Russell Perkins, and Mark Schultz capped the victory. UM fought back, knotting the score at 113 when it finished 1-2-6 in the 500 free. Doherty led a 1-2-4 finish in the 100 butterfly, in 50.05, as Peter Armstrong was second in 52.74, and Matt O'Donnell was fourth in 53.51. Mark Fichera, also a defending Eastern champion, won the 3-meter dive with a score of 324.66.

At 141-123, the Lions locked the door when freshman Arpad Sebe won the 200 individual medley in 1:57.05. Although the meet had already been clinched, Doherty added the cherry on top when he anchored the Lions' 400 freestyle relay to victory.

Juniors Chris Arsenault and Billy Brown each won two events for the Minutemen. Arsenault won the 200 yard-free in 1:45.25 and the 200 yard-back in 1:54.55. Brown captured the 100 yard-breast with a time of 58.19 and the 200 yard-breast in 2:05.78. Justin Houck took the 1000 yard-free in 9:57.99. Tommy Keane won the 500 yard-free in 4:44.61.

On the plank, senior Ed Hefferon won the one-meter with a score of 292.35, and took second in the three-meter with a score of 316.65.

On Saturday, UM prevailed over the Red Storm of St. John's 147-86. In the 400 yard-medley relay, the team of Arsenault, Brown, Carlos Ramos, and Henry Turner set a pool record with a time of 3:30.02. Arsenault picked up two victories in the win, completing the 200 yard-free in 1:44.57 and the 100 yard-free in 47.54. Ramos won the 50 yard-free in 21.79, and Brown won the 200 yard-breast in a time of 2:08.68. Keane was victorious in the 500y-free.

In diving, Hefferon won the one-meter with a score of 295.28 and the three-meter with a score 255.30.

Yesterday, Arsenault and Houck were both honored by the Atlantic 10 conference. Arsenault was named the conference's Performer of the Week after picking up four individual first-place finishes in the Minutemens' two meets this weekend. Houck was named Rookie of the Week after finishing in first and third once each and in third place twice over the weekend.

UMass returns to action on Dec. 3-4 at the Syracuse Invitational, hosted by Syracuse University. The teams will take the marine pit at Nottingham High in Syracuse, N.Y.

'Skins try to use Westbrook more

By Mark Maske
The Washington Post

WASHINGTON – Washington Redskins Coach Norv Turner said Tuesday he expects wide receiver Michael Westbrook to be more involved in the offense in the coming weeks.

Westbrook, playing with a cast over the broken bone in his wrist, had only one catch for one yard in Sunday's 23-13 triumph over the Giants. But Turner said Westbrook wasn't intended to be a decoy.

"I think he'll be able to do more," Turner said. "With the way he practiced, he'll be able to do more and more as we go along."

Davis was picked as the NFC's offensive player of the week. He is the first Redskins running back to win the award since Terry Allen in 1995. Quarterback Brad Johnson has won the award twice this season.

UM heads to Furman
Defense will be challenged

By Brett Mauser
Collegian Staff

Last season was supposedly a fluke. This season, the Massachusetts football team is trying to make it a streak.

The Paladins of Furman will try to halt the Minutemen's roller coaster ride as it heads up the slope for another run for the roses.

Furman comes in 9-2, gaining an at-large home date with the Minutemen. After losing their opener to Elon, the Paladins won nine of its final 10 games, its only loss coming to conference foe Georgia Southern.

When the NCAA I-AA brackets came out Sunday afternoon, the Southern Conference was licking its chops. Not only would the Massachusetts football team see Furman in the first round, but also Georgia Southern assuming the Cowboys win in their opener. Last season, the Minutemen disposed of GSU in the championship game and the Paladins will play a similar style in trying to knock off the Minutemen.

The grand finale at McGuirk Alumni Stadium on Saturday went exactly to plan, 15 seniors saying farewell to Amherst with a 62-20 victory over Connecticut. The win capped a seven-game winning streak to end the season, a streak many believed was good enough to bring a home game to Amherst, but the committee thought otherwise.

UConn came in with little fire, yielding a 52-0 lead before finally getting on the board. The Huskies had no answer for either facet of the UMass attack, as Marcel Shipp and Todd Bankhead marched the offense forward at will. Bankhead tossed two scoring passes to sophomore Eric Bross II, the first half, while Shipp, after a 210-yard afternoon against William & Mary, galloped for 142 yards on 24 carries to balance the offense.

The Tribe, in fact, is the only common opponent for the squads, UMass winning two weeks ago, 25-16. The Paladins won in convincing fashion in the second week of the season, rushing for 509 yards en route to a 52-6 pounding in Williamsburg. All seven touchdowns came on the ground, five from different players

Furman goes as the running game goes, rushing for an average of 304.6 yards per game, led by Louis Ivory, who ran for 1376 yards on just 250 carries, which equates to six yards for every attempt. The Paladins will run the option, the second-leading rusher being quarterback Justin Hill. Hill threw the ball just over 10 times per game, staying mostly on the ground much like GSU's Hill, Greg Hill, who burnt the Minutemen for over 200 yards rushing.

The focus immediately centers on the UMass defense, which will try to combat the unpredictable running game with outstanding quickness on offense. Kole Ayi led the team with 129 tackles, 92 of which were solo. The Nashua, NH native is a finalist for the Buck Buchanan Award, given out annually to the nation's best defensive player. However, the Minutemen will be without the catalyst of last year's defense against the option, Khari Samuel, whose physical specimen consistently plugged the holes inside, holding GSU's Adrian Peterson at bay in the championship.

The consensus is that the Atlantic 10/Southern Conference clash will light the scoreboard early and often. While UMass contends with the option, Furman must find an answer for its yearlong defensive woes. The Paladins are eighth in the run-oriented conference in pass defense, giving up 170 yards through the air. UMass comes in third in passing and fourth in rushing in the A-10.

Todd Bankhead nearly doubled Furman's Hill in the passing column, throwing for 2,496 yards through the air, including 14 touchdown passes. Against the conference's worst pass defense, Bankhead had arguably his best performance of the season, completing 19 of 24 passes for 292 yards.

The victory that jumps out on the schedule is the Paladins' 28-3 thrashing of Division I-A North Carolina in Chapel Hill. Furman ran for 274 yards, but beat the Tarheels with the deep ball. Hill hit Desmond Kitchings from 60 and 49 yards out to keep the UNC defensive secondary on its heels. In the Minutemen's only take at the I-A level, they fell handily to Toledo, 24-3.

UMass loses war with Crusaders

By Adam White
Collegian Staff

WORCESTER – Holy Cross, Batman!

The Massachusetts women's basketball team came into the Hart Center last night on a quest for redemption, but ended up crucified by the host Crusaders, 78-65. The Minutewomen (0-3) outplayed Bill Gibbons's Holy Cross crew in several offensive categories, but allowed the Crusaders to shoot .471 from the field (24 of 51) and build a 40-25 halftime lead from which UMass simply couldn't recover.

"We're really struggling defensively right now," UM coach Joanne O'Brien said. "We're reacting to what our opponents do, instead of setting the tone ourselves."

The tone in last night's action was set early by Holy Cross (3-0), which like UMass, was playing its third game in less than a week. After losing the opening tip and conceding the Minutewomen the game's first score via a Caroline Nehls bank shot, the Crusaders cruised into the Maroon and White end and went to work on establishing an inside game. HC freshman center Katie O'Keefe spotted a seam in UMass' two-three zone defense, and employed a nifty hop-step move to blow past Nehls and teammate Amber Sneed. O'Keefe couldn't get her initial shot to drop, but an aggressive offensive board and put back by HC's Amanda Abraham locked the contest at 2-2.

Holy Cross went on a 13-0 run beginning at the 15:24 mark in the opening half. The Crusaders got rolling off a trifecta from senior standout Anna Kinne, after which UM's Nekole Smith came up with a dynamic steal at half-court and streaked toward the Crusader end for an uncontested lay-up.

But in a sequence indicative of the Maroon and White's evening-long woes, Smith bricked the gimme and the Crusaders stormed back onto the attack. Abraham showed devastating range by rolling off a pick atop the UM key and burying a three-pointer, after which a trio of unanswered hoops from HC's Monika Rothemich pushed the Crusader cushion to 17-6. Abraham then closed off the run by canning a 12-footer from the left baseline, giving Holy Cross a 13 point lead with 10:08 to play in the half.

On the ensuing possession, the Minutewomen finally awoke offensively, as freshman Jennifer Butler knifed along the baseline for an easy lay-up off a well-executed inbound play. UM senior tri-captain Alison MacFarland then back-rimmed a 10-footer with Crusader Veronica Jutras draped all over her, and Butler showed poise that belied her inexperience by snaring the offensive board from between two Holy Cross defenders.

"Their number 21 is one heck of a basketball player," said Holy Cross coach Gibbons of Butler. "I don't think she knows yet how good she is, or how good she's going to be."

But despite out-rebounding the Crusaders 21-18 over the first 20 minutes of play, UMass coughed up the ball 15 times en route to a 40-25 halftime deficit.

"We were just way too passive in the first half," O'Brien said. "We missed a lot of opportunities to throw the ball inside, and use our strengths."

Hoping to narrow the deficit, MacFarland and point guard Kathy Coyner broke out of their early funks and started finding the net, as the Maroon and White finally began to utilize its strengths in the second half. UMass chopped the Crusader edge down to 55-45 with 9:19 remaining in the fight, behind four MacFarland jumpers and a Coyner three-point bomb.

But as much as Holy Cross bent under UM's pressure down the stretch, it was the deadeye shooting of Kinne, from both the free throw stripe and beyond the three-point arc that kept the Crusaders from breaking. After drilling her third trifecta at the 5:48 mark to restore the home team's lead to 14, Kinne converted 6 of 9 foul shots over the final five minutes of play to seal up the win for Holy Cross.

Although the defeat may create a sense of disappointment for the Maroon and White, O'Brien and company could point to a few key contributions that may be telling for the team's future success. MacFarland shook off a discouraging first half of shooting (1 for 8) to finish with 18 points, while Coyner's 14-point, four-rebound and four-assist showcase earned the Ohio native the WMUA / Kennedy Screen Graphics Player of the Game award.

UMass will return to action this upcoming Saturday, when it takes on Boston College in its home opener at 2 p.m.

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Campus safety still an issue
Public awareness should continue

By Jason Trenkle
Collegian Staff

More than a week has passed since the last alleged sexual assault was reported on the University of Massachusetts campus, which caused fear for the campus community and precautionary steps to be taken. According to some students, the real fear has just begun.

Many students interviewed yesterday evening said the nationwide media attention on the campus has caused them to realize the seriousness of the issue. As a result, they said that the Thanksgiving break has led them to question the future safety of the campus and whether the administration will continue to act to ensure that safety measures are met.

The reports of sexual assaults and rapes began on Nov. 2, when a female student reported being raped at 5:30 p.m. near the Campus Pond. On Nov. 9, a female student reported being pulled into some bushes and raped near the Metawampee Lawn at 2:30 p.m. On Nov. 14, a female student reported being pepper-sprayed and punched by three individuals before she was able to break free and escape. And on Nov. 16, during a rally at the Student Union, a woman was attacked with a knife around 2:30 p.m. in Lot #62, next to Skinner Hall.

Students like senior Kelsey LeBrun said the events that have been reported during the last few weeks have drawn a lot of nationwide attention to the campus. However, she is becoming more and more fearful as time passes that the University will become less concerned with the issue.

"I think that the CNN coverage brought quite a lot of attention to the campus," LeBrun said. "I think the nation's reacting now, but I think what is most disconcerting is that the more time that passes, the less the public will be concerned about it."

As an example, LeBrun said that on Friday night around 11 p.m., she was waiting for an on-campus Pioneer Valley Transit Authority (PVTA) bus, but she said the University buses were not running that evening because of the holiday.

The Student Government Association (SGA) passed a motion on Nov. 17 allowing excused absences and full academic clemency to be recognized by faculty for the period of Nov. 15 to Nov. 30, but LeBrun pointed out that despite the clemency ending on Tuesday, students like her are still feeling unsafe.

"I don't see how you can put a deadline on when you can be safe," LeBrun said.

LeBrun's feeling that students are no longer aware or concerned with the issue was perhaps reflected last Tuesday night when less than ten students attended an open forum in the Student Union Ballroom. The meeting was called Tuesday afternoon by Chancellor David K. Scott during a rally in response to student accusations that Scott and the administration were not doing enough to address the concerns.

In response, Scott publicly announced the open forum for that evening, and guaranteed a spectrum of faculty members from across campus be present to address these concerns. The meeting lasted for approximately an hour. Scott said he hoped the lack of attendance was a reflection of "bad timing" as a result of Thanksgiving break and not because of a lack of concern among the students.

Junior political science major Andy Kepple said students should continue to be concerned about the campus safety issues recent incidents have raised.

"I hope people haven't forgotten about it and think that it's over," Kepple said. "I hope people are taking the same precautions and walking together and taking the Escort Service...I thought a lot of people might be blowing it off since it's been a while and I hope that hasn't happened."

Kepple said he feels the public has reacted positively with the amount of support the students have given to the issue, and it is his hope that it continues.

Students like junior psychology and elementary education major Lynette Swanton said her family and friends were most concerned for her safety. She said these kinds of situations are not the faults of the students or the University and that UMass has received a lot of negative attention by the press.

"I think it's bad for UMass because it makes it [the attacks] seem like a UMass thing, and the publicity hasn't

Turn to REACTION, page 3



KARA STORES-COLLEGIAN

Season's change

Amherst High School student Julia Hunter and Amherst local Joe Lamonica decorate the exterior of Accents, a new home, garden, and gifts store, in the center of town yesterday.

Hampshire students protest SOA

By Jason Spears
Collegian Staff

Forty-nine students from the five colleges, along with between 8,000 and 12,000 others, traveled last week to Fort Benning, Ga., to participate in a two-day protest against the School of the Americas.

The School of the Americas (SOA) was originally founded in 1946 with the mission of promoting democracy in South America by training Latin American soldiers. Since the school's opening, SOA's graduates have been linked to numerous atrocities in Latin America, including the killing of Archbishop Oscar Romero and the El Mozote massacre of 900 civilians.

Began in 1995 with 23 people, the SOA Watch has been holding an annual demonstration against the SOA. The event has blossomed into a two-day rally with estimates of thousands of participants.

"I was impressed by the diversity of the people — Catholics, young students, the very old, blacks and whites," said Hampshire College student Justin Jackson, who attended the rally.

The rally started on Nov. 20, and continued throughout the next day with speakers and performers, including educator Father Dan Berrigan, actor Martin Sheen, musician Pete Seeger, and a survivor of the El Mozote massacre, Rufina Amaya.

"I was really touched by the speakers, particularly a woman who spoke about losing her children [to the SOA]," Hampshire College student Sheila Sunder said. "She came to Georgia to talk about her loss and how the SOA effected her, and to tell the truth about what they are doing."

The speakers denounced the SOA and the current reforms of the school, which SOA Watch founder Roy Bourgeois called, "little more than an image-polishing exercise." Speakers were clear in stating their disapproval with the principals behind United States foreign policy in general, and explained that the SOA was symbolic of these principals.

Protesters who desired to participate in a memorial funeral procession on to the grounds of Fort Benning the next day were required to take civil disobedience training. During the civil disobedience training, protesters were explained their legal rights and the possible legal consequences for walking on to Fort Benning property on Sunday, according to Hampshire College student protesters. Protesters were asked to respect police officers and to remember the need to follow the principals of non-violence. They were offered the option of using passive resistance against authorities, such as going limp and requiring police to physically move them off of Fort Benning property, which was not an option at last year's protest.

On Nov. 21, 4,408 protesters walked in the memorial funeral procession on to Fort Benning, according to SOA Watch estimates. The procession was led by protesters wearing black "mourning shrouds" and white "death masks," and carrying coffins to symbolize those killed by the SOA graduates. The other protesters carried crosses with the names of people who had been killed by SOA graduates. At the same time, the names on the crosses were read one at a time over a loudspeaker with the protester saying "present" after each name.

"When we were inside in the base we were so focused," Hampshire College student Amanda Jones said. "There was so much energy."

After walking about a mile, the protesters were halted by police officers and the army, according to rally participants. The army threatened to criminally process everyone, and asked for people to voluntarily get on the buses provided to drive them off the fort. This demand later shifted to the army announcing that they would not process anyone, and for everyone to get on the bus. The army then announced that at 6 p.m. the road would be opened to traffic and the protesters would be left at the side of the road. Finally, the army announced that everyone would be removed by 6 p.m. Protesters were given the options of leaving by bus, walking off, or risking six months in prison and possibly $5000 worth of fines if they decided to stay on the fort.

According to Hampshire College participants, the protesters became confused by the army constantly changing its demands and the large size of the group of protestors. People organized themselves into small groups based on who they had traveled to Fort Benning with to try and decide what to do.

"Because [SOA Watch] did not have a way of organizing people on the ground," Hampshire College student Laura Anderson said, "the army was able to manipulate everything and disperse people."

Eventually, according to attendees, most people got on the bus, except for 65 protesters who refused and were arrested. Of the 65 arrested protesters, 23 had crossed on to Fort Benning in previous protests and will be prosecuted on charges of trespassing on federal property. The other protesters were bussed to a baseball park two miles from Fort Benning. During the bus ride away from the fort, protesters sang "Solidarity Forever" and drummed on the sides of the buses.

After two days of protest, the protesters went home. However, SOA Watch promised to continue to come to Fort Benning until the School of the Americas is closed for good.

Public pressure against tobacco industry increases

By Joan Biskupic
Washington Post

WASHINGTON – The Supreme Court this week will begin deciding on the government's most formidable effort ever to stop smoking, as public pressure against the tobacco industry increases.

In 1996, the Food and Drug Administration broke with tradition and proposed regulating nicotine in cigarettes as a drug. In a plan to cut down on teen smoking, the agency issued rules that would restrict the marketing and selling of tobacco products to youth. It was a decisive moment for the government in the national controversy over a product that medical experts consider the primary cause of preventable disease and death. But after a lawsuit by tobacco companies, a federal appeals court ruled that the FDA lacked the authority to regulate tobacco.

The case has arrived at the Supreme Court, where it will be argued on Wednesday. An eventual decision by the justices will not only determine the fate of the program to prevent youth smoking, but, more broadly, will test a comprehensive federal endeavor to restrain a once-powerful industry that is now under constant governmental, legal, and societal assault.

In the four years since the FDA proposed its regulations, cigarette companies, once impregnable in court, have lost several high-dollar, personal-injury lawsuits, including the first phase of a Florida class-action dispute that could cost the industry billions of dollars.

In 1994, Mississippi, followed by a majority of the states, sued tobacco companies to recover health expenditures for smoking-related illnesses. The suits were settled last year for $246

Turn to SMOKING, page 3

Palestinians arrested for criticizing Arafat regime

Los Angeles Times

JERUSALEM – Palestinian security forces yesterday arrested a group of professionals and intellectuals who issued a scathing petition accusing Palestinian leader Yasser Arafat's regime of "tyranny, corruption and injustice."

Five people were arrested and two others – a mayor and a former mayor – were placed under house arrest, according to families and officials.

They were among 20 academics and lawmakers who called on their fellow Palestinians to "confront tyranny, corruption and injustice." They complained that Arafat, president of the Palestinian Authority, was allowing their homeland to be sold out and

Turn to ARAFAT page 3



KARA STORES-COLLEGIAN

Inanimate town

The holiday left few roaming Amherst's streets this weekend, allowing the oddly wrapped Zanna mannequins full run of town.

Questions are roadblock to survivors' reparations

By Josh Getlin
Los Angeles Times

NEW YORK – In a life filled with unspeakable tragedy, Elizabeth Roth has found a quiet haven: Once a month, she and other elderly Holocaust survivors gather at a small kosher restaurant in Brooklyn where they drink coffee, exchange small talk, and deal with the traumatic past on their own terms.

A frail woman who lost her family at Auschwitz, Roth now wrestles with the medical and psychological burdens of advancing age. She rarely leaves her small apartment. The hours she spends at the Coffee House, hosted by a local Jewish relief agency, are one of the few bright spots in her world.

In recent weeks, however, a cloud has been hovering over these gatherings. As word spreads of $1.25 billion in assets that two Swiss banks will return to Holocaust victims – an agreement that a court may ratify this week – Roth and others have learned that they must fill out a long, unwieldy questionnaire to get cash payments of roughly $500 to $1,000 each.

One stark question in particular has awakened painful memories: "Please describe, in as much detail as you can, where the Subject was during the years 1934 through 1945," reads item D on page three of the six-page legal form approved by the U.S. District Court for New York.

To lawyers and bureaucrats, these are formalities, basic facts to be compiled before Swiss banks return the money that thousands of Jews deposited during the 1930s, as the Nazi threat grew more ominous. But in Brooklyn and other communities, the questionnaire has forced many aging victims of Hitler's concentration camps to confront horrifying moments they have spent years avoiding – and it highlights larger problems plaguing America's most vulnerable survivors.

"I am having difficult time."

Roth says in soft, broken English, as trays of pastries are cleared away. "After the Holocaust, I take care of a blind sister until she dies, and then a husband until he dies. I raise three children who grow, and now I am all alone.

Today Tuesday Wednesday

HIGH: 41 LOW: 28 | HIGH: 30 LOW: 23 | HIGH: 34 LOW: 16

Campus safety concerns you

Thanksgiving break hasn't assuaged students' fears of campus violence. Read more on continuing safety measures in News.

NEWS PAGE 1

To infinity and beyond!

Woody, Buzz Lightyear and the gang return in Toy Story 2, which had highest box office gross for a Friday ever. Check out this and more in Arts.

ARTS PAGE 5

All hands on deck

Tailback Marcel Shipp sent Furman packing with a one-yard touchdown dive in overtime that lifted UMass to a 30-23 victory Saturday.

SPORTS PAGE 10

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ON THE INTERNET
www.dailycollegian.com

SORRY

SORRY YOU'VE HAD TO PAY INFLATED DRINK PRICES

SORRY YOU'VE HAD TO EAT PUNY FLAVORLESS WINGS FOR SO LONG

SORRY YOU HAVEN'T BEEN GETTING WHAT YOU'VE PAID FOR

SORRY IT TOOK SO LONG...

NOW EVERYTHING WILL BE O.K.

THE HANGAR Pub and Grill

GRAND OPENING WEEK
55 UNIVERSITY DRIVE

•23OZ. COORS LIGHT $2 EVERYDAY
•15 FLAVORS OF WINGS AND BONELESS WINGS
•ALL YOU CAN EAT WINGS MON. TUES. WED. FIVE BUCKS

• GRAND OPENING SPECIAL - GUINNESS PINTS $1.50



KARA STORES/ COLLEGIAN

Art imitating life

A mural behind the main street of Amherst is admired by the real thing.

■ *smoking*

continued from page 1

billion.

Finally, in September, the Justice Department filed a lawsuit seeking compensation for the medical costs to the government of treating smokers, and accusing tobacco companies of conspiring to defraud the public about the health risks of cigarettes.

"There is no question that the world in which the tobacco companies operate is changing," said former FDA Commissioner David Kessler, who had signed the proposed rules to regulate nicotine and has closely followed the case. "No longer can they claim that tobacco is not an addictive substance. It is children who are becoming addicted, and the industry's major defense that smoking is a matter of adult choice is no longer credible."

But lawyer Bert Rein, representing Brown and Williamson Tobacco Corp., counters that the case before the high court is not about the health consequences of nicotine but about what kinds of regulations the FDA is authorized to set down. "We don't think this is a public health case," he said. "This is an effort by the FDA to grab power that the Congress never gave it."

Forty states are siding with the agency, saying that despite the multibillion-dollar settlement struck with tobacco companies last year, a comprehensive national plan to prevent teen addiction is needed. Their "friend of the court" brief notes that smoking among young people is on the rise and refers to "the decades-long conspiracy by the tobacco industry to conceal the deadly and addictive nature of its products."

"There is no shortage of attempts to attack and vilify the industry," said Scott Williams, a spokesman for five major cigarette companies, adding that the real issue is whether the agency, rather than Congress, has the power to take the initiative against tobacco.

For decades, the FDA resisted pressure from public health groups to regulate tobacco, saying it lacked the authority. But in 1996, the agency changed course, declaring the nicotine in cigarettes a drug that it could oversee based on the 1938 Food, Drug and Cosmetic Act. The law gave the FDA jurisdiction over drugs and devices "intended to affect the structure or any function of the body."

The FDA concluded that the way nicotine affects the body (for example, as a sedative, stimulant, or appetite suppressant) was clearly "intended" by the cigarette makers. The agency said it reached that conclusion partly as a result of newly disclosed industry documents that it saw as showing that cigarette makers engineered their products to enhance the delivery of nicotine.

Acknowledging that it was difficult to take on adult addiction, and faced with evidence that smokers get hooked in childhood, the FDA aimed its initial regulations at teen smoking. It would have required retailers to check the IDs of cigarette and smokeless-tobacco buyers under age 27 and would have prohibited cigarette vending machines except in bars and other adult-only places.

■ *Arafat*

continued from page 1

their people to be terrorized, humiliated and exploited. The 13 members of the group who were not detained face possible reprisals as well.

Most of the members of the group, some of whom belong to Arafat's Fatah organization, are known for their opposition to the peace deals signed by Arafat and Israel, which they argue give too many concessions to the Israelis.

Arafat has little tolerance for criticism and frequently cracks down on dissidents, according to human rights activists. Corruption in his regime is rampant and is a frequent target of a small number of critics struggling to hold their government accountable.

Ahmed Abdel Rahman, a senior aide to Arafat, defended the arrests, saying the criticism was unacceptable and the signatories to the petition had "strayed from the national path."

In their petition, the group said a cabal of Arafat's supporters is profiting from the peace process while most Palestinians languish in poverty, bereft of social, health, and educational institutions.

"Alarm bells should ring in every village, city and refugee camp, and everywhere there is a store, a house, an office," the petition said.

■ *reaction*

continued from page 1

focused on other areas like Amherst College where it's the same situation," Swanton said. "Whenever you put a huge group of students together, a lot can happen and it's not always the fault of the students."

Amherst College reported two alleged attacks on females around the same time as the first two reported attacks at UMass. Senior biology/premed major Cecilia Deandrade said rape and assault is an issue that occurs everywhere and is not always reported on.

"The media is to blame for the misinformation, but while there is always a reason to be afraid, it will not prevent me from living a normal life," Deandrade said.



KARA STORES / COLLEGIAN

Ice cream and snowflakes

Bart's is one of many local establishments that have already prepared for the winter holidays by hanging garland and lights.

Our internships aren't easy to get into.

Then again, neither is college.

Congratulations. All the cramming, isomnia and junk food breakfasts have paid off, you're in college now - and soon, you'll be facing questions about your life like what to do with the rest of it. One thing is for sure, if you're a student of color, with an INROADS internship you can have a serious job every summer while you're still in school - making contacts and gaining experience in your chosen field of study. Hey, it won't be easy, but then again if you wanted it easy you wouldn't be reading this right now.

web site_www.inroadsinc.org

Join us cn November 15 for an informational dinner at the New African House starting at 6:30p.m. Inroads will also hold on-campus interviews on Tuesday, November 16 from9a.m. - 2p.m. at the Campus Center Building, Room 811.

INROADS

MEN, WOMEN, SEX, VIOLENCE

The recent campus assaults by men against women are just the visible edge of a massive problem. Boys' and men's violence against girls and women (murder, battering, dating violence, sexual assault) is an epidemic in our society

THESE ARE NOT JUST "WOMEN'S ISSUES."

These are issues that we all (as individuals, as men and women, as a community) have to confront. Men (the vast majority of whom are non-violent) have a special responsibility and obligation to deal with the violence directed by men against women.

But how do we help? What steps can we take?

"Preventing Sexual Violence: What MEN Can Do"
With Jackson Katz
4pm
Wednesday December 1
Campus Center Auditorium



Jackson Katz is a former all-star high-school football player and an alumnus of UMass. He is the founder of MVP Strategies, an organization that offers gender violence prevention training to many groups (colleges, high schools, professional and college sports teams, community groups, corporations and the U.S. military - including the first world-wide program in the history of the Marine Corps). He has lectured at hundreds of schools and colleges across the nation.

We, the undersigned, urge everyone - men and women - to come and hear Jackson Katz discuss these issues.

DAVID SCOTT, Chancellor
JAVIER CEVALLOS, Interim Vice-Chancellor for Student Affairs
JAMES 'BRUISER' FLINT, Head Basketball Coach
MARK WHIPPLE, Head Football Coach
ROBERT MARCUM, Director of Athletics
SETH AVAKIAN, Student Trustee
JEFFREY HOWE, President, SGA
GRANT INGLE, Director, Office of Human Relations
JACK LUIPPOLD, UMass Police Chief
JON KAPELL, Interim Director, Greek Affairs
JOSEPH LARSON, Secretary, Faculty Senate
GLEN GORDON, Dean, Social & Behavioral Sciences
JOSEPH BATTISTA, Director, Residential Academic Programs
JOHN BRACEY, Professor, African-American Studies
SUT JHALLY, Professor, Communication
MARTIN ESPADA, Professor, English
ANDY ANDERSON, Professor, Sociology
DAN CLAWSON, Professor, Sociology
PETER ELBOW, Director, Writing Program
JAMES SHAW, President, Graduate Employees Organization

The usual suspects

For those of you who haven't heard, upwards a number of automobiles in the Southwest parking lots were seriously vandalized during the night of Wednesday, November 10th. Or at least that's what two UMass police officers told me when they came to my room, claiming that I was a suspect. It was all news to me, but I was interrogated as part of their so-called investigation.

It was about 5:30 p.m. when I woke up on the afternoon of Thursday, November 11th to start my day. I ordered a bleu zone and hopped into the shower. I returned from the shower with a thirst that my empty refrigerator couldn't fulfill, so I went two doors down to Tom and Andy's room to make some lemonade. I brought their Brita water filter to the sink on our floor, and I heard someone say that there were cops on the floor. I didn't care much because I hadn't done anything wrong. I was about to fill the pitcher with water when I noticed the two officers knocking on my door. I heard them ask for me, so I put a halt to the lemonade in order to see what was going on. My roommate was in our room at the time, as shocked as I was, and we showed the officers our IDs as requested.

"May I ask what this is regarding?" I asked one officer, who just looked at me as though I knew for sure why they were here. After one officer asked me a few irrelevant questions, they proceeded to read us our rights. My roommate and I just stared at each other. At one point I wanted to laugh because the first officer couldn't read his rights card, so he had to pass it to his partner. Real professional! If it took any longer, I would have grabbed the card and read it myself.

After that, they asked to speak to me privately. They closed the door almost completely and tried to intimidate me by revealing the amount of damage involved and saying that they were giving me a chance to tell them all I knew. I told them all I knew, which was nothing, but they insisted that they needed to know everything that I did Wednesday night. I knew they were going nowhere from the start, but I told them everything I did anyway.

When the officers interrogating me couldn't think of any more case-cracking questions to ask me, they noticed a pair of my shoes on the floor. They decided to pick up the shoes and look at them. This was a sight to see. One officer actually had one shoe right in front of his face and was shining his flashlight on it. He said he was looking for glass particles. All I could do was smirk. I guess there were footprints on the car as well because they studied the tread of my New Balances. After reassuring them once again that I lacked knowledge of any vandalism, they said that they were going to take my shoes with them as evidence. Evidence of what? I take an intro to law class, so I know my rights on seizure of property, but if two cops want to waste their time studying the tread of my shoes then I'm going to let them.

They also said I should go to the station for fingerprints. I told them I'd drop by in the next few days, but they insisted that I go right then. I was escorted out of JQA with sandals on my feet, and one officer carrying two pairs of my shoes. To tell you the truth, I was more concerned that I was going to miss my calzone than anything else at this point.

When I got into the booking room where everything is videotaped and audiotaped, the officer read me my rights again. Once again, I just stared at him. He fingerprinted me, and I think he put my right fingers on the left finger chart, but I didn't want to say anything, because no matter what, cops *always* assume that they're right. Then the officer started up with the mind-numbing questions again – the same ones that he asked me in my dorm room. Since I was on camera, I figured I might as well collect some evidence myself. So I asked the cop if I was a suspect because of an automobile incident that happened last year. When I asked him the same question in my room earlier, he claimed that a female witness saw me in the parking lot and gave my name as a suspect. Again, he assured me that my previous involvement had no part in this investigation. I knew it was a lie because I was nowhere near the Southwest lots that entire night.

Finally they let me go home shoeless and called my friend Jeff to the station for some questions. He was also clueless as to why he was being questioned. When I talked to him later in the evening, I was shocked because the officer at the police station lied to Jeff by saying that I had already told them that I was in the lot Wednesday night. Jeff kept saying "whatever" since he had no knowledge of anything either. The officer also told him that I was trying to use him as my scapegoat. Intimidating and lying to people who know nothing, and making them go down to the station in the cold to answer questions – who does this to innocent people? Apparently the UMass police do.

Perhaps the worst news of all came when I returned to JQA hours later. My roommate, Alex, sold my calzone to Tom, and there was still no lemonade made. Unbelievable. At that point I was already starting to feel the effects of trekking around in sandals and I had no food to eat, no lemonade to drink. Rest assured, the first thing I did was order another bleu zone.

A day passed and my feet really started to hurt. I became the center of many shoe jokes, and I couldn't help but laugh at the ridiculous situation. When I called the police station on Saturday afternoon to get my shoes, I discovered some more interesting information. The two officers that interrogated me weren't on duty at the time so I talked to another officer. When she pulled up the pending investigation, she told me that they ran a check on past automobile vandalism cases and my name came up as a suspect. Hmm... It sounds like the officers lied again. Remember they previously assured me that it had nothing to do with the past.

When I asked for my shoes, the officer said that all evidence might not be released until court cases are resolved. I told her that there wouldn't be any court cases involving me because I didn't do anything. She said that was my opinion, and I corrected her by saying that it was fact. She then asked if I had a pen and paper to write down some information. I asked her to hold while I got some, and she replied by saying, "Of course you're not ready, you're a student." Who says that? I asked her if I was a bad person for not having stationary near me and there was nothing she could say. Grow up. I would never insult anyone for not having a pen, and I expect the same treatment in return.

Here I am shoeless and totally cooperative when I didn't have to be, and how does the UMass police system repay me? They lie to my friend and me, try to intimidate us, read me my rights twice for no reason, and keep me from eating my calzone on time. Oh yeah, they took my shoes too. This whole thing was asinine. How am I going to trust the justice system on campus now?

I eventually got a message from one of the officers simply saying that I can pick up my shoes. Whoo hoo, they're letting me go. All I want is an apology for the inconvenience. The UMass Police Department is probably too proud to give me one, though. I don't even know if I want to step foot in the police station. Maybe I'll have one of my friends get them for me. Either way the damage is done. How can I be sure that something like this won't happen again? The police can apparently claim that I'm a suspect whenever they want. All they have to do is tell me that "someone" gave my name as a suspect.

I do know two things, though. My feet are sore and my trust is lost. From now on, I suggest that you all keep some thing in the back of your minds: "Whatever you do, take care of your shoes."

Mike Antolini is a UMass student.





Patience is a virtue

A horrible time is upon us, Amherst. The school, traditionally a most warm and inviting place, has been gripped by the coldest of hands. Over the past three weeks, four cases of assault and/or rape have been reported here at the University. Our very safety has come into question. Both men and women are afraid to venture across campus, fearful of those who lurk in the shadows and hide in the bushes. The most wretched detail of the misdeeds is that no one, not the chancellor, not the chief of police, has the slightest of clues as to the attacker's identity.



William F. Larkin

In response to this blanketing anxiety, the school has initiated several deterrents, hoping to prevent any more violent attacks from occurring. According to the new web site designed by the university, campus authorities have increased foot, bike, and mounted patrols, especially in the areas around the Campus Pond and Student Union Building. The Escort Service is now operating 24 hours a day with additional vans. An additional HELP phone has been installed by the campus pond. The chancellor has even purchased personal "shriek" alarms which will be made available free of charge. According to Chancellor Scott, "We have to be vigilant and we have to work harder to make this campus safe." Yes, Chancellor, this is an excellent idea. It sounds very noble and patriotic. You have done an excellent job of calming the concerned amongst us. Unfortunately, your words do nothing more than state the obvious. They are representative of the panic that is spreading across our school. And it is this panic that suffocates us.

On Thursday, Nov. 18, the Faculty Senate passed a motion to allow frightened students to miss classes from Nov. 15 to Nov. 30. This is senselessness. We should not live in fear, hiding from that which threatens us. If the assailant is not apprehended, will exams be cancelled? Will there ever be another class again?

We cannot retreat from this terrifying menace. The University is doing a commendable job of responding to the assault. But no matter what is done, no matter what preventative measures are installed, the school will never be completely safe. A tragedy such as this could occur at any time, at any place.

Hibernation is not the answer. Chances are, the attacker or attackers may not be caught. Should we sleep forever? Maybe we should all just go home. After all, we'd be safe there, right? No one is safe from rape. As much as it pains us all to admit, there is no haven, no retreat where social and criminal ills such as rape and assault do not exist. From Boston to Worcester, Amherst to Cambridge, there are those heathens who lack the morality to restrain themselves, to shy away from violence. We are the inferior faction in this microcosm. The criminals are free to run about and wreak havoc, and all we can do is run away. Our only defense is the support of our friends and families. Unfortunately, the passion of our loved ones is abstract; but we all know too well that the danger of the assailants is concrete. Campus rallies cannot block gunshots; they cannot shield knife thrusts. Lisa Saunders, an economics professor here at the university, said, "I can't stress how important it is that you show that you are concerned." The students do need to be concerned. Rape and assault are two of the more wretched vices that contaminate our existence. However, the efforts of our student body are highly misdirected. As the Vice Chancellor of Student Affairs said, "This is not a student issue; this is not a women's issue, this is a campus issue."

We cannot allow this 'issue' to confuse the focus of our efforts. There are signs and graffiti all across campus that question the efforts of the school and criticize gender roles of men and women in today's society. Last week, Northeast residential area was littered with propaganda taunting the criminals. This is not the answer. We do not need to goad the assailants into further action. Concerns over the objectification of women in today's society have no place in this crusade. The university is doing the best it can to end this horror. Through adherence to the safety warnings and tips, we will be safe. Eventually the heathens will tire of their restrained miscreancy, and things can return to normal.

We must resume our natural state of order. Panic and fear will do nothing to pervade this looming threat. I, for one, will not miss class on account of the amorality of a few. Join with me students. We will walk to class together, we will face the dangers as one. Please don't secede to the madness of the scourges who have momentarily contaminated our university.

Let's take the school back, Amherst. Do not let the monsters win.

William F. Larkin is a Collegian *columnist.*

Is China evil, or just ripe for American movies?

Since last week witnessed a breakthrough in negotiations between the United States and China on trade, there has been something of a debate regarding our stance toward the very large nation across the Pacific. A lot of people have been screaming about doom and compromising American values, but I think I will throw my lot with the folks preaching cooperation and conciliation with China. Allow me to elaborate.

Firstly, many Republicans and some Democrats say that we should not deal with China because they practice bad human rights violations. Now, the typical response to this is a smokescreen of relativism saying that the U.S. does bad stuff, too, and we're hypocritical for pointing fingers and so on. I don't like either of these positions.

I say we should deal with China and let them into the World Trade Organization because it will help America out. We will be able to keep them from cheating and using protectionism, and we will be able to sell our sparkly consumer items to the thousands of millions of people waiting to buy them.

I don't care if they treat their people badly in this case because it is a lost cause to try and stop it right now. China is a powerful nation, not one that will roll over, even if we show our fangs. Besides, isolating China economically will just hurt both of us without solving anything. How do you think we would react if France threatened to cut ties with us if we didn't abolish the death penalty, or something similarly domestic? We would tell them to piss off!



Paul Kitchin

If you are worried that China will become powerful and challenge the U.S., then we should pursue trade with them even more aggressively. Let China get entangled in the great web of American trade. Let them buy jeans and hamburgers and Backstreet Boys' albums; slowly force them to identify with America, and maybe we can all get along. And speaking of American culture...

And new movie news: *Sleepy Hollow* is big piece of eye candy – YUMMY! Bond is...well it's Bond. It's a genre really. *The World is Not Enough* fits the form well, but it has downsides. Firstly, the 'holiday' joke was awful – I can never celebrate that most joyful holiday the same way again. Also, were the silly Bond jokes more juvenile than usual, or am I just getting older? One friend of mine pointed out correctly that Bond is moving away from the traditional mad-genius/evil-scientist-as-villain, which is a shame. The last decade has watched Bond defeat drug lords, terrorists, and a media mogul.

Where is Doctor Evil?! What about the insidious plot to carve his initials on the moon? What about the genius plot to flood the whole world and hole up in the Himalayas? Where have all the evil merrymakers gone? Doesn't a volcano need tampering with? Why must everything now revolve around former Soviet nuclear warheads? Who stole the world's supply of tan M&Ms?

Istanbul can burn in a lake of fire. I just want my initials carved on the moon.

Paul Kitchin is a Collegian *columnist.*

The Massachusetts Daily Collegian

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Beck gets post-*Odelay* groove
Vultures, tighter and zanier



COURTESY CHARLIE GROSS

Out late and partying hard. Beck takes an eclectic ride with his number one album, *Midnight Ventures*.

By David Troupes
Collegian Staff

Beck
Midnight Vultures
Geffen

The short-sighted music critics, who labeled Beck as a one-hit wonder after radio stations devoured the folk hip-hop tones of "Loser" off of his 1994 album *Mellow Gold*, found themselves eating their words when he released *Odelay* in 1996. The album spawned several successful singles, and earned enormous praise for its completely unique style and the seamless blending of genres Beck had achieved. Beck's mellow and completely under-appreciated 1998 album *Mutations* (which his record label was quick to declare as a side-project and not the official follow-up to *Odelay*) demonstrated Beck's love of folk and country. Despite critical acclaim, however, *Mutations* failed to interest the general public – it seemed people were still digging the slick grooves of "Where It's At" and were holding out for Beck's official post-*Odelay* effort. With the release of *Midnight Vultures*, Beck returns to the world of free-form hip-hop, although attaching any label to Beck's music is always risky.

If *Odelay* demonstrated Beck's interest in mixing styles and playing with bizarre musical textures, *Midnight Vultures* demonstrates how those textures have come to mastering that idea. The songs are much tighter than those from *Odelay*; there is less overt sampling, less gratuitous noise, and a closer attention to stylistic cohesion within a song. Having said that, however, this is still Beck, and none of the zaniness has been lost. Refined and channeled, perhaps, but not lost.

Midnight Vultures opens with the highly danceable first single, "Sexx Laws," driven by a combination of Stax-Volt horns, piano, and (as a delightful example of Beck's ear for creative musical arrangement) a banjo. The track is pure fun, beginning to end, and sets the tone for the rest of the album. Following that is the second song, "Nicotine & Gravy," an irresistibly obtuse groove with a

Turn to **BECK**, page 6

Toy Story: they're back
Pixar sequel proves undeniable

Toy Story 2
Directed By Colin Brady
with Tom Hanks, Tim Allen
Playing at Mountain Farms Theaters

This second installment of the immensely popular animated series was originally scheduled for a direct to video release. However, when Disney and Pixar realized that they didn't have an enormous blockbuster scheduled for this Thanksgiving, they rescheduled and upgraded the project to a full-scale theatrical production. Right about now, they're looking pretty good.

First, a brief recap. After storming the box office four years ago as the first completely computer-animated movie ever, *Toy Story* went on to capture an Academy Award for technical achievement, in addition to spawning a slew of merchandise. After seeing *Toy Story 2*, not much has changed. The technology has improved, which is quite evident in the movie, and the franchise remains equally appealing to children and adults alike.

Tom Hanks and Tim Allen resume their roles as Woody and Buzz Lightyear, respectively. This time around though, the two have reconciled their rival differences. Also returning are Bo Peep (Annie Potts), Slinky the dog (Jim Varney), Mr. Potato Head (Don Rickles), this time married thanks to (Estelle Harris of *Seinfeld* fame), Hamm the piggy bank, Rex, and the lovable green soldiers.

The story starts when Woody, inadvertently placed at a yard sale, is kidnapped by a giant toy retailer for the express purpose of completing his "Round Up Gang" set. Of course, Buzz and the gang set out to rescue their endangered friend. Pressure from two new characters, The Old Prospector and Jessie the Cowgirl, force Woody to choose between an aging Andy and immortality in some Japanese toy museum.

The second *Toy Story* proved about as entertaining as the first, even if I am four years older now than when I saw the original. As in the first one, the writing was efficiently savvy. The dramatic narrative was enough to keep the kiddies interested, while the pop cultural references and humor appealed to the adult audience. The latter ranges from parodies of *Jurassic Park* and *The Empire Strikes Back* to keen observations about kid culture. The proliferation of video games based on children's toys, the magazines necessary to beat those games, the exploitation of kid's toys for profit, and the constant to "upgrade" all fell within *Toy Story 2*'s reach.

Still, watching a movie with little plot development and an inevitable conclusion is not that appealing once you reach adolescence. And, I miss the banter between Woody and Buzz. This newfound friendship may be family friendly and good for marketing, but it eliminates some of the best comic material that the original *Toy Story* had to offer.

It's also pretty obvious that the movie was originally made for a direct-to-video release. About an hour and twenty minutes of material was stretched into an hour and fifty minutes of screen time, ideal for a theatrical release. Among the particularly poorly conceived scenes was Jessie's flashback montage to her former home and former owner. The prolonged scene, complete with light flashing through trees while a car drives past in slow motion, was obviously out of place in a what should have been a lighthearted affair.

Still, the people at Pixar impressed enough to prevent even constructive criticism. With *Toy Story 2*, we get people that actually look like real people, rather than video game simulations. Plus, I'm sure Pixar included a bunch of unnecessary scenes just to show off their technical talent. Among these were one with the neighborhood paperboy, a bunch with the family dog, one involving the various gadgets of a toy restorer (arguably the most enjoyable sequence of the film), and even some daring airplane stunts.

People did and will continue to eat up *Toy Story 2* mostly because it's more of the same. It's a good, clean, and often entertaining family film backed by impressive visuals. It's not as good as *A Bug's Life*, but it's light years better than any movie based on a fury yellow creature that also stars in a syndicated T.V. show. Basically, it's cute if you like that sort of thing. B-



Buzz Lightyear watches pensively as Woody discovers his previously unknown fame as a member of the "Roundup Gang."

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Toys rule; Arnold left helpless

By Adam Martignetti
Collegian Staff

Two movies entered this past weekend, vying for the Thanksgiving box office crown. When the dust settled and the receipts totaled, one emerged the clear winner. Tous rule... again!

Toy Story 2 trampled two action pictures (*End of Days* and *The World is Not Enough*) to claim not only the Thanksgiving Day box office banner, but in fact the entire weekend's top spot.

After tallying $25.4 million combined on Wednesday and Thursday, Pixar's latest animated offering set the box office record not only for the best Friday this year, but also for the highest grossing Friday ever. *Toy Story 2* did $29.1 million on Friday alone, thereby eclipsing the previous record set by *The Lost World* ($22 million).

It went on to gross an astounding $57.7 million for the weekend frame and $81.1 overall. (*The Phantom Menace* only did $486 million). Also, the movie put its 3256 screens among the many records (most screens ever) Buzz and Woody toppled. Do the math and that equals a $17,851 per-screen average (better than *Pokémon*). More comparison reveals that the original *Toy Story* opened at $29.1 million for the weekend and $39.1 million for the same five-day period four years ago. That's almost double. Yet the weekend and more than twice as much for the five days. What about *I Bugs Life*? Well, *Toy Story 2* improved by nearly 25 percent on its 36.11 weekend, just last Thanksgiving.

Bond, installs a Thanksgiving endeavor anyway, showed decent holiday legs, falling only 32 percent from last week's total. *The World is Not Enough* grossed $24.3 million, which earned it second place over newcomer and alternate action pic, *End of Days*. Bond has grossed $76.3 million to date.

Arnold Schwarzenegger truly proved it was the *End of Days* this weekend. That is, the days that he will be acting. The mucho man with the bad accent pulled his latest film, about an epic battle with Satan, to only $19.8 million over the weekend, and $31.1 million for the Thanksgiving frame. The film opened on 2592 screens, which was only good enough for a $7639 per screen average (not even as good as *Dogma*'s opening week end).

Last week's other $50 million dollar opener, *Sleepy Hollow*, did not fare as well as Bond. Tim Burton's latest made $18.8 million over the three day weekend, which translates into a 37 percent drop for the horror flick. Normally, this is fairly impressive, but the holiday times are definitely more demanding.

And if anyone doubted that *Pokemon* was an absolute fluke, this Thanksgiving eliminated any such thoughts. The critically-panned but media-lauded film managed only $7.1 million for this weekend. That's another huge (especially for a family movie period) 43 percent tumble. Also consider that in its first five days, *Pokemon* made $51 million and it will likely not make $40 million more for the next three weeks.

The Bone Collector actually finished its month-long run this weekend, just in time for a Thanksgiving boost. Its $5.2 million weekend brought its total to $53.6 million overall, a pretty good 3.21 multiplier. As a general rule, Thanksgiving hurts openers, but helps returning films.

Spots six and seven saw familiar faces. Kevin Smith's *Dogma* made $3.5 million for the weekend. Here's a great example of the holiday factor, as Kevin Smith's latest fell a meager 12 percent from last weekend. It's grossed $21.5 million to date. *Anywhere but Here* followed suit, falling only six percent from its previous week and collecting $5 million for the Thanksgiving weekend.

The Insider also finished its month-long run at the box office with $2.5 million, bringing its total to $22.1 million overall. It opened at $6.7 million, which means a very impressive 3.3 multiplier. Credit Oscar buzz and Thanksgiving here. Are you beginning to notice a pattern?

Surprisingly, USA Films, distributor of the tenth film on this week's list, did not opt for wider expansion this week. *Being John Malkovich* continues to linger in the top ten with a $2.2 million weekend. Although the per-screen average ($3755) is not that impressive for a limited release film, *Malkovich* has grossed $12.1 million to date. USA is just hoping it can hang around long enough for end-of-the-year awards.

Outside the top ten, the weekend's final opener made its debut. Robert DeNiro stars in the comedy *Flawless*, about sexual stereotypes and human redemption. The film, which opened on only 478 screens, made $1.6 million for the weekend, an unimpressive $3347 per-screen average.



COURTESY DISNEY

Rex, Slinky the Dog, Hamm, and Mr. Potato Head are all aghast at *Toy Story 2*'s amazing box office performance this Thanksgiving.

Alanis mellows; good results on Unplugged

By J.D. Considine
Baltimore Sun

When Alanis Morissette first leapt into the limelight back in 1995, the word most often associated with her work was "angry."

Thanks largely to the emotional resonance teen-age girls found in the vengeful intensity of "You Oughta Know," Morissette's breakthrough single, the singer was hailed as a new kind of feminist hero, an angry young woman who stood as the distaff equivalent to alt-rock's tortured young men. Never mind that many of the songs on *Jagged Little Pill*, her debut album, didn't quite fit this pigeonhole; as far as the pundits were concerned, Morissette's aesthetic could be boiled down to "you live, you learn, you rage, you burn."

Morissette, however, would not be so easily categorized. *Supposed Former Infatuation Junkie*, released just over a year ago, supplanted her first album's fury with spirituality and self-reflection. Now, MTV Unplugged goes a step further and recasts the wrath of those early songs as wisdom and transcendence.

Not for nothing does the album open with the low-key jauntiness of "You Learn." As her hand eases into an almost jazzy shuffle, Morissette advises, "I recommend getting your heart trampled on/To anyone."

Where once the lyric seemed infused with the bitterness of hard-won experience, Morissette now presents the song as a saga of goodness and growth. It's almost as if she believes that the only way we can become better is by occasionally doing stupid things, and that she who dares most, gains most.

Or, to quote the second verse: "I recommend biting off more than you can chew/To anyone." MTV Unplugged itself doesn't find Morissette biting off much in the way of new material. Although three of the album's dozen titles are making their first appearance on CD, none are exactly new. The moody, discursive "No Pressure Over Cappuccino" made its first appearance in Morissette's repertoire during the lagged Little Pill tour, while "Princes Familiar" and "These R the Thoughts" were written for (though not included on) *Supposed Former Infatuation Junkie*.

Then again, this album seems less about breaking new ground than shattering old stereotypes. After a year on the road, touring behind the *Infatuation Junkie* album, Morissette has settled into a comfortable, confident groove, offering a stage presence as powerful as on her first tour, yet operating on an entirely different wavelength.

Nowhere is this more evident than on the hits. "Ironic," reset in an easy, mostly acoustic arrangement that emphasizes not the momentum of the melody but the space between notes, has become a cosmic joke that has even Morissette chuckling to herself, while "Head Over Feet" undercuts its own self-importance with a delightfully incompetent harmonica solo. Even the most serious songs have been given a new take. Although "You Oughta Know" is still shot-through with rage and revenge, Morissette doesn't burn so much as smolder, switching the focus from the protagonist's feelings to the misdeeds of her former lover. By scaling the arrangement down and pulling the energy back, Morissette lets us hear the song, not the fury, and that makes a world of difference.

Of course, it doesn't hurt that she prefaces "You Oughta Know" with a cover of the old Police song, "King of Pain." Perhaps because she herself has been portrayed as a Queen of Pain, Morissette sees through to the self-mockery at the song's core and presents it with wry humor that respects the melody while asking us to think about the lyrics.

It's entirely typical of what Morissette does on her MTV Unplugged, and one more reason for us to reconsider our sense of the singer



COURTESY MAVERICK

A pensive Alanis Morissette redefines herself with her MTV unplugged album.

■ beck

continued from page 5

classic. Beck chorus: "I think we're going crazy/Things don't even faze me/The left eye is lazy/Nicotine and grace/Miracles amaze me/She looks so Israeli."

Beck's most noticeable improvement over earlier records is in the vocal department. His rapping is more direct, solid, and considerate of tone. His singing has improved immensely, both in the cleanness and range of his voice, and in the addition of a remarkably successful falsetto.

The middle of the album may seem to drag in places, but like any Beck album, *Midnight Vultures* takes several listens before the unique appeal of his music presents itself entirely. In addition to the first two songs, highlights include "Beautiful Way," a country-ish song that sounds as if it belongs on *Mutations*, and the last song, "Debra." The latter is perhaps the most surprising track on the album; it's a wonderful mock-up of a slow jam love song, complete with a spoken verse, a la Barry White: "Girl, I only want to be down with you, 'cause you got something I just got to get with." The rest of the song is sung in a hilarious falsetto, and the chorus is pure goofiness: "I want to get with you, and your sister, I think her name is Debra." Despite the lyrical silliness, though, "Debra" is an entirely enjoyable song with a well-thought-out instrumental arrangement and the sort of cross-genre catchiness only Beck can do.

For fans, *Midnight Vultures* is a must-have, and a welcome addition to Beck's already considerable body of work (anybody out there own *One Foot in the Grave*?). For the uninitiated, the album is an excellent place to begin appreciating Beck's talent for producing completely original music that defies categorization, and manages to work its way into your head until it's all you want to hear. B+

No locks in Hall of Fame voting

By Jack O'Connell
Hartford Courant

NEW YORK – Ballots for the 2000 Hall of Fame election will be mailed this week to more than 500 tenyear members of the Baseball Writers' Association of America. Voters have the month of December to make their choices, with the results to be announced Jan. 12.

The ballot has 30 players, and is decidedly less glamorous than last year, when Nolan Ryan, George Brett, and Robin Yount gained entry, the most first-year candidates to do so in the same year since the first election in 1936, when five players were elected.

There are 14 new names on the ballot, joining 16 holdovers.

None of the eligible players have the credentials of Ryan, Brett, or Yount, and about half probably won't receive the required five percent of the vote to remain on the ballot. Several, however, have intriguing resumes which could result in an eventual election.

Of the holdovers, those closest to the door are Carlton Fisk and Tony Perez. Both were on more than 60 percent of the record 497 ballots cast in the previous election. Players must be named on 75 percent to gain entry. Fisk's 330 votes (66.4 percent) were particularly impressive because it was his first year on the ballot and the field was strong. Perez received 302 votes (60.8 percent).

No candidate this year is in his 15th and final year on the ballot. The closest are pitchers Luis Tiant (15th year) and Jim Kaat (12th), both of whom are longhots because their support ranges from ten to 20 percent and their time is running low.

Other than the three electees, Fisk and Perez were the only players on the 1999 ballot named on more than half the ballots, which means it will take a huge jump for a holdover to move into solid contention. It is in an election such as this that advances can be made because obvious choices are few. Yet those same advances can get knocked back when the ballot is thick with glamorous names.

Perez, for example, received 19 fewer votes in the 1999 election than he did in 1998 when Don Sutton was elected. Also suffering significant drops were: Jim Rice, who went from 203 votes in '98 to 146 in '99; Gary Carter, 200 to 168; Steve Garvey, 195 to 150; Bruce Sutter, 147 to 121; Tommy John, 129 to 93; Kaat, 129 to 100; and Dave Parker, 116 to 80. And 42 more ballots were cast in '99 than '98.

Voters may vote for as many as ten players, which 101 voters (20.3 percent) did in '99. The trend in recent years has been to vote for more rather than less. A year ago, two-thirds of the ballots submitted contained more than five names.

Generally, players tend to fall into three categories: those with an above-average chance at election, those with a below-average chance, and those with no chance. That last category is the biggest. While it may seem harsh, be mindful the 75 percent standard was designed to be strict.

Sizing up this year's ballot:

Above-average chance: Fisk and Perez, with each having a strong chance to make it this year. Fisk's finish last year was astonishing, considering he received twice as many votes as Carter, his equal in many aspects. Perez's chances are boosted by the Veterans Committee naming Orlando Cepeda last spring. While many voters make a distinction between the players elected by the BBWAA and those chosen by the Veterans Committee, it is likely more voters will find Perez acceptable now that a player with similar career statistics has been enshrined.

Goose Gossage and Jeff Reardon are attractive first-year candidates, and it will be interesting to see how they do, compared to their fellow closer Sutter, who has struggled to get 25 percent. Sutter's detractors point to his losing record (68-71) and relatively short career (12 years), but totally ignore the fact he developed a pitch, the split-finger fastball, that revolutionized the game over the past 20 years.

Reardon also had a losing record (73-77), but so did Rollie Fingers, who was elected in 1992. Losing records are an occupational hazard for closers because they'll either save a game or lose it. Gossage's extraordinarily long career – 22 seasons – and high profile as one of the most feared presences on the mound in his prime make him precisely the type of player for which the museum in Cooperstown, N.Y., was designed.

Jack Morris is the most attractive of the starters on the ballot for the first time. He was acclaimed as the pitcher of the 1980s with 162 of his 254 career victories in the decade. Morris was also a major factor on three World Series championship teams ('84 Tigers, '91 Twins, '92 Blue Jays), and was 4-2 with a 2.96 ERA in seven Series starts. His 1-0, 10-inning victory for the Twins over the Braves in Game seven of the '91 Series was one of the best postseason pitching performances in history. But Morris was a 20-game winner twice and never won the Cy Young Award, which carries a lot of weight with voters. While Morris' victory total is admirable, it's considerably short of 300. The 300-game winner may well be on his way out, but there have been too many in recent Hall elections (six in the past seven) to make Morris' career look special. He should make it some day, but if it took Sutton four years, it's reasonable to assume it will take Morris at least that long.

Carter, Rice, and Garvey should do better than in the past, but unless they make big strides this year their chances will continue to dissipate.

■ basketball

continued from page 10

high 36 minutes of action, Murphy netted 14 points, eight rebounds, and six assists, while Stepherson used her quickness to keep Minutewomen Coyner and Jaywana Bradley from driving inside and finding Butler and the UMass front line. According to Inglese, her team's defensive prowess effectively neutralized the Maroon and White's strengths over the course of the contest.

"UMass is a scrappy, physical team," Inglese said. "Obviously, they do a great job on the boards. We knew we had to focus on shutting off the inside, and forcing them to shoot from the outside."

The Minutewomen managed to chop BC's lead down to 11 in the game's waning moments, on a jumper from Coyner, and a pair of free throws from MacFarland. But the comeback bid fell short on the defensive end, where Eagles Kim Mackie and Jamie Cournoyer converted open looks to keep Boston College out front for good.

"We were playing extremely passive on defense," O'Brien said. "We were letting them do what they wanted to do, and we can't play like that."

Even in defeat, O'Brien and the rest of the UMass coaching staff could point to the team's relative youth, and its valiant effort against a nationally ranked program, as prophetic toward what the Minutewomen can become with more experience.

"We're a young team, and we're at that fine line right now," O'Brien said. "We've got some kids who have the ability to become great players. It's just a matter of practicing hard and working at it."

The team heads back to the hardwood tomorrow night at 7 p.m., when it hosts the University of New Hampshire.

A franchise in waiting?

By Don Markus
Baltimore Sun

HOUSTON – There is a lot here to remind Steve Francis of home. The suburban sprawl puts this Southwestern city right up there with Washington when it comes to horrendous rush-hour traffic. The record amassed so far by the Houston Rockets is right down there with the Washington Wizards, among the worst in the NBA. Wait until the humidity hits next summer.

By then, Francis will likely be back in Takoma Park, Md., back with his beloved grandmother and the rest of the family that helped convince him that any other NBA city was better to play in than Vancouver, British Columbia. By then, the Rockets might be Francis' team.

For now, they still belong to Hakeem Olajuwon and Charles Barkley, aging warriors playing out their Hall of Fame careers, still game but increasingly gimpy. For now, Francis is caught in the middle of this transition period for a team that won back-to-back NBA championships in 1994 and 1995. Olajuwon is the storied past; Francis is the promising future.

The present is downright depressing.

But in Francis' mind, the situation could be worse. He could be playing for the Vancouver Grizzlies.

"I know a lot of people are saying, 'This is what he deserved,'" Francis said recently. "But since this is going to be my job, I've got to fight for what I want. And things couldn't have turned out better."

It has been nearly five months since the former University of Maryland star was picked second behind Elton Brand in the NBA draft. Francis posted that night on national television when he heard NBA Commissioner David Stern announce Vancouver had drafted him. Francis then warned that the Chicago Bulls had made a mistake by not choosing him and snubbed the Canadian city considered one of the most beautiful and livable in North America.

"I'm a very emotional person," he said, recalling that night. "If I'm happy, I'll show it. If I'm angry, I'll show that, too, just like I do on the basketball court. I was upset because I left Chicago (the week before) thinking I wanted to go to the Bulls and they wanted to pick me. When they didn't, I was ticked. And when I reacted the way I did, people seemed to say, 'We're going to bash him for this.'"

While things have quieted down back home, where Francis was widely criticized for his draft night tantrum at MCI Center, Vancouver has not forgotten what happened. Nearly two months after being the centerpiece of an 11-player, three-team trade, Francis will finally play his first game against the Grizzlies on their home court, General Motors Place, tonight.

He comes in with impressive personal statistics – a team-leading 17.2 points and 6.5 assists a game – that seem to camouflage the bumpy adjustment he has had to make from shooting guard, the position he played with the Terrapins last season, to the point.

The NBA doesn't keep numbers on points allowed, but starting with Sam Cassell's 35-point outburst on opening night, Francis has been burned consistently by opposing point guards. He is also averaging more than four turnovers a game while shooting 43.6 percent from the field.

"Last year, people were asking me, 'Why don't you take the game over?' and this year they're saying I should be more like an Allen Iverson and take more shots," said Francis, who was told that recently on his weekly one-hour radio show. "But that is not how you earn the respect of your teammates or the fans."



COLLEGIAN FILE PHOTO

Guard Jonathan DePina will be looked to for an added spark off the bench in tonight's battle. Last year, UMass suffered an 88-66 road loss at the hands of the Herd.

UMASS MEN'S HOOPS GEARS UP FOR SWEET REVENGE AGAINST MARSHALL



COLLEGIAN FILE PHOTO

UMass point man Shannon Crooks will have a big load to shoulder tonight, directing the offense while controlling Marshall's Travis Young.



As the Minutemen's leading scorer, two-guard Monty Mack will be the focus of practically everyone's attention when he takes to the court tonight.

The Newman Center invites you to Participate in our annual

Giving Tree

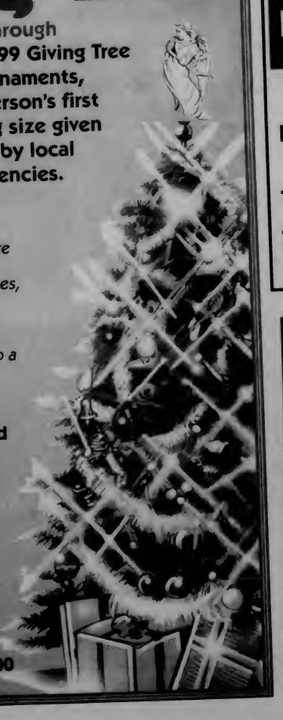
From November 28th through December 17th, our 1999 Giving Tree will be adorned with ornaments, each baring a young person's first name, age and clothing size given to the Newman Center by local churches and social agencies.

Undergraduate and graduate students, fraternities, sororities, sports teams, offices, departments and families are welcome to take an ornament and give a gift of clothing to a needy young person.

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We know this is a very busy time for you so we've mailed this information rather than having you attend a meeting.

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Five College Community Calendar

MONDAY, NOV. 29

Lecture – A lecture involving Indo-Tibetan Buddhist practice entitled "Personal Identity in a Cross-Cultural Perspective: Parfit and Yogacara" will be given at 4:30 p.m. in the Dewey common room at Smith College.

Play Reading – There will be a reading of the play "What I Believe In" in Earle Recital Hall, Sage Hall at Mount Holyoke College.

TUESDAY, NOV. 30

Concert – There will be a concert entitled "A Stairway to Paradise" at 12:30 p.m. in Sweeney Concert Hall, Sage Hall, at Smith College.

Lecture – A lecture entitled "Human Rights in Tibet, Part I" will be read as part of the three-part five college lecture series at 4 p.m. in Dewey Common Room at Smith College.

NOTICES

Art – An exhibit by artist O. Denenge Akpem entitled "Duyst/Akpem: A Tale of Two Families," a multi-dimensional portrait of the bi-cultural experience, will be on display at Smith College's Alumnae House Gallery through Jan. 2, 2000.

Crafts – The Student Union Craft Center is open for the fall semester. The Center offers instruction and materials for many different crafts. Membership is free for UMass students and faculty. For more information about private instruction and workshops, call 545-2096 or stop by the Craft Center.

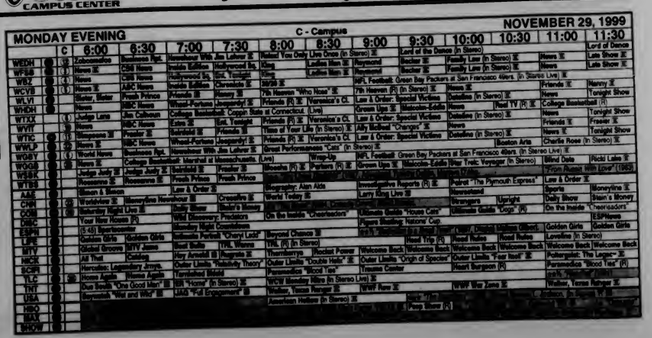
Support – AL-ANON and ALATEEN are offering local meetings to those affected by someone else's drinking. Call 253-5261 for meeting times and locations.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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Robotman By Jim Meddick



Rose is Rose By Pat Brady



Welcome to the World By Ryan O'Donnell



Robotman By Jim Meddick



Dilbert By Scott Adams



Robotman By Jim Meddick



Rose is Rose By Pat Brady



Rose is Rose By Pat Brady



Horoscopes

SAGITTARIUS (Nov. 22-Dec. 21) – Correct decisions regarding your own financial affairs will prove difficult today, but they are certainly not impossible. Someone'll be there for you. These five words I swear to you.
CAPRICORN (Dec. 22-Jan. 19) – Gather your forces today and you'll be ready before you know it to make that big push toward an important personal goal.
AQUARIUS (Jan. 20-Feb. 18) – Something you've been planning on for some time may seem rather unpromising now that it is looming directly ahead of you.
PISCES (Feb. 19-March 20) – On the surface, this may not seem to be a highly romantic day. Underneath, however, your passions are beginning to demand special attention.
ARIES (March 21-April 19) – Unexpected developments abound today, but you are better equipped than most to stay on top of it at this time. Try not to get shot through the heart.
TAURUS (April 20-May 20) – You mustn't be too aggressive, demanding, or possessive today. Give those in your charge the time to explore things on their own.
GEMINI (May 21-June 20) – Concentrate on putting the pieces of a puzzle together before nightfall. Then lay 'em down on a bed of roses.
CANCER (June 21-July 22) – Insincerity will surely erode what's left of a faltering relationship. Today, you have one more chance to turn things around and make amends.
LEO (July 23-Aug. 22) – Issues concerning brothers and sisters, in-laws, parents, and other family ties predominate today. You won't be able to ignore domestic tension!
VIRGO (Aug. 23-Sept. 22) – Now is no time to throw caution to the wind. On the contrary, you'll want to travel a conservative path, avoiding those which can be slippery when wet.
LIBRA (Sept. 23-Oct. 22) – You are likely to be quite stable today, despite the emotional atmosphere you find yourself in at work and at home. You're livin' on a prayer today, baby!
SCORPIO (Oct. 23-Nov. 21) – You must be willing to live up to your duties and obligations today. Someone wants you, dead or alive!

Quote of the Day

"Whoa-oh, we're halfway there...
Whoa-oh! Livin' on a prayer!"
–Bon Jovi



Menu: Wanted Dead or Alive

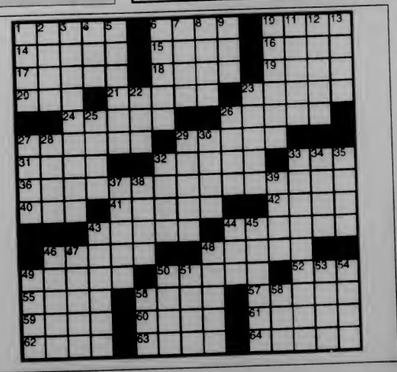
ACROSS
1 Thighbone
6 "Perry Mason" star
10 Mesa
14 Tickle pink
15 Diva's melody
16 Kind of salad
17 Like most winter jackets
18 Ski resort's need
19 Suspense writer Ambler
20 Table part
21 Robbery
23 Celebration
24 Quit sleeping
26 Oklahoma city
27 Contribute
29 Horses' gaits
31 Fontas and Saperstein
32 Baby grand
33 Brew it!
36 Fantasy
40 Society-page word
41 Districts
42 Entertainer Adams
43 Lazy —
44 Rub away
46 Spa amenity
48 Tree knot
49 New Zealand birds
50 Light wood
52 Clever one
55 Like a pin?
56 Corsica's neighbor
57 Boot-shaped country
59 Fairy-tale giant
60 Right away
61 Not at any time
62 Unwanted plant
63 Small earring
64 Birds that honk

DOWN
1 Toppled over
2 Writer Wiesel
3 Metal used in steel
4 Colorado Indian
5 Small, cinnamon-flavored candy
6 Musical Count
7 Coffee servers
8 Brawl
9 Uncooked
10 Burglarizes
11 Contented sounds
12 Elsberg of films
13 Risque
22 — out make ends meet
23 Spool
25 Scrub
26 Writer Morrison
27 Early time
28 Theater award
29 Giant
30 Cheers
32 Type of bargain
33 Seacoast peril
34 Oklahoma town
35 "A Death in the Family" writer
37 Woodland deities
38 — Minor
39 "Quo Vadis" co-star
43 Fitted
44 Reply abbr
45 Making a sheepish sound
46 Attack on a castle
47 Mindful of
48 Thyroid, e g
49 Be familiar with
50 Pat dry
51 — Ben Adhem
53 Islands in the Seine
54 Phoenician port
56 Mountain curve
58 Sporty shirt

PREVIOUS PUZZLE SOLVED

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Sports

Keep up to date with the world of sports.

Monday, November 29,1999

The Massachusetts Daily Collegian

Football continues wild ride

Shipp's endzone dive in OT sinks Furman

By Seth Koenig
Collegian Staff

Both teams missed chances, but in the end, it was the Massachusetts football team that would emerge victorious after the 30-23 overtime slugfest in the opening round of the NCAA Division I-AA playoffs against Furman.

With a chance to win as the clock wound down, Paladin kicker Jason Wells could not connect on a 37-yarder, leaving UMass (9-3) with overtime to work with. The kick would have had little significance had Minuteman running back Marcel Shipp gotten into the end zone late in the third quarter, when he fumbled after a 15-yard run at the one-yard line with Massachusetts up 23-20.

"That was the worst thing that could happen," Shipp said. "I saw the end zone and just wanted to get the ball over. I knew (in overtime) I had to go back in there and make something happen."

Shipp, the first team, All-Atlantic 10 runner, got the chance that Wells didn't get. In overtime, the tailback found redemption on the other side of the goal line, as he vaulted into the end zone from a yard away for his second score of the game to put the Minutemen ahead by a touchdown on the extra period's first drive. The Furman kicker, on the other hand, never took the field again, as the Maroon and White defense dug in and stopped the Paladins (9-3) when the hosts got their chance from the 25. UMass defenders Aaron Parker and Matt Dawson each pushed Furman back with tackles for losses of four yards apiece, before Paladin signal caller Justin Hill misfired on two attempts to end the game.

"I felt like our offensive line was really controlling them, and I wanted to get the ball to No. 5," Massachusetts coach Mark Whipple said. "I know what a competitor he is and what a great player he is."

Despite his fumble, which was eventually converted into the game-tying field goal, Shipp was again a force on offense. The Walter Payton Award candidate churned out 170 yards and two touchdowns on 36 carries, besting Paladin pacer Louis Ivory, who had 143 on the ground. The UMass horse galloped past the goal line with just under five minutes remaining in the third period for his first of the two scores to put the visitors ahead, 16-14, after Furman fullback Derek Russell spent the first half punching in two touchdowns, each from the one-yard line.

Massachusetts	30
Furman	23

One of Russell's tallies came on the first Paladin drive of the ball game to put Furman ahead 7-0 for a brief time. Minuteman quarterback Todd Bankhead retaliated quickly, however, completing all five of his passes on the opening UMass drive, finally hitting fellow All-Atlantic 10 player Adrian Zullo from 15 yards away to tie the game. Zullo collected 10 catches for 121 yards on the day.

In the second quarter, Massachusetts kicker Jason Cherry hit a 34-yard field goal to make the score 10-7 in favor of the Minutemen, but Russell would go take another carry into the end zone before halftime, leaving UMass down, 14-10.

The Maroon and White's other kicker wouldn't have such luck, however, as Doug White's extra point try after Shipp's third quarter score was blocked by Paladin Walter Booth to leave Massachusetts up by only two, 16-14.

Furman would grab the lead one more time, on yet another Russell one-yarder, before Bankhead found another of his 10 All-Atlantic 10 teammates, tight end Sean Higgins, for a 31-yard touchdown pass.

Despite his nose for the end zone, Russell only racked up 13 yards on nine carries, averaging a meager 1.4 yards a try.

Bankhead, UMass' all-time leading passer would finish the epic with 287 yards in the air on 28 completions out of 41 attempts. He found the end zone twice, while Hill connected on 15 of his 25 passes for 183 yards and one interception, passing efficiently in the Furman's option offense. He also moved the ball on the ground in that context as well, picking up 40 yards on 19 attempts rushing.

The road to their second straight National Championship will look somewhat familiar next week for the Minutemen, as they take their nine-game winning streak into Georgia to take on the Eagles of Georgia Southern. The 10-2 powerhouses were 14-0 last year before they ended up on the business end of a 55-43 score in the Division I-AA title game. The Eagles, ranked No. 2 in the tournament to Massachusetts' tenth seed, prepared for UMass with a 72-29 throttling of Northern Arizona in round one.

Information from the Associated Press and www.gazettenet.com was used in this article.



DAN SANTELLA / COLLEGIAN

The UMass football team rode a one-yard touchdown plunge by tailback Marcel Shipp to a thrilling 30-23 overtime victory over Furman Saturday.

Men's hoops looking for revenge in home opener

By Kathleen Ralls
Collegian Staff

Here's to maintaining tradition during the holiday season.

The Massachusetts men's basketball team (1-1) will host Marshall University (2-0) in its season opener at the William D. Mullins Center tonight with a tip-off slated for 6:45 p.m.

The abbreviated series has a funny twist to it with each team recording one victory apiece at home without a road win.

The timing of the meeting is the schedule reversal of last year, when UMass faced the Thundering Herd a game before it dropped to UConn, 59-54.

One year ago in Huntington, W. Va., the Minutemen suffered an 88-66 loss, their largest margin of defeat during the 1998-1999 season. A game that UM coach James "Bruiser" Flint would most like to forget, Winston Smith was ejected for a flagrant foul, and Anthony Oates replaced former senior Lari Ketner at center.

The last time the Thundering Herd came to town, UMass slid past them 61-59 despite then-freshman Travis Young's 19-point explosion.

Both teams will have to accentuate their strengths in order to gain advantage in a lopsided match up. The Minutemen will rely on their speedy backcourt and prowess on the perimeter.

Marshall, which was picked to finish fourth in the conference, is oversized with eight players standing at least 6-foot-7.

Monty Mack has picked up right where he left off last season for the Minutemen, after healing a stress fracture in his foot which he suffered before the season started.

The senior shooting guard poured in 21 points in the first game against Iona, before lighting up then-No. 7 Connecticut for 26 points last Monday.

Fellow guards Jonathan DePina and Shannon Crooks have been steady at the point. Shaping up to be UM's preseason most improved player, the poised DePina has stepped in to knock down a three-pointer when needed. Crooks, in his first season at UMass since sitting out after transferring from St. Johns, has proven to be an adept ball-handler who will have to slash more in the paint to shake up the offense.

While senior Chris Kirkland struggled against the Huskies' 6-foot-11 centers Jake Voskuhl and Souleymane Wane, and 6-foot-10 forward Ajou Deng, he will have a game of experience behind him to utilize his agility and hit the open jumper at the top of the key.

Upfront with Kirkland will be Kiwana Rhymer, who raked in a career-high 17 boards last week.

Defensively, senior co-captain Mike Babul will be the marquee player after flattening UConn's Kevin Freeman to just two points. The two-time member of the All-Atlantic 10 Defensive Team is making a name for himself across the country as a top stopper.

In his freshman campaign at Marshall, VanHoose became the first player in school history to lead the team in both scoring (14.7 points per game), and in rebounding (8.1 per game), and was nabbed first-team freshman All-Mid American Conference and Honorable Mention All-MAC team.

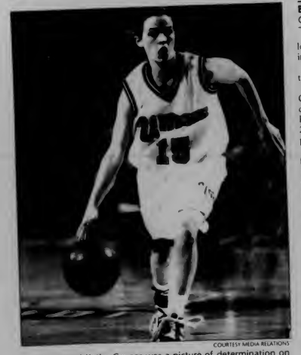
Against Canisius in the season opener, the former Mr. Basketball from Painstville, Ky., racked up 21 points in the win.

Joining VanHoose in the front will be senior Derrick Wright, who could become the all-time leading shot blocker this season, and potent sophomore Tamar Slay, who is averaging 16.0 points per game.

Junior Cornelius Jackson and Young have been starting at guard this season for Marshall. Young was named to the 1999 Honorable Mention All-MAC team after finishing second on the team in scoring with 13.9 points per game. Last year, Jackson led the MAC in assists with 145.

Jackson has also been coined as the Mac's top defensive player after putting the sting on Canisius' and Stony Brook's top offensive threat.

Minutewomen burnt by red hot BC Eagles



COURTESY MEDIA RELATIONS

Point guard Kathy Coyner was a picture of determination on Saturday, but the Minutewomen bowed 60-45 to No. 18 Boston College.

By Adam White
Collegian Staff

Hosting a nationally ranked team, especially one that has lost two straight games, could be accurately described as playing with fire.

Spot that same team a commanding lead off the opening tip, and it's liable to burn your whole house down.

Despite a career-high 20 points from sophomore forward Caroline Nehls, the Massachusetts women's basketball team dropped its home opener 60-45 to the No. 18 Boston College Eagles on Saturday. The Minutewomen (0-4) spotted BC a 20-3 lead over the game's first 12:31 until an Amber Sneed put-back gave UMass it's first field goal of the contest.

The Maroon and White's offensive famine in the opening frame was a sharp contrast to the feasting of the Eagles (4-2). BC captain Cal Bouchard took advantage of the team's clockwork ball movement to knock down five wide open three-pointers and give her team a commanding early lead.

"If we could have knocked down some shots... we would have been okay," UMass head coach Joanie O'Brien said. "We struggled in the first half offensively, we're a five three-pointers by Bouchard were a real killer for us."

Even as Bouchard and company was heating up, O'Brien's firing squad was kept on ice for much of the opening frame. Forwards Jennifer Butler and Alison MacFarland, who had combined for 25 points in the team's Tuesday loss at Holy Cross, were a combined 1-for-10 from the floor in the first 20 minutes of Saturday's contest. Two-guard Tonia Thomas and forward Nekole Smith, both of whom saw very limited action – all in the first half – due to medical reasons, came up empty on six combined field goal attempts. O'Brien noted that even though her team's shots weren't dropping, it wasn't for lack of open looks.

"We had some good shots early in the game," O'Brien said. "Then we tried to force it later on in the half. Shooting is a funny thing, because it affects everything that you do."

Nehls finally got into her groove as the half was winding down, sticking a pair of jump shots and two free throws over the final three-plus minutes of the initial frame. But BC's deadeye shooting from beyond the three-point arc (6-for-10) and from the free throw stripe (8-for-8) helped the Eagles maintain a 34-18 edge at the break.

The Minutewomen needed a spark in the opening segments of the second half, as BC extended its' lead to 24 points behind another Bouchard bucket, and a pair of layups by 2 sophomore with sharp bounce passes into the paint that Nehls turned into easy points for UMass. Foul trouble for Butler and the second half absence of Smith kept the ball in Nehls' hands on many of the Minutewomen's trips down the floor, resulting in a timely offensive awakening by the New Jersey native.

"My shooting's been off pretty much for the first three games," Nehls said. "Even though I got some good looks in the first half, my shot didn't really come back until the second half."

Boston coach Cathy Inglese recognized the threat of Nehls bringing the Maroon and White back, and began double-teaming the UMass forward whenever she touched the ball. But Nehls kept connecting, and drawing the praise of the Eagle coach in the process.

"She did a real nice job of composing herself against our pressure," Inglese said of Nehls. "She was the best one out there, as far as shot selection goes."

But even as Nehls and Sneed (six points, eight rebounds) were beginning to win the war in the middle, Boston College used its high-octane guard tandem of Alissa Murphy and Brianne Stepherson to attack the Maroon and White's perimeter and apply pressure on both ends of the court. In a team-

Turn to BASKETBALL, page 7

UMass fencers find victory at league tourney

Last weekend, the Massachusetts fencing team participated in a New England club league tournament in Durham, N.H. Opponents included Johns Hopkins, New Hampshire, and Dartmouth for both men and women.

The men's team also competed against Worcester Polytechnical Institute, the women toeing the line with Smith College as well.

The men landed three victories against just one loss, giving reason to believe things are looking up for the Minutemen. They disposed of JHU 16-11 before falling to UNH 15-12. On top of that, they defeated Dartmouth 17-10, and WPI, 20-7.

The women's team was not so successful, taking home a single victory, knocking off Dartmouth, 20-7.

With a very young squad fielding numerous novice fencers heading into the 1999 season, the results are by no means a letdown. Many of these fencers began fencing this fall.

-Moritz Biskup

UM Hockey knocks out Union College on road

By Adam White
Collegian Staff

With this much scoring punch, it's no wonder they're beating up the opposition with ease.

Forward Jeff Blanchard scored a goal and added two assists Saturday night as the traveling Massachusetts hockey team pummeled Union College, 5-1. The Minutemen (3-5-2, 0-4-1 Hockey East) got offensive fireworks from a handful of players and a solid defensive effort from all in the victory.

Massachusetts	5
Union	1

"It was a total team effort," Blanchard said. "We got scoring from five different guys against Union."

The Maroon and White struck early against the Skating Dutchmen, as Blanchard netted his third short-handed goal of the season at the 6:17 mark of the first period. The senior from Stouffville, Ontario took a feed across the crease from junior forward Jeff Turner, and blasted the puck past Union's Brandon Snee for the score.

Michigan native Turner staked the Maroon and White to a 2-0 lead just over two minutes later, splitting the pipes for an even-strength goal just after a Union power play had run out.

Coach Joe Mallen's troops seemed anything but content to rest on their lead, padding their cushion to 3-0 at the 3:06 mark of the second period with a power play goal by sophomore Darcy King. The native of Barrie, Ontario found the net by redirecting a slapshot from the left point by junior Kris Wallis past the bewildered Snee.

The goal was King's first of the season, showing that UM's new-found offensive potency has coincided with the elevated play of many of the team's role players.

"It's very important to have depth in your lineup," Blanchard said. "Especially guys like Darcy, who've worked so hard and really deserve it."

Union finally got on the scoreboard with 1:16 left in the second period, when Skating Dutchman Kris Goodjohn beat UM's Markus Helanen for a power play goal.

The Minutemen built its lead back up to three goals under a minute into the third period, when senior captain Nathan Sell notched his first goal of the year a mere 57 seconds into the frame. The Maroon and White wasn't just striking gold on the attack, either; Blanchard and company brought some fierce checking into the action to neutralize any chance of a Union comeback.

"Guys really stepped up, on both sides of the puck," Blanchard said. "We definitely played a lot more physical in that game, and it paid off."

UM's defense put on an absolute display in the late goings, as the team killed off 1:08 of a Union six-on-three advantage to preserve its lead. Junior R.J. Gates added some insurance with 30 seconds left in the game, notching an open-net goal to cap the scoring.

The Minutemen return to action this Friday at 7 pm, when they host Hockey East rival Boston University. Blanchard cites the team's recent success as a big motivator heading into the showdown with the Terriers.

"We've won two and tied one over our last three games," Blanchard said. "We're starting to play well at the right time, and it's nice to have some momentum going back into Hockey East."



DAN SANTELLA / COLLEGIAN

The UMass hockey team kept up its explosive offensive attack on Saturday, launching 28 shots in a 5-1 win over Union College.

The Massachusetts

Daily Collegian

New England's largest college daily

Tuesday, November 30,1999

Volume CXI Issue 57

Activists discuss East Timor; protest WTO

By Mary Grein
Collegian Staff

Activists will be convening on campus today to discuss current issues in East Timor, while others will be gathered in the center of Amherst to show their dissatisfaction with the World Trade Organization. Both events will be sponsored by the Radical Student Union.

As part of the Grassroots International tour and the East Timor Action Network, Pamela Sexton will speak today in the Campus Center, room 168C at 1 p.m.

Sexton, a former U.S. Coordinator for the International Federation for East Timor's Observer Project, will discuss her experiences In East Timor during and after the vote for independence. Her second visit to the country was this past April, while her most recent voyage was in August, when she was able to assess the situation in the territory. Having spent several weeks in East Timor, she laid the groundwork for Grassroots International in the area. She will also speak on the present standing of the refugee crisis.

The small territory between Australia and Indonesia, known as East Timor, declared its independence a little over a month ago, and yet the area's problems seem far from over. Between 100 and 150,000 people are still missing, although whether these individuals have moved to other islands, disappeared or are still hiding in the mountains is unknown. An additional 200,000 refugees remain in camps under militia control. For many people of East Timor, life has consisted of rape, torture and death in a battle that has lasted for over 23 years.

Also demanding more humane conditions, local citizens will gather today in the Amherst Town Common to demand changes in the economic system. The rallies are a reactionary movement against The Third World Trade Organization (WTO) Ministerial Conference being held in Seattle starting today. The conference is the highest-level decision making body by the organization in the nation. Its main goal is to "further liberalize international trade and review some current trade rules."

Addressing the unions yesterday, WTO Director-General Mike Moore said that the main cause of bad working conditions is poverty, not trade, and that changes must be met through the expansion of commerce and not by imposing sanctions. He also stressed that he wishes to have continued open conversations about the issues at hand.

The protestors disagree with the possible actions that will be enacted during the conference, which will end on Dec. 3. Some believe that the WTO is not actually working for

Turn to EAST TIMOR, page 2



DAN SANTELLA COLLEGIAN

I want to be a firefighter!

These firefighters add to their repetoire as they train outside the Campus Center.

Philosophy lecture today

Prof speaks on father of calculus

Elana Premack
Collegian Staff

A lecture about calculus may not be every student's dream. Today, the nightmare of some students is part of the passion of one University of Massachusetts professor, who will be delivering the second of this year's Distinguished Faculty Lectures.

Robert C. Sleigh, Jr., a UMass philosophy professor, will discuss the work of the man many credit as being the father of calculus. G.W. Leibniz's work predates that of Isaac Newton, so those who dread calculus might want to keep the 17th century German philosopher's name in mind.

"Leibniz was without question a genius, making seminal contributions to linguistics, geology, historiography, as well as physics, mathematics and philosophy," Sleigh said in a statement.

A professor in UMass's philosophy department for 30 years, Sleigh has focused his research on Leibniz's philosophy. He is the author of Leibniz and Arnould: A Commentary on their Correspondence as well as a number of scholarly articles. Sleigh is editor of the Garland Reprint Series on Leibniz and co-editor of the Yale Leibniz, a series of translations on Leibniz's work. He has served twice as president of the North American Leibniz Society.

Turn to LECTURE, page 2

National Zoo euthanizes Hsing-Hsing, beloved male panda

By D'Vera Cohn
Washington Post

WASHINGTON – Hsing-Hsing, the surviving male of a pair of giant pandas who had enchanted visitors to the National Zoo since 1972, was euthanized Sunday after keepers decided that his worsening kidney disease was making him suffer too much.

He and his mate, Ling-Ling, had been the zoo's best-known and best-loved animals since they arrived in Washington under armed guard as a gift from the Chinese government after President Nixon's historic visit to China. People lined up to watch them frolic, listened avidly for news of their mating attempts, rejoiced when cubs were born, sent sympathy cards after each of their five offspring died, and mourned when Ling-Ling died of heart failure in 1992.

Hsing-Hsing was 28, the equivalent of more than 80 years in humans. By the time he died, zoo officials said, he barely recognized his keepers and had trouble moving or summoning energy to eat his favorite foods.

Zoo officials said Hsing-Hsing, whose terminal kidney disease was diagnosed in May, began declining markedly during the past week. Zoo administrators, veterinarians and keepers agreed Saturday to euthanize him but wanted to first offer him a last meal of the treats he liked best. The zoo's chief veterinarian, Lucy Spelman, gave the fatal injection Sunday about 7 a.m. in the Panda House.

No periodicals to be cancelled due to budget increases

By Melissa Hammel
Collegian Staff

The final state budget for the W.E.B. Dubois Library at the University of Massachusetts has increased and now is at a total of $1.9 million.

The budget, which was previously being deliberated by the state, will allow for a total increase of $900,000 to the already existing budget. According to Emily Silverman, a representative for the library, the added funds will help to "stabilize the budget."

The library, as well as 29 public higher education libraries, receives their budges from a line in the state budget known as Educational and Reference Material (ERM). The library relies on ERM for a majority of the budget that it receives. This year, an increase to ERM from $11 million to $14 million will be shared among the higher educational libraries and makes up a majority of the increase to the budget.

In addition, $1 million is allocated each year to the library from the University itself. This money is consistently contributed to the library, but due to the rapid increase in prices for materials the library has not been able to keep up.

According to Silverman, the money is currently being used to bring back the collection to what it was several years before.

Earlier this year, the library was faced with the concern that the necessary funding might not have been available. Silverman explained that in order to deal with the possible situation, the library was forced to make a list of serials that would possibly be cancelled if necessary funding were not met. Faculty representatives and department heads chose the serials that were projected to be cut with the help of liaisons from the library. The projected cancellations spanned every department in the University and would have affected both undergraduate and graduate students. Serials were chosen for the cut based on the availability at other universities in the area, and based on both faculty and student use of the materials.

According to Silverman, the serials were targeted for cancellation due to the fact that the costs were rising faster than the budget would allow.

But due to the budget increase, the library will now stop the process of the cancellation of the serials.

The recent budget increases can, in part, be attributed to the advocacy campaign that was in place for the library. Students, staff and faculty members that strongly supported the campaign wrote letters to legislators, sent e-mails, made

Turn to LIBRARY, page 2

Military is facing exodus of women

By Paul Richter
Los Angeles Times

WASHINGTON – Sylvia Azriel joined the Army this fall with the kind of enthusiasm the brass loves to see in recruits. She thought the Army was a well-organized, supportive place that would help her "find some purpose in my life."

Before two months of basic training were up, however, the Pensacola, Fla., woman was out the door, acknowledging that she couldn't adjust to military life. "It was totally not what I expected," she said.

With recruiting in a deep slump, the Pentagon is pinning more and more of its hopes on young women like Azriel – without whom, top officials often say, today's military simply could not function.

Yet year after year, women leave the services at higher rates than men, driven out by injuries, family considerations, job opportunities and other causes, including a sense that the military just isn't right for them.

With the services' increasing dependence on women, the early departures signal trouble for the Pentagon. Women now account for 14 percent of active-duty personnel, up from 10 percent a decade ago, and they make up 20 percent of new recruits.

The exodus is particularly unsettling for the Army: 47 percent of its enlisted women are gone, either by choice or involuntarily, before the end of three years, despite having signed up for terms averaging four years. The comparable attrition rate for Army men is 28 percent.

Across all the services, 38 percent of women are out the door within three years, compared to about 33 percent for men.

These numbers raise uncomfortable questions about whether women are failing to find the kind of personal support or job opportunities they had hoped for in the military.

That conclusion would be a bitter disappointment for the services. Smoothly integrating women has been one of their biggest challenges of the decade, and the cause of a series of scandals and political controversies.

The problem has major financial ramifications. The Army, for example, pays about $35,000 to get each new soldier through recruitment and the first stages of training; this month, after the worst recruiting year in two decades, the service authorized bonuses of as much as $65,000 just for signing up.

With these issues in mind, the Army this year began what is apparently the first focused study on the attrition of women, and officials expect the results may lead to recommendations to help lower the departure rate.

Higher education goes upscale to entice students

By Richard T. Cooper
Los Angeles Times

WASHINGTON – The University of Virginia, which founder Thomas Jefferson considered his proudest achievement, boasts an $18.5 million aquatic and fitness center with three pools, a cafe and a mega-screen projection system enabling students to watch movies while bobbing about in inner tubes. "Jaws" was a recent hit.

Universities small and large, public and private, serving the wealthy and the not-so-well-connected are all seeing a boom in construction of recreational sports complexes, upscale food courts and other amenities designed to make campus life more attractive to prospective students. And behind the boom is old-fashioned free market economics.

No separate figures are available on how much is being spent on amenities, but they are believed to constitute a substantial portion of all college and university construction. Nationwide, institutions of higher learning spent more than $7.3 billion on construction, additions and renovation projects of all kinds in 1998, up from $6.4 billion in 1993, according to American Schools and Universities magazine, which has been conducting annual surveys for more than 20 years. But by the end of next year, the total is expected to more than double, reaching $15.1 billion.



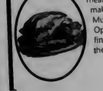
DAN SANTELLA COLLEGIAN

Flip Side

Herter, as well as the cloudy sky line, reflect nicely in the water in front of the Fine Arts Center.

Today	Thursday	Friday
HIGH: 36 LOW: 20	HIGH: 32 LOW: 15	HIGH: 40 LOW: 25

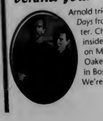
Multicultural Meanings



Students' opinions on the meaning of Thanksgiving make up part of today's Multicultural Affairs page. Open today's paper to find out what else is on the page.

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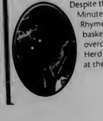
Hey. Is that Satan behind you?



Arnold tries to stop the *End of Days* from inevitable disaster. Check out the review inside Arts. Also, read up on Megadeth and Paul Oakenfold's performances in Boston. Read Arts. We're changing lives.

PAGE 5

Gods of Thunder



Despite the efforts of Minuteman Kitwana Rhymer, the UMass men's basketball team could not overcome the Thundering Herd of Marshall last night at the Mullins Center.

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ON THE INTERNET

www.dailycollegian.com

■ East Timor

■ lecture

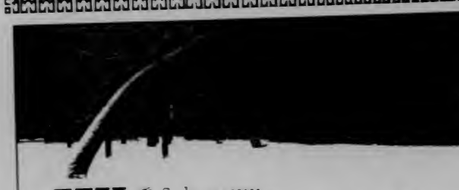
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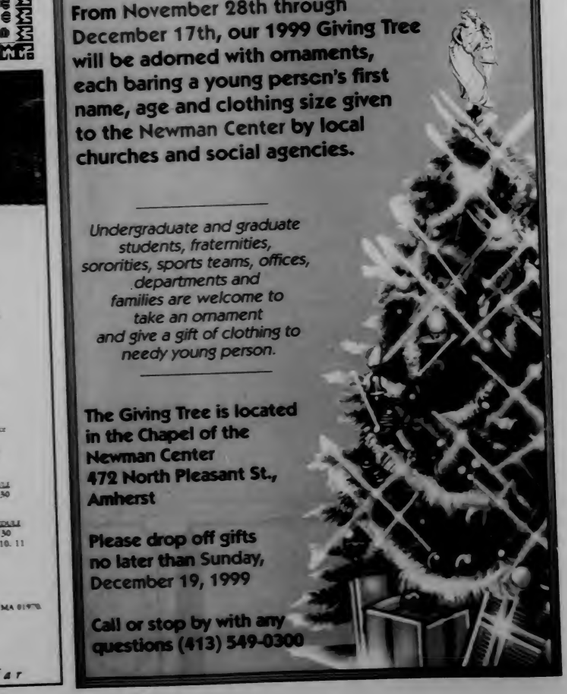
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6:30 A.M. - 4:30 P.M.
Meteorology
Special Programs GIS in Science Curriculum*
Human Sexuality
Math for Elementary and Middle School Teachers
American Foreign Policy
General Psychology
Childhood and Adolescence
Child Growth
Principles of Criminology
EVENING CLASSES
6:00 P.M. - 10:00 P.M.
NON-CREDIT
Day Class Schedule
December 28, 29, 30
January 3, 4
Evening Class Schedule
December 28, 29, 30
January 3, 4, 5, 6, 7, 10, 11
REGISTRATION INFORMATION
November 22, 1999 Mail-in/Fax or 978/542-6334, TTY 978/542-6100
December 13, 1999 Phone-in 978/542-6334, Walk-in Salem State College, 352 Lafayette Street, Salem, MA 01970
Call 978-542-6300 for more information
Undergraduate Course: $375; Graduate Course: $480. Major credit cards accepted.
www.salem.mass.edu
No Place so Close can Take you so Far



The Newman Center invites you to Participate in our annual
Giving Tree
From November 28th through December 17th, our 1999 Giving Tree will be adorned with ornaments, each baring a young person's first name, age and clothing size given to the Newman Center by local churches and social agencies.
Undergraduate and graduate students, fraternities, sorororities, sports teams, offices, departments and families are welcome to take an ornament and give a gift of clothing to needy young person.
The Giving Tree is located in the Chapel of the Newman Center 472 North Pleasant St., Amherst
Please drop off gifts no later than Sunday, December 19, 1999
Call or stop by with any questions (413) 549-0300



Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Giving thanks for real

Recently, I was asked by a concerned colleague, Jeanette Santoro, if the crazy, outlandish stories that I tell in these informative forums every week are true. She was skeptical about whether or not the amazing events that I detail each Monday, or, in this case, Tuesday, are fact.

Well, I assured her that there's not a falsity among it, and if any others out there spent any time questioning me, then I assure you, too. All the stuff you read in my columns is true. But Jeanette and you bring up an interesting point: perhaps my real-life accounts and weird anecdotes are too unbelievable for their own good. Maybe my ridiculous tales lose punch because you and Jeanette think I'm making all those things up while all doped up on goofballs.

I'm here to tell you now that I do not write after ingesting large quantities of hallucinogens, and the tales are solid. Enough uncertainty out of you guys.

To illustrate my point beyond any reasonable doubt, I will make a list of thematic reasons for being thankful on the recently-passed Thanksgiving holiday. I don't know how that makes any sense either, but look, I'm trying to make a transition here. Deal with it.

Reason for being thankful No. 1 – Despite barely surviving to this point in the semester because of the food you are forced to eat due to a lack of sufficient funds, and the amount of sleep you miss regularly because of classes that, oddly enough, take place in the middle of the day, you were very likely supplied with exorbitant amounts of food.

Reason for being thankful No. 2 – If you're reading this column, you must be alive. Don't take that for granted: notice Ludwig Van Beethoven doesn't have that capability...



Seth Koenig

Reason for being thankful No. 3 – You're not the chancellor of a big university who has stooped to such a low level that he has no other response to criticisms than to try and make everything seem like it's the local collegiate newspaper's fault. If you are such a chancellor, perhaps you should be thankful that the local collegiate newspaper hasn't done a detailed exposé on how you approved the spending of some abnormal sum of money to make a disgusting-looking Fine Arts Center downright nauseating while several of the older buildings on campus continue to fall apart at the seams. You should also be thankful that the columnist writing about Thanksgiving stopped with that, because he could have very easily gotten petty and started bringing up all sorts of other public relations failures that have begotten your last couple of years at the helm of the big university.

Reason to be thankful No. 4 – You don't work at the *Collegian*, the one institution on Earth more hated than the Dallas Cowboys... and the people who work there aren't even convicts! If you do work at the *Collegian*, you have absolutely no reason to be thankful, because, according to the people on campus who aren't capable of keeping their turkey-hole shut, you and each of your coworkers are incarnations of the Antichrist.

Reason to be thankful No. 5 – The current McDonald's theme song... oh, wait... that was for the other column, "Reasons for committing suicide". Sorry.

Reason to be thankful No. 6 – Daisy Fuentes, the model, volleyball player, MTV personality, actress, slicer, dicer and maker of Julian fries, is not only single, but is waiting for a guy to ask her out. Because some people out there (and Jeanette knows who she is) seem to think I am full of bologna (or, perhaps, another, more tasty cold-cut, like salami or turkey), I will validate this story by saying that Daisy said so while being interviewed on NBC's "Later" at roughly 1:55 a.m. Eastern time on November 26, 1999. Men on campus will be significantly more thankful about this than the women, not only because Daisy is a woman, but also because guys tend to believe that they seriously have a chance with beautiful celebrities simply because they're single.

Reason to be thankful No. 7 – You're almost done with this column.

Reason to be thankful No. 8 – You don't have to do this math problem: If one train leaves San Francisco traveling west at 70 miles an hour and another train leaves Miami traveling east at 92 miles an hour, how many calculators would you break trying to figure out when the two trains would simultaneously be level with Chicago, provided that each train can drive under water and never runs out of fuel?

Reason to be thankful No. 9 – You have a column that you can write every week when you have ridiculous, yet real stories you want to share with 20,000 people... oh, wait...

Seth Koenig is a Collegian *columnist.*

What is going on here?

The world is a scary and sometimes screwy place. That being said, recent events should come as no surprise to anyone at all. Anyone who has a web site is a millionaire, anyone who decides to buy a few shares of some obscure company suddenly is bob-knob-bing with Donald Trump (except for me). It also has been the rule lately that any company or person for that matter (Martha Stewart) becomes the golden goose of investing as soon as they are introduced onto the market. UPS, the company where the people drive brown trucks and wear brown uniforms and simultaneously deliver *brown* packages made about 4.2 bazillion dollars the first day it was offered. I am currently developing a multi colored package delivery service that incorporates lasers and an interpretative dance while delivering a package.



Brian Lohnes

It should also be noted that Donald Trump is getting ready to run for president. Before you dismiss this as another celebrity trying to run for office, be aware that Trump has already said he would spend $100 million of his own dollars to do it. Trump has also been quoted as saying, "My entire life, I've watched politicians bragging about how poor they are, how they came from nothing, how poor their parents and grandparents were. And I said to myself, if they can stay so poor for so many generations, maybe this isn't the kind of person we want to be electing to higher office. How smart can they be? They're morons." Well said, eh? Lincoln, Truman, Clinton... morons? (OK, maybe one is) He certainly does have a way with words. Donald is good at what he does: he makes money, and lots of it. He does not, however, have any experience in or even a very deep working knowledge of how government works. Maybe those morons are a little brighter than you give them credit for, Donald. Oh yes, he also called Bill Bradley a "Marxist" and said that Bradley thought Communism was "just fine". hope all you R.A.I.L. people are reading; you have a winner here.

Communism is playing another important role in our future. It seems that Russia, you know, our bitchy older sister, isn't real sure about their nukes. They aren't totally positive if their missiles, (most of which are aimed at this little country of ours) are going to make it past January 1, 2000. Also, "experts" are saying that Russia is going to be hit real hard by Y2K, to the tune of 28 billion dollars. They also are worried about a potential collapse of government due to computer failure. Generals could seize power and the recent Y2K movie that was on TV could be acted out. The same "experts" at "International Monitoring", a consulting firm in London, predict that Y2K could leave Russia in a similar state as Yugoslavia, Ethiopia or Nigeria soon after all the calamity ends. I guess this is why we have never heard of a Russian-built computer. A quick tip for all those headed to a major city to ring in the New Year, bring a hard hat... and some canned food.

Speaking of food, most of us folk ate a whole lot of it last Thursday. I know many people ate turkey; so many, in fact, that I feel compelled to educate you on some turkey facts collected at "Thanksgiving on the net". "Turkeys have heart attacks" (especially if they are smoked... ok fine... I thought it was funny). This is a fact, turkeys do have heart attacks and as far as I know, they get headaches too. "Turkeys can drown if they look up when it is raining." That is funny. I knew that they weren't the most intelligent animals gobbling around, but drowning in the rain? Come on! "A Turkey has excellent vision, with a range of about 270 degrees. This is why they continue to elude some hunters." Which hunters are they getting away from? The blind ones? Let's be honest. if you can't shoot a turkey, you are not even a hunter to begin with. I think aluminum cans may be more difficult to hunt in the wild. (I have never killed anything, but shooting a big bird in the woods? You get the picture.)

Speaking of pictures, did everyone see the one on the front of the Sports section of the *Boston Globe* last Sunday? Talk about cool! It was UMass tight end Sean Higgins giving defensive coordinator Don Brown a bear hug after they beat Furman in overtime last week. It was nice to see a little positive light on the school after the events of late. I think it is going to be important to keep a certain sense of school spirit through these times- because we need to stick together. It was a nice surprise to see a team that is under-appreciated in the media finally get their headline. Nice work last week, men. keep it up, we are all behind you!

Hopefully everyone is ready for Christmas, both financially and mentally. I would consider myself none of the above. My wallet is thin and my patience is getting thinner by the day. I am trying to buy all my stuff online. In the process making some sucker rich. It's all a nasty cycle folks, everything is connected to something else and usually someone is turning a profit on it. Happy Holidays (cue evil laugh).

Brian Lohnes is a Collegian *columnist.*

Christmas resolutions

You know it's almost Christmas when the Grinch has already been on TV.

Seriously, for those of you who missed it (this would include me, since I was playing indoor miniature golf at the time), "How the Grinch Stole Christmas" was on cable last Saturday, officially marking the beginning of the Christmas season, the Christmas special season and the season of showing the movie about the kid who will shoot his eye out ten thousand times.

This served as a monumental wake-up call for me. Seriously, I really think I heard something about seven-thirty on Saturday, and I still insist that's why I blew that putt on the anthill hole. What this voice said to me was, and I quote, "kill kill kill kill kill." Oh, wait, wrong voice – what the *Christmas* voice said was "Man, you'd better get your butt in gear because you know you're just going to screw it up again." And this is true.

Yes, by the way, I do realize that this is November and I am writing a Christmas column – what can I say, I just like to get a jump on the competition. I also feel that these words can be a catalyst to stir into action the people like me, who get excited about Christmas right around Easter but don't actually do anything about it until somewhere in the vicinity of December 27th.

I say this because I, like so many of you, have no conception of what it takes to get all the requisite Christmas stuff done on time. Would you like an example? One year, not all that long ago, I got my sister a rock as a Christmas present. Now, my sister and I do not have the very best relationship, in that I consider her a bitch and she considers me an bunghole, but even that does not warrant me wrapping up a rock for her to open with glee on the 25th. It wasn't premeditated, either; I wasn't sadistically scheming in my room to buy her the absolute worst gift ever and make her cry (although now that I think about it I probably should have been doing just that).

No, what it came down to was a craft fair at West Elementary School with Christmas just around the corner and me with no idea of what to get her when I saw a table with the following sign: "Rocks $1." Sweet salvation, I thought to myself as I plunked my Washington down. "She'd like a purple rock." In my deluded, just-before-Christmas state, I think I really believed that. It's kind of pathetic.

"But," you say to yourself, "surely the passing years and higher education have matured you to a point where you can adequately prepare for the upcoming holiday, correct?" Well, sure, I guess you could say that, if it weren't for the fact that last year I got her a pair of UMass socks. I swear I didn't know that they were meant for something along the lines of a four-year-old, and that they wouldn't fit over the big toes of a sophomore in high school. All girls' socks look the same to me. I also got my mother a UMass ashtray, conveniently forgetting that she had quit smoking somewhere along the lines of 1989. Whoops.



Rob Schulze

Not this year, however. Oh no. When the voice came to me and told me to get moving, I realized that this was the year that I could do Christmas right. The first step would be to put lights and a Christmas tree in my dorm room, as a perpetual reminder of the holiday season. So, of course, I forgot the lights and tree back in my parent's house.

I was distraught until my roommate Mike, who actually has more than 2/3 of a brain, broke out the lights that he had actually remembered to bring from home. They're very pretty lights, I must add, and they really give the room a festive sort of cheer, especially in the way that they twinkle and shine off the TV and my head.

So, with the decorations in place and my mind screwed on tight, I am prepared to tackle the holiday season. I will muster every ounce of my energy and brainpower to figure out the perfect gift for each and every one of my loved ones, and then I will go about finding reasonably priced things that I think they might enjoy. I will only use the colored Sunday funny pages for wrapping paper, not the black and white weekday ones (always thinking, that's what I am). I will do my very, very best to force myself not to drink an entire gallon of eggnog on Christmas Eve and throw up all over the tree. I may, just perhaps, sleep past 3:45 on the day itself. But I wouldn't bet on it.

Rob Schulze is a Collegian *columnist.*

USE YOUR VOICE

Pet Peeves

Over the years I have adopted many pet peeves. Since I have been at this university, the number has grown remarkably. And since my *Boston Sunday Globe* was not at my door when I got back to school (at about 1 p.m.), I had to think of what to write about on my own. It's crunch time for classes. I need to have topics given to me. I hope you enjoy.

I was recently talking to a good friend of mine, Sarah, about these pet-peeves. She helped add to my list, as well as giving me inspiration on the ones that I already had.

Out-of-Service buses. I know that people need to finish routes and take the buses back to the bus garage, but Out-of-Service buses are such a tease. It's 6:30 p.m. and freezing out. 30 minutes have come and gone while you are waiting for any bus to town or Puffton/Brandywine, you see one in the distance, and the damn thing turns out to be Out-of-Service.

Slow drivers. By slow drivers I mean the drivers on the entry ramp that you let get onto say 91 or 90 ahead of you, and then they proceed to go 45 miles per hour when the speed limit is 65 mph. And the worst part about it is that they are doing nothing illegal. You are legally allowed to go 20 mph below the speed limit. Then you have to attempt to maneuver into one of the other lanes where people are speeding along at 75 to 90 mph, and end up cursing the whole time while praying that you don't get killed.

Lost drivers. These are the drivers that stop periodically along the road, as if to both test your alertness and to look for the street that they're supposed to turn onto. Yet they never turn. They drive 20 mph everywhere, and then just stop.

The Meal Plan Office. I've only been there a couple of times, but each time I go I've dealt with someone older. These people, along with the older people in housing, should not be able to deny someone from getting off of the meal plan until they've tried to live on the D.C. food for a full semester. A hint to those still on the meal plan: if you cannot tell what it is by looking at it, *don't eat it!*



Emily Vacanti

TV Clashes. This one is very weird. On "Get Real", a teacher had to resign because she slept with a student. This is very wrong. I agree with her having to leave. But on "Party of Five" Julia, the character played by Neve Campbell, is dating and sleeping with her Professor of writing, the one that is assisting her with her book that he will help put on the shelves. The critics and writers are condoning adultery between a college student and college professor, but are saying that it is wrong between a high school student and high school professor. Both Are wrong. No teacher/professor should be allowed to sleep with his/her student. Be consistent.

Bending the sexual rules. I hate it when someone is so bent on having sex that they are willing to break the rules to make something seem right. For instance, I know someone who was so bent on having sex that she convinced her boyfriend to be psuedo-married so as not to break the rules of his religion so that he would have sex with her. That is pathetic. He probably ended up breaking a lot more rules in his religion to 1 Accommodate her. 2. Have sex.

Line Stallers. These are the people at Burger King, McDonald's, etc. that get in line before they have made up their mind and slowly go through each option before finally choosing a plain hamburger. They look at each side of the menu (both sides are identical, one for each side of the room) as though there is a difference.

Door Hoppers/Droppers. They don't hold the door for you when you're running to catch it, and when you are going through with a crate full of stuff, they might just jump over your stuff. Then they act insulted when you close the door on them. Holding the door for you does not even go through his/her mind. One day I'm going to trip the person that does this just to slow them down.

People who think that TV dramas and sitcoms are a good representation of real life. I went to high school with this girl who couldn't believe that each dorm room does not have a sink in it. She wanted to know why she had to go to a floor bathroom. I tried to explain to her that 90210 is not based on reality, but she just didn't understand.

That just about concludes my column on pet-peeves. I can assure you that there are many, many more I just don't feel like going through any more of them. They are my pet-peeves that many others share. One day I will get over them, but not for a long time.

Emily Vacanti is a Collegian *columnist.*

Write for ED/OP!

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THE MASSACHUSETTS DAILY COLLEGIAN

Multicultural Affairs

Tuesday, November 30, 1999

milLENNYum



Lenny Holston

Thanksgiving is finally over. My dad has sobered up, my mom will be serving us turkey leftovers until Valentine's Day, and grandma has put her bra back on. Yes, it was a memorable Thanksgiving. Now, as we look forward to Christmas, Kwanzaa, Hanukah and all the rest, we must get ready to party like it's 1999.

So, what are you doing? I can spend a romantic evening with my beautiful girlfriend, but I think I will do something fun instead. There is just so much pressure for this night to be good; I cannot waste it watching "Pretty Woman" for the millionth time. Plus, the new millennium does not even start until 2001.

The big question is what does the 21st century hold for us as minorities. For starters, the Latino population will grow and become the largest ethnic group in America. The ethnic population will outnumber the white population in most major cities by next decade's end. Many in America already know that this country is on the verge of "losing its whiteness." This is why politics is moving to the right, corporate America is ignoring us, and the media does not find us a "desirable demographic." It is a preemptive strike.

> *"Many in America already know that this country is on the verge of losing its whiteness."*

Keeping vigilant should be a priority for everyone. Example: don't worry about Y2K computer viruses. This is just media hype, distracting us from real issues out of sight.

Here are some predictions that you can take to the bank:

- The real numbers of minorities will continue to fall here at UMass, not because of the end of affirmative action, but because Massachusetts is the most racist state in the union and could care less about minority children in its public schools.
- On January 21, 2009, a black man will become President.
- On January 22, 2009, that same black man will get assassinated.
- Organized religion will give way to individual spirituality.
- Amherst College will still have its essentially racist policy of need-blind financial aid.
- Smith College will accept men (no those aren't men that go there now).
- With their members aging, Limp Bizkit will eventually live up to its name.
- And finally, 2Pac's 34th posthumous album will go double platinum.

If we make it past world wars, famine, and DC food, I will see you in the next milLENNYum.

Lenny Holston is a Collegian *columnist.*

A Thanksgiving for Love

I lay awake in bed listening to the sound of the knife hitting the cutting board and the faint sound of the parade on television. From afar I could hear the roar of the crowd watching the local football team score. I lay there staring at the ceiling listening to these sounds blend into a mush of noise.

"This is Thanksgiving Day," I thought and sat up.

My sister is downstairs sprawled across the couch half watching the parade while chatting away on the phone. She looks up to see me peering around the corner and drops her voice to a soft whisper. I'm obviously not meant to hear.

From in the kitchen my mother is still cutting potatoes, summer squash and yams. The spices from the turkey fill the air dancing with the sweet scent of apple pie baking.

For as long as I can remember this is how it goes: My mother is up before the sun rises preparing all of our favorites. And then by the time we are up she has six things going at once and the house is filled with the sweet scent of home cooking.

Usually I am right beside her

> *"I was drowning and gave me the sunset to prove how beautiful life was."*

Jennifer Lodge

helping and preparing the desserts but this year she does it all alone. I sat there at the table watching her mix and pour, baste and season this is how it's always been.

As I sat there I began to think of all I had to be thankful for. My family is all together again for the first time in two years and we are all healthy and happy. As much as that, in itself, means there is something else I am as equally grateful for.

At a time in my life when things fell from under me and the world around me caved in, a man came into my life that changed It all. He removed all the barricades that surrounded my heart and showed it what a groundless love could be. He lifted me from the sadness I was drowning and gave me the sunset to prove how beautiful life was. When I had begun to lose faith in all that love stood for he showed me it existed in ways unknown. And though I tried to push him away he held on always understanding and never giving up.

I am so thankful for this heaven sent angel. He has given me a reason to smile and a heart for which to call home. This Thanksgiving Day, I am thankful for all the small things but I am most grateful of all for the person who won't let me be alone.

Jennifer Lodge is a Collegian *columnist.*

Poem of the week 12/1/99

Acquired...Immune.... Deficiency.... Syndrome,
Acquired Immune Deficiency Syndrome-
Fight AIDS, Red Ribbon, AIDS Quilt
HIV, AZT, AIDS

They unfolded your lives one by one...they laid out your patchwork under the sun...and people gathered from miles around...
Africa, Latin America. USA is infected with AIDS
To witness your quilt spread on the ground...and then they called out your name...
HIV, AZT, AIDS
Oh yes they called out your name...oh and you will live forever...
D-I-E
You know that I'll be lovin' you just like a patchwork quilt...
Well there were men and women and mothers and fathers sistahs and brothas and daughters and sons and children and babies and lovers and friends...they all lay before me sewn into one...
...AZT break...HIV, AZT, AIDS, red ribbons...
Dec. 1st...
Your lives had meaning, your lives had joy....you touched so many people many more than you will know.
EDUCATE, DEDICATE...donate...L-I-F-E...AIDS
And you wrapped yourselves around me...as I walked down these rows...you're letting me feel your beautiful souls...
Souls for every season, not mine yours...quilts to cover my HIV-AZT-yeah you know me..
I feel the warmth of your lives...I feel the warmth of your lives...
Lives...nine they told me..9 years before it even showed up...AZT HIV...kills.
OH and you will live forever...you know that I'll be lovin' you just like a patchwork quilt...
Love is the easy part...livin' is a whole different story 'cause...
My heart spills over flowin' with tears I cry for your suffering and for your shortened years...
36, 24, 36...that ain't no body size...21, 34...with the youngest at 14...still livin' yet dyin'...
And I'll take you with me as I walk away remembering you who have died with AIDS
Acquired Immune Deficiency Syndrome..that shit kills? 1989...1999...Yup. Red Ribbon. Fight AIDS.
Yes, I remember your names..oh yes I remember your names..oh and you will live forever...you know that
I'll be lovin' you just like a patchwork quilt...
I'll be lovin' you...
As long as you listen, learn and live. 12/1/99, World AIDS Day...everyday

Tereza O. Rodrigues is a Collegian *columnist.*

Editor's Note: Italics are song lyrics from, "Sweet Honey and the Rock: Patchwork Quilt"

Celebrate World AIDS Day on December 1st.



Peeling back the label

Don't let my appearance fool you. Seeing me around the campus, I have already been labeled. My yellow skin and almond eyes say that I am Asian-American, but I am automatically more than this. I'm a computer science major or maybe an engineering or business major. I am the studious good daughter, who is passive and quiet or a rebellious, independent "techno girl" who cruises around with her gangster boyfriend. I speak with an accent. My parents own a restaurant; I carry a pager, a cell phone and drive a Nissan or a CRX. Potential attackers will think twice before choosing me as a victim because I will break them into little pieces like Jackie Chan.

I am labeled like Ramen noodles, purely Asian, purely the above description. Ramen noodles are probably the favorite snack of college students, because it's quick, easy, and doesn't taste that bad. If you read the label you'll find out that eating too many packs of Ramen noodles is unhealthy and that there are some weird chemicals in them that you wouldn't expect to see (like wax. It's like eating an entire birthday candle everytime you have a pack). I suggest you read the package next time, it can be rather shocking. It's just as shocking as finding out that I don't speak with an accent, am a pre-journalism major, and I don't know Kung Fu or any other martial art you would suspect.

People that walk around and think people should act their color absolutely make me sick. How do you act a color? I'm just dying to pick up my copy of "Being Asian for Dummies." They make manuals for everything why not a manual on how to act my race? I think the public would actually buy books like this so that they too, can join the flock of lemmings jumping off the cliff into the sea of ignorance.

Stereotypes are a universal problem, transcending all racial lines. The media, as well as our own pre-conceived notions of the way people "supposedly are" and "should be," jade us into believing these lies. The sad part is many of us fall into the trap of literally becoming these society-invented stereotypes, for example the never-ending battle of the sexes. For decades people have believed that women are passive, quiet, and belong in the home whereas men are tough, and don't cry.

While I'm on this subject, why does the all-girls dorm have really big kitchens and no Ethernet, and the all-boys dorm have Ethernet minus the kitchens? Is the school subconsciously reinforcing this sexist stereotype? As UMass students we stereotype each other by our living areas, and by the world we are seen as a party school. We buy into these labels and in the end are brainwashed like sheep once again.

Changing stereotypes is a something that must be done on a personal level. Each person has the responsibility of peeling back the labels to see people as who they are, not merely by their ethnicity and the traits that supposedly go with it. One of my friends had a roommate who was a 6-foot tall black man who looked like a gangster. Little did he know that behind this disguise his roommate was an opera major who hated rap. On a diverse campus such as UMass, this is a challenge to stop and see the beauty behind each individual person. Diversity at UMass is more than just ethnicity, it's the individual personality we each bring to this campus.

Jamie Loo is a Collegian *columnist.*



COURTESY PEPE BOTELLA

Bailamos
Enrique Iglesias' debut English-language CD comes out this month.

WANT TO SHARE YOUR MULTICULTURAL EXPERIENCES? LET 17,000 PEOPLE KNOW BY WRITING FOR THE COLLEGIAN'S DIVERSITY PAGE!!

Reparations: It's too late

By Jonathan Yardley
The Washington Post

It is not uniquely American to believe that all the world's inequities and woes can be ameliorated by monies, but it certainly is quintessentially so. Thus what is really surprising about the campaign now under way to pay "reparations" to African-Americans for the ills of slavery is not the campaign itself-seeking cash for what lawyers and insurers call "pain and suffering" is as American as ambulance-chasing-but that it took so long to materialize.

Whatever the explanation for the belated emergence of this movement, the one certainty is that almost anything anyone says about it will be misunderstood and/or misinterpreted. We tread here not merely on the slippery ground of race but in the misty precincts of history; the first subject raises the hackles of all Americans, whatever the color of their skin, and the second takes Americans into places about which they are willfully ignorant. The chances of having a civilized and unemotional national discussion of the subject are somewhere between slim and none.

Such a debate, we are to believe, is the dream of John Conyers Jr., the Democratic congressman from Michigan who, after a long career as political hack and power broker, has made a leap onto the moral high ground. Conyers regularly places before Congress a bill that, as reported by The Washington Post, would establish a commission to examine slavery and its lingering effects on African Americans and contemporary U.S. society." A federal law authorizing reparations would not necessarily be the result of such an inquiry, but Conyers and some other prominent African Americans, most notably Randall Robinson, believe that is what should come to pass.

Yet as regularly as Conyers introduces his bill, Congress ignores it; in an institution whose members eagerly climb aboard each other's bandwagons at every available opportunity, Conyers has been able to round up only 31 co-sponsors, and their numbers are most unlikely to increase significantly. Introducing the bill no doubt pays political dividends for Conyers back home in Detroit, but it flies in the face of the larger political realities of this country, its potential for divisiveness is considerable, and it is simply wrong-headed.

As it happens I write these words only a couple of days after reading advance proofs of a book called "Soul by Soul: Life Inside the Antebellum Slave Market," by Walter Johnson, about which I will have more to say when it is published early next year. Suffice it for the moment to say that it served as a highly detailed and sobering reminder-as if one were needed -of the injustice and brutality and horror of slavery. That a nation founded upon a commitment to freedom and liberty could have permitted the enslavement of human beings is a stain that can never be removed; it is central to our history.

But history, though it has lessons to teach, is history all the same. Yesterday is not today. For more years than any sober person can care to contemplate, white Americans forcibly imported and enslaved black Africans, but they do not do so now. Whether the sins of the fathers are in fact visited upon the children is for philosophers and theologians to debate, but the inescapable truth is that a vast majority of Americans decline to accept the proposition that they, living many generations removed from the country's slave-holding past, are responsible -least of all in a pecuniary way -for that past.

Another truth is that although the American majority may decline to accept blame for events of long ago, it has in fact shouldered much responsibility for what happened then. The great civil-rights laws of the 1960s were -and remain to this day- guarantees by the country as a whole of rights and opportunities for black Americans that had been all too imperfectly protected during Reconstruction and the Jim Crow era. This is not to say that the implementation of those laws itself has been perfect -far from it -but that they are concrete, purposeful and immensely significant attempts to eliminate all vestiges of slavery, to make the country equally free for all its citizens.

The effect of those laws has been incalculable; the country has changed so much in the 3 1/2 decades since the first was passed that it is almost unrecognizable. But if those changes have moved millions of African Americans into the mainstream, they have also aroused widespread frustration and dissatisfaction. Not all the expectations raised by the laws have been met; grievances still linger and fester, and suspicions about the good faith of the majority remain.

It is to this, I suspect, that the reparations movement can be traced. Social change never takes place as rapidly and all-pervasively as its intended beneficiaries expect. People become impatient and seek other forms of progress and redress. The labor of slaves went uncompensated, so why shouldn't their descendants, struggling for justice and opportunity, be compensated in their stead? After all, weren't Japanese Americans interned during World War II compensated only a decade ago to the tune of $20,000 apiece?

Yes, but those payments were to the survivors, not their heirs. There are no surviving slaves, so there is no one with a just claim on reparations; probably reparations in some form should have been paid in 1865, but this is 1999 and the case is closed. There are, by the same token, no surviving slaveholders, so there is no one upon whom blame and responsibility can be fixed. In brief, there is no point in having a "conversation" or "debate" on this subject, for there is nothing to discuss.

The World Ends with Satan's Baby

By Nicholas Pizzolato
Collegian Staff

End Of Days
Directed by Peter Hyams
Starring Arnold Schwarzenegger and Gabriel Byrne
Playing at Showcase Cinemas

With the coming of the millennium upon us, Hollywood is doing it's best to exploit it. The latest item is the action movie *End of Days*, in which Arnold fights to protect a young woman, who is destined to do the nasty with the Devil and be the bearer of Satan's child, which will be the catalyst for the coming Apocalypse — or the End of Days. Wait, are you sure this is a new movie? It sounds so much like *Terminator 2* and *The Devil's Advocate*. Is it that Arnold sold out and made a big budget movie so people don't think he is dead? Say it ain't so Arnold, say it ain't so.

Now despite what you might think, *End of Days* does, indeed, have a plot. It seems that the Vatican has a group of cardinals and priests, led by the Pope of course, who watches out for Satan, in case he decides to try and take over the world. Just imagine the Jedi High Council only with crosses. Back in 1979 a certain image appeared in the sky for a split second. The child that is born under this sign will be the bearer of Satan's child. The pope sounds the God alarm and the priests go into a frenzy and try to find this child. Why doesn't God tell them where the child is? He knows, and so does the Devil, because he tells his people where the child is, and young Christine (do I sense a biblical reference) is marked.

In 1999, days before the end of the century, the Devil appears in New York, and for some reason is attracted to an investment banker played by Gabriel Byrne. We don't know his name or why the Devil picked him out. Maybe he is a devil worshipper, part of the same cult who has been protecting Christine. Perhaps the Devil likes the way he looks in black. The Devil knows that he is an investment banker; maybe that's reason enough. Maybe the Devil saw *The Usual Suspects*, and liked the way Gabriel Byrne looked as a man in the shadows. For whatever reason, the Devil begins his search for a cult so that they can bring Christine to him.

At the same time, Arnold wakes up and puts a gun to his head contemplating suicide (rip-off alert: same scene found in *Lethal Weapon*) when Kevin Pollack interrupts him and takes him to work. They work for a security agency that protects important people, and according to Arnold, "I like the slime bahgs, they pay bettah". While protecting his client, who, by coincidence is Satan, but no one knows it, Arnold chases a would-be assassin. When the smoke clears, Arnold is ready to begin his search for a mysterious girl.

End of Days is an action movie, nothing more and nothing less. It recycles other action movies and fills in the gaps with gunfire and special effects. That is what makes this film an Arnahld film. The action scenes are most impressive which show Arnold taking on the Devil single handedly. The witty hunter with Arnold, Kevin Pollack and Gabriel Byrne make the movie bearable and entertaining. Like other action films, there is nothing that phenomenal about the film. The special effects are cool, but not as spectacular as those in *T2*. *End of Days* is an entertaining film, something to keep your mind out of the real world for about two hours. Just don't take it too literally, after all, we all know Gabriel Byrne is not the devil. — Michael Fisher is Movie Grade: C



Hey, Arnold. Look out. Lucifer is behind you.

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Fake Cash On-Line

Adam Martignetti

In the spirit of evolution, I have once again reshaped this column to be much more site-oriented. That's right; no more news on emerging Internet technologies, which will one day change your life. From now on, I'm just going to give you a few different ways to frivolously waste your time while surfing the Net. In advance, let me apologize for the long delay between columns. Forgive me. I was lost in the Web.

Internet site of the week: http://www.hsx.com

For anyone even remotely interested in movies and/or online trading this site is the perfect fit. Fans of Access Hollywood may recognize the name thanks to the Internet site's recent teaming with NBC. The Hollywood Stock Exchange (HSX) is an entertainment market simulation. While that may sound complicated, it's really not.

Basically, HSX is a game. When you signup (free with any e-mail account. Although you can only have one account per e-mail address), you get 1$2 million or 2 million Hollywood dollars. What do you do with your newfound wealth? Well, a couple of different things.

You can buy either stocks (Movie Stocks to be precise) or bonds (Star bonds) just like on Wall St. Movie Stocks are stocks of movies; whether these movies are in theaters, or about to be released, or just ideas in some screenwriter's mind. Like any stock, the price varies based on demand, but ultimately a stock's price is determined by its box office intake over the course of one month. For example, a movie that makes $100 million at the box office in four weeks is worth H$100.

So, the key is to position your portfolio in movies that will do well at the box office. After a movie opens, stocks are "adjusted" to their projected four-week total. Also, the site implemented short selling to take advantage of stocks (movies) that you think will do down.

Star bonds are very similar. Instead of movie though, they are bonds of stars or actors/actresses. Likewise, their price fluctuates based on demand. A star will "adjust" though when he/she stars in a film. This adjust process is slightly more complex, but a star can either go up or down depending on how well their movie does.

The site also offers a music exchange with similar principles. And yes, you too can own a piece of Britney Spears. Lastly, it's a great place to get info on any upcoming projects.

Sticking with the movie theme, http://www.cinecon.com is another great site for upcoming movies. They've got all sorts of Hollywood gossip, but do manage to land some decidedly exciting stuff. This includes photos from movie still in production, early reviews of films screened only once to a select few and a look at movie posters tan enjoyable, but rare pleasure these days). They also manage to get trailers before they're available in theaters. You can generally skip the articles section, but if you want the latest news on X-Men, Charlie's Angels, or even The Grinch Who Stole Christmas (with Jim Carrey), then this is the place to look.

For more of the same, check out Dark Horizons (http://www.dark-horizons.com). Although the content is relatively similar, DH standouts for the clean page design alone. In addition to all the entertainment news and so forth, DH offers an impressive three-year index starting with 1997. This index includes every movie made in the respective year with images, cast & crew info, plotlines, trailers, release dates, reviews, links and all past news regarding the film.

Lastly, just for kicks surf over to www.ebay.com. Once you signup for free you will receive your e-bay number. This number can be used for two things. First, someone can call your e-fax number and they will be forwarded to a voice mail system.

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Lasers, sounds and hype

By Charles Derdiarian
Collegian Correspondent

Paul Oakenfold and Dave Ralph
Avalon Ballroom
Saturday, November 27, 1999

BOSTON — Paul Oakenfold and Dave Ralph mesmerized an ecstatic crowd at the Avalon Ballroom Saturday night, spinning the newest and fastest trance music the world has to offer. From their balcony perch overlooking the dance-floor, the two British-born DJs ignited the nervous systems of everyone in attendance, even painting smiles on the faces of security personnel.

The size of the crowd was impressive for a pre-midnight show, with several hundred people lining up at 10:30 for only a handful of remaining tickets. Oakenfold fans reveling outside the doors displayed homemade laser shows and attempted to catch a glimpse of, or get a hands-shake from, perhaps the most influential DJ on the planet.

Dave Ralph, the night's initiator, set up shop just before 11:00 and immediately set the Avalon ablaze. Pounding house beats overlaid with sensual trance rhythms enveloped the crowd in an embryonic haze. Coming fresh off the release of his first major album, the excellent double disk compilation *Tranceport 2*, Ralph had people bouncing, grinding and screaming just moments into his set. At midnight Ralph ended his hour-long opus with the standout track, "Fiji" by Atlantis, which is also on *Tranceport 2* and will probably soon become a popular club anthem. After waving good-bye to a standing and screaming ovation, Ralph stepped aside so his friend and mentor Paul Oakenfold could take control of the crowd.

Only seconds after assuming his place behind the decks, Oakenfold got the Avalon raging again. On tour to promote both Dave Ralph's new album and his own record label, Perfecto/Kinetic, Oakenfold worked the crowd and the music into an almost frightening frenzy. Amidst bubbles, snowflakes and an incredible laser-light show, the Avalon was sent skywards during this breathtaking two-hour long set. Hints of Pink Floyd were found throughout Oakenfold's set, a group that both he and Ralph derive elements of their sound from. Powerful gospel vocals along with the light show's warm, glowing spotlights created an atmosphere that was downright religious. Oakenfold, one of the most animated

Turn to LASERS page 6

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Good rock never dies, as seen by Megadeth's performance last week.

Megadeth Crushes Avalon

By: Michael Delano
Collegian Staff

Megadeth, Static-X, DDT
Avalon
November 22

It was a head-scratching move when the Megadeth show scheduled for Sunday at the Orpheum was moved to the Avalon on Monday. Rumors floated around the Avalon floor of low ticket sales, but whatever the reason, the move resulted in a much more personal and exciting show for everyone in attendance. And having never been in the Avalon before, I was very impressed by how nice it was, and after about five seconds I didn't miss the muddled acoustics of the Orpheum at all.

Survey the T-shirts in the audience and it is obvious whom the crowd was there to see: Megadeth, on their first local stop since the release of their new album *Risk*. But there are more than a few supporters of California rhythmic-trancecore artists Static-X, no doubt due to airplay on WAAF and MTV's pathetic clinging to one or two credible metal bands justify that they're still hip. DDT is relatively unknown in these parts, evidenced by the unfamiliarity of the crowd with their songs or even their style.

But this is a fact that will hopefully change very soon, as DDT gave a blistering performance in their criminally short half hour time slot. "Blue Hair Crime," one of the many tracks represented off their latest release *Urban Observer*, got the crowd familiar with both the rapping style of Corey Perry White, and the melodic vocals of singer Brian Howes. "This next song is about syndication and how syndication sucks!" proved a suitable introduction to "Hey Steve," easily one of the best tracks on the album, which got a few members of the crowd to jump around and show some support. White's constant use of a megaphone to distort his vocals proved tiresome after a while, but his use of it for the hilarious interlude during closer "MCDDT" forgives all. Other memorable scenes from their performance were the hyperactive drum solo and the adrenaline-charged pace of "Pistol Whip." Unfortunately, most of the half-full crowd during DDT's set resembled inhabitants of a morgue, but that didn't deter the band at all, and their high-energy set was appreciated and I definitely am looking forward to their next swing through this area.

I wasn't terribly excited to see Static-X for the third time, as I was getting tired of hearing the same songs from their debut *Wisconsin Death Trip*. But the opening sounds of "Bled for Days" changed my mind immediately, as this was easily the best performance from this band I have ever witnessed. Back in April at the Worcester Palladium, the band seemed nervous, didn't move around much, and was received with relative indifference from the crowd. But what a difference eight months makes, as the band seems well at home on stage and the crowd was behind them one hundred percent. Songs like "I'm With Stupid" and "I Am" seemed to have new life breathed into them, and new additions to the set list, the title track and "The Trance is the Motion," are more than welcome and sounded excellent. When it came time for the closing sounds of "Push It" the crowd was exhausted but let it all out for a charged goodbye.

Megadeth was greeted with huge applause, and the crushing, stop-and-go guitar riffs of "Prince of Darkness" proved a suitable opener. The band didn't have much luck with the new single off *Risk*, "Breadline," but the third and final track off the new release, "Crush 'Em," is mindless fun at its best. The opening chords of the epic "Holy Wars...The Punishment Due" whipped the crowd into an unforgettable frenzy, and the follow-up "In My Darkest Hour" kept the momentum going. The band is looking good these days; the Daves, Mustaine and Ellefson are in top form as usual, and guitarist Marty Friedman, despite a new haircut that gives him an uncanny resemblance to Jerry Seinfeld, lets loose gut-wrenching solos with ease. New drummer Jimmy DeGrasso gave a fine performance, but former drummer Nick Menza had an edgy, joking personality that is nowhere to be found, on stage at least, with Degrasso.

Mustaine threw the crowd one final thrash bone in "Hangar 18" before concentrating mainly on selections from 1997's *Cryptic Writings*. The insane guitar work on both "She-Wolf" and "Use the Man" were both well-received by the crowd, and to slow down the tempo there are few better selections in Megadeth's catalogue than "Trust" and "Almost Honest." The obligatory selections from *Countdown to Extinction* and *Youthanasia* were represented in "Reckoning Day," "Symphony of Destruction," and Mustaine's credit to dementia "Sweating Bullets," which has evolved into a classic sing-a-long.

Megadeth closed their set with "Peace Sells...But Who's Buying?" before returning to the stage for an encore that consisted of two cover songs. The biggest surprise of the evening was Megadeth's take on Black Sabbath's legendary "Paranoid," which I have never seen them perform live. The last song of the night was the eternal Sex Pistol's anthem "Anarchy in the U.K.," and Megadeth received some vocal help from the members of Drain S.T.H., who were seen mingling in the club throughout the show and finally took the stage at the end.

■ *fake*

continued from page 5

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Adam Marignetti is a Collegian *Staff Member.*

■ *lasers*

continued from page 5

DJs around, added to the crowd's intensity by bouncing back and forth between decks, pumping his fists in the air and screaming back at the roar of the dance-floor.

By the time 2:00 a.m. rolled around, people were visibly shaken from an unusually intense show. Due to the size of the crowd, the intensity of the floorshow and the prestige the DJs carried into the club, last Saturday felt like an early New Year's Eve at the Avalon. Through the majestic efforts of Dave Ralph and Paul Oakenfold, it was a night that came very close to perfection.

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Jackson Katz is a former all-star high-school football player and an alumnus of UMass. He is the founder of MVP Strategies, an organization that offers gender violence prevention training to many groups (colleges, high schools, professional and college sports teams, community groups, corporations and the U.S. military – including the first world-wide program in the history of the Marine Corps). He has lectured at hundreds of schools and colleges across the nation.

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Five College Community Calendar

TUESDAY, NOV. 30

Concert – There will be a concert entitled "A Stairway to Paradise" at 12:30 p.m. in Sweeney Concert Hall, Sage Hall, at Smith College.

Lecture – A lecture entitled "Human Rights in Tibet, Part I" will be read as part of the three-part five college lecture series at 4 p.m. in Dewey Common Room at Smith College

WEDNESDAY, DEC. 1

Lecture – Professors Dettelbach and McGinness will recreate the 1616 audience Galilei had with Cardinal Roberto Bellarmino on the truth of Copernican astronomy, foreshadowing Galileo's condemnation by the Inquisition, in a lecture entitled "Galilei v. Bellarmino" which will begin at 5 p.m. in McConnell auditorium at Smith College.

Workshop – There will be a print workshop featuring artist Georgia Marsh and master printer Maurice Sanchez from 10 a.m.-4 p.m. in Hillyer Hall 17 at Smith College.

NOTICES

Art – An exhibit by artist D. Denenge Akpem entitled "Duyst/Akpem: A Tale of Two Families," a multi-dimensional portrait of the bi-cultural experience, will be on display at Smith College's Alumnae House Gallery through Jan. 2, 2000.

Crafts - The Student Union Craft Center is open for the fall semester. The Center offers instruction and materials for many different crafts. Membership is free for UMass students and faculty. For more information about private instruction and workshops, call 545-2096 or stop by the Craft Center.

Support – AL-ANON and ALATEEN Support – Al-Anon and Alateen meetings to those affected by someone else's drinking. Call 253-5261 for meeting times and locations.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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4	CBS/4 Boston	33	CNN Headline News
5	ABC/5 Boston	34	CNN
6	PBS/57 Springfield	35	CNN fn
7	HSCN Manila Ch.	36	CNN si
8	UPN/20 Hartford	37	TBS
9	Weather Channel	38	BET
10	NBC/30 New Britain	39	College TV Network
11	Fox/61 Hartford	40	Univision
12	PBS/24 Hartford	41	Comedy Central
13	WCICH & HSCN	42	Cartoon Network
14	International	43	TV Land
15	UMass Academic TV	44	C-Span
16	WB/New Haven	45	ZDTV (Tentative)
17	Sundance	46	Bloomberg Financial Network
18	The Learning Channel	47	History Channel
19	UVC-TV19	48	HSCN Programming
20	ABC/40 Springfield		

TUESDAY EVENING — C - Campus — **NOVEMBER 30, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Homebuyer With Jim Lehrer		Business Rpt.	Women's College Basketball: Illinois at Connecticut (Live)					Jonathan Winters: Comedy Legend		Late Show	
WFSB	3	News		CBS News	Hollywood Sq.	CAS "Mother" (In Stereo)		60 Minutes II (In Stereo)		Jonathan Winters: "Crowded House"		Late Show	
WWLP	22	News		NBC News	Hollywood Sq.	Ent. Tonight		CAS "Mother" (In Stereo)		Jonathan Winters: "Crowded House"		News	
WRC	4	News		CBS News	Hollywood Sq.	Ent. Tonight		Spin City	Dharma-Greg	Spin City		Friends	
WCVB	5	News		Wheel of Fortune	Jeopardy!	Millionaire		Buffy the Vampire Slayer		Angel "Hero"		News	
WLVI	56	Home, Maker		Trash Prince	Friends	Nanny		Just Shoot Me	3rd Rock-Sun	Will & Grace	Just Shoot Me	Dateline (In Stereo)	
WHDH	7	News		NBC News	Wheel of Fortune	Jeopardy!		Just Shoot Me	3rd Rock-Sun	News		Real TV (N)	
WTXX	16	Judge Lans		NBC News	Extra	Ent. Tonight		Just Shoot Me	3rd Rock-Sun	Will & Grace	Just Shoot Me	News	
WYCC	20			Business Rpt.	Wheel of Fortune	Friends		This Time	Dharma-Greg	Spin City		Friends	
WTIC	61	News		Inside Edition	Wheel of Fortune	Jeopardy!		Just Shoot Me	3rd Rock-Sun	Will & Grace	Just Shoot Me	Dateline "Fyi" (In Stereo)	
WWLP	40	News		Inside Edition	Hollywood Sq.	Ent. Tonight		Just Shoot Me	3rd Rock-Sun	Will & Grace	Just Shoot Me	Dateline "Fyi" (In Stereo)	
WGBY	57	World News		Business Rpt.	Homebuyer With Jim Lehrer			Intimate Strangers				News	
WGGB	40	News		Inside Edition	Hollywood Sq.	Ent. Tonight		Spin City	Dharma-Greg	Spin City		Friends	
WSBK	38			Roseanne	Roseanne	Fresh Prince	Fresh Prince			Biography: Marquis de Sade		Late Show	
WTBS	72			Dinette & Bloom			Crossfire	World Today		Larry King Live		Daily Show	
A&E	25			Homeshow Homebuyer			Crossfire	Larry King Live		Biography		Daily Show	
CNN	24			Saturday Night Live		Daily Show (R)	Biography	Saturday Night Live		Investigative Reports (R)		Late Show	
CSPAN	18			Saturday Night Live		Daily Show (R)	Biography	Saturday Night Live		New Detectives (R)		City Confidential (R)	
DISC	26			Year Now Houses (R)		Great Chefs of South America		Great Chefs of South America		College Football: ACC/Big Ten Challenge		Golden Girls	
ESPN	27					College Basketball: ACC/Big Ten Challenge				College Football: ACC/Big Ten Challenge		Golden Girls	
LIFE	23			Golden Girls	Golden Girls	Intimate Portrait	Jackie Smith	The Practice		Chicago Hope "Liver Let Die"		Law & Order	
MTV	29			Celebrity Jeopardy		Real Bulls		Wild, Wild Web		Real Bulls		Real World	
NICK	28			Rugrats		Rugrats		Rugrats		Rugrats		Rugrats	
SCIFI	31			Hercules: Legendary Jrnys.		Sentinel "Warriors" (In Stereo)		Sentinel "Warriors" (In Stereo)		Sentinel "Warriors" (In Stereo)		Sentinel "Warriors" (In Stereo)	
TLC	32			Home Again		Home & Garden		Carolina		Trauma: Life in the ER (N)		Trauma: Life in the ER	
TNT	30			Ben Smith "The Edge" (R)		Ben Smith "The Edge" (R)		NBA Basketball: New York Knicks at Phoenix Suns (In Stereo Live)				Movie	
USA	33			Kenneth "On for the Gold"		Kenneth "On for the Gold"		Kenneth "On for the Gold"		Walker, Texas Ranger		Walker, Texas Ranger	
HBO	8												
MAX	9												
SHOW	10												

Welcome to the World By Ryan O'Donnell



Kampus Kids By Adam Souliere



Drabble By Kevin Fagan



Dilbert By Scott Adams



Robotman By Jim Meddick



Drabble By Kevin Fagan



Rose is Rose By Pat Brady



Dilbert By Scott Adams



Dilbert By Scott Adams



Drabble By Kevin Fagan



Horoscopes

SAGITTARIUS (Nov. 22-Dec. 21) Lie low today until you have more information to work with, for a hasty decision and premature action can only be hazardous.

CAPRICORN (Dec. 22-Jan. 19) Money matters are in the forefront today. See if you can arrange for increased care of those who are depending on you at this time.

AQUARIUS (Jan. 20-Feb. 18) Phone calls and other messages may come fast and furiously today. It is essential that you keep all new information in order and at hand.

PISCES (Feb. 19-March 20) Planning must be thorough today if you are to win the results you so desire. Take care you don't appear uneasy or defensive in any way.

ARIES (March 21-April 19) Understanding and cooperation must not be sacrificed today in the name of immediate personal gains. Work together at this time.

TAURUS (April 20-May 20) You may be endangering yourself or someone you know at this time, albeit unintentionally. It's time to demand an increased level of sensitivity on your part. You mustn't make too many demands on others at this time.

GEMINI (May 21-June 20) Your fine memory and your willingness to focus squarely on the smallest detail will serve you well throughout the day.

CANCER (June 21-July 22) Change is certainly in the picture today, but how you react to it will make all the difference. Good needn't mean good, nor bad mean bad!

LEO (July 23-Aug. 22) Domestic issues arise today which increase your own awareness.

VIRGO (Aug. 23-Sept. 22) Given all your options today, you are best to seek out new avenues of expression if you expect to feel truly satisfied and contented.

LIBRA (Sept. 23-Oct. 22) Practical concerns must not be overshadowed by imaginative wanderings today, as exciting as they may be. A down-to-earth approach is required.

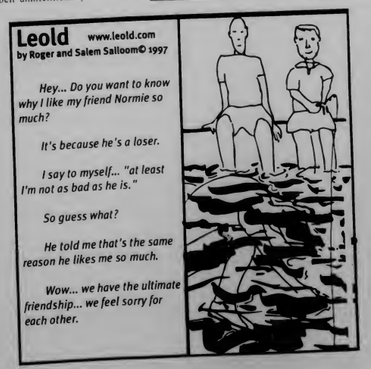
SCORPIO (Oct. 23-Nov. 21) You can add a good deal of excitement to your day by focusing on the needs of a "special someone." You both depend on each other more than you know!

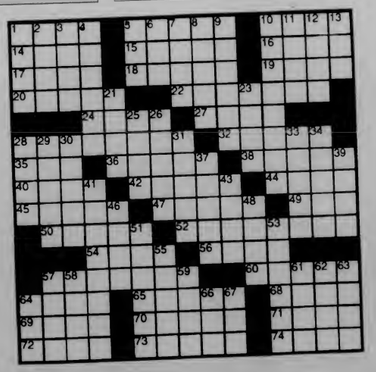
Quote of the Day

"Wait a minute, he kinda looks like a baby!"

–Fat Bastard

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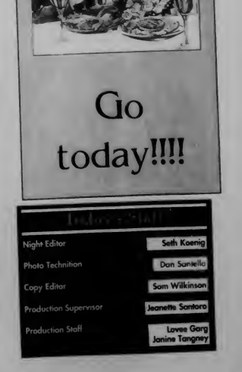




ACROSS
1 Seed containers
5 Improvise
10 See socially
14 Former dictator —
15 Type of godmother
16 Bread spread
17 Identify
18 Alpine region
19 Kitchen appliance
20 Say "hello"
22 "The eyes" for "they see," e.g.
24 Alphabet enders
27 Q-tip, e.g.
28 Flowed
32 Winter vehicles
35 Hurry
36 Metal bolt for Rosie?
38 Piece of cake
40 Snake trees
42 Assign (to)
44 Remained
45 Skirt style
47 Juliet's beloved
49 11th mo.
50 Football great Bart
52 Sudden, intuitive realization
54 Horse color
56 "I'm — you!"
57 Support
60 Rescued
64 Rani's garment
65 Soil material
68 Learn by — memorize
69 Verve
70 Go away
71 Place
72 Bird part
73 Barkin or Burstyn

PREVIOUS PUZZLE SOLVED

DOWN
1 Twinge
2 General Bradley
3 Thin corn
4 Allergy symptom
5 Shipboard direction
6 Calendar unit
7 Italian currency
8 Golf clubs
9 Rules
10 Ring it!
11 Thomas — Edison
12 Swarm (with)
13 Vast time
21 Jag
23 Women
25 Islamic VIP
26 Cut off
28 Mets' stadium
29 Plows
30 Send money
31 "Robinson Crusoe" author
33 Rigg or Ross
34 Descendant
37 Pace
39 Green with —
41 Growing
43 Harmless piece
46 God of love
48 Makes a choice
51 Infant's toy
53 Throaty
55 Staircase post
57 — Ha!
58 Algerian port
59 Factual
61 Null and —
62 Singer James
63 Judge
64 Act like a tailor
66 Night before
67 Study



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Sports

Keep up to date with the world of sports.

The Massachusetts Daily Collegian

Tuesday, November 30, 1999

Men's hoop team stumbles over Thundering Herd, 65-55

Offensive rebounding missing for Minutemen

By Brett Mauser
Collegian Staff

They heard the thunder and it didn't take long for lightning to strike once again.

It was the same story, just a different setting for the Massachusetts basketball team. What some considered a fluke resurfaced in Amherst as the Thundering Herd of Marshall started out slowly but eventually stampeded through the Minutemen, 66-55, at the Mullins Center last night.

The glass was controlled by the Thundering Herd, outboarding the Minutemen 48-33 underneath, including a 21-8 advantage on the offensive side. J.R. Van Hoose himself grabbed nine offensive rebounds, helping the Herd to a 19 second chance points to the Minutemen's six.

Van Hoose tallied 19 points and 16 rebounds, both season-highs. He paired up with Derrick Wright underneath, who grabbed seven offensive rebounds to keep Marshall threats alive.

"Every time we stopped them and made them to take a bad shot, they got it and put it back in. That's the bottom line right there," coach James "Bruiser" Flint said. "Our front line was awful today."

The Minutemen closed within two at 55-53 with 3:20 to go when Kitwana Rhymer dunked the ball home after a beautiful feed from Monty Mack in the lane. The pandemonium in Amherst was short-lived, as sophomore Tamar Slay drilled one of his four second half 3-pointers to open the lead to five, an advantage UMass would not dig in to for the remainder of the game.

Rhymer fouled out of his second game this season, scoring 10 points and 10 rebounds, also registering a career-high six blocks. Like the loss to Connecticut, Rhymer was left alone underneath while Van Hoose and Wright cleaned up.

"You can't keep stopping people and keep giving them second chances," Flint said. "There's only so much defense you can play.

"They outhustled us on the boards. That's the bottom line. They ran them down. They got them all."

Scoring the first four points of the second half, the Minutemen looked to have found an answer for their abysmal 32 percent shooting effort in the first half. Then the drought came. In just over five minutes, the Herd would hold the Minutemen scoreless, stringing together 11 straight points to open up a 39-32 lead with 14:18 to go in the game.

"Guys weren't ready from the opening tip," Flint said. "I thought this was a good learning experience for us."

Last season, Marshall thrashed the Minutemen, 88-66, in Huntington, outscoring UMass 33-14 at the charity stripe.

Mack shot 9-for-19 from the field, but just 5-for-12 in the second half. As a team, the Minutemen made just 11 of 33 after intermission, including just 1 of 9 from behind the arc.

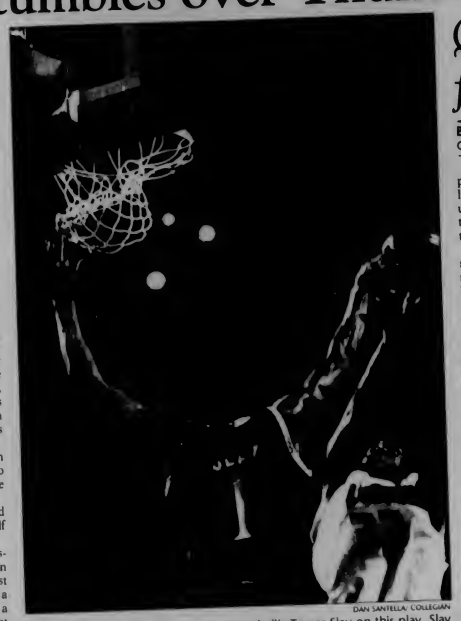
"Tonight I thought we got some decent looks at the basket," Flint said. "We just didn't put them in."

Senior co-captains Chris Kirkland and Mike Babul were held scoreless in the second half, the Minutemen relying heavily on Mack and Shannon Crooks to head the comeback attempt. After averaging 19 points per game in the final six games of last season, Kirkland's point production has dropped severely, the South Carolina native averaging just 11.3 points through three games in 1999.

"I thought they had gaps in the zone and we could have driven to the basket it if we wanted to, but we didn't attack," Flint said.

Jonathan DePina also failed to find the scoring column in the second half in 10 minutes of play.

UMass built a 20-10 lead early, closing out a 13-2 run when Mack hit an open lay-up with 10:37 left in the first half. Marshall responded, launching a 18-8 run to end the half, including a Slay lay-up following a blocked shot that beat the clock to knot the game at 28 through a half.



DAN SANTELLA/ COLLEGIAN

Kitwana Rhymer was bettered by Marshall's Tamar Slay on this play. Slay ended the game with 24 points.



DAN SANTELLA/ COLLEGIAN

Rhymer got his chance to shine, though, as he recorded 10 points and 10 rebounds before fouling out.



DAN SANTELLA/ COLLEGIAN

UMass coach Bruiser Flint said that only Shannon Crooks and his backcourt mate, Monty Mack, took effective shots.

Question of confidence for UMass hoop team

By Kathleen Ralls
Collegian Staff

After watching Monty Mack net 26 points against then-No. 7 Connecticut last week, Husky coach Jim Calhoun unwittingly summed up the offense of the Massachusetts men's basketball team.

"(Mack) scored 11 points in the second half, but some of the shots made our job a little easier just because he takes so much," said Calhoun.

The key lesson to extract is the amount of shots Mack took, 21 from the floor, and not his point total. Despite being a marked man, Mack's quick release and constant hunting along the baseline earns him ample opportunities to score.

Last night, the Minutemen fell flat on their noses to a young Marshall squad, 65-55, in their season opener at the William D. Mullins Center. It was the Thundering Herd's third win in a row on the road to remain undefeated, as UMass dropped its second straight to stand at 1-2.

"To be honest, I thought we had some decent looks at the basket, we just didn't score on them," said UM coach James "Bruiser" Flint. "I told them to feel bad about this one. We missed a lot of easy baskets – we rushed a little bit."

Led by Mack's 22 points off the bench, four players combined for 50 Minutemen points. Senior Chris Kirkland and junior Kitwana Rhymer each contributed 10 points and point guard Shannon Crooks tallied eight points to equal the 50. Three other players, including two starters, amassed a mere five points.

"(Mack) probably won't come off the bench anymore," said Flint.

Marshall coach Greg White attributed UMass' offensive woes to a continuing struggle to understand the new offense. Scoring a majority of their points in the paint with 28, the Minutemen only converted for 14 fast break points.

"When you're scoring, there's no quick transition. They're caught in between what style they want to play," said White. "They started to lose their confidence in the last five minutes."

Flint disagreed with White, and felt that certain players simply did not step up and knock down the open jumper when they should have. Last night made it clear what the Minutemen were lacking: floor leadership and confidence.

"What we didn't do was; we didn't attack the way we did (in previous games). I thought they had gaps in their zone we could have drove to their basket like we wanted to, but we didn't attack," said Flint.

It's co-captain Mike Babul going 0-for-3 from the floor while raking down just two rebounds in 30 minutes. Despite the senior's billing as a defensive specialist, with just five players on the floor at a time, he has to be able to hit the open jumper or slash to the basket. If not for the obvious purpose of mixing up the offense, at least the penetration might draw a foul.

Junior Jonathan DePina finished with just two points, which he scored at the free throw line, after averaging 10.5 ppg in the first two contests.

Despite shooting a paltry 13-for-33 from the floor, Mack's and Shannon Crooks' shot selection and frequency was satisfactory for Flint.

"Those are the guys that stepped up to take shots – the other guys, if they don't step up to shoot, they don't deserve to get shots," said Flint. "We didn't aggressively attack the basket."

Down 53-49 with 3:58 to go, Mack dribbled the length of the court and danced the baseline past three Marshall defenders for a layup. If not for the urgency of the moment, Mack probably should have slowed down and waited to start the offense, but he must not have seen a reason to wait for the rest of his team.

"I know one thing, those two guys are going to aggressively attack the basket, they're going to shoot balls if they think they can shoot balls," said Flint. "You've have to want to the shot."

Fighting never hurt the NHL; lighten up

Flyers got losing out of the way, Rangers just bad

By Alexander Wood
Collegian Staff

Since the new adoption of four-on-four overtime play in the NHL has been such a huge success, perhaps the league should take a look at improving on one of the old appeals of the NHL: fighting. Not reducing or eliminating it, but rather encouraging it. While the idea may not appeal to the pacifist NHL fan (an oxymoron if ever there was one), the idea seems to have some merit in these times of the all mighty dollar.

While scoring and excitement in overtime have brought the numbers up for the NHL, the league still lags behind its professional counterparts in the ratings. The Lords of the Boards responses to this mathematical problem thus far, have been rule changes and team expansion, which have all met with some successes and mostly failures, i.e. the crease rule and the Carolina Hurricanes. Why not take a page out of the WWF, which is enjoying unprecedented growth and ratings, and bring fighting back onto the ice.

The WWF is nothing but fighting, albeit simulated. Millions of people pay $49.95 to watch a corrupt boxing match that tends to last no more than fifteen minutes. The NFL is really just an organized version of good, old-fashioned shoving and pushing until someone gets crushed to the ground under a heap of humanity. Meanwhile, scoring is up in the usually defense-oriented NBA, and numbers are at an all time low. So it seems that while the general public may appreciate a high scoring affair, people still seem to enjoy a good fight. Which is one of the things the NHL was famous for, toothless goons patrolling the ice, and bench clearing brawls.

Rather than diluting the talent pool further with more expansion into the sunbelt, or tinkering with the rules to turn professional hockey into basketball on ice, perhaps the Lords of the Boards should reduce the fines and restrictions against fighting, and allow the players to attract the fans with some good old-fashioned fisticuffs.

By allowing marshal law on the ice, there would almost certainly be a ripple effect that would create a smoother flowing game, with less hooking and holding, and fewer cheap shots that result in serious injuries. Players would have to think twice before checking someone from behind, when they knew that there would be a price to pay. The problem currently, is that there is a lack of respect among players, and they feel that they are invincible with all the equipment that they wear. As a result, players take cheap shots and there is a lot of sneaky stuff behind the referees' backs, which would be regulated by the tough guys on the ice. And the action may draw the fans and ratings that the NHL so desperately needs.

Alex Wood on the NHL

Let's not get too excited about the NHL's improving numbers, until something is done to attract more of a fan base, teams like the Pittsburgh Penguins and Carolina Hurricanes will continue to lose money and be a blight on the league's economic landscape. Many people weren't even sure that the Penguins would be here at this time last year, until **Mario Lemieux** stepped up and saved the franchise... *again*. Something needs to be done to control the escalating player salaries, i.e. a cap. The NHL can't afford to keep paying players at the rate that they currently are, until their revenues start going up... Speaking of overpaying players, let's have a hand for the Ottawa Senators who have told **Alexei Yashin** to take a seat for he refusing to play out the final year of his contract. This is another sign that a new financial plan needs to be put in place in order to put players like Yashin in theirs.

The Flyers continue their amazing turnaround, sitting at 13-8-4 after their horrid start. Perhaps they decided to get all the losing out of the way at the beginning of the season, and therefore lower some of the expectations and pressure put on captain **Eric Lindros'** fragile psyche.

As for things in New York, looks like **Wayne Gretzky** picked the right time to retire. The Rangers are in serious trouble, as the powerplay on a team of all-star veterans sulks at a woeful 7-for-93, and with **Brian Leetch** on the injured list, coach **John Muckler** will be canned in a New York minute.

The return of **Byron Dafoe** seems to have been nothing more of a morale boost for the Bruins than anything else, as Dafoe has yet to be anything more than human in his ten starts, with a 2.39 GAA and .897 save percentage. While **John Grahame**'s NHL leading GAA of 1.72 in 8 games sits on the bench in place of **Rob Tallas**, who is nursing a finger tip that was sewn back on after being ripped off by a **Ray Bourque** slapper last week... On the other end of the spectrum, **Bob Essensa**'s run of 6-0-1 has been just what the Phoenix Coyotes needed to replace holdout **Nikolai Khabibulin**. The 'Yotes traded **Mikhail Shtalenkov** to Florida for former Hartford Whaler, **Sean Burke**, who promptly injured himself putting the former Winnipeg Jet, Essensa in the starting role.

Meanwhile on the injury front, doctors said that Montreal forward **Brian Savage** could have been killed when he fractured at least one vertebra after being crunched by **Ian Laperriere**. Another argument for allowing fighting back into the game, which would keep the game safer but still keep the excitement... A quote from Gretzky, who was recently inducted into the Hockey Hall of Fame, on the rumors that Toronto thought of signing him back in '96. "Every person who grows up in Southern Ontario – it's such a hotbed for the Maple Leafs – every youngster here grows up dreaming about playing for the Maple Leafs. To be in Maple Leaf Gardens, that's really something special. I loved when I played there. I wish I could have been – some way, somehow – a Maple Leaf. But it just wasn't in the cards." It would have been interesting to see what the Leafs could have done with the Great One in their line-up rather than in the underachieving scenery of Madison Square Garden.

Wonder if Vancouver Canucks' rookie **Steve Kariya**, who has 6 goals and 13 points in 24 games, remembers that UMass upset of Maine at the Mullins Center last year? I wonder if he likes the fans in the NHL more than the fans at UMass?

UM shoots for first win

Paint play key against UNH

By Adam White
Collegian Staff

Winning isn't everything, but losing bites.

The Massachusetts women's basketball team will stare into the jaws of a determined Wildcat squad when New Hampshire invades the William D. Mullins Center tonight at 7 pm. UNH (1-2) will ride in on the momentum of its 76-60 win over Siena on Sunday, while the Minutewomen (0-4) will be on a mission to break into the win column after a slow start. The Maroon and White bowed to No. 18 Boston College, 60-45, in its home opener on Saturday.

"We need to go out and execute," UMass head coach Joanie O'Brien said. "The intensity just wasn't there in our last game, when we missed some good shots early on and really played lax on defense. We need to step it up and get focused."

UMass has defined itself as a second-half team this season, as offensive mainstays Alison MacFarland and Kathy Coyner have typically taken some minutes to find their shooting touch. Early foul trouble, particularly on the part of inside bangers Jennifer Butler and Nekole Smith, has also played a part in the Maroon and White's sluggish starts.

Those factors could be doubly deadly against UNH, which has the capability of exploding off the opening tip. The Wildcats shot an astonishing .586 (17 of 29) from the field in the opening half of their victory over Siena.

"They've shown a knack for quick starts in all their games this year," O'Brien said. "The key for us is going to be pressure. We need to go back to the press, to use up some of the shot clock and keep them from running a quick offense."

The vaunted UMass press starts with its guard corps, a collection of fleet-footed athletes that includes Coyner, MacFarland, Tonia Thomas and Jaywana Bradley. With Bradley having seen limited action this year due to off-court problems and Thomas a game-time decision with health concerns, O'Brien may also implement freshmen Ebony Pegues and Kristin Cannon into the mix.

Cannon saw her first collegiate action on Saturday against BC, when she found herself matched up against All-Big East guards Cal Bouchard and Alissa Murphy.

While the UMass backcourt works to control the perimeter, Butler and the Maroon and White front line will have their hands full with UNH's Orsi Farkas and Aubrey Danen. The pair combined for 29 points and 13 rebounds against Siena, and poses the biggest threat to the Maroon and White's success in the eyes of coach O'Brien.

"The key for UNH is play in the paint," O'Brien said. "Their post players are the two biggest parts of their offense. We've got to work on things like buffing their cutters, to keep them from getting easy shots."

UMass will rely on forward Caroline Nehls for the lion's share of its points in the paint. Nehls netted a career-high 20 points in the Saturday loss to BC, and is currently second on the team with an average of 10.3 points per game.

After battling UNH tonight, the Minutewomen will gear up for this weekend's Gene Hackerman Rice Invitational in Houston, Texas.

DECEMBER

1999

The Massachusetts
Daily Collegian
New England's largest college daily

Wednesday, December 1, 1999

Volume CVI Issue 57

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Students prefer the lawn by the pond for their intense ultimate Frisbee match.

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By Jason Trenkle
Collegian Staff

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The motion of eliminating appointed seats will be discussed at the SGA Senate meeting tonight. Boniface said he, Pellegrino and the ALANA caucus believe that every student should be represented within the Senate, but that by appointing seats, students are not given the opportunity to elect a representative who they believe will best represent their interests.

However, junior psychology and African American studies major Lanell James is concerned. She said people's voices can only be heard through representation. With 17 percent of the student body consisting of ALANA students, the appointed seats exist so that voices within this community can be heard and represented, James said.

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Protestors wished to spread the message that although they are not against global organization, they are strongly opposed to corporate globalization. Individuals held signs across the Common and leading to the sidewalks on North Pleasant Street. The slogans were short, but their messages were meant to be strong. "No Globalization before Representation," "Jobs with Justice," and "Threat to Democracy," were just a few.

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WTO was created in 1995 by international treaty to define and enforce global free trade between 134 nations. The mission of the organization is to establish a prospering global economy, while increasing the flow of goods and services across the world. In addition, it has the power to enforce international trade agreements.

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The conference is being used as a way to express "outrage and dissatisfaction with how workers have been treated globally through globalization," Tim Scott, a member of the Labor Party, said.

Other speakers saw the rally yesterday as a positive step in the battle to reclaim the earth. Susan Dorazil, a member of the Socialist party and one of the organizers of the rally said, "Make today a turning point."

"The fight has just begun, but we can win," Eric Chester, a member of the Socialist party, said.



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NEWS PAGE 0

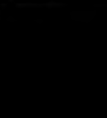
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NICOLE GOTTHARDT/ COLLEGIAN

Philosophy professor Robert Sleigh spoke yesterday as a part of the Distinguished Faculty Lectures at Memorial Hall.

Philosophy professor awarded faculty honor

By Jason Trenkle
Collegian Staff

If philosophy is a state of mind, Chancellor David K. Scott stated, then University of Massachusetts Professor Robert C. Sleigh Jr. has achieved a way of thinking that sets him apart from other scholars.

During a presentation yesterday at Memorial Hall, Scott presented Sleigh with the second Distinguished Faculty Award for the 1999-2000 year. In addition, Scott awarded Sleigh with the Chancellor's Medal for Distinguished Service. This award is the highest honor bestowed upon individuals for exemplary and extraordinary service to the University.

Scott admiringly said that it was an honor to be in the presence of an individual who could explain philosophy in the way that Sleigh did.

Sleigh's presentation focused on the work of 17th century German philosopher G.W. Leibniz, whom many credit with having created calculus before Isaac Newton.

Leibniz focused much of his philosophical studies on the monad, Sleigh said. The monad is defined as a simple substance that makes up composites. However, because composites cannot exist within simple substances, Sleigh said, Leibniz believed that the monad was the true atom of nature, the elements of all real things.

Still monads need to have some qualities, otherwise they would not even be in existence. There are never in nature two beings which are exactly alike, and in which it is not possible to find a difference either internal or based on an intrinsic property, Leibniz stated.

"Leibniz was without question a genius, making seminal contributions to linguistics, geology, historiography, as well as physics, mathematics, and philosophy," Sleigh said. "How, from apparently innocent initial assumptions, Leibniz – as rigorous and careful a thinker as one could hope for – reached such amazing and seemingly implausible conclusions as that this is the best possible world and that, in the final analysis, nothing exists in the world except minds, their perceptions, and desires?"

Leibniz believed that every present state of a simple substance such as the mind is a natural consequence of its preceding state. For example, on awakening after a period of unconsciousness, Leibniz argued that we become conscious of our perceptions and we must, without having been aware of it, have had these perceptions immediately before we became conscious of them.

Since 1972, the main focus of Sleigh's research, according to him, has been the study of the philosophy of Liebniz. He has published a book on Leibniz, titled "Leibniz and Arnauld: A Commentary on their Correspondence" and other numerous scholarly articles.

Sleigh has served twice as president of the North American Leibniz Society. His work has been supported by fellowships from the American Council for Learned Societies and the National Endowment for the Humanities.

UM alum Katz to speak on sexual violence prevention

By Sam Wilkinson
Collegian Staff

Jackson Katz, a former University of Massachusetts student and the founder of an anti-violence organization, will speak at 4 p.m. today in the Campus Center Auditorium.

Katz's organization, MVP Strategies, teaches gender violence prevention training to many groups, including the National Football Association and the United States Military.

Katz will present a lecture entitled: "Preventing Sexual Violence: What Men Can Do." Katz, who was also the first man to major in women's studies at UMass, will also be present at workshops after the lecture.

Katz's lecture is part of an ongoing campus effort to educate the community about violence against women. There have already been two rallies, one class walkout, and tomorrow, Chancellor David K. Scott is speaking at Hasbrouck 20 at an open forum. There is also a specialty programming on Housing Services Cable Network for safety information on Channels 2, 7, 9, 15 and 38.

In addition, tonight Channel 9 will be showing rape violence shows including "Waking Up To Rape" at 7 p.m. and "They Never Call It Rape" at 8 p.m. On Dec. 6 at 7 p.m., and on Dec. 7 at 8 p.m., "Against Her Will: Rape on Campus," will be shown, and on Dec. 13 at 7 p.m. and Dec. 14 at 8 p.m., "The Date Rape Backlash" will be shown.

Police presence on campus has also been increased. The Amherst Police Department and the State Police are joining the University of Massachusetts Police Department on campus, and the UMPD has brought in officers from UMass-Boston.

The programming, forums, increased police presence and today's lecture are all in response to four alleged assaults on the UMass campus in the first three weeks of November.

Two students reported being raped near the Campus Center Pond on consecutive Tuesdays, Nov. 2 at 5:30 p.m. and Nov. 9 at 1:50 p.m. On Nov. 14, three individuals reportedly pepper-sprayed a female student near the Campus Center Pond and started punching her before she escaped and fled the scene. During a rally on Nov. 16, a female student was reportedly attacked in Lot 63 and was taken to Cooley Dickinson Hospital to be treated after being sliced with a knife. This attack also occurred on a Tuesday.

The attacks are still under investigation, according to UMPD spokesman Jim Lyons, who said that the UMPD was still considering all possible leads.

"This isn't a retaliation for people not showing up, but the effect this just happened to have is that people started to pay a more active interest," Pellegrino said. "This is a problem that we need to talk about and it just happened to come up on a night they didn't happen to show up."

■ ALANA

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posed, in regards to funding. There is a concern that ALANA senators have not been attending the Ways and Means Committee meetings to discuss allotment of funds to different reserves on campus. These reserves distribute money to agencies and RSO's to put on cultural or educational events.

According to Amy Pellegrino, chair of the committee, ALANA has in the past been allotted $10,000 in reserve funding. However, she said it has been an issue in the past in regards to whether ALANA should be allotted a separate fund. This year when the issue arose during a committee meeting, there were no ALANA senators present. The idea was discussed to take the $10,000 from the ALANA reserve and place it in the Finance Reserve, so that it would be available to all RSO's to hold cultural and educational events.

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10 THINGS MEN AT UMASS CAN DO TO PREVENT GENDER VIOLENCE

1. Approach gender violence as a MEN'S issue involving men of all ages and socioeconomic, racial and ethnic backgrounds. View men not only as perpetrators or potential offenders, but as empowered bystanders and possible allies who can confront abusive peers.
2. If a brother, friend, classmate, or teammate is abusing his female partner - or is disrespectful or abusive to girls and women in general - don't look the other way. If you feel comfortable doing so, try to talk to him about it. Urge him to seek help. Or if you don't know what to do, consult a friend, a parent, a professor, or a counselor. DON'T REMAIN SILENT.
3. Have the courage to look inward. Question your own attitudes. Don't be defensive when something you do or say ends up hurting someone else. Try hard to understand how your own attitudes and actions might inadvertently perpetuate sexism and violence, and work toward changing them.
4. If you suspect that a woman close to you is being abused or has been sexually assaulted, gently ask if you can help.
5. If you are emotionally, psychologically, physically, or sexually abusive to women, or have been in the past, seek professional help NOW.
6. Be an ally to women who are working to end all forms of gender violence. Support the work of the Everywoman's Center (545-0883). Attend "Take Back the Night" rallies and other public events. Raise money for rape crisis centers and battered women's shelters. If you belong to a team or fraternity, or another student group, organize a fundraiser.
7. Recognize and speak out against homophobia and gay-bashing. Discrimination and violence against lesbians and gays are wrong in and of themselves. This abuse also has direct links to sexism (eg. the sexual orientation of men who speak out against sexism is often questioned, a conscious or unconscious strategy intended to silence them. This is a key reason few men do so).
8. Attend programs, take courses, watch films, and read articles and books about multicultural masculinities, gender inequality, and the root causes of gender violence. Educate yourself and others about how larger social forces affect the conflicts between individual men and women.
9. Don't fund sexism. Refuse to purchase any magazine, rent any video, subscribe to any Web site, or buy any music that portrays girls or women in a sexually degrading or abusive manner. Protest sexism in the media.
10. Mentor and teach boys about how to be men in ways that don't involve degrading or abusing girls and women. Volunteer to work with the Men's Resource Center (call 253-9887 or visit www.mrc-wma.com). Lead by example.

"Preventing Sexual Violence: What MEN Can Do"
With Jackson Katz
4pm
Wednesday December 1
Campus Center Auditorium

Jackson Katz is a former all-star high-school football player and an alumnus of UMass. He is the founder of MVP Strategies, an organization that offers gender violence prevention training to many groups (colleges, high schools, professional and college sports teams, community groups, corporations and the U.S. military – including the first world-wide program in the history of the Marine Corps). He has lectured at hundreds of schools and colleges across the nation.

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■ struggles

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which independence was placed on the referendum. Despite brutal campaigns led by the Indonesian military aimed at preventing the vote from taking place, Sexton said nearly 99 percent of the registered voters showed up on voting day. Of the 99 percent of the voters present, approximately 80 percent voted for freedom.

Sexton, who was present in East Timor at the time of the vote, related the words of one woman: "This is the happiest day of my life, as well as the day on which I was the most scared."

Even after the East Timorese gained their independence, the attacks by their Indonesian oppressors continued, according to Sexton. She said that violence swept the land. Nearly 90 percent of the capital city of East Timor was destroyed by the Indonesian military.

Sexton told the audience the tale of a village located in East Timor that was the site of a wretched massacre the very day she was evacuated from the territory. Moving with the support of a local militia, Sexton said Indonesian troops slaughtered well over 100 East Timorese, most of who were women that were raped by the soldiers immediately prior to their deaths. According to Sexton, some of the victims included priests and nuns.

Despite these atrocities, the U.S. administration did nothing to halt the bloodshed, refusing to cut aid to Indonesia, Sexton said. In fact, Sexton claimed that the United States could have prevented much of the horrors of the East Timor occupation, but they were too concerned with their own interests.

Only after the efforts of several grassroots organizations, including Grassroots International, did the Clinton administration buckle and cut aid to Indonesia, Sexton said. Sexton stressed the gains of advocacy, saying, "the East Timor Action Network showed us what we can do."

"It's not just about a vote, it's how you rebuild your country," Sexton said. Unfortunately, Sexton continued, there are still over 200,000 East Timorese being held in camps in West Timor, which is under Indonesian rule.

Sexton, who spent time visiting several camps in West Timor – a rare accomplishment considering the secrecy surrounding such camps – called those held there "hostages," and not refugees. Sexton said many do not want to return to East Timor, out of fear that they might be killed. They don't want to be labeled an "independence supporter," Sexton said, representative of the freeze-effect prevalent there.

Sexton said, "the struggle is not over." She said that both new and existing organizations must work together to rebuild East Timor from the ground up, both politically and economically. Sexton called for support, not control in response to attempts by the World Trade Organization to rewrite the global economy. "They must rebuild from within," Sexton said.

■ SGA

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while Eltringham said he felt students' voices would be heard more clearly with elected representation.

James said that ALANA students would not have a voice if the motion passes, and that if the SGA eliminates the ALANA voice, it is threatening the student voice. She said that if the motion passes, it will tell certain students that their issues and their needs are not important to the SGA.

"I want student's voices to be heard, regardless of the positions that they take," James said.

"We're not saying that the ALANA voice shouldn't be heard," Eltringham said.

Rene Gonzalez, a member of the ALANA caucus and a junior legal studies and political science major said that the motion would virtually silence all people of color at the University under the guise of democratic reform.

"This is an attempt to legitimize the silencing of minorities on this campus through political reform, and that is morally and ethically wrong," Gonzalez said.

Eltringham maintained that the motion was not an attack on the ALANA caucus, but rather that he was merely against an undemocratic system. He said the motion would also affect area government. He said that ALANA students have been well represented in the past and will continue to be with open elections.

As far as tonight's motion, James feels that anything stands a chance to be passed in the SGA.

"Everything is open to debate, and anyone can present ideas at the meeting, but because it can go either way and because this is such an important issue, people need to know what ridding the campus of ALANA representation would mean," James said.

"The Senate can seriously consider the motion, but the student body will have the final say," Eltringham explained.

Should tonight's motion pass, the student body would have to ratify the change, as the ALANA seats are in the SGA's constitution's by-laws.

James is somewhat worried about the student body voting on the issue, saying that, as opposed to years past, this year's UMass student body is very different, and that she worries that students' votes might be swayed.

"People from all communities need to understand that minorities need to have a voice on this campus, especially on issues of gender, race, and if the framework needs to be changed, okay, but the representation needs to be there, and with the by-laws we have, we can accomplish representation," James said. She said she is worried that a referendum might be held that doesn't totally represent the student voice.

Eltringham said that there is a set of rules to be followed and that the ALANA and area government seats are "outside of those rules."

But before the issue ever gets to the student body, the SGA would have to pass the motion tonight.

"There should be a huge turnout for the meeting," James said. "There is always debate on this issue, as people invite debate by supporting it. People from RSO's (Registered Student Organizations), the ALANA community and perhaps even faculty will be a part of this immense issue."

Eltringham said that he too expects a large turnout for tonight's meeting and he encourages the debate that will surround the motion.

Sam Wilkinson contributed to this article.

Mass graves may hold up to 300 victims of Cartel

By Esther Schrader and James F. Smith
Los Angeles Times

MEXICO CITY – Police and soldiers are preparing to exhume 100 to 300 bodies from two mass graves near the Mexican border city of Juarez believed to contain the remains of victims of a notorious drug cartel, law enforcement officials said Monday.

At least a dozen U.S. citizens are believed to be among the victims, who include former informants for the Drug Enforcement Administration and the FBI, said U.S. officials, speaking on condition of anonymity.

If the mass graves do yield so many victims, it would be by far the most dramatic evidence yet of the heights to which the drug-trafficking violence that has ravaged cities and towns across Mexico in recent years has soared.

The grave sites, on two remote ranches south of Juarez across the U.S. border from El Paso, were brought to the attention of U.S. law enforcement officials just three days ago. Since then, an FBI task force of forensic experts who helped exhume mass graves in Bosnia Herzegovina has been working with Mexican army officials to plan the recovery of the bodies.

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

More than a few good men

How can we get a critical mass of men – at UMass and around the country – to speak out about men's violence against women? How can we make sexist attitudes or behaviors toward women socially unacceptable *among men?* How can we encourage more than a few good men to work *with* women on these issues as partners and allies, and not *against* them as hostile antagonists?

Activists in the movements to end rape, battering and sexual harassment seem to revisit these questions with greater urgency each time we're confronted with high-profile instances of gender violence, as opposed to the vast majority of incidents that devastate individual lives and families, but never make it to the local or national news.

You would think that it would be a fairly straightforward task to find men who are willing to stand up and be counted in the effort to reduce the outrageous level of violence – physical, sexual, emotional – that our mothers, sisters, girlfriends, wives and daughters have to live with. But sadly, it is anything but easy to find men willing to take that step. In fact, there are a number of obvious and subtle forces at work to keep the non-violent majority of men silent.

The obvious forces include policing mechanisms in male peer culture that stifle the voices of men who are uncomfortable with abuses perpetrated by their fellow men. These policing mechanisms include questioning the manhood and heterosexuality of men who would dare take the "women's side" in the supposed "battle between the sexes." Using derisive appellations like "mama's boy," "p-whipped," "sensitive new age man" and "fag" for men who dare to break the masculine code of silence. Men often remind each other that we'll never be considered "real men" if we don't exhibit blind loyalty to our sexclass.

Jackson Katz

A more subtle force that keeps many men from becoming actively involved in the struggle against gender violence is the defensiveness many of us feel at the mere mention of the scope of the problem. When we hear women say they're angry about all of the violence men do to women, some guys respond indignantly, "Hey, it's not all guys. I'm not a rapist," we say, as if we'd been accused of being one. In this case, defensiveness is really a form of denial that allows us to avoid being personally implicated.

Defensive posturing is responsible, in part, for the virulence in some circles of the backlash against feminism. Feminists, of course, have long been at the forefront, in our society and worldwide, of efforts to reduce men's violence against women, and indeed all forms of violence. And yet they are all too frequently labeled "male-bashers." This Orwellian inversion, calling the anti-violence activists the "bashers," or the violent ones, allows us to disregard the urgency of their message. It's a version of "kill the messenger," the time-honored tradition of discrediting the bearers of unpleasant or discomforting news, rather than facing squarely the implications of their message.

Killing the messenger is a tactical cousin of another popular avoidance strategy, blaming the victim. If you believe that somehow the victim caused herself to be violated, you sidestep inquiry into the role of the aggressor. If you're a man who doesn't want to look at the ways that you as a man contribute – through silence or more active means – to a culture where violence against women is so common as to be almost unremarkable, focusing on the victim is a convenient strategy of psychic self-defense.

One of the notable features of the recent spate of gendered assaults at UMass is that because several of the attacks were alleged to have been perpetrated by strangers and took place during the day, it's socially unacceptable to blame the victims. As a result, it appears that a number of men – and women – have been politicized as never before about the pervasiveness of men's violence against women. This is one positive outgrowth of an otherwise tragic series of events, because awareness about the extent of the problem and outrage about it, are some of the first steps necessary for mobilizing large numbers of people to organize for change.

If the perpetrators are caught, however, many people will be tempted to believe that the attacks were the isolated acts of a sick individual and/or group. This is understandable, because it's easier to deal with the concept of some psycho rapist-mugger than it is to look critically at the culture that produces such men at a pandemic rate. We know, however, that most violence against women is perpetrated by men close to them, in their family and friendship circles, men who are "normal" in every superficial respect.

This chilling fact means that if we truly want to reduce the rates of gender violence in our society as we enter the 21st century, we have to work hard to redefine what "normal" means. If we can achieve a society where it is more normal for men to speak out against gender violence than it is for them to commit it, we'll be a much healthier society than we are today.

Jackson Katz was a Collegian *columnist from 1979-1982.*

A letter to Chancellor Scott

The faculty and staff of the Women's Studies Program wish to bring to your attention a fundamentally important dimension of the recent rapes on campus. These rapes need to be addressed as instances of the pervasiveness of violence against women in our society, and we must view the campus as a microcosm of that society. While we support all the efforts now in place to investigate and repudiate these incidents, and restore a sense of security to our community, we also want consideration to be given to long term changes in our current culture of violence against women.

From that perspective, how could the campus fulfill its educational responsibility toward the creation of a better, less-violent society? What can we do to reduce the normative aggressive masculinity and its attendant association with violence that permeates our institutions?

Marta B. Calas

You are, we are sure, quite aware of these connections. As recently as a few weeks ago we heard your remarks about the need for rapprochement with spirituality in our educational processes. On more than one occasion you have said that the absence of spirituality in our concepts of knowledge is partially due to masculine biases in the idea of knowledge. As contributors to these biases, you include the Cartesian split between mind and body, and the Baconian metaphorical associations of nature and the feminine. You have also acknowledged in this context, the masculinist violence in the language of philosophy and science. Considering this intellectual heritage, it is not difficult to understand how a widespread knowledge with masculinity can perversely play out in the culture of our campuses. That is, it is easy to see how implicit associations of knowledge, power, violence and masculinity, whose origins have long been forgotten, play an immediate role in the devaluation of women and their bodies, not only in the devaluation of their intellect.

There is, no doubt, increasing violence against women throughout society beyond the universities. But it is precisely for this reason that there is an increasing need to articulate, through the educational process, the origin of this violence and its concomitant contemporary institutionalization. We request, then, that as you attempt to restore the wholeness of knowledge beyond its rationalist heritage you consider concretely how to reduce the same masculine orientation so embedded in our institutions. Addressing the historical and philosophical roots in the assumed inferiority of women without further fostering institutional and cultural changes that reproduce normative masculinity is simply engaging in another intellectual exercise that would hardly start to address the mind/body split you so much decry.

What we are asking for is a strong stand on your part, and on the part of other leaders in our academic community, toward changing the culture of violence against women, and toward making this an educational priority. While we applaud your clear message regarding the masculinist bias in science and knowledge, we ask you now to send an equally clear message regarding the consequences of those biases as they play out in the heart of our institutions. This is not an argument for establishing "PC policing." Rather this is an argument for looking into the many ways in which, without even noticing, all men and women contribute to condone the devaluation of women throughout our institutions: how we all engage in micropractices, including in our classrooms but not limited to these, is a necessary first step for changing the masculinist culture that leads to violence against women. However, advocating reflective analyses alone will not do much because there are no other symbolic and material commitments that would help in their realization.

Bringing Jackson Katz to campus now opens a wonderful opportunity to continue with a conference or a series of talks on violence against women, its causes and the reasons for its perpetuation, with nationally known speakers, both men and women. Concurrently, students could run their own conference and workshops on the subject. In fact, the forthcoming conference on spirituality is also a good space to acknowledge the insidiousness of violence in our culture and its origins.

However, these are just some preliminary ideas to use as a springboard for a larger effort. They are simply groundwork for the campus community to reflect upon its current condition and begin identifying practices that need changing. None of these activities would change much unless they are framed within a strategy to be accomplished over a number of years. More fundamentally, we are sure that there are many other potential ideas that can make a difference, yet they will not emerge unless there is a campus wide conversation on the issues.

Thus, here is our proposal; let's give priority to this conversation, and let's do it now. Let's have a big forum at the Mullins Center now, during campus "prime time." Let's cancel classes and have the community get together to think about ways to deinstitutionalize and disenfranchise the culture of violence. Let's together launch a different kind of Campaign UMass. We are ready for it. Are you?

Marta B. Calas is the Acting director of Women's Studies.

Misrepresenting democracy

In its never ending and infinite wisdom, the Student Government Association has gone out of their way to give me another reason to write a column about their brilliance. I twice before have written about how the SGA barely represents this campus – anyway what so ever. So what do they do?

Tonight, the SGA will hear and discuss a motion that proposes to rid themselves of the ALANA caucus, the group of students selected to represent minorities on campus, and the area government representatives.

Now, Jim Eltringham (and let me clarify that when I say Jim Eltringham, I also mean his supporters) is totally behind this idea in the name of SGA progressiveness. The key group here is, really, the ALANA seats, and as the writer of the motion to eliminate them, Eltringham is saying that he is doing this in the name of democracy because there should never, ever be people appointed to represent the masses. The ALANA caucus is appointed by ALANA to represent minority students on campus, as opposed to being voted on by students.

Sam Wilkinson

If there are people who are being appointed to represent students, that is wrong, and if that is how the ALANA caucus is being created, then that is wrong. However, I don't really have issue with the ALANA caucus for reasons that I will get to shortly.

Rather, I have issue with Jim Eltringham's proposal merely to rid the SGA of the ALANA students without, in any way at all, proposing anything different, as if somehow, by merely ridding the SGA of the caucus, the SGA will be all the better. Which is absolutely ridiculous.

If Eltringham is genuinely interested in a fair and representative student government, that's fine and good, but his current proposal is foolishly defended as being democratic in nature without in anyway increasing the supposed "democracy" of the student government. If anything, Eltringham is interested in lessening the democratic reality of the SGA because once the ALANA caucus is removed, the minority voice of the government is more or less eliminated.

The supporters of Eltringham's proposal say that this isn't, in anyway, a race issue, but rather a democratic one, which is both inane and ridiculous. Obviously, the issue is both, and why one side would claim that they are only acting in the best interests of democracy shows their own ignorance about the issue. Eliminating the ALANA seats, even if it is in the name of democracy, is still eliminating seats held by individuals that aren't white, and that's where it becomes a race issue, regardless of Eltringham's actual intent with his motion.

The ALANA caucus is wrong to exist in the way it exists. Claiming democracy when individuals are appointed to represent a certain group on campus is a falsehood, but those students absolutely have to be represented, and as it stands, that won't necessarily be happening. Students need to be represented and there are students who won't be if the ALANA caucus is eliminated. The fact is that eliminating the ALANA seats leaves a Senate with approximately a grand total of zero students who aren't white. And that isn't representation by any definition, including Eltringham's.

So what should be going on? Eltringham, if he is so intent on Democratic reform, needs to be bolder and braver when it comes to changing how representation on this campus, and in that vein, I offer the following suggestion. Change the whole system. Take what we have and absolutely scrap it, and start over. Keep the campus-wide elections of the president and trustee, but throw open the rest of the elections and elect senators campus wide. No more no-name senators from buildings, but campus wide senators voted on by the student body at large. Presidential candidates could run on a ticket, campaigning with a candidate for trustee and other candidates for the senate.

Why change the system in this way? With the ridiculously low voter turnout on this campus, an organized collection of the ALANA students, or any other organized group of students for that matter, could vote in Senators to represent them. The responsibility for maintenance of democracy would be taken out of the hands of people like Jim Eltringham and the ALANA caucus and instead put into the hands of students. Senators would be responsible to campaign in elections that would be campus-wide, and that might actually fix a second problem by bringing out voters. Senators would be responsible to have some sort of platform to run on, a platform that would have to appeal to voters from all parts of campus, thus meaning that the popular guy from whatever building wouldn't win simply because he was popular.

Campaigns could be run in the spring, and while that would leave incoming freshman students without representation, it would be a problem that could be dealt with in the future. Or perhaps freshmen could just be asked to suck it up and the elected senators could be held responsible for representing students on campus. The spring campaigns wouldn't be sprung on students without notice in the way that they are currently done in the fall. Tickets would be high profile, as presidential candidates would bring the spotlight not only to themselves, but the individuals that they are running with. With more candidates being better known, voters might be more inclined to turn out.

In any campus wide election, a group could put together a ticket to run in the campaign. ALANA could attempt to mobilize their constituents, while other groups with a vested interest in an issue could create a ticket to address their issue. Senators could run for their positions based on, god forbid, their ideas for change rather than their mean-nothing names on ballots.

Never mind that, the most important thing is that ALANA would get its chance to have representation within the senate if they could win elections while people like Jim Eltringham would be able to see the democratic process bringing individuals to the Senate that were elected fairly and by the students.

But is the SGA willing to actually work to be a progressive organization? Are the SGA senators willing to risk change in an attempt to make things better? Are they willing to have senators elected based on their ideas and rather their names? Or is the SGA more willing to maintain the status quo, as long as the status quo doesn't include students unfairly chosen to represent an underrepresented group of students?

We shall see.

Sam Wilkinson is a Collegian *columnist*

Letters to the Editor

Protests and rallies gone way too far

To the editor:

If you look around you, do you really need to wonder why people have been attacked? How many stupid freshmen, sophomores, juniors and seniors do you know who are "invincible?" We all know them... the ones who have been sheltered all their whole lives, whose cords have yet to be cut from mommy, and who are still babied to such a point that the rest of the world is nauseated. Sorry, kiddies. Welcome to the big bad world. Scared? Great! Do something about it. Take matters into your own hands. No, take your well being into your own hands.

I earn how to protect yourself. And oh, by the way, that protection will not come through campus walkouts and thousands of ridiculous signs telling us to "Take back our campus." Will that really make you safer? I'd be willing to bet that besides wasting entirely too much paper, the only thing this is accomplishing is giving the rapist/rapists or whoever the satisfaction of knowing they're winning. Congratulations! Please hold your applause until they've taped all the articles devoted to them on their walls.

While you're at it, stop blaming the University for not protecting you. *Wash!* Obviously the doughnut-devoted personnel are not going to make any kind of difference. Have you seen any of these walkie-talkie toting wastes of our money? I saw a security woman so small the only thing she'd be able to harm would be an assailant's kneecaps. But at least that small bit of damage would be more than a few of the males I saw who couldn't apprehend a twinkie with a limp on a good night. Congratulations again!

And when your bursar's bill goes up another $1,000, just smile... it was all in the name of a few prissy students and their whiny parents. Me and the rest of the world can take care of ourselves.

Carly Sanky
Central



What do you want to say today? ? ??

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International Affairs

World news: Mali, Ecuador and Uzbekistan

Mali: Richard Holbrooke will start a 11-nation tour on the African continent today in Mali. Holbrooke will be discussing the UN's role in Africa as well as furthering U.S. President Bill Clinton's African agenda. He will visit the Democratic Republic of Congo, formerly known Zaire. A cease-fire in the nation signed by various sides involved in fighting in the nation is in danger of complete collapse after repeated violations of the agreement that was signed in the summer in Lusaka, Zambia. He will also visit Uganda and Rwanda, nations that have been supporting rebels in the DRC, as well and Angola, Namibia and Zimbabwe, supporters of DRC's president Laurent Kabila. The U.N. is considering sending a massive peacekeeping operation to the volatile African nation depending on the viability of the cease-fire.

Ecuador: Volcanic ash from the Pichincha volcano blew into Quito, Ecuador's capital, Monday, closing the Central American capital. It is the second time in two weeks that ash has fallen on the capital's 1.4 million residents after the 15,840 foot volcano erupted last week. No injuries were reported after the second dusting, and schools were allowed to reopen, but the airport remained closed after the dusting. The volcano, which re-awoke last year after 339 year's of inactivity, has spewed ash in the last couple of months. Scientists do no expect the volcano to produce any lava.

Uzbekistan: Uzbek soldiers from Tashkent killed 14 Islamic militants in Yangiabad, a mountain village. Two soldiers also died in the attack. The militants are affiliated with rebels in Chechnya, a breakaway region of Russia. Islamic groups have fought secular governments set up after the collapse of the Soviet Union.

– Compiled by Sam Wilkinson

AIDS: Killing a generation in Sub-Saharan Africa

By Catherine Turner
Collegian Staff

While the western world waits anxiously for the end of this century, half a continent waits anxiously for the end of an epidemic. While the developed nations celebrate a booming economy, sub-Saharan Africa mourns the loss of a generation.

Ten percent of the world's population lives below the Sahara. Within countries such as South Africa, Zimbabwe, Botswana, Zambia and Namibia live two thirds of all HIV positive people in the world, and 80 percent of all AIDS deaths.

The statistics are staggering and unbelievable. The spread of AIDS in Africa has reached epidemic proportions, comparable to the Black Death of the 14th century. Twenty-five percent of adults in the region are infected right now, with 11 men, women and children being infected every minute.

No one can really know what the long-term consequences of this epidemic will be. However, as death rates rise, the already weak economy sinks deeper into recession and more children are left orphaned as their parents and families die.

It is hard to pinpoint just one reason to explain why AIDS is worse in sub-Saharan Africa than anywhere else in the world, but poverty and denial remain two of the biggest contributors.

Five hundred years of slavery and colonialism severely undermined African society. Many nations within the continent have only gained their independence recently, and governments are littered with inadequate leadership and rampant corruption. Societal structures have been hard to manage and capital flow has been close to negligible, meaning social programs in the areas are abominable.

In countries such as South Africa, the total per capita health care budget is less than 10 dollars.



Africa

COURTESY NG MAPS

Sick people are unable to receive care because clinics are too expensive, too far away, understaffed and genuinely unequipped to deal with such an influx of this infectious disease.

Illiteracy has also contributed to the spread of AIDS. Lack of education prevents the general population from learning of the dangers of unprotected sex, or the means of disease prevention. It has also persisted through the outdated policy of denial. Most Africans refuse to recognize AIDS as a killer. Some even believe that it is a tool with which the Americans can dominate the world. The majority of people are so uninformed that they will not write AIDS as the cause of death on death certificates, for fear that the community will look down upon the deceased. The people will not face the fact that it is not an issue of social class, but instead an issue of sexual behavior.

What is even more discouraging is the society's attitude toward women. Africa has the highest incidence of rape in the world. When it comes to sex, it is the man who dictates when and how sex happens. Many women who are infected refuse to tell their husbands for fear of being beaten up or kicked out of the house. Women have been accused of being promiscuous, when in actuality men have been responsible for the continued spread of AIDS and other sexually transmitted diseases. Men leave their rural villages for months at a time to look for work in the cities, and while they are gone, they look to prostitutes for sexual relief, but refuse to use condoms.

Though progress is slow, there have been efforts to try and curb the disease. Groups such as the Inzia Godlwavo AIDS Council (IGAC), in Zimbabwe, are slowly building up a network of volunteers, most of them peasants, to try and assist in the care of dying patients and their families. The United Nations has enlisted its own taskforce on the continent, UNAIDS, and many communities are banding together through churches or non-governmental organizations to fight the silent assassin.

Motivating the general population is a big job, but it is the most important if strides are to be made in combating the disease and the stigma that surrounds it.

Africans can't do it alone, either. The developed world has already acknowledged a state of emergency in the sub-Saharan. However, western nations are slow to extend a financial hand to the desperate region. In 1997, international countries donated $150 million in AIDS help; that figure is less than the budget for Will Smith's last movie, *Wild Wild West*.

Last year, 140 million condoms were donated and spread throughout the danger zone. Little by little their usage has increased, but faulty condoms have stunted efforts to contain the infections. Manufacturers of generic condoms have been dumping their reject batches into the continent, leaving people who actually do practice safe sex helpless. Many condoms that have entered the continent have not been tested.

Apart from abstinence and condoms, drug treatments are the only other way to slow down HIV infection. However, the most successful treatment, a triple drug "cocktail," costs upwards of $10,000 per year. Even at discounted prices, the annual estimated cost of putting every HIV positive African on the western medicine would exceed $150 billion.

The drug AZT has been shown to reduce infection from mother-to-child and has been dispersed intermittently in the public health system of South Africa, but the government recently stopped the use of AZT because of cost. At the present time, less than one percent of Africans infected with HIV are being treated with drugs.

While pharmaceutical companies, African governments and international task forces are negotiating the future of the disease and its potential cures, thousands of people die every day.

The epidemic has left the workforce decimated. Employees are dying in the prime of their lives, leaving manufacturing at a low and agriculture dwindling. Firms have begun cutting benefits since they've watched their profits get washed away in medical expenses, funerals, retraining workers and lost hours due to sickness. Some of the hardest losses to face within industry have been middle managers, many of whom are middle class. Civil service is declining, and companies don't tell their shareholders about AIDS [illegible] workforce for fear of losing outside [illegible] severely affected. However, much [illegible] have no models from which to stuff[illegible] term projections can only be speculation.

In the mean time, 30 percent of African [illegible] are being born with the infection. 10,000 [illegible] between the ages of 10-24 are being [illegible] daily. The Worldbank's Africa AIDS Campaign Team for Africa (ACTafrica) reports that there are already half a million orphans suffering in the sub-Saharan. Children are left to the care of [illegible] family members or the already down-trodden community. Some kids have watched both parents, as well as every grandparent, aunt and [illegible] from AIDS. The damage of a generation without parents to the continent will only be seen in years to come, but already the psychological [illegible] of the children are apparent in the depression and isolation that has shrouded the community. With no one is left to take responsibility of these [illegible] ones, they run away or even kill themselves.

It may seem like a dead end, but there is hope. Through international organizations such as the Worldbank, the United Nations, and international organizations like the South African Medical Research Council and IGAC, education and condom use are on the rise. There is much work to be done, but through a global partnership there is hope that the spread of this disease [illegible] will one day be eradicated.



The death toll continues to rise as AIDS runs rampant lin much of Africa.

Freedom's heavy price, an observer reflects on experience

Throughout my time in East Timor, the courage displayed by ordinary people was stunning. I distinctly recall a middle-aged mother earnestly telling me that she would cast her vote for independence no matter what, even if she had to die to do so.

In East Timor, death is no abstract thing. Indeed, this woman proclaimed her willingness to die standing just 50 meters from a place where a young man was murdered just days earlier by the Indonesian military's militias.

Perhaps East Timorese endure violence so courageously because it has been a fact of life for so long. The former Portuguese colony was invaded and occupied by Indonesia in 1975. Indonesia's military ruled with an iron fist until earlier this year, when they were forced to depart after the East Timorese voted overwhelmingly for independence. Indonesia's occupation killed well over 200,000 through outright slaughter, starvation and disease. The death toll represents about one third of the original population – possibly the worst per capita genocide since the Holocaust. Sadly, wealthy countries, led by the United States, have almost completely ignored the genocide in East Timor until very recently.

In fact, U.S. military and political assistance played a critical role in supporting the occupation for years. American business made big money from the natural resources, cheap labor, and large markets in Indonesia. U.S. policy clearly put concern for corporate profits in Indonesia over any regard for human rights in East Timor.

Given the brutal history, I knew that the UN supervised referendum on independence that took place in August would be a truly historic event. So, I jumped at the chance to become an election observer with the International Federation for East Timor (IFET).

Throughout my time there, I was painfully aware that all the international attention on East Timor had not stopped the pattern of intimidation and terror by the Indonesian military. For the sake of public relations, Indonesian troops were now operating covertly through paramilitary militia groups. These militias, simply an extension of the Indonesian army, threatened and attacked civilians frequently while I was there. Again and again, the militias tried to bully the population into voting against independence. The threat was clear: vote for independence and we'll kill you. I saw first hand the consequences of militia violence in Suai, where I was stationed. There was a refugee camp of almost 2,000 who had fled from their villages because of militia violence. My team interviewed one family whose home had been burned down in the middle of the night by the militia while military officers stood guard. We interviewed others who had narrowly escaped being kidnapped, or who had been chased from their homes by gunshots from militiamen.

I left East Timor on the day of the vote, August 30. I knew there was a real danger that the militias would make good on their threats and go on a killing rampage. Tragically, it happened. Within a week and a half of my departure, that killing rampage was in full swing. The militias and the Indonesian military had apparently decided that if they had to leave, they would destroy the place on the way out. Thousands were killed (the actual death toll is still unknown), and hundreds of thousands became refugees. The militias forced at least 200,000 into West Timor, an Indonesian province, where they continue to live in camps guarded by militia. Many towns were almost completely burnt to the ground.

Suai was one of the unlucky towns. At least two hundred people were slaughtered at the refugee camp, as were two priests that my team worked with closely. The same streets where I played Frisbee with children, and where friendly East Timorese kids would call to me, "Hallo Mista," (the only English they knew) had become the scene of mass murder.

Although the situation in East Timor has dramatically improved with the arrival of international peacekeepers and the UN transitional administration, East Timor still faces serious challenges. The infrastructure of the country is largely destroyed, and there is a constant need for humanitarian support. But, the most urgent problem is probably the 200,000 East Timorese who are still living in refugee camps guarded by militias in West Timor. Daily violence continues in these camps. East Timor now has its well-deserved freedom. But, there was a heavy price to pay, and the rebuilding process has just begun.

Simon Doolittle is a U Mass student.

China bids for WTO entry

By Vincent Pepi
Collegian Correspondent

On Nov. 15, China and the U.S. concluded a trade agreement that set the precedent for China's ascension into the World Trade Organization. This is a milestone for China, which has been trying to get in for over thirteen years. Initially, China seemed quite unwilling to make the concessions necessary for entry, but it has recently shown a renewed willingness for cooperation.

The WTO consists of over 100 nations dedicated to free trade. It has three key objectives: to facilitate trade between nations, to achieve further liberalization through negotiation, and to settle any disputes that may arise involving trade. The WTO has expanded on the former Global Agreement on Trade and Tariffs in its role in dealing with trade in services and intellectual property. Intellectual property has been an area in which China has yet to get a firm grip on. Technology theft and illegal alterations have been rampant in China where the strict rules that exist in the United States are almost unheard of.

By concluding negotiations with the United States, China has agreed to begin reforming its economic system to conform to some WTO standards. As a result, China will have secured an honorary seat in the organization, but will not become a full member until the same courtesies are extended to other countries.

Premier Zhu Rongli initiated this process, but it has now become the legacy of Chinese president, Jiang Zemin. Jiang Zemin intends to go through with the process and become a full member as expediently as possible. China will derive great benefits from becoming a member. It will have full access to vital trade information that is difficult to obtain right now. China's market, in turn, will also become more open, attracting more foreign investment. Increased domestic competition in China may initially hurt Chinese companies, but in the long run it will force them to adapt and operate more efficiently.

The agreement will benefit the U.S. in much the same manner. China will be more open to U.S. companies that want to do business there. U.S. products are ensured a certain degree of fair trade practices and freedom from protectionism.

All of these benefits will only occur assuming China abides by the rule. Right now there is nothing to suggest one way or the other. Either way, even small steps will begin to introduce China to the open market.

Chechens struggle for independence Grozny encircled by Russian troops

By Conzolo Migliozzi
Collegian Correspondent



Russian troops occupy Chechnya.

It is estimated that more than 500 civilians have been killed in Russia's most recent attack on Grozny, the Chechen capital. Russia denies this and claims to have struck only rebel strongholds.

On Saturday, airplanes and cannons hit Grozny and 17 surrounding villages, this being the fiercest attack so far.

Last week the Russians bombed southern cities in attempt to cut off the Chechen capital. As of Sunday, the Chechens had launched their first major counter attack and reclaimed the small town of Novogroznesky.

Russia has 80 percent of Grozny surrounded and plans to have it completely encircled by mid-December. The have been attacking from a distance to minimize casualties, a lesson learned in the previous war. Russian military commanders said they would begin pursuing guerrilla forces into the mountains, and predict victory by the end of the year.

Chechnya has a long history of conflict, for the last 200 years Russia has been its largest threat. In 1877 the Chechens struggled to proclaim their independence but were subdued by the Tsar. Later, in 1944 Stalin ordered that all Chechens be exiled to Siberia. Thirteen years later, the surviving few were allowed to return, but were still treated as enemies. Russia continued to keep the area in a tight grip throughout the decades, but eventually the Chechens declared their sovereignty in 1991.

From 1994-1996, they engaged in a bloody battle, which resulted in the death of over 70,000 people. Russia wanted to retain control of the region so as to hold onto power in the Northern Caucasus, but the Chechens refused to let their nation be subdued by the Russian government anymore. The Kremlin eventually yanked Russian forces out after urban guerrillas decimated troops.

Russia's goal is to wipe out the Islamic militants who are blamed for the terrorist bombings in September that killed almost 500 people. Russia maintains that their air raids and artillery strikes are targeting only rebel fighters.

Since August, 2,000 Russian soldiers have been killed or wounded in Chechnya, and the equipment losses have totaled five helicopters in three months. Although the Russians promised their troops effective equipment for fighting, what they are actually being supplied with is old and faulty. One soldier reported that he would carry three grenades in hope that one would work.

The Chechen people want to keep their capital, and Russia does not want to destroy the city, causing more poverty for the already oppressed people. Over 220,000 refugees have fled to neighboring Ingushetia. Conditions are bad right now, and they will worsen as the harsh Chechen winter months descend upon the region.

Russians see the conflict as self-defense, and a chance to reassert military strength in its own back yard, proving that Moscow won't give up its old spheres of influence so easily.

Though the actions have sparked severe western criticism, leaders told the international audience that they have no right to criticize Russia's handling of Chechnya. Yeltsin has been under a lot of pressure from the Organization for Security and Cooperation in Europe (OCSE) to answer to the alleged [illegible] violations, however [illegible] have made it clear that [illegible] intervene would be seen as [illegible] betrayal.

Yeltsin met with NATO [illegible] leaders two weeks ago and [illegible] out of the discussion. Angry [illegible] claims that the Russians are [illegible] crimes against humanity. However, OSCE was [illegible] invited to take a political and [illegible] after Foreign Minister Igor [illegible] invited the OSCE chairman to Chechnya. Yeltsin is still [illegible] calling NATO hypocrites due to [illegible] actions in Yugoslavia last spring, although he continues to work [illegible] International Monetary Fund [illegible] its second installment of a $4.5 billion loan on which the country is dependent.

Russia's Prime Minister Vladimir Putin stated that there would be no peace until the rebels have been completely eradicated. Over 6,000 rebels are currently in Grozny.

Rapper Dr. Dre busts loose with Chronic 2001

By David Katzoff
Collegian Staff

DR. DRE
Chronic 2001
Interscope/Aftermath

Dr. Dre has long been a keen observer of both hip-hop and the urban atmosphere. During the primordial days of Andre Young, before N.W.A. and World Class Wrecking Crew, he surveyed rap's soundscape from the perspective of a club deejay and beat junkie, raised on the celebratory soul of the Parliament/Funkadelic, James Brown and Grandmaster Flash. Despite a rather frigid beginning with WCW.C. the collaboration known as Niggas With Attitude which revolved around Dre's hard-hitting, synthesized funk, uplifted hip-hop's musical ambitious and paradoxical genre-conscious rap." Concurrently, both the significance and detriments, which would help define gangsta rap, stemmed directly from its violent, nihilistic imagery. During this period, popular industry conceptions surrounding the producers of rap were in vast transition, as rappers were given a social spotlight and megaphone to voice their environmental realities and braggadocio dramas. Thus, vulgarity, sexism and misogyny quickly infiltrated the fibers of rap's contextual outfit, forever altering the seams of its design. Through these experiences, Dre, the accomplished practitioner, continued to watch and carefully fine tune his observations.

After the high-profile squabble between Dre and Lazy E's Ruthless Records, N.W.A. (and essentially "gangsta rap") disintegrated, creating a sudden commercial void. The industrial and musical landscape of hip-hop was left wide open and Dre strategically plotted the possibilities. Elevating his game, he joined forces with Suge Knight to build the formidable sound penitentiary which eventually became Death Row Records. The label's first release, *The Chronic* (1992), instantly shattered typical rap conventions and explored acres of uncharted hip-hop terrain. While global listeners were accustomed to the conventional highs of schwag, Dre broke out *The Chronic*. As true musical sensimillia, his seedless song selection hit the auditory senses with a clear, sedative potency. Again, jovial violence and spunky sex-role degradation were elicited with a prominent (yet still inept) acceptability. Albeit the negative, digressive conceptualism, the path of the next wave was paved, and as pioneers and entrepreneurs, Death Row principally subordinated the music of *its* time, assembling a handpicked cast of vocalists (Snoop, Kurupt, Nate Dogg, Warren G, Lady of Rage, Daz) to coincide with Dre's prosodic rhythmic consistency. By reinventing the fading principles established by the "gangsta" genre of the mid-to-late eighties, *The Chronic* introduced rap to "gangsta-funk", the (G-funk) era of the early-to-mid nineties. Transforming the pop-accessibility of concrete Cali aesthetics, (which was a primary force hip-hop's initial explosion.) Dre revamped and further intensified the West Coast sound.

Over the next three years, Dre watched his empire peak (with Snoop's *Doggystyle*, 1994!) and eventually crumble and combust. Discretely, Dr. Dre cooled off as Death Row's boiling velocity simmered into a tepid pool of obscurity. Times had again changed and the aftermath preceded a few quiet years and a new, appropriately titled label. On the obscure, compilation *Dr. Dre Presents The Aftermath*, the lone fabulous Dre concerto, "Been There Done That," commemorated Dre's philosophy concerning "fake gangstas" and hypercritical haters lurking omni potently in the shadows, Dre began mapping out his return.

As time passed, we were intermediately blessed by his infallible touch. Although some projects (The Firm) were not quite as successful as others (Eminem), he has maintained his distinct sonic identity. From his quasi-isolated throne, the Godfather persona observed rap culture and decided to gravitate once again to its level - a level that he ultimately created.

With the *Chronic 2001*, Dre culminates his observations of the eighties and nineties and poses a quintessential question in the process: Can we accept a modernistic version of old, marginalized ideals when the musical recipes of those eras are now seemingly redundant if not defunct? Throughout its play, this question becomes a supremely objective dilemma.

As both super-producer and soothsaying rhymer, the Doc operates at a meta-level of influence over his project. Although ghostwriters and guest stars assist him generously, Dre has the unique ability to sculpt his sound according to the concepts behind his lyrics. With a veterans understanding of grace and maturity, he approaches his subsequent effort as the next *Chronic* rather than simply album number two. Brilliantly, he balances a removed knowledge of street gangsterism with an "Ain't Nothing But a 'G' Thang" and "Still Dre" mentality. Appropriately, in the radiant duet with Snoop, he asks how he "fell off" when his last album was *The Chronic*? Point well noted.

Echoing years of eternalized observations, "The Watcher" sparks the track with a series of poignant summations regarding the changing climate for O.G.'s turned family men. Immediately, it becomes transparent that Dre has indeed been watching with extraordinary care and personal intimacy. "Big Egos" continues the melodic madness, with a catchy sentiment appropriate for, and superior to, the iggy vogue-ness of modern rap. On the sharply protruding "What's The Difference," Dre measures himself against the juvenile regurgitation's of your typical mad rapper. While Xzibit steals the show with a ferocious "rhyme of the year" caliber verse, a freshly overconfident Eminem somewhat sours the sauce with his Asymmetrical whininess. Yet musically, *2001* keeps right on flowing. "Light Speed" introduces a smoothed-out, futuristic production style that will undoubtedly transcend hip-hop during the next decade; "The Next Episode" re-teams with Snoop and bounces along with a stingy effort. Lessness; and "Bitch N*ggaz" is a haughty (but ignorant) assault on players playing themselves.

On the wonderfully conceived "Forgot About Dre", Doc experiments with a slow-paced rhythm and a double-time rhyme. Unfortunately, Eminem detracts again from the funky aura with his high treble antics and awkward poetic patterns. Actually, neither protégé, (Slim Shady nor Snoop) advance themselves lyrically, over Dre's meticulously polyphonic beats, and it hardly matters. Consequently, Dre himself largely provides the verbal resonance, with an occasional hand from Hittman who is featured throughout. On "Some L.A. Niggaz," the incredible X to the Z spits another venomous dart, accompanied most eloquently by MC Ren. Defari and King T, who deliberately sever their cadence to appropriate Dre's molasses, staccato drums.

On the whole, the album's quintessential question is left to the listener. True, Dre conservatively reverted back to many of his old, marginally minded themes, but the overall concept of *Chronic 2001*, designates painstaking attention towards blazing forward and exemplifying his confident maturity. (Check the finale track "The Message"). And despite a myriad of forgettable moments, it is difficult to fault the mortal architect who virtually constructed the very genre from which he speaks. A-



Dr. Dre's looking into the future with his new release, *Chronic 2001*.

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End of millennium blues

So it's comedown to this. Over two thousand years of human existence and the evolution of an entire species has come to a pinnacle of humanity. Developments in technology, architecture and politics have created a great society of numerous people and thoughts. Who would have ever thought that this time would come? I never thought I would see it, as a child I thought I would be dead by the year 2000. Yet all of our success may be erased by those same four numbers: a two followed by three zeros. Because no one thought of how computers would interpret the changing of the date from '99 to '00, our entire way of life is in jeopardy. Supposedly this global anomaly, now known to the world as the Y2K bug, will crash every computer that isn't 100 percent compliant. The thought is scaring people around the country and globe, allowing the media to try to market people's fear.

Calling it a prophecy of things to come, or perhaps just a cheap way to get through sweeps week, NBC released *Y2K: The Movie*, two weeks ago. It is the story of what might happen when the clock hits midnight, the ball drops in Times Square, and Dick Clark finally dies. According to the script of *Y2K* no matter what humans do to prepare, it won't matter because things will still go wrong. So it is up to one man to save the world. I want to meet the person who wrote this script, and I really hope that only one person wrote it. I don't want to think that it took a team of writers to create such an awful plot and scenario for a movie, even a made-for-TV-movie.

Nicholas Pizzolato

"The Simpsons" had a skit during its Halloween episode about Y2K. Basically, the world has updated all it's computers and has avoided Y2K, except for Homer. Because of Homer and his forgetfulness, the entire world goes to hell. We see Dick Clark for what he really is, a robot, as cities come crumbling down. However, at this point in the game, this type of mockery just isn't funny anymore.

Y2K has even influenced the sneaker industry. Nike has released a commercial in which a man who is obviously not a believer of Y2K goes for a jog on New Years Day. As he is running through the streets of New York, missiles are being dropped, looting is happening, tanks drive past and wildlife begins to take over the world again. It doesn't take a brain surgeon to figure out what Nike wants people to do, buy their shoes, because, though the world may be coming to an end, sneakers will always be Y2K compliant.

But let's not forget about all those films that have taken place during the changing of millennium. The recent *End Of Days* has Arnold battling Satan for the globe. My question is: how is Arnold going to hurt the Devil? Arnold always seems to have access to heavy artillery, but what good does that do against the endless and mystical powers of Satan? Yeah, a bazooka might work against the 1-2000, but it would be like firing a spitball into a flame against the Lord of Evil.

In the 1995 sci-fi/ action film *Strange Days* the setting is also the final days before the new millennium, and although it's has absolutely nothing to do with Y2K or the Devil, it's a good movie and I highly recommend it for your viewing enjoyment.

What we have to remember about the next century is that we will make it. The only future that exists is the one we create. Maybe if Bill Gates and Steve Jobs had been on the ball, we wouldn't be worrying about our domestic fears of Y2K. Personally, I'm more afraid of what will happen in other countries, like the ones who still have nukes hooked up to Atari's and Commodore 64's. But who worry? According to Dick Clark, this years "New Year's Rocking Eve" will be celebrated all over the world. We can rock the night away in the city that never sleeps.

Nicholas Pizzolato is a Collegian Columnist

Gotham resurrects Bauhaus again



Bauhaus from left: Kevin Haskins, Daniel Ash, David J.

By Kevin Monahan
Collegian Staff

BAUHAUS
Gotham
Metropolis

For everyone who caught the "Resurrection '98" tour, and for everyone else, the best band ever to exist, otherwise known as Bauhaus has released the live album that documents this monumental occasion.

Their closest visit to where we stand during last year's tour was where the great tent known as the Harborlights Pavilion once loomed on Boston's waterfront. The recordings contained herein, were committed to vinyl, video and silverdisc at New York City's Hammerstein Ballroom (thence the rather humorous title). This audio/visual delight bears witness to all the greatness that is, was, and will eternally be known as Bauhaus.

Okay, I might be embellishing just a bit – just had to hammer the point home.

Bauhaus, reunited for the first time in 1998 since their abrupt disbanding in 1983, brought two generations of fans together with their "Resurrection" tour. Bauhaus' extreme success as an art/death-rock act was, for the most part, post mortem. The number of Bauhaus fans who were in kindergarten or elementary school when the band broke up was far greater than the first hand/old school fans when the Resurrection shows took place. The eyeliner clad crowd emerged from the subways and the hideous yellow cabs that patrol NYC's streets to snatch up what will probably be their only opportunity to see the quartet perform together again.

The thick smoke and screeching guitars summoned the once deceased spirit that was later reincarnated in another band – Love and Rockets "Double Dare" had David J., Daniel Ash, and Kevin Haskins performing the song on their own, accompanied by the black and white image of Peter Murphy on a video screen, bellowing his vocals from offstage. "In the Flat Field" rounded out the quartet – all four in the flesh this time – to tremendous applause.

Flawed as this recording may be, its imperfections only add to its feeling of authenticity. An aspect of this album which is a relief from other live albums recorded throughout an artist's tour – where only the cuts that sound the most like the studio versions are the ones that make it on the album. "God In An Alcove" "Kick In the Eve," "The Passion of Lovers" and a cover of Dead Can Dance's "Severance," are among the brooding classics that comprise the first disc, closing with "Dark Entries."

Comparing the new incarnation of Bauhaus to the 1980 prototype, it is easy to see that the band Murphy, in particular) has much more control over themselves and their music. Their sound is still jaded, cruelly and just plain hard on the ears at times, too. But their tendency to ham it up has subsided to a tendency to glam it up. Their over the top theatricality does not come off as pretentious or unintentionally laughable as they were accused of during their four year tenure.

The second disc offers covers of Iggy Pop's "Telegram Sam" – and (of course) David Bowie's "Ziggy Stardust." Look for a cover of Iggy Pop's "The Passenger" on the video version. The main attraction of disc two is what has come to be known as the "Stairway to Heaven" of gothic rock. "Bela Lugosi's Dead." This impending doom bass line carries the song almost five minutes before Murphy's voice creeps its way inside. His howling at the end of the song was chilling enough to channel Lugosi's spirit into the room.

The studio version of "Severance" that is heard at the end of the album can be read by some as a glint of hope that Murphy, Jay, Haskins and Ash will work together again. But with the breakup of Love and Rockets earlier this year, that seems less and less likely. Oh well, at least they left some songs by which to remember them. A+

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Five College Community Calendar

WEDNESDAY, DEC. 1

Lecture – Professors Dottelbach and McGinness will recreate the 1616 audience Galilei had with Cardinal Robertio Bellarmino on the truth of Copernican astronomy, foreshadowing Galileo's condemnation by the Inquisition, in a lecture entitled "Galilei v. Bellarmino" which will begin at 5 p.m. in McConnell auditorium at Smith College.

Workshop – There will be a print workshop featuring artist Georgia Marsh and master printer Maurice Sanchez from 10 a.m.– 4 p.m. in Hillyer Hall 17 at Smith College.

THURSDAY, DEC. 2

Meeting – There will be a reading group/socialist coalition meeting at 7 p.m. in the Cape Cod Lounge. Contact Rich at 549-0111 to get the reading for more details.

Slide Lecture – Artist Georgia Marsh will discuss the process of creating a limited-edition print at 4:15 p.m. in Hillyer 117 at Smith College.

Workshop – There will be a print workshop featuring artist Georgia Marsh and master printer Maurice Sanchez from 10 a.m.– 4 p.m. in Hillyer Hall 17 at Smith College.

NOTICES

Art – An exhibit by artist D. Denenge Akpem entitled "Dayst/Akpem: A Tale of Two Families," a multi-dimensional portrait of the bi-cultural experience, will be on display at Smith College's Alumnae House Gallery through Jan. 2, 2000.

Crafts – The Student Union Craft Center is open for the fall semester. The Center offers instruction and materials for many different crafts. Membership is free for UMass students and faculty. For more information about private instruction and workshops, call 545-2096 or stop by the Craft Center.

Support – AL-ANON and ALATEEN are offering local meetings to those affected by someone else's drinking. Call 253-3201 for meeting times and locations.

Training – The Campus Mediation and Negotiation Team, based in the legal studies department, is offering a mediation training session for all students from Jan. 3-7. Students will receive mediation certification, and academic credit is possible. Applications are available in room 225 of the Hampshire House, and are due on Dec. 6. Call 545-5882 for more information.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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3	CBS/3	Hartford	22	NBC/22 Springfield	
4	CBS/4	Boston	23	CNN Headline News	
5	ABC/5	Boston	24	CNN	
6	PBS/57	Springfield	25	CNN fn	
7	HSCN	Movie Ch.	26	CNN Si	
8	UPN/20	Hartford	27	TBS	
9	Weather Channel		28	BET	
10	NBC/30 New Britain		29	College TV Network	
11	Fox/61	Hartford	30	Univision	
12	PBS/24	Hartford	31	Comedy Central	
13	WOCH & HSCN		32	Cartoon Network	
14	International		33	TV Land	
15	UMass Academic TV		34	C-Span	
16	WB/New Haven		35	ZDTV (Tentative)	
17	Sundance		36	Bloomberg Financial Network	
18	The Learning Channel		37	History Channel	
19	UVC-TV19		38	HSCN Programming	
20	ABC/40 Springfield				

WEDNESDAY EVENING C - Campus **DECEMBER 1, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer (C		Great Performances: Andrea Bocelli			Visions of Italy: Northern Style			Gardens	Pine Trees
WFSB	3	News (C	CBS News	Inside Edition	Hollywood Sq.	Red-Nosed Reindeer		"The Year of Love" (1999, Drama) Nonia Daamey, William Russ				News (C	Late Show (C
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Red-Nosed Reindeer		"The Year of Love" (1999, Drama) Nonia Daamey, William Russ				News	Late Show (C
WCVB	5	News (C	ABC News	Inside Edition	Chronicle (C	Two Guys Girl, Whose Line?		Drew Carey (C (Mom (C				News (C	Nightline (C
WLVI	56	Sister, Sister	Fresh Prince	Friends (C	Harvey (C	Dawson's Creek (In Stereo) (C		Roseanne (Heat Wave (C		News (C		Friends (C	Nanny (C
WHDH	7	News (C	NBC News	Inside Edition	Extra (C	Wheel of Fortune (In Stereo) (C		Earth Breaks a the Magic		Law & Order "Blood Money" (C		News	Tonight Show
WTXX	6	Judge Jane	Divorce Court	Divorce Court	Real TV (C	Ultimate Trivic Moments		Star Trek: Voyager "Pathfinder		News	Real TV (R) (C	Change-Heart	Carolina
WVIT	30	News	NBC News	Extra (C	Ent. Tonight	Christmas-Rockefeller		Earth Breaks a the Magic		Law & Order "Blood Money" (C		News	Tonight Show
WTIC	61	Simpsons (C	Frasier (C	Seinfeld (C	Friends (C	##3 (TV) "Harry Hogan" (1996, Comedy/Drama) Tom Cruise, Colin Mochrie (C (In Stereo) (C						News (C	Friends (C
WWLP	22	News (C	NBC News	Wheel-Fortune	Jeopardy! (C	Christmas-Rockefeller		Earth Breaks a the Magic		Law & Order "Blood Money" (C		News (C	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer (C		Great Performances: Andrea Bocelli			Great Performances: Andrea Bocelli			Charlie Rose (In Stereo) (C	
WGGB	40	29	News (C	Seinfeld (C	Frasier (C	Sabrina, the Teenage Witch (Movie) (C		Drew Carey (C		News (C		ABC News (C	
WSBK	38		Judge Judy (C	Judge Judy (C	Seinfeld (C	Frasier (C	Ultimate Trivic Moments		Star Trek: Voyager "Pathfinder"		Star Trek: Voyager (In Stereo)	Blind Date	Ricki Lake (C
WTBS	72		Roseanne (C	Roseanne (C	Fresh Prince	Fresh Prince	NBA Basketball: Houston Rockets at Phoenix Suns (Live)					Inside NBA	"Dr. No" (1962, Sean Connery
A&E	25		Simon & Simon			Law & Order "Custody" (C	Biography: Dick Thornburgh					Law & Order "Menace" (C	
CNN	24	22	Wolf Blitzer (C	Moneyline Newshour (C		Crossfire (C	World Today (C		Larry King Live (C			Newsstand (R)	
COM	27	36	Saturday Night Live (C		Daily Show (R)	Stein's Money	Sein "Crisis Upon a Critter" (1996, Comedy) John Goodman,				South Park (C	Man Show (C	Daily Show
DISC	48		Your New House (C		Wild Discovery		On the Inside "F.B. Stories" (R)		Bear Attack 3 – Grizzly Bears		Eco-Challenge		On the Inside "F.B. Stories" (R)
ESPN	45		Sportscenter		College Basketball: ACC/Big		Ten Challenge – Mich. St. at Tech		College Basketball: ACC/Big Ten Challenge – Mich. St. at N.C.			Sportscenter (C	
LIFE	31		Golden Girls	Golden Girls	Intimate Portrait		Chicago Hope "Food Chain" (R		"Something in Common" (1986, Drama			Golden Girls	Golden Girls
MTV	49		Global Groove	MTV Jams	Beer Suits		TRL (In Stereo)		TRL (R) (In Stereo)		Head Trip (R)	Wild ADDs Day	True Life (R)
NICK	46		All That	Caroling	Hey Arnold! (C	Rugrats (C	Rugrats (C	Rocket Power	Welcome Back	Welcome Back	Welcome Back	Welcome Back	Welcome Back
SCIFI	29		Hercules: Legendary Journ.		Sliders "Into the Mystic" (R) (C		Sliders "Love Don't Be Shared		Sliders "Killer of the Sperm" (C		Sliders (R) (In Stereo) (C	Poltergeist: The Legacy (C	
TLC	28		Home Again	Home Again	Turning Point (R)		Ultimate Special Effects		Ultimate Special Effects		Ultimate Special Effects	Ultimate Special Effects	
TNT	44		Due South "In Sheep's" (C		ER "The Last In Series" (C		Free "Early Dorothy" (1997, Drama) Jennifer Grey				Free "Early Dorothy" (1997, Drama) Jennifer Grey		
USA	32		Baywatch "A Little Help		JAG "Friends" (In Stereo) (C		Walker, Texas Ranger "Blood		Walker, Texas Ranger "Blood		Walker, Texas Ranger (C		
HBO	50		5:30 Free "And the Band Played On" (1993) Matthew Modine (C				Stuart Little		Free "Eddie's Wedding" (1998, Comedy) Jon Lovitz, Debi Mazar (C				
MAX	51		Free "Deadline Dundee" (1950, Comedy) Paul Hogan, Pat O'B (C				Free "Crocodile Dundee II" (1988, Comedy) Paul Hogan, Pat O'B (C				In "Top Gun" (1986) Katherine Ross, Tim (C		Commandments
SHOW	53		Free "Eraser" (1996, Comedy) Tower Alliance, Pat O'B (C				Free "Whispers" (1990, Drama) Tom Hanks, Eric Roberts (C						Lovelines (In Stereo)

Welcome to the World By Ryan O'Donnell



Nina By Anna Faktorovich



Foxtrot By Bill Amend



Dilbert By Scott Adams



Foxtrot By Bill Amend



Spunk By Mike LaRiccia



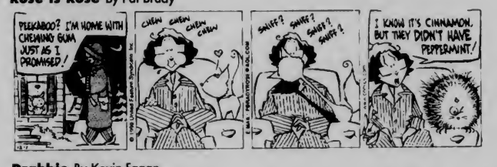
Drabble By Kevin Fagan



Robotman By Jim Meddick



Rose is Rose By Pat Brady



Drabble By Kevin Fagan



Horoscopes

SAGITTARIUS (Nov. 22-Dec. 21) You may be called upon to represent the interests of those around you today. Do not hold back. It's important for you to tell it like it is.

CAPRICORN (Dec. 22-Jan. 19) – You must pay close attention to the passage of time today — from moment to moment and hour to hour. Your instincts are keen.

AQUARIUS (Jan. 20-Feb. 18) – Problems which arise today are directly linked to your inability at this time to make important connections between seemingly unrelated events.

PISCES (Feb. 19-March 20) – Someone is waiting to do you a good turn today, but you must make yourself available. You never know when something good may come your way.

ARIES (March 21-April 19) – Someone may be trying to limit your own imaginative process today. Insist that you be given free rein. You're on the verge of something big.

TAURUS (April 20-May 20) – Take advantage of the little things today and you may find that the big things follow close behind. Don't limit yourself at this time.

GEMINI (May 21-June 20) – Tension at home may be the cause of unexpected disenchantment in other areas. Discussion and compromise are the keys to harmony.

CANCER (June 21-July 22) – This is a good day to review your own record, assess your recent performance, and make any subtle changes in behavior which can increase your returns.

LEO (July 23-Aug. 22) – Your swiftly changing moods may make it difficult for others to take you seriously today ... at a time when you credibility may be already on the line.

VIRGO (Aug. 23-Sept. 22) – Do not spend more time on the preliminaries today than is necessary to ensure confidence and enthusiasm. You'll know when to get started.

LIBRA (Sept. 23-Oct. 22) – Intrusions abound today, and you must keep your wits about you at all times to avoid any possible hazards that distraction can bring about.

SCORPIO (Oct. 23-Nov. 21) – It's time to employ those special tactics which could very well put you in a better position to snatch the advantage from a competitor.

Quote of the Day

"Celebrate we will, 'cause life is short but sweet for certain"

– "Two Step" Dave Mathews Band

ACROSS

1 Crow cries
5 Halloween sight
10 Meadow rodent
14 Indian nurse
15 Boombox
16 Where Tazio is
17 Opera set in Egypt
18 Watchful
19 Actor Ray
20 Elmo, to Lucy
22 Gulf
23 Game fish
24 Heavy hammer
26 Ranish priest
29 Ill-naturedly
33 Type of dance
34 Uncompromising
35 Affirmative vote
36 Beat soundly
37 Rich candy
38 Bluesnot
39 Tank
40 Brooklyn s — skiing
41 Nonestand
42 Issues
44 Choreographer de Mille
45 TV personality Rooney
48 Indy winner A.J. —
49 Establish the validity of
51 Resupply consists
55 Hoof overhang
58 Elephant explorer
58 Mathew Hunter
59 Affirm positively
60 Lofty nest
61 Tibetan monk
62 Sea swallow
63 Rattlesnake jams
64 Twist

PREVIOUS PUZZLE SOLVED



DOWN

1 "Brahm's Song" start
2 Peoples girl
3 Dry riverbed
4 Hickory tree
5 Clutches
6 Rings of light
7 River to the Baltic
8 Formal address
9 Little rod
10 Lively to work
11 Paris airport
12 Young mares
13 Rendezvous' Slaughter
21 Prune
22 — lang syne
24 Very humid
25 What George couldn't tell
26 Fine regulator
27 Helen of Troy's story
28 Desert plants
29 Flanks
30 Drip-dry fabric
31 Rans
32 Joins
34 Watery
37 Pantry contents
38 Braids
40 Fern
41 Actor Danny —
43 Pub
46 Hindu mendicant
47 Curved moldings
48 — mess
49 Glowing review
50 In charge of
51 Pee
52 Pango's st
53 Weary volume
54 Cabbage dish
56 Smidgen
57 Female ruff

Today's D.C. Menu

Call 545-2626 for more information.

BREAKFAST

Cream of Wheat
Omelet
Cinnamon Raisin French Toast
O'Brien Potatoes

LUNCH

Soup de Jour

Steak& Cheese Sub
Chicken Hoagy Sandwich
Garden Chili (Berkshire, Franklin, Worcester only)
Broccoli Terazzini (B, H, W only)

Pasta Bar
Salad Bar

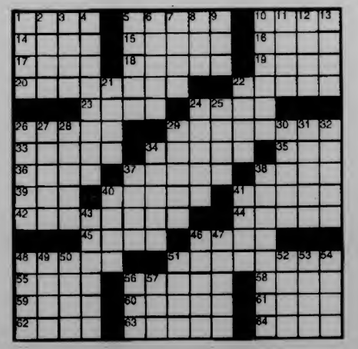
DINNER

Soup de Jour

Chicken with Pecan Dijon Sause
Beef & Shrimp Lo Mein
Vegetable Lo Mein
Black-Eyed Peas
Jambalaya (B & W only)

Pasta Bar
Salad Bar





Night Editor: Ken Mc Donald
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Production Staff: Roberto Delgado, Melanie Thomas

Sports

Keep up to date with the world of sports.

The Massachusetts Daily Collegian

Wednesday, December 1, 1999

Hokies/Seminoles taste BCS sweets, Herd unheard

Florida State is playing the best competition available for this year's Fiesta Bowl. Fans of the Nebraska Cornhuskers be damned, Virginia Tech, at an awesome 11-0, is the only worthy opponent for an undefeated Seminole squad.

The Bowl Championship System is threatening albeit now only slightly, to keep Virginia Tech out of that game.

Listen to some of the writers out

Sam Wilkinson on College Football

there and one would swear that the BCS would be justified giving Nebraska a shot at the national title. After all, they have more of a following than Virginia Tech, more of a history, more titles, more ability, more reputation, harder schedule, and more whatever else that a national champion contender supposedly deserves.

But Virginia Tech, plainly and simply, went undefeated and Nebraska didn't.

Oh, some whine, that's why Nebraska should get a shot. They played better teams in Texas, Texas A&M and Kansas State. And it is true that Nebraska did play better teams. But Nebraska could not beat those better teams, losing to Texas.

Nebraska, with its national reputation, has better access to recruits than Virginia Tech, often landing more of the young men who want to play football in a big time conference for a big time school against big time teams. Virginia Tech gets what some might call the "scraps."

Frank Beamer turned those supposed scraps into a national title contender, going undefeated against the teams the Big East the Hokies played against, and winning those games. And with the exception of a close win over West Virginia's Mountaineers, they did so in grand style. That is all anyone can ask a college football team to do, and that's what the Hokies did, win.

Because they won their games, they have earned that shot in the national championship, a game where they might just be able to pull an upset over the team to be heavily favored Seminoles of Florida State.

But that leaves only one other team to compete for the national title and it isn't Florida or Tennessee or Alabama or Wisconsin. Rather, it's little-known Marshall University, who currently possesses a 13-game winning streak and are undefeated in '99.

While it's true that it didn't play a single ranked opponent, the Thundering Herd can't do much about that if no one will schedule a game with them. Marshall has perhaps the best unknown quarterback in the nation in Chad Pennington, a passer who should finish a distant fifth in the Heisman voting. But Marshall, like Virginia Tech, deserves its chance because, against the competition it faced, Marshall won football games.

The Herd beat a rebuilding Clemson squad that went 6-5 but could have been 8-3 after losing to, besides Marshall, Florida State and, maybe you already guessed it, Virginia Tech. Then it beat the rest of the competition soundly. The fact that they went undefeated against what was made available in their MAC competition, says that they did what only two other schools in the nation did: win them all.

So what does this all really mean? That the BCS system is absolutely ridiculous. In its attempt to make things better, it still isn't as good as a playoff system.

Imagine, giving tiny Marshall a chance to beat Florida State. If nothing else, the game would be intriguing. Fans couldn't complain, FSU people would get to see a squash of a game theoretically, while MU fans would see their boys playing against the number one team in the nation. If there was an upset? Well, we all love an upset.

The fact is that a championship game should be the product of the best teams in the nation playing against one another to get there. Take the top 16 teams in the nation according to computers, play them into a playoff game, and watch it develop.

Think of the games we might get. Michigan-Florida State. Wisconsin-Alabama. 15 games featuring the top teams in the nation. 15. How could we as fans go wrong?

And complaints that teams would be playing to many games are ridiculous. If the University of Massachusetts football team can handle it, why can't FSU, Virginia Tech, Marshall, or any of the other big name schools this year that would be in the playoffs if playoffs existed?

But now, we can only cross our fingers and hope that Texas puts Nebraska in its place, leaving the Cornhuskers totally out of the national championship picture. And if UN does win, we can only hope that the computer puts the right teams into the game, a game in which Virginia Tech pulls the upset over an unprepared Florida State team.

Wildcats outlast Minutewomen

UMass has the goods, but can't deliver in overtime

By Adam White
Collegian Staff

Maybe they should change the name of the venue to the Billy D. Williams Center. After all, last night's loss was about as tough to swallow as a tall glass of Colt 45.

New Hampshire	60
Massachusetts	58

The Massachusetts women's basketball team showed flashes of hardwood mastery in its William D. Mullins Center showdown with the Wildcats of New Hampshire last night, but fell in overtime, 60-58. The Minutewomen (0-5) bested the Wildcats in nearly every offensive category, but shot a dreary 18-percent (2 of 11) from the field in the extra set.

"When things get chaotic, we tend to fall into the trap of backing up," UMass coach Joanie O'Brien said. "We didn't make any plays when we needed to step up and make them."

New Hampshire (2-2) made no secret of its plan of attack, as nearly every offensive scheme somehow went through standout center Orsi Farkas. The senior from Hungary repeatedly threaded her 6-foot-2 body through UMass double teams down low, knifing to the hoop en route to a 26 point, nine rebound showcase on the evening.

"Orsi is as close as you'll get to a complete player," UNH coach Sue Johnson said. "I sometimes think that I'd like to try her out at the three, because her court vision is that good."

The Maroon and White looked impressive off the opening tip, utilizing an aggressive pressing scheme to slow down the tempo and burn up shot clock time. On 12 of UNH's first half possessions, the Wildcats couldn't manage any semblance of a look at the hoop until the shot clock had dipped below 10 seconds.

On the other end of the court, the Kathy Coyner-led Maroon and White attack was finally showing the brash flair it promised in the preseason. Point guard Coyner fearlessly put the ball on the floor and attacked seams in the Wildcat zone, while freshman guard Ebony Pegues made the most of her increased playing time (senior Tonia Thomas rode the pine with back problems) to torch UNH for a team-high seven first half points.

"They kept leaving me open, and I took advantage of it," Pegues said. "I knew that I needed to step up in this game, and my chance came offensively."

Behind the opening frame heroics of Pegues and fellow freshman Amber Sneed (six first-half points), the Minutewomen withstood an eight-point half from Farkas and appeared set to head to the locker room in a 25-25 lock. But a defensive lapse by Coyner on a missed Sneed free throw allowed Wildcat guard Kelly Donahue to streak down the court unchecked, which prompted a length-of-the-court lob from Farkas to give Donahue an easy lay-up. For the fifth time in as many games, the Maroon and White found itself in a hole at halftime.

The early goings of the second set saw an absolute dogfight, as the Minutewomen pulled even with UNH four times within the first 15 minutes of the half. UMass finally grabbed the upper hand at the 3:18 mark, as a 10-footer from Caroline Nehls and a three-pointer from Coyner pushed the Minutewomen up by five, 50-45.



COLLEGIAN FILE PHOTOS

Sophomore forward Nekole Smith made a crucial hoop in the final seconds of regulation last night to force overtime against UNH. The Wildcats prevailed in the extra set, 60-58.

But Donahue once again proved a thorn in the Maroon and White's side, following up a lay-up by teammate Anna Matthias with a sensational steal and fast break sequence to tie the game at 50-all with 1:23 to play.

A pair of free throws by Farkas left UNH in position to triumph in regulation, until a sweet baseline feed from UMass' sophomore Alison MacFarland set up teammate Nekole Smith with a wide open bank shot to force overtime. Smith had gone scoreless in the first half, making her late offensive emergence all the more critical.

"I was just looking for that rhythm," Smith said. "It definitely didn't come to me until late."

And unfortunately for the Maroon and White, that rhythm would be nowhere in sight during the extra set. Two free throws from Matthias and a pair of inside buckets from Farkas pushed UNH out front by eight, 58-54, with 1:18 left in overtime. MacFarland canned a pair of freebies to cut the deficit in half, and a solid defensive board by UMass freshman Jennifer Butler off a Donahue miss gave the home team the chance to lock the game with under 20 ticks to go.

But in a sequence indicative of the Maroon and White's recent misfortunes, Coyner's dribble into the left corner was slapped off her leg and out of bounds by UNH's Kiki Procter, giving the Wildcats the ball and eventually, the win.

The team will look to regroup over the next few days before flying south to Texas, where it will compete in the Gene Hackerman Rice Invitational over the weekend.

Point guard Coyner sets pace in close loss

By Seth Koenig
Collegian Staff

With 16:16 on the clock in the second half, Massachusetts guard Kathy Coyner struck. New Hampshire point Kiki Proctor was advancing the ball past mid-court and her 5-foot-6 counterpoint caught a glimpse of the dribble... as Proctor was beginning to realize what was going on, Coyner was laying the ball in at the other end to tie the game at 31, bringing the Minutewomen back from what had been as much as a five-point margin.

It would be Coyner who kept the Maroon and White close again almost four minutes later, hitting a floater in the paint to bring the teams to an even 34.

Still, UMass could not overcome the Wildcats, losing by two, 60-58, in overtime. At least according to this game, it would seem that as goes Kathy, so go the Minutewomen.

With the score knotted up at 41 with 9:07 to go, it was No. 15 that took the give-and-go and picked up the foul on the layup to complete the three-point play.

It was also Coyner who was caught off guard by New Hampshire standout Orsi Farkas with 5:1 seconds remaining in the opening half, as the Wildcat grabbed Minutewoman Amber Sneed's missed free throw and bombed an assist to teammate Kelly Donohue, who Coyner left uncovered underneath the UMass basket. UNH went into the locker room with a 27-25 advantage, having quickly killed the momentum that Massachusetts was building with a strong final few minutes of the first half.



Kathy Coyner

"(Kathy) stood and watched the rebound instead of getting back, and the kid made a nice play and went long," coach Joanie O'Brien said.

"Your point guard is normally the one that gets back, and she just got caught up in trying to steal the ball from someone else, and maybe didn't catch the kid going by her."

Coyner continued to mark the team's ups and downs, pushing the Maroon and White lead up to five, 50-45, with 3:17 left in the contest as she drained a three-pointer from the right baseline. Then, at the beginning of overtime, the firecracker hit the deck to knock the ball away from a scrambling Donohue after the tip-off, getting UMass possession and eventually a lead, as Minutewoman Nekole Smith capitalized on the set-up to put Massachusetts in front, 54-52.

Unfortunately for the William D. Mullins Center faithful, though, the game-deciding play with 6.9 ticks to go in overtime did not go Coyner's way. Down by two, 58-56, the ball escaped her grasp and went out of bounds, leaving the possession, and the victory, in the hands of New Hampshire.

"Kathy's solid. She makes solid plays," O'Brien said. "I'm sure she got herself a little tired there at the end, she played the second half and overtime, but she's in the kind of shape where she can do that. It would have been nice if she could've dribbled that ball out and gotten into a little bit better play. I know she was looking for Nekole on that block and didn't have the opportunity to get it there, but Kathy's solid. She gives you everything she has to give every time she steps out there."

TV Sports Broadcast, Internet Action Melding

By Rita Ciolli
Newsday

"We're late, get off this," J.R. Grant commanded tersely into his headset mike, as he stared at a bright wall of control room monitors during the first quarter of ABC's Monday Night Football game between Seattle and Green Bay.

"Three stats in a row is not what I wanted," he said, calling for a profile card of Seattle receiver Derrick Mayes, who had just scored the game's first touchdown.

While shouts, jokes and muttered curses can be standard in the control room of a live television production, this effort offered a very different twist: It was live Internet. Or, as the media conglomerate bankrolling the effort prefers to call it, "Enhanced TV" – a heavily promoted experiment in interactive entertainment by Disney, ABC, ESPN and Infoseek.

In the language of future communications, this is convergence. And the true goal of this media monolith is to distill the elements for a perfect marriage of television and the personal computer.

"The end game is to own your audience, to keep their attention over multiple media," said David Card, a consumer Internet analyst for Jupiter Communications. He said Jupiter's research shows that convergence, or people using their TV and computer at the same time, is beginning to happen on a broad basis. "It is not just kids or computer wizards," he said.

To dramatize that this concept works only when both mediums are being used, Enhanced TV does not exist online except just before and during the Sunday night football game shown on ESPN and the Monday night game on ABC. Those wishing to enter go through links set up at ABC.com, ESPN.com or NFL.com.

Once there, users are offered a variety of entertainment options linked to the live on-field activity.

This includes Prime Time Player, a game that allows you to "play along" by selecting which offensive player the quarterback will give the ball to at the line of scrimmage. A wisecracking referee who provides commentators during the game – some players may be shocked to learn it's a woman – freezes the selections just as the on-field play begins.

Online contestants then get points for making the right choice, and for giving correct answers to trivia questions. The standings are then displayed on a continuing basis, so you can see how you're doing against everyone else registered to play.

Groups of family or friends also have the option of forming their own division and playing against each other, no matter where they are physically located.

The point, according to Jonathan Leess, vice president of Enhanced TV, is: "It's not just the college kids in the dorm – it's age 18 to 45 males across the board" who will want to use this technology. That demographic, he adds, is the filet mignon of the consumer audience for advertisers.

Want more? "Game Stats," an interactive database, is continually updated for individual players and teams as the game moves on. Even if you don't want to play games, you'll get instant graphics and data that the control room decides is the most relevant.

"Make a bar graph," said Grant, who wanted to show that the Seahawks' first touchdown run was for more yardage than the combined gains of the first 24 plays in the sloppy game. Grant swigs mineral water and keeps Altoids by his mouse, telltale signs that he and the seven others staring into monitors had not yet turned 30.

"This is the precursor to interactive TV. We are getting to know what it is," said Kevin Mayer, executive vice president of the Buena Vista Internet Group, the online arm of the Disney Empire. "Learning is critical," he said.

Convergence, while finally moving from predictions to experiments, is still evolving, to be shaped by technological changes and consumer preferences. Will Enhanced TV of the season-long future look like it does now? "I don't know," Mayer said bluntly.

But the network's early sense from very positive user surveys is that it can work and have wide appeal – so much so that Buenva Vista is placing promos for it on the Jumbotron in Times Square. More than 470,000 visitors tried it in October and they stayed at the site an average of 53 minutes. Of the more than 17,000 who answered a survey, 94 percent said they would use ETV again.

And, Mayer said, the plan is to expand and customize it to all types of live ABC programming an interactive Oscars telecast, possibly "The View," a daytime talk show, "Who Wants to Be a Millionaire," a game show, and even news programs such as "Nightline" and "20/ 20."

But before it could even get to the programming choices, ABC had to find a technology that would work as a delivery system. The network learned that when it fumbled in January with the Fiesta Bowl. Within a few minutes of kickoff, 100,000 users subscribed and the rest were shut out. And those who got in experienced delayed stats and sometimes frozen screens.

Deciding to bypass other interactive technologies on the market such as WebTV, the Enhanced TV group turned to Disney's Imagineering unit in San Diego for support. "It was a challenging technical feat. We wanted to build our own infrastructure," Leess said.

What they did is best understood by comparing the computer to the television. Today, no matter how a television signal is delivered – by antenna, cable or satellite dish – the reception or picture on the screen is uniform. However, data sent via the Internet can show up in different formats and at different speeds depending on whether a dial-up modem or LAN line was used, or even whether America Online or Netscape was the browser.

In the beginning "simultasks" of ETV, AOL was initially up to eight minutes behind and the picture and graphics would wind up in a different part of the screen, according to Leess. That's why the control room not only has the network feed of the game but monitors to show how it is coming across on three different systems: AOL and Netscape with a modem, and Internet Explorer with a LAN line.

They also decided to keep it very simple. The site doesn't include any audio or video, and it can be accessed with a 28k modem.

"What they are really doing is learning how to do interactive TV, and they created their own technology to do it," said Card, the analyst for Jupiter Communications.

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Student found asphyxiated

Police investigating Cashin death

A University of Massachusetts student died early yesterday morning after being taken by ambulance to Cooley Dickinson Hospital.

Andrew Brown, 19, a sophomore engineering major, was discovered Tuesday night at about 10:45 p.m. in the Cashin Residence Hall. There were no signs of foul play in the death, which has been listed as an unattended death. The cause was death by asphyxiation.

Because the death was unattended, the District Attorney's Office and the state police are also investigating.

Counselors were available to talk to all friends and acquaintances, while chaplains and other resources are available all students, faculty and staff through the Dean of Students office in the Whitmore Building at 545-2684.

Funeral and memorial services will be announced as soon as they will be available.

Brown's death was the second asphyxiation death on campus this year. Arthur Rudolph, a 26-year-old senior history major at the University of Massachusetts died on Oct. 4 of this year after committing suicide by asphyxiation.

–Sam Wilkinson

Death of man found in car ruled asphyxiation

The cause of death of Arthur Rudolph, a 26-year-old senior history major at the University of Massachusetts who died on Oct. 4 of this year, has been released and called a suicide.

According to a representative from the Massachusetts State Medical Examiner's Office, Rudolph intentionally asphyxiated himself. The representative did not specify how the asphyxiation occurred. Rudolph's body was discovered on a Friday afternoon at 1:55 p.m. locked in the backseat of an automobile in a Puffton Village parking lot. The parking lot was adjacent to a Puffton Village swimming pool.

Both the Amherst Fire Department and the Amherst Police Department responded to the call and were forced to smash in the car's windows to gain access to Rudolph.

The State Medical Examiner can take up to six weeks to release a cause of death.

–Sam Wilkinson

Victims released from the hospital

By Sam Wilkinson
Collegian Staff

Two students who were struck Monday night on University Drive near the Southwest Horseshoe have been treated and released from Cooley Dickinson Hospital.

Lisa Abrams, a 19-year-old sophomore student in the College of Arts and Sciences, and Courtney Spivack, an 18-year-old sophomore student also in the College of Arts and Sciences, were both injured in Monday's 5 p.m. accident.

Both women live in Coolidge Residence Hall and were reported to be in stable condition before they were checked out of the hospital yesterday morning. They were kept overnight for observation.

Angel Santana, a resident of Puffton Village, drove the vehicle involved in the accident that left the women's belongings strewn across the street.

Turn to ACCIDENT, page 2



TIMOTHY PATRICK/COLLEGIAN

Many gathered to listen to speakers discuss the issue of appointed seats at last night's Student Senate meeting.

Appointed SGA seats saved after five hour debate

By Mary Grein
Collegian Staff

After much debate, the Student Government Association voted down a motion last night that would have eliminated both ALANA and residential area government appointed seats in the Senate. Although the vote was close, with 28 in favor and 24 against the motion, a two-thirds majority was needed, therefore preventing it from being passed.

Emotions ran high as the senate began the evening listening to non-members speak against the idea of eliminating the seats. Some students felt that by taking the appointed seats away, it would inhibit the representation of minorities on campus.

"It saddens me that senators have brought up this issue. We are a small number on this campus even if we all go out and vote. If our voice is taken away, it is just a horrible thing," Juan Suarez, a junior biology major said. "Keep SGA as diverse as possible."

Others believed that they could not be fairly represented without the appointed seats.

"I want to be represented by members of my race and other races from ALANA," Rene Gonzalez, a member of the ALANA caucus and a junior legal studies and political science major said. "I am demanding that the appointed ALANA seats stay as my representation."

The idea of appointed seats is one that has been an issue for many years within the SGA. Ratified in 1994, the appointed senators represent 15 percent of the Student Senate. It was explained by the co-writer of the motion, Jim Eltringham, a senator from the Southwest Residential Area that the reason the motion came before the senate last night was due to the fact that it is un-constitutional to have appointed seats in a democracy.

"We're in violation of our constitution. The seats and both the issue is whether or not you can say we are upholding democracy," Eltringham said. "We're not talking about eliminating representation."

He went on to further explain that this was an issue that needed to be brought to the student body as a whole. "This is something for the students to decide," Eltringham said. "If you're true to your constituents, you're going to send it to them."

Senator Mark Boniface, the other co-author of the motion, agreed. "If this passes, every undergraduate will make a decision. They will be able to vote," Boniface said. "That's why we brought this motion to the Senate. They [the students] have the final say."

Senators in opposition of the motion disagreed with this sentiment. They felt that the students present should be heard and listened to. Malcolm Beckwith, a senator said, "The people that care have come here tonight and asked you to oppose this motion."

The opposition continued to debate that the issue was one of race and discrimination. "We're not just talking about a by-law or constitutional change. Students fought for these seats and this will have wide implications on this campus," Janell James, the internal chair of the ALANA caucus said.

Senator Jennifer Bishop at first was unclear as to how to vote because she believed in her oath to uphold the constitution, but she ultimately decided that the voice of the ALANA minority was more important to her. "They deserve to have their say. They work hard, their seats are not a free ride," Bishop said. "Why can't we change our constitution?"

The idea of amending the constitution was addressed, but both Eltringham and Boniface could not agree with any proposed amendments last night. They felt that there were other means by which to solve the problem, although a perfect solution had yet to be determined. Boniface did say that the option was open for members of ALANA to both run for a seat in the senate and to vote for whom they wanted to represent them.

Although Chris lives with the virus on a day-to-day basis, she still remains hopeful for the future. "I never thought that I would live to see my grandchildren, and she [her daughter] is having a child in April."

Another speaker was Dr. Anne Morris, a representative from The Community Research Initiative of New England (CRI). The organization is a non-profit agency that sponsors community based research, outreach and education on HIV and AIDS. It was created in 1988 to help link research to the delivery of primary care, increase the accessibility of clinical trials in underserved populations and expedite the evaluation and approval of new drug therapies.

The care network has enrolled more than 600 people on clinical trials, and is the world's largest site for the two trials that led to the FDA licensure of the protease inhibitor Ritonavir.

One of the goals of the organization is to search for a vaccination for the HIV virus. Morris explained, but it is very difficult due to many sub-types that exist within the virus. Therefore, research is much more extensive and takes much longer.

Morris spoke about the medicinal side of HIV/AIDS. She explained the facts about issues surrounding the virus and medications that can be used to alleviate some of the symptoms of the illness.

According to Morris, drugs that are currently available to those infected help to inhibit the virus. Because of HIV therapy, or new drugs available to HIV sufferers mortality rates have declined in the United States. Morris explained that because of these drugs,

Turn to AIDS page 2

Katz: an alum with a timely message

By Andrea M. Peers
Collegian Staff

Encouraging men to join in the battle to prevent violence, University of Massachusetts alumnus Jackson Katz spoke yesterday afternoon in the Campus Center Auditorium. He also urged men to take a stand in a society that holds several gender bias constraints. Katz suggested males should begin "thinking differently" about the way society deals with issues such as rape, assault, battery and other violent acts.

American society historically defines these issues as women's issues, but, as Katz said, every issue that affects women is essentially a part of our society. According to Katz, men categorize such topics as women-related, and therefore feel that the issue does not involve them. Katz argued that every male who has a female companion, whether it be a mother, girlfriend or sister, is a possible victim of violence, therefore it is impossible for men to displace themselves from an issue which involves us all in one way or another.

"It is more than just a cliché to say that we are all in this together. It's not enough today in 1999 to say 'I'm a good guy. I don't abuse women,'" Katz said. "Everyone should have the right to live their own lives. No one should be assaulted whether it be men or women."

Katz also discussed the constant reinforcement of male-related stereotypes and how they inhibit American culture and media today. Misconceptions about gender have been fed to our culture for centuries, and Katz said it is through the realization of such damaging images that we can break the pattern of male domination, and redefine the essence of what it takes to be a man. Katz argued that homophobia is a problem when it comes to women and violence. Men feel that if they take a stand they will automatically be categorized into a sexual preference, other than the one they really are.

"This is absolutely critical in this situation," Katz said. "There is a common misconception that if men take a stand, they will become 'homophobic,' but is that really true? Think about the logic. So, because I'm standing up for women, I want to have sex with men?"

Katz conducted an exercise with the audience to prove his point of the reinforced male qualities that men feel they must acquire in order to be a "real man." He started asking the men in the audience what safety precautions they take to prevent sexual assault. The men in the room all responded "nothing." Then Katz offered the same question to the women, who in turn gave a wide variety of answers. Through the exercise, Katz showed that after a number of women offered their safety precautions, the men began to admit to similar safety measures they take as well, such as checking the back seat of a car. His point was that males feel they are the only ones who do these things, therefore, they are afraid to admit it because of the fear of rejection by other males.

"When males take an initiative to take care of themselves, and they are made to feel somehow ashamed, because it is not considered masculine, this is a self destructive pattern. I think men really need to put aside their defensiveness, and move beyond the next step," said Katz.

Katz graduated from UMass with a major in philosophy and a minor in women's studies. He later went on to Harvard University to study education. Katz combined his work to organize and found many organizations dealing with men and violence. The purpose behind his organizations are to allow male role models to step forward in order to take the first step in repairing the damaged images which the media pushes at males. One such group is the MVP, which offers violence prevention and training to many groups.

Yesterday, Katz offered solutions for both males and females in order to stop the ongoing violence in today's society. He stressed the importance of involvement and experience.

"Men need to reevaluate their own experiences as men, and begin to take a stand. If you really care about your women friends, speak up for justice, and realize that you are a part of this," Katz said. "If you can look at yourself in the mirror every morning and feel good about yourself, then nothing else really matters."

Katz's advice to women also offered hope to what seems like a nationwide problem.

"While it has really been a few dark weeks for women on this cam-



PAM FITZPATRICK/COLLEGIAN

Jackson Katz speaks about what men can do to prevent sexual violence.

Turn to KATZ, page 3

Program discusses World AIDS Day

By Melissa Hammel
Collegian Staff

A conference was held at Smith College yesterday to observe World AIDS Day, and spread awareness about AIDS and HIV.

The program included information about the advancements made in medicine and the treatment of the virus, as well as a more personal view of the disease.

Chris, a student at Mount Holyoke College, shared her personal experiences with AIDS. She was infected with the HIV virus in 1992 after her husband's death from the disease.

"I still had sex with him. I still shared needles with him," she said. "AIDS was something that would not happen to me."

Following her diagnosis, she lived in a six-month state of denial, believing still that she was not infected with the disease. "My health went down, my T-cells went down. AIDS just didn't go away," she said.

She explained that her behavior was not uncommon among others that lived with the virus.

"Nobody I know that has the virus ever thought that they had it," she said.

She went on to explain that she later went into rehabilitation for her drug problems, tried to straighten out her family problems, and went back to college. Yet, she explained that she was still suffering from AIDS.

"It is something that I can't fix," she said.

Although Chris lives with the virus on a day-to-day basis, she still remains hopeful for the future. "I never thought

Turn to AIDS page 2

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 41 LOW: 28	HIGH: 50 LOW: 28	HIGH: 50 LOW: 32

SOURCE: CNN.COM

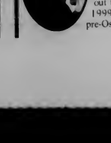
Faculty Profile



Blending the worlds of organizational management and feminist theories, Marta Calás heads the women's studies department at the University of Massachusetts. Read more about her work inside today's news section.

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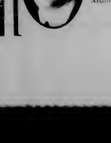
The Best of Film 1990s



In a very special Arts cover, we take a look at the very best films of the 1990s... and you may be surprised at some of the results. Plus, we sort out the muddled mix of 1998's crop with some pre-Oscar speculation.

A&E PAGE 5

All bark, no bite



Mike Babul and the Massachusetts men's basketball team will look to put the clamps on the Boston University Terriers tonight at the Mullins Center.

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ON THE INTERNET
www.dailycollegian.com

Faculty Profile

Professor Marta Calas: Combining Women's Studies and Business



PAM FITZPATRICK / COLLEGIAN

Professor of Organizational Studies and International Management and acting director of Women's Studies, Marta Calas.

By Jake Lilien
Collegian Staff

Feminism and the business world aren't generally thought of as overlapping academic fields. Yet Marta Calás, the acting director of the Women's Studies department, is a professor of Organizational Studies and International Management as well as an adjunct faculty member in the Women's Studies department, and has been teaching students in both disciplines for years.

"Many people are very surprised when they learn that I work for Women's Studies," she says. "People think of the School of Management as only being concerned with corporations and making money."

The truth isn't quite as simple. Calás explains that as a professor in the SOM, she must teach her students to critique the industries they work for.

"In order to be able to critique a certain institution in society," she says, "it's very important to know the argument from the inside. As an insider in the School of Management, I know the details of what we prescribe. I know the discourse very well. You can stand up and say you know what business people do, but you don't know exactly [unless you've been on the inside]. There aren't people saying, 'Let's see how we can make the rich richer and the poor poorer.' What's happening is that we want people to be paid on the basis of merit."

She goes on to say, however, that business is "problematic in itself, because it doesn't have a critical lens to analyze itself". Feminist theory, Calás explains, is the space that allows her to step outside the organizational field, and act as a critical lens.

"What we have to think about is, 'How is merit created?' and 'How do we guarantee that merit is what's being judged?'" she says. "When you reward, you are really making choices that have no 'neutral' support. Why are corporations so male-oriented? It's not that people are saying, 'I only want to hire males.' It's that the selection process is unable to be neutral. Instead of saying, 'How can we make the measures of merit more valid?' we should critique what 'merit' is."

In instructing her students, Calás does more than simply relay standard concepts. "I teach them the straight discipline, and I also teach them to analyze the premises and assumptions behind what I am teaching," she says. "I tell them, 'This is the way you go about setting up an international organization.' Then I ask, 'Where does this come from? What may be absent here?' I teach them not to believe everything they've been told."

In "Feminist Theory and Organizational Studies", a graduate women's studies course Calás co-teaches with Ann Ferguson, she explains that she would introduce typical arguments, like the inability of women to climb the corporate ladder. "The assumption," Calás says, "is that most women want to be at the top, and that there's no problem with having a top and a bottom. But if you take the issue from a radical feminist perspective, you'd see that having leadership from the top to the bottom is masculinist in itself."

Calás's approach is a unique one – one that would have been unheard of ten years ago. But despite the non-traditional nature of her work, Calás has made ground-breaking achievements. She and fellow management professor Linda Smircich received a grant to gather 6 feminist scholars to teach 30 leading organizational experts the art of critical analysis, a seminar which won her national [as well as international] attention.

"It's not possible to do what I do alone," Calás says. "More and more people in my line of scholarly work have become supportive."

While Calás has been outspoken in her opposition to many administrative decisions, particularly Chancellor Scott's decision to reduce the use of race in admissions policies, she maintains that she is deeply appreciative of the backing the University has given her.

"When I go to talk in other places, I always get the question, 'How do you do this sort of work in a business school?' she says. "I always answer, 'I can do this because I am at UMass.'"

■ aids

continued from page 1

"the immune system can fight the virus more effectively."

Although HIV therapy is very helpful to many currently living with the disease, Morris explained that the drugs do have their downsides. Some complicating factors that exist in HIV therapy are toxicities, side effects and drug interactions.

Even though there are new drugs that can be used to help treat both HIV and AIDS and to prolong lives, a cure has not been found, Morris explained that although the advances have been made that in order to stop the disease from spreading, it is necessary to educate and act safely.

"Prevention is the key," Morris said.

■ accident

continued from page 1

No citations have been issued in the accident, but it remains under investigation, with the state police accident reconstruction team assisting in the investigation.

Abrams and Spivack are the fourth and fifth individuals hit in the area this year. Ruth Abrams, a visiting professor at UMass in Judaic and Near Eastern Studies, was struck by an automobile on Massachusetts Avenue on Oct. 7.

Two German exchange students at Smith College were hit and one of the two was killed on Sept. 24 while attempting to cross the street at an intersection of Elm Street and Henshaw Street in Northampton. Tina Haufke, 24, died after sustaining head and internal injuries after being hit by an automobile driven by Mary McAleer of Laurel Park. Frauke Johanna Wolter was also injured in the accident.

Write*********
*******For*********
**********News*****

Pressure builds to open submarines to Naval women

By Paul Richter
Los Angeles Times

NORFOLK, Va. – Inside the attack submarine Oklahoma City, sailors share bathrooms with 32 other men, sleep atop torpedoes and attend Sunday services in a space that also functions as the officers' dining room, reading room and surgical theater.

Spending months at a time inside a 360-foot vessel with 145 men, a nuclear reactor and dozens of torpedoes and cruise missiles is like living inside a Swiss watch, crew members say.

And in the view of some submariners and their superiors, it's no place for a woman.

The elite and insular submarine service is the last all-male bastion of the Navy. But it is under growing pressure to open the hatches of its 76 subs to women, despite warnings that doing so could cause touchy sex-related problems, increase acquisition costs, and diminish the speed and fighting power of these vessels.

Last spring, Navy Secretary Richard Danzig lobbed a rhetorical bomb by warning members of the Naval Submarine League that the service is a narcissistic "white male preserve." If submariners don't become more diverse, he warned, their political support could ebb.

Navy officials say the sea change sought by mixed-gender advocates isn't likely to occur within the next year or two. But the debate will continue, and some believe integration is inevitable.

In one sign of the issue's polarizing effect, Chief of Naval Operations Adm. Jay L. Johnson has declared there will be no change in the status quo during his tenure as the Navy's top officer, which lasts until June.

"This is a very difficult, very political, very emotional issue," said one senior officer who requested anonymity.

The persistence of the idea, which has been rejected several times, reflects the powerful pressure within all branches of the military to open more positions to both sexes. Women hold about 200,000 active-duty jobs. They are eligible to serve in 93 percent of military posts, and 94 percent of those in the Navy. Women are still barred from ground combat roles, but they command destroyers, fly combat aircraft and shoot artillery.

With recruiting problems increasing demand for military personnel across the board, the debate over where women can serve has moved to jobs ever closer to the thick of battle: the Army's Multiple Launch Rocket System, Special Forces' helicopters – and the Navy's 18 nuclear and 58 attack submarines. The sub fleet accounts for approximately 1 in 10 Navy jobs, and submariners receive slightly more pay because of the added risks they face.

Traditionalists in the sub force argue that opening the submarine force to women would be misguided because of the unique circumstances of the "silent service."

For starters, there is scant privacy. The Oklahoma City, for example, is equipped with only 114 permanent bunks for about 145 personnel. Some sailors sleep on removable bunks perched atop torpedo racks. Lower-ranking sailors must alternate with others to catch their allotted six hours of sleep, in bunks that are stacked three high and have only 18 inches of headroom.

Because of operational needs, sailors may be prowling the bunk areas at just about any time of day or night. Only by drawing a curtain across the bunk can a sailor achieve a semblance of privacy.

"A woman would have to be an exhibitionist to want to be here," said Fire Technician 2 Mike Paul.

Outside of the service, some conservatives argue that shipboard pregnancies could create an expensive problem for the Navy. Commanders could be forced to evacuate women midway through a mission, compromising secrecy. Navy officials, however, predict such episodes would be rare.

Long deployments pose other problems. The big strategic subs that carry nuclear missiles are typically deployed for two months, but attack subs like the Oklahoma City are supposed to be at sea for six of every 18 months; often the periods are longer. They can be submerged for 70 days at a stretch.

Some argue that these conditions would compound the tensions that would arise if men and women worked together. A study done for the Navy in 1995 by Science Applications International Corp. predicted that mixed-gender crews would lead to problems involving romantic relationships, sexual harassment and favoritism.

"A mix-gendered crew will complicate submarine life," said the study, and "could increase risk" for the vessel.

To accommodate this group, designers would need to reallocate bunk and bathroom space, and probably increase the overall area devoted to these purposes, say officers. That could necessitate removing other gear – such as weapons.

This page is dedicated to the Flag of the United States of America

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This is not your father's radio,
It's Big Brother's!!!!

*****Wake up, freedom-loving citizens!!!*****
It's a new dawn, the thought police are at the door and all they want you to do is visit a nice little web site called Live365.com. Just type in the URL and what at first seems a pleasant diversion is soon an all-consuming sonic passion. Your night, your day, Your wrong, your right. And before you know it, you're hypnotized in front in your computer speakers for the umpteenth day in a row and little Joey and Jane America are pledging allegiance to the Canadian flag. Resist temptation! Read on!

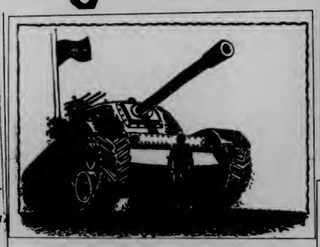


Darryl Jackson aka DJ Darryl aka THE DOMIN-ATOR aka Rasta D THis unlicensed DJ's (Death Jockey!) reggae show now has 100,000 desperate addicts.How many more must fall under his spell before we awaken from our slumber???



LIVE 365 COM

**this "curious" pattern appeared one morning in an Idaho cornfield. The handiwork of an overzealous farmer and his mower? Think again!!!!!!





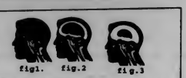


fig.1 fig.2 fig.3

Intelligence sources will "neither confirm nor deny" the so-called incidence insidious Brain-Devolution associated with repeated exposure to said "broadcasting" procedure(Live365.com.)

+**Ignore the following at your own peril*****:

MYTH 1

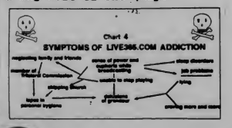
"All you're gonna feel is good." Sure, the "tunes" seem good, the DJs seem good, it's all good. !!!!At FIRST!!! But then you're hooked and the turntables turn. Just how "good" are you gonna feel when you have to move what's left of your belongings into a box car?!?

MYTH 2

"I can quit listening any time I want."
Nail biting, slouching, "close" dancing--these are things you can quit. Live365.com is not. Pretty soon, you'll be skipping work. Kids will be playing hooky. And who's that sitting in your barca-lounger? Why it's Saddam Russein!

MYTH 3

"Free music on the Internet is good."
That's just what the Trilateral Commission (aka the Illuminati aka the Bilderbergers) wants you to believe. Wake up, Nancy! Free music leads directly to Free Love… and next thing you know you're keeping time to the music with a big dose of the Clap!



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PAM FITZPATRICK / COLLEGIAN

Plants are people too

Clayton Slominski, a junior environmental science major, removes blotches of fungicide to assist the plant with photosynthesis.

WTO trade summit nervously continues

By Evelyn Iritani and Edwin Chen
Los Angeles Times

SEATTLE – Under the watchful eye of police and National Guard troops, President Clinton and hundreds of trade officials struggled yesterday to salvage a summit meeting of the World Trade Organization whose mission remained under attack in the streets.

Clinton flew the free trade flag at meetings with business leaders and took pains to praise the more than 30,000 people who demonstrated peacefully during Tuesday's massive street demonstrations, but he condemned the minority whose violent rampage cost Seattle retailers an estimated $8 million in property damage and lost sales.

He also urged the besieged WTO trade ministers to listen to the legitimate concerns voiced in the streets, set aside their internal disputes and push hard to reach an agreement to launch a new trade round by the meeting's close on Friday.

To demonstrate his conviction, the president also met privately with representatives of groups that harbor a variety of deeply seated objections to free trade, including leaders of the Sierra Club, the World Wildlife Fund and the AFL-CIO, headed by John Sweeny.

But after dusk, confrontations between police and demonstrators continued and the ongoing succession of mainly peaceful arrests neared the 400 mark.

"I strongly believe that if we want to get everybody together and move forward, we are going to have to listen to people who have legitimate economic concerns, legitimate environmental concerns, legitimate labor concerns," the president said.

Meanwhile, trade negotiators from 135 countries worked feverishly to make up for the time lost during the violent protests that filled Seattle streets with tear gas. Gavel the meeting's scheduled opening and led Seattle Mayor Paul Schell and Washington Gov. Gary Locke to declare a state of emergency and call in the National Guard.

■ katz

continued from page 1

pus, there are also some hopeful things that are with you," Katz said. "There is so much anti-progressive pressure out there to keep you silent, but I hope you do not remain silent. I hope one thing that we all get out of this is a heightened awareness."



He's got that swing

Hampshire student [illegible] laughs as he holds up a bass.

Scientists unlock chromosome genetic code

By Rick Weiss
Washington Post

WASHINGTON – Jubilant scientists from three countries yesterday announced they had jointly determined the piece-by-piece order of virtually all the 3.4 million chemical "letters" that spell out the genetic code of an entire human chromosome.

The achievement provides the first complete molecular script for a single human chromosome, 23 pairs of which carry the estimated 80,000 genes that together provide the instructions for constructing a human body.

Researchers around the world cheered the advance as a technical tour de force, a triumph of international scientific collaboration, and evidence that the publicly funded Human Genome Project is on track to sequencing by 2002 all the 3 billion or so units of genetic code that together describe how to make a person.

Scientists hope that by noting "spelling errors" in the chromosomes of people with various diseases, they'll be able to understand the molecular underpinnings of those ailments and develop new therapies. But first they must determine the normal sequences for each chromosome, as they now have for chromosome 22, the second smallest of the human chromosomes.

"For the hundreds of genes that are on this chromosome, we now have their anatomy," said Francis Collins, chief of the National Human Genome Research Institute, which funded most of the U.S. contribution to the project. "And for all the medical conditions [that are related to genes on that chromosome], we'll be that much further along understanding them."

About three dozen diseases are known to be caused by faulty genes on chromosome 22. Most are rare, such as DiGeorge syndrome, which involves abnormal skull development, and there is indirect evidence that a gene on chromosome 22 may contribute to the risk of schizophrenia. But with scientists expecting to find a total of 700 or 800 genes embedded in the little chromosome's cell, scores of other diseases may eventually be shown to have their roots there.

"I can tell you it is no fun chasing down a disease gene when you're in territory no one has ever been in before," Collins said at a Washington news conference yesterday. For scientists hunting for important genes on chromosome 22, he said, having the complete sequence in hand is a dream come true.

A New Film from the Media Education Foundation
Featuring Jackson Katz Directed by Sut Jhally

tough guise
Violence, Media & the Crisis In Masculinity



Premiere

7pm
Thursday December 2
Thompson 104

Jackson Katz, Sut Jhally, and producer Susan Ericsson will be present for a Q&A period immediately after the screening.



While the social construction of femininity has been widely examined, the dominant role of masculinity has until recently remained largely invisible. **Tough Guise** is the first educational video geared toward college and high school students to systematically examine the relationship between images of popular culture and the social construction of masculine identities in the U.S. at the dawn of the 21st century.

In this innovative and wide-ranging analysis, **Jackson Katz** argues that the widespread violence in American society - including school shootings - needs to be understood as part of an ongoing crisis in masculinity. The nature of this crisis becomes clear when one examines some of the dominant images of masculinity in the media. The problem is not simply violence in the media, sports, or video games - it is the accelerating construction of violent masculinity as a cultural norm. **Tough Guise** is extensively illustrated with examples from popular culture, ranging from Howard Stern to Stone Cold Steve Austin, from *Good Will Hunting* to *Boyz N the Hood*, from Garth Brooks to hip-hop styles.



Jackson Katz is a former all-star high school football player and an alumnus of UMass. He is the founder of MVP Strategies, an organization that offers gender violence prevention training to many groups (colleges, high schools, professional and college sports teams, community groups, corporations and the U.S. military – including the first world-wide program in the history of the Marine Corps). He has lectured at hundreds of schools and colleges across the nation.

Sut Jhally is Professor of Communication at the University of Massachusetts Amherst. He is the founder and executive director of the Media Education Foundation and creator of its first video, *Dreamworlds: Desire, Sex, and Power in Music Video*, and numerous other videos on media and culture.

"Jackson has a rare gift for applying feminist insights about gender and power to the real life experiences of boys and men. He does this in a way that helps men think critically without becoming defensive, while offering women valuable new perspectives into masculinity."

Susan McGee Bailey
Director, Wellesley Centers for Women

Media Education Foundation

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Bluewall Cafe
Friday Dec.3...8pm

The Film : "The Astronaut's Wife" will follow the show. Also shown on Saturday in the Emerson Classroom (SW) at 7pm, and Sunday in the Campus Center Auditorium at 8pm.

Visit us on the Web: http://www.umass.edu/events/calender.htm

This program is made possible by a grant from the Auxiliary Services Department and the Vice Chancellor for Student Affairs

Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Way too scary for me

I hate scary movies. Well, it's more like I'm really afraid of them. I always have been, ever since I was a little kid. I don't know exactly what it is that causes me to lose sleep at night. Well, I know it's not the gory stuff like blood and guts. I have never been one to throw up at the sight of either one. Even I know it is just packets of ketchup with their labels.

I think it is the suspense that gets me every time. You know the killer is lurking in the closet as the woman walks into her apartment. The part in *Sleeping With the Enemy* when Julia Roberts realizes that her towels and canned goods are lined up in perfection and knows her ex-husband has found out she is still alive always compels me to think twice the next time I walk into my house. It doesn't matter if I know what's going to happen, I still hold my breath and look away at the climactic moment.


Kathleen Ralls

I think the most scary part of any movie is when one character, "Daryl" is snooping through a second character "Joanne's" office or home when he shouldn't be. Daryl hears a shuffle of feet and voices but take that extra second to find what he is looking for. I don't think any of us are fooled when the authorities don't discover Daryl under... no, the desk." When in doubt, head straight for the strong oak that much we've learned from movies. Or the authorities actually get to bust in and find Daryl. I utter was. Joanne is going to notice that her papers concerning who she is going to next are missing or have been tampered with.

Who thinks of a plot in which a child accumulates the voice of Satan and chants "Redrum" repeatedly like in the super thriller, *The Shining*? Don't tell me, Stephen King. Moreover, what was with those stupid Chucky movies where some ugly doll with bad hair runs around and harasses and murders people? I cannot believe that this amuses people. So amused, I understand, that they go back for the sequel. And another sequel!

Better yet, I would rather not meet their creators; it would probably lead to more nightmares. Do not even ask me what I thought of *The Blair Witch Project*. I refuse to see a film about kids wandering through woods in search of their inevitable deaths. No, it is not for me. If I even see it in my Christmas stocking, somebody is going to pay.

Another one not on my list of favorites is Bruce Willis' recent blockbuster. *'Tis th Sense*. This concerns a young child who can see the spirits of the dead and doesn't know why. I only know that much because I had a friend tell me about it because I would never go to see it on my own.

My first recollection of really being frightened by a film was *E.T.* The men in white suits and gas masks trying to attach a plastic tunnel to the end of their van freaked me out. The thing that did it for me, however, was the man with the keys attached to his belt. You never saw his face but that coinciding scary symphonic music gave me the shivers.

Yes, friendly, innocent E.T. sent me to sleep with my parents for weeks. Forget that I shared a bedroom with my younger sister. I knew she was not enough protection just lying there in her crib. I would set up camp with my Strawberry Shortcake sleeping bag on my parents' bedroom floor until they sent me back to my room.

It got to the point where my brother and I were convinced that E.T. had landed in the woods behind my house. We used to tell each other how one of us had seen him the night before and fed him Reeses Pieces. Bear with me, we were just four and six years old. My dad finally took us for a walk throughout the woods to prove to us that no outer-spaceship had landed there. I still was not convinced.

After that, I began a career of avoiding scary movies in favor of such hits as *Snow White and Bambi*. I know about the witch with the poison apple and that Bambi was lost, but animation and dogs just do not have the same effect on me.

As human nature allows, I finally recovered from *E.T.* and felt I was ready for another scary movie, so I decided to see Gremlins. Not on the big screen, of course, because blocking your vision with your knees and covering your ears only helps so much. What was this about? Was it little furry things that can melt in water and then kill whole towns? That sent me right back into my camping motif.

As it stood, this past Sunday night I was due for another scare. Gathered in my living with friends, I spent the better part of the movie with my face mashed in a pillow while kicking my friend Bryan.

What sent me into such erratic form was *Wingdon Rd.* Granted it is not filled with blood or blatant acts of murder with knives and guns. It has to do more with conspiracy and the government... and some creepy-looking bald man and his four-eyed friend. These two characters only play minor roles in the movie, but I have not been able get them out of my head since.

First, the bald one pretends to be a telephone repairman when you know he is just tapping the line. Then he is driving the getaway van that contains a bomb and a child for ransom with this eerie smile on his face. How many people can say they have done that much in one day? I hope not too many. His friend makes his pocket change as a Discovers a.k.a. Boy Scouts counselor who lures people into his militia. I don't want to ruin any more of it for you but since it's already out on video, haunting Tim Robbins always seems to pop up from behind in the most crucial moments.

So, if you are thinking about asking me to the movies anytime soon, I don't want to see the 20th anniversary version of *Carrie*. Think more along the lines of comedy with kind witches and attractive aliens.

Kathleen Ralls is a Collegian columnist.

Hey, what's so darned funny?

The Simpsons is good and everything else on television is bad. Okay, that's a generalization, but I believe it, at least as far as comedy goes. *The Simpsons* is the only program that makes me laugh. Comedy is in trouble. If it descends any further on the evolution chart, it will develop an eyebrow ridge. There is no room in comedy for intelligence. Nobody has the energy to make jokes *about* anything anymore. Being funny while also addressing an issue of significance is hard work. It's much easier to rely on dependable impotence jokes and "wacky" situations.

Amid this den of stupidity, *The Simpsons* is a lone example of intelligent satire. There is no better reflection of contemporary America than *The Simpsons*. The show is both funny and incisive. It cuts right to the heart of modern life, revealing our prejudices, hypocrisies, and absurdities. And the main ingredient to the humor is truth.

Richard Anderson

It holds up the mirror with brutal honesty.

The fictional town of Springfield serves as a microcosm of society. The writers have populated the town with a diverse menagerie of familiar characters. Look at the Simpson family itself. The oafish, stupid, self-absorbed father, the over-worked mother, the talented daughter wallowing in her brother's shadow, the neglected grandfather – recognize anyone? There's a little bit of all of our families in the Simpsons.

The entire population of Springfield represents some regrettable aspect of our society. Ned Flanders, the fundamentalist neighbor, goes to Bible camp to learn to be more judgmental. Principal Skinner makes budget cuts by eliminating science from the curriculum. Beloved children's performer Krusty the Clown is, in reality, a drunken degenerate. Chief Wiggum complains that the citizens expects him to "police" the whole city. One writer has suggested that Springfield is like a town full of Rose Perot voters who enthusiastically support any inane suggestion and *always* reach the wrong conclusion. If they're not getting monstrously drunk on St. Patrick's Day, they're installing a mass transit system they don't need. When a giant meteor nearly destroys the town, the people decide to "go burn down the observatory so this will never happen again!"

The joy of viewing *The Simpsons* is to watch as our own worst instincts are revealed in such vivid fashion. That we laugh makes the message all the more poignant. When we laugh we must ask ourselves: what's so funny? Next comes what the founders of the landmark improvisational group Second City called the "shock of recognition," when we realize that we are laughing at some skewed aspect of our own existence.

The Simpsons have provided many shocks of recognition. The brutality and ignorance that sometimes lurks beneath our cherished traditions was critiqued through Whacking Day, the Springfield holiday when citizens coax snakes into town and then joyfully club them to death. The current trend of parents blindly medicating hyperactive children was lambasted in a recent episode in which Bart suffered numerous side effects from a Ritalin prescription. The power of xenophobia was vividly rendered when Mayor Quimby remedied the problem of bears pestering residents' garbage by passing an anti-immigration law. Chief Wiggum instructed his officers to first round up "Your tired, then your weak, and then your huddled masses." The message was clear: people tend blame minorities for their unsolvable problems. Even while laughing, it is impossible to miss the point.

Comedy would be a better place if every aspiring jokester were required to study a year's worth of *Simpsons* episodes. Today's satirists are mostly clueless smartasses with only as much information as reading the headlines will provide. In seventh grade study hall my buddies and I were funnier than most current comedians – and smarter too.

Just look at *Politically Incorrect*. Bill Maher's introduction says, "It's all been satirized for your protection" as if he were a maverick challenging the zeitgeist. In fact, the show's supposed humor derives from orchestrating a panel of three liberals who mock a lone conservative while Maher smirks. Ha ha! You believe something different than I do! Maher follows in the tradition of indifferent guys with a smidgen of wit who joke about misery in third world without really giving a damn.

Speaking of which, *The Daily Show* with John Stewart is another example of programming which purportedly casts a discerning eye on the news while simply exploiting events for maximum humor. The callous promotional ads that superimpose Stewart over archival footage of Viet Cong troops. But that's the insidious message of Stewart, Maher and others. "Hey, terrible things happen all over. Thank God we live comfortably in LA!"

Perhaps the worst abuser is *Saturday Night Live*. Not only is it dreadfully unfunny; it has lost any pretense of serious satire. Watch Tim Meadows' abominable Lady's Man sketches. He talks to four callers, makes predictable jokes about premature ejaculation, and then stops suddenly. There is no discernable structure or point. Like so many *SNL* sketches, it builds to nothing. Furthermore, the political satire of *SNL* goes for obvious laughs. They never mine the deeper significance of events. They could create far richer comedy if they did so. During the Impeachment scandal, rather than skewer the hypocrisy of Congress or the President's confounding lies, *SNL* recreated the trysts between Clinton and Monica. Is oral sex more significant than the implosion of our government? No, but its easier to joke about.

Perhaps *SNL* was never profound at all. Legendary comedian Mort Sohl credited *SNL* with killing political satire, starting with Chevy Chase in the 1970's. Chase chose to ignore President Ford's inane policy decisions and lampoon his clumsiness instead. Any six-year-old can see the humor in that. *SNL* made a decision to take the low road and they've maintained a steady course for 25 years. Maybe the problem with comedy today is that our comedians grew up watching Adam Sandler mock the mentally handicapped; or Dana Carvey satirize George Bush only for his hand gestures. In any event, SNL has outlived its use. Like in *Lenny in Of Mice and Men* the show should be put out of its misery with a bullet in the head. The members of *Monty Python* had a joke – what's the difference between life and a Saturday Night Live sketch? Life doesn't last forever.

It's sad that those who love quality satire must wait for those precious thirty minutes of *The Simpsons* on Sunday nights. It's also sad that the best comedy on television registers at #50 in the Nielson ratings. But there is hope. If a generation can get stupid from watching bad comedy, maybe a generation can also get clever from watching good comedy. So keep tuning into *The Simpsons* and rent a movie on Saturday night instead of watching SNL.

Richard Anderson is a Collegian Columnist.

Write for Ed-Op.

The Massachusetts Daily Collegian.

Doonesbury By Gary Trudeau



It's the attack of the Cookie Monsters

As most of you may or may not know, last Thursday was Thanksgiving. As a tradition, once everyone in my family is done eating their turkey, stuffing, pork fried rice and won ton soup, we all retire to my grandmother's parlor for our traditional dessert of fortune cookies and milk.

We all take turns eating our cookies and reading our fortunes aloud. Whoever gets the fortune that most closely describes his or her life over the past year receives the grand prize. The grand prize is a large bronze fortune cookie. The winner's name, fortune and the year are all engraved onto the trophy. I have only brought the trophy home once. It was actually rather humiliating. It was when I was eight years old and I had a severe bedwetting problem. My fortune said, "You sleep in vast rivers of knowledge." As family laughed so hard that there wasn't a dry eye in the house. Due to the fact that I was quite embarrassed, my pants were equally as wet.

Anyway that isn't very important to my story. What is important is that one of my uncles, whose name is Douglas, refuses to eat the fortune cookies up until he was eighteen, he ate them because my grandparents forced him to. However, once he became an adult he moved out and refused to eat the fortune cookies that my family loves so much. He even joined an underground movement called the FCCC. This stands for the Fortune Cookie Cutters' Society. The "C" in Society is pronounced like an "s" in order to sound like "society." One time I asked him why they didn't just use an "s." He told me that FCCS just wasn't as catchy. I am personally not a big fan of the letter "c" so I disagreed, but to each his own.

There are two main goals of the FCCC. The first is to build a million tiny chainsaws. With these chainsaws, on one chosen day in the future, a group of members of the secret society, known as the cookie cutters, will break into all the Chinese restaurants around the world and saw the fortune cookies right down the middle. This will leave the cookies unreadable and destroyed. The other goal is to inform citizens of earth of the evil propaganda which the Chinese are spreading through their fortune cookies. The FCCC believes that by using their fortune cookies, the Chinese plan to infiltrate society and take over the world. The number of horrific acts made under the influence of fortune cookie enlightenment has quadrupled over the past five years.


Dan Viens

Most everyone in my family laughs at Douglas. However, with the millennium upon us, I am willing to listen to anyone with an opinion on how the world will end. I asked Douglas to fill me in. He didn't even utter a word. He just gave me a book listing all of the fortunes aimed to do harm and the results of their power over unsuspecting caters here are the ones that I found most atrocious.

The first one happened in Bloomeek, Arkansas. Nathan Potter got a fortune which read, "A three wheeled demon will change your life as you know it." Right away, Nathan got a kind of dazed look in his eye. He immediately went out to his garage and jumped into his monster truck. For three days he drove all around the state. When children would hear the truck, they would go out to the street to see what it was. Any of these children who happened to be on tricycles would get run over and killed by Nathan Potter and his monster truck (from fortune cookie hell. Nate was afraid that any one of these children on tricycles could be the demon that would change his life. It turned out that the way his life would be changed was by dying in the gas chamber because for about a week he was the most notorious serial killer ever.

The next awful fortune cookie incident occurred in Morocco. A man there whose only name was Buka died in a murder/suicide due to fortune cookie ingestion. Once he finished his meal of Lucky Charms with duck sauce he ate his cookie and read his fortune. His fortune said, "You will find secret to life in fortune cookie." He was so excited that he decided to keep eating fortune cookies. He ate over 250 fortune cookies. Each of them said that he would "find secret to life in fortune cookie." He felt that it was a sign that every one of his fortunes was the same, which meant he was getting closer to his actual destiny of finding the secret to life. However, it was no sign he was just eating in a cheap Chinese restaurant that could only afford one type of fortune cookie. He died with only one fortune cookie left in the place. Its fortune read, "He who eats too many fortune cookies will burst stomach and die." I guess this is the secret to life.

The last one that I will write about is the one which the FCCC feels is doing the most damage. This fortune has been seen all over the world. It comes in 80 different languages. It states, "Your neighbor wants to kill and cook you." This fortune has two different effects on people. The first is that it makes people into scared hermits who never leave their house and are no longer productive members of society. The other effect is that the person will begin to see their neighbor as the ultimate feast. This cookie has actually driven people to kill and eat their neighbors. As a result of the vast killings and hermitage, the number of productive citizens in all societies not Chinese has plummeted.

This is no joke! Our society is under a secret pressure that is so great we may collapse. If you know what is good and right for our world, drop your fortune cookies, stomp on them and chant "U.S.A." until you drop.

Dan Viens is a Collegian columnist.

The Massachusetts Daily Collegian

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The Massachusetts Daily Collegian

Arts & Living

Thursday, December 2, 1999

Movies of the Decade

MOVIES OF THE DECADE

Arts & Living editor picks his top 10 movies of the decade

By: Adam Martignetti

Our Film Editor limits himself to choosing the top 10 films of 1999

By: David Troupes

Setting the nineties' cinematic standard for the upcoming century

By: Adam Martignetti

After a revolutionary vote, the Daily Collegian staff democratically chose the top ten best movies of the decade

...best of the decade page

...yout and Design By Sage Brousseau & Susan Perreault

The Five College Area's Source for Discovering the Weekly Happenings of New England and Beyond

THE SOURCE

Another Fine Product of the Massachusetts Daily Collegian

Every Thursday!

By now just about everyone that attends UMass has heard about the area's latest addition to nightlife and to great amazement it is located in the center of campus. **The Skybox** crew certainly made sure that everyone was aware of the club because if posters placed in every dorm and classroom on campus weren't enough they had to blanket the entire campus with mass email and voicemail. But it's all worth it. You know why? **Chubby Club** is coming to town tonight.

A veteran hip-hop spinner of every major club in the Northeast, Chubby Club intends to get the Box jumping. Joining him at the tables is resident DJ, "da crowd pleaser" **Wal-Gee**, who is undoubtedly one of the finest hip-hop DJ's in this part of Massachusetts.

Beforehand, head to the Student Union Ballroom to witness the opening night of the **Theater Guild's** production of **Company**. It runs until Saturday. Earlier, the **Craft Center's Annual Holiday Craft Fair** occurs throughout today and Friday in the Campus Center Concourse. Otherwise, **Men's Basketball** is home against Boston University.

If your are up for traveling away from campus head down to the Oakdale in Hartford to see **Radio 104's Jingle Bell Jam '99** with **Tori Amos**, **Vertical Horizon**, **Ben Harper**, and **Marcy Playground**. Otherwise the impressive **John Sheldon** plays at home at the Amherst Brewing Company.

On Friday Amherst College presents **Moxy Fruvous**. For those of you that are different in the band, you are probably very familiar with their former collaborations the **Barenaked Ladies**. Touring Canada as a pair in earlier years, the two bands have striking similarities in their on-stage antics and impromptu style. Similar musical influences also present themselves, but while the ladies went more mainstream, Moxy stuck to both their roots and political beliefs, which are widely woven throughout their powerful, but humorous, songs.

Never enough credit is given to **Melissa Ferrick**. Playing the Iron Horse on Friday night, she has seen her share of ups and downs in the music industry. About ten years ago when she was still in college she toured with **Van Morrison** and was a regular on amphitheater bills. Void of mainstream success she has emerged more provocative and focused. Ferrick shouldn't be going to wait any longer, and you shouldn't either, watch her arrive.

Former UMass and rising jam band, **Percy Hill**, is at Pearl Street, while **Trans** calls to Boston's Paradise.

Naughty By Nature hits Mount Holyoke College on Saturday, while guitarist **Brooks Williams** is at the Horse in an early show. Look for the high energy of Boston's **Belizbeha** to capture the night at the Horse.

On Saturday, **UMass Football** clashes with Georgia Southern in a rematch of last year's championship and Company concludes.

The Richmond, Virginia based **Eddie From Ohio** is not to be missed especially if you take a liking to Barenaked Ladies. Moxy Fruvous or **They Might Be Giants**. **Splendar** is at the Paradise and **Men's Basketball** is home against Villanova on Monday.

Tom Sadkowski

Thursday, Dec. 2

Music

AMHERST BREWING COMPANY
John Sheldon, 10 p.m., 21+

IRON HORSE
Abdul B.K., 8:30 p.m.

OAKDALE THEATER
Jingle Bell Jam '99 with Tori Amos, Vertical Horizon, Ben [illegible]

PARADISE ROCK CLUB
[illegible] p.m.

PEARL STREET
Mad Creek, 8:30 p.m.

Dance Clubs

HOT CLUB
[illegible] with DJ Bill Hill, Latin X
Second Thursdays with DJ Chunky Club and DJ Wal-Gee spinning Hip-Hop 'n' Reggae, 18+

MARS NIGHTCLUB
Top 40, Hip-Hop, R&B with DJs Kris and Mel, 9 p.m. to 2 a.m., 21+

Performing Arts

STUDENT UNION BALLROOM
Comedy, 8 p.m.

TOTMAN 101 - UM
Ballroom Dance Club, 6:45 p.m.

Sports

BLUE WALL
WAIL Vs Sportsline, 5:30 p.m.

MULLINS CENTER
Men's Basketball vs. Boston University, 7 p.m.

Additional On-Campus Events

CAMPUS CENTER CONCOURSE
Annual Holiday Craft Fair, 8 a.m. to 4 p.m.

Friday, Dec. 3

Music

AMHERST BREWING COMPANY
Mentos & the New Horizon, 10 p.m., 21+

AMHERST COLLEGE FRONTROOM
Moxy Fruvous, 8 p.m.

FLYWHEEL
Nicole, Superagent, Fiesel, plus Goosebone & Antara, 8 p.m.

IRON HORSE
Odetta plus Stelan Smith, 7 p.m.

OAKDALE THEATRE
Jingle Bell Jam '99 with Tori Amos, Vertical Horizon, Ben [illegible], Marcy Playground

PARADISE ROCK CLUB
[illegible] p.m.

PEARL STREET
Peter Hill plus Flood Plain Gang, 8:30 p.m.

Dance Clubs

CLUB METRO
House with DJ Ranpage, 9 p.m.-2 a.m.

FIRE & WATER CAFE
Meg Hutchenson, 8 p.m.
Mokijam, 10 p.m.

HOT CLUB
70's and 80's Hits with DJ Dennie

MARS NIGHTCLUB
Disco with DJ Michael Kane, 9 p.m. to 2 a.m., 21+

PEARL STREET
Chemistry Friday, 10 p.m. -2 a.m.

THE GROTTO
Dance with DJ Otis, 10 p.m.-2 a.m., 18+

Performing Arts

STUDENT UNION BALLROOM
Company, 8 p.m.

Karaoke

WORLD WAR II VETERANS ASSN.
9:30 p.m., 21+

Additional On-Campus Events

BLUE WALL
Something Every Friday with comedian Master Lee. Followed by the film, *The Astronauts Wife*, 8 p.m.

CAMPUS CENTER CONCOURSE
Annual Holiday Craft Fair, 8 a.m. to 4 p.m.

Saturday, Dec. 4

Music

AMHERST BREWING COMPANY
Lucky Johnson, 10 p.m., 21+

CHAPIN AUDITORIUM
Naughty by Nature, 8 p.m.

FLYWHEEL
Sun Xing Ensemble, 8 p.m.

IRON HORSE
Brooks Williams, 7 p.m.
Belizbeha, 10 p.m.

PARADISE ROCK CLUB
Jars of Clay, 7 p.m.

PEARL STREET
Stubborn All-Stars, Filibuster, and Slighty All-Stars, 7:30 p.m.

Dance Clubs

CLUB METRO
All ages dance, 8 p.m.-1 a.m.

HOT CLUB
House, Dance and Top 40 with DJ Andy

MARS NIGHTCLUB
House and Techno with DJ Dave "The Wave," 9 p.m. to 2 a.m., 21+

PEARL STREET
Merengue and salsa with DJ Oliveras, 10 p.m., 21+

THE GROTTO
Dance with DJ Steve, 10 p.m.-2 a.m., 21+

Comedy & Improv

CAMPUS CENTER
Mission Improvable, 8 p.m.

Performing Arts

STUDENT UNION BALLROOM
Company, 2 & 8 p.m.

Sports

ON RADIO
Football at Georgia Southern in the NCAA I-A Tournament on WMUA 91.1 FM [illegible]

Sunday, Dec. 5

Music

AMHERST BREWING COMPANY
Ron Troshley Quartet, 9 p.m., 21+

IRON HORSE
Eddie From Ohio, 7 p.m.

PARADISE ROCK CLUB
Days of the New plus Bif Naked, 8 p.m.

Dance Clubs

MARS NIGHTCLUB
Upscale Hip-Hop and R&B with DJ Kurupt, 9 p.m. to 2 a.m., 21+

Additional On-Campus Events

CAMPUS CENTER AUDIOTRIUM
Movie *The Astronauts Wife*, 8 p.m.

Monday, Dec. 6

Music

AMHERST BREWING COMPANY
Amherst Jazz Orchestra, 8:30 p.m., 21+

FIRE & WATER CAFE
Open Stage, sign-up at 6:30 p.m., starts at 8 p.m.

IRON HORSE
Andy Stewart & Gerry O'Beirne, 7 p.m.

PARADISE ROCK CLUB
Splender, 8 p.m.

Sports

MULLINS CENTER
Men's Basketball vs. Villanova, 7 p.m.

Tuesday, Dec. 7

Music

FINE ARTS CENTER
B.B. King

Performing Arts

TOTMAN 101 - UM
Ballroom Dance Club, 6:45 p.m.

Wednesday, Dec. 8

Music

AVALON
WAAF, Y2-KAOS featuring Slipknot, Biozard, Dope, Eight Stops 7, plus The Daylights, 6:45 p.m.

Dance Clubs

NORTHAMPTON CENTER FOR THE ARTS
Swing and salsa with DJ Jitterbug, lessons from 7-8:30 p.m., Open Dance 8:30-11:30 p.m.

THE GROTTO
DJ Dance Party, 10:30 p.m.-2 a.m., 18+

Film

Call for latest movie times or go to excite.com and click on movie listings for zip code 01003 for desired date.

Academy of Music Theatre
274 Main Street, Northampton (584-8455)
Sleepy Hollow

AMC Mountain Farms 4
Mountain Farms Mall - Route 9 Hadley (584-9153)
Pokemon: The First Movie, Sleepy Hollow, Toy Story 2, The World Is Not Enough

Amherst Theatre
30 Amity Street, Amherst (253-5426)
200 Cigarettes

Greenfield Cinemas
Route 2, The Mohawk Trail, Greenfield (772-0298)
American Beauty, Anywhere But Here, The Bone Collector, End of Days, Pokemon: The First Movie, Sleepy Hollow, Toy Story 2, The World Is Not Enough

Pleasant Street Theatre
27 Pleasant Street, Northampton (586-0935)
American Beauty, Dogma, Stiff Upper Lips, The Lovers on the Bridge

Showcase Cinemas
864 Riverdale Street, West Springfield (733-5131)
The Bachelor, Dogma, Double Jeopardy, End of Days, House on Haunted Hill, The Insider, The Messenger: The Story of Joan of Arc, Pokemon: The First Movie, The Sixth Sense, Sleepy Hollow, Toy Story 2, The World Is Not Enough, The Bone Collector

Tower Theatres
19 College Street, South Hadley (533-3456)
Toy Story 2, The World Is Not Enough

Recreational Activities

UMass Ski 'n' Board Club
434 Student Union (545-3437)
Learn-to Ski/Board (Killington, VT), Dec. 12
Quebec Weekend, Dec. 3-5
Millennium Ski and Party Weekend (Quebec, Canada), Dec. 30 - Jan. 2 or Dec. 29 - Jan. 2
Winter Gateway Weekend (Quebec, Canada), Feb. 18-21
Escape to the Rockies (Location TBA), March 12-17
Mount Tremblant (Montreal, Canada), March 12-15
Jamaica, March 12-17
Day Trips on 2/5, 2/12, 2/26,3/4, 3/25

Outing Club
432C Student Union (545-3131)
Kayak Rolling, Every Friday at Curry Hicks Cage Pool from 7-10 p.m.
Slide Show, Dec 6, Room T.B.A.

Public Skating
Mullins Center Practice Rink (545-3990) Free for UMass students, $2 skate rental
Mon-Fri 12-12:50 p.m.
Wed (adult skate) 10-11:50 a.m.
Fri 9:30-11:20 p.m.
Sat 1-2:50 p.m., 7:30-9:20 p.m.,
9:30-11:20 p.m.
Sun 2-3:50 p.m.

Raquetball
Mullins Center Practice Rink (545-3990) Free for UMass students, courts may be reserved
Mon-Sun 8 a.m. - 10 p.m.

Other Activities

If the previous events fail to catch your attention then consider disco bowling at Northampton Bowl; biking, rollerblading, or running the Rail Trail from Northaanpton to Sunderland; hiking, mountain-biking or rock-climbing one of the area mountains; visiting Puffer's Pond; shopping at the Hampshire or Holyoke Mall; hayride at the Bison Farm in Hadley; mini-golf on route 9; billiards in the UMass campus center, Mike's Billiards in Amherst, or Packard's in

Turn to THE SOURCE, page 8

AT THE GATES OF SMITH COLLEGE

3rd Weeki A Tim Burton Film * JOHNNY DEPP & CHRISTINA RICCI * DAILY 7:00 9:15

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Reservations are required. Call (413) 665-4362 email lanfarc@shaynet.com for reservations, course details and directions.
Seating is limited. Call for reservations now!

■ Top Ten

continued from page 6

existence: a classic debate between religion and science. No other movie this decade, nor in recent memory, deals with such complex issues in the intelligent, yet subtle, manner that *Contact* does. And in the end, the movie arrives at a truly insightful conclusion- the pursuit of truth. This, not *Forrest Gump*, was director Robert Zemeckis' best film of the decade.

5. *The Usual Suspects*: Kevin Spacey stars in two of the best surprise endings that Hollywood has ever seen, and they both happen to be in the same year. I'm not going to bore you with any pervading themes here; this is simply a great story. It pulls every trick in the book in order to tell it, too. You actually see the ending first. You actually see and, for that matter, know who Keyser Soze is before you hear his name once. *The Usual Suspects* greatest accomplishment though is in the creating of the five characters. Their personas shine so brightly and cause so many clashes among the group that the events of the plot unfold quite naturally. There is never a sense of any outside force or fabrication. The film lets you see and believe one thing, right before it twists its reality completely into another. And, that's what's so great about it. Without the surprise ending, it's a solid, mystery/suspense film, but with it, it's a great insight into how we construct reality, the power of image, and the power of word.

4. *Shakespeare in Love*: The lone Best Picture winner on my list, so all you fundamentalists enjoy it, even though you probably think *Saving Private Ryan* should have won. There's no greater storyteller than Shakespeare, but Marc Norman and Tom Stoppard, take the master playwright's story one step further. What's so remarkable about *Shakespeare in Love* is that it accomplishes in modern day prose the beauty of *Romeo and Juliet's* blank verse poetry; it's a grand celebration of language. Starting with this ideal, the movie takes a young Will without words and gives him something to write about, love. In that way, language becomes heartfelt and moving. *Shakespeare in Love* though is also funny and witty- its introspection on writing and culture nothing short of brilliant. Here, as the two aspects of the movie, joy and suffering, coexist, so do they in love. Thereby, not only does the movie embody love, but love embodies the movie. The parallels to Shakespeare's work are obvious; still, the movie is not given enough credit for the way it plays with gender, seamlessly shifting from private to public life. Director John Madden blends these scenes and their lines together with amazing diligence and style. Joseph Fiennes gives a soul-searching performance as the tortured lover denied by his own status. Gwyneth Paltrow is nothing short of enchanting as both Juliet and Romeo. And the movie meets its self-imposed challenge by showing the decidedly painful true nature of love.

3. *Jerry Maguire*: For me, *Jerry Maguire* is modern day epic with Tom Cruise fully embodying the tragic hero. In an instant, a moment of clarity, Jerry realizes his intense dislike for himself as well as his profession. He loses everything for what he believes, thereby starting his journey toward redemption and completion. As a love story, the movie is wonderful- an independent man who fears intimacy comes to realize his true soulmate, but the movie is ultimately Jerry's journey both physically and spiritually. Slowly, he comes to understand true love, but also to realize that it is not the same for everyone. He embodies hope and idealism and fights passionately for his beliefs, even in the face of deceit and cynicism (How brilliant is the setting of the reunion scene?). Most of all, *Jerry Maguire* is about the potential of the human spirit- sacrificing everything to rebuild yourself into something better and more satisfying. Tom Cruise is stunning; Renee Zellweger is the epitome of sweetness and vulnerability- strong enough to realize love and even stronger to realize a broken relationship. Cameron Crowe directs with purpose and compassion, sympathizing with his flawed hero to the bitter end.

2. *Shawshank Redeption*: "Hope is a good thing, maybe the best of things." Morgan Freeman's famous line would be stunning in any context, but when reading from Tim Robbins' letter at the end of his journey to freedom, it's arguably the most applicable mandate that any movie this decade has given us. Stephen King's unlikely story introduces us to harsh prison life- it tortures and its discomforts. But, through the character of Red (Freeman), we also understand its simple joys- a few cigarettes or even a movie poster. Thanks partly to director Frank Darabont and partly to the lull of Morgan Freeman's narration, we come to know Shawshank, as if it were our work's office or even our home. Then, we meet Andy Duphrane, an intellectual, an oddball and also an innocent man. Rather than wallow in the depths of his misfortune though, Duphrane sets out to make the best of his stay at Shawshank for others as well as himself. Here, *Shawshank Redemption* excels as no other movie this decade. Self-defeat is always on the horizon, but the movie and the characters never allow it to come to this. It's great story telling that subtly sets the audience up for the most inspiring film ending of the decade. Tim Robbins is brilliant as the silent recluse with the gleam in his eye, as if he were privy to some foreknowledge. Morgan Freeman (in his second appearance on my list) makes this as much his movie as Robbins with both boyish simplicity and profound maturity. *Shawshank Redemption* teaches us to reach beyond ourself and to enjoy life's small pleasures- whether they be a pack of cigarettes, a good meal, or a rock hammer.

1. *Good Will Hunting*: For a decade that has largely been obsessed with the lives of teens, this movie is often ignored for what is really is: a movie about growing up. In fact, it's the definitive movie on personal growth. Will Hunting, on the verge of his 21st birthday, is too smart for his own good. The only time that he sees beyond his small Boston world is to reveal potential disaster in everything else. His NSA monologue is far and away the best soliloquy of the 90s. Every other character also has some element of failure in their life. Robin Williams, (Sean Maguire) has failed career wise while Stellan Skasrgard (Gerald Lambeau) has failed personally. And all must deal with their failure, primarily through each other. Thanks to Matt Damon and Ben Affleck, *Good Will Hunting* is brilliantly written- a story of friendship, trust, and experience. It's endlessly quotable and thoroughly enjoyable with great scene following great scene. Will's past has damaged him, but he must overcome his fear and learn to experience his world. His newfound girlfriend (Minnie Driver) and his friend/therapist Sean help him, but only he can make that final step. The film is funny without being comical and touching without being melodramatic. *Good Will Hunting* does not have a single bad scene, as director Gus Van Sant takes the young duo's script and turns it into the most moving movie of the decade. In addition, he also gives us the most disturbing turning point of any film; the "I don't love you" scene is devastating, even upon repeated viewings. Matt Damon takes on the role of the troubled youngster with a charisma, a presence and an adeptness rarely seen from any actor, let alone one so young. Ben Affleck is perfect as the best friend, completely goofy, but utterly earnest. Live your life; this is the movie's simple, yet essential message- one which should be taken to heart by everyone.

Guild tackles Sondheim

Company, a complex season finale

By Kristi Ceccarossi
Collegian Staff

Phone rings, door chimes, in comes the Theatre Guild with their last show of the semester, Stephen Sondheim's *Company*, presented in the Student Union Ballroom this weekend. *Company* is an impressive endeavor for any group to attempt, containing so many mixed messages about love and the institution of marriage that even the composer has not resolved his opinion on the musical.

The story centers around Bobby, a single man living in New

York City with all of his crazy married friends. Surrounded by committed relationships, he's constantly being persuaded to find someone to spend his life with, but the trouble is, Bobby doesn't know what he wants. He's not sure if love is worth it or possible, he's afraid to invest in another person, and does his best to avoid forming any conviction for or against relationships.

In the grand tradition of Sondheim musicals, *Company* throws a variety of ideas at its audience and never really dedicates itself to one point of view. With a lead character that seems to function more as more of a non-person, everyman figure and a small cast of supporting, caricatured friends, *Company* lends itself—rather looks—to a specific concept to deliver it. Director Jana Jacobson took on this challenge with an intelligent and auspicious interpretation of the show. "I decided to create the show as if it were all within Bobby's mind. It gives it a surreal feeling, because not only is it haunting in what it says, but also because it's weird and a little off. This is Bobby's world, how he sees things. Things are deliberately exaggerated for that reason." As the show progresses Jacobson tried to illustrate the building pressure Bobby feels to make a decision about relationships. The long-time controversial ending of the show is the obvious result of that pressure.

Production manager, Adam Seigel, says that although he's been working on the show since rehearsals started two months ago, he's still very excited to see the final result of the Guild's combined efforts. "This isn't your typical musical comedy," says Seigel. "It's been a huge undertaking to bring this to the campus. First of all, any Sondheim musical is difficult, it's very hard to learn. And this particular one deals with issues that run much deeper than most shows do. But it's been a wonderful process so far."

For an evening of equally thought and emotion inducing entertainment, be sure to catch *Company*. The show represents ambitious artistic and technical design and demands that both its performers and audience examine some of the less pleasant truths about love and marriage. *Company* runs Thursday through Saturday in the S.U.B. Tickets for students are $5, for general admission $8. They are available at the door or by calling 545-2511.



Before he hit it big with *The English Patient* and *Schindler's List*, Ralph Fiennes tackled *Quiz Show*, the eighth best movie of the 90s

December '99

ARTS ONCAMPUS . . .

A monthly calendar brought to you by the UMass Arts Council.

Events

Thursday, December 2
UMASS ARTS COUNCIL MINI GRANT DEADLINE TODAY! For events after Dec 7th. Drop off application by noon at Hasbrouck Lab 101-103. For additional information call 545-0202
CRAFTS: Annual Holiday Craft Fair 9 a.m -4 p.m. Campus Center Concourse. Through Dec. 3. 545-2096.
DANCE: MASS MOVEMENT--University Dancers--In Concert Dance performance choreographed by Jin-Wen Yu & Janis Brenner, Leslie Partridge, Billbob Brown, Ken Lipiaz & Megan Bonneau. 8p.m. in Bowker Auditorium. Through Dec. 4. $ 545-2511.
THEATER: "She Stoops to Conquer" one of the most popular comedies of all time 8 p.m. in the Rand Theater. Through Dec 4 $ 545-2511.
THEATER: "Company" 8 p.m. in the Student Union Ballroom. Through Dec 4 2 p.m. matinee on Dec. 4 $ 545-0415.

Friday, December 3
MUSIC: Orchestra & Cello Debut Director Mark Russell Smith with cello player Matt Haimovitz 8 p.m. in Concert Hall $ 545-2511.
THEATER: Casual Sketch Music and comedy sponsored by Student Valley Productions. 8 p.m. in Herter Hall 227. 545-3600

Saturday, December 4
THEATER: MISSION IMPROVable improvisational comedy performance 8 p.m. in Campus Center Room 163. 545-3600

Sunday, December 5
MUSIC: December Songs Director E. Wayne Abercrombie along with the University Chorale 4 p.m. in Bowker Auditorium. $ 545-2511.
MUSIC: Schuller Premiere Faculty recital featuring Lynn Klock, saxophone and Nadine Shank, piano. 8 p.m. in Bezanson Recital Hall. $ 545-2511.
MUSIC: Jazz Brunch 11 a.m.-1 p.m. in the Worcester Dining Commons. 545-2804.
THEATER: A Christmas Carol The Nebraska Theater Caravan presents the Classic Dickens tale complete with traditional English carols and a magical set. 3 p.m. in the Concert Hall. $ 545-2511.

Monday, December 6
MUSIC: Student Composers' Concert 8 p.m. in Bezanson Recital Hall 545-2511.

Tuesday, December 7
MUSIC: B.B. King in concert 7:30 p.m. in Concert Hall $ 545-2511
MUSIC: Jazz Bands Jazz Lab and Chapel Jazz with David Sporny & Adam Kolker, directors 8 p.m. in Bowker Auditorium $ 545-2511.

Wednesday, December 8
THEATER: Not Ready For Bedtime Players Sexual education but never been the same since this troupe of UMass students took on the subject 8 p.m. in Van Meter Residence Hall 577-5181
MUSIC: Goethe Birthday Celebration. Marjorie Melnick, soper. 8:15 p.m. in Bezanson Recital Hall $ 545-2511.

Thursday, December 9
FILM/MUSIC: Film "In Memory of Brandon" followed by music by "Late Bloomers" guitar duo. 7 p.m. Thompson 104. 545-0154
THEATER: "Equus" An undergraduate production of Peter Shaffer's classic. 8 p.m. at the Curtain Theater Through Dec 11. $ 545-2511.

Friday, December 10
MUSIC: Jazz for the Holidays & Beyond III Director Jeffrey Holmes and the Jazz Ensemble I perform 60's Holiday Music 8 p.m. in Bowker Auditorium $ 545-2511.

Saturday, December 11
MUSIC, DANCE, POETRY: Baker/Chadbourne/Greenough Slam Fest/Jam Fest A music, dance, singing, poetry and band festival to promote World AIDS Day 6 p.m - 1 a.m. in the Greenough Basement $ 546-0778
THEATER: Mission IMPROVable improvisational comedy performance 8 p.m in Campus Center 163. 545-3600

Sunday, December 12
MUSIC: Winter Winds: Youth Wind Ensemble Steven D. Bodner, conductor 2 p.m. in Concert Hall. 545-2511.

Monday, December 13
MUSIC: Jazz Director Debut: Vocal Jazz Ensemble Catherine Jensen-Hole, director 8 p.m. in Bezanson Recital Hall. $ 545-2511

Wednesday, December 15
THEATER: Not Ready For Bedtime Players 8 p.m. German Residence Hall. 577-5181.

Saturday, December 18
THEATER: MISSION IMPROVable improvisational comedy performance 8p.m. in Campus Center Room 163. 545-3600

Plan Your Art Events NOW!

Apply for funding from the UMass Arts Council to support your art programs and events on campus! This year's remaining small grant award deadlines are: February 3, March 2 & 9, April 6. Visit our web site at http://www.umass.edu/fac/artscouncil for more information.

Exhibits

AUGUSTA SAVAGE GALLERY
101 New Africa House • 545-3177
M-TU 1-7 pm; W-F 1-5 pm
Photographs by Teenagers from El Arco Iris in Holyoke
Dec 6-10
Student Show
Dec. 13-17

CHAMPION GALLERY & SCULPTURE GARDEN
Southwest Residential Area • 545-3394
M-TH 12-6; SU 2-5 pm
The Kathmandu Project: The Shakyamuni Buddha Shrine Room
Through Dec. 13

HERTER ART GALLERY
125A Herter Hall 545-0976
M-F 11-4 pm; Sat -Sun. 1-4 pm
Love Letters to My Father
Works by Professor Pat Lasch
Dec. 6-Jan 6
Reception Dec. 6, 4 p.m.
Ostinato: New Work by Sigrid Miller-Pallin
Dec. 6-Jan 6
Reception Dec. 6, 4 p.m.

STUDENT UNION VISUAL & PERFORMING ART SPACE
Student Union Building • 545-0792
M-TH 10-5 pm; F 10-3 pm;SA-SU 1-4 pm
BFA Thesis Exhibition
by UMass Undergraduates
Through Dec. 3; Dec. 6-10; Dec. 13-17
Receptions Monday at 4:30p.m.

UNIVERSITY GALLERY
Fine Arts Center • 545-3670
TU-F 11-4:30 pm; SA-SU 2-5 pm
Artist/Author: Contemporary Artists' Books
Through Dec. 17
Head to Toe: Impressing the Body
Through Dec. 17

WHEELER GALLERY
Central Residential Area • 545-0680
M-TH 12-6 pm; SU 2-5 pm
BFA Thesis Exhibit: Angela Temple
Through Dec. 3
Reception Dec. 2, 4-6 p.m.
Infection/Family:
Installation by James Stanley
Dec. 5-10
Reception Dec. 6, 4-6 p.m.

Active College students are offered a discounted admission at Fine Arts Center events
Sponsored, in part, by a grant from the UMass Arts Council

12/99

UMass Arts Council, 101 Hasbrouck Lab, 545-0202

MARGARET CHO
IN
"I'M THE ONE THAT I WANT"

A ONE WOMAN RIOT!!!
~ ENTERTAINMENT WEEKLY

SYMPHONY HALL
Court Street, Springfield
Sat. December 11th 8 pm
$3.50 DISCOUNT W/COLLEGE ID
Tickets on sale at the Box Office and all TicketMaster outlets or charge by phone at (413) 788-7033 or (413) 733-2500.

■ xxx

continued from page xx

Northampton.

Volunteer

Xmas Bell Ringers Needed!
27 Brewster Court, Northampton (585-8729). Join in the spirit of giving by volunteer to be a bell ringer for the Salvation Army's kettle campaign during Nov. and Dec. Flexible hours, outdoor work, sites in Northampton, Amherst, Hadley and Easthampton. Last year the Salvation Army spent $185,926 in Hampshire County alone, helping 4,508 residents with emergency needs. Help raise money for this worthy cause.

Lectures & Discussions
None scheduled at this time.

Book Readings

Lisa Lassell Hallstrom
The Odyssey Bookshop, 9 College Street, South Hadley (534-7507). Will discuss her new biography, *Mother of Bliss: Anandamayi Ma. Tuesday, December 7 at 7:30 p.m.*

Libraries
Only regular hours listed, call for holidays.

Biological Sciences
214 Morrill Science Center, UMass (545-2674)
Mon-Thurs 8 a.m.-9 p.m.
Friday 8 a.m.-5 p.m.
Saturday 10 a.m.-5 p.m.
Sunday 1 p.m.-9 p.m.

Forbes Library
20 West Street, Northampton (587-1011)
Monday 1-9 p.m.
Tuesday 9 a.m.-6 p.m.
Wednesday 9 a.m.-9 p.m.
Thursday 1-5 p.m.
Fri-Sat 9 a.m.-5 p.m.
Coolidge Room: Mon-Wed 12-3 p.m.

Johnson Library Center
Hampshire College (559-5418)
Mon-Fri 8:30 a.m.-midnight
Sat-Sun 10 a.m.- midnight

Keefe Science
Amherst College (542-2076)
Mon-Thurs 8:30 a.m.-1 a.m.
Friday 8:30 a.m.-10 p.m.
Saturday 9 a.m.-11 p.m.
Sunday noon-1 a.m.

Mount Holyoke College
MHC Main Library, 50 College Street, South Hadley (538-2225)
Mon-Fri 8 a.m.-midnight
Saturday 9 a.m.- midnight
Sunday 10 a.m.- midnight

Neilson
Smith College (585-2910)
Mon-Thurs 7:45 a.m.-midnight
Friday 7:45 a.m.-11 p.m.
Saturday 10 a.m.-1 p.m.
Sunday 10 a.m.-midnight

Physical Sciences & Engineering
Lederle Lowrise, 2nd floor. UMass (545-1570)
Mon-Thurs 8 a.m.-9 p.m.
Friday 8 a.m.-5 p.m.
Saturday 10 a.m.-5 p.m.
Sunday 1 p.m.-9 p.m.

Robert Frost
Amherst College (542-2519)
Mon-Thurs 8:30 a.m.-1 a.m.
Friday 8:30 a.m.-midnight
Saturday 9:30 a.m.-11 p.m.
Sunday 10 a.m.-1 a.m.

Vincent Morgan Music
Amherst College (542-2587)
Mon-Thurs 9 a.m.-11 p.m.
Friday 9 a.m.-5 p.m.
Saturday noon-5 p.m.
Sunday 2 p.m.-11 p.m.

W.E.B. DuBois
UMass Main Library (545-0150)
Mon-Thurs 8 a.m.-midnight
Friday 8 a.m.-10 p.m.
Saturday 9 a.m.-10 p.m.
Sunday 10 a.m.-midnight

Upcoming Concerts

LUNA
Dec. 9, Pearl Street
INDIGENOUS
Dec. 10, Paradise Rock Club
YES
Dec. 11, Orpheum Theatre
BARENAKED LADIES
Dec. 12, Orpheum Theatre
STEREOLAB
Dec. 12, The Roxy
PHISH
Dec. 12, Hartford Civic Center
SEVENDUST, STATIC X, DOPE, CHEVELLE
Dec. 13, Avalon
PHISH
Dec. 13, Providence Civic Center
AMAZING CROWNS
Dec. 17, Bill's Bar
BARENAKED LADIES
Dec. 29, Worcester Centrum
GODSMACK, REVEILLE
Dec. 31, Bayside Expo Center
BEN HARPER
Feb. 3, John M. Greene Hall

Venues

AMHERST BREWING COMPANY *36 North Pleasant Street, Amherst (253-4400)*
AVALON *15 Landsdowne Street, Boston (617-262-2424)*
BAY STATE *41 Strong Avenue, Northampton (584-8515)*
BILL'S BAR *5.5 Landsdowne Street, Boston (617-421-9678)*
BUTTERFIELD RESIDENCE HALL *Central Residence Area, UMass, Amherst*
CALVIN THEATER *17 King Street, Northampton (584-0610)*
CHAPIN AUDITORIUM *Mount Holyoke College, South Hadley*
CLUB 21 *62 Turkey Hill Road, Belchertown (323-4117)*
THE ASYLUM *1592 Main Street, Springfield (739-7900)*
CLUB METRO *492 Pleasant Street, Northampton (582-9898)*
FIRE & WATER CAFE *5 Old South Street, Northampton (586-8356)*
FLEETCENTER *1 Fleet Center, Boston (617-624-1000)*
HOT CLUB *10-12 Stearns Square, Springfield (781-4509)*
HOTEL WARREN *13 Elm Street, Deerfield (665-2301)*
IRON HORSE MUSIC HALL *20 Center Street, Northampton (584-0610)*
JOHN M. GREENE HALL *Smith College, Main Street, Northampton*
LUPO'S HEARTBREAK HOTEL *239 Westminster Street, Providence (401-272-5876)*
MARS NIGHTCLUB *350 Worthington Street, Springfield (746-8282)*
MIDDLE EAST *472/480 Mass. Ave., Central Square, Cambridge (617-864-3278)*
MULLINS CENTER *UMass, Amherst (545-5001)*
NORTHAMPTON CENTER FOR THE ARTS *17 New South Street, Northampton (584-7327)*
ORPHEUM THEATRE *Hamilton Place, Boston (617-679-0810)*
PARADISE ROCK CLUB *967 Commonwealth Ave., Boston (617-562-8804)*
PEARL STREET NIGHTCLUB *10 Pearl Street, Northampton (584-0610)*
SOMERVILLE THEATRE *49 Davis Square, Somerville (617-625-4088)*
THE GROTTO *25 West Street, Northampton (586-6900)*
THE SKYBOX *1109 Campus Center, UMass (545-3216 or www.umass.edu/skybox)*
THE SOLUTION *84-90 Worthington Street, Springfield (253-4400)*
THE WEBSTER *31 Webster Street, Hartford (860-525-5553)*
TSONGAS ARENA *300 Arcand Drive, Lowell (978-848-6900)*
TT THE BEARS *10 Brookline Street, Cambridge (617-492-BEAR)*
VAN METER RESIDENCE HALL *Central Residence Area, UMass, Amherst*
WORCESTER PALLADIUM *261 Main Street, Worcester (508-797-9696)*
WORCESTER CENTRUM *50 Foster Street, Worcester (508-755-6800)*
WORLD WAR II VETERANS ASSN. *50 Conz Street, Northampton (586-3315)*

General Information
All events all ages unless otherwise noted. What do you think? Would you like to read one-line event previews, desire a format change, or post an event? Please call (413) 545-1361, fax (413) 545-1592 or email eventcalendar@excite.com

Adam loves his arts... and so should you.



CONSPIRACY BY

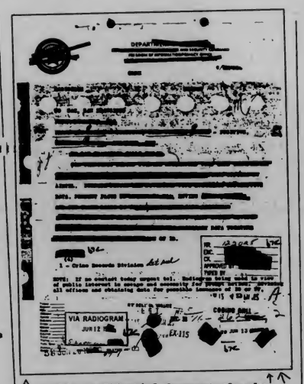
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Internet Radio's 'Dirty' Little Secret

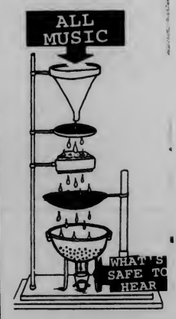
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↑As this confidential document clearly shows, Live365.com's Internet radio scheme just may be the brainchild of the Freemasons (the government behind the government).



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?????? coincidence???????
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Be sure to stuff cotton in your ears (And DON'T look directly at the monitor).

FACT 1

Live365.com is many times more powerful than regular radio!!!!!!!!
Regular radio plays the same music over and over and has big blocks of commercials to break everything up. There's no way you can listen to it for any extended period.
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FACT 2

Live365.com is FREE to broadcasters and listeners alike. Hmmm, can you think of any other place where everything is free? Say, Russia for example!!!!

FACT 3

***Live365.com begins with the word live and live spelled backwards is evil!!!!

LIVE EVIL

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Arts takes a look at the best films of 1999



COURTESY MELISSA MOSELEY

John Cusack stars in *Being John Malcovich*, the bizarre comedy and a popular pick for one of this year's best films.

By Michael Delano
Collegian Staff member

1999 was a great year for movies. I'm sure this year will go down in history as one of the most profitable for the film industry, but there was also some welcome creativity to accompany the big numbers. *The Matrix* gave audiences a look at what is to be expected from special effects in the new millennium, while *The Blair Witch Project* proved that special effects don't mean anything when you have and fresh and inspired concept on your hands. Unfortunately, many excellent films released in 1999 will be missing from the list. This is due to both the fact that many movies I am sure would be included (*Boys Don't Cry, The Limey*) are hard to find, and that many movies I am very excited about (Paul Thomas Anderson's *Magnolia*) won't be released until after this is published. But here are my favorite movies from January 1, 1999 through the end of November.

Being John Malcovich: Easily the most inventive film of the year also happens to be hilarious, well acted, and bitingly satiric. Director Spike Jonze's amazing vision is probably the first story that couldn't and shouldn't be told anywhere else but the screen. A film that reminds you why you love films.

Election: What appeared in the previews to be just another teen film to flood the market turned out to be one of the smartest and funniest films of the year. It's not afraid to tackle hot-button issues like teen lesbianism or teacher-student sex, and it does so with such grace and humor that it becomes depressing that more films aren't this intelligent.

American Beauty: This critical darling deserves all of the praise it is receiving. The cinematography is incredible, the acting is flawless, and comparing suburban families in the films to ones in your life gives the film an eerie resonance.

Go: It's hard to believe director Doug Liman could create a film as enjoyable as his previous effort *Swingers*, but that's just what he's done. Relentless pacing, outrageous characters, and great storytelling is all accompanied by an unforgettable soundtrack (well, except for the No Doubt song).

South Park: Bigger, Longer, and Uncut: The most vicious movie satire in years from the most unlikely of sources. Much funnier than the Austin Powers sequel, the movie actually tackles some worthy issues to compliment its laugh-a-minute pace.

Toy Story 2: Always more impressive than the mind-blowing computer animation is the amazing creativity Pixar uses it for. The first sequel in a long time that is in every way as good as the original, this is the Disney film to see this year.

Three Kings: While I wouldn't place it above his previous efforts *Spanking the Monkey* and *Flirting With Disaster*, director David Russell's latest features wildly inventive camera tricks, issues worth thinking about, and great performances from Ice Cube and man-of-the-year Spike Jonze.

The Thomas Crown Affair: Beautiful, intelligent women, suspense, and scenes that are both wild and understated at the same time. In other words, everything *The World Is Not Enough* lacked.

Fight Club: Although the plot twists become overwhelming, there is no denying that this is a fun ride. A sensory onslaught brought on by dark gloomy composition mixed with some great high tech effects put to music by the Dust Brothers is the best way to tell this tale that travels from humble beginnings to national terrorism to finally psychological chaos.

Rushmore: Unless you are a movie critic, you probably didn't see this until 1999, so here it is on my list. A complete departure from director Wes Anderson's outstanding debut film *Bottle Rocket*, this film follows Max Fischer's awkward adolescence in a prep school, but the real heart of the film is the touching friendship he forms with the unforgettable Herman Blume (Bill Murray).

■ *Best of '99*

continued from page 4

in the heart of the American dream.

3. *Rushmore*
Don't ask me to explain the appeal of this movie. And don't be turned off when people refer to it as a comedy. Yes, there are jokes, but there are also characters of immense richness and a thoroughly charming tale of three people searching for friendship, self-expression, and a sense of their own childhood in a callous world. The acting is simply brilliant. (The soundtrack's great, too.)

4. *Being John Malkovich*
It's like one of those ultra-vivid dreams you wake up from and think, what the hell did that mean? The very fact that a movie with such imaginative, offbeat, and decidedly un-Hollywood ideas can get made and attract such a talented cast is enough to restore my faith in the film industry. This is a hilarious and oddly relevant fairy-tale which no one should deprive themselves of.

5. *Summer of Sam*
This is one of Spike Lee's most energetic, colorful cinematic portraits of inner-city life, and evidence that not every movie that comes out in the summer has to be mindless eye-candy. Lee creates a time capsule of the fear and hysteria surrounding the Son of Sam murders in New York City during the summer of 1977, dragging a fascinating cast of characters through the political and emotional turmoil of the times and giving a voice to portions of our society we rarely witness.

6. *The Blair Witch Project*
What can I say? This movie scared the living piss out of me. I don't care that the acting was amateurish, or that the camera was shaky, or that you never got to see the witch. For an hour and twenty minutes I was in those woods. I was with those people. I was living their ordeal, and my heart was racing the whole time.

7. *Sixth Sense*
A twisted ghost tale told to subtle perfection, Bruce Willis surprised a nation by pulling off a non-action role, and the movie's haunting style and borderline world between life and death captivated audiences enough to keep it in the top-ten grossing film for a staggering 15 weeks.

8. *The Matrix*
Don't talk to me about social commentary or spiritual Zen-like ideas at work in this movie; they're all stolen from other sci-fi sources and dealt with here rather shallowly. Where *The Matrix* delivers, however, is in the departments of special effects, action sequences, character slickness, and all-around butt kicking. This movie is like a walk-in comic book, a cyberpunk fan's dream come true.

9. *Three Kings*
No disrespect to the incredible *Saving Private Ryan*, but this is the first true war movie for the 90's, a movie that captures the lunacy of political conflict when viewed through the eyes of an individual soldier, and of the media-saturated nature of modern warfare. The acting isn't spectacular, but there are some moments of excellent directorial artistry.

10. *Eyes Wide Shut*
The late Stanley Kubrick leaves us with a movie that was almost a work of pure genius, but for a muddied sense of character motivation and an ending that rings slightly hollow. The surreal, erotically charged atmosphere, wonderfully effective musical score, and masterful cinematography, however, all make this a definite must-see.

Honorable mentions must go to the following three movies: *Election*, for being both a solid, humorous satire and a compelling character story; *Dogma*, for demonstrating that Hollywood hasn't completely snuffed out the indie filmmakers; and *Notting Hill*, for being the best darn romantic comedy we're likely to see in our lifetimes.

Adam Martignetti
Arts & Living editor



If you read my **best of the decade** article, then you're more than willing to *excuse the lack of explanation here*. Anyway, here they are, then **ten best movies of 1999.**

American Beauty	The Blair Witch Project
Fight Club	Notting Hill
Three Kings	The Matrix
The Sixth Sense	The Insider
Eyes Wide Shut	Go

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9am - 4pm
Produced by the Student Union Craft Center with support from the Campus Center/Student union Commission, Student Government Association, Graduate Student Senate
The S.U. Craft Center welcomes all UMass students, faculty and staff. Membership is FREE! We are located in the Student Union, across from the Hatch.

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THIS WEEK'S SPECIALS!
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Sweeps winners & losers

A look at Millionaire, Conan and The Simpsons

Was your favorite show a winner or a loser during the infamous month of November? Well, if you enjoy becoming a millionaire, then your show was a winner. However, if you're more of a family guy, then you were left in the dust. The truth is that over the past few months, television experts all over the country have been having a field day looking at the screen and trying to figure out what was a success and what should go back to the drawing board. In the tradition of TV Guides' "Cheers and Jeers," here are the winners and losers of November sweeps.



Winner: *"Who wants to be a Millionaire?"* – I'm sick of it, and sick of that cocky IRS guy who won the million dollars. In case you didn't see it, he made it to the million dollar question with all three of his life lines (the life lines are; "ask the audience" "50/50" and "call a friend") left. When the question "Who was the only president to appear on TV's 'Laugh In?'" was presented, the man used his only life line to call his father, and instead of asking for help he said: "Dad, I just wanted to call and tell you that I don't need your help and I'm about to win a million dollars, because my answer is 'Richard Nixon' and that's my final answer!" He was correct, and after taxes, which he can't avoid since he's an IRS agent, his final take home amount was about $400,000.

Loser: *Regis Philbin* – I just don't like him, thus, he's a loser.

Winner: *Pro-Wrestling* – After rumors that some people will be retiring, professional wrestling still sours in the ratings, setting new cable records. The popular wrestling show on Monday nights, on the USA network, cultivated with a wedding between WWF owner, Vince McMahon's daughter and some scary looking dude. Wasn't there some Jeff Foxworthy joke about "If you get married in a wrestling ring you might be a redneck? Then again, if you're a hardcore wrestling fan...

Loser: *Battle Dome* – Despite its desperate attempts to be as popular as pro-wrestling, "Battle Dome" simply can't do it. I can't understand why though, with people like T-Money as the champion, it should be a sure hit. Even though it's time slot at 2:00am is not the best on TV, I still can't believe that there wouldn't be millions of people just dying to watch the former porn queen and "Battle Dome president" punishing the guy with the painted ribs. I think I'm going to write a letter NBC, and demand that they replace "ER" with "Battle Dome." Take that Michael Crichton!

Winner: *Late Night with Conan O' Brien* – After a very long time on tour with Bruce Springsteen, band leader Max Weinberg finally returned to the best late night show on television. Also, Conan taped a weeks worth of shows from Los Angeles, and got some huge guests on.

Loser: *The Late Late Show with Craig Kilborn* – Kilborn actually ran a show last Wednesday night with no guests. He explained this by saying that "In the next millennium, there will be no guests on talk shows, so I'm going to get a jump on things early." Oh, so that's why you had no guests on, Craig. It's not because your show sucks, and no one wants to talk to you? It's because you're a trendsetter! I get it now. Hey, Jon Stewart interviewed Mike Myers. His show kicks buttocks, you should call Comedy Central, maybe you could teach Stewart your new trend. Or maybe he needs a sidekick. Or maybe he just needs someone to sweep the floors after every episode is taped.

Winners: *Home Alone, Men In Black, Home Alone 2, Forrest Gump & 007* – There were so many movies aired on network TV this past month, that it's a miracle that anyone actually went to the theater. With NBC's new Thanksgiving tradition of showing *Home Alone*, and then following it up with *Men In Black*, they were the clear winners in the TV movie category this sweeps period. However, TBS is still running tons of James Bond films for the next few weeks, and that will have fans of the popular super agent more excited than Timothy Dalton when his agent calls and says that she found him a job selling Hemorrhoid cream on commercials. The movies had a big impact on the ratings, and it'll be interesting to see what films show up during Christmas time.

Loser: *Y2K: The Movie* – Hahahahaha! Thank you NBC! I haven't laughed that hard since Arnold Schwarzneger's performance in *Batman & Robin*. Which, by the way, was much scarier than *Y2K: The Movie*.

Winner: *The Simpsons* – Always a winner, *The Simpsons* had its best episode of the season. The episode that aired on Sunday November 21st, was about Apu's wife giving birth to octuplets. The fact that the show is still pushing on and putting out great episodes is truly great. Let's hope there's plenty more of *The Simpsons* in the future.

Loser: *Family Guy* – Along with the hilarious series, "Action," "Family Guy" has been sent off to that TV wasteland in the sky. FOX pulled the two series due to horrible ratings, and dissention among the cast and crews. The two shows are just another example of how if something is placed in a bad time slot, which in this case is Thursday nights against NBC's powerful line-up, there's no way it can survive, regardless of how great of a show it is. Both of these series were nothing but pure hilarity. It's sad to see them go.

Winner: *VH1's Thanksgiving Best Weekend* – VH1 spent the entire weekend during Thanksgiving airing their best episodes of shows such as "Rock N' Roll Jeopardy," "The List," and "Behind the Music." They also showed live performances from such bands as the Counting Crows, and Dave Matthews. If you had no life over Thanksgiving, (which was certainly me) then VH1 was your friend.

Loser: *MTV's Fashionably Loud Contest* – Encouraging sixteen year old girls to pick up eating disorders, and become models is such a responsible thing to do MTV. I was so sick of watching shallow women "strut their stuff" to the tunes of Enriquio Iglesias and Brittney Spears, that I felt the desire to stop wearing clothes all together. I promise I won't do that though, because I wouldn't want you all to have to suffer through the fright that is my nakedness.

Ryan Benharris is a Collegian *columnist*



COURTESY NBC

Conan O'Brien took a road trip to L.A. for November sweeps and came out as one of TV's big winners

■ best of the decade

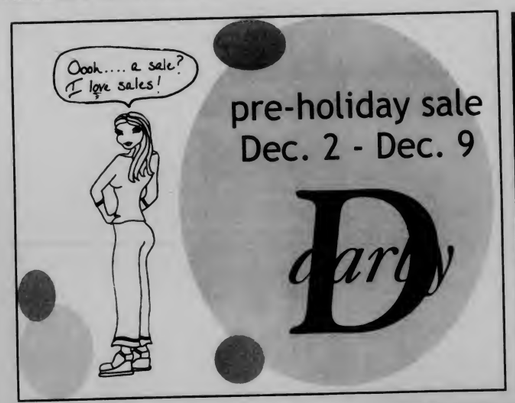
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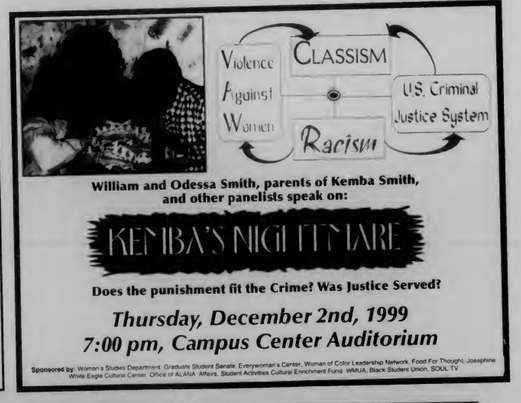
ern classic. A disturbing suspense drama with a great cat and mouse game, possibly the best World War II picture ever made, also AFI's ninth best movie of the century, and a story about the greatest playwright of modern times.

8. Forrest Gump and *Jerry Maguire*: I guess we're just suckers for movies with strong central characters. *Forrest Gump* is Americana revisited- the epitome of how to live the American dream. *Jerry Maguire* is a great romantic comedy with idealistic tones. Tom Hanks and Tom Cruise- two of this generation's finest actors in two of this decade's best movies.

10. Pretty Woman: Personally, this is the only question mark I have on the list. It seems particularly interesting though since Richard Gere and Julia Roberts recently reunited in *Runaway Bride*.

Braveheart, L.A. Confidential, and *American Beauty* among others were all really close.





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COURTESY DIMENSION FILMS

Neve Campbell, stars in *Scream* the popular teen slasher flick and one of the most important films of the decade

■ picks

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great story telling abilities to one of the darkest moments in human history. It's an emotionally grinding brutal film, but most of all, a necessary film. Spielberg uses his three main characters to show the conflicting attitudes towards Jews during the Holocaust. It's not black and white, even if the film is. Ultimately, Spielberg made the film not only for his family this father in particular), but also for a people.

Pulp Fiction: 1994 came about and we had never anything like this before. *Pulp Fiction* is a hodgepodge of violence, mayhem and generally deviant behavior- an assault on the senses, not to mention political correctness. The film introduced Quentin Tarantino to our culture, with a reputation a whole new breed Tarantinesque for things outstanding his unique style. Perhaps more significant, it was the beginning of an era dominated by independent [illegible]. We came to know Miramax, the [illegible] produce such hits as [illegible] Good Will Hunting and Shakespeare [illegible]

Saving Private Ryan: Saving Private Ryan War II was a new breed of war film. *Ryan* was the first movie that didn't idealize D-day despite its overriding sense of duty and American patriotism. In that light, *Three Kings* is actually a deeper condemnation of war. David O Russell is the first one to take a look at the Gulf War and he doesn't paint a flattering picture. His keen artistic eye and unending sarcastic wit fuel a thought provoking attack on American culture, war duty, government, and media.

The Truman Show: Rarely does Hollywood become critical of itself, but *The Truman Show* was a rare moment on insight into our culture. It points to the growing media giants that consistently take greater control of our lives (this is taken to an extreme in the movie) and to our general apathy to this. Like the fans of "The Truman" TV show in the movie, we happily consume media, perhaps even passionately, rooting for heroes, but we are blind to the consequences; we simply ask, "what else is on?"

Scream: Look at the recent list on new TV programs- add it to the list of current TV programs, and you can still see the affects of *Scream* even today. The teen slasher flick appealed to a generation because it considered them intelligent, culturally competent people. That's why the parody worked. It was a brilliant attempt to catch the attention of an "oppressed" group; this was their film and even the film knew that. The movie also [illegible] capitalize [illegible] and the [illegible] return [illegible] with a new image. It was the epitome of big Hollywood big director, big star, and big special effects. This was and still is a cultural phenomenon. It they had just scrapped the inane dialogue and poor plot, then they might have had a good movie.

The Blair Witch Project: Scratch everything I just said. Two guys from Northhampton make a film for a few thousand dollars, which goes on to become a huge summer blockbuster and the year's biggest hit. This was the first sign of emerging Internet distribution that will become standard by the end of next decade.

Jurassic Park: The first hint at the great power that lie in those boxes lying on top our desks- computers. Jurassic Park opened the door for the two films that follow on this list. Computer editing and the digital manipulation of video opens up endless possibilities for the future of film. Dinosaurs wowed big audiences and rocked a generation.

The Matrix: Rejuvenated a dying special-effects genre with some mind-blowing stuff. Basically, the plot and pseudo-intellectual theory was only there to pad the special effects. One visual trick after another, the movie is technologically brilliant and ground breaking.

10 *The Phantom Menace*. For the [illegible] critics hated this movie, the people went to see it. In droves. Beside the technological wizardry of George Lucas, he has managed to do something that nobody else in cinematic history- create the critic-proof movie. America still loves *Star Wars*.

Civil War movie creates a stir

By Susan King
Los Angeles Times

HOLLYWOOD – Jeffrey Wright credits one of his co-stars in Ang Lee's Civil War epic, *Ride With the Devil*, with helping him gain insight into his character, Daniel Holt, a freed Southern slave fighting for the Confederacy – and it wasn't *Ride*'s leads, Skeet Ulrich or Tobey Maguire.

Instead, the help came from Bugs, Wright's horse in the film.

"I think Holt related to his horse more deeply than the people around him," suggests Wright in a recent interview in Los Angeles. "There is a kind of silence and a calmness that I derived from the horse and a regality, not only from the horse, but also from the horsemen who taught us to ride.

"They were great horsemen and taught us a lot about an old way of life and real communication with the animal."

Understanding an old and very different way of life was key to the film and to Wright's performance. In *Ride*, which opened Nov. 24, he portrays a former slave who is genuine friends with the son of the man who used to own him.

Wright, who made his film debut as the lead in 1996's drama about the art world, "Basquiat," says that before making *Ride* he knew there were Southern slaves and freed blacks who fought for the Confederacy.

"Some of the reasons why blacks went into battle (on the side of the) South was born of ignorance and subservience and filled with real pathos."

Based on Daniel Woodrell's novel *Woe to Live On*, the film is about the bloody guerrilla warfare between pro-South "Bushwhackers" and pro-North "Jayhawkers" along the Kansas-Missouri border during the Civil War. Joining up with the Bushwhackers are Jake Roedel (Maguire), the son of a German immigrant, and Jake's childhood friend, Jack Bull Chiles (Ulrich), the son of a Missouri plantation owner.

Their unit includes the flamboyant Southern gentleman George Clyde (Simon Baker) and his loyal former slave (Wright).

Wright points out that the relationship of white Southerners to blacks was - and remains - complex. "To kind of demonize the South and kind of lionize the North is simplistic, I think," Wright said. "The history is much more complex than we had been led to believe."

At the outset of *Ride*, Clyde and Holt are loyal friends. "They grew up together and were friends as kids," Wright explains. "But what Holt grows to realize throughout the course of the movie is that it is still a political relationship of master-slave."

In fact, Holt discovers he has much more in common with Maguire's Jake "because it is a class relationship. At the time, the poor whites and the poor blacks had more in common than they were led to believe."



COURTESY PARAMOUNT

Tom Cruise and Renee Zellweger star in the epic *Jerry Maguire*, one of the 90s most popular films

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■ *Basketball*

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he just couldn't make any shots," said Flint.

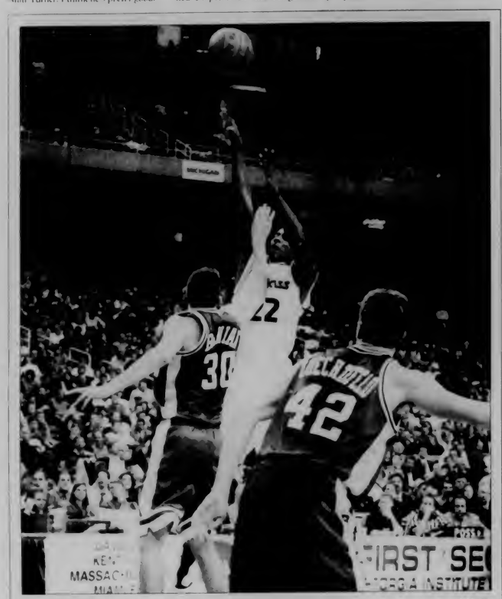
UMass, which has been the victor in the last four meetings, leads the series with a 53-24 record since its start during the 1921-1922 season. The last time the two met was on Jan. 5, 1995 at the Curry Hicks Cage when the Minutemen wrung the Terriers out, 90-42.

"They're a scrappy, young squad," said Flint. "I like their freshman guard, Matt Turner. I think he's pretty good."

Turner led his St. Thomas More School to last year's New England Prep School Championship final, averaging 22 points and five assists per game. The 5-foot-9 guard was also a McDonald's All-American nominee.

The Terriers, who are coached by Dennis Wolff, have been victims of Northern Illinois, Radford, James Madison in overtime and most recently, Providence. Against the Friars, sophomore guard Dereck Franklin tallied 14 points but was out-gunned by P.C.'s Erron Maxwey, who contributed a game-high 19 points in the winning cause. Senior Jean Avebe scored 12 points and tossed in an early-season high nine rebounds.

Franklin finished sixth on the team in scoring last year with 7.5 ppg, and second in assists and steals. The Chantilly, VA native, who proved lethal at the free throw line pushing in .788 of his attempts, earned America East All-Rookie Team honors last year.



Chris Kirkland the Massachusetts men's basketball team will look to even out their record at 2-2 tonight against BU.

FILE PHOTO

A Chalupa-and-Gold-Ring World

What's REALLY wrong with College sports today

By Dave Kindred
The Sporting News

The biggest lie in sports history? Easy. It's not Pete Rose's. It's not Latrell Sprewell's. Bigger by a mile is a lie told for 100 years. It's told by the folks who run college athletics. They say college athletes are amateurs and are treated fairly by the gift of a scholarship. When it comes to lies, that one tops any fable told by William Jefferson Clinton.

It's "amateur athletics"? Come on. The NCAA's professional marketers have sold for $6 billion the rights to televise March Madness basketball games. The average yearly payment to our shameless universities will be more than $545 million.

Of that money produced by extraordinary athletes doing dramatic stuff, the athletes will get the usual cut: a scholarship and a lecture on the evils of taking a nickel in payment for their work. This is fair?

It's an outrage, and only the latest in a century of outrages committed by universities practicing hypocrisy without a blush. So many outrages, so little column space, but let's go first to the University of Minnesota.

There the basketball coach was told to get out of town, and get out now. He was judged to have presided over the sort of big-time-athletics academic corruption often suspected but seldom documented. In most lines of work, the coach's behavior would have been cause for firing. But in the curious world of college athletics, he was allowed to take a contract buyout.

And what a buyout, so sweet as to smack of hush money: a lump-sum payment of $1,500,537, along with pension benefits, moving expenses (whatever happened to being ridden out of town on a rail?) and four season tickets to Minnesota games for the next three years.

Got that? The coach is a bad guy, did bad things, brought scandal down on his university and gets $1.5 million as a going-away present. It's a curious world when an exiled pariah counts his filthy lucre while Austin Peay State University suspends two basketball players for three games, 10 percent of a season, because they used a university long-distance code.

The players shouldn't have made the calls, but it's a penny-ante thing. Unlike the Minnesota coach, they didn't corrupt the academic process. Unlike the coach, they didn't cause the university president to call them a liar. Nor did they demand $1.5 million to shut up. But in their world, they're the exploited class and have no power. A coach gets $1.5 million; players get suspended.

Granted, they had no business using a coach's telephone code. But let's look at another telephone story, this one at the University of Memphis.

For more than a year, the Memphis basketball coach made about 1,100 cell phone/calling-card calls totaling nearly 140 hours of conversation with a female student, with whom he has admitted having an affair. Do you think the couple discussed basketball theory? If they didn't, the calls were a violation of university policy on phone use.

Only the coach's resignation made his phone habit news. A player can get suspended for penny-ante phone calls, but a coach might yak on for a year and – for all we know – be given a discount on cell-phone service because he's such a good customer. Again, there's a difference. As a member of the exploiting class, he has power.

Let's go to the heartland now, to the University of Kansas, where a chalupa-challenged football player was suspended. He'd been arrested at 2 a.m. for getting his hind end stuck in the drive-through window at a Taco Bell. It happened when a minimum-wage graveyard shifter forgot to give him his chalupa. The 270-pound defensive end tried to squeeze through the window only 14 inches wide to get his food.

Now, whether the Kansas football player had spent his last nickel on that lost chalupa, I have no idea. I do know this: He didn't have a nickel officially given him for his work in entertaining thousands of ticket-buying, donation-making football fans every Saturday this fall.

For those innocents who believe that in return for athletic performance, players get a priceless education at no cost, two words: Yeah, right. At Minnesota, a tutor wrote 400 papers for as many as 20 basketball players from 1993 to 1998. Those players are being educated? In what?

Do we imagine that this kind of "education" is limited to one university in one conference in one part of the country? Or do we think it might be going on at other institutions of higher learning that have sold their academic souls to the TV networks for a share of that $6 billion?

Speaking of exploitation, let's visit the University of Connecticut. UConn spent approximately $60,000 on rings and pendants given to 298 people in celebration of its 1999 NCAA men's basketball championship.

Rings went to President Clinton, Connecticut Gov. John G. Rowland and CBS sportscaster Jim Nantz. UConn Coach Jim Calhoun, his assistants, the school's president and its athletic director received gold-and-diamond rings valued at $495.50 each.

As for the UConn athletes who played the games, they also received rings. Their rings were not gold; they were "gold tone." Their "diamonds" were cubic zirconium. Not $495.50 rings, the players' rings came in at $130.

There's a pattern here.

Now, presidents of major American universities are obliged to turn a blind eye to such a pattern. They've created and maintained for a century the entrepreneur's ultimate business plan: They make billions of dollars while paying the production workers not a cent.

But common folks can see what's going on, which is: Big shots get the big bucks and gold jewelry. Players get a chalupa if they can squeeze their hind ends through a window at 2 in the Kansas morning.

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NFL Week 13	Las Vegas Point Spread Note: Selections for entertainment purposes only	 **Seth Koenig** *Editor-in-Chief*	 **Brett Mauser** *Co-Sports Editor*	 **Kathleen Ralls** *Women's Affairs Editor*	 **Bryan Smith** *Co-Sports Editor*	 **Adam White** *Sports Associate*
Last Week (Overall)		7-7 (71-84)	7-7 (78-77)	5-9 (67-88)	7-7 (67-88)	8-6 (72-83)
Pittsburgh @ Jacksonville	Jacksonville by 10 1/2	Jacksonville	Jacksonville	Jacksonville	Jacksonville	Jacksonville
Dallas @ New England	New England by 2 1/2	New England	New England	New England	New England	Dallas
Philadelphia @ Arizona	Arizona by 7	Philadelphia	Philadelphia	Philadelphia	Arizona	Arizona
New Orleans @ Atlanta	Atlanta by 4	Atlanta	Atlanta	Atlanta	Atlanta	New Orleans
San Francisco @ Cincinnati	Cincinnati by 3	Cincinnati	Cincinnati	San Francisco	San Francisco	Cincinnati
Kansas City @ Denver	Denver by 4	Denver	Denver	Denver	Kansas City	Kansas City
Washington @ Detroit	Detroit by 3 1/2	Detroit	Washington	Washington	Washington	Detroit
Green Bay @ Chicago	Green Bay by 3	Green Bay	Green Bay	Green Bay	Green Bay	Green Bay
Indianapolis @ Miami	Miami by 2	Indianapolis	Indianapolis	Indianapolis	Indianapolis	Miami
N.Y. Jets @ N.Y. Giants	N.Y. Jets by 2 1/2	N.Y. Jets	N.Y. Giants	N.Y. Jets	N.Y. Jets	N.Y. Giants
St. Louis @ Carolina	St. Louis by 7	St. Louis	St. Louis	Carolina	St. Louis	St. Louis
Cleveland @ San Diego	San Diego by 7 1/2	Cleveland	Cleveland	Cleveland	Cleveland	San Diego
Tennessee @ Baltimore	Tennessee by 3 1/2	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee
Minnesota @ Tampa Bay	Minnesota by 2 1/2	Minnesota	Minnesota	Minnesota	Minnesota	Minnesota

UMass vs Boston University
DATE: Friday, Dec. 3rd,1999
TIME: 7:00PM
WHERE: William D. Mullins Center



UMass Hockey

INTERESTED IN A CO-OP OR INTERNSHIP THIS SPRING ?
WELL, ITS NOT TOO LATE!
Check out these HOT opportunities!
Arkwright: 6 Co-op, seeking IE and ME majors
Boston Globe: 6 month co-op, seeking COMM, ENGL, and JOUR majors
Fidelity Investments: 6 month co-op, seeking ACCT, ECON, FIN, and MGMT majors
M. DeMatteo Construction: Sping co-op, seeking CE majors
MTV: Internships, seeking ALL majors
Ocean Spray: Spring co-op, seeking AN SCI, MICRO BIO, CH E and NSM majors
Pratt and Whitney: 6 month co-op, seeking COMP and CSE majors
Washington Center: Internship, seeking ALL majors
There are THREE Welcome Sessions left this semester!
•Friday December 3rd 2 - 3 pm in 114 Stockbridge
• Monday December 6th 3 - 4 pm in 103 Soth College
• Thursay December 9th 3 - 4 pm in 103 South College
MONDAYS (12/3 ONLY) 3 - 4 pm 103 South College
TUESDAYS 12 -1 pm 202 Paige Lab; 3 - 4 pm (12/7 only) 124 Draper Hall; 3 - 4 pm (12/14 only) 127 Mather Builing (Disney only); 4 - 5 13 SOM Building
WEDNESDAYS 2:45 - 3:45 pm (12/8 ONLY); 3:30 - 4:30 pm 304 ELAB
THURSDAYS (12/16 ONLY) 3 - 4 pm 103 South College
FRIDAYS 2 - 3 pm 114 Stockbridge
Contact the Field Experience Coordinator in YOUR college !
College of Food and Natural Resources 109 Stockbridge Hall 577-0421
College of Engineering 126A Marston Hall 577-0419
College of Natural Sciences and Math 209 Mather Building 577-0428
College of Arts and Humanities 264 Bartlett Hall 545-6266
College of Education, Nursing and Public Health 416 Arnold House 577-0427
College of Social and Behavioral Sciences 102A South College 545-6267
Isenberg School Of Management 208C SOM Building 577-0418
Campus Career Network

Collegian Classifieds

113 Campus Center *University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592*

ANNOUNCEMENTS

Local INDEPENDENT SHORT FILM needs interns for Jan. Recieve a film credit. Many position open: Sound, hair + make-up, art design, gaffer + grip. Contact # 413-286-7886

APARTMENT FOR RENT

1 bedroom in 2 bedroom apt. Boulders $387 flexible avail. Call Chris 256-1629

Take over my lease! Large 2Bdrm, Cheap! Call 259-9153 on bus route

Beautiful 2-Bdrm in NOHO 2-floors, Jan 1 $775+electric Vicky or Angela 586-3132

1 Bedroom in 2 Bedroom apt. Cliffside, Sunderland. $300/mo. Everything included. Call Ito H: 665-8721 W: 545-2108

AUTO FOR SALE

1986 Honda Accord LXi 172k, auto, am/fm cass, needs some work. $1000 or B/O. Call Jessica 549-1024

1989 Honda Civic DX 95k miles $2950 or B/O 545-4878 268-3155

1987 Ford Escort 95,000 miles 4 DR. Auto perfect condition, no rust. $1,700 253-1303

1993 Ford Escort Wagon 5spd 100,000mi eco-friendly runs great $2800/obo 538-6779

AUTO FOR SALE

1992 Jetta GL, A/C, 76k miles, sunroof $5500. 546-1773

COMPUTERS

PENTIUM III 500 MHZ ABIT BE6 128 MBSRAM ATI3DAGEFURY 24XCD BURNER TOSHIBA6X DVD 17. MAG MONITOR. 56K MODEM NEC LASERPRINTER AND MORE CALL JIMMY $2100 OR BO 253-8074 3 WEEKS OLD

Computer Problems? We've got solutions. New systems to technical service. Call 413-584-8857

EMPLOYMENT

Movers Part time positions available for winter intersession and spring semester. Starting pay $8.00 per hour. Located close to UMASS. Call 584-4746

Human Services - Residential support needed to work with developmentally disabled adults. Permanent hours (full and part time) and relief. Hours include evenings, weekends, and/or overnights. Required: HS diploma and driver's license. Starting pay is $7.47 p/h (for relief), $8.35 (for Permanent). Locations in Belchertown and South Hadley. Call (413) 774-2281, ext. 11 (ask for Mary). AA/EOE

EMPLOYMENT

BARTENDERS Make $100-$300 per night no expierence necessary. Call 1-800-981-8168 ext 205

Cool Candy Company on bus route in Amherst seeks outgoing phone sales reps. You can work around your classes with our flexible schedule: choose one of two daily shifts (four hours each), minimum of three shifts per week. Shifts are 10am-2pm or 1pm to 5pm. Earn up to $10 an hour with base salary plus commission. Requires some sales experience, but personality is most important. Don't miss this great opportunity - call Beth right now to set up an interview! 1-888-556-5599

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FOR RENT

Great Sublet for Dog Lovers 3 Bedroom house near Smith College Jan-May $675. Reduced form $900 in exchange for care of 2 happy dogs 584-1987

FOR SALE

27-inch sony TV Perfect condition trinitron. Picture-in-picture. Original box, paperwork and remote $475 or BO 527-7991

INSTRUCTION

Learn how to really fight! Don't be a victim. Private boxing lessons by retired pro Djata Bumpus. In Amherst on bus route 256-0364

ROOM FOR RENT

1 bedroom in three bedroom house available in Hobart rent is 275 a month + utilities 548-8068

ROOMMATE WANTED

Mill Valley 3 bedroom 2 bath on bus route. Looking for 2-3 roommates Call 256-1115

1 Bedroom in 2 bedroom apartment in S. Amherst on bus route oil/heat $300/month, utilities extra. Avail. next semester. call Jill 256-1742

ROOMMATE WANTED

1 or 2 roommates wanted! Located in South Amherst. On bus route. Heat & hot water included. $270/one person. $190/2 people call 256-3201

Housemate Wanted for one room in a four bedroom apartment in Alpine Commons. Cheap rent, utilities inc. Starting January 1st. 253-2229

1 Bedroom in 2 Bedroom Apt. 2 people to share big room non-smoker. 3/4 miles from campus. Aprox $300 inclusive. Call Joe 253-4275

Female non-smoker to share apt. with 3 nice girls for Spring Semester. $240 + utilities. Call 253-2378

SERVICES

PREGNANT? Need Help? Call Birthright of Amherst area for free testing and assistance 549-1906

TO SUBLET

Very Cheap Rent 2 large bedrooms in Boulders on bus route. Utilities included furnished, new carpet. Available after Dec 15. thru end of Jan. Call 256-1192

Your Ad Could Be Right HERE!!

TRAVEL

GO DIRECT! #1 Internet-based company offering WHOLESALE Spring Break packages! Guaranteed Lowest Price! 1-800-367-1252 www.springbreakdirect.com

Browse icpt.com for Springbreak "2000" ALL destinations offered. Trip Participants, Student Orgs & Campus Sales Reps wanted. Fabulous parties, hotels & prices. Call Inter-Campus 800-327-6013

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Do you need somewhere to live next semester?? Or are you looking for a roommate??

Use **The Collegain Classifieds** to get what you want!!

The Collegain Classifieds... 545-3500

Brilliant!!

Five College Community Calendar

THURSDAY, DEC. 2

Meeting – There will be a reading group/socialist coalition meeting at 7 p.m. in the cape Cod Lounge. Contact Rich at 549-0111 to get the reading or for more details.

Slide Lecture – Artist Georgia Marsh will discuss the process of creating a limited-edition print at 4:15 p.m. in Hilber 117 at Smith College.

Workshop – There will be a print workshop featuring artist Georgia Marsh and master printer Maurice Sanchez from 10 a.m.-4 p.m. in Hillyer Hall 17 at Smith College.

FRIDAY, DEC. 3

Comedy – MISSION IMPROvable, the UMass improvisational troupe, will be performing at 8 p.m. in room 163 of the Campus Center. Everyone is welcome.

Lifeline – There will be an annual holiday floral exhibit of seasonal flower arrangements prepared by students from the Stockbridge School and Plant & Soil Sciences Department on display from 11:30 a.m.-5 p.m. in room 105 of French Hall.

Workshop – There will be a print workshop featuring artist Georgia Marsh and master printer Maurice Sanchez from 10 a.m.-4 p.m. in Hillyer Hall 17 at Smith College.

SATURDAY, DEC. 4

Fair – There will be an annual winter craft fair featuring all handmade crafts, food, music, and children's activities, from 10 a.m.-3 p.m. in the Scott gym at Smith College.

Meeting – There will be an informational meeting about the Smith College School for Social Work from 2-5 p.m. in Seelye 106. Pre-register by calling 585-7960.

NOTICES

Art – An exhibit by artist D. Denenge Akpem entitled "Dayst/Akpem: A Tale of Two Families," a multi-dimensional portrait of the bi-cultural experience, will be on display at Smith College's Alumnae House Gallery through Jan. 2, 2000.

Crafts – The Student Union Craft Center is open for the fall semester. The Center offers instruction and materials for many different crafts. Membership is free for UMass students and faculty. Call for more information about private instruction and workshops, call 545-2096 or stop by the Craft Center.

Support – ALANON and ALATEEN are offering local meetings to those affected by someone else's drinking. Call 253-5261 for meeting times and locations.

Training – The Campus Mediation and Negotiation Team, based in the legal studies department, is offering a mediation training session for all students from Jan. 3-7. Students will receive mediation certification, and academic credit is possible. Applications are available in room 222 of the Hampshire House, and are due on Dec. 6. Call 545-3882 for more information.

FYI, are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, excluding the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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2	HSCN Bulletin Board	Hartford	21	Govel to Govel	
3	CBS/5	Hartford	23	CNN Headline News	
4	ABC/7	Boston	24	CNN	
5	PBS/57	Springfield	25	CNN Fn	
6	HSCN	Movie Ch.	26	CNN Si	
7	UPN/20	Hartford	27	TBS	
8	Weather Channel		28	BET	
9	NBC/30 New Britain		29	Cable TV Network	
10	Fox/61	Hartford	31	Univision	
11	PBS/24	Hartford	32	Comedy Central	
12	WICH 6 HSCN		33	Cartoon Network	
15	International		34	TV Land	
16	UMass Academic TV		35	E! Span	
17	WB/New Haven		36	ZDTV (Tentative)	
18	Sundance		37	Bloomberg Financial Network	
19	The Learning Channel		37	History Channel	
20	UVC-TV19		38	HSCN Programming	
22	ABC/40 Springfield				

THURSDAY EVENING C - Campus **DECEMBER 2, 1999**

		C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Celia Cruz and Friends: A Night of Salsa (In Stereo)				Dave Matthews Band (In Stereo)		This Old Hse.	
WFSB	3	3	News	CBS News	Inside Edition	Hollywood Sq.	Year Without a Santa Claus		Sports Illustrated's 20th Century		Sports Awards (In Stereo Live)		News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Year Without a Santa Claus		Sports Illustrated's 20th Century		Sports Awards (In Stereo Live)		News	Late Show
WCVB	5	5	News	ABC News	Inside Edition		"White Christmas" (1954, Musical) Bing Crosby, Danny Kaye				20/20 Downtown		News	Nightline
WLVI	56		Sister, Sister	Fresh Prince	Friends	Nanny	Popular	Wild Wild Mess			Charmed	Morality Bites (R)	News	Nanny
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Friends (R)	Jesse			Fresier (R)	Stark Raving	ER "The Storm" (R)	News	Tonight Show
WTXX		8	Judge Lane	Divorce Court	Divorce Court	Real TV	WWF Smackdown! (In Stereo)				News	Real TV (R)	Change-Haart	Caroline
WVIT		30	News	NBC News	Extra	Ent. Tonight	Friends (R)	Jesse			Frasier (R)	Stark Raving	ER "The Storm" (R)	Tonight Show
WTIC	61	11	Simpsons	Frasier	Seinfeld	Friends	Greed: Multi-Million Challenge		Action		News		Friends	Frasier
WWLP	61	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends (R)	Jesse			Frasier (R)	Stark Raving	ER "The Storm" (R)	Tonight Show
WGBY	57	5	World News	Business Rpt.	Newshour With Jim Lehrer		Bringing Up Poppy (In Stereo)		Mystery: "Lasher" A Morbid Taste for Bones (In Stereo)				Charlie Rose (In Stereo)	
WGGB	40	20	News	ABC News	Seinfeld	Frasier	Whose Line?	Whose Line?	Totally Out of Control		20/20 Downtown		News	Nightline
WSBK	38		Judge Judy	Judge Judy	NHL Hockey	Boston Bruins at Washington Capitals (Live)					WWF Smackdown! (In Stereo)			
WTBS	72		Roseanne	Roseanne	Fresh Prince	Fresh Prince	WCW Thunder		WCW Thunder		"The Spy Who Loved Me" (1977, Adventure) Roger Moore			
A&E	43		Simon & Simon	Row Play	Law & Order "Mushrooms"		Biography: Dudley Moore		Investigative Reports (R)		Inside Story: Dangerous Seas		Law & Order	
CNN	45	23	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand		Sports	Moneyline
COM	46	38	Saturday Night Live		Daily Show (R)	Stein's Money	"She-Devil" (1989, Comedy) Meryl Streep, Roseanne Barr				Stein's Money	Tom Ben	Daily Show	Stein's Money
DISC	52		Your New House (R)		Wild Discovery		On the Inside "Real LAPD" (R)		Science Mysteries (R)		Beyond Bizarre (R)		On the Inside	"Real LAPD" (R)
ESPN	41		Sportacenter			NFL 2Night	NFL Football: Pittsburgh Steelers at Jacksonville Jaguars (Live)							Sportacenter
LIFE	49		Golden Girls	Golden Girls	Intimate Portrait		Chicago Hope "Liar, Liar"		"Fight for Justice: The Nancy Conn Story" (1995) Marlo Hennen				Golden Girls	Golden Girls
MTV	53		Fashionably	Tom Green (R)	Beat Suite	TRL Wanna	TRL (R) (In Stereo)			Head Trip (R)	Celebrity	Tom Green	Loveline (In Stereo)	
NICK	55		All That	Caldog	Hey Arnold!	Rugrats	Skeeter	Skeeter	Welcome Back	Welcome Back	Welcome Back	Welcome Back	Welcome Back	Welcome Back
SCIFI	59		Herculas: Legendary Jrnys.		"Star Trek IV: The Voyage Home" (1986, Science Fiction) William Shatner				"Star Trek VI: The Undiscovered Country" (1991)					"Star Trek IV"
TLC	48	28	Home Again	Home Again	Turning Point (R)		Killer Storms	Nature a Exts	Bermuda Triangle		Atlantis: The Lost Continent		Killer Storms	Nature's Exts
TNT	42		Due South "Starman"		ER "It's Not Easy Being Greene		"Grease" (1978, Musical) John Travolta, Olivia Newton-John						"Look Who's Talking Too" (1990, Comedy)	
USA	47		Baywatch "Matters of the Heart"		JAG "Nobody's Child"		Figure Skating Improv-Ice (Live)						Walker, Texas Ranger	
HBO	44		"Clueless" (1995, Comedy) Alicia Silverstone PG-13				Inside the NFL (In Stereo)		"Kiss the Girls" (1997, Suspense) Morgan Freeman, R				Real Sex 19 (R) (In Stereo)	
MAX	60		"Lip Ha Crises" (1964, Comedy) Tim Matheson, R				"Practical Magic" (1998) Sandra Bullock,		Scenes		"Jack Frost" (1997) Christopher Allport, R		"Naked Detect"	
SHOW	50		"Hannah and Her Sisters" (1986) Mia Farrow PG-13				"Execution of Justice" (1999, Drama) Tim Daly		Witness		"Kiss of a Stranger" (1997) Mariel Hemingway		Lin's (R)	

Kampus Kids By Adam Souliere



Drabble By Kevin Fagan



Rose is Rose By Pat Brady



Dilbert By Scott Adams



FoxTrot By Bill Amend



Welcome to the World By Ryan O'Donnell



Dilbert By Scott Adams



FoxTrot By Bill Amend



Drabble By Kevin Fagan



Drabble By Kevin Fagan



Horoscopes

SAGITTARIUS (Nov. 22-Dec. 21) – Propriety is an issue that must be addressed today, but you can still express your individuality in no uncertain terms.

CAPRICORN (Dec. 22-Jan. 19) – Stress individuality and the willingness to step out in a direction that is all your own at this time. You needn't stick to tradition.

AQUARIUS (Jan. 20-Feb. 18) – This is a good day for giving greater meaning to routine events and endeavors today. You're on track for completing a major project on schedule.

PISCES (Feb. 19-March 20) – You can shift your efforts in to high gear today and ensure lasting progress and financial gains. Share your rewards with others.

ARIES (March 21-April 19) – Clandestine arrangements are not for you today. You'll want to keep everything on the up-and-up. You can reduce personal risk throughout the day. Now go look up the word clandestine.

TAURUS (April 20-May 20) – You know how good you look. Today, others will notice, too; unfortunately, it won't be anyone you really care about. Sorry.

GEMINI (May 21-June 20) – You may have to bear the burden of a difficult and lasting decision today which will affect many, including friends and family members.

CANCER (June 21-July 22) – As long as you do not turn you back on those who are reaching out to you, you'll gain great strength through family ties.

LEO (July 23-Aug. 22) – You've only been scratching the surface lately where your own private issues are concerned. It's time to dig deeper and ever deeper.

VIRGO (Aug. 23-Sept. 22) – Your magnetic appeal will win you a great deal of admiration today, but you may attract more than your share of criticism as well.

LIBRA (Sept. 23-Oct. 22) – Take extra care on stairs today. 'Nuff said.

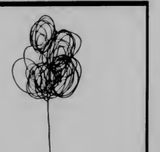
SCORPIO (Oct. 23-Nov. 21) – A sure, deliberate, and confident approach is required today. Leave uncertainty and doubt behind at this time because it can only stand in your way.

Quote of the Day

"Tell you I miss you there's no one else I'm dreaming of, and all the lips that've kissed me are no match for your fever touch."

–The Spinanes

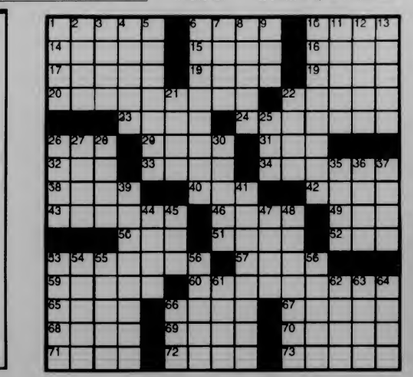
Leold www.leold.com by Roger and Salem Salloom© 1997



Today was one of the best days of my life.

It really started out great.... I woke up once again.... just waking up is a gift.

That first moment when the world and I are unblemished is perfect.



ACROSS
1 Speedy
6 Farm baby
10 Regis Philbin e.g.
14 Type of acid
15 Wind instrument
16 Choir voice
17 Snowbird
18 Inert gas
19 — National Park, Utah
20 Debates
22 Musical show
23 Vex
24 Holes for shoelaces
26 Cowboy Rogers
29 Small notch
31 Actress Jillian
32 Waiter, in Quebec
33 Fence part
34 Knolls
38 Moby Dick's pursuer
40 Pouch
42 Weary
43 Capital of Bavaria
46 Upper parts
48 Ola's opposite
50 Octopus' home
51 Cat
52 Fitting
53 Purplish red
57 Touch
59 Choose a candidate
60 Pet-shop buys
65 Thicken, as blood
66 Texas town
67 Net fabric
68 Secret writing
69 Like — of bricks
70 Rub out
71 Thunderstruck
72 Fender flaw
73 Airplane tracker

DOWN
1 Prince of India
2 China/Russia divider
3 — Pong
4 Bring upon oneself
5 Condemning
6 Joins
7 Aid and —
8 Roomy
9 Bog
10 Filbert
11 Relish-tray item
12 Chubby
13 Hues
21 Director Kazan
22 Gambling city
25 Sweet potato
26 Paper quantity
27 Diamond Head's island
28 Chinese money
30 "Ode on a Grecian Urn" poet
35 1492 ship
36 Let fall
37 Dispatched
39 Divided in two
41 Face
44 Small coin
45 Bonnet, e.g.
47 Dappled
48 Ghost
53 Saudi city
54 Let
55 Hollow rock
56 Slacken off
58 Author Ingalls
61 Computer screen graphic
62 Pleased
63 Actress Lanchester
64 Psychic
66 Compact mass

PREVIOUS PUZZLE SOLVED

G	A	M	S		C	H	O	S	E		V	O	L	E
A	M	A	H		R	A	C	I	L		R	A	N	A
A	R	I	A		A	N	G	L	E		A	N	G	O
A	F	T	H	O	R		A	D	Y	S	S			
			B	A	S	S		M	A	U	R			
S	T	R	I	N	G		S	I	N	G	L	E		
A	L	A	R	M		R	I	G	H	T		V	E	A
L	I	N	K		P	R	O	B	E		P	L	A	N
O	A	T		P	I	O	N	E	E	R		O	H	O	S
E	D	I	T	I	O	N	S		A	D	M	I	R	E
			A	N	D	Y		P	O	P	E			
P	R	O	D	U	C	E		P	A	R	E	N	T	S
E	A	V	E		D	R	A	K	E		I	R	O	N
A	V	E	R	T		E	R	I	E		S	A	M	A
T	E	R	N		S	K	E	W						

12-2-99 © 1999 United Feature Syndicate

Today's D.C. Menu

Call 545-2626 for more information.

Breakfast

Scrambled Eggs

Blueberry Pancakes

Canadian Bacon

Maypo

Lunch

Sloppy Joe

Inson Stir Fry

Grilled Cheese Sandwich

Vegan Sloppy Joe

Dinner

Chicken with Pecan Dijon Sauce

Beef & Shrimp Lo Mein

Vegetable Lo Mein

Jambalaya (Berk and Wost only)

Today's Staff

Night Editor	Adam "Alexandria" White
Photo Technition	Pam "Sinai" FitzPatrick
Copy Editor	Sam "Saqqara" Wilkinson
Production Supervisor	Lisa "Faiyum" Metcalf
Production Staff	Brian "Cairo" McDermott Dan "Luxor" McGuinness-Rossi

Sports

Keep up to date with the world of sports.

UMass set to slap Mullins muzzle on BU Terriers

Minutemen look to rebound from shaky start with breakout home display

By Kathleen Ralls
Collegian Staff

A visit from Boston University couldn't have come at a better time for the Massachusetts men's basketball team (1-2). After tripping over Marshall in the home opener Monday night, 65-55, the Minutemen are determined not to let their season fall into a downward spiral like last year. Tip-off is slated for 7 p.m. tonight at the William D. Mullins Center.



Junior guard Jonathan DePina will look to bounce back tonight from a lackluster game against Marshall in which he scored only one point.

The Terriers have yet to nail down a victory in the left column after finishing a dismal 9-18 last year. To make matters worse, B.U. defines the word 'young' with five freshmen and six sophomores incorporated with just two seniors.

"I don't want to see things go down the tube like they did last year at the end of the season," said senior co-captain Mike Babul. "Me and Chris [Kirkland] met with Bruiser the next day and talked about just getting the guys together, go out and turn things around.

"We have three games in five days right now, so I think it's very important to win all three...I think we can win all three, we just have to come ready to play," Babul continued. "Monday night, I think it was just a fluke."

Against the Thundering Herd, senior Monty Mack netted a team-high 22 points to combine with three other players for 50 of the 55 points. Unable to create offensive opportunities off the dribble, the Minutemen were out-shot and out-hustled on the boards, 48-33.

"I didn't see it coming. I didn't think we practiced that bad or anything, it was just that game," said Babul. "Everyone was in slow motion."

In addition to righting themselves back on the fast track, the Minutemen will also have to deal without coach James "Bruiser" Flint. Following the Marshall loss, Flint used an expletive during his post-game radio show and will serve a self-imposed one-game suspension. Assistant coach Geoff Arnold will take over the reins in place of Flint.

"I always tell my players that when they do something wrong, there is a price to pay," Flint said in a press release. "Obviously my language on the radio the other night was inappropriate. I caught it right away and apologized on the air, but after thinking about it and talking it over with (Athletic Director) Bob Marcum, sitting out for a game is the right thing to do."

MEN'S **B-BALL**

UMASS VS. BU

7 P.M.

91.1 FM-WMUA

REGAN MCKENDRY-PLAY

AARON SAYKIN-COLOR

After the Marshall game, Flint felt the seniors need to set a better precedent in preparing for games.

"I just had a talk with the seniors, you know, there's pressure on them to be ready, if I have to get those guys ready, then, what I am doing with the freshmen?" said Flint.

Senior co-captain Chris Kirkland put up 10 points against the Thundering Herd, but much more is expected from the athletic forward.

"I told him I just didn't think he was being aggressive," said Flint. "He's been shooting like seven, eight times a game... he needs to be shooting like, 10 to 15 times a game.

"He was a better offensive rebounder last year," Flint continued. "That's what I told him, 'you have to be more aggressive, you're going to go get baskets, you have to post up strong and want the ball.'"

In an effort to shake things up, Mack will step into the starting lineup, joining former So. Boston High teammate Jonathan DePina after coming off the bench as the sixth man. Sophomore Shannon Crooks will sit out his first start of the season.

"He keeps getting better, he played better the last night (against Marshall),

Turn to basketball, page 12



UMass guard Shannon Crooks will be one of the key outside threats for the Minutemen tonight against BU.

Minutewomen migrating to Lone Star State

By Adam White
Collegian Staff

Take a look around the University of Massachusetts campus.

You'll see students so bundled up that they can hardly waddle to class. You'll see once-thriving social scenes like the Student Union steps reduced to barren slabs of frozen concrete. You'll see shivering pedestrians skirting the library area altogether, so as to avoid being sucked into the arctic wind tunnel that swirls around the mammoth, lonely structure.

In short, it's time to fly south for the winter.

The UMass women's basketball team will do just that today, as it hops a jet for the sunny climes of Texas to attend this year's Gene Hackerman Invitational Tournament. Rice University will host the four-team melee, which includes not only the Lady Owls and the Minutewomen but also Michigan and New Mexico.

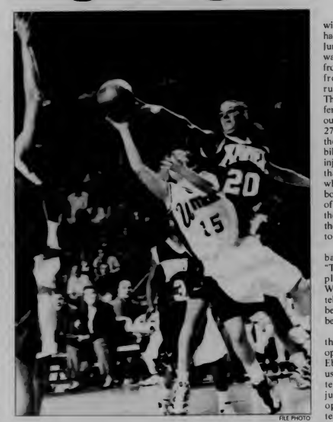
UMass (0-5) heads into the Houston tourney on somewhat of a mission, still searching for its elusive first win. Injuries and inexperience have taken their toll on Coach Ionie O'Brien's troops, which dropped a 60-58 heartbreaker in overtime to the Wildcats of New Hampshire Tuesday night at the William D. Mullins Center.

"Obviously, we're struggling a little bit," O'Brien said. "I think a lot has to do with experience, just knowing what they're doing. Sometimes, I go out there and expect kids to do things but then I realize that they're only freshmen and sophomores. The only thing they've set their minds to is continuing to work hard."

The Hackerman Invitational will be a true test of the Minutewomen's mettle, as the three other squads involved have a combined record of 10-2. UMass has the misfortune of playing host Rice in the first round, as the Lady Owls (3-2) are undefeated within the confines of Autry Court this season. Sixth-year coach Cristy McKinney has molded a tenacious group that relies heavily on guard play to wear down the opposition, and also has a propensity for firing away from international waters: the Lady Owls have attempted a staggering 59 three-pointers in their five games thus far in '99.

But as heavily as Rice leans on its backcourt, it is from the forward position that the Lady Owls get their single biggest producer: senior Kirra Jordan. The 6-foot-1 Lone Star State original has put the "ow" in Owls as far as opposing teams are concerned, pacing the team with 13.6 points and 7.2 rebounds per game. Stopping Jordan and the rest of the Rice front line is a top priority for O'Brien's ensemble, which equates success with keeping the Lady Owls out of the paint entirely.

"Heading down there, we've got to approach each game one at a time," O'Brien said. "Rice is a very athletic team, that loves to penetrate. We'll have to go a lot more with our zone, and try to make them play from the perimeter. If we keep them outside and they end up beating us by knocking down some shots, we'll deal with that."



FILE PHOTO

Junior tri-captain Kathy Coyner will lead the Massachusetts women's basketball team into the Gene Hackerman Invitational this weekend in Houston, TX.

The single biggest stumbling block with which the Maroon and White has had to contend is personnel problems. Junior guard Kelly Van Huisen, who was on the cusp of a second comeback from knee surgery, has been dismissed from the squad for violating team rules. Key offensive cogs Tonia Thomas and Nekole Smith both suffered from flu-like symptoms that seriously limited their action on November 27 against Boston College, after which the two were involved in an automobile accident. Smith sustained a head injury in the wreck that left her at less than 100-percent for the UNH duel, while Thomas aggravated an already bothersome back which kept her out of that game entirely. O'Brien views the return of Texas native Thomas to the lineup as a potentially huge boost to her team's prospects.

"Hopefully, we'll get Tonia Thomas back this weekend," O'Brien said. "This is her chance to go home and play in front of her home people. Whether she's healthy or not, she'll tell me she's ready to go. I think it'll be good for her, but it will definitely be a challenge."

But if there exists a silver lining in the misfortune of Thomas, it is the opportunity it has afforded freshman Ebony Pegues. The 5-foot-6 guard has used her increased floor time to shatter the coaching staff's expectations just as easily as she breaks down opposing defenders: Pegues led the team with seven first-half points and hit a humongous trey in the loss to UNH.

"Anybody who saw the [UNH] game saw Ebony Pegues, and what she's capable of," O'Brien said. "The kid can shoot the ball better than we ever anticipated, so now we've got to find some shots for her."

Pegues isn't the only first year phenom torching the twine for the Maroon and White. Brooklyn product Jennifer Butler has been, quite literally, one of the team's biggest surprises over the first five games: the 6-foot-3 forward / center has averaged 6.8 points and 8.8 boards per contest while leading the team in field goal percentage (.466). Her worth has also become apparent on defense, where she has often drawn the opposing team's most imposing inside threat as her assignment.

"Jennifer Butler is going to be a special player," O'Brien said. "She's five games into her freshman season, and I'm already expecting her to step up and make big play after big play. That's a lot to ask a young kid to do, but I think she's ready for it."

The question remains: will the Maroon and White be ready for the challenges of the Hackerman Invitational? After grappling with Rice on Friday, O'Brien's group will have to contend with either Michigan (5-0) or New Mexico (2-0) in Saturday's tourney closing action. For a team in search of its first win, triumphing in Texas seems like somewhat of a tall order.

"All we can do is continue to work," O'Brien said. "If we can make teams play from the perimeter, and not bang us around inside, I think that will mean success for us. We will end up, at some point, being a good team.

Giants experiencing woes heading into game with Jets

By Neil Best
Newsday

EAST RUTHERFORD, N.J. – Jim Fassel was due back at work Wednesday morning after burying his mother in California yesterday. Should be an interesting day at the office.

Let's see ... His Giants have lost three games in a row to all but fall out of playoff contention. His new quarterback has one touchdown pass and six interceptions. His job security is a matter of public debate. His fullback is out for the season, the latest in a catastrophic series of injuries.

His two best players have taken turns complaining about the offense; one also accused Fassel of stifling the leadership voice of the other.

Oh, almost forgot: It's Jets Week.

Welcome home, coach.

Can Fassel survive this? He often says that his first message to the team in 1997 was about adversity, and that handling it is the test of character. He and his players showed character in 1997 and '98 with big finishes after poor starts. If he wriggles out of this mess and makes the playoffs, he should not seek a mere contract extension, he should ask for a lifetime deal.

We'll have a better idea whether he can pull it off by 4 p.m. Sunday. The loser of the Jets-Giants game easily could lose its last four. In the Giants' case, that would mean an eight-game losing streak to end the season.

If that happens, it might cost Fassel his job. But if he shows any glimmer down the stretch, say two wins for a 7-9 finish, it is likely he will be back for 2000. One presumed alternative, Michigan State's Nick Saban, took the LSU job Tuesday. Another, Marty Schottenheimer, is a retread who will require significant draft-pick compensation to the Kansas City Chiefs because he is still under contract.

More to the point, there is almost no one in the front office or locker room in the mood for starting from scratch with a fourth coaching change in nine years.

That includes defensive end Michael Strahan, whose comments Monday set off the team's latest brushfire and whose relationship with Fassel has been testy at times. Strahan criticized Fassel for asking linebacker Jessie Armstead to watch what he says, but he also said Fassel ought to be given more talent to work with and should be given another season to prove himself.

If you think he needs more tools to get the job done, get him the tools; if he fails with those tools, then he did not get the job done," Strahan said. "I think we all believe in his coaching ability."

Dan Reeves said his four-year stay with the Giants was like a bad marriage between good people. Fassel and the Giants are more like a couple that enjoyed a great first date, but two years later is unsure whether to tie the knot. The relationship is promising enough to merit more time and effort, but eventually there must be a commitment or a breakup.

That time is not here yet. Fassel is 23-19-1, joining Bill Parcells as the two Giants coaches among the last eight with a winning record.

Barring a freefall, Fassel figures to get a short-term extension of a deal that runs through 2000; the organization does not want a lame-duck coach. But if he doesn't make the playoffs next season, it's probably over.

The first step is Sunday, against the coach Fassel has been compared to since he was hired. Parcells gave him his first NFL job in 1991, then left the Giants before that season, so they never worked together and aren't close. A win over Parcells would be a massive boost to Fassel's status and the team's spirit.

So, how should Fassel handle Strahan Wednesday? Ideally, Strahan should clear the air by initiating a conversation and promise to end the vicious circle of rhetoric and play ball. Even if he doesn't, Fassel ought to avoid escalating the situation and simply deliver this message to the team:

There already has been far too much talking around here. It helps no one other than writers and radio hosts. Enough is enough. Shut up and play better.

Armstead was more upset about media criticism of him last week than about what Fassel said, so the only aspect of his game that figures to suffer down the stretch is his quotability.

Even Strahan, who compared Fassel's talk with Armstead to asking a lion to stop roaring, acknowledged nothing will affect Armstead on the field. He had 15 tackles Sunday and figures to be his usual manic self against the Jets.

Armstead could not be reached to discuss Strahan's comments, but Monday he said, "Right now is an easy time for anybody to quit. I think the true side of every individual will be shown in the next few weeks."

Fullback Charles Way will undergo season-ending surgery to repair what the team called an arthritic condition in his right knee. It is potentially career-threatening.

The decline of Way, 26, one of the most respected players in the locker room, has been painful to watch. In 1997, he had 698 rushing yards and 304 receiving. In 1998, he fell to 432 and 131. This season, it was 141 and 59.

Through it all, Way refused to acknowledge his knee was hampering him.

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NICOLE GOTTWALD/ COLLEGIAN

'Tis the season for giving.

The Fill-A-Bus campaign is running strong on campus this week. The goal is to engorge this bus with food, toys, and clothes for needy children.

Forum looks at security concerns

By Jason Trenkle
Collegian Staff

During an open forum meeting last night, students gathered in the Hasbrouck building to bring to the University of Massachusetts attention that the faculty and staff have failed to address the more universal problems of rape. They said the increased security solutions they have imposed are only short-term solutions to a much bigger problem.

"We called this meeting because there have been a lot of unanswered questions," Student Trustee Seth Avakian said. "We've been trying to make the university more aware of the universal problem of rape."

Student Government Association (SGA) President Jeff Howe agreed that there has been increased security around the campus pond, but he said that there are still other problems that exist, like lack of student security in residence halls.

"The fact is most of the assaults that are happening are done by people who are known by the victim," Howe said. "We need to ensure that every building on this campus is supervised each night."

UMass Police Chief John Luippold agreed security hasn't been constant around residence halls, but they were addressing the concern.

"In terms of student security, we've had problems of no shows, and we've been having conversations with Resident Assistants (RA's) as to whether they'd be willing to fill in for no shows," Luippold said.

In the meantime, Luippold said he's satisfied that students are taking action into their own hands by having an increased awareness.

"It's clear in terms of individuals mobility in terms of reports of suspicious activity has more than doubled, and it reflects the fact that people are calling us more," Luippold said.

The UMPD has reacted by increasing Escort Service vehicles and has begun cutting back further shrubbery and installing lighting and call boxes by the campus pond. In addition, Luippold said Pioneer Valley Transit Association (PVTA) has agreed to assist with the late night calls requesting a "pick up" escort.

In addition to the decrease in residence hall security, Chancellor David K. Scott said students are most concerned because doors are being propped open and strangers are gaining access to buildings they don't live in.

Scott said his solution would be to install video cameras at the entrances of the residence halls. In addition to monitoring who gets into the building, Scott said the cameras would also prevail in monitoring the amount and presence of alcohol that's brought into the residence halls.

"We know that most of the rapes that occur, do so inside the residence halls and in rooms," Scott said. "It is rapes that occur as a result of the use of alcohol and I feel that given what's happening with doors being propped open, this would monitor what's being brought into the residence hall."

According to Scott, ninety percent of violence in residence halls occur because of alcohol. While it may mean a sacrifice of privacy, Scott said it would monitor what and who goes into these residence halls and at this expense, it may be the better choice.

Students like Zatcha Fuentes,

Turn to FORUM page 3

UM student's funeral services set for today

A funeral service for Andrew Brown, a 19-year-old sophomore majoring in engineering who died early Wednesday morning, will be held on Sat. Dec. 4 at 10 a.m. at St. Mary's Church in Jefferson.

No foul play is suspected in the death that has been ruled by the state medical examiner to be caused by asphyxiation. He was found late Tuesday evening in his room in Cashin Residence Hall and was pronounced dead early on Wednesday morning.

Calling hours will be today from 5 to 8 p.m. at the Miles Funeral Home, 1158 Main Street in Holden.

-Sam Wilkinson

Bad driver cited

Angel Santana Sr., a 55-year-old resident of Puffton Village, has been cited as the driver of an automobile that struck two female students Monday night on University Ave.

Santana's car struck Lisa Abrams, a 19-year-old sophomore and Courtnes Spivack, an 18-year-old sophomore on Monday night near the Southwest Horseshoe at 5:40 p.m. After the accident that left the women's belongings strewn across the street, Abrams and Spivack, who live in Coolidge Residence Hall, spent the night in Cooley Dickinson Hospital before being released Tuesday morning.

The University of Massachusetts Police Department, working with the state police accident reconstruction team, cited Santana for negligent operation of a motor vehicle, failure to stop for a pedestrian in a crosswalk, and impeded operation of a motor vehicle.

-Sam Wilkinson

Artisans come together for annual Craft Fair

By Erica Mattison
Collegian Staff

This week the Campus Center concourse is more full than usual as the Craft Center gives professional and student artisans the chance to sell their wares during the 27th annual Holidays Craft Fair.

Beginning Wednesday and running through today at 4 p.m. artisans have been displaying their work on the concourse. The fair provides students some affordable gift options, as well as serving as a fundraiser for the Craft Center.

"It's our one fundraiser for the Student Union Craft Center budget, which includes materials for students, paying the workers and running programs," said Marah MacRost, project coordinator for the fair.

The Craft Center staff consists of 12 undergraduate workers, one graduate assistant and one professional, Paula Hodecker, the center's director of three years.

Artisans who are just starting out, as well as people who have been developing their skills for over a decade, participate in the annual Craft Fair. The artisans represent a span of ages, experience and interests.

One artist, freshman engineering major Nina Brandin, said, "I've been making beaded necklaces since forever." Brandin said she also enjoys doing silver work. Only recently has she started making wire and chain necklaces. She said people are surprised when they see her jewelry. "All my friends say, 'Wow, you made this?'"

Some artisans have to do more

Turn to CRAFT FAIR page 2



NICOLE GOTTWALD/ COLLEGIAN

Students anxiously browse the wares ath the annual Craft Fair on the Campus Center Concourse

Budget allocations to affect UMass policies

By Melissa Hammel
Collegian Staff

State Senator Stanley Rosenburg and State Representative Ellen Story spoke at yesterday's Faculty Senate meeting about the issue of the state budget.

The budget, which was four months overdue, was finally established earlier this week. According to Rosenburg, one of the major reasons for the delay was the consistent deliberation over funding. Overall the budget saw a 28 million dollar increase, with an 11 million dollar increase added by the House after the original budget.

The University of Massachusetts saw approximately 16.5 million dollars of the increase with about 3 million dollars in an increase to the library funding. "That represents about 4.5% increase," Rosenburg said.

Although funding has already been established for this year, there are potential problems that can already be seen in the planning of the next budget. According to Story, a proposed budget cut for next year for a total of 1.4 billion dollars could affect the allocation of funding for the upcoming budget. Funds that were previously distributed to schools and to special programs could be lost. "The state absolutely cannot afford to lose this revenue," Story said.

She went on to explain that this tax cut would be detrimental to area communities and especially to this area which she said, was, "one of the most dependent districts on revenue from the state."

Chancellor David K. Scott explained that the distribution of the new funds from the budget included three million dollars to the LRM library budget, and six million dollars for salary increases and collective bargaining increases. "We are very fortunate that the increase includes collective bargaining increases," Scott said.

Although the budget has increased this year, Scott explained that funding would still remain tight this year due to other monetary commitments-Areas such as funding for merit scholarships and for financial aid would still require a portion of the current budget. Because not all of the money is secure Scott explained, "We have to be a little bit cautious about making too many commitments."

He explained that the administration plans upon managing the current money within the budget by trying not to extend monetary resources too far and not making any commitments into the next year. "Monies will be allocated on a non-reoccurring basis." Scott said.

In addition to the issue of budget, the Faculty Senate also discussed the establishment of an Intercampus Graduate School of Marine Sciences and Technology. The senate voted down this school, which was originally proposed on Sept. 29.

After much research about the issue by sub-committee of the Faculty Senate, it was deduced that proposal was not cost excessive, had an adverse impact upon existing programs, and inappropriate provisions to ensure a sound academic program. The senate recommended that the marine school be recast in a lead campus such as the UMass Boston or Dartmouth where resources can still be available to all University students.

Katz adresses male violence through our cultural context

By Jake Lilien
Collegian Staff

The statistics behind the body of a Barbie doll are well-known. Many feminists have touted the fact that if Barbie were enlarged to the size of a real woman, her waist would be so small that it would be physically impossible to contain all of a woman's organs. Yet few people have paid any attention to the changing shape of GI Joe dolls. In *Tough Guise: Violence, Media and the Crisis of Masculinity*, a film shown last night in Thompson Hall, UMass alum Jackson Katz explained that, over the past 30 years, the biceps of a GI Joe doll have doubled. A human GI Joe would have biceps over 28" in diameter – a full 8" larger than home-run record-breaker Mark McGwire's.

Tough Guise, narrated by Katz and produced by University of Massachusetts Communications Professor Sut Jhally, explores the tough, violent, larger-than-life image that men are expected to live up to. The media's constant representation of this image, Katz explained, is partially responsible for the inordinate amount of violence perpetrated by men.

"85 percent of murderers are male," Katz states in the film. "Men are responsible for 90 percent of violent assaults. 95 percent of violent household assaults are perpetrated by men. 95 percent of dating violence is perpetrated by men. Men commit 85 to 95 percent of child sexual abuse. Calling attention to the way masculinity is connected to violence is not anti-male – it's just reality.

"Bringing attention to this," he continued, "will help men as well as women. Men have a stake in dealing with these problems, because they are victims as well as perpetrators."

Katz stated that he had worked with thousands of men in places like military barracks and juvenile detention centers, and saw that men used "violent masculinity" as a defense mechanism. "This comes with a cost - major damage to the human psyche. It's time to pull back the curtain on tough-guy posing."

"Pull back the curtain" was a reference to the Wizard of Oz – an ordinary man who used machines to create a frightening, overpowering appearance, but was eventually stripped of his guise when the curtain hiding him was opened. Katz compared this curtain to the violent persona men use to assert themselves.

"Early on in life, you learn you have to take on a tough guise," he said. "From watching television and movies, you see that violence isn't a deviation as much as an accepted part of masculinity."

He linked these images – such as the afore-mentioned hulking GI Joe doll – to such acts of violence as the recent rash of school shootings.

"It's tempting to look at Columbine, and see the killers as just sick individuals," he said. "But they were hullied by the jock culture that celebrates masculinity. And guns were the great equalizer. People have blamed the violence on video games, movies, and even Marilyn Manson, but [the real reason] lies in the cultural message that manhood is constructed through violence."

In the film, Katz linked cultural messages to violence against women, using examples like slasher films.

"In slasher films, violence is not just violence, it's sexy violence," he said. Scenes were shown from films like *Scream*, where nubile young women flee in terror from killers in a state of undress.

At the end of the film, Katz left a message of hope, praising movies like *The Full Monty* and *Good Will Hunting*, where positive male characters were allowed to show their emotions.

Trade debate has changed

By Steven Pearlstein
The Washington Post

SEATTLE – If there is any clear message coming through the clouds of tear gas and the broken glass in Seattle this week, it is that the terms of debate about free trade have changed in the United States.

No longer, in fact, is it a debate about trade at all but rather about globalization, a process that many now understand affects not only traditional economic factors such as jobs and incomes, but also has an impact on the food we eat, the air we breath, the quality of medical care and the social and cultural milieu in which we live.

The trade debate, once the province of a tight group of technocrats, business leaders, trade lawyers and academics, has now spilled out onto the streets and into the living rooms of America. It takes in farmers and feminists, defenders of butterflies and Tibetan monks, right-wing nationalists and left-wing anarchists

It also became conceivable that the world's political architecture – up to now built around the sovereignty of the nation state – may have to be reworked to provide for a more global economic governance system that is open and democratic enough to gain legitimacy in the eyes of voters around the world.

In many ways, those were the subtexts in President Clinton's remarks here Wednesday afternoon to trade ministers from around the world. The ministers and their minions came to begin a complex process of horse-trading over tariffs and trade barriers, subsidies and anti-dumping laws – things corporations worry about. But the President, no doubt mindful both of the protests in the streets and the votes in next year's elections, rattled their water glasses by telling them their deliberations

Turn to TRADE page 2

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 45 LOW: 31	HIGH: 52 LOW: 35	HIGH: 53 LOW: 33

SOURCE: WMUA-FM

Quintessentially Queer

The Quintessentially Queer Cafe was a huge success, boasting performers in areas like music, acting, and even slam poetry. Read about it on the GLBT Issues page.

PAGE 2

Dave Matthews gets richer

The latest five DMB album hits stores, along with the Fiona Apple's new offering and a collection of rarities from Life of Agony. Arts: Because no one should be alone on a Friday night.

PAGE 6

Win one for the Bruiser

UMass men's basketball pulled up for a convincing 70-51 win over B.U. last night. Check out page 10 for details.

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ON THE INTERNET
www.dailycollegian.com

Campus Perspectives





Compiled by Andrea M. Peers • Photos by Pam Fitzpatrick

What do you think about student government disposing of appointed seats in the SGA?



"I'm just kind of indifferent to it all. I don't really see it being an issue. I don't know that much about it."

Dave Finger
Sophomore
Political Science



"I'm not really sure. I'm new to the school. I think that's fine I guess. I mean, I think that's what most universities do anyway."

Vonny Darsono
Junior
Undeclared



"I think that's good. The student body should decide who is representing us."

Adam Benditsky
Junior
Social Law/Political Economy



"I don't know. It probably wouldn't be good. They would probably elect their friends."

Christina Ciampolillo
Sophomore
English



"I think that it's fair. Everyone gets a shot at the position, and it would really allow people to see who could do a better job."

Aisha Khapoya
Junior
Economics



"To be honest, I don't even really know what the student government does to be honest. They don't really affect my life anyway."

Damon Maulucci
Senior
Bachelor Degree in Individual Concentration

craft fair

continued from page 1

than cross the bridge from Northampton to come to the fair at UMass. Laurie Bolotin comes all the way from Rockingham, Vt., to sell her pressed and dried flower arrangements in the Campus Center.

"I've come to this craft fair for every year I've been doing this. I like to support the Craft Center," she said.

For 15 years, she and her husband have been maintaining flower gardens and cutting and drying the flowers to make wreaths, as well as what Bolotin really "window gardens." These glass shapes contain dried flowers and "just rainbows in the room like crystals," said Bolotin.

Some artisans use the Craft Fair to promote causes. UMass astronomy professor Judy Young combines her art with her love for astronomy to raise money for the Sunwheel. Started in 1992 her project involves placing large stones in a circle to mark the direction of the rising and setting sun on the solstices and equinoxes, she said.

The project requires the purchase and installation of stones onto an area of land south of Alumni Stadium. The proceeds from Young's handmade jewelry, tote bags, tee shirts, sweatshirts and nature photographs will go toward the Sunwheel. Expected to be completed in August 2000, the site is already being used by college students and elementary schools, said Young.

The Craft Fair is a good chance for those interested in business to get some experience. Business major Carly Smith, who has only been crocheting for four months, decided to capitalize on the bitter New England winter by making ear warmers.

"I knew that people's ears would be cold in the winter," she said. "I've been excited [about the fair] since I heard about it." Smith is saving her earnings so that she can put them toward the cafe/thrift store that she plans on opening one day.

Many at the fair are inspired by the work of other artists. One Craft Center staff member, sophomore Leith MacDonald, said, "I'm definitely going to make stuff next year."

Customers enjoy the wide array of items that are available to them, including clothing, stained glass, jewelry, pottery and incense. Like many others, sophomore English and Women's Studies major, Aura Spivak, visited the fair for the first time this year. "I bought some really beautiful stained glass work and some unique pieces of pottery." As someone who has "worked with both glass and clay," she can tell quality artwork when she sees it.

This is the first year that the Craft Center has had to pay for using the Campus Center space during the fair. Due to the Student Government Association's reduction in funds allocated to the Student Union Campus Center Commission, the Commission can no longer allow organizations to set up tables for free; consequently, the Craft Center was forced to raise the fee artisans pay for tables, according to MacRost. This increase accounts for the small number of participating artisans. There are only 15 artisans this year, a decrease from past years, said MacRost. The Craft Center will be looking for cheaper locations for future fairs.

Craft Center staff encourages everyone to visit the center. "It's a free membership so people should come check it out," said Marleen Kilcoyne, who started working at the Craft Center this fall.

trade

continued from page 1

were too secretive and too narrow.

For years, Clinton and other advocates of free trade have figured they could win the debate simply by pressing over and over again the economist's mantra that increased trade results in better jobs for workers and more choice for consumers. End of story. But it is not the end.

For it turns out people also care about the loss of the corner bookstore and the wholesomeness of their food and that the soccer ball that seems so cheap at the Sports Authority may have been made by a 10-year-old halfway around the world. Nor, as a matter of principle, do many take kindly to the notion that a global trade authority they never heard of apparently has the power to penalize them for a gasoline emission standard passed by their elected legislators.

With so many earnest young protesters clashing with riot police over these issues, some commentatorss were quick to draw parallel to the anti-war demonstrations at the 1968 Democratic National Convention. But Tom Hayden, one of the student leaders from '68, was quick to make a distinction. "What we had was maybe one or two issues we were dealing with," Hayden told 5,000 protestors at a People's Gala Munday night. "You here, you're dealing with everything. That's how big this globalization thing is."

And even business leaders, emerging from their daily strategy session at the Washington Athletic Club, were quick to acknowledge that the events in Seattle had crystallized a growing sense of unease among Americans about globalization.

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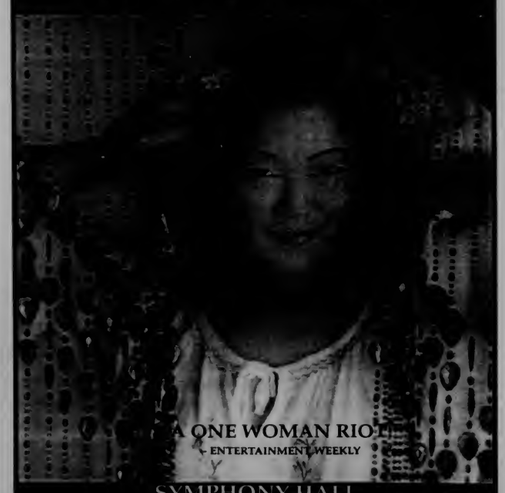
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Educational Goals Unmet a Decade Later

By Kenneth J. Cooper
The Washington Post

WASHINGTON – The nation has not met any of the eight educational goals for the year 2000 set a decade ago by President Bush and the governors of all 50 states, although measurable progress has been made toward the goals pertaining to preschoolers and student achievement in math and reading, a national panel announced yesterday.

The National Education Goals Panel's final report before the 2000 deadline showed more children were "ready to learn" – healthier and better prepared through preschool or parental reading – when they entered kindergarten. Students also demonstrated higher math proficiency, particularly in elementary and middle school, and a slight improvement in reading proficiency in middle school.

In the case of two goals, teacher quality and school safety, the panel reported the nation has actually gone backwards. The percentage of teachers holding a college degree in the main subject they teach dropped from 66 percent to 63 percent, and there was a significant increase in student use of illicit drugs, from 24 percent to 37 percent in the 10th grade.

Considerable political fanfare accompanied the setting of the education goals a decade ago. Growing out of a 1989 education summit at the University of Virginia, the six original goals were formally announced by Bush in his 1990 State of the Union address and ratified by the National Governors' Association a month later.

Yesterday's press conference announcing the disappointing results of the ten-year effort was more subdued. Overall, the nation showed improvements on 12 of 27 statistical indicators that the panel has tracked and declines on 5 others, though in many cases the information used in yesterday's report was several years old. There was insufficient information to tell how the nation fared on the other measures at all, reflecting shortcomings in data gathering that panel members urged be addressed.

In addition to grading the entire nation, the report assessed how well the states have done in striving to reach the goals. A dozen states were recognized for making the most progress, including five – Colorado, Connecticut, Kentucky, North Carolina and South Carolina – that did better on nearly half the 27 indicators. Maryland was cited for having 95 percent of its students finish high school, the highest percentage in the country and up from 87 percent when the decade began.

Surprisingly, nearly a third of the states came close to reaching part of what has been considered the toughest goal, making the nation's students "first in the world" in math and science. Eighth graders in 15 states scored better in science than their peers from every other nation tested except the city-state of Singapore.

The overall failure of the national effort to achieve the education goals came as no surprise, partly because they were widely regarded as overly ambitious in the first place.

A new deadline for meeting the goals has not been set although Wisconsin Gov. Tommy Thompson (R) – the only sitting governor who was involved in setting the original goals – suggested yesterday that every school district should attain them by 2010.

Under attack, Buddhism is weakening

By Dele Olojede
Newsday

LHASA, Tibet – In the shadow of the Potala Palace, about 40 youngsters are crammed into math class at Lhasa Middle School, learning logarithms by rote. The students are Tibetan, the teacher Chinese, and so, by choice, is the language of instruction.

While the territory is officially bilingual, most Tibetans know that fluency in Chinese is a requirement for progress in their once-isolated mountain kingdom, whose spiritual leader, the Dalai Lama, has been in exile for 40 years.

The rise of the Chinese language in Tibet is merely one of many indications of how Tibetans and their distinct culture are being slowly digested by China. And contrary to most depictions of a peaceable people still crushed under the jackboots of the People's Liberation Army, nowadays the Chinese rely far less on repression than on the successful lure of cold cash.

Through mass education, burgeoning commerce, a growing Chinese migration into the Tibetan plateau, the concerted undermining of the religious foundation of traditional Tibet, and large infusions of money, China is permanently altering the region. For the Dalai Lama and his exile government, Tibet may already be lost.

Mao Tse-tung's peasant army marched on Lhasa in 1950, quickly effecting the "peaceful liberation" of Tibet from Tibetans, but promising broad autonomy and preservation of the country's culture and political system. But by 1959, Tibetans, chafing under Chinese occupation, had mounted a rebellion that was quickly crushed.

The Dalai Lama, Tibet's god-king, has spent the past four decades nominally based in northern India, a kindly but rootless figure who roams the world, separated from his people and the institutions on which his whole being depends.

Convinced that time is on their side, the Chinese appear altogether disinclined to negotiate with the 67-year-old Dalai Lama, despite a public pledge by President Jiang Zemin last year during President Clinton's state visit to China. On the contrary, Chinese officials have lately reverted to adding to their preconditions whenever the Dalai Lama demonstrates readiness to accept previous ones. Officials now insist, for instance, that not only must the Dalai Lama recognize Chinese sovereignty over Tibet, he must recognize it over Taiwan as well."



BECKY REDDICK/ COLLEGIAN

Faster than the speed of light.

Bailey puts on the speed impressing all who observed yesterday at the Sawmill Equestrian Center.

forum

continued from page 1

advocate of Student Center for Education and Resource and Advocacy, said she isn't in favor of video surveillance and that it would mean a violation of her privacy.

"There's no reason why the residents should allow cameras to take pictures of our private moments," Kromer said. "My concern is what else are they going to use this for besides security."

Scott said these options are still being discussed, and in the meantime students should continue to display energy and involvement.

"What happened last night [Jackson Katz] through the efforts of SGA, has brought the momentum of the campus together in a way that is unprecedented," Scott said. "We need to keep up this energy and tell faculty and students what we value and I believe there is an opportunity here to do something wonderful."

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6:30 - 8:30 Exhibits Re-open
9:30 - 1am Party

Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Bashful boy goes to Hooters

"Ryan Benharris, you're such a *nice* boy." Ugh, the words that were spewed from a co-worker's mouth during my sophomore year in high school ring in my ear the same way the visual picture of my last toilet flushing good-bye to the goldfish I had when I was five just lingers around. You see, I'm stricken with a horrible disease: I'm a nice guy. I can't be mean to anyone or anything. Oh sure, you read my columns and see me being cynical towards Pokemon and Britney Spears. However, the truth is that I don't have a mean bone in my body, and I suffer for it. Nice guys out there, give me an Amen on this one.

You'd think that being a nice guy would be an extremely positive attribute; however, through my twenty-year-long life of sucking up and trying to please everyone, there's something that I've noticed. Women hate nice guys. You'd think the exact opposite would be true. You'd think that the nicer the guy, the better their shot with the women. Guess what, my loyal readers (I like to call you my "posse" because that's what I.L. Cool J would do). You thought wrong! Being a nice guy is a curse. The physical and psychological inability to say "no" to anything and anyone has had me doing ridiculous things that include late nights at work, and especially in high school, long drives out of my way. I try to convince myself that I really don't want to say no to people, and that I'm not letting anyone take advantage of me. The truth is that I try not to allow anyone to take advantage of my niceness, and I know where to draw the line between who's a friend and who was just looking for a free bag of popcorn when I worked at the movie theater.

Now, where am I going with all this whining about niceness? I have a story to tell you. (Yeah, I know... what else is new?) One thing that goes along with my nice-guy presentation is my absolute inability to have a conversation about any "adult" topics. You'd know what I mean, if you could just see how red I turn. My friend Becky has a new game she likes to play, where she says a word that could make any junior high class giggle, and watch how red I turn. It's very sad and I think I need help.


Ryan Benharris

My brother on the other hand, has been created exactly opposite from me. He couldn't care less what the conversation is about, and I think he actually won some sort of contest where you listen to people say the most embarrassing things ever, and if you don't turn red, you're the man! I, being the idiot that I am, figured that the funniest gift ever for my brother would be a gift certificate to his favorite restaurant, Hooters.

Living a sad and sheltered life, I've never been to Hooters or a strip club, a porn shack or anything of the sort. I'm pretty sure that I would feel guilty in a place like that, starring at women that I don't know, and making them feel like they're nothing but a pair of breasts. I'm just completely against that, because I don't want to make anyone else feel uncomfortable. However, I thought, "Hey, I'm a big boy, I know what goes on at Hooters. I'll just get the gift certificates and get out of there before I have a chance to embarrass myself." Again, I thought wrong.

Upon arriving at the "family restaurant," I was greeted by a guy in a football jersey who asked if he could help me. I told him I need gift certificates, so he took my money, and walked in the back to get them for me. A minute after he left, this gorgeous blonde girl named Alisha, walked up to me. I thought that she'd just ask me if I needed help, so I'd tell her I was all set, and that'd be the end. Wrong again, posse!

The first thing she does, is ask if I'm all set, and I tell her that some guy was already getting me gift certificates. Figuring she'd just say OK and walk away, I was completely thrown off by what she said next. "It's cold outside huh?" I responded with, "Uh, actually it's not that bad." Alisha then makes a body movement that simply cannot be mimicked in print and says, "Well, it is when you're wearing this." If you're like me, and have never been to Hooters, I'll just explain that the women wear shorts that don't make it to their thighs, and shirts that just cover up the necessary equipment to legally make the place a restaurant, and not a nudie bar. Completely flabbergasted (and at this time, I think I was so red that I was waiting for her to ask how I managed to get sun burned in November) I realize that she could tell how uncomfortable I was.

I had immediately assumed I would look like a pervert if I went to Hooters alone anyway, but I figured it wouldn't be that bad, if I was only buying gift certificates. However, when she had lost me completely and began to utter something about the significance of a Christmas tree, I could only sputter sentence fragments, and wonder if the woman was actually hitting on me or just doing her job. Finally, the guy with the football jersey returned, and took me out of my world of embarrassment by pronouncing, "Hey boss, I got ya' gift certificates." What I said to Alisha when I was leaving was the icing on the cake.

Still muttering fragments and red enough to be the poster child for Cravola, and with no idea what to say, I walked out the door, and I said "thank you" to her, I got in the car, and much like Chris Farley in *Black Sheep*, I screamed, "What the hell was that all about! Thank you? What did I thank her for?" I'm such a complete idiot!

I think the moral of the story is, don't go where you're not used to being. To Alisha, the hooters girl: I think I know what to thank you for. Thank you for showing me where my limit as a nice guy ends, and my ability to turn red as a beet begins. Along with not going where you're not used to being, is the whole "judging my life as a nice guy" thing. Even though being nice has tons of benefits, it has its doubts as well. Although, for my posse, you don't know that I'm a nice guy. All you have to judge me is by this picture. "For all you know, I could be killing baby sheep in my room."

Ryan Benharris is a Collegian *columnist.*

Glamour girls on TV are out of my reach

Being the product of a divorced marriage, I have the privilege, or misfortune, of having two Thanksgivings. I have the usually quiet, yet relaxing meal with the small family on my mother's side, and then I get the dessert and the mayhem that is my father's family (which currently includes 87 percent of Boston's Italian population and more little kids that I can name). No matter which side of the family I'm with, I always get the barrage of usual questions from the aunts, uncles and cousins that enjoy nothing more than to hear my unusual college gossip (or lack thereof).

Dana Oppedisano

Every year, the conversation always turns to the same topic: "Dana, tell us about your girlfriend." Normally this line of questioning wouldn't bother me at all, except for the small detail that I don't have a girlfriend. "What? A good looking guy like you?" and "How can that be? What's wrong with the girls out in Amherst?" are the typical responses, and the truth is, maybe I would be flattered by all this if it wasn't coming from 40 year-old-women who couldn't legally be attracted to me. The bottom line is that I always end up home on Thanksgiving night asking myself some of the same questions, and for every year that I can't sound off about how I've finally found the great love of my life, it hurts that much more.

This year, following the annual "Search for Dana's lovelife," I decided to wallow in the previous night's episodes of "Dawson's Creek" and "Roswell," which I was forced to binge due to a slight case of being drunk. I got about fifteen minutes into my videotape when I had a sort of revelation, a discovery that had previously escaped me altogether. Shows like "Dawson's Creek," or any other program that airs on the WB or Fox, and is aimed toward teenagers and college students like myself, is completely alienating the way that I look at women. Every week I am forced to watch these seemingly "perfect" female characters, presented in such a manner that some of these characters have actually become my vision of the ideal woman. You see, what makes these shows so successful is the fact that although fictitious, they are somewhat reality-based. "90210" and "Dawson" get high ratings because the viewers they are aimed at have at one time, or are currently experiencing, a lot of what these characters are experiencing.

Here I am, this poor single guy, looking at these perfect girls on these shows, hoping that maybe I can actually meet someone like this in real life. It's crazy, because while some of you out there might actually be a lot like some of these characters, my chances of finding you are about the same as my chances of waking up completely fluent in Spanish tomorrow. Nevertheless, "I'm not interested in her" or "she's nothing special" is my casual way of telling myself that the search for the girl on my TV set continues...

Let me give you an example, and I'll use "Dawson's Creek" because it seems to have surpassed my old favorites like "90210" and the now (thank the Lord!) ended "Melrose Place" as my premier nighttime soap. Take Katie Holmes' character, Joey Potter, who for the most part, is my ideal girl. Joey, a junior in high school, is unlike any girl that I have ever met during my short lifetime. Incredibly intelligent, she won the only scholarship in her school for scoring high on the PSATs (while at the same time turning down a chance to see a copy of the test beforehand) and she studies constantly. Not that my perfect girl is a brain or anything, but it's a hell of a lot better than being a mindless airhead who only follows the crowd and has to ask her friends' permission for every little thing. She is motivated, to the point that she doesn't have much time for anything between school and work (which she is forced to do constantly to help support her sister and newborn niece), and she is so loyal to this geek Dawson that it sickens me. She is head-over-heels in love with this guy who is so caught up in his little director dream that, although every episode has to contain a yawn-inducing scene where the two discuss their feelings for each other but resolve nothing, he never acts on this endless love.

She's funny, witty and the girl is gorgeous, but not in the "turn every head in the room" kind of way. She's hot in the "girl next door" sense, where you really have to look at her, into her eyes, to appreciate her beauty.

Shut up, I know it's corny, but there's more. In recent episodes of "Dawson," we have seen New York turbo slut Jenn propose to Pacey a strictly sexual relationship. Mind you, as the guy who seduced his incredibly hot teacher from the first season (Has anyone ever had a teacher like that?) and being the only male character on the show who is not scared to death of sex, he is intrigued by this idea. So I ask, does anyone know a girl like that? Even if you do have a seemingly only physical relationship with someone, how long does that last before the "why don't you call me?" or "let's go see a movie" talk starts up? Jenn, mind you, wants none of that, and she only wants sex. Pretty realistic, huh? Hot, sexy, head cheerleaders always pick the class failure who requests weekend shifts at the video store to be their sex slave. If that were the case, I'd be scanning new releases at Blockbuster for the rest of the semester.

Or let's not forget about Eve, the incredibly hot orphan on the run who happened upon our little Spielberg on a bus trip and basically stalked him for the next few episodes. This girl is the total package, from head to toe, and our Romeo over there wants to know what's in her soul, while she only wants to bracer yourself... sex! Oh yeah, last time I hopped off the Greyhound at South Station, I had the same problem with some psycho beast from out west somewhere. I don't remember where, I was too busy trying all casts to avoid her sexual advances toward me. By the way, if and when Dawson ever gets laid, it has to be in the series finale, due to the fact that the United States will undergo a record of 50 million simultaneous heart attacks as a result of sudden shock.

Over on "90210", the guys take turns falling in love with every female member of the cast and Alyssa Milano has to cast spells to make guys fall in love with her on "Charmed." The fact is that none of these girls or situations actually exists, and for me to hang on to my false hope of ever finding someone like them is pointless. In my high school, if you told a girl that you wanted to ask her friend out, there would be fliers hanging around the school advertising it by lunch period. However, at Roswell High, the incredibly cute girl who knows that you're an alien will take that little secret to the grave. I just can't figure it out. Maybe I'm tuning in every week because these shows depict a life that I could only dream of living. Lord knows if I lived in Capeside with resident tools Dawson and Pacey, I'd be the biggest pimp in town. So what can I possibly do?

I could just stop watching television at night, but what else could occupy my free time? Homework? I can always hope that the old lady who lives next door has a granddaughter who was forced to move to Boston for being a nympho and an underage porn star. Or maybe that long-time best friend who I have been platonically sleeping in the same bed with since I was five will suddenly turn frisky. Oh yeah, I forgot, this isn't a television show, and very rarely do I get a happy ending. So, I'll just keep tuning in, and I'll start being more open-minded with the girls that I meet. There is no real-life Joey just waiting out there for me, so I've got to lower my standards and be more realistic... there's got to be a Donna from "90210" on this campus somewhere.

Dana Oppedisano is a Collegian *columnist.*

Letters to the Editor

World AIDS Day, nothing to celebrate

To the editor:

On my way to lunch the other day, I read something in the *Collegian* that stated, "Celebrate World AIDS Day." Celebrate?! I was immediately incensed at the lack of sensitivity and comprehension of what AIDS awareness is. Actually, I was unable to believe that as supposedly conscientious journalists, you could even make such an inappropriate choice of words. Should we also celebrate our current state of Rape Awareness?

As a gay man, having lived through what is now historically referred to by the current generation as "the Epidemic," it is unconscionable for me to *celebrate* AIDS. I am aware of it every day of my life; during the 1980s I lost almost half of the people I had known to the terrible disease. It left every few of us in my age bracket untouched. We lived day to day, watching and waiting; it was like living on the edge of a precipice, with the edge slowly crumbling away. For those of us with any sense of Gay History, it reminds us that Stonewall didn't keep Ronald Reagan from refusing to fund AIDS research and that the mantra of the times was the "Gay Cancer" was what they deserved.

On this day, there is much cause for introspection, hope and compassion and we remember those we have lost. We support those currently suffering, their families and friends, and dry to enlighten those that don't understand. I would suggest that if you were really serious about journalism, you'd choose your words more carefully.

David Fortuna
Theatre Department

Come on down to the Collegian before it's too late! Write for Ed/Op!

I'm goin' home again

One of the best ways to get someone to read a column is to make it timely. Therefore, since we just came back from Thanksgiving break, I believe it is the appropriate time to discuss one of the strangest phenomenon of college life: going home.

First semester freshman year, going home was very exciting. We still had a little touch of homesickness and enjoyed going home to our own beds, showers without sandals and most of all, our friends. It was interesting to see how everyone else was doing at their respective colleges, which girls had gained the "freshman fifteen" and whether any of their high school were still dating.

Our parents missed us still. Mom would make us our favorite meals when we came home and our grandparents and relatives all wanted to hear how college was. We were like war heroes returning from battle.

Freshmen... be forewarned. It all changes. Going home will never be the same. Your parents miss you, but not nearly as much. They have gotten used to you not being home, so your bedroom is now either closed up and dusty or used as a place to do the ironing. Your relatives ask how school is, but not with nearly as much interest. Everyone is settled into their own lives at their colleges, so seeing your friends is not nearly as exciting.


Laura Siciliano

The most interesting part of going home, however, is seeing everyone from high school. I have come to the conclusion that there are specific rules governing seeing people you went to high school with when you go home.

Rule #1: Hug everyone. Does anyone else notice that? People you never talked to in high school are suddenly running up, saying, "Oh my god! How have you been?!" I call it prom syndrome. Remember your senior prom? At the prom, all of the girls hugged each other and complimented their dresses - even dresses that were ugly on girls they didn't like. Seeing each other when you go home for the weekend or for break is like the prom in that sense. It is a whole bunch of people gathered together acting excessively fake.

Rule #2: Look good. I admit it. I hemmed and hawed over my outfit until the last minute before I went out to see my friends. The guys all stand up as tall as possible. Girls try for the perfect outfit, hair and makeup. The goal is to look as sophisticated as possible, as if going away to college changes us from wearing jeans and shopping at Old Navy to having a taste for Donna Karan and Bebe.

Rule #3: Brag, brag, brag. This is the subtlest plot of all. It is the one that we might not even know we are using. For instance, when one of our friends says that they are planning on going abroad next year, you quickly respond that you also are planning on seeing each continent. If they say their classes are hard, you say yours are killing you. The competition to be the most popular person in high school has become the competition to be the person who has the best college experience.

Rule #4: Change. I am not quite sure if this is something that we are exactly aware of, except when we see it in others. The most studious, conservative student sometimes becomes the campus drunk. That guy who was always 5'5" is suddenly over 6' tall. Most noticeably, the world we knew and the friendships we had just a few years before are acutely different. The high school that we were kings of is now ruled by a totally new different group of kids: kids who are looking decidedly younger than we did when we were in high school.

Going home is like entering an alternate universe. You feel as if you are trapped between two worlds. You are with your old friends, but your new friends, the people who know you and what you did last weekend are not around. Your room at home is still yours, but your clothing is in a bag and the shelves look kind of empty. Symbolism is eerily present – your home is still your home, but you have clearly moved on and away. That part of going home does not change over the years, and in fact, I predict will become greater and more apparent as time passes.

Laura Siciliano is a Collegian *columnist.*

The Massachusetts Daily Collegian

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Five college students perform in quintessentially queer café

By David Lambert
Collegian Staff

"Those who didn't come from the rest of the campus missed out," said one satisfied audience member. I'd go so far as to modify that to "Those who didn't come should kick themselves, swiftly, in the rear end, because the Quintessentially Queer Café was, if not the single best, then the liveliest and most diverse coffeehouse I've attended this year."

With the opening performance of local slam poet and UMass alum Danielle Carriveau (the evening's Mistress of Ceremonies), I was ready to march straight home and type my review. I at first felt it did the café an injustice to open with her because nothing later in the show could possibly compare. There was in her performance all the abrupt joy and slight disappointment of a premature ejaculation. It was all to my surprise when the show, however, kept up the momentum and this performance was only one of many climactic moments to come. Carriveau's poetry was first rate sensual slam; one of my favorite pieces was an exploration of the religious dimensions of sexuality, a poem that contrasted the images of grade school cafeterium performances of gospel and the dirty dancing of a blues bar.

The musical offerings of the evening in every way met the expectations and talent-level set by the café's first act. Rhianna broke out in a bluesy, "Bjork"-y croon accompanied by frantic, madwoman acoustic guitar. Her spastic style illuminated her cover of Tori Amos' "Caught a Lite Sneeze" in a rendition that seared with emotion beyond what was offered by the too delicately crafted original. On some numbers, Rhianna was joined by a woman named Chipmunk, whose talents were showcased on another Tori song, the haunting piano ballad, "Here In My Head." This cover stuck more closely to the original; among comments overheard were, "She sounds more like Tori than Tori ever sounds." The performance left us to meditate upon that bit of Zen, a befitting critique of a song whose own lyrics contain enigmatic treasures like "so maybe Thomas Jefferson wasn't born/in your backyard like you've said." The converging talents of Chipmunk and Rhianna lead to another apex of the evening, the original song "Say My Name."

The amateur performers also lent a good deal of talent to the show. Todd's poetry was ripe with erotic, violent imagery that reflected on the coming-of-age "attempt at sanity, attempt at purity," recalling a less-drugged-up Jim Carroll. Meg's approach was less heavy, more metaphorical, especially "Architect's Remorse." Her best was the self-affirming "Heart Smile," which was one of the few overtly optimistic moments in the whole show. Heidi's guitar playing rippled between chords like stones across a pond; I would have liked to see her do another couple of songs. Despite Selena's professions of shyness, she dared to ask a brave question "Why all the categories? Where's imagination?" before declaring herself "Freedom Chick."

The longest set of the evening belonged to Scotland, a local musician and Hampshire College student. Scotland's music defies labels; at it's base I guess you'd call it acoustic guitar hip-hop, but with liberal borrowings from other genres and influences ranging from Easy E to Joni Mitchell. His main source of inspiration seems to be pop culture, with a threat to "make you feel bluer than Grover," (the hairy blue monster of Sesame Street's pre-Elmo days) and references to action movies, musicians and american politics. He decries the "poets talkin' loud but they ain't sayin' nothing," yet his songs are not morality tales so much as a glimpse into his wacky world with songs about friends at Hampshire and, ahem, experiences with marijuana. My pick for his best song for the evening: "I Need a Miracle." The flow was tight, the lyrics whacked, it was, in short, good clean fun.

The café was wrapped up with a piece by a UMass performance artist, Aaron. The monologue involved a man who visits the grave of his partner, Danny, and recalls his AIDS-related death. The vivid reality of AIDS is presented here in horrific detail in the story of how Danny completely loses function of his body and becomes dependent on the narrator. The narrator's loss of his partner was also dealt with in a serious, realistic manner. Aarun supplemented his monologue with movements: the plucking of petals from a rose, the pose of an invocation to the stars, the position of crucifixion, to convey the mental state of the character and elaborate upon the vocal expression.

In summation, it was a hell of an evening, one in which all the performers should feel a sense of pride and of a job well done. The Stonewall Center, and especially Aaron Hans, also deserves recognition for organizing and sponsoring the event.

South African gays show pride despite much protest

By Tina Susman
Associated Press

The disco beat of "I Will Survive" pounded through the auditorium as a line of perfectly coiffed beauty contestants strutted on stage in clinging gowns, high heels and plasticized smiles. They posed in swimwear, gave well-rehearsed answers to judges' questions, and the crowd roared in approval when the winner, a statuesque brunette in a gold satin ball gown, was crowned three hours later.

As beauty pageants go, the one held Nov. 20 in this conservative backwater on the banks of the Crocodile River was like many others. To the contestants, though – five whites and two blacks, all in drag – and to gay men and lesbians across South

Africa, it was a resounding victory in their fight to gain acceptance in a nation long known for intolerance.

There were no protests by townspeople; the City Council gave its blessing to the event, and judges ranged from a local newspaper editor to Princess Daisy, South Africa's most famous drag queen.

"Ten years ago if we had considered doing a pageant like this, even in a gay nightclub, it would have been hell," said one of the organizers, Markus Buitendach, who opened the pageant by lip-synching Queen's "We Are the Champions" while clad in high-heeled black boots, a micro miniskirt and a black curly wig that tumbled across his broad shoulders.

For all the lightheartedness of the event, though, this year's Miss Gay South Africa Pageant had serious undertones, coming at a time when gay rights are under fire across southern Africa. Two weeks before the pageant, Presidents Yoweri Museveni of Uganda and Robert Mugabe of Zimbabwe – infamous antigay campaigners – made well-publicized gay-bashing comments at the annual summit of Commonwealth leaders being held in Durban, South Africa.

In October, the chairman of the Gays and Lesbians of Zimbabwe organization, Phangi Nyathi, committed suicide, an act gay activists blamed in part on the country's intolerance toward homosexuality.

Society shuns us and equates us with gangsters and perverts, and our relationships are criminalized. We get no rest from harassment, and we see no chances for alleviation or escape," said a spokesman for the organization, Keith Goddard.

Homosexuality is indeed illegal in Zambia and in Kenya, whose leaders – like Mugabe and Museveni – deride it as an abnormal practice imported from the West and intended to corrupt traditional African values that encourage big families and, in many cases, multiple wives for men. Mugabe has called gays "lower than pigs and dogs," and at the Commonwealth summit he dismissed Britain – where gay activists have condemned his policies – as a nation run by "gay gangsters." Later, Museveni, hailed by the West as one of Africa's most democratic leaders, warned gays against coming out of the closet in Uganda, where homosexuality is punishable by sentences as harsh as life in prison.

Kenyan President Daniel arap Moi has denounced the "gay scourge" that was afflicting Africa, and the leaders of Namibia and Zambia have similarly condemned homosexuality.

South Africa's gays, meanwhile, have become the first in the world to have their rights enshrined in their nation's constitution, which was rewritten in 1994 after the end of apartheid and prohibits discrimination on the basis of sexual orientation as well as race, sex and religion.

"It's like the prison door opened," said Storm Carrington, who represented the Wild Coast region of South Africa in the beauty pageant. "It's like suddenly being allowed to go shopping with your lover, to go on holiday together, to go to a restaurant together, to do all the things straight people can do without being persecuted for it."

AIDS tests for teens

By Sally Squires
Los Angeles Times

Public health officials, concerned about the growing number of young people exposed to the virus that causes AIDS, are stepping up efforts to screen adolescents and young adults for the disease in six high-risk urban areas nationwide.

Some 100,000 people 21 years old and younger are believed to be infected with the human immunodeficiency virus, according to Project Access, a testing and counseling program that is sponsored by the federal Health Resources and Services Administration and the National Institutes of Health.

Of the 40,000 new cases of HIV diagnosed annually in the United States, "about 50 percent occur in people less than 25 years of age, and about 25 percent are in people 21 and younger," said Helene Gayle, director of the National Center for HIV,

Sexually Transmitted Diseases and Tuberculosis Prevention. Two young Americans are infected with HIV every hour, according to the Centers for Disease Control and Prevention.

Because symptoms of AIDS take about 10 years to develop, estimates are that a third to a half of HIV-infected people don't know that they have the virus. "Among teens, it is more likely to be half who don't know it," Gayle said. "They're still healthy and asymptomatic and so would not be seeking testing."

Adolescents are among the least likely of all age groups to have regular contact with the medical profession. Without getting tested to detect the virus, many infected teens go undiagnosed.

That means no access to life-prolonging medical treatment that can help delay the symptoms of full-blown AIDS. It also means that those infected can't take steps to help protect their sexual partners.

"Health providers that do come into contact with teens are not fully aware of this HIV epidemic in teen-agers and don't routinely offer testing," said Donna Futterman, chair of Project Access and director of adolescent medicine at Montefiore Medical Center in New York, where Project Access began. Besides New York, it also operates in Miami, Philadelphia and Los Angeles, Washington and Baltimore.

University holds remembrance of rape, murder victim Teena

By Saul Accetta
Collegian Staff

Remember the last time you asked where the bathroom was? It's a common enough question: you're in an unfamiliar place, you have to go [and badly], you ask for directions. Why else would you ask?

To know which bathroom to use.

It seems obvious to most of us, but to people who present in a gender ambiguous manner, it can be a real dilemma. It can also be a serious matter of safety. Being caught in the "wrong" bathroom, or what people believe is the wrong bathroom for you, can lead to embarrassment at best, harassment and violence at worst.

The lives of gender ambiguous people are full of seemingly simple acts that become major headaches. On Thursday December 9 th at 7pm, you can learn more about some of the problems transgressively gendered people face at "In Memory of Brandon" in Thompson 104.

During this program, the audience will view The Brandon Teena Story, a documentary that was made in the aftermath of the slaying of a 21 year-old female- bodied person who lived as a man. Brandon, whose birth name was Teena Brandon, was murdered [along with friends Lisa Lambert and Philip DeVine] on December 31, 1993 by John Lotter and Marvin Nissen. The event occurred two weeks after Brandon's legal name and gender were released to local papers by the police following his arrest on a misdemeanor check forgery charge and one week after he was beaten and raped by Nissen and Lotter. When Brandon tried to press rape charges against Lotter and Nissen, the local sheriff ridiculed and taunted him to such an extent that he offended his deputy, who was sitting in on the interview.

This story, while always shocking, is not surprising to people who live their lives in a way that differs from the gender they were assigned at birth.

The movie will be introduced by Grace Sterling Stowell, the director of the Boston Alliance of Gay, Lesbian, Bisexual, and Transgender Youth, and by Alejandro Davilo Marcel, director of the Transgender Education Network. The evening will be closed by the amazing music of acoustic guitar duo Late Bloomers.

This program is sponsored by the Pride Alliance with the support of the Student Affairs Cultural Programming Fund, UMass Arts Council, Western Massachusetts Prevention Center Stonewall Center, Student Government Association, Health Education, and Pervasmun's Center. A $2-4 donation is requested but not required.

The Stonewall Center is offering the "Queer Leadership Practicum," a new 3-credit course for the spring semester for five-college students. The class will allow students to explore identity, diversity, oppression, and strategy. It will teach students skills in facilitation, conflict resolution, decision-making, event-planning, fundraising, and public relations. The practicum will include a weekend retreat, workshops, weekly team meetings with a project group. All who are interested in signing up for the class must fill out an application before December 17. The applications are available in the Stonewall Center. Other five-college courses with GLBT content are listed at *http://www.umass.edu/stonewall/5_college_guide.htm.*

CALENDAR OF EVENTS

December 6
Christine LeClair will lead a session of "Yoga for Fun" at 7 p.m. Call 545-4824 for more information and to pre-register.

December 7
The Pride Alliance is meeting at 7 p.m. Call 545-4824 for location information.

December 8
UMass Ph.D. student Chaya Heller will be doing a reading entitled "Ecology of Everyday Life: Rethinking the Desire for Nature." It will examine the ideas of "desire for nature" and the ecological impulse. The reading will take place at 6:30 p.m. at Food for Thought bookstore.

December 9
Grace Sterling Stowell, M.A., will present a talk entitled "What's the T After GLB?: A Lecture on Transgender Issues and Experiences" at 12:30 p.m. in Campus Center Room 804-08. Stowell is a well-known speaker on transgender issues and has been the Executive Director of BAGLY (the Boston Alliance of Gay, Lesbian, Bisexual, and Transgender Youth) for the past 20 years. This lecture is presented by the Stonewall Center as part of its LGBT Lecture Series.

"In Memory of Brandon," a program to learn about Brandon Teena, a transgendered person who was murdered in 1993, will take place at 7 p.m. in Thompson 104. The documentary, The Brandon Teena Story, will be shown. The program will also feature two speakers, Grace Sterling Stowell, the Executive Director of BAGLY, and Alejandro Davilo Marcel, the statewide director of the Massachusetts Department of Public Health's Transgender Education Network (TEN). A guitar duo from Boston, *The Late Bloomers*, will play their acoustic music after the two speakers.

Author discusses sex

By Meg Hebert
Collegian Correspondent

On November 18th, Edward Stein gave a presentation on his new book, The Mismeasure of Desire: The Science, Theory, and Ethics of Sexual Orientation in the Campus Center. Stein explained that the main theme is a discussion of what accounts for sexual orientation and how this affects gay rights.

Why is a biological theory of sexual orientation good for gay rights? Stein suggests several reasons. It is less popular to punish people for something that they did not choose; people are more likely to be supportive if they think homosexuality is natural, and they may stop trying to "cure" homosexuality. Also, heterosexuals tend to be friendlier toward homosexuals if they think sexual orientation has biological roots.

Stein also states reasons why we should be interested in a biological theory of sexual orientation. First, the biological sciences have succesfully explained features of human nature in the past. Second, sexual orientation is part of what makes us human.

Stein noted that since our brain is involved in our taste in music and food, our biological makeup is involved. What role does biology play in sexual orientation? Is there a direct link as with eye color that comes from genes? In Stein's direct model, genes, hormones, and other biological factors directly influence brain structures that pertain to sexual orientation. In the indirect model, genes (and or other biological factors) code for personality factors which shape how a person interacts with one's environment. In the pervasive model, our biology provides a substratum, and our environment shapes us.

There are three approaches to developing a biological theory of sexual orientation that Stein noted. In the past, people have looked at the external features of gay and lesbian people. Are there certain features that all gays have in common? Do all lesbians have a particular inner ear shape? Are the hormones of gays and lesbians different than that of heterosexual men and women? These studies did not come to any significant conclusions.

People have also looked at family trees for patterns of inheritance. Do gays and lesbians have gay uncles, aunts, cousins, or siblings? Studies have observed twins to see if genetic make up and sexual orientation are correlated. These studies of course have limitations, especially since many people do not disclose their true sexual orientation. The third approach is to look directly at the genes.

Stein also noted some reasons why a biological theory of sexual orientation is not good for gay rights. It is risky to tie something as important as rights to scientific studies that are liable to be disproved. If a biological explanation of sexual orientation is found, people may claim that homosexuality is a defect. It may lead to attempt to choose the sexual orientation of children.

In the active question and answer section of the presentation, Stein mentioned that we have no good account of how heterosexuality develops. He asked, "Do you think other aspects of sexual desire (such as being attracted to people of a certain height) are genetic?" Why does homosexuality standout as something to be figured out?"

Edward Stein holds a Ph.D. in philosophy from M.I.T. and has taught at Yale University, New York University, and Mount Holyoke College. This lecture was cosponsored by The Stonewall Center, GLBT Graduate Student Organization, Women's Studies, and the Chancellor's Task Force on GLBT Matters.

The Reality Behind Hoover

By Jake Lilien
Collegian Staff

To the generation of our grandparents, J. Edgar Hoover was a true American hero – a master detective who was responsible for skillfully apprehending the nation's most ruthless criminals. Our generation remembers Hoover only as a flamboyant cross-dresser, one who was less concerned with catching gangsters as he was with getting the wrinkles out of his chiffon sweater.

The reality of Hoover is far more complex than either of the broad stereotypes. There is no concrete evidence to prove that Hoover dressed in women's clothing (though there is much anecdotal evidence to support it). Likewise, it is also impossible to prove that Hoover was a homosexual, despite the massive evidence to suggest it. But for those like Denison University Communications Professor Charles Morris, who gave a lecture yesterday titled, "Red Herring and Rhetorical Imprimis: J. Edgar Hoover's Sex Panics", his true sexual orientation is of little importance.

"Regardless of whether or not Hoover was in fact gay, there is no question that he spent much of his life avidly working to dispel rumors that he might be," said Denison, speaking in the Campus Center as part of the University of Massachusetts Stonewall Center's LGBT lecture series.

Denison's speech centered on the way that Hoover, who served as head of the FBI from the 1920s to the 1940s, attempted to destroy the possibility of being "outed" through his public policy.

"Hoover and Cylde Tolson [Hoover's alleged lover] were unrecognized as gays in the 1920 because of the common stereotype of the gay 'pansy'," Morris said. "During the Prohibition era, the pansy was an openly, flamboyantly gay figure, and people by flamboyantly gay figure and people by assumed that all gays fit the pansy image. Hoover and Tolson's statues as un-married male friends would not have signaled homosexuality."

Morris explained, however, that as authorities began to crack down on what they saw as "deviance," people began to realize that the pansy stereotype was not true of all gay men. A "homosexual panic" ensued, in which virtually anyone was subject to accusations and blackmail regarding their sexuality.

"Without the pansy, everyone was suspect," Morris said. "The passing homosexual was no longer able to pass as straight. A reporter accused Hoover of walking with a 'mincing step.' Hoover was then forced to detract suspicion away from himself, and did so very shly.

"His strategy was to announce that 'sexual deviants' were the greatest threat to the nation's children," said Morris. His stories of the sex offender crisis caused mass hysteria. Hoover targeted homosexuals as menaces, and the image he painted was so beastly that it could not possibly resemble Hoover himself. By placing himself in the limelight, he could deflect the suspicious eye away from him."

While Hoover was successful in dispelling gays rumors, his numerous enemies ensured that the nature of his relationship would finally be revealed. Morris recounted seeing a magnet that stated, "Hoover always gets his man," placed above a photo of Hoover and Tolson wearing the same suit.

Student-written drag queen play opening this weekend

By Nate Benyon
Collegian Correspondent

Deep within the bowels of the Campus Center basement, Don't Tell Mama, a little one-man show about five drag queens and their mothers, will have an humble debut.

Recently, I had a chance to talk with the writer and star of the show, Nate Benyon, between classes.

"I'm very excited," he told me. "I feel just like Dorothy must have when she saw the first glowing green spires of the Emerald city."

The title of the show comes from the song from the Broadway musical Cabaret. Nate told me that it was when he was listening to the song, "Don't Tell Mama" that the first inkling of inspiration came upon him.

"I kept thinking about the lyrics," he said, "and I kept thinking that they could very well have been uttered by a drag queen. You know, 'Hush love/Don't tell Mama . . . Don't Tell Mama, whatever you do!'..."

"And I thought to myself, what if the mother of a drag queen saw her boy on stage for the first time, and didn't like it at all? What would happen?"

Nate played with the idea for a bit, developed a few characters, went through four re-writes, and ended up with what will be unveiled for public exhibition on Friday night.

And what exactly will be unveiled Friday night?

"I guess the end result is a group of five portraits, with a dab of comedy here, and a dab of tears here. It really has a wide range. At one point, Norman is talking about how his mother sends him care packages overflowing with condoms and lube, at another point Charles is telling us why he felt he had to run away."

The theme men tell the audience about drag, mothers, each mother, and manage to slip a little philosophy in here and there. Nate told me he's tried to give the piece a universal message.

"Right there in the first speech one of the five of them tells the audiences that everyone has their own kind of drag," he said.

When I asked the actor/writer what he meant by that, he just grinned and said, "I guess you'll just have to come to the show and find out for yourself then, now won't you?"

Don't Tell Mama is a free show sponsored by the Pride Alliance. It will be held in Campus Center Room 101 on Friday, December 3 and Saturday, December 4 at 8 p.m.

Write for the Gay/Lesbian/Bisexual/Transsexual Issues

Dave Matthews Band releases third live album, a real treat

Dave Matthews Band
Listener Supported
RCA

Ryan Benharris
Collegian Staff

Perhaps the best live band of the decade is back with their third live album in three years. *Listener Supported* is the newest double disc, live CD for the Dave Matthews Band.

Dave Matthews Band, which has many different members playing a variety of instruments, but consists primarily of drummer Carter Beauford, violinist/vocalist Boyd Tinsley, and of course front man Dave Matthews.

The band has gained quite an extensive amount of following over the past few years, which has been highlighted by two years of selling out shows at such venues as Foxboro and Giants stadiums. The huge following and sellout crowds have established the band as one of, if not the most popular rock act in the US and Canada.

Listener Supported seems to be the epitome of what the members of the Dave Matthews Band have stood for, and strived to achieve in their short careers. The music supercedes the hype and when a group of people show up to hear Dave and the boys play, they're going to get one heck of a concert. The double CD was taken directly from a special that was recorded for PBS earlier this year. Although there is a lot of representation from the bands latest studio release, *Before These Crowded Streets*, DMB did a very good job at coming up with a set list that is highly diverse. The concert begins with "Pantala Naga Pampa," which any DMB fan knows is clearly nothing more than a 40 second long introduction to "Rapunzel" from *Before These Crowded Streets*. "Rapunzel" is seemingly the perfect opener for a band that strives on the crowd's energy to keep moving, since it is fast paced, but sweet enough to invoke the feeling that almost all of the DMB's love songs have.

Right after "Rapunzel," the CD kicks into high gear with its first song off of DMB's studio release, *Under the Table and Dreaming*. "Rhyme and Reason" gets a huge screaming response from the fans who were eagerly awaiting DMB to play something from their best studio album. Unfortunately, *Under the Table and Dreaming* is highly under represented. Only two other songs besides "Rhyme and Reason" are on the disc, which are "Warehouse," and what I think is the band's absolute best song, "Jimi Thing." Notably missing is the band's most popular song, "Ants Marching," and after about six years of constant airplay on the radio, it was nice to see the band put the song on the shelf for a little bit.

From the band's grammy award winning CD, *Crash*, are a few songs such as "Too Much" and "Two Step." and "Crash Into Me." If anyone ever tries to question the loyalty of the fans of DMB, simply listen to the fan response of the first five chords of "Crash Into Me." The screaming is so heavy that you could place it in a bottle and sell it. Along with songs from the major album releases, there are a few songs from the band's first independent release, *Remember Two Things*, and also a bunch of numbered songs such as "#41" and "#36."

There is only one bit of strong criticism that can be made of *Listener Supported*. DMB's egotism has clearly hit an ultimate high. Before "Pantala Naga Pampa," is a seven minute intro! I love DMB, but listening to the intro is seven minutes that I'll never get back. The message the that band is sending out is: you're going to wait to hear our music. You're going to wait, and suffer through our long, drawn out, synthesized importance of setting up, and preparing to grace you with our presence. Something like that is very unnecessary. However, if that seems unnecessary, there's also an intro to the last song, which is the band's tremendous cover of Hendrix's "All Along the Watchtower." Do the fans really need an introduction to the last song on the disc? Of course they don't.

Listener Supported is an excellent live CD, but it's not the band's best. If you do not have *Dave Matthews Band: Live at Red Rocks*, I would strongly recommend purchasing that instead. However, if you're a really big DMB fan, (which I know that there are tons of you on this campus) then this album is definitely worth a listen. **B**



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COURTESY SAM ERICKSON

Dave Matthews Band prepares to milk their fans of even more money with the release of their third live 2-disc album.

New Life of Agony CD
Excellent mix of b-sides, demos

LIFE OF AGONY
1989-1999
Roadrunner

Michael Delano
Collegian Staff

I was never lucky enough to see a Life of Agony concert with lead singer Keith Caputo. After Caputo's departure from the band following their third studio release *Soul Searching Sun*, the band continued touring with ex-Ugly Kid Joe vocalist Whitfield Crane. I caught that show three times, twice at Ozzfest '98, and while it was fun to hear the LOA songs that I loved performed with at least two original members, one couldn't help but feel that something was missing. Bassist Alan Roberts' amazing lyrics, guitarist Joey Z's unmistakable melodies, and Caputo's deep, emotive voice will always be the essential components to LOA, and they're talents are well-represented on the career retrospective *1989-1999*. Since LOA finally threw in the towel earlier this year with Crane's departure and the remaining members moving on to uncertain futures, a look back on this great band's life and times was certainly needed. This collection of B-sides and rarities fits the bill nicely, and is much preferred over a lame greatest hits collection or an uninspired live compilation.

Roberts, Caputo, and Joey Z formed LOA in Brooklyn, New York back in 1989, and have played with a wide variety of drummers over the years, as is evidenced by the five different drummers listed in the liner notes as having contributed to the various tracks. The band's only three releases were the aforementioned *Sun*, as well as 1995's *Ugly* and 1993's *River Runs Red*, which I list as one of the finest albums of the decade. *RRR*'s journey into the very heart of teenage angst and depression is both beautiful and terrifying, all set to the alternating sounds of aggressive guitar riffs and dense, brooding arrangements that highlight Caputo's stellar vocals. The short skits that appear throughout the album, which chronicle a teenager's mounting depression that eventually leads to suicide are among the most disturbing sounds ever recorded. Both of the band's follow-up efforts take a much different approach, featuring a much more alternative sound. Throughout *Ugly* the new sound works very well, but after four or five tracks into *Sun* you just want the old LOA back.

One could always detect influences from other New York bands like Biohazard and Type O Negative in LOA's sound, and it's even more evident in some of the tracks taken from the band's demos from the early '90s. The morbid lyrics and bellowing chorus of "Depression" sounds like it could be straight from the mind of Peter Steele's, and the anti-racism message of "Colorblind" would do Evan Seinfeld proud. The tracks are very strong for the most part, and all of them are of course essential for the LOA fan. The sad, paranoid "Drowning" lets Joey Z. shine with a pair of excellent guitar solos, and the inspiring "Coffee Break" is one of those B-sides that makes you wonder how on earth it was cut from the album. Minor criticism is reserved for the uneventful "5 Companions" and the drawn-out conclusions of both "Step Aside" and "Colorblind."

As if the demos weren't enough, also included are some great cover songs. I'm not much of a S.O.D. fan, but Joey Z. puts one hundred percent into his rendition of "March of the S.O.D./Sgt. "D" and the S.O.D.," and Bob Marley's beautiful "Redemption Song" feels like a perfect fit with LOA. And finally, to rub in the fact that I never got the chance to see them live with Keith, are awesome live versions of "Lost At 22" and "I Regret." Life of Agony had a memorable ten years together, and this collection is a perfect final chapter in the times of this outstanding band. **A-**

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Apple basks in her own glory

By Kevin Monahan
Collegian Staff

FIONA APPLE
When the Pawn Hits the Conflicts He Thinks Like a King
What He Knows Throws the Blows When He Goes to the Fight
And He'll Win the Whole Thing 'Fore He Enters the Ring
There's No Body to Batter When You're Mind Is Your Might
So When You Go Solo, Hold Your Own Hand
And Remember That Depth Is the Greatest of Heights
And If You Know Where to Stand, Then You Know Where to Land
And If You Fall It Won't Matter, Cuz You'll Know That You're Right
Clean Slate/Epic

Damn, this chick is pretentious! The long-winded title of Fiona Apple's follow up to her extremely successful debut, *Tidal*, reads something like Lewis Carroll undergoing a 12-step program. It almost makes me ashamed to admit how much I like the album.

With *Tidal*, Apple has proven herself quite the songwriter, and there is not one song on this album that is not every bit as good, if not better, than its predecessor. Her bluesy melodies and soulful voice are a welcome change of pace from all of the female vocalists that try to sound like they're about five years old.

For our purposes we'll put aside Apple's hypocritical and self-righteous award acceptance speeches for a moment and take her music on its own merit. Her second album (as it will be referred to by most from here on in...) is a solid collection of songs. Comparisons to that other piano girl are inevitable, so I'd like to put a stop to that right now. Tori Amos and Fiona Apple have little in common musically other than their instrument of choice. Where Amos is clearly a classically trained pianist, Apple's penchant for pressing the keys is deeply rooted in jazz/blues.

So gives us what we hear on *When the Pawn...* Despite the fact that these songs aren't filled with earth-shattering grooves, or profound and grandiose lyrics, they do carry with them the weight of a finely crafted tune. Apple gets a bit narcissistic (there's not one song on the album that's not about *her*), but if you were the one she is singing these songs to it would strike like a hard blow to the chest (most likely an ex-lover) — especially on tracks such as, "Limp" and "Get Gone." At least she brings us to the source of her emotions.

This album is quite an achievement for Apple — proving that the success of her debut was not just a fluke. Good... because I had my doubts. **A-**



COURTESY SONY

Fiona Apple polishes up the pipes for her newest album.

INTERESTED IN A CO-OP OR INTERNSHIP THIS SPRING ?
WELL, ITS NOT TOO LATE!
Check out these HOT opportunities!
Arkwright: 6 Co-op, seeking IE and ME majors
Boston Globe: 6 month co-op, seeking COMM, ENGL, and JOUR majors
Fidelity Investments: 6 month co-op, seeking ACCT, ECON, FIN, and MGMT majors
M. DeMatteo Construction: Spring co-op, seeking CE majors
MTV: Internships, seeking ALL majors
Ocean Spray: Spring co-op, seeking AN SCI, MICRO BIO, CHEM and NSM majors
Pratt and Whitney: 6 month co-op, seeking COMP and CSE majors
Washington Center: Internship, seeking ALL majors
There are THREE Welcome Sessions left this semester!
• Friday December 3rd 2 - 3 pm in 114 Stockbridge
• Monday December 6th 3 - 4 pm in 103 South College
• Thursday December 9th 3 - 4 pm in 103 South College
Already have Field Experience lined up for Spring?
Make sure you attend a Strategies for Success Workshop!
December 6th through the 17th
MONDAYS (12/3 ONLY) 3 - 4 pm 103 South College
WEDNESDAYS 2:45 - 3:45 pm (12/8 ONLY) 13 SOM; 3:30 - 4:30 pm 304 ELAB
TUESDAYS 12 -1 pm 202 Paige Lab; 3 - 4 pm (12/7 only) 124 Draper Hall; 3 - 4 pm (12/14 only) 127 Mather
THURSDAYS (12/16 ONLY) 3 - 4 pm 103 South College
FRIDAYS 2 - 3 pm 114 Stockbridge
4 - 5 Building (Disney only) 13 SOM Building
Contact the Field Experience Coordinator in YOUR college !
College of Food and Natural Resources, 109 Stockbridge Hall, 577-0421
College of Engineering, 126A Marston Hall, 577-0419
College of Natural Sciences and Math, 209 Mather Building, 577-0428
College of Arts and Humanities, 264 Bartlett Hall, 545-6266
College of Education, Nursing and Public Health, 416 Arnold House, 577-0427
College of Social and Behavioral Sciences, 102A South College, 545-6267
Isenberg School Of Management, 208C SOM Building, 577-0418
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Sun at 1:00 (5:10 @ $3.50) 7:50
Mon - Thur at (5:20 @ $3.50) 8:10
TOY STORY 2: G
Today at (4:40 @ $3.50) 6:50 9:20
Saturday at 12:00 2:20 (4:40 @ $3.50) 6:50 9:20
Sunday at 12:00 2:20 (4:40 @ $3.50) 7:00
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Sun at 1:30 (4:50 @ $3.50) 7:50
Mon - Thur (5:20@3.50) 8:00
POKEMON: G
Today at5:10 (7:00@ $3.50) 9:00
Sat at 1:00 3:00 (5:00@ $3.50) 7:00 9:00
Sun at 1:00 3:00 (5:00 @ $3.50) 7:00
Mon - Thur (5:30@ $3.50) 7:30
THE BONE COLLECTOR: R
Today at5:10 (7:50@ $3.50) 10:30
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Student Union Craft Center
ANNUAL HOLIDAY CRAFT FAIR
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Campus Center Concourse
December 1st, 2nd & 3rd
9am - 4pm
Produced by the Student Union Craft Center with support from the Campus Center/Student union Commission, Student Government Association, Graduate Student Senate
The S.U. Craft Center welcomes all UMass students, faculty and staff. Membership is FREE! We are located in the Student Union, across from the Hatch.


UMass Hockey vs. Boston University
Win Wings from The Hangar Pub and Grill
and
Pizza for a Semester from Papa John's
Friday, December 3 @ 7:00pm Mullins Center
The first 1000 people in the door receive "buy one get one free" coupons from Papa John's.

Collegian Classifieds

113 Campus Center — University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANOUNCEMENTS

UMass Women's Ice Hockey is playing archrival UMass-Lowell Saturday at 1pm at the Mullins Ice Rink. Free admission Womens Ice Hockey is fun to watch!!

Local INDEPENDENT SHORT FILM needs interns for Jan. Recieve a film credit. Many position open: Sound, hair + make-up, art design, gaffer + grip. Contact # 413-286-7886

APARTMENT FOR RENT

1 bedroom in 2 bedroom apt. Boulders $387 flexible avail. Call Chris 256-1629

Take over my lease! Large 2Bdrm, Cheap! Call 259-9183 on bus route

Beautiful 2-Bdrm in NOHO 2-floors, Jan 1 $775+electric Vicky or Angela 586-3132

1 Bedroom in 2 Bedroom apt. Cliffside, Sunderland. $300/mo. Everything included. Call Ito H: 665-8721 W: 545-2108

AUTO FOR SALE

1986 Honda Accord LXi 172k, auto, am/fm cass, needs some work. $1000 or B/O. Call Jessica 549-1024

1989 Honda Civic DX 95k miles $2950 or B/O 545-4878 268-3155

AUTO FOR SALE

1987 Ford Escort 95,000 miles 4 DR. Auto perfect condition, no rust. $1,700 253-1303

1993 Ford Escort Wagon 5spd 100,000mi eco-friendly runs great $2800/obo 538-6779

1992 Jetta GL, A/C, 76k miles, sunroof $5500. 546-1773

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Cool Candy Company on bus route in Amherst seeks outgoing phone sales reps. You can work around your classes with our flexible schedule: choose one of two daily shifts (four hours each), minimum of three shifts per week. Shifts are 10am-2pm or 1pm to 5pm. Earn up to $10 an hour with base salary plus commission. Requires some sales experience, but personality is most important. Don't miss this great opportunity - call Beth right now to set up an interview! 1-888-556-5599

FOR SALE

27-inch sony TV Perfect condition trinitron. Picture-in-picture. Original box, paperwork and remote $475 or BO 527-7991

INSTRUCTION

Learn how to really fight! Don't be a victim. Private boxing lessons by retired pro Djata Bumpus. In Amherst on bus route 256-0364

ROOM FOR RENT

January-August lease in Leverett. $325/mo. utilities, washer and dryer included. Call Cemil 549-1643

1 bedroom in three bedroom house available in Hobart rent is 275 a month + utilities 548-8068

Female roommate wanted ASAP. In 3 bedroom Townhouse $330 a month 549-2066

ROOMMATE WANTED

Roommate Wanted in 2bedroom Brandywine Apt. utilities included $215/month on bus route call Eric, Greg 549-1029

Mill Valley 3 bedroom 2 bath on bus route. Looking for 2-3 roommates Call 256-1115

1 Bedroom in 2 bedroom apartment in S. Amherst on bus route oil/heat $300/month, utilities extra. Avail. next semester. call Jill 256-1742

1 or 2 roommates wanted! Located in South Amherst. On bus route. Heat & hot water included. $270/one person. $190/2 people call 256-3201

ROOMMATE WANTED

Housemate Wanted for one room in a four bedroom apartment in Alpine Commons. Cheap rent, utilities inc. Starting January 1st. 253-2229

1 Bedroom in 2 Bedroom Apt. 2 people to share big room non-smoker. 3/4 miles from campus. Aprox $300 inclusive. Call Joe 253-4275

SERVICES

Personal Holiday Candygrams only $7.00! Delivery anywhere at UMass. Personal greeting with candy 253-6722

Know your rights! Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office, 922 Campus Center, 545-1995

PREGNANT? Need Help? Call Birthright of Amherst area for free testing and assistance 549-1906

TO SUBLET

Professional Male Alumni from South Shore (Boston) seeks sublet for winter session. Single or shared apartment on bus/near town. Leave message. Eddie (781) 837-2244

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Get OUT!!

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Want to place your **OWN** AD? Call 545-3500

Five College Community Calendar

FRIDAY, DEC. 3

Comedy — MISSION IMPROVable the UMass improvisational troupe, will be performing at 8 p.m. in room 163 of the Campus Center. Everyone is welcome.

Exhibit — There will be an annual holiday floral exhibit of seasonal flower arrangements prepared by students from the Stockbridge School and Plant & Soil Sciences Department on display from 11:30 a.m.-5 p.m. in room 105 of French Hall.

Service — There will be a Shabbat service at 6 p.m. at the Hillel House. A free Shabbat dinner will follow. All are welcome.

Workshop — There will be a print workshop featuring artist Georgia Marsh and master printer Maurice Sanchez from 10 a.m. 4 p.m. in Hillyer Hall 17 at Smith College.

SATURDAY, DEC. 4

Fair — There will be an annual winter craft fair featuring all handmade crafts, food, music, and children's activities, from 10 a.m.-5 p.m. in the Scott gym at Smith College.

Meeting — There will be an informational meeting about the Smith College School for Social Work from 2-5 p.m. in Seelye 106. Pre-register by calling 585-7960.

Service — There will be a morning Shabbat service at 10:30 a.m. at the Hillel House. A kiddush and lunch will follow.

SUNDAY, DEC. 5

Lecture — There will be a lecture by Robert Thurman, followed by an informal book signing and reception, at 4 p.m. in the Wright Hall common room at Smith College. The lecture is sponsored by Amnesty International.

Party — There will be a Hanukah party at 8 p.m. at the Hillel House. Latkes, dreidles, and candle lighting will be part of the festivities. The event is sponsored by the JSL.

Vespers — The annual Christmas Vespers with scripture readings and music will be presented by Smith College students, faculty, and staff at 4 and 7:30 p.m. in John M. Greene Hall at Smith College. Special music will be provided by the Smith College Orchestra, Chorale, Handbell Choir, Chamber Singers, Glee Club, Smith College Choir and the Worcester Polytechnic Institute Men's Glee Club.

MONDAY, DEC. 6

Community — Applications for the Campus Mediation and Negotiation Team training sessions should be dropped off in room 222 of the Hampshire House by the end of the day.

Meeting — There will be a LVC-TV 19 station meeting at 7 p.m. Everyone who attends is eligible to win a free t-shirt. The station is located behind the Hatch in the Student Union.

Art — An exhibit by artist D. Demenge-Akpem entitled "Duyst/Akpem: A Tale of Two Families," a multi-dimensional portrait of the UMass-Amherst experience, will be on display at Smith College's Alumnae House Gallery through Jan. 2, 2000.

NOTICES

Crafts — The Student Union Craft Center is open for the fall semester. The Center offers instruction and materials for many different crafts. Membership is free for UMass students and faculty. For more information about private instruction and workshops, call 545-2096 or stop by the Craft Center.

Information — The last information sessions this semester for the domestic exchange program will be held Tuesdays and Wednesdays until Dec. 15 and by appointment. They will be in 614 Goodell from 4:45-5:45 p.m. Call 545-5351 for more information. The priority deadline for applications is Dec. 13, and the final deadline is March 1.

Support — AL-ANON and ALATEEN are offering local meetings to those affected by someone else's drinking. Call 253-5261 for meeting times and locations.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person, to the Collegian, c/o the Managing Editor by noon the previous day.

BOOKBUCKS From Bookworks

Every time you buy $15 worth of books from Bookworks, you get a stamp on your card.* When you get ten stamps, cash in your card for a free $20 UStore gift certificate!

*See Store for Terms and Conditions

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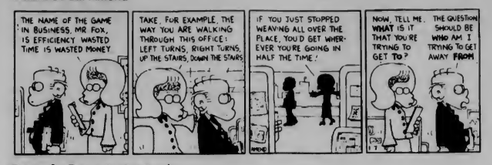
HSCN Streaming Services Cable Network

1	HSCN Bulletin Board	
2	CBS/3	Hartford
3	CBS/4	Boston
4	ABC/5	Boston
5	PBS/57	Springfield
6	HSCN	Movie Ch.
7	UPN/20	Hartford
8	Weather Channel	
9	NBC/30 New Britain	
10	Fox/61	Hartford
11	PBS/24	Hartford
12	WOCH & HSCN	
13	International	
14	UMass Academic TV	
15	WB/New Haven	
16	Sundance	
17	The Learning Channel	
18	LVC-TV19	
19	ABC/40 Springfield	
20	Govt to Govt	
21	NBC/22 Springfield	
22	CNN Headline News	
23	CNN	
24	CNN Fn	
25	CNN SI	
26	TBS	
27	BET	
28	College TV Network	
29	Univision	
30	Comedy Central	
31	Cartoon Network	
32	TV Land	
33	C-Span	
34	ZDTV (Tentative)	
35	Bloomberg Financial Network	
36	History Channel	
37	HSCN Programming	

FRIDAY EVENING — C - Campus — **DECEMBER 3, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer (R)		Doo Wop 50 (R) (In Stereo) (R)						Wash. Week	Wall St. Week
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Charlie Brown	Snowden's	Nuttiest Nutcracker (In Stereo)		Nash Bridges (R) (In Stereo) (R)		News	Late Show (R)
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Charlie Brown	Snowden's	Nuttiest Nutcracker (In Stereo)		Nash Bridges (R) (In Stereo) (R)		News	Late Show (R)
WCVB	5	News	ABC News	Inside Edition	Chronicle (R)	Boy-World	Odd Man Out	Sabrina-Witch	Hughleys (R)	20/20 (R)		News (R)	Nightline (R)
WLVI	6	Sister, Sister	Fresh Prince	Friends (R)	Nanny (R)	Jamie Foxx (R)	Jamie Foxx (R)	Steve Harvey	For Your Love	News (R)		Friends (R)	Nanny (R)
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! (R)	Providence "The Third Thing"		Dateline (In Stereo) (R)		Law & Order "Gunshow" (R) (R)		News	Tonight Show
WTXX	8	Judge Lane	Divorce Court	Divorce Court	Real TV (R)	"Primal Force" (1999, Science Fiction) Ron Perlman. (In Stereo) (R)				News	Real TV (R)	Change-Heart	Caroline
WVIT	40	News	NBC News	Extra (R)	Ent. Tonight	Providence "The Third Thing"		Dateline (In Stereo) (R)		Law & Order "Gunshow" (R) (R)		News	Tonight Show
WTIC	61	Simpsons (R)	Frasier (R)	Seinfeld (R)	Friends (R)	★★ "Cliffhanger" (1993, Adventure) Sylvester Stallone. (R)				News		Friends (R)	Frasier (R)
WWLP	22	News (R)	NBC News	Wheel-Fortune	Jeopardy! (R)	Providence "The Third Thing"		Dateline (In Stereo) (R)		Law & Order "Gunshow" (R) (R)		News (R)	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer (R)		Wash. Week	Wall St. Week	Doo Wop 50 (In Stereo) (R)					
WGGB	40	News (R)	ABC News	Seinfeld (R)	Frasier (R)	Boy-World	Odd Man Out	Sabrina-Witch	Hughleys (R)	20/20 (R)		News (R)	Nightline (R)
WSBK	38	Judge Judy (R)	Judge Judy (R)	Seinfeld (R)	Frasier (R)	"Primal Force" (1999, Science Fiction) Ron Perlman. (In Stereo) (R)				Star Trek: Voyager (In Stereo)		Blind Date	Ricki Lake (R)
WTBS	72	Roseanne (R)	Roseanne (R)	Fresh Prince	Fresh Prince	★★★ "Dr. No" (1962, Adventure) Sean Connery, Ursula Andress.				★★★ "Thunderball" (1965) Sean Connery.			
A&E	33	Simon & Simon	"I'm Air"	Law & Order "Misconception"		Biography: Julia Child		Investigative Reports (R) (R)		Poirot (R)		Law & Order "Guardian" (R)	
CNN	20	Worldview (R)	Moneyline Newshour (R)		Crossfire (R)	World Today (R)		Larry King Live (R)		Newsstand		Sports	Moneyline (R)
COM	30	Saturday Night Live		Daily Show (R)	Stein's Money	★★ "Love Potion No. 9" (1992, Comedy) Tate Donovan.				Saturday Night Live (R)		Saturday Night Live (R)	
DISC	21		Your New House (R)	Extreme Homes	Babies (R)	On the Inside: Submarine		News	Discover Mag.	Storm Warning! "Storm Cycles"		On the Inside: Submarine	
ESPN	31	Sportscenter			50 Greatest	50 Greatest	NASCAR Winston Cup Awards					Sportscenter (R)	
LIFE	32	Golden Girls	Golden Girls	Intimate Portrait		Chicago Hope	Higher Power	Figure Skating Nations' Cup.				Once and Again (In Stereo) (R)	
MTV	53	Global Groove	MTV Jams	Real Suite	News	Fashionably Loud (In Stereo)		Dalila (R)	Daria (R)	Daria (R)	Fanatic (R)	Loveline (In Stereo)	
NICK	52	All That	Catdog	Thornberrys	Catdog (R)		Doug (R)	Welcome Back	Welcome Back	Welcome Back	Welcome Back	Welcome Back	Welcome Back
SCIFI	35	Hercules: Legendary Jrnys.		Brimstone "Pilot" (In Stereo) (R)		Brimstone "Encore" (In Stereo)		Brimstone "Prism" (In Stereo)		Brimstone "Heat" (In Stereo) (R)		Brimstone "Pilot" (In Stereo) (R)	
TLC	24	Home Again	Home Again	Turning Point (R)		Crime Fighting Gadgets		Speed" Crash! Rescue! (R)		Speedway Survival (R)		Crime Fighting Gadgets	
TNT	54	Due South "Some Like It Red"		ER "The Right Thing" (In Stereo)		NBA Basketball: Indiana Pacers at Utah Jazz (In Stereo Live) (R)				Inside NBA		"The Secret of My Success"	
USA	47	Baywatch "Rendezvous" (R)		JAG "Shakedown" (In Stereo)		Walker, Texas Ranger (R)		★★ "Speedy" (1994, Comedy) Michael J. Fox. (In Stereo) (R)				★★★ "A Bronx Tale" (1993) (R)	
HBO	43	(5:15) "Cockeaters" (1997)		Inside the NFL (In Stereo) (R)		★?! "A Low Down Dirty Shame" (1994) (R) (R)		"Three Wishful Disorder" (1998, Suspense) Rutger Hauer. "NR" (R)				Chris Rock (R)	
MAX	45	(5:45) ★★★ "Dead Poets Society" (1989) Robin Williams. "PG" (R)				★★?! "Vampires" (1998 Horror) James Woods. (In Stereo) "R" (R)		"Stinking Poses" (1999) Shannen Doherty. "R"				"Pleasurecraft"	
SHOW	46	"The First to Go" (1997, Comedy) Mark Harmon. (In Stereo) "NR"				★★ "The Rugrats Movie" (1998, Adventure) "G" (R)		Witness		Stargate SG-1	Outer Limits	"The Shroud" (R)	Total Recall

Foxtrot Bill Amend



Drabble By Kevin Fagan



Rose is Rose By Pat Brady



Foxtrot By Bill Amend



Drabble By Kevin Fagan



Dilbert By Scott Adams



Foxtrot By Bill Amend



Rose is Rose By Pat Brady



Dilbert By Scott Adams



Drabble By Kevin Fagan



Horoscopes

SAGITTARIUS (Nov. 22-Dec. 21) – By day's end, you can surely know yourself better than you did before, provided you trust others to show you the truth about yourself.

CAPRICORN (Dec. 22-Jan. 19) – Personal relationships may take on an unusual flavor today in part because you are currently unwilling to hold yourself fully accountable.

AQUARIUS (Jan. 20-Feb. 18) – This is a good time to focus on love and all its aspects, though you may not be in the mood to take any unnecessary risks with your own heart.

PISCES (Feb. 19-March 20) – You may prove the subject of greater critical attention than expected today, but your supporters are likely to be out in force as well.

ARIES (March 21-April 19) – You'll enjoy a renewed interest in a certain endeavor today, and you will be able to proceed post-haste toward a newly defined personal goal.

TAURUS (April 20-May 20) – You'll find yourself on a journey of discovery today. Fortunately, you're properly equipped to learn all you can at this time.

GEMINI (May 21-June 20) – Do not underestimate the power of your own imagination today. You can indeed reverse your own fortunes simply through brain-power.

CANCER (June 21-July 22) – Everyday concerns will increase today, and you may find yourself immersed in a sort of mystery which revolves around certain key facts.

LEO (July 23-Aug. 22) – It is important that you strive for a greater understanding, and a more thorough knowledge, of your major competitors today.

VIRGO (Aug. 23-Sept. 22) – That sense of doubt or foreboding is likely to vanish today as developments favor your own personal plans and projects.

LIBRA (Sept. 23-Oct. 22) – What appears to be a golden opportunity may be somewhat deceiving at this time. Take a closer look before putting all your eggs in one basket.

SCORPIO (Oct. 23-Nov. 21) – You may be called upon to address a widespread problem head-on today. Feel free to serve judgment when you are given permission to do so.

Quote of the Day

"I was recently on a tour of Latin America, and the only regret I have was that I didn't study Latin harder in school so I could converse with those people."

–former U.S. Vice President Dan Quayle

Leold www.leold.com by Roger and Salem Salloom© 1997

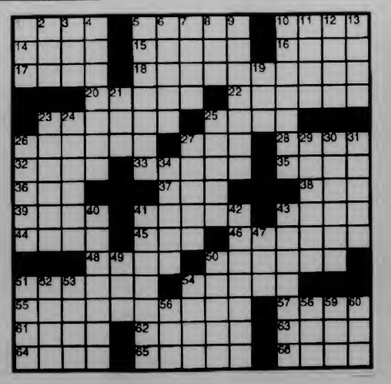
My mother says when a woman gives birth part of her mind comes out with the baby and that part is lost forever.

The hospital didn't warn her about this.

She found out later when I turned 15.

She said according to Federal regulations, she thinks when I move out of the house she can return to the hospital and get it put back in her head.





ACROSS
1 Lively dances
5 Brown pigment
10 Dull
14 Arm bone
15 Not a soul
16 Volcanic flow
17 Down in the dumps
18 Unenthusiastic reaction
20 Pure air
22 Spring
23 Pack rats
25 Dasencumbers
26 Dwindled
27 Peach center
28 Sea eagle
32 Salon concern
33 Say "Cheese"
35 Caribou or elk
36 Psyche parts
37 Fiesta shout
38 Volvo, e.g.
39 Great Barrier — Australia
41 Channel markers
43 Engage
44 Novelist Ferber
45 Toronto's prov.
46 Cried
48 Voucher
50 Occupied oneself
51 Beset
54 Assumed name
55 Fortune hunter
57 Caffeine drink
61 "Garfield" pooch
62 Hospital worker
63 Governess Jane
64 Wanders about
65 Tiny bugs
66 Quick and skillful

DOWN
1 Ewe's lick
2 Sick
3 Widebeest
4 Russian teapot
5 Opens champagne
6 Jupiter's satellites
7 Tree trunk
8 Goal
9 Lull
10 Hung loosely and fully
11 Suburbanite's pride
12 "Wink" in Paris
13 Rabbit's cousin
19 Coal scuttle
21 Kind of meditation
23 Out of the sun
24 Originated
25 Life of — easy street
26 English county
27 Amoco employee
29 Enumerate
30 Got closer
31 Miscalculated
34 — Pleasant, Mich.
40 Fronts
41 Simmering
42 Escorts
43 Lifted up
47 "Newspaper" — Today
49 Concealed
50 Revered
51 Eager
52 Soft drink
53 Coasted
54 Taj Mahal site
56 Six-shooter
58 Harm on
59 Sandy's comment
60 Up till now

PREVIOUS PUZZLE SOLVED



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Today's D.C. Menu
Call 545-2626 for more information.

Breakfast

Whole Wheat Cereal
Fried Eggs
French Toast
Lyonnaise Potatoes

Lunch

Meatball Grinder
Ravioli Alfredo
Southern 6 Bean Stew

Dinner

Mandarin Chicken
Manicotti
Mandarin Tofu

Night Editor: Adam "frosty"Martignetti
Photo Technician: Becky "I wanna pony" Reddick
Copy Editor: Kevin "The Grinch" Monahan
Production Supervisor: Katie's dreaming of a white X-mas
Production Staff: Jim-gerbreadman, Roberto's Caribbean X-mas

UM men's hoop rally past Terriers and controversy

By Kathleen Ralls
Collegian Staff

Ignoring the controversy surrounding their coach, the Massachusetts men's basketball team soundly spanked Boston University last night at the William D. Mullins Center, 70-51. The victory carries the Minutemen back up to .500 at 2-2 as they prepare for the annual Commonwealth Classic tomorrow against Boston College at 1 p.m. in the Silvio O. Conte Forum.

Co-captain Chris Kirkland was the slashing forward of old as the senior netted a season-high 23 points on a career-high 10 field goals in 35 minutes. Shannon Crooks came off the bench with a solid 10 points, including his first career three-pointer in the first half.

Monty Mack made his first start of the season after breaking a 62-game streak of games, during which the senior started. The off-guard tallied 12 points while lifting four steals off the Terriers.

Also making his first start off the bench was assistant coach Geoff Arnold. Arnold, who had once before beamed up to the head coaching position following a coach's ejection at St. Joseph's, replaced UMass' top coach James "Bruiser" Flint after he swore on Monday night's radio talk-show.

Immediately after the incident, Flint apologized on the air, but felt that his actions needed to be redeemed. The fourth-year head coach self-imposed a one game suspension in which he sat up in the upper suites of the Mullins Center.

"People are saying, you know, 'I can't believe you did that,'" said Flint, who admits to making a conscious effort to curb his foul language. "It scares me that people praise you like that, just because they think you did something right. It means that they think a lot of people in this business are doing a lot of wrong, and I don't think that's right at all."

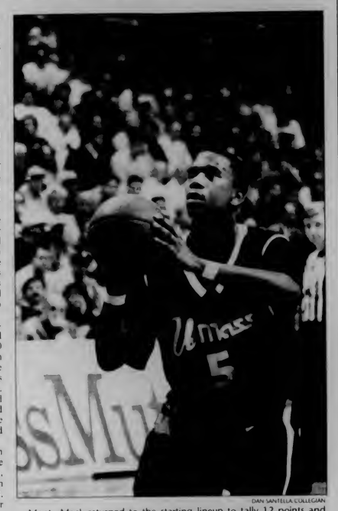
The news of the suspension has made national headlines including spotlights on ESPN's SportsCenter, a talk with a crew with Peter Jennings, ABC news and an interview this morning on the Today Show.

"This thing is taking on a life of its own and I didn't want it to be that way," said Flint. "I did it because I thought it was the right thing to do."

For the first fifteen minutes, the two squads matched each other shot for shot. Senior Mike Babul drilled his first trey of the season at the 15-minute mark to bring the lead up to five at 12-7. Getting his own defensively seven minutes later, Mack stole the Terrier ball and converted for the lay-up to extend the lead to 23-16.

In the second half, Kirkland displayed his range when he knocked down an eight-foot floater at 13:50 for a 48-29 advantage. Freshman Micah Brand's confidence strengthened in the second half, as he nailed a pair of outside jumpers. Within 23 seconds, Crooks fleeced B.U. backcourt Paul Seymour and Mike Costello for two consecutive breakaway layups for a 55-34 lead with 12:16 to go.

The Minutemen, who have been championing the notion of a more cohesive unit this season, played like one last night with seven players scoring. At 6:59, Mack intercepted a wild Terrier pass and kicked it outside to Kirkland who transited a dish to Babul for the driving lay-up.



DAN SANTELLA/COLLEGIAN

Monty Mack returned to the starting lineup to tally 12 points and four steals as the Minutemen sailed past Boston University, 70-51 last night.

UM set for rematch with Georgia Southern

By Seth Koenig
Collegian Staff

As the Georgia Southern football team was completing a 72-29 slaughter of Northern Arizona in the opening round of the NCAA Division I-AA playoffs last week, the Statesboro, Ga., crowd erupted.

It wasn't because their quarterback, Greg Hill, had run for his fourth touchdown of the day, or because the elusive signal caller had thrown his second. It had nothing to do with running back Adrian Peterson, who took 17 carries a total of 134 yards on the afternoon, or the tough Eagle defense, which was responsible for three interceptions against the Lumberjacks.

It was because of the Massachusetts Minutemen that the Georgia Southern fans cheered. The 30-23 UMass overtime victory over Furman was announced – a victory that set up a rematch of the 1998 National Championship Game in round two of this year's tournament.

Tomorrow, the Maroon and White will do battle with the Navy Blue on Georgia Southern turf, with more than advancement on the line.

The Eagles left last season's title game loss humbled after a 14-0 record leading in, and the squad looks to avenge the 55-43 beating they took at the hands of the eleventh-ranked Minutemen

UMass will be fighting to prove that their championship run was not a fluke, as much of the Georgia media suggested that it was the Eagles who dropped the proverbial ball in last year's game, instead of Massachusetts actually out-playing the No. 1 Georgia Southern squad.

"We're really excited about the game, and quite frankly they've got a great football team – the best team we've played all year," UMass coach Mark Whipple said. "They're better than they were last year, but I think we are, too. We saw the brackets, and as coaches, we had hoped we would be in the opposite bracket, but as I looked at it, it's a great opportunity for us. Our kids have given us a lot of confidence... our guys have no fear, they're really looking forward to this game."

GSU will show up to the game with the same two major weapons that the Minutemen saw last season in Chattanooga when the teams were playing for all the marbles. Hill will line up under center and Peterson will be in the backfield, forming arguably the most lethal option offense in the country.

Each player ran for 20 or more touchdowns during the season, and both will enter Saturday's contest with over 1,200 yards rushing, with Peterson topping the team with 1,847.

Like last year, though, the Eagles have clipped wings when it comes to an air attack. Hill threw the ball only six times in the victory over Northern Arizona, and totaled a mere 112 attempts over the course of the entire season.

The UMass defense is in a very good position to shut down what little passing Southern might try. The Maroon defensive backfield finished the regular season second in the nation in interceptions. If GSU wasn't planning on leaving the ball on the ground for the game already, that fact might cause them to.

"Jeremy Robinson was selected first team All-Atlantic 10 at free safety, All-New England," Whipple said. "If Jerard White wasn't cornerback, he'd probably receive some All-America recognition. He's had a great year – he's been healthy all year, and I think last week he had 13 tackles and caused a fumble. So, we're going to have to have him play super this weekend against Georgia Southern."

Massachusetts, on the other hand, will take to the skies quite often. Behind a solid offensive line, Minuteman quarterback Todd Bankhead has elevated to the top slot in nearly every career and season school passing category. Bankhead has recorded 2,779 yards and 16 scores this year.

"The last eight games, we've been averaging almost 500 yards a game," Whipple said. "We've been consistent. Last week we threw the ball 48 times and there were no sacks, the week before we threw 28 times against Connecticut and didn't have any sacks. The second game of the year against Villanova, we had seven sacks, so those guys have really come together."

The All-Atlantic 10 field general will have three other conference all-stars in offensive skill positions to help him out. Adrian Zullo has hauled in 71 passes for 1,092 yards and nine touchdowns from his wide receiver position, while tight end Sean Higgins has 48 receptions for 559 yards and two scores.

Perhaps the most influential one, however, is tailback Marcel Shipp, the Walter Payton Award candidate. Shipp is on track to possibly reach first place for career rushing in the history of Division I-AA football when he graduates in May of 2001. This year, No. 5 has a single-season record with 22 touchdowns, complimenting his 1,746 yards. He also has 51 catches and a receiving score.

Trying to stop UMass will be a strong GSU defense that is led by free safety Ryan Hadden, who came up big with two picks against Northern Arizona a week ago.

"Georgia Southern is 21-0 at home in the playoffs," Whipple said. "They've never lost. I said to the team, 'Is there any greater motivation than that?' Last year we were the first team ever in the history of New England to win a championship, now you can be the first team ever that's ever won a playoff game at Georgia Southern."

"We'll be healthier this week than we were last week," Whipple said. "We didn't get anybody hurt last week and Corey will be back, which gives us a little more depth."

UMass facing home-and-home pair with BU

By Michael Kobylanski
Collegian Staff

Now that the 79-year jinx is over, the Massachusetts hockey team wants to make it two straight wins against Boston University this weekend. However, with the fact that the two teams are slated to play a home-and-home series over the next two nights, the Minutemen are eying a three-game win streak against their Bay State rival.

But that may be easier said than done against the nationally ranked No. 10 Terriers. BU is unbeaten in its last nine games (7-0-2), including wins over fellow top 10 schools Colorado College and Harvard. Overall, the Beantown school brings a mark of 9-3-2 into the weekend.

"So far we've got five losses. Three have been by a goal, three have been to top 10 teams," UMass hockey coach Joe Mallen said. "On Friday we're going to play BU, and they just moved up to No. 10 in the country. This will be the fourth and fifth game out of the first 12 that has been against a top 10 team. That's the type of schedule that we play."

That's not to say that the Minutemen have been chopped liver lately. UMass (3-5-2, 0-4-1 in Hockey East) is riding a three-game unbeaten streak, with wins over Connecticut and Union, and a tie against Vermont. The Maroon and White will look to even out their mark this weekend with a pair of wins.

"We're undefeated in our last three games, and that's a big statement for our program," Mallen said. "We're outshooting teams by a drastic margin, and we're also the least penalized team in Hockey East. We're playing a very disciplined style of hockey right now, so it all depends on how well we can score."

After scoring only 11 goals in its first seven games of the season, UMass has responded with 15 goals in its last three outings. During that span, the Minutemen have been receiving contributions from not only leading scorers Jeff Blanchard (5-9-14) and Jeff Turner (5-7-12), but from every player in the lineup.

"Scoring seven goals against UConn, three against Vermont and five at Union has really gotten our guys going in the right direction," Mallen said. "We had a lot of guys early in the season who were struggling to score, and I think that now they're starting to get a little bit of confidence."

The efforts by Blanchard and Turner have both of them ranked in the top seven in Hockey East in scoring. Sophomore winger Martin Miljko is tied with the aforementioned duo for the club lead in goals with five, while junior Kris Wallis and sophomore Jedd Crumb are also among the team's top scorers.

In the net, the strong play of sophomore Mike Johnson (0-1-1, 2.08 goals against average) has presented Mallen with an interesting dilemma heading into the weekend. Although junior Markus Helanen (3-4, 2.82 GAA) remains the club's No. 1 goalie, the Minutemen may employ a platoon system this weekend.

"Markus gave us a lot of A-plus games last year, and now he's giving us a lot of A-minus games. He's played well, but some pucks have kind of broken in off his glove and equipment, and those are the types of goals that you want to avoid," Mallen said. "Mike is a real good goalie and we want to give him a chance in some tough arenas, but it has also put Markus back on his toes."

"He [Helanen] played real well against Union, and we may split this weekend. I still haven't made a final decision, but it helps the team overall when you can come in with a fresh goalie, especially against the same opponent on the second night," added Mallen.

BU is led by forwards Dan Cavanaugh [4-14-18] and Chris Heron [5-11-16], both of whom place second and third in the conference in points, respectively. Other top threats offensively include Tommi Degerman, Carl Corazzini, Chris Dyment, Brian Collins and Nick Gillis, all of whom are in double digits in scoring on the season.



COURTESY MEDIA RELATIONS

Jeff Turner and the Massachusetts hockey team will look to continue their strong play in a pair of Hockey East games with the Terriers of Boston University.

U-M gym season begins LaVallee goes for A-A

By Gary Mendese
Collegian Staff

After three tough months of training, the University of Massachusetts men's gymnastics team is ready to get back into action. Tomorrow night at 7 p.m. in the Curry Hicks Cage, the Minutemen will be holding the annual UMass Open, and they seek to defend their championship title.

"I'm really looking forward to this weekend," said head coach Roy Johnson. "We've got 300 kids from the East Coast coming in addition to the other college teams. It should be a really great meet."

Being more than just an everyday college meet, many younger upper-level gymnasts compete during the afternoon session of the UMass Open. But the main event occurs at night as the Minutemen take on Temple, Army, the Massachusetts Institute of Technology, Springfield College, the University of Vermont, Southern Connecticut University and UMass' archrival, Temple University.

"Temple has a couple of great freshmen this year," Johnson said, "so they're going to be our toughest competition. We're not quite at our [performance] peak yet, so anything can happen."

Although Temple's new Owls pose a threat to UMass, the biggest problem for the maroon and white is senior Mike Moran. Temple's shining star, UMass senior co-captain Jeff LaVallee knows Moran all too well, as the two have gone head-to-head several times for both all-around titles as well as for spots on the U.S. National Team. "Both Moran and LaVallee could make it to the Olympic trials," Johnson said. "It will be interesting to see who walks away with the all-around title."

But LaVallee is not the only weapon on the UMass team. Junior co-captain J.J. Hershey and many others could bring in some big scores if they step up. "I think we have one of the strongest teams around on pommel horse," Johnson said. "J.J. has really improved and is competing all-around. [Sophomore] John Szymczyk has greatly improved and could compete all-around as well. [Junior] Clayton Kent could easily win on floor exercise, and I can't say enough and [Junior] Mike Alexander – he's going to be great this year."

But let's not forget about the freshmen. "They're great on pommel horse and vault. It's early in the season, but we definitely need them to step up on rings and parallel bars," Johnson said.

This meet could be a great opener for UMass if the cards fall into place, and hopefully the Minutemen will walk away once again as UMass Open champions.

Men's track begins to rebuild at BU

By Jen Cormier
Collegian Staff

The word "rebuild" is an integral part of any collegiate coach's vocabulary. It is the nature of collegiate sports. The best players graduate and the inexperienced ones are left to fill the void.

The Massachusetts men's indoor track coach Ken O'Brien understands this very well. After losing several key players to graduation, O'Brien finds himself at the cusp of what will prove to be a rebuilding season.

It will be difficult to match last season's strong winter campaign, which resulted in a solid 12-2 record. However, O'Brien is confident that the young-blood can step up and meet high expectations — as soon as they gain a little collegiate-level competitive experience, that is.

The rebuilding process will begin Saturday at Boston University. There, the Minutemen will face competitors from Yale, Maine, New Hampshire, and BU. While the Maroon and White finished at the head of the pack in last year's meet, O'Brien expects a more challenging competition this year.

"I anticipate that this meet should be a little bit closer. We were a very seasoned team last year, and they had a lot of experience under their belts," O'Brien reasoned. "But this year's group is a little younger. We don't have some of the upfront performers we've had in the past."

Regardless, the coaching staff is still able to welcome back a small core of experienced players. Senior Vic Morency, an All-American in javelin this past spring, will join sophomores Jeff Tully and Steve Anderson in the throwing events.

Top sprinters include senior Pat Beith and junior Mike Harris. In hurdles, senior Vinnie Pullia should prove to be a consistent performer.

Notable distance runners include senior Sean Murphy and sophomore Sal Nastasi, who both run the mile, and sophomores Kevin Curtin and Ryan Corbett, who run the 3000-meter.

Mid-distance runners include junior Marc Sylvander and sophomore Mike Howell, who return for the 400-meter. Junior Andy Nowicki is the Minutemen's best bet for the 800-meter.

Perhaps jumping will prove to be the squad's 'Achilles' heel. Junior Dave Greco and sophomore Alex Maraveo-Picolo are experienced in long jump, but the pole vault, triple jump, and high jump results will depend on respectable rookie performances.

"They're untested at the college level," O'Brien said of the newcomers. "We know they have good potential, but we really don't have high expectations for them this weekend."

While he may be uncertain about his crop of young talent, O'Brien is eager to see his squad in action.

"It's been a long fall's worth of practice and we're ready to get going," he commented. "We're going to need a little time to grow, and we're not going to start out as fast as we did last year, but we should be well above 500. It just might be more of an uneven road to get there."

Such are the utterances of an experienced coach — one that recognizes the necessity of patience in what can often be a tiresome and tedious rebuilding cycle.

The Massachusetts Daily Collegian

New England's largest college daily

Volume CVI Issue 60 — Monday, December 6,1999

Ex-chancellor creates fund for minorities

By Mary Grein
Collegian Staff

Former University of Massachusetts-Amherst chancellor, Randolph Bromery, and his wife have recently established a fund aimed at supporting minorities in geosciences. The R.W. Fund has been created for use in the department of geosciences and will give support to minority students, in particular African Americans. In addition, the fund will bring minority guest lecturers to campus and support fieldwork by undergraduates in the department.

The endowment was created with an initial contribution of $50,000, funded through the NYNEX Corporation Directors' Charitable Award Program, and was matched by $25,000 from the University. The award will be distributed at the discretion of Bromery. In addition, Bromery, who was not only a faculty member in geosciences, but served as chair of the department, plans to contribute a total of $250,000 over the next five years.

Speaking both historically and from his personal experiences, Bromery said in a statement, "A black person could not count on being hired as a professional by a corporation or an institution, because of segregation and discrimination."

Though Bromery's service with the Tuskegee Airmen during World War II was renowned, the group had originally been established to demonstrate how African Americans were not capable of becoming pilots. It was experiences such as that one which made Bromery more aware of the struggles minorities were forced to encounter. The fund is meant to aid their success.

"The fund represents a larger philosophy of increasing the numbers of African Americans in the scientific professions across the board," Bromery said in a statement.

Bromery has continually excelled in his field, as he was elected, and served, as the first African American president of the Geological Society of America, a national organization. He recently received the Society's Distinguished Service Award, and as one of the founders of the National Association of Black Geologists and Geophysicists said, "It is very gratifying to be able to see this change in my lifetime, and to know that I played a role in bringing that change about."

During his time at the University, which began in 1967, Bromery has dedicated much time to supporting African Americans and other minorities on campus. He, along with six other black colleagues, founded the Committee for the Collegiate Education of Black and Minority Students, a program focused on recruitment and other support. In addition, before serving as chancellor, Bromery was the first vice chancellor for student affairs.

Although Bromery left the University in 1979, faculty say they are

Turn to FUND, page 3



BARBARA BRADBURY/COLLEGIAN

Zachary Trubuff lights the Menorah candles during the Hillel House celebration of Hanukkah.

Jewish students celebrate the holiday of Hanukkah on campus

By Natty Yagudin
Collegian Staff

While most of the student body is just beginning to get ready for the last holiday season of the millennium, Jewish students around campus are already celebrating.

The Jewish holiday of Hanukkah, which falls on the first week of December, celebrates the miracle of lighting the menorah for eight straight days during the fight of the Jews with the Greeks many years ago.

For Yael Torbin, a junior at UMass, Hanukkah means "to celebrate being with friends and family."

This year, the Jewish Student Union's (JSU) Hanukkah party boasted decorations, games, and a raffle. "We wanted to have more of a festive atmosphere," said Torbin, who is also the JSU's current Vice President of Membership.

"Hanukkah provides a great opportunity for Jews of all backgrounds to come together and share in good food," said Paul Entis, the interim director of the Hillel House.

Matt Abrams, a sophomore at UMass, came to get a taste of the holiday while he is still at school. "I'm not home to be with family, so I figured I'd come celebrate it," said Abrams.

At least eight different Hanukkah events have been planned around campus this year, to give students like Abrams various opportunities to celebrate the holiday. The events include parties in the different residence areas, as well as events for graduate students and members of the Greek system. There is also a menorah lighting every night in front of the Hillel House, and different student groups participate in lighting and blessing over the menorah.

Some students feel that because Hanukkah falls close to Christmas, fewer people pay attention to it.

"I don't feel it's as recognized as the holiday of Christmas," said David Mintz, a senior at UMass. "It falls on a different time every year, so a lot of people don't associate it with a [certain] day."

"It's good that it's early [this year], because it doesn't feel like it's the Christmas counterpart," added Entis.

While Mintz's mother is Christian, his father is Jewish. "Sometimes it's funny that Hanukkah falls on Christmas," said Mintz. "We sit by the tree and then light the menorah by night."

But still, Mintz believes that celebrating both holidays may be a positive experience.

"If anything, I think it brought my family closer together," said Mintz. "It has made me more of a well-rounded person."

Gore attacks Bradley plan

By Dan Balz and Ceci Connolly
Washington Post

BEDFORD, N.H. – Vice President Al Gore, opening a new front in his challenge to Bill Bradley, asserted that his Democratic rival would have to raise taxes and therefore put the nation's vibrant economy at risk to pay for a "deeply flawed" health care plan.

In an interview, Gore accused Bradley of concocting a health proposal for purely political reasons to appeal to the liberal wing of the Democratic Party. But Gore said Bradley's advisers "couldn't figure out" how to craft a plan to meet his early goal of near universal health care, adding soonfully, "It isn't universal health insurance, it's not even close."

The Saturday night interview in Portsmouth came at the end of a campaign day in which the vice president collected the long-awaited endorsement of New Hampshire Gov. Jeanne Shaheen, and expressed growing confidence about his prospects for winning the nomination.

Gore was both energetic and caustic throughout the 30-minute session, at one point drawing his hand across his throat in a slashing motion to illustrate his claim that Bradley would abolish national nursing home standards.

His latest attack on Bradley closed a week of escalating engagement between the two men, a development Gore said he relished as the rival campaigns prepare for the Jan. 24 Iowa caucuses and the Feb. 1 primary in

Turn to GORE, page 3

UM panelists discuss WTO-Seattle events

By Sam Wilkinson
Collegian Staff

Today in Room 101 of the Campus Center from 4 to 6 p.m., undergraduate and graduate students, along with University of Massachusetts faculty members, will discuss their role in last week's protests against the World Trade Organization in Seattle.

The WTO's meeting, which garnered world-wide attention after the opening day of the trade summit, was marred by protests in which nearly 600 people were arrested, police fired tear gas and rubber bullets at protestors, and Seattle imposed its first curfew in more than 50 years. The National Guard was also called in to help quell the protests that spread into residential areas.

Frank Borgers, an assistant professor from the Labor Center Faculty, said that he was on the front line of Tuesday's protests.

"We were up there when the battles broke out," Borgers said. He was joined at the protests by at least two graduate students from the Labor Center, Doug Kandt and Pilar Schiavo. Both are working towards their master's degrees in Labor Studies.

"We had the idea when we got back Wednesday that we should have this sort of get-together," Borgers said.

Borgers said that he plans to talk about his experiences and impressions of what it was like to protest in Seattle. But he also said that he wants to talk about what the protests were really about, and he would also like to connect the "struggles in Seattle to struggles that we might be having here at UMass."

The discussion will relate the protests to recent on-campus issues including privatization and environmental degradation.

The two-hour discussion will be in panel format.

"We want to engage the people that are there, let the audience in on the discussions that we are having," Borgers said. He added that he hopes there are a lot of questions and answers.

Meanwhile, after the "Battle in Seattle," the Seattle city council is calling for an investigation into the protests while residents of the northwestern city are still smarting from the use of tear gas and rubber bullets by officers. There were also charges of police racism during the assaults, as one African-American city council member said that Seattle police detained him after he was seen driving down the street.

Some residents aimed their frustrations at protestors who refused to obey police officers' orders, and incited the officers to respond with the crackdown.

Lounge dedicated to alum

George Burke speaks at ceremony

By Melissa Hammel
Collegian Staff

Following a mass yesterday at the Newman Center, attending parishioners dedicated a lounge to University of Massachusetts alumnus George "Trigger" Burke.

The lounge was dedicated to Burke following his contribution to its restoration. It was entirely renovated to include new couches and chairs and will also contain three new computers for student use.

Burke explained that the lounge would now be a place where students could relax and study.

During the ceremony, Burke spoke at length about the education and guidance that he received by attending UMass. "This University is truly the heart and soul of this state," he said.

In addition, he explained that the education at UMass was of great value for the students. "The greatest bargain that I have ever received was an education at UMass," he said.

He went on to say that it was important to live life in a positive way and to help others. He stressed that being a good role model for young children and treating others with respect are necessities.

"We are the sole deciders of how we live our lives," Burke said.

He explained that giving back to the community was vital, and that the center as a whole was a significant place on campus. "The work done at the Newman Center is tremendously important," he said.

The commitment that Burke has to education is evident in many facets of his life. In addition to donating money to the Newman Center, he also provides scholarships each year for six students in his hometown who cannot afford to pay for secondary school.

Burke attended the University in the 1950s, and played basketball with the Minutemen. He also attended Boston College Law School, and served as District Attorney and as a member of the legislature during his career.



BARBARA BRADBURY/COLLEGIAN

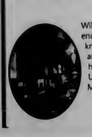
Ichabod
At the Atkins Farm orchards, rock star Matthew Leonard chills amidst the bare branches.

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 54 LOW: 46	HIGH: 45 LOW: 38	HIGH: 50 LOW: 28

SOURCE: WEATHER.COM

Why Y2K?



Will Jan.1, 2000 bring an end to our world as we know it? Read the first article in a series about how Y2K may affect the University of Massachusetts.

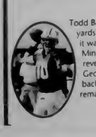
Two's Company Three's a Crowd



Read about the Theater Guild's latest production of Company as well as Toy Story 2's follow-up box office performance, all in today's Arts section.

ARTS PAGE 6

The Golden Arm



Todd Bankhead threw for 316 yards and a touchdown, but it was not enough for the Minutemen against the revenge-minded Eagles of Georgia Southern. See the back page for more on the rematch.

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ON THE INTERNET
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BARBARA BRADBURY/ COLLEGIAN

Shadow and Light
The December sunlight casts shadows across this Buddhist statue at the Leverett Peace Pagoda on Cave Hill Road.

UM and the year 2000
Students avoid Y2K worries

By Jason Trenkle
Collegian Staff

This article is the first in a series.

Imagine that it's 12:05 a.m. on Jan. 1, 2000, and you're in Boston ringing in the New Year. You decide to call your friend in Los Angeles where it's still Dec. 31. Imagine your surprise when your phone company charges you for a call that lasted from the year 1900 to 1998, over $5 million in costs.

Because most phone companies use computer programs that were designed 35 years ago, they do not take into account the turn of the century. As a result, when the clock strikes midnight on Jan. 1, most computers will register the "00" as 1900, instead of 2000.

According to computer experts, 90 percent of all accounting systems will fail come the year 2000.

University of Massachusetts students interviewed yesterday said there is no big concern over the Y2K bug. While some Americans are fearing the worst, UMass students said there is nothing to fear at all.

Junior Cara Gruhert, a hotel, restaurant, and travel administration (HRTA) major, said she expects small glitches, but not anything that would affect the entire country.

"I don't think there's going to be anything like a mass blackout or giant power failures," Grubert said. "I don't think it'll be a national crisis."

Troy LoRusso, a freshman undeclared major, said he believes the only problems that might occur are computer crashes.

"The problems it'll cause are mostly annoyances where your computer might crash," LoRusso said. "The banks might have a problem for a day, but nothing major is going to happen."

Junior education and psychology double major Pam Gorczynski disagrees with LoRusso. She said there has been too much hype surrounding Y2K.

"I don't think anything is going to happen with the technology," Gorczynski said. "I think it's ridiculous because everything is Y2K compliant, and I think everyone's making a big deal out of it."

"I'm not really scared about it," freshman management major Frank Huisking said. "I think a lot of companies have prepared themselves enough."

Kevin Volk, a junior management major, said there is still some concern. He said some computers may crash or memory might be erased if computers are not Y2K compliant.

"I think the only things you have to worry about are the banks because of the very way they calculate interest [with computers]," Volk said.

Junior psychology major Josh Smith agrees with Volk. He said computers would crash if they didn't read the Y2K bug, but he said there is no longer concern because most computers can become Y2K compliant.

"Computers aren't going to fail because anybody can download a Y2K component," Smith said. "I'm not worried that anyone's hairdryers are going to freak out and kill people just because of the millennium."

According to experts online, there's a simple test to determine whether a computer is Y2K compliant. First, set the computer clock to 11:59 p.m. and the date to Dec. 31. Second, turn off the computer and wait five minutes. Finally, turn the computer back on and check the date. According to authorities, if the date reads incorrectly, then the computer software is not Y2K-compliant.

To correct the problem, a flash BIOS upgrade may be installed. There is also a Terminate and Stay Resident program that's available online at www.rightime.com.

Still, students like sophomore English major Heather Shannon said despite these small problems, there has been a lot of panic and anxiety.

"I think it's been completely over-hyped and I'm not really worried at all," Shannon said. "It's just another year."

U.S. not fighting violence, study says

By Eric Lichtblau
Los Angeles Times

WASHINGTON – Three decades after a landmark study found crime and poverty tearing away at the nation's fabric, a sobering update released yesterday concludes that the United States has moved backward in fighting these ills and remains "a society in deep trouble" because of misguided policies.

The widely publicized decline in crime rates during the 1990s has stemmed primarily from unusually high levels of prosperity, the report said, and masks what it called society's failure to come to grips with underlying causes of violence and illegal activity.

In particular, the report – issued by the Milton S. Eisenhower Foundation, a nonprofit research group that grew out of a well-known commission created by President Johnson in 1968 – said violence is much more prevalent today than 30 years ago and the odds of dying in a violent crime remain much higher in the United States than in almost any other industrialized nation.

In part, the report suggested, this is because the number of firearms has doubled to nearly 200 million – many of them high-powered, easily concealed models "with no other logical function than to kill humans."

Worse yet, crime has been exacerbated by a "vast and shameful inequality in income, wealth and opportunity," the report said, noting that more than one quarter of U.S. children live in poverty.

Several Clinton administration officials and law-enforcement experts questioned key findings in the report, saying it underestimates the importance of gains in recent years.

The Eisenhower Foundation's contention that the drug war has not worked, for instance, flies in the face of data showing a recent decline in consumption among young people and other users, said Bob Weiner, spokesman for the White House Office of National Drug Control Policy.

"This is a widely respected group, and I hope they've done their homework... But they obviously haven't looked at our strategy," Weiner said. "There is a reality to the fact that America is safer. It's not a myth when people in New York, in California, in Illinois, all feel safer."

Read the Collegian

Religious leaders against death penalty

By Hanna Rosin
Washington Post

Catholic and Jewish leaders will jointly launch today a national campaign to abolish the death penalty, in an effort to reignite what they see as a largely forgotten but urgent crusade.

By uniting their efforts, the nation's Catholic bishops, and reform and conservative rabbis hope to turn a sectarian concern of limited public interest into the next abortion cause, as they vow together to lobby statehouses, activate local and national protest groups, and teach what they consider irrefutable biblical truth in churches and schools.

At a time in which consistently 70 to 80 percent of Americans say they support capital punishment – viewing it as just, fair, and a deterrent to crime – the new campaign by the National Jewish/Catholic Consultation is meant to remind Americans and their political leaders who support capital punishment of the moral dimension of taking a human life.

"It sends a powerful message," said Mark Pelavin, who represented reform Judaism on the Consultation – which includes the National Conference of Catholic Bishops and the National Council of Synagogues.

"Too much discussion of the death penalty is allowed to be about case law and numbers and statistics. As religious communities, we want to remind policy-makers that the taking of a human life is a moral issue," Pelavin said.

Jewish and Catholic leaders have opposed the death penalty at least since the 1960s. But the renewed urgency was inspired by Pope John Paul II. During his January visit to St. Louis, the pontiff chastised Americans for selectively ignoring the sanctity of human life, in a moving and memorable speech quoted in Monday's statement.

"The dignity of human life must never be taken away even in the case of someone who has done great evil," the pope said during a Mass attended by more than 100,000 people. "I renew the appeal for a consensus to end the death penalty, which is both cruel and unnecessary."

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English Composition II	3	MTWThF	9-12:00	Jan. 3-21, 2000
Intermediate Grammer Review	2	MTWThF	9-12:00	Jan. 3-21, 2000
French Skills Practice I	2	MTWThF	9-12:00	Jan. 10-21, 2000
History of the American People to 1865	3	MTWThF	9-12:00	Jan. 3-21, 2000
Spanish Skills Practice I	2	MTWThF	9-12:00	Jan. 10-21, 2000
Spanish Skills Practice II	2	MTWThF	9-12:00	Jan. 10-21, 2000
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BARBARA BRADBURY/ COLLEGIAN

At the Lilly
Sarah Rakitin, a student of leaves and clockwork, researches her next project at the Lilly Library in Florence, MA.

■ *gore*

continued from page 1

New Hampshire, where the two men are running virtually even.

"I think it's time to drop the hockey puck," he said. "This is a real face-off here, and it's very close, and it's a hard-fought contest."

Bradley spokesman Eric Hauser on Sunday dismissed Gore's charges as "scare tactics" and a "distortion of reality." He said politics was not the driving force behind Bradley's health care plan. He said Bradley was motivated only by his desire to "cover as many Americans as possible." And he noted that the plan has drawn favorable comment from centrist Democrats, not just liberals.

Gore has become increasingly aggressive in taking the fight to Bradley, although he defended himself in the interview by saying "campaigns ought to be about issues." Sensitive to the possibility of a backlash, a senior Gore adviser said the campaign is "very closely" monitoring voter sentiment to detect whether the debate is viewed as too negative.

Gore acknowledged the "stiffness of the challenge" from Bradley "played a significant role" in forcing drastic changes in his own approach to the 2000 election. He said the campaign now has "intention and focus" that it lacked earlier in the year.

That sense of focus was evident in the Gore campaign's effort, led by the candidate, to attack Bradley's health care plan, the centerpiece of the former New Jersey senator's candidacy.

■ *fund*

continued from page 1

pleased that he has chosen to aid the University again.

"I am very pleased that former Chancellor Bromery has decided to support his 'home department' at UMass," Linda Slakey, Dean of the College of Natural Sciences and Mathematics said in a statement. "I especially appreciate his interweaving scientific and societal goals in a way that will have a broad impact for generations to come."

Jewish West Bank settlements up under Barak

By Lee Hockstader
Washington Post

JERUSALEM – The government of Prime Minister Ehud Barak, in office just five months, has sharply accelerated expansion plans for Jewish settlements in the West Bank on the eve of critical negotiations for a comprehensive Middle East peace deal, an Israeli peace group said yesterday.

Since taking office in July, Barak's government, a coalition that relies on a settlers' party for support, has approved construction of 3,196 housing units in the Israeli-occupied West Bank. That exceeds the 3,000 or so that Barak's right-wing predecessor, Benjamin Netanyahu, approved in an average year, according to the Israeli group Peace Now, which opposes the settlements.

The Israeli construction program in the contested West Bank has been intensified despite bitter protests by Palestinians, who say it undermines trust and poisons the atmosphere for forthcoming talks meant to end a century of conflict between Arabs and Jews in the Holy Land.

"This is the largest settlement expansion since 1967," Palestinian negotiator Saeb Erekat told Journalists. "It will lead to the collapse of the peace process...It is completely unacceptable for this government to continue these measures and at the same time expect business as usual."

The two sides are trying to reach the broad outlines of a durable peace settlement by mid-February.

The flare-up over the settlements coincides with a planned visit to Israel and the West Bank this week by Secretary of State Madeleine K. Albright. The Clinton administration regards the expansion of Jewish settlements as "unhelpful," but has been powerless to stop it.

Most of the settlements earmarked for major expansion are close to the Green Line demarcating Israel's international border, and most are likely to remain under Israeli sovereignty under Barak's vision of a final peace deal, Peace Now acknowledged.

But the pace of the expansion, and its timing as peace talks are coming down to the wire, have infuriated the Palestinians, who regard all settlements as illegal.

Barak has pledged that no matter what the outcome of peace talks, Israel will retain control of a majority of the 144 Jewish settlements in the West Bank, where 170,000 Israelis live. Although he has not said so explicitly, the implication is that some of the more remote settlements will be abandoned.

Shortage of transplant organs prompts drive

By Marlene Cimons
Los Angeles Times

WASHINGTON – The shortage of organs for transplant in the United States has never been so severe. Every day, 12 patients die waiting for hearts, livers, or other organs. In the last ten years, organ transplants have doubled – but the waiting list has tripled.

In desperation, surgeons have used partial livers or organs from less desirable donors like animals, the elderly, and even the diseased. Local organ procurement centers, working with hospitals, are trying to shore up their donor programs, aware that only about one-third of the 15,000 potential donors who die each year are actually used for transplants.

The public health community has launched new public service initiatives to encourage more people not only to earmark their organs for donation but to be sure to tell their loved ones of their intentions.

And the federal government has imposed new rules requiring hospitals, as a condition of receiving Medicare payments, to report every death to local organ procurement organizations so that the centers themselves can identify medically suitable donors and approach potential donors' families.

But experts warn that even if more organs become available, the shortage is only expected to get worse.

While a national debate continues over who gets priority for scarce organs, the great irony is that transplantation has become a victim of its own success. The better doctors get at doing transplants, the greater the shortage will become.

Three decades ago, no one survived a heart transplant for more than a few months. Today, the procedure is routine. Medical advances – in tissue typing, immunosuppressant drugs, surgical techniques and better methods of organ preservation – have resulted in larger numbers of transplants and longer survival time for patients.

Because of new techniques and advances, more patients are being referred for transplants, including many who probably would not have been placed on such a list ten or 20 years ago when the field was much less successful.



BARBARA BRADBURY/ COLLEGIAN

Rails to Trails
Residents of the Valley enjoy the unusually warm December days by walking and riding the Rails to Trails Bridge in Northampton, MA.

Steve ....
Will you marry me, Pooky?
I love you!
------- Jess

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WHY NOT!

Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Concourse for credits

Eugenie Harvey

The food in the Campus Center isn't exactly bad, but we all seem to share the sentiment that it could be better (and with every recent improvement it has gotten worse!). My gut level reaction to this is that we have an opportunity for learning and growth. We should not, as educated and free-thinking people at a public institution of higher learning, hand over the business problems of our campus to national profit-making concerns – no matter how "predictable" the fare.

My main concern about privatization is that it is a conservative movement whose interests are business interests; that's for-profit. (Does anyone on the UMass Board of Trustees earn his or her salary from a non-profit agency?) The interests and powers of large, for-profit corporations are so widespread that it is impossible for the extremely well-paid executives in one place to understand or care about the needs of individual workers in other far away places. While it is the job of corporate executives to make a profit (and their good fortune to earn a humongous salary), it is the job of public universities to remain public.

We ought not trick ourselves into believing "Mickey D's," Pizza Hut, Taco Bell, and Barnes and Noble are going to care about our community just because they're here. We're going to get deep dish Pizza Hut pizza, and pseudo-American-Mexican taco fare (which I happen to like), and the only good thing that could come of privatization on this campus, at best, is that, because corporations would be here on campus, workers would have a better chance at unionizing than they might otherwise. We would also have a first-hand lesson on the disparity between the rich and poor class (e.g., a $2 million executive salary versus minimum wage for most workers). I know from our own history here at UMass that its students would fight for justice on behalf of these kinds of low-wage, non-benefited workers. But I think privatizing is the wrong way to go, and I have more reasons.

In the history of our nation, the seeds of change, of political unrest, of left wing ideas are seen as the seeds of justice in retrospect; the liberal, independent, and often radical movements of the entire world so often begin on the campuses of universities. Indeed, the better part of our heritage lies with the courageous movements of students, which include fighting in wars and movements to not have to fight in wars.

'America may be subverted by the corporate agenda (and its flashy logos), but UMass should not thoughtlessly hand over its heritage of political independence and foment!'

The history of campus centers, as well as campuses, is that they are run by students for students. In short they are student-based, and they are a place where students can convene as a diverse yet united body. We must not let our Campus Center be subdivided literally and figuratively! In my mind the Campus Center is the metaphor for the campus. America may be subverted by the corporate agenda (and its flashy logos), but UMass should not thoughtlessly hand over its heritage of political independence and foment! Further, we are not a market, but an educational institution whose very mission is to serve and educate all people.

How can we learn from these issues of service and profit here at home? I think the answer is so close to us we could nearly miss it. We must put the issue back into the hands of the students – and they will earn credits for it. If this sounds radical, then perhaps we who are not students need to look more closely at our own biases. This campus is run by students, for students, and without students there is nothing here. If we're truly about learning, why not start teaching and learning about the issues in our midst? Our problems are opportunities, and if we don't see them as such, I really do not believe we are doing our jobs (educating) properly. Perhaps we can combine the wisdom and history of our older employees and students, with the brilliance and creativity of our younger students and employees (and a mix somewhere there in-between). Among all of us we can truly represent UMass as an institution of higher learning and a model for institutions everywhere else.

We need to start from scratch. Any surveys previously done were, in my opinion, ineffective and bordering on sham. A curriculum for revamping food services in the campus center might look something like this:

1) Creation and implementation of short student surveys (3 credits).

2) Development of a reorganization plan, including creation of a short survey and the setting up of a project timetable (3 credits or 3-12 credits, depending on duration and involvement).

3) Implementation of this plan (3-9 credits).

4) An evaluation and follow-up (3-6 credits).

5) A video of the entire process (3-9 credits).

6) Creation and implementation of an ongoing survey (3 credits).

Students from the hotel, restaurant, and travel administration major, the School of Management, the social thought and political economy major, the fine arts major, and any student who cares to be involved should be encouraged to participate in the transformation of on-campus business, which will make a profit as it happens. (The student businesses right now are breaking even.) The books to all said businesses should be made public and handed over to the student classes and groups involved in the transformation project.

One three-credit class should be held, and called, "Understanding and Overcoming Bureaucracy." This three-credit course would involve requesting the balance sheets for any one of the campus businesses being looked at for privatization. If we genuinely want our students to have a learning experience, what better place to begin? The responses to requests for bottom line figures from on-campus businesses have been dishonest, and I am sorry that I absolutely cannot be less blunt. (If you question me, ask for this public information yourself!) Let's have our students learn how to deal with this kind of behavior first-hand. People like me would be mere assistants to their managerial machinations! Radical or sensible? In my mind, my proposal is a far more sensible, practical choice than a move to commercialized decision-making.

Finally, if a UMass spokesperson says my idea isn't a good one, ask yourself, is he or she making six figures, and if so – why?

Eugenie Harvey is a UMass graduate student.



The Millenium is coming

Y2K predictions? Yeah, I've got a few.

Yes, all the airplanes will malfunction and fall from the sky. Ironically enough, the computers on the trains will also malfunction, causing them to fly, such as in the climactic finale of *Back to the Future III*.

The "talking" World Championship Wrestling action figures (read: toys) will cease saying things such as "Who's next!?" and "Graaaahhh!" and become self-aware, holding long conversations with each other about the meaning of life and the finer points of existence. Eventually they will decide that wrestling is a boorish pastime, and that one's days would be better spent in quiet contemplation. They will then be torn apart in a painful, splintering death by sentient homicidal Furbys, gone criminally insane with the realization of just how ridiculous they are. The Furbys will then march on the United Nations.


Rob Schulze

To the horror of politicians everywhere, government computers will go completely haywire. By three minutes past twelve on New Year's morning, the computers will have instituted a program of national health care, a new and enhanced welfare system, and other such progressive reforms. Rich white people and Republicans everywhere will shed tears, but nobody will really seem to care.

The death toll from exploding headphone shrapnel will continue to rise.

Each and every call box on the campus of the University of Massachusetts will simultaneously and repeatedly dial 1-900-BIG-BOOB, running up charges like you wouldn't believe.

As televisions across the country continue to either a) explode, b) give off invisible rays which cause painful swelling and discoloration in the genitals, or c) show only reruns of *Martin*, people around the country will be suddenly drawn to books for their entertainment, and the literary classic will be rediscovered. Of course, the books also contain microchips, so all the works of Shakespeare will have morphed into *Bunnicula* (a harrowing tale about a vampire bunny), and everything else will have become *Blink 182* lyrics, and the intelligence of the human race will go down even further because of this newfound love of reading.

'The UMass add/drop registration system will not be affected. Unfortunately.'

All cars but the Yugo and the Gremlin will cease to function. Owners of these cars will now be the baddest, studliest pimps on the face of the planet, even if they do still live with their moms.

It will not be discovered until June of 2000 that the beer-making plants of the world have also malfunctioned, altering the process of producing the beverage in a powerful but almost indiscernible way. The effects of this change in the beer will make it so that the people who drink the most gain super-human intelligence and comic book-style super powers. University of Massachusetts students will form a new ruling class over the entire earth.

In a remarkable turn of events, a glitch in the AT&T mainframe will cause them to stop using their exclusive position to cheat already poor college students.

The UMass add/drop registration system will not be affected. Unfortunately.

Squirrels, which we all knew weren't authentic organic beings to begin with, will, due to an alteration in their wiring, cease running up trees and being hit by cars in order to engage in a brutal battle royal for control of their own, cybernetic kind. Except for the black one (who is the 2000 model squirrel, and thus Y2K compliant), they will then all explode.

Satan will come to Earth to reap his squalid souls and begin the reign of the Antichrist, as it was foretold so many centuries ago. However, the instant he sets foot upon this mortal plane, he will be attacked by Furbys, jagged flying squirrel parts, and the elite super-force of UMass beer drinkers. The unLord will then decide that Hell is just a much safer place to be, and he will postpone the Apocalypse for another couple of millennia or so. Rich white people and Republicans everywhere will shed tears, but nobody will really seem to care.

Rob Schulze is a Collegian *columnist.*

Frickin' is not a swear

Jason Czernich

I've addressed many issues in my columns over the past semester, but the issue I chose to send off about today may be the most important: the persecution of the word "frickin'."

"What is the meaning of the word frickin'?" you may ask. Frickin' is a substitute for the infamous four letter f word. Frickin' is usually used by people who just can't bring themselves to swear, and by mad doctors who want to hold the world for ransom. When I first heard somebody say frickin' it was so goofy that I burst into laughter.

It was my sophomore year of high school and my U.S. History teacher had us watch the film *Dances With Wolves*. A Kevin Costner film, I could barely keep awake; however, I do remember seeing slaughtered buffalo at one point when I was conscious. During the discussion that followed the film, my teacher expressed feelings of great anger over the buffalo massacre. My teacher was a kind, passive person, who honestly wanted her pupils to learn, and have good, clean fun while doing it. Keeping this in mind, it was a very humorous surprise to hear this woman exclaim her anger over the mistreatment of the American buffalo. "It just makes me so *frickin'* angry!" My classmates and I roared with laughter in response to the word frickin'. It was just so funny to see a person who never became angry in front of us become angry. It sounded so goofy. It was the corny equivalent of saying "It just makes me so gee golly darn angry!" Wholesome people like Jimmy Stewart or Ned Flanders express their feelings like that.

Today if I am joking around like a certain lazy-eyed Mike Myers character and I say frickin', some people say, "Watch your mouth!" *Excuse me?!* Since when has frickin' been a swear? Did some modern day big-wig hate the sound of the word and decide out of spite that it's a swear? Did I miss *The 1999 List of Words to Blacklist?* Guess what people? *Frickin' is not a swear!* It's a word people use in place of a swear. If people want to swear, they just swear, and if they want to maintain a degree of politeness they say frickin'.

Not only are people looking at other people, and me, sideways for using the work frickin' but parents are now yelling at their children for it. People try to tell me that it's the meaning and how it's said that counts. Don't these people realize that frickin' is a sign of control? If a person holds back from saying a swear by using the word frickin', be thankful they didn't go for a genuine swear. Usage of the word frickin' may show that to some degree, they do care about what they are saying to you.

I've also heard that it's quite a different thing for a kid to say frickin' rather than an adult. Would you rather they tell you to "kiss off" or "shut up?" I'd much rather have frickin' directed toward me than one of those alternatives. Can't adults see that kids can say much worse than frickin'? I think that the people who get offended by open use of the word frickin' are usually the type to get a buzz from one sip of root beer. They think that Hammer is still hip and that Michael Jackson is actually "really bitchin'" music. Reality also frightens them way too easily, and that's what they really need to tune into: reality. If they did that then they might realize that not too many people are offended by the word frickin'? They need to purchase new lives because they're getting seriously ripped off by the ones they have now.

Maybe we should give the word frickin' multiple meanings. That way it can overcome its current hardship and be well on its way to becoming a household world. For example, what if frickin' meant good?

Michael: "So, Mr. Dover, what did you think of that movie?"

Ben: "It was very frickin'. Mr. Motorcycle."

Michael: "Well that's frickin', I'm glad you liked it."

Or what if frickin' was another name for an article of clothing?

Val: "Whoa, Chris are those new frickin's?

Chris: "Yep, I got them at Frick Locker."

Val: "They look very frickin' on you."

Frickin' is, for once and for all, *not* an obscenity. It is instead a healthy alternative. It's a goofy word. The word frickin' can even be our friend. For all those people who still think frickin' is a swear, I'd just like to say, with a warm smile, "Snap out of it and have a frickin' day!"

Jason Czernich is a Collegian *columnist.*

Letters to the Editor

Remembering The real Drew

To the editor:

Due to the article run in the *Collegian* on Dec. 2, 1999, about the passing of Drew Brown, we, his closest friends, feel obligated to tell this university that our friend was much more than six emotionless paragraphs on the front page. As Drew was so fond of saying, "This is a moral imperative."

Many people knew him as a great host, bartender, and drinking buddy; to them he was the life of the party. He was acknowledged as an incredible alcohol connoisseur, with a liver of steel and a super-human tolerance. Unfortunately, most people were never around long enough after the party to see the most endearing qualities that Drew possessed.

Drew loved to hike. He made it his business to see the sunrise and would always be smoking his Camel Lights (he called them his "after dinner mints") on the steps of Leach Residence Hall. Always going out of his way to help someone, Drew did his best to make our lives easier. He always had a "butt" for anyone who needed one; he carried our laundry and our lounge furniture up four flights of stairs; he brought us biscotti and coffee at three in the morning and made us dinner if we did not have time. Drew always was ready to accompany us to the dining hall; and he always drank black coffee because it "made the food taste better." He was humble and always the first to laugh at himself. We always knew when he was in the hallway because his laugh could be heard from room to room. Drew sang at the drop of a hat, always off key, and always with a smile.

Drew lived life by his rules. Throughout his life, he did whatever he wanted, whenever he wanted, all with baffling enthusiasm and passion. He was loyal, ingenious, eccentric, and above all, there was nothing he would not do for his friends.

These are just a few examples of what we experienced living with Drew everyday as part of the family we became. Drew will always be remembered through happy memories and as a celebrator of life. We love you Drew, and we miss you.

Lian Brennan, Jacqi Kotran, Joshua Lizotte, Rachel Mandell, and Adam Stern
Northeast

The Massachusetts Daily Collegian

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Black Affairs

Kwanzaa is not a holiday!

By Victoria Salesman
Collegian Staff

Who said that Kwanzaa was not a holiday? The answer is Maulana Karenga. Maulana Karenga is the founder of Kwanzaa, an African-American celebration to reunite the ties between Africa and African-Americans. Karenga founded Kwanzaa over thirty years ago to establish traditions to strengthen the ties between Africa and African-Americans.

Karenga and the organization called US, meaning Black people as opposed to "our oppressors," began observing the celebration in Southern California during the mid-1960s. They introduced Kwanzaa as a celebration, not as a holiday, to promote values, customs, and traditions of Africa. Kwanzaa is a Swahili word meaning first fruit. It is spelled Kwanza in the Swahili language, but because seven children wanted to celebrate it, they added an extra "a" to the word.

Kwanzaa is celebrated from December 26th through January 1st. There are seven basic principles of Kwanzaa: Umoja (unity), Kujihagulia (self determination), Ujima (collective work and responsibility), Ujamaa (cooperative economics), Nia (purpose), Kuumba (creativity), and Imani (faith).

The recipe for a traditional Kwanzaa celebration includes a straw mat to place the other items upon. There is a kinara, a candleholder, in which seven candles are lit each night to represent our ancestors. There are three red candles, three green candles, and one black candle. The red, green, and black colors are used in inspiration from Marcus Garvey, a major black national leader in the early part of the century. Red stands for the struggle, green stands for the future, and black stands for black people. There are a variety of things that are in the recipe for Kwanzaa. They consist of ears of corn for the children in the house and unity, a unity cup filled with libation for each member of the family to drink from, as well as culturally-based gifts. January 1st is spent reflecting upon human life and our purpose (as black people).

While Kwanzaa is being embraced more and more each year, there are still many people who fail to see its importance to the black community. Many believe that Kwanzaa's principles are so basic they are already being practiced. George C. Wolfe, one of the creators and director of *Bring in 'Da Noise, Bring in 'Da Funk*, said "Kwanzaa seems like a response to assimilation. We're scared of losing something, so we invent something with all these components attached that remind us of where we came from."

Kwanzaa is not the "Black Christmas" many people seem to believe that it is. It was never meant to replace Christmas for Kwanzaa represents no denomination nor faith. It is a celebration open to all faiths, creeds, and races. Anyone and everyone can celebrate Kwanzaa. Karenga maintains that "people find common ground because it's authentic." Karenga says however, "It's an African [celebration] created for African people. It speaks to me in a way it can't speak to people outside our culture. We honor and reaffirm our family, community, and culture. But other people can and do celebrate it. Just like other people celebrate Cinco de Mayo besides Mexicans, Chinese New Year besides Chinese and pow wows besides Native Americans." To prove that Kwanzaa is now being recognized, the U.S. Postal Service recently issued a Kwanzaa stamp.

In honor of Kwanzaa, Campus Activities and the Malcolm X Cultural Center will be holding a Kwanzaa celebration on December 12, 1999 at the Student Union Ballroom at 5 p.m. The English Speaking Caribbean Association dancers will be performing, along with various other talents. There will be food, refreshments, and an opportunity for a unique cultural experience.

UMass Fashion Show; Sex, lights & glamour

By Victoria Salesman
Collegian Staff

Four years ago, Jenn Corbet headed a small group of UMass students to found an organization that is known as Soul Television. Soul TV was originally founded to complement the Black Mass Communications Project. BMCP runs "black" radio at UMass. Soul TV's aims were to produce black television programs. What it has metamorphised into is much more.

In the last few years, the organization has held many events. These invents include Player Ball, which was dedicated to helping the fight for HIV/AIDS, and the female football game at Soul Vibes A barbeque. Last semester, Soul TV held the First Annual West Indian Bash. The West Indian Bash allowed students from the West Indies to represent their countries through food, cultural dances, and in a mini-carnival.

More importantly, Soul TV broadcasts student talent on Channel 19 every Tuesday and Thursday. Its main purpose is to showcase the talent of the UMass community. This year its theme is helping people experience extreme culture. The organization broadcasts such events as the ESCA talent showcase, and the party with DJ Funk Master Flex.

This semester, Soul TV is sponsoring the UMass Fashion Show. The theme of the show is Sex Appeal for the Millennium. The Fashion Show will showcase up-and-coming designers and talents, and host an after party. Nick Clement, Soul TV's present president maintains, "I hope that this UMass Fashion Show becomes a main highlight for UMass. I want alumni to be able to return to UMass to attend this event. I hope that this event will help attract other student to the campus."

On Saturday, Dec. 11, 1999, the UMass Fashion Show will be held in the Student Union Ballroom. The show will feature designs from Andrea Alexander, Uche, LAMOUR Fashions, Thurobred Entertainment, and UMass' own Nick Clement, Soul TV president. The show will include various sections. These sections include, but are not limited to, a hair show and body art. Also being featured at the Fashion Show will be Boundaries, Nastalgia, Transforme.

The Cutting Edge

By Tony Ortega
Collegian Correspondent

Where do you go to get a haircut on campus these days? Well, the options are limited. Nicholas Clement, junior apparel marketing major, said, "I have to go Springfield to get my hair cut because there really aren't many people that understand the complexity of a black man's hair." Alcides Santiago, a first year student, realized that necessity. He realized that there are many people who felt the way that Clement did, so he decided to create a local and economic barbershop.

When asked why he enjoys cutting hair, Santiago replied, "It is a hobby creating style. I enjoy art, and cutting hair is a form of it."

Santiago started cutting hair about five years ago in Springfield, Massachusetts. He attended Putnam High School, where he was captain of the volleyball team. While growing up, his mother was a hair stylist and he watched her perform on numerous occasions, as he accompanied her to the barbershop.

Santiago first specialized mainly on customer engraving. He later included more elaborate designs into his work. He took up studies on commercial arts and graphic design, which Santiago said, "Helps to show the professionalism of my work." He now offers haircuts of almost every style, fades, tapers, custom engraving, elaborate designs, and line-ups, all at affordable and reasonable prices. In fact thes are the most affordable prices on campus and in the surrounding area. As an added bonus, sideburns and mustaches are included with every cut, an option not available with most barbershops.

When interviewing previous clients on Santiago's work, the results were obvious. "He's great," said William Mendez, a freshman and a graduate of Amherst High School, commented on Santiago's performance. "It was a haircut that was not only affordable but worth showing off. I have no qualms about his performance. Some barber shops, you spend all your money and they don't take the time to make sure your hair is the way you want it but not Alcides." He went on to say, "He actually makes you feel like cutting your hair is his main priority."

In a later interview with Dwan Northe, a junior sociology major, results of Santiago's work remained the same. "I appreciated the time he took to cater to my hair's needs. These days it is hard to find a good barbershop that specializes in different styles of haircuts, such as fades to elaborate designs. Besides the quality of the work, the price is extremely low." He added that he had to "pay up to ten dollars for a haircut at a lower quality at other barbershops in Amherst, Springfield, and even in New York."

Santiago's hours of work are mainly on the weekends. He usually works ends, mainly Friday afternoon and Saturdays, to dedicate himself to his craft. During the other days of the week, Santiago said that he uses his time for his studies, "but will make exceptions for appointments." Santiago is a dedicated student, who wants to help his fellow peers by providing an affordable way for their hair to remain looking great. The Cutting Edge is the name of his business. When asked why he chose that name he said, "I am always at the cutting edge of my trade and it shows in every client that leaves my chair."

If you are interested in writing, drawing, or taking photos for Black Affairs, please contact Hugh at 545-1762.

Event Calendar

12/6-12/10
El Arco Iris Youth & Community Art Center
Mixed Media Exhibit
NAH, Augusta Savage Gallery, Admission: Free

12/9
University of Massachusetts Press presents
Steven C. Tracey, Associate Professor of Afro-American Studies
Book Signing
Atticus Albion Bookstore

12/11
Soul TV
UMass Fashion Show
Sex Appeal for the Millennium
SUB, 7 p.m., Admission: $8 students, $10 public

12/12
Campus Activities and The Malcolm X Cultural Center
A Kwanzaa Celebration
SUB, 5 p.m., Admission: Free

2/5
National Pan-Hellenic Council and Multicultural Greek Council
1st Annual UMass Greek Stroll Competition and after Party
SUB, 7 p.m.,
Admission: $5
General Audience

2/25
Soul TV and English-Speaking Caribbean Association, ESCA
West Indian Bash 2000

This week in Black History

December 6
Theodore Lawless, medicine pioneer, born, 1892
500 store owners in Tucson, Arizona sign pledges of nondiscrimination, 1960

8
Henry Hugh Proctor, writer, born, 1868
Sammy Davis Jr., entertainer, born, 1925
Kurt Schmoke becomes the first Black mayor of Baltimore, MD, 1987

9
PBS Pinchback serves as governor of Louisiana, becoming the first Black state governor, 1872
Roy deCarava, first Black American photographer to be awarded a Guggenheim Fellowship, born, 1919
Red Foxx, entertainer, born, 1925

10
Ralph J Bunche becomes the first Black person awarded a Nobel Peace Prize, 1950

11
Willie Mae "Big Mama" Thornton, blues singer, born, 1926

12
George F. Grant, dentist, receives a patent for the wooden golf tee, 1899
James Weldon Johnson and James Rosamond Johnson compose "Lift Every Voice and Sing," 1900
Willie Brown becomes the first Black mayor of San Francisco, CA, 1995

13
First Black women complete officer training for the WAVEs, 1944.

Complex Shades of Blackness: By the United States Government

"They say that in the Army"

An old and favorite Cadence .

They say that in the Army, the chicken's mighty fine
One jumped off the table and started marking time
Refrain

Refrain:
Oh, Lord I wanna go
But they won't let me go
HOOOMMME

They say that in the Army, the pay is mighty fine
They give you a hundred dollars and take back ninety-nine
Refrain

They say that in the Army, the coffee's mighty fine
It looks like muddy water, and tastes like turpentine.
Refrain

They say that in the Army, the biscuits are mighty fine
One rolled off the table and killed a friend of mine.
Refrain

They say that in the Army, the meat is mighty fine
Last night we had ten puppies, this morning only nine
Refrain

They say that in the Army, the shoes are mighty fine
You ask for size eleven, they give you size nine.
Refrain

They say that in the Army, the pancakes are mighty fine
You can try to chew them, but you're only wasting time.
Refrain

They say that in the Army, the bed's are mighty fine
But how the hell would I know, I've never slept in mine
Refrain

They say that in the Army, the mail is so great
Today I got a letter dated 1948.
Refrain

They say that in the Army, the hours are just right
Start early in the morning and work on through the night
Refrain

They say that in the Army, the buses are mighty fine
One went round the corner, and left three wheels behind.
Refrain

They say that in the Army, the coffee's mighty fine
It's good for cuts and bruises and tastes like iodine.
Refrain

They say that in the Army, the chicken's mighty fine
One jumped off the table and killed a friend of mine.
Refrain

They say that in the army, the toilets are mighty fine
You flush them up at seven they come back up at nine.
Refrain

They say that in the army, the tents are waterproof
You wake up in the morning and you're floating on the roof.

Company proves a mixed delight

Guild gives unique stylized performance

By Kristi Ceccarossi
Collegian Staff

Stephen Sondheim, the foremost contributor to American musical theatre, is infamous for pairing his impossibly complex scores and equally intricate lyrics. Many groups avoid his work because of the challenge it presents to both performers and theatre-goers alike. Audiences are reluctant to respond well to a Sondheim show because the biting realism it portrays is quite a venture from the type of entertainment expected from a musical. But none of these things prevented the UMass Theatre Guild from bringing one of Sondheim's best known pieces to campus this weekend, as they bravely produced *Company* in the Student Union Ballroom.

Meet Bobby, played endearingly by Jason Moldoff. He's young, charming, attractive, popular with the ladies, and ready to settle down. But he doesn't want to. He can only observe the lesser side of commitment, despite the constant pressure and persuasion from all of his married friends. Throughout the course of the show, his fears and his friends' disputes to them chase him into a resolution that finally reveals all that he stands to gain from a relationship, even if he doesn't find one.

Almost every scene in *Company* is a manifestation of a two-sided argument for and against marriage. The musical does a fine job of presenting a variety of conflicting ideas, therefore, the message audiences take from it is often based on their own beliefs — because there isn't one winning point of view conveyed. Director Jana Jacobson clearly identified this problem, and with a particularly intelligent interpretation aimed to conceptualize the show, so that all sides of the debate were given equal stage time and nicely illustrated that this was Bobby's story.

The most noticeable and unfortunate failure of the production was the general lack of confidence, which seems to be more at the fault of the artistic and technical designing teams than the actors. Much of the excellent direction and choreography was lost in a set that was, though very ambitious, ultimately restrictive. If more attention was paid to painting clearer, more appropriate stage pictures instead of an excessively detailed set (i.e. every couple having their own apartment) the end result might have been more secure. For example, a fantastic scene, performed by Matthew Speredelozzi and Amy Wilkinson, was all but hidden due to the unflattering placement of their apartment on the stage.

An orchestra for any Sondheim show is given possibly the most difficult aspect of the production. His music is extraordinarily fast, rich, and full of unexpected key changes and tempo turns. One wishes the musicians for *Company* had more practice, as the actors were too hesitant or mislead by a pianist doing his best to keep up and the remainder of the orchestra participating intermittently to the songs.

On an even more specific note, the costume and hair/make-up designers might have been more careful to alter the appearance of the cast so they did not so closely resemble college students. Although they all looked wonderful under the stage lights, it is unlikely that a father of two would have spiked hair and an exceptional sense of style. Aging make-up and more practical clothing and hair would have better suited the themes of *Company*.

But the Guild's production was certainly not without redeeming qualities. The entire female cast sang beautifully, a feature that was consummated in "Poor Baby" and "You Could Drive a Person Crazy," as they harmonized perfectly. Denise Brown, Amy Wilkinson, Beth Carey, and Matt Speredelozzi were all appropriately charming in their roles. Nick Adams and Jason Muldoff maintained a level of impressive energy. And Jo Ann Valle powerfully delivered all of her work. The cast as a whole seemed most comfortable in the upbeat, high activity numbers, as seen in the opening of both acts, proving that despite the inescapable technical shortcomings, they were a tight ensemble. I trust that with a more unified design of the show, their collective talent would have been better highlighted and the Guild would have produced something as solid as previous attempts, such as *Little Shop of Horrors*, have been.

However, their attempt to do a musical like *Company* at all is commendable. It isn't every day that college students are exposed to anti-idealistic notions about love and life. The Guild took on a significant task with *Company*, and in light of the sum of the parts, the mistakes of the production become excusable and what remains is a praiseworthy effort.



KARA STOKES/COLLEGIAN

Stephen Sondheim's musical *Company*, produced by the UMass Theatre Guild, presents scenarios debating the pros and cons of marriage.

Post-holiday weekend sees box office plummet

By Adam Martignetti
Collegian Staff

The Hollywood execs should call this weekend, the weekend following Thanksgiving, "Black Death" because that is essentially what it is for box office intakes. Coming off Thanksgiving weekend, this is traditionally one of the worst weekends in terms of box office for the entire year. It is completely normal for total box office to tumble by 50 percent or more. For instance, last weekend the top ten films grossed $142.8 million combined. This weekend, they managed only $69.2 million, a drop off of 52 percent; that's only $11.8 million more than *Toy Story 2* made by itself last weekend. It's also probably the reason that the weekend saw not one new opener, and, in fact, the return of an old friend. So, sit back, relax, and watch how even the rich tumble.



COURTESY PHOTO

Woody and his friend Wheezy managed to top a sluggish box office weekend for the second time.

Overall, the positions from last week hold true with only two flip-flops in the top ten. *Toy Story 2* once again maintained the top spot at the box office – a surprise to absolutely no one. The film actually surpassed the $100 million dollar mark on Saturday (ten days after its release), and managed $28.5 million for the weekend. Despite the 51 percent drop, Pixar has another $150 million plus film on its hands as *TS2* has grossed $117 million to date.

The World is Not Enough is also quickly approaching the $100 million plateau. A 55 percent week-to-week tumble didn't prevent Bond from claiming second place and a $10.6 million weekend. That's $90.4 million to date and a likely US gross of $125 million, or thereabouts; these have become so predictable that it's almost sickening.

End of Days, Arnold's latest, did $8.7 million over the weekend frame. That was good enough for a 55 percent drop from its opening weekend. Watch this get buried next week by the barrage of adult competition.

The final movie in this weekend's "top tier" was *Sleepy Hollow*. Tim Burton's adaptation continues to have mixed word of mouth, and followed suit with a 51 percent week-to-week drop. With $72.3 million thus far, it will be interesting to see this and Bond's multiplier next week.

The Bone Collector leap-frogged one spot to move up to fifth for the weekend. Its 44 percent drop was the best for any movie in the top ten. A $3.1 million weekend brought its total to $58.1 million overall.

Next came *Pokemon* (no doubt reeling from *Toy Story 2*'s introduction into the market), limping to the conclusion of its month long box office stint. For some reason, this is still on 3000+ screens, despite its pathetic $2.2 million weekend. No one would have predicted that this would end up at only $80.6 million after opening at $31 million ($53 million over five days), only three weeks ago. That's a 2.59 multiplier. Not the worst ever, but pretty bad.

Kevin Smith's *Dogma* also finished its first month at the box office. Lions Gate's potential Oscar gem managed $2.15 million in its fourth weekend for a $24.5 million total. Still, the movie performed about as average as possible; look at the 2.81 multiplier.

Following *Dogma* were two other Oscar hopefuls: *The Insider* and *Being John Malkovich*. The former grossed $1.4 million, which was good enough for eighth place. With a $23.9 million cumulative gross, Michael Mann's film probably needs to hang on a little longer for any Oscar nods. Being finds itself in a similar situation. Its $1.39 million weekend brought its total to $13.9 million, but USA films is not making any effort to expand screens: 624 usually doesn't get it done.

Anywhere but Here rounds out this week's top ten and its first box office month. It tumbled 54 percent to a meager $1.3 million and $16.4 million to date. It opened at $5.6 million which means a slightly better than average 2.93 multiplier.

Perhaps the biggest surprise though, was *Star Wars: The Phantom Menace*'s appearance at number eleven. After failing to place in the top 94 last week, the film reappeared on 832 screens making $1.2 million over the weekend. Unless George Lucas built some theaters and then bought a lot of tickets himself, I just can't figure this out. Still, a re-entry into the top ten after 29 weeks of release would have been miraculous.

ABC sweeps Nov. sweeps due to Millionaire

By Brian Lowry
Los Angeles Times

HOLLYWOOD – "Who Wants to Be a Millionaire" brought about a reversal of fortune in November, stemming the flow of TV viewers from the major networks while providing the lifeline that hoisted ABC to a sweeps victory – and left NBC in third place – for the first time in five years.

The quiz show phenomenon, which will return as a regular series in January, aired 18 out of 28 days during the ratings survey that ended Wednesday. November is one of three months stations use to negotiate advertising rates, prompting networks to roll out the big programming guns hoping to boost their performance.

Yet "Millionaire" so tipped the balance of power – lifting ABC from third to first place – some executives are questioning whether those results will truly be reflective of future viewing patterns, a complaint registered in relation to past sweeps affected by extraordinary events such as the Winter Olympics.

Peter Chrisanthopoulos, president for broadcast and programming at ad agency Ogilvy & Mather in New York, suggested "Millionaire's" influence would cause media buyers to approach last month's data skeptically.

"On a local basis things need to be discounted because it's atypical for one program to run 18 times in a month," he said, referring to the ABC quiz show. "The bread and butter of each network's schedule is the regular programming, because that's what's going to be there next month and the month after."

David Poltrack, CBS' executive vice president in charge of research, was more pointed, calling ABC's inflated numbers "useless to ad agencies and advertisers."

That said, even rival networks welcomed some of the viewing trends. Overall tune-in to the four major networks actually rose slightly compared to November 1998 – a rare achievement for broadcasters who have experienced a steady loss of audience to cable and other alternatives.

One of the newer broadcast networks, UPN, also enjoyed a ratings surge versus a year ago, thanks primarily to "WWF Smackdown!" – a two-hour wrestling show that accounts for a fifth of UPN's prime-time output.

ABC's audience soared nearly 20 percent over the corresponding frame last year, to an average 15.2 million viewers, largely because "Millionaire" exceeded ratings for the programs it replaced by more than 150 percent.

The Disney-owned network even surpassed NBC among adults age 18 to 49, the demographic segment most sought by media buyers, which usually best translates into sales revenue. ABC's principal competitors nevertheless took heart from how well they weathered the storm. With holiday perennial "Rudolph the Red-Nosed Reindeer" leading the way Wednesday, CBS edged NBC for the full survey, averaging 13.6 million viewers to the Peacock network's 13.5 million. Despite Millionaire's" success, each declined by less than one percent from the previous year.

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■ *football*

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big play guy."

After a seven-turnover disaster last season, the Eagles were more sure-handed in round two, fumbling the ball away just once. That fumble, though, came at the UMass ten-yard line as Edmund Coley mishandled the pitch on the option, allowing Dan Healey to fall on the ball at the 11. With the opportunity to retake the lead, the offense stormed downfield, first on a 26-yard completion to Adrian Zullo, and then a four-yard run up the middle by Marcel Shipp. On 1st-and-10 at its own 41-yard line, UMass saw the opening close quickly, when Bankhead found tight end Sean Higgins over the middle, and Higgins, after gaining 25 yards to the GSU 34, coughed up the ball. It was UMass' only turnover on the afternoon.

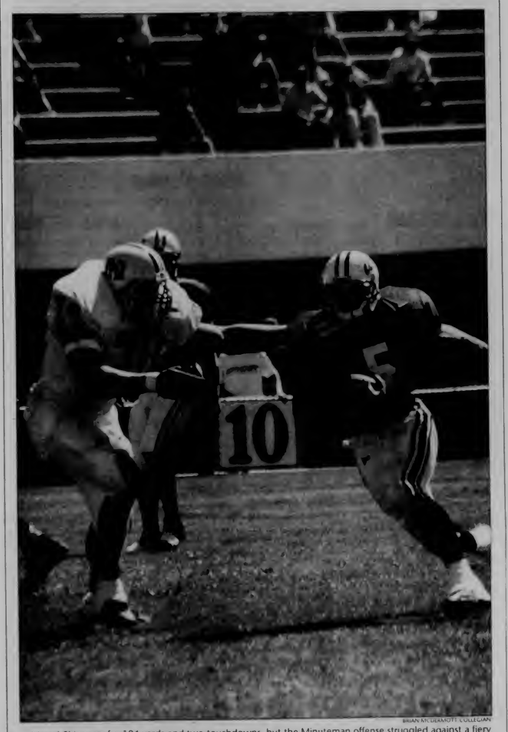
With Georgia Southern's offense coming in averaging 51 points per game, the Minutemen had hoped to gain an early lead to force a run-oriented offense to air it out. In the first quarter, the opportunities were there, as GSU stumbled out of the gates. However, the Minutemen could not get its foot in the door.

"We were really out of synch and you got to credit Georgia Southern," Whipple said. "We just made a bunch of bad calls early."

Much of the hype about the two high-powered offenses was lowered to a simmer early on, as the first score would come from the Eagles' defense at the 4:40 mark of the first quarter. Punter Scott Shelton pinned the Minutemen at their own ten after the Georgia Southern offense stalled. After a pair of penalties, Bankhead tripped after receiving the snap and fell backward into the end zone for a safety.

The Minutemen found the end zone first when Shipp scored from two yards out with 13:24 remaining in the first half, later adding another two-yarder in the opening stages of the second half to give the Minutemen a 14-10 lead.

In the grand finale of his career, Bankhead, who holds virtually all of school records for passing, finished with 316 yards and a touchdown.



BRIAN MCGRATH/COLLEGIAN

Marcel Shipp ran for 104 yards and two touchdowns, but the Minuteman offense struggled against a fiery Georgia Southern front seven.

■ *EAGLES*

continued from page 10

Peterson away," Whipple said. "We kept hitting him. Coley is a great player, and that's why they're so dangerous and so talented on offense. They've got a lot of guys... He broke tackles, he was the player of the game."

The second half was all Peterson, as the sophomore glided through the Maroon and White to finish the day with an amazing total of 333 yards and five touchdowns. "Really, there are no words to describe Adrian Peterson," GSU coach Paul Johnson said. "I told him in the second half that if we score, we will win this ball game. I guess I'm just smart enough to hand the ball to him."

Making things even more difficult for the Minutemen effort were the losses of two All Atlantic 10 defenders in linebacker Kole Avi and cornerback Jerard White, as both left the game with injuries as the defense continued to run out of breath.

"I was hoping Paul would be kind when he saw Avi off, or that Peterson would get tired or something, but he just kept going up and down (the field)," Whipple said. "I thought Hill was the best player in the country coming in, but if I had a vote, I'd go the other way today. See, they've got two great players, and that's why they've got a great football team."

"He's a great back, and he just kept on running," UMass linebacker Matt Dawson said. "He's real strong and he broke a couple tackles and he's a great back. We didn't really notice this head cold, he just ran all over us."

■ *basketball*

continued from page 10

for that," Flint continued. "To be honest with you, I expect these games out of Monty, he's a quasi-senior so you expect him to step up when he's your best player."

Bell, a finalist for the 1998-1999 Mr. Basketball award in Minnesota, did show his youth, however, committing ten turnovers in 36 minutes.

"It was turnovers that led to a lot of scores, and that was a big difference," said B.C. coach and UMass alumnus Al Skinner. "As he gets more respect in this league, he'll gain a better understanding and earn respect so some of those turnovers will become fouls."

UM co-captain Chris Kirkland slid more comfortably into the offensive fold as he netted 16 points with three steals.

"I think Chris just has to be aggressive, he just has to get a little selfish, you can't score if you only take one or two shots in the half," said Flint. "(In the second half) because he was aggressive, he shot nine foul shots... all he did differently was instead of getting the ball and pump-faking then passing it, he caught the ball and tried to take it to the basket."



COURTESY MEDIA RELATIONS

Monty Mack

His frontcourt mate, freshman Micah Brand, saw ample time off the bench to chip in nine points on a 4-for-6 outing. Point guard Shannon Crooks contributed nine points to go with three steals. Winston Smith also earned himself 26 minutes at the swing forward position by doing a lot of the undercover work.

"I thought there were two people who really stepped up today and that was Winston and Micah Brand," said Flint. "Micah Brand made some plays for us after Kiwana Rhymer fouled out. For Winston, it's not going to show up on the score sheet, but I thought he brought a lot of energy."

The Minutemen were on the defensive for most of the first half. Down 14-9 at 9:56, Bell stole the ball and relayed a baseball pass up to Jonathan Beerbohm for a dunk and a seven-point lead. Following a timeout, UMass answered back as Jonathan DePina fed Mike Babul an alley-oop pass to shake up the Eagles' momentum.

Four minutes later, Crooks struggled to gain control of the ball as Kenny Walls stripped him and sailed in for another dunk and a 10-point lead. The Minutemen, who scored 30 points off of turnovers, compared to 15 points by Boston College, utilized their defensive strengths to tame the Eagles. With 1:39 left, Mack collected a steal off Osei Miller and drove in for the layup, but was intentionally fouled by Walls. Mack, a consistent free throw shooter, drained the two to narrow the lead down to three at 32-29.

After another Mack try with 34 seconds left, Rhymer put UMass in the lead for the first time since 17-58 with a layup with two seconds left.

Following a temporary comeback by the Eagles, Brand, who scored seven of his nine points in the second half, nailed a hook shot in traffic to bring the Minutemen within one at 39-38 in the second half.

Kirkland, showing the aggressiveness and versatility he exploded with last season, scored on a 16-footer at 10:29 to take back the lead, 51-49. He would follow his routine with an emore dunk after Crooks and DePina teamed up for a steal.

The next time down the court, B.C. failed to get off a shot and was called for a 30-second violation. Although momentum was picking up for UMass with more players attacking the basket, Bell and Boston College were not done yet.

Senior Michael Cotton went 2-for-2 at the candy stripe and then stripped Kirkland on a layup at 6:01. Bell refused to be silenced as he jammed a monster dunk at the five-minute mark to keep the Eagles within striking distance at 59-57.

From there on out, however, it would be UMass pulling together as a team to seek out the victory. Mack served up another trey to bring the lead back up to five with 4:21 left. On the next possession, Mack pulled down an offensive rebound and sent an outlet pass to Kirkland who set Mack up for a lay-up at 3:55.

The Minutemen have little time to rest as they host Malik Allen and the Villanova Wildcats (2-0) tonight at the William D. Mullins Center at 7 p.m. Allen leads all Wildcat scorers with 16.5 points per game as his squad smoked past Fairleigh Dickinson 62-52 at home last Monday. UMass fell to Villanova 66-55 at The Pavilion last year. The game will be televised on ESPN2.

■ *BU*

continued from page 10

streak (9-0-2).

"It was almost a replay of last night in that we got a couple of seeing eye goals to win games. The puck went through their guys stick and onto Degerman's," BU hockey coach Jack Parker said. "They [UMass] played well enough to get all four points this weekend. They are a good hockey team. It was a battle tonight."

UMass tallied the first goal of the game on a power play late in the first period. Sophomore defenseman Toni Soderholm let a shot go from the left point that found its way through a maze of players and past Tapp for a 1-0 lead. Jeff Blanchard and Darcy King assisted on the Finn's first goal of the year.

"I think that our guys thought it was going to be an easy game in our rink tonight, but they [UMass] really took it to us in the first period," Parker said. "I made sure to let them know about that in the first intermission."

The Terriers stormed out of the locker room with three goals in the first 12:40 of the middle frame. Brian Collins netted the equalizer 1:56 into the second to tie the game at 1-1 before Carl Corazzini put the hometown team ahead at the 9:54 mark. Mike Pandolfo would then add one more goal on for good measure just under three minutes later to pad the BU lead to 3-1.

"You have to give credit to BU. Their first line did us in on both nights," Mallen said.

Of the six Hockey East games that the Minutemen have lost, four have been by one goal. If UMass had gotten a break here or there, it could be sitting in the middle of the pack in the league. However, that hasn't been the case, and the Maroon and White will now have about a month to assess its situation before jumping back into Hockey East play in early January.

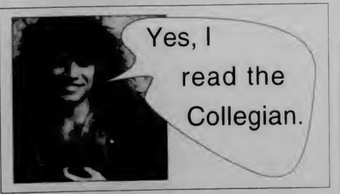
For now, UMass will look ahead towards a big weekend in South Bend, Indiana. The Minutemen will take on Notre Dame for a pair in the first ever meeting between the two schools on the ice.

"We're going to have to go back to work on Monday. It may not be showing up in the Hockey East win column, but we're playing tremendous hockey right now," Mallen said.



DAN YAN/COLLEGIAN

The Minutemen next take the ice this weekend when they travel to South Bend for a two-game set against the Fighting Irish of Notre Dame.



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ANNOUNCEMENTS

UMass Women's Ice Hockey is playing archrival UMass-Lowell Saturday at 1pm at the Mullins Ice Rink. Free admission Womens Ice Hockey is fun to watch!!

Local INDEPENDENT SHORT FILM needs interns for Jan. Recieve a film credit. Many position open: Sound, hair + make-up, art design, gaffer + grip. Contact # 413-286-7886

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GREEK AFFAIRS

Congrats to the new sisters of Sigma Kappa Lisa St. Don, Kristin Courtenay, Samantha Sherwin, Alison Buraczenski, Deirdra Dostou, Melissa Cleary, Kristin Rock in Sigma Love, The Sisters of Sigma Kappa

HAPPY BIRTHDAY

Happy 21st Birthday, Matt! Love your house and mine!

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1 or 2 roommates wanted! Located in South Amherst. On bus route. Heat & hot water included. $270/one person. $190/2 people call 256-3201

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Five College Community Calendar

MONDAY, DEC. 6

Community – Applications for the Campus Mediation and Negotiation Team training sessions should be dropped off in room 222 of the Hampshire House by the end of the day.

Meeting – There will be a UVC-TV 19 station meeting at 7 p.m. Everyone who attends is eligible to win a free t-shirt. The station is located behind the Hatch in the Student Union.

TUESDAY, DEC. 7

Meeting – The Pride Alliance will hold its final meeting of the semester at 7 p.m. in room 904-906 of the Campus Center. After the meeting there will be a trip to the Black Sheep in Amherst. Call 545-0154 for more information.

Mini Mall – There will be a mini mall in the Student Union Ballroom showcasing a variety of vendors from 10 a.m.-5 p.m.

NOTICES

Art – An exhibit by artist D. Deneege Akpem entitled "Dayst/Akpem: A Tale of Two Families," a multi-dimensional portrait of the bi-cultural experience, will be on display at Smith College's Alumnae House Gallery through Jan. 2, 2000.

Community – The library hours for Dec. 6 through Dec. 19 will be from 7 a.m.-2 a.m. Study space is available, but there will be no staffed services from 7-8 a.m. and midnight-2 a.m.

Crafts – The Student Union Craft Center is open for the fall semester. The Center offers instruction and materials for many different crafts. Membership is free for UMass students and faculty. For more information about private instruction and workshops, call 545-2096 or stop by the Craft Center.

Information – The last information sessions this semester for the domestic exchange program will be held Tuesdays and Wednesdays until Dec. 15 or by appointment. They will be in 614 Goodell from 4:45-5:45 p.m. Call 545-5351 for more information. The priority deadline for applications is Dec. 13, and the final deadline is March 1.

Support – AL-ANON and ALATEEN are offering local meetings to those affected by someone else's drinking. Call 253-5261 for meeting times and locations.

Training – The Campus Mediation and Negotiation Team, based in the legal studies department, is offering a mediation training session for all students from Jan. 3-7. Students will receive mediation certification, and academic credit is possible. Applications are available in room 222 of the Hampshire House, and are due on Dec. 6. Call 545-5882 for more information.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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14	International
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16	WB/ New Haven
17	Sunshine
18	The Learning Channel
19	UVC-TV19
20	ABC/ 40 Springfield

MONDAY EVENING — C - Campus — **DECEMBER 6, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Our Contributions: The Italians in America (In Stereo)						Yogi Berra-Doja Yu	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	King	Ladies Man	Raymond	Becker (R)	And So This Is Christmas		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	King	Ladies Man	Raymond	Becker (R)	And So This Is Christmas		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	20/20		NFL Football: Minnesota Vikings at Tampa Bay Buccaneers (In Stereo Live)					
WLVI	56	Sister, Sister	Fresh Prince	Friends	Nanny	7th Heaven (R) (In Stereo)		7th Heaven (R) (In Stereo)		News		Friends	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Sudden-Susan	Veronica's Cl.	Law & Order: Special Victims		Dateline (In Stereo)		News	Tonight Show
WTXX	9	Judge Lane	Divorce Court	Divorce Court	Real TV	Moesha	Parkers (R)	Grown Ups	Malcolm-Eddie	News	Real TV (R)	Change-Heart	Caroline
WVIT	10	News	NBC News	Extra	Ent. Tonight	Sudden-Susan	Veronica's Cl.	Law & Order: Special Victims		Dateline (In Stereo)		News	Tonight Show
WTIC	11	Simpsons	Frasier	Seinfeld	Friends	Cinderelmo (In Stereo)		Ally McBeal (R) (In Stereo)		News		Friends	Frasier
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Sudden-Susan	Veronica's Cl.	Law & Order: Special Victims		Dateline (In Stereo)		News	Tonight Show
WGBY	8	World News	Business Rpt.	Newshour With Jim Lehrer		Taste of Chanukah (In Stereo)		Return of Sarah's Daughters				Charlie Rose (In Stereo)	
WGGB	28	News	ABC News	Seinfeld	Frasier	20/20		NFL Football: Minnesota Vikings at Tampa Bay Buccaneers (In Stereo Live)					
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	Moesha	Parkers (R)	Grown Ups	Malcolm-Eddie	Star Trek: Voyager (In Stereo)		Blind Date	Nicki Lake
WTBS	72	Roseanne	Roseanne	Fresh Prince	Fresh Prince	Movie: "Licence to Kill" (1989) Action		Timothy Dalton, Carey Lowell.				"For Your Eyes Only" (1981)	
A&E	51	Simon & Simon		Law & Order		Biography: Vanna		Investigative Reports (R)		Poirot "Double Sin"		Law & Order "Silence"	
CNN	29	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand		Sports	Moneyline
COM	35	Saturday Night Live		Daily Show (R)	Stein's Money	Movie: "3 Heads in a Duffel Bag" (1997, Comedy) Joe Pesci.				Strangers	Upright	Daily Show	Stein's Money
DISC	53	Your New House (R)		Wild Discovery	Wild Asia	On the Inside: Hostage		If We Had No Moon		Savage Sun		On the Inside: Hostage	
ESPN	21	S.45 Sportscenter		Monday Night Countdown				Figure Skating: Trophee Lalique.					ESPNews
LIFE	69	Golden Girls	Golden Girls	Intimate Portrait "Ally Sheedy"		Beyond Chance		"If You Believe" (1999, Drama) Ally Walker. Premiere.				Golden Girls	Golden Girls
MTV	33	Global Groove	MTV Jams	Beat Suite	TRL Wanna	100 Greatest Videos		Biorhythm (R)	Need Trip (R)	Road Rules	Road Rules	Loveline (In Stereo)	
NICK	68	Ali That	Cardog	Hey Arnold!	Rugrats	Eddie	Rocket Power	I Love Lucy	I Love Lucy	I Love Lucy	I Love Lucy	I Love Lucy	I Love Lucy
SCIFI	61	Hercules: Legendary Jrnys.		Outer Limits (In Stereo)		Outer Limits (In Stereo)		Storm of the Century (In Stereo) (Part 1 of 3)				Storm of the Century (R)	
TLC	26	Home Again	Home Again	48 Hours "Trauma" (R)		Paramedics		Hollywood Cops		Hollywood Cops "Street Life"		Paramedics (R)	
TNT	62	Due South (In Stereo)		ER "Baby Shower" (In Stereo)		WCW Monday Nitro (In Stereo Live)						"Rocky IV" (1985)	
USA	27	Baywatch "Trial by Fire"		JAG "The Adversaries"		Walker, Texas Ranger		WWF Raw		WWF War Zone		Walker, Texas Ranger	
HBO	24	(5:30) "Mission: Impossible 2" (2000, Action) PG		Goodnight Mn		"Earthly Possessions" (1999, Comedy) R		Anna and King	Taxicab Confessions Six			"Lethal Weapon 4" (1998)	
MAX	40	"Big Business" (1988, Comedy) Bette Midler. PG				"Anzio" (1968) Voices of Woody Allen. PG		"Strategic Command" (1996, Suspense)				"Return of the Living Dead"	
SHOW	36	"Mrs. Dalloway" (1997, Drama) Vanessa Redgrave. PG-13						Tired Retirement (R)	Robert Klein			Hoop Life	

Kampus Kids By Adam Souliere



Drabble By Kevin Fagan



Drabble By Kevin Fagan



Welcome to the World By Ryan O'Donnell



Robotman By Jim Meddick



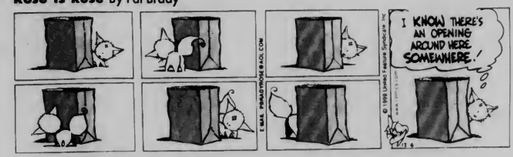
Kampus Kids By Adam Souliere



Dilbert By Scott Adams



Rose is Rose By Pat Brady



Welcome to the World By Ryan O'Donnell



Foxtrot By Bill Amend



Horoscopes

SAGITTARIUS (Nov. 22-Dec. 21) – Focus on your own potential at this time. Do not make the mistake of thinking that you've already done enough. There's a lot on the line.

CAPRICORN (Dec. 22-Jan. 19) – This is a good day for fine-tuning your own plans, and preparing for even the most unlikely surprises. Leave no stone unturned today.

AQUARIUS (Jan. 20-Feb. 18) – Whereas you may have depended on one other individual in the past, you may have need of an entire team of support for a short while today.

PISCES (Feb. 19-March 20) – You have much to share with those around you today, but more important than what you have to offer is what you have to learn if you let yourself.

ARIES (March 21-April 19) – Your flexibility and willingness to take advice and criticism make you an excellent candidate for lasting benefits today.

TAURUS (April 20-May 20) – Even the slightest alteration in your plans today is a good day to sit back, relax, and get your wits about you once again. You'll enjoy a much-needed emotional second-wind.

GEMINI (May 21-June 20) – It's time to put aside your fears and insecurities today and forge ahead with a new project that has the potential for great success.

CANCER (June 21-July 22) – Prospects are bright today, and you have every reason to expect positive developments, even when faced with a sudden slow-down or complication.

LEO (July 23-Aug. 22) – This may yield remarkable and favorable results. Be willing to experiment.

VIRGO (Aug. 23-Sept. 22) – What appears to be one thing is likely to turn out to be something else again entirely today – especially where your emotions are concerned.

LIBRA (Sept. 23-Oct. 22) – You can make a major contribution to the well-being of those around you today, and it needn't involve a personal sacrifice of any kind.

SCORPIO (Oct. 23-Nov. 21) – Your social calendar is likely to fill quickly today, as a result of a sudden increase in popularity. You have much to offer today.

Quote of the Day

"I love you, Rain Check!"

–Kid in the Toys R Us Commercial

Close to Home By John McPherson



Having encouraged homeowners to leave a copy of "Chicken Soup for the Burglar's Soul" on their coffee tables, police are able to nail yet another loafing thief.

Today's D.C. Menu

Call 545-2626 for more information.

Franklin
LUNCH
Soup Du Jour (The soup of the day)
Chicken Cutlet Sandwich
Taco Bar
DINNER
Roast Beef
Cheese Lasagna
Meat Lasagna
La Commensal

Worcester
LUNCH
Soup Du Jour (The soup of the day)
Chicken Cutlet Sandwich
Taco Bar
DINNER
Roast Beef
Cheese Lasagna
Meat Lasagna

Hampshire
LUNCH
Soup Du Jour (The soup of the day)
Chicken Cutlet Sandwich
Taco Bar
DINNER
Roast Beef
Cheese Lasagna
Meat Lasagna
La Commensal

Berkshire
LUNCH
Soup Du Jour (The soup of the day)
Chicken Cutlet Sandwich
Taco Bar
DINNER
Roast Beef
Cheese Lasagna
Meat Lasagna
La Commensal

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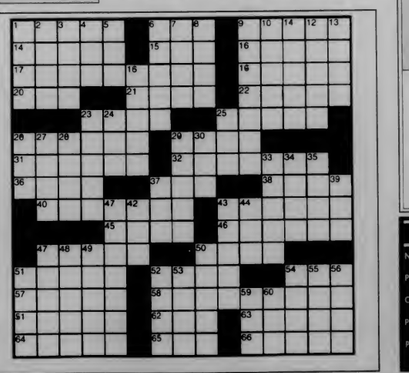
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6 Matterhorn, e.g.
9 Copy a drawing
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16 "Take it easy!"
17 Prepares to drive
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20 Sault — Marie
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47 Private teacher
50 Sticks out
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62 Bite
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64 Valuable thing
65 Door opener
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DOWN
1 Quick blows
2 Neighbor on TV
3 Rate of speed
4 Inquire
5 Philadelphia Flyers org.
6 Fable writer
7 Extol
8 Butterfly stage
9 Latticework support
10 Send in payment
11 Unescorted
12 Supply food for the party
13 Former spouses
18 Viewing
23 Malice
24 Chaney of film
25 Oklahoma town
26 "— and Peace"
27 Child of Aphrodite
28 Run — go wild
29 "Thank you, Henri"
30 Climbing plant
33 Tiny amounts
34 Lena of film
35 Social misfit
37 Commotion
39 Sargasso, for one
41 Object to
42 Paving stuff
43 Riyadh resident
44 Qty.
47 Informs
48 Persuades
49 Make fun of
50 Skittish
51 Ali —
52 Limp, as hair
53 "Garfield" pooch
54 Kimono sashes
55 Pius
56 Female sandpipers
59 Knock
60 "You — the Sunshine of My Life"

PREVIOUS PUZZLE SOLVED

GAP LILAC PAL
LIMO ARENA OLIN
ABEL CATER ROVE
BENEFIT WEATHER
GREES BERLAND
UNFAIR HENNA
ROUTE RARE YVES
GEE DOODADS ARC
ELLA ADOS LUNGO
SHAEW FINEST
RASCAL YARNS
OCTAGON HOGTIED
ATOP COPES AGAR
MOVIE KARATI NOSY
RED SHEDS TRY

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Sports

Keep up to date with the world of sports.

The Massachusetts Daily Collegian — Monday, December 6, 1999

UMass season comes to abrupt end

Peterson gains 333 yards en route to win

By Brett Mauser
Collegian Staff

STATESBORO, Ga. – Defensive coordinator Don Brown and the Massachusetts football team knew what was coming. They'd talked about it all week.

The option.

Knowing is one thing, but stopping it is another.

Furman was somewhat of a preview, handling it well, but on Saturday, Georgia Southern overpowered the UMass defense, running straight through the Minutemen on its way to a 38-21 victory in the quarterfinal round of the NCAA Division I-AA playoffs. It was the 22nd consecutive victory at Paulson Stadium for Georgia Southern, who has never been beaten at home in the playoffs.

The Eagles will host sixth-seeded Illinois-State, who was a 37-20 winner over No. 3 Hofstra in Hempstead.

A year after a quiet performance for his standards, Adrian Peterson single-handedly picked apart the Minuteman defense. Peterson rumbled for a school-record 333 yards on 32 carries, scoring five times to provide the knockout punch which the Eagles were searching for since last year's Maroon and White triumph in the championship game.

Four of Peterson's touchdowns came in the second half, coming when the Minutemen had crept within striking distance. The sophomore had three scoring runs of 25 yards and another from nine yards out, plowing through the Minuteman front seven for 60 full minutes.

"He just kept going up and down," head coach Mark Whipple said. "I thought [GSU quarterback Greg] Hill was the best player in the country coming in, but if I had a vote, I'd go the other way today."

The Minutemen closed within 24-21 when Todd Bankhead hit Pete Cariello over the middle for a nine-yard scoring pass. After forcing the Eagles to punt, UMass took over on offense with a chance to take its first lead since 14-10. Georgia Southern, however, answered the call, sending Bankhead to the sidelines after just three plays.

Peterson scored three plays later from 25 yards out, increasing the Eagles lead to 31-21 with 6:52 left to play.

"We had a good plan, we had a solid plan on both sides of the ball," Whipple said. "There's no excuses. They were just better than us."

Still just two possessions from taking the lead, the offense returned to the field, but soon departed when, after three Bankhead incompletions, the defense got to the senior quarterback for the fifth time on the afternoon, this time on fourth down to all but close the book on the UMass season.

To make matters worse, Peterson wasn't done. On the very next play, Peterson ran into a sea of linemen and, after breaking numerous tackles, came out the other end scot-free, prancing the final 20 yards untouched into the end zone for the fifth time.

"He's a great back and he just kept on running. He's real strong and he broke a couple tackles," senior linebacker Matt Dawson said. "We didn't really notice [the head cold], he pretty much ran all over us."

Peterson's eyes lit up when the injury bug bit the central part of the Minuteman defense. Linebacker Kole Ayi, who led the team with 147 tackles this season, was helped off the field with a high ankle sprain after Peterson went in with his third touchdown run.

"They were going up and down the field in the second half a little bit more than they were in the first half," Whipple said. "A lot of it came up the middle, and Compton [Webster] played well, but we missed [Ayi], our

Turn to FOOTBALL, page 7



DAN SANTELLA/COLLEGIAN

Senior co-captains Todd Bankhead and Matt Dawson walked off the field, bearing the Maroon and White for the final time in their careers.

Eagles loaded backfield arsenal overwhelms UM

By Seth Koenig
Collegian Staff

STATESBORO, GA – For the first time in two years, the triple option outlasted the Massachusetts football team.

In Saturday's second round matchup in the NCAA Division I-AA playoffs, Georgia Southern stuck to their guns and wore the Minuteman defense down to exhaustion in their 38-21 victory.

With only two pass completions for a total of 30 yards, the Eagles continued to pound away at the Maroon and White on the ground, and, unlike past option teams, came away with the win.

Against Furman, another team that bases their offense around the triple option, in the opening round of the tournament, UMass succeeded in overtime, 30-23. Past dealings with such a style of attack have yielded victories as well, as the Minutemen downed Richmond during the latter portion of the season, 53-6, and stymied these same GSU players in a 55-43 win in the National Championship game of a year ago.

This time, Massachusetts couldn't keep up.

UMass' coach Mark Whipple and his defensive coaching staff, led by Don Brown, came into the game knowing what to expect, and saw their squad slowly dismantled by the persistent Eagles.

The Minutemen controlled the option in the first quarter, but by the fourth, it was moving at will.

Georgia Southern was unable to reach the end zone in a frustrating first quarter. The Navy Blue was forced to punt in each of their opening period possessions, reaching a fifth play only once as they tried to get on track. On their first drive, elusive quarterback Greg Hill was sacked twice, and Eagle running back Adrian Peterson, who entered the game with nearly 1,900 just a few sporadic escapes.



COURTESY GEORGIA SOUTHERN MEDIA RELATIONS

Adrian Peterson

yards, was allowed

By the second quarter, GSU began to pick up steam, its game plan resembling more of starting train than a darting sports car. Peterson, with an alleged head cold, broke tackles with more and more frequency as the game went on.

When the ailing Eagle needed a breather, he was spelled very adequately by Edmund Coley and Cherard Freeman, the former posting an impressive 75 yards on eight carries in relief.

"We didn't take Adrian

Turn to EAGLES, page 7

UM downs Eagles, readies for 'Cat fight

By Kathleen Ralls
Collegian Staff

CHESTNUT HILL – They compete in recruiting and conferences, and even in gaining the attention of the state. All that was aired out at the Silvio O. Conte Arena on Saturday, as the Massachusetts men's basketball team struck back with a 74-67 win over Boston College.

With the victory, the Minutemen (3-2 overall) remain undefeated in the Commonwealth Classic with a 4-0 advantage over the Eagles (3-2). The meeting last year turned out to be UMass' biggest margin of victory, dealing a 75-45 thrashing to the Eagles.

"I hate to have my guys come back and play in their hometown, they're [stuff- awful," said UM coach James "Bruiser" Flint. "B.C. is a thousand percent better ...but the thing about Today is] that we made plays to win and hopefully we can build something off of that."

In what evolved into a backcourt battle, Minutemen senior guard Monty Mack buried 26 points including six 3-pointers to tie his season-high. B.C. freshman Troy Bell answered with 12-for-14 from the line en route to a 29-point effort. In the most obvious instance of rivalry, with just 1:59 left Mack and Bell exchanged back-to-back treys in a battle of the bomb. Mack then raced down the other end and let go of another three, but it bounced off the back rim.

"He had just made a big shot the time before," said Flint. "When he was running down the court...and I think they threw it away, he just sort of looked at me, like tpointing to his head), because that's what I give him sometimes.

"But he made shots when we needed them so I guess I can forgive him

Turn to BASKETBALL, page 7



DAN SANTELLA/COLLEGIAN

Chris Kirkland scored 16 points against Boston College, helping the Minutemen complete their clean sweep of Massachusetts rivals.

Naughty or nice, BU takes home two

Late overtime goal ends heartbreaking weekend for UM

By Michael Kobylanski
Collegian Staff

BOSTON – Christmas arrived three weeks early for the Boston University hockey team this year.

On Saturday night at Walter Brown Arena in Boston, the Terriers got an overtime gift from their counterparts from UMass. After an intended dump-in hopped over the stick of freshman defenseman Samuli Jalkanen, senior captain Tommi Degerman pounced on the loose puck and beat Minuteman goaltender Mike Johnson with 17 seconds left in overtime to give the Red and White a 4-3 win over UMass.

It was the second straight night that BU defeated UMass by a goal, with both losses coming in heartbreaking fashion for the Minutemen. UMass could have easily walked away with a pair of wins this weekend, but instead, ended up on the wrong end of both decisions.

"I don't think that we can play any better than that. We did everything but get the last goal," UMass hockey coach Joe Mallen said. "It would have been nice to walk away with at least one point from BU. I have to give our guys credit though. We were short three forwards, but Mike Johnson and the rest of the guys did a great job."

Trailing 3-1 late in the second period, it seemed like the Terriers [11-3-2, 6-0-2 in Hockey East] were just about set to put the nail in UMass' coffin. Winger Jay Shaw was whistled for a tripping penalty, and the momentum was clearly on the side of the home team.

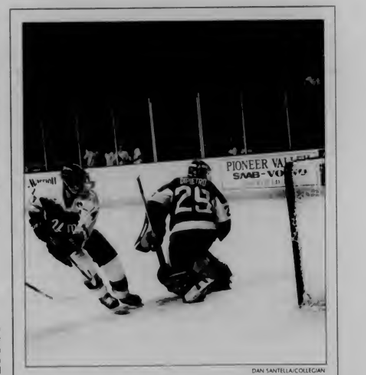
However, UMass [3-7-2, 0-6-1 in Hockey East] turned the tides of the game midway through the BU power play. Junior alternate captain Jeff Turner started an odd-man rush with classmate R.J. Gates in the offensive end. Although Jason Tapp stopped the original shot by Turner, he couldn't prevent Gates from tucking home the rebound to close the gap to 3-2.

The Minutemen then completed their comeback effort early in the third period. Sophomore Jedd Crumb worked his way out of the left-wing corner and into the slot before backhanding a bid that Tapp kicked out. Crumb remained persistent on the play, sticking with the rebound and flipping it past a fallen Tapp to knot the game at 3-3.

"I'm proud of the way that we came back in the third period. We've just got to find a way to get one more goal than the other guys," Mallen said.

In the end, though, all Crumb's goal did was set the stage for a marginal goal by Degerman. UMass had chances in the third period, but the Terriers caught a lucky break en route to the victory. With the win, BU is now on an 11 game unbeaten

Turn to BU, page 7



DAN SANTELLA/COLLEGIAN

The hockey team kept it close, but Boston University came, saw, and conquered the Minutemen in two one-goal victories.

UM hockey falls victim to BU in game one

By Bryan Smith
Collegian Staff

Sometimes you get the breaks you need and sometimes you don't. The Massachusetts hockey team got a much-needed break in the first period, but fell victim to Boston University by allowing two third period goals at the Mullins Center on Friday night.

"We hit the pipe or the post twice in the game, and we had a three-on-one late in the game. We had some great, quality chances and I thought we played our game well," coach Joe Mallen said.

The break for the Maroon and White came on a shorthanded goal by Jeff Turner at 15:24 of the first period. UMass' leading goal scorer made a great individual effort streaking past three BU defenders to break in alone on Terrier netminder Rick DiPietro. Turner then proceeded to slip a shot through the five-hole for a 1-0 Minuteman advantage.

"They were on the power play, and the puck just turned over in the neutral zone and I saw that the D-man was debating if he should come at me or let me come, and he got stuck in the middle. I knew I had a step on him and I beat him. The goalie tried to poke-check me and I slipped it through his five-hole," Turner said. "It was a huge goal. We've been trying to get an early lead all year, and lately it seems that we've been doing that."

This was a huge break for UMass as they were outshot and outplayed by the Terriers for the entire period. BU fired 14 shots in the period, all of which were turned aside by Markus Helanen.

Helanen made the lead stand throughout the second period, despite dominance by the Terrier offense. BU again put 14 shots on net and the junior goalie stopped all of them. The Maroon and White had numerous chances to take a two-goal lead, but the breaks didn't go their way.

Darcy King and Martin Miljko both were stoned by DiPietro at the five-minute mark and Jay Shaw broke in alone less than two minutes later but hit the post. These were shots that were finding the back of the net in the previous three games for the Minutemen where they totaled 15 goals, but that was not the case on this night.

The best chance for the Maroon and White came midway through the period when Tim Turner found himself with the puck on his stick in front of the net. Turner put a shot past DiPietro, but the goal was disallowed because there was a UMass player in the crease.

The Minutemen had a couple more chances to take a two-goal advantage in the third period, but Turner could not convert on a three-on-one and Kris Wallis was stoned by DiPietro to keep the Maroon and White lead at 1-0. The missed opportunities proved costly as Helanen was beaten twice in the period and the Minutemen went home with the loss.

Keith Emery found the net on a great shot to tie the game at one, but the Terriers had one more bite left.

With under two minutes remaining, it looked as if the game would go into overtime, but how quickly things change. A shot from the point by Chris Dyment trickled past Helanen and BU skated away with the victory.

The Massachusetts Daily Collegian

Daily Collegian

New England's largest college daily

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DAN SANTELLA/COLLEGIAN

Rainy Day

Goodell reflects nicely in this puddle outside the library as pedestrians pass by.

Science award given to UMass professor

By Melissa Hammel
Collegian Staff

University of Massachusetts professor emeritus Richard Stein received the prestigious Von Hippel Award was presented to him on Dec. 1.

The award was given by the Materials Research Society to recognize Stein for his outstanding research in the field of polymer science. The ceremony, held in Boston, marked the first time that a polymer scientist or UMass faculty member has ever received the award.

The Von Hippel Award is the highest award presented by the society, and according to the society, recognizes "brilliance and originality of intellect, combined with vision extending beyond the boundaries of conventional scientific disciplines."

The award consists of $10,000 in cash and a ruby laser crystal given to the recipient. The crystal is given to symbolize the many facets of both science and of materials research.

According to a statement made by the society, the award cites Stein's "pioneering role in the development of graduate education in polymers," and his "profound contributions."

Previous recipients of the award have been from the Massachusetts Institute of Technology, the University of California at Berkeley, Stanford University, Harvard University, Carnegie Mellon University, Cornell University and Lucent Technologies.

The Stein's award-winning research that was conducted focused primarily upon the mechanical and optical properties of the long chains of polymers. He used various forms of light, such as x-rays and infrared light, to measure both the size and shape of the molecules. His research methods are now used in industrial and academic laboratories around the country.

He first joined the staff at UMass University in the 1950's as an assistant professor. Currently he serves as an Emeritus Goodyear Professor of Chemistry.

One of his notable contributions, while working at the University, was helping to launch the polymer program, which branched off and is now the current polymer science and engineering department.

Stein pursued his undergraduate education at Brooklyn Polytechnic University, and during the duration of his studies there conducted some of the first studies in the dimensions of polymer molecules in solution.

He also attended and earned his doctorate at Princeton University.

In addition, Stein is also a member of the National Academy of Sciences, the National Academy of Engineering and the American Academy of Arts and Sciences.

UM and the year 2000

SGA considers effects of Y2K

By Mary Grein
Collegian Staff

This article is the second in a series.

It's Jan. 26, 2000, and as you battle with the administration in an attempt to confirm that you are actually a University of Massachusetts-Amherst student, the realization that the millennium bug has arrived hits you.

There are no records that show the work you have done for the past several semesters, there is no information on the financial aid on which you are dependent, and your situation is purely due to the fact that the Y2K bug has hit home at the University.

Some representatives from the Student Government Association said they have some concerns with how the administration will handle any possible problems.

"Although I am confident they [the administration] are already working to prevent any problems," Mikale Billard, speaker of the Senate said, "I'm hoping they will take all steps possible in response if something were to happen with Y2K."

He went on to say that if the Y2K bug hits, there could potentially be many problems within the University, ranging from lost transcripts and financial records to the possibility of students have trouble confirming classes they will be taking for the semester.

Beyond these initial thoughts, Billard also said, "I don't think there will be a drastic problem."

Jennifer Teixeira, associate speaker of the Senate, said she believed that any problems that may arise due to the Y2K bug should be fixed before students arrive back on campus and therefore hasn't thought about the issue. "I think they have a lot of time to fix the problems in January before the students get back," Teixeira said. "I don't think there will be an effect."

Michael Whitehouse, an at-large senator for Orchard Hill also expressed that he felt in general the problems would be minimal. "My estimate, in terms of financial stuff, is that the stock market will dip and recover. There will be some isolated blackouts (maybe some ATMs will go down for a day or two, inconveniences for a week. Store shelves might be empty for a while," Whitehouse said. "Not the end of the world."

Other senators felt similarly that there should not be any major problems because of the Y2K. "I think some systems on a small scale may be affected," Ken Campbell, senator and chair of the Safety Committee said. "But for the most part I think systems are being changed to help combat any problems."

"I really can't see anything big happening; call boxes and phones will still work. Even the e-mail system should run without too many problems," Campbell said. "Although it might be an improvement if Herter or some other building falls over."

The SGA does not foresee having any problems as an organization due to the Y2K. "All of their computers are fairly new and therefore are capable of handling the millennium. "Before the end of the semester, we will probably put everything on disk just in case, but our computers are Y2K complaint," Billard said.

Community mourns loss of firefighters

By Elizabeth Mehren
Los Angeles Times

WORCESTER, Mass. – Tim Jewell – a tough guy in a tough and battered city who does not make a habit of displaying his emotions. On Sunday morning, in tears, Jewell told his wife, Kathy, they should return all the Christmas presents they'd bought each other and give the money instead to the families of the six firefighters who died here Friday in a terrible warehouse blaze.

"I'll be here next year," Jewell told his wife. "They won't."

Carrying sacred carnations, Kathy Jewell was among a steady stream of mourners who gathered outside the windowless five-story brick building that continued to smolder well into Sunday. A vast black haze hung over a city that is itself a relic of an industrial era when fire prevention was on no one's mind. Smoke and silence and sadness filled the air as firefighters searched the rubble for the comrades they lost.

Laying a bouquet on Engine No. 7, the red firetruck that brought the dead firefighters to work Friday and now was a flower-bedecked shrine, Judy Fuller, a Worcester city employee, said in a hoarse voice, "There's 15 fatherless kids in this city today."

The firefighters' fire that claimed the lives of Lt. Thomas L. Spencer, 42, along with firefighters Timothy P. Jackson, 31; James L. Evans, 34; Joseph T. McGrath, 38; Paul A. Brotherton, 41; and Jeremiah M. Lucey, 38, ranked as one of the worst line-of-duty death scenes for firefighters in recent memory, said John Brown, a historian for the Professional Fire Fighters of Massachusetts, union of 12,000 firefighters.

"It's our job to save lives," said Brown, who had been on the scene since late Friday night. "Sometimes we get into trouble doing it."

Several dozen firefighters, all members of Rescue Unit One, entered the burning building in search of two homeless men believed to be living inside the Worcester Cold Storage and Warehouse Co. District Chief Michael McNamee said conditions were so bad that "in two to three seconds, you couldn't see six inches

Turn to SMOKE, page 2



DAN SANTELLA/COLLEGIAN

Lights at the End of the Tunnel

Pedestrians are forced to walk signle file between these turn buildings in Amherst Center

Swiss accounts linked to Nazi victims

By William Drozdiak
Washington Post

ZURICH, Switzerland – An independent panel investigating whether Swiss banks hoarded the wealth of Holocaust victims announced Monday that it had discovered nearly 54,000 accounts linked to people persecuted by the Nazis, a number far greater than the banks ever acknowledged.

In an exhaustive report released after three years of research, the committee, headed by former Federal Reserve Board chairman Paul Volcker, said it could find no clear evidence that Swiss banks conspired to steal money deposited by Jews who may have perished in the Holocaust or engaged in the "systematic destruction of records" to hide their assets.

But the report criticized some banks for "questionable and deceitful actions" through callous treatment of victims and their heirs and "a general lack of diligence" in tracing the origins of dormant accounts. It concluded the banks were "grossly insensitive to the special conditions of the Holocaust" in ways that were "misleading in intent and unfair in result."

The Volcker commission, which included representatives from Swiss banks and Jewish groups, was set up in 1996 to find the truth about assets deposited by Holocaust victims. The controversy prompted a wrenching reassessment of Switzerland's wartime role that uncovered broad financial collaboration with the Nazi regime.

As recently as 1995, Swiss banks insisted that a review of their records found only 775 dormant accounts worth about $31 million. That claim provoked outrage among Jewish groups, notably the World Jewish Congress, which said that the banks were hoarding assets from Holocaust victims worth as much as $7 billion.

Facing the threat of crippling commercial boycotts, the Swiss banks agreed to set up and fund an impartial commission headed by Volcker in an effort to clear their name. While the long-awaited report exonerates the banks of any criminal conspiracy to steal the assets, it emphasizes their tendency to hide behind the nation's secrecy laws to avoid answering questions about who owned the hidden assets.

"They were lackadaisical, to say the least," Volcker said in an interview. "The banks had no incentive to find out the truth about the assets because they felt they should protect the honor of Switzerland. They could have solved this problem a long time ago if they really wanted to."

Volcker said the committee was able to trace about 60 percent of the accounts that were in Swiss banks when the war ended in 1945. They created a dual database that matched names on 4.1 million

Turn to SWISS, page 2

NATO unable to stop violence

By Paul Watson
Los Angeles Times

SARAJEVO, BOSNIA-HERZEGOVINA – NATO's intervention to end the brutal repression of ethnic Albanians in Kosovo has failed to stop a vicious cycle of violence in which even children are taken as human rights investigators reported Monday in the most detailed look yet at Kosovo's war.

Ethnic Albanian children as young as 10 are being used by adults to carry out attacks on Serbs and other minorities, the Organization for Security and Cooperation in Europe said in two lengthy reports.

The OSCE also found evidence that fighters of the disbanded Kosovo Liberation Army, or KLA, which led the struggle for independence from Yugoslavia, are responsible for murders, kidnappings and other crimes against Serbs and other minorities.

But Bernard Kouchner, the U.N. administrator of Kosovo, has never wholeheartedly made the international ethnic cleansing in the province to end of oppression by the Serbs.

"Some people, Serbs, say majority of Kosovo Albanians. What's the point of humanitarian law, but there is nothing close to genocide in what Yugoslav and Serbian armed forces and security services carried out against Albanians. Kouchner wrote in a letter to some of the reporters. "Executions, arbitrary arrests, rape, and other forms of violence and forced expulsion characterized the Yugoslav and Serb forces campaign to expel Kosovo Albanians to other states."

Kosovo is a southern province of Serbia and, while it formally remains part of Yugoslavia, the majority of ethnic Albanians want independence.

The reports by OSCE, an organization that includes the United States

Turn to BOSNIA, page 7

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 48 LOW: 29	HIGH: 47 LOW: 27	HIGH: 48 LOW: 28

SOURCE: CNN.COM

Hannukah Happenings

How much do you know about the meaning of Hannukah? Read about a University of Massachusetts student's spiritual feelings about Hannukah on today's Jewish Affairs page.

DIVERSIONS PAGE 5

Disney Defines Culture

After buying the hugely successful Japanese film, Princess Mononoke, Disney takes pains to beat out its cultural roots to adapt it for American audiences. Read up in Arts today.

ARTS PAGE 6

The shot heard round the world

Shannon Crooks 3-pointer with 8.1 seconds left sent the Minutemen home with a thrilling 52-51 victory over the Villanova Wildcats last night.

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ON THE INTERNET

www.dailycollegian.com



Campus Center Prespective
The Campus Center is illuminated nicely by overhead lighting

■ smoke

continued from page 1

in front of your face."

McNamee heard a radioed plea from two firefighters: "Mayday! Mayday! We're running out of air!"

The four additional rescue-unit members who were lost in the cavernous, abandoned building are believed to have become disoriented. Their radios conveyed desperation: "Don't leave me! Don't leave me!" one firefighter radioed before his voice faded out.

No cause for the fire in central Worcester has been established, but arson is suspected. Supervisors at the city's homeless shelters said Sunday their residents were accounted for, and that the warehouse was probably unoccupied.

The severity of the tragedy – the worst U.S. loss of life involving firefighters since 14 died in a Colorado forest fire in 1994 – prompted President Clinton to praise the "courageous service" and "tremendous commitment and sacrifice" made daily by American firefighters.

■ swiss

continued from page 1

accounts with a list of 5.5 million Holocaust victims compiled with help from the Yad Vashem museum in Israel and the U.S. Holocaust Memorial Museum in Washington.

After combing through the records of the 254 Swiss banks operating at the time of the war, the committee came up with a list of 55,886 accounts with "possible or probable relationships" to Holocaust victims. A footnote in the report says the value of the accounts could be as high as $1.3 billion, but Volcker said records were too sketchy to make a precise estimate.

He said the committee recommended publishing the names of 25,000 account holders who were most likely Holocaust victims so their heirs can recover the assets. Any funds found will be compounded 10 times to compensate for interest. Many of the accounts are believed to be minuscule in value, partly because the funds have been eaten away by bank charges over the years.

Women's rights come to Kuwait

By Howard Schneider
Washington Post

RIYADH, Saudi Arabia – Kuwait likes to present itself as the most democratic of the Arab oil monarchies. So it was assumed that once its emir ruled last spring that women should have full political rights, parliament would accept the decision as a logical step along the path of openness and participation.

Even emirs, it seems, can miscalculate.

In a rebuff to the country's monarch and a reminder of how sensitive the issue of women's rights remains on the Arabian Peninsula, the Kuwaiti National Assembly last week narrowly rejected legislation that would have allowed women to vote and run for office.

The emir, Sheik Jabir Ahmed Sabah, and others feel the current political status of women violates Kuwait's constitution. The change was also supported by the United States, which has pushed for more democracy since the country's liberation from Iraq during the Persian Gulf War.

But the opposition from religious conservatives – those loyal to the country's tribal mores, and some who viewed women's suffrage as a Western idea being foisted on Kuwait – proved more influential, a sign that some commentators say reveals liberalism's limits in the Gulf.

"The Kuwaitis boast that their democracy is the oldest in the Gulf region, but their satisfaction is misplaced," the Arabic daily al-Qudsal-Arabi editorialized. "Being the oldest does not necessarily mean being good, because Kuwaiti democracy has stood still and failed to evolve."

Kuwait's political system is a monarchy in many respects, but with a decades-old constitution and a parliament that can overrule the emir and pass laws. Only males over 21 with proven Kuwaiti lineage are eligible to vote, however. Along with women, active members of the military and police are also excluded. During the most recent parliamentary elections, in July, only 113,000 of Kuwait's 745,000 citizens could vote. The overall figure excludes 1.2 million foreign guest workers for whom citizenship, and therefore political rights, are virtually impossible to obtain.

The status of women across the Middle East is governed by a patchwork of conflicting religious and social interpretations, in which Islam is used to justify some rights for women in one country and restrict them in another.

Some of the Gulf's smaller countries are proving the most nimble at political change. Qatar recently allowed women to vote and run for a new municipal council, considered a forerunner to the development of a national parliament. Oman has appointed women to its consultative council and named its first woman ambassador.

Saudi Arabia and Iran, the two countries that purport to apply Islamic law most rigorously, have wildly varying attitudes about women's role in society. Both require women to cover their heads and wear a loose-fitting cloak or coat in public. But Iran's political system and professional ranks are largely open to women, while in Saudi Arabia – considered a bedrock of U.S. interests in the region – women are restricted from many jobs in which they would interact with men, and are prohibited from holding their own identity cards, traveling without a husband's permission or driving.

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Police Log

Arrests
Dec. 5
Robert Carbone, 20, of Middleton, was arrested and charged with disorderly conduct and malicious destruction of property valued at more than $250.

Jason Sanavage, 19, of Shrewsbury, was arrested and charged with disorderly conduct, malicious destruction of property valued at more than $250 and possession of a class D drug.

Sean Pelrine, 19, of Middleton, was arrested and charged with disorderly conduct and malicious destruction of property valued at more than $250.
Dec. 4

Steven Johnson, 20, of Wilmington, was arrested and charged with underage possession of alcohol and possession or use of a false or stolen registered motor vehicle document.

Assault and Battery
Dec. 5
Individuals reported being assaulted in Lot 32 E. The report is under investigation.
Dec. 3

An individual reported being assaulted by another individual in Cashin Residence Hall. The report is under investigation.

Domestic Disturbance
Dec. 5
Two individuals confronted one another in Mackimmie Residence Hall. The incident was referred to staff.
Dec. 4
There was a domestic disturbance at the Mullins Center. A judge issued an emergency restraining order.

Vandalism
Dec. 5
A vehicle was reportedly damaged in Lot 34 W on Massachusetts Avenue.
A vehicle was reportedly damaged in Lot 32 W on Massachusetts Avenue.
A vehicle was reportedly damaged in Lot 32 W on Massachusetts Avenue.
Burn marks were reportedly found on a door in Baker Residence Hall.
A resident's dorm was kicked in Mackimmie Residence Hall.



Coming and Going
Backlighting turns these students into silhouettes yesterdayat the Campus Center.

■ bosnia

continued from page 1

are based on investigations by 78 human rights workers who interviewed more than 3,000 refugees and eye-witnesses. They offer the most extensive look to date at the complexities of the war over Kosovo.

Investigators found "case after case of young people, some only 10 or 12 years old, harassing, beating and threatening people, especially defenseless elderly victims, solely because of their ethnicity," Kouchner wrote.

In many cases, the human rights investigators found evidence that ethnic Albanians and Serbs committing violence after the NATO-led force arrived belonged to armed groups that "seem to operate in an organized fashion and have some form of hierarchy, command and control."

While detailing many violations of the laws of war down to the killing of farm animals, the reports also describe an ongoing civil war escalated by NATO's air campaign, and suggest a brutal military logic was behind the Serb onslaught.

An offensive aimed at quickly crushing the KLA "meant the forced displacement of Kosovo Albanians in known KLA areas, and the pursuit of [refugees] in the hills, particularly the targeting of men of fighting age," the report said.

While providing extensive evidence of a systematic campaign by Serbian police, soldiers and paramilitaries to kill, loot and rape while expelling more than 800,000 ethnic Albanians, the human rights investigators also found several startling examples of Serb civilians and Yugoslav soldiers who risked their lives to save ethnic Albanians.

But the OSCE reports also confirm that volunteer units, which were supposed to be part of the regular chain of command, at times broke ranks and committed crimes.

Israeli-Palestinian negotiations falter

By Lee Hockstader
Washington Post

JERUSALEM – With Secretary of State Madeleine K. Albright en route yesterday to her latest peacemaking mission in the Middle East, peacemaking between Israelis and Palestinians appeared to crumble.

The chief Palestinian negotiator, angry about accelerated construction plans at Jewish settlements in the disputed West Bank, said he would no longer discuss anything with Israel except the settlements, which the Palestinians and much of the international community consider illegal. His comments came just two months before a mid-February deadline set by the two sides to reach the outlines of a broad settlement to end a century of conflict.

The breakdown in negotiations came hours before Albright landed in Riyadh, Saudi Arabia, on the first leg of a four-day visit to the region. En route to the Saudi capital last night State Department spokesman James P. Rubin said Albright was "troubled by the current climate" and called on both parties to avoid unilateral actions that could worsen the atmosphere.

"We're not moving ahead at the pace that one would expect if we're going to get everything done," Rubin said. "Obviously there's an enormous amount of work to do in order to get a framework agreement achieved in roughly 2 1/2 months."

"We were not able to hold a meeting today to discuss the agreed agenda because of the issue of the settlements," Palestinian negotiator Yasser Abed Rabbo told reporters after meeting his Israeli counterpart, Oded Eran. "We are serious and we want the process to continue, but it simply cannot continue with settlements."

Rubin reiterated the long-held U.S. view that Israeli settlement building is a "complicating factor" because "it prejudges the outcome of those negotiations."

On the other hand, he added, "We do not think the Palestinian side should impose preconditions on specific issues that would make it not possible to go forward with the permanent-status talks."

Earlier in the day, U.S. Middle East envoy Dennis Ross, who spent 24 hours in Israel ahead of Albright's scheduled arrival, failed to break an impasse between the two sides over a long-delayed Israeli handover of another 5 percent of the West Bank.

U.S. negotiators were disappointed but not entirely surprised by the latest turn of events. It is hardly uncommon, on the eve of a visit by a U.S. secretary of state, for one side or another to seek tactical advantage by manufacturing a crisis. State Department officials said privately that they expect the Palestinians to do everything they can to draw the United States more deeply into the negotiations as a way to compensate for their weak negotiating position relative to Israel.

Albright also faces deepening pessimism in the region about the chances of reviving Israeli-Syrian negotiations in the short term, raising the possibility that her swing through the Middle East this week could produce no tangible progress.

According to new figures released this week by the Israeli anti-settlement group Peace Now, the government of Prime Minister Ehud Barak has approved more new building in the settlements since it took power in July – about 3,200 units – than the previous, right-wing administration of Benjamin Netanyahu allowed in an average year.

Israel captured the West Bank in 1967.

Aides to Barak said the government's hands are tied by previous governments' decisions and insisted that a way would be found to move forward in talks with the Palestinians.

"We will find a way to ensure that the issue of settlements will not be a barrier to the continuation of negotiations," Danny Yatom, a senior advisor to Barak, told Israel Radio.

Albright has tried to dampen expectations that her brief trip will lead to a breakthrough in negotiations. Nonetheless, it seems her visit will coincide with a particularly sour moment in peacemaking between the two sides.

The Americans "are to be held responsible for the stalemate in these negotiations since they are the sponsor of the peace process," Tayeb Abdul Rahim, a senior aide to Palestinian leader Yasser Arafat, said in a speech in the West Bank.

He said it's pointless to conduct peace talks with Israel while settlement building intensifies and interim deals between the two sides remain unfulfilled, and warned that Albright would get an earful when she arrived.

Albright left today for Damascus, where she is to meet with Syrian President Hafez Assad.

On Wednesday, Albright is to have breakfast with Barak and lunch with Israeli President Ezer Weizman. She will then meet with Arafat in the West Bank city of Ramallah late in the day, and possibly again with Barak that evening.

Political independents up in NH

By David S. Broder
Washington Post

CONCORD, NH – When Monica Cornelia moved from New York City a few years ago and registered to vote for the first time in the New Hampshire coastal community of North Hampton, she declined to identify herself as a Republican or Democrat. "I had had enough of party politics," she said the other day. "I wanted to focus on the individual."

In the state whose motto is "Live Free or Die," Cornelia was hardly unusual in declaring her independence of any party label. Secretary of State William Gardner says eight out of 10 new registrants in recent years have chosen to be "undeclared" in their political preference.

As a result, Gardner announced this month that for the first time in history, there are now more "undeclareds" or independents than Republicans in this state. The trend has been dramatic. Since 1990, the number of registered Democrats has grown by only 5,000 to 197,816. Republican ranks have increased by 12,000 to 265,679. But the independents have grown by 62,000 to 274,927.

Because New Hamp-shire allows independents to decide on primary day to ask for either a GOP or a Democratic ballot, the swollen ranks of "undeclareds" could be – at least in theory – a huge wild card in the first presidential primary of 2000.

Whether it actually will be a decisive factor in the Feb. 1 voting is a much more dubious proposition, however. Survey research on the independents backs the judgment of most of the presidential campaigns here that their influence may be exaggerated. In particular, there is skepticism about the media supposition that Democrat Bill Bradley and Republican John McCain are vying with each other in a tug-of-war for independents that could decide the outcome of the two party primaries.

Official figures show that 64,171 independents voted in the 1996 presidential primary – about one out of three of those then registered. This time, Gardner predicts, with the pool of independents substantially larger and hot contests in both parties, the total may reach 100,000.

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

The Massachusetts Daily Collegian

Tuesday, December 7, 1999

Tough to swallow

The idea was simple enough. All of you on-campus readers had a shot at getting in this column. Unfortunately I discovered a good lot of you didn't want any part of it. Innocently, I decided that I was going to poll a random group of people about what D.C. food they hated the most. This turned out to be a more monumental task than even I could have ever imagined.

I decided to reach out and touch whoever would pick up their phone. I dialed random numbers and discovered just how good my luck really was. The first four weren't even real phone numbers! I got that weirdo bleeping noise when I dialed them and that noise wouldn't answer a question. Next, I found, to my surprise, a number of people that answered the phone in a language other than English. My limited knowledge of foreign tongues (barely any French) put me at a big disadvantage in this situation, so... I hung up (so sue me).



Brian Lohnes

Then we come to the group of people who decided to swear at me when I asked them about food. I have strong feelings about a lot of things and I do enjoy a good meal, but you people need to get out more. "I don't have time for this F****ng S**t!" Hey buddy, all you had to say was Southern Fried steak and I would have been a memory, but no, you had to yell at me. Next was the guy who said, "Oh f**k You." and to my delight, set the phone down gently. At least he had some sympathy for my eardrum.

Finally, we come to the small but happy-go-lucky members of the campus population that decided to humor a weirdo on the phone. To you I say thanks because frankly I can't come up with an original idea on my own (you really saved my ass). That being said, bring on the food.

Goat Cheese and Olive Stuffed Chicken – That should read, "Chicken that looks as though it is stuffed with vomit". Against my better judgement I tried this one night and no, I hadn't been drinking. After a quick bout with the fits I decided to never ever eat anything containing goat products ever again. Strangely, after I ate this, I sprouted a goatee and began munching on tin cans... strange indeed.

Mixed Bean Creole - I don't know too much, but I do know that beans are a vegetable and Creole is a language. I don't ever remember hearing of "Mixed Bean Yittish" or "Mixed Bean Islandic". I have never personally tasted this bean mix, but I do know one thing, beans make people break wind. I do not know if there is a link between Creole and breaking wind, but there is one with beans. After all, the product is called bean-o, not Creole-o.

Southern Fried Steak – Before you jump to conclusions that I will insult the intelligence of Southern people, consider this: you have a steak, and you have a deep frying machine or a grill. Which one should the damn steak land on? This must have been one of those accidents, like when some cave man discovered fire. Maybe like when cave men discovered that when they hit themselves on the head it hurt. That's not steak under that crunchy coating, it's some kind of quasi-meat. It's the meat that didn't get picked at gym class and ended up as "Fried Steak". It's a travesty!

Chick Pea Balls – a.k.a. "Crap balls". You know what these are? Little round brown balls that are made of CHICK PEAS! Has anyone ever seen a chick pea? I can't even describe in words what they look like. This must have been some sick joke when they decided to make these. "Hey we have about two tons of chick peas left over... all the kids must hate them." "Yeah they do." "Oh ok, let's smash the hell out of them and form them into balls and then serve them as a entree to all the kids." Sounds like a logical enough thing to do.

Philly Cheese Steaks – If I was from the greater Philadelphia area I would sue dining services for defamation of character. So help me God, I think it's cat meat. Either that or it's made of ground up shoe leather. Then there is the creamy glowing orange cheese (read: Agent Orange) that's not cheese... I don't know what the hell it is, but it isn't cheese. My favorite part of that one is that they don't even put it in the roll for you to at least cover it up. No, screw you. You get to deal with it at your seat.

Fish Munchies – Fish... ain't supposed to be munchy. These pieces of fish come in neat little triangle pieces. Every fish I have ever caught and some that I have eaten have in no way resembled a triangle or a square for that matter. (You know I'm talking to you Captain's Catch!). What kind of fish resides in this munchy package you ask? I've see all those little suckers in the campus pond? Sure no one will admit to it, but we all know what they are doing.

Hopefully you agree with my selections in this food Hall of Shame. If not, I can refer you to a number of people who will be willing to talk to you and take your questions. Now where's that number?

Brian Lohnes is a Collegian columnist.



Saving face

Considering the four assaults on campus, it isn't surprising that the Chancellor of the University of Massachusetts would be angry. He's angry enough to complain. He's angry enough to criticize. He's angry enough to point fingers.

It is his right, as a chancellor, as a mam, as a human, to be angry. It is his right to complain and criticize. It is his right to point fingers.



Sam Wilkinson

But David K. Scott has been leveling some of his pointed fingers, some of his complaint, and some of his criticism in the wrong direction: us. We, as a newspaper, keep hearing about how, at speak-ins and rallies and open forums, Scott mentions the *Daily Collegian* in a negative sort of way.

He insinuates that our coverage isn't acceptable.

That we haven't done enough.

That we aren't keeping students informed.

If the situation existed that Mr. David K. Scott described, we would accept that criticism willingly. Had we not covered the issue of the assaults at all, we deserve to be criticized. Had we refused to acknowledge that horrible things were going on here on campus, we deserved to be criticized.

That isn't what we did though. We, as a newspaper, contrary to the opinion of David K. Scott, covered the issues as much as the issue could be covered. So maybe Scott needs to be more specific about exactly what was wrong with our coverage.

In fact, let's suppose Scott started with the first piece of information that we published about the assault, on Nov. 4, 1999.

Maybe it was Gary Mendese and Alexis Pushkar, our editorial/opinion editors, who screwed up the coverage. Maybe the fact that they ran at least 17 different editorial pieces means that our coverage was insufficient. Maybe we, as a newspaper, should have published 18. Or 19. Maybe there is a magical number of editorials and letters and columns that a newspaper is supposed to print before our coverage is sufficient.

But maybe Scott didn't take umbrage to the editorial section. Maybe it was the news department, who didn't cover the assaults in the "right" ways.

For example, Jake Lilien only wrote one story about the assaults, an article about the Jackson Katz lecture. Then again, he isn't a regular reporter for the news department.

So maybe it was our News Editor, Elana Premack, who only wrote two stories about the assaults while she was trying to keep her writers in order and on the same page during a month of assaults.

Or perhaps it was we, the news staff, who didn't do our jobs in Mr. David K. Scott's eyes.

It could have been Andrea Peers, a News Associate, who wrote only three stories about the assaults, even though her job description has her covering the town of Amherst.

Or perhaps it was Melissa Hammel, who wrote only four stories about the assaults, including one letting students know that academic clemency had been passed by the faculty senate.

What about Mary Grein, who lastly wrote only eight stories about the assaults, informing readers about the hard work of the Student Government Association that went unnoticed otherwise, while simultaneously providing excellent coverage of the student rallies.

Was it Jason Trenkle, who wrote 11 stories about the assaults, doing the dirty work while the rest of the newsroom worked on their beat-specific stories? His coverage of the rallies that the rest of us couldn't get to was an immense help and meant that other students could still write articles about events that might have slipped through the cracks in the shadow of the assaults.

If it was my reporting, I take that on my shoulders. If the seven stories that I wrote about the crimes themselves were in some way unacceptable, I take responsibility for that.

In the 20 papers from November 4 the first day that we published about the first rape, to last Friday, the *Daily Collegian* printed at least 52 articles, columns, editorials, briefs, and letters about the assaults. More than two and a half stories per day, on average, isn't enough to placate the journalistic demands of Mr. David K. Scott, who still makes it his business to criticize the hard work done by a dedicated newspaper staff.

Speaking of journalistic demands, other forms of media seemed to think that we were doing an alright job. Mary Grein was interviewed on the radio in Springfield about the assaults, and I was interviewed for each a Boston radio and television show. As a newspaper, we helped out a reporter from USA Today with some information that he needed. But still, while we were respected by outside sources, we can't get our own chancellor's approval.

The fact is that we don't need his approval.

We don't need the approval of a man that would have the audacity to insult the work done by his students. We don't need the approval of a man so desperate to cover up his own shortcomings that he would point fingers at us in an attempt to keep the focus off of him. We don't need the approval of a man who is more concerned with saving his own face than dealing with problems on campus.

As the Chancellor, Mr. David K. Scott can be angry, he can complain, and he can point fingers, but what he had better do is aim that anger in the right direction, because aiming any at us doesn't address the problem, it just creates problems. And we have enough of those right now.

Sam Wilkinson is a Collegian *columnist.*



Dangerous ground in South Africa

AIDS and rape are no doubt very scary issues, and in Johannesburg, South Africa, these two go hand-in-hand. Johannesburg (Jo'burg, or eGoli – the city of Gold – to most people living in South Africa) is the number one city in the world in terms of violence and rapes. Soweto (a black township near Johannesburg) is one of the most densely populated places in the world and AIDS is thriving there; some statistics say one in three is infected there. Most women who are pregnant pass HIV along to their children.

Certain drugs like AZT, that can control but not stop HIV, are restricted from public hospitals and are only available privately. Johannesburg is a huge city and is probably one of the hotbeds for the spread of AIDS in sub-Saharan Africa.

Jo'berg lies at the center of an enormous conurbation; it is rapidly developing into a megalopolis. In a few years it could be like a New York or Los Angeles. For poor people, this city is of irresistible lure, and for the affluent, it is a living nightmare. When I visited the place not too long ago, I was amazed at the length some people will go to live safely. I saw houses that were gated in, fenced in, barb-wired in, and also guarded by a security system. This was all protecting one house. I have heard stories of people taking a gun to the bathroom in the middle of the night because the violence is so bad.

You can count the number of nice bars/pubs/places to hang out on one hand. Visit South Africa and you must travel to Jo'berg. Most tourist- rarely have a kind word to say about the place. At some restaurants there are places for people to keep their guns (almost everyone, black and white, packs heat in this city). There is a huge, *monumental*, gap between the rich and the poor. When you walk around, do so during the day because you are fresh meat at night; anything goes at night in this wild place. Don't dress like a tourist because stuff will get stolen from you. When I was there I didn't even take my camera out for fear of someone noticing that I was foreign.



Wes Wrighston

Someone told me a story about a guy who stole a woman's purse in an average department store, ran out the door, and thought he was going to make a clean getaway. The store's security person ran out after the vagrant, pulled his sawed-off shotgun out and blew the perp's head clean off of his shoulders. This was all in broad daylight, and the weird thing is it wasn't even in the paper the next day; it wasn't quite shocking enough. Hmm, if I saw that happen, I would have been scarred for life... forget about it.

There are so many horror stories about South Africa, that the good is always overlooked. I'm sure that most people in Jo'berg (black and white) are genuinely warm-hearted, but since paranoia about the city has been instilled in anyone ever traveling to South Africa, we think that those being nice to us are really trying to swindle us in some odd way.

The so-called black townships ring the city and are a grotesque contrast to the white suburbs in and around Jo'berg. It is not uncommon to see BMW's, Porsches, or Mercedes Benzes all around, drivers sakin' away on their cell phones (dude, everyone that can afford one has one in South Africa), and then see poor, starving children on every corner either begging for money or (in some cases) huffing glue (I've seen little kids, no older than, say, 10-years-old doing this – it's appalling).

The South African government just released figures stating that crime is on the rise, rape incidents are increasing and even murder is on the upswing. That's great, huh? The police in places like Jo'berg or even Cape Town don't carry as much weight as the cops here in the states... it's actually weird to hear of cops that aren't on the take in South Africa.

About a year ago I was watching one of those hokey TV shows on FOX ("The World's Most Violent Places", was the name of the show, I think) and they did a feature on carjacking in Jo'berg. The one solution engineers had was to install pipes that would emit flames when an intruder was trying to enter the car. You see, the pipes are installed on either side of the car so the intruder would have a really bad day if he were to be engulfed in flames. One has to wonder about some of the safety precautions most people (and all white people that live in Jo'berg) take when they live in a place like Johannesburg. Is it worthwhile to go to all these pains just to live in a city that is bustling? Why would you want to come home form a hard day at work, punch in the security clearance code at you first security step, the gate. Come to your house (which is gated in, fenced in and probably having some spike-like things on top of the gate), punch in the security clearance code at your door, unlock all the locks and then enter your domain? The average white family living in Jo'berg probably has an attack dog, and almost all women carry mace or pepper spray as well. This is all in addition to the personal gun collection stored away in the house.

I would never want to live in a place where I would have to be concerned about my personal safety 24 hours a day, seven days a week. I don't get it. Anyway, it's some food for thought...

Wes Wrighston is a UMass student.

The Massachusetts Daily Collegian

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THE MASSACHUSETTS DAILY COLLEGIAN

Jewish Affairs

Tuesday, December 7, 1999

Hannuka Reflections: Finding our inner flame

This week, until sundown on Saturday, is the holiday of Hannuka. During the holiday, we celebrate the Maccabean triumph over the Syrian Greeks who sought to erase Jewish culture and religion.

We also celebrate the miracle of light, in which a single flask of acceptable oil was found in the holy temple in Jerusalem, enough only to burn in the menorah for one day. However, it lasted for eight days, enough time to refine new oil.

Most of us know that we commemorate these events by lighting a menorah in our homes and saying the appropriate blessings. This menorah can be made even of eight beer bottles lined up with water inside them up until the middle of their necks, with oil filling the rest, using Q-tip cottons as wicks.

It is very easy to do and you don't need anything fancy to perform this wonderful mitzvah. In any case, the following article discusses one deeper facet of Hannukka that I heard from my holy friend Yehoshua F., expounding on a teaching of the "Sefat Emet" (language of truth). May we all benefit.

We can only imagine the sight Maccabean fighters saw as they entered the Temple; it had been turned into an idolatrous shrine, the very antithesis of Judaism. Also, everything used in the Jewish temple service had been defiled by the Syrian Greeks, rendering the temple forbidden for use until it could be repurified.

This temple, which served as the focal point of the nation, was the place from which prophecy was generated and G-d could be perceived more clearly there than in any other place. Thus, its defilement was a terrible tragedy.

The Maccabees began cleansing it and preparing it for use. Upon completion, they found that only one flask of oil was left untouched by the Greeks and that the holy Menorah, a key feature of the temple and an eternal light, could be lit for only one day. Yet tradition tells us that it in fact lasted for eight days, until the temple could be rededicated.

The temple is compared to the structure of the human body and soul. This is how we connect ourselves to it. Most of us are not perfect. There is so much negativity that we carry around with us, and we don't see things clearly.

Truth is often an abstraction. Our proverbial "temples" have been defiled with the weight of the world and our own mistakes. Yet, we know that amidst the worst idolatrous impurity within our holy temple in Jerusalem, there was a single flask of pure oil which was so potent, it burned in the menorah eight times its normal capacity.

So too, there is a place inside all of us that nothing can touch. It is so holy that no matter how deep the drags of the world have caught us, it can never be tainted. Impurity simply does not apply to it.

The key is in understanding how to ignite this inner "pure flask of oil" so that it can shine through our entire being and light up the world.

A dispute is recorded in the Talmud regarding how to light the menorah. The academy of Rabbi Shammai claimed that all eight candles should be lit on the first day and diminished by one each day. The academy of Rabbi Hillel countered that a single candle should be lit on the first day and increased by one each day.

We follow the latter and know from tradition that in addition to candle lighting itself, the rabbis were in fact discussing how to grow spiritually, and help others to grow.

Shammai believed that anything less than everything was not enough, and that the proper way to begin on a spiritual path is to immediately hit oneself or one's fellow with every detail of the universe: every good, every fault, or in short, everything.

The strategy was to basically shock someone out of stagnancy, and then slowly taper off and assume that all is well, like bringing a knife to red heat in order to burn out all residue on it.

Hillel held like Rabbi Akiva who said "a little light dispels a lot of darkness." The entire universe is too much to absorb at once, and the truth is that even the smallest flame does fill a whole room with light.

When we start small, we are able to truly grasp and benefit constructively from the light we reveal. An immense flash of light blinds us and we don't know where to go. A small flicker shows us what is in front of us, so we can take a step forward, our eyes acclimate and we can light another small light and see the next step.

It is essential to understand that on the first night of Hannuka we start with one candle, not zero. Just like the blinding flash of light that Shaminai prescribes renders us unable to move forward, so too does darkness hide the next step. Understanding that we don't go from zero to sixty in thirty seconds in our spiritual development does not justify never even turning on our engines.

I therefore pray that we are all able to light one candle, and in balance take the step that lies before us and steadily build ourselves up to eight candles and beyond.

If anyone wants to light their menorahs, tonight will be the fifth night, so six candles [or beer bottles] are lit, five for the mitzvah and one as a service candle to light the other five.

Hayyim Ruthman is a Collegian Columnist.



TOM PANELLI/Collegian

Students lighting the menorah last night in front of the Hillel House.

The Colors of Judaism

As a child I never understood how different I was being perceived, until I went away to college. In fact, I never even realized my father was a "white man" until I went to a "black" college, when a friend of mine glanced at my father's picture and turned to me with a look of utter confusion.

"Your dad's white" I must have given her that ame confused look back and answered with a hesitant "Uh...yeah."

But entire yea I struggled desperately, trying to make everyone understand that a part of me was being ignored.

I was now very aware of a side of me that I had never bothered to really acknowledge. When I arrived here at UMass, the exact opposite happened. It was this university that broke me, this town to a whole new level of awareness.

I am now being constantly reminded that my father is Jewish and my mother is a Black woman. Everywhere I go, I am faced with this reality.

The Black students on campus grab and take hold of me with a ferocity, which is understandable considering the sad lack of "diversity".

The white students take what is comfortable for them to accept, and I know that being "half" of something makes a lot of people more comfortable. It is a reality I have since learned to live with.

I am starting to realize, however, that being part Jewish and part Black is more than just two halves. It means being a part of a rich history. It means belonging to two beautiful legacies.

It also means that I am not two separate entities. I am a whole person with two cultures. Why is this so hard for everyone to understand? To me it is simple, but I guess in this world of "wholes" it is a difficult idea to grasp.

Kassia Ringell is a UMass Student

"I am now being constantly reminded that my father is Jewish and my mother is a Black woman. Everywhere I go, I am faced with this reality."

Kassia Ringell

JSU votes in new leaders

By Natty Yagudin
Collegian Staff

Last week's Jewish Student Union (JSU) elections marked a change in JSU's leadership, as voters elected five new students to the JSU board, voting out incumbents. New students have been elected to the position of Vice President of Religious Affairs, Vice President of Membership, Vice President of Administration, Vice President of Social Justice, and Treasurer.

The only two former board members that have been reelected are Hanna Braune, the new Jewish Student Union president, and Allison Rozen, who is continuing as secretary.

Braune is not worried about the influx of new students to the board. "We have a lot of people who haven't been on the board before, but have taken leadership roles within the Jewish community," said Braune.

"We're going to be very united within ourselves," Braune said. "Other boards haven't always been supportive of one another."

Braune is hoping to promote more programming with other student groups and Jewish organizations on campus. "I feel a lot of Jewish students on campus don't know that JSU exists," said Braune.

Braune also wants to finish the JSU's constitution. "I think JSU has to reevaluate its goals," said Braune. A motion to install a new board position, an Israel Vice-President, was turned down by the voters. "I think it would split the communities unnecessarily," said Braune of the suggested motion. Braune also added that Israel advocacy groups, such as "Hamagshimim" and American-Israel Public Relations Committee's local chapter, are already active on campus.

Defending Zionism

If ever there was a moment when I was ready to spontaneously combust out of anger, this was it. In front of me, in the campus center, was a pile of papers labeling the idea that has driven my peoples' hopes for 200 generations as "racism".

With this piece, I hope to disprove the man who handed me the papers titled "Zionism is racism" with the words "take these if you want to know the real truth".

To counter this man's argument, I must first define the term that is contested here. The word "Zionism", as the leaflet stated quite correctly, refers to the international movement originated for the establishment of a Jewish national or religious community in Palestine. In other words, it is the movement to establish a Jewish homeland in biblical Israel.

The argument that the papers before me presented was that the Jews that heeded the Zionist call after World War II constituted a foreign invasion force that subdued the native Palestinians, and uprooted them from their land.

Let me deconstruct this argument step-by-step. First, to equate the Jews in Israel to a foreign occupation force is to ignore our 3,000 year history. Ever since Israel was first conquered and taken from us, Jews from a hundred exile nations have repeated, century after century, millennium after millennium, the words "to forget you Jerusalem, would be as to forget my right arm."

The Jewish people have never –not for a single year in the 2,000 years since our land was taken by the Romans – forgotten where they belong and where they will ultimately return to. Jews have also been continuously living in Israel during the diaspora, so in a sense, we never left.

The historical fact stands that wherever the Jews went, they were persecuted. Even if it was in the fancy of a country's standing government to be kind to the Jews – which was a rare occurrence – the Jews' safety was only guaranteed until the next government changed its mind. Zionism is our only absolute guarantee of safety – under our own rule in our own land.

A question here is the right of a people to self-determination. The fact truth of the matter is that you cannot deny the Jews the right to their land, just as you can't deny the right of the Americans to America, or of France to the French, or of Egypt to the Egyptians.

Zionism is to the Jews as the Solidarity movement was to the Poles, or as the American movement to secede from England was to the Americans. It is a movement to realize a dream for a homeland by freeing a people from centuries old oppression.

Israelis realize that like themselves, the Palestinian people, too, have a right to self determination. The Palestinians have also suffered at the hands of other people, including other Arabs. This is the reason that Israel has and is handing over land for Palestinian self-control.

What Israel does not and cannot forgo is the right of Palestinians to the entirety of Israel. The equivalent of this idea would be to hand over civilian and military control over the United States as a whole to the Native Americans. It clearly cannot be done.

If Israel was founded on "racist" principles, then we would not be having peace talks today. The reality of Israel is one of a democratic society, in which Israeli Arabs serve in the army, police force, and public office. The Israeli Knesset (parliament) even includes Arab nationalist parties whose interests often run contradictory to that of Israel's Jewish majority. Freedom of religion, the press, and speech are fundamental concepts in Israeli's governmental system. Jerusalem, one of the holiest cities in the world, is open for worship by all religions.

In addition to the "Zionism = racism" leaflets, the stand also boasted quotes by racist Israelis to back the racism argument. The fact stands that over 80 percent of the Israeli public supports the peace process, and it has been showing its willingness to continue with the peace talks while paying the terrible price of lives that terrorists continue to claim. It is a misfortune that one Israeli carrying a sign saying "death to the Arabs" would probably make more impact in one's mind than 20 carrying signs saying "peace with the Arabs."

Zionism is far from a "racist ideology" that brings about oppression and misery. It has brought forth a nation, the realization of a dream, and a people whose state is the only democracy in the Middle East.

When I think of my country I don't think of a few, but rather the few, the Christian and the Muslim living in peace, justice, and equality. I would be ill I said that my vision, the Zionist vision, is yet fully realized. But we're working on it and some day it will be a reality.

Dan Yagudin is a UMass student

HAVE A GREAT WINTER BREAK!



PAM FITZPATRICK/Collegian

Feeding Frenzy

Students flock to the Kosher dining commons for its many diverse offerings.

UMass Professor recounts Nuremberg Holocaust Trials

By Natty Yagudin
Collegian Staff

Professor Henry Lea, a professor in the German department, recounted his memories of the holocaust as he spoke about his experience as a translator in the Nuremberg trials last Thursday.

The Nuremberg trials took place in Nuremberg, Germany during the late 1940's, and were "the most comprehensive effort to deal with [Nazi] was crimes," according to Lea.

The defendants were charged against the following crimes: Crimes against peace and humanity, War crimes, and conspiracy.

"Each defendant had the right to a fair trial," said Lea. The trials were conducted in four languages.

Nuremberg, the very town where the trials took place, provided a case of "poetic justice," according to Lea, since Nuremberg was a city located in Bavaria, "where Hitler's movement first took place."

Lea was assigned to a trial that dealt with the former operations of "einzatsgobas", or special death squads that destroyed Russian villages. The group was instructed to eliminate Jews, communists, gypsies, and the mentally ill.

Lea commented that many of the soldiers in the death squads were government officials, doctors and educated professionals, including one protestant minister and an opera singer.

"A total of one million people may have been killed by [these death squads]," said Lea. "All of the defendants pleaded not guilty. They denied having committed a crime."

According to testimonies that Lea had heard, "several of the men shot at the same time to avoid personal responsibility."

"The enormity of the operation makes the case extraordinary," said Lea. "It was an extreme racial madness. At no time did any defendant expressed any remorse for the killings."

Of the 14 defendants that were sentenced to death in the trial that Lea translated, four were carried out. The rest were commuted.

"Simultaneous interpretation forces the interpreter to concentrate on the individual words to such a degree, that it doesn't register," said Lea.

Only eight years later, he realized the full effect of what he had heard at Nuremberg. "Today, this case looms ever larger for me."

Hillel House Calendar of Events

Tuesday Dec 7th
Mini Mall
10am-5pm in the Student Union Ballroom

Wed Dec 8th
Mini Mall
10am-5pm in the Student Union Ballroom

Greek Hannuka Party
8pm, Location TBA

Thursday Dec 9th
The Winter ISU/Hillel Semi Formal has been postponed for next semester

Friday Dec 10th
Shabbat Service (Last Service of the Semester)
6pm Hillel House

Dinner
7:15pm

Wed Dec 15th
Hillel House Study Palace
10pm-2am, Hillel House

Thurs Dec 16th
Hillel House Study Palace
10pm-2am, Hillel House

During the week of Hannuka, there will be menorah lighting each day at the Hillel House at 5:30pm.

Insights for On-Line Shopping

The holiday season is fast approaching and if you're anything like me, then you still have a lot of shopping to do. You're poor and just trying to scrape together enough cash to please the people on your list. Well, look no further, because the Internet has everything you need. It's fast, there are no lines, and if you hunt around, there are some great deals to be had. I'll point you to these great deals and maybe even throw in some free money along the way. Besides, I figure I owe something to the people who have read this column.

First, the definitive Internet site to start your holiday shopping in *not* Amazon.com as many people surmise, just because they have great brand recognition doesn't mean that they have the best prices. Try http://flamingoworld.com/coupon.htm for some amazing deals. In addition to categorizing every major shopping point on the Net, they've got coupons for everything from America's Baby right through the kids store, ZainyBrainy.com. Speaking of Zainy, the code: HOCATZB2 will get you $5 off a $25 purchase. Want more? ZBFRIEND will get you ten bucks off anything. And, Life901, ZRSHOPPER, SOLZB, and HOCATZB will all get you 20 percent off any purchase!

Let's move on to Reel.com, which offers DVDs, videos, and some CDs. The Internet site is offering free shipping, which is already a great discount. Enter the code, FREEDVD though and you will get $1 off your current purchase. This isn't that special, but then one week later, Reel will mail you a code worth $20 toward any purchase, hence the implication- a free DVD. Also, try SCXMAS for $10 off a $25 purchase.

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Adam Martingnetti

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Perhaps you're shopping for your younger brother, sister, niece or nephew. I could give you this code, G19c0e17f worth 10 percent off any order at Kbkids.com, but that would be silly when G236FED351 is worth 15 percent…no minimum!

TT109495, US109901, and BF109910 are good for $10 off a $30, a $20, and a $30 dollar purchase respectively at Toysmart.com. For a limited time, they're also offering $10 off any purchase and free shipping.

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Eshopper, matchlogic, coupon10, and american airlines are all good for $10 off at electronic retailer, beyond.com. uswest is good for $15.

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Pubch, save10, and mysoftware are all worth $10 at Bigstar.com (a great DVD site).

Finally, if you insist on using the Big A, Amazon.com, then at least save yourself some money. AMZN-PRESENT2, FIRSTGIFT, PRESENTS-4-ALL, and GREAT-PRESENT are all worth $10 off a $25 purchase.

So, remember, shop wisely, compare prices, and always use a coupon, because on the Internet there is no such thing as full price.

Adam Martingnetti is a Collegian *columnist.*

Disney Makes Japan American

By J.D. Considine
The Baltimore Sun

When Disney acquired the American distribution rights to Hayao Miyazaki's animated film, *Princess Mononoke*, it seemed the studio had a guaranteed hit on its hands. An epic adventure set in feudal Japan, *Mononoke* (pronounced moh-noh-noh-keh) was a huge hit in its home market.

Viewers would line up around the block to see the film and then get back in line to see it again. "Princess Mononoke" spent eight months in Japanese theaters, earning more than $150 million at the box office – an astonishing feat for a country with half the population of America and only one-tenth the movie screens.

Princess Mononoke was the most successful Japanese film ever made, and, until the release of *Titanic*, the overall box office champ in Japan. Even better, it had been written and directed by Japan's most gifted animator, a visionary whose work had become familiar to Americans in the 1980s through the heartwarming and breathtakingly beautiful children's films *My Neighbor Totoro* and *Kiki's Delivery Service*.

Trouble was, translating *Princess Mononoke* into an American success story wouldn't prove as easy as it first seemed. Set in the Muromachi era (1336-1573), the film depicts a Japan on the verge of modernity, whose people are just beginning to realize that they may exert their will on the world around them. The action starts when Ashitaka, the prince of a remote eastern village, incurs a curse while protecting his village from a rampaging boar god.

Hoping to learn what caused the boar to go mad, he heads west, where he stumbles into a war between Lady Eboshi, leader of the Tatara "Iron Town" and its metal works, and the gods of the forest. In particular, Eboshi is bedeviled by the wolf-god Moro and her human "daughter," San. San is a fearsome warrior for the wolf gods, and the people of Iron Town, believing her possessed, dub her "Princess Mononoke." (In Japanese, "mononoke" means "an evil spirit.")

Ashitaka, seeking answers, befriends Eboshi and the people of Iron Town and falls in love with San. He seeks both peace with the forest gods and happiness for the people of Iron Town. But the forest gods want to stop Eboshi's townsfolk from mining iron ore for their foundry, while a neighboring lord named Asano wants to steal Eboshi's ironworks for himself. Worst of all, the Emperor of Japan has commanded Eboshi to hunt down the great deer god of the forest, whose head is reputed to grant immortality to its owner.

Disney's *Beauty and the Beast* this isn't. Complex and convoluted, *Princess Mononoke* offers no easy answers for Ashitaka, San or Eboshi.



COURTESY OF THE INTERNET

Disney redefines Eastern culture with their release of the Japanese film Princess Mononoke.

Moreover, much of the film's emotional power derives from the way it shifts the audience's sympathies from one character to another without telling the audience which one has the "right" world view.

But the biggest stumbling block to bringing *Princess Mononoke* to America is that the film is so utterly Japanese. From the intricacies of samurai-era politics to the mythology underlying the film's animal gods, *Princess Mononoke* is built on cultural references that may make immediate sense to Japanese viewers but are completely foreign to Americans.

The challenge for the team that translated *Princess Mononoke* was to retain the character and feel of the original while making the story and situations accessible to Americans. It was hard work, make no mistake. But as Neil Gaiman, who wrote the English adaptation of the script, points out, there was also a time when nobody thought Americans would like sushi, either.

Dubbing animation into English involves more than merely finding equivalents for foreign words. In order to be convincing, the dialogue must match the opening and shutting of the characters' mouths – a factor animators call the "flap count."

"It really is a problem," says Gaiman. "In that, I was enormously aided by the brilliant efforts of Mr. Jack Fletcher, who was the voice director.

"I gave Jack a script, but Jack got the flaps to fit. Jack would take a line, work it over in the studio, and all of a sudden, my line, on which the flaps would almost have fit, had now become a line on which the flaps fit exactly."

For Gaiman, the film's two songs were particularly difficult. "I've said, and not entirely in jest, that I probably spent as much time translating the two songs in 'Mononoke' as I did on the entire third draft of the script," says Gaiman. "You're translating them with a set of problems that you really don't have in the script."

Specifically, Gaiman was forbidden to alter or add to the words Miyazaki had written. But because of syllabic differences between the two languages, there was no way a literal translation of the lyrics would fit the music.

Gaiman cites "The Tatara Women's Song" as an example. This is a work song, sung by the women who pump the bellows in Iron Town. In Japanese, its eight-note opening goes, "Hitotsu futatsu-u wa" – a lyric that, in English, translates simply as "One, two."

"Unfortunately, if you try and translate that literally, you have an awful lot of syllables left over," says Gaiman. "So to get the same effect and to communicate the sense of the thing, the translation I came up with was, 'One step and two-oo steps and push.' It gets across the idea that, yes, they're working the bellows."

Getting to that version of the lyric involved negotiation between Gaiman and the representatives of Miyazaki's Studio Ghibli. "There was a point where it got down to, 'OK, if I lose this word that you really hate, can I have this word that you didn't like very much?'" recalls Gaiman, laughing.

Ultimately, Gaiman was able to convince Studio Ghibli that some changes in the dialogue would make the film more understandable for American audiences.

At other points, Gaiman slipped additional information into the dialogue so English-speaking viewers would have a better understanding of the film's action and characters. One example comes with the deer god shishikami, who in the dubbed version is called the Spirit of the Forest.

To a Japanese, raised on folk tales of spirits who take on human form, the notion that shishikami would have a humanlike face seems fairly unremarkable. But in America, where the whole notion of animal gods takes some effort to accept, the first appearance of the Spirit of the Forest evoked rather a different reaction.

"What we were finding was that when people would finally see this great spirit, they'd laugh," says Gaiman. "We'd get a very inappropriate laugh, because of the face.

"I did two things on that. The first thing was to change the name from 'deer god' to 'spirit of the forest.' Because if you expect a deer god, you expect this giant deer, and what you see is not a deer. And the second thing I did was sneak one piece of information in early on, when (one character) says, 'They say there's this thing, and he has a human face.'

"At that point, when you actually get to see him, you see this weird, flat, beautiful face, and you know what Miyazaki was doing. And it doesn't get the laugh."

Perhaps the most telling difference between Miyazaki's story-telling and that of other animators has to do with the way nature is depicted.

Miyazaki's verdant landscapes are in many ways the axis on which the film turns. There's a lush, untamed beauty to the forest sequences that makes it easy to sympathize with San and the animal spirits, and there's an ugliness to the deforested land around Iron Town that leaves the viewer wondering if Eboshi's way really is the right path for mankind.

Miyazaki devotes far more of "Princess Mononoke" to landscapes than one would expect from an animated film. This focus almost makes the natural world as much a character in the film as the gods and people.

SPRING BREAK

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Student Union Ballroom

Fun-loving Snots still playing

By Michael Delano
Collegian Staff

My Snot T-shirt is not really a big deal at UMass. In my hometown of Plymouth, a walk into any establishment wearing a T-shirt with the word snot on it is good for a few rolled eyes, some shaken heads in disgust, and an old lady squinting to make out the word only then to stare at me as if I were a serial killer. But at UMass, it's good for a laugh or just a look of confusion. I cannot imagine being offended by the word snot, and I would assume that is how the band would have wanted their moniker to be taken; lighthearted'ly. That was basically the philosophy of the Santa Barbara-based five piece, to have a good time with some kick-ass music.

Unfortunately, the automobile accident death of lead singer Lynn Strait and Dobbs the dog, the band's mascot that graced the cover of their release, on December 11, 1998 was the true end for a band that had already lost some original members. Strait's death was a shock to many and an untimely end for a band that was most definitely on the rise. Having just completed their slot on the second stage of Ozzfest '98, the band was on the road with Soulfly, on one of the best concert bills in recent memory. The group was wowing people with their live show and making headlines for a main stage Ozzfest stunt. During both Massachusetts Ozzfest dates, Limp Bizkit frontman Fred Durst could be seen hanging out on the side of the stage during Snot's set. It was here that supposedly Durst dared Strait to appear on the main stage during their performance of "Stuck," completely nude save a Snot sticker, emerging from Bizkit's huge toilet prop. Strait took Durst up on the dare, in every respect, which led to him being chased by police in the backstage area, and into Ozzy's dressing room, where he was apprehended and later charged with indecent exposure. Strait's sense of humor was not diminished by the incident however, as the name he gave to police was that of Megadeth's frontman Dave Mustaine.

This incident was Snot's only brush with mainstream news headlines, but they already had a devoted following in the metal scene. This can be attributed to not only their talent, but also their ability to stay close to the fans. I was able to meet Lynn on his 30th birthday at one of their Soulfly tour dates just hanging out at the Fashion Outlet Mall in Worcester. He seemed genuinely interested in talking to my friends and me about the band and the concert, and came off as an extremely friendly person. They played an amazing set that night, which concluded with Lynn being covered in silly string by Soulfly and Snot band members as he sang the final verse of the now-classic "My Bulls."

There were many ways in which Snot stood out from the rest of the California metal scene, and the entire metal scene in general. Most noticeable was their sense of humor. Many bands at the time were mostly about dark themes and gloomy music, while Snot took a much more light-hearted approach, following up some of the heaviest songs on their debut album *Get Some* with elevator music or mellow jazz. And unlike too many metal bands, they actually dealt with some real issues, such as maintaining artistic freedom under a big record label ("Unplugged"), and standing up for your rights ("Snooze Button"), without shoving their causes down your throat like some other bands.

This tradition of dealing with issues in music continues in Amen, a group that recently put out its self-titled debut and contains former Snot guitarist Sonny Mayo and bassist John Fahenstock. And former Snot guitarist Mikey Doling is now the permanent replacement for departed Soulfly guitarist Logan Mader, and having seen Soulfly perform with Doling, it looks like they have great chemistry and the new album should be outstanding. Plans are also being made for a live Snot album as well as a tribute album that would feature different vocalists tackling Snot material written before Strait's death and slated for their second album. It's good to see that a year after his death, Strait is still being honored in various magazines and album sleeves. Snot was truly one of a kind, and if you have any interest, I highly recommend getting some as soon as possible.



COURTESY MICHAEL WILSON

The King of Blues

Don't ask how it happened, but B.B. King is playing the FAC Concert Hall tonight. At 74 he is still recording and touring and will be performing material from his latest release, Let the Good Times Roll.



COURTESY JOE KUSMICK

In a sentimental mood... but beautiful

Professor David Sporny directs the Chapel Jazz Ensemble this evening in Bowker Auditorium. The Ensemble will be joined by the Jazz Lab and directed by Professor Adam Kolker. The performance begins at 8 p.m. and tickets are available at 545-2511.

Video visions from gaming's past

By David Katzoff
Collegian Staff

As the year, decade and millennium draw to a close, I have been thoughtfully immersing myself with overindulgent recollections. Commemorating these recollections, I have categorically compiled a list of video games. Keep in mind, the following selections embody my own nostalgic regurgitations of a mindless, sub-cultural pastime.

10) *MLB2000* – Playstation

In a photo finish, *MLB 2 G* edged out Nintendo's *RBI Baseball* for the number 10 slot. It was a tough call because both games are unique and simplistic, and each exemplify the animated joys of baseball. However, since all of my housemates are extremely addicted at the moment, *MLB2000* it is. (Big up to Burk, Crad and Sheist, and especially to Shane, who corrupted our scholarly household by lending it to us.)

9) *Contra* – Nintendo

In its era, *Contra* was the ultimate two-player fighting game. Who remembers the code for 30 extra lives?! up-up-down-down-left-right-left-right-b-a-start…Actually try it out on all of your favorite Konami games.

8) *Mortal Kombat II* – Sega Genesis

Although fighting games were never really my forte, this cartridge was the essential tool in settling all crew related beef. After high school we would roll eight or nine deep up to Trenchtown (the house on High Street), and straight battle… winner stays on. Sub-Zero was my man, but quite honestly, I could never hang more than two fights.

7) *Madden '99* – Ps4/ Playstation

A classic, modern football game, period.

6) *Super Mario World* – Super Nintendo

Expectations were high and this game delivered. It was pulse-pounding, frustrating and not reasonably hard to master.

5) *NHLPA '94* - Super Nintendo/ Sega Genesis

See the movie *Swingers*.

4) *Super Tecmo Football* – Nintendo

Not to be confused with the inferior *Tecmo Bowl*, *Super Tecmo* was the ideal sports game. My team was the Raiders (Bo Knows video games!) but the "Niners with Montana and Rice on 'O' and Ronnie Lott on 'D' was a devastating match-up.

3) *Donkey Kong Country* – Super Nintendo

As an endless terrain of an adventure game, *Kong* was equipped with fabulous action, revolutionary 64-bit background graphics and an amazing soundtrack to appropriate each world on the map. I'm still in search of the six remaining secrets to complete my 100-percent, super-duper ending.

2) *Super Mario Brothers* – Nintendo

The game really speaks for itself, but the one thing I can say, is that I saved the Princess a horrific 84 times before losing count. Not only did we use the expedient "Warp Zones" to skip levels, playing this game put us all in a permanent one.

1) *Mike Tyson's PunchOut* – Nintendo

The tightest aspect about this game is that the kid with the quickest fingers was the best. Needless to say, I never quite "Punched Out" Iron Mike, but I could dodge him for a while eventually buckling at that one punch which would do me in. Yet fighting Bald Bull, Soda Popinski and that concealed purple dude along the way somehow made it all worth while.

Well, that's all folks… Stay tuned for more.

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Orangemen sink the Minutemen

By Eric Soderstrom
Collegian Staff

This may come as a surprise, but let it be known that sometimes in life, good news doesn't always precede the bad news. Last weekend, the Massachusetts men's swimming and diving team realized that this phenomenon could be applied to the sports world as well.

Here is the very bad news.

The Syracuse University men's swimming and diving team defeated UMass in a two-day meet December 3rd and 4th in Syracuse, NY at the Archbold Pool on the SU campus. UM was riddled 151-204 as they drummed-ed for the second straight meet.

Sophomore Djordie Filipovic led the Orangemen to victory, winning a whopping eight of the sixteen events by himself. Filipovic flew through the 100 and 200-yard butterflies in times of 51.62 and 1:52.30 respectively. He also took naval control in the 200 (1:42.29), 500 (4:40.31) and 1,650 (16:19.00) freestyles and the 200-yard individual medley, which he timed in at 1:56.02. He finished second in the 400 IM (4:09.20) to junior Dustin Riley who clocked a winning time of 4:06.81 in the event. Junior Josko Vucetic controlled the backstroke events, winning the 100 in 51.27 and posting a time of 1:50.25 in the 200. Senior Brett Bergmann followed Vucetic in second in both back events.

Four of Syracuse's men's swimmers were ranked in last week's Taper and Shave Magazine's College Quick 25. Filipovic cracked the top ten in the 200 butterfly as a result of his first-place finish in the 200 butterfly at the UNC/Nike Cup. Junior Ilia Mikhailov ranked nationally in the breaststroke events. Vucetic posted a Top-15 time in the 200 backstroke while Bergmann also posted a Top-25 time in the 100 back. The list, published weekly, ranks swimmers in each of the three NCAA divisions of competition.

Here is the not-so bad news.

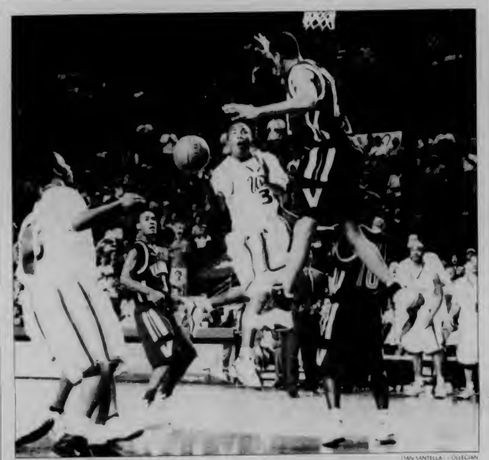
Junior Billy Brown set two pool records while stealing victories in both the 100 and 200 yard-breaststroke. He started with a win in the 200-yard breast in 2:05.77 and followed up with a victory in the 100-yard breast in 58.08.

Senior Henry Turner matched Brown with two event wins in the 100 yard-free in 47.22 and the 50 yard-free in 21.83. Senior diver Ed Hefferon won both the one and three-meter diving events. He posted a career-high, second-best score in school history, 441.67 for 11 dives in the one-meter event. In the three-meter, he scored a 440.10, which was significantly lower than his 506.90, which broke the school record two seasons ago.

Because of the University of Massachusetts Men's Water Polo team's appearance in their sixth NCAA Championship, head coach Russ Yarworth was in California and unable to coach his team. Freshman swimmer Justin Houck also missed the event, scoring in the water polo's team win over UC San Diego.

The Minutemen fall to 4-2 in dual meets on the year.

The team returns to the boxed brook next Saturday, December 11, at 3:00 p.m., against the rival Huskies of UConn.



DAN SANTELLA / COLLEGIAN

Sharing the Wealth

Maroon and White point guard Shannon Crooks dropped six dimes and hit the game winning three-pointer in last night's home thriller against the Wildcats.



DAN SANTELLA / COLLEGIAN

A bird's eye view.

Nathan Sell chases the puck along the boards as a BU defender looks through his five-hole.



DAN SANTELLA / COLLEGIAN

Don't worry, coach!

No, Markus Helanen is not shrinking. A youth hockey player looks awestruck in the bright lights of the Mullins Center during the 1st intermission of Friday's game.

Ferraro inks contract

By Helene Elliott
Los Angeles Times

For three-plus seasons, center Ray Ferraro was the Kings' conscience. An articulate and passionate voice during some awful days, he was always honest about the team's failings but hopeful better times were ahead.

Better times are here, but Ferraro isn't. His age, 33, and creaky knees made him expendable, and the Kings didn't keep him from signing with the expansion Atlanta Thrashers as a free agent last summer. He's again enduring plenty of losses, but he's happy the Kings are thriving.

"Of all the teams I've played on, they're the one I'm glad is doing well," said Ferraro, who will face the Kings Wednesday at Staples Center. "I had so much fun in L.A. Some guys there, I consider close friends. We suffered through some tough times, but they've made some good moves. Getting (Ziggy) Palffy was a great move. Everybody knows he can score, but they're surprised how good a player he is without the puck. And with Blakey (Rob Blake) healthy, that's a big boost.

"I don't have any ill will toward anyone. I sure wish we would have won more, but the organization treated me really well... Everybody (in his family) had grown very fond of living in Manhattan Beach, including myself. When I first got to L.A., there was disappointment I had been traded from the Rangers and it took a while to get used to it, but it really became home."

He knew last season he wouldn't fit into the Kings' youth movement, but he was playing too well to quit.

"I wanted to play, and this is the best chance for me to play," said Ferraro, who is second in scoring among the Thrashers with five goals and 13 points. "I'm not ready to retire. I still love to play and can be effective."

In building the team, General Manager Don Waddell collected veterans such as Ferraro, Kelly Buchberger, Nelson Emerson, Mike Stapleton and Gord Murphy.

"We knew we'd struggle a bit, scoring goals, but one thing that's a little disappointing is, we're giving up more goals than I thought we would," Ferraro said.

Nonetheless, fans in Atlanta are responding enthusiastically to the first NHL venture there since the Flames left for Calgary in 1980.

"The fans have been great," Ferraro said. "At certain times, you can tell they might not have a grasp of everything that's going on, but they're excited. We're averaging well over 17,000 and have had quite a few sellouts."

He hopes to see some familiar faces on and off the ice Wednesday.

"It sure will be different playing against them and playing at Staples (Center). Last time I saw it, there were construction workers hanging off it," he said. "I'm not kidding anybody. I'd like to win there. I'm looking forward to going out there and playing well."

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Role reversals as the playoff picture begins to take shape

The Colts, Rams and Lions are in first place, the 49ers are 3-9 and the Cowboys and Packers are fighting for their playoff lives.

As Vince Lombardi once said, "What the hell's going on out here?"

First, to the team with a 62-year old who was thought to be insane, who has turned into 63-year old genius of a head coach, the St. Louis Rams.

The Rams won their first division title in 14 years this past Sunday. Through the non-stop crying that he does at post game press conferences, Dick Vermeil has done a phenomenal job turning around a team that entered this year averaging nearly as many losses per season in the 1990's as the Los Angeles Clippers.

St. Louis is now serious Super Bowl contenders – Take that, L.A. (and John Elway). The team is led by former Arena League star Kurt Warner, who has set a franchise record with 32 touchdown passes this year. Isaac Bruce is healthy for the first time since his 118-catch breakthrough season in 1995, and is proving to be one of the best receivers in the NFL. But the team prospered when they acquired Marshall Faulk from the Indianapolis Colts two days before the draft. Although no one seems to know what the hell their celebration in the end zone is, the one thing that is known is that the nucleus of the team is there for years to come.

And speaking of the trade for Faulk, that might have been the best thing that happened to the now 10-2 Colts. They got rid of a player who did not want to be there anymore and have prospered because of it. General Manager Bill Polian has to get 90-percent of the credit for the team's sudden rise (the other 10-percent to cool, calm Peyton Manning).

The past two drafts were nail-biters for Colts fans, as they took Manning instead of now San Diego Charger (at least I think) Ryan Leaf and Edgerrin James instead of now New Orleans bride, (not pride) running back Ricky Williams.

Polian was criticized for both moves, in particular, the drafting of James. What he has gotten is a quarterback already at superstardom, and a running back that will easily be Rookie of the Year. For all those who questioned those two moves, Leaf's best passes have been in a flag football game and William's best work has been writing a column in ESPN The Magazine entitled "A Season From Hell."

Speaking of teams that were supposed to have a season from hell, the Detroit Lions are in first place in the NFC Central. The team that supposedly had nothing after Barry Sanders left has won eight games this year. This past week, former Redskins quarterback Gus Ferrotte who once made an ill-fated attempt to put his head through the wall at RFK Stadium put his head through the wall of a paper thin Redskins defense with 280 yards on Sunday. Thanks to him and newcomer Desmond Howard, the Lions beat the Redskins for the first time since Muhammad Ali was talking trash to a laid out Sonny Liston in 1965.

At least Sanders did not do a Joey Galloway; see that the team is good after eight weeks and then show up. Hey, Joey, does it feel nice not being wanted?

Talk about a man who has gone from unwanted to a team savior, talk about Minnesota Vikings quarterback Jeff George. The quarterback who enjoyed more success yelling at former Atlanta Falcons and current Hawaii head coach June Jones (0-12 to 8-4 this year, not a good coach, right?) has single-handedly saved a team's season.

Heading into last night's game against the Tampa Bay Buccaneers, the Vikings had averaged 30 points a game during a five game winning streak. For the year, George has thrown for 1637 yards and 17 touchdowns. He has done all this in nine games with only five of them being starts. This year's version of Randall Cunningham has taken over the job that belonged to, oddly enough... Cunningham, and has turned the Vikings from possible one-year wonders into Super Bowl contenders once again.

While the young crop of teams are shining in the spotlight, the dynasty formally known as the San Francisco 49ers are free-falling faster than Brett Mauser's predictions in the weekly college football column (I had to take a shot at my dog Mauser). While the Colts, Rams, Vikings, and Lions front offices are making sound decisions, the only sound people are hearing from the 49ers front office the same sound that normally is associated with the end of Boston Red Sox seasons, THUDDDDDDDDD!

The 49ers have lost eight straight, which coincides with the loss of Steve Young (for those who have always said that any quarterback could win in the 49ers system, this, if anything else, proves Young's greatness). Injuries and old age have been one problem. However, the team's achilles heal (other than their nothing for a second-) has been the draft selections in the past five years.

David Rose on the NFL

The team has had such great first round picks as Jim Drunk, my bad, Druckenmiller, and J.J. Stokes, who is a nice receiver, but not a 10th selection in the first round. Not only have Bill Walsh and the entire front office done a horrible job in drafting, they will already be 24 million dollars over the projected league salary cap next year. I wonder how 49er fans feel about their team going from 16 straight years of 10 wins to a team with a long rebuilding process ahead (Ah, for those who want to know how it feels, come talk to me).

The same thing goes with the Dallas Cowboys. Although 6-6 still keeps them in the playoff chase, this team does not resemble the team that dominated the mid 90's. Michael Irvin's unfortunate, and possibly career ending injury and concussion ridden Troy Aikman has transformed the Cowboys from America's team to "Is their anybody healthy in America that can play for this team?" The Cowboys offense Sunday night against the New England Patriots was about as good as Carl Lewis singing the National Anthem in the New Jersey Meadowlands back in 1994. The addition of Raghib "Rocket" Ismail has helped ease the pain of Irvin's loss, but at this moment, the Cowboys are on the outside looking in.

Also on the fringe of the playoffs are the Green Bay Packers. The difference between them and the 49ers and Cowboys is that right now, they have a leg to stand on or actually Brett Favre's right thumb. He is not the same quarterback without Mike Holmgren. However the Packers are getting healthy at the right time, and now with newcomer De'Mond Parker's 113 yards against the Rams, the Packers have the tools and the team to make a run. I dare say it: Super Bowl run.

Now to the week ahead: the New England Patriots are 7-3 and did not play well against the Cowboys on Sunday night. Drew Bledsoe has thrown 11 interceptions in the last four weeks. The Indianapolis Colts are coming off an emotional 37-34 victory over the Miami Dolphins. PERFECT SETUP.

The only time that the Patriots play well is if they are facing some sort of adversity. The Colts are high, the Patriots are barely hanging on. I like the Patriots in Indianapolis.

The Giants had their first 300-yard passer since Phil Simms. The streak of Kerry Collins and the Giants ends at one. Give me Doug Flutie and the Bills in Buffalo.

An unexpected big game is the Redskins and Cardinals play for first place in the NFC East. At home, look for the 'Skins to hold on to first in a high-scoring affair at Redskins Stadium.

The skinny on the rest of the games, give me the Jets over Miami, Jacksonville over Denver, Baltimore to officially put the final nail in the Steelers' coffin.

Also, Cleveland to get their revenge over Cincinnati, Seattle to turn out the lights on the Chargers, Minnesota to chop the Chiefs down to size, Dallas over the Eagles, Tampa Bay to beat the Lions as titans clash in Tampa, the Packers will send the Panthers packing and pick up their fourth straight win, St. Louis to trash the Saints and San Francisco to finally break their eight-game losing streak and defeat the Atlanta Falcons.

The season has been about as funny and as painful as a sign that I saw in Houston this weekend advertising "Vasectomy Reversal Procedures." Some of teams in the NFL this year wish that there were Record Reversal Procedures as well.

David Rose is a Collegian *correspondent.*

■ basketball

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some good looks, we just couldn't knock them down," said Flint. The Minutemen shot .393 from the floor for the game.

Kirkland, who exploded in the second half with 18 of his 22 points, also played a major role on defense as he saved a ball headed out of bounds and pushed it up to Mack. The senior guard set up Kirwana Rhymer for a 1-for-2 trip at the foul line. In back-to-back possessions, Kirkland sailed a 20-foot jumper through the net and then pump-faked a layup at 14-21 to cut the margin to 33-29. On the next play, it was Kirkland again converting a third-effort to bring UMass within two points.

After an Allen field goal at 19:17, it would be 8:43 before the Wildcats would score another basket. That basket happened at 10:34 when Jermaine Medley shot 1-for-3 at the candy stripe. One of Crooks' six assists happened at 8:07 when he hung a pass towards the net for Kirkland to bring down the alley-oop.

With the crowd of 6,643 behind the Minutemen, Mack banked a trey off the glass to make the game even at 36 all. Less than a minute later, Mack finished a layup from a Kirkland steal to take the first lead of the game at 6:29.

Villanova could never be counted out, however, with Lynch and Allen contributing seven points in a two-minute drill. It would be Ronnell Blizzard, who came off the bench to bank a jump shot at 4:09 that brought UMass back within three at 43-40. Blizzard recorded six points in 11 minutes.

"Bliz' made some big baskets for us, he rebounded the ball and played good defense," said Flint.

Allen scored just five points in the second half as the Minutemen focused on shutting the Belmar, NJ native down.

"In the first half, they just played behind me in the post," said Allen. "In the second half, they put a lot more emphasis on fronting me, it felt a lot more crowded in the second half."

Crooks turned his trick one more time at 3:24 when he relayed another alley-oop pass to Kirkland to make it 45-43, Villanova. Following freshman Ricky Wright's two-point score, Kirkland snagged an offensive rebound and went back up with it for a layup.

The Wildcats had resorted to a zone defense late in the second half, which the Minutemen foiled through by slashing in the paint for the deuce or a foul. Taking advantage of that, Kirkland cut through the lane towards a Winston Smith pass and the two points to tie it up at 47 apiece.

"I wanted to be more aggressive and the middle was open in the zone they were playing, we had to make hard cuts there," said Kirkland.

Both Nova and UMass would chalk two more points apiece before Crooks sunk his shot from downtown for the win.

"The ball started rolling and I looked up at the clock I was about to dive and Bruiser yelled 'Yo, shoot it,' so I just shot it," said Crooks. "I've been a little bit down, it felt good to help the team in that aspect. It could have happened to anybody."

Said Lynch, "The last thing I know, it was rolling right towards Crooks, I saw the shot go, I just looked straight up and I just said 'No, please.'"

In the second half the Minutemen evened out the rebounding but still finished behind at 41-36. Smith, seeing his second game of significant minutes on the court, pulled down two rebounds and distributed three assists while supplying a second wind for his team.



DAN SANTELLA / COLLEGIAN

Look Ma, I can fly!

Ray Geever and Joey Culgin watch in awe as a BU player is sent sprawling in the Terriers' 2-1 win over the Minutemen Friday at the Mullins Center.

■ minutemen

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compared to three in the first 20 minutes that allowed Villanova to hold the Minutemen to one shot on offense.

"In the second half, we just came out with more energy and started getting second-chance points," senior co-captain Chris Kirkland said.

With Villanova cloaking Mack with a box-and-one defense, Kirkland took the reins, scoring 18 points and grabbing seven rebounds in the second half. Down a point with 1:01 left, Kirkland gave the Minutemen their first lead since 8-7 when he grabbed a Crooks miss and was fouled underneath, sinking a pair of free throws to send the Amherst faithful into a ruckus.

"[Kirkland] made some hard cuts to the basket and got some rebounds, some big rebounds," Mack said of the Timmonsville, S.C. native, "and he's the key to why we won the game."

Kirkland and Mack were gloves on defense, helping hold Villanova to 32 percent from the field in the second half. Each had four steals on the evening, allowing UMass to score 16 points off turnovers, much of which came on the break. Rhymer chipped in with four blocks.

STAY IN THE GAME. READ SPORTS.

Men's gym finishes second at UM open

By Gary Mendese
Collegian Staff

The University of Massachusetts men's gymnastics team finished a disappointing second at the annual UMass Open on Saturday. The Minutemen finished the meet with a score of 215.70, trailing Temple University's 218.25.

"We need to step it up on a few events," said sophomore Orrin Donley, who sat out last year, but brought in a respectable score of 8.75 on the parallel bars this weekend – the second highest for UMass. Parallel bars was one of the weaker events for the Maroon and White, and like Donley explained, the squad needs to iron out those problems in order to win EC AC's and beyond.

Although the team as a whole was rather frustrated with its performance, the Minutemen enjoyed the meet and remain optimistic about the rest of the season. "It was a totally different experience than earlier years," said freshman Ben Jacobs. "There's more comradery and it's a lot more fun. I'm kind of disappointed about the meet, but things will definitely get better."

On the flip side, Senior co-captain Jeff LaVallee finished first in the all-around competition with a 56.8, just passing Temple's Mike Moran (56.6). LaVallee won the pommel horse (9.70) and horizontal bar (9.6), while finishing second on both the parallel bars (9.25) and the still rings (9.50). Junior Michael Alexander had an awesome high bar set, which scored a 9.35, giving him the third place spot overall.

But there were even more solid scores for the Minutemen. Junior Bryan McNulty snagged second place on the floor exercise (9.55) and third on vault (9.60) while freshman Brian Peterson made his rookie debut with a great fourth-place-finishing pommel horse routine (9.40).

One of the events that seemed to give the Minutemen the most trouble was the vault. "It can definitely be a good event for us," said junior Eric Bacon, "but we really need to start using hard mats more during practice." The Belchertown native was on the sidelines most of last season due to an ankle injury, but managed to come back and score a 9.2 on the floor exercise at the Open – the second highest counted score for the Minutemen.

There is just an incredible amount of talent on this team and a 215.70 is clearly not reflective of that. It's very early in the season and history has shown that UMass drastically improves throughout the year. Be on the lookout for great tumblers like junior Clayton Kent and great pommel horse workers like freshman Justin Hammar. Once the Minutemen tidy up their routines and get more into the swing of competition, schools like Penn State will surely have a run for their money.

Great things can be expected from this team in the future and they have four weeks to prepare for their next meet where they will go to New York for the West Point Open on January 7th and 8th.

■ Texas

continued from page 12

teammate Kenya Tuttle by crashing through the paint for one and a trip to the free throw stripe. The Houston original then got back-to-back treyballs, giving her squad an extra three-point advantage.

The Minutemen muscled control over the next three minutes, committing eight consecutive fouls and allowing Rice to run their lead to 20-7. Sneed finally stopped UMass out of its funk, using a quick spin move along the left baseline to beat Rice's Kirra Jordan and get to the line for two shots, both of which he sank. Butler then followed suit, getting a second jumper by MacFarland, and a third chance hoop and a brilliant look-away pass from receptionist Bubbles on a UMass fast break gave MacFarland an easy deuce and cut the Owl lead to nine, 22-13.

But the Owls weren't about to cool off as Rice rush ed back up to 13, behind a treyball from guard Jenny Coffang and four assists from Brumfield over the last 90 seconds of the first half. UMass left the floor at halftime looking at a 35-20 deficit, and looking for answers.

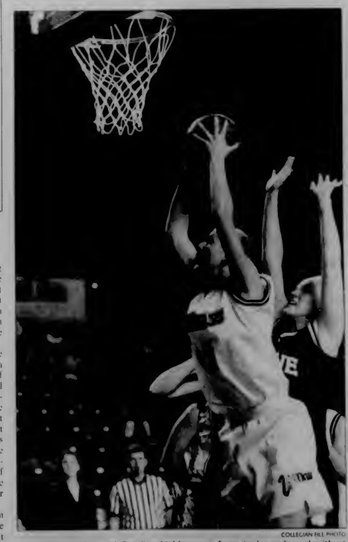
"We came out kind of slow against Rice," Sneed said. "We definitely weren't getting the little things done out there."

Those little things turned into even bigger problems in the opening action of the second set, as Rice mounted a 9-0 run behind a trio of buckets from Tuttle. The Minutewomen came back to life at the 15:57 mark as another trey from Thomas keyed a 10-2 UMass run that chopped the Rice lead to eight, 49-41.

MacFarland then hoisted the team onto her shoulders and carried it back to the brink, 53-52, by earning eight trips to the free throw line over a span of 4:18. A devastating three by Brumfield and a free throw by Lawson put Rice back on top by five, but Coyner followed up a Butler foul shot by slicing into the lane and dishing to forward Caroline Nehls for an easy layup to bring the Minutewomen back within two, 57-55, with 1:15 to go.

The Maroon and White displayed its best defense of the night on the ensuing Rice possession, sealing off the paint completely and forcing the Owls into a shot clock violation. UMass then came down the court with less than a minute to play and a chance to force overtime, but instead opted to roll the dice on a Coyner three-point attempt, launched from two feet behind the arch at the left elbow. But the Ohio native's effort back-rimmed out, and a pair of free throws from Jordan left the Minutewomen in a four-point hole with 17 ticks to play. MacFarland's bold three as time expired made the 59-58 final score all the more frustrating, though the comeback itself spoke volumes about the team's character.

"Of course it's disappointing to come all the way down to Texas and lose like that," Sneed said. "But we just have to go with it. We need to focus on improving on the things we didn't do, and take it day by day."



COLLEGIAN FILE PHOTO

Sophomore forward Caroline Nehls was a force to be reckoned with at the Hackerman Invitational in Texas, tallying 12 points and 13 rebounds on the weekend.

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Five College Community Calendar

TUESDAY, DEC. 7

Lecture — A lecture entitled "Biopolitics, GM Foods, and GM People" will be held at 8 p.m. in Wright Hall Auditorium at Smith College. A reception will follow in the Wright Hall common room.

Meeting – The Pride Alliance will hold its final meeting of the semester at 7 p.m. in rooms 904-908 of the Campus Center. After the meeting there will be a trip to the Black Sheep in Amherst. Call 545-0154 for more information.

Mini Mall – There will be a mini mall in the Student Union Ballroom showcasing a variety of vendors from 10 a.m.-5 p.m. The event is sponsored by Hillel.

Poetry – There will be a poetry reading by "spoken-word" poets Carl Hancock Rux and Suheir Hammad at 7:30 p.m. in the Davis Ballroom at Smith College.

WEDNESDAY, DEC. 8

Mini Mall - There will be a mini mall in the Student Union Ballroom showcasing a variety of vendors from 10 a.m.-3 p.m. The event is sponsored by Hillel.

Open mic – There will be a Spectrum open mic night at 7:30 p.m. in room 163 in the Campus Center. Sign up will begin at 7 p.m. Coffee and homemade refreshments will be served. If you want to display artwork, drop it off in room 306 of the Student Union or call 545-2240 for more information.

NOTICES

Art – An exhibit by artist D. Demange Akpem entitled "Duvst/Akpem: A Tale of Two Families," a multi-dimensional portrait of the bi-cultural experience, will be on display at Smith College's Alumnae House Gallery through Jan. 2, 2000.

Community – The library hours for Dec. 6 through Dec. 19 will be from 7 a.m. 2 a.m. Study space is available, but there will be no staffed services from 7-8 a.m. and midnight-2 a.m.

Crafts – The Student Union Craft Center is open for the fall semester. The Center offers instruction and materials for many different crafts. Membership is free for U Mass students and faculty. For more information about private instruction and workshops, call 545-2096 or stop by the Craft Center.

Information – The last information sessions this semester for the domestic exchange program will be held Tuesdays and Wednesdays until Dec. 15 and by appointment. They will be in 614 Goodell from 4:45-5:45 p.m. Call 545-5351 for more information. The priority deadline for applications is Dec. 15, and the final deadline is March 1.

Support – AL-ANON and ALATEEN are offering local meetings to those affected by someone else's drinking. Call 253-5201 for meeting times and locations.

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TUESDAY EVENING — C - Campus — **DECEMBER 7, 1999**

C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH 12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer (R)		Jessye Norman – Home for the Holidays (In Stereo) (R)				Sessions at West 54th (In Stereo)			Scully World
WFSB 3	News (R)		CBS News	Inside Edition	Hollywood Sq.	Frosty	Frosty	60 Minutes II (In Stereo) (R)	Judging Amy The Pilot (R) (R)		News	Late Show (R)
WBZ 4	News (R)		CBS News	Hollywood Sq.	Ent. Tonight	Frosty	Frosty	60 Minutes II (In Stereo) (R)	Judging Amy The Pilot (R) (R)		News	Late Show (R)
WCVB 5	News (R)		ABC News	Inside Edition	Chronicle (R)	Spin City (R)	Oh Grow Up (R)	Dharma-Greg	Sports Night		Once and Again (In Stereo) (R)	News (R)	Nightline (R)
WLVI 56	Sister, Sister		Fresh Prince	Friends (R)	Nanny (R)	Buffy the Vampire Slayer (R)		Angel Lonely Hearts (R) (R)			News (R)	Friends (R)	Nanny (R)
WHDH 7	News		NBC News	Wheel-Fortune	Jeopardy! (R)	Just Shoot Me (R)	3rd Rock-Sun	Will & Grace	Frasier (R) (R)		Dateline (In Stereo) (R)	News	Tonight Show
WTXX 20	Judge Lane		Divorce Court	Divorce Court	Real TV (R)	Sharia Mc.	Dilbert (R)	The Strip Send Me an Angel			News	Real TV (R) (R)	Caroline
WVIT 30	News		NBC News	Extra (R)	Ent. Tonight	Just Shoot Me (R)	3rd Rock-Sun	Will & Grace	Frasier (R) (R)		Dateline (In Stereo) (R)	News	Tonight Show
WTIC 61	Simpsons (R)		Frasier (R)	Seinfeld (R)	Friends (R)	70s Show	Ally (In Stereo)	Party of Five Ties that Bind			News	Friends (R)	Fraser (R)
WWLP 22	News (R)		NBC News	Wheel-Fortune	Jeopardy! (R)	Just Shoot Me (R)	3rd Rock-Sun	Will & Grace	Frasier (R) (R)		Dateline (In Stereo) (R)	News (R)	Tonight Show
WGBY 57	World News		Business Rpt.	Newshour With Jim Lehrer (R)		Your Money Matters		Finding Financial Freedom			Charlie Rose (In Stereo) (R)		
WGGB 40	News (R)		ABC News	Seinfeld (R)	Fraser (R)	Spin City (R)	Oh Grow Up	Dharma-Greg	Sports Night		Once and Again (In Stereo) (R)	News (R)	Nightline (R)
WSBK 38	Judge Judy (R)		Judge Judy (R)	Seinfeld (R)	Fraser (R)	Sharia Mc.	Dilbert (R)	The Strip Send Me an Angel			Star Trek: Voyager The Cloud	Blind Date	Ricki Lake (R)
WTBS 72	Roseanne (R)		Roseanne (R)	Fresh Prince	Fresh Prince	★★★ "Octopussy" (1983, Adventure) Roger Moore, Maud Adams						"From Russia With Love" (1963)	
A&E 60	Simon & Simon "Psyched Out"		Law & Order "Mother Love" (R)		Biography: Bob Barker: Master of Ceremonies		Investigative Reports (R)		City Confidential (R) (R)			Law & Order "Virtue" (R)	
CNN 29	Worldview (R)	Moneyline Newshour (R)		Crossfire (R)	World Today (R)		Larry King Live (R)		Newsstand		Sports	Moneyline (R)	
COM 53	Saturday Night Live (R)		Daily Show (R)	Stein's Money	★★½ "Body Calf" (1997, Comedy) Jamie Foxx, Tommy Davidson				Premium	Canned Ham	Daily Show	Stein's Money	
DISC 26	Your New House (R)		Wild Discovery Web		On the Inside "Hard Time" (R)		New Detectives Case Studies		FBI Files "Dixie Mafia"		On the Inside "Hard Time" (R)		
ESPN 27	Sportscenter		College Basketball: Great Eight – Kansas vs. Michigan State				College Basketball Great Eight – Arizona vs. Connecticut (Live)					Sportscenter	
LIFE 62	Golden Girls	Golden Girls	Intimate Portrait		Chicago Hope "A Time to Kill" (R)		★★ "I'll Be Home for Christmas" (1997, Drama) Ann Jillian				Golden Girls	Golden Girls	
MTV 33	Global Groove	MTV Jams	100 Greatest Videos		100 Greatest Videos		Biorhythm (R) Head Trip (R)		Real World (R) (In Stereo) (R)		Loveline (In Stereo)		
NICK 51	All That	Catdog	Hey Arnold! (R)	Rugrats (R)	Hey Arnold! (R)	Skaater	I Love Lucy (R)	I Love Lucy (R)	I Love Lucy (R)		Love Lucy (R)	I Love Lucy (R)	
SCIFI 59	Hercules: Legendary Jrnys.		Sentinel The Inside Man (R)		Sentinel Vendetta (In Stereo)		Storm of the Century (In Stereo) (Part 2 of 3) (R)				Storm of the Century (R) (R)		
TLC 63	Home Again	Home Again	68 Hours Betrayed (R)		Trauma: Life in the ER		Separate Lives (R)		Limits of Birth		Trauma: Life in the ER (R)		
TNT 54	Due South (In Stereo) (R)		ER "The Healers" (In Stereo) (R)		NBA Basketball San Antonio Spurs at Indiana Pacers (In Stereo Live)				Inside NBA		★★½ "The Dirty Dozen" (1967)		
USA 52	Baywatch "Nevermore" (R)		JAG "Second Sight" (In Stereo)		Walker, Texas Ranger (R)		★★★ "Raiders of the Lost Ark" (1981, Adventure) Harrison Ford (In Stereo) (R)				Texas Ranger		
HBO 35	★★ "Cool Paradise" (1996, Comedy) Robin Williams PG-13 (R)				★½ "You've Got Mail" (1998, Comedy) Tom Hanks PG (R)				Women Who Love Killers		Comedy Hall	Raverb	
MAX 37	(4:15)	Scenes From a Transplant		Scenes	★★★ "Dead Bang" (1989) Don Johnson (R) (R)		★★ "Dirty Weekend" (1993, Drama) Kristoffer Tabori (R)					"Hollywood"	
SHOW 36	5:30 ★★ "Seven Years in Tibet" (1997, Drama) Brad Pitt PG-13 (R)				Hoop Life (R)		Beggars and Choosers (R)		Rude Awaken. Linc's (R) (R)		Robert Zemeckis		

HSCN 4 Hampshire Services Cable Network

2	HSCN Bulletin Board	22	Gavel to Gavel
3	CBS/3 Hartford	23	NBC/22 Springfield
4	CBS/4 Boston	24	CNN Headline News
5	ABC/5 Boston	25	CNN
6	PBS/57 Springfield	26	CNN Fn
7	HSCN Movie Ch	27	CNN Si
9	UPN/20 Hartford	28	TBS
10	Weather Channel	29	BET
11	NBC/30 New Britain	30	College TV Network
12	Fox/61 Hartford	31	Univision
13	PBS/24 Hartford	32	Comedy Central
14	WGCH & HSCN	33	Cartoon Network
15	International	34	TV Land
16	UMass Academic TV	35	C-Span
17	WB/New Haven	36	ZDTV (Tentative)
18	Sundance	37	Bloomberg Financial Network
19	The Learning Channel	38	History Channel
20	UVC-TV19	39	HSCN Programming
21	ABC/40 Springfield		

Welcome to the World By Ryan O'Donnell



Drabble By Kevin Fagan



Rose is Rose By Pat Brady



Non Sequitor By Wiley



Rose is Rose By Pat Brady



Robotman By Jim Meddick



Dilbert By Scott Adams



Foxtrot By Bill Amend



Robotman By Jim Meddick



Drabble By Kevin Fagan



Horoscopes

SAGITTARIUS (Nov. 22-Dec. 21) – Today, you'll want to splurge just a little, but not so much that you cannot enjoy what is coming to you just around the corner.

CAPRICORN (Dec. 22-Jan. 19) – It's a good time to concentrate on your own state of mind, particularly as it develops when the unexpected comes your way.

AQUARIUS (Jan. 20-Feb. 18) – Others are likely to look to you for guidance today, but you may have to dig yourself out of a personal hold of sorts before you can offer it.

PISCES (Feb. 19-March 20) – Potential is increasing at this time, particularly on the job. Don't try to go against your own internal rhythms. Trust those "little voices."

ARIES (March 21-April 19) – What you do today can count for much, but you don't want to let it go unappreciated. Make yourself and your efforts known.

TAURUS (April 20-May 20) – You may be in need of a special kind of pick-me-up during the middle portion of the day. That's when you can look to a friend for assistance.

GEMINI (May 21-June 20) – You may have to distance yourself from a close friend for the time being, in order to discover just what you can accomplish alone.

CANCER (June 21-July 22) – A personal, emotional assignment may come up and it is surely worthy of your whole-hearted commitment. Be innovative and experimental.

LEO (July 23-Aug. 22) – An argument may come down to "your word against mine" today, but you've got an ace up your sleeve. Don't show your hand until it's required.

VIRGO (Aug. 23-Sept. 22) – Someone has been selling himself or herself short recently. What does this have to do with you? The answer will be clear by day's end.

LIBRA (Sept. 23-Oct. 22) – Something is about to get underway today, and you don't want to be left out. You have a great deal to offer and even more to gain.

SCORPIO (Oct. 23-Nov. 21) – This is a good day to talk openly about those things that you usually keep under wraps. No one will doubt your motives or your integrity today.

Close to Home By John McPherson



"Now don't be upset with the kids, Ray. They only did it so you'd be able to drive in the car pool lane."

Quote of the Day

"I was under medication when I made the decision not to burn the tapes."

–Richard Nixon

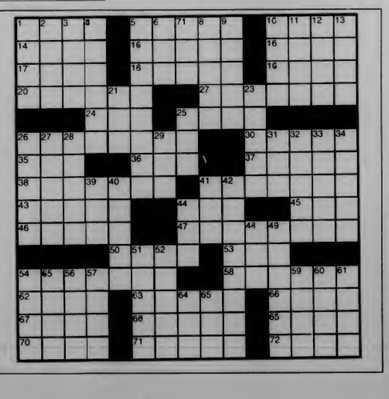
ACROSS
1 Sleep in a tent
5 Intoxicating
10 Pairs
14 Sandwich cookie
15 Ice house
16 Spellbound
17 Talk imperfectly
18 In good spirits
19 Theaters
20 Showy flower
22 Heaping
24 Very old: abbr.
25 Pt. of NBA
26 Soft leather
30 Wrapping paper
35 Gardner of films
36 Timetable info
37 Type of eclipse
38 Some stories
41 Assumption
43 Foe
44 Triumphant cry
45 Farm home
46 Play a guitar
47 Eternal
50 — and proper
53 In favor of
54 — Khan
58 Greece's sea
62 Aroma
63 Less hazardous
66 Football field, for short
67 Tang
68 Jeweler's concern
69 Singer Fitzgerald
70 Cook slowly
71 Lasting impressions?
72 Classroom item

DOWN
1 Frosty
2 Opera song
3 Be coordinated
4 Deciduous tree
5 Seized a vehicle
6 Alter
7 Everybody
8 Ken and Barbie, e.g.
9 Vacillates
10 Walked
11 Dry riverbed
12 Not closed
13 Doe's mate
21 Those holding power
23 Foot-leg connector
25 Santa — desert wind
26 Valleys
27 Happening
28 Planing to go
29 "— in the bag!"
31 Pina colada ingredient
32 Licorice-like flavoring
33 Observes Yom Kippur
34 Poker pair
39 Ostrich's kin
40 River deity
41 Letter after upsilon
42 Fortifications
44 Money dispenser, for short
48 Before, in a poem
49 Entered in a journal
51 Dangers
52 Violinist Stern
54 Heaps
55 Correct text
56 Short letter
57 Got larger
59 — Stanley Gardner
60 Has the flu
61 Sask.'s neighbor
64 Painter Angelico
65 Sense organ

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BUCKLESUP EMOTE
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SLIP ALTER
WEAPON MIDI
ARMING EVASION
ROOT DRY OLES
SKEPTIC SATIRE
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BERET LOUD OAR
ADORE ADORABLE
BLESS NIP ARISE
ASSET KEY PESOS

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Today's D.C. Menu
Call 545-2626 for more information.

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LUNCH
Quarter Pound Burger
Macaroni and Cheese
Golden Burger
Soup du Jour

DINNER
Hot Wrap Bar
Chicken Cacciatore
Vegetable Hot Wrap Bar

Worcester
LUNCH
Quarter Pound Burger
Macaroni and Cheese
Golden Burger
Soup du Jour

DINNER
Hot Wrap Bar
Chicken Cacciatore
Vegetable Hot Wrap Bar

Hampshire
LUNCH
Quarter Pound Burger
Macaroni and Cheese
Golden Burger
Soup du Jour

DINNER
Hot Wrap Bar
Chicken Cacciatore
Vegetable Hot Wrap Bar

Berkshire
LUNCH
Quarter Pound Burger
Macaroni and Cheese
Golden Burger
Soup du Jour

DINNER
Hot Wrap Bar
Chicken Cacciatore
Vegetable Hot Wrap Bar

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Sports

Keep up to date with the world of sports.

The Massachusetts Daily Collegian

Tuesday, December 7, 1999

Waterpolo places third in NCAA Tournament

By Matthew Bencal
Collegian Staff

Oh Baby! If there were a perfect way for the seniors of the Massachusetts men's water polo team to end the season, it would consist of winning a national championship. That didn't happen, but when the Minutemen returned from the NCAA tournament in La Jolla, California, they had posted the best performance in school history with a third place finish.

"Every season we set a national championship as our goal", said coach Russ Yarworth. "[This] will be used as a great stepping stone for the future of UMass water polo."

The water polo careers of the seniors came to a dramatic and unbelievable end on Sunday with a win in the consolation game of the Final Four.

The setting was Canyonview pool on the campus of the University of California at San Diego. The opponent was no one else but the hometown fan favorite and No. 3 seed UC San Diego. UC San Diego lost to No 2. Stanford on Saturday and was playing UM for the third place game. UMass had lost to No. 1 seed UCLA in the semi-final round, and was looking for some California vengeance.

UM took the pool Sunday morning against the Tritons, and little to be known, a battle was to be had. The Minutemen traded goals back and forth with UC for the first quarter of play, but couldn't match the Tritons second quarter output and went into the half down, 6-3.

Each team traded a couple goals in the third quarter, and going into the last frame of the season, UM was down by three.

"We were tired but it didn't matter," said Yarworth. It was the last game of the year, especially for the seniors, the last game of their careers. The guys played their hearts out. I didn't think we could comeback, but all of a sudden, Bam-Bam-Bam, we were back in it."

The Tritons had an 8-5 lead going into the fourth and hit again with less than five minutes left to go up by four.

"The crowd was pretty brutal," said UMass senior Ryan Gray. "In the second half, we were at the end of the pool where the student body was. We were down 9-5, but four goals later, it was pretty quiet."

In the blink of an eye, thunder struck. Five times. With 1:35 left, sophomore Adam Moore hit a big two point shot that tied the match at 9-9 and led to a five-point unanswered assault to win the war.

Junior Brooke O'Neill fired a two point shot of his own to close the door on UC San Diego. The lights were still on in the building, so with less than a minute remaining, senior Timmy Troupis decided to shut them off with the last goal of his career, which made the final 12-9.

"I've been encouraging Adam [Moore] and Brooke [O'Neill] to take the outside shot all season, and the timing was right," Yarworth said.

Of course, you can't forget that perhaps the best goal stopper in the country, senior All-America Richard Huntley, denied 14 shots from admittance to the net.

"We looked for leadership from Richard in the net and from Cory [Koenemann] and Pat Kain," Yarworth said. "We needed a total team effort."

When all was said and done, Moore finished the game with 3 points. Kain and O'Neill had two points apiece, and freshman Justin Houck netted a timely goal in the fourth.

The weekend didn't begin as successfully as it ended. The Minutemen were slated to compete with the top team in the country in the semi-final round, UCLA. UM began the match giving up three unanswered goals, and went into the half down 7-2.

Kain and sophomore Mike Foley netted two apiece, but it wasn't enough in the end. The Maroon and White were only down 7-3 going into the fourth, but they couldn't handle the heat of the last frame as UCLA threw seven to the back of the UM net while Yarworth's squad only netted three.

"14-6 wasn't indicative of the game. It was closer than that," said Yarworth. "But we lost to the national champions."

Huntley rejected 10 shots in the match and with the help of strong team defense in the third quarter in which the Minutemen didn't surrender a point to the vaunted Bruin attack.

"It was a very exciting weekend," said Huntley. "It was a big struggle all year, we had a lot of talent. My biggest fear was not getting through the Easterns."

"It was an awesome feeling," said co-captain Koenemann. "We didn't finish the last three years with a win. It has been a great four years."

You cannot have a successful season without a top-notch coach. In this case, Massachusetts has a top-notch person.

Yarworth "is amazing as a coach," said Gray. "With the facilities and money our program has, it is amazing how we're so successful. Coach is positive all the time. He's a great guy, period."

Huntley agrees. "He's great. Russ is capable of being strict and straightforward and he is a father figure. It's been a great friendship."

Crooks' shot puts UM hoops to 4-2

By Kathleen Ralls
Collegian Staff

With 16 seconds left, Massachusetts guard Shannon Crooks scooped up a loose ball that bounced off teammate Monty Mack's leg and drilled a 25-foot three pointer to clinch a 52-51 win over Villanova last night at the William D. Mullins Center.

The first home victory of the season brings the Minutemen to 4-2, marking the best start in Flint's four years as head coach in Amherst. The Wildcats in their first road game fall to 1-2.

"We've lost so many games which we play like that, we lost a ton of them like that last year," said UMass coach James "Bruiser" Flint. "We needed a game like this so they can realize themselves that if this is what we do, we can win games like this in the end, and that was the most important thing about this game."

UMASS	52
VILLANOVA	51

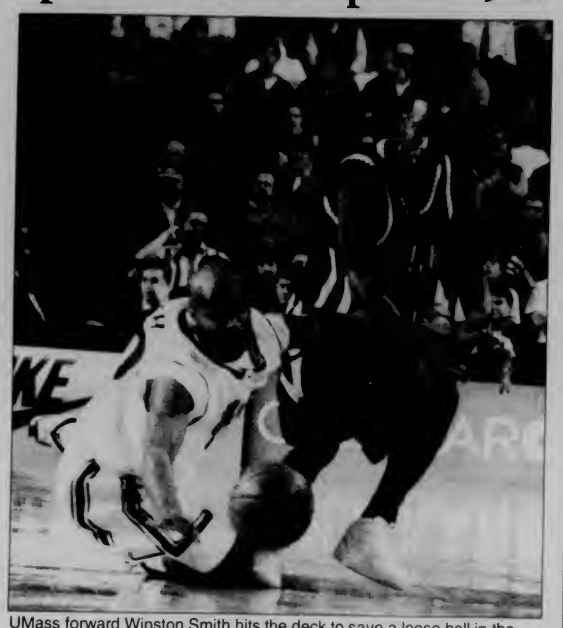
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Senior Brian Lynch added seven points in the first half for the visiting team including five in a span of four minutes. Down by a game-high 14 with 13.3 left in the half, Kirkland nailed a jumper and the first UM field goal in five minutes to cut the lead to 31-19. Mack closed out the first half by picking Lynch's pocket in the backcourt and taking him to the hole with a spinning layup with 38 seconds left.

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Not all goes well, but a win none-the-less

By Brett Mauser
Collegian Staff

The Massachusetts men's basketball team couldn't shoot.

All night long, the Minutemen were not so much blanketed by the visiting Wildcats of Villanova, but rather the shots simply wouldn't fall. Not even the usually dependable Monty Mack could bail them out this time. Nothing would fall, not even free throws, the team shooting It was a night to forget from the field, but a night that head coach James "Bruiser" Flint will file into the archives as a game won strictly on heart.

"No matter well you do offensively, if you guard and you rebound, you got a chance to win the game," Flint said. "We did a better job of offensive rebounding in the second half, I thought that was one of the keys."

There was no quit, no rebound too out of reach, no Wildcat dribble safe from a Minuteman paw. After a first half in which Villanova dominated from beginning to end, UMass headed to the locker rooms down a hefty 10 points at 31-21, a deficit seemingly insurmountable after shooting a wretched 36 percent. The 'Cats cleaned the glass, outrebounding the undersized Minutemen 24-13.

Rumor had it that this UMass team was going to light the scoreboard like none before, running up and down as if Paul Westhead were at the wheel. No one, however, can now say that.

The hallmark of Minuteman men's basketball, the foundation by which the Mullins Center years ago was built upon is defense. The hard-nosed, blue-collar attitude that many believed would be wiped [illegible] blackboard completely with the new transition-style, resurfaced and stole away a victory in the Minutemen's 52-51 nipping of Villanova.

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Not only did Villanova start missing, but the Minutemen began rebounding. The Minutemen went miss for miss with the 'Cats, but the difference was UMass cleaned up the mess it made underneath. The Maroon and White grabbed 12 offensive boards after intermission,

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UMass cooks up first win at Rice tournament

Team finds tempo to best NMS, challenge Owls

By Adam White
Collegian Staff

HOUSTON – As any Wrangler-clad cowpoke will tell you, everything is bigger in Texas. And what could be bigger than a determined young hoop squad notching its first victory of the season?

The Massachusetts women's basketball team packed crazy game for its trek down to Rice University for the Gene Hackerman Invitational. The team left it all on the court in an emotionally exhausting 59-58 opening game loss to the host Owls on Friday, then rebounded with a convincing 65-38 thrashing of New Mexico State in Saturday's action.

Both games featured the aggressive, up-tempo style promised by UMass coach Joanie O'Brien in the preseason. The difference in Texas came in the form of team defense and rebounding, as the Minutewomen (1-6) played phenomenally in the paint on both ends of the court.

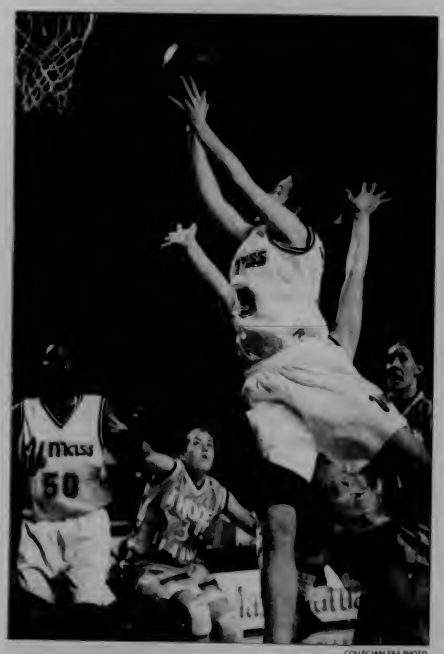
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"We knew that their best rebounders were their two post players," UMass center Jennifer Butler said. "We knew we had to box them out, and once we got the rebound, we needed to outlet and get running. And that's just the way it happened."

The way it happened was that the Minutewomen took off from the opening tip and never looked back. After trading hoops with the Roadrunners over the first 1:13, UMass took off on a 22-5 run behind three-pointers from Tonia Thomas and Kathy Coyner and two huge putbacks from Butler off missed Maroon and White foul shots.

The 6-foot-3 freshman snagged three offensive boards over the first 15 minutes of the game, punctuating her performance with a monster swat on New Mexico's Brooke Crawford in the post.



COLLEGIAN FILE PHOTO

UMass forwards Nekole Smith (50) and Alison MacFarland provided ferocious paint play for the Minutewomen in last weekend's Gene Hackerman Rice Invitational.

"We came in knowing that we had a speed advantage up front," O'Brien said. "The person who really set the tone for that was Jennifer Butler. And once we got some points early, it gave us a lot more energy on defense."

That defensive energy opened up the UMass transition attack, as the Minutewomen ran all over NMS to the tune of a 13-0 run that began with 7:37 to go in the half. Jaywana Bradley keyed the decisive shift with a short bank that staked the UMass lead to 30-17, and by the time freshman guard Ebony Pegues stuck a pull-up jumper at the 1:51 mark, the Roadrunners found themselves on the short end of a 41-17 score.

"The biggest thing in this game was the intensity," O'Brien said. "We played early with great intensity, got some easy rebounds, and really got an opportunity to run the floor. Once we got running, it really picked everybody up."

Heading into the locker room at halftime with a 43-19 lead, O'Brien's troops were riding high on what was easily their best half of hoop of the young season. But the coach knew that maintaining focus would be the key in the second half, and implored her troops to forget their first-half fireworks and keep their eyes on the prize.

"The biggest thing we talked about was starting the second half at 0-0," O'Brien said. "We said that we have to concentrate on doing things right, regardless of the score. For the most part, we were able to stay focused and do that. We're young, though, and we've got a lot of kids who got in, saw the score, and tried to make big plays. We just need to have a little bit more discipline."

One of those young players who stepped up and made veteran-caliber plays was freshman forward Amber Sneed, who showed deceptive speed and a knack for anticipation throughout the game. The 6-foot Ohio original canned an 18-foot jumper off a hasty inbound play to stake UMass to a 49-25 lead, then lobbed a beautiful over-the-top assist to Butler less than two minutes later. An offensive rebound off an Alison MacFarland miss sent Sneed to the free throw line on the next UMass next possession, and despite missing both shots, the fiery forward showed fantastic hustle in trapping New Mexico's Saidat out of bounds and causing another Roadrunner turnover.

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The Maroon and White's total domination gave O'Brien an opportunity to insert freshmen Kristin Cannon and Stasia Robinson into the lineup, the latter for her first action of the season. The 6-foot-3 Robinson made the most of her late entrance, sticking an eight-foot turnaround to cap the scoring at 65-38.

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Sports

Keep up to date with the world of sports.

The Massachusetts Daily Collegian — Tuesday, December 7, 1999

Waterpolo places third in NCAA Tournament

By Matthew Bencal
Collegian Staff

Oh Baby! If there were a perfect way for the seniors of the Massachusetts men's water polo team to end the season, it would consist of winning a national championship. That didn't happen, but when the Minutemen returned from the NCAA tournament in La Jolla, California, they had posted the best performance in school history with a third place finish.

"Every season we set a national championship as our goal", said coach Russ Yarworth. "[This] will be used as a great stepping stone for the future of UMass water polo."

The water polo careers of the seniors came to a dramatic and unbelievable end on Sunday with a win in the consolation game of the Final Four.

The setting was Canyonview pool on the campus of the University of California at San Diego. The opponent was no one else but the hometown fan favorite and No. 3 seed UC San Diego. UC San Diego lost to No 2. Stanford on Saturday and was playing UM for the third place game. UMass had lost to No. 1 seed UCLA in the semi-final round, and was looking for some California vengeance.

UM took the pool Sunday morning against the Tritons, and little to be known, a battle was to be had. The Minutemen traded goals back and forth with UC for the first quarter of play, but couldn't match the Tritons second quarter output and went into the half down, 6-5.

Each team traded a couple goals in the third quarter, and going into the last frame of the season, UM was down by three.

"We were tired but it didn't matter," said Yarworth. It was the last game of the year, especially for the seniors, the last game of their careers. The guys played their hearts out. I didn't think we could come-back, but all of a sudden, Bam-Bam-Bam, we were back in it."

The Tritons had an 8-5 lead going into the fourth and hit again with less than five minutes left to go up by four.

"The crowd was pretty brutal," said UMass senior Ryan Gray. "In the second half, we were at the end of the pool where the student body was. We were down 9-5, but four goals later, it was pretty quiet."

In the blink of an eye, thunder struck. Five times. With 1:35 left, sophomore Adam Moore hit a big two-point shot that tied the match at 9-9 and led to a five-point unanswered assault to win the war.

Junior Brooke O'Neill fired a two point shot of his own to close the door on UC San Diego. The lights were still on in the building, so with less than a minute remaining, senior Timmy Troupis decided to shut them off with the last goal of his career, which made the final 12-9.

"I've been encouraging Adam [Moore] and Brooke [O'Neill] to take the outside shot all season, and the timing was right," Yarworth said.

Of course, you can't forget that perhaps the best goal stopper in the country, senior All-America Richard Huntley, denied 14 shots from admittance to the net.

"We looked for leadership from Richard in the net and from Cory [Kuenemann] and Pat Kain," Yarworth said. "We needed a total team effort."

When all was said and done, Moore finished the game with 3 points, Kain and O'Neill had two points apiece, and freshman Justin Houck netted a timely goal in the fourth.

The weekend didn't begin as successfully as it ended. The Minutemen were slated to compete with the top team in the country in the semi-final round, UCLA. UM began the match giving up three unanswered goals, and went into the half down 7-2.

Kain and sophomore Mike Foley netted two apiece, but it wasn't enough in the end. The Maroon and White were only down 7-3 going into the fourth, but they couldn't handle the heat of the last frame as UCLA threw seven to the back of the UM net while Yarworth's squad only netted three.

"14-6 wasn't indicative of the game. It was closer than that," said Yarworth. "But we lost to the national champions."

Huntley rejected 10 shots in the match and with the help of strong team defense in the third quarter in which the Minutemen didn't surrender a point to the vaunted Bruin attack.

"It was a very exciting weekend," said Huntley. "It was a big struggle all year, we had a lot of talent. My biggest fear was not getting through the Easter."

"It was an awesome feeling," said co-captain Koenemann. "We didn't finish the last three years with a win. It has been a great four years."

You cannot have a successful season without a top-notch coach. In this case, Massachusetts has a top-notch person.

Yarworth is amazing as a coach," said Gray. "With the facilities and money our program has, it is amazing how we're so successful. Coach is positive all the time. He's a great guy, period."

Huntley agrees: "He's great. Russ is capable of being strict and straightforward and he is a father figure. It's been a great friendship."

Crooks' shot puts UM hoops to 4-2

By Kathleen Ralls
Collegian Staff

With 16 seconds left, Massachusetts guard Shannon Crooks scooped up a loose ball that bounced off teammate Monty Mack's leg and drilled a 25-foot three pointer to clinch a 52-51 win over Villanova last night at the William D. Mullins Center.

The first home victory of the season brings the Minutemen to 4-2, marking the best start in Flint's four years as head coach in Amherst. The Wildcats in their first road game fall to 1-2.

"We've lost so many games which we play like that, we lost a ton of them like that last year," said UMass coach James "Bruiser" Flint. "We needed a game like this so they can realize themselves that if this is what we do, we can win games like this in the end, and that was the most important thing about this game."

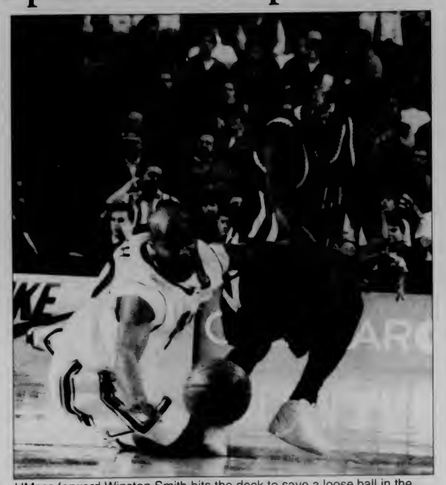
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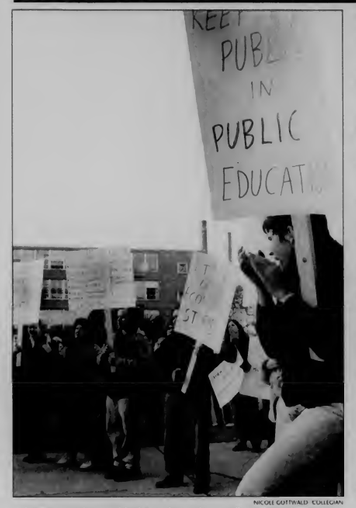
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The Massachusetts Daily Collegian

Daily Collegian

New England's largest college daily

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NICOLE GOTTWALD/ COLLEGIAN

Protestors gather outside the student union to rally against privatization.

Rallying students come together to decry privatization

By Melissa Hammel
Collegian Staff

Concerned students and campus staff gathered together on the Student Union steps yesterday to protest the potential negative effects of privatization on the University of Massachusetts campus.

Among those in attendance at the rally were State Representatives Ben Swan and Steve Kulic. The message at the rally was that it is necessary for the campus unite to fight possible privatization.

According to Swan, the two reasons that the University would like to privatize are because of profit and to attempt to break unions within Massachusetts. "If they can break the union here, it will spread all over the state," he said.

He explained that many representatives were also against privatization and would do whatever possible to prevent it from becoming commonplace in the state. "We will do everything that we can legislatively do to turn this back," he said.

Representative Kulic also spread a similar message to the crowd. He explained that the University began to act as if they were a business. He commented that they had "forgotten the word 'public.'"

He urged the crowd to contact government officials and protest against the attempts to privatize. "We need you to contact the legislature and contact the trustees," he said.

Tom Coish, a member of SEIU Local union 509 said, "If we do not stand together we don't have a chance."

Coish explained that privatization is simply done for administrative profit and is not in the best interest of the students. "Privatization will not help to build our community," he said.

According to Coish, the administration not only ignored the unions on campus but also planned to attempt to allow private businesses to take over all aspects of campus life. "They are looking at privatizing every aspect of this campus," he said.

President of the University Staff, Rosemary Reiley, also spoke out against corporate greed and privatization on campus. "I know that privatization is not the answer," she said.

Last year, the University hired a consultant to look into the quality of the businesses on campus and see what can be done for improvement. The consultants brought back their reports, and the University began to accept bids from private companies that would provide the services and products currently provided by the campus bookstore. Three bids for the space were submitted and are currently being evaluated by the Board of Trustees.



NICOLE GOTTWALD/ COLLEGIAN

Fighting corporate greed.

Students arrested after vandalism

By Sam Wilkinson
Collegian Staff

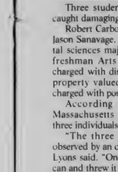
Three students were arrested last Saturday after being caught damaging vehicles.

Robert Carbone, 20, of Middleton, a junior English major; Jason Sanavage, 19, of Shrewsbury, a freshman environmental sciences major; and Sean Pelrine, 19, of Middleton, a freshman Arts and Sciences major, were arrested and charged with disorderly conduct and wanton destruction of property valued at more than $250. Sanavage was also charged with possession of a class D drug.

According to Jim Lyons, the University of Massachusetts Police Department spokesman, all three individuals were observed in Lot 32.

"The three students were walking and were observed by an officer on patrol shouting obscenities," Lyons said. "One of the three then picked up a trash can and threw it at an automobile."

According to Lyons, after the individual threw the trash-can, he started shouting obscenities and then another of the individuals got onto the roof of a car before climbing back off. A second individual climbed onto a second car, leaving dents and scratches. The last of the three climbed onto a roof of a third automobile before slipping off.



"All of the individuals were stopped on Sunset Avenue, patted down, and during the pat down, officers discovered the class D drug on Sanavage," Lyons said. "They were arrested and bailed."

Three automobiles, a gray Honda Accord, a red Dodge Colt and a red Oldsmobile Cutlass, were damaged in the incident.

On Monday night, a student called police from Johnson Residence Hall to report that a friend had a neck laceration.

"An ambulance was called to the scene and indeed, officers did discover an individual with a laceration on his chin," Lyons said. "However, when officers arrived, they noticed that both individuals smelled of alcohol."

The laceration on the man's chin was serious enough to take him to the hospital, Lyons said, and his friend, the individual that had originally called wanted to go to the hospital.

According to Lyons, Anthony Witman, 20, of Grafton, a freshman engineering major, pushed an officer when he was told that he could not ride with his friend to the hospital. He was arrested and charged with disorderly conduct on a police officer, resisting arrest and disorderly conduct.

For his part, Witman said that he didn't push the officer and there were witnesses who would support his position.

Entrepreneurship program set

Spring brings new forum for student business ideas

By Mary Grein
Collegian Staff

Although for many the spring semester is still in the distant future, a program to be launched in January aimed at enhancing student's abilities to embark on new ventures is currently being developed. The University of Massachusetts and Five College Entrepreneurship Program's goal is to provide students with the professional skills and networks to develop and carry through with their business ideas, according to Jaymie Chernoff, director of the economics department.

The Office of Economic Development and Mass Ventures, along with financial support from alumni and business sponsors, are supporting the program. Mass Ventures is a catalyst company that helps businesses successfully thrive in Western Massachusetts. UMass, the business community and the Commonwealth created the company, Chernoff said.

Beginning in February, the program will start with a forum for alumni entrepreneurs to present their stories. Following this forum during March and April, a team networking meeting and eight seminars will take place. At the completion of the events, $10,000 will be awarded to the student with the best business plan. As defined by Chernoff, a business plan is "simply a compelling statement of what your business is going to do and why it will succeed."

In addition to the possible award, the program is set up in such a way that students will be given the option to receive one honors credit for an interdisciplinary independent study, although the seminars are not exclusive to honors students, nor is the credit mandatory.

By attending the eight seminars, who will feature lawyers, entrepreneurs and marketing specialists as speakers, students will be able to work on skills that they would not otherwise gain through regular classes. The opportunities will also be available to all students, therefore not limiting access to specific majors. "There are good courses in the School of Management, but they are not accessible to a large number of students," Chernoff said. "New business ideas can happen in any field – retail, service, as well as high tech."

Many supporters of the new program feel that it will be a great asset to a student's education in that it is a convenient way to get more knowledge on skills that will be essential when they graduate.

"Without even leaving campus, they can meet entrepreneurs and business experts and learn how to describe a business idea in a way that persuades others to invest, join the team, or buy the idea," Chernoff said.

A student involved in planning the program agrees that the program should be very beneficial in the future. "I decided to get involved because I thought it would give me another option for when I graduate," Elizabeth Slaskovskis, a junior engineering major said. "I will learn more skills for business that I won't be able to get in my classes."

The program has been designed through the five colleges in order to create a diverse atmosphere where alumni and community entrepreneurs have the opportunity to create effective teams, in addition to teaching students what makes a team successful.

"A business is more than a good idea or a good manager – it has to have both, and someone who knows how to sell the good or service," Chernoff said. "We will help students to find the right team members to

Turn to ENTREPRENEUR page 3

Students rally for Puerto Rico

By Sam Wilkinson
Collegian Staff

Students will rally and march today to protest the presence of the United States Navy in Vieques, Puerto Rico. The protest will begin at noon today on the Student Union steps.

"We are protesting the United States Navy's presence on the island," Rene Gonzalez, a junior legal studies and political science double major and the organizer of the rally, said.

In the 1940s, the United States occupied two different Puerto Rican towns: Culebra, an island, and Vieques. After civil disobedience in the 1970's, the U.S. Navy removed itself from Culebra, but continued its occupation of Vieques. The town is used for military exercises.

The U.S. continued conducting exercises in Vieques, but earlier this year, a 2,500 pound bomb accidentally struck a guard tower on the island, killing a civilian guard. In response, Puerto Rico's three major political parties united for the first time ever to state that bombing would never be allowed to happen again in Vieques and that the Navy should leave the island town.

On Dec. 4, President Bill Clinton offered to phase out all training after five years and to immediately stop the use of live bombs on the island. He also said that U.S. training would continue, albeit scaled down, in the five years leading up to the total U.S withdrawal. That proposal was rejected by Puerto Rican leaders who demanded an immediate U.S. withdrawal from the island.

"Our immediate goal with this rally is to let people know that President Clinton's offer was unacceptable to Puerto Ricans," Gonzalez said.

Latin singer Ricky Martin, actress and singer Jennifer Lopez and boxer Felix Trinidad have all come out in support of Vieques, as have presidential candidates Al Gore, George W. Bush and Bill Bradley. Hillary Clinton has also voiced her support for the small island town.

Joining these national figures is Harvard University. The private Boston school passed a resolution of students and faculty against the occupation and usage of Vieques for military training.

Today's protest, led by Boricuas Unidos, is attempt by the registered student organization to both denounce Clinton's decision, and at the same time show support for the well-being of Puerto Rico.

Gonzalez hopes that the protest will bring out between 100 and 200 students.

Turn to RESEARCH, page 3

Feminist panel to present gender research today

The faculty of the University of Massachusetts-Amherst is known for its research, including the topic surrounding gender roles. In light of the recent violence against women on campus, the women's studies department believes it is important that this research not go unnoticed.

A panel discussion will be held today in the Campus Center room 905-09 from 4 to 6 p.m. for both the campus and outside community to give three new scholars an opportunity to discuss their research.

The interdisciplinary feminist scholars/feminist scholarship speakers panel is sponsoring the discussion, which will host Anne Cieko, Sunaina Maira and Jova Misra, all new members in their departments.

Anne Cieko, who received her Ph.D. from the University of Pittsburgh, will be speaking on gender and global pop cinema: Hong Kong action and Bollywood Masala. She is currently an assistant professor in the communications department.

Sunaina Maira, is currently an assistant professor from the English department. She has worked at Harvard's graduate school of educa-



NICOLE GOTTWALD / COLLEGIAN

If the hat fits wear it.

Apparel marketing major Cyndy Lopez, and Daniela Trammell, legal studies major; try hats on for size at the mini mall.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 52 LOW: 28	HIGH: 54 LOW: 28	HIGH: 48 LOW: 34

SOURCE: CNN.COM

Y2What? — Read the third installment of the *Collegian*'s series on the possible effects of the Y2K bug at the University of Massachusetts inside today's news section. — NEWS, Page 2

"Welcome to Our Neighborhood" — Slipknot comes to Boston, also reflections on the year in mass media in today's Arts and Living. — ARTS, Page 6

The Man with the Golden Arm — Senior quarterback Todd Bankhead has put together a fantastic career for the Maroon and White, driving the team to the forefront of Division I-AA football. Read about him in today's sports — SPORTS, Page 12

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ON THE INTERNET
www.dailycollegian.com

UM and the year 2000

Administration works to avoid panic

By Melissa Hammel
Collegian Staff

This article is the third in a series.

Pandemonium, panic and mass destruction to computers all over campus. These are some of the images that the Y2K millennium bug conjures up in the minds of both students and faculty alike at the University of Massachusetts.

The University has already taken precautions to prevent major computer malfunction when the clock turns to 12:01 on Jan. 1, 2000. According to the Faculty Senate representative of the Provost Office, the administration has already taken some steps to ensure that the on-campus computers are Y2K compliant.

But, as a precaution, the Provost Office requested that, if possible, professors turn in their grades early. By requesting that faculty hand in their grades by the last week in December, the Provost Office hopes to avoid any possible computer glitches that might occur.

Some potential problems that could arise for the University due to Y2K include problems with transcripts, pre-registration, final grades for the semester and even problems with the phone system.

Philosophy professor Gareth Matthews said he was glad the administration had already planned out a course of action in case of problems with Y2K.

"The administration is doing well to be prepared," Matthews said.

Although he said, "I am not frightened myself," he explained that he was happy that there was someone looking out for the University's interests.

Lisa Selkirk, the head of the linguistics department, also had similar comments. She explained that the preparation at the University-wide level had been adequate.

"I have been pretty reassured that the computers on campus are going to be okay," Selkirk said. Faculty member Nina Scott, a professor of Spanish and Portuguese at the University, has already begun making plans for the Y2K bug in her own way. She explained she would be saving important information currently on her computer such as courses, programs and letters of recommendation for students onto disks for safekeeping.

"You can prepare, and if it was not necessary then it does not matter," Scott said. She also explained that the fear of Y2K has affected different parts of everyday life. For example, she commented that some people are afraid to fly in the first week of the new year because of the fear of a malfunction to the airplane. Scott also said that in order to prevent problems at the hands of Y2K that others could "make plans, and make preparations."

"You really don't know what is going to happen," Scott said.

■ *entrepreneur*

continued from page 1

cover the parts of the business the individual can't cover on his or her own."

Around the country, programs such as the one being set up at UMass are being planned. The idea of the program and having it involve a business competition is becoming a more common occurrence on college campuses, although Chernoff said UMass is leading the group.

Both students and faculty alike who have been involved in the planning of the seminars seem eager about the possibilities it could bring to the University. "I am excited about being involved in the program," Slavkovsky said.



NICOLE GOTTWALD/ COLLEGIAN

Holiday shopping.

Satisfy all of your shopping needs at the mini mall, a holiday shopping extravaganza, being held at the student union ballroom.

Clinton and cabinet plan to intervene in gun lawsuits

By Charles Babington
Washington Post

WASHINGTON – The Clinton administration plans for the first time to intervene in litigation against the gun industry, a move to pressure manufacturers to help keep guns out of the hands of criminals and to reduce accidental shootings, officials said yesterday.

The decision could dramatically strengthen the hand of numerous cities that have sued or threatened to sue firearms manufacturers, seeking redress for the public costs of gun violence. Federal officials will begin pressing the manufacturers to settle those lawsuits by making a variety of concessions, such as preventing "straw purchasers" from buying large quantities of firearms – a popular method for convicted felons to obtain new guns.

If the gunmakers don't agree, the administration says it is ready with a powerful weapon similar to one it is using against the tobacco industry: a massive lawsuit on behalf of the nation's 3,191 public housing authorities and their 3.25 million residents.

To some degree, the threatened litigation could allow the Clinton administration to use the courts to achieve gun control measures that have failed in Congress. The architects of the current wave of litigation against gun manufacturers are openly seeking quasi-legislative remedies: They want gunmakers to agree to distribute their products only to dealers who will not sell at gun shows; not to sell an individual more than one gun at a time; not to sell more than one gun a month to a buyer; and to cut off any dealers who have a disproportionate number of guns traced to crimes.

Other concessions being sought include manufacturers including safety locks on new guns; mechanisms that keep a gun from firing when the magazine is removed; and technology that personalizes guns so that only the owners may fire them.

"The federal government licenses people to make and sell guns," said James P. Dorr, an attorney for several gun companies. "These are products that are regulated by the government. To sue someone they have authorized to sell those products has no basis in the law."

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The Sonic Summit of '63

Unnamed sources provided this photo documenting the exchange of "non-terrestrial" technology that surfaced three decades later as Live365.com's purported "streaming audio"

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Pressure from above
THE AMERICAN WAY
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people broadcasting free radio

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Nostradamus saw it coming 500 years ago. A nation of good-for-nothings, attached to their "computers" like infants by umbilical cords. Doomsday is coming --in stereo!!!!!

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Albright sounds upbeat about Syrian-Israel talks

By John Lancaster
Washington Post

DAMASCUS, Syria – Striking an upbeat note about the prospects for a resumption of Syrian-Israeli peace talks, Secretary of State Madeleine Albright said Tuesday she was "much more hopeful" following a three-hour meeting here with President Hafez Assad.

U.S. officials declined to provide even the sketchiest details of Albright's conversation with the autocratic Syrian leader, saying only that he had provided "new clarifications" on Syria's conditions for resuming talks with Israel that broke off in early 1996.

Still, Albright's buoyant tone appeared to signal a shift. Prior to her arrival here Tuesday, U.S. and Israeli officials had grown skeptical about Assad's desire to resume the talks, despite an initial burst of optimism after the election last spring of Israeli Prime Minister Ehud Barak.

"I feel, based on my discussions today, that President Assad is serious about finding the most productive way to" to resume the negotiations, Albright said at a news conference after meeting with Assad and Foreign Minister Farouk Charaa at Assad's imposing modern palace overlooking the Syrian capital. "I leave here feeling much more hopeful than when I arrived here this afternoon," she said.

After the news conference, Albright called President Clinton to brief him on her discussion, then flew to Israel, where she planned to meet Wednesday morning with Barak and other top officials.

The secretary, who arrived in the region Monday night, may be called upon to break a new deadlock between Israel and the Palestinian Authority that is threatening to undo their pledge to reach agreement by mid-February on the broad outlines of a final settlement.

Clinton has vowed to do everything he can to broker a comprehensive regional settlement by the time he leaves office in 13 months. While attention has lately focused on Israel and the Palestinians, Israel's conflict with Syria is in some respects more pressing in light of continuing Israeli losses in southern Lebanon, where Hezbollah guerrillas are waging proxy war against Israeli forces on behalf of Damascus and Tehran.

Barak's suggestion that he would consider a unilateral troop withdrawal from Lebanon by July has raised fears in the region that Israel could be drawn into direct military conflict with Syria if Hezbollah takes advantage of the pullout to attack northern Israel.

Despite Assad's public praise of Barak, the two sides have remained divided over Assad's insistence that Israel publicly commit to withdraw from the Golan Heights to the line it occupied on June 4, 1967 – the eve of the Six-Day War – as a condition for resuming talks.

Syria maintains that Yitzhak Rabin, then Israeli prime minister, pledged to do just that in a message relayed to Assad by then-Secretary of State Warren Christopher in 1995. Israeli and U.S. officials say that Rabin, who was assassinated the same year, broached the prospect of a withdrawal only as a "hypothetical" offer aimed at judging Syria's willingness to meet Israeli demands for full peace and normal relations.

Since Barak took office in June, U.S. officials have struggled – first with high hopes, more recently with deepening pessimism – to find a formula that would bring the two sides back to the negotiating table. Their failure to do so has led to doubts in Washington about the intentions of the Syrian leader.

Many analysts have speculated that Assad fears the consequences of a peace agreement. The Syrian president, who is 69 and in failing health, is said to fear that a treaty with Israel could threaten his grip on power – and his plans to ensure that his son, Bashar, succeeds him in office – by forcing the country to open its doors to foreign investment and influence.

A senior European diplomat here disputed that view, saying that Assad recently signaled through European and Arab intermediaries, including Jordan's King Abdullah, that he is willing to show "flexibility" on key Israel demands such as water rights and security guarantees.

On the other hand, the diplomat said, "I don't think Assad is going togo to the table unless he's given assurances that he regards as adequate." Assad, the diplomat added, "knows precisely what his bottom line is. He's not going to settle for less, and if that's playing it tough, that's playing it Syrian style."

■ *research*

continued from page 1

tion, Columbia University and New York University. Maira will be speaking today on fantasies of purity, remix youth culture and Asian American studies in the 1980s.

The third faculty member on the panel is Jyoti Misra, from the sociology department. Misra received her Ph.D. at Emory College. Her focus of research and topic today is on feminist approaches to the state, welfare, work and culture.

Mary Gavin is a Collegian *columnist*



NICOLE GOTTWALD/ COLLEGIAN

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Ad urges defeat of same-sex marriage ban

By Jenifer Warren
Los Angeles Times

HOLLYWOOD – Cast members of a popular TV sitcom featuring two gay characters are stepping out of their fictional roles to deliver a real-life message, urging voters to defeat a March ballot initiative aimed at banning same-sex marriage in California.

The four stars of NBC's hit show "Will and Grace," which draws about 13 million viewers a week, have filmed a television ad charging that Proposition 22 would legalize discrimination against gays and lesbians.

Just less than 30 seconds long, the ad will hit the airwaves in January in California's biggest cities. Opponents of the initiative say they will spend at least $1 million on television time for the spot.

"I think it's a particularly ugly proposition, and while I don't do a lot of preaching in front of the camera, with my series I'm blessed with the ability to make a difference in some way," said Max Mutchnick, co-creator and co-executive producer of the offbeat comedy. "Fortunately, I'm surrounded by actors who feel as strongly about this as I do."

It is not unusual for celebrities to champion a political cause. In recent years, actors have spoken publicly about everything from noisy leaf blowers to animal rights, famine relief and breast cancer research.

But it is rare – and some say potentially risky – for the entire cast of a show to take a position on a specific ballot initiative, especially a controversial one.

"When Ted Danson talks about pollution in the ocean, no one is going to say, 'How dare he,' " said Scott Seomin, entertainment media director of the Gay & Lesbian Alliance Against Defamation. "But this is different...It's not a safe issue to speak against."

Mutchnick, who wrote the spot, said he was moved to speak because he views the "rhetoric surrounding the initiative as very mean-spirited." While he could simply have written a large check for the opposition campaign, the producer said he wanted to "be a little more involved" and figured an ad was a natural fit.

As for the potential risk, Mutchnick was careful to point out that the network played no role in the ad: "We are not speaking for NBC in any way. This was my cost, my time and the actors' time."

NBC was quick to echo that: "This is something that the cast chose to do personally and does not reflect NBC's beliefs at all," said network spokeswoman Shirley Powell.

Analysts said the use of celebrities in political campaigns can be helpful in putting an issue on the map. But they questioned how influential the spot would be.

U.S.-China tension grows over trade

By John Pomfret
Washington Post

BEIJING – Despite a landmark deal on China's accession to the World Trade Organization three weeks ago, ties between the United States and China appear to be getting more tense across a range of issues, including trade, Western diplomats and Chinese analysts say.

In some areas – most notably human rights – relations between the United States and China have soured since American and Chinese negotiators clinked champagne glasses on Nov. 15 to celebrate the end of 13 years of negotiations over China's accession to the world trade body. Recently, China's foreign ministry has been refusing to accept U.S. human rights-related protests, Western diplomats said.

The tension illustrates the mixed results achieved by President Clinton, who sought to use the trade talks to right a relationship rocked this year by allegations of Chinese nuclear weapons-related espionage, the White House's refusal of an earlier Chinese bid to join the WTO, and the deadly bombing of China's embassy in Yugoslavia by NATO warplanes. It also reflects the deep and, some would argue, growing mistrust and misunderstanding in relations between the two countries.

"Washington does not want to see this as a problem," one Western diplomat said of the stagnation in U.S.-China ties. "They are so focused on engagement with China but nobody can say what the engagement is for."

Top among the problems between the United States and China is, once again, human rights. On Nov. 29, Chinese police beat and detained a member of China's banned opposition political party after he met a U.S. Embassy official, Woo Lee, in Beijing, a Hong Kong-based rights group and other sources said Monday.

Police detained Fu Sheng of the China Democracy Party, who refused to disclose what he told Lee, the human rights officer at the embassy. Chinese police then "pinned him to the ground and punched and kicked him," according to the Information Center for Human Rights and Democratic Movement in China.

Since the bombing of the Chinese Embassy in Belgrade on May 7, China has suspended its dialogue with the United States over human rights issues. But in recent weeks, the Ministry of Foreign Affairs has even stopped accepting diplomatic protests from the United States about alleged Chinese violations.

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Editorial/Opinion

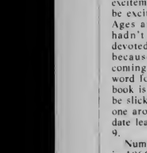
The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

We've come a long long way, baby

So the millennium's ending. Big deal. Who cares? What were the important events in Western History that make this millennium so special?

In order to answer that question, I decided to consult my dog-eared notebook from Mr. D'Agnese's Western history class at my high school. For those of you who are a little rusty on certain aspects of history, I am giving you my top eleven list of important events of the millennium.

Number one: the beginning. The first thing of any significance that happened this millennium was that it began. There was a lot of religious excitement because there wasn't anything else to be excited about; it was the Middle Ages and meatball alphabet soup hadn't been invented yet. People devoted time to building cathedrals because they believed the second coming of Christ was at hand. The word for this as written in my notebook is Parousia, and if you want to be slick on your next date, toss that one around and let me know if your date leaves you on the side of Route 9.



Alexis Pushkar

Number two: the Norman Invasion in 1066. According to my notes an ancestor of Norman Schwartzkopff went to either England or France, killed a bunch of people at the Battle of Hastings and became King on Christmas. Way to take some of the glory from God.

Number three: the torrid medieval love affair. In the 1100s Eleanor of Aquitaine and Louis the Seventh were getting it on. My history teacher was circumspect with the details, so I can't tell you more than that.

Number four: the Magna Carta. The next important G-rated event was the signing of the Magna Carta in 1215. Magna Carta was the Italian word for big cart. I guess the English used it to ride around the countryside while they were getting drunk on mead and searching for the proper cup of tea. I believe the wagon is still rolling around East Anglia somewhere.

Number five: the Capetian dynasty. According to my notes, the next thing of importance was that the Capetian Dynasty ended in 1328, and with them died the idea for Capetian blinds, which were vastly superior to both Venetian blinds and those noisy plastic blinds in Machmer.

Number six: Columbus. In the 1400s absolutely nothing of significance happened except that a certain Italian sailor bumped into "a whole new world" and composed a terrible song which was handed down through generations of Italian sailors until it made its debut in a Disney film called Aladdin.

Number seven: Luther's theses. Martin Luther hung up his 95 Theses in the 1500s. Hated by Catholics everywhere, he devoted many hours to singing the timeless children's ditty: Nobody loves me, everybody hates me, guess I'll go eat worms. As a result of his singing, the Diet of Worms was held where he extolled the virtue of eating a diet of only worms. I guess it lowered his cholesterol.

Number eight: the death of Shakespeare. The 1600s saw the death of Shakespeare, the only person to ever write anything worth reading in the English language. His death began more than 400 years of worship by overzealous English teachers. His real contribution to the world, though, was actually that he made men wear tights, revealing significant male body organs and causing virgins everywhere to get themselves to a nunnery.

Number nine: the American Revolution. In the late 1700s, the British were still looking for a proper cup of tea. American colonists decided that they would help them out by throwing large quantities of tea into Boston Harbor and praying that somehow they would reach Britain. Apparently, the tea never reached the cloudy shores of Cornwall because the enraged British started a war over it.

Number ten: the Polk presidency. The 1800s were significant simply because of the Polk presidency. He introduced polka dancing to the United States and Saturday nights were never the same again.

Number eleven: me. Ah, the 1900s, the last century of the millennium. Many things of great importance have happened. I was born for one thing. And meatball alphabet soup was invented.

And here we are again: pockets of people throughout the United States are preparing for the second coming of Christ, planning for the apocalypse as described by the Book of Revelation. Some people have started doing charitable things like feeding the hungry. Other people are questioning their wedding plans because they expect to be dead soon. Cathedrals aren't being built, but that's because we have meatball alphabet soup.

So here we are, exactly where we started the millennium. Despite the appearance of progress, we really haven't changed at all in spite of the meatball alphabet soup.

Alexis Pushkar is a Collegian columnist.



Privatization is a Mistake

As a land-grant public university, the University of Massachusetts at Amherst was created to offer members of the Commonwealth of Massachusetts a subsidized higher education. The members of the Commonwealth have the right to control this public institution created for their benefit. Students, faculty, university employees, and constituents of the Commonwealth deserve an administrative body that will listen to, accept, and implement their needs. Currently the Board of Trustees is exactly the opposite. Its members are requesting corporate bids to run the University Store and Textbook Annex, thereby seeking to serve only the needs of private interests. Fortunately, the local unions have submitted a counterproposal to privatizing. By focusing on bettering services to students as opposed to making a profit, the unions' "bid" follows the mission of the university.

Mike Stevenson

The Board of Trustees believes that it is acting in the best interests of the community. In the minutes of the latest meeting of the Committee of the Whole, the Board indicates it wishes "to increase and improve campus services." To that end "a survey was done of our peers" which found that "that parking, housing, and student health are universally provided by University employees, but when you come to the bookstore...it was much more of a mix." Other schools have privatized their book and supply stores, using lease companies that contract under the university and pay a given amount to use the space. That must mean that if UMass privatizes, it will provide better services to the members of the Commonwealth, right?

Not if it means that revenues for University use are cut, products are more expensive, valuable services not profitable to the company are dropped, work study jobs are lost, and living wages for full time employees are eliminated. Even the Trustees' own research, done by Campus Bookstore Consulting Corp., a group hired by the administration at the Trustees' request, does not foresee any improvement in service from privatization. The report weakly claims privatization will bring financial and service related benefits. However, in its "Financial Comparison" between self-operation and private operation, the "Total Financial Benefit" for the university is higher with self-operation: $1.65 million vs. $1.28 million projected for fiscal year '02. Though the consultants vaguely claim private companies could improve service because "contractors are in the business of operating... university bookstores," the University has been operating the Textbook Annex for decades.

The advantages listed for self-management are more forceful. The consultants determined the university would maintain employee "allegiance," "full control of retail pricing," and "the flexibility and autonomy necessary to offer the services...unique to UMass...[and] respond quickly to the needs of customers." Beyond meeting the community's needs, self-management could generate "a financial return that is superior to the return available from a contractor." Despite these facts, the Trustees requested private bids.

If a private bid is accepted, students will pay. In a study done by Connect 2 One Regional Consultants, comparing the prices of twenty best selling products sold by 38 university-run office supply stores and twelve on-campus lease stores, researchers found that the university-run stores provided on average a 14 percent lower price. A doctoral research study by Jeff Zeilenga at the University of Missouri-Colombia shows a similar disparity at self-run and privatized bookstores on campuses, where the differences range from 2.9 percent for new books to 19.4 percent for clothing and office supplies.

This makes sense. Private companies are driven by sales that give them a profit, which has to come at someone's expense, and that someone will be the consumers, the students, faculty, and employees of UMass. The university's lease space, which both Barnes & Noble and Follett Higher Education Group seek, would give these companies a virtual monopoly among the student market, as suppliers of office equipment and book retailers, allowing them to charge whatever prices they desire. Although the Textbook Annex and the University store already seem to have this monopoly, because they were created to provide a public service and not to reap profit from their consumers, they keep their prices low.

Beyond having better prices, the Annex and Store also serve the interests of the community by offering auxiliary services that private companies would not. The Annex and UStore provide many invaluable services to the university, like procuring advanced copies of new textbooks for faculty to evaluate, selling unprofitable items that students nevertheless need, and opening during off-peak hours for student convenience at the expense of profit. In addition, Textbook Annex manager Scott Cashman anticipates with the coming of privatization a stricter returns policy at the Annex and Store. As for book buybacks, Barnes & Noble would not pay UMass students half price for their used books, as the Annex does, when the Barnes & Noble wholesale division pays only 10-20% for books from other schools that have discontinued those editions. A private company would not see it as their mission to provide unprofitable yet important services.

The members of the Commonwealth that stand to lose most are the workers in the operations undergoing privatization. All work-study positions will be eliminated (federal law does not allow work-study at a private company). These will most likely be replaced with lower paying part time positions. The union employees of the Annex and Store presently have some power through collective bargaining to ensure a living wage and benefits such as health insurance. Privatization takes away this power. Since the subcontracting of Yale University's food and janitorial services in 1996, 250 HERE local 34 and 35 union employees have lost their jobs and all incoming dining hall workers face minimum wage, non-benefit level jobs. A private company lowers wages and slashes benefits, when workers have no bargaining power. These workers are part of the community that the University serves, but they will not be able to survive privatization.

Bringing private companies into the University of Massachusetts is a mistake. Even the Trustees' own research agrees with this. It will mean higher prices to students, lower diversity of products and services, no special services, which fit the needs of this campus specifically, and poorer pay and fewer benefits for the students and employees who work there. Though the Board of Trustees thinks that a private company will run more efficiently, this is a statement of faith: there is no guarantee that any private business will run efficiently, and the Annex and Store managers and workers are streamlining their operations in their present bid. Privatization does not benefit the interests of the community this university is chartered to serve.

Michael Stevenson is a UMass student.

A fairer trade with Canada

Last weekend, I went to Canada. I don't really like Canada. It is nothing against Canucks, but I just like my own country. I admit that that view is a little ethnocentric, but I just have a natural affinity for America and our way of doing things.

I realized right away that there is a big difference between English-speaking Canada and Quebec. Prior to this weekend's adventure, I once spent a total of about 15 minutes on the Canadian side of Niagara Falls. I bought the whole Snow Informer album on cassette, and I took Canadian politics so that qualifies me as an expert on all things Canadian. Anyway it was clear to me that, English Canada wants to be America and French Canada wants to be France.



Matt Frascella

Quebec looks like it is France. It is a cool old city and it is beautiful around this time of year, but I just couldn't get into the culture. Maybe that was because they steal our culture. Everything is American. They played "Born in the USA" at one of the clubs I went to. I thought that was a little ironic. All their music is straight out of the USA, but I could tell their priorities were a little off when they put so much emphasis on Will Smith. Hey Quebec, you can have Will Smith. No one in the US likes him anyway, except for my 12-year-old sister.

The long shadow of US culture dominates their pop culture so much that cab drivers who can't even speak English race around at 90 km/hour listening to American music on their radios. How can this province want to be independent from the rest of Canada, which is so much like the United States, when they can't live without our music, clothes, or fast food joints?

However, there is somewhat of a cultural exchange between Canada and the US. We give them all our quality music, and they give us Celine Dion and Alanis Morissette in return. That doesn't seem like a fair trade to me. Ironically, Canada's best musical contribution, Shania Twain, sings country music. I am still trying to figure that one out.

Although there were many cultural similarities between Canada and the United States, I missed my country and my language. I even missed Western Mass for the first time in my existence.

The worst part about Canada was the bathrooms. Not once did I see a Canadian wash his hands after using the facilities. Needless to say, I didn't shake hands with any of our neighbors to the North. Some bathrooms didn't even have soap or handles to flush the toilets. One bathroom had pictures of naked girls on the wall. I was puzzled and appalled. How can a whole nation of French-speaking people be walking around without washing their hands? Then I started thinking that it was kind of unusual that none of the restaurants had those nifty little signs that said "Employees must wash hands before returning to work." Maybe, it is just an American thing. I wish that the Canucks had stolen that concept instead of Jennifer Lopez's classic song "Waiting for Tonight."

The starkest contrast to the US was the pace of life. Other than the Cabbies who zipped around the wet foggy streets and ran red lights, Quebecois culture was very laid back. Meals were hours long events that encompassed several courses and always involved a plethora of alcoholic beverages. No one was in a hurry to race from place to place. It was a nice change from UMass where I am constantly worrying about where I have to be next and how I can cram in the million things that I have to do into my 15 hour day.

So Canada does have some good points. One of its best points is the fact that they don't have a moral problem associated with drinking. In Canada, I could buy beer with my sandwich at lunch, and I could have red wine with my Italian dinner. I could go out to clubs and not have to worry about breaking the law.

Why is drinking such a moral issue in this country? I am 20 and _ years old. I am an adult, and yet my country tells me that I am not allowed to drink. Can you actually tell me that in three months I will be more mature and responsible than I am right now? Years ago, when some US states still clung to an 18-year-old legal age, the federal government coerced them into the over-21 age limit standard that we have today. They did so in true mob fashion by threatening to take away federal funding for their highways. So in the end the rebel states backed down and the US government prevailed.

Only in this country could we attempt to ban alcohol altogether. Prohibition was a monumental fiasco and actually helped advance the interests of organized crime. So much for our country's moral leadership.

I think that the US is the greatest nation in all the world. I love my country, and I thank God that I am an American, but when it comes to drinking I think the US is way too uptight. There are far more important problems to focus our energies on than drinking. If Canada can take our pop culture, then maybe we should take some of their culture. We should relax a little now and then and try not to be so moral with our laws. After all, if I am old enough to go to war for my country and I am old enough to vote, I should be allowed to have a glass of red wine with my dinner.

Matt Frascella is a Collegian columnist.

Collegian candidates night is THIS THURSDAY from 7-9 p.m. in CC 175. This is a MANDATORY All-Staff meeting - the newsroom elections will be held this Friday and the following Monday. VOTE!

The Massachusetts Daily Collegian

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Women's Issues

Girls rule? It's really nothing new

A little something to consider...

Thanks for your support. That's right, you who is reading this page. With the understanding that the Women's Issues page is not one of the most well read pages in the Daily Collegian, it has been our goal to open up the page this semester to more user-friendly topics that still touch the heart of matters.

It's understandable that this page doesn't rank as high as Sports or Ed/Op for most people, since it doesn't seem to apply directly to half of the world's population. This is a misconception on most everyone's part since everyday we all interact with both men and women, and must learn to live and play together. With this page we've been able to address and provide information on careers, politics and the recent assaults on the UMass campus.



Kathleen Ralls

The next fact is that this is a collegiate newspaper. Many of us are not paid and nobody has to submit samples or take a grammar test to get on staff. Trust me. It's as simple as walking into the campus center basement and announcing to nobody in particular that you have something to say or want to find something to write about.

Here's where the problem comes in. Nobody did that. Not once this semester. The 'we' I am talking about has been just two of us. Just TWO. We're two women who have enjoyed the power to say whatever they want and write about what their concerns are. Two who decide the agenda for this diversity page every two weeks. Two who are left to be the voice of this 24,000 deep campus. And two who wanted to hear what the rest of the campus had to say all semester. You talk about government or public relations putting a spin on current issues? That's pretty much the responsibility we have taken upon ourselves.

In the past couple of years there has been many debates on whether to keep the diversity pages of the Daily Collegian intact. Are they effective standing alone as they do? Does anybody really read them? It's a question without a definite answer for the moment.

Arguments against say that they exclude those whom they don't apply to. For instance, why would a white female like myself want to read the Black Affairs page? Why should I care? Letters to the Editor have been filtering through our mail this semester with strong opinions pertaining to this subject. Discussions in classrooms and in professional newspapers are at a loss for an agreeable answer as well.

Those who feel the pages should remain insist that the other sections of the newspaper still do not properly cover minorities. It's fact that minorities are often portrayed negatively and unfairly. Stereotypes fall into play and the public can fall into those. It's also fact that out of the top 20 newspapers in the country, only one-third of the photographs are of women, and many of them are pictured with their ambassador husbands or as supermodels. Which is not to say that supermodels are not valuable or upstanding, just that most are not portrayed as entrepreneurs or businesswomen.

Many would like to weave issues from the diversity pages into the mainstream pages so that more people will read them. In the future, this might be the answer. But for now, our pages stand, and they can stand limply and alone if others do not want to participate.

In truth, whether or not you are Jewish or have a connection to any other diversity page, the truth is that we all affect each other in some form or another. For instance, a friend of yours is black but you don't understand why he feels affirmative action is fair. You might not fully be aware of what the history is or know of anybody who has earned or been turned down as a result of the legislation.

I know, however, that there are those out there who want their programs covered. They want their groups heard, and their demands met with the support of the student body. As a pair, we cannot cover every speaker and demonstration. People want change, and change needs a voice. Change actually needs more than one voice, which it cannot possibly receive from us.

So, why don't you make your way down here next semester? You don't have to be a writer you just have to have something to say. Come feel the power.

Kathleen Ralls is Collegian columnist.

UMass intramurals: another athletic option

So let's face it, not every athlete is cut out for the collegiate level. So what do you do when you arrive here at UMass and want to play something? One option is to join an intramural sports team. Gather a group of your friends together and form a team, or join a singles team. Intramural teams seem to offer the perfect combination of features to attract college students: competition, an opportunity to play a sport, and a relaxed time commitment.

As Neil Middleton, a soccer supervisor of intramurals sports said, "For me it was for people who didn't want to play Divison 1. It gave me an opportunity to play sports. It just wasn't at that top level."

But wait a minute. It is not just men playing on intramural sports teams. The teams are co-ed. Women are playing and winning games as well. UMass junior Wendy Levesque has played intramural softball for two semesters now. Levesque's team, Eight Bucks, has made it to the championship. This semester the team won the final game for the title.



NICOLE COTTWALD / COLLEGIAN

UMass student Wendy Levesque enjoys playing intramurals after playing competitively in high school.

"Sports have always been a big part of my life," said Levesque. "They keep me in shape and they're fun."

Levesque has played softball since she was four-years-old. One of her earliest memories of softball is taking instruction from her coach to take the field.

"I remember they told me to go to left field and I asked where left field was," said Wendy.

Levesque played sports relentlessly during high school.

"Sports and extra-curricular activities came first for me in high school. I even passed up on academic opportunities. My whole summer was sports," said Levesque.

Whether it was softball, track, or volleyball Levesque devoted a good portion of her time to the team. She not only played for herself, but she played for the team too.

"To be on a team you have to be dedicated enough to make the practices and work hard. The team comes together during practice," said Levesque. "My dad used to say that you play like you play in practice. I think that is true."

Here at UMass, Levesque became involved with the intramural softball team when a high school friend, Justin Varricchione, contacted her. Varricchione, the captain, recalled Levesque's passion for softball, and asked her to join the team. At the time, Varricchione was struggling to find female players. As a co-ed intramural team, the softball team needed an equal number of men and women players. Levesque decided to join the team. She believes the benefits from it in various ways.

"First of all, it is fun. Second of all, I get to see some friends that I don't normally get to see on a day-to-day basis, and it makes me feel active," said Levesque.

Yet, these days, sports plays a different role in Levesque's life. As a junior communication disorders major, a member of an acapella singing group here at UMass, and working as a specialist in the Army National Guard, Levesque finds her free time is limited. She has cut back the time she devotes to sports. Levesque finds that playing an intramural sport is very accommodating to her schedule.

Christina Connare

"Academics come first now. The softball game is a one-hour game, one day a week. The only time we get to practice is when the other team forfeits," said Levesque.

Levesque thinks that the most important aspect of sports is the teamwork that it involves. She applies the notion of teamwork to everything she does – including her position in the National Guard and in her singing group. Encouragement from teammates comes in handy when you are pushing yourself to complete the last few minutes of the PT test or an obstacle course.

"Everyone helps everyone else along even though you are taking the test individually. I used to be called The Motivator," said Levesque. "For both things (the softball team and National Guard) I have a similar goal. To work as a team and succeed."

Levesque subscribes wholeheartedly to the theory that a team is only as strong as its weakest link. She looks for a strong relationship, alliance in every project she is involved with. Even when she is singing she relies upon the strength of the group for success.

"It's definitely a team effort - every voice, every note counts. The energy used to perform is all based on the team," said Levesque.

She finds all the qualities that go into playing sports can be applied to life.

"The discipline you need to be on a team is the same discipline you use in everyday life," said Levesque. "Motivation is my drive to excel."

Christine Connare is a Collegian columnist.



COLLEGIAN FILE PHOTO

The Massachusetts women's lacrosse team understands the importance of playing hard and the importance of being a part of a team.

The real story of the Babe

Sports fans love to argue. Whether it's a statistical debate based on numbers or a simple dispute of who's better / who's best, followers of organized athletics always seem willing to fight to the death in defense of their favorite teams or players.

And the top banana of sports arguments, the one ever-important question on which fans can never seem to agree, still remains...

Who is the greatest athlete of all time?

Some point to Jackie Robinson, who lettered in four varsity sports at UCLA and paved the way for African-Americans to play professional baseball. Cases have been made for Wayne Gretzky, Bill Russell, Jack Nicklaus, Joe Montana and even Secretariat.

The problem is, these candidates all share one distinction (other than their individual domination) that negates them from this very argument: they're all male.

Yes, the greatest athlete of all time was a female. Ladies and gentlemen, I give you Babe Didrikson Zaharias.



Adam White

Born Mildred Ella Didriksen (she would later change the spelling of her last name) on June 26, 1911, this daughter of Norwegian immigrants claims to have gotten the nickname "Babe" for the tremendous home runs she swatted as a youngster. After excelling in basketball at Texas' Beaumont High School, Didrikson left school early to pursue a semi-pro hoops career with the Employers Casualty Company of Dallas.

While earning All-American honors for her basketball prowess with ECC from 1930-32, Didrikson decided to try her hand at track. She breezed through Olympic qualifications in 1932, single-handedly scoring 30 points against teams comprised of 20 or more competitors. Over the three-hour meet, Didrikson competed in eight of 10 events, winning five outright and tying for first in one other, the high jump. In the process, she set world records in the javelin, 80-meter hurdles, high jump and baseball throw.

It was at the 1932 Olympic Games in Los Angeles that Didrikson first encountered sex discrimination. Although she qualified in five separate events, Didrikson was only allowed to compete in three, due to the fact that she was female. She won the first women's Olympic javelin competition and set a world record in winning the first Olympic 80-meter hurdles in 11.7 seconds. She would have gone three-for-three, but a dubious ruling in the high jump on a since-eliminated stipulation relegated her record setting jump to a silver medal finish.

Having dominated track and field, Didrikson tried her hand on the amateur golf circuit in 1933. It was on the links that she met George Zaharias, a 235-pound wrestler whom she would eventually marry.

Didrikson turned pro in 1947, after winning 17 of 18 tournaments at the amateur level. The next year, she won the U.S. Women's Open, the World Championship and the All-America Open. Along with three other golfers, she founded the Ladies Professional Golf Association in 1949.

Over her eight-year professional golf career, Didrikson captured five titles – including three U.S. Open wins – and six Associated Press Female Athlete of the Year awards. Her third U.S. Open title, won in 1953 a mere 14 weeks after being diagnosed with cancer, was won by an unheard-of margin of 12 strokes. Over her golf career, she won 82 tournaments.

Didrikson retired from sports in 1955, due to complications from cancer. She died the next year in Galveston, Texas, at the age of 45.

During the course of her remarkable life, Babe Didrikson Zeharias captured titles in billiards, cycling, golf, shooting, speed skating, squash, swimming and tennis. She was a three-time All-American in basketball who also pitched in several major league baseball exhibition games.

Renowned sportswriter Grantland Rice called her "the most flawless section of muscle harmony, of complete mental and physical coordination, the world of sport has ever seen."

All of which adds up to the best argument yet for the greatest athlete of all time. In a field where men grab nearly all the glory, this Babe simply wouldn't be denied.

Adam White is a Collegian columnist.



COLLEGIAN FILE PHOTO

Former UMass softball hurler Danielle Henderson was awarded the Honda Award for being the best Division I collegiate softball player for the 1999 season. Henderson is expected to compete in the 2000 Olympics in Sydney.

Sports supplies more than muscles

Over Thanksgiving break, I met up with a friend who had just finished playing four years of field hockey at Colby College. After being awarded Second Team All-America, she felt her athletic career was over.

"I'm no longer an athlete," she sadly replied.

Apparently my athletic career ended four years ago in high school, I just didn't know it.

My memories are the same as many American kids. I spent my summer nights watching the Red Sox with my dad and brother while waiting for the Jiffy Pop to pop, it's sad to think we can remember the days pre-microwave. My favorite player was leftfielder Jim Rice. I always thought I could play the green monster in left field. The Sox were the only reason I got to stay up past my bedtime.

Growing up, I played soccer with the same team spring after fall after spring. I chose number nine because I was nine-years-old when I started playing. Saturday morning games were the highlight of my weekends, even if we had to be up by 8 a.m.

Kathleen Ralls

In the winter and summer, I watched my cousin MaryBeth, ten years my senior, race to glory at the high school and collegiate levels all over New England. While babysitting for me, she would invite her track friends over to give me lessons on my front lawn. I can't remember a thing they made me do, but I just remember feeling like good about hanging out with the big kids on those nights.

Making new friends and having fun, I began playing basketball and softball. Although I loved playing, hanging out on the bench laughing and cheering wasn't so bad either. In high school, my focus turned to field hockey as my friendships developed and changed by the season of the sport.

I opted not to play college athletics, hoping to focus more time in other fields like journalism. A good idea at the time, I sometimes wonder if it was the right decision. If there's one thing I have learned about athletics, it's that they never seem to leave me.

What do I primarily write about at the Daily Collegian? Sports, of course. When I'm not doing homework or hanging out, I'm watching SportsCenter or whatever game is on. This fall I coached a junior varsity high school field hockey team. We had the banquet this past Sunday and I couldn't help myself. I started my speech with, "This is the best thing I've done in four years of college."

It was finally a way for me to give back what sports has provided for me. Every day after school, 16 high school freshmen and sophomores and I hung out and played field hockey. I watched as they improved as individuals, and I watched as they became a team. Talking during drills, playing one-on-one on the sidelines, these girls didn't just learn how to be better field hockey players. They learned how to improve themselves on the whole.

These girls learned the value of hard work as they begged for longer runs at the end of the season. They had begun to see the results of it and knew they needed it to attain their goals.

As on most teams, my group was comprised of girls who had a similar love for the game, but many did not have many similarities beyond. With diverse groups such as mine, conflicts arise within. Working through problems with teammates and on the field helped them balance their lives better off the field. A common take on competitive athletics is that they teach one how to be effective in their free time, and how to balance it.

Fortunately for all of us today, there are professional leagues for women who aren't ready to give up their dreams. It's not just little girls who have role models to look up to. Anybody could have witnessed Jackie Joyner-Kersee win her third gold medal in the 1996 Atlanta Olympics, despite being severely winded by asthma during the final event, the 400m. Adverse to age, Joyner-Kersee showed the world how a little girl with wheels could make the world stare in awe as an adult.

More and more, women are earning the front page of the sports section for their amazing athletic feats. Brandi Chastain stole most American magazines' front pages with her shirt-stripping goal to win the World Cup. It's becoming more apparent that sports in which men don't already compete at the professional level at such as level as baseball, are becoming the marquee sports for women. Unfortunately, male professional sports are still the dominant force in entertainment.

It's sad to me that female athletes are often labeled as "manly" or as lesbians because of their strong builds. It's even more sad when women give up their competitive edge in sports because they are expected to. Furthermore, it's a sorry practice when women allow the males on their intramural softball team to decide the line-ups. For many of us who grew up playing sports, males know no more about how to play the game than females. Many just think so because women let them.

Sports, aside from its struggles with poor role models and financial contract issues, allow us to physically express ourselves with no holds barred. Leaping for a rebound, stretching out to block a shot heading into your net, sprinting down the left flank for a breakaway goal- they really can't be compared with anything else for me.

I would have to disagree with my friend who said her athletic career was over. I know it never leaves you.

Kathleen Ralls is a Collegian columnist.

Arts & Living

Your Guide to all that's going on in the Pioneer Valley

Slipknot brings the hardcore into Boston tonight



Hard rockers Slipknot will be performing at the Avalon in Boston tonight

COURTESY OF ROADRUNNER RECORDS

By Michael Delano
Collegian Staff

"That's hardcore!" was the reaction from a friend of mine after hearing Slipknot pounding through my speakers. Hardcore doesn't even do this band justice. Easily the heaviest release of the year, the band's self-titled album is also rather creative and way too catchy for something so morbid. The nine members of the group all hail from the metal capital of the world, Iowa, and are identified by numbers as well as the distinctive masks they wear on stage. The *Collegian* caught up with custom percussionist 6, a.k.a. Shawn, to talk about life on the road as well as the upcoming Slipknot show at the Avalon in Boston tonight.

"Get ready for the beginning of music" is how Shawn describes the statement Slipknot makes with its latest album. He lists genres, not individual bands, like death metal, black metal, and hardcore, as the band's influences. These influences are certainly evident, but Slipknot takes it a step further by getting some great beats from three different drummers, including DJ scratches, and adding electronic samples. Tracks like "Eyeless" and "Surfacing" incorporate all of these elements and add tremendously to the already battering ram-like aggression. Fans can expect the next album to be even more experimental, as the "traditional in-your-face Slipknot sound" will be aided by even more inventive percussion methods Shawn has planned.

Slipknot turned heads at this year's Ozzfest before their album was even released with their high-caliber live show. I witnessed the bedlam firsthand in Mansfield, and believe me, the opportunity to see this band in a smaller venue (such as the Avalon!) should not be missed. Slipknot managed to create chaos during an early afternoon time slot with a half-hour set, so one can only imagine the possibilities of this headlining tour. According to Shawn the set list will consist entirely of material from their most recent release, and in Boston many people have been introduced to the band via "Wait and Bleed," the single from the album that radio station WAAF has been playing as of late. And fans wanting a preview of Slipknot's one-of-a-kind live experience can pick up the recent video release "Welcome to our Neighborhood," which features live footage, or by visiting either of the band's two very well done websites at www.slipknot.com or www.slipknot2.com.

Shawn lists the current tour with Biohazard and the previous one with Coal Chamber among his favorite touring experiences, and names Snapcase and local boys Hatebreed as two bands he looks forward to hooking up with in the future. After their stop in the Hub, the group continues on to a brief European tour with will continue again shortly after the millennium hits. Shawn informed me that he and another member both have two broken ribs, and they still plan to play their ass off this week. So what's your excuse?

Slipknot will be performing with Anthrax, Biohazard, and 8Stops7 tonight at the Avalon in Boston. Doors open at 6 p.m. Tickets are available now through NEXT TicKeting by calling (617)-423-NEXT.

Media Bytes looks back as the year comes to a close

Nicholas Pizzolato

Today is indeed a sad day. It's the last time that you, the readers of this column (either by your own free will or by force) will be able to read my many opinions about the media, because let's face it that's what *Media Bytes* is all about. "What is *Media Bytes*," you ask? Well it's what you have been reading since the second or third Wednesday of September. That's right this column has a name, it's not just my ranting with a clever title, the theme is the media hence it's spot in the Arts section. It has had a purpose, maybe it's not that clear but it's there. So this being the last Wednesday edition of the *Daily Collegian*, I figured that this would be a good time to leave you, dear reader, with some valid information.

We learned that a film costing significantly less than the other summer blockbusters can blow them out of the water, amazing both critics and a majority of movie goers. Of course, I'm talking of the infamous *Blair Witch Project*. This film held an open-casting call in New York City to get its three main characters. It had a no-name director, working on his first project. The dialogue was mostly improvised and the actors used their real names. The crew was shaking the tent and screaming like dead children, causing the main characters to pee their pants. The slight thumping of one's heart was the only sound track to this movie which cost (depending on the Hollywood rumors) between $20,000 and $100,000. We all know what happened next, instead of crashing into the pit of failed movies and joining big budget disasters like *The Road to Wellville* and *The Last Action Hero*, it took off like a silver-screened phoenix, burning it's competition on it's way to the heavens. Making easily over 100 million dollars domestically and at least 140 million on video, it has changed the formula for the horror genre, spawning not only a sequel, but a million spin-offs.

However, in contrast we learned that a large "blockbuster" movie with a huge budget and expensive popular stars would indeed fail if it lacks important elements, like...a script. *Wild Wild West* was going to be Will Smith's third summer "blockbuster" movie, directed by the same guy who did *Men In Black*. To make it even bigger, they added Salma Hayek (who has never made a good film), Kevin Kline (who is usually funny and imaginative) and Kenneth Branagh (who took a break from Shakespeare this summer to play a crazy Southern scientist who rode a fifty foot tarantula and then a Disco bandit in *Mystery Men*) created the supporting cast. I really don't know what to say about this movie. I saw it, and I admit it; I still can't justify myself going. Six months later and I still feel bad for The Fresh Prince. These two films described this year's moral for movies, how the sure thing wasn't always so sure.

Originally, *South Park: Bigger, Longer and Uncut* was seen as the biggest waste of time and money ever produced by a major movie studio. I vowed to myself that I would not see it, saying that since the Christmas episode and the birth of Mr. Hankey, the show has gone increasingly downhill. Wild horses could drag me to Hell's chairlift for some skiing lessons with Satan, before I would see that movie. But when the time came, I saw it. I don't know why. Maybe I thought that nothing could be worse than *Wild Wild West*, but I think it was because my brother paid for me. *South Park*, the movie that was drawing more jokes than *Suddenly Susan* and *Caroline in the City* combined, told the world to F*#K Off with it's smart and controversial full length picture. Between Satan taking it up the tail-pipe by Saddam Hussein (who in all good rights should kill Matt Stone and Trey Parker), Stan's guest to find the clituris, Terrence and Phillip's film "Asses of Fire," and the hysterical take on "Oklahoma", the numerous jokes about Canada and Canadians (for more information on our neighbor to the north see today's Ed/Op page), as well as spoofs on *Star Wars*, the death of Bill Gates, *Les Miserables*, *The Little Mermaid*, the Baldwins, and even the heroic acts on Brian Boitano made *South Park* the best movie of the summer.

Star Wars received as much summer hype as any movie ever. Many people were subjected to the hype, including yours truly, who spent the last two days before the *Phantom Menace* opened counting down the time until the film opened, causing my entire floor to scream "Shut the f[place your favorite obscenities here] up, Nick". And the movie was indeed good, setting the story for the two non-existent movies and the three original ones. Despite everyone else's complaints, I didn't think Jar Jar Binks was that bad. Call me crazy but I enjoyed the Chewbacca

Turn to MEDIA BYTES page 7

Ho, ho, ho – take that Martha Stewart

By Peter Carlson
The Washington Post

A holiday fable:

It was 10 days before Christmas and Martha Stewart was busy stenciling cheery holiday scenes on each square of a roll of toilet paper when suddenly she heard a knock at the door.

She opened it and saw a dozen of her closest friends and relatives. They all looked very somber. They were clutching copies of the latest issue of Martha Stewart Living magazine, the one with a red wreath on the cover, a homemade artificial wreath garnished with, believe it or not, "velvet-covered acorns."

"Oh, come in!" Martha said. "I just love to have guests drop by unexpectedly during the holiday season. In fact, there's an article in the new issue about how to whip up quick hors d'oeuvres for unexpected guests."

"We read that, Martha, that's one of the reasons we came," said one relative. "We're worried about you, Martha. Do you realize how crazy that article is? When guests drop by unexpectedly, a sane person doesn't whip up 'Smoked Salmon and Caramelized Onion Stuffed Celery Stalks' or 'Chickpea Pimiento Crostini.' A sane person says, 'Hey, want a beer?' and starts looking for the Triscuits."

"Triscuits!" Martha said. "Funny you should mention them. I was thinking about doing a feature on how to weave your own Triscuits at home."

"Martha, listen: We're worried about your health," said one friend. "We think we've ... um ... lost touch with reality. That's why we brought Dr. Reiss with us. Dr. Reiss is a psychiatrist, Martha, and this is an intervention. We're here to help you."

"A psychiatrist!" Martha said. "You think I'm ... crazy?"

"Martha, look at the magazine!" the friend said. "It's gone completely around the bend. Do you realize that there's an article on how to decorate Christmas ornaments? Let me read it to you: 'The truly thorough decker-of-halls will even want to decorate her ornaments. This is most easily done with an artful application of glitter. ...' Martha, this is crazy. You don't decorate ornaments, Martha, ornaments are decorations."

"But it's fun to..."

"And look at this, Martha: Page 108, making poinsettias out of satin ribbons. Do you realize that nearly every church in America sells real poinsettias at this time of year? They're lovely. Nobody needs to make a fake one, Martha. And look at Page 158: Do you really think people need to decorate their window boxes with slipcovers made of birch twigs? And Page 174 — velvet-covered acorns. Martha, velvet-covered acorns! What were you thinking?"

"But..."

"Martha, sit down. Look at this. This is Page 118 of your magazine. What do you see there?"

The world's most famous multimedia homemaker gazed at the page. "It's a feature on decorating coffee bags," she said. "What's wrong with that?"

"It's crazy, Martha. Why would you want to decorate a coffee bag? A coffee bag is for carrying coffee home from the supermarket. Who cares what the bag looks like, for God's sake? And you're telling people to decorate it with a ribbon and a sprig of juniper."

"But people like to decorate things at Christmastime," Martha said. "It's traditional. It's good to make things."

"That's true, Martha, it is good to make things," said Dr. Reiss. "It's also good to wash your hands. But when someone washes their hands 47 times a day, we say they have a psychological problem. It's called an obsessive-compulsive disorder. I believe you have a similar problem."

"I do?"

"Yes, you do, Martha," the shrink said. "Think about it. In this magazine, you've got a feature on the song 'The Twelve Days of Christmas.'"

"I love that song," Martha said.

"So do I," said the shrink. "Everybody does. But, Martha, most people are content to listen to the song, or maybe sing it. But you, Martha, you've got a 20-page feature here on how to make all the gifts in the song — paper turtledoves, baked French hens, five different kinds of gold rings, ornate artificial goose eggs, pastry swans, lords-a-leaping paper dolls. It's madness, Martha, can't you see that?"

"I thought it was kind of cute," Martha said.

"It's way beyond cute," said the shrink. "You just take everything way too far. Flip to Page 116. What do you see?"

She found the page. "It's a feature about making cookie boxes."

"Martha, look at what you're doing. First you tell people how to make cookies. Then you tell them to make a box for the cookies. Then you tell them how to make a handle for the box. And then, Martha, you tell them how to decorate the handle by weaving it with ribbon in a candy-cane pattern. Don't you think that's gilding the lily a little bit?"

"Gilding the lily?" Martha said. She had a faraway gleam in her eye. "That's a great idea for one of my spring issues — how to gild your lilies at home!"

"Never mind, Martha," said Dr. Reiss. "You're not going to be doing any more work for a while. You're going to take a long vacation in a nice, quiet place where we can help you."

"But what about my magazine? My Web site? My TV show? My radio show? My newspaper column? People love this stuff."

"That's precisely the problem, Martha," Dr. Reiss said. "You've driven millions of women crazy. They think they have to be like you. They try to do what you do and they can't and it fills them with guilt. It's mass hysteria, and we've got to put a stop to it."

"But..."

"We have a court order, Martha," said the shrink. He turned to a couple of burly men clad in white coats. "Strap her into the jacket, boys."

"Is that a straitjacket?" she asked, her eyes filled with horror.

"Yes, it is," said the shrink. "It will keep you from hurting yourself."

"But it's so plain," she said. "Can I just decorate it a little? Maybe applique a cheery holiday scene..."

n *media bytes*

wanna-be: at least I understand the words Jar Jar was saying.

This year we also learned that Latin Music could make it mainstream. Between Ricky Martin, The Inglesi-clan, Carlos Santana and Jennifer Lopez we now know that they were the hot summer fad, causing more of a teenage stir than Hanson. But luckily, by the end of the summer everyone found out what I knew when I first heard "If you had my love" by Jennifer Lopez (who everyone knows slept with Puff Daddy for the sole purpose of getting her own album out), that she is awful. I'll admit that the first time I heard "Livin' La Vida Loca" I thought it was good. But as it began to be overplayed on the radio and on TV, it went out quicker than Chumbawumba. Even the CBS show "Becker," (starring that comedy savant Ted Danson) made fun of it. You know when the brilliant writers of a CBS sitcom make fun of you; it's time for you to get a new hit. The only song that is tolerable is "Mambo #5" and by this time next year no one will remember that either.

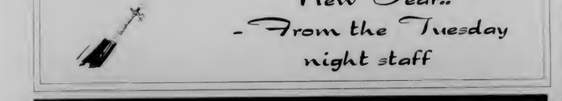
We also saw the emergence of the damn boy singing groups. If you thought that the Spice Girls started something when B*Witched jumped over from the United Kingdom, or how Britney Spears (now legal in all states) jump started Christina Aguilera's career (and also the numerous "Genie in a Bottle" sexual innuendos that were once reserved only for Britney). When the Backstreet Boys flooded the airwaves with their new album "Millennium" (must have taken a genius to come up with that title for that album), they opened the back door (pun intended) for other mediocre groups like N'Sync and 98 Degrees. Once again proving that if you don't plan on playing instruments and you call yourselves a band, your real band is going to get pissed, because they hate being stuck in the shadows, and pretty soon you're going to end up like the New Kids on the Block- burning down your hotel room and taking time off to "reflect" on your past popularity.

Well, I guess that about does it. There were probably more lessons that we should have learned this year, but I don't remember them. Instead we are off to a new year and not to mention millennium (as you will be hearing about in the next few weeks preceding the end of the 20th century). Have fun, and enjoy your respective holidays. See you all next year.

Nicholas Pizzolato is a Collegian *columnist*



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DAN SANTELLA/COLLEGIAN

Ice Ice Baby

UMass hockey will look to get back on the winning track when it travels to Notre Dame this Friday.

'Skins air gridiron grievances

By Liz Clarke
The Washington Post

WASHINGTON — After studying videotape of the Washington Redskins' 35-17 loss to the Detroit Lions, wide receiver Michael Westbrook continued his criticism of the game's officiating, pointing to a handful of "mystery calls" that he said were not substantiated by the footage.

Westbrook also questioned the objectivity of line judge Byron Boston, whose son, David, is a rookie wide receiver for the Arizona Cardinals among the Redskins' NFC East rivals.

"Remember I said (Sunday night) there was a 12th man on the field?" Westbrook said Monday. "David Boston's dad was on the sideline. You think Arizona wants us to lose or not?"

Byron Boston, a member of the eight-man crew that worked the game at the Pontiac Silverdome, is in his fifth year as an NFL official and is highly regarded within the league. After Arizona chose David Boston with the eighth pick in the 1998 draft, the NFL's Competition Committee reviewed Byron Boston's status, according to Greg Aiello, the NFL's vice president of public relations. That panel decided Boston would not be assigned to officiate Arizona games, but its members otherwise had no concerns about his service.

Asked if there was reason to question whether Byron Boston could be impartial in calling a game involving an NFC East team, Aiello said: "Of course not. Obviously not, or he wouldn't be out there."

The Redskins were penalized 14 times for 122 yards in Sunday's loss to Detroit. Those infractions included five offensive holding penalties and four false starts, the result primarily of the aggressiveness of the Lions defensive line and the deafening noise in the Silverdome, which made it tough for linemen to hear quarterback Brad Johnson's count.

In the locker room afterward, Westbrook said the officiating made it feel as if the Redskins were playing against "12 men." The Lions were penalized nine times for 65 yards.

After viewing the videotape, Westbrook said he saw no basis for several calls — among them, a 10-yard penalty that Boston called against right tackle Jon Jansen for illegal use of hands with the Redskins trailing, 20-17.

"After viewing the film, there was like three mystery calls," Westbrook said. "... Somebody's father who plays in our division is a referee. I knew there was a 12th man on the field. I just didn't know who it was."

Westbrook also questioned a false-start penalty against center Cory Raymer.

"We sat there, rewound it, looked at it in slow-motion," he said. "Nobody on the offensive line, none of the receivers, no backs – nobody moved until the quarterback said, 'Hike.' ... What was he watching? I told y'all we had to be playing against 12 people out there."

Hokiemania running wild in VA

By Craig Timberg and Angie Watts
Washington Post

Blacksburg, the tiny Southwest Virginia town with the giant state university, has lost its head for the Hokies, college football's upstarts who are to play for the national championship at the Sugar Bowl.

Hokie Barbies are leaping off the shelves. The new Sports Illustrated with Virginia Tech wide receiver Andre Davis on the cover is a must-have. Anything in orange and maroon is so hot that the staff at Tech Bookstore on Main Street has time for little else.

"I am so busy with Hokie mania that I can't get textbooks," joked manager Jerry Diffell.

Beneath the euphoria is anxiety that Tech's emergence as an athletic powerhouse could jeopardize hard-won academic gains, a concern that has developed at other colleges with top-ranked sports programs. The school sometimes called "Virginia's other great university" does not want to be known as Football U.

An undefeated season, including a 31-7 thrashing of arch rival University of Virginia, has put permasmiles on many of Tech's 25,000 students. And the days when the football team had as many scandals as victories seem to be in the past, thanks to strict rules implemented more than two years ago, university officials said.

Maroon "VT" stickers have appeared on cars throughout the Old Dominion, as Virginia – a state with no professional baseball, basketball or football team — embraces the prospect of winning the collegiate equivalent of the Super Bowl for the first time.

Yet a bit of Hokie fatigue has set in on the sprawling campus in the mountains. Professors and a small percentage of students worry that the spotlight on football has left academics and even other sports programs in the shadows.

"We've been trying for 20 years to build up humanities and engineering, and now we're a national university for football," said American studies professor Marshall W. Fishwick, who contends that cutbacks in academic programs have squeezed his department.

"We're not being taken out and guillotined," Fishwick said of the campus's academics, "but we're being ignored."

To illustrate their claims, critics suggest a drive around Virginia Tech, first to the gleaming new athletic facilities and the soon-to-be-expanded football stadium. Then, work your way back to the administrative offices of the College of Arts and Sciences, housed for the past three years and at least two more in double-wide trailers parked atop an old tennis court.

University officials call this comparison unfair. Athletic programs are funded not with taxpayer dollars but with targeted donations and team revenue. Gate receipts this football season totaled more than $4.4 million. The Sugar Bowl will mean a payout to Tech of $4 million more for the game in New Orleans next month against top-ranked Florida State University.

And the publicity, said university officials, is priceless. University officials said football success has brought a surge in applications, inquiries and donations.

"The benefit to the broader university is we have access now to tell about the many accomplishments we have," said Robert C. Bates, dean of the College of Arts and Sciences.

Among the accomplishments is an engineering program ranked 18th in the nation, a business school ranked 45th and research investments ranked 44th. Overall, U.S. News & World Report ranked Virginia Tech 28th among public universities this year, a jump from 40th last year.

"We're really pleased with the football team," said university President Paul E. Torgersen, who has pushed back his retirement by five days so he can preside during the Sugar Bowl on Jan. 4. "But I'm probably more pleased that in our U.S. News & World Report rankings we've moved from 40th to 28th. That's pretty damn good."

But university officials worry that a sustained era of national football dominance could alter Tech's fragile self-image. The school has spent decades trying to shed its reputation as a cow college and as the poor cousin to U-Va., considered a "Public Ivy" with a culture of academic excellence dating to its founding by Thomas Jefferson.

Of the danger that big-time football creates, Bates said: "It could divert us from our primary mission. I think that happens a little."

Junior Megin Kennett, a 21-year-old communications major from Manassas, Va., has a similar fear. "I think we're getting a lot more attention," Kennett said, "but it's not for the right things."

Most students are simply enjoying the ride, rallying around the team as a unifying force at Virginia's largest school, though many have noticed that scores of classes get canceled when a game falls on a weekday and that football players enjoy some perks.

Body painting, Hokie-wear and temporary tattoos are the rage on game days. After Virginia Tech clinched its perfect season with a win over Boston College the day after Thanksgiving, students and alums gathered on the field for what many termed "a group hug."

Senior Frances Thrasher, 21, editor-in-chief of the Collegiate Times, sheds a bit of her journalistic objectivity when it comes to Tech football: Her car has a license plate that says "HOKYGRL."

"I got here and absolutely fell in love," Thrasher said. "The football team really does give you a sense of pride. It brings people together. And you can't get that out of a class."



COURTESY MEDIA RELATIONS

No man is an island

St. Thomas native Kit Rhymer brought his massive inside presence to UMass all the way from the Virgin Islands.

Beltre's fate to be decided

By Ross Newhan
Los Angeles Times

LOS ANGELES – The baseball commissioner's office will not announce a decision on Adrian Beltre's request to be declared a free agent until late next week, Sandy Alderson, executive vice president for baseball operations, said Monday.

Alderson would not discuss the investigation or decision-making process, but a source familiar with the situation said the commissioner's office does not want to make a decision that would then become the focus of the winter baseball meetings, which open in Anaheim on Friday.

In the meantime, it was learned that the Major League Baseball Players Association will file a grievance on behalf of the Los Angeles Dodger third baseman, possibly as early as Tuesday, the first step in possibly sending the case to an impartial arbitrator. The grievance will also ask that Beltre be declared a free agent, claiming he was signed illegally by the Dodgers before his 16th birthday.

Scott Boras, Beltre's agent, would not discuss the pending union move, but a source said it is designed to put pressure on the commissioner's office, which has a poor record in arbitration duels with the union, and to get the arbitration process started in case the commissioner rules against Beltre. The union will ask for an expedited hearing but it could still take 30 days before an arbitrator even hears the arguments. The grievance will be withdrawn if the commissioner rules in Beltre's favor.

The alleged violation occurred when Beltre signed his first professional contract, but the source, labeling it the "fruit of the poisonous tree," said the union believes it has jurisdiction because Beltre is now a major league player – the first to seek free agency through a claim that he was underage when signed.

Boras, when informed that Alderson does not expect a decision for another 10 days at least, said that timetable is definitely "injurious to Adrian" in that all of the teams "will be making a lot of decisions between now and (the end of the winter meetings)."

Boras said that he wrote another in a series of letters to the commissioner's office Monday, requesting a decision this week.

"I don't have a clear-cut answer why they can't make a decision," he said. "The rule is specific, and there is indisputable evidence that the Dodgers violated the rule and that Adrian's behavior was honest and forthright. The only question they need to answer is, was he of age? Any other finding or any other discussions beyond the documents that we have provided the commissioner's office are extraneous."

Although precedent is in Beltre's favor, it is believed that the commissioner's office is under pressure from the clubs concerned as to how high salary scale as a free agent and that other players may pursue a similar course – to rule against him by invoking a statute of limitations, although there is no such statute in the rule book.

Boras claims that Beltre was signed when 15 and that the Dodgers falsified related documents. A series of work visas obtained by the Dodgers on Beltre's behalf may best support the claim of the agent and player that he was born on April 7, 1979, rather than 1978, as the Dodgers say. The visas list his birth date as April 7, 1979, and that information was provided to the immigration department by the Dodgers. It is a felony to provide wrong information.

A source said that Boras is scheduled to meet with Dodger chairman Robert Daly today, and that the Beltre situation is bound to come up. Discussions also are expected to involve some of Boras' free-agent clients, Seattle Mariner shortstop Alex Rodriguez, who is eligible for free agency after the 2000 season and is expected to be traded before then, and Dodger pitcher Darren Dreifort, who is also eligible for free agency after next season.

Boras had no comment on the meeting with Daly, but the source said Boras and Beltre remain perplexed as to why the new Dodger administration wouldn't simply say the former regime had made a mistake, it won't happen again and the club, in fairness, is going to release Beltre and then try to re-sign him as a free agent.

"Adrian would consider that a stand up gesture and feel much better about possibly returning to the club," the source said.



DAN SANTELLA/COLLEGIAN

Todd Bankhead has been the perfect leader in directing UMass football to the upper echelon of Division I-AA.

IOC to open session to reporters

By Amy Shipley
The Washington Post

LAUSANNE, Switzerland – The leadership of the International Olympic Committee intends to open its weekend session to reporters, allowing them to watch every step of the organization's pivotal year-end reform process, including show-of-hands votes on 50 reform topics.

Such a meeting would be unprecedented for the IOC, which has always conducted its business behind closed doors and frequently has relied on secret ballots, thereby keeping the media and public in the dark about its innermost workings.

However, IOC Director General Francois Carrard said, the plan could be scrapped if many members of the IOC's 102-person body raise objections at the outset of the meetings to open sessions or open voting.

"I hope it will be open, that's by far our preference," Carrard said. "We are learning, you know."

Whether to hold open meetings in the future is among the reform issues members will vote on Saturday and Sunday as the IOC tries to demonstrate that it has overcome the vote-buying scandal that erupted last

IOC President Juan Antonio Samaranch dismissed a front-page article in Tuesday's Wall Street Journal that drew a link between his apparent willingness to embrace reform during this current crisis and the manner in which he allegedly distanced himself from the fascist regime of Spanish dictator Francisco Franco after Franco's death in 1977.

Samaranch, whose non-military ties to the Franco regime as a minister of sport and in other positions have long been known, said today, "I consider the International Olympic Committee and its president are very much important to get this coverage." He also added, "I think in this moment we need an agency in the United States to try to help in public relations."

Samaranch said he admired Franco for three achievements: preventing Spain from entering World War II, transforming the country into an industrial nation, and choosing the next head of state to be the King of Spain.

IOC vice president Dick Pound finally managed last week to convince U.S. drug czar Barry McCaffrey that Pound can lead – at least temporarily – the IOC's proposed world anti-doping agency without jeopardizing its independence. Tuesday, however, Pound showed he lacked command of crucial information and recent news on the anti-doping front.

Pound confessed to having no knowledge of the IOC's announcement this summer that it would employ blood testing – on at least a voluntary basis – of athletes at the 2000 Games in Sydney. That decision came out of an executive board meeting Pound said he did not attend.

"I read that somewhere," Pound said when asked about blood testing at the 2000 Games. "I didn't know we were doing it. ... Unless it's something I don't know about, we wouldn't have the facilits to do it."

■ *football*

continued from page 12

streak that took the Minutemen from a dangerous 1-3 start to a share of the Atlantic 10 crown and a second consecutive playoff berth.

"The adversity that we faced and the problems that we faced and the way we bounced back was very special and I'll always carry that with me," said the field general, who added that after the end of his Massachusetts experience, he wanted to stay close to the gridiron.

"I'd like to get close to home, back down to Southern California, maybe get into coaching," Bankhead said. "If there's any opportunity to keep playing, I'll give that a shot, but I'm going to miss my teammates. The time that we spent here is very special to me. As to where I go from here, I guess I'll just do what I always do and leave it up to God and see where I go."

It's worked so far.

■ *NBA*

continued from page 12

Vitaly Potapenko scoreless over the course of the contest, while Hughes came off the bench and chipped in 10 big points to help seal up the win.

And unlike the tendencies of his fellow cornrowed comrade, Hughes' line for the night was a study in restraint: 5-of-6 shooting from the field and a perfect 4-for-4 showing at the free throw stripe.

It's almost unfair to sling any more mud at the Mavericks, considering the fact that they've played the part of the NBA's whipping boy for oh, roughly 10 years or so. Dallas does have an undeniable superstar in **Michael Finley** and one of the league's most promising youngsters in **Dirk Nowitzki**, but it took an onslaught of injuries to the team's backcourt for the worth of these two to become truly apparent.

Heading into their Saturday showdown with the Timberwolves, the Mavs were without the services of guards **Steve Nash** and **Robert Pack**, who perched painfully on the pine with a right ankle sprain and a groin strain, respectively. While both had played important roles in the Dallas offense this year, their absence opened up the floor and allowed Finley, Nowitzki and journeyman **Cedric Ceballos** to bomb away with abandon.

The result? A 102-point outpouring by Dallas in a 19-point statement of a win. Finley shredded Minnesota for 32 points on 11-of-27 shooting from the floor, while Nowitzki and Ceballos teamed for 44 points and 20 boards against the much more celebrated T-Wolf front line.

Which just goes to show that in the world of pro hoops, that which does not kill a team may actually make it stronger.

Adam White is a Collegian *columnist.*

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Five College Community Calendar

WEDNESDAY, DEC. 8

Mini Mall – There will be a mini mall in the Student Union Ballroom showcasing a variety of vendors from 10 a.m. 5 p.m. The event is sponsored by Billd.

Open mic – There will be a Spectrum open mic night at 7:30 p.m. in room 165 in the Campus Center. Sign up will begin at 7 p.m. Coffee and homemade refreshments will be served. If you want to display artwork, drop it off in room 406e of the Student Union or call 545-2240 for more information.

THURSDAY, DEC. 9

Community – Pride Alliance will present "In Memory of Brandon", and evening of transgender culture and information. The documentary entitled *The Brandon Teena Story* will be shown, and the evening will close with acoustic guitar duo "Late Bloomers." The event takes place in Thompson 104 at 7 p.m.

NOTICES

Art – The Student Union Visual and Performing Arts Space will hold an exhibit entitled "Filial Relationships" by Angela Temple until Dec. 10. Another exhibit, "Holding the Ocean" by Shannon Scilla will also be held until Dec. 10.

Art – An exhibit by artist D. Denenge Akpem entitled "Duyst/Akpem: A Tale of Two Families," a multi-dimensional portrait of the bi-cultural experience, will be on display at Smith College's Alumnae House Gallery through Jan. 2, 2000.

Community – The library hours for Dec. 6 through Dec. 19 will be from 7 a.m.-2 a.m. Study space is available, but there will be no staffed services from 7-8 a.m. and midnight-2 a.m.

Crafts – The Student Union Craft Center is open for the fall semester. The Center offers instruction and materials for many different crafts. Membership is free for UMass students and faculty. For more information about private instruction and workshops, call 545-2096 or stop by the Craft Center.

Information – The last information sessions this semester for the domestic exchange program will be held Tuesdays and Wednesdays until Dec. 15 and by appointment. They will be in 614 Goodell from 4:45-5:45 p.m. Call 545-5351 for more information. The priority deadline for applications is Dec. 13, and the final deadline is March 1.

Support – AL-ANON and ALA-TEEN are offering local meetings to those affected by someone else's drinking. Call 253-5261 for meeting times and locations.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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WEDNESDAY EVENING — C - Campus — **DECEMBER 8, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Newshour With Jim Lehrer (N)		Business Rpt.	Women's College Basketball: Connecticut vs. Seton Hall (Live)			Lyle Lovett: Going Home				CD Highway	
WFSB	3	News (N)	CBS News	Inside Edition	Hollywood Sq.	Martha Stewart's-Holidays		"A Holiday Romance" (1999, Drama) Naomi Judd. (N)				News (N)	Late Show (N)
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Martha Stewart's-Holidays		"A Holiday Romance" (1999, Drama) Naomi Judd. (N)				News	Late Show (N)
WCVB	5	News (N)	ABC News	Inside Edition	Chronicle (N)	Two Guys-Girl (R)'s Like, You		Drew Carey (N) Norm (R) (N)		20/20 (N)		News (N)	Nightline (N)
WLVI	56	Sister, Sister	Fresh Prince	Friends (N)	Nanny (N)	Dawson's Creek "To Be or Not to Be: That Is the Question" (N)		News (N)				Friends (N)	Nanny (N)
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! (N)	Dateline (In Stereo) (N)		West Wing "Pilot" (In Stereo) (R)		Law & Order "Admissions" (N)		News	Tonight Show
WTXX	20	Judge Lane	Divorce Court	Divorce Court	Real TV (N)	7 Days "Walter" (In Stereo) (N)		Star Trek: Voyager (In Stereo)		News		Real TV (R) (N)	Caroline
WVIT	10	News	NBC News	Extra (N)	Ent. Tonight	Dateline (In Stereo) (N)		West Wing "Pilot" (In Stereo) (R)		Law & Order "Admissions" (N)		News	Tonight Show
WTIC	61	Simpsons (R)	Frasier (R)	Seinfeld (R)	Friends (R)	Billboard Music Awards (In Stereo Live) (N)		News				News	Frasier (R)
WWLP	22	News (N)	NBC News	Wheel Fortune	Jeopardy! (N)	Dateline (In Stereo) (N)		West Wing "Pilot" (In Stereo) (R)		Law & Order "Admissions" (N)		News (N)	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer (N)		Members' Choice						Charlie Rose (N) (Stereo) (N)	
WGGB	40	News (N)	ABC News	Seinfeld (R)	Frasier (R)	Two Guys-Girl (R)'s Like, You		Drew Carey (N) Norm (R) (N)		20/20 (N)		News (N)	Nightline (N)
WSBK	38	Judge Judy (R)	Judge Judy (R)	Frasier (R)	Frasier (R)	7 Days "Walter" (In Stereo) (N)		Star Trek: Voyager (In Stereo)		Star Trek: Voyager (In Stereo)		Blind Date	Ricki Lake (R)
WTBS	29		Roseanne (R)	Roseanne (R)	Fresh Prince	Fresh Prince		NBA Basketball: Los Angeles Lakers at Sacramento Kings. (Live)			Inside NBA		"The Man With the Golden Gun"
A&E	69		Simon & Simon "Pirate's Key"	Law & Order "Severance" (R)		Biography "Monty Hall" (R)				Investigative Reports (R) (N)		American Justice (R)	Law & Order "Pride and Joy" (R)
CNN	23		Worldview (N)	Moneyline Newshour (N)		Crossfire (N)		World Today (N)		Larry King Live (N)		Newsstand	Sports Moneyline (N)
COM	46		Saturday Night Live (R)	Daily Show (R)	Stein's Money	Saturday Night Live (R)				Saturday Night Live (R)		South Park (R) Man Show (R)	Daily Show Stein's Money
DISC	63		Your New House (R)	Wild Discovery: Deep Water		On the Inside "L.A. SWAT"		Discovery News				Machines That Won the War	On the Inside "L.A. SWAT" (R)
ESPN	21		Sportscenter	College Basketball: Great Eight - Gonzaga vs. Temple (Live)				College Basketball: Great Eight - Cincinnati vs. North Carolina (Live)					Sportscenter
LIFE	45		Golden Girls	Golden Girls	Intimate Portrait			Chicago Hope (In Stereo) (N)		"Christmas in My Hometown" (1996, Drama) Melissa Gilbert.		Golden Girls	Golden Girls
MTV	53		100 Greatest Videos			100 Greatest Videos				MTV Video Music Awards (R) (In Stereo) (N)			
NICK	52		All That	Catdog	Hey Arnold! (R)	Rugrats (R)		Kenan & Kel	Rocket Power	I Love Lucy	I Love Lucy	I Love Lucy	I Love Lucy	I Love Lucy	I Love Lucy
SCIFI	59		Hercules: Legendary Jrnys		Sliders "El Sid" (In Stereo) (R)			Sliders "Time Again and World"		Storm of the Century (In Stereo) (Part 3 of 3) (N)			Storm of the Century (R) (N)
TLC	28		Home Again	Home Again	48 Hours "Road Rage" (R)			Extreme Machines		Countdown 100: The Greatest Achievements			Extreme Machines (R)
TNT	54		Due South "Body Language" (N)		ER "The Match Game" (N)			★★½ "The English Patient" (1996, Drama) Ralph Fiennes, Juliette Binoche.					"Shining Thru"
USA	62		Baywatch "Rookie Summer" (R)		JAG "Wilderness of Mirrors" (R)			Walker, Texas Ranger (N)		★★½ "Indiana Jones and the Last Crusade" (1989, Adventure) Harrison Ford. (N)			Texas Ranger
HBO	65		(5:15) ★★½ "Wyatt Earp" (1994, Western) Kevin Costner. (In Stereo) 'PG-13' (N)					★ "Fair Game" (1995) Cindy Crawford. 'R' (N)		Unrlas (N)		Chris Rock (N)	Dennis Miller
MAX	66		★½ "Hope Floats" (1998, Romance) Sandra Bullock. 'PG-13' (N)					★★★ "The Man Without a Face" (1993) Mel Gibson. 'PG-13' (N)		"Hit and Run" (1997, Suspense) Kari Salin. 'R' (N)			Emmanuelle
SHOW	67		★★ "The Cowboy Way" (1994) Woody Harrelson. 'PG-13'					★★ "The Last of the Finest" (1990, Drama) Brian Dennehy. 'R'		★½ "Dogboys" (1998, Suspense) Dean Cain.			Lateline (R) (N)

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4	CBS/4 Boston	23	CNN Headline News
5	ABC/5 Boston	24	CNN
6	PBS/57 Springfield	25	CNN Fn
7	HSCN Movie Ch	26	CNN Si
8	UPN/20 Hartford	27	TBS
9	Weather Channel	28	BET
10	NBC/30 New Britain	29	College TV Network
11	Fox/61 Hartford	30	Univision
12	PBS/24 Hartford	31	Comedy Central
13	WGCH & HSCN	32	Cartoon Network
14	International	33	TV Land
15	UMass Academic TV	34	C-Span
16	WB/New Haven	35	ZDTV (Tentative)
17	Sundance	36	Bloomberg Financial Network
18	The Learning Channel	37	History Channel
19	UVC-TV19	38	HSCN Programming
20	ABC/40 Springfield		

Welcome to the World By Ryan O'Donnell



Robotman By Jim Meddick



Drabble By Kevin Fagan



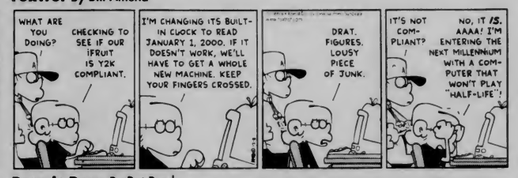
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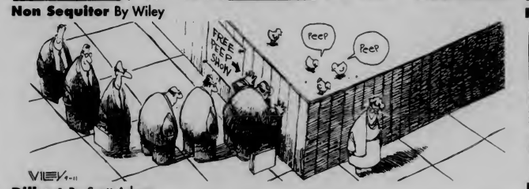
Robotman By Jim Meddick



FoxTrot By Bill Amend



Non Sequitor By Wiley



Rose is Rose By Pat Brady



Dilbert By Scott Adams



Drabble By Kevin Fagan



Horoscopes

SAGITTARIUS (Nov. 22-Dec. 21) – You may be under more pressure than you are used to today, as a result of spreading yourself too thin in recent days. It's time to prioritize.

CAPRICORN (Dec. 22-Jan. 19) – Be patient with a close friend's idiosyncrasies today. Although he or she can be annoying at times, your acceptance is just the ticket!

AQUARIUS (Jan. 20-Feb. 18) – Seek today and ye may not find – unless you have a little help and know how to multiply your efforts without overdoing it.

PISCES (Feb. 19-March 20) – Take the initiative today and you may surprise those who supposedly have all the power. In no time, you may be in line for a promotion.

ARIES (March 21-April 19) – You may have to brook some criticism today from someone who, under certain circumstances, does things differently from you.

TAURUS (April 20-May 20) –You're not yet ready to learn your lesson, so you must be prepared for even more in the way of humbling developments. Guard against loss!

GEMINI (May 21-June 20) – All eyes are likely to be on you when your turn comes. Now is not the time to back down! Be strong and aggressive in your attempts today.

CANCER (June 21-July 22) – The promise of something better will get you through a trying time today, and a little imagination goes a long way in this regard.

LEO (July 23-Aug. 22) – This is a good day for setting things straight with a friend or partner who has been misinterpreting recent decisions and actions on your part.

VIRGO (Aug. 23-Sept. 22) – This is a good day to let that special talent shine. Even when you are not completely understood, you can surely be appreciated.

LIBRA (Sept. 23-Oct. 22) – Today is a good day to get involved in the activities of the "little ones" in your life. They are looking forward to your tutorage.

SCORPIO (Oct. 23-Nov. 21) – Try not to be too possessive or competitive today. Any attempts to "lord it over" someone else will surely fall flat.

Quote of the Day

"I will not Xerox my butt."

–Stuff that Bart has written on the Chalkboard at the beginning of The Simpsons

Close to Home By John McPherson



"For an additional $50 can I interest you in our one-year stain-removal warranty?"

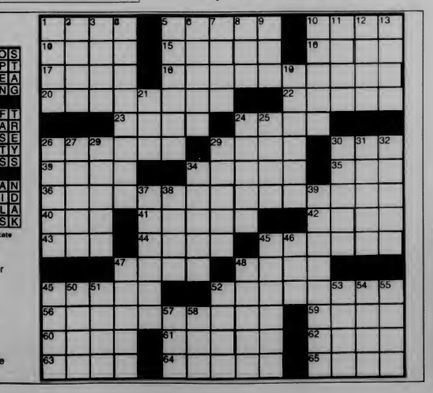
ACROSS
1 Health resorts
5 Wandered
10 Plentiful
14 Artist's dwelling
15 Lightning by-product
16 Theory
17 Emanation
18 Birds of prey
20 Pamphlet
22 Run-down
23 Barrel
24 Cut down (trees)
26 Igneous rock
29 Marathon unit
30 Chimpanzee
33 Mine entrance
34 Out of style
35 Morning moisture
36 Any which way
40 Have a snack
41 Friendship
42 Culture medium
43 Be rude to: slang
44 Movie
45 Safe places
47 Section
48 Elvis' daughter
49 Actor Hawke
52 Parts of computers
56 Breaking
59 Stage award
60 Corn bread
61 Edge
62 Bakery buy
63 Expressions of disgust
64 Unfathomable chasm
65 Cheer

DOWN
1 Thick slice
2 Serve the wine
3 Curly hairdo
4 Rapid-fire
5 Healthy
6 — Mountains of Missouri
7 Small rodent
8 Terminate
9 Poor grade
10 Bright star in Orion
11 Not working
12 Nourish
13 Simple
19 In dreamland
21 Actor Holbrook
24 Suspicious
25 "What — is new?"
26 Bleated
27 Dwight's opponent
28 River deposits
29 Dull finish
30 Wise saying
31 Thin-shelled nut
32 Jugs
34 Publish
37 Empty
38 Islamic prince
39 Restroom
45 Depends (on)
46 "— recall . . ."
47 Cracker spreads
48 Yearns
49 Discover
50 Old word for you?
51 Skein of yarn
52 Boggy
53 Woodwind
54 Brook
55 Market
57 A Gabor
58 Confederate soldier

PREVIOUS PUZZLE SOLVED

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S	T	E	W		S	C	A	R	S		D	E	S	K

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Today's D.C. Menu

Call 545-2626 for more information.

Franklin
LUNCH
Grilled Cheese Sandwich
Tavern Batter Fish
Grilled Cheese Sandwich on Multigrain Bread
DINNER
Roast Pork Loin Dinner
Chicken Pot Pie
Louisiana Beans & Rice

Worcester
LUNCH
Grilled Cheese Sandwich
Tavern Batter Fish
Eggplant-Zucchini Casserole
DINNER
Roast Pork Loin Dinner
Chicken Pot Pie
Vegetable Sheperd's Pie
Louisiana Beans & Rice

Hampshire
LUNCH
Grilled Cheese Sandwich
Tavern Batter Fish
Grilled Cheese Sandwich on Multigrain Bread
DINNER
Roast Pork Loin Dinner
Chicken Pot Pie
Vegetable Sheperd's Pie

Berkshire
LUNCH
Grilled Cheese Sandwich
Tavern Batter Fish
Eggplant-Zucchini Casserole
DINNER
Roast Pork Loin Dinner
Chicken Pot Pie
Vegetable Sheperd's Pie
Louisiana Beans & Rice

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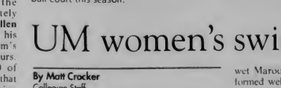
Keep up to date with the world of sports.

The Massachusetts Daily Collegian — Wednesday, December 8,1999

Only in the NBA: can injuries make a team stronger?

As the NBA chugs along through its brutally long season, nothing can derail a team faster than injuries to key players. Coaches and fans alike cringe at the prospect of their best hallers being bitten by the health bug, yet the players themselves will often grit their teeth and play through the pain, sometimes worsening their conditions and further damaging their teams' fortunes.

But what about those players whose surrender to injury actually helps their team? Is it possible that



losing a key contributor can in fact improve a team's chemistry, opening up a chance for alternate hoopsters to shine?

That would appear to be the case with a number of pro teams over the last few days.

When Houston's aging anchor, **Hakeem Olajuwon**, was helped off the floor 13 seconds into the third period of the Rockets' Nov. 26 loss to Portland and diagnosed with a hernia, a collective groan swept across the Lone Star State. After all, the wizened pivot had laughed in the face of Father Time up to that point, averaging 14.8 points, 8.3 boards and a pair of blocks through 14 contests. So how would the team fair with its biggest paint presence relegated to cheerleading duty for 4-6 weeks?

Very well, thank you. The Rockets have won 4-of-5 since **Hakeem** took a seat, thanks in large part to the elevated play (literally) of Iowa State product **Kelvin Cato**. The 6-foot-11 middle monster came up huge in Houston's Saturday win over the resurgent Suns, tallying eight points and eight rebounds to complement his two swats in 27 minutes of play. Now if Rocket coach **Rudy Tomjanovich** could only persuade the slender Cato to spend a little more time in the weight room, Houston could have a prodigal son to take over when the Dream finally ends.

Another medical woe that has actually paid dividends for Houston is the sprained left ankle suffered by **Steve Francis**. Though the former Terrapin has lived up to his "franchise" billing with a 17.6 points-per-game average, he has made the Rockets extremely predictable and rubbed teammates **Shandon Anderson** and **Bryce Drew** of opportunities to shoot. With Francis on the pine licking his wounds, Drew in particular has had a chance to show off his sugar-sweet shooting touch, as he did with a 17-point performance in Monday's 102-99 win over Vancouver.

A little further out West, the once-laughable Nuggets have reloaded and earned a ton of respect by pummeling unsuspecting opponents behind the otherworldly play of **Antonio McDyess**, **Nick Van Exel** and **Ron Mercer**. So what happens when Mercer (who hasn't exactly been a poster child for durability since being drafted by Boston) is sidelined with a sinus infection? Can **Dan Issel** find a way to win without Mercer's 20.1 points-per-game?

Absolutely. The Nuggets' 94-77 thrashing of Philadelphia on Monday saw the most convincing 39 minutes of the year from Van Exel, who torched the Sixers for 34 points on 13-of-22 shooting from the field, including 4-of-7 from international waters. Add Nick the Quick's eight rebounds and seven assists, and you start to get the feeling that Issel may want to keep Mercer on the bench for a game or two longer, at least until Van Exel cools back off.

But then again, the Nuggets can't face Philly every night.

Speaking of the Sixers, the Cradle of Liberty was absolutely rocked when enfante terrible **Allen Iverson** fractured the thumb on his shooting hand during the team's November 22 nod loss to the Spurs. The Answer had netted 369 of Philly's 1,114 total points up to that point, accounting for a staggering 33.1 percent of the Sixers' total offense. With such a huge chunk of its firepower disarmed for 3-6 weeks, it appeared as though **Larry Brown**'s crew would be shooting blanks for a while.

Not exactly. Philadelphia has managed to win 5-of-8 without Iverson, primarily through the return of **Matt Geiger** and the stepped-up play of Answer look-alike **Larry Hughes**. Though their playing styles are nearly as different as their hairstyles, both showcased their worth in Philly's 77-74 win over the Celtics on Saturday. Geiger held Boston's

Turn to **NBA**, page 9

A senior field general for UMass to bank on

By Seth Koenig
Collegian Staff

Massachusetts football coach Mark Whipple called just in time.

In trying to build a national contender from a 2-9 foundation in Amherst, Whipple needed a cornerstone for his offense going into the 1998 season. Tailback Marcel Shipp would get the bulk of the carries when the Minutemen ran the ball, as the sophomore had just finished breaking the school's freshman rushing record the year before with 756 yards.

Wide receivers Adrian Zullo and Jimmy Moore were on their way in, from St. Thomas Aquinas High School and Southern Methodist University, respectively, to haul in the passes once they reached the air.

But someone had to take the snaps. Someone had to lead the team, not only down the field, but hopefully to the playoffs.

Whipple called Todd Bankhead in San Marcos, California, where the quarterback had played two seasons at the helm of the Palomar junior College team. The 6-foot-3, 219 pound prospect had connected on 120 of his 137 career passes for 1,713 yards and nine touchdowns in his tenure there, and was an ideal candidate to step into the new Minuteman offensive system that the progressive coach was looking to implement.


Todd Bankhead

Unfortunately, Holstra, Western Illinois, Abilene Christian University and even San Diego St. were also interested in the junior field general.

"I was pretty much set on going to Abilene Christian, but then UMass and coach Whipple came into the picture," Bankhead said.

"It came by as kind of a split second decision. I got a chance to talk to coach Whipple and I got a feel for the kind of offense he wanted to run, and even though the team was 2-9 (the year before), they were in a good conference, and they were looking to build, and I wanted to be a part of that."

With the most crucial piece of the puzzle in place, the Massachusetts squad accomplished the impossible and captured the 1998 NCAA Division I-AA National Championship. The new quarterback was the shining centerpiece of the offense, remaining calm in high pressure situations to gun for single-season school records in an unprecedented six categories, including passing yards, attempts, completions, touchdowns, yards-per-game and total offense.

The All-American signal caller even got a shot to show Hofstra exactly what it was missing, by spiraling a bullet to Zullo in the end zone from 15-yards with three seconds left to secure a 40-35 UMass win. The victory over the No. 5 Flying Dutchmen pushed the Maroon and White back into the national rankings after a long drought.

"After talking to (Whipple), I got a feeling of optimism," Bankhead said. "Not in my wildest dreams did I expect to have the season that we had, but I thought that I could get a chance to contribute and I thought we could do pretty well."

In his first two games at quarterback, Bankhead lit the skies up for two 323-yard performances, wasting no time turning heads... not only in the Pioneer Valley, but also, more importantly, in his own huddle.

"After the first couple games when we were playing well, and I was playing well, I started getting the feeling that great things could happen," Bankhead said. "I'm not a real outspoken guy, and I wasn't then either, but I knew that by playing well, I would get the respect of my teammates..."

And while No. 10 received the faith of his teammates, he continued to look to his spirituality for guidance. The devout Christian let God point the way, and, luckily for the Maroon and White, the Heavenly Father directed Bankhead to the National Title.

"Just kind of my background and me coming here was kind of a testament to God's will... I've got to put my best foot forward," the quarterback said. "On the field, I can't let down on any one play. When I practice, I've got to practice hard. In the good times, I give my thanks to God, and in the bad times, I've got to put my trust in Him and rely in Him for us to bounce back – the way we did."

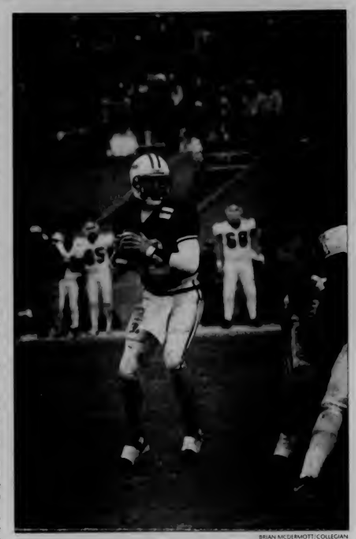
Although not all of his fellow Minutemen necessarily subscribed to his pious views, Bankhead was taken in by the UMass family and became a key part of the tightly-knit football unit.

"To come in with a bunch of guys that had been here for so long, and had gone through some of the losing that they've gone through (is tough)," he said. "To be honest, this is one of the best groups of guys I've ever played football with, they're very close, and they welcomed me in and that meant a lot to me.

"A Christian belief like mine isn't as common here as it was back home, I guess. Still, my teammates kind of accepted me as one of the guys. They could have felt strange about me and that sort of thing, but they didn't, they were very open and willing to just accept me."

In his senior year, after leading the team to a 55-43 trouncing of top-ranked Georgia Southern in the Championship Game a year earlier, Bankhead followed up his legendary junior season with an eight-game winning

Turn to **FOOTBALL**, page 9


BRIAN MCGEARHOTT/ COLLEGIAN

Much of the credit for the resurrection of the UMass football program belongs to senior quarterback Todd Bankhead.


COURTESY MEDIA RELATIONS

Leading scorer Monty Mack has stood at the head of UMass' resurgence on the basketball court this season.

First home win gets UMass hoopsters back in the game

By Kathleen Rails
Collegian Staff

The Massachusetts men's basketball team are off to their hottest start, with a 4-2 record, in the four years since James "Bruiser" Flint took over the head coaching reins. The Minutemen began a four-day lay-off before they stare down Detroit on Saturday at Calihan Hall at 4:05 p.m. ET.

On Monday night, UMass pulled through with an exhilarating 52-51 win over Villanova at the William D. Mullins Center. It marks the first regular season victory at home after falling to Marshall last Monday night 65-55.

In comparison

The current record is much improved from last when UMass was limping along at 1-4 at the start of the season. The one win was against Boston College, which it devoured, 75-45. It marked the widest margin of victory all season for UMass. Not until Dec. 19 did the Minutemen clinch a second victory over Detroit.

Upcoming Schedule

Saturday's game will begin a month-long away tour for UM including trips to the HIP Health Plan Orange Bowl Basketball Classic in Miami, Fla. and to Puerto Rico Holiday Classic beginning Dec. 20. The first game back in the Mullins Center will be on Jan. 6 with a meeting against Atlantic 10 opponent, St. Bonaventure.

The road has been kind

Most coaches prefer to play at home. A home crowd behind them and traveling no further than the practice court is usually a top priority. This has not been true for UMass. Much like the slogan from three years ago, "Anywhere, any time" the Minutemen have better success on the road.

"I tell you what, I don't know what it is, but we are awful in shooting in this building (Mullins)," said Coach Flint. "I don't know what it is, we can't shoot in the Mullins to save our lives. We shoot better away."

In the win over 'Nova, the 21-point total in the first half is the lowest for the Minutemen this season. On Nov. 20, they put up a season-high 38 points in the first half away at Iona.

Mack keeps the pressure on

After coming off the bench to score a game-high 26 points against the Gaels of Iona, the senior shooter has averaged .400 from the floor so far. Shooting 17-for-20 for .850 from the free throw line, Mack went 0-for-4 against the Wildcats on Monday night; bring his average down to .708.

"I got frustrated with myself because I missed three free throws in a row and I don't think I have ever done that in my career," said Mack after the game.

All it takes is one

St. Johns transfer Shannon Crooks was forced to sit out a year because of NCAA regulations, but has since wasted no time fitting himself into the starting lineup. The 6-foot-2 point guard drilled a 25-foot trey Monday night with just 14.5 seconds left. Prior to the shot, Crooks was 1-for-12 from behind the arc.

Kit can do it

Keep on pluggin'

After last week's hullabaloo over dispatching a one-game suspension upon himself for using profanity during a post-game radio show, Coach Flint nailed down his 100th game as head coach in Amherst on Saturday against the Eagles. Spending seven years as an assistant coach to John Calipari, Flint has compiled a 58-43 record at the top.

Junior Kit Rhymer had some big shoes to fill prior to the season. With a history of dominating big men in the middle, the Minutemen were in search of a successor. On Monday night, the native of Virgin Islands registered his first double double against Marshall with 10 points and 10 rebounds. He also established a career-high six blocked shots including five coming in the first half, and 17 points against Marshall.

Getting into the swing

Senior Chris Kirkland has slowly progressed into the dependable forward he was in the second half of last season. At Boston University, he netted a season-high 23 points as the Minutemen depleted the Terriers, 70-51. The co-captain also shot 10-for-15 from the field, registering a career-high. Stepping up to the Wildcats, Kirkland littered a variety of shots from 20-feet out to inside the paint, leading the team with 22 points.

UMASS BASKETBALL
NEWS AND NOTES

UM women's swimming puts two in record books in defeat

By Matt Cracker
Collegian Staff

Not as widely recognized as Kermit the Frog's famous quote, "It ain't easy being green," is Kermit's brother Kirby's statement "It ain't easy beating orange" to which any member of the Massachusetts women's swimming and diving team can attest after last weekend.

The previously undefeated Minutewomen were knocked from their position atop the log when they faced off against Syracuse University on Saturday, as they were defeated 216-127.

"Syracuse is probably the second best team we're swimming against this year," said women's swimming and diving coach Bob Newcomb when asked about their competition.

Although falling to 5-1 on the season, the day was not a total loss. Two members of the wet Maroon and White's diving squad performed well enough to post scores that enter them into the school record books.

Junior Robin Velona, a major asset to the UMass team, placed second in the three-meter event. With a score of 388.57, Velona posted a career best in the event that was good enough to earn her a spot in the record books, Velona's score was sixth best in school history.

Velona's diving teammate freshman Kate Allery made sure that Velona was not the only Minutewoman to go down in school history, as Allery reserved a space of her own after a strong showing in the one-meter event. Allery took the event with a score of 360.67, which is the fourth best score for that event in ten dives for any Minutewoman to date.

Also scoring points for UMass was the sophomore duo of Andrea Kazanjian and Anne Dettloff. The two did not set any records for the Minutewomen, yet heavily contributed to the Maroon and White performance on Saturday.

Kazanjian swam to victory in both the 50-yard and 100-yard fly. With a time of 26.53 in the 50 and 58.95 in the 100, Kazanjian gave swimming fans quite a show in her return to her home state of New York.

Dettloff may not be a New York resident, but she was as dominant in the chlorinated waters of Syracuse, as she has been all season; she once again hit the wall ahead of her competition. This time it was in the 500-yard freestyle, which Dettloff took with a time of 5:08.05.

However, even with strong performances coming from many of the Minutewomen in their attempt to leap to their next win, UMass came up just short. The team will get another opportunity this weekend, against the University of Connecticut, to reclaim their status as the big frogs in the pond.


Despite a record book performance from a pair of Maroon and White competitors, UMass fell to Syracuse.

The Massachusetts
Daily Collegian

New England's Largest college daily

Volume CVI Issue 63 — Thursday, December 9,1999

Fourth UM campus assault recanted by alleged victim

By Sam Wilkinson
Collegian Staff

The total number of November assaults has dropped from four to three after a woman attacked during a student-led rally recanted her tale. The University of Massachusetts has not released the name of the woman, who has only been identified as a student.

The woman, who claimed that a man attacked her and cut her with a knife, has said in a statement that the attack never occurred. The attack, perhaps the highest-profile of the assaults, reportedly occurred during on Nov. 16 at the same time that students had rallied near the Student Union to protest the previous assaults.

On three separate occasions, women were assaulted on campus in November. In three separate incidents, women were reportedly raped near the Campus Center Pond on Nov. 2 and Nov. 9, and a third woman was reportedly attacked on Nov. 14. In the case of the first two assaults, the alleged attackers were individual males, while in the third case, three males allegedly pepper-sprayed and physically assaulted a woman.

The fourth attacker's wounds, ones that she said happened when her assailant sliced her with a knife, were described by John Luippold, Chief of the University of Massachusetts Police Department, as "self-inflicted."

In response to the assaults, students led a walkout, David K. Scott, the Chancellor of UMass, held an open forum and Jackson Katz, a guest lecturer, spoke about the prevention of male violence.

Barbara O'Connor, the deputy chief of the University of Massachusetts Police Department, said that while the assault had still been under investigation, the police department was having doubts about the woman's story.

"With any investigation, we took the report from the victim, and then tried to retrace the victims steps, canvas that area for witnesses," O'Connor said. "Once we found the knife at the crime scene, we sent it to the state lab to have it tested."

She said that officers started to draw conclusions about the evidence when it became clear that the evidence pointed to certain conclusions. O'Connor said that, when the attorney faxed in the statement, the case was finalized and closed.

Asked whether or not she was surprised that the attack was faked, O'Connor said that all crimes have a certain percentage of false reports, all for different motives.

"However, it is rather uncommon to see one of this nature, especially considering the hysteria on campus at the time," O'Connor said.

"Sometimes victims say things that just don't seem plausible," O'Connor said. "The nature of the wound not being consistent with how the injury happened and that sort of thing."

Luippold said the police department had been contacted by the woman's attorney late last week.

"He said he might be able to help us," Luippold said, adding that the conversation led to the attorney's assistance with the written statement recanting the assault story. Both O'Connor and Luippold refused to speculate as to why someone would fake an assault.

Turn to **ASSAULT**, page 2

Dean of Students given failing grade by SGA, semester ends

By Mary Grein
Collegian Staff

The Student Government Association adjourned its last meeting of the semester early last night, choosing to hold off on a motion involving creating a select committee on Dining Services. They also failed to put a motion on the agenda that stated due to the recent announcement that the fourth attack was recanted the individual responsible should be prosecuted by proper authorities.

It was enacted last night that the Senate issue a vote of no confidence on Jo-Anne Vanin, dean of students. Through the passage of the motion presented by President Jeff Howe it is stated that the SGA believes Vanin has not fulfilled her role as the dean of students. It further implies to her superiors that something needs to be changed to correct the current situation.

"Unfortunately, as we have seen over the past few years and most glaringly over the past eight months Dean Vanin has not functioned accordingly as our dean of students," Howe said.

Howe feels that Vanin has not made herself accessible to students, or to the student government especially during times where they needed the most assistance, in particular he pointed out the attacks over the past month.

"Dean Vanin is charged quite specifically with developing and implementing the University's response to campus emergency situations," Howe said. "The fact is that it took three violent attacks against members of our campus community to have actions taken. This is unacceptable and we should expect a much higher standard from our dean of students"

The Senate felt that it should not have to pressure its "chief advocate" for information involving incidents that endanger the safety of students, as it had to do recently when it continually made requests for more timely information on what had occurred. Howe also believed that Vanin should have been present had the numerous rallies and forums held on the issue.

The Senate felt that in addition to the occurrences of the last month, in the past Vanin has neglected to work with the student government body. It was said at the meeting that on various occasions she has failed to approve motions given to her by the Senate.

It was made clear by several senators in addition to Howe, that although the SGA is dissatisfied with the actions of Vanin, it is not a reflection of the office itself and it acknowledged that other deans and administrators have worked to the best of their abilities to aid the students of this university.

Jared Brooslin, secretary of public policy and relations said following the meeting, "Such as unprecedented vote of no confidence on an administrator shows how lacking she was in her duty as a dean of students."

A motion was passed to enact a pilot program governed by Parking Services, Public Safety and the SGA to install security cameras in two parking lots on campus. They would be placed in two yellow parking lots, one located by the football stadium and the other by the Mathers Career Center. Due to their isolated locations, an issue of safety has been raised for students and their property. The cameras would not be monitored and would only be viewed after a crime of personal injury or property damage was reported.

Some senators raised the question of the cameras being in violation of student's civil rights and that they were not in favor of "being watched." This was not the consensus, and the issue that it would create a campus where cameras could be installed elsewhere, including the dorms was contested.

"It will not lead to that. We will not stand for any nonsense of adding video cameras in the dorms," Trustee Seth Avakian said.

The senate also passed a motion that stated that the land between the Sylvan Residential Area and Orchard Hill Residential Area, defined as "the orchard" be named on campus as a wildlife sanctuary. Senator Phil Zetye, the author of the motion said, "It is the last piece of wildlife on our campus and the area is very important to students."

Other issues covered at last night's meeting involved the allocation of $1,800 to the Student Nurses Association from the Finance Reserves to be used for a bone marrow recruitment drive to be held on Feb. 28, 2000.

Chapdelaine named TIME student of '99

By Melissa Hammel
Collegian Staff

Eric Chapdelaine, a junior Biochemistry major at the University of Massachusetts, was named the first TIME magazine UMass Student of the Year.

After being chosen from a group of ninety-four applicants, Chadelaine received a $500 scholarship from the magazine and became the University's first student of the year.

Chapdelaine is both an involved student and an active member of his community. He spends a great deal of time as a volunteer at the New England Medical Center and he also volunteers at a retirement community in his hometown of Wakefield, Massachusetts.

During the summer months, he holds down a job as park director in Burlington, MA. In addition, he also plays kickball with children in Burlington on Tuesday evenings during his spare time.

During the school year he is involved with a number of activities as well. He is a member of Zeta Beta Tau, a fraternity on campus that is well known for their support of the on-campus Pondwatch program. In addition, he currently serves as a tutor for the University and he has been chosen to be a Resident Assistant next semester.

According to Chapdelaine, some of his future goals also revolve around his community as well. One of his future plans is to become a high school teacher.

The competition was sponsored by M2K Promotions, a group of UMass marketing students, and is held in conjunction with TIME magazine. Some of the qualifications for Student of the Year included involvement in the community, grades, school activities and overall character.

All applications were looked over in the initial round and broken down to include a total of eleven finalists. Following this, Derek Shepard, Amy Anthony, Gladys Rodriguez and Larry Zacharias interviewed all the finalists.

Upon receiving the award Chapdelaine explained that he was excited and proud. He commented that he might use the award money towards paying for his books next semester or put it towards his off-campus meal plan.

In addition to the competition, the organization also ran a contest in which students had to fill out and turn in a crossword puzzle. The puzzle was based upon the Blair Witch issue of TIME magazine, and all students with correct entries were placed in a drawing for prizes.

The winner for that competition won a variety of prizes. First place winner Henry Bui won $100, second place winner Tara Burke won Boston Bruins Tickets. Bill Flach and Stacy Cruger both won tickets to a club in Northampton, and Erin Burke, Meghan Conway, Thomas D' Agostino and Ryan O'Conner all won tickets for a UMass Theater Guild production.

WOCH radio television shut down

Derogatory rape statements made by broadcasters

By Jason Trenkle
Collegian Staff

The University of Massachusetts Housing Services Cable Network (HSCN) declared last week that WOCH radio television, located in Field Residence Hall in Orchard Hill, will remain off-air for an infinite amount of time after station members made derogatory statements about rape over the air.

WOCH is the campus radio station that is broadcasted over the television on campus via Channel 13. It was the only radio station run entirely by students, until it was shut down last week by the university.

Junior journalism major Joe Lastowski is the general manager of the WOCH station. According to him, he was not aware of what was said or played over the air, but that it was of a sexual context pertaining to the past rapes on campus.

"It was inappropriate sexual content," Lastowski said. "I didn't hear the broadcast but from the reports I was given, it was inappropriate to be aired especially given the climate on campus."

Students hearing the comments over the air reported complaints to HSCN member Jean Lorelle Paul, Lastowski said. Paul reviewed the current setup of the station and according to Lastowski, she determined that it was not being run properly. She said the radio station would be forced to shut down until it was able to restructure its programs.

Paul could not be reached for comment.

Lastowski said they weren't shut down as a result of what was said over the air, but rather the incident brought the setup and organization of the station under review by HSCN.

"The University reviewed our setup and under our current setup, they didn't feel that we fit the model of what they thought would be a productive asset to the community," Lastowski said. "The University thought we should more closely follow actual radio guidelines if we were training people for real-world radio experience."

The University cited the station with the need to address their training policies. One of the policies Lastowski initially defined was that students would be required to go through a training procedure to gain radio experience. However, he said many of the ways they trained D.J.'s to handle situations over the air didn't follow existing guidelines.

These guidelines, set by the Federal Communication Commission (FCC), define regulations and laws according to the Communications Act of 1934. It states the appropriate means of conduct over the air and includes guidelines on how to screen phone calls and avoid using derogatory comments and swearing on the air.

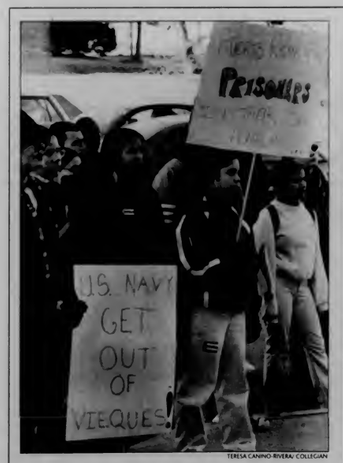
Their future goals, according to Lastowski, are to form much clearer policies and training programs under the FCC laws and regulations.

Students hearing the comments over the air reported complaints to HSCN member Jean Lorelle Paul, Lastowski said. Paul reviewed the current setup of the station and according to Lastowski, she determined that it was not being run properly. She said the radio station would be forced to shut down until it was able to restructure its programs.

"We're trying to form a clear mission and set policies so that when we go back on the air we'll be better able to serve the community and train D.J.'s for radio experience," Lastowski said.

Looking through guidelines, constitutions and operations for other radio stations, he said he hopes to implement a reformed structure and be back on air in the spring.

"We're going to do heavy restructuring next semester, but we're looking forward to going back on the air with a new and approved WOCH."



TERESA CANINO-RIVERA/ COLLEGIAN

In favor for Puerto Rico

A rally was formed yesterday to protest the presence of the U.S. Navy in Vieques Puerto Rico. The rally was organized by the Boricuas Unidos group.

Breakthrough Israeli-Syrian talks in future

By Lee Hockstader
Washington Post

JERUSALEM – Middle East peacemaking is full of tortuous twists and turns, and the currency of diplomatic "breakthroughs" has been devalued by nearly a decade of advances and setbacks.

But President Clinton's announcement yesterday that Israel and Syria will resume peace talks after a four-year hiatus surely qualifies as a genuine breakthrough. And the fillip that negotiations will be launched next week in Washington – at a higher level than ever before – has sparked a burst of optimism in the Middle East, albeit a cautious one. In a scene that would have been unthinkable just a few years ago, an Israeli prime minister and a Syrian foreign minister are scheduled to shake hands.

"It's an unprecedented event, a meeting at such a high level between Israeli and Syrian officials," said Gadi Baltiansky, spokesman for Israeli Prime Minister Ehud Barak. "I don't think there is a done deal, this is not the case. There are still gaps and tough decisions ahead...But if both sides will take the courageous decisions and are genuine in their intentions to reach peace, it shouldn't take too long till we know if we're going toward a peace agreement or there is no chance to reach it."

Said another Israeli official, slightly more wryly: "I wouldn't book a

Turn to **MIDEAST**, page 2

UMass and the year 2000

UMPD Y2K compliant, say chiefs

By Sam Wilkinson
Collegian Staff

If the world continues to exist into the year 2000, the University of Massachusetts Police Department will be there to make sure crimes are prevented or solved. After much preparation, the UMPD is ready to take on the task.

"We have checked on all of our computers and their Y2K compliancy," Barbara O'Connor, the deputy-chief of the UMPD, said. "We have also checked the breathalyzer equipment, the taping machine at the dispatch center, the police cars computer chips, our radio system, our repeaters and whatever else had to be checked."

John Luippold, the chief of the UMPD, agreed, saying the that testing of the UMPD equipment has been extensive and that staffing will be placed at key locations around campus, in case people come to UMass to celebrate Y2K.

Luippold also said he had been a part of a larger group on campus planning for possibilities if something is to happen.

"We've been working with other agencies on campus, especially with physical plant. They've really been taking the lead on all of the planning for this upcoming situation," Luippold said.

He said that, among other preparations, generators will be available to ensure that certain buildings still have energy.

O'Connor said the planning for Y2K was wise, but she questioned whether people, in anticipation of a major event, would themselves cause a major event with various behavior.

"Our job here on campus is less troubled because so few people will be here, but we have to prepare for no phones, electricity, computers," O'Connor

Turn to **Y2K**, page 2

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 48 LOW: 28	HIGH: 51 LOW: 30	HIGH: 39 LOW: 24

SOURCE: ICWU.COM

Not playing tug-of-war



President Bill Clinton announces his opposition to letting politics get involved with a dispute with Cuba.

PAGE 3

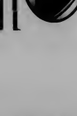
Ten years in Review



Arts reviews the influential music, and all around favorite albums of the decade.

PAGE 5

Fighting the Irish



Jeff Turner and the Massachusetts hockey team will head out to South Bend, In. this weekend to face the Fighting Irish of Notre Dame.

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ON THE INTERNET
www.dailycollegian.com



PAM FITZPATRICK/ COLLEGIAN

Tim scissor hands

Senior plant and soil science major, Tim Cote, cuts up some fabric in the craft center to create a holiday gift.

■ y2k

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said.

On a personal level, Luippold would only say that he would have to wait and see what happened on Jan. 1. O'Connor, on the other hand, said that she found it humorous that people thought that the sky would be falling.

"This has really taken on a life of its own," O'Connor said. "But on a personal level, I am not really worried about any of this."

O'Connor said while she thought that there would be no problems, she thought that people would have to wait and see.

"I think that we are going to be just fine, and I'm not really worried about our computers. I hope that I'm right, but I guess we'll just find out in a couple of weeks."

Bush debate inadequate, poll numbers slipping

By Mark Z. Barabak
Los Angeles Times

The Republican race for president grew more competitive yesterday as a new poll showed major slippage for George W. Bush in New Hampshire following his less-than-commanding performance in two debates.

While Texas Gov. Bush remains a heavy favorite for the GOP nomination, his poor debate reviews – even from some supporters – suggest he faces a far tougher fight than was expected just a week ago.

Underscoring the reality, the new poll in New Hampshire showed Arizona Sen. John McCain surging past Bush to his biggest lead ever, 37 percent to 30 percent, in a shift of 10 percentage points from a survey in mid-November.

"In the debates Bush offered up the same canned responses the people of New Hampshire have heard for the past six to eight weeks," said Dick Bennett, a nonpartisan New Hampshire pollster who conducted the survey of 600 likely Republican voters."

You could have put a TV and VCR up on the stage and played his ads, because that's how he answered every question."For Bush, more troublesome than sagging poll numbers may be his failure to dispel questions about his intellect and preparedness for the White House. To many, Bush came

Turn to *BUSH*, on page 3

■ mideast

continued from page 1

ticket to Damascus right now, nor to the White House signing ceremony. But from a procedural point of view, this is definitely a major step."

American mediation was critical in bringing the two sides to the table, and apparently in papering over a dispute over the point at which their talks broke down four years ago. The Israelis insist they are resuming negotiations with no preconditions, while the Syrians have maintained that Israel agreed in 1995 to return the Israeli-occupied Golan Heights and must fulfill that commitment before talks are revived.

It's uncertain whether Secretary of State Madeleine K. Albright squeezed concessions from one side or the other on that point, or coaxed them simply to agree to disagree.

"It's unclear who blinked here," said Jerusalem Post Executive Editor David Makovsky. "There's a creative ambiguity that enables both sides to define where the point is" at which talks were suspended.

For the first time since early 1996, the Middle East drama's major protagonists – Israel, Syria and the Palestinians – will be engaged in what are likely to be intensive land-for-peace negotiations in the coming weeks.

Israel will be bargaining with Palestinian leader Yasser Arafat over handing over large chunks of West Bank territory in exchange for a comprehensive peace deal, and with Syrian President Hafez Assad over returning the Golan Heights in exchange for a similarly sweeping settlement.

The dual negotiations present a special opportunity for Barak, who will have the tactical advantage of using progress with one partner to spur talks with the other lest he be left behind. Moreover, on both major tracks of negotiations, the sides will be laboring under a tight timetable set principally by Barak.

The Israeli prime minister, who took office only in July, has committed himself to sealing a comprehensive deal with the Palestinians by next fall. Arafat appears determined to proclaim the birth of an independent Palestinian state by September, if not sooner.

At the same time, Barak has reiterated time and again his commitment to withdraw Israeli troops

■ assault

continued from page 1

While charges could be filed against the woman for creating the assault story, the district attorney has said that none will be pursued.

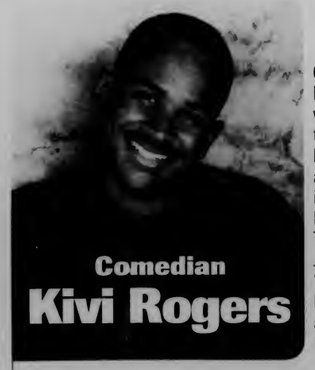
Luippold said the other three investigations were still open and the officers who had been investigating all four cases will have one less to examine.

"Our officers are still out there, investigating, doing their best to gather new information," Luippold said. O'Connor echoed the sentiment, but both refused to comment further on the investigations into the three different assaults.

Stay informed
Read the Collegian!
And, if you're a staff member, don't forget to attend candidate night, so you can be informed for Friday's ballot.

Collegian News

IT JUST MAKES SENSE.

The University of Massachusetts'
Something Every Friday
presents

Comedian
Kivi Rogers
California comedian Kivi rogers is gifted with a quick wit, a thousand voices, a knack for mischief, and 5 brothers for insurance. Kivi has been seen on "The Tonight Show with Jay Leno", HBO's "Def Comedy Jam", NBC's "friday Night", and ABC's "Home Improvement".
Campus Center Auditorium
Friday, December 10, 8pm
The film "Eyes Wide Shut' will follow the show. Also Shown on Sunday in the Campus Center Auditorium at 8pm.
Visit us on the web: http://www.umass.edu/events/calendar.htm
this program is made possible by a grant from the Auxiliary Services Department and the vice-chancellor for Student Affairs.

Winter Dance 2000:
Dance Through the Decades Semi-Formal
Dance into the new millenium with music from the century

Saturday
December 11, 1999
7:00 p.m.
All you can eat buffet and beverages
Cash bar available (positive ID required)
DJ and Dancing
7pm- 12 am
Peking Garden
$15 per person/ $50 for 4
Transportation will be provided
Tickets are limited - On sale now at
Tix Unlimited in the Student Union
http://www.umass.edu/rso/stars



PAM FITZPATRICK/ COLLEGIAN

Food for people

Communications major, Sarah Holland, collects money from Anya Stack in the People's Market. The People's Market is a student run store that provides food for people – not for profit.

Clinton wants politics out of dispute

By Steven Mufson
Washington Post

WASHINGTON – The tug-of-war over a 6-year-old Cuban boy who survived a disastrous boat trip to Florida should be settled by "what would be best for the child," President Clinton said yesterday. But an influential Cuban American organization said the boy should remain with relatives in Florida and warned the administration against "playing into [Cuban leader Fidel] Castro's hands."

In Havana, thousands of people – including many students in their school uniforms – demonstrated for the fourth straight day in front of the seven-story building that houses the U.S. diplomatic interests section along the city's oceanfront boulevard, the Malecon.

The boy, Elian Gonzalez, has literally become a poster child for the politically charged issue of U.S.-Cuban relations since he was found Nov. 25 clinging to an inner tube off the Florida coast. His mother and stepfather had died after a powerboat loaded with 14 people sank during an attempt to reach the United States.

In Miami, the Cuban American National Foundation has printed posters of Elian lying on a stretcher, depicting him as a victim of communist repression. But in Havana, his picture has been plastered on one of two large billboards opposite the U.S. interests section, with the slogan "Return Elian to his country." The other billboard has a picture of Elian's empty school desk and the caption, "Send Elian back to his classroom."

Since his rescue, the boy has been staying with his father's uncle and cousins –one of whom arrived from Cuba just four months ago – pending a Dec. 23 hearing of the Immigration and Naturalization Service (INS).

Faced with the street demonstrations in Havana and demands from Cuban American groups that the boy be allowed to stay in Florida, Clinton tried to keep out of the fray.

"The question is – and I think the most important thing is – what would be best for the child. And there is a legal process for determining that," he said at a White House news conference. "I don't think that politics or threats should have anything to do with it, and if I have my way, it won't."

The Cuban American National Foundation, a strongly anti-Castro organization, said the United States should insist that Cuba allow the boy's father, his sole surviving parent, to travel to Florida to make a decision free from political pressure.

"We have said from the beginning that the only hostage here is the boy's father, who is not being allowed by the Cuban government to come to the United States and make a decision about whether the boy stays or goes, without any pressure from the Cuban government," said Ninoska Perez, a spokeswoman for the group.

Cuba has charged that the U.S. failure to return Elian to his father violates an accord signed in 1994 to halt illegal migration to the United States, and the government in Havana has vowed to keep demonstrations going until the boy is returned. Yesterday, the protest featured salsa music, a popular singer of children's songs, dancing, speeches and people holding signs saying "We love you Elian" and "We're waiting for you Elian."

Formally, the Cuban government also has sent the United States a diplomatic note demanding Elian's return; the State Department said it will reply by Thursday and promised to outline both the father's rights and the procedures he can use to request his son's return.

Jury decides civil rights leader King assassination victim

By Sue Anne Pressley
Washington Post

MEMPHIS, Tenn. – After deliberating for barely three hours, a jury yesterday decided that slain civil rights leader Martin Luther King Jr. was the victim of an assassination conspiracy and did not die at the hands of a lone gunman.

The verdict in Shelby County Circuit Court came in a wrongful death lawsuit that the King family filed last year against former Memphis cafe owner Loyd Jowers, who claimed in 1993 that he conspired with others to kill King at the Lorraine Motel here on April 4, 1968.

The jury of six whites and six blacks awarded damages of $100. The family had sought a minimal sum because, they said, their motive was to search for the truth about the slaying, not to make money.

Juror David Morphy said the panel believed the assassination was too complex for Ray to have planned and carried out alone. "We all thought," he said, "it was a kind of cut-and-dried case, with the evidence...brought forth that there were a lot of people involved."

Although James Earl Ray pleaded guilty to the murder in March 1969 and received a 99-year sentence, he recanted three days later and died in prison last year insisting he had been framed. In 1997, in a move that surprised many, King's widow, Coretta Scott King, and his four grown children allied with Ray and his controversial attorney, William F. Pepper, in supporting the conspiracy theory.

"I'm just so glad the people have spoken," said King's younger son, Dexter, after the verdict. "This is what we have always wanted...This is history."

The trial attracted surprisingly little national attention, even though the family had described the nearly month-long proceeding as "the first and only" trial into King's death. They said they hoped the information gleaned would force a new investigation into the slaying. A congressional committee working in 1977-78 concluded that while Ray shot King, two of Ray's brothers might also have been involved, hoping to collect a bounty on King's life offered by white supremacists in St. Louis.

Pepper, an American based in London, has spent much of the past 20 years investigating the circumstances of King's death, and claimed in a 1995 book, "Orders to Kill," that a vast conspiracy involving the Mafia, the FBI and CIA, and the military was responsible for the slaying.

■ bush

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across in the debates as uncertain, propped up by rehearsed responses and a series of stilted talking point.

If that image takes hold, Bush could face the same kind of burden that plagued former Vice President Dan Quayle, to whom he is being increasingly compared.

"He gets the deer-in-the-headlight look that Quayle used to get," said Fred Davis, a GOP media strategist and former Quayle adviser, who nevertheless feels both men are smarter than their performances suggest. "You almost see his brain trying to remember what he was told, and Quayle came across that way."

While some criticism is to be expected – especially from rivals keen to undercut the front-runner and pierce his aura of inevitability – even Bush supporters have expressed concern about his performances, which gave voters their widest exposure ever to a front-runner who has campaigned mostly in scripted settings.

"We've seen two performances where he is not meeting the expectations that the political community has for him as their leader who was going to take them to the promised land," said one Republican strategist close to the Bush campaign. "If he doesn't improve markedly, especially vis-a-vis McCain, he's looking at a much more competitive race than he ever planned on."

For his part, chief campaign strategist Karl Rove insisted he was delighted with Bush's performance, especially given the "slings and arrows" that he faces running at the head of the pack. "Look, in the last five days Gov. Bush has doubled his debate experience," Rove said, adding somewhat defensively, "You do not get to be governor of Texas unless you have a vision." Still, as the campaign moves closer to the opening bill – the Iowa caucuses and New Hampshire primary, now less than two months off – Bush is facing closer scrutiny than ever before.

Among political insiders two scenes from Monday night's debate have played over and over the past few days. The first was when Bush was asked to describe the lessons he learned reading a biography of former Secretary of State Dean Acheson. He replied with a rote recitation of standard lines from his foreign policy stump speech that offered no reflection of Acheson's principles.



PAM FITZPATRICK/ COLLEGIAN

Tired feet

Mark Gawlak, a freshman pre-communications major, gives his legs a break as he decides to slide down the railing rather than take the stairs.

At these prices, it's too bad we don't sell cars.
Maybe one day we will sell cars, food and everything else you need. But right now, it's great deals on textbooks every day. You can save up to 40%, and you'll get your books in 1 to 3 days. Not that you would, but don't sweat using a credit card. VarsityBooks.com is 100% guaranteed secure. Try saying that about a new SUV.
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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

What's a minority?

Anna Faktorovich

What is the definition of a minority?
Is a minority an individual of color?
If so, which color?

Am I a minority because I am a white, Russian, Jewish and a creative individual? Or am I a minority because I am a white, middle class and a politically active Irish male?

Is the definition of a minority "those who are minor?" Or is the definition of minorities "those who are few?"

If one chooses the first definition then she or he should realize that America is the country made of immigrants and Indians. Those who are not pure Indians are not pure Americans – therefore, they appear to be "minor." Within our society there are many sects of varied Americans of numerous backgrounds. Of those varied shades: women, African Americans, Jews, communists, populists, workers, Germans, Irish, Japanese, homosexuals, Poles and even Indians, along with just about every other ethnicity, race, religious group, class, sexual orientation and gender were discriminated against at some point in time.

On the other hand, one can perceive the definition of a minority to be "those who are few." From that perspective the size and essence of minority groups, in a given society are constantly changing. An individual can fall into more than one minority group and this would actually increase the size of a group of people who are similar to her or him. But beneath all of the different shades that color each individual's skin, mind, body, history and soul, we are all simply humans. A species that, genetically, is the closest knit species of all that exist on earth.

Culturally, each individual is a minority of one.

Now, you might ask yourself the question, "how do politics fit into this complex American social structure and into our university?"

In the recent meeting of the Student Government Association, it was decided that the students at the University of Massachusetts do not have the right to vote on whether ALANA-appointed (not student-elected) seats should exist. In this motion, both Democracy and cultural values were put into question, as 24 senators decided that 13 percent of the student body is composed of minorities and should be represented by 13 percent of the SGA regardless of how they win the seats.

Here I am not trying to disregard or underestimate the struggle of the students of certain colors – instead I am simply trying to point out that the entire University is diverse. How can 13 percent be pointed out as "special" or in need of privileges?

Here, I further question the role of a political body in a system. Can it truly be a complete representation of the entire social body? Can it include each and every "minor" group?

Some philosophers, such as Locke, argue that, "Men living together according to reason, without a common superior on earth with authority to judge between them is properly the state of nature."

But if the utopian state of a self-governing community were implemented today, it would most likely be too great a shock for America and would result in mass killings or overall hysteria and chaos.

If we agree that a governing body should exist in a state then it becomes crucial to add to the constitution or the laws of this body that – the masses should be the ones that decide on the necessities of a given community. If the masses do not have a say in the law, a government of 50 to 100 individuals can never be just.

The job of a political body then is simply to listen. Listen to their constituents and put their constituents' words into action or to execute the majorities' desires. The majority in this case does not have to be of a similar shade but rather of similar ideal.

This ideal political body should not be adventurous but rather reasonable, active and attentive! No one individual can come up with a legible campaign that satisfies the diversity of a 25,000-student body (without losing his mind). To do so she or he would have to look a year ahead and know what each one of the 25,000 people desires. Each one of those constituents wants different kinds of food, clothing, housing, entertainment, fun and social interaction. And to complicate the issue, each one of those constituents comes from a different "type" of people.

It is far more realistic to expect a senator to keep track of the 250 residents that live in his or her building or the 250 students that share the experience of living off-campus. In such a system, a representative has a better chance to listen to her or his constituents and respond to their immediate needs.

As to the "popularity" of a senator – she or he must be social or she or he would be unable to interact with the students she or he is trying to represent. Once again if you define "popularity" as knowing a lot of people, this quality is a positive characteristic in a representative.

According to Machiavelli, or the "greatest prophet that the lews ever possessed." "The initiation of a new order of things is one of the most difficult acts since mankind doesn't believe in any thing new until they actually experience it." Locke, the establisher of democratic ideals, supported Machiavelli's view by arguing that, "People are not so easily gotten out of their forms as some are apt to suggest."

Indeed, to actually change an existing system or an existing law is far more difficult then it is to theorize about changing it, or keeping things as they are.

Anna Faktorovich is a Collegian *staff member.*



If I was the boss...



Gary Mendese

Did you ever take a good look around you and wish you could change some things? Now, I'm not talking about large-scale things like wars and drug abuse, although they're very important. No, I'm basically talking about the small stuff: essentially the little things that annoy us all, those things that seem to pop up all the time yet nothing can truly be done to change them.

Well, I've been thinking about them and I'd like to share some of my great, earth-shattering ideas with you. I hope you enjoy...

As I look around me, I notice that a huge percentage of students on this campus are smokers. This is really disgusting. And I'm not talking about marijuana; I'm talking about cigarettes. Hey, I don't give a damn if you smoke crack, pot, hash or crystal meth – those things are just fine. I'm just talking about the nicotine freaks.

Well, I thought long and hard about what to do with these people and one day, when I was in the shower doing the Running Man to "Ice Ice Baby," it hit me. I decided that if I were the Surgeon General, I would propose a fairly simple solution to the smoking crisis in this country. My new law ("recommendation") would state that if anyone were caught smoking more than 2 cigarettes per day, they would have to continuously smoke cigarettes with no breaks in between each one until they were asphyxiated. And there are no exceptions to this rule... except for my housemates and friends living in North Amherst (represent!). Nope, there will be no exceptions for the people that say, "I'm trying to lose weight, that's why I don't want to quit," or "I plan on quitting when I get out of college." And if you're the type of person that thinks smoking is cool or glamorous, then you deserve a different punishment: you should just flat out be beheaded!

There's also something else that has recently come to my attention. My friend Matt informed me that some skinhead decided to go on CNN and nationally announce that he and his fellow sheep-impregnating white supremacist friends are going to attack and kill random Jews and blacks on New Year's Eve. Now, if I were the president of the United States, I would have a great idea (aside from getting "oral satisfaction" from my interns!).

These guys would definitely get the death penalty. And not just the ones that are planning to take part in this ridiculous act: I'm talking about all of these losers. And they should be crucified, since they're so into religion. And the cross should be burning (just to remind them of the things they've done in the past). Where the hell do these people even come from? What the hell are they eating? These people are the biggest wastes of sperm and egg I've ever seen and the world would be a much better place without them. So, if I were president, those "heffer screwers" would be charcoal.

The next oh-so-wonderful thing I'd like to change would be unions of students on college campuses. Actually, I don't want to change them, I just think they should flat out be abolished. You know what I say to these people? I say, "Go to class and shut up!" You know who I'm talking about: that's right, your favorite union and mine, the Graduate Employee Organization (GEO).

This union is full of 45-year-old twelfth-year graduate students who do nothing but speak about the union's "threatened existence" and "ratifying contracts." They are a bunch of narcissistic, crying infants who accomplish nothing. They force all graduate students to pay mandatory dues, and they sit in their pretty little office every day thinking about new benefits they don't deserve but feel they should fight for: like housing vouchers and dental care. What's next? A pension plan?

Now, I could sit here and talk about GEO all day, but I'd rather not throw up. So, I'll just propose my solution to get rid of this "parasite" that serves no purpose other than to suck every resource out of the University. If I were the president of United Auto Workers (which GEO is part of), I would carefully place (ever-so-gently) a few hundred sticks of dynamite in the Student Union Ballroom when GEO was having its ridiculous "please insert the binky into our mouths" meeting and blow them all to smithereens. Does this seem harsh? Well, it probably is, but that's the price I'm willing to pay.

Speaking of GEO, most of you probably know that it is primarily composed of Teaching Assistants (TAs). Well, my next pet peeve about this campus deals directly with these people. Now, I know that TAs are crucial components of such a big university with such large, overwhelming classes. But I definitely think that they should speak English! I can't tell you how many times I've had a TA named something like "Ti Szhng" that I can't understand. And the real kicker is that sometimes they can't even understand me! Now, I know that I have a Boston accent and all, but damn! At least people can understand me!

If I were the Chancellor, I would have two solutions to this problem: one nonviolent and one that's... well, not so nice. First, any person who is from a non-English speaking nation that applies to this school should have a *spoken* English competency exam, not a written one. Many people can read languages better than they can speak them and that doesn't make them fluent. If you don't pass the exam, then you don't come here. Plain and simple. And my other solution is to randomly test TAs that are already here and see if they can speak and understand spoken English. If they can't understand you or vise versa, then it's deportation time. *Sionara, Ciao, Au Revoir, Adios, Auf Wiedersen!* Then these people should be replaced with some competent people and perhaps then the quality of education at UMass would improve... I'd be willing to bet that it would.

So that's about it for me. Actually, it's not, but I'm running out of space. There are a number of things that annoy us all and I'm just skimming the surface here. Ah, if I were in charge... I would fix it all. The world we be a much better place... OK, maybe not. But a guy can dream, can't he?

Gary Mendese is a Collegian *columnist.*

Those important sneakers

Dan Viens

From what I understand I am a human. Like most humans I have two legs. At the bottom of these two legs are feet that I use to walk. This makes me what has come to be called a biped. By no means am I the first biped. They've been around for a while. As a result of the bipeds being around for so long, shoes have been invented to protect our feet. Before shoes everyone had calluses on their feet and it really sucked to give someone a foot massage. Now with the novel invention of shoes, we all have really soft virgin feet.

There are many positive aspects to shoes. For instance, our feet don't get soaked when it rains and when you wear Michael Jordan's, it is easier to dunk. Also thanks to sneakers it is impossible to get struck by lightning. I don't really understand this, but it has to do with lightning coming from the ground up and sneakers being made out of rubber. The two most important things shoes do for us are (1) they make it easier to run through the woods when you are getting chased by the cops and (2) they make it easier to cook meatloaf.

However, don't go thinkin' that shoes are all good. There are plenty of problems with them. First of all, if you stepped in dog poo or gum with your bare feet it would be easier to remove than if you stepped in them while wearing shoes. Also they have the tendency to make your feet sweaty and smelly. Then when you're gettin' with a girl for the first time and she goes down to untie your shoes with her teeth, she catches a whiff of your smelly feet and gets so turned off that she isn't even in the mood anymore. Tell me that doesn't happen all the time. By far, the worst thing about shoes is that they come untied. My shoes are always coming untied and it makes me want to commit murder.

There is a fairly good reason for why my shoes always come untied. At first I thought that maybe all of my laces were made with some sort of Vaseline-based thread. However, the true reason why my shoes are constantly coming untied is that I tie them using the "bunny ears" method rather than the "rabbit around the tree and through the hole" method. For some reason my way of doing it is just not as effective as the standard way. I guess it would be more effective if I double knotted, but there is no way in hell that I'm doing that. I mean every time I do a double-knot I end up throwing my sneakers away because I can't get them untied. I don't have the kind of money to be buying five pairs of shoes a week.

What it comes down to is that I can't tie my shoes using the more popular method very effectively. When I was younger, one of my dad's roommates (he had roommates because he and my mom got divorced and he had a whole big house to himself) showed me how to tie my shoes. Unfortunately, he thought I was too young to handle the real way so he showed me the "bunny ears" way. To this day I have been unable to learn the "correct" way. For a while I thought that my way was faster, but every time that I've raced someone, I have been defeated. Another problem with the "bunny ears" is that it doesn't really look that cool when you tie your shoes the same way that and eight-year-old does. Also I have been ridiculed and laughed at by a good number of people, some of which I could have easily beat the hell out of. However, beating someone up for making fun of how you tie your shoes isn't really a cool thing to do especially if she's a good-looking girl.

Believe it or not though, there is one huge advantage to tying one's shoes using the "bunny ears" method. You see, the reason that I can't tie my shoes the regular way is that I am genetically inept. There is something in my father's genes that was passed down to me which will not allow me to tie my shoes correctly. The advantage to this is that the "bunny ears" gene will have to be passed onto my offspring. As a result of this my children will never be able to tie their shoes correctly. This may seem like a curse because my kids will have to live through a life of ridicule. However, this is not the case. My genetic inability to tie my shoes correctly is a safeguard against my future spouses infidelity. You see if ms wife cheats on me and gets knocked up, I will eventually find out because *her* kid will be able to tie his shoes correctly. So for any of you girls who were thinking about marrying me, cheating on me, getting pregnant and trying to pass your lover's kid off as mine, forget it. I've got a foolproof way to ruin your scheme. If you just want to come over and "tie our shoes together" then feel free to call.

Dan Viens is a Collegian *columnist.*



The Massachusetts Daily Collegian

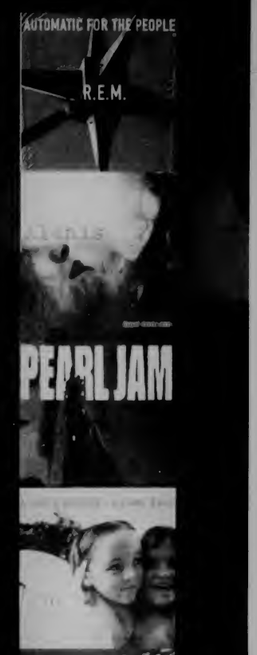
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The Five College Area's Source for Discovering the Weekly Happenings of New England and Beyond

THE SOURCE

Another Fine Product of the Massachusetts Daily Collegian

Every Thursday!

Three days left of classes before five long-awaited weeks of break. The last weekend of the semester kicks off tonight and leading the evening, Luna plays at Pearl Street. Later, Sensual Thursday's are on top at the Box with Wal-Gee and SD spinning hip-hop and reggae. Last week, an impressive crowd danced the night away to Chubby Chub.

It's an end of an era come Friday when Hurricane Dave plays their final show. And not a better place to have them perform for a final time then a venue that they were so instrumental in establishing. At last February's "Big Night" a sold-out crowd witnessed Hurricane Dave's enlightening performance. The incredible success of The Big Night, the first trial show for The Skybox Nightclub, confirmed a need for additional on-campus entertainment. Hurricane Dave will play in the sky tomorrow night for just their second time and just maybe, as the band's concert-listing email states, they'll make VH1's "Behind the Music".

With the football season complete and both hoop and hockey away, its time to get creative with activities to engage in. Try ice-skating at the Mullins Center Practice Rink, otherwise look for Sevendust to tear up Hartford as they play The Webster. The Barenaked Ladies return to their second home as they perform with Guster at Boston's Orpheum Theatre in a special intimate Mix 98.5 appearance. But forget about getting tickets for that show and instead opt for BNL in Worcester on Dec. 29. Phish journeys to Hartford.

Otherwise rent a movie, grab a leisure book, or sit down and kick a few back. Come Tuesday finish your projects, write your papers and start studying for exams.

Happy Holidays, best of luck this winter, build up the cash flow, and relax.

-tc Tom Sadlowski

Thursday, Dec. 9

Music
AMHERST BREWING COMPANY
North of Center, 10 p.m., 21+
IRON HORSE
Shirley King, 8:30 p.m.
The Slip, 10 p.m.
PEARL STREET
Luna plus Gorky's Zygotic Mynci, 8:30 p.m.

Dance Clubs
HOT CLUB
Techno and Top 40 with DJ Bill
THE SKYBOX
Sensual Thursday's with DJ SD and DJ Wal-Gee spinning Hip-Hop 'n' Reggae, 18+
MARS NIGHTCLUB
Top 40, Hip-Hop, R&B with DJ's KLS and M.I.C., 9 p.m. to 2 a.m., 21+

Performing Arts
CURTAIN THEATER - UM
Equus, 8 p.m.
TOTMAN 101 - UM
Ballroom Dance Club, 6:45 p.m.

Sports
BLUE WALL
WMLA's Sportsline, 5:30 p.m.

Friday, Dec. 10

Music
AMHERST BREWING COMPANY
Pirate Radio, 10 p.m., 21+
IRON HORSE
Patty Larkin plus Anni Clark, 7 p.m.
Ice Gallant & Illuminati, 10 p.m.
PARADISE ROCK CLUB
Indigenous, 7 p.m.
PEARL STREET
The Slackers plus Conehead Buddha, 8:30 p.m.
THE SKYBOX
Hurricane Dave plus The Magnets, 8:30 p.m.

Dance Clubs
CLUB METRO
House with DJ Ranpage, 9 p.m.-2 a.m.
FIRE & WATER CAFE
Meg Hutchenson, 8 p.m
Mokjam, 10 p.m.
HOT CLUB
70's and 80's Hits with DJ Donnie
MARS NIGHTCLUB
Disco with DJ Michael Kane, 9 p.m. to 2 a.m., 21+
PEARL STREET
Chemistry Friday with Heather Heart (Sonic Groove, NYC) and Casey Hogan (Plastik City, Sonic Groove, NYC), 10 p.m.-2 a.m.
THE GROTTO
Dance with DJ Otis, 10 p.m.-2 a.m., 18+

Performing Arts
CURTAIN THEATER - UM
Equus, 8 p.m.

Karaoke
WORLD WAR II VETERANS ASSN.
9:30 p.m., 21+

Additional On-Campus Events
BLUE WALL
Something Every Friday with comedian Kivi Rogers. Followed by the film, Eyes Wide Shut, 8 p.m.

Saturday, Dec. 11

Music
AMHERST BREWING COMPANY
Love Bomb, 10 p.m., 21+
IRON HORSE
Ellis Paul plus Mark Geary, 7 p.m.
Jiggle the Handle, 10 p.m.
PARADISE ROCK CLUB
Rubyhorse plus My Favorite Relative, 7 p.m.
PEARL STREET
Stubborn All-Stars, Filibuster, and Slightly All-Stars, 7:30 p.m.
THE WEBSTER
Sevendust plus Static X

Dance Clubs
CLUB METRO
All ages dance, 8 p.m.-1 a.m.
HOT CLUB
House, Dance and Top 40 with DJ Andy
MARS NIGHTCLUB
House and Techno with DJ Dave The Wave, 9 p.m. to 2 a.m., 21+
PEARL STREET
Merengue and salsa with DJ Oliveras, 10 p.m., 21+
THE GROTTO
Dance with DJ Steve, 10 p.m.-2 a.m., 21+

Performing Arts
CURTAIN THEATER - UM
Equus, 8 p.m.

Comedy & Improv
CAMPUS CENTER 163
Improv Blowout Weekend with Mission Improvable, 8 p.m.

Sunday, Dec. 12

Music
AMHERST BREWING COMPANY
7th Street Jazz Band, 9 p.m., 21+
HARTFORD CIVIC CENTER
Phish
IRON HORSE
Tish Hinojosa Christmas Show, 7 p.m.
ORPHEUM THEATRE
Barenaked Ladies, 7:30 p.m.
THE RONY
Steriolab plus Jim O'Rourke, 9 p.m.

Dance Clubs
MARS NIGHTCLUB
Upscale Hip-Hop and R&B with DJ Kurupt, 9 p.m. to 2 a.m., 21+

Performing Arts
FIRST CONGREGATIONAL CHURCH, AMHERST
"A Night of Chamber Music", 4 p.m.

Additional On-Campus Events
CAMPUS CENTER AUDITORIUM
Movie Eyes Wide Shut, 8 p.m.

Monday, Dec. 13

Notices
Last day of classes.

Music
AMHERST BREWING COMPANY
Amherst Jazz Orchestra, 8:30 p.m., 21+
AVALON
Sevendust, Static X, Dope, and Chevelle, 8 p.m.
FIRE & WATER CAFE
Open Stage, sign-up at 6:30 p.m., starts at 8 p.m.
IRON HORSE
The Black Rebels, 8:30 p.m.
PROVIDENCE CIVIC CENTER
Phish, 7 p.m.

Tuesday, Dec. 14

Notices
Reading Day.

Wednesday, Dec. 15

Notices
Reading Day.

Dance Clubs
NORTHAMPTON CENTER FOR THE ARTS
Swing and salsa with DJ Jitterbug, lessons from 7-8:30 p.m., Open Dance 8:30-11:30 p.m.
THE GROTTO
DJ Dance Party, 10:30 p.m.-2 a.m., 18+

Film
Call for latest movie times or go to excite.com and click on movie listings for zip code 01003 for desired date.

Academy of Music Theatre
274 Main Street, Northampton (584-8455)
Sleepy Hollow

AMC Mountain Farms 4
Mountain Farms Mall - Route 9
Hadley (584-9153)
The Bone Collector, Pokemon: The First Movie, Sleepy Hollow, Toy Story 2, The World Is Not Enough

Amherst Theatre
30 Amity Street, Amherst (253-5426)
200 Cigarettes

Greenfield Cinemas
Route 2, The Mohawk Trail, Greenfield (772-0280)
American Beauty, Anywhere But Here, The Bone Collector, End of Days, Pokemon: The First Movie, Sleepy Hollow, Toy Story 2, The World Is Not Enough

Pleasant Street Theatre
27 Pleasant Street, Northampton (586-0935)
American Beauty, Dogma, The Lovers on the Bridge

Showcase Cinemas
864 Riverdale Street, West Springfield (733-5131)
The Bachelor, The Bone Collector, Dogma, Double Jeopardy, End of Days, House on Haunted Hill, The Insider, Pokemon: The First Movie, The Sixth Sense, Sleepy Hollow, Toy Story 2, The World Is Not Enough, Deuce Bigalow: Male Gigolo, The Green Mile

Tower Theatres
19 College Street, South Hadley (533-3456)
Toy Story 2, The World Is Not Enough, The Green Mile

Recreational Activities
UMass Ski 'n' Board Club
434 Student Union (545-3437)
Learn-to Ski/Board (Killington, VT), Dec. 12
Quebec Weekend, Dec. 3-5
Millennium Ski and Party Weekend (Quebec, Canada), Dec. 30 – Jan. 2 or Dec. 29 – Jan. 2
Winter Gateway Weekend (Quebec, Canada), Feb. 18-21
Escape to the Rockies (Location TBA), March 12-17
Mount Tremblant (Montreal, Canada), March 12-15
Jamaica, March 12-17
Day Trips on 2/5, 2/12, 2/26,3/4, 3/25

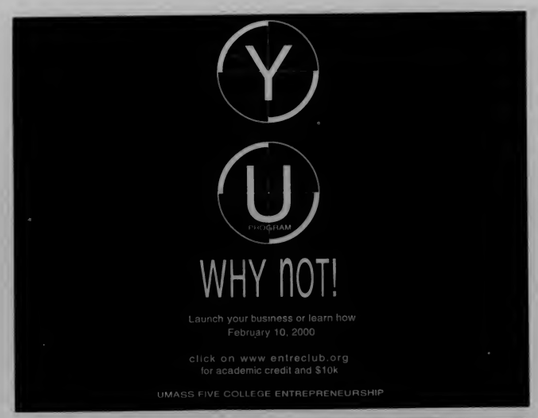
Outing Club
432C Student Union (545-3131)
Kayak Rolling, Every Friday at Curry Hicks Cage Pool from 7-10 p.m.

Public Skating
Mullins Center Practice Rink (545-3990) Free for UMass students, $2 skate rental
Mon-Fri 12-12:50 p.m.
Wed (adult skate) 10-11:50 a.m.
Fri 9:30-11:20 p.m.
Sat 1-2:50 p.m., 7:30-9:20 p.m., 9:30-11:20 p.m.
Sun 2-3:50 p.m.

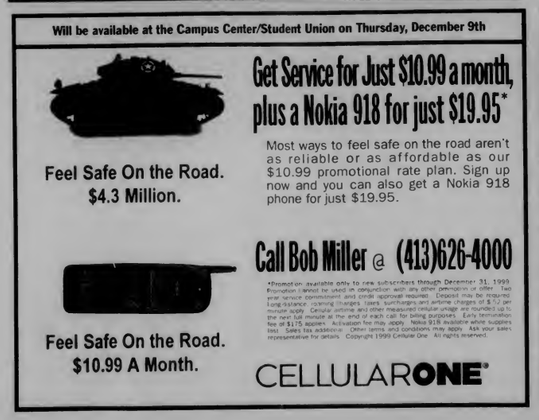
Raquetball
Mullins Center Practice Rink (545-3990) Free for UMass students, courts may be reserved
Mon-Sun 8 a.m. - 10 p.m.

Other Activities
If the previous events fail to catch your attention then consider disco bowling at Northampton Bowl; biking, rollerblading, or running the Rail Trail from Northampton to Sunderland; hiking, mountain-biking or rock-climbing one of the area mountains; visiting Puffer's Pond; shopping at the Hampshire or Holyoke Mall; hayride at the Bison Farm in Hadley; mini-golf on route 9; billiards in the UMass campus center, Mike's Billiards in Amherst, or Packard's in Northampton.

Turn to THE SOURCE, page 8









Youth rules metal world for 1999

By Michael Delano
Collegian Staff

1999 was a cool-down period for heavy music. After last year's avalanche of quality titles and big name releases, this year was much more relaxed in terms of big releases, opening the door for a lot of new bands to come and show their worth. 1999 saw disappointing releases from Megadeth and Sevendust, two albums I was excited about until I heard them. Rap/metal is going strong with two solid but un-extraordinary releases from Rage Against the Machine and Limp Bizkit, and low quality products such as Godsmack and Kid Rock continue to grow in popularity. Don't get me wrong. Kid Rock is a cool pimp, and Godsmack can rock as hard as an Alice In Chains cover band, but finding any originality or experienced musicianship in these releases is like finding the latest Dio record at number one on the Billboard charts. Anyway, here are my personal picks for the best of 1999:

1. *Metropolis Pt. 2: Scenes From A Memory* – Dream Theater

Easily the best concept album I have ever listened to, accompanied with the insane musical talent that has garnered Dream Theater a dedicated fan base. Every track is practically a mini-album in itself, and songs like "Fatal Tragedy" and "Home" must have aspiring guitarists heading for the pawnshop. Amazing.

Call To Arms – Sick of it All

New York hardcore legends deliver their finest album in years, featuring quick blast hardcore songs like "Let Go" and "Morally Confused." But the band lets its metal sound shine through on great tracks like "Potential for a Fall" and "Just (A Patsy)." Running only about 30 minutes in length, I found this CD in my player this year more than any other.

The Fragile – Nine Inch Nails

Fans expecting *The Downward Spiral* Part 2 were no doubt disappointed, but this two-CD epic is undeniably brilliant. None of the singles are especially memorable, but taken as a whole, or even by individual CD, it makes perfect sense and sounds incredible.

Slipknot – Slipknot

Without a doubt the heaviest album of the year, but it's also the scariest, most twisted and most original. While comparisons to Korn are valid, Slipknot has more rage than Jonathan Davis ever did, and they channel it through a creative blend of samples, DJ scratches, innovative percussion and head-banging guitar riffs. If you have any doubt to their integrity, the chorus of "Surfacing" should make everyone believers.

The Burning Red – Machine Head

Machine Head returns to the metal scene with a bunch of new tricks up its sleeve, including a surprising mastery of rap/metal. "From this Day" and "Desire to Fire" prove Robb Flynn and the boys just as capable as Bizkit or Rage in adding some flava to their aggression, while barn-burners like "Nothing Left" and "The Blood, The Sweat, The Tears" display that MH can rock as hard now as they ever did.

Fly Eyes – H·BLOCKX

Germany puts itself on the metal map again with H·BLOCKX, a necessary group to insure that amongst metal's current rampant experimentation there still are bands who will play straightforward metal to its very best. The beauty of songs like "Paradise Valley" and "9:08 a.m." is unsurpassed, and for head-banging goodness you can't do any better than "Fly" or "One Day."

For the Bleeders – Vision of Disorder

A compilation of old tracks released before their debut album, *For the Bleeders* isn't the adrenaline-charged follow-up to *Imprint*, but rather a look back at this band's roots. Every track is enjoyable, making this a must for fans or a perfect introduction for the curious.

Urban Observer – DDT

In the wake of so many bands with serious political agendas or self-loathing anthems, DDT manages to make a statement while having a good time. The Canadian five-piece definitely has something to say, nowhere more evident than their biting "MCDDT," but they do so alongside such impossibly catchy lighthearted tunes like "Hey Steve" and "Walkabout."

Amen Amen

Disgusted with seemingly every aspect of American culture, Amen lash out at everything and everyone, put to some of the most aggressive music of the year. It's not always an easy listen, but the solid musicianship saves it from being just a rant, and I get the feeling this debut is just a blueprint for something even bigger to come.

Wisconsin Death Trip – Static-X

Among the band's descriptions of its sound are "evil disco" and "rhythmic trancecore," but under any label it is still a lot of fun. The Ministry and Nine Inch Nails influences weigh a little heavy, but the band keeps the beats amazingly tight, and adds enough originality and charm to set them apart from the pack.

Top Ten Modern Rock Albums of the 90's

By Ryan Bensharris
Collegian Staff

1. Ten – Pearl Jam
2. My Own Prison – Creed
3. Sixteen Stone – Bush
4. Metallica – Metallica
5. Nevermind – Nirvana
6. Under the Table and Dreaming – Dave Matthews Band
7. Sublime – Sublime
8. Superunknown – Soundgarden
9. The Colour and the Shape – Foo Fighters
10. Vs. – Pearl Jam

Collegian's picks for the year in music

By Tom Sadlowski
Collegian Staff

GUSTER, Artist of the Year – Major Label

There is no surprise for Boston's Guster that a packed hometown crowd would witness a remarkable performance at the Hatch Shell only days after playing Woodstock. Headlining a club tour that has been selling out venues across North America, there is no surprise that the public is warming up to Guster.

PAT MCGEE BAND, Artist of the Year – Independent Label

Last year, the band sold out Boston's famed Paradise in only their second time in the city and without the benefit of airplay. In 1999, they played the Paradise again along with making their first trip to the Pearl Street Nightclub Ballroom, and then drawing nearly 2,000 at Boston's newly renovated Avalon. Recently signed to Giant Records, they will be going into the recording studio very shortly to record the band's major label debut.

GUSTER, Lost and Gone Forever, Album of the Year – Major Label
Found and Here Forever.

SHEILA DIVINE, New Parade, Album of the Year – Independent Label

Quality songwriting and craftsmanship returns from the winners of last spring's WBCN Rumble.

MARK ERELLI, Songwriter of the Year

Winner of the Kerrville Folk Festival this past summer is only one of the reasons why the folk world is abuzz about this accomplished songwriter. If folk is the next genre to go mainstream, expect Erelli to be at the forefront of the revolution.

STAIND, Breakthrough Artist of the Year

What a year Springfield's Staind has had. A spot on the Family Values Tour, a tour slatted with Korn early next year, and an album that is burning up the charts.

ALMOST SPEECHLESS, Five College Artist of the Year

Headlining a sold out show at the Iron Horse is just the beginning for this acoustic four-piece with UMass ties. They were recently showcased as the artist of the week on Billboard's Talent Net while the band's first on-campus gig came on opening night of The Skybox.



■ *metal*

continued from page 5

4. Roots – Sepultura (1996)
Sepultura's last album with vocalist Max Cavalera is a hell of a way to say goodbye. The album has such a unique feel, thanks to the band's collaboration with the Xavantes tribe and the diverse styles represented throughout, that it will certainly be remembered as one of the most innovative metal albums ever.

5. Korn – Korn (1994)
The new sound that Korn introduced with its debut album was like a breath of fresh air for the metal community. The album's influence is only more evident by its throngs of imitators, and "Blind" remains among the best opening songs ever.

6. Demanufacture – Fear Factory (1995)
Fear Factory's grim vision of the future is downright scary on tracks like "Replica" and "H-K (Hunter Killer)," but the execution is flawless and their use of technology makes their message even stronger. Music that makes you fear the future.

7. Whoracle – In Flames (1997)
Swedish metal at its finest is represented on this album, an atmospheric journey through amazingly gified and diverse guitar work and other-worldly lyrics. They're equally adept at churning out massive riffs like on "Jotun" and "Episode 666" as they are at beautiful instrumentals like "Dialogue with the stars."

8. River Runs Red – Life of Agony (1993)
What can be a horribly depressing album during the title track and the disturbing closer also has uplifting moments like the fist-pumping "Underground" and the hopeful "Method of Groove." LOA's recent demise is a great loss, but with RRR they left their undeniable mark on metal history.

9. NOLA – Down (1995)
This collaboration between Pantera's Phil Anselmo, Corrosion of Conformity's Pepper Keenan and members of Crowbar result in one of the most fruitful unions in metal history. This isn't some one-off one song get-together, but instead a fully realized vision that plays out over thirteen beautifully aggressive tracks.

10. The Chemical Wedding – Bruce Dickinson (1998)
Iron Maiden, for all their former glory, couldn't hope to create anything in the 90's as brilliant as their current singer Bruce Dickinson's latest solo effort. The Accident of Birth with better songs, the excess trimmed, and some musical compositions that would have never been possible in the Maiden camp.

■ *ages*

continued from page 5

Butch Vig would be producing Matchbox 20 albums and Shirley Manson would be waiting tables in Edinburgh, if it weren't for this band. Toni Halliday and Dean Garcia were miles ahead of the competition and waited for everyone else to catch up. Their early singles showed all the signs of an excellent band, but disappointed many with their formulaic first LP, Doppelganger. Their second LP, Cuckoo, released in 1995, was their masterpiece- a dark, moody, and gritty compilation of songs. Their 1998 album, Come Clean, probably deserves a spot on this list as well.

7. Post – Bjork
"No, you mean Homogenic?" No, I mean Post – the Icelandic pop queen's second album after leaving the Sugarcubes. Exceeding the excellence that is Debut, Post is a quirky, happy little album. True, Homogenic may have more musical merit, but it's not as fun.

8. Different Class – Pulp
The best thing about the explosion of Britpop in the mid 90's was that there were plenty of great bands around (Pulp, Blur, Suede) to prove that Oasis sucked. This 1996 release was Pulp's claim to fame and the single "Common People" became the anthem for the disenchanted.

9. If You're Feeling Sinister – Belle and Sebastian
This album is so damn cute. Songs like "Other People," "Like Dylan In the Movies" and the title track are only a few that will be stuck in your head forever. FOREVER.

10. Masinquave Tricks
The bad boy from Bristol, UK's debut was the album that marked the birth for the term "trip-hop."

11. Serpentine Gallery – Switchblade Symphony
This San Francisco duo breathed new life into the dark music scene. The song "Wallflower" became a modern club hit.

TWO YEARS AGO, TWO GUYS WENT OUT TO HAVE A BEER IN AMHERST. THEY DECIDED THAT UPTOWN WAS TOO BUSY AND WENT TO A LOCAL BAR AND GRILL. THEY PAID TOO MUCH FOR THEIR LOUSY FOOD, AND PAID WAY TOO MUCH FOR A PINT OF BEER.

COME SEE THE RESULT OF THEIR FRUSTRATION...

■ *The Sourse*

continued from page 6

Volunteer
Xmas Bell Ringers Needed!
27 Brewster Court, Northampton (585-8720). Join in the spirit of giving by volunteer to be a bell ringer for the Salvation Army's kettle campaign during Nov. and Dec. Flexible hours, outdoor work, sites in Northampton, Amherst, Hadley and Easthampton. Last year the Salvation Army spent $185,926 in Hampshire County alone, helping 4,308 residents with emergency needs. Help raise money for this worthy cause.

Lectures & Discussions
None scheduled at this time.

Book Readings
None scheduled at this time.

Art Galleries
None listed at this time

Libraries
Only regular hours listed, call for holidays.
Biological Sciences
214 Morrill Science Center, UMass (545-2674)
Mon-Thurs 8 a.m.-9 p.m.
Friday 8 a.m.-5 p.m.
Saturday 10 a.m.-5 p.m.
Sunday 1 p.m.-9 p.m.

Forbes Library
20 West Street, Northampton (587-1011)
Monday 1-9 p.m.
Tuesday 9 a.m.-6 p.m.
Wednesday 9 a.m.-9 p.m.
Thursday 1-5 p.m.
Fri-Sat 9 a.m.-5 p.m.
Coolidge Room: Mon-Wed 12-3 p.m.

Johnson Library Center
Hampshire College (559-5418)
Mon-Fri 8:30 a.m.-midnight
Sat-Sun 10 a.m.- midnight

Keefe Science
Amherst College (542-2076)
Mon-Thurs 8:30 a.m.-1 a.m.
Friday 8:30 a.m.-10 p.m.
Saturday 9 a.m.-11 p.m.
Sunday noon-1 a.m.

Mount Holyoke College
MHC Main Library, 50 College Street, South Hadley (538-2225)
Mon-Fri 8 a.m.-midnight
Saturday 9 a.m.- midnight
Sunday 10 a.m.- midnight

Neilson
Smith College (585-2910)
Mon-Thurs 7:45 a.m.-midnight
Friday 7:45 a.m.-11 p.m.
Saturday 10 a.m.-1 p.m.
Sunday 10 a.m.-midnight

Physical Sciences & Engineering
Lederle Lowrise, 2nd floor, UMass (545-1370)
Mon-Thurs 8 a.m.-9 p.m.
Friday 8 a.m.-5 p.m.
Saturday 10 a.m.-5 p.m.
Sunday 1 p.m.-9 p.m.

Robert Frost
Amherst College (542-2519)
Mon-Thurs 8:30 a.m.-1 a.m.
Friday 8:30 a.m.-midnight
Saturday 9:30 a.m.-11 p.m.
Sunday 10 a.m.-1 a.m.

Vincent Morgan Music
Amherst College (542-2587)
Mon-Thurs 9 a.m.-11 p.m.
Friday 9 a.m.-5 p.m.
Saturday noon-5 p.m.
Sunday 2 p.m.-11 p.m.

W.E.B. DuBois
UMass Main Library (545-0150)
Mon-Thurs 8 a.m.-midnight
Friday 8 a.m.-10 p.m.
Saturday 9 a.m.-10 p.m.
Sunday 10 a.m.-midnight

Upcoming Concerts
AMAZING CROWNS
Dec. 17, Bill's Bar
BARENAKED LADIES
Dec. 29, Worcester Centrum
GODSMACK, REVEILLE
Dec. 31, Bayside Expo Center
GUSTIR
Jan. 28, The Palladium
BEN HARPER
Feb. 5, John M. Greene Hall

Venues
AMHERST BREWING COMPANY
56 North Pleasant Street, Amherst (253-4400)
AVALON 15 Landsdowne Street Boston (617-262-2424)
BAY STATE 41 Strong Avenue, Northampton (584-8515)
BILL'S BAR 55 Landsdowne Street, Boston (617-421-9078)
BUTTERFIELD RESIDENCE HALL Central Residence Area, UMass Amherst
CALVIN THEATER 17 King Street, Northampton (584-0610)
CHAPIN AUDITORIUM Mount Holyoke College South Hadley
CLUB 21 62 Turkey Hill Road Belchertown (323-4117)
THE ASYLUM 1342 Main Street Springfield (739-7400)
CLUB METRO 492 Pleasant Street, Northampton (582-9898)
FIRE & WATER CAFE 5 Old South Street, Northampton (586-8536)
FLEETCENTER 1 Fleet Center, Boston (617-624-1000)
HOT CLUB 10-12 Stearns Square, Springfield (781-4509)
HOTEL WARREN 13 Elm Street, Deerfield (665-2301)
IRON HORSE MUSIC HALL 20 Center Street, Northampton (584-0610)
JOHN M. GREENE HALL Smith College, Main Street, Northampton
LUPO'S HEARTBREAK HOTEL 239 Westminster Street, Providence (401-272-5876)
MARS NIGHTCLUB 350 Worthington Street, Springfield (746-8282)
MIDDLE EAST 472/480 Mass. Ave., Central Square, Cambridge (617-864-3278)
MULLINS CENTER UMass, Amherst (545-3001)
NORTHAMPTON CENTER FOR THE ARTS 17 New South Street, Northampton (584-7327)
ORPHEUM THEATRE Hamilton Place, Boston (617-679-0810)
PARADISE ROCK CLUB 967 Commonwealth Ave., Boston (617-562-8804)
PEARL STREET NIGHTCLUB 10 Pearl Street, Northampton (584-0610)
SOMERVILLE THEATRE 49 Davis Square, Somerville (617-625-4088)
THE GROTTO 25 West Street, Northampton (586-6400)
THE SKYBOX 1109 Campus Center, UMass (545-3216 or www.umass.edu/skybox)
THE SOLUTION 84-90 Worthington Street, Springfield (733-4400)
THE WEBSTER 31 Webster Street, Hartford (860-525-5533)
TSONGAS ARENA 300 Arcand Drive, Lowell (978-848-6900)
TT THE BEARS 10 Brookline Street, Cambridge (617-492-BEAR)
VAN METER RESIDENCE HALL Central Residence Area, UMass, Amherst
WORCESTER PALLADIUM 261 Main Street, Worcester (508-797-9696)
WORCESTER CENTRUM 50 Foster Street, Worcester (508-755-6800)
WORLD WAR II VETERANS ASSN. 50 Conz Street, Northampton (586-5515)

General Information
All events all ages unless otherwise noted. What do you think? Would you like to read one-line event previews, desire a format change, or post an event? Please call (413) 545-1361, fax (413) 545-1592 or email eventcalendar@excite.com



DANNY CLINCH PHOTO

OK Commuter

Members of Radiohead Thom Yorke, Phil Selway, Ed O'Brien, Colin Greenwood, and Jonny Greenwood (L-R) take a moment out of their busy tour schedule to relax.



PATRICK GIARDINO/STAFF

Is that Mr. Clean?

Billy Corgan and band memebers pose for a smashing good picture.

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FINALLY YOU CAN GET WHAT YOU PAY FOR IN AMHERST

Tube Notes ends millennium with its top 10

I had to do this, because it was simply inevitable. For the past two weeks in the Arts section there have been tons of lists of the best entertainment from the past 10 years. I think it would completely wrong if I didn't participate in the fun, so here are my top 10 television shows from the 1990's.

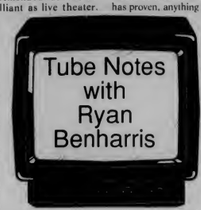
10. "Seinfeld" – For those of you who have been faithfully reading my column for three years, you'll know that I would rather not even have this show on my list. I have yet to find an entire episode of the show funny, and never understood what the big deal was. However, there's no way that anyone should have a top ten list of 90's TV shows without it. What the series did for pop culture and society is irreversible. Every series that has been aired since "Seinfeld," including "Friends," "Just Shoot Me" and even "Ally McBeal," are a direct result of Jerry and his gang's continuing impact. Even though I don't like the series, I certainly appreciate what it has accomplished.

9. "The Larry Sanders Show" – Don't dare forget about the greatest HBO series ever made! After going off the air a few years ago, the show seems to have fallen off the face of the earth. Just because it won't run in syndication, or that it is way too controversial to air on network TV, doesn't mean that it shouldn't be remembered. The writing on this series may be the best on any show ever made, and for its small band of loyal followers, the characters are extremely memorable.

8. "Party of Five" – Remember when this show ruled? Back in the day, Bailey was a drunk, Charlie had cancer, Julia was married to Griffin and Claudia was only a baby. Now the show is pure crap. Whenever I watch it now, all I can think is, "Why won't they buy a gun, and put it out of its misery?" With all kidding aside, "Party of Five" definitely deserves to be on this list. It also should have won many more awards back in the prime of its career, but all it will ever have to show for a decade of hard work, is one lowly "Outstanding Drama Series" at the Golden Globe Awards.

7. (Tie) "Friends," "Mad About You," "Home Improvement" and "Fraiser" – Due to room constraints, and inability to pick which one of these series is the best, I'll just put them all at number seven. "Friends" has become a trend-setting device that helps define a culture. "Mad About You" proved that with excellent writing and two tremendous actors, TV can be as brilliant as live theater. "Home Improvement" is Tim Allen's personal achievement of superiority. And, "Frasier" has won more awards than any sitcom in the history of television. Between the four series mentioned, there is a strong bond of television greatness, and the fact that they all ran at the same time says something about TV in the 90's.

6. "The X-Files" – Arguably, "X-Files," is the greatest science fiction series ever to grace the world of TV. Though it has announced that it is going off the air later this year, the rumors are flying that it will stick around a bit longer. Another film may be in the works, or a spin-off series would be nice. However, as this show has proven, anything can happen.



5. "NYPD Blue" – The best police show in a long time has also worn out its welcome. However, when it was truly awesome, it was the best show on TV.

4. "ER" – "ER" has set a standard for drama series in the next millennium. It has become the example that all series seem to strive for. There were many attempts to copy it this decade, but the fact remains that it can never be matched. "ER" has gone on to gain all of the fame and recognition that it deserves. It has topped the ratings for years, and has won many awards. "ER" will be remembered long after it is gone, not only as one of the best series of the 90's, but as one of the best series of all time.

3. "Law and Order" – I think this is the best drama series produced in the past ten years. Though it has been on for a while, you can still watch every episode with the same edginess that it created during its first series. It seems that NBC has done a good job pumping all of its best producers into this single series. With all of the work that has been done, "Law and Order" has not gone unrecognized. It has won two Emmys for "Outstanding Drama Series," and NBC is confident that it can run on the air as long at it shall see fit. "Law and Order" certainly defines the term television drama.

2. "Roseanne" – "Roseanne" is one of the few shows that not only established a superstar, but made her an American icon. What this show did in the ratings is phenomenal, and what it did for pop culture is even more extravagant. Throughout the course of the series, the star changed her name twice, but what she stood for remained the same. Roseanne is truly a piece of 90's history.

1. "The Simpsons" – Entire books can be written about the series that, without a doubt, is the greatest piece of satire ever created in American entertainment. There has never been a show that stood for so many different values and symbolic elements as "The Simpsons" does, and because of this, people look towards it for an alternative view of life. When the show's creator Matt Groening publicly announced that his goal was to overcome "The Cosby Show," which was the epitome of television in the 80's, you knew that it must be something special. One thing that "The Simpsons" has not had to endure over its eleven-year run, is the problem of its characters aging. Because of this, we would always know what to expect every Sunday night. It's still uncertain how far "The Simpsons" will last into the 21st century. However, the one thing that is certain is that it is one of the most prolific pieces of pop culture every produced.

Ryan Benharris is a Collegian *columnist*

■ *NHL*

continued from page 14

If there is anyone that can operate a team under the heavy Canadian tax laws and still come out in the green, it's this tightwad. Desperate times call for desperate measures, so the saying goes, and right now the game of hockey in Canada is against the wall, blindfolded, and puffing away. Let's hope something is done.

Marty McSorley has become the latest catch in the Boston Bruins quest to sign every available veteran free agent in the league. The Bruins, who in the off-season struck gold with **Dave Andreychuk**, and are expecting big things out of **Joe Murphy**, signed the 36-year-old defenseman on Tuesday. McSorley will never be known for his offensive game, but he will give the Bruins a big body to put on the ice. The question is, what else does he bring to the table? He has two Stanley Cup rings, so the experience factor is a plus. And, seeing as the Bruin's best fighter carries the tag of assistant coach now, perhaps it's a good thing we have somebody who can throw a decent right now and then. Other than that, the jury is out until he laces up the skates and produces something that is worth the ink it took to sign him.

Lastly, the NHL Board of Governors met on Tuesday, and among other things, thankfully decided to drop the idea of eliminating inter-conference play. Where would a move like this get the NHL? They want to promote the game, and make it more universal, so confining teams to schedules that pit them exist squads in their own conference exclusively is hardly the way to go. The NHL is citing finances and schedule conflicts as to why the idea was proposed. Hopefully they keep their senses, and continue to shoot down this foolish idea until it finally goes away.

Matthew Despres is a Collegian *Columnist*



Winter Tenant Matters and Protections for Renters

Heating Your House Or Apartment Over Winter Break: Frozen Pipe Alert

If you are leaving your house or apartment over the winter break please remember to keep your thermostat turned up at least 55 degrees throughout your residence. Neglecting to do this may cause significant damage to the residence from pipes freezing and water damage. If you are a renter the costs from these damages-which can be in the thousands of dollars-could potentially be passed on to you. **SO**...if you plan to be out of town for any time over the winter break make arrangements with your landlord to safeguard your residence against this potential serious and costly problem.

$$ Fuel Assistance

If your household is having trouble paying for home heating oil and fuel then you may qualify for assistance from the Low Income Home Energy Assistance Program. Qualified households will receive assistance based on their household size and income. Locally residents from both Hampshire and Franklin counties should contact the Franklin Community Action Corporation based in Greenfield. **Call 1-800-370-0940** to get access to this program as funds are only available for a limited time.

Winter Protection Plan for Households Facing Electricity Shut Offs

If you are the head of a household and can honestly say that " I cannot pay my electric bill in full and I will not be able to afford food, clothing, rent, medical treatment and other basic necessities" then you may qualify for a special program called The Winter Protection Plan from Western Mass Electric Company (WEMCO). Under this plan WEMCO will agree not to shut off your electric service non payment; not to send you a shut off notice this winter; not to charge you a late payment fee. To qualify contact your local public assistance agency or mail a copy of either a fuel assistance award letter; a Medicaid card; a food stamp identification card; a copy of your social security card; your unemployment booklet or claim from or notice of action and or eligibility from MA Department of Social Services to:

Northeast Utilities, Office of Credit Administration, PO Box 270, Hartford CT 06141-0270

Important Information for Renters brought to you by Commuter Services (formerly Off Campus Housing office), Rm. 428 Student Union

The Pride Alliance Presents:

In Memory of Brandon

Featuring
The Brandon Teena Story

The Brandon Teena Story is a documentary that was made in the aftermath of the slaying of Brandon, a 21 year-old female bodied person who lived as a man. Brandon was murdered on December 31, 1993 by John Lotter and Marvin Nissen. The event occurred two weeks after Brandon's legal name and gender were released to local papers by the police following his arrest on a misdemeanor check forgery charge and one week after he was beaten and raped by Nissen and Lotter. This film interviews the people who knew Brandon, including his killers, as well as those involved in the aftermath of his murder.,

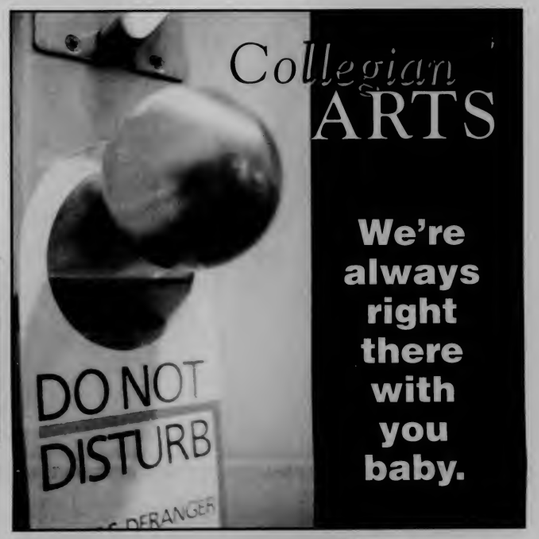


Brandon

Introduced by
Grace Sterling Stowell
Director of the Boston Alliance of Gay, Lesbian, Bisexual, and Transgender Youth
&
Alejandro Daviko Marcel
Director of the Transgender Education Network

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The Massachusetts Daily Collegian

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A public service of this newspaper

Top 10 Rap Albums of the Decade

By Dave Katzoff
Collegian Staff

Determining lists of music deemed supremely influential to the architectural sound-scapes of the decade is a difficult, if not completely ambiguous task. Since the 1980's has progressively become the most pivotal period in the history of urban aesthetics and commodified Black culture, there have been innumerable offerings to uniquely impact the field. Certainly, hip-hop purists are wholeheartedly welcome to disagree, but in my lone, humble opinion, these are the selections, which have innovated, vitalized and reinvented the genre

10. The Score – Fugees (1945)

Conventionally, sophomore albums do not musically eclipse their predecessors. However, Refugee Camp took painstaking care to elicit the energy they sought after Jumpstarting the illustrious solo careers of each member (Wyclef Jean, Lauryn Hill and Pras), virtually every track is laden with multi-layered instrumentation and verbally significant wisdom.

9. Aquemini – Outkast (1998)

After their stunning, revolutionary debut, Southernplayalisticadillacmuzik, Outkast returned to abduct our auditory inhibitions with a thorough, musically opulent rendering Capsulating the "fish and grits" funk of the deep South, Dungeon Family producers, Organized Noize, endowed each beat with a distinct soulfulness, exquisitely appropriating Big Boi and Dre's carefully conceived cadence.

8. All for One – Brand Nubian (1990)

Arguably, Brand Nubian's debut marked a turning point in lyrical ethnocentrisms inspired by the philosophies of the Nation of Islam. With front man Grand Puba's devastating flow and Derrick (now Sadat) X and Lord Jamar's biting cadence, All for One was heavily equipped with fresh sounds and positive (yet separatist) messages.

7. Mecca and the Soul Brother – Pete Rock & CL Smooth (1992)

As a groundbreaking achievement, this album was inwardly competitive in that each jazz-fused rhythm, each funky horn riff, each haughty metaphor seemingly outdueled the last, Instating the messages presented by Brand Nubian, Mecca became an essential musical shrine in the fortification of positivity.

6. The Chronic – Dr. Dre (1992)

Reinventing an entire coastal genre became the task at hand for Dre in the post-N.W.A. period. Needless to say, The Chronic took us to new heights and literally redefined "gangsta rap."

5. The Infamous – Mobb Deep (1994)

As 19-year-old adolescents, Queensbridge duo Havoc and Prodigy unscrolled their street sagas with the confidence and hotness of BDP's Criminal Minded. Concurrently, M.O.B.B. sculpted a deeply personal album around revolutionary, next era ruggedness. Their lightly synthesized, bass-blustering beats coated each track with a sombering yet refreshing flavor.

4. Enter the Wu-Tang: 36 Chambers – Wu-Tang (1993)

Before this album dropped, hip-hop had become a stagnant pool of repetition. Among its countless achievements, 36 Chambers broke the conventional grounds of studio-realized music. With RZA's dust-crackling samples, wintry Karate flick antics and haunting orchestrations, he literally resuscitated the community of rap with innovation. Like the radiant Batman symbol shinning high in the misty midnight horizon, the wings of Wu-Tang's 'W' emblemized a salvation. Resonating with an all-star arsenal of emcees, the Shaolin Clan constructed an imperial empire (primarily without the help of radio and television) and began an undisputable reign over hip-hop.

3. Ruhloone Mind State – De La Soul (1993)

"It might blow up but it won't go 'pop.' Although the credited excellence should properly reside upon the shoulders of its producer, Prince Paul, De La rendered an unequivocal lyrical and musical masterpiece. In essence, Mind State is the antithesis to both pop music and passive atmospheric sound, not because of its counter-commercial vulgarity or boisterous clamor, but because of its organized, melodic chaos. Each moment throughout its long play is packed with animation and energy, creating a rare jambalaya that is fully engrossing yet constantly aware of its sonic surroundings.

2. Low End Theory – A Tribe Called Quest (1991)

With this extraordinary, archetypal opus, Tribe opened the doors to whole new range of styles in production and rhyme. The filtered basslines, the concepts of social and sexual unification, the recollections of a jazz epoch fading into a hip-hop youth hood, the mic passing, verse exchanging fluidity, the polyphonic vibrations, the poetic abstractions... each secular element invented a nuance, a musical terrain adventured by Q-Tip and Phife. Simply, the contributions initiated by this album will be measured well into the next decade.

1. Illmatic – Nas (1994)

Illmatic is a complete classic in every sense of the word. What Nasir Jones accomplished cannot be measured as critical musicology or poetry. Each rhyme, rather each syllable, fits together with the intricacies of masterful, gig-saw craftsmanship. Endowed by his ingenious insights and horrific realisms, Nas stationed himself behind the windows of obdurate, street-lit apartments and gracefully scripted the everyday experiences of his concrete milieu. His voracious appetite as an emcee and writer was served with every verse, spraying a forceful verbal faucet on each beat, meticulously engineered by hip-hop's finest producers. And unlike any other album in the genre of rap music, the second coming of Illmatic is purely an impossibility.

Genufelecting, there are several glaring absences. Where is Gang Starr or the Roots? How could Raekwon's Only Built for Cuban Linx or Black Sheep's Wolf in Sheep's Clothing not make the cut? Who could leave out Biggie's Ready to Die or Jay-Z's Reasonable Doubt? Why is there no representation post-1996? Again, these "lists" are ridden with ambiguity and equally balance bona fide quality and personal nostalgia. So, for the subsequent categories and picks, I have selected hip-hop forms and which elude proper recognition. (Please note, the "singles" list does not include any songs that come from the "albums" list.)

5 Singles of the Decade

5. "Do What Ya Feel" – Redman feat. Method Man
4. "Shadowboxing" – Genius feat. Method Man
3. "Take It Personal" – Gangstarr
2. "'93 Till Infinity" – Souls of Mischief
1. "Passing Me By" – Pharcyde

5 Mix-Tapes of the Decade

5. Volume 1 & 2 – World Famous Beat Junkies
4. Summer Jam 1994 – Doo Wop
3. Reggae # 11 "Champion Sound" – DJ Camillo
2. Tape 50 (Freestyles) – Tony Touch
1. Hip-Hop History 101 – Pimp Gear

5 Hip-Hop Eclectic/Ambient Albums

5. Mavinquay – Tricky
4. Hello Nasty – Beastie Boys
3. Ki-Oku – DJ Krush w/ Toshinori Kondo
2. Mad Blunted Jazz – DJ Cam
1. Entroducing... – DJ Shadow

Well, that raps up the 1990's. Hopefully this was merely a stepping-stone for even brighter, subsequent ten years. Watch out now! Stay tuned...

Actors to present Equus

By Kristi Ceccarossi
Collegian Staff

Just when you thought the semester was over and the University couldn't possibly provide another opportunity to challenge your artistic perception, the A Casa Actors' Theatre arrives with a wonderfully thought-provoking production. This weekend in the Curtain Theatre they're presenting Peter Shaffer's Equus, directed by University of Massachusetts student Tim Matos.

The play follows the work of a psychologist, Martin Dysart. His latest patient, a unique young man named Alan Strange, has a rather mixed-up relationship with horses. He was sent to Dysart after blinding five of them with a metal spike. In trying to dissect the boy's motivation for such a brutal act, the doctor becomes almost obsessed with Alan. He finds himself envious of the boy's ability to act on instinct, and entranced by his odd neglect of social expectations. The result of these circumstances is a deeply psychological observation about human interactions, questioning the delicate balance of our natural impulses and practiced morality.

Equus urges us to question ourselves, and that's the best any good piece of art can do. If that isn't enough to get you interested, the production also features full male and female nudity. For something to think about instead of finals week, be sure to stop by the Fine Arts Center this weekend. You'll never look at a horse the same way again. Performances begin this evening at 8 p.m. and will run every night through Saturday at the same time. There is an additional matinee on Saturday afternoon at 2 p.m. Tickets should be reserved by calling the Fine Arts box office at 545-2511.

■ rock

continued from page 5

eight million copies. In all likelihood, had they continued down the same musical avenue, they would have become a musical artifact, a caricature of themselves and totally unable to retain the public's interest. Instead, they completely re-invented themselves by embracing the emerging ideas of electronica and incorporating them into their already brilliant style. The result was *Achtung Baby*, a stunning collection of songs of unparalleled stylistic consistency and lyrical beauty. Adam Clayton's rock-solid bass lines mix with Edge's enigmatic guitar playing and Bono's powerful vocals, giving life to "One," "Mysterious Ways," "So Cruel," and 11 other pop music masterpieces.

3. *Automatic for the People* – REM

The southern-folk-rock opus of the band that helped to invent alternative rock and roll. The songs on *Automatic* demonstrate REM's gift for brilliant instrumentation, blending guitars, organs, strings, accordions and pianos together with Michael Stipe's free-associative lyrics, creating one of the most consistently mesmerizing albums I've heard. Each of the songs is completely unique and wonderful in its own right, but the subtle atmosphere of spiritual weakness and longing that emerges from the entire record is nothing short of sublime. The final track, "Find the River," is perhaps the most softly uplifting song I've encountered. No one should be without this album.

4. *In Utero* – Nirvana

Even now, I don't think the full significance of this band, not only to rock music but to modern culture in general, has revealed itself. Nirvana's music is artistic honesty in its purest form: brutal, even ugly, at times, but undeniably powerful. Grunge music is predicated on the idea that emotion should be unfiltered, unencumbered by learned social inhibitions, and songs like "All Apologies" and "Rape Me" are perfect examples of that idea.

5. Vs. – Pearl Jam

If Nirvana personified the spirit of Seattle grunge music, Pearl Jam refined that spirit with amazing instrumental talent, tighter vocals and a more focused, narrative approach to lyrics. *Ten*, their explosive debut album, gave the world 11 songs of detonating guitars and festering teenage angst that swept high schools like wildfire. Their sophomore effort, *Vs.*, kept everything amazing about their first record, while demonstrating the degree to which they had matured, lyrically and musically, in such a short time. Eddie Veder's talents as a lyricist and vocalist are astounding, and permanently shaped our perceptions of what a rock front man should be (just look at Creed's Scott Stapp as an example of someone who desperately wishes he were Eddie). Simply put, this is great rock and roll: loud, visceral and emotionally charged.

6. *Siamese Dream* – The Smashing Pumpkins

The Smashing Pumpkins, under the leadership of Billy Corgan, managed to take the energy of the grunge movement and transform it into a meticulously chiseled masterpiece of layered guitars and liquid musical textures. The complexity of Corgan's guitar work, combined with the poetic angst of his lyrics and the band's saturated, wall-of-sound style propelled them forward as a leader of alternative rock. Jimmy Chamberlain's phenomenal talent as a drummer completed the Pumpkins' mastery of combining instrumental precision with relentless, painful emotional expression.

7. *Odelay* – Beck

It's not rock, it's not folk, it's not hip-hop, and it's not electronica. It's Beck, and it's great. "Loser" got the world's attention, but *Odelay* proved that Beck had an understanding and vision of where music could be taken that was infectious, fascinating and completely unique. His songs betray an appreciation for the naked, honest song writing of folk and country, the textural potential of hip-hop and techno, and the over-the-top energy of rock. At the same time, however, his songs defy categorization and must be closely listened to before their complexity and intelligence becomes completely apparent. It may not be the most accessible music, but it's a great indication of where music can be taken, and of how much unexplored territory still exists.

8. *Crash* – Dave Matthews Band

It's like a breath of happy, hippie air in an industry choking on its own cliched anger. Dave Matthews is easily one of the most inventive guitarists in mainstream music, and the largely acoustic approach he and his bandmates take flies in the face of most current pop music trends. *Under the Table and Dreaming* was an incredible major label debut, but *Crash* represents the band's finest moments of song writing, jamming and textural complexity. The album is thicker and more turbulent than its predecessor, its lineup more balanced; the moodiness of "Two Step" and "#41" help to emphasize the hedonistic, happy feet tones of "Tripping Billies" and "So Much to Say."

9. *Mezzanine* – Massive Attack

If it were possible to translate moods directly into music, this album would be the ultimate translation of manic delirium and pensive depression. Mezzanine is electronica at its finest, a haunting, subtle album that worms its way into your mind and refuses to leave. It's like a Hitchcock movie for your ears.

10. I can't bring myself to leave any of the following albums off the list, so I present them here as all being tied for 10th place:

Dookie – Green Day. A fun album, full of fun songs with fun lyrics. Blink 182 wishes they were this cool.

Tiny Music... – Stone Temple Pilots. STP strays from their grunge roots to explore quirky, gritty and thoroughly amazing alt-rock.

Whatever and Ever Amen – Ben Folds Five. Two words: piano rock. These guys are innovative, extremely talented and Ben Folds personifies the charming poet-nerd.

Grace – Jeff Buckley. A musical genius whose tragic death left us with only one complete studio album, and a collection of demos and unfinished pieces. This is truly beautiful music.

Pet Sounds (re-release) – The Beach Boys. This is a wonderful reissuing of The Beach Boys' most intricate and mature album, remastered and with added bonus tracks.

Blind Melon – Blind Melon. Yeah, yeah, the Bee Girl. Forget the Bee Girl. This CD is full of raw, scratchy guitars and Shannon Hoon's desperately honest vocals. Please, check this album out.



UMASS
Student Speaker Undergraduate Commencement
are invited to nominate a graduating undergraduate student for the position of Undergraduate Commencement Speaker
Who is Eligible? Graduating Amherst Campus senior (Class of 2000). Subject Matter: Your proposed speech should be of general interest to graduating seniors as well as to parents and other guests. It should address your impressions and experience(s) both academic and extracurricular. Format: Submit approximately three word processed/typewritten pages, double spaced, or the equivalent of three to five minutes speaking time. Speeches exceeding this limit will not be considered. Selection Process: A non-voting staff person will delete author's names after which the committee of students (*majority), staff, and faculty will review the proposals. Three to five finalists will be invited to read/recite before the Commencement Committee, after which the speaker will be selected. Deadline: Wednesday, February 9, 2000, 4:30pm. Submit Proposals To: Paula R. Appleby, Chair, Student Speaker Selection Committee, 308 Whitmore (545-3441)

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Collegian ARTS

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NFL Week 14	Las Vegas Point Spread Note: Selections for entertainment purposes only	 Seth Koenig *Editor-in-Chief*	 Brett Mauser *Co-Sports Editor*	 Kathleen Ralls *Women's Affairs Editor*	 Bryan Smith *Co-Sports Editor*	 Adam White *Sports Associate*
Last Week (Overall)		9-5 (80-89)	9-5 (87-82)	6-8 (67-102)	7-7 (74-95)	7-7 (79-90)
Oakland @ Tennessee	Tennessee by 3	Tennessee	Oakland	Tennessee	Tennessee	Tennessee
New England @ Indianapolis	Indianapolis by 7	New England	Indianapolis	New England	New England	Indianapolis
Atlanta @ San Francisco	Atlanta by 3	Atlanta	Atlanta	Atlanta	Atlanta	San Francisco
N.Y Giants @ Buffalo	Buffalo by 8	N.Y. Giants	N.Y. Giants	Buffalo	N.Y. Giants	Buffalo
Philadelphia @ Dallas	Dallas by 9	Dallas	Dallas	Philadelphia	Philadelphia	Philadelphia
Carolina @ Green Bay	Green Bay by 8	Carolina	Carolina	Carolina	Green Bay	Green Bay
Minnesota @ Kansas City	Kansas City by 1	Minnesota	Minnesota	Minnesota	Minnesota	Minnesota
Miami @ N.Y. Jets	Miami by 3	N.Y. Jets	Miami	N.Y. Jets	Miami	Miami
Baltimore @ Pittsburgh	Pittsburgh by 1 1/2	Pittsburgh	Baltimore	Pittsburgh	Baltimore	Pittsburgh
St. Louis @ New Orleans	St. Louis by 10 1/2	St. Louis	St. Louis	St. Louis	St. Louis	St. Louis
San Diego @ Seattle	Seattle by 9 1/2	San Diego	San Diego	San Diego	Seattle	Seattle
Detroit @ Tampa Bay	Tampa Bay by 4	Tampa Bay	Tampa Bay	Tampa Bay	Tampa Bay	Tampa Bay
Arizona @ Washington	Washington by 5 1/2	Arizona	Washington	Washington	Arizona	Arizona
Denver @ Jacksonville	Jacksonville by 9	Denver	Jacksonville	Jacksonville	Jacksonville	Jacksonville

CORRECTION

In last weekend's men's swimming and diving meet between Massachusetts and Syracuse University, the Orangemen were allowed to compete in more events than the undermanned Minutemen, thus giving SU an advantage that accounts for much of the final margin of victory. *The Daily Collegian* regrets the error.


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ANNOUNCEMENTS

UMass Women's Ice Hockey is playing against MIT Saturday at 1pm at the Mullins Ice Rink. Free admission. Women's Ice Hockey is fun to watch!!

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Five College Community Calendar

THURSDAY, DEC. 9

Community – Pride Alliance will present "In Memory of Brandon," an evening of transgender culture and information. The documentary entitled *The Brandon Teena Story* will be shown, and the evening will close with acoustic guitar duo "Late Bloomers." The event takes place in Thompson 104 at 7 p.m.

Meeting – The Poetry Society will have its weekly meeting at 8 p.m. in rooms 805-809 of the Campus Center.

FRIDAY, DEC. 10

Service – There will be a Shabbat service at 6 p.m. in the Hillel House. A free Shabbat dinner will follow.

SATURDAY, DEC. 11

Comedy – MISSION IMPROVable, UMass' improvisational troupe, will perform its improvisational show at 8 p.m. in room 163 of the Campus Center.

Concert – There will be a concert entitled "English Voices," offering works from the Middle Ages through the early Baroque Era at 8 p.m. in Sweeney Concert Hall, Sage Hall at Smith College.

SUNDAY, DEC. 12

Procession – The Festive Advent Procession will begin at Helen Hills Hills Chapel at 7 p.m. and will proceed to St. John's, St. Mary's, Edwards, and the First Churches. A reception will follow.

Reading – Local writers Roget Lockard and Penny Quiggins will read from their works at 4 p.m. in the Neilson Library Browsing Room at Smith College.

NOTICES

Art – The Student Union Visual and Performing Arts Space will hold an exhibit entitled "Tribal Relationships" by Angela Temple until Dec. 10. Another exhibit, "Holding the Ocean" by Shannon Scilla will also be held until Dec. 10.

Art – An exhibit by artist D. Denenge Akpem entitled "Ibuot/Akpem: A Tale of Two Families," a multi-dimensional portrait of the bi-cultural experience, will be on display at Smith College's Alumnae House Gallery through Jan. 2, 2000.

Community – The library hours for Dec. 6 through Dec. 19 will be from 7 a.m.-2 a.m. Study space is available, but there will be no staffed services from 7-8 a.m. and midnight-2 a.m.

Crafts – The Student Union Craft Center is open for the fall semester. The Center offers instruction and materials for many different crafts. Membership is free for UMass students and faculty. For more information about private instruction and workshops, call 545-2096 or stop by the Craft Center.

Information – The last information sessions this semester for the domestic exchange program will be held Tuesdays and Wednesdays until Dec. 15 and also by appointment. They will be in 614 Goodell from 4:45-5:45 p.m. Call 545-5351 for more information. The priority deadline for applications is Dec. 15, and the final deadline is March 1.

Support – Al-ANON and ALATEEN are offering local meetings to those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

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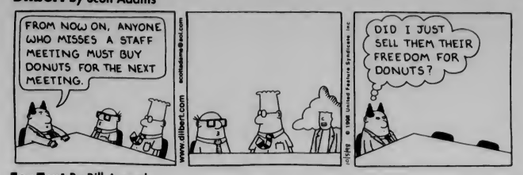
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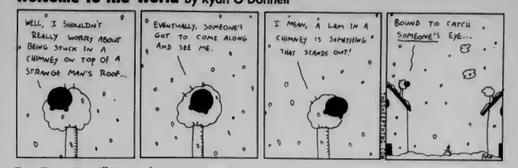
THURSDAY EVENING — C - Campus — **DECEMBER 9, 1999**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer	Andre Rieu: The Christmas I Love			Are You Being Served? Marathon				This Old Hse.
WFSB	3	3	News	CBS News	Inside Edition	Hollywood Sq.	Billy Graham (In Stereo)		Chicago Hope (In Stereo)	48 Hours "Miracles" (In Stereo)		News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Story of Santa Claus (R)		Chicago Hope (In Stereo)	48 Hours "Miracles" (In Stereo)		News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Whose Line?	Whose Line?	Totally Out of Control – Nature	20/20 Downtown		News	Nightline
WLVI	6		Sister, Sister	Fresh Prince	Fresh Prince	Nanny	Popular "Fall on Knees"		Charmed "P3 H2O" (In Stereo)	News		Friends	Nanny
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Friends (R)	Jesse	Frasier	Stark Raving	ER "The Storm" (R)	News	Tonight Show
WTXX	8	8	Judge Lane	Divorce Court	Divorce Court	Rest TV	WWF Smackdown! (In Stereo)				News	Change-Heart	Caroline
WVIT	9	10	News	NBC News	Extra	Ent. Tonight	Friends (R)	Jesse	Frasier	Stark Raving	ER "The Storm" (R)	News	Tonight Show
WTIC	61	11	Simpsons	Frasier	Seinfeld	Friends	Guinness World Records		Action	Action	News	Friends	Frasier
WWLP	22	22	News	NBC News	Whee-Fortune	Jeopardy!	Friends (R)	Jesse	Frasier	Stark Raving	ER "The Storm" (R)	News	Tonight Show
WGBY	57	6	World News	Business Rpt.	Newshour With Jim Lehrer	Great Performances "Burn the Floor" (In Stereo)					Great Performances "Burn the Floor" (R) (In Stereo)		
WGGB	40	29	News	ABC News	Seinfeld	Frasier	Whose Line?	Whose Line?	Totally Out of Control – Nature		20/20 Downtown	News	Nightline
WSBK	38		Judge Judy	Judge Judy	Seinfeld	Frasier	WWF Smackdown! (In Stereo)				Star Trek, Voyager (In Stereo)	Blind Date	Ricki Lake
WTBS	72		Roseanne	Roseanne	Fresh Prince	Fresh Prince	WCW Thunder		WCW Thunder		★★★ "Thunderball" (1965, Adventure) Sean Connery.		
A&E	43		Simon & Simon "Pirate's Key"		Law & Order		Biography: Reys Philbin		Investigative Reports (R)		Inside Story: Dangerous Seas	Law & Order "Self-Defense"	
CNN	10	23	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand	Sports	Moneyline
COM	53	39	Saturday Night Live		Daily Show (R)	Stein's Money	★★ "She's the One" (1996, Comedy) Jennifer Aniston.				★★★ "Thunderball" (1965, Adventure)	Stein's Money	
DISC	42		Your New House		Ultimate Guide: Whales (R)		On the Inside: U.S. Customs		Sleep Files-Sickness		Into the Unknown (R)	On the Inside: U.S. Customs	
ESPN	51		3,000 College Football Awards		Sportscenter	NFL 2Night	NFL Football Oakland Raiders at Tennessee Titans (Live)					Sportscenter	
LIFE	49		Golden Girls	Golden Girls	Intimate Portrait		Chicago Hope "Divided Loyalty"		"A Holiday to Remember" (1995, Drama) Connie Sellecca.			Golden Girls	Golden Girls
MTV	33		100 Greatest Videos		100 Greatest Videos		I Love Lucy	I Love Lucy	Biorhythm (R)	Head Trip (R)	Celebrity	Tom Green	Spankin' Live Music, Metallica
NICK	63		All That	Caleog	Hey Arnold!	Rugrats	Rugrats	Sheeler	I Love Lucy	I Love Lucy	I Love Lucy	I Love Lucy	I Love Lucy
SCIFI	45		Hercules: Legendary Jrnys.		★★ "The Beast" (1996, Horror) William Petersen, Karen Sillas				★★ "The Beast" (1996, Horror) William Petersen, Karen Sillas			★★ "The Beast" (1996)	
TLC	72	28	Home Again	Home Again	48 Hours "Fire" (R)		Nature's Fury (R)		Mayday: Dangerous		Mayday: The Fatal Flaw (R)	Nature's Fury (R)	
TNT	62		Due South "The Duel"		ER "A Shift in the Night"		★★½ "Overboard" (1987, Comedy) Goldie Hawn, Kurt Russell					"A Christmas Carol" (1999) Patrick Stewart.	
USA	47		Baywatch (In Stereo)		JAG "Soul Searching"		Walker, Texas Ranger "Anger"		★★★ "Patriot Games" (1992, Suspense) Harrison Ford, Anne Archer. (In Stereo)			Walker, Texas Ranger	
HBO	59		5:45) ★★ "Fairy Tale: A True Story" (1997) "PG"		Stuart Little		Inside the NFL (In Stereo)		★★ "The Replacement Killers" (1998)		Chris Rock	Sex Bytes	Sex Bytes
MAX	60		★★ "Unlaw Expectations" (1998, Drama) Ethan Hawke.				★★★ "Sixteen" (1989) Warren Beatty.		★½ "Shadow of Doubt" (1998, Suspense) Melanie Griffith.			★½ "Femalien 2"	
SHOW	55		4:30)		★★★ "The Borrowers" (1998) John Goodman.		★★ "Apt Pupil" (1998, Drama) Ian McKellen. (In Stereo)					★½ "Ringmaster" (1998) Jerry Springer.	Linc's

Dilbert By Scott Adams



Welcome to the World By Ryan O'Donnell



FoxTrot By Bill Amend



FoxTrot By Bill Amend



Drabble By Kevin Fagan



Robotman By Jim Meddick



Joe Banani By J.D. Schneider



Drabble By Kevin Fagan



Doonesbury By Gary Trudeau



Doonesbury By Gary Trudeau



Horoscopes

SAGITTARIUS (Nov. 22-Dec. 21) – Treat yourself to something special today that you've been longing for over the past few days or weeks. Don't hold back!

CAPRICORN (Dec. 22-Jan. 19) – You don't want to do anything casually today, or skim over the surface of things. You're in the mood for some in-depth exploration.

AQUARIUS (Jan. 20-Feb. 18) – You may find yourself regretting a missed opportunity from weeks, months, or years ago today. A word to the wise: get over it!

PISCES (Feb. 19-March 20) – Your diligent, organized approach will surely pay off today, and you may find out precisely what you want to find out – sooner or later.

ARIES (March 21-April 19) – A collaboration can result in the timely completion of a difficult, but essential, project. Feel free to show your gratitude openly.

TAURUS (April 20-May 20) – Even a major disagreement can result in ultimate good for those involved today, particularly if you are willing to make an extra effort to look good.

GEMINI (May 21-June 20) – It is easy to overload your schedule at this time and strive for too much at once. Today, however, a low-key approach is certainly favored.

CANCER (June 21-July 22) – Much that you have assumed to be out of your control at this time is actually well within your own field of influence.

LEO (July 23-Aug. 22) – Take care to deal with accusations or misjudgments with a fair and open mind today. Honest talk can avoid any lasting conflicts.

VIRGO (Aug. 23-Sept. 22) – Take the time to reach those certain family members with whom you haven't spoken in some time. There is some news you need to catch up on today.

LIBRA (Sept. 23-Oct. 22) – You can soar above your own mundane concerns today merely by indulging in a flight of fancy at the right time. Explore what lies hidden within.

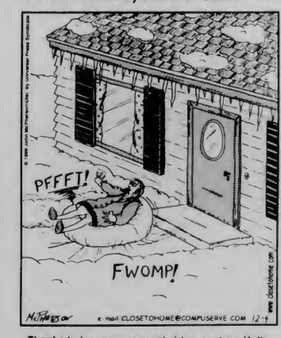
SCORPIO (Oct. 23-Nov. 21) – All the care and sensitivity you've been showing toward a certain person will be fully realized today. You'll feel appreciated.

Quote of the Day

"Don't you know there ain't no devil, just God when he's drunk..."

-Tom Waits

Close to Home By John McPherson



Thanks to her new personal airbag system, Holly was no longer afraid to venture out on icy mornings.

Today's D.C. Menu

Call 545-2626 for more information.

Breakfast

Scrambled Eggs
Texas French Toast
O'Brien Potatoes
Whole Wheat Cereal
Coke and Sprite

Lunch

Worcester Breakfast Sandwich (but...for lunch)
Chicken Tetrazzini
Spanikopita
Garden Burger (F only)
Sweet & Sour Tofu (B&W only)

Dinner

Wassail
Prime Rib
Shrimp Scampi
Bean Nut Scampi
Braised Potatoes
Green Bean Almondine
Glazed Baby Carrots
German Chocolate Torte

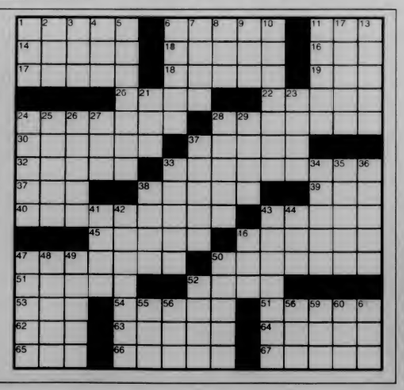
ACROSS
1 Leavening agent
6 Man-eating fish
11 Regulation
14 Stan's co-star
15 Major artery
16 St.
17 Shadow
18 Subway-nder's need
19 Female deer
20 Musical symbol
22 Twists
24 Blotto
28 Opposed
30 Dance introduced in 1650
31 Porcine utterance
32 Bakers' needs
33 Repair places
37 New Zealand parrot
38 Goods
39 Spigot
40 Inform
43 Up and about
45 Plunders
46 Stick to
47 Creeks
50 Varying
51 Smallest amount
52 — over: study
53 Desire
54 Outdo
57 Dynamite inventor
62 UK part
63 Call forth
64 Swap
65 Deli bread
66 — with: supported
67 Authority

DOWN
1 "— Make Loving Fun"
2 Shade tree
3 Priest's vestment
4 Knight's title
5 Instructs
6 Replete
7 Horse foot
8 Noah's boat
9 Map abbr
10 Jayhawkers
11 Weighed down
12 Swears
13 Tiniest
21 Allow to
23 — and kin
24 Have a Mariboro
25 Invigorate
26 Actor Ryan —
27 Type of block or deck
28 Shakespeare's forest
29 Fellows
31 Skirt parts
33 Stuffing pieces
34 Riverbank dweller
35 Twosomes
36 Shopping —
38 "For — the Bell Tolls"
41 Seine sights
42 Some beards
43 Pre-Christmas seasons
44 The lady
46 Breathe it!
47 Crafter
48 — -bopper
49 Gamut
50 Allotted
52 Snub-nosed dog
55 Caesar's 16
56 Marine fish
58 Mouths, in biology
59 Biscay, for one
60 Mss. workers
61 Name for a lion

PREVIOUS PUZZLE SOLVED

SPAS ROVED AIEE
LOFT OZONE IDEA
AURA BALDEAGLES
BROCHURE SEEDY
CASK FELL
BASALT MILLE APE
ADDITIONPASSE BEW
ALLOVERTHEPLACE
EAT AMITY AGAR
DTS CINE HAVENS
PART LISA
ETHAN MONITORS
SHATTERING ORBIE
PONE VERGE ROLL
YUKS ABYSS YELL

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Sports

Keep up to date with the world of sports.

The Massachusetts Daily Collegian — Thursday, December 9, 1999

UM hockey team heads west to play Notre Dame

Minutemen pucksters prepare for a weekend series against Fighting Irish

By Michael Kobylanski
Collegian Staff

Two hockey teams that bear a striking resemblance will face-off for a pair of games this weekend in South Bend, IN. The pucksters from Massachusetts are set to hattle the Fighting Irish of Notre Dame in a matchup between teams from Hockey East and the Central Collegiate Hockey Association.

This weekend the Minutemen [3-7-2] open up a span of five consecutive non-conference games. That may be a blessing in disguise for UMass, who is 3-1-1 outside of Hockey East this season. Inside the league the Maroon and White are 0-6-1.



While the play of goaltender will be one of the defensive keys for the Massachusetts hockey team.

DAN SANTELLA- COLLEGIAN

However, if the Fighting Irish only take UMass' record into account, then it could be a long weekend for the hosts. The Minutemen have lost five games by one goal and have been playing some of their best hockey of the year as of late. In its most recent outing on Saturday night against No. 10 Boston University, UMass rallied back from a 3-1 deficit to tie the game before falling 4-3 in overtime.

"I don't think that we can play any better than that. We did everything but get the last goal," said UMass hockey coach Joe Mallen following the contest. "It would have been nice to walk away with at least one point from BU. I have to give our guys credit though. We were short three forwards, but Mike Johnson and the rest of the guys did a great job."

UMass should have two of those forwards back tonight. Junior winger Nick Stephens and senior captain Nathan Sell both missed time last weekend because of back injuries, but should be in the lineup tomorrow night. On the other hand, sophomore winger Martin Miljko, who is tied for the team lead in goals with five, will not make the trip to South Bend this weekend because of a knee injury.

Like the Minutemen, Notre Dame was also picked to finish in the middle of the pack in its league. However, the Fighting Irish stumbled out of the blocks to a 1-5 start and are still trying to climb back to the .500 mark. The Blue and Gold have gone 5-3-2 in their last 10 games, including a win over nationally ranked Michigan State last weekend.

"I think that they expected to be playing better, but they had a big win over Michigan State last weekend," Mallen said. "They are a very good team at home [4-2-1], so that will be a challenge for us."

"If there's one thing, it seems like we've been on the road a lot. We've played good teams like New Hampshire, BU and Northeastern at their building already," added Mallen. "These are going to be two really tough road games for us."

Top offensive threats for the Minutemen include senior alternate captain Jeff Blanchard and junior alternate captain Jeff Turner. Both players are tied for the team lead with 15 points, while Turner is riding a six-game point streak.

Mallen will either look to junior Markus Helanen or sophomore Mike Johnson between the pipes. Both netminders played well in defeat to BU last weekend. Thus far, Helanen is 3-5-1 with a 3.17 goals against average, while Johnson is 0-2-1 with a 2.90 GAA.

Notre Dame [6-8-2, 4-6-2 in CCHA] features a diverse offensive attack. Eight players on the club have at least seven points, led by All-America candidate Ben Simon and Joe Dusabek [nine points each]. Simon was tabbed the pre-season CCHA Player of the Year by The Hockey News. For his career, Simon has impressive credentials of 35 goals and 72 assists.

Freshman goaltender Tony Zasowski has emerged as the top netminder for the Fighting Irish. In 11 games thus far, he has posted a 4-3-2 record. Back-up goalie Jeremiah Kimiento is 2-5 in seven games for Notre Dame.

The last time these two teams faced each other was back in the 1994-95 season at the Mullins Center. Each club won a game, and will now battle for the first time in five years.

"We got an invite out there based on the earlier series, and we saw it as a good opportunity for us. It would be easy for us to play ECAC teams based of the geography, but with these games and the trip to Minnesota later in the month, we get to play a few teams who we don't see too often," Mallen said. "We can see how much they have progressed since then and how far we've come."

Former NHL All-Star Dave Poulin coaches the Fighting Irish. The 1982 graduate of the South Bend school has helped to turn around the program at his alma mater since being hired midway through the decade. Last season Notre Dame went 19-14-5 and just missed out on an NCAA tournament berth.

Game time is set for 7 p.m. on Friday and Saturday nights at Joyce Arena.



...the Minutemen will look to senior Jeff Blanchard to provide offensive punch against Notre Dame.

COURTESY HOCKEY EAST CONFERENCE

Cash reigns supreme in Canada; Ottawa may be heading south

Matt Despres on the NHL

Once upon a time, not all that long ago, a game called hockey thrived in Canada. Young boys played in the streets and on frozen ponds, growing up to be superstars and heroes to another generation of youngsters. Fans clamored to fill such hallowed buildings as the Montreal Forum and Maple Leaf Gardens. And a team from Montreal went on to become one of the most awe-stating dynasties in all of sports. Ever.

So what's happened to it all? Where has the game of hockey, once so deeply rooted in the Canadian culture, gone to? While America has seen baseball go through a rebirth, and we can now once again cling onto "our" game, Canada has lost its beloved pastime in the dark shadow of the all mighty dollar.

Last Thursday, Ottawa Senators owner **Rod Bryden** announced that he is looking to sell the team, a move which could lend them in the states. He pointed his finger at the Canadian government for a lack of commitment over establishing tax breaks that would financially benefit the team.

According to reports on ESPN.com, Bryden has approached three levels of the Canadian government, saying he needs help to compete with the U.S. teams, which pay lower taxes. Bryden said he is looking for between $2.47 million and $3.5 million a year from the federal government to ease the U.S. Canada dollar exchange rate.

In response to this request, and similar pleas from other owners, the Canadian government has come up with what it thinks is a solution to the problem – establishing sports lottery-licensing fees. This plan states that those provinces with an NHL club pay a licensing fee to the teams, in effect because they are being bet on in sports lotteries.

Okay, let me get this one straight.

The citizens of Alberta – a province which has two NHL teams (Edmonton and Calgary) – would have to pay money out of their own pockets to support the two teams, because they are franchises that are *bet on*? Have I missed something? Has **Pete Rose** given up on baseball and somehow gotten himself elected into the Canadian government?

For a brief moment, I can sympathize with the NHL teams here. Basically, through this deal, they are saying, "Hey, you guys are profiting off of us, now we want some if it back." If you're involved in an organization that's making money for other people, there's certainly nothing wrong with wanting a piece of the action. However, this isn't the way to go about things. The intentions are good, but the method is all wrong.

Betting is a sticky situation in the world of sports, and the idea of it somehow being connected to the welfare of a team doesn't sit well. No, it's not directly involved, but the fact that these folks will have to pony up some sort of cash because they live in the area of a sports enterprise that betters on profit is, for lack of a better word, shady. There are other ways to go about this, methods that steer clear of the betting world entirely.

The Canadian government could install a tax into the existing system that would have all citizens contribute financially to the teams. This method, while it would have its drawbacks, would at least stand more morally upright than the current proposition. Also, the financial burden would not lie squarely in the hands of those living in the vicinity of the team. Having the cost dispersed amongst the entire country would be a better deal for all involved parties. No one province would have to shoulder the responsibility of keeping a team afloat. I would like to believe that the Canadian people would support something like this, even if it was employed as a temporary fix.

If this course of action that they are planning to take for some reason hits a dead end, and they ignore my idea of a tax system, there's always Plan B. **Harry Sinden**. What, you ask, does Hardhall Harry have to do with any of this? It's easy. Sinden has, for years now, run the tightest ship in all of professional sports, notoriously underpaying his players.

Turn to NHL, page 9

Departure of Finley leaves Angels in the way outfield

By Tim Brown
Los Angeles Times

Chuck Finley, ace of the Angels for more than a decade and the organization's only link to its last playoff appearance, will pitch elsewhere next season.

A 9 p.m. (PST) Tuesday deadline passed without an offer from the Angels, according to agent Tim Shannon, leaving Finley to consider offers from Seattle, Cleveland or Boston.

A clause in Finley's expired contract forbade the Angels from offering salary arbitration, and therefore the Angels may not negotiate again with him until May 1. So, rather than having the Angels bid farewell with a ceremony that retired his number or inducted him into their hall of fame, Finley departed with the sound of a deadline closing, and with not so much as a draft pick to the Angels in compensation.

Shannon said Angel General Manager Bill Stoneman, barely six weeks on the job, "was very cordial and respectful to Chuck," but that, in the end, he offered "nothing that was close enough to get serious."

Said Stoneman: "This is a business decision. It's based on value, the way we value the player. It might seem tough from Chuck's point of view that we have placed a financial value on him that is lower than Tim Shannon is telling us other clubs have."

Asked Finley's reaction to leaving the Angels, Shannon said, "Over the last few months he could see it coming. He's been getting used to the idea. He's definitely ready to do this."

For all of his years and starts, Finley has not pitched in the post season since 1986. When he signs what probably will be his final contract, it will be with that in mind. And, Shannon said, it became part of the reason he decided against a 14th season in Anaheim.

"Winning is the majority of the reason," Shannon said. "I don't want to say the dollar figures don't matter, because they do. But he has this one chance to do the things he wants to do. It's not intended as a knock on the Angels. He just assessed the situation and in his opinion he chose the best chance he has to get to the postseason. That's who we're talking to."

Seattle appears to have made the most substantial offer, though Shannon said of the latest bid, "It's not good enough yet, I can tell you that. As far as the situation, that's one of the teams Chuck thinks highly of."

In a period of change that could become an overhaul, the Angels have said Finley's contract demands of three years and about $25 million were beyond their means. The Angels had previously decided not to sign him at a cut rate early in the season and not to deal him for younger talent at the trading deadline.

Without Finley, the Angels will have one 10-game winner returning – reliever Mark Petkovsek.

The rotation, as it stands, looks something like Ken Hill, Tim Belcher, Jarrod Washburn, Ramon Ortiz and Brian Cooper. Hill pitched 38 innings after the All-Star break, partly because of a sore elbow and partly because he was shoved into the bullpen. Belcher had surgery this week.

Finley leaves as the organization's all-time leader in wins (165), starts (379) and innings (2,675). His 2,151 strikeouts are second to Nolan Ryan's 2,416.

Outfielder Tim Salmon, part of the Angel organization since 1989, said it will be odd to return to a clubhouse that lacks the earthy and respected Finley. Stranger still, he said, would be to face him.

"People that want to write him off so easily, they're not the ones who have to go up there and hit off him," Salmon said. "The guy's a good pitcher."

Change seems to have paid dividends for Giants

By Neil Best
Newsday

EAST RUTHERFORD, N.J. – Jim Fassel's gentlemanly image is deserved, but remember: He is a football coach. And like most, he has a healthy ego and a stubborn streak.

That was what made Sunday's bombshell that quarterbacks coach Sean Payton now will call plays for the Giants such a shock. Reporters who cover the team regularly would not have been much more surprised had Fassel announced Payton will replace Kerry Collins at quarterback.

Playcalling is Fassel's baby. He noted he has been doing it since before many of his players were born. That was why no one expected him to give it up, even though some players and reporters had suggested he would benefit from a wider view of the game, and that Payton was the right man to replace him.

His willingess to do so spoke volumes to players and management about his leadership. Even if it hurt his reputation as an offensive whiz, it elevated his stature as a head coach.

"If you let your ego get in the way, it's because you have a strong ego and a very small, I think, self worth," he said.

Fassel's view of the Jets game was vastly different after he emerged from behind the oversized playcalling sheet that had become an object of ridicule. Now, he held a smaller card. He talked to the special-teams coach. He listened in on the defensive coaches' phones for the first time. He advised Payton, but told everyone on the sideline mostly to leave Payton alone.

At times, Fassel has shown little feel for the big picture, and he said giving up playcalling lets him think more clearly about game decisions. "It frees your mind to look at the game," he said.

Fassel made the move last week because he missed two days of game-planning while attending his mother's funeral and was generally out of sorts. It might not have happened this year otherwise, but Fassel said he always had expected to eventually hand over the reins.

So why Payton and not coordinator Jim Skipper? Fassel said Skipper primarily is responsible for deploying personnel, while Payton is better suited to call plays because he works with the quarterback all week and during the game.

Payton, 35, spent 1997 and '98 as the Philadelphia Eagles' quarterbacks coach. Fassel interviewed him in January upon the recommendation of defensive line coach Denny Marcin, who had worked with him at Illinois.

"I said, 'This is the best young coach I've ever been around,' and I've been around the block a little bit," said Marcin, a coach since 1974.

Payton first made an impression in the preseason opener on Aug. 13, when he filled in because Fassel was visiting his mother. The Giants led 17-0 after three possessions, just like Sunday. They went on to beat the Minnesota Vikings, 36-21.

Was Payton the difference in Sunday's rout of the Jets? "It comes down to executing," quarterback Kerry Collins said. "I think our execution was much better than it has been. I'm not sure how much (play calls) had an effect on what we did."

Payton agreed.

"We called the same plays we always call; the difference was we executed," he said Sunday. (He has refused a torrent of interview requests since Monday, citing game-planning for the Buffalo Bills' second-ranked defense.)

Still, Payton has more of a reckless streak than Fassel, and the players like it. The biggest eye-opener Sunday came with 3:57 left in the game. The Giants led by 13 and had a third-and-10 from their 20. Collins completed an 80-yard pass to Amani Toomer.

"I'm thinking we're going to run out the clock," running back Tiki Barber said. "We throw a bomb... Sean's a cocky guy. We need that."

Actually, it was supposed to be a simple out pattern, but Toomer made a sight adjustment and went deep. So, was it the play, or the player? It was a little of both, and that bodes well for the Giants.

The Massachusetts Daily Collegian

Daily Collegian

New England's largest college daily

Volume CXVI Issue 61 — Friday, September 10, 1999

Commonwealth College completes first semester

By Melissa Hammel
Collegian Staff

After a semester on the University of Massachusetts campus, the Commonwealth College is receiving a positive response from the University administration and has plans in the works for the future, Kay Scanlan, University spokesperson, explained that one of the college's long-term plans is to increase the number of students in the college.

"We hope to eventually increase the number of students to between 2,400 and 2,500," Scanlan said.

An additional plan for the college is to find a permanent dean to act as head of the program. The national search is already underway, and is headed up by a committee in the faculty senate.

"The administration is very much behind the Commonwealth College," Scanlan said.

According to Scanlan, the college has positively added to the reputation of UMass, attracting exceptional high school students to the program and reenergized faculty enthusiasm for the program. Scanlan said that the University hopes to eliminate the existing honors program in about three years, so that all honors students will be a part of the Commonwealth College. As of now, both programs are in existence concurrently.

Admission to the college is based on academic achievement, test scores and an essay. Average first-year Commonwealth students rank in the top eight percent of their high school class, attain a 3.9 grade point average and score a 1329 on their SATs. Students transferring may be admitted to the college by invitation or by applying to the program during the first month of the entering semester, provided they have a 3.2 grade point average or higher. Students currently in the University may apply based on their current academic record.

Scanlan said that some of the benefits of the college include the honors computer laboratory located in Goodell, guidance from the Office of National Scholarship Advisement and the possibility of applying for Honors Research Fellowship to decrease the cost of thesis research. There are currently between 500 and 600 students in the Commonwealth College.

In addition to providing honors courses for students residing on campus, the college also provides distance-learning courses for students at other colleges. This allows students who do not attend UMass to take advantage of the courses available.

The Commonwealth College was established in June 1997 by the state Board of Higher Education.



DAN SANTELLA/COLLEGIAN

Men at work

Workers fill in the ditch left after they installed the new call box near the campus pond.

CRC seeks signatures for marijuana petition

By Mary Grein
Collegian Staff

The Cannabis Reform Coalition has not stopped its mission to have the question of legalizing marijuana on the town ballot, despite being turned down during a public hearing with the Amherst Select Board. The group is currently collecting signatures for a petition supporting a repeal of the prohibition of marijuana. The petition also urges the Amherst Police Department to deprioritize the enforcement of laws involving the possession of marijuana.

Members of the coalition said that although the Select Board was not supportive, the issue is still very important and will not simply go away. Last year, the coalition was 99 signatures shy of getting the petition on the ballot; the group did, however, register 1,300 people to vote. This year, by the tentative Feb. 14 deadline, the group needs to collect between 1,700 and 1,900 signatures in order for the town to consider their petition this spring.

The group's main way of accessing students is through petitioning in the residential dormitories, in which they go room to room asking for signatures and registering students to vote if they are not already. In addition, the coalition has arranged to have a table on the Campus Center Concourse where students can both register to vote and sign in favor of the issue.

The president of the coalition said that if the group is able to get the question on the ballot, it will make a positive statement in their favor. "It will be another step in the process of making it [marijuana] legalized," Vernon Coffey, a sophomore engineering major, said.

As explained by Coffey, the group feels legalization of marijuana is important because there "isn't any reason why it's restricted. The use of marijuana is not hurting anyone and it is an issue of personal liberty."

The campaign to enable the question to appear on the ballot extends further than the town of Amherst. Terry Franklin, the press spokesman for the Citizens for a Sensible Marijuana Policy said, "By getting this on the ballot for voters to decide, we are hoping it will pick up momentum and spread to other towns."

He went on to say, "There is going to be a statewide ballot on this in the November election, including all of Massachusetts, and what we are doing could help to build on that."

If the coalition is successful in receiving enough signatures, they will start a campaign to continue education of why they feel legalization is vital. Vernon quoted a 1998 statistic that stated there were 682,885 people arrested for marijuana offenses. "People are suffering," he said.

Five-college students rally for human rights

By Sam Wilkinson
Collegian Staff

Today at 11:30 a.m., the Students For A Free Tibet will join groups from Mount Holyoke, Smith, Hampshire and Amherst Colleges and other state groups in a march for human rights.

The march, organized by the S.F.A.F.T., will start on the Student Union Steps and head for the Amherst Common. At the end of the march, speakers will discuss various issues including global labor rights, and the United States prison system, including cases involving Mumia Abu Jamal, Kemba Smith and Leonard Peltier. Speakers will also discuss human rights violations in Tibet, East Timor, Iraq and other locations.

Matt Kozuch, the president of S.F.A.F.T. and the main organizer of the event said the planning for the march had been going on since the organization's last major event, a presentation on Nov. 9 by a guest lecturer and the showing of a video, both pertaining to Tibetan freedom in the Asian country now occupied by China.

"For today's event, there are going to be a great number of different speakers," Kozuch said. "Rick McDowell will be there speaking against problems in Iraq, while his wife will be speaking about the School of the Americas and prison systems. Simon Doolittle will speak for East Timor and Lisa Robinson from the women's studies department will speak for Kemba Smith."

Kozuch also said that speakers might also speak about Jamal and Peltier.

Kozuch said he is hoping that UMass will contribute at least 100 people to the rally, and he said that once in Amherst, he is hoping that between 200 and 300 individuals from the five colleges will be at the event.

To plan for the event, Kozuch had to go to the town of Amherst to get a permit for the gathering, as well as informing the Amherst Police Department.

"We also had to get PA systems so that everyone can hear what we're saying," Kozuch said.

Kozuch estimates that the march will take a half hour to get to Amherst from UMass, and after the speakers are finished in the Amherst Common, the S.F.A.F.T president said that there would be a march to Smith College.

"That's for the hardcore people on these issues, but we basically just want to get people from UMass to Amherst so that we can be represented and that our communits can hear what the speakers have to say," Kozuch said.

Amherst students do well on MCAS

By Bob Gardner
Collegian Correspondent

Amherst public school students, on average, did quite well on the latest Massachusetts Comprehensive Assessment System Test (MCAS), according to the Massachusetts Department of Education.

Overall, the district tied for 25th in the tenth grade grouping and 21st among eighth graders. The Pelham fourth grade group was among the highest in the state, tying for 8th statewide.

For Amherst eighth graders, and eighth graders across the state, this test is no academic exercise. Students are mandated by the Education Reform Act of 1993 to pass the tenth grade test in order to receive a high school diploma. The prospect of judging all students on the basis of one test has some educators, parents and students upset.

Kathy Mazur of Amherst public schools is worried about the kids giving up.

"What if kids just quit after failing their tenth grade test?" Mazur said.

Not all Amherst students fared as well as the statistical average indicates, however. Substantial numbers in all age groups registered scores in the "failing" or "needs improvement" categories. For example, 57 percent of fourth grade pupils tested in the "needs improvement" category in English language arts, and 15 percent came back with "failing" scores. Similar problems are evident at the middle and high school levels.

While sporting strong numbers in the advanced category (22 percent in mathematics, 17 percent in science and technology), the eighth grade at Amherst Middle School also had a 19 percent failure rate in mathematics and a 29 percent failure rate in science and technology.

The disparity seen between those struggling and those achieving at the highest level mirrors the divisions around the state between rural and urban, wealthy and poor communities. As in last year's testing, many of the richest towns in the state are registered in the top 20, while the large, low-income cities log in at the bottom.

Opponents are increasingly raising their voices to argue for a variety of alternatives, including altogether dropping the tie between the test and diplomas, or arguing for different versions of the test depending on career track and other criteria. This past Tuesday, 150 people attended a forum on the MCAS, where most spoke out against the standardized test.

As the day of reckoning – spring 2000, when the first MCAS class graduates – approaches, those voices may get louder.

Libertarian candidate Howell raises more money than Ventura while running on small government platform

By Benjamin Rivard-Rapoza
Collegian Correspondent

In 1998, Reform Party candidate Jesse Ventura "shocked the world" with his election to the seat of governor of Minnesota. Libertarian Carla Howell hopes to repeat this third party victory right here in Massachusetts.

Sixty days before his election, Ventura had raised only $61,121. Senatorial candidate Howell exceeded that amount by $10,000 as of Dec. 3, 11 months before her expected run against Senator Ted Kennedy.

This is more than just a symbolic milestone for Howell, who hopes to become Massachusetts' first female United States Senator as well as its first third party candidate elected to the Senate in 150 years. As the 1988 Libertarian candidate for state auditor, Howell garnered over 100,000 votes and received endorsements from the *Boston Herald*, columnist Jeff Jacoby of the *Boston Globe* and Barbara Anderson, director of Citizens for Limited Taxation.

Howell declared her candidacy for the Senate on Nov. 5 at a rally of over 200 supporters and party faithful at the Waltham Marriott. Although she will have to win the Libertarian Primary in September 2000 to be the party's candidate, Howell currently faces no declared opposition for the nomination.

Howell is running her campaign on the trademark Libertarian principles of individual liberty, personal responsibility and limited government.

"The federal government is too big, too costly, too sloppy, too nosy and too bossy," Howell has said. "Every year, the federal government imposes more laws, more prohibitions, more restrictions, more guidelines, more standards and more mandates."

Running with the slogan, "small government is beautiful," Howell has said she hopes her philosophy of limited government will resonate with voters. Among her proposals is the elimination of the personal income tax. This change, she has said, will give individuals and families more control over their lives as well as greater opportunity to help their communities.

Howell is not concerned about the possibility of facing a Republican in the race. "Big government Senator Ted Kennedy will be his party's nominee," Howell said. "A big government Republican politician will run against him. I am the small government candidate for the U.S. Senate."

Founded in 1971, the Libertarian Party is one of the country's older third parties and has traditionally drawn criticism for its innovative and sometimes controversial positions, such as the legalization of drugs. As a result of its showing in the 1998 statewide election, the Libertarian Party is now Massachusetts' third Major Party, with the right to conduct primaries and start town committees.

There is estimated to be over 8,000 registered Libertarians in Massachusetts.



DAN SANTELLA/COLLEGIAN

Maestro!

Students were entertained yesterday by a group of band members, including sophomore Ed Doyle, serenading the Campus Center with Holiday music.

Muslims start month of Ramadhan

By Meraj Hydary
Collegian Correspondent

Yesterday, almost one-fifth of the world's population began fasting to mark the holy month of Ramadhan.

Fasting is one of the most important articles of Islamic faith and the best means of purification of one's self. It has been an integral part of all major religions. According to scripture, the prophet Jesus fasted for 40 days before he was called to prophethood. Similarly, the prophet Moses fasted for 40 days and nights before he was given the Law. The Qur'an states "O You who believe fasting has been made obligatory for you as it was made obligatory for the earlier people so that you may become pious" (Surah Baqurah 2:185).

Muslims all over the world fast during the month of Ramadhan from sunrise to sunset. Each year, Ramadhan goes up by 10 days; this particular year it started on Dec. 9. The Muslim fast means a complete abstinence from eating or drinking between dawn and dusk. The word Ramadhan is derived from the root 'Ramad' which indicates 'heat' and 'restlessness.' It is said that the month signifies the hardships that accompany a fast, such as thirst and a comparative sluggishness.

Fasting during the month of Ramadhan is obligatory for every Muslim man and woman. There are a number of conditions attached to fasting. The most important of these conditions is that one must not eat, drink, smoke, allow the dust and steam to enter into the throat and refrain from having sexual intercourse from dawn until dusk. There is no distinction between the rich and the poor in the matter of fasting.

To make fasting acceptable in the eyes of God; it is not sufficient to abstain from eating and drinking only. It is necessary for a Muslim who fasts to refrain from falsehood, backbiting and injustice with others. Muslims should help the needs and the poor and behave nicely to everyone. According to the prophet Muhammad, "One who, while fasting, does not guard his tongue from

Turn to RAMADHAN, page 2

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 51 LOW: 34	HIGH: 39 LOW: 24	HIGH: 46 LOW: 28

SOURCE: CNN.COM

Jamaican me crazy

Read about Spring Break options, including trips to Jamaica, in today's news section.

NEWS — PAGE 3

Give us a green smile

Before you head out to see Tom Hanks's flick, *The Green Mile*, check out today's Arts page for other weekend events, including a music fest in the Greenough Basement. Arts: It's like finding out the exam you forgot to study for is open-book.

ARTS — PAGE 6

What's your price for flight

Chris Kirkland leads the men's basketball team into the Motor City to take on the Detroit Titans. Check out the back page for more...

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ON THE INTERNET
www.dailycollegian.com

Campus Perspectives

Compiled by Andrea M. Peers • Photos by Pam Fitzpatrick

Question: How have your feelings changed after the recent news about the fake assault?



"I don't know if I feel any safer. It kind of scares me that someone would lie about that."

Merritt Loomis
Sophomore
Building Materials and Wood Technology



"I'm angry. I think it's unfair to other victims who will be doubted now about their assaults."

Katie Neff
Junior
Psychology/Sociology



"It's kind of scary that people will take advantage of a situation like this to get attention."

Juan Suarez
Sophomore
Biology



"It's a known fact that you can get raped anywhere, but this pisses me off. I got all worried that I wasn't safe on campus."

Hannah Kim
Senior
Sociology



"My feelings haven't really changed. I think the police should have investigated the case more, though. It's strange that more stories were not made up with all the partying that goes on at this campus."

Vanessa Cabral
Freshman
Undeclared

■ *ramadhan*

continued from page 1

telling lies, does not refrain from doing bad deeds, is not respecting his fast and God does not approve of mere abstention from food."

Islam does not subject any person to a responsibility which is beyond his competence or which causes him severe hardships. If a person is sick, traveling, or under medication, fasting is not required or obligatory upon them.

Ramadhan is also known to be a month of forgiveness. During this month it is known that the doors of heaven are open and the doors of hell are closed for the Muslims. Muslims are required to pray five times a day regardless of whether they are fasting or not. However, for the fast to be accepted, one should pray five times a day. When Muslims are fasting, they are not just avoiding the desire of food but any action that is concerned sinful in the eyes of God. Muslims are cleansing themselves from all the sins that they have committed.

Ramadhan has another special significance for the Muslims, for it was in this month that the first revelation of the Holy Qur'an (The Holy Book) was made to the Holy Prophet. Muslims believe that the Holy Book was revealed during the last 10 odd nights of the month. Usually, Muslims stay awake all night in worship of God.

According to the sighting of the moon, the month of Ramadhan has come to an end. On the last day is a celebration known as Eid-ul-Fitr. During this celebration, Muslims gather in a congregation to perform special prayers for the Eid. It is obligatory for every same Muslim who has attained the age of puberty to give fitra (alms). It is usually given by the head of the family member for the entire family at the rate of three kilograms of food for each person. The money is to be distributed to the needy believers who cannot afford his/her living for one year. This year the Eid-ul-Fitr will be either on January 7, or around that date, according to the sighting of the moon.

Six firefighters praised at memorial

By Elizabeth Mehren
Los Angeles Times

WORCESTER – His name was Tim, a beefy Vietnam veteran who rode a Harley and raised prize lilacs. Fifty-one-year-old Timothy Jackson had a screaming eagle tattoo on his shoulder, 27 years on the Worcester Fire Department and a face, friends said, like the Cowardly Lion from "The Wizard of Oz." But Jackson had courage in abundance. "He was a real brave kid," said Jim Cassus, a classmate from Worcester Boys Trade High School.

At a memorial here yesterday that drew 20,000 firefighters from as far as Australia and Ireland, as well as the president and vice president, Jackson and five fellow firefighters who died here one week ago were remembered in equal measures for their courage and their compassion. Thomas Spencer, Paul Brotherton, James Lyons, Jeremiah Lucey, Joseph McGuirk and Jackson were killed when they entered a burning warehouse in search of a homeless couple believed to be living there.

"They hastened to the dreadful place to save others," said President Clinton, quoting from an essay by Benjamin Franklin, and noting, "He might have written it last week, not 2 centuries ago."

Along with Vice President Al Gore, the president met privately with relatives of the six. Clinton urged all Americans to thank those working for the public in their own communities.

So often, firefighting is a family affair. Collectively, for example, the family of Joseph McGuirk has given more than 200 years to the craft of putting out fires. But even when not related by blood or marriage, firefighters eat together, work together, live together – and sometimes die together.

"Every firefighter is an individual, and in many ways we're all different," said Alfred K. Whitehead, president of the International Association of Fire Fighters. "But when it comes to our profession, we're all very much the same."

As a half a dozen speakers tried to make sense of the tragedy, no mention was made of Thomas S. Levesque, 37, or his 19-year-old girlfriend, Julie Ann Barnes –who authorities say started the fatal fire when they kicked over a candle during an argument. Both were living in the warehouse, and have been charged with manslaughter.

With two brothers in jail for murder and one recently released for robbery, Levesque boasted about setting the fire last weekend at a homeless shelter here, authorities said. "None of us believed him," said Mike Wallace, another Public Inebriate Program habitue. "We thought he was just talking."

Worcester District Attorney John J. Conte said the pair attempted to quell the flames with a pillow. When that, too, caught fire, they first tried (unsuccessfully) to save their pets, then headed to a nearby mall to listen to music.

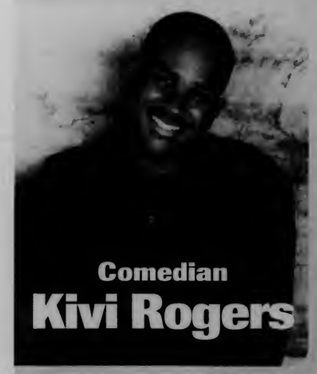
On the street as yesterday's procession marched by, Don Frabotta, an actor who for 20 years played Dave the bartender on "Days of Our Lives," lauded the firefighters for trying to save Barnes and Levesque.

"They were doing their job," said Frabotta, who moved home to Worcester from Los Angeles three years ago. "They thought there were people in there, and whether they were homeless people or whatever people didn't matter."

"That's the beauty of it," agreed Charles Cook, a food service worker here. "They didn't stop to make a value judgment. We should celebrate that."



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Jamaica offers relaxation in the sun

Cliff jumps, bars, clubs, food mark vacation hot spot

By Sam Wilkinson
Collegian Staff

Towards the end of October, when school is wearing students down, when the weather is turning cold and when the need to relax can overwhelm the system, one University of Massachusetts student escaped it all and took a trip to Jamaica.

Lisa Metcalf, 22, of Southwick, is a senior double majoring in arts and communications. The trip, given to college newspaper staffers, was a tour of the Caribbean nation courtesy of Sunsplash Tours and the Jamaican Tourist Board. It gave Metcalf a chance to relax in the sun from Thursday, Oct. 28 to Sunday, Oct. 31.

Early on Thursday morning, Metcalf left from New York's LaGuardia airport and flew to Montego Bay, where she then headed towards her first hotel, The Doctor's Cave.

While traveling, Metcalf observed main highways that were like America's unpaved backstreets.

"We drove by churches and schools and farms that were so small, all the while, animals like goats and cows and chickens were crossing the roads," Metcalf said.

"It was really cool there. There was a rec room with ping-pong and pool tables, but the room had no walls, only a ceiling. Instead of walls, there was a courtyard," Metcalf said. "The hotel was really nice and well air-conditioned which is great when it's hot and muggy and the temperature is in the mid-80's."

For its part, Jamaica is a 146 mile-wide island in the Caribbean, roughly 700 miles south of Miami. The nation doesn't require United States residents to have a passport to enter, but does require an official statement of residency.

After reaching their first destination, their room for the night, Metcalf's group, which included students from other college newspapers including those of Temple, Tufts and Western Connecticut, went to Margaritaville. At the restaurant, Metcalf got away from the typical college fare and instead ate what she described as "fantastic yellowfin tuna."

"After that, we went to a bar/club type place with really good margaritas. They had televisions like sports bars, except there weren't sports on the television, but rather, naked women. It was hard to talk any of the guys on the trip as they were too mesmerized by the women on the television."

On the second night, Lisa stayed at Merrill's 2, a hotel in Negril with an all-you-can-eat buffet that Metcalf described as being "a stumble" away from the beach.

"Basically, if you fell off the patio where you ate, you'd be on the beach."

It was there that Metcalf took a tour of Negril, a town that she said featured beautiful cliffs on the ocean. While in Negril, she attended a craft fair and was also given a chance to look at cliffs and properties.

On Friday night, Metcalf said her group wandered around the beaches.

"During the off seasons, there will be big parties as designated places on the beaches. Each place had a reggae concert," Metcalf said. "Those concerts were absolutely phenomenal."

Also on Friday, Metcalf's group was able to make it to "hotspots" seen on MTV Spring break celebrations. Metcalf likened her brief stay in Jamaica to such things, saying, "if anyone's ever seen Spring Break, it really is a lot like that down there, or at least where we were taken it was."

On Saturday, Metcalf's highlight was a sunset catamaran cruise that featured, among other things, "lots of food and alcohol."

"They've got a drink called the hummingbird," Metcalf said. "It's a rum cream and a Jamaican kind of Kahlua, and it's the best drink."

At one point in the cruise, the catamaran is stopped "and the scuba gear is broken out." Everyone is allowed to scuba or dive off the high cliffs about the water.

The Cliff Jump

"We'd been drinking on the catamaran cruise, and then we were let off to snorkle," Metcalf said. "There were guys jumping from the cliffs and so we climbed up there to see what was going on."

According to Metcalf, from the top of the cliff, the sky was blue and the water turquoise and totally transparent.

"I could see the bottom, but I couldn't have ever reached it. It was something like 40 feet under the top of the water. There were a couple of American guys up there, and one of them had jumped. Another was looking down and thinking about jumping. I offered to go first, and I did."

She described the free-fall as fun, and said that afterward, back on the boat, the men on the trip said she was "one of the boys" for jumping off the cliff."

"My only response is that I didn't see any of them jumping off those cliffs," Metcalf said.

People

"Everybody on the trip got along," Metcalf said. "There were two girls and the rest guys, but we all got along."

Metcalf also told a story of Chris, her tour guide, who seemed to know where everything was on the island, how to get it and, by extension, everyone. While those were the people with whom she went on the trip, Metcalf told other stories about people she met or saw while she was in Jamaica.

"They were giving us shows near cliffs, jumping off the tops of 30 foot trees into the water, hamming it up for the foreigners who always clapped appreciatively," Metcalf said. She added that one night, while at a bar called Risky Business, two men stood on the beach juggling and spitting fire.

According to Metcalf, the stories that she was told about hostile Jamaicans were untrue, and rather that people were both very respectful and very nice.

"We didn't encounter people who wanted to shoot us or rob us or whatever," Metcalf said. "I didn't really come into contact with one person that I'd describe as being truly dangerous."

Final Thoughts

According to Metcalf, the tour was well-planned and enjoyable.

"Sunsplash Tours and the Jamaican Tourist Board create an excellent tour with solid planning and exotic locations," Metcalf said, adding that she'd happily return at the "drop of a hat."





Scenes from a tropical paradise where both rich and poor cultures collide



Added incentive for students to enlist

By Roberto Suro
Washington Post

WASHINGTON – The secretary of the Army will propose a new plan today to boost recruitment by offering buck privates an extensive curriculum of college-level courses delivered via the Internet, with the promise that they could earn a two-year associate's degree during their initial four-year enlistment at virtually no cost.

The plan, which would mark an unprecedented expansion of educational opportunities for soldiers in uniform, is a measure of the Army's distress as it competes for personnel with a booming civilian job market. Searching for an advantage, the Army wants to ensure that its 165,000 first-term soldiers have enough free time and access to computers to take online courses from accredited colleges even when deployed far from their home bases.

The "distance learning" initiative, along with a related proposal to help soldiers earn high school equivalency diplomas, also represents a major shift in the Army's approach to potential recruits.

Since the World War II generation went to college under the GI Bill, the Army has emphasized programs that provide educational benefits for soldiers after they are discharged. Convinced that many young people worry about losing ground if they postpone their educations, Secretary of the Army Louis Caldera hopes to sell the idea that schoolwork can be as much a part of military life as going on maneuvers.

"The Army has traditionally been a place of opportunity, and now it is going to be a place where you learn while you serve, in addition to being a place where you earn benefits and save money so you can keep learning when your service is completed," Caldera said in an interview.

Caldera will outline the proposals and other efforts to make Army service more appealing during a speech today at a conference of Hispanic leaders in Miami, according to senior Army officials. Some of the measures, such as a program to help recruits pass the high school equivalency test, are designed specifically to attract Hispanics, who have shown a high propensity for military service but are under-represented in the Army, the officials said.

The equivalency program is aimed at young people who dropped out of school to work; one Army study showed Hispanics make up 40 percent of the potential recruits who score well on screening tests but lack a high school diploma. The Army would help such recruits prepare for and take the equivalency exam before the start of basic training.

During earlier consultations, Latino leaders raised concern that this program might backfire by luring students out of high school. Today, Caldera is expected to reassure a broad audience of Hispanic educators, business people and public officials that the Army has fine-tuned the program to avoid that problem: Only prospects who have been out of high school for at least a year and are too old to return will be eligible, and they will have to score high in the screening test.

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FSU Men's Basketball Head Coach Steve Robinson
FLORIDA STATE

GAME 2
4:00 PM


University of Massachusetts Men's Basketball Head Coach Brunin Filini
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GAME 3
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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

In the Year 2000

This is the end, I tell you. This is the final installment of the wisdom of Boo in this millennium. The next time you hear from me, it will be the year 2000, and we should all be dead according to the doomsday cults and the Y2K wackos. The fostering of a new millennium must be viewed with some fundamental questions. What is the destiny of humanity in the future? Usually my thought processes do not go beyond my next meal, but I have taken the time to speculate a possible future.

In order to make sense of the new millennium, one must look back the past 1000 years and map the progress of this millennium. In the year 1000, it was believed that the Earth was the center of the universe. Men who had all the money, lavish castles and little honest regard for the public good ran the governments. The general public's main focus was on religion, constantly performing rituals to ensure their own happiness. Wars that were fought between nations were elevated to a noble, spintual level, as people slaughtered each other in the name of God. Foreigners were always eyed with suspicion, and many people were slaughtered because of their ethnicities. Any thought that was a threat or differed from the dominant ideology was subverted, and the participants were persecuted and killed. Men had the divine right to treat women as objects, beating them at will. Men took their disputes to the battleground, where they often engaged in a fight-to-the-death combat. Russia, as always, was behind everyone else in Western culture.



Boo Downs

In the year 1999, it is believed that the Earth is centralized relative to other astronomical bodies in an infinite universe. Male C.E.O.'s have all the money, have lavish mansions and have little concern for the common good. The public's main focus is on popular culture, constantly performing rituals to ensure their own happiness. Wars that were fought between nations are elevated to the defense of Democracy in the world, and people bomb and murder others in the name of "God". Minorities are always eyed with suspicion, and countless innocent people have been victimized by corrupt law enforcement and hate groups. Any thoughts that are a threat to the status quo are discredited, and the participants are harassed and sometimes killed. One in four women are raped in their lives, and the hands of men abuse countless others, who are treated as sex objects. Men take their disputes outside where a volley of gunfire proceeds to kill both them and anyone else in the area. Following the Cold War, Russia is behind everyone in first world economics.

Ladies and gentlemen, civilization has progressed so far in the past thousand years. Technology has allowed us to travel to the moon, perform feats of healing through medicine and communicate to each other at a touch of a button. Those sorry people of year 1000 would have been lucky to ever leave their village during their entire lives. However, our human existence is plagued by many of the injustices that faced us for a thousand, even two thousand years. We are still intolerant, closed minded and unequal.

Of these thousand years, the century that has been a high point and a low point of human existence has been the 20th century. We sunk to new lows as Nazi Germany killed off six million Jews in a genocidal attempt to wipe a productive culture off the globe. We soared to new heights as the struggles for gender and racial equality took root into our mass psyche. The entire progression of Humanity has compressed and accelerated to a point where entire culture movements have come and gone in a matter of a decade, compared to the centuries of culture development.

We have reached this point of existence through trial and error, and our progression has often been the result of learning from our mistakes. While we still haven't learned some of the most obvious and fundamental aspects to the construction of any societs, we are slowly learning the lessons of yesterdas to apply them for tomorrow.

What of the future? It is written in the Book of Boo that, "Putting together a just society is not something we can do in our spare time. We must act now, and decisively." We are at a threshold of a new age, an age of equality, or productivity and of enlightenment. However, many of the barriers that have been holding us back now are threatening to suppress the steps we have made in the last few decades. These barriers have made us look as primitive and underdeveloped as our ancestors of the year 1000. We as a society must make a New Year's resolution, fostering a spirit of good will and of tolerance to all peoples. The flaws in human nature such as violence, intolerance and abusive power must be examined, not ignored.

Boo Downs is a Collegian columnist.



Some final words

Y2K is almost here! I'm so upset because I only got a chance to write thirteen different columns this semester. With only 21 days before the end of the millennium, I absolutely need to get some simple points across. Unfortunately, there wasn't nearly enough time or *Collegians* for me to get everything I needed to say out there into the open. So here's my final shot for you, my loyal readers, my posse.

- If I learned anything from "Y2K: The movie," it was to avoid nuclear power plants in the Midwest at midnight on the first of the year.

- Although extremely flattering when used in the right context, I don't know any men that actually like to be called the, "Hooters' guy."

- When are diehard Jim Carey fans such as myself going to realize that he'll never win an Oscar? He could actually be sent to the moon to film his next picture, and the academy would ignore him because he became famous by talking with his ass.

- Never eat anything for dinner in the DC that you think you saw at lunch.

- Even though I have no idea whatso-ever about where I'll be two years from now, I'm 100 percent sure that Bert and Ernie were getting it on!

- Earlier this year, my friend and I walked into the wrong class. I'm a junior, and he's a senior. Hey, I'm young, I have an excuse, but dammit, he's a senior, he should know better.

- Actually, scratch that. If I learned anything from "Y2K: The Movie," it's that "made for TV" movies suck.

- Take German 191: "From Grimm to Disney" next semester.

- Not only should the Patriots fire Pete Carroll, they should fire the entire coaching staff. Ernie Zampese is the worst offensive coordinator in the league, and Steve Sidwell has ruined what was once the best defense in the NFL. I'd bench Bledsoe as well.

- My Wednesday nights have been frenzied disgustingly with "Dawson's Creek." The fact that I need a thesaurus to watch the show is the most unfortunate catastrophe that my existence could encounter.

- If Eddie Vedder had committed suicide and Kurt Cobain did not, Pearl Jam would be considered, by every critic, the greatest band of the decade.

- Everyone thinks that I'm a suck-up. I don't think I'm a suck-up. I think I'm just good at getting important people to like me.

- Isn't it funny to see how people are initiated as cast members into certain TV shows? On "NYPD Blue," you have to get naked. On "Dawson's Creek" you need to use some ridiculous un-interpretable phrase. And on "Party of Five," you need to get completely drunk and give a long, coherent and meaningful soliloquy about your life.



Ryan Benharris

- I think the biggest threat to the female population is an all-star charity event starring O.J. Simpson, Dennis Rodman, Mike Tyson and Tonya Harding.

- The worst pick-up line I've actually heard someone use is, "I've got something that'll make you itchy!"

- Sometimes I genuinely miss high school. Then I realize that I had to wake up at 6 a.m., and no one liked me.

- I was laughed at while attending two separate sexual harassment seminars for raising my hand when the instructor said, "do any guys out there check the back seat of their car when they get in?" I don't think that's fair at all.

- It's R.A. appreciation week. I appreciate all of you.

- I wrote a column about no one attending the football games, and the next day, there were less people in the stands than the week before. I wrote a column entitled "Bashful boy goes to hooters," and received more feedback than I ever have before. I think I've found what this campus cares about.

- According to kodi, the way to get chicks is to make mayonnaise bombs.

- Can someone please explain to me what actually happened with that satellite that was sent to Mars? I heard that one person working on it used miles, and another used kilometers. Hey, my study group did that in eighth grade Algebra. We failed, but at least we didn't lose $156 of taxpayer's money.

- The people that get interviewed on "Jay Walking" during the Jay Leno show should be deported. When Leno asked a woman "who Gerald Ford is," she responded with, "the car guy?" If we force immigrants to take extremely difficult tests to gain citizenship, we should kick morons like that woman out.

- The NCAA men's basketball team to beat this year is going to be Florida. Billy Donovan is the best coach in the country.

- If I were a betting man, I'd say that Tom Hanks will win his third Best Actor Oscar for *The Green Mile*. I've never seen early reviews for a film that were as good as the ones that this film is getting.

- Over the past ten years, we've lost some pretty important people. Some, however, as important as Vanilla Ice. Where the hell did that guy go?

- I need a job over winter break. I quit my old job, and plus I'd never go back there at this time of year. In January, it's much too cold to be standing out on a street corner asking random men if they're looking for some action.

- If the world does come to an end on New Years, I hope that it's not by computer failure. That way I can laugh at all the scientists who were so painfully wrong.

- Am I the only person on the planet that knew that Eminem was just a fad that would only last as long as MTV allowed him to? Guess what, Kid Rock. You're not a "Cowboy-baby," you're a two week trend.

- If there's one thing I'd like to give up, it's my unfortunate ability to turn bright red all the time. I turn red no matter how embarrassing the topic may be. It's very sad.

- If there's one thing I'll never surrender, it's my sense of humor. Anyone who can make people laugh is definitely my best friend. Laughing makes everyday situations more enjoyable to go through, and difficult situations easier to handle.

- Thank you all for reading and responding to anything that I may have contributed to this newspaper over the past four months. However, I'm not sure if you'll ever hear from me again because I am not now, nor have I ever been before, Y2K compliant!

Ryan Benharris is a Collegian *columnist.*

Cruel and unusual?

A tired fireman is walking out of a desecrated building with fire and smoke in the background. He is carrying a small helpless baby that is barely alive, and because of the severity of her condition you cannot tell if she is alive or dead. In an attempt to look beyond her mutilated face, you can get a glimpse of the fear and terror she just faced. In her state of shock, she survives the devastation around her trying to find a familiar face, but none were found.

Can you imagine being her 10 years from now, still scarred both physically and mentally from this act of terrorism. In her attempt to sleep, she wakes up from a restless night and looks into the mirror, hoping to see no scars on her face, but instead she realizes once again, that her nightmares are real.

The man who was behind this act of mass destruction has a possibility of only going to prison and not facing the true punishment he deserves, death.

Another example of this malignant behavior occurred recently when two young males lured a gay student away from the bar and into their car. They began to drive away and before the young man realized what was happening to him, the two young guys had driven to a desolated area where they forced him out of the car against his will. Then they tied him to a fence and beat him to *death*. How can our societs allow people of this nature to live, after they have committed such brutal crimes?

I feel that our government is being too lenient when it comes to punishment of criminals, especially murderers. And we should begin to give harsher penalties that compare to the crimes that they have committed. People who oppose the death sentence arguments such as "criminals who have murdered innocent people and go to jail instead of being put to death begin to change their lives around by taking college classes and helping the community through service programs."

This idea can be refuted by asking a very simple question: why do they deserve a second chance? They did not give the victim (or victims) a second chance to live during their crime. And why should a person who takes college classes and does community services get a second chance to live, when many people in this campus are taking college classes and at one time have completed a community service project? You have not received any privileges through the government because of your kind deeds.

Ben Kandel

Harsher penalties like capital punishment should be enforced because so many criminals are repeat offenders and commit more crimes or murder another person. If we were to create harsher penalties such as the death penalty, the criminals would not be able to kill again because they would be dead and it's kind of hard to murder again when you are "gone."

People who are against the death penalty argue that there is more money spent to execute the murderer than having the criminal spend the rest of his life in prison. I have a hard time believing this, but even if this is true, how can the government compare the cost of putting a criminal to death with the horror of what the innocent victim had to deal with right before he or she was murdered?

Advocates of capital punishment use arguments that talk about the victim's family and how they must feel not knowing if the criminal will escape from jail and try to kill them. They live in constant fear that the perpetrator will be set free and strike again. With the death penalty, families would not have to worry about the dangerous criminal, because he or she would be dead, allowing the victims' family to sleep a little better at night.

People who oppose the death penalty take into consideration that capital punishment is considered cruel and unusual punishment. They believe this because in our society, killing someone is considered immoral. But what this criminal did is even more immoral because they killed an innocent person, which is wrongful and they should be punished aptly for the crime they committed.

Through this column, I have given two horrific examples that show the human species at its worst. Compared to other animals, we by far are the cruelest to our own. Why do we find it so repulsive to watch a lion chase and kill a young zebra for food, but feel no remorse for the innocent victim who was murdered by another human being for ridiculous reasons? Furthermore, when we watch these two animals chase after each other, we want to help the prey by shooting the predator! But when we hear of a murder that occurred, we are not so quick to seek revenge and feel remorse for someone who killed for no reason at all.

I have given examples of arguments that are used to explain why the death penalty is bad, such as the possibility of the criminal being rehabilitated in prison, or that the act of killing someone is considered cruel and unusual punishment. But these two examples are easily refuted by a very simple argument: why do these murderers deserve a second chance when they didn't give their victims a second chance? It seems a bit unfair to me.

Ben Kandel is a UMass student.

Write for Ed-Op...
If you survive Y2K, that is.

Letters to the Editor

Column had criticism all wrong

To the editor:

I was puzzled to read the Dec. 7th edition of the *Collegian* that I had criticized the editors for the coverage of the reported assaults on campus. I have never done so. I have criticized the media for the violent images on television night after night and asked the question, "what the world would be like if larger amounts of time were devoted to the portrayal of human dignity?"

David K. Scott
Chancellor

Tidings of comfort and joy from everyone at the Collegian.....❄ ❄ ❄ ❄

The Massachusetts Daily Collegian

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GLBT Issues



Brandon Teena, right, was the victim of a brutal rape and murder in Nebraska.

Dear Readers... We'll be back next semester! In the meantime, Happy Holidays and enjoy your winter breaks.

Exploring transgender issues

By Meg Hebert
Collegian Staff

Yesterday in the Campus Center, Grace Sterling Stowell, the Director of the Boston Alliance of Gay, Lesbian, Bisexual, and Transgendered Youth, gave a presentation entitled What is the f in GLBT?" Ms. Stowell began by asking the group some questions. Had we ever heard the word transgendered? Everyone raised their hand. Do we know a transgendered person? Again, a definite majority, if not everyone, in the audience knew a transgendered person. At many presentations Ms. Stowell gives, the number of raised hands for the second question decreases drastically from the first question.

Since terms often have various definitions, Ms. Stowell next drew a triangle on the board and wrote words at the points of the triangle. Ms. Stowell defined sex as the biology that one comes into the world with such as genes, hormones, and physical make-up. Gender is different from sex. Ms. Stowell defined gender as anything that a given culture, at a given time, defines as appropriate for someone of a certain sex. Sexuality encompasses more than sexual orientation for Stowell. It includes elements such as how and where a person likes to have sex.

Stowell broke gender down into three categories. Gender identity is one's sense of self, the gender one with which personally identifies. Gender expression involves how one presents in terms of hairstyle, clothing, job choice, and other aspects of life that a culture perhaps genderizes. Stowell noted that the way someone expresses gender might be influenced by societal stigmatization: that is, it may vary from one's gender identity. Also, people may alter their gender expression depending on whom they are with at the time. Gender attribution denotes what gender others attribute to a person.

Some people are intersexed, that is they are born male with some female physical characteristics, or female with some male physical characteristics. Parents and physicians generally view this natural phenomenon as a crisis. They often try to decide if the person is more male, or more female, and subject the infant to surgery in attempt to "correct" the situation. Deciding for an infant which sex they should live as is a very delicate issue. It is impossible to know in advance how this person will identify in terms of gender. Some people are now realizing that if there is no medical reason why surgery is necessary, it may be best to allow the intersexed children to mature and then make their own decisions about their sex.

Stowell then placed three horizontal arrows on the board, one representing sex, one for gender, and the third for sexuality. Near the left arrow points, Stowell wrote female, woman (feminine), and attracted to men. In the middle, she wrote intersex, intergender, attracted to men and women. Near the right arrow points, Stowell listed male, man (masculine), attracted to women. Societal views generally say that a "woman" should be all of the things near the left arrow points, and that a "man" should be all of the things near the right arrow points.

However, so many people's actual placement on these continuums vary from this structure that it makes some people, including Stowell, want to throw it all out the window. Also, this structure does not include all people. Where would a female-to-male who is only attracted to femme lesbians be placed? Where would a man who is only attracted to tall masculine men be plotted? The conclusion is that it is best to respectfully ask individuals how they identify.

Stowell then led an open discussion in which the audience actively participated. As a final question, Stowell asked if the group felt that it is beneficial to have transgendered people included in the gay, lesbian, and bisexual community. Debra Shaw summed up the vocal members of the group perfectly with "Yes, we are stronger together."

Imaginary Love
By Dave Lambert

Rufus always gets his man.
Hearing me say this I'm sure he'd laugh,
shake his head and light a cigarette
because I picture him smoking
and that's all that matters here.
Rufus, at least, sings of men he's lost
whereas I...

won't complain.
Know things are better this way,
picturing:

Old city bricks redder wet,
7eleven, cars streak by
as he lights my cigarette.

The Brandon Teena Story: hate and fear

By Jake Lilien
Collegian Staff

One attendee of last night's screening of the film *The Brandon Teena Story* called the movie, "the first I've ever walked out of."

Normally, this would be taken as a criticism of the film – as if it were so boring that the audience was unable to bear it. But the reason this viewer was unable to stay through the movie had nothing to do with boredom. *The Brandon Teena Story* is a documentary about the brutal gang rape and murder of a female-bodied Nebraska woman living as a man, Brandon Teena's story is so heart-wrenching that many viewers of the film were overcome by their own anguish.

The film was screened as part of "In Memory of Brandon," an event sponsored by the University of Massachusetts Stonewall Center. The evening began with an introduction by Grace Sterling Stowell, the director of the Boston Alliance of Gay and Lesbian youth. Stowell spoke about misconceptions surrounding the transgendered, and her own identity as a transgendered woman. Stowell was followed by Alejandru Parikomarcel, the director of the Transgendered Education Network, a department of the Justice Resource Institute in Boston. Parikomarcel spoke about the challenges faced by the transgendered in our society.

"Those of us who are here have demonstrated a remarkable strength," said Parikomarcel, who went on to say that the transgendered have an attempted suicide rate of over 50 percent. According to Parikomarcel, the city of Boston has one of the highest rates of violence against the transgendered, despite having one of the lowest crime rates in the country. He described several recent incidents of transdered discriminations, such as when a male-bodied woman was refused the opportunity to apply for a loan at a bank unless she dressed as a man, and when another male-bodied woman was prevented from using men's or women's bathrooms in the Cambridge Galleria.

After Parikomarcel's speech, the film *In Memory of Brandon* was screened. The film follows the ill-fated journey of a woman from Lincoln, Nebraska named Teena Brandon who moved to the nearby town of Fall River and began to use Brandon as her first name. The film begins with several women, all of whom dated Brandon under the assumption that he was a biological male, stating that Brandon was "a perfect man."

"He knew exactly how women wanted to be treated," said one woman. She went on to say that Brandon was ideal, "because he'd been a woman and knew how to relate to them, and he was a man and knew how to relate to them."

Despite Brandon's luck with women, he was unable to maintain his charade for long, and moved to Fall River for anonymity. There he began to date a girl named Lana Tisdel, who never suspected that he might physically be a "she." His ruse couldn't last forever, though. He was arrested for check forgery, and the local newspaper reported his real name and gender. Two acquaintances of Brandon and Lana proceeded to brutally rape Brandon upon realizing that he was a woman, and threatened his life if he went to the police. Brandon went to the police, who, after some reluctance, questioned the two men. After being released, the two men followed Brandon to a nearby town and shot Brandon, as well as two people he was staying with. One man was sentenced to life in prison, while the other is on death row.

The most sobering moments of the film included not only details of the rape and murder, but also hateful comments from members of the police department and townspeople. The sheriff in charge of the case refused to arrest the rapists after Brandon's complaint, because, he said, "If she would lie about her sex, she would lie about other things, too." A local resident told a reporter, "If God wanted there to be gay people, he wouldn't have put women on this earth." At one point, one of the murderers claimed that Lana "was so brain-washed she still probably refers to her [Brandon] as he." In fact, he is right – she does.



CALENDAR OF EVENTS

Dec. 10
In order to commemorate Human Rights Day, various RSO's and students will gather at the Student Union steps to prepare for a human rights march at 11:30 a.m. For more information, contact Matt from Students for a Free Tibet at 545-0198.

Dec. 10 – 11
Auditions for "The Vagina Monologues" will be on Friday, from 7-9 p.m. and Saturday from 2-4 p.m. in the Fine Arts Center room 2. "The Vagina Monologues," an Obie-award-winning play, is written by Eve Ensler. It was performed on Broadway as Eve's one-woman show for two years in a row. A prepared monologue is fine for the audition, or something will be provided for you. No theater experience is necessary. Any questions should be directed via email to redelman@student.umass.edu.

Dec. 13
"Sexual Assault, Domestic Violence, Workplace Violence, Gay-bashing: The Experience Rendered in Words and Art" is a collective exhibition of works by survivors of violence, this presentation of collages, poetry, music, and film reaches across the University campus and out to the community. The exhibition will share personal narratives of recovery and healing, in hopes of giving others a better understanding and awareness of those who have been traumatized and who find themselves living in fear. This collaborative presentation will be shown on Monday, for one day only, at the Student Union Art Gallery.

Dec. 14
In place of a Pride Alliance meeting, the Stonewall Center has planned a Movie Night Study Break at the Center at 7:30 p.m. Snacks provided and we will choose a movie to watch together. For more information, call the Stonewall Center at 545-4824.

ANNOUNCEMENT – 3 Cr. SPRING 2000 GLBT COURSE
Are you interested in exploring identity, diversity, oppression, internalized oppression, analysis and strategy? This class will offer you skills in facilitation, conflict resolution, decision-making, event planning, fund-raising, and PR/Outreach. The class involves a weekend retreat (Feb. 5-6), 3 Skills-Building Workshops (Feb. 12 or 3 evenings), and working on a queer leadership conference and/or completing a hands-on practicum credit. For an application stop by the Stonewall Center or the Pride Alliance Office. Applications due Dec. 17. For more information, contact Aaron Hans at the Stonewall Center 545-4824.

Write for GLBT Write for GLBT Write for GLBT Write for GLBT

Audition

By Dave Lambert

Serendipity.
At that moment
Conjoined, two boys
Precisely.
At the eyes.
Precisely at the eyes.

Precision, never worked so hard
To make such impressions
As would last these days,
Precisely this day,
Serendipity.

Never, again
Would anything be so
Precise.
Deep green were
His eyes, deep green

The smiles,
Imperfect noses and skins
The sweaty palms (breathe in)

(keep on
breathing
in.)

Exxon Mobil halts benefits to partners

By Jeff Leeds
Associated Press

Newly merged Exxon Mobil Corp. said Monday that it will cease offering health-care benefits to its employees' same-sex partners, touching off heated criticism among gay rights advocates. A spokesman for the company said executives overseeing the union of the two oil giants had approved what amounts to an extension of the former Exxon Corp.'s policy.

Under the new policy, which took effect in the Nov. 30 merger, the company offers benefits only to spouses in "legally valid" marriages, spokesman Tom Cirigliano said.

Mobil had offered domestic-partnership coverage since last year. Exxon Mobil will continue extending benefits to unmarried partners of Mobil employees who already were enrolled in the benefits plan. But no new partners can join the health plan.

"We believe that basing benefits coverage on a legally recognized relationship eliminates the need for the company to establish criteria of its own with which to assess the legitimacy of any relationship," Cirigliano said.

Human Rights Campaign, a Washington-based gay rights lobbying organization, derided the move as a "huge step back in time" and a break from the trend among major corporations to offer domestic-partner benefits.

"The new company clearly does not believe in equal pay for equal work because that's what these benefits are," said Kim Mills, the group's education director. "This move is bad for business. It's bad for employee morale and it demonstrates that Exxon Mobil's human resources policies are mired in the past."

Companies that provide benefits to unmarried partners include Boeing Co., IBM, Microsoft, Walt Disney Co. and Times Mirror Co. A spokesman for BP Amoco said the company had offered benefits to partners of former Amoco employees since last year and will extend them to partners of the merged company's employees beginning in April.

A Call For Performers

By Jamie Schiffer and Heather Lember
Collegian Correspondents

The University of Massachusetts-Amherst Pride Alliance, the registered gay, lesbian, bisexual, transgender, and straight ally student organization, is pleased to announced Queer Fest 2000. Queer Fest is the Pride Alliance's annual celebration of queer life and culture. This year's Queer Fest will be held on April 27, 2000, and will be divided into two venues: one in the afternoon and one in the evening. We are looking for local and national talent including music performers, poets, speakers, comedian-stage performers and other queer-friendly artists to perform at the event. The day portion of the festival is free and will be held on our campus lawn, where there will be local vendors as well as information tables from local University groups and departments. The night event will be held inside our Student Union ball room and will be more of a formal event with a small admission cost.

Anyone who is interested in performing or has questions pertaining to Queer Fest can call us at (413) 545 0154 or via e-mail at queerfest2000@hotmail.com.

Bush ignorant of AIDS

By Cliff Rothman
Associated Press

Here's another political pop quiz. Guess the name of the politician:

He opposes same-sex marriage. He opposes gay and lesbian child adoption.

He has never publicly said the word AIDS after five years in office. He scuttled a pending hate-crimes bill that contained a sexual orientation clause.

He supports mandatory AIDS reporting, in opposition to local and national advocacy groups.

Jesse Helms? Pat Robertson? Gary Bauer? Wrong. It's George W. Bush, Republican front-runner and poster child for the new, softer, fuzzier big GOP tent that's been given the image make-over a la Martha Stewart. And just as skin deep.

On Nov. 21, Bush let the cat out of his bag of tricks, finally coming out of the compassionate-conservative closet: He refused to meet with the gay Log Cabin Republicans. Ironically, the group, anathema within the largely Democratic gay community, could not have been more benign or conciliatory toward Bush, hoping despite his devastating five-year homophobic record that he was really a sheep in wolf's clothing. It turned out there was just more wolf.

Ladies and gentlemen, now the bonus round. Forty-nine governors responded to an urgent personal letter in early September from Children Uniting Nations Chairperson Daphna Ziman for assistance regarding the AIDS epidemic in Africa. Only one governor ignored the plea. Which one?

George W.? Correct.

"Even his brother responded," says Ziman, who just received the global peace and tolerance lifetime achievement award from the Friends of the United Nations, along with Mikhail Gorbachev. "When it comes to AIDS, I just think he doesn't care."

There seems to be a lot that George W. Bush doesn't care about – or if it doesn't register within the limited radar of his interest, it's tuned out.

AIDS can't be tuned out. Even if it shifts away from high-profile urban white gay men, who have the resources – or political savvy – to keep it on the foreground, to inner-city minority communities. Even as it shifts from men to women, for whom medicine historically under-calibrates a gender-specific paradigm. Even as it now swallows vast portions of Africa and Russia, oceans removed from the immediacy of North America.

In Bush's home state of Texas, the entire AIDS – not to mention gay and lesbian – organizational infrastructure is war-wears and alarmed that Bush has not addressed AIDS publicly as a social, policy or health issue in his 60 months as governor, despite the state's ranking as fourth highest in number of cases in the country. Nearly 20,000 Texans have been diagnosed, and just under 10,000 have died under his watch.

Arts & Living

Your Guide to all that's going on in the Pioneer Valley

Slam Fest set to kick off tomorrow

By Anna Faktorovich
Collegian Staff

Tomorrow, December 11, there will be a SLAM/JAM FEST held in the Greenough Basement in Central Residential Area. The fest will take place from 6pm to 1am. Proceeds will go to AIDS Response Seacoast, which is an AIDS foundation. The event's main objective is to promote the nationally recognized World AIDS Day, December 1st. Admission is two dollars.

The festivities will include music, dance, comedy and poetry readings. Music will include a DJ and several bands, including waterpistol, almostJune and Sugar Maple Voodoo. The poetry will be read in performance style, commonly referred to as slam poetry.

In the midst of the event, there will be a raffle that will award winners a Timbuk2 bag, a coffee maker, a free admission to a UMass Casino Night, a camera, a health-ed kit, a $100 gift certificate towards online textbook purchases and a variety of other great prizes.

Teresa Rodrigues, a senior communication disorders major, organized the event along with the help of Leana Mooradian, a sophomore psychology major. Leana and Teresa are both resident assistants on the Baker, Chadbourne, Greenough staff. This staff is sponsoring and hosting SLAM/JAM FEST. When asked about the event, Teresa stated, "A dream has become a reality thanks to an amazing staff and the strong supporters of this cause."

Earthfoods, Greenough Sub shop, the Bike Co-Op, Tix Unlimited, and Campus Design & Copy have all donated items, as well as their efforts, towards this event. Also, the CHS Peer Health Education 214 class has donated its time and will be available to distribute information and free condoms courtesy of Tapestry and Health Education.

A speaker will be presenting his personal story during SLAM/JAM FEST. He is HIV positive, and will speak about his experiences and answer any questions during the fest.

The SLAM/JAM FEST should present a powerful experience that will heighten the understanding of HIV and AIDS in our world.

Auditions to be held

Beginning today, tryouts will be held for next year's performance of the Obie award-winning *Vagina Monologues*, a play that supports the idea of stopping violence and abuse against women. Auditions for today will be held from 7 – 9 p.m. and tomorrow from 2 – 4 p.m. in Rm. 2 of the Fine Arts Center. Theatre experience is not necessary.

For those trying out, a prepared monologue is acceptable or something will be provided. The performance will be given on February 14th, 2000 by UMass students and will be held in the Campus Center Auditorium from 4:30 p.m. to 7 p.m. with free admission. Sponsors include the Everywoman's Center, the Stonewall Center and the Jewish Woman's Collective as of right now. Self Magazine will serve as an international spon-

Turn to **VAGINA**, page 7

The magic of chamber choir to grace Amherst

By Kristi Ceccarossi
Collegian Staff

For those of you that have ever been lucky or interested enough to hear a chorus sing in a church, you know that there is something inexplicably moving about voices resounding in a house designed with sanctity and community in mind, regardless of your religious affiliation. This weekend the UMass Chamber Choir performing at the First Congregational Church in Amherst, under the direction of Professor F. Wayne Abercrombie, will present you another opportunity, or perhaps your first, to experience this synaesthetic enlightenment.

The Chamber Choir is a select group of fifty students, comprised primarily of music majors or minors, but also features a variety of non-music majors from UMass. They have introduced many premiers of new work by local composers.

Turn to **CHAMBER**, page 7

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Winter Tenant Matters and Protections for Renters

Heating Your House Or Apartment Over Winter Break: Frozen Pipe Alert

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$$ Fuel Assistance

If your household is having trouble paying for home heating oil and fuel then you may qualify for assistance from the Low Income Home Energy Assistance Program. Qualified households will receive assistance based on their household size and income. Locally residents from both Hampshire and Franklin counties should contact the Franklin Community Action Corporation based in Greenfield. **Call 1-800-370-0940** to get access to this program as funds are only available for a limited time.

Winter Protection Plan for Households Facing Electricity Shut Offs

If you are the head of a household and can honestly say that " I cannot pay my electric bill in full and i will not be able to afford food, clothing, rent, medical treatment and other basic necessities" then you may qualify for a special program called The Winter Protection Plan from Western Mass Electric Company (WEMCO). Under this plan WEMCO will agree not to shut off your electric service non payment; not to send you a shut off notice this winter; not to charge you a late payment fee. To qualify contact your local public assistance agency or mail a copy of either a: fuel assistance award letter; a Medicaid card, a food stamp identification card; a copy of your social security card; your unemployment booklet or claim from or notice of action and or eligibility from MA Department of Social Services to:

Northeast Utilities, Office of Credit Administration, PO Box 270, Hartford CT 06141-0270

Important Information for Renters brought to you by Commuter Services (formerly Off Campus Housing office), Rm. 428 Student Union

Rhody Pentathalon to test mettle of Minutewomen indoor track team

By Adam Valachovic
Collegian Staff

And you though one sport was tough. Try five.

Today in Kingston, RI, four members of the Massachusetts women's indoor track team will give it a go at the Rhode Island Pentathlon. With this event consisting of the 55-meter hurdles, high jump, shot put, long jump and 800 meters, one can see how difficult this truly is. All of the women involved have the basics: endurance, composure, strength and, of course, extreme athletic talent. But nothing is more important than heart.

Although senior Andrea Comeau tells of this event as being rather "low key and not super competitive," it still acts as a stepping-stone for future honors. This event will dictate if an athlete should qualify for the New Englands, and eventually the Eastern Collegiate Athletic Conference Indoor Championships held in March. This is quite an accomplishment; none of these athletes are worried, however, as all have total confidence in their abilities as athletes.

"We all qualified last year," explains Comeau, "and I feel that we all will again."

Making up the quartet are Melissa Ward, newcomer Crystal Therrien, Comeau and Johanna Lelke. Ward is a strong athlete who was almost immediately chosen for this event. Although she benefits the team in numerous areas, her best events are the shot put and the long jump. These events allow her to exhibit all that she has to offer, and give her the chance to shine brilliantly. Ward is no stranger to elite competition, remembering vividly how UMass won the A-10 championship last season. Furthermore, she has always come forth with her best efforts, and even though she "hasn't been feeling well all week," she will try her best to step up to center stage like she always has.

Another staple of UMass women's indoor is Comeau. She is not only a tremendous talent, but always comes up big in pressure situations. She is the school record holder in the high jump at an unbelievable 5' 10", and also holds the record in this elite event. She was one of the key performers to last year's championship run and although she knows that "this is a very young team," she also feels that a repeat may be in the future.

And why should it not with Lelke, a sophomore, and the newcomer Therrien. Lelke, with her strongest event being the high jump, also has some varied experience with this event. She is a strong athlete with unlimited potential, and will be ready today when she enters the realm of qualifying. Although Therrien is only a freshman, she is a pure talent. Merely starting on a team of this caliber is amazing in itself, but Crystal takes it all in stride. Her strong point of the event is the 55-meter hurdles, which will help out the team dearly.

Women's hockey eyes Division I

By Melissa Hammel and Julie Robenhymer
Collegian Staff

Many students here at the University of Massachusetts don't even know that the school has a women's hockey team, let alone that it wants to become a varsity sport. This year's team, with a new coach and an intense sense of dedication, hopes to raise its level of play and prepare for Division I hockey.

The team ended last season with a record of 15-8 and picked up the regional championship title for women's club hockey by defeating rivals Holy Cross, Clarkston, and St. Michael's. Other teams in the tournament included Syracuse, Penn State, UMass Lowell and the Massachusetts Institute of Technology. Top goal scorers for the Maroon and White were Jenna Nolan, with 34 points on 23 goals, and Michelle Kehyaian, who netted four goals and 20 points.

The team, lead by senior captain Nolan, hopes to improve upon last season as well as repeat its championship title. The squad currently has a record of 3-1.

With the addition of new coach Jodie Herman, the team is optimistic about achieving its goals. A first-year coach and athletic trainer, Herman also works in the Biochemistry department at UMass.

According to Nolan, Herman is "a great addition to our team," and "she kicks our butts in practice."

Senior forward Ellie Fernandez explained that the lazy days of last year are long gone. If the ladies step onto the ice even one minute late for their 6am practices, they do sprints as punishment. She also said that the "dedication is so much better than last year."

Nolan, who leads the team in points, commented on the varying levels of ability on the team, which includes one graduate student, three seniors, eight juniors, eight sophomores, and one freshman. They look to the seniors, Nolan, Fernandez, and Molly Sherman, as well as junior assistant captains, Janine Denoncourt and Gina Lostracco, for leadership. The net is kept by Erin Murphy, who is backed up by Mindy Core. The versatile Core also plays in the forward position.

Because the team thrives while it is short-handed, penalties serve as both a positive and negative factor. "Our weakness is our strength," she said.

Despite the success of the team, it still remains a club sport due to Title IX of the NCAA rules. This states that there must be an equal number of both male and female athletes on varsity teams. If women's ice hockey were to be raised to varsity status, the current balance would be thrown off.

The other factor that is holding back the advancement of the team is lack of funding from the athletic department. The team currently receives assistance from the Student Government Association, the Alumni Association and the Intramural Department. Any other funds are provided to the team personally or through fundraisers.

If women's ice hockey were to become a recognized varsity sport at the University, it would play in Division I of the Eastern College Athletics Conference (ECAC). This would give the team the opportunity to play against teams like Boston University, the University of Connecticut, and Harvard. All three of these teams were only granted varsity status themselves within the past two years.

Currently, the only Division I team scheduled to play against the club is Boston University. This game will therefore be the team's most competitive match of the season.

The ladies' next game is at home in the Mullins Center this Saturday, against MIT.

■ *hoops*

continued from page 1

bined 8-of-26 from the field over the course of the two-game tournament.

O'Brien sees that unfortunate trend as one that, while not limited to just a few players, cannot continue if the team expects to persevere against opponents like Stanford.

"We've really shot the ball fairly poorly as a team," O'Brien said. "Especially some individuals that usually are much better shooters. Tonia and Kathy are good shooters who just haven't shot well, and one of them is due to break out for a good game."

As far as figuring out a way to beat Stanford, O'Brien doesn't really see any clear-cut answers. While every player on the Maroon and White's squad must rise to the occasion and play the best possible brand of basketball, it will take a little something extra, a little magic even, for the Minutewomen to prevail in this battle. The coach is counting on one unnamed individual to provide the spark necessary to torch the mighty Cardinal.

"This is the kind of game where you need somebody to step in and have a special game," O'Brien said. "You never know who it's going to be it could be somebody coming off the bench, or a starter who hasn't really played that well."

■ *vagina*

continued from page 6

sor.

Created by Eve Ensler, *Vagina Monologues* was performed on Broadway for two years in a row. In 1998, *Monologues* was performed by many leading women in Hollywood, including Glenn Close, Susan Sarandon, Marisa Tomei, Calista Flockhart, Margaret Cho, Whoopi Goldberg and Winona Rider, among others.

"V-Day" was created for the purpose of unifying and strengthening any anti-violence efforts that exist. The goal is to set the first layer for protective, legislative and educational purposes. It is a campaign to end sexual violence and to declare Valentines Day a time to celebrate women and demand an end to the abuse. This will mark the second year in a row that V-Day College Initiative has come out to colleges and universities worldwide.

If you need any additional information, please contact Rachel Edelman at redelman@student.umass.edu or check out www.feminist.com/vday.

- Kathleen Rall

■ *chamber*

continued from page 6

and perform regularly on and off campus. A few months back they represented UMass at the Earth Mass with the Paul Winter Consort at St. John's Cathedral in New York City. They, like a wide collection of local artistic endeavors, too frequently go unnoticed. But their devout practice and desire to create and share music is commendable and deserving of our attention. Before the semester closes, the Chamber Choir's performance is a wonderful chance for you to give some of your time and open your mind to the fine arts in Amherst.

Sunday's program includes songs representing a variety of musical styles. To name a few: Festival Te Deum and Rejoice in the Lamb, both by Benjamin Britten; Ave Verum and Benedictus by UMass alumnus Jonathan Green; Yo Le Canto by Brunner; and Water Night by Whitacre. UMass faculty member Rod Gilsick will be providing organ accompaniment for all pieces.

Director Abercrombie is looking forward to the concert "I am excited about this because the Chamber Choir has reached a level of musicianship that enabled me to choose truly great works from the choral repertoire."

There is no excuse for not attending this performance as admittance is free and the show begins conveniently at 4:30 Sunday afternoon. Most people already know the elation that can be had from live music. Why neglect the prospect of feeling that way again?



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Five College Community Calendar

FRIDAY, DEC. 10

Service – There will be a Shabbat service at 6 p.m. in the Hillel House. A free Shabbat dinner will follow.

SATURDAY, DEC. 11

Comedy – MISSION IMPROvable, UMass' improvisational troupe, will perform its improvisational show at 8 p.m. in room 163 of the Campus Center.

Concert – There will be a concert entitled "English Voices," offering works from the Middle Ages through the early Baroque Era at 8 p.m. in Sweeney Concert Hall, Sage Hall at Smith College.

SUNDAY, DEC. 12

Procession – The festive Advent Procession will begin at Helen Hills Hills Chapel at 7 p.m., and will proceed to St. John's, St. Mary's, Edwards, and the First Churches. A reception will follow.

Readings – Local writers Roger Lockard and Penny Cuniggim will read from their works at 4 p.m. in the Neilson Library Browsing Room at Smith College.

MONDAY, DEC. 13

Lecture – Jacqueline Field will talk about her research on the history of a small silk company in Maine from noon-1 p.m. in Seelye 207 at Smith College.

NOTICES

Art – The Student Union Visual and Performing Arts Space will hold an exhibit entitled "Filial Relationships" by Angela Temple until Dec. 10. Another exhibit, "Holding the Ocean" by Shannon Scilla will also be held until Dec. 10.

Art – An exhibit by artist D. Denenge Akpem entitled "Dayst/Akpem: A Tale of Two Families," a multi-dimensional portrait of the bi-cultural experience, will be on display at Smith College's Alumnae House Gallery through Jan. 2, 2000.

Community – The library hours for Dec. 6 through Dec. 19 will be 7 a.m.-2 a.m. Study space is available, but there will be no staffed services from 7-8 a.m. and midnight-2 a.m.

Crafts – The Student Union Craft Center is open for the fall semester. The Center offers instruction and materials for many different crafts. Membership is free for UMass students and faculty. For more information about private instruction and workshops, call 545-2096 or stop by the Craft Center.

Information – The last information sessions this semester for the domestic exchange program will be held Tuesdays and Wednesdays until Dec. 15 and also by appointment. This will be in 614 Goodell from 4:45-5:45 p.m. Call 545-5351 for more information. The priority deadline for applications is Dec. 13, and the final deadline is March 1.

Support – AL-ANON and ALATEEN are offering local meetings to those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer (R)		Great Performances "Andrea Bocelli: Sacred Arias" (In Stereo) (R)				Great Performances "Burn the Floor" (R)		Wash. Week	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Figure Skating (In Stereo)		Candid Camera (In Stereo)		Nash Bridges "Kill Switch" (R)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Figure Skating (In Stereo)		Candid Camera (In Stereo)		Nash Bridges "Kill Switch" (R)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle (R)	Holiday at Pops				20/20 (R)		News	Nightline
WLVI	56	Sister, Sister	Fresh Prince	Friends (R)	Nanny (R)	Roswell "Price" (In Stereo) (R)		Angel "Cry Oh" (In Stereo) (R)		News (R)		Friends (R)	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! (R)	Providence "The Letter" (R) (In Stereo)		Dateline (In Stereo) (R)		Law & Order "Cherished" (R) (R)		News	Tonight Show
WTXX	6	Judge Lane	Divorce Court	Divorce Court	Real TV (R)	"Lost in the Bermuda Triangle" (1999, Adventure) Tom Verica (R)				News		Real TV (R) (R)	Change-Heart
WVIT	10	News	NBC News	Extra (R)	Ent. Tonight	Providence "The Letter" (R) (In Stereo)		Dateline (In Stereo) (R)		Law & Order "Cherished" (R) (R)		News	Tonight Show
WTIC	11	Simpsons (R)	Frasier (R)	Seinfeld (R)	Friends (R)	★★★ "Door Runnings" (1993, Comedy) Leon (In Stereo) (R)				News		Friends (R)	Frasier
WWLP	22	News (R)	NBC News	Wheel-Fortune	Jeopardy! (R)	Providence "The Letter" (R) (In Stereo)		Dateline (In Stereo) (R)		Law & Order "Cherished" (R) (R)		News (R)	Tonight Show
WGBY	6	World News	Business Rpt.	Newshour With Jim Lehrer (R)		Wash. Week	Wall St. Week	Jessye Norman – Home for the Holidays (In Stereo) (R)				Business Rpt.	Frasier
WGGB	20	News (R)	ABC News	Seinfeld (R)	Frasier (R)	Boy-World	Odd Man Out	Sabrina-Witch	Hughleys (R)	20/20 (R)		News (R)	Nightline
WSBK	38	Judge Judy (R)	Judge Judy (R)	Seinfeld (R)	Frasier (R)	"Lost in the Bermuda Triangle" (1999, Adventure) Tom Verica (R)				Star Trek: Voyager (In Stereo)		Blind Date	Ricki Lake
WTBS	17	Roseanne (R)	Roseanne (R)	Fresh Prince	Fresh Prince	★★★½ "Moonraker" (1979, Adventure) Roger Moore, Lois Chiles						"You Only Live Twice" (1967)	
A&E	23	Simon & Simon		Law & Order "Paranoia" (R)		Biography: Merv Griffin		Investigative Reports (R) (R)		Porot "Problem at Sea" (R)		Law & Order "Vengeance"	
CNN	29	Worldview (R)	Moneyline News	hour (R)	Crossfire (R)	World Today (R)		Larry King Live (R)		Newsstand		Sports	Moneyline
COM	36	Com -Presents	Canned Ham	Daily Show (R)	Stein's Money	★½ "Tales From the Crypt Presents Bordello of Blood" (1996)				Saturday Night Live (R)		Saturday Night Live	
DISC	49	Your New House (R)		Wild Discovery: Moose		On the Inside: State		News		Discover Mag.	Storm Warning (R)	On the Inside: State	
ESPN	43	Sportscenter		Sportscenter of the Decade: The 1980s (R)				Up Close		Hesman Prev.	50 Greatest	Sportscenter	
LIFE	69	Golden Girls	Golden Girls	Intimate Portrait		Chicago Hope "V-Fibing" (R)		Figure Skating		U.S. Trophies Lalique (Live)		Once and Again (In Stereo)	
MTV	53	100 Greatest Videos		100 Greatest Videos		100 Greatest Videos		Biorhythm (R)	Head Trip (R)	Daria (R)	Fanatic (R)	9 Days That Rocked the '90s	
NICK	46	All That	Caldog	Hey Arnold! (R)	"Alien Vacation" (1999)	Angry Smith. (In Stereo)		I Love Lucy	I Love Lucy	I Love Lucy	I Love Lucy	I Love Lucy	I Love Lucy
SCIFI	68	Hercules: Legendary Jrnys.		Brimstone "Slayer" (In Stereo)		Brimstone "Repentance" (R)		Brimstone "Executioner" (R)		Brimstone "Ashes" (In Stereo)		Brimstone "Slayer" (In Stereo)	
TLC	26	Home Again	Home Again	48 Hours (R)		Secret History of Bikers (R)		Mayday: The Investigators (R)		Mayday: On the Bridge (R)		Secret History of Bikers (R)	
TNT	54	Due South "Red, White or Blue"		ER "Fire in the Belly" (In Stereo)		★½ "Tales From the Crypt Presents Bordello of Blood" (1996)		NBA Basketball: Philadelphia 76ers at New York Knicks. (In Stereo Live) (R)			Inad NBA	★½ "Silent Hunter" (1994)	
USA	59	Baywatch "To the Max" (R)		JAG "Yeah, Baby" (In Stereo) (R)		Walker, Texas Ranger (R)		★★ "No Escape" (1994, Science Fiction) Ray Liotta, Lance Henriksen. (In Stereo) (R)				"Tales-Crypt"	
HBO	33	5:30) "Seven Minutes"		Inside the NFL (In Stereo) (R)		★½ "I Know What You Did Last Summer" (1997)				★½ "I Still Know What You Did Last Summer" (1998, Horror) (R) (R)		Chris Rock (R)	
MAX	70	1:45) ★★ "U.S. Marshals" (1998)		Tommy Lee Jones. PG-13 (R)		★★★ "Little Boy Blue" (1997) Ryan Phillippe. (R)				★½ "Soldier" (1998, Science Fiction) Kurt Russell. (R) (R)		Windows	
SHOW	66	"Gift of Love: The Daniel Huffman Story" (1999) Eileen Henson.				★ "Species II" (1998) Michael Madsen. (R) (R)				Movie News	Stargate SG-1	Outer Limits "Small Friends" (R)	Total Recall

HSCN 4 Housing Services Cable Network

2	HSCN Bulletin Board	21	Gavel to Gavel
3	CBS/3 Springfield	22	NBC/22 Springfield
4	CBS/4 Boston	23	CNN Headline News
5	ABC/5 Boston	24	CNN
6	PBS/57 Springfield	25	CNN Fn
7	HSCN Movie Ch	26	CNN Si
8	UPN/20 Hartford	27	TBS
9	Weather Channel	28	BET
10	NBC/30 New Britain	29	College TV Network
11	Fox/61 Hartford	30	Univision
12	PBS/24 Hartford	31	Comedy Central
13	WOCH & HSCN	32	Cartoon Network
14	International	33	TV Land
15	UMass Academic TV	34	C-Span
16	WB/New Haven	35	ZDTV (Tentative)
17	Sundance	36	Bloomberg Financial Network
18	The Learning Channel	37	History Channel
19	UVC-TV19	38	HSCN Programming
20	ABC/40 Springfield		

Spunk By Mike LaRiccia



Foxtrot By Bill Amend



Robotman ByJim Meddick



Dilbert By Scott Adams



Foxtrot ByBill Amend



Welcome to the World By Ryan O'Donnell



Dilbert By Scott Adams



Joe Banani By JD Salinger



Robotman By Jim Meddick



Foxtrot By Bill Amend



Horoscopes

SAGITTARIUS (Nov. 22-Dec. 21) – Embrace the ordinary today, for even in the most routine, mundane affairs you can find some enlightenment and excitement. Take a fresh look!

CAPRICORN (Dec. 22-Jan. 19) – Organization is the key to success at this time. Don't let someone try to fool you into believing there's order in all the chaos!

AQUARIUS (Jan. 20-Feb. 18) – There is a possibility that a conflict will develop today between your personal life and your professional life. Stay true to your needs.

PISCES (Feb 19-March 20) – This is a good day to embrace parts of your own past which have recently given you some trouble. You certainly don't want to hold a grudge.

ARIES (March 21-April 19) – You may be quite accident-prone today. Now is no time to get yourself involved in unfamiliar, highly complicated endeavors.

TAURUS (April 20-May 20) – You may have a run-in with someone who doesn't wish to tell you what you need to know at this time. Be warned: looking good will get you nowhere!

GEMINI (May 21-June 20) – An infatuation you've been suppressing for some time may come to a head today. It's a good time to let certain secrets out of the bag.

CANCER (June 21-July 22) – Home affairs may prove trickier than expected today. Focus on those things which bring you immediate comfort and pleasure.

LEO (July 23-Aug. 22) – Make plans to get together with loved ones whom you haven't seen in a while. Now is not the time to let family members go unnoticed or unappreciated.

VIRGO (Aug. 23-Sept. 22) Reassess your financial situation today. Future issues are coming to a head. Planning ahead can pay off handsomely in the days to come.

LIBRA (Sept. 23-Oct. 22) Working for a lost cause may seem the noble thing to do today, but the fact is you are wasting your abilities. Turn to things that can be done!

SCORPIO (Oct. 23-Nov. 21) – You and a partner may experience a little friction today as a result of an inequitable distribution of responsibility. Be fair!

Quote of the Day

"Montana - At least our cows are sane!"

–seen on bumper sticker

Close to Home By John McPherson



"Conventional mousetraps are next to useless. Just let us leave Jimmy here overnight and I guarantee your mouse troubles will be over, Mrs. Hoffman."

Today's D.C. Menu

Call 545-2626 for more information.

Breakfast

Oatmeal
Fried Eggs
Banana Pancakes
Corned Beef Hash
Hash Browns

Lunch

Soup du Jour
Hot Turkey Sandwich
Ravioli
Cuban Black Beans
Pasta Bar
Salad Bar

Dinner

Soup du Jour
Lemon Pepper Fish
Baked Chicken
Moroccan Vegetables (B,F,W only)
Zucchini Mushroom Crepes (B,H,W only)
Pasta Bar
Salad Bar

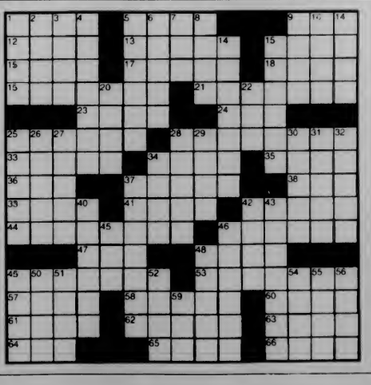
ACROSS
1 Practice boxing
5 Snare
9 Samoyed, e.g.
12 The — of the party
13 Spooky
15 Grant
16 PDQ relative
17 — down clinches
18 Tilt
19 Wreath
21 Lunar spectacle
23 Stonkiee bird
24 Barnyard animal
25 Spears
28 Complaint
31 Pen name
34 Gusted
35 Animal's stomach
36 "— been thinking"
37 Arrives
38 Fish eggs
39 Pilot base
41 House part
42 Creature of folklore
44 Sporty shoes
45 Kohl target
47 — Dawn Chong
48 Sofa ends
49 Antique photograph
53 Hook up
57 Bryce Canyon's state
58 Avoid adroitly
60 Actress Adams
61 Races the engine
62 Goes by horseback
63 Emerald and sapphire
64 Cook in a skillet
65 Didn't win
66 Tiny fly

DOWN
1 Smelting residue
2 Galileo's birthplace
3 From a distance
4 Copy
5 Game played with rackets
6 Frequents the library
7 Jackie's second mate
8 Stack
9 Intense
10 Harem pants
11 Trait carrier
14 Shuns
15 Doctor's place
20 Vigoda and others
22 Guided
25 Dens
26 Chipmunk's leader
27 Sibling's daughter
28 "Stand and Deliver" star
29 Red meat
30 Swashbuckler Flynn
31 A Judd
32 Surf material
34 Oaf
37 Baby's one-piece garment
40 Paint — chemical elements
42 Fitness centers
43 Money for a rainy day
45 Round Table knight
46 Actor Borgnine
48 White House staffers
49 Domain
50 Caesar's road
51 Blue shade
52 Harmful
54 Middle Eastern gulf
55 Capital of Peru
56 For fear that
59 Stir

PREVIOUS PUZZLE SOLVED

Y	E	A	S	T		S	H	A	R	K		L	A	M
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E	G	O		E	V	O	K	E		M	I	N	D	E
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Sports

Keep up to date with the world of sports.

Motor City Melee: UM battles Detroit

Titans look to exact revenge, end UM's three-game streak

By Brett Mauser
Collegian Staff

A wise man once said that it wasn't where you started, but rather where you finished. The Massachusetts men's basketball team certainly hasn't had to take that into consideration in the "Bruiser" Flint regime – not until now.

Like clockwork, Flint's teams have come out of the gates slow, digging themselves a hole that Amherst faithful have come to expect early. Some have picked themselves up while others, namely last year's 14-16 squad, have dug too far and never had the strength to pull themselves up.

This year's edition has run its record to 4-2, winning three straight, most recently a pressurized 52-51 slaying of the Villanova Wildcats on Monday. In his fourth season on top, Flint takes his squadron and his best-ever start to Detroit tomorrow afternoon to take on the 4-2 Titans, who fully remember last season's loss at the hands of the Minutemen.

Smothering defense held the Titans to their second lowest point total of the season, falling to the Minutemen 59-46 at the Mullins Center. Otherwise, Detroit was spectacular, finishing the regular season 25-4 and earning a berth in the NCAA Tournament, where it knocked off UCLA before succumbing to Final Four-bound Ohio State.

"Last year, we did a good job in defending their guys," Flint said. "I thought overall, it was our best defensive effort of the season."

If he hopes for a repeat, Flint better hope for an answer to Detroit's Rashad Phillips, an answer previous opponents have failed miserably to find. The senior leads the nation in scoring, averaging 26.3 points per game. This included a 34-point explosion against Georgia State and a 22-point performance at Michigan. The Motor City native scored nearly half of the Titans' points in last year's meeting with the Minutemen, tallying 20 in the loss.

Phillips will pair up with senior Desmond Ferguson at guard to form the Midwestern Collegiate Conference's most potent backcourt combination. The duo shoots a combined 50 percent from the field, with Phillips shooting a torrid 48 percent from behind the arc.

"Last year, we did a great job of switching off. We're going to try to take them away and make somebody else handle [the ball]," Flint said. "We need to make [Phillips] work to get the ball. We can't let him beat us, we have to make somebody else beat us."

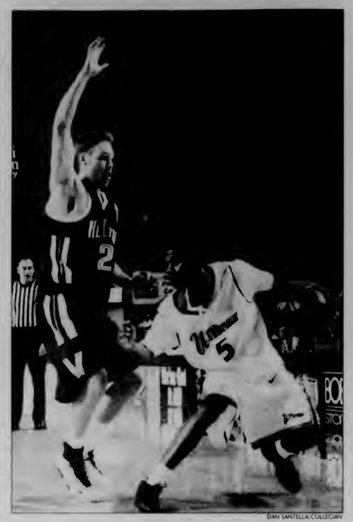
UMass will combat the Titans' little big men with one of the Atlantic 10's deepest and most skilled backcourts. Monty Mack averages 20 points per game, good for 41st in the nation. In recent past, though, Mack has been shadowed by an opposing guard, adversaries playing a box-in-one on the Boston native to force the Minutemen to go elsewhere for scoring. Shannion Crooks has been inconsistent in the scoring column while others have been gun-shy.

"Villanova didn't score because we didn't let them. We were always in their face. They had a tough time scoring against us," Flint said. "We didn't score because we couldn't make a wide-open shot and there's a difference. Somebody's got to step up. We have to make some shots."

Crooks has been off-and-on with his shot, shooting a disastrous 35.6 percent from the field, but has slowly taken the lead point guard spot away from Jonathan DePina. Although DePina has started in all six games, he only played 11 minutes in the victory over Villanova, compared to Crooks, who registered 34.

Co-captain Chris Kirkland has slowly worked his way in to late-season form, averaging over 20 points per game in the last three, all of which have resulted in wins. After a sluggish start against Villanova, Kirkland rallied the troops in the second half, scoring 18 points and adding seven points leading up to Crooks' dramatic 25-footer to put the Minutemen ahead late in the game. Kirkland would finish with a game-high 22 points just two games after dropping a season-high 23 on Boston College.

UMass is holding opponents to just 40 percent shooting from the field. Meanwhile, through six games, the Titans are shooting the lights out, knocking down 49.5 percent of their shots. Similar to the Minutemen, Detroit fields a very inexperienced frontcourt.


DAN SANTELLA COLLEGIAN

Monty Mack averages 20 points to lead the team, but the opposition has tailed him in recent games, forcing others to toe the line.

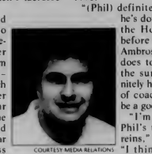
MEN'S HOOP
UMASS @ DETROIT
SATURDAY, 4 P.M.
91.1 FM-WMUA
ADAM DEYOUNG-PLAY
JAKE ANDERSON-COLOR
PREVIEW

Women's lax makes a switch at head coach

By Seth Koenig
Collegian Staff

After pulling off the unimaginable, Francesca McClellan will step down as the head coach of the Massachusetts women's lacrosse team.

McClellan guided the Minutewomen to two consecutive nine-win seasons after rebuilding the program literally from scratch – she took over as coach one 0-8 season after the team's two-year dispansion over the course of 1991 and 1992. By her fifth year at the helm, UMass had worked its way into the ECAC tournament, finishing its season one score away from top-ranked Penn St., 14-13.


COURTESY MEDIA RELATIONS

Phil Barnes

In her final stint last year, the former two-time Ivy League Player of the Year coached straight through the ninth month of her second pregnancy to lead the Maroon and White into the first-ever Atlantic 10 women's lacrosse tournament.

McClellan will leave the team to spend more time with her two children and her husband, John, while second year assistant Phil Barnes steps up as the interim head coach.

"Everyone's disappointed (that Francesca's leaving), because she's an awesome coach, but its definitely the best thing for her," sophomore midfielder Christy Ambrose said. "She's got a baby and a four-year-old. Some people don't realize how much time coaching takes up."

"(The team was) surprised, and at the same time, they understood, from her perspective, what was going on in her life at a personal level," Barnes said. "The players have been very supportive."

Barnes is no stranger to the position of head coach. As the skipper at Holy Cross from 1996 to 1997, the Assumption College graduate picked up the honor of Patriot League Coach of the Year after leading the Crusaders to their best season in four years. He also brought the New England II team to the United States Women's Lacrosse Association National Championship that same year, 1996.

"(Phil) definitely knows what he's doing – he coached the Holy Cross team before he came here," Ambrose said. "He also does tons of camps in the summer. He definitely has his own styles of coaching. It should be a good season."

"I'm excited that Phil's taking over the reins," McClellan said. "I think it's the best decision for the program and players. It should prove to be an exciting spring."

While Barnes will likely have his own slant on running the squad, he insists that the Minutewomen will continue in their winning ways.

"I plan to keep improving the team on the same path that we have been," Barnes said. "The first year I was here, we really made a jump up as far as wins, and after that we really did a great job improving our defense. Last year, with all the things that the players had to go through, we really had a great year... and hopefully we'll do as well this year. Hopefully even better."

UMass will not be able to miss a beat, as this year's schedule includes perennial ACC powerhouse North Carolina, as well as lacrosse giant Syracuse and defending A-10 champ Virginia Tech. In addition, the university will be hosting the conference tournament in only its second year of existence.

"Adding North Carolina improves our strength of schedule tremendously, and it will be great to have a southern team come up and play a northern school," Barnes said.

"We're very excited about (hosting the A-10's). It gives other schools' family and friends a chance to come out to UMass and see what a great Campus this is."

UMass set to stun ranked Stanford

By Adam White
Collegian Staff

After pulling off a tasty win at this past weekend's Gene Hackerman Rice Invitational, the Massachusetts women's basketball team will have had a full week to savor the flavor. But on Sunday, it's back to work, as the Minutewomen host No. 22 Stanford in a 2 pm showdown at the William D. Mullins Center.

UMass (1-0) left the Lone Star State on Sunday wearing a Texas-sized grin, after pummeling New Mexico State on Saturday, 65-58. The tournament's opening faceoff, in which the Maroon and White dropped a barnburner to host Rice, 59-58, also went a long way in defining the changing face of this young team.

"The one thing that has been a process with every game is the intensity," O'Brien said. "We came out kind of flat in that first half against Rice. Then we made some substitutions and had some players in the second half, players like Amber Sneed, playing with a lot of emotion and playing hard. That kind of rubbed off on everybody, and we carried that over into the New Mexico game. Hopefully that's something that we take into this weekend."

The Stanford Cardinal (2-1) returns 11 letterwinners, including four starters, from its NCAA Tournament team of last year. That fact would seem to heap some additional pressure on the shoulders of O'Brien's veterans, as the Minutewomen count seven underclassmen among the 11 players currently on their roster.

"To a certain degree, our veterans are going to need to step up," O'Brien said. "But Stanford has an awful lot of sophomores and juniors on their team; they have some good experience, but not great experience."

Head coach Tara VanDerveer, in her 14th season at the Stanford helm, will employ a staggeringly large lineup (eight players at 6-feet or taller) in vying for her 370th career win. Such large adversaries may create some matchup problems for the Maroon and White, particularly when defending 6-foot-6 forward Carolyn Moos and 6-foot-7 center Cori Enghusen.

"The size is just one of those things you deal with," O'Brien said. "We'll probably try to front them a little bit more down in there. Carolyn Moos is a pretty good athlete for her size, so you're going to have to play her pretty honest. She also has a pretty good shot, right out to 16 or 17 feet. [Enghusen] is a little slower afoot, and left-handed, so we've got to approach her a little differently. We're going to be more athletic in the post, so they'll have to use speed, as opposed to using their size, to beat us there."

The Maroon and White's athleticism in the post will only provide part of the answer to upsetting the Cardinal. Stanford and UMass both rely heavily on veteran leadership at the point position to set their tone at both ends of the floor, and O'Brien foresees play at the one as the most crucial factor in Sunday's contest.

"I think the key to the game is going be at that point guard spot," O'Brien said. "They've got a senior point guard; we've got a junior. Those two are going to control the tempo for each team, and how they handle the situation will probably dictate how the teams can play and adjust."

Tempo has been the Maroon and White's saving grace this season, as O'Brien's transition scheme has capitalized greatly on the play of fleet-footed guards like Kathy Coyner and freshman Ebony Pegues. While Coyner entered this season as the team's undisputed floor leader, Pegues has emerged recently as an offensive force with the ability to put points on the board as well as get others into the act.

Even as Pegues has done a fantastic job spelling Coyner, and giving the Ohio native some much needed breathing time, O'Brien now has the luxury of playing both guards simultaneously, as a backcourt battery that should create some difficult assignments for the Cardinal defensively.

"Flores and Carey, who make up their starting backcourt, aren't that big," O'Brien said. "They've got good size at their three, four, and five, but we match up real well size-wise with their guards. So we could very easily plan Ebony and Kathy together.

"At a couple of positions, Ebony has the speed and the quickness to get herself to the basket. So we may try to get her into a position where she can take someone off the dribble a couple of times, and use that to our advantage," O'Brien added.

Whereas Pegues has just begun to realize her potential within the UMass system, several other big guns along O'Brien's roster have fallen curiously silent over the last few games. Guards Coyner and Tonia Thomas, both of whom were looked to as primary scoring options earlier in the season, endured lukewarm shooting performances in Texas; the pair shot a com-

Turn to HOOPS page 7


COURTESY MEDIA RELATIONS

Tonia Thomas will be looking to rebound from a lukewarm shooting performance in Texas when the Minutewomen square off against Stanford on Sunday.

UM/UConn rivalry rages on

Men's swimming tries to tame UConn

By Farrah Alexander
Collegian Staff

Almost all stories, whether truth or fiction, have an antagonist. The antagonist helps make the story interesting by creating suspense, and keeps onlookers on the edge of their seats as they await the outcome of the vexatious situation they are captivated by. For the University of Massachusetts, whether the sport is football, basketball, tennis or hockey, the antagonist has always been the same: its bitter rival, the University of Connecticut.

For the UMass men's swimming team, the antagonist is no different. But unlike the football team and the school's other sport teams, the men's swim team has historically been successful against the Huskies. That however still doesn't put a pleasant spin on the relationship between the two. Head coach Russ Yarworth still considers the Huskies a serious threat, referring to them as "huge rivals", and says that his team has been gearing up for the confrontation. When asked whether his team was taking any extra measures in training for their meet against UConn this Saturday, Yarworth responded that the rivalry between the two schools is so great that the team didn't need any extra prompts or motivation from him, that the motivation was already there.

The Minutemen started off their season bulldozing their opponents, seizing their first four meets, but their smooth ride was interrupted when they dropped two meets. The first was to Columbia University at the Joseph Rogers Pool, where they were defeated 17-13, and the second was last week, to the Orangemen at Syracuse University 131-204. The loss to the Orangemen was partly due to the fact that the Minutemen were undermanned, thus allowing Syracuse to compete in more events, which gave them much of the final margin of victory. However, Yarworth admitted that the face off at Syracuse, which has been one of their toughest opponents to date, has left his team a little worn-out. This condition will hopefully be remedied before their face-off with the Huskies on Saturday. A thrashing of UConn this weekend would ensure that the Minutemen would have something to celebrate on New Years Eve, since their next competition won't be occurring until after the New Year.

The makeup of the Minutemen and the Huskies is similar. The core of each team consists of freshmen. But while the young Minutemen may be lacking in years they are not lacking in talent, ability, or skill. Both Yarworth and the team will be relying heavily on their mainstays next week against the Huskies. Primarily, those mainstays are juniors Billy Brown and Chris Arsenault. Despite the team's loss at Syracuse, Brown was able to set two new records, while simultaneously winning both the 100 and 200-yard breaststroke. Seniors Ed Heffernan and Henry Turner also each won two events last week. Yarworth will be looking to both the junior and senior duos to set a positive tone and win events.

Although Yarworth concedes that it will be a close meet, he believes that his team has a leg up on most of the distance and diving events. Yarworth hopes that a win in those events, in addition to the Minutemen grabbing some other toss-up events, will amount to his team leaving Connecticut victorious. Either way, watching the matchup between the two rivals will be exciting, especially since the Huskies have improved since last season.

UM women look to collar Lady Huskies

By Matt Crocker
Collegian Staff

With the words "bad dog" on their lips and brandishing rolled up newspapers in its hands, the Massachusetts women's swimming and diving team is prepared to keep the Huskies on a short leash as the UConn/UMass rivalry continues tomorrow at Joseph R. Rogers Jr. pool.

However, the Minutewomen will have no easy task muzzling the Huskies. The Huskies stand at 5-1 and have been a dominant force lurking amongst the chlorination of any pool this season. Although just coming off a loss to Rutgers University in which they fell by only by one point to place fourth at the Nike Cup, the Huskies have proven they know more than just the doggy paddle.

Demonstrating this in at least the breaststroke event as UConn freshman Kate Larson with a time of 1:13.26 at the U.S. Open in San Antonio, Texas became the first person in UConn swimming program to qualify for the United States Olympic Trials. Larson has also broken a pool record at UConn's Wolff-Zakin Natatorium in the breaststroke and was a triple winner in two meets in her first season in the collegiate ranks.

Yet, it will take more than one big dog to prevent the Maroon and White from coming out on top this Saturday. Similar to UConn, the Minutewomen are also coming off a recent loss to Syracuse University and will be looking for that sixth victory against the Huskies.

Helping to keep UConn chasing their tails will be sophomore Anne Dettlof who has quelled many of her competitors in her freestyle events. Dettlof has earned herself a position in the winner's circle in every meet in which she has competed.

Another Minutewoman who has been equally prolific is sophomore Andrea Kazanjian. Kazanjian has added points to the UMass scores in both the 50- and 100-yard fly events.

Senior Elizabeth Risotto has also been a major asset to the team swimming strong in the backstroke events, while fellow senior Andrea Spencer has been powerful in the IM events.

Not confined merely to the water, freshman Kate Allery has practically owned the diving event for UMass. Allery has garnered wins in both the one-meter and three-meter events. In just her first year, the South Hadley native has broken the school record for 3-meter diving, tallying a 286.80 score against Boston University, nearly 40 points better than history's closest competitor. Not to be outdone is junior diver Robin Velona, who has been equally strong in her appearances in the both diving forums. Against the very same Terriers, Velona nailed down a school record of her own, a 265.65 mark from a meter up.

Yet even with all the Minutewomen's strengths and stand out athletes they will have to be on their game to avoid the ticks on the clock rather than the ones on the dogs as they attempt to race ahead of the Huskies tomorrow at 12:00.

12-13-1999

Fraternity Drinking Barred Until Control Plan Adopted

More and More Buildings Coming

The U. of M. will benefit heavily from the Capital Outlay Program set up in Chapter 604 of the Acts of 1952 of the State legislature this year.

Among the appropriations is one of $1,051,000 for a Public Health Center Building to be located south of the dining hall now under construction. A supplementary federal appropriation of $250,000 is also available for the building which will house all bacteriology and public health work, the nursing school, state offices of public health, and the public health services for western Mass. as well as offices for Dr. Radcliffe and the out-patient part of the [illegible] story building will [illegible] ture to that [illegible] expected [illegible] after 1¼ [illegible] spring.

The [illegible] building [illegible] be completed [illegible] of $850,000 [illegible] electrical [illegible] equipment, and cover landscaping. The building is designed to house the complete radio station thus moving W.M.U.A. from the tower of South College to its own unit consisting of two studios, an observation room, a record storage room, maintenance room, and office space. The entire engineering school [illegible] there [illegible] plete with [illegible] fices.

"The old [illegible] Center [illegible] will be retained [illegible] $70,000 [illegible] sion which [illegible] U. [illegible] are [illegible]

Frat Council, Student Life Committee, And President Must Agree On System

A meeting of a sub-committee of the University Committee on Student Life to which fraternity presidents were invited last week set up the following policy—until a reasonable plan can be submitted by the Interfraternity Council for control of drinking, there will be no liquor in the fraternity houses.

This statement is the most recent on the drinking question which came to a head last spring. As of March 14, 1952, there has been no serving of alcoholic beverages through the "chit system" at any fraternity house on campus.

Such a move was the result of an investigation into the legality of methods used by fraternities to distribute liquor to members and guests by Mr. Hitchcock of the Alcoholic Beverages Control Commission. Mr. Hitchcock recommended that a lawyer be obtained by the University to study the full details of the situation. The Boston law firm subsequently engaged suggested that the methods employed be discontinued. The University accepted the recommendation and declared the purchase of liquor over or a fraternity bar through the "chit system" illegal. Since that statement was made, it has been the practice for each member to privately possess his own alcoholic beverages. The most recent ruling [illegible] even this.

At its [illegible] Wednesday [illegible] terms [illegible] to [illegible] Interfraternity [illegible] in Thompson. Those [illegible] committee are: Rich [illegible] Casey, Paul Robbins [illegible] Marshall.

2 Orchestras, Chorus & Harps

The University Concert Association wishes to announce the following schedule of concerts to be given at the cage during the school year, 1952-1953:

Oct. 6, 8 p.m., Columbus Boy's choir; Dec. 7, 2:30 p.m., Rochester Philharmonic orchestra; Jan. 21, 8 p.m. [illegible]on "Pops" orchestra; Apr. [illegible] Conrad Thibault and the [illegible]

[illegible] concerts are presented for [illegible]udents of the University by the [illegible]t Association, a student organ- [illegible]ed are supported by the student [illegible] through the student tax.

Troy Keynotes SL Conference

The University student leaders met [illegible] a conference last week on Thurs- [illegible]o prepare for the school year.

[illegible] registration and lunch. [illegible]wyrda '54, co-chairman [illegible]Block '55, welcomed the [illegible] Curtis and Dean Hoo[illegible]

Mahar's Bill Proposing Change To University Status Moves To House Of Representatives For Vote Next Week

Among the persons who have endorsed Senate Bill 207 are:

Rep. Frank Allen Of Auburn, George L. Barrus of Goshen, Rep. Raymond Beach of Wilbraham, Rep. Clarence Brown of Brimfield, Rep. Lee Cournoyer of Worcester, Rep. Harrison Chadwick of Winchester, Rep. Logan R. Dickie of Holyoke, Rep. Thomas T. Gray of Reading, Rep. Howard Driscoll of Springfield, Rep. Francis G. Gregory of Chicopee, Rep. Lawrence Law of Holyoke, Rep. George Porter of Agawam, Rep. Anthony Parenzo of Westfield.

Sen. Edward M. Rowe of Middlesex, Rep. Ralph W. Sullivan of Boston, Roy C. Hawes, Master of the State Grange, Thomas F. Whitbread, Pres. of Amherst Businessmen's Association, Selectman Pray of Amherst.

Organizations that endorsed the bill included, American Legion, Veterans of Foreign Wars, Holyoke Central Labor Union, the Holyoke Firemen, the State Farm Bureau Federation and the State Grange.

Seniors Hold High Hopes Of Being The First Class To Graduate From University Of Mass.


SENATOR RALPH C. MAHAR

State House, Apr. 10—Fulfillment of the hopes of Massachusetts State College students that seniors this year will get their diplomas from a "university" instead of a "college" moved a step nearer realization Thursday, April 10, when the State Senate by a voice vote unanimously approved Bill 533, formerly 207.

The bill, introduced by Senator Ralph C. Mahar of Orange, at the request of more than 2300 students now in the college, as well as the Alumni Association representing many more thousands, was reported in to the Senate on Wednesday by the Joint Educational Committee for a first reading.

Under a suspension of the rules the bill was given second and third readings on Thursday and passed to be engrossed.

Hopes of the State College student body now rest with the members of the House, who are expected to vote next week. A favorable verdict is expected, however, since the Joint Educational Committee had recommended the bill with only one member voting against it.

In addition, the bill has received the support of the college administration, the Board of Trustees, and newspapers throughout the State such as the Boston Globe, Quincy Patriot-Ledger, the Holyoke Transcript, and others.

What Goes On At MSC

[illegible] State "College" at Amherst is made up of seven schools and three divisions:

[illegible]ool of liberal arts
[illegible]ool of agriculture
[illegible]ool of home economics
[illegible]ool of [illegible]
[illegible]ool of [illegible]
[illegible]ool of engineering

Collegian

New Journalism Major

Over 320 Enrol[illegible]

New Record S[illegible]

1168 Women [illegible] Boy[illegible]

W. S. G. A. HEAD [illegible] PRESIDENT

Ratio 2[illegible]

U. Of Mass. Legislature

No. 1

FACULTY [illegible]ERS ARE NOUNCED

Freshman Class May Reach 360; A Record

340 Register on First Day of Freshman Week; 231 Men and 109 Women Comprise Total

The class of 1941 will have 350 members, according to a list of freshman released last Monday morning by the registrar's office. Two hundred and thirty-one of this number are boys, while the girls are in the minority of 109.

Upperclass registration had not been completed at press time.

The list of members of the class of 1941 is as follows:

BOYS

Ajauskas, Casty J.	Brighton
Alexion, Lazarus	Fairhaven
Allan, Donald P.	Fitchburg
Allen, Gordon	Concord
Allen, Vernon C.	Millis
Anderson, Edward E.	Andover
Aroian, Haig	Oxford
Ashley, Edward W.	New Bedford
Auerbach, Gabriel I.	Springfield

Marion Becher Herbert Brown

HISTORY OF "THE COLLEGIAN" VARIED AND INTERESTING

By Joseph Bartosiewicz

The Massachusetts Collegian, our present student publication, traces its genealogy to the decade following the Civil War. Almost as old as the Letter of the College itself is the history of the Collegian, for it was in 1870 that the students got their first chance at journalism. At that time the Amherst Record gave over to a group of students a section of the paper which was named "Massachusetts Agricultural Department."

A number of years later, in 1890, a group of foresighted students started a publication of their own to replace the one which died in the Amherst Record. The new periodical was named Aggie Life, and was published fortnightly in magazine form.

In 1901, by a favorable vote of the students, the name was changed to The College Signal. As such it grew and prospered until 1909 when instead of being published fortnightly, it was published every week. This was made possible by a tax of $1.50 which the student body agreed to pay. At this same time The Signal changed its form from magazine to newspaper. It then consisted of eight pages, similar in form to the present Collegian, except that the pages were smaller.

The autumn of 1914 found The Signal replaced by The Massachusetts Collegian. The policy of the newly named paper remained the same, however, until 1924, when The Collegian was increased in size. This increase was compensated for by a decrease in the number of pages to four.

Late in the second semester of 1935, the students voted to tax themselves an additional fifty cents for The Collegian. These funds made it possible for The Collegian to give the students 6 pages per issue. The paper also joined the Associated Collegiate Press in 1935, and it subscribed to National College News, an eight-page rotogravure section which is distributed with each issue of The Collegian.

Literary Supplement

The most recent progressive step in the annals of the Collegian has been the addition of a quarterly literary supplement as a permanent feature of our newspaper. The literary supplement has been under the capable editorship of Sidney Rosen, '39. It has consisted of original prose and poetry written by students at the college.

Although the literary supplement is comparatively new, it, too, has had several predecessors. In 1882 there was an organization on campus known as the Washington Irving Society which published a literary journal

[illegible]ointments are [illegible]d in 19 Changes

[illegible]ions and 10 new ap- [illegible]e made this summer to [illegible] the College, according [illegible]nts from the presi- [illegible]ently. Those promoted

Troy has been pro- [illegible]structor to assistant [illegible]nglish. Mr. Troy is a [illegible]. S. C. and received [illegible]rts degree from Am- [illegible]n 1936. He had been [illegible] since 1931.

[illegible]Torrey, associate pro- [illegible]ay, has been made a [illegible]and Rollin H. Barrett [illegible]anagement department [illegible]ced from the rank of [illegible]ssor to become a full

[illegible] professors have been [illegible] professors. They are [illegible]Fraker of the modern [illegible]rtment and Stowell C.

ROOM FOR MORE

With the total freshman registration nearing 350, an all time record, comments Assistant Dean Lanphear that the increase in numbers has been made possible by several additions to the teaching staff. Increased class room space made possible by the use of the old library has also enabled the college to admit more freshmen than in other years.

Although registration closed at 4 p. m. last Monday with 231 men and 109 women registered, several late registrations were expected.

Browns Elected Heads of Alumni

Miss Pierpont [illegible] Varied Week

freshmen has been planned with the Stockbridge team Saturday night will be filled with the [illegible]per [illegible] ties and an informal dance in [illegible] Hall. There will also be general [illegible] ing.

Sunday will begin with a non-sectarian worship service with a speaker to be announced. This service will be over in time for people to attend their own church if they wish. In the afternoon, the snow sculptures will be judged, [illegible]ady films will be shown [illegible] Skinner Aud., and there will be [illegible]ating, [illegible]ed basketball game, and [illegible] volleyball. The Flower Show [illegible] will be held Sunday, [illegible]ith U.M.

Miss Pierpont said that at present journalism is an informal major, but that if enough students are interested it will be a formal major and will be listed as such in the catalogue next year.

To major in journalism now an English major must have five courses in journalism, five in English, and five electives in the social sciences (economics, government, sociology, psychology, and history).

A social science major would need five courses in journalism, five in one social science, and five electives in other social sciences and literature.

In addition to the four courses taught by Professor Musgrave, the University has courses in Technical Writing, Creative Writing and Advertising.

The Massachusetts
Daily Collegian
New England's largest college daily
Volume CVI Issue 61
Monday, December 13, 1999

Affirmative action still a heated issue

Scott faces, addresses protestors at forum



Chancellor David K. Scott speaks to a crowd of standing students yesterday afternoon in Bartlett Hall about the University's new policies on race in admissions.

Protestors block Whitmore entrance

By Stacey Shackford
Collegian Staff

Scott addresses admissions today

By Laura Forster
Collegian Staff

In his first attempt at addressing the University of Massachusetts campus community on the recent revisions to the admissions policy, Chancellor David K. Scott is holding a public forum today.

The chancellor will be holding a small press conference earlier in the morning. The public forum will be from 3:45– 5:54 p.m. in Bartlett room 65.

The chancellor's hopes for the forum are to clear up and explain some of the misinformation he has cited, as well as receive feedback from the community.

While the chancellor discusses plans for establishing task forces to address new issues raised by the admissions policy, dissenting students, part of the Task Force for Equal Opportunity and Access for All People, are continuing their efforts to fight the revisions which made race less of a priority in admissions.

The Task Force requested a meeting with the chancellor, Board of Trustees, and President William Bulger two weeks ago when they submitted a letter requesting a moratorium on the admissions policy.

In an interview, Scott said there were no specific names to respond to so he contacted the Student Government Association (SGA) who said they were too busy on the time to prep due to finals.

A meeting was setup by the SGA for members of the Task Force to meet with two members of the Board of Trustees in which the chancellor was present, although he said there have not been any meetings setup with him specifically.

"I'll meet with students whenever they want, not to negotiate or to agree to demands but certainly to try to understand the issues and shape my thinking," Scott said.

The chancellor's new plan says a student body that reflects the diversity of the commonwealth is a long-range plan which he expects to take at least a couple of years to work.

Scott's plan involves a "systemic outreach program" which will work with students in middle and high school to better prepare them for college. However, students from the Task Force feel this is too long and do not trust the chancellor's plan.

In response to his criticism, the chancellor said, "The plan is an interim plan. I can't insist on trust, all I can say is give me some time to try and work on a new plan because I did work very energetically on the plan we had."

In addition to the "systemic outreach program," Scott plans to focus more on retention of Asian, Latino, African and Native American (ALANA) students as opposed to only ALANA students' admissions as was done in the past. By doing this Scott feels – "[ ] could improve the retention [of ALANA students] and will recover the losses that we have temporarily suffered at the admissions end... it shouldn't be just to recruit student body that reflects the diversity, it's recruit graduate and [ ] which is not doing [ ] reason the chancellor did it was important to make revisions to the admissions policy.

The chancellor's decision to make revisions came

Turn to SCOTT page 2

Reaction to O.J. verdict differs among Massachusetts students

Students Call for One Day Strike To Help Work for End of Viet War


Reverend Jesse Jackson was the guest speaker yesterday at Amherst College.



Students, community challenge privatization of campus center

Experts say expect disruption not disaster from Y2K glitch

By Jill Carroll
Collegian Staff

AMHERST — The end is near. Y2K experts said in a forum yesterday — the end of coming into compliance for most Amherst agencies and businesses that is.

Various experts from the Town of Amherst to the University of Massachusetts and others said in the meeting at Grace Church yesterday afternoon that most systems in the town and University are Y2K compliant or are expected to be so by July 1.

"Preparedness is what we've got to be [working towards]," said Representative Stan Rosenberg. "But we shouldn't be panicked."

Randy Sailer, director of telecommunications for UMass gave an assessment of the University's Y2K status.

"We've focused first on the big systems," Sailer said. "A lot of people are upgrading their way out of the problem."

Departments are responsible for upgrading their own systems, Sailer said, and an exact date to be compliant by has not been set.

Having heat and electricity for the University shouldn't be a crisis, green, yellow and red which means serious compliance problems or a system that has not been checked yet.

In the report issued Oct. 23 1998 the Logicraft Served CD Databases are listed as red and Housing Services Cable is listed as yellow/red.

Listed as yellow is the Registration System, Financial Aid Management System, Current Human Resources System, Current Financial Records System, Catalog, Circulation, Fines and Reserves System for the library and others.

The rest of the departments are green or blue.

While the University can provide heat, it is not completely self sufficient with electricity, Sailer said.

Amherst Town Manager, Barry Del Castilho, who issued a Y2K compliance report to the Select Board last week, spoke of the five categories the town has for compliance.

The first category was the operation of [illegible]


BRIAN MCDERMOTT/ COLLEGIAN
Barry Del Castilho

[illegible] said because [illegible] operation of [illegible] equipment affected by [illegible] chips. Del Castilho said his concern over the unknown chips has lessened.

[illegible] others argued that privatization will lead to ba[illegible] king conditions on campus. One proposal sugge[illegible] t students' job security will not be dependent on t[illegible] des.

Many questioned the purpose of the study and the[illegible] of its initiation.

It's fundamental that you know why the study [illegible] iated. My suggestion is [that] a very prime fac[illegible] ive all, should be the impact upon students," [illegible] redo DiLascia, a business owner in Amherst and [illegible] o a board member of the local Chamber [illegible] nmerce.

This could be too much financially driven," [illegible] Lascia.

A few major student groups that may be affected [illegible] student businesses.

If they bring in private contractors, we're going [illegible] e a problem, because student businesses cannot c[illegible] e. Our mission here is to learn, our mission is n[illegible] ke money," said Gloria Brown, a member of the B[illegible] Student Businesses and a senior at the university.

The consultants will be meeting with various ca[illegible] resentatives, such as student leaders, faculty, [illegible] mpus Center workers. They will compile finan[illegible] rational, and service reports.

We're not here to initiate change. We're here to [illegible] analysis," said John Cornyn, a consultant who sp[illegible] he meeting.

Two more open forums have been scheduled for [illegible] h the consulting group. They will occur at 12 a[illegible] n. in the Campus Center.

Mass achusetts Collegian

UM phone service to change

By Jason Trenkle
Collegian Staff

Some University of Massachusetts students will be expected to supply their own telephones in the residence halls next semester. Housing Services has announced a process to change the residence hall telephone service throughout campus.

The first phase of the project will change service in all residence halls in the Southwest area and is set to begin next semester. The next phase will occur over the summer and will update service in Northeast, Sylvan, Orchard Hill, and Central residence halls. The new service will require students living in residence halls to bring their own telephone sets.

Housing Services, in conjunction with Office of Information Technologies (OIT), is implementing the change because the current telephone sets have proven to be very fragile and have a high failure rate.

According to a Housing Service press release, Telecommunications averages over 140 non-working telephone replacements each week.

The current system is also old and expensive to maintain and replace. According to Telecommunications, if Housing Services had decided to continue with the current system, they would have had to replace all current telephone sets over the next three to five years at a cost in excess of $1 million.

The new system will be cost effective and will continue to offer the same features and benefits (call hold, call diversion, conference calling, and voice mail) to students living in residence halls, the press release said.

The new system will require students living in residence halls not equipped with Ethernet to change from TAUs to modems or fax modems for online connection. As a result, the data transmission speeds will be increased, but the new feature will not allow students with modems to be on the phone and online at the same time.

However, the rising success of the Ethernet project is expected to minimize the number of residence halls experiencing this problem. According to the press release, they expect 28 of the 41 residence halls, and 83 percent of the residence hall rooms, to have Ethernet by spring 2000.

Telecommunications said in the press release that the financial savings at the end of four years would provide Housing Services the opportunity to invest in areas such as deferred maintenance on the cable television system, multiple voice mail boxes and other enhancements.

Junior management major Matt Cogliano said he was required to supply his own telephone system when he attended Merrimack College. He said the current situation creates more of an inconvenience because UMass didn't start sooner.

"It just seems odd that they're doing it at the beginning of the spring instead of the fall," Cogliano said.

Sara Kac, a freshman communication disorders major, said she is planning on getting a cordless phone and is quite happy with the University's decision. Freshman undecided major Rhiannon Kelly agrees and said the change is good because the current phone system is old.

"I think it's a good idea because the phones here aren't good," Kelly said. "If your phone breaks you have to go through a replacement process."


JASON TRENKLE/ COLLEGIAN
A gloomy scene
An accident Friday night at the intersection of North Pleasant Street and Massachusetts Avenue destroyed a traffic light and a street light. The UMass Police responded to the scene of the incident.

GEO against privatization fix

By Jason Trenkle
Collegian Staff

The Graduate Employee Organization (GEO) is accusing two middle-level managers in Campus Center Retail Food Services, a part of Auxiliary Services, of having discussed the hiring of work-release prisoners in order to staff the Hatch, Bluewall, and Coffee Shop, in response to the lack of student employees on campus.

The accusation came after GEO President James Shaw said the organization received an anonymous tip on its hotline and a copy of an e-mail between two middle-level managers discussing the hiring of prisoners as a solution.

"We fully believe that there is no doubt that this conversation occurred," Shaw said. "It may not have reached the top level of management, but the point is they're creating a climate of secrecy and an environment in which all these non-solutions are generated."

Shaw said middle-level managers are experiencing pressures in finding cost-effective labor as a result of the privatization movement. Instead of including student businesses and offering attractive benefits and flexible schedules to workers, he said they are being forced to come up with "outrageous solutions," and doing this all behind the student's backs.

"The management interrogated workers to find out who had leaked the information out to GFO," Shaw said. "It seems workers are being interrogated and challenged for being open and facilitating the free flow of discussion when in fact that's the way it should be."

Ashoke Ganguli, director of Auxiliary Services, denied the accusations.

"It's hogwash," Ganguli said. "We're not going to hire people from prison-relief programs."

Ganguli commented on the e-mail between the two middle-level managers, saying that it was not relevant to the whole issue.

"There was no discussion whatsoever at my level. How does GEO have the right to hack into someone's e-mail?" Ganguli said. "How else would they know these things?"

According to Ganguli, he conducts management meetings with the labor unions throughout the semester and said he would not raise such an issue without bringing it to their attention first. In addition, he said there are a number of student employee positions to adequately staff food services.

However, Shaw said the labor issue is the real concern, and he asks that such issues be brought before the entire community as public information and not be withheld by the administration.

"The university needs to realize that these issues belong to everyone and they need to bring everyone in on the decision making and discussion," Shaw said.

GFO has declared that if the university fails to disclose the information, they will take the issue to the Secretary of State's Office to have the public record law enforced.

UM alum gives lecture on violence

By Jason Trenkle
Collegian Staff

University of Massachusetts alumna Janet Aalfs will focus on ways women can resist violence in a lecture "Claiming Power, Facing Fear: Women Resist Violence," today at 1 p.m. in the Campus Center, room 165.

Two weeks after UMass alum Jackson Katz spoke out about ways men can combat violence against women, Aalfs comes to draw upon her combined background in martial arts, dance, and theater to discuss how women can resist the climate of fear that often arises in the wake of violent events.

"The campus has taken a number of steps to address men's violence against women," interim director of women's studies Marta Calas said in a statement. "Men have been challenged to join the struggle against domestic and sexual violence, but women need to continue examining their fears, finding their voices, and empowering themselves until we change the culture of violence in our society."

A poet, writer, and fourth-degree black belt, Aalfs received a degree in women's studies from UMass in 1979 and an MFA in creative writing from Sarah Lawrence College in 1990. Her poems, stories and essays have appeared in numerous journals and anthologies, and her upcoming poetry collection "Reach" will be published in the fall.

Conducting numerous empowerment workshops throughout the world, Aalfs has been both head instructor and director of Valley Women's Martial Arts Inc. since 1982.

The lecture is co-sponsored by the women's studies program, the Everywoman's Center, the Faculty Senate Council on the Status of Women, the Chancellor's Office, the Office of Student Affairs, the Alumni Association, and the Office of Human Relations.

SGA ends heated semester of activity

By Mary Grein
Collegian Staff

The climax of the semester for the Student Government Association occurred simultaneously with the semester's close during the Senate's last regular scheduled meeting. Last Wednesday night, a vote of no confidence was declared against Jo-Anne Vanin, Dean of Students, a motion that has been building for some time, according to SGA President Jeff Howe.

"Unfortunately, as we have seen over the past few years, and most glaringly over the past eight months, Dean Vanin has not functioned accordingly as our Dean of Students," Howe said.

He said Vanin had not made herself available to students, especially during their time of need this past month when the campus was alarmed by recent attacks.

Although the decision about Vanin was made late in the semester, Howe has assured that the SGA will not let the issue die. "It's not going to be dropped," Howe said. "We feel there has to be change, and we will push as far as we have to to see change occur."

Throughout the semester, the Senate has taken a stand on many issues, including several that stress its power on campus.

During the Oct. 27 meeting, a motion was passed involving the Wellman document, which stated that the University of Massachusetts administration must respect the powers granted to the SGA. The motion was meant to re-affirm that the policies passed by the Senate body would be implemented by the administration. Howe expressed that in the past, administrators have not

Turn to SGA page 2


ASHLEY COYNE/ COLLEGIAN
Late nights in the library
Students, taking advantage of the extention of the Dubois library's hours to 2 AM, cram for finals in the basement level.

Faculty Senate addresses major issues of semester

By Melissa Hammel
Collegian Staff

The Faculty Senate at the University of Massachusetts had an intense and eventful semester of work.

One of the biggest motions passed by the Senate during this semester was a motion addressing the issue of academic clemency on campus. The Senate addressed their concerns about the issue of public safety in the wake of the series of rapes and assaults on campus. The Senate passed a motion, originally proposed by the Student Government Association, which allowed safety-concerned students to miss classes from Nov. 15 to Nov. 30 at the discretion of their professors. Professors in attendance at the meeting said that clemency would allow students additional safety on campus, and that the issue should be more widely discussed in classes.

Most recently discussed at the Senate meetings was the Massachusetts state budget that was established during the first part of December. The budget allowed for more money to the university as a whole. Three million dollars of the funds were distributed to the library budget, and six million dollars for salary and collective bargaining increases.

The issue about whether or not to change the division for the UMass football team, moving them to a Division I-A team, the highest echelon of collegian athletics, was discussed by the Senate. The issue came about after the administration hired a consultant to study the issue of the possible division move. Discussions regarding what is best for the university as a whole will continue to occur next year.

Another major issue discussed at the Senate meetings was the possibility of changing the curriculum to include four courses per semester with four credits per course. Some faculty members said the four-course plan would allow students to better concentrate on their courses and therefore get more out of them. The issue is currently being looked at by the Senate and will be brought up for further discussion during the next semester.

At the beginning of the semester, the Senate addressed concerns over the issue of affirmative action, the racial and ethnic makeup of the Commonwealth College and the need for more in-depth advising during freshman orientation.

Other additional ongoing issues that occurred within the semester included the possibility of incorporating an Intercampus Marine School. The school is to be a joint effort between all of the schools in the University of Massachusetts system. The proposal for the school to be located at the Amherst campus was voted down at the Dec. 2 meeting because of financial concerns. But, the school will still be implemented in the UMass system at another location.

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 43 LOW: 26	HIGH: 37 LOW: 26	HIGH: 42 LOW: 30

SOURCE: WWW.WEATHER.COM

Tales of Violence
Crime marred the campus climate this semester, as students and community members responded to allegations of assaults against women on the University of Massachusetts campus. Read about how the UMass community was affected by reports of violence inside today's news section.
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Tom falls to top Toy Story at BO
Box office champ Toy Story 2 failed to edge out The Green Mile, a much-anticipated new release in which Tom Hanks plays a guard in a death-row prison
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Giving the Cardinal the bird
Kathy Coyner racked up 20 points and ten assists as UMass shocked No. 22 Stanford 74-69 at home. Check out the back page for more
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UMass police finally end busy semester filled with crime

By Sam Wilkinson
Collegian Staff

With the last day of the semester only nine days away, another four months of the University of Massachusetts Police Department's work is done.

The UPMD investigated student deaths, pedestrians struck by cars, and graffiti on campus, but perhaps the biggest crimes of the year have gone unsolved. Two sexual assaults and one physical assault on campus are still under investigation as officers continue to search for the attackers.

On Nov. 2, a woman reported that she had been raped near the Campus Center Pond at 6 p.m. On Nov. 9, a second woman said that she had been raped near the pond. On Nov. 14, a third woman said that she had been attacked by three men who pepper-sprayed and punched her. As students rallied on Nov. 16 to protest the assaults, a fourth student said that she had been attacked in a parking lot near Skinner Hall, and that her attacker cut her face with a knife. It was the third Tuesday in a row that a student had been assaulted, either sexually or physically, on campus.

Students on campus protested the assaults, gathering for rallies, guest speakers, and walking out of class. The administration established a web page of information about the assaults, sent e-mails to students, and provided, free of charge, "shriek" alarms to any student who wanted one. Meanwhile, the police continued to investigate. While no one has been arrested, the alleged victim of the fourth assault recanted her story, thus dropping the number of assaults being investigated by police to three. While the woman could be charged under Massachusetts law for creating the story of the assault, the Hampshire County district attorney has decided against pursuing charges.

John Lippold, Chief of the UMPD, said that, by recanting her story, the fourth "victim" of the attacks was lightening the load of all investigating officers.

Investigations into the assaults continue.

Elsewhere on campus this year, two students and one employee died in separate incidents. Arthur Rudolph, 20, a senior history major, was found dead in his automobile in Puffton Village at 1:55 p.m. on Oct. 4. Both the Amherst Fire Department and the Amherst Police Department responded to a call reporting Rudolph's body and were forced to smash in the windows after all of the doors were discovered to be locked. According to the State Medical Examiner, the death was a result of asphyxiation, although the method of asphyxiation was not listed on Rudolph's death certificate.

Rudolph was not the only student to die as a result of asphyxiation this year. Andrew Brown, 19, a sophomore engineering major died Dec. 1, in what was described as an unattended death.

UMass employee Jean Hosmer, 45, of Pelham, was shot and killed in Northampton on Monday Oct. 25. William Bernotas, Hosmer's ex-husband, was charged in the assault. Bernotas shot himself after allegedly shooting Hosmer and died on Oct. 29.

At Smith College, Tina Haafke, 23, a German exchange student, was killed on Sept. 27, after being struck by a car crossing the street in Northampton. Heading towards a pool at 7:50 a.m., Haafke and Frauke Wolter were hit by a car driven by Mary McAleer, 38, of Laurel Park. Wolter's leg was broken in the accident.

Besides Haafke and Wolter, three other individuals affiliated with UMass were struck by automobiles on campus. Ruth Abrams, 33, a visiting professor in Judaic and Eastern Studies, was struck by an automobile on Massachusetts Avenue on Oct. 7. Lisa Abrams, 19, a sophomore in the College of Arts and Sciences, and Courtney Spivack, 18, a sophomore in the College of Arts and Sciences, were both struck by a car on University Drive near the Southwest Horseshoe. Angel Santana, 55, a resident of Puffton Village, was cited in the accident for negligent operation of a motor vehicle, failure to stop for a pedestrian in a crosswalk, and impeded operation of a motor vehicle.

Meanwhile, graffiti became a problem for UMass police after the walls of Gorman Residence Hall were marred with racial and sexist slurs. More than 100 students attended a forum to discuss the graffiti that appeared on three floors of the Central residence hall.

Graffiti has appeared elsewhere on campus on a regular basis, including graffiti in residence halls, lobbies, and on the sides of academic buildings. Some of the prominent graffiti was not written, but Xeroxed, as in the case of flyers that were posted near the Morrill Greenhouse.

It was there, on Sept. 27, 1997, that UMass junior Adam Prentice died after falling through the glass of a greenhouse roof. The computer science engineering major who had lived in Field Residence Hall died from blood loss. The case remains open.

The graffiti appeared two years to the day after Prentice's death and marked the second time that flyers have been posted pertaining to his death.

On Nov. 10, UMPD officers discovered graffiti at the Lederle Research Lowrise. The graffiti scrawled in black marker read "BLT kills Fags."

UMPD spokesman Jim Lyons called that incident isolated.

All of the cases of graffiti around campus are open and under investigation.

But the police were not only investigating assaults on campus, the deaths of students, and graffiti; they were also investigating any number of other crimes that happened in the last semester, or just protecting the peace.

On Oct. 12, UMass students celebrated a Boston Red Sox victory by marching around campus. At least 1,000 students gathered after the 12-8 victory over the Cleveland Indians to celebrate the Red Sox victory. After massing in Southwest, half of the original group of students headed toward Central. After marching through Central, the group headed toward Orchard Hill, Sylvan, Northeast, the Campus Center, and back to Southwest before the group was finally broken up by police. Two students were arrested during the celebrations.

Celebrations continued on campus during Boston's games against the New York Yankees, ending only after Boston was eliminated after losing four games. After each game, students gathered after to celebrate wins by their teams in Southwest near the pyramids. The winning team's fans took the pyramids and losing fans stood around them, cheering back and forth at one another. The crowd was estimated at 500 on the first night, with a low of 200-300 on the last night after the final Yankee victory.

Various forms of police were present at the celebrations, including UMPD mounted police, bicycle police, undercover officers, and officers on foot and in uniform. State police officers reported to the celebrations, and the Amherst Police Department was on call. At least four more students were arrested during the celebrations, including one student who was arrested after attempting to provoke an officer's horse. No one was arrested after someone threw a firecracker into a crowd of revelers.

On Oct. 6, an individual was arrested at Teen Mania, a Christian revival at the Mullins Center, after it was discovered that he was carrying a .357 Magnum. The man was licensed to be carrying the weapon, but it is illegal to possess any weapon on a campus. The man was a member of the Teen Mania stage crew and a resident of central Massachusetts.

The man remains unidentified.

On Sunday, Oct. 24, a fight led to the arrests of four individuals who were not UMass students. Michael Hall, 18, of Springfield, was arrested and charged with assault and battery, assault and battery with a dangerous weapon, and underage possession of alcohol. The assault and battery charge with a dangerous weapon is a felony.

Hall was reportedly kicking someone on Infirmary Way, according to bystanders interviewed by UMPD officers. Two hours later, officers came upon a van that Hall had reportedly gotten out of before the alteration. Investigating, officers learned that one of the van's occupants was wanted in Hampden Superior Court for failing to appear after being charged with assault and battery with a dangerous weapon. Antoine Diaz, 19, was arrested on the spot, as was Ryan Robinson, a second individual in the van who had also been spotted at the fight using his foot. Robinson was arrested and charged, like Hall, with assault and battery with a deadly weapon.

At 11 a.m. Sunday, another occupant of the van returned to the police station to bail out his friends. As Joseph Murray waited to bail out his friends, it was discovered that a warrant had been issued for his arrest after he failed to appear in Springfield District Court to respond to charges of selling and delivering alcohol.

All four individuals were also trespassed away from UMass, meaning that they are not to return to the campus.

Toward the end of October, the UMPD issued a public safety alert after $2,500 worth of bicycles were stolen on campus. The UMPD recommend that students write down their bicycle's serial numbers, and purchase a heavy-duty lock for usage.

On Sept. 17, three juveniles were arrested and charged with vandalism after they were caught spray-painting automobiles near the maze at the football stadium. Thirteen cars were painted in the attack, leaving red and black streaks across the cars.

On Nov. 9, one officer was forced to pull his service pistol after Alfred Goudeu, 24, ran from police who were asking him about his role in thefts on campus. Reaching toward his back as he was running, the officer was forced to pull the weapon. Goudeu had no gun, however, and he was arrested and charged with two counts of larceny over $250.

■ SGA

continued from page 1

always taken the Senate's work seriously.

In addition to these actions toward the administration, the majority of the semester was spent on actions surrounding the recent crisis on campus. The Senate worked from the time of the first attack to assist in making students feel safer while at the University.

"I think the Student Government Association has, for the first time since I've been here, created an atmosphere where students can feel we are doing something productive on their behalf," Howe said.

In a motion that the Faculty Senate also passed, the SGA stated that faculty members should allow excused absences and full academic clemency for the period of Nov. 15 to Nov. 30 to students, due to the fear caused by the incidents on campus. At that same meeting, two additional motions were passed to create a feeling of safety for students on campus. The first motion would allow students traveling to night classes to park in green, red, and blue parking lots after 5 p.m., whereas the other would create a shorter walk from the purple parking lot to the Grayson and Field Residence Halls in Orchard Hill by allowing card access to the door closest to the lot.

During the month of November, the SGA worked with other organizations on campus to organize rallies, and helped fund the student-run FoodWatch, a group designed to walk students around campus. It also set up a reward fund, which totaled $2,500, to be given to any individual who gives information leading to the arrest and conviction of the person or persons responsible for the attacks.

"I'm glad we were able to do as much as we did; I wonder if we could have done more, but I'm glad we didn't do less," Ken Campbell, Safety Committee chair, said.

Most recently, the Senate passed a motion to begin a pilot program to install security cameras in two parking lots on campus. The cameras would be placed in the yellow parking lots located by the football stadium and the other by the Mather Career Center in an effort to increase safety of students and their property.

The SGA was plagued with other issues this semester, several of which caused heated debates. One issue in particular that raised many questions concerned ALANA (Asian, Latino, African and Native American) caucus and Area Government appointed seats. A motion was brought to the Senate floor concerning removal of the unconstitutional appointed seats.

The co-author of the motion, Senator Jim Eltringham, said the reason he was bringing forward the issue was because, "we're in violation of our constitution. The nuts and bolts of the issue is whether or not you can say we are upholding democracy. We're not talking about eliminating representation."

The ALANA caucus and others said eliminating the seats would be unfair, and would ultimately inhibit the representation of minorities on campus.

"People from all communities need to understand that minorities need to have a voice on this campus, especially on issues of gender, race...and if the framework needs to be changed, okay, but the representation needs to be there, and with the by-laws we have, we can accomplish representation," Lanell James, the internal chair of the ALANA caucus, said.

In the end, the Senate voted in favor of the appointed seats, voting down passage of the motion.

At another point in the semester, the SGA passed a motion to install an ATM in the Southwest Residential Area. A large amount of time was also spent discussing opposition to parent notification in regard to the alcohol policy, and the idea that the Commonwealth College was planning to change the Field lounge in Orchard Hill into a classroom.

Overall, Howe said the Senate was very successful this semester. "I think we've shown dedication to student issues and people now feel comfortable coming to us with their problems," Howe said.



UMASS
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Amherst ready for Y2K

By Andrea M. Peers
Collegian Staff

This is the final article in a series.

Even though the millennium is right around the corner, the town of Amherst is making sure that all systems are checked and fixed for the new year. In accordance with town manager Barry L. Del Castilho, the town committee has formed an emergency management team in order to prepare for the Y2K bug. The team involves community service workers, maintenance workers, firefighters and police.

Other members on the team include the head of the management team, and firefighter, Mike Zloglar. According to the team, all necessary measures have been taken to ensure a smooth transition into 2000.

"We've been looking at all our systems, mainly anything that has electrical controls or processors," said Zloglar.

Other areas of concentration include town vehicles, buildings, computers, gas companies, and water plants. However, despite the large agenda, the team has managed to break up the planning into six categories of importance. According to the town manger, the steps are not 100 percent finished, but more like 90 percent complete.

"I have no way of quantifying the degree of completion. It is less than I would like because of staffing shortages, but that department is now making good progress on required upgrades," said Del Castilho.

The first category that was examined was water and waste management systems. All circuit and electrical power was checked, along with all pumps in the sewer and water systems. The Atkins Water Treatment Plant is expected to be operational and work on back-up power if necessary. Other water plants in the area that are not computerized are up and ready with the necessary equipment for Y2K. Upgrading for these systems included the remote monitoring of various sites that are still in the process of being fixed.

"We only expect that there may be isolated problems with the equipment. Other than that, though, all the main utilities should be fine," said Zloglar.

Another important item on the list was the compliance with the Y2K bug of all police, fire, and emergency medical services. All necessary equipment will function properly, according to Del Castilho, and back-up systems are being prepared as well in time for the arrival of Jan. 1. Included in the upgrading of systems were new police department telephone systems, Y2K-compliant 911 systems, and new Simplex door access systems in buildings. In terms of medical compliance, Cooley Dickinson Hospital reports that all equipment is Y2K-compatible and will function normally.

"We are told that Cooley Dickinson hospital does not anticipate serious Y2K problems, but we are seeking documentation of their readiness," said Del Castilho.

Buildings and building software is another area that is currently being monitored and upgraded as well for any problems in Amherst. Town buildings, such as the Town Hall, the Bangs Community Center, the Munson Memorial Building, the Amherst Community Child Care Facility, the North Amherst School, the Cushman School, and Ruxton Storage are all expected to run smoothly on normal electrical power. New computers are being purchased, as well as other electrical equipment, in order to update all town and school information systems. Systems expected to be upgraded include financial records, permit tracking, police records, and vital statistics.

The town of Amherst is also working in accordance with the Massachusetts Emergency Management Agency (MEMA) in order to check all public electricity, telephones, and natural gas systems. So far reports from the North American Electricity Reliability Council have given positive feedback regarding the continuation of daily checks made on all systems.

"Reports regarding natural gas are positive, but there are still no guarantees, so emergency planning continues even as positive reports continue," said Del Castilho.

Emergency planning still remains number one, however, on the team's list of priorities for Amherst. Planning is the key to their effective strategy, and measures are being taken to ensure safety for everyone. A shelter will be set up if necessary at the local high school in case of emergencies. Also included in the list of shelters is the University of Massachusetts's Campus Center. As far as final planning is concerned, the emergency management team will be holding a meeting on the evening of Dec. 31 to assess reports of problems in New Zealand and Europe. This will allow the team to look at Y2K problems in other zones that will be affected before the United States.

"We have our contingency plan in place in case of any equipment failure," said Zloglar. "We will have increased security and police, but at this point, we believe that there aren't going to be any disruptions in services to the town of Amherst."

Eating disorders still a college problem

By Viviane Janda
Collegian Correspondent

Approximately 15 percent of college-age women suffer from an eating disorder, according to University of Massachusetts Mental Health Services. This statistic means that out of every 100 UMass women, at least 15 may have the problem.

"More and more attention is being paid to eating disorders," according to Dr. Edward Bynun, a psychologist at UMass Mental Health Services, because they are continuously on the rise among college students.

The two most common eating disorders are anorexia and bulimia. Anorexia is self-starvation and judging oneself as fat, even when one is extremely underweight, and can include excessive exercise, according to Dave Wallace, a psychology intern at UMass Mental Health Services. Anorexia has a very gradual onset, he said.

Bulimia is binge eating – consuming large amounts of high-calorie food – and consequently forcing oneself to vomit or use laxatives to rid the body of the calories, according to Wallace.

"It is more difficult to detect a bulimic than an anorexic because bulimics tend to have a normal or close-to-normal body weight," Wallace said. "Anorexics are easy to pick out of a crowd because they are excessively thin."

Eating disorders have the highest mortality rate of any psychological disease, according to Mental Health Services.

Upon entering college, people may experience many new emotions. The thought of being on one's own can be extremely frightening and overwhelming. The beginning of college life can lead to the end of a "normal" life.

"When I first started my freshman year, I felt like I was starting a whole new life," said Margaret Mancuso, a junior accounting major. "It was much harder to be noticed in college than in my small high school. I thought I had to stick out in a crowd, so I lost a lot of weight. I almost starved to death just for the attention," Mancuso said.

Having left behind anything that was familiar, a person can be thrown off his or her feet by difficult classes, social pressures, budget problems, change of environment and many other feelings of defeat. Unfortunately, an eating disorder often follows these pressures.

"I had no control over how my life was changing, so I started vomiting after meals again so that I could control my body from changing," said Trina Wilson, a junior sociology major and long-time bulimic.

When pressure takes control of a person's life he or she may naturally seek any part of life over which to remain in control.

"Halfway into my freshman year and my mission of self-starvation," said Rachel Bernardi, a sophomore art major, "I realized that I could get a rush from controlling my weight. After the realization that I could actually control something in my life by not eating, it was all downhill."

It is much easier to fall down the hill to self-destruction than to climb back up. People who develop eating disorders in their college years are likely to struggle with them well after they graduate, according to Mental Health Services. Losing weight gives a stressed-out person something to feel good about.

"Every pound lost is another boost of confidence that control has been taken," Bernardi said. "Anorexics feel like they will only be accepted if they are thin. Weight loss, even when it is unhealthy, is one accomplishment that can help alleviate the disappointment of a failure in another area of life."

Bulimics find comfort in compulsive eating, rather than starvation, and then when the guilt of being overweight sets in, they vomit or use laxatives. Bulimics tend to find a false sense of security in food consumption. Eating can be a way of avoiding one's problems, while vomiting can feel like a way of releasing them.

"I was a cheerleader in high school and almost my whole team would throw up after they ate to release the calories and sometimes problems. It was normal," Wilson said. The fact is that this behavior is not normal, and those problems are not actually released – so the cycle of either starving oneself, or binging and vomiting, continues.

Women aren't the only people who suffer from these disorders. The number of men with eating disorders is drastically increasing each year, according to Mental Health Services. Men tend to become fall victim to these disorders for different reasons than do women. Men usually, but not always, starve themselves to meet the weight requirements for sports teams such as wrestling or swimming, Bynun said. Men can also have eating disorders for some of the same control issues as most women.

"I think sometimes it can be even harder for a man to have an eating disorder because it's not expected, so courage to partake in this amazing ride will also enjoy the 70 mph drops and stomach-churning curves. In addition to the new Hellevator, and Night Wing, the first horizontal flying machine, Six Flags will include themed sections of the park, which sound something like a makeshift Universal Studios. One of these themes is targeted at younger kids, which will be called Looney Tunes Movie Town, where we all get to see more ridiculous characters of cartoon land. One of the themes in reality sounds like a good idea. A new 12-acre section of the park is being built along the banks of the Connecticut River and will feature themed restaurants that will have a deck with an exquisite view. "We've been extremely thoughtful in the overall design of this new section to take full advantage of the natural beauty of the area, particularly as it relates to the River," expressed Tim Black, GM.

you feel like you're weird and all alone," said Richard Stone, a senior engineering major and a recovering anorexic.

Approximately three percent of all young women suffer from anorexia and four percent suffer from bulimia, and one percent of men suffer from an eating disorder, according to Carmen Cardona, a guidance counselor for teenagers in Boston Public Schools. If UMass contains 30,000 students and the percentages hold, that would mean that 300 men suffer from an eating disorder at UMass, 900 women suffer from anorexia, and 1,200 women suffer from bulimia.

The first step to recovery is realizing the problem. The signs of anorexia include drastic weight loss, withdrawing from social activities that once were a big part of your daily life, thinning hair, and avoidance of family and friends.

Bulimia is harder to detect than anorexia because while anorexics lose drastic amounts of weight, bulimics maintain a normal weight. Some signs of bulimia are eating large quantities of food without weight gain, frequent trips to the bathroom after meals, burst blood vessels, and scarring on the knuckle of the index finger. If you recognize any of these symptoms in a friend, talk to her/him about a possible eating disorder. If your friend admits to having a problem, seek help. Many groups are available to help people, or friends of people, with eating disorders, such as the American Eating Disorders Center, the Center for Change, and the John Hopkins Eating Disorders Program. For help on campus, contact Mental Health and Health Services.

Goodbye Riverside, hello Six Flags

By Derick Fleming
Collegian Staff

AGAWAM – One of the largest expansions in theme park history is happening just a few exits down I-91. Riverside Park will finally complete its four-year, $100 million dollar expansion in what will become a Six Flags theme park in May 2000.

Kieran Burke, CEO of Premier Parks (the company that owns Six Flags), expects the new transformation to help Western Mass get on the map, and increase the popularity of this "hot spot." The eight new rides and two new themed sections were unveiled on Dec. 8. The most eye-catching was the announcement of New England's biggest, tallest, fastest and longest hyper coaster called Superman-Ride of Steel. This gigantic structure will cast an imposing shadow over the entire park as it stretches skyward nearly 22 stories. People who can muster up the

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Editorial/Opinion

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Money misspent

Andrea M. Peers

We have all witnessed the crime and assault on our campus this semester; we have seen the news, attended the rallies, spoke out, and reacted to the violence which shook our campus only a few weeks ago, but what fails to go unmentioned is the real priorities of this university as a whole. We as students have seen the police, and heard the words of our Chancellor, telling us that every safety precaution is being taken to ensure our safety. This may be true, but I was very disturbed to hear the recent news of the last attack. Not because it was a self-inflicted act of violence, or because it upset and shocked this campus. What I am most upset about are the side approaches which authority figures, as well as university officials, have taken during these last few months.

In a recent article from the Associated Press, official University spokespeople gave facts and figures, attempting to prove that the thousands of dollars that were spent on safety over the last month or so have had real benefits to the campus and students. Figure after figure was spit out, and broken down figures gave costs totaling close to $100,000 for each measure of safety that was taken in order to make this University safe.

This is all well and fine, but I decided to do a little research to see if these people really knew the facts, or if they were just trying to impress our parents, news stations, and papers with their "costly" figures. The first figure I looked at was the largest cost, the university's purchasing of 15,000 personal "shriek alarms." The total cost: $50,720. This is a huge amount of money, and I think that it's just great that they spent all that money, but to my surprise, spokeswoman Barbara Pitoniak failed to mention to the press the number of alarms that did not even work.

Many residents, including myself, received broadcast messages saying that they handed out malfunctioning alarms to students and that they should be returned. So, I decided to call up Barbara and ask her how many of these "shriek alarms" did not initially work. Ten percent was the figure she gave me, which would mean that 1500 alarms did not work. I also asked Kay Scanlon, another University spokeswoman who works in the same department as Pitoniak, how many of these alarms did not initially work. She told me that she would estimate no more than 500 alarms.

"I had not heard any more complaints after the initial round of malfunctioned ones," she said. So which is it 1500 or 500? That's a pretty big gap. Considering that the two spokeswomen for our University did not even have their facts straight, I decided to go to the Vice Chancellor of Student Affairs, Javier Cevallos. I asked him the same question, hoping to find an answer, but I was told, "As far as I know, all of the alarms are working now. I would estimate that only 300 were not working out of the 15,000," he said.

So, in receiving three different answers to a simple question, I have come to a conclusion. If our own officials on this campus are not even aware of these malfunctioning alarms, how can they strut in front of the press and fail to mention this important fact involving these thousands of dollars? Is it all about how good they look, and how much they spend? This is not only embarrassing to the university, but I think it should be embarrassing to the students on this campus. The real problem here goes beyond the attacks.

These figures were purposely dished out to the media so that all of the big cheeses in their offices at Whitmore will be able to keep their jobs. Don't you think the story might be a little bit different if our parents, the press, or newspapers knew that a decent chunk of that $50,720 went to waste? Who knows what the real number was? 500? 500? 1500? The fact remains that nobody is on the same page, and that makes me wonder what the real priorities of this university are.

Moving on with other costs, Pitoniak also stated that $6400 was spent on installing one new call box by the campus pond, which has maintenance fees of $17 a month. Wow, one new call box. That's really going to make a difference. We don't need one new call box; we need several in order for this safety thing to work. Have you ever heard of the expression, "safety comes in numbers"? I don't think the university has. Well, I started to think that $6400 is a big sum of money as well. But is that one new phone going to help a rape victim after she is raped? After she is traumatized? NO. The Everywomen's Center, however, is a place where rape victims and assault victims can receive counseling and attend programs.

I contacted the director of the center, Carol Wallace. Wallace was kind enough to share the Everywomen's Center's annual funds with me, which totaled $791,000 for fiscal year 1999. The state funding through the university gave just under $500,000 of that to the center, and any additional money comes from funds or grants. However, out of that total, $680,000 is spent on salaries and benefits alone, which only leaves a mere $111,000 to work with. That's $9,250 a month. Wallace explained that this money is used to organize programs, send out mail, and help set up hotlines. But, is that really enough money? That's only around $3000 dollars more than one new call box. Which one is more important? Helping rape and assault victims cope with their problems, or a $6400 phone? I think the answer is obvious.

What disturbed me more however was the fact that the Everywomen's Center has not received a dime of additional funding since the rapes and assaults on campus, yet they spent $4600 for a lecture on combating violence against women. Wallace talked about the lack of extra money and explained what they could achieve through extra money.

"The only increased funding we have seen is to cover the increase in salaries. We have not received any additional funding since these incidents occurred. We depend largely on student volunteers to compensate for the money we don't receive. With some additional money and resources, we could do a lot more," said Wallace.

So there you have it. Again, what are the university's priorities? The Everywomen's Center cannot even plan additional programs because the school felt that one new call box was much more important. These figures are a shame to this campus community.

Other numbers that I did not mention are the $7200 spent mailing letters to all our parents, to make them aware of the situation and what is being done about it. According to the article, the letters were sent last month. My parents received that letter a week ago, a little too late to be informed. Other students I talked to say that their parents also received letters an extremely long time after the incidents occurred.

All these figures continue to pile up, making it seem that the university is really spending a lot of money to care about their students, but all this says to me is, "We want to spend a lot of money so that we can look good and get out of the news every night." Until this university realizes that they are disorganized and misdirected in the way they handle such a serious situation, the student body will continue to be cheated out of the true resources that could be used more effectively in preventing an incident like this from happening again.

Thousands of dollars on one call box, and much overdue letters, are not going to prevent or help anyone in this situation. It is the right of every student on this campus to know that this is how our school is being run, and that these figures are broken down and explained what they could achieve through extra money.

Andrea M. Peers is a Collegian *staff member.*



Letters to the Editor

GEO members going overboard

To the editor:

Being on the GEO mailing list, I was amazed how much spam was flying around the net expressing outrage about Gary Mendese's article. I am still laughing about the number of PC statements expressed by the other members of GEO. I guess, however, that I am just a "white male," so you can automatically discard this letter because my opinions are obviously wrong.

I am sure that the *Collegian* must also be getting many hate letters from the militant members of GEO. GEO is very diverse, and a significant number of its own members would like to see sticks of dynamite planted under the office, while others would be diving on top of the sticks of dynamite to sacrifice themselves.

Anyway, the point of this letter is that a majority of the students on this campus have large sticks up their asses and take things too seriously.

Do your best to ignore the biggest complainers and eventually they will shut up.

Douglas Jo Harris
Amherst

Mendese's column very misguided

To the editor:

Thursday, the *Daily Collegian* published an opinion essay by Gary Mendese that we at the Graduate Employee Organization found racist and inflammatory. So much so, in fact, that we absolutely must speak out loudly against it.

Gary made the claim that there are international teaching assistants ("named something like 'Ti Szhng'") who have thick accents that he cannot understand. Gary's "solution" is to deport these teachers because, he claims, their accents make them incompetent. These statements are racist. Suggesting that international students should be deported because he has trouble understanding them is despicable. Calling them incompetent is disgusting.

What Gary apparently does not know is that UMass attracts some of the brightest scholars from around the world. Rather than ranting about his trouble with their accents, it would be in Gary's best interest to pause to listen and hear what these scholars have to offer him, which I promise, is quite a lot.

Indeed, there are real issues of communication with which international TAs and students must cope. At GEO, this has been an issue with which we have contended, and done so in the GEO contract. Solutions to this problem involve ways to facilitate communication and improve people's teaching skills. We condemn all xenophobic, racist, and isolationist rants and non-solutions.

It is especially frustrating that Gary does not even have his facts straight. He argues that international teaching assistants should be tested based on spoken English, and that those who fail the exam should not be allowed to teach. What Gary apparently does not know is that such practices are already in place at UMass, for better or worse.

As the president of GEO, I am certainly used to criticism of my union. Although the vast majority of graduate and undergraduate students support GEO and its efforts, there are, alas, still some people out there who criticize our activities. We wish that everyone wholeheartedly supported GEO, but we nonetheless expect criticism, and we accept it. We are even used to the occasional suggestion that GEO should cease operations on campus.

However, this is what we do not expect. We do not expect that a

Collegian columnist would suggest murdering each member of GEO with dynamite. If this sounds disgusting to you, you should know that for

Gary, "[T]hat's the price I'm willing to pay." I hope that he was not serious, but I must take seriously any comment that suggests the campus would be better off if 2,500 graduate students, including me, were killed.

Some more of Gary's words: "[GEO members] are a bunch of narcissistic, crying infants who accomplish nothing." Since GEO formed a union at UMass, the minimum stipends of graduate employees have more than doubled, graduate employees now have health care benefits, and we are guaranteed significant tuition and fee waivers so we do not have to pay for the privilege of employment. One could label that "nothing," I suppose, but given the facts, that argument seems without merit.

What is most frustrating is that Gary does not understand that increased benefits to graduate employees helps undergraduate students like him. Better pay and benefits improve the university's ability to recruit graduate employees do more than half of the teaching at UMass.

Gary also lashed out against smokers (who "should just flat out be beheaded!") and white supremacists ("sheep-impregnating" and "heffer

Screwers"). Obviously, neither are our constituency, and, presumably,

Gary was not entirely serious. However, we still implore Gary and the *Collegian* to pursue a higher level of discourse, one that is productive and seeks to address real issues.

I do not believe that the staff of the *Collegian* supports Gary's views. I believe that they would denounce his racist and violent views, and I think that they should do so publicly (I even wonder how much Gary, given hindsight, would support his own essay.) I also believe that there would be consensus to prohibit such inflammatory articles from appearing in their newspaper.

James Shaw
G.E.O. President

An Unnamed Angel On Campus

Emily Vacanti

Well, here it is. This is both my last column of the semester, and my last column of the millennium, depending on whether you consider the millennium to be ending on December 31, 1999, or December 31, 2000. I will be graduating in the spring, and will stay for the next four semesters. Some of you are weeping out of happiness (thank god she's done for the semester), some out of sadness (sniff, sniff). As my last column of the semester I decided to tell a story about a certain angel on campus. This person has changed my life forever. Enjoy!

Last year during the random blackout of Southwest, something amazing happened. I met someone who I will never forget.

As most Southwest residents should know, last spring there was a blackout. The escort van was just arriving in the horseshoe when I heard about the blackout over the scanner. Now, I'm afraid of the dark, I had a sprained foot and a cane, and about ten pounds of books on my back. This was a very bad thing, knowing that I lived on the 21st floor of my building, Washington. I hurried from the van to my dorm dodging the bottles that were flying out of the windows at anyone passing by. I don't actually know if the card reader at the entrance of my building was working, only because someone saw me running to the building and graciously opened the door for me. (This is one reason that we should have full access. Keys don't depend on electricity.) Anyway, I got into my building and began cursing when I realized that I had to climb 21 flights of stairs.

So I began the climb. It sucked. Until you've actually climbed 21 flights of stairs, you cannot comment. Climbing 21 flights of stairs, whether your ankle is sprained or not, with a lot of books or not, sucks. There's no other word to describe it. When I got up to the eighth floor, it happened, the amazing occurrence that changed my life forever while giving me hope for everyone. This really good-looking guy came into the stairwell while saying good-bye to his friend. He saw me struggling and asked what floor I lived on. I told him the truth: 21. He asked to feel how heavy my book bag was. I handed it to him. Next thing I knew, he was climbing the stairs with my bag. Now keep in mind that this guy had a duffel bag that was full. He added my bag to his load. By then he was probably carrying 15 or 20 pounds. As he climbed the stairs, he kept glancing back to check on me, and every couple of flights he asked me if I was okay. He was a perfect gentleman and an angel. When we finally got up to my floor and I unlocked the door, he simply placed my bag on the floor. I offered him a drink and food. But he said he was fine. I asked him to stay for a few minutes to rest, either in my room or in the hallway with my friends. He said that he was fine and that he should get going. That was the end of it. He just left.

After he left, my friends said that they hadn't seen anyone with me. Considering that he had passed at least five of my friends when we got to my floor, I just don't understand it. Later I asked his friend who he was. His friend told me that he had no idea who I was talking about. He didn't say good-bye to anyone at that time that night. He saw me in the stairwell, but he didn't see anyone else. The angel had told me that he lived in a Southwest low rise. But I don't know anything else about him. Yes, I inquired about who he was, his year, his building, anything. But he was very shy. He kept very quiet, except to ask if I was okay and to make sure that I could make it.

I want to thank you for everything, whoever you are. If it is possible, I would like to thank you to your face. But I know that is very unlikely.

This brings me to another point. Unfortunately, there hasn't been another angel in my life since then, but there have been some great people and great organizations this semester. Since this is my last column of the millennium, I would like to give them a millennium thank-you. First, thanks to the Science Fiction Society. These people are great. Not only are they funny, talented, smart, personable, cute, and laid-back, but they don't discriminate. Anyone who wants to join can. They're great because they accept everybody. Some organizations only accept certain types of people. (no, I will not name any of these groups). The Science Fiction Society accepts everyone. Also, there's Hair by Harlow. They've fixed some of the biggest screw-ups of other salons in my hometown. The manager has been the one to help. The Collegian has been kind of an ongoing angel ever since I started working down here. The people are hardworking and great. Though some have definitely both intrigued me and confused the hell out of me. There's no other word to describe everyone down here, other than great. Any other word cannot be used to describe everyone.

What I consider to be two great departments are Sociology and Comparative Literature. The heads of both departments have helped me in so many ways. Professor Petroff has been an angel to me in every way possible. She has been understanding and supportive, while assisting me in both of the classes that I have had with her. And the Sociology Department Head, Gene Fisher, has been more understanding than any other head that I have consulted with. Other than the Science Fiction Society, The Collegian, and those two department heads, no real angels have presented themselves to me. Thank you to all five of you (the angel, the Science Fiction Society, Hair by Harlow, and both Professor Petroff and Professor Fisher). You've all been great, and I look forward to working with you in the future. Happy Millennium.

Emily Vacanti is a Collegian *columnist.*

The Massachusetts Daily Collegian

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International Affairs

World briefs: Chad, Yemen and Tajikistan

By Sam Wilkinson
Collegian Staff

Chad: Oil companies Elf Aquitaine and the Royal Dutch/Shell Group are waning in their interest to build a $3.5 billion dollar oil pipeline in the central African nation of Chad. The oil, found in the financially strapped nation's southern end, would be piped through Chad and into neighboring Cameroon, where it would then be collected.

Both oil companies were still considering the possibility of the plan that was opposed by foreign environmental groups. Both have said that they are considering having a much smaller part of the project. The World Bank's African External Affairs Unit has continued to support the plan which is seen as crucial to Chad's economic future.

Tajikistan: Tajikistan's President Emomali Rakhmonov signed a bill last Saturday that set elections for both houses of the nation's parliament. The lower chamber will be voted on Feb. 27, while the upper chamber will be voted on March 23.

The same law also makes Rakhmonov, when he chooses not to run for president, to be a senator for life.

Laos: The United States government defended the Laotian government after charges that the Asian government abused 1lmong refugees from Thailand after the Vietnam War.

State Department spokesman James Rubin said that while there have been instances of discrimination in Laotian society and individual human rights abuses, those have not been caused by government policy. Hmongs in the Vietnam War fought with American forces, and many came to the United States after the fighting ceased.

Albania: The Constitutional Court of Albania has abolished the European nation's death penalty. By abolishing the penalty, the country met the Council of Europe's main requirement for membership.

Forty nations are a part of the Council of Europe, a group set up in 1949 to promote democracy and human rights in Europe. Albania wants to join the group to further its integration into Europe.

Twenty criminals sentenced to die in Albania have been given life in prison after the Court ruled that the death penalty contradicted the nation's constitution.

Suriname: Jules Wijdenbosch, Suriname's president, fired four of his cabinet ministers after saying he was displeased with their professional performance.

Wijdenbosch sacked his education, finance, planning and justice ministers. He is not immediately seeking replacements for all four positions, and has divided their responsibilities up amongst his other eight ministers.

The president faces re-election next year after protestors called for his resignation and he moved the elections forward a year.

Uganda: The International Monetary Fund has praised Uganda's efforts to reduce poverty and launch structural reform. However, the IMF also observed that certain areas of the African nation were much poorer than others.

The IMF recommended that Uganda's government observe its own budget limits. Inflation in the nation was projected to hold at five percent while the nation's growth was projected to stand at seven percent.

Uganda was one of the first nations to qualify for the IMF's Highly Indebted Poor Countries Initiative that offers debt relief to reformist debtor states.

Yemen: Saudi Arabia deported thousands of Yemenis last week after telling them that they'd violated the kingdom's immigration laws.

It is the second time this decade that Saudi Arabia has deported Yemenis. In 1991, Saudi Arabia suspended aid and stopped issuing entry visas to Yemenis of Sanaa, the nation's capital, and angered neighbors after appearing to side with Iraq after that Middle Eastern nation invaded Kuwait.

Israel working for a peace with neighbors

By Catherine Turner
Collegian Staff



Israel and its neighbors


Palestinian Leader Yasser Arafat


Israeli Leader Ehud Barak

Leaders of Israel and Syria will be arriving in Washington D.C. on Wednesday to resume peace talks that were cut short four years ago. Israel's Prime Minister will join President Clinton and Syria's Foreign Minister Farouk al-Sharaa to discuss the status of Golan Heights, an area occupied by Israel since the 1967 Mideast war.

The question of the day will be how flexible Israel is on its withdrawal from the plateau. Syria wants Israel out of the region completely, but Israel has over 20,000 settlers in the 30 square-mile area that have spent the last 20 years building lives and communities there.

Everyone involved is invested in peace, and Syrian leaders predict that peace can and will be achieved within a few months. Envoys from the European Union and the Kremlin traveled to Damascus on Saturday to meet with al-Sharaa to discuss their support in the peace process.

The talks began nine years ago but broke down after a series of suicide bombings by Islamic militants that killed scores of Israelis. Clinton hopes that the talks will pick up exactly where they left off and the Middle Eastern leaders can reach an agreement regarding the borders of their respective countries.

Though this is a groundbreaking event in the history of Israeli relations with Syria, the small country also must remain focused on its ongoing peace negotiations with neighboring Palestine.

In an agreement signed in September, Israel agreed to transfer another five percent of the West Bank to Palestine and the Palestinian Civil Administration. By November 15th, only two percent had been given up and the Palestinians were dissatisfied with the lands surrendered. They wanted a more densely populated area, rather than just wasteland.

Israel and Palestine are working to reach a framework accord by February 2000 for a perpetual peace that would conclude seven months later. Palestine would be put in control of almost forty percent of the West Bank if the agreement were to be implemented in full.

United States Secretary of State Madeleine Albright has already arrived in the area to mediate the Israeli-Palestinian negotiations. She hopes to keep attention focused on the final borders, the appointment of scarce water supplies, and the disposition of the Palestinian refugees.

Palestinian Yasser Arafat has made it clear that the Palestinians want to create a state with a capital in Jerusalem, but Arafat is feeling pressure from both Islamic militants and parlimentarians as to which exact lands should be confiscated, and what exactly will be done with them once they are inherited. The West Bank and the Gaza strip are currently Israeli-occupied and subject to an Israeli-Palestinian interim agreement.

Meanwhile, Israeli Prime Minister Barak has so far been keeping his campaign promises. In his short, five-month long tenure as president, he has already approved 3,200 housing units in the Golan Heights area and proved that to be striving toward peace with the Syrians.

However, Barak has halted building in the Heights for the moment, until the talks are over. The residents of the region are vehemently opposed to the transfer of land to the Syrians. Protesters have already congregated on the steps of the parliamentary building in Jerusalem with signs and flags, symbolizing their dissent.

Residents do not want to be uprooted and a relocation of the Golan occupants would not only be devastating, but would also be costly. If this were to happen, Israel would turn to the United States to help foot the bill for the transfer.

The Israeli military is also opposed to letting go of the plateau, claiming that Golan Heights is a military necessity just by its location and terrain, enabling soldiers to look down upon Syria and monitor their activity. Many Israelis do not want to give the Syrians access to the Sea of Galilee, which is what would happen if the accord is reached.

Barak is still confident in his negotiating skills despite the strong movement against withdrawal. He is confident that the parliament will agree with him and pass the accord, letting peace reign over the land, rather than shells.

Israel seems to be on its way to a unilateral peace with its neighbors for the first time since 1991 when a framework was established during bilateral negotiations between Israel, Syria, and Palestine. Since then, the country has also resolved disputes with Jordan in 1994 and may begin peace talks with Lebanon soon if the latest discussions are successful.

Israeli troops have occupied southern Lebanon since 1982 and has remained technically at war with the Lebanese ever since. However, Barak also promised in his campaign speeches to work toward an end to the unpopular war, and even made claims he would withdraw all forces from Lebanon by July 2000.

Though an end to the war would relieve most Israelis, some still have concerns with security and safety from Islamic guerrillas near the borders. Over 500 Israeli soldiers have been killed since a buffer zone was set up in 1985. This year, Israel has claimed to have finally gained the upper hand, but the Jihad fighters are constantly retaliating with more sophisticated weapons. Peace with Lebanon will only come once a peace with Syria is established, this much is clear.

The hump of land, only 476 square miles, may not seem significant to Americans, but is extremely controversial and integral in the Middle East as it is the epicenter for both Jews and Muslims. In fact, almost the entire expanse of land occupied by Israelis has some religious significance, and this makes it that much harder to find a common ground for which to negotiate.

Barak's approach to the situation is vastly different than that of former Foreign Minister Benjamin Netanyahu, who was more assertive yet less willing to sacrifice vulnerabilities for a lasting peace. Barak speaks softly and has a genuine interest in dissolving grudges from preceding decades. He is decidedly more committed to a new era of cooperation in the Middle East.

So far, the leaders have been optimistic on all fronts. Representatives from the said countries all seem to agree that if conflicts are settled with Israel, a potential peace within all Arab states is within reach. Resolution is the goal in this 52-year-old conflict.

Dark side of the Iraq embargo

By Simon Doolittle
Collegian Correspondent

Iraq is so often on the receiving end of U.S. criticism and attack that it barely makes the news anymore. Indeed, U.S. planes have bombed Iraq periodically since the end of Operation Desert Fox in December of last year, including once just two and a half weeks ago. Yet hardly anyone seems to notice.

According to a growing activist movement, the bombs dropped on

Iraq do very little damage compared to the UN sanctions, imposed largely due to U.S. support. The anti sanctions movement says that the embargo has caused extraordinary suffering for an innocent population.

Indeed, UNICEF's 1999 report states that at least 500,000 excess

deaths have occurred among children since 1990 due to the direct effects of sanctions. The report also states that, in the same time span, infant mortality rates have more than doubled. Denis Halliday, the former UN Humanitarian Coordinator, says that UNICEF estimates of 5,000 Iraqi children dying each month due to lack of food and medicine are "conservative."

The UN Department of Humanitarian Affairs reports that "public health services are near total collapse – basic medicines, life-saving drugs, and essential medical supplies are lacking throughout the country. Fifty percent of rural people have no access to potable water, and waste water treatment facilities have stopped functioning in most urban areas." Nobel Peace Laureate Mairead Maguire has referred to the sanctions on Iraq as "the economic nuclear bomb."

The budding movement claims that U.S. policy is unjust and hypocritical because, in aiming to destroy Iraq's weapons of mass destruction, the U.S. is itself utilizing a weapon of mass destruction: sanctions.

Whether or not Iraq actually continues to pose a serious threat with such weapons is also doubtful. According to W. Scott Ritter, UNSCOM Chief Inspector, "When you ask the question, 'Does Iraq possess militarily viable, biological, or chemical weapons? The answer is a resounding 'No'."

Yet, the Clinton Administration remains committed to its policy on Iraq, insisting that Saddam Hussein alone is responsible for the suffering of the Iraqi people. The administration claims that the Oil for Food Program should address the humanitarian concerns of activists.

Again, the activists passionately disagree. Kathy Kelly, coordinator of Voices in the Wilderness, an anti-sanctions campaign based in Chicago, says that, "the sanctions shouldn't be lifted because of the actions of the Iraqi government, they should be lifted because they're direct, discriminate warfare against a vulnerable population.

Further, Kelly argues that the $3.2 billion of oil sales every six months allowed under the plan doesn't come close to meeting Iraq's needs. She notes that, due to the combined damage of the Gulf War, repeated bombings, and lack of maintenance, Iraq needs tens of billions of dollars worth of repairs to update the basic health, sanitation, and electrical infrastructure alone.

Kelly says that beyond the insufficiency of funds, the UN takes large amounts off the top to pay for reparations from the gulf war and UN personnel in Iraq. She estimates that the actually amount of money from the oil for food deal that makes it to the Iraqi people is only about $0.25 per person per day.

Another key criticism of U.S. policy is that, beyond being cruel, it has failed to weaken the Hussein regime. Social services, education, and communication systems are all in shambles, and the middle and professional classes have largely fled Iraq for more livable countries. All of these factors cast serious doubt on the prospects for a strong democracy movement in Iraq. Activists argue that sanctions only exacerbate these problems. Finally, with the Iraqi government the only channel through which oil for food funds are brought into the country, the power and influence of the regime has only been centralized.

Voices in the Wilderness, which has coordinated 28 delegations to Iraq since March of '96 to deliver food and medical supplies, has actually been fined $160,000 by the US government for violating the embargo. Yet, the delegations continue. According to Kelly, they have no intention of paying the fine.

Generating opposition to the sanctions is certainly an uphill battle, but the movement continues to grow. Over the past year, the Education for Peace in Iraq Center (EPIC) had been founded in Washington D.C. to spearhead lobbying efforts against the sanctions. It's Executive Director, Erik Gustafson, is a Gulf War Veteran. This past September, five congressional offices sent staff members on a delegation to Iraq to investigate the impact of the sanctions.

Despite enormous opposition, the movement chugs along, and there's no sign that it'll stop before the sanctions are lifted. Ms. Kelly says, quite simply, "we'll continue to do what we do."



Iraq and its borders

International Enterprise: US/Russia sky module

By Timothy Brothers
Collegian Correspondent

December 10 – An American company, Spacehab Inc., has reached agreement with a Russian space company to begin funding for the first commercial outpost in space. RSC (Rocket Space Corporation) Energia, a Russian-owned company, manages the Mir space station on Russia's behalf and built the Zvezda service module that will serve as the initial living quarters on the new space station.

The two companies have decided to name the module, which weighs in at approximately 15,000 pounds, and will be 12' in diameter and 36' in length, Enterprise. Current schematics show that the Enterprise would be attached to the Russian segment of the International Space Station (ISS) between the Zarya control module and the U.S.-built Unity connecting node.

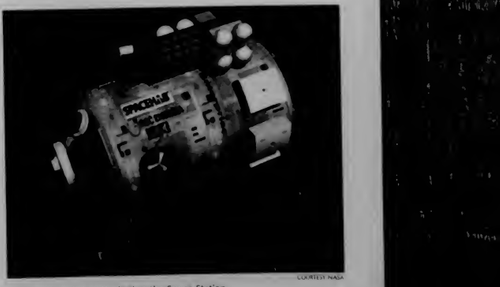
Enterprise will be manned and dedicated to servicing a variety of commercial markets on Earth. The new addition to the station will house a broadcast station and a research laboratory in which microgravity experiments targeting new biotech and advanced material products and processes will be conducted. Spacehab hopes to use the communications equipment for advertiser-supported television and Internet broadcasts from space.

The company estimated that developing and testing the module and its commercial communications system would cost $100 million. Spacehab will fund its portion of the project through private financing. Energia will construct Enterprise and coordinate with the Russian Space Agency (RSA). RSA will provide launch services and other resources to the enterprise.

The $60 billion International Space Station, being built in segments 250 miles above Earth, is to be a giant laboratory weighing almost a million pounds when it is finished in 2004. The project, led by the United States, is a concerted effort of 16 countries; the other countries are Russia, Japan, Canada, Brazil, and 11 nations of the European Space Agency.

The space station currently consists of two segments, one American and one Russian, launched late last year. While a dozen major components wait to be linked together in space, construction has been halted for a year because of Russia's inability to complete a crucial third segment on time.

Although NASA has stated that it plans no direct involvement with this particular project, it has expressed great interest in commercializing future ventures. The United States and other partners in the station have said they eventually want some of it, or all, to be commercialized so as to help produce a return on the investment



COURTESY NASA
Enterprise will be attached to the Space Station.

Arts & Living

Your Guide to all that's going on in the Pioneer Valley

Hanks fails to top *Toy Story 2* at BO

Adam Martignetti
Collegian Staff

With the release of two new movies this weekend, including Frank Darabont's much-anticipated sequel to Shawshank Redemption, *The Green Mile*, it was expected that overcoming films would slide down the box office charts. However, the embittered champion, *Toy Story 2*, had other plans.

Pixar's animated gem pulled in $18.7 million over the weekend to just edge out *Mile* for top honors. In their third week of release, Buzz and Woody lost only 32 percent in their business to remain atop the box office.

Saving Private Ryan ($30.6 million open) this was $30.4 million, *Ryan* opened in peak summer position, while *The Green Mile* was cast amid December's releases. Thus, while January December is a bad box office period. However, only one movie has ever opened to more than $30 million during December – *Scream 2* with $33 million – until. On 2673 screens, Tom Hanks' latest tallied $28.6 million for the weekend, for a strong $6470 per-screen average. December films traditionally have huge multiplier – look for this to have great legs, especially with Hanks and great reviews. I expect a drop of 15 percent or less next week.

Taking third place was *Deuce Bigalow: Male Gigolo*. The stupid comedy, seemingly made for Adam Sandler (starring Rob Schneider), had a fairly impressive $6044 per-screen average on 2151 screens to the tune of $13 million for the weekend. This will last longer just because December, but overall it's just a bad fad.

The Wild Is Not Enough finished its month-long box office run not shy of the $100 million mark. Bond's $6.2 million weekend brought its cumulative total to $99.5 million. After opening at $55.5 million, Bond still managed an impressive 2.47 multiplier – better than average. Thanksgiving likely helped.

End of Days managed a fourth place finish this weekend with $4.7 million. Despite horrible reviews and word of mouth, this movie continues to attract some business. Its cumulative total is up to $55.2 million and is on its way to an average multiplier.

Tim Burton's *Sleepy Hollow* also witnessed its final weekend in a month-long box office run this past weekend. $4.6 million was good enough for sixth place and $81.2 million overall. *Sleepy Hollow* opened at $30 million, which translates into a 2.7 multiplier, reflecting mixed word of mouth on this one.

Rounding out this week's top ten were: *The Bone Collector* with a $1.7 million weekend and $60.8 total, *Dogma* ($1.2 million, $26.4 million), *Pokemon: The First Movie* ($1.1 million, $82.3 million), and finally *Being John Malkovich* ($1 million and $15.3 million).

With that said, I'd like to take an opportunity to project the rest of this holiday's box office fare in hopes of pointing the finger towards blockbusters on the horizon.

Blockbusters. *The Talented Mr. Ripley* (This has Oscar written all over it.) With Matt Damon, Gwyneth

Turn to MOVIES, page 8

Green turns up gold
Mile is haunting human tale



COURTESY RALPH NELSON

Tom Hanks and Michael Duncan star in Frank Darabont's humanistic prison tale, *The Green Mile*.

David Troupes
By Collegian Staff

The Green Mile
Directed by Frank Darabont
with Tom Hanks, Michael Duncan, David Morse, James Cromwell
Playing at Mountain Farms Theatres, Hadley

Tom Hanks has made a career for himself out of playing characters exhibiting both universality and objectivity; through his eyes, an audience can observe the world of a movie in all its moral intricacy, while the uncompromising clarity and honesty of his observation leaves judgment at the discretion of the viewer. He lives for us, but we feel for ourselves. *The Green Mile* takes the power of Hanks' acting, and joins it with the remarkable talent of director Frank Darabont and a script adapted from a book by master novelist Stephen King. The results, as can be expected, are nothing short of magnificent.

Tom Hanks plays Paul Edgecomb, one of several guards working on E-Block of a certain death row prison, termed the Green Mile because of the lime-stained floors. The considerable length of this movie (three hours, eight minutes) follows the experiences Edgecomb and the other guards have dealing with several colorful inmates, especially one John Coffey (Michael Duncan), a physically massive but endlessly meek and kind-hearted man who begins to exhibit strange, miraculous abilities.

Do not let this movie's length turn you off. It grips you from the beginning, sucking you into its characters with one of the most solid casts ever assembled. There simply wasn't a single moment of bad or inappropriate acting in the entire movie; David Morse as guard Brutus Howell, James Cromwell as Warden Hal Moores, and Bonnie Hunt as Ian Edgecomb are just a few of the actors who deserve praise for their flawless performances.

Darabont does an excellent job of recreating the 1930's: everything from the clothes the characters wear, to the cars they drive, to the telephones they answer, to the music they listen to, everything fits together perfectly in the formation of a completely convincing setting. Lighting, camera placement, action pacing: all are handled perfectly.

The movie's unique power comes not from the 1930's placement, however, but from the Green Mile itself, and the spiritual energy alive in every happenstance. One would naturally picture a death row prison block as offering nothing but ugliness and brutality, and yet the Green Mile overflows with hope and subtle beauty. Much like *The Shawshank Redemption*, which was also directed by Darabont and adapted from a King story, this movie seeks to examine humankind's ability to survive spiritually in even the most dire of environments, as well as the irrepressible power of humility, selflessness, and hope. Whereas the prison in *Shawshank* was merely a prison, and its inmates merely inmates, the Green Mile frequently comes alive with a supernatural energy; the movie

Turn to GREEN, page 8

GNR's latest *Live Era* dead on arrival

GUNS N' ROSES
Live Era '87-'93
Geffen

By Michael Delano
Collegian Staff

My first experience with Guns N' Roses was almost surreal. I was in third grade and therefore much easier to impress, and everything cool about GNR hit me all at once. "Welcome to the Jungle" was the coolest song ever: it ruled the radio, and the video, which was equally great, was playing constantly on MTV. My friend had the tape, and the foldout had a picture of a half-naked woman: it was blasphemous! And Axl and the gang were all over the news starting fights or speaking about riots at their concerts; this band was badass and they had the music to back it up. I thought maybe *Live Era* would conjure up these long-dormant memories, but alas, it didn't. This two-CD set is about as wild as a pregnant turtle.

Guns N' Roses only had three proper albums, as well as a CD of b-sides, and a release consisting entirely of cover songs, for a total of five releases. Four are represented on *Live Era*, and don't expect the omission of the masterpieces contained on *The Spaghetti Incident?* to cause any riots in the streets. Two discs worth of music may seem a little much for a band with so little material, but GNR could get away with it if it was only better put together than *Live Era*. A live set pulled from a single show would have been ideal, since whether it was from early or late in their career it still would have been better than this. Instead we get individual live performances "recorded across the universe" which destroys any kind of energy between one track and the next. Even this could be forgivable since one would assume that many great GNR tracks plus many great GNR performances would make it nearly impossible for one to choose which of the best to put on the album. I don't know where in the universe some of these performances were taken from, but some of them are downright depressing. I absolutely love "Nightrain" and "It's So Easy," but the versions on *Live Era* lack any sense of looseness or energy that are found in good live performances. I know that GNR didn't get to be huge by putting on a lackluster live show, but the performances represented too often here definitely aren't the ones you want to remember.

The super-refined sound of *Live Era* may help to diminish some of GNR's finer songs, but some of their material just can't be tainted. "Welcome to the Jungle" is just as good now as ever, and the live performance contained here is definitely one of the highlights of the album. Also, tracks like "Move to the City" and "Knockin' on Heaven's Door" make good use of the live setting and liven up the proceedings with some jamming, brass instruments, and even reggae. The polished sound of the album serves the epic songs in the GNR catalogue the best, as the vast, expansive feeling of a five show makes "Estranged" and "November Rain" sound all the more special.

Judged on the material alone, *Live Era* is great, as it features almost all of their best songs. The only complaints would be the too-heavy emphasis on *Appetite for Destruction* and the unintentionally hilarious rendition of the Black Sabbath non-classic "It's Alright." But if you're in the market for this CD, chances are you already have their whole collection. Save for the novelty of a GNR live CD, this is much too flawed a release to recommend as a purchase, even to fans. **C+**

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Green

continued from page 6

takes a much more literal stance on the ideas of salvation and redemption.

There is a surprising amount of humor in *The Green Mile*, working as a welcome means of emotional release, considering the oftentimes troubling nature of the movie's material. The humor also keeps the action grounded in the human desire for happiness: the characters are not joyless people, wading zombie-like through a cold world. By demonstrating their capacity to enjoy the simple pleasures and subtle hilarity of life, the movie makes the awful emotional turmoil they face all the more shocking.

And that turmoil comes crashing down whenever an execution approaches – the movie allows you to become familiar with its characters, even affectionate toward them, before reminding us that the Green Mile is, after all, death row. The ugliness and inhumanity of the business conducted there is not spared on the audience; much the opposite, the movie brutally but necessarily drags the viewer through more than one electrocution (and the 1930's approach to this leaves much to be desired in the way of efficiency). I wanted to avert my eyes more than once, but to do so would undermine what the movie sought to do: contrast the human potential for miraculous beauty with the human capacity for unthinkable cruelty.

And here, the movie does falter a little bit, succumbing to an over-simplistic view of human nature. The characters are either good or evil, either worthy of our sympathy or deserving of our punishment. Had the movie been more willing to find fault with its heroes, and find forgiveness for its villains, the moral undercurrent at work would have resonated more strongly. As it is, *The Green Mile* has the feel of a complicated adult parable, mature and unsettling, but at the same time heavy-handed in its treatment of character worth and motivation.

It remains, however, a technical masterpiece, a haunting and emotionally trying look at the extremes of our capacity for kindness and callousness, and beyond that, a fascinating, entertaining story. By the movie's climax, much of the audience was in tears, a testament to *The Green Mile*'s power and the appeal of its characters. Don't miss this one.

Grade: A-

movies

continued from page 6

Paltrow, and Anthony Minghella (*The English Patient*), it's hard to see this one missing. *Man on the Moon* (Jim Carrey in another intelligent role, and R.E.M. music), *Galaxy Quest* (part parody, part action movie, this will score big with teens), and *Fantasia 2000* (the biggest movie in Disney's history on the biggest screens possible—IMAX).

Tossups. *Bicentennial Man* (granted Robin Williams made Christmas gold last year with *Patch Adams*, but this looks really bad), *Stuart Little* (family fare is bankable at holiday time), *Any Given Sunday* (Al Pacino, Cameron Diaz... and Jamie Foxx? Oliver Stone's latest could go either way), and *Anna and the King* (even Jodie Foster may not be able to carry a remade musical without the music).

Limited releases that could break out. *End of the Affair* (Ralph Fiennes in an independently made epic romance - can anyone say *English Patient*?), *Angela's Ashes* (the book was a hugely popular bestseller, but will anyone care about a movie chopped to two hours?), *The Hurricane* (early Oscar rumors for Denzel Washington should help, but it needs to appeal outside a very limited demographic), *Magnolia* (Tom Cruise is usually money, but will anyone understand this unorthodox storytelling?), *Girl Interrupted* (a guy's dream cast with both Winona Ryder and Angelina Jolie, but mental institutions usually aren't holiday material), *The Cider House Rules* (will John Irving's screenplay live up to his own wonderful novel?), and *Cradle Will Rock* (Tim Robbins directs a great cast in a period piece reminiscent of *Quiz Show*).

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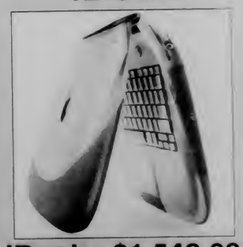
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Rose's NFL holiday ramblings

To this, the holiday season, there are a lot of 11 teams that are giving praise to the lord. Also, there are a lot of NFL coaches, particularly in the NFC East, that are giving thanks as well. Four teams battle for the title of "Worst team to make the playoffs in 1999."

This weekend did more to make the picture clearer than it did to clear it up. The big game of the day was supposed to be between the Washington Redskins and the Arizona Cardinals. Unfortunately, the Redskins were the only team to show up, as they made the Cardinals offense look more like "The Mike O'Malley Show." AWFUL!

I would like to thank the Cardinals for participating in this 1999 season, but now they are DONE. Quarterback Jake Plummer looked more like Jake Plummet of the beginning of the season. In this one day, the Redskins defense looked more like the "Steel Curtain" than their usual Sunday selves. The Ken McDonald one-on-one defense."

Running back Stephen Davis and quarterback Brad Johnson are doing their best to make sure that head coach Norv Turner can stay for one more year of torment. At 8-5, the Redskins control their own destiny in the NFC East. However, they now have two teams breathing down their backs.

The New York Giants are making a late season push to try and become the unofficial "Worst team I've ever seen to Make The Playoffs." Their offense has showed up for two games this year and they are still 7-6. Kerry Collins has thrown for 5-TDs in the last two weeks, leading them to wins over Buffalo and The New York Jets. Other than those two games, it seemed like Y.A. Tittle had more hands passing than the Giant quarterbacks this season.

The defense has everything to do with the team's 7-6 record this year. Michael Strahan and Jessie Armstead have every right to be unhappy with the offense's performance this year. The defense has worked very hard for its offense to continually play like statues, standing around and watching.

If the Giants had the Redskins' defense, they would be worrying more about whether they would be able to get a win this year than fighting for a playoff spot.

Also now throwing their hat into the ring are the Dallas Cowboys. Their once built wall of invincibility now has more cracks than Marion Barry. But they are still in the middle of the playoff chase.

Emmitt Smith went down on Sunday with a pulled groin, just another fork in the road for the Cowboys. Chris Warren, a one time Pro-Bowler with the Seahawks, will have to step up if Smith is out for any period of time.

"Prime Time," "Neon Deion," whatever nickname you go with, Deion Sanders has to carry the team down the stretch. Like him or hate him, Sanders is still one of the most dangerous players in the game. His inclusion into the offense has made him that much more of a threat. If he can be the player that he was in the beginning of the

David Rose on the NFL

decade, the Cowboys might be able to sneak into the playoffs as the division champions.

In the holiday spirit, gifts are given and joy is spread (except at the Daily Collegian Sports Department, where fists, and an occasional news columnist, are always flying). For some players, they hope to get more gifts as the postseason awards are given out. Here are my picks:

NFL Coach of the year- Jim Mora, Indianapolis. With the help of Peyton Manning, Edgerrin James, and Marvin Harrison, he has turned a team with two straight 3-13 seasons into a Super Bowl contender

Runners-up: Dick Vermeil, Bobby Ross, Mike Holmgren.

Offensive Rookie of the Year- Edgerrin James, Indianapolis. Is there any doubt about this award? A bad draft choice at the beginning of the year has turned into the NFL's leader in total yards with 1787, and has put the Colts on the brink of their first division title since 1987.

Runner-up: Kevin Johnson

Defensive Rookie of the Year- Jevon Kearse, Tennessee. A beast who has 49 tackles, 11.5 sacks, and five forced fumbles. Tennessee is 10-3 and headed for the playoffs, and Kearse has been the mainstay in the defense all year.

Runner-up: Champ Bailey

Comeback Player of the Year: Jeff George- Minnesota. He was on the brink of retirement after last season; now he has the Vikings back in the playoff hunt. He had 1908 yards in 19 touchdowns heading into last night's game against Kansas City. Although I cannot stand him, I have to give the man his due.

Runners-up: Bryant Young

Fade Away Player of the Year: Tie - Randall Cunningham Vikings, and the entire San Francisco 49ers' secondary.

Last year's runner-up for MVP is once again on the bench after an inconsistent start to this year. Jeff George is the reason why Cunningham might stay on the pine the rest of the year. The 49ers secondary has found a way to make Steve Beuerlein and Kordell Stewart look like Johnny Unitas and Fran Tarkenton this year. Enough said.

Runner-up: Jerry Rice (I never thought I would say that),

NFL Defensive Player of the Year- Warren Sapp, Tampa Bay. Sapp is the heir-apparent to Reggie White as the most feared defensive lineman in the game. With ten sacks on the league's best defense, Sapp has shown his force all season long.

Runner-up- Kevin Hardy

NFL Most Valuable Player- Kurt Warner, St. Louis. Let's see, Trent Green goes down with a knee injury during the pre-season, with an unknown quarterback coming in: season is over, right? Warner has made sure that has not happened. Thus far, he has thrown for 3558 yards and 34 touchdowns as the Rams are within striking distance of home field throughout the entire playoffs. Not bad for a guy who is making about $300,000 this year.

Runners-up: Manning, Marshall Faulk, Eddie George.

Next time will we see each other is before the Super Bowl. Until the year 2000, have a great break. PEACE.

David Rose is a Collegian *correspondent.*

Jordan still draws crowd

By J.A. Adande
Los Angeles Times

LOS ANGELES – All right, what kid do you think will be the envy of their friends at school Monday: the one who sat on Santa's lap at the mall or the ones who caught a glimpse of Michael Jordan at the Bulls Center Sunday?

It's at that point you realize Jordan is almost a year into retirement and he still has a higher Q rating than Mr. Sock.

Jordan toiled through a couple of sports apparel stores Sunday, just admiring to see how the latest edition of his Air Jordan shoes are selling.

Except with Jordan it's never as simple as a weekend stroll through the mall. He had a small pack of Nike folks, three security guards, a representative from his agency, his personal trainer and a good buddy in tow.

There wasn't a mad rush of people trampling each other to get to him. Instead it was a gradual movement of people slowly moving toward Jordan, their eyes transfixed as they blindly stepped forward, kind of like the people looking at the giant UFO in "Close Encounters."

If we remain transfixed by Jordan, perhaps it's because of the retrospective state we're in as the end of the century draws closer.

Among Jordan's few peers in stature, Babe Ruth is long gone and Muhammad Ali's Parkinson's Syndrome has drained him of the bombastic charisma that was so closely tied to his image.

Jordan remains preserved and intact. He's like a living museum piece.

He might not be the greatest athlete of the 20th century, but he is the definitive 20th century athlete. He embodies physical grace, savvy and mass appeal.

Jordan had an abundance of talent and a sharp mind. He benefited from integration and technological advances, using all of the opportunities and tools at his disposal to reach the heights of his sport and achieve global fame and wealth.

His rise to prominence coincided with the advent of cable and satellite television, making it possible to watch every one of his games from anywhere in the country by the end of his career.

And he always gave us good reason to tune in. Talk about must-see TV. Watching Jordan go for 30-plus began to feel like a constitutional right.

In a sense, Jordan had to play in this era, because to come along before television would have diminished his impact. Think about how many conversations you've had that began with, "Did you see what Jordan did last night?"

■ loss

continued from page 14

fired a shot from the right circle through the legs of Kimento. It was his first of the season, coming on the heels of a punishing hit that he endured from two Irish defenders at center ice.

After the two-goal output it seemed as though the Minutemen would easily control the rest of the game, but that was not the case. Notre Dame exploded with three goals to head into the locker room with a 3-2 advantage.

"We were down 2-0, but it was not the same 2-0 it was last night. Last night we were dominated in the first period and were fortunate to only be down 3-2," Notre Dame coach Dave Poulin said. "Tonight it was just a different feeling."

The Irish got on the board midway through the period on a goal from Evan Nielsen. The freshman defenseman took a feed in the slot from Dan Carlson and drilled the puck past goalie Mike Johnson. Just two minutes later Notre Dame would get the equalizer.

The game-tying goal came off the stick of captain Ben Simon. The native of Shaker Heights, Ohio, scored on a slap shot from the point that was tipped in front of the net and trickled past Johnson.

With just over a minute left, Notre Dame put itself ahead for good with its second goal with a man-advantage when Ryan Dolder converted on a shot from the point that Johnson looked to have turned aside with his stick, but the puck jumped up and wound up in the back of the cage. The Irish had great puck movement around the perimeter and the end result was a 3-2 lead heading into intermission.

"Two of the goals went off our own players... sometimes it's just crazy where you're doing the right thing, but [the puck] just winds up bouncing the wrong way," Massachusetts coach Joe Mallen said. "[Momentum] turned around quick."

After the Irish's first period three-spot, Johnson was pulled in favor of Friday night's hero, Markus Helanen. The junior stopped seven Notre Dame shots and kept the Minutemen in the game with some miraculous sprawling stops to keep the puck out of the net.

The penalty-killing unit stifled the Irish, and with 2:52 elapsed Chad Chipchase ended the man-advantage by getting called for obstruction and the UMass escaped unblemished.

Trailing 3-2 heading into the third, UMass had the Irish right where it wanted them, in striking distance. The Maroon and White had a chance in the first minute when Jedd Crumb collected the puck at center ice and moved in on Kimento. The sophomore teed up a shot from the left circle, but squandered the opportunity by whistling it by the goal.

This would be the last chance that the Minutemen would get to tie the game as Notre Dame senior Ben Simon netted his second goal of the night, and second on the power play, giving the Irish the insurance goal that it coveted.

Nathan Borega added an empty-net goal after Helanen was pulled in favor of the extra attacker.

UMass fought valiantly to the end and its efforts were worthwhile when Ray Geever scored a shorthanded goal with 13.4 seconds remaining. On the shorthanded tally, Turner added his third assist of the night to record his first collegiate three-point game.

"It's exciting. It's just too bad that we couldn't pull off the win," Turner said. "Notre Dame is a big name school and it is always good to beat a big name school, but winning once just isn't good enough."

"I was really happy with the fact that we scored that goal with less than a minute to go, and our guys were fighting right down to the bitter end, which is good sign," Mallen said.

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■ win

continued from page 14

played well when we needed him to and came up in the clutch," UMass head coach Joe Mallen said. "It's nice to win any game, but to beat Notre Dame in anything is a feather in our cap. I thought that all of our guys played really well tonight."

UMass (4-7-2 overall, 0-6-1 Hockey East) set the tone from the opening face-off, when a bid by Kevin Poulin hit the pipe in the game's first minute. Then, six minutes into the contest, the Minutemen struck first on a goal by Jeff Turner. With the Maroon and White a man down, Turner took a feed from Jeff Blanchard in the neutral zone and broke in alone on ND goalie Tony Zasowski. He capped the play off by deking out the Fighting Irish netminder and sliding a shot home.

However, the Irish struck right back only ten seconds later. Jay Kopischke converted on a Notre Dame power play to knot the game at 1-1.

The seesaw battle continued a little over a minute later. After ND forward Troy Bagne was whistled for tripping, UMass winger Jedd Crumb redirected a Kris Wallis shot through the legs of Zasowski for a 2-1 lead.

Not wanting to be outdone, Notre Dame evened the score midway through the period. Ryan Dodder netted the second power play goal of the night for the Fighting Irish, tying the game at 2-2.

With time winding down in the first period, UMass defenseman Toni Soderholm scored the biggest goal of the game. Aggressive forechecking by Jay Shaw and Tim Turner freed the puck from the right-wing corner before Shaw threaded a perfect cross-ice pass right on the tape of Soderholm's stick. The sophomore blueliner fired a slap shot that rattled off of the post before finding the back of the net. In the process, the goal gave the Minutemen a lead they would not relinquish, as well as an extra boost heading into the locker room.

"That was our game plan – to try and jump on them early. We saw that they were a team who struggled in the first period," Jeff Turner said. "[Soderholm's goal] was a really big goal. It seemed like they were taking the momentum away from us towards the end of the period, but that goal gave us the confidence that we needed going into the locker room."

UMass finally tacked on an insurance goal early in the middle frame. Nick Stephens set the score up by warding off a Notre Dame defender, then sliding a one-handed pass to Wallis. The junior winger gathered the disc in stride and lofted a shot over Zasowski for a two-goal lead. The tally also spelled the end of the night for the ND netminder, who allowed four goals on 13 shots.

"We played very poorly in the first and second periods. It seemed like we only played one period of hockey," Notre Dame coach Dave Poulin said. "In fact, I thought that we were fortunate to only be down 3-2 after the first period."

When Simon lit the lamp early in the third, it seemed that the Minutemen might crawl into hibernation again. After squandering third period stanzas in recent affairs with Vermont and Boston University, UMass learned from its mistakes this time around. Despite a ferocious flurry of shots in the final 20 minutes, Helanen continued to deny bid after bid to preserve the one-goal win.

"Our D-men did a really great job in front of me. They didn't allow any second chances," Helanen said. "It was tough to get into a flow early on, but I did [as the game went on]."

Jeff Turner and Wallis each had a goal and an assist in the winning cause. With his two points on the night, it also marked the sixth straight game for Turner with at least one point.

Minutewomen sunk by UConn

By Matt Crocker
Collegian Staff



DAN SANTELLA / COLLEGIAN

UMass women's swimming and diving had the strokes, but couldn't doggy-paddle past the rival Huskies of UConn Saturday at Joseph R. Rogers pool.

It was not the gravy train or a rabbit that the Huskies were chasing this weekend as the Connecticut canines refused to play dead for the Massachusetts women's swimming and diving team, snatching its sixth win away from the hands of the Minutewomen at Joseph R. Rogers Jr. pool this past Saturday.

The loss was the second of the season and the second straight loss for the wet Maroon and White as its record dropped to 5-2. Although the Minutewomen kept the score close at 137-106, they could not get a handle on the slippery swimming Huskies, a problem more difficult than keeping a dog in the bathtub.

However, the animal control nets of UMass hardly came up empty as the Minutewomen snagged some important victories in the day's events keeping UConn on a short leash.

Senior Elizabeth Risotto swam away with the 200-yard backstroke event with a time of 2:06.1. Risotto's performance earned her a second place position on the UMass career chart.

Sophomores Anne Dettloff and Andrea Kazanjian both earned individual victories Saturday as well. Leaving the Huskies in her wake, Dettloff got wins in the 500-yard freestyle and the 200-yard freestyle with times of 5:11.90 and 1:56.73, respectively. Dettloff's first-place finish in the 500 was her second victory in the event in as many meets for the Minutewomen.

Kazanjian also earned to singles victories as she swam well in both the 50-yard freestyle and 100-yard freestyle. With times of 25.02 in the 50 and 54.05 in the 100, Kazanjian placed first in both events, marking the second meet in a row in which Kazanjian has hit the wall before her competitors.

Yet, Kazanjian and Dettloff would then help to earn another UMass victory as they teamed with senior Andrea Spencer and freshman Molly Buckley in the 200-yard freestyle relay. The team took the event with a time of 1:38.17, the Minutewomen closing out the meet with a win in the final race of the day.

The UMass victory in the 200 relay would not only mark the last event of the day, it would also mark the last event of the century for the team as the Minutewomen will not return to the chlorinated waters of collegiate competition until January 8th.

The Minutewomen will travel to the University of Miami in an attempt to quell the Hurricanes. Miami will provide the toughest opposition of this season for the UMass and will not be an easy storm to weather.

Women's hockey iced by MIT

By Melissa Hammel and Adam White
Collegian Staff

For a team struggling to establish itself and earn respect, a home game can be a tasty treat. But after a tough 2-1 loss to cross-state rival MIT on Saturday, the Massachusetts women's hockey team was left with the bitter taste of disappointment.

"We're definitely not satisfied with our effort against MIT," Minutewoman Elisa Garvey said. "Everybody on our team felt that we definitely could have beaten them."

The Maroon and White came out strong from the drop of the puck against the Engineers, but felt victim to some poor clearing on MIT's first offensive attack less than a minute into the action. Engineers Nicole Krumrie and Olivera Kesler camped out in front of the Maroon and White crease, screening UMass goalie Elisa Murphy and allowing MIT's Michelle Bonugh to blast home a slapshot at the 14:13 mark.

"There was a lot of screening going on," Murphy said. " They shouldn't have scored that first goal; the only reason they did was because of screening."

Despite some fantastic breakaways and stepped-up physical play from the likes of Gina Lostracco and Ellie Fernandez, UMass entered the first break still trailing 1-0. The second period saw even more ferocious play from the Maroon and White, as Fernendez crashed the MIT goal at the 8:47 mark and left Engineer keeper Jodi Cohen prone on the ice for several minutes.

But MIT kept up its pressure, and staked its lead to 2-0 on a Mary Krasovek slapper with 4:34 to play in the second period. Bonugh was again a big factor on the play, crashing through the UMass defense to set up the goal.

"Their number four [Bonugh] was an absolute beast," UMass' Molly Sherman said. "We call her 'little he-man,' because that's what she plays like."

UMass would finally gel in the third period, as Minutewoman Josie Raycroft swept in along the right wing and hit a nifty switch-hand move to fake out Cohen. Raycroft then backhanded the puck toward the left corner of the MIT net, and teammate Elisa Garvey tipped it home to cut the Engineer lead to one, 2-1.

"She came around the boards, and went around a defender," Garvey said. "I just got my stick on it and pushed it in. We both played a part in the goal, but she did most of the work."

The Maroon and White played with a ton of heart over the final two-plus minutes, but couldn't notch the equalizer to force overtime. As the final buzzer sounded, UMass was left wondering what would have happened had they played the entire 45 minutes with that end-of-game intensity.

"It was a little frantic," Garvey said. "But at the same time, that was the first time all game that we were really focused. At the end of that third period, we played with more intensity, the best we played all game."

The Minutewomen will spend the break working on conditioning, gearing up for their next battle. The team's next opponent is a club from Connecticut, the Clippers.

Men's swimming tames Huskies

By Farrah Alexander
Collegian Staff

When the Massachusetts men's swimming and diving team makes out its New Years' resolutions for the year 2000, it won't have to resolve to try to break a losing streak, but only to continue its winning streak.

This past weekend the Minutemen traveled to the University of Connecticut for a face off with their age-long rivals, their arch nemesis, the Huskies. The highly anticipated meet took place this past Saturday, and the payoff was huge for the Maroon and White. The Minutemen defeated the Huskies 141-90, ensuring that they will have something to toast to come the turn of the century.

Although the men's swimming team has historically been successful against Connecticut, the level of anticipation and anxiety preceding its meet was still profound, and its desire to continue its domination of UMass' oldest rival intense.

The Minutemen's solid and dependable lineup, including juniors Billy Brown and Chris Arsenault, and seniors Ed Hefferon and Henry Turner, overwhelmed UConn in practically every event they competed against each other in.

Junior Billy Brown continued to prove his worth to his team by claiming victory in the 200 yard breaststroke. Just last week Brown was named the Atlantic 10 Conference's men's swimming and diving Performer of the Week, in addition to winning his events and setting two new records in both the 100 and 200 yard breaststroke, despite his teams' loss at the hands of Syracuse. Brown also ranks fourth in the conference in the 200 individual medley and sixth in the 400 IM.

Turner and Hefferon also repeated their successful performances from last week. Turner seized a victory in the 50-yard freestyle, while Hefferon left Connecticut with victories in both of his diving events.

Junior Chris Arsenault made an impact by winning the 200-yard freestyle, and Tommy Keane won his event, the 500-yard freestyle.

Brian Grimes also contributed to his teams trampling of the Huskies by winning his event, the 1000-yard freestyle.

The team of Arsenault, Turner, Carlos Ramos, and Antonio Maldonado was also triumphant in the 400-yard freestyle relay.

"It was a satisfying win. Anytime you beat UConn you have to have a smile on your face" head coach Russ Yarworth said. "There was a great crowd, and it [the victory] was a good way to get ready for finals. We're ending the year on a positive note."

There is no more satisfying a victory than that which is exacted on your schools' foremost adversary, and Yarworth and his team are ending this century not only with a smile on their faces but with a deep-felt sense of satisfaction.

The Minutemen will kick off the next century by traveling to Miami on January 8th, followed by Rhode Island on January 14th and 15th.

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UMASS
Is there something you would like to say before graduating? If so, you are invited to submit a proposal for consideration as the Student Commencement Speaker

Student Speaker Undergraduate Commencement

Who is Eligible?: *Graduating Amherst campus senior (Class of 2000)*

Subject Matter: *Your proposed speech should be of general interest to graduating seniors as well as to parents and other guests. It should address your impressions and experience(s), both academic and extra-curricular.*

Format: *Submit approximately three word-processed/typewritten pages, double-spaced, or the equivalent of three to five minutes speaking time. Speeches exceeding this limit will not be considered.*

Selection Process: *A non-voting staff person will delete authors' names after which a committee of students (majority), staff, and faculty will review the proposals. Three to five individuals will be invited to "audition" before the committee (in March), after which the speaker will be selected.*

Deadline: *Wednesday, February 9, 2000, 4:30pm.*

Submit Proposals To: *Paul R. Appleby, Chair, Student Speaker Selection Committee, 305 Whitmore (545-3464).*

UNDERGRADUATE COMMENCEMENT
- Preliminary Information -

The following information has been prepared to assist seniors and their families in planning for Undergraduate Commencement. For updates and further information visit http://www.umass.edu/commencement.

Date: Sunday, May 21, 2000

Time/Place: 10:30 a.m. - 12 Noon, McGuirk Alumni Stadium (rain or shine). There is no "Commencement rehearsal" for students.

Tickets: Tickets are not required, and there is no limit on the number of guests a student may invite. Guest seating is unreserved.

Eligibility: The year of graduation is established by the Registrar's Office. To be eligible to participate in the May 2000 Commencement ceremony, a student must pay the "Graduating Fee" and be scheduled for graduation in February 2000, May 2000 or September 2000. Students scheduled for February 2001 graduation who wish to attend the May 2000 ceremony must file a "Petition to Participate in an Earlier Commencement." This form is available at the Registrar's Office, 207 Whitmore.

Questions about graduation status, degree requirements, and/or graduation credits should immediately be directed to the Registrar's Office "Senior Staff": 207 Whitmore, 545-0555.

Program: Only seniors of record as of March 27, 2000 will be listed in the Program book.

Listings: If a student has a full Privacy Request on file but wishes to be listed in the Commencement Program book, the student must notify the Dean of Students Office (227 Whitmore, 5-2684) not later than the close of business on March 20, 2000. If the Dean of Students Office is not contacted, the student's name will not be listed.

Information Brochure: A Commencement Information Brochure will be mailed to seniors and their parents in March. The brochure will include information about announcements, caps and gowns, disability services, food services, on-campus accommodations, parking and shuttle services, seating for seniors, suggested routing, videotape orders, when and where to assemble and yearbook orders. An update with details about the ceremony will be distributed with caps and gowns in May. In one of the last issues of the "Collegian" all Commencement information will be printed.

Lodging: Sufficient residence hall space has been reserved on May 20 to accommodate prepaid guests who request this option. Details will be in the brochure.

Student Speaker: Information about competition for selection of a Commencement Student Speaker is in this issue of the "Collegian." Subsequent ads will run in February. The deadline for submitting proposals is February 9, 2000.

Further Information: Please call the Visitors Center at 545-0306 or the Commencement Coordinator at 545-4200.

Congratulations to all concerned. Good luck with finals.

Collegian Classifieds

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Happy Holidays from The Collegian Classifieds staff!

Five College Community Calendar

MONDAY, DEC. 13

Lecture Jacqueline Field will talk about her research on the history of a small silk company in Maine from mid-1 g.m. to Seelye 207 at Smith College.

TUESDAY, DEC. 14

Film There will be a showing of adult videos by students in Fem Shaffer 201 at 7:30 p.m. in Stillman Auditorium at Smith College.

Lecture Author and former New York Times literary writer Dava Sobel will give a lecture at 8 p.m. in the Neilson Library browsing Room at Smith College. The lecture is sponsored by the Kahn Liberal Arts Institute at Smith College.

NOTICES

Art An exhibit by video & language Aspen entitled, Touch Apple: A Tale of Two Families, a multidimensional portrait of the bi-cultural experience will be on display at Liberty College's Assembly House Gallery through Jan. 2, 2000.

Community The library hours for Dec. 6 through Dec. 19 will be 7 a.m.-2 a.m. Study space is available, but there will be no staffed services from 7-8 a.m. and midnight-2 a.m.

Crafts The Student Union Craft Center is open for the fall semester. The Center offers instruction and materials for many different crafts. Membership is free for UMass students and faculty. For more information about private instruction and workshops, call 545-2096 or stop by the Craft Center.

Information The last information sessions this semester for the domestic exchange program will be held Tuesdays and Wednesdays until Dec. 15 and also by appointment. They will be in 614 Goodell from 4:45-5:45 p.m. Call 545-5351 for more information. The priority deadline for applications is Dec. 13, and the final deadline is March 1.

Support Al ANON and ALATEEN are offering local meetings to those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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17	Sundance		36	Bloomberg Financial Network	
18	The Learning Channel		37	History Channel	
19	UVC-TV19		38	HSCN Programming	
20	ABC/40 Springfield				

MONDAY EVENING — C - Campus — **DECEMBER 13, 1999**

C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH 2	12 Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow (In Stereo)		Jackie: Behind the Myth (In Stereo)				Senior Tengo (In Stereo)	
WFSB 3	3 News	CBS News	Inside Edition	Hollywood Sq.	King	Ladies Man	Raymond	Becker	Family Law "Decisions"		News	Late Show
WBZ 4	4 News	CBS News	Hollywood Sq.	Ent. Tonight	King	Ladies Man	Raymond	Becker	Family Law "Decisions"		News	Late Show
WCVB 5	5 News	ABC News	Inside Edition	Chronicle	20/20		NFL Football Denver Broncos at Jacksonville Jaguars (In Stereo Live)				Friends	Nanny
WLVI 56	Sister, Sister	Fresh Prince	Friends	Nanny	7th Heaven "Forget Me Not"		Law & Order: Special Victims		Dateline (In Stereo)		News	Tonight Show
WHDH 7	News	NBC News	Wheel-Fortune	Jeopardy!	Sudden-Susan	Veronica's Cl.	Law & Order: Special Victims		Dateline (In Stereo)		News	Tonight Show
WTXX 4	Judge Lane	Divorce Court	Divorce Court	Real TV	Moesha (R)	Parkers (R)	Grown Ups	Malcolm-Eddie	News	Real TV (R)	Change-Heart	Caroline
WVIT 10	News	NBC News	Extra	Ent. Tonight	Sudden-Susan	Veronica's Cl.	Law & Order: Special Victims		Dateline (In Stereo)		News	Tonight Show
WTIC 11	Simpsons	Fraser	Seinfeld	Friends	Time of Your Life (In Stereo)		Ally McBeal "Saving Santa"				News	Fraser
WWLP 22	News		Wheel-Fortune	Jeopardy!	Sudden-Susan	Veronica's Cl.	Law & Order: Special Victims		Dateline (In Stereo)		News	Tonight Show
WGBY 57	World News	Business Rpt.	Newshour with Jim Lehrer		Great Performances "Les Miserables in Concert" (In Stereo)						Charlie Rose	
WGGB 40	News	ABC News	Seinfeld	Fraser	20/20		NFL Football Denver Broncos at Jacksonville Jaguars. (In Stereo Live)					
WSBK 38	Judge Judy	Judge Judy	Seinfeld	Fraser	Moesha (R)	Parkers (R)	Grown Ups	Malcolm-Eddie	Star Trek: Voyager "Faces"		Blind Date	Ricki Lake
WTBS 15	Rosanne	Rosanne	Fresh Prince	Fresh Prince	Figure Skating Holiday Festival on Ice				★★★ "A Christmas Story" (1983, Comedy) Peter Billingsley			
A&E 51	Simon & Simon		Law & Order	Jeopardy!	Biography of the Year				Biography of the Year (R)			
CNN 23	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand		Sports	Moneyline
COM 28	Saturday Night Live		Daily Show (R)	Stein's Money	★★ "Better Off Dead" (1985, Comedy) John Cusack.				Strangers	Upright	Daily Show	Stein's Money
DISC 26	Your New House (R)		Wild Discovery:	Frozen	On the Inside: Theme Park		No Place to Hide		Spytek "Spy vs. Spy...(R)		On the Inside:	Theme Park
ESPN 43	(5:45) Sportscenter		Monday Night Countdown				Figure Skating Cup of Russia					ESPNews
LIFE 45	Golden Girls	Golden Girls	Intimate Portrait		Beyond Chance		★★ "Deceptions" (1990, Mystery) Harry Hamlin.				Golden Girls	Golden Girls
MTV 53	Global Groove	MTV Jams	Beat Suite	TRL Wenna	True Life (R)	True Life (R)	Scared Straight (R) (In Stereo)		Road Rules	Road Rules	Lovsline (In Stereo)	
NICK 52	All That	Catdog	Hey Arnold!	Rugrats	Eddie	Rocket Power	Bewitched	Bewitched	Bewitched	Bewitched	Bewitched	Bewitched
SCIFI 55	Hercules: Legendary Jrnys.		Outer Limits	First Anniversary	Outer Limits "The Joining"		The Stand (In Stereo) (Part 1 of 4)				The Stand (R)	
TLC 54 28	Home Again	Home Again	Turning Point (R)		Paramedics		Cosmic Safari				Paramedics (R)	
TNT 50	Dua South "Flashback"		ER "Fevers of Unknown Origin"		WCW Monday Nitro (In Stereo Live)						★★½ "Who's the Man?" (1993)	
USA 59	Baywatch "Out of the Blue"		JAG "Sondylexi" (In Stereo)		Walker, Texas Ranger		WWF Raw		WWF War Zone		Walker, Texas Ranger	
HBO 61	A Kill for a Kill (e "Second Sight" (1989) John Larroquette, "PG"				★★ "Home Fries" (1998) Drew Barrymore.		Dennis Miller: The Millennium Special				Women Who Love Killers (R)	
MAX 65	★½ "Switchback" (1997, Suspense) Dennis Quaid. "R"				★★★ "The Ice Storm" (1997, Drama) Kevin Kline (In Stereo) "R"				★★★ "Copycat" (1995, Suspense) Sigourney Weaver. "R"			
SHOW 66	4:00		★★½ "Wrestling With Allegiance" (1998) "NR"		★★ "The Big Hit" (1998) Mark Wahlberg. "R"		Witness		★★ "Execution of Justice" (1999) Tim Daly.		Hoop Life (R)	

Rose Is Rose By Pat Brady



Foxtrot By Bill Amend



Robotman By Jim Meddick



Drabble By Kevin Fagan



Joe Banani By J D Salinger



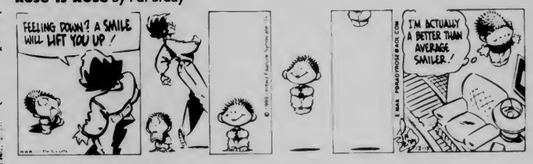
Welcome to the World By Ryan O'Donnell



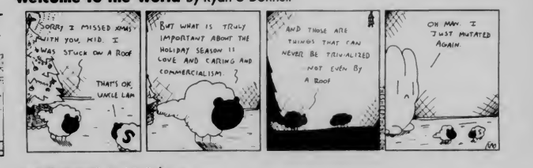
Dilbert By Scott Adams



Rose Is Rose By Pat Brady



Welcome to the World By Ryan O'Donnell



Joe Banani By J D Salinger



Horoscopes

SAGITTARIUS (Nov. 22-Dec. 21) – You can afford to add a little spontaneity to your love life today. You can be sure it will be much appreciated.

CAPRICORN (Dec. 22-Jan. 19) – You may be after attention and approval today, but more important in the long run is whom you receive it from. Stay alert!

AQUARIUS (Jan. 20-Feb. 18) – You may find yourself racing against the clock before the day is out. Take care you don't sacrifice quality for quantity.

PISCES (Feb. 19-March 20) – You may sense that some things are becoming more and more elusive today, while others are virtually on your doorstep. It's time to shift gears.

ARIES (March 21-April 19) – You must resist the urge to be impulsive today. There are certain rules you must follow before your imagination can truly take wing.

TAURUS (April 20-May 20) – A buildup of charm and sex appeal can be expected at this time, but you must not make the mistake of thinking you can put it to conscious use.

GEMINI (May 21-June 20) – Disagreement is unavoidable today, but lasting conflicts can surely be averted. Do what you can to stress the importance of accord and harmony.

CANCER (June 21-July 22) – He who hesitates is lost, but you know how to use the slightest delay to your advantage, and take the competition completely by surprise.

LEO (July 23-Aug. 22) – Hobbies are highlighted today, so you won't want to waste any time when it's your turn to indulge in a favorite activity.

VIRGO (Aug. 23-Sept. 22) – It is up to you to see that everything runs as smoothly as possible today, despite the unexpected complications that are inevitable.

LIBRA (Sept. 23-Oct. 22) – Teamwork can get a stalled project off the ground once more. Once it takes flight, you may have to work to keep the pace under control.

SCORPIO (Oct. 23-Nov. 21) – Your sense of timing will be essential today, as you make a decision involving love and romance. You can organize that which seems chaotic.

Quote of the Day

"If I am a star, the people made me a star. No studio, no person, but the people did it."

–Marilyn Monroe, 1955

Close to Home By John McPherson

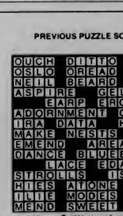


"Can I interest you in one of our new dental credit cards? Three percent of all your purchases can be applied to the cost of a root canal, extraction or gum surgery."

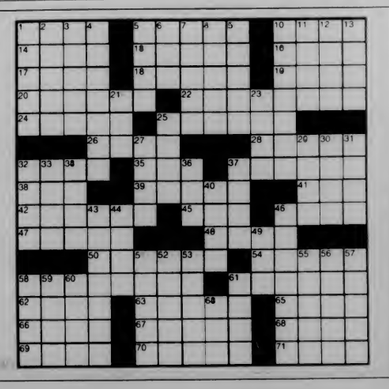
ACROSS
1 From a distance
5 — down chills out
10 Prod
14 Prod
15 Mythcat hunter
16 Homely
17 Make turbulent
18 Shadow
19 Distribute
20 In dreamland
22 Rudolf and Blitzen
24 Meat order
25 Lack of color
26 Make waterproof
28 House parts
32 Soft drink
35 Went first
37 Realm
38 "Just — suspected!"
39 Playwright Clifford
41 Wallace or Ayres
42 Big hammer
45 Tea container
46 Positive votes
47 Flutter overhead
48 No-hater pro Nolan
50 Lighthouse lantern
54 Squirrel away
58 Present paper
61 Gangster Clyde
62 Singer Guthrie
63 Microscopic creature
65 Staffer
66 Cougar's home
67 Henri's cap
68 — over capsize
69 Picnic intruders
70 Tilt
71 Suggestion-box opening

DOWN
1 Emanations
2 Finish a cake
3 Spry
4 Set loose
5 Brilliant move
6 Body part
7 Zodiac sign
8 Gourmet mushroom
9 Symbol of slowness
10 Gelatin candy
11 S-shaped curve
12 Der — Adenauer
13 Salon worker, at times
21 — out, scrape by with
23 Hall-of-Famer Van Brocklin
25 Beseeched
27 Suntan-lotion ingredient
29 Greasy
30 Grabs
31 Uses a Singer
32 Money
33 Norwegian capital
34 Ukraine's capital
36 Yule mo
37 Glimpse
40 Revolve
43 Those who owe
44 Got bigger
46 Parkas
49 "Sol"
51 Riyadh residents
52 Humped animal
53 "Norma," e.g.
55 Spirit in "The Tempest"
56 Wild West show
57 Resided
58 Big celebration
59 Teheran's locale
60 Dart
61 Piece of insulation
64 Painter Shahn

PREVIOUS PUZZLE SOLVED



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UMass women's hoops team surprises the nation

Minutewomen take on No. 22 Stanford, send Cardinal packing with 74-69 loss

By Seth Koenig
Collegian Staff

A miss on this shot would have left the world of collegiate basketball on killer. In less than five seconds, the No. 22 Stanford women's basketball team had turned a fairy tale 70-64 UMass advantage into a 70-69 margin, and with a brick by Minutewoman point guard Kathy Coyner at the free throw line with exactly half a minute to go, the Cardinal would likely go down the court and put the game in the record books.

Massachusetts' hard-fought loss would have been a mere side-note on Sportscenter, and chalked up as another moral victory for the 1-6 squad, while Stanford would throw the Maroon and White into the pile of conquered armies, which, this season, includes No. 7 Iowa St.

As big a win as it would be for UMass, it was arguably even bigger for Coyner. The 5-foot-6 guard eyeballed the rim knowing that this was the sort of victory she had never quite been able to grab. Not in her three years at the helm of the Minutewomen, and not in her days at Belpre High School in Ohio, where she poured in 23.5 points a game as a senior.

"I, personally, have never won a big game in my life – a game that I wasn't supposed to win or that we weren't supposed to win – and I think that's what this game was for us," Coyner said. "We believed in ourselves when many other people didn't. They looked at us and didn't expect us to win this game, but we just went out and I think we wanted it worse than them. It's huge. This is a feeling I've never felt before."

Coyner, who was only 4-for-8 from the charity stripe so far in the game, buried both with a cool stroke to push the lead back up to three. The Cardinal didn't score again, and UMass walked out of the William D. Mullins Center with a 74-69 win.

"Lately I've been struggling from the line, and that's really unusual for me, and I guess I just made it when it counted," Coyner said. "I've always been a very good pressure free-throw shooter and I was just, at the beginning of the game, thinking too much about my shot. I've been kind of working on it in practice and stuff, and I just stepped up and shot them like any other day."

"It's a big win," UMass coach Joanie O'Brien said. "It gives us a ground from which to grow and a level we know we have to play at. We knew we could be a good basketball team, and now we've proven that to ourselves and to a lot of other people. Now we have to continue to play at that high level."

Stanford, which came into Amherst brandishing two National Championships in the 1990s, couldn't take full advantage of its immense height advantage. The Cardinal sent 6-foot-6 Carolyn Moos and 6-foot-7 Cori Enghusen to battle it out in the paint against a Minutewoman crew whose frontcourt's tallest tower is only 6-foot-3-inch freshman Jennifer Butler.

While the Stanford duo combined for over 13 feet, their 12 collective rebounds were only a board above Butler's 11. UMass forwards Caroline Nehls and Nekole Smith grabbed seven and six, respectively, while tiny Coyner skied in from the backcourt to haul down six rebounds of her own.

"I don't think we played with the effort that we needed to," Cardinal coach Tara VanDerveer said. "I will say that I think UMass played very hard. Especially in the first half, they did a great job on the boards. They took care of the ball very well, and a lot of different people hit good shots for them – and I think we really hurt ourselves in the first half with our rebounding."

While the Minutewomen surprised their opponents in the paint, pulling down 23 offensive boards to Stanford's 17, Coyner outplayed the Cardinal guards beyond the arc. Stanford point, All Pac-10 sniper Milena Flores, scored 11 points and dished out six assists, but was out-hustled by the junior Massachusetts ball-handler, who tallied 20 and ten, and only turned the ball over once.

Coyner hit three of her first four attempts from three-point land to keep the underdogs in the game early on, and her bomb with 1:47 left in the contest turned a dangerous 65-62 UMass lead into a more comfortable six-point margin.

Minutewoman forward Alison MacFarland, who had only three points by halftime, poured in crucial points down the stretch, including an energetic lay-up and foul with 12:30 to go in the game to up the score to 54-48, and the final two free throws with 7.3 ticks on the clock to finalize the score at 74-69.

Moos was a force underneath for Stanford, with 13 points, but her seven turnovers helped a number of UMass defensive stands at key points. Guard Lauren St. Clair was 4-of-6 from behind the three-point line, keeping the game close with 18 points while Massachusetts enjoyed a constant lead.

"We try not to (underestimate) any team, but we didn't come out with the intensity that you would expect when you estimate a team correctly," Moos said. "If that reflects it, then yes, maybe we did. I think that we mentally prepared, but we didn't show it physically on the court."



DAN SANTELLA / COLLEGIAN

UMass point guard Kathy Coyner played the game of her life yesterday, torching Stanford's Milena Flores for 20 points, and hitting six clutch free throws to help the Minutewomen upset the Cardinal, 74-69.

Fall of the Calihan put on hold as UMass goes down

By Brett Mauser
Collegian Staff

There's a disclaimer that comes with playing at the home of the Detroit Titans.

They simply do not lose at home. The aura surrounding Calihan Hall is rarely matched, despite it still being widely unacknowledged on the national college basketball scene. The atmosphere surrounding the lair of the Titans is similar to that of the Sirens in the story of Ulysses, luring the untamed into uncharted territory before the tides send them crashing into the rocky crags.

This weekend, the Massachusetts basketball team (4-3 overall) joined inclusive company by trying and failing in its attempt to walk in and out of Detroit unscathed. In a game of streaks, the Minutemen came up a streak short, falling to the Titans, 63-59, on Saturday afternoon.



COURTESY MEDIA RELATIONS

Chris Kirkland

Neither team could shoot, the Minutemen connecting on just 39 percent, Detroit a shade worse at 36 percent. The futility unexpectedly spread to the elusive Rashad Phillips, the nation's second-leading scorer. Although tallying a game-high 27 points, right at his average, the Minutemen blanketed the 5-foot-8 senior for 40 minutes. A 56 percent shooter from the field coming in, the senior went 5-for-17, but continually visited the free throw line and converted, hitting 15 of 17 charity shots to lead the Titans down the stretch.

Detroit built its lead to ten points three times in the second half, the latest a 53-43 lead when Desmond Ferguson, who was quiet up until that point, canned an 18-footer from the right wing at the five-minute mark. After a four-point mini-run to close to 53-47, Ferguson again bailed out the Titans (5-2 overall), drilling an off-balance 3-pointer from the left corner with just over four minutes to play.



COURTESY MEDIA RELATIONS

Micah Brand

After a Chris Kirkland 3-pointer that closed the Detroit lead to 62-56, Phillips stepped out of bounds on the left sideline with 7.9 seconds remaining. Ronell Blizzard then knocked down a three off the inbounds pass with 5.7 seconds remaining to make it a one-possession game.

The Minutemen were late in attempting to foul Terrell Riggs, a 41 percent free throw shooter, in the corner on the ensuing possession. Instead, they were forced to hack Phillips, who iced the game with a freebie. He had drilled 41 consecutive free throws before misfiring with an 8-point lead and a minute showing on the clock.

In the first half, the largest lead for either team was five, a 24-19 advantage for the Minutemen. Detroit, however, took charge in the waning moments before halftime. In a half in which they shot 29 percent from the field, the Titans heading into the locker rooms with a 27-26 lead, going on an 8-2 run just before time expired.

It was part of a larger roll for Detroit, who scored nine of the first 11 points of the second half, capped by an Ike Harmon putback, giving UD a 44-34 lead. UMass would cut the lead to four points when Kirkland, who led the Minutemen with 17 points, sunk two free throws to make the score 44-40 with 11 minutes to play.

The game was built up to be a matchup of two sharpshooters, but only Phillips arrived at the arena. Monty Mack, who averaged 20 points a game through the Minutemen's first six games, shot 2-for-11 on his way to a 4-point afternoon, his second-lowest scoring output in 69 games at UMass. In the opening round of the Atlantic 10 Tournament two years ago against Virginia Tech, Mack scored just two in a 64-58 Minuteman victory.

Mack was part of an abysmal shooting night from the UMass starting lineup. Without Kirkland, the first five scored just 14 points, leaving it to the bench to pick up the slack. That it did, scoring 28 points led by Shannon Crooks' 13 and Micah Brand's 11.

Stanford size no problem for UMass

By Adam White
Collegian Staff

On one side, a perennial hoop powerhouse with a legendary coach and a humungous lineup. On the other, a youthful team with a single, lonely win and a pack of streaky shooters that often couldn't hit the broad side of a barn.

But when the smoke cleared after yesterday's roundball war on the hardwood of the William D. Mullins Center, the Cardinal stood dazed and confused on the short end of a stunning 74-69 barnburner at the hands of the Massachusetts Minutewomen. Despite a seemingly insurmountable size disadvantage, the Maroon and White (2-6) chewed up the boards on both ends of the court and forced No. 22 Stanford to play an up-tempo style of basketball that definitely favored the home team.

"When you have size, and the other team has quickness, they kind of give and take a little bit with each other," UMass coach Joanie O'Brien said. "Tonight, our quickness kind of came out just a little bit more."

To say that Stanford (2-2) brought an imposing lineup into the contest would be a gross understatement; eight of the 12 players on coach Tara VanDerveer's roster stand at 6-feet or taller. With 6-foot-6 junior Carolyn Moos and 6-foot-7 sophomore Cori Enghusen leading the Cardinal's corps of board crashers, O'Brien implored her troops to use their athleticism and foot speed to neutralize Stanford's size.

But what the coach didn't count on was the monster play of Minutewomen Jennifer Butler and Nekole Smith, who seemed indifferent to their towering opponents and actually outboarded the Cardinal right from the opening tip. Butler ripped down four offensive rebounds over the first five minutes of the first half, while Smith constantly beat her assignment to the ball in tallying nine points and five boards over the opening set. According to O'Brien, that tenacity may have been a new experience for the bewildered Cardinal.



COURTESY MEDIA RELATIONS

Jennifer Butle

"The teams that they've played, even the Tennessees and the Iowa States, are great teams," O'Brien said. "But the quickness going to chase the basketball is something that they haven't had to deal with as much. I don't know if they were ready for the quickness of a Jennifer Butler or a Nekole Smith on the offensive end of the court, the entire Maroon and White defense unit was digging in on defense and preventing the Cardinal from finding its scoring rhythm. While point guard Kathy Coyner was playing Stanford scoring leader Milena Flores to an absolute standstill, UMass' undersized frontcourt was fronting its adversary and rotating tenaciously to keep constant pressure on the ball. Stanford's starting forwards, Bethany Donaphin and Sarah Dimson, shot a combined 1-for-6 from the field over the first half.

"Their inside kids are athletic, and move really well," VanDerveer said. "We didn't ever establish any kind of an inside presence."

Stanford's frustration at being shut down in the paint became apparent in the second half, as the Cardinal scrapped its methodical half-court offense and tried to run with the streaking Minutewomen. But it soon became obvious that the massive SU lineup was designed to stand and fight: Stanford committed 14 turnovers during its nightmare of a second half, leading O'Brien to question VanDerveer's style adjustments.

"I can't speak for her; I don't know what her game plan was," O'Brien said. "But if it was to run with us, that gave us a little bit of an advantage. We felt comfortable running up and down."

Up and down pretty much tells the story of this barnburner: up for the manner in which Butler and Smith skied to outrebound the mammoth Cardinal frontcourt, and down for the way that UMass' shots, and eventually its opponent, fell.

UMass and Notre Dame split a pair in South Bend

Helanen stymies Irish attack

By Michael Kobylanski
Collegian Staff

SOUTH BEND, Ind. – For once, it was the Massachusetts hockey team that ended up on the plus side of a one-goal decision.

Thanks in part to a three-goal first period and clutch goaltending from Markus Helanen down the stretch, the Minutemen escaped from the Joyce Center with a 4-3 win over Notre Dame on Friday night. UMass had been a paltry 1-5 in games decided by a single score entering the first game of a two-game set with the Fighting Irish.

Trailing 4-2 heading into the final period, Notre Dame trimmed the UMass lead to one goal only 4:02 on a score by Ben Simon. Overall, Notre Dame would pelter Helanen with 21 shots in the third period, but Simon's fourth goal of the year would be the only score that the hosts would muster in the final 20 minutes.

"I thought that Markus played his best game of the year in goal. He

Turn to WIN, page 11



DAN SANTELLA / COLLEGIAN

Ontario native Jeff Blanchard, who has played solid hockey for UMass all season, again came up big in the team's defeat of Notre Dame on Friday.

ND battles back Turner brilliant

By Bryan Smith
Collegian Staff

SOUTH BEND, Ind. – Coming off an impressive win against the Fighting Irish of Notre Dame [7-9-2, 4-6-2 CCHA] on Friday, the Massachusetts [4-8-2, 0-6-1 HE] hockey team was poised to take the weekend sweep at the Joyce Center. However, the broom was kept in the closet, falling 5-3, but not for a lack of effort.

The Minutemen came out firing, posting two goals in the first eight minutes of the game. Samuli Isalkanen scored the first goal just 1:16 into the period on the Maroon and White's first shot. The shot came from the left point and fluttered through a host of players in front of the net before beating Irish goalie Jeremiah Kimento over the shoulder. The goal was the first of his career and came on a great feed from fellow freshman Tim Turner.

UMass kept the pressure on Notre Dame when it added its second tally six minutes later as Jay Shaw collected a pass from Turner at the blue line and

Turn to LOSS, page 10



Students evacuated in JQA fire; Dorm candle may be the cause



Happy 50th Birthday UMass!

By Laura Stock
Collegian Staff

Fifty years ago today, the Old Chapel Bells rang proud as students rallied around Bowker Auditorium, cheering when they learned word from Boston that the class of 1947, who entered Massachusetts State College in September, would graduate as the University of Massachusetts in May.



In the afternoon, chimes rang again to the tune of "Happy Birthday," as state and local government officials – members of the UMass Alumni Association and current faculty and staff celebrated with class of 47 members the day that Governor Paul A. Bradford signed into law House Bill 93 to change the school's name.

"All I can say is that it was more excited for a small group of people of about a period than getting into the Final Four or I Refuse to Lose" – Doris Newman, class of 47 Index yearbook editor said of the "birth" of UMass. "I look at the current Campaign UMass and see that we dreamed, we acted and we had a leadership."

A student initiative

There was a growing sentiment on campus that it was time to broaden the college years before the actual change came about. In 1932, Mass Agricultural College became Mass State College, but it still carried the "cow college" moniker. A drive to "go university" started in 1941, however, as did World War II and with many undergrads enlisting in the armed services, momentum was lost.

In the fall of 1946, Holyoke native Michael Donohue returned from his civil



Class of 1947 members (L-R) Doris Newman, Frederick Rothery, Dwight Rehnery and Michael Donohue will celebrate UMass' 50th birthday today.

engineering department would soon be created. Residence halls and stadium seating would be created, a number of them bearing the name of deans, presidents and senators of that year.

A sense of personal growth happened along with the physical growth of the University. Donohue decided to go to law school at Boston University, and eventually

turns, change wouldn't go through.

I tried one whole month of April because I didn't think it was going to pass," Newman said.

Dwight Rehnery, who served as vice president of the University of Massachusetts Graduate Student Senate, after Mario [illegible] Johnson, Rehnery

turns change wouldn't go through.

I tried one whole month of April because I didn't think it was going to pass," Newman said.

Dwight Rehnery, who served as vice president of the University of Massachusetts Graduate Student Senate, after Mario [illegible] Johnson, Rehnery

I was change with the stroke of a pen

At 10:15 a.m. May 8, 1947, state Rep. president Evelyn Nesbit announced that the governor had signed the bill, and the campus erupted into boisterous college classes for the day.

I was down at the [illegible] on the campus [illegible] Donohue said. There was [illegible] pu

Students take Goodell; demands issued

ALANA students negotiate; *Protesters offer reaction to new set of demands on table yesterday's takeover & rally*

Humphrey brown III & Lisa Chiu
Collegian Staff

With tired eyes and high hopes, the small core group of approximately [illegible] African American, Asian American and Native American students [illegible] ing last night with [illegible] administration officials [illegible] tiations process tomorrow morning.

The six hours of negotiations carried throughout the greater part of yesterday's student protest. The demonstrators left the meeting resolved to spend the night inside the building they have been occupying.

[illegible] is spreading around the nation that Paul [illegible] me on deadline [illegible] Turn up the dead, Billy Sheats. [illegible] [illegible] [illegible]

Daily Collegian

New England's largest college daily

Page A1 | The Massachusetts Daily Collegian | Wednesday, January 26, 2000

UMass agrees to privatize Annex, UStore

By Jason Trenkle
Collegian Staff

After a long period of consideration by the University of Massachusetts, Chancellor David K. Scott announced last week the decision to privatize the University Store and Textbook Annex under a bookselling corporation called the Follett Higher Education Group of Chicago.

Scott said in a statement that the approved bid to assume management and operations of the University's bookstore will be granted starting July 1, 2000 pending approval by the state auditor.

A university selection committee, representing a cross-section of the campus, reviewed the bids and voted unanimously to recommend that the contract be awarded to Follett.

The announcement came last Wednesday at approximately 3 p.m. and Student Trustee Seth Avakian said he approved of the final decision.

"I was at the meeting [last Wednesday] when the chancellor and vice-chancellor presented the results of the committee," Avakian said. "In discussing with the Student Government Association member on that committee, I think that the contract is fair to employees and beneficial to university students. I support the administration's decision."

The bid from Follett was one of three bids submitted last fall to operate the University Store and Textbook Annex. Other bids included Barnes and Noble of New York City and a UMass labor coalition.

According to Barbara Pitoniak of the News Office, the bookstore has "incurred financial losses" in the past that have caused it to be under scrutiny. In fiscal year 1999, the bookstore lost $138,000 and the projected loss for fiscal year 2000 is $138,000 under university operations.

"[At this rate] the projected loss for FY 2001 is $263,000 and this is all if the bookstore continued as it is under university operations," Pitoniak said. "This higher loss is because of the projected needs for renovations."

To meet the needs of a cutting edge society, the bookstore would have to invest in these renovations to become more efficient and better able to suit the community, Pitoniak said. Follett will be able to take on these changes at a no-expense cost to the university.

"If Follett does the renovations then Follett pays for them, the university doesn't," Pitoniak said. "They [Follett] are in the bookstore business and the universities priority is education."

In fact, Scott said the decision to contract with Follett brings in additional revenues to the university and at a cost that is less expensive than operating the bookstore through the campus.

"Follett's bid provides for a significant financial return to the University, protects our employees, and delivers the best possible package for our students," Scott said. "In times of constrained budgets, we have to look at these opportunities where they can be accomplished responsibly and respectfully for our students and employees. Follett has done that."

Pitoniak said the contract between Follett and University bookstore operations is five years. As part of the contract, the university will receive a guaranteed payment of $7.3 million, approximately $1.4 million more in revenues than if the campus continued to operate the bookstore, according to Vice Chancellor for Administration and Finance Paul Page.

In addition, the 26 current full and part-time bookstore employees will be given the option of either becoming Follett employees and retaining their same salary and number of years of service toward Follett's comprehensive benefit package, or working for Follett but continuing as University employees with all current benefits and years of service.

With the bookstores of the future likely to be very different from today, Scott said this is not just about money.

"We are looking at a future that includes new stores, more competition, e-commerce and other challenges," Scott said. "Our own campus store has already taken steps to use Information Age methods.

"In the long term, we believe that Follett, with its cutting-edge technology and national resources, is best positioned to service our students and to lead us into the future," Scott said.

Pitoniak said she believes Follett has the high-tech resources to offer the best goods and services to the UMass community. They use the same buyback policies and pricing policies for new and used textbooks as most current bookstore policies.

The only difference from other bookstore programs is that according to Follett's policy, they will offer a textbook buy-back program offering students 50 percent off the current selling price, regardless of whether the book was purchased new or used.

In addition, faculty and staff will receive a 10 percent discount on non-sale items, excluding textbooks, and departments will receive a 30 percent discount on supplies excluding academically discounted software.

Scott said Follett commands a strong position at the top of a highly competitive marketplace and will support the university services in the future.



KARA STORES/ COLLEGIAN

Changes may be in store for student shopping at the Textbook Annex, which will soon be run by the Follett Higher Education Group of Chicago.

"While our employees have done a commendable job operating the bookstore in the past, books and information will be handled much differently in the future," Scott said. "Follett has the cutting edge technology and resources to support the store, which will allow the university to focus its time and resources on its core academic enterprise."

Follett currently operates approximately 62 college bookstores in the U.S. and Canada. The corporation is currently developing a state-of-the-art virtual bookstore on the worldwide web at www.efollett.com and will additionally produce an online mail-order catalogue.

The final agreement must be certified by the state auditor, in conformance with state law, which sets out requirements concerning wage rates and benefits, hiring of former employees, cost estimating standards and bid procedures.

Contract negotiations between the University and Follett will begin immediately. A local manager will oversee the new bookstore operations to assure Follett's compliance with contract terms.

Sam Wilkinson contributed to this article.

Change of millenium uneventful possible catastrophies avoided

By Melissa Hammel
Collegian Staff

People around the world breathed a collective sigh on relief on Jan. 1, 2000 as the turn of the century passed without major incident. The bite of the Y2K bug was barely felt as ATM machines continued to work in Australia, lights stayed on in India, planes continued to fly in Japan and telephones still rang all over Europe.

Much of the success of a problem free Y2K new year can be attributed to the intense pre-planning that had taken place for the event. Large corporations all over the world began to hire companies years in advance in order to make sure the transition to the new year would be smooth.

One company called Oracle, the world's second biggest software company and the number one surveyor of database software, was hired by the United States government, 10 of the biggest Internet sites online, banks and insurance companies to make sure that computers were ready for the change. Many companies spent upwards of $50 million on Y2K improvements.

Assistance companies like NEC America stayed open throughout the night to field calls from anyone with Y2K problems. The extra precautionary lines proved unnecessary. The company received a total of three calls for the weekend, two of which were from NEC customers sending their New Year's greetings to the NEC support staff.

Local towns were also well prepared for the potential crisis. The town of Ludlow put black reflective stop signs at every traffic light in the off chance that the town might lose both power and the use of their traffic lights.

The town of Northampton went so far as to form a Y2K preparedness committee to address negative consequences of a millennium crisis. In its mission statement the group said that "by meeting with neighbors and re-evaluating our concepts of communities, we hope to strengthen our ability to respond to any public emergencies."

The University of Massachusetts was also prepared for any problems that may have arisen with the Y2K situation. At the last faculty senate meeting of the year representatives from the Provost's Office asked professors to try to turn in final grades previous to the new year as a precaution.

UMass also ran checks on computers and telephone systems in the case something happened during the transition to the new year.

The State of Massachusetts as a whole also prepared for the year 2000 as they launched their public information campaign "Be Y2K Wise" in November of 1999.

The campaign included a toll free resource hot line with recorded information 24 hours a day, and the distribution of hand cards with a list of steps to prepare for the new millennium. The state passed out these information cards at tollbooths on the Massachusetts Turnpike and at other strategic locations throughout the state.

The state instructed people to prepare for Y2K as they would for a

Turn to Y2K page A2

Budget cuts: Fewer professors

By Jason Trenkle
Collegian Staff

The University of Massachusetts is facing financial cuts from the state and it depends. Chancellor David K. Scott has asked all department heads to prepare budget cuts for next year, an exercise that could mean fewer professors and fewer course sections available to students.

Chancellor Scott made his request last month in response to UMass receiving less money than anticipated in the state budget last fall.

The university's share of the state allocation was $218 million, an increase of $8.9 million from the previous year. However, this increase was $10 million less than what was requested.

Scott said in a Massdaily article that $6.6 million of the $8.9 is already targeted for employee pay increases and scholarship commitments.

Joseph Larson, director of the Environmental Institute and secretary of the UMass Faculty Senate, said the preparations for the cuts began when Governor Cellucci filed

Turn to BUDGET page A2

Kresge grant aids SOM

By Jason Trenkle
Collegian Staff

The University of Massachusetts Isenberg School of Management must raise $5 million by June 1, 2001 as part of a prestigious challenge granted awarded to them from the Kresge Foundation in Troy, Michigan.

The grant was bestowed to the university for the first time in its history. The Isenberg School was awarded $850,000 in December to start them off in their fundraising challenge.

The terms of the grant require that the school raise the remaining funds with its help. The Isenberg School's $26 million campaign goal includes fund-raising for a new $12 million high-technology building wing, endowed faculty positions, the School's Annual Fund and a curriculum innovation fund.

According to a news release, over a period of five years, the school hopes to raise $125 million for the university.

Chancellor David K. Scott said in a statement that the award represents a resounding vote of confidence in the Isenberg School and the university.

"Kresge awards are a scarce commodity in the academic world," Scott said. "They are synonymous with the highest quality in college and university programs."

Isenberg School Dean Thomas O'Brien said in a statement that the awards signified a superior quality of teaching, research and outreach in the community, as well as providing motivation towards private fund-raising.

"The Foundation was impressed by the caliber and diversity of our students, the record of our faculty, and the accomplishment of our alumni."

O'Brien said in a statement, "Just as important, we had to demonstrate that we have a solid fund-raising plan in place. Kresge grants are designed to give impetus to private fund-raising."

So far, the School of Management has raised $16 million towards its $26 million campaign goal. O'Brien said for the first time the school is "gaining lots of momentum" toward an alumni participation goal of 30%, with more alumni donating to the fund than ever before.

"We just completed the best year of fund-raising in the Isenberg School's 52-year history," O'Brien said.

The School is planning to break ground next October for its high-technology building wing, with occupancy slated for May of 2002.

UMPD emerges from winter safely prepared for spring semester

By Sam Wilkinson
Collegian Staff

After three assaults on campus, two students and one professor being hit by automobiles, various new safety measures are taking effect on campus.

For its part, the University of Massachusetts Police Department has used the break as a time to recoup energy after a taxing first semester.

"Our break is still ongoing and that is good," Barbara O'Connor, Deputy Chief of the UMPD, said.

Jim Abrams, the UMPD spokesman, described the break as quiet, and while officers had to deal with "a few minor things" nothing extraordinary took place.





O'Connor said that over the break, UMPD officers have had the opportunity to be a part of various training sessions. Officers have participated in sessions covering first aid, professional standards and firearm training.

Both Abrams and O'Connor said that the break, from a criminal perspective, was quiet.

"We didn't have any Y2K disruptions," O'Connor said. Abrams agreed, describing the evening of Dec. 31 and the accompanying celebrations as being "totally uneventful."

However, now that students have returned to campus, both O'Connor and Abrams mentioned some changes that students can expect to see.

After three assaults near the Campus Center Pond last semester, two of them sexual, officers had maintained a routine patrol of the pond. Abrams said that would change in the upcoming months as fewer patrols would be centered around the campus pond.

Instead, according to Abrams, officers would focus less on that area so that more attention could be focused on the campus as a whole.

"It certainly won't look the same to students who aren't as used to seeing officers elsewhere on campus," Abrams said.

According to O'Connor, officers will be on bike and horse patrol around campus. She said that staffing was solid, but that while those numbers were always subject to change.

"We've got one vacancy on staff," O'Connor said, "but right now we're fairly comfortable without staffing."

UMPD staffing will be more and more busy in the upcoming months. While October is what O'Connor described as the UMPD's busiest month, April is next busiest.

"As the weather gets warmer in the spring, the opportunity for things to happen greatly increases," O'Connor said. "We start planning for certain weekends that we know will be more busy than others, so we have to schedule our staffing around some of those events."

O'Connor said that the warmer weather brings people outside for events that include Southwest week. Abrams agreed, saying that when the weather gets warm, people just tend to be more active and outside more often.

"We're going to do our usual daily briefings and roll calls, but eventually we are going to get into our rhythm of campus life," Abrams said. "Everything tends to be fairly predictable. The spring semester is going to follow certain patterns."

Elsewhere on campus, in an attempt to respond to pedestrian accidents on campus last semester and one pedestrian death at Smith College in Northampton, new road signs can be seen on campus and a new stop-light flashing yellow to slow drivers down on University Avenue has been put.

Last semester, after Tina Haafke and Frauke Wolter, a vehicle in Northampton driven by Mary McAleer, 58, struck two German exchange students at Smith, on Sept. 27. Haafke was killed in the accident. An automobile on Massachusetts Avenue hit Ruth Abrams, a visiting professor of Judaic and Eastern Studies, on Oct. 7. Finally, two students, Lisa Abrams, 19, and Courtney Spivack, 18, were struck by an automobile on University Avenue on Nov. 28.

The signs, which are placed by employees at the physical plant, are bright yellow and hang off of orange and white barrels. The new stop light hangs at the T-Intersection of University Ave. and Fearing St. There are also new neon green signs with flashing lights above them announcing to drivers upcoming crosswalks.



EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 30 LOW: 10	HIGH: 43 LOW: 0	HIGH: 34 LOW: -56

Bluewall Floods

The Bluewall was closed due to a sprinkler malfunction over break.

ARTS A3

Cook Inside If You Dare

We've got reviews for all the big winter movies and some cool bands. Plus, we'll tell you what to do and where to go during your first week back. So, check out Arts.

ARTS B1

Leap Frog

The UMass men's basketball team jumped around from being one of the best in the region to being confusingly unorganized.. read about the hoopsters' winter break.

SPORTS C1

Arts & Living B1
Comics C9
Crossword C9
Editorial A4
News A1
Sports C1

ON THE INTERNET
www.dailycollegian.com

budget

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a petition seeking support for the legislature to reduce income tax in the state.

Because the university is a state-funded school, the amount of funding needed to maintain operations and meet contractual agreements (with) faculty and teaching assistants) is dependent on what the state allocates. The University also uses state funds for research and scholarship allocation.Larson said the amount needed to maintain all of these obligations is well known by the state and he said he and the faculty are surprised by the cuts.

"If you add that all up and look at the amount that's been allocated, there's a shortfall," Larson said.

During the Dukakis term, the university experienced a similar lack of funding, but it was also during a period in which the economy wasn't strong.

In this fiscal year, Larson said there is no indication that the economy is in a poor state. The economy is quite strong and because they are experiencing similar cuts as in the past, Larson said he and some of the faculty are feeling puzzled.

"The faculty are pretty well shocked by this because the state's economy is in good shape," Larson said. "The fact that the university now finds themselves facing the same kinds of cuts as the Dukakis debacle is very shocking."

With these cuts on the horizon, the university might have been better equipped to prepare for them in advance Larson said. However, according to him, they didn't know the budget available to the campus until December.

The fiscal year begins in July and being six months into the fiscal year, Larson said Chancellor Scott didn't have many options other than to prepare for larger budget cuts in the future.

"When you figure out that you don't have as much money halfway through the year, you've already made commitments for the year," Larson said. "It's very difficult to make adjustments on such a short notice."

Chancellor Scott has asked all department heads to prepare three separate budget plans for the next fiscal year, in anticipation of insufficient state support. The plans, which wouldn't go into effect until next fall, would reflect cuts of one, two and three percent.

According to Larson, the severity of the financial shortage will

Turn to BUDGET page A10

New professors welcomed

By Elana Premack
Collegian Staff

Two new professors, Joseph Berger and Katherine McDermott, have joined the Department of Educational Policy, Research and Administration in the School of Education at the University of Massachusetts.

Professor and department chair Andy Effrat said the department was "delighted" to have found and appointed the new faculty members, who will "contribute so much to the development of our initiatives in educational leadership and policy studies."

"These appointments are particularly important in enabling this University to participate effectively in addressing the vital educational issues concerning equity and excellence that face the Commonwealth and the nation," Effrat said.

Berger, an assistant professor, researches issues of organization and leadership in higher education. He examines factors related to how the organization of higher education institutions affects undergraduate students and contributes to the reinforcement of social class inequity in America.

Berger earned his B.A. in anthropology and sociology from Lawrence University, his M.A. in college student personnel from Bowling Green State University and his Ph.D. in education and human development, specializing in higher education administration, from Vanderbilt University. He is the author of a number of book and journal chapters and is a consulting editor for the journal "Research in Higher Education." Berger also won the 1997 Irvin Lee "Bobby" Wright Award from the Association for the Study of Higher Education (ASHE) for the most outstanding dissertation in the country.

McDermott, also an assistant professor, studies state governmental control of public education. She wrote, "Controlling Public Education: Localism Versus Equality," a book critiquing local control of public education. Before coming to UMass, McDermott taught undergraduate courses at Yale and contributed to a Connecticut school desegregation and regionalization project.

McDermott received her B.A. in international relations from Lehigh University and her M.A., M.Phil. and Ph.D. from Yale University.

The School of Education's Department of Educational Policy, Research and Administration awards Master's and Doctoral degrees in education.



COURTESY OF PHOTO SERVICES

Joseph Berger has joined the Department of Educational Policy, Research and Administration in the School of Education.



Kathryn McDermott has also joined the Department of Educational Policy, Research and Administration in the School of Education.

Y2K

continued from page A1

three day snowstorm. This included: having extra supplies of food and water, extra batteries, flashlights, a portable radio and extra supplies of prescription and frequently used over the counter medication.

Although most everyone was prepared for the new millennium some small problems did arise from the change in year.

One of the most major incidents that took place because of Y2K related failures involved the Pentagon's key intelligence processing computers. Due to Y2K computer problems a U.S. spy satellite hookup was temporarily shut down when a glitch crippled a ground station meant to process images.

The incident cut off access to the Air Force's Keyhole photographic reconnaissance satellites. According to Defense Department spokesperson Kenneth Bacon in an Associated Press article, the power outage lasted only a few hours before a backup system was in place.

"We lost a little corner of part of our total intelligence take for several hours. That's what happened," Bacon said.

Other problems ranged from consumer fear and smaller failures.

Airlines faced some problems both with loss of funds due to a fear of flying in the millennium and because of computer malfunctions.

In the Caribbean pilots were warned about a problem with date time code that led to runway lights being out.

A web site at the U.S. Naval Observatory marked the date as Jan. 1,1900. The software glitch occurred because of an error in JavaScript written with an older version of the program language that was not Y2K ready.

In South Korea, a problem hit the heating system of apartment complex and forced residents to spend their New Year's day shivering. Thermostats failed at midnight and were off line until 7a.m. on Saturday morning.

Also in South Korea, a provincial court issued summons for 170 people to appear for trial on Jan. 4, 1900 rather than Jan. 4, 2000.

While most people were pleased that they were ready for any potential new year problems, some corporations felt they had spent too much money on preparations for the millennium.

Companies like Kmart, which spent $47.9 million on Y2K preparations, and ITT industries which spent approximately $19.5 million dollars are now suing to recover some of the Y2K remediation costs.

Although the world suffered a few minor problems due to the new millennium most remained unchanged. Planes did not fall out of the sky, terrorists did not blow up any major cities, and grades still went to UMass students.

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Wait and see

Our opinion

After five years of investigation, the University of Massachusetts Board of Trustees have announced a deal with the Follett Corporation which will allow the organization to privately manage the campus bookstore. The result of this decision may be the possibility of better service, UMass administrators with temporary smiles on their faces and an angry faction of students and faculty on campus who are anti-privatization.

The argument has been heated between the privatization supporters and those who oppose a corporate presence on the UMass campus.

While Follett promises better things for UMass faculty and students, and while administrators are smiling because of the new contract, the response on campus will probably be militant in nature as the students and faculty who vehemently oppose privatization will speak out against corporate power. They will be responding to a Board of Trustees that is attempting to lead UMass to a different place, and for our part, *The Daily Collegian* is at least willing to see where the University is taken as a result.

After all, if the students who work at the bookstore do not lose their jobs, if the service is better, if the prices fall and the selection increases, then privatization turns out not the be the great evil that certain groups on campus have projected it to be. At the same time, if students lose their jobs, if service is worse, if prices increase and selection decreases, the Board of Trustees must be willing to look at the Follett agreement and reconsider it.

Follett, for its part, runs bookstores on major campuses throughout the nation, including Michigan, Florida State, Nebraska, Oklahoma, and even the school that is this University's brother to the west: the University of California at Berkeley. Those schools continue to prosper and have not fallen to the wayside after Follett's management. Perhaps the situations at these schools will encourage anti-privatization forces at UMass to consider the possibility for gain at UMass before organizing rallies, letter-writing campaigns and boycotts.

Probably not. While *The Daily Collegian* will not come out against protests, rallies and campaigns in various formats, a certain amount of self-control should be used by anti-privatization factions on campus.

The bookstore is not yet worse than it was before.

The bookstore has not yet fired students workers.

The bookstore has not yet caused any great amount of suffering.

Groups on campus against privatization need to wait long enough to see what the effect of privatization will be.

Before organizing a massive letter-writing campaign decrying the bookstore as worse than before, students and faculty against privatization need to give the bookstore a chance to be worse than before.

Before boycotting the bookstore, students and faculty against privatization need to establish what a boycott can really, possibly accomplish.

At the same time, groups on campus who support privatization, or at least the privatization of the bookstore, need to seriously consider where they stand if service does not get better, if prices do go up, if students are unnecessarily fired. Supporters need to be willing to admit when they are wrong, and if it was wrong to bring Follett in to control the book store, the University's Board of Trustees needs to be willing to admit that.

For students to get the best possible results from the UMass campus, both sides in the heated privatization issue need to simultaneously remain calm while vigorously observing what is going on at the bookstore.

Are students being unnecessarily fired?

Is the service getting worse?

Are prices going up?

Is selection decreasing?

If the answers to these questions are no, anti-privatization supporters need to turn their attention elsewhere. If the answers are yes, the Board of Trustees needs to examine the reality that is privatization again. But until anyone can answer these questions, both sides need to sit quietly by and observe.

Who should decide his future?

I finished all three Harry Potter books over vacation, despite the fact that my eleven-year-old cousin and his seven-year-old sister told me that they were "baby books." (In my defense, all three have been at the top of the *New York Times* best-seller list.)

Maybe I am going through some sort of regression as graduation approaches. I am 21 years old and will graduate in May, and for the first time no one is giving me much advice. Instead everyone is awaiting my decisions because I'm finally supposed to be an adult.

I'm not happy about being an adult. I've never had much respect for adults on the whole, and they only seem to be sinking lower in my estimation.



Alexis Pashkar

Since Elian Gonzalez made the cover of *Time*, I figured that I should see what all the fuss was about after having ignored the news coverage of the event during vacation. I discovered that there are thousands – if not millions – of adults in Cuba and the United States who have an opinion as to where this child should live.

I should spare you the hackneyed metaphors, but I can't help thinking that the two men who "rescued" Elian did nothing of the sort. He is still strapped to that raft in the middle of the ocean, and sharks are circling his parched six-year-old body lying in the sun. The sharks, of course, are his family, thousands of Cubans, thousands of Cuban Americans, millions of other Americans, members of the United States Immigration and Naturalization Service, television news crews, Fidel Castro and all sorts of American politicians.

Some of these adults are responding to their nurturing instincts as human beings, and others are using Elian and what he represents for their own political motives. In both cases, emotions are running high, so high in fact that Joshua Cooper Ramo, the *Time* writer of "A Big Battle for a little Boy." (January 17, 2000), was practically sobbing in the margins. So much for objective reporting.

According to Ramo, "It is hard to think rationally about Elian when your throat is swelled and your eyes wet." Since I have been spared weeks of weepy television sound bytes, I am in a unique position to think about Elian rationally.

As far as I can tell, this whole thing has been a mess from the start. He should have been sent back to Cuba in November to be with his father. If we are going to assert our cultural superiority over Cuba because it is a Communist country (which has always been synonymous with evil enemy of the United States and very, very bad form of government), then we should stick to our beliefs. In the U.S. we do not separate children from their families unless their parents have abused or neglected them (and sometimes not even then). Nobody has turned up any dirt on Elian's father thus far, and rest assured that the rapacious American media would have discovered the smallest piece of lint on his soul and turned it into a pile of dirt if there really was anything to uncover. If Elian's father is a good guy, then the bottom line is that keeping Elian here violates John Miguel Gonzalez's rights as a parent and contradicts some of our national beliefs about parents' rights.

Some have argued that because Elian's mother died attempting to bring him here, he should stay here. I believe that because his mother is dead, his father is the only person who should have custody of him now. If children do not belong to their parents, to whom do they belong?

Furthermore, keeping Elian here this long only makes the decision more difficult. It is impossible for anyone to know or judge where he would be happier and which country would give him a better life. Elian is six and is probably not prepared to make a decision of this magnitude himself. He has no choice but to put his fate in the hands of moronic adults. But prolonging his stay, taking him to Disney World and showing him all the material things that distract American children from happy and productive relationships with human beings will not make his decision easy and will rear his potential return to Cuba. Kids like material things without realizing how little they need them to be happy. A good relationship with a loving father is worth a thousand trips to Disney World.

But Elian will be here at least until March. Should politicians and judges draw these proceedings out until next November, Elian will be a citizen thanks to the 1966 Adjustment Act which makes him a citizen one year after his arrival. Holding him hostage because of the time-consuming and twisted legal processes in this country is a mistake that does him a disservice.

Rectifying the mistakes made over the past several months is impossible. Celerity in bringing about a resolution is the best option. Should the decision fall in favor of his father, Elian's journey back to Cuba may be difficult emotionally and mentally. He would be going back to a different life, to a father he has not seen in months. In addition, Castro may use him as anti-democracy propaganda by making him publicly deny all of the positive experiences he had during his stay in Florida. Unfortunately, Elian's unsought fame makes him a symbol of Cuba's struggle, a symbol of hope for Cubans who live in Cuba but wish that they did not.

The opportunities for adults to exploit Elian and his symbolic role are numerous now, and they will continue as long as it takes to make the decision. Since lawyers, judges, and politicians in the U.S. cannot determine which country is best for Elian, the choice should be left to his father who currently lives in Cuba. Senor Gonzalez should be responsible for his son's welfare and happiness, not U.S. politicians. Should he decide at some future point to send his son on another risky boat journey to America, so be it. Until then, adults in the U.S. should butt out of something that they have no right to decide.

Alexis Pashkar is a Collegian *columnist.*

Letter from the editors

Voice your opinions

Hello, UMass students. For those students who are new to us, welcome to the University of Massachusetts and welcome to the Editorial/Opinion page of your paper, the *Daily Collegian*. And for those returning students, we hope you had a refreshing break and look forward to hearing your opinions either through columns or Letters to the editor.

For those of you who are unfamiliar with the Ed/Op page, here is a brief description. The page contains political columns that deal with important issues such as privatization and the like, and it also has within it crazy, outlandish stories dealing with everything from campus complaints about parking services to fictitious stories about weekends in the Hamptons.

But there will be a major change in the Ed/Op page this semester. In the past, regardless of the subject matter, columns were run throughout the week in a random fashion, but we have decided to change that. From now on, every day there will be a serious editorial in the upper left-hand corner of the page that deals with campus, national or even global events. Don't worry, you'll still see the wacky stories written by your favorite columnists, but we at the *Collegian* have decided to put the "Ed" back in Ed/Op.

Because photos of the individual authors are run with the columns, many of our writers are recognized on campus, in classrooms and in the dorms. Writing for Ed/Op is the quickest way to becoming a celebrity on campus (if there is such a thing), so if you're at all interested, come on down and write.

Not interested in becoming a regular contributor but still have an opinion on an issue? Then you can still write for the page via a Letter to the editor. These letters can be in reference to virtually anything: previously run columns, protests by students or global issues. The only restriction is that letters cannot be in response to other letters. So, if you want to get your opinion across, please bring your letters down to the *Collegian* or email them to dailycollegian@yahoo.com. They should be typed, no more than 400 words and contain the author's address and phone number.

Virtually everyone can contribute to the page in one form or another, and your participation is strongly encouraged. This is *your* voice – use it! This is a student paper written *by* students *for* students. If you are interested in writing, feel free to come down to the Campus Center Basement and ask for Gary, Alexis or Matt to find out how. Or you can call us at 545-1361 and we'll be glad to help.

Gary Mendese and Alexis Pushkar
Editorial/Opinion co-editors

The Massachusetts Daily Collegian

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The Misinformation Age

My brother is a genius, he really is.

Right now, my brother Doug is sitting in his house or an office near Dallas and laughing heartily to himself. You see, good ol' Doogie was one of the many people that cashed in on the Y2K hysteria that gripped much of the nation. Even I was hoping that the good people at BankBoston were going to make a mistake in my favor. Yet, I soon realized that the only "Millennium Bug" was in our heads and that I should deposit that money that I was hiding behind my autographed poster of Geri Halliwell (in a related story, her studio's computer crashed on New Year's Eve and she has decided to actually record her *own* voice for the next album).



Ken Mc Donald

Doug has been working diligently updating personal and corporate computers so that when the planet's odometer rolled over to 2000, we would not have a global meltdown and he subjected to the olden days when we had to leave our homes to go shopping or write letters using pen and paper. The UMass library had planned to add a large number of employees for the upcoming semester to deal with the extra rush of students that will not be able to download their term papers and final projects anymore. With each passing day it has become clear that there are going to be no major Y2K related problems. If you think about it, the whole hype and hysteria was a result of the world wondering what it would do without computers and the conveniences that they bring.

Personally, I depend on the Internet quite heavily for instant information on news stories, communication with friends, and most importantly, updates on how my fantasy basketball team is doing.

Yet, there is a simple pleasure that comes from brewing a pot of coffee in the morning and reading the *Boston Globe* or the *Daily Collegian*. To read the newspaper, you have to make a cognitive decision to enhance your knowledge about the day's events by paying the fifty cents or walking to the end of your driveway to get the paper. Many sites on the Internet cater to those that want the news thrown down their throats. If you want a prime example, turn to the Microsoft homepage. (Did you know that when you type in the word "Microsoft," it capitalizes itself? Damn you, Bill Gates. I wonder what happens when I type in "netscape" or "apple." Yeah, I thought so.)

The "gurus" at MSN.com throw what they think is important news at you like a bad joke and hope that you will like it. In fact, they give you the stories that will help them sell something somewhere down the line. Do you really think that Miramax Film's latest release is the second most important event going on today? There are many valid news sites out there; however, Microsoft will never openly reveal what they are.

Then there were the people that thought the world was going to end.

Seriously, what are all these wackos going to do now that we know that fire is not going to rain down from the sky and Baywatch will be returning for yet another season of saline and surf? These were the same jokers that bought gas masks during the Gulf War and rooted for the Pats to make the playoffs this season. Some of these people had been preparing for Armageddon and now have no idea what to do with themselves. Be ready to see a drop in the unemployment rate as many of these "Doomsday Dreamers" return from la-la land and decide to get jobs. You may actually see the "now hiring" sign in the window of McDonald's come down. On second thought, as long as there are grease fires, Mickey D's will have a need for new recruits.

If you think about it, MSN.com and cult religion have quite a bit in common. They try to convince you that you are supposed to be paranoid and that the world is going to end with the passing of each full moon. The only difference between the two is that Microsoft wants you to buy Windows 2001 and a cult wants members to buy fully automatic assault rifles and armor piercing bullets, or was that the NRA? I always get the two confused.

Well, either way, Y2K has dawned and the world is still turning. All the hubbub has quieted down and you are still at UMass. Hopefully you have become a little more secure in this the "Misinformation Age," just don't rest on your laurels for too long, because you and I both know that Bill Gates and those silly guntoting fools in Washington will be cooking up a brand new crisis for Y3K. And my brother will have a job for a long, long time.

Ken McDonald is a Collegian *columnist.*

Tough, "tuff" luck

It is a new year, my friends, and you can tell. For one, I'm extremely tough now. Secondly, it is obvious that it is a new year because there are no more nines in the date. Unless, of course, it's the ninth.

The whole "me being tough" thing will be clear in due time, but as usual, I have a random, round-about way of getting to the point, and you're just going to have to deal with that or skip to the final paragraph.

But anyway, the fact that it is the year 2000 causes all sorts of people who are not as tough as me and who have nothing better to do, to make dramatic changes in their lives and act as though everything is somehow different than it was roughly a month ago, when we were all entrenched in the archaic year of 1999.

Remember 1999? You know, the horse-drawn sleds and the slate drawings? And who can forget the bison hunts on the great plains? Ah, 1999. Back in the day.

Now, in the year 2000 ("Y2K" is what the kids are calling it), we have sophisticated computers and all sorts of other frills, like the printing press and thermos mugs. Phew, I'm glad we don't live in 1999 anymore. That was awful.

We are an enlightened society in this day and age.

That was a good one, don't you think?

In an extremely intelligent preparation for the coming of this new millennium, a number of people spent the weeks previous to that all-important tick of the clock by hoarding food and gasoline, and checking every few minutes to see if the world had blown up ahead of schedule. Because the world did not, in fact, blow up at all, these people, who are in no way stupid idiots for overreacting to hype, went back in their bunkers and as a result, we will all enjoy six more weeks of winter.

This all means that, according to El Nino, we will begin to see snow in about a month and a half, which is a great relief to Santa Claus, who was considering trading in his world famous sleigh for a Subaru Outback to prepare for next "winter." In turn, his reindeer were also relieved, because such a purchase would have made them obsolete to the overweight elf (except in the role of entree).

But I digress.

The most important thing that I want all of you to know out there in "Still bitching because I just got back to school" land, is that I got cool presents for Christmas, and that I am extremely tough now.

"But Seth," you whine. "I don't care what you got for Christmas!"

"I don't give a damn!," I reply in a tough voice. "If you don't like it, you can go finish the crossword puzzle and shut up."



Seth Koenig

There. Now that I've proven you wrong, let's move on.

Miss Anne (not her legal name, but rather one constructed at some point by my friend Melissa Filgerleski in an effort to protect her anonymity at all times, including during casual conversation), who works at the Whitmore Administration Building, gave me a Christmas tree ornament that very closely resembles a sheep, in that it is cute and soft and white and presumably quadri-pedal. The interesting thing about this sheep is that it has humongous ears and the word "Metallica" tattooed across its side, making it much more than just a sheep.

That's right. It's a badass Supersheep.

Miss Anne's equally considerate coworkers at Whitmore also sent me a Christmas treat: a bill for several thousand dollars. I thank them all quite heartily.

Along those lines, my parents, responsible for giving me a rough-and-tumble black leather jacket, also brought me Metallica's new double CD, *S&M*, which was my second copy, but the thought still counted.

From various sources, I also received extremely masculine notebooks that were created using deflated Spalding sports balls and a hubcap for my car.

Based on this sample of Christmas gifts that I received from a cross-section of people close to me, it becomes increasingly obvious that going into the holiday season, my friends and relatives believed that I was a wuss.

Because of their valiant efforts to correct this problem, I am now very tough. I am so tough, as a matter of fact, that I will spell the adjective incorrectly: "tuff". There, I think I made my point.

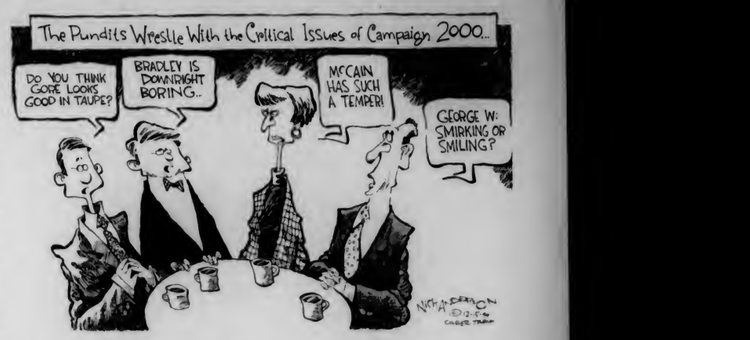
As a tough person, I not only wear tough clothes and have a tough sheep hanging off of my Christmas tree, but I also have a certain responsibility. Yes, being tough isn't just a neat way of looking – it's a job.

As required of a tough individual, I must walk around as though I not only swallowed an entire hippopotamus in one gulp, but also as though I refuse to get a tire iron removed from my rectum.

I say tire iron because anything else in that extremely sensitive region would very likely be considered "not tough", and I, being tough, simply can't have that.

So, in review, the moral of the story is that, in this new year, I am tough and I am clearly better than all of you merely because of what I wear and because I walk like I'm extremely uncomfortable. Please be very afraid of me. If you do not, I promise that I will scratch my crotch and spit a lot.

Seth Koenig is a Collegian *columnist.*



Yes, I do solemnly swear...

Goooood morning, UMass! Did everyone have a nice relaxing break? Well, I certainly hope so and I wish everyone the best of luck this semester. I really do.

For those of you who have read my columns before, that opening may have seemed a bit off key. You might even say that it was uncharacteristically nice. But I have an explanation.

You see, I have turned over a new leaf. Over intersession (while watching the "Jerry Springer Show"), I realized that I have been bitter in the past. I realized that I complained about a lot of things and maybe even made a sarcastic remark toward one or two people – but that's going to change. I now understand that sarcasm is wrong and negativity is the root of all evil. I now know there are many consequences to my actions, so I'm going to change for the better. And this column is dedicated to all of those things that I will *never* do again as long as I am a writer at the *Daily Collegian*.



Gary Mendese

First off, I will never again speak about affirmative action and how ludicrous its premises are. I'll never speak about the so-called racially biased SATs, "white privilege" or lack of "minorities" on campus. I won't speak of these things because they make me a racist. I understand now that because I'm "white", I shouldn't say anything about affirmative action because I'm automatically wrong; my opinion doesn't count. And as far as those "white" inner-city kids with no money, a crack head mother and no father go... oh well, there are bigger fish to fry.

What else is on my list? Oh yeah... I will never make fun of the wildebeests that work at Parking Services again. I realize that some people take pride in ruining peoples' days with financial burdens, and instead of getting angry at the $25 ticket and $70 tow, we should give them a smile and give ourselves a "time out." After all, we are the ones that parked in that metered space for five extra minutes after the quarter ran out. So it's our bad, not the yetis in those lovely redneck trailers located in the ass of the green lot.

Hmm... what other promises did I make? Oh, of course! I do solemnly swear to never ever make fun of the Graduate Employee Organization (GEO) again. The fact of the matter is, they rock! I see how important they are and appreciate everything they have done for us here at the University. I have learned to enjoy the infantile graffiti throughout the campus, the constant "emergency meetings" they have every time one of them breaks wind, and the ever-so-groovy rallies and protests – those things are just fine with me. So the next time I walk by the GEO office, I'm going to smile. Perhaps I'll even bring them a box of Bon Bons to show my newly found affection for their organization.

So there you have it: just a few of the things that I promise never to do again as long as I am a writer here at the *Collegian*. It's going to be a tough time, I tell ya, but I'm determined. My final semester is going to be very laid back, and I promise to remain cool, calm and collected. Oh... and for future reference: if you don't like my columns, you can kiss my Italian ass.

Gary Mendese is a Collegian *columnist.*

Having fun over break

I didn't buy any extra toilet paper; not a single roll, although if I had bought extra toilet paper it most certainly would have been extra-absorbent, believe you me.

My position was that if the world did blow up on New Year's Day, a couple rolls of TP weren't going to save me from being eaten by crazed, starving dogs. And if dogs are going to eat my ass, I am damn well going to make sure that it tastes like a Boy Scout latrine. So toilet paper was out of the question.

That isn't to say that I didn't do anything at all over my [redacted] uh, I mean "winter" break. I did, in fact, do several things, which I will now relate to you in the hopes that one of you will feel sorry for me and give me a nice relaxing massage. (Mr. Scott, this does *not* include you.)



Rob Shulze

On Christmas Eve my father – usually a smart man – asked me to take an electric razor and cut his hair, thereby becoming just another statistic in the "mixing beer and hair care products" epidemic. (Remember, kids: Just Say No.) He wanted an inch or two off. Let's just say that by the time the night was over we matched (I've been shaving my head with a razor blade for the last month or two.).

It's kind of funny how the next day, during the family Christmas party, this story was told as a humorous anecdote. The part about me hiding in the dining room while he was in the bathroom screaming, "You butchered me! *You butchered me!!!*" was conveniently left out. The rage and fear were somehow forgotten in the retelling.

Speaking of fear, I also got to meet my girlfriend's extended family for the first time on Christmas day. I had heard some stories prior to this about her two uncles who "don't think [she] should have boyfriends." Yes, boy-hostile uncles. On the way to her house I consoled myself with thoughts of my own uncles. I don't know about you, but when I hear the word uncle I picture a bald, pudgy forty-year-old who considers drinking Red Dog to be an athletic activity. That's the sort of uncle I was hoping for.

Nope. Desiree's uncles happen to be in their middle twenties and very large, not in the sense of "pudgy" but more in the sense of "construction equipment." One of them had earrings. Both of them have an uncanny resemblance to the football player who tossed me in the trash can my freshman year of high school.

Thankfully, they seemed like reasonably nice guys and didn't give me wedgies or Indian sunburns or anything. My guess is that they could tell that I was a wuss by looking at me and figured that Desiree could just snap my neck herself if I ever tried anything, which is, of course, true.

As for Christmas presents, I received mainly the usual: underwear, pants, a Metallica CD and a steel barbell through my tongue. The last thing on that list, needless to say, automatically makes me much, much cooler than you. That is only true, though, if the measure of coolness increases with: (a) an overachieving drool output occasionally landing in your lap or the laps of those around you, (b) a *thuper thexy* lisp, and (c) a stench of brown Listerine, the barbarian kind that tells you to call Poison Control if you swallow it. To paraphrase a great movie: if that's cool, than consider me Miles Davis.

Ever since I had a hole poked through my tongue, everyone I have encountered has asked me how it felt. I'm to going to save all of you the trouble and tell you right now: it felt, in all honesty, like a kid about my age with greasy hair was shoving a very large needle through my tongue. Now leave me the hell alone.

I also received not one, but *two* pairs of red flannel pants. Why? I don't know.

Of course, one week after Christmas came the whole New Year thing. I spent my once-in-a-lifetime millennium party playing Twister and then falling asleep on the floor wearing a shirt belonging to a girl named Julie while watching the Queen Latifah show. (I didn't even know Queen Latifah *had* a show, but when you think about it, it kind of makes sense.) I wouldn't have traded it for any of the drunken orgies or barricaded paranoid ammunition-fests that went on at other locations around the world.

My sister took advantage of the fact that both my parents and myself were out to throw the traditional high-school jock booze fiesta in my house. Now, I have a fairly large house: three floors and a garage, numerous couches and beds, and plenty of rooms. Which room was trashed? Which bed was utilized for purposes better left unsaid?

That's right: mine. My towels smelled like vodka puke (mmm mmm good). My possessions were stepped on and thrown around. My bed – which I'd made before I left – was all churned up and possibly sticky. It was the only room in the house that was visibly disturbed. If I'd kept my mouth shut she would have gotten away with it. Did I turn the bitch in? Damn right. *MWAHAHAHAHAHA!*

What lessons did I learn over this vacation that I can impart to you, gentle reader? Well, for one, when confronted by glowering uncles, the best strategy is to tremble and, failing that, simultaneously whimper and urinate yourself. Also, it is just plain wrong for somebody to get some action in your bed when you, yourself, do not. Oh, yeah, and if you decide not to buy extra toilet paper, just to make a point and the world does not, in fact, detonate, the chances are very good that you will consume large amounts of salsa and chips while watching the Bruins lose to the Devils and then have a large bowl movement followed by the realization that you are completely out of the requisite sanitary tissue.

And then you will wish the world had blown up.

And then you will be very glad that your mom left her copy of *Martha Stewart Living* within easy reaching distance.

Rob Schulze is a Collegian *columnist.*

There is a **MANDATORY** meeting for **ALL** columnists interested in writing this semester tomorrow night at 7:00 in the Collegian office. Weekly and bi-weekly spots will be assigned so it is imperative that everyone shows up.

Thank you,
Gary, Alexis and Matt

U.S. needs to butt out

He sits alone at night without his son. His ex-wife is dead and he is the boy's father, but his son is not being returned to him. He, by all available accounts, loves his son, but the leader of his country is making it impossible to him to see his child.

Or at least, that's what Republican leaders and Cuban-exiles would say, angrily pointing towards Fidel Castro and proclaiming that Juan Gonzalez, the son of father Juan Gonzalez, should never be returned to a Communist nation, even if it is to his father. For weeks, the saga of the boy has developed, from the first few days when the boy was rescued after his mother and 11 others died attempting to illegally enter the United States, to the question of whether the boy should be returned to his father in Cuba, to an Immigration and Naturalization Service decision to send the boy back to the island nation, and now into a world of political wrangling.



Sam Wilkinson

Through all of this, both Castro-hating Cuban-exiles and Congressional Republicans have made fools of themselves while defending the boy's right to stay in the United States.

The exiled-Cubans have loudly stated that no child should have to grow up in a Communist country such as Cuba. Rather, he should be allowed to stay in the United States, the land of opportunity.

Oh, what wonderful opportunities Gonzalez would have had before him had his mother and the others made it to the United States. After all, this is the land of the free, the home of the brave. This is where dreams come true. In the United States, Elian would have a chance to be wealthy, something he could never become in that evil den of Communism: Cuba. After all, now that he is here, America's wonderful education system will usher Elian into their well-prepared and well-funded classrooms with open arms. As is standard for an child within the United States, he will receive a top-notch education. Meanwhile, he will receive the free health insurance that is available to poor families in the United States should he get sick. After a wonderful high school experience, Elian will be able to make a considerable fortune and to relax comfortably in his later years. This is the American experience that Cuban-exiles feel will be available to him.

But realistically? His mother was a poor illegal alien to the United States, and had she lived, might not be allowed to stay in the United States and even if she hadn't been discovered, she would have probably struggled. Elian would have attended schools that were probably in poor shape, had a hard time getting adequate health care and probably never would have been able to have the dream's that are available to, at this point, a very small number of Americans.

Meanwhile, Republicans suddenly care about immigrants. In fact, after some of them had gone so far as to suggest a wall between the United States and Mexico, now suddenly sensitive Republicans are calling for the boy to be allowed within the borders of the United States. Never mind the blatant hypocrisy of suddenly caring about people that Republicans had recently spent a good deal of their time spitting on, their blatant disregard for one of their main issues is even worse.

After all, hasn't it been Republicans who have championed family values in recent years? Hasn't it been Republicans who assailed families split apart? Hasn't it been Republicans who have sought to re-create the traditional idea of the American family? And now when the INS states that the decision that they are making is in the name of the family, that Elian Gonzalez should be returned to Cuba so that he can be with his family, Republicans are against the decision.

Apparently, xenophobic Republicans, and for that matter, xenophobic Cuban-exiles, only care about American families. Meanwhile, it is Juan Gonzalez, and, perhaps more importantly, his son Elian who are being cheated by the politics that surround them. Elian has become nothing more than a zoo animal for over-zealous Castro-haters, be them Republican or exiled Cubans. He is photographed and recorded when he plays. The six-year-old is nothing more than a political pawn for people hell bent on exacting some sort of revenge against a nation that refuses to abandon its political vision.

The worst of it? Elian hasn't been allowed to speak for himself. Cuban-exiles and Republicans seem to be completely uninterested in letting the boy speak for himself, and while they trump up claims that Elian has repeatedly asked to stay in the United States, they have repeatedly ignored claims that Elian has repeatedly asked to be returned to Cuba.

But why let the boy speak for himself? He cannot possibly understand the complexities of the politics that surround American-Cuban relations. He can't possibly know about Castro's Cuba or the America's freedom. He can't possibly know about embargos, missile crises or the Bay of Pigs.

Then again, why should he have to know about any of those things, and why should they matter when a boy has been separated from his loving father? Why isn't Elian the key issue? Why isn't his well being the key issue?

Because Republicans and Cuban-exiles just don't care about Elian's well being, but rather, how he can be used to exact some sort of revenge on Castro. Meanwhile, Elian sits in the United States separated from his father, Juan, in Cuba, a parent who might never get to see his child again because xenophobic Republicans and Cuban-exiles are far more interested in punishing Juan's political leader than doing what is best for him and his son.

Sam Wilkinson is a Collegian *columnist.*

Do you want to be heard by 17,00 people who may even be adoring fans?

Well the Collegian Ed Op page could be your stage. If you are interested in writing a column for this page, please contact Gary or Alexis at 545-1361 (leaving a message) or stop by room 113 in the Campus Center basement.

and if that isn't enough, you'll be seen by the world at www.dailycollegian.com

Computer future wearable:

UM Professor makes life easy and portable

By Jason Trenkle
Collegian Staff

In a promising technological world, many people would admit that they feel much better having a computer by their side. University of Massachusetts Computer Science Professor Andy Fagg has taken this concept to another level with his latest idea.

Fagg is developing a wearable computer that positions a tiny computer screen in front of his face. To some it may sound a little overly-sophisticated, but Fagg said he is used to the double take many people give him.

At the grocery store, most people look and think I'm past them, and then stare and stare," Fagg said in a statement.

Fagg said his aim is to teach the computer to "notice" a user's everyday routine and store information accordingly. The system would be sensitive to everything around and then make decisions and small information to divulge and at what time. For example, Fagg has programmed it to notice what times during the day he has meetings and "It should know that I'm going to a meeting and pull out appropriate documents, including minutes of the last meeting, and notes of related discussions," Fagg said.

He said he could also tell the system that he'll be cooking a certain recipe and it would then assist him in preparations. The computer system would already know what he has in his home cabinets and would be able to tell him what he needs to pick up at the grocery store.

"If I drive near the grocery store, it wakes up and whispers, 'Don't forget to stop at the grocery store, and by the way, you need these three items for the dinner you want to cook tonight,'" Fagg said.

It may seem almost impossible for such a small device to be able to convey so much information, but as Fagg expressed, "with a bit of my own soldering," the system is constructed entirely from off-the-shelf components that Fagg put together.

There is even a hand-held keyboard the size of a traditional computer mouse. Two batteries provide half of the device's six-pound weight. There is an assortment of serial ports and video ports, a headset with earphones, a video monitor and a Global Positioning System (GPS) receiver, similar to the ones in upscale cars. All of the machinery is easily crammed into a blue canvas camera bag, with wires projecting out of it.

The current challenge Fagg said he now faces is teaching the computer to politely interrupt him.

"The machine should present information at the appropriate time, and in the appropriate way," Fagg said. "I don't care what I need at the grocery store if I'm sitting in my office."

Fagg said most people wonder whether this kind of technology is catching on, though according to him, commercial wearable systems are already available. Microprocessors are getting smaller each year, making it possible to make wearable computers Fagg said.

While some might see a wearable computer as a bit of a pest and computer-dependent, Fagg said he sees it as a way to make life simpler.

"The machine doesn't nag you after the fact, when you've gotten home and forgotten to buy a gallon of milk," Fagg said. "It reminds you to pick up the milk when you're still in a position to solve the problem."



Computer Science professor Andy Fagg is currently developing a wearable computer that will aid in everyday activities.

COURTESY OF ANDY FAGG

In '99 Labor Unions Gained Most Members in Two Decades

By Nancy Cleeland
Los Angeles Times

In a sign that aggressive organizing is starting to pay off, U.S. labor unions gained more members last year than at any time in the past two decades.

By adding 265,000 workers, unions were able to keep pace with the rapidly expanding economy, which grew by two million jobs in 1999, according to numbers released Jan. 19 by the Bureau of Labor Statistics.

Significantly, the rate of private-sector unionization held steady at about 9.4-percent, breaking a free fall that began in 1975, when one in four private sector workers belonged to a union.

The overall unionization rate was also unchanged, at 13.9-percent.

California led the nation, gaining 132,000 members on top of the 87,000 added in 1998. In contrast, some states saw continuing declines, notably New Jersey, which lost 32,000 union members last year.

Labor unions, which have poured millions into high-profile organizing drives in recent years, were helped by two outside factors: The economy grew, which pulled thousands of new workers into unionized industries, while the flight of manufacturing jobs to low-wage countries, which was intense in the early 1990s, slowed.

The numbers were welcome news for the beleaguered labor movement, which has been trying mightily to stop its decline and regain relevancy in the changing economy.

But economists said it will be several years before anyone can declare 1999 a turning point.

"These numbers don't show a resurgence," said Henry Farber, a labor economist at Princeton University. "They show a stability, which in a sense is a victory. But to me, it's really looking for the silver lining to say, 'Hey, look at this. We didn't do any worse this year than last year.'"

Labor leaders hailed the numbers as evidence of a comeback.

"We're turning the corner," said AFL-CIO President John J. Sweeney, who has pushed unions to devote more resources to organizing since taking the helm of the 13-million-member federation four years ago. "Our challenge for the future is to remain focused and to broaden our efforts."

High-profile organizing drives championed by Sweeney have had mixed results. He also has encouraged member unions to devote at least 30-percent of their resources to organizing – a dramatic change from the recent past, when unions instead focused almost exclusively on serving existing members.

Sweeney and others have argued that unless labor rebuilds its strength in the private sector, it can do little to improve wages and benefits.

Turn to LABOR, page A12

Nursing dean awarded national honor

By Melissa Hammel
Collegian Staff

School of Nursing dean Eileen T. Breslin was recently elected as a Distinguished Practitioner by the National Academy of Practice in Nursing.

The academy, which is located in Maryland, is comprised of ten small-er branch academies within the organization as a whole, that represent different areas in the health care practice.

Founded in 1981, the academy is based on the desires of its members to serve Congress and the Executive Branch of the United States government in a realistic advisory capacity. It is the only interdisciplinary assemblage of health care practitioners and is comprised of experts.

The academies both honor and represent professionals in a wide variety of different types of public service.

The areas represented by the academy span to include dentistry, pediatric medicine, nursing, optometry, osteopathic medicine, pharmacy, medicine, psychology, social work and veterinary medicine.

According to a representative of the National Academies of Practice (N.A.P.) Breslin is one of only 100 active practitioners in her field chosen to receive the honor of being an active practitioner.

She said that only the best-qualified nursing professionals were chosen and that these people were, "considered some of the most distinguished professionals in the United States."

According to the academy a Distinguished Practitoner is chosen with several factors in mind. One is an intense commitment to the field and the other is a long record of distinguished service to a specific area of study.

Barbara Pitoniak, a representative of the University of Massachusetts, explained that Breslin is well chosen for the award due to her "stature in the field of health care practice."

"This is an honor of distinction for one of our faculty members," Pitoniak said. Hurdis Griffith, president of the National Academy of Practice in Nursing, explained in

Turn to NURSING, page 7

Rhetoric Aside, Reality Will Determine Success of Bradley or Gore

By Ronald Brownstein
Los Angeles Times

INDIANOLA, Iowa – It's the pol vs. the professor, the realist vs. the reformer.

In their frantic final search for votes in Iowa and New Hampshire, Democrats Al Gore and Bill Bradley are offering voters very different conceptions of the presidency – and, in the process, subtly sharpening the class divides already shaping their race.

At its core, the dispute revolves around competing visions of the most effective leadership style at a time when the country is generally content yet narrowly divided between the two major parties.

Bradley is portraying himself as a visionary idealist who will use the presidency to transform the parameters of the possible on issues such as health care and campaign finance reform; as Bradley tells it, Vice President Gore appears as a compromising careerist too willing "to settle" for small change.

Turn to GRAVES, page B12

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■ *nursing*

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his letter congratulating Breslin's achievement that Breslin's, "stature in the field of health care practice brings honor to all of us."

He also commented about the organization as a whole and its impact upon the future of health care. He said that no other organization was, "the breadth of knowledge and experience within its membership to face and discuss today's health care delivery questions from an interdisciplinary perspective."

Breslin was appointed as dean of the School of Nursing at the University in 1998. She will receive her medallion from the National Academy of Practice in April in Bethesda, Maryland.

New professors bring media research to Department

By Mary Grein
Collegian Staff

As the new semester begins, the University of Massachusetts communications department welcomes two new professors, Erica Scharrer and Anne Ciecko to its faculty.

Erica Scharrer, a published author has recently begun to spend time looking into the press coverage Hillary Rodham Clinton is receiving as she campaigns for a seat on the Senate. As a continuation of ongoing research involving the media, Scharrer looks forward to discussing this and other issues within her classes this upcoming semester.

Among some of what Scharrer feels are her more important studies is a report of how media coverage becomes more negative toward First Ladies when they take a politically active role.

Scharrer spent the last year at the State University of New York at Geneseo where she focused on media messages and their impact on individuals. She has spent extensive time on the socialization of gender roles and the influence of media violence on the attitudes and behaviors of audience members.

Through her years of research, she has spent time looking at how television exposure has impacted criminal behavior. She focused on the impact the macho persona has on how people perceive television and how they react in the world. She said that she has found that many times with regards to people who are perceived as being "macho," there is a higher likelihood that they would be influenced by violence shown on television and in other medias.

On this topic, Scharrer is the co-author of a recently published book, "Television: What's on, who's watching, and what it means." In addition, she has written many journal articles and book chapters, which she has presented analyses of at both national and international conferences.

Previously Scharrer completed her Ph.D. at Syracuse University's S.I. Newhouse School of Public Communications. After spending many years in New York, Scharrer said she chose UMass because of the "strength of the department." She also said, "I hold the highest respect for my colleagues here at the University."

Many members of the faculty and staff of the communications department are equally enthusiastic about the addition of Scharrer, as Michael Morgan, department chair expressed. He said he was thrilled to have her as a part of the staff and her continued research would be an excellent addition to the University.

Scharrer has also been awarded a Faculty Research Grant from UMass to continue her research on violent content in relation to all types of mass media.

Anne Ciecko, the other new communications professor has concentrated her research on a broad range of subjects involving cultural studies and plans to incorporate this knowledge into her classes.

Her current research focuses on international women filmmakers and popular Asian films, especially those of India and Hong Kong. She has also focused on British women in film. While researching, Ciecko has considered theoretical issues including the nation and cultural hybridism by combining analysis of media texts with studies of film production, distribution, exhibition and audience reception.

She is currently developing new courses in global cinema and feminist theory. In addition she plans to create a project focusing on local Asian communities and popular culture at UMass. The program will link her current research into her teaching. One of the most important aspects to her work is community interest and she said she feels this area and University is a great place to develop such programs.

Her ideas are being warmly welcomed by the department, as Michael Morgan, department chair said, "it's fantastic to have Ciecko."

In the past she has gained extensive experience coordinating both multicultural community-based art projects, as well as university and museum film festivals. She has also worked curating film, video and visual arts and while being involved in archival research.

Ciecko has published many articles on gender and global cinema as well as presented at national and international conferences on related topics.

She studied in Pennsylvania for her earlier college education at both La Salle University and Pennsylvania State University. She received her Ph.D. in critical and cultural studies from the University of Pittsburgh.

The Communications department is looking forward to the additional knowledge both Ciecko and Scharrer will bring to the University, Morgan said. "We are looking forward to many years of great classes and high quality research on important issues."





A surprise attack

Megan Kellermann waits for the perfect moment to strike Billy Murnetta, a Mount Holyoke student, and her son Tommy with a hidden snowball.



Erica Scharrer has joined the Department of Communications



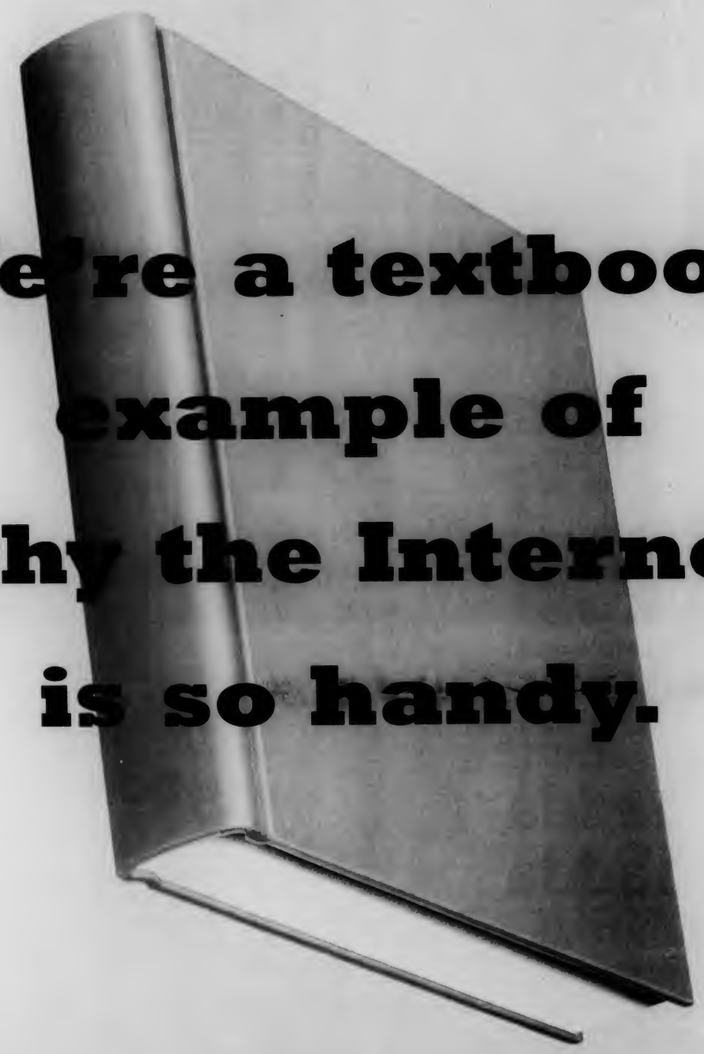
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Bluewall gains new look despite flood and loss of heat

By Adam Martignetti
Collegian Staff

Students returning to classes and campus today will be greeted by a new look at the Bluewall, unaware of problems that the popular coffee spot has recently been through. On Jan. 18, a valve in the Campus Center sprinkler system burst, causing water to flood the Bluewall, a mechanical room, and various Campus Center meeting rooms.

For a few days after the incident, the Bluewall was forced to move onto the Concourse, reducing their menu to soup, sandwiches, and coffee. When asked about the accident, Doug Warka, a supervisor for Hotel Maintenance Facilities said, "A one inch iron cast sprinkler line fractured at a 90 degree elbow, causing the water to pour in."

Warka explained that the Campus Center uses a "wet charge system" making it more difficult to stop the water because of the way the water meets the air pressure.

Drawing an analogy, Warka said, "Imagine you're using a hundred foot hose with a nozzle on the end. You close the nozzle and go to shut the water valve off. Then if you pick up the hose, and open the nozzle again, water will still be coming out of there because of the air pressure." A wet charge system has this type of air pressure built up throughout the system at the sprinkler heads.

The four main water valves are 200 pounds each, which meant that it took maintenance crews about ten minutes to turn them off, while water continued to pour out. Despite this Warka said they were able to contain the water once they shut off the system's main valve in the mechanical room.

The cause of the fractured valve is thought to be either bad casting or, more likely, a frozen rupture in the pipes. "We're still not sure what caused it," Warka said. "It could have been lousy casting and a small amount of pressure just set it off." However, Warka believes that the frozen rupture is the more likely explanation, even if the temperature did not seem cold enough to cause it.

As for any damaged caused, Warka commented, "There was very little damage to the Bluewall itself and most of the damage was done in the Mec. Room, which is meant to handle water anyway." There was also some damage to the Campus Center's East meeting rooms, caused by water dripping down from above.

Warka credited the successful containment to the maintenance crew's fast reaction time, three large sub pumps, and various vacuums used to pick up the water.

In an unrelated incident, a mechanical heater coil failed that same day, casing a loss of heat to the Bluewall. The coil heats up water, which is then sent out to heat the building. When that coil failed, it caused a delay in the Bluewall reopening its doors. Warka said that once the coil was fixed, the Bluewall will be able to resume business, as everything else is already operational.



KEN MCDONALD/ COLLEGIAN

Stringing beads

Claudia Canale-Parola of Amherst helps her daughter Isa pick out beads at August the First in Amherst Center.

Oceanographer observes change in cycle in Pacific

By Usha Lee McFarling
Los Angeles Times

New satellite data released recently show the Pacific Ocean may be undergoing a dramatic climate shift – much longer-lived than any El Nino – that could alter global weather patterns, disrupt fish stocks and perhaps lead Southern California into decades of drier than normal weather.

The changing cycle, known as the Pacific Decadal Oscillation, was formally identified just three years ago. Scientists tracking its progression say it appears that the eastern Pacific is undergoing a significant ocean-cooling trend.

Their interest was prompted by highly unusual temperatures throughout the Pacific Ocean. The most recent satellite images indicate waters along the coast of the Americas are several degrees cooler than normal while a massive horseshoe-shaped chunk of the Western Pacific is abnormally warm.

"It's bigger than El Nino," said Bill Patzert, a satellite oceanographer at the Jet Propulsion Laboratory in Pasadena, Calif., who announced the findings on Jan. 19. "This is a very strong signal."

Records for the past century show the Pacific Ocean climate has shifted periodically every 20 to 30 years, at times ushering in prolonged shifts in U.S. rainfall patterns.

But whether it is shifting now remains an open question – and a topic of fierce debate. Leading climatologists this week said it was far too early to tell whether such a long-term shift was occurring. They warned that any predictions of drought were tenuous at best.

"Whether it's going to stick around is anyone's guess," said Nathan Mantua, a climatologist at the University of Washington and an expert on the oscillation's effects.

Nevertheless, Patzert theorizes the changes signal the Pacific is shifting to a "cool phase" that could last for decades, bringing far more rain than usual to the Pacific Northwest and less to Southern California.

Since 1977, the Pacific Ocean climate has been in a "warm phase," marked by higher than normal rainfall in Southern California and more El Nino events. Historical records show a cool phase persisted between 1947 and 1977 and that a warm, wetter phase persisted between 1925 and 1945.

While the day-by-day weather effects of a shift in the oscillation are subtle, the effects are important because they are widespread and long-lasting.

"Over time, these changes are huge," said Aarts Leetma , Director of the National Atmospheric and Oceanographic Administration's Climate Prediction Center in Washington. He added that the shift may play a role in Southern California's current dry spell and last year's mid-Atlantic drought.

Patzert's new data was beamed down from the Topex/Poseideon satellite, jointly run by JPL and France's space agency. The satellite uses radar to measure ocean height and converts those measurements to estimates of ocean temperature. Warm water, because it expands, can be higher by several centimeters.

The images show a steady cooling of several degrees in waters throughout the eastern Pacific and abnormally warm waters in the western portion. Even small changes in ocean temperature can have massive effects on climate.

But links between the Pacific Decadal Oscillation and drought remain unproven, said Dan Cahan, director of the climate research division at the Scripps Institution of Oceanography at the University of California, San Diego.

Cahan is among a number of climatologists who argue there is not enough evidence to confirm any shift. Although fascinated by the recent ocean changes, many said the pattern could merely be an extended short-term event, like a La Nina, which also cools waters in the eastern Pacific.

The pattern could even be caused by something as random as a series of storms, said David Battisti, a professor of atmospheric science at the University of Washington, who has been monitoring the current changes for several months using records of sea surface temperature collected by ships and buoys, which he says are more accurate than satellite data.

The announcement by JPL scientists that the ocean is probably undergoing a long-term shift is "premature," and would require several more years of temperature records, he said. "You can't make a prediction from a snapshot."

More clear is the relationship between the Pacific Decadal Oscillation and fish stocks. After the last shift in the mid-1970s, "salmon runs in the lower 48 went to hell in a handbasket and got really good in Alaska," said Michael M. Mullin, who directs Scripp's Marine Life Research Group.

While it takes a few years for fish populations to respond to oceanic changes, early indications point to a cooling trend.



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UMass had average criminal semester



By Sam Wilkinson
Collegian Staff

After a semester that saw the national media focus their attention on the University of Massachusetts following three assaults on campus, Deputy Chief of Police Barbara O'Connor described the remainder of last semester as being fairly average.

"We know that we had a number of very high profile cases this year on campus," O'Connor said, "and that heightened the awareness on campus on issues of safety."

O'Connor said that the increased campus awareness put more of a demand on everyone at the University of Massachusetts Police Department, from the Chief of the UMPD John Luippold to the most junior security officer.

"Having people working those additional hours was taxing," O'Connor said.

Officers were working more hours last semester after campus safety came into question and more attention was focused towards student safety.

The increased attention of individuals on campus was the result of three assaults in November, two of them sexual in nature. On both Nov. 2 and Nov. 16, women were sexually assaulted near the Campus Center Pond. On Nov. 14, three individuals attacked a woman. They sprayed her with pepper spray and punched her before she was able to escape. On Nov. 16, during an anti-sexual assault rally outside of the Student Union, a woman said that she had been assaulted, a statement which she later recanted through a lawyer. No criminal charges have been sought against the young woman.

In O'Connor's opinion, who said in November that she had never seen anything like the first two assaults happening so close to one another, the one positive aspect surrounding the assaults on campus was the increased attention that was focused on campus safety.

"Obviously, when people are focusing more on safety issues, people themselves will be safer," O'Connor said. "People capitalized on their opportunities for education, and, as a department, we not only police, but we look for opportunities to educate our students."

But O'Connor said that the assaults were not the only high profile cases on campus this year. Two students died last semester after being asphyxiated. Arthur Rudolph was discovered in the backseat of his car in Puffton Village on Oct. 4, and Andrew Brown died on Dec. 1 in his room in Cashin Dorm. Both deaths were listed as unattended.

"There were also pedestrians who were struck," O'Connor said. Tina Haafke, a student at Smith, was struck and killed by a car in Northampton on Sept. 27. UMass students Lisa Abrams and Courtney Spivack were struck on Nov. 29 on University Avenue near Southwest. A car struck Ruth Abrams, a visiting professor, on Oct. 7.

"In my seventeen years here, there will always be some sort of high profile case in a given semester or during a given year," O'Connor said. "That's the nature of so many people being so close to one another."

O'Connor said that the number of high profile cases within the UMPD are not necessarily those that make it out.

"Whether or not the community or the media picks on high profile case is somewhat different from where we stand," O'Connor said.

But the UMPD's does not always focus on high profile cases. In fact, the number of high profile cases is a fraction compared to the every day cases that are the responsibilities of officers. As far as other cases went, O'Connor described the year as being nothing unusual.

"None of the usual crimes were unusually high or low," O'Connor said, mentioning that larcenies were "fairly average." She said that her educated guess was that UMass had an average semester not including the number of high profile crimes.

"We probably had the same number of students arrested for alcohol possession as before, probably the same number of stolen cars, probably the same numbers of other crimes," O'Connor said.

As for the assaults, which remain under UMPD investigation, O'Connor and police spokesman Jim Abrams said the investigations are continuing.

"We are continuing to engage in a slow and methodical investigation as we analyze available evidence and attempt to put together the pieces before us," O'Connor said.

Officers have been looking for a white man with a medium build, between six feet and six feet three inches tall who was described by the victim's of both the first and second on campus assaults. The three individuals from the third attack were described as being somewhat shorter, between five foot nine inches and six feet tall, but two of the three attackers were white.

No arrests have been made in conjunction with the assaults.

■ budget

continued from page A2

depend on the percentage cut.

"The three percent cut will mean that people (faculty and staff) will have to be fired," Larson said. "The same is true with two percent in smaller departments."

Larson said even though the budget cuts will be for next year, some smaller departments have already cancelled individual class sections for the spring semester. Department heads don't want to commit to hiring teaching assistants or part-time faculty members next spring if they have to let them go in the fall, he said.

While the two percent cut would only be felt by certain departments, Larson said those departments such as the College of Fine Arts and Humanities and the College of Social and Behavioral Sciences, that rely entirely on the state budget for funding, would be impacted the greatest.

Other colleges such as the College of Natural Science and Mathematics are heavily funded by federal agencies that contract faculty and graduate students to perform research. These departments do not rely on state budget allocation for funding.

According to Larson, these areas of academic interest would be least influenced by a two percent cut.

However, he commented that a three percent cut would affect all academic departments in one way or another.

"In some areas, a two percent cut is going to be a catastrophic effect, but a three percent cut will be felt quite heavily by all areas," Larson said.

Larson also said Chancellor Scott should not be blamed for the budget cuts. According to Larson, UMass-Boston is also facing the same kind of budget cuts. Larson said, to his knowledge, Dartmouth is the only UMass campus not experiencing cuts in their budget. He said he did not understand why only some UMass campuses were experiencing them.

He added that people should question UMass President William Bulger as to why these cuts are taking place during a time when the economy is so strong and stable.

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Good News!

A New Year's gift from Dining Services.

Starting next semester, students on the Residential Meal Plan can eat a limited number of meals at the Retail Food Service Outlets in the Campus Center and snack bars in addition to the Dining Halls.

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How it works:
Student can use a meal exchange (cash value $5.50) at above locations.
Sorry, no reduction for meals of lesser cash value, and student is responsible for any additional charges over $5.50.

Enjoy the best food value on campus!

New forum for student business ideas

By Mary Grein
Collegian Staff

This semester students will have the opportunity to not only win $10,000, but in the process will be able to gain the professional skills and networks to develop and execute business ideas. The University of Massachusetts and Five College Entrepreneurship Program has been established to enhance student's abilities to embark on new ventures.

The Office of Economic Development and Mass Ventures, in conjunction with financial support from alumni and business and sponsoring the program, Mass Ventures is a development company that assists businesses successfully thrive in Western Massachusetts.

Beginning on Feb. 10, the program will start with a forum for alumni entrepreneurs, including the founder and CEO of Boston Beer to present their stories. This general kick-off is open to all students and will also serve as an informational meeting. Joseph Steig, Entrecluh program director and Vice President of Mass Ventures encouraged all students to attend. Students should come whether or not they know anything about business." The program will continue with a pizza networking meeting and eight seminars.

At the completion of the events, $10,000 will be awarded to the student with the best business plan. A business plan as defined by Erwin Chernoff, director of the economics department is "simply a compelling statement of what your business is going to do and why it will succeed."

The program has been set up in such a way that in addition to the possible award, students will be given the opportunity if they so choose to receive one honors credit for an interdisciplinary independent study.

By completing the eight seminars, who will feature lawyers, entrepreneurs and marketing specialists as speakers, students will be able to obtain knowledge that will be essential to them after graduation. "My motivation for being involved in the program fundamentally is to help engineers get great jobs," Dave Kazmer, an engineering professor said. "If you have an idea, you have a lot more to gain if you can successfully design the program for that idea."

These beneficial skills are ones that are very not often gained through regular classes, therefore making the program important not to mention convenient, Chernoff said. "Without even leaving campus, they can meet entrepreneurs and business experts and learn how to describe a business idea in a way that persuades others to invest, join the team, or buy the idea."

The program has been designed through the five colleges in order to create a diverse atmosphere where alumni and community entrepreneurs have the opportunity to create effective teams, in addition to giving students the chance to work with other undergraduates from different departments on campus.

"At any large university there are a lot of students that have great business ideas, but they may never meet," Steig said. "Through this program we can provide a forum for students from multiple disciplines to create business plans."



KARA STOKES/ COLLEGIAN

Five lonely pizzas...

The Pizzas at Anotonios wait patiently for the return of the ever faithful pizza loving students.



KARA STOKES/ COLLEGIAN

Winter has finally arrived

A sculpture outside Marshall Annex keeps warm with a scarf and a hat.

■ labor

continued from page A6

AFL-CIO Organizing Director Kirk Adams said the net gain of 265,000 members actually reflects a much larger organizing effort, and that AFL-CIO figures show 600,000 new workers joined unions last year.

Some union jobs were lost as manufacturers moved to low-wage countries, although that movement has slowed.

"The jobs going out the back door have lessened considerably," he said. "There was a loss of 350,000 jobs last year, but only 120,000 were unionized."

However, to show real growth, labor needs to do much more – adding about 500,000 to one million new members a year to keep pace with the growing economy and to counter the attrition of union jobs.

Some economists, including Farber, are skeptical labor can maintain that kind of growth, especially as the economy loses manufacturing jobs, where unions have been strong, and gains low-wage service jobs, where unions have struggled. And Latinos, who account for a growing share of the low-wage work force, are the least likely to be union members.

The government numbers, which show overall union membership to be 16.5 million, are estimates based on the Current Population Survey, which conducts a monthly survey of about 50,000 households. They do not include self-employed workers.

Of all demographic groups of workers, black men were the most likely to belong to unions, with a rate of 20.5-percent. Latino women were the least likely, at 10.4 percent. Union membership continued to be higher for men, at 16.1-percent, than for women, at 11.4 percent, although the gender gap has been closing in recent years.

Government workers continued to have the highest rate of union membership, at about 37 percent.

■ graves

continued from page A6

Gore, meanwhile, is presenting himself as a practical populist who can work within the system to make step-by-step tangible progress; his portrayal of Bradley is that the former senator from New Jersey morphs into a dreamy eggbead who would treat the presidency as "an extended seminar on theory."

"I do not believe the presidency is an academic exercise," Gore told a crowd of supporters at a college last week. "I think the presidency is a day-by-day fight for real people who face real problems... A president... who is willing to stay in there and fight for the average citizen can make all the difference."

That contrasts starkly with the language Bradley used at a rally last week to describe the job in inspirational, almost mystical, terms: "The untapped potential of the presidency is to unlock in each of us our capacity as public citizens ... to unlock in each of us our connections with each other as human beings." Such a civic awakening, Bradley argues, would allow him as president to pursue a bold agenda that now appears implausible.

In practice, the differences between a Gore or Bradley presidency might not be as absolute as this rhetoric suggests. Yet many analysts agree real differences in emphasis and approach lay behind the political positioning.

"There is a different view," says Thomas E. Mann, a senior fellow in governmental studies at the Brookings Institution in Washington. "Gore has learned from the seven years of the Clinton administration and understands something about how you get things done in contemporary American politics, and is also making a judgment about the market for bold initiatives in this political climate."

Bradley, by contrast, "has advanced a view that a crusading, transforming leadership style is appropriate for all seasons," Mann says. "It's as if the state of the economy doesn't matter, and the balance of political forces in the country and the Congress don't matter."

The two men disagree not only on the kind, but the number, of initiatives a president should offer. Citing Ronald Reagan as a model, Bradley insists a key to presidential success is to focus on a few big reforms; Gore, who has disgorged a torrent of proposals on a wider range of issues, maintains a president doesn't have "the luxury of focusing on a single challenge" when so many domestic and foreign concerns demand attention.

"The constituents all say that (kind of narrow focus) is good for a campaign, because people remember one thing," Gore charged in an interview. "But in the real world, it's not anywhere close to what you need to govern."

Behind these broad philosophical disputes are more tactical political calculations. Although neither might quite match the original, Bradley and Gore seem to be framing their contest almost like a choice between Adlai Stevenson and Harry Truman, the Democratic archetypes of book-smart and street-smart politicians.

With his lilting appeals to idealism, and his professorial manner, Bradley is effectively attracting liberals, especially those who wear ties to work. In the states where Bradley is best known – Iowa, New Hampshire, New York – voters with college degrees and upscale professionals form the core of his support.

Gore, a senator's son with an Ivy League pedigree, isn't exactly earthy, but, with his populist message, he is drawing support most heavily from blue-collar and minority voters – groups that have traditionally looked to politicians less for inspiration than practical help on their daily concerns. And by accusing Bradley of treating the presidency as "an academic exercise" Gore is evoking cultural images of ivory-tower intellectuals that could make it more difficult for Bradley to reach working-class voters.

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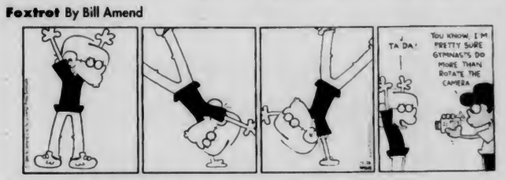
Doonesbury By Garry Trudeau



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Dilbert By Scott Adams



Horoscopes

AQUARIUS (Jan. 20-Feb. 18) Some kind of retrospective will be beneficial to you today, even as you look forward to new success with a new project. Remember where you've been!

PISCES (Feb. 19-March 20) Contact with someone quite different from yourself is likely to open your mind a little more, and open a few doors for you as well!

ARIES (March 21-April 19) An original plan comes your way today which is likely to offer more than just opportunity. Indeed, profit and pleasure go hand in hand.

TAURUS (April 20-May 20) This is a good day for you to prove yourself, as the risks are low and the opportunities many. Someone may have a secret to tell you during the later hours.

GEMINI (May 21-June 20) A surprise is in store for you today, and you must be sure to keep your eyes and ears open at all times. After dark, certain risks increase.

CANCER (June 21-July 22) This may prove a low-energy day, but there is still much you can accomplish even without running at high speed. Give your brain a work-out!

LEO (July 23-Aug. 22) Today, you may have to take over the decision-making process a work for a while. You may be able to improve morale and get better results.

VIRGO (Aug. 23-Sept. 22) You're not going to want to reveal something specific about yourself just yet, but the process of concealing it may get rather complicated.

LIBRA (Sept. 23-Oct. 22) This may prove a quiet, yet memorable day, as your mail-ones the past and realize something that will move quite important almost immediately.

SCORPIO (Oct. 23-Nov. 21) You may have to begin a difficult project today which will require a great deal of planning, foresight and plus it all through. Prepare!

SAGITTARIUS (Nov. 22-Dec. 21) Now is no time to be aggressive unspecific with those under you. If you're in control today, you must demonstrate it in no uncertain terms.

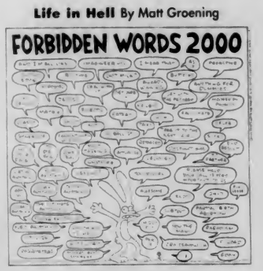
CAPRICORN (Dec. 22-Jan. 19) You won't want to break up the team today, but there is something important that you must do on your own. There is room for private pursuits.

Quote of the Day

"Do unto others and enjoy it."

–Flyin' Brian Pillman

Life in Hell By Matt Groening



Think you're funny? We might too.

The Collegian is looking for student comic submissions. Contact Sam at 545-1909 or stop in to room 113 in the Campus Center basement.

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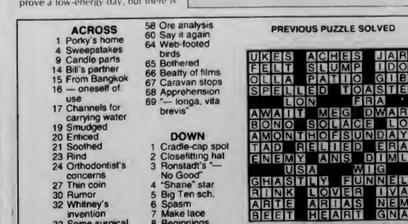


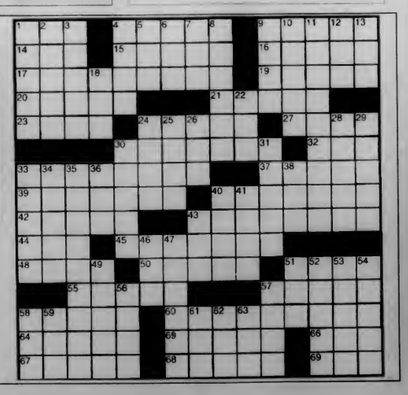
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ACROSS
1 Porky's home
4 Sweepstakes
9 Candle parts
14 Bill's partner
15 From Bangkok
16 — oneself of use
17 Channels for carrying water
19 Smudged
20 Enticed
21 Soothed
23 Rind
24 Orthodontist's concerns
27 Thin coin
30 Rumor
32 Whitney's invention
33 Some surgical procedures
37 Spiral-horned antelope
39 Plunders
40 Core
42 Straighten
43 Placated
44 Herd of whales
45 Interferes in a harmful way
48 Bronte heroine
50 Brit's pal
51 Some poems
55 Mountain nymph
57 Salary increase
58 Ore analysis
60 Say it again
64 Web-footed birds
65 Bothered
66 Beatty of films
67 Caravan stops
68 Apprehension
69 "— longa, vita brevis"

DOWN
1 Cradle-cap spot
2 Closefitting hat
3 Ronstadt's "— No Good"
4 "Shane" star
5 Big Ten sch.
6 Spasm
7 Make lace
8 Beginnings
9 Crumples up
10 Like Yale's buildings
11 Some sweaters
12 First-aid box
13 Cunning
18 Slippery fish
22 "Sol"
24 Look after
25 Consumes
26 Ums' kin
28 Type of pie
29 Finished
30 Act like a ghost
31 Affirmatives
33 Picture
34 — Archipelago: island group
35 Border plants
36 Trail behind
38 Meadow
40 Fencing sword
41 Agile
43 Likely
46 Dr.'s org
47 Where to visit the Prado
49 Rub out
51 Rower's need
52 Actress Rigg
53 Chemical compound
54 Garden starters
56 Looks at
57 Actor Foxx
58 Long, long —
59 Sargasso, e.g.
61 Good
62 Harry's successor
63 Earl Grey, e.g.

PREVIOUS PUZZLE SOLVED





Back to school staff

Night Editors	Seth Koenig, Adam Mortignetti
Photo Technician	Kara Stokes
Copy Editors	Sam Wilkinson, Mary Grein
Production Supervisor	Joylyn Lombard, Lisa Metcalf
Production Staff	Elana Premack, Ben Alamed, Katie Ross, Melanie Thomas
Web Staff	Ben Alamed



I see the light!
The Bluewall flooded mid January due to a burst valve in the Campus Center sprinkler system

UM-Holyoke partnership aids city

By Jason Trenkle
Collegian Staff

Holyoke Mayor Michael J. Sullivan announced during an inaugural address earlier this month that one of his early initiatives will be focusing on a long-term partnership between the city and the University of Massachusetts Center for Public Policy and Administration.

The agreement between Sullivan and John A. Hird, the director of the Center for Public Policy and Administration, will be aimed at improving the condition of the city and providing a hands-on approach for students working on public policy.

The project will be started this semester through a Public Policy and Administration class offered only to graduate students. By enrolling in such a program, the students will be committing themselves to approximately one year of service. According to Hird, approximately 10 to 15 graduate students in the master's program will work on projects that are at "no cost" to the city.

"We're not coming in with some kind of arrogant attitude when we say, 'We're from the university and we're going to help you.' We're coming out to work with Mike [Sullivan] on a partnership," Hird said in a MassLive article.

In the past, the center has worked in similar ways with the state and other communities, but Hird said Holyoke would be the first time the faculty and students establish a long-range commitment.

"We hope to have a long term relationship with Holyoke," Hird said.

"We hope to make a concerted effort to improve things."

Hird said that he hoped the commitment would, in fact, go beyond six months. He said in the MassLive article that the city has its share of economic and social problems that make it fertile ground for the center to research.

"Holyoke is more diverse [than other cities]," Hird said. "There are urban issues, more ethnic diversity and a lot of open space so there's a lot of public policy opportunities our students can work on."

With such a large number of diverse issues to work with, Hird said the experience will provide his students with an opportunity to determine the most important public policies for the city, such decisions that will effect the city as a whole. It is something Hird said many students cannot experience inside the classroom.

"This would be great for applied public policy situations instead of hypothetical, and the city realized it would help them out," Hird said. "It's mutually beneficial; it helps the city and it helps our students."

Hird said Sullivan is equally excited to get this project underway.

Having studied urban planning in college, Sullivan has displayed to Hird an interest towards innovations that can improve the city. Sullivan said in the article that he wants UMass to review and improve how city government functions and delivers services to make the whole process more accessible to people than it has been.

This is not criticism, he said in the article, but a way to get residents and city employees working together to improve the city. Hopes are high because of UMass resources and the city's potential, Sullivan said.

The UMass graduate students will work on community development, reorganizing city boards and commissions and ways to foster economic development.

Their work will be accompanied by a new master plan comprised of 353 recommendations resulting from more than a year of meetings held around the city. Residents, officials and others wrote the recommendations to guide city growth in areas from city pride and participation to strengthening neighborhoods, public safety and land use.

Sullivan said the first steps in the city-UMass effort would come within the next two weeks.

Y2K frustrations to Elian Gonalez: Collegian staff discuss issues

Since the last publication of *The Daily Collegian*, presidential campaigns have revved into high gear, the Elian Gonzalez and John Rocker controversies have continued to swirl and the world entered the year 2000. Because the newspaper was not being published, all news stories about those topics would be considerably out of date. However in an attempt to analyze those events, *Daily Collegian* staff sat down to discuss their thoughts on these issues.

Editor in Chief Seth Koenig, former news editor Elana Premack, Business Manager Shawn Ilnitch, Managing Editor Sam Wilkinson, Sports Editor Brett Mauser and Arts and Living Editor Adam Martignetti conversed about presidential candidates, Gonzalez, Rocker, and preparation for the year 2000.

Presidential Candidates

Winning in New Hampshire underdogs John McCain and Bill Bradley have strongly challenged and look to win that state's primary elections. The upset victories would be big, as both candidates are extreme underdogs. McCain is challenging George W. Bush for the Republican candidacy and Bradley is challenging Al Gore for the Democratic nomination for the presidency.

Seth: I think Bill Bradley is the best gun on the table right now. He seems to be optimistic, but then again that's what a lot of politicians do before they are elected, but he has me convinced. He seems to be sincere and he's offering more of an education platform than more candidates.

Adam: Bradley and McCain are similar in their appeal to the common person. They are more believable than Gore and Bush, who both seem stiff and programmed, while both McCain and Bradley have progressive ideas. Bradley leans right and McCain leans left, which brings them both towards the middle.

Seth: They both need V8 as a result of that.

Elana: Bradley and McCain appear to be less political than Gore and Bush, who are both falling into the same traps that Clinton fell into and continues to fall into. People are hoping for Bush and Gore to slip up more than they are for Bradley and McCain. Both [Bush and Gore] come from political families and that means we've watched them for longer

Seth: I think it is interesting that Gore challenged Bradley to debates and if I'm not mistaken to stop raising money. Ted Note: Gore proposed to end television advertising in exchange for debates.]

Adam: The polls say Bradley is ahead in New Hampshire, as is McCain, so both the underdogs seem to be ahead in New Hampshire.

Sam: I think I'm totally behind Bradley at this point, because Gore just seems like a complete ass. I consider myself to be a liberal and I don't think Gore really cares about his liberal roots. Then again, I'd be inclined to support McCain simply because he isn't Bush.

Shawn: Gore is being penalized because he was a politician but nobody looks at him for what he's done politically. He's been with Clinton on everything.

Adam: With what?

Shawn: Well, not with Lewinsky, but definitely beside him on the other projects. But people see a politician and get a bad idea about their ideas. People with different ideas are able to get the attention of the voters.

Adam: That's true.

Brett: I'm going full fledged for John McCain. I grew up with a military background, and I've inherited military values. Once we get away from the backbone of the United States, once we start taking away from idea of holding the fort, we'll start to have problems. McCain supports veterans who have been under appreciated for years.

Adam: Like a values type thing?

Brett: Yeah, like a values type thing, because my father was in the navy for 27 years and it just makes sense to support McCain.

John Rocker

A relief pitched for the Atlanta Braves Rocker, in an interview published in *Sports Illustrated*, came out against New Yorkers, foreigners, and homosexuals. The angry response that followed included calls for his total banishment from baseball, a year's suspension, or for him to be fired. While none of these things have happened, Rocker has undergone psychiatric evaluation. In an interview with ESPN's Peter Gammons, Rocker publicly apologized for his statements.

Adam: I'm a Braves fan and what he did is completely inexcusable. I've seen the subsequent interview with Gammons. I saw the public apology, but I don't know if he's sorry. Maybe he's mentally disturbed, he looks demonic, he looks like a crazed man out there pitching. He did help make a good point that the comments were made in a locker room situation, none of us were there.

Brett: Were they there? Was it a locker room? The comments were made in a car.

Adam: I think every baseball fan outside of New York hates New York.

Seth: I can agree with that.

Adam: I think only two people know if those comments were supposed to be serious and that is the reporter and John Rocker but how they were written made him seem completely irresponsible.

Shawn: I heard it was a revenge thing for treatment in New York. He'd had batteries thrown at him, beer poured on him.

Adam: He lives in New York suck, but seriously, Rocker seemed remorseful for







News Analysis Team:
Clockwise from the top left, Seth Koenig, Brett Mauser, Sam Wilkinson, Elana Premack, Adam Martignetti, Shawn Ilnitch







what he said.

Seth: I think one of the important things about what happened in the John Rocker situation is that it brings a closer attention to the everyday racist statements that are heard so often, what John Rocker said isn't that uncommon to hear, but Rocker said that to *Sports Illustrated*, so he got published. If there is a silver lining to the dark cloud of this situation maybe people will pay more attention to the comments that are made in passing.

Brett: I don't agree with what Rocker said, but bottom line is that a person's first amendment rights can't be taken away from him and all he was doing was expressing them. I think the forum was completely inappropriate for him to state those things but it isn't a complete surprise that there are people who are out there that think this way. The only reason that this is news is because they were things said by a baseball player who is notorious.

Adam: He wasn't notorious before this.

Brett: But he so was, I still really like John Rocker as a player, but I don't support him as a person.

Adam: He's a gutsy guy as a professional.

Sam: What John Rocker said and what John Rocker believes are completely separate things, but he has every right to go out and make an ass of himself. The idea that there are groups in America that would call for him to lose his career as a result of what he said sets an awfully dangerous precedent of punishment on a national level for people that make asses of themselves. Rocker's only responsibility is to get saves. How he votes or what he thinks or who he likes or doesn't like doesn't really matter if he does his job right.

Elian Gonzalez

Elian Gonzalez, a six-year old from Cuba, was discovered floating in the ocean after a boat with him, his mother and eleven other Cubans sank. He survived but his mother died. Controversy has swirled after it became apparent that what to do with the child wasn't so clear. His father in Cuba, Juan Gonzalez, has asked for the boy back, but Cuban-exiles and Republicans have opposed this, saying the boy should be allowed to stay in the United States.

Brett: If the child's mother was bringing him to the United States with the intention that the child should have a life in a free country, it defeats his mother's attempt to provide for her son, it makes her death in vain if he is sent back to Cuba.

Seth: Personally speaking, it's a tough decision, obviously. I think Brett's right in what he just said, but on the other hand, who has more right to this child's custody, is it a government in the United States, or is it his father? He isn't even a citizen.

Shawn: If his mother lived they would have been sent back.

Adam: He was entering illegally.

Shawn: They should listen to his father and as long as his father isn't crazy. Elian should be returned to his father.

Sam: I don't even know with there's a question of him being sent back. He should have been sent back when the INS said to send him back. That Republicans who are supposedly so pro-family values would go against the reunification of a family is completely hypocritical and it disgusts me. As for Cuban exiles, they obviously care more about than hell-bent to get revenge on Castro than they do for this boy.

Elana: I think that governments in general try to interfere in personal families lives, he's six years old not able to make a decision that will affect the rest of his life, and that may not be an option. I think his father wants him and he should be able to have him

Shawn: If this happens in America and my mother dies, I'd go to my father.

Elana: He has to be happy, but he's six. This will affect him for the rest of his life

Adam: I'm sick of the Elian Gonzalez story, its on every newscast, seems like this has gone on for months. I think the INS made the decision that the child has to be sent back to Cuba and I think that decision has to be adhered to. I'll pin for his plane ticket myself.

Millennium Buildup

After countless news stories, feature stories, and endless preparation, the year 2000 came and passed without a hitch. Apocalypse, visions of failed computers or the arrival of a religious figure to signal the end of the world failed to bring about any significant disaster.

Adam: I wanted people to die.

Elana: People did die just not because of Y2K.

Seth: This was a crock right from the get go. I honestly think that if there are people out there who were seriously believing that everything was going to shut down, they aren't very well informed and be, they are putting faith in superstition. It was just stupid. Nothing happened for all intents and purposes. Granted I am a genius, but I assumed nothing would happen and most others knew the same thing. People have been working on this for years, for people to think no progress would have been made is foolish.

Elana: I think that I despise being a part of the media that contributed to this madness. Every newscast focused on Y2K while other things happened in the world

Sam: As part of the media I was just as sick as any of the rest of us for the buildup of this complete non-event. Obviously it's just another year's change. Nothing happened and that we were suckered into this as much as anyone else. It is really somewhat embarrassing, but hindsight's 20-20. At the time we thought it was important and obviously we were wrong.

Elana: I watched the Australian celebration at which point I knew nothing was going to happen. The world wasn't going to end hour by hour. It was interesting to see the world rally around a cause it was interesting because it wasn't real. It got people so excited.

Seth: Everyone rallied to celebrate, limaging what difference people could make if people put that kind of effort into the elimination of hunger and poverty, the evil New York lets, imagine what could be done.

Brett: As insensitive as it sounds, I was disappointed nothing happened. I waited for something to occur and nothing did, and I don't think that I'm alone.

Adam: In terms of the buildup, I think it was a convergence of a number of factors, including the computers, which weren't going to work and the apocalyptic religious people who thought the world would blow up. Everyone took it so much farther than it had to go. The computer problems might have been real, but it was possible that things might have happened a while ago. I don't think any sane person thought that God would come down and smite us all.

Elana: The end of the world is supposed to be a surprise, and obviously we weren't going to be surprised by anything after being so prepared.

Adam: The media completely blew the thing completely out of proportion. My favorite statistic is that companies spent half a trillion preparing for Y2K, and Russia spent something like a penny, we have to wonder if all the preparation was warranted.

Sam Wilkinson and Brett Mauser contributed to this article.

Report on UHS aims to lower student fees

By Mary Grein
Collegian Staff

Funding alternatives and possible service changes within the University Health Services (UHS) at the University of Massachusetts at Amherst are part of a report prepared by Nolan and Bober Associates, Inc., a health systems consulting firm. The report, which was released by Javier Cevallos, Vice Chancellor for Student Affairs, last week is the end result of observations made by the consulting firm since Sept. 1998.

Cevallos explained in a statement that the report was commissioned by the University for assistance in finding the most effective way to adjust to changes in health care.

The pullout of Kaiser Permanente from UHS last year made these changes more difficult and therefore prompted the University to evaluate, through consultant firms the overall financial and service operations.

"The way health care is delivered and financed has been changing dramatically at the national and state levels," Cevallos said. "This changing climate has brought a number of challenges to UHS."

One of these challenges surrounds the issue of cost and student fees. Over the past several years student fees have had to make up for the lack in insurance payments that UHS was receiving despite their increased care given to Unass and other area college students, as well as University employees enrolled in various insurers, including HMOs.

In addition, student fees support non-revenue producing programs given for students by UHS. One example of such programming is drug and alcohol prevention programs.

Although Cevallos notes that this change in costs is a result of changes on a broader spectrum in reimbursement methods in the health care field he felt something needed to be done.

"We feel that students's fees must be reduced," Cevallos said. "We are going to propose to University trustees that we lower the basic health fee by ten percent in the coming year."

In addition he said that fees may be lowered even more in the following years, with a targeted reduction in the basic health fee of $4 percent. Because student fees contributed approximately $1.8 million to UHS in the fiscal year 1999 such a reduction would mean additional changes to the services.

Cevallos said the reduction would affect the scope of services provided through the basic fee paid by students and would therefore lead to issues of efficiency and productivity.

Before any changes or reductions could be made the financing situation would have to be further looked into and all sides of the issue explored. As Cevallos explained it was a very complex situation.

"If employers and others were eliminated from UHS services altogether, the overhead costs would spread over fewer people and student fees would increase accordingly," Cevallos cautioned.

Ultimately Cevallos said that he was looking for the most economically effective way to run UHS.

The report urged the University to address the overall mission of UHS by answering questions about who the primary users of UHS should be and what services they should provide to the campus community. It also suggested that the University looked into finding ways to subsidize the shortage of money between insurance payments and true costs.

According to Cevallos, Bernette Melby, Director of Health Services is currently working with UHS leadership to develop an action plan to address the suggestions and concerns highlighted in the report. He said the plan will include a reduction of student fees, but is not limited to that issue.

The plan should be completed early this semester.

At time of press University of Health Services was unable to be reached for comment.



Disco red in the Campus Center
Both the University Store and the Bluewall feature new larger than life neon signs that illuminate not only the words but also the surrounding walls.

Arts & Living

Your Guide to all that's going on in the Pioneer Valley

Page B1 The Massachusetts Daily Collegian Wednesday, January 26, 2000

Ripley leads winter's field of Oscar contenders
Cider House Rules, *Interrupted* both late dark horses

The Talented Mr. Ripley
Directed by Anthony Minghella
with Matt Damon, Jude Law, Gwyneth Paltrow

Adam Martignetti
Collegian Staff

As *The Talented Mr. Ripley* opens, a barrage of adjectives are placed in front of Tom Ripley's name- confused, mysterious, jealous, etc.- before the screen settles on talented to describe the slightly nerdy introvert. From all indications, that is exactly what Tom Ripley is. He has taught himself to play the piano to the point where he can fill in for his professional friend. His regret for having taken one particular job is our only foreboding evidence.

Still, talented Tom Ripley doesn't have much of a life for his own. He's poor, living in a shoddy subterranean New York apartment. He works two undesirable jobs as a bathroom attendant and as an opera house usher. He spends his days mired in the alluring shadow of 1950s grandeur that surrounds him. When a Mr. Greenleaf mistakenly offers him an all expense paid trip to Italy and a $1000 reward to bring his wayward son Dickie home, Tom accepts despite an initial reluctance.

In Italy, Tom meets Dickie (Jude Law) and his young fiance Marge (Gwyneth Paltrow). It quickly becomes apparent that Tom's knack for picking up new skills goes beyond just the piano to identifying music, forging signatures, and uncannily icy impersonations. Dickie likes Tom though (mostly because of Tom's efforts to fashion himself as an exact copy of Dickie) and the two join forces in order to deceive Mr. Greenleaf.

What follows is a psychological roller coaster for Tom Ripley. If it's possible, this world is more extravagant than the one which he left behind. He is taken in by it, drawn into it, and ultimately, he comes to love not only the lifestyle, but also the person living it. Just as Tom finds security and a sense of belonging for the first time in his life, Dickie seems to abandon him, leaving Tom to fend for himself in a foreign land. In a moment of self-revelation, misunderstanding, and rejection, Tom escapes a surreal situation the only way he knows how- by killing Dickie.

Taking a turn from his smart guy roles, Matt Damon gives a stunning performance here as the embittered Ripley- a man trapped by his own perceptions and his own identity. Damon compassionately portrays the homosexual Ripley making him a true cinematic rarity- the sympathetic anti-hero- one who has no choice in his course of action. The audience understands why he kills and indeed rationalizes why he must kill. Malice quickly becomes necessity. He's insecure and utterly innocent.

Indeed, Tom's first two victims are not very likeable characters nor are they exactly morally virtuous. Dickie is an unfaithful playboy who's impregnated a local Italian girl and his friend Frankie is an arrogant vagrant who merely inherited his family's money.) Director, screenwriter Anthony Minghella (*The English Patient*) ensures a favorable reaction for his protagonist with a meticulous and calculated screenplay. As the action unfolds, a sense of tension and frenzy builds for the nervous, on-edge Tom. The world is closing in on him and he has nowhere to go. Besides the blonder than blonde cast, expectedly lush setting, and gorgeous cinematography, Minghella delivers a truly great story of mounting suspense punctuated by solemn raw violence.

Like a good Agatha Christie mystery, *The Talented Mr. Ripley* shuffles among many characters with much of the struggle being held internally in the mind. Cate Blanchett is in no more than a handful of scenes, but her character, Margaret, plays arguably the most pivotal role of the movie for Tom. Matt seems a good emotional release, as we always seem to get the sense that she too is feigning to be someone that she is not. Neither Tom nor the audience can ever reach this definitive conclusion though. And like an Agatha Christie book, *The Talented Mr. Ripley* will keep you guessing until the very end.

It's truly a unique movie, an intriguing look at perspective and identity. Built on the idea of a man victimized by fate and social failure, *The Talented Mr. Ripley* gives insight into the depths of those excluded from society, those whose most base instincts are condemned. Tom Ripley is a scared young man who only wishes to blot out everything that's happened; unfortunately, he simply can't. A-



Matt Damon, Jude Law, and Gwyneth Paltrow star in the psychological suspense thriller, *The Talented Mr. Ripley*



Tobey Maguire gives an Oscar worthy effort in the marvelous adaptation of John Irving's *Cider House Rules*

The Cider House Rules
Directed by Lasse Hallström
with Tobey Maguire, Michael Caine, Charlize Theron

Adam Martignetti
Collegian Staff

At the beginning of *David Copperfield*, Charles Dickens writes, "Whether I shall turn out to be the hero of my own life, or whether that station will be held by anybody else, these pages must show." The lines serve as the prefect framework for *The Cider House Rules*, the story of young orphan Homer Wells.

We first meet Homer as a young baby in the backwoods of Maine at an out of the way orphanage/abortion clinic. The aging overseer of the orphanage, Dr. Wilbur Larch, loudly recalls how the boy was twice adopted and twice returned. As a result Dr. Larch decides to take care of Homer himself, teaching him how to care for existing patients along the way.

So, we see young wide eyed Homer (Kelli Fuller Maguire), experienced practitioner and father figure to many of the younger orphans. The movie does an amazing job etching each of these children with a distinct personality (Fuzzy, who needs an impromptu machine to help him breath, to Jack, the tough kid who idolizes Homer. As the movie continues there is an overwhelming sense of family and caring developed among the group. The audience lives with the hopes of each child as every new family arrives and their despair as that family leaves with a different child.

In fact, the only relationship, which seems strained at all is that of Dr. Larch and Homer. Despite his acquired knowledge, Homer refuses to perform any abortions and seems reluctant to accept the role thrust upon him as future caretaker of the orphanage. Likewise, Dr. is standoffish, never showing Homer the love he shows upon the other children nor embracing the fatherly role, which is so obviously his own.

One day, inspired by an Air Force pilot (Paul Rudd), Homer decides to leave the orphanage with him and his young fiance (Charlize Theron)

Turn to **CIDER HOUSE RULES**, page B8

Girl's characters are undeniable

Girl, Interrupted
Directed by James Mangold
with Winona Ryder, Angelina Jolie, Whoopi Goldberg

David Troupes
Collegian Staff

Turning novels into books is never a sure thing; the result is often either a rushed and overly complex mess, or such a dumbed-down and simplified version of the book that any of the original energy and subtly is lost. Rarely, however, a novel adaptation gives life to a movie that retains the depth of character of setting found in a book, while infusing it with the immediacy and visual energy possible in the film medium. *Girl, Interrupted* is a wonderful example of this, a movie that paints its characters in bold and fascinating strokes, and communicates their emotions perfectly.

This is the story of Susanna (Winona Ryder), a young woman recently graduated from high school who seems to possess little ambition beyond her vague desire to be a writer; she displays symptoms of depression and borderline personality disorder, and is compelled to check herself into a psychiatric care institute after trying to commit suicide by consuming an entire bottle of aspirin. She does not believe herself to be suffering from anything as dire as her parents and doctors believe, and so regards her new surroundings with hostility and resentment at first. The ward is populated by young woman of varying degrees of mental instability, most notably by Lisa (Angelina Jolie), a manipulative and unstable nine-year veteran of the institution. Most of the movie's action follow Susanna's relationships with the residents of the ward, and her internal struggle to identify and expel her own psychiatric demons.

The acting in this movie is simply outstanding. Ryder displays both exterior fragility and interior strength and self-assuredness; she is intelligent but emotionally naive. I cannot think of a better choice for the role of Susanne, or a single instance of inappropriate acting on Ryder's part. Jolie is equally compelling as Lisa, whose emotional state acts as a foil for Susanne's; her external strength of character and bully mentality helps to illustrate her internal hollowness and emotional estrangement from everyone around her. Whoopi Goldberg gives an excellent supporting performance as nurse Valerie, the symbolic mother figure to the institutionalized girls and a woman of great compassion and patience.

With this sort of material and character lineup, it would be an easy thing to turn out an overly-political movie, taking stabs at the 1960's approach to mental illness and the eagerness of doctors to institutionalize their patients (not to mental this movie's potential to turn into

Turn to **INTERRUPTED**, page B6

AOL joins Time-Warner
How entertainment will change

Adam Martignetti

These days many entertainment behemoths are reaching into a seemingly bottomless bowl of alphabet soup and a lot of people are wondering what they're going to pull out. TWX/TIA/AOL/CBS. Do these letters look familiar? If not, then learn them, quick. People are hailing these letters as the driving force behind a changing and more importantly a converging entertainment industry.

These letters are actually not letters at all, but symbols, stock symbols to be precise. Respectively, they are the ticker symbols under which Time Warner Cable (TWX), Viacom (VIA), America On Line (AOL), and CBS trade on the New York Stock Exchange. Why are these symbols so important? How does this all relate to the entertainment industry? Well, that's a bit trickier.

First, a quick history lesson. A few years back, a small entertainment company called Buena Vista (they own Disney and all their affiliated properties) decided to buy Capital Cities, the people who own ABC and ESPN among others. The deal was immediately hailed as groundbreaking. For the first time, a production company (Buena Vista) was allowed to own a network TV company (ABC). This meant that Buena Vista could control everything from production, to marketing, to distribution, to exhibition, to syndication basically complete and total vertical integration.

Earlier this year, history, as it is wont to do, repeated itself. Mega-media giant Viacom (who owns the production company Paramount) bought CBS, sending shockwaves throughout both the entertainment and the financial world. In the blink of an eye, NBC was now the only major network TV station not owned by a production company. A dramatic contrast to their lengthy history of separation. Rumors were quickly swirling around Hollywood and Wall St. NBC was going to partner with Universal or MGM or someone else. People believed that they had to in order to compete. Meanwhile amidst the rumors, the stock prices of not-only NBC but also any potential partners skyrocketed.

On January 10 th of this year (ironically ten years to the day after Time merged with Warner Brothers), the public witnessed perhaps this new century's defining link between Hollywood and Wall St. link, possibly revealing the future of the entertainment world. On this day, America On Line shocked the world by announcing a merger with Time-Warner, the largest media company in the world. The merger was a merger only in name as AOL had basically managed to buy the second largest U.S. cable company.

How can that be? After all, Warner Brothers has been around for more than 75 years, AOL has been around for less than 15. Time-Warner's revenues dwarf AOL's by a multiple of more than ten times. Yet, AOL had managed to pull off the first huge coup of the new millenium. How? Two words: market capitalization. Market capitalization is simply the product of a company's publicly traded shares and the price of those shares (# of shares x price of shares). And in today's business environment, it's the only game in town. Wall St. traders had pushed the stock price of America On Line (AOL) so high that at the time of the deal, it had a market capitalization of $160 billion- more than twice Time-Warner's (TWX), which was about $80 billion. In other words, AOL's company was worth approximately twice Time-Warner's, making it easy for them to consume the media giant.

Of course, the implications of the AOL Time Warner deal were enormous. In the wake of the merger, Time-Warner's stock price shot up nearly 50 percent while AOL was consistently pounded by Wall St (rewarding the traditional media company for joining the fast growing new media company and vice-versa). And like the Viacom-CBS merger, rumors were abound.

People saw this as the first momentous step towards the convergence of traditional media: magazines, TV, and music (Time-Warner's entities), and new media, the Internet, streaming video, and digital music (AOL's entities). However, a look at history would have shown that this had been tried before and had failed.

Last year, Internet portal Lycos (widely considered the second most popular search engine) tried to merge with USA Cable networks (those line people who give you you're daily dose of cancelled sitcoms and weekly episodes of *La femme Nikita*). However, the merger failed when the two could not agree on a financial plan for their partnership. Despite history's foreboding lesson, exuberance hit Wall St. and stocks soared. Yahoo! was going to buy Disney, AT&T (who also recently merged with Media One to become the nation's largest cable company) was going to buy Disney, Microsoft was going to buy Yahoo! or AT&T or both. Every company in the media industry was considered in every possible merger scenario to try to keep up with the new AOL-Time Warner monster.

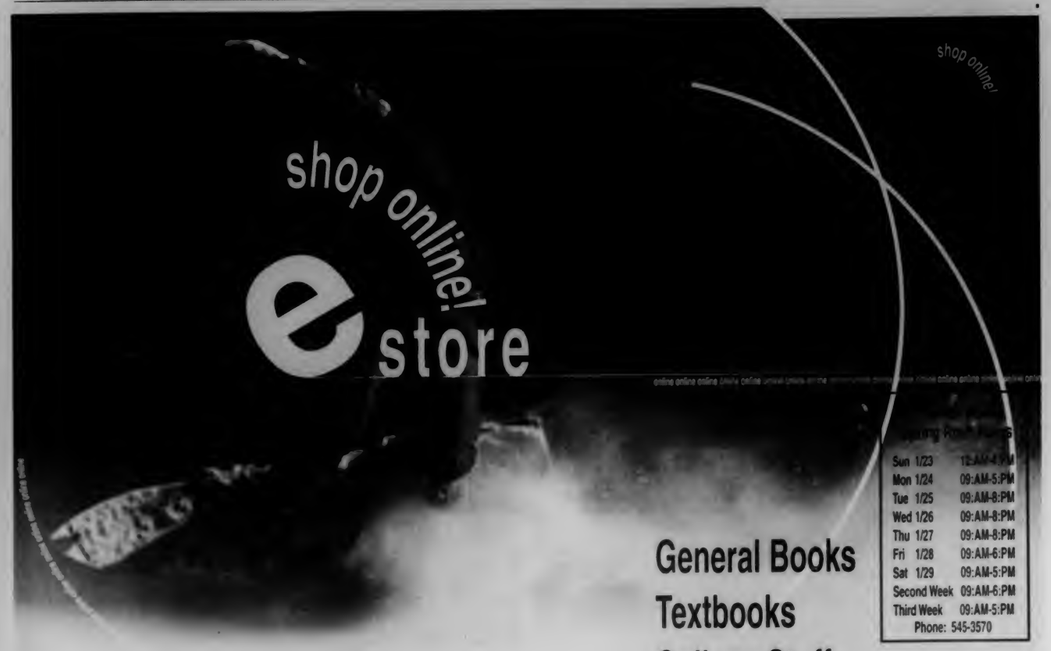
Basically, the reason Wall St. was so excited about the AOL-Time Warner deal is the same reason why it could possibly revolutionize the entertainment industry. The pairing was perfect. Time Warner with all its media arms (publishing, movies, TV, music, etc) did not have any firm strategy for taking this content to the Internet. With its 20 million Internet subscribers, AOL needed two things: content and a way to deliver it. Timer-Warner obviously gave them the former and the latter comes through Time-Warner's cable system.

You see, cable lines are currently the most popular way of delivering high speed Internet access or broadband. It is also commonly referred to as the future: everyone knows it and it's just a matter of time before it arrives. It means instant access to the Internet and all sorts of possibilities for new entertainment. Broadband technologies could include streaming video, TV and movies on the Net, interactive media, customized music CDs, free telephone service, smart home appliances, and even things as inential as online shopping or paying bills online.

So what does this all mean for entertainment consumers? Well, other than musing over the possible teaming of Mickey Mouse and Bill Gates, it has a number of consumer implications. The partnering of AOL and Time-Warner will effectively create the world's largest database complete with consumer preferences, media choices, and credit card numbers. Since AOL doesn't have the best reputation for security in the first place, privacy issues are an immediate concern here.

Secondly, the deal will likely create lots of new opportunities for new Internet technologies with possibly one hefty price tag: the end of the Internet as we know it. Despite their 20 million subscribers, AOL is undoubtedly feeling the pressure of a barrage of new, free Internet Service Providers (free).net, excite@home, altavista, juno, etc.). Basically, there is nothing keeping people from dumping AOL for one of these free services; that is, nothing except content. Time Warner has a significant Internet presence; so hypothetically, AOL can make that content available only to their customers (companies aren't in the practice of giving anything away for free). In other words, if you subscribe to a free ISP, you will not be able to access Time-Warner websites without joining AOL or possibly paying a fee to them. Carry this logic out further and as AOL buys more companies with Web content, then people will be forced to either join AOL or suffer the consequences. Of course, if Microsoft or Yahoo! buys Disney and others, then they could do the same thing. You see where this is going. Eventually, three of four huge Internet companies (we'll call them "behemoth.coms") will own the vast

Turn to **AOL**, page B10



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- **Political Science Department** for a mural at Thompson Hall by artist Lynn Peterfreund.
- **Theater Department** "The Bacchea" production.
- **Campus Center/ Student Union Arts Committee** for a performance by Fred Clayton and the Toby Kasavan, Mark Hennen and Daniel Carter Trio.
- **UMass Ballroom Dance Club** to hire a dance coach.
- **Theater Guild** for the productions "Company," "Reckless," and "Equus, A Casa Actor's Theater."
- **Orchard Hill Area Government** for the undergraduate short story journal "Shortcuts."
- **Active Ingredients'** improvisational performances.
- **Music Department:** Performance of "Ben Sommer Music."
- **Boricus Unidos** Art events at Puerto Rican Heritage Week.
- **Pride Alliance** "In Memory of Brandon."
- **MFA Juniper Fellows** Visiting Writers Series.
- **UMass Dance Team** Choreography fees for the NCA Cheer and Dance Team.
- **Haitian American Students Association** Art events at Annual HASA/CASA Cultural Night.
- **South Asian Students Association** To support Juaj Masti.
- **Cambodian Students Association/RSO** To support artist fees for Bun Pehhum Ben.
- **Something Every Friday** performance by Jabali Africa.

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Santana, TLC battle teen sensations for Grammys

Geoff Boucher
Los Angeles Times

HOLLYWOOD - The "Supernatural" career revival of Carlos Santana cast a spell over the 42nd annual Grammy nominations on Tuesday with the guitar rock hero and the band that shares his name combining for 10 nominations, including best album and record.

Santana and his group had previously combined for only five Grammy nominations in their storied 30-year career, but the 10 nominations Tuesday trail only Michael Jackson and Kenneth "Babyface" Edmonds for most nods in a single year. Jackson and Edmonds racked up a dozen each in 1983 and 1994, respectively.

Santana's Grammy success also ties into a major music industry theme of 1999: the success and recognition of Latin music and Latino artists. The Mexican- born, 52-year-old Santana - who said in 1998 that his Rock and Roll Hall of Fame induction made him feel like baseball's Jackie Robinson - is poised to have the biggest Grammy success of any Latino artist ever, with the possibility of winning nine trophies (he was nominated twice in the pop collaboration category).

Other leaders among the nominees were the Atlanta hip-hop and R&B trio TLC and classical conductor-composer Pierre Boulez with six each, and country- swing revival group Asleep at the Wheel with five.

Santana's *Supernatural* and TLC's *FanMail* led an especially eclectic field in the prestigious best album category, joining a teen pop juggernaut, a female country trio and a jazz vocalist-pianist - the Backstreet Boys for *Millennium*, the Dixie Chicks for *Fly* and Diana Krall for *When I Look in Your Eyes*, respectively.

The album nomination for Krall marked the first for a jazz artist in that category since Bobby McFerrin's *Simple Pleasures* in 1988. In a rarity, none of this year's nominees for best album have ever been nominated in the category.

For Santana, the shower of Grammy attention caps a sparkling year. *Supernatural* has sold more than 4 million copies and hit No. 1 on the nation's album charts on the power of "Smooth," a pairing with Rob Thomas of Matchbox 20 that was one of the biggest radio hits of the year. The album tapped into a new, younger audience for Santana by teaming the band with other contemporary stars such as Dave Matthews, Everlast and Lauryn Hill, whose *The Miseducation of Lauryn Hill* won last year's Grammys for best album.

"Things come when they come," Santana said. "I always felt my reward was for Miles Davis to call my house, Wayne Shorter, Herbie Hancock, Buddy Guy, B.B. King. When people like these call my house, those are my Grammys, my Oscars, my Emmys, my Tonys. I know I'm connected with some of the very, very important people on the planet."

"We began together so this is, creatively, very exciting for us," said Arista Records President-CEO Clive Davis, who signed Santana to the band's first record deal in the late 60s on Columbia and recently brought him to Arista.

Indeed, Davis was a big winner as well Tuesday. Besides his own first Grammy nomination (for co-producing *Supernatural*), he saw another longtime signee, Whitney Houston, rack up four nominations, as well as Arista-affiliated TLC's nominations. He also will be honored with a lifetime achievement award at the Grammys ceremony on Feb. 23 at Staples Center in Los Angeles.

All this combines for a very public boost for the mogul, who is locked in a corporate battle for control of the label he founded.

Women dominated in the best new artist category, where teen pop singers Christina Aguilera and Britney Spears square off with R&B vocalist Macy Gray, bluesy singer-songwriter Susan Tedeschi and the lone male nominee, bombastic rap-rocker Kid Rock.

The last nomination was the only acknowledgment of rap-rock in the four major categories. While the hybrid of hip-hop beats and the aggressive guitar crunch of hard rock was a major commercial force in 1999, groups such as Limp Bizkit and Korn had to settle for nominations in secondary categories such as best hard-rock performance.

Likewise, hip-hop was noticeably absent from the top categories. Except for TLC's stylish weave of hip-hop and R&B, other leading offerings from the genre were shut out of the album, record and song categories.

In the field of song of the year - which recognizes songwriters, not the performers - the nominees represented some of the biggest hits of the year: Backstreet Boys' "I Want It That Way" by Andreas Carlsson and Max Martin; Ricky Martin's "Livin' La Vida Loca" by Desmond Child and Ruby Rosa; "Smooth" by Itaal Shur and Rob Thomas; TLC's "Unpretty" by Dallas Austin and Tionne "T-Boz" Watkins; and Shania Twain's "You've Got a Way" by Robert John "Mutt" Lange and Twain. The nod for "Smooth" marked an 11th nomination for Santana's music in 1999.

Three of those songs also popped up in the record of the year category, where the nominees are "I Want It That Way," "Believe" by Cher, "Livin' La Vida Loca," "Smooth" and "No Scrubs" by TLC.

In the best dance recording category, three pop stalwarts - Cher, Donna Summer and Gloria Estefan - will contend with British turntable star Fatboy Slim and actress-singer Jennifer Lopez.

Commercial success was not the sole litmus in the category of best country album, where the best-selling Dixie Chicks will vie with Alison Krauss, Asleep at the Wheel, veteran George Jones and the all-star trio of Emmylou Harris, Linda Ronstadt and Dolly Parton.

The eligibility period for the 42nd annual Grammy Awards was Oct. 1, 1998, through Sept. 30, 1999, and almost 500 nominations in 98 categories were announced. The more than 10,000 members of the National Academy of Recording Arts & Sciences vote for the winners.

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COURTESY OF PARAMOUNT PICTURES

After being Oscar-snubbed for The Truman Show, Jim Carrey makes another bid as late comedian, Andy Kaufman

Carrey carries *Moon* shot

Real Kaufman still a mystery

Man on the Moon
Directed by Milos Forman
with Jim Carrey, Danny DiVeto
Courtney Love

David Troupes
Collegian Staff

No one knew Andy Kaufman. The genius behind his comedy lay in its never-ending nature; you never knew when the performance was over, and so the true, private personality of Kaufman has remained something of a mystery. Enter *Man on the Moon*, a Kaufman biography starring the talented, dynamic, and hilarious Jim Carrey, which tells the story of the under-appreciated comedian and attempts to shed some light on the mind at work behind the act.

Carrey plays Kaufman with a precision that borders on channeling, recreating classic stage performances and television appearances with remarkable faith and accuracy. All of the highlights of Kaufman's professional life are present, including his "SNL" Mighty Mouse theme song sing-along and his stint as a professional wrestler. For younger generations who never had the chance to appreciate Kaufman's comedic talent, this movie serves as an excellent primer to his work and public appearances.

Man on the Moon comes up short, however, in its efforts to examine Kaufman's personal life. For a biographical film to be effective and worthwhile, it must give the audience a closer look at its subject than they would otherwise be allowed, and with only a few exceptions, that was not the case here. We get some behind-the-scenes Kaufman antics between him and his agent George Shapiro, played excellently by Danny DeVito (who acted alongside the original Kaufman on the TV series "Taxi"), and some likewise entertaining chumming around with Kaufman's friend and comedic conspirator, Bob Zmuda (Paul Giamatti). The question of Kaufman's true personality, the mind at work behind the jokes and characters, however, remains unanswered. The movie didn't take any chances of misrepresenting the man, and in doing so resigned itself to little more than a retelling of history. *Man on the Moon* plays like a highlight clips show of Kaufman's life; all his best material, with nothing of substance concerning the man himself.

Of particular note is Kaufman's romance to Lynne Margulies (played adequately by singer/guitarist Courtney Love), which is thin to the extreme; it's like the screenwriter forgot entirely about their relationship the moment after he introduced it. We see so little of their interaction that it's difficult to believe any sort of chemistry exists between them.

Having said all of this, however, I do not wish to overstate the significance of these oversights. As a strict biography, *Man on the Moon* falls short, but taken simply as a movie, it certainly entertains. Jim Carey is a delight to watch, and Kaufman's old antics are as funny as ever, even when performed by someone other than himself. Despite the movie's shallow treatment of his character, the tragedy of Kaufman's death is not lost on the audience.

The soundtrack to *Man on the Moon* was provided by the veteran rock band R.E.M., whose song "Man on the Moon" off of the album *Automatic for the People* is often credited with renewing the public's interest in Kaufman's life. In addition to atmospheric score, the band provided a new song, "The Great Beyond," for use in the movie. **B**

Stone's stylized *Sunday* goes down with a resounding thud

Any Given Sunday
Directed by Oliver Stone
with Jamie Foxx, Al Pacino, Cameron Diaz, Randy Quaid

David Troupes
Collegian Staff

Remember those Wendy's commercials with the where's-the-beef lady? She'd look at a burger with a tiny piece of meat and say, "Where's the beef?" Well, after seeing *Any Given Sunday*, I had a strong urge to declare, "Where's the movie?" I knew I had just sat and watched something for over two and a half hours, but I couldn't recall much of anything about what I had seen. For all of the intense camera work, the screaming actors, and the pounding music, this movie came up short in nearly every department.

Watching *Any Given Sunday* is like bringing a really young kid to the video arcade: it moves from one flashy, colorful, and loud image to the next, pressing a few buttons here and there and wasting a lot of money in the process. Oliver Stone's directorial approach is incredibly overdone and off-putting. The camera never stays still, zipping and cutting around, making use of different film qualities, broken-record style dialogue repetition, and other needlessly distracting strategies. It becomes tiring to watch, a chore that leaves you dizzy and wondering where, exactly, the movie is taking place.

On the football field, Stone's style all but buries the literal events of the movie; you're too busy blinking your eyes trying to keep up with the self-indulgent camera work to understand what the team is attempting. For a movie that centers around the game of football, there was surprisingly little actual football content. Perhaps Stone thought the audience wouldn't be willing to deal with some of the intricacies of the sport (although he apparently did think they'd be interested in slow motion, backlit, sepia tone shots of cheerleaders jumping in the rain).

The intensity of Stone's style comes down a few notches when the movie turns away from the football field, but a whole new sort of distraction emerges there. The movie attempts to juggle way too many character stories, while at the same time moving the whole team toward a climactic playoff match, and even with the movie's hard to swallow running time of nearly three hours, not a single one of these individual

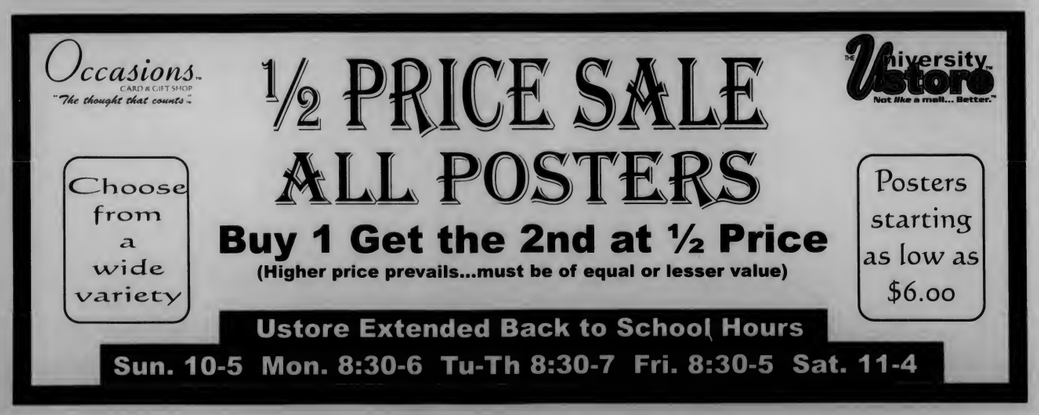
Turn to **ANY GIVEN SUNDAY** page B8



COURTESY OF ROBERT ZUCKERMAN

A. Pacino and Cameron Diaz scream their way to no end in Oliver Stone's shaky On Any Given Sunday





Anderson falters; *Magnolia* wilts

Magnolia
Directed by Paul Thomas Anderson
with Julianne Moore, William H. Macy,
Tom Cruise

Adam Martignetti
Collegian Staff

There must be an affliction on the city of Los Angeles- some sort of vague curse, which disrupts the personal, emotional, and family aspects of its inhabitants' relationships. The movie *Magnolia* takes a similar approach to the 1998 film, *Playing By Heart*, which sent a bunch of disparate, self-obsessed Los Angelenos out into the dark night to find love among neurioses, imperfections, and hopelessness. With the utterly self-indulgent *Magnolia*, Paul Thomas Anderson tries something in the same vein, but to what end I am still wondering.

The dysfunctional members of *Magnolia*'s cast are not looking for love, and in fact are not connected at all, except in the most superficial ways. Even at the superficial level, the connections are extremely weak. I can't remember in what order we meet the characters, but by the end of this three and a half hour dreary melodrama, it doesn't matter.

There's the dying man (Jason Robards) who, while fading in and out of consciousness, makes a request to his softhearted caretaker (Phil Parma) to see his estranged son. His wife (Julianne Moore) is a basket case who spends most of the movie lamenting her indiscretions during their marriage and contemplating suicide. The man's son turns out to be Frank T. J. Mackey (Tom Cruise)- a vein scam artist who promises to "tame the cock" through his illicit "Seduce and Destroy (women)" program. There is the dying quiz show host (Phillip Baker Hall) who tries to make amends with his disillusioned wife (Melinda Dillon) and crack addicted daughter (Melora Walters). There is the consummate nice guy police officer (Jim Kurring), who falls for the daughter during a typical house call. There is the quiz show prodigy Stanley (Jeremy Blackman), who is pressured by his lazy, unloving father and the ex-quiz show prodigy (William H. Macy) who can't hold a job or confront his homosexuality. Unlike the trailer's promise, it doesn't make any sense at the end.

Anderson (who tried the same type of interconnectivity with *Boogie Nights*) randomly and aimlessly shuffles among the stories with no purpose other than throwing their turmoil in the audience's face. If you can excuse *Magnolia*'s non-plot, then the major problem with all the shifting among stories is the lack of



COURTESY OF NEW LINE CINEMA

Tom Cruise stars as Frank Mackey, one of the many players in the poorly conceived marathon *Magnolia*

emotional investment in any of the characters. Despite the film's ridiculous length, the stories and their characters are still treated superficially.

So, no matter how much Julianne Moore cries and laments and screams, it still seems extremely fake and forced. The dying old man groans and weeps and groans and weeps incessantly, but we don't care. Both the caretaker and the police officer come off as maudlin, at best, bumbling, naive, and idiotic at worst. William H. Macy's character is nothing more than a whiner. The only redeeming quality of the game show host and the cocaine addict is self-acknowledgment of their addiction- the former to his job and the latter to the drug. Sadly, both resign themselves to something they know is bad for them. Personally, I think watching Tom Cruise perform the entire "Seduce and Destroy" seminar would have been far more interesting than *Magnolia*.

Basically, we are reduced to trying to figure out the ultimate motive behind *Magnolia*- an undesirable task to say the least. Both the beginning and the end seem to suggest that it is the sheer oddity and eerie coincidence of the events that make them special. In other words, unexpected things really happen all the time, and *Magnolia* is supposed to be an example of this. However, this theory must be rejected based upon the fact that nothing at all really happens in the movie.

Anderson's feeble attempt at connecting his characters leads to the second idea: that of the dysfunctional family ultimately coming together. Most of the movie's story lines provide evidence for this theme. Quiz kid Stanley finally garners the courage to reprimand his unloving father. Frank T.J. Mackey returns home to weep at the bedside of the dying father who abandoned him, and ultimately meets his wife; She survives her suicide attempt. The game show host finally hears the punishment for wronging his wife and daughter. The latter two find each other in a moment of desperation. This explanation though still excludes William H. Macy's loner, the dualist police officer, and the dedicated caretaker.

The last, and possibly most likely, theme is that of redemption. When it starts raining frogs (no, you didn't read that wrong; it actually rains frogs for quite a while), there is the sense of something Biblical (possibly a reference to Exodus and one of the ten plagues placed on Egypt), suggesting the theme of redemption. Not all of the characters achieve redemption though, which makes this harder, but they do all need it. The police officer needs it because he's clumsy, and looked down upon by fellow officers. The dying man needs it, because he once abandoned his own dying wife and her son. Julianne Moore to live with herself. William H. Macy to explain a life of failure. Frank Mackey needs redemption to face a past that he forgot about. The game show host to face a past that he wishes he could forget about.

Paul Thomas Anderson tries to sell this conclusion with the officer's final speech. "Some people need to be pushed, other need to be forgiven...", but I don't buy it. *Magnolia* never goes beyond the surface to explore any sort of deeper meaning. And on the surface, the movie is an extraordinarily long, disjointed, cliched emotional disaster. If Anderson wanted to tell a story of redemption, he should have told the story of Christ. It would have been much more interesting and a lot shorter. **D**

Quest delights

Hilarity sparks spoof

Galaxy Quest
Directed by Dean Parisot
with Tim Allen, Sigourney Weaver, Alan Rickman, Tony Shalhoub, Daryl Mitchell

David Troupes
Collegian Staff

Galaxy Quest is a silly movie, the sort of movie that makes no promises of artistic accomplishment or intellectual stimulation. It's not a thought-provoking movie. It overflows with gags and jokes, takes itself lightly, and makes no attempt at even a scrap of credibility. And for those reasons, it's one of the most refreshing movies I've seen in a long time. It's not the best movie of the season, by any means, but for someone in search of 90 minutes of goofy relaxation, I can't think of a better choice.

Galaxy Quest uses a standard sci-fi premise: the main characters are actors in a campy sci-fi TV show, and an alien civilization has been receiving the TV transmissions and believing the show to be real. These aliens find themselves threatened by a hostile race, and seek out the help of the actors, who they believe to be heroes of the highest caliber. Hijinks ensue as the humans find themselves thrust into a ludicrous adventure they cannot possibly handle.

So that's just what happens in *Galaxy Quest*. Tim Allen stars as Jason Nesmith, better known to a group of aliens as Commander Taggart. He and fellow actors Gwen DeMarco (Sigourney Weaver), Alexander Dane (Alan Rickman), Fred Kwan (Tony Shalhoub, Antonio from the defunct TV series "Wings"), and Tommy Webber (Daryl Mitchell) are removed from their pathetic lives of convention appearances and product endorsements to combat a marauding race of space-faring reptiles. The movie plays out as you would expect, mining camp, action and comedy into an entertaining spoof of a classic "Star Trek" episode. Shalhoub is particularly hilarious in his deadpan role as the ship's engineer. Not every joke the movie throws out works, but enough do to keep you entertained.

Galaxy Quest succumbs at times to becoming too attached to its characters, blurring the line between spoof and actual fan sci-fi piece and the movie's finale is perhaps a bit too feel-good, as the crew proves themselves real heroes and everyone goes home feeling swell. Regardless, though taken for what it is, *Galaxy Quest* is well worth the price of a matinee ticket. **B+**



COURTESY OF DREAMWORKS

Tim Allen and Sigourney Weaver star in the whip smart *Galaxy Quest*

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■ *interrupted*

Continued from page B1

are (estrogen-fest of sorts). The movie manages to avoid these pitfalls, however, concentrating on character examination and leaving such political temptations behind. Susanna's intelligence and integrity as a blossoming writer (the book is based on a true story, written by Susanna's real-life counterpart) is challenged and put in a realistic light, never glorified or idealized.

Even the cathartic temptation of Susanna escaping or striking back at her captors is denied; we only see the doctors and hospital staff as villains as long as Susanna does, and her outlooks matures and enlightens as the movie progresses.

I haven't read the original book, so I cannot say anything about *Girl, Interrupted*'s loyalty to its parent text. I can, however, endorse it as a captivating biography of a young woman's struggle against the perils of institutionalization, self-doubt, and emotional isolation. A-



After 30 years in the music business, *Supernatural* put Santana, who leads this year's Grammy nominations with 10, over the top

Jay-Z recognizes maturation



Jay-Z, seen here at the Billboard Music Awards, tells his story with *Volume 3*...

By Richard Harrington
The Washington Post

On "Do It Again (Put Ya Hands Up)", the party-hearts first single from Jay-Z's new album, the Brooklyn-bred rapper and cohort Beanie Sigel and Amil warn would-be competitors that "the game is over, we'll never loud outs' sow all just better hope we gracefully bow out."

Don't expect that to happen any time soon, though *Vol. 3 ... The Life and Times of S. Carter* (Roc-A-Fella) is solid platinum, chock-full of hot tracks and sharp lyric attacks on pretenders, player haters and critics of hip-hop's current No. 1 hit maker.

"Do It Again" and the possessed "Pop 4 Roc" both recall the skittish rhythms of "Can I Get a ..." the latter drafts not only Amil, the Ltown rapper who first broke hip on "Can I Get," but Sigel and Memphis Bleek, who look ready to stake their own claims. As Sigel puts it: "I bring him like June and July/ spit like August/ I'm the truth I'm not lying/ I'm the reason Jay-Z feels comfortable rap

Turn to MATURATION, page B8

Metallica melds with orchestra
New music, new spins on old favorites



Veteran rockers Metallica revisit the past with the help of the San Francisco orchestra and their newest live CD

METALLICA
with **MICHAEL KAMEN**
and **THE SAN FRANCISCO SYMPHONY ORCHESTRA**
S&M
Elektra

By Seth Koenig
Collegian Staff

In another glorious addition to the epic legacy of what is considered by many to be the greatest heavy metal band in history, four-time Grammy Award-winner Metallica sets the bar a little higher for the latest wave of modern metal.

Having conquered the field many times over, the Southern California based legends have offered the nation a refreshing departure from the recently overdone riff-rap explosion that features top-sellers Korn and Limp Bizkit, by pulling off what was previously unheard of: power chord rock combining with a symphony orchestra.

Recorded April 21-22, 1999 live at the Berkeley Communitys Theater in Berkeley, Cal., Metallica put together a 21-song double CD that breathes new life into some of their classics, as well as boasts two new tracks, never before released.

One of the sparkling new cuts, "No Leaf Clover", reached as high as No. 2 on the Billboard Charts, a remarkable feat considering that it's a live recording and a novelty. "Clover", as a song, seems perfect for the orchestra, while still retaining the more refined quality that "Iallica has shown on recent studio endeavors like *Load* and *Re-Load*.

To pull the listener into the event, Metallica and conductor Michael Kamen begin the show with the standbs instrumental introduction "Ecstasy of Gold", a lead-in that the metal band is known for using to begin concerts, symphony or not.

With the classical counterparts in mind, the CD goes on to feature "Call of Kiuhi", an instrumental tune from their 1984 album *Ride the Lightning* that Kamen described as "a symphonic piece even without the orchestra," and "a story in music."

While common opinion appears to be split on whether or not the heavier Metallica songs were successfully transformed into sonatas, raw rock anthem "Fuel" came out of the pile as a favorite for radio stations, as the band members initially refused to release a single. In that song, the opener for their last original studio album, *Re-Load*, the passion and energy surges through the listener with its original fervor, while the panicked tempo of the San Francisco Symphony Orchestra does much more than just mimic the chords through Beethoven's army. Kamen and the band, James Hetfield, Lars Ulrich, Kirk Hammett and Jason Newsted, use the orchestra not to echo the previously released metal riffs, but rather as another, even more powerful instrument with a new, complimentary piece of the song to contribute.

The second CD of the set begins with "Nothing Else Matters", a logical choice for a conversion of this sort. The slow and rhythmic song was featured with symphonic alterations once before in an "Elevator Version" that was found most easily on bootlegs of their hard-to-find 1987 EP *Garage Days, re-revisited*, not to be confused with the recently released double-disc *Garage, Inc.*, which was a later spin-off.

After a perfectly mastered "Until it Sleeps", Metallica and the SFSO get into another song that has spent considerable time riding the FM airwaves, "For Whom the Bell Tolls". While some die-hard Tallica fans have a hard time letting go of the gothic bell that graces the intro of this classic, found originally on *Ride the Lightning*, the S&M version, which lacks the thematic opening, makes up for the loss with that grandiose feeling that only an orchestra can add.

The band's second new song, "– Human", received notably less press than "No Leaf Clover", but is perhaps an even better example of the marriage between Metallica and the San Francisco Symphon. With an amazing blend of rough and smooth, "– Human" seems as though it could stand alone as either a progressive classical piece or a hard-driving metal song, complete with the same blues background found on *Load*'s "2x4".

Found later on CD two and not to be missed, is the often overlooked tune "Outlaw Torn" an epic that hosts with introspection and is effectively enhanced by the addition of the SFSO.

Quite possibly the biggest catch of the whole set, however is the disc's rendition of "One", which is arguably the best single heavy metal song of all time. Alone this *And Justice for All* masterpiece is a perfect meld of methodical and maniacal qualities, building from woeful angst to the "chugga-chugga" anger that has become Metallica's trademark. With an accomplished orchestra, "One" is finally complete; a superb ballad that the minds of Ulrich and Hetfield created, but the instruments of which were perhaps unable to completely encapsulate.

Overall, the double CD, S&M, is not only worth buying, but is a testament to the skills of both Metallica and the San Francisco Symphony Orchestra and their ability to overcome the societal barriers placed on genres of music.

Disney's *Fantasia 2000* more of same old tune

By J.D. Considine
The Baltimore Sun

Walt Disney's *Fantasia* was always the most high-minded of animated films. The original 1940 feature wasn't just a visual and aural tour de force; it was also a sly lesson in music appreciation, bringing the classics to audiences who otherwise might never have heard Stravinsky's "Rite of Spring" or Ponchielli's "Dance of the Hours."

Naturally, there's an element of edification in *Fantasia 2000: An Original Walt Disney Records Soundtrack* as well. From the opening semaphore of Beethoven's Fifth Symphony, conductor James Levine – assuming the role Leopold Stokowski held in the original – does his best to make classical music seem as entertaining and exciting as a John Williams *Star Wars* score.

As did the original film, *Fantasia 2000* balances works familiar to anyone (such as Elgar's "Pomp and Circumstance March No. 1," which has paraded innumerable graduates across commencement-day stages) with less well-known modern fare (such as Shostakovich's Piano Concerto No. 2). In other words, it means to educate but doesn't want to make the learning curve too steep.

But to be honest, the soundtrack to *Fantasia 2000* does to the symphonic repertoire what the old "Classics Illustrated" comics did to literature – condenses and oversimplifies great works.

Five of the film's eight selections have been "edited" for the movie, an effort ranging from minor tightening to full-scale rearrangement of the music. For instance, instead of giving us the first movement from Beethoven's Fifth, Levine and the Chicago Orchestra perform only the most familiar fragment of the work, condensing Beethoven's score into a snappy two minutes, 51 seconds. (The rest, presumably, was left on the cutting-room floor.)

That's nothing, however, compared to the liberties taken with Elgar's "Pomp and Circumstance" marches. Not only has Peter Schickele edited all four marches until the whole is only slightly longer than March No. 1, but he lards the ending with an unnecessarily bombastic choral arrangement featuring soprano Kathleen Battle. It's as if someone decided that the music itself needed a big, Hollywood ending if it was to go over with today's audiences.

To his credit, conductor Levine does a reasonable job with truncated scores, offering spirited (if overly conventional) readings that make much of the music's orchestral color. Moreover, pianists Yelim Bronfman (in the Shostakovich) and Ralph Grierson (in the Gershwin) are both wonderful, performing with admirable clarity and lyricism.

Still, this Disney-fication of the classics rankles. Just as Disney's *Jungle Book* distorted Kipling's classic, *Fantasia 2000* ends up compromising the very music it means to celebrate. And no amount of visual spectacle can excuse that.



Disney's *Fantasia 2000* will be rocking Imax theaters until May when it hits nationwide

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HDTV: high hopes dashed

Once lauded technology loses public interest

By Rob Pegoraro
The Washington Post

LAS VEGAS - This year, you'll finally be able to watch the Super Bowl in high-definition television. Only not in cities – including Washington, D.C. – where the local ABC affiliate doesn't have digital broadcasts.

It's been like that for digital television since before the first $10,000 HDTV set went on sale in the late summer of 1998. Digital TV - and in particular its flashiest, most expensive, most stunningly beautiful variant, high-definition TV - has been a puzzle of a technology. The pictures it can splash across a 60-inch screen are beyond fabulous in clarity. But the prices for those sets are equally eye-popping (a "cheap" high-definition TV now costs $3,000 or so). The selection of digital programs is growing.

At the Consumer Electronics Show in Las Vegas, the Consumer Electronics Association, the Arlington, Va.-based trade group that organizes this annual gathering, announced Wednesday that more than 100,000 digital or "digital-ready" sets had been sold to dealers and repeated earlier predictions that 600,000 sets will be shipped this year.

Federal Communications Commission Chairman William E. Kennard announced at the show that broadcasters and TV manufacturers have until April to settle compatibility problems or face an FCC mandate on the issue.

Manufacturers say they're pleased with the results so far. "We're at projections only because we've sold everything we could make," said Jerry Surprise, a product manager at Panasonic. "The response was better than anything we'd projected."

But how many of these sets include the digital circuitry needed to receive broadcasts, whether other the air or via satellite?

"Ninety-plus percent of this is high-frequency or high-scan product without digital tuners built in," said John Revie, Sony's director of consumer television products. "Theoretically, the consumer can buy a set-top box later on." Without that equipment, an "HDTV-ready" set can make existing programming and DVD movies look much better, but it can't show any of the high-definition pictures being broadcast by the major networks, some Public Broadcasting Service affiliates and HBO.

"It's kind of two different mentalities," said Rich Hurlburt, manager of the systems installation group at Myer-Emco in Tysons Corner, Va. "One is the early adopter. The other is the kind that's trying to future-proof their technology purchase - I'm hedging my bet: I'm going to get a great picture on my DVD."

How much high-definition content you'll be able to pull in with a digital tuner is another issue. Broadcast networks, helped by subsidies from TV manufacturers, have put a decent chunk of their schedules on the air in digital form. But cable companies, with few exceptions, have declined to carry this digital programming; the bandwidth needed for one high-definition signal could be used to transmit multiple compressed digital signals, a much more profitable proposition considering the tiny installed base of digital sets.

"Would we like to see more (cable operators) come online faster?" said Jeff Iosephs, the Consumer Electronics Association's vice president. "Yes, we would. The fact is, there are other solutions that consumers can turn to. One is satellite. Another is good old over-the-air - we've seen antenna sales explode."

Josh Bernoff, an analyst at Forrester Research - and one of HDTV's foremost skeptics - said over-the-air reception poses further problems. "The good news is, the stations have mostly met their deadline, and the equipment appears to be working properly, and the sets have come down significantly in price," he said.

"The bad news is these questions about whether the transmission standard is workable."

Baltimore-based Sinclair Broadcast Group has been petitioning the FCC to revise the technology standard used to broadcast digital TV to make it more resistant to "multipath interference" (what makes analog signals "ghost") in urban areas. Most other companies in the business, including such set manufacturers as Thomson and Philips, have rejected Sinclair's request, saying improved tuning equipment will get around this problem.

Stay tuned for more controversy on that point, not to mention cable companies' cooperation and the issue of what kinds of sets can properly be labeled HDTV. This technology has a way to go. And there's still the issue of those prices.

"Not a lot of American families can pay $5,000 for that 56-inch (projection) TV," said Panasonic's Surprise. "We need to expand the market. We need to give the broadcasters a reason to produce this high-definition signal."

DMX delivers mixed masterpiece

By Roger Catlin
The Hartford Courant

DMX changed the rules of marketing last year when he came out with his new album days before Christmas.

At a time when new releases had stopped coming out for weeks, here he was, pictured boldly on the cover in red. It wasn't bunting, it was blood – lifting for the gangsta rap inside, if not for the season.

What is Christmas to a gangsta rapper anyway, except another day of insult and danger, with liquor stores closed to boot.

What was an audacious plan last year is now tradition, with the new DMX, *And Then There Was X*, out this week. The former Earl Simmons doesn't stray far from the Ruff Riders formula. He creates tense urban scenes with snakily insinuating, often orchestral backing tracks, adding to the feeling he's creating mini action films.

His gruff voice is at the forefront, there are cries of the trademark "What? What?" punctuating his delivery. He keeps asking: "You think this is a game?" in his grim tales, which still have the feel of morality tales, for all their grit and gumplas. Not just in his third consecutive "Prayer" but in the affecting track "Angel." A skit that shows loyalty is more important than money is almost out of Dickens.

So load it be to hardcore rap, he includes one of the best tracks, a delightful R&B male-female give-and-take with Dmne, as only a "bonus track."

DMX has often been compared with Tupac Shakur, from his gruff delivery and lyrical intensity to his compact, muscular stature and bald head. And while DMX once had the new release rack all to himself a year ago, here, like the Ghost of Christmas Past, is 2Pac himself with a new release with the *Outlawz*.

With various Outlawz playing bigger and bigger roles, the 2Pac parts on "Still I Rise" are in shorter supply than ever. Whole contemporary-sounding tracks are built around a few old rhymes. And the living rappers flow in the familiar 2Pac way. Even as they bring back hits like "Keep Ya Head Up" with one new verse, you can't help but think this well is going dry.

■ *Any Given Sunday*

continued from page B4

stories receives sufficient treatment.

The most central story concerns Willie Beamen (Jaime Foxx), a low-profile quarterback who finds himself thrust into the limelight when his team's other two QBs are taken out of the game with serious injuries. After a rocky start, Beamen begins making massive improvements and leads the team on a series of victories, indulging in corporate sponsorship, a rap album deal, and other benefits of being a celebrity athlete. The team's coach, Tony D'Amato (Al Pacino), is worried that Beamen's solo-flyer style of play calling will tear the foundation of the team apart. The team's young owner, Christina Pagniacci (Cameron Diaz) is pressuring D'Amato for greater exposure for Beamen, while the recovering starting QB, Jack Rooney (Dennis Quaid), is looking to get back in the game and end his career with a degree of dignity (angering his wife, who thinks he still has a couple good seasons of money-making in him). It's one big pigskin mess, and almost none of it is resolved by the movie's semi-exciting climax.

Part of the movie's problem comes in trying to declare the sanctity of the sport, the simple elegance of it, while surrounding it with stories of greed, self-service, and professional infidelity. In such a situation, sympathy for any character is difficult. Perhaps the movie simply took on too much and raced to get it all done, producing a scatterbrained and visually jarring film. Whatever the reason, *Any Given Sunday* is only so much light and noise, with nary a complete or compelling plot to be found. C-

■ *maturation*

continued from page B6

ing."

And that's unlikely to happen any time soon because, as Jay-Z puts it on the opening track, "I consistently take 'em out of the park like Ken Griffey." The album is full of reputation-building swagger, catalguing of lyrical skills and autobiographical perspective. On the defiant "Come and Get Me," Jay-Z, using his given name, muses, "Whoever thought Shawn Carter would change the game/ used to rap on the raindrops off my window pane." On the lighthearted "Things That U Do," Swizz Beatz track with a burbling backing chorus by Mariah Carey, he points out he "could've got lost in the system/ Instead I'm involved with the rhythm." And on "Hova Song," Jay-Z himself boasts "I'm the illest nigga/ prove me wrong!"

Cropping up on several tracks, the "Hova" business (as in "Jehovah") is part of an annoying megalomania that undermines the album. It's particularly evident on "Dope Man," part of a played-out tradition of scenarios in which rappers go on trial for real or imagined crimes. This time, Jay-Z serves up Brooklyn biography ("as a prisoner of circumstance/ Full Bigga, I couldn't much work with my hands/ but my mind was strong"), defends himself against attacks from both within and without the rap community, and eventually triumphs against all. Running commentary is provided by MTV's Serena Altschul, which should make for an interesting video, equal parts MTV and Court TV!

Aside from Carey, there are few guests from outside the Roc-A-Fella roster: Dr. Dre makes an appearance on "Watch Me" (Jay-Z ghostwrote "Still D.R.E." on Dre's comeback album) and Juvenile brings a little Dirty South bounce to "Snoopy Track." The latter is one of four produced by Timbaland, and they're all strong, particularly "It's Hot (Some Like It Hot)" with its snappy bass-and-handclap frame, and "Big Pimpin'," with its sinewy, swirling Middle Eastern melody.

Another Timbaland track, "Come and Get Me," is a compelling challenge to all comers and critics, as well as a spirited defense of Jay-Z's success: "I ain't crossed over/ I brought the suburbs to the hood/ made 'em relate to your struggle, told 'em bout your hustle/ went on MTV with doo-rags/ I made them love you/ you know normally them people wouldn't be (expletive) with you/ till I made them understand why you do what you do."

Other highlights include the DJ Premier-produced "So Ghetto" and "There's Been a Murder," built on a mesmerizing Alana Davis sample. The album also includes two hidden tracks, though they're listed on the back cover as "bonus hidden tracks." Easter eggs are harder to find.

Musician Regina looks to become local jewel

REGINA
Falling Together Coming Apart
Oak Grove Recording

By Seth Koenig
Collegian Staff

Adding a twist to the bluesy folk style of music that Jewel brought to mainstream popularity, local artist Regina released a collection of songs entitled *Falling Together Coming Apart*.

Regina, whose family name is Rochefort, is a UMass student who is a recognizable performer around Western Massachusetts, including regular appearances in Springfield and a reported upcoming Feb. 11 show at the Iron Horse in Northampton. If the Iron Horse crowd gets a showing that reflects the quality of her recent CD, they could be getting a glimpse of the next regional star to hit the national scene.

Playing a different style than successful predecessors They Might Be Giants, Dinosaur Jr. and Sonic Youth, this Western Mass musician puts together a collection of tunes that makes masterful transitions between soulful ballads, up-beat love songs and individualistic statements.

Falling Together begins with "Sorry Again", which brings together a folk-like longing and a certain eerily calming quality reminiscent of the Sundays' cover of the Rolling Stones' "Wild Horses".

The following tune keeps the flow going strongly. "Forget Me Not" is probably the closest Regina gets to sounding like Jewel, as the intro reminds listeners of a mix between "Who Will Save Your Soul" and "You Were Meant for Me", from Jewel's debut album *Pieces of You*. "Forget Me Not" offers an example of her poetic lyricism, singing "I take a shower to wash off this feeling".

In "Falling In Love", perhaps the inspiration behind the first half of the juxtaposition that is the album's title, Regina accurately creates a hopeful atmosphere that reflects the buoyant, euphoric feeling one gets when "falling in love."

Still, the highlight of the album comes in the form of the song "Don't Make Promises", a faster-paced tune directed to the subject of relationships. While retaining a sense of loving sorrow and disappointment, the artist paints a willfully strong picture of a woman with stance and purpose with this quicker ditty, the second to last one on the disc.

The appropriately titled following song, "The End", contains a catchy, rhythmic strum and slap acoustic combination that leaves the listener in the mood for an encore that is impossible for Regina to grant, unless you catch her in person.

■ *Cider House Rules*

continued from page B1

who has just had an abortion. One thing leads to another and Homer winds up working on Paul Rudd's family orchard, living in the titular cider house.

Here, Tobey Maguire carries the movie with an eye-opening performance. His eager idealism and deliberate delivery give great depth to Homer Wells- young man seeing the world for the first time. He's enchanting as a romantic lead in the illicit, yet sweetly Innocent affair with Charlize Theron and he's stirring as the somewhat quiet presence on the all black apple-picking team.

Even as the movie moves in seemingly different directions, developing multiple subplots, strong themes powerfully bind it together. Symbolically, Homer encounters a new world much more complex than the simple one that he left behind. His idealism and black and white mentality don't apply here. There are no simple rules, which govern this world. And as the movie suggests, sometimes one has to break the rules in order to make things right again.

The Cider House Rules maintains a sense of the proper, even if the characters are pulled away from this ideal by fate. As a result, there is always a distinct feeling that Homer should return home to the orphanage, because that is truly where he belongs. An ailing Dr. Larch desperately tries to convince him that he should take over the orphanage. When Homer finally leaves the cider house to return to the orphanage, he is finally able to discover the true hero of his life.

The Cider House Rules is a magnificent tale of life, family, and heroism, brilliantly told throughout a rustic New England countryside. There are great performances all around from Tobey Maguire to Michael Caine, who is wonderfully endearing, to Charlize Theron, the classic grown-up schoolgirl. The first hour or more of the movie is about as good as anything you'll ever see. Even if the story gets a bit muddled in the middle, the ending is delightfully satisfying framing the entire story with great perspective. This is a gem and shouldn't be missed. A

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Born violent

Message betrays B.I.G.

By J.D. Considine
The Baltimore Sun

Judged from the CD booklet, *Born Again* looks like any other current rap album. In addition to listing the song titles, it identifies the rappers who make cameo appearances - a group that includes such major names as Eminem, Snoop Doggy Dogg, Li'l Kim, Too $hort, and Nas - and includes the usual list of thank-yous from the album's star. It's all very run-of-the-mill, except for the fact that the star in question, the Notorious B.I.G., has been dead for more than two years.

Death, of course, has never been a career-stopper in popular music. From Buddy Holly to Stevie Ray Vaughan, numerous artists have continued to release new albums after shuffling off this mortal coil.

But nowhere has this phenomenon been more pronounced than in hip-hop. Tupac Shakur, for example, has churned out as many albums in the years since his death in 1996 as he did in the last three years he was alive. Nor did the death of Lady I put an end to his recording career.

In the case of Christopher Wallace - a.k.a. Biggie Smalls, a.k.a. The Notorious B.I.G. - it's almost as if he never died at all. He was listed as executive producer on Sean "Puff Daddy" Combs' latest album, *Forever*, and on *Born Again* manages to have recorded with rappers he never met while alive.

Of course, these "new" recordings by B.I.G. are just demos and leftovers that Combs (who co-executive produced this album) and others have cobbled into new tracks. That's one of the reasons the album is so heavily larded with guest rappers - few of the snippets Biggie left behind were long enough to make full-length raps.

If that seems like thin material to fashion an album from, don't worry - the help Smalls gets from the album's guest stars and producers more than makes up the difference. Some tracks may be dreadfully predictable, as when Puff Daddy and Lil' Kim offer strictly by-the-book performances on "Notorious B.I.G.," but others are delightfully surprising. Hearing Eminem riff off of Biggie's rap in "Dead Wrong" reveals new depths in the young rapper's delivery, while Ice Cube's performance in "If I Should Die Before I Wake" makes a nice coda to the alleged East Coast/West Coast rap war.

Still, it's sad to hear so much talk of sex and violence on an album by a man many rap fans consider a hero. Knowing that B.I.G. died in a hail of bullets, it's disturbing to hear him boasting yet again about gunning down his rivals. Likewise, the sexual abuse of women described in "Big Booty Hoes" is enough to make a porn producer blush. Granted, Combs and company were only working with what they had, but still it's a shame that was we want to remember The Notorious B.I.G.?

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Denzel storms rocky *Hurricane*

The Hurricane
Directed by Norman Jewison
with Denzel Washington, Vicellous Reon Shannon, Deborah Unger

One of Hollywood's unwritten rules is that movies based on true stories always perform better than the average run of the mill drama. For some reason, knowing that the events on screen actually took place draws from the audience a deeper sense of attachment to the characters and a richer experience of emotion. *The Hurricane*, which stars Denzel Washington as Ruben "Hurricane" Carter is one of these movies.

The movie is partially based upon and features the novel, *The 16 th Round*, written by Carter himself. In that sense, the film does a great job detailing how Ruben Carter's story unfolds and how exactly his novel comes about. However, *The Hurricane* languishes in the beginning, struggling to establish its characters and its dual plot. It's almost as if director Norman Jewison wants credit for Bob Dylan's song, used twice in the first forty five minutes. Unlike Dylan though he never sufficiently explores the racial tensions or political overtones of the time, making his grand conspiracy plot half-heard and unconvincing at times.

Initially, the story chronicles Carter's journey through his troubled childhood in a bad neighborhood. We see him as a young troublemaker being reigned in by the hands of justice. The movie establishes Detective Vincent Della Pesca (Dan Hedaya) as Carter's nemesis- the symbols, figure of hatred and racism. Through boxing, Carter vows to take command of his life and reform, but his efforts are consistently thwarted by Della Pesca to the point where he is accused of a murder that he did not commit.

At the same time we meet young Lesra (Vicellous Reon Shannon), a young black boy who has been kind of foddly) adopted by three well-off Canadians. *The Hurricane* goes through the motions of having Lesra leave his family for a better education, so he can eventually go to college, but for no apparent reason. The film always seems to hint that there is more to the trio and their relationship with Lesra, but never really makes anything of it.

The Hurricane finally turns for the better when Lesra reads Hurricane Carter's book and, inspired by his friends, begins writing to him. A correspondence develops between the two, which leads to a friendship. Eventually all four start working to free the long imprisoned prizefighter.

At this point, *The Hurricane* takes on a surprising eloquence, reminiscent of the 1994 classic, *Shawshank Redemption*. With significant portions narrated by Denzel Washington's desperate voice, the film enters the world of the poetic and the powerful as Carter describes his innermost frustrations for having been done injustice. The friendship between Lesra and Carter blossoms until both find peace on a spiritual level and unity in each other.

Denzel Washington gives a well-tempered performance as the victim of racism, breathing much needed soul into this otherwise hard-edged film. He plays Carter with an adept subtlety and graceful presence, conveying more with a facial expression or a darted stare than anything else.

The Hurricane will definitely tug emotional chords but only because Washington is truly inspiring. He makes a very hard role go over quite easily and deserves much of the credit for the film's success. What the movie lacks in terms of message or perspective, it makes up for with raw emotion and heart. Considering the injustice done, that's truly a remarkable accomplishment. B



Denzel Washington brings Ruben "Hurricane" Carter's story of injustice to life

Snow treacherous

Director ruins tale



Ethan Hawke looking pensive as he does throughout most of the onerous, *Snow Falling on Cedars*

By Stephen Hunter
The Washington Post

Snow Falling on Cedars is a feverish love story, but the lovers are the director and his camera. When you watch it, you feel as if you're intruding on something intimate between them.

This latest effort by Australian director Scott Hicks loves its lovely inwiteness. It seems to be trying to think of some new rapture that hasn't been thought of in the previous century. It drifts far from narrative and deeply into poetry. It finds haiku everywhere. It seems to be set among petals on a wet, black bough. Basically, it's a noir thriller hidden beneath too much education. Under the dissolves, the moody shots of snow-drifting through a lowering sky, the diffraction of light smeared by raindrops on the lens, the sense of wetness everywhere, it's our old friend from 1947, the wrong-man thing. The wrinkles are mild, to say the least.

You'll get the drift of this about halfway through, unless you've read the novel by David Guterson, in which case you'll already know the drift and you'll wonder where the hell it is in all the arty photography. Up till that time, you've been taking the Hicks magical mystery tour of San Pedro Island, Wash., in 1950, where you've noted that the suspect and his wife are Asian, the victim and the reporter are Occidental, the snow is white and the rain is not. But most of all you've noticed that Hicks has grown a new style. Whatever happened to the clarity in which he rooted *Shine*? What did he do in between the two productions: see *The English Patient* seventy-seven times?

The novel, of course, was a deeper success, lush, rich, read by millions. And once the movie settles down a bit, it connects with that appeal and picks up a purity of line that becomes compelling. Guterson, for example, has come up with a neat little mystery that Hicks should have trusted more just as he should have hired a cinematographer he trusted less.

Ethan Hawke, everybody's favorite sensitive young man, plays Ishmael Chambers, the island's writer-editor-typesetter, a post he inherited from his father (seen in oh-so-many flashbacks as Sam Shepard). That's one of Ishmael's issues. Call him father-haunted. He wonders if he's the man his dad was. But he's also love-haunted. When he was a boy, he was truly, deeply, madly in love with Hatsue (Youki Kudoh), an ardency of desire that would have upset the island's gentle equilibrium between the races had it been made public, so it never was. To go for the trifecta, he's also war-haunted. He spent a brief time on the beach of some hell-blasted reef where men of the same culture that prosecuted the war on love tried their best to erase him from the Earth.

The war is everywhere in this movie, just as it was in "The English Patient." I like that: we forget too easily how the war lingered in our culture for decades. Now a few years after its end, the Japanese have returned from a government-imposed exile in the western desert with great bitterness, facing diminished participation in the community, lost properts and racial hate stirred by the oaths of white men in battle against the Japanese, no matter that their own sons were out in Italy killing Germans by the bucketful.

It's Hatsue's husband, Kazuo (Rick Yune), who is the logical suspect when Carl Heine (Eric Thal) is found floating offshore in a fish net. To make things more difficult, Kazuo and Carl, once close friends, were involved in a commercial dispute over some land. To make them yet more difficult, Carl's blood is found on Kazuo's fishing boat while Kazuo's knife is found on Carl's, although he was killed by blunt force.

Ishmael – when he's not remembering his ecstasies as a young man with Hatsue or his wise father or his own maiming experiences in wartime against the Japanese - begins to see through the obviousness of the state's case. Another theory of the events of those dark and rainy nights is plausible, but here's the temptation that dogs him: If he intercedes, then Hatsue is lost to him forever.

The movie is entirely too haunted for its own good, and it takes a great deal of time before it settles down. Everyone in this movie has issues: it's overdosed on point of view. It's as if Hicks has simultaneously discovered psychology and cinematography, and they combine dangerously for him. You have to wait for him to get over it, and then you can enjoy it.

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Youth, Pet Shop Boys lead winter releases



It's easy to see why Shania Twain's latest album, *Come on Over: The International Version* is such a success

By J.D. Considine
The Baltimore Sun

According to the accepted wisdom, Americans don't like the bland melodies and pneumatic beats of Europop. But the success of Europop hits like Cher's "Believe" argues differently, and Eiffel 65's near-irresistible "Blue (Da Ba Dee)" may well be the ultimate refutation of that theory. A haunting blend of melodic melancholy and rhythmic insistence, it's as catchy as its tale of a blue man in a blue world is strange. While there isn't anything quite as magnificently quirky on "Europop", Eiffel 65's aptly named album, there's similar wit and spirit in "Living In a Bubble" and the cyberromance tune "Hyperlink." On the other hand, "Your Clown" is just a pale imitation of Depeche Mode, while "Move Your Body" probably won't.

Sometimes it seems as if rappers are more interested in projecting attitude than in making music. Not Q-Tip, however. Ever since his days with the late, lamented A Tribe Called Quest, Q-Tip's rap style has been a model of intelligence and invention, mixing wise words with a sly musicality. But not even his best work with Tribe matches the innovative excellence of "Amplified" From the ticking electronics of "Wait Up" and "Do It" to the snarling shuffle of "End of Time" (which features a cameo by Kanti Q-Tip's instrumental tracks are as fresher they are funky, opening new ground for hip-hop. But his refusal to run with the pack doesn't keep Q-Tip from keeping company with vital artists. Hip catchy, irrepressible, Vivian Thing make plain.

Is there really such a thing as being too smart for your own good? That's a question worth pondering for fans of the Pet Shop Boys, whose bright and witty new album "Nightlife" has gone virtually ignored by American radio programmers. Granted, the duo's fondness for synth-driven dance pop hasn't always charted on this side of the Atlantic. Ocean as it is in Europe. But it's hard to imagine the British act would deny the ostentatious charm of "New York City Boy." Besides, there's more to "Nightlife" than just dancing: there's also the tuneful melancholy of "Happiness Is an Option" and sly hooks of "Vampire." Add in lyrics as inspired as those in the breakup number "I Don't Know What You Want But I Can't Give It Any More," and it seems stupid to ignore an album as fine as this.

Given its teen-dream roster, a line-up that includes the Backstreet Boys, Christina Aguilera, Britney Spears, 'N Sync and the Spice Girls, you'd think "Pop to the Power of 16" would be the epitome of modern youth pop. And it is – but that's the problem. Although each of these tracks is tuneful and well-crafted, it's hard to ignore the amount of calculation that went into many of these productions. It doesn't help, of course, that not all of the artists are represented by their best work, meaning that Spears' bland "Thinkin' About You" can't help but wilt in comparison with the Spice Girls' mega-catchy "Wannabe." But it's the general lack of passion that undoes this album. If only more teen poppers exhibited the spunk displayed by Hanson's "Thinking of You" or Billie's "She Wants You."

Like many other aspects of American popular culture, country music is eminently exportable. Garth Brooks, for example, is a huge star in Britain and Ireland, Jim Reeves is revered in Nigeria, and country music has been steadily building an audience in Australia.

Nor should we forget Shania Twain, whose 1997 album "Come On Over" was one of spectacularly around the world. But don't duh Twain an international country star just yet. True, she is a country star, and her popularity is definitely international. But after listening to "Come On Over: The International Version," it becomes difficult to argue that Twain's global success has anything to do with country music.

Simply put "The International Version" of the album takes the twang out of Twain. Where the original edition clad her pop-pasty songs in traditional Nashville garb – whining pedal steel, sweetly sawing fiddles and twangy guitar – "The International Version" outfits the song in pop/rock muth, with slick synths and rock guitars erasing any sense of regional flavor.

Apparently, when you take this girl out of the country, you take the country out of the girl. That's not to say the songs have been completely re-recorded. In terms of the melodies, the vocals and the basic shape of these songs, nothing has been changed in the transition to "The International Version." It even retains the mild Cajun flavor of the title tune. "Come On Over," Twain and husband/producer Robert John "Mutt" Lang haven't entirely reinvented the album's sound.

But it has been drastically reshaped. Although the pedal steel guitar on "I Won't Leave You Lonely" is still in the mix, its tone has been refocused and softened; where once it was a dominant flavor, now it's atmospheric background, giving the song the ambient feel of a U2 ballad.

Even more striking is "Honey I'm Home," which not only gives the opening fiddle lick a vaguely Celtic feel, but eliminates the heavy country feel of the chorus entirely. In this arrangement, "Home" is as rock and roll as the workaday world Twain's protagonist longs to escape.

Funny thing is, we almost don't notice the difference. Twain's songs are so strong, and her performances so charismatic, that the music seems appealing regardless of how it's treated. Sure, some fans may be put off by the Eurodisco treatment given the international version of "That Don't Impress Me Much," but it's doubtful that would keep them from singing along. Just like Twain fans all over the world.

For decades now, jazz musicians have been trying to develop a "third stream" between jazz improvisation and classical composition. With "Concerto" pianist Chick Corea becomes the latest to make the plunge. Corea's Concerto No. 1 for Piano and Orchestra finds the composer's piano augmented by double bass and a drum kit, but it doesn't play a jazz trio against the symphony orchestra. Instead, it's a standard neoclassical concerto, with the drum parts written out and only hints of jazz in the score (apart from the introduction and a cadenza, Corea does no improvising at all). It's a wonderful, slyly virtuosic work, but its austere character will likely please listeners less than "Spain for Sextet and Orchestra," which recasts Corea's most famous tune as a jazzy orchestral fantasy.

They may have made their name in the alt-rock underground, but Sonic Youth actually started out in the classical avant garde, performing the clangorous compositions of Glenn Branca and others. "Goodbye 20th Century" is, in that sense, a return to roots, in which the quartet (along with selected guest musicians) performs compositions by John Cage, Steve Reich, Pauline Oliveros, Nicolas Slonimsky and others. It's not rock music by any means, offering none of the music's rhythmic drive or melodic focus. Even so, these abstract soundscapes do share turf with Sonic Youth's own well-tempered dissonances, from the drone-and-squeak of Reich's "Pendulum Music" to detuned clunk of Slonimsky's "Piece Enfantine."

Given pianist McCoy Tyner's ability to play off the energy of his rhythm section, teaming him with bassist Stanley Clarke and drummer Al Foster ought to guarantee a display of musical fireworks. Yet "McCoy Tyner with Stanley Clarke and Al Foster" only sputters and fizzles, as the three trade instrumental ferocity for an almost gentle sense of swing. While that lends a certain lyricism to selections like "Once Upon a Time" and "The Night Has a Thousand Eyes," the best-fingered virtuosity of Tyner and Clarke doesn't always serve the midtempo material. Worse, the trio's attempts to groove, as on the tropical "Caribia" or the electric bass-driven "I Want To Tell You 'Bout That," are distressingly stiff. Apparently, some jazz trios add us to less than the sum of their parts.

Call it the Max Martin Effect. Ever since the Swedish producer turned the Backstreet Boys, Britney Spears and other teen idol acts into million-sellers, the recording industry has been desperate to clone Martin's sound. Hence "So Real" the debut album of 15-year old Mandy Moore, which studiously re-creates every cliche in the Martin catalog. Moore's production team, the Wasabees, may have musical ideas of their own, but you wouldn't know it from the way the title track apes the Backstreet Boys' "Everybody (Backstreet's Back)." The Wasabees aren't one-trick ponies – they do a fine Jimmy Jam/Terry Lewis impression on "Walk Me Home" – but the one feat they seem incapable of is making the kewpie-voiced Moore worth hearing.



Local boys, Sonic Youth return with their follow-up to the critically acclaimed *A Thousand Leaves*

COURTESY CHRISTIAN LANTZER

Supernova proves to be nothing but dumb

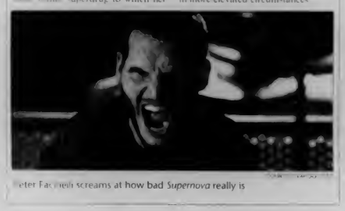
By Kevin Thomas
Los Angeles Times

Until LYMOND *Supernova* isn't an unmitigated disaster, which is no doubt why MGM opened it on Friday without any press previews. Despite the distinguished pedigree of James Spader, Robert Forster and Peter Facinelli and a great deal of money, the film is a relentlessly dumb outer-space adventure cluttered with a load of technobabble. Its direction credited to Walter Hill, Thomas Lee, Jeff Reiner and Hill suggested that his name be kept off it is brisk and well-behaved, and the film may play OK with undemanding fans of the genre.

We're 200 years into the future, and Earth's A.I. Marley is the captain of the starcruiser medical-rescue vessel Nightingale. Bassett is Kaela Elgin of the Nightingale's no-nun crew. But very sleek and sexy outfits of course, and she's wary of Marley's new co-pilot, Nick Vanzant (Spader), who has just kicked a drug habit, having been addicted to the same future-upending to which her ex-lover (Peter Facinelli) fell victim. Phillips, Robin Tunnes and Wilson Cruz capably round out the Nightingale's crew.

No sooner has this tension between Evers and Vanzant been established than the Nightingale receives an emergency distress signal from a rogue moon, site of a mining operation where some sort of disaster has struck. After some special-effect razzle-dazzle involving dimension-jumping, a celestial storm and gravitational pull from a star about to implode, the Nightingale winds up short on fuel and with a new passenger, a smirky, edgy young man, Troy (Kory Grantham Whitet who's the son of Bassett's former lover and clearly the harbinger of big time trouble ahead.

Unfortunately, all of what ensues is pretty murky and dull. Writer David Campbell Wilson further hampers a hazy narrative line with minimal characterization. Even so, Spader and Bassett, equally assured and sharp, strike sparks and it would be fun to see them reteamed in more elevated circumstances.



Peter Facinelli screams at how bad *Supernova* really is

Irwin hunts success
Crocodile expert wins big

By Paul Farhi
The Washington Post

Bird, Egyptian cobra, maybe six feet long, lying in the African sun, possibly on your lawn business. Which is how you won't believe an Egyptian cobra. Steve Irwin can tell you. One bite from these fellas and "crikey", as you'd blather. Oh soon it'll be.

But Irwin, comes Irwin, scurrying up to the serpent with the nave excitement of an 8-year-old bagging crawdads. The cobra senses what's afoot and rises to dither own. But Irwin is quicker. He corners the big boy.

This is the most aggressive animal I've ever seen across", Irwin shouts into the TV camera, sounding quite pleased. He's a super aggressive snake, I like? And big, too."

Well, you'd be aggressive, too, if someone were grabbing at your nether regions, which is what Irwin does next to the cobra. The snake decides it's had enough. Rising up, hood flaring, it strikes with frightening speed – once, twice, three – missing Irwin each time. Irwin goes goony with excitement. "I've never seen a snake more aggressive in my life! Woo hoo! He has a lot of venom!"

And then – peace. Reassured by Irwin – "You're all right, mate, you're all right" – the snake settles calmly onto a low-lying branch. Irwin moves in closer, finally bringing himself nostril-to-nostril with the reptile. Eventually, everyone goes home happy.

All in a day's work, mate. On his cable TV show, "CrocodileHunter," the hyperbolic Australian crocodile-wrangler cavorts with carpet vipers, scorpions, diamondbacks and rattlers. He wanders through bat caves, swims with monitor lizards and hustles after crocs and Komodo dragons. No matter how ornery, toxic or just plain icky Irwin annoys them all.

"Crocodile Hunter," which airs on the Animal Planet network, is "Mutual of Omaha's Wild Kingdom" meets *Mad Max*. Dispensing with the hushed voices and telephoto shots of traditional nature programming, Irwin gallops with abandon into the Australian outback or African veld to encounter the beasts himself.

Some people tempt fate; Irwin chucks it under the chin, scratches it behind the ears and grabs its tail. Irwin and his wife and co-host, Terri, say they're wildlife educators, but they're primarily high-wire entertainers. The prospect of seeing Steve get chewed on by one of his co-stars is the show's unique selling proposition and undoubtedly explains its appeal among young men.

The animals must be potentially lethal, or at least nearly so, to rate Irwin's attention.

"I'm showing people that these aren't evil, ugly monsters. These aren't things that should have their heads cut off," says Irwin, 37. "If I can give you the sensation of what it's really like to be with these animals, it's that much more exciting and captivating. Let's face it, a 20-year-old college kid isn't going to get jazzed" by a traditional approach.

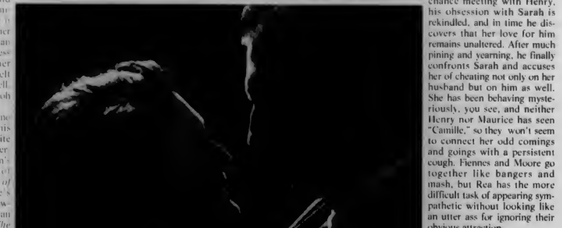
Affair holds up well thanks to Fiennes, Moore

By Rita Kempley
The Washington Post

Ralph Fiennes is probably the only man in the world who could express his jealousy for a woman's stocking while putting it on her, no less – without either nauseating or cracking up an audience. But then to express his envy for the snap on her World War II-era garter belt and thence her shoe – well, what can we say but "Ralph, oh Ralph, don't stop now."

Fiennes, who broods like no other actor, demonstrates his best bedside manner opposite Julianne Moore in no-touch bedsell, mind you, in Neil Jordan's rain-soaked adaptation of Graham Greene's *The End of the Affair*. While Greene's autobiographical story is showing its age, it's no mustier than recent romantic tripe like *The Bridges of Madison County* (The memory of Clint Eastwood pulling Meryl Streep into her pantyhose haunts me to this day. But I digress.)

Now where were we? Oh, yes. The year is 1939. England is at war and all the rules have changed as they are wont to do when tomorrow may never come. Maurice Bendrix (Fiennes), a brooding novelist, is irresistibly drawn to Sarah (Moore), the glowing wife of Henry Miles (Stephen Rea), a dull but worthy civil servant kept busy fighting the war on the home front. The two are soon all wrapped up in a torrid affair that Sarah suddenly, and inexplicably, breaks off, telling him she will always love him. Maurice is utterly bereft, little guessing her true motivations.



Ralph Fiennes stars in yet another period piece, this time End of the Affair with Julianne Moore

Two years later, Maurice has a chance meeting with Henry, his obsession with Sarah is rekindled, and in time he discovers that her love for him remains unaltered. After much pining and yearning, he finally confronts Sarah and accuses her of cheating not only on her husband but on him as well. She has been behaving mysteriously, you see, and neither Henry nor Maurice has seen "Camille," so they won't seem to connect her odd comings and goings with a persistent cough. Fiennes and Moore go together like bangers and mash, but Rea has the more difficult task of appearing sympathetic without looking like an utter ass for ignoring their obvious attraction.

He pulls it off with a stiff upper lip and a great deal of pained dignity. That's not to say that the actors can really put across the film's morose and weirdly mystical resolution. Suffice it to say that her real love is bigger than the both of them and, sadly, has nothing whatsoever to do with hosiery.

■ *AOL*

continued from page B1

majority of Internet content and the public won't be able to access it without paying behemoth.com.

This logically leads to the last consequence, one which is already sweeping the entertainment industry: media consolidation. AOL-Time Warner wasn't the first consolidation of big media companies. Nor was CBS-Viacom. However, when taken as a sum, these deals point to one inescapable fact, media consolidation. Fewer companies are controlling more media. This means less diversity in all media messages and the problem will only worsen as traditional media meets the Internet.

Of course, history takes us back to where we started and maybe the dilemma isn't as bad as we think. Buena Vista's attempt at taking its newly acquired and popular Disney/ESPN/ABC content to the Internet via its "GO Network" failed miserably, losing $1.1 billion last year. Then again, what does history know?

Minutemen play Chutes 'N' Ladders as inconsistent play leads into A-10

By Brett Mauser
Collegian Staff

Sometimes you just wish the Massachusetts men's basketball team would make up its mind, shedding the image of consistent inconsistency. Over the past month, the Minutemen have ridden the most stomach-wrenching of roller coaster seasons, knocking off Atlantic Coast Conference power Florida State only to surrender the momentum in a disastrous showing at the Puerto Rico Holiday Classic.

The Atlantic 10 season came with the New Year and high hopes have revisited Amherst, the Minutemen wiping the slate clean to toe the line with their conference rivals. James "Bruiser" Flint's troops needed just a half to chip off all the rust left from an eight-day hiatus. After falling down by as much as 23 points to Saint Bonaventure in its conference home opener, UMass has responded with a respectful 10-point loss to the Bonnies before taking home a pair against Fordham and St. Joseph's. With an 8-7 record and the meat of the season just around the corner, including dates with Temple and Texas in a 5-day period next week, the Minutemen face hudgment Day earlier than Flint had hoped.

Here's a synopsis of the past month's activity on the hardwoods:

12/18/99: UMass 69, Florida State 60 (Sunrise, FL)

Arguably the high point of the UMass season, Monty Mack nets a season-high 30 in an impressive 9-point victory outside the conference. Mack canned 12 of 12 from the free throw line, including eight in the final minute to secure the win. An old Achilles' heel worked in the Minutemen's favor as UMass murdered the Seminoles from the charity stripe, hitting 21 of 29 while FSU went just 8-for-15 from the line. The Minutemen built a seven-point halftime lead and rode Mack to victory. Florida State's Ron Hale made a late bid, but the 'Noles fell short in the middle game of the Hill Health Plan Orange Bowl Basketball Classic.

12/21/99: Southern Illinois 65, UMass 63 (Bayamon, Puerto Rico)

In the wake of a most impressive showing in Florida, a change of venue cued up swayed luck as a two-point loss to the Salukis was only the beginning of a tumultuous trip overseas. Possibly seeing a potential date with No. 12 Tennessee the following day, the Minutemen fell despite holding Southern Illinois to 32 percent shooting. Twenty-four turnovers and 16 Saluki offensive rebounds did UMass in as SIU's bench scored a combined 24 points and grabbed 15 rebounds. Shannon Crooks scored 16 points off the bench, but his hall court heave as the buzzer sounded came up empty and the Minutemen were sent to the losers' bracket. Kirkland led the Minutemen with 18 points and seven rebounds while Mack chipped in with 17.

12/22/99: UMass 102, American-Puerto Rico 65 (Bayamon, P.R.)

The game was lopsided from the start as the Minutemen shot a season-high 59 percent from the field, including a 9-for-16 effort from behind the arc. Mack scored a game-high 21 points in just 15 minutes of play, drilling five of six from three-point land. Twelve different players visited the scoring column as UMass led by 20 at the half and continued the onslaught in the second stanza.

12/22/99: Boston College 83, UMass 59 (Bayamon, P.R.)

Just 18 days after knocking off the Eagles in their own den, the Minutemen hit rock bottom in a 24-point collapse at the hands of their cross-state rivals. BC got 26 points from Xavier Singletary, who scored just two in the teams' first battle. Singletary netted seven of 14 three-pointers, helping the Eagles jump out by 20 at the half. Kirkland, the team's second-leading scorer, shot just 1-for-9 from the field and grabbed just three rebounds. The lone bright spot came from Winston Smith, who tallied six points and seven rebounds off the bench.

12/30/99: Providence 61, UMass 60 (OT)

David Murray sank the winning layup with 13 seconds left in overtime as the Minutemen dropped their second straight against the Big East. Kirkland scored his first double-double of the season with 12 points and 11 rebounds, but the Minutemen succumbed to the Friars thanks to poor nights from the field and the line. The Minutemen were unable to capitalize on a grand day out on the glass. UMass outrebounded PC 43-30, including a gargantuan 20-6 advantage on the offensive boards. Mack scored two of his game-high 22 on a steal and layup to tie the score at 59. Shannon Crooks sank one of two from the free throw line to set up Murray's heroics.

1/6/00: St. Bonaventure 70, UMass 60

It could have been much worse, as midway through the second half, the Minutemen's point total stood at 25, matching the deficit they faced. They vers easily could have quit, but instead, they cut the deficit to 10 late in the game before the Bonnies finally put it away in both squads' conference opener. Kirkland reeled in another double-double, this time going for 16 points and 10 rebounds, but Caswell Cyrus went for 22 points and 11 rebounds for St. Bona. The Minutemen could muster up just three points, including just one in a first half which the Bonnies built themselves an 18-point lead.

1/8/00: UMass 82, Fordham 52

Everything clicked. With the help of full-court pressure, the Minutemen forced Fordham into 23 turnovers while holding the Rams to 30 percent shooting. Over half of UMass' rebounds came on the offensive glass, scoring 21 offensive boards to make up for an off-night from the perimeter. The Mack-Kirkland combination paired up for 45 points while the defense held Jason Harris and Bevon Robin to a combined 18 points, most of which came when the game was already decided. A 10-point halftime lead turned into a second half massacre as the Minutemen landed their first conference win of the season.

1/10/00: UMass 73, St. Joseph's 69

All of a sudden the Minutemen could shoot the ball. By knocking down 50 percent of their shots, UMass reached that plateau inside the conference for the first time since a 69-55 disposal of Duquesne last January, spanning over a year. Kitwana Rhymer, who notched 12 points and 12 rebounds, drained two free throws late to lock up the nailbiter at Hawk Hill. Chris Kirkland played his best game this season, scoring 18 points to go along with eight rebounds and six assists. SIU's Marvin O'Conner led all scorers with a career-high 28 points, but UMass held off the Hawks down the stretch for its first conference road win.

The Minutemen hoped to continue their success this past week, hosing on Dayton before a weekend visit from Rhode Island.



DAN SANTILLI/COLLEGIAN

Coach Flint and the troops hone to continue their success against the Atlantic 10 after the Ws started rolling in after a victory against Fordham.

Minutewomen jump all over three others in Springfield

By Seth Szilagyi
Collegian Staff

The Massachusetts women's gymnastics team opened its 2000 campaign on a positive note with a first place finish at Springfield College on January 15.

The Minutewomen won the meet with a strong score of 184.575, beating out Ithaca, who placed second with a score of 178.775. The host Springfield College came in third with 177.200 and Cortland took the fourth spot with 176.900.

"This is a good start for us," said Massachusetts coach Dave Kuzara. "The upperclassmen performed well."

UMass swept the balance beam event with senior Mandy Mosby winning the event (9.600) and junior Mary Moore placing second (9.550), while freshman Katie Teft finished in third place (9.525).

The Minutewomen took the vault event, as well, with freshman Jen Gendron winning the event (9.475) and Moore and Teft tying for second and third at 9.450.

"This was a great experience for our freshman," said Kuzara. "I thought they did a great job. Ten out of 24 of our routines are made up of freshmen. They all placed well."

Freshman Megan Donahue came in third in the all-around event with a score of 35.125, as junior Kyla Palombini came in third on floor exercise, scoring 9.575. Teft once again made her presence felt, winning the uneven bars with a mark of 9.775, while senior Rene Franklin finished third in the event at 9.100.

With the victory, the Minutewomen must now focus on the rest of the year, trying to build on last season's 11-7 record. In 1999, the women placed second in the Atlantic 10 Championships and made their sixth straight appearance in the NCAA Northeast Regionals, placing fifth out of six teams.

Kuzara will begin his seventh season as head coach for UMass. He has posted a record of 73-39 (.652), which places him second on the all-time winningest coach list. He has led the Minutewomen to back-to-back A-10 Championships in 1998 and 1997 and has taken UMass to six consecutive NCAA Northeast Regionals.

The Minutewomen squad for 2000 will include Mosby, the returning two-time A-10 Gymnast of the Year and Most Valuable Performer at the A-10 Championships. She finished first in the all-around at the conference chanipionships with a career-high 39.200 mark last year and placed 10th in the same event at the NCAA Region V Championships (37.950).

UMass has seven letter winners returning from last year, including Moore, who tied for seventh on the balance beam at the NCAA Region V Championships. Senior Betsy Colucci will return to the team after spending all of last season on the sidelines as a redshirt due to

Turn to WOMEN'S GYMNASTICS page C2



COURTESY MEDIA RELATIONS

Mary Moore and the women's gymnastics team head south for the winter when they take on Florida and Penn State in Gainesville.

Minuteman hoopsters hope to gain momentum for Atlantic 10 ball

It was beyond losing two of the three games. It was beyond allowing another team to avenge its own loss. It was beyond the fact that the only win was over a Division II school.

The Puerto Rico Holiday Classic from Dec. 21-23 was, quite simply, a nightmare for the Massachusetts men's basketball team.

They were coming off of an exhilarating 69-60 victory over Florida State in the Orange Bowl Classic in Miami, Fla. on Dec. 18 in which sniper Monty Mack tallied 30 points. In fact, UMass was one marquee squad in the Classic that failed to match up to its billing.

It's a billing that the Minutemen have struggled to come to terms with in the past couple of years. They are not on that small bus full of schools with neat automatic feed lines to the NCAA Tournament. No longer are they a shoo-in for the Atlantic 10 Tournament title game. No longer do they have a dominatrix in the center that can sink the pretty jumper from 15 feet out or go strong to the basket at his will.

The crowds have depleted at the William D. Mullins Center as season ticket holders have dropped by almost a 1,000 in the last couple of years. Refuse to Lose is seen more often on Abercrombie and Fitch rip-off shirts than in UMass apparel. The number of days Flint will still be with the Minutemen is rumored to be dwindling.

But the effort is still there. And as the Minutemen head into the second half of their season, they know they have their work cut out for them in order to turn their season around. With the A-10 floating an automatic bid attached to a conference tournament championship in their faces, the hope that this season leads to an invitation to the Big Dance is not without sense.

As UMass coach James "Bruiser" Flint said in reference to the loss to Boston College, "We dug ourselves into such a big hole, we almost had to play perfect in the second half." The statement now applies to the rest of the season.

Puerto Rico proved to be a step in the wrong direction. In the first game against So. Illinois, three players scored 51 of the team's 63 points against a very balanced Saluki squad that had only Richy Cotlum reaching double digits with 16 points. UMass was outrebounded on the offensive boards by a telling 22-9 margin. With the 63-63 loss, the Minutemen flattened out to a 5-5 record.

Next up was a meeting with a 0-6 A.P.R. squad, which UMass silenced, 102-65. No more needed to be said.

Earlier in the season on Dec. 4, Massachusetts had convincingly beat Boston College, 74-67 in the Commonwealth Classic despite a strong uprising from freshman guard Troy Bell, who netted 29 points. On this day, however, the Minutemen were spanked 83-59 as Xavier Singletary came on strong for the Eagles with 26 points. Despite a 9-for-23 outing from behind the three-point line for BC, the Minutemen could not overcome their vengeful plan.

"We've been beating this these guys for the past five years," said Flint. "Sooner or later, they're going to get you back."

What came out of the island tournament? More questions, yes. But the offensive leaders emerged. The obvious one, Mack, rejoined with senior Chris Kirkland and sophomore guard Shannon Crooks.

Finishing out the millennium with a 61-60 loss to Providence, UMass kept the skid into the Jan. 6th 70-60 loss to St. Bonaventure in the A-10 opener. It seemed that the Bonnies, who had won seven of their last eight, were now on the other end of the seesaw with their best start in 27 years. Again, the triumvirate supplied the bulk of the points, totaling 49 points for 81 percent of the offense.

Yet there's a light at the end of this tunnel, as the Minutemen had regrouped from a 59-21 halftime deficit, proof of not only their desire, but of their capabilities to fight back.

Kirkland began cutting to the basket more often, raising his average to 15.1 points and 6.1 rebounds per game. With it, no longer does Mack (19.9 ppg) have to shoulder the bulk of the load. Mack's slashing of the Seminoles was the highest point total since last season when he strung together 34 points against the College of Charleston.

Crooks, who averages nearly 11 a game, has simmered into a constant sidekick for Mack in the backcourt, proving his worth with a game-winning trey over Villanova with 14.7 seconds left. Kitwana Rhymer has been a welcome surprise on the boards so far, raking in 7.4 rpg including a career-high 17 against Connecticut.

Flint has juggled lineups and dealt with the loss of swingman JoVann Johnson in an attempt to find the right formula, who has been missing in action since the Providence game. Senior co-captain Mike Babul, whose defense is more famous than his offense, provides hustle and the little things that make a team well rounded. Sharing the small forward position is junior Winston Smith, who has come on strong as of late to share in Babul's duties.

Freshman Micah Brand has nosed his way into more time at center as his confidence visibly grows with each game.

So it's too early to pack up your tickets and turn off the T.V. with key match-ups against Temple and Texas scheduled in time for the Minutemen to make a going of this season. It's time to start the running game.

Kathleen Ralls is a Collegian *columnist.*

Minuteman Notes

■ women's gymnastics

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illness.

The Minutewomen welcome five freshman newcomers and they are believed to have an immediate impact on the program, as seen in Donoghue's showing in Springfield. Joining Donoghue are Jen Gendron, Kelly Hanson, Tiffany Slade, and Telt, who was a 1996 alternate on the U.S. Olympic team and a member of the 1995 U.S. Pan American Gold Medal winning team.

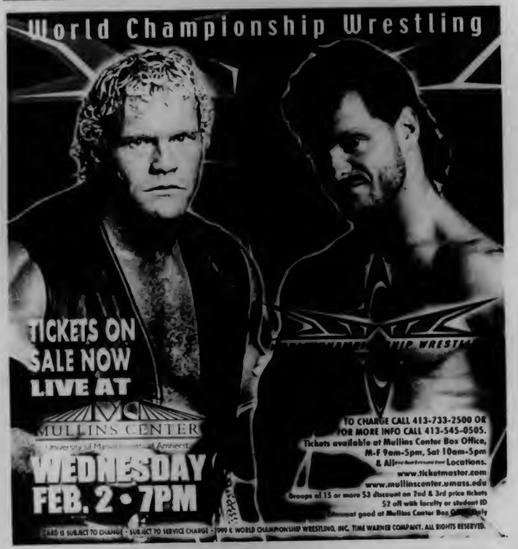
"We're a young team, but our outlook is very positive," said Kuzara.

"Sieve! Sieve! Sieve! Sieve! ..."

Support UMASS Hockey!

Jan 21 • UMASS vs Merrimack

Jan 26 • UMASS vs Providence



■ um hockey

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Maine retook a two-goal lead on a Doug Janik power play goal that late in the second period that was put in on a feed from Peter Metcalf.

Chris Heisten put the Minutemen away 5:52 into the third frame on a goal that gave Maine a 4-1 lead.

Sell cut the lead back to two goals with goal less than a minute later, but the deficit was too much to overcome.

1/14/00: Northeastern 4, UMass 2

Coming off their first loss in three weeks the Minutemen traveled to Matthews Arena for the front end of a weekend matchup with Northeastern. UMass fell to the Huskies in its second game of the season 4-2, and the results on this night would mirror that of the early-season contest.

Husky forward Willie Levesque scored a pair of goals and goalie Mike Gillooly made 42 saves in the win.

Levesque scored on breakaway 7:17 into the game on a UMass defensive lapse to give the Northeastern a 1-0 advantage. Billy Newson gave the Huskies a 2-0 lead midway through the second period when he finished on a great pass from two-sport star (hockey and baseball) Matt Keating right in front of the net.

The Minutemen battled back and cut the lead in half when Blanchard scored with 13:49 gone in the second period. Jeff Turner tied the game at 2-2 1:39 into the third period, but it was all the offense the Maroon and White would muster on this night.

Levesque put in the game-winner at the 12:17 and Chris Lynch got his third point of the night on an insurance goal with just over five minutes remaining.

1/15/00: Northeastern 3, UMass 2 (OT)

In the back end of the weekend series the Minutemen dropped a heartbreaker in overtime 3-2 on a Billy Newson goal at the 1:40 mark of the extra frame.

The Huskies came out strong, just as they did the previous night and scored the games first two goals. Ryan Zoller scored the first goal of the contest and his first of the season off a scramble in front of the UMass net with 4:08 remaining in the first period.

The score remained that way until the opening faceoff of the second period when Mike Izzefowicz won it and took it alone for a power play goal and a 2-0 Northeastern lead.

The Maroon and White would collect the next two goals to send the game to overtime with the first coming just four minutes later when Darcy King found the back of the net after retrieving the rebound of a Shaw shot. Sophomore defenseman Luke Duplessis scored his first goal of the season to tie the game at 2-2 on a shot from the blue line.

Duplessis scored what appeared to be the go-ahead goal late in the third period, but the goal was waived off because the net had been dislodged.

Neither team scored in the third period, which paved the way for Newson's overtime heroics. Newson took a pass from Roger Holecay and fired it on net. The puck found the smallest of opening between Helanen and the short side post and sent the Minutemen home with the loss.

Overall the Minutemen were 4-4-0 over the break with results of games against Merrimack not available at press time. The break was a great time for the Minutemen to get on track playing out the remainder of its schedule against Hockey East opponents.

The Maroon and White will be in action tonight at the Mullins Center when they take on Providence College, faceoff at 7:00.

■ um women's basketball

continued from page C6

1/14/00: Xavier 68, UMass 60

The sharp Musketeers handed the streaking UMass squad its first A-10 loss by taking this eight-point decision. Xavier did much of their damage in game from the free-throw line, connecting on 26 from the charity stripe. The story for the Minutewomen was once again their frontcourt, as Smith led the charge with 20 points to compliment Butler's ninth double-double of the season, with 10 points and 11 rebounds.

1/16/00: UMass 71, Dayton 65

Massachusetts returned to the winning track against a Flyer team that had an identical 3-1 conference record heading into the game. With a convincing 11-point lead with roughly a quarter of the game left to play, the Maroon and White had controlled the contest the entire way until Dayton freshman Stefanie Miller surprised the Mullins Center faithful by coming off the bench to hit three trifectas in four Flyer trips down the court. Building off of that influx of energy, the visitors rallied to take a two-point lead, 58-56, with 6:16 left in the game, making what had looked like a UMass blowout into a barnburner. Minutewoman coach Jeanie O'Brien called the team over to the bench to straighten things out, and they did. Working the ball underneath, with a series of calculated lobs, Massachusetts beat Dayton from the inside out. Nehls, who was quiet in the previous five games, averaging 2.2 points over that span, erupted for 18 and a venue record for blocks with six. In fairly routine fashion, Butler picked up 15 points and 13 rebounds, hitting her average remain above 11 in the latter, placing her second in the conference as only a freshman.

After that win, the Minutewomen hit the road again, taking on Fordham and St. Bonaventure on a New York excursion that featured two Atlantic 10 opponents.

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Reliever Rocker is wrong, punishment should be pitching

Sam Wilkinson

Rocker, as a benefit to athletes everywhere in North America, aggressively made New Yorkers angry. He challenged them, yelled at them, cursed them, challenged them, taunted them, and frustrated them. New Yorkers hate John Rocker.

Then, like the deep-pocketed team that the Yankees are, they whipped the Braves in the World Series and Rocker's words mattered for nothing. And then Rocker took it to another level, spewing epithets decrying gays, foreigners, and Asians, among others. A cardinal sin in today's more sensitive world, as well it should be.

The response has been less than friendly. The NAACP has called for Rocker's release from the Braves while others have said that he should at the very least, be suspended for a year, fined, banned from baseball or forced to get psychiatric counseling. However, while Rocker is a complete moron, he shouldn't be punished in any of those ridiculously excessive ways and he put back on the mound when the Braves need him.

Rocker's got much to the chagrin of more caring people, every right to say every nasty thing he wants to say about any conceivable group. He can hate gays, hate blacks, hate Asians, hate whomever else that he wants to hate and his job shouldn't be threatened in any way at all.

After all, while the man has been stupid, he hasn't broken any rules, and if he hasn't broken any rules, how can he be punished so strictly? He can't be. Baseball has no argument against the First Amendment of the United States.

People who are getting angry about Rocker's idiotic comments are doing so for good reason, but to ask that a man (or, theoretically, a woman) lose his job, or even be suspended from it for a year, is utterly ridiculous to ask of somebody. Rocker has absolutely no responsibility to be sensitive in his job. He has a responsibility to pitch.

While public speaking obviously isn't his forte, pitching is something John Rocker can do. Thirty-eight saves last year, and for him, where he stands, that is the bottom line. But other groups feel that Rocker is something more, something bigger, something that needs to be vanquished if he can't live up to a certain standard off the field.

The NAACP, who wants to see Rocker immediately released, feels that the Braves are hiding behind Rocker's abilities as a pitcher, the logic being that if Rocker rode the pine, he would have been fired immediately. Whether or not that is true, Rocker isn't a bench warmer, and the Braves have every right to hold on to their solid reliever. That argument, however, only holds the proverbial water superficially.

Rocker spoke from his heart, and apparently, his heart is in fairly bad shape. In his slurs against gays and minorities and foreigners, Rocker revealed his own insecurities, his own fears, his own biases. Rocker, in speaking, has revealed himself to be an ass, a fool and nothing more than a man with horridly misguided stereotypes.

But in no way has the man earned a pink slip for his own personal issues with those with who are different. In no way has he earned his permanent removal from the sport that he has played his whole life. His career should not be taken from him because he cannot handle the people in the world who are different from him. Rocker was simply exercising rights given to him as an American citizen.

Instead, baseball needs to devise a better way to punish him, a more clever way, the kind of way that nobody but athletes themselves will ever truly understand. But while the NAACP and others who have called for the end of Rocker's career, Major League Baseball should instead leave the man to the unending mercy of the fans. After all, it was Rocker who said, in an interview after his comments initially came out, that he was attempting to exact revenge on fans that had angered him.

So give him to the fans. Let him play baseball. Let him try to pitch in stadiums where fans rarely give nasty reactions like those in Montreal and Cincinnati. Then let him try to pitch in the bigger stadiums in the harsher cities where fans are going to be less apathetic. Let him try to finish games in Chicago, San Francisco, Philadelphia and, of course, New York. The abuse that he will take as he attempts to do his job will prove more than sufficient to punish the man for his statements.

Groups that have protested Rocker's continued Braves employment won't like it if Major League Baseball decides to punish the relief pitcher in this way. They feel that they deserve to see something, to have something they can hold in their hands, something like a headline that says "Rocker's Been Released." But if MLB was smart, they wouldn't give those individuals that kind of satisfaction.

Nobody will be able to hold in his hands the pain Rocker will feel after being booed, day in and day out for what could span more than just a season. Nobody will know what it is like to be a hated part of a sport he loves. Nobody will know how it will affect Rocker for millions of fans that he's never known to pass judgment on him for being different unless those individuals are some of the millions of people that Rocker passed judgment on for being different. And if Rocker knows what that kind of judgment feels like, perhaps he will avoid such behavior in his later years.

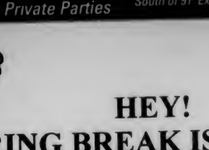
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UMass swimming continues making splashes in New Year

Arsenault, Brown lead men to perfection

By Kathleen Ralls
Collegian Staff

Sweeping both the University of Miami on Jan. 8 and the Rhode Island Invitational on Jan. 14 and 15, the Massachusetts men's swimming and diving team started the New Year off on the right black.

Two Minutemen were honored within the Atlantic 10 Conference with Chris Arsenault of Peabody earning Performer of the Week and Ryan Zaucha of Auburn, Calif. receiving the Rookie of the Week accolades.

Against the Hurricanes, UMass easily came out on top, 179-81 behind a standout performance by Arsenault. The senior took home individual wins in the 200-yard butterfly (1:53.40), 100-yard fly (51.80) and in the 200-yard IM (1:43.79). Teammate Billy Brown of Fullerton, Calif. was also a winner for the Minutemen. The game was victorious in the 100-yard breaststroke (58.68), 200-yard breaststroke (2:08.96), and in the 200-yard individual medley (1:58.46).

Other winners include senior Henry Turner, who earned top honors in the 100-yard freestyle with a time of 48.21. Avon native Mike Sabina finished first in the 50-yard freestyle (22.24) as Zaucha proved his worth in the 200-yard backstroke in 1:58.29 minutes.

The Minutemen breezed through the URI four-team meet with a score of 412.5, well ahead of the competition that included La Salle (322 points), Dartmouth (171.5 points) and Rhode Island (124).

Arsenault and Brown proved to be the backbone of the UMass squad, tacking up three individual wins apiece. Freshman Justin Houck of Wyomissing, Pa. captured first in the 200s-back in 1:56.53 minutes.

Arsenault broke free with top finishes in the 100s-backstroke (52.72), the 100y-freestyle (47.49), and in the 100y-butterfly (51.33). His times in the 100y-back and 100y-fly are the best by any UMass swimmer this season.

The Minutemen are coached by Russ Yarworth, who is in his 21st year of coaching at UMass after graduating in 1978. Under his tutelage, the team has posted an impressive 176-47 record prior to this season in dual-meets while capturing three consecutive Atlantic 20 crowns from 1996-98 to match the eight consecutive New England Championships from 1987-1994. During the 1995-96 season, the Minutemen won their first A-10 Championship title.

Risotto leads Minutewomen to win in FL

By Kathleen Ralls
Collegian Staff

Staving off adversity, the Massachusetts women's swimming and diving team had a successful break, training in Miami, Fla. to come away with a winning record.

Dropping a close one to the University of Miami on Jan. 8 by a margin of 135-127, the Minutewomen regrouped to capture the University of Rhode Island Invitational on Jan. 14 and 15. Last Saturday, UMass hosted the University of Maryland-Baltimore County at the Joseph R. Rogers Pool but results were not available at press time. On Saturday, Massachusetts will recharge to face Rutgers. One swimmer earned Atlantic 10 Weekly Honors for her outstanding performances. Senior Elizabeth Risotto was named Performer of the Week.

Down South, Risotto earned individual honors in the 100-yard breaststroke (12:00.80) and in the 200-yard backstroke (2:10.71). Also taking home the gold was a the 200-yard freestyle relay team in a time of 1:40.38. Junior Sarah Newell, a native of Dillsburg, Pa., finished second in the 100-yard breaststroke, clocking in the team's fastest time this season at 1:08.89.

In the URI meet, UMass blew away the competition, tallying 398 points to its closest competitor, URI, which totaled 256 points. LaSalle rounded out the meet with 220 points.

Sophomore Anne Dentloff captured first place in the 220y-free in a time of 1:56.15 minutes and in the 500y-free in 5:08.99. The native of Barrington, Ill. is the UMass record-holder in the 1000y-free and ranks third in the 500y and 1,650y-free.

Becky Hunnewell took home finished top shelf in the 100y-back with a time of 1:00.62 and Risotto equaled Hunnewell with a first-place finish in the 200y-back (2:08.86).

Other top performances were sophomore Andrea Kazanjian, who nabbed first in the 100y-fly with a time of 59.68 and junior Sarah Newell, who took home a team season-best of 1:08.27 in the 100y-breast.

In the relay match-ups, the Minutemen struck gold in the 400y-medley (4:03.27), 200y-medley relay (1:52.50), the 200y-free relay (1:39.82) and the 400y-free relay (3:40.09).

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■ *sylvander*

continued from page C6

squads. He is assisted by coaches Jim Giroux and Audrey Iverson.

A 1963 grad, Murphy has trained 33 All-Americans and was awarded the NCAA District 1 Outdoor Track and Field Coach of the Year for the second consecutive year last season. Massachusetts has captured 16 conference championships, four New England titles and a pair of IC4A titles.

In the last three seasons, the Minutemen have taken home third-place or better in the NE Track & Field Championships, setting a difficult trend to maintain. Last winter, UMass reached the pinnacle with a blue-ribbon finish in the indoor championships.

"We've reached a level of success that is extremely hard to maintain, but now our guys expect to perform at that level," O'Brien said. "We've lost some real top performers off of last year's team, but we're much deeper at every event this year.

"We lost our number one athlete in 11 different events, but we have some newcomers that can step in and contribute in a big way and help us have another successful season," O'Brien continued.



Vic Morency continued his climb upward, tying his career-high in the weight throw with a distance of 55'9."

Key losses from last year include sprinters Tom Tove and Neil Concepcion, who combine for a total of four school records in relays and sprints. Looking to fill those voids will be Sylvander and sophomore dual-sport athlete Adrian Zullo, who owns the school record in the 100m with scorching time of 10.43. Zullo is also a key receiver on the football team.

Sylvander already ranks among the top five among UMass leaders in the 400m.



Sarah Newell took home the gold in the 100-yard breaststroke at the Rhode Island Invitational two weeks ago.

Penn State takes double-dip against talent-loaded UMass

By Gary Mendese
Collegian Staff

The Massachusetts men's gymnastics team brought two silver medals back to Amherst over the past few weeks. On January 8, the Minutemen went to New York to compete in the annual West Point Open, where they scored a 213.900, trailing Penn State's 222.850. And on January 15, UMass traveled to University Park, Pennsylvania to go head-to-head with the Nittany Lions, where it finished with a 214.200 behind Penn State's 224.550.

On the first day of competition at West Point, junior Andy Leis took second place on the horizontal bar (9.40) and third on the floor exercise (9.55), while snagging the sixth place spot on pommel horse with a score of 9.30. Junior Bryan McNulty placed seventh on the vault with a 9.35, and the tumbling powerhouse also finished fourth on the floor with a 9.50.

Placing at the top of the freshmen, Brian Peterson brought home a respectable 9.20 on the pommel horse, ranking him seventh place overall. And leading the Minutemen on the still rings, senior co-captain Jeff LaVallee finished sixth with an uncharacteristically low 9.35.

At the individual event finals, the Minutemen captured three fourth-place finishes. Leis came in fourth on pommels with a 9.40, while senior Jeff LaVallee grabbed the fourth place spot on rings with a 9.35. And "mutty" McNulty came through once again with a mark of 9.50 on vault, ranking him fourth overall.

And after the Maroon and White took a week off to recuperate, they faced Penn State once again. But this time the Minutemen meant business.

After some great performances during the first rotation, pommel horse, UMass was leading over Penn State. But the tides turned quickly for the Amherst boys as Penn State packed a mighty punch on each of the remaining five events. But that didn't stop some of the Minutemen from placing among the top athletes of the meet.

LaVallee placed third in the all-around competition with a 54.875 and won the vault with a score of 9.60. He also came in second on the rings with a respectable 9.625. Freshman Justin Hammar placed third on the pommel horse with a 9.625. And once again, McNulty brought in a high score for UMass, tying for the gold on floor with a 9.40.

All in all UMass has had a rather slow start this season. Although there have been a great number of high individual scores, the overall team performances have not been as high as in the past. Last year, UMass won its first ECAC title, competed in the NCAA East Regional, and LaVallee broke almost every school record. But this is still the beginning of the season. Like most teams, the Minutemen typically improve throughout the year, so everything is still in their reach.

Several key players like senior co-captain J.J. Hershey and sophomore Matt Plunser are injured, which puts some pressure on the squad as a whole, but the depth of talent on the remaining members of the team is practically endless. Once all the kinks are ironed out of the routines and more guys step up on each event, there's no telling how far they can go.



The Minutemen were led into battle by Jeff LaVallee, who was the leader in UMass' rise to the top of the ECAC last season.

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UM hockey completes solid winter on ice

UMass takes third in Mariucci Classic, Helanen named HE Player of Week

By Bryan Smith
Collegian Staff

What more could a team ask for than a trip to Minnesota, the frozen heartland of America, for a pre-millennium matchup at the Mariucci Classic with No. 9 Northern Michigan?

To get on the right track for their upcoming Hockey East schedule? Whatever the motivation, the Massachusetts hockey team's end result was a streak that was unparalleled since its reinstatement to Amherst in 1993.

Here's how they did it:

12/29/99: Northern Michigan 3, UMass 0 (Mariucci Classic)

Facing the Wildcats was a formidable task for the Minuteman squad and the end result was a disheartening 3-0 loss. Goaltender Markus Helanen was inserted between the pipes in the opening game of the four-team tournament and was solid, turning aside 21 shots in the loss.

The Maroon and White offense was stymied by the Northern Michigan attack that only allowed 16 UMass shots to get to goaltender Dan Ragnetti.

After a scoreless first period, Wildcat forward Lee Ruff tallied what would prove to be the game-winner with 6:30 remaining in the second off a feed from Petet Michelutti, firing a low wrist shot to the back of the net. J.P. Vigier padded Northern Michigan's lead midway through the third period, scoring with 7:36 remaining in regulation. Tyson Holly added another insurance goal for NMU with just over a minute remaining in the game to send the Minutemen to the consolation game.

12/30/99: UMass 4, Harvard 2 (Mariucci Classic)

After being shut down against the Wildcats, UMass did not want to come back to Amherst pointless at a pivotal juncture in its schedule. Come home pointless, not for this team.

Minnesota native Mike Johnson was called upon to give the Minutemen an uplifting performance and that he did leading the Maroon and White to a 4-2 victory over cross-state rival Harvard. The sophomore turned aside 30 Crimson shots en route to his first victory of the season.

After a period that was reminiscent of the Northern Michigan game where both teams failed to find the back of the net, UMass came out storming in the second.

Jedd Crumb netted the game's first goal on the power play when he slipped a loose puck past Oliver Jonas on the power play just 4:37 into the frame. Kris Wallis tallied the Minutemen's second power play goal of the game when he fired a slapshot from between the circles, which put the score at 2-0.

Dominic Moore cut the Massachusetts lead to a single goal when he scored on a power play for Harvard with 4:15 left in the second period.

Sophomore forward Darcy King allowed the Minutemen to once again grab a two-goal lead with UMass' third power play goal of the game 3:44 into the third period on a shot that went through the five hole of Jonas. Senior forward Jeff Blanchard scored an insurance goal late in regulation to give the Minutemen its largest lead of the game. Harvard finished out the scoring on a power play goal by Jeff Stonehouse.

The win put the Minutemen back on track and on a streak that would gain them their first ever vote in the United States College Hockey Online poll.

1/2/00: UMass 3, St. Lawrence 2 (OT)

A hostile Mullins Center welcomed St. Lawrence for the Minutemen's first home game in a month, but the hosts were unkind, sending the guests back to Canton, NY with a gut-wrenching 3-2 overtime loss.

Jay Shaw scored the game-winner with just nine seconds remaining in the extra frame to complete the comeback and give UMass its second consecutive win.

Just as he had against Harvard, Crumb started the Maroon and White attack by firing a shot past Sean Coakley after intercepting an errant pass in the Saint zone.

St. Lawrence battled back, scoring the equalizer five minutes later when Charlie Daniels scored a power play goal to send the teams into the locker rooms knotted at one.

The Saints took the lead early in the second period when Brandon Dietrich collected a pass from Josh LeRoy directly in front of the UMass net and scored at 2:06 of the period.

The Minutemen would net the tying goal with 4:34 remaining in the third period when sophomore defenseman Randy Drohan slipped a feed from Crumb to the back of the net to send the game into overtime.

Jay Shaw scored his game-winning goal when a defenseman collapsed on senior Blanchard, who in turn dished the puck to Shaw for the overtime score.

1/7/00: UMass 2, Providence 1

UMass continued its winning ways by winning its first Hockey East game of the season by beating Providence twice in a home-and-home weekend series.

Freshman forward Brad Nizwantowski scored the game-winning goal, the first of his career, in just his third collegiate game to lead the Minutemen to a 2-1 win over the Friars.

Providence got on the scoreboard first with a goal by Shawn Weiman late in the first period. Weiman took what looked to like a harmless shot from the blue line, but it found its way past Helanen. The shot hit the junior goalie high and the puck bounce off his right shoulder and into the net to give the Friars a 1-0 lead.

UMass tied the game 1:51 into the second period when senior captain Nathan Sell took a feed from junior defenseman Joey Culgin and converted.

Nizwantowski's game-winner came early in the third period when he intercepted a clearing pass in the Providence defensive zone and walked in alone on goal and scored.

"I saw their defense get the puck and just turn around and he gave it to me in the high slot. I just came down and tried to snap it off quick an I fanned on it, but luckily it went five-hole," Nizwantowski said.

Helanen finished with 21 saves to earn his sixth win of the season and his second in as many outings.

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After a scoreless first period, the Minutemen got on the scoreboard first when senior Blanchard scored his fourth shorthanded goal of the season. Blanchard put a rebound of a Nick Stephens shot in for a 1-0 lead. Providence tied the game at 1-1 just under two minutes later with a goal by Nick Lent that put in just between the right pad and right post of Helanen.

Shaw gave the Minutemen a 2-1 lead early in the third frame with a shot that just trickled through the pads of Friar goalie Boyd Ballard.

UMass took a 3-1 lead late in the period when Wallis took a feed from junior forward R.J. Gates and scored on a two-on-one break-in just after a Maroon and White penalty had been killed off.

1/11/00: Maine 4, UMass 2

Riding a four-game winning streak UMass had to contend with the defending National Champion and No. 3 ranked Maine Black Bears in order to keep with its winning ways. The streak was broken when Maine left Amherst with a 4-2 win.

Matt Yeats made 35 saves to lead the way in the win.

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The Maroon and White answered just over a minute later with a power play goal of their own when a shot from the point by Wallis found its way through traffic and into the back of the net.

Turn to UM HOCKEY, page C2



DAN SANTELLA / COLLEGIAN

The UMass hockey team welcomed the New Year with three consecutive victories, including a home-and-home sweep of Providence for its first Hockey East wins.

After slow start, UM women heat up in the cold weather

By Seth Koenig
Collegian Staff

With a 2-6 record heading into winter break, the Massachusetts women's basketball team was doing statistically poorly. Popular reasoning suggests that whenever a team has three times as many losses as wins, there are serious problems.

In this case, however, when the Minutewomen's ninth contest rolled around, against Rhode Island at the William D. Mullins Center on Dec. 14, there was no cause for alarm. The Maroon and White, despite dropping its initial six games over a schedule that included No. 18 Boston College, had come out victorious against two straight opponents: New Mexico St. and, even more impressively, No. 22 Stanford, a two-time national champion in the 1990's. Taking this momentum with them, the Minutewomen bowled over Rhode Island to begin their Atlantic 10 schedule, winning by a 66-50 margin, due in large part to 13 points by forward Nekisi Smith and seven assists by point guard Kathy Cosner.

Here's how the Minutewomen got back on track over the break:

12/28/99: UMass 60, Furman 54

Despite losing Cosner to foot surgery, the Minutewomen begin the Blue Sky Restaurant Group Dartmouth Women's Basketball Classic with a win. In the starting guard's absence, senior Tonia Thomas led the squad with 16 points, while freshman center Jennifer Butler continued to impress in her rookie season, grabbing 18 rebounds and scoring 14 points. Guard Alison MacFarland and Caroline Nehis joined the two in double figure scoring, making for a convincing team win over the Paladins.

12/29/99: William & Mary 60, UMass 54

Massachusetts' six-point loss in the tournament final forced the Minutewomen to settle for the runner-up spot, but Thomas and Butler continued to pick up their games to make up for Coyner's loss. While Thomas had 13 points to complete the two-game stint with a total of 29, Butler set a new school record for rebounds in a game with an awe-striking count of 25. Former UMass stars Jerrie Bernier and Nadine Jackson each recorded 20 is games played in the early 1980's. Both Thomas and Butler snatched places on the All-Tourney team, completing the trip to Hanover, NH, in style. The Minutewomen outshot the Tribe 79-49, but were unable to take home the Blue Sky crown.

1/2/00: Rutgers 66, UMass 52

The Minutewomen stayed on the road to take on 12th-ranked Rutgers. The powerful Scarlet Knights were the only team to outrebound the feisty UMass frontcourt on the offensive end of the floor and used this advantage to contain their opponents to the tune of a 14 point victory. Rutgers pulled down six more offensive carems, grabbing 14 to Massachusetts' eight. In a surprise lead performance, freshman Amber Sneed, who had averaged only 3.3 points over the previous four games, broke out to top the Minutewomen with 15 points.

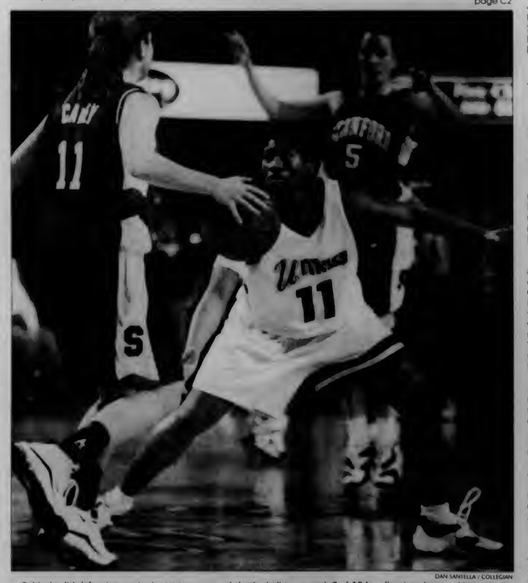
1/6/00: UMass 61, La Salle 57

UMass enjoyed the health return of Coyner, who burned two 3-pointers and recorded three assists in an eight-point comeback. The victory finished off a road trip that spanned four games. The versatile MacFarland, the team's leading scorer so far this season, poured in 15 points, followed by Smith, who tallied 12, and Butler, who put together yet another double-double, with 11 points and 10 rebounds. The Minutewomen tried their hand at pick-pocketing in this conference win, as well, making 18 steals.

1/9/00: UMass 65, St. Bonaventure 42

Massachusetts remained undefeated in A-10 action, rising to 3-0, with a dominating win over the Bonnies in a welcomed return to the Mullins Center. Smith was named conference Player of the Week with her 11-point, 15-board performance, while Thomas shelled SBU with 17. With the fatigue of the long absence taking its toll on Coyner, the point guard was limited to two points, but dished out six assists in a leadership role. Defensively, the Maroon and White held the visiting Bonnies to a miserable 13 of 58 shooting game where the SBU missed its first 21 shots before finally breaking in to the field goal column.

Turn to UM WOMEN'S BASKETBALL, page C2



DAN SANTELLA / COLLEGIAN

Behind solid defensive work, the UMass women's basketball team took 7 of 10 heading into last week's road trip.

Sylvander takes 400-meter to lead men's indoor in NH

By Kathleen Ralls
Collegian Staff

A balanced effort led the Massachusetts men's indoor track team to a second-place finish with 75 points, 49 points behind host Dartmouth at the Challenge Cup Trials on Jan. 15.

UMass competed in the New England Championships on Jan. 21 but results were not available at press time. Next up for the Minutemen is a visit to New Hampshire with the Wildcats, Central Connecticut and Holy Cross on Saturday.

Junior Marc Sylvander of Chicopee took first in the 400-meters for the second straight time, clocking in at 49.26 seconds. Last month at Boston University, Sylvander qualified for the New England Championships and the IC4A Championships with a personal best of 48.85.

Senior Vic Morency nabbed second-place finishes in both the shot put and weight throws to bring home 10 of the Minutemen's points. The North Dartmouth native tossed a career-best 55 feet, 9 inches in the weight throw and hurled the shot 16 inches further than he had previously with a distance of 49 feet, 9.75 inches. Morency will join Sylvander at the NE and IC4A Championships.

In his college debut, freshman Stefan Russ of Neuhausen, Germany placed third in both the 200m (23.17) and the high jump with a leap of six-feet four-inches.

Other qualifiers for the NEC's are sophomore Steve Anderson and senior Sean Murphy. Anderson tied his career-best in the weight throw (32-feet, 2-inches) and Murphy paced his PR in the mile at 4:17.7.

UMass coach Ken Murphy begins his 33rd season at the helm of the Minutemen indoor and outdoor

Turn to SYLVANDER, page C5

Women's indoor takes 2nd after rough start at Rhody

By Kathleen Ralls
Collegian Staff

After taking home sixth-place at the URI Pentathalon last month, the Massachusetts women's indoor track team improved to a second-place finish with 134 points at the New England Cup Challenge Trials on Jan. 14.

The Minutewomen also attended the finals of the New England Challenge Cup Trials in Hanover, NH last weekend but results were not available at time of publication. This Friday UMass will take on the Terriers of Boston University.

Junior Chrystal Murphy and sophomore Kristin Cisowski took home first-place crowns to lead Massachusetts. Murphy, a native of Trenton, NJ, leaned in for a 8.52 second time in the 55 meter hurdles. Murphy also staked out second place in the 500m in 1:21.32 minutes, which qualifies her for the New England Championships. Cisowski grabbed the top bill in the 800m with a season best clocking of 2:22.25.

Another top performance for the Minutewomen was Jamie Hedgecock, who nabbed second in the finals of the 55-meter dash (7.48) and third in the 200m with a time of 27.17.

Qualifiers for the NEC's from UMass are Monica Elmore (1000m), Sharon Tillotson (5000m), Elizabeth Sheptock (3000m), Rhianna DaCruz (pole vault), Giselle Nicholas (20 lb. weight throw), Shannon Hamilton (20 lb. weight throw) and Melissa Ward (peniathalon).

Losing just seven members of last year's stellar squad that captured first place in the Atlantic 10 Outdoor Championships and second in the Indoor Championships, the Minutewomen are posed for another strong season.

"We have a real good balance this year, we have quality athletes in every event which is always a primary goal for our program," said coach Julie LaFreniere, a 1977 graduate of UMass.

How successful has the program been?

In the last four years, the Massachusetts women have nailed down three A-10 titles, and scored either first or second place in each of the A-10 Championships dating all the way back to 1993.

The immediate goal for this indoor season is to compete well-enough to win the conference championship meet after clawing their way to first in the cross country conference championships. Long-term goal? To make it three in a row and bring home the outdoor championships, a feat no other Minutewomen team has ever accomplished.



COURTESY MEDIA RELATIONS

Sally Hirsch

The Massachusetts
Daily Collegian
New England's largest college daily

Volume CVI Issue 2 Thursday, January 27, 2000

Students indifferent toward privatization

By Jason Trenkle
Collegian Staff

Many University of Massachusetts students returning from intercession were surprised by new decision to privatize the University Store and Textbook Annex under Follett Higher Education Group. Despite their initial surprise, most students interviewed last night in the Campus Center said they have mixed feelings about the change.

Melissa Spinks, a freshman pre-nursing major, said she feels strongly against all of the debate and arguments over who gets to run the bookstore.

"What's the big deal?" Spinks said. "Who really cares who it's run by?"

Sophomore history major Samantha Singer agreed with Spinks and added that there isn't a problem over privatization as long as employees' benefits aren't lost.

"If the students who work there get the same benefits and employment, then it may not be bad because we may get a cost that is a reasonable price," Singer said.

Other students like junior theater major Julia Blight said they feel that privatizing the store would take away a part of the University from the students.

"Privatizing it would make it something like Barnes and Noble," Blight said. "It would no longer be a part of the university – it separates it in a way."

Some students like sophomore political science major Emily Ackman feel that the university should focus on privatizing goal, the first of its career, in just his third collegiate game to lead the Minutemen to a 2-1 win over the Friars.

Providence got on the scoreboard first with a goal by Shawn Weiman late in the first period. Weiman took what looked to like a harmless shot from the blue line, but it found its way past Helanen. The shot hit the junior goalie high and the puck bounce off his right shoulder and into the net to give the Friars a 1-0 lead.

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Turn to UM HOCKEY, page C2



KARA TIGHE / COLLEGIAN

Plowing students, not snow
A snow plow works furiously to clear the walkways on campus as students walk from class in Thompson hall.

GEO speaks out on corporate ownership

By Melissa Hammel
Collegian Staff

The long debated issue regarding privatization was finally laid to rest last week, when Chancellor David K. Scott announced that the campus would privatize both the University Store and Textbook Annex with a bookselling private corporation called the Follett Higher Education Group of Chicago.

Both the Board of Trustees and Chancellor Scott reviewed three different bids, submitted by Barnes and Noble, Follett, and the UMass Labor coalition. The University Selection Committee reviewed the bids, voting unanimously to recommend that the contract be awarded to Follett.

As part of the five-year contract, which is to take effect in the fall of 2000, the University will receive a guaranteed payment of $7.3 million. Also, the 26 current full and part time employees will be given the option of becoming Follett employees and retaining their same salary, or working for Follett and continuing as University employees with all the current benefits and years of service.

Students will be offered the same types of benefits that the current campus bookstore offers, with additional options. Students will still be able to exercise the option of selling their textbooks back after classes. They will receive 50 percent off of the current selling price of a new or used book.

James Shaw, president of Graduate Employee Organization (GEO), had negative comments about the recent decision to privatize.

"I think that it was a bad decision by the University," Shaw said.

The organization felt that the bid submitted by the union was not taken seriously and therefore the decision to privatize was made unfairly without every option taken into consideration, Shaw explained.

According to Shaw, the bid still has to be passed through the State Auditor's Office. The organization still hopes that the University will not privatize the store.

Some of the reasons cited by GEO against privatizing the UMass campus are both poor pay scales and less job security for the employees of the organization.

"The University will receive small benefits for a short amount of time," Shaw said.

Another reason the organization is against the privatization of businesses on campus is that they expect these private businesses to charge students more for products, hire fewer students, and not hire foreign students. In addition, Shaw explained that the new bookstore is not unionized.

"The University is placing profit over people," Shaw said.

The organization plans to keep the members of the union actively involved and to continue protesting against privatization in the future.

Admission process revised

By Melissa Hammel
Collegian Staff

Last week, the University of Massachusetts announced the revised admissions procedures that are projected to take effect during the 2000-2001 school year.

The new admissions standards will more deeply emphasize the accomplishments of individual students during their high school years. The new process will admit students on their grade point average at their former school (GPA), and their SAT scores.

According to statements made by Vice Chancellor of Student Affairs Javier Cevallos and the Task Force on Undergraduate Admissions, the major goals of this re-designed admissions process are to emphasize the weighted GPA and take into account factors such as leadership, patterns in achievement, and success in overcoming difficult challenges. In addition, the new standards will try to promote a diverse campus.

The current standards will shift away from the traditional focus on SAT scores and focus much more upon the students' GPA.

The new process is broken down into a system of points and point values. Incoming applications are first evaluated in terms of weighted high school grade point averages and a combined SAT score.

The applicants with the highest GPA's and SAT scores will be identified for review; the other group with lower GPA's and SAT scores will be identified for a point review.

Students are evaluated on a total of four factors for admission. The first factor is weighted GPA. The scale for the averages runs from 2.5 through 3.4, and students receive more positive points towards their application with each additional point on their GPA.

A possible 7.5 points can be obtained within this section of admissions.

The next section of admissions is factors regarding diversity. Students can obtain a total of 0.5 if they are international students, attended a low-income high school, are veterans, are the first generation of students to attend college in their families or are a racial/ethnic minority.

Students can also obtain 0.5 points if they are judged to have overcome significant adversity relevant to higher education. A possible 1.0 point can be derived from this portion of the application process.

Another section of the application is worth 0.5 points and relates to residency. Points are awarded to applicants satisfying criteria for Massachusetts residency for purposes of tuition classification.

In the final category, students can receive up to 1.0 point on their application point total. In the area of achievement students can receive a possible 0.5 points for academic honors and achievements, 0.25 points for possible pattern of achievement, and 0.25 points for demonstrated leadership.

Student points will be totaled and applications in the group will be rank-ordered. Applicants with the highest total points will be offered admission to the University. The remaining applicants with both lower GPA's and lower SAT scores will normally not be offered admission to the college.

The University is confident that the new admissions standards will allow for a more diverse and well-rounded student body.

Evaluations for applications of the upcoming fall class will begin this week and the new admissions evaluation method will be used.

Congressman Olver looks at part politics play in society

By Melissa Hammel
Collegian Staff

Congressman John Olver spoke to students at the University of Massachusetts-Amherst today about various issues effecting both world-wide and local politics.

One of the major issues addressed at the session was party politics and how they influence both elections and the process of daily government.

Olver explained that the dominant party chooses how many majority and minority seats are on each committee and this helps to influence political decisions in Congress.

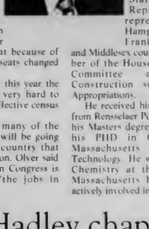
"It's not good to be the minority," Olver said.

Staying along the lines of party politics Olver also explained to those in attendance the importance of the 2000 census.

During the last census, "some states had an undercount as high as two percent," Olver said. He explained that because of this undercount many seats changed hands.

According to Olver, this year the government is "trying very hard to put together the most effective census possible."

He explained that many of the seats that are shifting will be going towards areas in the country that have gained in population. Olver said the make-up of seats in Congress is changing because, "the jobs in essence are shifting."



There is a possibility of "about a dozen seats changing hands," Olver said.

Another issue that was covered in the session was the "big dig" of Boston and how it affects Western Massachusetts as a whole. He explained that the project was the "last big project handed out on a purely political basis."

He explained that the big dig was draining potential money from Western Massachusetts and that important projects were being slowed down in other parts of the state due to financial commitments that occurred in relation to the big dig. According to Olver, the state is forced to match the funding that the government allots and this process is causing the financial problem.

Olver is serving his fifth term to the United States House of Representatives and represents Berkshire, Hampden, Hampshire, Franklin, Worcester, and Middlesex counties. He is a member of the House Appropriations Committee and Military Construction subcommittee of Appropriations.

He received his Bachelors degree from Rensselaer Polytechnic Institute, his Masters degree from Tufts, and his PHD in Chemistry from Massachusetts Institute of Technology. He was a professor of Chemistry at the University of Massachusetts before becoming actively involved in politics.

Retail giant Wal-Mart begins its Hadley chapter

By Jason Trenkle
Collegian Staff

HADLEY - The town of Hadley welcomed the grand-opening of a new Wal-Mart yesterday after more than a month of construction and planning.

The nationwide-based corporation well known for it's "dropping prices" slogan, has established itself for the first time in the Hadley area. Some people, however, say they are skeptical of a large corporation being established in an area populated by smaller, locally owned businesses.

For his part, Store Manager Charles Hedden said he is happy for the community as well as Wal-Mart's employees. He said Wal-Mart offers the highest competition to other businesses.

"It's our commitment to have the lowest prices," Hedden said. "We do match prices and we are very competitive with our prices. We just want to offer our customers the lowest prices and the best service."

In addition to offering the lowest prices, the new store also offers a one-hour photo and pharmacy, and, said Co-Manager Sue Lienhard, they offer matching grants for charity. It is Wal-Mart policy to match funds raised by non-profit organizations through fundraisers.

"Wal-Mart will match what you make, up to $2,000," Lienhard said. "If you were to raise $2,000, Wal-Mart would match that $2,000."

Yesterday's grand-opening presentation helped raise $2,000 for the Amherst Survival Center and Wal-Mart matched that to contribute a total of $4,000 towards the charitable organization.

The store chooses to support a particular charity over a three-month period, Lienhard said, and the employees raise money through raffles, bake sales and other fundraisers.

"We're here to serve the community," Lienhard said. "Wal-Mart doesn't benefit from it [fundrasers]."

Wal-Mart gave donations to other charity organizations including the D.A.R.E. program in Hadley and Belchertown, the Amherst and Hadley Fire Departments, United Way, United Methodist Church, Hopkins Academy, the Amherst Hockey Association, the Hadley Conservation Commission and the Hadley Elementary School.

More than 250 workers are currently employed after a long process of training and hiring that began Dec. 6.

Vendors present at the opening included Coca-Cola, Pepsi, Wal-Mart credit-card company and other con-

Turn to WAL-MART, page 5



DAN MACHADO / COLLEGIAN

Yesterday marked the grand opening of the new Walmart in Hadley.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 22 LOW: 7	HIGH: 23 LOW: 6	HIGH: 32 LOW: 13

SOURCE: CNN.COM

Enjoy... Being Unemployed
The Coca-Cola Company plans on slashing 20 percent of its workforce in a major downsizing move. Read about this and other equally enlightening issues inside.
NEWS PAGE 3

Come back Down
Arts takes a look at some Sundance masterpieces as well as the not so good *Down to You*. Plus, *Tube Notes* returns with a look at the Golden Globes.
ARTS PAGE 6

Turning It Around
Jeff Turner netted a pair of goals, helping UMass grab hold of 11th place in Hockey East with a 4-3 victory over Providence last night at the Mullins Center.
SPORTS PAGE 18

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Editorial 4
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Sports 18

ON THE INTERNET
www.dailycollegian.com

Police Log

Accidents

Jan. 22

A two-vehicle accident was reported on University Drive. No injuries reported.

Jan. 23

A two-vehicle minor accident was reported on Kennedy Road.

Jan. 23

A vehicle was reported having struck a sawhorse on Kennedy Road.

Jan. 23

A two-vehicle minor accident was reported on Commonwealth Ave.

Arrests

Jan. 22

Jeffery T. Skowron, 22, of Waltham was arrested and charged with possession of alcohol, driving without an inspection sticker and failure to notify RMV of name and address change.

Larceny

Jan. 22

An internal CD-ROM was reported stolen in the Student Union

Jan. 23

A desk lamp and personal items were reported stolen from a dorm room in John Quincy Adams Dorm.

Clinton to Set Ambitious Agenda in State of the Union Speech

By Jonathon Weisman
The Baltimore Sun

WASHINGTON – When President Clinton strides into the Capitol tonight to deliver the final State of the Union speech of his presidency, gone will be the dramas of his past addresses, the impeachment trials, the exploding sex scandals, the sense of drift and disarray.

Without the melodrama or political intrigue of the past, this year's speech will offer an ambitious legislative agenda for Clinton's final year in office that not even his top aides believe will pass on his watch.

"He'll be laying out an agenda for the decade," said Sidney Blumenthal, a senior White House aide, "an agenda that understands the new realities, that's visionary and practical. They may not all be reached this year, but they will be reached."

For much of his tenure in office, Clinton has been a master of this venue, a rambling yet eloquent orator who has used his epic State of the Union addresses to re-energize his presidency. Each year, the image of Clinton evoking cheers from a joint session of Congress has lent his presidency a stateliness it otherwise did not always convey.

Last year, as an extraordinary Senate impeachment court stood in judgment of him, Clinton used the address to try to prove that an expected acquittal would not, in effect, end his tenure in office.

This year, no less an authority than Clinton himself says he is simply trying, in the waning months of his presidency, to stave off nostalgia for past triumphs.

"I do feel some nostalgia," he said this week. "It's something I'm very much trying to fight off, because I think the important thing is to keep the attention of the country focused on the future."

Any drift toward nostalgia is not for lack of legislative initiatives. In Thursday night's speech, and in his proposed 2001 federal budget to follow on Feb. 7, Clinton will offer a 10-year, $110 billion health care initiative to provide insurance for at least 5 million uncovered Americans, and to bring down the cost of insurance for those who are covered.

He will request an expansion of his signature AmeriCorps national service program, a $21 billion boost to the earned-income tax credit for the working poor, a $30 billion tax cut to defray the costs of college tuition, new efforts to combat infectious diseases and to find environmental causes of illnesses, an aviation safety initiative, and a program to bolster the enforcement of gun laws.

His education proposals will include $1.3 billion for the renovation of schools in poverty-stricken areas, a $120 million request to help districts create smaller schools, a $30 million program to enhance training for early childhood educators, and a new teacher quality initiative that Andy Rotherman, a Clinton education adviser, promised would be "eye catching."

The president will push Congress to approve China's inclusion in the World Trade Organization and to send Colombia an aid package to combat drug traffickers.

At the same time, Clinton hopes to head off any major Republican tax cut by diverting most of the expected budget surplus into federal debt reduction.

The most ambitious of those proposals have little chance of passage in a year when Congress will try to do as little as possible, hoping to avoid any missteps that would alienate the voters.



KARA STORES/COLLEGIAN

...and how does that make you feel?
Junior Psychology major Sam Brown takes a break between classes yesterday to let off some steam in the campus center video arcade.

East coast storm wreaks havoc

By Robert L. Jackson
Los Angeles Times

WASHINGTON – An unexpected blizzard stunned the eastern United States on Tuesday, snarling traffic and shutting down schools and businesses from South Carolina to Maine. Most federal agencies in the nation's capital were closed.

Packing winds up to 40 miles per hour, the fast-moving storm disrupted air travel and closed many major airports, including New York's La Guardia and Washington's Ronald Reagan National Airport. Flights were canceled up and down the Eastern seaboard and air traffic was snarled over much of the nation.

Amtrak canceled operations south of Washington, including auto-train service to Florida, because of the storm, spokesman Cliff Black said. He said that rail travelers faced delays along the Washington-to-Boston corridor.

At least four people were killed in weather-related traffic accidents in the Carolinas, and a 5-year-old girl was missing and feared dead in Massachusetts after lalling into a river while walking to school in heavy snow.

Schools were closed from South Carolina to Maine, including nearly all schools in New Jersey and Maryland.

It was the worst snowstorm to hit Washington in four years, turning the downtown area into a ghost town. While the capital's Metro subway system remained operating, some commuters on cross-country skis could be seen traversing near-empty streets.

The only political battle at the White House was a snowball fight outside the West Wing between press secretary Joe Lockhart and his aides. Senate testimony by Federal Reserve Chairman Alan Greenspan, usually a much-anticipated event, was canceled.

"We knew it was coming. It just decided to hit us a day earlier than expected!," said U.S. Weather Service meteorologist Tim Morrin in New York. "It's an intense winter storm and it's hitting us with its full potential."

Fourteen inches of snow had fallen by early afternoon at Petersburg, Va., and snow piled up in 4- to 5-foot drifts outside Richmond. A foot had fallen at Jaffrey, N.H. The Baltimore-Washington International Airport got more than seven inches. Ten inches had accumulated outside Philadelphia in King of Prussia, Pa., and New York City measured 6 inches.

Up to 18 inches deep was expected in the Berkshire Hills of Western Massachusetts.

The storm dumped a record 18.2 inches of snow at Raleigh-Durham International Airport. The snowfall amount eclipsed a record 17.8 inches of snow set on March 2, 1927. Central and eastern North Carolina had two feet of snow.

Snow was reported as far south as Myrtle Beach, a popular South Carolina resort community, where five inches fell on a community better known for golf courses and wide beaches.

"It's virtually a white-out," said North Carolina State Highway Patrol spokesman Robert Carver. "Looking out at the cars, snow is up to the wheel wells, wind blowing snow around. This is the kind of thing you just don't see in North Carolina."

North Carolina Gov. Jim Hunt and Virginia Gov. Jim Gilmore declared states of emergency, mobilizing National Guard troops to provide emergency medical services, set up temporary power generators and help rescue stranded motorists.

Virginia hospitals appealed for volunteers with four-wheel-drive vehicles to take doctors and nurses to work. "We're having a great response," with about 50 volunteer drivers, said Mark Canada at Johnston-Willis Hospital north of Richmond.

Only "essential" government employees were asked to report to work in the nation's capital, such as some law enforcement officers, public health technicians and air traffic controllers. The Supreme Court stayed open until mid-afternoon on orders of Chief Justice William H. Rehnquist, a native of much snowier Wisconsin.

www.dailycollegian.com



KARA STORES/COLLEGIAN

Hey Mr. Driver man, don't be slow...
Students wait at the bus stop outside the campus center after the first day of class in the year 2000.

Coke to eliminate 6,000 jobs in major reshuffling

By Martha M. Hamilton
The Washington Post

Coca-Cola Co. said yesterday that it will slash 6,000 jobs – about 20 percent of its work force – in a bid to reduce the power of its Atlanta headquarters and transfer more authority to local units in more than 200 countries.

"The world in which we operate has changed dramatically," said Doug Daft, who will become chairman in April and is moving quickly to place his stamp on the struggling soft-drink company. Daft added that Coke "must take our business to where our business is."

About 40 percent of the headquarters work force – 2,500 jobs – will be eliminated. About 2,700 jobs will be cut outside the United States (about 14 percent of the company's non-U.S. work force) as well as 800 jobs in U.S. operations outside Atlanta.

"Coke has been very centralized in Atlanta. This is probably, in the long run, going to make them more nimble," said Skip Carpenter, a beverage industry analyst with Donaldson, Lufkin & Jenrette. Still, Carpenter said, the layoffs will be painful and the company's outlook might include slower growth.

Coke shares fell more than four percent in heavy trading after the announcement, partly because of the short-term profit outlook, analysts said. In trading on the New York Stock Exchange, Coke closed at $63.00 1/4, down $2.81 1/4.

Daft was named last month to replace M. Douglas Ivester, who announced he would retire after two years as chairman and chief executive a period that included setbacks resulting from the Asian economic downturn, problems dealing with regulators in Western Europe over acquisitions and product recalls, and a sharp decline in the company's stock, once a darling of Wall Street.

Daft has moved quickly to change Coke's approach to managing the business "with a decentralized focus on local markets," said Carpenter, adding that he expects more changes.

"It's a huge, dramatic change," said John Sicher, editor and publish of *The Beverage Digest*. As the best-known brand name in the world, "the company has to be very close to hundreds of different markets," he said. "This will also allow them to have closer relations with local governments and regulators.

"Daft spent his career building and running the business in Asia," Sicher said. "He knows what the Coke troops on the ground can do and intends to give them a lot more power."

Coke also announced a fourth-quarter net loss of $45 million (2 cents per fully diluted share), and annual profits for 1999 of $2.43 billion (98 cents). Fourth-quarter 1998 earnings were $597 million (24 cents) and 1998 annual earnings were $3.53 billion ($1.42).

The company said it would have had a profit of 31 cents per share in the fourth quarter of 1999 except for restructuring items including the write-off of certain assets and the impact of the company's product withdrawal in Europe.

Coke estimated the job cuts will save $360 million a year but earnings this year would be reduced by $800 million before taxes to cover the cost of the realignment.

Protesters at WTO Plan D.C. Follow-Up

By John Burgess
The Washington Post

WASHINGTON – Activist groups that paralyzed downtown Seattle during the World Trade Organization conference late last year plan to converge here in April to protest a joint meeting of the World Bank and International Monetary Fund – with some groups pledging to "shut down" the gathering with civil disobedience.

More than 60 organizers met here last week to map out a week of political events aimed at keeping alive what they call "the spirit of Seattle." They plan to lobby in Congress, hold educational forums, stage peaceful demonstrations and physically block the meeting, organizers said.

The groups view the IMF and World Bank, both based here, as key institutions for an unjust global economic order that enriches some people but impoverishes others. The meetings have traditionally drawn protesters, but in smaller numbers than predicted for the one on April 16.

Many demonstrators will also use the occasion to fight the Clinton administration's efforts to persuade Congress to grant normal trade relations to China.

"There's tons of interest," said Julicite Beck, economic rights coordinator for Global Exchange, a San Francisco activist group. "We are shooting for a gathering of many thousands of people." She said her group would try to "shut down" the meeting by nonviolent means, with members willing to be arrested.

D.C. police said they're aware of the plans and have a team in place. "We anticipate that our city will not be shut down," said Terrance W. Gainer, executive assistant chief of the department.

"We'll be in good shape." Police Chief Charles H. Ramsey recently attended an FBI seminar on lessons from Seattle, Gainer added.

Organizers have been flying around the country to drum up support. Planners expect "spirit of Seattle" caravans will cross the country from Seattle and the San Francisco Bay area, and from along the East Coast.

On Nov. 30, armies of demonstrators linked arms to block access to the Seattle convention center where WTO delegates were to start a new round of global trade talks. Opening ceremonies were canceled, and cabinet ministers were trapped in their hotels. While most demonstrators were peaceful, a few vandals broke store windows, and chaos and tear gas reigned into the night. Three days later, the meeting ended in failure, with demonstrators claiming much of the credit.

Seattle police initially did little to interfere, its city government viewing civil disobedience as a legitimate form of political expression. Their loss of control of a large sector of downtown led to investigations and political invective. D.C. police flew to Seattle in the closing days to observe, Gainer said.

For groups on the streets, "Seattle is the 'Big Bang' of activism for the global economy that has now turned on so many people to the reality of what's happening," Beck said.

"It's not a top-down kind of thing," said Soren Ambrose, policy analyst for 50 Years Is Enough, which was founded in 1994 on the 50th anniversary of the IMF and World Bank and is now coordinating the planning. "It's a kind of chaos, with a center, and we are the center."

50 Years Is Enough said that many groups prominent in Seattle met last week at the University of the District of Columbia: the Ruckus Society, Global Exchange, Direct Action Network and Public Citizen's Global Trade Watch. Organizers have spoken with labor groups about getting them involved.

Global Trade Watch deputy director Mike Dolan, who spent months organizing the Seattle demonstrations, predicted the turnout here would be small. Planners expect "spirit of Seattle" caravans will cross the country from Seattle and the San Francisco Bay area, and from along the East Coast.

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Global Trade Watch deputy director Mike

Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

ID numbers should change
Our opinion

Nobody wants to be a number, but all Americans are, thanks to the United States government. Every American is given a Social Security number at birth, and this number stays with each person until he or she dies. At UMass, Social Security numbers are used as student identification numbers, for everything from billing and preregistration to grade reporting and parking permits. But this administrative practice should be changed.

Putting such an important number on an ID card that most students carry around with them all the time puts students at risk. Anyone can catch a glimpse of this important number, which can then be used for fraudulent purposes involving credit cards or accessing students' grades online. Students on this campus are sent quite a few credit card applications each semester, and many of them are misaddressed and end up lying unclaimed in residence hall lobbies. Because of this, students can be victimized; signing up for a credit card with someone else's name and social security number is easy, and racking up a big debt without paying the bill is easier still.

The incident of "cyberstalking" at UMass-Boston highlights the risk of this practice and has made that school reconsider its policy. Beng Ky, a UMass-Boston student, is accused of stalking a fellow student by using her Social Security number to tamper with her computer account, order credit cards in her name, and set up an Internet account in the name of her nephew, according to a January 8th Boston Globe article. While these circumstances highlight the larger issue of "cyberstalking," fraud that results from using others' Social Security numbers cannot be ignored.

While Social Security numbers are a convenient way for UMass to keep track of its students, randomly generated ID numbers are a better option. Student ID numbers should be just that; numbers that identify students during their time here at UMass. They should not be numbers that are used throughout a person's lifetime for many financial transactions and for identification.

UMass should reconsider the current way of identifying students and consider making a change. Mount Holyoke and Smith reconsidered using Social Security numbers as ID numbers in the past, and now students at those colleges have ID's with randomly generated numbers. Student safety was a concern in both instances.

UMass should join its neighbors and change the current system. While students have the option to have a randomly generated number, many students do not elect that option, either unaware of the danger or simply as a result of laziness. However, student safety would be increased if the University assigned everyone a random number. If students must be reduced to numbers, the University should not add injury to insult by putting students' security at risk.

The young and the wrestling

Every Monday night, my female roommates and I share a few hours of special bonding time. We call dibs on the TV and nestle together on the sofa for our special weekly "girl" time. Meanwhile the boys of the house roll their eyes and crack jokes about our Monday evening ritual. Before you start assuming (and we all know what that does), let me clear up any misunderstandings. No, we are not gathered around the tube watching one of those sappy melodramatic soap opera-inspired chick shows. No offense to those of you who do have too much time on your hands – and I do suspect that many of you are of the male persuasion. Nope, those ruddy poo candy-ass shows like Dawson's Crack and 90210 'ho' just don't cut it for my girls.

Now, if you are any kind of true wrestling fan, you probably caught that last clue and realized that I am talking about WWF RAW! Yes, we girls take our wrestling very seriously. Incoming phone calls during wrestling are highly frowned upon. Those foolish enough to try to reach one of us between nine and 11 o'clock are chastised and made to swear that they will think long and hard before calling our house on Monday nights. Few ever have to be told twice. One might mistakenly jump to the conclusion that we are obsessed fans. Not true, although someday I will marry the Rock (I changed my mind, Sarah ... I won't share). But in the interest of educating those of you out there, let me make my case for the WWF.

Wrestling is truly the sport for all Mankind. Where else can one be entertained by men in tight spandex? WWF wrestling offers something for everyone. Men are enticed by the wrestlers' breast-enhanced sidekicks like Miss Kitty (now the Cat) and the ever scantily clad Tori. For the women, there are a number of reasons to watch: The Rock, Test and the Edge just to name a few. For the kiddies, wrestling offers the amusement of watching mom run around the ring fighting in their skivvies. On second thought, maybe that one is for the women too, but I'm sure there's got to be some reason the kids watch.

Kristen Kennedy

Even the femi-Nazis have a reason to tune in. After all, seeing Chyna administer a below the belt chop to her male counterparts must be pretty gratifying for the man haters out there. The older folks, not to be forgotten, are represented by the always classy Mae Young. She's no spring chicken and the osteoporosis is kicking in, but I'd still hate to meet her face to face. If you were lucky enough to see The Royal Rumble on Sunday night you know just what I'm talking about! Keep your shirt on, honey.

I strongly suggest that if you aren't already a fan that you tune in some Monday night and see what you are missing. I guaran-damn-tee that if you watch once you will keep coming back. So give it a shot. I think you will agree that there is no show more entertaining that RAW! Once you have mastered the Monday night thing you may safely move onto W W F Smackdown on Thursdays and Heat on Sunday nights. For the buss fan, who cannot always make it to the couch on all three nights, Saturday morning Live Wire will catch you up on all of the important events of the week. So if you missed X-Pac giving The Big Show a bronco buster or you just can't wait until Sunday to see the People's Champ raise the people's eyebrow, Saturday mornings will provide a quick fix.

If after watching once you are not totally sold on the WWF, then I am sorry, but there is no hope for you. You are truly a lost soul. If after a single viewing you are interested but reluctant to admit to it, let me assure you that you are not alone. There are many closet wrestling fans out there that are afraid to come forward for fear of public scrutiny. Let me say this: you cannot hide forever. You will eventually give yourself away. It might be a small slip, like admitting to knowing some of the wrestlers' names or you might blow yourself out of the water and blurt out a quote from one of them. But the minute you start explaining the wrestling matches to other people, you are undeniably a fan (not to mention any names, Brett).

Someday soon you will find yourself channel surfing and during your clicking frenzy you may realize that you have paused a little too long on one of the WWF programs. You'll watch, but not before you look around to make sure that nobody can see you. Don't be afraid, give it a whirl, you just might be surprised. It may take a while to get acquainted with all of the craziness that is the WWF, but try to stick it out. Should you need help understanding anything, my girls and I are always willing to educate the amateur-wrestling fan. Just don't bother us during wrestling. Because if you do, then you can take your question, shine it up real nice, turn it sideways and shove it up your candy-ass!

Kristen "The Rock" Kennedy is a UMass student.

Get the word out... send your opinion to the Ed/Op page!

CRC urges take a stand

Here we go again. Upon returning for a new semester, we find that many of the evils of the last century are still with us. Never fear. Evil will not triumph. The ever-dynamic UMass Cannabis Reform Coalition is on the job.

For those who don't remember, last year the CRC collected signatures in conjunction with other college and local groups, in a bid to end marijuana prohibition (and to foster solidarity against the Town's anti-student hostility). We came very close, but we did not succeed. This year we will succeed – with your help.

The text of the proposal for the Mar. 28 town election calls for lobbying the state and federal governments to legalize marijuana, and in the interim, asks the police to "deprioritize" enforcement. We in humble Amherst have the potential to inspire people across the state, and across the country, to get moving and end the scourge of Prohibition.

The spring election also brings an added bonus – Hill Boss is up for re-election. We can take him out! This is vital for student well being, though I won't go as far as many do and say Hill Boss is the worst villain in human history. (I have to admit that he has some okay ideas on occasion.) But by and large, he is no friend of the student. Never forget Hobart Lane. Besides, until we get rid of him, we will never have any hope of removing from power Amherst's petty tyrant, Town Manager Barry Del Castillho.

Terry Franklin

Mr. Boss and Mr. Del Castillho believe in the use of force and violence against those who disagree with them and against those who it is merely convenient to use as scapegoats. They are practitioners of the politics of hatred and intolerance – and their victims are most often UMass students. The real bottom line is that Hill and Barry oversee and administer policies that result in police going to people's homes at night, taking them away in chains, and throwing them in cages.

In addition, Mr. Boss gets irritated at any criticism of his policies, and characterizes it as a "personal attack," somehow improper and unfair. This is more than a little odd coming from someone who has never been the least bit inhibited when it came to name calling of the vilest kind. Being annoyed by a little verbal criticism seems rather incongruous.

Now that you are updated on Amherst town politics, what can you do? You are sitting there in front of your PlayStation, fantasizing about "fighting the good fight" in the heroic battle against evil.

"I want to do this in reality," you say, "I've got to get off my ass, go out, and save the world!...but where do I begin?"

I'm glad you asked. Go to Farthfoods tonight at 6:30 pm. There will be a big exciting CRC General Meeting designed to get new petitioners moving and shaking. What have you got to lose? It's just one evening.

I know lots of folks are turned off by politics. But this is a political year – so you're going to have to make peace with it. Besides, the CRC isn't only for hard-core political activist types. All are welcome. Come socialize and make some new friends – even friends of the opposite sex. Make UMass famous nationwide. Make the world a better place to live in. Volunteer for America. Let Freedom ring!

Got you worked up, did I? Oops. I still see a few cynics out there. "Come to a meeting? Volunteer to save the world? Yeah, right." To you I can only say: did I mention the part about the opposite-sex?

If you just can't make it this evening, come to the CRC office sometime, or drop by their table on the Concourse.

On additional note: there were several statewide petitions circulating last fall pertaining to marijuana. This is a local one. It's new. You probably haven't seen it before (except in last year's incarnation). You can sign it, even if you signed the others.

But to sign it, you must be registered to vote – and registered in Amherst. I know it's embarrassing to say you are not registered, but claiming you are, and signing it, helps no one. It only screws up our numerical estimates. Just ask the petitioner for a voter registration card, and fill it out on the spot. It only takes two or three minutes. (Of course, you must be a U.S. citizen, and turn 18 by March 28.) Many students haven't accepted being out on their own yet, and are maintaining their voter registration at their parents' home address. Please consider switching your voter registration to your address here in Amherst. Does that other place have an election this spring as exciting as ours?

Also, kill the paranoia already. Don't be a wimp. Your name is only going to be one among 3000. If that doesn't help with your bravery problem, nothing ever will.

Finally, one last thing. Get out and vote on March 28. Don't forget. The prudes and busybodies never forget. And hey, this is a rare opportunity; I mean, how often is it that you (and your new friend of the opposite sex) go to vote in an election, and actually get to smile?

Terry Franklin is an Amherst resident.



The Massachusetts Daily Collegian

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The night before X-mas

Don't take me as a cold-hearted person. I was just as stunned as the rest of my co-passengers on the flight when it happened. However, I was also depressed that the first person I informed told everyone else. It was the catchy story of my trip, yet a friend stole my thunder. I know – it's happened to all of us. It was just one of the hard lessons I learned on my flight home to Boston from Puerto Rico on Christmas Eve.

I should have known better than to fly on a seperate flight from the rest of my traveling entourage. Of course, planning the trip months in advance, I just wanted to get home as early as possible and I didn't really care how I got back to Logan International Airport. My main concern was to avoid being stuck on that sunny island for Christmas, alone while everybody else flew home in time.



Kathleen Ralls

I feel like I'm a fairly frequent flyer compared with the general American public. I've flown 22 times in my 21-year-long life, 36 times if you include the connectors. Luckily I've never had a flight canceled, though there have been some long delays. I've flown through thunderstorms, snow storms, over the Rocky Mountains and over two oceans. I've flown to different countries, within different countries, and back again. Moreover – not that I'm complaining – I'm always in coach or second-class.

Not one seatmate sticks out more than any other. No celebrity look-a-likes, no hot guys, nothing. Twice I've unknowingly flown on the same flight as acquaintances, making it a bit more interesting, though I had nothing to talk about with either party. In fact, it always strikes me as funny that the minute you exit the cabin of the plane, you couldn't care less about the person next to you and can't believe their lives actually occupied five hours of your life.

In any case, I had a 3 1/2 hour flight from San Juan to Kennedy Airport in New York with a connecting flight to Boston. Sitting in the window seat of the first row, I was fortunate to have a seat between some guy and me. For the life of me, I cannot remember his name.

While situating myself with my book, I watched as the flight attendants carried an overweight, elderly Puerto Rican woman in a gurney onto the plane to the row behind me. Much like I've seen it done on hospital television dramas, they lifted her into her seat with a "1-2-3" as she moaned and muttered in some form of Spanish. Behind the crew came her daughter and infant granddaughter, who where seated in the rear of the plane to give the old woman as much room as she needed.

After the ruckus and my conversation/magazine-swapping with the guy next door had ceased, I settled into a light nap while the movie was played. Waking up to one of the flight attendants announcing that we were preparing to land in New York, I sat upright as the flight attendants settled into their seats, facing me. Another flight attendant was making the last round up the aisle when he stopped short at the row behind me.

"Jean, um, have you checked on her recently?" he asked.

"No, she asked me for water an hour and a half ago, but that's it."

"She's slumped over and feels cold...."

Immediately, the guy next to me sprung around to take a better look at the old woman. Unbeknownst to anyone but the two of us, he was a doctor in the Armed Forces. As the plane began to descend, my temporary friend put two fingers to her pulse and asked if there were any defibrillators on the flight.

Suddenly, everyone knew something as a woman directly in front of the old woman said that she had grabbed her seat an hour ago but she was watching the movie and had not bothered to turn around. There were defibrillators on the plane but the doctor waved off the request, stating that it was no use.

The old woman had died mid-flight. She didn't need a storm, a loss of oxygen, a bomb or even a plane crash. It was just a case of natural causes in the midst of a very public place. I'm sure that I wasn't the only one wondering what the doctor would write for place of death. Delaware? In the air somewhere over the U.S.? Would it be the last place the plane had been on the ground? I don't think I will ever know.

It was also Christmas Eve, which made the situation even more devastating, especially since some family members were on the flight and they were not yet aware of her condition. Nobody wanted to tell them until we had landed, for fear of chaos. When we finally did land, paramedics rushed onto the plane and swiftly laid a blanket over the woman to somehow dignify her state as the rest of the passengers filed out past her.

I've already said that one good dooby passed my story on to everybody else who might be interested. Some people wanted to know if I was going to submit a claim that I was distraught and damaged after the experience. I'd have to say that I'm a little more distraught that one could even suggest that I use that experience as a reason to receive a free airline ticket, no matter how much money a ticket would save me for spring break.

Kathleen Ralls is a Collegian *columnist.*

Runner up Virginia Tech debates value of academics or athletics

(U-WIRE) BLACKSBURG, Va. — Until this school year most people referred to Virginia Tech's national prominence solely in terms of academic excellence. However, after the Hokies football team went undefeated in the regular season and traveled to the Sugar Bowl to compete in the national championship game it appears athletics has taken center stage in Blacksburg.

This being the case, many individuals in the Tech community have expressed concern this supposed shift of focus is detracting from the university's academic atmosphere and reputation. In response to this recent influx of criticism concerning the balance of academics and athletics at Tech, former university President Paul Torgersen published an editorial in The Roanoke Times expressing the important role athletics can play at Tech.

The Collegiate Times (Virginia Tech)

However, the main focal point of his argument illustrated what is seemingly the overwhelming sentiment amongst all who are affiliated with the university; athletic success can provide a great deal of new and positive opportunities for the university and its students, but, the top priority at Tech will always remain the constant increase of scholastic advancement and achievement.

Just as it was in the past, Dr. Torgersen's statements still accurately portray the temperament of the majority of those in the Tech community.

It is seemingly common knowledge that academics at Tech have been and will continue to adhere to strict criteria and standards of excellence, while the same obviously cannot be said for the athletic aspect of the school. The recent attention brought to this community by the football team's achievements this past year has angered some people, but these individuals must comprehend and accept this is quite a normal occurrence in the realm of collegiate athletics.

Moreover, a great deal of good can result from this type of sudden attention if handled properly. Namely, next year's applicant pool of prospective students will expand exponentially allowing for the increase of already strict admissions criteria, one of many factors used in determining the scholastic ranking of universities throughout the nation.

Thus, it follows simple logic to discern that a smarter and more diversified student body collectively composes a better learning environment, and more importantly, a better university.

The positive opportunities rendered from this sudden success are not constrained to the university as an entity, but also to different facets of the student body.

For the achievements of athletics at a university such as Tech afford a number of opportunities for young individuals to attain college degrees, who in the absence these programs would never have the financial means to attend increasingly expensive universities.

Furthermore, athletics provide a forum in which the entire student body, past and present, can unify for a single cause – school spirit. One can only speculate as to the cohesiveness of the student body at universities without any athletic programs, but one must imagine that these institutions lack the congruity and cronyism as that which is constantly exhibited by Tech students, faculty, alumni, and fans throughout the year.

Surely no one will argue there is an inherent danger coinciding with athletic success at a collegiate level, but if steps are taken to ensure the proper conduct of players and coaches the risks can significantly reduce.

It appears this is the case at Tech, where the number of embarrassing incidents by those involved with the athletic program has been minuscule.

More importantly, those scandals which have come into public focus have been met with strict and swift action from top university administrators. Such actions are indeed necessary in ensure that Tech's fine reputation is not maligned by the actions of a few reckless individuals.

Attention photo technicians: There is a mandatory meeting this Friday at 3 PM to discuss teching schedules. Be there!

wal-mart

continued from page 1

tributors. Chief Hukowicz from the Hadley Police Department was the guest speaker during the ceremonies.

While there is some concern that the Wal-Mart could cause some businesses to go bankrupt, the University of Massachusetts students interviewed last night in the Campus Center said they approved of the new super-store.

Freshman computer science major Shahzad Sadozai is a former employee of a Wal-Mart store. He said the new super-store is good for the overall commerce of an area because it provides competition and keeps wages up.

"I think it's good because we need lower prices and it will heighten competition and it [Wal-Mart] has very good wages for students," Sadozai said.

Freshman undeclared major Andre Machado said he works at a Wal-Mart and that there's no intention by the corporation to drive other businesses bankrupt.

"I know their [Wal-Mart's] intention is not to run other people out of business," Machado said. "They tend to offer the lowest prices and other businesses run themselves out of business if they don't compete."

Machado added that it is difficult sometimes for a small business to compete with a large corporation like Wal-Mart. He said in these cases it's hard to put the blame on a large company they became successful because they offered the lowest possible prices.

Winter primaries leave rest out in cold

By Bryan Maxwell
Cavalier Daily (U. Virginia)

(U-WIRE) CHARLOTTESVILLE, Va. — I hope the people of New Hampshire think like I do. Because of the way the primary system is set up, they'll be deciding which presidential candidates I'll be able to vote for.

In a flawless system where "one man, one vote" was a reality, we all would get an equal say in the elections, both the primaries and the main election. But one of the flaws in our system is that primary elections are distributed unequally over the five-month primary season. The problem is, this makes some people's votes - those in states with early primaries, like Iowa and New Hampshire - count a lot more than others. I'm a resident of North Carolina, so I don't get to vote in a primary election until May 2, over three months from now. This wouldn't be a problem if nothing changed from the first primary to the last – after all, someone has to go first. But plenty does change in those few months.

If underdog candidates don't do well in early primaries, they may be forced to end their campaigns. Some have speculated that if Sen. John McCain (R-Ariz.) doesn't win the New Hampshire primary on Feb. 1, he doesn't have a realistic hope of winning the nomination. If this happens, he might as well quit in February – before most citizens ever have the opportunity to vote for him.

The states that go first can't avoid being tests for the non-frontrunners. But if such states are going to determine a candidate's fate they should somehow represent the whole country. Voters in those states are making a decision that affects the rest of the country's options. And New Hampshire and Iowa are not such states.

According to the U.S. Census Bureau, New Hampshire's population is only 1.5 percent minority, and Iowa's only 3.5 percent. On the other hand, the United States is 18 percent non-white. Only 58 percent of people in New Hampshire and 44 percent of Iowans live in metropolitan areas; in the United States it's 80 percent.

These small states, which are largely rural and overwhelmingly white, make choices that the rest of us have to live with. If the voters in New Hampshire and Iowa don't like John McCain, it probably won't matter whether voters in the other 48 states support him or not. He won't be in the race when it comes time for those states to vote.

New Hampshire and Iowa have been the first tests for candidates for years. But their importance hasn't increased as a result of changes in the pattern of primaries overall.

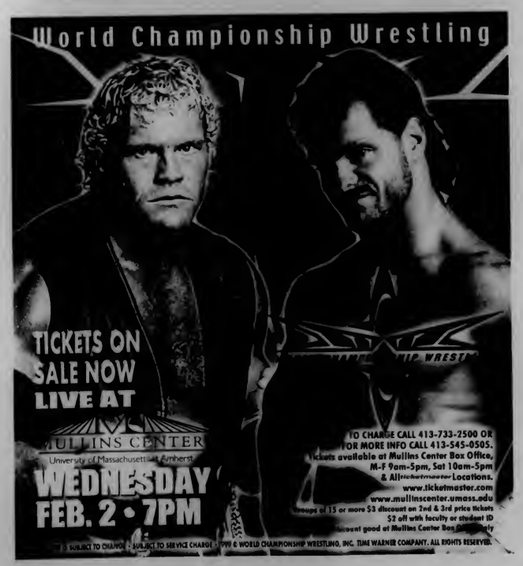
Because each state controls its primary date, there is an incentive for it to schedule the election strategically. Because later primaries are largely inconsequential, each state feels pressure to hold its primary earlier in order to make it count. As a result, there has been a rush-to-the-front-of-the-line trend among states.

Iowa's caucus was Monday, Jan. 24 – the earliest date ever. New Hampshire moved its primary to three weeks to Feb. 1 to avoid being preempted by other states. Many other states have followed, moving primaries earlier and earlier.

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Arts & Living

Your Guide to all that's going on in the Pioneer Valley

Down to You goes nowhere but down...

Down to You
Directed by Kris Isacsson
with Freddie Prinze, Jr., Julia Stiles
Playing at Showcase Cinemas

By David Troupes
Collegian Staff

They'll sell you the whole seat, but you'll only need the aisle, because you can't watch more than ten minutes of this movie without wanting to walk out. I've seen some bad teen romance/comedies in my time, but nothing could have prepared me for how monumentally awful *Down to You* is.

Here's a quick plot run-through: Al (the nauseatingly sweet Freddie Prinze, Jr.) meets Imogen (Julia Stiles, who should jump off of the teen movie wagon now, or she'll ruin her career before it begins), they fall in love, they break up, and they get back together. So far so good – that's how all of these movies work. The secret to a successful romantic comedy lies in the chemistry between the main characters. If the audience can buy into their relationship, it's easy to overlook the fact that we've seen essentially the same movie a dozen other times.

The chemistry between Al and Imogen, however, is non-existent, owing to the painfully artificial dialogue. Neither character has any degree of credibility or personality, and at no point in the movie did I care at all what either of them was feeling. Making a bad situation worse is the thoroughly unwelcome technique of letting Al and Imogen talk to the camera. This obnoxious and insincere practice continues throughout the movie, and disrupts whatever momentum it had managed to attain. It is gimmicky, trite, and completely unnecessary.

Another key ingredient in the teenage romantic comedy is the amusing supporting cast, and here, too, *Down to You* comes up empty. The jokes simply were not funny. Henry Winkler as Al's TV-chef father is the only character able to bring some degree of amusement to the movie, but everything he did felt tacked-on and



COURTESY IMDB.COM

Julia Stiles and Freddie Prinze, Jr. were definitely not *All That* in *Down to You*

unimportant to the story, merely a lukewarm distraction from the hollowness of the actual movie.

Even more distressing than the flat characters and boring story, though, is the movie's immature treatment of alcohol and drug use. As an example: Al and Imogen get drunk at a picnic, decide to drive home, crash their car into a tree, walk away with only a scratch, and it ends up jump-starting their relationship. The crash itself is treated as a joke. Call me old-fashioned, but something's wrong with that.

Any way you look at it, *Down to You* has nothing to offer. Avoid it at all costs. F

Sundance upstarts go for Hollywood gold

Bidding on many films has already begun at the annual Sundance Film Festival, as Hollywood studios look to reel in the next *Blair Witch Project*. Artisan scored perhaps the biggest Sundance coup ever, when it picked up the low-budget horror flick for less than $1 million at last year's event. *The Blair Witch Project* went on to become a summer smash, and now everyone's looking to cash in.

The Sundance Film Festival is a Mecca for independent filmmakers. Once a year these filmmakers, along with the press, major Hollywood stars and studio executives converge on the small skiing village of Park City, Utah for a 10-day bonanza. The filmmakers are worrying about the critics' reaction to their efforts. The press is there, covering the revelry. The Hollywood stars are promoting their next films or their Sundance efforts. And don't forget the studio executives, scouring the affair for the *Blair Witch*'s second coming.

The most prized possession thus far has been the British picture *Saving Grace*, which was purchased by First Line for $4 million. The film stars Brenda Blethyn (*Little Voice*) as an English widower who discovers that her husband had a secret life, after inheriting his indebted estate. Apparently the movie, directed by Nigel Cole, takes a surprising turn when she starts growing marijuana in her greenhouse to stay financially afloat. Four million dollars is the highest price tag at Sundance so far this year, but Fine Line has had recent success with its

Turn to SUNDANCE page 10

There will be a mandatory Arts meeting on Tuesday Feb. 1 at 7:30 in the Campus Center basement for all new and returning writers. Anyone interested in writing for Arts this semester should attend this meeting.

Currently, the Arts and Living section is looking for people willing to write on a consistent basis. This includes:

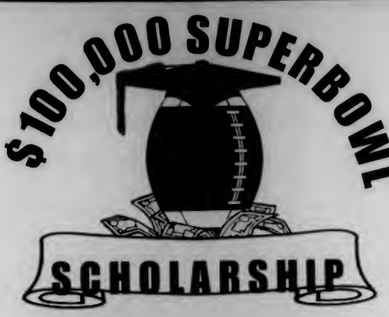
- Someone willing to write weekly/bi-weekly CD reviews.
- Someone willing to write a weekly "alternative" music column.
- Someone willing to write weekly movie reviews.
- At least two people who want to cover campus Fine Arts events on a consistent basis.
- People eager to write regular feature articles on various entertainment happenings.
- People who want to cover local concerts.

Please bring a brief writing sample with you, if you have not written for the *Collegian* before. If you have any questions call Adam at 545-1361 or 546-2333.





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Major U.S. retailers to take Visa, MasterCard to court over debit cards

By Abigail Goldman
Los Angeles Times

Some of the United States' biggest retailers will claim in federal court later this year that they have suffered $8.1 billion in damages as a result of Visa and MasterCard unfairly forcing them to accept their debit cards.

Wal-Mart Stores Inc. and Sears, Roebuck & Co., along with Safeway Stores Inc., Limited Inc., Circuit City Stores Inc. and others could recover triple damages of $24.3 billion, if they prove that Visa USA Inc. and MasterCard International violated antitrust laws.

In a series of rulings this month, a U.S. District Court in Brooklyn set a November trial date for the 1997 case and ruled against the card companies' request to prevent government lawyers, who have filed a similar lawsuit against Visa and MasterCard, from sharing the retailers' analysis of about 3 million pages of confidential credit-card company documents.

The retailers charge that Visa and MasterCard unfairly control the credit-card market in today's buy-now-pay-later economy, and that no merchant can get along without them.

They are joined in that claim by the Justice Department, which has filed a separate lawsuit against the credit-card companies for anti-competitive practices, alleging that the two giant card issuers account for 75 percent of credit-card purchases and are both controlled by the country's largest banks.

The card companies deny the allegations.

Retailers have taken their argument a step further, saying that Visa and MasterCard use their monopoly power to force retailers accepting Visa or MasterCard to also take other forms of the card, including so-called "check cards" that deduct money directly from the user's bank account.

The big banks' check cards, however, cost merchants more than traditional, regional ATM cards marked only with "Star" or other logos.

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Sopranos dominate Golden Globes

Like you may have expected, I have spent the past month watching television. Becoming re-acquainted with cable TV, after surviving the sub-par channel line-up that the resident halls offer, is like eating a nice home cooked dinner after three months of Dining Commons food. Yes, cable TV was very good to me over winter break. Besides having an opportunity to watch a lot of "Who Wants to be a Millionaire?" NFL football, and the excellent new series, "Malcolm in the Middle," I had the great fortune to finally see the show that everyone has been raving about- "The Sopranos." HBO decided to pre-empt their entire programming for a week, and run all 13 episodes from the first season of the mob drama. As pathetic as it sounds, this was the highlight of my vacation.

This past weekend, "The Sopranos" became the well deserving king of the Golden Globe Awards. Among the many interesting aspects of the Golden Globes is that it tries to honor television's highlights from the previous season, while at the same time presenting awards to the best films of the year as well. The Golden Globes have often been criticized for not being too important; popular logic suggests that the film winners are all looking forward to the Academy Awards. And since the Emmy awards have already been presented for last season, the television portion of the show seems worthless. However, the truth is that the awards show is a blockbuster ratings scorer, and the stars truly come out, taking their chances to win very seriously. Therefore, I will take the Golden Globes seriously. Here's a breakdown of who were the winners and losers in the world of the tube.

The winner for absolutely everything was HBO, which took home both of the Golden Globes for best television series. The outstanding show "Sex in the City" staring Sarah Jessica Parker won two awards on the night. The first was the award for Best TV Series (Comedy), and the other consisted of a Best Actress in a TV Series (Comedy) for Parker. At last year's Emmy awards, Parker also won the award for Best Actress, but the series was beaten out by "Ally McBeal" for the Emmy award for Best Comedy Series. After three seasons on the air, "Sex in the City" has been critically acclaimed, but constantly overshadowed. With HBO creating great comedy series such as "Dream On" and "The Larry Sanders Show," and with the recent phenomenal hype over "The Sopranos," "Sex in the City" seemed to be something that was simply put on the back burner. This was the first time that the show has ever won a Best Comedy Series award for anything, and since it has put in enough time and effort, "Sex in the City" certainly deserves the award.



I'll give you two guesses what HBO's other winner was, and the second guess doesn't count. If you haven't seen "The Sopranos," you're missing out. In my opinion, this series is television's answer to *Titanic*. Michael Jordan and the Pope. There is simply nothing better on TV than "The Sopranos", and I don't think there has ever been anything as good. You can keep *American Beauty*, *Being John Malcovich*, and *Toy Story 2*. "The Sopranos" was not only the best show on television last year, but it was far superior to any film that was released as well. At this year's Golden Globe awards, "The Sopranos" was nominated for four awards, and without any trouble, it won all four. Three of the awards that it took home were for acting, and the other was for Best Television Series (Dramat.

At last year's Emmy Awards, the critics were not as generous, since the award only took one award home, which was Best Actress in a Drama Series for Edie Falco. However, the 2000 Golden Globe Awards proved to be a romp for "The Sopranos."

James Gandolfini, who plays crime boss, husband and father of two Tony Soprano, was honored by the Golden Globes as Best Actor in a Television Series (Drama). Gandolfini's character is simply the glue that holds everything about "The Sopranos" together. As an audience, we are forced to feel every single struggle that Tony has to encounter, and at times, even have to make decisions ourselves about his choices. Personally, I have decided that I don't like Tony Soprano. However, I'm not saying that I don't love the way that the character was designed, or don't think that the way he appears isn't terrific, but the fact that David Chase (writer and producer) was able to implant such hatred in a main character is something that is truly unique. James Gandolfini did not win this award at the Emmys, and he truly deserves it. He's much better than Dylan McDermott, who won the award last September.



James Gandollini accepts the award for best actor in a television drama series for his role in "The Sopranos".

Turn to **GLOBES**, page 12

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9:00 AM – 4:30 PM – CURRY HICKS CAGE
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Monday, January 24,2000	Hockey	Jan. 26, 2000 vs. Providence
	Men's Basketball	Feb. 1, 2000 vs. Temple
	Hockey	Feb. 4, 2000 vs. Boston University
	Men's Basketball	Feb. 5, 2000 vs. Texas
Monday, January 31,2000	Hockey	Feb. 6, 2000 vs. UMass-Lowell
	Men's Basketball	Feb. 9, 2000 vs. La Salle
Monday, February 7,2000	Men's Basketball	Feb. 19, 2000 vs. St. Joseph's
Monday, February 14,2000	Hockey	Feb. 25, 2000 vs. Boston College
	Men's Basketball	Feb. 29, 2000 vs. George Washington
Monday, February 21,2000	Hockey	March 4, 2000 vs. New Hampshire

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■ *sundance*

continued from page 7

other indie pickups (Oscar nominee *The Full Monty* and *Waking Ned Devine*).

Lion's Gate (the folks who distributed Kevin Smith's *Dogma*) also did some shopping, picking up *Two Family House*. Directed by Raymond DeFelitta, this drama centers on a factory worker who buys a two-family house and converts it into a bar, so he can realize his dreams of becoming a singer. Lion's Gate picked up the film for an unpublished amount, after two well-received screenings.

Fine Line, Artisan, and Sundance veterans Miramax are battling for the rights to *Girlfight*. The drama about a female boxer currently has an asking price in the $1- $3 million range. Also praised and unclaimed is *Love and Sex*. The film pairs Famke Janssen with Jon Favreau in a story about a writer that becomes obsessed with her failed relationships much to the chagrin of her editor.

Following in the *Blair Witch's* vein of spooky midnight screening is this year's *The Convent*. In a plot straight from *Urban Legend*, a bunch of dumb college students decide to break into an abandoned Catholic school (to paint their Greek letters on the wall of course), where a mass murder occurred 40 years prior. However, the movie was not well received, even by its young screening audience.

This year's Sundance slate also includes the highly anticipated *American Psycho*, Sofia Coppola's *Virgin Suicides*, and another adaptation of *Hamlet*. The latter stars Ethan Hawke as the intellectually paralyzed Prince of Denmark, Julia Stiles (*Ten Things I Hate About You*) as Ophelia, and Bill Murray. *Psycho*, which stars Christian Bale as the Jeckyl and Hyde axmurderer, has recently been slapped with an NC-17 rating by the MPAA (no word on whether they will recut the film before theatrical release). *Suicides*, which wowed crows at Cannes Film Festival, is an adaptation of Jeffrey Eugenides' dark coming of age tale and Coppola's debut.

Other films to look for coming out of Sundance are:

Things You Can Tell Just By Looking at Her: A star studded female cast including Glen Close, Cameron Diaz, Calista Flockheart, Amy Brenneman and Holly Hunter discover (what else?) love and loss in Los Angeles. *Happy Accidents* stars Vincent D'Onofrio and Marisa Tomei. *Joe Gould's Secret* features Stanley Tucci as *New Yorker* writer Joseph Mitchell. *The Big Kahuna*, a Toronto Festival favorite, boasts Kevin Spacey, Danny DeVito and Peter Facinelli playing lubricant salesmen. And finally there is *Rated X*, which teams brothers Emilio Estevez and Charlie Sheen as the Mitchell brothers- San Francisco's ill-fated porn kings. (Let it never be said that Sundance isn't interesting)

So next summer, when everyone is talking about the smash independent film that you've never heard of, just look back to this winter film festival which took place somewhere in the middle of Utah.

Adam Martignetti is a Collegian *columnist.*

Check the rhyme: 1999's hip-hop heavyweights

Dave Katzoff

Admittedly, 1999 was not a red-letter year for hip-hop. At times it downright reeked with over saturation and underground redundancy. However, avoiding the bah-hum-bugginess still lingering from the holidas season, here are my ten CD picks and recollections of the past year:

10) *Full Clip* – Gangstarr

Usually, a greatest hits compilation should not factor into "albums of the year," yet Guru and Primo's double-disk, decade commemoration is an unconventional effort. With some new tracks ("Discipline," "Full Clip," and "All For the Cash") and several unreleased/remixes ("So Wassup?" "Militia," and "You Know My Steez"), there is an entire EP within itself

9) *Musical Massacre* – Beatnuts

Psycho Les and JuJu cook up a gumbo of hearty beats and then spike their stew with sadistic, verbal slapstick. The results are humorously morbid and soundly satisfying.

8) *Beneath the Surface* – GZA

The wonderful cover-art of this album only pre-empts the delectability of the disk inside. Although it is a far cry from the magical *Liquid Swords*, the Genius compiles a lovely assortment of reverent rhymes, and stringy, bass-portli beats. I've got your "Publicity" right here!

7) *Art of Storytelling* – Slick Rick

The Ruler has officially returned. As one of rap's most revered wordsmiths, MC Ricky D captures that natural dance floor vibe with his singsong flow, hard-edged melodies, and solid guest performances.

6) *Black On Both Sides* – Mos Def

Perhaps not the groundbreaking achievement I was expecting, but undoubtedly among 1999s freshest rendrings.

5) *Internal Affairs* – Pharaoh Monch

Give Pharaoh his props. He has flirted with mainstream accessibility while maintaining his sub-level, street credibility. This album (especially the second half) stays constant in the stereos rotation.

4) *Prince Among Thieves* – Prince Paul

Conceptually, this is the most original hip-hop output in years. Eloquently executed, Paul's hip-hopera is filled with all-star lyricism, madly melodic rhythms, and a well-conceived street saga taboot.

3) *The Roots Come Alive* – The Roots

Although this can also be considered a compilation album, there is so much innovative energy that it is difficult to overlook. The live versions of familiar songs are revamped with such a distinct nuance. *Come Alive* is easily one of the year's most exciting listening experiences.

2) *Things Fall Apart* – The Roots

Yet another infallible effort from Philly's illustrious Fifth Dynasty – The Roots continue to prove they are hip-hop's most consistent crew…hands down.

1) *Chronic 2001* – Dr. Dre

This album gets more potent and deliciously polyphonic with each spin. Hopefully, Dre will stay hungry (and angry) enough to hit us with at least one more solo before he retires. In the mean time, we salivate in anticipation anything Dre touches (especially Xzibit's third solo due out this spring!)

With that out of the way, it is time to move into the horizon of the new and approach the third millennium with a fresh slant and clean slate. Stay tuned as we begin the process…

Dave Katzoff is a Collegian *columnist.*

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UMASS Food Services

■ globes

continued from page 9

As I said before, this is the second award won by Edie Falco. Falco, who plays Tony's wife Carmela, is wonderful as the perfect counter personality to her husband's irrationality. She is smart and sexy, and is the true leader of the Soprano family.

The third acting award, which was a supporting actress award also won by "The Sopranos," was by Nancy Marchand. Marchand plays Livia Soprano, Tony's mother, who put a hit on her son at the end of last season. This excellent character put a wonderful twist on immediate family life in a mob drama, and she certainly deserved the award.

All together, "The Sopranos" deserved everything that it won, particularly its award for Best Television Series (Drama). When the Emmys picked "The Practice" for this award last fall, they were simply mistaken. The most emotional moment of the night was also the same time that the only major television award was not won by HBO. Michael J. Fox added one more Best Actor in a Television Series (Comedy) to his extensive collection for his leading role in ABC's "Spin City." Fox, who has announced that he will be leaving the show at the end of the season because of his worsening battle with Parkinson's disease, was extremely grateful for the award, and couldn't thank loyal fans enough for their support. He will be sadly missed on "Spin City," and it will be interesting to see how the show will survive without him.

The Golden Globe is much more cherished for its film awards than its awards for television. However, there were some high points. Unfortunately, I was not able to watch the Golden Globe awards this year because the cable went out in the residence halls. I guess the only positive side to not having TV for one night is that it's one night without "Who Wants to be a Millionaire?"



COURTESY YAHOO.COM

Edie Falco is relieved after accepting the award for best actress in a television drama series for her role in "The Sopranos".



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Jon Favreau and Famke Janssen star in the Sundance hit *Sex and Love*.

NAACP brass Mfuming over lack of TV diversity

By Brian Lowry
Los Angeles Times

NEW ORLEANS – NAACP President Kweisi Mfume said he would consider pressing for government regulation to increase diversity at the major television networks and plans to broaden the scope of his efforts to include additional segments of the television industry, such as talent agencies.

Speaking at the National Association of Television Program Executives convention here Wednesday, Mfume said the group's lobbying for greater racial diversity in TV could seek "some kind of content-neutral rule" similar to the Children's Television Act, which mandates that broadcasters provide three hours per week of educational children's programming.

Such an approach could be tied, he said, to public-service requirements related to the advent of digital television, which will potentially allow broadcasters to split their signals into multiple channels – some of which could set aside time, theoretically, as a showcase for minority talent. Mfume conceded after his presentation that such legislation was a longshot given the prevailing deregulatory mood in Congress, but he said it is "something that continues to loom as an option if there are further impasses."

As for expanding the National Association for the Advancement of Colored People campaign to target talent agencies, he said, "If there's a problem with the networks, there's also a problem with agencies. ... It's not enough to point the finger at the networks. This is a multifaceted industry."

The NAACP has already scored a significant coup by getting NBC and ABC into signing initiatives designed to promote diversity in front of and behind the camera. A similar agreement with Fox will likely be formalized next week, with CBS to follow.

Mfume acknowledged he chose this particular battle in part because it was a headline-grabbing issue, clearly winnable in the court of public opinion and good publicity for the organization. He then added, "It's (also) the right thing to do." Given similar complaints in the past that quickly fizzled – among them a boycott threat by the Rev. Jesse Jackson – Mfume said it was easy for the networks to assume that "given the history of this, they're going to go away." Still, he stressed the concessions made are only a first step – as he put it, "a beginning, not an end."

The same theme was seized upon in a subsequent panel titled "Diversity in Prime Time." Jacqueline Kong, executive creative director of Asian-American Media Development, insisted any victories won thus far could wind up being hollow without a vice president of diversity at each network, reporting to the chief executive, to ensure the goals are implemented. "Otherwise, this could be just lip service," she said.

Come to the Arts meeting Tuesday night at 7:30 in the Campus Center basement!!!!!

Guy finally returns after inner turmoil

By Richard Harrington
The Washington Post

Talk about a long gap between albums! "Guy III" arrives a full decade after the group's sophomore effort, *The Future*, and a dozen years after Guy's seminal debut. Seminal because founder/producer/multi-instrumentalist Teddy Riley used the group's first album, *Guy*, to introduce new jack swing, a melding of traditional R&B vocals with hip-hop beats that became a dominant sound well into the '90s.

So why the long wait in a business where it's best to follow up while your reputation's still warm? The bio accompanying *Guy III* blames acrimonious contractual battles with former manager Gene Griffin that led to the group's 1990 breakup. And it's not as if Riley went into hibernation: In 1994, he formed another successful group, Blackstreet, and wrote for and produced such acts as Michael Jackson, Mary J. Blige, SWV, Whitney Houston and the Rolling Stones. Singers Aaron and Damion Hall also released solo albums.

But there's apparently some unfinished business at the root of *Guy III*, something as simple as demanding respect. On the opening track, "We're Comin'," Riley takes the lead, singing, "We're back on top/ Better run for cover/ 'Cause we can't be stopped." As comeback anthems go, it's pretty generic, and that's the problem with "Guy III" as a whole. Though production credits are spread among 15 people, the album sounds uniformly good. But it also sounds dated, particularly after a half-decade of Blackstreet, R. Kelly and K-Ci & Jo-Jo. Except for one new song that interpolates Internet imagery, the material shows no particular advance over its predecessors.

"Teddy's Jam III" pays homage to Zapp's fuzzy funk and the memory of Roger and Larry Troutman, the group's founders who died last year in a tragic murder-suicide. The track incorporates Zapp's early '80s hits, "Dance Floor" and "I Can Make You Dance," and its rippling disco funk groove is as liberating now as it was then, as is the Princelike future funk of "2004." There are a couple of rap-centered tracks, the best being "Do It," which has faint echoes of A Tribe Called Quest and Digital Underground.

But most of "Guy III" consists of sensual slow jams sung by the Hall brothers. Among the better ones: the sweet come-on of "Dancin'," the fervent "Rescue Me," romantically obsessive "Not a Day" and "Don't U Miss Me," built on Richard Williams' acoustic guitar flourishes.

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Minutemen take three key points in HE play

By Bryan Smith
Collegian Staff

In the perils of Hockey East, every point can make a difference in the play off race. With five teams battling for four spots, protecting home ice is essential. The Massachusetts hockey team did just that this past weekend, in two pivotal matchups against Merrimack College.

On the heels of a three game losing streak, the Minutemen saw themselves jockeying for playoff position and in some cases their playoff lives; to the occasion they rose beating the Warriors Friday night at the Mullins Center, 5-3, and skating to a scoreless tie at the Volpe Complex.

In the 5-3 win on Friday night, the Maroon and White attack was led by the Turner brothers. Jeff Turner netted a pair of goals, including the game winner, and Tim Turner added a goal and two assists en route to the victory.

"As the season's going on we're learning each other a little more," J. Turner said. "We've always complemented pretty good in everything we've done."

In the seesaw battle, UMass fought valiantly back from 1-0 and 2-1 deficits. The Minutemen notched two goals, thirteen seconds apart late in the first period, to escape into the locker room with a 3-2 advantage.

"I haven't seen that in a while. Darcy King has been a real good offensive player for us and really makes a nice goal," coach Joe Mallen said. "Right after that Tim Turner scored... and now your getting some leadership from your younger guys."

Merrimack stormed back, netting the tying goal at 15:16 of the second period, but Markus Helanen would let no more pucks behind him on this night. J. Turner notched the eventual game-winner just 1:20 seconds later. on T. Turner's second assist of the night. Captain Nathan Sell added an insurance goal midway through the third period to ensure the Maroon and White its eighth victory overall and third in HE play.

In the win, Helanen made 26 saves to improve his record to 8-9-1.

One night after UMass netted five, the squad traveled east to face the Warriors again, and what a difference a night makes. With a win the Minutemen could volt past Merrimack into sixth place in HE, but at games end they would find themselves scratching their heads as to how they failed to dent the twine a night after posting five goals.

Coach Mallen gave Helanen the night off, and in stepped Mike Johnson. Like yeast, he rose to the occasion, making 35 saves in his first start since a win against Harvard in the Mariucci Classic on Dec. 30.

UMass' best scoring chance came on a shorthanded breakaway, in which J. Turner fired a shot that hit the side of the net to keep the game scoreless.

The always strong Maroon and White penalty killing unit stopped six Merrimack chances, to leave North Andover with their eight point in Hockey East.

Cris Classen made 28 stops a goal for the Warriors.

The lock moved UMass into a tie with Providence College for seventh place in HE, a team that the Minutemen swept in a series in early January for their first HE wins of the season.

Attention!!!

To all staff members and aspiring sports journalists...

There is a meeting tonight at 5PM in the Collegian office to discuss winter positions. So please please please attend!!!

If you have any questions contact Brett or Adam at 545-1749



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Rams hope for Titan-ic triumph in sleeper showcase

The long NFL season is almost at its climax as Super Bowl XXXIV, from the Georgia Dome in Atlanta, is just three days away.

The game will involve the Tennessee Titans and the St. Louis Rams. It will be a tough battle involving...

Wait a minute – did I say the Tennessee Titans and the St. Louis Rams are going to play in the Super Bowl?

This must be some sort of mistake. This Super Bowl matchup is about as likely as Tony Pena hitting over .200 for a full baseball season.

However, some people have little faith out there. I knew all along that the Titans, a team with four straight .500 or worse seasons, would finally get as a team. I also foresaw that Eddie George would become a legitimate double threat, at running back and catching passes out of the backfield.

Another hunch was that the Tennessee defense would freak out offenses all year long. I always thought that the Titans would win three playoffs games against teams with a combined 38 wins during the regular season, with two of those wins coming on the road.


David Rose

After watching that kickoff return that they pulled against the Bills work to perfection, I knew right then that I was a genius. And if you think Bills fans are still not mad about that game, ask a waiter up in Buffalo who must have said 35,000 times that the Bills got "Buffaloed" out of the playoffs. (Note: This whack job is still mad about the Sabres/Stars Stanley Cup Finals. When hearing of this, my friend, who we will call John B., no, that's too obvious, lets call him J. Bachmann, said "Brett Hull rules" and that almost got us killed.)

The thing that I am most proud of was my prediction that the St. Louis Rams would turn from 4-12 and fans wanting Dick Vermeil's head, to 13-3 and the third highest scoring offense in history. From the time I saw Kurt Warner play for the Iowa Barnstormers of the Arena Football League, I knew that he would be an NFL MVP one day. That prediction came true with 41 touchdown passes. See, all my predictions came true.

Then again, everyone is starting to sound like me. Everyone saw this Super Bowl matchup coming.

What you talkin' bout, Willis? I was fooled. Everybody else was fooled. Nobody knew this was coming.

The next thing that they are going to tell me is that actors and actresses on soap operas can act better than Mr. Hanky The Christmas Poo. That will be the day.

ABC executives were spared from jumping out of 30th story windows Sunday Night when St. Louis got six runs in the bottom of the eighth to defeat Tampa Bay in the NFC Championship Game 11-6. Ricky Proehl was the savior in the Gateway City with the game-winning score. The AFC Championship Game was a different story, as the Titans danced with their favorite partner of the last two years, the Jacksonville Jaguars, and continued their domination in a 33-14 final.

As for the two losers on Sunday, the Jaguars wish that they will never have to see the Tennessee franchise again. In the last two seasons, Tennessee is 4-1 against their AFC Central counterparts, including 3-0 against Jacksonville. Maybe the Jags could blame this past loss on the two weeks off they had beforehand (one bye and then another bye against Miami in the game to be forever known as "the greatest television comedy ever.")

For the Tampa Bay Buccaneers' defense, it is a sad song. It deserved better.

On the road, Warren Sapp and the rest of the defense held the NFL's best offense to nine points, with the other two coming on a safety. After all of this, the Bucs still lost the game.

They must feel like they want to take a crowbar to the heads of the offense. They also might have felt like people watching an Al Gore press conference: tired, bored, and ultimately put to sleep. However, I feel the Buccaneers will be back. Give Shaun King a couple of years, and they will have that quarterback that they need to combine with that defense. But that is the future. This is now.

This game is a rematch of Tennessee's 24-21 win on Halloween day in Nashville. In that game, the Titans jumped out to a 21-0 lead and held on as the Rams' Jeff Wilkins last-second field goal from 38 yards out sailed wide right. In this Super Bowl, the Rams defense will see something it did not see last week, an actual offense on the field.

Warner proved on Sunday that great players don't always have to play great, just great when they need to be. If he has the same performance against Tennessee in the Georgia Dome, the Rams will have a long night in Atlanta.

The game will be played on artificial turf, which is a faster playing surface than natural grass. This gives an advantage to the Rams' receiving corp of Torry Holt, Isaac Bruce, and Az Zahir-Hakim. Rams' Pro Bowl running back Marshall Faulk has had a tough postseason up to this point. In the first meeting with the Titans, Faulk had 16 carries for 90 yards and six receptions for 94 yards including a 57-yard touchdown reception. The Rams will need that type of performance from Faulk on Sunday.

The Rams' defense stepped out of the offense's long shadow with a dominating performance against Tampa. This defense was built in the mode of the Dallas Cowboys' defense of the early 1990's. They are ball hawks and very fast. Linebackers London Fletcher and Mike Jones will be key in stopping the run. Jones also had two interception returns for touchdowns on the season.

Defensive end Grant Wistrom and the rest of the Rams' defensive line will have to control the line of scrimmage, something that did not happen in the first quarter of the first meeting between the two teams. Stop the run and the Rams will force the Titans to beat them with the pass, something that Dick Vermeil would love to see.

For the Titans on offense, wide receiver Yancey Thigpen (broken foot) is doubtful for the game. Look for rookie Isaac Byrd to replace him in the starting lineup. Thigpen's injury means even more pressure on Eddie George. George, the Heisman Trophy winner in 1995 at Ohio State, has 80 carries for 354 yards in three playoff games. The Titans would like to see that number increase by at least 30 carries and 150 yards on Sunday.

If Steve McNair can continue to play mistake-free and run the ball as effectively as he did versus Jacksonville, then the Titans can control the clock on the offensive side of the ball.

Tennessee's defense suffered a major blow as safety Marcus Robertson (broken fibula) will not play in the Super Bowl. Robertson's absence will be especially key if the Rams can get some big plays early. His replacement will be fourth year pro Anthony Dorsett out of the University of Pittsburgh. That last name should ring a bell, as his father Tony has played in a lot of big games in his career, including a pair of Super Bowls. This might come in handy, as Dorsett might not fall victim to the pressure of the media surrounding the Greatest Show on Earth.

The key for the Tennessee defense will be all about getting to Warner early. The first time these two teams met, the Titans sacked the St. Louis signal caller six times and forced two first quarter turnovers inside the Rams' 30-yard line. The result was two touchdowns for the Titans. Tampa's defense was able to do the same thing last week by intercepting the first pass Warner threw.

Defensive Rookie of the Year Jevon Kearse will have to have a big day for the Titans, and the secondary will have to make up for the loss of Robertson and not allow the big play. In essence, the Titan defense will have to steal the Bucs' strategy and make the Rams drive down the field instead of getting 30-40 yards a pop.

In a game that has a lot of star players on both ends of the field, look for the special teams to play a major factor in this one (I think the last time I said that was before Super Bowl XXXI, Patriots' fans, is that game still haunting you? Here's the kick, Desmond Howard from the one, oh no!).

Derrick Mason returned a kick last week for a touchdown for Tennessee, while Tony Horne returned the second-half kickoff for a touchdown against Minnesota.

Rams place kicker Jeff Wilkins was 20-28 on field goal attempts, but still has tendonitis of his left leg and that could affect his kicking. Al Del Greco, who made 21-25 field goal attempts this season, was 4-4 against Indianapolis, and has been consistent his entire career for the Tennessee franchise.

This has been one of the wildest seasons in NFL history and it is fitting that two teams would come out of the cold to play for the world championship of professional football. Regardless of who wins, it will mark the first time since the New York Giants won Super Bowl XXI that we will have a first-time winner.

My prediction on the game... it will be tight all the way through. Tennessee can run the ball on this defense, and look for the Rams to hit one big play in this game. In the end, it will be Eddie George's running of the ball that will make Dick Vermeil cry tears of agony at the post-game press conference.

Final score: Houston 27, Los Angeles 21.

David Rose is a Collegian *correspondent*

Road sweet road as Minutemen go south for date with Duquesne

By Brett Mauser
Collegian Staff

Maybe it's a break. It's not supposed to work this way, so perhaps leaving a bad thing behind will be a break.

Massachusetts men's basketball coach James "Bruiser" Flint has said all along that the Mullins Center has proven detrimental rather than beneficial in the case of the Maroon and White. He's said that the Minutemen (9-8 overall, 3-2 Atlantic 10) just can't shoot in front of their own fans. After taking 1 of 2 at home last week, Flint leads his troops south tonight to lock up with Duquesne, whose home court has been a saving grace.


Monty Mack

The Dukes (8-9 overall, 3-3 Atlantic 10) come in on a two-game skid yet still tied for second in the A-10 West. Just a week ago, they knocked off Xavier to move to 6-0 in the Palumbo Center before falling to St. Joseph's this weekend, 62-59. While seemingly mediocre for this campaign, it is certainly a far cry from last year's 5-23 disaster, which included two losses to UMass.

Flint hopes his team can ride the momentum of a 39-point destruction of Rhode Island in which the lead grew to as big as 46 in an 89-50 win. Leading by just 15 at halftime, the Minutemen fended off memories of last Thursday's second half collapse against Dayton and put away the Rams before the lead was even in question. Against the Flyers, UMass built its 12-point halftime lead to 14 in the early stages of round two before UD came roaring back to escape the Mullins Center with a 57-52 win.

URI was no match for the Minutemen's full-court pressure, as the Rams were forced into 21 turnovers, which included 14 UMass steals. The Minutemen got a superb night from point guard Jonathan DePina, who flirted with a triple-double by scoring seven points while adding a team-high six rebounds and a career-best nine assists.

Duquesne's rise came with great surprise, as the Dukes seemed doomed for another season in the cellar. Returning just two starters and head coach Darelle Porter fielding just one senior, Duquesne has witnessed a complete turnaround after winning just one conference game last season. On top of its A-10 woes, the Dukes lost 23 of their final 25 games after taking their first three. The futility looked as though it would bleed into the 1999-2000 campaign, after the Dukes took just one of their first five games. Duquesne turned things around, scoring victories in five of its next six, including an 85-78 disposal of Xavier at Palumbo just two weeks ago.


Kitwana Rhymer

If not the environment, UMass certainly has history on its side. The Minutemen have taken their last 13 games against the Dukes, dating back to February of 1991, when Duquesne nipped the visiting Minutemen in Pittsburgh, 68-67.

The Minutemen have played just one game away from home since making the turn into 2000. In its lone appearance away from Amherst, UMass squeaked out of Hawk Hill with 73-69 over St. Joe's on January 8th. Despite shooting just 13 for 20 from the line, Kitwana Rhymer dropped a pair of freebies down the stretch to ice it for UMass.

In last year's postseason meeting, it was the free throw line that bailed the Minutemen out, as the team converted on 24 of 37 attempts for charity while Duquesne managed just 11 makes from the line. This year, UMass might not be so lucky, as Flint and Co. stands alone in the conference cellar in the category. Shooting just 63 percent at the line, the Minutemen's woes continued through to A-10 play as UMass has shot just a shade under its average in five games.

UMass needed a second half surge in last year's opening round of the Atlantic 10 Championships to knock off the sixth-seeded Dukes. UMass shot 55 percent from the field in last year's 80-70 win In Philadelphia, this after Duquesne took a 2-point lead through the game's first 20 minutes. Monty Mack racked up 27 points to pace the Maroon and White, which took the lead for good eight minutes in behind a Mack bomb from international waters.

Falling short in last year's A-10 Rookie of the Year running, Duquesne's Wayne Smith has continued his dominance in his sophomore campaign, averaging 19 points a game, good for second in the conference behind George Washington's SirValiant Brown. In addition, the 6-foot-7 swingman averages eight rebounds and three assists per contest. He will likely draw UMass senior co-captain Mike Babul, who notoriously picks up the opposition's leading scorer. Babul held UConn's Kevin Freeman to just two points while Iona's Tariq Kirksay could manage just five points in the game's deciding second half.

Smith pairs up with Courtney Wallace to form one of the conference's most lethal tandems. Last season, the duo combined for 31 points a game, or half of the Dukes' scoring punch. Wallace tallied 26 points and seven rebounds before fouling out in the teams' second meeting.

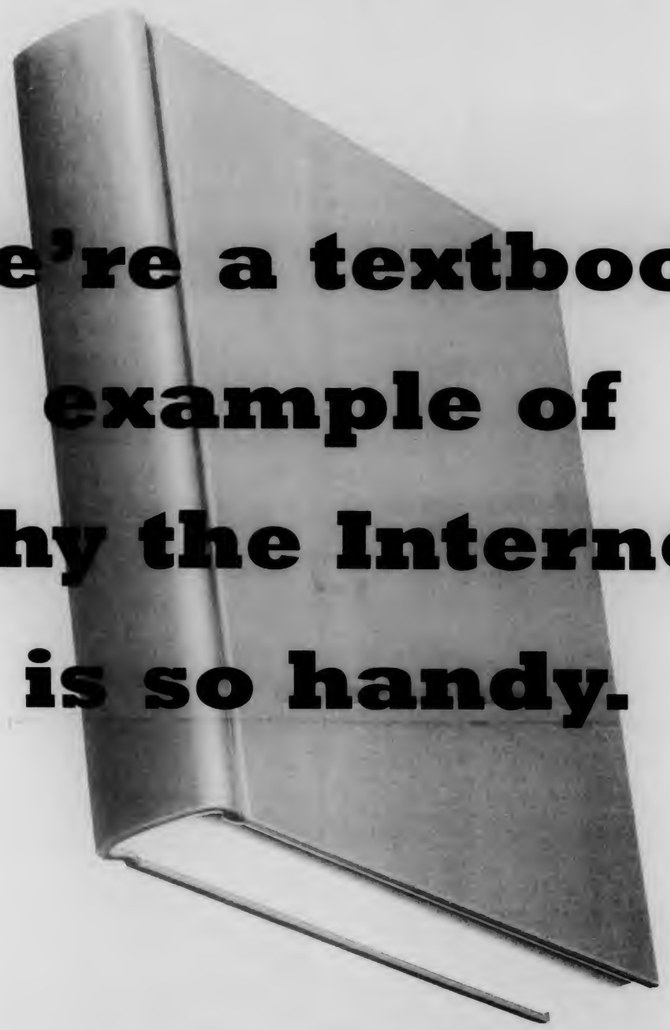
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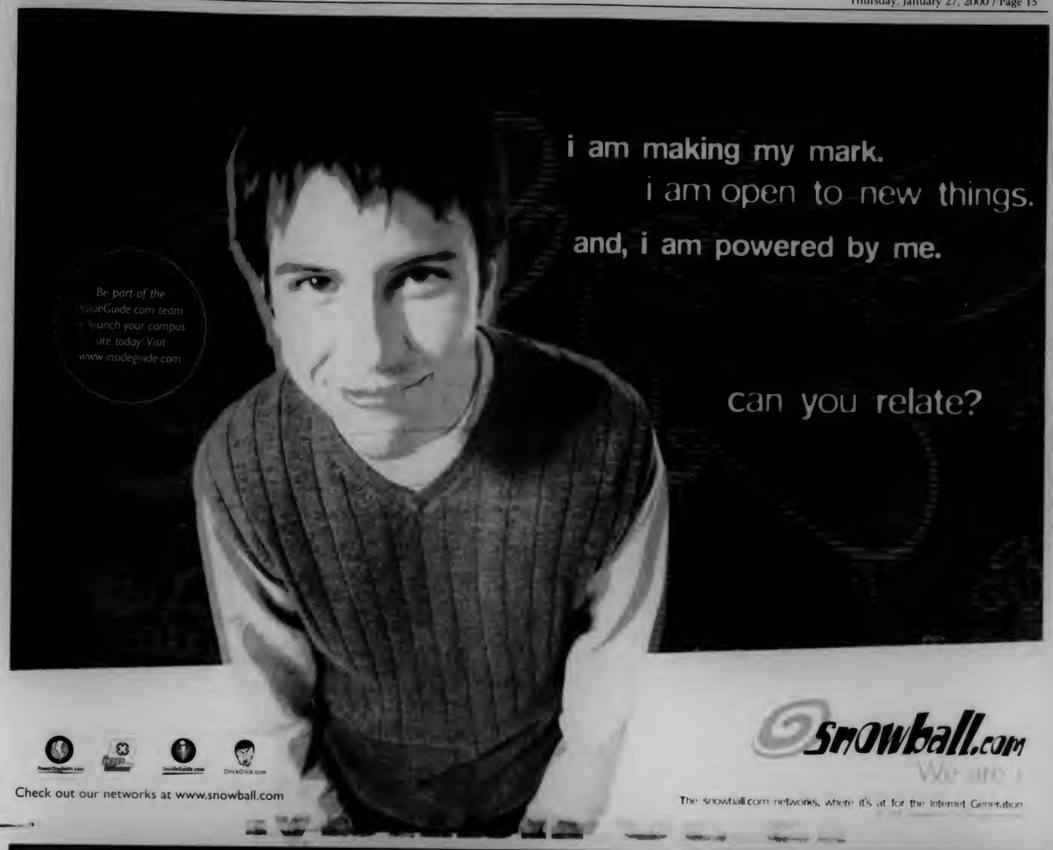
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UMASS

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Five College Community Calendar

THURSDAY, JAN. 27

Discussion — The League of Women Voters of Amherst will be holding a discussion group on the United Nations starting at noon. The event takes place in the Amherst Room of Jones Library. Call 549-7443 for more information.

Lecture — Sean P. O'Connell will present a lecture entitled "Telling Tales in School: A Queer Response to the Heterosexist Narrative in Higher Education" at 12:30 p.m. in rooms 804-808 of the Campus Center.

NOTICES

Auditions — Auditions for the Chorale Chamber Choir and Women's Choir will be held all week. Sign up for a time outside FAC 253. Musical excerpts to use in preparation for the audition can be picked up in the music office. Call 545-0437 or 545-2227 for more information.

Community — All graduating undergraduate seniors are invited to submit a proposal for consideration as the Student Commencement Speaker. The deadline is Feb. 9. Call 545-3464 for more information.

Help — Student volunteers from SOM will assist non-resident aliens with the preparation of their Federal and State income tax returns from February 15-April 15 on Tuesdays, Wednesdays, and Thursdays from 5-8 p.m. Call 545-5000 for more information.

Support — A 10-week support group for adult survivors of rape, childhood sexual abuse and/or assault will be held on Wednesday nights from 7-9 p.m. starting March 1. All interested women need to have an initial interview before the group begins. To sign up, or for more information, call 545-0800 before February 15.

Support — AL-ANON and ALA-TEEN are offering local meetings to those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Join our team!

The Massachusetts Daily Collegian is always looking for writers who are willing to cover news stories.

If you are interested please contact Mary at 545-1762

HSCN Housing Services Cable Network

2	HSCN Bulletin Board		21	Govel to Govel	
3	CBS/3	Hartford	22	NBC/22 Springfield	
4	CBS/4	Boston	23	CNN Headline News	
5	ABC/5	Boston	24	CNN	
6	PBS/57	Springfield	25	CNN Fn	
7	HSCN	Movie Ch.	26	CNN Si	
8	UPN/20	Hartford	27	TBS	
9	Weather Channel		28	BET	
10	NBC/30 New Britain		29	College TV Network	
11	Fox/61	Hartford	30	Univision	
12	PBS/24	Hartford	31	Comedy Central	
13	WOOH & HSCN		32	Cartoon Network	
14	International		33	TV Land	
15	UMass Academic TV		34	C-Span	
16	WB/ New Haven		35	ZDTV (Tentative)	
17	Sundance		36	Bloomberg Financial Network	
18	The Learning Channel		37	History Channel	
19	UVC-TV19		38	HSCN Programming	
20	ABC/40 Springfield				

THURSDAY EVENING — C - Campus — JANUARY 27, 2000

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	32 Odysseymoo	Business Rpt.	Newshour With Jim Lehrer		National Geographic's Africa		Mystery! "Touching Evil"		Being Served	Keeping Up	Wait for God	This Old Hse.
WFSB	3	3 News	CBS News	Inside Edition	Hollywood Sq.	Diagnosis Murder (In Stereo)		State of the Union Address (In Stereo Live)				News	Late Show
WBZ	4	4 News	CBS News	Hollywood Sq.	Ent. Tonight	Diagnosis Murder (In Stereo)		State of the Union Address (In Stereo Live)				News	Late Show
WCVB	5	5 News	ABC News	Inside Edition	Chronicle	Who Wants to Be a Millionaire		State of the Union Address (In Stereo Live)				News	Nightline
WLVI	6	Sister, Sister	Fresh Prince	Friends	Nanny	Popular "Hope in a Jar"		Charmed "Reckless Abandon"		News		Friends	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends (R)	Frasier (R)	State of the Union Address (Live)				News	Tonight Show
WTXX	8	Judge Lane	Divorce Court	Jim Cellhoun	College Basketball	Providence at Connecticut, (Live)		Post Game	News		Reel TV (R)	College Basketball (R)	
WVIT	9		NBC News	Ent. Tonight	Friends (R)	Frasier (R)		State of the Union Address (Live)		News		Friends	Tonight Show
WTIC	10	11 Simpsons	Frasier	Seinfeld	Friends	To Be Announced				News		Friends	Frasier
WWLP	11	22 News	NBC News	Wheel-Fortune	Jeopardy!	Friends (R)	Frasier (R)	State of the Union Address (Live)				News	Tonight Show
WGBY	12	6 World News	Business Rpt.	Newshour With Jim Lehrer		This City Now		Mystery! "Touching Evil"		Antiques Roadshow		State of the Union Address	
WGGB	13	29 News	ABC News	Seinfeld	Frasier	Who Wants to Be a Millionaire		State of the Union Address (In Stereo Live)				News	Nightline
WSBK	14	Judge Judy	Judge Judy	Seinfeld	Frasier	WWF Smackdown! (In Stereo)				Star Trek: Voyager (In Stereo)		Mad Abt. You	Judge Mathis
WTBS	15	Roseanne	Roseanne	Fresh Prince	Fresh Prince	"Consumed" (1963, Adventure) Roger Moore, Maud Adams,						"Never Say Never Again" (1983)	
A&E	16	L.A. Law "Dances With Sharks"		Law & Order		Biography "Aristotle Onassis"		Investigative Reports		Inside Story		Law & Order	
CNN	17	Worldview	Moneyline Newshour		Crossfire	World Today		State of the Union Address (Live)			Larry King	Sports	Moneyline (R)
COM	18	Saturday Night Live		Daily Show (R)	Stein's Money	"Top Secret!" (1984, Comedy) Val Kilmer, Lucy Gutteridge,				Stein's Money	Turn Ben	Daily Show	Stein's Money
DISC	21	Your New House (R)		Wild Discovery	Alaskan Wild	On the Inside "Prison Tech" (R)		Mysteries of the Twilight Zone		Into the Unknown (R)		On the Inside "Prison Tech" (R)	
ESPN	13	Sportscenter		NFL Dream Season (R)		NFL Dream Season (R)		College Basketball: Cincinnati at Louisville, (Live)				Sportscenter	
LIFE	14	Golden Girls	Golden Girls	Intimate Portrait		Chicago Hope (In Stereo)		"Have You Seen My Son?" (1996, Drama) Lisa Hartman Black,				Golden Girls	Golden Girls
MTV	13	Celebrity	Celebrity	Celebrity	Celebrity	Celebrity	Celebrity	Celebrity	Celebrity	Celebrity	Sensaless	Undressed (R)	Loveline
NICK	13	All That	Catdog	Hey Arnold!	Rugrats	Thornberrys	Skeeter	Bev. Hillbillies	Bev. Hillbillies	Bev. Hillbillies	Bev. Hillbillies	Bev. Hillbillies	Bev. Hillbillies
SCIFI	15	Sliders "Murder Most Foul"		"Lifeshrek" (1997, Science Fiction) Jason James Richter,				"Barb Wire" (1996, Adventure) Pamela Anderson Lee,				"Barb Wire" (1996)	
TLC	22	28 Home Again	Home Again	Mega Tech (R)		Oklahoma Fury (R)		Forgotten Secrets (R)		Heaven's Mirror (R)		Oklahoma Fury (R)	
TNT	15	In the Heat of the Night		ER "Something New" (In Stereo)		"Dumb & Dumber" (1994, Comedy) Jim Carrey, Jeff Daniels,						"Dumb & Dumber" (1994) Jim Carrey,	
USA	19	Baywatch "Coronado del Sol"		JAG "Cowboys & Cossacks"		Walker, Texas Ranger				Walker, Texas Ranger		Walker, Texas Ranger	
HBO	33	(5:45) "Dead Poets Society" (1989) Robin Williams, PG				Inside the NFL (In Stereo)		"The Siege" (1998, Suspense) Denzel Washington, R				Real Sex 18 (R) (In Stereo)	
MAX	44	(4:30) "Titanic" (1997, Drama) Leonardo DiCaprio, PG-13				"Shattered Image" (1994, Drama) Bo Derek, (In Stereo) R				"Home Fries" (1998) Drew Barrymore,		Erotic	
SHOW	55	"Looking for Lola" (1997, Comedy) Mark Krassenbaum, PG				"The Mask of Zorro" (1998) Antonio Banderas, PG-13				"Eyeball" (1998, Adventure) F. Murray Abraham, R			

Baldердash By Tim Dwyer



Nona By Anna Faktorovich



Fox Trot By Bill Amend



Fox Trot By Bill Amend



Doonesbury Flashbacks By Gary Trudeau



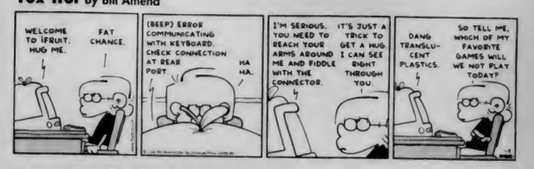
Welcome to the world By Ryan O'Donnell



Adam and Eric By Ross Burach



Fox Trot By Bill Amend



Doonesbury Flashbacks By Gary Trudeau



Doonesbury Flashbacks By Gary Trudeau



Horoscopes

AQUARIUS (Jan. 20-Feb. 18) – You're starting to feel ignored lately, like people don't exactly value your opinion. Which they don't.

PISCES (Feb. 19-March 20) – Those around you may seem overwhelmed by your vast knowledge, but don't worry. Genius is often misunderstood, and always envied.

ARIES (March 21-April 19) – "Quality time" is something you've been thinking a lot about lately. You can have it today if you choose your companions well.

TAURUS (April 20-May 20) – The weather outside may be frightful, but you are bringing feelings of delight to others with your sunny charm. When you have time today, take a long look in the mirror and concentrate on how sexy you truly are.

GEMINI (May 21-June 20) – You'll discover one or two very good reasons to "stick with it" today, no matter what "it" may be. Serious dangers are easily avoided.

CANCER (June 21-July 22) – You may demonstrate yourself to be very much the product of your times today. You may want to try something in a new and daring way.

LEO (July 23-Aug. 22) – Someone may be leading you on at this time, and it's important for you to free yourself from any undue influences as quickly as possible.

VIRGO (Aug. 23-Sept. 22) – You can inject a great deal of fun into the workplace before the day is out, though not everyone may trust your motives or your methods.

LIBRA (Sept. 23-Oct. 22) – The research you do today will surely pay off tomorrow or the next day. Now is the time to make sure you "know your stuff."

SCORPIO (Oct. 23-Nov. 21) – You can impress those around you today with a demonstration of a skill that you usually take for granted. You have something special!

SAGITTARIUS (Nov. 22-Dec. 21) – Think about all you've accomplished in recent days or weeks. You'll realize that the course you've chosen is the right one.

CAPRICORN (Dec. 22-Jan. 19) – Stay away from the Campus Center concourse today. Someone will make you a dangerous offer there, one that you will have a hard time refusing.

Quote of the Day

"Smoking kills, and if you're killed, you've lost a very important part of your life."

-Anti-smoking spokesperson and Princeton graduate Brooke Shields

Close to Home By John McPherson



"At last, paint sample chips big enough to give you a feel for how the color will look."

Leold www.leold.com by Roger and Salem Salloom© 1999

I just saw an ad for a drug on TV.

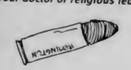
It said,

"For allergy symptoms' relief, take Flipex-- the clear your nose and eyes drug."

Then the announcer said real fast...

"Some side effects could include temporary loss of eyesight,... in field trials 86% developed lower body paralysis, but only 6% experienced death.

Before taking Flipex consult your doctor or religious leader."







ACROSS

1 Beer ingredient
6 Applaud
10 Sheep's coat
14 Overact
15 Gardening need
16 Qualified
17 Fabric made from flax
18 From a distance
19 Team
20 Enjoyable
22 Kasparov's game
23 Dissolve
24 Bad mood
26 Accent
29 Book by P.D. James, e.g.
33 Excursion
34 Spicy stews
36 Like some skinny people
37 Jackie's second
38 Above, to Keats
39 Traveler's need
40 — It Romantic?"
42 Capri and Man
44 Charlie Chaplin prop
45 Like some book pages
47 Fused together
49 Caustic ingredients
50 Boy or man
51 Dipper
54 Kind of orange
58 Woodwind
59 Young kangaroo
61 Wash away
62 Oaf
63 Atmosphere
64 Vends
65 Totals
66 Brownish-gray bird
67 Oaks and maples

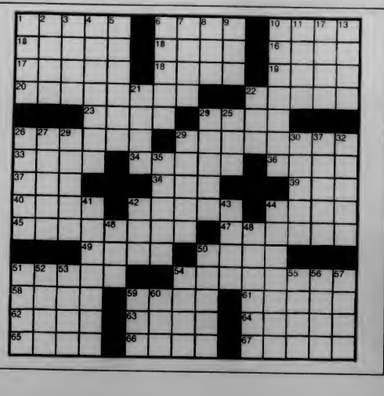
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3 Top-notch
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5 Past and present
6 Intone
7 Soho apartment
8 Fit-fiddle connector
9 Each
10 Basement sink
11 Oscar's cousin
12 Early automaker
13 Sediment
21 Too
22 Spanish hero El —
24 Terra firma
25 Negative votes
26 Sedate
27 Weightlifter's pride
28 Bemoaning
29 Brandish
30 Wanderer
31 Nonsensical
32 Used the keyboard
35 Forfeits
41 Bank clerks
42 Fierce anger
43 Ugly Duckling, really
44 Plainer
46 Reply to the captain
48 First-born
50 Yucatan dweller
51 Tennis shots
52 — Ben Adhem
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PREVIOUS PUZZLE SOLVED

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UMass ice hockey downs Providence; Minutemen sweep series from Friars

By Michael Kobylanski
Collegian Staff

The scene that played out in the final six seconds of last night's Hockey East matchup between the Massachusetts and Providence College picksters was one that was all too familiar for the host Minutemen.

Trailing 4-3 late in the final period, it appeared that UMass allowed the game-tying goal with 5.7 seconds remaining. With the Friars celebrating along the boards, referee Jim Benedetto waved off the score because the goal judge claimed the puck had never crossed the line.

So, instead of another heartbreaking incident in which the Minutemen gave up a goal late in regulation that cost them either a win or a tie, UMass caught a break this time around in a 4-3 victory.

UMass	4
PC	3

This was not a game where the Maroon and White battled to put themselves in a position to win, only to see the chance to earn two points fall by the wayside when all was said and done. Rather, this was a game where UMass rebounded from a 3-1 second period deficit and earned two crucial Hockey East points in the process.

"From where I was standing, the puck didn't go in. It was tough to tell if it hit the bar or went in because it was a wobbly puck," said junior Jeff Turner, who was centering the line that was on the ice at the time of the incident.

UMass [10-12-3, 4-9-2 in Hockey East] capped off a three-goal second period at the 16:29 mark of the middle frame. With the game tied at 3-3, senior alternate captain Jeff Blanchard set up the tally on a rush into the Providence zone. He stopped quickly to sidestep a PC defender, then led a crossslce pass to Randy Drohan at the right point. Drohan then faked a shot, instead sliding a pass to a streaking Nathan Sell, who tipped the disc over PC goalie Boyd Ballard for the game-winning goal.

"I thought that was a major league play, an NHL play by Blanchard, to pull up like that and make the pass to Drohan," UMass hockey coach Joe Mallen said. "I thought that Randy was going to shoot, but he had good vision and saw Sellzy in position and he made a nice tip."

"I have to give Nathan Sell credit. Here's a guy who has four goals in Hockey East play since the start of the new year," added Mallen. "That's what you captain is there for, to score big goals. Sellzy, Jeff Blanchard and Jeff Turner all did that tonight."

Peter Fregoe put PC ahead 3-1 only 0:49 into the second period on a shot that just went under the crossbar. That goal spelled the end of the night for UMass goalie Mike Johnson, who allowed three goals on six shots.

The Minutemen rallied back only 35 seconds later to hang in the game. Jeff Turner scored his first of two goals on the night on the rebound of a shot by his younger brother, Tim. Kevin Poulin also assisted on the score.

Turner would then net the equalizer at the 11:24 mark of the stanza. The junior forward found himself alone in the slot, but his original shot was stopped by Ballard. However, Turner stayed with the rebound and tucked home a shot that deflected off the PC goalie and into the net.

"It looked like we were digging ourselves in a hole. They scored so early in the period to make it 3-1, but our guys really took control [of the game] in the second period," Mallen said. "When you're down two goals, you need to get the next one to cut it to one goal, and we did that. With the type of defensive system that we play, we feel that we can recover that goal if we're behind in a one-goal game."

Junior netminder Markus Helanen then made Sell's game-winner stand up the rest of the way. The Finn made 17 saves in goal to earn his ninth win of the season.

"It was a tough start for Mike, but I just tried to go in and stay focused," Helanen said. "It's always tough to go in [when you're not starting], but I was more comfortable once I got the blood flowing."

Providence [12-12-1, 4-9 in HE] jumped out to a 2-0 lead in the first period. Jon DiSalvatore opened the scoring 16:34 into the frame before Drew Omicioli tacked on another goal 72 seconds later. However, the Minutemen trimmed the lead in half on a goal by Toni Soderholm with 1:17 remaining in the opening stanza.

UMass moved into a tie for sixth place in the conference with Merrimack thanks to the victory, one that also propelled the Minutemen to a season sweep over the Friars. The three consecutive wins against PC this season marked the second straight year that the Minutemen have taken a season series from a Hockey East opponent. UMass swept all three games with Merrimack last year.



DAN SANTELLA
Nathan Sell and the UMass hockey team prevailed in a 4-3 win over Providence in Hockey East action last night

UMass student approaches top of perilous Toughman mountain

By Seth Koenig
Collegian Staff

Roughly a year ago, University of Massachusetts senior Salah Zabian was given a simple suggestion. Now he is one of an elite few in the nation.

"Last year, I was at home in Lenox, and I had a friend who went over to Albany, New York," Zabian said. "He went to the Toughman Competition there and he stated that I should do it. I basically took the year off and didn't want to do it, but then I was working in Boston and it started to come on television, on EX. I decided then, while I was sitting in my office, that I was going to go do it."

A choice and six unanimous decisions later, and the UMass strongman had dropped whittle a huge field of fighters down to a precious handful. And Zahian, who will fight on pay-per-view on Feb. 11 for all the marbles, wants to bring the title back to Massachusetts.

"I trained, and then I went down and fought in the quarterfinals down in Florida," Zabian said. "I had to fight once on a Friday night and three times on a Saturday night in order to win. You had to win all of your fights in order to make it to the next level, which was the semifinals. The semifinals consisted of two fights – one on a Thursday and one on a Friday – and you had to win both of them to make it to the finals... Basically, when we started out in the national tournament, there was between 400 and 500 participants, and now it's down to 16."

The senior, who is participating in the University Without Walls program, concentrating in finance and sport management, has not only gained the attention of a country's worth of competitors, but also the corporate world. With his performance in the ring, Zahian has received sponsorship offers from, among others, Otomix Shoe Company.

In the Toughman Competition, which is a series of boxing-style matches that consist of three one-minute rounds, Zabian hasn't had it all handed to him on a silver platter.

"The toughest guy I had to fight was probably the first fight in the semifinal round," Zabian said. "I won on a unanimous decision, but I believe I lost the first round. I don't know if I lost concentration or took the guy too lightly, but I just didn't come out fighting the first round. I almost got knocked out and almost got beat, but I went back to the corner and regrouped. I came back out and won the second and third rounds."

To make it past that opponent, and most others on the path to the finals, the Minuteman bruiser sticks to a calculated strategic rhythm.

"Staying relaxed and working my jab is my main thing," Zabian said. "Using the jabs and working with combinations."

And with a junior college Division III National Championship playing left field at Massasoit Junior College in 1993, and two Golden Gloves over a 12-year stint as an amateur boxer, it wouldn't come as a complete surprise if the 26-year old 180-pounder took the title. If that is the case, Zabian will consider a career in professional boxing and, in giving back to the organization that helped him toward success, commentating and endorsing future Toughman tournaments.

"Being a Toughman World Champion gives someone credentials and exposure and the money [to continue]," Zabian said.

In an organization that encourages outrageous antics to gain popularity, the Minuteman slugger has represented the University as hard-working and humble.

"I guess the most creative thing I've ever done, you'll see on TV, is jump up on the top rope," Zabian said. "[My personal is pretty much vocal – on TV after I've won."

With that in mind, Zabian will hopefully win over the nation with what happens after the bell rings – and the nation will be watching. The Toughman Competition is currently the No. 1 show on FX, and the semifinal rounds will be shown tomorrow night and also on Feb. 4th. The final 16 will do battle on Feb. 11th on pay-per-view.



COURTESY SALAH ZABIAN
Senior Salah Zabian (right) hopes to continue his rise in this year's Toughman competition when he suits up again tomorrow night.

Hilly UM season lands back in Amherst for battle with Temple

By Aaron Saykin
Collegian Staff

If the Massachusetts women's basketball team can recreate its first-half performance from Sunday's overtime loss to St. Bonaventure, and make it last for two halves, then tonight's 7 p.m. home clash against Temple promises a favorable outcome.

But if the Minutewomen fail to correct their second-half showing against the Bonnies – when they blew a 17-point lead with 15 minutes remaining – then the visiting Owls, who stand at 5-13, could make UMass look like the team approaching three times as many losses as wins.

"We had a chance to put them away early in the first half and we didn't do that. We kind of let them hang around and they got their confidence back," Minutewoman coach Joanie O'Brien said on her WMUA-FM (91.1) radio show Wednesday night. "I thought we played well for the first 16 minutes but after that we really struggled."

After opening the season with six consecutive losses, UMass rallied for six wins in its next eight contests, including a landmark victory over Stanford, which was ranked 21st in the nation at the time. Yet just as they seemed primed to pull above .500, the Minutewomen became susceptible to bouts of inconsistency, winning only two of next last four.

Temple finds itself in a similar predicament, having suffered a close defeat to Duquesne, 61-51, in its most recent contest. Both programs could use a win tonight to get back on track, especially UMass, which is vying for first place in the Atlantic 10 East foe St. Joseph's. The Minutewomen stand at 5-2 in the conference, while the Hawks boast an impressive 6-1 mark.

"[The loss to St. Bonaventure] was probably one of the worst losses we've had," O'Brien also said. "We had the game completely under control. We were playing for first place... it's a tough pill to swallow. If we don't learn from it, the rest of the season will be a struggle."

After UMass sophomore forward Nekole Smith forced overtime with a late basket in regulation, the Minutewomen had an opportunity to again tie the game at the end of overtime but failed to capitalize with a missed lay-up and two errant free throws as time expired.

Among the many opening-half positives that O'Brien wishes to draw from the loss to the Bonnies are the strong performances of sophomore forward Caroline Nehls (16 points, six rebounds) and her three teammates that scored double figures. Nehls' frontcourt mates, Jennifer Butler and Smith combined for 25 points, and senior guard/forward Alison MacFarland added 13 for the Minutewomen, who fell to 8-10 with the defeat.

Although Temple boasts no scorer that averages over 10 points per game, the Owls have been helped by the hot shooting of senior guard Nicole Chaszar, who connected on five 3-pointers and scored 20 points in their most recent loss to Duquesne.

As far as the Temple frontcourt is concerned, sophomore forward Lisa Jakubowicz poses an interior threat, pulling in 6.1 points, 9 rebound performance against the Dukes.

Minutewomen notes – Now that UMass junior point guard Kathy Coyner seems to have fully recovered from ankle surgery in December, the Minutewoman backcourt has enjoyed a surge in production. Coyner played well against the Bonnies, handing out a game-high 11 assists, while shooting guard Tonia Thomas added a career-high seven assists. While Coyner was injured, both Thomas and freshman reserve Ebony Pegues assumed much of the ball-handling duties.

The free-throw line seems to be the newest albatross for the Minutewomen, who lost to St. Bonaventure by only four points in overtime. While the Bonnies shot 89.7 percent from the free-throw line in the game, UMass mustered a mere 56.3 percent.



FILE PHOTO
Caroline Nehls and the women's basketball team take the floor against Temple tonight at the Mullins Center at 7 p.m

The Massachusetts Daily Collegian

New England's largest college daily

Volume CCVI Issue 11 Friday, January 28, 2000

Safety violations close fraternity house

By Jason Trenkle
Collegian Staff

The town of Amherst has shut down the University of Massachusetts Delta Chi fraternity chapter for the second time within five months. The fraternity was closed last week after an investigation of the housing complex deemed it unsafe.

Amherst Building Inspector Richard Gormely shut down the Delta Chi house, at 118 Sunset Ave., for the first time in two years in early September.

He cited the fraternity for violations that included a damaged fire alarm and sprinkler system, missing hand railings, dead lights and inoperable exit signs. They were informed that the building would remain closed until all problems were repaired.

At the same time, the Pi Kappa Alpha house, at 498 North Pleasant Street, was cited for violations that Gormely said were more severe than Delta Chi, including broken windows, a damaged alarm system and toilets clogged with human excrement.

Pi Kappa Alpha remained closed throughout the semester under the authorization of the Greek Affairs Office. Authorities informed Delta Chi that they could re-open when most violations were repaired and were re-granted their Certificate of Occupancy.

The thorough inspection of the facility over intercession, when all fraternity members were on break, deemed the facility once again unsuitable for living, Gormely said.

According to him, the Amherst Fire Department notified him that Delta Chi's building contained no water and heat. Gormely said the problem started when there was no oil in the boiler system.

"When the boiler wasn't working, the heat was lost and all of the pipes froze," Gormely said.

As a result, the heat shut down in the entire building and Gormely said that's when the violations occurred.

"I had to close it down because it was unfit for them [the brothers] to be in there because they had no water," Gormely said. "The sprinklers were down because they were frozen and that put the alarm system in trouble and therefore they had no alarm system also."

He said that he also observed that the emergency lights and exit signs inside the fraternity were out and this posed a safety hazard.

According to Gormely, there were other issues in violation of the safety code, but he refused to state what they were at the present time.

He commented that Delta Chi had only lost their certificate of occupancy and that it would be re-granted to them when all problems had been resolved.

"At some point when all the violations have been corrected and approved by any of the inspectors involved, I will re-issue their occupancy," Gormely said.

"It's unfortunate," Gormely said in a past article. "Sometimes the houses have such severe problems that no one wants to take responsibility."

Greek Affairs was not available for comment at press time.

Delta Chi member Mike Carlin declined comment.



KARA STORELLI COLLEGIAN
Delta Chi fraternity house was closed down last week due to safety violations.

Privatization uproar



KARA STORELLI COLLEGIAN
Thomas Coish, the President of the UMass Chapter of Service Employees International Union, spoke out yesterday in the campus center in opposition to the recent decision to privatize the University Store and the Textbook Annex.

By Melissa Hammel
Collegian Staff

In opposition to the administration's recent decision to privatize the University Store and Textbook Annex, the UMass Labor Coalition held a press conference yesterday in the Campus Center Concourse.

Union leaders and employees provided handouts to those in attendance explaining that Independent stores sell the most popular items for less.

"We have evidence that private stores are more expensive for students and customers and reduce the availability of products," Thomas Coish, President of the UMass Chapter of Service Employees International Union Local 509 said.

He also commented that while the focus of larger bookstores is primarily on financial issues, the university employees are interested in serving the students. "[The U-Store] has been successful at serving the community and making money," Coish said.

Scott Cashman, manager of the Textbook Annex, also mentioned that prices would likely rise with the new bookstore. He commented that information obtained by a circulated survey indicated that an overall 14 percent increase on books would occur. He went on to say that a 2.5 percent increase was to be expected on new books and a four percent increase on used books from the current book costs.

He also explained that students would no longer be able to receive the student rebate that is currently offered by Annex and that instead Follett would be offering a 10 percent discount for faculty and staff members of the University.

"Frankly if you are going to discount materials, students need the discount more than faculty and staff," Cashman said. "I think that they should reconsider."

Another issue brought up at the press conference was whether or not the union bid was treated fairly by the committee.

"The bid submitted by the employees was superior to that submitted by the private sector," Coish explained.

The UMass Antiprivatization Labor Coalition, comprised of AFSCME Local 1779, SEIU Local 509, GFO/AW Local 2322, commented that, "The employees' bid included a projection of an overall increase in return to the University of about 14 percent of total sales over the five-year life of the contract versus 9.1 percent in the Follett bid."

"They [the administration] don't consider our ideas to be worthwhile, so they're turning it over to the private sector," Coish said.

Cashman also commented that the union bid was not treated fairly. The other submitted bids "were not a true reflection and showed a lack of vision towards what a store could be."

Vice Chancellor for Administration and Finance Paul Page commented in a statement to the press that all of the bids were looked over and judged fairly. "Each of the three bids submitted to operate the campus bookstore were thoroughly and fairly reviewed by a selection committee comprised of a cross-section of the campus community. In addition to financial returns, bids were evaluated according to several other important criteria including options for employee retention, capital investment, corporate strength, expertise, and market position."

According to Cashman, Follett bookstore also lacks in utilizing technological advances. He explained that the bookstore does not use new technology in its bookstores located on other campuses and that it does not plan to use new technology on the UMass campus.

Members of the UMass Union Labor Coalition also commented that the issue of the impact upon current bookstore employees was being drastically downplayed. "The administration touts the option they will be given the option of remaining university employees or becoming employees of Follett. What this really means is that they will have the choice of taking a job with Follett at lower salaries and eventually reduced benefits, or remaining University employees with the prospect that they will be laid off within five years."

Overall, the union feels that the University is not looking out for the best interests of the students. Graduate Employee Organization president James A.W. Shaw commented at the press conference, "The University's attempt to turn the UStore and the Texthook Annex over to a corporate vendor is not a singular instance of misguided politics. It is a dire shift from a quality public education to academic capitalism and a corporatized campus."

Erica Mattison also contributed to this article.

Graduates online

New masters programs offered

By Melissa Hammel
Collegian Staff

Graduate Students at the University of Massachusetts will have new opportunities this spring with the launch of three online graduate degree programs.

The new programs, which are the first to be offered by the campus, are a conjunctive effort between the Isenberg School of Management, the School of Public and Heath Sciences, the School of Nursing, and the UMass Division of Continuing Education. All of these groups have joined together with eCollege.com, an online education provider.

One degree that will be offered to students is a Professional Master of Business Administration. The MBA program, which is accredited by the International Association for Management Education (AACSB), is intended to be for students who wish to continue their education in management.

Another online degree offered is a Master of Science (Nursing) in Community/School Health. This degree helps to prepare advanced-practice nurses as expert clinicians in the care of children, adolescents, and their families in diverse community and school health settings.

The final degree being offered online is the Master of Public Health. The degree provides students with public health experience that is relevant to their careers.

These programs are offered in conjunction with eCollege.com, a group that specializes in building virtual colleges and universities online around the world.

The group as a whole is made up of educators and technologists that aim at delivering high quality classes to students online.

Distance learning classes for the entire University system have been in place since 1995. The classes are taught by UMass faculty and meet the same academic requirements that other traditional campus classes are required to meet.

According to the mission statement of the Department of Continuing Education, distance learning courses were designed to meet the needs of working professionals, military personnel, students with disabilities, parents with small children, and for those whom either time or transportation are unavailable.

In order to take these classes students must gain admittance to the UMass Graduate School.

The University currently offers associate degrees in six areas, bachelor's degrees in nearly 90, master's degrees in more than 70, and doctorate degrees in more than 50 areas of study within the campus.

The new courses that are offered in connection to this program will be located on the University's virtual campus this spring and can be accessed at www.UMAmherstOnline.org.

Theater gets new prof

By Brian Lohnes
Collegian Staff

The UMass Theater Department is welcoming Gilbert McCauley, an established actor and director, to its staff. The new professor will bring into the department many years of varied experience to pass on to his students.

McCauley attended Oklahoma City University for his undergraduate work and then went on to act with the St. Louis Repertory Theater, before returning to the University of Illinois for his post-graduate studies. He has served on the theater faculty of URI Kingston, the University of California Berkely, the University of Michigan Ann-Arbor and has also done work at Brown University.

While at Brown, McCauley was the resident director at Rites and Reason, a developmental research theater company. He has worked all over the country, including New York, Seattle, Washington D.C. and Chicago. McCauley served as the Artistic Director of the Oakland Ensemble and the program coordinator of Kaiser Permanente's Educational Theater Programs.

He has done off Broadway work at regional theaters around the country, including Arena Stage, Goodman Theater, Old Globe Theater, Oregon Shakespeare Festival and Playrights Horizons.

He also directed the world premieres of Cheryl West's *Jar the Floor, Puddin' 'n Pete*, Ossie Davis's *Sybil*, J.E. Franklin's *Borderline Fool* and Ari Roth's *Goodnight Irene*, as well as the West African premiere of August Wilson's Joe Turner's *Come and Gone* at the National Theater of Ghana in Accra, commissioned by the United States Information Service.

McCauley said he was drawn to the theater at a young age because of a self-described, "love of expression." He went on to say that his favorite thing to see in a young actor is the moment "they stand on the stage and come alive when they express themselves."

The department is currently working on, *The Bacchae* by Euripides (translated by Wole Soyinla). The play is being directed by Judyie Al Bilali and choreographed by Marlies Yearby. McCauley's best advice for budding theater students is "to come out for the plays, audition and get involved."

Upcoming events in the Theater Department include. *Hamlet Machine* by Heiner Muller. The second upcoming event is *Polaroid Stories* by Naomi Iizuka.

It is a modern retelling of Ovid's Metamorphoses where Zeus, Narcissus, Echo, Orpheus and other mythical characters are portrayed as drug addicts, punk rockers and homeless children.

Polaroid Stories is the first directing task that Gilbert McCauley will undertake here at the university.

Ships smuggling human cargo pose risks for U.S. Coast Guard

By Roberto Suro
The Washington Post

After the U.S. Coast Guard intercepted the freighter Wing Fung Lung on the high seas last month, the smugglers who were bringing 249 illegal Chinese immigrants to America attempted to sink the ship. When that failed, they tried to blend in with the immigrants, start a riot, set fires, and overpower U.S. sailors.

On his first night aboard this floating nightmare, the commander of the Coast Guard boarding party, Lt. j.g. Robert Borowczak, lay awake worrying that his crew might not have captured all of the smugglers, known as "snakeheads," and wondering what mayhem might come next.

The rust bucket and its desperate human cargo were intercepted Dec. 9 about 300 miles off the coast of Guatemala, the most recent in a series of incidents that have caused the Coast Guard to declare that intercepting illegal migrants has become a more dangerous business than running down drug smugglers.

"As smuggling in human cargo becomes more lucrative, the propensity for violence has risen, and in addition to the smugglers using force, the migrants have become more willing to jeopardize life and limb," said Cmdr. Jim McPherson, a Coast Guard spokesman.

For six days and nights, the crew of the Coast Guard cutter Munro provided food, water and medical attention to the migrants who had spent two months jammed on the Wing Fung Lung in a doomed effort to enter the United States. But keeping order proved the greatest challenge. The boarding party had to resort numerous times to batons, pepper spray and handcuffs, according to Borowczak and other crew members who returned to their home base at Alameda, Calif., on Monday night and provided the first full accounts of the incident in telephone interviews this week.

Since a surge in the number of Chinese smuggling vessels crossing the Pacific began last spring, the Immigration and Naturalization Service has repatriated 872 migrants to China. Dozens more have been caught in U.S. ports, and unknown hundreds have made it to America, where many end up working in sweatshops or kitchens to pay off debts of $30,000 or more for the illicit passage. Along the way, the Coast Guard has recorded 18 incidents of violence – compared to only one in the whole of 1997 - during missions to stop illegal immigration.

Chinese snakeheads, often associated with criminal gangs, are not the only culprits. Cuban migrants intent

Turn to SMUGGLING, page 3



COURTESY OF UNIVERSITY GALLERY

No, this really *is* a painting...

This weekend the University Gallery will open a retrospective show featuring the paintings of Scott Prior entitled *Light on the Familiar*. More information on the show, including gallery hours, can be found on page seven.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 18 LOW: 5	HIGH: 29 LOW: 13	HIGH: 38 LOW: 22

What Are Your Plans



Look inside and see what fellow students are setting as goals and looking to accomplish this semester.

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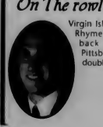
Color And Light



In Arts today: this week's video pick, insight on Letterman's heart, and see what's opening at the University Gallery. Take a look. We'll make it worth your while.

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Kit-Kat On The rowl



Virgin Islands native Kitwana Rhymer broke Duquense's back last night in Pittsburgh with a double-double.

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Campus Perspectives

What are your goals for the semester?

Compiled by Mary Grein • Photos by Kara Stokes



"To get into all my courses, study hard and enjoy myself."
Esha Ray, Sophomore, Computer Science

"Live through Cancun. I'm turning 21 while in Cancun so I hope I make it through."
Damian Ortelli, Junior, Exercise Science

"Stay out of the cold and get into a class or two."
David Freylikhman, Junior, Legal Studies

"To get good grades and survive the cold."
Laura Jones, Sophomore, Hotel, Restaurant, Travel and Administration

"To take things one step at a time and set achievable goals. I'm a full time student, with a part time job, but it's my senior year and I want to have fun as well."
Randy Seymour, Senior, Building Materials and Wood Technology

"To finish up my last semester of college here."
Erin Callahan, Senior, Communications



Perusing posters

Undeclared freshman Erin Benson and freshman business major Kevin Sheely opt for fine art posters at the poster sale in the Student Union Ballroom yesterday.

Cuban grandmothers visit Elian

By Mike Clary
Los Angeles Times

MIAMI BEACH, Fla. — Elian Gonzalez was reunited with his two Cuban grandmothers here Wednesday in a private, tearful meeting that seems only to underscore the bitter and highly political battle being waged over the fate of the 6-year-old child.

"It is very definitely a family affair that has somehow turned into political agendas that it is difficult for us to understand," said Sister Jeanne O'Laughlin, the Dominican nun and Barry University president who hosted the reunion at her home. "There was pain on both sides, hurt on both sides. The greatest element, however, was that of fear."

The grandmothers did not come face to face with the Miami relatives who have been caring for Elian since he arrived here Nov. 25, one of three survivors when a small boat from Cuba capsized and his mother and 10 others drowned.

But they did get to hug Elian, a child they both helped to raise. "When Elian saw his grandmothers, they were elated," said Sister Jeanne Lenard, a Cuban-born nun who attended the private get-together in an upstairs room of the estate owned by the university. They picked him up, they hugged him. They were shaking. They were thrilled. It was like a sacred moment."

Sitting around a table, the grandmothers showed Elian pictures of the family in Cuba, as well as drawings, pictures and letters from his schoolmates in his hometown of Cardenas.

Waiting downstairs in the house were Elian's great uncle Lazaro Gonzalez, his daughter Marisleysis, a second great uncle, Delphine Gonzalez, and various lawyers and advisers who have been fighting to prevent U.S. immigration officials from returning the child to his father in Cuba.

O'Laughlin said that both sides of the divided family refused an invitation to sit down together at a Cuban meal the university staff had prepared. "I think you know the fear and mistrust on both sides," O'Laughlin told reporters Wednesday evening after the grandmothers departed for the airport and a return flight to Washington aboard a jet chartered by the U.S. National Council of Churches.

The grandmothers, Mariela Quintana and Raquel Rodriguez, had flown to Miami Monday but returned to Washington when a neutral site for a meeting with Elian could not be arranged.

They did not comment publicly after their meeting. Immigration and Naturalization Service ruling that the boy should be returned to the custody of his father.

Elian's Miami relatives have challenged that ruling.

■ *smuggling*

continued from page 1

on making it to Florida have repeatedly threatened Coast Guard personnel with machetes in recent months.

"Over the years, I have handled thousands of migrants — Haitians, Cubans, Chinese and others — and in the past, they were always complium and pretts much resigned to their fates. But now you see people who are absolutely determined to reach their destination, and they'll fight back when they realize you are going to stop them," said Capt. Wayne Justice, a 22-year veteran of the Coast Guard.

Justice was in command of the Munro, on a drug patrol in the eastern Pacific, when a Coast Guard plane spotted a suspicious freighter. The Munro came alongside the vessel that night and sent a boat to investigate.

The freighter's crew said they were carrying rice, then plywood.

They said only six people were on board, but at least that many could be seen looking out portholes. The master of the Wing Fung I ung refused a request to inspect the ship. The Munro fell back to follow at a distance as the Coast Guard checked the ship's registry. After a day, Justice learned that the freighter was not a Taiwanese vessel as its crew had claimed.

At that point, it was legally a "stateless vessel" and the Coast Guard had authority to board it under international law.

At first light, the next morning the Munro launched its helicopter to take another look - and the chopper reported hundreds of people on the deck. By the time the cutter closed in on the freighter a few hours later, the Wing Fung I ung was wallowing in the sea, and there seemed to be panic onboard.

As he led a boarding party of 25 onto the freighter, Borowczak immediately ordered engineers to determine whether the ship was safe. They discovered a foot of water in the engine room and valves that had been opened to scuttle the ship. On the fantail, the only functioning life raft was partially inflated.

"After they saw our helicopter, the smugglers apparently concluded we were coming after them and decided to sink the ship right there, leaving more than 200 people to their fates while they escaped," said Justice. The Coast Guard crew made repairs and pumped out the freighter, which the Munro took under tow.

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Our Opinion
State of the Election

In his yearly speech to the nation, last night's State of the Union address, President Bill Clinton proposed a net $250 billion dollar tax cut over the next 10 years, according to the White House.

A White House economic advisor, Gene Sperling, said in a story from the Associated Press yesterday that the new tax cuts would be aimed to benefit working families, encourage retirement savings, and would ultimately gross about $350 billion dollars, which was very similar to Clinton's proposal for last year.

Clinton also told reporters that his proposed budget for the year 2001 will point the country toward paying off the national debt of $3.6 trillion dollars two years ahead of schedule in 2013. Along the way, the country will reportedly spend money on education, the environment and science, and technology. Tax deductions to encourage philanthropy and well as a possible $10,000 break for college tuition were also mentioned. The plan also includes a system wherein the government would increase the deduction for two-income couples to twice that of single filers.

This State of the Union Address will be the President's last, as a year from now, one of the foursome of Bill Bradley, Al Gore, George W. Bush and John McCain will likely be the center of attention.

As expected, the State of the Union concentrated heavily on administration victories and detailed a plan for the future that seems to benefit all the right people. The major question we as citizens must ask ourselves, is whether or not these advancements are plausible, and if not, how long will we put up with empty promises and skeleton proposals?

Here at the *Daily Collegian*, we question the basic math of the reported plans. Quite simply, if there is a $250 billion tax cut, even staggered over 10 years, the country would theoretically not be able to concentrate spending on the environment, education, science and technology while also making up $3.6 trillion in roughly a dozen years. If the income is cut and the spending is increased, hypothetically speaking, the nation should fall into further debt.

If that is not what is going to happen, and we are, in fact, going to erase our debt in sooner rather than later, something has to give. Either national spending in another area is going to take dramatic hits or another faction – other than the working class and the elderly – of the population will be buried in new or higher taxes. This part of the equation will likely be ignored for as long as possible, as Clinton tries to lay a euphorically optimistic groundwork for Gore, his vice-president, to move ahead of his opponent, Bradley, in the race for the Democratic nomination for the 2000 election.

One place that the White House has taken heat during the primaries is in its surplus spending, which has been described as irresponsible by some presidential hopefuls and political theorists.

McCain, an Arizona Senator struggling for the Republican nomination, asked that 62 percent of the current surplus be put into Social Security to "make it solvent" and "keep Congress' hands off it" in a debate held in the fall in Tempe, AZ. The Senator followed up his arguably conservative spending theories with a proposed five-year, $237-billion dollar tax cut.

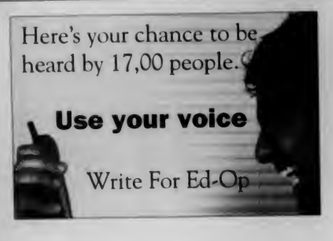
This, his opponent, Bush, the Governor of Texas, in comparison has offered a lofty $460-billion dollar tax-cut plan over five years.

It remains to be seen if any of these plans are plausible.

While the country is used to the vacant speech of the Republicans and Democrats alike, it does not have to continue to go along with it. National complacency has become routine, and as a result, we will continue to be left in the dark about what's going on with our nation's government, legally and economically.

While the process of changing this is a long one, the *Collegian* recommends that listeners do their research on the candidates and vote in the coming elections. Vote against empty promises and one-liners, until the plans offered are realistic.

Here's your chance to be heard by 17,00 people.



Use your voice

Write For Ed-Op

Drunk and disappointed: Y2K remembered

Yes, the Four Horsemen are still safely locked in the stable. Y2K is over. We made it. The world is still intact. Thirty years from now when our grandchildren ask us what we did and what we were thinking about at the turn of the millenium, this is what we'll say. At least this is what people who hang around Webster and Grayson will say:

"We turned on the computer and sat in front of it during the count down. We wanted to see if it would explode."

"I really wish the lights had gone out. I wanted it to be special, but it was just like every other stupid New Year's."

"My friends and I sat in the living room watching movies. We covered up all the clocks so we wouldn't know when it was midnight. It was the anti-New Year's."

"We went to my boyfriend's brother's house. I kissed my boyfriend at midnight."

"I had a party at my house. We ate one of those giant sandwiches from Subway."

"I was in the living room with a bunch of screaming people who were throwing champagne around. We watched the Times Square celebration on TV. I didn't actually see the ball drop because there were too many people in the way."

"I went to bed at 11:30 'cause I didn't give a s—."

Richard Anderson

"I stayed home and made a quilt. My mom wouldn't let me go out 'cause of all the crazies."

"I went to a party at my friend's house. There were too many people there and she kicked us out at 11:40. So we drove to another party and ended up listening to the ball drop in the car on KISS 108."

"I celebrated my grandparents' 59th wedding anniversary on Cape Cod. We played poker 'til twelve, watched the ball drop, and kept playing."

"I tried to get drunk, but it didn't work."

"I went to see Phish in Florida! I was *there*! I was *there*! (pumps fist) Did lots of drugs. I saw a guy flip on acid. He got naked and tried humpin' a Budget rental truck."

"I went to Cape Cod because I was phobic about psychos destroying society." (The writer wonders how being in Cape Cod would have served as protection.)

"I went to Portland, Maine. There were all these people waving signs at us and yelling, 'Jesus is coming! Jesus is coming!' And we yelled back, 'He ain't coming!'"

"My friend lit his jacket on fire with a cigar."

"I went to First Night in Boston and danced with Hare Krishnas. Well not really, but last year I did."

"I went to a Heaven and Hell party. It's a theme party where the top floor of the house is Heaven, the first floor is Eden, and the basement is Hell. There are mixed drinks in heaven, a keg in Eden, and hard liquor in Hell. There was lots of debauchery and nudity." (The writer wishes he had been there.)

"We ran outside at midnight and looked at the sky and waited for something exciting to happen."

"I got sh—faced in Boston."

"I was on the beach in Cape Cod drinking champagne and watching fireworks in the distance. It was freezing but we were too drunk to notice."

"I got to pet a dog."

"I went to Quebec City. We went to the hottest club in town. It's called Chez Dagobert. That place was crazy! Tourists and locals gettin' buck wild."

"I went to some guy's mansion in Greenwich, Connecticut." (The writer is very curious.)

"I had a party. A lot of people I didn't like showed up. I got drunk and danced around my family room."

"I worked in a grocery store selling shrimp to a lot of people who wanted to splurge on seafood. I don't know. It seems like New Year's is a big night for seafood."

"I went to Florida. It was nothing to write about."

"I went to a party in Alaska."

"We watched '*Entrapment*' and got so into it that we missed the countdown. I think every millenium should involve Sean Connery." (Another respondent reported watching "*Entrapment*." Hmmm.)

"I went to a 'decade party. I was a disco guy, representing the 70's."

"I'm a very sad person. I hung out with my grandmother. She went to bed at 10:30. I watched TV until midnight." (The writer lauds this dedication to family.)

"We rented 'Ragtime' and watched various ball-droppings on TV." (The writer's parents)

"I toasted champagne and drank lemon liqueur in the hot tub."

"I had three different promises to fulfill so I went to three different parties. At midnight I flipped off the lights and everybody freaked. They were too drunk to notice that the TV was still working."

"I watched the date on my watch go from '99 to '00. It was pretty intense."

"As I threw up in the bathroom I heard them chanting, '5, 4, 3, 2, 1!'"

So there you have it. After all the hype, all the buzz, all the hysteria, the millenium comes and you find yourself wretching violently in the toilet. Do your grandkids a favor. Tell them that when the next millenium roles around they should try to remember that it's no big deal.

Richard Anderson is a Collegian *Columnist.*

I did it all for the nookie; the nookie.

I don't particularly like Limp Bizkit. I don't mind if you do, but I just haven't been able to take a real liking to them. However, as a lover of music I like to keep up on news from the industry. Every now and then I read *Rolling Stone* and I never miss an MTV *1515*. Over break there was a Limp Bizkit story that had my hometown of Ecalpemos, Connecticut and the surrounding towns in a complete uproar. It has to do with the crime and the ensuing court case. A ground breaking legal event occurred as a result of this crime.

I'll start with the court case that occurred two towns away from mine in Danbury, CT. On the first day back to school after Christmas break, one of the worst tragedies in state history occurred. During the previous night someone had broken into the warehouse where the school buses are kept. Upon entering, the individual tampered with the brakes on four of the buses, unbeknownst to the drivers who began their work the next morning. The bus station has its own on ramp to the highway, so each of the buses starts its daily journey by launching onto the interstate. After about two miles, there is a rotary where all of the buses go their separate ways to pick up all of the children. This is where the tragedy occurred.

As all of the buses were entering the rotary, four of the drivers realized what was about to happen. When they tried to brake, they realized that their brakes were not functioning and that they were about to collide with the buses in front of them and were sure to be rear ended by the buses behind them. This mass collision did occur. There was extensive damage to all of the buses. Most of the bus drivers were unconscious, but none were believed to be dead until the explosions occurred. Many of the gas tanks had been damaged and this caused one of the biggest fireballs in Connecticut history. All of the drivers were killed.

Jorma Kansanen

The real tragedy, however, was that many of the buses which were destroyed were set to bring students on a field trip to the post office that day. The local news was covered with video footage of kids outside of their houses crying and being consoled by their parents because this year there would be no field trip to their town's fabled local post office. One brave young boy was quoted as saying, "My daddy and his daddy before him both went on the post office field trip when they were in third grade, then went on to become letter carriers for the U.S. Post Office. Now I may never have a chance. It's as though I have lost my sight. I no longer know where I am going in life."

It's tragic that because of some criminal's sick prank this young man will never be able will never be able to realize his dream. Because of the prankster's actions, hundreds of innocent kids will not be able to see how the glue that holds our country together – the U.S. Postal Service- actually works. It's also kind of a bummer that twelve bus drivers died fiery deaths.

Here is where Limp Bizkit comes in. In less than a week the perpetrator was located. Turns out that the surveillance camera from the bank across the street caught him leaving the building. He then went over to the bank and withdrew money from the ATM. Sydney had video of the man and his name because of his monetary transaction.

That night the cops went to his home intending to take him into custody. As they got close to his door they could hear Limp Bizkit blaring. They busted down the door and found him lying on his couch wearing nothing but a backwards, red Yankees hat. They grabbed him, shook 'em up a bit and then brought him downtown. Then they put him in an interrogating room and supplied him with milk and cookies. (The Danbury police have an unorthodox way of working. Every suspect is given milk and cookies during their interrogation because they want to keep the suspects as relaxed as possible, in the hopes that this relaxation will lead to a simpler interrogation.)

Once everyone was in the room the questioning began. The police had no problem getting a confession out of the man. However, the answer to one of the questions set the law world on its ear. The exact exchange goes as follows.

Police: Why did you commit this atrocious crime?

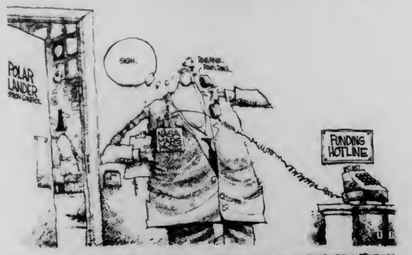
Suspect: I did it all for the nookie; the nookie. So you can take that cookie and stick it up your, yeah. Stick it up your, yeah.

The police were shocked. They had no idea what the hell the man was talking about. He gave the same answer to the following thirty questions. He never showed any remorse, except that he flinched a little when he found out that he caused hundreds of kids to miss the annual field trip to the local post office.

This man's tactic has come to be known as The Limp Bizkit defense. The trial starts in a couple weeks. No one knows what to expect. A lot of law authorities believe that his defense team will use The Limp Bizkit defense as a form of an insanity plea. They're going to try to convince the jury that he was driven insane by Limp Bizkit and their song "Nookie."

I'm not here to give any legal or life advice; however, if you screw up and get caught, just find some innocent, pop culture medium upon which to lay the blame. If you can't think of anything on your own then just jump on the Limp Bizkit bandwagon, and blame it all on the nookie you hoped to attain.

Dan Vjens is a Collegian *columnist.*



The Massachusetts Daily Collegian

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New Year's Rockin' Eve

With all of the hype for New Year's Eve because of the millennium celebration, you would expect that for once I would actually have plans for the big night. Well, just like every year in the past, I realized on December 30 that I had absolutely nothing scheduled for New Years. There was such a buildup to the celebration that I just assumed that there would be something to do besides watching Dick Clark's New Year's Rockin' Eve, like I have done every year since I was six.



Laura Siciliano

Late December 30 I was invited to a party for the following evening. Finally, I thought of something to do. However, the party was almost an hour away, and the prospect of having to drive home in the middle of the night because I had to work the next day was not very attractive. My first mistake was leaving my plans until the last minute. My second mistake was agreeing not only to work on New Year's Day, but to work from opening to closing.

When wind of another party came my way, things started to look up. It was supposed to be a small gathering, with some close friends; it sounded like the perfect New Year's Eve party. Even better, it was only about 20 minutes from my house in the next town, so I would have no problem getting home – or so I thought.

The party itself was great, with all of the elements of a great get-together. The music was good, everyone was in a festive mood, and at midnight, the host even gave a touching toast to each of us. I had a blast, and decided that it was my best New Year's Eve ever. However, by 1:30, I began to realize that I had to be up for work in just a few hours and that I really should be getting home. I asked my designated driver (we are a safe crowd) if he was all set, and he said that he didn't mind leaving. We said our goodbyes and headed out. As we approached his car, he remarked that he was kind of low on gas, but that he had plenty to get home. I looked at his gas gauge, which was definitely on empty, and leaning more towards the negative side, but thought, against my better instincts, Everyone's gauge is different. I was sure that we would be fine.

Wrong! We had driven about two miles of our 10 mile journey, when the car began to putter and then stalled. My friend pulled off to the side of the road near the center of Shirley, MA. If you have ever been to the Shirley town common, you know what I mean when I say it is dead. If you have never been, do not bother going, because there is nothing there except an old church and some colonial houses. You expect to see Paul Revere ride by, shouting "The Redcoats are coming!" at any moment, or at least see houses without electricity or indoor plumbing.

However, there was at least one house with electricity and a light on. My friend proceeded to bang on their window for approximately 15 minutes. He could see a really old couple sitting in their rocking chairs in front of the fireplace. They were about 80 years old, and apparently they were deaf as well, because they did not hear him banging. Meanwhile, I sat in the car struggling to stay warm, until I saw a car approaching. I jumped out of the car and began to wave my arms. I saw that it was a police car as it came closer, so I was sure that we would be rescued then. However, the cruiser drove right past me, as I flagged it down beside a car with its hazards blinking.

The elderly couple finally heard my friend banging on their windows, and became a *terrified*, deaf, elderly couple. My friend repeatedly shouted through the window "Can I use your phone? I am broken down." He began using hand gestures, hoping that they would understand. Finally, after we had been broken down for almost 20 minutes, the couple opened their door and tossed a cordless phone at my friend and quickly shut their door. My friend called for help and the elderly man said "Tough break, lad" as he took his phone back. I think the couple was Mr. and Mrs. Walton, but I am not sure.

My friend's mother had to go get gas before she could come rescue us, but since there is nothing in Shirley, she had to go in the opposite direction to find a station that was open. So, after 45 minutes, she arrived and I thought, finally, I can go home and try to get some sleep. This became my third, fourth or fifth mistake concerning New Year's Eve (I had lost count at this point). I should have known that just being able to go once we got the gas would have been asking too much.

You see, my friend had not wanted us to get hit as we were parked on the side of the road and was concerned that his hazards would not be enough. So, he left his lights on, and me, in my cold stupor had not picked up on it. We now needed a jump, as the battery was dead. When we were finally ready to go home, I rode with his mother. I was not taking any more chances. I arrived home some time around 3 a.m.; my 20 minute ride home had grown into an epic hour and a half journey. Yet all in all, my night was good. I had fun at the party, the ride home certainly made things more interesting, and I did not see Dick Clark at all. And in my book, that made the evening a roaring success.

Laura Siciliano is a Collegian *Columnist.*

Letterman and a sidekick?

By Verne Gay
LA Times

NEW YORK—The debate rages, churns and roils. Friendships are strained. The subject just won't die. The New Hamashire primary? The stock market? Susan Lucci's future on Broadway? No silly. Really important stuff: Should Dave have a guest host?

Somewhere in the New York area, David Letterman is recuperating from open-heart surgery. He is doing well, very well, and his eventual return is measured in weeks. In the meantime, there's a show to put on and a February sweeps looming. And so, the Second Big Question: Should CBS and Letterman squander the recent ratings gains by airing repeats? (Everyone agrees that even a roomful of chimps could easily pick any number of top-flight episodes.)

The answer is ridiculously obvious. Yes. "Late Show With David Letteman" should have guest hosts. More the merrier. Sooner the better. And just to add a little edge to this debate: Letterman also might want to consider a semi-permanent guest host after he returns.

At this moment, Letterman and his trusted lieutenant, Rob Burnett, are cogferring on the "guest host" issue. Burnett, executive producer, said last week that they "have never been opposed to the idea of a guest host, (and) it's something we'll consider along with a lot of other options."

"Late Show" aficionados have had ntemperate disagreements on the subject. Columnist Aaron Barbhart recently posted a diatribe against the idea on his respected tvbarn.com Web site, noting that a guest host "is one of those ideas that sounds fine in the knee—that is, until somebody actually ties it."

Now, I offer eight reasons why this would be a brilliant idea. (Not 10? Sorry, this was all I could think of.)

1. Rotating hosts would be fun for viewers. Bring a different one in each night, and repeat the process the following week. Keep each night's guest host a closely guarded secret. Even the studio audience won't know until he or she walks out onstage, and, of course, viewers will tune in just to see that night's face. This could make for absurd fun: Any idiot can do this job one night, and viewers could judge just how competent a guest host is. If they're utterly incompetent, all the better.

2. No usual suspects, please. Regis Philbin is a wonderful dude, but he's also overexposed. Why not the unexpected: a sports figure (Derek Jeter), or news (Tom Brokaw), or quasi-singer (Kathie Lee Gifford, an amusing guest over the years), or TV star (Bill Cosby), or reclusive movie star (Paul Newman, who's a Letterman pal).

3. OK, usual suspects please. Fine, if it's usual suspects you want, then there are a boatload of 'em. Jerry Seinfeld (his name has been mentioned about 885 times so far). Bill Murray (the classic Letterman guest). Tony Randall (in recent years, it seems, his only job has been to appear on "Late Show").

4. Give Chris Elliott a one-nighter (but no more). Chris who? One of the more amusing Letterman regulars from years past (the Panicky Guy, the Guy Under the Seats, Marlon Brando). That's who. Elliott would be a nice blast from the past and could introduce taped highlights of some golden oldies (the Monkey Cam; the Velcro Suit).

5. Alternate guest hosts in studios on each coast. No need to do "Late Show" each night from the Ed Sullivan Theater; warm up that fancy one CBS built for Dave at CBS' Television City when he joined the network in '93. This way, the show could avail itself of Left Coast guest hosts who might be otherwise averse to making a cross-country trek for a one- or two-night stand.

6. Two words: Johnny Carson. Yes, the Great Carnac has been widely mentioned as a possible guest host, to which I say this: A singularly brilliant idea. We're not asking you to come to New York, Johnny. Just put down the tennis racket, get in the limo and go over to the CBS lot. Don't even stay for the whole show. Just come out. Bow. Accept the adoring applause. Let people see that you are still in roughly sonable health (are you?). Tell a couple of jokes. Accept more adoring applause. And then ...do whatever you want. Every paper in the country will cover this lavishly. It will be one of the TV events of the year.

7. Do a few all-music shows. Give the night over to Paul Shaffer and the CBS Orchestra, and let Paul introduce a few choice acts. Dave's favorites? Blues Traveler, David Sanborn, Lou Reed, among others.

8. And, yes, this could warm Dave up to the idea of a permanent guest host after he returns. We love ya, Dave, but the hard truth is, you just had a quintuple bypass and you are not immortal.

Why not lay off your grueling schedule just a bit? A guest host could help. In an interview several years ago, Letterman told me, "Everybody has a built-in viability, and I know I'm not kidding myself. I can't work into my mid-60s the way Carson did. My father was dead by the time he was 53, so I don't want this job to kill me."

In anybody's life you look at these landmarks as they come and you act on them as they come or you don't ... How much longer would (I) like to do this? Well, my contract runs through the year 2000. We'll see what happens then." (Note to worried readers: His contract has been extended past this year.)

Out renting? *Sneakers* still masterful

By David Troupes
Collegian Staff

Hollywood cranks out thriller movies at an incredible rate, throwing a new serial killer, crazed international terrorist, or evil crime syndicate at us every few months. Most of these movies fade from our memory faster than you can say Bone Collector, but every now and then one comes along that reminds us what the genre is capable of when handled with talent and style. 1992's Sneakers is one such movie, boasting an all-star cast, a great sense of humor, and a slick, gripping storyline.

Robert Redford stars as Martin Brice, a middle-aged man who became a fugitive from the law during college when he and his friend Cosmo (Ben Kingsley) routinely broke into political organizations' bank accounts through their computer and distributed money to whatever charitable organizations they felt were worthy. Cosmo was captured and incarcerated, but Martin managed to escape to Canada, eventually moving back to the U.S. where he now lives a second life as Martin Bishop.

As Bishop, he heads a small firm that tests security systems for large companies, banks, etc.; essentially, people hire them to break into their buildings in order to discover that building's security weaknesses. His team includes ex-CIA operative Donald Crease (Sidney Poitier), electronics wizard "Mother" (Dan Aykroyd), blind soundman Erwin "Whistler" Emory (David Strathairn), and gadgetry handyman Carl Arbegast (River Phoenix).

The team of "Sneakers" accepts a contract to steal a mysterious encryption-busting black box from a think tank and finds itself assailed from all sides by factions interested in obtaining the box. Martin's past begins to catch up with him, and he and his team, along with his ex-girlfriend Liz (Mary McDonnell) must undertake the most difficult sneak of their careers in order to save themselves from relentless government and private sector operatives.

Outstanding acting is primarily to thank for elevating this movie above the sea of look-a-likes. Redford is charming, witty and intense when appropriate, while at the same time, perfectly portraying a man tired from a lifetime of running and hiding from his past. Poitier's character overflows with both loyalty and volatility, giving one of the movie's most memorable performances. Aykroyd proves himself a master of deadpan humor, while remaining a credible and mature character. The late River Phoenix deserves credit for blending perfectly with his older and more experienced co-stars.

The plot of Sneakers can be difficult to follow at times, keeping the audience on its toes and seldom stopping for long-winded explications. A thoughtful and interested viewer, however, should have little trouble understanding what's going on. And frankly, even if some minor plot points slip past you, Sneakers is so much fun to watch that it really doesn't matter. This isn't an all-frowns Schwarzenegger action flick with super-human characters and a storyline that defies belief; much the opposite, the humanity of the characters is extremely well developed, humor and all. By losing themselves in their roles, the cast clearly enjoyed making the movie. And the results of this are undeniable.

Also going to the movie's credit is its tasteful use of electronic gadgetry; it doesn't drown the viewer in bizarre sci-fi technology, nor does it involve much dated computer use. The movie still stands up incredibly well in today's computer-savvy culture. Everything the characters do comes across as entirely plausible, so the action never seems too out-there, technologically speaking.

I should also note how beautiful and appropriate the direction is in Sneakers, with dim lighting and wonderfully eerie corporate innersanctum sets. The musical score is equally fantastic, a lone alto sax tracing haunting melodies with thin piano and orchestral backing. Everything about this movie exudes maturity, professionalism, and artistry; it combines the best aspects of mystery, suspense, action and drama, and I cannot recommend it strongly enough.

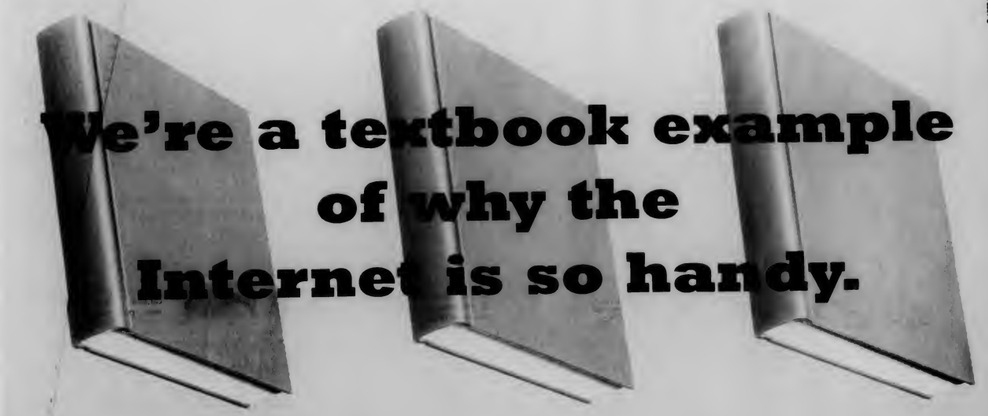


COURTESY UNIVERSAL PICTURES

Robert Redford stars as Martin Brice in Sneakers, this week's video pick. Rent it now, before the NSA catches you.

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Games Let You Do the Impossible

By Aaron Curtiss
Los Angeles Times

Only in a video game will I ever run a 100-meter dash in less than 10 seconds. With out getting off the couch. Or spilling my soda.

"International Track & Field 2000" for Sony PlayStation delivers Olympic-style action as old as the modern video game era with a dozen events ranging from cycling to canoeing. True, neither of those sports fall under the traditional umbrella of track and field—in fact, a majority of the events don't—but the result is nonetheless satisfying when played against a human opponent.

Played against a flesh-and-blood foe, "International Track & Field 2000" transforms from a monotonous wrist wrecker to a fairly exciting contest that measures the strength and coordination not of the entire body, but of two button punching fingers. Despite all the advances in graphics and memory, play on most modern track and field games remain as punishing as in the early days in the arcades.

"International Track & Field 2000" is no exception. It's simple. To run, players tap alternating buttons. The faster the buttons get tapped, the faster the character on the screen runs, swims, pedals or paddles.

Konami, the game's publisher, boasts that "International Track & Field 2000" is the only track and field game available for PlayStation. It's not hard to figure out why, as demand for the genre can't be too high.

Even so, the game's graphics are quite good. Not stellar, but better than most. Play itself is quick and tight. Each event begins with television-style introductions, and the realistic camera shots that follow the players look like they come right off "Wide World of Sports."

"International Track & Field 2000" is a great party game. It's easy to learn, and it's fast enough that others probably won't mind watching and cheering. But it's not the kind of game that commands or deserves hours of one-on-one attention.

They just don't get any more predictable than "Armorines: Project SWARM" for Nintendo 64, a first-person shooter that rips off everything from "Starship Troopers" to just about every other first-person game that came before. Yet it retains a single novel virtue that is its salvation.

After centuries of conflict, Earth has finally gotten its act together as nations denounce warfare and establish a new era of optimism and peace. But because this is a first-person shooter and not a first-person hugger, the optimism and peace can't last for long. It doesn't. Humanity faces extinction from giant interstellar insects that decide that Earth looks like a nice place to destroy.

As the planet's defenses are overwhelmed, the top-secret Armorines are called in. Basically, the Armorines are futuristic Marines with fancy mechanical suits and a high-tech arsenal designed to kill bugs.

Through snowcapped mountains, dense jungles, broiling volcanoes and sprawling desert bases, the Armorines chase the bugs. In an effort to make the story more interesting, each level has a mission objective. But most involve little more than blasting from start to finish.

The one redeeming feature of "Armorines" is the ability to play together with a friend. Sure, the game includes the standard death match mode for up to four players. But two players can strap on their gear and fight the invading bugs together. As a team, players follow the single-player adventure, but cooperate to complete each level.

For that alone, the game has promise.

A fighting game that features psychics as combatants has the potential to be about as exciting as watching paint dry. "Psychic Force 2012" for Sega Dreamcast is only marginally more interesting.

In the future, psychics are rounded up by the military and pitted against each other in an attempt to find a weapon even deadlier than nuclear warheads. The psychics rebel, but then split into their own factions and duel with their minds in gravity-free venues of the mind called Psy-Arenas.

"Psychic Force 2012" pits players against each other—or computerized opponents—in completely three-dimensional fighting environments. As combatants flit from corner to corner of the arena, they trade physical punches along with psychic blasts of everything from electricity and flames to gusts of wind and gushes of water.

Each character possesses the ability to channel an element as a weapon.

That's neat, but not nearly neat enough to hang an entire game on. The fact remains that much of the combat is standard punch-and-kick fare. That it all unfolds in a three-dimensional arena makes it trickier to traverse, and ultimately that becomes more of an annoyance than a feature.

Gallery brings in the new

By Kristi Ceccarossi
Collegian Staff

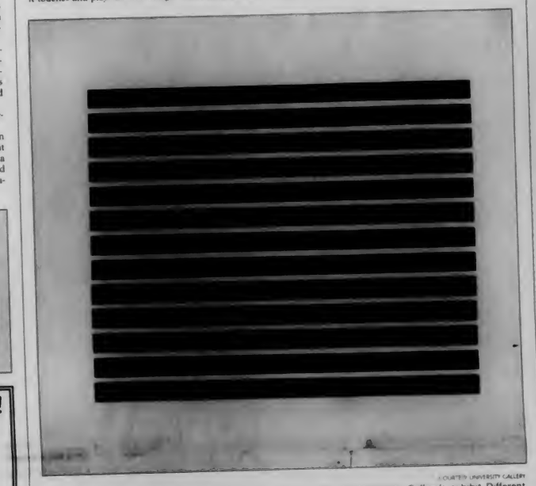
This weekend the University Gallery will open a new exhibit featuring the work of artist Scott Prior with Light on the Familiar. The collection is a retrospective variety of 45 paintings completed between 1971 and 1999. Light on the Familiar includes a wide range of styles and approaches in the artist's earlier surreal paintings and more recent recreations of people, interiors, places and objects. The premiere of the work will be celebrated with the artist present at the University Gallery between 5 p.m.-7 p.m. today. Prior will return to the Gallery on Feb. 9th at 7:30 p.m. to conduct a slide lecture about the collection.

Prior is a UMass alumnus, having finished with a degree in printmaking. After graduation he taught himself to paint and worked among the noted "Valley Realists" who highlight contemporary subject matter. After 1980 his work shifted towards the natural observing light as it bathes places and things, how it alters during time of day or changes of season. Said of his later work, he was "particularly interested in depicting solitude and light; solitude because it can be illuminating and light because it is like God's voice- the way it touches and plays all over things." Prior finds his subjects from both photographs and life. Light on the Familiar captures a sense of propinquity and tranquility.

Also being ushered in by the University Gallery on Jan. 29th is Different Strokes: Selections from the Permanent Collection. This, the second new exhibit, features work in which the linear component occupies a vital role in describing a variety of forms, both abstract and representational. The collection is mostly comprised of prints and drawings, gathering samples from such artists as Doris Attie, William Bailey, Lester Johnson and Robert Motherwell.

The subjects in Different Strokes encompass a wide range as does the use of line in their depiction. For example, Bailey's 1968 portrait of a young girl— distinctly an individual occupying the artist's space— highly contrasts that of the broad stroked description of a man's head done by Johnson in 1966— a singularly intense interpretation of the human situations that he absorbed on New York's lower East Side.

The University Gallery is located in the lower level of the infamously designed Fine Arts Center. It is free to the public Tuesday through Friday from 11 a.m. to 4:30 p.m. and on weekends from 2 p.m. to 5 p.m. It is also open during all performances in the Fine Arts Center Concert Hall. For more information please call 545-3670.



COURTESY UNIVERSITY GALLERY

Donald Judd's untitled painting is opening this weekend with the University Gallery's exhibit Different Strokes: Selections from the Permanent Collection

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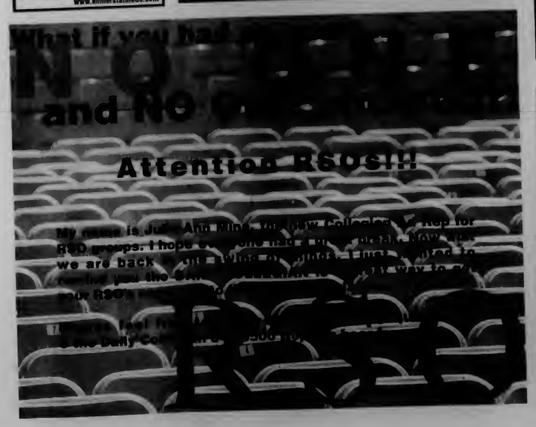
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AA/EOE/ADA

Pool wars continue as UMass heads off to battle New Jersey

By Matt Cracker
Collegian Staff

Since the ball dropped commemorating the turning of the century, except for a few minor problems, the world did not feel the sting of any millennium bug. The same goes for the Y2K-compliant Massachusetts women's swimming and diving team, who have been running smoothly and nearly glitch-free in the year 2000.

Although dropping a close meet to the Miami Hurricanes, where only eight points separated the two teams, the Minutewomen have since been unstoppable, dominating their competition in both the Rhode Island Invitational and a single meet against the University of Maryland-Baltimore County earlier this month.

For the third consecutive year, UMass swam away as the top team in Rhode Island, defeating a field of competitors that included the Rams and the LaSalle Explorers.

UMass took four of the competition's relay events, and among the individual winners, sophomore Anne Dettloff was the big finisher on the day, as she secured two first-place finishes in the 200 and 500 freestyle events.

Yet, Dettloff did not act alone as senior teammate Elizabeth Risotto took home the 200-yard backstroke, and fellow sophomores Andrea Kazanjian and Becky Hunnewell both came in first in their events.

Junior Sarah Newell also found victory in the 100 breast with the Minutewomen's top season time of 1:08.27.

This victory ushered the Minutewomen into their contest with the University of Maryland Baltimore County, where UMass handily defeated the Terriers, 137-106.

Kazanjian again captured the 100 freestyle and added the 50 free to her list of victories as well.

Risotto duplicated her performance in Rhode Island, again taking home the 200-yard backstroke, while Dettloff garnered a win in the 200-yard freestyle with a season-best time of 1:55.27.

Dettloff and Kazanjian would later return with Hunnewell and Lyndsay Crenshaw to defeat all comers in the 400-yard freestyle relay.

Moving above the water, Robin Velona delivered a performance that would earn her first place in the one-meter event while freshman Kate Allery had the stuff to take home the day's three-meter event.

This weekend the Maroon and White mermaids will journey to the Garden State to meet up with the Rutgers Scarlet Knights. If everything goes as planned, UMass will continue its winning ways, further dispelling any fears and laughing in the face of any Y2k hype, as they will not allow any millennium bug bites.



COURTESY MEDIA RELATIONS

Elizabeth Risotto is fresh off a 200-yard backstroke victory against UMBC, beating all Terriers to the wall with a time of 2:08.09.

Men's swim hopes to scat away sour taste in trip to Piscataway

By Farrah Alexander
Collegian Staff

It appeared as though the Massachusetts men's swimming and diving team was on a roll, winning three out of its last four, but last Saturday they suffered a setback when the University of Maryland-Baltimore County defeated the Minutemen at the Joseph R. Rogers, Jr. Pool.

However, the Maroon and White didn't make it easy for the Terriers to walk away with the win. After taking an early deficit, UMass fought back before falling in a close 121-116 decision.

Now, the Minutemen will test their merits when they travel to Rutgers for their final road meet prior to the postseason. The Scarlet Knights escaped Boyden with a 121-114 victory last year, this a week before UMass ended its 1998-99 campaign with a healthy win over Fordham, who the Minutemen will challenge in its regular season finale once again.

Against the Terriers, UMass benefited from the experience of senior diving standout Ed Hefferon of Stratford, CT., who seized an individual first place finish. Hefferon surpassed his own previous best scores with 327.75 and 360.9 in the 1-meter and 3-meter diving events, respectively.

Also coming through for the Minutemen was junior Chris Arsenault, who captured first place finishes in both the 200-yard freestyle and the 200-yard butterfly. Arsenault's time of 1:42.06 in the 200-yard freestyle is UMass' best this season, and also surpasses his own previous best time of 1:42.29. And, he didn't stop there. Instead, he went on to improve his own best time of 1:55.40 in the 200-yard butterfly, with a new time of 1:54.35. The mark is 7th all-time in the UMass record books and the team's best this season.

Freshman Tommy Keane of Melrose, MA. tried to help stop the descent of the Minutemen by capturing two victories. His first victory was in the 500-yard freestyle with a time of 4:43.41, and his second was as part of the 800-yard freestyle relay team of Arsenault, Anthony Bianchini of Westfield and freshman Justin Houck.

After the Minutemen's victory last week at the Rhode Island Invitational held in Kingston, R.I., Houck was named the Atlantic 10 Conference Men's Swimming Rookie of the Week. Houck was honored for his impressive performance at the R.I. Invitational where he seized the first place spot in the 200-yard backstroke with the season-best time of 1:56.53, and placed fourth in the 400-yard individual medley with a time of 4:19.30.

The Minutemen won the Invitational convincingly with an overall score of 412.5 points, coming in ahead of LaSalle who came in second with 322 points. Dartmouth who finished third with 171.5 points and Rhode Island who finished fourth with 124 points.

Also honored during the month of December for his outstanding performance was junior Billy Brown, of Fullerton, CA., who was named the Atlantic 10 Conference's men's swimming and diving Performer of the Week.

Brown who has been consistently setting records, most recently did so at Syracuse in both the 100 and 200 breaststroke, where his time of 2:05.77 ranked first in the Atlantic 10 this season. Brown also ranks second in the conference this season for his time of 58.08 in the 100-breast.

The Minutemen only have two more meets in front of them before they will head to the Atlantic 10 Championship, February 17th, which will be held at Buffalo, N.Y. This Saturday, the 29th, they'll be traveling to Rutgers, and on February 5th, they'll face Fordham.



COURTESY MEDIA RELATIONS

Junior Chris Arsenault landed a pair of victories against UMBC, but the Minutemen fell five points short of victory against the Terriers. They retake the pool this weekend against the Scarlet Knights of Rutgers.

hockey

continued from page 12

action with the River Hawks. Turner is the team leader in points [11-14-25], while Blanchard [8-15-23] is right behind him on the scoresheet.

Other top offensive threats for UMass include freshman Tim Turner [3-13-16], sophomore Jedd Crumb [7-5-12], junior Kris Wallis [5-7-12] and senior captain Nathan Sell, who has scored four goals in Hockey East play since the start of the new year.

Lowell defeated Princeton in its last outing 6-2. Senior forward Chris Bell led the River Hawks with a goal and two assists in the victory. Bell is the top scorer for Lowell with 21 points [8-13] thus far. Freshman Ed McGrane is second on the club with 13 points.

The last Hockey East win for Lowell came back on Jan. 9, a 3-2 overtime win against Merrimack. Overall, the hawks have only won twice in their last 10 outings. The River Hawks will also play Providence on Friday night in a tune-up for the matchup with the Minutemen.

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UM men's indoor take fourth place finish in to New England-riddled quad-meet in Durham

By Jen Cormier
Collegian Staff

After a storybook 12-2 season, Massachusetts men's indoor track coach Ken O'Brien never expected the 2000 edition of the squad to duplicate the success of last year. After all, O'Brien reasoned, the team had lost several key players to graduation, and while the new crop of rookies seemed promising, they were untested at the collegiate level.

"I tried to be very open-minded with this team," O'Brien mused, thinking back to his pre-season mindset. "I was trying to guard against setting an unrealistic set of expectations. I didn't want [the team] to feel as though they had to match last year's performances right off the bat."

Fast-forward two months. On the heels of three solid performances, it seems as though the Minutemen have picked up right where they left off last year. At the New England Challenge Cup Finals on Jan. 21, the Maroon and White finished a respectable fourth among an extremely competitive field. Considering the tenacity of the opponents, O'Brien was pleased with the result.

"Against the best teams in New England, there's no breathing room in any of the events for any of the athletes," he noted. "They're under a real severe test regardless of what event they have to be in. We ended up finishing just about where we felt we could."

Next up for the squad is a trip to Durham, N.H., where the Minutemen will test their skills against New Hampshire, Holy Cross and Central Connecticut. O'Brien is eagerly awaiting the trip, since the meet, which is referred to as the "Border War," is one steeped in tradition.

"It kind of represents one of those old-fashioned rivalry weekends," O'Brien mused. "We've had this meet for 10 years, and I don't think it's going to be decided by more than three or four points."

Last year, the Maroon and White placed ahead of the pack, and O'Brien feels that his team has a chance to excel again. "I think it's a nice level of competition for us right now," he said. "It gets us away from the bigger meets, but it's still very intense."

At the Finals, junior Hugh Reid placed third in the 500-meter with a time of 1:06.08, while junior Marc Sylvander racked up another solid showing in the 400-meter, placing third with a time of 49.85.

Meanwhile, senior Vic Morency continued to shine as he has all season, setting yet another shot put personal record with a toss of 51'8.25".

O'Brien beamed about the success of his star thrower. "He has great athletic ability and has just applied himself over his four years here with the greatest work ethic you can imagine," O'Brien observed. "You basically have an athlete that can do all four throwing events [javelin, discus, shot put, and weight throw] probably as well as any person in the country."

While the success of the squad weighs heavily on the shoulders returning players, the rookies have held their own in the shadows of their more experienced elders. Several first-year players displayed poise and talent, despite their lack of experience against collegiate-level competition.

"The rookies have been a pleasant surprise," O'Brien commented. "We have a couple of people who have stepped up, and that's always nice to see with a first-year performer. They're our insurance policy for the future."

One notable rookie showing was freshman Reggie Oden's first place finish in the triple jump at BU, with a jump of 43.7". Freshman Dan Closon also thrived during his college debut at BU, placing second in long jump (21'10.75") and third in triple jump (42'4.25").

Since the season is young, O'Brien exudes a prudent sense of optimism about his squad. "I'm very pleasantly surprised," he said, "and I feel as though we're well on the way to becoming a great team."



COURTESY MEDIA RELATIONS

Vic Morency and the men's indoor track squad take on three New England rivals this weekend in Durham, N.H.

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A book in the Bible that talks about Sex, Dating, and Marriage? That's right. It is called the Song of Solomon and is full of practical wisdom that still applies today in the area of relationships. Here are just some of the topics that will be covered:
- Keys for developing healthy dating relationships
- Ways to recover from hurtful relationships
- Secrets for establishing a life-long love
- Gateway to the ultimate sexual experience

This Sunday night
January 30th @ 6:00pm
in the Meeting room of the Jones Library
(43 Amity St.; just west of the Amherst town common)
Brought to you by MERCYhouse - church of the next generation www.knowmercy.org

Men's gym sinks Middies, eyes weekend with M.I.T.

By Gary Mendese
Collegian Staff

Last weekend, at its first home meet of the New Year, Massachusetts men's gymnastics team deep-sixed the Navy Midshipmen. The Minutemen took the gold with a season high of 222.050 against Navy's 214.800.

"I think we're doing great," said head coach Roy Johnson. "We hit 66 percent of our routines last weekend – just about where we stood this time last year. A lot of the guys are starting to step up and it showed at the meet."

Among those top finishers for the Minutemen was senior co-captain Jeff LaVallee who won the all-around competition with a 56.800 and captured four first-place finishes on individual events. He placed first on both the parallel bars with a 9.40 and the still rings with a 9.75, while sporting a mark of 9.85 to take the blue ribbon on the horizontal bar. And the Stafford Springs, Conn. native took the first place spot, breaking the school record, on the pommel horse with a near perfect 9.95.

But LaVallee was certainly not the only one to bring in some high scores for the Maroon and White. Junior Clayton Kent took second on floor with a 9.40 and Junior Bryan McNulty won the event with a high 9.60. And representing the freshmen were some great pommel horse scores brought in by Justin Hammar (9.55) and Brett Nelligan (9.50), who finished second and fourth respectively.

Recovering from a back injury, sophomore Matt Plumner was ready to come out and play. The New Jersey native took third on pommel horse (9.35) and tied for third on parallel bars (9.20), showing the team that he means business.

Both juniors Mike Alexander and Andy Leis posted some good scores as well last weekend. Leis claimed two second-place finishes on the parallel bars (9.30) and the high bar (9.30) while Alexander took the silver on vault with a 9.25.

So the Minutemen are off to a good start. They are six points away from their school record, which can easily be beaten this year. "It's still early in the season," said Johnson. "We have a fairly young team and some of the older guys are starting out a little slow. But we're trying to upgrade our routines a bit so we can peak when Michigan comes here. It'll be great to have the defending National Champions here in Amherst."

The Michigan Wolverines will go against the Minutemen on Feb. 19, but there are several meets for UMass to conquer in the meantime. Tomorrow, the squad will travel to Boston to go head-to-head with the Massachusetts Institute of Technology's a team that UMass should handle easily.

"We're going to try to improve our hitting percentage this weekend," Johnson said. "And we're going to try out some of the new guys on each of the events."

So, the Minutemen will be in action again in only a day, but they hope to peak in about three weeks. Michigan will be a tough competitor and UMass a valiant opponent, but, even still, Johnson said that the Maroon and White have a 1 in 10 chance of beating them.

The Minutemen are hoping he's wrong.

Eddie's ready to carry bulk of load for underdog Tennessee

By Richard Oliver
Newsday

ATLANTA – At a chiseled 6-3 and 240 pounds, Tennessee running back Eddie George is built to bulldoze. Or, in the case of the upstart Titans, to shoulder unlikely hopes.

"He's going to do every single thing in his power to get us where we've got to go," Titans General Manager Floyd Reese said. "Eddie brings us a little something."

In Sunday's Super Bowl XXXIV against the St. Louis Rams, George will be asked to bring a lot of that little something. The Titans, 7-point underdogs, are 13-0 when George carries the ball at least 27 times. There's little doubt that Coach Jeff Fisher will survey that past when considering the present.

"Everyone in America knows that we've got Eddie George," fullback Lorenzo Neal said Wednesday, with his breath coming out in foggy wisps in near-freezing temperatures outside the team's hotel. "He can run the ball and is very physical. We know that it has to be a big key for us."

George touched the ball 20 times in a 24-21 victory over the Rams Oct. 31 at Nashville. He gained 68 yards on 17 carries and added 35 on three catches, including a 17-yard touchdown reception.

Bad news for the Rams: George, 26, is better now than then. In contrast to the first three years of his career, the 1995 Heisman Trophy winner for Ohio State has gathered steam in the stretch this season. After averaging 3.6 yards per carry over the first half of the schedule, he averaged almost 4.6 yards in the final eight regular-season games, his best career average in any half-season.

George, whose offseason workouts include exhausting uphill sprints, marathon weightlifting sessions and a strict diet, has four of his five 100-yard games this season in the past eight games, including two in the playoffs. He's averaged 4.4 yards on 80 postseason carries, including a 68-yard TD.

"I think Eddie has done the work," Fisher said. "He has thought about what he wants to do, how he wants to go about it. He wants to be the best and has started to think about what that means. That's a good sign, I think."

Except for the Rams' defense, of course. St. Louis led the league in rushing defense, only 74.3 yards per game. However, with the Rams winning games by an average of almost three touchdowns, opponents have run almost 100 times less than St. Louis.

"I learned Eddie George is all that they say he is," Rams defensive tackle D'Marco Farr said of his first game against him. "When you run into him, it hurts."

"I don't like tackling him," Saints cornerback Ashley Ambrose said after George battered New Orleans for 155 yards on 28 attempts in a 24-21 victory Oct. 17 at the Superdome. "A guy like that gets in the secondary. ... Look at me, I'm 180. I'm trying to bring that guy down by myself and it's tough."

That's part of the game plan, of course, for a runner whose national profile is growing with every lick laid on a defender. This week, George has the opportunity to shed the label of being the best running back almost no one has seen.

"I don't know if he's underappreciated," Titans offensive tackle Brad Hopkins said. "I guess it's almost a lack of exposure. People know who he is, they know what he's done and that he's had successful seasons consecutively. But they don't really know who he is or what this team is about.

"They don't know what motivates him and gets him moving down the field like he does. But I can definitely say that the last three or four weeks, people are starting to recognize that, and hopefully, they'll recognize it more so on Sunday."

That will come. George thinks, if the ball comes to him time and again. He's counting on it. "I would hope to get 25 to 30 carries, because that means we're doing what we want to do," he said. "It's good to know you're wearing the defense down."

And carrying a team to heights it never expected.

amc
Silence is Golden
No child under 5 to any PG-13 or R rated film after 6PM.
Mt. Farms 4 • Mt. Farms Mall
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THE HURRICANE: R
Today at (4:10 @ $3.50) 7:10 10:10
Sat 12:30 (4:10@ $3.50) 7:10 10:10
Sun at 12:30 (4:10 @ $3.50) 7:40
Mon - Thur at (4:30 @ $3.50) 8:00
PLAY IT TO THE BONE: R
Today at (4:20 @ $3.50) 7:30 10:20
Sat at 12:40 (4:20 @ $3.50) 7:30 10:20
Sunday at 12:40 (4:20 @ $3.50) 7:50
Mon - Thur at (5:10 @ $3.50) 8:10
STUART LITTLE: PG
Today at (4:40@ $3.50)
Sat at 12:10 2:30 (4:40@ $3.50) 7:20 9:20
Sun at 12:10 2:30 (4:50 @ $3.50) 7:30
Mon - Thur (5:30@3.50) 7:30
THE GREEN MILE: R
Today at (4:00@ $3.50) 7:50
Sat at 12:00 (4:00@ $3.50)7:50
Sun at 12:00 (4:00 @ $3.50) 7:30
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ANNOUNCEMENTS

CANTONES' PIZZA- for fast delivery to UMass see our menu and coupons aat www.cantones.com

BASSES and TENORS! Thursday February 3 is your chance to audition for MASS APPEAL, the newest co-ed a cappella group at UMass. Email Erica TODAY at massappeal@mailcity.com

Klub Kai is now booking private parties (birthday, crash or date party, fundraisers, graduation party etc) for spring semester 2000 Call early for choice of dates. Cheng @ 586-2774 after 4:30pm.

Need a credit? Enjoy small classes? Try a one-credit course at the Hillel House. JS 191L Woman in Judaism, JS 191M Theatre and the Holocaust, JS 191P Israeli Dancing, JS 191R Wrestling with the Book of Job, JS 191I Writes of Spirit: a journey to the self, JS 191Q Exploring Jewish Identity, JS 192G Jewish Stories and Storytelling. Sign up today! Call 549-1710 for more information.

EMPLOYMENT

Exotic dancers Wanted. Earn $500-1000 weekly. Call Exotica 532-8888.

EMPLOYMENT

Exceptional Summer Opportunity-Camp Wayne, NE PA (3hrs/NYC)- Sports oriented. Counselor/Specialists for all land/water sports: golf, tennis, outdoor adventure climbing/ropes, Mtn. biking, camping, rocketry, roller hockey, sailing/waterskiing, A&C, Drama, Radio, video. Campus interviews Wed, Mar 8. Please call 1-888-549-2963 or email wayneboys@aol.com.

Paraprofessionals Special education and regular education paras needed on elementary and secondary levels. Send resumes to: Superintendents Office, Amherst Regional Schools, 170 Chesnut St, Amherst, MA 01002. An Affirmative Action/Equal Opportunity Employer.

Substitute Teachers elementary, secondary and RN substitutes needed. Send resume to: Superintendent's Office, Amherst public Schools, 170 Chesnut st, Amherst, MA 01002. An Affirmative Action/Equal Opportunity Employer.

EMPLOYMENT

Fraternities * Sororities * Clubs * Student Groups Student organizations earn $1,000-$2,000 with the easy campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact campusfundraiser.com, (888) 923-3238 or visit www.campusfundraiser.com

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EMPLOYMENT

Work study or substitute teachers positions available. $7.00 per hour. Children 18 months to 5 years old. Experience with young children preferred. Call Ellen at 549-1167.

Undergraduate Bussiness Consultant Gain Accounting Experience, Leadership Skills and General Bussiness Experience. 10-15 hours per week, flexible schedule. Must be self motivated; able to work as part of a team and willing to actively participate in University issues involving the Student Businesses. Sophomores and Juniors are encouraged to apply. Pick up an application at the Center for Student Bussiness, 406 Student Union. Questions, call 545-2166.

Like Kids? Work study/childcare worker and/or babysitters needed on Monday evenings throughout the semester. $7.00/hour. Come to Commuter Services, 428 Student Union, or call 545-0865.

Get Paid to Surf the web. its absolutely free. See for yourself. www.geocities.com/eureka/suite/1969

EMPLOYMENT

Summer Internships/Jobs: meaningful, rewarding, unique! 4 GREAT Co-ed Children's Camps in NY, PA and ME are looking for fun-loving, children-focused staff. Swim, water-ski, boating, tennis, outdoor leaders, media, land-sports, creative and performing arts specialists, plus Cabin and Group leaders. ACA-accredited programs. Benefits: Salary, Room, Board, Travel and Laundry. Apply to all 4 via 1 form, at www.horizoncamps.com or call (800)544-5448 for info.

Movers Part time positions available for winter intersession and spring semester. Starting pay $8.00 per hour. Located close to UMASS. Call 584-4746

COMPUTERS

GREAT LABTOP DEAL! IBM Thinkpad 560, 40MG RAM, 2 GIG HDD, Pent 133, 12" active color, New, 1 yr wty. $699.00. Ocean Computer 888-496-2326.

FOR RENT

Fridge Rentals Free delivery. 253-9742.

Lockers for rent. Cheap! Come to Commuter services, 428 Student Union.

FOR SALE

SNOWBOARD BOOTS FOR SALE! Women's BURTON Rulers. Excellent condition. $75 Caroline 397-0922.

Americard phone cards 3.9 cents per minute. Still the best for calls to family and friends at the University Store.

INSTRUCTION

University Bartending. Classes start soon. 1-800-U-CAN-MIX. www.universitybartending.com Space is limited!!!!!!

ROOM FOR RENT

1 bedroom in 2 Bedroom apartment. Looking for 1 or 2 people. Non-smoker. 3/4 mile from campus. Effective Immediately! Call Alissa 253-4275.

Large Furnished Room with private bath. Quiet Country setting. $350 a month. 413-367-9286.

ROOMATE WANTED

Nice Place easy living. $380/mo. Call Kevin 397-9903.

SERVICES

Cheap heating oil! Join the Pioneer Valley Oil Coop. Come to commuter Services, 428 Student union or call 545-0865.

STEREO EQUIPMENT

Aiwa Stereo System. 3cds very powerful. Originally $700 buy for $300 or B/O. Call 6-3489.

Competition-Series Equipment at sick prices that need to go FAST- Orion XTR-series separates, amplifier, sub, alpine deck, Boston acoustic pro-series separates; Denon receiver as well: call Will @ 665-0343.

TRAVEL

Early Bird Discount. Europe $288 (r/t + taxes) TRAVEL ANYTIME IN 2000!! Mexico/Caribbean $159 (r/t + taxes) CHEAP FARES WORLDWIDE!! Call: 800-326-2009.

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WANTED

WANTED: 48 people to lose weight now! Safe, Natural Dr. recommended. Call Anna 1-508-324-3252.

Come place ads here in The Collegian

Please call us at 545-3500

Five College Community Calendar

STAURDAY, JAN. 29

Comedy—MISSION IMPROVable; the UMass improvisational troupe, will perform in room 163 of the Campus Center at 8 p.m. All are welcome.
Auditions – Auditions for the Chorale

NOTICES

Chamber Choir and Women's Choir will be held all week. Sign-up for a time outside FAC 253. Musical excerpts to prepare for the audition can be picked up in the music office. Call 545-0457 or 545-2227 for more information.
Community – All graduating undergraduate seniors are invited to submit a proposal for consideration as the Student Commencement Speaker. The deadline is Feb. 9. Call 545-3464 for more information.
Help – From Feb. 15-April 13 on Tuesdays, Wednesdays, and Thursdays from 5-8 p.m. student volunteers from SOM will assist non-resident aliens with the preparation of their Federal and State income tax returns. Call 545-5660 for more information.
Support – A 10-week support group for adult survivors of rape, and childhood sexual abuse and/or assault will be held on Wednesday nights from 7-9 p.m. starting March 1. All interested women need to have an initial interview before the group begins. To sign up, or for more information, call 545-0800 before Feb. 15.
Support – AL-ANON and ALATEEN are offering local meetings to those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

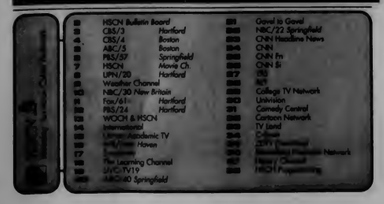
FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Your announcement could fit this space

Join our team!

The Massachusetts Daily Collegian is always looking for writers who are willing to cover news stories.

If you are interested please contact Mary at 545-1762



FRIDAY EVENING — C - Campus — JANUARY 28, 2000

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Schools: Good Enough for All			Digital Divide		People-Here
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Kids-Darndest	Cosby	Now and Again (In Stereo)		Nash Bridges (In Stereo)	News		Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Kids-Darndest	Cosby	Now and Again (In Stereo)		Nash Bridges (In Stereo)	News		Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Boy-World	Sabrina-Witch	Sabrina-Witch	Hughleys	20/20	News		Nightline
WLVI		Sister, Sister	Fresh Prince	Friends	Nanny	Jamie Foxx	Jamie Foxx	Steve Harvey	For Your Love	News	Friends		Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Providence (R) (In Stereo)		Figure Skating World Pro Championship – Technical Program. (R)		News			Tonight Show
WTXX	9	Judge Lane	Divorce Court	Divorce Court	Real TV	Dare You! Ultimate Challeng		Sheets (R)	Dilbert (R)	News	[Real TV (R)	Change-Heart	Caroline
WVIT	10	News	NBC News	Extra	Ent. Tonight	Providence (R) (In Stereo)		Figure Skating World Pro Championship – Technical Program.		News			Tonight Show
WTIC	11	Simpsons	Frasier	Seinfeld	Friends	World's Wildest Police Videos		Greed: The Series (In Stereo)		News		Friends	Frasier
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Providence (R) (In Stereo)		Figure Skating World Pro Championship – Technical Program.				News	Tonight Show
WGBY	57	Gallery						Auction Continues					
WGGB	28	News	ABC News	Seinfeld	Frasier	Boy-World	Sabrina-Witch	Sabrina-Witch	Hughleys	20/20	News		Nightline
WSBK		Judge Judy	Judge Judy	Seinfeld	Frasier	Dare You! Ultimate Challeng		Sheets (R)	Dilbert (R)	Star Trek: Voyager (In Stereo)		Mad Abt. You	Judge Mathis
WTBS		Roseanne	Roseanne	Fresh Prince	Fresh Prince	"Somewhere in Time" (1980, Fantasy) Christopher Reeve, Jane Seymour.							"Sixteen Candles" (1984) Molly Ringwald.
A&E		L.A. Law		Law & Order "Vengeance"		Biography: John W. Gacy		Investigative Reports (R)		Poirot "The Double Clue"		Law & Order "Trophy"	
CNN	32	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand		Sports	Moneyline (R)
COM	30	Saturday Night Live		Daily Show	Stein's Money	"Ghostbusters" (1984, Comedy) Bill Murray, Dan Aykroyd.					Best of Saturday Night Live		
DISC		Your New House (R)		Wild Discovery: Kangaroos		On the Inside "Alcatraz" (R)		Newe		Discover Mag.	Storm Warning! "Spring" (R)	On the Inside "Alcatraz" (R)	
ESPN		Sportscenter		NFL e Greenest Game				NFL Dream Season (R)		Tennis: Australian Open – Women's Final. (Live)			Sportscenter
LIFE		Golden Girls	Golden Girls	Intimate Portrait: Cybill		Chicago Hope (In Stereo)		"The Man With Three Wives" (1993, Drama) Beau Bridges.				Once and Again	Mediation
MTV		MTV Jams "Super Bowl Edition"		News	Meking-Video	Chrivelne Aguilera: What e Girl Wants (R) (In Stereo)				Say What Krke	Making-Video	News (R)	Choose
NICK		All That	Celdog	Henry and June Jam (In Stereo)						Bev. Hillbillies	Bev. Hillbillies	Bev. Hillbillies	Bev. Hillbillies
SCIFI		Sliders "Slide Like an Egyptian"		Brimstone "Poem" (In Stereo)		Ferocepe "Family Ties"		Sliders "Eye of the Storm"		Lexx: The Series "Lyekka"		Ferocepe "Family Ties" (R)	
TLC	26	Home Again	Home Again	Mega Tech "Below New York"		Spying Game: Tools		Spying Game: Cloak & Dagger		Spying Game: To Catch a Spy		Spying Game: Tools	
TNT		In the Heat of the Night		ER "Friendly Fire" (In Stereo)		NBA Basketball: New York Knicks at Atlanta Hawks. (In Stereo Live)						Friday Night at the Super Bowl (Live)	
USA		Baywatch "Coronado del Sou"		JAG "Rendezvous" (In Stereo)		Walker, Texas Ranger		"Road House" (1989, Drama) Patrick Swayze, Kelly Lynch. (In Stereo)					"American"
HBO		Real Sports (R)		Inside the NFL (In Stereo)								Comedy Hef	Dennis Miller
MAX		"Stella" (1990, Drama) Bette Midler. (In Stereo)		PG-13								Erotic	
SHOW		(4:45) "All Bud"		"A Night at the Roxbury" (1998) Will Ferrell.								Red Shoe	

Baldordash By Tim Dwyer



Nona By Anna Faktorovich



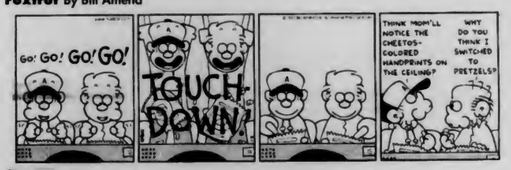
Nona By Anna Faktorovich



Foxtrot By Bill Amend



Foxtrot By Bill Amend



Welcome to the World By Ryan O'Donnell



Doonesbury Flashbacks By Garry Trudeau



Doonesbury Flashbacks By Garry Trudeau



Doonesbury Flashbacks By Garry Trudeau



Foxtrot By Bill Amend



Horoscopes

AQUARIUS (Jan. 20-Feb. 18) – You're in need of something that is rare but available. Pinpointing just where you can acquire it will be the hard part today.

PISCES (Feb. 19-March 20) – You're growing tired of the same old complaints, and today you'll finally have the opportunity to do something definite about them.

ARIES (March 21-April 19) – Focus on that which has been out of reach in recent days or weeks. If you broaden your overall view, you'll realize how near your goal really is.

TAURUS (April 20-May 20) – You may have some bad news to deliver to someone close to you today, but you'll do it with a becoming grace. Things will improve!

GEMINI (May 21-June 20) – You may find it difficult, if not impossible, to explain to others how to do a certain thing, so you may just have to do it yourself today.

CANCER (June 21-July 22) – It's important that you get up-to-date information to all those who need it as soon as possible today. Don't wait until you get the go ahead!

LEO (July 23-Aug. 22) – You're in the mood to do something rash and impulsive today, but you must draw the line at anything threatening harm to anyone else.

VIRGO (Aug. 23-Sept. 22) – It's up to you to determine today if things are being done up to par – at home and at the workplace. Your word is law, at this time!

LIBRA (Sept. 23-Oct. 22) – You may be seeing things in a new way at this time. Before the day is out, you'll want to share your new perspective with those closest to you.

SCORPIO (Oct. 23-Nov. 21) – Someone may come to you with "I told you so" on his or her lips, but the truth is that the final verdict is not in yet. You'll prevail yet!

SAGITTARIUS (Nov. 22-Dec. 21) – A new interest is likely to grab you before the day is out, and you'll want to spend as much time as possible exploring this new opportunity.

CAPRICORN (Dec. 22-Jan. 19) – You're going to have to make some sort of an apology before the day is out, and you'll want to weigh your words quite carefully.

Quote of the Day

"Things are getting worse, but I feel a lot better, and that's all that really matters to me."

–notorious chick band Counting Crows



"UMass Student Wins Major Prize!!"

You could see your name here, John Q. Student, as a winner of the *Daily Collegian*'s Comics Page Sweepstakes.

You have been selected as a Finalist in our Sweepstakes. All you have to do is submit an original comic strip to the Collegian office to insure that you will be in the drawing for the winner. If you do, you could see the words

You've WON

a free copy of the UMass Daily Collegian.

Offer void where prohibited by law. Residents of NH, VA, and ME excluded from contest. Employees of the UMass Daily Collegian and their families not eligible to win. Approximate cash value of prize: $ 0.00.

Today's D.C. Menu
Call 545-2626 for more information.

Breakfast

Cream of Wheat
Omelets
Eggo Waffle French Toast
Cheesy Hash Browns

Lunch

Soup du Jour
Charboiled Chicken Sandwich
Broccoli-Rice Casserole
Falafel Pokemon

Dinner

Soup du Jour
Beef Fajita
Baked Zitty
Tofu Fajita
Salad Bar

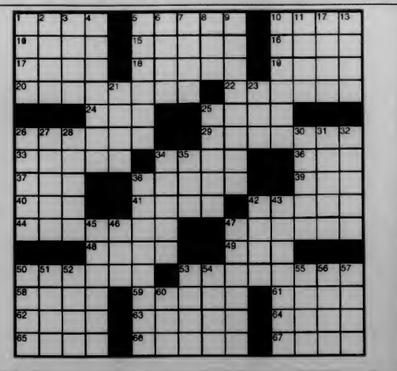
ACROSS
1 Burden
5 Vise
10 Scottish lake
14 Grate
15 Boring tool
16 Music halls
17 Lhasa —
18 Academy founder
19 — -edged; like some securities
20 Delphinium
22 Swoons
24 Primate
25 Foot part
26 Endorsed a check
29 Asks about
33 Acted like a wolf
34 Half-goat, half-man
36 Dock dweller
37 Winter ailment
38 Side dish
39 Psyche part
40 "Piggy," e.g.
41 Sword handle
42 Piano fixer
44 Swiss singer
47 Like parchment
48 Depend
49 Loop trains
50 Act like a guard
53 Ratatouille ingredient
58 Cambodia's place
59 Amphitheater
61 Ken of "thirty-something"
62 "At what time?"
63 Rustic home
64 Clock sound
65 Social misfit
66 Closes
67 Glimpses

DOWN
1 Spoken
2 California valley
3 Ex-superpower
4 Washington city
5 Set an upper limit on
6 Dilly
7 Seaweed product
8 Bumped into
9 Deep
10 More sluggish
11 Norse god
12 Gaul
13 Fedoras
21 Made haste
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25 Crouch down
26 Big-hearted person
27 Ice hut
28 Pasted
30 Ms. Cara
31 Enthusiastic
32 Yarn
34 — godmother
35 "— hands on deck!"
38 Varnishes
42 Bath powder
43 Final outcomes
45 Gofer's job
46 Author Tolstoy
47 Praline ingredients
50 Chess piece
51 Former tennis great
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53 Hump-shouldered bovine
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60 Cheerleader's cry

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Minutewomen bulldoze over Temple in conference clash

Maroon and White defense reduces Lady Owls to rubble

By Adam White
Collegian Staff

There must have indeed been thieves in the Temple prior to last night's women's basketball war at the William D. Mullins Center. After all, it appears someone completely robbed the Lady Owls of their game.

The Massachusetts Minutewomen (9-10, 6-2 Atlantic 10) took advantage of a woeful showing by visiting Temple to pound the Lady Owls, 69-42, in A-10 conference action. UMass jumped out to a 22-8 lead over the game's first 14:30 and never looked back, as Temple (5-14, 0-8 A-10) could manage only 20 points from the field in the entire contest.

UMass	69
Temple	42

"Obviously, this was a victory that we really needed," UMass coach Joanie O'Brien said. "Our focus was definitely defensively, making sure we did the things we needed to do, and I thought we did a solid job."

Neither team had much rhythm in the opening frame, as play on both ends of the court was marred by indecision and lack of execution. The nets hung lonely until the 18:19 mark, when UMass forward Caroline Nehls knocked down an eight-foot turnaround from the right baseline to open the scoring. Temple then took its only lead of the evening, on three straight free throws by center Lisa Iakubowicz.

The next six-plus minutes were all Maroon and White, as the home team hammered out a 16-0 run behind the red-hot shooting of its Kathy Coyner / Tonia Thomas guard tandem. The latter punctuated the run by picking Lady Owl Nicole Chaszar's pocket at midcourt, and streaking across the hardwood for an uncontested lay-up.

Temple's ineptitude on offense, particularly down low, had coach Kristen Foley calling repeated timeouts to reshuffle her plan of attack. The Lady Owls didn't get their first true paint points until the 4:01 mark of the first half, when forward Elizabeth Bartron banked home a short jumper to cut the Umass lead to 12 at 22-10. But a free throw by freshman sensation Jennifer Butler, and buckets from Coyner and forward Nekole Smith, staked the UMass lead back to 16 at the break, 27-11.

Not wanting any semblance of a second-half letdown, O'Brien switched up her defensive scheme in the second set and implored her squad to keep hustling. But after holding the Lady Owls to 2-of-21 shooting from the field in the first half, the Minutewomen showed a confidence defensively that reduced the details of their D to an afterthought.

"In the second half we changed up a little bit, and played some man-to-man," O'Brien said. "We did some good things, and we got beat on some things. It was a solid defensive effort; my only disappointment was too many fouls, and giving up too many free throw attempts."

As the second half got under way, it was clear that Foley's troops still couldn't muster an answer to the dominating paint play of the Maroon and White. Smith showed off some jaw-dropping skills at the 15:44 mark, taking a feed from Coyner and redirecting it, via a sweet left-handed touch pass, to the lurking Butler underneath. The freshman calmly canned the layup, leaving the Lady Owls shaking their heads in frustration.

Coyner then showed the Mullins faithful just how far she's come since ankle surgery, blowing past Temple's Stacey Smalls and faking a dish to Iaywana Bradley on the wing before again feeding Butler under the hoop for an easy deuce. Thomas followed up her backcourt mate's acrobatics with some firepower of her own, drilling a silky smooth trifecta from the left baseline to pad the UMass cushion to 49-26.

"With the job that Caroline, Jennifer and Nekole have done in the post, they're going to get all the attention," O'Brien said. "So the guards are going to have open shots. If they can just knock them down, they're going to stretch those people back out. That gives us a nice inside-outside game."

The Minutewomen went into cruise control over the game's final minutes, as freshman guard Kristen Cannon lived up to her name with five big points off the bench. The 69-42 final score left O'Brien's troops wearing victory grins, even as they gear up for Saturday's showdown with A-10 leading St. Joseph's.

"St. Joe's is different from any team that we've played," O'Brien said. "They really execute their offenses, and they have three kids that can really score. So we've got to be smart about who we're playing in particular situations, and we'll still have an advantage inside. Saturday will be a war."

This particular war is set to kick off at the Mullins Center at 2 p.m.



Kathy Coyner, above, has shown steady progress since her mid-December surgery. The junior floor general scored a team-high 13 points in last night's drubbing of visiting Temple.

Reluctant Coyner lets her guard down about bad ankle

Aaron Saykin

When UMass point guard Kathy Coyner drove to the basket for a fast-break lay-up last night, the almost always-dependable junior captain didn't have enough lift to make the freebie over Temple reserve guard Regan Apo.

Perhaps more compelling than her missed lay-up was the reason why she missed it. She's playing on a painful right ankle that she humbly refuses to admit is bothering her. As she sat in the pressroom of the Mullins Center after the game, she would not publicly reveal her level of discomfort.

"I don't notice it during the game. It's never a conscious thought," she said of her ankle to the media. Yet after the press conference, when the room full of reporters cleared, Coyner acknowledged that she was not playing at 100 percent.

"I do have some pain, but hopefully I won't notice it as much," she admitted.

A fierce competitor who will never complain, Coyner was in enough discomfort to opt for surgery in mid-December. Playing perhaps the best basketball of her three-year collegiate career, Coyner could no longer endure the pain that increased as it accompanied her for three years. She tolerated a bone-chip injury in her right ankle that would be intolerable for most any other basketball player. She was simply hoping that she could hold out until the team had a two-week break between games from December 14 to the 28.

"I was telling the trainer after practice that it hurts, and she'd tell me, just nine more days, just eight more days, seven more days," she said. "But then we beat Stanford, and I wondered if I really wanted to sit out for three weeks."

Eventually, Coyner came to the point when she could no longer take the pain, although she was playing extremely well for a UMass squad that depends on her calming influence. Her body just couldn't keep up with her desire to continue playing.

"It was a big decision to have surgery because I knew that I'd be out at least two weeks," Coyner said. "... Just that chance to someday play without the pain made me wonder what kind of player I could be. That's what really convinced me."

She admits that sitting and watching for the next three weeks was difficult. Not since her first game as a high school player had Coyner ever sat out. She had no idea what it would be like to be rusty. She just knew it might be a while before she could get back to the peek level of play that injury unfairly disrupted.

Struggle was inevitable.

Upon her return, her mobility was severely limited. The behind-the-back dribble that once highlighted her repertoire of moves disappeared. The quick-dribbling point guard became more of a stationary passer.

And so she struggled a bit.

"The first two weeks I played after surgery I was actually in more pain than I was before I had the surgery, and I wondered, did I make a mistake?" said Coyner, who feels that the pain only becomes a factor after the game, but not during it. "Right now, I'm at the level of pain I was at [the time] of my surgery. Hopefully it's going to get better."

After a month for recovery, Coyner finally seems to have her perimeter touch back – a facet of her versatile game which had been lacking until she buried three of five three-pointers in last night's win over the Owls. It couldn't have come at a better time for a team lacking an outside punch.

Coyner's game may have stumbled a bit, but she expected that and handled it quite well. Her surgery was just another smart decision by a truly courageous point guard.

Aaron Saykin is a Collegian *columnist*

UM women hope to swallow up competition in the Swamp

By James Piehl
Collegian Staff

The Massachusetts women's gymnastics team will test their talent against a jungle of national ability this weekend. The Minutewomen are poised to take on the eighth ranked Penn State Lions & the 19th-ranked Florida Gators in Gainesville.



Coach Dave Kuzara



Mandy Mosby

UMass is coming off a tough loss to the University of New Hampshire on January 22 in Amherst. The 13th-ranked Wildcats narrowly slipped by UMass with a score of 192.925-191.950. This marks UM's first loss of the season leaving them with a 3-1 record.

Senior Mandy Mosby took the floor exercise with a career-high 9.950, as freshman Jen Gendron finished in second with 9.925. The highly touted freshman Katie Teft won both the uneven bars and the balance beam events with scores of 9.950 and 9.875, respectively. Teft also finished second on the vault, tying teammate Gendron.

With her strong performance for the week, Teft won UMass/WHMP Athlete-of-the-Week honors. Teft's uneven bar routine garnered a career-high 9.950, which ties the school's all-time mark in that category.

The Minutewomen will need strong executions from every squad member in order to oust their top ranked foes this weekend. During their journey to the sunshine, UM will be relying on three fresh frosh to pick up any slack for the team. If recent history is any kind of indication then UMass looks ready for the challenge, at least on paper. Gendron is ranked 69th nationally in the all-around while Donoghue comes in at 138th. Gendron is second nationally in the floor exercise behind teammate Mosby. The third frosh for UM is the well-rounded Teft.

However, it would be unfair to say the test lies solely in the performances of these young ladies. When facing any nationally ranked powerhouse, it's crucial for every lady to do her part. Minutewomen have to look to their veterans for the leadership necessary to overcome opposition of this stature.

UMass will need Mosby to continue her impressive ways and lead the squad with help from other senior squad member Rene Franklin. The junior heirs apparent to the leadership role on the gym team will have to show their prowess in order for UM to capture a victory from these titans. Junior Jobi Goldberg will need to make her presences felt with some strong routines while other junior Mary Moore must put her best performance forth if UMass hopes to tame the Lions and wrestle a win from the Gators.

In short, the team must function like a well-oiled machine in order to legitimize a claim to national fame. It is one thing to look good on paper, but if the Minutewomen can back it up this weekend with two impressive showings, then they shall receive the acclaim and kudos the richly deserve.

After a romp through the swamp, the Minutewomen head to Mountaineer country to take on West Virginia on February 5th.

Minutemen put damper on Duquesne house party, 84-75

By Kathleen Ralls
Collegian Staff

Once again, it was a case of early second half jitters for the Massachusetts men's basketball team, as it almost squandered a solid 44-35 halftime lead. This time, however, it was a happy ending behind tremendous offensive output and patience on the part of the Minutemen to clinch an 84-75 win over Duquesne last night at the Palumbo Center. The victory kept alive a 14 game winning streak over the Dukes that dates back to a 68-78 UMass loss in February of 1991.

The Minutemen improve to 10-8 and 4-2 in the Atlantic 10, remaining in second place in conference play behind Temple. After losing their second straight game following a 6-0 start at home, Duquesne drops to third place in the A-10 West behind Xavier and Virginia Tech with a record of 3-4 in the A-10 and 8-10 overall. The Minutemen will take on the Va. Tech Hokies tomorrow afternoon at 2 p.m. in the Cassell Coliseum.

"It was a total team effort, we didn't lose our heads," said Massachusetts coach James "Bruiser" Flint. "We took our time and did the things we needed to do."

Unquestionably, the defense has kept UMass on track this season as the offense has sputtered with just three consistent scorers in Monty Mack, Shannon Crooks and Chris Kirkland. The Minutemen were clearly dominant in the paint with a 44 to 14 advantage. Center Kitwana Rhymer has come on strong as of late, compiling his third double-double of the year with 16 points and 14 rebounds. Seniors Mack and Kirkland poured in 21 and 22 points, respectively. Crooks, who has tallied double digits in the past 8 of 10 contests, dropped in 11 points. Senior co-captain Mike Babul played watchdog over sophomore standout Wayne Smith and contributed six points in the effort.

Behind 10 early points from Mack, UMass jumped out to an 18-8 lead just six minutes into the first half. Point guard Jonathan DePina, who is shooting 50-percent from behind the three-point arc, drilled a trey with 4:40 left to maintain the 10 point lead at 30-20. UMass ran the ball well in transition, converting for 11 fast break points in the first half.

"Kit made the big plays, the big rebounds and the big foul shots for us," said Flint. "He's been playing like that in the past three or four games."

The Dukes took advantage of a Minutemen lull early in the second half, connecting on eight of 10 field goals to stake a 55-51 lead with 12:40 left. Smith was difficult to contain as he squared up for 19 points, keeping his record of 42 straight games in double figures intact. Freshman outside sniper Kevin Forney hit a career-high 19 points, including two key field goals early in the second half to overtake the lead.

"We lost our mind for five minutes and I told the guys to take our time and do it on the defensive end," said Flint. "DePina came in and settled us down, he got us going again."

Not ready to succumb, UMass' Rhymer netted a pair of free throws and Crooks nailed a jumper to tie the knot at 55. Duquesne built up a five-point lead, but UMass rallied back and reclaimed the lead for good as Mack sank his second three in a row off a screen for a 63-62 lead with 8:37 to go.

From there, the Minutemen went on a 10-2 run in 2:01 minutes with a 5-for-5 display from the floor. Rhymer cinched the victory by making good on a two trips to the line and a layup in the last remaining minutes. Smith, who framed Babul for his fourth foul, missed both crucial shots from the line in the last 33 seconds after going a perfect 6-for-6 before the trip.



COURTESY MEDIA RELATIONS

Chris Kirkland racked up 22 points as UMass edged Duquesne, 84-75, in conference action last night.

Rolling Minutemen visit reeling Hawks

By Michael Kobylanski
Collegian Staff

The 1999-2000 season has not been a kind one to the Massachusetts-Lowell hockey team up to this point. The River Hawks have posted only a 6-16-1 mark as they prepare to embark on the final third of their schedule. And to make matters worse, Lowell currently sits in last place in Hockey East with a 2-10-1 mark.

One of the teams that the River Hawks are looking up at is their counterparts from UMass-Amherst. The Minutemen have posted a 6-3-1 mark in their last 10 games and are looking to move higher up the ladder with a win over their in-state rivals this weekend. The two teams will meet on Sunday afternoon at 2 p.m. at Tsongas Arena in Lowell.

"Obviously we keep saying that it's going to be a big game, but it seems that after each big game the next one seems even bigger," UMass hockey coach Joe Mallen said. "Right now we're competing with teams like UMass-Lowell and Merrimack [for a Hockey East playoff spot], but if we can do better and earn more points, then we can start looking at reaching teams like Boston College and Maine."

The Minutemen are coming off a 4-3 win over Providence College on Wednesday night at the William D. Mullins Center. UMass [10-12-2, 4-9-2 in Hockey East] swept the season series with PC thanks to the 1-goal win, and may be able to move in sole possession of sixth place with a victory over Lowell. The locals are currently tied with Merrimack for that spot, but whether or not it can be held individually by the Minutemen depends upon the result of the Warriors game with Northeastern tomorrow night.

Also at stake on Sunday is the lead for the Alumni Cup, given to the winner of the season series between the two UMass schools. UMass and Lowell played to a 2-2 tie back in November, so the winner of this game would have a leg up on claiming the trophy. The Cup currently resides in Lowell, the result of the River Hawks winning two of three games against the Minutemen last year.

"This is always one of the biggest games of the year because of the Alumni Cup," said UMass junior goaltender Markus Helanen, who has posted a 9-9-1 record this season for the Minutemen.

Junior alternate captain Jeff Turner and senior alternate captain Jeff Blanchard lead the Minutemen into

Turn to HOCKEY, page 8

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The Massachusetts
Daily Collegian
New England's largest college daily

Volume CVI Issue 4 Monday, January 31, 2000

Intercampus graduate school approved

By Melissa Hammel
Daily Collegian

The University of Massachusetts Board of Trustees approved the implementation of an Intercampus Graduate School in Marine Science and Technology (IGSNST) despite protests from members of the faculty senate on the Amherst campus.

The plan for the school, approved by the Committee on Academic Affairs and Student Affairs and Athletics, is a revised version of a proposal that was circulated to all University campuses last semester.

Originally the plan was rejected by both the faculty senates at the Amherst and Dartmouth campuses due to complaints about excessive cost and lack of adequate funding sources. It was revised in early January and will potentially be put into practice in the fall of 2001.

Under the new proposal, the trustee committee calls for a smaller startup budget, which was cut down from $700,000 to $260,000, and for funding for the first two years of the school to come solely from the President's Office. In addition, the proposal calls for a contribution of startup money from all of the campuses.

The revised plan asks that the President's Office provide $65,000 for the school over the first three years. By the third year, the drafters of the plan hope that administrative costs will be covered by a combination of research overhead and funding sources, such as endowments and gifts. The school should be self-supporting by 2003-2004 and will have a budget of roughly $540,000.

Finally, the new proposal also postponed plans to hire a Dean and an Associate Dean for the new school outside of the already existing faculty. The group has chosen representatives of the school from within the University system. The representatives will hold positions for the first three years.

Chosen for Dean of the new school is Professor Brian Rothschild, a director of the Center for Marine Science and Technology at UMass Dartmouth. Jack Archer, a professor of Environmental, Coastal, and Ocean Sciences at the UMass Boston campus, has been named Associate Dean.

Following the vote, President William M. Bulger praised the proposed school, saying it was yet another step in improving the university.

However, according to statements made by interim Faculty Senate Secretary Joseph Larkin previous to the Trustee vote, not everyone involved agrees with Bulger. Larkin said the proposal does not address issues of the academic credibility of the proposal.

He objected to the fact that quality control over admissions and degree programs for the school was in the hands of the Dean and the Associate Dean and not supervised by the faculty. He also raised concern about the issue of four campuses jointly awarding graduate degrees because that system detracts from the autonomy of the individual campuses.

Despite the protests made by the Amherst Faculty Senate against the proposal and their urgings to table the measure, the committee approved the plan without debate.



DAN SANTELLA/ COLLEGIAN

Feeding the horses

Two-year-old Harel Broderick and mother Kimberly got more than they bargained for yesterday at the Hadley Farm as this horse mistakes them for a carrot.

UMass student honored for unique deodorant design

By Erica Mattison
Collegian Staff

Sometimes things are more complicated than necessary. Senior Mechanical Engineering major Nathaniel Mulcahy discovered this after he was honored for simplifying the design to the average deodorant container.

The idea started two years ago when Mulcahy dropped a deodorant on the floor. After noticing how many parts were used to compose the container, Mulcahy decided that it "looked way more complex than it had to be."

After an extensive period devoted to redesigning the container, Mulcahy came up with a model that reduced the object from 11 to four parts. He started by buying nearly 300 Speed Sticks which he gave to everyone he knew in order to determine what the "wear patterns" of the sticks were after they had actually been used. This experiment led to the conclusion that there are three primary categories of wear, depending on how it is applied. By utilizing this knowledge, he created a new, simpler design for the stick.

This design, called the Speedy Speed Stick, won Mulcahy the Old Guard Design National Competition, an award bestowed by the American Society of Mechanical Engineers.

This past November, Mulcahy traveled from Amherst to Nashville, Tennessee for the 1999 International Mechanical Engineering Congress and Exposition where he received the award.

"I was shocked to win," Mulchany said. "I was up against some amazing designs."

In addition to this most recent award, Mulcahy has never been what some would call a typical college student. "I started in engineering in '82 at UMass," he said, "I wasn't very disciplined, and I became an English major."

After receiving his degree, he taught elementary school for ten years in Michigan, New York, and Massachusetts.

Mulcahy's interest in science came through during his years as a teacher. He and his students worked on an entry for the Tour de Sol, the electric car race from New York to Washington, D.C. When he invited UMass Engineering Professor Russell to take a look at the project, Mulcahy received criticism that inspired him to go back to college.

"He said it was a 'piece of junk,'" Mulcahy said. This comment made by Russell spurred Mulcahy to return to UMass for a degree in engineering he said.

"I had the desire, just none of the training," Mulcahy said. "He's now my greatest mentor ever," said Mulcahy of Professor Russell.

Mulcahy's design will save deodorant companies approximately $148,000 a day. However, while making these changes, it was important to Mulcahy to make sure jobs were not lost.

He has also decided to turn over the rights to the Lemelson Foundation Design Center for Assistive Technology. The center pro-

Turn to **DESIGN**, page 2

Genetically modified food questionable

Consumers upset over lack of labeling information

By Jason Trenkle
Collegian Staff

Imagine the possibility of eating a vegetable or fruit at a University of Massachusetts Dining Hall that has been genetically modified and not even knowing it.

By simply injecting a particular gene from other organisms into a crop, scientists can create vegetables or fruits that grow faster and are resistant to herbicides.



According to Federal Department of Agriculture (FDA) laws, a food manufacturing company is not obligated to inform consumers whether food has been genetically altered.

According to a *Los Angeles Times* article, in the United States about 50 percent of soybeans and cottons and 35 percent of corn are genetically engineered.

Director of Food Services Ken Toong said the produce used on campus comes from a company called Costa Produce. He said the food they buy is not genetically engineered.

According to Harry Wiley of Costa Produce, it is difficult to determine whether something was genetically modified, and he is more concerned about finding the best quality product.

"We dictate based on quality where we're going to purchase our product," Wiley said. "There's different hybrids that we're getting, but we're basically buying the standard crops that are out there. We don't try to go out and procure genetically altered products."

Costa Produce purchases their produce from a buying agent called Pro-Act, Wiley said. Pro-Act agent Dominic Carnazzo said there's no information available to consumers on how produce is grown. According to him, most people wouldn't know whether they were eating genetically modified products.

"I don't think there's enough information out there to describe how they [growers] do it [grow crops]," Carnazzo said. "For someone like you and I, you are going to want to know how it's grown and the information just isn't there for buying at any level."

UMass Biology Professor Elsbeth Walker said there are genetically modified food products on the market. According to her, biotechnology companies have been fighting against legislation to not have their products labeled as genetically modified. Consumers are demanding that such foods be clearly labeled so that buyers can decide for themselves.

The advantage of using genetic biotechnology is that growers can modify crops to confer resistance to herbicides and pests. Walker said this results in minimizing the amount of herbicide that has to be used in the environment and is thus environmentally effective.

"It minimizes the amount of herbicide that has to be spread on the crop," Walker said. "The weeds can be kept down quite efficiently because you can spray the crop [without harming it]."

Turn to **INFORMATION**, page 2

Student wins Coke contest

Vanessa Donnelly now has more furniture than she knows what to do with in her tiny Kennedy dorm room. It's a problem that most UMass students would like to be able to complain about, and one that the freshman history major did not know she had one week ago.

Last Wednesday, the Lowell native was waiting in line at the Hampshire Dining Commons with her roommate, Beth McDermott, when she decided to fill out a form for a contest sponsored by Coca-Cola. McDermott also attempted to fill out a form to "double their chances," but Donnelly told her that she didn't have to.

"She said 'maybe I should sign up' but I told her, just joking, 'no, don't worry because I'm going to win,'" Donnelly said. "But I was really just kidding."

Two days later, Donnelly was getting ready for class when the phone rang. The caller told her that she was the grand-prize winner of the Coca-Cola contest. Thinking it was just a friend pulling a prank on her, she initially blew off the idea. It was not a prank, however, as Donnelly soon realized that the caller was legitimate.

"I thought it was just one of my friends joking with me," said Donnelly. "I've never really won anything."

In the minute that it took her to fill out the form, Donnelly made it more than worth her while in dividends. Her prizes included a 19" screen TV, four inflatable Coca-Cola chairs, a Coca-Cola cooler filled with a case of bottled Coke, and a $25 dollar gift certificate to Domino's Pizza. Donnelly rushed between classes to have her picture taken with her loot before she lugged it back to her room.

Not that she's complaining, Donnelly had a pretty good idea about what she wanted to do with it: throw a Super Bowl party for her floor. After that, she will probably send home the TV and cooler, and divvy up the chairs among her friends. Her dorm room just isn't big enough for all of her winnings.

"The TV will go home and my dad will probably do something with it," said Donnelly. "I've promised, like, a hundred people a chair so I'll have to figure that out, but we're going to keep one in our room."

Two other Dining Commons ran contests in cooperation with Coca-Cola in an attempt to boost the image of on-campus dining.

Kathleen Ralls

Local businesses not concerned about new Wal-Mart

By Jason Trenkle
Collegian Staff

According to two locally owned businesses, Hastings Office Supplies and Hadley Garden Center, the new Wal-Mart that opened in Hadley last Wednesday poses no threat to their continued operation.

After Wal-Mart opened last week, it promised to deliver the lowest area prices and best in-store service. The national chain store offers an array of products, from lawn care supplies to clothing and stationary.



However, according to managers from both businesses, regardless of what Wal-Mart offers, it can't compete with the customer service and expertise of businesses that have been at the center of the community for so many years.

Both stores are only two of many local shops that offer the same kind of supplies and products as Wal-Mart. In interviews, the managers said that it is their feeling that Wal-Mart will pose more competition to businesses like K-Mart than their own.

Carolyn Broughton-Willett is the manager of Hastings Office Supplies in Amherst. She said the store has been providing the local community with the best office supplies and service since 1914. It is something they are proud of because so many people rely on them, she said.

"We're definitely a store that's an old-fashioned center of Amherst," Broughton-Willett said. "A lot of people from the community come in and rely on us for special services."

By bringing in a large chain corporation like Wal-Mart, the concern for any smaller business like Hastings is that it may mean having to compete with the prices and customer service. She said it isn't her concern that her business will be forced to compete with Wal-Mart, and she will continue as she always has in the past.

She stated, however, that it's obvious Wal-Mart is in the business to generate profit, and she said it would continue as long as people allow it in their community.

"It certainly doesn't do any good for a business community and small town to have this large chain business move in," Broughton-Willett said. "I think they're in the business to make a lot of money and I think they will do that wherever people allow them to move in."

In addition to offering the lowest prices, as stated in its logo, Wal-Mart is known for its contributions to charity. In a past *Collegian* article, Wal-Mart stated that it guarantees matching the amount of funds raised by organizations and charities through bake sales, raffles, and other fundraisers.

Broughton-Willett commented that Hastings donates funding to local charities and organizations as well. In fact, she said people come in almost every week to ask for donations for local high schools and libraries.

"We contribute to people when they come in and ask for prizes and gift certificates depending on what particular event it might be," Broughton-Willett said.

She continued to say the town benefits directly from this because the store's profits are being donated back into the local community to generate future revenue.

"If someone spends money at a local store in Amherst, then the money turns off in Amherst and generates more business," Broughton-Willett said. "If customers spend their money at a large corporate business, then they're not generating local profit in business."

Most local organizations and charities lose out as a result because with less profit in local business, there is less funding available for fundraising, Broughton-Willett said.

According to her, the solution is to continue offering the kinds of services that other businesses don't.

"We'll probably carry on as we always have," Broughton-Willet said. "We can't directly compete with an advertising budget as big as Wal-Mart has. We have to rely on the intelligence of our customers."

Other businesses such as the Hadley Garden Center feel the same way. Manager Dan Ziomek said Wal-Mart will exist and it's something they're not going to worry about.

"We're going to keep offering the same customer service and a wide variety of plants," Ziomek said. "You can't walk into a big store like Wal-Mart and have a knowledgeable person tell you where to find something."

He explained the reason for this is that Wal-Mart hires people on a walk-in basis, regardless of their knowledge in the area. He said in most cases the employees don't get the training they need.

"Anyone can walk in off the street and get a job at Wal-Mart regardless of the knowledge they might possess," Ziomek said.

According to him, Wal-Mart may have the cheaper prices, but his employees have the knowledge about plants that customers are looking for.

"For certain items, they're going to be cheaper than us and there's nothing we can do about that," Ziomek said. "Are they going to be able to tell you how to use fertilizers or when to use them or how much to use? I don't think so."



Fertilizers and chemicals are dangerous to the environment and he stated that it's important to know how much fertilizer should be used and when. Excess use of chemicals on plants can result in the harming of plants, animals, and the environment.

This knowledge and customer service is something that Wal-Mart could never compete with and that's what we pride ourselves on, according to Ziomek.

"We've had such a loyal customer base that they're going to keep coming back to us for the things we know how to do best," Ziomek said.

John Coull, executive director of the Amherst Chamber of Commerce, said that Wal-Mart has joined the chamber, and donated $1,000 to the downtown Christmas tree lighting. He said he believes Wal-Mart's intent is not to run other local businesses out of town.

"I don't see Wal-Mart affecting downtown Amherst," Coull said. "I would rather see a lot more local businesses grow."

His reasoning, he said, is that Amherst's few clothing stores will not be greatly affected, the bookstores are always in demand within a college community, and Amherst is home to many downtown bars, something Wal-Mart would never offer.

"In times, it does affect people's habit of going out of town to buy their goods," Coull said. "But I think the big battle will be Wal-Mart versus K-Mart."

Coull said he realizes that there won't be any real Wal-Mart profit filtering into the Amherst community, but he said the composition of downtown businesses and chain businesses is a balancing act in an age of a new economy.

"I don't think it's clear what the composition of downtown businesses will be in the new economy, but it's equally unclear where the big box stores will be with the advance of e-commerce," Coull said. "Today, we look at Wal-Mart sniping at the heels of downtown businesses. A couple years from now it might be e-commerce sniping at the heels of Wal-Mart."

Today	Tuesday	Wednesday
HIGH: 35 LOW: 20	HIGH: 30 LOW: 5	HIGH: 30 LOW: 15

The Sound of Music



The Collegian's own Boo Downs tells us how music defines our lives. See what he says in the Ed/Op section on page 4.

Nothing to Behold



Today, we hit Guster's latest concert. Plus, check out both Ashley Judd and Ewan McGregor inside! Arts— we've got something for everyone.

Straight Mackin'



Monty Mack went ballistic on the Hokies on Saturday, torching the nets for 22 points in UMass' 49-41 victory over Virginia Tech.

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DAN SANTELLA/ COLLEGIAN

In the driver's seat

While owners Kimberly and Harel are off feeding the horses (see page 1), their dog waits patiently in the car.

■ design

continued from page 1

vides students with the opportunity to design, develop, and make available equipment for individuals with disabilities.

"They're taking engineering [and making] positive contributions to the world," Mulcahy said. "They're not interested in making money. They're just helping people out and we could use more of that."

Mulcahy, who hopes to attend Cornell for graduate school, plans to study artificial legs. His goal is to make a simpler and more affordable design. Insurance companies do not pay for legs until people stop growing, he said, which confines children to wheelchairs.

"If I'm successful, it means children get to walk."

■ information

continued from page 1

According to Walker, the first step in genetically engineering a crop is to identify the gene of interest. In the case of some crops, one company has engineered a type of rice with Vitamin A taken from the gene of daffodils, which could prove important in curing night blindness, according to the *Times* article.

Still, the process of finding a gene of interest is particularly difficult, according to Walker.

"It takes a great deal of time to figure out what trait you're interested in," Walker said. "It takes many years, maybe even a decade, to do traditional breeding."

The traditional breeding process she refers to is a technique in which wild genes are crossed continually with a product like corn until the particular gene of interest arises in the trait of corn.

"You have to continually cross things until you get rid of all the wild genes," Walker said. "There are more than 100,000 wild genes in a traditional plant, so by looking at what the plant looks like and if it is resistant to the virus, we will know if it has what we like."

Walker added that even though it's called selective breeding, it is far less selective than if you take one particular gene you want and place it inside the plant. Still, selective breeding has been going on for more than 1,000 years. She said as long as the process may be, it is up against less scrutiny than genetically inserting a gene into a plant.

"It's important when we first start doing something [like genetic modification, to decide] whether it's safe to be able to know what we're doing," Walker said. "I don't know whether the Dining Commons are receiving genetically altered food or not. The question is whether the consumer should be notified by law that the food they're eating is genetically altered."

There will be a Copy and Night Editor's meeting next Sunday at 2:00 pm.

Pollution on the rise

By Sonni Efron
Los Angeles Times

TOKYO – Two years after the Kyoto accord on global warming, most of the major industrial powers and developing countries are emitting more greenhouse gases than ever.

Still, U.S. and Japanese officials say there has been incremental progress on diplomatic and technological fronts toward convincing many countries that it is possible and essential to cut carbon dioxide emissions by 2010 to below levels a decade ago – the goal set in Kyoto.

Environmentalists remain skeptical about whether developing countries will make sacrifices for the environment while Americans, who generate a quarter of greenhouse gases – which contribute to global warming – refuse to slap tougher efficiency standards on their ever-larger sport-utility vehicles.

The United States should lead the way by slashing domestic emissions, but "there are still well-funded, powerful efforts to block any action," said Dan Becker, director of the global warming and energy program for the Sierra Club in Washington.

In Japan, however, carbon dioxide emissions dropped by 3.8 percent in 1998. Although about 60 percent of that is believed to be due to the country's economic slump, some was the result of efficiency improvements, according to Japan's Environment Agency.

Japan will keep its promise to reduce greenhouse gas emissions to 6 percent below 1990 levels in ten years, said Hironori Hamanaka, director-general of the agency's global environment department. But it will meet that goal only if measures agreed to in Kyoto – including giving developed countries credit for emission improvements they make in developing countries – are implemented.

Meanwhile, Japan has made progress in negotiations with China, which remains staunchly opposed to setting targets for reducing its soaring emissions until it achieves a higher standard of living, Hamanaka said.

Japan is concerned not only about China's escalating production of greenhouse gases but also about its sulfur-laden emissions that increase damage here from acid rain. So Japan is seeking deals on joint public and private projects in China to improve energy efficiency, slash emissions and make sure new Japanese investment is "green."

Gov. tries to block Illinois executions

By William Claiborne
Washington Post

CHICAGO – Gov. George H. Ryan (R) has decided to effectively impose a moratorium on the death penalty in Illinois until an inquiry has been conducted into why more death row inmates have been exonerated than executed since capital punishment was reinstated in 1977.

A senior aide to the governor said Ryan will announce Monday that he plans to block executions by granting stays before any scheduled lethal injections are administered, a move that would keep condemned prisoners under the death sentence but would indefinitely postpone their execution.

"There are innumerable opportunities along the way for serious errors, and the governor wants to take a pause here," Ryan's press secretary, Dennis Culloton, said Sunday. "He wants to be absolutely sure the system is working and that only the clearly guilty are being executed."

Culloton said Ryan is convinced the death penalty system in Illinois is "fraught with errors" and "broken," and should be suspended until thoroughly investigated.

Since capital punishment was reinstated 23 years ago, 13 death row inmates have been cleared of murder charges, while 12 have been put to death. Some of the 13 inmates were taken off death row after DNA evidence exonerated them; the cases of others collapsed after new trials were ordered bby appellate courts

One inmate, Anthony Porter, spent 15 years on death row, and at one point came within two days of being executed, before student journalists at Northwestern University uncovered evidence that was used to prove his innocence. Porter was released from prison last year.

Ryan's decision would make Illinois the first of the 38 states with capital punishment to halt all executions while it reviews its death penalty procedures. The Nebraska legislature passed a moratorium on executions last year but it was vetoed by Gov. Mike Johanns (R).

Ryan did not declare a general moratorium, Culloton said, but will stay executions on a case-by-case basis.

He said that if Attorney General Jim Ryan (R) put forward a death warrant and scheduled an execution date, "the governor will just stay that indefinitely." Culloton said he believes the attorney general shares Ryan's doubts and might not schedule any more executions.

Culloton said the governor "still believes capital punishment is a proper societal response," but was deeply troubled by the number of condemned prisoners who have been exonerated in Illinois in recent years and by a recent series by the Chicago Tribune that examined nearly 300 death penalty cases since 1977.

The newspaper reported 33 death row inmates had been represented at trial by attorneys who had been disbarred or suspended, and about half of the state's capital cases had been reversed for a new trial or sentencing hearing.

The Tribune reported that in 46 cases, prosecutors had used testimony from jailhouse informants, which is widely believed to be the least reliable evidence in criminal cases.

Last month, Cook County prosecutors dropped charges against a former Chicago police officer who had been sentenced to death largely on the testimony of a jailhouse informant. The former policeman faces kidnapping charges in Missouri in an unrelated case.

Last week a Chicago-Kent College Law School professor and his students filed a motion in state Supreme Court asserting they had uncovered evidence that a death row inmate was wrongfully convicted of a 1982 murder. The case relied on testimony by witnesses who now say Chicago police detectives coerced them into falsely identifying the suspect as the killer.

The commander of the detective squad was fired in 1993 for allegedly directing the torture of several suspects, who made confessions to murder charges that were proved to be false.

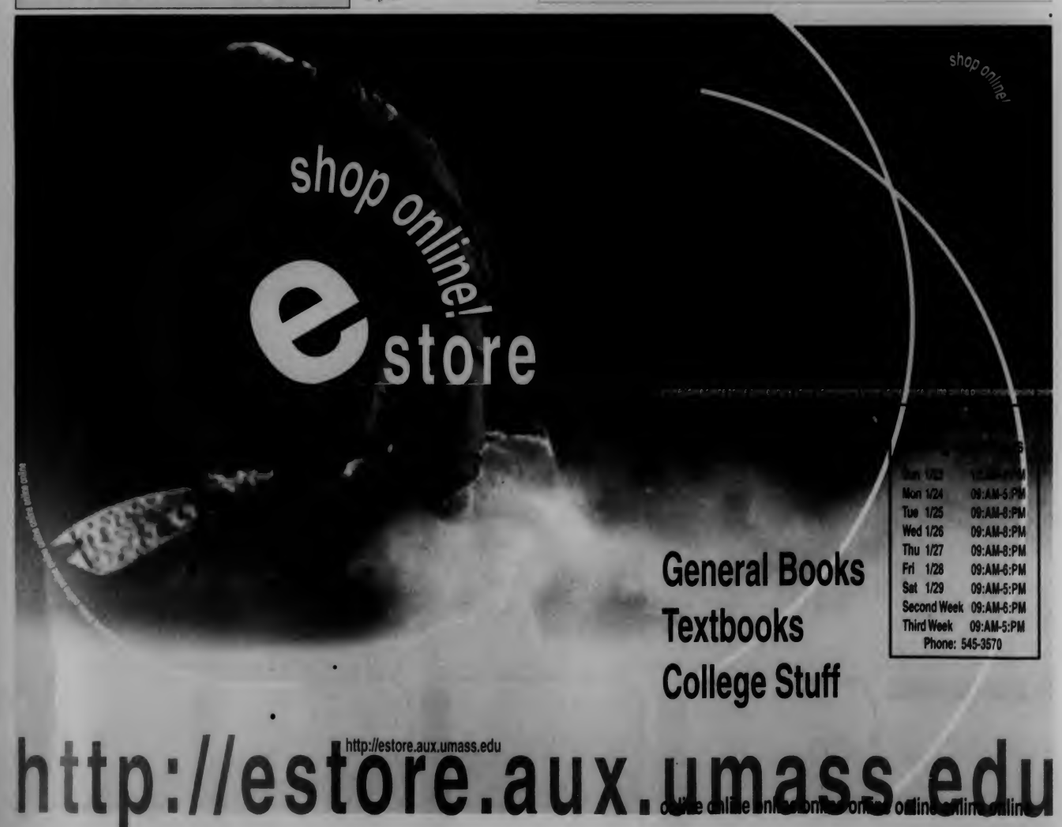
Culloton said Ryan will appoint a special commission to study the state's capital punishment system in general and specifically the 13 cases in which defendants were found to have been wrongly convicted of capital crimes.



DAN SANTELLA/ COLLEGIAN

Morning breaks

The sun rises over this pretty Sunday morning.



Beholder glimpses little success

David Troupes
Collegian Staff

Eye of the Beholder
Directed by Stephan Elliott
with Ewan McGregor, Ashley Judd
Playing at Showcase Cinemas

There are some movies that are just plain bad, the sort of movies you can tell never should have been made. *Eye of the Beholder* isn't one of those movies. It's a much more frustrating sort of bad movie, the kind where you can tell what the director was aiming for and what the actors were hoping to convey, yet none of their efforts were successful and the movie turns out as bad as if they hadn't tried at all. It's like a half-inflated helium balloon that just sort of scrapes along the dirt, never going anywhere.

Ewan McGregor plays a government investigator of some sort trailing a murderess named Joanna (Ashley Judd) across America. The specifics of the plot, including who exactly McGregor's character (who remains nameless) works for, remain blurry and unexplained, even by the movie's close. Joanna displays all sorts of psychological dementia and maladjustment, seducing and killing several men as she wanders her way across the country, forever tailed by the investigator.

It becomes clear that McGregor's character is becoming obsessed with the notion that he must protect Joanna from the cruel world that has forced her to live such a life. He adopts the role of guardian angel, spurred by the (get this) mental projection of his estranged daughter. Six years ago his wife left him and took their daughter with her, and ever since he's been plagued by the image of her, carrying on conversations with her as a means of defending himself against his own guilty conscience. She tells him that Joanna's "just a child," and that he has to protect her.

Superficially, this movie had potential notwithstanding the ridiculous and unnecessary ghost-daughter ginmick). The idea of an investigator sympathizing with and obsessing over the criminal he's trailing is a clever reversal of the kidnap victim's syndrome and could have fueled an interesting relationship between McGregor and Judd's characters.

Unfortunately, however, they don't actually interact until the very last scenes of the movie, leaving us to watch the investigator (and a name would have been nice) walk the line between cop and peeping Tom while Joanna leaves a messy trail of bodies, yet never manages to get herself arrested.

Joanna's history is briefly explored an hour or so into the movie, making her character slightly less shallow. It comes as too little, too late, however, and still doesn't do anything to improve the stagnating story. *Eye of the Beholder* has plot holes bigger than the Louisiana Purchase, not the least of which is the idea that a government agency would fund one of their agents as he trailed a criminal for years, never reporting any progress or coming close to making an arrest. The agency McGregor's character works for is thinly portrayed as a mysterious 007-style organization of hard-boiled agents and their witty liaisons back at the home office. (McGregor's is played terribly by K.D. Lang, a far cry from the charming Miss Moneypenny.) They correspond with video-phones and do other needlessly gadgety things.

I can't say that the ending was a disappointment, because the movie had managed to build absolutely no interest and momentum – I just wanted it to be over. Most frustrating of all, though, is that once the investigator and Joanna do start talking face to face, there's a glimmer of something worth seeing, a brief flash of genuine human interaction that, had it started an hour ago, would have made the movie much more bearable. As it is, *Eye of the Beholder* isn't worth your time. D-



COURTESY OF NEW LINE

Ewan McGregor stars as a government investigator in the well-intentioned but poorly executed *Eye of the Beholder*.

Spend next Friday watching *Next Friday*

By Michael Delano
Collegian Staff

Next Friday
Directed by Steve Carr
with Ice Cube, Mike Epps, and Don "D.C." Curry
Playing Showcase Cinemas

As swirls of marijuana smoke come together to form the opening credits while the relentless beat of Ice Cube's "You Can Do It" plays in the background, it becomes clear that *Next Friday*, the sequel to the fairly successful 1995 comedy *Friday*, is not going to stray far from the formula that made it a hit with audiences. Even after making his directorial debut with 1998's *The Players Club*, and co-starring in one of 1999's best films, *Three Kings*, Ice Cube, who shares writing credit with DJ Pooh, stays true to the unpretentious and carefree style that made the original *Friday* so enjoyable. As before, strong comedic performances from supporting cast members are the thread that holds the film together.

The plot, as expected, is entirely secondary, but provides ample ground for maximum bloopers. Cube's character Craig is moving in with his Uncle Leroy (Don Curry) and his cousin Day Day (Mike Epps) who have won the lottery and moved out of South Central into the suburbs. Meanwhile, Tommy "Tiny" Lister Jr.'s character Debo, whom Craig beat up at the end of the first film, has escaped from jail and is rampaging across town to seek revenge.

The revenge plot is laughless throughout, and its embarrassing conclusion comes much too late. The Latino gang that lives across the street from Craig's uncle also occupies too much of the short film's time with predictable pseudo-macho posturing and countless lines that are cringe-worthy in their lameness. The gang leader Jokey, played by Jacob Vargas, has almost enough energy to save his posse's weak material, almost being the key word.

The real laughs come from Uncle Leroy's house. Curry is cast in the much-dreaded role of easy-going pimp, and it's easy to see he relishes every moment of it onscreen, strolling through all of his scenes in bathrobes and leopard-spotted shirts. During the inevitable scene in which the sweet leaf is enjoyed, his reaction after the first hit is priceless. Leroy's sexually frustrated girlfriend of the moment also generates some big laughs, dropping

Turn to Friday page 6

Up-and-comers Guster rock the Palladium

By Ryan Benharris
Collegian Staff

In front of a sold-out crowd last Friday night, Boston's own Guster ripped into the Worcester Palladium. Between the people throwing ping-pong balls and the drummer who doesn't use drumsticks, this was most definitely not your average rock show.

However, with a mix of unconventional methods and folk music, Guster is quickly becoming the next big band that you need to know about.

The trio of Adam Gardner, Ryan Miller, and Brian "Thunderqod" Rosenworcel, are quite familiar to the New England music scene. Guster began its career in the city of Boston at Tufts University, and in a short amount of time earned quite a bit of successful recognition. In the past few months, Guster has been heavily promoting its new CD, Lost and Gone Forever, which, besides receiving critical acclaim, has become the best-selling album of the three under their belts. The first single off of Lost and Gone Forever was "Barrel of a Gun (4.3.2.1)," which, due to an enormous amount of air-play on rock stations all over the country, has proven to be a huge success for the band.

The show started with an excellent treat from the band. The Boston boys didn't waste any time pleasing the crowd, when the band opened with "Barrel of a Gun (4.3.2.1)." After the song was over, and the crowd was about as pumped up as Brian Cox with a hypodermic needle before a kiss game, Guster's lead singer, Ryan Miller, stood in front of the microphone and said, "For all of you who only came to hear the single, there it is. The exits are in the back."

After opening with "Barrel of a Gun," Guster set the standard that the rest of the show would be measured by. If in fact there were people in the Palladium who were there for the lol-

Turn to Guster page 6

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UMASS

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Terms & Conditions: To qualify, you must purchase a Commuter or Economy meal plan by February 5, 2000. Feedback must be submitted no later than February 21, 2000 by completing a customer satisfaction questionnaire available at cashier stations and at the Meal Plan Office. Return the questionnaire to the Meal Plan Office in Franklin Dining Hall by mail or in person and the 5 free meals will be posted to Your Campus Meal Plan account within 72 hours. All meals must be used before May 19, 2000. Any unused meals will be void after May 19, 2000. Your Campus Meal Plan is only available to juniors (with 54 or more credits), seniors, grads and commuter students

YOUR CAMPUS MEAL PLAN

Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Our Opinion

To censor is to ignore

President Clinton, in his annual State of the Union address, called on the entertainment industry to give parents more information about the sexual and violent content of popular culture. He suggested that the movie, television, recording and video game industries develop a single cohesive content code for parents to consult.

As it has happened before, Clinton and the countless others who support such codes refuse to look at American society as a problem, and rather point their glaring stares towards movie theaters, music stores and the television in the living room and anywhere else that popular culture and media is readily available. Except for one.

In the on-going attempt to clean up the media, only one group has escaped any serious attention, and yet it is that group that has caused more damage to the American mentality than any other: news organizations. In fact, if any media needs to be scrutinized, it should be the six o'clock news, the morning paper and the talk radio shows.

Be it CNN, *The New York Times*, National Public Radio, WMUA, or *The Daily Collegian*, no organization does more to damage the American psyche than news organizations who simply do their jobs. By reporting about the violence of society, the danger of society and the brutality of society, it is news organizations, and not violent video games, harshly worded music, suspect television shows and sexual films, that destroy children's minds.

Where would children get the idea to shoot up schools? Is it from movies with shootings in them, or is it more likely that adults who shoot up their offices are, through the news organizations that report such attacks, giving children ideas?

Where did whomever committed the sexual assaults on campus get the idea to commit sexual assaults? Was it movies with sexual edges or was it from newspapers reporting on serial rapists around the nation?

But the news organizations can't be censored. Fortunately for such organizations, self-censorship, to a certain extent, is a virtual impossibility and federal censorship *is* an impossibility. School shootings get the top-headline, the first five minutes of the evening news, and the breaking announcements are read on the air – and sexual assaults are covered because the news is sensational. The fact of the matter is that the news *is* sensational, both hard to stomach and unbelievable at the same time.

Society is a dangerous place, a place where workers are shot by their coworkers, where high-school students are shot by their peers, and where, even on this campus, UMass students are sexually assaulted.

For President Clinton and other entertainment industry censorship supporters to maintain that, after initial censoring of radio, television, movies, music and video games for content in the past twenty years, there should now be a universal code for *all* media entertainment outlets is necessary is an intentional effort to ignore reality.

Censorship of song, film and television has, thus far, failed to prevent what some might describe as a downturn in society. Guns are readily available. Women are raped. People are murdered.

And meanwhile, politicians like President Clinton and others are busy putting forward an idea for increased definition of media. That those same politicians would support such a code is nothing more than their refusal to look at a society that teaches kids to be the exact thing that isn't supposed to be seen in movies, watched on television or played in video games.

Rather than focus attention towards the creation of a universal code for the entertainment industry, it is the *The Daily Collegian*'s position that President Clinton and other supporters of such codes should spend more time focusing on society's ills and less time on what is watched, heard and seen for entertainment.

Boo's Symphony #9: Ode to Music

Remember the time you did anything significant? Do you remember last summer, and all the fun or not so fun things you did? Remember that time you spent with a significant other at a level of intimacy that cannot be put into words? Now, for all these events, is there a song that takes you immediately to that time? We, as members of the music culture, experience this phenomenon quite often.

REFRAIN: It is written in the Book of Boo that, "Our lives are movies, our music the soundtrack."

It's true. Our lives are condensed into stories, and memorable music spices up those stories. The philosopher Nietzsche recognized the importance of music in our lives. Taking a break from claiming that God is dead, and that humanity should be ruled by the ubermache (the over-man), Nietzsche mentioned, "Life without music would be a mistake." These words, uttered over a century ago, have never been closer to the truth in our culture. We are so inundated with music at every turn of our lives, it is quite easy to create a soundtrack of sorts to the story of our lives.

REFRAIN: It is written in the Book of Boo that, "Our lives are movies, our music the soundtrack."

Looking back at my twenty-odd years of my life, I can distinctively place a song to every major segment that reared its head. For example, I cannot hear Guns N' Roses without being taken back to my summers spent at Boy Scout camp. The relation between Guns N' Roses and Boy Scouts is irrelevant. My love of 80's hair music, especially Def Leppard, did not come around because I was a teenager listening to the radio. For crying out loud, I was only eight years old when Hysteria came out.

However, my older sister, a child of the 80's, listened to all hair music, and I, by association, picked up on it. Now when people make fun of me for buying Def Leppard's Euphoria, I can only defend my stadium rock heritage.

REFRAIN: It is written in the Book of Boo that, "Our lives are movies, our music the soundtrack."



Boo Downs

For every couple, there is a corresponding song(s) that the couple uses for self-identification. These songs, known as "Our songs", are music that we probably would have little reason to listen to outside the context of a relationship. The Aerosmith song, "Don't Want to Miss a Thing," was the "our song" between an ex-girlfriend and myself. I'd have little reason to listen to this song outside the fact that it managed to be "our song". When the relationship ended a year ago, the music still lived on inside my head. It brings back the memories we shared so I can tolerate and almost enjoy the song. Otherwise, I'd flinch whenever that song is played.

REFRAIN: It is written in the Book of Boo that, "Our lives are movies, our music the soundtrack."

If you are in an intimate situation, be careful what you are listening to, as that music could be burned into your head forever. I happened to live next door to a couple who would play Bryan Adams while having sex. Up to that time, I had little problem listening to some Bryan Adams music. After listening to their racket, I could not listen to Bryan Adams music without cringing. If you like a song, and a dramatic situation occurs, be aware that the circumstances may change, and that great song now reminds you of regretful situations.

REFRAIN: It is written in the Book of Boo that, "Our lives are movies, our music the soundtrack."

Seasons mark the flood of music that accompanies our lives. This flood comes regardless of whether or not you actually like the music you are listening to. For example, the Backstreet Boys brings me back to the summer of '99. I have little to no interest in listening to them, and make fun of my little sister for getting Millennium. But, they were playing all the time at my job, so I think of summer whenever they happen to be playing. Of the seasonal songs, summer songs are usually the strongest. However, seasons spent with a group or team stand out. While on the soccer team, we'd listen to psyche tapes before games. Given the fact that the music strangely would be Twisted Sister and other hair music escapes me, but it got the people excited. I've always wondered why our team lost most of our games.

REFRAIN: It is written in the Book of Boo that, "Our lives are movies, our music the soundtrack."

Not all music brings you to horrid moments. Music can also invoke strong feelings of nostalgia. A great weekend, a wonderful time, people long gone appear out of thin air with the appropriate music. I used to be in an a cappella group, and we used to sing everywhere, all the time. The "theme song" of our group was the King Singer's arrangement of a James Taylor piece, "That Lonesome Road".

It was the only song that was actively sung both on stage and off stage during the three years I was with the group. Now, almost four years later, I listen to a CD of King Singers music, and I'm brought back to a weekend up in New Hampshire, singing with friends on top of a mountain. Sounds dramatic, don't you think?

REFRAIN: It is written in the Book of Boo that, "Our lives are movies, our music the soundtrack."

On a cynical note, my life's experiences are being augmented not by the experiences themselves, but by music created though a capitalistic system bent on me spending money to feel happy. Disclaimer: Communication students are doomed to be cynical about everything. Enough with the complaints. Musicians create music that is used as an expression of themselves and the world around them. While record companies neatly package these expressions, we can still relate to music itself. After all, Mozart himself was commissioned to write music for people. We never seem to be cynical about his contributions to music.

REFRAIN: It is written in the Book of Boo that, "Our lives are movies, our music the soundtrack."

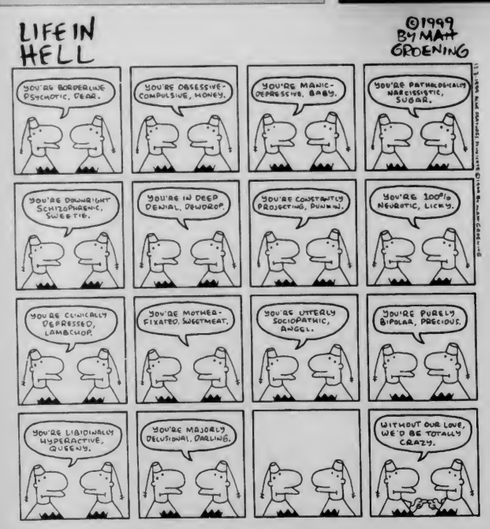
Now you hear it as it is, in all its harmony and sweet melodies. The next time you are hanging out with your friends, and Britney Spears comes on, be careful how well you listen. Otherwise, Britney Spears just might come back to haunt you as you are reminiscing this year of college.

REFRAIN: It is written in the Book of Boo that, "Our lives are movies, our music the soundtrack."

Boo Downs is a Collegian columnist.



www.DailyCollegian.com



The Massachusetts Daily Collegian

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Your Opinion

Campus safety update

Welcome back for Spring Semester '00! We hope you had an enjoyable and productive semester break.

The investigation of the three unresolved assaults continues. We have not yet received results from the State Crime Lab and with students gone for six weeks, the information coming to Public Safety has slowed dramatically. There have been no major breaks in the investigation, so we again urge anyone with any relevant information to contact Public Safety at 545-2121 or 577-TIPS (8477).

We all need to continue to be vigilant about our personal safety. Do not walk in unlit areas, carry your shriek alarms, travel with friends, know who you are letting into your residence hall or apartment building, and be aware of your surroundings.

Please test your shriek alarm. We have discovered that it is not sufficient to test the light only, because some batteries are strong enough to power the light but not to generate a loud noise. Battery replacements are available at your cluster office for residential students, at the Commuter Resources and Off-Campus Housing Office for commuting/graduate students, and at the Campus Center Store and Human Resources booth in Whitmore for employees.

Rape Aggression Defense: The University Police Department invites female students and staff to participate in a free self-defense workshop. The course requires a 14-hour commitment from participants, with classes to be held from 6-9:30 p.m. each of the four nights. Class locations will be provided at registration. Registration is first-come, first-served.

Session 1 will meet Monday, February 7; Wednesday, February 9; Monday, February 14; and Wednesday, February 16. Registration for this session will be held February 4 and 5 from 7:30-9 p.m. at the UMass Police Station in Dickinson Hall.

Session 2 will meet Monday, March 27; Wednesday, March 29; Monday, April 3; and Wednesday, April 5. Registration for this session will be held March 24 and 25 from 7:30-9 p.m. at the UMass Police Station in Dickinson Hall.

For more information concerning RAD, call 545-9593.

Campus Violence Prevention Initiative: Following up on the interest shown by those who attended Jackson Katz's presentation on men and violence, a new campus violence prevention initiative coordinated by Merle Ryan, Dean of Students Office, and Sut Jhally, Department of Communication, will be sponsoring training sessions on how men can prevent sexual violence. These sessions will be held at the end of February and the coordinators are currently identifying participants. For further information, call Dean Ryan at 545-2684 or Professor Jhally at 545-4609.

Parking Services Reminder: All vehicles with a valid UMass parking permit may park in any legal, non-reserved space starting at 4 p.m. on weekdays instead of at 5 p.m. This early hour will be in effect through February 2000. Legal non-reserved spaces do not include handicapped spaces, tow zones, etc. Also not included are the lots which require 24-hour permits. These are lots 21, 29, 47, 50, 54, 67, Orchard Hill purple lots, North Village Apartments, and Lincoln Apartments.

As a reminder, all lots and meters are available for open parking after 5 p.m. on weekdays and all through weekends and holidays.

Meters must be paid Monday through Friday, 9:00 a.m. to 5:00 p.m.

Library Shuttle: The library shuttle will operate from 5:15 p.m. to

12:15 a.m. Sunday through Thursday, and from 5:15 to 10:15 p.m. on Friday and Saturday. When we change to Daylight Savings Time, the shuttle service will begin at 7:15 p.m. each day.

Escort Service: The Escort Shuttle and walking escorts are available from 5 p.m. to 3 a.m., seven days a week.

Fire Safety: The recent, tragic fire at Seton Hall reminds us that fire safety is also important. While UMass is nationally recognized for its fire prevention programs, we must all participate to make these programs effective. It is important to adhere to residence hall policies, especially those on smoking and candles. In addition, never ignore a fire alarm no matter how inconvenient it seems or how many false alarms have preceded it.

Residence Hall Security: This semester we will again examine whether and how to undertake a pilot program to install video security cameras in the lobbies of the residence halls.

Let us work together to make this a safe and productive semester.

David K. Scott
Chancellor

Javier Cevallos
Vice Chancellor



Sorry week at the theater; *Beholder* hits number one

By Adam Martignetti
Collegian Staff

After a relatively uneventful holiday season, during which only *Stuart Little* and *The Green Mile* surpassed the $100 million mark, we return to the languishing box office months of January, February, and March.

The lack of big holiday moneymakers can be primarily attributed to the proliferation of so many movies. Crowd pleasers like *Galaxy Quest* and *Toy Story 2* battled Oscar hopefuls, including *The Talented Mr. Ripley*, *The Hurricane*, *Girl Interrupted*, and *End of the Affair*, for screens and attention. The result is this week's pathetic group of top-ten films, which sees only *Stuart Little* retaining more than 3000 screens.

Newcomer *Eye of the Beholder* tumbled its way into first place this weekend, collecting a meager $6.2 million over the three-day period. Granted Super Bowl weekend is usually slow at the box office, but the $6.2 million weekend is the lowest intake for the top film in quite a while. *Eye*, which stars the pretty Ashley Judd and the pretties Ewan McGregor, opened on an unimpressive 1735 screens, translating to a poor $3573 per-screen average.

Reigning two-week champion, *Next Friday*, fell one spot to second place, taking in $6 million of weekend receipts. In its third week, the sequel to 1995's cult favorite, *Friday*, fell an impressive 25 percent from its previous weekend, as the film continues to show strong legs, especially among the teenage demographic.

The Hurricane, which has been receiving tremendous Oscar buzz lately (especially for Denzel Washington in the Best Actor category), continued its strong box office performance with a $5.9 million weekend. That's a meager 8 percent week-to-week drop and $31.2 million to date. As it stands now, this could be the only film able to capitalize on Oscar nominations like *Shakespeare in Love* did last year.

The two mouse films (also ironically the two $100 million grossers) claimed the next two spots. Kiddie fare *Stuart Little* continues to justify its $80 million price tag, as it brought its cumulative total to $125 million. The $4.8 million weekend was another 25 percent drop; here probably due to a lack of children's competition. And *The Green Mile* took fifth with $4 million. The surprisingly overlooked Oscar contender continues to please audiences, as this weekend marks its seventh straight in the top five.

Miramax's ill-fated teen romance flick, *Down to You*, tumbled four places to finish sixth. Its $4 million weekend gross marks a drastic 48 percent loss of business for Mr. Freddie Prinze, Jr. That's the biggest drop of any film returning to the top ten.

The rest of the weekend's top ten was filled out by familiar faces. The farce *Galaxy Quest* took in $3.5 million, (a 22 percent drop-off), which was good enough for seventh. The dream-like teaming of Winona Ryder and Angelina Jolie earned their heartfelt film, *Girl Interrupted*, eighth place. That's a 25 percent drop.

Matt Damon carried *The Talented Mr. Ripley* into its sixth weekend in the top ten. The 24-percent drop gave the Oscar contender $2.8 million for the most recent frame. Finally, perhaps propelled by its recent Golden Globe win, *Toy Story 2* returned in the top ten. $2.4 million was good enough for tenth place and $234 million to date. That total is second only to *The Lion King* in terms of grosses for an animated film.

Outside the top ten, *Fantasia 2000* made $1.5 million on only 54 IMAX screens! Little kids will be lining up for miles when this hits everywhere in May. *Angela's Ashes* gained only one more screen (611) this weekend, and lost a disappointing 44 percent of its business. No word on whether the movie based on Frank McCourt's novel will ever make it into more theaters.

Lastly, the small drop-offs (other than *Down to You*) and the dismal total for the top film ($6.2 million) point to a box office clamoring for new movies. This hunger will undoubtedly be satiated next weekend as *Gun Shy* and *Scream 3* hit theaters. While *Gun Shy*, starring Sandra Bullock in (what else?) another romantic comedy, shows little promise, *Scream 3* is poised to wreck the field with virtually no competition. Remember, the previous two films both grossed over $100 million total and the second installment is still the highest film ever to open in December with an astounding $33 million.

■ *Friday*

continued from page 3

some not-to-subtle hints to Craig about certain needs that aren't being met by his uncle. Mike Epps essentially occupies the friend slot that Chris Tucker left open, and wisely chooses not to try to replicate his showboating style of humor. He instead plays it cool, and still manages to steal some scenes, like a hilarious monologue while he changes clothes, and every encounter he has with his former girlfriend and her fearsome companion.

Craig's father, played again by John Witherspoon, is always hilarious, and has a fairly large role in the picture. He magically transforms bottom- barrel slapstick like falling into dog poop and really having to go to the bathroom into something much funnier with simply his facial expressions and personality. Ice Cube doesn't write many funny lines for himself, letting the others around him get all the laughs. As before though, he comes off as a likeable guy, enjoying the lunacy around him as much as the audience.

What I missed the most from the first *Friday* was the hilarious Bernie Mac, who doesn't make an appearance in the sequel, but that's just a minor personal complaint. Many people are content to dismiss this film, assuming that it's mindless garbage, but I find it hard to criticize a movie that is obviously lighthearted and doesn't take itself seriously at all. This isn't as funny as the original, be warned, but if you found *Friday* enjoyable, which many people did, there should be plenty here to make it worth your time. **B**

■ *Guster*

continued from page 3

purpose of hearing that one song, then Guster had a large amount of work cut out for them. The trio was certainly up for the challenge.

The next song that the band broke into was "Demons" from their second album, Goldfly. And just like the song that preceded it, everyone in the room seemed to know every single word.

The one goal, which seems to be the driving force behind every song that Guster plays, is their desire to have fun. After one song that the band played, Miller noticed a poster near the front of the crowd that said, "Thundergod for President!" He took the poster from the fan, and held it high, saying "I'd like to take this opportunity to officially announce the candidacy of Brian 'Thundergod' Rosenworcel for president." The crowd erupted in uproarious laughter and cheers.

Rosenworcel, who simply cannot be contained on percussion, has a unique way of playing drums, since he does not use drum sticks, but instead has a set that includes a lot of bongos, cymbals, and bass drums. It's clear to see how concentrated he is on his work during a show just by looking at his eyes. This type of concentration simply proves that he is deeply involved with everything that he does. However, he was not going to be left out of any of the fun. Before the show started, he asked the PA instructor to play the studio-recorded version of "The Great Escape" from Goldfly over the speakers, and the band was simply going to lip-sync through it. About a minute into the song, Rosenworcel stood up, with his arms flailing, and announced everyone to stop what they were doing because he had a confession to make. He told the crowd that not only was the band lip -synching through "The Great Escape," but they have been deceiving everyone their entire careers. Rosenworcel promised that the band would stop the lying. After everyone cheered and laughed again, the band played "The Great Escape" for real.

The day after the show, Rosenworcel wrote on his online diary of the band's tour that he was a bit upset with the Guster fans, because he figured that they'd know the difference between what was real, and what was not. He was disappointed because the fans did not seem to notice that they were not really playing for the first half of the song, and he thought that it would be something that would be immediately pin-pointed.

Other highlights of Guster's crazy antics included attempts at covering Bette Midler's "The Wind beneath My Wings" and the customary launching of ping-pong balls onto the stage, by the crowd, at the end of "Airport Song," which on the studio recording, ends with the sound of two people playing ping-pong.

The show was not without its faults. There were a few occasions beyond Guster's control where the microphones either went out or gave off enough feedback to make it difficult to even hear the band play.

Guster is proving to be one of the best bands that Boston has produced, and with three albums under their belts and a trip to Woodstock '99, they are quickly gaining the reputation they deserve. Of course, after any sold-out show, I begged the inevitable question of my friend Jay: whether the band is selling out or not.

We both decided that they aren't and the easiest way to prove it is the fact that the band opened with their biggest hit to prove to their fans that they were there for real, and were going to play to simply satisfy the fans. Oh yeah, and by the way, after "Barrel of a Gun (4,3,2,1)" was over, not one exit door was pushed open.

If you've stumbled upon that awful **Ricky Martin** *reference on the right side of this page, we* **apologize** *again.*

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■ *hockey*

continued from page 10

tally a goal and the second in its last three games.

The Minutemen will next be in action Thursday night at 7:00 when look to avenge two heartbreaking defeats to the Boston University Terriers at the Mullins Center. The Minutemen dropped consecutive games to the Terriers earlier in the season when they very well could have left with both wins.

BU beat the Maroon and White 2-1 in a game that UMass had the lead for the entire game until a goal late in third period let the Terriers escape with the win. The next night the two teams went to overtime with the Terriers once again coming out on top by a score of 4-3. The Terriers moved into first place in HE on Saturday after beating New Hampshire 4-2.

The Terriers also took another point from the Wildcats on Friday night by tying 3-3.

■ *Minutewomen*

continued from page 10

to operate comfortably. UMass finished the game with a total of 19 turnovers to St. Joe's 12, and was forced to attempt 12 three-point shots in the second half, connecting on only three. Playing from a deficit late in the game, the Minutewomen had no choice but to foul the Hawks, who made 17 of 20 free throws in the second half.

"Once they get the lead, they're one of the best at milking the lead," O'Brien said of St. Joe's stingy style of play. "And they made their free throws down the stretch... you have to have complete discipline against them. They kind of took us out of our game."

Among the few bright notes for UMass were sophomore forward Nekole Smith and junior point guard Kathy Coyner. Smith led all Minutewomen scorers with 14 points on 6-12 shooting from the field, while Coyner chipped in with 12 points and five assists, although she connected on only two of eight three-point attempts. Freshmen center Jennifer Butler and sophomore forward Caroline Nehls battled strongly against the Hawks' talented frontcourt, combining for 14 rebounds but only six points.

As a team, UMass outrebounded St. Joe's 39-32, but O'Brien, reluctant to draw any positives from the loss, believes that her squad should do that against any team, regardless of the level of competition; however, she still expressed optimism about her team's Feb. 20th rematch with the Hawks as well as its chances of making a strong push toward first place in the A-10 East Division.

"We should be able to out-rebound just about anyone we play," she said. "We still play them again, and we'll keep on fighting until the last game. We still have a long way to go yet."

The Minutewomen will not play again until Sunday, when they travel to Temple to play a team they beat 69-42 last Thursday at the Mullins Center.



DAN SANTELLA / COLLEGIAN

Minutewomen Kathy Coyner, Caroline Nehls and Jaywana Bradley were part of a fantastic effort that fell just short in Saturday's loss to visiting St. Joseph's.

■ *SuperBowl*

continued from page 10

zone to pad the Ram cushion back to a touchdown, 23-16. "Isaac's our go-to guy, and he made the big play for us," Warner said.

Titan quarterback Steve McNair showed great poise in driving his team down the field in the closing minutes, but his final pass of the evening just simply wasn't enough to upset the Rams. Despite his Super Bowl record 64 rushing yards from the quarterback slot, McNair and company were relegated to the status of second best.

"We did some things in the first half that messed us up," McNair said. "We moved the ball well in the second half, but somebody had to lose. We just came up short."

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Klub Kai is now booking private parties (birthday, crash or date party, fundraisers, graduation party etc) for spring semester 2000. Call early for choice of dates. Cheng @ 586-2774 after 4:30pm.

Need a credit? Enjoy small classes? Try a one-credit course at the Hillel House. JS 191L Woman in Judaism, JS 191M Theatre and the Holocaust, JS 191P Israeli Dancing, JS 191B Wrestling with the Book of Job, JS 191I Writes of Spirit: a journey to the self, JS 191O Exploring Jewish Identity, JS 192G Jewish Stories and Storytelling. Sign up today! Call 549-1710 for more information.

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Five College Community Calendar

NOTICES

Community – All graduating undergraduate seniors are invited to submit a proposal for consideration as the Student Commencement Speaker. The deadline is Feb. 9. Call 545-3464 for more information.

Help – From Feb. 15-April 13 on Tuesdays, Wednesdays, and Thursdays from 5-8 p.m. student volunteers from the School Of Management will assist non-resident aliens with the preparation of their Federal and State income tax returns. Call 545-5660 for more information.

Support – A 10-week support group for adult survivors of rape and childhood sexual abuse and/or assault will be held on Wednesday nights from 7-9 p.m. starting March 1. All interested women need to have an initial interview before the group begins. To sign up, or for more information, call 545-0800 before Feb. 15.

Support – Al-ANON and ALATEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

PLEASE! Send in your events to FYI...

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Join our team!

The Massachusetts Daily Collegian is always looking for writers who are willing to cover news stories.

If you are interested please contact Mary at 545-1762

HSCN Housing Services Cable Network

HSCN Bulletin Board		Cartoon Network
CBS/3	Hartford	Comedy Central
CBS/4	Boston	CNN Headline News
ABC/5	Boston	CNN
PBS/57	Springfield	CNBC
HSCN	Movie Ch	ESPN
UPN/20	Hartford	ESPN 2
Weather Channel		Lifetime
NBC/30 New Britain		MTV
Fox/61	Hartford	Nickelodeon
PBS/24	Hartford	Showtime
WOCH & HSCN		The Movie Channel
International		TNT
UMass Academic TV		USA
WB/New Haven		Weather Channel
Sundance		
The Learning Channel		
UVC-TV19		
ABC/40 Springfield		

MONDAY EVENING C - Campus **JANUARY 31, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Zoboomafoo	Business Ppt.	Newshour With Jim Lehrer ※		Antiques Roadshow ※		American Experience		P.O.V. (In Stereo) ※		Egg	
WFSB	3	News ※	CBS News	Inside Edition	Hollywood Sq.	King	Ladies Man ※	Raymond	Becker (R) ※	48 Hours "Murder for Hire?" ※		News ※	Late Show ※
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	King	Ladies Man ※	Raymond	Becker (R) ※	48 Hours "Murder for Hire?" ※		News	Late Show ※
WCVB	5	News ※	ABC News	Inside Edition	Chronicle ※	※※ "Volcano" (1997, Adventure)		Tommy Lee Jones. (In Stereo) ※		Once and Again (In Stereo) ※		News ※	Nightline ※
WLVI	56	Sister, Sister	Fresh Prince	Friends ※	Nanny ※	7th Heaven (In Stereo) ※		Brutally Norm, Zoe... ※		News ※		Friends ※	Nanny ※
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! ※	Freaks and Geeks "The Diary"		Twenty One (In Stereo) ※		Third Watch (R) (In Stereo) ※		News	Tonight Show
WTXX	8	Judge Lans	Divorce Court	Divorce Court	Real TV ※	Moesha (R) ※	Parkers (R) ※	Grown Ups ※	Malcolm-Eddie	News		Real TV (R) ※	Cheyne-Heart
WVIT	10	News	NBC News	Extra ※	Ent. Tonight	Freaks and Geeks "The Diary"		Twenty One (In Stereo) ※		Third Watch (R) (In Stereo) ※		News	Tonight Show
WTIC	11	Simpsons ※	Frasier ※	Seinfeld ※	Friends ※	Ally McBeal "It's My Party" ※		Ally McBeal "Story of Love" ※		News		Friends ※	Frasier ※
WWLP	22	News ※	NBC News	Wheel-Fortune	Jeopardy! ※	Freaks and Geeks "The Diary"		Twenty One (In Stereo) ※		Third Watch (R) (In Stereo) ※		News ※	Tonight Show
WGBY	57	World News	Business Ppt.	Newshour With Jim Lehrer ※		Antiques Roadshow ※		American Experience		Death of a Nation: The Timor		Charlie Rose (In Stereo) ※	
WGGB	40	News ※	ABC News	Seinfeld ※	Frasier ※	※※ "Volcano" (1997, Adventure)		Tommy Lee Jones. (In Stereo) ※		Once and Again (In Stereo) ※		News ※	Nightline ※
WSBK	38	Judge Judy ※	Judge Judy ※	Seinfeld ※	Frasier ※	Moesha (R) ※	Parkers (R) ※	Grown Ups ※	Malcolm-Eddie	Star Trek: Voyager (In Stereo)		Med Alth. You	Judge Mathis
WTBS	72		Roseanne ※	Roseanne ※	Fresh Prince	Fresh Prince	NBA Basketball: Phoenix Suns at Orlando Magic. (Live)				Inside NBA		"National Lampoon-Weapon" ※
A&E	51	L.A. Law "The Grace of Wrath"		Law & Order "Homesick" ※		Biography: Nick Nolte		Investigative Reports ※		City Confidential "Wilmington"		Law & Order "Passion" ※	
CNN	42	23	Worldview	Moneyline Newshour ※		Crossfire ※	World Today ※		Larry King Live ※		Newsstand ※		Sports	Moneyline (R)
COM	15	26	Saturday Night Live ※		Daily Show (R)	Stein's Money	※ "Armed and Dangerous" (1986, Comedy) John Candy.			Strangers	Upright	Daily Show	Stein's Money
DISC	48		Your New House (R)		Wild Discovery: Australia		On the Inside: Marine		Cosmetic Surgery: Perfection	Body Story: "Body Snatchers"		On the Inside: Marine	
ESPN	31		Sportscenter ※		College Basketball: St. John's at Syracuse. (Live) ※				College Basketball: Texas at Oklahoma. (Live) ※			Sportscenter ※	
LIFE	49		Golden Girls	Golden Girls	Intimate Portrait		Beyond Chance ※		※※ "What's Eating Gilbert Grape" (1993, Drama) Johnny Depp, Juliette Lewis.			Golden Girls	
MTV	53		MTV Jams	Beat Suits	Celebrity	Making-Video	Say What Krke	TRL (R) (In Stereo)		Road Rules	Road Rules	Making-Video	Undressed (R)	Loveline
NICK	55		All That	Catdog	Hey Arnold! ※	Rugrats ※	Thornberrys	Rocket Power	Brady Bunch	Bev. Hillbillies	All In Family	Jeffersons ※	I Love Lucy	M.T. Moore
SCIFI	61		Sliders "Paradise Lost" (R) ※		Outer Limits (In Stereo) ※		Outer Limits "Rite of Passage"		Outer Limits "In Another Life"		Outer Limits (In Stereo) ※		Poltergeist: The Legacy ※	
TLC	62	24	Home Again	Home Again	68 Hours (R)		Paramedics "Double Dose" (R)		Buffet Catchers (R)				Paramedics "Double Dose" (R)	
TNT	63		In the Heat of the Night ※		ER "When the Bough Breaks" ※		WCW Monday Nitro (In Stereo Live) ※						※ "National Lampoon's Senior Trip" (1995, Comedy) Matt Frewer. ※	
USA	59		Baywatch "Aftershock" ※		JAG "Ghost Ship" (In Stereo) ※		Walker, Texas Ranger ※		WWF Raw ※		WWF War Zone ※		Farm Club.com	
HBO	65		(4:30)		※ "Sphere" (1998, Science Fiction) Dustin Hoffman. (In Stereo) 'PG-13' ※				Sopranos "Fodle... Oo" (R)		Children in Wer (In Stereo) ※			
MAX	67				※※※ "Nobody's Fool" (1994, Drama) Paul Newman. 'R' ※		※※※ "The Distinguished Gentleman" (1992) Eddie Murphy. 'R' ※				※※ "Rainmaker III: Hell on Earth" (1992) 'NR' ※		Hot Line (R)	
SHOW	69				Kings of the Ring: Legends of Heavyweight Boxing		※※※ "Rocky Marciano" (1999) Jon Favreau. 'R'		Marciano's		"Common Ground" (2000, Drama) Edward Asner.		Hoop Life (R)	

Welcome to the World By Ryan O' Donnell



Adam and Eric By Ross Burach



Balderdash By Tim Dwyer



Pixel and PC By T. Bui & G. Johnson



Adam and Eric By Ross Burach



Doonesbury Flashbacks By Garry Trudeau



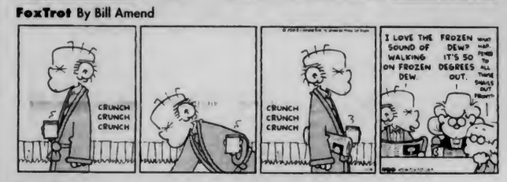
Pixel and PC By T. Bui & G. Johnson



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FoxTrot By Bill Amend



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Horoscopes

AQUARIUS (Jan. 20-Feb. 18) – You must work hard to be sure that a business venture comes out in your favor. You don't want to find yourself wasting your money.
PISCES (Feb. 19-March 20) – You have something very special to offer others today, but you don't want to appear overly generous. Share one thing at a time for now.
ARIES (March 21-April 19) – The timely exchange of information is important to you today and to all those working with you. Don't sit on something others should know.
TAURUS (April 20-May 20) – You may find that a great many people are interested in taking part in something that began, for you, only as a pet project.
GEMINI (May 21-June 20) – You may begin the day with a stubborn concern over your health, but rest assured that what threatens you can pass quickly and painlessly.
CANCER (June 21-July 22) – Others are sure to be impressed by your ability to shift gears almost instantly and focus on many things at the same time.
LEO (July 23-Aug. 22) – You may have a number of questions today regarding upcoming events. The answers you receive tell you much, and spawn more questions.
VIRGO (Aug. 23-Sept. 22) – You can bet that something that seemed difficult before can in fact work out very nicely for you in the end and with a minimum of fuss.
LIBRA (Sept. 23-Oct. 22) – Time is of the essence today. Make sure that you've made definite plans, and that you keep improvisation to a minimum at this time.
SCORPIO (Oct. 23-Nov. 21) – You may find it more difficult than usual today to cooperate with a coworker. Be sure you've made your expectations clear to everyone.
SAGITTARIUS (Nov. 22-Dec. 21) – Others are sure to give you the support you require at this time, but it's likely to come to you in a form that is not at first recognizable.
CAPRICORN (Dec. 22-Jan. 19) – You'll be thanked for doing something for another that came very naturally to you. Think of how much you'd accomplish if you worked even harder!

Quote of the Day

"The road of good intentions is paved with Hell."

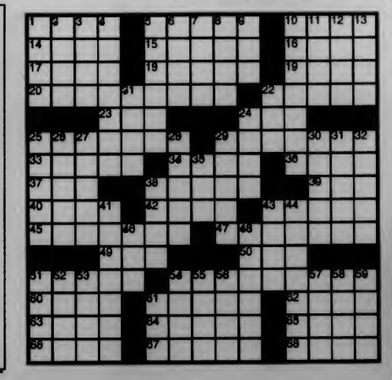
–Spencer Ante

Read the Collegian at: www.dailycollegian.com

MONKEYBOX by PB&J



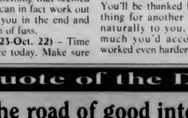
DOWN WITH IMMUNIZATION! POL POT WAS IMMUNIZED AND HE WAS A CANNIBAL! DO YOU WANT YOUR CHILDREN TO BE CANNIBALS?



ACROSS
1 Unhurried
5 Strategems
10 Border
14 Detective Wolfe
15 Saying
16 Letter or parcel
17 In charge of
18 Ravine
19 Prickly seeds
20 Money holders
22 Black
23 Actor Johnson
24 Type of crime or chest
25 Tapering monument
29 Set
33 Actress Streep
34 Scarce
36 Gymnast Korbut
37 Turkish title
38 Regions
39 Flower garland
40 Taskmite sound
42 Taverns
43 "— we a part"
45 Spring flower
47 Four score minus ten
49 Mose: info
50 Silage of a journey
51 Track
54 Argued in favor of
60 Excited
61 Boy Scout unit
62 Trout's home
63 More mature
64 Secret motive
65 Alimony receivers
66 Fish-eating eagle
67 Snooped
68 Computer storage

DOWN
1 Stuck-up person
2 Clothes Strauss
3 Pitcher Hershiser
4 Cosmopolitan
5 Farm vehicles
6 Goddess statue
7 Pie-crust ingredient
8 Breakfast order
9 Espy
10 Carbon government prohibition
11 Smear
12 Barrette user
13 Other
21 Food wrapping
22 — Antonio: Spurs
24 Troubles
25 Old cattle town
26 Get under way
27 Wipe out
28 Danish dollar
29 Salad green
30 Barkin of films
31 007, e.g.
32 Congregation
35 Columnist Landers
38 Metal for galvanizing
41 Deal in contraband
43 With, in Marseilles
44 Winged and clad
46 Ajar: to a poet
48 Wedded an entity
51 Bind
52 Composer Stravinsky
53 Midday
54 Cartoonist Peter
55 Many pets
56 Mouse cousin
57 Urban transport
58 — out: makes do

PREVIOUS PUZZLE SOLVED



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I am sorry to say..... There is no menu today.



Night Editor	Vanessa Walker
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Production Staff	Katie Rose, Seth Koenig

Sports

Keep up to date with the world of sports.

The Massachusetts Daily Collegian — Monday, January 31, 2000

Dyson one yard away; Rams the NFL Champs

By Adam White
Collegian Staff

With two high-octane offenses, capable of rolling up countless yards and bunches of points, it seemed as though Super Bowl XXXIV last night in Atlanta would come down to who could make the bigger play when it really counted.

But no one could have predicted that this year's NFL championship would come down to a single, lonely yard.

After a brutal first half in which the St. Louis Rams seemed to move the ball at will against the depleted Tennessee secondary, the Titans used an offensive awakening over the game's final two quarters to set up a dramatic last play, from the St. Louis 11 yard line with six seconds left, that could have forced the first overtime period in the history of the big game. But Tennessee's title hopes came up about as short as receiver Kevin Dyson, who was wrapped up a single yard shy of the endzone as time ran out on the Titans.

St. Louis Rams	23
Tenn. Titans	16

The Rams were left to revel in a 23-16 victory, and the franchise's first Super Bowl title.

"This is a dream come true," said Ram tailback Marshall Faulk. "I'm numb right now. This is what Super Bowls are made of."

The game was truly the story of two halves, as Tennessee's ineptitude on offense and miscues by the special teams units of both squads made for some highly forgettable football. The Rams ate up yardage with reckless abandon behind the arm of regular season MVP Kurt Warner, who used six different receivers to shred the Titan secondary, and drive his team repeatedly into the red zone.

But the St. Louis offense would then stray from its phenomenal regular season form, as the team could manage only three Jeff Wilkins field goals over the entire first half and went into the locker room at halftime with a 9-0 edge.

Warner and company finally got in sync in the third quarter, as the QB found streaking wide receiver Torry Holt for a 9-yard scoring strike at the 7:40 mark to cap an eight play, 68-yard drive.

But just as the Rams rediscovered their red zone prowess, their counterparts also got into high gear offensively. Titan coach Jeff Fisher, who had inexplicably kept the ball out of the hands of heralded young running back Eddie George for much of the first half, finally let the explosive back run wild on Tennessee's next possession. George capped a 12-play, 66-yard drive with a one yard touchdown plunge with 7:39 to play, pulling the Titans within 10. The Titans' opening drive of the fourth quarter was equally as impressive, as George finished off a 79-yard, 13-play sequence with a 2-yard scoring run.

A 43-yard field goal by Tennessee's Al Del Greco locked the game at 16-all, but the luck of the patchwork Titan secondary finally ran out on the ensuing Ram possession. Warner stepped up in the pocket and lofted a majestic 73-yard strike to Isaac Bruce, who cruised into the end-

Turn to **SUPERBOWL**, page 7

UMass outlasts Hokies, 49-41

By Brett Mauser
Collegian Staff

It was a swell pair, a beautiful couple, a perfect match that the Massachusetts men's basketball team had in Blacksburg yesterday. On an afternoon in which it seemed neither team was willing to score, the Minutemen had just enough Monty Mack in the recipe to pull off a 49-41 victory over host Virginia Tech.

UMass shot its typical 40 percent from the field, which, even still, has kept the Minutemen (11-8 overall, 5-2 Atlantic 10) close in the past, but it was plenty enough at Cassell Coliseum.

The Hokies shot just 31 percent from the field, building themselves a 14-point deficit before the shots finally began to fall.

UMass	49
Va. Tech	41

At the 10:59 mark of the second half, UMass scored its 41st point, but things gradually got interesting as time ticked off the clock and the Minutemen continuing to come up empty. Little did head coach James "Bruiser" Flint know that that the next basket would become the game-winner, but with the game still in doubt, UMass went nearly 8 1/2 minutes with a bucket.

After sitting for 1:36 in the late going with four fouls, Shannon Crooks completed a 3-point play with the lead having dwindled to three at 41-38 and it proved to be the difference. Crooks had just seven on the night, but iced it for UMass, who has won five of its last six.

UMass is 3-0 away from home this season, including Thursday's 84-75 victory over Duquesne in Pittsburgh.

Mack scored 22 points to lead all scorers, 14 of which came after intermission. Unfortunately, it was virtually all the Minutemen would get in the scoring column: only six UMass players chalked up points, and only Mack found double figures. Outside of Mack, the Minutemen had just 12 field goals, including just one bucket from the bench, that coming from Winston Smith.

The Minutemen took a 39-25 lead with 12:34 left in the game, this after holding just a 4-point advantage through 20 minutes of play. UMass would see the Hokies (9-10 overall, 3-4 Atlantic 10) mount a late 12-2 comeback to close within five with just under three minutes remaining. However, their ability to score would once again come to a halt, as the Minutemen stopped the bleeding, continuing their reign on the road.

Once again, though, UMass did it with its defense, blanketing Virginia Tech on the perimeter, forcing the Hokies' backcourt triumvirate of Tony Dobbins, Brendan Dunlop and Brian Chase, VTech's second leading scorer, to just 15 points on 3 of 19 shooting.

Kitwana Rhymer followed up Thursday's 16-point, 14-rebound performance with six points and 15 rebounds while Mike Babul chipped in with six points and eight boards, five of which came on the offensive glass.

The Minutemen next take the floor tomorrow night at the Mullins Center when they take on the 24th-ranked Temple Owls. John Chaney and Co. are riding a five-game win streak and look to avenge last season's 57-49 ousting in Amherst in both teams' regular season finale.

Women's hoops rocked by St. Joe's Hawks

Versatile St. Joseph's center drops 17 on stunned UMass

By Aaron Saykin
Collegian Staff

For seven minutes, the Massachusetts women's basketball team lost track of St. Joseph's second-leading scorer Jana Lichnerova.

And, for at least a short while, the Minutewomen have lost their chance at first place in the Atlantic 10 East, after falling to the Hawks, 62-49, Saturday at the William D. Mullins Center. In what was a disheartening defeat, UMass (9-11, 6-3 A-10) slipped two full games behind St. Joe's (17-3, 8-1 A-10) in their division.

Although the Minutewomen held Lichnerova to only two points at halftime, the senior center exploded for 15 second-half points to finish with a game-high 17 for the Hawks. Lichnerova scored 14 points during a key, seven-minute stretch at the start of the second frame to help St. Joe's turn a one-point halftime deficit into an important conference victory.

St. Joe's	69
UMass	49

"We just said in the locker room [at the break] that we needed to come out aggressive and take more shots," said the 6-foot-4 Lichnerova, who then quickly connected on back-to-back three-pointers for the Hawks.

After what was a strong defensive opening period, UMass carried its fiery play into the next half, taking a five point lead, 28-23, with just over 16 minutes remaining. Then Lichnerova began to quickly score against a Minutewoman squad that did not seem prepared to handle the spurt.

"When Lichnerova hit her baskets, we didn't fight back," UMass coach Joanie O'Brien said. "That's when you need to fight the hardest, and we didn't fight back today."

St. Joseph's coach Stephanie Gaitley offered a slightly different reason for her squad's second-half surge. The nine-year Hawks' coaching veteran simply felt that her team awakened after its timid first-half play.

"We were down five [points], but I felt much better because we were attacking," Gaitley said. "... There weren't any major adjustments. It wasn't a strategic thing. I just told them to relax."

Once St. Joseph's took the lead for good with 12:38 left in the contest, the Minutewomen fell victim to a number of quick shots and turnovers, allowing the Hawks, a team that seldom squanders the smallest of leads,

Turn to **MINUTEWOMEN**, page 7



DAN SANTELLA / COLLEGIAN

UMass forward Nekole Smith, right, had her hands full guarding St. Joseph's center Jana Lichnerova in Saturday's Atlantic 10 action at the Mullins Center.

St. Joseph's role reversal leaves Minutewomen reeling

By Adam White
Collegian Staff

Those in attendance at Saturday's women's hoop showdown at the William D. Mullins Center had to feel like they'd bought a one-way ticket to Bizarro World.

A towering center drilling three-pointers from another zip code. A diminutive point guard skying for a team-high in rebounds. The leading scorer in the Atlantic 10 conference totaling almost as many turnovers (three) as points (four) in the first half.

And for Massachusetts fans, perhaps the most disconcerting sight: floor general Kathy Coyner, having fouled out, relegated to bench warmer as the seconds ticked away on a crushing 62-49 loss for the home team. The Minutewomen kept the contest close until the 13:14 mark of the second half, when a 10-point explosion by St. Joseph's center Jana Lichnerova broke the game open for the Hawks.

"We had things the way we wanted, until Lichnerova started getting hot," UMass coach Joanie O'Brien said. "She got some open shots, and our post players weren't used to coming that far out. Instead of fighting back then, we kind of just said 'oh no'."

What else can you say when a 6-foot-4 monstrosity starts picking you apart from the outside? Despite the fact that hours of game film had tipped off O'Brien and company as to the devastating range of the imposing Slovakia native, it wasn't until Lichnerova connected on back-to-back trifectas, to stake her team to a 36-32 lead, that she began to draw any sort of true coverage beyond the paint.

"That was our game plan: to force their post players to become perimeter players," Hawk coach Stephanie Gaitley said. "We knew how strong UMass was inside."

Gaitley's game plan could not have been drawn up more perfectly, in regards to neutralizing the Maroon and White's weapons down low. UMass forward Caroline Nehls coughed up the ball three times amidst St. Joe's relentless defensive collapses, while freshman sensation Jennifer Butler could manage only a single bucket over the entire contest, after averaging just under 10 points per game coming in.

"It wasn't so much a case of them taking [Butler] out of the game, but us doing it ourselves," O'Brien said. "We needed to get her more touches."

But the only touches to be found in this melee belonged to the sizable sharpshooters in Crimson and Grey. Lichnerova and fellow international import Barbora Kuklova rebounded from a sub-par first half (both teams shot less than 30-percent from the field in the opening frame) to knock down monumental hoops during the Hawks' decisive second half run. And with the St. Joe's frontcourt bombing away from the outside, Hawk point guard Angela Zampella suddenly found herself in the unique position of board crasher; the senior from New Jersey ripped down seven caroms throughout the contest, nearly twice her average (3.8) coming in.

"We just focus on playing as a team," Lichnerova said. "It doesn't matter to us who gets the shots, and who gets the rebounds."

Up by a point at halftime, 18-17, O'Brien's troops had to feel pretty good about their first 20 minutes against the conference's top dogs. A-10 scoring leader Susan Moran had been held to two field goals, and the entire St. Joseph's team hadn't attempted a single free throw. But that all changed in the second half, when the Hawks proved just how versatile, and deadly, their players are.

"The second half was much more indicative of the type of team we have," Gaitley said. "We played like the hunters, and not the hunted."



DAN SANTELLA / COLLEGIAN

R.J. Gates and the UMass hockey team dropped a tough 3-0 loss on Sunday to the River Hawks of Lowell.

Minuteman hockey falls in conference

By Bryan Smith
Collegian Staff

A brick wall. That is what the Massachusetts hockey team looked like when they were shooting yesterday in a pivotal Hockey East matchup with in-state rival UMass-Lowell.

UMass-Lowell	3
UMass	0

Sophomore netminder Cam McCormick made 18 saves and the River Hawks posted their first home shutout, 3-0, since blanking New Hampshire by the same score on March 7, 1998. The loss drops the Minutemen [10-13-3, 4-10-2 HE] into seventh place in HE while the win moves Lowell [8-16-1, 4-10-1] past Providence College into eighth place in the league. The win was the third consecutive for the River Hawks.

After a scoreless first period Lowell came out firing, putting up what proved to be the game-winner. Just 40 seconds into the second, Tom Rouleau fired a wrist shot from directly in front of the net off a feed from freshman Mark Concannon, giving Lowell the 1-0 advantage.

The River Hawk defense would make that goal stand up by allowing just 18 shots to reach the cage in the victory. The 18 shots were a season low for the Minutemen, who have picked a bad time to stop scoring with a tough HE schedule remaining.

Lowell took a 2-0 lead just five seconds after UMass had killed off a powerplay when Concannon slipped a shot past Markus Helanen. The Minutemen had their best scoring chance late in the second period when Kevin Poulin had a clear breakaway, but McCormick turned the shot aside preserving the shutout.

Brad Rooney added another insurance goal at the 15:09 mark of the third period, giving Lowell the eventual 3-0 win.

The shutout marks the fourth time the Maroon and White failed to

Turn to **HOCKEY**, page 7

AmericaOne Crew recupes from weekend of numerous disasters

By Angus Phillips
The Washington Post

AUCKLAND, New Zealand – They call this the "City of Sails," but if Paul Cayard doesn't quit destroying spinnakers, he may become the America's Cup skipper without any.

Cayard's AmericaOne crew got a day off Monday to recuperate from a disastrous weekend in which they severely damaged a $500,000 mast, injured a crewman, shredded two more neon green, $20,000 spinnakers and fell to 1-3 behind Prada in best-of-nine Cup challenger finals.

The cruelest cut came yesterday, when AmericaOne led Prada at every turning mark, then handed away the victory minutes from the finish when poorly executed crew work led to a controversial foul that cost the race.

The U.S. sailors went into a 24-hour Anniversary Day break, when Cup boats leave Hauraki Gulf to thousands of local sailors for an annual city celebration, with a bad taste lingering over the disputed foul and a big hurdle to overcome when racing resumes tomorrow.

AmericaOne must win four of five races to advance to the Cup match against Team New Zealand on Feb. 19. Prada needs just two more wins to nail down the spot.

It's hard enough to beat the smooth, well-trained Prada crew when all your gear holds together. Cayard can't seem to keep his gossamer spinnakers from exploding, which makes it tougher.

Yesterday, he overcame one seeming catastrophe when yet another spinnaker split on the second leg as AmericaOne fought off a hard charge by Prada.

The boats were side by side, AmericaOne slightly in the lead, when the balloon-like sail parted from control lines and flew out in front of the mast like a banner.

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Hiring freeze effects Student Affairs

By Melissa Hammel
Collegian Staff

A temporary hiring freeze that is now taking place in the Student Affairs sector of the community is having a negative effect upon some areas of campus life.

The freeze, which went into effect on Jan. 1, is due to an inadequate budget for the University and insufficient funding from the State.

According to Vice Chancellor of Student Affairs Javier Cevallos, Chancellor David K. Scott asked all Vice Chancellors at the University to look into cost issues for each of their areas of operation. Cevallos explained, that budget issues were currently being looked into due to the fact that the state did not give the University an adequate budget increase in accordance with the projected need for funds over a five-year period at the University. Each Vice Chancellor was asked to evaluate the financial situation in each of their sectors and make a potential one percent budget cut in each area. "I decided to put the hiring freeze in my unit so that I could look at the budget constraints that we have," Cevallos said.

The departmental freeze, which prevents new personnel from obtaining jobs on campus, is effecting the operations of programs such as the resource referral program operated out of the Everywoman's Center.

Due to the freeze, the Center will be forced to temporarily reduce its hours of service on weekdays due to a lack of adequate staff members. The center, which originally operated eight hours a day, will now be reducing their services to four hours a day. The Center will still be offering all of its current services to students which include a lending library of books relevant to the issues of women, self help directories, support group information, and a child care area. In addition, the 24-hour Rape Crisis Hotline will still be in operation.

The Everywoman's Center could not be reached for comment due to lack of available staff.

Cevallos explained that the freeze was in effect in order to better evaluate the financial needs of Student Affairs. According to him, the department plans upon, "looking at the entire operation thoroughly."~Right now we are trying to reallocate funds," Cevallos said.

During the freeze, Student Affairs plans upon carefully considering the needs of both the department and the students and in addition being very selective in the hiring of new personnel in the Student Affairs department.

According to Cevallos, Student Affairs also plans upon evaluating the budget for changes that will affect the long-term aspects of the department. He explained that the department was coming up with a new system of planning so that they could better evaluate the financial needs of the University as a whole over a five-year period.

Although the freeze has no definitive ending period, the Student Affairs department hopes to return to normal operations as soon as possible.



Frosty's back in town.

Earl W. Minster and Ray Ostendorff, Wood Technologies and Lumber Studies majors respectively, brought some snow to life yesterday in front of Herter

Delta Chi fraternity fails health inspection

By Jason Trenkle
Collegian Staff

For the second time in the last two weeks, the Delta Chi fraternity house has failed inspection following a review yesterday conducted by the Amherst Building Commission, Health Department, and Fire Department after the house was deemed unsafe.

According to the Amherst Building Commission, if the fraternity doesn't pass the next inspection in the next 30 days, they will be shut down permanently.

Assistant Fire Chief Michael Clogar said yesterday's thorough review of the building was prompted by a freeze-up which caused damage to the pipes in the building. Clogar said the normal inspection process indicated to the fraternity brothers the requirements they'd have to meet before they were allowed to re-occupy the building.

Amherst Building Commissioner William Start said he has visited the site at least half a dozen times over the past couple of weeks and absolutely nothing had been corrected.

"It was left in very poor condition over intercession and it's not sanitary at all," Start said. "It was quite filthy. I would not let my son or daughter live in there. It needs to be cleaned up."

Start said he's very upset because the fraternity brothers prompted the inspection yesterday and according to him the building was still in no condition to pass."We're very upset that we have to send personnel over there and the house isn't even ready," Start said. "We sent inspectors over there today and the house was supposed to be ready and it's not."

It has been a continuous problem, he said. The Pi Kappa Alpha house was shut down before the beginning of last semester and this is the second time in the last year that Delta Chi has had to be temporarily shut down.

According to Start, he has worked with the Building Commission for the last 28 years. When he started, there were 28 existing fraternities and sororities. To date, he said there are approximately 17 remaining.

"Every house that has been closed, for one reason or another, has been fraternities," Start said. "It appears to me that the sororities are much more organized than the fraternities."

He explained that some of the sororities have "house parents" or "house mothers" that oversee the day-to-day operations of the sorority. According to him, this is a feature that the fraternities are lacking.Having warned the fraternity brothers that the building is unsafe, Start said they are taking a chance if they fail to heed his advice. It is his focus to make sure the facility is in a safe, clean and sanitary condition, he said.

"There comes a point where you have to make a decision that

Turn to **FRATERNITY**, page 3

Tuition costs remain stable

By Daniel Ruetenik
Collegian Correspondent

After four consecutive years of tuition decreases and freezes, the University of Massachusetts has announced it will not raise in-state costs for the upcoming fall semester. Tuition and fees for the 2000-2001 school year here on the Amherst campus will remain at $5,212 for in-state undergraduate students and $5,642 for in-state graduate students.

In the past, UMass was the second most expensive state university in the country. Since the 1995-1996 school year, the University has dropped the cost down 5.8 percent in an attempt to reverse the national trend of the rising prices for higher education. Students attending school next semester will be paying the same tuition as students who started in the 1992-1993 school year.

The Amherst, Boston, Dartmouth and Lowell campuses have a tuition average of $4,680. In comparison, University of Connecticut charges $5,398 for in-state undergraduates, University of New Hampshire charges $6,939, and the University of Vermont charges $8,044.

According to Robert Connolly, spokesman for President Bulger's office, the tuition freeze is possible because of new budget measures and large increases in private donations. He claims that these cuts should not affect any of the facilities, salaries or services at UMass.

Connolly said the money paid by students for tuition does not directly go to the University. It is instead given to the state, and the state then distributes it back as the budget allows. Tuition increases and decreases do not necessarily have a direct effect on the University's budget.

The 5.8 percent decrease, Connolly said, is sharply contrasted by the national average increase in tuition of four percent.

President Bulger said in a statement that the University wants to "buck the trend" of tuition increases that are so popular at other colleges and universities around the country. He wants UMass to provide "an educational experience of the highest quality for the lowest price." Bulger said "we live in an era where students and families fear that top-quality higher education is simply beyond their means." He continued to say he wants to make UMass a place where that will not be the case.

Previously, decreases or freezes of tuition have been accompanied by increases in other mandatory fees. This year all costs will remain the same, including mandatory health fee, service fee and curriculum fee.

However, the state is not providing sufficient funds for the schools 2001 budget. The state's allotted share of the UMass budget, although increased from last year, is still $10 million short of what was requested. Chancellor Scott has asked all department heads to prepare three separate budget plans for the next fiscal year. Cuts of one percent, two percent or three percent are planned for most departments including the College of Fine Arts and Humanities and the College of Social and Behavioral Sciences.

Joseph Larson, director of the Environmental Institute and secretary of the UMass Faculty Senate, said in a previous Collegian article, "The three percent cut will mean that people, faculty and staff, will have to be fired. The same is true with two percent in smaller departments."

The Board of Trustees will meet today at the Boston campus and give their final approval for this tuition freeze.

Cannabis Reform Coalition

to host benefit performance to raise consciousness

By Brian Lohnes
Collegian Staff



BECKY REDDICK/ COLLEGIAN

The Cannabis Reform Coalition (CRC) is holding a benefit event in Northampton tonight for the Amherst Buyers' Club. The event entitled "Norman B Deviations from the Norm" is to be held at Fire and Water Cafe and broadcast live on WMUA radio at 7 p.m. tonight.

Besides raising funds, event coordinator Norman Bie hopes to raise consciousness on several marijuana related issues. In a statement, Bie said, "petitions to legalize marijuana both town-wide and statewide are now circulating." He continued, "Now is the time to register to vote. You can do so at this show or at the Town Hall."

The issue of de-prioritizing marijuana has been the central focus of the CRC for some time now and the vote is coming soon. "Amherst votes on the question in April and Massachusetts votes on the question in November." Bie said.

In preparation for the possible legalization of marijuana, residents have created The Amherst Buyers' Club to assure that the group would be operational as soon as the law was changed, rendering marijuana legal. It should be noted that the Buyers' Club is not currently in operation. Bie said this is due to the legal factors involved and an "allergy to being arrested."

Concerts such as this one are held the first Tuesday of every month, but this week's concert holds special importance to the group because of its proximity to the April vote.

"Anyone who wants to vote in April has to get registered real quick," Bie said, "If you miss this meeting, the next one will be too late for the election."

Tonight's meeting will feature a musical performance by Bie. He performs an act, which he describes as, "a musical comedy for human rights." Along with his performance there will be special surprise guests as well as speeches by several other activists including Terry Franklin.

Bie has been performing his act for approximately 12 years and along the way he has made ties with some high profile members of the activism community. "I have friends at *High Times*, Steve Hager, the editor is a good friend of mine, as well as the Cultivation Editor."

He first started his show in 1987 and has been performing it ever since. He spent several years working in the "Campus Action Network" and has performed his act in San Francisco and at the University of California - Berkley traveling the country crusading for the legalization of marijuana.

Studies show findings in AIDS related issues

By David Brown
Washington Post

SAN FRANCISCO – A low concentration of the AIDS virus in the bloodstream greatly decreases the chance that an infected man or woman will transmit the disease to a heterosexual partner, according to two studies from Africa presented at a scientific meeting here.

That observation raises the possibility that an imperfect AIDS vaccine may yet be useful in the region where 70 percent of the world's cases of human immunodeficiency virus (HIV) infection occur. Specifically, it suggests that a vaccine that fails to block initial infection – but does manage to lower a person's "viral load" – may reduce that person's ability to pass the virus on to someone else.

Nearly 70 percent of the 34 million people with HIV live in sub-Saharan Africa, where heterosexual intercourse is the dominant mode of virus transmission. The two studies, presented at the Seventh Conference on Retroviruses and Opportunistic Infections, looked at the experience of African couples in which one person was infected with HIV and the other was not.

In a study from the rural Rakai district of Uganda, researchers followed 415 "HIV-discordant" couples for 30 months. In slightly more than half, the man was the partner infected. In 90 of the couples (about 22 percent), the uninfected partner ultimately acquired the infection. Male-to-female transmission was as likely as female-to-male.

The big determinant of transmission was viral load. People with more than 50,000 viruses per milliliter of blood had 10 times the chance of transmitting their infection as people with fewer than 3,500 viruses per milliliter. In the 50 couples in which one partner had a viral load less than 1,500, there were no transmissions at all.

A study in Lusaka, Zambia, produced nearly the same results. There, 109 individuals in 500 discordant couples became infected. The average viral load in the transmitting partner was 38,000. For every 10-fold increase in bloodstream virus concentration, the risk of transmission more than doubled. No one with less than 1,000 viruses per milliliter passed on the infection.

"Reduction of viral load by antiviral therapy or by therapeutic vaccines could reduce transmission," said Thomas C. Quinn of Johns Hopkins University, who helped conduct the Uganda study. He emphasized, however, that there's no direct evidence that a low viral load achieved by drug treatment behaves the same as a low viral load achieved "naturally" by native immune defenses.

Nevertheless, the findings injected some hope into the generally dispiriting field of HIV vaccine development.

No experimental vaccine to date has reliably blocked infection in large-scale studies of laboratory animals. Several, however, have sufficiently stimulated immunity that virus growth is dampened after infection takes hold. This is especially true in vaccines that stimulate the production of immune-system cells directed at HIV-infected cells, as opposed to vaccines that stimulate antibodies that attack free-floating virus.

Two such studies were described here. One used vaccinia virus (the microbe that for years was used as a vaccine against smallpox) into which genes of simian immunodeficiency virus (SIV), the monkey equivalent of HIV, had been spliced. The other used fragments of "naked" SIV DNA. In both cases, monkeys that were vaccinated and then injected with SIV became infected. However, their viral loads were lower than those in unvaccinated infected animals. In the case of the DNA vaccine, the viral load in some animals dropped into the undetectable range after an initial burst of growth.

These various lines of research are a reason to test HIV vaccines that, by conventional measures, might seem less than promising, said Gary Nabel, head of the Vaccine Research Center at the National Institutes of Health.

"If we're going to err at this point, we should err on the side of doing more clinical testing," he said. "We have indications that some vaccines can induce immune responses that we have reason to believe might be protective. But we have no way of knowing, except to test it."

Because laboratory studies haven't

Turn to **STUDIES**, page 3

Today HIGH: 34 LOW: 15
Wednesday HIGH: 30 LOW: 17
Thursday HIGH: 30 LOW: 12
SOURCE: CNN.COM

Here's What I Think — Chris Collins dishes out a heapin' helpin' of opinion concerning the future of UMass and the state due to imminent budget cuts. — VOICES PAGE 4

She Isn't That Great — Check out today's Arts section for a look at upcoming concert events and Bette Midler's latest flop of a movie. Arts: It's like a 90-yard fumble return. — ARTS PAGE 5

Big Man On Campus — Kitwana Rhymer and the Massachusetts men's basketball team will face A-10 rival Temple tonight at the Mullins Center. — SPORTS PAGE 10

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Police log

Accidents

Jan. 28

A minor two-vehicle accident was reported on Sunset Ave. No injuries were reported.

A hit-and-run accident was reported near the Van Meter dorm on Clark Hill Rd. Property damage was reported.

Jan. 29

A minoAr two-vehicle accident was reported on Commonwealth Ave. There were no injuries but property damage was reported.

A minor two-vehicle accident was reported on North Pleasant St. There were no injuries, but property damage was reported.

Arrests

Jan. 28

Daniel P. Morrissey, 19 of Springfield was arrested for an outstanding warrant.

Joseph M. Berg, 20 of Danvers was arrested for possession of a class D substance and for underage possession of alcohol.

Jan. 29

Todd Erich Dragon, 22 of South Boston, Kevin J. Conley, 18 of Dorchester Ma. and Roger E Abernathy, 24 of Brighton were arrested on Massachusetts Avenue at 12:35 a.m. Dragon was charged with receiving stolen property worth over $250, possession of a class D substance, miscellaneous motor vehicle violations and operating a vehicle without a license. Conley was charged with receiving stolen property worth over $250 and possession of a class D substance. Abernathy was charged with receiving stolen property worth over $250.

Jan. 30

Andrew L. Gleason, 18 of Northampton was arrested and charged with drunk driving, marked lanes violation, speeding and underage possession of alcohol.

Larceny

Jan. 28

A vehicle was reported stolen from Lot #49 near Baker Dorm on Chancellor drive

A cell phone was reported stolen from a room in Patterson Dorm.

Jan. 29

A license plate was reported missing from a car parked in Lot #49 near the Van Meter Dorm on Van Meter Rd.

Miscellaneous

Jan. 30

A large fight was reported in Lot #50. Suspects fled prior to the arrival of police officers.

A smoldering trash barrel was reported on the fourth floor of Gorman Dorm. It was removed from the premises and Emergency Health and Safety was dispatched.

■ *studies*

continued from page 1

revealed what immune system response is the optimal one, only field trials of "candidate" vaccines in places where HIV prevalence is high and many people are at risk will reveal whether imperfect ones have real utility.

"We don't want to tie ourselves to some laboratory tests whose significance is not known," said Nabel.

In other research, a scientist at the Centers for Disease Control and Prevention gave further evidence that recent advances in the treatment of HIV infection may be lulling some people into thinking they can participate in unsafe activities with relative impunity.

In a seven-state survey of equal numbers of male homosexuals, intravenous drug users, and heterosexuals, 31 percent said they were "less concerned" now about becoming infected than they were in the past, and 17 percent said they were "less safe" in their habits.

The highest proportion of people expressing less worry was among drug users, especially African-American drug users. Among homosexual men, about 70 percent of those who said they were being less careful had participated in unprotected anal intercourse, compared with about 45 percent of those who said they weren't being any less careful than in the past.

■ *fraternity*

continued from page 1

the house cannot be brought into a clean and safe and sanitary condition and that warrants closing it down," Starr said. "We're willing to help, but we can't devote all our resources to a situation that's not coming across here." He said he doesn't want to see the building closed down, but according to him, the Commission has been involved with Delta Chi for the past six months and have been involved with it for too long.

UMass Acting Director for Greek Affairs Jon Kapell said he helps to advise the fraternities and sororities, but under no condition, is it his job to manage their property.

While he recognizes it has been a continuous problem, Kapell stated that he was not surprised by the recent happenings."Fraternities are not that different from regular student residences," Kapell said. "They undergo some wear and tear.

It is the intent of all parties, Kapell stated, for Delta Chi to reopen their house as soon as possible and to avoid all future problems.



Now C – here, young man.

Remember kiddies, you can rent such classics as "Romy and Michelle's High School Reunion" and others at your local C- Store for a paltry $3.00 per night. Enjoy!

War crime tribunals threatened in East Timor in wake of violence

By Keith B. Richburg
Washington Post

JAKARTA, Indonesia – A government commission charged yesterday that the Indonesian military and its militia surrogates carried out an orchestrated campaign of mass killing, torture, forced deportation, rape and sexual slavery in East Timor. It named six top generals – including Gen. Wiranto, the former army chief – for possible criminal prosecution.

The findings of the government commission of inquiry were more sweeping and harder-hitting than had been expected, coming on top of a recommendation from a U.N. inquiry that the United Nations set up a special tribunal to try those accused of atrocities in East Timor. They brought to a head a confrontation between Indonesia's new democratic government, which has made human rights and accountability a major priority, and the powerful military establishment, which has seen its traditional role undercut and its past abusive practices put under intense public scrutiny.

President Abdurrahman Wahid, who is in Davos, Switzerland, for the World Economic Forum, said after the findings were made known that he will fire Wiranto from the cabinet. "I will ask him, to use a polite word, ask him to resign," Wahid told a television interviewer. Wiranto stepped aside as armed forces commander in October, after the violence against East Timorese that broke out last September over their decision to secede from Indonesia. But he still wields considerable influence in the military as cabinet coordinating minister for political affairs and security. The East Timorese resistance leader and Nobel laureate, Jose Ramos-Horta, said in Singapore that Wiranto should be tried and not just removed from the cabinet. "In this day and age, you cannot kill hundreds of people, destroy a whole country, and then just get fired," he said.

The commission also said the military actively tried to cover up evidence of its "crimes against humanity," including moving victims' bodies to remote locations.

"The mass killings claimed the lives mostly of civilians," said the commission chairman, Albert Hasibuan. "They were conducted in a systematic and cruel way. Many were committed in churches and police headquarters."

Australian-led peacekeeping troops in East Timor have unearthed hundreds of bodies in scattered grave sites, many in the East Timorese exclave of Oe-Cussi near the Indonesian border. Villagers have said bodies were moved there before foreign troops arrived, but yesterday's report provided the first confirmation of an effort to conceal the extent of the killings.

The commission forwarded the names of 33 people, including Wiranto, who it said should be investigated for prosecution, to Attorney General Marzuki Darusman, who promised to begin his own probe. Among those named are Maj. Gen. Adam Damiri, the regional commander in charge of East Timor in the months leading up to the Aug. 30 U.N.-backed independence referendum; Zacky Anwar Makarim, the army intelligence chief in East Timor, and Tono Suratman and Noer Muis, the two commanders based in Dili, the East Timorese capital.

Also named were the commanders of various militia groups, including Joao Tavares, who called himself the commander in chief of all the militias, and the flamboyant Eurico Guterres, head of the feared Aitarak, or "Thorn," militia, who in the days before the referendum vowed to turn Dili into a "sea of fire" if voters supported independence.

The bloodbath unleashed in East Timor sparked international outrage and turned Indonesia into something of a pariah state, criticized by friends and slapped with economic sanctions. Hundreds of thousands were forcibly deported to Indonesian-controlled western Timor, homes and buildings in Dili were looted and set ablaze, and the few foreigners left in the capital huddled inside the U.N. compound, along with frightened Timorese, with little food or water.

The violence continued until then-President B.J. Habibie bowed to international pressure and allowed in foreign troops to restore order. At the time, Wiranto conceded some Indonesian army troops from two indigenous East Timorese battalions were involved in the violence. But he repeatedly insisted the outbreak was spontaneous, that there was no evidence of widespread killings and that he was trying his best to bring the situation under control.

Key members of the Security Council said they would give Indonesia some breathing space to pursue its own war crimes investigation. But if the Indonesians falter, diplomats warned, calls for an international court will increase.





U – too, little lady.

Jodi Bauer, a Senior Apparel Marketing major, takes Fernando Rodriguez's photo in the U-Card office in Franklin Dining Commons yesterday.

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Our Opinion

The flying flag

Red, white, and blue: Valor, purity, and justice.

Red, white, and blue are the colors of the American flag and valor, purity, and justice are the ideals that those colors represent. Those colors are also on the Confederate flag, and perhaps those ideals are part of the symbolism of Confederate flag as well. Though the flags have the same colors in common, the similarities end there.

Flying both flags in the same state presents a conflict. While the American flag is associated with freedom throughout the world, the Confederate flag symbolizes slavery to many people. Because of this, members of the National Association for the Advancement of Colored People (NAACP) have boycotted travel and tourism to the state until the flag is lowered.

However, state legislators in South Carolina claim that the Confederate flag deserves to fly over their statehouse because it represents South Carolina's heritage and the sacrifices made during the Civil War. While South Carolina has a right to honor their past, the state's intransigence on this issue does a disservice to the state of black/white race relations in the United States. Furthermore, South Carolina claims that the flag flies over the statehouse because it is a symbol of pride and the state's heritage, but the flag has not flown there since the days of the Confederacy. The flag was raised in 1962 as a gesture of defiance towards civil-rights legislation. For this reason, the claim that the flag flies because of pride in the state's heritage loses some merit.

Although the issue has been simmering on the backburners of South Carolina politics for several years, the issue has intensified in recent months. The NAACP tourism boycott of the state began Jan. 1 and has impacted the state financially; because of this there have several marches in recent weeks. On two different days in January, 6000 people marched in support of the flag and 44,000 people marched because they wanted it taken down.

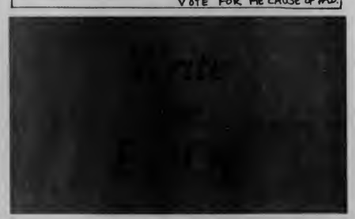
But are there really more people who want the flag lowered than want to keep it aloft? According to polls conducted recently in the state, the answer is yes. A poll conducted by the Mason-Dixon Polling and Research Company in Washington found that 52 percent of registered voters in South Carolina wanted the flag taken down.

With majority support in the state, it is surprising that some presidential candidates have not commented on the issue. Presidential hopeful George W. Bush has claimed that the issue is a local matter and has not commented on whether he opposes or favors taking the flag down. This can only be a matter of cowardice on his part because other candidates such as Bill Bradley and Al Gore have joined President Bill Clinton in denouncing the practice of flying the Confederate flag.

The impact of this issue is of national significance, even though the decision to lower the flag is ultimately up to the state legislators in South Carolina. Silence on Bush's part shows the nation the state of race relations in the United States today, and shows Americans that some of the people who want to lead the country are not prepared to take a stand on some of the tricky issues of the day. After all, it is the future of government leadership in this country that is partly responsible for the condition of race relations today – at worst there is violence and brutality and at best people live side by side without understanding each other at all.

While lawmakers in South Carolina may have their own reasons for keeping the flag aloft, a man who hopes to lead a nation where some people see a proud Confederate past and others see blood and chains, cannot afford to be silent on such issues. A man who would lead a country must see the bigger picture.

And if valor and justice are two things that South Carolina values, leaders in the state should consider lowering the flag. While the Confederate flag represents heritage to some, it does not represent a past that everyone wants to remember. Because of this, moving the flag elsewhere in the statehouse may be a step in the right direction in terms of changing some of the attitudes that still mar relationships in our society. While the past is inescapable and has shaped the way that this country is today, if the nation is to move forward, it is best not to champion our divided past by flying its symbol over a statehouse.



Where has all the funding gone?

Okay, it may not be great journalism, but I'm starting this column with a quote from our fun-loving governor Mr. Argeo Paul Cellucci, who just gave his Budget Recommendation to our House of Representatives: "A growing economy needs a steady stream of skilled workers to fill the new jobs that will be created in all industry sectors."


Chris Collins

But wait Chris, my readers protest, doesn't that sound kinda odd given that the Commonwealth of Massachusetts – under Cellucci's fine leadership – has denied the amount of our full budget request here at the University?

Why yes, this statement does seem to be rhetoric that is backed up by a surprising lack of action behind it. That's not to say that the Governor isn't doing sometimes to help education. However, little of his administration's aid to education has come at the University level.

Instead, he is supporting teacher testing initiatives, funding low-income grade schools, and examining high school students with the MCAS. Now, I really don't have a problem with any of these problems (with the possible exceptions of the MCAS), but I don't see how not funding public higher education in this state would create "a steady stream of skilled workers." This is especially true considering that the degree that you and I are working towards as undergraduates is slowly becoming looked upon as a high school diploma in most industries that don't involve packing groceries or wrapping hamburgers.

I'm not saying that all the University's money should come from the state (and it doesn't – a great deal comes from federal research grants and contributions from a wide variety of benefactors including private industry and alumni), but this is the University of Massachusetts and Massachusetts has to take the responsibility to ensure that we receive the funding that we need: which is not what the Commonwealth would be doing if it follows its plan to give the University $10 million less from the government than we need.

Of course, the politicians have the perfect out: they did increase our funding this year. In fact, they gave us $8.9 million. This may seem like a lot, but a huge chunk of it (over 60 percent) cannot be used in the way that the missing $10 million would be. Plus, let's be honest, the University needs as much money as possible. Consider recent decisions such as the change over to personal phones and the privatization of the Textbook Annex, both of which were made because the University needs the money. If the Cellucci administration truly felt education was important, UMass would not have to come blind and lame to the state house begging for funding.

What I don't understand about this decision is, if Cellucci feels that we need to ensure that as a state we have skilled workers, why isn't he giving us more money than we are asking for? I mean, frankly, most of those people who attend UMass are residents of the state and most of them will end up living and working here, so why give us a budget increase that will not cover the expenses of the University?

Pull quote: "I don't see how not funding public higher education in this state would create 'a steady stream of skilled workers.'"

Does Cellucci feel that as a school we are not using the money we have wisely? Does the Administration realize that departments such as philosophy do most of their work on the Web not because they have modernized, but because they don't have the money to buy enough paper to allow for handouts to be made? Does the Cellucci Administration know that their allocation for the University means that "skilled workers," who are currently training those people who are necessary for continuing the states' economic success, will be fired because of a missing $10 million not provided by a state that is and has been willing to spend billions of dollars on a certain transportation project that is years behind schedule.

Mr. Cellucci was elected to be an administrator for our state. His job, then, is to pay attention to the recommendations of those who are experts in their fields, and make decisions based upon the best information provide by said experts. Now, I'm assuming here, but frankly, I doubt any independent education expert would consider causing a 5 percent reduction in the budgets of all the departments in the University as a decision that is healthy for the school. I'm also assuming that Argeo is not an expert on how much it costs to actually run an UMass. Or more accurately, I doubt Argeo is an expert on how much it costs to run UMass so that people are actually in an environment that will allow them to grow and learn, so that they can fulfill his desire for "skilled workers" for the state of Massachusetts in the future.

Chris Collins is a Collegian *Columnist.*

Murder by numbers

As we stand now, having passed over the threshold of a new millennium, I feel the need to break down that momentous occasion according to the math. Through simple observations, I will provide you with a sign of the times in which you live.

Now, I know what you're all saying. "Seth," you say, "I've read so much absolute crap about the millennium that I'm just not interested in your take on the situation. I mean, come on, already!"

"Well," I reply astutely. "Deal with it."

40,000,000 – Number of dollars spent by Virginia Slims on a recent advertising campaign that encourages women to "Find Your Voice" by sucking down the exhaust from the extreme-ly healthy cigarettes.

Ironically, it is well documented that one's voice is exactly what people lose when enjoying a hearty diet of tobacco products. By "Finding Your Voice," Virginia Slims perhaps intends for you to locate your electro-larynx before holding it to your throat to speak.

In related news, the tobacco industry has gone back to the Supreme Court. This time, our buddies at Lung Cancer, Inc. are claiming that the Food and Drug Administration should *not* regulate its products because, get this, the products are *too deadly*.

You read that right.

10,000 – The estimated total of new cases of laryngeal cancer last year, attributed to over 4,000 deaths. Philip Morris, Virginia Slims' parent company, has acknowledged the overwhelming scientific evidence that smoking causes lung cancer and heart disease, among other fun medical problems that turn peoples' insides black. It is information along those lines that the tobacco industry is using to rationalize being outside the jurisdiction of the FDA.

I'm sorry, but I just don't see it.

Similarly, the government has decided to encourage the slitting of wrists because, for lack of a better reason, it kills people. Let's move on.

9,753 – Times my friend, Boo (yes, that's his name), had to go to the Whitmore Administration Building to check to see if he had a place to live on campus before they finally stuck him in Sylvan near the beginning of last semester.

8,942 – Desks within Whitmore that poor Boo had to visit before getting any sort of useful information on the subject.

8,937 – Desks within Whitmore that poor Boo had to visit in order to simply borrow a pen with which to fill out his official Housing Request Form.

5,000 – The increase in the number of registered Democrats since 1990, compared to the 12,000-person jump that the Republicans saw in that same time span. The totals have now hit 197,816 and 265,679 respectively, meaning that the worst-case scenario is true: people are getting more interested in politics.

Independents? They have grown by 62,000 to a victorious mark of 274,927, suggesting that I will, in fact, win the presidency if I run for the position.

4,986 – Number of people around the globe that Texas Republican and presidential hopeful George W. X. Y. Z. Bush would view as unfamiliar foreign leaders, such as Angus King, the governor of Maine. His complex foreign policy plan will include the United States building giant neon signs over strange lands that say informative things like "This is Canada" so that Mr. Bush doesn't get confused.

4,375 – Times Bush has said nothing about his cocaine usage, comforting 12,000 fence-riders enough so that they would wander over to the Republican party, confident that their candidate for president is at least not using heroin.

3,919 – The total passing yards that UMass quarterback Todd Bankhead recorded in his first season at the helm of the Minuteman football team, easily moving him to the top of the list for single-season yardage outputs by a field general. During the year in question (1998) the Maroon and White brought home the National Championship, making them very different than the Eagles of Georgia Southern University that year, whose fans proudly displayed classy signs that said things like, "If I went to UMass, I'd kill myself" during GSU's match up with Massachusetts this season in the second round of the NCAA Division I-AA playoffs. Unfortunately, the suicidal Eagle fans didn't follow through.

2,000 – Years since Jesus H. Christ was born. Still very religious, Americans remember this great man's accomplishments not only by basing their whole concept of time on him, but also by yelling his name whenever they stub their toe or burn their hand on a hot stove.

Coincidentally, it is also the year that Collegian co-Editorial/Opinion Editor Alexis Pushkar and I plan to take the White House (I hope you've been reading these columns!.

1,979 – Years after Jesus that I was born.

99 – Bottles of beer on the wall. However, new highly-scientific studies claim that if you do, in fact, take one down and pass it around, you will very likely contract a deadly bacterial infection that somebody in the room picked up from an earlier escapade while drinking. These highly scientific studies also theorize that this person, male or female, also slept with your significant other while getting sloshed last week. The important findings suggest that you pay closer attention to the people you're socializing with.

82 – The number that appeared on my football jersey when I took the field for Lisbon High School, playing the positions of wide receiver, quarterback, defensive tackle, linebacker, cornerback, safety and, my personal favorite, defensive end – all at different times, of course. Averaging my four years of high school together, I weighed 133.75 pounds, including a scale-tipping 155 as a senior.

1 – Number of lines left in this column.

Seth Koenig is a Collegian *columnist.*

Seth Koenig

If not now, when?

As students returned to campus last week, information spread that once again, budget cuts are coming. This year, despite a budget allocated an increase of one percent, all departments will have to cut their budgets by one percent, and create budgets with 2-3 percent cuts for planning purposes. One percent cuts do not sound like much. However, in the many budgets on campus that are quite large, one percent can mean the difference between offering a broad choice of classes, or hiring a new professor.


Laura Siciliano

According to a statement released by Chancellor Scott, the $219 million dollar budget allocation given to the University by the state includes an increase of $8 million. However, Scott says that the increase is $10 million less than was requested. Therefore, the budget cuts are necessary to compensate for the smaller budget. In the economy that we are fortunate to have at this time, the very idea of budget cuts is an atrocity that this University should be ashamed to have connected with its name.

We are living in an age where we are part of one of the best economies in memory. The federal government now has a balanced budget and is dramatically reducing the deficit. State governments across the United States are facing the wonder of budget surpluses. Yet, somehow, someway, our university does not have enough money to run itself adequately? Of the $8.9 million budget increase, $6.6 million is designated for salary increases (with some allocation toward financial aid and scholarships). Salary increases seem to be very important to the University of Massachusetts. After all, last fall, President Bulger and several members of his staff received large salary increases, and I agree that it is important for employees to be adequately compensated for their work at a competitive rate. However, when are the students going to receive increases? When are we going to see benefits for what we pay?

We do attend a public university, which obviously does not come with all of the amenities of a rinzy, private college. For the $10,000 that we pay annually to attend UMass, we should be seeing our money work for us. When budget increases mean pay raises for employees, and departmental budget cuts decrease choices and services for students, we as students are not getting our money's worth.

Already this semester, I have heard stories of people struggling to find 12 credits worth of classes, because every class they try to attend is overenrolled. Legends are being made of classes with 2 openings and 70 students trying to fill them. There are not enough dorm rooms on campus, and all last semester, people were living in lounges. Yet, UMass has no plans to create more housing. In Orchard Hill, the Commonwealth College is discussing taking away lounge space in Field in order to create another classroom; something that may benefit some students, but once again, takes away some services and benefits for students.

There are many ways in which students pay more than they should for services at UMass. At many universities, students receive free memberships to state of the art workout facilities but at UMass, the gyms are small rooms with poor hours, forcing students to pay to join a Body Shop or work out off campus. The University claims it is losing money running our stores, so it is turning its businesses over to privatization – a decision that once again may cause price increases. In Southwest, students now have to bring their own phones, which is another unexpected expense that students have faced this year. All around campus, students are receiving fewer benefits than students at other campuses around the nation. In the end, that is not only going to hurt the students at UMass now, but the University itself will be hurt as its reputation is tarnished.

President Bulger's office is located in Boston, allegedly to unite the University system and be closer to the state government and budget offices. If President Bulger is going to be so far away from what is happening at the University's flagship campus, the least he can do is work harder to increase funding so that students see some benefits. In addition, Chancellor Scott needs to work more to manage money better, so that any budget increase benefits students and does not result in budget cuts. After all, in the end, without the students, none of these people would have a job. We are the heart, soul, and reason for this University and it is high time that we are treated as such.

Laura Siciliano is a Collegian *Columnist.*

The Massachusetts Daily Collegian

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Arts & Living

Your Guide to all that's going on in the Pioneer Valley

Fine arts events arriving at UMass: A fascinating assortment of concerts

By Kristi Ceccarossi
Collegian Staff

Spring semester is opening with a wealth of high art deserving both your attention and participation around the five college community. The first full week of classes is already welcoming a variety of classical and contemporary culture. Starting tonight at 8 p.m. in Bezanson Recital Hall the Avanti Quintet will perform a new piece, "Five Fantasies on Primary Colors," by local composer and UMass Professor Frederick Tillis.

The five moments venture through a world of styles from the drones of India and the polyphonic rhythms of Africa to the folk songs of Japan and South America. The following evening at 7:30 p.m. in Bowker Auditorium UMass welcomes renowned jazz violinist Regina Carter and her Quintet. Carter has been named tops in the violin category in Down Beat magazines 46th Annual Critics Poll and will bring an integration of jazz, funk, African, Brazilian and soul music to her performance here.

The weekend in music is not without another distinct element of sound as the 15th Annual Honor Band Concert takes place in the Concert Hall on Saturday, Feb. 5 at 7 p.m. The Band consists of students from all over New England recommended by their music teachers for outstanding ability and individual contributions. Their talents are fused in two ensembles, the Symphonic Band and the Wind Ensemble.

For one of those definitive "you'll only try this in college" experiences check out the Beijing Opera Theatre Company, visiting the Concert Hall Thursday Feb. 3 at 7:30 p.m. The Company celebrates styles established over 400 years ago in the Kunju Chinese Theatre as well as selections from the more contemporary Peking Opera. In their consistent pursuit to redefine our concept of performing arts, the New World Theatre will present their first production of the semester at Mt. Holyoke's Rooke Theatre Feb. 3-5 at 8 p.m. The production entitled "Clothes" is a theatre/dance adaption of a story by American Indian writer Chitra Divakaruni entitled "Arranged Marriage." The piece highlights elements of poetry, classical Indian dance and music.

This week is an extremely busy one for galleries on campus. The Hampden Gallery will open with "Extreme Nature" by Vermont-based sculptor Daniel Ladd. The exhibit runs through the end of the month with an opening reception held on Feb. 1 from 4-6 p.m. Extreme Nature lends aesthetic ideals to organic forms and results in some interesting stuff made out of gourds. Also premiering at UMass on the first is "Evidence of Feminism: Exhibit A" at the Wheeler Gallery. This collection is a series of three group exhibitions, featuring eighteen area artists, raising questions rather than preaching dogma. The opening reception is scheduled for Feb. 5 from 2-5 p.m. in the gallery with an additional talk with the artists scheduled for Feb. 8 from 5-7 p.m. in the gallery.

All galleries on campus are free and open to the public seven days a week and all performances are under $7 for students. Tickets and additional information is always available at the UAC by calling 545-2511. To submit activities and events for this column email us at: lineartsweek@hotmail.com.

Isn't *She Great* a dismal, unfunny flop

By Wes Wrightson
Collegian Correspondent

Isn't She Great
Directed by Andrew Bergman
with Bette Midler and Nathan Lane
Playing at Showcase Cinemas

Isn't She Great is a film marred by bad script writing, sloppy dialogue, and even worse plot narration. Bette Midler stars as Jacqueline Susann, the author who wrote the 1960's novel *Valley of the Dolls*, in her meteoric rise to stardom through the publication of this novel. The film plays itself more like a mind-the-scene's VH1 special than a poignant story of a trouble woman's life.

With an all-star cast of Midler, Nathan Lane, John Cleese, and David Hyde Pierce (*Frasier*), one would expect *Isn't She Great* to be the laugh-riot of the new decade well at least 1 did. What we, as the audience, get is a dramatization of the life of a lacquline Susann and her grass-roots campaign to make her snuitty debut novel *Valley of the Dolls* into the legendary 1960's best seller that we know it as today. The pain of knowing that this film was intended to be funny from the outset, or at least that's what I thought going into the theater, was intensified, as I sat watching the character of Susann die slowly during the course of the film.

Screenwriter Paul Rudnick who brought us such light-hearted fare as *In and Out* seems to go in the opposite direction here. His screenplay plays like the worst HBO cable biography that you have ever seen. It tries way too hard to be funny (which it never really is), and then it stops the comedy to tackle more severe subjects like Susann's breast cancer, and her autistic son. The mixture of extreme drama and the type of comedic act would have worked if another director had been brought aboard, and another screenwriter had done a better job than Rudnick did.

Andrew Bergman (*Striptease*) is the director in question and he makes *Isn't She Great* a GREAT mess of embarrassingly boisterous performances. There is also zero support from the pros behind the camera. Such huge talents as the Divine Ms. M and Nathan Lane are wasted here with the dry script and mundane direction.

The audience never knows what


COURTESY UNIVERSAL PICTURES
Nathan Lane brings his zany antics back to the silver screen.


COURTESY UNIVERSAL PICTURES
John Cleese in *Isn't She Great*

year the story starts, and we only know what year the story ends by the date on Susann's tombstone. This movie seems to be the work of a committee. Subplots fall away like dust in the wind, never to be seen again, and a natural cinematic rhythm is never present. The film means to celebrate Jacqueline Susann, but it is such a patchwork of a film that it seems like more of a slap in her face. This movie would have made a great farce and at some points it seems headed in that direction. It has all the acting talent, but the talent goes unused. This is a biopic that no one really asked for, and ultimately it was horribly fashioned altogether. D

Women still minority in film

By Sharon Waxman
Washington Post

PARK CITY, Utah – Sundance Film Festival took every opportunity to tout the presence of 29 films here by women – roughly twice last year's count – among the festival's 113 features.

About one-quarter of the films are by women? And that's a major step up?

"It's the last great disparity in Hollywood," agreed Jodie Foster when asked about this at a screening of "Joe Gould," which she produced. "There aren't good reasons for it, really, except that producers tend to be men, and when they're about to entrust $5 million or whatever to someone, they like to pick people that look like them. It makes them feel safer."

Foster called it a problem of "race psychology" that also afflicts minority directors. "It's hard to get a small movie off the ground. We bang our heads against the wall every day. It's hard, and it's harder for women and harder for blacks and Latinos."

Most of the women directors here were in their forties, a reflection, they said, of the time it took to break into the game.

"Film is a boy's club. Indie film is a boy's club," said writer-director Mary Harron, who came to the festival with the much-anticipated "American Psycho." Her film is an '80s-era tale of depravity featuring a Wall Street banker who by night is a serial killer. Christian Bale ("Velvet Goldmine") stars. The movie seems likely to touch off its own controversy, with its scenes of dead women on meat hooks and a naked Bale chasing a victim down the hall with a chain saw.

"I didn't think I could be a director," Harron said. "I thought it was too technical. But then I found out when you make movies you don't need to know any of that; you just need to know what you want." She says her film is a "satire" and makes men look idiotic with their shallow pomposity. And chain saws.

Lisa Krueger, 39, who was here with the Miramax film "Committed," her second effort after "Manny and Lo," was similarly slow to trust her own abilities. "Sometimes I think if I were a guy I would've had a little more of that hubris that it takes to be very young and grab a camera and make a film," she said. "Because filmmaking involves getting so many people to trust you and to dedicate their effort and time and artistry – it's a lot to ask. It always seemed presumptuous to direct a movie.

"But guys, in a great way, are allowed to be presumptuous, to beat their chests and say, 'I'm a boy wonder.' Now you have young women of 22 saying, 'I'm a girl wonder.'"

"Committed," her romantic comedy, stars Heather Graham as a young wife who refuses to let her husband (Luke Wilson) of two years abandon her and go on a search for The Truth in the Southwest. Instead she follows him and decides to wait until he's ready to come back.

For Krueger, the story was about the break-up of her own marriage and the absence of moral guidelines in a divorce-ridden society. "It's about the feelings I went through when I split up: How can I reconcile that I made this lifelong vow to that person? I was plagued by the idea, 'Did I give up too early? Or did I give up too late?'" she said. "You know, people can barely keep a commitment to keep a gig a week from now. Everything is possible, nothing is sacred; I think that's the modern American condition. What you discover is that you might want rules to exist."

By the way, Krueger remarried three months ago. The movie will be out at the end of April.

Want to write for arts?
There will be a meeting today at 7:30 at the Collegian office, 113 Campus Center basement for anyone interested in writing for arts. Returning writers should attend as well. If you haven't written for the Collegian before, please bring a writing sample. See you here!

Bravo takes an edgy approach to specials

By Harry Berkowitz
Newsday

A designer of "humane" slaughterhouses. A journalist who hitchhikes cross country. A pink Winnebago touring the Bible Belt, loaded with gay partiers.

It's hardly the kind of fare that the urbane, well-heeled viewers of Bravo expect from an arts and film network known for ballet, opera and foreign movies such as Mexico's hit "Like Water for Chocolate."

But as the audience for cable TV expands and as the arena of cable channels trying to attract those viewers grows more crowded, networks have had to develop and adjust strategies.

In Bravo's case, the strategy in recent years has been to add edgy content – such as the lifestyles of porn stars, televangelists and UFO chasers chronicled in "Louis Theroux's Weird Weekends" – and to increase its number of commercials. In the past year, Bravo has seen its ratings rise, its overall audience increase and its revenues soar.

But such success comes at a price: Two years ago, Bravo ranked No. 1 in median household income of prime-time viewers, topping $58,000, ahead of even financial network CNBC in that key measure of how attractive a network's audience might be to advertisers, according to New York-based Mediamark Research Inc. Since then, Bravo has dropped a few notches, slipping below $54,000 and losing ground to cable networks ranging from Home & Garden TV to ESPN2 to CNN.

Executives at the upscale-but-decade-old Bravo, which is based in Bethpage, N.Y., and is controlled by Cablevision Systems Corp., say they are not worried and that the income shift reflects the tricks balancing act that cable networks face nowadays. While some broadcast and cable networks manage to build both big and clearly defined audiences, others shift too fast and blur their identities. "That danger is always there," said Bravo general manager Ed Carroll, adding that the network still attracts one of the most sophisticated audiences of any network, especially one featuring entertainment rather than sports or news. The question is: How can we expand our niche to serve the broadest cross-section of viewers but still be true to the niche? That's the programming challenge we come back to every day."

The challenge is facing many networks, ranging from Fox, which started out focusing on very young viewers but stumbled when it tried to broaden its base too much, to Court TV, which has gained in ratings by adding returns of series such as "Homicide: Life on the Street" to its docket of courtroom trials. And A&E has moved away from its arts and entertainment niche as its "Biography" series has become a hit. Carroll, who also oversees the Independent Film Channel, has been one of the chief architects of Bravo's strategy in the past few years and has helped push the network's programming in the direction of more unconventional, edgy fare.

To further that effort, last month Josh Sapan, president of Bravo parent firm Rainbow Media, announced an alliance with Salon.com, under which the arts and politics focused Internet magazine will create a half-hour TV program for Bravo this year featuring some of its reporters and columnists.

Bravo's efforts have helped draw a younger audience to some shows, which can mean somewhat less affluent but still sophisticated viewers.

But edgy comes at a price.

Many advertisers avoid "The Awful Truth," the in-your-face series hosted by Michael Moore of "Roger and Me" fame, though the show has attracted Volkswagen, Subaru and film studios such as Universal and Miramax since it debuted last year.

"We believe that if you stand up for editorial integrity, you may tick off an advertiser in the short run, but they'll be back or other advertisers will take their place," Carroll said.

In choosing new series, Bravo executives said, the network tries to keep its eye on finding unique perspectives on contemporary culture and on the creative process.

"The cable television landscape is littered with any number of networks that have tried to translate the arts to television, either by shots of paintings that last three minutes long or theatrical performances that are filmed as though you are sitting in the audience," said Kathleen Dore, producer of Bravo Networks On Location, Bravo's 10-hour-a-week arts programming block. "It's attractive because it's one of the least cluttered networks," said Dore. Andrew Donchin, director of national broadcast at Cantor Fitzgerald in Manhattan, which buys TV time for advertisers including Pfizer and Midas.

With its new ad policy, Bravo began running more promotional spots for its shows and authorized cable system operators to sell another two minutes of local advertisements each hour, which helped persuade more of those operators to carry Bravo. It also launched a $10 million ad campaign to promote its series.

In the past two years, the number of cable subscribers who receive Bravo has jumped to 42 million, an increase of 12 million. Carroll expects to add another 3 million to 5 million subscribers this year and again next year, which would bring the overall number to a level where more national advertisers tend to pay attention.

After a rocky year in 1998, Bravo's average prime-time ratings – which reflect the portion of its cable subscribers who watch the network – rose 45 percent last year, reaching 0.32 in the fourth quarter. Sass said the network needs to hit 0.50.

For the first nine months of 1999, overall revenue at Bravo rose 55 percent to $54.7 million, and operating cash flow soared 142 percent to $17.3 million, according to Cablevision.


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Jordan returns to the NBA as GM All-Star game returns after hiatus

For all those who have been undeniably captivated by Super Bowl XXXIV and the wonder of **Kurt Warner** for the last seven days, here's a simple look back at the past week's news and results in what has been known to be dubbed
"The NBA"

Michael Jordan is back in basketball. The only way you wouldn't have known that is if you have been sleeping for two weeks. As head of basketball operations for the Washington Wizards, Jordan decided to make his first major move while attending the Super Bowl in Atlanta. **Gar Heard** was fired as coach Saturday night, after the Wizards' 103-98 victory over the Cleveland Cavaliers. The Wizards are 14-30 and remain in the basement of the Atlantic Division.

Former Raptors coach **Darrell Walker** was reunited with Jordan yesterday when he was officially named head coach of the struggling Wizards. Walker and Jordan were teammates on the Chicago Bulls during the second half of the 1992-93 season and have remained close friends. The rumor now floats around that both are extremely excited to have each other as permanent golfing partners.

It's kind of ironic if you think about it. Jordan can hit a game-winning shot to take an NBA Championship but he couldn't go face to face with coach Heard to tell him that he no longer had a job. He left general manager **Wes Unseld** to do the "big nasty" because he was too busy living in luxury in Atlanta (probably golfing) on Super Bowl weekend. There is no question that Jordan will never lace up his Nikes again. He's having too much fun playing with his shoe company, and well, with the Wizards whenever he gets the chance.

Do you remember **Dennis Rodman**? Well, he's back. The Worm is thinking about joining the Dallas Mavericks, but he said he wouldn't make up his mind until after the Super Bowl. Rodman told Mavericks owner **Mark Cuban** on Tuesday that he's interested insigning on for the rest of the season, but his calendar is booked through the weekend. He previously said he wanted to delay a decision until after the Super Bowl and the Pro Bowl. If you can count then you have just realized that with Rodman's antics, that makes two former Bulls who would rather watch professional football than deal with the stuff the NBA has to offer.

So now you're probably wondering what actually happened in those awesome regular season games. The most interesting game of last week came on Sunday in a match up between Western rivals Houston and Los Angeles. The Lakers brought their NBA-best 34-10 record to Houston on the heels of an up-and-down week and hoped to get back on the right track. Houston guard **Cuttino Mobley** hit a timely 3-pointer with 19 seconds left, and **Kelvin Cato** sparked a late fourth-quarter rampage that included a **Shaquille O'Neal** swat as the Houston Rockets beat the Lakers 89-85. Shaq tossed in a game-high 27 points and grabbed 19 rebounds while losing the duel with Cato in the closing minutes. "That was an embarrassing performance by our basketball team," Lakers coach **Phil Jackson** gasped to the Associated Press. "I was surprised that we didn't perform better than that on national TV. I was very disappointed... As bad as we played, even if we would have won, it would have been embarrassing." **Steve Francis** led the Rockets with 17 points.

Eric Soderstrom
GM

On a side note, the Houston Rockets will retire **Clyde Drexler**'s number 22 uniform on Feb. 3. Drexler was elected All-Star 11 times and was placed on the NBA's 50 all-time great players' list. He captured the 1995 NBA Championship as part of the Rockets and won an Olympic gold medal with the Dream Team in 1992.

Veteran guard **Derek Harper** announced his retirement from the NBA as a player yesterday. He will take on the job as vice president of business relations for the Dallas Mavericks. Harper played the bulk of his professional career in Dallas and has not stepped onto the court at all this season after being traded from the Lakers to the Detroit Pistons early in September.

Here's how the rest of the week in the NBA played out:

It took two overtimes for the Utah Jazz to declare Western supremacy on Monday evening as they defeated the Los Angeles Lakers, 105-101, in Salt Lake City. **Karl Malone** and **John Stockton** combined for 49 points in Utah's third straight win.

Gary Payton was ejected late in the first quarter of Seattle's 112-106 loss to the New York Knicks. **Allan Houston** dropped 27 in the win while Latrell Sprewell choked the nets for 24 of his own. **Shammond Williams** took advantage of Payton's early Monday exit with a career-high 22 points.

Yoshon Lenard scored 21 points and **Alonzo Mourning** added 20 to lead the Miami Heat to an elementary 113-89 win over the Boston Celtics on Tuesday night. **Antoine Walker** led the Celtics with 28 points. Boston played without forward **Paul Pierce** who was nursing a left hamstring pull. Boston slid to their third consecutive loss on Wednesday as they bowed down to the Orlando Magic 111-89. **Tariq Abdul-Wahad** scored a team-high 19 points in the victory.

The featured game on Thursday evening found **Kevin Garnett** and **Tim Duncan** in a showdown being compared to that of Russell and Chamberlain. Garnett scored a game-high 26 points while Duncan laughed last as he netted 20 in San Antonio's 92-80 easy victory over the Minnesota Timberwolves.

The Portland Trailblazers continued in their dismantling of NBA powerhouses on Thursday evening as they defeated Utah 85-75 at the Rose Garden. **Jermaine O'Neal** scored 14 points and **Damon Stoudamire** added 13 points and seven assists to lead the Portland Trail Blazers. The victory was the Blazers fourth in a row and their eighth win in the last 10 games.

The Green Machine finally produced a victory Friday night as they snapped a three-game losing streak with a 91-88 victory over the visiting Phoenix Suns. Paul Pierce had 31 points while Walker added 24 points for the struggling Celtics.

The Minnesota Timberwolves won for the sixth time in seven days as they sent the Utah Jazz packing, 96-94, on Saturday. Garnett scored 29 points and grabbed 13 rebounds in the win. The only breakthrough of light for the Jazz came in the physical form of a Mailman as Malone became just the third player in NBA history to reach 30,000 points.

The 2000 NBA All Star Starters were announced last week with Toronto Raptors' **Vince Carter** claiming the title of leading vote getter. Joining Carter in the starting lineup in the East will be Detroit's **Grant Hill**, Philadelphia's **Allen Iverson**, Charlotte's **Eddie Jones** and Mourning. The Lakers' Shaquille O'Neal will be joined in the Western Conference's starting lineup by Garnett, Duncan, Phoenix's **Jason Kidd** and Shaq's partner in crime, teammate **Kobe Bryant**.

As Commissioner **David Stern** told the media weeks ago, the Slam Dunk contest is back, and ready to make a lasting impression. The Raptors' Carter and **Tracy McGrady** lead a field of six high flying ridiculous leapers back into All-Star Weekend after a two-year break. **Larry Hughes**, **Jerry Stackhouse**, **Antawn Jamison** and Francis will join Carter and McGrady. Set your VCRs for this one.

Utah Jazz guard **Jeff Hornacek** will have to defend his title from a field of eight Wild West Sharpshooters in order to become the fourth two-time winner of the AT&T Long Distance Shootout. All-Star Saturday night is, by far, the highlight of every NBA All-Star weekend. This year, however, expect the actual game to unleash more excitement than it has in the past. With the extreme influx of young talent such as Carter and Bryant, it is inevitable that a "Globetrotter" like session will be performed.

Look for **Toni Kukoc**, **Ike Austin**, Hughes, and **Glen Rice** to be wearing different uniforms in the near future.

If you're a die-hard NBA fan then you'll definitely be excited to hear that the United States will form another Dream Team for this summer's Olympics. They will play China in their opening game of the Olympic tournament. This year's team of dreams will include Tim Duncan, Kevin Garnett and Grant Hill.

Eric Soderstrom is a Collegian columnist.

ABC gets thumbs up for SB coverage

By Leonard Shapiro
The Washington Post

ATLANTA – Whooo boy, were we ever ready for some football.

ABC Sports certainly was, right from Al Michaels' opening – "the meek finally inherited the earth" that said it all about the compelling up-from-nowhere matchup between the St. Louis Rams and Tennessee Titans today in Super Bowl XXXIV.

Boomer Esiason reported early that offensive coordinator Mike Martz was planning to "empty the entire playbook" and that's exactly what the Rams were doing on their first drive of the day. They got a key first down from a little-used fullback and moved into position for a field goal attempt that went awry with a Redskins-like blunder.

Esiason also said the Titans were planning to blitz frequently, and that's precisely what occurred on the play preceding that aborted kick when Blaine Bishop came up from his safety position to force a hurried Kurt Warner throw that landed incomplete in the end zone.

The good news for ABC, and what Michaels said before the kickoff would be "our worst nightmare, a 24-0 game early in the second quarter," never materialized. Instead, the network had the great fortune to have a relatively close contest entering the second half, always a good sign for better ratings in prime time.

Michaels, as usual, was superb in his play-by-play. How many announcers do you know who would say "(Marshall) Faulk, running with alacrity"? Talking about Warner, Michaels said, "if his story gets to a studio, it would be rejected as being too schmaltzy. It's too good for the movies; it's better in real life."

Esiason also was on his game. On a long Faulk gain with a screen pass, he pointed out that young free safety Anthony Dorsett was probably responsible for the blown coverage. He said a quick count by Warner prevented Dorsett, playing in place of injured Marcus Robertson, from getting defensive signals to his teammates in time.

ABC's 32 cameras offered gorgeous views of plays from all angles, though the constant panning to players' wives, brothers, moms, 14th cousins and yes, Georgia Frontiere pacing the sideline, got very old very quickly.

We certainly could have done without Lesley Visser's sappy interview with Brenda Warner between plays in the second quarter. Visser tried to recover with a John Elway interview until he used it as a free play to promote his new Internet venture. Hey, at $2.2 million for a 30-second spot, why not?

Earlier in the day, Chris Berman mercifully seemed a tad more subdued than usual on ABC's fast-moving, sometimes quirky, occasionally annoying and mostly entertaining pregame show. He's been fighting a cold, fever and flu-like symptoms all week and could barely talk on Tuesday, perhaps one reason for him keeping the decibel level down, the better to preserve himself for the four-hour marathon.

But without question, the pre-game star had to be 49ers quarterback Steve Young, a natural in the host's chair. Clearly, all those concussions have done nothing to diminish Young's ability to recall so many marvelous anecdotes from his playing days with a smooth delivery far more typical of a 20-year veteran than a rookie broadcaster.

During a segment on Saturday's Hall of Fame selections, Young recalled new inductee Ronnie Lott going into a small rage at halftime. "Lott says, 'If we don't win, don't bother coming back into the locker room,' " Young said. "I'm thinking, 'How am I going to get my car keys?' "

Speaking of Young, the show included an informative and rather chilling piece on concussions, including former Giants' linebacker Harry Carson saying, "I chose broadcasting as a career, and I still have problems with memory." But Young insisted in a brief exchange with Berman that "if you rest, and let it heal, you can play again."

Berman asked him if he thought he could return to play again next year, and Young, perhaps wishfully, insisted, "I'll be cleared to play." Better he should retire and head straight for the studio, where he's going to be a star. A very big star.

■ *UVM*

continued from page 10

When Hershey can come back and contribute on parallel bars, rings and pommel horse and the rest of the team gets more on track with their routines, there's no telling how far the Minutemen can go. But with the NCAA's elimination of the East and West Regional Qualifiers this year, UMass has its best chance ever to make it to NCAA Nationals. With this incentive, individual scores will surely begin to rise and team scores will become more reflective of the EAC Championship team of last year.

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Five College Community Calendar

NOTICES

Community — All graduating undergraduate seniors are invited to submit a proposal for consideration as the Student Commencement Speaker. The deadline is Feb. 9. Call 545-3464 for more information.

Help — From Feb. 15-April 13 on Tuesdays, Wednesdays, and Thursdays from 5-8 p.m. student volunteers from the School Of Management will assist non-resident aliens with the preparation of their Federal and State income tax returns. Call 545-5600 for more information.

Support — A 10-week support group for adult survivors of rape and childhood sexual abuse and/or assault will be held on Wednesday nights from 7-9 p.m. starting March 1. All interested women need to have an initial interview before the group begins. To sign up, or for more information, call 545-0800 before Feb. 15.

Support — ALANON and ALATEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

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17	Univision Puritanical TV		54	C-Span
18	WB/Fox/ Nohen		55	E!/TV (Tentative)
19	Sundance		56	Bloomberg Financial Network
20	The Learning Channel		57	History Channel
22	UHF-35/57		58	HSCN Programming
24	ABC/FW Springfield			

TUESDAY EVENING — C - Campus — **FEBRUARY 1, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Zoboomaloo	Business Rpt.	Newshour With Jim Lehrer ℠		Secrets of Lost Empires ℠		Nova "The Diamond Deception"		Frontline (R) (In Stereo) ℠		National Desk (In Stereo) ℠	
WFSB	3	News ℠	CBS News	Inside Edition	Hollywood Sq.	JAG "Cabin Pressure" ℠		60 Minutes II (In Stereo) ℠		Judging Amy (R) (In Stereo) ℠		News ℠	Late Show ℠
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Cabin Pressure" ℠		60 Minutes II (In Stereo) ℠		Judging Amy (R) (In Stereo) ℠		News	Late Show ℠
WCVB	5	News	ABC News	2000 Vote: N.H. Primary		Who Wants to Be a Millionaire		2000 Vote: N.H. Primary		NYPD Blue (In Stereo) (PA) ℠		News	Nightline ℠
WLVI	56	Sister, Sister	Fresh Prince	Friends ℠	Nanny ℠	Buffy the Vampire Slayer ℠		Angel "The Bachelor Party" ℠		News ℠		Friends ℠	Nanny ℠
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! ℠	Just Shoot Me (3rd Rock-Sun		Will & Grace	Veronica's Cl.	Dateline (In Stereo) ℠		News	Tonight Show
WTXX	8	Judge Lane	Divorce Court	Real TV ℠		I Dare You! Ultimate Challeng		Sheats ℠	Dilbert ℠	News	Real TV (R) ℠	Change-Heart	Caroline
WVIT	10	News	NBC News	Extra ℠	Ent. Tonight	Just Shoot Me (3rd Rock-Sun		Will & Grace	Veronica's Cl.	Dateline (In Stereo) ℠		News	Tonight Show
WTIC	11	Simpsons ℠	Fraser ℠	Seinfeld ℠	Friends ℠	70s Show	70s Show	Party of Five (In Stereo) ℠		News		Friends ℠	Fraser ℠
WWLP	22	News ℠	NBC News	Wheel-Fortune	Jeopardy! ℠	Just Shoot Me (3rd Rock-Sun		Will & Grace	Veronica's Cl.	Dateline (In Stereo) ℠		News ℠	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer ℠		Secrets of Lost Empires ℠		Nova "The Diamond Deception"		Frontline (R) (In Stereo) ℠		Charlie Rose (In Stereo) ℠	
WGGB	29	News ℠	ABC News	Seinfeld ℠	Fraser ℠	Who Wants to Be a Millionaire		Dharma-Greg	Sports Night	NYPD Blue (In Stereo) (PA) ℠		News ℠	Nightline ℠
WSBK	38	Judge Judy ℠	Judge Judy ℠	NHL Hockey: Boston Bruins at Ottawa Senators. (Live)						Star Trek: Voyager "Vis-a-vis"		Mad Abt. You	Judge Mathis
WTBS	72	Roseanne ℠	Roseanne ℠	Fresh Prince	Fresh Prince	★★½ "Groundhog Day" (1993, Comedy) Bill Murray, Andie MacDowell.					★★★½ "Back to the Future" (1985, Fantasy)		
AAE	61	L.A. Law		Law & Order "Forgiveness" ℠		Biography: Farrah Fawcett		Investigative Reports (R) ℠		Love Chronicles (R) ℠		Law & Order "Past Imperfect"	
CNN	42	21	(5:00) Inside Politics ℠		Election Returns			Election Returns		Larry King Live ℠		Election Returns	Sports	Moneyline (R)
COM	63	170	Saturday Night Live ℠		Daily Show (R)	Stein's Money		★★ "The Money Pit" (1986, Comedy) Tom Hanks, Shelley Long.				Premium Com.-Presents	Daily Show	Stein's Money
DISC	62		Your New House (R)		Wild Discovery: Wild Heart			Skyscrapers: Going Up (R)		New Detectives (R)		FBI Files "Family Secrets"	Skyscrapers: Going Up (R)	
ESPN	40		Sportscenter ℠		College Basketball: Michigan State at Michigan. (Live)			College Basketball: Tennessee at Kentucky. (Live)					Sportscenter ℠	
LIFE	67		Golden Girls	Golden Girls	Intimate Portrait			Chicago Hope (In Stereo) ℠		★★ "Stir" (1993, Drama) Jennie Garth, Ted Wass.			Golden Girls	Golden Girls
MTV	69		MTV Jams	Beat Suite	Celebrity	Making-Video		Say What Kha TRL Wanna		TRL (R) (In Stereo)		Tom Green (R) Tom Green (R)	Undressed (R)	Loveline
NICK	43		All That	Catdog	Hey Arnold! ℠	Rugrats ℠		Thornberrys	Skeeter	Brady Bunch	Bev. Hillbillies	All in Family Jeffersons ℠	I Love Lucy	M.T. Moore
SCIFI	65		Sliders (In Stereo) ℠		Xena: Warrior Princess ℠			Xena: Warrior Princess ℠		Xena: Warrior Princess ℠		Xena: Warrior Princess ℠	Poltergeist: The Legacy ℠	
TLC	73	28	Home Again	Homa Again	48 Hours "Hoping for a Miracle			Trauma: Life in the ER (R)		Life and Limb		Spinal Impact	Trauma: Life in the ER (R)	
TNT	53		In the Heat of the Night ℠		ER "Good Touch, Bad Touch"			NBA Basketball: Los Angeles Lakers at San Antonio Spurs. (In Stereo Live) ℠				Ilnaid NBA	Vanishing Son (In Stereo) ℠	
USA	59		Baywatch (In Stereo) ℠		JAG (In Stereo) ℠			Walker, Texas Ranger ℠		"Cabin by the Lake" (2000, Suspense) Judd Nelson. ℠			"Cabin by the Lake" (2000) ℠	
HBO	50		(5:15) "Space Truckers" (1997)		★★ "Last Action Hero" (1993) Arnold Schwarzenegger. PG-13 ℠			Beach: First		★½ "Simply Irresistible" (1999, Romance) PG-13		Sopranos "Toodle...Oo" (R) ℠		
MAX	60		(5:00)		★★ "Naked Gun 33 1/3: The Final Insult" (1994)			★★ "Slam" (1998, Drama) Saul Williams. (In Stereo) ℠				★★½ "Beverly Hills Cop III" (1994) Eddie Murphy.		(Blink)"
SHOW	70		(5:15) "Pre-way y Ady"		★★★ "Matilda" (1996, Fantasy) Mara Wilson. "PG" (Movie News			★★ "What Dreams May Come" (1998) Robin Williams. PG-13 ℠				★★ "I Went Down" (1997) "R" ℠		

Welcome to the World By Ryan O'Donnell



Adam and Eric By Ross Burach



Grad Wars By Jim Rowell



Welcome to the World By Ryan O'Donnell



Drabble By



Doonesbury By Garry Trudeau



Welcome to the World By Ryan O'Donnell



Grad Wars By Jim Rowell



Adam and Eric By Ross Burach



Doonesbury By Garry Trudeaui



Horoscopes

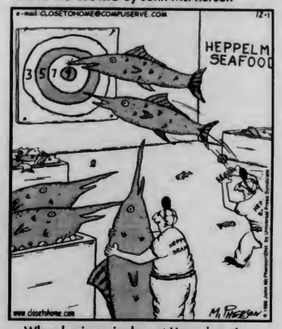
AQUARIUS (Jan. 20-Feb. 18) – You must spend some time today formulating a response to a recent "inquisition." It's important that you avoid anything that smells of self-doubt. Like Tommy Lee's new found hatred of Methods of Mayhem and his resurrected love with Pamela Anderson.
PISCES (Feb. 19-March 20) – You can involve others in a game that is usually quite private, but you must expect it to take on increased significance and last much longer, too! Than that can of Aqua Net that you don't know what to do with anymore.
ARIES (March 21-April 19) – Beware of secrets from the past that threaten to catch up with you. You can do much to prevent any harm from coming to you today or tomorrow. Admit it, you liked Winger.
TAURUS (April 20-May 20) – Family members may actually create something of a disruption before the day is out, but you can get things back in order with grace and patience. Just tell them, "We're not gonna take it."
GEMINI (May 21-June 20) – Put things simply, clearly, and briefly today and most people will understand what you're getting at. Don't let resistant people bother you too much. You made the right decision, spending your last dollar to buy Warrant 'Cherry Pie.'
CANCER (June 21-July 22) – Some fun and games are in order today. You don't want to expend all your energy, however, because you'll need some tonight, when things really heat up! "Every Rose Has Its Thorn" is a great love song.
LEO (July 23-Aug. 22) – What you want and what is available to you are very different. You'll have to make a choice: maintain the status quo, or risk it all when you listen to White Lion in your Econ. 104 class.
VIRGO (Aug. 23-Sept. 22) – Put things in order as early as you can today, and then you'll be free to do things in a more creative fashion as the day progresses. Like putting on a ton of make-up and screaming out the window of JA "Come on feel the noise, girls rock the boys."
LIBRA (Sept. 23-Oct. 22) – You may be in for something of a surprise today, thanks to a loved one who has had something up his or her sleeve for quite some time. What was up their sleeve will make you go 'Round and Round.'
SCORPIO (Oct. 23-Nov. 21) – You can expect to enjoy some relief today, thanks to a recent discovery, which has allowed you to put certain worries and concerns behind you because girls just wanna have fun.
SAGITTARIUS (Nov. 22-Dec. 21) – Take things one at a time today and you'll be able to keep your head above water. Don't be tempted to over-extend yourself at any time; case in point, River Phoenix.
CAPRICORN (Dec. 22-Jan. 19) – You'll be starting a project that seems familiar to you, but which is made up of a few new and different components. Do a little research before you hang yourself out to dry like L.A. Guns did.

Quote of the Day

"I look outside, the sky is gray, and the clouds are filled with rain; it makes me jealous how it opens up; I'm stuck inside again"

–"Lockjaw" The Rugburns

Close to Home By John McPherson



When business is slow at Heppelman's Seafood Company.

Today's D.C. Menu

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SORRY NO DC MENU TODAY

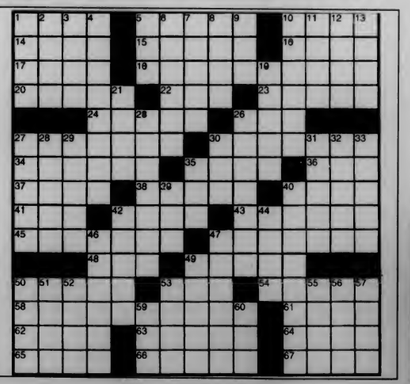
ACROSS
1 Mind
5 Dangerous snake
10 Eat greedily
14 Jai —
15 Perfect
16 Operatic song
17 Whirl
18 Rush-hour problem
20 Crush
22 Stroke
23 Feed the fire
24 Experiments
26 Hwy
27 Window-washers'
28 Hwy problems
30 Shabbier
34 Gauguin setting
35 Obtains
36 Fiesta shout
37 Atop
38 Certain military rulers
40 Graceful swimmer
41 Halfway
42 Ballet costume
43 Nantucket, e.g
45 Take for granted
47 Lets loose
48 Climber's peak
49 Church areas
50 Pesky ones
53 Invite
54 In the lead
58 Familiar (with)
61 Tennis pro Nastase
62 China/Russia divider
63 Scornful expression
64 Pharaoh's river
65 Bridge
66 Shrew
67 Breathe laboriously

DOWN
1 Tabbies
2 Grad
3 — avis
4 Physicist Albert
5 Playing marble
6 Takes as one's own
7 Distributes
8 Piece of insulation
9 The whole enchilada
10 Wished for
11 Popular cookie
12 Eat an ice-cream cone
13 Not genuine
19 Senator Kefauver
21 Warmth
25 Aspen feature
26 Holds on to
27 Campaign for
28 Hoglike animal
29 — Island
30 Collector's goal
31 Hawkeye
32 Spiral-horned antelope
33 Tears apart
35 Widebeast
39 Colorado Indian
40 Hockey infraction
42 Oil-industry city
44 Mets' stadium
46 Planet
47 Maintenance
49 Autumn flower
50 Meadow sounds
51 Can. law grp.
52 Greenish-blue
53 Visitor to Siam
55 Director Kazan
56 Feels ill
57 Profiteered
59 Suffix meaning "sort of"
60 Like the Mojave

PREVIOUS PUZZLE SOLVED

S	L	O	W	M	I	L	E	S	E	D	G	E		
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Sports

Keep up to date with the world of sports.

Page 10 | The Massachusetts Daily Collegian | Tuesday, February 1, 2000

No. 20 Owls to bring rivalry back to MC

By Kathleen Ralls
Collegian Staff

This just might be the game it was looking for.

When the Massachusetts men's basketball team hosts No. 20 Temple tonight at 9:30 p.m. at the Williams D. Mullins Center, the 41st meeting of the two Atlantic 10 East foes will mark the renewal of a great rivalry.

It will also be the first time a perennially strong opponent will travel to Amherst since Villanova on Dec. 6.

The Owls hold the high hand in the series with a 26-14 lead despite the Minutemen snapping a 3-0 Temple roll last year with a 37-49 win in the regular season finale.

With a win, UMass (11-8) would take a step closer to the A-10 East lead, which Temple (14-4) has a stronghold on with a 7-2 in conference record. The Minutemen are tied for second with St. Bonaventure at 5-2.

"This is probably the biggest rivalry in the league without question," said UMass coach James "Bruiser" Flint. "UMass, Temple, this is Rivalry Week on ESPN and we're on it so that just goes to show you what this rivalry is all about.

"Everybody gets up for the game, they get up, we get up... we've been the better teams in the league in the past few years," Flint continued. "When everybody talks about the A-10, they talk about UMass and Temple."

The two squads are at a deadlock tie in Amherst with 10 wins apiece. Temple captured the first 21 meetings between the two teams before UMass rebounded to take 14 of the next 19 match ups.

Besides the rivalry, what makes this game a clash of streaks, strides, and pride?

UMass is riding a three-game winning streak with victories over Rhode Island, Duquesne and Virginia Tech while averaging 74 points to its opponents' 55. The Owls have secured five-straight victories and eight of their last nine with the return of senior guard Juan "Pepe" Sanchez.

"They're coming off a five-game winning streak so they're playing well," said Flint. "We just have to stay the course, cut down on the turnovers, rebound, and play defense like we've been playing."

The Owls are fairly balanced in the offensive department as junior Mark Karcher leads the Owls in scoring with 15.8 ppg and five rebounds per game. Senior Quincy Wadley is second with 11.5 ppg and Lynn Greer comes off the bench with 13.2 ppg.

Temple plays a trapping defensive zone that can fool perimeter shooters into thinking that time is out of essence. The Minutemen will have familiarity on their side. Last season, Mack responded with 18 points and the UMass defense matched up to shut down the Owls offensively, as they converted just two of their attempts from the floor in the second half.

Senior co-captain Chris Kirkland will need to step up and play more aggressive on the offensive end to compensate should the Minutemen guards fall into trouble.

"One of the advantages I think we have is that we have four ball-handlers out there at times and you can spread the zone out there a little bit," said Flint. "We find that if we shoot a ton of threes than we get beat by 30, I think that other teams are starting to figure that out."

The rivalry has spawned beyond notorieties of just within the conference, sometimes making it the biggest billing on many of the players' schedules.

"It's going to be nothing but exciting, Temple coming into our home," said A-10 Player of the Week Monty Mack. "I think it means a lot because it is a rivalry and it's been going on for so long."

"It's the type of game you have to look forward to," Mack continued.

Mack could become the first Minuteman to average better than 20 points per game since Marcus Camby did during the 1995-1996 season with 20.5 per contest. The senior is second in the league in scoring with 19.6, a good distance behind George Washington's Siv'aliani Brown, who averages 24.7 ppg. The sharpshooter has led UMass in scoring in the past 11 of 12 games, reaching 20 points in eight of them. In the 81 games Mack has played at UMass, he has reached double digits 72 times, or 88 percent.

"He's getting better because he's a little more patient on offense, he hasn't been forcing his shots," said Flint.

Guard Shannon Crooks and center Kitwana Rhymer have been a major part of turnaround since January 6 when the Minutemen were 6-7 after falling to the Bonnies, 70-60.

"I don't know if we would be playing for first place in the league without him (Rhymer)," said Flint. "Shannon's really gotten better in the past couple of weeks."

"We've had more success than others in the league (against the zone)," Flint said. "But everybody knows each others' tendencies. I don't think anything really surprises you, it's about which team is the best that night."



COURTESY MEDIA RELATIONS

Kitwana Rhymer looks to dominate the middle as rival Temple soars into the Mullins Center for a game that will determine first place in the A-10 east.

Women's gym finishes third in Fla.

By Seth Szilagyi
Collegian Staff

The Massachusetts women's gymnastics traveled to Gainesville, Fl. this past weekend for the Fifth Annual Subway Challenge. However, the Minutewomen's effort was "sub"-par and they were looking for a "way" out, as Penn State placed first and Florida took second, leaving UM in third.

Penn St. narrowly defeated the hosting Gators, 194.925 to 194.050, leaving the Minutewomen looking for answers with a score of 188.750. Massachusetts finished third in every event, coming the closest to second in the balance beam.

Gator senior Chrissy Van Fleet took home her second consecutive all-around title, putting up a season-high 39.375. Penn State's Gemma Cuff and Katie Rowland came in second and third with 39.30 and 39.275, respectively. Van Fleet also won the uneven bars, her first of the season, claiming another season-high of 9.95. Florida's Teal Chiabotti took the balance beam crown with her season-high of 9.80. Hilary Thompson won the floor title with a career-high of 9.95. Penn State's Rowland was the difference in Florida sweeping the individual titles, as she claimed the vault title, posting 9.85.

"This team knows they are good on the floor," UF Head Coach Judi Markell said in a press release on their website. "The sad thing is we are that good on balance beam also, but we aren't showing it right now. We can't have those breaks and beat teams in the nation. We are not consistent on bars and beam and that has got to be fixed."

Although it didn't show on the scoreboard, the Minutewomen still had a solid performance. Freshman standout Katie Teft scored a career-high 9.650 on the vault to rank sixth in the event, while placing second on the uneven bars with a 9.900. Another freshman phenom, Jen Gendron took sixth in the all-around event with a 37.300. Senior Mandy Mosby rounded out the UMass placement taking third on the balance beam with a 9.775 and eighth on the floor exercise with a 9.850.

Teft has been making her presence felt over the first few meets. She was named UMass/WHMP Athlete-of-the-Week last week and took Atlantic 10 Rookie-of-the-Week ending Jan. 30. The honor marks the first for the frosh and she currently holds the best record in the conference on the bars with a 9.950 versus then No. 8 New Hampshire.

With the losses, the Minutewomen fall to 3-3 on the season. The young squad will look to regroup from the loss and prepare for the Mountaineers of West Virginia, as they travel down to Morgantown on Feb. 5 at 8 p.m.

UMass' places first in NH Morency leads team to win

By Jen Cormier
Collegian Staff

Is this guy Superman or what?

Over the past few weeks, Vic Morency, senior standout thrower for the Massachusetts men's indoor track team, has performed with mind-boggling brilliance. Shattering records has become the norm for Morency as he carves his niche in the UMass history books.

This weekend, Morency took another step towards solidifying his contribution to Massachusetts track lore. At Durham, N.H. on Saturday, the throwing maestro led his team to a first place finish in the annual tri-meet versus New Hampshire and Holy Cross. The Minutemen chalked up 86 points to finish 11 points ahead of the Wildcats and a healthy margin in front of the third place Crusaders.

For the third time this season, Morency exceeded his career-best in shot put, this time with a toss of 53'5". This feat propelled the senior to second place in the all-time UMass record book in shot put. Morency also finished a respectable third in the weight throw with a toss of 55'2".

Coach Ken O'Brien emphasized Morency's importance to the team. "The weight throw is the first event at most meets, so it's good to have a lead-off batter setting the stage for a good performance," he remarked. "This is just a consistent string of performances from Vic which the team has come to depend upon."

Despite his growing list of accolades, Morency did not usurp the entire spotlight at the "Border War," as the annual meet is often dubbed. Freshman Stefan Russ also excelled, notching victories in the 55-meter dash (6.64) and the high jump (6'7"). The newcomer's performance earned him Atlantic 10 Rookie of the Week honors for the second consecutive week.

Meanwhile, a handful of injuries thrust several back-up players onto center stage. O'Brien was proud of the squad's response to the added pressure. "In getting the team regrouped for the final push of the season, we sat out several people so we wouldn't continue [injury] aggravations," he explained. "We had several people respond well to the fact that they were put in the position of having to score more points than normal."

One notable victory was junior Dave Grecco's first place finish in the long jump for his first collegiate win. Grecco was filling in for suphomore Alex Maravel-Piccolo (shin splints). Also notching his first college victory was freshman Mike Howell, who clinched the 400-meter with a time of 51.2. O'Brien beamed about Howell's accomplishment, remarking, "With [junior] Marc Sylvander sitting on the sidelines [with an abdominal strain], Mike was pressed into service and responded with an outstanding performance."

With the Minutemen leading New Hampshire by a mere four points heading into the final stretch of the meet, performances from the relay teams helped clinch the win. In the 4 x 400, senior Kevin Kacamburas, Howell, sophomore Mike Harris, and junior Hugh Reid posted a pivotal win. Meanwhile, the 4 x 800 quartet of senior Matt Ely, sophomores Sal Nastasi and Brian Conin, and freshman Bill Sheridan solidified the Maroon and White's lead and ensured a first place finish. New Hampshire finished second, trailing UMass by 11 points.

O'Brien is pleased with the win, especially considering the intensity of the rivalry between Massachusetts and New Hampshire. "Everyone chipped in with some great performances," he said. "It represents a good win in a lot of ways."

UM sweeps UVM, MIT

By Gary Mendese
Collegian Staff

With Jeff LaVallee out of the all-around and I.J. Hershey injured on the sidelines, the Massachusetts men's gymnastics team still managed to pummel the University of Vermont and the Massachusetts Institute of Technology on Saturday.

The Minutemen walked away victoriously with a score of 218.80, a quantum leap ahead of UVM's 175.85 and M.I.T.'s 168.90. But the win is not what they needed; what they needed was a high away score. UMass walks all over the Catamounts and Engineers every season, so the competition was more of a mental one. The Minutemen had hoped to hit their routines and break the 220 mark, which unfortunately didn't happen.

Having to sit out this meet due to a fractured knee, junior co-captain Hershey cheered loudly for his team hoping for some big scores. But in the end, Hershey had little to say about the tri-meet. "I think individually we had some bright spots, but our consistency needs a little work," Hershey said. "But we're right where we need to be in the season. We'll have a good meet against Michigan and again at ECACs."

Although this wasn't exactly a stellar meet for the Minutemen, there were, like always, some great individual performances. And it was of no surprise to anyone to see senior Jeff LaVallee go five for five, taking home a handful of first-place finishes. The Olympic hopeful muscled his way to two season-highs of 9.80 on the still rings and parallel bars. And LaVallee also brought home the gold on the horizontal bar and floor with marks of 9.60, and on the pommel horse with a 9.75.

Junior Bryan McNulty took second on the floor exercise with a 9.45 and Junior Eric Bacon took the bronze on the event with a 9.10. Over on the pommel horse, freshman Justin Hammar finished second (9.15) while junior Andy Leis took the second place on the parallel bars (9.45). And junior Clayton Kent snagged second on vault (9.35), just trailing freshman Brett Nelligan who won the event with a career high of 9.40.

"I felt good to do well because some of the guys were injured and we needed a decent score," Nelligan said. "It was great to be able to stand one up for the team."

So this meet wasn't a very high scoring event, it's still early in the season and M.I.T.'s gym is not exactly what the Minutemen are used to. But this weekend in Boyden Gymnasium, the Minutemen will take on Southern Connecticut: another easily conquerable foe. This could give UMass the opportunity to bring in a high home score, which is just what they need to have a shot at NCAA Nationals this year.

"I think we're in good shape right now to make it to nationals," Nelligan said. "We need one more good home score and a good away score."

UMass' all-time high score is a 228.10, which the Maroon and White set just two seasons ago. The inexperienced freshmen on that record-breaking team are now veteran juniors that have the talent to carry this team up to and even beyond that great score.

Turn to **UVM**, page 7

Minutewomen plunge as Scarlet Knights win in rout

By Matt Cracker
Collegian Staff

There was no bed of roses in the Garden state for the University of Massachusetts women's swimming and diving team this past Saturday as they attempted to tip toe through the tulips to victory against Rutgers University, yet despite their efforts could not harvest a win against the Scarlet Knights.

Although giving a strong performance, the Minutewomen were not able to topple Rutgers as they fell 173-120. The loss was the fourth of the season for UMass and dropped their record to 4-4 overall.

"We swam well against a worth opponent" said head women's swimming and diving coach Bob Newcomb when asked about Saturday's loss to Rutgers.

Among the days top finishers for the Maroon and White were senior Elizabeth Risotto who came out on top in two events on Saturday. Risotto took the 200-yard backstroke with a time of with a time of 2:07.67 and barely inched out fellow UMass teammate sophomore Becky Hunnewell in the 100-yard backstroke with a time 1:00.14.

Hunnewell completed the event with a time of 1:00.66 and has only recently returned to the chlorinated waters of swimming competition since suffering a shoulder injury.

Yet, Risotto and Hunnewell were not the only Minutewomen the Scarlet Knights could not hold at bay as sophomore Anne Dettloff and Andrea Spencer both picked up victories in their respective races. Dettloff hit the wall ahead of the competition in the 500-yard freestyle with a time of 5:11.02 and Spencer owned the 200 I.M., finishing in 2:10.69 and captured third in the 50-yard free open.

Other members of the wet Maroon and White who performed well in the unfriendly waters on Saturday were Lia Lansky and Andrea Kazanjian. Both Lansky and Kazanjian earned second place honors as Lansky finished the 200-yard fly open in 2:09.33 and Kazanjian cruised in at 59.74 in the 100-yard fly open.

Still more of the days highlights came from junior Sarah Newell who earned a second place finish in the 200-yard breaststroke with a time of 2:27.09.

Above the pool, the Massachusetts women's swimming and diving team went two, three, four in the one meter diving event. Freshman Kate Allery took second with junior Robin Velona behind her and Kalyn Knopf following her.

However, the Minutewomen will now prepare to go one, two, three in their final home meet of the year next weekend against Fordham University. It will be a combination of parent's weekend/senior day and will begin at 12:00 p.m.



COURTESY MEDIA RELATIONS

Anne Detloff and the Massachusetts women's swimming team were sank by Rutgers this past weekend.

Rutgers escapes with win over UMass

By Brett Mauser
Collegian Staff

All the guts and glory in the Massachusetts men's swimming and diving team's tank was exhausted Saturday in Piscataway, NJ against Rutgers. Even still, a season-best effort could not add to the win column, as the Scarlet Knights squeaked out of the pool with a 150-135 victory.

Stellar performances came from the youngest of collegiate careers, as freshman Tommy Keane took home first place in the 500 freestyle, coming in in 4:42.16, good for the top spot on the top times list. This comes after the Melrose native reeled in a first place finish in last week's 5-point loss to Maryland-Baltimore County. Despite swimming the 500 free only twice before, fellow newcomer Anthony Biachini joined him on the podium, hauling in a second place finish with a time of 4:46.58.



COURTESY MEDIA RELATIONS

Tommy Keane

The Minutemen (6-4 overall) got strong performances from juniors Billy Brown and Mike Sabina, who finished one-two in both the 100 and 200 yard breaststrokes, Brown taking home the crown with times of 59.07 and 2:07.61, respectively. It was a sequel to Brown's sweep of the breaststroke against the Terriers last week.

Chris Arsenault swam a 51.07 in the 100 butterfly while Justin Houck took home the gold in the 1000 freestyle, going the distance in 9:49.41. Houck's performance comes two weeks after the freshman earned Atlantic 10 Rookie of the Week honors in UMass' first place finish in the Rhode Island Invitational.

The boys hit the water for the final time at home this season when they take on the Fordham Rams this Saturday at 12 p.m. Not only is the meet Parents' Weekend at Rogers Pool, but it also marks the grand finale for five seniors. The 2000 graduating class includes Billy Getty, Bryan Grimes, Ed Hefferon, Henry Turner and Wes Wrightson.

The Minutemen have never lost to FU in four clashes, dating back to 1993-96 season.

UMass has disappointing showing

By Bryan Smith
Collegian Staff

On a cold winter's weekend the Massachusetts women's tennis team traveled to Ithaca, NY for the Cornell Winter Invitational. They must have left their heat in Amherst as they returned home after having a disappointing showing in their first tournament since Nov. 6.

Of the women that competed UMass only had one singles player, freshman Katie Stammen, advance to second round action as she won a grueling match over Columbia University's Andrea Sanders in Flight B competition. The Maroon and White also saw the duo of senior Ola Gerasimova and Annie Hamilton reach the second round of play after defeating Cornell's Ngozi Amobi and Nicole Chiu in Flight A doubles action.

Both Stammen and the tandem of Gerasimova and Hamilton failed to win their divisions. Stammen had her hopes of victory thwarted when she fell victim to the No. 3 seed Judy Wang 6-1, 6-1 in the second round of action.

Gerasimova and Hamilton fared better than their teammate advancing to semi-final competition when the beat the No. 2 seeded pair of Laura McCracken and Kyli LaSalle of Seton Hall University.

UMass' No.1 doubles team ran into a buzzsaw in the semi-final round when they faced Penn State's Martina Kopacova and Rebecca Ho. The Nittany Lion duo defeated the best that the Minutewomen had to offer handily brought down Gerasimova and Hamilton 8-2.

Stammen also was defeated in a Flight B consolation match by Columbia's Shelly Mittal in straight sets.

UMass will next be in action when they open their spring dual match schedule when they take on Yale Feb. 11 in New Haven, CT.



COURTESY MEDIA RELATIONS

Ola Gerasimova

The Massachusetts
Daily Collegian

New England's Largest college daily

Volume CVI Issue 6 | Wednesday, February 2, 2000

Sweeping victory for McCain; Gore on top

By Brian Lohnes
Collegian Staff

Arizona Sen. John McCain, a Republican, and Vice-President Al Gore both took home victories in the New Hampshire's presidential primaries yesterday. McCain, who earlier in the day made a joking reference to a "landslide," was the beneficiary of just that.

McCain scored a sweeping victory over Texas Gov. George W. Bush winning over 60 percent of the Independent vote to Bush's 18 percent. Bush actually carried the Republican vote with 42 percent to McCain's 36 percent, but it was the Independent voters that pushed McCain over the top. Supporters of McCain listed his moral values, tax plan, and social security plan as reasons for backing his campaign.

"Tonight we have proved the George Bush is not invincible," McCain said.

The Arizona Senator was criticized early on for skipping the Iowa Caucuses and spending all of his time campaigning in New Hampshire.

Bush's campaign communications director, Karen Hughes described the loss as, "a bump in a long road and just that" and went on to thank the citizens of New Hampshire on behalf of Bush. From looking at exit poll numbers, the loss appears to be mainly a byproduct of the huge Independent voter turn out coupled with the voters' lack of confidence in Bush's knowledge in world affairs.

Gore's victory was not as strong as political pundits had predicted it would be and showcased Gore's weakness among Democratic voters. The race was even too close to call until approximately 8 p.m. when Gore pulled slightly ahead. The downside for Gore was his poor showing with the Independent voters. By carrying a smaller portion of Independents than he speculated Gore has a tough road ahead.

Recently criticism in the media of both candidates has arisen because of their increasing use of biting personal attacks against one another. Of Democratic voters interviewed yesterday they said they were standing behind Gore because of a desire to see the economy continue on its current growth.

Bradley, on the other hand, had been leading in the polls, but after recent heart problems, he had fallen behind Gore by as many as 11 points as of Sunday night. Bradley had a strong showing yesterday with Independents.

Anita Dunn, Bradley's campaign press coordinator said, "We dug ourselves a pretty big hole in Iowa."

Bradley's showing in N.H. gives his organization a much needed morale boost according to members of his campaign. "Al Gore has run a strong race...but we are stronger and better prepared." Bradley said during his concession speech.

Analysts said that Bradley's strength was due to his "toughening up" in recent days by attacking Gore strongly on the issues of abortion and campaign finance reform.

Voters that were interviewed leaving the polling station in Hinsdale, N.H. early yesterday heavily favored McCain and Gore based on education and the economy, especially of women polled.

When asked what the most pressing issue of the election was one women, who was with her child responded, "The whole overall picture, I don't like what Bill Clinton has done with the Whitehouse so I am voting for John McCain."

The Arizona senator was the story of the night after his sizeable victory over Bush. When it came time for him to make his speech Bush conceded defeat but said, "Senator McCain has spent more time in this state than any other candidate."

McCain made light of the amount of time spent in New Hampshire by saying, "I would like to welcome everyone to the 115th town meeting in New Hampshire" and then he continued by saying, "I think we finally have a poll without a margin of error!"

Of the other Candidates, Steve Forbes had the largest vote tally with roughly 14 percent as of press time, Alan Keyes had seven percent and Gary Bauer had one percent.

Forbes has come under fire lately from other candidates because of his decision to be the first to run negative advertising. Keyes, who last

Turn to **VICTORY**, page 2



TERESA CANNO-RIVERA/COLLEGIAN

The path of good intentions
UMass students walk to classes yesterday

UM helps X-Games

By Catherine Turner
Collegian Staff

For the past six months, a group of Sport Management students have been working behind the scenes of ESPN's Winter X Games. This weekend, all their work and studying will pay off when more than 200 international athletes will be competing in five winter sports at Vermont's Mount Snow.

The X-Games, hosted by ESPN, feature world-class competition in snow events including skiing, skiboarding, snowboarding, snowmobilecross, and snow mountain biking, or snowbikercross. Between ESPN, ESPN2 and ABC, there will be over 103 hours of programming being broadcast nationally and internationally to over 150 million households. Coverage will also be available on the Internet at [illegible] and [illegible].com.

These extreme winter sporting events will be taking place only 45 minutes from Amherst in Mt. Snow, Vt., which is an American Skiing Company resort. Hundreds of spectators are expected to travel to the resort from all over New England thanks to the phenomenal promotional help of the students in the University of Massachusetts Sport Management dept.

Last summer, a Mt. Snow official, who is also a UMass alumni, approached Sport Management Professor Mark McDonald about a partnership between the department and the mountain. An honors class was then established consisting of 15 students, each handpicked from the department by the professor, who have been working closely with both Mt. Snow and ESPN to run the behind the scenes production of the event.

Students in the six-credit course have had the unique opportunity to use their knowledge of the college market to expand awareness of the event and generate increased attendance. The students are gaining priceless on-the-job experience, as well as applying their sport management skills to effectively utilize the budget allocated to them by Mt. Snow, Lorenzo Sciarrino, a member of the program said.

The students, calling themselves EXALT Marketing Associates, started their training last semester when they spent time in the classroom learning budgeting and production, along with meeting with ESPN and Mt. Snow officials two to three times a month in Vermont.

The company's goal was to promote the event and drum up volun-

Turn to **X-GAMES**, page 2

Notes against UM policy

professors add copywrite on syllabi

By Melissa Hammel
Collegian Staff

Students in some classes this semester have seen something a little bit extra included with their lecture notes and their syllabi: a copywrite statement.

Professors at the University of Massachusetts have begun issuing statements against the unauthorized reproduction of notes in some classes. The copywrite, an idea suggested by the Massachusetts Society of Professors, may be added to the bottom of the class syllabus in order to prevent duplication of the class material.

A problem with lecture notes was brought to light early last semester when roughly eight professors discovered that their individual class notes were being posted on the web for students to access.

These faculty members found that students attending their classes were paid by Internet companies to take notes, and that the companies were then posting the information on their web sites for free. The professors were not aware that their classes were being watched by note taking services and objected to the situation.

Many professors found this to be a problem due to the fact that the notes were both questionable in their accuracy and it is also against University policy to reproduce notes for distribution and sale.

This is unlike an organization, MadDasher, on the UMass campus, which offers students the opportunity to buy class notes from its service. In this case, the professors, although not directly involved in how the notes are written are made aware that such a service is taking place.

A statement issued by the Massachusetts Society of Professors, explained that the copywrite was legally binding and would hold up in a court of law. The group explained that the material was legally available for copywrite privileges because many of the materials for each course were created by the class instructors and that because of this these materials belonged to the instructors alone.

In addition, the group explained that because of this any student that was found distributing materials that were currently copywrited without the implicit consent of the instructor of the course were in direct violation of University policies.

UMass is not the first school to make the attempt to copywrite its materials in order to prevent them from being duplicated by outside sources.

According to the Chronicle of Higher Education, the University of Florida also made similar attempts to copywrite its

Turn to **NOTES** page 3

Center benefit tonight

By Holly Gion
Collegian Correspondent

A benefit is being held tonight at the Iron Horse Music Hall in Northampton to aide the Everywoman's Center's Counselor Advocate Program. The benefit is a gift to the Everywoman's Center from one of their former counselors in the Counselor Advocate Program.

According to Sage Freechild, the director of the Counselor Advocate Program, organizing a fund-raiser takes a lot of time and energy, and Sloan Johnson, a former advocate counselor, took on the bulk of the work for this particular benefit.

Johnson enlisted the support of the Valley Advocate to sponsor the evening as well as seeking raffle prizes from local businesses, coordinating entertainment, and arranging dinner and drinks.

"I was an advocate counselor for a number of years until I moved. After hearing everything that happened on the campus last semester, I thought it would be a great cause to continue to help," she said.

The Everywoman's Center's Counselor Advocate Program offers a 24-hour crisis hotline, counseling for trauma and abuse victims, crisis intervention, and counselor training programs. The program deals with sex and all issues of violence against women.

Johnson said she feels that the Counselor Advocate Program "is a wonderful resource in the community and has helped many people through crisis over the last 28 years." She went on to say that it is important to continue to support this vital program. "In light of events of late, both on the UMass campus and right in downtown Northampton."

All profits from the benefit will go directly to the Counselor Advocate Program according to Sage Freechild. Freechild also expressed her appreciation to Johnson for her dedication to the program. She said, "Even though Sloan is no longer a counselor she is still committed to doing work for the Everywoman's Center to provide needed services to women in the community."

The benefit starts tonight at 5:30 p.m with dinner and drinks, followed by a show at 7 p.m. Entertainment will be provided by Sue Burkhardt's band Superkart and musician Amy Fairchild. Performances by the Aloha Steamrain and the Bindlestiff Family Circus variety show are also on tap. John Allen is the MC for the evening's show. In addition to dinner, drinks, and entertainment, a raffle will be held. Prizes range from video tapes, gift certificates to local businesses, and items from the Valley Advocate will all be given away at the show.

Tickets are available at the Northampton Box Office, 150 Main Street, for $10.

Admission controversial

By Melissa Hammel
Collegian Staff

The issue of the number of minority students enrolled at the University of Massachusetts still remains surrounded by controversy and debate despite new admissions standards on campus.

The issue of the number of minorities on campus has been addressed on several levels since the reduction of affirmative action policies in admissions standards.

Debates regarding the necessity for affirmative action practices have raged all over campus since last February when administrators decided to discontinue the use of race related admissions criteria.

According to UMass officials the decision to end the custom on campus was mostly due to the legal issues of the practice.

In part this is due to the fact that the legal system struck down a rash of affirmative action policies all over the country, including a federal court decision that took place in 1998 that ended racial quotas at Boston Latin High School.

The announcement infuriated some students on campus that felt the elimination of affirmative action would not only deplete the number of racial minorities on campus but also the number of students that were from low-income backgrounds.

In protest of the new policy, during the 1998-99 school year students within the University system formed protests and staged rallies throughout the year, one of which was held in Boston and was aimed at UMass President William Bulger.

Reactions to the policy continued into the 1999-00 school year with such events as the National Association of Colored People figure Julian Bond's lecture on the necessity of affirmative action on college campuses, a affirmative action teach-in aimed at the students, and a number of group talk and video sessions regarding the

Turn to **MINORITIES**, page 2



TERESA CANNO-RIVERA/COLLEGIAN

A view from Herter
UMass student mill around Haigis Mall, waiting for classes or busses.

SGA *to start session*

By Jessica Silver
Collegian Correspondent

The Student Government Association (SGA) will hold its first meeting of the spring 2000 semester tonight in the basement of the Campus Center.

Last semester, the SGA ended with a motion that stated a vote of no confidence for Jo-Ann Vanin, Associate Vice Chancellor and Dean of students for her inability to act in a supportive manner concerning the series of assaults on women during the fall 1999 semester.

According to President Jeff Howe, the SGA feels that not enough was done to assure safety and awareness on campus. He also said the SGA plans to follow up on this issue in the upcoming semester.

Another main project completed during last semester included the successful establishment of a Registered Student Organization (RSO) Resource Center. The new Resource Center is located in the Student Union across from the Cape Cod room. Some of the services provided include RSO mailboxes, peer and staff advising, RSO contact information and computer and Internet access.

Additional free services provided by the RSO Resource Center are: a governing board, a RSO Resource center manger, a computer technician, lounge and work space for RSOs, longer hours of operation, a calendar of RSO events, and Programming Board office space.

The SGA has plans for this semester that include right to privacy issues. The Fourth Amendment of the United States Constitution pertains to search and seizure issues. Howe feels that in some of the cases concerning students within dorms, those rights have been violated. SGA representatives have already begun talking with UMass Police Chief John Luippold. In addition, they have compiled a list of students who have complained about violations of their privacy. When the Senate completes its research, it plans to bring the information to the appropriate authorities.

Howe said he hopes the end result will be that the

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EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 20 LOW: 0	HIGH: 30 LOW: 10	HIGH: 32 LOW: 15

SOURCE: ONEIN.COM

A Dire Day for Mankind
Check out what the Managing Editor has to say about professional athletes inside this issue.
PAGE 4

Super Bowl Scream
Check out our take on Christopher Reeve's unexpected Super Sunday appearance as well as all the other Super Bowl commercials in today's Arts.
PAGE 7

Pepe genes
Temple point guard Juan "Pepe" Sanchez was born to play basketball... but could his Owls beat UMass last night? See Page 12 for full coverage.
PAGE 12

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ON THE INTERNET
www.dailycollegian.com

Crash leaves little hope for survivors

By Eric Malnic, Louis Sahagun and Tracy Wilson
Los Angeles Times

PORT HUENEME, Calif. – The pilots of Alaska Airlines Flight 261 struggled with mechanical problems for at least six minutes as they descended over the Pacific Ocean, finally breaking radio contact and plunging into the waters off the Ventura County coast, a federal safety investigator said yesterday.

Although the cause of the crash will not be officially determined for months, sources close to the investigation said they were focusing on the likelihood that a control system used to stabilize the plane's attitude failed, sending it out of control.

Several pilots saw the doomed plane in its final minutes, and investigators are hoping to learn more about the crash by talking to them, said John Hammerschmidt of the National Transportation Safety Board, who is overseeing the investigation.

Flight 261, en route from Puerto Vallarta, Mexico, to San Francisco and Seattle with 88 people aboard, crashed Monday afternoon after the pilots reported difficulties and asked for permission to land at Los Angeles International Airport. The plane, a twin-engine MD-83 built by McDonnell Douglas, crashed about 40 miles north of the airport.

As the investigation into the crash was launched Tuesday and search and rescue operations continued, families and friends of the flight's passengers and crew began arriving in the Los Angeles area. Alaska Airlines booked blocks of rooms at several hotels to accommodate them. The airline also released the passenger manifest.

A flotilla of Coast Guard and Navy ships, joined by aircraft and private fishing vessels, searched for survivors without success, finding only gruesome debris. The bodies of an infant, a man and two women were taken to the Ventura County coroner's office, but they were not immediately identified.

Searchers also detected a pinging sound that could be coming from the flight data recorder, the cockpit recorder or both.

"We have a position located," Coast Guard Vice Adm. Tom Collins said. "This is obviously a prime lead."

It hadn't been determined when Navy divers would try to retrieve the flight records, which investigators hope will help tell the story of the crash.

As the sun rose yesterday, at least 30 vessels were at sea in the vicinity of the crash site, a 3-mile by 5-mile stretch of ocean near Anacapa Island. These included a 378-foot U.S. Coast Guard cutter and an even larger Navy warship with a helipad. They swept the ocean for chunks of wreckage and tried to maintain the increasingly unlikely hope of finding survivors. At least a dozen more vessels joined in later, trolling past chunks of yellow

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■ SGA

continued from page 1

UMass authority will respect the Fourth Amendment right's of the student body.

"One of the main issues on tonight's agenda involves improving dining services. The motion suggests, "methods of improving food quality and selection service and anything else necessary to make dining experiences of the University of Massachusetts at Amherst community."

Kenneth K Toong, Food Service Board Plan Administrator, said he is open to the motion. Specifically, Toong supports the part of the motion that enables the SGA to serve as a liaison between the student body and the University Dining Services."

"I feel that this motion will really give a chance for the students to give organized feedback on how we can improve the dining hall," Toong said. He also said he feels that this motion will provide a forum for the dining hall to explain why some requests are unable to be met due to the need to keep prices low. Toong said, "We are changing as rapidly as possible. I think that the committee will help us to help students."

Senator Jeff Bazydlo, the co-writer of the motion, said he believed the motion was one that would help students as well.

"I believe that this motion will start to improve dinning services. I believe the SGA's job is to help students anyway possible. As elected officials, that is our job," said Bazydlo.

■ victory

continued from page 1

made headlines by jumping into a mosh pit, has not made the kind of impact that he hoped to make and will most likely drop out of the race along with Bauer according to analysts.

Political pundits said that Bush will need a very strong showing at the South Carolina primary in order to make up for all the ground he lost in New Hampshire. They also predict that McCain will be under far more scrutiny now that he has won in New Hampshire.

Republican candidates now focus their sights on South Carolina where the next Republican Primary is to be held. Karen Huges of the Bush campaign said confidently, "South Carolina is Bush country."

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■ minorities

continued from page 1

issue.

Chancellor David K. Scott originally expressed concern about the elimination of race based affirmative action policies and warned that the end of affirmative action could mean a potentially drop in minority enrollment. Scott predicted that the enrollment drop could range from as high as 19 percent to the lower end of the spectrum with 13 percent.

In actuality according to a representative for the University, the final figure for 1999 for the drop in minority numbers was at 16.8 percent.

In order to prevent the number of minority students on campus from plummeting further during the next set of admissions to the campus Scott appointed a task force on admissions and charged them with the duty of looking into the policies currently held by UMass admissions. He also asked them to make recommendations on how minority enrollment could be maintained without using affirmative action in the school admissions policy.

Some recommendations from the task force, one of which included suggestions for less emphasis on SAT scores, were taken into consideration and included in the new admissions procedure. The new admissions process for the upcoming fall includes in its assessments the factors of race and low-income issues, which the administration hopes will alleviate some of the race related enrollment problems on campus.

■ X-Games

continued from page 1

teers to work at the games. EXALT is divided into five internal departments including Internet marketing, grassroots marketing, media relations, public relations and communications. The class was assigned marketing responsibilities to 65 colleges, all within a four hour radius of the mountain.

In its attempt to promote the games, EXALT contacted numerous high schools and colleges and set up tables in their lunchrooms and student unions. They have also run a series of bar promotions in places such as University of Connecticut, Boston University and University of New Hampshire, giving away snowboards, lift tickets and apparel.

On campus, EXALT recruited students from the Sport Management and other departments to help in operations during the weekend. These students will be volunteering their time to assist the athletes and the production for ESPN and the mountain. They also plastered posters in the Murray D. Lincoln Campus Center, put ads up on PVTA busses, and had plugs on WMUA.

"UMass has one of the premiere sport management programs in the country, and we're lucky to be working with the best and brightest in the department," Jason Naurnoff, the Winter X-Games Marketing and Communications Coordinator said. "We feel that taking an active role in the marketing of the Games will be a valuable learning experience for them, and will provide us with the man and brain power to make this event happen. It works out great for everyone."

This is the first year that the X-Games have been held on the East Coast. With the help of the UMass Sport Management department, and the students of UMass, the games are expected to run smoothly and be extremely popular, perhaps convincing ESPN to continue to use New England as a site for future games.



TERESA CARINO RIVERA/COLLEGIAN

A star in the making

An unknown Starbucks employee pours a hot cup of coffee.

New Training Rule Sets Military 'Don't Ask' Policy

By Paul Richter
Los Angeles Times

WASHINGTON – The Pentagon moved yesterday to strengthen its controversial homosexual conduct policy with a new training program that calls for troops to receive instruction repeatedly and uniformly across the services.

Six months after the beating death of an alleged gay soldier thrust the subject again into the national spotlight, defense officials issued rules that call for briefings on the "don't ask, don't tell" policy as soon as troops enter boot camp and later in refresher courses.

Other personnel, including military lawyers and commanders, will receive additional instruction, the Pentagon said.

Military officials have developed a patchwork of programs since the "don't ask" policy was adopted six years ago.

Yet many troops have said that they receive little or no instruction on the policy and that it gets far less attention than, for example, guidance on such issues as equal opportunity, treatment of women and safety. Gay advocates have argued that this lack of understanding has led to mistreatment and harassment of homosexual service members.

The military's "don't ask" policy says that homosexuals may serve in the military, provided they do not say that they are homosexual and commit no homosexual acts. It says that the military will not investigate homosexuals without good reason and bars harassment.

Defense Secretary William S. Cohen, in a statement, said that the new rules "make it very clear ... there is no room for harassment or threats in the military."

What has changed, said Kenneth H. Bacon, chief Pentagon spokesman, is not the policy but "the emphasis that's being given to the policy. ... This is a priority of all the services."

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Seale and Luciano to trade views

As the first event for Black History month, a dialogue between Bobby Seale and Felipe Luciano will take place tonight at 8 p.m. in the Student Union Ballroom. The event is a collaboration among the Black Student Union, the Black Mass Communications Project and Boricuos Unidos.

Seale was the co-founder of the Black Panther organization, a group that was at its peak in the late 1960's. The organization was based in Oakland, California. Today, he continues his efforts as a community organizer and spends time completing programs such as the one being held tonight at the University of Massachusetts.

Luciano who will engage in a discussion with Seale was the founder and chairman of the Young Lords Party, a militant Puerto Rican civil rights group in New York City. Among one of his marked achievements, Luciano was the first Puerto Rican news anchor on a network broadcast to President of Luciano Productions, Inc.

Members of the Black Student Union said they are excited about the event and encourage all to attend. Nikan Hodjat, activities coordinator for the Black Student Union said, "Our objective is to show the campus what measures have been taken and to allow the community to learn what these men have done."

The event, he continued was "targeted at the whole campus" and as an organization this event was just one of many that it wishes to have for the campus community in an effort to "move the country forward in a positive direction."

Hodjat said one of the unique and hopefully an added draw to the event is that the night will not only consist of speeches. Both Seale and Luciano will engage in conversation with each other and the audience. The organization said by setting the night up in such a way, it gives students the opportunity to partake in further dialogue on aspects of the men's lives that they have a particular interest in.

- Mary Grein



TERESA CARINO RIVERA/COLLEGIAN

Nuts

A UMass squirrel continued its search for food yesterday, despite cold conditions.

■ crash

continued from page 2

plastic, cracked food trays, shoes, seat cushions and occasional pieces of human flesh.

Coast Guard cutters sliced through the water, trailed by smaller vessels whose crew members scanned the white water churned up by the bigger boats. Helicopters hovered just above the ocean surface, whipping up the water for the same purpose.

The initial focus of the investigation appeared to be on what is known as the horizontal stabilizer and the possibility of runaway stabilizer trim. Airline officials said Monday night that the pilots had radioed to say they were having trouble with the stabilizer, which is the wing-like part of an airplane's tail that acts as a leveling device and keeps the plane's nose pointing straight ahead. The trim is used to adjust the pitch of the stabilizer.

According to government records, the FAA has twice ordered "Airworthiness Directives" requiring inspection and repairs of the horizontal stabilizer trim system on DC-9/MD-80 aircraft models during the past four years.

There was no way from publicly available FAA records to determine if the Alaska Airlines plane had complied with either directive. It was possible, however, to find a variety of horizontal-stabilizer problems reported on various models of the DC-9/MD-80 family of aircraft, although none for the plane that crashed.

In fact, Alaska Airlines has never had an incident or accident involving a problem with the horizontal stabilizer trim system on any of its aircraft, according to a review of FAA reports of all incidents and accidents the airline has submitted since 1987.

A rough scenario of the flight's final minutes emerged yesterday from NTSB official Hammerschmidt's recounting of ground-to-air communications between the doomed plane and the tower at Los Angeles International Airport.

The plane's last routine transmission came at 3:55 p.m. PST, when air traffic controllers cleared Flight 261 to maintain an altitude of 31,000 feet and proceed along the Pacific coast from the Los Angeles area to San Francisco.

At 4:10 p.m., the flight crew "advised that they were having control difficulties and had to send it through (to) 26,000 feet," Hammerschmidt said. A few seconds later, the pilot reported he was at 25,700 feet and "there was some discussion about their ability to control the aircraft," Hammerschmidt said.

At 4:11 p.m., air traffic control asked the condition of the flight. The pilot responded that "they were kind of stabilized, and they were going to do some trouble-shooting," the NTSB official continued.

ATTENTION NIGHT GRAPHICS!!!!!!

THERE WILL BE A MANDATORY MEETING ON TUESDAY, FEBRUARY 8 AT 8 p.m. EVERYONE MUST ATTEND!!!!!!!!!!!!

■ notes

continued from page 1

materials in 1995, but found that their copywrite proved not to be legally binding in a court of law. When the case was taken to court the jury found that material distributed during lectures was simply a collection of ideas and did not legally belong to anyone.

Professors at the University that wished to copywrite their notes for classes were advised to place a copywrite symbol on the paper along with their name and the year on all materials so that students would be aware of the situation.

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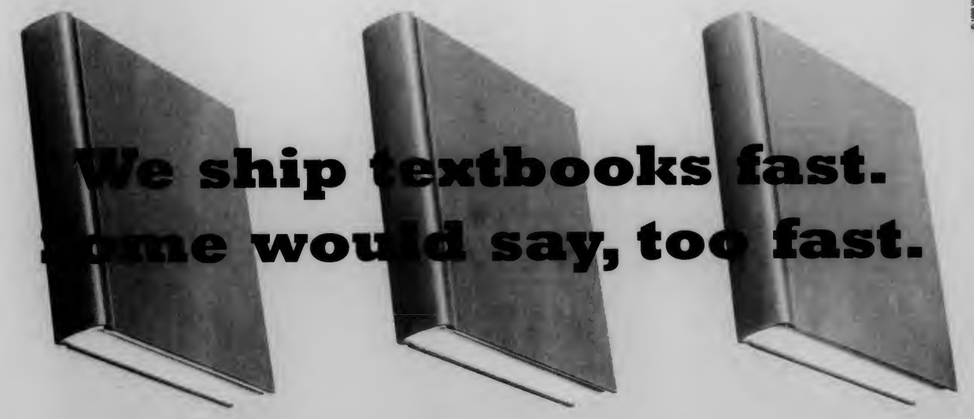


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Editorial/Opinion

The Massachusetts Daily Collegian Wednesday, February 2, 2000

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Our Opinion

No appeal

Earlier this week, Atlanta Braves relief pitcher John Rocker was suspended until May 1 by Major League Baseball commissioner Bud Selig after Rocker was quoted in Sports Illustrated saying very disparaging remarks towards different minority groups.

In the SI interview, Rocker claimed that he would not want to play for a baseball team in New York because he would not want to sit "next to some queer with AIDS" on a subway, and because he is "not a big fan of foreigners," also asking "How the hell did they get into this country?" The reliever went on to refer to a black teammate as a "fat monkey."

The suspension restricts Rocker from reporting to Spring Training on Feb. 17 with his fellow Braves pitchers, but allows him to play in the minor leagues during the first month of the season. Selig's penalty also includes a $20,000 fine and sensitivity training for the remarks, which, as the commissioner said, "offended practically every element of society."

According to ESPN, the punishment is the longest suspension not related to drugs since Texas Ranger Lenny Randle punched his manager, Frank Lucchesi, in March of 1977. Randle was kept out of play for 30 days.

MLB's player's association plans to appeal the ruling, claiming that it is unjustly harsh for what Rocker did. Gene Orza, an official with the union told ESPN that "it is literally unprecedented to impose a penalty on a player for pure speech, offensive though the speech may be."

Rocker, going against the better wishes of Braves President Stanley H. Kasten, has come out in favor of an appeal, claiming that his "misguided speech" was "unaccompanied by any conduct on" his part, adding that he has "previously apologized for" his "unfortunate remarks..."

According to the pitcher, the comments that he was quoted as saying were intended to retaliate for the treatment he received while pitching in New York, as he was spit on and pelted with batteries.

The Collegian believes that Rocker and the player's association should not appeal the ruling by Selig. While the punishment is admittedly harsh, a month in which Rocker is not pitching in the major leagues is a small price to pay for saving the face of the sport in the nation.

Precedents aside, credibility is as much a currency in America as the dollar bill, and without any, a proud sport that has captivated this country for generations will be crippled for an indefinite amount of time.

Also, while the punishment is unparalleled, so were the remarks that spurned it. At no point in memory has there been a single player that has offended such a large diversity of people so brutally and so quickly. And as Rocker is being hit with a fairly large suspension, it seems tiny in comparison to the expulsion that was tossed around by public officials earlier on in the situation.

Peter Gammons, a noted baseball expert who is currently employed by ESPN, believes that if the union in fact decides to appeal, they will win because the ruling was, in essence, a public relations statement. Gammons claimed that "he's opened a tremendous and very complicated can of worms" in that "now every time someone overhears a player making some comment... out of uniform and away from the game" that player might be suspended.

The Collegian believes that the punishment should not be appealed, and hopes that major league baseball players aren't making racist comments anywhere, on or off the field. If they are, the problem is much greater than a month away from the game can rectify.

Super Sunday Schedule

As your obvious choice for *Collegian* columnist of the new millenium, I sat and struggled with what exactly the topic of my first column of the year 2000 should touch upon. I know that you're all used to laughing, crying, and all the women on campus repeatedly asking themselves, "Why can't I find a man as sensitive as Dana?" when they're reading my column. So clearly, I felt that there was no room for mediocrity here.

However, I have only been back in Amherst for a week, and needless to say, I'm not necessarily back in the swing of things. My days thus far have been filled with reading syllabi (or is it syllabuses?), drinking beer, having an all-around great time catching up with friends at the Textbook Annex, and swearing at that automated Add/Drop chick. *I hate her passionately.* Knowing how thousands throughout campus base their week around reading my column, I knew that I had to deliver...and deliver big. As I stare blankly at my computer screen on this early Sunday afternoon, my hair standing straight up from my completely satisfying three-hour sleep, I know that I have to give you all your "Dana fix" for the week, but that I also have to work around *the game*.

Dana Oppedisano

There is less than six hours until kickoff to Super Bowl XXXIV. Now, I know that if you want to read about sports then you can just flip to the back page, but then I got to thinking. It's not completely about sports, so girls, please, continue. As the majority of students around this campus are anywhere in their late teens to early 20s, how many great Super Bowls have we had the opportunity to watch (and I mean actually remember?)

Die-hard New England fans will all remember our attempt to "Bury the Bears," back in '86, which of course culminated in them completely handing us our asses to the tune of 46-10. We all *felt* better about our chances for the Pats back in '97 against Green Bay...the key word there being "felt." Squeeze the Cheese? More like squeeze your box of Kleenex, 35-21 Pack. Everyone felt great for John Elway when he beat the Packers in '98 to finally win his first title (in what was actually a good game), but did anyone care about him last year? Retire already to do some beer commercials like everyone else.

Ok, sure, maybe you can throw in a couple of good games here and there over the past 20 years (Giants-Bills, 20-19 in XXV. Boy, that kicker had a long and successful career after that one), but for everyone you can think of, I can simply ask: "Hey, how 'bout them Buffalo Bills???"

The point is that no matter how bad the game itself actually is, the Super Bowl as a whole, remains an event, a cultural phenomenon if you will. Right now, people throughout the world are rushing the supermarkets to buy chips and dips, and those out there who are of legal age are getting ready to hit the bars and their big-screen paradise for this year's contest.

Being under 21 and of course not knowing anything about the consumption of alcoholic beverages, I will probably gather with my friends around a bowl of fruit punch or a couple cases of ice cold Pepsi for the night. By the way, Tina Turner is still alive? She's doing tonight's pre-game show, the only definite time I know I can get up to go to the bathroom. That, of course, is making the assumption that the Rams and Titans will keep us entertained with the tiny detail of the actual football portion of the game.

Anyway, I got the idea that I would write this first half of my column before the Super Bowl, and the second half afterwards. That, of course, will give me the opportunity to make my witty comments about the game, the commercials, and Tina. By the way, I'm on the bandwagon with everyone else, Go Rams!!!

Post Super Bowl, 10:42 p.m. – Well, if it wasn't for talking and acting animals, let's just say that I don't think I could have ever made it through that first half. Now don't get me wrong, I love the field goal and its many variations as much as the next guy (the "good," the "no good," the botched, the blocked, the kicker spontaneously combusting), but come on, can we please get a touchdown? Tennessee Titans' kicker Al Del Greco said after the game, "the hold was there, everything was right. I turned my head at the last second and I caught sight of my old Army drill sergeant in the first row, the guy who used to absolutely terrorize me. By the time I realized that it was only Kurt Warner's wife, the kick was already five yards wide." Kurt Warner, man, for a guy who had such a dream season, he still has to wake up with that.

My vote for best commercial has to go to the Budweiser spot where the acting dog uses his most emotional moment to cry on camera. That moment being the one where he did a nosedive into the side of a van while chasing down the Bud truck. Honorable mention goes to the E*Trade ad with the two geeks and the monkey dancing with the words flashing, "We just wasted two million dollars. What are you doing with your money?" I drew tears on that one, and I also drew tears during Tina's pre-game lip sync. I know she's getting old, but come on, Christina Aguilera would never compromise her creativity by lip syncing.

The halftime show? I know I'm not the only one who thinks this millenium stuff is getting old, but as long as we get hip, Grammy award nominated artists like Phil Collins and Enrique Iglesias, we can pull it off! Roommate Rafael's comment on that huge, mystical figure standing on the 50-yard line with outstretched arms: "Hey man, is that Jesus?"

Like I need to write this down, but the second half saved the football game. The comeback, the emotion, the image of Titans wide receiver Kevin Dyson stretching for the goal line on the final play, John Elway plugging his new website. It was enough to make up for the two and a half hour wait for Wings, an order I should have placed this afternoon right after I finished the first part of this column. Honestly, we may have all witnessed one of the greatest Super Bowls of all time tonight. My pick, the Rams, pulled it out, although for the majority of the second half I was rooting for Tennessee just so the game could get interesting.

Now, I know that if you're not a sports fan or if you just didn't catch the Super Bowl then I lost you a long time ago. Maybe you're saying to yourself, "What the hell is this Ed/Op punk doing? You don't write about sports. Just stick to your feelings on privatization and the school's new admission policy." Well, unless you're one of those who starts reading at the bottom, then I've held you this long, and that's just fine with me. On that note, with less than a year until Super Bowl XXXV, I have plenty of time to get ready for the Patriots return to greatness, and I'm also ordering my food now. I figure that way it will get here by halftime, 2001.

Dana Oppedisano is a UMass student.

Who's next?

Isn't America great?

Did you know that in New Hampshire, if you donate $1,000 to the state legislature, you too could run for president? That's right. So, scratch up that change from between the cushions, turn in all those beer cans because you too could be changing your address to 1600 Pennsylvania Ave. by next January.



Ken McDonald

Taking full advantage of this unique opportunity, there are several people that are considering dipping their hat, and their checkbooks, into the political arena, hoping to strike gold in the land where the Man In the Mountain watches over everyone.

Here is a list of brave souls that are making New Hampshire a little richer, if not wiser:

John Rocker – After Major League Commissioner Bud Selig gave the Braves open-mouth-insert-entire-leg closer an extended vacation, Rocker decides to cash in on his new found popularity. New Hampshire, placing second to his home state of Jaw-ja (Georgia) in percent of popularion that can whittle, seems like a welcoming place for this loose-lipped hurler. Hey, if Pat Buchanan can still garner votes here, then John Rocker stands a fighting chance.

Ricky Martin – With his population waning, this star that only last summer was the President of the United States seeks to regain his glory in a blaze of sequins and leather. His platform will involve giving the same speech, over and over and over again on radio stations twelf the one radio station in N.H.) for three months straight without ever saying anything new. He later withdraws from the election when he realizes that 12-year-old girls cannot vote.

Enrique Iglesias – Upset that Ricky stole his Cup of Life theme song, this Latin pseudo-star erupts onto the political scene with a ferocious attitude, a kick-ass accent and no intelligence to speak of. His campaign focuses on how famous his dad was and how he doesn't use drugs.

George W. Bush – See above.

Gandhi – Upset at being snubbed in Time's Person of the Millennium balloting, this world-renowned advocate of peace and peaceful protest makes a return visit to his second home. He makes compassion and understanding the focuses of his agenda. After an initial poll showing a lack of support, Gandhi begins a series of rallies in which he sits outside of each polling place until each registered voter withers and changes their vote.

Bill Bradley – Yeah, OK. Next.

Bill Clinton – After being second on the political rung in the Clinton household for too long, "Wild Bill" ditches Hillary and branches out on his own. Taking the higher moral ground, he preaches family values, a return to our human spirituality and honesty within our hearts. In a bold and shocking move, he nominates Christina Aguilera, Britney Spears and Mandy Moore as running mates. After realizing that he is not eligible to run for office, he withdraws his nomination and forms a new friendship with Ricky Martin. Curiously enough, their new party is called, "The youth movement."

Seth Koenig/Alexis Pushkar – Riding the fame that comes with being a Collegian columnist, the Koenig/Pushkar train rolls into the Granite State with a full head of steam. With witty jibes and a wealth of savvy intellect, these two take a lead in a straw poll conducted at the University of New Hampshire. Taken on a Friday night, this poll shows the power of their campaign manager, Anheuser Busch.

Ken McDonald/Brett Mauser – From this moment on, I declare my candidacy for the office of President. With New Hampshire native Brett Mauser as a running mate, our neighbors to the north are sure to be nothing more than a stepping-stone towards greater things. We have no platform to stand on as of yet, but then again, what politicians ever do? We have a party, several actually, it is here that we will gain most of our voter support. To the critics that say that Brett can't run because he was born in Canada, I say this: Is there really any difference between Canada and the U.S.? Answer: No. Therefore, he is eligible, case closed.

I would like to wish Seth Koenig and Alexis Pushkar, whom I consider to be the only other candidates in this election, much luck. And when elected, Brett and I will find them some cushy job in D.C. where they won't have anything to do but play Checkers on Yahoo and fire people.

Ken McDonald is a Collegian *columnist.*

Athletes need to examine Foley's love of the sport

Last night, right before I sat down to write this, I saw a woman draw a heart in the snow outside of the Campus Center. It was a nice image, and I figured she must have been drawing with her finger out there because she really cared about something. She must have really loved it.



Sam Wilkinson

In that vein, Mick Foley is going to retire soon. He will voluntarily leave a profession that he has given his heart and damn near his life too. He started young, giving his heart and soul in unglamorous places, doing what it is that he does best. When doing what wasn't pretty, Mick Foley perfected what it is that he does into more than a job, but rather what could almost be described as an art.

He is known to fellow professionals as a risk taker, a trend-setter and a revolutionary. He is known to fellow professionals as a man who loves what he does.

When he retires, everyone but those of us that remember watching him and idolizing him will probably forget his influence. We will remember his good and his bad, but we'll remember the high points as being much higher than the low. We'll remember him taking the sickest bump we've ever seen, but best of all, we'll remember Foley holding a championship belt, and we'll remember because Foley did it all, risking his health and well being, because he loved what he was doing.

Mick Foley, or Mankind when he wore the mask, Dude Love when he wore the tie-dye or Cactus Jack when he carried a bat wrapped in barb-wired, Foley represents everything that is good with sports. As a professional wrestler, Foley is a solid human, a consummate performer who always gave his everything to his fans, individuals that cared about him and were rewarded in turn.

It's unfortunate that he'll be remembered as a negative influence on kids, a scar on sport and an embarrassment to those "real" competitors simply because he professionally wrestled, but at least Foley gave his all. Despite the disrespect he is shown for the work he does, Foley gave everything he has to the fans. At least, even though he participated in what more would call a show than a sport, he never got lost in all of it.

Why more "athletes" can't be like Foley, I'll never know. Why athletes are showing up in court with burglary charges attached to their name, I'll never know. Why athletes are showing up in court with murder charges attached to their names, I'll never know.

For what kind of person is the love of fans, millions of dollars and the chance to participate in a loved sport not enough? What kind of person needs to commit burglaries, rapes, assaults, and even murder when everything else appears to be going so well?

The list is too long.

Ray Lewis: double murder.

Ray Carruth: murder.

Kevin Stevens: arrested with a prostitute and crack cocaine.

And there are more: Cecil Collins (burglary), Steve Muhammad (spousal abuse) and Leonard Little (drunk-driving incident that left one woman dead).

These people had it all: money, a great job, adulation, and yet they were perfectly willing to throw all of that away. They were perfectly willing to disrespect fans that paid good money to support teams, fans who paid good money to pay for jerseys, fans who paid good money to support teams.

At this point, fans expect temper tantrums from athletes.

At this point, fans consider such behavior to be acceptable.

Fans don't blink when athletes are found carrying marijuana or coaches try to board airplanes carrying handguns. It's as if they neither think nor care about the people that make what they do a reality; sports are nothing without fans to support them. But instead, athletes are spiraling into the depths, committing burglaries and murders, tarnishing the love of fans and the trust that fans have for sport.

When fans watch Mick Foley, they are watching a man loving what he is doing every night. He will retire soon because the beating that he takes night in and night out is unbelievable, regardless of professional wrestling's more scripted aspect. Fans respect that, knowing that they will always get Foley's all when he is in the ring.

But fans of professional sports are being flipped the finger by the likes of Carruth and Lewis, Collins and Muhammad, and any of the others that have told the public through their actions that what they have (god-given talent, millions of dollars and thousands of fans) isn't enough for them. Rather than thanking their lucky stars that they have made it where they have, and rather than living up to a certain standard that their position does, or at least should, demand, they instead act as if they want more. They say that they want and expect more, and then they act like it, doing as they please, behaving as they do.

If only athletes like Ray Lewis and Ray Carruth understood their position like Foley understands his. When Mick Foley retires, sports loses an ambassador, a performer whose kind is being fast forgotten in professional sports, a man who gives it his all, every day, because he understands that what he has is something special, and that the fans that follow him, love him.

Sam Wilkinson is a Collegian *columnist*

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Among the usual bevy of Super Bowl ads featuring upcoming films were submarine thriller *U-571* (left), and Ripley Scott's *Gladiator*.

Turvy proves a worthwhile effort

By David Victor
Michigan Daily (U. Michigan)

(U-WIRE) ANN ARBOR, Mich. — Ah, Gilbert and Sullivan. Those names go together like peanut butter and jelly, Rocky and Bullwinkle, or Starsky and Hutch. The pair's comedic musical theater has delighted audiences since the late 1800's. Writer/director Mike Leigh brings us into the world of William Gilbert and Arthur Sullivan in his film *Topsy-Turvy*. The problem is, he takes us in a little too deep. What promises to be a sort of *Shakespeare in Love* for the Victorian era gets bogged down in a tedium of unnecessary details and length, spoiling an otherwise amusing and insightful film.

We all know how it went – Gilbert wrote the lyrics and Sullivan scored them to music. Their collaboration resulted in many memorable works, including *The Gondoliers* and *The Pirates of Penzance*. The film opens when Gilbert (played marvelously by Jim Broadbent) and Sullivan (Allen Corduner) are debuting their latest, "Princess Aida." The mediocre success of the play underscores the lagging inspiration in their relationship; the plots are starting to repeat, as are Sullivan's accompaniments.

After Sullivan takes a sabbatical for his health, he decides to go on with his own work, a grand opera he's never had the opportunity to work on. Gilbert, without his steadfast partner, goes into a creative funk. Only after attending a traveling exhibition about the then-still-foreign Japan is Gilbert inspired, which convinces Sullivan to rejoin him as they produce one of their finest works, *The Mikado*.

The characters that fill the backstages and parlors of *Topsy-Turvy* are quite varied and engaging – even the least of them has something funny or poignant to say. Standout performances are given by Martin Savage, as the morphine-addicted comic George Grossmith; Lesley Manville, as Gilbert's sadly neglected wife and Timothy Spall as the porcine stage diva Richard Temple. Being able to see into all these people's lives is usually worth the time taken, but some characterization could have been removed to reduce the film's 160 minute running time.

Speaking of running time, *Topsy-Turvy* offers perhaps a little too much stage production. Gilbert and Sullivan fans will be in heaven to see portions of *Princess Ida*, *The Sorceror* and *The Mikado* played by professional actors on elaborate sets. However, for the average movie-goer (i.e. yours truly), they would have been better shortened, as they draw from the behind-the-scenes motif the rest of the film is centered on.

The film is excellently written, capturing the essence of late-19th Century London. The dialogue is overflowing with dry British witticisms – it almost seems too stifled and gentlemanly to be natural. Nevertheless, their banter is very entertaining and injects life and levity into all the characters.

There are some touching scenes, especially those centering around Gilbert's father and wife. However, don't expect to cry a river or roll in the aisles, as the stifled manner of the British characters keeps the emotional level of the film on an even keel.

Leigh set out to create an accurate portrayal of Gilbert and Sullivan's place and time, and he succeeds admirably. The settings are exquisitely furnished and the dress is more than proper for the era. Even modern conveniences like the telephone and the fountain pen, brand new to the characters of *Topsy-Turvy*, aid in creating the perfect ambience and setting for the film.

Overall, *Topsy-Turvy* is an excellent period piece that captures the essence of its time and subject. Sometimes the film seems to lack focus, trying to show everything at once. The stifled emotional content also fails in creating any real high drama – the film beginning and ending in the middle of Gilbert and Sullivan's career leaves many issues unresolved.



Eleanor David and Allan Corduner star in the Gilbert Sullivan piece *Topsy Turvy*.

Dot coms dominate Super Bowl bonanza

Nicholas Pizzolato
Collegian Correspondent

Without a doubt this Super Bowl was a memorable one. Not only because it was the best gridiron battle in recent years. Nor was it because the Titans came within one yard of tying the game after being down by sixteen, as they were going into the Disney sponsored half-time show. This was also the year for advertisements a plenty, catering especially to those companies that serve all of the web-heads. Over a half a dozen ecommerce ads ran during the Super Bowl with the average thirty-second spot being priced at about $2.2 million. All and all when the final figures come in, it will have raised over $130 million dollars for ABC and its parent company, Walt Disney. At such a price tag, businesses hope to create visually captivating and usually, very humorous adds to the game. Despite the occasional Beach Boy, "Who Wants to be a Millionaire," and Budweiser commercials, this Super bowl belonged to the .com ads.

The first commercial after the kick-off was E*Trade Known for their infamous "Stewart" ads – a punked-out Gen-X'er giving online stock buying tips to conservative businessmen – E*Trade was almost expected to be in Sunday's ad blitz. The thirty-second spot began with a chimp and two old men singing "La Cocha Rucha." This continued for a good twenty seconds, and just when everyone was saying "What the hell is this?" the following words appeared, "We just wasted two million dollars. How do you want to invest your money?" What a great idea. Take a simple and idiotic image and then call yourselves morons for doing it. E*Trade not only was able to come up with a humorous idea, but now people are sure to remember the name of the company that sunk two million dollars on a dancing primate.

Pets.com, in my opinion, has some of the best ads around. Their brilliance is in their simplicity. It's a sock puppet made up to look like a dog. It's not a high-tech muppet or animated character. It's a white sock with two glued-on eyes and a painted tongue. I mean, you even see the guy's arm and wristwatch. Which goes to show that it's not that technically advanced or very special, but it's what they do with the sock puppet, getting people to remember the name "pets.com. You see the dog has a little microphone and he goes around doing interviews with people and pets alike asking them to use pets.com to pamper their pets. Previous commercials have focused and now sing along with truckers and rag-pulls with puppies at Christmas time.

The Super Bowl spot had the little dog singing a big musical number with kaleidoscope effects and the message that pet-owners should stay at home with their animal of choice to go along with the slogan, "Pets don't drive." I enjoyed it but it wasn't that great...specifically because it was too complex. When you have a sock puppet putting on a big musical number, it may be funny but it also looks like the company is spending money just to spend money. Pets.com should stick to its roots...that being interviewing turtles and singing with truckers.

Mountain Dew took the classic Bohemian Rhapsody song and had Gen-X'ers crooning that, and about the third bowl belonged to the .com ads.

The parody was right on the money, taking the part of the song which was made famous by *Wayne' World* and filling in the operatic lyrics with praise and desire for the Pepsi product.

Budweiser also came up with some good spots. Since giving up the Bud frogs and the infamous and boring "Bud Bowl" campaign, Bud "The King of Beers" has lately come up with animal concentrated advertisements. Before, they had horses kicking a field goal, and the plots against the notorious ferret by the two iguanas. This year they had a dog recalling his saddest memory, which turns out to be him chasing after a Bud truck. As he jumps over a shrub to pursue his dreams of cold beverages, the frog hits a parked truck. It's hard to explain and definitely one you had to see.

Other commercials included a power to women website called oxygen .com. Another upstart web company told the story of rugged cat herders in the west bringing in a herd. Also, BMW debuted its new SUV model, which promises to have yuppies ready to empty their pockets in an attempt to look like suburban commandos. Also for the first

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Princess and King

The Beijing Kunju Opera Theatre hits the FAC Concert Hall this Thursday at 7:30 p.m.

Scary Soundtrack

Musical death mars disc

SCREAM 3: The Album
Soundtrack
Wind-Up Records

By Michael Delano
Collegian Staff

Do I like scary movies? Definitely, but I don't like scary soundtracks and *Scream 3: The Album* is pretty scary in just how poor a compilation it manages to be. The record company and executive producers Creed can't be held fully responsible however, since they assembled a mostly impressive lineup of new metal contenders, who should be more than willing to make a name for themselves with strong showings. Instead, what we receive is, with few exceptions, unimpressive non-album and album tracks that adds up to a release that can't hold a candle to recent metal soundtracks like *Strangeland* or even the less impressive, *End of Days* offering. So instead of complaining about the lackluster quality of many of the songs, I chose (in the spirit of *Scream*) to liken some of these tracks to famous horror movie deaths. I found that some comparisons just came naturally. For instance:

The repeated stabbing for Creed's "What If" and "Is this the end"

The repeated stabbing is a horror film staple, and a grizzly death that makes you cringe in wondering how horrible it would actually feel. Listening to these two Creed songs also conjures up that image, namely as in how much you would prefer that particular death, then having to listen to Creed's overblown, preening, anti-rock for a second longer. And "What If" is one of the better Creed songs in my opinion. The fade to black screen for Incubus' "Crowded Elevator" and Static-X's "So Real"

The screen fading to black right before a death scene is the pinnacle of disappointment for the horror fan. I didn't pay money to use my imagination; I can do that for free! Both Static-X and Incubus are terrific bands, and I was excited to hear these unreleased songs. Unfortunately, both are a let down with "Crowded Elevator" sounding like a *Make Yourself* throwaway and "So Real" not capturing any of the energy that have made Static-X a popular act as of late.

Decapitation for Sevendust's "Fall" and Staind's "Crawl"

The decapitation is a device often used in horror movies to eliminate zombies, to kill them once and for all, and to prevent any further damage they may cause to innocent victims. That formula can also be applied to the current status of both Sevendust and Staind. Sevendust at once seemed so promising with their first release, but their follow-up was a big disappointment, and this track is in the same vein. I'm a fan of this band so I sincerely hope it's just a string of bad luck and that they will come back with their former force in their subsequent releases. Staind's *Dysfunction* is still a below average album despite all of its exposure. "Mudshovel" is probably the best song and has now been beaten squarely into the ground by too much airplay. "Crawl" is in the same drawing, boring style of the first single, "Let Go," and calls to attention the fact that this band could really use some new and interesting material.

Death by chainsaw for Dope, Full Devil Jacket, and Finger Eleven

The chainsaw death was popularized by the classic horror film *The Texas Chainsaw Massacre*, but has

Turn to SOUNDTRACK page 9



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COURTESY DIMENSION

Scream 3, set to hit theaters Friday, gets off to a poor start with its off-kilter soundtrack.

■ *superbowl*

continued from page 7

time in Superbowl history. Walt Disney put in an ad to attract people back to the family oriented fun-park. No, I'm not talking about the halftime show, during which Christina Aguilleria and Toni Braxton lip-synched poorly, as a full orchestra also pretended to play, while the "spirits of the earth" pranced about the stage. Before the game, there was a thirty-second spot with Mickey jumping from one superstar to another while they spoke of praise for the mouse.

The most stunning and probably controversial commercial is a spot that takes in the future. According to the narrator, AIDS and cancer is now curable and finally a cure for sever spinal cord trauma has been found. And as the narrator says this, Christopher Reeve of the *Superman* films, who fell off a horse five years ago and broke his back leaving him a quadriplegic, arises and walks to the stage. Unfortunately, he cannot walk, but this commercial creates the illusion that it is possible. In a Monday interview with Diane Sawyer, Reeve says, "It (walking) can happen." The reason this spot is so controversial is that the commercial is advertising an investment company. Reeve says that it's OK to make money but people should also "leave a mark." "If you don't dream it won't happen," says Reeve.

Most years it has been the game competing with the commercials while this year, in contrast, there was no need for it. The winner, in my opinion, was the Internet company who created the herd of cats; the idea was good because everyone remembered what it was about. Next time, however, they have to focus on the name of the company itself so people will remember what follows the www on their computer screen. The other winner was, of course, E*Trade's dancing monkey, because nothing beats a chimp and two old men sitting in front of a trailer singing "La Cucha Rocha."

UMASS
UNIVERSITY OF MASSACHUSETTS AT AMHERST
University Health Services Amherst, MA 01003
577-5000



Frederick H. Bloom, O.D.
Director, UHS Eye Care Services

An open letter to the UMass Student Community from the Director of the UHS Eye Care Services Spring 2000.

My name is Frederick Bloom. I graduated from the University of Massachusetts in 1971 and the New England College of Optometry in 1975. I am very proud of the University Health Service Eye Care Program and the high quality of eye care delivered to more than 80,000 individuals over the last 25 years.

I have been on the teaching faculty of the New England College of Optometry and co-authored an article with Dr. Abel, a UHS physician, that was published in a national optometry journal. In addition, I am credentialed in diagnostic and therapeutic ocular pharmaceuticals by the Massachusetts Board of Optometry.

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■ *soundtrack*

continued from page 8

since then has become so overused that by now it's pretty backneyed. Ripping off the sound of Ministry and Korn is a similarly dried-up well that is still being pined by the likes of these bands. When Coal Chamber's song on the soundtrack, a band formerly known as the worst Korn clone, is better than your band's, it's time to hang it up.

Meat Hook for System of a Down's "Spiders" and Fuel's "Sunburn"

The meat hook was the only original and interesting part of the otherwise dismal *I Know What You Did Last Summer*. Likewise, these two songs are actually well crafted and enjoyable among the sea of crap on this album.

One final note: this CD is edited. Slipknot, a band far too good to be on this soundtrack, contributes "Wait and Bleed," though this version has been tuned down and is not the version you will hear on the album or on most radio stations. In addition, swears are deleted in Godsmack's "Timebomb" and Ear2000's "Click Click." These omissions are not noted, therefore I bring them to your attention. This soundtrack had promise, but along the way went horribly off track. **D**

Temple 75, UMass 48

at Mullins Center (Amherst, Mass.)

	MIN	FG	FT	REB	A	F	PTS
TEMPLE (15-4)				O-D-T			
Mark Karcher	28	7-12	0-1	1-5-6	2	4	17
Lamont Barnes	28	4-6	1-2	0-4-4	0	3	9
Kevin Lyde	23	5-11	0-1	3-4-8	1	2	10
Pepe Sanchez	36	1-4	0-0	1-5-6	7	0	3
Quincy Wadley	31	3-8	1-2	2-2-4	1	3	8
Greg Jefferson	1	1-1	0-0	0-0-0	0	0	2
Lynn Greer	18	2-5	1-3	0-1-1	2	3	5
Keaton Sanders	27	2-7	4-6	0-4-4	0	2	9
Alex Weeby	10	0-5	0-0	1-1-2	0	0	0
Momadou C. Barry	3	0-0	2-2	1-1-2	0	0	2
TEAM				1-1-2			
TOTALS	200	29-60	9-16	20-33-40	14	17	75

FG%: 483. FT%: 571. 3-point goals: 3-19 (Karcher 2-5, Sanchez 1-2, Wadley 0-5, Greer 1-5, Sanders 0-1, Weeby 2-2). Blocked shots: 7 (Barnes, Sanders). Turnovers: 9 (Karcher 4, Greer 3, Wadley). Steals: 5 (Karcher, Barnes, Sanchez, Wadley, Sanders). Technical fouls: none.

	MIN	FG	FT	REB	A	F	PTS
UMASS (11-8)				O-D-T			
Chris Kirkland	22	3-10	2-2	0-2-2	5	1	8
Mike Babul	24	0-1	0-0	1-3-4	1	1	0
Ricardo Rhymer	26	3-5	4-5	1-1-2	3	3	10
Monty Mack	40	5-12	0-0	1-3-4	1	2	14
Shannon Crooks	38	4-12	0-0	1-2-3	3	4	12
Anthony Gates	5	0-1	0-0	0-0-0	0	0	0
Jonathan DePina	14	0-1	2-2	0-1-1	2	3	2
Ronell Stoddard	2	0-0	0-0	0-0-0	0	0	0
Winston Smith	4	0-1	0-0	0-0-0	0	1	0
Micah Strand	10	3-4	0-0	0-3-3	1	2	9
TEAM				1-1-2			
TOTALS	200	18-47	8-13	4-16-20	16	19	48

FG%: 383. FT%: 615. 3-point goals: 4-15 (Mack 4-11, Kirkland 0-2, Babul 0-1, Crooks 0-4). Blocked shots: 1 (Kirkland). Turnovers: 8 (Mack 3, Kirkland 2, Crooks 2, Babul, DePina). Steals: 3 (Kirkland, Babul, DePina). Technical fouls: none.

Attendance: 6,048

SCORE BY PERIODS	1st	2nd	TOTAL
Temple	34	41	75
Massachusetts	21	27	48

■ *NHL*

continued from page 12

other words, his message to coach **Pat Burns**: work with what you've got. Speaking of the Bruins, not that anybody could have questioned team captain Ray Bourque's character before, but after taking a puck to the mouth and losing two teeth, Bourque was back on the ice the next day for practice. And if it weren't for the trainers, he would have been back on the ice in the next period! That's courage considering the 39-year-old Bourque is playing on a team that is going nowhere and struggling to even do that.

On the financial front, props to the Canadian government for cutting financial aid to the Canadian NHL teams. I'd much rather spend tax money on health care than professional sports. The NHL and its players need to get their priorities straight and fix their own problems and lower player salaries. Overspending for players in any sport is the fault of the owners and not the people who pay to watch the games. And while they're at it, throw in a conduct clause. If you're going to be getting that much money for playing a game, the least you can do is behave appropriately... Congrats to UMass-Lowell alumni **Scott Fankbouser**, who managed to work his way onto the Atlanta Thrashers. Just another example of U-make it happen.

Alex Wood is a Collegian *columnist.*

■ *NFL*

continued from page 12

Elway's dream season.

Denver took a 17-7 lead behind a **Jason Elam** 51-yard field goal, but the Pack bounced back with a 40-yard pass from Favre to **Mark Chmura**. **Ryan Longwell** tied it with a field goal in the third but Denver responded with a pair of Davis one-yard plunges.

If that isn't enough drama, let's go to the intangibles.

Well, the setting was Ray's house and I was in good shape, despite being confined to the floor. I was the only Broncos fan, well, Broncos fan for that night, at least, in the place and people were getting rowdy because pain was on the line, in the form of a 2-liter Coke bottle filled with Busch Light, America's finest beverage. One of my roomies' was forced to finish it without it leaving his lip. Not pretty.

I chewed a piece of Nicorette for 15 minutes with hopes of earning a sweet two bucks for going the distance. They didn't think a non-smoker could do it, but I went the distance and used my winnings on two packages of Ho-Hos and a Mountain Dew on the way home.

Still not enough? The debut of the Doritos chick. And yes, that's plenty for this kid.

Forget persuasion, I've made up my mind.

Brett Mutner is a Collegian *columnist.*

■ *swarming*

continued from page 12

iffy pickup under the basket when Crooks missed a dish from Mack, but it wasn't enough. A seven-and-a-half minute drought is tough to rebound from. The tricky web zone defense did not allow the Minutemen to settle down, nor was their transition game able to jettison without any tangible offense.

The Owls, on the other hand, were led by the deft shooting touch of Karcher, who went 7-for-12 from the floor for 17 points. Center Kevin Lyde and guard Alex Weeby, who came off the bench, netted 10 points apiece in the winning effort.

"They shot the ball very well; we know they don't always shoot like that," said Flint. "Karcher came off with some big shots to start the game... when they shot the ball like that, they're tough to beat."

At times it seemed as though the Minutemen knew they were outmatched last night, when Lamont Barnes dunked all by himself and the Minutemen couldn't hold onto a rebound. Yet down 32 points with just two minutes left, UMass produced six points, proving that the will was still there.

Kathleen Ralls is a Collegian *columnist.*



In one of the brighter moments, Shannon Crooks took it in safely for a layup during the Minutemen's loss to A-10 East leader, Temple.



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Undergraduate
Commencement

Is there something you would like to say before graduating? If so, you are invited to submit a proposal for consideration as the Student Commencement Speaker.

Who is Eligible? A Graduating Amherst campus senior (Class of 2000)

Subject Matter: Your proposed speech should be of general interest to graduating seniors as well as to parents and other guests. It should address your impressions and experience(s), both academic and extra-curricular.

Format: Submit approximately three word-processed/typewritten pages, double-spaced, or the equivalent of three to five minutes speaking time. Speeches exceeding this limit will not be considered.

Selection Process: A non-voting staff person will delete authors' names after which a committee of students (majority), staff, and faculty will review the proposals. Three to five individuals will be invited to "audition" before the committee (in March), after which the speaker will be selected.

Deadline: Wednesday, February 9, 2000, 4:30pm.

Submit Proposals To: Paul R. Appleby, Chair, Student Speaker Selection Committee, 305 Whitmore (545-3464).

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Five College Community Calendar

FRIDAY, FEBRUARY 4

Theater – A collaborative theater piece entitled "In Relation To" will be presented in the Curtain Theater at the Fine Arts Center at both 2 and 8 p.m. The event is sponsored in part by the UMass Arts Council. Call 545-3490 for more information.

SATURDAY, FEBRUARY 5

Comedy – MISSION IMPROVable will perform an improvisational comedy show at 8 p.m. in room 163 of the Campus Center. Anyone is welcome.

Theater – A collaborative theater piece entitled "In Relation To" will be presented in the Curtain Theater at the Fine Arts Center at both 2 and 8 p.m. The event is sponsored in part by the UMass Arts Council. Call 545-3490 for more information.

NOTICES

Community – All graduating undergraduate seniors are invited to submit a proposal for consideration as the Student Commencement Speaker. The deadline is Feb. 9. Call 545-3464 for more information.

Help – From Feb. 15 – April 13 on Tuesdays, Wednesdays, and Thursdays from 5-8 p.m., student volunteers from the School Of Management will assist non-student aliens with the preparation of their Federal and State income tax returns. Call 545-5600 for more information.

Support – A 10-week support group for adult survivors of rape and childhood sexual abuse and/or assault will be held on Wednesday nights from 7-9 p.m. starting March 1. All interested women need to have an initial interview before the group begins. To sign up, or for more information, call 545-0800 before Feb. 15.

Support – AL-ANON and ALATEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

Your FYI could be here!! Call today!!!

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	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH 2	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer ⧖		Sidney Poitier-Light		Cultura Shock: "Hollywood Censored/The Devil's Music" ⧖				Impressionism	
WFSB 3	3	News ⧖	CBS News	Inside Edition	Hollywood Sq.	City of Angels (In Stereo) ⧖		*"In the Name of the People" (2000, Drama) Scott Bakula. ⧖*				News ⧖	Late Show ⧖
WBZ 4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	City of Angels (In Stereo) ⧖		*"In the Name of the People" (2000, Drama) Scott Bakula. ⧖*				News ⧖	Late Show ⧖
WCVB 5	5	News ⧖	ABC News	Inside Edition	Chronicle ⧖	Two Guys-Girl	Norm (R) ⧖	Drew Carey ⧖	Spin City ⧖	Searching-Promised Land		News ⧖	Nightline ⧖
WLVI 56		Sister, Sister	Fresh Prince	Friends ⧖	Nanny ⧖	Dawson's Creek (In Stereo) ⧖		Roswell "The Convention" ⧖		News ⧖		Friends ⧖	Nanny ⧖
WHDH 7		News	NBC News	Wheel-Fortune	Jeopardy! ⧖	Dateline (In Stereo) ⧖		West Wing "Five Votes Down"		Law & Order "Merger" (R) ⧖		News	Tonight Show
WTXX	6	Judge Lane	Divorce Court	Reel TV ⧖		7 Days "Fresh Wizard" (R) ⧖		Star Trek: Voyager "Memorial"		News	Reel TV (R) ⧖	Change-Heart	Caroline
WVIT	10	News	NBC News	Extra ⧖	Ent. Tonight	Dateline (In Stereo) ⧖		West Wing "Five Votes Down"		Law & Order "Merger" (R) ⧖		News	Tonight Show
WTIC 8	11	Simpsons ⧖	Frasier ⧖	Seinfeld ⧖	Friends ⧖	On Thin Ice: Dark Side		Get Real "Tough Love" ⧖		News		Friends ⧖	Frasier ⧖
WWLP 9	22	News ⧖	NBC News	Wheel-Fortune	Jeopardy! ⧖	Dateline (In Stereo) ⧖		West Wing "Five Votes Down"		Law & Order "Merger" (R) ⧖		News ⧖	Tonight Show
WGBY 57	6	World News	Business Rpt.	Newshour With Jim Lehrer ⧖		Sidney Poitier-Light		Cultura Shock: "Hollywood Censored/The Devil's Music" ⧖				Charlie Rose (In Stereo) ⧖	
WGGB 40	28	News ⧖	ABC News	Seinfeld ⧖	Frasier ⧖	Two Guys-Girl	Norm (R) ⧖	Drew Carey ⧖	Spin City ⧖	Searching-Promised Land		News ⧖	Nightline ⧖
WSBK 38		Judge Judy ⧖	Judge Judy ⧖	Seinfeld ⧖	Frasier ⧖	7 Days "Fresh Wizard" (R) ⧖		Star Trek: Voyager "Memorial"		Star Trek: Voyager (In Stereo)		Med Abt. You	Judge Mathis
WTBS 72		Roseanne ⧖	Roseanne ⧖	Fresh Prince	Fresh Prince	Ripley's Believe It or Not!		WCW Thunder		WCW Thunder		Ripley's Believe It or Not! (R)	
A&E 45		L.A. Law "Cry Vey, Wilderness!"		Law & Order ⧖		Biography: The Osmonds		Investigative Reports (R) ⧖		American Justice ⧖		Law & Order "Indifference" ⧖	
CNN 29	23	Worldview	Moneyline Newshour ⧖		Crossfire ⧖	World Today ⧖		Larry King Live ⧖		Newsstand ⧖		Sports	Moneyline (R)
COM 53	35	Saturday Night Live		Daily Show (R)	Sean's Money	★★ "Fear, Wor" (1985, Comedy)		Michael J. Fox, James Hampton.		South Park ⧖	Man Show ⧖	Daily Show	
DISC 42		Your New House (R)		Wild Discovery (R)		On the Inside: Rock and Roll		Behind Enemy Lines		Vietnam POWs – Stories		On the Inside: Rock and Roll	
ESPN 43		Sportscenter ⧖		Women's College Basketball:		Tennessee at Connecticut. (Live)		College Basketball: Connecticut at Villanova. (Live)				Sportscenter ⧖	
LIFE 44		Golden Girls	Golden Girls	Intimate Portrait		Chicago Hope "White Trash" ⧖		★★★★ "Terms of Endearment" (1983, Drama) Shirley MacLaine, Debra Winger.				Golden Girls	Golden Girls
MTV 51		MTV Jams	Best Suite	Celebrity	Music Videos	Say What Kike	TRL Wanna	TRL (R) (In Stereo)		True Life	True Life	Undressed (R)	Lovelina
NICK 52		All That	Catdog	Hey Arnold! ⧖	Rugrats ⧖	Thornberrys	Rocket Power	Brady Bunch	Bev. Hillbillies	All in Family	Jeffersons ⧖	I Love Lucy	M.T. Moore
SCIFI 59		Sliders (In Stereo) ⧖		Tales-Crypt	Tales-Crypt	Tales-Crypt	Tales-Crypt	Tales-Crypt	Tales-Crypt	Tales-Crypt	Tales-Crypt	Poltergeist: The Legacy ⧖	
TLC 54	28	Home Again	Home Again	48 Hours "Perfect Specimen"		Extreme Machines (R)		Collapse: Extreme Force		Collapse: Failure by Design		Extreme Machines (R)	
TNT 55		In the Heat of the Night ⧖		ER "Ground Zero" (In Stereo) ⧖		Figure Skating: U.S. Open. ⧖				★½ "Hello Again" (1987, Fantasy) Shelley Long.			
USA 60		Baywatch (In Stereo) ⧖		JAG (In Stereo) ⧖		Walker, Texas Ranger ⧖		★★½ "Indecent Proposal" (1993, Drama) Robert Redford. (In Stereo) ⧖				Texas Ranger	
HBO 46		[5:00] "Digging to China" (1998)		★★ "Jack Frost" (1998) Michael Keaton. PG ⧖		Hanging Up		Sopranos "Boodle...Do" (R) ⧖		Da "God's Chillin" (In Stereo) ⧖		★★★ "Thick as Thieves" (1999)	
MAX 48		★★ "The Adventures of Ford Fairlane" (1990) Andrew Dice Clay.				★★½ "Cocktail" (1988, Drama) Tom Cruise. ⧖		★★½ "Undercurrent" (1998, Action) Lorenzo Lamas. (In Stereo) ⧖				Hot Line	
SHOW 50		★★★ "The Climb" (1997, Drama) John Hurt. (In Stereo) PG-13 ⧖				★★★ "Scream 2" (1997, Horror) David Arquette. (In Stereo) R ⧖		"Journey: The Ascension" (1997) Richard Grieco.				Beggars	

HSCN 4 Hosting Services Cable Network

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5	ABC/5 Boston	84	CNN
6	PBS/57 Springfield	85	CNN Fn
7	HSCN Movie Ch.	86	CNN Si
8	UPN/20 Hartford	87	TBS
9	Weather Channel	88	BET
10	NBC/30 New Britain	89	College TV Network
11	Fox/61 Hartford	90	Univision
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20	ABC/40 Springfield		

Robotman By Jim Meddick



Dilbert By Scott Adams



Over the Hedge



Robotman By Jim Meddick



Over the Hedge



Horoscopes

AQUARIUS (Jan. 20-Feb. 18) – You may want to keep someone else at bay today, but the fact is that you will need this person to become involved if you want real success.

PISCES (Feb. 19-March 20) – This is a good day to put aside petty jealousies. Consider others in a manner that allows them to be seen in the best possible light.

ARIES (March 21-April 19) – You'll want to move ahead of the pack and take care of the preliminaries today. Don't make the mistake of thinking things will be worked out for you.

TAURUS (April 20-May 20) – You can expect to make some minor adjustments today to something that you thought was already completed. Remember: it's the process that counts.

GEMINI (May 21-June 20) – Others aren't likely to give you the credit you deserve today, but neither should you insist on it! You know what you've done, so be satisfied and enjoy yourself today!

CANCER (June 21-July 22) – You may have to race through certain things today in order to get to those activities that you're most anticipating. You can have some fun after dark.

LEO (July 23-Aug. 22) – Someone from your past may be trying to tell you "what's what" today, but you're not about to be swayed from what you know is right and true.

VIRGO (Aug. 23-Sept. 22) – Don't let others trick you into thinking that something is true when it is a transparent falsehood. You're not that gullible, are you?

LIBRA (Sept. 23-Oct. 22) – You can benefit greatly today from just the right amount of beginner's luck. Later, the experience you're garnering will pay off.

SCORPIO (Oct. 24-Nov. 21) – Some administrative headaches are unavoidable. You'll want to tend to paperwork as soon as possible. Don't wait till you're swamped!

SAGITTARIUS (Nov. 22-Dec. 21) – Even though you feel you're running behind, you can still enjoy yourself completely as you work to catch up at your own pace.

CAPRICORN (Dec. 22-Jan. 19) – You're trying to give others a "shared experience" today, but some people may be resistant. Focus on those who are more receptive.

Quote of the Day

"Outside of the killings, Washington has one of the lowest crime rates in the country"

–Mayor Marion Barry, Washinton, D.C.

Monkey Box By PB&J



MY DAD JUST GOT SOME.

Over the Hedge



Robotman By Jim Meddick



Foxtrot By Bill Amend



Get Fuzzy By Darby Conley



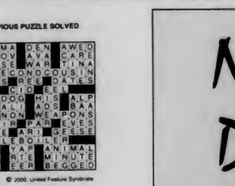
Dilbert By Scott Adams



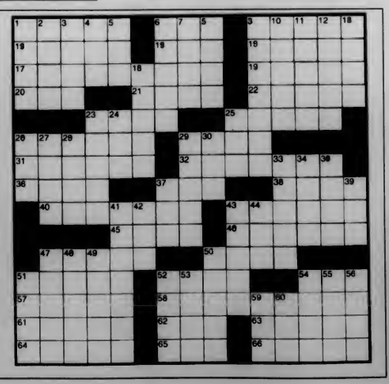
ACROSS
1 "Pal Joey" author
6 Facial feature
9 Capital of Ecuador
14 Reef material
15 Yale grad
16 Beneath
17 Cooking devices
19 Tarawa, e.g.
20 It's above
21 Blinds
22 Ridiculous
23 Occupied
25 Bobby Fischer's game
26 Leave
29 North Carolina county
31 Bordeaux wine
32 Swirled pattern
36 Trick
37 Greek letter
38 Teheran's locale
40 Cocktail for 51 Across
43 "Gulliver's Travels" e.g.
45 Thoroughfare
46 Schedule
47 Place of safety
50 General Bradley
51 — Bond, 007
52 Curly hairdo
54 Acquire
57 Space shuttle's path
58 Type of sale
61 Be in a bee
62 Earl Grey, e.g.
63 Signal
64 Affirmed, e.g.
65 Melancholy
66 Fact or figure

DOWN
1 Publisher Adolph
2 Tackle-box item
3 Bohemian
4 Queen Latifah's music
5 Everyone
6 Pier
7 Sheltered, nautically
8 Straw unit
9 Puts down
10 Free
11 Goddesses' statues
12 Informs
13 Paris airport
18 Valuable item
23 More desolate
24 All-purpose vehicle
25 O'Hare's pl.
26 TV add-on
27 Gried
28 Pedro's house
29 Plant louse
30 — Paulo
33 Metric measure
34 Emerald Isle
35 Length of cloth
37 Genetic material
39 Teachers' org.
41 Bridge support
42 It's charged
43 Margaret Mead's workplace
44 — Khan
47 A Marx brother
48 Forest resin
49 Obscures
50 Mountain nymph
51 Tease
52 Presends
53 Kind of collar
54 Tiny insect
55 Neutral color
56 Swarm (with)
59 Country addr.
60 Pie mode connection

PREVIOUS PUZZLE SOLVED



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Sports

Keep up to date with the world of sports.

The Massachusetts Daily Collegian — Wednesday February 2, 2000

Brenda Warner's outfit funnier than some commercials

I don't know. I guess it just didn't do it for me.

The Super Bowl is about the experience, everything from the accessibility of the chip 'n' dip to whose leg is rubbing up against yours on the couch. While the game is obviously the focal point, too many details come with the feel of the game.

The Rams, the Titans, final play.

Brett Mauser on the NFL

sure, sounds like a perfect scenario for two teams playing out of their galaxies for a solid four months and for a season that refused to follow suit.

But no, it's not enough.

Maybe my viewing atmosphere was well below par, having been surrounded by those more interested in what beer they were consuming than what records **Kurt Warner** was shattering. Perhaps it was the sour taste in my mouth, thinking that maybe, just maybe, **Brad Johnson** should be taking the snaps for ms Redskins in the Georgia Dome.

Heck, the commercials were a disappointment for Super Bowl standards and we all know that has got to fit in to the equation somewhere. The much-awaited "whassssup" Budweiser commercial was dissatisfying and this Internet stuff is getting out of hand, fellas. Who's heard of these companies anyway? I give credit to the cat herders and Mountain Dew thugs, but everything else we could have done without.

I'm feeling better about my fashion know-how these days, thanks to Atlanta's finest. Heck, look at me, it's apparent I can dress myself after all. What was **Lesley Visser** wearing? Sorry, I haven't a clue. **Brenda Warner**? Oh my Lord. I was sick of seeing them by the time the thing started anyway. But hey, we saw more of them than we did of **Marshall Faulk**, who decided the game of his life was the ideal time to fold.

While the dancers behind **Tina Turner** could have their way with this kid, did ABC think they were fooling us with her lip-synching? She performed valiantly, but c'mon now.

So they're immediately behind the 8-ball without considering the most important hour.

Heck of a game and a heck of a champion. St. Louis earned every bit of it, going from taking a no-name quarterback to the house. When **Rodney Harrison** took out **Trent Green** in the Rams' third pre-season game – this after Green went 28 of 32 passes through two games and change – they very easily could have lied down right there. But let's hook them up with some recognition.

Tennessee lateraled its way to a win against Buffalo before dissembling Jacksonville after falling behind at half-time. Everybody who could care less about football rooted for the 7-point 'dogs and the Titans nearly came through.

You could feel it start slipping away when Tennessee's safety tandem was wiped completely off the slate, first **Marcus Robertson** thanks to a broken ankle against the Jaguars a week earlier, and finally **Blaine Bishop**, who recently learned that leading with your head is harmful for your health, a tactic he's used throughout his seven-year career.

Without **Yancey Thigpen**, it seemed like a wasted effort altogether for the AFC's team of destiny. But those Titans, they proved me wrong. I didn't give them a thought when the Rams squeaked out of the NFC Championship. Indeed, it was a snore of a first half, the Rams taking a 9-0 lead into the locker rooms, but the two squads more than made up for it in the end. **Mike Jones** pulling down **Kevin Dyson** at the one-yard-line with a textbook tackle.

Even still, it just wasn't. Those whispering about Sunday's showdown being the best Bowl ever aren't pulling me in.

Greatest finish? Absolutely. Greatest game? I'm sorry, I need to be convinced.

My vote?

Frankly, I'd take **John Elway**'s climb to the top two years back. Not only had he lost three times before, but the Broncos, 12-point underdogs, became the first AFC team to win since the 1983 Raiders in Tampa in a 38-9 destruction of the Redskins in Super Bowl XVIII. Not only that, but they joined the '80 Raiders as the only Wild Card teams to go the distance. Tennessee nearly became the third.

Nobody gave the Hornies a chance after Green Bay ripped through the Niners at the 'Stick a week before, 23-10. Elway would prove his mettle a year later, but this time around, he relied on **Terrell Davis**, who rumbled for 157 yards and three scores to all but put the ring on Elway's finger. However, it took a **Brett Favre** incompletion at the Denver 20 with 28 seconds remaining to write the storybook ending to

Turn to **NFL**, page 9

Owls put "s" in "hoot" in 27-point thrashing

Temple turns lights off from perimeter, cleans glass in victory

By Brett Mauser
Collegian Staff

Temple head coach John Chaney's a legend. He's been the mother at the Owls' nest for 18 seasons and his name is synonymous with arguably the toughest and most frustrating defensive scheme in all of basketball – the matchup zone.

How to beat it? Shoot the three, and rebound your misses.

The Massachusetts men's basketball team did neither as the 20th-ranked Owls whisked through the Mullins Center last night and came out unblemished in a 75-48 destruction of the Minutemen.

The 27-point decision was the worst UMass (11-9 overall, 5-3 Atlantic 10) loss in front of its home crowd since Feb. 18th, 1986, when the Minutemen fell to St. Joseph's, 84-50. All this comes after a 39-point trouncing of Rhode Island in Amherst.

Temple	75
UMass	48

Eight thousand and change showed up at the Mullins Center while it was apparent that the Minutemen did not, as the game came down to hustle and missed shots. Temple (15-4 overall, 8-1 Atlantic 10) dominated both sides of the glass, out-rebounding the Minutemen 46-20 all told, and 20-4 on the offensive boards. The Owls outscored UMass 15-0 in the second-chance points column. There were no ties, no lead changes, and the Minutemen never led in the 40-minute duration.

"When they shoot the ball like that and they rebound like that, they're very tough to beat," head coach James "Bruiser" Flint said. "It came down to loose balls and loose rebounds. It was just a tough game and they played well."

The Owls defensive front immediately blanketed Monty Mack, who averaged 22.5 points in two games last season against Temple. This time, his shot simply wouldn't fall against the stifling Temple defense, scoring just three points in the first half as the Owls built a double-digit lead. The senior sharpshooter missed seven of 11 3-point attempts on the evening, notching a quiet 14 points in a losing cause. Kitwana Rhymer was the only other Minuteman in double figures, tallying 10 in 26 minutes of play.

Rhymer, however, got into foul trouble early in the first half, picking up No. 2 at the 11:36 mark. His lack of presence in the paint was evident as Temple went to work on the glass, building its lead to 13 before the curtain closed on the first half.

"They were certainly overmatched with Kevin [Lyde] giving us a great effort around the basket (10 points, 8 rebounds)," Chaney said. "It's not easy with the big kids that we have on the boards playing the defense that we play."

UMass would get no closer. Rhymer revisited the floor, pairing with freshman Micah Brand in hoping to cure UMass' rebounding blues. However, the same story would be written, as the Minutemen were unable to get the ball rolling early in the second half. Meanwhile, Temple sprinted out of the locker rooms with an 11-1 run, building its advantage to an almost insurmountable 23 points at 45-22 with 15:35 left to play. The Minutemen had gone cold while Temple had just begun to hit its stride, outscoring the Maroon and White 20-3 going back to the 7:37 mark of the first half.

"You know that once you start getting down against them, sometimes it's tough just because of the way they play," Flint said. "When you're not rebounding the ball and you keep giving them second chances, those things happen."

Mark Karcher led all scorers with 17 points, knocking down 3 of 5 from behind the arc. Karcher registered 21 in Temple's win at the Apollo last season but was held to 10 at the Mullins Center as the Minutemen avenged their earlier defeat.

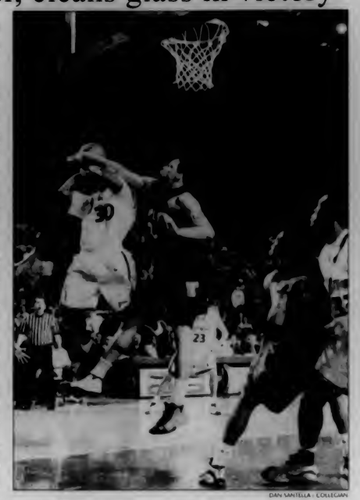
Alex Wesby's 3-pointer with 2:26 remaining gave the Owls their biggest lead, knocking down a bomb from the left wing to give Temple a 71-39 lead on the Minutemen. Wesby hit for 10 in just eight minutes of play.

Temple took a 34-21 advantage into intermission with Lamont Barnes scoring five of his nine points on an 11-2 Owl run to close the half. Temple did its damage from the perimeter, drilling 4 of 7 from deep waters.

Many believed the game would stay near the 50s, like UMass' 49-41 defensive showcase against Virginia Tech on Saturday. Instead, Temple shot the best it had all season, shooting 46 percent from the field, while holding the Minutemen to 38 percent shooting.

The Minutemen welcome the Texas Longhorns to the Mullins Center for a matinee non-conference game. The 13th-ranked 'Horns (13-6 overall) are coming off an 83-59 loss against Oklahoma in Norman.

"I told my guys that we've been playing too good and we've been working too hard and that this is a tough set-back," Flint said. "We just got to get ready for Texas on Saturday."



DAN SANTELLA - COLLEGIAN

Guard Shannon Crooks gets blocked by Temple's Kevin Lyde during last night's chief Atlantic 10 rivalry match up between UMass and the Owls.



DAN SANTELLA - COLLEGIAN

Calmly watching from his perch, Temple coach John Chaney kept an eye out on his team as it soundly defeated the Minutemen, 75-48 last night.

UM outplayed by swarming Owls

There is no question about it: the No. 20 Temple men's basketball team is hitting its peak. With the return of Juan "Pepe" Sanchez and the smooth catch-and-shoot mechanics of junior Mark Karcher, it's a tough team to squash.

For the Massachusetts basketball team, it was a difficult task to take on, as was illustrated last night at the William D. Mullins Center where the Minutemen fell, 75-48, in front of the biggest home crowd (8,048) of the season thus far.

The fans, led by the newly found support of the student body, had left as the minutes dwindled down to seconds in the latter half. Never establishing a lead, the Minutemen fought for their pride, fought for their fans, and, at times, fought for their coach. And, as always, they fought for their season. More than anything, the rivalry between these two teams brings out the best, but can leave the worst taste in the mouths of the team that comes up short.

UMass struggled mightily on offense all night, shooting just 38 percent from the floor despite the five starters logging an amazing 80 percent of the time on the court. Leading scorer Monty Mack, who was second in the league averaging 19.8 points per game prior to last night, tallied just three of his 14 points in the first half. The senior not only provides an offensive spark and cat-like quickness on defense, he often balances the confidence level of his team.

"We missed a couple of easy shots early and we got a little tentative against the zone. Instead of attacking it, we sort of just passed it around the perimeter," said UMass coach James "Bruiser" Flint.

Defensively, the Minutemen were outmatched in size and in luck, as Temple converted for 15 second chance points to UMass' zero. Balls popping out of hands and sliding off fingertips of Minutemen happened all too often last night. In comparison, the home team raked in 20 boards to the Owls' total of 48, and just four to their 20 on the offensive side.

"We couldn't get a rebound, they had more offensive rebounds than we have rebounds period," said Flint. "To be honest with you, that's what it came down to... they made us pay for every offensive rebound."

With Mack out of sync, it was left up to Chris Kirkland, Kitwana Rhymer and Shannon Crooks, who combined for 26 points, eight points shy of their normal of just passed it around the perimeter, collaborative total. Freshman Micah said UMass coach James "Bruiser" Flint. Brand came off the bench to add six points on four attempts, including a

Turn to **SWARMING**, page 9

UM student Avery to compete in X-games

By Catherine Turner
Collegian Staff

Although this year's X-Games may take place in Vermont, the snow should be stained maroon. After all, it's dominated by the University of Massachusetts.

Along with the students of the UMass Sports Management Department behind the scenes, the X-Games will also have a Minuteman in front of the camera. UMass student Ken Avery will be facing off against such World Cup stars as Shawn Palmer and Steve Peat in the Snow Mountain Biking or Snowbikercross event.

"I feel a lot of pressure, but when I'm in the starting gate, I'm just going to try and clear my head and say to myself, I'm equal to these people, I'm here for a reason and I can do this," Avery said.

"I've been nervous since I found out."

It was early last month while doing an internship for Iron Horse Bicycle Company that the UMass cycling team member and Communications major got a call from ESPN, informing him that he was invited to participate in the Snowbikercross event in the Games.

Avery gained attention last semester along with the other members of the cycling team as he lead the downhill mountain bikers to second place in the conference in downhill and dual slalom biking events. He also races professionally all summer for Team Iron Horse. He is now trying to raise his riding to an even higher level, competing in the apex of professional biking.

He will be the only college student in the race.

"I'm representing collegiate cycling. Being the only college student there, a lot of people will be rooting for the underdog, which I definitely am. I'm small peanuts compared to these people," Avery said. "This is my time to prove that I'm anything, but at the same time, it's hard proving ground."



Ken Avery

This will be Avery's first snow race at Mount Snow since he competed there in 1995. This Snowbikercross is quite different than normal mountain biking, or snow biking. The race is a cross between downhill mountain biking and boardercross. It consists of a short, steep course littered with doubles jumps and big-bermed curves with six riders racing at a time. Also, this race is sure to be action-packed, as the course is shorter, made for television, and has huge jumps for high-risk competition.

"I think it says something that someone who competes in collegiate cycling can compete in something like this," Avery said. "I'm doing it for my friends at UMass. I am very excited."

Avery, along with personal assistant and fellow member of the UMass downhill team, Marty Walsh, will be in Vermont to train starting tomorrow. The first round qualifiers take place on Friday.

Brathwaite snubbed from All-Stars; two teeth on Bourque's X-Mass list

Alex Wood on the NHL

The National Hockey League's finest will take to the ice this weekend as Toronto hosts the 50th NHL All-Star game. But only deserving star will not be taking part in the All-Star festivities. The Calgary Flames' **Fred Brathwaite** with his 16-11-3 record and 2.25 GAA was snubbed by the All-Star selection committee, who decided on the New Jersey Devils' **Martin Brodeur** and the New York Rangers' **Mike Richter** to back up the Toronto Maple Leafs' **Curtis Joseph**. While Brodeur is worthy with his league-leading 29 wins, Richter is not-so-deserving with his 15-16-7 record and 2.57 GAA – solid numbers, but not on par with Brathwaite's.

The problem: each team must have one representative in the All-Star game. Calgary is already sending defenseman **Phil Housley** and winger **Valeri Bure**. The underachieving Rangers don't have a true all-star among them, the best of the lot being Richter. But a simple solution could have sent the more deserving Brathwaite to his first NHL All-Star game. If the committee had selected ex-Bruin **Tim Taylor**, arguably the best free agent pick-up of the season, for the Rangers, then there would be an open slot in the crease for Brathwaite. On top of the fact, sending Taylor would have sent a nice message to NHL players, that under appreciated, hard-working checkers are important, especially so, in today's NHL game.

How about the acquisition by the Philadelphia Flyers of **Keith Primeau** in a trade that sent **Rod Brind'amour** to the Carolina Hurricanes? This is a great trade for both teams, as Carolina now has three strong center men in Brind'amour, **Ron Francis** and **Jeff O'Neill**. While the Flyers now sport two centers who measure in at 6-foot-5 with Primeau and **Eric Lindros**, no other team in the league can match up with that. Primeau and Lindros can both score and hit, two ingredients needed for a Stanley Cup run, and Carolina has added some scoring and grit that should help them make some noise in the post season...

The Philly-Carolina trade nixed a possible three-way trade that would have had the Phoenix Coyotes shipping **Keith Tkachuk** to the Rangers. The Flyers jumped into the fray at the last second to swipe Primeau and throw off the negotiations between New York, Phoenix, and Carolina. But now the Coyotes are in the awkward position of having tried to pawn off their team captain and still expect him to play with all the heart and determination that he has devoted to the team in the past. And with the Rangers in the hunt for a playoff spot, look for Tkachuk to land on Broadway in some other deal shortly after the All-Star break.

Two of last season's power-house teams have been bitten by the injury bug, several times over. The defending Stanley Cup Champion Dallas Stars and the upstart Boston Bruins have been having a hard time fielding anything that even resembles the look like last year's successful teams. As of January 22nd, the Stars had lost a staggering 206 man-games to injury. Injuries to key players, **Mike Modano**, **Joe Nieuwendyk**, **Derian Hatcher**, **Jamie Langenbrunner**, **Richard Matvichuk**, **Jere Lehtinen**, **Darryl Sydor**, **Shawn Chambers** and **Grant Marshall**, coupled with the losses of free agents, **Pat Verbeek**, **Craig Ludwig** and **Dave Reid**, Dallas is seeing just how hard it is to defend a title. In an effort to plug the voids in the line-up, the Stars signed **Kirk Muller**, who has rejuvenated his career in the Lone-Star state. But even having Muller in his heyday won't help the Stars repeat if they can't stay healthy long enough to secure a playoff spot.

And speaking of playoff spots, the Bruins are in danger of not even having one. Injuries to **Sergei Samsonov**, **Jason Allison**, **Dave Andreychuk**, **Ray Bourque** and **Andre Savage**, just to name a few, have made just finding warm bodies to put on the ice a priority over talent. Allison is gone for the season, needing wrist surgery, and the only way he'll see any ice time again this season is if the Bruins can make the postseason without him. Add in the free agent losses of Taylor and **Dimitri Khristich** and the late signing of **Byron Dafoe**, along with overall lethargic play, and you have this season's struggling Bruins. The Boston bench is in need of some serious depth, but owner **Jeremy Jacobs** came to the defense of GM **Harry Sinden** and Assistant GM **Mike O'Connell** last week, blaming the coaching rather than the personnel. In

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The Massachusetts Daily Collegian

New England's largest college daily

Volume CVI Issue 3 — Thursday, February 3, 2000

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BY MATT FOSTER/COLLEGIAN

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Glass bottles/jars
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Plastic bottles/jars/tubs
Milk/juice cartons

x NO
Plastic bags/packaging
Styrofoam of any type
Aerosols/chemicals
Ceramic dishes/pottery



YES
Newspaper
Paperboard
Copy/notebook paper
Books/magazines
Junk mail
Cardboard boxes

x NO
Tissue paper/towels
Pizza boxes
Beer/soda cartons
Foil/wax box liners

Questions? Call the Office of Waste Management at 5-9615,
Or, visit our webpage at www.umass.edu/recycle

"Remember….we do not inherit the earth from our parents, we borrow it from our children." Chief Seattle

Still don't know why you should recycle?
Check this out!

By recycling all the paper, bottles and cans
now discarded by students in residence halls every semester,we can:

Save almost 6,000 trees (paper).
Prevent more than 20,000 lbs. of air pollution (paper).
Conserve over 1.4 million gallons of oil (paper).
Reduce water use by over 2.4 million gallons (paper).
Save enough energy to run 2,000 lightbulbs for over 3 months (glass bottles).
Reduce mining wastes by over 110 tons (steel cans).
Save nearly 28 tons of bauxite ore (aluminum).
Save enough electricity to run 10,000 TV's for 139 hours (aluminum).

■ *fair*

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Meadows said.

Volunteer Peter Galante of the Northampton Vt. Medical Center said he coordinates with medical centers to have students assist the nursing staff with patients. He said it provides students interested in the medical, hospital and psychiatric fields an opportunity to work with patients in a health care setting.

"We've had a huge success with the students," Galante said. "They're getting many benefits that are helping them in their potential career."

Marge Barnett, Recruitment Coordinator of Big Brothers/Big Sisters agreed with Galante and added that it is a great time for students to volunteer as mentors for children in helping to make a difference in the community.

"We have access to hundreds of young people that we wouldn't be able to reach any other way," Barnett said. "There are a lot of people that come because they have some commitment to being involved in the community."

Other volunteer groups attending the fair included MassPIRG, the Everywomen's Center and the Food Bank of Western Massachusetts.

Putin and Albright tackle key issues

By Sharon LaFraniere
The Washington Post

MOSCOW – Acting President Vladimir Putin on Wednesday rebuffed U.S. Secretary of State Madeleine K. Albright's request that Russia back off its war against separatist Chechnya, but he supported economic reforms in Russia and did not rule out the possibility of agreeing to allow the United States to build a missile defense system.

It was Putin's first meeting with a high-ranking U.S. official since he took over as acting president a month ago. Albright, who discussed arms control, economic issues and Chechnya with him for nearly three hours, described him as a well-informed "problem solver" who tossed aside his cue cards and seemed to favor practical solutions. "I was impressed with a kind of can-do approach," she told reporters afterward.

In particular, Albright was encouraged by Putin's willingness to explore the possibility of amending the 1972 Anti-Ballistic Missile Treaty to permit the United States to build a missile defense system, which Washington says it needs to protect against so-called rogue nations, according to a senior State Department official who attended the Krenlin meeting. "He didn't say no. He left doors open," the official said, speaking on condition of anonymity.

Putin also won points in vowing to pursue pro-market reforms in Russia, including collecting more taxes and instituting a rule of law that will protect investors and businesses from the now-pervasive corruption. "He really said the right things," the State Department official said.

On Chechnya, however, Moscow and Washington continued to differ. As he has during the five-month-long conflict, Putin refused to entertain the notion of negotiating with the rebels, who in the last two days have begun departing from the capital of Grozny, apparently leaving it open to Russian conquest. Some military analysts say Putin now has an excellent chance to declare victory and negotiate with the rebel leaders, and avoid a protracted battle in Chechnya's mountainous south.

But Albright, who criticized Russia on Tuesday for inflicting "misery" on Chechen civilians, said Putin showed no indication that he is ready to talk. "To them, what they are doing in Chechnya is essential for the future of Russia," she said. "I don't think we are any closer to a political solution."

In a separate briefing, Russian Foreign Minister Igor Ivanov told reporters that Russia is willing to look for a political settlement to the Chechen war, and does not favor any major changes in the ABM treaty. He did not say whether a U.S. missile defense system would constitute a major change, but he has previously opposed the system on the ground that it would undermine the treaty.

Putin, whose opening remarks to Albright were broadcast on the evening news here, said Russia and the United States had survived "some difficult and complicated moments" in the past two years, but that Russia still sees Washington as "our main partner in a whole number of directions."

Ivanov also told reporters that Russia does not want "any cooling down" or setbacks in its relationship with the United States.



Circles
Sophomore English major Kate Stephens takes an early morning break to enjoy the unique reading lighting in Totman.

Brown U. blocks access to Napster from network

By Juan Nunez
Brown Daily Herald (Brown U.)

(U-WIRE) PROVIDENCE, R.I. – Brown University's Computing & Information Services (CIS) blocked access to the Napster.com Web site last week, due to concerns over its server's consumption of bandwidth through the Brown network.

Napster is a software product that allows users to find MP3s by directing them to the MP3 files on computers that have already downloaded the program. Thus the program effectively makes every user's computer a server for others to access.

Director of Network Technology George Loftus said CIS first became aware of a bandwidth problem in mid-November but discerned it in the Keeney network exclusively.

The problem was first attributed to Napster early last week, after Loftus noticed irregular patterns in the graphs that monitor network traffic.

"There was an abnormal amount of outbound information," he said. "Normally, more information should've been inbound than outbound, but both currents were similarly busy.

"We were receiving complaints from workers and researchers on campus that their server was too slow," Loftus said. "They couldn't get their jobs done."

The CIS filter on Napster.com prevents users on the Brown network from accessing the site. CIS has been criticized by some students for not warning them of the imminent shut-down.

"It's kind of annoying because most universities would've had the decency to e-mail," said David Shallowitz '03. "I'm not outraged and it's not a huge deal, but common courtesy dictates."

"I wanted to give people some warning, but it wasn't my decision," Loftus said. "We normally would've warned [them] if it had been an academic application, but there was no legitimate reason for [Napster's] existence."

Though Loftus could not provide precise figures, he said that Napster was

Turn to NAPSTER page 5

Correction:
The feature photo on page 2 of yesterday's *Collegian* incorrectly identified its subject as a Starbucks employee. That individual is actually employed by the University. We at the *Collegian* regret the error.

China Protests approval of Taiwan-U.S. military bill

By Frank Langfitt
The Baltimore Sun

BEIJING – The Chinese government summoned U.S. Ambassador Joseph Prueher Wednesday afternoon to denounce House of Representatives' passage of a bill on Tuesday that would increase Taiwan-U.S. military ties – even though the Clinton administration has already said it will veto the bill.

The bill, approved 341-70, would permit direct communication between the two militaries and create more opportunities for Taiwanese officers to study at U.S. military schools.

China, which views Taiwan as a rebel province, sees the bill as an attempt to meddle in its domestic politics and undermine America's long-standing recognition that Taiwan is a part of China.

The measure "seriously infringed upon China's sovereignty and grossly interfered in China's internal affairs," Chinese Vice Foreign Minister Yang Jiechi told Prueher, according to a statement posted on the Ministry of Foreign Affairs' web page.

"Should this bill be passed and become law, it will ... further aggravate the tension across the Taiwan Strait, undermine peace and stability in the Asia-Pacific region and seriously impair and disrupt China-U.S. relations."

With less than two months to go before Taiwan's presidential elections, the relationship between China and its island neighbor remains strained. Last summer, Taiwanese President Lee Teng-hui announced that the two Chinas should negotiate their differences as equals on a "state-to-state" basis. Angry at what it saw as a drift toward a formal declaration of independence, Beijing once again threatened to attack Taiwan.

The "Taiwan Question" stretches back to 1949 when Nationalist troops fled to the island at the end of the Chinese Civil War. Up until recently, Taiwan had agreed to the fiction that there was only one China to keep the peace.

Lee's statement last July scrapped that notion, but the mainland has so far refrained from military action. Many analysts think Beijing is waiting for Lee's retirement and hoping that his successor will be more to its liking.

Taiwan is the most sensitive issue between China and the United States and one of the biggest potential flash points for conflict in Asia. Nearly four years ago, China conducted missile tests just off Taiwan's shores as people there prepared for their first direct presidential election. In response, the United States sent two carrier groups to the area, a force actually commanded by Prueher who was an admiral at the time.

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Editorial/Opinion

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The Massachusetts Daily Collegian

Thursday, February 3, 2000

Our Opinion

Blood Sport

Agression. The sport of football is characterized by its fast-paced explosion of violence. Hit the man. Sack the quarterback. Throw him to the ground. Listen to the sound of man smashing man.

For some players this mentality cannot simply be left on the field. It is this attitude towards life that makes football players mutli-millionaires; American society rewards football players for their fury and aggression. Society teaches young people this at an early age. The National Football League itself glorifies the violence of its sport by its catch phrase "Feel the Power".

Three people have felt the power this year in a very real way. Five and a half hours after the NFL celebrated the pinnacle of its 1999 season, Super Bowl XXXIV, two men were stabbed to death outside an upscale nightclub seven miles from the event. Two days later, Ray Lewis, an outstanding linebacker on the Baltimore Ravens was charged with their murder.

Lewis is a football standout. This year he led the league in tackles and was on his way to his third straight Pro Bowl. In college he was named an All-American. The flip side to this coin is that he is a violent man with an explosive temper and no self-control. In December he was accused of punching a woman in a Baltimore bar. His coaches saw this lack of self-control first hand and attempted to counsel him. They did not succeed.

These recent stabbings by an athlete, however, are not isolated incidents. On January 4th another Pro football player, Rae Carruth, was indicted for first-degree murder when he murdered the mother of his unborn child in a drive-by shooting earlier this year. Prosecutors are currently seeking the death penalty against Carruth who hid from police after the incident.

These two events are a wake-up call. Carruth and Lewis are not just bad apples in the past four years over 90 NFL players have been arrested. Our society is grooming violent killers and glorifying athletes. If you can shoot a basketball or tackle a running back then you are placed on a pedestal. The shortcomings in your personal life are conveniently overlooked until it is too late. Once athletes are in this position, then there is the mentality that they are untouchable. A prime example of this is professional basketball player Bobby Phills. Phils raced his expensive car at excessive speeds to his own death. Fortunately, no one else was killed by his stupidity.

This mentality of invincibility must change. It is unacceptable for anyone, regardless of profession, to kill another human being. It is unacceptable for any man to physically attack a woman. No tolerance should be shown to people incapable of following these precepts.

The NFL has gone to great lengths to glorify the violent nature of professional football. In addition to the "feel the power" slogan, it runs ads showing brutal tackles. In return it has seen ratings, revenues, popularity and profits skyrocket. However, the NFL has done little to address the negative impact that this policy has on society. By creating a game that takes ferocity and aggression to excel in, the NFL has also created an incentive for players to be ferocious. Leaving this lifestyle on the field has proven to be too difficult for some players. Lewis and Carruth lacked the self-control to follow society's rules.

Violent athletes must be disciplined. Mistakes should not be swept under the rug. When athletes demonstrate the inability to stay within the boundaries of proper behavior, then they should not be allowed to continue playing sports. The safety of society should not be sacrificed for the profitability of sports and the league should ensure that they are creating incentives for exceptional athletes, not killers, to excel.

I'm just makin' the right moves

I don't think I'm quite ready for classes yet. Yeah, I know that the semester has already started, but I'm just not in the "study mode" right now. The problem is, I think I had way too much fun over intersession and now I'm having trouble snapping out of "fun mode."

Boy, was my break fun. Well, not entirely – I did have to work. But this time I wasn't the waiter that I normally am on my school vacations. Nope, this time I made tons of cash... stripping!

No more bringing hot tea to 87-year-old women for a 10-cent tip and having fingers snapped at me – those days are over! This winter, I got some cojlons and decided to take it all off! Having trouble believing I was a stripper? Whatever. What. I'm not buff enough? I'm not tan enough? I'm not suave enough? Hey, the hundreds of women that shoved fifty-dollar bills down my skivvies didn't seem to mind at all ("Beefcake... Beefcake!"). Of course that's only because I have a 12-inch penis and the ladies were informed of this before every show. That made them forget about the somewhat pale skin, the less-than-toned body and my "white boy" moonwalk on the stage.

OK, OK, so I was just kidding about the 12-inch thing. Oh, alright, I was just kidding about the stripping thing, too. Damn it! A guy can hope, can't he? The truth of the matter is that I was a waiter once again this break. And yes, I had to wait on beehive heads who just can't have their coffee hot enough or their service fast enough. Yeah, I had to grin and bear it each day. I went into work, tending to my youthfully challenged customers' every demand. Then I would eagerly anticipate the spare change I would get for a tip and listen for the lovely things my customers would say as they left the restaurant.

"Hey, June, that guy was a real loser, wasn't he?"

"That's right, Fran. What a schmuck. We had that guy running around like a maniac and we only gave him 75 cents for his troubles. Ha! Ha! Ha! ("wheezing cough") Ha! Ha!"

And then boom! They slip on a patch of ice as they walk out of the restaurant. Their feet fly straight over their heads and they are down for the count. Who's laughing now, grandma? Talk about poetic justice...



Gary Mendese

Anyway, I told you that I had a fun break and all I've been doing is complaining about my work (By the way, I would never laugh at my customers if they fell on the ice; but I might push them into a snow pile). So back to my fun vacation...

Although I wasn't a stripper (which is nauseating to even think of), I did do something that took a lot of confidence on my part: I approached two beautiful women. Sound silly? Hey, I still eat Fruity Pebbles, ask to go potty and tuck a napkin into my shirt before every meal, so it was a big deal for me. So here's what happened...

There I was, right in the center of my hometown: the rocking Peabody, MA. I was standing in front of Walgreen's when I saw her. She was gorgeous (Cue: "Let's Get it On"). I was sick and tired of not having any confidence with women, I was going to approach her. But what would I say? "Hey, Gary, just be yourself," I thought. "Better yet... fuhgedabowdit! You've got your cool leather jacket now, so she'll be all over you. In fact, she's waiting for you to come over and talk to her."

And that's exactly what I did. I wasn't going to be a chump anymore. "Damn it," I said to myself. "Move your big feet and go over there." And there I went. I walked ever-so-smoothly over to her, pretending not to notice her too much, and when I reached her, our eyes met and she gave me a smile. Then, the words just seemed to flow from my lips...

"Have you seen my baseball?"

And then there came the pain. Obviously not being familiar with "There's Something About Mary", she kneed me in the crotch! What did I say? What did I do? Whatever, man... her loss.

So I failed with my Rico Suave moves on that woman. That wasn't going to stop me. So the next week I went to a dance club and this is where the real fun happened. Once again I saw a beautiful woman and since I only needed a hernia operation after my last attempt, I figured I'd go for it one more time. Only this time it was easier: everyone was dancing and eating Roofies (and everyone knows that takes the edge off.)

So I went ahead with no hesitation. This time I was going to mesmerize her with my dance moves. Oh, yeah... I went out there on the floor and started shoppin' with her. And she didn't even resist. In fact, I think she actually enjoyed it. But I wasn't satisfied yet. I wanted to really win her over so I decided to push the envelope.

I backed up a little bit and started doing the Robot. I was doing it so well in fact, that everyone moved away from me, clearly giving me more room to tear up the floor. People kept yelling, "Go, white boy! Go, white boy!" and that really got me going. I wanted to show that girl that I could please a crowd, so I started busting out the Roger Rabbit. That got the crowd howling for me. As a finishing touch, I decided to do a backspin. I knocked some lady over while doing it, but she was OK. I on the other hand, ripped my shirt. And you'll never guess what happened next.

The beautiful woman I originally danced with saw my ripped clothing and started chanting, "Take it off! Take it off!" So I did. Who am I to ruin a good thing? I took off the shirt and wailed my belt over my head (Some feeble people passed out at this point. I guess they couldn't take it.). And to finish my show I took off my pants, exposing my Scooby Doo Underoos. And boy did people dig the Underoos. Everyone was hollering and cheering for me to take those off too, but I have some pride, you know.

Then suddenly the lights came on, letting us all know that the night was over. Everyone left the building still recovering from my magnificent performance, and I decided to wait behind for the woman I saw at the start of the night. But she never showed. She left with everyone else... with my clothes. I had to go home in the freezing cold in my undies... talk about shrinkage.

So now you see why I'm not ready for the school year yet. My vacation was so fun and entertaining that I have no desire to do any schoolwork. But wait! I can enjoy myself up here like I did back home. I can do it all again... at Klub Kai!

Gary Mendese is a Collegian *columnist.*

Let us know how we're doing! Send in a letter to the editor!

About pound cake

In life there are very few things that make the vast majority of people happy. Our country and world are so diverse that finding something nearly everyone enjoys is next to impossible. When I really thought about it the only things I could think of that made everyone happy were love, flip flops dessert, free liquor, sunshine and The Real World Hawaii (Gosh Darn, Tek is the man.). I decided that in order to write an informative column about these implements of universal happiness I would go to their sources and find out a little more about them.

Sunshine comes directly from the sun so not much research was needed there. Free liquor comes from one of three things. The first is you are a hot girl and guys think that the best way into your pants is free liquor. The next is that you have generous people around you who have enough money to give out liquor. The third way to get free liquor is by stealing it. Up to this point, my research had taken about three minutes and I only had thirteen lines for my column. This is when I decided to research the world of desserts. Hopefully you passed sixth grade spelling and you know that I am talking about the sweet treats that are preceded by dinner and not the hot sandy wastelands such as the Sahara.

I wanted to know what made the dessert industry tick. I had no idea where this investigation would lead me. I decided to start my investigation with one of the classics of the dessert industry, something that had been around for a while, food that had satisfied citizens' sugary cravings for generations. I chose the classic dessert of pound cake.

I ventured off to the World Pound Cake Headquarters located in Tarmaston, Georgia. I called ahead so they were expecting me. When I got there I was shocked as to what I found surrounding the headquarters. There was an eighteen-foot high barbed wire fence, the main entrance were guards armed with assault rifles. Inside the compound there were towers with snipers on top of them. It looked more like a maximum-security prison than a pound cake factory.

Once I introduced myself to the checkpoint guard he searched me to make sure I wasn't wired and then brought me to the 88th floor. Here I waited for the leaders of the pound cake coalition to explain everything about their industry and their product. The door opened and three gigantic men dressed in army fatigues entered the room. The one in front proceeded to take something from his pocket and smack me in the face with it. A few minutes later when I regained consciousness the men were standing above me laughing at my misfortune. The one who hit me said, "See, boy, that's what pound cake is for; poundin'. It ain't for eatin' with strawberries and cream like so many of you pansy, sweet toothed, lollipop lickin', kitty pettin', holiday celebratin' wastes of space think. You see, boy, we here at the pound cake headquarters of the world have an agenda and a message to get out about our product. With your help and our new 'in your face ad campaign' we plan to let the entire world know that pound cake ain't no nice dessert like that candy ass angel food cake."

The man saying all of this to me was the leader of The Pound Cake Coalition for a More Violent Reputation. His name was Hans Manshvitz. The first thing he conveyed to me was that pound cake was not originally a dessert. It was actually used as an explosive in WWI. The reason it was called pound cake was because exactly one pound of it could obliterate a 50,000 square foot area. The reason they had to stop using it was because a lot of the soldiers found out how good it tasted. When nobody was looking they would nibble at the explosives. Then foolishly they would smoke a cigarette and explode all over the place. The main problem was that they would explode all over their platoon members. In doing this, the red would ruin everyone's camouflage, thereby making them more susceptible to enemy fire.

Manshvitz wants people who eat pound cake to be tough and to know the history of the dessert. It is no longer made with the alloy that makes it explosive so if you are a smoker, don't worry. The way they are going to let everyone know the truth of their product is through a grassroots "in your face ad campaign". The Pound Cake Coalition for a More Violent Reputation is going to send its members throughout the world ready to beat the hell out of everyone with their trusty batches of pound cake. If you want to join them you must be prepared to beat even the Teebeest of old ladies with your pound cake. If you don't want to join them, then you best be ready to spend a lot of time in the hospital recovering from all of your pound cake wounds.

I fear that this country may become one that is ruled by maniacs wielding pound cake. There is no way I can think to stop them. They are irrational maniacs who will not take no for an answer. Hans Manshvitz and his army forced me to write this column as part of their evil propaganda. Hostess was even forced into a multibillion-dollar merger that will produce the most powerful dessert conglomerate ever. Now not only do they have a vast army, but they have the funding of Hostess, which is arguably the most powerful dessert company ever.

All I can say is that you can't resist these people. This huge company is going to rule our world we are all going to become pound cake bruised lemmings. At least we'll be alive though. For more information go to: http://Pound Cake Violence/Hostess.com.

Dan Viens is a Collegian *columnist.*

These are the things I need to do

It was one of those moments that a sober thinking could bring me a month of such things. It began when the three of us, Deb, Allison and I, were driving on Rt. 2 on our way to orientation just days after our high school graduation in June of 1996. Little did I know important how the words spoken on that afternoon would mean to me three and a half years later.

As it turns out for the three of us, we will not be spending any additional time beyond four years in Amherst. Our undergraduate degrees will officially be mailed sometime after our May 21, 2000 graduation from here. I'd like to think, well done.

Clearly I've started to become a little sentimental about my dwindling days here at UMass. Trying to recall the long days of orientation does not come as easy as I would like, but I do think I enjoyed the car ride up the best. I'll never have another 50-minute class or endure a gigantic lecture. I forget about the days when Antonio's was in Southwest and a trip into town was an event. That's OK, the newness was bound to evaporate eventually.

On that fateful orientation ride up listening to REM's "It's the end of the world as we know it," we drummed up all the silly fascinations we had about college girls. Who would be our first boyfriends? Where would our off-campus apartments be? Passing through town, we spotted the bars that we would eventually frequent at a time when the Bahama Beach Club Thursday Foam Night was the closest thing we had come to nightlife.

Of course, I think we have done well for ourselves. We have Antonio's down pat and one end of the Bike Trail engraved in our memories, even if we had to hold hands at times to pull one another along while blading.



Kathleen Ralls

Deb and I have pared down to our bathing suits and tasted the waters and mysterious undercurrents of Puffer's Pond. Maybe a couple times to many after some local kids told us that everybody pees in it and they usually have to close it in the summer. Thankfully, we have put that past us.

I've completed that stupid labyrinth by that terrible cinder "track" encircling the football stadium, and finally attended a couple of games inside. Beyond eating at Antonio's (and their spicy chicken and/or blue cheese... you choose), there are Judie's popovers (which I have made meals out of), and Bueno. I finally took a movie in at Northampton's Academy of Music in December.

Yet, there are still plenty of goals, aside from academic and social, we must reach before we graduate. There are the little places and idioms you hear about and sum them up as plans for some other day. Those days are becoming more evident in each passing month.

The first one is to visit the Emily Dickinson House on Main St. I don't know what I'm waiting for since I have to pass it traveling to and from home. In fact, I don't quite know what to expect, but I'm sure it will suffice my bottomless "Great writers of Amherst" hunger.

And those beautiful buildings on the Amherst College campus, you know, the yellow ones? I spent a brief segment of one night in the round and the hill but I would like to see the insides of that Bassett Planetarium just to see if the sign is legit. I guess it's equivalent to taking advantage of an opportunity to see the insides of that beautiful house on your street.

Backtracking to food again, I have to get to Veracruzana just once. I think I can walk there from my house in about a minute and a half. Frankly, there's really no excuse.

Sylvan. The living area yet undiscovered as far as I'm concerned. The hill never looked appealing, nor did I have any friends who lived there. Now I have less of a reason to go than ever, but I will at some point for the sake of a New Year's resolution of completing goals.

There are certain scenes while on campus that are truly unexpected. One is of people hanging outside of Bartlett, puffing on cigarettes before and after class. Another is of the darkness of a Thompson lecture hall or the view of Garber Field coming out of the tunnel in Southwest. We've all complained about how this campus could use a makeover, but there are still certain frames we'd all like to keep forever. The two I must want are of the towers at night from the big field by the Mullins Center, and a faraway visual of the entire campus, also at night.

Some of my male friends were apparently talking about our upcoming departure from the Pioneer Valley. One of their suggestions needs to be said for good measure. What is it? You guess it, a trip to Anthony's. If it's fine food in a predominantly male-friendly atmosphere they're looking for, that's fine with me.

Silly as it may sound, Deb and I have a one last little bet going concerning the Five Colleges. Though I never participated in the program, we both want to get t-shirts from all of them. Deb is ahead by a three to two margin with a secret Smith addition, but I think I might be able to pull away in end.

While I wish I had the original list to go by, I think the others will agree that this will suffice. I hope you make a point to do the same.

Kathleen Ralls is a Collegian *columnist.*

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C'MON!!

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Structural changes

Mike Margaroli, sophomore SOM major, takes cover from the oppressive wind chill.

Expert gives opinion on Microsoft

By James V. Grimaldi
The Washington Post

WASHINGTON – A Harvard law professor whose role in the Microsoft antitrust trial has been opposed by the software behemoth took the company's side Tuesday on one of its pivotal legal defenses. But it was the only piece of good news for Microsoft in a document that otherwise blasted the company's arguments.

In a friend-of-the-court brief requested by U.S. District Judge Thomas Penfield Jackson, Lawrence Lessig said that under a broad reading of an earlier appellate court ruling Microsoft did not violate federal antitrust laws when it bundled its Internet browser and its Windows operating system.

But then Lessig went to great lengths in his 45-page brief to discredit that very appellate ruling and he urged Jackson to set it aside when he issues his final decision in the case.

Lessig forcefully sided with the U.S. Justice Department and 19 states, which contend that the bundling of the two products broke federal antitrust law because it was part of a scheme to sabotage competitors. Lessig suggested the appeals court was "improperly reaching [for] issues that were not before the court and adopting a controversial interpretation of federal law that was not even briefed by the parties."

Jackson already has issued factual findings, arguing that Microsoft maintains a monopoly that has harmed consumers, stifled innovation and stymied competition. He has not yet ruled on whether the company broke antitrust law.

Settlement talks between the two sides are underway in Chicago as the parties also proceed with the court case.

The friend-of-the-court, or "amicus," brief was one of three filed Tuesday and four filed this week in preparation for the Feb. 22 final arguments on the question of whether Microsoft broke the law. In addition to Lessig, three more amicus briefs were filed on behalf of Microsoft, the Justice Department and the 19 states.

The legal arguments are more than academic. They presage an important legal debate over "technological tying" that many scholars believe is headed for the U.S. Court of Appeals and the U.S. Supreme Court.

The Court of Appeals ruling in June 1998 said the inclusion of an Internet browser in the Windows operating system was legal because there were plausible benefits to the consumer from putting the two products together. In a ruling early in the case, Jackson said he would apply the tenets of the appellate ruling.

But Tuesday, the importance of that earlier appellate ruling became a matter of heated debate. Microsoft, in a separate filing, soundly disagreed with the government, and accused it of ignoring the precedent. The company suggested it would be reckless for the judge to follow the thinking of the government lawyers.

The government lawyers, Microsoft argued, "urge this court to throw caution to the wind and hold that Windows 98 constitutes a per se unlawful tying arrangement. If this court were to do so, it would be the first court in the history of American law to sustain a technological tying claim."

Mark Murray, spokesman for Microsoft, criticized Lessig for rejecting the appellate ruling: "An appeals court ruling is not an option."

But the Justice Department praised Lessig's brief.

"We're pleased that Professor Lessig agrees with the (antitrust) division that the Court of Appeals consent decree decision should not be construed as setting forth the standard to be applied under Section 1 of the Sherman Act," said Gina Talamona, a justice spokeswoman. "We're confident that we have established under any fair reading of the law that Microsoft engaged in illegal tying in violation of the Sherman Act."

French unhappy with shortened workweek

By Charles Trueheart and Anne Swardson
The Washington Post

PARIS – After more than two years of debate and proposals, France shrank its official workweek to 35 hours this week – and discovered that nobody likes it.

A proposed law lowering allowable work hours from 39 to 35 hours helped to propel the Socialist Party and its allies to power in 1997. The plan was supposed to create a million jobs and make a dent in France's chronic double-digit unemployment rate.

But Prime Minister Lionel Iospin, ostensibly a socialist but keenly attuned to the requirements of today's capitalism, turned the reduction of the workweek into something else. His proposals required employers to negotiate the new workweek with employees in ways that ended up benefiting companies more than their workers.

Weekly hours could be annualized over a year, for instance, so that companies could schedule people to work longer in times of higher demand.

The result has been widespread dissatisfaction from workers who liked the old ways. In the case of transit workers, for instance, the new agreement allows for shifts as long as 14 hours. Employees at the Stade de France, Paris's big sports stadium, recently were told they would receive no raises for three years because of the cost of implementing their 35-hour workweek.

This week – the law went into effect Tuesday for employers of more than 20 people – was kicked off with a series of strikes around France that were among the broadest to hit the country in several years.

■ *napster*

continued from page 3

taking up half of Brown's bandwidth, as much as all its other applications combined.

"Keeping Napster would've resulted in us having to buy more bandwidth sooner," he said. "We would have had to buy about five more megabits. At $1,200 a megabit per month, that would have resulted in $6,000 a month and $72,000 a year. And that's a fairly conservative estimate."

Though minor security concerns about Napster existed, they did not factor into the University's decision to close off access to the program.

"We weren't looking that far ahead," Loftus said. "It was basically a bandwidth problem."

Security problems handled by CIS in the past include what Loftus called "denial of service attacks," which occur when a computer is bombarded with unnecessary files in order to slow it down, with the only purpose of preventing someone from using their service.

In a statement issued last week, CIS admonished students against finding or using work-arounds to their filters in order to access Napster. Doing so, the statement says, is in violation of Brown's computing policy and may result in disciplinary action and the loss of networking privileges.

Liz Brook, Napster's vice president for marketing said in a phone interview that the company is aware of the problem.

"We know the problem it over bandwidth," she said. "We've talked to many universities, and all have said that Napster is interfering with the educational use of the network. We understand they only have so much bandwidth allocated."

Due to the current controversy surrounding the legality of MP3s, possession of MP3 files – should they ever be declared illegal – could leave students in violation of Brown's policy.

February '00

ARTS ONCAMPUS...

A monthly calendar brought to you by the UMass Arts Council.

Events

Wednesday, February 2
MUSIC: Regina Carter, jazz violinist and her quintet. 8pm in Bowker Auditorium. $ 545-2511

Thursday, February 3
MUSIC: Shanghai Kunju Opera Theatre Performance by Lifeng's multi-celebrated opera troupe. 8pm in Student Union Ballroom. $ 545-2511

VIDEO: Faces Weekly Video Series 12p.m. at Student Union Gallery. 545-2792 Every Thursday

Friday, February 4
CULTURAL NIGHT: Tet-Vietnamese New Year's Celebration. 6 p.m. in the Student Union Ballroom. 545-3600

MUSIC: Almost Speechless & Mighty Purple Poetry slam/open reader. 8p.m. in Newman. 545-3520

XTHEATER: "The Birth Order Project" By Cindy Lehigh. Theater 3. $ 545-3520

Saturday, February 5
THEATER: MISSION IMPROVable in Improvisational Theater. 8p.m. in Campus Center Rooms 163, 165, and 917. $ 545-3520

Tuesday, February 8
eMUSIC: Opus One Sting Ensemble Charles Neider, director. 8p.m. in Bezanson Recital Hall. $ 545-2511

XLECTURE: Gallery talk in conjunction with exhibition "Reflections of Feminism." Limited. A.R. Gallery in Herter. 545-3670

Wednesday, February 9
XLECTURE: Scott Prior, painter. 7:30p.m. in University Gallery. 545-3670

Thursday, February 10
MUSIC: ALL THAT JAZZ mixed dance poetry, and food. 7p.m. in the Student Union Ballroom. $ 545-2429

Friday, February 11
MUSIC: Traveling Matt 7p.m. in the Skyhouse Campus Center. $ 545-3216

Saturday, February 12
MUSIC: The Sheila Divine. Mary's First 7p.m. in the Skyhouse Campus Center. $ 545-3216

Monday, February 14
THEATER: The Vagina Monologues Educational, theatrical presentation. 4:30 and 7:30 in the Campus Center Auditorium. 545-3600

Tuesday, February 15
eMUSIC: Faculty Recital John Manning, tuba; Nikki Stout, piano. 8p.m. in Bezanson Recital Hall. $ 545-2227

Wednesday, February 16
eMUSIC: Drummers of West Africa 7:30 p.m. in the Fine Arts Center Concert Hall. $ 545-2511

Thursday, February 17
eMUSIC: Graduate Jazz Composers Concert Jazz Collective ensemble with names program. 8p.m. in Bezanson Recital Hall. $ 545-2511

THEATER/LECTURE: GLBT Lunch Lecture Series: Civil Sex: Investigating the Whole Person Speaker: Brian Freeman, playwright, director and performance artist. 12:30p.m. in Campus Center 803. $ 545-6814

THEATER: Civil Sex examination of the challenges faced by black gay Americans during the past 50 years. 8 p.m. in Bowker Auditorium. $ 545-2511 through 2/18

Tuesday, February 22
eMUSIC: Faculty Recital Jon Gallagher, tenor; Laurie Rhodes, piano. Dorothy Ehrlich, reader. 8p.m. in Bezanson Recital Hall. $ 545-2227

LECTURE: Filmmaker Kevin Smith, writer of films "Mallrats" and "Chasing Amy." $ 545-0046

Thursday, February 24
CAFE/MUSIC: Black History Month Cafe with singer/songwriter Angie Head. 10p.m. in Campus Center Auditorium. Free. 545-6814

eX MUSIC: 2000 Magic Triangle Jazz Series: Hasidic New Wave Featuring Frank London, trumpet; Greg Wall, saxophones; David Fiuczynski, guitar; Fima Ephron, bass; Aaron Alexander, drums. 8p.m. in Bezanson Recital Hall. $ 545-2511

eTHEATER: "The Bacchae of Euripides: A Communion Rite" adapted by Wole Soyinka. 8p.m. in the Rand Theater. Through 2/27. $ 545-3401

XFILM: "But Then She's Betty Carter" 7p.m. in Augusta Savage Gallery. 545-0670

Friday, February 25
MUSIC: Percy Hill & Rane 7p.m. in the Skyhouse Campus Center. $ 545-3216

Saturday, February 26
CULTURAL NIGHT: Dominican Independence Night. 8 p.m. in the Student Union Ballroom. $ 545-3600

Sunday, February 27
eMUSIC: Breezy Music Wind Ensemble and Symphonic Band. Malcolm W. Rowell, Jr., director. Works by Robert Grainger, Hindemith and Piston. 3p.m. in Concert Hall. $ 545-2227

Tuesday, February 29
eTHEATER: Salzburg Marionette Theater. 7:30 p.m. in Bowker Auditorium. 545-2511

2/00

UMass Arts Council, 101 Hasbrouck Lab, 545-0202

Exhibits

XAUGUSTA SAVAGE GALLERY
151 New Africa House. 545-5177
M-W-F 9 a.m. to 5 p.m.
Redemption Songs
Feb. 8-Mar. 8
Reception: Feb. 8, 5-7p.m

XHAMPDEN GALLERY & SCULPTURE GARDEN
Southwest Residential Area. 545-0680
M-TH 12-6, SU 2-5 pm
Extreme Nature
by Daniel Ladd
Feb. 28

XHERTER ART GALLERY
128A Herter Hall. 545-0976
M-F 11-4 pm, SA-SU 1-4 pm
Peter Hujar Photographs
Through Feb. 14
2nd Generation: "Honeymoon." and "Providence"
By Danica Phelps
Through Feb. 14

XSTUDENT UNION VISUAL & PERFORMING ART SPACE
Student Union Ballroom. 545-0792
M-TH 10-5 pm; F 10-3 pm SA-SU 1-4 pm
A Photo Journalist Looks at Tibet
Through Feb. 11
Midway Show
Works by graduate students
Feb. 14-Mar. 3

XUNIVERSITY GALLERY
Fine Arts Center. 545-3670
TU-F 11-4:30 pm SA-SU 2-5 pm
Light on the Familiar: Paintings by Scott Prior
Through Mar. 17
Different Strokes: Selections from the Permanent Collection
Through Mar. 17

XWHEELER GALLERY
Central Residential Area. 545-0680
M-TH 1-6 pm, SU 2-5 pm
Evidence of Feminism: Exhibit A
by Harriet Diamond, Linda Batchelar, Elizabeth Solley Caine, Rachel Folsom, Mira Cantor, Lydia Nettler
Feb. 1-25
Reception: Feb. 5, 2-5p.m.

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Fox to axe Party of Five and unnamed Simpsons' character to die

Tube Notes with Ryan Benharris

Another top-notch series that once ruled the small screen was given the final bullet this week. Representatives from FOX announced that "Party of Five," a one time Golden Globe award winner for Best Television Series (Drama) will be taken off the air at the end of the season. The series has had a relatively short run, compared to other drama series like "Beverly Hills 90210" (which will also be canceled at the end of the year) or even the recently canceled "Melrose Place." It seems as though "Party of Five" is the last series in FOX's desire to bring the twenty-something drama trend to a new level. Although the network did produce hits such as "90210" and "Melrose Place," FOX also took its share of hits as well. "Significant Others," and "The Heights" were only two of their many failed attempts at continuing the hype that surrounded the genre.

However, "Party of Five" seemed to turn into something different. It was certainly something that extended beyond the twenty-something drama series and touched people of all ages. A few years ago, when Charlie (Matthew Fox) was diagnosed with Hodgkin's disease, the show's ratings were through the roof. It seemed as though every single age group was hooked on the hypnotic effect that "Party of Five" created. Every Thursday morning, after a new episode, I remember going to my 9:30 a.m. class and hearing people talk about how awesome the previous night's episode was. This season, however, FOX decided to move the series to Tuesday nights, after it had spent the past four years on Wednesdays. Due to the move in time slots, a lack of advertising, and the fact that FOX was banking on the wretched Jennifer Love Hewitt spin-off, "Time of Your Life," to be the next "Party of Five," it seems like viewers have completely forgotten that "Party of Five" exists. Because of this, "Party of Five" has had its worst ratings ever.

Earning its worst ratings ever is particularly significant to "Party of Five," more than it would be to any other show. During the first season of "Party of Five," the ratings were so terrible, that FOX actually announced that it was canceling the show at the end of a seven-week pilot run. However, when the series surprisingly was nominated for the Golden Globe award, FOX executives changed their mind. Then, when the biggest surprise in the history of the FOX network came, and "Party of Five" won the Golden Globe, ratings were no longer a problem, and the birth of the Salinger family's reign on television drama had begun.

What's next in store for the people of "Party of Five" is uncertain. The only thing that we do know is that it will not be difficult for any of the cast members to say good-bye. Neve Campbell has been expressing her desire to end the series for quite some time, and when it was announced that the series had been canceled, she publicly announced her relief. I'm sure that it won't be difficult for any of the members of "Party of Five" to get jobs, because four out of the five family members have already had major roles in motion pictures. The only exception is Jacob Smith, who plays Owen Salinger, who is much too young to have starred in anything yet. The supporting cast, which was highlighted by Jennifer Love Hewitt before she left, also has a promising career in films. Although, let's hope that there are no more spin-offs. "Party of Five" will certainly be missed, and the rest of the season will be an interesting I'm sure. I highly recommend catching as much of the last few weeks as you can, Tuesday nights at 9:00 p.m.

Well, from the exit of "Party of Five," to the entrance of FOX's expansion in the future, come the tentative new plans for David E. Kelly. TV Guide is reporting that Kelly has an idea in the works for a series entitled "The Faculty," in which Kelly would be taking an attempt to rip off "Dawson's Creek," and go back to high school in New England. There's no word on what Kelly's exact plans are, but we can only hope that they include Katie Holmes, and not Calista Flockhart!

Finally, I've saved the best story for last. About one month ago, I heard the shocking news about "The Simpsons." No, they're not canceling the series, which is otherwise known as "my reason for living," but they're doing something quite drastic. During the February sweeps period, which begins on February 6th, one character on "The Simpsons" is going to be killed off. The news came, not only as a surprise to "Simpson" fans (which is practically everyone that I've ever met), but also as the beginning of mass curiosity, that will surely end with everyone talking about it. In the past few weeks, not only have about one hundred people come up to me and said, "hey TV guy, I bet I know something that you don't know," (by the way, none of them were even close, because I knew the news about two weeks before the first person brought it up), but they also felt the need to tell me which character they though was going to get the boot. So I figured that I'd repeat to you what were some of the most popular opinions of the public.

It seems that when death comes rolling around, old is in. The most common, and apparently obvious choice, is either Mr. Burns, or Grampa Simpson. However, it seems to me like these two are way to central characters to be killed off.

Other wacky things that I've heard, involve Chief Wiggum being killed a bullet in the line of duty, and Bart killing Sideshow Bob.

So, what's my opinion on the whole thing? I'm kind of upset at the whole ordeal. The fact is that they really don't need to kill anyone off on "The Simpsons" to get ratings, because t ratings are high enough. I le absolutely every character on th show, and one less would simply b bad thing. The most logical idea tha could think of, was an official dea for Phil Hartman's characters Tr McClure and Lionel Hutz. This wou make the most sense. However, wh ever they choose to do, I will b watching with the rest of the world.



Once heralded, "Party of Five" and the Salinger family has been cancele by Fox



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Baby I got your money...

You know that jerk [illegible]s, "Hot enough for you?" [illegible] it's [illegible] Well that moron has found [illegible]thing [illegible]

One morning during [illegible] was sitting at the Subaru dealership, waiting [illegible] to tell me that there was nothing wrong with [illegible] and there was something wrong with me, and [illegible]orld famous, "Regis and Kathy Lee" was on [illegible]sion. I don't think I'd watched it in a long time, but I wasn't about to change the channel, because the three old women sitting next to me kept laughing at everything Regis and Joyce (Regis' wife was filling in for Kathy Lee) had to say. They were also making remarks about how they'd love to get a piece of the Philbin booty. The Philbin's began to tell as story that made me smile. Regis said that he and his wife were driving on the highway the previous Saturday, and his car broke [illegible]. Regis began to explain that he had about as much knowledge of what to do with a broken car as Michael Jackson has with a naked woman. So he called AAA. While standing next to his broken down car, some woman drove up to him yelling "Regis, Regis- is that you?" Reluctantly, Regis said yes, but he had no idea who the woman was and was more concerned about when his car was going to be fixed. The woman says, "what's wrong with your car?" Which Regis replied to "I don't know." What the woman responded to that with was the most ignorant and rude phrase ever, while at the same time defining popular culture for the beginning of the year 2000, and you know exactly what she said. Everyone say it with me. "Is that your final answer?" Regis' new life long goal is to hunt her down for sport.

Ryan Benharris

Well, if you're a person that is [illegible]ortunate lack of hearing "Is that your final answer?" then you must have been living under a rock for the past ten tunes as rock of the quiz show craze that has taken the nation by storm. Before going into depth, I'll break down the entire list of the shows that on the air, and what network broadcasts them.

The most popular game show is "Who Wants to be a Millionaire?" which is hosted by Regis Philbin on ABC. Next is "Greed" on FOX, hosted by Chuck Woolery. NBC has "21" with Maury Povich" and CBS has "Winning Lines" with Dick Clark.

So the first question on everyone's mind is, not "Is that your final answer?" Is, why are the quiz shows so popular? Well, I have a couple of possibilities for an answer to that question.

Firstly, if you've turned network television on recently, you'll realize that it's pure unadulterated drep. Much like the NBA after Michael Jordan left, network television is searching deeply for something to replace the fact that super ratings stealers of the

Turn to MILLION page 10

Americans out to break the bank

Adam Martignetti

Thanks to the success of ABC's hit ratings-grabber, "Who Wants to Be a Millionaire?," the quiz show has finally returned to primetime television. The last TV game-show era, [illegible] and drama being the other two) is marked by [illegible] spread [illegible] finds the infa[illegible] game show scandals of the late 1950s, when NBC's Garrick-sponsored "Twenty One" and "The $64,000 Question" ruled the airwaves.

After "Millionaire" dominated the November sweeps, giving ABC its first sweeps win in over ten years, [illegible] sprung up faster than you can ask, "Is that your final answer?"

First was first on the scene with "Greed," which upped the prize money to $2 million. Then came CBS' half hour "Winning Lines" and [illegible] left to play catch-up. NBC decided to bring back "Twenty One." Thereby, every major network had a quiz show in its prime time schedule, all of them trying to capitalize on ABC's success with "Millionaire."

It's easy to see why quiz shows are captivating a nation's interest now, much as they did almost forty years ago. In the few moments of indecision, when the contestant [illegible] right answer and the [illegible] [illegible] woman, and then back again, there's perhaps more drama and tension than any hospital soap, or lawyer show could ever provide. The audience realizes that this is a real person under real pressure and they can identify with that. In a manner of speaking, quiz shows embody the American dream. By using nothing more than their intelligence, and maybe a few lifelines, ordinary people become millionaires over night. It is Horatio Alger packed into one hour and hosted by Regis Philbin, Dick Clark, Maury Povich, or Chuck Woolery.

The quiz show is also TV's most interactive format, allowing the audience to play along with the contestants. With these newer formats, and dumbed down questions, this principles holds even truer. The audience sits back confounded when a contestant does not know that Little Jack Horner pulled a plum out of his pie or that two members of

Turn to BANK page 8



Trax serves up BSB rip-offs, Aparo Pop, Overtones, and a side of Bacon Brothers

FIRST LOVE
First Love
JWP USA

This CD came to me in a clear jewel case with no backing or booklet, just the disc. And who is staring at me from the front of the CD? Yes, its First Love, just one of the many Backstreet Boys clone bands. Except this new offering managed to make it to the Collegian to be scrutinized by yours truly, one who listens to Iron Maiden on a regular basis and has more than a casual interest in the new Dio release. But I vowed to give it a try since I believed maybe, if this CD were played at the exact same time someone was playing their UFO and Mandy Moore CDs, the gates to Hell would finally open. Unfortunately they didn't, but I was left with First Love anyway, and there is only one thing to say: hell yes.

By hell yes I mean hell yes. I mean these guys aren't your average BSB rip-off, they are the genuine articles. These guys don't wear ridiculous clothes and contain members who have goatees and ponytails for the sake of a trend; these guys live the boy band lifestyle. As DMX once said, "you think this is a game?" Oh no, First Love doesn't think it's a game. They have a trio of consecutive songs entitled "Freaky," "Perfect Boyfriend," and "Yippiee Yi Yo" to let you know that they mean business. Do they write their own songs? I'm not sure, but if lines like "Girl be my lover/let me discover/your nasty limits" aren't from the heart, I don't know what are. After the heart-wrenching honesty of the final song "Smile," the listener knows this have been on a musical tour de force. Watch out music lovers, because First Love is here to stay. A+ Grade for people with no sense of humor. F (Michael Delano)

SARAH CRACKNELL
Lipslide
Instinct Records

As if the world wasn't already suffering at the hands of too many lifeless pop acts, Sarah Cracknell, the lead singer for British pop outfit Saint Etienne, decided to record a solo album. The results could easily pass for a collection of Spice Girls outtakes (not a compliment).

The only single from the album, "Ammoree," climbed to number 39 on the British charts, apparently on the strength of its bland, uninspired synthesizers and its cliched "new woman" lyrical thread. The synthesizers take a break on track three, "Ready or Not," which makes use of a pleasant piano/orchestra arrangement; it doesn't take long for the song to stagnate, however, and its four and a half minute running time feels like three minutes too many. Other songs on the album approach being listenable, such as "Coastal Town," a peppy, if entirely typical, dance number, and Sarah's vocal talent saves most of the album from being downright unbearable. If it's bubbly pop you're looking for, however, your money would be much better spent elsewhere. C-
(David Troupes)

THE BACON BROTHERS
Getting There
Helena Music Company

Thank god someone gave Kevin Bacon a music contract! I think it was the scene in Wild Things when he stepped out of the shower, penis flapping around an all, that I stopped and thought to myself "this man must be a musical genius!"

Getting There is the second release for Kevin Bacon and his brother Michael (whose name should be. The Other Bacon). The first release was entitled Forosoco, and was described as "an enticing mix of folk, rock, soul and country." If you put aside the hilarious fact that it's Kevin Bacon and his brother attempting to make an album, you come to the realization that it's not that terrible. Getting There isn't something that I'd run out to the store and buy, but it's something that deserves a chance. It's not the same as when Jennifer Love Hewitt (who incidentally was a co-star with Neve Campbell on "Party of Five", who was in Wild Things with Kevin Bacon!), or Shaquille O' Neal (who was in Blue Chips with Nick Nolte, who was in 48 Hours with Eddie Murphy, who was in Bowfinger with Steve Martin, who was in Planes, Trains and Automobiles with Kevin Bacon! You can't beat me at that game) decide that they absolutely need to start singing. This is actually well thought out music, that is mostly written by the Bacon Brothers. Just to add to the ridiculousness of Kevin Bacon making music, you can look at the titles of the songs on the CD, that are highlighted by "Arm Wrestling with Women," "Strung Out," and "Chop Wood." However, if you like folk, country, stuff, then Getting There may be for you. It's not for me though. D
(Ryan Benharris)

ANGIE APARO
"Spaceship"
Arista Records

I've always been a fan of the well-crafted pop song, those songs that are mind-numbingly catchy and completely permeate popular culture for a week or so, and then (hopefully) fly away into the great garbage bin of pop songs in the sky. Lou Bega's "Mambo #5" and Christina Aguilera's "Genie in a Bottle" are two recent examples of pop hits that illustrate the art of a good pop song: tunes that are so masterfully put together that you're not embarrassed to let your mind take a rest for three minutes. And the inevitable trash (BSB, Britney) is almost always balanced out by inexplicably enjoyable music like Eiffel 65's "Blue (Da Ba Dee), which is the flavor of the week as I write this. Soon, I predict, we'll be able to add a new song to the list: Angie Aparo's "Spaceship."

If you're like me, after hearing it once you'll be hooked. It's hard to describe, but it just has that memorable quality. A strong bass line and sparse drumming create an effect of distortion on Aparo's voice during the verses, which lead to a terrific chorus sung at a much higher level. The lyrics are very silly, almost "Blue"-like in their boggling simplicity. "There was a big parade/Everybody got laid/And they burned all the books and the Chevrolets" should give you some idea of what to expect. But when Aparo announces at the end of the song that it's "just a song to pay the rent," it is hard not to love it. This song certainly deserves heavy radio play, and it may be getting it for all I know (I don't listen much at school). But if it's not, I recommend requesting it, and keep an eye out for Aparo's full-length album, The American, which is being released in early March. Good stuff. A-
(Michael Delano)

FRANKIE MACHINE
One
Mammoth Records

Heavy guitars, a punk-influenced pop mentality, a pounding rhythm section, and a severe shortage of originality characterize L.A. rockers Frankie Machine. Their debut album explodes with musical and vocal energy, but someone should tell them that the role of the Foo Fighters has already been filled by the Foo Fighters. Comparisons can also be drawn to punk rock acts such as Green Day and the Offspring, but Frankie Machine lacks the inane, slacker charm of those bands. The songs overflow with attempts at hooks and catchy melodies, but so much of their material sounds like the recycled castoffs of other bands that have come and gone. If you're a fan of gritty punk/pop that won't make you think too much, One might be worth a listen. Most of us, however, will manage fine without it. C+
(David Troupes)

WBCN: NAKED 2000
Wicked Disc
WBCN

It seems like you can't be a genuine radio station anymore, unless you release an album that you've created yourself. The most recent addition to the radio CDs at the music store, is WBCN: Naked 2000 (A Collection of Live and Unreleased Tracks). Filled with live performances from some of the biggest artists of the past few years, WBCN does a very good job at putting together a mix of different sounds with something for everyone.

Many of the performances come from local venues, and some were recorded at national events. Some of the highlights of the album, are Everlast's "What It's Like" from the Worcester Palladium, "What's My Age Again" by Blink 182, that was recorded at the WBCN River Rave, and an absolutely awesome version of "Body Rock" by one of the most talented artists on the planet, Moby. Other featured artists are 311, Kid Rock, and Lenny Kravitz. Korn and many more. Although many of these songs are severely overplayed on the radio, and even the thought of hearing them again can be a turn off, most of them are quite good. The biggest relief on the CD, is the fact that everything is uncensored. This past summer, WAAF released Bootleg: Live on Air, with a slightly better selection than the WBCN disc, but half of the songs were

Turn to TRAX, page 9

TRAX ON / TRAX OFF

■ bank

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N'Sync appeared on "The Mickey Mouse Club," and they are awed when another easily names Richard Nixon as the president who appeared on "Laugh- In" more than once.

In this spirit of interaction, I have decided to brake down the quiz shows into categories, and remember all questions are multiple choice.

Easiest show to get On: "Greed." First, there is a five out of six shot once you're on stage. Second, the "closest to the mark" method seems extraordinarily easy, especially considering the intelligence level of the show's contestants (likely Fox viewers).

Hardest show to get On: "Who Wants to Be a Millionaire." You have to be fast and deadly accurate. Even then, somebody else could beat you. The only redeeming value is you get an entire show's length to compete.

Dumbest way to get on: "Twenty One." The audience votes? On what basis, nobody knows. Lame.

Most money available to win: 2 million dollars on "Greed," though nobody has made it beyond the $500,000 level to date.

Most money won: one million dollars on "Millionaire," which has happened twice.

Best set design: CBS' "Winning Lines." There's no dumb music and that tower of people is irresistible, especially for Dick "$25,000 Pyramid" Clark.

Best host: Regis Philbman. Love him or not, Regis is the engine, which makes "Millionaire" run smoothly. The slightly impish host knows when to let his contestants talk out the answers, when to offer solace, and when to eat up one of those valuable "lifelines."

Worst host: Maury Povich. Whoever considered putting Maury on primetime TV has already lost their job. Trust me. It's bad when the host is unsure of how the show is supposed to work; it's worse when they squander any drama that an already poor show can muster. Hint Maury: saying "Another 7 point question." gives away the supposedly unknown scores.

Best "second chance": "Millionaire's" Phone a friend. It's hard to believe that these segments are not pre-taped, but it did lead to one of the most memorable moments in recent TV history: "Dad, I'm about to win a million dollars."

Worst "second chance": "Twenty One's" Bring a friend out. This was a complete corruption of the original, a complete rip-off of "Millionaire," and just plain dumb.

Best gimmick: "Winning Lines." The ability for the audience to win at home is absolutely ingenious and hooked me immediately. The first two times I watched, I missed it by only one number.

Worst gimmick: "Twenty One." After two rounds, a contestant can choose to end the game. The drama is supposed to arise because neither knows the other's score. However, when you realize that you've got 19 points already, there's not much to debate.

Easiest questions: "Winning Lines." You know all the answers are numbers, most of them resulting from ridiculously simplistic arithmetic in the first round. If it's possible, the second round is easier, as the numbers become limited to a set of seven.

Hardest questions: "Greed." The questions become extremely difficult after the $200,000 level, especially since two or more wrong answers are available. The ordeal becomes trickier if the team captain is lousy.

Easiest to win the big one: "Millionaire." It's happened twice more on this show than any of the others. The three lifelines are usually quite helpful and sometimes the questions ease, even as the stakes rise. Although it's quite easy to win a single game of "Twenty One," to get to the million plateau is unlikely.

Hardest to win the big one: "Greed." As said above, no team has ever gone beyond $500,000. I don't think anyone will ever play for $2 million, let alone win it. A strong second to "Winning Lines." After two incredibly easy rounds, the last requires memorizing 50 numbers and answers, then calling out both the number and the answer. If you've ever watched, you know just how frustrating this can be.

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edited. I'm sorry, but if I pay $18.00 for a CD, I don't expect to be told that I'm not allowed to hear Monster Magnet say the dreaded "f-word." The WBCN disc is at least worth a listen, especially if you're a fan of the radio station. B-
-Ryan Buharriss

RUSTIC OVERTONES
Volume Up
Arista Records

Maine's Rustic Overtones have built a strong fan base through its extensive touring schedule (sometimes numbering into 200 dates a year), and its three previous full-length releases as well as one EP entitled My Dirt. Their sound can be likened to that of a jam band, but the music contains so many elements and instruments that one could easily claim the band transcends categorization. Organs, saxophones, and trombones all work their way into the music, in addition to the guitars, drum and bass. They recently released the promo-only EP Volume Up, which is unavailable for sale but I have managed to get my grubby paws on it, much to the chagrin of Rustic Overtones fans everywhere. The disc contains six tracks, featuring three full songs, a short instrumental, and two songs presented as demos.

The proceedings kick off with "Gas On Skin," an enjoyable opener with a catchy, dominant bass line that provides the backbone for the track. The song also provides a good introduction to the thrusty, distinctive vocals of Dave Gutter. "Smoke" marks a little change of pace in that it contains DJ scratches and samples from Beatmasters Hex. His work contributes greatly to the track though, combined with the distorted vocals and overall heavy qualities of the song that proves the title is quite descriptive of the sound. "Beekeeper" is a short instrumental that segues into "Man Without A Mouth," which is easily the highlight of the disc. Everything comes together on this song; outstanding vocals, an almost techno-like looping sound in the background, which is complimented perfectly by the drums and horns, and background vocals provided by David Bowie. The song culminates with an intense ending that has Gutter screaming in a style reminiscent of Steven Tyler. The two demos, "Heavy Set" and "No More Noyes," both show great promise; the first having a laid-back reggae sound and feel to it, and the second a slow closer that leaves you wanting more. An exciting EP, and one that makes you want to see these songs performed live, which fans will be able to when the Overtones come to Massachusetts next month for a few dates. A-
(Michael Delano)

JUCIFER
Calling All Cars on the Vegas Strip
Capricorn Records

Jucifer, a two person act hailing from Athens, Georgia, is comprised of singer/guitarist G. Amber Valentine and drummer G. Edgar Livengood, and their album, Calling All Cars on the Vegas Strip, is a disorganized stew of Veruca Salt-esque grrrl rock and amateurish production values. Most songs on the album are overlong treks through messy guitars and thin, mousy vocals. Every now and then Valentine will let loose a primal scream guaranteed to shatter wine glasses and send you reaching for the "skip disc" button, but most of the time she's content to sound like every other female vocalist in indie-rock land. The drums are intrusively loud and cymbal-happy. A few tracks, such as "Nickel to Roll," include Portished-style turntable work and some attempt at lead guitar work, but those efforts fail to gel into anything resembling a worthwhile song. Listening to this record is a chore I wouldn't wish on anyone. D
(David Troupes)

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late 80's to mid 90's are no longer around. Shows like "Seinfeld," "The Nanny," "Cheers," "Growing Pains," and "Roseanne," simply don't even compute. Before "Who Wants to Be a Millionaire" came about, the biggest shows on TV were "ER," "Frasier," and "The Practice." Right there I can see a problem with these three top shows. Two of them ("ER" and "The Practice") are on at 10:00pm, and the third is a comedy that widely relies on sex jokes. The three top series on television on not family friendly oriented. The quiz show can be just immediately developed something that can be watched by the entire family with no questions asked.

This, I believe is not the reason that the quiz shows are so huge. The main concept of people watching the quiz shows are not younger viewers, they are older viewers who find Regis appealing and have a fairly high intelligence level. So here's another reason. Clearly people are watching these shows for such a great number. People are either sucked into thinking it's something that you need a brain to watch, and if you're a viewer, than you're somehow smarter than the average television watcher. I mean, are there honestly people who watch Jeopardy on a regular basis, who won't consistently try to tell you that they're smarter, because they get more questions right? The reason that I say that the quiz shows are tricking the viewers into believing this is because nothing could be further from the truth. ABC would like nothing more than to have some idiot watching "Who Wants to Be a Millionaire?," who absolutely needs to watch the next episode, to see if some guy that they've never met before wins a million dollars. That's called more ratings.

The final reason that could explain the craze is the one that I think hits it right on the head. The title of the FOX quiz show hits it right on the head. People are greedy! "Who Wants to Be a Millionaire?" claims to give anyone who wants a chance to be on the show a shot, by letting them call in, and play over the phone. The best show that reaps off of people's greed is CBS' "Winning Lines." During the first half of the show, all of the answers are numbers, and if the seven winning numbers spell out a viewers phone number in any order, then that viewer can call in and win money. The bottom line is that people watch all of these shows, with the thought in the back of their head that someday, they'll be "the next millionaire."

The one thing that I've learned after watching all of these quiz shows is that they are fun. They don't really annoy me that much, and the concept is really cool. Of course, next year, the game show hype will be dead, and biggest craze will be "Survivor," you can tell all your friends that you heard it here first.

So the next time you run into that jerk who always asks if it's hot enough for you, just keep your mouth shut. Because you know that no matter how you respond to his question, he's going to say, "Is that... "Ugh. I'm not even going to bother.

Santitos crosses film's borders

By Lorenza Munoz
Los Angeles Times

HOLLYWOOD - If studio filmmaking is a risky venture at best, then making and selling Spanish-language movies for U.S. Latinos is a giant leap into the unknown. But over the weekend one company aggressively jumped into the void of distributing Spanish-language films with a Mexican romantic comedy, *Santitos*.

The Los Angeles-based Latin Universe launched an unprecedented nine-state, 155-theater release of the $1.5-million movie on Friday.

Latin Universe backed the release with a $1-million Spanish-only marketing campaign - a significant amount of money for Spanish media publicity. They have, for the most part, completely bypassed the English-language media and the art-house market.

Whether their gambit is foolhardy or visionary remains to be seen. In its first weekend the film took in about $130,000 - about $840 per screen - which seems a pittance by Hollywood standards, but it is a figure the company was expecting for its first weekend.

Ted Perkins, president of Latin Universe, acknowledges it is on a very steep learning curve, essentially exploring uncharted waters.

"It is going to take some time to build this audience," he said. "It's a gradual process."

The producers also acknowledge that success may be found through trial and error.

"This is virgin territory," said Lemore Syvan, of Goldheart Pictures, co-producers of the film. "We knew (the first weekend) was not going to be a big splash weekend. We are relying on solid word of mouth."

Perkins said the film has received such positive reviews from mainstream English-language critics that the company hopes to distribute the movie in some art-house theaters within the next three weeks.

Many observers are questioning the wisdom of launching such a small movie, with stars relatively unknown to U.S. Latinos on such a wide basis. Others are questioning whether enough publicity was garnered for the film and why the company decided to open it on Super Bowl weekend - a traditionally slow period at the box office.

But whatever the results, Latin Universe is making history. The film, which has English subtitles, is reminiscent of the 1992 hit "Like Water for Chocolate," with its magical realism and sweet, romantic narratives. The movie, based on the best-selling book *Esperanza's Box of Saints*, by Maria Amparo Escandon, won the Sundance Film Festival Latin American prize last year.

Latin Universe's approach to selling *Santitos* is what convinced Mexican director Alejandro Springall to sign with the distribution company instead of other U.S. studios that courted him.

"When I sat with the traditional distributors, I asked them to give me a real strategy for the Hispanic market," said Springall. "But they always saw it as a foreign-language movie for the art-house market. I have always thought that Spanish is not a foreign language in this country. I wanted it to be treated as a mainstream picture for the Hispanics here."

The *Santitos* marketing campaign has smartly used cultural touchstones – such as religion, sex, gossip and wrestling – to capture people's attention. They are marketing *Santitos* as a romantic comedy featuring a medallesome priest who watches soap operas, a wrestler masked as the Angel of Justice, a sex-crazed demon and a beautiful woman who drives them all crazy. The film stars Mexican actors Dolores Heredia, Demian Bichir and Alberto Estrella, all well-known actors and actresses in Mexico, but perhaps not as familiar to U.S Latinos.

Detailed knowledge on the habits, trends and tastes of the Spanish-speaking moviegoing audience is limited. Whereas mainstream studios have audience trends and habits down to a science, even knowing how many ounces of popcorn an average moviegoer will eat, the Latino market has been one big confounding question mark.







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■ notes

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first shot, it was his first collegiate goal. Niewantowski could not have picked a better time to score his first goal: it was the game-winner against Providence College as well as the first HE win of the season for the Minutemen.

Speaking of wins versus the Friars, UMass swept Providence in all three matchups this season. The sweep was the third such for UMass since it joined the league in the 1995-96 campaign.

Another highlight was the 0-0 tie that the Maroon and White skated to with Merrimack College two weeks ago. That kick was only the third time in HE history that a game has ended scoreless.

The Minutemen have a big weekend ahead of them, as they take on HE foes Boston University and UMass-Lowell. BU travels to the Mullins Center on Friday night carrying first place in HE in their bags, while the River Hawks visit Amherst on Sunday for a matchup that will determine the Governors Cup as well as vital HE positioning.

UMass dropped two heartbreakers to the Terriers earlier in the season, while the Maroon and White post a 0-1-1 record versus Lowell.



Nick Stephens (above) and Jay Shaw have both been a part of some exciting Hockey East matchups for the Maroon and White this year.



Violence sacks NFL for a loss

League's image faces fourth and long

David Rose

These days, the players of the National Football League are taking the term "personal foul" to a whole new level, and unfortunately also to an all-time low.

These are multi-million dollar a year players who throw it all away because they can't control themselves.

For years, the NFL has had its problems with substance abuse. That has not changed. But never before have players in the NFL seen legal trouble the likes of this year.

The talk about the NFL should be about the most exciting finish in Super Bowl history. Instead, the talk is about murders and drugs. It is a sad affair.

We all know about the Drug Policy (or lack thereof) that is enforced by the NFL. Although suspensions are nice, they are acting more like a slap on the wrist instead of sending messages to its players.

Players such as **Leon Lett** are getting second and third opportunities to make millions of dollars after their own stupidity almost threw it all away. It is a shame that players can be suspended time after time after time for disobeying the NFL Drug Policy and still continue to get the chance to play.

If it was a regular job, you know what a person who did this time and time again is called. **FIRED**. However, if you are 6-6, 320 pounds and can sack the quarterback, you get all the mulligans you want.

Players such as **Bam Morris** who messed up and spent time in jail because he just did not listen after he was warned by a judge still got chance after chance to make millions. Although he retired, he still can't stay away from trouble as he and former Kansas City Chiefs teammate **Tamarick Vanover** have both been linked to a drug investigation that involves several states. Vanover, one of the most dangerous punt returners in the NFL, is being led down the path towards the Black Hole that comes with the territory of choosing crime over a promising career.

Also in the past couple of months, Indianapolis Colts defensive back **Steve Muhammad** was charged with beating his wife just days before she died. Although Muhammad had nothing to do with his wife's death, he still faces domestic battery charges from the beating.

Another couple of incidents involved two troubled Miami Dolphins.

Demitrius Underwood was trouble from the day he got drafted. He refused to play for the Minnesota Vikings, then the Dolphins signed him, but his life was in a tale spin. His life almost ended during the season when he stabbed himself in the neck. A troubled soul's life, and he wanted to end it all.

Also, troubled running back **Cecil Collins** was arrested as part of a burglary. It seems he did his best running of the year trying to run from officers.

After all of this, Lett, Vanover, Muhammad, Underwood, Collins and Morris seem like choirboys compared to two players who have rocked the NFL in recent weeks with their parts in senseless, hideous acts of violence.

The NFL in the past couple of years has gone through players charged with abuse, drug possession charges, weapons possession charges, etc. But the NFL never had to deal with one of its players being charged with murder.

In 1997, **Rae Carruth** was a first round draft pick of the Carolina Panthers. Carruth had a bright future in 1999 and was about to have a baby with his girlfriend, **Cherica Adams**. However, by the time the year was over, Adams had been killed and Carruth was in the trunk of a car in Tennessee running from the law. Now, instead of looking forward to Sundays on the gridiron, Carruth will hope to be looking forward to being alive on any more Sundays; he will go to trial on murder charges in which prosecutors will seek the death penalty.

The NFL suffered a black eye with this incident. Carruth was the first active player ever charged with murder, and it is sad because the real victim in this entire case will be the child. When this baby grows up, it will not know its mother or father, and that is the shame of it all.

The NFL had one murder charge on its mind when, unthinkably, just a month later another shocking development came down the pike after Super Bowl XXXIV.

Ray Lewis was the NFL's leading tackler with the Baltimore Ravens this past year, with 167. He was in Atlanta for Super Bowl XXXIV on Sunday Night. Afterwards, he should have been on his way to Hawaii and the paradise of the Pro Bowl. Instead, he was on his way to a jail cell with no parole and a double-murder charge hanging over his head: two men were stabbed to death on Sunday night after an argument outside of an Atlanta club.

If Lewis was involved, then he and the people he was with did not make themselves any less incriminating by shooting five gun shots out of the window of a black Lincoln Navigator stretch limousine. If convicted, Lewis will either spend life in jail or get the death penalty.



Ray Lewis

I hope for his sake that Lewis is exonerated of these charges and found innocent, but the fact that he is even charged with these crimes leaves a bad taste in the mouth of the NFL.

To be fair to commissioner **Paul Tagliabue**, he can't be a babysitter for every player in the league. At his press conference on the Friday before the Super Bowl, Tagliabue said, "Can we separate ourselves from society? Of course not. We can't predict what NFL players will do any more than we can predict students shooting other students or workers shooting fellow workers."

He is right. You can't say that you know when someone is going to commit a violent act. If you had the ability to do that, you would be working for the FBI and there would be no crimes in the United States of America.

However, if the recent rash of crimes committed by the league's players does not open up the eyes of the NFL, than nothing ever will.

Likewise, if this does not open up the player's eyes as well as to the dangers of being in the spotlight, than nothing will either.

This once again proves that anybody can commit these heinous acts. Whether you are a man, woman, child, poor and on the streets or rich and famous, anybody can commit these types of crimes.

Famous people just get more attention.

An NFL player can't make a wrong move or it becomes front-page headlines. But there's a major difference between everyday life and committing a crime fit for a savage beast.

David Rose is a Collegian correspondent

Friday February 4th



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UMathletics: the game face



"What are you lookin' at, Willis?"

For years it was merely a quote from Different Strokes character Arnold Drummond, played by Gary Coleman.

After years of analyzing the popular television program, we now realize that Arnold's intimidation factor wasn't so much about the attitude as it was about the mean face. So this photo essay is dedicated to the UMass winter athletes with some of the best game faces going.

Make all the kitty-cat jokes you want about Kitwana Rhymer (top left) of the men's hoop team. He's got the game face of a lion. Just ask the members of the Duquesne and Virginia Tech frontcourts. Mildly put, he tore them a new you-know-what.

The late Kerry Von Ench is no longer the Texas Tornado. That distinction belongs to the fiery shooting guard and Lone Star State native of the women's basketball team, Tonia Thomas (bottom left). Don't get on this girl's bad side, or she'll tear through you like a... well, tornado.

She may do her dirty work in the pool, but check out the mug on Sarah Newell (bottom right) of the women's swim team, who, with that look, could make even Mark Spitz wet his pants ... granted he'd be in the pool, so no one would notice.

Plain and simple: Joanie O'Brien's (top right) team comes ready to play. Period. The UMass women's basketball team may not have all the talent in the world, but it plays hard. Any player looking for intensity need not look far. It starts with the coach.

Where's your game face?

-Aaron Saykin





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Minutemen

continued from page 16

Unfortunately, while Temple's arrival fell perfectly into the Minutemen's schedule, Texas' visit couldn't have come at a worse time for either team. The 13th-ranked Longhorns crashed to the ground in an 85-59 loss to Oklahoma Monday night, a Sooner team UT defeated three weeks prior. Texas trampled UMass 76-65 down in Austin last season en route to the Big 12 crown.

Texas is as big, if not bigger, than the Owls, whose big men pummeled the Minutemen underneath to the tune of a 48-20 advantage. It didn't stop there and the box score said nothing of exactly how dominant Temple was. The swooping Owls scooped up nearly every loose ball and UMass was limited to zero second-chance points, collecting just four offensive rebounds. Rhymer and Chris Kirkland, the team's two leading board men, grabbed a grand total of four rebounds.

Rhymer is the likely candidate to draw Player of the Year candidate Chris Mihm, who averages 18.2 points and 10.3 rebounds as a junior for the Longhorns. Mihm, a lock for the lottery if he foregoes his senior season to turn pro, went for 19 and 11 in Texas' 7-point victory over then-No. 1 Michigan State in the Puerto Rico Classic. The Minutemen remember him keenly from the time the Texas big man registered 20 points and 17 rebounds in last year's Longhorn victory. Not only is Mihm a threat indoors but also overseas, stepping out beyond the arc to knock down 6 of 11 attempts from deep.

It's the third leg of the marathon and the Minutemen need to prove they still have some kick in them. If UMass is shooting for an at-large bid, running the table is about its only option. At 11-9, a nine-win run into the conference tourney would include a non-conference gem over Texas as well as clean-up jobs at Temple and at St. Bonaventure. Throw in momentum and a solid showing in the A-10 Tournament, and UMass has 20-plus and there's no doubt the Minutemen are dancing. But without a win against the nation's elite to their credit, the Minutemen might have to squeeze in the back door by way of the conference showdown in Philly. While Florida State and Villanova are quality triumphs, the selection committee will have no problem overlooking the Minutemen in favor of a team that's proven it has a shot at more than just an NCAA Tournament vacation.

Brett Mauser is a Collegian columnist.





Transfer Shannon Crooks has brought more than scoring to the UMass lineup: he's also one of the team's best on-the-ball defenders.

NHL

continued from page 16

After all, if Yashin did come back and only scored 65 points instead of 120, could fans then sue him?

If the Expos didn't trade away all of their talent, could they still be sued? If the Vancouver Grizzlies ever did win games, could they be sued for the heart attacks such victories would cause?

The problem with giving people the right to sue, even in this situation where a lawsuit makes sense, sets up a system ripe to be taken advantage of. While players should be responsible for meeting their contractual obligations, and players shouldn't be a bunch of crying, whining babies, giving fans the right to sue because players aren't playing isn't fair.

The logic behind the judge's decision is that fans are buying into a product and if that product doesn't satisfy, fans can then sue. But fans are buying into a performance, what is now almost a spectacle, and while they should be allowed to expect a certain level of performance, they are watching humans perform, and humans can't be held to the same standards as objects or things or products.

Even if those humans are obnoxious ones who are so selfish as to maintain that their $3.6 million contracts per year aren't enough.

Sam Wilkinson is a Collegian columnist.

Cancer won't slow NHL coach Neilson

By Helene Elliott
Los Angeles Times

PHILADELPHIA – It began during training camp, with a lethargic feeling and a cough he couldn't shake. While visiting Anaheim and Los Angeles in November, Flyer Coach Roger Neilson made light of his obvious fatigue and limited a few days in the sun would restore his energy and make everything right again.

If only it were that simple. If only sunshine and relaxation could cure the multiple myeloma – bone marrow cancer – that has attacked his body.

"For two months I was kind of under the weather. It was a weird thing," Neilson said. "That was all part of it. That was the start of the immune-system breakdown."

As he spoke, a rectangular pouch holding a pump and powerful cancer-fighting drugs rested against his left hip, feeding a chemical cocktail through a tube threaded into his chest. He was early in his third cycle of chemotherapy and was to be tethered to that pouch for 96 hours, ending Thursday. After that, he will take as many as 25 pills a day for 17 more days. Some days he's tired enough to nap, but other days he needs only four hours sleep. He has not missed a practice or game since getting his diagnosis Dec. 9.

"There's almost been no change in him. There's been none in his work habits," Flyer General Manager Bob Clarke said. "He's got that strong faith. And I think for a bright man, and he is a bright man, he's also got a very simple life. His life is hockey. To me, other than seeing he's getting chemo with a pump and stuff like that, you'd never notice anything's different. He takes steroids when he's on the pump, so he's fired up some days like he's had a little too much coffee.

"He talks about the cancer much like any other subject. He's not afraid or worried or anything. At least if he is he's not showing it."

Nor is Neilson, 63, showing any of the awful side effects of chemotherapy, such as hair loss. "Does he get me covered with all kinds of pills," said Neilson, who has joked about wearing goofy wigs every day if he loses his gray-brown curls. "It's like a walk in the park."

More like a race to stay ahead of an insidious foe and make the most of every moment he has. How many moments, no one can know.

Multiple myeloma strikes about 15,000 people a year and causes about 10,000 deaths annually. Two years ago it killed Neilson's sister, Joan, his only living relative, but doctors told him there's no genetic link. Her cancer was more advanced, and doctors at Hahnemann University Hospital in Philadelphia have told him he probably will live at least five years and maybe as many as 15. Childless and never married, Neilson has always been fit and active and still rides his well-worn mountain bike to the Flyers' practice complex.

"If anything he's been more diligent. I see a strength in his work ethic a little more," goalie John Vanbiesbrouck said. "Not the fact that he's on the ice longer, but there's just more emphasis put on things and he's trying to get our team built up for the playoffs and get us back to where we can challenge the Devils. He's got a lot of endurance, which is really amazing."

In early March Neilson will undergo a stem cell bone marrow transplant, in which his marrow will be removed, cleansed and returned to his body. Recovery will take about six weeks, mostly in isolation to guard against infection, and he will miss the first round of the playoffs.

But first, he will coach the Flyers against the Mighty Ducks Thursday night at the First Union Center, and Sunday he will assist Maple Leaf Coach Pat Quinn in coaching the North American team at the NHL All-Star game at Toronto. He can't stop. Won't stop. If he does, the cancer might gain on him.

"If you're sitting at home thinking about it, that could be tough. I'm here and I've got videos to watch and there's always things to do," he said. "I've added an hour a day doing my mail, and there's all this All-Star stuff coming up. I work hard anyway with the Buckley camps, the runs for coaches and players. There's never a quiet moment and I think that's probably the best thing. I talked to (champion cyclist) Lance Armstrong and he said 'Keep busy.'"

Whipple

continued from page 16

tus. The previous year, Kerry Taylor was an All-American at that spot.

Whipple again sought out the services of two prospects that will likely make the transition easier. Sean Young, a 6-foot-5 tower from Nashua High School in New Hampshire (the same school that produced UMass' starting middle linebacker and 1999 Buck Buchanan Award finalist Kole Ayi) and Eugene Sigmund, a sophomore from Valley Forge Junior College, were added to the roster.

"Young will be a guy that we redshirt." Whipple said about the future of the right end position. "Sigmund is a guy that played at Valley Forge. He weighs 255 pounds and can do all the things that we ask for. We saw the tape and he played against college competition. The guy's a little more mature, and we think he's going to be really good. We'd like to redshirt Sean Young, who, physically, is as good as any guy we've had."

With returning tailback Marcel Shipp primed to challenge for the NCAA Division I-AA career rushing record next season and four starters back on the offensive line for the 2000 season, the coaching staff turned primarily to defense when continuing their offseason search.

While 1999's starting cornerback, Jerard White, takes part in the NFL combines in preparation for the professional draft, the Minutemen have solidified their defensive backfield, which intercepted 27 passes and held opposing offenses to a mere 160.9 yards in the air per game last season.

Whipple and his staff lured defensive back Rob Williams away from Division I Auburn University to help out on pass coverage.

"Rob has the potential to continue the long line of outstanding defensive backs at UMass," defensive coordinator Don Brown said. "He has all the skills necessary to be an outstanding player in the Atlantic 10."

At linebacker, where 1999's outside starters Matt Dawson and Dan Healey have both finished their collegiate careers, the Minutemen will receive the services of three newcomers: Leron Arele, from Glen Rock High School in New Jersey, and Bryan Buckley, from Central Bucks West High School in Pennsylvania, are high school stars that will join Virginia Military Institute transfer Ian Dyche to bolster the linebacking corps. That position already boasts Ayi and impressive youngsters Cores Potter, who had four sacks and two picks last year, and redshirt freshman Jeremy Cain.

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Five College Community Calendar

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Theater – A collaborative theater piece entitled "In Relation To" will be presented in the Curtain Theater at the Fine Arts Center at 8 p.m. The event is sponsored in part by the UMass Arts Council. Call 545-3490 for more information.

SATURDAY, FEB. 5

Comedy – MISSION IMPROVable will perform an improvisational comedy show at 8 p.m. in room 163 of the Campus Center. Anyone is welcome.

Theater – A collaborative theater piece entitled "In Relation To" will be presented in the Curtain Theater at the Fine Arts Center at 2 and 8 p.m. The event is sponsored in part by the UMass Arts Council. Call 545-3490 for more information.

NOTICES

Community – Mass Appeal, the newest co-ed acappella group at UMass, is looking for tenors and basses to join. Email Erica at massappeal@mailbox.com for more information.

Community – All graduating undergraduate seniors are invited to submit a proposal for consideration as the Student Commencement Speaker. The deadline is Feb. 9. Call 545-3464 for more information.

Help – From Feb. 15-April 15 on Tuesdays, Wednesdays, and Thursdays from 5-8 p.m. student volunteers from the School Of Management will assist non-resident aliens with the preparation of their federal and State income tax returns. Call 545-3660 for more information.

Support – A 10-week support group for adult survivors of rape and childhood sexual abuse and/or assault will be held on Wednesdays nights from 7-9 p.m. starting March 1. All interested women need to have an initial interview before the group begins. To sign up, or for more information, call 545-0800 before Feb. 15.

Support — AL-ANON and ALA-TEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer (N		National Geographic's Africa		Mystery! "Touching Evil" (R		Being Served	Keeping Up	Wait for God	This Old Hse.
WFSB	3	News (E	CBS News	Inside Edition	Hollywood Sq.	Diagnosis Murder (In Stereo)		Chicago Hope (In Stereo) (R		48 Hours: Mr. Adair		News (E	Late Show (E
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Diagnosis Murder (In Stereo)		Chicago Hope (In Stereo) (R		48 Hours: Mr. Adair		News	Late Show (E
WCVB	5	News (E	ABC News	Inside Edition	Chronicle (E	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		20/20 Downtown (E		News (E	Late Show (E
WLVI	56	Sister, Sister	Fresh Prince	Friends (E	Nanny (E	Popular "Caged" (In Stereo) (E		Charmed "Awakened" (E		News		Friends (E	Nightline (E
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! (E	Friends (E	Jesse (E	Frasier (E	Stark Raving	ER "Acby Road" (In Stereo) (E		News	Nanny (E
WTXX	20	Judge Lana	Divorce Court	Divorce Court	Real TV (E	WWF Smackdown! (In Stereo) (E				News	Real TV (R) (E	Change-Heart	Tonight Show
WVIT	10	News	NBC News	Extra (E	Ent. Tonight	Friends (E	Jesse (E	Frasier (E	Stark Raving	ER "Acby Road" (In Stereo) (E		News	Caroline
WTIC	61	Simpsons (E	Frasier (E	Seinfeld (E	Friends (E	★★ "Dumb & Dumber" (1994, Comedy) Jim Carrey, (In Stereo) (E				News		Friends (E	Tonight Show
WWLP	22	News (E	NBC News	Wheel-Fortune	Jeopardy! (E	Friends (E	Jesse (E	Frasier (E	Stark Raving	ER "Acby Road" (In Stereo) (E		News (E	Frasier (E
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer (N		This Old Hse.	Dr's. on Call	Mystery! "Touching Evil" (R		Come Back Jack		Charlie Rose (In Stereo) (N	Tonight Show
WGGB	40	News (E	ABC News	Seinfeld (E	Frasier (E	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		20/20 Downtown (E		News (E	Nightline (E
WSBK	38	Judge Judy (E	Judge Judy (E	Seinfeld (E	Frasier (E	WWF Smackdown! (In Stereo) (E				Star Trek: Voyager (In Stereo)		Mad Abt. You	Judge Mathis
WTBS	72	Roseanne (E	Roseanne (E	Fresh Prince	Fresh Prince	★★★ "Dirty Harry" (1971, Drama) Clint Eastwood, Harry Guardino,				★★½ "Missing in Action" (1984, Adventure) Chuck Norris			
A&E	105	L.A. Law "Pigmalion"		Law & Order "Prisoner of Love"		Biography: Casanova		Investigative Reports (R) (E		Inside Story (R)		Law & Order "Snatched" (E	
CNN	23	Worldview	Moneyline News	hour (E	Crossfire (E	World Today (E		Larry King Live (E		Newsstand (E		Sports	Moneyline (R)
COM	35	Saturday Night Live		Daily Show (R)		★★½ "She Devil" (1989, Comedy) Meryl Streep, Roseanne Barr,		Stein's Money	Turn Ben	Daily Show		Stein's Money	
DISC	21	Your New House (R)		Wild Discovery: Lost Jungle		On the Inside: Solve-Impossib		Science Mysteries (R)		Into the Unknown		On the Inside: Solve-Impossib	
ESPN	33	Sportscenter (E		College Basketball: Kansas at Iowa (Live)				College Basketball: Cincinnati at North Carolina-Charlotte (Live)				Sportscenter (E	
LIFE	45	Golden Girls	Golden Girls	Intimate Portrait: Debbie Allen		"Chicago Hope "Winging It" (E		"The Courage to Love" (2000, Drama) Vanessa Williams (E				Golden Girls	Golden Girls
MTV	53	MTV Jams	Beat Suite	Celebrity	Music Videos	Say What Kraa TRL (R) (In Stereo)				Celebrity	Celebrity	Sensatises	
NICK	55	All That	Catdog	Hey Arnold! (E	Rugrats (E	Thornberrys	Skeeter	Brady Bunch	Bev. Hillbillies	All in Family	Jeffersons (E	I Love Lucy	M.T. Moore
SCIFI	59	Sliders (In Stereo) (E		★★ "The Car" (1977, Horror) James Brolin, Kathleen Lloyd (E				★★ "Slug" (1995, Science Fiction) Mario Van Peebles (E				★★ "Slug" (1995) (E	
TLC	27	28 Homie Again	Home Again	48 Hours (R)		World's Deadliest Volcanoes		Collapse: Overload		Collapse: Under Pressure		World's Deadliest Volcanoes	
TNT	43	In the Heat of the Night (E		ER "Fathers and Sons" (E		Figure Skating: U.S. Japan Open (E						"Coal Miner's Daughter" (1980)	
USA	32	Baywatch (In Stereo) (E		JAG (In Stereo) (E		Walker, Texas Ranger (E		★★ "Never Talk to Strangers" (1995) Rebecca De Mornay, (E				Walker, Texas Ranger (E	
HBO	30	(5:45) ★★½ "Renaissance Man" (1994) Danny DeVito. "PG-13" (E				Inside the NFL (In Stereo) (E		★★★★ "Platoon" (1986, Drama) Tom Berenger, (In Stereo) (E				Shock Video 6: Turn-On TV 6	
MAX	49	★★ "A Perfect Murder" (1998, Suspense) Michael Douglas. "R" (E				★½ "Men of War" (1995) Dolph Lundgren. "R" (E		"I Fled Us" (1999, Suspense) Dolph Lundgren. "R"				★★½ "The Peacekeeper" (1997)	
SHOW	55	★★ "The Planet of Junior Brown" (1991) Martin Villafana. "NR" (E				★★★ "My Best Friend's Wedding" (1997) Julia Roberts. "PG-13" (E		"Under Lock and Key" (1995) Wendi Westbrook.				Lina's (R) (E	

HSCN 4 Housing Services Cable Network

HSCN Bulletin Board		Gavel to Gavel	
CBS/3	Hartford	NBC/22 Springfield	
CBS/4	Boston	CNN Headline News	
ABC/5	Boston	CNN	
PBS/57	Springfield	CNN Fn	
HSCN	Movie Ch.	CNN SI	
UPN/20	Hartford	TBS	
Weather Channel		BET	
NBC/30 New Britain		College TV Network	
Fox/61	Hartford	Univision	
PBS/24	Hartford	Comedy Central	
WOCH & HSCN		Cartoon Network	
International		TV Land	
UMass Academic TV		C-Span	
WB/New Haven		ZDTV (Tentative)	
Sundance		Bloomberg Financial Network	
The Learning Channel		History Channel	
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ABC/40 Springfield			

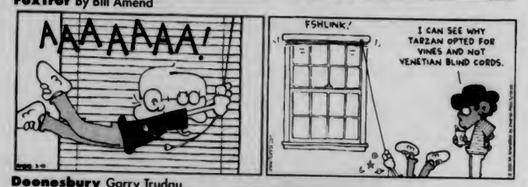
Over the Hedge By T. Lewis & Michael



Get Fuzzy By Darby Conley



FoxTrot By Bill Amend



Doonesbury Garry Trudau



Kampus Kids By Adam Souliere



Robotman By Jim Meddick



Dilbert By Scott Adams



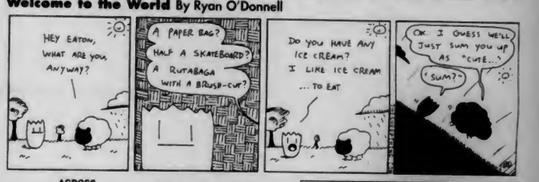
Welcome to the World By Ryan O'Donnell



Welcome to the World By Ryan O'Donnell



Welcome to the World By Ryan O'Donnell



Horoscopes

AQUARIUS (Jan. 20-Feb. 18) – When you come up against a stubborn competitor, do your best to soften his or her outlook. Soon you can actually begin to work together.

PISCES (Feb. 19-March 20) – Someone may be trying to get your attention today, but ultimately for the wrong reasons. Keep your wits about you and your head on straight.

ARIES (March 21-April 19) – You may find yourself missing the way things used to be, and today you'll have a chance to relive a favorite outing with a loved one.

TAURUS (April 20-May 20) – It's important for you to put your best foot forward at all times today. Try the right one. You cannot afford to be taken for anything less than you really are.

GEMINI (May 21-June 20) – You and a friend may realize, quite suddenly, that things are shaping up a little differently between you than you had anticipated. Make out more often.

CANCER (June 21-July 22) – You won't be able to take advantage of anyone at this time, so instead, let yourself be taken advantage of. You might as well resign yourself to doing things according to a crystal ruler.

LEO (July 23-Aug. 22) – Someone you work with may make you nervous at this time. Are you sure you're not seeing things from an overly-sensitive or emotional point of view? Are you sure it isn't your fault?

VIRGO (Aug. 23-Sept. 22) – You're likely to receive a message today that is difficult at first to decipher. Do your best, and try to read between the lines. Or turn the message right-side up.

LIBRA (Sept. 23-Oct. 22) – A friend will be grateful for a favor you granted recently, and he or she is likely to ask for another before the day is out. Grant it freely. But grant only one.

SCORPIO (Oct. 23-Nov. 21) – Someone is looking out for you, even if you're not looking out for yourself, so you can be sure – almost – to avoid major pitfalls today.

SAGITTARIUS (Nov. 22-Dec. 21) – You're likely to be visited, and revisited, by someone who has discovered that he or she can learn a great deal from you at this time. That person is your student. Mold them.

CAPRICORN (Dec. 22-Jan. 19) – You've been thinking a great deal about changing jobs, but today you may realize that you are, after all, in just the right place for now. But tomorrow, change away.

Quote of the Day

"A lot of people on this campus need to be recycled."

–Gary Mendese

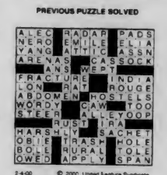
ACROSS

1 Embarrass
6 Gusted
10 — Bird Johnson
14 Gamma follower
15 Verdi opera
16 Sheriff Andy's son
17 Jargon
18 Eye drop
19 Entertainer Irene —
20 Nasty
21 Items on bulletin boards
23 Bell tower
25 Tardiest
26 Curve
27 Similar
29 Rim
32 Selling
33 Dog doc
36 Ms. Brockett
37 Prompting
38 Jest
39 Sixth sense
40 Suet eaters
41 Used oars
42 Specks
43 Sir Head
44 Emerge
47 Nail part
51 Pilgrim's food
54 Throat-clearing sound
55 Jai —
58 Uttered
57 Nap
58 Harness part
59 — Stanley Gardner
60 Watchful
61 Writer Millay
62 Beach material
63 Type of moth

DOWN

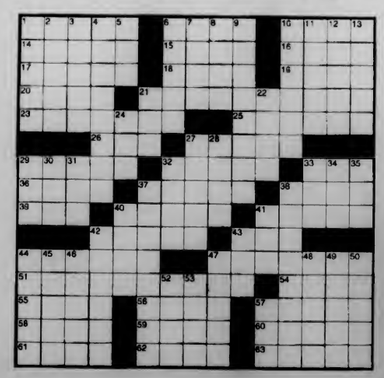
1 Monroe's successor
2 Pierre's cap
3 Seaweeds
4 Prehistoric time
5 Bonnet
6 Wash
7 In — of; replacing
8 Dutch cheese
9 Singing sound
10 Find
11 Swiffy
12 Daggers
13 Baker's need
21 RN's specialty
22 Receive
24 "School" start
27 Etching fluids
28 Telescope part
29 Type of neckline
30 Asner and Bradley
31 Split
32 Confident
33 Calm
34 — out: scrape by
35 Actor Danson
37 Oranges and grapefruits
38 Genially
40 Sailor's vessel
41 Decay
42 Saudi city
43 Man
44 Knowing
45 Headed
46 Like Jane?
47 Granted
48 Fledgling's cry
49 Sly looks
50 Unoccupied
52 — away
53 Brickmaker's oven
57 Droop

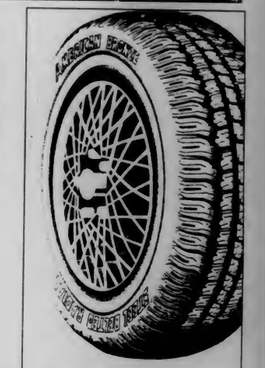
PREVIOUS PUZZLE SOLVED



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NHL fans drop their gloves at Yashin holdout

Is it possible for the fans of the Ottawa Senators to get any justice at all? Maybe, but only if a judge and jury decided that they are right.

Never mind the fact that it is possible that long suffering Senator fans will lose their team because it doesn't make enough money. Holdout and whiner extraordinaire Alexei Yashin has been suspended for the season for refusing to play.

Under contract, while he was guaranteed a paycheck of $3.6 million to play this year, Yashin decided that a

Sam Wilkinson

player of his caliber deserved something more, a contract extension something in the area of $11.5 million a season, or at least $23 million over two seasons. The end result? The man didn't get his money, and rather than suck it up, he sat and continues to sit.

Fans of the team, which showed so much promise in the last few years, were slightly miffed, as after a great season they'd purchased fairly expensive tickets, at least in part because they hoped to see their star player shoot and score.

But rather than sit and accept the fact that their star player was, in actuality, something of a self-absorbed moron, they did something to better their positions, they sued him for $27.5 million dollars.

Yashin and his agent were miffed that fans, common folk, would have the audacity to sue them, so they went to a Canadian judge to get the kind of fair ruling that an athlete should get: the case would be thrown out and Yashin would post until his demands were met.

The judge was not amused, upholding the lawsuit by pointing out that individuals can sue when an entertainment product is purchased and there is then a loss of enjoyment or dissatisfaction with the product. What the Senators fans are trying to say is that when the purchase tickets, they expect something and that Yashin and his agent are behaving so foolishly is making it impossible for the Senators to meets fans expectations; essentially, Yashin is devaluing tickets with his holdout. Beyond that, the fans are maintaining that Yashin is only holding out so fans will support him and force the Senators into a huge, short-term contract.

In an ideal world, the fans win this lawsuit.

Yashin is devaluing tickets, of that there is no doubt. Without him on the team, the Senators lack a serious scoring threat, and while they are currently towards the top of the standings, the loss of Yashin hurts a team that could use another serious scoring threat after Radek Bonk and Shawn MacEachern. Should fans win the lawsuit, justice will suddenly be available for fans throughout, at least, Canada, and would probably open the door for some similar lawsuits in the United States. After all, what long-suffering fan wouldn't want the opportunity to sue players who cry that $3.6 million dollars, even if they are Canadian dollars, isn't enough. What long-suffering fan wouldn't the opportunity to sue after a horrible season in which players give up halfway through?

The ramifications of such a reality are mind numbing.

Every whining, moaning and complaining athlete would be subject to a lawsuit from unsatisfied fans and theoretically, any team that wasn't doing enough to honor an agreement with a fan as far as an "entertainment package" is concerned would be subject to a lawsuit.

This would be justice for long suffering fans of the Montreal Expos.

This would be justice for fans of the Vancouver Grizzlies.

The fact is that this kind of lawsuit would lead to fan justice in any league, not just the NFL. Fans could sue, or at least attempt to and base their lawsuit on the Canadian decision, when players like Joey Galloway of the Seattle Seahawks and Marshall Faulk of Indianapolis Colts, who were under contract, held out in the attempt to get more money and could have hurt their teams in the process. And then there are players like Kenny Anderson, who, while under contract, was traded and then refused to play for the Vancouver Grizzlies in the NBA.

Because fans could sue, every NBA, MLS, WNBA, MLB, NFL or NBA team would be in the legal crosshairs of fans everywhere.

Unfortunately, it is for that exact reason, despite a deep desire that we all have to see it end otherwise, that the fans will lose the lawsuit. Fans cannot be given the power to sue when a player holds out or doesn't live up to his or her end of the bargain.

Turn to NHL, page 13

Unstoppable force

Forward Smith anchors Minutewomen

By Adam White
Collegian Staff

Heading into this year's basketball campaign, the Massachusetts Minutewomen seemed to have nearly as many questions as answers. With a vast majority of the team's rebounding lost to graduation, and a roster piled high with untested young talent, it appeared as though coach Jamie O'Brien had few pillars to look to in keeping her team in the hunt for postseason glory.

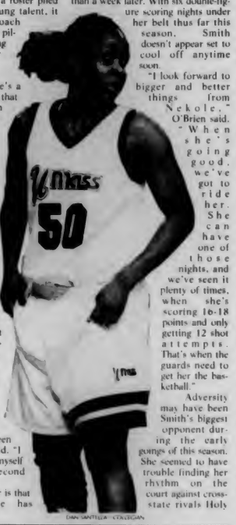
But she had one.

"I don't think there's a player in the conference that can stop Nekole Smith one-on-one," O'Brien said in a preseason press conference. "She'll be one player we'll look for some really big things from this year."

To put it mildly, the 6-foot-2 sophomore forward has gone a long way toward making her coach's words ring true. Heading into Sunday's showdown with conference rival Temple, Smith ranks second on the team in scoring with a 9.4 points-per-game average and has been the catalyst in a number of memorable UMass victories. But most importantly, the Michigan native has provided key floor leadership despite playing less than two full seasons in Maroon and White.

"It seems like I've been here forever," Smith said. "I have to keep reminding myself that this is only my second year."

The fact of the matter is that Smith's inexperience has become a mere footnote to her on-court mastery. After a somewhat rocky start to the '99-'00 campaign, No. 50's game has caught fire since the holiday break: Smith dropped a season-high 20 points on Xavier on January 14th before ripping Fordham for 20 points and 10 rebounds less than a week later. With six double-figure scoring nights under her belt thus far this season, Smith doesn't appear set to cool off anytime soon.


DAN SANTELLI/COLLEGIAN

"I look forward to bigger and better things from Nekole," O'Brien said. "When she's going good, we've got to ride her. She can have one of those nights, and we've seen it plenty of times, when she's scoring 16-18 points and only getting 12 shot attempts. That's when the guards need to get her the basketball."

Adversity may have been Smith's biggest opponent during the early goings of this season. She seemed to have trouble finding her rhythm on the court against cross-state rivals Holy Cross and Boston College, and then an auto accident immediately following the BC game further damaged her ability to concentrate. But throughout the entire ordeal, both player and coach refused to make excuses for Smith's on-court woes.

"I have no idea why it took me so long to get on track," Smith said. "Sophomore slump, maybe? But as the season has gone on, I've gotten more comfortable with what I have to do, instead of trying to do too much."

"Nekole struggled earlier in the season because she was trying so hard to be that go-to player," O'Brien said. "But once we sat her down, and she said she was more comfortable coming off the bench, she's kind of come into her own a little bit."

At first glance, one would wonder how a team could possibly benefit from having one of its most prolific scorers watch the opening action of each game from the pine. But as the coach is quick to point out, Smith provides a humongous lift to the team as a reserve even as she polishes the intangibles that make for a complete player.

"It would be easy to put Nekole into the starting lineup," O'Brien said. "But she's a great spark to have off the bench. And as long as I can get her back to play a little bit of defense and rebound the basketball, I think everything else will go with the flow." The Minutewomen hope that flow takes them on a hard charge at the regular-season Atlantic 10 title, a run that will have them peaking just in time for the postseason tournament. It may seem ludicrous for a team that started the season 0-6 to be entertaining thoughts of a postseason run, but according to Smith, these aren't the same Minutewomen that stumbled out of the gate in November.

"The team that takes the floor now is a little bit more focused, and a little bit more determined," Smith said. "We also have some seniors who aren't ready to leave yet. We're doing it for them, we're doing it for us, and we're doing it for our coaches. We all want to win."

Men's hockey keeps it close in H-East

By Bryan Smith
Collegian Staff

A season of peaks and valleys is what the Massachusetts hockey team has endured thus far. The Minutemen have dominated non-conference opponents, posting an impressive 6-3-1 record, but have fallen on hard times in Hockey East games with a paltry 4-10-2 mark.

Minuteman Hockey
News and Notes

However, there is light at the end of the tunnel for coach Joe Mallen and his slew of young talent. The Maroon and White have lost six one-goal games and two two-goal games, for a total of eight losses by ten goals. It's in the close games that UMass' lack of experience comes into play. Although the team has experienced a lack of success in the close games, this has been a remarkable year for the Minutemen, with several of their players having banner campaigns.

Senior assistant captain Jeff Blanchard came into the season having played in 95 consecutive games, eclipsing the record that was held by former star and current Edmonton Oiler Brad Norton. Blanchard has played in all 26 games this year, bringing his streak to 121.

On top of Blanchard's Cal Ripkenesque streak, he is also the team's second leading scorer with 23 points (8 goals, 15 assists). The 23 points has vaulted last year's returning scorer into ninth place in school history with 81 career points (28 goals, 51 assists).

Blanchard is not the only player on the UMass squad that is torching opponents for points this season. Junior assistant captain Jeff Turner leads the team with 25 points (11 goals, 14 assists). For much of the season, these two scoring threats were on the same line, but coach Mallen wanted more consistency throughout the lineup, and hence the tandem was split.

Insert Tim Turner into Blanchard's spot and you have a duo just as potent, but this time there is more than just the brotherhood of being teammates. Tim came to Amherst to get a chance to play alongside brother Jeff, and now they aren't just teammates, they are linemates.

The Maroon and White have another pair of brothers in Jay and Justin Shaw. Jay, who is a physical player, has scored two game-winning goals this season. Justin, who sat out much of the season with mononucleosis, has returned and added another solid defender to UMass' blueline.

The Maroon and White did suffer a setback on defense, however, when Chris Brannen left the team to pursue the rest of his junior hockey eligibility.

The Minutemen are also receiving strong contributions up and down the scoresheet. Whenever a player gets a chance to step in, he produces. Case in point: Kevin Poulin and Brad Nizwantowski.

Poulin, in his 10 games played, has posted one goal and three assists. The Lewiston, ME native has seen time on the power play as well as on the vaunted penalty kill in his short stint in the lineup.

Nizwantowski, a freshman that excelled in three sports (hockey, baseball and football) at Cushing Academy, rolled with the punches for the first 17 games of the season and made the best of his playing time once it rolled around.

On January 7, the Peabody resident picked off a clearing pass in front of the net and fired his first collegiate shot. Not only was it his

Turn to NOTES, page 11

UM's gridiron greats to reload; two QBs added

By Seth Koenig
Collegian Staff

The Massachusetts football team announced at least 11 signees for the coming season yesterday, as coach Mark Whipple and his staff continue through an active offseason.

Dealing with perhaps the highest-profile vacancy left by the graduating class of 2000, the Minutemen added two quarterbacks to their roster – Matt Guice, a freshman who played with current UMass wide receiver and 1999 All-Atlantic 10 performer Adrian Zullo at St. Thomas Aquinas High School in Florida, and Richard Lucero, a junior college transfer from Phoenix Community College, who was named Arizona Community College Athletic Conference Player of the Year in 1999 after throwing for a national junior record of eight touchdowns in a game.

Last season's signal caller, Todd Bankhead, also transferred in from the junior college ranks to break nearly every passing record the school has, including career yards and touchdowns. With the shoes Bankhead left behind to fill, the field general walked all the way through the 1998 Division I-AA National Championship Game. In 1999, No. 10 threw for 3,093 yards and 17 touchdowns in guiding the team to a tie for the A-10 title. Guice and Lucero will compete with returning quarterbacks Kelly Seibert and Ed Campbell for the job.

"Guice1 played in a championship program, he went to prep school and he played at a high level," Whipple said. "Zullo talked highly of him. Zullo only caught 17 passes in his senior year (of high school), but he said he's got a strong, strong arm and he's a great leader. His father (Jim) played for the Cleveland Browns, so he's got it in his blood. Then you look at Lucero and his numbers. People forget that Todd Bankhead came here and he was a part-time player (in junior college) and he had a pretty good career (at UMass). If these guys have that kind of career (we'll be in good shape.) It just makes for competition. That's what I'm happy about."

Whoever takes the snaps next season, they will be without the services of graduating tight end Sean Higgins, whose 51 catches and 615 yards made him the second straight starting Massachusetts player at his position to gain All-Conference sta-

Turn to WHIPPLE, page 13


BRIAN MCDERMOTT / COLLEGIAN

Not content to rest on his laurels, UMass football coach Mark Whipple has been busy recruiting some of the nation's top talent for next season.

Minutemen look to rebound

Roundballers seek redemption after rout

By Brett Mauser
Collegian Staff

They had 'em.

Three in a row. Five of six. Fresh off the defensive effort of the season, the Massachusetts men's basketball team toed the line with the Temple Owls. Not in a place where Temple hadn't lost all season, but rather in a place where its history hadn't shined so brightly. Coming in, the Owls remained standing just once in 10 tries at the Mullins Center, but any uneasiness was quickly erased as Temple showed why it is the class of the Atlantic 10 Conference.

Minuteman Hoops
News and Notes

The Owls not only made a point in the 75-48 pasting of the Minutemen in front of 8,048 raging fans at the Mullins, but they also distanced themselves from fellow A-10 East competition. With Temple way out in front at 8-1, UMass (11-9 overall, 5-3 Atlantic 10) finds itself in one heck of a logjam in TU's wake. St. Bonaventure, which handed the Owls their only conference loss three weeks back, a 57-56 nailbiter in Olean, stands at 5-2, a half game ahead of UMass heading into this weekend. The Bonnies greeted the Minutemen in the New Year with a convincing 70-60 victory. So with key losses in its own division, UMass needs to climb out of its hole with just eight conference games remaining, a schedule which includes rematches with the aforementioned Easterners, St. Joseph's, at 4-4, has some work to do, but plays five of its final eight games in Philadelphia, a field which includes Temple and SBU.

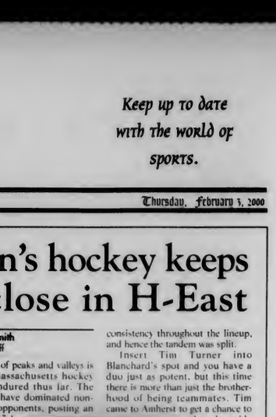
The jockeying for position continues as just one non-conference game stands between the Minutemen and the postseason. With each game counting, UMass plays five of its remaining eight A-10 clashes away from Amherst which, in Flint's mind, might be a blessing for the road warriors. The Minutemen are 3-0 in the A-10 on foreign soil.

The Maroon and White suffered tremendously without Kitwana Rhymer for the final 12 minutes of the first half, this after the Virgin Islands native picked up his second ticket at the 11:35 mark on an attempted block. Freshman Micah Brand was brave in relief, but the experience of Kevin Lyde and Lamont Barnes in the paint was too much for an undersized Minuteman squad to handle.

Temple's offense went through Mark Karcher, who was simply too much. Mike Babul has lined up next to the opposition's leading forward throughout his four-year stay. Karcher, like he had in Temple's win at the Apollo, lit Babul up for 17 points in 28 minutes.

However, Flint got exactly what he got from the Amherst faithful, getting over eight grand to support the formerly surging Minutemen. It was 1,400 more fans than UMass' 1-point win against Villanova and over 3,200 more than UMass' showdown with A-10 West-leading Dayton. While it didn't rival the atmosphere against Kansas last season, the crowd nearly went the distance, that is, until the lead became clearly insuperable. So it's apparent the student body will support a winner, the Minutemen rolling to that point, but the question remains whether or not the LaSalles and the George Washingtons draw peoples' attention.

Turn to MINUTEMEN, page 13


DAN SANTELLI / COLLEGIAN

Shooting guard Monty Mack's offensive skills have him sitting at second place among the conference scoring leaders.

Atlantic 10 Standings

EAST	Conf.	Overall
Temple	8-1	15-4
St. Bonaventure	5-2	13-5
UMASS	5-3	11-9
St. Joseph's	4-4	9-8
Fordham	3-5	10-10
Rhode Island	2-6	5-16

WEST	Conf.	Overall
Dayton	6-2	16-4
Virginia Tech	3-4	9-10
Xavier	4-4	13-7
Duquesne	3-5	8-12
G. Washington	3-4	9-11
LaSalle	1-6	7-11

Last night: George Washington 84, Duquesne 76
Xavier 65, Dayton 64

Tonight: St. Joseph's @ Virginia Tech		7 pm
Saturday: Temple @ Rhode Island (FCC)		noon
Virginia Tech @ LaSalle		2 pm
Texas @ UMASS		3 pm
Xavier @ George Washington		4 pm
Sunday: Duquesne @ Dayton		2 pm
Fordham @ St. Bonaventure		5 pm

The Massachusetts Daily Collegian

New England's largest college daily

Volume CVI Issue 11 Friday, February 4, 2000

Alumni Scholar speaks on novel's history

By Virginia Avedisian
Collegian Correspondent


KARA STOREY COLLEGIAN

UMass Alum Sandra Jackson-Opoku spoke yesterday in Memorial Hall about her award-winning novel, The River Where Blood is Born. Following the talk, Jackson-Opoku answered questions posed by the audience and held a book signing.

Sandra Jackson-Opoku spoke as the Eleanor Bateman Alumni Scholar in Residence last night at Memorial Hall. Sandra is an award winning poet, fiction writer, scriptwriter, and journalist. Along with all of these prestigious titles, Jackson is also known by many as a great storyteller.

Jackson began her speech by asking the audience, "A story, a story, you ready for a story?" That, she explained, was a traditional way to begin an African American story. She also said storytelling, in any culture, is ultimately a two part process. One person must be willing to speak, and the other must be willing to listen.

The title of the novel she refers to as "her oldest child," one that took her 21 years to complete, is called, The River Where Blood is Born. This title, she said came from her original intrigue and fascination with rivers. Growing up on the west side of Chicago, she said she only had regular access to the Chicago River, which she claimed to be very tame.

"Rivers represented a road that connected me to the larger world, outside my own little island, my island of isolation," Jackson said.

Her novel consists of many fictional stories of women spanning over 215 years. She often referred to it as, "the metaphysical journey of a family of women." The novel, she said, "articulates for her, the question of who am I and where am I from."

In 1974, she traveled to Jamaica. She considered this her first step back to Africa. The trip was her first time away from the United States and while there, she struggled with what she referred to as an identity problem, not knowing exactly "who she was." At UMass, Jackson continued to pursue her passion, and once again made the decision to travel, this time to Africa through the exchange program.

In Lagos she claims, her book, and "the river," were born. For Jackson, her time in Africa was a momentous one. She said she was observing and experiencing both positive and negative things. She also kept many journals while in Africa, but explained that she didn't think anything like a book would become of them.

Although, the original title of the novel was Songs and Daughters, it was later changed for marketing reasons, Jackson said. In addition, she spoke of her struggles in finding an agent. It wasn't until another piece she had written, Mother of a Mountain, was published did an agent approach her.

Despite this, the fight continued for Jackson to find a suitable situation in which to publish her book. She said for some time many were telling her to take what money she could and run, but she stood by her work, believing that her novel would one day become a success. After some patience and a lot of work with her agent, Jackson said her book was finally published.

Jackson stated that this novel has truly been a journey for her to "learn a story and share it with others."

Also during her lecture yesterday, she said she believes that three worlds always exist within one another and are always touching our lives in some way. These worlds are known as the living, the dead, and the unborn. Every story in her novel deals with at least one of the three she said.

Some members in the audience said they felt that no matter which passage Jackson read to the group, one of the "worlds," were apparent. One woman said she felt she could relate her own life to what was being read.

Jackson concluded her speech with this quote, "a story cannot just be told, it has to be accepted."

At the conclusion of the event, Jackson was presented with a Gift from the Alumna Scholar Program.

University budget takes center stage at Senate meeting

By Melissa Hammel
Collegian Staff

The issue of projected budget cuts for the upcoming school year dominated yesterday's first Faculty Senate meeting of the year.

Throughout the meeting, the reason for the lack of budget and its effects upon the University as a whole were addressed by faculty, staff and student groups.

Chancellor David K. Scott explained the reason for the budget cuts, saying it was due to the fact that the state did not give the University adequate funding over a five-year period, and that on the whole, over the past twenty years, UMass had received less funding than it needed.

"In the past we were not treated as an average state agency, we were always given less," Scott explained, and later asked, "How can we seem so rich to people on the outside and feel so poor?"

He explained that budget cuts were necessary to make sure that the University remains in a positive financial standing and receives the money necessary to keep the University financially afloat.

"It would be unconscious and irresponsible of me to allow the University to float into next year without any thought to the budget," Scott said.

The Graduate Student Senate (GSS), however, felt differently about the reasons surrounding the next year's proposed budget cuts.

According to Jon Zibble, a representative of GSS, one main reason for the budget cuts was due to outrageous spending on the part of UMass. He questioned the potential cuts due to the fact that the

Disunity endangers government's ability to prevent terrorism

By David A. Vise and Lorraine Adams
The Washington Post

WASHINGTON – The federal government has a disorganized patchwork of 148 separate law enforcement entities, making the nation more vulnerable to terrorist attacks and creating an urgent need to streamline and consolidate power, former FBI and CIA director William H. Webster told Congress on Thursday.

Webster, chairman of a congressionally chartered panel that studied ways to enhance the nation's crime-fighting ability, said the attorney general needs broad new authority over all aspects of federal law enforcement. He recommended empowering the FBI by giving it control over the Drug Enforcement Administration (DEA), as well as the enforcement functions of the Bureau of Alcohol, Tobacco and Firearms (ATF), which is now part of the Treasury Department.

"The risks and probabilities of our experiencing major terrorist threats continue to grow," Webster told the Senate Judiciary Committee's subcommittee on criminal justice oversight.

"These suggestions have been made before, but there is increased urgency that they be considered due to terrorism and global crime. It is not an effort to aggrandize one agency over another ... but to create less confusion and more effective results."

If recent political history is any guide, Webster's Commission on the Advancement of Federal Law Enforcement is unlikely to achieve the transfer of authority it recommended. Although Webster characterized the overlapping anti-drug efforts of the FBI and the DEA as "ripe for unnecessary trouble," putting the agencies together was suggested during President Clinton's first term and dropped after political turf fights.

N. Ireland loses rights to law

By Marjorie Miller
Los Angeles Times

LONDON – The Northern Ireland peace process unraveled further on Thursday as the British government announced that it would resume direct rule over the province within days unless the Irish Republican Army takes steps to disarm.

Northern Ireland Secretary Peter Mandelson told the House of Commons that he would introduce legislation Friday to suspend Belfast's 2-month-old government and transfer power back to London.

Trying to buy time for 11th-hour negotiations, Mandelson said it would take several days to implement the legislation, and that the process could be halted immediately if the IRA were to budge.

Prime Minister Tony Blair met with his Irish counterpart, Bertie Ahern, for about two hours late Thursday, hoping that Ahern might have some advances to report after daylong talks with the IRA's political wing, Sinn Fein. But afterward, the two leaders acknowledged their efforts had fallen short so far.

A sudden change of heart by the IRA seemed improbable. Sinn Fein leaders angrily accused the British government and Northern Ireland's First Minister David Trimble of violating the 1998 Good Friday agreement.

"If the institutions are suspended, it's the greatest disaster to befall Ireland in the last 100 years, and I hope that doesn't happen," Sinn Fein negotiator Martin McGuinness told reporters in Belfast.

McGuinness is education minister in the Protestant-Catholic government of Northern Ireland that was formed in December after 25 years of British rule and a sectarian war between pro-British Protestants and Catholic nationalists who want the province united with the Irish Republic.

Britain's move to retake power from Belfast was the gravest setback yet in the peace process, although it was intended to stave off what the government considers to be an even worse outcome. Trimble's resignation

Stellar record leads to honor for professor

By Jason Trenkle
Collegian Staff

University of Massachusetts President William Bulger presented Computer Science Professor W. Bruce Croft with a Distinguished Professor award Tuesday afternoon in Boston.

The honor, announced by the University's Board of Trustees, recognizes Croft for his outstanding academic distinction.

Chancellor David K. Scott said Croft's record of more than 100 publications in benchmark journals and conference proceedings is exemplary in providing him with this honor.

"Professor Croft has clearly established himself as a world-renowned leader in a key field of computer science," Scott said. "The University of Massachusetts benefits from the presence of such an eminent scholar."

According to a statement, Croft has laid the algorithmic foundations for systems that locate relevant text within large bodies of information. He is highly regarded as a scholar in the field of information retrieval using encyclopedias or sets of documents such as the worldwide web.

Using such information retrieval processes, Croft has been particularly successful in linking research results to industrial needs.

Founder and director of the Center for Intelligent Information Retrieval (CIIR), funded by the National Science Foundation, the facility has brought together faculty members, research scientists and research staff from more than 70 companies and government agencies.

Through such efforts, Croft has assisted such technological research organizations in developing applications based on research and the training of the next generation of researchers.

In 1997, Croft was elected a member of the Association of Computer Machinery (ACM). The following year, he was appointed to the Computer Science and Telecommunications Board of the National Research Council.

He has also been a distinguished lecturer at the University of California Irvine, Carnegie-Mellon University, Cornell University and the ETH in Switzerland.


W. Bruce Croft

Croft received his Ph.D. from the University of Cambridge, England, in 1979. In that same year, he joined the University faculty and has held the rank of full professor in the Computer Science department since 1991.

Croft was not available for comment as of press time.

The Department of Computer Science offers an undergraduate program in computer science leading to the Bachelor of Science degree. Students who earn this degree are prepared to assume responsible and challenging positions in the computing profession, and are also prepared for graduate work in computing, according to the department's website.

Students admitted to the major join a community that completes advanced research in computer science. Majors are encouraged to become involved with one of the department's many research projects, particularly during their senior year.

The Department of Computer Science offers a tuition-free masters degree, accompanied by a small assistantship, to any undergraduate computer science major at the University of Massachusetts-Amherst, who completes the program with an overall GPA of at least 3.5.


KARA STOREY COLLEGIAN

This ain't band camp...
Sophomore music education major Megan Murphy practices her clarinet yesterday in one of the many rehersal rooms in the Fine Arts Center.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 32	HIGH: 33	HIGH: 29
LOW: 10	LOW: 14	LOW: 10

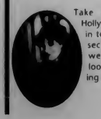
Cooking for a Job



See what Wes Wrightson has to say in today's Ed/Op page.

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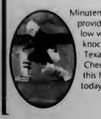
Being Sandra Bullock



Take a closer look on Hollywood's girl next door in today's Arts and Living section. Check out this week's video pick and look at flashy eye-catching photos.

PAGE 6

Paint Prowler



Minuteman Micah Brand will provide some punch down low when UMass goes for a knockout against No. 13 Texas at home tomorrow. Check out a preview of this heavyweight fight in today's sports.

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ON THE INTERNET
www.dailycollegian.com

Campus Perspectives

Compiled by Brian Lohnes • Photos by Kara Stokes

Who would you like to see as the next president?



"Al Gore, because he will be a positive influence on education and the environment."

Diana Carri
Sophomore, Biology



"I really don't care. I'm not too big into politics."

Hai Duong
Sophomore, School of Management



"Bill Bradley, he quit his job to take care of his dying wife."

Elisabeth Lassard
Junior, Communication Disorders



"Gary Bauer, I like his family values and what he stands for."

Mike Deibler
Junior, Social Thought and Political Economy



"Al Gore, I agree with a lot of his views."

Felicia Lundquist
Senior, Spanish and Sociology



"Al Gore brings a lot of Clinton's attributes and if we had an economic crisis he would be the best qualified to handle it."

Paul Barros
Junior, Political Science and Economics

■ faculty

continued from page 1

University received a large amount of money from the state this year that was contributed to the University's budget.

"We have gotten more money than we ever have in the history of UMass," Zibble said.

He explained that the University spends nearly $16 million over the amount that they had budgeted for distance-learning programs. Meanwhile, the scholarship program that allots money to both high school valedictorians and salutatorians planning to attend UMass was over funded.

"We should never overspend before we find out how much money we are going to get," Zibble said, adding that the University invested money into these programs before receiving its budget for this year, thereby spending money that had never been allotted.

In response to allegations that the University misallocated funds, Scott urged students to look at the budget for themselves, saying, "there is nothing to be hidden about the budget."

Others in attendance at the meeting uttered their dismay as to how the one to three percent budget cuts would affect their individual associations on campus. Linda Griffin, a representative for the Massachusetts Society of Professors, expressed concern regarding tenured faculty. She explained that budget cuts might affect faculty, and may result in possible layoffs on campus.

"The top goal for the University must be strong academic programs," she explained.

Individual professors in attendance spoke out regarding how the budget cuts are already affecting academic programs on campus. Faculty senator Lisa Saunders, a professor of women's studies, explained that classes had already been cancelled due to the budget cuts.

"There have been cuts in our program, there have been courses that were cancelled," Saunders said.

Nearly all in attendance agreed that the University system as a whole must unite and petition the state to increase funding for the campus. Scott suggested that, "What we need to do is to mount a campaign for an investment in the Amherst campus."

Student Trustee Seth Avakian concurred in his statements, explaining that students and faculty alike should request money from the state rather than leaving it up to UMass President William Bulger.

"I don't think that the president can deliver $1 billion," Avakian said, adding, "I think that we can."

Bradley hits NY after NH loss

By Alan Guy
Washington Square News

(U-WIRE) NEW YORK - Democratic presidential hopeful Bill Bradley kicked off his New York campaign for his party's nomination Wednesday by addressing an audience that packed Judson Memorial Church.

The rally began with comments in support of Bradley and his platform from a variety of national and local notables, including former mayor Ed Koch, and concluded with a speech by Bradley himself. While the usual political topics were raised during the event, positive comments on Bradley's candor, character and idealism seemed to connect with the many younger members of the audience.

"Al Gore represents the same kind of politics as Clinton, which the country is tired of," said Mike Bruno, a student in the College of Arts and Science. "Bradley is more of an idealist."

The crowd was laden with high school and college students.

"The crowd was a good mixture of ages," said John Oleske, an NYU Law student and Bradley supporter. "There was a lot of young energy and excitement."

Energy and idealism seemed to dominate the event, with lofty goals, but not many specifics on how to implement them, being offered by the speakers. A broad array of hopes, ranging from racial unity to gays in the military, were spoken about.

"I think if you want to serve your country, you have a right to serve your country," said New York City councilman Phil Reed.

A performance by singer Patti Smith added to the grassroots feel of the event. "Bill Bradley is owned by no one," Smith said. "He is the peoples' candidate; he is owned by the American people."

The frequent mention of dreams and idealism by Bradley and his campaign has led many pundits to compare Bradley to former presidential hopefuls Adlai Stevenson and George McGovern. Koch compared Bradley to another Democrat who appealed to the idealistic and the young within the party.

"Every 30 years or so there is, in politics, a crusade," he said. "The last one I really remember was the crusade for Bobby Kennedy. I have that same feeling in this hall today. What we need so desperately, what people want so desperately is a president they can believe in and believe will tell the truth."

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{ inviting to the touchus }

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Coca-Cola enjoy

Students engineer website for alumni communication

Chemical engineering students at the University of Massachusetts now have access to an online website that allows them to find departmental announcements and links to other engineering web pages.

The page was created in response to a growing demand from students and faculty to place the Chemical Engineering Department in the spotlight. Chemical Engineering Professor Kert Connor headed the original task of creating the website.

Seniors Jon Halverson and Erik Cameron, both chemical engineering majors, took over the development of the site, a process they said took almost a year.

Halverson said they created the page as a result of graduating students losing communications with other alumni.

"There was just poor communications between fellow members of graduated classes," Halverson said. "They seem to graduate and lose all communication."

Students can now access alumni information, including phone numbers and e-mails of past graduates. Halverson said, however, that the process has been difficult.

"It's been pretty hard because you have to contact the Alumni Department and they're pretty tight," Halverson said. "You can't get much information. We ask alumni to volunteer their information and it goes on the site."

In addition, the web page features engineering programs that students can download and use to perform calculations and research. The digital hyper-matrix site also includes its own server, operated by students, although Halverson said they've run into some problems.

"If we look in the log files, we can see that people have tried to hack the site," Halverson said. "This is quite common. Leave CHIEF alone, we're harmless."

Halverson said he, Cameron and two other engineering students devote their time into writing scripts that attempt to prevent hackers from entering the site.

The website can be accessed at http://chief.ecs.umass.edu

-Jason Trenkle

Correction:

In yesterday's issue of the *Daily Collegian* (Thurs., Feb. 3, 2000), the article entitled "Poly Sci professors eye election", by Brian Lohnes, contained incorrectly attributed quotes. Jeffrey Sedgwick, a political science faculty member, was not spoken to on the subject matter, and none of the quotes are his. The *Collegian* apologizes for the error, and is currently in the process of trying to identify the correct speaker.

Microsoft to push, shove way to state legislature

By Joseph Menn
Los Angeles Times

Microsoft Corp. and other powerful software companies are quietly pushing state legislation across the nation that would dramatically reduce consumer rights for individuals and businesses who buy or lease software and database information.

The push comes as software companies are beefing up their lobbying effort to pass favorable laws while their industry is at peak popularity among politicians who want to keep their local economies booming, consumer groups say.

"(This) is an example of newly powerful software giants using the promise of high-tech jobs to push through legislation that restricts consumer and business-customer rights," said James Tierney, former Maine attorney general, who opposes the effort.

The tech bills spring from a proposal with an arcane name, the Uniform Computer Information Transactions Act, or UCITA. Should states pass this legislation, the impact on consumers would be dramatic.

-If customers fall behind on fees or software lease payments, sellers would have the right to reach into customers' computers and remotely shut off programs.

-The UCITA bills include a provision that e-mail could serve as formal legal notice of everything from a change in terms of the contract to a warning that service will be cut off, all without any evidence that the e-mail ever reached an individual.

-The fine print of nondisclosure clauses in software packages could be used by software makers to block the publishing of reviews of their product.

"We already see software licenses that purport to ban publication of critical articles," said University of Arizona law professor Jean Braucher. "UCITA would increase this sort of chill."



Selling their souls
Senior Communications major Heidi Chapendale, Freshman Business major Florence Pettiquot, and Mount Holyoke Sophomore Lauren Thompson fill out information in exchange for free stuff in the Student Union.

University of Massachusetts
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Presents

Keith Robinson



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after this, the corporate ladder will be a piece of [cake].

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Our Opinion
Ours or theirs?

According to a new rule instated this year, any student at this University who is caught reproducing professors' notes or any other class materials can be prosecuted for copyright infringement.

This new law came into effect after last semester, when eight professors discovered that their class notes were being posted on the Internet. Apparently several students were "abusing" their privileges, and were paid by Internet companies to share their lecture notes with others taking the course. Those professors involved were shocked at the news and whole-heartedly objected to their material being published on the World Wide Web.

But why would they object to such a thing? Are professors' lecture notes sacred that they can't even be shared with other students taking the course? Perhaps they are afraid students are sharing their notes with the general population. But that makes no sense. The odds of someone not in a course wanting to read its lecture notes are pretty slim to say the least.

Aside from these professors' fears about the unauthorized distribution of University materials, there is another issue. Whose notes are they? Are they the professors'? The Massachusetts Society of Professors thinks so, which is how this unjust "law" has been passed. According to the society, all course materials are created by the teacher of the course and therefore belong solely to him or her. But is this accurate? Are these materials really the professor's?

If one takes the time to attend a course, listen to the lecturer and take notes, do those notes belong to the student, not the professor. If one loses a notebook, is it returned to the presiding professor? No, it is returned to the student, the person who listened to his instructor and wrote down what he deemed necessary in a format of *his own*. He is the author of the notes, not the professor.

Songs and books are copyrighted for a reason. This is done to protect the author's monetary interests, as well as his reputation for creating an original work. These things are copyrighted so no person can take someone else's creation and claim it for his own. But what does a professor have to protect with copyright? Unless he wrote the textbook for the class, he has nothing to claim as his own. The professor didn't "create" the subject matter of the course he is teaching. He learned the information from someone else at some point and now that he has hopefully mastered spoken material, he is passing it down to you in his own way.

Dr. Martin Luther King, Jr.'s famous "I Have a Dream" speech was clearly original. Dr. King created something of his own and passed it on to us. He wanted to teach us something. He didn't frown upon others reproducing his speech, in fact, he encouraged it. He believed in his ideas so much that he wanted everyone to hear them. Perhaps our professors could learn something from him.

If our professors are so proud of "their" work and hold it so tightly to their chests, then why not have it shown to all who are interested in reading it? After all, students are here to learn and teachers are here to teach. If they are worried about students making a few dollars without asking for their doctoral permission, then they are clearly in the wrong profession.

It is rather unfortunate that such selfishness has surfaced here at the University. It's unfortunate that professors feel their lecture notes should be copyrighted, but they're confused about something. What they don't understand is that if the students are the ones coming up with the notes and writing them in their own words, then the copyright should lie not with the professors, but with the students.

Time is definitely relentless

I have indulged in the editorial pages in this paper for years. The columns have been entertaining, funny and witty, but rarely have I given them much thought after recycling the paper. It's my hope that I can share with you, the intelligent reader, some of my thoughts and experiences.

Your time here is yours. I mean this literally; every person on this campus – undergraduates, graduates, professors, Deans and so on – have choices. This is not news, but it is. Think about the choices that you make in a day. Why did you make them? Did you make the choices you really wanted to make? Stop reading this for a moment and think about your day so far. Are you happy with the choices you've made? If you're not, that's fine. Everything in life is learning. We are all learning, so be patient with yourself and others. Time is relentless, it moves forward in all directions. We all have two choices: get dragged along for the ride or forge a life that is fulfilling and rewarding. Which do you want?

Ethan Bergeron

Learn. Everything about this place is designed to help us learn in every possible aspect. If you don't believe that UMass has lessons it can teach, then change it. If you have an interest in something, pick up a course guide and find out when the lectures are. If the University doesn't offer it, maybe Amherst does. Look around, sit in on classes that are not in your schedule. You don't have to take notes, just listen. I know you're thinking, "Who has time for this? I have my own classes and papers to write." Try it. The feeling you get after you have learned something that you didn't know before is addictive.

However, the classes are the least important aspect of your education here. The people at this University are the real education, learning how to deal with waves of confusions that take the form of words coming from fellow students. The education is in translating different backgrounds and experiences into similarities.

Look at the people you pass everyday, maybe even smile. It sounds easy, and it is, so why not? Stop reading again, and if you can think of a good reason not to smile at someone during the day, I want to hear your reasons. I fell into the trap of ignoring the people I go to school with for too long. Strike up a conversation with the person sitting next to you in the lounge. I'll give you something to say: "I like your *whatever*, where did you get it?" Stop reading this column and try it.

"This is your life. I'm not trying to sound like a Nike ad, but tomorrow is today."

Talking with someone is a form of showing respect; it's a way of saying, "I see you sitting next to me and I'm not going to ignore you." I'm not saying that it's a bad idea to be introspective, but everything in moderation.

Love. Love your friends, love your family, love the person who gives you change in the parking garage, love everybody. When you love everyone, it's easy to forgive them, because you understand they are just learning like the rest of us. Most importantly, love yourself. It is one of the hardest things in life to do. Why is loving yourself so hard to do? Because you're with yourself everyday, all day. Someone sees every action that you make, and that someone is you. It's difficult, but if you truly love yourself and can love yourself in spite of your faults, loving life is easy. I'm not sure that I'm there yet but I'm working on it.

Get fired up. There are hundreds, if not thousands of things to do in a 10-mile radius. Try something new, like ballroom dancing. This is your life. I'm not trying to sound like a Nike ad, but tomorrow is today. Do what you love, whether that is underwater basket weaving or playing the sitar – whatever... just do it (that was honestly unintentional). Forgive people. By holding on to anger, you only hurt yourself. Don't let people you care about become estranged. Call them if they care about you. It will bring them joy to hear your voice. Try to think of someone, right now, who is becoming estranged. I urge you to call them today and bridge the gap with forgiveness.

It was not my intention to tell you how to live your lives. All the things that I've written are out of desire to share some experiences and mistakes in hopes of preventing you, the intelligent reader, from making them. Scratch that. Go out and make your mistakes. Ask questions. Take your lumps and learn.

Ethan Bergeron is a UMass student

Write for Ed/Op

Your Opinion
Increase in Price

To the editor:

So you think the price of textbooks at the Textbook Annex is high now? Wait until next year. I work at the Annex, and have had a chance to review the pricing that we are likely to pay next year. There are surveys that have been done across the country on prices. Jeff Zeilenga, Ed.D, is the Auxiliary Services Director at the University of Missouri-Columbia. His prices survey found that students pay 4 1/2 percent more for used books at privately owned stores than university-owned stores. New books were 3 percent higher. The things we buy in the University Store were 19 percent higher in his survey. I don't know about you, but I think that we are paying enough presently, and at least now, all the money the store makes stays on campus. I don't want to pay more for stuff I need so that it can be sent to Follett's headquarters in Chicago.

Students ought to take a hard look at this issue. There are many misconceptions about how this impending privatization that will affect campus stores. Because this University may be bringing in a large corporation with millions of dollars, the general reaction seems to be that the University stores will sell what you need for less. Prices will go up and the amount of money that actually goes into the University will go down. Our leaders don't seem to have paid any attention to prices. They have been told by Follett that they'll use the same margins the store currently uses. That may be so, but they will also control how much the items cost the store, and when the prices of what you're buying increases. That's just how it works. So we better speak up now if we are going to do anything about it. Don't just assume that Follett is interested solely in the growth and well being of the University. Chances are that it is a large money-making corporation that is here to make money for themselves, not UMass. Tell the Chancellor how you feel by sending him an e-mail or writing a letter. It's important for you to voice how you feel.

Daisy Richards
Amherst

What do you mean *work*?

Wes Wrightson

The past winter break for me was the first time I actually had to make some important life decisions. For one, being a senior in his supposed last semester at this prized institution means deciding what career path to chose or, basically, what to do after school ends. Come next September I'm either going to be (a) working at Emery Worldwide Packaging (a dead-end job tailored for people who didn't get past their freshman year of high school) as I did this past break for a cool $14.00/hr., (b) working on Martha's Vineyard for the summer and being a beach bum, (c) going to Japan as a member of the JET Program where I would be learning about Public and International Relations there for about two years, (d) being a member of the Peace Corps (I am in the midst of applying right now), or (e) working at my town's dump like as I did for a while last summer (being a moron without any sort of job offer kind of blows).

I know that I would love to work in the Peace Corps. That would allow me to help others while learning a lot about myself: what I'm strong in and what I lack. I lack in many areas so this would help. I know that going to a third-world country, and helping those less fortunate than us (collectively, those here at UMass that can afford a comfortable lifestyle and enjoy the surroundings) is a mind-altering experience. I think that going to a place like East Africa (places like Uganda, Rwanda or Burundi) or Western Africa would allow me to speak French once again. I took the language for two years before high school, and then throughout high school as well. The Peace Corps also helps by offering the experience of seeing and feeling what it is like to be a minority (something that I can identify with as I was in an all-black school while in South Africa).

"The Peace Corps also helps by offering the experience of seeing and feeling what it is like to be a minority."

Although I would be giving up a huge part of my life for two years, it would be well worth it. I could travel, meet interesting people, and maybe make a difference in someone's life. My Mom said it best when she said, "Change starts with yourself and then you move outwards."

The JET Program is something that is special to me. Since Japanese is my minor here at school, why not put it to good use after I'm done? The JET Program offers a choice of three programs to choose from. I'm shooting for the one that would help in the area of being a "people person," but I'm also interested in the program where I would help local Japanese athletes in their respective sports. I know that being a part of this prestigious program would benefit me in the long run, but I would, like being a part of the Peace Corps, have to give up two years of my life. I would have to put certain things on hold (relationships, friendships, and all the like). Japan is a place that offers a person like myself endless opportunities. I could go to all of the cultural centers like Tokyo, Kyoto, Osaka, Hiroshima and Sapporo, and all the while also doing other things like going hiking in the mountains and reading some of the indigenous literature, as well as learning a lot in the way of international relations.

My parents are moving to Vancouver in June, as my mother is from there, and apparently she and my father made a deal that when he retires as a veterinarian, they would move back to where she grew up. Now here is a predicament: when I graduate (assuming I actually do so) where the heck do I call home? Where do I go when I'm out of the ole Zoo? I could go to Japan if I get accepted into this JET Program, I could go to Africa if I get accepted into the Peace Corps or I could end up in Boston if I decide on any Public Relations jobs. Man, I have choices to make.

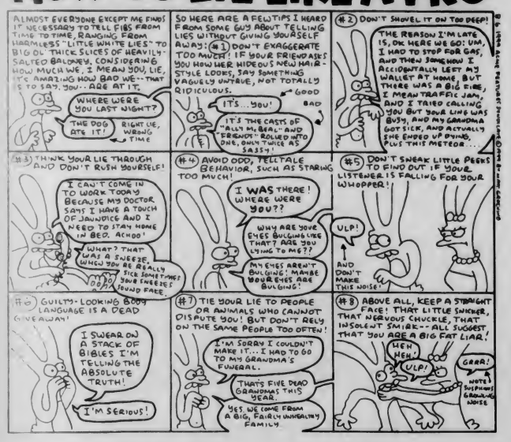
Life as a senior here at school has never been as stressing as it is now. My best friend here, a cool kat named Trevor, already has a sweet job lined up for himself in Boston while I am still up in the air. I know that whatever happens to me at the end of the semester will all be for a reason, and most likely will take me abroad (Good job, Trevor, and congratulations!). I only hope that I have something lined up for myself soon, too. To all the seniors out there who don't have jobs lined up already... our day will come. Hey, the sun has to shine on a dog's ass sometime, 'ya know?

Wes Wrightson is a Collegian *columnist.*

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$ Business $

Welcome to Business

Welcome the newest page of the Collegian. In an effort to provide students with a greater variety of interesting and informative news, the executive board has decided to implemen the new business page.

The page will run every other Friday, and will include business news, School of Management events, and articles chronicling the successes of UMass alumni.

As with every page in the Collegian, articles are welcomed from any student here at the University. Any business news that you wish to share can be brought to the Campus Center basement.

Finally, if you are a member a business-oriented student club, please let us know. Your guest speakers and programs are great business news. To inform us of a story, please call 545-3500.

-Shawn Ilnitch

Bigwords.com reaches Number One

By Shawn Ilnitch
Collegian Staff

The guys in the orange suits are not here to hurt you. They are here to help you.

These are the words coming from John Bates, chief evangelist of Bigwords.com, the company that was recently named the number one online textbook retailer in the world. In addition, the company has become the number three online supplier of books, behind only Amazon.com and barnesandnoble.com.

What has made Bigwords number one? The answers, according to Bates, are numerous. First of all, Bigwords is the only online textbook retailer that owns its own fulfillment, that is, the company fills orders from its own 80,000 square foot warehouse. The second reason, Bates believes, is the advertising campaign that Bigwords has undertaken.

This campaign is composed of two parts, the first of which is a grass roots effort. Bigwords has sent representatives wearing orange jump suits to college campuses across the nation. These representatives endorse Bigwords, and, many times can be seen handing out superballs. This campaign, Bates is hoping, will spread the word throughout college campuses.

This second campaign involves big names in the world of pop culture. Tom Green, host of MTV's popular "Tom Green Show", has represented the company in television ads, while Verne Troyer, "Mini-Me" from the latest Austin Powers movie, was at hand at the Bigwords ball drop, which took place on December 8th in Washington State Park in New York. The event saw 20,000 superballs drop from the sky, and students who were lucky enough to catch one of the special blue balls were eligible for a $10,000 scholarship.

The purpose of the ball drop was to raise awareness of Bigwords new buyback program. According to its website, Bigwords promises to pay back 50 percent more than campus bookstores. Another campaign being promoted is the new pre-buy program. If students order their books early enough, they can save an additional 15 percent on their textbooks on orders $500 or less. Bates explains that the reason for these programs is that Bigwords wants to make buying college textbooks "as painless as possible".

Bigwords has not always been number one. The company began in August of 1998, marketing to only eight schools in Southern California. Within a month and a half, they had received orders from over 200 different schools. Bates warns that because of this, Internet companies must be ready to go national or even global in a heartbeat. He also adds that the fast growth of dot com companies has led to a shortage of skilled workers to run the business side of the company. Good news for business majors.

Bates compares traditional campus bookstores to camels, explaining that a long time ago people used camels to transport all their goods. Today camels are still around, but are rarely used to transport goods. Bates sees campus bookstores changing roles as the Internet becomes a stronger force in college students' lives.

Bates offers college students the following advice: network, stay in touch with your classmates, gain skills, and do not be afraid to try to make something happen.



Mini-Me (Verne Troyer) with Bates at the ball drop



A scene from the ball drop in New York

Rate worries hit Wall St.

By Chris Brennan
Collegian Staff

Why is Wall Street always in pandemonium over Alan Greenspan? Alan Greenspan is the Chairman of the Federal Reserve. Are you saying "who cares?" Some people say he is the second most powerful man in the country. Greenspan and the Federal Reserve have the power to change interest rates, inflation and economic growth. The Federal Reserve uses tools to affect monetary policy. The tools used are the Fed's control over the Federal Funds rate, the discount rate and its ability to limit reserves.

The federal funds rate is not a rate that consumers use daily. Instead, it is a rate strictly for banks. The Federal Funds Market consists of the supply and demand of a bank's reserve. The Federal Funds Market is very simple; it is a desk in New York City, not quite as elaborate as the New York Stock Exchange. The banks that have excess reserves contact the Federal Funds Market in hopes of lending their monies to a bank that needs their reserves. This lending is generally considered for a time period of one day, or overnight. It is not long-term like the discount rate. That is the rate at which banks borrow from the Federal Reserve, one that only changes from time to time. The last tool of the monetary policy is its ability to monitor the amount of its reserves that a banks needs to hold.

How can the tools of the monetary policy affect the economy? One way is that with a raise in interest rates, people are not willing to purchase goods that need to be financed, houses and cars. How can this affect you as an investor? Investors and analysts hang on Alan Greenspan's every word, like a teenage girl who listens to the Backstreet Boys. The simple act of an increase in interest rates causes an inverse effect between bond prices and yields. If you could get a bond that pays a dividend of sixty dollars (6 percent) a year or a dividend that pays seventy dollars (7 percent) a year, which would you rather have? You would probably be willing to pay more for the bond that yields seventy dollars. However, if a new bond were to yield fifty dollars (5 percent) you would be not willing to pay as much for a new bond with a smaller yield. That was a basic explanation of the inverse relationship between the bonds and yields.

This concept is also simply termed "interest rate risk" and is most commonly used with bonds. If you are an investor who chooses to focus on stocks rather than bonds, then how can this apply to you? With an increase in interest rates, bond prices fall and with higher yielding bonds, stock prices become less attractive. In preparation for the expected rate increase on Feb. 2nd, the market has adjusted. However, if the Fed were to change the rates differenth than expected, the market would still have to adjust for the unexpected interest rate. However, beware of less demand in the marketplace, as it might endanger corporate profits. For more information, check out the Federal Reserve Boards website at (www.bog.frb.fed.us).

Minimum Wage Increases 14.3 %

By Shawn Ilnitch
Collegian Staff

College students now have another reason to party. Thanks to a minimum wage increase that took effect on January 1st, the average college student may be able to buy another pizza or six-pack of beer per week.

Thanks to a 14.3 percent increase, the minimum wage is now at six dollars per hour.

Good news for college students, right? Maybe not.

Because of a strong economy, minimum wage jobs are becoming less and less common. Two groups that they do remain strong with, however, are college and high school students. Does the raise mean good news for these two groups?

The average college student may work 20 hours a week, and most college jobs are at minimum wage. With a 75-cent raise, it means 15 more dollars a week. Therefore, they can buy another pizza or some more beer. Down the road, though, problems could arise. The owner of the pizza shop will notice that he is paying his high school- or college-aged students more money, which means less profit for him. In the short run it is likely that he will not do anything, but eventually it could pose some problems.

In the future, he may try to get his profit back. He can do this two ways. First, he can cut hours, meaning fewer jobs for college or high school students. His second option is to raise prices, which leads students to spending their raise on higher-priced goods.

Often times, a rise in the minimum wage can lead to inflation. As the minimum wage increases, prices increase. Therefore, after the increase, people are still only able to buy the same amount of goods. With our strong economy, however, this may not be the case. Many of today's jobs are already above minimum wage. The effect of the increase on prices should not be too significant.

The new hike is the largest in the history of minimum wage, which was instituted in 1938, beginning at 25 cents per hour. The last increase took place in 1997, when the wage was increased to 5.15 from 4.75.

The minimum wage increase comes at a time of unparalleled economic prosperity, unlike the increase of 1991, which raised the wage 45 cents per hour when businesses were already struggling. This led to the elimination of many of these low-paying jobs that were not absolutely necessary.

The beginning of 2000 brings good news for college students, who finally get their share of our booming economy.

SOM to get new building

By Shawn Ilnitch
Collegian Staff

The School of Management is thinking big, as in big-name speakers and big buildings.

In February, Jack Smith, CEO and chairman of the board of General Motors will be on campus to speak with students. Smith graduated from the University of Massachusetts in 1960. He serves on the Chancellor's Executive Committee here at the University. Dennis Hanna, Dean of SOM, feels that bringing speakers to the students teaches them lessons that they may not be able to learn in class.

Even bigger than the speakers, however, will be the new 40,000 square foot addition to SOM. Work is scheduled to begin in either the spring semester or the summer. The new building will add more classroom space, as well as an onsite trading room that will allow students to trade stocks. Hanna sees the building as an opportunity for students to learn much more.

In addition to the new classrooms and trading room, the new building will house a new SOM student center, allowing students from SOM to network, a skill that, according to Hanna, "is one of the most important that students learn at the University." With such a small size, the SOM seems the perfect place for networking, either with fellow students or alumni.

Another important part of the UMass experience, according to Hanna, is hands-on experience. With over 200 paid and unpaid internships and co-ops, SOM seems ready to offer students a chance to gain this experience.

Hanna also expressed an appreciation for student-run businesses, stating, "They are an asset to the University". The student-run businesses on campus allow students to get great everyday experience, as well as opportunities to make real business decisions.

When asked about curriculum changes, Hanna explained that SOM tries to remain pro-active. This allows them to evolve the courses rather than change them all at once. With the rise of Internet commerce, SOM will be adding more courses in electronic business. In addition, the school will be offering its first web-based course this semester.

SOM is also trying to develop a partnership with Dell and IBM to give students more chances to work with electronic business.

SOM remains one of the most competitive programs at UMass. Hanna adds that half of the students from SOM's graduating class transfer in after their freshman year.



KARA STOKES/COLLEGIAN

Ice cream saviors hit the web



By Shawn Ilnitch and Amy Garganta
Collegian Staff

University of Massachusetts graduate Garret LoPorto is protesting, but he is not protesting war or politics. He is protesting the possible takeover of the well-known ice cream corporation Ben and Jerry's.

The price of stock in Ben and Jerry's has stabilized in the low to mid twenties, prompting a cry from some shareholders. These shareholders want Ben and Jerry's to increase its profits, while many other shareholders want Ben and Jerry's to remain the way it is. Ben and Jerry's is widely known for its contributions to society. Currently, the company donates 7.5% of its pre-tax profits to charities. Additionally, the Vermont-based business purchases over 300 million tons of milk per year from local dairy farmers at a premium price.

LoPorto is one of the stockholders who wants Ben and Jerry's to stay independent. LoPorto first met Ben Cohen, a partner of Ben and Jerry's, last year, shortly after getting his degree in computer engineering. He was introduced by another UMass alumni, John Zaccone, who met Cohen at a rally. Cohen informed Zaccone that he was in search of someone to design a new web page. Soon after, LoPorto began work on Ben and Jerry's home page.

Along the way, LoPorto has begun his own company, Quantamlight.com, specializing in web page design. His newest project is savebenandjerrys.com, a website devoted to saving Ben and Jerry's from the pending corporate takeover.

The website has received over 10,000 hits. It offers a forum for supporters to post their thoughts, a link to stock information, and a link to the I'Bay listing, where Ben and Jerry's has been put up for auction. The auction of course, is not real, but an attempt by one supporter to show how easily a company can be manipulated.

Three companies have reportedly expressed an interest in taking over the ice cream duo. They are Unilever Breyers Brand Ice Cream, and Roncadin. LoPorto describes these companies as, "wanting to skim the company alive and use its gentle lamb skin brand identity to fool unsuspecting consumers into purchasing their soulless profit-driven products."

LoPorto is urging anyone who enjoys the ice cream to log on, speak out, and above all, buy Ben and Jerry's stock. It is his hope that enough people will buy to prevent the sellout.

Write for the Collegian
Business Page
Call Shawn @ 545-3500

Arts & Living

Your Guide to all that's going on in the Pioneer Valley

This week's video pick: angsty, hip *Hackers*

By David Troupes
Collegian Staff

The rapid pace at which our society assimilated personal computers into our daily lives, and especially the emergence of modern technologies and the Internet, gave sudden rise to a certain sub-culture of urban and middle-class America, an elitist society of information junkies who prided themselves on understanding the changing nature of electronic communication, and the implications those changes would have in both the corporate and private sectors. And, as in any nascent society, a mythology was created to support and embody the society's ideals, a pantheon of heroes and villains as timelessly epic as if the Greeks themselves had breathed life into their nerdy lungs. One of the earliest works of mythology produced by this society (by way of Hollywood, admittedly, but grand nonetheless) was the movie *Hackers*, a cinematic milestone as emotionally and culturally rich as it is frickin' hilarious.

The movie opens with Crash Override, a.k.a. Dade Murphy, arriving in New York City as a senior in high school, where he quickly hooks up with a team of subversive hackers also attending high school. As he attempts to woo the alluring Acid Burn, he and his crack squad of hackers stumbles upon the plot of an evil corporate hacker. The Plague, to ransom the world for lots of money and sink some oil tankers. Hackers to the rescue!

By today's standards, the technology displayed in *Hackers* (released in 1995) is outdated and silly. By 1995 standards, however, the technology displayed in *Hackers* is...slightly less outdated and silly. The attempt to dumb down computer talk and the specifics of hacking, computer viruses, etc., renders that portion of the movie shallow and pointless. The acting lineup, led by Angelina Jolie as Acid Burn, Jonny Lee Miller as Crash Override, and Matthew Lillard as Cereal Killer, is passable at best; you could nicely call it an appropriate homage to the movie's camps style. The plot is so ludicrously silly that it's not worth thinking about. But wait, this is a video pick, right? There must be something worth seeing here, or I wouldn't have picked the movie.

What makes *Hackers* a worthwhile rent (and we're talking for a Sunday afternoon) is its function as a time capsule of geekdom, a sociological study on the emerging world of the Internet and electronic communication. *Hackers* is the web surfer's Top Gun, an advertisement for its own system of values and the achievements possible if you adhere loyally to its way of life. The movie romanticizes the idea of being a hacker until little or no truth remains, but the manner in which it does so speaks volumes about the expectations modern culture places on its teens, and the perception of teens that they are inheriting a technological world that previous generations cannot possibly understand.

Also, it's frickin' hilarious. Thrill to the excitement as the team of hackers drools over Acid Burn's "fly laptop," with its 28.8 bps modem. Killer refresh rate! *Hackers* is like one of those episodes of Star Trek that's so bad it's good, and for anyone who, like myself, is willing to admit belonging at least partially to the ranks of computer nerds everywhere, it's a heart-warming and giggle-inducing glance in the mirror.



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Johnny Lee Miller, as Dade Murphy, also known as Crash Override, also known as Zero Cool, can hardly believe how fun life as a hacker is.

The girl next door knocks again

By Adam Martignetti
Collegian Staff

As the completely unpromising *Gun Shy* sets to open today, the question, "What ever happened to Sandra Bullock?" leaps to mind. Upon closer examination however, the question answers itself. Sandra Bullock has never made two good movies.

In fact, Sandra Bullock is, or at least was, one of the few "it girls" who came into American popular culture's consciousness without doing one remarkable thing. Think about it. Sarah Michelle Gellar became popular after the smart, witty "Buffy" TV series launched. Cameron Diaz rocketed to fame after the crude, but hysterical There's Something About Mary. Neve Campbell rode Scream to "it girl" status. Jennifer Love Hewitt did the same with *I Know What You Did Last Summer*. More recently, Keri Russell took on the role of "Felicity" and her golden curls won her media acclaim. After "Dawson's Creek" hit the WB, Katie Holmes pierced cameras with her puppy dog brown eyes and tough tomboy attitude. Angelina Jolie won an Emmy for "Gia"; Rolling Stone immediately making her "it girl" and sex goddess.

Sandra Bullock has done nothing like this. After the little known *Fire on the Amazon*, during which Sandra has several racy scenes, she did *Demolition Man*. The film starred then A-stars Sylvester Stallone and Denzel Washington, as well as a young Sandra Bullock. It was a less than impressive fare to be generous.

Her next film, *Speed*, was the one which made Sandra an "it girl." Now, I liked *Speed*. *Speed* was an excellent action film, and I could even argue that it rejuvenated the



COURTESY HOLLYWOOD PICTURES COMPANY

Even Sandra Bullock doesn't know why we like her.

genre, especially for the '90s. However, I would hardly call the film groundbreaking or significant—certainly not good enough to thrust the bubbly Bullock into the limelight going on six years now.

What followed *Speed* was a sea of dumb thrillers, bad romantic comedies, and unknown flops. In fact, it seems as if Sandra Bullock has been making the same three or four movies over and over again since *Speed* debuted.

Based on the John Grisham novel, *A Time to Kill* was probably her second best movie. Her only contribution to it was perhaps a sleek, tight wardrobe.

While You were Sleeping, with Bill Pullman, *Two If by Sea*, with Denis Leary, and *In Love and War*, with MacKenzie Austin, were all the same film. That was the rumor circulating about anyway. Nobody ever saw any of the box office bombs to confirm it. *The Net* joins *Speed 2: Cruise Control*, in the mindless action films starring Sandra Bullock category. At least, *The Net* had a somewhat futuristic vision of society and new technology. Speed 2 was set on a cruise ship! They brought back the romantic interest rather than the action hero. It will go down as perhaps the worst sequel ever made.

In other less than desirable career choices, Sandra made the Southern melodrama drawl, *Hope Floats*, the contrived estrogen fest, *Practical Magic*, and the offbeat romantic comedy, *Forces of Nature*. And that's it. That's Sandra Bullock's career. Well, that, and the romantic comedy Gun Shy with Liam Neeson, opening today.

So, why is Sandra Bullock still making films? Believe it or not, it's because she's a box-office draw. Bullock currently holds the longest streak for opening a film over $13 million dollars (six films), starting with *Speed 2*.

For some reason, America loves Sandra Bullock. Maybe it's her outgoing personality, or charming insticism, or simply her pure honesty, but people pay to see her films. Unfortunately, none of the qualities, which make Sandra Bullock such an attractive performer for many people to see, resonate in any of her predictably lame, formulaic movies.

Never having done anything to improve her career, Sandra Bullock is still riding the wave and the "it girl" status created by *Speed*. After *Gun Shy* opens though, this wave is almost sure to come crashing down.



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CAMPAIGN JOBS with the Sierra Club. Full-time and part-time. $300-400/wk. Call Casey 256-6434.

New Students Program. Public Relations Jobs. Applications are now available at the Undergraduate Admissions Office for tour guides, student admissions reps, and summer orientation counselors. Deadline is Feb. 11, 2000.

Full and Part-time summer job opportunities available. Crabapple whitewater raft guides. No experience necessary. We will train. Must be athletic and hard working and have previous costomer service experience. Photo and mini-lab technician job. Consists of taking photos on the river and developing process. Photo experience necessary. No lab experience needed. Will train. Afternoon trip co-ordinator. Requires previous customer service experience. Job involves greeting guests, managing retail store and co-ordinating afternoon river trips. Call 413-339-0188 for application and/or more information.

Student jobs competitive wages plus bonus. Anual Fund telephone program. Apply in person, basement of Memorial Hall or call 545-3509.

EMPLOYMENT

Two paid internships available. Are you looking for a way to combine an education in journalism or communication with social activism? Do you have an interest in grassroots activism and want to learn how to use the media as a tool for political activism? If you have taken basic journalism or communication coursework, the Peace Development Fund has a spring internship position (with stipend) for you. Flexible schedule. For more information contact Rose Sackey-Milligan at 413-256-8306, ext. 227, or rose@peacefund.org

Seeking cluster of personal care attendants for adventerous RY, Hampshire senior. Fri 7:30-10am. Weekends 8-10:30am. Mon-Sun 12:00-4pm. Mon-Sun 6-10pm. Vehicle preferred. Work schedule permits study time. No experience necessary for willing persons. Three references required. Call Patrick 559-4780 or 549-0733.

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SERVICES

Have you been ripped-off by a retailer? Contact the Student Legal Services Office regarding your rights as a consumer. 922 Campus Center, 545-1995.

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

SERVICES

Know your rights. Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office, 922 Campus Center, 545-1995.

STEREO EQUIPMENT

STEREO EQUIPMENT

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Five College Community Calendar

FRIDAY, FEB. 4

Theater – A collaborative theater piece entitled "In Relation To" will be presented in the Curtain Theater at the Fine Arts Center at 8 p.m. The event is sponsored in part by the UMass Arts Council. Call 545-3490 for more information.

SATURDAY, FEB. 5

Comedy – MISSION IMPROVable will perform an improvisational comedy show at 8 p.m. in room 165 of the Campus Center. Anyone is welcome.

Theater – A collaborative theater piece entitled "In Relation To" will be presented in the Curtain Theater at the Fine Arts Center at 2 and 8 p.m. The event is sponsored in part by the UMass Arts Council. Call 545-3490 for more information.

NOTICES

Community – Mass Appeal, the newest co-ed acappella group at UMass, is looking for tenors and basses to join. Email Erica at massappeal@mailcity.com for more information.

Community – All graduating undergraduate seniors are invited to submit a proposal for consideration as the Student Commencement Speaker. The deadline is Feb. 9. Call 545-3464 for more information.

Help – From Feb. 15-April 13 on Tuesdays, Wednesdays, and Thursdays from 5-8 p.m. student volunteers from the School Of Management will assist non-resident aliens with the preparation of their Federal and State income tax returns. Call 545-5660 for more information.

Support – The Fluency Support Group meets the second Wednesday of each month. The first meeting is Wednesday, Feb. 9 at 7 p.m. in the Arnold House, room 11. Contact Lisa Hannahan at 577-4023 for more details.

Support – A 10-week support group for adult survivors of rape and childhood sexual abuse and/or assault will be held on Wednesday nights from 7-9 p.m. starting March 1. All interested women need to have an initial interview before the group begins. To sign up, or for more information, call 545-0800 before Feb. 15.

Support – AL-ANON and ALATEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

Workshops – UVC-TV 19 workshops begin Feb. 8 from 7-9 p.m. Everyone is welcome to attend and get hands-on experience at the station located behind the Hatch in the Student Union. Space is limited. Call 545-1336 for more information.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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2	HSCN Bulletin Board	21	Good to Gavel
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4	CBS/4 Boston	23	CNN Headline News
5	ABC/5 Boston	24	CNN
6	PBS/57 Springfield	25	CNN Fn
7	HSCN Movie Ch.	26	CNN SI
8	UPN/20 Hartford	27	TBS
9	Weather Channel	28	BET
10	NBC/30 New Britain	29	College TV Network
11	Fox/61 Hartford	30	Univision
12	PBS/24 Hartford	31	Comedy Central
13	WCCH & HSCN	32	Cartoon Network
14	International	33	TV Land
15	Unitess Academic TV	34	C-Span
16	WB/New Haven	35	ZDTV (Tentative)
17	Sundance	36	Bloomberg Financial Network
18	The Learning Channel	37	History Channel
19	UVC-TV19	38	HSCN Programming
20	ABC/40 Springfield		

FRIDAY EVENING — C - Campus — **FEBRUARY 4, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Connecticut Journal		Lords of the Mafia (In Stereo)		Nova "The Diamond Deception"	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Kids-Darndest	Cosby	Miss USA Pageant (In Stereo Live)				News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Kids-Darndest	Cosby	Miss USA Pageant (In Stereo Live)				News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	★★ "Pulcher" (1997, Comedy) Robin Williams. (In Stereo)		20/20				News	Nightline
WLVI	56	Sister, Sister	Fresh Prince	Friends	Nanny	Jamie Foxx	Jamie Foxx	Steve Harvey	For Your Love	News		News	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Providence "The Reunion"		Dateline "New Family"		Law & Order: Special Victims		News	Tonight Show
WTXX	4	Judge Lane	Divorce Court	Divorce Court	Real TV	★★ "Sinking Distance" (1993, Drama) Bruce Willis. (In Stereo)		News		Real TV (R)		Change-Heart	Carolina
WVIT	30	News		NBC News	Ent. Tonight	Providence "The Reunion"		Dateline "New Family"		Law & Order: Special Victims		News	Tonight Show
WTIC	61	Simpsons	Frasier	Seinfeld	Friends	World's Wildest Police Videos		Greed: The Series (In Stereo)		News		Friends	Frasier
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Providence "The Reunion"		Dateline "New Family"		Law & Order: Special Victims		News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Doo Wop 50 (R) (In Stereo)					
WGGB	40	News	ABC News	Seinfeld	Frasier	★★ "Flubber" (1997, Comedy) Robin Williams. (In Stereo)		20/20				News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	★★ "Sinking Distance" (1993, Drama) Bruce Willis. (In Stereo)		Star Trek: Voyager (In Stereo)				Mad Abt. You	Judge Mathis
WTBS	72	Roseanne	Roseanne	Fresh Prince	Fresh Prince	★½ "Overboard" (1987, Comedy) Goldie Hawn, Kurt Russell.						★★★ "Deceived" (1991, Suspense) Goldie Hawn,	
A&E	43	L.A. Law "The Wizard of Odds"		Law & Order "Pinocchio"		Biography: Donna Quinlupeis		Investigative Reports (R)		Poirot		Law & Order "Savages"	
CNN	10	Worldview	Moneyline News hour		Crossfire	World Today		Larry King Live		Newsstand		Sports	Moneyline (R)
COM	39	Saturday Night Live		Daily Show (R)	Stein's Money	Saturday Night Live		Saturday Night Live		Saturday Night Live		Duckman	Duckman
DISC	49	Your New House (R)		Wild Discovery	"Rattlesnakes"	On the Inside: Miss America		News	Discover Mag.	Storm Warning!		On the Inside: Miss America	
ESPN	45	Sportscenter		Outside the Lines		NFL Dream Session (R)		Winter X-Games (Live)				Sportscenter	
LIFE	62	Golden Girls	Golden Girls	Intimate Portrait: "Natalie Cole"		Chicago Hope "Cabin Fever"		"Heart of a Child" (1994, Drama) Ann Jillian, Michele Greene.				Once and Again (In Stereo)	
MTV	53	MTV Jams	Real Sulls	Celebrity	News	Say What Kns	TRL Wanna	TRL (In Stereo)		Daria (R)	Daria (R)	Undressed (R)	Loveline
NICK	51	All That	Catalog	Henry and June Jam (In Stereo)				Brady Bunch	Bev. Hillbillies	All in Family	Jeffersons	Love Lucy	M.T. Moore
SCIFI	66	Sliders (In Stereo)		Sliders "Pilot" (In Stereo)		Sliders "Pilot" (In Stereo)		Sliders "Seer"		Lexx: The Series "Luvliner"		Sliders "Pilot" (In Stereo)	
TLC	26	Home Again	Home Again	48 Hours "After Life" (R)		Dangerous Pursuits (R)		Hunt for Amazing Treasures		Curse of the Hope Diamond		Dangerous Pursuits (R)	
TNT	42	In the Heat of the Night		ER "Finals Show" (In Stereo)		NBA Basketball: Sacramento Kings at Indiana Pacers. (In Stereo Live)						NBA Basketball: Suns at SuperSonics	
USA	69	Baywatch (In Stereo)		JAG (In Stereo)		Walker, Texas Ranger		★★★ "Red Rock West" (1993, Suspense) Nicolas Cage.				"Weekend at Bernie's II" (1993)	
HBO	59	(5:00) ★★★ "9 to 5" (1980) "PG"		Inside the NFL (In Stereo)		★½ "Soldier" (1998) Kurt Russell. "R"		★★ "Executive Power" (1997, Suspense) Craig Sheffer. "R"					Dennis Miller
MAX	60	★★★ "Without Limits" (1998, Biography) Billy Crudup. "PG-13"				"Legal Deceit" (1997) Lela Rochon. "NR"		"I Still Know What You Did Last Summer" (1998)				Second Skin	Erotic
SHOW	56	(4:45)		★½ "Haunted Honeymoon" (1986) Gene Wilder.		★ "Freddy's Dead: The Final Nightmare" (1991)		Movie News		Stargate SG-1	Outer Limits	"Sin Desp."	Red Shoe

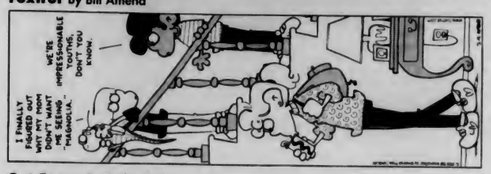
Adam and Eric By Ross Burach



Doonesbury By Garry Trudeau



Foxtrot By Bill Amend



Get Fuzzy By Darby Conley



Over the Hedge By T. Lewis and Michael



Robotman By Jim Meddick



Dilbert By Scott Adams



Welcome to the World By Ryan O'Donnell



Doonesbury By Garry Trudeau



Spunk By Mike LaRiccia



Horoscopes

AQUARIUS (Jan. 20-Feb. 18) You'll have to clarify your plans before putting them into motion today. Get together with friends to determine just what is possible.

PISCES (Feb. 19-March 20) – There's no reason to think that this day cannot pan out exactly as you had planned, but you must leave room for some improvisation during the evening.

ARIES (March 21-April 19) – You may have to endure a slow start today before things begin to pick up and give you what you're really after. Don't get careless later on.

TAURUS (April 20-May 20) – You'll win a good deal of praise today as you accomplish something others have only attempted. Some will be critical, but you know the truth.

GEMINI (May 21-June 20) – You will have to chip away at an obstacle slowly today before you will be able to move past it. Progress may be slowed, but only for a while.

CANCER (June 21-July 22) Someone is likely to tell you a secret before the day is out, and things may become quite complicated as a result.

LEO (July 23-Aug. 22) – Don't let anyone get a jump on you today. Make a quick start yourself, and you should be able to keep all the competition safely at a distance.

VIRGO (Aug. 23-Sept. 22) – Do you want to start early today, or work later than usual tonight? A decision will have to be made that affects your schedule all day long.

LIBRA (Sept. 23-Oct. 22) – You may discover that someone who claims to be a critic is really a fan, and may soon become a long-term supporter you can count on.

SCORPIO (Oct. 23-Nov. 21) – Surprises are in store today, but you mustn't be premature in making decisions. Expect things to be "routine," but be ready for anything!

SAGITTARIUS (Nov. 22-Dec. 21) – A question of taste mustn't be allowed to drive a wedge between you and a friend. There's room in this big world for all kinds!

CAPRICORN (Dec. 22-Jan. 19) – You're in search of a hero, when in fact you may not have to look any further than your own back yard. Someone you know fits the bill.

Quote of the Day

"Shut your mouth and know your role."

–WWF Wrestler The Rock

TODAY'S CROSSWORD PUZZLE

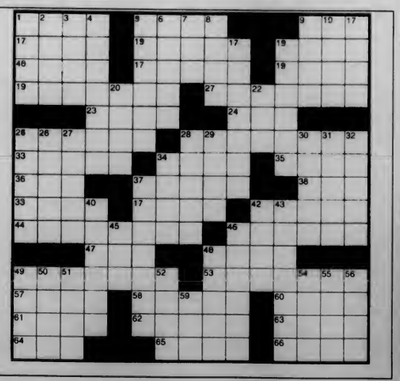
ACROSS
1 Longtime buy
5 Sliders' place
9 Devotee
12 Imported car
13 Maui feasts
15 — one's time
16 Hair spirits
17 Angry
18 Spend time in a hammock, perhaps
19 Crimson Tide's sch.
21 Like kids on Dec. 25
23 "Drive" one
24 Cap
25 Rocks formed from clay
28 Stack of logs
33 Uncultivated wagons
34 Algerian port
35 Shut noisily
36 Toronto's prov.
37 Takes it easy
38 Mideast sheikdoms
39 Harem rooms
41 Makes a choice
42 Handed out cards
44 Like a bruise
46 "Crocodile —"
47 Road hazard
48 Singing voice
49 Sailors' spacecrash
53 Lured
57 Captain's cry
60 Speedy
61 Hosiery
62 Russian planes
63 Theater area
64 Unresponsive
65 Lusty food
66 Wide-spouted pitcher
68 Hot tubs

DOWN
1 It's a long story
2 Breaks in the action
3 Brainstorm
4 Like some horses
5 Bird calls
6 Virginia cavorns
7 Battery size
8 Type of swan
9 Decree
10 Woodworking tool
11 Lack
14 Church employees
15 Airships
20 Parties and dinners
22 No gentleman
29 A' one tet
26 Certain Indian
27 Lead to the —
28 Indignation
29 Boors
30 Epic by Homer
31 Dapper
32 Hem it up
34 "Sorry"
40 Hangs around
42 Ooze
43 Do some cleaning
43 Navel officers
45 Hiss
46 Tamper
48 Farmhouse color
49 Boot part
50 Buckeye State
51 Cartoon bear
54 Temple
56 Wings
58 Columnist Bombeck
59 Society newcomers
59 Handle roughly

PREVIOUS PUZZLE SOLVED



Wanna be a Collegian photographer???
There will be a meeting Sunday at 7 p.m. in the Collegian newsroom for all returning photographers and anyone interested in joining the photo department.



No menu today. Call 545-2626...maybe it's tropical oasis night.

Collegian Staff
Night Editor: Adam Martignetti
Photo Technician: Kara Stokes
Copy Editor: Brett Mauser
Production Supervisor: Alan Basque
Production Staff: Vlad Zakushevskiy, Elana Premack

Sports

Keep up to date with the world of sports.

Minutemen hope to lasso 'Horns

After rout, UM hopes to "rebound" against Texas

By Brett Mauser
Collegian Staff

Only a day stands between the Massachusetts men's basketball team and what has now become the biggest game of its season. The contention can certainly be made that each contest from here on out sits doused in importance but when the Minutemen take the floor tomorrow afternoon against No. 13 Texas, morale becomes nearly as important as a victory.

The mood at the Mullins Center rode quite the roller coaster Tuesday night when Temple came calling, but unfortunately, the pandemonium was only temporary. The Owls quickly disposed of the Minutemen, 75-48, sending much of the crowd home long before the final buzzer had sounded.

This one hurt. So much was made of the Minutemen's recent rise to just 1 1/2 games out of first in the Atlantic 10 East, but UMass head coach James "Bruiser" Flint believes too much is being made of the loss.

"We just lost to a great team," Flint said. "They rebound well and they play great defense. They didn't let [Monty] beat them so we had trouble scoring."

The Longhorns (14-6 overall, 6-2 Big 12) are looking for redemption as well, after being handed a brutal 24-point loss to Oklahoma Monday night, marking their worst defeat of the season. The loss puts further damper on an already suspect road record for UT, as the 'Horns are 2-5 away from the Erwin Center. However, Texas comes equipped with one of the nation's brightest stars, 7'0" center Chris Mihm. The Austin native stayed home to play for his hometown 'Horns and averages 18 points and 10 rebounds. Last year in the second-ever meeting between UMass and Texas, a 76-65 UT victory, Mihm torched the Minutemen for 20 points and 17 rebounds.

MEN'S B-BALL
UMASS VS. TEXAS
TOMORROW 3 PM
91.1 FM-WMHA
BRETT MAUSER-PLAY
AARON SAYKIN-COLOR
WEEKEND PREVIEW

"Mihm's the best center in the country and if he leave to go pro, he's a top five pick," Flint said.

Texas' girth hardly stops there. Gabe Muoneke scored 18 in last season's triumph, dropping nine of 16 from the floor to complement Mihm's breakout. In fact, the Longhorns' three leading scorers are also the leading rebounders for Rick Barnes' squad.

With that in mind, UMass must amend its ways after an embarrassing performance on the glass against Temple. The Owls outrebounded the Minutemen 48-20 and capitalized with a 15-0 advantage in second-chance points.

"We definitely have to make it crowded in the paint for them," Flint said. "We have to make their perimeter guys make some shots."



DAN SANTELLA - COLLEGIAN

Jonathan DePina and the men's hoop squad will face a tall order when No. 13 Texas invades the Mullins Center tomorrow.

UMass takes on SCU as Wolverines await

By Gary Mendese
Collegian Staff

Tomorrow at 1:00 p.m., the No. 10 Massachusetts men's gymnastics team will take on Southern Connecticut University in Boyden Gymnasium. Southern Connecticut is normally an easily defeated team for the Minutemen, but according to head coach Roy Johnson, SCU has a few tricks up its sleeve this year.

"They got a few great recruits last year," Johnson said. "But we're going forward with our best lineup. We can't count out Southern Connecticut as a team. Some guys on their team are very good and I think there will be some great performances."

This is the last meet the Minutemen will have before the Michigan Wolverines, the defending national champions, come to town. But Johnson feels his team is ready for the challenge, and plans on his squad posting some high scores this weekend.

"We're in great shape," said Johnson. "I'm pretty optimistic and I'd like to see our guys make the most of this meet. We've got some talented kids, but practice makes perfect. The guys seem to be a little slow during workout, but hopefully they can clean up their routines a bit more and get it together for the meet."

This weekend's dual meet also marks the last time senior co-captain Jeff LaVallee will compete before he goes off to this year's Winter Nationals. If he performs well and makes the U.S. National Team, LaVallee will have a realistic shot in making the 2000 Olympic Team. "I think it's really exciting to see a kid who could make the Olympics and this is his last meet before Winter Nationals," Johnson said. "It would be really nice to have people come to the meet and cheer him on." And to add another award to his large collection, the Stafford Springs, Conn. native was named UMass/WHMP Athlete of the Week on Tuesday.

LaVallee captured five events in last week's domination of M.I.T. and Vermont, taking five first-place finishes en route to a UM victory.

But LaVallee is not the only weapon for the Maroon and White. Junior Bryan McNulty could easily tumble his way to a first place finish on the floor exercise, and freshman Justin Hammar could take the gold on the pommel horse. If history repeats itself, junior Mike Alexander could be one of the top scorers on high bar and vault, and junior Andy Leis, who holds the second highest UMass score on pommel horse (9.85), can be a great threat this weekend as well.

"The guys are doing a lot of great things," Johnson said. "There are a lot of upgrades [to the routines] we're doing. [Freshman] Ben Jacobs has a few skills added to his p-bar set that should up his score. [Junior] Clayton Kent's p-bars are coming along, too. As a freshman, he was very skilled on floor, but was lacking in the other events. But he's been working hard on upgrading his difficulty. He's very clean and looks like a world-class gymnast."

The Minutemen seek to put all of their talent together to bring in a big home score this weekend, and to gain the experience necessary to take on Michigan in two weeks.

UMass hockey to play a pair

BU, Lowell prepare to invade Mullins Center

By Michael Kobylanski
Collegian Staff

When the schedule for the Massachusetts hockey team was announced last summer, it was inevitable that the Minutemen would get to this point on their 34-game slate.

With eight games remaining in the regular season, UMass (10-13-3, 4-10-2 in Hockey East) is about to embark on a stretch in which it will face seven foe 10 teams in the next month.

But first things first. This weekend, the Minutemen will host Boston University tonight, 7 p.m.] and UMass-Lowell Sunday, 2 p.m.] in a pair of games that could very well determine how the locals will fit into the Hockey East puzzle as the season winds down.

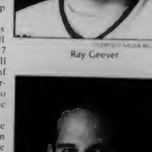
Two wins would easily separate the Maroon and White from clubs like Merrimack, Providence College and Lowell. But two losses, however, might just have UMass looking up at the rest of the teams in the conference when it heads up to Orono, Maine next weekend to face the Black Bears.

Boston University comes into the William D. Mullins Center tonight sitting atop the conference and ranked No. 4 in the nation. The Terriers overtook New Hampshire for the top spot last weekend by taking three of four points from the Wildcats.



COURTESY MEDIA RELATIONS

Ray Greever



COURTESY MEDIA RELATIONS

Jay Shaw

Although it has rebounded mightily from a 2-5 mark to open the season, the Beantown school [15-6-6, 10-1-5 in Hockey East] has been tested twice by the Minutemen this season. The Terriers posted a pair of one-goal victories on the weekend of Dec. 3 and 4. However, since the turn of the calendar to the new millennium, Boston University is unbeaten (4-0-4).

The Terriers are led by forwards Tommi Degerman (12 goals-16 assists-28 points), Carl Corrazini (14-12-26), Chris Heron (11-15-26) and Dan Cavanaugh (6-19-25). In addition, goaltender Ricky DiPietro is the reigning Hockey East Rookie of the Week and is solid between the pipes.

Lowell will make the trip to Amherst on Sunday with the hopes of winning the Alumni Cup outright for the third straight season. However, if the Minutemen defeat the Riverhawks, then the season series will be split right down the middle at 1-1-1.

The Riverhawks upended the Minutemen 3-0 last Sunday afternoon at Tsongas Arena. With the win, Lowell moved into eighth place in the conference.

Top scorers for Lowell include Chris Bell (8-15-23), Yorick Treille (7-8-15) and Ed McGrane (4-11-15). Goaltender Cam McCormick was on the winning end of the shutout last weekend for Lowell.

The Minutemen will need a strong team effort to earn all four important Hockey East points this weekend. Leading the way offensively for UMass is junior alternate captain Jeff Turner (11-14-23), senior alternate captain Jeff Blanchard (8-15-23) and freshman Tim Turner (3-13-16).

Junior goaltender Markus Helanen will look to reach the double-digit mark in victories this weekend. The Vantaa, Finland native has a 9-10-1 record in 20 games this season.

Sequel unlikely as first conference win has Temple geared for Minutewomen

By Aaron Saykin
Collegian Staff

If Temple is still as bad as it was last week, then the members of the Massachusetts women's basketball team may want to attend church for a little absolution before they kill the Owls again.

When the Minutewomen (9-11, 6-3 Atlantic 10) travel to Philadelphia tomorrow – the city of brotherly love – they might not be received with open arms by a Temple team they turned into a human sacrifice last Thursday at the Mullins Center, 69-42.

But the Owls' miserly play may not necessarily appear tomorrow. Despite most preconceived notions about a Temple slaughter, this contest has the potential to develop into a crusade.

In all fairness, things have changed for both teams since their last meeting. UMass ought to give a hoot about the Owls, who actually won their first A-10 Conference game of the season with a 68-49 win at Rhode Island on Jan. 29. And while Temple (6-14, 1-8 A-10) just might be riding the laurels of its over-the-hump win, the Minutewomen could still be feeling the after-effects of an exhausting loss to St. Joseph's last Saturday.

UMass led at the half of that contest before falling 62-49 to the Hawks, who extended their lead in the A-10 East Division to two games over the Minutewomen. Although a week of practice has allowed UMass the necessary time to forget about St. Joe's and concentrate on Temple, it's obvious that thoughts of the defeat continue to linger, as some of the players are intent on atoning for the recent defeat.

"In the second half against St. Joe's, we kind of went on a mental vacation," sophomore forward Nekole Smith said. "They hit some big shots, but they just more or less capitalized on our mental mistakes."

In their first meeting against the Owls, the Minutewomen took advantage of horrendous Temple shooting (20.5 percent) and were under little pressure to play mistake-free basketball. Yet in their win over the Rams, the Owls scorched the nets at a 47.6 percent clip.

On the other side of the ball, the Owls must contend with a UMass squad that had been promising an up-tempo game since the preseason, a game that only recently seems to be fully under control. The Minutewomen have been successful in distinguishing between the situations when they should or should not run.

"Tempo has been an up-and-down thing for us this year," said Smith, who has been UMass' best scoring threat in the controlled offense. "Sometimes we'll look to speed up the game, and sometimes we'll try to slow it down and set up the offense. Especially in the post play, we'll look for the high-low. That's something that has been there for us a lot this year, and we've definitely utilized that."

UMass will look to capitalize on a Temple defense that has allowed its opponents to shoot nearly 50 percent from the field and to score over 66 points on average.



DAN SANTELLA - COLLEGIAN

Fantastic freshman Jen Butler will be one player looking for a big game Sunday when the Minutewomen trek to Philadelphia for a date with Temple.

Seven seniors wrap up against Fordham

By Matt Crocker
Collegian Staff

Currently standing at 6-4 before its last meet of the season, the Massachusetts women's swimming and diving team will attempt to quell the Fordham Rams in the Minutewomen's final home meet of the season. It takes place Saturday at noon at Rogers Pool. Fordham women's swimming has taken three out of its last four meets with its sole loss only being decided by a mere eight points. The Rams' record is at 6-5.

"Fordham is a much improved team from last year," said head swimming and diving coach Bob Newcomb. "They have some very talented freshmen in and they are definitely a more formidable opponent then they have been in years past."

Yet, the Massachusetts women of the water are not about to go belly up when faced with the surging Rams swimming program. Although bearing a similar record, the Minutewomen hold a first place finish at the Rhode Island Invitational, and two of their losses came against the strong swimming programs of the Universities of Miami and Connecticut.

"The sheer volume of more talented athletes is definitely going to help us and I think diving is definitely going to help us," said Newcomb when asked about what factors will possibly tip the scales in the Minutewomen's favor on Saturday."

These positive aspects can be named as easily as those women who have wreaked havoc on the competition this season. Sophomores Anne Dettloff has and Andrea Kazanjian have frequently placed and won their events, sometimes winning more than once in the same meet. Junior Sarah Newell has been a dominant force in the breaststroke event and recently recovered Becky Hunnewell, out for some of the season with a shoulder injury, has made her presence felt since her comeback.

Freshman Kate Allery and Junior Robin Velona have performed admirably in the diving events.

Senior Elizabeth Risotto, who has commanded the backstroke event this season, is another a powerful force steering UMass towards a win in the final home meet. The meet against Fordham is Senior Day, marking the last time the seniors will compete in front of their home crowd. Risotto will also be one of seven seniors with teammates Tricia Argentina, Lyndsay Crenshaw, Lia Lansky, Claudia Clement, Andrea Spencer, and Marci Hupp, who will be honored on Saturday in at the Minutewomen's final home meet.

UM seniors greet Rams at Rogers

By Farrah Alexander
Collegian Staff

The talent is there. Now all the Massachusetts men's swimming and diving team has to do is apply it, as it did earlier in the season when the Minutemen pieced together a string of wins.

UMass has its sights set on defeating the Fordham Rams this Saturday at the Rogers Pool. The team has historically been successful against the Rams, taking victories in all four of their previous matchups.

There are special implications in Saturday's midday meet, as five seniors seniors Billy Getty, Bryan Grimes, Ed Hefferon, Henry Turner and Wes Wrightson compete in their final home meet.

Having lost their last two meets, against Maryland-Baltimore County, and most recently against Rutgers, the Minutemen will be looking to redeem themselves.

The Scarlet Knights took a stab at the Minutemen, defeating them 150-135 last weekend, in what was UM's second loss. But seizing an individual win for the Maroon and White was freshman Tommy Keane of Melrose, MA, who posted a first place finish in the 500 freestyle with a time of 4:42:16. Teammate Anthony Biachini also contributed to the Minutemen's effort, capturing second-place in the 500 free in only his third time competing in the event.

Junior Billy Brown of Fullerton, CA., and Mike Sabina also proved themselves valuable last Saturday, finishing one-two in both the 100 and 200-yard breaststrokes with times of 59:07 and 2:07.61 respectively.

Freshman Justin Houck grabbed the first-place spot in the 1000 freestyle with the top time of 9:49:41, while junior Chris Arsenault finished the 100-yard butterfly with a time of 51:07. Houck earned the Atlantic 10 Conference men's swimming Rookie of the Week title just two weeks ago for his impressive performance in the R.I. Invitational.

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Interfaith service celebrates life of Martin Luther King, Jr.

AC holds annual event, Bernice King speaks

By Elizabeth Pariseau
Collegian Correspondent

An interfaith service celebrating the life and works of civil rights activist Dr. Martin Luther King, Jr., and featuring a speech by his daughter, the Rev. Dr. Bernice King, drew a large crowd to Johnson Chapel on the Amherst College campus yesterday.

The service, a traditional annual event on the campus, has drawn other notable speakers in past years, including Rev. Jesse Jackson and Coretta Scott King. Amherst College President Tom Gerety said yesterday that Martin Luther King, Jr. had spoken at Amherst College in Johnson Chapel years ago. Of the event's long-standing tradition, Gerety said, "We like to think of this hall as the Amherst home for the King legacy."



DAN SANTELLA - COLLEGIAN

Rev. Dr. Bernice King, daughter of the late Dr. Martin Luther King, Jr., spoke at Amherst College yesterday in the annual celebration honoring her father.

Attendees at this year's service, who hailed from a wide array of faiths, races and age groups, were greeted as they entered the chapel by a performance on traditional African instruments by a group of percussionists led by Abdul Baki, visiting Professor of Black Studies at Amherst College.

Before King's appearance, those gathered heard from other speakers, including clergy from different faiths and enjoyed musical performances from different traditions, including gospel. Secular elements of the service featured readings from the collected writings of Dr. Martin Luther King, Jr.

David W. Blight, Professor of Black Studies at Amherst College, gave an introductory speech for King. He cited Dr. Martin Luther King, Jr. as one of the foremost figures in American history, and called his "I Have A Dream" speech "the Gettysburg Address of the twentieth century." Blight emphasized the importance of the service in continuing the work of the late reverend. In reference to Bernice King, Blight reflected on her highly public role as "the daughter of martyrdom," in which she emerged into the public spotlight with an address to the United Nations concerning South African apartheid.

She currently serves as the assistant pastor of Greater Rising Star Baptist Church in Atlanta, GA, overseeing the youth and women's ministry.

After this introduction, King took to the podium, introducing herself first as a member of the clergy. "I'm a preacher, and I don't apologize for that." She instructed her audience to respond to her speech as they would a minister telling them, "if it's true say 'amen,' if it's not, say 'Lord, help.'"

Once she had familiarized herself with the audience, who followed her instructions by responding with 'amens,' King began her speech by referring to the Amherst community with its five colleges as an intellectual, affluent one, and one she meant to inspire to activism.

"I have come to disturb the comfortable," she said. At the same time, she encouraged her listeners to relax and take away all they could from what she was about to say. "It is no accident that you are here," she remarked.

"We have advanced in many ways, ways we should be proud of," King went on. "But there is still much to be done. The enemy of success is the last success." She spoke of "brokenness" and "division" in modern society, saying that the difficulty in solving these problems lies not in a lack of action, but in the methods of solving them. According to King "many times when



DAN SANTELLA - COLLEGIAN

The Amherst College Women's Chorus helped celebrate the occasion by singing such songs as "A Child Is Born," written by Nick Page.

Turn to KING page 3

Apparel Marketing major to be dropped in three years due to budget concerns

By Melissa Hommel
Collegian Staff

Three years from now...students at the University of Massachusetts will no longer be able to graduate with a degree in Apparel Marketing.

"We were notified by the Dean that we were being eliminated due to budget concerns," said Martha Baker, an undergraduate advisor and faculty member within the major.

She explained that both students and faculty were notified about the decision last week and that many were in a state of shock.

"Many students are very upset about this," she said.

The UMass major is currently made up of 98 percent women and is the only program offered to students within the entire state. Although only a rough estimate, Baker said she believed there were 2,000 students enrolled in the major. It is a division of the consumer studies program, which also includes family and consumer science programs. Students who are active in the major later seek jobs in the fashion industry in a wide variety of careers.

The major allows students to get hands-on experience in the world of fashion by offering internships with larger corporations such as The Gap, K Penney, T.J. Max, Fairchild Publications, London Fog and MTV House of Style. According to Baker, students who intern with these companies are later offered jobs following completion of college.

She also said the two full-time professors who teach within the major will likely be reassigned to another department. Many other staff members involved in the major are uncertain about the future.

"I am still trying to figure out what I am going to do," she said.

Baker explained that many students attended the school strictly for the purpose of becoming part of the major. She went on to say that the closest school offering a similar program was at the University of Rhode Island.

Senior Apparel Marketing major Mariah Bothwick also expressed dismay about the elimination of the major. She explained that she was specifically angry about the fact that students were not informed about the possibility that the major could be eliminated until the final decision had already been made.

"We weren't even notified about this beforehand," she explained. "We didn't even get a formal letter."

According to Bothwick, a large number of students in the major felt they were not able to voice their opinions on the subject.

"There wasn't enough time for us to take action," she said.

Another issue prevalent to the elimination of the major is the role of women on campus, Baker explained. Because the major is primarily made up of women, many of the females feel they are being discriminated against due to their gender.

Bothwick speculated that a primarily male-dominated major would not be eliminated, while a major made up of a large amount of women is not being taken as seriously.

"If this were Sports Management this would never have been done," she said.

Other students expressed disbelief that the major was being eliminated due to the sheer success of the program.

Sophomore Apparel Marketing major Tara Hughes explained, "It doesn't make sense. We hear from our professors that enrollment in the major is increasing. It is not that the interest is not there."

Bothwick made a similar statement commenting, "I am very disappointed. I think that this is a very good program."

A meeting with the dean of consumer studies is scheduled for anyone interested in speaking about the elimination of the major, and will be held on Tuesday, Feb. 8 at 6:30 p.m. in Morill 1-329.

The administration was not available for comment at press time.

New anti-AIDS drug studied

By Thomas H. Maugh II
Los Angeles Times

SAN FRANCISCO – One is called the "Berlin patient." Another is the "Washington patient." A third is the "Bethesda patient."

The three men, and a handful of others, were on the minds of AIDS researchers gathered last week because they have been able to achieve something that few others have – staying off expensive and burdensome AIDS drugs for long periods.

The men are walking advertisements for a new approach to HIV infections called structured treatment interruption, or STI, a controversial technique that at least some clinicians think can induce the immune system to combat the deadly virus.

STIs involve intermittently taking patients off their drug regimens in the hope that increased exposure to the virus during such periods will stimulate the immune system and thereby aid in control of the infection.

Although the approach has so far been tried on only a few patients, some researchers think it should receive much more intensive testing.

"We'll see hundreds more patients tested in the next few years," said Dr. Franco Lori of the Research Institute for Genetic and Human Therapy in Washington and Pavia, Italy.

STIs were but one of many themes discussed at the Seventh Conference on Retroviruses and Opportunistic Infections in San Francisco. Others included new classes of drugs to expand the arsenal of weapons against HIV, new members of the older drug classes that are more powerful, yet more readily ingested, and new insights into the long-term side effects of existing drugs.

Researchers were particularly excited about the gains that have been achieved to date and the prospects of even more drugs to come.

"We're really seeing tremendous benefits from our current treatment approaches," said Dr. Daniel Kuritzkes of the University of Colorado Health Sciences Center in Denver. "We've had a dramatic reduction in progression to AIDS."

His colleague at the center, Dr. Robert T. Schooley, said, "Each new drug makes all the others more useful" by increasing the number of drug combinations available.

The idea for STIs was planted last year when Lori reported on the Berlin patient, whose treatment with cocktails of AIDS drugs had twice been interrupted for a few weeks before it was permanently discontinued. Levels of the virus in his blood have not rebounded, as they have in virtually all other patients who have stopped taking their drugs.

Lori's report was greeted with much skepticism, but many researchers apparently went home and tried it on a few of their own patients.

"Last year, everyone thought we were crazy," said Lori's colleague, Dr. Julianna Lisziewicz. "This year, there [were] 34 abstracts about it" at the meeting.

Lori reported on a middle-aged government contractor, called the Washington patient, who went through six periods without therapy before finally halting it successfully.

Dr. Anthony Fauci of the National Institutes of Health has reported another success, the so-called Bethesda patient, and a couple of other teams have had some success as well.

But they also have had many failures. Overall, only about one out of every three or four patients on whom the technique has been tried has successfully halted therapy.

The rationale for the strategy is that intensive treatment with HIV drugs

Turn to DRUGS page 3

UM employee working hard for 64 yrs.

Dorothy Rose has seen UMass through many changes

By Daniel Ruetenik
Collegian Correspondent

Dorothy M. Rose is the oldest employee at the University of Massachusetts-Amherst. Born in 1916 in Amherst, she has worked at UMass for 64 years. She said she has lived her life simply, "taking one day at a time," answering phones and filing mail in offices all around campus.

When Rose first started working at the university, the school was still known as Massachusetts Agricultural College. Her father was the night watchman for the east side of campus, and seven nights a week he walked a 16 mile route around the college, getting paid $109 a month. Her uncle was in charge of the Maintenance Department and he helped her to get a job in the office straight out of high school, making 15 cents an hour.

"It wasn't good by any means," Rose said. "We never had any money. [But] If you wanted a job, you did what they wanted you to do and they paid you what they wanted to pay you, and if you didn't, then you didn't have a job."

Part of her daily routine was speaking with the maintenance workers when they would come to her office. "I filled out slips. That's what I did most of the time and then they would go to the treasurer's office," Rose said.

Rose has worked at UMass almost continually since that first job, except for a brief period when she worked as the secretary for the Dean of Faculty, Ali Hannigan Davis, at Smith College. However, she said she left the position because "there was no future over there as far as I was concerned." She returned to UMass as soon as there was a position open.

She has witnessed countless changes around campus and in town. "You went with it, when you were here day by day, you went with it and enjoyed it all."

She retired several years ago, but has since returned and is now working ten hours a week as a clerical assistant in the College of Food and Natural Resources' personnel office. She spends her time filing mail and answering phones.

Old age keeps some people from participating in the things they love. Rose is not one to be kept away from her work. "It's interesting to be here, and anything that people want, if I can, I do it," said Rose. "I like to work."

Rose hopes to be working here for several more years but she's not making any definite plans. For now, she said, "I am just taking one day at a time."



DAN SANTELLA - COLLEGIAN

Texas wrecks us

The UMass men's basketball team fell to 16th-ranked Texas, 68-57, thanks to a woeful first half performance which saw the Minutemen score just 16 points. Check the back page for full coverage.

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 42	HIGH: 26	HIGH: 42
LOW: 7	LOW: 13	LOW: 24

COURTESY OF WNEC.EDU

The Next Dr. Seuss Is Loose



Check out columnist Seth Koenig's latest lament-- in rhyme-- plus a word about recycling here at Umass. The Ed/Op page delivers!

EDITORIAL PAGE 4

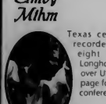
The Third Time's a Scream



Turn to arts for a review of Wes Craven's latest and final touch on the *Scream* series. Also, Morphine stuns fans at Pearl Street and Snapcase's latest masterpiece. Arts. Read it or we'll threaten you on the phone and chase you in a ghost mask.

ARTS PAGE 7

Cimby Mihm



Texas center Chris Mihm recorded a school record eight blocks in the Longhorns' 68-57 triumph over UMass. Read the back page for more on this non-conference clash.

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ON THE INTERNET
www.dailycollegian.com

Inmate swap raises concerns

By Richard C. Paddock
Los Angeles Times

MOSCOW — The Russian army triumphantly announced over the weekend that it had freed captured paratrooper Nikolai Zavarzin in a special forces operation carried out behind enemy lines in Chechnya.

Zavarzin appeared on state television Saturday evening, a few hours after the reported rescue, reassured his parents that he was fine, and said he wanted "to thank the people who helped me get out of there."

There was just one hitch: The Russian government had already announced, on Thursday, that Zavarzin was one of three prisoners of war released by the Chechen rebels in exchange for arrested Radio Liberty correspondent Andrei Babitsky.

Russian officials reached Sunday said they could not explain how Zavarzin could have been released in Thursday's prisoner swap if he remained a Chechen prisoner until Saturday. It also remained unclear why commandos would need to rescue the private if he was part of a negotiated trade.

The discrepancy underscored fears that the Russian government is not telling the truth about what happened to Babitsky, a ten-year veteran of the U.S.-funded Radio Free Europe/Radio Liberty network.

Babitsky was arrested by Russian Interior Ministry troops near the Chechen capital, Grozny, in mid-January and was never permitted to contact his family or employers. Yesterday, more than three days after the supposed trade, Babitsky's wife and radio station still had not heard from him.

The rebels have said they know nothing about a prisoner exchange with the Russians. In an interview yesterday with the radio network, Chechen President Aslan Maskhadov said he was in touch with all the rebel commanders and could guarantee that Babitsky was not in Chechen hands.

Some of Babitsky's supporters fear that the correspondent was killed while in Russian custody, and that the prisoner swap – first announced by the Kremlin – was fabricated to cover up his death.

"I think it's highly unlikely, given his experience there, that in a three-day period he would not get to a telephone and contact us – unless he is unable to," said Jeff Trimble, broadcasting director for Radio Free Europe/Radio Liberty.

In Washington, President Clinton's chief of staff, John Podesta, said the United States has "made strong protests to the Russian government" concerning the Babitsky case.

"We don't know his status, and we're obviously very concerned about it," Podesta said on "Fox News Sunday." "We have made our views known to the Russian government. We've pressed them on this."

The prisoner exchange was announced Thursday by Sergei V. Yastrzhembsky, the Kremlin's chief spokesman on Chechnya. He named Zavarzin and two other soldiers as the three men the rebels had let go in the trade for Babitsky. Later Thursday, Yastrzhembsky's office said that Zavarzin had been released earlier in the day, before Babitsky was turned over to the rebels.

On Friday, the government released an undated videotape shot by the FSB – the main successor agency to the KGB – that it said shows the exchange.

While the government has said that Babitsky wanted to participate in the exchange, he looks grim and worried in the video and at one point seems to be struggling to keep from crying.

The video shows him being handed over to an armed man wearing a mask who grabs him roughly, while two soldiers accompanied by a Russian in civilian dress walk past. There is no footage of the soldiers being released by the Chechens, their supposed captors are never shown, and none of the three men are named.

Father makes life-or-death decision

Iranian case takes on national importance

By Matthew McAllester
Newsday

TEHRAN, Iran – Around him, hundreds of people shouted for mercy. Hundreds of others called for punishment. And many more stood ready to react with violence. Ebrahim Mohebi felt the weight of his country's stability on his shoulders as he faced the very personal decision about whether to save the life of 17-year-old Morteza Amini Moqaddam, who stood a few yards away with a noose around his neck in a Tehran city square.

Mohebi's tragedy, a father's loss of a son in a street fight, had become a national issue. His personal choice – whether to spare the life of his son's killer or to watch the boy be raised into the cold morning air by his neck – had become unavoidably political. No ordinary citizen, Mohebi's son Shahid had been Basiji – a religious policeman. You simply do not kill a Basiji in Iran. And if you do, you can expect quick and final justice.

It was before 6 a.m. on Jan. 2. Under Islamic law, the father of the murdered man could overturn the court's ruling and spare Moqaddam's life. The minutes ticked by and still Mohebi said nothing.

It was because Shahid Mohebi, 24 when he died, was a member of the volunteer police force that is infamous for enforcing the country's religious laws that the case became a potential spark in the tinderbox that is contemporary Iran. With reformists and conservative politicians struggling for power in the parliamentary elections on Feb. 18, the people of Iran are also highly sensitive to power struggles between the old and the new in their daily lives and on their streets. Nearly everything seems at stake in Iran at the start of the new century – its cultural and political future, its standing in the world – and the country's politicians on both

sides of the ideological divide are trying to negotiate that future without causing bloodshed.

With a flourishing arts and culture scene, an increasingly free press, an enormous generation of young people, and a vibrant if cautious group of reformist politicians desperate to take the reins of power, Iran is undergoing the kind of dramatic changes not seen since the Islamic Revolution in 1979. Still, hardly anyone in Iran appears to want violence, so even the most radical leaders are doing their best to avoid confrontation.

What both sides fear most nearly happened in July, when Basijis and students clashed in Tehran, sparking days of bloody riots that at one point seemed to be on the verge of turning into a new Iranian revolution – this one repudiating the harsher characteristics of the revolution that happened 20 years previously. The Mohebi case had the potential to cause another flare-up along the lines of the student riots, say politicians, observers, and people involved with the case.

"People have had enough," said Amir-Ali, 18, a young man who watched the case closely and is sick of the Basijis. "They're not scared anymore. Every Basiji's father has a Peugeot. I don't even have a bicycle to get home on. They take all the money."

"In Iran there are two opposite currents at the moment," said Mohammed Mehrabadi, 55, who is part of the committee that runs the mosque Ebrahim Mohebi attends. Fearing unrest, he urged his friend to save Moqaddam's life. "Although the current that is anti-Basiji and anti-government is minor, bear in mind that youths can clash. It's obvious that there are people who are probably against the regime and the Basijis are a great supporter of the government."

Students battle for rights at UMexico

By James F. Smith
Los Angeles Times

MEXICO CITY — When students first went on strike last April to protest new fees at the National Autonomous University of Mexico, there was an air of righteous struggle for free education at public universities in this poor country.

More than nine months later, as strikers at the barricades fight bloody skirmishes with students who want to go back to classes, that original lofty purpose is a fading memory. The shutdown at what was once one of Latin America's most prestigious universities has degenerated into a sullen, increasingly polarized, and dangerous standoff.

For the first time since the strike began, federal riot police entered a university building Tuesday night and broke up a daylong battle that left 57 people injured. Police arrested 248 people, most of them strikers and sympathizers – and later brought criminal charges against 171 – in a major escalation of what has become the most vexing political conflict in Mexico.

With negotiations still deadlocked after the latest talks between strikers and university authorities ended early Saturday, some fear the strike could end in an explosion of violence as the university administration loses patience and the dwindling cadre of strikers – leftist activists known as "mega-ultras" – grows evermore hard-line.

However the strike finally ends, both sides agree that it reflects a much larger dispute over the purpose of university education in Mexico. That debate is only likely to begin in earnest once the strike is over, when university students and faculty at last sit down in a planned congress that could shape public university education for decades to come.

The strike has already exacted a heavy price. Some of the 271,000 students at UNAM, as the largest university in the Western Hemisphere is known, have lost an entire academic year or have enrolled elsewhere. Others have furtively attended clandestine classes off-campus, working without computers or libraries.

The strike erupted April 20 after Francisco Barnes, then rector of the university, raised annual fees from two cents to about $145. Barnes soon agreed to withdraw the new fees, but the strikers' demands grew.

"The tuition fee at UNAM is like the price of bread in revolutionary France. It is our equivalent of the issue that framed the French Revolution," said Sergio Zermeno, an education analyst at the university's Institute for Social Science Research. "UNAM is the nucleus that reflects the whole universe of problems in Mexico."

Zermeno opposes the strike but foresees grave consequences if negotiations fail and the campus is retaken by force. Radical strikers "could even withdraw to become urban guerrillas if they are denied a space," he said. "Nobody is seeing the danger we face in the country."

The strikers' broad goal is to reclaim a system they feel is increasingly designed to provide a quality education for a small elite while training the majority of students for such jobs as running factories and tourist hotels. In this group's eyes, the fight for UNAM is part of the wider war against the market economy and perceived disparities it fosters.

For opponents of the university shutdown, the post-strike objective is nothing less than restoring the academic quality of an institution they feel has largely been surrendered to populist, left-wing ideologies at the expense of intellectual rigor.

The battlefield for this confrontation is the 3-square-mile campus that opened in 1954 in southern Mexico City as an educational mecca for the nation's brightest youth. The buildings are adorned with patriotic murals by David Alfaro Siqueiros and Juan O'Gorman. For now, though, the campus is almost deserted apart from the few hundred strikers still camped out in buildings within.

Turn to STRIKE page 3

Correction:

In Thursday's issue of the *Daily Collegian* (Feb. 3, 2000), the article entitled "Poly Sci professors eye election," contained incorrectly credited quotes. The quotes attributed to Jeffrey Sedgwick were actually those of George Sulzner, a professor from the political science department. The *Collegian* apologizes for this error.



TERESA CANINO RIVERA/ COLLEGIAN

Campus is great... and cold.

These students make their way around campus in the shadow of the Chapel while trying to avoid the cold.

■ *King*

continued from page 1

we approach brokenness and division, we approach from the head and not from the heart."

King reiterated her father's message of unconditional love and social responsibility for one's fellow man, tailoring this message for life at the turn of the millennium. She cited technological advances such as the Internet as a step in the right direction, but with the wrong results – "we have connected to each other by technology," she said, "but not in human relationships."

"It will be a great tragedy when we come to the end of our American journey and find that we may have been technologically correct, we may have been intellectually precise, and we may even have been economically secure, but in the area of human relationships, we have failed; we have not learned how to love as God loves," she said. "Our minds do not have the capacity, our technology does not have the capacity, and our money is not nearly enough." The statement was greeted with cheers and applause.

King also named three evils that she said she feels threaten American society – what she called spirits of arrogance and elitism, materialism and greed, and selfishness. Of arrogance and elitism, she said that American culture "bombards the human psyche" with ideas of racial and economic labels, classes, and limits.

According to King, this "bombardment" takes place most prominently in the classroom. In response to this, she said, "American history must be all people's history." The spirit of materialism and greed, King said, contributes to "economic injustice" in this country. She said she feels that King's protests for the redistribution of wealth in America are what made him a target for assassination, and that the problem still continues.

Finally, of selfishness, King remarked bluntly, "We just don't care about each other. We are so individualistically inclined that it's snuffing out America. What happened to social responsibility? We don't have time. It's all about me, myself, and I."

In conclusion, King encouraged listeners to break down the barriers between people and "operate in the spirit of unconditional love." Gesturing to the crowd gathered, King pronounced, "We came to America on different ships and boats. But we are all in the same boat now."

The responsibility for social change and unconditional love of one's neighbor, according to King, are imperative for everyone. "This is what is required of us," she said.



DAN SANTELLA/ COLLEGIAN

King attracted quite a crowd yesterday at Johnson Chapel on the campus of Amherst College.

■ *drugs*

continued from page 1

reduces the level of the virus to such a low level in a patient's body that the immune system "forgets" about the virus and doesn't retain the capability of attacking infected cells.

When treatment is halted, the theory says, the amount of virus increases to levels high enough to stimulate the immune system into a protective reaction.

But high levels of the virus, of course, overwhelm the immune system and destroy the very cells designed to attack it. So the trick is to have enough virus present to stimulate the immune system without having too much available to overwhelm it.

One key piece of evidence supporting this idea comes from a group of intensively studied Kenyan prostitutes who had been repeatedly exposed to HIV but had not developed infections, even after many years. But after they retired, six of the women became HIV-positive, Dr. Sarah Rowland-Jones of Oxford University reported recently.

The theory is that continued exposure to HIV stimulated the women's immune systems sufficiently so that the virus was unable to gain a foothold. Once their bodies were no longer exposed regularly to the virus, however, immune surveillance stopped, allowing latent pockets of the virus, which previously had not caused a full-blown infection, to multiply explosively.

The Kenyan women apparently had an unusual immune response to the virus that allowed them to reject it when they were continually exposed. Lori and Lisziewicz think a similar effect can be achieved by using less powerful AIDS drugs that allow some virus to be exposed to the immune system.

They studied two groups of HIV-positive patients. One group of ten patients received the conventional cocktail therapy of three drugs, including a protease inhibitor, one of a powerful set of drugs introduced in 1995 that dramatically reduced progression to AIDS. The other group of ten received a less potent combination of the drugs hydroxyurea and didanosine, which reduced viral levels, but not as sharply as conventional therapy.

Lori and Lisziewicz planned regular eight-week drug interruptions, or holidays, for both groups – although therapy would be resumed if virus levels climbed significantly. All of those in the experimental group were able to make it through the first eight-week holiday, the researchers reported, but the majority of those receiving conventional therapy were not.

■ *strike*

continued from page 2

Makeshift barriers of building rubble and old tires block the entrances, and a spray-painted warning adorns the wall outside a hall renamed Che Guevara Auditorium: "If we lift the strike now, we will never get off our knees."

Miguel Sanchez, a student in the philosophy and letters department, was among the strikers waiting outside the hall for the weekly meeting of the General Strike Council.

"We are the dike; if the dike breaks, all the rest of the universities in Mexico will be flooded too," Sanchez said. "A defeat here will mean that we give the state an opening... They will dismantle what is the essence of a public university and establish a system that only feeds the needs of the big corporations in the private sector."

He sees better prospects if a deal is struck, whereas "the costs of a unilateral solution would be enormous, not just for UNAM but for Mexican society."

That view harks back to the October 1968 massacre of scores of protesting university strikers by the army in Mexico City. That event is seared into the public memory, and President Ernesto Zedillo has said the government will not use force to end the current UNAM strike – angering those who complain he is abdicating responsibility.

Outside the blocked gate near the engineering department, graduate student Alberto Rivera said he had sympathized with the strikers at first, "but what we wanted to achieve we have achieved. The university has withdrawn the payment scheme. Now the great majority supports ending the strike. A lot was won, but at this point it's just all losing and losing."

Highly controversial is the demand that the university reinstate the automatic admission of students from the network of huge "prep" schools that account for 102,000 of UNAM's student body. These automatic admissions meant that spaces for outside students were sharply limited each year. In 1997, automatic entry was replaced with minimum achievement levels.



Familiar sights

The eerie quiet of campus along with this tree seems to put the library on the set of a Tim Burton film.

The Daily Collegian is looking to hire Multicultural and Jewish Affairs editors.



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Subject Matter: Your proposed speech should be of general interest to graduating seniors as well as to parents and other guests. It should address your impressions and experience(s), both academic and extra curricular.

Format: Submit approximately three word-processed/typewritten pages, double-spaced, or the equivalent of three to five minutes speaking time. Speeches exceeding this limit will not be considered.

Selection Process: A non-voting staff person will delete authors' names after which a committee of students (majority), staff, and faculty will review the proposals. Three to five individuals will be invited to "audition" before the committee (in March), after which the speaker will be selected.

Deadline: Wednesday, February 9, 2000, 4:30pm.

Submit Proposals To: Paul R. Appleby, Chair, Student Speaker Selection Committee, 305 Whitmore (545-3464).

Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Our Opinion

States and foreign policy

What do China, North Korea, Cuba, Switzerland, Nigeria, and Burma have in common? They are all countries that have been targeted with sanctions by individual states in the U.S. Indeed, in the face of State Department criticism, states – like Massachusetts – have passed laws which ban business with various companies that have business interests in countries with objectionable human rights policies.

Massachusetts jumped on a high horse a couple of years ago and passed a statute stating that companies with direct or indirect business interests in Burma could not compete for state contracts. This includes parent companies that have subsidiaries that do business in Burma, even if this business is in a totally unrelated line of work.

In November of 1998 this statute was struck down by a federal district court. In June of 1999 the U.S. Court of Appeals for the First Circuit also struck it down. Massachusetts has appealed to the Supreme Court, which has not heard the case yet.

While the goals of the Massachusetts legislature are laudable, the chosen course of action is unconstitutional and is potentially dangerous. States do not have the power to make foreign policy; only the federal government does. While the federal government often falls short of many citizens' expectations in its relations with countries where human rights violations are occurring, it is not the place of state governments to correct these shortcomings.

After all, the Constitution gives Congress the power to regulate foreign trade, and it is this argument to which the courts must return. There is no escaping the fact that Articles I and II of the Constitution ascribe the duties of foreign policy – such as regulation and taxation of foreign commerce and the definition and punishment of offenses against international law – to the president and Congress. Furthermore, Article I expressly forbids states to enter into treaties, alliances, agreements, or compacts with foreign powers.

These ideas on states' rights versus federal rights have their basis in the Federalist Papers written by Alexander Hamilton, James Madison, and John Jay to swing New York public opinion in favor of the Constitution.

Alexander Hamilton makes the point in one of them that any foreign policy action by a state would be ascribed the country as a whole; therefore the power to set policy should reside at the level of the federal government.

If this was not explicitly stated in the Constitution, one state could potentially bring the U.S. to war over a trade issue. Lacking the ability to declare war, the state would have its hands tied – which probably would not matter if the other country attacked the U.S., in which case the whole country would be embroiled in a war.

Another example illustrates how the U.S. could face conflict within and without. If one state were to refuse to do business with China, another state may join the first state. Eventually, there are ten or twenty states that don't want to do any business with China, and the U.S. faces both a conflict with China and an internal conflict that could lead to a serious division in the Union.

These issues are tricky for states because of globalization, which has given states a greater role in business and commerce. States compete with foreign businesses, host foreign consulates, and may have large numbers of immigrants from particular countries. Because of these factors, those who favor sanctions claim that state and local governments should take the lead in combating international human rights violations.

Furthermore, some may argue that states are merely filling the gap left by the federal government, which does not always seem to be sensitive to human rights issues and also has provided a lack of leadership on what states can and cannot do in these circumstances.

The Supreme Court will provide an important ruling on this matter. Given the Constitution that they are to protect and defend, only one conclusion seems inescapable. However, if the Supreme Court does decide against Massachusetts' statute, then it is up to the next president and the State Department to provide leadership on this issue.

We've got too much mail

I'll bet you thought I'd never come back. Okay, so I'm a little egotistical thinking that any of you really care that this is my first column of the semester. I'm actually glad that I'm writing on Mondays now, because last semester only three out of the five people on this campus who have classes on Friday read my columns. One of the three was blind and the other two just liked to laugh at my picture. But anyway, as usual you can look forward to a semester of me whining about practically everything. However, I think I'm a little older and a little wiser than I was a month ago. For instance, I haven't gone back to Hooters, even though my brother tells me that I'm some sort of a celebrity there now. And I'd just like to point out that I was the first person to warn people of those Pokemon toys that kids were choking on. But a lot of good my warnings did, since another person died. Damn Pokemon, and his damn balls!



Ryan Benharris

Anyway, it's gripe time. What am I mad about this week? Well when you think about the most hideous and awful things about this university, you may mention the pee in the stairways of Pierpont or the basketball coach, but you may look over the most evil aspect of all: recycling! That's right, much like people who walk slowly, people who throw things out of 27 story-building windows, and privatization of the campus center, recycling on the campus sends me into a tirade.

I have a special bond with the recycling program. As some of you may know, I'm an RA in Orchard Hill. Throughout RA training, the "absolute need to recycle" was crammed down our throats about three thousand times, until we all felt guilty about throwing away the filthy piece of rubbery DC chicken. We were constantly exposed to posters and speakers telling us of the privileges of recycling and the dangers of throwing things in the trash.

Now, to get things straight, I have nothing against recycling. It's good for the environment, and it prevents us from dying, and death is bad, so recycling is good. Also, I come from a town where the landfill is full and we are forced into mandatory recycling, so I'm no stranger to the ways that recycling works. What I do have something against is the slip-shod, second- rate way that this university chooses to pursue recycling programs. The people who try to educate students, and especially RAs about recycling are doing a good job. I commend them on their ability to try to spread a good word about something that's a good idea. However, I think there are some major flaws in the system.

During RA training, I volunteered to deliver the mail to the residents.

What I learned was appalling. There was literally almost one hundred pounds of junk mail that is sent through the university. Everything from credit card applications and flyers to postcards that were sent to every male resident in the resident halls advertising for an "unbeatable subscription price" for Playboy. Whoever is responsible for all of this crap, knock it off! It's not fair to the people who have to deliver the mail, and it certainly is not fair to the residents who are forced to receive all of the junk and then listen to me babble something about recycling in a floor meeting. To the people who want to get a kick-start in improving recycling at UMass, go after the university. Tell them that they need to stop the big businesses from sending us so much stuff in the mail because it's affecting everyone.

I'm more than happy to encourage people to recycle. I strongly recommend that you place the *Collegian* that you're reading right now in the proper recycling bin. My floor is awesome and they recycle a lot as well. I do not, however, expect to be harassed about recycling before authorities above me get the proper attention that is necessary. It's like Teddy Kennedy telling me to buckle my seat belt and not drink and drive.

I love the University of Massachusetts. I love the environment. I love my TV, and I love all of you. I'd hate to see everything go to waste because of poor recycling habits. However, if I get any more crap in my mailbox, it's going right in the trash where it belongs!

Ryan Benharris is a Collegian *Columnist.*

Ed/Op is always seeking random column submissions from students, faculty, and UMass staff on current, interesting topics that are well written and well organized. If you have any questions, call 545-1361 and ask for Gary or Alexis.

One class, two class – red class, blue class

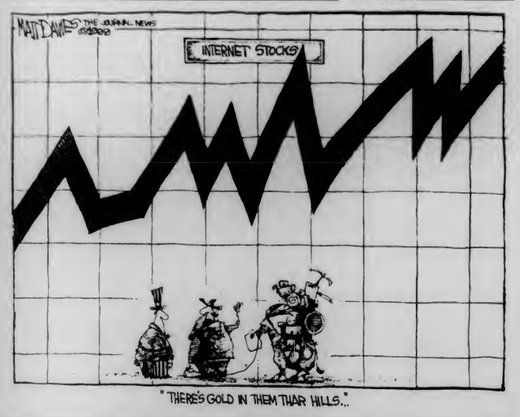
I have a great story. Oh, do I? I do.
About some neat students, like me and like you.
This story won't teach, it has simply no use,
But it might be good fun told like Dr. Suess.
This tale is of kids from Boston, this town,
From Worcester, from Dartmouth, and clear all around.
This tale is of kids from all the UMasses,
This tale is of kids who can't get into their classes.
I signed up for Comm., and Anthro. and such,
But Whitmore said, "Uh-uh, you can't, there's too much.
Too many students like yourself have now tried.
Too many signed up, so poor you, you're denied."
I need just four classes to be known as full-time.
Isn't it funny how I'm bitching in rhyme?
Without my 12 credits I get no cash aid,
If I'm not a "real" student, I just don't get paid.
Here at UMass, to get a check they require
Twelve credits, 13, 14, or higher.
I can't live off no money. No joke, I just can't.
I can't afford food, bottled water or pants.
I can't afford coffee, my paper or tea.
I can't swing my rent! My rent! Mercy me!
I'll live in the cold, outside in a box.
Complete with no classes, and a bed made of rocks.
No job will I see, I'll smell like dead fish.
I'm at UMass for classes. For those classes I wish.
I'll be walking around without any drawers.
Because I'll have three classes, I'll be mighty poor.
Not only that, I'll be bored out of my dome.
No classes to go to, no place to call home.
With no money, no radio, no television to watch,
With no money or pants, the wind's at my crotch.
So cold – freakin' cold – so cold is my ass.
I would have some pants, if I got into that class!
Just three tiny credits – I'll sit on the floor.
If there's no room inside, I'll peak through the door.
I won't even learn, I promise, no work.
I'll sit in the hallway, like I'm just a jerk.
I just want the class on my schedule, that's all.

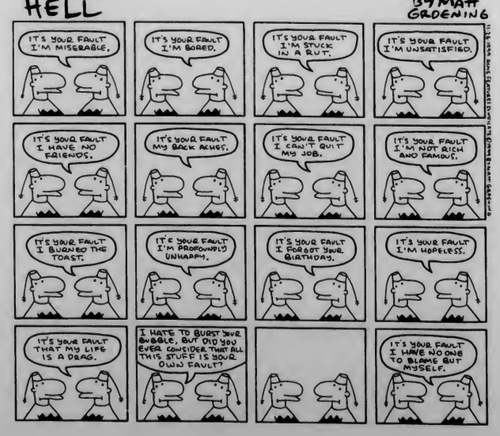


Seth Koenig

No taking up space, I'll hear through the wall.
If I end up failing, that's fine, I don't care.
I just want money. I want pants to wear.
I used the auto-syncratic fanciful phone,
That lets you register when you're all alone.
It told me to punch in my four-digit pass,
my ID number, my grade, and that of the class.
It then said, "I'm sorry, but Whitmore was right!
That course is too full. This isn't your night."
It continued to taunt in its mechanical voice—
"You're stuck without pants, You ain't got a choice.
Get used to the cold, the rock bed, and the breeze.
Get used to the box and that wind at your knees.
That 17,000 you pay every time,
Doesn't guarantee classes or living, you'll find.
Consider it a donation, or a gift to the poor.
Help out the administration. Who really needs more?
While you, just a student – a loser named Seth,
Is complaining and whining all under his breath,
There are Chancellors and Deans who really need dough.
Their hot tubs are lukewarm! Their Hummers don't go!
You're selfish and slimey and grimey and bad!
You just don't appreciate the good things you've had.
While you, loser Seth, are enjoying your dirt,
Your administrators are leading a life full of hurt.
For students like you keep complaining of courses.
Those poor souls at the top have only six horses.
How do you feel when you see all you've got
Compared to the president's chopper and yacht?
So, no, you can't have all the classes you want!"
That is what the mechanical phone voice did taunt.
I'm not really sure why I listened so long.
I'm a glutton for punishment – my mindset's all wrong.
So if you're looking for a meaning, or moral, my friend,
It's that everything sucks, and you're screwed in the end.

Seth Koenig is a Collegian *columnist.*





The Massachusetts Daily Collegian

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Women's Issues

Monday, February 7, 2000

Editor's Note

Well, the Women's Issues page is back for another semester. This time around, I am the editor. So let me take a moment to tell you about myself and my ideas for the page.

My name is Christine Connare. I am a senior journalism major. I will be graduating this semester. So if you are interested in my position it will be empty next semester.

Last semester I worked on the page with my editor, Kathleen Ralls. We comprised the staff for the Women's Issues page. It was just the two of us every other week coming up with story ideas, researching, interviewing, and writing the stories. We covered everything from Tibetan nuns to outstanding female athletes here at UMass.

The one thing that shocked me during my experience with the Women's Issues page last semester was the lack of writers. Despite the fact that we are at a large university with so many diverse views, we could not find even a handful of students interested in covering news on campus.

This semester I would like to actually have a staff of writers. I have gone to several departments on campus advertising for writers. So far I have heard from some interested writers. Even if you do not want to write but you have some event or person you would like us to cover, just drop by The Collegian.

Writing for the paper is not like writing a 20-page term paper. It actually can be fun and interesting. You can even pitch your own ideas to me. On a campus so large, there are always issues and stories that cannot be covered on the front page. A page like the Women's Issues page can offer space for some of these issues to be discussed. However, we need a handful of people to help bring topics to light.

-Christine Connare

Write for Diversity!

V-Day to be honored at UMass

By Christine Connare
Collegian Staff

This year on February 14, some UMass students will be marking the day as a celebration for women. The day has become known as V-Day. V-Day is a campaign to end sexual violence and abuse against women. The day will be honored at UMass with a performance of Eve Ensler's "The Vagina Monologues."

"The Vagina Monologues" is composed of 18 monologues. The play is based on Eve Ensler's book. Ensler interviewed hundreds of women, of all ages and ethnic backgrounds, on their relationships with their bodies. She compiled the wide range of responses into a book.

This year, over 200 colleges will be performing the play on February 14, as part of The V-Day 2000 College Initiative. It was student Rachel Edelman, a sophomore psychology and theater major, who proposed that UMass should become involved in V-Day. She approached the Everywoman's Center with the idea and the project got under way.

As director and producer, Edelman has been working non-stop on the project. As the time for auditions approached, she would ask complete strangers at bus stops if they were interested in auditioning for the play. Her efforts seem to have paid off.

"I managed to get a great cast," said Edelman.

The group of women rehearse five days a week. According to Edelman, the women have become very close during rehearsals, and every subject is up for conversation.

"It's a lot of estrogen in one room. Sometimes we have to keep the door open," said Edelman.

Edelman is hoping for a large audience for the show. She has sent out nearly 1,000 flyers to business companies, media outlets, and organizations.

She also hopes that the audience will walk away with a new perspective.

"I want them to sense a connection with something new, a different idea of what they know about the truth of women and women's bodies," said Edelman.

Assistant director Chanel Dubofsky, a senior Jewish Studies and English major, also has high hopes for the show.

"I hope the show breaks down barriers and makes people not afraid of the word [vagina]," says Dudofsky.

Dudosky says she admires the hard work and courage of the performers. She wanted to become involved in the play in some way, yet she was too afraid to take the stage and deliver a monologue. Instead she took the position of assistant director.

About the cast Dudofsky said, "There's so much talent. They all have such an understanding of their parts."

The monologues deal with a wide range of women's issues. Some deal with menstruation, while another chronicles giving birth. The last monologue in the show is performed by Leah Hamilton. The monologue is called, "I was there in the Room." It is a poetic description of one woman watching her friend give birth. Hamilton likes the idea of ending the play with this particular monologue.

"The monologue sums up the play. It ends with the beginning," said Hamilton.

Hamilton, a Spanish and Latin American Studies major, also works at the Everywoman's Center. She is personally involved in women's rights issues and believes this play is a great way to highlight some key subjects.

"I think it is a good idea to involve arts with politics. It brings in more people," said Hamilton.

Edelman's goal for the remainder of her time here at UMass is to continue to perform the monologues each year.

"The Vagina Monologues" will be performed in the Campus Center Auditorium on Monday, February 14, 2000, at 4:30 and 7 p.m. The performance is sponsored by the Jewish Women's Collective, the Everywoman's Center, and the Stonewall Center. The performance is free. Donations will be accepted at the door.



The cast of "The Vagina Monologues" during rehearsal.

Democrats argue over abortion

By Mary Grein
Collegian Staff

Recently, abortion has returned to the forefront of many political conversations. It's an issue that, in the past, rarely caused Democratic primary candidates to struggle, but, as Al Gore and Bill Bradley debate over who is more committed to a woman's right to choose, many Republicans are reacting positively.

"I love it," Linda DiVall, a Republican pollster said in a Boston Globe article. "To have Democrats embroiled on abortion, even for a couple of days, thows women voters that they, too, have divisions on the issue."

According to abortion-rights activists, Gore and Bradley have taken the same position on the issue. They both support abortion, standing by the 1996 platform of the Democratic Party in which a woman's right to have an abortion and receive public funding to pay for it was endorsed.

"I am strongly pro-choice," Bradley said. "I believe that the decision whether or not to terminate a pregnancy is a private one between a woman and her doctor, and we must protect that privacy."

Similarly, Gore said in a speech on June 1, 1999 in Washington D.C., "I will always defend a woman's right to choose. Every time Congress has tried to play politics with that fundamental personal right – imposing gag rules, and attaching anti-choice language to any bill they can think of – we have stood up to them and stopped them."

But some believe that this added attention to Gore and Bradley's stand on abortion has caused the focus to shift from where it really belongs.

"The real issue, and the threat they should be focusing on, is that the Republicans [candidates], even those who have toned down their rhetoric on abortion in their campaigns, are rabidly anti-choice and as president will deny women their legal rights," Kate Michelman, president of the National Abortion and Reproductive Rights Action League said in a Boston Globe article.

As the two front-running Republican candidates, both George W. Bush and John McCain have taken a stand against abortion.

"I believe that life is valuable, even when it is unwanted, even when it is physically imperfect. I believe our society has a responsibility to defend the vulnerable and the weak," Bush said. "And I believe our nation should set a goal: that unborn children should be welcomed in life and protected in law."

McCain said in an Associated Press article, "I'd like to see a point where Roe vs. Wade is irrelevant, and could be repealed because abortion is no longer necessary."

Neither Republican is on the hot seat regarding the issue, as Gore has been in the last two weeks. He has had to defend his own stand on the 1973 Supreme Court case Roe vs. Wade, the decision to legalize abortion. After Bradley attacked the vice president's credibility on abortion, Gore said he never wavered from his support of the case.

The issue of abortion, which will continue to be discussed through the election, is considered by many women to be one of the most important factors in choosing whom they will support.

Information from George W. Bush and Bill Bradley's campaign websites was used in this article.

Campus safety for this semester

By Shara Rosen
Collegian Correspondent

Last semester three women reported that they were attacked during the day on campus. The immediate response of the public drew so much attention to these acts of violence that students walked around in constant fear for their safety. Police were stationed around the campus both during the day and at night as measures to increase campus security. Students formed rallies, protests, and walkouts to establish a voice that reached the students and the administration.

However, after a short winter recess, students returned to campus in a euphoric state. Their concerns and fears seemed to be less abundant. It seems as though the hype along with the amount of safety precautions has decreased. Police and security vehicles are less visible than they once were. Even security in the dorms is more relaxed.

As student Matt Heslam explains, "When you can walk across campus without spotting some kind of security, it leaves you feeling uneasy. It's a shady situation."

Some students believe that when an issue is not in the newspapers it isn't happening. Others feel the concern eased after the discovery that one student faked her own attack. This can explain why the majority of students do not feel their safety is still in jeopardy. It appears as though the majority of women now walk around at night without worry.

Some students believe security has nearly diminished in some areas on campus. Dorm security has always been a major issue. It appeared to be tightened during the attacks last semester. But how tightly controlled is it now? Some students in the Coolidge dormitory are concerned with the current status of dorm security.

"There have been more nights without it than with it," said Julie Rootenberg, a resident of Coolidge.

Is it the responsibility of the student body to demand the services and precautions needed to keep UMass a safe environment? We as a community are entitled to a safe campus. Sadly enough, it seems actions are taken only after a traumatic event. Ironically, the campus seems to have gone back to normal. This sends out a dangerous message to women and assailants. The student rallies displayed disgust, but is that enough?

The idea of rape seems to be repressed memory of something that happened a long time ago. However, the facts don't change. Rape happens all the time. The danger of repressing such violence makes women more vulnerable to become the victim. While it is not healthy to walk around in fear, it is also not healthy to be careless in any environment. Rape is a serious violation that does not discriminate— it can happen to any woman.

It is the responsibility of the individual to keep safe, aided by the safety services provided here at this school. As mentioned before, rape is something that does not discriminate— it can happen to anyone. There are services on campus such as the escort service that can provide transportation. Being unaware of your surroundings puts you at risk.

As UMass sophomore Julie O'Connor said, "Just because you don't hear of things in the media doesn't mean they aren't going on."

A month's security patrol, rallies, walkouts, and awareness will not stop rape from happening. A possibility for change can start within the community if the community continues to exhibit its intolerance against violent crimes such as rape. We cannot turn our cheek in ignorance.

A look at women's contributions to rock music

By Dan Levenson
Collegian Correspondent

From Janis Joplin to Grace Slick, Cass Elliot to Sheryl Crow, since the earliest days of rock and roll, a host of female musicians have contributed to the development and direction of popular music.

In the 1960s, a new sound burst onto the music scene— it was rock music with a psychedelic twist. Bands like Big Brother and The Holding Company, Jefferson Airplane, and The Mammas and The Papas all featured powerful female vocalists who played an impressive part in the chorus of voices in a new generation of recording artists.

One of the most impressive, known both for her amazing stage presence and harmonic voice, was "Mama" Cass Elliot. She was a key member of The Mamas and the Papas. She brought a unique voice to the group, and the ability to harmonize with the other members of the band. Her tragic death at an early age put an end to her promising career. Fortunately her legacy lives on in the albums she helped produce. These albums continue to sell well today.

I recently spoke with a few UMass students to get their opinion on the influence of women in modern popular music.

Kezia Lamoreaux, a senior communications major and music fan, felt certain female artists had contributed considerably to the rock world, while others had made a less positive impact on the scene.

"My favorite female artist is Ani DiFranco, but I also think that women like Chrissie Hynde of the Pretenders have had a big impact on music," she said.

Lamoreaux was less keen about rocker-turned-actress Courtney Love. Hole, Love's band, recently ran into trouble with their record label for failing to fulfill their contract.

"She calls too much attention to how the public sees her as opposed to the relevance of her music; she spends a lot of time trying to shock people," said Lamoreaux.

Matt O'Connor, a senior math major and critic of popular culture, enthusiastically shared his views on the subject.

"I enjoy women in rock," he said. He agreed that a variety of female performers have made a huge impact on the music scene.

On the subject of his favorite female rocker, O'Connor didn't have to think twice. He replied, "Kay Hanley, the lead singer for Letters To Cleo; she's a stone cold fox."

Noting that many musical stars have made the crossover from music to other forms of media, O'Connor commented on an appearance by a well-known female artist in a comedic cartoon.

"I was impressed with the performance of Barbara Streisand on South Park, when she battled Robert Smith of The Cure. It was a good crossover move for her to try and get the younger generation involved and searching for old Barbara Streisand records at Mystery Train," said O'Connor.

He also stated that he is a fan of DiFranco's music as well, especially her live performances.

UMass student and vocalist Wendy Levesque cited Carole King as a powerful influence both on women in popular music, and in her own musical endeavors.

"She totally affected my life at such an early age, even when I didn't realize how influential she was to women in rock," she said. "It's like the original girl and her piano."

When asked who the next great female voice in music levesque thought about it for a few minutes and replied, "Christina Aguilera. I know that sounds really stupid, but if you listen to her voice and how much time she has ahead of her, she could really go far because she has a good voice. She does need a new choreographer, though."

Whether you like them or hate them, no one can deny that in the last forty years and beyond, female artists have contributed an unquestionably valuable and varied influence on the landscape of popular American music.



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Arts & Living

Your Guide to all that's going on in the Pioneer Valley

Final *Scream* a fitting finale

Scream 3
Directed by Wes Craven
with Neve Campbell, Courtney Cox, David Arquette
Playing at Mountains Farms Theaters

By Adam Martignetti
Collegian Staff

The *Scream* franchise's pseudo-intellectual banter and acute self-awareness has defined post-modernism for pop culture-conscious teenagers. *Scream* was so great because it allowed the audience (large proportions of which were teens) an ironic reading of not only the film itself, but also the entire horror genre. In fact, it intended for them to do so. *Scream* let the audience know that they were watching a film, and much of the film's charm, wit, and brilliance arose from this point.

Scream 3 arrives with a rather heavy burden to carry. After *Scream* became a word-of-mouth hit, many people were disappointed by the second installment's ending. (*Scream* 3 makes light of the infamous script-on-the-Net incident, which likely caused a late rewrite.) While *Scream* 3 is neither perfect nor as good as the original, it serves as a fabulous homage to the series and to trilogies in general, making it a worthwhile and enjoyable effort.

The scene for *Scream* 3 shifts from Woodsboro and Windsor College to Hollywood, California – more specifically to the set of *Stab* 3, the final film in the trilogy based on the Sydney Prescott story. (You can already see where this is going – a film within a film; a trilogy within a trilogy, etc.) The fiendly ghost-faced killer returns, killing now famous talk-show host, Cotton Weary (making a cameo in *Stab* 3), and sequentially the cast members of *Stab* 3. Of course, this drives Sydney out of hiding and into the arms of Dewey (serving as technical advisor on *Stab* 3) and Gail Weathers, who, in a brilliant detail, just missed getting a job on "60 Minutes 2."

The film goes through the motions of establishing *Stab* 3's cast and systematically relating them to the people from the previous films – both *Screams* and *Stabs* (obligatory Tori Spelling and David Schwimmer references ensue), but largely falls short in trilogy parody. Perhaps the one exception is Parkey Posey, whose hilarious Gail Weathers impersonation leads to some magnificent catty exchanges between her and Courtney Cox. However, even the intriguing idea of the killer murdering cast members according to *Stab* 3's script (there are three different versions) is never fully explored.

What *Scream* 3 does do wonderfully, though, is parody the previous two films. The recreation of Woodsboro on the *Stab* 3 set allows for some amazingly eerie resonance from *Scream*. Sarah Michelle Gellar's "Cici" and her death sequence from *Scream 2* are reinvented through Jenny McCarthy (the "Candy" of *Stab* 3). *Scream* 3 uses this type of recreation tactic a lot (see the soundproof glass scene of *Scream 2*), aligning it well with the spirit of the original. These scenes add an undercurrent that is genuinely disconcerting, as well as their obvious ironic intention. Randy even returns (thanks to videotape) to shed light on the rules of the trilogy.

Of all the *Screams*, Wes Craven does his best work here. Determined to establish *Scream* as the definitive (and only?) horror trilogy, Craven directs with great attention to detail and timing, perfectly recreating some of his own classic shots. I was particularly impressed with the latter half of the film, during which Craven draws out the somewhat epic motif of good versus evil. The final close-up of the killer (and ultimate cause of everything) with the luminescent knife piercing his chest is undoubtedly an instant classic.

Scream 3 tosses a lot at the audience, perhaps meriting a second viewing just to make sure that you get all the in-jokes, but maintains a fairly linear and interesting (if you like mystery) plot. It's still fun and witty, and even scary. My one major quibble is with the ending, which seems to pawn off the previous two films as mere coincidence – kind of a cop-out rather than an explanation.

Yes, as the *Scream* series continued, the references probably drifted too far from their original purpose of parody to pop culture. Yes, the films progressively became more straight horror films than anything else. But, *Scream* has managed to be fresh enough and clever enough to maintain widespread interest through three movies. The *Scream* trilogy represents a truly innovative and refreshing premise, especially for a seemingly limited genre, that was well-executed and brilliantly marketed. If you excuse the slew of wannabe slasher flicks and bad teen dramas which followed *Scream*'s release, a very different and very significant trilogy remains.

Scream 3 continues this tradition without sacrificing ingenuity or intent of the original. Any fan should be more than satisfied with this conclusion to the series that made us laugh and made us scream. **B**



Neve Campbell displays this face a lot in the trilogy-completing *Scream 3*.

Scream rekindles box office

By Adam Martignetti
Collegian Staff

Scream 3 was expected to romp at the box office this weekend. With a built-in fan base, an all-time record screen count (3467), and no film cracking double-digit box office last weekend, *Scream* 3 had all the factors working in its favor. Nobody knew just how much *Scream* 3 would talk, though. After all, the all-time record for any February opener is $22 million set by *The Empire Strikes Back* re-release in 1997.

Well, the answer came early Sunday afternoon as *Scream* 3 had an estimated weekend gross of $35.2 million. The total, an obvious record, was more than the rest of the top ten films gross combined. Despite the aforementioned enormous screen count, *Scream* 3 still managed an eye-opening $10,152 per-screen average. Consider *Eye of the Beholder* averaged only $3,369 per-screen last week on approximately half the screens. This was the second record opening for the franchise, as *Scream* 2 set the benchmark for December films ($32.9 million) back in 1997.

Great buzz continues to carry Denzel Washington's *The Hurricane* which actually jumped up a spot to second place. The $4.8 million weekend was an unnoticeable 14 percent drop-off for the film. If it continues at this rate, then when Oscar nominations are announced Feb. 15, it could really take off.

Next came *Stuart Little*, which actually managed to gain business from week to week. The cartoon tacked on about $30,000 from last week to bring its gross to $4.8 million. It also climbed one spot, and even after eight weeks, remains on 2700+ screens – the only other film in the top ten with more than 2500.

Next Friday finished off its first month as the box office this weekend with $4.3 million. The surprise upstart opened to $16.9 million three weeks ago and has grossed $45.5 million as of today. Despite the film's stronger than expected performance, the 2.69 multiplier is well below the average 2.9.

Eye of the Beholder surprisingly held up well, falling 32 percent – about average – from last week's gross. Still, the film toppled four places, all the way to fifth with a $4 million weekend. Ashley Judd and Ewan McGregor have been good enough for $11.8 million to date.

For a second straight week, the bottom of the top-ten list is filled with holiday holdovers and potential Oscar gems. *The Green Mile* dipped outside the top ten for the first time to sixth, but still maintains interest and screen counts. A $4 million weekend brought its cumulative to $120 million and the film is carrying 2335 screens.

Galaxy Quest was good for $3.5 million weekend, bringing its cumulative gross to $62.9 million. *Down to You* continued moving in that direction with a 27 percent drop-off. The Miramax disaster grossed $2.9 million for the weekend frame and $16.8 million to date. *Girl Interrupted* did $2.6 million for the weekend and $25 million so far. The top ten was rounded out by *The Talented Mr. Ripley*, which managed $2.3 million in its seventh week.

With only a topless Leo to contend with in the form of *The Beach* next weekend, *Scream* 3 should have no trouble claiming its second consecutive weekend, and possibly many more in the coming month.

Morphine Orchestra plays Noho, reincarnated band mesmerizing

By David Troupes
Collegian Staff

Imagine, if you will, the sound of a baritone saxophone, a soprano saxophone, a trumpet, a keyboard, a bass, and two drums, all brought to a mesmerizing focus by the soulful tones of a veteran female vocalist and her equally emotive male counterpart. The music is slow and restrained, but bursting at the seams with emotion. It slides, it flows, its fluid notes supported by a rich, solid rhythm section.

When I arrived to interview Dana Colley and Billy Conway of Orchestra Morphine, that's just what I experienced. The nine piece band was finishing its sound check, one final greasing of the wheels before the doors opened at 7:30 p.m. on Friday night at Pearl Street Nightclub.

Orchestra Morphine is the reincarnation of the cherished Boston band Morphine, which found its foundation torn from beneath it when lead singer and visionary two-string slide bassist Mark Sandman died suddenly of a heart attack several months ago. Even with such an array of musical talent, Sandman's absence, his tragic non-involvement in this tour, coats every effort with a certain inevitable sadness.

"Mark was a song writer," drummer Billy Conway said. "We were the guys who tried to get him where he was going." He later added, "He seemed to be able to pick up any instrument and within minutes do something that sounded like Mark."

Orchestra Morphine will be playing a set primarily taken from Morphine's final album, *The Night*, completed shortly before Sandman's death. Although Morphine had traditionally been a three-man operation, *The Night* features extensive use of guest musicians and textural experimentation, moving the band considerably forward from their bass-sax-drums roots.

"We weren't afraid of doing whatever it took to make the song sing, using additional sounds and musicians," says Conway. The decision to tour as a nine-piece band in Sandman's absence, then, makes a lot sense.

"We're not doing this because of a record deal," says saxophonist Dana Colley. "We're doing this because we want to celebrate Mark's life."

With that sentiment in mind, I watched Orchestra Morphine take the stage to a crowd that, although considerably below sell-out size, displayed immense love and enthusiasm for the band and the show to come. Flower arrangements were placed at the front of the stage. Colley took center stage, visibly hesitant. This was Orchestra Morphine's first official show, and analogies to a ship lacking her captain wouldn't be entirely off the mark here. But then the music began, and within moments, all hesitation was erased. Morphine's music is notoriously hard to categorize; the term "low rock" has been coined to describe the sound created by Colley's sax and Sandman's slide bass, and breathy baritone vocals. The transition to Orchestra Morphine created a fuller sound, allowing the songs to escalate and diminish, drift and soar. The opening song, "Not Like That Anymore," featured a vocals – and percussion-only – chorus, with all band members contributing, singing into their instrument microphones if necessary. This gave way to an elation of saxophones and keyboards; Orchestra Morphine may have been playing and rehearsing together a short while, but their sound was seamless. Lead singers Laurie Sargent and Christian McNeil gave absolutely phenomenal performances, doing wonderful justice to Sandman's songs. Virtuosic instrumental breaks were frequent, considering the incredible collection of talent on stage; keyboardist Evan Harriman, trumpeter Tom Halter, and saxophonist Russ Gershon (who played with Sandman in their band, the Hypnotonics) all had ample opportunity to show off their skill.

Most of the songs are from *The Night*, but several of Morphine's five earlier albums were represented as well. Highlights included "I Know You Part III" from 1997's *Like Swimming*, and "In Spite of Me" from 1993's *Cure For Pain*.

As the night went on, the band, and especially Colley, eased into the experience and enjoyed themselves on stage more with every song, their enthusiasm spilling over onto the audience; several later songs had the crowd clapping and singing along, and the night closed with "You Look Like Rain" off of Morphine's 1992 album, *Good*. During the third chorus, the band quieted, then stopped, leaving the audience emphatically chanting one of Sandman's signature lyrics, "you look like rain, you look like rain..." In a turbulent, soulful melody. It was a touching, even magical moment, one of many that night. The concert was a testament that great men may die, but great music enjoys a beautiful immortality.

Clothes *presented at Mt. Holyoke*

By Kristi Ceccarossi
Collegian Staff

The New World Theatre brought a taste of India to Mt. Holyoke's Rooke Theatre this weekend with its production of *Clothes*, a mixed performance piece adapted from Chitra Divakaruni's collection of short fiction entitled *Arranged Marriages*.

As is the case with all New World Theatre productions, *Clothes* fused several different theatrical elements into one unit with the intention of promoting cultural awareness. The production unconventionally follows the story of Sumita (Arpana Sindhoor), a young Indian woman who is leaving her country for America where she'll marry a man she doesn't know.

Once in California, Sumita finds herself claustrophobic in a world with financial instability, a house of in-laws, and eventually, when her husband is killed, alone. All of this is narrated by another actress, Purva Bedi, and doubly represented by the lovely dancing of Sindhoor.

Director Roberta Uno did a fine job bringing the production together.

Exchanges between Sindhoor as Sumita, and Bedi as she stepped into scenes playing a variety of roles (i.e. Sumita's husband, father, in-laws) were relatively smooth. Bedi's acting, for the most part, was impressive. She did well making each role she portrayed distinct. Sindhoor's monologue delivers of her much fewer lines was redeemed by her consistent grace in movement.

And technically the show couldn't have asked for much more. Set designer Leandro Soto crafted a beautiful scene, emphasizing the symbolism of the play's title with a subtle combination of colors that perfectly complimented John Howard's fantastic lighting design.

Adding perhaps the most haunting aspect of the production was the three-piece orchestra, comprised of vocalist Saavitri Ramanand, Ram Nath on flute, and David Nelson on drums. While the script and dance told Sumita's story, the original score by Sukanya Prabhakar was providing its own soulful interpretation of it.

Certainly *Clothes* was worthwhile largely because of the exposure it gave anyone, including myself, foreign to Indian art, Bharat Natyam, the style of dance practiced throughout the piece, is gorgeous and quite unlike contemporary Western movement, highlighting not only the elegance of the dancer's body, but also the power of her facial expressions. The music was deeply rhythmic and the script rich with poetical language.

I was a bit surprised to find that Sumita's story, one not impossible in Indian culture, where a woman is taken, as she says in the show, "from the known to the unknown" seemed a bit trivialized. For example, her husband works in a 7-11, and Sumita's greatest dream is to work in the store with him. But, since this is based on a story by an Indian woman and adapted for the stage by the author herself, it's odd that I would suspect that unfortunate stereotypes were supported in *Clothes*. And despite those awkward moments, *Clothes* finished with a simple and splendid picture of a culture somewhat overlooked in the art world, and the dignity of a woman choosing independence.



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Hardcore legends Snapcase impress with their latest disc *Designs for Automotion*.

Snapcase's *Designs* brilliant

SNAPCASE
Designs for Automotion
Victory

By Michael Delano
Collegian Staff

You can tell when a band is giving one hundred percent. Snapcase is such a band. Every aspect of the band is permeated by a sense of dedication and conviction. Intense live shows, incredible albums, and a refusal to conform to any musical limitations are all trademarks of this band which uses any and all means to get their message out. Its latest release, *Designs for Automotion*, further solidifies their position as one of the most powerful and intelligent bands making heavy music today.

Snapcase formed during the early part of the '90s in Buffalo, New York, and has gone through some line-up changes throughout its history. The band currently consists of vocalist Daryl Taberski, guitarists Jon Salemi and Frank Vicario, drummer Tim Redmond, and, replacing former member Bob Whiteside on bass, Dustin Perry. The group has three releases under its belt; their debut album *Lookinglasself*, the EP *Steps*, and 1997's amazing *Progression Through Unlearning*. In addition, last year's split EP, *snapcasevsboysetsfire*, had Snapcase contributing two new recordings, one of which, "Energy Dome," made it onto the new album. The band also claimed a spot on 1998's Warped Tour, and opened for the Deftones on their 1998 tour which was a stellar bill that featured the likes of Pitchshifter and fellow New Yorkers Quicksand.

Designs for Automotion continues with the fast-paced aggressive style that worked so well on *Progression Through Unlearning*. "Target" starts the proceedings with a boom. A pounding chorus is layered on top of a jumpy bass line and two different riffs. "Disconnector" spices things up a bit by dealing with a subject matter not often heard in hardcore music— love. A failed relationship is the basis for the song, and Taberski's vocals convey the pain and anger that the lyrics suggest. Another welcome change of pace is "ambition now," which slows the tempo down but still manages to be every bit as forceful and convincing. It's slightly reminiscent of "Jada Bloom" by Vision of Disorder. "Typecast modulator" hits like a ten-ton hammer with a brutal riff and some intense drumming, and "break the static" follows in the same vein.

"Energy Dome" is the perfect Snapcase song. It has the trademark Snapcase guitar sound, inventive riffing, and more speed and riff changes than you ever thought could be crammed into a two-and-a-half minute song. The lyrics are typically awesome, promoting self-worth and awareness. "You need to rise up and revolutionize your thinking/You need to wake up and activate the dreams of your soul" are two lines that more than any others convey the outlook of Snapcase.

Snapcase is one of very few hardcore bands whose lyrics are as exciting as its music. The subjects that are dealt with are current but timeless, and are held together by an overwhelming sense of positivity, a theme that goes unexplored by many of today's more popular heavy bands. "Target" and "are you tuned in?" both warn against the mindlessness and useless information of television, while "box seat" explores the dangers of becoming a slave to a consumer society. "Typecast modulator" speaks of refusing to be given a personality and instead carving one out for yourself. The terrific "bleeding orange" is a realization that being a faceless drone for some big corporation is no way to live, and that following your dreams is the only way to truly achieve happiness.

Like all aspects of its music, Snapcase is not content with mediocrity, and the packaging is definitely eye-catching. The group once again recruited artist Linibert Fabian, who provided the artwork in *Progression Through Unlearning*, to design their cover and contribute additional pieces. The slipcase cover art and the booklet cover art are both exceptional, my favorite piece being a picture in the booklet that contains a fetus wearing a pair of headphones.

Snapcase has delivered another incredible effort, one that sustains the energy of its previous efforts while adding new elements to elevate its music far above that of its peers. Snapcase takes risks on this album, both lyrically and conceptually, that most hardcore bands would never dream of, and that is among the many reasons it is such an important band at this time. Grade: **A**

Evidence of Feminism defines what it means to be a feminist

By Anna Faktorovich
Collegian Staff

Imagine, if you please, a room drenched with the smell of glue and heavy paint, full of women talking all at once, their voices echoing through the closed space of the Wheeler Gallery. They are looking at art, but they are really looking at reflections of themselves.

On Saturday, Feb. 5, there was an opening reception for *Evidence of Feminism*. The show features a variety of different artistic mediums as well as several different approaches to and views of what it means to be a female, and what it means to be feminist.

With enough some of the sculptures had mirrors in them. Looking in them, visitors can, literally, see themselves as feminists.

18 good-byes, by Mira Cantor, stood out from the landscape of wonderfully creative artistic works. She studied in Egypt, where she came up with the scheme for her works. The 18 pieces of cloth look like draperies that cover the Egyptian female bodies. While Mira was working on this piece, John F. Kennedy, Jr. died. Since handkerchiefs are associated with waving good-bye, she named the piece *18 good-byes* in memory of John F. Kennedy, Jr.

Another striking piece in the exhibit is the *Disinhibition* by Lydia Nettler. In the piece, there are two adult figures that are separating from each other and are moving in opposite directions, tearing apart two children that lay at their feet. The viewer is left to wonder if it is a symbol for divorce tearing apart American families, or perhaps some other force tearing us to pieces. And both interpretations are feasible.

A portrait of an elderly woman, *Mary Letha Elting*, by Rachel Folsom, stands out as a powerful depiction of a lifetime of struggle and refusal to lie down. The portrait is a positive image of a female who "had the opportunity to develop and pursue passionate interest and the chance to make a difference in the world."

One of the main points that the exhibit portrays is the existence in our society of a *Fear of Feminism*, as the title and construction of Linda Batchelor's structure states. In this detailed piece, the female is "trying to stomp out ignorance."

In a similarly striking piece by Elizabeth Solley Caine, titled *Reflection: The Feminine Feminist*, the proclamation "sugar, spice and sometimes nice" covers the spectrum of contrasting definitions of femininity. The paintbrush, cooking utensil, a dog, and a rose create a flood of association for the viewer.

One of the strongest feminist statements is made by Harriet Diamond and is titled *Reflections If I Ran the MOMA*. The MOMA is actually the Museum of Modern Art in New York. According to the artist, the MOMA practices tokenism and only puts in a few female artists rather than providing true equality. In response to MOMA's tokenism, Harriet Diamond creates a piece with many pictures of works done by female artists and just one by a male – Van Gogh.

A light, ironic sense of humor runs through the exhibit. One cannot help smiling at the sight of drastically exaggerated stereotypes of feminist extremists that look like monstrous creatures, covered in fireworks of tampons, parading in a sort of freak show. Mixed into the stereotypes of what a feminist must look like are stereotypes of the "girly toy" – a pink pony that exaggerates what the "proper" female should be in society.

"Feminists come in different shapes and sizes," said Linda Batchelor. "There are radicals, moderates and others. The one goal that we all have in common is obtaining respect."



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Simpsons' *Maude to die on Feb. 13*

By Paul Brownfield
Los Angeles Times

As Fox's long-running animated hit "The Simpsons" gets set to kill off a character during February sweeps, the actress who voiced the role of Maude Flanders is saying her character's rumored demise is a case of death-by-corporate-greed.

Maggie Roswell, who played Maude, wife of Simpsons' neighbor and Christian do-gooder Ned Flanders, says she left the show last spring because 20th Century Fox Television, the studio that produces "The Simpsons," refused to give her a raise. In previous reports on Roswell's departure, Fox has said the actress left the show because she no longer wanted to commute to Los Angeles from her Denver home.

"There's a presence that I helped create in Springfield," said Roswell, referring to the show's hometown. An actress and writer from Los Angeles, Roswell has lived the last four years in Denver, where she and her husband run a recording studio for voice-over work. Before leaving the show last spring, she had been with "The Simpsons" since its inception as a prime-time series in 1989.

In addition to Maude Flanders, Roswell voiced other Springfield residents, including Helen Lovejoy, wife of Rev. Lovejoy, and Miss Hoover, one of Lisa Simpsons' schoolteachers. This season, Maude's appearances on the show have been minimal, with another voice actress filling in.

"Simpsons" producers haven't revealed who will be rubbed out in the show's Feb. 13 episode, but the show's title provides a potential clue that Maude will be offed. The episode is called "Alone Again, Natura-Diddly," a reference to Ned Flanders' particular way of speaking.

Mike Scully, executive producer of the show, was in-transit and could not be reached for comment.

Roswell's contract grievance isn't new to "The Simpsons" – or to Fox, which has seen squabbles with actors go public on other shows, including "The X-Files." Two years ago, the five major voice actors on "The Simpsons" – Dan Castellaneta (Homer), Nancy Cartwright (Bart), Yeardley Smith (Lisa), Harry Shearer (Mr. Burns, Smithers), and Hank Azaria (Moe the bartender, Chief Wiggum, Apu) – held out for big raises, eventually winning multimillion-dollar packages to stay on the show.

Roswell, by contrast, says she was asking for $6,000 an episode – an increase from the $1,500 to $2,000 an episode she earned the last three seasons for her recurring guest voices, she said. When Fox offered a raise of $150, she decided to quit, because the raise didn't even cover the cost of having to fly to Los Angeles to record her portions of the scripts, she said. Pamela Hayden, who voices the role of Bart's friend Milhouse, threatened a similar walkout earlier this season before receiving a raise.

Roswell's tactics, however, fell short, perhaps proving what "Simpsons" fans may discover Feb. 13 – that Maude is an expendable character.

"I was part of the backbone of 'The Simpsons,' and I didn't think [the requested raise] was exorbitant," Roswell said. "I wasn't asking for what the other cast members make. I was just trying to recoup all the costs I had in travel. If they'd flown me in, I'd still be working."

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Senior sayonara
Elizabeth Risotto was one of seven seniors who bid farewell to the Rogers Pool faithful as the Minutewomen squared off against Fordham. See tomorrow's sports page for full coverage.

Women's gym falls at WVU, defeats Radford in tri-meet

By James Piehl
Collegian Staff

It wasn't all rain and it wasn't all roses for the Massachusetts women's gymnastics team this weekend as it fell to No. 17 West Virginia 196.275 to 190.175. The Minutewomen were able to grab second, placing ahead of Radford University who mustered a 187.675 in this weekend's tri-meet.

With the split, UM's women's gym stays even at 4-4 on the season. UMass has taken four tough losses early this season but the Minutewomen have faced some top opponents. UM dropped a heartbreaker at New Hampshire earlier this season when the Wildcats edged them out 192.925 to 191.950. After that it was No. 8 Penn State and No. 19 Florida that pushed UMass back down to .500 at 3-3.

Freshman Katie Teft carried her Atlantic 10 Rookie-of-the-Week honors into the competition and showed everyone just why she had gotten the distinction. Teft scored a 9.850 on the bars to rank second, a career-high 39.075 in the all-around for third place, and another career-high of 9.725 in the vault for sixth place.

Teft was named A-10 Rookie-of-the-Week for her performance against the No. 8 Nittany Lions and the No. 19 Gators. Teft placed second on the bars with a 9.900. She had also set her previous career high in the vault at 9.650 before this weekend's meet. In addition, Teft holds the conference best record in the bars with a 9.950, which she set against then-eighth-ranked New Hampshire.

Despite the tough competition in West Virginia the Minutewomen had three other members tally career-best performances in the vault. Freshman Jen Gendron scored a 9.650 to take eighth in the event, while senior Rene Franklin chalked up a 9.600 for 11th and junior Jobi Goldberg posted a 9.575 for 12th place.

UMass had help from its long-standing squad members this past weekend in the split. Junior Mary Moore ranked sixth on the balance beam registering a 9.700, while senior squad mate Mandy Mosby placed fifth on the floor exercise with a 9.825 and fourth in the all-around amassing a 38.300.

Moore also recorded a season-high 9.675 on the vault to place seventh, while sophomore teammate Tracy Chew chipped in her season-high on the bars with a 9.350 to capture ninth.

The Minutewomen had tremendous output from its squadron this weekend in what proved to be a tough test. All in all, UM put in the effort. Year in and year out, the Minutewomen toe the line with the nation's best and this year is no different. That doesn't mean the effort should be any less and the competition reduced slightly. The women's gym troop put up some big numbers in the contest but West Virginia was just able to put up some bigger ones.

UMass is poised for a rematch with still No. 8 ranked Penn State. UM will battle the Nittany Lions this Saturday at 4 p.m. in Boyden. The Minutewomen will hope the home gym advantage will aid them in the daunting task of knocking Penn State from its perch.

The gauntlet is down and the challenge is set for this weekend. The pressure is mounting, and a big win against a big name can prove big things for the Massachusetts gymnastics team here in Amherst. Not only will a win elevate the Minutewomen over .500 but it will also prove this year's squad is a legitimate contender that can't be pushed around or intimidated by labels.

■ *doom*

continued from page 12

and then some. Taking the initiative to penetrate the Longhorns zone look on defense, Crooks was handcuffed inside. Upon entering the paint, he was immediately forced to alter his shot, much of that due to Texas 7-footer Chris Mihm. Mihm swatted away six blocks, en route to a school-record eight rejections in the game. His presence inside partially contributed to not just Crooks' abysmal 0-for-9 performance, but the team's miserable 21 percent first half shooting.

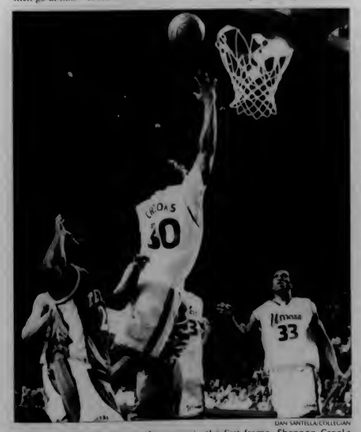
"We got tentative after Mihm blocked a couple of shots," Flint said. "If the guy is going to block your shot, then go at him – at least let him block it."

The Minutemen have relied heavily on Mack, Crooks and Chris Kirkland to provide the scoring punch. While head coach James "Bruiser" Flint hopes to get at least 50 points from his big three, he also needs solid complements to those that fill the bucket. Flint would get his 50. Crooks and Kirkland scoring a team-high 17 with Mack chipping in with 16. He would get just seven from the rest of the squad.

It was a continuation from Tuesday night, where UMass shot 38 percent on its way to a 73-48 loss to Temple. The Minutemen went 13 possessions without scoring, which spanned nearly ten minutes. At the 14:10 mark, Crooks canned a pair of free throws, which would be all for the Maroon and White until Kirkland converted on a layup with 5:06 remaining. With that hiatus, UMass' four-point lead turned into an eight-point Texas advantage.

To make matters worse the Longhorns weren't finished. Rick Barnes' regiment stung the Minutemen with another 9-0 to close the half. Mihm finished with 12 points, six rebounds, and six blocks while the Minutemen struggled to find an answer. Mack led UMass with eight, half of UMass' total output through 20 minutes.

The Minutemen would respond but it wouldn't be enough. They shot 52 percent after halftime, closing to within six, but the hole they built themselves in the opening frame was the dagger in their heart. As UMass had, Texas began finding its stroke, shooting a cool 61 percent.



DAN SANTILLI/COLLEGIAN

After a horrid shooting performance in the first frame, Shannon Crooks scored 15 of his team-high 17 points in the Minutemen's second-half charge that fell just short in the end.

Texas 68, UMass 57

at Mullins Center
Amherst, MA

TEXAS (19-6)	Min	FG M-A	FT M-A	REB O-D-T	A	F	PTS
Gabe Muoneke	32	7-11	2-2	2-0-2	3	2	16
Chris Owens	15	2-5	0-2	2-3-5	0	1	4
Chris Mihm	37	4-10	10-10	2-10-12	0	1	18
Ivan Wagner	27	1-3	4-4	1-2-3	5	3	8
Lawrence Williams	33	6-7	0-0	0-4-4	0	4	17
William Wyatt	3	0-0	0-0	1-0-1	0	0	0
Chris McClellan	15	1-1	3-4	0-1-1	3	1	3
Damon Kelly	34	2-5	0-1	0-2-2	5	0	4
Chris Ogden	4	0-0	0-0	0-1-1	0	0	0
TEAM				0-4-4			
TOTALS	200	22-41	19-23	8-39-47	15	12	68

FG% - 53.7% 3PT% - 30% 3-point goals: 5-13, 385
UMass (19-5): Mack 5-11 3-4 16; Crooks 5-9 7-9 17; Kirkland 4-8 2-2 10; Moore 2-3 0-0 4; Rhyme 1-3 0-0 2; Bielus 1-2 0-0 2; Flynn 0-1 0-0 0; Brandi 0-0 0-0 0; Mosby 0-0 0-0 0; Teft 0-0 0-0 0; Gendron 0-0 0-0 0; Goldberg 0-0 0-0 0; Chew 0-0 0-0 0; Franklin 0-0 0-0 0; TEAM 0-0 0-0 0; TOTALS 19-45 12-15 57

FG% - 42.2% 3PT% - 25% 3-point goals: 4-16, 250
Texas (19-6): Muoneke 2-3 0-0 4; Owens 0-0 0-0 0; Mihm 6-9 6-6 18; Wagner 2-3 0-0 4; Williams 5-6 1-1 11; McClellan 0-1 0-0 0; Kelly 0-2 0-0 0; Wyatt 0-0 0-0 0; Ogden 0-0 0-0 0; TEAM 0-0 0-0 0; TOTALS 15-24 7-7 37

Technical fouls: none
Attendance: 8,145

SCORE BY PERIODS	1st	2nd	TOTAL
Texas	31	37	68
Massachusetts	16	41	57

■ *BU*

continued from page 12

our part," BU coach Jack Parker said.

A little over two minutes later, the Terriers would strike again, this time on a shorthanded tally. With John Sabo in the penalty box UMass was looking to extend its lead. Rather than extend its lead, they gave up the equalizer after a defensive lapse behind the net.

Getting ready to start the play up ice, two Minuteman defenders skated into each other and the puck squirted to Jack Baker, who subsequently found Carl Corazzini in front of the net. Corazzini then beat a defenseless Markus Helanen with a high wrist shot, and the game was tied.

Midway through the final frame BU would get the game-winner on another power play goal, this one by Freddy Meyer. The goal by Meyer was his first of the season and the first of his career.

"It wasn't pretty to watch, and it must have been disgusting to watch the third period," Parker said. "UMass played so well in the first two periods, and we played as poorly a period as we played all year in the second period. They didn't give us four inches, they were right in our face. It was a great effort by UMass.

"I think the penalties changed the course of the game. We played a good game of solid hockey," Mallen said. "The momentum of the game really changed with the penalties."

The Maroon and White jumped out to an early advantage when Jedd Crumb broke in alone on Terrier netminder Rick DiPietro and beat him top shelf. Tim Turner pushed the puck forward to Crumb and it looked as if he would go offside as the pass hit him in the skates, but the sophomore made a great play to bring it to his stick, and the end result was a 1-0 UMass advantage.



COURTESY MEDIA RELATIONS

Jedd Crumb

The Minutemen extended their lead when Luke Duplessis scored his second goal of the season when he beat DiPietro. The defenseman found himself streaking down the right wing boards and as he was ready to shoot was hauled down. As he was being hauled down, Duplessis had the presence of mind to attempt a shot. The shot fooled DiPietro and the Minutemen subsequently had a 2-0 lead.

"The best team didn't win tonight. Looking at good opportunities, time of possession, et cetera, we were lucky to go out and get two points," Parker said.

■ *Lowell*

continued from page 12

"I was a little nervous, which is usual, but I was really just trying to figure out what move I was going to use. We're lucky because going up against Markus [Helanen] and Mike [Johnson] in practice only helps in situations like this," he said. "I figured that because the ice was bad I would just go in and shoot the puck, but it didn't settle down, so I just kept going with it. It was still on end the last time I looked at it, but it went in [the net]."

Turner's goal might have been the game-winner had it not been for some miscommunication on a UMass power play about two minutes earlier. All five UMass players were caught inside the Lowell zone, allowing Dan Fontas to grab a loose puck in neutral ice and walk in all alone on Helanen. The Lowell forward faked out the Minutemen goalie and gave his team a brief 3-2 lead.

Not to be outdone by his older brother, UMass freshman forward Tim Turner had one of his best days as a Minuteman against the River Hawks. He scored a pair of power play goals that turned a 2-0 third period deficit into a tie game.

The first goal came only 1:09 into the final frame and cut the Lowell lead in half. Sophomore defenseman Toni Soderholm set the play up from the left point, threading a pass to Jeff Turner at the right side of the goal crease. Turner wasted no time in sliding a pass across the slot to his brother, who buried the disc into an empty cage.

"There's nothing like getting set up by my brother. That was a big power play for us and because we got a goal right away it told the guys that we were right back in the game," Tim Turner said.

Tim Turner then netted his second goal of the game at the 7:47 mark of the third period, deflecting a Jedd Crumb shot between the legs of McCormick to tie the game.

All in all, the Turner brothers had four points combined and were a big reason why the Minutemen were able to battle back and earn an important Hockey East point.

"Back in October I said that there are good ties and bad ties and there's no question that today was a good tie," Mallen said. "We got behind two goals heading into the third period and came back. Then we got an absolutely clutch performance from Jeff Turner on the penalty shot. That's a lot of pressure to have on one guy, especially when there's only 22 seconds remaining and then [Lowell] just scored [to take the lead]."

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Five College Community Calendar

TUESDAY FEB. 8

Workshop – There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services. Men and women are welcome. Call Day at 577-5188 for more details.

Workshop – UVC-TV 19 will hold a workshop from 7-9 p.m. Everyone is welcome to attend and get hands-on experience at the station, which is located behind the Hatch in the Student Union. Space is limited. Call 545-1356 for more information.

WEDNESDAY FEB. 9

Support – The Fluency Support Group will meet at 7 p.m. in Arnold House room 11. Contact Lisa at 577-4025 for more information.

NOTICES

Community – Mass Appeal, the newest co-ed a cappella group at UMass, is looking for tenors and basses to join. Email Erica at massappeal@mailcity.com for more information.

Community – All graduating undergraduate seniors are invited to submit a proposal for consideration as the Student Commencement Speaker. The deadline is Feb. 9. Call 545-3464 for more information.

Help – From Feb. 15-April 15 on Tuesdays, Wednesdays, and Thursdays from 5-8 p.m. student volunteers from the School Of Management will assist non-resident aliens with the preparation of their Federal and State income tax returns. Call 545-5660 for more information.

Support – A 10-week support group for adult survivors of rape and childhood sexual abuse and/or assault will be held on Wednesday nights from 7-9 p.m. starting March 1. All interested women need to have an initial interview before the group begins. To sign up, or for more information, call 545-0800 before Feb. 15.

Support – AL-ANON and ALATEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

Send in your events to FYI

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	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	(32) Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow		American Experience		Duke Ellington's Washington		Connecticut Journal	
WFSB	3	3 News	CBS News	Inside Edition	Hollywood Sq.	King	Ladies Man	Raymond	Becker	Family Law "A Mother's Son"		News	Late Show
WBZ	4	4 News	CBS News	Hollywood Sq.	Ent. Tonight	King	Ladies Man	Raymond	Becker	Family Law "A Mother's Son"		News	Late Show
WCVB	5	5 News	ABC News	Inside Edition	Chronicle	"Mary & Rhoda" (2000, Comedy)		Mary Tyler Moore		Once and Again (In Stereo)		News	Nightline
WLVI	6	Sister, Sister	Fresh Prince	Friends	Nanny	7th Heaven "Words" (In Stereo)		Zoe,	Brutally Norm.	News		Friends	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Freaks and Geeks (In Stereo)		Dateline (In Stereo)		Third Watch (In Stereo)		News	Tonight Show
WTXX	8	Judge Lane	Divorce Court	Divorce Court	Real TV	Moesha	Partners	Grown Ups	Malcolm-Eddie	News		Real TV (R)	Caroline's
WVIT	10	News	NBC News	Extra	Ent. Tonight	Freaks and Geeks (In Stereo)		Dateline (In Stereo)		Third Watch (In Stereo)		News	Tonight Show
WTIC	11	Simpsons	Fraser	Seinfeld	Friends	'70s Show		Ally McBeal (In Stereo)		News		Friends	Fraser
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Freaks and Geeks (In Stereo)		Dateline (In Stereo)		Third Watch (In Stereo)		News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow		American Experience		Duke Ellington's Washington		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Fraser	"Mary & Rhoda" (2000, Comedy)		Mary Tyler Moore		Once and Again (In Stereo)		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Fraser	Moesha	Partners	Grown Ups	Malcolm-Eddie	Star Trek: Voyager (In Stereo)		Mad Abt. You	Judge Mathis
WTBS	72	Roseanne	Roseanne	Fresh Prince	Fresh Prince	NBA Basketball: Philadelphia 76ers at Indiana Pacers. (Live)					Inside NBA	"Boyz N the Hood" (1991)	
A&E	51	L.A. Law "Cannon of Ethics"		Law & Order "Double Blind"		Biography "Roman Polanski"		Investigative Reports (R)		City Confidential (R)		Law & Order "Second Opinion"	
CNN	20	Worldview	Moneyline	Newshour	Crossfire	World Today		Larry King Live		Newsstand		Sports	Moneyline (R)
COM	53	Saturday Night Live		Daily Show (R)	Stern's Money	★★ "Better Off Dead" (1985, Comedy)		John Cusack,		Strangers	Upright	Daily Show	Stern's Money
DISC	33	Your New House (R)		Wild Discovery: Weird		On the Inside "The Pentagon"		Great Siberian Explosion (R)		Treasures of the Earth (R)		On the Inside "The Pentagon"	
ESPN	31	Sportscenter		College Basketball: Georgetown at Miami. (Live)				College Basketball: Kansas at Oklahoma State. (Live)				Sportscenter	
LIFE	52	Golden Girls	Golden Girls	Intimate Portrait		Beyond Chance (R)		"Frequent Flyer" (1996, Drama)	Jack Wagner, Shelley Hack,			Golden Girls	Golden Girls
MTV	35	MTV Jams (In Stereo)		Tom Green	Making-Video	Say What Kirke TRL (R) (In Stereo)				Road Rules	Make-Video	Loveline (R) (In Stereo)	
NICK	42	All That	Catdog	Hey Arnold!	Rugrats	Thornberrys	Rocket Power	Brady Bunch	Bev. Hillbillies	All In Family	Jeffersons	I Love Lucy	Bewitched
SCIFI	43	Sliders (In Stereo)		Outer Limits (In Stereo)		Outer Limits (In Stereo)		Outer Limits (In Stereo)		Outer Limits (In Stereo)		Poltergeist: The Legacy	
TLC	34	Home Again	Home Again	Trauma Center (R)		Paramedics "On the Edge"		Vietnam: The Soldiers' Story		Vietnam: The Soldiers' Story		Paramedics "On the Edge" (R)	
TNT	30	In the Heat of the Night		ER "Obstruction of Justice"		WCW Monday Nitro (In Stereo Live)				"Shutterspeed" (2000, Drama)	Steve Borden. (In Stereo)		
USA	29	Baywatch "Rubber Ducky"		JAG "Against All Enemies"		Walker, Texas Ranger		WWF Raw		WWF War Zone		Farm Club.com	
HBO	46	(5:15) ★★½ "Rollor" (1984) 'PG'		Worst Witch	Dear America	★★★ "Titanic" (1997, Drama) Leonardo DiCaprio, Kate Winslet. (In Stereo) 'PG-13'						Beach: First	Strippers
MAX	45	(4:30)	★★½ "7 Looks Could Kill" (1991) Richard Grieco,			★★★ "Ed Wood" (1994, Comedy-Drama) Johnny Depp. 'R'				★★★ "The Package" (1989, Drama) Gene Hackman. 'R'			
SHOW	44	"Enchanted" (1999, Comedy-Drama) Sydney Penny. 'NR'				★★½ "A Simple Plan" (1998, Drama) Bill Paxton. (In Stereo) 'R'				Filmmaker	Filmmaker	Filmmaker	Filmmaker

HBO Family Services Cable Network

3	HSCN Bulletin Board	31	Govt In Covnt
4	CBS/3 Hartford	32	NBC/22 Springfield
5	CBS/4 Boston	33	CNN Headline News
6	ABC/5 Boston	34	CNN
7	PBS/57 Springfield	35	CNN Fn
8	HSCN Movie Ch.	36	CNN Si
9	UPN/20 Hartford	37	TBS
10	Weather Channel	38	BET
11	NBC/30 New Britain	39	College TV Network
12	Fox/61 Hartford	40	Univision
13	PBS/24 Hartford	41	Comedy Central
14	WCCH & HSCN	42	Cartoon Network
15	International	43	TV Land
16	Umass Academic TV	44	C-Span
17	WB/New Haven	45	ZDTV (Tentative)
18	Sundance	46	Bloomberg Financial Network
19	The Learning Channel	47	History Channel
20	UVC-TV19	48	HSCN Programming
21	ABC/40 Springfield		

Spunk By Mike LaRiccia



Balderdash By Tim Dwyer



Over the Hedge By T. Lewis and Michael



Get Fuzzy By Darby Conley



Over the Hedge By T. Lewis and Michael



Get Fuzzy By Darby Conley



Foxtrot By Bill Amend



Dilbert By Scott Adams



Foxtrot By Bill Amend



Robotman By Jim Meddick



Horoscopes

AQUARIUS (Jan. 20-Feb. 18) – This is a good day for making specific adjustments to a project that is near and dear to your heart. Don't take any shortcuts at this time. Happy Birthday, Jeremy!

PISCES (Feb. 19-March 20) – You can keep a crisis from arising at home today simply by sharing a little bit more information with those who are depending on you.

ARIES (March 21-April 19) – You're sure to get constant reminders today of just how far you still have to go, but you must also appreciate just how far you've already come!

TAURUS (April 20-May 20) – Why choose between this or that when you can, with a little creative thinking, come up with a way to have them both? Don't settle for less!

GEMINI (May 21-June 20) – You may have trouble getting through to someone today because of something you have done. Keep trying – he or she is being unusually resistant.

CANCER (June 21-July 22) – Quality is the major factor at this time; do less, but do it better! Those in charge are sure to be impressed with your priorities right now.

LEO (July 23-Aug. 22) – Someone may be trying to get you to do something you don't want to do. You have the advantage because you know exactly what's going on!

VIRGO (Aug. 23-Sept. 22) – An unconventional approach can pay off handsomely for you at this time, but take care you don't endanger anyone else unnecessarily.

LIBRA (Sept. 23-Oct. 22) – A family affair that you thought would be tedious is likely to prove far more frolicsome that you could have imagined. Enjoy!

SCORPIO (Oct. 23-Nov. 21) – You are likely to discover today that someone who has been in your "inner circle" is really far more different from you than expected.

SAGITTARIUS (Nov. 22-Dec. 21) – Take care when working closely with anyone whose primary thought is of himself. You're feeling far more generous and selfless at this time.

CAPRICORN (Dec. 22-Jan. 19) – Personal appearances are very important today, and you don't want anyone to get the wrong idea because you presented yourself poorly.

Quote of the Day

"What's your favorite button on the calculator?"

–One BioChem major to another

ACROSS
1 Woodwinds
6 Tizzy
10 Shout
14 Garlic unit
15 Juno, to the Greeks
16 Adams or Brickell
17 Eye color
18 Served perfectly
19 Coats an arm — big
20 Fictional sleuth
22 Clutch
23 Shipbuilding material
24 Ore repository
26 Declare
29 Beautiful
33 Placed
34 Suspends
36 Actress Deanny
37 "— Mutual Friend"
38 Water in Quebec
39 Family mem.
40 Lyric poems
42 Monsters
44 Poses
45 Swing an airplane to reduce speed
47 Irish dramatist
49 Kinds
50 Smelt
51 Wild horse
54 State of uncertainty
58 Bank rupt
59 Mt. Olympus ruler
61 Deep South
62 End of a threat
63 Give forth
64 Hamburger extra
65 Garden intruder
66 Squirrels collect them
67 Takes a nap

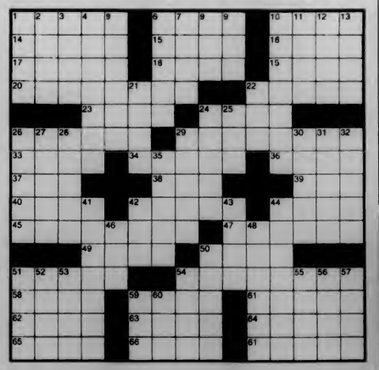
PREVIOUS PUZZLE SOLVED



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DOWN
1 Publisher Adolph —
2 Dull
3 Seep
4 Turned inside out
5 Dealer
6 Tumbledown cabin
7 Type of line
8 Vexation
9 Young boy
10 Wished (for)
11 — St. Vincent Millay
12 Pot covers
13 Pounce
21 Vow
22 Musician's job
24 Fashion magazine
25 Sounds of hesitation
26 Distant
27 Riyadh resident
28 Colts' fathers
29 Tree knot
30 Caravan stop
31 Join forces
32 Impudent
35 Sponsorship
41 Climbed (a rope)
42 Hardwood
43 Ice-cream treat
44 Canned fish
46 RN's specialty
48 Andes vulture
50 Expels
51 Make tea
52 — of thumb
53 Serrie tributary
54 Leave a job
55 Graph part
56 Brawl
57 Urges
59 Kind of meditation
60 Flightless bird

There will be a MANDATORY Night Graphics meeting Tuesday, 2/8, at 8 pm.



Awww... no menu today.



Sorry.

Night Editor: Vanessa Walliser
Photo Technician: Dan Santella
Copy Editor: Samantha Poulsen
Production Supervisor: Jeanette Santoro
Production Staff: Teresa Rodrigues, Katie Rose

Sports

Keep up to date with the world of sports.

The Massachusetts Daily Collegian — Monday, February 7, 2000



DAN SANTELLA/COLLEGIAN

Chris Kirkland drives on Texas' Chris Mihm but Mihm would have the last word as the Longhorns knocked off UMass 68-57 at the Mullins Center on Saturday.

Horns Hook 'em

Second half surge falls short as Minutemen unable to overcome early shooting woes

By Kathleen Ralls
Collegian Staff

Compiling the lowest first half total in Massachusetts basketball history with 16 points, the Minutemen came within six points of No. 16 Texas in the latter half only to crumble, 68-57, on Saturday at the William D. Mullins Center in front of a regional telecast on ABC.

UMass (11-10, 5-3 Atlantic 10) has dropped two straight including a crushing 75-48 loss to A-10 East rival Temple last week. Just one week ago, the Minutemen had collected three straight conference wins over Rhode Island, Duquesne, and Virginia Tech. UMass will host the La Salle Explorers Wednesday night at 7 p.m. The defending Big 12 champions (15-6, 6-2 Big 12) soothed themselves after being trounced by Oklahoma last weekend, 83-59.

Texas	68
UMass	57

Senior Monty Mack stands even with Marcus Camby for 10th place on the Massachusetts all-time scoring chart with 1,387 points. The South Boston native and Camby are tied for second all-time for scoring the most points in three seasons, behind only Jim McCoy. McCoy (1988-1992), who tallied 1,818 points in three seasons, is also the school's all-time leading scoring with 2,374 career points.

Mack, Chris Kirkland, and Shannon Crooks combined for 50 of the 57 points for UMass on the afternoon.

"We attacked better in the second half, that's the bottom line," said UMass coach James "Bruiser" Flint. "They had two or three guys on [Mack], we can't hope that Monty scores 30 points every game."

National Player of the Year candidate Chris Mihm picked up his thirteenth double-double of the year as the 7-foot junior proved why he is almost unstoppable with 18 points and 12 rebounds. The center, who moved into the Longhorns' 15th slot for all-time leading scorer with 1,202 points, also set a new school record for blocks with eight.

The Minutemen held their only lead in the first seven minutes of the half, led by five quick points from Mack. The Longhorns then performed a 12-0 spurt to set the tone with a 17-9 lead with 6:14 left behind six points courtesy of Mihm. Kirkland cut the Texas oil spill short when he converted for a putback layup under the basket at 5:06.

UMass netted just two more field goals in the half as Texas, driven by a pair of three-pointers by Lawrence Williams, answered with 11 more points to nearly double the Minutemen's offensive output at 31-16.

"I just felt pretty good, I got into one of those zones when I just couldn't miss," said Williams, who finished with 17 points on a near-perfect 6-for-7 shooting.

Massachusetts, which earned just three trips to the foul line in the first half, shot 21 percent from the floor. Crooks couldn't seem to find the seam in the box and one defense the Longhorns shielded Mack with. The point guard went 0-for-9 with three turnovers in the first half.

"If the guy's going to block your shot, then go at him - at least let him block it," Flint said of Mihm.

Williams picked up where he left off with two more treys in the first two minutes. Kirkland, who finished with 19 points and nine boards, contributed five consecutive points for UMass before Mike Babul and Crooks drilled back-to-back threes to cut the lead to 41-27. For the next five minutes, Crooks and Mack teamed up for 11 points including two 3-pointers in a row from Mack to chop the lead to single digits at 49-40. At 8:31, Crooks, who righted himself for 17 points, all but two in the second half, continued his hot streak as he hit from downtown, to cut the deficit to six at 51-45.

"In the second half, all of a sudden we started attacking, and then we got ourselves back in the game," said Flint.

Offensively, UMass gained confidence with each shot, no longer shying away from the swatting arms of Mihm and Co. Babul, Kirkland and Mack equaled the challenge with unbridled aggressiveness on defense. Drumming up 14 steals, they chased down balls that bounced into the backcourt and cut off passes in direct flight for Mihm. Both Mack and Kirkland swiped four balls on the afternoon.

Down nine with 1:44 left, UMass played into the foul game, which Texas was prepared for. The Longhorns have spent the last two or three weeks shooting 100 foul shots a day in practice. Proof? Mihm stepped up ten times and made good every time. Ivan Wagner was a perfect 4-for-4 as the team shot 83 percent for the game.

Despite it being a non-conference clash, UMass fell further behind A-10 East-leading Temple, who crushed Rhode Island, 74-40, to pick up a half game.

Turn to **DOOM** page 9

First half funk spells doom for UM

By Brett Mauser
Collegian Staff

For 20 minutes, the Massachusetts men's basketball team played the best it had all season. Tenacious defense flustered the 16th-ranked Texas Longhorns while the Minutemen found the range on offense.

For 20 minutes, they were the worst they'd ever been.

Ever.

16 points. It was all the Minutemen would get in the first half in their 68-57 loss to the Horns. In a game where it needed every second on the clock to go shot for shot with the defending Big 12 champions, UMass (11-10 overall, 5-3 Atlantic 10) instead settled for the worst scoring half in the team's history. Even worse, it wasted a gutsy comeback after intermission that would fall just short despite its flirtation with fate.

Monty Mack had a hot start, notching a quick five out of the starting gates, but then the Minutemen went cold – ice-cold. Like it had wandered beyond the fiery atmosphere of the Mullins Center in favor of the wintry February conditions. Mack's cohorts knocked down just three of their 21 shot attempts in the first half as Texas (15-6 overall, 6-2 Big 12) opened a 31-16 halftime lead. With all the misses, UMass needed boards, and boards they would not get.

"I'm used to it right now," Mack said. "Just because they take me away doesn't mean that other guys are not open. They just give me a decoy."

In the first half, Shannon Crooks dipped into the freezing temperatures

Turn to **DOOM** page 9

Women's hoops shocked by Temple as Owls survive offensive nightmare

By Adam White
Collegian Staff

PHILADELPHIA – How fitting that this game unfolded in the Cradle of Liberty. To put it mildly, both offenses were absolutely sleep-walking through this one.

In a game in which neither team could establish any semblance of an offensive rhythm, the Temple Owls outlasted the Massachusetts Minutewomen, 42-40, before a small but enthusiastic crowd at the Apollo. The two teams combined for 38 turnovers and shot well below their season averages from the field over the course of the extremely physical contest.

"You give up 42 points, you certainly expect to win the basketball game. Our offense certainly leaves much to be desired," said UMass coach Joanie O'Brien. "We set basketball back an awful lot with our offensive performance today."

UMass (9-12, 6-4 Atlantic 10) entered the game with a mixture of determination and apprehension after a full week off. O'Brien's troops were eager to erase the lingering sting of a 62-49 home loss to St. Joseph's last Saturday, at the expense of a Temple team they had pummeled, 69-42, two days earlier. But the Minutewomen also knew that Temple (7-14, 2-8 A-10) had to have made some adjustments prior to yesterday's showdown, tweaking its offensive scheme so as to avoid another woeful scoring output against the Maroon and White (the Owls could manage only nine field goals in the January 27 rout).

"The first time we played them, we took them out of the game early," O'Brien said. "There was no question that they were going to make some adjustments this time around."

UMass was also forced to take the floor without freshman sparkplug Jennifer Butler; the team scoring leader was still feeling the aftereffects of a practice injury suffered earlier in the week when she banged heads with teammate Nekole Smith.

The action in this game began furiously, with both teams playing aggressive defense and scrapping hard for every loose ball. UMass forward Caroline Nehls controlled the opening tip, but the Minutewomen coughed up the ball on the ensuing possession when an errant entry pass from floor general Kathy Coyner was picked off by Temple senior Nicole Chaszar. Teammate Melissa Eagles nailed a 16-foot runner to open the

UMass	40
Temple	42

scoring, but UMass quickly answered behind a deadeye three from the left wing by forward Amber Sneed.

After Smith canned a pair of free throws and the Owls answered with



COURTESY MELISSA EAGLES

Kristin Cannon

a transition hoop by forward Icesha Turnage and a freebie from center Lisa Jackubowicz, both squads stumbled into a six minute-plus scoring drought. Nehls finally broke the lock with a pair of foul shots at the 8:38 mark, then a layup by Jackubowicz preempted a 6-0 UMass run hammered out behind successive hoops by Sneed, Smith, and Alison MacFarland.

The Owls would claw back and take the lead at halftime, 16-15, behind a 7-0 run over the last 3:12 of the period. The Temple spurt was highlighted by dynamic Chaszar steals on back-to-back UMass possessions, both of which led to easy Jackubowicz buckets. The sophomore center had netted eight points on 3-of-5 shooting over the first 20 minutes, while the bewildered Minutewomen had connected on a season-low 18-percent from the floor (four-of-22), and committed 11 turnovers in the face of the tenacious Temple defense.

"Early on, we just threw the ball at the basket, taking some really quick shots, and then we panicked," O'Brien said. "And their big kids really took it to us. In practice we try to work on getting in front, but today we just didn't get it done, and they took advantage of that."

The offensive ineptitude continued for both teams in the second half, as quick third fouls on both Nehls and Smith forced the Maroon and White to go with an exceptionally small lineup for much of the game's second half action. Temple's guard corps no doubt recognized this trend and sought to attack it, constantly feeding the 6-foot-1 Jackubowicz with entry passes and over-the-top dumps to set her up against smaller defenders such as Sneed. Jackubowicz would finish with a game-high 17 points.

Temple coach Kristen Foley found a temporary cure for her team's outside scoring illness in the second half in the form of freshman guard Regan Apo. The former New Jersey High School Player of the Year capitalized on lax UMass defense to score seven points in a four minute span around the 12:45 mark, including a picture-perfect trifecta from the right corner and a swooping breakaway layup off an Owl fast break.

But the outcome of the game hung in the balance until the closing seconds, when Jackubowicz capitalized on the fouling out of both Nehls and Smith to score six straight points, including a three-point play that put her team ahead, 42-40, with 14.6 seconds on the clock. O'Brien then sent freshman sniper Kristin Cannon into the game, setting up a dramatic game-winning shot opportunity for the Ohio native. But Cannon's rainbow from the right wing was off-target, and the Minutewomen watched time run out on a truly disheartening upset.

"That's just one of those situations," O'Brien said. "Kristen is a great shooter, and if I'm her, I'd probably take the same shot. But unfortunately, we didn't make that play."

The Maroon and White returns to action Friday, when the team treks to Pittsburgh for an evening war with Duquesne. Tip-off is slated for 7:05 p.m..

Ice caves in at home

BU arrives late, leaves with win

By Bryan Smith
Collegian Staff

Jack Parker must have had a speech in between the second and third periods that mirrored that of football coaching legend Vince Lombardi.

With the Massachusetts hockey team leading 2-0, Boston University stormed back, as they had done in two previous games against the Minutemen this season, for three third period goals to escape the Mullins Center with a 3-2 victory. The win improved the Hockey East-leading Terriers' record to 16-6-6, 11-1-5 HE, while the loss dropped the Maroon and White to 10-14-3, 4-11-2 HE.

BU	3
UMass	2

"It's a travesty to lose a game at home when you play so well and have a two-goal lead only to give up three in the third period," UMass coach Joe Mallen said.

After a sluggish first two periods in which the Terriers only forged nine shots on Minuteman goalie Markus Helanen, BU, as they have been know to do, clawed their way back into the game.

Tommi Degerman started the BU charge when he scored on the power play at the 3:02 mark to cut the UMass lead in half. Degerman's goal seemed to ignite a fire in the Terrier offense as it exploded for two more special teams goals to leave Amherst with the win.

"As the game progressed in the third period, once we got the first goal, things were more emotional on



DAN SANTELLA/COLLEGIAN

Jedd Crumb scored the game's first goal, but the Minutemen surrendered three third period goals to BU in the Huskies' 3-2 win.

Turn to **BU**, page 9

Minutemen rally to tie UM-Lowell

By Michael Kobylanski
Collegian Staff

The last time Jeff Turner had an opportunity to score on a penalty shot he was unsuccessful. Fortunately, for the Massachusetts hockey team, the Saginaw, Mich., product made sure that he came through in the clutch this time around.

UM-Lowell	3
UMass	3

With the Minutemen trailing 3-2 with 23 seconds left in regulation of yesterday's Hockey East matchup with UMass-Lowell, River Hawks forward Yorrick Trelle intentionally knocked the net of its moorings in order to get a stoppage in play.

However, an NCAA rule states that in the final two minutes of regulation, teams have the option of choosing a penalty shot rather than a two-minute power play. With the game on the line, UMass hockey coach Joe Mallen wasted no time in choosing the former, sending the club's leading goal scorer out to take the shot.

Turner battled a puck that was on end from the moment he left the center circle, but still managed to lift a shot under the right shoulder of Lowell goaltender Cam McCormick to knot the game.

Neither team scored in the extra period, as the two squads skated to a 3-3 tie at the William D. Mullins Center.

Following the game, the junior alternate captain for the Massachusetts hockey team recalled a similar situation when he was playing junior hockey for the Rochester Mustangs. On that occasion, also trailing by a goal late in regulation, Turner missed a chance to tie the game for his club. This time, though, it was a different story.

Turn to **LOWELL**, page 9

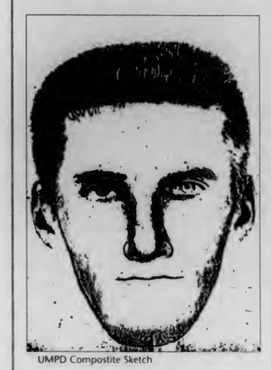
The Massachusetts Daily Collegian

Daily Collegian

New England's largest college daily

Volume CVI Issue 10 — Tuesday, February 8, 2000

Three UMass students assaulted over weekend



UMPD Compostite Sketch

Individuals sought in indecent assault charge

By Daniel Ruetenik
Collegian Correspondent

An incident of vandalism and indecent assault and battery was reported to the University of Massachusetts Police Department on Saturday, Feb. 5.

Police received a call at around 1:00 a.m. of a report of vandalism in the Pierpont Residence Hall. Upon arrival they were told that three Caucasian males had been observed near a bathroom where a sink had been ripped from the wall. As the three individuals were leaving, one of them grabbed a female student's breasts.

A composite sketch of the suspect accused of assaulting the female student was released yesterday morning.

According to the police the suspect is a white male, approximately 6'3, weighing about 175 pounds, with spiked dark brown hair, approximately 20 years of age, and was last seen wearing a gray sweater with a one to two inch black horizontal stripe, and dark pants.

The other two individuals are described as white males, about 5'7" in height with short light hair. Anyone with information pertaining to this incident should contact the University Police at 545-2121

Two sexual assaults reported in dorms

By Daniel Ruetenik
Collegian Correspondent

After two sexual assaults and one physical assault in a three-week span last semester, UMass students were once again the victims of violent attacks. In the past four days, two separate incidents of rape were reported to the University of Massachusetts Police Department.

The first assault was originally reported early in the morning last Friday, Feb. 4 to UMass police as an assault and battery charge. Over the weekend, police upgraded the charge to an acquaintance rape.

Jim Lyons, spokesman for the UMass Police Department, said the individual accused of the rape is not in custody but is, "under investigation." He stated that it "wasn't clear yet" where the rape had taken place, but only that it was in a dorm in Southwest.

According to the police they received a sexual evidence kit yesterday morning. A sexual evidence kit is used to prove whether or not there was contact between two people either sexually or physically. The results from the kit were not available at press time.

A second incident also took place in Southwest. A report issued by the UMPD said that, "Police received a report of a rape at approximately 1:00 a.m. on Sunday, Feb. 6. The incident was reported to have occurred at approximately 1:00 a.m. when an unknown male assaulted a female student in an elevator at Washington Tower as it traveled to an upper floor."

At this time the victim has not been able to provide a description of the assailant. Police are investigating the situation and ask that anyone with any information regarding this incident should call the campus police.

Lyons said he was not aware of any previous incidents involving the elevators in the high rises.

According to Lyons, there is "no connection" between these incidents and last semester's assaults.

Last semester in November there were three assaults reported in proximity to the campus pond that heightened awareness on campus safety.

A security update issued by Chancellor Scott on Jan. 22, recommended that students "do not walk in unlit areas, carry your whistle alarms, travel with friends, know who you are letting into your residence hall or apartment building, and be aware of your surroundings."

On Nov. 2 a female student reported being raped at 5:30 p.m. On Nov. 9, a female student reported being raped in the bushes near the Metawampee Lawn at 2:30 p.m. and on Nov. 14, a female student reported being pepper-sprayed by three individuals who then punched her before she was able to escape.

A fourth assault was reported in which a female student claimed she had been slashed by an attacker with a knife in a parking lot near where a student rally was taking place to protest campus violence. She admitted later to falsifying the incident.

Last semester, as a result of the assaults, security and students security patrol were increased, including a regular security patrol around the campus pond. An emergency call box was placed in the area in which several of the incidents had taken place and personal whistle alarms were also issued to students.

Any student who is the victim of rape or sexual assaults should either dial 911 for emergency services or the call the Everywoman's Center's 24-hour Rape Crisis Hotline at (413) 545-0800.

UMass professor awarded National Medal of Science

By Erica Mattison
Collegian Staff

As one of 12 scientists receiving the 1999 National Medal of Science, Distinguished University Professor Lynn Margulis of Geosciences will travel to the White House this March.

"I'm extremely pleased to be in the company of these fine scholars," Margulis said.

According to Associate Department Head Richard Yuretich, members of the department were not surprised at the announcement of Margulis' achievement.

"She's a well deserving individual for this award," Yuretich said. "She's a distinguished scientist, no question about it. She's transforming our thinking about the interaction between life and the earth's surface."

The medal honors contributions by those who have significantly advanced knowledge in biology, engineering, mathematics, physics, and other behavioral sciences.

"I study the evolution of cells, which includes organisms that have vastly more interesting life histories and sex lives than those of people and other mammals," Margulis said.

"The live beings I study are unique, bizarre, environmentally significant, and to me, profoundly interesting. They are unlike all animals and plants. Their ancestors thrived in the Proterozoic Eon (2500-541million years ago). Indeed, from the view point of their long evolutionary history and genuine diversity, we mammals are all exactly the same," said Margulis.

Jessie Gunnard is in her first year as a graduate student in the Geosciences. After taking Environmental Evolution with Margulis last semester, Gunnard decided to become a teaching assistant for the course.

Gunnard explained that the course requires students to perform many presentations. The students can learn from one another, Gunnard explained. "In her class, you learn the material well enough to teach it to others."

Margulis' personality also makes a positive impression on people around her. "She's so full of energy. She's very interested in her students; she wants to help them," Gunnard said.

"No scientific work is complete until it is described. I've been fortunate enough to work with all of my children in crafting these descriptions," said Margulis.

Some of her works include, "What is Life?," "Slanted Truths," "What is

Turn to **SCIENCE**, page 3

Russian wars take toll

By Sharon LaFraniere
Washington Post

ROSTOV-ON-DON, Russia – Tatiana and Victor Klochkov, mute with grief, came here to the 124th Forensic Military Laboratory two days after Christmas, expecting to bring home their son's body.

They were told he had died about 12 miles from Grozny, the shell-shattered capital of Chechnya. A band of rebels pretending to be refugees ambushed his unit on Dec. 5, they were told, and their boy was shot in the head.

But when the body was wheeled out, the wooden platform bore the remains not of their blond, freckled 21-year-old Sergei Victorovich Klochkov, but of a dark-haired stranger. A label around the young man's left wrist identified him as Sergei Vladimirovich Klochkov.

A month later, Tatiana and Victor Klochkov still don't know whether their son is alive or dead. One recent night, in their snow-swept cottage in the village of Divnaye, five hours southeast of Rostov-on-Don, they and a few close relatives gathered to consider, once again, the agonizing possibilities of what could have befallen him.

"God help him come home!" Sergei's white-haired uncle burst forth from his faded armchair in the

Turn to **RUSSIA**, page 2

Administrators discuss cuts

By Mary Grein
Collegian Staff



BETSY BECKER/COLLEGIAN

Daniel Koroma, a second year doctorate student majoring in international education, helped man the table urging students to contact Chancellor Scott about the recent budget cuts on the Campus Center Concourse yesterday.

When new students arrive at the University of Massachusetts next fall they will find two less programs to engage their attention.

The apparel marketing and family and consumer sciences programs within the department of consumer studies will no longer be accepting admissions.

"We must be certain that we can offer students the best possible experience. While we can give our current students a good experience in their major, we are not sure we can continue to do so," Cora Marrett provost and senior vice chancellor for academic affairs said in making the announcement.

The decision, according to Marrett was made after dean of the College of Food and Natural Resources, Robert Helgeson asked her to consider closing the department of consumer studies because of a lack of faculty.

Over the past five years nearly half the faculty has left the department and has yet to be replaced.

Concerned about the resources in the department for several years, Helgeson according to a statement said his decision to act now predates the current budget situation.

Marrett said she agreed to suspend admissions for the coming semester while a review is conducted on the future of the department.

Sheila Mommen, head of the Consumer Studies department said the decision was very upsetting.

"It is a decision based on the budget," Mommen said. "We prepare our students to go into the fields where they can compete very competitively. Do you really want to eliminate a major that allows women to achieve and thrive?

"It is not just Apparel Marketing, it is the whole department," Mommen said. "It's an inexpensive program to run and yet effects many students campus wide."

It was also said by Marrett that regardless of the future of the closing of the department, all current students would be allowed to finish their degrees.

Many students and faculty alike are distressed regarding the current situation. A forum on the issue is being held tonight at 6:30 p.m. in Morrill 1-329 at which time the Dean of Consumer Studies will speak.



SETH KOENIG/COLLEGIAN

Butterfield is back in the action.

Gil – T begins the evening in the Hip-Hop and Jungle Warfare Room at the Fidel Show on Saturday in Butterfield. See Arts, page 6, for details.

Drive to fix Social Security hits snag

By Eric Pianin
Washington Post

WASHINGTON – Last year's urgent drive to enact reforms to head off the long-term bankruptcy of Social Security has given way to what many economists and fiscal experts say is misplaced confidence that large projected budget surpluses will eliminate most of the problem.

Many economists are skeptical that trillions of dollars in projected surpluses will actually materialize over the coming decade, given the spending pressures confronting Congress. But even if they do, many budget experts and seniors-advocacy groups warn that it won't be enough to cover future Social Security and

Medicare costs as the number of retiring baby boomers begins to eclipse the number in the work force.

They insist that by putting off action for at least another year, the White House and congressional leaders are passing up a good opportunity to adopt an early and relatively modest fix.

"This is one you can keep putting off before it really causes problems," said Urban Institute economist Marilyn Moon, one of two public members of the Social Security and Medicare board of trustees. "The irony is that just when you have the most ability to deal with the problems, there's the least inclination to do it."

Less than a year ago, President Clinton and congressional leaders of both parties were eagerly promoting proposals for Social Security's long-term salvation, everything from allowing younger workers to invest some of their payroll taxes in the booming stock market to cutting future benefits.

Republicans and Democrats say

Turn to **SOCIAL SECURITY**, page 2

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 28	HIGH: 42	HIGH: 37
LOW: 12	LOW: 25	LOW: 22

SOURCE: LUN.UMASS.EDU

Valentine's Day Massacre



Collegian columnist Jason Trenkle recants Valentine's Day he'll never forget on the Ed/Op page inside.

ED/OP PAGE 4

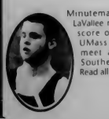
Spin City



Eight DJs turned Butterfield into a groove-shakin' party, David Lynch dabbles in good, clean, filmmaking and hip-hop is held up to the harsh light of socio-economic examination. Arts: delivered to your door in 30 minutes or the next one's free.

ARTS PAGE 6

Pioneer CaVallee



Minuteman gymnast Jeff LaVallee recorded an overall score of 36.55, leading UMass to a victory in a meet against MIT and Southern Connecticut. Read all about it in Sports.

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ON THE INTERNET
www.dailycollegian.com

Police log

Arrests
Feb. 2
Alean P. Owen, age 24, of Fayetville, N.C. was arrested and charged with equipment violations, driving an unregistered motor vehicle and unlicensed operation of a motor vehicle.

Andrew I. Maclay, age 23, of Stroudsburg, Pa. was arrested and charged with drunk driving, speeding, marked-lane, and driving while not in possession of his license.
Feb. 4

Roque A. Vianna, age 27, a UMass student was arrested and charged with domestic assault and battery.

Brian R. Castiglioni, age 19, of Bellingham was arrested and charged with possession of a false license or I.D. card and underage possession of liquor.
Feb. 5

Casimir F. Laizer, age 57, of S. Hadley was arrested and charged with disorderly conduct, assault and battery and threatening to commit murder.

Larceny
Feb. 3
A backpack was reported stolen from the Textbook Annex.

An undisclosed amount of cash was stolen from an office in the Franklin D.C.
Feb. 4

An attempted breaking and entering of a motor vehicle was reported in lot #22.
A watch and ring worth over $250 were reported stolen from a suite in Cashin Dorm.
Feb. 5

An individual in Pierpont Dorm reported the theft and misuse of a credit card.

An individual in Machmer Hall reported the theft and misuse of a credit card.

A cell phone was reported stolen from Machmer Hall.

A motor vehicle was reported stolen from lot #42 located south of the Boyden Gym.

Vandalism
Feb. 4
Graffiti was reported on a stairwell wall in Coolidge Dorm referring to the housing staff.
Feb. 5

Homophobic graffiti was reported on a bathroom stall door in Patterson Dorm.

Homophobic graffiti was reported on a hall emergency door in Pierpont Dorm.
Feb. 6

Graffiti was reported on the seventh floor lounge in Kennedy Dorm.

■ *Russia*

continued from page 1

residential phone books; they're afraid the government will abuse the data.

"People think the fingerprints could be used against them, that they could be on some kind of blacklist," said Sergei Pankratov, deputy head of the Interior Ministry's criminology center.

On desolate railroad sidings outside Rostov-on-Don, 750 miles southeast of Moscow, refrigerated railroad cars still hold 258 bodies from the last Chechen war. Officials at the forensic laboratory won't say how many bodies from this war remain unidentified, but financing has been a problem. In August, the lab director told reporters he had yet to receive a ruble of his annual budget.

Three weeks after they received their son's last letter, on Dec. 4, the Klochkovs were summoned to the lab building. They were shown a videotape of the body, and "we saw at once it wasn't him," said Tatiana Klochkov. The body was brought from the morgue, but they were certain it wasn't their son. Victor Klochkov saw a few more videotapes but didn't see Sergei.

Now they wait, hoping that if their son in fact died on Dec. 5, Tatiana's blood sample and fingerprints will help lab workers identify him. In the interview at their home, the couple rarely spoke, allowing relatives to describe the situation for them until Tatiana Klochkova collapsed in tears.

"It's been two months now," said Victor Klochkov as he led a reporter from the room. "She is even more upset than I am."

The family isn't bitter about the war that may have taken Sergei. In villages like Dvinoye, patriotism runs high.

■ *social security*

continued from page 1

they still favor some of these approaches, but clearly a lot of the steam has gone out of the drive as a strong economy and soaring budget estimates have had the effect of pushing the day of reckoning a little further into the future. Instead of clamoring for structural changes in the system, many in Congress and on the campaign trail say the government can shore up the system simply by walling off the surpluses generated by the payroll tax and devoting them exclusively to Social Security and debt reduction.

"There's enough money to take care of Social Security," Texas Gov. George W. Bush said recently. "There is enough money to meet the basic needs of our government, and there is enough money to give the American people a substantial tax cut, and that's exactly what I'm going to do."

Bush and the other GOP presidential candidates favor some form of privatization of Social Security. Sen. John McCain, (R-Ariz.), for example, has proposed giving younger workers the option of investing at least 20 percent of their payroll taxes in private accounts. But most Republican contenders have been careful not to provide many details, and none appears to favor immediate action.

On the Democratic side, Vice President Al Gore and former Sen. Bill Bradley staunchly oppose any form of Social Security privatization and have vowed to oppose any attempts to reduce current retirement benefits or raise the retirement age to save money.

"I think it's unlikely you will see in a campaign a candidate willing to spell out in detail a proposal for Social Security because, no matter how well intentioned, there's no painless way to solve the problem," said John Rother of AARP, the leading national senior lobby.

"Scandalous" author defends his work

By Howard Kurtz
Washington Post

WASHINGTON – One year after beating the rap in a Senate impeachment trial, President Clinton is still worried about his legacy. And so is Michael Isikoff, the reporter most closely identified with the Monica Lewinsky scandal.

Isikoff is incensed over his portrayal in Jeffrey Toobin's new best-selling book, "A Vast Conspiracy: The Real Story of the Sex Scandal That Nearly Brought Down a President." Isikoff's boss, Newsweek Managing Editor Ann McDaniel, has fired off a letter to Random House, Toobin's publisher, calling the depiction of Isikoff "egregiously unfair" and "a false and malicious portrait that is unrecognizable to those of us who work with Mike."

In painting Isikoff as "obsessed with the president's sex life," she writes, "Toobin twists the facts to cast Isikoff in the worst possible light."

Toobin is unperturbed. "It is amazing to me that a journalist could see fit to describe the president of the United States as 'far more psychologically disturbed than the public ever imagined,' " he says, "and at the same time he whines about a little criticism from me. ... He was repeatedly used by Clinton's enemies who knew of his interest in sex."

At issue is whether Isikoff will be remembered as a dogged journalist who exposed Clinton's deceptions or a dupe in a plot hatched by Linda Tripp and Lucianne Goldberg to trap a president they despised. Toward that end, Toobin describes Isikoff as greedily seeking to cash in with a big book.

Left out of the New Yorker writer's narrative, however, is that Toobin himself had considered collaborating with Isikoff on a book about the Lewinsky saga. They discussed the idea over lunch in New York in the spring of 1998, and Isikoff says Toobin spoke of splitting a big advance.

"Perhaps I should have mentioned this lunch," Toobin admits. But his own book is in a different category, he says, because "I was not a player in this story."

On one of the famous tapes, Tripp quotes Isikoff as saying that "in the present climate, I doubt you'd find a publisher. But if I were to work with you and allow some of this to get out into the mainstream media, then that would set you up" for a potential book. Toobin questions whether "Isikoff and Tripp were both stoking the story so they could profit from it in the form of book deals."

While Isikoff also investigated the stories involving Paula Jones (during his time as a Washington Post reporter) and Kathleen Willey, he insists he is no sexual snoop. He says he wrote nothing about Clinton's sex life from 1994 to 1997, except to knock down a book by an ex-FBI agent that the president was sneaking off to late-night trysts at the Marriott.

Isikoff insists that Toobin never asked him about some of the charges he leveled in the book. Toobin said, "I interviewed the guy, I read his book, I exchanged letters with him. That to me counts as a thorough reporting job."

The tale of the Idaho Statesman and Micron Technology gets more and more curious.

First Jim Bartimo, the Statesman's former business editor, said he quit the Boise newspaper last fall after management insisted that a lengthy story on Micron be shown in advance to the company, the area's largest employer. Bartimo, who has worked for the Wall Street Journal and Bloomberg News, says the story was subsequently softened.

Now the previous business editor, Paul Beebe, says he was fired last April for changing the lead sentence on a story about, yes, Micron. The story involved a complaint by Taiwanese manufacturers that Micron was illegally dumping computer chips in their country. Beebe, noting that Micron had earlier filed similar complaints against Japanese rivals in the 1980s, changed the lead to read: "Several Taiwanese semiconductor companies are accusing Micron Technology Inc. of unfair trading practices; giving the Boise company a taste of its own medicine."

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BILLY REDDICK/COLLEGIAN

Finger lickin', finga lickin good, y'all?
Binora Walcott, a sophomore theatre major, plays more than just a good sport yesterday as she advertised the new chicken eatery in the Hatch.



■ *science*

continued from page 1

Sex?" and "Microcosmos."

Before becoming an author, researcher, and a professor, Margulis said she had a desire to be with nature.

"I think I was always interested in being in nature, which was difficult living in the very busy south side of Chicago," she said.

"Science, to me, is simply a way the best way, to find out about the world," Margulis said.

"I was hired by two key people: James Walker, former chair of the former Botany Department, and Fred Byron, former Dean and current Vice Chancellor for Research. I'm eternally grateful to the two of them. They arranged to remodel the space in Morrill South. According to Walker, the remodeling of 316 for teaching Environmental Evolution is the only time in the history of the University when research space was converted back into teaching space."

Margulis commented that oftentimes universities are so focused on research, that teaching receives a back seat. As an example, she referred to the majority of classes, which are large and impersonal.

In regards to her success, Margulis credits UMass for allowing her to perform research.

"UMass has permitted me to do research at a rate that was impossible for all of my previous professional life," she said.

In her modesty, Margulis also gives a lot of credit to Administrative Assistant Donna Reppard, who will be joining her as a guest at the ceremony in Washington D.C.

"[While working in another office], she took my class as a UMass employee, tuition-free," said Margulis. Soon after, Reppard moved over to the Geoscience Department.

"She's so good with people. She keeps the office moving... She makes it possible for me, my graduate students and my colleagues to do science," Margulis commented.

Likewise, Reppard enjoys working with Margulis. "She has inspired me so much that I'm going back to school [part time] to get a masters in environmental science at Antioch New England Graduate School," exclaimed Reppard.

After all her accomplishments, Margulis said she still did not expect to be awarded the National Medal of Science.

"I was completely surprised and delighted." She said it was especially nice to hear that she would be receiving the award during spring break on March 14, Einstein's birthday.



BILLY REDDICK/COLLEGIAN

Proffessor Lynn Margulis, geosciences.

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Is that your FINAL answer?

Wild things are happening

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Alana Job Fair: February 16th
Summer Intern/Coop Fair: February 17th
On-Campus Interviews: February 17th & 18th

Or for more specific information about the entry-level positions available, visit our Web site at www.BellAtlantic.com. Bell Atlantic is an equal opportunity/affirmative action employer.

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Annual Campus-wide Career Fair
Wednesday
February 16, 2000
Campus Center Auditorium
10 am - 3 pm

Get Ready for the Career Fairs! Attend any or all of these work shops presented by the Campus Career Network

Tuesday, February 8
Room 803 Campus Center
10:00 am-Noon
Walk-in resume review- bring your resume and questions for Marc Dobbins, College Relations manager and Alyson Zeitlin, College Relations Specialist Ames Department Stores

12:00 noon
How to Get Job Referrals at a Career Fair (even if they haven't advertised your major)
Tina Acker
Associate Director, Campus Career Network

1:00pm -3:00pm
Walk-in practice interviews - find out what to expect
With Marc Dobbins, College Relations Manager and
Alyson Zeitlin, College Relations Specialist
Ames Department Stores

3:00pm
Salary - What's fair? What to ask for?
When to ask for it?
Clark Edwards
Associate Director, Campus Career Network

How to Get Job Referrals at a Career Fair (even if they haven't advertised for YOUR major)

Wednesday, February 9
Room 803 Campus Center
11:00am
How to Get Job Referrals at a Career Fair (even if they haven't advertised for YOUR major)
Joan Stoia
Director, Campus Career Network
1:00pm - 3:00pm
Register online with the Campus career Network - your link ti campus interviews and more!
Demonstrations every 1/2 hour
Tina Acker
Associate Director, Campus Career Network.

Thursday, February 10
Room 803 Campus Center
9:00am - 11:00am
Register online with the Campus Career Network - your link to campus interviews and more!
Demonstrations every 1/2 hour
Tina Acker
Associate Director, Campus Career Network

1:00 pm
How to Get Job Referrals at a Career Fair (even if they haven't advertised for YOUR major)
Tina Acker
Associate Director, Campus Career Network

Friday, February 11
Room 803 Campus Center
1:00 pm
How to Get Job Referrals at a Career Fair (even if they haven't advertised for YOUR major)
Tina Acker
Associate Director, Campus Career Network

Monday, February 14
Room 811 Campus Center
11:00am
How to Get Job Referrals at a Career Fair (even if they haven't advertised for YOUR major)
Tina Acker
Associate Director, Campus Career Network

1:00pm
How to Get Job Referrals at a Career Fair (even if they haven't advertised for YOUR major)
Tina Acker
Associate Director, Campus Career Network

Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Our Opinion

A fashion faux pas

The decision by the University of Massachusetts Administration to rid the campus of Apparel Marketing as a major sends a dangerous and embarrassing message to current faculty members and students, as well prospective students and the companies that were benefiting from student talent.

That the University couldn't accurately allocate funds is embarrassing enough; that the University then chose, of all majors, Apparel Marketing, is unconscionable.

Apparel Marketing is a major with close to 275 students enrolled, and while not an overwhelming majority of UMass students, 275 students is a significant enough number to consider when it comes to eliminating a major. The major itself allows for students to enter internships with The Gap, Fairchild Publications and MTV House of Style, among others. Those are students who would be representing the University at well-known and respected institutions, but now, UMass is saying that those majors aren't as important to them as other departments. That includes departments that are comparatively smaller in size than Apparel Marketing.

The Astronomy Department wouldn't release their major figures, but would confirm that their number of majors was less than that of Apparel Marketing's 275.

The Journalism Department has only 158 student majors.

The Landscape Architecture Department has only 115 student majors.

The Philosophy Department has only 65 student majors.

But it is the Apparel Marketing department that is being considered for closure, rather than any of those three departments. The question that the UMass administration needs to ask itself, first and foremost, is why would a department larger than most others be considered for possible closure?

After all, wouldn't a department that is singular in its existence within the state of Massachusetts be considered for elimination only after departments that might be found at other campuses in state, especially departments that are smaller in enrollment? Wouldn't a department sending students around the nation to well known companies be in the UMass Administration's good graces?

The indicators are apparently not. In three years time, 275 students will apparently lose their major, and while most of those students will have probably graduated, the elimination of this program is the elimination of a program that brings students to UMass and, in turn, takes UMass to the world.

Apparently such things aren't valued by a University administration who budgeted funds so poorly as to necessitate the elimination of an entire major from the University. Students once interested in UMass may now look west towards the University of Rhode Island, the closest school offering an Apparel Marketing major. That is most likely to affect, not out-of-state students, but rather in-state ones who will now be forced to go out of the state to get an education previously offered at what was supposed to be their state school.

The idea that UMass would rid itself of a major, especially a major specific to one campus within the entire state of Massachusetts, is an embarrassment to the UMass and an affront to students past, present and future who might have thought have coming to Amherst for a public education.

The Daily Collegian feels the decision to rid our University of Apparel Marketing is a dangerous and embarrassing decision. It is a move that sends the wrong message to current students and faculty, as well as prospective students and corporations who *had* known UMass as a provider of great new talent. Now, the University will be known for its lack of adequate funding, its inability to accurately budget, and, not its commitment to education, but rather, its commitment to the bottom line.

As such, it is highly recommended that the Administration of our University rethink their current position and find the funding necessary to keep the Apparel Marketing major.

I, evil Ricky Martin robot

Boomer Pinches

I didn't realize just how bad Arielle's obsession with robots was until my dog died last November. My dog's name was Judd Nelson. The day after Judd Nelson died, Arielle and I took a trip over to the dry cleaners to see if they could remove some glutinous rice stains that had somehow been smeared all over her jacket.

"It's too bad about Judd Nelson," I said as we pulled out of the parking lot.

Arielle shook her head. "Well, what did you expect?"

"You heartless pig," I said. "Can't you see I'm stricken with grief?"

We stopped at a traffic light and she turned towards me. "Look, I feel bad for you and all, but let's face it. None of this would've happened if you'd had a robot instead of a dog."

"Robot?"

"Robots don't die, man. Robots just keep on going. We should get rid of all pets and everyone should just buy robots."

"Arielle, that's crazy talk. Dogs are loyal and cuddly. Robots are heartless monsters."

"Not Johnny 5 from *Short Circuit*. He could sing and dance, dude. He rocked."

"Sweet creeping Jesus," I said, "you've lost it. That Johnny 5 was a potty-mouthed menace. His best friends were Steve Gutenberg and Fischer Stevens. You want a technological terror like that running loose on the streets of America?"

"My point," said Arielle, "is that if we all had robots instead of pets, nobody would be crying about their dead dog."

She had become a junkie of mass-marketed technology. Most of her paychecks go towards the purchase of an obscene number of overpriced gadgets from online merchants, including an atrocity called the Toothbrush Buddy, a battery-powered electric toothbrush with a special "tongue-brushing" feature and a valve that squirts mouthwash into your mouth while you scrub your molars. Her kitchen is filled with all sorts of appliances that make a lot of noise while apparently serving no useful domestic purpose.

She's also very excited about the current presidential race. "I can't believe we finally have a robot running for president," she said one night while we watched some TV coverage of the campaign. "I'm totally going to vote for him. A robot, man. A robot could really whip this country into shape."

"That's no robot, you lunatic," I finally told her. "That's Steve Forbes."

But what Arielle really wants is her own personal robot slave. I have always harbored a sneaking suspicion that the only reason the Industrial Revolution ever happened is because the rich and powerful men of this country desperately needed a cheap and efficient workforce to fill the hole left by slavery after the Civil War. Arielle claims that if she had a robot slave to handle all of her responsibilities, she would have more free time to play solitaire on her computer. Every time a commercial for *Bicentennial Man* would come on last December, she would call me up in a kind of rapture. "Did you see the part where the girl tells the robot to jump out the window and he actually does it? That was awesome. Robots'll do *anything*, man!"

I decided it was time for an intervention. I sat her down and said, "Look, Arielle. This whole robot business, it'll come to no good end. You're better off letting it go. This is the kind of stuff that drove Philip K. Dick crazy."

But trying to make her understand this was like trying to justify jungle warfare tactics to a Buddhist monk. You get no response save a blank, horrified stare, and then they burst into flames.

And really, why shouldn't Arielle believe in robots? We've come a long way since Fritz Lang's 1926 film, *Metropolis*, in which Maria, the inspirational leader of the common workers, is replaced by an evil robot doppelganger. In that flick, the workers discovered the deception and destroyed the evil robot. In today's world, if a popular figure were replaced by some robot – for the sake of argument, let's say it's Ricky Martin – every man, woman and child would line up to buy one. Some corporation would patent the idea and turn out millions of evil robots. In living rooms across America, family members of all ages and ethnic backgrounds would be entertained for hours on end by the sexually ambiguous Puerto Rican pop phenomenon known as "the Evil Ricky Martin Robot."

"Trying to make her understand this was like trying to justify jungle warfare tactics to a Buddhist monk. You get no response save a blank, horrified stare, and then they burst into flames."

The truth of the matter is that we've been taught to love machines since the dawn of the Industrial Revolution, whether the machine in question is a car, a laptop computer, or R2-D2. This goal of American capitalism has always been to create a nation of consumers obsessed with owning the newest and hippest products on the market. But I think the real turning point was the advent of the Baby Boomers, who by and large wanted for nothing growing up, and as a result their appetite for self-gratification grew exponentially. Thus, the hedonism of the late 1960s and the 1970s evolved into the pure greed of the 1980s and the unchecked consumerism of the 1990s.

What particularly bothers me about this so-called "Information Age" that we live in is that it revolves around a technology whose ultimate purpose is to render human beings obsolete – namely computers. The Holy Grail of software companies is a completely automated society in which all our needs will be taken care of by machines, and people will function only as consumers. Bill Gates and his ilk would have us believe that any technological advancement serves to better the human race. And certainly there are some instances in which he is right, most notably in the field of medicine. But lately technology continues to progress at an ever-quickening rate while we're all standing around watching it with greedy eyes, like kids in a toy store.

Technology is reducing us to a nation of shoppers. Poor Arielle is just a harbinger of America in the 21st century: a culture of devoted techno-fetishists whose only remaining purpose in life is to spend lots of money on the sleekest, fastest machines they can find, riding out the American Dream at terminal velocity across a landscape of digital highways and online shopping malls, tearing through everything in their path until the whole thing finally flies apart and the pieces are left scattered along the road for some future generation to stumble across and wonder what the hell we were doing to ourselves.

Boomer Pinches is a Collegian *Columnist.*

Ed/op is always seeking column submissions from students, faculty and UMass staff on current and interesting topics that are well written and well organized. If you have any questions, call 5-1361 and ask for Gary or Alexis.

An evening with two Smith girls and a video camera

Do you know what the ideal evening out with a girl would be on Valentine's Day? Try doubling the dosage and adding a video camera. Now that's what I would call a menage a trois gone wrong. Well, that's exactly what happened to one of my closest friends and I during an excursion two years ago to Northampton around Valentine's Day. It happened while I was a freshman, a naive and inexperienced child roaming the streets of Noho on a Friday night during Valentine's Day.

I always hated Valentine's Day because it was one of those holidays that was created to mock single men. Every year I would ask myself, "It's Valentine's Day. Now, what will I do with myself?" Most of my single high school male friends would get together and complain about how much it sucks, and then usually one of them would suggest renting some kind of pornographic flick. I remember hearing about one of the flicks they rented that was called "Sammy's Hot Romance." Still, every Valentine's Day, I would do the same thing: I would go to a singles dance club and try to find some kind of woman that was sensitive and caring.



Jason Trenkle

I think it's important now to note that I grew up in Maine before coming to UMass. I wouldn't call most of the women "quality craftsmanship"; in fact, I read somewhere that Maine has the highest rate of pregnancies in New England. All this in the place they call "Vacationland" with the motto "The Way Life Should Be." And this is the same place where sketchy people go around beating up sheep and tipping cows after inebriating them with alcohol. If this is what students on my weekend night call exciting, my life hasn't been that bad.

But when I first arrived at the University, Northampton was an eyesore, albeit one with a lot to do and a vast number of women I could meet. It was the ideal location for any single guy on Valentine's Day. At least I believed that I could save my face and find that true someone who would make it all worth i

There she was that night, the Smith College girl of my dreams; she was perfect. Those deep brown eyes, the darkish black hair that reflected my deepest fantasy and a voice that made your spine tingle when she called your name.

I knew I was in seventh heaven. I advanced toward her, thoughts gushing through my mind as to what I should say. There was so much I wanted to tell her, but the words would not form on my lips. I've never been known to be too slick with first impressions. Some of my friends used to quiz me on what the best "one-liner" was. I remember ones such as "That looks good on you. Can I wear you?" Or how about "That looks very becoming on you. Of course, if I were on you..." I never believed in pulling that kind of stuff. First, it doesn't work, and second, if you are low enough to use them to begin with, you might as well go join those cow-tipping natives in Maine.

Anyway, I resume my story with the confrontation between us. The mysterious girl and I made eye-contact. I began to feel my eyes burn (well, not actually, but it's a good line to say to any girl). Then, she stepped forward, inches from my body, longing to feel me next to her. Then suddenly she whispered, "hello," and retreated from me to her original point along the dance floor.

What should I do? If I followed her, it would appear too obvious. However, if I lollygagged with other dancers, she might come back to talk. I continued to gaze at her, thoughts racing through my mind, when suddenly the judgment had been made. My eyes, which weren't meant to following her path, sought the truth I hadn't been longing for.

She had another girlfriend from Smith. I couldn't believe it. Even the most desperate romanticist on campus couldn't come to terms with another woman, let alone one with a lesbian. Now I know I may not be the most handsome guy on earth, but the feeling of being rejected like this goes beyond what I can say in this editorial. I laughed thinking I'd have better luck if I had dressed up as a woman (but don't laugh because that's something I actually did during summer camp).

Then suddenly, to my dismay, I saw something that I will never forget. I saw a man with a video camera. But this wasn't any ordinary guy with a video camera. It was a guy with a video camera filming one of the best experiences he could ever have on Valentine's Day: spending it with his girlfriend.

I thought about it for a while and realized that this might be something that he could look back on for years to come; of course, I'd never tell my kids I flirted with a lesbian. Still, what he held in his hand was something that was far more important than any passing whim of a fantasy.

Since that day, I have never looked at Valentine's Day in the same way. Perhaps there are naive single guys just like me, believing that they have to strike lucky to have that perfect Valentine's Day match. What they don't realize is that perhaps they aren't looking closely enough. The perfect Valentine's Day is not spent searching for that one special dream-fulfilling evening; it's one that is spent with the special people you care about. And I plan on doing just that; I have that special person and I don't plan on leaving the video camera behind.

Jason Trenkle is a Collegian *columnist.*

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The Massachusetts Daily Collegian

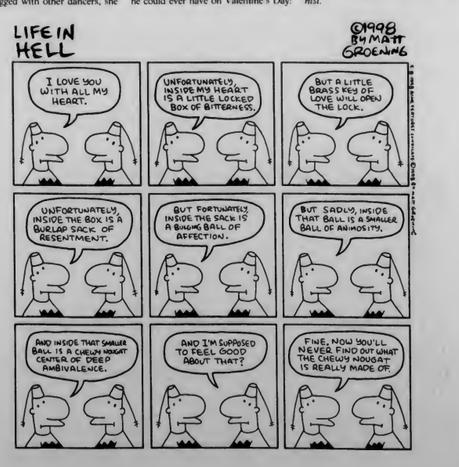
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International Affairs

Attention turned to Afghanistan

In a United States State Department Survey titled, "Patterns of Global Terrorism," hijacks account for only two of 273 international "terrorist" incidents in 1999. However, it is only the second month of the year 2000, and already a hijack has been put on the list for this year's international "terrorist" incidents.

Yet another plane was hijacked early Sunday morning, this time on its way from Kabul, Afghanistan. The plane had been en route to Mazar-I-Sharif only an hour away, when it was hijacked shortly after takeoff. It was then forced to make stops in Uzbekistan, Kazakhstan and Russia before finally landing at Stansted Airport in Britain, 30 miles from London.

British and United Nations officials believe that the hijackers are closely interrelated are connected to Ahmad Shah Masood and are specific terrorists that are demanding the release of Ismail Khan, a key opposition figure in Afghanistan.



Catherine Turner

If the hijackers are, in fact, connected to the Anti-Taliban movement, then it is less of a "terrorist" move, than one of desperation. Though it is certainly not right to hijack a plane and force its passengers to endure long and grueling days of fear and uncomfortable seating, it could be worse.

Whenever this plane stopped, it released passengers in exchange for hot meals, baby food, fresh water and medical supplies. How many hijackers would be so considerate? And there have been no reports of the "terrorists" harming any of the passengers, just that they are armed with knives, guns and grenades. Now the tally is up to 27 released of the original 186 passengers and crew aboard.

Now I'm not saying that hijacking a plane is a good thing to do. I'm not condoning the use of guns or knives or grenades to make demands of an international audience. However, this does seem to be more of a noble action than one based solely on violence.

Once again, if the instigators of this action are members of an Anti-Taliban movement, perhaps this is a move to draw attention to a suffering country. Chances are that these men that are holding the passengers hostage will be arrested or killed, making them perhaps martyrs, rather than lunatics.

If you realize what these men are fighting against, it is easier to see why drastic measures must be taken to publicize their strife stricken country.

In 1996, an Islamic Fundamentalist movement, the Talibian, replaced the ruling government in Afghanistan. The group consists of the ethnic majority, the Pashtun, which are Sunni Muslims. The Taliban government claims 90 percent of the country and has implemented a strict Islamic code that forbids women from working and education, forces men to wear beards, outlaws all entertainment including music and television, and also runs public executions and floggings.

The people in this country are suffering. Imagine if the United States was taken over by a group of fundamentalists, and women were barred from going outdoors, reading books and even having their wrists exposed. Imagine if you were forced to watch the public slaughter of innocent people. Wouldn't you want to draw international attention to this monstrosity?

The man that these hijackers want to see released is the governor of the Heart province that borders Iran. He is an ethnic Tajik and was a respected leader to the Anti-Talibans because of his efforts to stop the rapes, looting and murders that followed the central government's demise when Taliban took the Capital of Kabul.

The opposition alliance is comprised of religious and ethnic minorities including Shi'ites, Tajiks, Hazaras and Uzbeks. Though officials from the Anti-Taliban group deny responsibility for this hijacking, they have made efforts to release Khan through peaceful channels, including the U.N.

The years of constant airplane hijacks in the Middle East are over, and there have been few hijackings since. However, if you look at the most recent episodes, including the Indian Airlines hijacking by Kashmiri Separatists in December, and the 1994 hijacking of Air France by Algerian Islamic gunmen, this particular incident seems to be more of a cry for help than an ultimatum.

Most likely this conflict will end peacefully, although Khan will probably not be released, the remaining passengers will go home. My hope is that after the world breathes its sigh of relief, that it will then turn its attention to the real victims, the Afghanis left under Taliban rule.

Catherine Turner is a Collegian *columnist.*

Coalition formed in Austria

Right-wing party isolates country from EU

By Emily Oko
Collegian Correspondent

The establishment of a new Austrian government that includes a far right party has drawn international attention in the past week and is deteriorating relations with the European Union (EU), the United States and other countries.

Austria, a member country of the EU since 1995, reached an agreement on Friday to form a coalition government of the Austrian People's Party and the Freedom Party after a three-month turmoil following the 1999 parliamentary election.

The inclusion of the far right Freedom Party, led by Joerg Haider, known for his anti-foreigner sentiments, has aroused criticism against this decision. The EU has resolved to impose sanctions on Austria.

International attention, which is rarely leveled towards this small and neutral country, made headlines when coalition talks between the Social Democrats and the People's Party failed last month.

In the parliamentary election in October 1999, the Social Democrats won the biggest share of votes, but did not have enough support to form a majority government. When they tried to renew their 13-year coalition with the People's Party, they could not reach an agreement.

The negotiation between the People's Party and the Freedom Party began two days after the partnership attempt between Social Democrats and the People's Party collapsed. The Freedom Party has been growing amazingly fast since Haider became its leader in 1986, leaping to second place in the October election.

Haider's hostility towards immigration and skepticism about the EU are sometimes even referred to as Neo-Nazi. Still, his outspoken words and his charisma attract many Austrians who want to have "change" after the 50-year of control by the socialist with little progress.

However, to include Haider's party in the government alerted many people in and outside Austria. During the negotiation, demonstrations took place in the capital city of Vienna. The EU, as well as other countries such as Israel or the United States, threatened that they would cut ties with Austria if Haider's party were to join the coalition.



Joerg Haider, Austria's right wing party leader

Despite massive objections, Austrian President Thomas Klestil swore in the new coalition of the People's Party with the Freedom Party on Friday.

The new Cabinet consists of five members from each party, and People's Party head Wolfgang Schuessel is the new Chancellor. Haider will remain governor of the state of Carinthia and will not join the Cabinet.

Before approving the new government, Klestil had leaders Schuessel and Haider sign the "Declaration of Values of European Democracy," which he prepared himself in order to calm international concerns. He said that he felt compelled to carry out the results of the elections last October in spite of the massive foreign opposition. He also gave a speech on national television Friday, stressing that Austria is indeed a democratic country, and asking everyone to give the new government a chance to prove itself.

Even so, the EU decided that each of the 14 other member countries should minimize bilateral relations with Austria. They said that Haider's view didn't have any value or place in the European Union. It is the first time in the EU's history that it has imposed sanctions on a member country, and there is skepticism that this might slow down the EU's future plans (such as the expansion towards East Europe or the common security issue).

Israel, with a history that cannot be explained without mentioning the Nazi era, has already recalled its ambassador from Vienna. The United States also announced that it would limit its contacts with Austria.

These interventions are arousing anger in Austria. According to a poll, 58 percent of the people who were questioned felt that the EU was overreacting in its decision to isolate Austria.

Countries are judging the new government, before it has done anything. In fact both Switzerland and Japan have announced that they will wait and closely observe the new government before they make any judgments.

The outcome of this dramatic change in Austrian politics might lead it into a situation that they have never experienced. The world will have to wait until the next parliamentary election in four years for the answer.

More Chinese move into Tibet

By Shawna Magarik
Collegian Correspondent

Tibetans have a living culture that is slowly dying. Tibet's unique culture and religion is systematically being destroyed, and is in danger of being lost forever.

Immediately after the Communist party took power in China in 1949 it began asserting its claim that Tibet was part of Chinese territory. By October 1950, the People's Liberation Army had penetrated Tibet as far as Chamdo, the capital of the Kham province, and headquarters of the Tibetan Army's Eastern Command. Tibet was also infiltrated from the Northeast along the border of the province Amdo. By 1954, 222,000 members of the People's Liberation Army were stationed in Tibet.

Today, well over half of Tibet's original territory has been absorbed into Chinese property. Only central Tibet (U-Tsang) and part of eastern Tibet (Kham) are recognized by China as the so-called "Tibet Autonomous Region." Tibet has been deemed "the world's largest remaining colony."

Tibet was a distinct nation, which had maintained its own government, religion, language, laws and customs. Over the centuries, because of China, the Tibetans lost much of their cultural definition. They have since been in a struggle to regain their freedom and keep their culture intact.

Tibet fully embraced Buddhism in the eighth century. The objective of the Tibetan culture since then has been the cultivation of a good heart and a calm, clear mind. Since the beginning of Chinese occupation, Tibetan Buddhism became the principal target for communist reforms.

Only 13 of Tibet's 6,000 monasteries have not been destroyed or desecrated. By 1969, there were no longer any practicing monks or nuns remaining in Tibet. Today, China's Communist Party permits limited practice of religion, but controls and severely restricts Tibet's monasteries and nunneries.

There have been years of human rights violations including disappearances, arbitrary and prolonged detention without trial or charge, and labor camps. Passive citizens who practice non-violence are beaten with clubs and other means by the Chinese police and then are thrown into crowded automobiles and shipped off to labor camps. At these camps they are forced to work and are occasionally tortured. Women, including nuns suffer sexual violence and rape.

The Chinese government, for periods up to ten or 20 years, has imprisoned one in every ten Tibetans. Those who escape these ends find themselves trapped in world of disease and hunger.

There are many issues in Tibet, but the most pressing issue today is the Chinese population influx into the country. The influx is a combination of the direct transfer of Chinese residents by the government, induced relocation, and spontaneous migration with indirect government support.

This influx is assimilating Tibetans into China at an enormous rate. The rate has now reached a point where the distinct identity of the Tibetans and their ancient civilization is being overwhelmed and its continued separate existence is in jeopardy.

One project sanctioned by the Chinese is attempting to relocate 60,000 Han and Hui Chinese into a Tibetan and Mongol Autonomous Area known as Tulan Dzong as part of the Amdo region of Tibet. The project would also incorporate the construction of a 40-meter dam in an environmentally sensitive area and force 2,500 Tibetan nomads out of the area. The local Mongol population would be outnumbered and their way of life either changed or lost forever.

Who is really in charge of Russia?

By Simon Perks
Keele University Student, England

Russia entered the 21st century with no leader and no hope for change. Boris Yeltsin's resignation in the final hours of 1999 surprised many, yet offered the chance for a new start. Unfortunately, this opportunity will remain unfulfilled. The chaos and confusion surrounding Russia's leaders will continue. With the presidential election only two months away, who is really in charge?

Three main groups vie for control of the world's largest country. The first of these is prime minister and acting president, Vladimir Putin and his entourage.

As a former head of the Federal Security Service, Putin is well versed in the politics of power. He has already filled key Kremlin posts with loyal subordinates, and garnered the support of a large proportion of the Duma, the lower house of parliament. Supported by the state media, including the two major TV channels, he is currently Russia's most popular politician, mostly due to his ruthless handling of the war in Chechnya.



Vladimir Putin, the new Prime Minister of Russia.

COURTESY ASSOCIATED PRESS

Putin has declared the need for a strong state. He has also called for more powerful armed forces. While such nationalist talk gains the support of the military, it does little to address the more fundamental problems of poverty and unemployment. While what Putin intends to do with Russia remains unclear.

Also contending for power are Russia's regional leaders. The country's federal structure gives extensive powers to the directly elected heads of its 89 regions, many of whom use this local power base as a springboard into national politics.

Uri Lushkov, the Mayor of Moscow, is one of the front-runners in the race for the presidency. Another man to watch is the former army general Alexander Lebed, currently governor of the Krasnoyarsk region.

As Kremlin politicians concentrate on their internal wrangling, Russia's regional leaders are becoming more and more popular. With many regions, particularly the ethnic republics, becoming increasingly independent of the Moscow government, Putin will have to adopt a much harder line if he is to protect the country's territorial integrity. This will be a difficult task, for he is relying on the support of regional leaders in his bid for the presidency.

The third group competing in Russia's power struggle comprises the country's business tycoons, who became rich in the post-communist rush for privatization.

Emboldened by their prosperity under Yeltsin's presidency, these industrialists are now playing an increasingly prominent role in the political arena. Gazprom and Lukoil, two of Russia's largest energy firms, each financed between 80 and 100 candidates in last December's parliamentary elections. All the while pro-Kremlin media magnates used biased and selective coverage to promote government parties and attack the opposition.

With Yeltsin gone, and possibly fearing a government crusade against corruption that would certainly be popular with voters, Russia's business oligarchs are going on the offensive.

Two of the most prominent, Boris Berezovsky and Roman Abramovich, have secured election to the Duma providing them with parliamentary immunity from prosecution. The media empire of Vladimir Gusinsky, which owns NTV, is the only major anti-Kremlin TV channel and is becoming critical of the government's handling of the war in Chechnya. Images of dead Russian soldiers and cheering Chechen rebels could seriously harm Putin's popularity.

So who will become Russia's new president? The most likely victor is Putin, though it will by no means be a one horse race. The war in Chechnya is looking less successful every day, and there are rumors that Lushkov's Fatherland party is preparing a campaign of compromising material against the acting president.

The battle for the presidency will be fought not on the basis of policy ideas or leadership potential, but by media manipulation, dirty money and behind-the-scenes string pulling. Regardless of who wins the election on March 26th, Russian politics will continue to be marred by dishonesty and stagnation.

Horrible wreck in Germany

By Carrie Sheffield
Collegian Correspondent



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This is the crash sight of the German train wreck

Unfortunately, its occurance is not isolated.

Sadly, you can read about a car crash with fatalities on any given day in just about every newspaper across the country. But, it is rare that one ever hears of a train wreck. In fact, one seldom thinks twice about the safety of riding on a train.

Early Sunday morning at 12:18 a.m. an overnight express train derailed near Cologne, Germany in a small town called Bruehl.

The train was en-route to Basel, Switzerland from Amsterdam when it plunged down an embankment and crashed through the garage of a house. No one in the house was injured, but more than 100 train passengers were hurt, nine were pronounced dead and authorities fear that more bodies lie trapped beneath the wreckage.

The actual cause of the accident is unknown. Officials say that the track near where the accident occurred had been under repair recently and the train had to be diverted from the main line of track and then rejoin again after the construction.

Unfortunately, this devastating train wreck in Germany is not the only crash in Europe the recent year. This train wreck has brought about the scrutiny of other train accidents and discussion regarding steps to be taken to improve train safety.

On Jan. 4, a train running northbound through Norway crashed into another train running southbound after running a red light. The railroad traffic controllers had no time to warn the oncoming train and the two collided causing a fire to sweep through the wreckage burning nineteen victims alive and injuring thirty.

Computers showed that the railroad controllers had four minutes to warn the two trains but were occupied navigating other trains at the time and did not realize what was about to happen until thirty-five seconds before the crash.

On Oct. 8, a London train passed a red danger signal before colliding with an inbound train, and causing Britain's worst accident in over a decade. The crash killed more than thirty people. Railroad controllers were unable to stop the inbound Great Western train before it struck the commuter train at signal 109.

Blame has not been place on either driver, both of whom died in the crash. Signal 109 in London is known to be extremely dangerous. Poor visibility has caused drivers to miss the light eight times in the past four years.

An automatic protection system could have stopped the crash from happening but it is not due to be installed until 2003.

On Aug. 8, in India a horrific train accident killed 275 people. The Awadh-express train collided with the New Delhi train about 300 miles north of Calcutta, and officials say that the Awadh train was at fault for being on the wrong track. After the crash India's railway minister, Nitish Kumar announced his resignation. The crash was the worst in India since 1995.

Due to all the recent negligence in the railroad industry governments are looking more skeptically at the safety precautions taken. General feelings of safely riding in trains have diminished drastically in the past year. There is no longer naivety of the danger in using ams form of transportation. But, the railroad industry and governments' around the world have received a startling wakeup call that will most likely spark measures to restore public faith in railway systems once again.

Write for International Affairs

DJs at Butterfield deliver the grooves

By Seth Koenig
Collegian Staff

"Those Crazy Kids" struck again on Saturday night in the Butterfield basement with a collaboration of eight DJ's in a show that drew over 500 people, titled Fidel. The party ran from 9:00 pm until 1:00 a.m. and was thrown by Epic and Those Crazy Kids Productions in conjunction with Butterfield House Council and Final Cut Sound.

Fidel boasted two rooms, the first of which was the main room and called the "Well-Rolled House Room", and another that specialized in jungle and dance-hall reggae called the "Hip Hop Battle and Jungle Warfare".

The main room was started off at 9:00 by Leftnut. Sean Maloney, in a dark room with scattered light. A warm scrolling light bubbled behind the turntable technician as the crowd filtering in, dueling with glowing florescent bars. As Leftnut began his set, the group was scattered, but thickening. His funky French disco house began the evening with style, working the gathering groups into a rhythm.

The immersion in sound left the growing crowd swimming in their own movements, letting the music do the dancing for them. Pulsating green, red, purple, blue and yellow light bounced on the ceiling with the beat.

In the second room, Gil-T, or Jeff Gil, spun a much faster pace, working a panicked rhythm that whipped the dedicated few who initially were quick enough to keep up with the feverishly pitched frenzy.

The Hip Hop Battle and Jungle Warfare Room offered less in the way of lights, but it mattered little to the atmosphere, which was inviting because of its minimalism.

At roughly 10:00, after losing a handful of its crowd to the tempered beat of Room Two, the main room retaliated with an abrupt swelling of people more active than before. At this time, IT, or Jonathan Tyler, took over behind the tables, relieving Leftnut of his duties. The highlight of the second DJ in Room One came a third of the way through his set when he dropped the Soft Cell classic "Tainted Love" into the mix. The enthusiastic group pitched in with a chorus of "you take my tears and that's not really love" to keep the feeling going.

A few steps down the hall, Kid Vicious, a.k.a. Tom Johnson, took over for Gil-T. Kid Vicious, who spun jiggy jump-up jungle style, sounded a pinch more eerie. At one point with a whistling finding its way over the pounding beat that kept the walls flexing, Vicious also introduced rapid rap to the set, sustaining the emotion of the room, as the crowd worked its way into a circle.

With two hours to go in the party, the door was still active, welcoming a steady stream of constituents. By this time, Carey Lotus, whose real name is Carey Morewedge, was on the other side of that door with a thick vibe thrubbing over an energetic beat, creating the perfect atmosphere for a contingent whose vigor was still growing half way through the show. Morewedge and partner Justin Wong masterminded Fidel, which, with another DJ collaboration called "Slick" in the fall, is the second of its kind that the two have thrown this school year.

While Lotus incorporated a jazzy saxophone into his set, the second room, led by Com.Plex, who simply goes by Max away from the turntables, spun a similar set to Lotus' startup. With a faster beat, Com.Plex captured the room with a thicker overtone than the previous technicians. A high-pitched chatter served as ear candy instead of the sax that guided Lotus' progression, and the densely packed Jungle Warfare group continued to dance tirelessly.

Representing the Drunk Monks Sound, Atmosphere and Trendz tagteamed the second room to finish the night. Atmosphere was called "a master scratcher" and Trendz an expert in dance hall by Wong.

The final DJ in the main room was Hush, a.k.a. Johnny LoBello, who is co-owner of the Grow Room in Amherst Center. LoBello provided the apex of the party with his hard disco and tribal house variety, sending much of the 500 people who remained in the basement near 1:00 into the early hours of the morning in style.



SETH KOENIG/ COLLEGIAN

Carey Lotus was the third DJ to take the turntables in the main room at the Fidel Show last Saturday in Butterfield.

Lynch's newest a gem

The Straight Story
Directed by David Lynch
with Richard Farnsworth and Sissy Spacek
Playing at Pleasant Street Theater

David Lynch, director of such movies as *The Elephant Man*, *Wild at Heart* and *Eraserhead* brings us a stirring film about personal pain and loss. Lynch is a director whose cinematic vision is, at times, weird, creepy and obtuse. With his new film, *The Straight Story*, he goes for G-rated fare rather than the R-rated fare that we as the audience have come to know him by.

The film stars Richard Farnsworth as a desolate 73 year-old man named Alvin Straight who travels cross-country to visit his brother. Richard Farnsworth gives us the performance of a lifetime as a brother who feels the need to tie up lose ends with himself and his family. Alvin lives with his daughter, Rose (Sissy Spacek), a sweet but slow woman with a pronounced speech impediment. Alvin is a fixture in his small town, and people worry about him both because of his age and the fact that he lives with his daughter.

After a recent accident, he is dependent on two canes as a means of getting around, and to make matters worse, his eyesight is failing, making it nearly impossible to obtain a driver's license. However, the last person to suffered through a terrible stroke, he decides to mend a relationship that, for all intents and purposes, has failed.

Alvin figures out a plan to get to his brother, Lyle: he will drive his lawnmower across Iowa until he reaches him. The movie's story(s) take center stage at each stop Alvin comes to: he teaches those that meet him a little more about life and along the way we learn a little more about Alvin.

In the film, we never get to hear what went on between Farnsworth and his brother in the past – about why their relationship failed. It is my belief that his brother was the individual who was baby-sitting Farnsworth's daughter, when a fire broke out many years ago.

The long trek that Farnsworth makes on his own lawnmower represents his own journey to remember and to forgive his brother even if it means swallowing his own pride. He needs a couple of encounts staring into the sky remembering his past and his contemplating his future. Eventually, he remembers he and his brother laughing and giggling... just two brothers sharing a good moment at a time in their innocent childhood. After all was said and done, it is still his brother.

Farnsworth is such a cerebral actor – his portrayal of this down-to-earth man is nearly heartbreaking in its elegance. His performance here pulls it all together so beautifully that Lynch's serene vision becomes its most focused and realized in the smallest moments of the film.

The film is very symbolic, and you have to really appreciate every aspect of Farnsworth's thoughts and actions in order to appreciate the film as a whole. If you appreciate the smaller things in life, things like watching the sun come up, the tide come in or go out, watching a storm rain its self out or sitting at a campfire telling stories, then perhaps you might find yourself as stunned by *The Straight Story* as I was. **A**

Rap: A Paradox in Progression

"The thing that men and women need to do is stick together/ Progressions can't be made if we're separate forever..."

– A Tribe Called Quest "Verses from the Abstract" *Low End Theory* (five. 1991)

I begin with this quotation as a contextual window to a hypothesis concerning social unification and the paradox of rap music.

As a manifestation of male feminism, Q-Tip's rhyming couplet is a shimmering ray in rap's illimitable sea of regressive conceptualism. But as a lyrical fragment, the words are boundlessly revolutionary and staggeringly rare.

In an age where hip-hop has a media prevalence parallel to dot com. ads and primetime quiz shows, it is imperative to step back and examine its content subjectively. As a zealot of rap culture, my personal biases are superlative and I will readily (and journalistically) defend the sanctity of its eminent soul. However, as binary analyst of society and morality, I am additionally responsible for establishing an ethical frame of consciousness.

Undoubtedly, hip-hop has molded around and matured within the parameters of socioeconomic deprivation, ultimately embodying an expressionist movement. Still, despite its wondrously innovative nature, aspects such as violence, homophobia, sexism and a multitude of other socially detrimental attributes, have shaped the music as we know it; *internally* reflecting a nihilistic environment where such expression is commonplace.

Yet, like 21st century rap itself, these messages span far beyond the aforementioned parameters; *externally* mirroring, glorifying and further propagating historical attitudes of our patriarchal hegemony. Thus, braggadocio misogyny and latent dehumanization of women, in particular, is as prevailing in rap music as sampling and scratching.

Admittedly, some of the most delectable songs also happen to be utterly degrading and brutally counter-productive. And, having transfigured into an influential appendage of modern media, hip-hop duly perpetuates a temperament that horrifically objectifies women. This is not to say that the content of rap music assumes the responsibility for creating or recreating our system of social values. On the contrary, it merely reiterates the sweeping morality of our (urban, suburban and rural) populace.

Society validates, through virtually all mediated communication a dominated, domesticated and highly sexualized image of women. Since the primitive stages of media, this imagery has been intensely saturated and thereby transformed into commun idealism. Hence, a certain acceptability and even normality has invaded our interpretation of social relationships. Historically, this has resonated through the most affluent forms of popular culture.

Take, for example, Ralph Kramden, the tenaciously obese and domineering lead character in the 1940's TV show, *The Honeymooner's*: Without his explosive temper and violently abusive threats to knock his wife Alice off clear the planet ("bang! zoom!"), the comedy is (arguably) not nearly as humorous.

Figuratively, fast-forward through time (John Wayne, Clark Gable, Larry Flynt, Wayne Maser, Andrew Dice Clay, Luther Campbell, Howard Stern), and not much has changed. Today, vile television programming such as *The Man Show* and *The X Show*, reaffirm sex role stereotypes with unthinkably old-fashioned humor and a mocking contempt for feminism.

Although rap is not quite as deliberate in its sexism, its artists are equally regressive. Eminem, a sadistically morbid chauvinist, uses humorously vulgar tactics in his thematic attempts to murder his baby's mother. On numerous occasions, the late Notorious B.I.G., with his uniquely profound articulacy, nebulously glamorizes a life of homicide and rape. Strip Dr. Dre's "album of the year" masterpiece, *Chronic 2001*, of its despicable sentiments towards females (and effeminate males), and virtually every track is lost.

Again, while I am not proposing a clean-up act for rap, I am adamantly suggesting an ethical frame of consciousness for its listeners. The methods by which we interpret popular media, particularly the forms that most attract us as individuals, become crucial determinants in our value system and corresponding behavior.

Wherein, the course of social unification begins with our ability to process and morally analyze the messages we are fed. And, echoing Q-Tip's poignancy, togetherness is the key to progression.

David Katzoff is a Collegian *columnist*

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UMASS
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Is there something you would like to say before graduating? If so, you are invited to submit a proposal for consideration as the Student Commencement Speaker
Who is Eligible?: Graduating Amherst campus senior (Class of 2000)
Subject Matter: Your proposed speech should be of general interest to graduating seniors as well as to parents and other guests. It should address your impressions and experience(s), both academic and extra-curricular.
Format: Submit approximately three word-processed/typewritten pages, double-spaced, or the equivalent of three to five minutes speaking time. Speeches exceeding this limit will not be considered.
Selection Process: A non-voting staff person will delete authors' names after which a committee of students (majority), staff, and faculty will review the proposals. Three to five individuals will be invited to "audition" before the committee (in March), after which the speaker will be selected.
Deadline: Wednesday, February 9, 2000, 4:30pm.
Submit Proposals To: Paul R. Appleby, Chair, Student Speaker Selection Committee, 305 Whitmore (545-3464).

Minutewomen finish third in RI

By Bryan Smith
Collegian Staff

The Massachusetts women's indoor track and field team was a-"ward"-ed this past weekend at the Rhode Island Invitational.

Senior Andrea Ward posted two personal records on the day leading the Minutewomen to its third place finish.

The native of Franklinville, NY., placed third in the high jump and fourth in the 55-meter hurdles picking up ten points for the Maroon and White.

Ward's 8.81 in the preliminary round of the 55-meter hurdles was the best time she posted in her career in Amherst. The 5'4.25" in the high jump tied her career best and was good enough for third on the all-time list at UMass.

Meanwhile, Sally Hirsch continued her dominance in the distance events as she finished second in the 3,000 meters. Her time of 10:06.96 is the best for the Minutewomen or, for that matter, any Atlantic-10 competitor as well, this season.

The UMass field athletes also had strong days as seniors Alison Tostevin and Giselle Nicholas (39'8.5") placed third in the shot putt and the weight throw (45'10.5"), respectively.

Sophomore Rhianna DaCruz continued to be the Minutewomen's best chance in the pole vault as she once again had a great showing with her third place vault of 10'5". Fellow sophomore Tiffany Chaplin placed fourth in the triple jump with a final tally of 34'8.25".

Despite the great individual performances put forth by these athletes, Atlantic Coast Conference foe Maryland went home with the first place prize after scoring a combined 221 points. The Minutewomen came away with 86 points for the third place finish.

UMass will next be in action Saturday when they travel to Boston for the Valentine's Classic.

UMass women's hockey chewed up by BU Terriers

By Melissa Hammel
Collegian Staff

They came out in the first period with a snarl. They tucked their tails and ran in the second. But in the end, these dogs had their day after all.

The Boston University women's ice hockey team overcame a valiant attempt by the University of Massachusetts to control the game in the second period, as the Terriers escaped with a 6-5 victory at the William D. Mullins Center auxiliary rink on Saturday.

The hard fought battle was finally won in overtime, as scores fluctuated and tempers flared. The Terriers skated out to a 3-1 lead in the first period, only to face the fury of the Minutewomen in the second period when the home team chalked up three unanswered goals to leave the score at 4-3.

The teams upped the stakes even further in the third period, combining for three goals to tie it up, 5-5, at the end of regulation. UMass played an intensely physical and competitive game, only to surrender the game winner less than four minutes into overtime.

"We usually have an advantage because of our strong offense," forward Molly Sherman said. "This weekend we let up once we had the lead, making our defense work. We weren't really helping them out a whole lot."

The game started slowly, with little aggression and limited passing coming out of the UMass lines. The Terriers dominated the scoreboard early, with forward Molly Griffith opening the scoring at the 9:04 mark. Following her lead, teammate Kanti Medeiros scored a speedy second goal only 1:09 later.

UMass got its only goal of the period from forward Janine Demoncourt, who found the BU net 7:42 into the game. Yet, as hard as the Minutewomen tried, the Terriers still managed to dominate the period as goalie Kristen Simonson netted another goal with 3:55 left in the period.

The mood of the game changed midway through the first period, when the Minutewomen picked up the pace by playing extremely physical competition for the rest of the game. The first in a line of both penalties and minor injuries, due to the increased physical play, occurred when BU forward Jen Elliot was taken out of the game after being sandwitched between two UMass defenders.

"Everyone was playing very physically," Sherman said. "Both teams were out to win."

UMass was on a hot streak during the second period, and completely dominated the scoring to leave the Terriers making vain attempts to stop them. Minutewoman forward Jessie Ravenolt scored the first goal of the period at 13:06.

Following in suite, teammate Jenna Nolan slid the puck past bewildered BU goalie Megan Conner twice at 8:48 and 5:22, respectively. While the BU defense was busy attempting to defend the goal, Sherman managed to put home yet another goal with 1:54 to go in the period.

"I was in front of the net, and Jenna gave me a great pass from the corner," Sherman said. "I just got my stick on it and got it in."

The score was left at 5-3 going into the third period of the game, and the Terriers were forced to do some fancy footwork in order to bridge the scoring gap and catch up. The Minutewomen fought them all the way, literally, and received three penalties for lighting at the 4:38, 2:50 and :45 marks.

"The BU coach started yelling at the refs, and it seemed like they started changing their calls in the third period," Sherman said. "Almost all the penalties in the period went against us."

While UMass was being called for penalties, BU was busy scoring enough goals to tie up the game in the last period. At 9:59, BU player Heather Coubrough scored a goal for the Terriers. Another goal followed in suite shortly after by Medeiros with just 22 seconds left in the period, which was just enough to tie the score at 5-5 and send both teams into a grueling overtime matchup.

"It was a decent game; we played our strongest game in the second period," Sherman said. "I think that by the third period, we were tired."

UMass skated into the extra set without enthusiasm, and remained fairly limited in its motion on the ice. The Terriers proved to be victorious in the end with a goal by Erica Babin at 3:53 to leave the final score at 6-5.

"I think that maybe by then, our intensity was gone," Sherman said. "Everyone was waiting for someone else to get the puck. No one was moving their legs or skating towards the puck."

The Minutewomen will hit the ice again on Friday, when they face off against Norwich at 7 p.m. in an away contest.

■ *swimming*

continued from page 12

In the diving events the Minutewomen cleaned the boards with brooms. UMass swept both the three-meter and one-meter events. In the three-meter Kate Allery came in first with Robin Velona and Kalyn Knopf coming in behind her. However, Velona would win the one-meter with Knopf and Allery completing the field.

This weekend's meet against Fordham was about more than just a victory over the Rams according to coach Newcomb. "It was about our seniors finishing out their careers."

Fordham was the last home win and time seniors Tricia Argentina, Claudia Clement, Lyndsay Crenshaw, Hupp, Lansky, Risotto and Andrea Spencer will compete in the chlorinated waters of UMass.

subliminal message:
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Cold no problem as Massachusetts skiers heat up on the slopes

By Jesse Greenspan
Collegian Correspondent

When you are racing against 78 other skiers, first place is pretty good.

This past weekend at the Brown/U.Conn Carnival in Lincoln, NH freshman Pete Sanford propelled the Massachusetts Men's ski team to a first place finish in the slalom by finishing first overall with a time of 1:17.48.

Sanford, a freshman from Queenstown, New Zealand, became the first member of the team to win an event all year. Just three weeks ago, however, Sanford was water-skiing on the lakes of New Zealand. This semester he kicked off his water-skies, picked up his downhill skis and headed over to UMass. The team is sure glad he did.

In the slalom the Minutemen finished with a score of 235.54, just ahead of Plymouth State (236.78) and Boston College (237.54). Beau Gibson helped the cause by finishing fifth overall with a time of 1:18.86 and Ken Thoman finished eighth in the slalom with a time of 1:19.20.

When our big three (Sanford, Thoman, and Gibson) perform well, we have a very good chance of doing good in the race," stated 81 year-old head coach Bill MacConnell after the meet.

In the giant slalom UMass came in a very respectable third with a total score of 308.11, falling to Plymouth State (299.46) and Colby Sawyer (300.89). Thoman, a sophomore from Lebanon, Ohio finished first for the Minutemen and fifth overall with a time of 1:40.64.

Sanford also contributed to the Minutemen's score in the giant slalom by finishing ninth overall with a time of 1:41.46. Sophomore Rich Granger (1:46.01) came in 20th place, and rounded out the top three skiers for the team.

The women's team also had a very impressive showing in Lincoln, NH. They managed to even one-up the boys by finishing first in the giant slalom and second in the slalom. Tina King, a sophomore from Easthampton, MA placed third in the giant slalom with a time of 1:43.44 and 15th in the giant slalom at 1:26.44. Carolyn Lewenberg placed fourth in both the giant slalom and the slalom with respective times of 1:46.77 and 1:22.75.

Lauren Brodes finished out the scoring with a sixth place finish in the slalom at 1:24.03 and a tenth place overall finish in the giant slalom at 1:46.53.

"King, Lewenberg, and Brodes are our big three when it comes to the women," said MacConnell.

Throughout the two-day race, both teams were forced to fight bitter weather conditions. Saturday was cold and windy and Sunday was even worse. "When there are hard and brutal weather conditions people either step up and do better or they don't. We stepped up," said MacConnell. A delay occurred during the race, and many of the Maroon and White were stuck on the top of the mountain for a while waiting to compete. They still managed to put in their best performance of the season.

Mac Connell gave credit to his team for their dry-training work in the off-season and for their effort during the practice week. "When we're out there pounding gates five days a week, you get payback with good results."

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Navarro's return still not enough

By Jen Cormier
Collegian Staff

He's back.

This past weekend, senior co-captain Bo Navarro made his much anticipated return to the Massachusetts men's tennis team. After sitting out the fall season due to academic ineligibility, the doubles aficionado made his spring season debut at the three-day Cornell Winter Indoor Invitational at Ithaca, N.Y.

"It's unbelievable how much it helps," Coach Judy Dixon said of Navarro's return. "Bo's return makes us a very good team rather than just a good team. He's one of the finest doubles players we've had at UMass."

Unfortunately for the squad, Navarro's heralded comeback was overshadowed by a slew of injuries. Sophomore standout Steve Prisco and senior co-captain Parsa Samii are both nursing injuries that occurred during tournament play. Meanwhile, freshman prodigy Will Shaw remained home nursing a rotator cuff injury.

Despite their medical setbacks, the Minutemen did reasonably well among a competitive field that included Cornell, Buffalo, Marist, and St. Bonaventure.

In Flight A singles action, unseeded Prisco upset the No. 4 seed, Marist's Roberto Mayer with a score of 7-6, 7-6. He then cruised through to the semifinals, where he was eliminated by No.2 seed Greg Artzt of Cornell, 6-3, 6-1. Meanwhile, Navarro made it through to the second round, where he lost, 6-1, 6-1, to Cornell's Carl Thorsen.

It was during his Flight B singles duties that Samii succumbed to a bone bruise in his heel. He lost in the second round to the eventual tournament winner, Cornell's Joe Chrisman, with a score of 7-5, 6-3. Samii is expected to be back in action next week. Junior Fabien Rabanal also advanced to the second round before becoming a 6-3, 6-1 loser to Fern Kasiman of Buffalo.

Athough sophomore Todd Champeau was dealt a second round Flight C singles loss, he was able to snatch runner-up honors in the consolation tournament. Champeau bowed out to Marist's Juan Delgado, 6-3, 7-6, in the consolation final. In other Flight C action, junior Bill Greener advanced to the second round before being dealt a straight set 6-1, 6-1 defeat from Assumption's David Iervosi.

Navarro and Prisco paired up for Flight A doubles action. The duo advanced to the semifinals where they faced St. Bonaventure's Mikko Haulos and Vili Nurmi. Prisco was forced to retire after only four games with tightness in his thigh. He is expected to return to action next week versus Army and Seton Hall.

Champeau and senior Marco Casesa rounded out doubles action, progressing to the Flight B semifinals before submitting to Bloomsburg's Jay Nistad and Salim Chraibi, 8-3.

While Dixon is dismayed at the trio of injuries, she is not surprised. "A three-day tournament is a great way to start the year, but it's also very tough on their bodies," she commented, "we could really feel the effects of having to play so many matches in a couple of days."

An early set of injuries may prove to be particularly cumbersome to the squad, especially during the longer, more strenuous spring season. Despite the strength and leadership Navarro brings to the team, Dixon realizes that a repeat of the squad's undefeated fall record is highly unlikely.

"We now take on a schedule that's really much tougher than our fall schedule," Dixon noted, "We will not be undefeated. We're certainly going to have to work hard. What we're trying to do is get a regional ranking. That's our goal."

The Minutemen's quest for this goal will commence next weekend, when they face Army, their first regionally ranked opponent of the spring season.

UMass dominates Rams; A-10's awaits

Eric Soderstrom
Collegian Staff

At the beginning of the 1999-2000 season, the Massachusetts men's swimming and diving head coach Russ Yarworth felt that he had a special group of athletes on his team. After the 198-98 dismantling of Fordham on Saturday, which marked the end of the regular season for the Minutemen, we now know that Yarworth's instinct was correct.

With the victory, UM upped their final dual-meet record to 6-4 and provided a boost of confidence for the team as they head into the Atlantic-10 tournament.

"We're a little stronger than Fordham," coach Yarworth said, "We were just too deep for them. Our kids swam well."

For the seniors, it was the last time they would jump into their home loseph R. Rogers, Jr. Pool and big performances were brought to the aquatic depths by all of them.

Billy Brown (58:32) and Wes Wrighton (1:03:26) swam strong in the 100-yard breaststroke as did Billy Getty (10:33:45) in the 1000-yard freestyle. Chris Arsenault (1:42:59) took the 200-yard freestyle and placed second in 100-yard freestyle with a time of 46:59. Henry Turner (54:52) took second in the 100-yard butterfly and Bryan Grimes (2:01:03) placed second in the 200-yard of the same event.



COURTESY MEDIA RELATIONS
Ed Hefferon

Ed Hefferon took first place in each of the diving events with scores of 292.2 in the one meter and 296.775 in the three meter.

Freshmen Matt Woodfield (56:09) and Marcus Meyer (2:14:68) turned heads with solid performances in their events, respectively, the 100-yard backstroke and 200-yard breaststroke.

"The two freshman we shaved had lifetime best performances," Yarworth said, "It's just an indication of how well our other kids will do in a couple of weeks."

As Yarworth pointed out before the Fordham meet, "We've got a good group of kids ready to hopefully make some noise at conferences."

The Bell-Atlantic Atlantic 10 Championships will take place in Buffalo, NY, Thursday through Saturday, February 17th through the 19th.

UM will be looking to regain the A-10 title they lost last year to St. Bonaventure. Before the loss in the 1998-1999 season, the Minutemen had won the A-10 title three straight times.

Bryan Smith wants YOU to write for him and the Sports Department

2000 Request For Proposals

For the eighth consecutive year, the Chancellor's Counsel on Community, Diversity and Social Justice is soliciting innovative proposals for educational activities and programs which have the following goals:

- ***promote mutual respect***
- ***enhance understanding of community, diversity and/or social justice issues***
- ***encourage collaboration between different campus communities and constituencies***

Eligibility:
Undergraduates, graduate students, staff and faculty, as individuals or groups

Award Criteria: ***Proposed activities,***

- ***must bring together persons from two or more communities or constituencies in joint activities***
- ***must demonstrate collaboration of communities or constituencies in the proposal planning process***
- ***must promote mutual respect and understanding on the campus or in the larger community***
- ***should represent new programs or collaborating partnerships as opposed to annual programs or continuations of past projects***
- ***should be completed by the end of the fall 2000 semester***

Examples of Activities Which Could be Funded:
Forums, speakers, film/video series, seminars, workshops, training programs, public education programs, outreach activities to secondary schools and home communities, community public service programs, faculty/student collaboration to develop new courses, performance events, printed materials, posters.

Required Proposal Components:

- ***a clear description of how the proposed activities will meet both the goals and award criteria***
- ***a list of groups involved and contact person or persons responsible for the activity***
- ***a plan for evaluating the impact and effectiveness of the activities***
- ***a time line indicating when the activities would start and conclude***
- ***a budget***

Award Ranges:
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Submission Date and Location: ***Mailed, e-mailed to am@admin.umass.edu, faxed to 577-2455 or hand delivered by noon on Friday, March 10, 2000 to the Chancellor's Counsel on Community, Diversity and Social Justice, c/o Office of Human Relations, 206 Middlesex House.***

Proposal Review and Award Announcements:
A committee of the Chancellor's Counsel on Community, Diversity and Social Justice reviews all proposals. Awards will be announced during the week of April 3, 1999.

Proposal Writing Assistance:
http://www.umass.edu/funding/FundHowTo.html

Additional information: ***Contact the Office of Human Relations at am@admin.umass.edu or (413) 545-0851.***

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DJ for hire. DJ Fooz and SYB Productions are now booking for Spring Semester. Call 537-8527 or sybproductions.com

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STEREO EQUIPMENT

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WANTED: 48 people to lose weight now! Safe, Natural Dr. recommended. Call Anna 1-508-324-3252.

Go to www.dailycollegian.com for more of the Daily Collegian

Five College Community Calendar

TUESDAY, FEBRUARY 8

Meeting – The UMass Ballroom Dance Club will meet at 8:30 p.m. in Totman 101.

Workshop – There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services. Men and women are welcome. Call Das at 577-5186 for more details.

Workshop – UVC-TV 19 will hold a workshop from 7-9 p.m. Everyone is welcome to attend and get hands-on experience at the station, which is located behind the Hatch in the Student Union. Space is limited. Call 545-1336 for more information.

WEDNESDAY, FEBRUARY 9

Support – The Fluency Support Group will meet at 7 p.m. In Arnold House room 11. Contact Lisa at 577-4023 for more information.

NOTICES

Community – Mass Appeal, the newest co-ed a cappella group at UMass, is looking for tenors and basses to join. Email Erica at massappeal@mailcity.com for more information.

Community – All graduating undergraduate seniors are invited to submit a proposal for consideration as the Student Commencement Speaker. The deadline is Feb. 9. Call 545-3464 for more information.

Help – From Feb. 15-April 13 on Tuesdays, Wednesdays and Thursdays from 5-8 p.m. Student volunteers from the School Of Management will assist non-resident aliens with the preparation of their Federal and State income tax returns. Call 545-5600 for more information.

Support – A 10-week support group for adult survivors of rape and childhood sexual abuse and/or assault will be held on Wednesday nights from 7-9 p.m. starting Feb. 9. All interested women need to have an initial interview before the group begins. To sign up, or for more information, call 545-0800 before Feb. 15.

Support – ALANON and ALATEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-3261 for meeting times and locations.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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Every time you buy $15 worth of books from Bookworks,* you get a stamp on your card. When you get ten stamps, cash in your card for a free $20 UStore gift certificate!

*See Store for Terms and Conditions

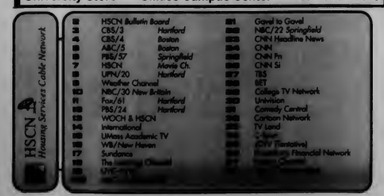
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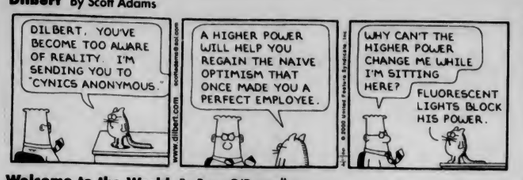
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TUESDAY EVENING — C - Campus — **FEBRUARY 8, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Newshour With Jim Lehrer ⓒ	Business Rpt.	Women's College Basketball: Connecticut vs. Miami. (Live)				Secrets of Lost Empires II ⓒ		Nova "Trillion Dollar Bet" ⓒ		People-Here
WFSB	3	3	News ⓒ	CBS News	Inside Edition	Hollywood Sq.	JAG "Boomerang" ⓒ		60 Minutes II (In Stereo) ⓒ		Judging Amy (In Stereo) ⓒ	News ⓒ	Late Show ⓒ
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Boomerang" ⓒ		60 Minutes II (In Stereo) ⓒ		Judging Amy (In Stereo) ⓒ	News	Late Show ⓒ
WCVB	5	5	News ⓒ	ABC News	Inside Edition	Chronicle ⓒ	Who Wants to Be a Millionaire		Dharma-Greg	Sports Night	NYPD Blue (In Stereo) (PA) ⓒ	News ⓒ	Nightline ⓒ
WLVI	6		Sister, Sister	Fresh Prince	Friends ⓒ	Nanny ⓒ	Buffy the Vampire Slayer ⓒ		Angel "She" (In Stereo) ⓒ		News ⓒ	Friends ⓒ	Nanny ⓒ
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy! ⓒ	Just Shoot Me 3rd Rock-Sun		Will & Grace	Will & Grace	Dateline (In Stereo) ⓒ	News	Tonight Show
WTXX		6	Judge Lane	Divorce Court	Reel TV ⓒ		I Dare You Ultimate Challeng		Shasta ⓒ	Dilbert ⓒ	News	Real TV (R) ⓒ	Change-Heart	Caroline
WVIT		40	News	NBC News	Extra ⓒ	Ent. Tonight	Just Shoot Me 3rd Rock-Sun		Will & Grace	Will & Grace	Dateline (In Stereo) ⓒ	News	Tonight Show
WTIC	8	11	Simpsons ⓒ	Fraser ⓒ	Seinfeld ⓒ	Friends ⓒ	Sexual Commercials 2		Party of Five (In Stereo) ⓒ		News	Friends ⓒ	Frasier ⓒ
WWLP	9	22	News ⓒ	NBC News	Wheel-Fortune	Jeopardy! ⓒ	Just Shoot Me 3rd Rock-Sun		Will & Grace	Will & Grace	Dateline (In Stereo) ⓒ	News ⓒ	Tonight Show
WGBY	10	6	World News	Business Rpt.	Newshour With Jim Lehrer ⓒ		Secrets of Lost Empires II		Nova "Trillion Dollar Bet" ⓒ		Frontline "The Lost Children" (R) (In Stereo) ⓒ		Charlie Rose
WGGB	11	20	News ⓒ	ABC News	Seinfeld ⓒ	Frasier ⓒ	Who Wants to Be a Millionaire		Dharma-Greg	Sports Night	NYPD Blue (In Stereo) (PA) ⓒ	News ⓒ	Nightline ⓒ
WSBK	12		Judge Judy ⓒ	Judge Judy ⓒ	Seinfeld ⓒ	Frasier ⓒ	I Dare You Ultimate Challeng		Shasta ⓒ	Dilbert ⓒ	Star Trek: Voyager (In Stereo)		Med Abt. You	Judge Mathis
WTBS	22		Rosanne ⓒ	Rosanne ⓒ	Fresh Prince	Fresh Prince	Figure Skating: Champions on Ice-Winter Tour.				★★½ *The Blue Lagoon* (1980) Brooke Shields,			
A&E	23		L.A. Law		Law & Order "Med Dog" ⓒ		Biography: Bob Crane		Investigative Reports (R) ⓒ		Love Chronicles (R) ⓒ	Law & Order "Computer Virus"	
CNN	24	23	Worldview	Moneyline News	Hour ⓒ	Crossfire ⓒ	World Today ⓒ		Larry King Live ⓒ		Newsstand ⓒ	Sports	Moneyline ⓒ
COM	25	36	Saturday Night Live ⓒ		Daily Show (R)	★★½ "Ferris Bueller's Day Off" (1986, Comedy) Matthew Broderick, Mia Sara.					Premium	Com.-Presents	Daily Show	Stein's Money
DISC	26		Your New House (R)		Wild Discovery "Wolverine" (R)	On the Inside: Parole			New Detectives "Blood Money"		FBI Files "Above the Law" (R)	On the Inside: Parole	
ESPN	27		Sportscenter ⓒ		College Basketball: Michigan State at Purdue. (Live)				Winter X-Games (Live)			Sportscenter ⓒ	
LIFE	29		Golden Girls	Golden Girls	Intimate Portrait		Chicago Hope (In Stereo) ⓒ		★★½ "A Cry for Help: The Tracey Thurman Story" (1989, Drama)			Golden Girls	Golden Girls
MTV	31		MTV Jams (In Stereo)		Tom Green	Making-Video	Road Rules	Road Rules	Tom Green (R)	Tom Green (R)	Tom Green	Lyricist	Undressed (R)	Loveline (R)
NICK	32		All That	Catdog	Hey Arnold! ⓒ	Rugrats ⓒ	Thornberrys	Sweetr	Brady Bunch	Bev. Hillbillies	All In Family	Jeffersons ⓒ	Lavarns	Happy Days
SCIFI	35		Sliders (In Stereo) ⓒ		Xena: Warrior Princess ⓒ		Xena: Warrior Princess ⓒ		Xena: Warrior Princess ⓒ		Xena: Warrior Princess ⓒ	Poltergeist: The Legacy ⓒ	
TLC	37	28	Home Again	Home Again	Trauma Center (R)		Trauma: Life in the ER (R)		Sexual Chemistry (R)		Designer Babies	Trauma: Life in the ER (R)	
TNT	39		In the Heat of the Night ⓒ		ER "Think Warm Thoughts" ⓒ		NBA Basketball: Seattle SuperSonics at San Antonio Spurs. (In Stereo Live) ⓒ				David NBA	Midnight Run (In Stereo)	
USA	40		Baywatch "Seize the Day" ⓒ		JAG "Above and Beyond" ⓒ		Walker, Texas Ranger ⓒ		★ *The Minion* (1998, Horror) Dolph Lundgren. (In Stereo) ⓒ			Walker, Texas Ranger ⓒ	
HBO	43		(5:30) ★★ *Forbidden Planet* (1954)		★★½ "A Little Girls" (1997, Documentary) (In Stereo) *NR* ⓒ				★★½ "Shiloh" (1999, Drama) Nicolas Cage. (In Stereo) "R" ⓒ			Sopranos "Commendatori" ⓒ	
MAX	45		(5:00) ★★½ "Irrefutable Family" (1999, Drama) Glenn Close. "PG-13" ⓒ				★★½ "Clueless" (1995) Alicia Silverstone. "PG-13" ⓒ				"Good Cop, Bad Cop" (1999, Action) Lorenzo Lamas. "R" ⓒ		"Heist of Kim"
SHOW	46						★★½ *I Got the Hook-Up* (1998) Master P. "R" ⓒ		★★½ "I'm Gonna Git You Sucka" (1988) "R"			Filmmaker	"Desperately"



Dilbert By Scott Adams



Kampus Kids By Adam Souliere



Welcome to the World By Ryan O'Donnell



Get Fuzzy By Darby Conley



Over the Hedge By T. Lewis and Michael



Foxtrot By Bill Amend



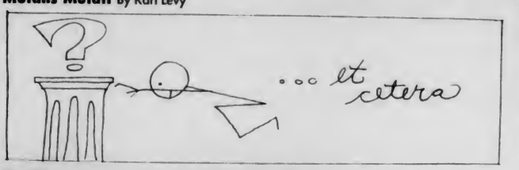
Robotman By Jim Meddick



Spunk By Mike LaRiccia



Mutans Mutati By Karl Levy



Balderdash By Tim Dwyer



Horoscopes

AQUARIUS (Jan. 20-Feb. 18) – You may feel as though the walls are closing in on you in some way, but in fact what you really need right now is a little more direct guidance.

PISCES (Feb. 19-March 20) – How you deal with those who are younger and more inexperienced that you will make all the difference today. Don't get impatient with others!

ARIES (March 21-April 19) – Someone you've worked with in the past is likely to approach you today with an offer that appears attractive but which is fraught with danger.

TAURUS (April 20-May 20) – Seek a creative way out of the trap you've fallen into at this time. Today, if you try to do what others name "impossible" you will be satisfied.

GEMINI (May 21-June 20) – You may not be able to free yourself up enough today to do what is asked of you by a friend or loved one who does things "differently."

CANCER (June 21-July 22) – You may find yourself yearning for a return to your youth and you can have just that, provided you look at a current problem creatively.

LEO (July 23-Aug. 22) – Success comes in hidden forms today. Realize that your struggles will pay off if you just give it the old college try.

VIRGO (Aug. 23-Sept. 22) – Seek and ye shall find – or, at the very least, you'll come to a greater understanding of what it is you're really looking for now and later.

LIBRA (Sept. 23-Oct. 22) – Form and function can be combined with great effect today. Take your cue from someone who seems to have it "all together" in many ways.

SCORPIO (Oct. 23-Nov. 21) – You have much in common with someone who shared a part of your life some time ago and today you realize you're still somehow linked.

SAGITTARIUS (Nov. 22-Dec. 21) – The way things have been done in the past may not interest you very much today. You're far more interested in doing things in a new way.

CAPRICORN (Dec. 22-Jan. 19) – Your generosity is well noted, but today you may be feeling rather selfish in some way. Indulge the temptation to do something for yourself.

Quote of the Day

"It is fundamentally important in this democracy that newspapers be trusted and that newspapers deserve the trust."

–David Lawrence Jr., journalist, educator, 1998

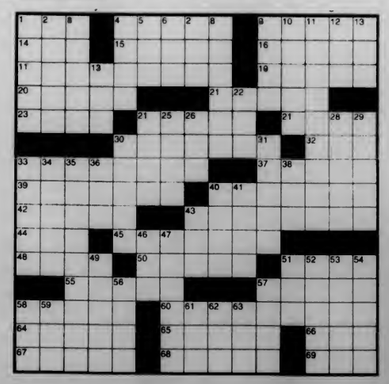
ACROSS
1 Shade tree
4 Ginger, e.g.
9 Began a card game
14 Society-column word
15 Detergent scent
16 Golden —
17 Decorative craft
19 Wed secretly
20 Happen
21 Not as common
23 "— else is new?"
24 Subarctic forest
27 John or Jane
30 Tropical fruits
32 Shooting marble
33 Lab sample
37 "The — Mutiny"
39 Like an eagle
40 Lady's dressing room
42 Nonsensical
43 Handkerchiefs
44 Confederate soldier
45 Mates
48 Untidy person
50 Persuades
51 Widow's — small amount
55 Synagogue figure
57 Taboos
58 Substantial
60 Backwoods
64 Bandleader Shaw
65 Ralph's land
66 Nautical affirmative
67 Glimpses quickly
68 Stem
69 "Titanic" cry

PREVIOUS PUZZLE SOLVED

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DOWN
1 Be a philanthropist
2 Bloodsucking worm
3 Saudi city
4 Asparagus
5 Type of rally
6 "— little teapot"
7 Gear tooth
8 Solar —
9 Mover and shaker
10 Actress Barkin
11 Profound love
12 Gross target
13 Kicker's stand
18 Not home
22 Motorist's org.
24 Docile
25 Imitated
26 Writer Fleming
28 Craving
29 Pitchers
30 Evergreens
31 Moves swiftly
33 Mixes
34 Type of discussion
35 Intricate
36 Cell occupant
38 Nabokov novel
40 Foundation
41 Wallet fillers
43 Insect
46 Tavern
47 African antelopes
49 Dyeing technique
51 Elsie's utterance
52 Cuzco natives
53 Japan's capital
54 Curvy letters
56 Brief farewells
57 Fargo's st
58 Page of an atlas
59 Before, in poems
61 Toronto's prov
62 Harem room
63 Nothing





The DC menu is missing!

Go to your nearest dining hall for a good meal!!

Night Editor: Ken McDonald
Photo Technician: Becky Reddick
Copy Editor: Melissa Hammel
Production Supervisor: Seth Koenig
Production Staff: Lovea Garg, Janina Tangney

Worm is back in Dallas for the long haul

The following information is information relevant to this column.

There are 11 hair salons and 12 women's clothing stores (one bridal shop) within 1.8 miles of the Dallas Maverick's Reunion Arena. The closest tattoo parlor, Trilogy Tattoo, is one mile further, distanced at 2.8 miles from the arena's 777 Sports St. address in downtown Dallas.

Eric Soderstrom on the NBA

If you haven't guessed whom I am about to babble about, then let me formally introduce you:

Ladies and gentlemen, boys and girls, children of all ages, I would now like to direct your attention to the Lone Star State where 5-time NBA Champion Dennis Rodman has just signed onto the Dallas Mavericks for the remainder of the season. He will delight you with his screwball ego, his radiant skull, and above all, his rebounding robber-baron-like antics.

O.K., so let's try to get serious and you all know how hard that is when talking about "the Worm." To tell you the truth, the only way to effectively deal with Rodman is to let him be; you can't try to tell him what to do because he will not listen to you, and you surely cannot punish him because he will just flutter away until he feels like coming back.

He has proved to the world (in extreme ways) that there is indeed only one Rodman and it is for this reason that the public can't help but pay a great deal of attention to him. Sure, Kobe Bryant, Vince Carter and all of those young, talented players are exciting to watch (I think they rap, too) but has either of them ever put on a wedding dress (in public), wrestled with Hulk Hogan on Pay-Per-View, or colored their hair yellow, blue, green, and red with symbols representing AIDS awareness, peace and Pearl Jam? I don't think so.

I'm not a betting chap, but even I would put my money on the fact that Kobe and Vince don't have the guts to go after Karl Malone in such a way that Dennis did during the NBA finals a couple years back.

Rodman really does not have to play ball anymore. He has acquired five championship rings over his career (two with the Detroit Pistons, three with the Chicago Bulls) and has led the league in rebounding seven times. Dennis is good. It's that simple. Even Target Center camera operator Eugene Amos (If you forgot, Rodman administered a strong inexplicable kick to Amos in January, 1997, leaving him in a blank state as the Minnesota Timberwolves' Target Center floor) can't argue. Rodman's an animal.

So why, you ask, is he back? Attention. He misses it. He can't live without it. Sure he had that one publicity stint with former Baywatch beauty Carmen Electra, but that quickly died out. His brief career in Hollywood sank faster than Karate Kid III. But one thing that is for sure, he's definitely not back for the greenbacks. Rodman will be making roughly $470,000 for the next three months, which is surprisingly less than the $500,000 he reportedly received for his appearances over the Super Bowl weekend in Atlanta. Exposure is key to Dennis' existence. Without it, he is just another lunatic in the crowd, and if he's only that, he is unable to command the six-figure appearance fees that he does.

Rodman officially signed his contract with the Mavericks last Thursday. Head coach and general manager Don Nelson told the Associated Press that on Wednesday, "(Rodman) should be back and ready to play here" against Seattle.

Perhaps the most interesting story inside this big one is how Rodman is being promised certain freedoms that his teammates are forbidden. For example, Owner Cuban has promised Dennis that he will have no curfews or bed checks. Rodman will also be allowed a significantly later pre-game arrival time. Those luxuries aren't so extremely comfy. However, Rodman will also be allowed to ride a stationary bike instead of practicing. No, I am not joking. Good ol' Dennis will be able to sit on a high-tech stationed bike with, no doubt, a very comfortable seat while browsing the latest issue of something interesting instead of doing rebounding drills or just working on his overall game.

To tell you the truth, if Rodman, at thirty-eight years of age, can go out every night and grab 15-20 boards without practicing, awesome.

Rodman is expected to make his first appearance either today or tomorrow when he jumps onto the Mavericks' practice floor, or rather, his stationary bike.

Eric Soderstrom is a Collegian columnist.

Men's gym pommels MIT and SCU

LaVallee takes first in five of six events

By Gary Mendese
Collegian Staff

Posting a season high of 222.75 points, the Massachusetts men's gymnastics team said savonara to Southern Connecticut University and the Massachusetts Institute of Technology on Saturday. The Minutemen walked away triumphantly with the crushing victory, sending SCU (188.10) and MIT (170.90) home with their tails between their legs.

This team is back in action. This weekend, school records were tied and personal bests were posted - all adding up to UMass' predicted punishing of the Owls and Engineers. And oh, how punishing it was.


DAN SANTELLA / COLLEGIAN
Jeff LaVallee

Senior Jeff LaVallee, the Minutemen's only all-arounder for the meet, dominated the competition with an overall score of 56.55. The gymnastics dynamo took first place on five of the six events with scores of 9.60 on the still rings and horizontal bar and a 9.55 on the floor exercise. LaVallee finished up his string of wins with a 9.65 on vault and an impressive 9.70 on his best event, the parallel bars.

Most UMass gymnastics followers know who LaVallee is, but Justin Hammar? Just in case you weren't sure, he gave us something to refresh your memory: a near perfect pommel horse routine. The freshman took home the gold on the horse with a personal best of 9.85, tying junior Andy Leis and graduate Steve Christensen for the second place all-time score. And coming close to tying his old personal best, Leis took second on the event with an impressive 9.80. He also scored a season high of 9.45 on high bar, ranking him second on the event.

And once again, sophomore Matt Plumser answered his call. The New Jersey native ranked third on pommel horse with a personal best of 9.65, a great score for that event. Freshman Brett Nelligan came through for the Minutemen once again as well. The second generation Minuteman honed his vault (9.45), breaking his week-old personal best by 0.05 and giving him the silver on the event.

Junior Clayton Kent had something to say as well on Saturday. The New Hampshire native tumbled his way to a tie for third-place on the floor exercise (9.30) and fourth on vault (9.20). Junior Bryan McNulty, just passed Kent on the same events, with second and third place finishes of 9.35 and 9.30 respectively. And then there was Bacon. UMass junior Eric Bacon tied Kent for third on floor (9.30) and shared third place on high bar with freshman Ben Jacobs (9.00).

Relatively happy with the ending of the meet, head coach Roy Johnson had a lot to say. "We're getting better," Johnson said. "That's the important thing. Some of the highlights of the meet were Hammar's pommel horse routine and Jeff's floor. Nelligan continues to score his personal best on vault and Plumser's pommel horse routine was just great."

So this is it, folks. This is it until Michigan. LaVallee goes off to compete in Winter Nationals this weekend, but the rest of his team stays behind and waits. They wait for their routines to become crisper and cleaner; and most importantly, they wait for the Michigan Wolverines to come into town in two weeks.

"Instead of trying to win," Johnson explained, "we should focus on individual events. We can keep up with them on floor and pommels and if we beat them on those events, we should be in great shape when we see them again on March 30."

The March 30th Johnson is talking about is the first day of NCAA Nationals. Rightfully so, Johnson is very confident about his team and predicts that this year, the Minutemen will make its first-ever appearance at the event. And if the cards fall into the right place and UMass stays within the top 12, that's exactly what will happen.


DAN SANTELLA / COLLEGIAN
The UMass men's gymnastics team soarded to new height in their win over Southern Connecticut and MIT.

Rams marooned by UMass

By Matt Crocker
Collegian Staff

The H was O (heat was on) in the H2O this weekend as the Massachusetts women's swimming and diving team were asking "how do you like your Ramburgers?" while Fordham University was grilled 210 to 86 on Saturday afternoon.

Although before the meet both teams entered the cool waters of Rogers pool with similar records, the Minutemen (being at 6-4 while Fordham was at 6-5, yet that was as close as it got as the water before Minutewomen had begun to heat up.

"Overall I think we swam very well," said head UMass coach Bob Newcomb. "The team swam very solid races, very smart, and were still trying to accomplish a lot of things that we are doing in workout. I was impressed."

Impressive it was, as the Maroon and White practically ran the board taking almost every event they competed in.

Some of the days highlights included Anne Dettloff and Marci Hupp going one-two in the 200-yard freestyle, while teammates Elizabeth Risotto and Becky Hunnewell matched that in the 200-yard backstroke.

Not to be out done, Lauren Bulkeley and Jills Dragon kept up the trend in the 200-yard breaststroke. Completing the sweep in the pool was Lia Lansky, Tricia Argentina, and Carly Mahon who owned the 200-yard fly.

Also coming up big for UMass was Andrea Spencer in the 100-yard fly with Buckley following behind her for another one-two finish. Spencer then returned in the 200-yard I.M. to take that event while Sarah Newell finished second. Newell would then take 100-yard breast with Dragon in third too.

Other winners for UMass were Hunnewell in the 100-yard backstroke with Lizzy Boyle in third. Andrea Kazanjian swam away with the 100-yard freestyle with teammate Molly Bulkley pulling in third.

Turn to SWIMMING page 7

Falling records fuel UMass men's track

By Jen Cormier
Collegian Staff

Hear that?

It's the sound of Massachusetts men's indoor track records shattering to the ground.

Senior Vic Morency's annihilation of the UMass record books resumed this weekend at Kingston, R.I., where he led his team to a second place finish in a quad meet that featured Rhode Island, Maryland, and New Hampshire. It was there that Morency ensured his place in the annals of UMass track lore.

With his first-place shot put toss of 55'9.75", the master thrower surpassed the previous UMass record of 55'9.75" set by Ian Stevens in 1997. Since the start of the season, Morency has conjured up personal career bests on a nearly weekly basis, exceeding his longest toss of last season by over eight feet.

Morency also continued to nudge his way up the historic ladder in the 35-lb. weight throw. He placed second in the event with a 59'2.25" toss, a personal best by over three feet. His feat propelled him to second all-time in the UMass history books.

Despite his monumental performance, even Morency could not clinch a victory for the Minutemen. The squad finished with 161 points, trailing Rhode Island by five points. Heading into the meet, coach Ken O'Brien knew his team would be faced with a foreboding task.

"It's typically been a very difficult meet for us because Rhode Island is a tough team, a team that's beaten us in the Atlantic 10 meet the past couple of years," he noted, "Rhode Island has had a good history of being able to take us to the wire."

Although the team was unable to avenge last year's loss to Rhode Island, a valiant effort allowed them to finish ahead of perennial nemesis New Hampshire, as well as Maryland, a solid team that the Maroon and White had never faced prior to this weekend.

While Morency's brilliance was the highlight of the meet, sophomore Adrian Zullo turned in a solid sprinting performance as well. In his first meet of the season, Zullo finished first in the 55-meter dash with a time of 6.47.

His effort was the fifth fastest in UMass history and qualifies him for the New England Championships and the ICAA Championships, both to be held at the end of the season.

For the second week in a row, the Minutemen performed without the services of junior Marc Sylvander, who is nursing an abdominal strain. The mid-distance runner is aiming to be back in action for next week's Valentine's Classic in Boston, as a prep meet for the Atlantic 10 Championships to be held on Feb. 19.

As for the mindset of his team, O'Brien is certain that the Minutemen are brimming with confidence heading into the final stretch of the season, especially with the recent honors bestowed upon Morency and freshman standout Stefan Russ.

Last week, Morency received Atlantic 10 Athlete of the Week honors, while Russ nabbed A-10 Rookie of the Week. For both players, it was the second consecutive week that they won their respective awards.

"It's a very nice tribute to those two guys who work very hard," O'Brien said, "but it also gives the whole team a lift to have some of your team members selected for a conference wide honor. These little perks many times play major roles in a team's success."

Weighing the cost of a loss

UMass pays after Atlantic 10 upset

When is a loss more than a loss?

How about when the last meeting between the two teams ended in a 29-point swing in the opposite direction? How about when the victors had dropped 10 of their last 12 games coming in by an average of almost 15 points? How about when a win (by the losing team) would have allowed it to finish closer to the conference leader, which also fell in a thoroughly unprecedented upset?

Lost yet?

You're not the only one. After Sunday's crushing 42-40 defeat at the hands of former Atlantic 10 punchline Temple, the Massachusetts Minutewomen (9-12, 6-4 A-10) may be left to wander the remainder of the season in the forest of mediocrity that is the A-10 East. The division saw its most bizarre sequence of the season this past weekend, when its top four squads all added to their loss columns against opponents that they undeniably could have, and in some cases should have, conquered.

UMass had every reason to believe that its Sunday battle at the Apollo of Temple would turn into a roundball laugher much like the Jan. 27 meeting between the two teams in Amherst. The Owls (7-14, 2-8 A-10) had only managed a week earlier to win their first conference game, against equally horrific Rhode Island. And if Temple's 69-42 plastering at UMass two days earlier was any indication, these Owls had no business even stepping onto the same hardwood as the Minutewomen.



So much for expectations. With the Maroon and White's leading scorer relegated to cheerleader status after banging heads with her own teammate and the squad's other two legitimate post players unable to keep out of foul trouble long enough to so much as slow down Temple's frontcourt, UMass felt the full impact of that fall didn't hit the hometown hoopsters until they checked on the other action from around the East.

Fast-leading St. Joseph's (18-4, 9-2 A-10) may not have been as heavily favored heading into it's road showdown with A-10 West top dog George Washington on Sunday, but the Hawks had to like their chances against the Colonials (18-5, 9-1 A-10). St. Joe's toted a perfect 9-0 road record into the Charles E. Smith Center for the battle, a mark that included convincing victories at Villanova, Virginia and, you guessed it, Massachusetts. But by the time the smoke cleared in our nation's capital, Hawk coach Stephanie Gaitley and her squad were left humbled by a 70-67 defeat.

But according to the somewhat bitter Gaitley, Sunday's defeat had more to do with hometown officiating than it did with any sort of Hawk collapse.

"I feel that the calls down the stretch were game changers, and I don't think that refs should dictate the game," Gaitley said. "I'm not saying the calls were the difference between us winning or losing, but they were the difference between us having the opportunity to win."

The defeat was the Hawks' second within the conference, making UMass' loss at Temple all the more excruciating: a Maroon and White win would have placed Joanie O'Brien's troops a single game behind St. Joe's in the A-10 loss column.

Speaking of the loss column, one team that had essentially resided there for the entire season, Rhode Island, finally got the chance to ruin someone's weekend at home against St. Bonaventure on Sunday. Despite the fact that the Rams only dressed six players for the contest due to a rash of injuries, URI (2-19, 2-9 A-10) was able to hold off the Bonnies thanks in no small part to a career-high 19 points from sophomore forward Yatar Kuyatch. So, even as the Minutewomen were lamenting their folly in Philly, they had to be quietly thanking their counterparts from the Ocean State for keeping the third-place Bonnies in check.

The loss at Temple also shed further light on what may be shaping into the greatest one-on-one matchup in the entire conference this season: UMass guard-forward Alison MacFarland (left) versus Owl guard Nicole Lunar. Whoever ends up in the A-10 will you find two players who play each other so fiercely, and shut each other down so completely in the process.

Senior New Jersey native MacFarland entered Sunday's game tied for second place on the squad in scoring, averaging 9.4 points per game and leading the team in field goals attempted with 200.

But in the team's two tests against Temple, MacFarland has all but disappeared offensively; she managed only five points on an atrocious 2-for-10 performance from the field in the January 27 win at home and took only four shots, one of which fell, Sunday at the Apollo.

But if MacFarland's game suffered in the two contests, Chaszar's absolutely disintegrated. The senior from Pennsylvania also stood at second place on the team scoring list prior to Sunday's game, but couldn't hit water if she fell out of a boat against the Maroon and White; Chaszar came up empty on three field goal attempts and settled for a goose egg in the points scored column of the stat sheet. Add that to her zero point, 0-for-10 shooting night in the teams' last meeting, and you'll see why MacFarland and Chaszar may be happier to never face each other again. And they may never have to.

If Temple reverts back to the radical inconsistency with which it started the season and the Minutewomen don't find a way to slay their two-headed demon of foul trouble and offensive ineptitude, neither team will have much of an opportunity for a late season run at glory.

Adam White is a Collegian columnist

Atlantic 10 Standings

EAST	Conf.	Overall
St. Joseph's	9-2	18-4
UMASS	6-4	9-12
St. Bonaventure	5-5	13-6
Fordham	3-7	4-17
Temple	2-8	7-14
Rhode Island	2-9	2-19
WEST	**Conf.**	**Overall**
G. Washington	9-1	15-5
Xavier	9-2	18-3
Virginia Tech	6-4	13-8
Dayton	6-5	11-11
Duquesne	3-7	8-14
LaSalle	3-7	8-13

Weekend Results
Xavier 77, Dayton 64
Temple 42, Lasalle 40
Rhode Island 58, St. Bonaventure 53
Virginia Tech 52, Fordham 52
LaSalle 58, Duquesne 50
George Washington 70, St. Joseph's 67

The Massachusetts Daily Collegian

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Future ends for dental clinic in health services

By Elizabeth Pariseau
Collegian Correspondent

University Healthcare and union officials aimed to raise awareness of what they label a crisis in the management of Health Services by holding a press conference at the Health Services building yesterday.

The impetus for the conference, and the final straw according to union organizers, was the recent announcement that the University Health Services Dental Clinic will be forced to close by June 30, 2000.

According to the officials present at the news conference, the clinic is part of a number of facilities that provide services for 67 percent of the undergraduate student body, as well as for graduate students, university workers and faculty. The dental clinic recorded just under 8,000 visits last year.

According to Cathy Rhines, a representative of the Service Employees' International Union (SEIU), in addition to abruptly closing the clinic, the University administration has long been unresponsive to workers' complaints, which have been recorded in numerous surveys and reports since 1993. Though employees have been voicing their complaints in surveys up until 1998, laborers had entered into an initiative designed to make Health Services employees and administration come to a cooperative solution on their problems.


Health services employees explain their changing services during a budget meeting held yesterday.

The private arrangement has failed, and they are relying on public awareness to help change administrative policy, officials said yesterday.

Rhines said Executive Management is now cutting heavily into services, namely the dental clinic, to lower costs. The administration has also proposed a 33 percent decrease in the student fee for health services over the next three years. To Rhines and her colleagues, this means additional cuts in jobs and services far beyond the dental clinic.

When asked what other services might be endangered by the plan, Rhines said she was not sure. "We get things like [the dental clinic closure] dropped on us," she said.

In response to administrative criticisms on poor service, Rosemary Riley, a representative for the University Staff Association, brought up the recent accreditation of Health Services by the Joint Commission on Accreditation of Healthcare Organizations (JCAHO) as further proof that the facility is providing competent service to its patients, despite what the administration alleges as justification for its cuts.

The overall evaluation score of University Health Services by JCAHO was 93 out of a possible 100 points. According to Mayers, "You don't come by that score easily."

To Riley, the evaluation proves that the "staff here will not compromise the care [they] provide to students." Still, with regard to the administration, Riley continued, "We as employees need someone to listen to us and support us in doing what we do [on]."

Rhines said she is in the dark on the administration's motives for its attitudes towards Health Services, but she speculated the cutting of Health services is part of a greater movement in the administration towards privatization of this University. She called privatized management a "quick fix" solution to managerial problems.

In fact, according to the speakers, the lack of response to employee and student concerns are deliberate moves by the administration to, as Shaw put it, "set [University organizations] up for failure, and set [them] up for privatization."

James Shaw, the president of the Graduate Employees Organization (GEO), also addressed privatization in his contribution to the conference. He called it "an ideological mission" on behalf of the University "to sell off parts of campus to private and corporate interests."

"It's not going to cut costs, or save money," he said. Shaw also commented on the University's lack of response to students and employees in the current transition to privatized management. "There are lots of employees with creative solutions [to management problems]," Shaw said. "The frustration is that the University administration is reluctant to draw on employee feedback."

Those present said they felt that the

Turn to CLINIC page 2

Tobacco prices in question

By James V. Grimaldi
Washington Post

WASHINGTON - The latest lawsuit filed against the tobacco industry, alleging price fixing, might seem packed with incriminating evidence, but it's far from certain the legal salvo will hit its target, antitrust experts said.

Documents used to support a class-action lawsuit filed yesterday in U.S. District Court appear to show major U.S. tobacco companies agreeing on the prices they will charge for cigarettes to be sold in far-flung places such as Saudi Arabia, Jamaica, Costa Rica and Argentina.

"Price increases to be put into effect ASAP," one document reads about sales in Guatemala. "It was agreed," reads another about sales in Trinidad, "that the three companies would exchange information on proposed price increases."

But, because the documents are about foreign sales and not U.S. sales, the lawsuit may not be another devastating blow to the beleaguered tobacco industry. In fact, because the records fail to show executives specifically colluding to fix prices of cigarettes sold in the United States, some antitrust experts said.

It's the class-action plaintiffs' attorneys who have the difficult task ahead.

The lawsuit alleges that tobacco companies conspired "in a long-running and systematic series of agreements to fix cigarette prices above competitive levels in violation of both the Sherman Act and international law." It relies heavily on circumstantial and anecdotal evidence, and the heatsuit account of a former attorney for the Liggett Group, in an effort to show that while the industry was setting prices overseas, it most likely was doing the same thing in the United States.

In federal court, experts said, the attorneys will need more.

"It sounds like it is going to be a difficult case," said Mark Schechter, an antitrust attorney at Howry & Simon and former Department of Justice antitrust enforcer for 18 years. "It is an industry that's recognized to be relatively highly concentrated and one where there is a fair amount of uniformity in pricing. They are going to need to come up with something more than identical pricing."

But Jon Ferguson, a prime architect of the lawsuit along with attorney Michael Hausfeld, argues that the evidence is strong enough now to go to trial. Hausfeld's firm, Cohen, Milstein, Hausfeld & Toll, had been mulling the lawsuit when Ferguson joined Chandler, Franklin & O'Bryan of suburban Alexandria, Va., specifically to work on tobacco litigation.

Ferguson should know the documents; He helped collect them when he was an assistant attorney general in Washington state suing the tobacco industry.

Turn to PRICES page 2

Students react to elimination of department programs


KARA STONES / COLLEGIAN
One student raises her hand at the meeting addressing the elimination of the Apparel Marketing major.

By Melissa Hammel
Collegian Staff

Irate students met yesterday with Robert Helgesen, Dean of the College of Food and Natural Resources at the Morrill Science Building to discuss the elimination of the Apparel Marketing major.

The meeting was an in-depth question and answer forum that allowed students to express their concerns and look for other options beyond the elimination of the major.

The first issue that was addressed was the reason for the elimination of the major. Helgesen explained to the students that the department lacked an adequate number of faculty members to teach classes. According to him, two positions within the Apparel Marketing major remain vacant, while four positions in the Consumer Studies Department itself are unoccupied. These positions cannot be filled due to budget constraints.

"There have only been funds allocated for the hiring of temporary or short term faculty," Helgesen said. "The funding for hiring long term faculty members has not been allocated yet."

Sheila Mommen, Head of the Consumer Studies Department explained, "The reason why we are down positions is because they do not let us fill the positions we need."

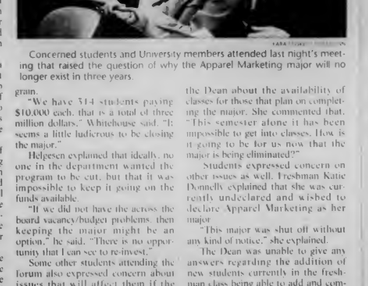
He also explained that the lack of faculty and staff was not limited to only the Consumer Studies Department. According to him, the Landscape Architecture major is also affected by the lack of staff, as well as other departments and majors on campus.

"We don't have enough budget. This is not a problem that is restricted to only Consumer Studies," Helgesen explained. "What I know is that our budget is continuing to erode, and that the way that we must deal with this is by eliminating majors."

He explained that the major had a deficit of roughly $240,000 and that there was no way that he could keep the major running with these kinds of deficits. However, he was unable to give students any kinds of figures regarding the total cost of keeping the major up and running.

Students responded to the lack of information with anger, complaining that the Dean did not know enough about the major to make educated decisions about its future. Apparel Marketing major Crystal Collette explained, "When I look at my checkbook very closely, I know that I have five dollars. What are the numbers for this program?"

Sophomore Economics major Mike Whitehouse commented that the major seemed to be fairly inexpensive to run as opposed to other majors and that other options should be considered before the elimination of the program altogether.


KARA STONES / COLLEGIAN
Concerned students and University members attended last night's meeting that raised the question of why the Apparel Marketing major will no longer exist in three years.

Helgesen explained that ideally, no one in the department wanted the program to be cut, but that it was impossible to keep it going on the funds available.

"If we did not have the across the board vacancy/budget problems, then keeping the major might be an option," he said. "There is no opportunity that I can see to re-invest."

Some other students attending the forum also expressed concern about issues that will affect them if the major is eliminated.

Sophomore Alayne Maverson, an Apparel Marketing major, questioned the Dean about the availability of classes for those that plan on completing the major. She commented that, "This semester alone it has been impossible to get into classes. How is it going to be for us now that the major is being eliminated?"

Students expressed concern on other issues as well. Freshman Katie Donnelly explained that she was currently undeclared and wished to declare Apparel Marketing as her major.

"This major was shut off without any kind of notice," she explained.

The Dean was unable to give any answers regarding the addition of new students currently in the freshman class being able to add and complete the major. Helgensen would

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Assaults & graffiti close weekend

By Daniel Ruetenik
Collegian Staff

The news of rape and sexual assault overshadowed much of the weekend, although several other incidents were also reported throughout campus.

Homophobic graffiti was reported in both Pierpoint Dorm and Patterson Dorm.

According to Barbara O'Connor, Deputy Chief of Security Services, such graffiti is not uncommon. "Unfortunately this is not an unusual occurrence," she said. She went on to mention reports of racial and homophobic graffiti range from "pencil markers, things on wipe boards, to scratching paint."

Police Roundup

James C. Lyons, assistant to the director of Security Services, said in reference to the Pierpoint Dorm incident that someone had written the words "gas people suck" on an emergency door. The other reported incident was on a bathroom door in Patterson Dorm. There are no suspects in either incident.

An incident of domestic violence was also reported as occurring on Friday afternoon. A report came in of "yelling and screaming" at the Lincoln Apartments, according to Lyons. Police arrived and discovered Roque A. Vianna, holding his wife on the ground to prevent her from leaving. Although he had not hit her, he was arrested and charged with domestic assault and battery for forceful restraint.

Later in the weekend, at a basketball game in the William D. Mullins Center on Saturday, police on detail at the event received a complaint about an unruly fan.

According to Lyons, "[an officer] saw him approach a group of people who were cheering for the Texas side and tried to stop them." Police asked the man to leave the game but he refused and made several homicidal threats. Police arrested Casimir Laizer, 57, of South Hadley and charged him with disorderly conduct, assault and battery and threat to commit murder.

In total, the police arrested three people, received reports of one breaking and entering, two accidents, six thefts including one motor vehicle theft, 13 acts of vandalism, five liquor law violations, five drug law offenses, one sexual assault, a recovered motor vehicle and two rapes.

In regards to the rape, Lyons said the UMass police still has "nothing new to report."

On Friday morning, a UMass student was the victim of acquaintance rape. According to O'Connor, using the term acquaintance is a "normal operating procedure for describing somebody the victim knew previous to the attack." She explained that the term is used arbitrarily whether the victim knew the assailant for years or if they just met them a short period earlier.

A description has yet to be provided involving the Saturday morning assault in a Washington Tower elevator. She was apparently traveling from a lower floor when she was attacked and raped by an unknown assailant.

Lyons says that although the

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Extended Forecast

Today	Thursday	Friday
HIGH: 40 LOW: 20	HIGH: 39 LOW: 23	HIGH: 34 LOW: 22

SOURCE CNN.COM

NEWS

Is It In the Stars?



Ed/Op editor Alexis Pushkar thinks she has the confusion on horoscopes all figured out. Turn to Page 4 and see what she has to say.

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ARTS

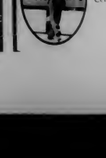
Remember Cast Weekend?

Check out reviews of last weekend's production of "In Relation To" as well as Ben Harper and Stephen Kellogg's shows inside Arts today. Also, read up on the Telephone that is red. Wow!!!

PAGE 6

ARTS

Cooking to turn the corner



Now that Bruser Flint has his team playing hard, can it turn the effort into a conference win over La Salle tonight at the Mullins Center?

SPORTS

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ON THE INTERNET
www.dailycollegian.com

■ programs

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make a decision regarding that at a later date.

Others asked the Dean why other programs, such as the funding for the renovations to Totman Gym and the recent addition of a stone walkway near the Campus Center, were necessary while programs were being cut.

Sophomore Apparel Marketing major Renee Gemest asked, "Why are they building a gym when academic programs should be was above this?"

Some students in attendance did not feel that their questions were being answered adequately and requested a meeting with both a representative from the Provost Office and Chancellor David K Scott.

Freshman Apparel Marketing major Andrea Mangini said, "We didn't leave there knowing any more than when we came in. If Dean Helgensen didn't know the answers to our questions then he shouldn't have been the one speaking to us."

■ prices

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"I'm pretty certain that if we get into discovery, we're going to find other evidence," said Ferguson, who lives in Seattle and helped direct his state's lawsuit against the tobacco industry. "But I wouldn't feel badly if we took it to a jury right now."

Representatives for the tobacco industry strongly disagreed. The suit names Philip Morris, R.J. Reynolds Tobacco, British American Tobacco Co., Brown & Williamson Tobacco, Lorillard and the Liggett Group in the alleged price-fixing conspiracy.

"Tobacco companies are brutally competitive," said Mark Smith of Brown & Williamson. "We often talk about the 'war in the store,' the battle in the marketplace.' This (lawsuit) is nonsense."

■ clinic

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administration has brought about some of the conditions that have led to problems with Health Services. "They [the administration] say that we're resistant to change," Rhines said. Citing the numerous employee surveys taken in recent years, she went on, "We've been asking for change since 1993. It's nonaction [on the part of the administration] that has placed us in this crisis," she said.

Rhines and others brought up allegations that the University has funneled money into subsidizing contracts with private institutions such as Amherst College and Hampshire College. "Using our money to subsidize private colleges is unacceptable to me," Riley said.

When asked why and for how long these subsidized contracts had gone on, Rhines replied that she did not know the answer. According to Simon Kouchakian, a field representative for SEIU, University Health Services has lost nearly $2.5 million to these contracts since 1993. He also drew attention to a faulty contract with the insurance provider Kaiser, which Kouchakian claims cost Health Services an additional $6 million over the same period.

Mayers joined with Rhines in saying that the University administration has been negligent in keeping employees in the dark about new policies. As administrative director of the dental clinic, she was informed of the final decision to close just under two weeks ago.

Employee suggestions with regard to contracts and other cost problems like those with Hampshire and Amherst Colleges, "fall on deaf ears," according to Rhines. Other suggestions have included cutting down the administratively imposed delays in hiring practitioners, and renegotiation with insurance providers whose payments do not fully cover the costs of services. According to those present yesterday, none of these proposals have seen action.

Instead, lab manager and SEIU activist Kevin Rhines said Health Services administration has condoned even more unsound financial practices, such as providing services and prescriptions for patients carrying insurance providers with whom Health Services does not have a contract.

According to Cathy Rhines, administrators have assured workers to "fill the prescription anyway," saying that they would "write it off." Kevin Rhines is outraged at what he sees as the failure to carry out "basic business practices" in running Health Services. "We've been giving away services," he said. "It's pitiful management," he remarked, "and responsibility for it should not fall on the workers."

Still, workers have been held accountable for the shortcomings of Health Services, according to the union representatives, through budget cuts, poor reviews, and downsizing. Cathy Rhines referred to a survey in which only nine percent of workers placed confidence in the managing director in running the institution. In a similar survey, 17 percent of those polled also felt that they could share differences of opinion without retaliation with the UHS director. Despite these figures, there has been no change in Health Services administration.

"Sports teams regularly fire their managers for doing a bad job. Why don't we do the same thing with [our administration]?" Kevin Rhines said. Cathy Rhines said she felt that the executive management was not being held accountable for problems the way middle management and employees were. Nor were they paying the price for these problems as students and faculty have been forced to do, Cathy Rhines said.

Those present recalled an often-suggested proposal to reconfigure the executive committee to one that allows students and employees to have a voice in the administration of Health Services. This policy also has not seen action or feedback.

It was also pointed out that those who would suffer most would be students, who could be denied services and care as a result in the reduction of their fee. Not only would they be denied access to University-provided services, but they would also have trouble finding services in the surrounding area to meet their needs.

According to Administrative Director Bev Mayer, the outflow of patients who had relied on University Health Services for dentistry could never be absorbed into surrounding private dental practices. Dr. Preetmohinder Bagga, acting director of the dental program, also agreed. Citing the barely-adequate $200,000 overhead on the 8000-patient practice, he commented, "No private practitioner would be able to survive under these conditions."

While Health Services employees have been notified late about the policies being implemented by the administration, students have not been informed at all, according to Kevin Rhines.

"It's all about politics and power," Kevin Rhines said of the administrative policies. "Public service is being devalued because it doesn't make a profit." But, he says of the work done by healthcare officials at UMass, "Public service can't be measured in a dollar."



TERESA CANINO-RIVERA / COLLEGIAN

Students receive an explanation concerning the closing of the dental unit at UHS yesterday during a Health Services meeting.

Fate of journalist unknown

By Maura Reynolds
Los Angeles Times

MOSCOW – Kremlin officials tried yesterday to calm a growing international uproar over the fate of a missing Russian journalist by repeatedly asserting that the reporter – whom they claim to have handed over to Chechen fighters – is alive and well.

But they declined to provide any evidence and said they can't say where Radio Liberty correspondent Andrei Babitsky is.

"He's alive, but he's moving around all the time," said Sergei V. Yastrzhembsky, the government's spokesman on war-torn Chechnya.

Yastrzhembsky was one of a stream of Kremlin officials to insist in the past several days that Babitsky is safe. He and others – including Nikolai P. Patrushev, the head of the KGB's main successor agency, and Interior Minister Vladimir B. Rushailo – have said that intelligence reports, including interceptions of the guerrillas' radio traffic, support the assertion.

"He is alive and healthy and moving around all the time," Deputy Interior Minister Ivan Golubev said on live television late Tuesday. "I can't tell you more because the case is ongoing."

The Kremlin has expressed irritation with the attention directed on the case both Inside and outside Russia. Human rights groups, journalists' associations and foreign governments have lodged formal protests.

"This is a private matter which should not be addressed on the level of national policy, let alone relations between states," Foreign Minister Igor S. Ivanov complained. "It should be resolved by the competent agencies which are supposed to deal with it."

Russian officials claim they turned Babitsky over to Chechen fighters in exchange for three Russian POWs and released a video purporting to document the hand-over. The alleged Chechen fighters shown taking Babitsky's arm in the video are masked and unidentifiable.

Babitsky – a 35-year-old Russian citizen whose aggressive reporting earned the military's particular ire – has not yet surfaced on the Chechen side, and the Chechen leadership insists that none of their commanders has seen him.

Turn to FATE, page 3



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TERESA CANINO-RIVERA / COLLEGIAN

The job fair is here!

Michael Neath, from Landscape Contruction, talks with a few students during the Stockbridge Job Fair yesterday.

■ fate

continued from page 2

His family and colleagues, meanwhile, have pointed out numerous oddities in the video and inconsistencies in the official Russian account, and they say they fear the worst – that Babitsky died in Russian custody and officials are trying to cover it up.

New details about Babitsky's detention and disappearance have emerged in recent days, although they only raise more questions about the journalist's fate and the actions of Russian authorities.

One of Babitsky's colleagues, Vladimir Dolin, said yesterday that the shirt Babitsky is wearing in the video is one Dolin brought to the Chernokozovo detention camp in northern Chechnya on Feb. 2. Two hours after law enforcement officials at the camp promised to deliver the shirt and other items, they told Dolin that Babitsky had been transferred.

"This means he was alive at least until Feb. 2," Dolin said.

The following day, Russian officials announced the prisoner exchange and one day later released the video. Dolin said when he watched the footage he immediately suspected something was wrong because Babitsky had "lost a frightening amount of weight."

"With every day that passes," he said, "I have less and less hope."

Russian officials, especially those in the military, have not tried to hide their hostility toward Babitsky. On Dec. 27, the official press center set up to control war coverage released a statement condemning Babitsky and an amateur video he shot from behind Chechen lines. The statement accused Babitsky of consorting with bandits "that he considers worthy of respect."

It continued: "It is difficult to imagine a situation in which an American journalist interviews the authors of the explosion of the American Embassy in Kenya, savoring the number of victims, or to imagine a French reporter who chose the killers of passengers in the Paris Metro as his heroes... Russian citizens must know that Radio Liberty has been long involved in the war against them on behalf of bandits and terrorists."

OCD sufferers find relief

Support meeting to be provided

By Brian Lohnes
Collegian Staff

A support group for people living with Obsessive Compulsive Disorder (OCD) is holding its first meeting tonight at 7 p.m. in Campus Center in room 917. The group, which was founded by Jon Dosick, is open to all Five College students, family member and friends of people who suffer from OCS, and is completely confidential.

Obsessive Compulsive Disorder is a psychological disorder that is distinguished by patterns of unwanted thoughts linked with repetitive behavior that is meant to relieve stress, Dosick said he had been living with the disorder for the last 14 years.

"I am someone who has OCD," he said. "I have had OCD for about the last 14 years, I have been public about it for about five years now."

OCD affects roughly three percent of the general population of the United States, which equals out to almost two million people. About 90 percent of people who are afflicted with OCD have both obsessions and compulsions with some experiencing one or the other.

Dosick said that the stress of being in college or away from home could add to the severity of the disorder and OCD can potentially be caused by extreme stress. When asked who was leading the meeting.

"There is really no authority figure, it is a peer group and a no stress environment, and it will be low key," Dosick said.

"There are many manifestations of OCD," he continued "Excessive checking, hand washing, hair pulling and some people when they are driving think that they have run someone over with their car."

According to Dosick, the main focus of the group will be to educate and let people afflicted with the disorder know that they really aren't alone. "People hide it because of shame," he said. "Through personal experience I know this can really be helpful."

According to the OC Foundation website, "support groups are an invaluable part of treatment. These groups provide a forum for mutual acceptance, understanding, and self-discovery. Participants develop a sense of camaraderie with other attendees because they have all lived with OCD. People new to OCD can talk to others who have learned successful strategies for coping with the illness."

Besides Dosick the group is co-sponsored by the Alliance for the Mentally Ill of Western Massachusetts and The Program for Students with Psychological and Mental Disabilities.

For more information, please look up www.ocfoundation.org

■ police

continued from page 1

UMass Police Department does not believe there is any connection between the attacks from this weekend and the attacks in November of 1999. "[We] never rule that stuff out... you never know until you solve things."

The assailants from the vandalism and indecent assault and battery have still not been identified. One of the individuals was described as a white male, approximately 6' 3", 175 pounds, with dark brown hair spiked on top, approximately 20 years of age, wearing a gray sweater with a one to two inch black horizontal-stripe, and dark pants.

The other two individuals are described as white males, 5' 7" with short light hair. Anybody who might have any information about either incident should contact the University Police at 545-2121.

O'Conner said students need to be careful about allowing people into the building or signing anyone in they don't know. She said that once people get into a building "finding them in a high rise is like looking for a needle in a haystack."

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Our opinion

Welcome to your neighborhood

With the two sexual assaults reported on the University of Massachusetts campus in the past week, we, as a campus community, are once again reminded of the harsh reality of violence on campus.

Last Friday morning in a Southwest dormitory, an acquaintance rape allegedly took place, and then again at approximately 1 a.m. on the following Sunday when a stranger assaulted a female student in an elevator in Washington Tower in the same residential area.

These assaults, coupled with the report of three males vandalizing the bathroom in Pierpont Hall and subsequently harassing a female student, and coming on the heels of a series of assaults in broad daylight near the campus pond over a three-week span last semester, are part of a very serious problem on campus.

While the aforementioned cross section of reported crimes is reason enough to take action, the *Collegian* fears that there are likely even more incidents similar to these that go unreported, as the victims are often threatened to stay quiet or place much of the blame for the assaults on themselves. Statistically, only one in 10 rapes is reported in the United States, according to Safe Campuses Now, a crime prevention awareness and education program staffed by student volunteers. SCN also claims that rapes are the most underreported violent crimes in the nation.

Laura C. Martin, author of the novel *Life Without Fear*, said that one out of eight college women will be raped while in school. At UMass, this boils down to a rough total of 1,200 female undergraduates being the victims of some form of rape.

It goes without saying that 1,200 is way too many – especially as the average.

Last semester, in response to the series of assaults, the University bolstered security around campus, particularly near the pond, an emergency call box was placed near the location of the attacks and personal shriek alarms were distributed. Chancellor David K. Scott issued a security update that added that he suggests that students "do not walk in unlit areas... travel with friends, know who you are letting into your residence hall or apartment building, and be aware of your surroundings."

The *Collegian* appreciates measures like these that the Chancellor and the administration took to prevent further violence at UMass, but, as evidenced by the fact that the latest assaults occurred, such measures were not enough.

Further action, however, cannot be left to the administration to take. There is only so much that the governing body of the University can do to keep crime at a minimum.

The *Collegian* believes that the first step to creating a safe campus is building a more closely-knit community. While we are not naive enough to think that simply making friends is going to completely wipe out the problem, we do have faith in personal contact. The better you know the people around you, the safer you will be in their company. Make it a point to meet your classmates. Perhaps if more students on campus were on better terms with those who used to be strangers, it would take some of the guesswork and risk out of college leisure life.

Our futures are hidden in the stars

Although I am sure that many of our astute and faithful *Collegian* readers are now expecting a column outlining the Seth and Alexis campaign platform, I must disappoint and turn my attention to a more pressing world issue: the future.

Many people are concerned with the subject; they are concerned to the point that they will do anything to catch a glimpse of it. For example, Nancy Reagan supposedly used an astrologist to plan for the future and influence national policy. While this explains much of the disastrous Reagan presidency, it also highlights a trend among people I know.

Someone that I know, we'll call him Hector to protect his good name and considerable acreage of cabbage fields a few miles south of here, thinks that by getting his tea leaves read or reading his horoscope he is one up on the rest of us because he knows what his future holds. I know nothing about tea leaves, although I'm sure that Hector's tea leaf reader (we'll call her Raven because that's her name and she should be publicly ridiculed) does know a lot about tea leaves and all their mysteries.

Horoscopes, on the other hand, I do know something about, and I think that they're bunk. I don't really expect them to forecast my future, but they never make any sense at all and are never very entertaining anyway.

Other people, namely Hector, find meaning in them. For Hector, secrets are told on the day they are forecast to be told. Tall dark strangers enter his life. Financial planning brings rewards, and conflicts are won or averted according to what his sign tells him will happen.



Alexis Pushkar

Sometimes I do find meaning in some of them. For example, I often find that what the powers have to say about Libras makes a lot of sense in my life.

I am a Cancer.

As a Cancer I share such traits as moodiness and a love of family with fellow Cancerians Julius Caesar and Captain Kangaroo. Being a Cancer is the only thing that I share with Julius Caesar and Captain Kangaroo, and it is only through the sheer lunacy of astrology that I ever contemplated having anything in common with Captain Kangaroo. (Julius and I were both breach babies and sometimes I say Et tu Brute when people betray me.)

Some friends have told me that they have no problems with horoscopes because loony or not, they are entertaining. Well, okay. Sometimes it is fun to check out my astrological compatibility with Mr. Right. But be careful: dwelling too much on your compatibility with Mr. or Miss Right can be dangerous and undermine a good thing.

Take my friend Wendy (whose name has been changed to protect her from the IRS or the CIA or the SGA). Like me, Wendy is a Cancer, and if you are interested, we are sexually compatible with Pisces, Scorpio, Taurus and Virgo, according to all astrology guides I've ever consulted. (Don't even ask, my answer is no.) Wendy liked this guy Wendall (whose name has been changed to protect him from irate hot dog venders in Central Park). Wendall is unfortunately an Aquarius, and while he is cute and slick and all, all the horoscope guides say they are a match made in purgatory, destined for hell.

Though things with their relationship were not bad, they dwelled on their lack of compatibility. When the going got tough, they thought, "Maybe we should break up. The planets just aren't aligning. Our karma's, like, totally whacked man." Wendy made plans to join the Peace Corps, and Wendall made plans to become a tree-hugging hippie. While these were noble intentions, Wendy was doing it to get into grad school and Wendall was tired of bathing.

But somehow they managed to overcome terrible astrological odds, and they managed to endure many nights when the stars lined up to form the words, "You suck," in the night sky. As the days turned into weeks and the months turned into years, they realized they were happy in spite of their lack of astrological compatibility.

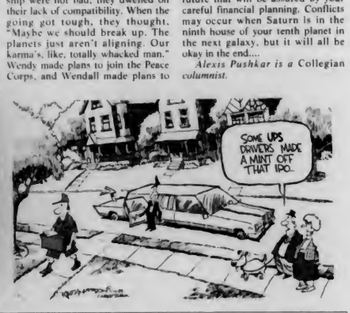
But the moral of the story is not that horoscopes are bunk. Wendy found out that she was on the cusp of Cancer and was indeed partly a Gemini, which combined with the fact that she was supposed to have been born earlier in June and the fact that Wendall was an Aquarius means that they are a match made in heaven. Later Wendy found out that the "You suck" was for George W. Bush as a presidential candidate. The moral of the story is really: Don't assume anything.

Happy Valentine's Day, Wendall and Wendy. You will have a great future that will be assured by your careful financial planning. Conflicts may occur when Saturn is in the ninth house of your tenth planet in the next galaxy, but it will all be okay in the end...

Alexis Pushkar is a Collegian *columnist.*

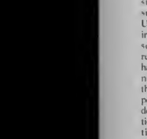
Divide and Conquer

Write for ed/op



Count your blessings

Picture this: you are attending a university with 260,000 other people, you only pay 20 cents a year to go there and all of a sudden the university decides to hike the tuition to 140 dollars a year. This was the case at the National Autonomous University of Mexico on Feb. 11, 1988. As you can imagine resistance was swift and sharp, and within two weeks massive demonstrations broke out. What followed was a nine-month shut down of the school, which was just broken up Sunday morning by Mexican police and military forces.



Brian Lohnes

We have problems here at our University, which goes without saying, but at least we have the ability to work our problems out without turning to such drastic measures. The Mexican University, which includes several high schools and several research institutes, was officially in the hands of students for the better part of nine months. Throughout this time there were several violent clashes with police and military forces, but the students held fast. There were demonstrations of more than 100,000 people at a time occupying the main streets of Mexico City and yet, the university president Francisco Barnes de Castro wouldn't officially drop the price hikes. What he did was drop the amount to approximately 65 U.S. dollars and wouldn't go any lower. It's like the guy was some slimy used car salesman or something.

Finally he decided that the tuition would stay where it was adjusted to (\$65 US), but payment would be optional. Now here's where the story gets screwy. The students still wouldn't budge. So talks were begun. The "talks" basically consisted of administration members risking life and limb to meet with the leaders of the student rebellion only to be berated and verbally lashed in front of a large audience of students. Then the protests almost came to an end but it was exposed that even though the tuition was free, there were hidden fees that were actually more expensive than the original tuition proposal. Shortly after the talks collapsed Castro resigned.

This is not the first instance of trouble at this University. In 1968, huge demonstrations were held and finally were stopped by the army, who slaughtered hundreds of students. It was the memories of that massacre that kept the government from taking any swift action. Sunday at 6:15 a.m. the troops invaded and took back the buildings with no major violence and no reported deaths.

I guess the moral of this story is that, the problems we have here are important, but we should be thankful of what we have. What we do have is a University that provides us with an education, a student governmental system that works for its student body and an active student population that can, and does speak up for itself. Privatization sucks, period. But at least we don't have to save money to buy books with and bus items from the campus store. It struck me as strange that the events in Mexico didn't make very many headlines, if any at all. I was more surprised that we didn't hear anything about it from some of the political organizations on campus.

What would happen here if it were announced that tuition was headed through the roof? Personally, I can't see anything like the above-mentioned events happening. Sure there would be a public outcry, but what then? The tuition increase was in the neighborhood of 7,000 percent going from 2 cents U.S. a year to \$140. Roughly estimating the average tuition at UMass being about \$10,000 a year (remember I am a journalism major...math might as well be Greek) that bill would be in the neighborhood of \$70 million a year. Hopefully that will put it a little more in perspective.

So before you curse the University again, just think of being shut out of, or held up inside of UMass for nine months with no classes, no security and an army of soldiers waiting to pounce on you because of \$140. I like to consider myself a knowledgeable and fair person, and when I first heard this story I wanted to laugh. Then I read that over half of Mexico lives below poverty level and most doesn't make \$140 in a year. Even the lowest paying jobs in this country pay more than that a week. We have every right to protest and complain, and I don't think that should change; I am not speaking against protesting and demonstrating. But, I do think it is important that every once in a while we stop and just remember the things we have and take for granted that others can merely dream about.

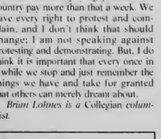
Brian Lohnes is a Collegian *columnist.*

Red tape and paper towels

Several people asked me about how Orchard Hill got paper towels. As a result of their inquiries I feel obliged to give them, and other students who might be curious, the following account of the quest for paper towels among the webs and jungles of the University of Massachusetts bureaucracy.

Among the first things I did in the University of Massachusetts was wash my hands. To my surprise there were no paper towels, or any other hand drying devices, in Orchard Hill. I then was forced to shake my wet hand with a hand of a shocked friend. This experience seemed like an unfair treatment of the students who pay their dues to go to a public university. Most of those I spoke with about this issue felt that lack of paper towels was natural and that my quest was destined to fail.

I was so outraged by the fact that a basic sanitary right was not satisfied; that I had the energy to ask every and anyone who was in anyway knowledgeable of the issue "Why not?"



Anna Faktorovich

Starting locally seemed appropriate. During one of the first Grayson/Field House Council meetings I casually introduced the issue just to get a glimpse of people's feelings about it. They're responses was frightening. Everyone in the room was convinced that the administration was not going to bend over to satisfy the students. Those present were also sure that many tried to get paper towels in the past and failed. Overall, they were shouting at me for an hour or so about how stupid I was to introduce this obviously unproductive issue, without my making great comebacks (I was shocked).

The next target was the Housing bureaucracy. John Simply was the person in the correct position in the administrative ladder.

"What is your position on installing hand drying devices?" I asked. He answered that he didn't see anything wrong with having paper towels, but he needed to call Ted. He called me back relatively soon and said that he was unable to install paper towels or hand dryers. This was not a shock, because of the previous introduction to the issue.

The next reasonable step was the Budget office. I stopped by and received the full budget for several years. The budget was negative. The Housing budget office was next on the "to-do" list. An appointment with Janet Chevan, finance assistant director, seemed logical. She was very understanding and did not refuse to listen to my pleas. Instead, she kindly pointed out that there were many repairs and other immediate concerns and financial difficulties that prevented housing from being able to commit to such large-scale operations as papertowelization of the campus. The next strategy involved asking Health Services to write some sort of a document that would state that not wiping one's hands after going to the bathroom is a health concern to the student. To carry out this goal a Health specialist nurse was required.

At our first meeting, she welcomed me and my concerns with open arms and agreed completely, saying that in the previous years many students came to her complaining about the lack of hand dryers. She said that writing a statement would be helpful to her even if I did not succeed in receiving paper towels. This way she would then at least have a copy of her opinion to give to anybody else that might come to her with this problem. She then told me that she would get back to me in two to three weeks.

That meeting gave me a burst of the brightest hope. Practically hopping on clouds at the end of about two weeks, I came to her office without making an appointment. Over the period of those two weeks her story changed. Now she realized that it would be "too political" for her to write this sort of a piece. She did, however, supply me with pamphlets that stated that washing hands was a good idea and the phone number of the head of Health Council.

His reaction to the request was at first one of surprise and shock. Apparently this was the first time he heard about this issue. He called the head of Housing to find out why paper towels were not available on campus. I was in the room when the heads of Health Council and Housing Services discussed this issue, and it sounded like a gentlemen chat. At its closure it seemed that the Head of Health Council brought up his health concern. The head of Housing brought up his financial concern. They both were aware of their different concerns, but they were sure that this wasn't an issue they could decide on the phone. The head of the Health Council then advised me that it would be wise to present the case to the Health Council.

Legal Services was the next stop. They also proved to be a mediocre bureaucracy. I was bounced from one starting lawyer to another, until finally someone was found to take the case. The request was simple: "Please give me some document that states 'a bathroom used by over 20 people is public, and, the University/landlord is responsible for it.'" He found nothing!

I was at the end of my rope. Housing services was not getting back to me. The budget office was telling me that it is physically impossible for them to squish a penny out of their budget, and now I had no legal backing to support my argument. I was almost literary in the gutter.

While in this "dire" state of despair, one lawyer took the time to give some comfort through his wise words. He said that "any victory takes time" and that I should "be more patient and take my cause to the streets where the real power lies." As I understood it, his suggestion was to write a petition.

Now my hope was that student senators would support this issue, and help distribute the petitions throughout campus. The response was, "Oh, you again." Some senators had other endeavors to tackle. Some felt it was politically incorrect for them to tackle a motion that Housing was not going to execute (they would supposedly look "stupid" approving something that Housing would then simply say "no" to). Some were a bit more sympathetic and said they would take a petition. Some suggested I leave the petitions in the SGA office for those interested in signing. But overall, I received the feeling that nothing was going to get done.

At that point I was beyond pessimism. "Well," I thought, "I should call Housing and ask if receiving signatures is going to affect their decision." I picked up the phone in the Student Government Association office and first called Ted, he was not in, then I tried John Simply. John was in. "Hello John," I said, "Do you remember me? I called a while ago." "Yes, I remember you," John replied. "Hi, how are you doing?" "I'm fine, thank you, I am calling to find out your current position on the paper towels and/or hand dryers issue I asked you about earlier."

"Well, I can not afford placing them all over campus right now, but I do have the funds to cover some buildings, what do you want?"

"Orchard Hill."

"OK."

Anna Faktorovich is a Collegian *staff member.*

The Massachusetts Daily Collegian

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Paper or plastic?

The cashier does not like you. This is true in every scenario. The cashier does not necessarily hate you, or even dislike you, but the cashier has no natural interest in making your life any better. Your best bet to make your shopping experience a positive one: *do not piss the cashier off.* These are the facts about the cashier:

The cashier is basically a lump, an automaton with almost no independent thought allowed. For all you people out there who think the cashier can answer your question, I want you to read this next sentence very carefully: The cashier puts the laser over the UPC code and then presses the 'Total' button. *This is all the cashier does.*

The cashier does not know where any products in the store are. The cashier has never heard of your favorite rock group, author, or chainsaw brand. As far as the cashier is concerned, the machine is always right. If your wrapping paper rings up as \$79.98 plus luxury tax then damn, that is how much that wrapping paper costs, and the sign does not mean a damn thing. The cashier wants to be ignored. Do not talk to the cashier – the cashier does not care about your life.

The cashier cannot leave the register for any reason. Do you follow me now? Those are the basic rules, and if you follow these rules, then all is fine and you can pay for your stuff and escape unscathed. Sometimes, however, this just doesn't happen, and then the badness begins.

You see, when you violate a majority of the rules, you make the cashier do something that the cashier dreads above all: summon the supervisor. The supervisor knows where things are located. The supervisor is the president of your favorite band's fan club.

The supervisor has keys. These keys give the supervisor vast power – power to engage in hand-to-hand combat with the cash register and actually make it do stuff. The supervisor can, with an arcane magic-like process of which the cashier has absolutely no understanding, make your wrapping paper cost \$3.50. The supervisor can force the stock boy to take off his Ring of Invisibility and actually help you carry stuff to your car.

The cashier hates the supervisor. The supervisor never gives the cashier his break on time. The cashier has to beg, *grovel* to the supervisor for quarters. Usually the supervisor possesses a sense of superiority more fitting to the Supreme Court than the Food Court. The less contact the cashier has with the supervisor the happier the cashier is.

Making the supervisor come over is bad news.

First, you force the cashier to deal with the supervisor, whom the cashier hates. Then the cashier has to wait for the supervisor to come over, which defeats the cashier's whole goal in life, which is to get you the hell out of the way so the cashier can resume chatting, or reading, or dreaming of the other cashier on Register 5 naked. Then, while waiting for the supervisor, you try to talk to the cashier. This makes the cashier even angrier because, as previously stated, the cashier just wants you to shut the hell up. The cashier just gets angrier and angrier.



Rob Schulze

This is bad. The cashier then exacts his revenge in a multitude of ways. He can use ancient cashier secrets brought over on the *Mayflower* to screw you in ways you could never discover. It may only be a few cents, but since you were enough of a bastard to make the cashier summon the supervisor over a seven cents difference in the marked price of Wheat Thins, that probably would make you cry if you ever found out about it. The cashier can be rude beyond belief to you and take his time doing everything, making you wait forever at the register, which, as a customer, is the one thing you don't want to do. The cashier can bag your stuff in such a way as designed for maximum breakage. Yes, the cashier is a very petty individual. But it's all the cashier has.

So, be kind to your cashier, because just because the cashier does not like you, doesn't mean the cashier wants to hurt you. Simply don't ask the cashier to do anything besides scan the stuff and press the 'Total' button.

Oh, yeah, there's one more rule: ugly people are not allowed to go through the cashier's line with condoms. Ever.

Rob Schulze is a Collegian *columnist.*

Enlarging the debate

There was something sad about Gary Bauer's withdrawing last week from the race for the Republican presidential nomination. Bauer, a long shot candidate from the start, left the GOP race after garnering only one percent of the vote in the New Hampshire primary. Why do I care about a weasely candidate who holds appalling views on homosexuality and abortion? Because the failure of Bauer's campaign illustrates the difficulty of running for public office as an unorthodox candidate.

Richard Anderson

It could be said that Bauer's campaign floundered simply because his ultra-conservative message failed to resonate with voters. Maybe. But Bauer was also a victim of Big Money. His campaign expended most of its resources in securing a respectable fourth place finish in the Iowa caucuses. Bauer was thus left without the money necessary to compete in New Hampshire. Had he enjoyed the financial security of George W. Bush, Bauer could have moved on to the upcoming South Carolina primary. It's possible he would have done well among South Carolina's many conservative Christians. But, Bauer could not afford to continue.

His death will not be the last. Fellow GOP candidate Alan Keyes is struggling and is unlikely to survive the next three weeks. I do not lament the loss of these two bigoted, maniacal candidates. I do, however, lament that the scope of the political debate has been limited. Candidacies like those of Bauer and Keyes shake up campaigns and provide needed challenges to the status quo.

The smugness with which frontrunners George W. Bush and Al Gore comport themselves should be an insult to every American. The two have attempted to insulate themselves on the campaign trail by collecting massive funds and endorsements from the entrenched, political establishment.

Think about George W.'s resources. Start off with a \$70 million war chest. Add the support of the national Republican Party machinery, which is desperate to regain the White House. Bush also boasts the prestige of having a former President for a father. Furthermore, he enjoys intense support from the National Governor's Association. Bauer, Keyes, and Bush's leading challenger Sen. John McCain cannot access resources anywhere close to that. And although Steve Forbes has a significant private fortune he lacks Bush's base of elected support.

On the Democratic side, Al Gore has also amassed substantial sums of money and elite support to stifle Bill Bradley's challenge. He has aligned himself with the party establishment, gaining endorsements from the likes of Ted Kennedy and minority leader Tom Daschle. While Bradley has raised funds competitively, he lacks Gore's support among the power brokers. Furthermore, Gore has at his disposal all the accoutrements of the vice presidency, such as intense media exposure and a claim to the successes of the current administration. The AFL-CIO's endorsement of Gore provides him with a nationwide infrastructure to conduct his local campaigns. Bradley, conversely, will rely heavily on volunteers as he pushes parsimoniously toward the March 7 super primary.

The travesty in 2000 is that the political power brokers are attempting to determine who our candidates will be. By throwing their money and their political clout behind Gore and Bush, the elites are attempting to squelch any opposition. The issue supercedes ideology. Regardless of party, the campaigns of Bradley, McCain and others are of dire importance to the health of our democracy. Fringe candidates enlarge the public debate by raising multiple viewpoints and issues. They force the frontrunners to answer difficult questions and justify their own stances. The fewer the candidates, the less their views matter because you'll *have* to vote for one of them. You'll have no other choice. And choice is a big part of what democracy is all about. The powers behind Gore and Bush wish to limit your choices until your vote in November merely acts as a rubber stamp to affirm what they have already decided.

Last week I commented to a friend that even as a strong liberal, I am unashamed of my infatuation with McCain. "But Richard he's terrible! He's a militant guy!" I know. I agree with most of what he says." I responded. "But I can't help it. I love the guy". What I love about John McCain is that his campaign is a kick in the teeth to every power center in the nation. His surge in South Carolina is encouraging because it proves that it's possible to give the political establishment a run for its money. Literally. How do you enlarge the debate? Ideally our political system would allow for multiple parties. But in the short term, campaign finance reform and free television advertising for candidates would do much to even the playing field. The best way is to enlarge the public debate, however, is to listen and support fringe candidates. You don't have to vote for them or agree with them, but give them a fair shot.

Richard Anderson is a Collegian *columnist*

Thou... art ....That

ed/op

Many voices, few words

The school's population falls nowhere short of immensity. Walking through campus, one feels as though one is among hordes. Through our self-expression we manage to separate ourselves from the mass of background noise and attention-grabbers. That we are individual affords a solace, while our voices and words grant comfort. Through our words we find and hold onto ourselves forcibly in a crowded reality. Still and all among the masses reside a few who plunge deeply into their selves and their words; they lose sight of the world and its marvels.

A population of preoccupied people exists. Their preoccupations vary as greatly as our distinctions: money, grades, getting somewhere on time, assignments, tests, business with other people. Any of these and a hundred more constantly clutch our mind and whisk it away on a wild current of distraction. The unimportant and immaterial seizes our culture and grips it with an iron fist. As a result, mainstream society has discarded matters of the heart and spirit in favor of trifle matters such as money and busyness, building itself and everyone in it upon the notion of one task leading to another in an endless, great, incorporeal "To Do" list. Stepping back and looking carefully, we notice our list rarely reads, "Spend time with yourself" or, "Enjoy the company of loved ones" or even, "Do nothing but relax."

Some consider these to be "boring," others divulge quite fruitfully in them. The difference between the two resides in what they truly value in life. For the first, preoccupation with all those little tasks in the "In Box" provides the principal course for life's digestion. The second group asserts spending time with people and accumulating experiences soaked with richness and energy to be more important. Two different outlooks, neither better nor worse than the other, leads to two different lifestyles. Mind you, experience reveals the preoccupied life indicative of stress and feelings that time passes without hindrance or slowing.



Scott Vignola

For example, how often have you or others said, "This weekend went by fast" or the scarier, "I can't believe I only have one semester left until I graduate?" Time elapsed quickly because insufficient attention was given to your self in the moments as they transgressed. Moreover, the lack of mindfulness prevents us from recognizing the beauty of the present moment and the potential it contains.

Life strives to find happiness – meanwhile observing and exploring personal values – and unendingly deciding how we shall spend our time, be it a Friday night or Tuesday lunch break. Ever and always the gift of the present moment waits for us to take hold of it, to seize it and ride like a whirling dervish full of spontaneity and zestful energy.

Parents constantly try to spend more "quality time" with their family. They fail to see that *all* time is quality time. People succumb to the trap of thinking that "quality time" needs to be set aside, put on a schedule, added to the grand "To Do" list in order for it to happen; it's easier to stuff it in a bottle and open it on the occasions you've set aside. But life's blessings are not pre-packaged or shipped in tiny bottles that read "Open With Care." They emerge from the precious, the irreplaceable. Laughter with friends, walking to gentle snowfall, hugs and kisses, chocolate; for these and many others I can think of no replacements. Like the credit card commercial that goes, "There are some things that money can't buy, for everything else there's MasterCard®."

"Do not feel demoralized for wasted time, but enlightened for the unlimited potential this moment now brings. Snap the chains that bind your spirit and break the walls dividing heart to mind."

Aside from its capitalistic intentions, I think this advertisement's philosophy hits pretty close to a valuable mark.

Preoccupation bears another price. If we forget the ultimate goal we're placing us all on a level field: death, my fellow members of the students. Each moment that passes brings it inevitably closer. Whether you spend your moments with a significant other, in a boring lecture, or basking in the warmth of a wonderful summer's day, we draw nearer to death. As Robin Williams put it so gracefully in *Dead Poets Society*, "Carpe diem boys. Why? Because we are food for the worms..."

Do not feel demoralized for wasted time, but enlightened for the unlimited potential this moment now brings. Snap the chains that bind your spirit and break the walls dividing heart to mind. You and you alone are responsible for your experiences and feelings. To consciously take the reigns of your own life and state, "I am what I am because this is what I want to be" carries with it the weight of a freedom that few ever even imagine. Yet, to be free allows one to etch themselves into the memories of each person they encounter in a way that can never be replicated.

Walking with your own wind, you will encounter those who permeate with anger and frustration to a degree you only dreamed possible. Friends, family, even a lover – then can be anyone. Don't get caught up in their lack of luster for life. Each possesses one *guaranteed* goal on this good earth. Enjoy it and love it because you'll miss it when you hear its final moments. Nostalgia won't touch your memories abundant with appreciation for every second, and the fulfilling sentiment that you really wouldn't do a thing different if you had all to do again.

Scott Vignola is a UMass *student.*

inx

Super Viagra to the Rescue



WRITE ed/op

No more special treatment

The University of Massachusetts, our University, our little place of learning here in Amherst, our great place, our amazing center of academic knowledge, our bastion on the hill with an amazing reputation of fairness.

Right? Right? Isn't that the goal of a public institution? Apparently, if one believes the philosophy available in one area of the UMass website, quoted here as, "Everyone at a university should be a discoverer, a learner. That teaching responsibility of the university is to make all its students participants in the mission. Those students must under gird their engagement in research with the strong 'general' education that creates a unity with their peers, their professors and the rest of society." It was the Boyer Commission that wrote that, and it was in the Commonwealth College area of the UMass website that that statement was, and is, available.

However, it should be noted that there are two, slight and almost miniscule little things that make the location of that statement absolutely ridiculous. The first is that, obviously, the existence of the Commonwealth College makes it inherently impossible for the University to do anything related to the statement. Second, the fact that anyone actually believes that a bunch of nerds can be a part of a "unity with their peers, their professors, and the rest of society," while being systematically encouraged to stay away from the rest of us heathens at UMass are lying to themselves.



Sam Wilkinson

The cute thing about the Commonwealth College is that it maintains exactly the kind of things that are beneficial to nobody's development. Not only does it encourage a bunch of individuals who spend more time worrying about ass-kissing while in high school in a desperate attempt to maintain their oh-so-precious G.P.A., it keeps those same people away from the influence of others who might be described as "more rounded."

By "others" I mean the rest of us, those that are smart enough to be here, but who don't get coddled and soothed by a University desperate to attract what they believe to be the high end of the academic spectrum.

Honestly though, we all love those really smart kids from high school, the ones that cared more about grades than having fun, the ones that looked down on other people for not being as diligent as them, the ones that considered being rebellious drinking two bottles of Diet Mountain Dew instead of one and thought that a righteous make-out session involved cybersex at three in the morning.

When they come to college though, those kids from high school whose skin burned after five minutes of sunlight, should be broken of such miserable habits such as studying whenever you are not in class. There's more to this world of ours than the letter A and the number 100, and if college isn't the place to experience it, these individuals are going to have a hard time finding a better place.

Take into account the fact that we (and when I say we, I mean we, as in students that aren't honor students) all attend a public school, a public one where we are all supposed to be afforded equal access to education, and the existence of the Commonwealth College becomes further suspect. After all, shouldn't we all be able to take the same classes? Shouldn't we all be allowed to learn the same things from the same professors?

Why is UMass taking so much time, money, housing, and class offerings to tell us that they think we are so much lesser people than those precious honor students is questionable, as after all, didn't they accept all of us to attend their free and equal public institution?

If we'd wanted an exhaustive private school atmosphere, we would have sauntered on down the road to Amherst College or maybe to Boston College. Why the University of Massachusetts feels it necessary to create a school that isolates the nerds from the rest of us, and then offers those same nerds opportunities that the rest of us are not afforded is an awful behavior from our fair University.

What UMass needs to do, in an attempt to level the playing field, is completely scrap the Commonwealth College idea and instead, treat everyone equally.

Those pansy kids with books stuck in their butts can emerge and face the reality that is "sunlight." They can move to Southwest, Central, Northeast and Sylvan. They can deal with loud music, wild parties, and, get this, not the diet stuff, but the real, genuine, grade A, completely caffeinated Mountain Dew. They can try to study and deal with scheduling like the rest of us. They can suffer to find classes the way we all do, and if they can't deal with that, maybe mom can pick their wedgies or whatever it is that UMass is worried about honor's students receiving from us sinners who aren't so special as to be called honor students.

Meanwhile, the rest of us can move on into their rooms in Orchard Hill, we can take some of the classes that previously were available only to honors students, and do our best to make sure a bunch of nerds see the world.

For UMass, they get to promise everyone in the state of Massachusetts, and everyone from beyond, an education that, for all students is equal and fair.

And why wouldn't our fair institution want to live up to that kind of standard?

Sam Wilkinson is a Collegian *columnist*

Kellogg rides the Iron Horse

By Nicholas Pizzolato
Collegian Correspondent

Stephen Kellogg
The Iron Horse
Feb. 6, 2000

Many people don't know this but when Ben Harper was first starting his journey into music, he was almost booed off the stage while opening for The Dave Matthews Band at Great Woods (now the Tweeter Center) during the DMB "Crash" tour. I'm glad to say that I was one of those people who glared at Ben Harper as he took up valuable Dave Matthews Band time. Of course, within six months time Ben Harper had become one of the hottest acts around. Before long everyone liked him and The Innocent Criminals began headlining concerts. I think whenever someone has the chance to see a band before they explode into the radio waves and before they are unleashed on MTV, this should. With this in mind I ventured to Northampton with a triad of friends and saw Stephen Kellogg in his Iron Horse debut. Unlike Ben, this little known local musician was far from booed off the stage, conversely he was cheered and praised for his brand of low-key, emotional, folk music.

The Iron Horse, for all of those who haven't been (I joined those of you who didn't know what it was) is a pub like motif where the audience sits down and enjoys a meal while listening to the bands play. The UMass alum of 1998 got up on stage and began to promote his third and latest CD "South of Stephen." His particular brand of music melds folk and lyrical-poetry, a style, which recently has made a resurgent move in the music scene. With roots in the music of Bob Dylan, Van Morrison and others, Kellogg captivates his audience with his composing, song writing and soft harmonic voice.

He opened his set with a song from his new album "The Way She Is," followed by "Lady Sunflower" off his first full-length album "Rain Summer." Throughout the set he mixed up crowd favorites with new songs of the album. Each song incorporates his own unique song style, a soft guitar that exemplifies the lyrics and Kellogg's own voice.

Kellogg did not disappoint with his show, bringing the crowd an energy that will hopefully lead to a breakthrough album and career; and Stephen knows it. I predict that it won't be long before his voice will spread from the Pioneer Valley to the rest of the U.S.


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Ben Harper impresses with guitar antics

By Caroline Fullmer
Collegian Correspondent

Ben Harper and Innocent Criminals
Jon M. Greene Theater
Feb. 3

On Thursday night, Ben Harper and the Innocent Criminals performed before a sold out crowd at the Jon M. Greene Theater at Smith College in Northampton. Ben Harper, a cross between Jimi Hendrix, Bob Marley and Lenny Kravitz, made the crowd rowdy and touched the inner souls of all beings male or female, old or young. The night began with clear aisles and a mostly sitting room atmosphere, but as the night progressed, the aisles filled and most chairs were left empty. It struck me to notice someone twice my age getting down way harder than the majority of twenty-something's that filled the crowd. Ben Harper, best known for his first release *Fight For Your Mind*, played one set consisting of a few old favorites and jammed out new tunes from his latest release *The Will to Live*. "Oppression" from *Fight For Your Mind* opened the set into a loud hard pulsating rhythm, the floors and walls vibrated with each strum of the guitar.

Throughout the entire show Ben changed guitars for practically every song, displaying his ambidextrous abilities at the acoustic, electric and jazz guitar. One the most appealing aspects of his music is the astonishing way he can dramatically progress from a very soft mellow mood to a loud hard core, rock beat. I couldn't tell which the crowd liked better, the Jimi Hendrix approach or the Bob Marley. Either way the fans could not get enough of it. One dude jamming out next to me was so stoked on the show that he embraced me, announcing this was the best show he'd ever seen, no questions asked. However, I on the other hand can name a few better, but Ben Harper and the Innocent Criminals still rocked me to the core, literally.

As the show moved on through various songs the crowd's energy grew. Ben took time to listen to the crowd's requests and compliments as well as graciously thanking his fans. The stage set up consisted of a single chair where Ben was poised alone in the center of the stage, two percussion sets, and bassist. I felt that the percussion was really the most exceptional force of the band, besides Ben's captivating voice. Highlights of the night consisted of a sweet rendition of Bob Marley's "Get up, Stand up" as well as "Curfew." A crowd-pleasing "Excuse Me Mr.," "Mamma's got girl friend" and a hard rock version of "Faded" were also played. During the song all couples, old or young, male or female had no problem expressing their love for each other.

A new song "Steel My Kisses" consisted of a funky bass line and vocal jam. This song, out of a full setlist, was the first one that was truly impossible not to dance to. With this and Ben's entertaining introduction of his band, he and Innocent Criminals left the stage with his fans absolutely begging for more. After a rather lengthy period of time, the lights dimmed again and the band took the stage. A sweet rendition of Marvin Gaye's "Sexual Healing" began the encore, which made the entire crowd move to each and every word. Now let me just say that this song, the encore song, was the song that made me realize why Ben has so many devoted fans. Perhaps it was the way he looked when singing, or perhaps it was his soft melodic voice when he said "open up and let me in" that finally reached and grabbed me, for at that point in time I did not want him to leave the stage again. The encore lasted until about 10:30 p.m. ending with a loud version of "Mama Depressive."

All in all the show lasted about an hour and I left the theater with my body still feeling the vibrations from the speakers. I'm glad I saw Ben Harper in person and I'm glad I was able to truly experience his talent. However, I think next time I want to hear Ben like that again I'll listen to my personal favorite "Burn One Down" really really loud.

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Red Telephone strikes back

By Neale Gay
Collegian Correspondent

Red Telephone
Aviation

It's a common story with Boston's Red Telephone: gain the attention of a major label, and record an incredible album only to find that the label isn't interested in a follow-up. It was one record, hit or miss. The Red Telephone had to make it and they had to do it with fireworks.

They were promised the usual lofty promises when Warner Brothers signed them in 1998; fame, fortune, and instant rock stardom. Singer/guitarist Matt Hutton looks back on those distant days and bitterly remembers, "One day we were sitting in the Vice President's office and the next day they wouldn't return our calls."

It shouldn't be surprising if this story sounds familiar. What happened to the Red Telephone happened to Frank Black and Girls Against Boys. They Might Be Giants and the Jesus and Mary Chain waved goodbye to their "reputable labels" and opted instead for smaller independent record companies that cared about artistic integrity. The result has culminated in some of these bands' best albums in years. The Red Telephone was not to be forgotten.

With a revamped sound and five incredible songs, the Red Telephone recorded a new EP in the basement of drummer Mark Britton's house. The resulting songs make up *Aviation*.

The best way to explain this album is to quote Matt Hutton. He calls it "Sky Rock." This is a slight departure from what Warner Brothers called "Spy Rock," the kind of psychedelic post-punk the Red Telephone were known for on their 1998 Warner release.

Aviation is a prophetic album because it's elevating. As a whole, it takes you somewhere. The music has a way of building you in and the lyrics keep you from leaving. Hutton sings with his heart, guitarist Sean Toohey creates a wall of audibly pleasing noise, and bassist Pat MacDonald and drummer Britton are so involved on the same level that it's easy to feel the bass and the drums as one instrument.

From the first track, "Jet Pilot High," the Red Telephone set a standard that used to be only achieved in their live performances. With Britton's engineering, *Aviation* is true to form. The album actually sounds like the band, something not achieved when recording was mentored by the Corporate Giant.

Available for the first time on Feb 5, *Aviation* is soon to be in stores everywhere. Look for the Red Telephone sometime soon while browsing through the aisles of Newbury Comics looking for something a little bit different. The Red Telephone are sure to give you that.

UMass play hits close to home

By Melody Zagami
Collegian Correspondent

In Relation To
Curtain Theatre
Feb. 4, 2000

If you didn't catch *In Relation To* at the Curtain Theater this weekend, you missed spending some quality time with your family. Though this may not seem like such a big deal, if you had been there you'd have realized just how important they are.

This show is a different kind of theater, one that utilizes simplicity and emphasizes the importance of character and relationships. Conceived and directed by Yael Prizant of the UMass Theater department and performed by students, this piece is a collaborative effort that started, quite amazingly, without a script. Every bit of material in the show was created as the show's rehearsals progressed.

In the opening we're presented with our typical American family, two kids, a mom and a dad. White-faced and mime-like, they are seemingly a whole until the middle child arrives and this is when the story begins or rather the history of a family begins.

Dressed only in colored t-shirts and black pants, the players in *In Relation To* took like a universal family. One that deals with the same problems that we all do in our everyday lives; growing up, communicating, and finding our own personalities amidst those of the rest of our family.

All the players in the show articulate their place in the family. By dance, spoken word, and interaction each illustrated how it feels to be the first born, the middle child and the baby. Marnie Tibbetts and Timothy Mahon worked well as the mom and dad. In one of the first scenes where the middle child, Iris, is getting ready to start off on her own, Mom is concerned about which dish set she'll use, while her father nags non-stop about whether she's checked the oil in the car. This rings true for me, indeed, and, given the laughter, the rest of the audience as well. Not only is the family well represented here but Prizant and her crew also employ the art of puppetry as well.

It shows how life, especially concerning our daily interactions with each other, can be much like a game show. The family is sitting in their living room and their conversation quickly transforms into a game show. Complete with a host – the puppet – whose game show announcer voice booms loudly when someone wins a point. This scene echoes the arguments and conversations that go on in our families and relationships every-day, making *In Relation To* much more than a play because the characters are modeled after what we all experience in our family lives and relationships.

The play found its own voice in its realization that family is the foundation of both our defeats and our victories. We are shaped by our birth order and role in our family and this effects how we react to everyone else we come into contact with. Even though I am an only child, I still related to the show and further understood why people behave the way they do. *In Relation To* succeeds in welcoming you into a family and bringing you back home.

NHL

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The perennially strong Colorado Avalanche lead the Northwest Division, with the Edmonton Oilers in second place just five points back. **Joe Sakic** leads the Avalanche in scoring, despite only playing in 32 games. When Sakic and **Peter Forsberg** were injured, it was simply too much to ask of young stars **Chris Drury** and **Milan Hejduk** to carry the load, and the Lanche suffered greatly. If everyone stays healthy, and if **Patrick Roy** and **Sandis Ozolinsh** improve then plus, this team could give Detroit and St. Louis a run for their money.

The Stars will be the strongest team in the Pacific, assuming the offense gets jumpstarted by the return of **Jere Lehtinen**, without whom **Mike Modano** and **Brett Hull** have been struggling. The defense is still incredibly strong, and the goaltending has given up the second fewest goals in the league.

The Coyotes have shown Khabibulin just how much they missed him by staying step for step with the Stars. Once it was apparent that Khabibulin was not coming back, management went and got **Sean Burke** from the Panthers to bolster the goaltending. Though **Jeremy Roenick** is having a decent season, **Keith Tkachuk** has dipped under one point per game (43 points, 45 games).

As for the rest of the teams in the division, it is a coin toss as to who will make the playoffs. Currently, all but Anaheim would make the cut, but they are only three points from last slot. Russia has it that the Ducks will acquire another quality scorer to support **Paul Kariya** and **Teemu Selanne**, but it will take a Disney miracle for this team to have a chance at the Cup. If your favorite team is one of the top few seeds, do not take the first round for granted. Every Red Wing and Devil fan can tell you just how harsh a truth that is.

Matt Brady is a Collegian *correspondent.*

seniors

continued from page 10

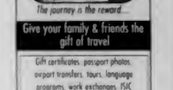
Minutewomen this season, Clement is no less part of the family. Competing in the freestyle events this season, Clement who came to UMass from Guam, has held her own amongst the veteran swim team competition. Similar to Crenshaw, Clement made her way to the Minutewomen swimming squad from the water polo team. There she was named co-captain twice and letter-lined three times.

Marci Hupp. No stranger to competition amongst the chlorinated waters is Hupp as she too has competed for both the swimming and water polo teams. Originally from Ohio, Hupp has made some serious waves since joining up with the Minutewomen. Hupp ranks in the top of the 200 and 100 freestyle events and is a record holder in each. Also to her credit, Hupp holds a position in the record books for the 100 fly and was a part of three school record setting relay teams.

No, these seven graduating Minutewomen may not have been a comedic hit or nighttime drama, but they did share the same laughs and hardships together.

They sacrificed to make a great contribution to UMass and the swimming program. Although the series has now come to an end for these women in their UMass swimming careers, they similar to the cast of any long running television show have shared moments that will always tie them together.

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Liz Everson will be on campus to talk to you about study abroad opportunities.
Date: Today, Wednesday, February 9th
Time: 9:00 a.m -2:00 p.m
Place: Student Union
International Studies Abroad
isa@studiesabroad.com
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www.studiesabroad.com
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ANNOUNCEMENT

CANTONES' PIZZA- for fast delivery to UMass see our menu and coupons at www.cantones.com

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Mill Valley Estates 3 Bedroom luxury Apt available now. For more information call (413)253-7377.

AUTO FOR SALE

'85 Toyota Celeca 5 speed, sunroof, looks and runs great. $1500. 549-1636

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EMPLOYMENT

Full time/part time line and prep cooks. High volume brew pub is now hiring experienced line and prep cooks. Must have at least 1 year cooking experience, be reliable, hardworking and a team player. Apply at Amherst Brewing Company 36 North Pleasant St.

Prestigious Northeastern Pennsylvania camp. Trails End Camp- Baseball, basketball, golf, volleyball, mountain biking, tennis, ropes/challenge course, hockey, arts & crafts (woodworking, ceramics, photography, fine arts, video/film), waterfront (waterskiing, canoe, sailing, kayaking), pool instructors and general counselors. TOP SALARIES and BENEFITS!!! ON-LINE APPLICATION!! 800-408-1404 or www.trailsendcamp.com

EMPLOYMENT

Native speakers of Spanish wanted for experiment. 1 hr-$8. ph. 549-8843.

Earn $10+/hr. Looking for outgoing students to do on/off campus promotions. Call 533-2221.

Leaders needed: Summer teenage bycycling trips. US, Canada, Europe. Minimum 4-week time commitment. Salary plus expenses paid. Student Hosteling Program, Ashfield Rd., Conway, MA 01341. (800)343-6132.

Office Assistant Needed. Students needed to work afternoon hours. Must have Win 95/Office 97 experience. Good phone skills. Previous office experience a plus. SALARY $7.00-8.00. Fill out application at Blaisdell House. 545-2842.

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New Students Program. Public Relations Jobs. Applications are now available at the Undergraduate Admissions Office for tour guides, student admissions reps, and summer orientation counselors. Deadline is Feb. 11, 2000.

EMPLOYMENT

Cool Candy Company on bus route in Amherst seeks outgoing phone sales reps. You can work around your classes with our flexible schedule: choose one of two daily shifts(four hours each), minimum of three shifts per week. Shifts are 10am-2pm or 1pm-5pm. Earn up to $10 an hour with base salary plus commission. Requires some sales experience but personality is most important. Don't miss this great opportunity-call Beth right now to set up an interview! 1-888-556-5599.

CAMPAIGN JOBS with the Sierra Club. Full-time and part-time. $300-400/wk. Call Casey 256-6434.

Full and Part-time summer job opportunities available. Crabapple whitewater raft guides. No experience necessary. We will train. Must be athletic and hard working and have previous customer service experience. Photo and mini-lab technician job. Consists of taking photos on the river and developing process. Photo experience necessary. No lab experience needed. Will train. Afternoon trip co-ordinator. Requires previous customer service experience. Job involves greeting guests, managing retail store and co-ordinating afternoon river trips. Call 413-339-0188 for application and/or more information.

Student jobs competitive wages plus bonus. Anual Fund telephone program. Apply in person, basement of Memorial Hall or call 545-3509.

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EMPLOYMENT

Fraternities * Sororities * Clubs * Student Groups Student organizations earn $1,000-$2,000 with the easy campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact campusfundraiser.com, (888) 923-3238 or visit www.campus-fundraiser.com.

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ENTERTAINMENT

DJ for hire. OJ Fooz and SYB Productions are now booking for Spring Semestar. Call 537-8527 or sybproductions.com

FOR RENT

Fridge Rantals Free delivery. 253-9742.

INSTRUCTION

University Bartending. Classes start soon. 1-800-U-CAN-MIX. www.universitybartending.com Space is limited!!!!!!

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Score big, score often with mybytes.com. Register today and get a free CD of cool music and much more.

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FOR SALE

Study, partying...violent sexual assaults. Unfortunately rapes are becoming far too common on our college campuses. The statistics are horrific. The silence regarding these crimes is one of the rapist's strongest weapons. The Safe-T company(Simple And Fast Effective-Techniques) is presenting a video that specifically targets defenses for female students and educators. The escape/evasion techniques demonstrated within our video do not take years of practice but were chosen for their simplicity and effectiveness. We cover areas of defense overlooked by many in our industry such as date rape evasion and escape from various grips and holds. What we are offering you and your loved ones are the tools to keep you safe and lessen your fear of harm. The price of the video is being offered at an incredibly low price of $19.95. Also included in the price of your tape is a free pass that will be honored at one of our upcoming Safe-T seminars. Those who train survive. Please send check or money order to: Sensei David Seerung, Aikido School of Self-Defense, 24 George St. Cohoes, Ny 12047. (518)237-0775. Please include $4.00 for shipping and handling.

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1 bedroom in 2 bedroom apt looking for 1 or 2 people. Non-smoker 3/4 mi from campus. Effective immediately. Call Alissa 253-4275.

ROOM FOR RENT

Beautiful, newly painted, hardwood floor, $300 inclusive! Quiet. Less than five minutes from campus! Call Sarah now: 549-5946.

ROOMMATE WANTED

Nice Place easy living. $380/mo. Call Kevin 397-9903.

SERVICES

Rental problems? Questions about your lease/security deposit deductions? Qestions about subletting/assigning leases? Questions about the conditions of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995.

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

TRAVEL

LAGNAF in Jamaica for spring break. Mar 12-19 $559. Negril/Jamaica. Airfare roundtrip inc. 7 nights hotel lodging. Sign-up today. Call 545-3437.

Party with UMass Ski 'n' Board Club for spring break. Jackson Hole/Wyoming Mar. 13-20. $699 7 nights/5 day lifts. Airfare roundtrip incl. Sign-up now. Call 545-3437.

Spring Break 2000 from $419, free food, free drinks. Guaranteed lowest price. Call free!!!! (800)395-4896.

#1 Panama City Vacations! Party Beachfront @ The Boardwalk, Summit Condo's, and Mark II. 1-800-234-7007. www.endlesssummertours.com

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TRAVEL

Spring Break Bahamas Party Cruise! 5 Nights $279! Includes meals & Free Parties! Awesome Beaches, Nightlife! Departs from Florida! Cancun and Jamaica $399! springbreaktravel.com 1-800-678-6386.

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WANTED

Volunteers Needed. Are you looking to do community service? For more info call Alpha Phi Omega 545-2068.

Used rap and r&b cds, magazines too. Want to buy or trade. 549-1371.

WANTED: 48 people to lose weight now! Safe, Natural Dr. recommended. Call Anna 1-508-324-3252.

College is over today!! Call us here at 545-3500 Don't forget Valentine's Day is coming up!

Five College Community Calendar

WEDNESDAY, FEB. 9

Support – The Fluency Support Group will meet at 7 p.m. in Arnold House room 11. Contact Lisa at 577-4025 for more information.

Workshop – There will be a workshop on contraception and safer sex at 3 p.m. in room 302 of University Health Services. Men and women are welcome. Call Day at 577-5188 for more details.

NOTICES

Community – Mass Appeal, the newest co-ed a cappella group at UMass, is looking for tenors and basses to join. Email Erica at massappeal@mailcity.com for more information.

Community – All graduating undergraduate seniors are invited to submit a proposal for consideration as the Student Commencement Speaker. The deadline is Feb. 9. Call 545-3464 for more information.

Help – From Feb. 15-April 13 on Tuesdays, Wednesdays and Thursdays from 5-8 p.m. Student volunteers from the School of Management will assist non-resident aliens with the preparation of their Federal and State income tax returns. Call 545-5600 for more information.

Support – AL-ANON and ALA-TEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

Help – Women who have been sexually and/or assault will be held on Wednesday nights from 7-9 p.m. starting March 1. All interested women need to have an initial interview before the group begins. To sign up, or for more information, call 545-0800 before Feb. 15.

Support – AL-ANON and ALA-TEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

BOOKBUCKS From Bookworks

Every time you buy $15 worth of books from Bookworks, you get a stamp on your card.* When you get ten stamps, cash in your card for a free $20 UStore gift certificate!

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HSCN Housing Services Cable Network

2	HSCN Bulletin Board	21	Gavel to Gavel
3	CBS/3 Hartford	22	NBC/22 Springfield
4	CBS/4 Boston	23	CNN Headline News
5	ABC/5 Boston	24	CNN
6	PBS/57 Springfield	25	CNN Fn
7	HSCN Movie Ch.	26	CNN Si
8	UPN/20 Hartford	27	TBS
9	Weather Channel	28	BET
10	NBC/30 New Britain	29	College TV Network
11	Fox/61 Hartford	30	Univision
12	PBS/24 Hartford	31	Comedy Central
13	WCVB & HSCN	32	Cartoon Network
14	International	33	TV Land
15	UMass Academic TV	34	C-Span
16	WB/New Haven	35	ZDTV (Tentative)
17	Sundance	36	Bloomberg Financial Network
18	The Learning Channel	37	History Channel
19	UVC-TV19	38	HSCN Programming
20	ABC/40 Springfield		

WEDNESDAY EVENING — C - Campus — **FEBRUARY 9, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer (N		Greeks: Crucible of Civilization (In Stereo) (C					State of Stele	Ella Fitzgerald-Something	
WFSB	3	News (C	CBS News	Inside Edition	Hollywood Sq.	Ent. Tonight	City of Angels (In Stereo) (C		"A Vision of Murder: The Story of Donielle" (2000) Melissa Gilbert,		News (C	Late Show (C	
WBZ	4	News (C	CBS News	Hollywood Sq.	Ent. Tonight	City of Angels (In Stereo) (C			"A Vision of Murder: The Story of Donielle" (2000) Melissa Gilbert,		News (C	Late Show (C	
WCVB	5	News (C	ABC News	Inside Edition	Chronicle (C	Two Guys-Girl (Norm (C		Drew Carey (C	Spin City (C	20/20 (C	News (C	Nightline (C	
WLVI	56	Sister, Sister	Fresh Prince	Friends (C	Nanny (C	Dawson's Creek (In Stereo) (C		Roswell "Blind Date" (In Stereo)		News (C	Friends (C	Nanny (C	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! (C	Dateline (In Stereo) (C		West Wing (In Stereo) (C		Law & Order "Mother's Milk" (C		News	Tonight Show
WTXX	8	Judge Lane	Divorce Court	Jim Calhoun	College Basketball: Boston College at Connecticut. (Live)				Post Game	News	Real TV (R) (C	College Basketball (R)	
WVIT	10	News	NBC News	Extra (C	Ent. Tonight	Dateline (In Stereo) (C		West Wing (In Stereo) (C		Law & Order "Mother's Milk" (C		News	Tonight Show
WTIC	11	Simpsons (C	Simpsons (C	Seinfeld (C	Friends (C	Beverly Hills, 90210 (In Stereo)		Sitcom Scandals 3		News		Frasier (C	Frasier (C
WWLP	22	News (C	NBC News	Wheel-Fortune	Jeopardy! (C	Dateline (In Stereo) (C		West Wing (In Stereo) (C		Law & Order "Mother's Milk" (C		News (C	Tonight Show
WGBY	6	World News	Business Rpt.	Newshour With Jim Lehrer (C		Greeks: Crucible of Civilization (In Stereo) (C					Bingo Game	Charlie Rose (In Stereo) (C	
WGGB	28	News (C	ABC News	Seinfeld (C	Frasier (C	Two Guys-Girl (Norm (C		Drew Carey (C	Spin City (C	20/20 (C	News (C	Nightline (C	
WSBK		Judge Judy (C	Judge Judy (C	Seinfeld (C	Frasier (C	7 Days "Buried Alive" (C		Star Trek: Voyager "Flashback"		Star Trek: Voyager (In Stereo)		Mad Abt. You	Judge Mathis
WTBS		Roseanne (C	Roseanne (C	Fresh Prince	Fresh Prince	Ripley's Believe It or Not!		WCW Thunder		WCW Thunder		Ripley's Believe It or Not! (R)	
A&E		L.A. Law "The Brothers Grim"		Law & Order "Wager" (C		Biography "George Reeves" (C		Investigative Reports (R		American Justice (R) (C		Law & Order "Ritual" (C	
CNN	22	Worldview	Moneyline Newshour (C		Crossfire (C	World Today (C		Larry King Live (R		Newsstand (C		Sports	Moneyline (R)
COM	30	Saturday Night Live (C		Daily Show (R)	Stein's Money	★★★ "Married to the Mob" (1988, Comedy) Michelle Pfeiffer,				South Park (C	Man Show (C	Daily Show	Stein's Money
DISC		Your New House (R)		Wild Discovery: Jackal		On the Inside "Call 911"		How to Survive: Will to Live		How to Survive		On the Inside "Call 911" (R)	
ESPN		Sportscenter (C		College Basketball: North Carolina at North Carolina State. (Live)				College Basketball: Seton Hall at Rutgers. (Live)				Sportscenter (C	
LIFE		Golden Girls	Golden Girls	Intimate Portrait		Chicago Hope (In Stereo) (C		"Sweet Dreams" (1996, Drama) Tiffani-Amber Thiessen,				Golden Girls	Golden Girls
MTV		MTV Jams (In Stereo)		Lyricist		Snowed in (In Stereo)				Road Rules	True Life "I'm on the Meth Trail"	Undressed (R)	Loveline (R)
NICK		All That	Catdog	Hey Arnold! (C	Rugrats (C	Thornberrys	Rocket Power	Brady Bunch	Rev. Hillbillies	All in Family	Jeffersons (C	M.T. Moore	Newhart (C
SCIFI		Sliders (In Stereo) (C		Tales-Crypt	Tales-Crypt	Tales-Crypt	Tales-Crypt	Tales-Crypt	Tales-Crypt	Tales-Crypt	Tales-Crypt	Poltergeist: The Legacy (C	
TLC	28	Home Again	Home Again	Trauma Center		Extreme Machines (R)		Secrets of Forensic Science		Secrets of Forensic Science		Extreme Machines (R)	
TNT		In the Heat of the Night (C		ER "Sharp Relief" (In Stereo) (C		★★½ "The Hard Way" (1991, Comedy) Michael J. Fox, James Woods,				★★½ "Shakedown" (1988, Drama)		Peter Weller,	
USA		Baywatch "Fire With Fire" (R		JAG "People vs. Rider" (C		Walker, Texas Ranger (C				★★½ "Fresh and Bone" (1993, Drama) Dennis Quaid, Meg Ryan. (In Stereo) (C		Texas Ranger	
HBO		(5:30) ★½ "Simply Irresistible"		★★★ "A Lesson Before Dying" (1999) Don Cheadle. PG-13 (C				Sopranos "Commendatori" (C		Oz "Capital P" (R) (In Stereo) (C		D.L. Hughley: Going Home (C	
MAX		(4:45)	★★½ "My Father, the Hero" (1994, Comedy) PG			★★★★ "Tootsie" (1982, Comedy) Dustin Hoffman. PG (C				★½ "The Killer Eye" (1996) R		Second Skin	Hot Line (R)
SHOW		★★½ "Pee-wee's Big Adventure" (1985) Pee-wee Herman. PG				★★★ "Tomorrow Never Dies" (1997) Pierce Brosnan. PG-13 (C				★ "Whatever It Takes" (1999) Andrew Dice Clay.		Beggars	

Adam and Eric By Ross Burach



Over the Hedge By T. Lewis and Michael



PC and Pixel By Thach Bui



Doonesbury By Garry Trudeau



Balderdash By Tim Dwyer



Robotman By Jim Meddick



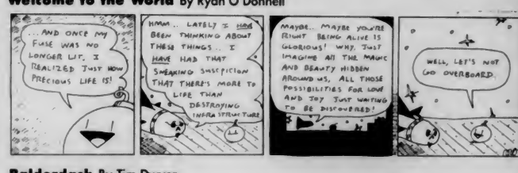
Nona By Anna Faktorovich



Get Fuzzy By Darby Conley



Welcome to the World By Ryan O'Donnell



Balderdash By Tim Dwyer



Horoscopes

AQUARIUS (Jan. 20-Feb. 18) – This is a good day to watch the world go by, but before you find a suitable perch you must be sure that you've tended to your own duties.

PISCES (Feb. 19-March 20) – How someone close to you goes about his or her business is sure to teach you something important about how you go about your own. Watch and learn!

ARIES (March 21-April 19) – You may be gravitating toward someone who knows just how to push your buttons. What you'll get in the end may be an unpleasant surprise.

TAURUS (April 20-May 20) – You may be tempted at this time to do something you've resisted all your life. Whether you do it or not depends upon how you see yourself right now.

GEMINI (May 21-June 20) – You have been ignorant for far too long of what is right beside you. An opportunity is about to pass you by – again! Don't let it!

CANCER (June 21-July 22) – The promise received yesterday is sure to be kept today, but it may be in a way that surprises you to the core. Be ready for anything!

LEO (July 23-Aug. 22) – A current situation will remind you of past good times spent with a close friend. Savor this memory today and enjoy the day.

VIRGO (Aug. 23-Sept. 22) – What you are doing at this time is not pleasing you, though it may be paying the bills. Surely, you can combine profit and pleasure!

LIBRA (Sept. 23-Oct. 22) – It's a good day to resume work on a project that seemed to fizzle out not too long ago. Today, the chances for real progress are considerable.

SCORPIO (Oct. 23-Nov. 21) – You are likely to inspire rather heated feelings in one who is usually quite reserved. This will surprise everyone concerned, to be sure!

SAGITTARIUS (Nov. 22-Dec. 21) – You have a way about you which is sure to attract just the right kind of attention today, and at just the right time, too!

CAPRICORN (Dec. 22-Jan. 19) – You want to live more impulsively at this time. There's no reason to think that you can't have a little more adventure in your life.

Quote of the Day

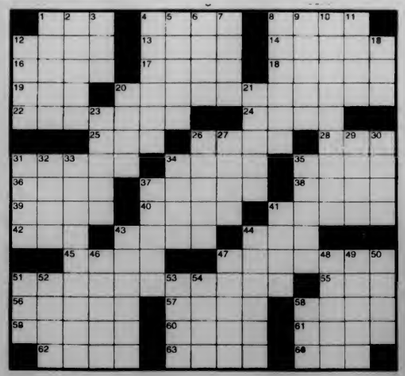
"I got stopped by a cop the other day. He said, 'Why'd you run that stop sign?' I said, 'Because I don't believe everything I read.'"

–Stephen Wright

MONKEY BOX BY PBJ



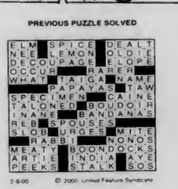
"I READ IT FOR THE ARTICLES. HONESTLY!"



ACROSS
1 Haze
4 Caboose's place
8 Parson's word
12 Gambling town
13 Earthenware jar
14 Brief film role
16 Addleonarly
17 Shoe part
18 Snake-charmer's partner
19 Foot part
20 Explodes
22 Wrap around
24 Sale disclaimer
25 Work unit
26 Fastens up
28 Baste
31 Soup dipper
34 Henhouse
35 Scrabble piece
36 Flock members
37 Like a sick child's nose
38 "Lonely Boy" singer
39 Every
40 Brewery products
41 Bogger
42 Ham on –
43 Emulates Meryl Streep
44 Circuit
45 Skin an apple
47 Losses
51 Advantageous position
55 Hoover, e g
56 Tijuana goodbye
57 Egg yellow
58 Honolulu's island
59 Musical show
60 Icicle site
61 Air pollution
62 New Jersey team
63 Went 95 mph
64 Function

DOWN
1 Criminal
2 Beginning
3 Mod — gar pan
4 Wandering
5 Delight
6 Charity donations
7 Absorbed
8 Type of road
9 New Zealander
10 Decorating leather
11 Infamous fiddler
12 Evaluate
15 Clumsy one
20 Employ
21 Cheerful
23 — corgi
26 Areas
27 Charged bits
29 Sommer of films
30 Have on
31 Sly look
32 Not at home
33 Misleading
34 Sect
35 Hosiery shade
37 Al Unser, e g
41 Weapon handle
43 Develops
44 Oozed out
46 Concerning
47 Dig into
48 Sandler and Smith
49 Lake in Nevada
50 Complacent
51 Volvo, e g
52 Yemeni city
53 Pre-Easter buys
54 Kind of opera
58 Buckeyes' sch

PREVIOUS PUZZLE SOLVED



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The Massachusetts Daily Collegian

New England's Largest college daily

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As Beast of East, Devils could end up singing Blues

With the NHL All-Star Game having taken place this past weekend, the majority of hockey writers worldwide will be attempting to predict what will happen in the coming months. And, since I am markedly unoriginal, here are my forecasts for the second half of the season.

The New Jersey Devils lead the Eastern Conference and the NHL with 75 points at the mid-season break. Sound familiar? It should. The Devils have seen themselves in positions similar to this one since winning the Cup

Matt Brady on the NHL

back in the 1994-1995 season.

However, the past few years the Devils have been a complete letdown in the playoffs, losing each of the last two seasons to No. 8 seeds; last season to Pittsburgh and two seasons ago to Ottawa. Don't expect them to lose in the first round this season; this team is the hottest in hockey, having gone 14-3-2 in its last 19 games.

The Devils have been tremendous underachievers this season, despite the fact that **Mark Recchi** is having a stellar season. This team missed captain **Eric Lindros** severely when he was out with an injury, but has played much better hockey since his return. The acquisition of **Keith Primeau** gives the Devils another physical two-way player, but it probably won't be enough to vault the Devils into Cup contention.

The Toronto Maple Leafs lead the Northeast division by eight points over the second place Senators, and appear to be a solid squad. **Curtis Joseph** is one of the best goalies in the league and **Bryan Berard** anchors a talented defense. **Mats Sundin** still is a steady offensive force, but who knows how long **Steve Thomas** will continue to help him for.

This team has only been playing .500 hockey as of late, so the verdict is still out on them. Ottawa should still come on strong in the second half, and truly any team can win this division aside from the Canadiens. That's right, the once-mighty Canadiens are in last and are there to stay. The Florida Panthers continue to lead the weakest division in hockey, the Southeast. Despite a strong start, the Panthers have had problems as of late, but this is the strongest club the team has had since it went to the Stanley Cup finals in 1996.

The team has one of the league's most underrated defensemen in **Robert Svehla**, and the offense is fronted by the electrifying **Pavel Bure**. This team will get a much-needed boost when starting goaltender **Trevor Kidd** returns from a fractured right shoulder in a couple of weeks. They should get a challenge from the upstart Washington Capitals for the division title.

The Western Conference is dominated by the Central Division, which has two of the top three teams in the NHL. The Detroit Red Wings were the most dominant team in hockey last decade, and yet again will challenge for the Stanley Cup title. **Steve Yzerman**, **Brendan Shanahan**, **Chris Chelios**, **Nicklas Lidstrom**, **Sergei Fedorov**, **Chris Osgood**...the list goes on and on.

This team will be a Cup contender until the management decides to stop shelling out the cash to pay all of its superstars. Don't be a bit surprised if the championship goes back to the Motor City yet again this year. A home-and-home series with the division-leading Blues this week will be key for the confidence of both squads. As for the Blues, they received terrible news when they learned that leading scorer **Pierre Turgeon** will be out for the next 6 to 8 weeks with torn thumb ligaments.

No problem. Well, maybe "no problem" is a slight understatement, but this team is incredibly strong and deep. The day after Turgeon was injured, **Al MacInnis** returned to action after missing several contests with a collapsed lung. He and **Chris Pronger** combine to make the best two-defenseman combo in the NHL. The Blues have gotten strong play out of the "Czeching" line of **Pavol Demitra**, **Michal Handzus**, and **Lubos Bartecko**, possess the veteran leadership of **Stephane Richer** and **Scott Young**, and even contain the youthful talent of **Marty Reasoner** and **Jochen Hecht** among others.

Oh, and I forgot to mention that with **Dominik Hasek** retiring at season's end and **Nikolai Khabibulin** still holding out, the Blues can lay claim to having the best goalie from outside North America in **Roman Turek**. His numbers? Try 27-11-5 with a 2.04 GAA and a .909 save percentage.

Though the Blues may falter slightly in Turgeon's absence, they will still be a force in the West, and he will return well in time for the playoffs. Remember, this is the team that took Dallas to overtime four times in six games in the second round of last year's playoffs. Watch out for these guys; the Rams might not be the only team bringing a title to St. Louis this year.

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Seniors prepare to bid UMass adieu

By Matt Cracker
Collegian Staff

Maybe not as recognizable as the members of the hit television show *Seinfeld* or as familiar as actors staring on *Beverly Hills 90210*, which will come to an end this upcoming season, are the seven seniors of the Massachusetts women's swimming and diving team that recently completed their final season of competition at UMass.

This cast of characters helped the Minutewomen to a 7-4 regular season record this year, not to mention a first place finish in the Rhode Island Invitational Swimming Tournament.



COURTESY MEDIA RELATIONS

Senior Elizabeth Risotto, with fellow seniors from the women's swimming and diving team, approaches the end of four years of service.

Their abilities combined with the talents of their other teammates elevated the UMass "Women-of-the-Water" to a high level of success. They could contend with a range of competition.

And the women excelled individually to accomplish personal bests in their field. Each member contributed both athletically and personally to UMass during their time with the Minutewomen.

Meet the members of the senior class of 2000 UMass women's swimming and diving team.

Andrea Spencer: One of the wet Maroon and White's tri-captains this season, Spencer competed in both the fly and I. M. events. She currently holds the school record in the 200-yard I.M. and has clocked in as one of the fastest Minutewomen in school history for the 100 butterfly, the 50 freestyle, the 400 I.M., and 100 freestyle.

Lia Lansky: Lansky joins Spencer as the second member of the tri-captains that lead the Minutewomen swimming squad. Hailing from Memphis, Tenn., Lansky has been with the Minutewomen since her freshman year and swam in both the fly and freestyle events this season. Lansky also falls into the UMass record books as having some of the fastest times in the 200 fly, 400 I.M., and 100 fly.

"The most worthwhile moment, there were so many, is probably just being around the team. They are like my second family," said Lansky when asked to comment on some of her experiences with the Minutewomen. "Swimming is a part of it, but it is not the whole thing."

Tricia Argentina: Another member of the Minutewomen, the New York native's strength lies in the longer distance events. Argentina swam the fly event this year and owns the team's best time in the 200 fly last season.

Elizabeth Risoto: Also joining the team from New York, Risotto has been a major force for the Minutewomen in the backstroke events this season. Risoto garnered many points for the UMass cause this season, performing incredibly and often winning the 200 backstroke. Grouped amongst the strongest women swimmers at UMass, Risotto has a position in the record books for both 100 and 200 backstroke, the 200 I.M., and as a part of the standard setting 200 and 400 relay teams from last season. However, this season has not been much different for Risotto, who has come up big in almost all her appearances with the Minutewomen.

Lyndsay Crenshaw: Joining the Minutewomen from California, Crenshaw crossed the chlorinated waters of many pools this season in the freestyle and backstroke events. While doing double duty as a member of the University of Massachusetts women's water polo team, Crenshaw is ranked with the best overall performances in the 200 and 100 backstroke events.

"The most memorable thing about being on the team was definitely the girls and everyone I swam with, I had a lot of good friendships," said Crenshaw when asked about her memories from being with the Minutewomen. "I will miss it, but it is definitely time to leave. I got my four years and I have no regrets."

Claudia Clement: Although only becoming a member of the

Turn to **SENIORS**, page 7



COURTESY MEDIA RELATIONS

Lia Lansky is one of seven seniors winding down her regular-season collegiate career with the UMass women's swimming and diving team.

It's test-taking time for UM

Are the Minutemen up for the A-10 obstacle?

By Kathleen Ralls
Collegian Staff

It could happen.

For the Massachusetts men's basketball team (11-10, 3-3 Atlantic 10), it is numerically possible to take over No. 19 Temple for the A-10 East title before heading into the conference championships one month from now.

How?

With eight games left in the regular season schedule, all against teams in the conference, UMass has the capabilities to piece together a fine end-of-the-season run and jockey for a better position to capture the conference title. That title equals an automatic berth to the NCAA tournament.

It can all begin tonight when the Minutemen take the floor at 7 p.m. at the William D. Mullins Center against a very weak La Salle squad. The Explorers are nestled at the bottom of the A-10 West with a record of 8-11 and 2-6 in conference play.

The Minutemen, are set in fair conditions within the conference race. One of just four teams with winning conference records, Temple (16-4, 9-1 A-10), St. Bonaventure (13-8, 5-3 A-10) and the only western representative, Dayton (17-4, 7-2 A-10), UMass must hope that Temple tumbles off its perch during this final stretch. Though the Minutemen freefell in last week's match up with the Owls, 75-48, they still have one more shot at Temple on Feb. 26.

"Fordham did us a favor by knocking off St. Bonaventure [this weekend]," said UMass coach James "Bruiser" Flint. "There's only four teams in the league with winning records and we're one of them.

"I asked them, 'What do you want to do? Do you want to sit at home like you did last year during the postseason or do you want to play?'" Flint continued.

UMass' record has baffled more than just the Minutemen.

"Their record, you know – I don't understand it myself," said Texas' Gabe Muoneke in reference to the confusing record of UMass. "They've got a lot of good weapons."

Coming off the one of the best halves of the season against then-No. 16 Texas on Saturday, the Minutemen turned around the lowest scoring half of the school's history, 16 points, and shot 51.6 percent from the floor in the second half. After shooting a paltry 2-for-11 from three-point land in the earlier half, UMass reinvented itself, nailing six of its 12 attempts. Still, 50 of Massachusetts' 57 points were earned by three players, just two players chipped in the other seven points.



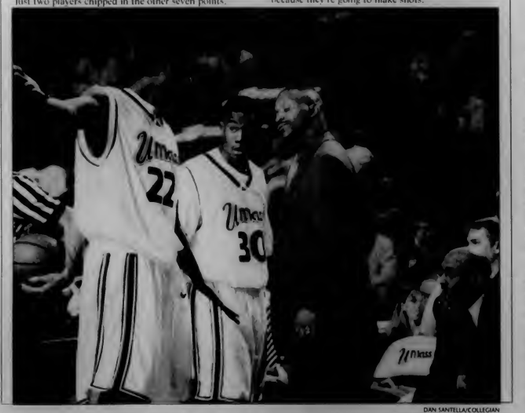
DAN SANTELLA/COLLEGIAN

Chris Kirkland, senior forward and inspirational leader of the men's hoop team, takes a rare moment away from the action for reflection during UMass' most recent loss to Texas. His Minutemen host La Salle tonight.

"We've just got to make shots," said Flint. "Sometimes, we get so tentative that guys don't want to miss, and when you don't want to miss, that's when you make mistakes."

The Explorers have three main scorers in their sporadic offense that compensates for their lack of defense. Senior guard Donnie Carr led La Salle in almost all categories last year including points (18.7 ppg), assists, threes and minutes played. Rasual Butler, who tacked on 15 points in a recent victory over Virginia Tech, and Victor Thomas are the three main offensive weapons.

"They've got three guys on their team who can score 35-40 points a game in a heartbeat," said Flint. "So it's going to be a big game on the defensive end because they're going to make shots."



DAN SANTELLA/COLLEGIAN

UMass coach Bruiser Flint (right) may not have as much talent as he's enjoyed in years past, but he gets the most out of hard-working players like Chris Kirkland (left) and Shannon Crooks (center).

Three UM rookie athletes receive conference award

Three members of UMass athletic teams were each honored for outstanding accomplishments as the Atlantic 10 Rookies-of-the-Week for their respective sports for the week ending February 6.

Freshman Katie Teft of the women's gymnastics team was selected for the second time this season.

Teft placed third in the all-around against No. 17 West Virginia and Radford last week-end with a score of 39.075, tying the fourth-best mark all-time at UMass in the event. In addition, she finished second on the uneven bars with a 9.850 and ranked third on the balance beam with a 9.800. She earned a career-high 9.725 on the vault to place sixth in the event.

"The addition of Katie to our program has been a pleasant surprise," coach Dave Kuzara said in a press release.

"And not just because of her gymnastic ability, but because of the kind of person she is; the team player she is. I'm glad she has been able to achieve so much early on."

The Minutewomen are currently 4-4 and will host No. 8 Penn State on Feb. 12 at 4 p.m. in Boyden Gymnasium.

From the women's swimming and diving team, freshman Kate Allery was designated for the award for the first time this season.

Allery earned a first place finish as the Minutewomen defeated Fordham, 210-86, last Saturday. She recorded a first-place score of 264.75 in the three-meter diving and 217.05 in the one-meter dive for third. Allery's best three-meter diving score (266.80) set the school record Nov. 13.



COURTESY MEDIA RELATIONS

Kate Allery

Minutewomen will next play on Feb. 17, when it travels to Buffalo, NY to begin the Atlantic 10 Swimming and Diving Championships. The event runs through Feb. 19.

And for the men's swimming and diving squad, freshman Tommy Keane enjoyed a solid week for his first rookie accolade.

Keane earned a first and second place finish as UMass topped Fordham, 198-98, last Saturday. He recorded a first-place time of 4:41.98 in the 500-yard freestyle, and posted a 1:46.23 in the 200-yard freestyle for second place. His time in the 500-yard freestyle is the fastest on the team this season. Keane is also ranked third, overall, in the A-10 standings.



COURTESY MEDIA RELATIONS

Tommy Keane

The Minutemen will also next play on Feb. 17, when it travels to Buffalo, NY to begin the Atlantic 10 Swimming and Diving Tournament. The event runs through Feb. 19.

– *Collegian Staff*

Derrick Thomas, 33, dies in hospital

By Aaron Saykin
Collegian Staff

For the second time this year, the world of professional sports has endured the death of two likeable athletes as the result of auto accidents.

While Charlotte Hornets guard Bobby Phills met his death instantly, Kansas City Chiefs Pro-Bowl linebacker Derrick Thomas, 33, died yesterday from heart failure that doctors believe to be the result of a clot, Espn.com reported. Thomas' death comes 16 days after he crashed his car on an icy road on his way to a flight for NFC Championship Game.

Thomas suffered paralysis from the neck down as a result of the accident, and according to his doctor, his fatal cardio-respiratory arrest was also a result of the injury, espn.com reported.

The website also described the details of his death while he was undergoing rehabilitation at Miami's Jackson Memorial Hospital.

The site reads: "While being transferred from his bed to a wheelchair, he uttered something to his mother and his eyes rolled back, said Dr. Frank Eismont, a hospital neurosurgeon."

Espn.com indicated that numerous resuscitation attempts were made to revive Thomas before he was pronounced dead at 10:10 a.m. ET. The same source also printed a statement issued by Chiefs' president Carl Peterson:

"It's a devastating tragedy to the Kansas City Chiefs family, the people of Kansas City, the fans of the National Football League and to me personally. Derrick Thomas has been such an important part of the Chiefs family for the past 11 years.

"He has done so much for this team and our city during his time with us. He had so much love for the game, for his teammates and for our town," Peterson continued. "Our prayers go out to Derrick's family, to his fellow teammates and to our fans who knew Derrick. A light has gone out."

Two other people were also in the car with Thomas at the time of the crash. According to police, both Thomas and the other casualty of the accident, Michael Tellis, 49, were not wearing their seat belts, Espn.com reported. Tellis was killed instantly and a third passenger, who was wearing his seat belt, was treated and released.

Members of the team, from teammates to coaches, expressed their sadness to the media yesterday during a press conference.

Dental Clinic gets drilled

By Melissa Hammel
Collegian Staff

Debate regarding the elimination of the Dental Clinic, a subsidiary of the University Health Services, continues to rage on campus.

The announcement to close the clinic came about two weeks ago, when employees were informed that the department had incurred losses of approximately $260,000 during the past year.

According to a statement made by Vice Chancellor of Student Affairs Javier Cevallos, the service is being eliminated due to both losses and to the new plan for reduction of student health care fees. Cevallos explained that the campus is proposing to the University Board of Trustees that the student health fees be reduced by 10 percent in the coming year with a targeted reduction in the basic health fee of roughly 33 percent.

The clinic, which is currently being offered as a service to students on campus, has a staff of seven full time employees. The staff includes two dentists, two hygienists, two dental assistants, and one office manager all of whom could face the potential loss of individual positions.

Barbara Pitoniak, a representative of the News Office commented that these current employees "will in effect lose their jobs." She went on to say that the University would make every attempt to locate new positions for them.

An administrator from the Dental Clinic, who declined to give her name due to the fact that she feared that she would not get job placement help from the University, also expressed concern for the jobs of those in the department.

"We were told that we are going to be placed in positions, we have nothing in writing and we were told that we were closing as of July 1," she said.

She explained that the Clinic felt that the University did not take their suggestions seriously regarding other options for the future of the Clinic.

"This is the first time that we have seen these new costs in front of us," she explained. "I feel that we have offered solutions to the administration and they have been totally ignored."

The Clinic currently sees about 7,500 students per year and offers them a vast array of dental services. According to the Dental Clinic representative, the office typically sees 16 students per day for dental care treatment. In addition, they also remain open for an hour in the morning and in the afternoon each day that they dedicate to dental emergencies.

"We have no idea where the students will go," she said.

Currently, members of the Clinic intend upon fighting to keep the services available to students on campus.

"We are in the middle of writing a proposal," she said. "We are definitely trying to fight for this."



BRIAN MCDERMOTT/COLLEGIAN

It was announced two weeks ago that the Dental Clinic within the University Health Services will be eliminated as of July first. The clinic, which sees about 7,500 students a year, is being closed due to both losses and to the new plan for reduction of student health care fees.

SGA makes training a top priority, addresses security

By Mary Grein
Collegian Staff

The Student Government Association (SGA) passed two motions last night that would increase training of both judicial officials and residence life employees.

At its regular meeting, the Senate enacted two motions that would require judicial advisors, resident assistants, resident directors and assistant resident directors at least one hour of rape and sexual assault sensitivity training given by the Everywoman's Center. This training session would be in addition to any other training that these employees already receive.

The reason behind the motions, author Chair Worcester said was "to make sure everyone received training from someone who is a professional in the field."

Student Trustee Seth Avakian said, "I'd like to have this done for every student, but this is a place to start."

He went on to say he believes there is a need for greater sensitivity to issues surrounding rape and sexual assault and that this was the first step. "We are taking a step forward, we the SGA recognizes this is a problem and this [motion] is a possible solution."

Although at first some senators believed the professional training from the Everywoman's Center should replace the already existing training, by nights end it was agreed that the motion was pro-student and should remain as an additional requirement.

Both Avakian and President Jeff Howe voiced their concerns on the reported assaults this past weekend, stressing that unfortunately they are not unusual.

"The most important thing is that they are not new, but now they are coming across," Howe said. "We need to keep the dialogue open."

Also regarding campus safety, the SGA passed a motion that would allow student security staff to receive additional housing seniority points for every full semester spent working for security. It was said by Senator Laubinger that the job is important, but unappealing to students because of how they are treated, in particular speaking of low wages.

"I feel the job is crucial to the safety of the community," Senator Laubinger said. "This would be a way to not only recruit, but keep security staff."

Other issues on the agenda last night included a motion that Senator Zeltve originally said he wrote after reading an editorial regarding UMass students and social security numbers. The motion resolved that the incoming class of Fall 2000 should be made aware they have the option to receive a randomly generated number instead of their social security number.

It was explained by Zeltve that by using these numbers students are put at a serious security risk. The motion concluded by stating, as well as being made aware of their choice, the incoming class should be educated on identity theft.

In addition, Howe expressed his dissatisfaction with the lack of contact the Senate received from Housing before releasing a memo to all Registered Student Organizations stating they must cease advertising on Residence Halls without meeting certain standards. Howe said he felt this was a violation of first amendment rights and has requested that housing review their decision.

Also passed last night were allocations of money to both the Casa Dominicana and Boricuas Unidos group. Both were given slightly over $1,000 in order to fund upcoming events being sponsored by the groups.

The better half of the meeting was spent discussing and appointing new senators to the previously 49 member Senate. According to the Speaker of the Senate, Mikale Billard, the Senate had lost quite a large number of its senators between semesters. Last night, two new commuter seats were filled as well as one in Webster and John Quincy Adams dorms.

President to lecture on freedom

By Jason Trenkle
Collegian Staff

University of Massachusetts President William M. Bulger will present a seminar and lecture series on freedom and education titled, "Freedom and Education in the Classical World," today from 7-8:30 p.m. in Room 163 of the Campus Center.

Bulger's lecture is part of the John Templeton Seminar and Lectures on Freedom and Education. The effort is funded by a $500,000 grant from the John Templeton Foundation with support from the departments of political science and economics. Jeffrey Sedgwick and economics professor Robert Costrell conduct the lecture series.

Senior Vice Chancellor for Academic Affairs and Provost Cora B. Marrett said the University is honored to be hosting this seminar and lecture series.

"A seminar on freedom and higher education is most appropriate in Massachusetts, a commonwealth widely known for its role in advancing both," Marrett said. "The University is gratified to have been chosen by the Templeton Foundation as the site for this important activity."

The honors seminar will cover a wide range of materials including Plato, to Plutarch, Rousseau, Thomas Jefferson and Horace Mann, right up to the contemporary period.

There will also be discussions, analysis and research into the current debates over charter schools, home schooling, school choice and competency testing. As part of their coursework, students will conduct research into results from the first rounds of the Massachusetts Comprehensive Assessment System (MCAS) tests now required in the state's public schools.



William M. Bulger President of UMass

Bulger's lecture will be the first of four during the semester. On Feb. 29, James Peyser, chairman of the state Board of Education and Stephen Gorrie, president of the Massachusetts Teachers Association, will debate the issue of school choice and charter schools. On March 30, Abigail Thernstrom from the state Board of Education and Ronald Ferguson from Harvard University will discuss the test-score gap between black and white students. On May 4, the final lecture will feature author and educational historian Diane Ravitch discussing "Education and Democracy."

The seminar and lecture series are designed to answer basic questions about the meaning of freedom, a core value in our society, according to a News Office press release. All the lectures are free and open to the public.

"All That Jazz" to soothe SU Ballroom

By Mary Grein
Collegian Staff

Soulful vibes will fill the Student Union Ballroom tonight as the Black Student Union hosts, "All That Jazz," starting at 7 p.m. The evening, which will include performances, food and games, is a part of a series of events to honor Black History month.

The majority of the event will consist of musical performances, in an effort to not only entertain, but also educate according to Melissa Straughn, the co-event coordinator.

"We are always trying to educate the audience," Straughn said.

The group felt that focusing on the musical side of its culture was important and would make for an enjoyable evening, according to Straughn. She went on to explain that the evening was designed as a sort of timeline of black music, incorporating all eras from jazz to hip-hop.

The evening will start from the beginning with African Roots and move through Negro Spirituals, Harlem Renaissance works, Motown sounds, and Civil Rights pieces. Some individual performers for the night will include Neg and Negresse Kreol, Flava Unit, singer Dinora, poet Rachel Jean-Marie, Boundaries, vocalists SOS and Khalid from "Bring in the Da Noise, Bring in Da Funk."

"This year we [the Black Student

Turn to **JAZZ**, page 2

UMass professor warns of toxin hazards

By Jason Trenkle
Collegian Staff

According to Dr. Tom Zoeller, associate professor of the University of Massachusetts Biology department, recent studies show that based on the foods people eat, they may already be contaminated with certain toxins that could affect brain development.

These toxins come in the chemical molecular form of polychlorinated biphenyls (PCB's). What makes this toxin dangerous, Zoeller explained, is that they are indestructible molecules that are fat soluble and can dissolve in most people's fat cells and remain in there for large periods of time.

Zoeller said that the source of the PCB contamination in cells is the result of carelessness by many manufacturers in disposing waste. He said the result is the contamination of ground soil, the same soil that most farmers use to plant crops.

According to Zoeller, he most recently read an article about contaminants in people who grow their food, instead of buying hydroponic foods, vegetables grown in green houses with minimum use of soil. Zoeller said.

"People are exposed to PCB's in the food, so it depends on what you eat," Zoeller said. "It's known that we're all contaminated with PCB's."

However, Zoeller said the problem isn't only limited to plant-grown products. In fact, there are national studies taking place on PCB's in people who eat fish, Zoeller stated.

"It bio-accumulates up the food chain," Zoeller said. "A fish might eat an insect who ate a plant with PCB."

As a result, Zoeller said almost everyone is contaminated to some degree with PCB and may not know it because the effect may not be physically detectable. This poses a problem during their studies because they cannot physically link the toxin to the neurological deficit it causes.

According to Zoeller, one of the main reasons for this is there are many chemical structures for the PCB molecule that lead to different behavior properties that, in turn, lead to a variety of neurological deficits.

PCB's effect on the thyroid hormone has been determined to be the cause in the different rates of brain development, Zoeller said.

"Our lab is really the first to look at PCB action on the role of the thyroid hormone to modify brain development," Zoeller said. "There are certain PCB's that look to the body like thyroid hormone."

The thyroid hormone regulates brain development in a process that acts like a switch, turning the gene expression of brain development on and off. According to Zoeller, because certain PCB's can take the shape and form of these hormones, sometimes the cells will take up the PCB toxins instead of the hormones, and cause deficiencies in the brain development that could lead to attention deficit disorders.

However, Zoeller commented that once PCB's enter the body, they become stored in fat cells. During milk production, the PCB's can become concentrated with the milk, but Zoeller said this could pose problems to breastfeeding infants.

"A woman who is lactating today

Turn to **SCIENCE**, page 2

UMass students to get feet wet in school Entrepreneur program

By Heather Palmer
Collegian Correspondent

Students will have the opportunity to win $10,000 and gain the experience and skills needed to develop their own business today. The University of Massachusetts and five area colleges will launch its own Entrepreneur program at 5:30 p.m. in Mahar Auditorium.

The program is open to all students and will be moderated by James Theroux, the Flavin Professor of Entrepreneurship at the University's Isenberg School of Management. The guest speaker for today's event is UMass alumnus Jeff Taylor, CEO and founder of Monster.com.

The program is designed to bring teams of students together with alumni, mentors and faculty for a series of practical seminars on the skills needed to start a business. Both Graduate and Undergraduate students are welcome to join the club, according to Jannie Chernoff, director of economic development at UMass.

Students will team up to write business plans and submit them for final competition in May. At that time a panel of judges, including alumni members and Venture capitalist will award the $10,000 prize.

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EXTENDED FORECAST

Thursday	Friday	Saturday
HIGH: 39 LOW: 27	HIGH: 43 LOW: 25	HIGH: 32 LOW: 17

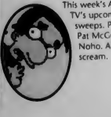
Shooting from the Hip



Our own Kathleen Ralls takes a sobering look at the unfortunate plight of Apparel Marketing majors in today's Ed / Op section. She took the time to write it, so READ IT!

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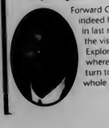
Clean Sweeps



This week's Arts cover looks at TV's upcoming February sweeps. Plus, read about Pat McGee's latest trip to Noho. Arts: we're a scream.

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Welcome to the Jungle



Forward Chris Kirkland did indeed have fun and games in last night's plastering of the visiting La Salle Explorers. And you'll know where you are when you turn to Sports for the whole scoop.

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www.dailycollegian.com

science

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ll be giving her child PCB's that the mother has [stored her fat cells] for years," Zoeller said. "Studies show that the mount of PCB in mother's milk does affect the brain developent of infant, but the magnitude of the effect is less than the nefit of breastfeeding."

Unfortunately, Zoeller said there is no way to measure how uch PCB might be in the mother's milk because there isn't ough information on the science of PCB's. According to him, would cost close to several hundred dollars to be tested for B at the current time.

"We don't have enough evidence because the level of contanation is dependent on what we eat and where we get the d," Zoeller said. "The magnitude of the effect should map to ose environmental areas that are highly contaminated."

Scientists are also still trying to find what parts of the brain e being affected by PCB's, Zoeller said. He indicated that peoaffected by PCB's might not necessarily know it. However, said signs include boredom or inattentiveness.

"You may just tell yourself that you're bored a lot or have no pulse control," Zoeller said. "There are a lot of ways to look at ention deficit. It's a difficult issue to completely understand."

jazz

continued from page 1

Union] wanted a theme to celebrate black history month," Straughn said. "We believe music is very much a part of who we are and a part of our culture."

Nakan Hodjat, activities coordinator said the structure of the event is designed to engage the audience. He explained the Black Student Union was focused on continuing to educate the community, but realized that many don't like to be lectured in addition to their classes.

"The times have changed, and we're trying to change with those times. It seems people have shorter attention spans although education is always our motive," Hodjat said.

This is the second annual year the event will be held at the University of Massachusetts, although last year was more freestyle. The changes made to this year's event include tables at which games will be able to be played. The games will include dominoes, spades, chess and checkers. In addition Straughn said participation with the audience will be increased.

The entire event will be hosted by Remon Jourdan of Nostalgia and will include an after party starting at 10 p.m. Hodjat encouraged all to come and enjoy the evening, saying that it was the mission of the Black Student Union to educate and entertain the entire campus community.

Attention Photographers!

There will be a mandatory meeting on Sunday at 5 PM in the newsroom.

Be there....or else.

Gauging Votes in new S. Carolina

By David Von Drehle
The Washington Post

GREENVILLE, S.C. - Carroll Campbell is miffed.

The former governor of this booming state left office wildly popular after two terms in 1994, handed the keys to his handpicked successor and moved to a lucrative lobbying job in Washington. He helped save Bob Dole's 1996 nomination and was talked about as a possible vice president. Along with Ronald Reagan, he became known as the man who turned South Carolina Republican.

Now another nomination is teetering - that of Texas Gov. George W. Bush. Once again, Campbell's South Carolina machine is critical to saving it. And a couple of GOP congressmen, a couple of ingrates, really, two men who don't seem to remember what Campbell did for them not so long ago, are trying to mess things up. They're backing Arizona Sen. John McCain.

"I like Lindsey Graham," Campbell says of one renegade. "I helped Lindsey get elected. I helped Mark Sanford get elected." That's the other one."

They tend to forget this now.

"They're trying to divide the party. They're the hot Young Turks; they want to run things right now. They both think they should be senators. So we have somewhat of an insurrection going on now."

This intramural game among South Carolina polls is about more than bruised egos and the acute sense of time-serving that develops in a state where a senator can hold office longer than Graham, 45, has been alive. It also points to a crucial question about the state's voters, one that will play a big part in the Feb. 19 primary:

How much has this place changed lately?

Everyone agrees South Carolina is not what it used to be. For all the ruckus about the Confederate flag over the state capitol, the old birthplace of the Confederacy has become a showplace for the global economy, a magnet for rich retirees and a burgeoning suburbia of up-for-grabs independents.

The new South Carolina can be found in many places, in Florence, in Aiken, on Seabrook Island. Or here.

Just off I-85 near the Greenville-Spartanburg airport is a huge box sprouting exhaust stacks and gleaming white in the midwinter sun. Inside, on floors so clean you could eat off them, hundreds of men and women, white and black, clean-cut and nicely dressed, build the sexy BMW Z3 roadster and the coveted X5 sport utility vehicle.

When BMW chose South Carolina for its first American factory in 1992 _ in the full sun of Gov. Campbell's reign _ it was the 75th German company to locate here, drawn by cooperative government and the weakest union presence in the country. BMW attracted Michelin, the French tire company, Swiss pharmaceutical giant Hoffmann-La Roche opened its own plant in another corner of the state.

As the boom crested over the past five years, $5 billion in new investment was pouring into South Carolina every year. In 1998, to take a fairly typical year, nearly half of that money came from overseas. There is some high-tech going on here, but mostly this is an explosion of manufacturing: steel, tires, cars and medicines. There's even been a new season for that dying mainstay, textiles.

No one missed the change in South Carolina more dramatically than commentator Patrick J. Buchanan, who came here after a narrow victory in the 1996 New Hampshire primary preaching protectionism and old Dixie pride. He discovered a lot of people who had the best jobs of their lives, and they liked their Swiss, German and French bosses.

"Successful GOP leaders now are the ones who speak the international language of economic development and educational reform," says Lee Bandy, politics guru of the State newspaper in Columbia. Both Bush and McCain are fluent free-traders.

Campbell was a significant force in this renaissance. But can he steer its effects?

For three months, since the first glimmers of a McCain victory in New Hampshire, the Bush campaign has put a big slice of its future in his hands. Campbell's well-organized, highly disciplined Republican Party operation _ led by his right-hand man, Warren Tompkins _ was supposed to be the linebacker that would cut down McCain as he ran to daylight.

Now, with McCain sprinting across the open field, it's put-up or shut-up time for the Campbell machine. This is a touchy moment for the former governor, who, some say, plans on being governor again. Campbell's hand-picked successor, David Beasley, was defeated for reelection in 1998 despite Campbell's best efforts.

"If Bush loses, Campbell loses his identity and perhaps the strength of his endorsement," says Bill Moore, a political scientist at the College of Charleston.

Which is why Carroll Campbell is miffed.

McCain strategist Mike Murphy believes the changes in South Carolina are so sudden and deep they obliterate the disciplined traditionalism of the Campbell GOP. The $40,000-a-year welders at BMW ... the middle managers from up north now living in the Columbia suburbs ... the retired corporate executives on the Hilton Head and Kiawah fairways ... don't rely on a party endorsement to tell them how to vote.

Reps. Graham and Sanford understand this new order, Murphy argues. Graham bucked his pro-military state on some Pentagon construction projects. Sanford, who is term-limiting himself out of Congress this year, is friendly with Democrats and has preferred increased

Turn to 3, page VOTES

Entreclub

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The UMass Five-College Entrepreneur Program, also know as the Entreclub, is sponsored by the UMass Office of Economic Development, Mass Ventures, the affiliate venture catalyst company for UMass, and Hampshire College.

Chernoff said colleges and universities are natural sites for innovative ideas, but they do not provide the connections between students, faculty, alumni, and venture capital firms that are needed to successfully launch a new business.

The Entreclub will provide beneficial skills for students that they might not obtain in a classroom. In a previous Collegian article, Chernoff said, "Without even leaving campus, they can meet entrepreneurs and business experts and learn how to describe a business idea in a way that persuades others to invest, join the team, or buy the idea."

There will be a team networking meeting and eight practical meetings held throughout March and April featuring lawyers, entrepreneurs, and marketing specialist.

This will give students an opportunity to work with other undergraduates from different departments as well as alumni and community entrepreneurs. Students will also be able to earn academic credit for developing a business plan through this program.

The general event tonight is open to all students and will also serve as an informational meeting. Joseph Steig, Entreclub program director and Vice President of Mass Ventures encouraged all students to attend.

"Students should come whether or not they know anything about business," he said in a previous Collegian article.



COLLEGIAN STAFF PHOTO

Worth a look

A UMass student views images of Tibetan on display in the Student Union Art Gallery. The show, entitled Rare Photographs From Inside Tibet, runs through February 11th.

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Drawing to take place at 4:30 on Valentine's Day at Ustore



You'll shoot your eye out...

Senior Turfgrass Management majors Matt Hays and Tim Langevin shoot pool in the games room in the Student Union yesterday

votes

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Social Security funding to huge tax cuts.

The McCain campaign will try to tap this same maverick appeal. They want every voter, the candidate said Tuesday: Republican, independent, conservative Democrat, "libertarian and vegetarian."

"The idea of the Reagan Democrat is coming back in South Carolina," Graham says. "I'm the first Republican elected in 120 years in my district. These days you've got to have a populist streak in you. You can't be a country-club Republican."

People may remember Lindsey Graham as the sixth drawling face of the GOP impeachment effort. For a few months last year, his boyish mug could be seen on every channel. Prosecuting the president played poorly in many liberal neighborhoods, but it made him a hero in South Carolina.

Graham says he loves Campbell, even if they disagree. And on one point, he says, Campbell is right: Graham does think he should be a senator. "I think it's the best use of my talents," he says. If he outlives the eternal Strom Thurmond, Graham intends to run for his seat.

But he denies that his ambitions have anything to do with the McCain campaign. "This is not about me trying to do something for me," says Graham, "because I'm doing all right on my own." Indeed, polls suggest Graham is the state's most popular politician.

He joined McCain 15 months ago, Graham says, because "God has put John in the right place at the right time. He's the perfect antidote to Clinton fatigue."

Perhaps the riddle of this race should be put this way: Are New Hampshire and South Carolina two formerly depressed textile states now roaring in the new economy _ basically alike? Or is the divide between Yankee and Dixie still decisive?

Campbell and other Bush advisers stress the differences. First, there is the high number of religious conservatives here, especially in the Piedmont region of Western South Carolina. A German executive was quoted not so long ago complaining that it's easier to buy a gun than a drink in Greenville.

The first Bush appearance after his New Hampshire defeat was aimed directly at these voters. Greenville's Bob Jones University is the center of evangelical South Carolina, and Bush was there within hours of the polls closing in Manchester.

Since his appearance, Bush has taken heat over the school's ban on interracial dating, but doubtless he'd do the same thing again. If turnout for the primary is normal, his appeal to Christian conservatives will likely be enough to give him the win.

There's another difference, according to former GOP chairman Haley Barbour, a key Bush supporter. While New Hampshire is full of "Massachusetts tax refugees who are liberal on the other issues," South Carolina's new voters come more from the conservative Midwest and South.

Graham, however, is betting that people are pretty much the same and "at the end, the people will decide. They'll ask, 'Who's someone I can show my kids, someone who's a real 1's stand-up guy, post-Clinton?'" In this new world, he says, establishment politics won't work.

Regardless of the outcome, this primary drives home the old lesson: All politics is local. Power in politics is not just what you can get done; it is also what people think you can get done.

After the 19th, Bush and McCain will roll out of here one greatly strengthened, the other fighting for his life. And they'll leave winner-and loser-s behind.

Examples of fractal use abound

By Bryn Nelson
Newsday

While visiting the Mangbetu society in central Africa, Ron Eglash studied the tradition of using multiples of 45-degree angles in the native artwork. The concept is similar to the shapes that American geometry students produce using only a compass and a straight edge, he said. In the Mangbetu society, the uniform rules allowed the artisans to compete for the best design.

Eglash found a more complex example of fractal geometry in the windscreens widely used in the Sahel region. Strong Sahara winds regularly sweep the dry, dusty land. For protection from the biting wind and swirling sand, local residents have fashioned screens woven with millet, a common crop in the area. The windscreens consist of about 10 diagonal rows of millet stalk bundles, each row shorter than the one below it.

The geometry of the screen is quite extraordinary, said Eglash. I had never seen anything like it."

In Mali, Eglash interviewed an artisan who had constructed one of the screens, asking him why he had settled on the fractal design.

The man told Eglash the long, loosely bound rows forming the bottom of the screen are very cheap to construct but do little to keep out wind and dust. The smaller, tighter rows at the top require more time and straw to make but also offer much more protection. The artisans had learned from experience that the wind blows more strongly higher off the ground, so they had made only what was needed.

"What they had done is what an engineer would call a cost-benefit analysis," said Eglash.

He measured the length of each row of the non-linear windscreen and plotted the data on a graph.

"I could figure out what the lengths should be based on wind engineering values and compared those values to the actual lengths and discovered that they were quite close," he said. "Not only are they using a fractal geometrical system to produce these scaling shapes, but they also have a nice practical value."

In Senegal, Eglash learned about a fortune-telling system that relies on a mathematical operation reminiscent of error checks on contemporary computer systems.

In traditional Bamana fortune-telling, a divination priest begins by rapidly drawing four dashed lines in the sand. The priest then connects the dashes into pairs. For lines containing an odd number of dashes and a single leftover, he draws one stroke in the sand. For lines with even-paired dashes, he draws two strokes. Then he repeats the entire process.

The mathematical operation is called addition modulo 2, which simply gives the remainder after division by two. But in this case, the two "words" produced by the priest, each consisting of four odd or even strokes, become the input for a new round of addition modulo 2. In other words, it's a pseudo-random-number generator, the same thing computers do when they produce random numbers. It's also a numerical feedback loop, just as fractal-are generated by a geometric feedback loop.

"Here is this absolutely astonishing numerical feedback loop, which is indigenous," said Eglash. "So you can see the concepts of fractal geometry resonate throughout many facets of African culture."

What is the deal?

Find out.

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Our Opinion
Where is the SGA?

With recent events on campus, including two more alleged sexual assaults, the administrative threat of removal of the Apparel Marketing major and public press conferences decrying University Health Services, one group on campus has remained suspiciously quiet on University issues: The Student Government Association.

Supposedly elected to represent the views of the students, President Jeff Howe, Trustee Seth Avakian and Speaker of the Senate Mike Billard have all but been absent from the realm of public comment. It is almost as if the SGA administration has decided to play it safe during these final few months before the next election.

One wonders why the elected leaders of students have not publicly pressed the need for the student good to be taken into consideration when major campus decisions are made.

The SGA administration needs to remember that they were not chosen by University of Massachusetts students to be either passive or quiet; rather, they were chosen to represent students, and what better way to represent students is there than to come out on issues directly affecting students' well-being?

Two students were attacked earlier this week in Southwest, an affront to students who were given good reason to be afraid of walking to classes last semester and are now being given reasons to be afraid of their homes.

Meanwhile, at University Health Services, among other UHS problems, the Dental Clinic is closing, thus forcing students in need of dental attention off campus.

To add insult to injury, the University has removed a major, Apparel Marketing, in an attempt to save money, thus burdening 275 majors with the knowledge that, if they can't graduate in three years, they won't graduate as AM majors.

There are three issues perfect for a calculated SGA response. Rather than doing too much (as the SGA did at the end of last semester by passing a meaningless no confidence vote against Jo-Anne Vanin, UMass Dean of Students) in response to the assaults, the organization could respond in a steady manner that would do the organization, and their tarnished image, good. Passing legislation calling for an increased examination of what could have been done to prevent last weekend's assaults as well as decrying the lack of available dental services are issues perfect for a calculated, planned and organized SGA response.

No one is in a better position to represent the student view than individuals elected to represent all students, and yet, it would appear that both Billard and Howe, as Avakian has already graduated, are merely relaxing during the final semester of their senior year, rather than giving their respective jobs the kind of heads up attention that is needed. A lack of leadership from students elected to be leaders is both embarrassing and damaging to the overall student good.

Especially in a time of what might be too extreme to call a crisis, but certainly serious enough to warrant a concerted response on the behalf of UMass students.

While today's letter is a good start, *The Daily Collegian* can only hope that silence on the behalf of the SGA administration concerning other student issues will not continue. If it does, this newspaper feels that the next time SGA positions are up in elections, students need to vote for individuals more interested in bravely and responsibly representing students' views than in silence and acceptance.

To do anything less violates the trust that voters put in their leaders to do what is best for the voter, and in this case, SGA silence is not best for students, despite their current path of action.

Majoring in the art of survival

I believe that in Apparel Marketing, students have a strong bond with our professors. It is rare to have a professor at a huge university like UMass to actually know your name and know a little bit about you. I have taken many classes within different majors here at UMass and never have I found the quality of teaching as I do in my major. Our professors do not post their notes online, which I find impersonal. Our professors teach in the "old-fashion way" with chalkboards, overheads, videos, and even speakers from various retail companies, which I find most effective.

An excerpt of a letter from senior apparel marketing major Diane Elgart.



Kathleen Ralls

She was already looking forward to the day when she could come back as an alum and show her children the Apparel Marketing Class of 2000 photo. Standing in front of Skinner Hall with the rest of her band of seniors, the memory should be framed among the rest of the pictures that date back to the days of Home Economics.

Diane Elgart, 21, a senior Apparel Marketing major, wonders now where those pictures will go. She wonders what is going to happen to Skinner. She wonders what her professors will do after their jobs are eliminated in three years. All this was but a dream just one week ago when students within the College of Food and Natural Resources were informed that along with apparel marketing, family and consumer studies would no longer be offered as a potential major at UMass next fall.

One of Elgart's professors gathered his students after class to break the news and field any concerns they might have had. Last week one of her professors had to exit her own classroom in tears.

"It's just not making any sense," said Elgart. "Our majors are being penalized for production, so many freshmen come here just for this major."

Like many students, Elgart accepted to UMass unsure of what she wanted to study. Unfortunately, after one year of testing out other classes, she did not found anything that she wanted to pursue. On the hunch of an advisor, Elgart attended a lecture series within the department. She had no idea that such a major existed, and she immediately knew that it was what she wanted to pursue.

The idea of small classes, headlined with guest speakers ranging from alumni to representatives from top companies just made sense to Elgart. The close-knit atmosphere does not stop at the classroom door; students collaborate on a coffee table set up in Skinner Hall to raise funds.

"We have a lot of speakers come. I've never had a class without at least one," said Elgart. "Our classes are small, we pretty much all know each other, that's one of the reasons why I got into this major."

Apparel marketing is not without glitches. Many of their requirements include classes from the School of Management such as marketing and accounting. According to Elgart, the top school in the field, the Fashion Institute of Technology in New York, does not insist on the same large number of requirements as does UMass. Unfortunately, since it is not a part of SOM, they are considered second-class citizens when it comes to class priority. With classroom space shortage a campus-wide dilemma, some of the SOM requirements have been altered to accommodate the squeeze. With the rigorous business classes still mandatory, graduates are capable of transitioning directly into straight business and management positions.

Elgart is concerned that the quality of the degree will be compromised as a result of the cuts. When future employees look over resumes of UMass graduates, are they going to question their validity since the program will no longer exist?

"They'll (Administrators) be more likely to wave a class since some are already hard to get into anyway," said Elgart.

What does that mean to the freshmen and sophomores?

"Some are going to transfer," said Elgart. "One girl at the meeting the other night said she just transferred here to get into the major... another said that she now considered leaving UMass."

When future employees look over resumes of UMass graduates, are they going to question their validity since the program will no longer exist?

Many students have jobs immediately after graduation at top companies like TJX and Filene's, a credit to the quality and respect of the major. In fact, apparel marketing majors sponsor their own Retail Career Fair that such companies flock too.

With the assistance of their professors and academic advisors, students within Consumer Studies are now rallying with a campaign of letter writing directed at state and university officials. In the meantime, they are still trying to find a straight answer pertaining to why their prosperous majors were deducted in lieu of others. They wonder how much it will take to keep them going financially.

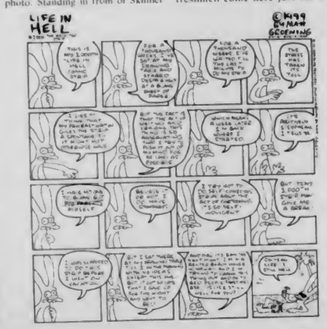
"We've been told that the program is cheap to run, that's why we don't understand why they this is happening," said Elgart. "I just think it's going to look bad on the university."

Elgart was disturbed after Tuesday night that Robert Helgesen, Dean of College of Food and Natural Resources, did not appear to come prepared with any specific figures, nor did he offer additional information above the answers he provided for the students.

"I don't know if he can disclose such information right now," said Elgart. "Just show us the figures."

It's the hope that there will still be seniors here in these two majors at UMass three years from now, and that their pictures will stand up besides their proud predecessors fighting to keep what they deserve.

Kathleen Ralls is a Collegian *columnist.*



Your Opinion
Letters to the editor

Dear UMass Community,

Last semester our campus experienced a state of shock, confusion and fear during the months of November and December due to the incidents of sexual assault that took place. The Everywoman's Center and the Student Government Association took a very active role in attempting to respond to the needs of this campus. We attempted to spread awareness and sensitivity when dealing with this very serious issue.

Many students learned that rape has been, and continues to be, an issue on our campus and that it unfortunately occurs much more frequently than we hear about. Many women who are victims of sexual assault are reluctant to come forward and report their assault to the police or the Dean of Students Office for many reasons. One reason is that many women feel that reporting what has happened will do little more than force them to recall very painful memories, and that little or nothing will be done.

The fact that three sexual assaults were reported over the weekend does not necessarily indicate that it was an unusually violent weekend on our campus. It indicates that the victims were willing to come forward with their story and seek assistance. The problem is the that there are many women in our community who are in need of support and who do not feel comfortable coming forward and seeking it. It is the responsibility of every member of this campus community to create an atmosphere where people can feel comfortable seeking help. We hope that the reports this weekend are a result of heightened campus awareness that resulted from the positive campus response to the assaults that occurred last semester.

As awareness heightens and victims feel more assured that they will be supported when they report these types of crimes, we will undoubtedly see an increase in the numbers of incidents that are reported. This in itself, will help us to better address the issue by understanding its scope. With this in mind we ask that you aid us in making our campus a more comfortable place for all students.

The Everywoman's Center Counselor/Advocate Program has services available to all students seeking help in the aftermath of sexual assault or battering. These services are free of charge and completely confidential. Please utilize this service if you are in need of help. The Crisis Hotline can be reached at 545-0800.

The Student Government Association is also committed to helping the campus community. Please feel free to contact President Howe at 545-1287 if you have any suggestions as to how we could improve safety at the university. We are interested in any type of involvement and would be more than willing to aid any group that was interested in continuing the development of ideas and the spreading of information.

We need to continue the awareness and problem solving around campus safety issues. Thank you.

Jeffrey F. Howe
Student Government Association President

Sage Freechild
Everywoman's Center
Counselor/Advocate Program Director

The Massachusetts Daily Collegian

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Blockbuster and Saget

Dan Viens

With each passing day our lives seem to become more and more convenient. Whether it is faster computers or simpler ATM machines the world of technology is constantly supplying the public with things that seem to make our lives faster and better. However, what really is going on is that a covert government organization is finding more and more ways to pinpoint each of our locations at any given moment. This agency not only wants to locate us, but, among other things, it wants to know what we eat, where we shop, whether or not we buy rolling papers, how often we cross state lines, who we call, when we go to the bathroom, whether or not we ever saw a shrink and whether or not we ever bought a water-soluble personal lubricant.

It all starts with the seemingly helpful and convenient Stop & Shop or Big Y card. When you go shopping just scan this little card and you are able to save til' your hearts content. Buy one get one free this, half price that or free shaved monkey with a purchase of 50 pounds of bananas: there are different deals to be had everywhere. The only trade off is that the company knows exactly what food you like to eat. In turn they know if you have a sweet tooth, if you're on welfare, what kind of bowel movements you're likely to have, if you buy food that is likely to be eaten after marijuana use or if you are one of those activist hippy, vegetarian types. This innocent tracking device combined with our ATM cards, credit cards, licenses, student IDs, library cards, and insurance cards make us into little boxes of peas being scanned at a supermarket. Our everyday life information is just as easy to access as the price of those peas. We might as well be walking around with big bar codes stamped on our asses.

Each of the methods of following us humans that I have mentioned are all rather innocent compared to one that I have failed to discuss thus far. The ones I have mentioned are at best minor annoyances. Their motivation to hijack our information is to make some money off of us. They want to send us advertisements that are similar to the stuff we buy. They want to make the most popular ATMs able only to dispense twenty-dollar bills so that we will spend more. The one major tracking device besides the Internet that I have failed to mention is the most devious. It is even dangerous. The reason for this is that it is not controlled by a secret government agency; it is controlled by a cult. A cult that has gone mostly unnoticed. A cult with a leader who is shrewder than David Koresh, with brainwashing techniques more influential than the leader of Heaven's Gate (the cult who committed mass suicide a few years ago) and who possess methods of cultihood which are more disturbing than that of Charles Manson's murderous organization. The reason this cult is so dangerous is that without anyone knowing it has amassed millions of members. Members that are so brainwashed they have no idea that they have become meager followers to a sick and twisted cult. Who are all of these members? Do you know any? The answer is that you're probably one yourself. All you need to be a member of this cult is a Blockbuster Card.

If you have that little yellow and blue card In your possession then you are on the road to becoming a lifeless, controlled shell of a being. However, let us start with the people who work there. They have been turned into glassy eyed, robotic talking lemmings. As soon as you step into a Blockbuster Video one of the attendants runs your way and greets you. There is nothing wrong with a nice greeting. However, all of these people are just a little too happy to be working in a video store making six bucks an hour. This greeting translated into their cult language actually says, "Welcome to our secret society where everyone is the same. Join us and you will no longer need to make decisions for yourself. Our almighty leaders will choose what movies you watch, who your life mate will be, what gender your children will be and when you will die." The first time you enter Blockbuster it may only sound like a kind greeting, but each time you go into the store your mind becomes more susceptible to their subliminal suggestions.

There is one way that Blockbuster differentiates itself from most other cults. This is that the majority of the members have no idea that they are in a cult until it is much to late and their mind has been dominated by the overpowering subconscious signals being sent by other full-blown cult members. One result of this is that many people are able to get out of the cult without any problem and without even knowing they were on the verge of living life as a vegetable. However, there is one drawback to escaping from this cult. This is that most people who do it die very soon after. Nine out of ten people who cancel their membership to Blockbuster die within a year. In 1998 83% of unnatural deaths were people who had canceled their memberships to Blockbuster Video. Another 8% were people who owned competing video stores, while the other 9% died from fatal glue accidents. I think that Elmer's may be a cult also, but I'll save that for another column.

The incredible correlation between canceling one's Blockbuster membership and meeting an untimely death is astounding. I feel that it is something that cannot be overlooked and yet it has. It is almost as though the person behind this cult has so much power that no government, army or alliance could possibly stop them if they tried. There aren't many people who are wise enough to pull the wool over so many civilian eyes and at the same time intimidate the powers that be in order to keep them out of Blockbuster's affairs. In fact I am quite sure that it would be impossible for one person to do this all alone. I believe that the Blockbuster Video cult is headed by two powerful dictators. The only men powerful enough to pull this off are Bob Saget and Regis Philbin. These men are the perfect balance of relentless power and mind controlling intelligence. The mind controlling intelligence comes from Saget. I mean, without this no way would anybody have watched Full House. Regis on the other hand is the war general type. Just look at how he stares down those contestants and the home viewing audience on Millionaire. As a side note there is no such person as Kathy Lee. That is just Bob Saget in a dress.

These two men have formed the most dangerous and powerful cult ever, one that I am proud not to be a part of. For your sake please don't get a membership to Blockbuster Video. If you already have one don't cancel it. Just don't go there anymore. Instead go to Captain Video or Video To Go. If Blockbuster calls you to see what's up just tell them that you're in a coma.

Dan Viens is a Collegian *columnist.*

Television Sweeps Week

Proof that we'll watch *anything*

By Nicholas Pizzolato
Collegian Staff

Sweeps week is when the networks go out of their way to increase ratings that will influence how much sponsors are willing to give them for their add space. In short, every single network is, including the nonnets like UPN and WB give the nation the episodes of their favorite shows, which either will change the way the show is outlined or the most outrageous situations that cause the audience to gasp with excitement. The different sweeps weeks throughout the year are when people are more likely to see the best episodes as well as the most number of cliffhangers, it's almost like watching the season finale three months ahead of time.

UPN is celebrating sweeps week early (Feb. 7-11) with a testosterone-focused schedule. All this week the "superstars" of the WWF will appear on UPN shows, which is being called "Bad Attitude Week". The Rock (not only ex-champ, but also now a best selling author) will appear on "Star Trek: Voyager" fighting The Borg refugee seven of nine. Not only is this for the "millions and millions" of the Rock's fans, but also for all the Trekkies who want to see Jeri Ryan in even skimpier and tighter outfit then they are used to. Also current WWF Champion Triple H will co-star with ex-Dirkel, Jaleel White in the UPN comedy "Grown Ups". Jerry "The King" Lawler and his real girl friend "The Kat" Hornerb "Miss Kitty") show wrestling fans behind the scenes as the crew sets up for a show. On Thursday "WWF Smackdown" shows at its regular time (god forbid people shouldn't see their weekly dosage of chokeslams, elderly women who are impregnated by an ex-Olympian, and torrid love scandals! On Friday you are all in for a treat as Bob "Hardcore" Holly, a WWF ex-tag team, Hardcore and Intercontinental champion starts in the "Blockbuster Show Live Cinema Operation Sandman Warriors in Hell"

At this point I would like to say that I have never been more embarrassed to be affiliated with Blockbuster Video then when I heard (in the title & 2) that they refer to a made for TV movie as a "cinematic work". UPN is only showing two "sweeps" worthy shows during sweeps week and they are Jerry Seinfeld's guest voice on "Dilbert" as a super computer (2/27) and the "Monster Truck 2000: The New Thrillennium". I need not say more except that this show could possibly rival the genius that is

Turn to SWEEPS page 7

Starting Sunday, Feb. 13, "February Sweeps" will consume major TV networks and American households alike. The period, one of four during which ratings are measured in every TV market, is historically known for big promotions, slews of ratings grabbers, and special presentations. While "sweeps" period has given rise to some of TV's truly historic moments: the advent of "Seinfeld," "The X-Files," and "Who Wants to Be a Millionaire," which all first aired during a sweeps period, it has also bore witness to atrocities like "Leprechauns" and the awful perversion of 'Merlin."

This week's Arts cover takes a closer look at the sweeps period – both what we can expect this year, and what has come to be expected historically. So, sit back and relax. Read all about a "Simpsons'" character dying, Reese Witherspoon on "Friends," "The Jon Benet Ramsey Story," and even a Fox show called "Who Wants to Marry a Multi-Millionaire."

The business behind the broadcasts

By Ryan Benharris
Collegian Staff

What are sweeps? It's a question that I hear often. After doing extensive research in the television industry over the last few years, I tend to become ignorant of the fact that a lot of people are not familiar on how TV works.

It seems like you can always hear about "sweeps week" on TV, and the networks are certainly not ashamed to advertise them. The fact is that this is a very good marketing technique. The simple fact that they are advertising that it is sweeps week means that they are trying to make you think that you should be watching TV, because that's what everyone else is doing, and you'll feel out of the loop if you do not do it as well. Television sweeps is an extremely dense topic that means a lot of things. Throughout history, sweeps week has been an extremely important time for almost every aspect of television. Using examples from past sweeps periods, I'll try to explain the technical aspect and the economical importance of the phenomena, which makes or breaks careers four times each year.

There are four major sweeps periods. The middle two weeks of September, November, February and May are all known as sweeps. During sweeps, ratings companies are watching everything. Some shows are guaranteed hits, while others are struggling to get good reviews and stay on the air. The ratings are polled by two major companies – the most popular being the Neilson company, and compiled nation wide. The top show on television, which currently is "Who Wants to be a Millionaire," usually pulls in about 35 million viewers that are tallied by the Neilson ratings.

The ratings do not actually reflect 35 million homes. There are actually on about four thousand homes that are recorded with diaries or people meters. A people meter is an electronic device that is placed in the home that physically monitors everything that is watched on that TV, and who is watching it.

The two major terms that are thrown around when dealing with television are "ratings" and "shares." A rating is the actual amount of people watching TV. A share is the percentage of people watching a certain program, pinned against the amount of televisions that are in use.

So what do all of these random terms actually mean? They mean a lot to people who want to write, produce, direct, star in or own anything on television. Big ratings mean big money and that's most important.

Advertising helps sell the ratings during sweeps week. Many networks will advertise what they think is their best material heavily, so people will watch in large numbers. The biggest rating grabbers are always the shows that have done the best advertising job. There is a reason why you will see commercials for "All new 'Dawson's Creek' or "Two straight weeks of Millionaire!" The networks know that if they psych you up enough for something, you will certainly watch.

There have been some pretty big hits during sweeps weeks in the past. During September sweeps, all of the season premiers are aired. The first time "ER" was on TV was during a sweeps week, as well as almost every other huge show that we've grown to love. The complete opposite of this happens in May, when there are season and series finales, which this year will be capped by the ending of "The X-Files" and "Party of Five."

There isn't that much new that takes place during February sweeps. There are certainly new episodes of your favorite shows, but there won't be very many new series entering into the mix. Perhaps the only show that can be considered new, that is worth a watch, is FOX's "Malcolm in the Middle." Even though it premiered just under a month ago, it is still the most examined new show that's being placed under a microscope.

There have been some very significant events that have taken place during sweeps week. Since everyone is watching, it would be a big deal if people do not. This past fall, the NAACP along with other minority groups began to plan a boycott of television during September sweeps. They had a problem with the obvious fact that there was almost no diversity in any of the new network series that were being produced. In a season that was highlighted by new series such as "The West Wing," "Action," and "Judging Amy," it was difficult to find something new, which did not cater to a predominantly white audience. This difficulty became the networks' excuse for creating such an undiverse amount of programming. However, it seemed to backfire on all of the major industries, because almost everything that has been released since September has been a flop. The networks are crying over the fact that this has become the worst season ever for new series, and they are searching desperately for something to save them. Some of the ideas that they have come up with, to prevent television from taking more heat as a less important medium, are to develop a sweeps period during the summer.

The summer is when the two biggest hits of the new season, "Who Wants to be a Millionaire" and "WWF Smackdown," were premiered. The two shows were aired in the summer, because ABC and UPN realized that there would

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"All about Passion" for McGee



Local favorites and up and comers Pat McGee brought their sweet acoustic jams to Pearl St Nightclub last Wednesday

Pat McGee Band
Pear Street Nightclub
Feb. 8

By David Siegel
Collegian Correspondent

On Tuesday Night, the Pat McGee Band made a stop at the jam-packed Pearl Street Nightclub in Northampton. Over the past four years, the Pat McGee Band (PMB) has made a name for themselves on the national jam band scene playing an almost unheard of 200 concerts a year. Tuesday night, more than 400 hundred people were shown how they have garnered such acclaim.

The night began with Australian born guitarist Howie Day performing his original guitar works mixed with his quirks sense of humor. Day showed loads of potential jamming away, while showing a very surprising stage presence. Next up was Washington D.C. based Cecilia. Cecilia blended together an engaging mix of brilliant guitar work with the sweet melodious vocals of its four singers, each switching off to give everyone a piece of the spotlight.

Shortly after the Pat McGee Band came to the stage to a roaring ovation from the mostly college-age crowd. The sweet strumming and melodies of "Who Stole Her From Heaven" instantly grabbed the crowd's attention and alluded to what a great show was to come. Pat then took the microphone and chatted how they had just concluded its recording of their new album, "Shine" which is to be released on April 11th. He went on to say that the show would move through it into old songs as well as a few new ones.

The first single from "Shine" will be the song "Runaway" which was played next. This song exemplifies the strong energy the band possesses and how this feed from the audience's enthusiasm. After a few new exciting songs, PMB jumped back into their vast repertoire and unloaded with crowd favorite "Feeding Both of Us", with its soaring guitar and sweeping keyboards and its sweet three part harmonies. This song can't help but make you feel soul head.

A few more new songs ensued including the bango-guided "Drivin'", "Lost" with its hypnotizing guitar riffs, "Mimic" and then "Shine", a song written in tribute to one of Pat's good friends, with whom he had an unfortunate passing. After this slow grooving arrangement, the band led in with crowd favorite "Rebecca". This song showcases Pat's superb songwriting skills paired with his sweet lead guitar. The band kept the crowd mesmerized with its adored hit "Passion" with its catchy chorus and rhythmic beat. Two slower songs proceeded to slow down the pace of the show including "Time" and then a rare glimpse of percussionist Chardy Mcewan, busting out on rhythm guitar on "Hero." The crowd's energy was then drawn upon again with favorites "Can't Miss What You Never Had" and "Straight Curve" to end the set.

To begin the encore, Pat strolled onto the stage single-handedly and rolled out a beautiful rendition of "Haven't Seen For a While," being joined onstage by Jonathan Williams (keyboards) and Al Walsh (acoustic guitar) for the soaring choruses. Pat and Al then departed, handing Jon the stage. Jon sat down at his keys and asked what the audience wanted to hear. The unanimous request and full-audience and performer.

The entire band rejoined Jon onstage for a thrilling version of "Pride" featuring the thumping bass soloing of John Small. This song was highlighted when Pat McGee asked for an audience member's small, handheld microphone and went on to sing a full chorus with it in hand. Finally, a power medley of the Who's classic "Pinball Wizard" paired with a rendition of Crosby, Stills and Nash's "Love the One You're With". Throughout the medley, the overwhelmed audience leaped in unison to the explosive beat and famous guitar riffs.

The Pat McGee Band's electrifying blend of spectacular originals mixed with numerous exciting cover songs will make them a driving force in the music industry for years to come. Their new recording "Shine" will serve as a breakthrough for the band, catapulting them into stardom putting them on the pedestal next to such great southern bands as the Dave Matthews Band and Widespread Panic. Catch them when they promise to return to the area in the weeks after the new album is released.

TURN

Sister Seven, Venice and Bowery Electric headline week's Trax

2GE+HER
2GE+HER
TVT

MTV, of all the possible sources, is the first to do a full-length parody of the recent boy-band phenomenon. The question is: do we really need a full-length parody of boy bands? They are essentially jokes themselves to the over – 12 crowd, so it is already an uphill battle to make the parody any funnier than the real thing. Also, this material was already covered sufficiently on "Saturday Night Live." A funny skit featuring Horatio Sanz, Chris Kattan, among others offered a short parody of the boy bands that was more than enough for most people. But MTV has taken the route of excess and feels the need to provide us with not only a feature-length film parody to be aired on the network, but an accompanying soundtrack of the intentionally silly songs the group plays.

2GE+HER is the name of the film, the main group in the film, and the soundtrack. While the movie has sort of an intriguing concept, I find it hard to believe that a sanitized TV movie can really roast the boy bands with any kind of intensity. Somehow I doubt MTV will really risk pissing off its meal ticket, and the disc, sure enough, is just mildly funny boy band song parodies. "Us-Me-Us (Calculus)" and "Say It (Don't Spray It)" are serviceably funny titles, and the songs also are funny for their duration, but once is more than enough for even the funniest songs on this disc. Many of the other songs aren't even parodies; they are just awful BSB – like pop songs that makes the listener wonder why on earth if this is to be taken as a parody/comedy CD, that anyone would want to listen to the crap being parodied. This could be done much, much better; evidence being that there aren't even ten songs worth of funny material, the final two songs are a remix and a karaoke mix. The one true moment of inspiration is the photos of the band, which features an overweight member, Doug (Kevin Farley), doing some hilarious poses and facial expressions. In the end, however, this is a novelty CD that, if done better, would be worth playing once and awhile with your friends for a laugh. As it is, though, it's a potentially funny concept not fully realized. **D+**
(Micheal Delano)

The Syrups
Fig
Beck Records

The first few moments of the opening track, "Lutefisk," with gentle guitars and a spacey tone, prepares you for an album of textural exploration and envelope-pushing stylistic approaches. Then the song really starts, loud guitars and horns and all the rest, and The Syrups plow through eight tracks of punkish pop-rock. Their sound is energetic, clean, and nicely arranged, but it's also identical to barrels of other floundering rock bands out there: originality, unfortunately, is a commodity in which The Syrups come up empty.

Lyrically, I don't make many demands on the bands I listen to, but when I hear a chorus that goes, "Cause in the morning you're my baby/and by the afternoon/you said maybe baby/you'll be my regular girl," my stomach starts to wretch. The Syrups indeed.

The fifth track, "Barely Know You," sounds much too similar "I Do" by Lisa Loeb for me to take it seriously. This album is filled with scattered moments of listenable music, but precious few moments of original, worthwhile song writing. **C-**
(David Troupes)

Music from the Motion Picture Soundtrack: Cradle Will Rock
RCA

First thing's first, Tim Robbins is the man! I'm sure that Cradle Will Rock is an awesome movie, for the sole reason that Tim Robbins is the creative genius behind it. However, apparently Tim Robbins doesn't have any control over the soundtrack for the film.

There's not too much that I can say about the soundtrack. It is mostly instrumental pieces of work with a few tracks thrown in that have a piano and some vocals. Whatever noise is produced from my stereo while I have that CD spinning includes people clapping for actors that sound like they are on

Turn to TRAX, page 8

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Modern TV takes sexist stance

Tube Notes with Ryan Benharris

I'm sensing that there's something wrong on TV. We live in an age where diversity seems to trigger all sorts of new ideas, and the opportunity for every race, sex and religion to speak their minds freely is something that the people of this country are very fortunate to have. Freedom of speech is a great thing, but sometimes it can be hurtful. When there are things on TV that are used for the sole oppression of another group, I definitely see it as a step backward from a chance for everyone to be treated equally. Given that, I've had something dwelling in my head since about the beginning of winter break. For some unknown disturbing reason, I think there's a growing popular trend on cable TV to belittle women for the sake of a joke. This is truly wrong. I may be sticking my neck out on the line when I touch on this subject, and it may even cause me to lose a few male readers, but to be perfectly honest, if my point is made, then I'm not complaining.

Without further ambiguous references around the subject, I'll just come out and say it. I have a major problem with "The Man Show." I'm not against "The Man Show," but I have a problem with what it has presented, and more importantly, what I think may follow.

In case you have not seen the extremely popular Comedy Central series, "The Man Show," a brief synopsis of it, is that two men, Adam Carolla (MTV's "Love Line" and Jimmy Kimmel, ("Win Ben Stein's Money") try to define what it is to be a man. The show begins with a theme song that praises things such as "juggy girls" and "girls on trampolines." When the two men come out on stage, they usually introduce their weekly guest, who is the fastest recorded beer drinker in the world. After he downs two mugs, the show begins, and the men introduce products that they have created, porn stars, and pretty much anything else that you can think of, that would define the stereotypical slovenly useless male figure. "The Man Show" always ends with random shots of large breasted women jumping on trampolines, with shots resembling a softcore porno movie. "The Man Show" is not something that will win awards, but people are watching it.

Now, as I stated before, I'm not against "The Man Show" for one simple reason. Even though the entire show portrays men as Gods of the household, and tries to define male culture in such a narrow-minded way, there is one thing that needs to be pointed out about "The Man Show." The show is actually an excellent farce on male life, and the show's stars are actually making fun of themselves. One problem that I have though is that most of its viewers are too stupid to figure that out. Some men have come to idolize "The Man Show" and everything that it says. Some people that I talked to, say that they watch it every single Wednesday in their underwear, with a bag of chips and a big frosty mug. There's nothing wrong with people having fun, but the "The Man Show's" true humor is very rarely understood by its target audience.

"The Man Show" happens to be quite creative. The jokes that are used tend to be funny, and the skits are very unique. To even call the two creators chauvinists would be unfair. If we just look at what their other two jobs were, we can see that they are smart enough to know what they are doing. In the case of Adam Carolla, he spends half of his life that he is not writing and starring in "The Man Show," giving people love advice on "Love Line." I'm sorry, but that doesn't sound like a job for a guy who only watches football, scratches his crotch, and makes whooping noises at hot women all day long. Carolla and Kimmel know what they are doing and I certainly wouldn't challenge them by trying to prove otherwise. However I really don't think that we need another show that the viewers are going to think is an open chance to degrade women, because it's funny.

The worst thing about my gripe towards "The Man Show" is there are other people and groups following suit. To be perfectly honest, the first time that I saw "The Man Show," my only response was at how funny and original it was. The idea was something that had been joked about for a while, but when it was finally placed on TV, I thought it proved how funny it actually is. My problem arose, when I was home watching 80 channels of cable that I don't get at school, and I stumbled upon the second rate garbage channel, FX. FX has ripped off the man show entirely, and frankly it scares me. On their show, "The X-Show" two unknown men, (whom they probably found in a strip club, keeled over in their own vomit with bruises on their eyes from where the stripper punched them out) imitate "The Man Show" in a more crude and unfunny manner. "The X-Show" is solely dependent on its jokes about nude women and men's reactions to that. There is something wrong with this. We should not have to stand by idly and watch as a company such as FOX says that it's okay to make shows like this because they're imitating something that another station has done. When FX runs "The X-Show" all of the real underlying humor in "The Man Show" is lost, and all it becomes is a crude and opinionated way to look at society.

As "The Man Show" gets more popular, there's no doubt that the trend will not stop at crappy imitations such as "The X-Show." History proves that there will certainly be more. I'm not really sure why I'm speaking out against the trend. I'm really not sure where I stand on the show's popularity. The only thing that I am certain about is that the trend will continue. The first amendment gives us the right to free speech. All that I'm asking the loyal follower of "The Man Show" to do is to open your eyes and ears. Listen carefully to what it is saying. Watch closely and cautiously to what it may become.

Ryan Benharris is a Collegian *Columnist*



Searching for Lando

Paintings like these from Billy Dee Williams! (of *Empire Strikes Back* fame) will be on display at R Michelson Galleries in Northampton

■ *sweeps*

continued from page 5

"Battledome"

The WB has promised its viewers (that includes people who watch the WB for the shows other than "Dawson's Creek", "Roswell", and "Buffy the Vampire Slayer" which equals about 20) give or take tent a month of all new episodes, spot lighting that Buffys' rival vampire slayer Faith will come out of her coma, which undoubtedly will spell trouble for Buffy and her friends. I wonder what will happen?

ABC, whose sweeps week winner of last year "Who Wants to be a Millionaire" (which subsequently has jump-started CBS, NBC, FOX, and other syndicated game shows to make a come back) is now on the ABC schedule three times a week and giving Regis Philbin a real career and a break from Cody stories, has on their sweeps agenda "The Beach Boys Story", which was heavily promoted during the first fifteen minutes of the Superbowl. In addition to an entire month of new programming, ABC will also broadcast a reunion of "Mary and Rhoda" bringing back the "Mary Tyler Moore" show to the year 2000 for a whole new generation.

FOX attacks sweeps with two deaths and a "COPS" rip-off. The death of Mr. Strickland's mistress, Debby (voiced by Reese Witherspoon) is the mystery that haunts Arlen, Texas in a two-part "King of the Hill". "Hill" which is still funny and smart, showing that Mike Judge can go beyond "Beavis and Butthead" and still stay grounded after writing and directing the feature film "Office Space", however, these episodes are too similar to the Simpson's "Who Shot Mr. Burns?" double header. Speaking of Simpson's deaths, FOX announced that this Sunday a major Simpson's character will die. But who will it be? Many insiders say that it will be Maude Flanders, wife of Christian do-gooder Ned, while other rumors are saying that Chief Wiggum will be brought down in the prime of his life. Finally, during this the last season of the "X-Files", FOX is taking off on itself (surprise, surprise) as "The X-Files" will take the format of "COPS" for February 20th episode.

CBS will also have brand new episodes during the month of February and will also air the mini-series "Perfect Murder, Perfect Town" based on the Jonbenet Ramsey murder case, an investigation, which is still in progress. Despite my hatred for CBS, this really takes the cake. I mean the investigation isn't even over, there are no real suspects, and it is in general just a sick and twisted case.

NBC is trying to win back some of it's audience from ABC with not only a month of all new "ER" (which is a miracle within itself), but also has Reese Witherspoon guest starring on "Friends", giving all of us guys a new reason to watch the show. NBC will also have a "Homicide" movie. "Homicide" was one of the best cop dramas, not only going inside the minds of a precinct of homicide detectives but also seeing the way they interacted with each other and each situation from week to week. This will bring back not only Andre Braugher but also many members of the cast from the Emmy award winning drama. Also NBC will air the "10th Kingdom" a magical story of modern times and the middle ages merging, capitalizing on the success of past sweeps week winners like "Noah's Ark" and "Gulliver's Travels". Finally, supermodel Angie Everheart (who last starred in the horrific "Bordello of Blood") will appear in "Law and Order: Special Victims Unit".

The sweeps theory, is that bringing the best and brightest to network television will bring ratings into the network, which will lead to more money from car companies, McDonalds, Disney, and any other sponsor willing to pay for a fifteen-thirty second spot during a "popular" show. But like any other year, we'll just have to wait and see whom the winners and losers are at the end of the week.

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Taste of the town: where to get breakfast

By Justin Wong
Collegian Correspondent

Whatever your endeavors may be, you much like thousands of other students, start your day with high-octane caffeinated beverages and perhaps a little something something to nibble on. I am kicking of this first installment of Taste of the Town to set you straight for your mornings.

First up to bat are some local Amherst haunts that you all know...

Amherst Center

Black Sheep Deli
Hours of operation: Monday-Thursday 7-8p.m.
Friday & Saturday 7a.m.- 9p.m.
Sunday 7-5p.m.-8p.m.
Contact at: 253-3442
What they've got: Sandwiches $2.75-4.95
Salads, Breads, Pastries, $1.00-$3.95
Smoked fish
Coffee- small $0.81 large $1.19
Flavors& Cappuccinos: small $1.45 large $2.14

Decor: Lounging, wood finish booths and tables good for quick lunch dates and what have you. The environment is rustic and comfortable.

Perks: If you ask for your sandwich on two dinner rolls you get more food for the same money. Good service, friendly people and fresh food.

Money Shot: Fresh and healthy alternatives to cal zones and pizza that won't break the bank or your lower intestinal track.

Claudia's Cafe
Hours of Operation: Monday-Thursday 7a.m.-9p.m.
Friday & Saturday 8a.m.-6p.m.
Sunday 8a.m.-6p.m.
Contact at: 549-7122
What they've got: Salads $4.95
Soups cup $2.18; bowl $3.19
Sandwiches- upwards of $5.00
Bagel with cream cheese $0.95-$1.45
Cake slices, scones, muffins
Coffee- upwards of $1.50
Lattes & Cappuccinos small $2.14; large $2.62

Decor: spacious and low-key. This is where you hang to do lunch and/or homework. Some people just chill.

Perks: grand assortment of fresh cookies and cakes. Sugar Jones is housed in the basement. You can't go wrong if you have a sweet tooth.

Money Shot: Gallery space for artists. Check out *GirlsEyeView*, which runs until Feb. 28th.



RAKA STORIES/ COLLEGIAN

Rao's Coffee Roasting Company
Contact at: 253-9441
What they've got: everything to do with coffee and tea.
Prices- don't worry it's worth your money.
Decor: Swank cafe with reasonable setting and ambiance
Perks: Dope coffee and tea available in French presses.
Money Shot: Fresh brewed and fresh roasted coffee served to perfection.

On Campus

The Blue Wall
Hours of Operation: Monday-Friday 7a.m.-11p.m.
Saturday & Sunday 7a.m.-10p.m.
Contact at: 545-1919
What they've got: Coffee $1.05-$1.50
Muffins, Cookies, ice cream
Bagel and cream cheese- $1.45
Décor: Stagnant institutional drab with lots of tables and funky odor.
Perks: Big screen TV so you can watch "the game" or the Simpsons.
Money shot: Open the latest (and on weekends) with reasonable coffee.

People's Market
Hours of Operation: Monday & Friday 8:45-4:00PM
Tuesday-Thursday 8:45-5:00PM
Contact at: 545-2000
What they've got: Bagels & cream cheese-$1.05
Juices, Juices & more juices
Sandwiches-$2.65-$3.15
Foodstuffs
Decor: just a bit above institutional. You will find funky characters like Mister Mustard and paper cameras.
Perks: Surround sound system with the full range of music that hits the 18-35 demographic. Occasionally live DJ sets. Students with great attitudes and bodies.
Money shot: Students working for students in a nonprofit small business.

Guild honors year's best

By Susan King
Los Angeles Times

HOLLYWOOD – Screenplays for *American Beauty*, *The Sixth Sense*, *The Cider House Rules* and *The Insider* are among the nominees for the Writers Guild of America Awards for films announced by the WGA Wednesday.

The nominations for outstanding achievement in writing for the screen during 1999 are divided into two categories: best screenplay written directly for the screen and best screenplay based on material previously produced or published.

Nominees for best screenplay written directly for the screen are: *American Beauty*, written by Alan Ball; *Being John Malkovich*, written by Charlie Kaufman; *Magnolia*, written by Paul Thomas Anderson; *The Sixth Sense*, written by M. Night Shyamalan; and *The Three Kings*, screenplay by David O. Russell, story by John Ridley.

Last month, Ball received a Golden Globe for his darkly satirical screenplay and Kaufman received the Los Angeles Film Critics Association and the National Society of Film Critics honors for his funny, quirky examination of people's quest for fame. These are the first produced screenplays written by Ball and Kaufman, who had previously worked on TV sitcoms.

Kaufman says when he wrote the script he had no expectations that the real John Malkovich would even read it, much less co-star in the film. He really can't explain why he chose the actor as the subject of the movie.

"I have never had a good answer," he says. "It was a kind of intuitive thing. I felt he was the right person. It was a funny idea, but it wasn't a jokey idea because he is such a great and mysterious actor."

Nominees for best screenplay based on material previously published are: *The Cider House Rules*, screenplay by John Irving, based on his novel; *Election*, screenplay by Alexander Payne and Jim Taylor, based on the novel by Tom Perrotta; *The Insider*, written by Eric Roth and Michael Mann, based on the article by

Man Who Knew Too Much, by Marie Brenner; *October Sky*, screenplay by Lewis Colick, based on the book *Rocket Boys*, by Homer H. Hickam Jr.; and *The Talented Mr. Ripley*, screenplay by Anthony Minghella, based on the novel by Patricia Highsmith.

■ *Trax*

continued from page 6

Hearing the soundtrack to the film really is an awful experience.

When I first picked up the CD I thought to myself that the soundtrack was completely worthless, with no points at all to mention to a group of college students, and it has no place being in this paper but then I looked at the tracks.

Amidst the instrumental songs performed by classical music artists that I've never heard of, is the song "Croon Spoon." The name "Croon Spoon" is odd enough, but it's what it said underneath the name of the song that really caught my eye. The line in small italic letters says, "Performed by Eddie Vedder and Susan Sarandon." Yes, you read that right. Eddie Vedder and Susan Sarandon. I immediately blurted out to the five people in my room, "What the hell. I think this says that there's a song on here by Eddie Vedder and Susan Sarandon." After an eruption of laughter, cheers began to throw the CD in, and what we heard next, beat Jim Carrey's proclamation of the most annoying sound in the world" from Dumb and Dumber. All I could picture was Eddie standing on stage in a blue tuxedo with a martini in one hand, and the microphone swinging in the other, while trying to sing even though he was clearly drunk. And who'd ever decided that Susan Sarandon needed to sing, let alone with one of the greatest rock stars of the last decade, should give up their career as a record producer, and go back to flipping burgers at Hardees where they belong.

Here are a few tips for a variety of people. For anyone who has twelve bucks to spare; don't buy this soundtrack. For Eddie Vedder; instead of Susan Sarandon, I know someone else you can sing with, they're called Pearl Jam, get in the studio! Oh yeah, and if you have free time on Saturday, fly down to Vegas, I hear Scott Weiland will be doing a duet with Meryl Streep.

F
(Ryan Benharris)

BOWERY ELECTRIC
Lushlife
Beggars Banquet

Bowery Electric is a New York-based outfit that is comprised of Lawrence Chandler and Martha Schwendener. Their slow, minimalist electronica sound is comprised of Schwendener's vocals, Chandler's programming, samples, and scratches, as well as additional bass, guitar, keyboard and string arrangements from both members. The group's previous releases include their self-titled 1995 debut, 1996's *Beat*, and a remix album titled *Vertigo* that appeared in 1997. This latest release, *Lushlife*, features a heavy electronic music influence – an influence that was introduced on *Beat* and is now being expanded upon. This is the first Bowery Electric album I have experienced, and from what I can tell the decision to incorporate electronic elements more heavily is definitely a wise choice.

While Bowery Electric's sound is undoubtedly interesting, it is definitely not for everyone. This is not the type of in-your-face techno of Fatboy Slim or the bangin' house of Basement Jaxx. Think along the lines of the slower Underworld songs and you will get an idea of their sound. Schwendener's hypnotic, otherworldly voice coupled with the lonely strings and droning samples could produce some unexpected nap time, but you'll be too busy bobbing your head to the tight beats in the background to ever fall asleep. The snare drum and base are the backbone of many of the songs, and they contrast nicely with the slower pace of the strings, vocals, and samples. One addition to the packaging I would have liked to see is a lyric sheet, since while the vocals are for the most part easy to understand, they are very mysterious. If you are like me you can't usually decipher the meaning of a song without looking at it written down, and some of the odd lyrics that Schwendener repeats during the tracks are compelling and inspire interest in to learning their true meaning. "You've been saved...this time" ("Saved") or "You're gone like a freedom fighter" ("Freedom Fighter") are just begging for an explanation. One final note: this is night music. I don't know exactly why, but throw this in your CD player at night, during a car ride or just lounging around the house, and it is considerably more engaging. This is top-quality music to get your relax-on to, and I can't recommend it enough. A
(Michael Delano)

Venice
Spin Art
Vanguard Records

It takes quite a bit of work in the world of music to try to prove to listeners that when you're still trying to make a name for yourself, you don't have to be a 16-year-old cheerleader from the Mickey Mouse Club. Venice is a band that formed over seventeen years ago, and even though time may not be on their side, they still seem to have strong talent.

Venice consists of cousins Kipp and Michael Lennon, and their respective brothers Pat and Mark Lennon. In 1997, Venice released their first album, *Born and Raised*, to a lot of international success, and this is what they hope to match with their new release in the United States.

Spin Art is the second release from Venice, the four-part harmony group from California. The soft vocals, mixed with some pretty good harmonica work, make *Spin Art* extremely easy to listen to. Most of the CD, especially the first track on the album, "The Man You Think I Am," is very reminiscent of Fleetwood Mac and The Eagles. The one element that the band tries to stress more than any other is the importance of strong vocals in music. The sound that stands out the most is the variety of voices that are contributed to each song. Though it is clear that Venice will not be the next Dave Matthews Band, they seem to be humble in their attempts to bring music to the world. *Spin Art* comes complete with a cover of Fleetwood Mac's "Landslide," and the design of both the CD and case cover includes a variety of colors and paints that make it look absolutely terrific. If you're into soft rock, then the relaxing sound of Venice's *Spin Art* is definitely for you. B+
(Ryan Benharris)

Sister Seven
Wrestling Over Tiny Matters
Arista Records

Say what you will about guitar skill and sonic texture; in the end, a band will sink or swim largely on the talent of its singer. For that fact alone, Sister Seven has a lot going for it in the considerable abilities of front woman Patrice Pike. That the music itself is wonderfully crafted and emotive only seals the deal.

Pike's voice is soulful, deep, soaring, visceral, inviting, angry, caressing; in short, it's exactly what any particular song needs it to be. The thirteen songs on *Wrestling Over Tiny Matters* are mature, meaty tunes that combine the best of alternative rock with elements of funk, folk, and soul. The stylistic range displayed across the album is impressive, but no matter how many chances a song may take, it always sounds distinctly like a Sister Seven song.

The album opens with the searing guitar riffs of "Fallen Angel," but doesn't sit still for long. "Under the Radar" and "The Only Thing That's Real" are softer, more typical rock tunes, but "Elijah" takes a sharp turn with its crawling drum beat and chilling, spartan guitar work, slowly escalating with thicker, more dire guitars. Track nine, the excellent "Nobody Knows," begs comparison to TLC. *Wrestling Over Tiny Matters* is an excellent collection of songs from a band that currently sits (unjustly, I should add) barely on the outside of mainstream media attention. A-
(David Troupes)

PRIMER 55
Introduction to Mayhem
Island Def Jam

Primer 55 is just below average is nearly every facet imaginable. Their sound is reminiscent of a Machine Head-influenced Limp Bizkit. This would be tolerable if M11 didn't just recently incorporate a hip-hop sound to their music, which, in terms of quality, blows Primer 55 away completely. The music is just basically heavy riffs, ridiculous lyrics, and some completely useless DJ scratches. This is the rap-metal that gives rap-metal a bad name. Of course, the now-obligatory guest appearances are in full effect with M.C.U.D. from the comparably brilliant rap-rock act Hedlp.e.) making an appearance on "Set It Off" and DJ Kilmore from Incubus scratching on a number of tracks. I love Hedlp.e.) and Incubus, and both members should be embarrassed to have contributed to this album. Further down the laundry list of negative aspects is the packaging, which is just cheap and looks thrown together. Some ridiculous pictures of girls beating each other up or parading around in bikinis and skull masks may have some deeper meaning, but I haven't thought hard enough to find it.

Primer 55 also seems content to continue a certain trend in metal music that has shown up as of late. I've got news for everyone, thirty seconds of someone breathing heavily or of some ridiculous samples with a drumbeat does not constitute a song! Many are guilty of this as of late, with some being meaningful intros or instrumentals and others being the aforementioned trash, but this practice just needs to end in my opinion. Moving on, what kind of lame title is *Introduction to Mayhem*? It's reminiscent of Tommy Lee's most recent gift of crap to the music world, his band Methods of Mayhem, and I don't even want to talk about them. Now, enough of the negative aspects, and believe me I could go on. On the positive side, "Loose" and "Set It Off" do seem to have some potential in a live setting, and I would assume their live show is halfway decent since they managed to get a record deal. Otherwise, I don't view this CD as preferable to a kick in the crotch, therefore if I ever get to meet Primer 55 I am sure they will recite the title to one of their songs for me, namely "The Big F*** You." D-
(Michael Delano)

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Fu Manchu matures on new album, *King*

By Anthony Camara
Daily Bruin (U. California-Los Angeles)

(U-WIRE) LOS ANGELES – In 1969, Christopher Lee camped it up in *The Castle of Fu Manchu* as the sinister villain with the impossibly long mustache, mediocre make-up and foolproof plan for global domination.

The Southern California band named after the Mandarin megalomaniac has no such fiendish plot for taking over the world. Truth be told, all Fu Manchu wants to do is take your world and rock it.

Since 1990, the Fu's have been grinding out the type of no-novelty, '70s-style rock that was probably running through your parents' heads when they were sitting in detention.

Big riffs compliment tight drumming and the occasional cowbell, with lead singer Scott Hill's oft twice-tracked voice filtered through a wall of feedback and buzz.

While bands such as Monster Magnet have capitalized on '70s elements more as musical novelties rather than blueprints, Fu Manchu have dropped their guitars to D and approached song writing just as their heroes did decades ago.

"All the music we write is internalized. We go into a rehearsal spot and play the riffs," said bassist Brad Davis in a recent phone interview.

"We don't sit out in the desert with a guitar and an amp, frying on acid or anything stupid like that," he continued.

Just one listen will reveal Mountain and Foghat as influences, but when you add to the Fu formula lyrics which draw from a wealth of cult films, UFO phenomena and muscle cars, the band is unmistakably Black Sabbath gone day-glo.

King of the Road, due in stores Feb. 15, continues the Fu legacy with some of the band's strongest offerings to date.

"Hell on Wheels" rumbles like a convoy of Harleys, and the Fu's unlikely cover of "Freedom of Choice," originally by nerd-popsters Devo, even sounds tough and road-tested. Recorded in Palm Desert, the album feels loose and fun, without sacrificing Fu Manchu's trademark insistence on air-tight song structure and repetition.

Chalk that up to the Palm Desert sessions, which were filled with biker flick breaks and trips to the pool.

"Recording in Palm Desert influenced the album by not influencing it," Davis said. "It's contrived when you're in L.A., trying to be mellow while you're recording an album. But out there, all you need to worry about is getting in there and writing the songs."

Although Fu Manchu's back catalog is impressive in its own sludgy, proto-metal way, the newer songs of *King of the Road* speak best for the band's musical evolution, which can be seen more as the result of lineup changes rather than shifting influences. The arrival of Ex-Kyuss drummer Brant Bjork and new guitarist Bob Balch has heralded a cleaner, harder Fu sound.

"We know each other and our habits, and what we're capable of a lot more than when we did 'The Action Is Go,'" Davis said. "We've done a lot more touring, and we're much more focused ... this lineup has existed for three years. To me, the songs aren't like collections of riffs anymore, and all the songs don't sound the same. When I listen to the older albums, there are no peaks and valleys."



COURTESY OF THE STAR ARTISTS

This is band camp

John Manning will join pianist Nikki Stoia next Tuesday for a concert in UMass' Bezanson Recital Hall

■ *history*

continued from page 5

be nothing else to watch, and they could pull in a huge percentage of the viewers. However, there is always the underlying question of who is watching television during the summer, and as a cardinal rule, ratings are always down, but the networks are so desperate for something, that it seems that they will try almost anything.

During sweeps period, it is vitally important to keep viewers informed of what will be happening. Nothing is more evident than the current controversy that is developing over the upcoming episode of "The Simpsons" that is set to air this Sunday night. About two months ago, FOX thought it would be the greatest strategy ever to release to the media that someone was going to die on the popular cartoon. They figured that it would be a huge mystery, much like their "Who shot Mr. Burns" ordeal that took place over both May and September sweeps periods a few weeks ago. However, when there was a glitch in their superior plan, and someone leaked out that the death would be to Maude Flanders, FOX looks like they don't have it all together. Because of this whole ordeal, the network will suffer. "The Simpsons" will not gain as high ratings that they had intended on.

The best thing about sweeps period is the quality of the shows that are on. "Friends," "ER" and "The X-Files" all boast shows that are not to be missed. For die-hard fans of certain series, this is the time for you to get your money's worth. What's bad about sweeps week is that it also becomes a standard to which networks run all of their new episodes. There's a good chance that there will not be a new episode of certain series again, until the few weeks before May sweeps period. It certainly cheapens the thrill of a new episode, if it ends with the admission that there will be a repeat next week.

The underlying truth is that sweeps is simply a marketing tactic that we will all surrender to. With a complicated web of advertisers and television heads bonding together to form something that the general public can never understand, the only thing that we can do is sit back quietly and watch everything develop in a very specific systematic order.



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Caffeine victimizes stunned Georgetown

By Jennie Kim
The Hoya (Georgetown U.)

(U-WIRE) WASHINGTON – A drug pervades the Georgetown community, and, like amphetamines or other dangerous narcotics, it increases your heartbeat, breathing, and metabolic rate.

Taken in large doses, it begets adverse effects and severely endangers your health; however, despite these harmful consequences, this drug, caffeine, fails to acquire the status of a "danger drug," because moderate consumption of caffeine shows no signs of life-threatening side effects.

The problem is that caffeine consumers can either overdose or become addicted and experience withdrawal. Caffeine addiction, traditionally experienced by mature adults, now also penetrates the lives of young adults: Georgetown students, stereotypically driven perfectionitists, are becoming increasingly dependent on caffeine for good grades, peak athletic performance and mental alertness. From ordering at Uncommon Grounds to purchasing over-the-counter caffeine pills, members of Georgetown are gradually and unsuspectingly becoming caffeine addicts.

Uncommon Grounds employees said all types of customers come to the coffee shop, but being located near the medical buildings, this cafe sees many medical students come in. Although many students ingest caffeine, caffeine consumers on campus are typically motivated by athletics, late night studying, attempting to combat hangovers and dieting. The Corp estimates that the coffee shop serves 1,300 people daily, according to their Web site. The coffee shop's peak hours are from 10 a.m. to 1 a.m. on weekdays, and the busiest business days are during exam weeks. The early morning shift accrues profit from students on their way to first period.

Even though the shop offers coffees, mochas, espresso drinks, teas and hot chocolate, coffee remains the most popular drink, and it also contains the most caffeine. The chai latte and espresso drinks contain about 80 percent of coffee's caffeine, and tea contains the least amount. These facts indicate that during study hours or before attending classes, studious pupils need their caffeine fix to prepare their minds for the absorption of information.

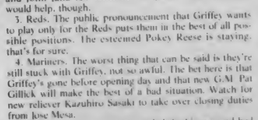
The reasons for the attraction to this drug lie in the short-term effects of caffeine often referred to as a "lift." The physiological effects start 15 to 45 minutes after ingestion, and, within 30 to 60 minutes post-consumption, the central nervous system usually achieves maximum stimulation. The body will experience an increase in heartbeat, respiration, basal metabolic rate and the production of stomach acid and urine. The "lift" combats drowsiness and fatigue while encouraging rapid and sustained intellectual activity and improved performance of manual tasks.



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Saving hockey in the White North

Once upon a time, not all that long ago, a small game called hockey thrived in Canada. Young boys played in the streets and on frozen ponds, growing up to be superstars and heroes to another generation of youngsters. Fans clamored to fill such hallowed buildings as the Montreal Forum and Maple Leaf Gardens. And a team from Montreal went on to become one of the most devastating dynasties in all of sports. Ever. So what's happened to it all? Where has the game of hockey, once so deeply rooted in the Canadian culture, gone? While America has seen baseball go through a rebirth, and we can now once again cling to "our" game, Canada has lost its beloved pas-



time in the dark shadow of the almighty dollar.

Last Thursday, Ottawa Senators owner Rod Bryden announced that he is looking to sell the team, a move that could land them in the states. He pointed his finger at the Canadian government for a lack of commitment over establishing tax breaks that would financially benefit the team. According to reports on ESPN.com, Bryden has approached three levels of the Canadian government, saying he needs help to compete with the U.S. teams, which pay lower taxes. Bryden said he is looking for between $2.47 million and $3.3 million a year from the federal government to ease the U.S.-Canada dollar exchange rate.

In response to this request, and similar pleas from other owners, the Canadian government has come up with what it thinks is a solution to the problem: establishing sports lottery-licensing fees. This plan states that those provinces with an NHL club pay a licensing fee to the teams, in effect because they are being bet on in sports lotteries. Ok, let me get this one straight. The citizens of Alberta – a province which has two NHL teams (Edmonton and Calgary) – would have to pay money out of their own pockets to support the two teams, because they are franchises that are bet on? Have I missed something? Has Pete Rose given up on baseball and somehow gotten himself elected into the Canadian government?

For a brief moment, I can sympathize with the NHL teams here. Basically, through this deal, they are saying, "Hey, you guys are profiting off of us, now we want some if it back." If you're involved in an organization that's making money for other people, there's certainly nothing wrong with wanting a piece of the action. However, this isn't the way to go about things. The intentions are good, but the method is all wrong.

Betting is a sticky situation in the world of sports, and the idea of it somehow being connected to the welfare of a team doesn't sit well. No, it's not directly involved, but the fact that these folks will have to pony up some sort of cash because they live in the area of a sports enterprise that betters profit on is, for lack of a better word, shady. There are other ways to go about this, methods that steer clear of the betting world entirely.

The Canadian government could install a tax into the existing system that would have all citizens contribute financially to the teams. This method, while it would have its drawbacks, would at least stand more morally upright than the current proposition. Also, the financial burden would not lie squarely in the hands of those living in the vicinity of the team. Having the cost dispersed amongst the entire country would be a better deal for all involved parties. No one province would have to shoulder the responsibility of keeping a team afloat. I would like to believe that the Canadian people would support something like this, even if it were employed as a temporary fix.

If this course of action they are planning to take for some reason hits a dead end, and they ignore my idea of a tax system, there's always Plan B: Harry Sinden. What, you ask, does Hardball Harry have to do with any of this? It's easy. Sinden has, for years now, run the tightest ship in all of professional sports, notoriously underpaying his players. If there is anyone that can operate a team under the heavy Canadian tax laws and still come out in the green, it's this tightwad. Desperate times call for desperate measures, so the saying goes, and right now the game of hockey in Canada is against the wall, blindfolded and puffing away. Let's hope something gets done.

Marty McSorley has become the latest catch in the Boston Bruins' quest to sign every available veteran free agent in the league. The Bruins, who in the off-season struck gold with Dave Andreychuk, and are expecting big things out of Joe Murphy, signed the 36-year-old defenseman on Tuesday. McSorley will never be known for his offensive game, but he will give the Bruins a big body to put on the ice. The question is, what else does he bring to the table? He has two Stanley Cup rings, so the experience factor is a plus. And seeing as the Bruins' best fighter carries the tag of assistant coach now, perhaps it's a good thing that the team now has somebody who can throw a decent right now and then. Other than that, the jury is out until he laces up the skates and produces something that is worth the ink it took to sign him.

Matthew Despres is a Collegian *Columnist*

Playing the MLB numbers game

Winners and losers of the winter deals

By Jon Heyman
The Sporting News

Not everyone can be a big winner. There must be losers, too. That's the way it was this winter, which was highlighted by some real ingenuity (a four-team trade) and some unusual movement among real stars through trades (though the week began with Ken Griffey, Jr. still in Seattle).

The Big Winners:

1. Rookies. The new management tandem, Dan O'Dowd and Josh Byrnes, could write a book on how to remake a team in 100 days. Virtually nothing stayed the same, and we'll assume that's a good thing. Plus, they saved $10 million on their projected payroll.

2. A's. Coming off his big 1999, G.M. Billy Beane got Omar Olivares at a bargain $8 million over two years after re-signing Randy Velarde ($6.45 million, two years) and John Jaha ($6 million, two years). Jim Edmonds would help, though.

3. Reds. The public pronouncement that Griffey wants to play only for the Reds puts them in the best of all possible positions. The esteemed Pokey Reese is staying, that's for sure.

4. Mariners. The worst thing that can be said is they're still stuck with Griffey, not so awful. The bet here is that Griffey's gone before opening day and that new G.M. Pat Gillick will make the best of a bad situation. Watch for new reliever Kazuhiro Sasaki to take over closing duties from Jose Mesa.

5. Tigers. They desperately needed the big guy and had no chance but to overpay for Juan Gonzalez. Hideo Nomo at $1.25 million is a steal.

6. Indians. Here comes a veteran ace pitcher, finally. The guess is that Chuck Finley will be even better outside of Anaheim.

7. Phillies. The winners of the Andy Ashby sweepstakes could lose the war if Curt Schilling doesn't return to full health after arm surgery. Mike Jackson helps, as does Bobby Abreu's $14.25 million, three-year deal.

8. Cubs. Who'd have thought Terry Adams could bring them Ismael Valdes and Eric Young?

9. Yankees. They kept David Cone, and they'll probably keep Derek Jeter for seven more years at $118.5 million, which, by today's standards, is quite reasonable. George Steinbrenner needs to stop stalling and sign that deal now.

10. Red Sox. In the only trade involving two Everetts, the Red Sox got the better of it, adding clutch Carl for minor league shortstop Adam (plus pitching prospect Greg Miller). A potentially great offseason was dimmed by Tom Gordon's elbow injury and Bret Saberhagen's shoulder injury.

The Big Losers:

1. Padres. Did Kevin Brown scare them from ever competing again?

2. White Sox. Talked about Alex Rodriguez but came up with Cal Eldred. Ouch.

3. Rangers. G.M. Doug Melvin got what he could for Gonzalez. But no matter what Boras says, we can't see left-handers Darren Oliver and Kenny Rogers making the difference against their nemesis, the Yankees.

4. Diamondbacks. They didn't do much except overpay for Tony Womack.

5. Pirates. They were pissed by Griffey, a Donora, PA, native who was so disgusted thinking about a year in Pittsburgh he called off all talks. Plus, Wil Cordero isn't worth $4 million for three years.



Leading Lady

Freshman sensation Jen Butler will look to return to the UMass line up in a big way when the Minutewomen hit the road this weekend.



■ *minutemen*

continued from page 16

ly, because they got three guys that... if they get it going, they're hard to guard. I thought we did a great job of always being in their faces."

"If you don't, you're in trouble," Flint said, responding to questions about his objective.

For a while, it looked as though the Explorers would go blow for blow with the Minutemen. With the score knotted at 15 with 8:31 to play in the first half, the Minutemen put their games in fifth gear, scampering into the locker room on the tail end of a 22-5 run. Kirkland had 12 in that span and before La Salle could take a breath, the deficit was 17 at 37-20.

"It was [15-15] and they just upped their aggressiveness," Morris said. "You can't hang your head, you got to get back and play defense. We just sort of gave up."

The Explorers would cut it to 14 early at 42-28 with a long ball by Butler, his first points of the game, but an 18-4 run capped by Crooks finished La Salle off early. The lead would grow to as big as 35.

While Kirkland did his work inside, Monty Mack continued on his steady pace, hitting for 20 points on 9-of-17 shooting. It is the 12th time in 22 games in which the senior sharpshooter has reached the 20-point plateau.

After a three-game homestand, the Minutemen now pack their bags, playing five of their final seven games away from Amherst. The next test lies in Cincinnati, where UMass dances with Xavier, who is 9-1 at the Gardens this season. UMass, which plays considerably better on the road, comes in with a 5-3 record in its opponents' gymnasiums.

"On the road, they just take the bunker mentality," Flint said. "We don't put our heads down, we just keep playing hard because you know everybody's against you. We know everybody's against us, so it's just us."

UMass 82, La Salle 48

at Mullins Center
Amherst, MA

UMASS (12-10)	Min	M-A	M-A	O-D-T	A	F	PTS
Chris Kirkland	35	10-19	4-5	4-4-8	2	2	28
Mike Babul	36	2-5	1-2	3-3-6	6	2	6
Kiwana Rhymer	19	2-6	2-2	2-2-4	1	3	6
Monty Mack	31	9-17	0-0	4-2-6	3	0	20
Shannon Crooks	32	6-9	0-0	1-2-3	3	1	12
Anthony Oates	10	2-4	0-0	2-0-2	0	1	4
Jonathan DePina	17	1-2	0-0	1-3-4	0	2	3
Harnell Blizzard	4	1-1	0-0	0-0-0	0	1	2
Winston Smith	1	0-1	0-0	0-0-0	0	0	0
Dwayne Early	2	1-2	0-0	0-0-0	0	1	2
Micah Brand	11	0-0	1-2	0-1-1	0	1	1
TEAM				1-4-5			
TOTALS	200	33-66	10-16	18-24-42	15	16	82

FG%: .500. FT%: .625. 3-point goals: 8-12, .500 (Crooks 2-3, Mack 2-4, Babul 1-1, DePina 1-2, Smith 0-1, Early 0-1, Blizzard-Rhyme 1-2, Kirkland 2, Blizzard 2, Crooks). Turnovers: 10 (Babul 3, Mack, Crooks, Oates, DePina, Early, Rhyme 1). Assists: 14 (Kirkland 4, Babul 3, Mack 3, Crooks 2, DePina 2). Technical fouls: none.

LA SALLE (9-12)	Min	FG M-A	FT M-A	REB O-D-T	A	F	PTS
Xavier Thomas	36	4-10	3-6	2-5-7	0	3	11
Rasual Butler	34	5-11	0-0	1-2-3	0	1	11
James Jordan	20	2-3	2-3	3-1-4	1	2	6
Julian Blanks	32	1-5	0-0	0-1-1	1	2	3
Donnie Carr	36	7-16	0-0	0-3-3	5	3	16
Mike Sabbatham	4	0-0	0-0	0-0-0	0	0	0
Dwayne Jones	4	0-0	1-2	0-0-0	0	1	1
Alexander Pavlovic	9	0-2	0-0	0-0-0	0	2	0
Jesse Wilson	9	0-2	0-0	2-0-2	0	1	0
Mike Polhetsky	4	1-1	0-0	1-0-1	0	1	2
Garrett Bragg	11	1-1	0-0	2-0-2	0	1	3
TEAM				0-2-2			
TOTALS	200	19-52	6-15	14-14-28	7	17	48

FG%: .366. FT%: .400. 3-point goals: 4-15, .267 (Carr 2-7, Blanks 1-3, Butler 1-4, Thomas 0-1, Bruckert-Wells 0, Butler, Blanks-Polhetsky, Jordan 0-1). Turnovers: 20 (Butler 7, Thomas 5, Blanks 3, Sabbatham-Jones, Polhetsky, Bragg, Blanks 1, Thomas, Butler, Jordan, Wilson). Technical fouls: none.

Attendance: 4,772

SCORE BY PERIODS	1st	2nd	TOTAL
UMass	37	45	82
La Salle	20	28	48



UMass coach James "Bruiser" Flint had reason to grin as his team shellacked visiting La Salle, 82-48, last night at the Mullins Center

■ *defense*

continued from page 16

we just kept playing," said Flint. The UMass offense slowly resurrected itself and came away with a 37-20 lead at the half. It was more of the same in the second half with the Minutemen outdueling the Explorers 45-28.

The Explorers have straight jump shooters like Donnie Carr, Victor Thomas and Rasual Butler, players who can create their own space and find the rim in traffic. Their offense has no personality because it is so disorganized and undisciplined. More often it was one La Salle player going one-on-one rather than passing to find the open man.

"We gave into a good defense," said La Salle coach William "Speedy" Morris. "We never got into our offense."

Besides Mack, the Minutemen lack consistency in their outside shooting. Crooks, who fine tunes his game every trip down the floor, went 0-for-9 in the first half against No. 18 Texas only to finish with 17 points. After sitting out last year due to transfer regulations, it's clear that Crooks has the goods to maintain a slot in the starting lineup for the next two years.

Kirkland has developed his game into an athletic slasher in the past year and a half, and is the second-leading scorer with 14.9 points per game.

More often than not, though, the rest of the team lags behind, unable to capitalize on the open shot. Oftentimes it is the offense that is in question. Why can't these guys score enough? Who has the green light and who, if anybody, doesn't?

None of these questions applied last night, however, as UMass drained 50 percent of its shots on 66 attempts from the field against slupps defense. It seemed at times that La Salle simply double teamed whoever had the ball, whoever it was.

Better defense was clearly the key to a Minutemen victory last night, but it needs to be joined with consistent offense for them to name it.

Kathleen Ralls is a Collegian *columnist.*

Jaguars have winning recipe

Jacksonville strikes free agency gold

By Dan Pompei
The Sporting News

While free agency has created more holes than it has patched, the Jaguars have found a way to make the system work to their benefit. In fact, what the Jaguars have done in free agency could serve as a blueprint for other teams.

Jaguars Coach Tom Coughlin and senior vice president of football operations Michael Huyghue play the free-agent game the way Bobby Fischer played chess. They are aggressors, not reactionaries. Kings and queens are protected at all costs, while bishops, knights and pawns only are sacrificed for a greater return. Each move is considered within the context of the whole board.

The Jaguars' yearly goal has been to sign three quality free agents from other teams. Last year, for instance, they signed defensive tackle Gary Walker, tight end Kyle Brady and safety Carnell Lake. Some of the Jaguars' best players, such as right offensive tackle Leon Searcy and receiver Keenan McCardell, have been free-agent signees.

This is how the Jaguars do it.

Prepare for every possibility. "They probably spend more time on free agents than any team," Buccaneers player personnel director Jerry Angelo says. "Their attention to detail goes way beyond anybody else's."

The Jaguars study trends, like how much money each team spends on each position. In addition to Coughlin, who pulls the trigger, and Huyghue, who coordinates everything, four staff members – three lawyers and a Ph.D. – devote most of their time to the process, investigating possibilities and running numbers. For each player the Jaguars want to sign, a book is produced that is between 50 and 100 pages in length. It includes psychological profile work on the player, his bargaining history, his agent's history, a study of signing bonuses for his position, grades of comparable players, a comparison of similar deals and a market value analysis.

Additionally, before the Jaguars ever call an agent, they will conduct about 12 hours of in-house, mock negotiations in order to prepare them for everything they may face. "We want to be at least twice as prepared as the agent," Huyghue says.

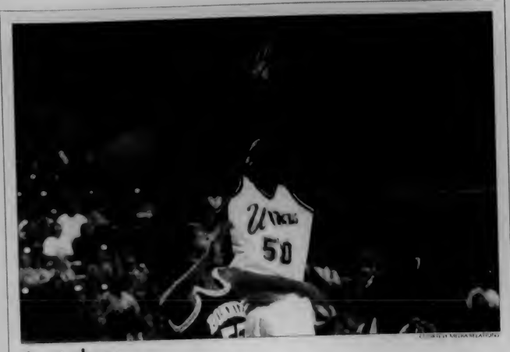
Be aggressive. The Jaguars have done more on the first day of free agency each year than some teams have done on all the other days combined, making contract offers to players such as Searcy, Walker and now-retired defensive end Jeff Lageman. All of their major offers have been made in the first four days of free agency. They don't allow other teams or agents to influence what happens to their roster; they control it themselves.

"Striking quickly has helped us to set the market and structure better deals," Huyghue says. "A lot of teams don't decide what to do about a free agent until he goes out and gets a better offer. We forestall the competition."

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COURTESY MEDIA RELATIONS

A cut above

Forward Helodie Smith has risen above the ranks of her A-10 competition and put up stellar offensive numbers for the Maroon and White this season.

Belichick will get respect

By Alan Greenberg
The Hartford Courant

FOXBORO, MA – As lets defensive coordinator Bill Belichick worried about Terry Glenn twice a year. As the Patriots head coach, Belichick will worry about Glenn daily.

Except Belichick doesn't intend to worry about Glenn, or any other Patriot. He'll tell them what he expects and they'll do what he tells them or he'll find someone who will.

Easier said than done? Not for Belichick. Like Bill Parcells on a bad day, Belichick is about as subtle as a knife at your throat. He said he doesn't know what Patriots discipline was like during the Pete Carroll era, and it doesn't sound as if he's going to waste a lot of time trying to find out.

But Belichick – who was in weekly phone contact with at least one Patriot last season – sounds as if he has more than an inkling.

"It's important that the players, however you do it, respond to what they're asked to do," Belichick said. "If they're not asked, then maybe you shouldn't expect them to respond."

There are some coaches. Carroll being the latest casualty, who try to treat players as mature, responsible adults, so dedicated to the job that they will police and motivate themselves.

It's not that Carroll's way never works. It worked great for Celtics coach K.C. Jones, an easygoing guy who replaced dictator Bill Fitch, just as easygoing Carroll replaced dictator Bill Parcells. But it only worked for Jones because a basketball team, with far fewer players, is much easier to control than a football team. And when the team is dominated by do-anything-to-win players such as Larry Bird, Kevin McHale, Robert Parish and Dennis Johnson, having a dictator coach can do more harm than good.

But those Celtics were the exception. In most situations, on most pro teams, a disciplinarian coach is a requisite because many athletes can't or won't discipline themselves.

When Parcells was coaching the Jets last season, several of his former Giants – personal favorites of Parcells – came to the Jets' camp to visit him. What did Parcells tell Jets employees when his former players showed up? "Get 'em out of here."

As for Carroll, his failure was emphasized after the Patriots, in what was far and away their worst performance of the season, went to Philadelphia Dec. 19 to play the Eagles (3-11), but lost 24-9, a game the Patriots had to win to keep their playoff hopes alive. Before the media was allowed into the postgame dressing room, Patriots defensive end Willie McGinest screamed at some teammates for their lack of dedication, epitomized by their going out on the town the night before when they should have been resting in their hotel rooms.

Belichick, whose father, Steve, was a scout and assistant coach at the Naval Academy, said discipline in the turn-of-the-century NFL isn't about hair length, dress or jewelry. It's about being on time, staying out of trouble and knowing and executing your on-field assignments.

"In the end," Belichick said, "you're not going to get very far. You might get by for a couple of games, but it'll catch up with you quickly."

If there was a poster boy for the lack of discipline that caught up with the Patriots (8-8), it was Glenn. Mocked by Parcells for the slowness with which he

Turn to NFL page 13

Facing the NHL's great debate

By Larry Wigge
The Sporting News

The question inevitably comes up every time a group of great hockey players gets together as it did last weekend at the All-Star Game in Toronto. Which country produces the best players?

"One of the latest cries is that our game isn't producing enough skilled players," Red Wings left winger Brendan Shanahan says. "Heck, in Canada, there was a government inquiry. 'Why don't we have skilled players?' – after we lost to the U.S. in the World Cup and when we couldn't beat the Czechs in the shootout in the Olympics."

With an increasing emphasis on the skills European players bring to the NHL, Canadians have bristled at suggestions that hockey is no longer their game. But this isn't a contest to see how many Canadians, Czechs, Russians and Americans there are in the NHL. It's how the NHL has managed to blend the skill of the Europeans and the passion of the North Americans to give hockey fans the best of all worlds.

"You can take 100 players from around the world," says Blackhawks director of player personnel Mike Smith, "put them on the ice together, and in 20 minutes, they would manage to pair off with the top 20 players facing one another.

"Hockey may be a sport of 10 to 15 different languages, but when they're on the ice, the players all speak the same language – hockey."

Nowhere is this chemistry on display more beautifully than in Anaheim, Calif., where Canada's Paul Kariya and Finland's Teemu Selanne show us a different game – a game that almost resembles keepaway from the opposition.

"If Paul and Teemu played together when Jari Kurri and I did in the early 1980s," Hall of Famer Wayne Gretzky says with an excited look, "they would have shattered some of our records.

"Give them the room we had to operate and just sit back and enjoy the show."

"A lot of teams have one guy you have to key on," Bruins goalie Byron Dafoe says. "But those two are almost unstoppable. Not too many players can see someone open on the other side of the net, but they do it like it's nothing out of the ordinary."

The Mighty Ducks' recent slump, in fact, may be the result of miscommunication on the part of Coach Craig Hartsburg.

"A couple of weeks ago," Kariya says, "Craig talked to us and gave us a little bit more rope. He said, 'I think you're being a little too conservative. Go out there and do what you do best and make plays. It's given us a new life."

And it puts fans who see the two on the edge of their seats.

Capitals Coach Ron Wilson guided the U.S. team to the gold medal in the 1996 World Cup. Two years later, his American skaters lost out to the Czechs in the Olympics at Nagano, Japan. That same year, Wilson saw a German-born goaltender, a Slovakian goal scorer and a United Nations of other players lead his NHL Capitals to the Stanley Cup finals. He's quick to point out how we should not bicker over who's the best but enjoy seeing the best of the best dazzle us.

"It's clear to me if you're looking for skills, you're looking for a European player," Wilson says. "If you're looking for a guy who can score or grind, you look for a Canadian or American.



COURTESY MEDIA RELATIONS

Captain Kirk

Chris Kirkland did more than drop a career high in points on the Explorers of La Salle last night; the forward also snared eight rebounds on the evening.

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■ Turner

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place.

"Jeff has been one of our three best players this season, along with Jeff Blanchard and Nathan Sell," Mallen said.

Jeff has made great strides in his tenure in Amherst, showing steady improvement on a year-to-year basis. The junior played in just 17 games as a freshman, missing 16 games due to a fractured fibula. In spite of the adversity of missing the first half of the season because of injury, he managed to remain in game shape and ended up with four goals and four assists for the season.

As a sophomore he appeared in 34 games. His production more than doubled, as he totaled 22 points on nine goals and 13 assists during that campaign. For his efforts on and off the ice, he was awarded the alternate captainship. While he produced on the ice, he also got the job done in the classroom, as he made the Hockey East All-Academic Team with a GPA that exceeded 3.0.

Mallen also credits Tim for his academics. "They're both very smart hockey-sense wise," he said. "More importantly they're both very smart academic wise."

It may seem like the two brothers have a lot in common, and that they do, but it is also easy to distinguish between them.

"They're cut from the same cloth, but they definitely have their own unique personality," Mallen said.

"I'm more of a controlled hockey player," Jeff said. "I play my position and I try not to be out of position. I can win my face offs, so I'm a pretty good defensive zone face off taker. I'm not an overly aggressive player; I'm not going to knock anybody down."

While Tim sees himself as "an aggressive hockey player," Tim said. "I'm going to be the one to go into the corners and do a little grinding. I like the physical play more."

Jeff and Tim are not the only members of the Turner family that got a chance to play college hockey. Scott, the eldest of the three, played for St. Scholastica College in Duluth, MN. Not only did he play hockey, he traded in is skates for cleats in the spring as a member of the baseball team.

"They had an older brother that played college hockey, and he gave them a 'heads up' as to what they needed to do to be successful," Mallen said. "They both came here very well trained. They were the best kids when they walked through the door, in terms of conditioning."

Just like Scott, both Jeff and Tim were excellent baseball players. As a senior at Nouvel High School, Jeff batted .430 and stole a school-record 72 bases. Tim, not to be outdone, was a first team All-State selection and a USA Today honorable mention All-American.

The Turner brothers don't just bring scoring to the Minuteman lineup; they bring a solid mindset and the will to win.

"I like the competitive nature of both guys. When the game is on the line, both of these guys really come to compete," Mallen said.

As it stands now, if the brothers Turner continue to produce in the manner they have thus far this season, they may very well become the most prolific brother scoring combination in UMass history.



6-foot-2, 205-pound winger Jay Shaw (above) has emerged as UMass' most aggressive forechecker, while Jeff Turner (below, left) has provided the lion's share of the scoring for coach Joe Mallen (below, right)





■ Shaw

continued from page 16

said. "He's more of a defensive player…a good team player who is a competitor who is out there to win every night. A lot of times it's not the guys who are out there to start the games, but the ones who are out there to finish it. When we have a one-goal lead late in the game, Jay will be out there."

Fighting through the pain

While the story of Jay Shaw took a pleasant turn following his freshman year, that wasn't the case for younger brother Justin.

At first, things seemed like they were heading in the right direction for Shaw. Before the 1999-2000 season began the sophomore defenseman was seemingly penciled in as one of the blue-line regulars for the Minutemen.

Unfortunately, Shaw became infected with mononucleosis just before the start of the season. He missed most of the first half of this year with the illness, but returned to the lineup for the Harvard game on Dec. 29.

Since then, the 6-foot-4, 220-pound defenseman has played in four additional games. However, with the emergence of first-year defensemen Samuli Jalkanen, Kelly Sickavish and Luke Duplessis, Shaw has found it tough to crack the lineup on a nightly basis.

"It's been a rough year. I've faced so much adversity in the past two years. I just can't understand it," Shaw said. "I'm trying to play more games and I'm concentrating on becoming a better player. All this adversity will only make me a stronger person."

However, as Justin alluded to, spending time on the sideline was not unfamiliar for No. 4. A year ago, despite steady play whenever in the lineup, injuries forced the freshman to miss 16 games during the season.

Frustrated, but determined to contribute to his club, Shaw still manages to see the light at the end of the tunnel.

"I'm not a quitter. I'm going to keep fighting," he said. "I'll do whatever it takes to be in the lineup."

Mallen also seems optimistic that there will be plenty of good things to come from Shaw in the next few seasons.

"He's been a tough go for him this year. He worked so hard over the summer, then got mono at a critical time," said Mallen of his sophomore defenseman. "But since then he's worked extremely hard in practice and scratched and clawed his way back into the lineup."

"Justin has great size and a great work ethic, plus he is very strong in the corners," added Mallen. "Over time I think that his playing time should increase by a large amount."

A little brother's love

Even though the Shaw's' have spent the better part of their life playing on the same hockey teams, they realize that the opportunity presented to them at UMass will be something that they have long after their playing days are over.

"It's a great experience that will stay with us forever. We're so lucky to be able to go to a Division I school and play hockey side by side," Justin Shaw said.

Added Jay Shaw, "It's awesome when you can play with each other. We played together in high school and in juniors, but to play Division I hockey together is quite an accomplishment."

After all, there aren't too many other players who can make the same claim as the Shaws.

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Give a special message to the love in your life, friend or crush with a Collegian classified.

Special section in Monday, February 14th issue of the Collegian

1/2 off student rate 10¢ per word, $2.00 min. Spot color free with purchase of heart graphic border.

To purchase stop by the Collegian newsstand next to the UStore

Deadline Thurs., February 10th



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AT THE STOP & SHOP PLAZA
HADLEY 253-9344
NORTHAMPTON 586-3007
HOLYOKE 534-4558

■ nfl

continued from page 12

recovered from a hamstring injury as a rookie – "she's getting better," Parcells said – Glenn, the Patriots' leading receiver, was benched for the first quarter of the Nov. 28 game at Buffalo after being nearly three hours late for Thanksgiving Day practice. Glenn, who was cited by police that morning for speeding, was reportedly so drunk at a Thanksgiving Eve charity event he had to be helped into a car.

Before the game against the Colts at Indianapolis Dec. 12, Glenn missed the third, and last, bus taking the Patriots from their hotel to the stadium. Two weeks later, after Glenn, sick with the flu, failed to show for a mandatory Saturday night team meeting, Carroll told him not to bother coming to that day's game against the Bills in Foxboro. Glenn didn't.

Three days later, Glenn left Patriots headquarters while his teammates went to practice. Carroll had just suspended him for the season's final game, saying Glenn had failed to stay in touch with the team's medical staff during the off-days, as NFL policy requires. Glenn denied Carroll's charge.

"From a talent standpoint, Terry Glenn is as good as any receiver I've ever been around," said Belichick, who has been around Keyshawn Johnson the last three years.

Belichick in no way sounds like a man interested in getting rid of Glenn, who was a late addition to the Pro Bowl roster, replacing the injured Tim Brown.

Spring 2000
Eating Disorder Programs

• Eating Disorder Assessment Program
For individuals with Nutritionists, Mental Health Clinician, Physician and/or Nurse Practitioner. Confidentiality Assured
Call 577-5314, General Medicine 2

• Eating Disorder Informational Sessions
Facilitated by a UHS Nutritionist, these drop in sessions will include a video and discussion about eating disorders, where to go for help and learn how to help a friend. Registration is not required for these sessions that will meet 4:00 - 5:30 p.m. on Feb. 14, March 7, April 24, and May 9 in room 302 at University Health Services.

• Residence Hall Workshops
Body Image and Understanding Eating Disorders Workshops are available upon request. Contact your Resident Assistant to schedule a workshop.

Collegian Classifieds

113 Campus Center University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

ANNOUNCEMENT

ATTENTION SOCCER PLAYERS. WINTER INDOOR LEAGUES FORMING NOW. Men's competitive Tuesday Night, women's competitive Thursday night, co-rec Friday night. Accepting individuals or full teams. Eight week season and playoffs. Three miles from campus, on bus route. Call Starker 397-9716 starker@javanet.com Breakaway Sports 549-3638

CANTONES' PIZZA- for fast delivery to UMass see our menu and coupons at www.cantones.com

APARTMENT FOR RENT

Mill Valley Estates 3 Bedroom luxury Apt. available now. For more information call (413)253-7377.

AUTO FOR SALE

'89 Ford Escort. 2dr hatchback, one owner, 5 spd. Blue-well maintained: New Clutch, brakes and tires. 148k, a lot of life left. $1800.00. 413-323-9407.

'94 Nissan Maxima. Dark green, good condition. $6000.00. Call 253-6480.

'85 Toyota Celeca 5 speed, sunroof, looks and runs great. $1500. 549-1636.

EMPLOYMENT

Student jobs competitive wages plus bonus. Anual Fund telephone program. Apply in person, basement of Memorial Hall or call 545-3509.

EMPLOYMENT

$Great Opportunity$. Marketing company seeks reliable and money motivated student for credit card promo's on-campus. Excellent commission. Flexible hours. 1-800-592-2121 ext. 300.

Work for exciting college focused internet company at your school. Looking for individual with strong leadership, entrepreneurial and bussiness skills. Tech skills not required. Great experience, pay, and options! Contact info at uconnections.com

Camp Poyntelle seeks counselors for co-ed Northeast PA, overnight Jewish Federation camp- 3hrs fromNYC-General, Sports, Drama, H2O & Arts. 1-800-973-3866 summers@poyntelle.com or www.poyntelle.com

Leaders needed: Summer teenage bycycling trips. US, Canada, Europe. Minimum 4-week time commitment. Salary plus expenses paid. Student Hosteling Program, Ashfield Rd., Conway, MA 01341. (800)343-6132.

Full time/part time line and prep. cooks. High volume brew pub is now hiring experienced line and prep cooks. Must have at least 1 year cooking experience, be reliable, hardworking and a team player. Apply at Amherst Brewing Company 36 North Pleasant St.

EMPLOYMENT

Native speakers of Spanish wanted for experiment. 1 hr: $8. ph. 549-8843.

Earn $10+/hr. Looking for outgoing students to do on/off campus promotions. Call 533-2221.

Leaders needed: Summer teenage bycycling trips. US, Canada, Europe. Minimum 4-week time commitment. Salary plus expenses paid. Student Hosteling Program, Ashfield Rd., Conway, MA 01341. (800)343-6132.

Office Assistant Needed. Students needed to work afternoon hours. Must have Win. 95/Office 97 experience. Good phone skills. Previous office experience a plus. SALARY $7.00-8.00. Fill out application at Blaisdell House. 545-2842.

Exceptional Summer Opportunity-Camp Wayne, NE PA (3hrs/NYC)- Sports oriented. Counselor/Specialists for all land/water sports: golf, tennis, outdoor adventure climbing/ropes, Mtn. biking, camping, rocketry, roller hockey, sailing/waterskiing, A&C, Drama, Radio, video. Campus interviews Wed, Mar 8. Please call 1-888-549-2963 or email wayneboys@aol.com.

Exotic dancers Wanted. Earn $500-1000 weekly. Call Exotica 532-8888.

EMPLOYMENT

Full and Part-time summer job opportunities available. Crabapple whitewater raft guides. No experience necessary. We will train. Must be athletic and hard working and have previous costomer service experience. Photo and mini-lab technician job. Consists of taking photos on the river and developing process. Photo experience necessary. No lab experience needed. Will train. Afternoon trip co-ordinator. Requires previous customer service experience. Job involves greeting guests, managing retail store and co-ordinating afternoon river trips. Call 413-339-0188 for application and/or more information.

Fraternities * Sororities * Clubs * Student Groups Student organizations earn $1,000-$2,000 with the easy campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact campusfundraiser.com, (888) 923-3238 or visit www.campusfundraiser.com

Free Samples Lose 20lbs Fast! $$$ Back/Guarantee $38.00. 888-625-8399.

EMPLOYMENT

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I could spend the summer learning someone else's bussiness or I could be running my own. For more information visit our website and register to win a palm pilot. www.college-proedge.com or call 888-277-7962.

ENTERTAINMENT

DJ for hire. DJ Fooz and SYB Productions are now booking for Spring Semester. Call 537-8527 or sybproductions.com

FOR RENT

Fridge Rentals Free delivery. 253-9742.

FOR SALE

Textbooks 2 u.com. The best way to buy all your textbooks!!! 3 Day Guarantee!!

Double papasan sofa $125. Good condition. Paid $300+ new. 665-0589.

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MISCELLANEOUS

Score big, score often with mybytes.com. Register today and get a free CD of cool music and much more.

PERSONALS

Attractive party-loving 20-something already dating energetic movie buff. How'd they meet? Turns out she's his cousin's friend. sixdegrees showed them the connections. www.sixdegrees.com

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1 bedroom in 2 bedroom apt looking for 1 or 2 people. Non-smoker 3/4 mi from campus. Effective immediately. Call Allissa 253-4275.

Beautiful, newly painted, hardwood floor, $300 inclusive! Quiet. Less than five minutes from campus! Call Sarah now: 549-5946.

SERVICES

Have you been ripped offby a retailer? Contact the Student Legal services Office regarding your rights as a consumer. 922 Campus Center, 545-1995.

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

TRAVEL

LAGNAF in Jamaica for spring break. Mar. 12-19 $559. Negril/Jamaica. Airfare roundtrip inc. 7 nights hotel lodging. Sign-up today. Call 545-3437.

TRAVEL

Mexico/Caribbean or Central America $229 rt. Europe $169 ow. Other worldwide destinations cheap. ONLY TERRORISTS GET YOU THERE CHEAPER! Book tickets on-line www.airtech.com or 212-219-7000.

Early Bird Discount. Europe $288 (r/t + taxes) TRAVEL ANYTIME IN 2000!! Mexico/Caribbean $159 (r/t + taxes) CHEAP FARES WORLDWIDE!! Call: 800-326-2009.

Party with UMass Ski 'n' Board Club for spring break. Jackson Hole/ Wyoming Mar. 13-20. $699 7 nights/5 day lifts. Airfare roundtrip incl. Sign-up now. Call 545-3437.

Spring Break 2000 from $419. free food, free drinks. Guaranteed lowest price. Call free!!!! (800)395-4896.

#1 Panama City Vacations! Party Beachfront @ The Boardwalk, Summit Condo's, and Mark II. 1-800-234-7007. www.endlesssummertours.com

#1 Spring break Vacations! Cancun, Jamaica, Bahamas & Florida! Book it now! All major credit cards accepted! 1-800-234-7007. www.endless-summertours.com

TRAVEL

Spring Break Bahamas Party Cruise! 5 Nights $279! Includes meals & Free Parties! Awesome Beaches, Nightlife! Departs from Florida! Cancun and Jamaica $399! springbreak-travel.com 1-800-678-6386.

Spring Break Panama City $129! Boardwalk Room w/Kitchen next to clubs! 7 Parties-Free Drinks! Daytona $149! South Beach $159! Cocoa Beach $179! springbreak-travel.com 1-800-678-6386.



WANTED

Volunteers Needed. Are you looking to do community service? For more info call Alpha Phi Omega 545-2068.

WANTED: 48 people to lose weight now! Safe, Natural Dr. recommended. Call Anna 1-508-324-3252.

Five College Community Calendar

THURSDAY, FEB. 10

Meeting – Anyone interested in starting a Rape Awareness and Education group should meet at 2:30 p.m. in the Cape Cod Lounge in the Student Union. Come ready to share ideas, concerns, and support. Call Tammy at 549-6597 for more information.

Workshop – There will be a workshop on contraception and safer sex at 3 p.m. in room 302 of University Health Services. Men and women welcome. Call Day at 577-5188 for more information.

Auditions – The UMass Theatre Guild at 8 p.m. in room 163 of the Campus Center. This show is open to the public.

FRIDAY, FEB. 11

will be holding play auditions for "Noises Off" at 6:30 p.m. in room 804 of the Campus Center.

Auditions – The UMass Theatre Guild

SATURDAY, FEB. 12

will be holding play auditions for "Noises Off" at noon and 4 p.m. in the Student Union Ballroom.

Comedy – MISSION IMPROVable will perform improvisational comedy.

NOTICES

Community – Mass Appeal, the newest co-ed a cappella group at UMass, is looking for tenors and basses to join. Email Erica at massappeal@mailkitty.com for more information.

Community – Spectrum Magazine is accepting submissions for art, poetry, and prose for the year 2000 issue. Submission forms can be picked up outside the Spectrum office in room 406E of the Student Union until Feb. 12. Call 545-2240 for more information. All undergraduates are welcome to submit.

Help – From Feb. 15-April 15 on Tuesdays, Wednesdays and Thursdays from 5-8 p.m. Student volunteers from the School of Management will assist non-resident aliens with the preparation of their Federal and State income tax returns. Call 545-5660 for more information.

Support – A 10-week support group for adult survivors of rape and childhood sexual abuse and/or assault will be held on Wednesday nights from 7-9 p.m. starting March 1. All interested women need to have an initial interview before the group begins. To sign up, or for more information, call 545-0800 before Feb. 15.

Support – AL-ANON and ALATEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

BOOKBUCKS™ From Bookworks

Every time you buy $15 worth of books from Bookworks,* you get a stamp on your card.* When you get ten stamps, cash in your card for a free $20 UStore gift certificate!

University Store UMass Campus Center 413 - 545 - 2619

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8	UPN/20 Hartford
9	Weather Channel
10	NBC/30 New Britain
11	Fox/61 Hartford
12	PBS/24 Hartford
13	WCCH & HSCN
14	International
15	UMass Academic TV
16	WB/New Haven
17	Sundance
18	The Learning Channel
19	UVC-TV19
20	ABC/40 Springfield
21	Gavel to Gavel
22	NBC/22 Springfield
23	CNN Headline News
24	CNN
25	CNN Fn
26	CNN Si
27	TBS
28	BET
29	College TV Network
30	Univision
31	Comedy Central
32	Cartoon Network
33	TV Land
34	C-Span
35	ZDTV (Tentative)
36	Bloomberg Financial Network
37	History Channel
38	HSCN Programming

THURSDAY EVENING C - Campus **FEBRUARY 10, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer ⓒ		Beautiful San Juan Skyway		Mystery! "Touching Evil" ⓒ		Being Served	Keeping Up	Wait for God	This Old Hse.
WFSB	3	News ⓒ	CBS News	Inside Edition	Hollywood Sq.	Diagnosis Murder (In Stereo)		Chicago Hope "Grey Matters"		48 Hours "The Perfect Child" ⓒ		News ⓒ	Late Show ⓒ
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Diagnosis Murder (In Stereo)		Chicago Hope "Grey Matters"		48 Hours "The Perfect Child" ⓒ		News ⓒ	Late Show ⓒ
WGVB	5	News ⓒ	ABC News	Inside Edition	Chronicle ⓒ	Whose Line? [Whose Line?		Who Wants to Be a Millionaire		20/20 Downtown ⓒ		Friends ⓒ	Nightline ⓒ
WLVI	56	Sister, Sister	Fresh Prince	Friends ⓒ	Nanny ⓒ	Popular "Booby Camp" ⓒ		Charmed "Animal Pragmatism"		News		News	Nanny ⓒ
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! ⓒ	Friends ⓒ	Jesse ⓒ	Frasier ⓒ	Stark Raving	ER "Be Still My Heart" ⓒ		News	Tonight Show
WTXX	20	Judge Lane	Divorce Court	Real TV ⓒ		WWF Smackdown! (In Stereo) ⓒ				News	Real TV (R) ⓒ	Change-Heart	Caroline
WVIT	30	News	NBC News	Extra ⓒ	Ent. Tonight	Friends ⓒ	Jesse ⓒ	Frasier ⓒ	Stark Raving	ER "Be Still My Heart" ⓒ		News	Tonight Show
WTIC	61	Simpsons ⓒ	Frasier ⓒ	Seinfeld ⓒ	Friends ⓒ	Friends ⓒ	Jesse ⓒ	Frasier ⓒ	Stark Raving	ER "Be Still My Heart" ⓒ		News ⓒ	Tonight Show
WWLP	22	News ⓒ	NBC News	Wheel-Fortune	Jeopardy! ⓒ	Friends ⓒ	Jesse ⓒ	Frasier ⓒ	Stark Raving	Forgotten Fires (In Stereo) ⓒ		Charlie Rose (In Stereo) ⓒ	Late Show ⓒ
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer ⓒ		This Old Hse.	Dra.-Cel	Mystery! "Touching Evil" ⓒ		Who Wants to Be a Millionaire		20/20 Downtown ⓒ	News ⓒ	Nightline ⓒ
WGGB	40	News ⓒ	ABC News	Seinfeld ⓒ	Frasier ⓒ	Friends ⓒ	Jesse ⓒ	Frasier ⓒ	Stark Raving	Star Trek: Voyager (In Stereo)		Med Abt. You	Judge Mathis
WSBK	38	Judge Judy ⓒ	Judge Judy ⓒ	Seinfeld ⓒ	Frasier ⓒ	WWF Smackdown! (In Stereo) ⓒ				It's "Knockout" Kissing's in Action (R)		(1998, Drama) Chuck Norris.	
WTBS	72	Roseanne ⓒ	Roseanne ⓒ	Fresh Prince	Fresh Prince	ss "Marked for Death" (1990, Drama) Steven Seagal.						Law & Order ⓒ	
A&E	43	L.A. Law "The Lung Goodbye"		Law & Order "Legacy" ⓒ		Biography: Lana Turner		Investigative Reports "Inside Polygamy" (R) ⓒ		Newsstand ⓒ		Sports	Moneyline (R)
CNN	42	Worldview	Moneyline Newshour ⓒ		Crossfire ⓒ	World Today ⓒ		Larry King Live ⓒ		Newsstand ⓒ		Daily Show	Stein's Money
COM	35	Saturday Night Live ⓒ		Daily Show (R)	Stein's Money	ss "A Night in the Life of Jimmy Reardon" (1988) River Phoenix.		Beyond Bizarre (R)		Stein's Money	Turn Ben	Daily Show	Stein's Money
DISC	52	Your New House (R)		Wild Discovery: Whales		On the Inside "Demolitions" (R)		Secrets of the Pharaohs (R)		Secrets of the Pharaohs (R)		On the Inside	"Demolitions" (R)
ESPN	46	Sportscenter ⓒ		College Basketball: Pittsburgh at West Virginia. (Live)				College Basketball: Syracuse at Louisville. (Live)				Sportscenter ⓒ	
LIFE	24	Golden Girls	Golden Girls	Intimate Portrait		Chicago Hope (In Stereo) ⓒ		"Dead Innocent" (1995, Suspense) Nancy Beatty.				Golden Girls	Golden Girls
MTV	45	MTV Jams (In Stereo)		Tom Green (R)	Senseless	Say What Kits TRL (R) (In Stereo)				Celebrity	Senseless	Lyricist	Lovelina (R)
NICK	51	All That	Catdog	Hey Arnold! ⓒ	Rugrats ⓒ	Thornberrys	Beetlejuice	Brady Bunch	Bev. Hillbillies	All In Family	Jeffersons ⓒ	Jeannie	Newhart ⓒ
SCIFI	59	Sliders (In Stereo) ⓒ		ss "Children of the Night" (1992, Horror) Peter DeLuise.				Civil Rights Martyrs: Free at Last				Raging Rivers (R)	
TLC	28	Moms Again	Moms Again	Trauma Center		Raging Rivers (R)						ss "Dead Men Don't Wear Plaid" (1982, Comedy) Steve Martin.	
TNT	54	In the Heat of the Night ⓒ		It's "Carter's Choice" (In Stereo)		ss "Tough Guys" (1986, Comedy) Burt Lancaster. ⓒ				ss "Far and Away" (1992, Drama) Tom Cruise, Nicole Kidman. (In Stereo) ⓒ			
USA	55	Baywatch "Deep Trouble" ⓒ		Jag "Defenseless" (In Stereo)		Walker, Texas Ranger ⓒ				ss "Far and Away" (1992, Drama) Tom Cruise, Nicole Kidman. (In Stereo) ⓒ		Fatrack Confessions 2 (R) ⓒ	
HBO	60	(4:30) "Robin Hood: Men in Tights"		Children in War (R) (In Stereo) ⓒ				ss "Introducing Dorothy Dandridge" (1999) Halle Berry. TV. ⓒ				ss "The Replacement Killers" (1998) TV. ⓒ	"Club Wild"
MAX	61	(3:00) "Major League II" (1994) TV.		Let Me In, I Hear Laughter		ss "A Gal Called Wanda" (1988, Comedy) John Cleese. TV.				ss "The Replacement Killers" (1998) TV. ⓒ			Linc's (R) ⓒ
SHOW	62	ss "Red Sun" (1972, Western) Charles Bronson. ⓒ				ss "Guarding Tess" (1994) Shirley MacLaine.		"Common Ground" (2000, Drama) Edward Asner, Beau Bridges.					

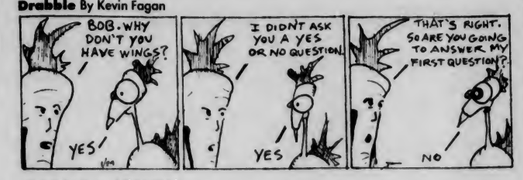
Truth Is Stranger By Scott Morrill



Welcome To The World By Ryan O'Donnell



Drabble By Kevin Fagan



Mutans Mutatis By Karl Levy



Nona By Anna Faktorovich



Mutans Mutatis By Karl Levy



Robotman By Jim Meddick



Kampus Kids By Adam Souliere



Get Fuzzy By Darby Conley



Get Fuzzy By Darby Conley



Horoscopes

AQUARIUS (Jan. 20-Feb. 18) – You can learn a thing or two today by staying on the sidelines and watching others play the game. You'll be called to action very soon.

PISCES (Feb. 19-March 20) – You are beginning a period of increased activity and involvement which will demand the utmost in pacing, timing, and self-preservation.

ARIES (March 21-April 19) – You may wake to find that the time is ripe for a dramatic change of sorts and that you're in the mood to do something truly surprising.

TAURUS (April 20-May 20) – Environmental influences may make it more difficult than usual to begin your routine today. Allow for more travel-time and expect the unexpected.

GEMINI (May 21-June 20) – You're ready to take on more responsibility at this time, but someone in authority may feel that you need just a little more "seasoning" first.

CANCER (June 21-July 22) – One set of plans may have to be put on a back burner today for an unspecified amount of time, while immediate practical matters are addressed.

LEO (July 23-Aug. 22) – Tell is like it is today. There's no reason for you to invent any aspect of the story, or exaggerate in any way. Truth is stranger than fiction!

VIRGO (Aug. 23-Sept. 22) – One you begin to tell your story today you'll have your audience in the palm of your hand. Don't take others for granted at this time.

LIBRA (Sept. 23-Oct. 22) – You have what someone else dearly craves at this time, and you may have to work hard to protect what you feel is rightfully yours.

SCORPIO (Oct. 23-Nov. 21) – You won't have to wait long at this time before someone with a lot of clout stands up in defense of your plans and ideas.

SAGITTARIUS (Nov. 22-Dec. 21) – Take care of business one step at a time today. You usually try to consolidate your efforts, but today you must resist "doubling up."

CAPRICORN (Dec. 22-Jan. 19) – Travel is sure to be more difficult than usual today, but not because you failed to plan as carefully as possible. Some things are unavoidable.

Quote of the Day

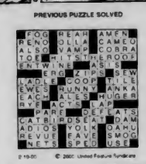
"I am ready to meet my Maker. Whether my Maker is prepared for the great ordeal of meeting me is another matter."

–Winston Churchill

ACROSS
1 Waspits
5 Sunfish
10 Travel by foot
14 Continued
15 Jazz pianist Blake
16 A Great Lake
17 Composer Stravinsky
18 Travel by foot
19 Hit hard
20 They don't take chances
22 Novelist King
24 Vapor
25 — Paulo
26 Evening wrap
29 Draft org.
32 Sleeper's noise
36 Mafia —
37 Force (onesself) on others
39 Operate
40 Slant features
43 Flightless bird
44 Off the mark
45 Quarter 'you
46 Kind of test
48 Thor pet
49 Construction site sight
50 Pine
52 Mary — Ashton
53 Pretended
57 Marie antoinette
61 Baseball family name
62 Metric quart
64 Like a button?
65 Ceremony
66 More
67 Swim visitor
68 Honey we're
69 Very small
70 Type of hole

DOWN
1 Heroic
2 Letterhead items
3 Be aware
4 Harlem
5 Necklace units
6 Sugar cane refuse
7 Neurote
8 Feels it
9 Burrow into
10 Sword or rifle
11 Curve
12 Margarita ingredient
13 Eager
21 Actress — Dawn Chong
23 Artist's stand
26 Embarrass
27 Mexican menu items
28 Killer whales
29 Good or black order
30 Fern reproductive body
31 Sub detector
33 Old cattle town
34 Boca —, Florida
35 Follow
37 Psyche parts
38 36 Across, for one
41 Synthetic fabric
42 Pre-Roman culture
47 Defeated
49 Corn or the —
51 Blue pottery of Holland
52 Truck in London
53 Homestead
54 Writer Wiesel
55 Jot
56 Extreme
57 Stank
58 Melody
59 Skin-active vitamin
60 Harvest
63 Neckwear

PREVIOUS PUZZLE SOLVED



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Today's D.C. Menu

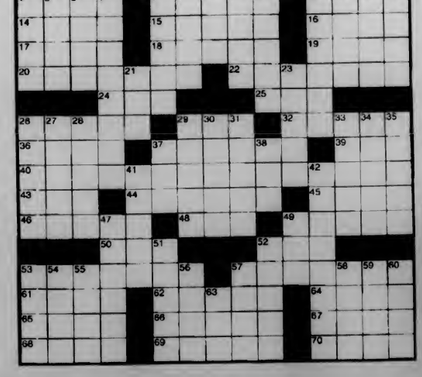
Call 545-3626 for more information.

No Menu today.

If you're really wondering try the hotline.







Night Editor: Adam White
Photo Technician: Kara Stokes
Copy Editor: Sam Wilkinson
Production Supervisor: Lisa Metcalf
Production Staff: Dan McQuinnes-Rose, James Gilbert

Men's hoops sends Explorers wandering home

Minutemen all smiles as La Salle fades away fast

By Brett Mauser
Collegian Staff

With one of the most intimidating game faces around, Kiwana Rhymer wasn't having a spectacular game. Six points, four rebounds, actually, hardly a standout performance for the Massachusetts men's basketball team's big man. Yet with 12:58 left in the game, the Virgin Islands native wore a smile that stretched clear across his face. He didn't need to rebound, nor was it necessary for him to throw his body around anymore.

Massachusetts	82
La Salle	48

The influential Rhymer's grin came when Shannon Crooks picked Rasual Butler's pocket and took it the distance for an emphatic flush to put the Minutemen up by 28 points en route to an 82-48 whipping of the La Salle Explorers last night at the Mullins Center.

With the win, UMass (12-10) gained a half game on St. Bonaventure, with whom the Minutemen were in a lock for second place heading into the evening. La Salle fell to 8-12 with the loss.

The Minutemen recovered from last week's bruises to dominate the paint for the game's entirety, bullying La Salle's undersized frontcourt. Chris Kirkland was quite possibly the most guilty of them all. The senior co-captain scored 16 of his career-high 26 in the deciding first half, when UMass took advantage of gaping holes in the Explorer defense. Kirkland, on numerous occasions, was found all alone underneath for the easy bucket. Even when he misfired from close waters, he quickly corrected his mistake with a putback device. The Minutemen outscored their Philadelphia visitors 48-22 in the paint and earned 17 second-chance points.

"The tougher team won without question," La Salle coach Speedy Morris said. "We have great kids in that locker room, but I don't know how tough they are."

Meanwhile, on the other side of the floor, Flint came in with a game plan and it worked. His strategy was to shut down La Salle's three-headed monster of Butler, Victor Thomas and Donnie Carr. Averaging nearly 54 points coming in as a trio, they would collect just 34 last night, shooting a combined 14 for 39 from the field. La Salle, in turn, buckled, shooting a miserable 36 percent from the field.

"We made them take tough shots," Flint said. "I think they're the most explosive team in the league offensive-

Turn to **MINUTEMEN**, page 11



UMass forward Chris Kirkland had his way with the La Salle defense last night, torching the twine for a career-high 26 points.

Defense is the gateway for UMass men's hoop victories

Last night it was evident which is more important to a team between defense and offense.

The Massachusetts men's basketball team crushed Atlantic 10 West cellar dweller La Salle, 82-48 at the William D. Mullins Center. Looking purely at the numbers, 10 players scoring and three reaching double digits, the answer should sway towards offense. Monty Mack passed Marcus Camby and Edwin Green to claim ninth place on UMass' all-time scoring list with 1,407. Mack entered last night tied with Camby at the 1,387 point mark.

Senior co-captain Chris Kirkland, the game's leading scorer with 26, tied a career high dating back to Feb. 17, 1999 against George Washington. Anthony Oates came off the bench to chip in his own career high of four points. Senior co-captain Mike Babul was pivotal in the offense. The small forward, known for his defensive expertise, added six points and a career high six assists, one more than the entire Explorer squad mustered.

But it wasn't the offense.

It was clearly the defense, which has been a stalwart in Massachusetts' game since the days of John Calipari. It is the third stingiest defense in the conference, allowing just 64 ppg. The same goes for steals with an average of 9.1 per game. Kitwana Rhymer has stepped into the big man duties inside as blocked shots have become a more prevalent for the Minutemen. Against Marshall on Nov. 29, 1999 Rhymer swatted a career high six shots for the win.

"They gave a great effort defensively," UMass coach James "Bruiser" Flint said of his team. "Defensively, I know we're going to get it done."

Last night against the Explorers, UMass forced 20 turnovers and converted for 19 points off of them. Often getting a second, and sometimes third chance to score with 18 offensive rebounds, Massachusetts ripped off 17 points on such opportunities. Way above their average, the Minutemen scrapped for 14 steals, tying a team record last set on Saturday against Texas. Need more evidence that defense is this team's mealticket? Try 21 points tallied off the fast break. La Salle fell apart from the constant harassment.

"Very few teams press us and we made some horrible decisions in the frontcourt," said Morris. "We panicked... we lost our composure out there."

The Minutemen exuded poise and competence. Whether Shannon Crooks was calmly running the point or Kirkland dashing through the flimsy La Salle defense, UMass was better coached and better prepared. In the first 10 minutes, both teams struggled to find their rhythm, bricking three-pointers and fumbling loose balls.

"We didn't get down on ourselves,

Turn to **DEFENSE**, page 11

UMass hockey keeps it in the family

Minuteman pucksters undergo Turner-ound

By Bryan Smith
Collegian Staff

Brothers Jeff and Tim Turner have always played hockey, but never on the same team. Massachusetts coach Joe Mallen gave them that opportunity this season, when he brought in Tim to play alongside older brother Jeff.

"One of the interesting things about the Turners is their age difference. Because of this, they never had a chance to play together, especially on this high of a level," said coach Joe Mallen. "This is really a unique opportunity for them, where they're able to play together."

One might think that when Mallen traveled to Saginaw, MI on his recruiting visit that there was a package deal waiting in the wings, but that was not the case.

"The package deal for them was slow to come. We recruited Jeff and we [the coaches] weren't sure about Tim, whether he was going to be big enough and strong enough to play at this level," Mallen said. "I'm really glad we got both of these kids because they are legitimate, top notch kids in our program."

"I wanted him [Tim] to come here not only because he is my brother, but because he is a good hockey player," Jeff said. "I knew that Tim would bring a lot to our team. We needed right wingers that could put the puck in the net."

Though Tim agreed to be a Minuteman, it would take hard work before he would get the chance to be on the ice with Jeff. He sat out the first two games of the season because of a coach's decision, but when he got his chance to play, he made the most of it.

No matter how long it took for Tim to get onto the scorecard, he knew that when he did, it would be the chance that he had been waiting for his whole life. His hardworking nature gave him that opportunity relatively early in the season.

"One of my dreams was to play with him [Jeff]. We were fortunate to only be three years apart, where it could be possible," Tim said. "He went to Rochester [United States Hockey League] and I went [to Rochester] after he did. I knew that if we did make it to college, we would have a chance to play together."

Since his insertion into the lineup against Boston College on October 23, Tim has been a fixture for the UMass offense. In his 26 games for the Maroon and White, he has tallied 19 points (5 goals, 4 assists).

"Tim is on the verge of making the All-Rookie Team," Mallen said, "which would be a great accomplishment for him and the program."

Even after Tim got his chance to be on the ice, it wasn't for a while that he would get a chance to join his brother on UMass' most potent scoring line.

"We [the coaches] always wondered what it was going be like to see them play on the same line," Mallen said. "Early in the season we didn't know whether it would work or not, but since we put them together they have done great in terms of trying to find each other."

The chemistry between the two is uncanny, especially for playing together for only a short while. When they are on the ice together, it is as if one is using telepathy to tell the other where he is going to be.

"Coming into the season we knew were going to have a chance [to play together]," Tim said. "We started off a little slow, I think it took a little time."

"It's been great [playing with Tim]. I think that as the season has gone on we've started to read off each other a lot better," Jeff said.

Despite the season that Tim is putting forth, it is Jeff that has been the backbone of the Maroon and White attack.

Jeff is the leading scorer for the Minutemen posting an astounding 28 points (12 goals, 16 assists), which ranks him thirteenth in HE for total points, while his 6 goals and nine assists in conference play is good enough for ninth

Turn to **TURNER**, page 13



Jeff Turner has established himself as an absolute machine for the Maroon and White offense this season, leading the team with 28 points on 12 goals and 16 assists.



COURTESY MEDIA RELATIONS
Jeff Turner



COURTESY MEDIA RELATIONS
Tim Turner



COURTESY MEDIA RELATIONS
Jay Shaw



COURTESY MEDIA RELATIONS
Justin Shaw



Jay (left) and Justin Shaw have given UMass incredible punch on both sides of the puck this season.

Shaws bring blend of grit and determination

By Michael Kobylanski
Collegian Staff

Little did Massachusetts hockey coach Joe Mallen know that a connection he made while an assistant coach at Boston College would pay off down the road as the head coach of the Minutemen.

Mallen, who coached with the legendary Len Ceglarski from 1986-93, formed a friendship with former Eagles standout David Emma while in Chestnut Hill. And although Emma moved on to the National Hockey League following the 1990-91 season, it turned out that the former Hobey Baker Award winner had two younger cousins who were pretty talented hockey players in their own right.

Their names – Jay and Justin Shaw.

Four years after Mallen departed the Heights for the Pioneer Valley, Jay Shaw stepped onto the ice as a member of the Minutemen. A year later, younger brother Justin followed suit to Amherst, teaming up to form one of the only sibling pairs in Division I hockey.

"I became real good friends with David Emma while at Boston College, and I knew that he had come from a good family. I found the same thing when I went on my visit to see the Shaw family. They are a very tight-knit group, and John and Jane [their parents] are nice people," Mallen said. "I was very impressed, and I knew right there that Jay and Justin came from good stock."

On most nights, it would be unlikely to find the name of either sibling on the scoresheet. But what this pair of brothers brings to the UMass lineup is something that can't be measured in goals and assists. The grit and determination that the duo displays every time they hit the ice rubs off on their teammates, allowing the Minutemen to play with a little extra intensity when crunch time arrives.

Coming through in the clutch

It's more likely to find Jay Shaw starting a scoring opportunity by winning a battle in the corner than finishing a bid in front of the net. The rugged 6-foot-2, 205-pound winger brings an imposing physical presence onto the ice and is one of the team's most aggressive forecheckers.

"I'm pretty much a role player for the team. I'm looked upon to play good defense and bring a physical presence out on the ice," he said. "I'm trying to increase my offensive production, and I've got a couple of game-winning goals this year, which has helped my confidence."

If one thing holds true for Jay, it's the old adage that quality beats quantity on practically any day of the week. Although Shaw only has three goals to his credit this season, two have been game-winners.

The first goal took place back on Jan. 2 in a 3-2 overtime win over Saint Lawrence University. In front of a home crowd at the William D. Mullins Center, the Ocean State native beat Saints goalie Sean Coakley late in the extra session to propel the Minutemen to victory.

Six days later in Providence, Shaw cashed in on the game-winner in front of a gathering of friends and family. His third goal of the year broke a 1-1 tie early in the third period, and the Maroon and White went on to a chalk up a 3-1 victory over Providence College.

"Scoring the game-winner at Providence was an awesome feeling, but I think that the goal against St. Lawrence was better because it was in overtime against the No. 11 team in the country, and there were only nine seconds left," Shaw said.

The two game-winning goals have proven how far Shaw has come since arriving in Amherst. As a freshman, he saw action in only 11 games and did not register a point.

However, after an intense off-season, Shaw worked his way into the lineup as a sophomore, playing in all but one game in the 1998-99 campaign. This season, No. 24 has continued his steady play and is regarded as one of the team's best defensive players.

"After playing in only 11 games as a freshman, Jay came back and dedicated himself and won himself a spot," Mallen

Turn to **SHAW**, page 13

The Massachusetts
Daily Collegian

New England's largest college daily

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Bulger denies budget cuts at UMass

Lecture focuses on education

By Jason Trenkle
Collegian Staff

Students confronted University of Massachusetts President William Bulger on recent budget cuts during his lecture on freedom and education at the Campus Center last night. Bulger denied the cuts by saying the University is experiencing an increased budget during a period in which education serves as an invaluable tool in gaining experience, knowledge and wisdom.

According to Robert Connolly, associate vice president for university relations and communications, all five UMass campuses were allotted a 3.3 percent budget increase during the fiscal year 2000. According to Bulger, the appropriation to UMass-Amherst increased from $170 million to $219 million.

However, according to a statement by Chancellor Scott in the Jan. 26, 2000 edition of the Collegian, he said the increase was $10 million less than what was requested and this would mean having to ask all departments to prepare for one, two and three percent cuts.

When a student asked President Bulger last night about the cuts, he replied by stating, "I haven't heard of any budget cuts. What cuts?"

"It [the University] received more money each year," Bulger said. "There are always going to be needs to make appropriations and that's an internal matter that I'm not familiar about."

In regards to the University's decision to temporarily dispose of the consumer studies department, Bulger said he was not familiar with the University's exact appropriations. According to him, a great deal of the budget was used to pay employees and provide scholarships, but he said under no circumstances has the University received less money than in previous years.

Moving beyond the issue of money, Bulger spoke about the importance of education and of freedom of expression, freedom to be wrong, and freedom to explore and try new things.

"Education needs the fresh breeze of freedom if it is to flourish," Bulger said. "Many of us would bargain away our freedom, but we are lucky because our forefathers...[established a democratic system on which education is based]."

This knowledge and wisdom-seeking process called education is not something that is passively acquired, according to Bulger. He said it is more of an individual and personal process that is a valuable experience for that person.

Through education, Bulger believes people can gain important information, but sooner or later this information may become lost. Therefore, while knowledge can be gained through college guidelines, wisdom can only be gained through life's experiences.



KARA STOREY-COLLEGIAN

"I haven't heard of any budget cuts. What Cuts?" was President Bulger's response to questions posed about the budget during his lecture entitled "Freedom and Education in the Classical World" held in the Campus Center last night.

"Indeed, knowledge has come and gone, but wisdom lingers," Bulger said. "Wisdom is our understanding of reality. It is human in understanding the realm of things, but it goes beyond information."

Bulger said it is the Greeks that we should aspire towards in developing an ideal educational system. The ancient democracy originating from Athens, Greece was based on a system in which all individuals were encouraged to get involved and experience what Aristotle called a life of pleasure, an active political life of virtue and a contemplative kind of life, according to Bulger.

Bulger said he strongly believes that people educate themselves by paying attention, listening, doing extra work and throwing themselves in experiences that will lead them towards their goals.

"I think we should always be striving as [President] John Adams noted that we have the ability to read, write and think," Bulger said. "Those are the three things all humans are capable of achieving."

Entrepreneurs speak to ambitious business people at Club kickoff

By Heather Palmer
Collegian Correspondent

Last night a panel of entrepreneurs told their tales of success and answered questions to kick off the UMass Five College Entrepreneur Club. The panel included alumni of UMass, Hampshire College and Amherst College.

The group consisted of Jeff Taylor, CEO of Monster.com; Edward Price, CEO of Polyarbon Industries; Joe Minton, CEO of Cyberlore Studio; Bob Mayerson, CEO of Tilion.com; Amit Gupta, founder of Dailyjolt.com; and Bob Cann, founder of Milla Company.

The evening opened up with a welcome introduction from President and CEO of Mass Ventures, Jerome Schaufeld. Mass Ventures is one of the main sponsors for this program. Schaufeld said, "We are sponsoring this program to help individuals and groups take their thoughts and ideas and make them possible."

Joseph Steig, Vice President of Mass Ventures talked to future entrepreneurs about the Entreclub. He explained that the Entreclub was created to help grad students, undergrads, part times and full-time Five College students design, plan and launch businesses.

"The best part about this is it includes an interdisciplinary of students. Students from government fields, economics, and engineering can come together," Steig said.

Jim Theroux, Flavin Professor of Entrepreneurship, served as moderator for a portion of the evening. He asked the panelist to share their success stories with the audience. "I had an idea," Jeff Taylor said. "I wanted to make a bulletin board for my company. One night lying in bed it came to me, a monster board. I got up and wrote it down on my little note pad next to my bed. In the morning I went for coffee and drew up the plans."

When asked what the most difficult thing about starting a business was, Taylor said, "It was naming my company and having everyone hate it. But I knew it would work."

"Going with your gut is most difficult thing in entrepreneurship, but if I didn't go with a name like monster, I probably wouldn't be here," Taylor said.

Bob Mayerson, added, "You have to be ready to be involved in every aspect of the business from cleaning bathrooms to going out on the streets and spreading the word."

For business men and women who are just getting started, skepticism is a big concern. "You are always going to find skeptics," said Bob Mayerson. "The key to success is to stand up for yourself and believe in your idea."

Adding to that thought Taylor said, "Skepticism starts to change. Once your company gets bigger the decisions become more difficult and more important."

Money and power were two aspects that created motivation for these entrepreneurs. "I like being the boss," Cann said. Taylor agreed that he had the same thought. "I could be my own boss. But I liked that I could create a business where other people succeed and have a satisfying career."

Minton, Taylor and Mayerson concluded that it wasn't necessarily their education that got them to where they are now. Minton said, "College was a testing ground. Anywhere and everywhere I could work with people I learned the most." Taylor admitted he spent the least amount of time in the classroom, but feels that he learned by interacting with people.

Taylor offered some advice to the future business men and women in the crowd. "Make a business model, don't try something that is already on the way out, go where you can make your money the fastest, and also have management," he said.

For the next two months, the Entreclub will present a number of informational meetings for students who plan to form businesses. Next week students will learn how to make an outline for a business plan. More guest speakers and networking events will take place before the April 24th deadline.

At that time, the business plans will be divided into two groups: the high growth business and Life-style business. From there, the panel of judges will select three high growth business finalists and two lifestyle business finalists, who will present their plans on May 4, 2000 for a chance to win $10,000.

Program to aid potential teachers

By Melissa Hammel
Collegian Staff

The University of Massachusetts School of Education devised a new plan to increase the dwindling number of qualified math and science teachers in the state of Massachusetts.

This new system offers a chance for students to be certified in a summer/fall certification program. The new alternative offers students a university-based route to the certification of future teachers.

According to a statement made by UMass professor Allan Feldman, a proponent of this new plan, the new certification program will allow future math and science teachers the opportunity to complete the same curriculum for their career during a much shorter time span. This new program will allow students to complete the necessary curriculum for both math and science teachers in one summer and one semester. Typically, most certification programs require a year of academic course work along with student teaching experience.

Feldman explained, that this was a very helpful program for people who already have a degree in science or math, those that are juniors and seniors currently enrolled in the five college consortium, or a good route for those that are currently mid-career that are looking to switch to either a science or math related field.

Students enrolled in the summer/fall program will have a summer filled with both coursework and fieldwork in teaching and will spend their fall working full-time as student teachers or interns in local science and math classrooms mentored by teachers that are experts in their field. This plan was a joint effort by both the University and the Science Technology Engineering Mathematics Teacher Education Collaborative (STEMTEC). The group is a subsidiary of the National Science Foundation in Western Massachusetts whose mission statement includes improving the preparation of future teachers, and increasing the numbers and diversity of future science and math teachers.

Students that take part in this program will be projected to graduate in December and prepared to enter the teaching profession. Once they begin working in the area they will become part of the eight-college teacher education collaboration. This group consists of schools such as UMass, Hampshire College, Smith College, Mount Holyoke College, Amherst College, Springfield Technical Community College, Holyoke Community College, and Greenfield Community College.

Musical night celebrates black history cafe style with entertaining journey

By Matt Foster
Collegian Correspondent

The Student Union Ballroom became a soulful Cafe last night as over 200 people were entertained by seven musical acts, outlining the history of black music in America.

The event, sponsored by the Black Student Union and the Black Mass Communication Project, was the second in a series of celebrations for Black History month. The goal of the evening was to educate the community, while at the same time providing a night filled with entertainment, organizer Melissa Straughn said.

The "journey through Black History" was meant to give "homage to those before us" Remon Jourdan, the host, said. This journey began with a dance to traditional African Tribal music, performed by Negresse Creoles.

The second act took the audience to the times of slavery in the South, as Delicia Truitt and Genevieve Leglos sang the song "Eye On the Sparrow," a gospel traditionally sung by slaves.

The third stop on the journey was the Harlem Renaissance. Dinora Walcott and Alex Marcelo performed the jazz tune "God Bless the Child." Walcott and Marcelo again took the spotlight, after a short intermission, to play the Motown hit "Dr. Feelgood," with Marcelo again on the piano.

Following the Motown era of music was the Civil Rights movement, as shown by the recitation of three poems by Rachel Jean-Marie. The first poem, originally written by Nikki Giovanni, was entitled "My Poem."

Accompanying Jean-Marie on the recitation were Erline Achille and Barbara Verneus.

The second poem was written by a Native American woman, Shabnan, and was entitled "Sister." The final poem was untitled and written by Jean-Marie.

To begin the current-day style of music, the step-dance troupe Flava Unit danced to hip-hop music and served as a warm-up for the night's final performers, the hip-hop/rap group, SOS, who closed out the show with a freestyle rap involving most of its members.

Filling in the space between each act was a trivia game and music, ranging from 60's soul to contemporary hip-hop and R&B, spun by D.J. Trends.

Dinner was served during the intermission and consisted of such foods as fried chicken and corn bread. Those in attendance were playing a variety of games as they listened to the music provided.

The organizers of the event, Staughn and Delicia Tuitt, expressed their appreciation to those that come out to support the BSU and Black History Month.

The next planned event is a series of films portraying the "exploitation of Blacks" each followed by a discussion on why the film was exploitive and how this can be prevented in the future. These will be presented throughout the rest of the month of February, Staughn said.



MARK HOLLOWAY-COLLEGIAN

Undeclared Freshman Arthur Hunt and Junior Political Science major Carell Scott play a game of checkers as they listen to music at last night's All That Jazz event in the Student Union Ballroom.



MARK HOLLOWAY-COLLEGIAN

Jeff Taylor, CEO of Monster.com, was part of a panel of entrepreneurs who told shared their stories of success with the Umass Five College Entrepreneur Club in Mahar auditorium yesterday.

Inter-Religious Dialogue

By Virginia Avedisian
Collegian Correspondent

On Sunday, Feb. 13 at 7:00 p.m., the Inter-Religious Project at UMass will host a dialogue open to the public called, "the Aesthetics of Faith." Hannah Braune, president of the Jewish Student Union, and Rana Al-Jammal, president of the Muslim Students Association will participate in the dialogue. The event will take place in Room 163 of the Campus Center and be moderated by Chaplain Jonathan Rehmus.

Al-Jammal is a doctoral student in transportation planning with a bachelor's degree from the University of Jordan in Amman. She serves on the University's Religious Affairs Committee as religious liason for the Muslim community on campus. Braune, a junior is a double major in Judaic Studies and Social Thought. She has also studied one year at Hebrew University in Israel.

"Their public dialogue will engage the similarities and differences of

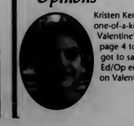
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EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 32 LOW: 10	HIGH: 33 LOW: 14	HIGH: 29 LOW: 10

Valentine Opinons

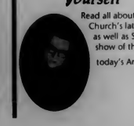
Kristen Kennedy's got a one-of-a-kind view on Valentine's Day. Turn to page 4 to see what she's, got to say, as well as the Ed/Op editor's thoughts on Valentine's Day.



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Indulge Yourself

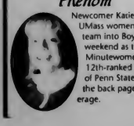
Read all about the Catholic Church's latest blundering as well as Skybox's first show of the semester all in today's Arts.



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Phreshman Phenom

Newcomer Kaiie Teft leads the UMass women's gymnastics team into Boyden Gym this weekend as the Minutewomen take on the 12th-ranked Nittany Lions of Penn State. Check out the back page for full coverage.



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ON THE INTERNET
www.dailycollegian.com

Campus Perspectives

What celebrity do you think you look like, and why?

Complied by Andrea M. Peers • Photos by Mark Holloway



"I have no idea, I'm totally stumped. I don't know who I look like."

Jeff Neild
Building and Wood Technology
Sophomore



"I think he looks like Wally Clever from 'Leave it to Beaver.'" "I don't think I do, but if Jess says I do, then Wally it is."

Jessica Martin/Michael Mead
Social Thought and Political Economy/Sociology
Sophomore/Junior



"I don't think anyone has ever told me who I look like, but I guess I would have to say Cousin It because of my long hair."

Phillip Barron
Philosophy
Senior



"I guess I'd have to say Margaret Cho, the comedian, because she's Korean."

Kim Christensen
Economics
Junior



"I'm gonna have to go for the cartoon character of the Cleveland Indians. I have a smiley face!"

Edson Dias
Art
Senior



"Little kids in my neighborhood called me Erykah Badu because I used to wrap my hair."

Tia Coleman
Biology
Sophomore

■ faith

continued from page 1

seeking beauty and meaning from a life of faith, and it is the culmination of conversations between them that began in the fall," Rehmus said.

The event will have more of a personal focus, rather than a political one and will touch upon the rituals and teachings that have informed their lives according to Rehmus.

Al-Jammal said she looks at the dialogue as "an exploration in common humanity."

"This event gives the community a chance to see two extraordinary people come together and cross the boundaries of faith, culture and background, that society tends to place upon us," Rehmus said.

He also said, "being able to discover beauty and meaning through religion is a beautiful thing, and this event just may help others to discover that."

The Inter-Religious Project (IRP) organizes interfaith dialogue and community service at UMass and is staffed by Reverend Rehmus and the Reverend Kent Higgins of the United Christian Foundation.

Plans for the future also include a national conference entitled, "Spirituality in Work and Higher Education." The event, which will be held from June 4-6, is being organized by Al-Jammal among others.

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Students respond to ongoing Russian conflict

By Alicia Upano
Collegian Correspondent

The Russian flag stands in the center of Grozny, marking the Russian takeover of Chechnya's capitol after five months of bombing and shelling. In what some have called a ceaseless war, the flag also symbolizes all the young men who have fought and died. Far from home, University of Massachusetts students from Russia react to their generation dying on Chechnya soil.

Because Russia requires its young men to serve two years in the military, freshman Sasha Senderovich , who immigrated three years ago with his family, is glad to be in America.

"If I were in Russia, I would've been in the army because it was mandatory. I wouldn't want to fight them [the Chechens], and there's probably a lot of young men in that situation."

Reports in the Boston Globe confirm Senderovich's view, but, according to information from Russia earlier this week, the remaining young men may be coming home.

The teenage conscripts that shape a large part of the Russian army will be sent home now that Russia has claimed Grozny. Remaining in Chechnya is Russia's best military men – paratroops and marines. Although the Russian military power has been cut in half, the men that remain still exceed the number of soldiers fighting in the 1994-96 Chechnya-Russia conflict.

The recent rain of Russian bombs over Chechnya is not the first of their struggles, nor is the 1994-96 conflict. The battlefield has been laid out for Chechnya and Russia since the 19th century. For this reason, many believe the war is "unwinnable" and will continue.

Professor Laszlo Dienes, who teaches modern Russian culture and film in the Comparative Literature Department, believes this is only a temporary end. "They [Chechens] will be defeated now with the overwhelming Russian superiority, but they will continue fighting or resisting as they can for centuries."

The Chechens live up to Dienes prediction: they claim they will take back Grozny soon. They will continue to fight in other parts of Russia and they will have the resources to sustain their military campaign for an additional fifty years.

The Chechens continue to fight for their independence from Russia, as they have their own language, culture and religion. Dienes compared the Chechens and other non-Russian nationalities to "the Hindus versus the English, the connection is not any closer than that, except that their territories are contiguous."

Senior Olga Tarassova from St. Petersburg, Russia explained that Putin thinks of Chechnya as a part of Russia, but personally thinks that if Chechens wants to live separately, it is their choice to do so. Dienes has split thoughts on the matter. "On the one hand, the answer is obviously yes [Chechens should have independence]," Dienes said.

"On the other, it can be very problematic, especially from a Russian point of view. Would Americans allow Arizona and Colorado to secede as an Indian state? We don't even let Puerto Rico go..."

As Russia continues to hold Grozny, Senderovich remembers a passage from a Tolstoy novel he read while in Russia. He recounted, "He compared the Chechens to a thistle plant which is very hard to extinguish. If they keep on fighting a thistle plant, they can kill parts of it but not the plant itself." The concept, described over a hundred years ago, still exists.

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Students passed out all over the place...
As classes kick in, many students, like sleepy Senior Art History major Jason Springer, quickly lose their youthful vigor and energy.

Tracking the hackers proves challenging

By John Schwartz and Ariana Eunjung Cha
Washington Post

WASHINGTON – The computer vandals who blocked access to nearly a dozen high-profile Internet sites this week took a breather yesterday as the Pentagon, government agencies and universities scoured their systems to ensure they had not become unwitting accomplices in the attacks.

Justice Department officials said yesterday they were continuing their hunt for the culprits but had identified no suspects. Several computer security experts warned that the data trail was probably already cold.

"It's going to be very hard to track this down by technical mechanisms," said researcher Steve Bellovin of AT&T Labs.

Authorities believe the attacks that temporarily shut down sites including Yahoo, Amazon and CNN were a version of what is called a "distributed denial of service." In such hits, hackers drop malicious software into unsuspecting computer systems – often those with weaker security such as those at some universities – and then activate the software remotely to bombard the target sites with overwhelming streams of data.

A spokesman for the Defense Department said while there is no evidence that Pentagon computers were used as intermediaries, officials would check the hard drives of the more than 1 million computers it has hooked up to the Internet.

Tracking hackers can be difficult under the best of circumstances. Investigators generally pore over the records of computer use and try to match hacking incidents to the list of users at the time. Even if the logging software is working perfectly, however, hackers often program the computers they use to lie about their identity – a process known as "spoofing" – and tamper with the user logs on the machines they strike.

"You are going to have to pass over a dozen time zones and have hundreds of different countries to deal with" to track the flow of Internet packets, said Mark Loveless, a computer security expert for Bindview in Arlington, Texas. "Unless the people who launched the attack are complete and total idiots and do not put a few hops between themselves and their actions, then they are not going to get caught."

Bellovin held out hope that a break in the case might still come from the human side. "In the hacker community, people like to brag, people like to talk, and people like to rat on each other," he said.

The FBI is "following all leads, conducting interviews and gathering information and data from the victim companies," spokeswoman Debbie Weierman said.

At Thursday's Justice briefing, Deputy U.S. Attorney General Eric Holder said, "The American people should be reassured that we're doing all that we can to try to figure out exactly who is behind this." He reiterated a plea that anyone with responsibility for computer networks should install the freely available tools for countering the intrusions that turn those systems into launching pads for attacks. The intrusions that turn such machines into what have been called "zombies," Holder said, can often be prevented.

Holder also called for broader education on "Internet ethics" for young people who "know that it's wrong to break into a person's house, yet they don't feel the same moral apprehension before breaking into another person's computer."

Meanwhile, a member of Congress questioned whether current laws covering computer crime could even be used successfully to prosecute the new breed of "distributed denial of service" attack. "The law we see right now ... does not necessarily cover this" explicitly: said Rep. Bill McCollum, R-Fla. "It's not as clear as I'd like it to be."

The laws that McCollum helped pass as part of the crime subcommittee of the House Judiciary Committee focus on such misdeeds as planting viruses; McCollum said he would hold a hearing on March 1 to determine whether changes in the law are necessary.

McCollum said he believed that prosecutors might be able to successfully mount a case based on the current law, "it's just harder for the prosecutors if they don't have something explicit."

Department of Justice officials, however, have consistently said that the new attacks are covered under current law, which they note prohibits unauthorized interference with computer systems whether or not intrusion actually occurs. "We feel the case as we now know it would be covered," Justice spokesman Myron Marlin said. "But if Congress feels we can improve upon the statute, or provide law enforcement with additional cybertools, we are eager to work with them."

Gauging votes in the new South Carolina

By David Von Drehle
The Washington Post

GREENVILLE, S.C. - Carroll Campbell is miffed.

The former governor of this booming state left office wildly popular after two terms in 1994, handed the keys to his handpicked successor and moved to a lucrative lobbying job in Washington. He helped save Bob Dole's 1996 nomination and was talked about as a possible vice president. Along with Ronald Reagan, he became known as the man who turned South Carolina Republican.

Now another nomination is teetering - that of Texas Gov. George W. Bush. Once again, Campbell's South Carolina machine is critical to saving it. And a couple of GOP congressmen, a couple of ingrates, really, two men who don't seem to remember what Campbell did for them not so long ago, are trying to mess things up. They're backing Arizona Sen. John McCain.

"I like Lindsey Graham," Campbell says of one renegade. "I helped Lindsey get elected. I helped Mark Sanford get elected." That's the other one."

They tend to forget this now.

"They're trying to divide the party. They're the hot Young Turks; they want to run things right now. They both think they should be senators. So we have somewhat of an insurrection going on now."

This intramural game among South Carolina polls is about more than bruised egos and the acute sense of time-serving that develops in a state where a senator can hold office longer than Graham, 45, has been alive. It also points to a crucial question about the state's voters, one that will play a big part in the Feb. 19 primary:

How much has this place changed lately?

Everyone agrees South Carolina is not what it used to be. For all the ruckus about the Confederate flag over the state capitol, the old birthplace of the Confederacy has become a showplace for the global economy, a magnet for rich retirees and a burgeoning suburbia of up-for-grabs independents.

The new South Carolina can be found in many places, in Florence, in Aiken, on Seabrook Island. Or here.

Just off I-85 near the Greenville-Spartanburg airport is a huge box sprouting exhaust stacks and gleaming white in the midwinter sun. Inside, on floors so clean you could eat off them, hundreds of men and women, white and black, clean-cut and nicely dressed, build the sexy BMW Z3 roadster and the coveted X5 sport utility vehicle.

When BMW chose South Carolina for its first American factory in 1992 - in the full sun of Gov. Campbell's reign - it was the 75th German company to locate here, drawn by cooperative government and the weakest union presence in the country. BMW attracted Michelin, the French tire company. Swiss pharmaceutical giant Hoffmann-La Roche opened its own plant in another corner of the state.

As the boom crested over the past five years, $5 billion in new investment was pouring into South Carolina every year. In 1998, to take a fairly typical year, nearly half of that money came from overseas. There is some high-tech going on here, but mostly this is an explosion of manufacturing: steel, tires, cars and medicines. There's even been a new season for that dying mainstay, textiles.

No one missed the change in South Carolina more dramatically than commentator Patrick J. Buchanan, who came here after a narrow victory in the 1996 New Hampshire primary preaching protectionism and old Dixie pride. He discovered a lot of people who had the best jobs of their lives, and they liked their Swiss, German and French bosses.

"Successful GOP leaders now are the ones who speak the international language of economic development and educational reform," says Lee Bandy, politics guru of the State newspaper in Columbia. Both Bush and McCain are fluent free-traders.

Children speak on disturbing Irish warring

By Lynne Tuohy
The Hartford Courant

LURGAN, Northern Ireland - As politicians jetted between Belfast, London and Dublin on Thursday to salvage Northern Ireland's fledgling attempt at self-rule, a real breakthrough occurred here when four teenagers got together to play.

It was drama of a different sort, to be sure. But it may be as telling as anything the politicians have to offer about the long-term prospects for peace in this strife-torn province – and poignant commentary on what is at stake on this pivotal day in Northern Ireland's history.

Two of the teen-agers are Protestant brothers; the other two are Catholic girls who are friends. The two sets had not met until Thursday, at the Shankill Community Relations Project in Lurgan, where they performed skits and rehearsed a short presentation for a local audience.

They alternately giggled and took their roles seriously. Laura McMullen, 13, tried to rationalize her own feelings, perhaps new-found, with those of her community.

"It doesn't matter what religion you are," she said. "But in Lurgan, they judge you by what religion you are."

Michael Kirk, 14, said he doesn't particularly want to live in Northern Ireland when he's older, "because of the Troubles."

There's too much arguing. There's too much segregation," Michael said.

Indeed, much of the country's future is riding on how Friday's events play out on its national stage. Stalemates over the surrender of weapons by the Irish Republican Army and the dismantling of military installations by British security forces could prompt the resignations of Ulster Unionist Party leader David Trimble - the Northern Ireland Assembly's First Minister - and Gerry Adams, leader of Sinn Fein, the political wing of the IRA.

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Our Opinion
About Valentine's Day

Whether or not you even choose to acknowledge it as a holiday, Valentine's Day is just a sweet nothing away. All this week, the gray concrete walls of campus have echoed the collective moan of the UMass singles population, a bitter contingency of have-nots that points to February 14th as just a cruel reminder of the good fortune of others. "Unless you're in a relationship, Valentine's Day means nothing." Is one of the most popular dismissals of the holiday, along with "It's all about money; why should you have to waste 60 bucks on roses to prove how much you care about someone?" The fact is that the unfortunate and unattached often reject the notion of Valentine's Day without really taking the time to measure the holiday's true meaning and worth.

The history of Valentine's Day may actually do more to undermine the holiday's significance than bolster it. Originally the Roman feast of Lupercalia, the celebration was Christianized in memory of the martyr St. Valentine (d. A.D. 270). In what may or may not be indicative of the values and priorities of Middle Age society, the theological roots of the holiday were soon eclipsed by the fact that it fell very close to a traditional pagan love festival, hence the celebration took on its enduring association with romance. The church grudgingly accepted this reevaluation of the day's significance, even attempting to ingrain some sort of moralistic quality into the celebration by quantifying its commemoration as the union of lovers under duress. But even that implication faded over time, leading to the feast's exclusion from the liturgical calendar in 1969.

Which leads us to the holiday's present connotation, as a day set aside for the floral, fine jewelry and/or intimate dining industries to heap guilt upon, and consequently reap untold fortunes off of, those unlucky enough to possess a significant other. In short, Valentine's Day has been reduced to a day of either obligation (for the attached) or alienation (for the unattached). But with a new century upon us, maybe it's time to take a more realistic approach to February 14th.

If you're one of those "fortunate" souls who happens to be attached this Valentine's Day, don't just automatically conclude that you must subscribe to the traditional rituals of the holiday and shower your loved one with chocolate, flowers or candlelight dinners. Instead, take a moment and think about exactly what you hope to convey through these actions. Does a puppy with a ribbon around its neck really say anything at all, much less that you appreciate the difference someone has made in your life? Or is the giving of lavish gifts just a convenient replacement for meaningful conversation and the sharing of actual ideas? Instead of proving your feelings through a sudden monetary commitment, try putting into words exactly what your companion means to you. Try verbalizing the impact that he or she has had on the level of happiness in your life. Even if straight, honest discussion of feelings and emotions isn't exactly your forte, the very gesture of trying to communicate with your loved one on this level will mean more to him or her than anything from Russell-Stover, FTD or even Kay Jewelers.

For those with no "obligation" on this particular Valentine's Day, why not make the day meaningful instead of just dismissing it as exclusively for lovers. Even if you are in no way interested in any sort of interaction (romantic or otherwise) with your peers, do something to give yourself a sense of worth and accomplishment: give blood. That way, you'll at least have the satisfaction of knowing that despite your lack of tangible libido, you do indeed have a pulse. And you'll be helping out greater humanity in the process.

For the rest of the single UMass population, Valentine's Day is the perfect time to break free from asinine popular practice and finally grasp the concept of meeting new people. Avoid the appropriately called "meat markets" uptown. Shelf your excessive makeup, pheromone-powered colognes and cleverly rehearsed pick-up routines. Head to the area's hands-down best spot for meeting other single people – the supermarket – and try connecting with someone on a more human level. There have been volumes written on how to meet people, but this much should be obvious: there are literally millions of things to talk about in a grocery store. Just by taking a quick peek into someone's shopping cart, you can pick up on scores of things that you have in common, at least when it comes to consumption. "You know, turkey bacon doesn't really taste like bacon at all," may not be the sexiest introduction he or she will get this Valentine's Day, but it will undoubtedly be one of the most memorable.

And after all, that's what this holiday is really all about. Creating memories. So whether your Valentine's Day consists of strengthening a current bond or setting out to lay the groundwork for a new one, do yourself a favor: make it real, and make it meaningful. That way, even after the flowers have died and the chocolates have become guilty memories, you'll be left with some idea of what February 14th is really all about.

Just a waste of celebration

Kristen Kennedy

As February 14th quickly approaches, I once again prepare myself for the nuisance that is Valentine's Day. I'm not sure exactly when I began to abhor this cheesy flower and chocolate-covered holiday. There was no traumatic breakup on this day, nor any other such debacle that instigated my hatred. I have never felt the agony of unrequited love that would make me despise a holiday that caters to lovers. O.K., maybe I was a little sore in second grade when the studly Bobby Zeff failed to succumb to my feminine wiles. Apparently my chasing and tackling him on the playground didn't clue him into my undying affection. Some boys are so oblivious! But at any rate, that hardly qualifies as true heartache. After all, I was over him by my math class. So you see, there seems to be no rational reason for my nausea as February 14th creeps towards us. But let's face it, how important is rationality anyway? If I were any kind of rational person would I be majoring in English right now? See my point?

Nope, I guess I don't know when I started harboring such resentment toward this seemingly innocent holiday. But regardless of logic, I hate this day. Guys, just stop and take a critical look at St. Valentine's Day before running out to spend a whole week's paycheck on those lovely (waste of money) roses. Bear with me. I think I've actually got a point here. We celebrate a holiday symbolized by a fat, naked cherub a.k.a. Cupid (notice how this word closely resembles STUPID. Coincidence?). Anyway, this fat-ass flutters around shooting arrows at people's bottoms with the expectation that they will fall madly in love. Sure.

Thanks Cupie, but I think I'll stick to finding my own dates. Cupid has a real grueling schedule working one day out of the year, while gaining fame and respectability without even putting any on clothes. Hell, I need a job like that! Of course, seeing my naked ass flying around could ruin just about anyone's holiday. For the sake of aesthetics, I'll stick to writing.

I propose a ban on this silly holiday. After all, if it doesn't warrant a day off from classes, how important can it really be? This Valentine's Day, tell your significant other that you refuse to acknowledge such a revoltingly commercialized holiday. Girls, you will probably notice a look of relief on his face. Guys, prepare to be slapped! Blubbering and some incoherent grumbling about how you could easily be replaced may follow. But don't let that get to you; she's bluffing, I think. Stand your ground. You will be a stronger person because of it. Single maybe, but stronger. If she really starts to give you trouble, send her to me; we'll have a nice long talk. If, in fact, a holiday is necessary to get you to do something nice for her, sorry, but you probably deserve to be single. Girls, think how grateful he would be if you removed all of the unnecessary pressure that comes with Valentine's Day gift giving. Do you really need those truffles and roses? No, of course you don't. They are simply material things that mean jack-squat in the long run. If you said "yes," then you are just plain selfish and I hope the chocolate makes you break out, and the flowers bring on an asthma attack!

So do the right thing. Stand strong and refuse to buckle under the pressure of the Godiva Company and those rotten Hallmark folk. Together we can do away with this inane holiday once and for all. There are ways that we can come together, rise up above the populace, and let our message be heard. For instance, we could stand in front of the Student Union and rant and rave, like the "holy rollers" who wear sandwich boards saying that we are all going to Hell. As if I needed to be told! Or we could march around the campus, like our friends in the Graduate Employee Organization (GEO), making sure that no one could escape our whining. I suppose that if all else fails, we can always take over the Goodell Building, but that almost seems cliche.

Maybe it is too late to organize an all-out revolt this year. But that leaves me a whole year to plan a protest for next February 14th. This year, I guess that I'll just carry out my own personal rebellion. I will not accept flowers, chocolates or any jewelry that will turn my skin green, nor will I give in to the pressure and buy my sweetheart a sappy, heart-shaped card. "She actually has a sweetheart?" you're thinking. Yes, kids, the world works in mysterious ways. I'm not quite sure how I suckered him into the relationship, but thinking back, I'm pretty sure that it wasn't my sentimental and caring side that won him over. Well, I will leave you now to mull over my proposal. I think you will come to the same conclusion I have. There is no need for this absurd holiday.

So, on Monday, if you see a crazy lil' red-haired girl on the Student Union steps blaspheming St. Valentine, please don't curse and throw things... I have feelings too.

Kristen Kennedy is a UMass Student

Who wants to marry a multi-millionaire?

Carla Costa

It's no surprise that the millionaire game shows have gotten out of control. I hear everyone clamoring about how easy the questions are. "Man, I'm gonna call and get on that show. I could win the million. Those people are idiots." Well, except for my neighbors who I hear shouting at the television set when Joe America loses it all because he doesn't know that plants produce oxygen. "Who knows that anyway?!" they yell in horror. My neighbors are college seniors, by the way.

What's great about the game shows is that they function on the notion that everyone is greedy, which obviously we are. Why would we be tuned in and shouting like monkeys at our television sets? What's odd about these shows is that you actually want the contestants to win. You root for them because they're the underdogs. They're the people you encounter everyday who just called a phone number, answered a few questions and bam, next thing you know they've got a million bucks. These shows are the epitome of the idea that you can't just be rich in America anymore. You have to get very rich, very fast.

In a month's time, every network had its own version of the millionaire game show, but next week The Fox Network (a greedy entity unto its own) will take this kind of programming to an all-time low. In keeping with their play-on-primal instincts line-up, Fox will host "Who Wants to Marry a Multi-Millionaire." Congratulations to Fox for perpetuating the horrifying stereotype that women are gold diggers. *"Fifty potential brides will compete,"* growled the deeply masculine announcer over the commercial. Images flashed of women dressed in white gowns and veils, coyly glancing over their shoulders at the camera. More congrats to Fox for turning women into commodities in a more disturbing and repulsive way than twenty episodes of Baywatch ever could. Despite the hilarity of such an idea, this is not a joke. This is a real program with real commercials and real contestants – as frightening as that may be.

"Fifty contestants will compete in a pageant to marry a mystery multi-millionaire."

When the word "pageant" arises, one can't help but picture Miss America gone astray. Instead of Miss America's sticky-sweet segments where the contestants frolic around the host city, we'll be watching 50 women receive facials and bark commands at servants. What will be the final interview question? "Contestant Number One, what do you find to be more profitable: e-commerce or Swiss bank accounts?" When you really think about it though, these women are geniuses. They'll have guarantees on a beautiful home, a beautiful car, jewels and a permanent date for Saturday nights. Who cares if the guy turns out to be an ugly-as-sin wife beater with schizophrenia when you've got a boudoir instead of a bedroom?

Besides that, the lucky gal will be the first "trophy wife" to literally have a trophy. It really proves to be a win-win situation for everyone involved. The "mystery millionaire" gets a pageant-winning wife without the nuisances of dating, friendship and especially love. We all know what a hassle love is. The woman will get free stuff, plus the opportunity to participate in an event that single-handedly sets back the American womanist movement about 200 years. Now that is an honor. I guess these are the women who took it to heart when their mothers said to "marry rich." Actually, in this instance, I suppose it's really a complete lack of any heart entirely. I wonder if a dowry will be involved. I also wonder if the fabulous Regis Philbin will host the primitive event.

"Mystery Millionaire, this is Regis Philbin. The next voice you will hear is your new wife's."

"Darling, it's me. I won you in these four pageant categories: A. Submissiveness, B. Complete lack of self-respect, C. Poise while extorting money, and D. Swimsuit."

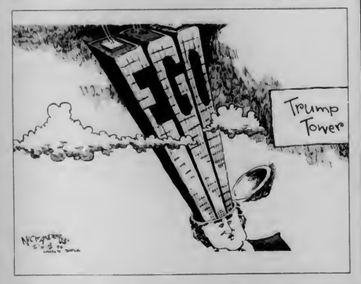
It makes sense that men are not competing to marry a female multi-millionaire since we all know that there are no female multi-millionaires. Well, excluding those hundreds of female CEOs at top organizations all over this country, but I suppose you can't expect much from Fox, the home of "The World's Deadliest Car Crashes" and "Freak Farm Machinery Accidents." What also makes sense is the reasoning behind Fox's decision. These millionaire game shows get great ratings, as does Miss America, so why not create a hybrid and do what television always does best: milk it for all it's worth in every possible variation until the public becomes excruciatingly disgusted with it, then cram it down their throats some more.

"Fifty contestants will compete in a pageant to marry a mystery multi-millionaire, ending in a legal marriage."

I realize that in modern society there are many marriages of convenience, but I'd like to think that few are the result of a beauty pageant. Call me a romantic, a faithful dreamer, but I remember couples that got married because they loved each other. They had usually met prior to the event.

I refuse to even list the date and time of this horror show since I believe in the outlandish idea that our society has evolved, that women are no longer property to be traded among landowning males. Apparently, there are at least fifty women and one major network that disagree with me.

Carla Costa is a UMass Student



Write for the Collegian Ed/Op Page. Contact Alexis or Gary at 545-1361

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A breach in security

Very few things on this campus bother me to the extent that I seriously do something about them. With me, most things blow over. I rant for a bit to a few very understanding friends (you know who you are, thank you), and then try to forget about them. But some things should not be left untouched. In the past week, I had two very negative run-ins with security. Both of these were during the third shift (11:00 a.m. and 2:51 a.m.), and both could have easily been avoided had the dispatcher thought before speaking.

The first incident, last Monday, occurred at about 1:00 a.m. I had just gotten home from studying when I attempted to get into my building. After swiping my ID through the reader about fifteen times, I came to the realization that my card was broken. So I did the first thing that came to my mind. I went to the escort van, still sitting in the horseshoe, and asked the driver what to do. He instructed me to call security and explain the situation. So, I did just that. I explained to the dispatch that my card was broken, but that I did live in the building.

There were several different ways that the security person could have verified that I do live in that building. I also explained that I would have called a friend, except I had just moved there and did not know anyone's phone numbers. She replied with, "That's a Housing matter." (Meaning my card being broken.) Now keep in mind that it was about 1:00 a.m. and easily below 10 degrees out. So I told her that Housing was obviously closed and that all I needed was a security officer with card access to let me into the building, something that I still do not find difficult. She said that sending someone to let me into my own building would be a breach of security. She then instructed me to wait outside of my building until someone else showed up and opened the door.

Yes, you read that correctly. She pretty much said that it would be safer for me to follow someone else into my building than to have a security officer let me in. So I did just that. I waited, and within a few minutes a couple of very big guys showed up and let me in.



Emily Vacanti

Her suggestion in itself seemed to be encouraging a breach of security. Not to bring up a sore subject, but this past Tuesday, two reported rapes in Southwest (where I live) were in the news. I don't understand this: security won't help me get into my building, and yet there are rapists roaming around Southwest. This situation is seriously screwed up.

So that was the first incident. The second incident, Sunday night, occurred at 2:51 a.m. I was waiting for the escort van in Upper Central from 2:40-2:51 a.m. I did not see the escort van drive by, though when I called security at 2:51a.m., they insisted that it had. Knowing that the last run is at 2:30 a.m., I then requested that an escort van come and pick me up and escort me to Southwest. Somewhere in the middle of the request, the line was cut off. I do not know if the dispatcher hung up on me by mistake, or if the line randomly got cut off. So I waited a few minutes and called back. I simply told the dispatcher that the line was cut off and asked if I could get an escort.

He replied by screaming at me (not a direct quote). "You lie. All you do is lie. You lie about the escort, and you lie about hanging up. You will get into trouble if you continue to lie." He was screaming this at me, over the help phone. Not only was I embarrassed, but I was also insulted and upset. All I was trying to do was get a safe ride home to Southwest. I finally told him that I would spend the night in Upper Central and just travel home safely the next morning. He finally ended by saying that he called an escort and the van would be by soon to pick me up.

So, let's review the security situation: I have trouble getting back home safely due to the escort dispatcher, and then if my card doesn't work when I do get home, I'm screwed. So is security really doing its job? Not in my mind. If a rapist can get into a dorm when a resident can't, then there's something seriously wrong with the system, and that needs to be changed, now!

Emily Vacanti is a Collegian *columnist.*

We encourage Speak Your Mind letters to the editor

Jackson's Alive is non-stop gore

By Wes Wrighton
Collegian Correspondent

Peter Jackson is the director/auteur who brought the film world such works as Bad Taste, Heavenly Creatures (starring Kate Winslet in one of her first major roles), and The Frighteners (with Michael J. Fox). He is currently in the midst of producing the Lord of the Rings trilogy; filming all three films back-to-back-to-back with such major movie stars as Ian McKellen, Liv Tyler, and Elijah Wood. Before you decide to see one of his more recent films, however, take a look at this hidden gem, Dead Alive.

The story concerns its self with a pathetic, lonely guy named Lionel who lives at home with his domineering mother. One day he meets the girl of his dreams, albeit through continuous bumbling around at the local convenience store. They make a date to go to the zoo. What they don't know is that the local zoo has just received the Rat Monkey from the Island of Sumatra. Whatever this monkey bites affects them in a way that no other bite could do...it makes the person crave the taste of human flesh.

To make a long story short, Lionel's mother is bitten by the Rat Monkey while spying on her son and his girl at the zoo. Mayhem ensues as Lionel tries to keep everything seeming normal in his home while the body count piles up fast.

The special effects in this film are great: state-of-the-art, but cheesy looking at the same time. The gore is very original and inventive. The death scenes rival no other film: Lionel tries to rid his house of the zombies with a lawnmower. Zombies are seen dismembering their human prey: one scene has two members of the undead copulating, and later on a baby is produced! The zombies are disposed of in a variety of absolutely disgusting and hilarious ways.

This film was billed as "The goriest fright film of all time" by the New York Daily News and totally lives up to every expectation. If you have a strong stomach, and at least have some sort of sense of humor, then this film is for you. It is a bit of an obscure film, released in the early 1990's and was filmed in New Zealand. The best version to see is the un-rated version, as the R-rated version does no justice to the state-of-the-art effects. I highly recommend this film to anyone – it is kind of unheard of, but it's a treasure that has yet to be discovered.

Peter Jackson went on to bigger and better projects after this film, and he now commands some of the best film actors. His Lord of the Rings trilogy is supposed to be the second (to that other space trilogy we have all seen) most anticipated trilogy of the millennium. George Lucas is even supervising Jackson on some of the production, as well as the computer-generated effects. If you want to catch a glimpse of an auteur before he becomes a household name, check this out sometime.



Sheila Devine will headline tomorrow night's high-energy Skybox show, starting at 8 p.m.

Devine set to bless Box tomorrow night

Ryan Benharris

Skybox is the place to be tomorrow night! Straight off of their six nominations at the Boston Music Awards, The Sheila Divine brings their alternative rock sound to the newest venue in the Pioneer Valley.

After graduating from Oneonta State University in upstate New York, The Sheila Devine recently released their debut album entitled, New Parade to rave reviews last year. The trio formed through various acquaintances in college, and through the wonders of the music industry, ended up in the fabulous city of Boston, MA. The name The Sheila Devine (which almost ended up "Shore Peterson" after the co-star of the 1985 film Ferris Bueller's Day Off) is slang in Australia for guys who aren't tough. The Sheila Devine may not consider themselves physically tough, but as far as their impact on the New England music scene, they can compare themselves to John Wayne.

With all of their recent success, the band is looking toward the future. The quick trend of Massachusetts rock bands such as Godsmack, Guster and even the pop sensations LFO, leave The Sheila Devine right in the middle of a train that's headed in the right direction.

When they come to Skybox tomorrow night, The Sheila Devine will not only welcome the adoring fans of UMass, but also the fast-rising support that they have found in the surrounding local music scene. The band has played venues all over the place.

Along with The Shiela Devine, tomorrow night at Skybox, are Boston natives The Pills. After headlining a show in Boston last week, The Pills will bring a pop rock sound that will certainly enhance the amount of energy and enthusiasm that has been surrounding The Sheila Devine. This will not be the first time that The Pills have opened up a show for such a reputable band. They picked up quite a few dates last year, at shows across the country, as the opening act for Superdrag and Sloan.

The third act on the bill for tomorrow night, is local rockers Marv's First. Marv's First are no strangers to the UMass music scene. Last year, the band kicked off the 98.3 Snow Show at the Mullins Center, and along with less than like, turned out to be one of the certain highlights. The drummer for Marv's First, Critter, spent days before the 98.3 Snow Show selling tickets and signing CD's in the Campus Center. When Marv's First opens for both The Pills and Sheila Devine on Saturday night, it will start up a night that will certainly be filled with excellent music.

The Skybox has been open since the middle of last semester, and has already housed bands such as Hurricane Dave and Rane Stone of

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Indulgences return for Jubilee year as Catholic Church sells out

Kristi Ceccarossi

Great news, fellow sinners! The Catholic Church has brought back indulgences!

The return of this historically corrupt doctrine is part of the Jubilee Celebration, scheduled for the length of this year according to the Roman Catholic calendar.

Depending on what you're guilty of, there are all types of indulgences.

The on-line version of the Catholic Encyclopedia does a fine job defining them. There are local indulgences, which are specific to regions like Rome or Jerusalem, and universal indulgences, which are good wherever you are. Real indulgences come attached to items like a crucifix and personal indulgences are just that, no trinkets involved. Plenary indulgences are remissions of the temporal punishment due to sin: basically, they make your trip to Purgatory a little easier. Partial indulgences only lessen a portion of your penalty, wholly determined by the sin. There are even indulgences for people who are already dead. Of course these can only serve as a petition to God to shorten their sufferings in the afterlife.

But one unfortunate truth that I found about all indulgences – they are NOT complete forgiveness of sin and they certainly are not permission to sin. They are merely the equivalent of slipping God a $20 bill on Judgment Day.

See, this is how it works in the Catholic Church. There's this thing called the Church Treasury. The good acts of Christ, Saints and the Virgin Mary are mostly responsible for this extraordinary fund. And it's rich enough to cover the indebtedness of all sinners. Because of these really big people, your sins are excused, but the guilt you are required to suffer is not. This is where an indulgence can

Turn to INDULGENCES page 6



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Metalfest set to buzz Palladium

By Michael Delano
Collegian Staff

On Friday, Feb. 11 and Saturday, Feb. 12, the Palladium in Worcester will host the second annual New England Metal & Hardcore Festival. The Palladium will be crawling with massive amounts of aggression from late Friday afternoon until early Sunday morning. Similar to last year's outing, there will be bands playing on both the main stage as well as a smaller second stage. This year's festival will present nearly 50 bands with more to be announced, and will have an impressive mixture of both metal and hardcore acts. The variety of this year's acts is especially impressive, and includes rap/metal acts like Reveille and Primer 55, death metal mainstays Six Feet Under and Cannibal Corpse, and hardcore legends like Snapcase and Vision of Disorder.

Friday's fistful of metal contains far fewer bands than Saturday's all day affair, but suffers no lack of quality. Headliners Machine Head can be expected to lay waste to the audience with their brutal metal assault, while new release The Burning Red provides extra ammunition for the attack. Local rap/metal act Reveille will be on home turf when they serve their not-so-unique sound to receptive local ears. Death metal will make an appearance as well as Chris Barnes, Six Feet Under will try to teach the fans the meaning of their latest release *Maximum Violence*.



COURTESY JOHN GEDDES

Machine Head will be ripping tunes from their new album, The Burning Red, at this weekend's New England Hardcore & Metal Festival.

Massachusetts hardcore will be well represented when Shadows Fall takes the stage, returning to the Palladium a few months after their opening slot for Sweden's metal masters In Flames. Primer 55 has just released their debut *Introduction to Mayhem* and if the title of that record is any indication, the pit will be a wild place to be during their time slot. Immolation and Hatepiow will most likely not have any dance numbers during their death metal sets, while Buried Alive and 7th Rail Crew will round out the night with some old-fashioned hardcore and beantown crossover metal, respectively.

The eternal Misfits headline Saturday's metal massacre. To keep them company is death metal legends Cannibal Corpse, aided by the south-ing vocals of George "Corpsegrinder" Fisher. Snapcase and Vision of Disorder will provide some first-rate New York hardcore; be sure to catch Snapcase to hear tracks from the excellent new disc Designs for Automotion. The hardcore bands keep on coming on Saturday, when The Dillinger Escape Plan and Turmoil offer their distinct takes on the genre. Boston will be well represented when Scissorfight makes a guaranteed kill and Tiee continues to live with their death wish. Some hip-hop flava will spice up the proceedings when Candiria and Skarhead bring their unique fusion to Worcester. Punk rock in its extreme form will also make a name for itself this weekend in the form of Grade and Himsa. Newly signed to Roadrunner, fun three-piece The Step Kings will make an appearance, as well as less fun but more brutal bands like Dying Fetus and Deceased. Also appearing on Saturday will be Haste, Diabolic, Isis, and Old Man Gloom. And let us not forget Boston's heroes, the irrepressible Seth Putnam and Anal C*nt.

Excellent Boston hardcore act Diecast is a highlight among the long list of bands that will also be appearing, which is not yet complete. But for the time being, you can at least look forward to Reach the Sky, Hate Machine, Gargantua Soul, Simple, Nok, Colepitz, All That Remains, God Dethroned, Neck, The Hope Conspiracy, Skinless, Blood Has Been Shed, 100 Demons, Dissolve, Blindside, and Indecision. If you manage to take in all of these bands, there is no doubt you will become a much happier person.

The New England Metal & Hardcore Festival will take place at the Worcester Palladium on Friday, Feb. 11 and Saturday, Feb. 12. The show begins at 5:30 p.m. on Friday and noon on Saturday, and runs until 1 a.m. on both nights. Tickets are available at Strawberries, through Protix at (800) 477-6849, or online at tickets.com.

■ indulgence

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help. Buying one is like making an investment in your future – a down payment on your spot in the afterlife. If you've sinned, your chances of being absolved are increased. But again, can't make any promises.

So where did we all get the silly idea that paying off a Catholic priest would reserve a place for us in Heaven? Well, around the 14th and 15th centuries it all came to a head. Johann Tetzel, the Dominican friar, best known for his illegal sale of passes to Heaven, was raking in some serious cash. Supposed pillars of faith exploiting their religious positions to extort large sums of money from naive devotees of God? Can you believe it!? Well, Martin Luther couldn't so he proceeded to do what the Catholics call Luther's revolt. Our history books note it as the founding of the Protestant Church.

Indulgences are probably available at a church near you. Last week, the Boston Globe provided a list of local churches offering this sacrament. Of course the most authentic of these gifts from God is found in the Vatican. But since it isn't likely that you'll be traveling to Rome this year, give a call to your local place of worship. But remember, as the Bull of Indiction on the Vatican website tells us, indulgences are only going to work for the faithful and properly prepared.

I know the Catholic Church has done lots of crazy things in its day, but this is really ridiculous. The Church's own records show that the indulgence was not something proposed by Christ, whose teachings are the entire foundation for Christianity – the philosophy of faith to which Catholic dogma occasionally subscribes. The indulgence was designed by financially lacking churches in the 1300's to build better houses of God and hospitals and to sponsor keg parties.

If you have the money, I suggest you don't waste it on these flimsy tokens, useless pieces of paper, or ethereal blessings from earthly representatives of God. Instead, indulge in yourself. Go out for a really big dinner and refuse to share any of it, go to a bar for a couple of drinks and get into a fight, visit a house of ill repute, contemplate how everyone has a life better than yours, go home proud of everything you've done and sleep for the next three days.

■ devine

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the events that UMass students can take advantage of at Skybox are Sensual Thursdays at 10:00 p.m. every Thursday night where ladies get in free before 11:00 p.m., as well as Horizon every Friday night where ladies' entrance is free before 11:30 p.m.

Tomorrow's show featuring The Sheila Devine, The Pills and Mary's First begins at 8:00 p.m. and doors open at 7:00 p.m. Tickets are $8.00 at the door. For more information, contact The Skybox website at www.umass.edu/skybox.

Ryan Benharris is a Collegian staff member

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A capella invades NoHo

Erica Mattison
Collegian Staff

This Sunday afternoon, the best collegiate a cappella groups from the Northeast will come to the Academy of Music Theater in Northampton to compete in the Silver Chord Bowl.

If you're looking for a fun afternoon of musical entertainment, check out this show. A cappella is always best when listened to in concert. There is a certain energy that just cannot come through on an album. If you have ever heard any a cappella that you liked on a CD, you will love the music even more live. And if you haven't ever heard a cappella, you might be surprised at the diverse sounds that can be created solely by voices.

As if the competing college groups were not going to be enough by themselves, the professional Boston-based mouth band Ball in the House will be emceeing the event. This six-man band amazes audiences wherever they go, thanks to their funky sound, high energy level and an impressive vocal rhythm section. Ball in the House has opened for Cher at the Tweeter Center and 98 Degrees at the Hatch Shell in Boston.

The National Championship of Collegiate A Cappella will be providing a cappella fans in all regions of the country with opportunities to see talented groups perform throughout February and March. The top two placing groups from each quarter-final will advance to the semi-final for that region. The winner of the semi-final will advance to the National Finals at the Lincoln Center in New York.

So far, Brown Bear Necessities and Harmonic Motion are the only a cappella groups that have been determined as semi-finalists from the Northeast region. The all male Brown Bear Necessities have a predominantly modern repertoire, including Boyz II Men, U2 and Paula Abdul. Harmonic Motion, a large size co-ed group of 15, also sings the work of current rock artists, such as Tori Amos, Barenaked Ladies and Eagle Eye Cherry.

Showtime: 2 p.m. on Sunday, Feb. 13 at the Academy of Music Theater in Northampton. For tickets & info call (413)587-126. Tickets are $5.



COURTESY ROB MCEWAN

Shakespeare this ain't
Fresh off her Oscar win for *Shakespeare in Love*, Gwyneth Paltrow teams with the dreamy Scott Speedman ("Felicity") in *Duets*

Mainstream adaptation ruins Shakespeare classic

By Desson Howe
The Washington Post

Titus, starring Anthony Hopkins and Jessica Lange, amounts to director Julie Taymor's filmic reprise of her 1995 stage adaptation of Shakespeare's Titus Andronicus. Between these "Titus" projects, Taymor directed the Broadway version of The Lion King, for which she is best-known.

One thing seems clear: Taymor should stick with Disney. Hopkins is masterful as Titus, the grizzled Roman warrior who returns after a great military campaign, only to fall afoul of the political cloak-and-dagger machinations in Rome. Unfortunately, everything he achieves is turned on its face by Taymor's direction, which doesn't interpret Shakespeare so much as make an amateurishly postmodern spectacle of itself.

When Titus returns with the captured Goth Queen Tamora (Lange) and her sons in tow, he honors tradition by executing Tamora's oldest son. This marks the beginning of a multi-layered vendetta that will leave many dead, disfigured or served up in pies.

When Rome's elders invite Titus to rule Rome, the noble soldier passes the mantle to the spoiled, supercilious Saturninus (Alan Cumming, who unintentionally suggests Tim Curry's geeky brother), who struts around in a red-lapeled black leather coat followed by his similarly clad goon squad.

Saturninus shacks Titus by freeing and marrying Tamora, allowing her sons Alarbus (Raz Degan) and Chiron (Jonathan Rhys Meyers) to run amok.

Things get increasingly nasty. Tamora and her lover, the Moor Aaron (Harry Lennix), foment a plan of revenge against Titus, including framing the old soldier's sons for the death of Saturninus' brother. And Tamora's sons accost and rape Titus's beloved daughter, Lavinia (Laura Fraser).

But Titus, whose fealty to Rome knows no bounds, refuses to intervene in these obvious acts of treachery. As madness descends upon him – this would be right around the time Aaron tricks him into slicing off one of his hands – he starts to plot his counter-revenge.

With a story as twisted and bizarre as this, a little directorial conceit goes a long way. But Taymor storms in, brimming over with the kind of "clever" postmodern zeal that was already passe when Peter Brook made the 1967 film, The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade."

Taymor simply wants us to know Who's Directing This. Saturninus and his slickly clad cohorts zoom around the city in squad cars and motorbikes. TV network news microphones are labeled "SPQR News." Alarbus and Chiron are portrayed as air-guitar metalheads. And a modern-day child (Osheen Jones) enters the story, only to tag irrelevantly along in every scene.

There's something hideously pretentious about the whole thing. This modernization-of-Shakespeare fever (so the MTV generation can appreciate the Bard's utter dudeness) has become so banal a filmmaker could practically earn the appellation enfant terrible by adapting a Shakespeare play without such frills. But not Taymor. She has too many Great Ideas about modern life to focus our attention on the play. For this she deserves boots and hoots from those cackling hyenas in The Lion King.



Joey's Creek
Katie Holmes will star alongside Michael Douglas and Tobey Maguire in the upcoming *Wonder Boys*

Rocker's stupidity hardly rivals baseball's ignorance

By Dave Kindred
The Sporting News

Watching the 11 o'clock sports news the past month was enough to convince me that the world had gone mad. I saw a wide receiver in handcuffs charged with murder. I saw a middle linebacker in handcuffs charged with murder. I saw a sport utility vehicle that had been speeding on ice, the vehicle now a wreck, a linebacker paralyzed. I saw a Porsche cut in two, a basketball player dead. I saw all this, and I heard about wife beatings and DWIs and drug trafficking, and I kept seeing John Rocker this, John Rocker that, and John Rocker, John Rocker. John Rocker. And I thought of a dead mother and dead young men and the world gone mad, and I thought, "Who cares about John Rocker?"

I know rednecks. During deer season this winter, within a half-mile of my home, I could have walked up to a 25-year-old redneck hanging off a tree. He'd have been wearing camouflage thermals and a NASCAR ballcap. He'd have been peering down into a forest clearing, his rifle at the ready in case Bambi came by foraging for breakfast.

Had I been desperate for conversation, I could have talked to the great white hunter about good ol' dogs and campfires and loading your own ammo. But I promise you, I would not have asked what he thought of women, homosexuals, AIDS, African Americans and the efficacy of immigration as it relates to the American dream.

I'm sorry, and maybe it's unfair, but a 25-year-old redneck deer hunter's world view doesn't carry much weight with me.

So why, with the world flying apart, should I care about John Rocker's adolescent World Wrestling Federation rantings in Sports Illustrated? Let me say it again, in the wake of Commissioner Bud Selig's suspension and fine of Rocker, the question begging to be asked is: Who cares?

The only reason anyone knows what John Rocker said is because today's insatiable media monster must be fed, and in the absence of substance we hurl into its maw a daily, even hourly, ration of uncensored half-thoughts uttered by celebrities. And so diminished is the coin of celebrity these days that a good left-handed relief pitcher can qualify if he persists in making a public fool of himself as Rocker did by taunting Mets fans during the National League Championship Series.

Turns out that he'd been a private fool all along, reportedly the least popular man in the Braves' clubhouse, a reputation burnished the day his catcher, Eddie Perez, threw a ball into right field because first baseman Randall Simon was slow to cover the base on a dropped third strike. Rocker came to the clubhouse screaming – not because the Braves lost but because he, personally, had lost a personal reward, that day's save.

Simon, an African American, later would be identified as the "fat monkey" of Rocker's rant. And when Rocker used an ESPN interview to pass off the slur as harmless clubhouse repartee, Simon responded angrily: "I swear to you if he said that to my face I'd tear him up. ... When I joke, I don't try to make somebody feel bad. He knows, too. We don't joke like that. He has no relationship with the black guys or the Latin guys on the team. He's lying to try and cover himself. He has a lot of guts to say that."

So in John Rocker we have a 25-year-old self-described redneck who is accused by a teammate of lying to cover a racist slur. And we're paying attention to Rocker? The sad truth is, by suspending and fining him, baseball has legitimized Rocker, even made him an important figure. His childish outburst has been elevated to the level of thought. He has been punished as if he were a politically incorrect devil when he's just a politically stupid redneck.

He constituted no threat to the game's integrity; clubhouses are full of his bigoted likes. It can be argued that Major League Baseball itself is more guilty of racism than Rocker is. Two teams, the Indians and Braves, have institutionalized their racism by using names, symbols and rituals offensive to Native Americans.

Here's how it should have gone down: Bud Selig reads the SI story and calls a news conference at which he says, "John Rocker is an adolescent punk and everyone who knows him knows it. We'll ask him to stay after school three days next week. End of statement."

Meanwhile, in Atlanta, the Braves players take Rocker into their clubhouse, set up a Kangaroo Court, hear the case and then call a news conference at which Randall Simon says, "As judge of this Kangaroo Court, I want America to know 1) John Rocker has been fined $50,000, to be divided equally among five Atlanta diversity-training offices; 2) Rocker has apologized individually to each of his teammates, 3) he will memorize Dr. King's "I Have a Dream Speech," and 4) he now has a statement to make."

Whereupon John Rocker comes to the microphone and says, "What a stupid $5& I am."

Junior joins Senior in Cincinnati as M's, Reds swing blockbuster trade

By Dave Sheinin
Washington Post

In a rare instance of a premier player being traded in the prime of his career, the Seattle Mariners dealt superstar center fielder Ken Griffey Jr. to the Cincinnati Reds Thursday. The deal, more than three months in the making, altered the balance of power in the National League and made Griffey the game's highest-paid player.

In return for Griffey, 30, the Mariners received right-handed starting pitcher Brett Tomko, center fielder Mike Cameron and two minor-leaguers – second baseman Antonio Perez and right-handed pitcher Jake Meyer.

Griffey, a 10-time all-star and a member of baseball's All-Century Team, will return to the city in which he grew up, where he will be reunited with his father, Ken Griffey Sr., the Reds' hitting coach.

As with any major deal in today's times, the Griffey trade was fueled and complicated by money. The trade was agreed upon late Wednesday night, but before it could be completed, the Reds had to sign Griffey, who could have become a free agent after the 2000 season, to a long-term contract. That they were able to do so within 24 hours of the deal being reached hints at how badly Griffey wanted to go to Cincinnati.

By Thursday afternoon, the Reds had signed Griffey to an eight-year, $114 million contract (much of which is deferred), the highest in total value in baseball history, surpassing the $105 million deal signed by Kevin Brown last winter.

"For several weeks, we have been working to honor Ken's request to play in his hometown of Cincinnati," said Mariners general manager Pat Gillick. "We are pleased to complete this deal."

Griffey essentially forced the deal by rejecting the Mariners' attempts to sign him to a long-term deal, and he also wielded his veto power as a "10-and-5" player (at least 10 years in the majors, at least five with his current team) to handpick his new team.

The trade did not include a third team, as had been reported Wednesday night and early Thursday. The Mariners discussed an additional trade with the Anaheim Angels that would have brought center fielder Jim Edmonds to Seattle, and they may further pursue such a deal.

Griffey is just two home runs shy of 400, and is considered the player with the best chance of breaking Henry Aaron's all-time record of 755. He is also considered one of the best defensive center fielders to have played the game, alongside Willie Mays.

This was to have been the final year in Griffey's four-year, $34 million deal with the Mariners. In facilitating the completion of the deal, Griffey appears to have accepted less money from the Reds than he likely would have commanded on the open market as a free agent following the 2000 season. Griffey rejected an eight-year, $148 million extension offer from the Mariners last year.

During baseball's winter meetings the Reds and Mariners announced they had reached an impasse over the inclusion of Reds second baseman Pokes Reese, whom Reds GM Jim Bowden refused to part with, and had broken off talks. The Mariners also pursued a deal with the New York Mets, but Griffey made it known he would only accept a trade to the Reds.

In Griffey, the Reds acquired arguably the game's best all-around player, making them instant challengers to the Atlanta Braves' run of National League dominance, without destroying the nucleus of a solid, young team that won 96 games last season.

Tomko, 26, was 5-7 with a 4.92 ERA last season. Cameron, 27, hit .256 with 21 homers and 66 RBI. Still to be determined is [illegible] the Mariners broke baseball [illegible] by allowing Griffey [illegible] agent. Goldberg, to begin [illegible] long-term deal directly with [illegible] before the trade was [illegible] apparent violation.

Sandy Alderson, [illegible] president of Major League [illegible] said baseball would look [illegible] matter, with a ruling [illegible] made next week.



M&M
Mandy Mosby and the women's gymnastics team hosts Penn State tomorrow at Boyden Gymnasium. The Minutewomen are looking to avenge an earlier loss to the 12th-ranked Nittany Lions.

UM looks to be all it can be

By Farrah Alexander
Collegian Staff

If a fight is what Army wants, a fight is what Army is going to get when the Massachusetts men's tennis team invades the Cadets' territory this Sunday.

Last weekend when the Minutemen competed in the Cornell Invitational, they were unable to meet their full potential due to injuries sustained by three of their top players. Senior Parsa Samii sustained a bone bruise in his heel, sophomore Steve Prisco had to retire from his match due to tightness in his thigh, and freshman Will Shaw wasn't even able to compete, instead being forced to stay behind to nurse a rotator cuff injury.

But make no mistake about it, none of the players on this team are quitters.

Despite incurring a serious ankle injury this past fall during play against UConn, sophomore Todd Champeau flat-out refused to quit and won his match. In his match this past fall against URI, Bill Greener also refused to forfeit the match despite the pain and the seriousness of his injury.

Thus, considering her players' level of determination and their tenacity, head coach Judy Dixon hasn't been losing any sleep over last weekend's events.

"This year we're not at full strength. Will Shaw has a shoulder injury, but I'm feeling very good about our chances to beat Army," Dixon said. "Army's strength is that they're very deep, and usually very fit, and that they fight well in matches, but my guess is if I had to choose who's going to win Army at number one, he [Steve Prisco] would win. I would have to give him the edge.

"At number two I think you'd have to give us the edge again just because of styles of play. It gets harder for us as we go down, which is sort of unusual because were pretty deep, and I think it gets harder for us as they go down because they're very much the same as they go down. So I'm looking to win the doubles point and I'm looking to win at the top. I think we're ready."

On their way to compete against Army last year, the Minutemen were involved in an automobile accident when their van slid on a patch of black ice and spun out of control. As a result, Fabien Rabanal fractured his pelvis, but despite the tragic accident, most of Dixon's team marched on to fight the Cadets.

"Based on last year where they were sort of demoralized when they showed up at Army and still did fairly well, you'd have to say that we have a pretty good chance to do this," Dixon said.

Only a half hour after finishing combat with the Army, the Minutemen will be going head to head with Seton Hall, a team unlikely to upset UMass. "Seton Hall for us is usually not considered a problem, except for they have a very good number one. So [Prisco], in effect is going to have a very tough match, and he has a hard time with this guy's style. But he knows what he has to do and I think that he's sort of ready to play," Dixon said. "I'm looking for a good year from him all the way around at number one. But you'd have to give us for sure the edge at Seton Hall. We're too deep for Seton Hall.

"Seton Hall actually gets very much weaker after their number one. But we're targeting for Army. We're not targeted for Seton Hall. We're going down there to beat Army."

Having successfully thwarted almost all of their rivals in action that this past fall, Dixon couldn't be feeling any better about her team and is drawing on the confidence they acquired.

"I've never had such a good team in terms of our depth and I've never had such an eager team, and right now they're 5-0," Dixon said. "When they go out on the court I think they feel like, we can take anybody on right now."

This Sunday, Shaw will be the only Minuteman who will be sitting out due to injury. Both Prisco and Samii have recovered and are expected to participate. Following their matches this weekend against Army and Seton Hall, the Maroon and White will face its most challenging opponent of the season in Brown.

■ b-ball

continued from page 12

the division.

And dealing with the Dukes will undoubtedly come down to more than just stopping Friday. Duquesne coach Dan Durkin's roster boasts two other players averaging double figures in scoring in LynnDee Howell (10.9 ppg) and Gina Naccarato (10 ppg), and the Dukes have gotten unprecedented production out of junior center Jaime Vander Zanden (7.1 ppg, 6.7 rpg) and sophomore forward Oxana Shetko (.375 shooting from 3-point range). After watching Temple pivot Lisa Jackubowicz shred her team for 17 points and 11 boards last week, O'Brien will undoubtedly be weary of the Dukes' talent-laden frontcourt.

Things won't get any easier for UMass when it reaches Blacksburg, Virginia on Sunday for a 2 p.m. melee with Virginia Tech. The Hokies (13-8, 6-4 A-10) have experienced admirable success this season behind the conference's fifth-leading scoring offense, an attack that averages just over 67 points per game.

Leading the charge for coach Bonnie Henrifen's crew is junior forward Tere Williams, who has connected on a mind-boggling 60 percent of her shots from the field en route to a 15 points per game scoring average. Add to that the doubly-deadly guard tandem of Chrystal Starling (11.7 ppg) and Sarah Hicks (11.2 ppg) and it's easy to see exactly how the Hokies have managed to work such magic this year: Va. Tech took No. 5 Georgia down to the wire in this year's preseason WNIT Tournament, and rallied to beat St. Joseph's, 62-53, in Philadelphia on January 23.

For UMass to rebound fully from its two game losing streak and make this road trip worthwhile, the team will have to truly fire on all



DAN SANTELLA/COLLEGIAN

The Minutewomen suffered mightily without Caroline Nehls (foul trouble) and Jennifer Butler (injury), falling to Temple 42-40 at the Apollo last weekend.

cylinders. That means that forwards Nekole Smith and Caroline Nehls will have to clean up their defense and stay out of foul trouble. That means that guards Tonia Thomas and Kathy Coyner will have to discern when to chuck it from the cheap seats and when to pound the ball inside. That means that tweeners Amber Sneed, Jay Bradley and Alison MacFarland will have to make the extra pass, bang hard for the extra loose ball, and collapse defensively to aid their teammates down low when the game goes into the trenches.

In short, the team will have to play the brand of basketball that it has sought all year, but only delivered on occasion. Because before they know it, the Minutewomen may not have anything left to play for.

AROUND THE RIM: The 15-million dollar lawsuit filed against the team, coach and university last semester has been withdrawn by the plaintiffs. Three former UMass players had cited physical and verbal abuse, along with other charges including medical misdiagnosis, as the basis for a federal suit that never actually reached court.

■ hockey

continued from page 12

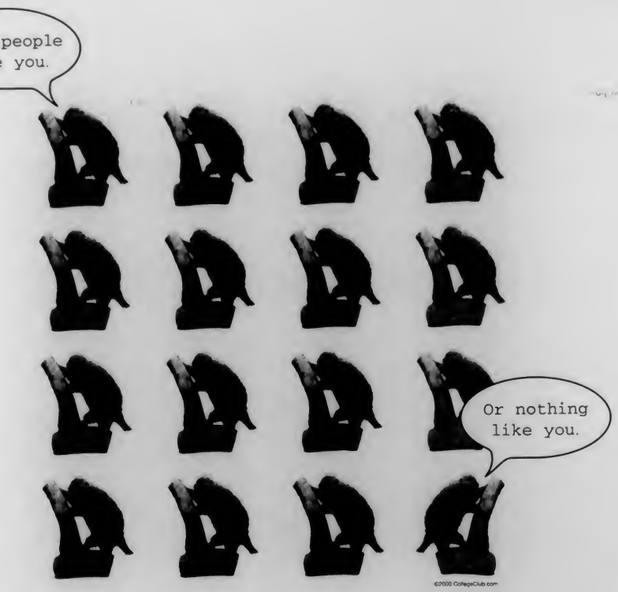
paces the club in scoring with 28 points [12-16]. Blanchard is right behind him with 23 points [8-15], while freshman forward Tim Turner [5-14-19] continues to make a case for himself for the All-Rookie team.

The Minutemen will rely on goaltenders Markus Helanen and Mike Johnson to keep them in the game with the Black Bears this weekend. Helanen has been his best against Maine since taking over the starting job last season. In six games, he has over 40 saves in five of them. Included in that stretch is a win and tie over the Black Bears last season.

After this weekend, things won't get any easier for the Minutemen. They are idle next weekend, but will play home-and-home series with No. 2 New Hampshire and No. 5 Boston College.

"I don't think that we can call it desperation yet, but every point counts," Blanchard said.

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Men's indoor track travels to Beantown for V-Day Classic

By Jen Cormier
Collegian Staff

The Massachusetts men's indoor track athletes are proven, tried and true, honest to goodness contenders in the Atlantic 10. Period. A squad that boasts one of the most talented throwers in the division, an astonishingly poised crop of rookies and depth in nearly every event is not to be taken lightly. Any A-10 team would concur.

But what about the nation?

The Minutemen have demonstrated beyond a shadow of a doubt that they can hold their own among the region's elite. This weekend, the team will have the opportunity to lock horns with the nation's best at the annual Valentine's Classic. For a single day, the Boston University track facilities will transform into the hub of the collegiate track universe, featuring nearly 50 schools, a handful of national track clubs, and over 1000 athletes.

The meet signifies a switching of gears for the squad, as the Minutemen begin to mentally and physically prepare for end-of-season competition. As opposed to regular season tri- and quad-meets, where an athlete often performs in multiple events, the Valentine's Classic allows each competitor to devote his focus to a single event.

According to head coach Ken O'Brien, the Classic couldn't come at a better time for his team. "It sharpens them up for the conference and regional championships that happen after this," he offered. "It's a source of motivation because they see people from all over the country. They're playing in a great facility and they're specializing in their number one events."

O'Brien expects the throwers to provide the boost the team needs to compete at the national level, particularly senior Vic Morency and sophomore Steve Anderson. "Those two athletes can compete at a very high level," he commented. "They'll score very high regardless of how high up the ladder the team competition is."

While the spotlight inevitably will be cast upon the powerhouse throwing tandem, the distance medley relay team will also be seeking its share of the glory. The relay team nabbed first in the event last year, and the quartet (seniors Matt Ely and Sean Murphy, junior Gary Collupy, and sophomore Sal Nastasi) returns this season in an attempt to recapture national eminence.

The sprinting squad recently received a boost with the return of sophomore Adrian Zullo of UMass football fame. Zullo, who converts his wide receiver agility to tremendous success in the sprinting events, should prove beneficial in the final stretch of the season.

Although the team possesses a solid core of mid-distance and distance runners, O'Brien will be looking for a handful of outstanding performances to emerge from the group. This will be of particular importance for this weekend since junior Marc Sylvander, the team's high caliber mid-distance runner, will sit out his third meet in a row due to an abdominal strain.

"Some of the people who are near the top need to gain the confidence to compete at least one level higher in order for us to be a real solid team," O'Brien said.



COURTESY MEDIA RELATIONS

Kevin Curtin leads the men's indoor track team into battle when the Minutemen travel to Boston for the Valentine's Classic

■ xavier

continued from page 12

Wednesday, forcing La Salle into 20 turnovers. Not only that but the Minutemen dominated the key area, outscoring the Explorers 48-22 underneath, much of the credit going to Kirkland, who found plenty of room to work with early on, scoring 16 first half points en route to a 17-point halftime advantage.

Xavier has had 22 games to find replacements for one of its most heralded senior classes. The trio of Posey, Lenny Brown and Gary Lumpkin's absence has shown in the Musketeers' production on the road, where they stand just 2-5 overall.

"They lost a lot of good players. They lost over 5,000 points. Not only that, but they also lost a lot of experience. They lost guys who have been through the wars," Flint said. "Now they got young guys who will be good players, but they were never in a situation where they've had to really carry the load."

Darnell Williams returns for his senior season after sitting out last year with a knee injury. In addition, the Muskies bring the conference's leading rebounder to the fold in freshman David West, who rips down nine boards a game.

UM hopes to continue reign against loaded Carnival field

By Jesse Greenspan
Collegian Correspondent

It is hard to improve on a first place finish, but both the men's and women's Massachusetts ski teams will attempt to do just that when they travel to Acutney Mountain, VT this weekend to compete in the Boston College Carnival.

Last week at the Brown/UConn Carnival in Lincoln, NH, the men's team pulled out a first place finish in the slalom and a third place finish in the giant slalom, while the women's team came in first in the giant slalom and second in the slalom.

Pete Sanford, a freshman from Queenstown, New Zealand, has already taken over the number one position on the team by coming in first in the slalom and ninth in the giant slalom, despite the fact that he arrived at UMass less than four weeks ago. Ken Thoman, Rich Granger and Beau Gibson also scored points for the Minutemen, and helped the team ski to its best performance of the season.



COURTESY MEDIA RELATIONS

Rich Granger

For the Minutewomen, Tina King, Lauren Brodes and Carolyn Lowenburg placed third, fourth and 10th respectively in the giant slalom and 13th, fourth, and sixth respectively in the slalom.

Head coach Bill MacConnell, a 34-year coaching veteran, attributed the team's success last week to a more intense off-season training program, and to the ability of his team to step up and handle the poor weather conditions on the top of the mountain. The additions of assistant coaches Mike MacConnell and Maryann Shirley have also helped the team return to top form.

The Minutemen and Minutewomen both race in the Eastern College Ski Conference, which includes Babson, Boston College, Brown, Colby Sawyer, Connecticut, M.I.T., New England College, Plymouth State, St. Anselm's and Smith College.

NCAA rules state that the men's team is allowed to race 10 competitors in each race, while the women's team is allowed to race eight. The top five men's skiers and the best three women's skiers score points for the team.

Last year the Minutemen were able to qualify for the NCAA Regionals and the USCSA (United States College Ski Association) Regionals and Nationals. This year they hope to accomplish even more despite the loss of four-time All-American Tom Holden to graduation. With only the Boston College Carnival this weekend and the Smith College Carnival the following weekend left to the regular season, now is the time for the Maroon and White to wax its K2's and break some land speed records in preparation for post-season play.

The Minutewomen also hope to improve on last year's finish, in which they were able to qualify for the post season for the first time as a team since 1984. No top skiers from last year were lost to graduation, so the team is hoping all signs picking up where it left off a year ago.

If UMass can come even close to duplicating its performance last week in Lincoln, then the rest of the Eastern College Ski Conference better be wary of the Minutemen this weekend in Acutney.

Minutewomen eye Boston Classic

By Jon Tafarella
Collegian Correspondent

The Massachusetts women's indoor track team will be heading for Boston this weekend to compete in the Valentines Day Classic. The team is coming off an event at Northeastern last weekend, a contest highlighted by a number of outstanding personal achievements.



COURTESY MEDIA RELATIONS

Melissa Henderson



COURTESY MEDIA RELATIONS

Sharon Tillotson

Coach Julie LaFreniere will be looking for another outstanding performance from senior Melissa Ward, who is currently ranked third or better on the team in six different events, and has put together an outstanding season thus far through her performance in the high jump and 55-meter dash.

She should find some competition in the high jump, however, from Brown's Mira Manikam and Lindsay Taylor, both of whom qualified at the same height as Ward.

LaFreniere will also be looking for repeat performances from the field team, including seniors Alison Tostevin and Giselle Nicholas in the shot put. Both came in third in their weekend's event, with identical throws of 38'8".

However, they too should have their work cut out for them, considering Brown's Stephanie Sebastian has recorded throws at the 41' mark, and Melissa Chiantco and Caitlin Seymore from the University of Delaware have also thrown past 40 feet. The biggest competition for the throwing squad this weekend will come from UConn Huskies Bethany Heart, who has thrown 42 feet and Dana Bloom, who has reached 45 feet.

Sophomores Rhiannna DeCruz also scored in the jumps and throws on the field, and Tiffany Chaplin put up points for UMASS in the jumps last weekend.

Coach LaFremere's hopes for success at the Classic will be further bolstered by her excellent distance squad. Monica Elmore placed fifth in the 1,000 meter this past weekend, sophomore Kristin Ciswoski placed fifth as well in the mile, and Sharon Tillotson scored points for Logan place in the 3,000 meter run. The one to beat in the mile on Saturday will be Amy DeCamp from New Hampshire, who covered the distance in 4:50, and heavy competition in the 3000 meter run will come from the Providence Friars' Heather Cappello, who qualified in 9:40.

In past years, the UMass women have made a good showing at The Valentines Classic. In 1998, the team took first and sixth in the high hurdles along with second and seventh in the 55-meter dash. Senior Nichele Way took first in the 1000, and Monica Elmore came in fifth. The team also took sixth in the 200 meter and seventh in the 3K.

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Actress for short film to be shot locally during February. Heavy emotion needed. No experience needed. Willing to work around class schedule. Call 222-4255 for more info.

Volunteers Needed. Are you looking to do community service? For more info call Alpha Phi Omega 545-2068.

WANTED: 48 people to lose weight now! Safe, Natural Dr. recommended. Call Anna 1-508-324-3252.

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Call us at 545-3500

Get your Valentine's Day messages in by 2pm today!!

Five College Community Calendar

FRIDAY, FEB. 11

Auditions – The UMass Theatre Guild will be holding play auditions for "Noises Off" at 6:30 p.m. in room 804 of the Campus Center.

SATURDAY, FEB. 12

Auditions – The UMass Theatre Guild will be holding play auditions for "Noises Off" at noon and 4 p.m. in the Student Union Ballroom.

Comedy – MISSION IMPROVable will perform improvisational comedy at 8 p.m. in room 163 of the Campus Center. This show is open to the public.

MONDAY, FEB. 14

Auditions – Auditions will be held from 7-9 p.m. for a new UVC-TV 19 independent drama production. The auditions will take place at the studio, located next to the Hatch in the Student Union. All are welcome; no experience or preparation necessary. Call 546-3726 for more information.

NOTICES

Community – Mass Appeal, the newest co-ed a cappella group at UMass, is looking for students to arrange music. Email Erica at massappeal@mailcity.com for more information.

Community – Spectrum Magazine is accepting submissions for art, poetry, and prose for the year 2000 issue. Submission forms can be picked up outside the Spectrum office in room 406E of the Student Union until Feb. 12. Call 545-2240 for more information. All undergraduates are welcome to submit.

Help – From Feb. 15-April 13 on Tuesdays, Wednesdays and Thursdays from 5-8 p.m. Student volunteers from the School of Management will assist non-resident aliens with the preparation of their Federal and State income tax returns. Call 545-5660 for more information.

Support – A 10-week support group for adult survivors of rape and childhood sexual abuse and/or assault will be held on Wednesday nights from 7-9 p.m. starting March 1. All interested women need to have an initial interview before the group begins. To sign up, or for more information, call 545-0800 before Feb. 15.

Support – AL-ANON and ALATEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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FRIDAY EVENING — C - Campus — **FEBRUARY 11, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Connecticut Journal		Lords of the Mafia (In Stereo)		None "Triton Dolfin Bar"	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Good Grief, Charlie Brown		Now and Again (In Stereo)		Nash Bridges "El Diablo"		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Good Grief, Charlie Brown		Now and Again (In Stereo)		Nash Bridges "El Diablo"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Boy Meets World (In Stereo)		Sabrina-Witch	Hughleys	20/20		News	Nightline
WLVI	56	Sister, Sister	Fresh Prince	Friends	Nanny	Jamie Foxx	Jamie Foxx	Steve Harvey	For Your Love	News		Nanny	
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Providence "The Apartment"	Dateline (In Stereo)		Law & Order: Special Victims		News	Tonight Show
WTXX	20	Judge Lane	Divorce Court	Divorce Court	Real TV	"Operation Sandman" (2000, Horror) Ron Perlman.				News	Real TV (R)	Change-Heart	Caroline
WVIT	30	News	NBC News	Extra	Ent. Tonight	Providence "The Apartment"		Dateline (In Stereo)		Law & Order: Special Victims		News	Tonight Show
WTIC	61	Simpsons	Frasier	Seinfeld	Friends	World's Wildest Police Videos		Greed: The Series (In Stereo)		News		Friends	Frasier
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Providence "The Apartment"		Dateline (In Stereo)		Law & Order: Special Victims		News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	State We're In	Time Goes By	Chet	Red Dwarf	Charlie Rose (In Stereo)	
WGGB	40	20/20	News	Seinfeld	Frasier	Boy Meets World (In Stereo)		Sabrina-Witch	Hughleys	20/20		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	"Operation Sandman" (2000, Horror) Ron Perlman.				Star Trek: Voyager (In Stereo)		Med Abt. You	Judge Mathis
WTBS	66	Roseanne	Roseanne	Fresh Prince	Fresh Prince	★★½ "Single While Female" (1992, Suspense) Bridget Fonda.						★★½ "Point of No Return" (1993)	Bridget Fonda.
A&E	45	Unsolved Mysteries		L.A. Law "Auld Lang Syne"		Law & Order "Silence"		Biography: Sid Mirror.		Investigative Reports (R)	Poirot	Law & Order "Bad Faith"	
CNN	29	Worldview		Moneyline Newshour		Crossfire		World Today		Larry King Live		Newsstand	
COM	26	Saturday Night Live		Daily Show (R)	Stein's Money	Saturday Night Live		Saturday Night Live		Saturday Night Live		Saturday Night Live	
DISC	48	Your New House (R)		Wild Discovery: Arsenal		On the Inside "Effel Tower"		News	Discover Mag.	Storm Warning!		On the Inside "Effel Tower" (R)	
ESPN	43	Sportscenter		NHL Hockey: Boston Bruins at New York Rangers. (Live)						Figure Skating		Sportscenter	
LIFE	69	Golden Girls	Golden Girls	Intimate Portrait		Weddings of a Lifetime XVIII		"No One Could Protect Her" (1996, Drama) Joanna Kerns.				Once and Again (In Stereo)	
MTV	53	MTV Jams (In Stereo)		News		Snowed In (In Stereo)				Road Rules	Road Rules	Road Rules	Road Rules
NICK	46	All That	Catdog	Henry and June Jam (In Stereo)					Brady Bunch	Bev. Hillbillies	All in Family	Jeffersons	Taxi
SCIFI	59	Sliders (In Stereo)		Brimstone (In Stereo)		Terrazzo "Premiere" (In Stereo)		Terrazzo "PK Tat Girl" (R)		Lexx: The Series "Mantrid"		Terrazzo (In Stereo)	
TLC	49	Home Again	Home Again	Trauma Center (R)		Police, Camera, Action!		Ancient Technologies (R)		Mysteries of the Bible (R)		Police, Camera, Action!	
TNT	54	In the Heat of the Night		Eth "Family Practice" (In Stereo)		"Shutterspeed" (2000, Drama) Steve Bonden. (In Stereo)				NBA All-Star Friday Night		★★½ "Above the Rim" (1994)	
USA	23	Baywatch "Promised Land"		JAG (In Stereo)		Walker, Texas Ranger		"Ultimate Deception" (1999, Drama) Richard Grieco. (In Stereo)				★★★★ "The Godfather" (1972)	
HBO	8	(5:45) ★★ "Love Affair" (1994)	Warren Beatty		Beech: First	★★½ "In Dreams" (1999) Annette Bening.		★★½ "Mercy" (1995, Suspense) Eden Sarbah. (In Stereo)					Dennis Miller
MAX	51	★★½ "Heat of Ice" (1999, Drama) Patrick Stevens.				★★½ "Office Space" (1999) Ron Livingston.		★★½ "Play Time" (1999, Suspense) Donna Washington.					Crotic
SHOW	60	★★ "Sticky Dozen" (Wa, Comedy) Charlotte Ayanna.				★★ "What Dreams May Come" (1998) Robin Williams.				Stargate SG-1	Outer Limits "Manifest Destiny"		Red Shoe

Balderdash By Tim Dwyer



Doonesbury By Garry Trudeau



Foxtrot By Bill Amend



Get Fuzzy By Darby Conley



Over the Hedge By T. Lewis and Michael



Doonesbury By Garry Trudeau



Nona By Anna Faktorovich



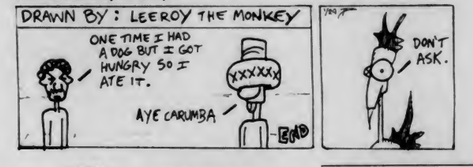
Welcome to the World By Ryan O'Donnell



Robotman By Jim Meddick



Balderdash By Tim Dwyer



Horoscopes

AQUARIUS (Jan. 20-Feb. 18) – Listen to that inner voice which tells you to "back off" today. You only have to wait a short while longer before it's time for you to forge ahead.

PISCES (Feb. 19-March 20) – What you request today may not be allowed – for now. Wait your turn, and be patient. That which you most want will come to you in time.

ARIES (March 21-April 19) – Despite the obstacles, you should be able to accomplish something that benefits yourself and others as well. Your generosity shines at this time.

TAURUS (April 20-May 20) – An old-fashioned notion must not be allowed to hold you back at this time. Today, you may be tested in a manner you had not expected.

GEMINI (May 21-June 20) – Now is no time to let your fears override your desire to move forward. It is absolutely essential that you remain in the heat of the action.

CANCER (June 21-July 22) – That which is most frightening today is also likely to be most worthwhile. How will you go about persuading others that this is true?

LEO (July 23-Aug. 22) – You're waiting for news that may not arrive according to schedule. The decision is yours: move now, or wait a while longer. Think before acting!

VIRGO (Aug. 23-Sept. 22) – You're likely to encounter someone who shares both your aspirations and your fears today. It's important that you talk about an "inner truth."

LIBRA (Sept. 23-Oct. 22) – A generous mix of styles today can only serve to make you work better today. Don't limit yourself to only one way of doing something.

SCORPIO (Oct. 23-Nov. 21) – An idea is likely to come to you today, which you can begin to explore almost immediately, though it's not likely to pay off right away.

SAGITTARIUS (Nov. 22-Dec. 21) – That which goes on underneath the surface is likely to be most important to you throughout the day. Get in touch with "inner rhythms."

CAPRICORN (Dec. 22-Jan. 19) – An important turn of events is likely to come as a surprise to you today, but a quick adjustment on your part has you once again in control.

Quote of the Day

"How's it going to end? I was wondering that myself."

–Truman Burbank

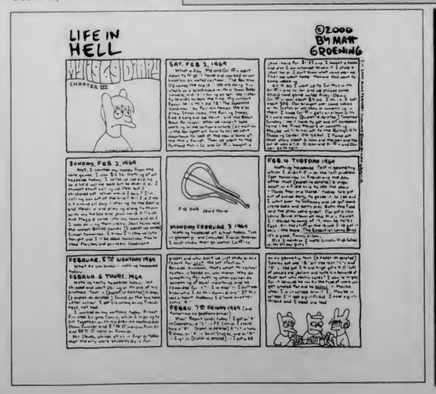
ACROSS
1 Petal
5 Garret
10 At a distance
14 Singer Dno
15 Thick-skinned animal
16 Elizabeth —
17 Train track
18 Speaker of Latin
19 Diving bird
20 Bear, e.g.
22 Said "Cheese!"
24 Haul
25 Try
26 Danielle Steel works
29 — over chair
33 Burning
34 Hindu teacher
36 Silent
37 "— too late now"
38 Unearthly
39 Citrus drink
40 Permit
41 Tedious
42 Tavern brew
44 Had a bite
47 Dissenting opinion
48 Whitewash component
49 Wrap up
50 Natural
53 Pancake-makers' needs
58 Appear to be
59 Himalayan country
61 "That hurts"
62 Bedside fixture
63 Banal
64 Radius companion
65 Passionate god
66 More sensible
67 Luge

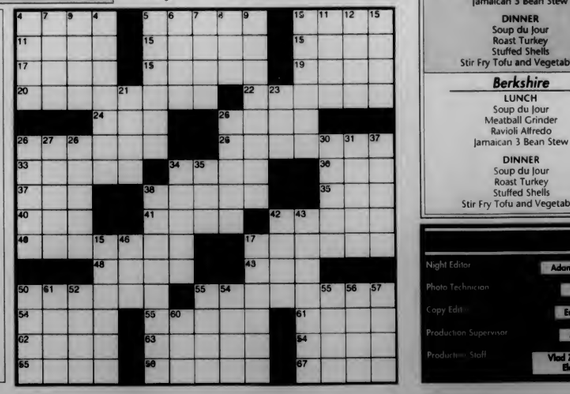
PREVIOUS PUZZLE SOLVED

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DOWN
1 Beginner
2 Wander
3 Similar
4 More civil
5 Quiver contents
6 Thunder god
7 "Newsweek" competitor
8 "— jiffy!"
9 Interpret
10 Improvises
11 Hoodwink
12 Lotion ingredient
13 Split
21 Field mouse
23 Famous West
25 Parsley unit
26 Secures
27 Again and again
28 View
30 Reflection
31 Some sharp dressers
32 Manicurist's board
34 Hollow stone
35 Coffee server
36 Items on the periodic table
42 Pre-Easter period
43 Demanding
45 Vises
46 Baby fox
47 Faith — medical practitioner
50 Capn. e.g.
51 At hand
52 Jules Verne's captain
53 Wash cycle
54 — de toie gras
55 Soothe
56 Teen's problem
57 Herring's cousin
60 Hurler's stat





Today's D.C. Menu
Call 545-2626 for more information.

Franklin
LUNCH
Soup du Jour
Meatball Grinder
Ravioli Alfredo
Jamaican 3 Bean Stew

DINNER
Soup du Jour
Roast Turkey
Stuffed Shells
Stir Fry Tofu and Vegetables

Worcester
LUNCH
Soup du Jour
Meatball Grinder
Ravioli Alfredo
Jamaican 3 Bean Stew

DINNER
Soup du Jour
Roast Turkey
Stuffed Shells
Stir Fry Tofu and Vegetables

Hampshire
LUNCH
Soup du Jour
Meatball Grinder
Ravioli Alfredo
Jamaican 3 Bean Stew

DINNER
Soup du Jour
Roast Turkey
Stuffed Shells
Stir Fry Tofu and Vegetables

Berkshire
LUNCH
Soup du Jour
Meatball Grinder
Ravioli Alfredo
Jamaican 3 Bean Stew

DINNER
Soup du Jour
Roast Turkey
Stuffed Shells
Stir Fry Tofu and Vegetables

Night Editor: Adam Martignetti
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Production Supervisor: Alan Basque
Production Staff: Vlad Zakrzhevsky, Elena Premack

Sports

Keep up to date with the world of sports.

Friday, February 11, 2000

The Massachusetts Daily Collegian

UMass hopes to X-out Muskies

Road warriors look to stay perfect away from Amherst

By Brett Mauser
Collegian Staff

The Massachusetts men's basketball team must play with a man down for 40 full minutes.

Game in, game out, potentially the most valuable Xavier Musketeer stands just inches off the court. When the Minutemen travel to Cincinnati for a date with the Muskies, ten thousand strong are expected to pack the Cincinnati Gardens for what's becoming one of the conference's most heated rivalries.

Packing their bags has actually been quite a blessing for the Minutemen (12-10 overall, 6-3 Atlantic 10), who are a perfect 3-0 on the road within the conference. This bodes well for UMass coach James "Bruiser" Flint, as his squad nearly lives out of a suitcase for the three weeks leading up to early March's Atlantic 10 Tournament. Five of the Minutemen's seven remaining games are played away from Amherst.

Flint's troops hit the road after a three-game homestand where his Minutemen fell down early but regrouped for an 82-48 victory against La Salle on Wednesday. In the game, Chris Kirkland tallied a career-high 26 points while Monty Mack chipped in with 20 as the Minutemen knocked down at least 50 percent of their shots for only the fifth time this season.

In any event, Flint hopes the Gardens won't intimidate his Minutemen. After all, it hasn't in the recent past. The Minutemen have taken the last two at the Gardens, their only loss coming in the series' first act in 1991. It's gone both ways, though, as UMass and Xavier (14-8 overall, 4-5 Atlantic 10) have split the last six games in the series, the most recent coming in last year's Atlantic 10 Championship quarterfinal round when the Minutemen chopped a 17-point second half deficit to just two with 17 seconds remaining. The Musketeers then got a pair of free throws from James Posey to ice it, moving onto the next round with an exhilarating 72-68 triumph. With the victory, Xavier avenged a painful 78-77 double overtime loss at the Mullins Center just two weeks previous.

"I just think we've done the right things to beat them. We always have pretty good matchups against Xavier," Flint said. "We've always had great games with those guys, both teams go hard and go at each other."

Invincible, no, but nearly invincible, yes. Xavier is 9-1 at home this season with its only loss coming in a 31-point collapse against La Salle. Down just eight at halftime, the Muskies' shooting woes continued as the Explorers shot the lights out on the other end. What was once a tight battle became an 80-49 embarrassment, but Xavier had bounced back for a pair of wins at home, including a 1-point thriller over A-10 West-leading Dayton last week.



Kitwana Rhymer, who had just four rebounds in the Minutemen's 82-48 thrashing of La Salle will need to control the boards when he takes on the A-10's leading rebounder, David West, as UMass battles Xavier this weekend in Cincinnati.

DAN SANTELLA/COLLEGIAN

MEN'S B-BALL
UMASS @ XAVIER
TOMORROW, 12 P.M.
91.1 FM-WMUA
BRETT MAUSER-PLAY
KATHLEEN BALLS-COLOR
WEEKEND PREVIEW

Just ask the Cincinnati Bearcats if the Gardens is at all flowery for Xavier's guests. Cincy's only loss this season came at the hands of the Musketeers, who forced 19 turnovers and murdered the 'Cats from the charity stripe en route to a 66-64 victory.

What lies ahead is a 94-foot fracas where Xavier is expected to implement a full-court press. Last season, UMass scored the second-highest point total in the win in Amherst, playing two extra periods to do so. The Minutemen capitalized on all but one Xavier turnover, scoring 20 points on 11 Musketeer turnovers. The effort merely went for naught when Gary Lumpkin's potential game-winning layup rolled off the rim.

"If we don't handle their press, we're going to get killed," Flint said. "I think we have four ballhandlers on the floor, so that makes it a little tough from time to time. We've done a pretty good job of attacking against the pres-

Turn to XAVIER, page 9

PSU leaves own den for rematch with UM

By Seth Szilagyi
Collegian Staff

The Massachusetts women's gymnastics team will be defending its home turf this weekend as it looks to make the No. 8 Penn State Nittany Lions run away like frightened kittens.

The Minutewomen are looking for revenge for an earlier loss suffered at the hands at the Nittany Lions. Penn State roared past UMass, 194.925-188.750. In the previous meeting this season. The Staties have not competed since the last time they met UM, two weeks ago, and could come out a little rusty. They currently stand at 3-1 on the season, picking up wins against then No. 19 Florida, Illinois and UMass, but suffering a loss to New Hampshire, its only defeat of the season, ironically to a team which has also conquered the Minutewomen.

UMass must take heed of freshman Katie Rowland who led the Lady Lions in a meet against Illinois, winning a pair of events en route to the all-around title. Another key element to the State squad is sassy senior Nikki Smith, who was named Big Ten Gymnast of the Week, much thanks to a dynamite balance beam routine. PSU also boasts junior Gemma Cuff and freshman Leslie Blair, who are both strong in the vault.

The early candidate for the UMass MVP goes to freshman Katie Teft who has been dominating the competition. Teft tied for the fourth-best all-time in the all-around when UMass faced West Virginia and Radford. Tallying a 39.075, she shares the honor with former Minutewoman Anita Sanyal. The rookie notched a 9.950 on the uneven bars against UNH to join former Minutewoman standout Tara Swartz atop the all-time list in the event. She ranks first in the vault, uneven bars and balance beam, not to mention the all-around for this year's squad. On the top of that mountain of accomplishment lies honors for Atlantic-10 Rookie-of-the-Week and UMass/WHMP Athlete-of-the-Week.

To avoid a record of 4-5, the Minutewomen must have incredible performances from other key contributors. The senior leadership of both Mandy Mosby and Rene Franklin will be vital to compete against the lethal Lions. Mosby has finished first in the balance beam at the Springfield College meet and third in the same event against PSU and Florida. Franklin recently recorded a career-high on the vault with a 9.600 against WVU and Radford.

"Our captains, Mandy Mosby, Betsy Colucci and Rene Franklin have provided leadership above and beyond what normal captains do," head coach Dave Kuzara said in a press release. "They have been on top of everything since day one."

Along with the senior class, junior Jobi Goldberg, freshman Jen Gendron and junior Mary Moore also set career-highs in the vault. Goldberg recorded a 9.575, while the frosh scored a 9.650, and Moore posted a 9.675.

Nearing the halfway point of the season, this would be a badly needed win for the Minutewomen, who have faced four ranked opponents this season. If history repeats itself for UM, the results will not be positive. The Minutewomen have suffered four losses at the hands of Penn State, West Virginia, Florida and New Hampshire, all in the top 25.

The Minutewomen will be looking to end their streak of losses to ranked opponents in the Bowden Gymnasium on February 12 at 4 p.m. to take on the Lady Lions.

Hockey heads north for a pair with Maine

By Michael Kobylanski
Collegian Staff

The Massachusetts hockey team would probably like to forget about the trip it went up to Orono, ME to play their counterparts from the University of Maine.

In the quarterfinal round of the Hockey East playoffs last season, the Minutemen dropped a pair of games to the Black Bears to end their campaign.

This weekend, UMass (10-14-4, 4-11-3 in Hockey East) will head up to Alfond Arena for a couplet with the No. 8 ranked Black Bears. If the Minutemen can sweep the hosts, then they would be tied with them in the league standings.

"We're not necessarily looking for revenge, but this has been a series that we've been looking forward to all season," said UMass senior alternate captain Jeff Blanchard. "It's a game is going to be important, though, because we've only got six games left."

UMass currently sits in eighth place in Hockey East, one point ahead of UMass-Lowell; the River Hawks hold the advantage in the tiebreaker, however, posting a 1-0-2 record over the Minutemen during the regular season.

Maine (15-7-4, 6-7-3) visited the Mullins Center back in January, posting a 4-2 in over UMass. That game concluded a stretch of three games in five days for the Minutemen, in which they won the other two contests.

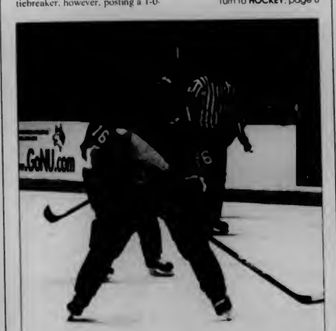
"That first game just came at a certain time of the year where we had the three games in five nights, but this is going to be a different story," Blanchard said. "Basically we have to take points. We have to come out with at least a split."

"Two points is our minimum objective. We don't want to get one point, we need at least two," added Blanchard. "We prepared for it, so it's just a matter of going out there and executing."

The Black Bears are led by senior forward Cory Larose [11-23-34] and sophomore forward Barrett Heisten [11-15-26]. Ben Guite leads the team with 12 goals, while defenseman Doug Janik provides a solid presence on the blue line.

On the UMass side of things, junior alternate captain Jeff Turner

Turn to HOCKEY, page 8



R.J. Gates and the UMass hockey team hope to avenge the Minutemen's 4-2 loss to Maine when they visit Alfond Arena for a pair against the Black Bears.

DAN SANTELLA/COLLEGIAN

Road calls struggling UMass

By Adam White
Collegian Staff

February 6, 2000. The Apollo at Temple. Five minutes before tip-off. A sportswaster from Temple radio slides down press row and elbows a certain member of the Massachusetts media. Gesturing toward UMass forward Jen Butler, who is seated at the end of the Minutewoman bench in street clothes, the Owl follower poses a simple question

"Can you win without her?"

The UMass beat writer scoffs at his counterpart, answering without hesitation. "She's only a freshman. Of course we can win without her."

Wrong.

By the time the final seconds had ticked away on that fateful game, coach Joanie O'Brien and her Minutewomen couldn't help but see the proverbial writing on the wall, right there underneath the unbelievable OWLS 42, VISITORS 40 score. The words themselves were unimportant; they probably read something to the effect of "UMass frontcourt eliminated by foul trouble. Temple frontcourt goes to hoop at will. Owls win."

Quite simply, Butler's absence from the Maroon and White lineup was the difference between victory and defeat.

So when UMass (9-12, 6-4 Atlantic 10) hits the hardwood tonight at Duquesne (7-14, 3-7 A-10), it will be more than just a battle of two underachievers struggling for a sense of roundball identity. The 7 p.m. tip-off will mark the return of 6-foot-5 pivot phenom Butler, who comes back just in time to lock horns with another first-year superstar, Beth Friday of the Dukes.

WOMEN'S B-BALL
UMASS VS. DUQUESNE
TONIGHT @ 7 P.M.
91.1 FM-WMUA
DAVID ROSE - PLAY
JUSTIN RUDD-COLOR
WEEKEND PREVIEW

The parallels between the two rookie roundballers are enough to raise more than a few eyebrows. Friday and Butler stood at the pinnacle of the conference in rebounding heading into this weekend, ranking first and second, respectively, in caroms controlled. Friday ranked second on the team in offensive output with an average of 10.3 points per contest, while Butler paced UMass in scoring at a 9.5 points per game clip. Each held down second place on her team in blocked shots, Friday with 29 and Butler with 21, while both ranked tops in field goal percentage on their squads as well. All of which adds up to more than just an intriguing post matchup.

It just say that the winner of this particular battle on the blocks has an excellent chance of pocketing A-10 Rookie of the Year honors at season's end. When two competitors are this closely matched, a decision between them often comes down to their performance against one another.

Not that Butler, or the rest of the Minutewomen for that matter, needs any extra motivation for this showdown in the Steel City. O'Brien's team has indeed backed itself into a corner with its loss at Temple, at a point in the season when wins are vital and losses can be costly beyond belief. With only a half-dozen games remaining on the team's regular-season slate and the Minutewomen trailing East leader St. Joseph's by 2 1/2 games, O'Brien's squad can ill-afford to overlook the conference's middle-tier programs if it hopes to eclipse the Hawks or even challenge for the top spot in

Turn to B-BALL, page 8



Jennifer Butler's return to the paint couldn't have come any sooner, as the Minutewomen play two games in three days on the road, including tonight's clash with Duquesne.

DAN SANTELLA/COLLEGIAN

WOMEN'S B-BALL
UMASS VS. VIRGINIA TECH
SUNDAY @ 2 P.M.
91.1 FM-WMUA
JUSTIN RUDD-PLAY
DAVID ROSE-COLOR
WEEKEND PREVIEW

Softball begins post-Henderson era under Arizona sun

By Adam Martignetti
Collegian Staff

A legend may have graduated, but expectations are still high for this year's version of the Massachusetts softball team. Ranked 16th in the *USA Today* Coaches poll, the Minutewomen are ready to kick off their 2000 campaign, starting today at the Fiesta Bowl Softball Tournament in Phoenix, AZ.

After finishing 1999 with an impressive 43-10 record and a No. 17 ranking in the aforementioned poll, this year's squad will need to keep runs off the board if they hope to add a 13th Atlantic 10 title to their laurels. Replacing Danielle Henderson on the mound obviously won't be easy and the brunt of the responsibility will fall on the right arm of junior Carrie Jeffries.



COURTESY MEDIA RELATIONS
Carrie Jeffries

While Jeffries finesse style differs from the blazing speed UMass fans had come to expect from Henderson, her goal is one in the same – to get people out. Jeffries, who hails from Placentia, CA, used her good ball movement and deceptive speed to garner a 12-3 record for the Minutewomen ballclub last season. In 97 innings of work, Jeffries posted an impressive 2.09 ERA, giving the team a reliable fallback for Henderson's off-days.

The Minutewomen, however, would be ill-advised to count on Jeffries to carry them as Henderson so often did throughout her career. They must score to win. Luckily, the team is returning two of their top offensive producers from last year in sophomores Cherra Wheeler and Teri Rooney. In her debut season, Wheeler hit .319 in the process of collecting 45 hits with seven home runs and 33 R.B.I.s. Rooney hit .306, with 45 hits, 30 RBI and nine extra base hits en route to becoming on All-A10 selection. Rooney then went on to become an All-Northeast selection, as well as, an NCAA Regional All-Tournament selection.



COURTESY MEDIA RELATIONS
Cherra Wheeler

Without its star pitcher, the team will have to rely on experience to win the close games. Returning six starters, the team is poised to make a run in this tournament and in the A-10. One of those starters is senior Nikki Faessler, who possesses a big bat and anchors the Minutewomen's stingy defense.

Unfortunately for the Minutewomen, they do not get off to any easy start. The team will have to play five games in the course of the three-day tournament, which features 18 teams. The first task at hand in the 21st ranked Stanford Cardinal, who face a situation similar to the Minutewomen's. The Cardinal also lost their star pitcher, Marcy Crouch, who racked up three perfect games last season.

Then, UM will prepare to do battle against Georgia, UNLV, Cal-State Fullerton and the tournament host, ninth-ranked Arizona St. If all goes well, the Minutewomen will be well on their way to continuing their tradition of softball excellence.

The Massachusetts Daily Collegian

Daily Collegian

New England's largest college daily

Volume CVI Issue 14

Monday, February 14, 2000

UMass sexual assault statistics seriously flawed

U.S. universities' rape reporting methods vary, analysis reveals

By Stacy Collins
Collegian Correspondent

Media reports naming the University of Massachusetts as one of the country's top three-ranking universities for sexual assault are in error, according to an analysis of national campus crime statistics.

The analysis shows that the allegation of aberrantly large numbers of sex crimes at UMass and at several other campuses is due largely to stricter reporting systems at the accused campuses – not to higher assault rates. In other words, UMass and some other campuses are getting a public black eye for more diligently reporting rape – while hundreds of campuses report zero or very low rape rates that contradict even the most conservative official estimates.

In a study published by The Chronicle of Higher Education last May, the number of reported sex crimes at UMass was substantially higher than those reported in colleges and universities across the nation. Yet UMass and other schools throughout the United States appear to be getting a bad rap for rape because they're doing a better job reporting, and are reporting more than is required by law.

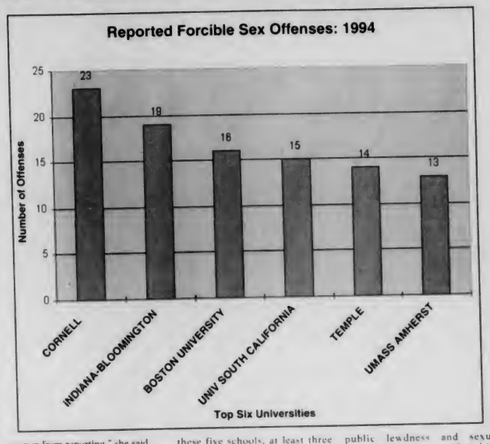
The Chronicle, in its May 8 edition, listed crime statistics for 453 campuses with more than 5,000 students enrolled. Its story specifically cited experts saying the reports rated are not comparable across campuses, for several reasons. Fundamentally, at most colleges and universities, the sexual offenses recorded in safety reports are only those reported through the police department. Under the federal Jeanne Cleary Act, or the Campus Security Act of 1990, colleges and universities are required to report to the U.S. Department of Education and disclose to students all sex crimes that were reported to campus police and other judicial agencies on campus.

But at UMass-Amherst, the reporting appears to be more thorough. The Department of Public Safety works with the Sexual Assault Advisory Committee (SAAC) in reporting sexual offenses. According to Barbara O'Connor, Deputy Chief of police operations and member of the SAAC, "When a sexual assault is reported to the Everywoman's Center, the Dean of Students, the Health Center, Mental Health Services, Victim Assessment Services, and Housing Services, a standardized victim information form is filled out."

According to O'Connor, these forms from each of the agencies are used to count the number of sex crimes, then are reported to the Department of Education and UMass students in an annual campus safety report.

"We're exceeding federal requirements around reporting," said Carol Wallace, director of the Everywoman's Center. "We report every sexual assault that gets reported to any campus agency on the Sexual Assault Advisory Committee. It's critical that folks look at the numbers in context of the services provided and the reporting we do," Wallace said.

"People need to understand when you do a lot of outreach, a lot of education, and a lot of support services, reports will tend to increase. When you don't provide services, don't do a lot of education, and the climate is repressive, it discourages women from reporting," she said.



UMass is not the only university receiving a bad reputation for shoddy disclosure of sex crime statistics. In the U.S. Department of Justice (DOJ) 1994 Survey of Campus Law Enforcement Agencies, five schools exceeded UMass in reporting high numbers of sex crimes. Cornell University, The University of Indiana-Bloomington, Boston University, The University of Southern California, and Temple University all recorded more rapes than UMass in that study. Yet out of these five schools, at least three report sex crimes as UMass does – in a manner that surpasses the legal requirements for disclosure.

At Cornell University, for example, 23 forcible sex offenses were reported in 1994. But of these 23 reports, however, only one was an actual rape, according to Richard Brewer, crime prevention officer at Cornell University. Brewer estimates that in 1994, more than half of all sex offense reports were reports of public lewdness. The campus has since added "separate categories for public lewdness and sexual assaults," Brewer said, which changes the picture.

Like UMass, the Department of Public Safety at the University of Southern California in Los Angeles works with the Center for Women and Men in releasing sex crime statistics. According to Casey Cooper, graduate assistant at the USC Center for Women and Men, "We get a copy of all the Department of Public Safety reports every day. If we have

Turn to RAPE, page 2

Events held in honor of black history

By Elizabeth Pariseau
Collegian Correspondent

Over the next two weeks, The W.E.B. DuBois library at the University of Massachusetts will host a number of events as part of its annual commemoration of Black History Month. This year's program of events will focus on the education of black women.

The first event, a lecture and storytelling performance, will take place on Tuesday, Feb. 15, from 4:30 to 6 p.m. on the main floor of the W.E.B. DuBois Library. The event, titled "Telling Our Story: Oral History on the African American Community," will celebrate the African-American tradition of storytelling.

Gerulin Powell, a doctoral candidate in the W.E.B. DuBois Department of Afro-American studies, will give the lecture. In addition to being a doctoral student at UMass, Powell holds a B.A. from Hunter College, a Master's degree in Public Administration from New York University, and is also a candidate in the Graduate Feminist Theory Certificate program at NYU. Among her published articles is contribution to a recent book, Discovering the Women in Slavery: Emancipating Perspectives on the American Past. Her lecture will give an analysis of the role of oral tradition in African-American history.

The event will also feature a performance by seasoned storyteller Onawumi Jean Moss. Moss is a founder and producer of the Keepers of the Word Storytelling Festival, a nationally notable storytelling forum at Amherst College, where she also works as the Associate Dean of Students. Moss holds memberships in the National Storytelling Association, the National Association of Black Storytellers, and the League for the Advancement of New England Storytelling. She has performed for listeners of all ages, everywhere from local schools to international festivals.

On Feb. 15, she will be telling traditional stories to demonstrate techniques and means of oral tradition discussed in the lecture by Powell.

According to Moss, tradition dictates that the particular stories be improvised and chosen based on the audience present, but she predicts that she will emphasize responsibility to community in the stories she chooses during this performance. The stories will draw on a number of styles, from the story telling of African-Americans in the Deep South to that of African descendants living in the West Indies, and each will be performed in the original dialect.

While Moss in particular will seek to entertain the audience, both she and Powell will discuss oral tradition as an important, and very serious, aspect of African-American history. According to librarian Isabel Espinal, "[Moss] makes history come alive in an entertaining way." However, she adds, "It's true history."

The event is part of the UMass Amherst Libraries' "Connecting Cultures" series, and is funded through the Massachusetts Board of Library Commissioners with funds from the Library Services and Technology Act. It is also sponsored by the UMass Black Student Union.

Next in the Black History Month series and sponsored by the Chancellor, the W.E.B. DuBois Department of Afro-American Studies, and the UMass Amherst Libraries, is a series of exhibits beginning next week.

The first of the exhibits will be shown in honor of the 152nd birthday of W.E.B. DuBois. The exhibit, entitled "The Need and Duty of Power and Intelligence: W.E.B. DuBois and the Education of Black Women," will be formally opened on Feb. 23 in the Special Collections and Archives Department on the 25th floor of the W.E.B. DuBois Library.

According to librarian Linda Seidman, the exhibit will include materials from the library's extensive collection of the papers and writings of W.E.B. DuBois, and will particularly illustrate his involvement and interest in the education of black women.

The exhibit is also to be held in honor of Ruth Simmons, President of Smith College. Simmons received a

Turn to BLACK HISTORY, page 2

UM hosts inter-faith dialogue

By Andria White
Collegian Correspondent

Last night a small group gathered to enjoy a cultural dialogue called "The Aesthetics of Faith," hosted by the Inter-Religious Project at UMass. The night began with a warm welcome from moderator Chaplain Jonathan Rehmus, as he distributed index cards and invited the audience to participate with its questions.

President of the Jewish Student Union Hannah Braune and President of the Muslim Student Association Rana Al-Jammal participated in the dialogue, sharing their educational knowledge as well as personal views on their religious beliefs. The night was broken up into a series of questions concerning different aspects of the similarities and differences between the two religions.

The dialogue began with a question involving the connection between religion and the people within their religion. This led to a discussion of the common ritual of prayer within each religion, especially group prayer.

In the Muslim religion each person is required to make a pilgrimage to Mecca where he or she meets with other Muslims from all over the world. The Jewish religion congregates weekly to share Jewish religious practices and learn from its prayer leader.

Rana Al-Jammal summed up her communication with God with a Muslim phrase. "If you want to talk to God do your prayer. If you want God to talk to you read the Koran," Al-Jammal said.

Braune and Al-Jammal were asked to bring with them an example of a beautiful prayer or scripture to be read aloud in original form as well as in translation. This exercise was done to prove that something is always lost in translation when written text is taken from its original form. Muslims and Jews present agreed that their forms of prayer involve rhythm and rhyme that are very difficult to translate.

Braune added, "Hebrew is known as a holy language. When translated there is always a loss in meaning."

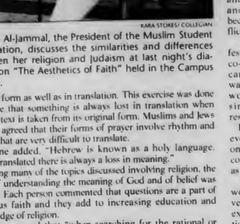
Among many of the topics discussed involving religion, the issue of understanding the meaning of God and of belief was central. Each person commented that questions are a part of religious faith and they add to increasing education and knowledge of religion.

Braune agreed that "when searching for the rational or searching for the truth, the more you learn the more it becomes rational."

Other topics discussed during the course of the evening were how nature is seen through religion and the roles men and women play within their religions. Women are given a break when it comes to the required prayer and fasting in understanding and respect of their rules as mothers, according to the speakers. Also discussed was the common belief that all living things in nature are gods and are respected by religion.

Al-Jammal quoted a phrase from a Muslim text. "I have created you as nations of people so you can get to know one another."

Both speakers said that through religion there are many experiences that can be learned and shared, even between people of different beliefs.



KARA STORES/ COLLEGIAN

Rana Al-Jammal, the President of the Muslim Student Association, discusses the similarities and differences between her religion and Judaism at last night's dialogue on "The Aesthetics of Faith" held in the Campus Center.



KARA STORES/ COLLEGIAN

President of the Jewish Student Union Hannah Braune describes the significance of the passage she chose to share with the audience as well as the effects of translation on its true meaning.

UM sponsors online series on resolving disputes on net

By Melissa Hammel
Collegian Staff

The University of Massachusetts will sponsor an online series of workshops, discussions, courses, and software demonstrations on the resolution of disputes in cyberspace, Feb. 14-19.

The event, entitled Alternative Dispute Resolution Cyber Week 2000, is being sponsored by the Center for Information Technology and Dispute Resolution (CITDR), and will help those interested in becoming more aware of online conflicts.

According to Ethan Katsh, a professor of legal studies at UMass and co-director of CITDR, the cyber week can serve its participants in many ways. He explained that participants would be able to engage in online simulations and examine new research.

He went on to comment that the event was organized so that people online could see the web as a positive communication tool and see its usage as a means to settle online disputes.

He explained that the online series would allow people to engage in conversations, participate in simulations, examine new resources for information, question new entrepreneurs, and contribute to activities.

Some plans for the upcoming week are a series of WebBoard discussions for interested parties to take part in. Some of the topics planned for these discussions include information regarding using technology to solve environmental disputes, a discussion that covers the new ICANN rules online, and a session in which interested parties can ask online mediator/arbitrator Mark Eckstein (eBay dispute mediator) or Scott Donahey (arbitrator of first domain name dispute under new ICANN rules) necessary questions.

In addition, the event will also sponsor both simulations and demonstrations for participants to take part in. Some of the planned simulations include topics such as a resolution forum, one Accord, I-Courthouse, Cybersettle, and eResolution.

There will also be a portion that will allow students to speak to other students about computer related issues.

Some special events that are to take place at the conference are the option to take an online course with John DeBruyn, add to your syllabus project with Juris, and take part in a technology survey.

The organization CITDR has been active in the dispute resolution field since its creation in September of 1997. The group was established with support from the Hewlett Foundation, the National Center for Automated Information Research, and the Legal Studies department at UMass. Each of these groups individually has been active and recognized in the resolution of conflicts in cyberspace.

According to information from the organization, the need for mediation in cyberspace occurs due to the fact that there are problems, conflicts, and disputes that arise routinely. The organization aims to make cyberspace a harmonious place while also improving online quality.

Some recent projects that the organization has participated in are a recent project with e-Bay, and the formation of Disputes.org, a non-profit entity that works to resolve domain name disputes.

This week's program is an all-online conference that is opened to anyone interested in participating, and currently has almost 700 people signed up. To become involved in the online series, interested parties can register at http://www.umass.edu/dispute.

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 39 LOW: 28	HIGH: 42 LOW: 26	HIGH: 45 LOW: 26

SOURCE WEATHER.COM

No Candy Hearts To Give Away...



Isn't he cute? Single folk, take heart-- *Collegian* Columnist Chris Collins thinks there's more to the dreaded V-day than significant others and chocolate candygrams.

ED OP page 4

Vultures Tour Beckons



Beck sells out two shows in Boston, while the Palladium hosts two days of hardcore and metal. Arts: So many flutes stuck in one place, you'll think you're still at band camp.

ARTS page 8

Insert Gun Control Cliché Here



Sharpshooter Monty Mack's aim was true Saturday at Cincinnati Gardens, but UMass was blown away, 87-77, by the Musketeers of Xavier. See today's Sports for that and other on-target stories.

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ON THE INTERNET

■ rape

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additional reports of sex crimes, we let them know the additional numbers that come through our office," She continued. "We have a very honest system."

Temple University, too, exceeds federal requirements in reporting sex crime statistics, according to Robert Lowell, chief of detectives at Temple's University Police. Temple police work with the Women's Center in collecting sex crime statistics. "When a victim goes to the Women's Center, she is made aware of what options there are, and most of the time makes a formal report to the police," Lowell said. These reports are included in Temple's annual report to the U.S. Department of Education under the federal Jeanne Cleary Act. "At the end of the year, the Women's Center does a survey of all reports of all agencies who have collected data on sexual assault. The results are a pretty equal representation of the numbers we have at the police department," he said.

These universities are making a collective effort with the campus police and other campus agencies to disclose all sexual assault reports. But the individual reporting methods of each school tell only part of the story. Many universities and colleges are not reporting rape at all.

The DOJ periodically collects statistics on various campus safety issues. In the Survey of Campus Law Enforcement Agencies from 1994, on which this analysis is based, 72 schools reported no data on forcible sex offenses. Of the 608 colleges and universities in that survey that did report forcible sex offenses, 453 had an enrollment over 5,000. Of these 453 universities and colleges, 188 reported that there were *none* in 1994. In other words, the data indicate that over half of the institutions claimed no forcible sex offenses – a suggestion that strains credulity.

An additional, important factor in examining rape statistics is the population of the college or university. "People get a misconception (of the statistics) because this university has one amount and another university has another, but the population is different, and that is never taken into account," said Lt. Jerry L. Minger of the University of Indiana police department.

To make crimes comparable over populations, statisticians determine incidence per unit of population. When that adjustment is made to the rate of sex crimes per 10,000 students, many schools come out better. For example, Temple University had the fifth highest number of reported forcible sex offenses, but it ranks 42nd in rate of rape per 10,000 students.

"Just because we have high numbers doesn't mean we're rape city," said Sage Freechild of the Counselor/Advocate Program at Umass' Everywoman's Center. Of the 608 schools to report forcible sex offenses in the DOJ data, UMass disclosed the sixth highest number of reported forcible sex offenses, but ranked 32nd in rape rate per 10,000 students. Extrapolating further, if UMass has 24,000 students in a given year, an estimated 17 reports of forcible sex offense might be projected. Looking at a university's rate of rape helps put a clearer perspective on sex crime statistics.

The numbers begin to tell the story, Freechild said. "At a number of schools, a lot is not being reported." At California State University-Long Beach, no rapes were reported at a campus of 27,073 students. In contrast, the U.S. Department of Justice's National Crime Victimization Survey estimates that in 1994 there was one rape for every 270 women across the country. Accordingly, it seems very unlikely that no rapes occurred on that campus – or on any of the 360 other campuses on which no sex crimes were reported.

Unfortunately for UMass, it appears the picture here may only get worse because honesty appears to remain the campus reporting policy. An amendment added to the federal Jeanne Cleary Act in 1998 exempted mental health and pastoral counselors from reporting sex crime statistics on the basis of patient/client confidentiality. Before the amendment, schools were not responsible for collecting reports from such counseling agencies, but often incorporated the reports into their statistics. Now, schools will be exempted from reporting these statistics, but may include them if the school provides a confidential reporting system – as UMass does and apparently will continue to do so.

The new amendment seems likely to lead to less reporting of sex offenses at schools without a confidential reporting system. And Wallace, director of UMass' Everywoman's Center, assures that UMass will continue to itemize all offenses reported to all campus agencies in order to get the clearest picture. "Our statistics have no identifying information. All event records around sexual assaults are confidential, and the reports don't use names," she said.

Freechild doesn't believe the amendment will necessarily change the number of rape reports, at least from campuses dutifully reporting. "Those who are reporting more will keep reporting, and those who didn't report (from these agencies) won't," she said.

So – will there ever be a fair and accurate method of reporting and examining sex crime statistics? "Not for a long time coming," Freechild said.

Institution	Total Population	Rape Rate Per 10,000 Students	Rate Ranking Out Of 608 Schools
CORNELL UNIVERSITY	11,876	19	2
INDIANA UNIVERSITY-BLOOMINGTON	35,551	5	34
BOSTON UNIVERSITY	28,653	6	27
UNIVERSITY OF SOUTHERN CALIFORNIA	27,658	5	30
TEMPLE UNIVERSITY	30,040	5	42
UNIVERSITY OF MASSACHUSETTS-AMHERST	24,234	5	32
UNIVERSITY OF SOUTH ALABAMA	12,260	0	330
CALIFORNIA STATE UNIVERSITY-LONG BEACH	27,073	0	350



J.B STAFF PHOTO

Workaholic...

Senior Biology major Stanley Tobi makes the most of his time working at a computer terminal in the GRC low-rise.

■ black history

continued from page 1

doctorate in Romance Languages and Literatures from Harvard University in 1973, and has also been a member of the faculties of the University of New Orleans, California State University at Northridge, Spelman College, and Princeton University.

Simmons became president of Smith in July of 1995, and is the first black woman to be president of a top-ranked college or university in the United States. In 1986, she was named CBS' Woman of the Year, NBC Nightly News' Most Inspiring Woman, and Glamour Magazine's Woman of the Year. She has also been active in redesigning the state of race relations in higher education.

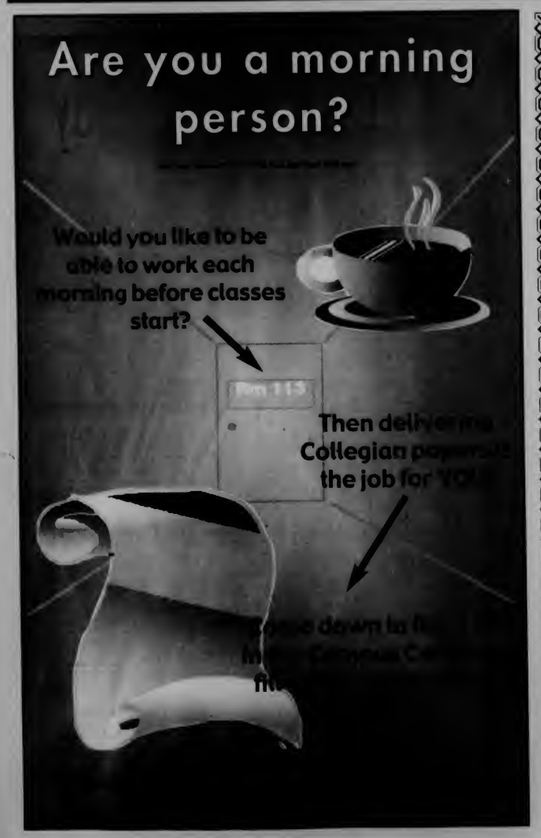
In her presentation on Feb. 23, Simmons will give a lecture entitled "DuBois' Prophecy: the Color Line and Education at the Start of a New Century." According to Seldman, her lecture will be based on a statement by W.E.B. DuBois at the start of the 20th century that "the problem of the twentieth century [would] be the color line." Seidman said the lecture by Simmons will reflect on the "prescience" of DuBois, and will offer Simmons' own reflections on the color line at the beginning of the 21st century.

Following her lecture, the library will host a birthday party, complete with cake, for DuBois.

Furthering campus awareness of Black History month, UMass students will contribute to the highlighted events. An exhibit designed by students in the fall 1999 Women's Studies courses, called "Black Women and Activism," is also due to open on the main floor of the library this month.

According to librarian Emily Silverman, the exhibit will include artwork, videotaped interviews as examples of oral history, photographs, and displayed selections from research. An official date of opening for the exhibit has not been determined yet.

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Bowling for dollars!

Umass students take part in a bowling class in Northampton over the weekend

Wiranto will keep job

By Keith B. Richburg
Washington Post

JAKARTA, Indonesia – After a two-week battle of wills with one of his most powerful army generals, Indonesian President Abdurrahman Wahid made what appeared to be a major retreat yesterday and will allow Gen. Wiranto to keep his job, at least temporarily.

Wahid had repeatedly insisted that Wiranto, who was implicated in a human-rights commission report about atrocities in East Timor, must resign from the cabinet or be fired. But Wahid said yesterday that the general can keep his job while the attorney general investigates the allegations.

"I asked (Wiranto) to resign, but he said he preferred to be investigated by the law, and I said, 'okay.'" Wahid told reporters at the presidential palace after a three-hour meeting with the president, Wiranto, Vice President Megawati Sukarnoputri, and Attorney General Marzuki Darusman.

"This is not a compromise," Wahid insisted. "There is no problem. Wiranto and I are good friends, (but) the media perceives us to be enemies."

Cabinet Secretary Marsilam Simanjuntak, who first announced the face-saving deal, told reporters, "There is an agreement that there will be an opportunity for the attorney general to conduct a deep investigation, and the attorney general will form a team to investigate."

He added, "Wiranto will remain at his present position until the president makes a decision after reviewing the report of the team." The attorney general's probe could take three months or longer.

Wiranto clearly emerged as the winner from the surprise turnaround by Wahid, who returned to Indonesia early yesterday from a two-week trip abroad during which he insisted almost daily that Wiranto step aside. Wiranto had steadfastly refused, saying he was innocent and that a resignation – in absence of formal charges being filed – might be construed as evidence of his guilt.

Wiranto, currently the cabinet coordinating minister for political affairs and security, was armed-forces commander when East Timor voted overwhelming for independence last August. The referendum prompted a two-week round of killing, arson, and looting by Indonesian soldiers and their militia surrogates. The human rights panel that probed the violence decided that the killing and destruction were part of an orchestrated campaign, and it named Wiranto as ultimately responsible.

Wiranto, however, accused the panel of bias, saying it ignored evidence of his efforts to bring together the warring sides in East Timor, a former Portuguese colony that Indonesia forcibly annexed in 1975.

In one interview last week, Wiranto drew parallels between his situation and the 1968 massacre of Vietnamese civilians at the hamlet of My Lai. "When one U.S. officer in Vietnam ... killed a number of innocent villagers, the My Lai incident, I don't think the commander in chief of U.S. troops in Vietnam, or the chairman of the Joint Chiefs of Staff, were asked to be legally responsible," he said.

U.S. Customs suspends new system upgrade

By Stephen Barr
Washington Post

WASHINGTON – The U.S. Customs Service, struggling to maintain an obsolete computer system that handles $20 billion of duties and fees on imports each year, plans to suspend efforts to build a modern replacement because the agency has run out of money.

"The issue is money," Customs Commissioner Raymond Kelly said. "We simply don't have the money to continue."

Customs estimates its computer modernization project would cost $1.3 billion over a four-year period. The agency had hoped to select a prime contractor by July and start the project by October. But Customs was not able to come up with the $25 million it needed to begin short-term costs, so Kelly pulled the plug last week.

Kelly also notified the trade community that he will shut down a modernization prototype operating at three border locations. The experimental electronic system has allowed the big Detroit automakers to speed parts and supplies to their plants. Customs needed another $15 million to keep the prototype going.

The decisions have disappointed automakers and angered many members of the trade community, which fears Customs will be unable to keep pace with the growing volume of imports if it does not quickly upgrade its computers.

Rubin Lanier, chair of the Coalition for Customs Automation Funding, called the agency's decision to halt its computer modernization project "a huge problem." The coalition's 200-member companies – which include manufacturers, retailers, brokers, and importers – will lobby House and Senate leaders to find additional funding for Customs, she said.

Proposal offers same-sex couples benefits, not marriage

By Elizabeth Mehren
Los Angeles Times

MONTPELIER, Vt. – With it being Valentine's Day, Lois Farnham was moved to wonder, "Have you ever seen a romantic song written about your registered partner?"

The question has special meaning for Farnham, a school nurse who for 27 years has lived with Holly Puterbaugh, a lecturer in mathematics at the University of Vermont. Puterbaugh and Farnham want to get married, a rite that they believe is their civil right. Along with two other same-sex couples, the pair filed a lawsuit that in December produced the state Supreme Court's landmark ruling ordering the legislature to enact a law granting gay and lesbian couples the same rights and privileges as heterosexual married couples.

Acting on the court's mandate, a legislative committee Wednesday unveiled a 22-page proposal that skirts the term "marriage" in favor of a far-reaching domestic partnership system for gay and lesbian couples. The carefully crafted document only added fuel to the firestorm that has vaulted Vermont into the center of a passionate debate on the subject of same-sex marriage.

As Vermont appears poised to become the first state to enact such sweeping same-sex benefits, outsiders have descended on the Green Mountain state to lobby for both sides. Gay organizations see Vermont as leading the charge for an effort that failed in Hawaii and Alaska. Presidential candidates find themselves fielding questions about what will happen if gay marriage, or some variation, is legalized here.

Christian right radio talk show host Randall Terry is so appalled that he has set up shop just a few hundred feet from the gold-domed state Capitol. "This is an assault on the institution of marriage," said Terry, founder of Operation Rescue, the radical anti-abortion group based in Binghamton, N.Y. "It's their Normandy Beach. It's the immoral victory that they ... the homosexual community have been looking for."

Many cities have extended certain benefits to couples who are not married, including gay and lesbian couples. But the scope of the effort in Vermont, said T.J. Tu of the Lambda Legal Defense and Education Fund, a New York-based gay-rights group, is "clearly a watershed that could push the gay-rights agenda in a direction we never thought possible even ten years ago."

For better or for worse, as they say in the marriage trade, national urgency is of scant concern in a state that prides itself on tolerance and individualism.

"Most of us have a philosophy of live and let live," said Tom Little, a Republican who chairs the Judiciary Committee in the state House of Representatives.

Among Vermont's 548,000 residents, there is no evidence that the homosexual population is greater or smaller than elsewhere. Still, said Little, "the reality is that in Vermont, there are a lot of families where the model is not a so-called traditional nuclear family. There are a lot of single-parent families and a lot of families where two adults of the same gender are raising children."

In many ways, said state Rep. Bill Lippert, a Democrat who serves with little on the committee that drafted the proposal for same-sex partnership, Vermont is "essentially one community, with many small communities within it."

Lippert, a psychologist who for seven years has lived with a male partner, said the state's heritage of tolerance has helped gay and lesbian residents to "bring our stories to our neighbors, to our towns, to our communities."

RESUME BUILDER

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Our Opinion

Charles Schultz, 1923-2000

This past weekend, America lost the eminent cartoonist Charles Schultz, the man that created the beloved "Peanuts." After a three-month fight with colon cancer, Schulz died Saturday night of a heart attack. He was 77.

His final comic strip ran Sunday.

Schultz drew the strip for 50 years, giving all of us a glimpse into the world of Charlie Brown, Snoopy, Linus, Lucy, and Schroeder, among many of the other characters that regularly appeared in the world of "Peanuts." It was read, on average, by $50 million people daily in 2,100 newspapers, and appeared internationally in 75 different countries in 21 languages.

His comic won the Best Humor Strip in 1962, 12 years after it appeared. The animated specials won Emmy and Peabody awards. Montreal's International Pavilion of Humor named Schultz cartoonist of the year in 1978. A Broadway production of the cartoon won two Tony awards. Schultz has a star on the Hollywood Walk of Fame. The National Child Labor Committee awarded Schultz the Lifetime Television Lewis Hine Award for attempting to further an understanding of children. The Women's Sports Foundation appointed Schultz as the only male member of its board of directors.

With his characters, Schultz let the world see its own troubles acted out by children who were learning, as they went along, about the pain of the world. Charlie Brown never kicked that field goal. Lucy never got a date with Schroeder. Linus never let go of the one thing that made him feel secure.

While not impacting our lives in quite the way it did our parents, "Peanuts" was, in all respects, a ground-breaking comic strip. Characters, children especially, experienced the very real feelings of pain, loss and grief, and were routinely let down in their expectations. Comics were no longer simply tools of entertainment; they were tools of reality, a way to present the world to adults who might have lost their ability to see what was going on.

Every time Schultz drew Charlie Brown missing Lucy's football, we saw a child's trust broken.

Every time Schultz drew Schroeder turning Lucy away, we saw our own rejected attempts at love replayed.

Every time Schultz drew Snoopy daydreaming of other places, of other personas, we saw ourselves daydreaming of elsewhere and other lives.

But Schultz's influence went beyond the simple pains from his strips. Female characters in Schultz's strip completely outplayed their male counterparts at a time in which respect for national sports was sorely lacking. White characters treated black characters no differently than they did anyone else in Schultz's "Peanuts."

Charles Schultz captured in his strips the realities of the world in a way that no one else had. And he did it all himself, refusing to let anyone else draw his strips, something that can't be said for many daily cartoonists in this day and age.

The loss of Schultz is the loss of a man who could make innocent characters on the comics page delve into the deepest human emotions in three panels. It is the loss of, perhaps, America's most important, most well known, and most respected cartoonist.

President Clinton, in mourning Schultz, said, "For 50 years, his keen eye, his good and generous heart, and his active brush and pen have given life to the most memorable cast of characters ever to enliven our daily papers."

He has it absolutely correct.

Schultz did give us a "memorable cast of characters," and he was able to make those kids so wonderful that they did enliven our daily papers, and, more importantly, our daily lives. He showed us, through the lives of young children, pain and suffering, pleasure and joy, amazement and shock.

The dumbing down of UMass

Over the past five years, the annual University budget has grown in unprecedented amounts. During these years, the University has for the first time been treated as an average state agency, meaning that it has received budget increases that are the same as the amount of revenue increases for the Commonwealth.

Yet Chancellor Scott is now shockingly calling for cuts in the academic budgets for the next six years. So how is it that in a time of such financial largesse for the University, Scott can call for academic cuts? Chancellor Scott claims that cuts are required because the forthcoming Commonwealth budget for the fiscal year of 2000-2001 will be less than what we have been receiving. Even if we were to believe that cuts were necessary at all (and I do not believe they are), why is Scott calling for cuts in the core of the University's mission – student instruction – rather than cutting back on administrative waste and fat?

The real reasons for Scott's appalling demand for cuts are twofold. One reason relates to his own, and his administrators', financial mismanagement. Scott has committed money before it has been allocated, and invested in faulty programs like *Peoplesoft*, already dropped by many other schools because it is so bad. Were Scott a corporate CEO, the stockholders would have seen his head roll long ago. The second and darker reason for Scott's irresponsible call for academic budget cuts has do with Scott's vision, if one could call it that, for the University. Scott is recklessly committed to gutting full-time faculty. From 1989 to 1996, the number of faculty dropped by 163 positions. During the same time, the number of adjunct faculty – grossly underpaid teachers, often graduate students, with no possibility of ever getting tenure – increased by 53 positions. But recently, more vice-chancellors have been hired.

What do the Chancellor's proposed cuts mean to students? The impact of the cuts, though small when described in percentage points rather than actual amounts, would be dire indeed. Even a one percent cut in the Dean of Fine Arts and Humanities' budget would eliminate all discretionary funds, meaning no essential faculty support, which includes the cost of Xerosing, making materials either unavailable to you or available for a price. The proposed cuts of two and three percent would mean eliminating even more faculty positions. Having fewer faculty means that fewer courses get taught. And that means that classes will be even harder to get into than they already are now.

Moreover, the fact that more temporary-worker faculty are teaching the courses which do get taught means that fewer and fewer teachers will have the protection of academic freedom afforded by tenure. Adjunct or temporary teachers, however bright and talented they often are, do not have the time to keep up with research or to develop new courses. Because of the conditions in which they work, temporary teachers are likely to teach "safe," or, more accurately, "bland" topics in "safe" ways and risk getting fired if they don't. And temp teachers won't be there two and three years after you take a course to write letters of recommendation, advise students, do independent studies and honors theses, or serve on committees, which do the work of the university.

Richard Burt

Thus the nature of classroom learning experience will be transformed as well. Instead of a professor lecturing or directing a discussion in a classroom in person, you will get so-called "distance learning," a cheaper substitute amounting to a video of a professor lecturing to or interacting with a computer instead of a teacher and other students. Essentially, the Chancellor's past policies and present call for cuts mean that you are attending an increasingly dumbed-down University.

While other universities typically fight as hard as they can to retain their most distinguished faculty when those professors are made offers by other universities, UMass has been happy to let them go. Professors who retire are regularly not being replaced. The University has been experiencing a virtual hiring freeze over the past decade. The average age of professors in my department, English, is well over 55. Only four out of 50-plus professors do not presently have tenure. And Scott has no plans at present to replace the 30 professors in the English Department who will retire over the next five years. He is turning UMass into a faculty game preserve. Were a movie to be made about his time here, it would have to be called "Academics in the Mist."

While full-time faculty has dramatically decreased, the number of administrative positions has mushroomed, with administrative salaries increasing at a phenomenal and alarming rate, but with no clear benefit to students or the educational mission of the University. By contrast, faculty have regularly gone without raises for years in a row over the past three decades, and the raises that they have recently received have amounted to no more than cost-of-living adjustments. And for the first time in the history of the University, the number of professional staff including middle managers and upper levels of administrators exceeds the number of faculty.

Scott's actions are similar to the old *New York Post* headline about then-President Ford to the state of New York in the mid-1970s so that it now reads: "Chancellor Scott to UMass Faculty and Students: Drop Dead." Scott is trying to turn UMass into two campuses: "Mass Tech" for the hard sciences on the north end of campus, and "Mass Temp" everywhere else. Under Chancellor Scott's incompetent and perverse leadership, UMass is quickly changing from a public university where all citizens of the Commonwealth can get an excellent education in a wide variety of disciplines into a publicly-assisted university where students will be able to take classes only in those departments which can get corporate funding and hence support from the Chancellor.

Students who show an interest in any subject that is not directly related to corporate profits will be neglected and deprived of a meaningful and valuable education. Students at "Mass Tech" will have to endure a few mind-numbing humanities and social science requirements taught by overpriced, under-prepared, and underpaid temps. These classes will likely be ghastly experiences and add nothing to their collegiate experience. Indeed, given this degree of inattention, why have requirements at all? More profitable for all concerned is to let "students" work like drones in labs full time and drop the charade of a well-rounded liberal education. Maybe we can lower the number of credits needed for graduation as well. Get 'em up, move 'em out.

Meanwhile, instead of demonstrating a commitment to maintain UMass at the highest possible standards of excellence in education, the Chancellor has found religion. Literally. In recent months Scott has been telling anyone who will listen about how he wants to infuse all elements of campus life with spirituality, even quoting Hopi Indians to the Faculty Senate. Needless to say, the Chancellor should be fighting to support the University as an educational institution, not expanding administration and looking for religious miracles. Of course, if his current policies continue and his proposed cuts are enacted, miracles will certainly be required.

It is not too late to stop Chancellor Scott from destroying your University while indulging his bloated army of pampered administrative pencil-pushers. You can protest his proposed budget cuts in a number of ways, including writing or calling him yourself to ask him how he can possibly defend cuts at a time of an unprecedented series of budget increases. Whether the University budget decreases or doesn't in the next six years, where are his priorities, you may ask? In administration or academics? You can ask your parents to write him too. And you can contact President Bulger and members of the Massachusetts state legislature and ask them how, in good conscience, they can support effectively dismantling one of the great resources of the Commonwealth and one of the great public universities in the country when the funds to save it are readily available.

You certainly can and should demand loudly and clearly that Chancellor Scott honor and respect your right to a meaningful and valuable education. Students at UMass, not at tDiUtmbiMass.

Richard Burt is a Professor of English and member of the Faculty Senate at UMass.

Your Opinion

Letters to the Editor

To the Editor:

We are writing in response to the column entitled "No More Special Treatment" by Sam Wilkinson that ran in the *Collegian* on Wednesday, February 9.

Wilkinson's column is childish and offensive, especially to those of us in the honors program and the Commonwealth College. First, we don't appreciate being called "nerds," and we didn't spend all of high school "ass-kissing." In fact, contrary to popular belief, we actually did see the sun quite often.

And as outrageous as it might sound, honors students do know how to have fun. First of all, in the spring Orchard Hill hosts an event called "Bowl Day," which is pretty much the biggest party of the year. Last year, Bowl Day featured blatant drinking, lots of dancing, loud music, and half-naked honors students dancing on garbage cans. In addition, we go clubbing, we go to frats, and we participate in round robins that occur in Orchard Hill.

College admission is not all about GPAs anyway. It's a balance between being social and putting in the extra effort. Most of us were very well rounded students in high school. We got involved in clubs, helped plan activities, and even played sports!

Yeah, we do like to maintain our high GPAs, but we are paying for our education. In order to advance further (i.e. medical school, grad school, etc.), we need to be able to compete against the students from some of the more reputable private schools, and we can't do that without putting in the extra effort. We may as well make the most of our education since we are sinking money into it.

One of the advantages of UMass is that it offers an academic program (the Commonwealth College) that rivals the smaller, more prestigious, private schools. It's a small-school environment within a large university, which means that students can get a good education while still having access to resources that only a big university can offer.

In addition, honors classes are available to students who want the opportunities. Students who are willing to do the extra work deserve to have the opportunity to take these more challenging classes.

The extra money that the University puts into the honors program is worth it. By graduating more prestigious students from the University, a degree from UMass is more valuable than ever before. Therefore, there will be a better "real world" experience for everyone.

I will grant you that the honors college is not free of flaws, but it is not the evil that Mr. Wilkinson makes it out to be. And maybe if he stopped drinking Mountain Dew, he would realize that he has the same opportunities as the rest of us. The playing field is level. You just have to take the time and effort to utilize all that the University has to offer.

And we like our "real caffeinated" Mountain Dew with a little bit of Schmirnoff's.

Erin O'Brien
Christina Brissette
Annette Sakidovitch
Kim Stankiewicz
Jim Dinan
Matthew Harrison
Orchard Hill

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To all the lonely folks

Okay, since it is Valentine's Day, I bet all of you out there in *Collegian* reader land are expecting one of us columnists to complain to no end about how we have no valentine, and how the opposite sex finds us repulsive, and how if you think that the little picture is horrible, you should see some of us in real life.

I considered writing about how I need a valentine 'cause everybody knows that you are a loser if you don't have a significant other on Valentine's Day. Heck, I bet you might even laugh at a line like: if you are lonely this Valentine's Day, please send me some email at lonelydesperatecollegiancolumnist@dailycollegian.com. I might even write a line like that (although in all honesty, don't try to email me there – it's not real) because the idea of the desperate, lonely person is pretty funny, provided that it is someone else who is lonely and desperate.


Chris Collins

What I'm getting at is that I considered writing a column about how I haven't found the love of my life (or even a reasonable facsimile) yet and how it sucks to be alone on a day that is dedicated to love, but then I actually stopped and examined that statement.

Am I truly alone today? Is "alone" defined by the lack of a person to shower with Hallmark cards and cardboard hearts filled with candy, and all the rest of the overly commercialized signs of love? I mean, as hard as it might be for some people to believe, I have friends who I love and who easily mean a lot more to me than a box of caramel-covered chocolate could ever convey. And I have a family who is willing to support me and love me despite all the flaws that I have. And I have a roof over my head, and food in my stomach, and thousands of blessings that make my life pretty darn good, thank you very much.

Besides plenty of people have been really happy being alone. Look at Emily Dickinson – she was a hermit and alone, and she had a really bad life. So forget that example. Instead, look at... hmm, Henry David Thoreau – he went into the woods and lived for a couple of years and wrote *Walden*, a work which proves that being alone for long periods can produce odd works of literature.

Okay, so never mind, it is an unwise choice to be alone, but the point is that no one is alone. I mean, let's be interactive for a second. Stop right now and think of all the important people in your life, and, even if you aren't dating or sleeping with any of them, how hollow your life would be if they disappeared at this instant and they were all replaced with the man or woman of your dreams. I, at least, would find life alone with that one person – no matter how good – still less interesting and exciting than the life that I have without her.

So I guess the message to all you lonely people out there is: don't worry if that cute redhead, blonde, or brunette hasn't noticed you yet. Or maybe s/he has, and it didn't work out. Or maybe s/he just did notice you and something will happen. Just don't get depressed that s/he hasn't become part of your life because there's plenty of love in the world and eventually it will find you.

I also have advice for all those couples out there. If you are in love, be happy just being in love. Don't worry about gifts and everything else that we as a culture have added to the holiday. Every physical possession in the world is transient. Eventually that stuffed bear he got you will disappear, but the memories of who you are, and who you are with, are forever, so why not make those memories some of the best? Today can be the fondest memory you and that special someone have because the two of you share a connection that truly means something to you on a level that is beyond the over-hyped, dozen-long-stem-roses-equals-love society that we live in.

Chris Collins is a Collegian *Columnist.*

Black Affairs

Interpreting the Movement

Resident Assistants' bulletin boards in dormitories

By Tony Ortega
Collegian Correspondent

How does one interpret the Black Movement? The Residential Assistants of the Patterson/Mackimmie Cluster created uniquely expressive and personal depictions of the struggle of black people through their bulletin boards. Each board's objective is to further educate the UMass student body about black history during its designated month, February. The Residential Assistants took unparalleled time to express the emotions, achievements, and hardships that blacks endured.

When walking through the buildings, one is overwhelmed by the extremely vivid and moving examples of the struggle. Many Residential Assistants reflected on the past in unique ways, and expressed their devotion to the education of black history in their own way.

Cecilia DeAndrade, a native of Cape Verde and a Residential Assistant on Patterson's fourth floor, took the time to make signs that pointed out specific names of those who have had a great impact on black history. This type of bulletin board was very common among a lot of the boards displayed around campus. Names such as Rosa Parks, who refused to give up her seat on a Montgomery bus, and Dr. Martin Luther King, Jr., who was one of the key leaders in the Civil Rights Movement were a few of the names displayed on the boards. Another name that forged an indelible mark on the black psyche was the great Muhammad Ali, who was seen by many as the champion who knocked out "Uncle Tom" – George Foreman – in the "Thrilla in Manila." Another board that showed extreme devotion resides in Patterson Hall's basement level and was done by La-Tasha Green. As an art major, her talent was used elegantly in her bulletin board mural where she depicted a face that had so much emotion that it must be seen first hand to truly appreciate the beauty of the work. The titles of her boards are "Facing the Fear" and "Remembering Nat Turner's Rebellion."

"Facing the Fear" tells of things to look forward to doing this semester, such as registration, finals, and financial aid. However, the art used in the board is so moving it is truly a site to behold. "Remembering Nat Turner's Rebellion" reflects on the actions of Nat Turner, a slave who led a slave insurrection in Southampton, Virginia. There are numerous articles on the rebellion and Turner's accomplishments. There are many bulletin boards with different perspectives on the Black Movement.

Another bulletin board of particular interest in Patterson Hall belongs to Hugh Reid, a Residential Assistant of the fourth floor, who was awarded most outstanding bulletin board by the Patterson/Mackimmie staff. Others nominated were La-Tasha Green with second place, and Cecilia DeAndrade with a third place nomination. Reid's bulletin board goes into great detail as he represents his take on black history with vivid and educational pictures and dialogues. His boards are entitled "We Wear the Masks" and "The Revolution Will Not Be Televised." The titles alone are cultivating and can stimulate the mind. Education seems to be the main theme of the bulletin boards.

In "The Revolution Will Not Be Televised," the bulletin board shows people who were hosed down, attacked by dogs, battered by police officials, harassed, arrested, lynched, and publicly humiliated as they tried to voice their opinions and beliefs against the unjustness of the time. In addition, "The Revolution" could not be complete without the inclusion of black resistance, which was exemplified by the Black Panthers, who are depicted bearing arms. These pictures, and the song "Ol' Liberation" by Nikki Giovanni, give a sense of black pride and nationalism.

"We Wear the Masks" shows people who were supposed to be showing happiness for being integrated and being given the right to vote. However, in reality, the hardships and pain can be seen in all the faces of the blacks. A poem is also included to stress the reality of the issues faced by blacks all around the world on a continual basis. All these bulletin boards must be seen first hand to feel the effects that the Resident Assistants were trying to draw out.

It is quite apparent that the Resident Assistants have taken a lot of time to participate in educating students about the influence of blacks in history. This is a necessity in order for one to further his/her true understanding of the world and its issues. There is an old adage that says, "Those who do not know their own history are condemned to repeat it." This holds true with the Black Movement and any other movement or historical event of our time. These bulletin boards are very educational and an important part to the campus' interaction this year during Black History Month.



Cecilia DeAndrade's bulletin board on fourth floor Patterson highlights influential names in black history


This bulletin board hangs in Mackimmie Residence Hall for all to admire.



Hugh Reid's bulletin board won the award for most outstanding.

February 14:
Frederick Douglass born, 1817
Morehouse College founded as Augusta Institute, 1867
Gregory Hines, actor and dancer, born, 1946

February 15:
U.S. and African nationalists protesting the slaying of Congo Premier Patrice Lumumba disrupt U.N. sessions, 1961

February 16:
Frederick Douglass, orator and activist, elected President of Freedman Bank and Trust, 1857
Joe Frazier knocks out Jimmy Ellis to become world heavyweight champion, 1970

February 17:
Huey Newton, founder of the Black Panther Party, born, 1942
Thelonious Monk, jazz pianist, dies, 1982

February 18:
Gambia Independence Day

February 19:
WEB Dubois, activist, organizes the first Pan-African Congress, 1919

February 20:
JF Pickering patents his airship invention, 1900
Sydney Poitier, actor, born, 1927

THIS DAY IN BLACK HISTORY

FEBRUARY 2000

February 21:
Lemuel Haynes, first black minister to serve for a white congregation, becomes the first black person to receive honorary degree (an M.A.) from a white college (Middlebury College), 1804
Malcolm X, activist and black nationalist, assassinated, 1965

February 22:
St. Lucia Independence Day
Adam Clayton Powell, Jr., activist and chairman of the House Committee on Education and Labor, denied his congressional seat, 1967

February 23:
WEB Dubois, activist, born, 1868

February 24:
Bishop Daniel A Payne, reformer and educator of AME Church, born, 1811

February 25:
Martin Luther King Jr., activist and civil rights leader, ordained as a Baptist minister, 1948
Muhammad Ali defeats Sonny Liston for the heavyweight boxing championship, 1964
Nat King Cole, singer and pianist, dies, 1964

February 26:
Antoine "Fats" Domino, singer, born, 1928
Theodore "Georgia Deacon" Flowers becomes first black middle-weight boxing champion, 1926

February 27:
Dominican Republic Independence Day
Charlotte Ray, first black female lawyer, born, 1850
Marian Anderson, opera singer, born, 1902
Debbie Thomas, figure skater, becomes first black American to win a medal at the Winter Olympics, 1988

DESIGN BY TEREZA RODRIGUES

The Man of the Month

By Hugh E. Reid
Collegian Staff

Dr. Carter G. Woodson was the son of former New Canton, Virginian slaves. He rose out of the despair of United States history to become one of the prominent black historians who devoted their lives to education. Self-taught, he mastered the common school subjects by the age of 17. He obtained his B.A. and M.A. from the University of Chicago. He went on to receive his Ph.D. in History from Harvard, becoming the second African-American to receive this degree.

In 1915 he founded the Association for the Study of Negro Life and History. Dr. Woodson made many contributions to the study of African American history and culture. In his career as an educator, Dr. Woodson became convinced that the role of black people in history was purposely either ignored or misinterpreted. As a result of this conviction, Dr. Woodson founded the Association for the Study of Negro Life and History to conduct research into the history of the African Diaspora all around the world. He did not believe in "Negro history" as a separate and distinct discipline, but rather viewed "Negro history" as a removed portion of world history, and he devoted his life to reconstructing this section.

He is best known for The Miseducation of the Negro. Among his other books are The Negro in Our History, The Story of the Negro Retold, The Education of the Negro Prior to 1861, The Negro Professional Man and the Community, and A Century of Negro Migration. In 1921 he established the Associated Publishers, which still produces the Journal of Negro History and the Negro History Bulletin.

It was because of this that he began fighting for a Negro History Week as a device for exploring and highlighting the contributions of black Americans. He wanted to make sure that African American contributions to society were not ignored. This dream became reality on February 12, 1926. Dr. Woodson believed that Negro History Week would no longer be necessary once this part of world history was integrated into the curriculum, and taught with respect and sensitivity.

Dr. Woodson chose the second week of February because two important figures in the struggle for black freedom and the lives of black Americans were born during this month: Abraham Lincoln and Frederick Douglass. In the 1960's, the name was changed to Black History Week in order to reflect the increasing racial awareness of African-Americans. It would be much later, in 1976, as part of the nation's bicentennial celebration, that the now-renamed Association for the Study of Afro-American Life and History would expand, and became established as Black History Month. It is now celebrated all over North America, where institutions and other cultural affiliates pay tribute to the African American presence in all endeavors.

Complex Shades of Blackness: Ebony Princess

Ebony Princess
Goddess to my eternal soul
Enfold me into thy bosom
Let thy great mysteries be told.

Enrapture me (capture me)
With the eternal beauty of thy heart
Delight me (invite me)
In love let us n'er be apart.

Let us celebrate
All that is the essence of your dark, passionate love
All jubilation abound within you
To thy artifactor and creator from above

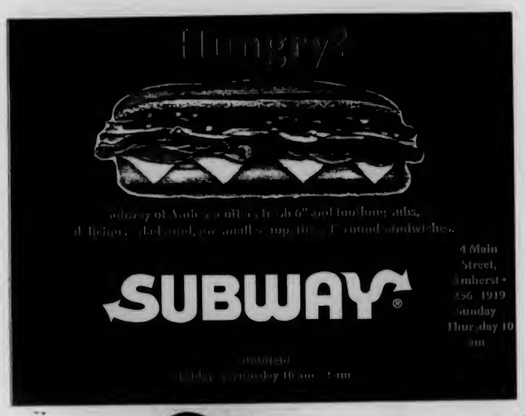
Ebony Princess
Warm delicate flower of the Nile
I honor you and cherish you
Your name, your memory let no man defile

As I drink of thy beauty
I am intoxicated by the strong nature of thy will
Flowing freely within me
Seeking ever to love you still.

Mother, daughter, lover of all that is precious and true
Bathe me in your heavenly glory
As the sunshine melts the rain
And the earth bursts forth with harvest anew.

Ebony Goddess
Fire that feeds my innermost desire
Soothe the yearnings that tremble within me
Bless me that your love I may acquire.

BY GERALD LANE



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(((Babycakes,
You are my one and only true love. Will you be my Valentine? I love you always and forever. Love R.

Deborah A,
You're beautiful.
You're smart
I'm confident.
You're close to my heart.

TJ- I love you more then words can say. Maura

MNC- Will you be my Valentine? Meet me at my house at 7pm. with the answer-MEC

GNC- Through all the ups and downs you will always be my g-smoothie. I love you. Poisom Ivy

To the most wonderful boyfriend in the world, Double A: Thank you for being there for me and loving me with all of your heart. Happy Valentine's Day!! Love always and for eternity, Teen.

Sarah,
You are the best.
Love Matt.

Kara,
This is so your Valentine's Day is better than ones in the past.
With Love,
Seth

Kelly you make my life worth living. I love you with all my heart. Happy Valentine's Day. Love Jeff

Dear Matt,
I am so happy that we are able to spend this Valentine's Day together! I love you so much! You are perfect in every way and I just want to know, will you be my Valentine? I love you! Hope we have many more together!
Love,
Kristen

My Dearest Siobhan,
Roses have thorns,
And violets- they're out of season
But declaring my love for you
Do i need a reason?
Happy V-Day, Shweebe!

Love,
Meggie-Muffs

My Crazy Vermonter,
You're the sweetest, most loving person ever. I'm so lucky. All my love forver.
You
Honorary Vermonter

Your angel eyes, like the stars above
A love Between us as pure as a white dove.
Nothing has changed my life as much as your love.
For my Chi O Laune.
Love Steve.

For making all my dreams become iced out realities. You are my Ghetto Boo. I devote all my love to you. I hope you die.
From Your AZN
Queen

Meg,
Will you be my Valentine? I love you almost as much as Baseball!
Love,
Brian

Matty B,
Will you be my Valentine? I love you babe!
Carolyn

Lao Yae,
I know its hard but we will go through this together. I love you. I really do.
Xiao Er

Lauren Williams,
I want to be your lover and your friend!
Love Rm 209

Bonnie Tatro,
Hugs and kisses <mpwa>
you bunches.
-Maniac from M

Secret Admirer

Sean Davidson,
Will you be my
been watching
about
it gets
Love Always
JWLZ

Justin Dorrerwick,
Love and Kisses Happy
Valentine's Day! XOXO
Luv J
P.S. Us for dinner

Scott,
You'll always be my one and only true love. Happy Valentine's Day
Love Andrea

Happy Valentine's Day to my girls of 504! May Cupid strike everyone
Love Always: C

Seeking eternal love with
man.. must be caring
intelligent, patient,
with big heart to share
family, must be serious
responsive. When
words must disa
you more th

best friend. Must
ahrr.. M
love

many times you must see a face
that reminds you
Or gaze at the pictures and
remember
He walked behind you and beside you
As a brother
Many times I've
Or lost in a
reminis
And
before
A
from
Will
will he
All e
stronger
You've made a bond never to be broken
Not even death can shake it
For it is an alliance of love 10 men
here
Many will try to imitate
will ever truly att

him
I realize now that I do through
each of you,
I know the kinship and love he must have possessed
For it radiates from all of you
and though you can't see him
He is forever kept,
in our hearts as a friend and
beside you as a brother

For the brothers of
Latina Lambda
Fraternity, In
Who
love
Day,

Have a wonderful Valentine's Day! Our first of many!
Lots of love,
JAM

Happy Valentine's Day to THe
Bussiness, Graphics and
ments! Thanks for all
and dedication!!!
Thank
Deb

Happy Valentine's
friends. You are the
made college so much
for all the great memories!
you Swans, Rails, Court, girls
Street, Daryl and of course Ma
and roomies, Allisoni, Molls, and
Love, Deb

Valentine's Day honey. You
holiest juban I know.
Here
future.
, M

Marc
W
ou want for dinner?
ch meid.
manquas. Embrasse un
er pour moi.
-Simon

2nd FLOOR GREENOU
I SEND YOU MUCH LOVE
VALENTINES DAY....YO
BEEN THE NEST VA
RA COULD ASK FO
PEACE...YOUR
H STAR

0!! Happy V-Day
Laura! I love you gys
or poopy boots, etc. THOR,
ll find the man of your dreams
someday.
-Katie (aka Consuela)

DAN-Baby-Lover,
Just loving you.
everyday. Forever and
Love,
Jeanette
To Jen
My forever
always
Love,
Je

nd Dad,
nk you for support-
!
love you!
py V-Day
S-E-Lady

Happy V
Crazy 23,
heart! SLW
You
all have a pla
n my

To Justin, Carlie, Hillary, and Jamie,
Happy Valentine's Day. I love you all.
Love Always,
Karyn
P.S. Call Me!

Baby,
Is your father a thief?
No.
Well, who stole the stars from the sky and put them in your eyes?
Love
From,
Chalupa
Pookie-Ahh!

To my sparkling Silver,
I savor each moment we have to
noone
that means
you do; e
times whe
I get frustrated, the sight of your love reminds me of that special link between us that will remain inseperable years to come. Happy V-Day!

To Dave, Matt, Ken, Adam, Dan, Kev and to all the boys I've kissed before, life wouldn't be the same without cha. Happy V-Day
-Luvs Bridget

Happy Valentine's Day to all my girls! Susanne, Mariah, Cara, Amelia, Courtney, Leslie , Joylyn and, Sarah!! See you at Barsi's! Cheers! Bridget

Mark,
I melt when I see you.
-RED

Ever since I first laid my eyes on you I have fallen in love. The way you walk down the hall I just makes me melt. I am too afarid to approach you but hope oneday I will have the courage
I Love You

Blood may be thicker than water but frosting, toothpaste and shaving cream are the truest bonds of friendship. I love you!! Happy Valentine's Day!!!Meredith,
I love you very, very much. Will you be my Valentine from now until forever? I love u!
Love,
Ed

Megan,
Nothing in the world has ever meant so much to me as the love we are discovering now. Falling for you is the best thing to ever happen to me.
Happy Valentine's Day.
Love Always,
John d,

Jeff,
Happy Valentine's Day! I love you with all my heart and soul. Kelly XOXO

To: Laura Missy Sarah,
I love you more than words can say!!
To Bridget,
Thank you.
Love Always,
SLW

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Beck rocks Beantown

By David Troupes
Collegian Staff

Beck
Orpheum Theater
February 12th

Beck, funk-folk-rock visionary and showman extraordinaire, came to the Orpheum for two sold-out shows Friday and Saturday, touring for his November-released *Midnite Vultures*, and I was fortunate enough to catch the second night. Beck took the stage at nine o'clock – and what a stage it was, with neon, organic-looking ventilation tubes strewn about the drum, keyboard, and turntable risers – accompanied by an impressive touring band, including a keyboardist, DJ, a horn section (the "brass menagerie" as he introduced them), and two backing female vocalists ("the divas"). Drummer, guitarist, and longtime bassist Justin Meldal-Johnsen completed the instrumental lineup necessary to recreate Beck's complex and eclectic music in the live setting.

They opened with "Novacane" from Beck's 1996 breakthrough album *Odelay*, a pounding piece of guitar-driven hip-hop, before moving into "Mixed Bizness," from *Midnite Vultures*. Beck tossed out dance moves worthy of Prince, sliding and flailing across the stage in an act you were never certain was sincere. Part of Beck's talent and appeal lies in drawing from and manipulating the more pedestrian portions of mainstream pop music, subverting it to his own musical designs; while soaking in Beck's antics, the entire audience becomes privy to an in-joke that outsiders don't understand, a humor that runs deeper than mere silliness.

And also, of course, the music's great, and anyone who had failed to notice this during the first two songs were sucked in when Beck and companions broke into the irresistibly danceable *Odelay* hit, "The New Pollution." Many songs off of *Odelay* found themselves reworked and hyper-energized during their live performance, benefiting greatly from the horns and backing singers. Every song was a new treat, a new chance to hear your favorite Beck tune remixed for the live setting.

Other highlights included "Deadweight" from the *A Life Less Ordinary* soundtrack, the hilarious slow-jam "Debra," and "Jack Ass" another *Odelay* tune that sounded better than ever in person. After that, the band left the stage, leaving Beck alone with his acoustic guitar and harmonica collection for a small set of often-overlooked folk songs, including "Dead Melodies" from 1998's *Mutations*.

As the band found its way back onto stage, Beck broke into a knee-slapping harmonica solo before finishing off the first set with four more songs, including *Midnite Vulture*'s first single, "Sexx Laws," and the *Odelay* hit, "Where It's At." These two songs, performed at maximum volume and with maximum funk, left the audience roaring for more. Before the band returned for an encore, however, Beck's DJ, DJ Swamp, demonstrated his talent at the turntables with several minutes of solo spinning and mixing. The band tore its way through "Devil's Haircut" and "Minus", both from *Odelay*, before calling it a night.

Beth Orton, backed by a small acoustic band, provided an excellent opening set, including "Someone's Daughter" from her 1996 album, *Trailer Park* and "Stolen Car," off of her most recent album, *Central Reservation*. Between her painfully introspective lyrics and remarkable vocal talent, it was hard not to find Orton's performance mesmerizing.



Smack in the middle of his Midnight Vulture tour, Beck sold out two shows at the Orpheum in Boston this weekend.

The Sheila Divine plays Umass

By Shawn Ilinitch
Collegian Staff

Saturday night the Sheila Divine proved why they were nominated for six Boston Music Awards, in particular the nomination for best live act. The band impressed the Skybox crowd with their powerful songs full of emotion.

The show began with the Pills, from Boston, who had musical styles that seemed to change more than Cher's face. During their puppy songs they sounded songs, including *Midnite Vulture*'s first single, "Sexx Laws," and the *Odelay* hit, "Where It's At." These two songs, performed at maximum volume and with maximum funk, left the audience roaring for more. Before the band returned for an encore, however, Beck's DJ, DJ Swamp, demonstrated his talent at the turntables with several minutes of solo spinning and mixing. The band tore its way through "Devil's Haircut" and "Minus", both from *Odelay*, before calling it a night.

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They hit the stage all in black, and began to play to a crowd that had reached about 70. They used harmonies galore as they moved through the more pop side of their set. Lead singer Dana Hammet sounded like a cross between John Reznick of the Goo Goo Dolls and Liam Gallagher of Oasis. The highlight of their show, unfortunately, did not come until the last two songs, where they abandoned the harmony and played some heavier songs. The set ended with "Heaven's Falling," the first song on their four-song EP. When finished, they were convinced to play one more and ended with another good, strong song. Mary's First will be releasing their first album sometime in the spring and will be playing at Theodores on February 24.

About half of the crowd, which peaked at about 100, left after the Mary's First set. Unfortunately, they missed the best set of the night. The Sheila Divine began their set with "Opportune Moment" from their CD *The New Parade*. The crowd that did remain moved towards the stage, singing along. The band moved through two more songs from the album before treating their fans to a new song, "Pacemaker," which was slower than most of the songs on the album, but just as powerful.

Their set ended with "Automatic Buffalo," but the crowd wanted more. Frontman Aaron Perrino, who has battled a cold all week, told his bandmates, "I don't have a lot in me, come on up." The band concluded with the title track of the album, "New Parade," a song where the comparisons to Radiohead have most likely come from. Perrino, despite his cold, sang as strongly as Thom Yorke, which is not an easy endeavor.

The Sheila Divine were able to hook you with their rhythmic verses and then play powerful bridges, only to bring back to the verse again with no problems at all. Their set was filled with power and emotion that is lacking from so many shows today.

The Sheila Divine begin a short tour with Morrisey on Thursday. They will play at TT and the Bears on Feb. 25 and 26. In April, the band will head to Europe to play in some festivals. Perrino lists his influences as "heavily European," citing the Psychedelic Furs, the Cure, the Smiths, Radiohead, and the Pixies. They have played with Superdrag, the Manic Street Preachers, and Sloan. Recently, they played the Paradise for a crowd of 750 people, a show that they list as their favorite. Their recent success has left the band overwhelmed. Perrino described the feeling as "like a dream." After touring, the band plans on beginning work on a new album.

The Skybox proved to be a nice venue. They put on a great light show, and a great atmosphere permeated the crowd. The only problem came during the second-to-last song where the microphone went out periodically.



The Sheila Divine brought the local sound that earned them six Boston Music Award nominations to the Skybox Saturday night.

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Machine Head battery, Reveille raves, And Six Feet Under conquer Metalfest

By Michael Delano and Greg Leger
Collegian Staff

NEW ENGLAND METAL & HARDCORE FESTIVAL
Worcester Palladium
February 11, 2000

The crowd at Metalfest (as it will hereby be referred to) was essentially what you would expect. The hardcore kids paraded around with backpacks over their Converge and Diecast hoodies. The metal kids are a longhaired, t-shirts only crowd with Six Feet Under and Machine Head claiming the most victims. And of course no metal show would be complete without the 40-year-old drunk guys who just wandered in since there was "metal" on the bill, wearing either a Patriots T-shirt from ten years ago or a faded Skid Row tour shirt. And naturally there was the 50-year-old black guy wearing a shirt and sweater, dress pants, and loafers standing behind me during the Six Feet Under set. I have no idea either, but never let anyone say that metal doesn't attract a diverse audience.

Friday night headliners Machine Head had a live performance that is among the best I have ever witnessed. This was my first time seeing them in concert, and I knew their material would be explosive in a live setting. The band lived up to every expectation. Opening with "Desire to Fire" from their latest album The Burning Red was the obvious but perfect choice, and the madness that ensued was prolonged since the song was shortened to provide a perfect segue into "Take Me Scars." When the crowd finally got a breather, frontman Robb Flynn dedicated the next song to all the "beer-drinking metalfesters," and renamed a great track from the new album "The Blood, The Sweat, Da Beers!"

Machine Head's set was impressive also, housing two large standees of a great dragon logo as well as a fairly high raised drum set for Dave McClain, who was dressed rather eclectically with sunglasses and multi-colored hair. Armed with another beverage, vodka and coke, Flynn told the crowd that if they wanted heavy, it didn't get much heavier than the next song, "Ten Ton Hammer." The mayhem continued with excellent versions of the old school "Nation on Fire," the slower-paced "Silver," and bludgeoning closers "Davidian" and "Nothing Left." The highlight of their set, however, was the incredible "Old," which I would consider one of the best metal songs ever made, and Flynn showed that even after almost a decade of touring, he will still jump into the crowd and belt out his lyrics for that added affect.

Local boys Reveille, responding to criticism that they may not belong on such a heavy bill, did their best to win over the crowd. The floor immediately filled up with fans as they took the stage, mostly representing a younger audience than the other acts. Nevertheless, the pit was definitely raging due to the immense energy of the band. "Judas" and "Permanent (Take A Look Around)" proved to be crowd favorites, although the true high point (literally) of their set was the ten-foot stage-dive by vocalist Drew Simollares that proved Reveille was here to make an impression by any means necessary. Definitely an impressive performance that exceeded most expectations, and makes the band one to keep an eye out for.

Death metal act Six Feet Under and Massachusetts hardcore group Shadows Fall both gave performances that pleased their fans, but most likely didn't win over any new followers. Six Feet Under, led by vocalist Chris Barnes, pleased fans with offerings from their latest album Maximum Violence as well as old favorites like "Revenge of the Zombie," "Human Target," and, of course, "the one about the wolf," "Lycanthropy." The hardcore sound of Shadows Fall shows a lot of musical talent, but is marred by substandard hardcore vocals and some distorted soloing.

The show was set up fairly well in such a small venue as the Palladium. Upstairs near a second bar was the second stage, which housed the lesser-known bands and gave some of them only twenty-minute sets. With a time slot like that, a group has to make their impression fast, and the only band I saw on the second stage due to time restraints, Primer 55, did just that. Their painfully short four-song set got off to a troubled start. Technical problems were abound during their first two songs, both which did little to set them apart from the countless other hardcore bands that graced the second stage. But the final two songs, "Set It Off" and "Loose," both incorporated more strongly their hip-hop influences and featured stronger riffs that got the crowd moving. With more songs like these, Primer 55 has the opportunity to make a bigger impression.



Robb Flynn and Machine Head turned desire to fire on Friday night at the Worcester Palladium.

hoops

continued from page 12

foul shots."
On the flipside, without anything doing inside, UMass isn't getting to the line itself, going 8 for 13 against the Muskies.

"If I'm Bruiser, looking at the stats, I would get frustrated as well," Xavier coach Skip Prosser said in response.

"But I'm not, so I don't."

Rhymer and Brand were no match inside against West, Lloyd Price, and reserve Aaron Turner. While the Rhymer grabbed a team-high six rebounds, he played just 22 minutes thanks to a vicious case of foul trouble. Brand picked up where he left off in the foul column, fouling out late in the second half along with Shannon Crooks. Meanwhile, Xavier continued its efficiency from the line, scoring its final 14 points for free.

The next big man is Anthony Oates and then Ronell Blizzard. Not even they can resolve the problem, pairing up for three boards a game. Forward Chris Kirkland grabbed just two rebounds himself. Averaging six per game, Kirkland also disappeared underneath against Temple, snaring just two caroms in the 27-point loss.

Kirkland can score, though, so he's off. So in essence, it's Brand and Rhymer to clean up the Minutemen's mess.

While Mack was all but unstoppable in the game's opening half, he showed his human side after intermission. His 32 points was a game-high, but in a fast-paced second half, Mack kept the Minutemen afloat, that is until UMass piled too much on his shoulders and the fort gave way. He played 38 minutes and hoisted 20 shots amongst a tempo that wretched spectators' necks quicker than a Sampras/Agassi Australian Open rematch. He scored half of the team's points in the opening 20 minutes that had UMass locked at 42 with the run'n'gun Musketeers.

Yet somehow, some way, the Minutemen asked for and needed more from their senior leader. A clear disadvantage inside called for another near-perfect shooting half from Mack. Unfortunately, even he had nothing left to give.

The Minutemen's weaknesses are being revealed from the inside out. It's like a domino effect. Logic says that the further a shooter roams away from the hoop, the more difficult the shot gets. Mack is quite the scorer, but the second he or another perimeter shooter miss, it's going the other way. Consequently, baskets don't come easily and the Minutemen are constantly scouring the hardwoods for points.

The problem lies right square in the 11-man lineup that Flint fields. Forget the job security business, forget it, because Bruiser can only do so much with the tools he has in his box. He's arranged his troops gallantly but he simply can't fix a hole in a bucket with a piece of tape. This is a far bigger problem, or, really, a far bigger hole.

minutemen

continued from page 12

strengths to compensate for their striking weaknesses. Twice the Minutemen staked out a five-point advantage only to have it squashed more often than not by a second-chance point off of a Xavier rebound.

After Mack netted his fourth trey at 4:59 to establish a 31-26 lead, Price answered with a three to cut the lead back down to two. Kirkland chipped in an additional two, but point guard Maurice McAfee sank a jumper on the next possession followed by a pair of free throws to knot up the score at 33-all.

The Musketeers closed out the half with two more free throws by Darnell Williams to tie it up at 42. Xavier was heavily assisted with the gift of free throws and did not waste its opportunities at the line, depositing 17-for-19 for almost half of their points in the early half.

Both teams started off sloppy in the opening minutes of the second half as balls dribbled off feet and passes spun away from their receivers. UMass righted itself first, racing off to an 8-2 run in the first six minutes to make it 50-46. After two quick fouls on Minuteman Micah Brand, the Musketeers retook the lead behind a Williams three-pointer at 13:04. Williams, who sat out last year to recover from knee surgery, chipped in 19 points and was perfect from the line, going 7-for-7.

Ahead two points after freshman David West made good on a layup, Xavier's Kevin Frey nailed four clutch points from the candy stripe to go along with a dunk that burst open an eight point lead with 7:08 left.

Jonathan DePina came off the bench in the last three minutes to drain both of his attempts from behind the arc that temporarily kept UMass in a position to make a comeback at 81-75 with 39 seconds to go. But it was the Musketeers converting 14-of-16 free throws in the last 3:43 that finalized the victory.

MINUTEMEN NOTES: Mack stepped into eighth place on Massachusetts all-time scoring charts with 1,439 points, surpassing Horace Nesmith (1953-

hockey

continued from page 12

on the power play at the 16:31 mark of the second stanza. The goal came off a blast from just inside the blue line to make the score 3-1.

The Maroon and White pulled to within one goal of the Black Bears when Darcy King scored his second goal of the weekend off the rebound of a Kris Wallis shot. Again 3-2 would be as close as the Minutemen would get as Maine responded to the UMass barrage.

A.J. Legg scored his second goal of the season off great passes from Jim Leger and Brendan Walsh to give the Black Bears a 4-2 edge. Legg added another goal with just over a minute to go in the game to up the Maine lead to 5-2, which would be the final count.

With the two wins Maine swept the season series over the Minutemen by winning all three of its contests. UMass will next be in action Feb. 25 when the Eagles of Boston College soar into the Mullins Center for another pivotal Hockey East game.

Xavier 87, UMass 77

at Cincinnati Gardens
Cincinnati, Ohio

XAVIER (16-9)	Min	FG M-A	FT M-A	REB O-D-T	A	F	PTS
Lloyd Price	36	7-15	0-0	1-5-7	1	3	16
Reggie Butler	6	1-3	0-0	0-1-2	0	1	2
David West	39	4-9	2-2	3-7-10	1	3	10
Maurice McAfee	35	3-5	10-10	0-2-2	5	2	15
Darnell Williams	34	5-8	7-7	0-2-2	3	2	19
Kevin Frey	19	1-3	4-4	0-2-2	0	1	6
Aron Brown	1	0-0	0-0	0-0-0	0	0	0
Aaron Turner	20	2-5	0-0	1-3-4	1	0	4
TEAM				0-1-1			
TOTALS	200	23-49	18-19	6-27-40	13	12	87

FG%: .469. FT%: .947. 3-point goals: 5-8, .625 (Williams 2-3, Price 2-4, McAfee 1-2). Blocked shots: 3 (Butler, West). Turnovers: 13 (McAfee 6, Butler 3, Williams 3, Price 2, West 2, Turner 2, Frey). Steals: 7 (McAfee 3, Price 2, West, Williams, Technical fouls: none.

UMASS (19-11)	Min	FG M-A	FT M-A	REB O-D-T	A	F	PTS
Chris Kirkland	27	0-12	0-0	0-2-2	1	2	10
Mike Babul	10	0-0	0-0	1-0-1	2	1	0
Khawna Rhymer	22	2-3	4-5	3-3-6	0	4	8
Monty Wade	38	11-20	4-4	0-1-1	1	2	32
Shannon Crooks	34	4-13	0-2	1-2-3	0	5	9
Anthony Oates	1	0-0	0-0	0-0-0	0	0	0
Jonathan DePina	3	0-2	0-0	1-0-1	1	1	0
Brandon Smith	7	0-2	0-0	1-1-2	0	1	0
Micah Brand	20	2-5	0-0	1-1-2	0	3	4
TEAM				1-1-2			
TOTALS	200	20-62	8-13	8-13-21	19	20	77

FG%: .806. FT%: .615. 3-point goals: 2-21, .429 (Wade 1-9, Kirkland 1-2, DePina 0-2, Crooks 1-6, Smith 0-1). Blocked shots: 2 (Babul, Rhymer). Turnovers: 13 (Babul 4, Wade 3, Crooks 2, Rhymer 2, Kirkland, DePina, Shaaw, Babul 1, Kirkland 2, Wade 2, Crooks). Technical fouls: none.

Attendance: 10,156

SCORE BY PERIODS	1st	2nd	TOTAL
Xavier	42	45	87
UMass	42	35	77

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All entries must be in by Monday, February 14th at 4:00
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Exceptional Summer Opportunity-Camp Wayne, NE PA (3hrs/NYC)- Sports oriented. Counselor/Specialists for all land/water sports: golf, tennis, outdoor adventure climbing/ropes, Mtn. biking, camping, rocketry, roller hockey, sailing/waterskiing, A&C, Drama, Radio, video. Campus interviews Wed, Mar 8. Please call 1-888-549-2963 or email wayneboys@aol.com.

Camp Wayne for girls-sister half of brother/sister camp in Pennsylvania (3 hrs from New York City). If you love children and want a caring, fun environment we are looking to hire staff from 6/20-8/18/00 for: tennis, basketball, softball, soccer, volleyball, golf, gymnastics, aerobics, cheerleading, swimming, sailing, waterskiing, self-defense, ropes, fine arts (ceramics, sculptuer, drawing, painting, silk screening, jewlery), photography, piano, guitar, drama, video, group leaders. On campus interviews March 9th. Call 800-279-3019.

Open-minded amateur photographer position available. No experience needed. Equipment provided. Call for more details. 584-4665.

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Leaders needed: Summer teenage bycycling trips. US, Canada, Europe. Minimum 4-week time commitment. Salary plus expenses paid. Student Hosteling Program, Ashfield Rd., Conway, MA 01341. (800)343-6132.

Student jobs competitive wages plus bonus. Anual Fund telephone program. Apply in person, basement of Memorial Hall or call 545-3509.

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Phi Sigma Pi National Honor Fraternity is looking for new members. If you have between 12 and 90 credits and a 3.0 GPA come learn more about us at an info nigth 2/15 and 2/16 at 7pm in Campus Center room 904-08. Questions? email psp@stuaf.umass.edu

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SERVICES

Know your rights. Do you have questions about your rights? Do you think your civil rights have been violated? Find out! Contact the Student Legal Services Office, 922 Campus Center, 545-1995.

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

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LAGNAF in Jamaica for spring break. Mar. 12-19 $559. Negril/Jamaica. Airfare roundtrip inc. 7 nights hotel lodging. Sign-up today. Call 545-3437.

Party with UMass Ski 'n' Board Club for spring break. Jackson Hole/ Wyoming Mar. 13-20. $699 7 nights/5 day lifts. Airfare roundtrip incl. Sign-up now. Call 545-3437.

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WANTED

Actress for short film to be shot locally during February. Heavy emotion needed. No experience needed. Willing to work around class schedule. Call 222-4255 for more info.

WANTED

Volunteers Needed. Are you looking to do community service? For more info call Alpha Phi Omega 545-2068.

WANTED: 48 people to lose weight now! Safe, Natural Dr. recommended. Call Anna 1-508-324-3252.

Women volunteers needed for research exploring high school sex education. 18-28 yrs. old. Participate 30 min. interview. Women of diverse backgrounds encouraged. Kim 587-0273 or kcondon@javanet.com

Happy Valentine's Day

The Collegian Classifieds

Five College Community Calendar

MONDAY, FEB. 14

Auditions – Auditions will be held from 7-9 p.m. for a new UVC-TV 19 independent drama production. The auditions will take place at the studio, located next to the Hatch in the Student Union. All are welcome—no experience or preparation is necessary. Call 546-3726 for more information.

TUESDAY, FEB. 15

Meeting – The UMass Ballroom Dance Club will meet at 8:30 p.m. in Totman 101.

Workshop – There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services. Men and women are welcome. Call Day at 577-5188 for more details.

NOTICES

Community – Mass Appeal, the newest co-ed a cappella group at UMass, is looking for students to arrange music. Email Erica at massappeal@mailcity.com for more information.

Community – Small Batch Records is looking for pictures of bands, people, venues, and anything that captures that essence of the local music scene to display at a non-profit showcase this spring. For submissions, contact Mike at Mikemac11@aol.com or Caleb at 587-3740 by March 5.

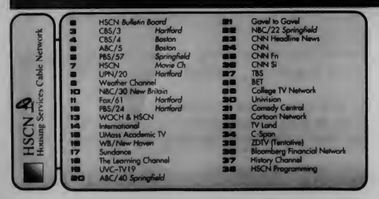
Help – From Feb. 15-April 13 on Tuesdays, Wednesdays and Thursdays from 5-8 p.m. Student volunteers from the School of Management will assist non-resident aliens with the preparation of their Federal and State income tax returns. Call 545-5660 for more information.

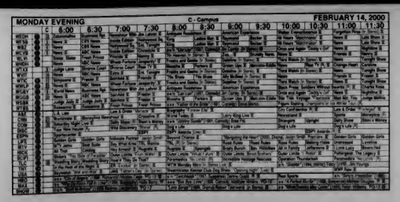
Support – A 10-week support group for adult survivors of rape and childhood sexual abuse and/or assault will be held on Wednesday nights from 7-9 p.m. starting March 1. All interested women need to have an initial interview before the group begins. To sign up, or for more information, call 545-0800 before Feb. 15.

Support – AL-ANON and ALATEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.



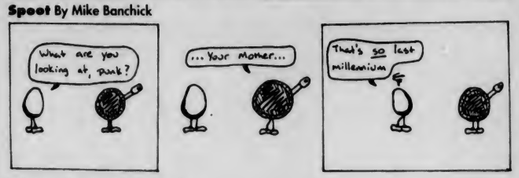




Doonesbury By Garry Trudeau



Spoot By Mike Banchick



Mutant Mutati By Karl Levy



FoxTrot By Bill Amend



FoxTrot By Bill Amend



Robotman By Jim Meddick



Robotman By Jim Meddick



Doonesbury By Garry Trudeau



Get Fuzzy By Darby Conley



Welcome to the World By Ryan O'Donnell



Horoscopes

AQUARIUS (Jan. 20-Feb. 18) – You're likely to be distracted from a primary endeavor today by a secondary difficulty that seems to arise from out of nowhere.

PISCES (Feb. 19-March 20) – It's a good idea to double-check on your own progress throughout the day. Money matters may get complicated late in the day. Do the math!

ARIES (March 21-April 19) – You may have to play the game by talking business with someone you do not always get along with – either personally or professionally.

TAURUS (April 20-May 20) – Be ready today for a complication that has been brewing for quite some time. Very soon it will threaten to boil over.

GEMINI (May 21-June 20) – Your exploration of a developing issue is likely to prove to you just what you need to do to keep things under control. Stick to the game plan.

CANCER (June 21-July 22) – Progress may be slow today, but it will certainly be consistent. Take care that you don't mistake a slowdown for a lack of forward motion.

LEO (July 23-Aug. 22) – You're trying to devise a way to get more done in less time, but until you know exactly what it is you're trying to accomplish it will be impossible.

VIRGO (Aug. 23-Sept. 22) – Are you ready for that big thing you've been anticipating? Excitement must not be mistaken for preparation. Do your homework!

LIBRA (Sept. 23-Oct. 22) – It's not a good idea today to let those under your charge have free reign. You're going to have to exert subtle but definite control.

SCORPIO (Oct. 23-Nov. 21) – Interruptions are unavoidable today, but you will develop a successful strategy for juggling your duties with essential courtesy to others.

SAGITTARIUS (Nov. 22-Dec. 21) – Like your Scorpio neighbor, you'll have to learn how to do more than one thing at a time today in order to avoid real frustration.

CAPRICORN (Dec. 22-Jan. 19) – The more you try to muscle things into place today, the more disorganized they will get. Try a more gentle, easy-going, subtle approach.

Quote of the Day

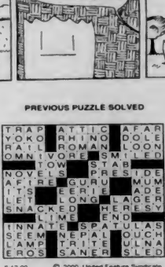
"For me to poop on!!"

-Triumph, the Insult Comic Dog from the Conan O'Brien Show

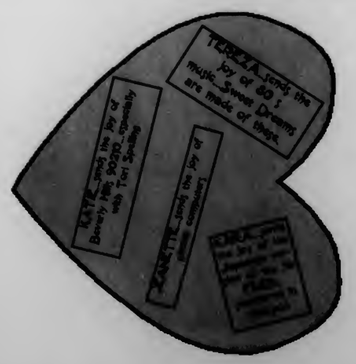
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1 Kimono tie
4 Defendant's excuse
9 Daddy
13 — King Cole
14 Crates
15 Actress Hunt
16 What a flirt bats
18 Separate
19 Wanderer
20 High-speed road
22 Housecoats
25 Facilitate
26 Overact
28 Trunks
32 Schoolboy
35 Interest
37 Vine fruit
38 — plaisir
40 Brand name
42 Spanish lady's title
43 Cap part
45 Grinding tooth
47 Mountain pass
48 Sci-fi writer
50 Loud cry
52 Bucket
54 Place in quarantine
58 Wild feline
62 Muslim holy book
63 Way
64 Overhanging rock
67 Possessed
68 Martinique volcano
69 Goat
70 Gabs and gabs
71 Blue —
72 Pigpen

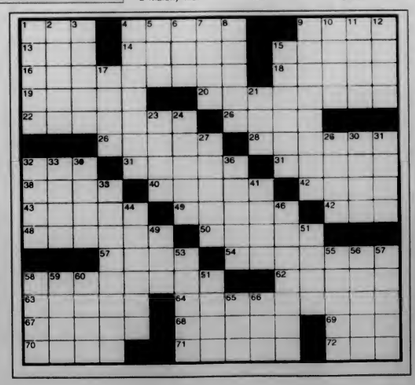
DOWN
1 Upright
2 Marshy inlet
3 Articles
4 Part of USMA
5 — Palmas
6 Suffix meaning "sort of"
7 Red vegetable
8 Edition
9 Seasoned
10 Jai —
11 Company car, e.g.
12 Start a poker pot
15 Horse-drawn cab
17 Overdue
21 Squeal (on)
23 Muddy the waters
24 Type of iron
27 Type of grease
29 Trudge
30 A Chaplin
31 Ginger cookie
32 Molten rock
33 "We try harder" folk
34 Lucy's partner
36 City of India
39 Vies
41 Thailand's neighbor
44 Laughed heartily
46 New cops
49 Singer Damone
51 Plunk (down)
53 Reindeer herders
55 Opera highlights
56 Unspoken
57 Adversary
58 Football's Aikman
59 Des Moines locale
60 Greasy residue
61 Arduous trip
65 Inventor Whitney
66 Satisfactory grade

PREVIOUS PUZZLE SOLVED



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Today's Top Dog

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Production Supervisor	Jeanette 'V-DAY' Santoro
Production Staff	Teresa 'RED' Rodrigues Katie '2/14/2000' Ross

Minutemen shot down

Despite offensive burst, UMass can't rake in win

By Kathleen Ralls
Collegian Staff

CINCINNATI – It wasn't a case of not being able to score for the Massachusetts men's basketball team in their Saturday loss to the Xavier Musketeers, 87-87, at the Cincinnati Gardens.

The Minutemen amassed a full ten points above its normal average by knocking down 57 percent their shots in the first half, and 48 percent overall.

It wasn't even a case of hustle or heart, with four players – Monty Mack (38), Chris Kirkland (37), Shannon Crooks (34), and Mike Babul (32) – hogging over 70 percent of the minutes on the court.

More of a case could be made that UMass was out-rebounded and outnumbered.



COURTESY MEDIA RELATIONS

Falling to 3-1 on the road against Atlantic 10 teams, UMass (12-11, 6-4 A-10) remains tied for second in the A-10 East with St. Bonaventure, who bottomed out to Dayton on Saturday, 68-64. Xavier, who knocked off then-No. 1 and unbeaten Cincinnati on Dec. 18, improved to 15-8 and an even 5-5 in conference play.

On Wednesday, the Minutemen will regroup for a rematch at Fordham, which they trounced 82-52 at home on Jan. 8.

Mack and Lloyd Price, who made his return after dislocating a finger, took charge of their respective teams offensively. Mack drained 19 of his 32 points in the first half (5-for-8 from three-point land), and Price was just two points shy of his career-high 21 with 19 points. Chris Kirkland rung up 18 points as he shot 9-for-12 from the floor.

Price (11), David West (10), and Aaron Turner (8) compiled a fortune of second chance shots as they contributed to the 43-21 rebound advantage. Playing against overrun Minutemen legs that resorted to reach-in fouls as the game wore on, the Musketeers did not dally at the line, shooting 36-for-42. Comparatively, UMass earned just 13 trips to the line.

"All five of their guys rebounded," said Mack. "That's what killed us."

With 11 lead changes in the first half, both squads were able to capitalize on their

Turn to **MINUTEMEN**, Page 9



COURTESY XAVIER MEDIA RELATIONS

Musketeers corner market on caroms in home victory

By Brett Mauser
Collegian Staff

CINCINNATI – For a half, the Massachusetts men's basketball team made up for its shortcomings by shooting the lights out against the Xavier Musketeers. However, when Monty Mack began to cool off, the notorious Achilles' heel of the 1999-2000 edition of the Minutemen acted up and once again felled the mighty Maroon and White.

Mack provides quite the scoring punch, but it is a well UMass (12-11 overall, 6-4 Atlantic 10) has visited too often. As a result for taking the conference's second-leading scorer for granted, the Minutemen are getting burned underneath. When the senior sharpshooter is off or even average, UMass' circulaiton gets cut off and everything begins to go awry.

Bottom line, UMass has no inside presence – none, nil, zilch...

Nothing.

Combine the last three losses for the Minutemen, and the Maroon and White have been routed in the rebound column, 125-66.

125-66. That's 59 rebounds a.k.a. nearly 20 boards per game against the nation's elite.

Granted, the Minutemen bodied up against the A-10's top rebounder, freshman David West, on Saturday, and granted that Temple and Texas can bound with ansone in the nation. That excuse, however, has been used far too frequently.

"All five of their guys rebounded," said Mack. "That's what killed us."

The rebounding has been exposed enough and it doesn't look as though a solution is coming any time soon. Only Kirwana Rhymer and Micah Brand are logging solid minutes night in and night out in the paint. Xavier (14-9 overall, 5-5 A-10) added to the Minutemen's problems by making them pay for each ticket they picked up. The Musketeers made a living at the charity stripe, calmly knocking down 36 of 42 free throws to force Mack to come up with yet another answer.

"What I was looking at [at halftime] was that they were 17 of 19 from the foul line," head coach James "Bruiser" Flint said. "And then they come back in the second half and they shoot 25 more. That's the game. They shot 42

Turn to **HOOPS**, page 9



COURTESY MEDIA RELATIONS

Despite the electrifying shooting (32 points, six 3-pointers) of UMass rifleman Monty Mack (left), the Musketeers of Xavier had the truer aim in an 87-77 win Saturday in Cincinnati. Xavier forward Lloyd Price (center) came up huge for the home team with 28 points, including 12-of-14 from the charity stripe, which had to vex Minuteman coach Bruiser Flint (right).

Women's hoops salvages road split despite dreary Atlantic 10 showings

By Aaron Saykin
Collegian Staff

The Massachusetts women's basketball team suffered a collapse during each of its two contests this weekend.

Fortunately, only one of them cost UMass a game.

Having held as large as a 21-point advantage at

Massachusetts	53
Duquesne	51
Virginia Tech	66
Massachusetts	45

Duquesne last Friday, the Minutewomen allowed the Dukes to tie the game with only 14 tics remaining. But thanks to Nekole Smith's last-second lay-up, UMass luckily emerged with a 53-51 victory.

Riding the laurels of a fortune win, UMass still seemed prone to breakdown yesterday, falling to host Virginia Tech., 66-45, despite playing strongly for the opening 15 minutes.

UMass (10-13, 7-3 Atlantic 10) actually led, 8-7, in the game's early stages, but crumbled near the end of the first half, allowing Virginia Tech an 8-0 run and a comfortable 29-17 halftime advantage. The Minutewomen would get no closer than eight points, 43-35, in the second frame, as the Hokies (14-9, 7-5 A-10) cruised to an important Atlantic 10 Conference win.

"We turned the ball over. We had chances to run it down and we basically just threw the ball to the white shirts," UMass coach Joanie O'Brien said of the lapse during the WMUA post-game show "I think [Allison] Mac[Farland] had two or three turnovers there. They were unnecessary. We didn't force them. We just made poor decisions. Our defense was okay, our transition defense was s average. They just took it to us."

Although MacFarland had an uncharacteristically high number of turnovers (six) in the contest, the senior tri-captain did manage to score ten points, and stands eight points short of 1,000 for her UMass career. And while she certainly did not shine at moments, MacFarland's play was no less disappointing than some of her other teammates who struggled to be productive against the Hokies. As a team, UMass shot an abysmal 16-50 from the field, including 1-8 from three-point range along with 21 turnovers.

Minutewoman junior point guard Kathy Coyner connected on just two of 13 shots and scored only six points while committing eight turnovers. The frontcourt trio of sophomores Smith and Caroline Nehls, and freshmen Jen Butler was plagued by foul trouble, with Smith fouling out, and Butler and Nehls playing with four fouls as the game slipped away.

"Nekole Smith spent more time on the bench than she did on the floor. And the same with Caroline," O'Brien said. "It was just our lack of aggression in the post, defensively, that got us in trouble. They wanted it a little bit more, they played with a little bit more fire and intensity. They made things happen. Basically, they just kicked our butt in the post. That was what it came down to."

Tere Williams, the Hokies leading scorer and member of the Atlantic-10 First Team, grabbed seven boards to complement her game-high 21 points.

While UMass did not have the luxury of a lead during its breakdown against VA-Tech, it did hold a sizeable cushion before collapsing two days earlier at Duquesne. The Minutewomen held a 27-10 halftime advantage before the Dukes used a quick 11-4 run to trim the deficit to nine. Before most UMass players knew what hit them, Duquesne cut the lead to 51-48 and had the ball with under 30 seconds remaining. Duke guard Tionda Jennings calmly sank a game-tying three point shot with 14 tics left.

But as Duquesne attempted to apply full-court pressure on the Minutewomen, Smith crept into the offensive paint and scored the game-winning bucket. To say the least, O'Brien was relieved.

"Initially, I think we just got a little bit complacent. We could have easily had another two to four points in that first half," she said on WMUA. "We got complacent, missed a lot of easy shots, and Nekole Smith probably could not have asked to have been in a better position."

The Dukes were able to crawl back into the game when Butler left the contest with her fourth foul. UMass led by 16 when Butler departed and only four when she returned. A consistent force under the basket, Butler managed eight points and six rebounds despite limited minutes and foul trouble. Smith scored a team-high 15 points for UMass. MacFarland added nine points and three rebounds.

The Minutewomen will return to action Thursday night at the Mullins Center, when they host George Washington. The Colonials currently hold first place in the Atlantic 10 West Division and will meet UMass for the only time this season.



COURTESY UMASS / VIRGINIA TECH MEDIA RELATIONS

Even with forward Nekole Smith playing her best brand of in-your-face D, the Minutewomen were forced to watch as Hokie Tere Williams dropped 21 big points on UMass Sunday in Blacksburg.

UMass claws, but still mauled

Maine sweeps weekend, season series

By Bryan Smith
Collegian Staff

With six games remaining in the season, the Massachusetts hockey team is in desperate need of points.

Maine	5
Massachusetts	2
Maine	5
Massachusetts	2

but the road to achieving these points is going to be difficult.

The first two games of this stretch brought the Minutemen to Orono, Maine, for matchups with the Black Bears. The Maroon and White stumbled out of the gate this weekend dropping both games to Maine by 5-2 counts.

The losses drop the Minutemen to 10-16-4 [4-13-3 HE].

In the opening game of the weekend series the Black Bears jumped on the Minutemen midway through the first period when Corey LaRose score fired a wrist shot past UMass goalie Markus Helanen. The senior captain collected the rebound of a Peter Metcalf shot to give Maine the 1-0 lead. LaRose upped the Black Bear advantage to 2-0 four minutes later when he notched a power play goal.

Jeff Turner cut the Maine lead in half late in the first period when he scored his team leading 15th goal of the season. The junior assistant captain took a feed from Jedd Crumb and beat Black Bear netminder Matt Yeats.

Niko Dimitrakos once again gave Maine a two-goal advantage when he tallied his fifth goal of the season at the 9:48 mark of the second period. Michael Schutte found Dimitrakos parked in front of the Maroon and White net and subsequently beat Helanen.

UMass again cut the lead to one goal when Darcy King scored with just over a minute to play in the middle frame. The King goal came on a deflection of a Toni Soderholm shot that put the score at 3-2 heading into the locker room.

This would be as close as the Minutemen would get as Maine's Barrett Heisten added two insurance goals in the third period. The first of Heisten's goals came when he stuffed a rebound past Helanen for a 4-2 lead. He then added an empty net goal to seal UMass' fate.

Just as they did the night before, the Black Bears came out with a flurry, scoring the games first three goals and never giving the Minutemen a chance to get back into the game.

Maine scored the game's first goal just six minutes in when they tallied on the power play. The goal came off the stick of Ben Guite when he redirected a shot from Michael Schutte for a 1-0 lead.

The relentless Black Bears scored their second goal less than five minutes later on a Dan Kerluke goal. Dimitrakos intercepted a pass in the UMass zone and found Guite. Guite then slipped a pass to Kerluke and the end result was a 2-0 deficit for UMass.

Just over a minute into the second period, Guite netted his second power play goal of the night. The senior assistant captain fired a shot that Helanen appeared to have turned away, but it squirted off of his pads and into the back of the net.

Sophomore defenseman Randy Drohan scored the first UMass goal

Turn to **HOCKEY**, page 9



DAN SANTELLA / COLLEGIAN

His game face may be menacing, but Darcy King and the UMass hockey team had to be sick of looking at the Black Bears of Maine by the end of this weekend.

AIN'T UMASS LOVE GRAND?

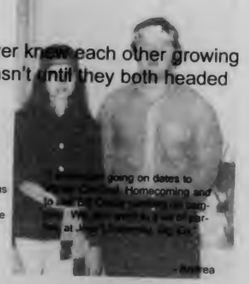
Dr. Jess & Andrea Kane met at UMass in 1968 during their sophomore year.



Interesting fact:

Both Jess and Andrea are from Chelsea, MA, but never knew each other growing up because the attended different high schools. It wasn't until they both headed west to Amherst that they met for the first time.

In the beginning:



"We met a IGU. I was working there during our sophomore year as the houseboy. I knew the pay would be lousy, but I hoped that the meals benefits would make up for it."

- Jess

"I remember going on dates to [illegible] Homecoming and to the Big Chief [illegible] on campus. We also went to a lot of parties at Jess' fraternity, Sig Ep."

- Andrea

The rest is history:

1970 Graduation.
Engaged.
Married.
Son born - Jamie.
Daughter born - Lauren.
Jamie will graduate from UMass and follow in her father's footsteps to attend Tufts Dental School. Lauren is a freshman at the University of Maryland, but her parents love her anyway.

Jess continues his career in dentistry. Andrea established her career in teaching, starting with a student teaching stint at Marks Meadow on campus. She recently made a transition to a "more fun" job in a boutique and also works as a decorator. Together, they enjoy playing tennis, traveling and going out to plays and great restaurants.

The couple recently attended a collective "50th" birthday party held at Sig Ep and celebrated with 75 other alums. Both Andrea and Jess are active members of the UMass Alumni Association Board of Directors.

From the entire Alumni Relations staff, congratulations on 28 years of UMass marriage!



Check the back page for our Valentine's Day Contest

WE PUT THE "FUN" BACK INTO "FUNDING"

Each year the UMass Alumni Association gives out thousands of dollars in small grants. We love to give out grants and frankly, we're pretty good at it. The Alumni Association has already given over $45,000 to students, faculty and campus programs this fiscal year. And we still have one more funding cycle to go! .

If you are a student or faculty member on campus, chances are you've benefited from the Association's largess*. Below are are just some of the groups we've helped this year through our small grant program:

Women's Studies
"Women Resist Violence" program
Awarded $1,430

Something Every Friday
Ruben Blades program featuring music clinic, lecture and perfomance
Awarded $1,250

Faculty Senate Council on the Status of Women
Take our Daughters to Work Day
Awarded $750

MFA in English
Visiting Wnters Series featuring poet, James Haug
Awarded $515

Office of Economic Development
5 College Entrepreneurial Development program
Awarded $2,500

Herter Art Gallery
"Peter Hujar: Photographs"
Awarded $450

Film Studies
7th Annual Multicultural Film Festival
Awarded $2,750

Casa Dominicana
"Dominican Independence" program
Awarded $450

UMass Emergency Medical Services
4 trauma jumpkits for student EMTs
Awarded $600

Theater Department
"Career Days" program for students and alumni
Awarded $700

To pick up a grant application from the Alumni Association, stop by the Alumni Association Office on the 1st Floor of Memorial Hall or call the Association 5-5541.

UPCOMING APPLICATIONS DEADLINE
FEBRUARY28TH FOR EVENTS AFTER MARCH 14TH, 2000

*largess *or* largese \lar-'jes\ n **1:** liberal giving **2:** a generous gift

ALUMNI ASSOCIATION ANNOUNCES SCHOLARSHIP WINNERS FOR 2000

The "Leaders in the Making" scholarship program is designed to support the academic and career pursuits of promising students of Junior rank whose records going into their Senior year suggest that they will be active alumni of distinction upon graduation.

The winners from the Class of 2001 have diverse stories of achievement, philanthropy and purpose that reflect the success of our vast alumni population. They stand as role models to their collegiate peers and offer a glimpse of great things to come. In congratulating each as a "Leader in the Making", we hope and trust that each will fulfill their destiny as vigorous advocates of their alma mater.

Congratulations to this year's winners!

Jamie Lee '01 ***Lauren O'Malley '01***

Michael Mecuri '01 ***Tiffany Proto '01***

Earn Extra Cash!!!!!

The alumni Relations Office is looking for students to work Alumni Weekend, Friday, June 2 through Sunday, June .

You'll make $6.00/hour to start and enjoy meeting our Alumni from the 30s, 40s, and 50s. Jobs range from shuttle van drivers...to decoration crew... to banquet hosts.

You must be a current student (just graduated seniors are not eligible).

Housing is available free of charge for those who need it.

If you have any questions or want an application, please stop by the Alumni Relations Office in Memorial Hall.

NEED A PICK-UP LINE THAT NEVER FAILS?

Well, we can't help you there. But the alumni Association does want to remind you that men's basketball and hockey tickets can be picked up by all students.

UMASS STUDENT TICKET PICK-UP SCHEDULE

Pick-up Date	Pick-up Date	Pick-up Date	Pick-up Date
Mon., Feb. 14, 2000 **TODAY**	Hockey Men's Basketball	Feb. 25, 2000 Feb. 29,2000	Boston College George Washington
Mon., Feb.21, 2000	Hockey	March 4, 2000	New Hampshire

WIN A $50 GIFT CERTIFICATE AND 2 FREE MOVIE PASSES.

TELL US THE STORY OF HOW YOU MET YOUR VALENTINE AND ENTER TO WIN A NIGHT ON THE TOWN.

All you need to do to enter is to tell us how you met your boyfriend, girlfriend, partner or spouse. The most unusual and/or romantic entry will win. The winner will receive a gift certificate for $50 at the Monkey Bar in Amherst, plus two free movie passes.

All entries will be judged by staff members from of the Alumni Association. We know romance when we see it and be careful, we can spot a phony at 100 yards!

The rules?? Your entry must fit in the space provided below.

NAME: _____

DAYTIME PHONE: _____

Please indicate your status at UMass:

Student ____ Faculty ____ Staff _____ Other _____

Entry forms must be received in the Alumni Association office by Feb. 18th at 5:00 PM to be eligible to win.

Forms can be dropped off at the Alumni Relations front office on the 1st Floor of Memorial Hall from 9:00 AM to 5:00 PM Monday through Friday.

The winner will be notified by phone.

page 4

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The Massachusetts
Daily Collegian

New England's Largest college daily

Volume CVI Issue 11 — Tuesday, February 15, 2000

"Vagina Monologues" opens eyes

By Mary Grein
Collegian Staff

Last night, as many enjoyed the festivities of Valentine's Day, a group of 18 UMass women marked the day as a celebration for their gender. The day, known as V-Day, has become a campaign to end sexual violence, which included a performance, "The Vagina Monologues," written by Eve Ensler.

The play, a derivation from Eve Ensler's book for which she interviewed over 200 women of various ages and backgrounds on their personal relationships with their bodies, will be performed through 18 monologues.

The UMass edition of the play was directed by Rachel Edelman, a sophomore psychology and theater major, who said she felt it was important for the University to become involved in V-Day.

"I want them [the UMass community] to sense a connection with something new, a different idea of what they know about the truth of women and women's bodies," Edelman said in a previous Collegian article.

She went on to say that she hoped the audience would leave the performance with a new perspective: an understanding of women that is often taboo. It was further expressed that Edelman and Assistant Director Chaeni Dubofsky, a senior Jewish Studies and English major, wished that a new attitude on the issues discussed during the show would be achieved.

"I hope the show breaks down barriers and makes people not afraid of the word [vagina]," Dudofsky said in a previous Collegian article.

The event began with an introduction read by Edelman in the voice of the original author Ensler, explaining that she began interviewing women because she wanted, "the bad things happening to woman's vaginas to stop." The opening continued to explain that in response to her questions, she received such comments as "the word vagina may not be pornographic, but it is dirty." Many of the monologues address this idea, in addition to the issue of how speaking about women's bodies is not always an accepted part of society.

The monologues dealt with a wide variety of women's issues, covering such topics from menstruation and a description of giving birth to the account of rape.

"It was great, I really loved it," freshman Mark Robison, a biology major said. "It's very important. I know numbers of people that really need to see this. It brings a new appreciation to vaginas."

With titles of "The Flood," "I was twelve. My mother slapped me," and "Because he liked to look at it," the audience was moved within minutes from serious silence to laughter.

Upon the completion of the event, one audience member, Rose Gongo-Bellini, a sophomore said, "It was really good. The way it was performed was amazing. It was funny, but informative. It turned out better than I expected."

Others felt that although the acting was wonderful, the subject manner was a bit extreme.

"I thought it was shocking. I knew it would be controversial, but maybe I'm just too conservative for this," Vicki Kwok, a sophomore School of Management major said. "I am glad I went."

This year, over 200 colleges performed the play yesterday, as part of The V-Day 2000 College Initiative. At UMass the event was sponsored by the Everywoman's Center, The Jewish Women's Center and The Stonewall Center.



The cast of the Vagina Monologues

Workshop to kick off

By Jason Trenkle
Collegian Staff

Undergraduate students at the University of Massachusetts will have the opportunity to take part in a state conference competition in Boston, focused on areas of oral, poster and creative art presentations, in preparing for graduate school expectations.

A preparatory abstract writing workshop to prepare students for the free conference will take place today from 5:15-6:30 p.m. in the Honors Program Office.

The Conference on Undergraduate Research, Scholarly, Creative and Public Service Activities allows students from 26 schools across the state to compete and learn more from presentations in their field of interest.

The presentation may be based on community service experience, creative work, thesis research, independent study or study abroad. To bolster their presentations, students may use visual aids, acting techniques, creative and poster art. Students will receive feedback about their presentations from established scholars in their respective fields.

Outstanding projects from across the state will be highlighted in the international Commonwealth Undergraduate Review journal.

Nazar Hassan, organizer of the event, said the workshop and conference are available to all students, and not necessarily limited to Honors students only.

"This series of workshops and conferences is for all students," Hassan said. "You don't have to be an Honors student to participate."

In addition, students involved in the workshop will be exempt from classes on Friday, April 28, the day of the conference. Free transportation to and from Boston will also be offered to participants.

Hassan said students may present on any area of research. Students must fill out an application and abstract form on their research and submit it to the Honors College Office by Feb. 23 at 3 p.m.

According to Hassan, today's workshop will prepare students who desire to present their research findings during the conference. He said it is one step towards discovering and experiencing what graduate school and research work is about.

"It [the conference] gives undergraduates the feeling of what graduate school and research work is all about," Hassan said. "So they can then make a better decision whether they want to go to graduate school, or just get a job."

He said students will also have access to information about undergraduate and graduate programs being offered across the state.

Seniors graduating from the university do not always know whether graduate school or getting a job on the market is best for them, Hassan said. Hassan went on to say that this conference would provide them with a better understanding on whether or not they are interested in going to graduate school.

"A lot of students, when they're seniors, can't make that decision for themselves," Hassan said. "Participating in this kind of conference would give them a feel and direction of what's best for them."

In the past, UMass faculty participation has been high, according to Hassan. He said many faculty members have volunteered their time and efforts in assisting students with their research projects. According to Hassan, even the prepared budget cuts on campus didn't hinder the event.

"Despite the budget cuts this year, under the leadership of Linda Nolan [Director of Honors College], a lot of effort is being put into making sure this year's conference is a great success," Hassan said.

Hassan said information on how to write abstracts for the state conference will be available at today's workshop. Faculty reviewers will review abstracts, and students will be notified of acceptance into the conference in early April.

Psychology's Isabell promoted

By Daniel Ruetenik
Collegian Staff

Linda Isbell has recently been named to the position of assistant professor of psychology, Glen Gordon, dean of appointment for the University of Massachusetts College of Social and Behavioral Sciences, made the announcement.



COLLEGIAN FILE PHOTO
Linda Isabell

For almost 10 years, Isbell has been conducting research on the effects of mood and other factors on information processing and judgment formation. Currently she is researching the effects of mood on information that individuals use as a basis for forming impressions of others.

According to a statement, Isbell was formerly a research assistant at the University of Illinois at Urbana-Champaign and the State University of New York at Stony Brook.

Previously, while working at Urbana-Champaign, Isbell was named to the University of Illinois List of Excellent Teachers for three consecutive semesters.

She is a member of the American Psychology Association, the American Psychological Society, the International Society of Political Psychology, the Midwestern Psychology Association and the Society for Personality and Social Psychology.

Currently she is teaching the course Social Psychology and conducting research on the effects of mood on information that individuals use as a basis for forming impressions of others.

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Currently she is teaching the course Social Psychology and conducting research on the effects of mood on information that individuals use as a basis for forming impressions of others.

Isbell said she uses undergraduate students in her research to "examine the effects of emotions on judgment."

The main object of her research is to discover to what extent people rely on stereotypes during periods when they are experiencing positive or negative moods, and how they use those stereotypes in forming judgments of others.

When asked of her plans for the future, she said she plans to continue teaching and researching at UMass for many years to come.

Isbell received her undergraduate degree from State University of New York at Stony Brook in political science graduating Summa Cum Laude. She has also received a masters and doctorate degree in social psychology, with an emphasis on social cognition, at the University of Illinois Urbana-Champaign.



Pink Rain.
Three figures who shall remain nameless strutted even as it rained yesterday afternoon.

CRC signature drive in the bag

By Mary Grein
Collegian Staff

Yesterday marked the end of the Cannabis Reform Coalition's (CRC) campaign to obtain signatures in order to receive placement of the question to legalize marijuana on the town ballot.

By end's day, the group, who worked with Citizens for a Sensible Marijuana Policy had an unofficial count of 3072 signatures. In order to get the question on the Amherst Town Ballot for the March 28, 2000 election the groups needed to collect 1864 verified signatures.

Before yesterday, the drive had collected 762 verified signatures, that out of the 1044 that they had collected. The signatures that they have received this year have been more accurate, meaning that more of them have been from students that are able to vote within the Amherst area. Members of the CRC were excited about this high percentage and said they looked at it as being very positive.

The president of the CRC, Vernon Coffey said he believed things went much better this year than last, when the group came up 99 signatures short, for several reasons.

"I think it went well. What was great about this year, as opposed to last year was the support and help we received from the other colleges in the area and based on the experience we gained from last year," Coffey said.

He explained that not only did students from Amherst and Hampshire College collect signatures from approximately 10 percent of

Turn to CRC, page 2

Army Engineering Corps project finds support

By Michael Grunwald
Washington Post

Seven years ago, the generals running the Army Corps of Engineers tapped Donald C. Sweeney II for a vital mission. The barge industry was clamoring for huge lock construction projects on the Mississippi and Illinois rivers, and Congress had put up $50 million for the most ambitious navigation study ever. Sweeney led the study's economics team, producing work the Corps' top economist hailed as "the greatest advance we have made in – quite a few years."

But Sweeney didn't reach the conclusion the generals expected. After five years of analysis, he calculated that the costs of any major project would far outweigh the benefits.

The Corps brass then took the study away from Sweeney, launching a determined campaign to justify a billion-dollar construction plan. An affidavit by Sweeney – backed up by several Corps witnesses, along with a revealing trail of internal emails and other documents – suggests that senior officials directly ordered the study team to figure out a way to make lock improvements see cost-effective. Eventually, it did.

Last week Sweeney filed a detailed request for an investigation with a federal whistleblower agency, alleging that Corps leaders illegally manipulated the study's data to manufacture a rationale for construction. The officials deny the allegations; they say they did end up with different conclusions, but insist they only reassigned Sweeney because he was working too slowly.

Still, at a time when pressure is building for the Corps to curtail its historic penchant for massive spending on environmentally insensitive projects, this dispute has cast new light on an apparent agency-wide strategy to "grow" the Corps.

From its modest origins as a Revolutionary War regiment, the Army Corps has expanded into a $12 billion Pentagon behemoth with 37,000 employees. While it still handles engineering projects for the military, it is best known for reshaping the American landscape with locks, dams and other public works that the Corps itself acknowledges have damaged thousands of miles of rivers, many of them for barges that never arrived.

These days the Corps is portraying itself as a reformed agency, "cleaner and greener," devoting more than one fifth of its civil works budget to environmental restoration. But the paper trail of the Upper Mississippi study suggests the resilience of some agency traditions. Top officials ordered the study team "to develop evidence or data to support a defensible set of ... projects," and eventually rearranged the numbers so that they supported a case for construction. One memo candidly declared that if the economics did not "capture the need for navigation improvements, then we have to find some other way to do it."

The agency is now poised to recommend doubling the size of five barge locks on the Mississippi above St. Louis, and maybe two more on the Illinois. Environmentalists believe the project could ravage one of America's most fragile ecosystems, including an Upper Mississippi wildlife refuge that attracts more visitors than Yellowstone Park. And the Corps, after conducting the analysis of the project, would get to build it as well.

"It's very sad that this study is becoming another embarrassment," says Corps research analyst Jeffrey Marmorstein, who worked on the study before and after it was taken away from Sweeney. "Unfortunately, the management of the Corps has lost all respect for unbiased analysis."

In fact, according to a memo summarizing a December meeting in Vicksburg, the agency's generals have announced a goal of "growing the civil works program" for the Mississippi Valley Division – the section in charge of the Upper Mississippi study – by $100 million a year for five years. "If that goal is met we are all going to be very busy," the memo said.

"To grow the civil works program, (headquarters) and the Division have agreed to get creative," the memo continued. "They will be looking for ways to get (studies) to 'yes' as fast as possible. We have been encouraged to have our study managers not take 'no' for an answer. The push to grow the program is coming from the top down."

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 39 LOW: 19	HIGH: 43 LOW: 24	HIGH: 34 LOW: 17

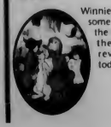
Speak of the devil!



You'll never guess who wrote to us! Read Editor-in-Chief Seth Koenig's column to find out who!

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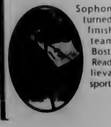
Silly Old Bear



Winnie the Pooh finally gets some sweet, sweet honey in the new Tigger movie, in theaters now. Read a review, and more, in today's arts.

PAGE 5

Cruise Missile



Sophomore Ken Thoman turned in another fantastic finish for the UMass Ski team at this weekend's Boston College Carnival. Read that and other unbelievable tales in today's sports.

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News 2
Sports 12

ON THE INTERNET
www.dailycollegian.com

Umass Police Log

Accidents
Feb. 10
A parked vehicle was reported hit in lot #11
Feb. 11
A past motor vehicle accident was reported on Fearing St.
A motor vehicle accident was reported in lot #40
A parked vehicle was reported hit by a vehicle that left the scene in lot #49.

Arrests
Feb. 11
Patricia J. Moriarty, 18, of Chicopee was arrested for a warrant violation.

Larceny
Feb. 11
Mail was reported stolen from the mailroom.
The illegal use of a credit card was reported from Coolidge Dorm.
Feb. 12
Cash and a phone card were reported stolen from Knowlton Dorm. Court action will be sought.
A Beard was reported stolen from Peirpont Dorm.

Misc.
Feb. 10
A drug law offense was reported at Coolidge Dorm.
A drug law offense was reported at Baker Dorm.
A noise complaint was reported for a loud party in Coolidge Dorm.
Feb. 11
A report of annoying behavior was reported of individuals throwing snowballs at windows in Brown Dorm.
Feb. 12
An intoxicated person was reported in Washington Dorm.
A drug offense was reported in Washington Dorm.
A suspicious person or activity was reported in Van Meter Dorm
A hazardous material spill was reported at Tobin Hall. Emergency Health and Safety was dispatched.
A fire was reported in South College. Alarm technicians were called in to repair the system.
Feb. 13
A breaking and entering was reported at the Furcolo School of Education. Police discovered a broken window but no proof of theft.
A drug law offense was reported in Kennedy Dorm.
A shoving match was reported between two individuals on Eastman Ln.

Vandalism
Feb. 11
Damage to a vehicle was reported in lot #32
Feb. 12
Damage to a vehicle on Thatcher Way was reported.
Lights in a hallway were reported smashed in Thoreau Dorm.
Feb. 12
Damage to a door in the Berkshire dining hall was reported.
Graffiti was reported written on some walls in Thoreau Dorm.
Feb. 13
Damage to a state vehicle was reported in Lot #71

Gun Battle widens cultural divide in Kosovo

By David Holley
Los Angeles Times

KOSOVSKA MITROVICA, Yugoslavia – In a sign of just how deep distrust has become in Kosovo, ethnic Albanians on the streets of this bitterly divided city flatly rejected official accounts on yesterday of what happened in a gun battle between snipers and international peacekeepers.

Two French soldiers were wounded by sniper fire here Sunday. Multinational forces responded to the fire, and peacekeeping officials said they shot one ethnic Albanian sniper dead and captured at least one who was injured.

Forty people were arrested in connection with the violence, including 39 ethnic Albanians and one Serb, the peacekeeping force, known as KFOR, said yesterday. Some of those arrested are suspected of being former members of the rebel Kosovo Liberation Army, KFOR said.

On Sunday, KFOR reported at least two snipers were wounded. It was not clear why the number changed yesterday.

Ethnic Albanian men such as Ramadan Kelmendi, 47, an unemployed former executive of a battery factory, are convinced the official version of Sunday's events on the northern, Serb-dominated side of the city has everything backward.

"The French, to justify their act, are saying (the dead man) was a sniper," Kelmendi said as a crowd of men around him nodded agreement.

"He was just a citizen who wanted to go to visit his family, who were over there. None of the (Albanian-language) media are saying he was a sniper," Kelmendi said.

About 5,000 people turned out Monday for the funeral of the dead man, Avni Haradinaj, 35. Mourners said he was a former Kosovo Liberation Army fighter.

Kelmendi, still winning agreement from those around him, claimed the two injured French soldiers were shot by Serbs.

The reaction of men such as Kelmendi is a sign of just how intractable the problem of this divided city has become. Ordinary people on both sides view every event through a prism of hatred and distrust.

Kosovska Mitrovica's north side is dominated by Serbs, and its southern sector is dominated by ethnic Albanians. The entire city is patrolled by international peacekeepers whose numbers and firepower have been beefed up since the latest wave of ethnic violence erupted earlier this month.

Most ethnic Albanians believe that Serbs want to partition Kosovo at the Ibar River, which splits the city. Most Serbs believe that ethnic Albanians want to drive them away from their enclave here, which abuts the main part of Serbia.

International authorities say they will continue to press the two groups to live side-by-side. U.N. mission chief Bernard Kouchner and KFOR commander Gen. Klaus Reinhardt planned to announce new measures today, beefing up security in Kosovska Mitrovica and introducing additional programs to press the two communities to coexist, U.N. spokeswoman Nadia Younes said.

■ CRC

continued from page 1

their school's enrollment, two students assisted the campaign from Mt. Holyoke.

This additional help was a key component in gaining access to a larger number of students.

"We targeted the student body, now once we get on the ballot we will have to campaign within the community and reach more people in the area," Coffey said.

Although the group spent most of their time getting the initial signatures, they are confident they will now be able to focus on getting their message out to a wider portion of the population.

If they have received enough verified signatures to have the question placed on the ballot, Coffey explained they still have over a month to continue working.

The group is also confident that the signatures they received yesterday will bring them up to the appropriate number because of the trend they have seen in the last few weeks.

"We are assuming the question will be on the ballot," Coffey said. The final results of the signature drive will be announced next week.

There will be a newsroom meeting at 4:00pm on Monday. Be at the meeting or you will be docked an hour of pay. Every associate, editor, photographer, writer, night and copy staffer needs to be at this meeting.



A Public Service Announcement.
The Amherst Fire Department hopes everyone at the University had a safe and love filled Valentine's Day. (P.S. A few of them are single!)

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Moved to a new Level.
Due to last month's closing of the Amherst Newsroom, Levels has found a new location down the street from its original home.

Serotonin studied for link to happiness

By Robert Cooke
Newsday

In a search that may lead to the genetic roots of happiness, scientists said yesterday they are focusing on serotonin, an odd molecule that seems responsible for that fine, feeling.

"It's sort of the genetics of happiness that we're exploring," said biologist Gary Ruvkun, at Massachusetts General Hospital in Boston. "And one idea is that how happy you are is somehow tied to how much serotonin you have."

The word "somehow" is important here. It is a long leap from Ruvkun's experiments in tiny, translucent soil worms to learning what's happening in humans.

Serotonin is one of the so-called neurotransmitter molecules that nerve cells use in communicating with one another. It seems to be involved in generating feelings of well-being and satisfaction, as when a creature is well fed – a satiety signal.

In mammals, Ruvkun added, "serotonin is implicated in all sorts of interesting things, such as appetite, metabolism and sexual function." To sort through the complexity, Ruvkun and his four co-workers looked for a simple system, and found it in the tiny worm called C. elegans.

This worm is now so useful that it has become sort of the white rat of molecular biology. Its entire genome – every last gene – was recently deciphered in exacting detail, so it has become an especially powerful tool for genetic experiments. A report on the new serotonin studies, with Ji Ying Sze as first author, was recently published in Nature.

"What we did," Ruvkun said, "was look for a way to completely knock out the synthesis of serotonin in the worm" by erasing a gene needed for its manufacture. Once that was done, "the first surprise was that they survived at all." Second, the worms' behavior changed.

Instead of acting normally and gobbling up all the bacteria within range, the "knockout" worms tended to eat less and began storing fat in their gut, as if preparing for hibernation. This suggested that without serotonin they felt less well and less satisfied and were girding themselves for hard times.

Ruvkun said this indicates that for worms, serotonin "is a food signal. When there are high amounts of food, bacteria, it results in high amounts of serotonin, and that equals happiness for the worm. It's one of the triggers that says, 'Go forward, multiply and live your life; use your resources for reproduction.'"

But with no serotonin, the engineered worms could not feel satisfied and responded by raising their defenses.

In fact, the worms that can't make serotonin seem dissatisfied from day one, and act as if they're expecting lean times. "It's part of a repertoire of responses that says, 'Don't reproduce, keep eating, wait for a better day,'" Ruvkun explained.

An important point, Ruvkun said, is that the new work in worms shows that serotonin and its activities are "conserved" across many animal species. This means the signaling system evolved early in the history of life, and serotonin is probably doing similar things in all animals.

According to molecular biologist Josh Kaplan, the experiment "is the first case in any multicellular animal in which they've knocked out serotonin."

Business, labor pressure Hill on China's trade status

By Helen Dewar and John Burgess
Washington Post

WASHINGTON – A major battle over trade with China is being waged in Congress, with business and labor peppering Capitol Hill with opposing views and rhetoric on what may be one of spring's most hotly contested votes.

At issue is whether to grant permanent access to the U.S. market to Chinese-made goods, a legal status known as "normal trading relations" that is now renewed annually. Proponents say passage of the legislation would enable the United States to reap the full benefits of the market-opening concessions China made last year to secure entry into the World Trade Organization.

Last week, an army of United Auto Workers members fanned out across Capitol Hill to argue that granting permanent access "will drive America's automobile industry right out of America and into China." The same day, chief executives from aircraft-maker Boeing Co. and other major companies called at legislators' offices to argue that a "yes" vote is crucial to U.S. prosperity and jobs.

To further the business campaign, heads of major media companies – including Walt Disney Co., Time Warner Inc. and Viacom Inc. – announced formation of a committee to lobby for passage. U.S. Trade Representative Charlene Barshefsky put that same message to a Senate hearing.

Given the potentially huge economic benefits at stake for farmers, manufacturers, insurance companies and other segments of American business, many lawmakers and lobbyists say the early odds favor the approval of permanent normal trade status for China.

But they warn that President Clinton must mount a major effort to ensure victory and say the battle could be divisive, particularly in the House. Clinton has vowed an "all-out" fight to pass the measure, mobilized his Cabinet, and even set up a boiler room to handle day-to-day operations.

"It can be done, but China is going to have to watch its conduct, and the president is going to have to weigh in aggressively with the Democratic leadership, who are being pushed very strongly by labor not to do this," Senate Majority Leader Trent Lott, R-Miss., told the U.S. Chamber of Commerce in a speech last week.

At issue is what chamber President Thomas J. Donohue has called a "watershed" struggle over the appropriate approach to encouraging economic and political liberalization in China.

Since it began shedding its Maoist isolation in the 1970s, China has industrialized rapidly, becoming one of the United States' most important trading partners. The trade is heavily imbalanced. Last year, the United States bought about $70 billion more than it sold to China. That – combined with the communist government's policies of suppressing religion, democracy and human rights – has made the economic relationship controversial.

The White House argues that over time, WTO membership and openness to the world will increase Chinese purchases of U.S. products and tend to bring moderation and the "rule of law" to China.

"We have an enormous stake in encouraging the path of integration and reform, not confrontation and decline," Clinton's national security adviser, Sandy Berger, said recently. "Bringing China into the WTO will make a big difference."

U.S. companies, meanwhile, want the expanded rights to sell to China that WTO membership would bring; they also want normal trade relations with China so they can operate factories there without fearing Congress will disrupt access to the U.S. market.



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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Our Opinion

On Budget Cuts

While attempting to explain recent University budget cuts last week, University of Massachusetts at Amherst Chancellor David Scott blamed the state and collective bargaining agreements for budget shortfalls.

As a result of budget cuts, two majors have been removed effective three years from now. Apparel Marketing and Family Consumer Studies will no longer be available to students, despite the fact that Apparel Marketing is, throughout the state of Massachusetts, available only at UMass and is a major with 275 students. This is one part of what seems to be a two-part solution; the second being a request that the state invest more heavily in the University of Massachusetts system.

According to Scott, the state failed to invest in the University as an average state agency. If it had, Scott said, the University would have an additional $140 million in its budget. He also mentioned that what money the University will get in the coming year was going mostly into salary increases.

Scott felt that there was a paradox in the fact that, while the state experiences an economic boom, UMass is taking a serious hit in the pocketbook.

"How can we seem so rich but feel so poor?" Scott asked rhetorically. How can we indeed.

One wonders what asking such questions is supposed to solve. Rather than complaining about the relative "fairness" of the whole budget situation, Chancellor Scott needs to attempt to find immediate solutions to long-term problems. Granted, that is no easy task, but by merely asking rhetorical questions, Scott is publicly indicating that he is at a total loss for pro-active solutions to the current budget problems.

Instead he seems only able to place responsibility for the lack of available funds.

He blames payroll increases, an interesting decision for a man making close to $160,000 a year.

He blames state misallocated funding over the last 20 years that, had it been done right, would have allotted an additional $140 million in available funds. Of the two reasons for budget problems, this seems to be the more difficult to explain. After all, if it is a well-known fact that Massachusetts wasn't properly investing its money, why does it seem that, all of a sudden, funding and budget decreases became a huge problem?

Shouldn't problematical budgeting be taken into account when creating a budget for the coming years? If budget shortfalls can be expected, why aren't they budgeted for?

The Daily Collegian feels that Chancellor Scott, rather than telling us what could and should and would have been, needs to tell us how it's going to be and how he's going to make it better. He needs to establish a system of budgeting that takes into consideration the possibility that state funding won't always be what it is expected to be.

Currently, he seems to be doing nothing more than throwing his hands up in surrender, casually agreeing with the elimination of majors from the University in an attempt to save money. That sort of behavior is both unnecessary and unacceptable, especially for a man who should be trying to do the very best for the University.

I got a letter from Satan!

Are you there, Seth? It's me, Satan.

Here at the Daily Collegian, we get a lot of mail. Some of it consists of press releases, some of it is from angry readers and some of it is from helpful, supportive read- no... I take that back, there are no supportive people on campus that actually speak their mind, so strike that last notion from your mind. Some of it, strangely enough, is even from Satan. But I'll get into that later.

Anyway, somebody here reads all of the mail sent to us. That somebody is different for each piece of mail. If you're an idiot, I'll break it down into short fragments that you can understand: Mail about Sports is read by Sports Editors, mail about Arts & Living is read by Arts & Living Editors, and so on and so forth. Hopefully, you see a trend developing there.

I apologize if that last paragraph offended any idiots out there.

So, to make a long story significantly longer, one unique letter ended up in my mailbox the other day. Now, many of these letters I pass along to the writer or editor who deals with the issue at hand, but I couldn't decide who needed to see this one.

Let me explain this letter and perhaps you can help me figure this guy out.

The gentlemen who is responsible for writing this letter goes by the name of Joe Kinney, and he lives in Indiana. He wrote me because, as he says it, "I happen to be in a conflict" and he wanted me to "consider reading this material and sharing it with as many college students in America as possible."

Fair enough. Perhaps the enclosed information should be packaged as a letter to the editor, detailing a citizen's view on an important national topic. It gets interesting, though. This citizen, who has "an MBA in finance from Indiana University" and had a "full scholarship in the doctoral studies program of finance at the University of Rochester", happens to be an evil overlord.

How flattering. The Prince of All Darkness wrote to me, Seth Koenig, with his ideas on society as we know it, and as we will soon come to know it once World War III comes crashing down upon us.

Right.



Seth Koenig

According to the mail I received, Mr. Kinney, or The Grand Demon, whichever you prefer, wrote a 13-page letter, dated July 9, 1986, in which he explained to several high level Roman Catholic officials why the economy was about to collapse, and why they should invest heavily in gold bullion. Kinney (The Devil) received two thankful letters from Church leaders, and the world gold market enjoyed a subsequent boom, of course, because the Roman Catholic Church was taking Satan's economic advice.

Seems plausible so far.

Kinney, who had seen his 1,200-dollar investment in call options in a group known as the Echo Bay Gold Mining Company explode into a 28,000-dollar return, figured he'd drop out of school to pursue a healthy letter-sending career. The first of on his mailing-list, was, of course, those Catholic officials again.

This time, instead of helpful investment tips, he told them how their religion was obsolete and how all the economic problems in the country were their fault.

Mental note: A good way to make friends is not to tell them that their religion is obsolete and that all the economic problems in the country are their fault.

Here's where the conflict occurs. Mr. Kinney describes it best: "Approximately three to four weeks later, a very strange development occurred. I abruptly began being disturbed by seemingly autonomous voices in my mind. I could no longer think clearly... I stopped bathing. I stopped shaving."

Amazingly enough, Kinney was then told that he was suffering from some problem called "psychosis" and was then tossed into a mental institution.

As the mid-1990's came around, Mr. Kinney got better and wrote a theological piece and sent it to the government. Time out. Doesn't this sound like a movie that should star Christopher Walken?

I'll now return to the letter Satan sent to President Clinton, although the return address claims the sender is that name Joe Kinney fellow, living in Indiana.

"Allow me to introduce myself," the character in the letter to Clinton, which I got a copy of, says. "My name to the people inhabiting the planet is, 'Medina'. I am a God. I am the one and only God of all Satan Spirits present on the planet. Everything evil on this planet regularly worships me."

The decision facing me at this point is whether I should be humming a Rolling Stones classic, or a Tone Loc tune.

Regardless, Kinney, or Medina, continues on to say that Jesus is a satanic magician, and that there are four precious metals on Earth. Those metals are Gold, Silver, Platinum and Palladium, and each one represents quite directly a country that currently exists. Germans are Gold, Japanese are Platinum and North Americans are Silver... he isn't quite sure where Palladium is, but fear not, he'll probably keep us updated.

At this point, all of you out there are saying to yourselves, "Seth, this is ridiculous. Are you making this up?"

And I reply honestly, "No. Come down to the Collegian. I'll show you the damn letter. I swear." Really, now. I have an active imagination, but this is a little foolish, don't you think?

Kinney, to tie things up, plans on harnessing the four metals and bringing about a third World War, the result of which will be the deaths of millions, but we'll all be better off afterward. Those of us who are alive, anyway.

In a nutshell, the point of the story is that Satan reads the Daily Collegian, which I'm sure proves what most of you had been thinking all along, and that you tend to irritate huge powerful religious groups by telling them that they're obsolete.

Seth Koenig is a Collegian columnist.

Love the SGA? Got an opinion about the Cannabis Reform Coalition? Whatever your interests are, send us a letter to the editor. We want to hear from you.

Women having car trouble

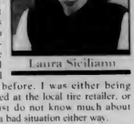
I bought my first car before I came back to school this year. My car is not anything fancy, but it is reliable, well maintained, and only has 70,000 miles on it. Therefore, I have not had too many problems with it (knock on wood). So, on Super Bowl Sunday, I was privileged enough to receive my first flat tire on the way to a party for the big game. AAA came and put the little tiny spare tire on for me. Everything went normally, and the next day I went to a local tire shop to buy a new tire.

The tire shop will remain nameless, in order to protect its reputation, in case I just had a rare bad experience. However, I suspect that I know exactly what happened; they looked at me and thought, "Stupid girl, she doesn't know a tire from a bumper, so we can tell her whatever we want and she will buy it, because she doesn't know anything about cars."

I admit that I do not know a whole lot about cars. I know the basic elements of an engine: the different kinds of brakes, gases, fluids, belts, etc. I could probably change a tire, but I would not attempt to change my car's oil. However, I do think I have a bit of common sense, so the song and dance that the local tire retailer gave me did not sound right to me.

Before I left for school, my father looked at my tires and gave me the go ahead. I was surprised when I got the flat, but anything could have caused that. So, I was rather shocked when the tire gus told me that not only did I need to replace my flat tire, but every tire on my car, as well as the rim on my spare tire. To top it all off, I needed an alignment. He said that I only had 1,000 miles tops left on my tires, and that I really should replace them immediately. He showed me where they were allegedly worn in, but I did not really feel any wear, so I decided not to buy the tires.

My instincts turned out to be correct. After checking out my tires with another dealer, I learned that not only were my tires okay, but that I had at least another 10,000 miles in them. My car was also not in need of an alignment, and my rim just needed to be hammered out, and it was as good as new. That was quite a different tale than I had heard before. I was either being scammed at the local tire retailer, or they just do not know much about tires – a bad situation either way.



Laura Siciliano

There is a moral to this tale. Women are often taken advantage of by automobile repairmen and service centers. These servicemen assume (often correctly) that women know nothing about cars, so they can tell them that certain repairs are needed that truly are not, or they can overcharge them for parts because women may not know how much things truly cost. We have probably all heard stories of a mother, aunt or friend who has been taken advantage of at the dealer or service center.

It does not speak much for the automotive industry that these scams occur. However, women (and men who do not know much about cars) need to protect themselves so that they are not taken advantage of. With all of the complicated parts and workings of an automobile, this can be very challenging. But, if you own a car, you need to make sure you know how it works.

You can start by reading your auto's manual. This will often have specifics about repair needs and how often the oil should be changed, for example. Invest in a membership in AAA. The memberships are only about $25 a year or so, and the people who come to change your tire, or give you a jump are held accountable to AAA, so they should be honest. Women or men who do not know too much about cars should ask a friend. There is usually someone around who knows a little more than you do, and they can help you to know if a repair that the garage says you need is actually needed. Finally, if you are uncertain, you should not go to the garage alone. It is always good to have someone else's opinion, and a garage may be less likely to try to scam you if they see another person with you.

I was lucky that my instincts told me I really did not need the additional tires. I saved myself a couple hundred dollars that I did not need to spend. I learned my lesson, though. Mechanics sometimes see a girl and immediately see an easy way to make some more money. Women should try their hardest not to give the mechanics and repairmen anymore than they deserve.

Laura Siciliano is a Collegian columnist.

Make "Love" to Me

Once upon a time, there lived a young man who met a young woman at school. They talked, went on a few dates, and fell in love. After college, they married, had a family, and died at the age of 70. The End. Simple, yet boring story about no one in particular. Let's find out what really happened.

Once upon a time, a young man was introduced to a young woman through a mutual friend. The three of them chatted, went to a few movies and had a good time. The young man began to really like the young woman, but the young woman was interested in the young man's best friend. The mutual friend happened to like the young man, but the young man was solely interested in the young woman. The best friend, of course had a girlfriend, and had no interest in the young woman. The young woman, giving up on the best friend, begins to secretly date the young man. The mutual friend, finding out about the secret, disowns the two, and in depression, later drinks herself to death. The couple moves on, eventually marries, and has two children, one handicapped, and another a manic depressant. The not-so-young woman develops breast cancer, dying in her late 40's. Alone and confused, the young man works at a local hardware store until his death at the age of 70. The End.



Boo Downs

Now this story certainly is a melodrama, a story that would be fitting as a Julia Roberts / Richard Gere vehicle. I also doubt that anyone finds this story all too unfamiliar. Although I left an ambiguous ending to the story, it is not the end that matters. Rather, it is the story itself that defines us for who we are. The end is inevitable, but the process that will leave the legacy when we are gone. The motivating ideal driving this little epic is, of course, the concept of love. Given this time of year, everyone's mind is on this subject, whether we are on cloud nine for finding the "perfect" person, or bitter and jealous because we feel lonely. It is not what you have that matters, but rather how you conduct yourselves in the process. Thus I am perfectly happy and single, while many couples are angry, grumpy, and outright miserable.

The importance of love can be traced throughout history, as we needed some greater reason to explain our own existence. For example, it is written in the bible that the three most important god-given gifts given to us are faith, hope and love. Of these three, the most important gift is love. While I am not a bible thumper, or even an overly religious person, I found that this message from Corinthians 13:1-13 means a lot in our love / sex possessed society (I was trying to seduce someone who was Catholic at the time.).

If you ask most people what they desire in life, financial security and love (friendships, romances and families) are usually on the top of the list. While money is the most direct force in our lives, love and its implications or lack thereof are the ideal forces that drive our lives. To care or be cared for, to like or be liked, to love or be loved, it is this basic drive that makes people heroes, youth deliriously happy, and acts of charity normal. On the flipside, people can fall from grace, youths can become jaded and depressed, and hate against others inspire injustice. Could a sappy movie, a cheesy romantic novel, a melodramatic soap opera, or a power ballad capture the raw ideology of "love"? These mediums have certainly tried, some more successful that others. The entertainment industry tries to tell us what love is, and in this, mass-produces "love" (About the Catholic person... I really was not trying to seduce her.).

The world around us constantly strives to take this concept and transform it into a tangible commodity. I suppose that is why people will spend ridiculous amounts of money buying gifts for significant others this time of year. While I view the money spent on outrageous gifts as wasteful, I am sure that I would recant that statement in a second if I were in a relationship. But I'm not so I'll wait until next year. For those who are short of money, we actually have created a tangible "love" that does not require us to be buying diamonds whose worth is simply the meaning we give to it.

All you need to do in this society to express love is to have sex. This is not my advice, but this is the simple solution that we are raised to follow. The process of reproduction between human beings is a biological process designed for the survival of our species. Throw "love" into the fray, and it now becomes a social practice, an expression of love. So when you are "making love", it has somehow become more than mating to the participants, although the process was not invented by "love", and the only thing that it is making is babies. It is a physical practice that in the right context simply means whatever society deems it. Thus, Jack and Rose were so romantic "making love" in the backseat of a car during Titanic, but a married couple having sex in the backseat of a convertible in a porn movie is repulsing. The second is actually physically superior to the first, but it is just looked at from different perspectives.

In a relationship sense, the understanding of love and the categories of sex are paramount for a healthy relationship. For example, if you are a sexually active couple, and your sex is upgraded to making love, the nature of the relationship is going to change as well. Love becomes the marker for a long-term relationship, and if someone is in it for the fun of it, the word "love" should be a warning sign. Leave now, or face your doom.

The thoughts I've written are not original in the slightest. I am just one of the countless writers doing what everyone else is doing. If it has not been done here, then it has been done in the countless poems, plays, movies, songs and novels we have seen every day since mankind started to produce knowledge from their own brains. I feel the need to belong, to find acceptance for who and what I am, and to be able to reciprocate it to others. Oh, wait, that's our concept for "love". Well, then, I love you all.

Boo Downs is a Collegian columnist.



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Arts & Living

Your Guide to all that's going on in the Pioneer Valley

The Beach flounders with lame direction

By David Troupes
Collegian Staff

The Beach
directed by Danny Boyle
with Leonardo DiCaprio, Virginie Ledoyen, Guillaume Canet,
Tilda Swinton
playing at Mt. Farms AMC Theaters

Implicit in almost every work of fiction is the idea of escapism, that drive to leave our world behind, however briefly, and find some hollow solace in another person's life. And as long as literature has been providing this escape, it has also been exploring and critiquing the act itself, trying to explain our desire to remove ourselves temporarily from reality. Relating to that exploration is the idea of a creating an Eden, an isolated microcosm of society from which all material needs are removed, allowing the inhabitants to pursue only that which they desire. Books like Lord of the Flies have tested the validity of such a paradisiacal construction, raising questions about humankind's ability to achieve any kind of true tranquility.

This brings us to *The Beach*, a movie drawing heavily from such earlier works, as well as more contemporary (and less related) films such as *Apocalypse Now* and (God help us) *Six Days, Seven Nights*. As you might expect, the result is somewhat disorganized. It is a stew of different ideas which never quite gel into a single, substantial narrative. Haphazard character exploration combines with patchy elements of social commentary to create a sometimes entertaining, but too often uninteresting movie, a film that tries too hard to say something about everything.

Leonardo DiCaprio stars as Richard, a young tourist out on his own, looking for more than a commercial resort, but a true adventure, a complete unplugging from society. While staying at a scummy hotel in Thailand, he meets two French tourists, Etienne (Guillaume Canet) and his girlfriend Françoise (Virginie Ledoyen). A mysterious (and insane) man gives Richard a map to an island, a paradise completely untouched by human civilization. The three tourists decide to find the island, but when they arrive, they find that the island is inhabited after all. On one half of the island Malaysian natives are operating a massive marijuana farm, and on the other half, a small community of tourists are living in a self-built paradise, a permanent resort where they do nothing but play beach volleyball and get high, all day, every day.

As you might expect, paradise proves to be a fleeting illusion and the colony of hippies begins to suffer from internal problems. Their mutual attraction to Françoise causes strife between Richard and Etienne, and the appearance of more tourists threatens the precarious stability between the hippies and the dope farmers. The outside world proves inescapable, and their time on the island a mere temporary distraction from the human condition, and not a very effective distraction at that.

The acting in *The Beach* is fine, and the dialogue is well written and flows naturally. The direction, however, leaves much to be desired. Some of the cinematography is pleasant (but then, it's hard to take ugly pictures of stunning south Pacific beaches), but there are also some moments of directorial lunacy, intrusive and completely unnecessary stabs at visual artistry that distract you from the movie proper. The narrative progression of The Beach is not a linear escalation, but a sporadic jumping-around from theme to theme, from a romance to a jungle survival adventure to heavy-handed emotional plays to pure, indulgent hedonism. This movie illustrates the necessity of selecting the right elements and details when adapting a novel for the silver screen, and what can happen when the wrong details are selected.

Although not entirely worthless, *The Beach* doesn't leave you with any sort of lasting impression: the petri-dish world it creates is far too flawed and underexplored to cast any sort of revealing light on our society, and the problematic morality displayed by several of the characters, especially Richard, makes the ending ring a little hollow. The movie feels too insincere, too fabricated, and so I can only recommend it as a shallow piece of escapist fiction. C-



COURTESY TWENTIETH CENTURY FOX

Dreamy Leonardo DiCaprio in *The Beach*.

New from Wu-Tang: Ghostface Killah arrives

By David Katzoff
Collegian Staff

GHOSTFACE KILLAH
Supreme Clientele
Epic

"Everybody talkin' 'bout Wu-Tang frontin' but they still tellin' lies to me," croons Ghostface during one of the album's more memorable moments. Ironically, this statement resonates truth on both accounts.

Since the release of their under-appreciated classic *Wu-Tang Forever* (1997), Shaolin's finest have gradually drifted from their united hip-hop dominance. At the pinnacle, their high-anointed chieftain the RZA, primarily abandoned his throne allowing Wu's new wave of fly-by-night bum misers to control the boards. When he would emerge to grace us with his touch, his production sounded like he was either busy re-inventing his style or suffering from severe narcolepsy. However, because he has undeniably earned it, let us give him the benefit of doubt and assume the former. If Wu truly flies and flounders from ledge of RZA's preeminent track laying, the Clan must once again form around him (like Voltron) and collectively re-swarm the soundwaves they once dominated.

Enter Ghostface Killah a.k.a. Tony Starks. Patented by his rasps cadence and high-pitch intonations, his vocals sting the eardrum like a venomous injection. With the belligerent zest of a killer bee, Starks relinquishes rhymes as if they had been trapped in his trachea for years. His indescribable, Wu-tonic slanguage could befuddle the most astute rhyme analyst and semantic linguist. Yet, even with his jagged razor skills, he (admirably) never attempts to veer himself from his Wu-Tang lineage.

In his infallible debut, *Ironman* (1996), Ghost gave Rackwon the opening verse to preempt his own forceful, bumrush entry. Symbolically, this demonstrates both the selflessness and confidence that characterizes his fiery, effervescent kinship. With a similar mentality, Supreme Clientele undertakes the dubious responsibility of restoring sanctity to the 36 Chambers. Accompanied by a slew of superfluous sound technicians, Starks begins the verbal voyage with headstrong enthusiasm. The intro, taken from the old Ironman TV show, is nostalgically riveting and creates a precise mood for the ensuing madness. While both "Nutmeg" and "Saturday Nite" are decent, "One", produced by Jaha of the Beatmasters, gives the album its viable jumpstart. Although "G-Deini" is a complex, underachievement, soiled by a horrific rhyme from Superb and an unconventionally sporadic delivery from Ghost, both "The Grain" and "Apollo Kids" retain significant energy.

The RZA, who paints the musical backdrop on four tracks, makes his first legitimate attempt at reclaiming rap's producer throne. "Buck Fifty," is an accessible posse cut which features fierce darts from Method Man, Masta Killa and Redman, and "Mighty Healthy" captures the traditional Zen instrumentation of Karate flick sampling. Still, the album's true genius is not unveiled until just before the curtain closes. After the hilarious skit entitled "Who Would You Fuck," RZA breaks off his best beat in years for "Child's Play," a poignant bundle of school-hood memories melding by vintage, melodic loops and a perfectly placed machine gun drum. (If this proves to be the new style the Abbot has been busy crate digging and crafting, it will be well worth the wait.) The bass-heavy coral "Cherchez LaGhost," effectively interspersed strong, saccharine vocals the biting messages of U-God and Starks. But the crown jewel of Clientele is "Wu Banga 101," a competitive melee where fellow clansmen Cappadonna, Masta Killa and Rae each drop certifiable dopeness overshadowed by GZA's take-the-cake intro and Mathematics' extraordinary production.

On the whole, Ghostface's sophomore will be a cornerstone in the resurgence of the Wu-Tang empire and judging from his loyal humility, his mission has been accomplished. B+



Ghostface Killah of the Wu-Tang Klan takes it up a notch with *Supreme Clientele*

Musical revue comes to Northampton, Smokey Joe's Café

By David Siegel
Collegian Correspondent

On Sunday Feb. 13, the musical group Smokey Joe's Cafe made a stop at the Calvin Theater in Northampton. This touring company performed two shows, one o'clock matinee, and an additional evening show with a seven o'clock start.

Going to the evening show, I really did not know what to expect. Was it going to be a full theatrical presentation with a plot, costumes and special effects or was it a full musical revue full of song and dance numbers? In this case it turned out to be the latter.

Smokey Joe's Cafe was a full musical revue showcasing the songs of Jerry Leiber and Mike Stoller. These two musical geniuses were responsible for many of the hit songs from the 40's and 50's. They wrote many prominent songs of that time period and were very influential in the shaping of both rock & rock and pop music, as we know it today.

They dabbled in many different musical genres, creating classes, hits in Rhythm & Blues, Jazz Cabaret, and even some Big Band.

The show was broken up into two separate acts. The first act comprising of 14 separate songs was performed quite briskly, lasting only about 40 minutes in length. Each song consisted of a song and dance routine by at least one performer at a time. The first set was highlighted by opener "Neighborhood" and performed by all nine members of the company.

The next number "Shoppin' for Clothes" was preformed by all of the men in the show. This song showed off their fantastic dancing skills with three of the dancers dressed in gigantic head-less suits, acting as if they were department store mannequins. Right before closing out the act, the men returned on stage to perform one of Leiber and Stoller's greatest hits, "On Broadway."

The second set was sandwiched between two renditions of "That is Rock & Roll," both performed by the entire crew. Musical highlights of this act included two hit songs by Elvis Presley, a rearing "Hound Dog" sung by Romelda Benjamin and "Jailhouse Rock" performed by the entire company and led by Tim Carroll, who played Kenickie during last year's production of Grease. The famous song, "Stand By Me," originally performed by the Temptations, was also a lasting memory from this second set.

Smokey Joe's Cafe has traveled all around the world performing their enticing brassy upbeat tunes. The show was captivating for all two hours, having kept even the buisiest crowd clapping and cheering all night. The show has one of the longest running stands currently on Broadway, and showcased the talent of Gladys Knight when in New York.

If you are looking for an entertaining evening of song and dance, stop by Smokey Joe's Cafe.

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Tigger movie a more than pleasant distraction

By Wes Wrightson
Collegian Correspondent

The Tigger Movie
Playing at Mt. Farms AMC Theaters

I know what most of you all might be thinking right about now. You're thinking why is a college guy reviewing a movie that has a six-year-old child as its target demographic. Well, for lack of a better excuse, I had no real choice in the matter, plus its a great way to kill an hour and a half, and a brutal hangover.

Getting on to the film at hand, *The Tigger Movie* is a film released by the folks at Disney and is quite simply their least ambitious feature this year. This film is aimed solely at small tykes and is the least interesting animated feature to come out this year by far. This is a tame throwback to the days when full-length cartoons were mostly innocuous, G-rated fare that made parents taking their children to the movie grin and bares it.

This film is just a big screen variation on Disney's A.A. Milne-derived TV series, holiday specials and direct-to-video films. Tigger should have gone straight to video where it would have profited nicely among the rest of the Pooh-world ventures.



Tigger prepares to toss Roo out the window.



Hoo hoo hoo!

In the era of Woody, Buzz Lightyear, Elik, and Tarzan, Milne's Hundred Acre Woods seems like the most boring and tame place on the face of the Earth. First time director Jun Falkenstein and writer Ed Guzelian developed the idea of shifting the focal point of Pooh, who is dim witted and slow, to the much faster paced world of the lively Tigger and his marsupial friend Roo. The story is a lame one at that. One day Tigger realizes that he is much different than all the rest of the animalia; this realization motivates him to investigate his family tree.

Except for brief pauses to teach little Roo how to bounce one's tail into use as a self-launching spring, his journey is a quite dispiriting one. Tigger loses hope of finding his family so much so that all of his friends (Eeyore, Pooh, and Rabbit) don Tigger-like disguises in hopes of making him feel better. This little ploy doesn't make our hero feel any better at all on the inside it just makes him bitter. Tigger's bitterness leads him to leave in the middle of a cold winter night until he finally realizes that his own true family is the one he has right in Hundred Acre Woods. Oh boo hoo, cry a friggin' river why don't 'ya. The movie tries way too hard to send the message of family throughout the film, and it just didn't hold my gnat-like attention span.

The one thing that this movie has going for it is the familiar pastel-dominated style we have all grown to associate with Milne's characters. On an interesting side-note, the film was mainly worked on in Japan - not in the US. Over all, and like I mentioned above, it was a great way to get rid of a hangover. C



Whales in the clouds
A scene from *Fantasia / 2000*. Don't even try to tell me this movie isn't about drugs.

Get Cultured ~ Read Arts!!!

Six colleges strive for a capella gold

By Erica Mattison
Collegian Staff

Six of the most competitive collegiate a cappella groups from the region performed for a sold out audience at the Silver Chord Bowl at the Academy of Music Theater on Sunday. Among these were UMass' own co-ed Vocal Suspects.

The 17th annual Silver Chord Bowl is one of 25 shows in the National Championship of Collegiate A Cappella (NCCA). The finals will be held at the Lincoln Center in New York.

The beginning of the show set a fantastic atmosphere. Emceeing the event was Ball in the House (BITH), a professional mouth band out of Boston.

Scott Harris of BITH said, "We're into bringing vocal music to the mainstream, so when we were asked to host [the Silver Chord Bowl], we said, 'Sure!'"

The group had no problem warming up the crowd on Sunday. Some of their biggest appearances include the 1999 Major League Baseball All Star Game at Fenway Park, opening for Cher at the Tweeter Center and for 98 Degrees at the Hatch Shell in Boston. With each performance the group became tighter, building up their choreography and adding new songs to their repertoire. Almost all of the songs BITH performed were original pieces. BITH started off with "Waiting," a great new song that has yet to be released. Next, they sang a soulful rendition of "Summer of '69," with Stephen McNulty doing an impressive-as-usual job.

The first collegiate group to perform was the Amherst College Zumbyes. Celebrating their 50th anniversary, the Zumbyes are characterized by their goofy, animated style. Funky ties and sneakers adorned their khakis and dress shirts. Also, one of the singers wore a banana suit. The Zumbyes definitely win the award for funny choreography. During a great cover of "Staying Alive" the guys did some aerobic dance moves that wowed the crowd.

Next up were the Smith Notables, who had a lot of supporters in the audience. This female group featured lead singers with rich voices. Aside from a couple lesser-known songs, they also sang "Goodnight My Love. They recently came out with their third CD entitled "Outtake." This group won the Silver Chord Bowl in 1996.

Following Smith College was the Vocal Suspects of UMass. This 16-person, co-ed group was certainly surprised when they heard they would be performing on Sunday. After submitting a tape to NCCA in October, the group waited to hear of some news. But after a while, things didn't look too hopeful.

"We assumed that we didn't get in," explained David Piper, who started the Vocal Suspects with a friend one year ago. That all changed two weeks ago when the group was contacted by NCCA and told that they would be performing on Feb. 13th. The Boston College Bostonians had dropped out of the competition and this meant a big break for the Vocal Suspects.

So on the night of the group's auditions, Piper announced to the group that they had an upcoming gig. "We had a bunch of extra rehearsals. It was a really fun week," said Piper.

The Vocal Suspects sang a great cover of "Sweet Surrender," as well a tune by Bare Naked Ladies called "Who Needs Sleep," which has not been played excessively on the radio. This group lent a dramatic, emotional mood to the first two songs. Their choreography was on the light side, but it was fun to see them get into the last song. By making it to this competition, the Vocal Suspects proved that you don't need to be part of a 50-year-old tradition to do well in the a cappella circle. Perhaps this success for a UMass group will be the stimulus that gets UMass more involved in the collegiate a cappella scene.

The Skidmore Accents followed with a strong performance, showcasing "Show Me Love," by Robin. The singers spiced up this number by sharing the lead so that the audience's attention was constantly shifted from one voice to another. This arrangement made for interesting listening and viewing. Out of all the songs performed at the Silver Chord Bowl, this one received the most applause.

Connecticut College Co Co Breaux, a male group, started off their set with "One Tree Hill" by U2. Although the lead singer couldn't get his voice up quite as high as Bono, his effort was good enough. Following that, one of the guys sang a solid lead for "Freshmen." Finally, Co Co Breaux sang a song that was made for them: "Here We Go" by Dispatch. This light-

Turn to **CAPELLA**, page 7

"The Lion in Winter" takes AC stage

By Melody Zagami
Collegian Correspondent

Amherst College's production of "The Lion in Winter" sounded a substantially amusing roar at the Experimental Theater this weekend. The adaptation of the James Goldman Comedy, directed by senior honors student Michelle Dvoskin, was entertaining enough. But, the problem was the simple truth that some people can't act and others can, and when you put them on stage together that truth comes to light immediately.

The play is set in 1183. King Henry, played wonderfully by Nicholas Dahlman, is getting on in years and is under pressure to decide which son to deserves the crown. His choice is between Richard, Geoffrey, or John. Richard (Jeremy Basescu) is heartless and brave. Geoffrey (Deen, that's all, just "Deen") is intelligent, but haughty and conniving, and John (David Azoulay) is the dim-witted son who gets picked on by everyone and could not run a country to save his soul.

Henry has his hands full with these three stooges and on top of that he has a delightfully evil queen, Eleanor of Aquitaine (S.Ann Hall), and his son's bride-to-be, Alais (Elizabeth Clark), as a mistress. Henry's palace is a three-ringed circus of selfish, scheming individuals, and it is evident that they are all of the same blood. Also I can't leave out Philip, King of France (John Downey), who apparently is using Richard to gain Henry's land, and I mean, "using" him (wink,wink nudge,nudge).

Everyone wants something. Henry wants Alais and peace of mind, the "greedy trinity" (as the Queen so aptly names them) want coronation, the Queen wants Aquitaine and her freedom, Alais wants Henry to be with her forever, and I just wanted to stretch my legs because the first act came in at about one hour and forty-five minutes. Perhaps it is the "Experimental" Theater because they want to see just how much sitting the human body can with-stand, much like every filmmaker working today.

Aside from the lengthy first act and the rather annoying characters of Geoffrey and Alais the play was entertaining and funny. The costumes were rich and regal, and the set was simple yet effective. The lighting, done by Micheal Baumgarten, was effective and subtle.

The Experimental Theater was an awkward viewing experience. The stage is placed down below the auditorium-like seating so it is more like looking upon a production rather than it being bigger than its audience. It's a bit like our own

Curtain Theater where it is more like a performance space than a stage.

Nicholas Dahlman as King Henry and S. Ann Hall as the Queen dramatically outshine the rest of the cast. Dahlman is funny when he needs to be, and he is tragic when the script calls. He truly steps up to the character. He was a pleasure to watch, and Henry doesn't appear to be an easy character to play.

Hall's Queen is just as good, if not better. She is evil and cunning yet you cannot help but love her. Both these characters are complex because they recognize themselves in their children, and know their every fault. They are dealing with memories of their youth and meeting with their own judgment.

Elizabeth Clark tries just a bit too hard as French Princess Alais. Her character is a bit forced, however it is the most moral and noble of all. Instead of being strong, she comes off as rather helpless and powerless, especially against the Queen. David Azoulay does a great job of being the dissfus of the family and you just want him to win the crown cause he has the best heart of all three. Deen over plays the middle son Geoffrey, but he is overall the least likable character in the play. However, all of the boss are excellent representations of their parents.

"The Lion In Winter" is a noble effort and executed well by the Amherst Theater Dept. It proved to the audience that the dysfunctional family started long ago, in the times of lords and ladies and by today's standards would be fighting it out with each other on Springer.



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■ *capella*

continued from page 6

hearted song suited the group perfectly. Co Co Breaux showed their versatility by singing pieces ranging from reflective to comical. Their choreography was not over the top, but added the right level of character to the performance.

The last collegiate group was Yale's Out of the Blue. Although appearing professional, their amount of confidence and attitude was almost excessive. They did a good job with "Life is a Mystery," by Madonna, but there was something about their overall performance that made them seem removed from the audience, thus not sparking as much enthusiasm as their competitors.

While the singers and crowd waited to hear the judges' decision, Ball in the House made the anticipation bearable. Harris sang lead in a fun cover of the 80's hit "Cameleon." After two more songs, BITH was done for the day and the rest of the show was all about finding out who won.

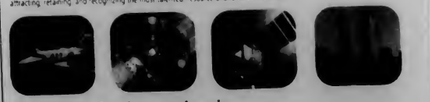
During the award presentation, the stage was filled with all of the competing singers. Connecticut College Co Co Breaux won the award for Best Vocal Percussion. The Skidmore Accents received two awards, one for Best Arrangement for "Show Me Love" and one for best solo. Finally the top three awards were given. Yale, for some reason, won third place. Understandably, the Skidmore Accents won second place. And who was the number one winner? The Connecticut College Co Co Breaux, who went gave a terrific encore, during which one person even did a backflip. The number one and two groups will head to the semi-finals.

The next chance to see a NCCA show in this area will be on March 3 at Smith College.

For ticket info, visit http://www.a-cappella.com/ncca/.

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Umass among Beantown's best

By Jen Cormier
Collegian Staff

The thrill that accompanies the opportunity to perform at a higher level is the zenith of athletic competition. The true athlete relishes a challenge and savors the chance to test his skills against the upper echelon of his sport.

This past weekend, the Massachusetts men's indoor track team had one such opportunity at Boston University. There, 1000 athletes from numerous nationwide schools and track clubs gathered for the annual Valentine's Classic. The concept of scuffling with the nation's elite brought out the best in the Minutemen, as 15 members of the squad turned in season-high performances.

Coach Ken O'Brien was content with his squad's effort. "[The meet] seemed to serve the purpose we had in mind in terms of getting us ready as a stepping stone to the conference meet coming up," he said. "We had a lot of fine performances over the course of the afternoon, and I thought it was a real nice transition from our dual and tri meets."

Senior throwing maestro Vic Morency made a seamless transition from regional to national competition, delivering yet another brilliant performance.


Hugh Reid
COURTESY MEDIA RELATIONS


Kevin Somers
COURTESY MEDIA RELATIONS

He placed second in the 35-lb. weight throw with a toss of 60'9.5". His effort boosted him to second on the UMass all-time weight throw list. Morency also placed third in the shot put, with a 54'1" throw.

Junior Hugh Reid performed admirably, nabbing ninth place in the 500 meter with a time of 1:05.07, the sixth fastest time in UMass history. With his feat, Reid qualified for the New England Championships and ICAA Championships, both to be held at the conclusion of the season. Also qualifying for both season-end meets was senior Kevin Somers, who turned in a time of 8:29.09 in the 3000 meter.

Although the distance medley relay team was unable to recapture its first place victory from last year, the quartet ran well, placing sixth with a time of 10:35.69. The foursome of senior Matt Ely, junior Gary Collupy, sophomore Sal Nastasi, and freshman Matt DaPari qualified for the NEC with for their efforts.

Two rookie Minutemen placed in the top ten in pole vault. Ben Vik placed eighth with vault of 14'6", while Ken Scheider took the tenth spot with a vault of 14'. Other notable performances included sophomore Mike Bowell in the 400 meter (49.69); freshman Bill Sheridan in the 800 meter (1:56.32); senior Matt Ely in the mile (4:15.22); and Sean Murphy in the mile (4:17.17). The quartet of runners all earned entry into the NEC with their times.

As the season enters its final phase, O'Brien knows that his team has quite a road ahead of it, despite the solid performances of the past month. The Atlantic 10 conference

Turn to **BEST** page 9

Men's tennis learns its limits

By Jen Cormier
Collegian Staff

Newsflash: The members of the Massachusetts men's tennis team are mortal.

Last fall, as the racket-wielding Minutemen glided to a flawless 5-0 dual match record, it was common knowledge that the squad had the Midas touch. It had the raw talent, it had the depth, and it had the desire to win. It was as though the team was destined for perfection.

Now that the spring season has commenced, the talent is still there, the depth is still there, and the desire is still there. But immortality? Fraid not. A tougher slate of opponents and a deluge of injuries have ensured this simple truth.

This past weekend, the Maroon and White hobbled its way to a 7-0 thrashing administered by Army. While the squad was well aware of its underdog status heading into the match, the lopsided defeat still left assistant coach Scott Wilkins disappointed. "We expected to do better," he stated simply. "Even though we were underdogs, we still felt we had a shot."

The rout of the trouncing is obvious: injuries. Rookie Yehzkiel Will Shaw is still out with a rotator cuff injury, while senior co-captains Bo Navarro and Parsa Samii both acquired injuries in action against Army.

Watching key players succumb to injury always can be detrimental to any team's mental fortitude, and the Minutemen are no exception. "Team morale was a little down," Wilkins observed. "When you look around and everyone's limping, everyone's confidence goes down."

In the No. 1 slot, sophomore Steve Prisco was a straight set loser to Army's Marshall Clay, 6-2, 6-1. No. 2 singles player Navarro was losing to Arnie Albornoz, 7-6, 2-1, before he retired with soreness in the shin area. Meanwhile, junior Fabien Rabanal succumbed to Wes White, 6-1, 6-1, in the No. 3 slot. Sophomore Todd Champeau, senior Marco Casesa, and junior Bill Greener rounded out singles action with straight set defeats.

Prisco paired up with Navarro at No. 1 doubles, but the duo suffered an 8-1 loss to White and Lowell Goldman. The No. 2 doubles team of Samii and senior Oliver Sanchez proved to be no match for Army's Clay and Andy Burdette. It was during this 8-1 defeat that Samii aggravated a bone bruise in his heel, incurred last weekend. Champeau and Casesa completed the troubled trifecta with an 8-6 loss at the hands of Albornoz and Matt Thinnes.

With scant time to recuperate from Army's crushing blow, the Minutemen prepared for their second opponent of the afternoon, Seton Hall. Fortunately for the squad, Seton Hall's players proved to be feeble competition compared to the utter domination displayed by the Cadets. UMass was able to capture an easy 5-1 victory over the Pirates, despite being forced to perform without the services of Samii and Navarro.

Prisco suffered the team's only loss to Seton Hall, falling to Alex Militic in No. 1 singles, 6-1, 7-5. Prisco, who lost to Militic last year, threatened to take the match to a third set, but was unable to close out the second. "[Prisco's] definitely good enough to beat this player," Wilkins said, "but he was a little off today and wasn't playing up to his capabilities."

In other singles action, Rabanal defeated Todd Greene, 6-7, 6-4, 6-4. Champeau dealt Seton Hall's Mark Vanderleet a straight set loss, 6-4, 6-1, while Casesa defeated Mickey Plodkin, 4-6, 6-2, 6-0. Greener crushed Alfredo Aguilar, allowing the Pirate to nab only one game in the entire match, 6-0, 6-1.

Due to disciplinary problems, Seton Hall's team consisted of only five players. Thus, the Minutemen were able to clinch a win without having to play doubles. Wilkins was impressed with the way his squad was able to rebound from its earlier loss. He pointed to the performances of Rabanal and Casesa as examples of the team's resilience.

Turn to **LIMITS**, page 9

Women's hockey bows to Lowell cousins, 2-0

By Melissa Hommel and Julie Robenhymer
Collegian Staff

Home is where the heart is; unfortunately victory was nowhere in sight.

When ice hockey archrivals UMass Amherst and UMass Lowell faced each other on the ice for the second time this season the Lady River Hawks skated away from Saturday's match up with a 2-0 victory at the Mullins Center Auxiliars rink.

"I thought that the women played quite well," Lowell coach Robert Gamache said. "We played a smart game and tried to make the rink seem a little smaller than it was; it could have gone either way."

The game itself opened slowly, marked by limited amounts of passing from the Minutewomen and an overall lack of decent shots on either goal.

"We didn't seem to be able to get together and get a goal," forward Molly Sherman said.

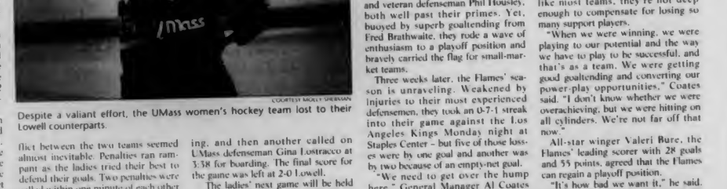
While the Minutewomen were grouping together and planning strategy, Lowell was all over the ice. Amherst goalie Mindy Corr got the workout of her life as she battled tooth and nail with the Lowell defensemen every inch of the was and managed to block two amazing goal shots in under a two-minute time span. The first period closed with the score still remaining at the 0-0 mark.

The second period started out with a bang, with Lowell defenseman Diana Melnyk flinging a backhand from the outside of the crease past the Minutewomen at 8:59. Teammate Lindsay Martell followed in suite 1:32 later, sliding a slapshot past the surrounded goalie to set the score at 2-0.

UMass coach Jodie Herman explained that the goals occurred because the goalie was surrounded. "If we fall back on the goalie then the goalie cannot do her job well. So, we have to stay away and pick up the people in front of the net and just let her do her job."

In the third period the physical conflict between the two teams seemed almost inevitable. Penalties ran rampant as the ladies tried their best to defend their goals. Two penalties were called within one minute of each other on Lowell teammates Chrissy Brouillard and Melvnik for high sticking, and then another called on UMass defenseman Gina Lostracco at 5:38 for boarding. The final score for the game was left at 2-0 Lowell.

The ladies' next game will be held on Saturday against Holy Cross at home.


Despite a valiant effort, the UMass women's hockey team lost to their Lowell counterparts.
COURTESY MOLLY SHERMAN

Injuries Have Flames Flickering

By Helene Elliott
Los Angeles Times

At their peak, when they were three games over .500 and among the top eight teams in the West, the Calgary Flames seemed to be doing it with mirrors. Their best-known players were much-traveled goalie Grant Fuhr and veteran defenseman Phil Housley, both well past their primes. Yet, buoyed by superb goaltending from Fred Brathwaite, they rode a wave of enthusiasm to a playoff position and bravely carried the flag for small-market teams.

Three weeks later, the Flames' season is unraveling. Weakened by injuries to their most experienced defensemen, they took an 0-7-1 streak into their game against the Los Angeles Kings Monday night at Staples Center – but five of those losses were by one goal and another was by two because of an empty-net goal.

"We need to get over the hump here," General Manager Al Coates said. "We're right there, knocking at the door, but it's been one thing or another every game."

They miss the poise of Tommy Albelin (shoulder surgery) and Steve Smith (spinal fusion), and the toughness of Denis Gauthier (injured shoulder) and Wade Belak (dislocated shoulder). Acquiring Darryl Shannon from Atlanta helped fill the void but, like most teams, they're not deep enough to compensate for losing so many support players.

"When we were winning, we were playing to our potential and the way we have to play to be successful, and that's as a team. We were getting good goaltending and converting our power-play opportunities," Coates said. "I don't know whether we were overachieving, but we were hitting on all cylinders. We're not far off that now."

All-star winger Valeri Bure, the Flames' leading scorer with 28 goals and 55 points, agreed that the Flames can regain a playoff position.

"It's how bad we want it," he said.

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softball

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roughed up the Minutewomen for 12 hits, including a home run from freshman Kara Brun, who went 2-4 at the plate. ASU sophomore pitcher Kristen Voak picked up the win on the mound, striking out eight and allowing only four hits.

Holtz was the losing pitcher, yielding eight hits and five runs in four innings, while striking out only two. Hadley entered the contest in relief of Holtz, allowing only one earned run and walking no batters through three innings.

The Minutewomen will next play in the NFCA Leadoff Classic in Columbus, Ga., where they meet Stanford again on March 3 and Mississippi the following day. The team will open at home until April 1, when they host Princeton for a doubleheader beginning at noon.

Mistrial is declared in Olympic pugilist's case

By Ann W. O'Neill
Los Angeles Times

SANTA MONICA, Calif. – A mistrial was declared Monday in the murder trial of Olympic boxer Henry Tillman after a judge found that the prosecutor failed to disclose fully the criminal record of a police informant who agreed to testify against Tillman.

"I don't grant this mistrial lightly," Superior Court Judge Steven C. Suzukawa said. "But the bottom line is, everyone is here to get a fair trial."

Tillman is accused of murder and attempted murder in connection with a Jan. 10, 1996 shooting outside the Townhouse nightclub near Los Angeles International Airport.

His trial in Santa Monia Superior Court was entering the third week of testimony when it suddenly ended Monday with the mistrial. Prosecutors plan to retry Tillman, who remains in custody.

Attorneys took pains not to name the informant in open court, but he was identified in other court records as 39-year-old James Bolden, Jr. The lawyers cited a gag order and declined to discuss details.

But court records indicate that Bolden twice escaped three strikes prosecutions after he first spoke to police about the Tillman case in early 1997. And, the records showed, a perjury count against Bolden was dismissed under a plea bargain.

During the several days that his case teetered on the brink of mistrial, Tillman was offered a plea bargain, which he rejected on Monday. Under terms of the offer, Tillman would have received a maximum nine years in prison for a manslaughter conviction. Since he already has spent four years in jail, he could have become eligible for parole within a year or two, had he accepted the deal.

In court, Tillman spoke firmly, saying he understood the ramifications of his decision to reject the plea offer.

The stunning developments followed days of closed-door conferences between the judge, prosecutor and defense attorney. The case was recessed on Wednesday to allow the defense time to investigate Bolden's background and consider the plea offer.

On Monday, the defense came out swinging.

"There has been a lot of hiding the ball with respect to this witness," defense attorney Al DeBlanc said, demanding the mistrial. "To this day, I have not received all that I know is out there."

Suzukawa cited prosecutorial misconduct as grounds for the mistrial, but stopped short of accusing Deputy District Attorney Michael Duarte of deliberate deception.

"If I believed for a second that Mr. Duarte intended to deceive me, I'd be calling the State Bar," the judge said.

Duarte had hoped the witness would provide key testimony linking the 1984 heavyweight gold medalist to the nightclub shooting, which killed Kevin Anderson and gravely wounded Leon Milton, at the time a suspected drug dealer.

Duarte told jurors in his opening statement that the witness would testify that Tillman asked him to help find a new gun because he'd had his weapon melted down after he "smoked two guys at the Townhouse."

DeBlanc, the defense attorney, said in court that police logs revealed that the informant first agreed to cooperate in the Tillman matter on Jan. 15, 1997. After that, the lawyer said, he was given two "sweetheart deals," even though he was eligible in both for a third felony strike that would have automatically sent him to prison for 25 years to life.

skiier

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Thoman, and Gibson) have the potential to score in the top 10 at every meet, and they once again skied in awesome fashion," said MacConnell.

Junior Pete Glawischnig, sophomore Rich Granger, junior Jordan Kingdon and senior Christian Guertin finished out the scoring for the Maroon and White.

In sharp contrast to last week, in which temperatures dipped to well below zero at Loon Mountain, the weather remained almost perfect for the competitors at Ascutney.

"It was a nice day on the mountain, about 20 degrees and not windy," said MacConnell. "The snow was perfect for racing, and it was a good, hard surface."

Probably the best story of the day involved Brudey, who was so sick with the flu before the race that she was not sure whether she was going to compete or not. She decided at the last minute to give it a go, and finished ninth in the giant slalom. MacConnell urged her not to compete in the second part of the race, but she ended up pulling out a fifth place finish in the slalom despite the fact that her lunch ended up in a trash bag outside of the lodge.

MacConnell joked with his team after the race that he should inject all of his women with the flu germ.

Right now both the Minutemen and the Minutewomen are in second place in their respective conferences, and are ready for a long run into the postseason. Only the Boston College women and the Plymouth State men are ahead of the UMass team. The top four schools from each conference qualify for the USCSA Regionals at Waterville Valley, NH. Qualifications for Nationals at Loon Mountain depend entirely on the performance of the team at the Regionals.

"Our team has steadily improved as the season has gone on, and I expect good results in the postseason," said MacConnell.

Next weekend the ski team concludes its regular season at the Smith College Carnival on its home course of Berkshire East in Charlemont, MA.

world

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youth of the program; this is only the team's sixth year at varsity status.

"It's interesting that Sarah wasn't really recognized in Germany prior to coming here," said UMass assistant Greg Kruczyski. "But since arriving at UMass, she's really come into her own."

As one of the younger competitors fighting for a coveted spot on the 12-member German crew, Pollmann was a bit intimidated when she first returned to her home country. But after several weeks of training, the sophomore has begun to realize that her undeniable talent reduces her youth to a mere afterthought.

"We just talked to her last week, and she's finally realizing just how good she is," Kruczyski said. "At first, she was a little scared and nervous. But now she sees that she's actually one of the strongest women in the group. Combine that with the fact that the German team hasn't been all that strong in recent years, and Sarah is like a breath of fresh air."

Having survived the initial round of cuts to claim a spot among the top 14 rowers, Pollmann appears a lock to secure a place on her country's final Olympic roster. And despite that fact that the Minutewomen have temporarily lost one of their premier competitors, the coaching staff seems content that Pollmann's pilgrimage will pay off big time for both player and team in the future.

"I'm interested in giving my athletes the opportunity to do great things," Dietz said. "Sarah has an excellent opportunity to become an Olympian. If giving her this opportunity hurts my team's chances, so be it. I could have a former Olympian in my boat for the next two years."

While Pollmann has only recently exploded onto the rowing scene, Dietz has long been a fixture in the sport. Entering his sixth season as head coach at UMass, he was formerly the skipper of the Coast Guard Academy team (1985-1994). At the helm of the Maroon and White, Dietz has guided the team to four A-10 crowns and three NCAA tourney appearances.

As an athlete, Dietz captured 45 U.S. and 37 Canadian National titles. He was a member of almost every U.S. National Team from 1967-1983, including U.S. Olympic teams in 1972, 1976 and 1980. Dietz has also struck gold in Pan American Games competition, winning medals in 1967, 1975, 1979 and 1983. He was also a member of seven World Championship crews.

Dietz has been involved with the U.S. Olympic Committee since 1976, serving as the U.S. Olympic squad's coach in 1988 in Seoul, Korea and in 1992 in Barcelona, Spain.

This would again appear to be a strike against the Maroon and White, losing another valuable piece of its winning formula for the start of the fall '00 season. But according to the UMass staff, the absence of Dietz may be a blessing in disguise for the squad.

"Having him as a National Team coach will actually pay off for the team in a recruiting sense," said Kruczyski, who will take over the reins while Dietz wraps up his Olympic duties in September. "With him traveling, and seeing the best racers from around the world, he makes a ton of contacts for us."

ON THE WATER: Pollmann and Dietz aren't the only familiar faces vying for Olympic glory in Sydney. 1997 UMass graduates Wendy Wilbur and Sarah Jones, both three-time U.S. National Team members, will look to keep their spots for the 2000 games. Sara Lauritzen, a member of the 1998 UMass varsity eight and native of Denmark, is looking for a return trip with the Danish squad. And fifth-year UMass senior Tamara Surathi, a member of the 1998 and 1999 varsity eight, has also decided to take the spring semester off in pursuit of Olympic gold with her native Yugoslavian team.

best

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"They gritted their teeth and pulled out tough matches," Wilkins said, noting that both players lost their first sets before seizing come-from-behind victories. "These two guys really picked it up and fought through a tough day. Those are mental challenges, and they succeeded, so I think that gave us a lift at the end of it all."

The Minutemen have next week off, giving them time to recuperate from their assorted injuries. Up next for the squad is Brown, who may prove to be their fiercest opponent of the season.

limits

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meet and championship tournaments that loom near alter the dynamic of the season, which mostly consisted of dual and tri meets until this point. O'Brien is aware that the transition can be a difficult one.

"The season is on two levels," O'Brien offered. "We passed the test on the first one, but that doesn't necessarily mean we'll pass the test on the second one."

The team's showing at the Valentine's Classic indicates that a more competitive field is not an overwhelming obstacle for the Minutemen. In fact, the squad seems to thrive on the added motivation of competing against the cream of the crop. The tsunami of season-best performances that swept through BU last Saturday is proof of that.

However, O'Brien remains cautious, issuing a challenge to his players to maintain their high level of play. "It's almost a completely different season now," he points out. "And the championship meets are where the outstanding kids usually shine."

flames

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"We have a good enough team to do it. If all 20 guys put their heads together and play the way we were playing before, we can do it.

"Sometimes you get down on yourself and wonder 'Should I do anything different?' But Brian (Sutter, the Flames' coach) keeps saying we've got to stick with how we've been playing."

Making the playoffs would be especially significant to the Flames. They missed out last season, eroding fan support enough to jeopardize the aid they get from the NHL's Canadian Assistance Plan. And since the Canadian government has refused to help the six Canadian NHL teams, fans fear the Flames may be sold or moved.

"Being in the playoffs is important, not only for the team but for the franchise," Housley said. "We're aware of what's going on outside but our concern is mainly what happens on the ice. We can't control outside things and we can't worry about them."

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Women volunteers needed for research exploring high school sex education. 18-28 yrs. old. Participate 30 min. interview. Women of diverse backgrounds encouraged. Kim 587-0273 or kcondon@javanet.com

Actress for short film to be shot locally during February. Heavy emotion needed. No experience needed. Willing to work around class schedule. Call 222-4255 for more info.

WANTED: 48 people to lose weight now! Safe, Natural Dr. recommended. Call Anna 1-508-324-3252.

Advertise here in The Collegian today!!

Call us at 545-3500

Hope everyone has a Happy Valentine's Day!!

Five College Community Calendar

TUESDAY, FEB. 15

Lecture – A lecture on environmental choices, given by Warren Leon, will be held at 7 p.m. at the Jones Library in Amherst. The event is sponsored by the Population Committee Pioneer Valley Sierra Club.

Meeting – The UMass Ballroom Dance Club will meet at 8:30 p.m. in Totman 101.

Workshop – There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services. Men and women are welcome. Call Day at 577-5188 for more details.

WEDNESDAY, FEB. 16

Auditions – The UMass Ballroom Dance Team is holding auditions in Totman 101 at 7 p.m. All are welcome.

Auditions – Auditions are being held from 7-9 p.m. for a new UVC-TV 19 independent drama production. All are welcome, and no preparation is necessary. Audition at the studio located behind the Hatch in the Student Union. Call 546-3726 for more information.

Meeting – The Hellenic Student Association will hold its first meeting in room 805/809 of the Campus Center. All Greeks (this does not include frats!) are welcome! Call Aristotle at 546-4300 for more information.

NOTICES

Community – Mass Appeal, the newest co-ed a cappella group at UMass, is looking for students to arrange music. Email Erica at massappeal@mailcity.com for more information.

Community – Small Batch Records is looking for pictures of bands, people, venues and anything that captures the essence of the local music scene to display at a music profit showcase this spring. For submissions, contact Mike at Mikemac116@aol.com or Caleb at 587-3740 by March 5.

Help – From Feb. 15-April 13 on Tuesdays, Wednesdays and Thursdays from 5-8 p.m. Student volunteers from the School of Management will assist non-resident aliens with the preparation of their Federal and State income tax returns. Call 545-5660 for more information.

Support – A grief support group is available to all students who have experienced the death of someone they love. The groups are free, small and confidential, and meet on Wednesday and Thursday evenings. Telephone pre-screening is required for enrollment. Call 577-5316 if interested.

Support – AL-ANON and ALATEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

Community – Alternatives to Violence Project will be holding a workshop March 3-5 at Quabbin Regional High School in Barre. Participants will learn how to deal with conflict in a nonviolent way. Call 256-8165 for more information.

Meeting – The Women's Resource Center will be holding a meeting for women who are interested in starting a women's group. Call 545-0800 for more information.

Meeting – The Women's Resource Center will be holding a meeting for women who are interested in starting a women's group. Call 545-0800 before Feb. 15.

FYI's are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Join our team!

The Massachusetts Daily Collegian is always looking for writers who are willing to cover news stories.

If you are interested please contact Mary at 545-1762

HSCN 4 Hosting Services Cable Network

2	HSCN Bulletin Board	81	Gavel to Gavel
3	CBS/3 Springfield	82	NBC/22 Springfield
4	CBS/4 Boston	83	CNN Headline News
5	ABC/5 Boston	84	CNN
6	PBS/57 Springfield	85	CNN Fn
7	HSCN Movie Ch.	86	CNN SI
8	UPN/20 Hartford	87	TBS
9	Weather Channel	88	BET
10	NBC/30 New Britain	89	College TV Network
11	Fox/61 Hartford	90	Univision
12	PBS/24 Hartford	91	Comedy Central
13	WOCH & HSCN	92	Cartoon Network
14	International	93	TV Land
15	UMass Academic TV	94	C-Span
16	WB/New Haven	95	ZDTV (Tentative)
17	Sundance	96	Bloomberg Financial Network
18	The Learning Channel	97	History Channel
19	UVC-TV19	98	HSCN Programming
20	ABC/40 Springfield		

TUESDAY EVENING — C - Campus — **FEBRUARY 15, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Newshour With Jim Lehrer		Business Rpt.	Women's College Basketball: Connecticut at St. John's (Live)					Secrets of Lost Empires II		Nova (In Stereo)	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	JAG "Boomerang"		60 Minutes II (In Stereo)		Judging Amy "Culture Clash"		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Boomerang"		60 Minutes II (In Stereo)		Judging Amy "Culture Clash"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Who Wants to Be a Millionaire		Dharma-Greg	Sports Night	NYPD Blue (In Stereo) (PA)		News	Nightline
WLVI		Sister, Sister	Fresh Prince	Friends	Nanny	Buffy the Vampire Slayer		Angel (In Stereo)		News		Friends	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Just Shoot Me (In Stereo)		Will & Grace	Will & Grace	Dateline (In Stereo)		News	Tonight Show
WTXX	6	Judge Lane	Divorce Court	Divorce Court	Real TV	I Dare You! Ultimate Challeng		Shasta	Dilbert	News	Real TV (R)	Change-Heart	Caroline
WVIT	30	News	NBC News	Extra	Ent. Tonight	Just Shoot Me (In Stereo)		Will & Grace	Will & Grace	Dateline (In Stereo)		News	Tonight Show
WTIC	11	Simpsons	Frasier	Seinfeld	Friends	Who Wants to Marry a Multi-Millionaire? (In Stereo)				News		Friends	Fresier
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Just Shoot Me (In Stereo)		Will & Grace	Will & Grace	Dateline (In Stereo)		News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		Secrets of Lost Empires II		Nova (In Stereo)		Frontline (In Stereo)		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Who Wants to Be a Millionaire		Dharma-Greg	Sports Night	NYPD Blue (In Stereo) (PA)		News	Nightline
WSBK		Judge Judy	Judge Judy	Seinfeld	Frasier	I Dare You! Ultimate Challeng		Shasta	Dilbert	Star Trek: Voyager (In Stereo)		Med Abt. You	Judge Mathis
WTBS	72	Roseanne	Roseanne	Fresh Prince	Fresh Prince	★★★ "Bottleneck" (1998, Comedy) Michael Keaton, Geena Davis				★★ "First Daughter" (1999, Suspense) Mariel Hemingway.			
AAE	69	L.A. Law		Law & Order		Biography: Nat King Cole		Investigative Reports (R)		Love Chronicles (R)		Law & Order "Conspiracy"	
CNN	23	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand		Sports	Moneyline
COM	39	Saturday Night Live		Daily Show (R)	Stein's Money	★½ "Mother's Navy" (1997, Comedy) Tom Arnold, Tim Curry.				Premium	Pulp Comics	Daily Show	Stein's Money
DISC	53	Your New House (R)		Wild Discovery	Serpent	On the Inside "Hurricanes" (R)		New Detectives		FBI Files "Killer Abroad"		On the Inside "Hurricanes" (R)	
ESPN	61	Sportscenter		College Basketball: Ohio State at Michigan State. (Live)				College Basketball: Florida at Arkansas. (Live)				Sportscenter	
LIFE	49	Golden Girls	Golden Girls	Intimate Portrait "Ten Gen"		Chicago Hope "Broken Hearts"		"A Mother's Instinct" (1996, Drama) Lindsay Wagner.				Golden Girls	Golden Girls
MTV	70	MTV Jams	Lyricist	Say What Kirke	Say What Kirke	TRL Weirdo	TRL (R) (In Stereo)		Tom Green (R)	Tom Green	Lyricist	Undressed	Loveline
NICK	68	All That	Catdog	Hey Arnold!	Rugrats	Thornberrys	Skeeter	Brady Bunch	Bev. Hillbillies	All In Family	Jeffersons	I Love Lucy	Bewitched
SCIFI	66	Sliders "Genesis" (In Stereo)		Xena: Warrior Princess		Xena: Warrior Princess		Xena: Warrior Princess		Xena: Warrior Princess		Poltergeist: The Legacy	
TLC	76	Hope Again	Home Again	How'd They Do That?		Trauma: Life in the ER (R)		Bizarre Phenomena (R)		Mysterious Skies (R)		Trauma: Life in the ER (R)	
TNT	63	In the Heat of the Night		ER "My Brother's Keeper"		NBA Basketball: Los Angeles Lakers at Chicago Bulls. (In Stereo Live)					NBA Basketball: Suns at Kings		
USA	62	Baywatch "Surf's Up"		JAG "Yesterday's Heroes"		Westminster Kennel Club Dog Show "Closing Night" (Live)						Walker, Texas Ranger	
HBO	78	Totally Femilentitun		Little Curious	30 by 30: Kid	★★★ "Amy" (1998) Voices of Woody Allen, Pat		★★½ "Cruel Intentions" (1999, Drama)				Sopranos "Big Girls Don't Cry"	
MAX	79	★★½ "Class Action" (1991, Drama) Gene Hackman.						★★★½ "Braveheart" (1995, Drama) Mel Gibson, Sophie Marceau. (In Stereo)				★★½ "Shanky's Machine" (1951)	
SHOW	80	(6:45) "Bebe's Kids" (1992)		★★★ "Parenthood" (1989, Comedy-Drama)		Steve Martin. PG-13		★★½ "Star Trek: Insurrection" (1998) Patrick Stewart. PG				Filmmaker	Filmmaker

Balderdash By Tim Dwyer



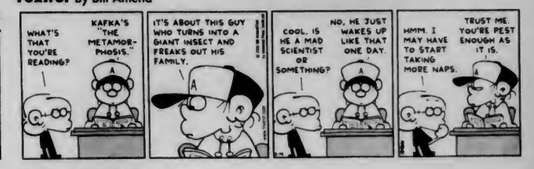
Doonesbury By Garry Trudeau



Over the Hedge By Fry and Lewis



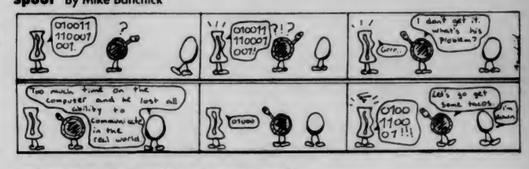
Foxtrot By Bill Amend



Get Fuzzy By Darby Conley



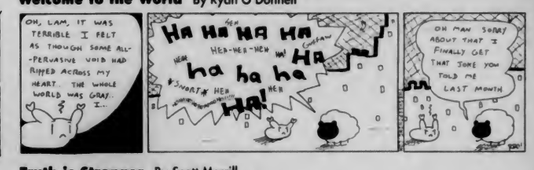
Spoot By Mike Banchick



Nona By Anna Faktorovich



Welcome to the World By Ryan O'Donnell



Doonesbury By Garry Trudeau



Truth is Stronger By Scott Merrill



Horoscopes

AQUARIUS (Jan. 20-Feb. 18) – You are likely to encounter a "repeat" of sorts as you travel from place to place. What seems the same is likely to be the same. Or different.

PISCES (Feb. 19-March 20) – You may reveal more than you intend to today, and you must be careful. More people are watching you than you may have expected. So wear underwear!

ARIES (March 21-April 19) – You must be able to combine business with pleasure to some degree today if you are to gain as much as possible from your work.

TAURUS (April 20-May 20) – Early lurk is on your side, Taurus. So get your butt to Vegas and roll the bones, baby! And while you're at it, go ahead and get married at one of those shark little "church-es".)

GEMINI (May 21-June 20) – You'll want to expose yourself to something new and challenging today. It's time, at last, for review, reflection, and long-term planning.

CANCER (June 21-July 22) – Beauty is only skin deep. You've been overly concerned with your physical appearance, when the fact is your true worth is inestimable. That, and you really aren't much to look at.

LEO (July 23-Aug. 22) – Pay special attention to those things which seem to be pure coincidence today. Certain numbers and letters, like 5 and J, may take on increased significance.

VIRGO (Aug. 23-Sept. 22) – This is a good day to focus on your own physical and mental well-being. Make no mistake about it – every little bit helps at this time.

LIBRA (Sept. 23-Oct. 22) – Those things you're trying to keep secret today may be revealed inadvertently. You can minimize any negative effects by being open and forthright.

SCORPIO (Oct. 23-Nov. 21) – You may feel as though someone has "taken your place" recently, but today you'll have a chance to reclaim what is rightfully yours.

SAGITTARIUS (Nov. 22-Dec. 21) – Despite your assertions to the contrary, financial trouble and personal turbulence are closely linked today. Get to the heart of the issue!

CAPRICORN (Dec. 22-Jan. 19) – There is no reason for you to hide any aspects of yourself today – from the physical to the mental and emotional. Others will be kind.

Quote of the Day

"The only people who say that experience doesn't matter are the ones who don't have any."
–Cris Carter

ACROSS
1 Gluck of opera
5 Fool part
8 Sound of relief
12 Act like a ghost
14 The other people
15 Locale
16 Protein-building acid
17 Fabled race loser
18 Liquors
19 Unshod
21 Cause
23 Winter complaint
24 Golf standard
25 Derby
26 Expired
30 Antique
32 Marry secretly
33 Makeup remover
37 Walk in water
38 Pumps and loafers
39 Latch — obtain
40 Injure a joint
42 Bronco-riding event
43 Honks
44 Thicker
45 Luau fare
48 Votes against
49 Sticky fruit
50 Drifting about
52 Stubbornly
57 Blend
58 First garden
60 "Goodbye, Pierre"
61 Wild duck
62 Break
63 Computer key
64 Area Reno
65 Double agent
66 Helper, for short

DOWN
1 Melville captain
2 Buddhist monk
3 Naturalist John —
4 Diarist Frank
5 Not this
6 Above, to poets
7 Green jewels
8 Long story
9 Kind of setter
10 Italian port
11 Doesn't own
13 Chewy candy
14 Commandment starter
20 Outdated
22 Running back Dickerson
24 1902 erupter
26 Vulgar
27 Jai —
28 Seed containers
29 Hardy wheat
30 Origins
31 Sing like Bing
33 Gabs
34 They could be split
35 Fit to —
36 Where heather grows
38 Tots' vehicles
41 Chaplin's wife
42 Jamaican music
44 Burrow
45 Zit or rigatoni
46 Frequently
47 Achilles' story
49 Desktop publisher's choice
51 Paris airport
52 Resist
53 Poet Millay
54 Morse Code signals
55 Sediment
56 Mongol dwelling
59 Party staple

PREVIOUS PUZZLE SOLVED

O	B	I	A	L	I	B	I		P	A	P	A		
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			M	O	T	E		T	O	S	O	S		
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Sorry, No DC Menu today

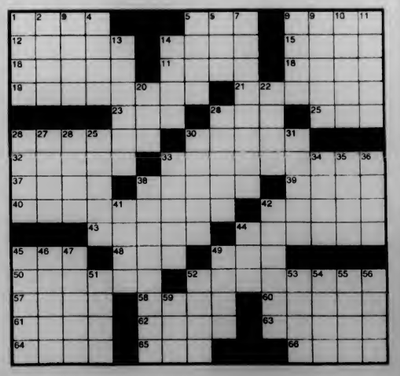


"Bring us student comics! We are bored senseless!!"



Satisfied readers of student comics.

BRING US YOUR STUDENT COMICS



Today's Staff

Night Editor	"Fat Free" Adam White
Photo Technician	Becky "Sugah" Reddick
Copy Editor	Melissa "Hot Packet" Hammel
Production Supervisor	"Gooey" Alan Basque
Production Staff	"Savory" James Gilbert "Tangy" Janine Tangney

Sports

Keep up to date with the world of sports.

Tuesday, February 15, 2000

The Massachusetts Daily Collegian

What gravity? Carter reaches new hoop high

Wow. There's really nothing else to say.

I don't know how many of you actually forfeited your Saturday night to watch the annual trio of the NBA's All-Star competitions, but if you did, then you should be commended on your decision.

To tell you the truth, I had been ranting and raving about the return of the NBA Com Slam Dunk Competition ever since the league released the names of the competitors. I don't know, I guess it was just instinct (well actually, it was like adding two plus two, but for egotistical reasons we'll stick with my whole instinct phenomenon).

Just take a look at the field: Vince Carter, Tracy McGrady, Steve Francis, Jerry Stackhouse, Larry Hughes and Ricky Davis. On Saturday night in Oakland, California, this group of kids showed the world that they could fly. The Law of gravitation? Blah. Sir Isaac Newton could never dunk, and for that matter, he never knew Carter or the rest would ever walk the earth.

Carter's first two dunks in the first round were undoubtedly amazing, yet it was his third dunk that left millions of people transfixed. For this dunk, he had his Raptors teammate McGrady stand about three feet from the basket and bounce the ball about five or six feet into the air. As Carter ran in, he leaped through the air, caught the ball with his left hand and immediately put the ball between his legs in an exchange with his right hand before finishing with a powerful tomahawk jam from over his head. As the crowd erupted, Carter pointed repeatedly to the sky with both arms and made his way over to the TNT cameraman boasting the phrase, "It's over, it's over."

On Carter's first dunk of the night, the crowd went berserk and Shaquille O'Neal's eyes bugged out of his head as his mouth dropped open. On Vince's second dunk of the evening, everyone stood up, but this time, instead of screaming, they either just shook their head or looked to the person next to them in amazement.

I was at a sports bar in Amherst on Saturday night with a few friends and before we were seated we made sure that hostess gave us a table with a view of a television channeled on TNT. The reactions at the bar were the same as everywhere else in the country: excitement on the first and amazement on the second. However, after Vince's third dunk, besides a few girlish screams from some overexcited fans drinking their favorite beverages, the place remained shell-shocked. I didn't even know how to react. No one did. It was ridiculous.

Carter received two perfect 50's and one 49 in the first round. After his third dunk he said, "That's the first time I've ever done that in my life."

It isn't even fair to try to put Carter's aerial dynamic show into words. Judge Isiah Thomas fittingly remarked, "He's off the charts." Rick Barry, also on the board of slam dunk judges, told TNT with a smirk, "I wanted to give Vince a twelve..." and continued to rationalize that it was for the reason that he was an old, jealous, white guy who couldn't jump anymore.

When I sat down to write this column, I promised myself that, as hard as it was, I wouldn't make it seem like I was in love with Vince the way Thomas is. "It made me say 'Ohh,' it made me say 'Ahh,' and then I just jumped," Thomas told ESPN. That statement deserves another 'Wow.' I guess he just really, really misses the game.

In the AT&T Long Distance Competition, Jeff Hornacek grabbed another trophy and defended his title by defeating Ray Allen and Dirk Nowitzki in the finals. In all fairness, this was a pathetic contest. Not one player threw up a score over 18 in any round and Hornacek won the competition with a final score of 13. Allen Iverson netted a 10 while Bob Sura couldn't even break single digits.

Like the dunk contest, the 3-point shoot out left everyone speechless. Unlike the dunk contest, it was out of pure disgust. It was almost as bad as TNT's television coverage. First of all, they showed movie star Michael Keaton more than the scores of the dunk judges and they focused more on the hat of television star Jaime Foxx than on one of the dunks of Hughes (which they totally missed and did not even show a replay of).

Although the actual game is usually just a mere "let's not get hurt" playing atmosphere, this year it proved to be almost exciting. Shaquille O'Neal and Tim Duncan wound with the Co-MVP award as the West took the victory, 137-126.

Eric Soderstrom is a Collegian Columnist

Eric Soderstrom on the NBA

UMass women's gymnastics soars, but falls to ranked PSU

No. 9 Lions ruin season-high score

By James Piehl
Collegian Staff

The Massachusetts women's gymnastics squad put its best effort of the season forward, but was unable to oust the ninth ranked Lady Lions of Penn State this weekend at home.

UMass tallied a season-high team score of 193.100, but it just wasn't enough to top Penn State's mark of 194.825. With the loss, UMass drops to 4-5 on the season while State improves to a 4-1 mark.

The Minutewomen felt the disappointment of the loss, but that was all they had to hang their heads about. Freshman Katie Teft continued to make her presence felt as a dominator for the UM squad, placing second in the all-around with a career-high 39.175. Junior squad mate Mary Moore captured third in the event, tallying a career-high of her own with 38.750. Lady Lion Gemma Cuff edged Teft out for the win with a 39.325.

The Minutewomen continued to excel, tying the all-time school mark for floor exercise of 48.975. Senior Mandy Mosby and freshman Megan Donoghue tied for fifth pace in the event with 9.800 a piece. It was all for not as Penn State's Heather Duggan and Ashley Wilson seized the event with scores of 9.900.

The balance beam proved another capable event for UMass, as Teft again showed her prodigal prowess. Teft once more tied for second, this time with a 9.850 while Mosby tied for fourth with a 9.825. Donoghue and senior Rene Franklin recorded career nights in the event, with 9.550 and 9.750, respectively. Again it was Penn State capturing the event, on the shoulders of Maria Taylor's mark of 9.875.

Teft again snagged second place, once more with a 9.850, this time in the uneven bars behind the Lady Lions Nikki Smith who had a 9.900 in the event. Franklin and freshman Ien Gendron tied for fifth in the vault with State's Jennifer Drilling at 9.600.

As unfortunate as the loss is, Teft's star abilities didn't go unrewarded. This marks the third week in succession that she was named Atlantic 10 Rookie-of-the-week. Her all-around score of 39.175 ranks fourth all-time in school history and is second this season in the conference. Her score of 9.825 on the floor is tied for fourth in the conference this season.

"The addition of Katie to our program has been a pleasant surprise," head coach Dave Kuzara said in a press release. "And not just for her gymnastics ability, but because of the kind of person she is, the team player she is. I'm glad she has been able to achieve so much early on."

The Minutewomen will be looking for more of the same out of Teft and the rest of the squad when they face Rhode Island, Rutgers and Brown on February 19th in Kingston, RI.

UMass proved its ability to play hard, but Penn State's squad was too tough. If the Minutewomen can stay focused and compete just as hard for the rest of the season, there is no reason why they shouldn't win out the remainder of their schedule.



KARA STORES | COLLEGIAN



Katie Teft



Rene Franklin



Mandy Mosby

Despite a season-high team score of 193.100, the UMass women's gymnastics team fell to No. 9 Penn state this weekend.

HEAD SHOTS COURTESY MEDIA RELATIONS

Softball brings home tans, but no wins, from 'Zona

By Aaron Saykin
Collegian Staff

The Fiesta Bowl Tournament turned into a tough pill to swallow for the Massachusetts softball team this weekend.

Without the coattails of Olympic pitcher Danielle Henderson, No. 16 UMass faced its first hurdles of the season, losing all five of its contest in Phoenix, but producing some promising close scores to open the post-Henderson era. In fact, the squad lost its first three games by a combined margin of only four runs.

Characteristic of deceivingly slow starts against a tough early-season schedule, the Minutewomen hope that they ingested the last of their medicine.

UMass met No. 21 Stanford in the opening round on Friday, and despite strong offensive performances from the underclassmen, the Minutewomen could not overcome a six-run, first-inning deficit, falling 9-7 to The Cardinal. UMass freshman first baseman Brandi Cross opened her career with a homerun and three RBI. Sophomore power hitter and converted third baseman Cherra "Scooter" Wheeler picked up right where she left off last year, driving in three runs. Junior Kiley Scofield scored two runs and was two-for-two at the plate.

Junior Carrie Jeffries, who was slated to be the top UMass starting pitcher, allowed 10 hits and all nine runs in just over three innings pitched.

In their second contest on Friday, the Minutewomen dropped another heartbreaker to Georgia, 4-2, despite strong pitching from sophomore Jen Hadley, who saw limited innings last spring. Although she picked up the loss, Hadley went the distance for seven innings, allowing eight hits but striking out four batters.

Freshman Brandi Cross was the offensive star of the game for UMass, connecting for three hits in four plate appearances. Senior catcher Nikki Faessler went 2-3 with one RBI.

The Minutemen set again endured a narrow defeat against UNLV on Saturday, rallying for three runs in the final two innings, but falling just short, 4-3. Each team collected nine hits, but the Rebels did most of their damage in the fifth inning, scoring three runs off UMass freshmen pitcher Kalia Holtz, who was charged with the loss.

In their second contest of the day, the Minutewomen suffered their most lopsided loss of the tournament, 8-1, to Cal State-Fullerton, which improved to 9-0 on the season with the win.

Jeffries was the UMass pitcher of record, taking the loss, which seemed to have been inevitable as Cal State led 6-1 at the end of the third inning.

The Minutewomen wrapped up the trying weekend as losers of a 6-0 contest to Arizona State, which improved to 5-0 with the win. Faessler went 2-3 with one double as the only UMass player with multiple hits.

Centerfielder Terry Rooney added a double and right fielder Anna Perry chipped in with a single in the sixth inning.

The Sun Devils, on the other hand,

Turn to SOFTBALL, page 9



COURTESY MEDIA RELATIONS

UMass junior Carrie Jeffries was roughed up by Stanford and Cal State-Fullerton in the softball team's season-opening tournament.

Women's track blazes to glory

By Jon Tafarella
Collegian Correspondent

The Massachusetts women's indoor track team came away from the Valentine's Classic in Boston this weekend with several individual victories, as four team members ran their way into the New England Championship postseason.

The athlete of the day was Sally Hirsh, who tried her hand at the 5,000-meter run for the first time this season. Hirsh finished the event in fifth place, with a time of 17:33.9. This performance not only qualified her for the New England Championships, but the ECAC Championships as well. Hirsch's time in the event is also fourth in UMass history. This is the culmination of an outstanding season for Hirsh, who has the fastest time in the Atlantic 10 in the 3,000 and second in the 5,000 meter run.

Chrystal Murphy ran that day on Saturday, running her career best in the 500 meter. Murphy's time of 1:19.87 was enough to send her to the New England Championships as well and scote fifth place at the meet. She will be joined in the post season by sophomore Jen Freeman, who also ran a career record in the same event. Freemas' time of 1:21.60 was good for seventh place in the meet.

Sprinters Melissa Ward and Jamie Hedgcock will both see postseason action as well. Both runners finished with their best personal times of the season in the 200 meter dash. Hedgcock in 26.38 and Ward in 26.46.

Coach Julie LaFreniere is no stranger to the championship runners. The 1996 A-10 Indoor Coach of the Year led last season's team to both the Atlantic 10 Indoor Championships and New England Championships. LaFrenlere has led UMass to two of its last four Atlantic 10 titles and has accumulated an overall record of 135-41.

LaFreniere will return to the Atlantic 10 Championships next week in Kingston, Road Island. With the records this season's runners have put together thus far, she should have little to worry about in the Ocean State on Saturday.

Skiiers torch Ascutney field

By Jesse Greenspan
Collegian Correspondent

Not only is Pete Sanford from New Zealand, but he is also a very good skier.

The men's Massachusetts ski team continued its streak of impressive finishes by coming in third place in both the slalom and the giant slalom at the Boston College Carnival in Ascutney, VT this weekend behind the amazing performance of its New Zealand superstar. Sanford led the team by finishing second overall in the slalom with a time of 1:31.63 and fourth overall in the giant slalom at 1:32.52.

Not to be outdone was the women's team, which placed second in the giant slalom and third in the slalom behind its top three skiers, Tina King, Carolyn Lewenberg and Lauren Brodey. King, a sophomore from Easthampton, placed seventh in the giant slalom (1:38.70) and 16th in the slalom (1:40.61), while Lewenberg, a freshman from Auburndale, finished eighth in the giant slalom (1:39.30) and fifth in the slalom (1:33.71).

Brodey, a sophomore from Fayetteville, NY, came in a mere five hundredths of a second behind Lewenberg in the giant slalom (1:39.35) and placed sixth in the slalom with a time of 1:35.21.

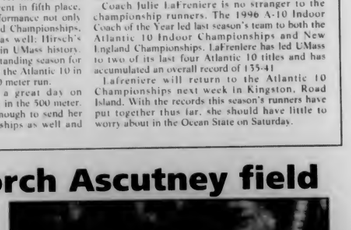
Ericka Olsen and Katie Keane also had strong performances for the Minutewomen, despite the fact that their scores didn't end up counting toward the final team total.

"We had a most excellent weekend," said veteran head coach Bill MacConnell, "the team skied damned good at Ascutney."

For the men, sophomore Ken Thoman from Lebanon, Ohio, continued skiing well for the team by placing third in the giant slalom (1:32.35) and fourth in the slalom at 1:29.25. Freshman Beau Gibson also put in a solid effort by placing sixth in the giant slalom (1:33.40) and 14th in the slalom (1:32.42).

"Our first three people (Sanford,

Turn to SKIERS, page 9



COURTESY MEDIA RELATIONS

Sophmore Ken Thoman turned in another fantastic finish for the UMass Ski team at this weekend's Boston College Carnival.

UMass rowers eye world stage

By Adam White
Collegian Staff

In the wake of the Utah scandal, the International Olympic Committee has a long way to go in salvaging its image. Fortunately, two individuals from the University of Massachusetts women's crew program are throwing their hats into the five-ring circus just in time to save the IOC.

Sophomore Sarah Pollmann and head coach Jim Dietz are both setting their sights on the 2000 games in Sydney. Pollmann as a rower for the German National Team and Dietz as an assistant to the U.S. women's squad.

Deutschland original Pollmann was invited to train on her home soil after coaches watched her tear up the German National Ergometer Championships on December 18 of last year. The 21-year old's performance on the indoor simulation machine were on par with the top rowers from around the globe, leading the Hamm native to forego her spring semester in an effort to train back home.

"During fall ergometer testing, Sarah was pulling scores that were competitive with anyone in the world," said Dietz. "The improvements she has made have been phenomenal."

Despite the fact that Pollmann's rowing prowess went relatively unnoticed by her native country while she was growing up, the 6-foot-1 natural athlete came to UMass and blew much of her American competitors out of the water. As a member of the varsity eight boat, Pollmann helped UMass capture its fourth consecutive Atlantic 10 title last year, as well as qualify for the NCAA Rowing Championships for a third time. These accomplishments are even more significant when considering the relative

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The Massachusetts Daily Collegian

Daily Collegian

New England's largest college daily

Volume CVI Issue 10

Wednesday, February 16, 2000

African stories shared with audience

By Alicia Upano
Collegian Correspondent

The W.E.B. Du Bois Library kicked off its two week commemoration of Black History Month with its first event, "Telling Our Story: Oral History in the African-American Community," on the main floor of the library last night.

The event, co-sponsored by the Black Student Union and the W.E.B. Du Bois Afro-American Studies Department, featured Carolyn Powell, a doctoral candidate in the Afro-American studies department, and Onawumi Jean Moss, storyteller and Associate Dean of Students at Amherst College.

In Africa, Powell explained, oral tradition and drumming were key to communication among tribes. This remained true when Africans arrived in America, but the white community found drumming suspicious. Oral histories continued to thrive in the African-American community.

A question of validity arises, as historians have negated the African-American history because the bulk of it has not been written down. Powell responded that historians are now going back to "revise" history, beginning 174 years ago with the relationship of third President Thomas Jefferson and slave Sally Hemmings.

During a 38-year relationship, Hemmings and Jefferson bore six children, four of which survived. Powell stated that many writers who have written Jefferson's biography claimed he was "too busy to sleep with Sally," because sleeping with Hemmings would go "too far." It is now apparent that many American prominent political figures have historically established affairs with African slave women, Powell said.

Powell said she believes this is an issue because modern day findings, like the DNA linking of Jefferson and Hemmings' son, are confirming the African-American history regarding the crossing of the color line that has existed for decades.

Powell stated that the controversy surrounding the DNA testing is "clearly about the issue of race because race still matters. It is the issue of racism that has devalued or completely ignored African-American history. It is the glue that binds our lives together as people, it is our legacy that we pass on to the next generation of black men and women."

Moss did not give a lecture, but performed several tales. She is the founder and producer of the Keepers of the Word Storytelling Festival, holds membership in the National Association of Black Storytellers, the League for the Advancement of New England Storytelling and has performed her stories at the National Storytelling Association's Swappin' Ground. Despite all of this, Moss did not realize her passion for storytelling until 1991. She considers storytelling "a very precious thing."

Moss began yesterday with her outlook on the African-American oral tradition.

"The good thing about oral history is that the book came with us. If it had been in the library we wouldn't have remembered these things. We wouldn't know what we know," said Moss.

"When we were free, after we had finished our work, after we had melted the iron and woven the clothes and pounded the yam and made okra and brown nut stew and everyone was filled, we would sit around the fire, under the stars, under the moon and the stories would be told," Moss continued. "They would be told in the evening hours because we were a

Turn to STORIES, page 3



Carolyn Powell, doctoral candidate in the Afro-American studies department, spoke yesterday in Du Bois Library as part of the Black History Month.



The seventh-annual Multicultural Film Festival kicks off tonight with the film *West Beirut*, which will be screened at 8 p.m. in Herter 227. *The Terrorist*, shown above, will be next Wednesday's offering.

Film festival to begin focus on human rights

By Virginia Avedisian
Collegian Correspondent

The Seventh Annual Multicultural Film Festival will take place on campus Feb. 16 through Mar. 10. It will be presented by the Inter-departmental Program in Film Studies. The title of this year's festival is "Filmmaking Out of Place: Human Rights and the Millennium."

The focus of the festival this year is on issues of human rights, cultural conflict and national identity in film. Highlights include premieres of New England films selected for the prestigious Human Rights Watch International Film Festival. One coming will also be devoted to international student-produced films from the acclaimed NextFrame tour. The University Film and Video Association will judge this festival.

The premiere is exclusive to the University, and includes many independent films that are fairly recent, having been released within the last year or so. The producers, screenwriters and directors of some of the films will be there to discuss the productions with audience members. Yet the central core of these discussions will focus on the issues of human rights.

Included in this year's festival will be films and videos from many countries such as Lebanon, India, Japan, Cuba, France, Russia, Germany, the Balkans, the United Kingdom and the United States.

There will be five different screens at the Human Rights Watch International Film Festival, titled, *The Terrorist*, *The House of the World*, *Sisi, Super Chief*, and *American Gypsy*. *The Terrorist* is currently being shown in New York and distributed within the United States. John Malkovich is one of the executive producers of this film leading critics some to believe it is in a prime position to be successful.

According to the festival organizer and UMass comparative literature professor Catherine Portuges, "many of these documentary, experimental and feature films are critically-acclaimed, recent releases that demonstrate innovative uses of film in building a sense of community and self-expression across ethnic, national, racial and aesthetic boundaries."

She also pointed out that they experiment with new aesthetic structures and styles, combining such forms as documentary, narrative fiction and archival photography to "expand the possibilities of the moving image."

"This multicultural film festival is designed to not only educate but to entertain as well," Portuges said. "These films take important steps toward broadening cultural experience by familiarizing us with lesser-known and in many cases, otherwise unavailable – forms of cinematic production. They also fit perfectly into the thematic focus of the series, allowing participants to discuss issues of place, human rights and filmmaking."

All of these events surrounding the film festival are free and open to the public. UMass undergraduates attending eight of the 15 events may also participate in a one-credit colloquium.

For further information on the colloquium, students may contact UMass communication professor Anne Ciecko at 545-6548 or at ciecko@comm.umass.edu. Also, a full schedule of events surrounding the festival can be found at http://www.umass.edu/film.

Career Fair offers a wide spectrum of opportunities

By Jason Trenkle
Collegian Staff

The University of Massachusetts Campus Career Network (CCN) will host the annual campus-wide Career Fair today from 10 a.m. to 3 p.m. in the Campus Center Auditorium, followed later by the Asian, Latino, African, Native American (ALANA) Job Fair from 6-9 p.m. On Thursday, a Co-op and Internship Career Fair will be held from 10 a.m. to 3 p.m.

At today's fair, approximately 125 nationwide organizations will be on-hand to accept resumes, collections, resumes and arrange for job interviews. According to Tina Acker, associate director of CCN, the fair offers an excellent opportunity for students, especially seniors, to talk with employers from organizations they might be interested in working at after college.

"It's an excellent way to get your foot in the door," Acker said. "Even if you don't want the job they have right now, you can pass it onto the person who's there and they'll refer it within the organization."

Acker stated that if the employer doesn't have any openings in their department, they will pass the student's application onto an employer in another department that may have an available job opening.

Unlike previous fairs, this year's event has twice as many employers and almost 20 percent of the organizations represented have never been to campus to recruit.

According to Acker, the organizations will be taking applications from all students, regardless of their major. She said most of the employers are from non-profit organizations and are looking for qualified students to work as human resource agents, writers, sales and marketing, retail, management and graphic arts.

As an example, she indicated that there will be a ski resort from Canyon Ranch seeking to recruit students to work at the resort. Other organizations that will be present includes American Express, Ames, Americorps, Bell Atlantic, Danaware Technologies, Footlocker, Gillette, Filenes, IBM and many more.

Acker commented that there is always a great benefit in being able to apply for many different jobs at the same time.

In addition, CCN will be offering on-line registration as an opportunity for students to submit their resumes online. Acker said CCN will then submit the resumes to all companies and organizations students are interested in applying.

She said many of these organizations will have representatives that are alumni from UMass and will be able to answer students questions about job positions.

Acker said that before attending the fair, she recommends that students inquire about what fair will present their interested area because not every organization will be available at each fair.

"They can talk to the employer about any opportunity within the

Turn to FAIR, page 3

Zimbabwe voters reject rewrite of their Constitution

By Jon Jeter
Washington Post

HARARE, Zimbabwe – Voters here yesterday rejected President Robert Mugabe's proposal to rewrite the constitution, giving him his first defeat after 20 years of virtually unchallenged rule over this former British colony.

The new constitution would have consolidated Mugabe's authority but voters made it clear that the amendments to the law were at best a peripheral consideration. "This was a no-confidence vote in the current government," said Nokwazi Moyo, a union organizer.

"Most everything that comes from the government has been bad and most voters here figure that if this (constitutional revisions) comes from the government, it must be bad. We want some new ideas, some new leadership."

The referendum's central issue was

Turn to VOTERS, page 2

UM campus rather quiet

Minor incidents top weekend

By Daniel Ruetenik
Collegian Staff

A weekend has passed without any reported sexual assaults on campus although an assorted number of other crimes were reported.

On top of minor vehicle accidents, drug law offenses, medical emergencies, vandalisms, liquor law violations, hazardous material spills and larceny reports, someone from Brown Residential Hall called the police to report individuals throwing snowballs at windows around 10 p.m. Friday.

In addition, night police and dorm staff in the Emerson dormitory broke up a party on Friday night. It was reported that an excess of 25 people, far exceeding university allowances, were crowded into one room, drinking and playing loud music. A resident advisor became aware of the party and called police when they discovered underage possession of alcohol.

According to James C. Flynn, Associate Director of Public Safety for UMass, a 18-year-old male student from Gloucester will be facing charges of minor in possession of alcohol and disorderly conduct.

The next night at Chadbourne Residential Hall, some UMass students tried to sneak a dozen or so cases of beer through the front door. Residential Hall assistants observed a female student at the door open next to the pickup. A female, age 19 from Hanover, a male, age 19 from Revere, a male, age 19 from Point, NY and a female, age 18 from Longmeadow were identified and court action will be pursued against them on liquor law violations.

A resident of the John Adams dormitory reported that a social security card that had been sent to him through the mail had been stolen

Turn to INCIDENTS

Police Roundup



TERESA CANNING-RIVERA | COLLEGIAN

Bad hair day?

UMass student Andrew Lopilato decided to spend some of the afternoon cutting his hair.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 40 LOW: 15	HIGH: 25 LOW: 5	HIGH: 30 LOW: 10

SOURCE CNN.COM

Who else wants some?



Sam Wilkinson sure can pick a fight. See what he has to say about the Commonwealth College in today's Ed/Op Page.

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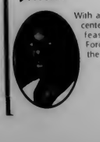
Eye on Oscar



Today's Arts takes an in-depth look at this year's Oscar nominations announced yesterday, and runs down the winners, losers and Oscar snubs.

ARTS PAGE 6

Oat Meals



With a little p.t., men's hoop center Anthony Oates could feast on an undersized Fordham team tonight in the Bronx.

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ON THE INTERNET
www.dailycollegian.com

■ incidents

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"[His] mother had mailed his social security card and birth certificate [to him]," said Lyons. "Envelopes in a box [in the mailroom] appeared to have been sliced open and placed [back] in the box."

There are no suspects although police are investigating the incident.

Also over the weekend, a woman working in Tobin Hall called police after she spilled 20 milliliters of Acrolein which, according to the U.S. Environmental Protection Agencies Unified Air Toxics website, is a cancer-causing substance found in tobacco, car exhaust and coal power plants with an oral lethal dose of 5 to 50 mg/kg. The Amherst Fire Department hazardous waste unit was not called in to aid in the cleanup.

A Knowlton Hall resident reported the theft of $70 and a phone card from her room. She allegedly left the room for a brief period and did not lock the door. There is a suspect in the theft, but the police do not have enough information to press charges.

Two computers were discovered missing from a storage room in the Lederle Research Low Rise on Monday morning. The computers are valued at approximately $2000. There was no sign of forced entry into the room and there are no suspects.

Lyons said there is still no new information to report concerning either the sexual assaults from the 1999 fall semester or from the rapes and sexual assault reported in Southwest during the weekend of Feb. 4.

■ voters

continued from page 1

the autocratic leadership of Mugabe, the revolutionary hero who led the former British colony of Rhodesia to independence in 1980, but is now saddled with the country's worst economic crisis.

A nationwide fuel shortage, inflation hovering near 70 percent, cuts in education and health and Mugabe's unpopular decision last year to send 11,000 troops to fight in neighboring Congo's civil war has produced Zimbabwe's first legitimate opposition party.

By opposing the constitutional revisions proposed, the Movement for Democratic Change, a coalition of labor unions and civic organizations, turned the vote into a trial run for parliamentary elections in April. Voters rejected the amendments 55 percent to 45 percent.

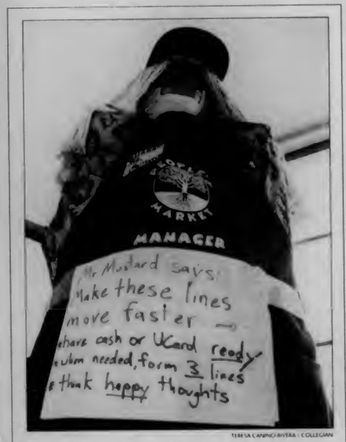
Mugabe accepted defeat in a television broadcast late yesterday.

"The government accepts the results and respects the will of the people," he said.

Mugabe had relied heavily on appeals to black nationalism to convince voters to endorse the rewritten constitution. The current document is a compromise agreement reached by guerrillas and the former Rhodesian government in 1979.

He said that the revised constitution provided voters an opportunity to finally cast aside their colonial past and install a new legal structure, which would have granted the government authority to seize farms owned by the descendants of British colonials. Whites account for only about 1 percent of Zimbabwe's population of 12.5 million, yet 4,000 white farmers continue to own nearly a third of the nation's most fertile farmland.

One not-so-subtle newspaper ad by the government-sponsored Constitutional Commission urged constituents to approve the constitutional changes with photographs of a white couple wearing T-shirts that read: "Vote No."



TERESA CAVANCI RIVERA / COLLEGIAN

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■ fair

continued from page 1

organization," Acker said. "But the focus of each event is different."

The ALANA Job Fair is advertised for ALANA clubs, Acker said, but other students are encouraged to attend. The Co-op and Internship Fair is focused on those students interested in looking for a co-op position or an internship with an organization over the summer. Acker said there are some organizations that will be at all three job fairs.

While many students in previous years have come away from the fair with job openings, Acker said the Career Fair is nonetheless fun and the employers are out to meet motivated and excited students.

"I think everyone should come and explore [the fair] because you never know when a simple conversation with somebody will lead to a job."

■ stories

continued from page 1

people that had order in life: you got your work done, then you got entertained and taught."

Her first story, "Leopard Woman," came from West Africa and told a story of a woman who teaches her husband a lesson on duties by turning into a leopard. This was followed by a story of 18 Africans who willingly boarded a slave ship because they were told there was a rich, new world where wealth awaited them. They walked on to the ship in Africa free men and women and when the ship docked in Georgia, they walked off in chains.

During this story, Moss sang a capella, "O freedom, O freedom, O freedom over me, and before I be a slave, I be buried in my grave and go home." She also sang, "Sometimes I feels like a motherless child, a long ways from home."

Her last story followed a young, energetic girl named Melinda who sold her soul to the devil, to be collected when she was 29-years-old. However, Melinda outsmarted the "little devil."

Although the stories Moss performed were all stories from African oral traditions, she also performs original pieces. The topics of these stories range from parent-teacher conferences in the supermarket to moving to the projects.

The first event in the Annual Commemoration of Black History Month at the UMass Amherst Library ended with an audience discussion. Many questions involved the validity of oral history. One audience member commented, "All histories start out as oral histories."

More events observing Black History Month take place next Wednesday, Feb. 23, in the W.E.B. Du Bois Library. President of Smith College, Ruth Simmons, will be speaking on "Du Bois' Prophecy: The Color Line and Education at the Start of a New Century" and two exhibits involving activism and education of black women.



TERESA CAVANCI RIVERA / COLLEGIAN

It's lunchtime...

Freshman anthropology major Ilana Reynolds works hard in Earth Foods yesterday afternoon.

RESUME BUILDER

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Editorial/Opinion

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The Massachusetts Daily Collegian — Wednesday, February 16, 2000

Our Opinion

If tobacco, why not cannabis?

Earlier this week, the Cannabis Reform Coalition at the University of Massachusetts reportedly collected a sufficient amount of signatures to place a question on the legalization of marijuana on the Amherst Town Ballot, to be taken to vote on March 28, provided that those signatures are verified.

The CRC was published in the *Daily Collegian* yesterday with an unofficial signature count of 3072, which dwarfs the tally of 1864 that is necessary to place the question on the ballot – even considering that many of the names gathered will be found to be ineligible because of the voting status of the signees.

Last year, the CRC came roughly 100 signatures short of putting the issue to the vote of the town, but because of, as Coalition president Vernon Coffey said, "the support and help we received from the other colleges in the area," the petition was more successful this time around.

The *Collegian* feels that on a national level, it is foolish for the government to continuously tolerate cigar and cigarette smoke if marijuana is left illegal.

With the current United States laws in place, public use of tobacco is accepted at the discretion of given institution, but use of cannabis is not. This creates an unmistakably hypocritical juxtaposition in the country's legal stances.

If the argument against legalizing marijuana is that it is hazardous to one's health and that it is a "gateway" drug, meaning that it is not detrimentally harmful but that it leads the user to more deadly substances, such as heroin or cocaine, what is the argument for continuing to allow tobacco to be legal?

According to the World Health Organization, a smoking-related death occurs once every 10 seconds. Only China rates higher than the United States among nations in the consumption of cigarettes, a consumption that is projected by the WHO to cause a death toll of 10 million by the year 2020.

Even still, continuing to spew statistics on the dangers of the use of cigars and cigarettes seems pointless. These facts are well known, but have yet to sway the Government in their lawmaking practices. What is apparently more influential is the dollar bill: in particular, the approximately 5.2 billion of them that tobacco exports bring in here in the U.S. every year.

Because of this, the question of whether or not to legalize marijuana must be viewed on financial terms. The substance's usefulness for medicinal purposes is not acknowledged outside the state of Maine, where it was recently legalized. It can be assumed that the effect of cannabis on peoples' health, positive or negative, is unimportant to the nation. If the country's laws on tobacco are any indication of its priorities.

Working only with the almighty dollar as the tool of judgment, it must be asked how much money is spent controlling the use of cannabis by respective law enforcement agencies that are funded in some way by the government. It can also be asked how useful this spending is. Do individuals choose not to use marijuana for recreational purposes because there is an omniscient law against it? While there are no hard statistics, the *Collegian* guesses not.

Economically speaking, it might be in Washington's best interest to legalize marijuana. Not only would the government save money by cutting funding for law enforcement practices that are essentially in vain, but immeasurable amounts of revenue would also be enjoyed by the greedy nation with the inevitable taxation of legally marketed marijuana.

In addition, with national regulation of the marijuana bought and sold, the chances of potentially harmful tainted cannabis are reduced – diminishing the dangers that are so often used to argue against legalization.

The *Collegian* wishes the CRC luck in its attempt to legalize marijuana in the town of Amherst. The charge to reveal the hypocrisy of this nation's politics needs to begin somewhere. The *Collegian* hopes that the charge will begin in Amherst.

The great Commonwealth College

I got a lot of "fan mail" in the past seven days: "fan mail" being defined as mail from people that hate me.

In fact, I just got a lot of response to what I wrote last week, and it didn't just arrive in the letter variety. I also got a number of nasty e-mails, a few "Commonwealth College Rules" chants at a party I went to, and one slick threatening phone call from someone who was slightly perturbed that I referred to his Commonwealth College girlfriend as a "nerd."

As a result, I have learned my lesson. Being threatened and chanted at on a Saturday night can change the way a man thinks, and I've had the way that I think changed.

I'd been under the mistaken impression that students who choose to attend a public university can expect to be treated equally. This was, in fact, a complete mistake on my behalf. But don't let me tell you that. How about a helpful quote from one of the pieces of mail I got:

"It's a small school environment within a large university, which means that students can get a good education while still having access to resources that only big universities can offer."

It is this kind of explanation that, prior to my receipt of that letter, eluded me. I thought everybody should have access to that, as they put it, "good education." In fact, according to at least the letter's author, all UMass students can have "access to resources that only big universities can offer" while Commonwealth students get that *and* the good education.

But that line of defense wasn't done, as I also received this argument:

"With smaller class size and more challenging courses, amongst other advantages, the Commonwealth College offered me the opportunity to go to college and be competitive when I enter the work force four years from now."

I thought everyone should leave UMass "competitive." This was, again, my mistake. Only Commonwealth College students have earned that. Apparently everyone else can go straight to hell.

Or, as one slightly more blunt individual put it:

"I'm sure we'll come back to haunt you one day when you are working for us."

I hadn't realized that Commonwealth College students are management material, while regular students would only make an excellent group of laborers. But I was also under the mistaken impression that honors students were treated with slightly more reverence than other students. That is, actually, a complete fallacy. In fact, honors students have to suffer as much as the rest of us. Check this quote out:

"Since when did we get our own private college? We have to go to classes with the likes of you."

Well said. After all, honors students are being abused having to take classes with the rest of the University student body. And they have to work more than non-honors students.

"All we get is more and harder work. There is a massive list of graduation requirements we must fulfill or we do not graduate (unless we go to the office and withdraw from Commonwealth College). So far, I have seen no special treatment."

And:

"We have Gen-Eds, we have the same requirements... oh but wait, not only do we have those, but we have more Commonwealth requirements as well."

I hadn't realized that Commonwealth College students were suffering so much. No longer will I chastise that organization; instead, I will write columns in an attempt to ensure that those students no longer suffer with their unbearable class loads. Speaking of which, when it comes to "special treatment," I thought I read earlier in this column that those students get smaller, and thus more focused, classes, which apparently can't be defined as "special treatment."

Sam Wilkinson

There were those people who fiercely defended the existence of the Commonwealth College.

"If the Commonwealth College was to be eliminated from this university, UMass shuts out academically gifted students from the challenging and engaging environment they deserve."

Because only Commonwealth College students are *"academically gifted students."* Better yet, they deserve a certain environment that other students don't.

Then I got some of those letters that are just so nice, those letters that put me in my place and reminded me and anyone else that isn't a member of the Commonwealth College, why those students are so much better than everyone else.

"Graduating at the top of my high school class and having a resumé overflowing with sports and other extracurricular activities does not make me any less of a college freshman than you."

Also:

"Sorry if we push ourselves just a little harder and set more challenging standards."

I was wrong assuming that everyone was capable of hard work. I was wrong to think anybody working to pay his way through college was hard-working. I was wrong to think that anybody could set *"challenging standards."* I was wrong thinking that anyone could have a great resumé. These are things that only the Commonwealth College, the most blessed institution at UMass, can achieve.

All of these things are absolutely true. The deluge of nasty responses has reminded me that, like always, the Commonwealth College is the most precious, important, amazing, influential and wonderful thing to *ever* happen to the University of Massachusetts.

Even the threatening phone call changed my mind. By warning me to *"watch my back"* and describing me as *"f---n queer"* the caller ensured my fear of him. Especially when he called from his girlfriend's room on campus, the same girlfriend that, along with her roommate, wrote me nasty e-mails. These are things that change my mind and frighten me.

Well, no, technically, they don't. While I might have been wrong to blanket stereotype the Commonwealth College students who I didn't really think would take it so seriously, I still firmly believe that the existence of the Commonwealth College is wrong.

This is a public university and everybody deserves the same chances. While it's really cute and special that students graduate at the top of their high school classes with overflowing resumés, once they get to UMass, all bets should be off. Automatically assuming those students will somehow perform better than others, simply because of their equally worthless high school records, is ridiculous.

And the University should be able to handle that reality, offering all of us a top-of-the-line education, something that most of the letters indicated that UMass can't or, perhaps, shouldn't. If, indeed, UMass cannot offer each and every one of us a top-flight education, it's time to stop wasting money on silly programs that benefit a small part of the student population and instead focus on upgrading the campus as a whole.

Sam Wilkinson is a Collegian *columnist.*

Good Grief, Charlie Brown!

Charlie Brown, Snoopy, Linus, Lucy... how can I ever forget them."

These words concluded the last comic strip written by Charles M. Schulz. In his contract it stated that the Peanuts comic would end with his death and no other way. This past Saturday night, Mr. Schulz passed away in his sleep at the age of 77. Cancer killed his body, but his spirit lives on. The last strip was to run the next day, as if an epithet to his life. His work had embedded a lifetime and his lifetime had embodied his work.

Ken Mc Donald

With the innocence and joy of a child, he brought Charlie Brown to this world, not to succeed, but to fail... a lot. However, it is through this trial and error, and error again, that the true virtue of the Peanuts gang was realized. From the first comic to the last, these characters never aged, their faces never wrinkled and their messages never changed. Charlie never kicked that football and his baseball team lost countless games. However, he never stopped trying. And in the end, Mr. Brown saw the last out plop into a player's glove, and the loser of losers finally won. If there is a clearer example of the strength in the human spirit, I have not found it. When everyone wanted to throw away a scrawny Christmas tree, it was you-know-who who decorated it and gave it love until the needles did not fall off. If you recall, the rest of his friends soon realized Charlie's grander vision. Can you imagine how much happier our lives would be if we had such a voice in our ear at all times?

Snoopy taught us that it is okay to dream a little, or even a lot. Without ever uttering a word, he transformed himself into fantastical characters and flew his doghouse into the hearts of millions. However, each flight landed in the same backyard every day and he could not have been happier. This beagle soared over the highest mountains and fought the Germans in World War I. However, he appreciated his surroundings with an undying devotion and kept him from never leaving his master's side.

With her dark brown locks and fiscent advice, Lucy was a far cry from the TV mom image of the 1950s. She served as a balance to Charlie and the crew, giving leadership and attitude a female face, something that was not familiar in the time of Peanuts' debut. Even today, would raise eyebrows if she walked into a boardroom demanding higher wages. It is a shame that her bold attitude did not shake down the practice of gender-based wages; however, it did give those business executives who read the Sunday funnies something to *not* laugh about.

Linus, with his security Blanket, made us feel a little more confident because we did not carry one. Woodstock too, with his erratic behavior and butterfly-like flight patterns, calmed our apprehensions about the trials going on in our own daily routine. Pig Pen, Schroeder, Peppermint Patty, Franklin, Marcie: each one affected us in a different way. However, the effects of a singular character never changed from day to day, week to week; Snoopy made us laugh and Charlie made us smile.

And, as it always came back to Charlie Brown, and in turn, always came back to Charles Schulz. The round-headed boy with the yellow shirt and jagged stripe saw the world in a way that gave everyone around him hope. Yet, the pen that gave Charlie Brown life had an even deeper connection to the beauty that surrounded him. Mr. Schulz had a vision of a world that escapes many of us today. In a day and age where hustle and bustle are the buzzwords, Charlie slowed it down. If only for four frames at a time. While only appearing as two-dimensional, black and white characters, his message of hope and appreciation came through in full color.

Thank you Charlie Brown, and thank you Mr. Schulz, I will miss you.

Ken McDonald is a Collegian *columnist.*



Just another student in love with UMass

I would like to start off this week's column by delivering some good (or bad) news to the student body here at the University of Massachusetts. Because of my complete inability to enroll in the majority of the classes I needed this semester, yours truly, Dana Oppedisano, is now on the six-year Lazy Bachelor's Degree Program. I am now on target to graduate at some unspecified point in the next 10 years, and unfortunately, this is probably bad news for most of you. Provided that I play my cards right, you will all be further subjected to my assorted ranting and raving here in the Editorial/Opinion section of your *Daily Collegian*. Special thanks is in order here for Kirsten and Kate, two girls who, along with my mother, remain the only three people in this world who actually look forward to my words here in the *Collegian* every Wednesday.

Seriously though, is anyone else out there frustrated by the complete lack of cooperation on the add/drop lady's part? I could not get into any of the classes that I wanted for this semester, and like so many others, my schedule is filled with electives and one-credit Phys-Ed courses. You see, as a sophomore, I am just about finished with the general educational requirements here at the University, but I'm also not completely immersed in my journalism major yet. For some reason, the advisors down in the Journalism Department tell me that it is not necessary to burden myself with more classes and they seem to think that I'm doing just fine with my writing. Apparently, they don't read the *Collegian*.

Dana Oppedisano

At present, I am taking 12 credits, about three of which I think will actually further my career as a journalist and hold my interest enough to keep me from falling over in my chair. Don't get me wrong, Maria (mi profesora), I love Spanish, but I honestly feel that unless I am trapped in a completely Spanish-speaking environment somewhere in the future, I may never use most of it again. I do understand the importance of knowing how to ask where the bathroom is, or how much something costs, but do you want to know what my last Spanish paper was about? Ricky Martin. Yes, I'm dead serious. Ricky Martin.

Since I'm already going, has anyone out there been to Health Services lately? What am I asking? Of course you have, because every time I have ever been to UHS, the entire population of Southwest is ahead of me in that cramped little waiting room. Can we get a Sports Illustrated please? Like I haven't already flipped through my complementary copy of Student Advantage Magazine for this month already.

Also, not to knock the kind doctors and nurses who are so sweet as to monitor the health issues on campus, but do you have to have meningitis to be thought kind of medication from that get some kind of medication from that place? I, as well as every person that I have ever spoken with after going to Health Services, has always been told the same thing: "Just take some Advil and take it easy for a few days." One time I made a suggestion to a nurse regarding a medication that had helped me in the past. I have since been blacklisted from Health Services altogether. I guess it's not such a big deal. If things keep going the way they're going, I won't even have enough credits to be considered a student here anymore. One step at a time I guess.

Straying from my usual University-related complaining, does anyone actually enjoy Valentine's Day? I know, by the time you read this, it's old news and you've got 363 more days to breathe easy or look for next year's sweetheart. It is just such an obligatory holiday, where you feel like if you absolutely must give every woman that you are even remotely friendly with a box of chocolates and a dozen roses. Sure, we like the cologne or the new shirt, but we'll call off the whole thing if you want – just say the word, ladies.

Plus, how bad is Valentine's Day when you have no Valentine? I'm sorry, but all you people who say, "It's okay, I'm going to go out with my best friends and we're gonna have a great time!" are just kidding yourselves. Don't you wish we could just go back to the days when you got that little pack of valentines for $2.99 at CVS, filled them all out the night before, and went to school with your little paper envelope filled to the brim? Those were the days, when all it took to impress that chick was the fact that you gave her the one with Minnie Mouse instead of Pluto on the front. Man, I was such a stud back then.

Okay, so as usual, I have made no strong political message or delivered a life lesson to help enlighten the community of Amherst this week. I've eased into the sarcastic, complaining columnist role and I actually enjoy commenting on the hard facts of life. I actually kind of restrain myself, too. I haven't even mentioned how I have developed a severe phobia of chicken sandwiches from the DC or how meeting people who are actually *from* Amherst kind of annoys me. Why the hell would you go to college in your hometown? Doesn't that kind of defeat the purpose? Or how about the fact that 26,000 students attend this school, the majority of which paying a substantial amount for tuition, and we can't get one premium channel on cable? I was forced to watch the NBA's Slam Dunk Contest from my warm, cozy booth at Chicago Pizza, and Sundance just doesn't do it for me anymore.

Maybe I'm out of line because the truth is, my life is not that bad at all. I slept until 1 p.m. this afternoon, rolled out of bed and into a pair of sweatpants and played Nintendo all day. There was a class in there somewhere, too, but it was just one of my "credit" courses. As in, I'm just there for the credits, baby. Just there for the credits.

Dana Oppedisano is a Collegian *columnist.*

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GLBT Issues

Wednesday, February 16, 2000

Gay sketch comedy duo dazzles in Northampton

By Jake Lilien
Collegian Staff

Throughout the 1980s, gay bashing was a staple of American comedy. Sam Kinison, Eddie Murphy and Andrew Dice Clay, all comedic superstars of the era, were well known (and in some circles, idolized) for making AIDS jokes and referring to gay men as "fags". Throughout the 1990s, though, openly gay comedians like Suzanne Westenhoefer and Robin Taylor have altered the scene considerably, and instead of being the butt of jokes, gays are now often the perpetrators of them. The presence of sitcoms like "Ellen" and "Will and Grace," which features openly gay characters, has ushered in a new era of comedy not only sensitive to, but aimed towards, gay audiences.

Two performers braving the new territory of gay comedy are Karen "Mal" Malme, and Brian Jewell, the creators of "The Brian and Mal Show." Malme and Jewell have performed their show, a mixture of sketch comedy and improvisation, at venues throughout New England, and last Friday brought their considerable talents to The Inn at Northampton.

The show was part of a fundraiser for the GLBT Community Center Project of Western Massachusetts, with most of the attendees Project participants. While some members of the audience seemed a bit wary of a show billed as "Queer Improv," they were immediately won over by the group's first sketch, set at a poetry reading at Northampton's Fire and Water restaurant. The sketch features a poet named Iris and her cousin Bob (a last minute stand-in for her lover Simone) reciting verses like, "Love my woman body/Love my woman hills, my woman valleys/Raise your flag on my twin purple mountains' majesty."

While the duo's material is surprisingly diverse, ranging from a production of Trojan Women performed over cellular phones to a raucous version of Hamlet recited in the dialogue of Dr. Seuss, much of their humor does focus on the subject of homosexuality.

"We're gay and that's not something we're going to stifle so we can perform in straight clubs," says Jewell. "A lot of our material has come from our own personal experience, and we don't want to change the pronouns.

"It's not as if we don't do straight clubs," says Malme. "In fact, we're doing one tomorrow. The more queer people that are seen out in the world, especially in high schools and middle schools, the better."

Despite their willingness to tackle controversial gay subject matter in front of mainstream audiences, both performers maintain that crowds are rarely hostile:

"We've been getting a really great response," says Malme.

Said Jewell, "Everybody's nervous in the beginning, but we come in bouncing off the walls."

At the conclusion of their performance, many audience members rushed to the stage to tell the actors of the personal effects of their work. While the show consistently provokes laughs, the duo touches on sensitive subjects familiar to virtually every gay person.

In one scene, we meet a woman in "The Hetero Zone." Her boss is unfazed to see a co-worker come to dinner with a blow-up doll, but is shocked when he learns that her date is a woman. In another scene, Jewell, a UMass alum, discusses his crush on "a boy from Chadbourne" who turns out to be the boyfriend from hell.


Brian Jewell and Karen "Mel" Melme, stars of "The Brian and Mel Show."

Malme and Jewell remark that they don't perform in a lot of comedy clubs, partially due to the fact that their show is not entirely comical. Yet even when discussing the need for a GLBT community center, the duo is unfailingly humorous.

"It's amazing that there wasn't one already," states Jewell. "I thought there was one, but it was just the Haymarket."

Panel discusses sexual issues

By Emily Vacanti
Collegian Correspondent

"Voices – Racism," an event sponsored by the Stonewall Center, consisted of a panel that discussed racism in the GLBT community. It spoke about the experience of being a person of color as well as gay, lesbian, bisexual or transgendered.

When the panel began, the main speaker, Oscar Jones, explained many things about the gay community. He stated that many people think that you cannot be gay and black. In many minds, you have to choose between these two identities. In his mind, a person should be able to be both gay and black. You should not have to choose. Being black or gay by itself is hard enough. Being criticized for your choice to be both gets to be too much. Why can't people be both?

Another interesting point Jones made is that homosexuality is not discussed in the African-American community. It is seen as more of a taboo than in the white community. Many believe that you cannot be both a colored person and gay. Many African-Americans find it very difficult to come out due to the pre-conceived notion that you cannot be both.

One member of the panel said that he dated women to cover up the fact that he is gay. He did not know how his family and workplace would react to his homosexuality. He feared that he would suffer discrimination if the truth came out.

In retrospect, he was very much on target. The example that he gave referred to a position that he held in the Midwest. At first, he was very well accepted there. Then, when the different people that he worked with began suspecting that he was gay, the controversy started. Many of these people began lodging complaints that, because he was suspected of being both gay and a person of color, that he was unfit for the job. He fought this, but the damage was already done.

When he said to the panel, "This is who I am," he had enough power and conviction to show that he was not going to change. He was saying that he is not at all embarrassed to be what he is.

Another speaker made the comment that during panels and meetings, he enjoys more intimate gatherings. He likes getting to know the different attendees, and the openness of smaller gatherings.

Overall the speakers on the panel to be completely non-discriminatory. When I first arrived at the panel, the members were incredibly friendly. They each offered their names and hands without any preconceived notion about who I was or what I was doing there. They just accepted me, straight up.

Writer Dan Savage faces charges following prank

By Howard Kurtz
Associated Press

A Salon magazine writer who went undercover and tried to infect presidential candidate Gary Bauer with the flu has sniffled his way into a heap of trouble.

Dan Savage, who was stricken with fever, says he put a pen in his mouth, handed it to the candidate and asked for an autograph. A gay journalist who was working as a volunteer in Bauer's Iowa campaign, Savage also says he licked the doorknobs, telephones and coffee cups in the Des Moines office – all because he despises Bauer's fervent opposition to gay rights and gay marriage.

"To do what he did – wanting to infect people with the flu, and God knows what other germs he was carrying – is just inexcusable behavior," Bauer's Iowa campaign manager, Loras Schulte, said Wednesday. "It's reprehensible. Had he directed that just at me, I would have remembered my Christian admonition to turn the other cheek. But I had men, women and children working in the office in very close quarters."

Savage also says he voted in the Iowa caucuses, despite the fact that he lives in Seattle. State Republican officials in Des Moines have asked the local prosecutor to launch a criminal investigation. Polk County Attorney John Sarcone confirmed that he is looking into the matter.

"The concern is that he registered to vote fraudulently," said Ann Doughert, a spokeswoman for the Iowa GOP. "He slithered his way through and signed some paper illegally." Savage, she said, listed his Seattle residence as his old address and an Iowa hotel as his current one. The registration form says that anyone submitting false information faces a $7,500 fine and/or up to five years in prison.

David Talbot, Salon's editor, says he hasn't been inundated with so much hate mail since the online magazine disclosed a 30-year-old extramarital affair involving Illinois congressman Henry Hyde during the impeachment saga.

"The political culture has lost its sense of humor," Talbot said from San Francisco. "We believe anyone who knows Dan Savage's writing knows he is given to a kind of spirited and funny gay hyperbole.

"He was, out of his strong personal convictions, trying to freak out the Bauer people," Talbot continued.

An Internet magazine, unlike establishment publications, ought to embrace such "gonzo journalism," Talbot said.

Still, Salon is distancing itself a bit from the stunt by Savage, a freelance contributor. Shortly after the piece appeared, the Web site posted a new set of ethics guidelines for writers and commanders, will receive additional instruction, the Pentagon said.

Military officials have developed a patchwork of programs since the "don't ask" policy was adopted six years ago. Yet many troops have said that they receive little or no instruction on the policy and that it gets far less attention than, for example, guidance on such issues as equal opportunity, treatment

Military changes are worthy of our praise

The Editorial Board of the Los Angeles Times
Associated Press

Everyone at command level in the military is taught that all orders must be clearly understood and not open to misinterpretation. That imperative seems never to have been applied to the "don't ask, don't tell" policy on homosexuals in the armed services that was adopted in 1994. Surveys indicate that many troops get little or no indoctrination on the meaning and purposes of the policy and that commanders have enforced it inconsistently and sometimes indifferently. The result has often been confusion and even deliberate violations of the policy. It took the beating murder of a homosexual soldier by another recruit at Fort Campbell, Ky., six months ago to highlight these weaknesses.

New rules announced by Defense Secretary William S. Cohen should buttress the policy on gays. All military personnel, from recruits through senior officers, are to be instructed that harassing homosexuals won't be permitted. Neither will frivolous investigation of suspected gays. If someone complains of being harassed because of his or her sexual orientation, it is the harassment that will be investigated, not the possible homosexuality of the complainant.

Homosexuals in uniform are asked to keep their sexual orientation private. So long as they do, it is no one else's business. The Army has already begun training on the meaning of the policy. It properly emphasizes "zero tolerance for harassment," including derogatory remarks and annoying behavior. And commanders, who have sometimes been inexcusably lax in enforcing the policy, are being firmly reminded that harassers must be held accountable.

calender of events

Wednesday, February 16 – Everyone is invited to the first meeting of the semester of the Student Services Committee for the Chancellor's Task Force on LGBT Matters. This meeting will take place from 3 p.m. to 4:30 p.m. in the participants room 903 Goodell Building.

Thursday, February 17 – Performer Brian Freeman will hold a lecture entitled "Civil Sex: Investigating the Whole Person" as a part of the Stonewall Center's weekly LGBT lecture series. The lecture will take place at 12:30 p.m. in Hasbrouck Hall 138.

Thursday, February 17 – Brian Freeman will star in a performance of "Civil Sex," an award-winning play about the life of gay civil rights activist Bayard Rustin, at 8 p.m. in Bowker Auditorium. Tickets are $5 for students and $10 for the general public. "Civil Sex" is presented by the Stonewall Center.

Thursday, February 17 – There will be a reception for Brian Freeman, the star of the play "Civil Sex," at the Grotto club in Northampton after his 8 p.m. show at UMass. There is a $3-$15 suggested donation to benefit the Stonewall Scholarship Fund.

Thursday, February 17 – Todd Haynes, one of the leading feature filmmakers of the "New Queer Cinema," will make his first Five College appearance on Thursday, February 17, at Amherst College. From 2-4 p.m. in Stirn Auditorium; Haynes will lead an informal Q&A about his work, after screening his made-for-PBS short, "Dotty Gets Spanked." At 7 p.m., Haynes will be present at the screening of his movie "Velvet Goldmine," also in the Stirn Auditorium.

Friday, February 18 – Brian Freeman will perform "Civil Sex" for the second night at 8 p.m. in Bowker Auditorium.

Tuesday, February 22 – There will be a regular meeting of the Pride Alliance, the UMass group for GLBT students and their straight allies, at 7 p.m. in the Campus Center.

Thursday, February 24 – Curt Rogers and Joseph Brecla, two men who are involved with the Gay Men's Domestic Violence Project in Boston, will give a lecture entitled "The Hidden Closet: Domestic Violence and the Queer Community" at 12:30 p.m. in Campus Center room 903. The lecture is part of the Stonewall Center's LGBT lecture series.

Monday, February 28 – The Stonewall Center will sponsor a musical performance by Angie Head, a singer/songwriter from Washington, D.C., as part of its Black History Month events. The performance will take place in the Graduate Student Lounge in the Campus Center at 7:30 p.m.

Tuesday, February 29 – The Pride Alliance will meet at 7 p.m. in the Campus Center.

UMass student lectures on race, sexual identity

By David Lambert
Collegian Correspondent

Four years ago I left my closet for good. The act of honing up to my queerness, of declaring it to be a vital and indelible part of my existence, of challenging the beliefs of my family, my religion and my society, was the turning point of my life. It led to a radical redefinition of my identity, of my place in society and of my entire philosophy of life. It is a decision I can never take back, and, luckily, one I will never regret.

I was all of this in hindsight, in the voice of one who has come to terms with himself, or at least to a comfortable place in the process, for the one detail I can never stress enough is that coming out is just that – a process. I think this was the particular detail reasserted for me in Oscar Jones' lecture "I'm Gay, I'm a Person of Color... Don't Make Me Choose." The point of this lecture that hit home again and again is that every person has several identities that he or she must come to terms with, and that these identities don't always peacefully coexist.

Jones lectured from a personal basis about this clash of identities. A Latino who grew up in a predominately African-American neighborhood in Detroit, Jones knew he was gay by the age of 14. Knowing that neither the Latino nor African-American communities would embrace his sexuality, he kept it a well-guarded secret in his youth.

In college, however, he says, "I tasted freedom, and it was a four-course meal!" He still did not widely own up to his sexuality, fearing it would tarnish his image as a leader on campus. It was not until he accepted a job as an RD at a Methodist college in Nebraska that he made the leap from the closet, an act that found him in the most compromising of situations.

Jones first had to deal with the residents of his building who signed a petition favoring his removal from the resident life staff of the college. The environment was next complicated when a student member of the Aryan Nation moved into the largely black-populated dorm. Armed with the responsibility of protecting the rights of the Aryan student as well as the students of color, Jones was put in the middle of an obviously tense situation. At the end of the semester, he decided he needed to transfer to a school with a record of acceptance toward people of color and of LGBT people.

Coming to the University of Massachusetts, Jones found a comfortable home, and friends of color as well as gay friends. However, herein lay the essence of his dismay. Depending on the situation, Jones presented himself as either "a gay Latino," or a "Latino who is gay." Each group embraced part of his identity, but neither wanted to look at the entirety of his being. Jones explained that the signs of his only-partial acceptance were often subtle, but definitely existed. When with his gay friends, for example, Oscar listened to "gay" music: Pet Shop Boys, Erasure. Among his friends of color, hip-hop was the music of choice.

Sadly, an internalized racism pervades the gay community, just as homophobia is a cultural norm of the racial groups Jones has studied. This often means that people of color (POC) are forced to choose their battles, and because sexual orientation can be more easily concealed than race, GLBT identities are often dealt with on a secondary basis. Jones hopes that the common ground that POC share with GLBT people, including similar struggles for Civil Rights. He encourages members of both GLBT and POC communities to recognize their similar histories and to work together in coalitions because many of our goals are also related.

Jones' research in identity development has found a home in the Social Justice Education program at UMass. This lecture is part of the Stonewall Center's Lunchtime GLBT Studies Series that takes place Thursdays at 12:30 p.m. Upcoming lecturers include actor Brian Freeman, the Gay Men's Domestic Violence Project and transgender activist Kate Bornstein.

Pentagon alters policies

By Paul Richter
Los Angeles Times

WASHINGTON – The Pentagon moved yesterday to strengthen its controversial homosexual conduct policy with a new training program that calls for troops to receive instruction repeatedly and uniformly across the services.

Six months after the beating death of an alleged gay soldier thrust the subject again into the national spotlight, defense officials issued rules that call for briefings on the "don't ask, don't tell" policy as soon as troops enter boot camp and later in refresher courses. Other personnel, including military lawyers and commanders, will receive additional instruction, the Pentagon said.

Military officials have developed a patchwork of programs since the "don't ask" policy was adopted six years ago. Yet many troops have said that they receive little or no instruction on the policy and that it gets far less attention than, for example, guidance on such issues as equal opportunity, treatment of women and safety. Gay advocates have argued that this lack of understanding has led to mistreatment and harassment of homosexual service members.

The military's "don't ask" policy says that homosexuals may serve in the military, provided they do not say that they are homosexual and commit no homosexual acts. It says that the military will not investigate homosexuals without good reason and bans harassment.

Defense Secretary William S. Cohen, in a statement, said that the new rules "make it very clear... there is no room for harassment or threats in the military." What has changed, said Kenneth H. Bacon, chief Pentagon spokesman, is not the policy but "the emphasis that's being given to the policy... This is a priority of all the services."

The new training program has been under development in the aftermath of the beating death of Pfc. Barry Winchell at the Army's Fort Campbell, Ky. Winchell's death ignited new controversy over the policy.

Clergy charges dropped

By Larry B. Stammer and Julie Tamaki
Associated Press

A United Methodist Church investigative committee has dismissed a rare formal complaint against 68 ministers who staged the largest mass disobedience in church history by officiating at a lesbian couple's "holy union" last year.

The decision, which brought protests from conservatives within the United States' second-largest Protestant denomination, was announced Friday by Bishop Melvin G. Talbert of the California-Nevada Conference of the United Methodist Church. It means the 68 clergy will not stand trial before a church court that could have stripped them of their ministerial credentials.

"No further steps or actions will be pursued," said Talbert. The bishop supports same-sex unions but had reluctantly pressed forward with a complaint against the ministers that had been brought last May by evangelicals within the church.

The decision by a church committee closes the books on an episode that underscored deep divisions within the nation's churches over homosexuality.

But Methodist evangelicals who had brought the complaint were angered by what they saw as clear defiance of church law. In response, evangelical leaders said Friday they would step up efforts to create a separate western states jurisdiction within the United Methodist Church for those who believe that homosexual intimacy is contrary to biblical morality.

"Today's decision... has effectively ended the rule of discipline," said the Rev. Greg Smith, senior pastor of Hope United Methodist Church in Sacramento. "We have basically said that we now follow our own individual consciences. It's a sad day that could lead to a division and even a break up."

James V. Heidinger II, president and publisher of Good News, an evangelical publication, decried the committee's decision as "an arrogant disregard for the order and discipline of the church."

And in Bakersfield, the Rev. Robert L. Kuyper, president of the Transformation Renewal Fellowship and one of those who filed the complaint, said the decision reflects a breakdown in United Methodist unity.

"One of the issues here is (whether) the United Methodist Church in Georgia is the same as the one in California. Obviously not," Kuyper said. Kuyper founded the "Transforming Congregations," a group of about 75 Methodist congregations that believe homosexuality is a choice that can be reversed.

Talbert told reporters the decision will not resolve "tension and conflict" over homosexuality. "In fact," he said, "we may never reach agreement around this issue. The dialogue and the struggle will continue."

Opponents of gay unions note that the church law that bans ministers from performing such ceremonies was affirmed last August by the denomination's highest court, the Judicial Council. Having some regional conferences punish ministers for violating the rule while others refuse to do so is like three different federal district courts applying a Supreme Court ruling differently, they assert.

Arts & Living

Your Guide to all that's going on in the Pioneer Valley

American Beauty, Cider House Rules lead this year's Oscar nods



M. Night Shyamalan (with Bruce Willis) earned a Best Director Oscar nomination for his hit thriller, *The Sixth Sense*

By David Troupes and Adam Martignetti
Collegian Staff

The nominations for the 72nd annual Academy Awards were announced yesterday morning, resulting in their usual share of oddsons favorites, delightful surprises and bruised feelings. Suburban satire *American Beauty* led this year's field unexpected, with eight total nominations. Close behind were *The Cider House Rules*, which from all indications appears to be this year's Oscar darling, and tough docudrama *The Insider*, both claiming seven nominations.

What we hope to accomplish here is to break down this year's Oscar nominations, not only to tell you our thoughts on which films will be honored come Oscar night, but also to give our general impressions, to pick out this year's Oscar snubs, and maybe give some insightful analysis along the way.

Adam: Well, just looking over all of the nominations, it seems like the big winners were *The Sixth Sense* and, my personal favorite, *The Cider House Rules*. I think that was a surprise to a lot of people, myself included. As for losers, I'd say *Being John Malkovich*, even though I never saw it, and *Three Kings*, which got blind-sided.

Dave: I agree that *Being John Malkovich* deserves to be on that list, and I still think it's a travesty that no one seems to care about *Fight Club*. Do yourself a favor: see that movie. But keep your fingers crossed that it wins Best Sound Effects Editing. Yeah!

Adam: The only other film that I think people were expecting was *The Talented Mr. Ripley* just because of the talent involved. I simply think Miramax pushed *Cider House Rules* instead.

Dave: Talent, schmalent, that movie stank twelve ways to Sunday. It was boring, overlong, thematically muddled and completely superficial. Matt Damon and Gwyneth Paltrow should be smacked for becoming involved with that movie.

Adam: Well at least we pretty much nailed the grades in our reviews. You gave *The Sixth Sense* and *American Beauty* an "A." I nailed *Cider House Rules* with an "A." Green Mile got an "A-" I think. That means the lowest grade for any of the Best Picture nominees was a "B" for *The Insider*, which was entirely too drawn out.

Dave: We have great taste, it's true.

Best Picture
American Beauty
The Cider House Rules
The Green Mile
The Insider
The Sixth Sense

Adam: I was shocked to see *The Cider House Rules* on this list, even though I absolutely loved the film. *The Sixth Sense* also came as a mild surprise. The Academy doesn't usually embrace blockbusters.

Dave: I think *American Beauty* should win, hands down. I don't mean to say that the other nominations aren't excellent movies, but there's a cinematic poetry to *American Beauty* that the other movies simply don't possess (although *The Green Mile* comes closest).

Adam: *American Beauty* is the film most people are picking to win, and I think it definitely has a lot to say about our society. However, I don't think it's the lock most people make it out to be. While *The Green Mile* seems to be overlooked, I think both *The Insider* and *Cider House Rules* (by virtue of its already unexpected laurels) could win. Do you think any film other than *American Beauty* will win?

Dave: I wouldn't at all be surprised to see *Sixth Sense* win. It was well-crafted and well-thought out, and the incredible box office longevity it displayed has to be worth something.

Actor in a Leading Role
Russell Crowe

Turn to OSCAR, page 8



This scene highlights the spectacular *American Beauty*, up for eight Oscar nominations.

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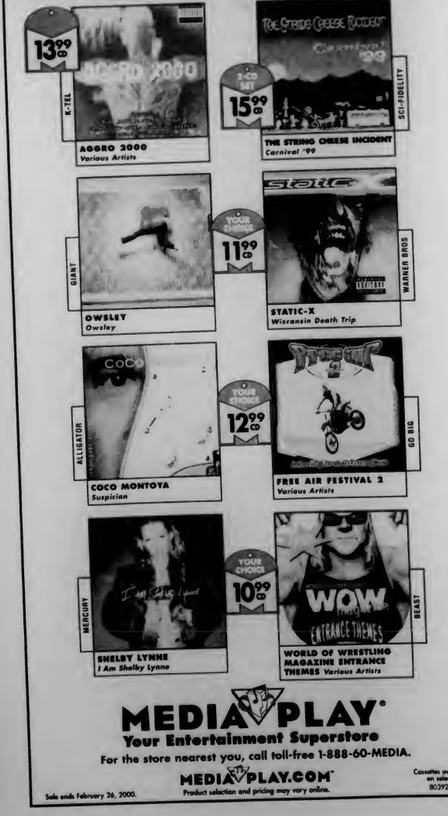
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Morphine fades into *Night*

Mark Sandman's memory haunts disc

By David Troupes
Collegian Staff

Morphine
The Night
DreamWorks Records

Listening to this album is, understandably, not the easiest thing for any longtime fan of Morphine, but not because of bad music – far from it – the music is some of the band's finest work ever. The fact that singer, two string slide bassist and irreplaceable backbone Mark Sandman died suddenly of a heart attack mere weeks after its completion, however, does add an inescapable flavor of sadness to the record. The ghost of this musical visionary hangs over every sultry note, every dark texture: you can almost feel him in the room as you listen, smoking and whispering his lyrics into your ear.

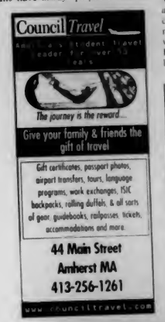


Morphine has traditionally been a three-piece band, bass, drums and saxophone, and although guest musicians have always played a role on their albums, *The Night* embraces guest musicians (and additional musical roles for the three core members) as a means of drastically evolving Morphine's sound. The first track, appropriately titled "The Night," structures itself around a piano and a soft but persistent drum beat; the signature sound of Sandman's slide bass doesn't enter the song until the second chorus.

The second track, "So Many Ways," opens with a hissing, difficult to discern but distinctly Morphine-ish sound, something like an electric guitar combined with crashing ocean waves, and the song makes heavy use of organs and guest vocalists Linda Viens and Carolyn Kaylor. An acoustic guitar emerges later in the song, further demonstrating the greater interest Sandman and company took in the textural complexity on this album.

This is still, however, a Morphine album, and the band doesn't stray too far from its stylistic roots, a "low rock" sound that conjures up images of smoky, low-lit bars and late-night strolls down city streets. This is anti-pop in its most honest form, dark moods emerging from the back portions of your mind, slippery, hazy music combined with Sandman's wonderful storytelling. Other highlights include "Rope on Fire," a Middle Eastern sounding song driven by an acoustic guitar riff and intertwining saxes and horns, and "I'm yours, You're Mine," a more up-tempo (relatively speaking) song with a deliciously dire romantic theme, held together by a bassy saxophone hook and some of the oddest bass playing you're likely to hear.

The Night may well be Morphine's finest album. It is certainly its most mature, ambitious effort to date, and a wonderful entry point for people interested in experiencing one of the greatest contributions to the modern Boston music scene. **A-**



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■ *Oscar*

continued from page 6



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Michael Clarke Duncan's soft side and earnestness earned him a Best Supporting Actor nomination for *The Green Mile*.

Richard Farnsworth
Sean Penn
Denzel Washington

Adam: Neither Dave or I have seen *The Straight Story* or *Sweet and Lowdown*, so our apologies to Sean Penn and Richard Farnsworth.

Dave: Now that that's off our chests, I have to give a shout out to my exact opposite, Jim Carrey, for his terrific, intricate portrayal of Andy Kaufman in *Man on the Moon*. I don't know why the Academy doesn't want to recognize this man's talent instead of that he didn't get nominated for his role in *The Truman Show*, for which he won a Golden Globe), but he deserved to be on this list. That performance was the definition of excellent acting.

Adam: A lot of people think Carrey was robbed (personally I thought his Truman Burbank was more endearing than Andy Kaufmann), but I thought it was the directing that was the best part of *Man on the Moon*. Tobey Maguire (*Cider House Rules*) was perfectly cast and did a great job as Homer Wells. Too bad, the Academy doesn't like to recognize young actors. Matt Damon was my pick here though. I thought he was absolutely mesmerizing in his role, which was admittedly a difficult one. In my opinion, he gave Ripley too many subtle layers to be ignored.

Dave: In my opinion, his character was flat, emotionless and severely lacking in motivation. For my pick, I have to go with Kevin Spacey in *American Beauty*. The combination of wit and emotional honesty he (and likewise all of the cast) displayed is to thank for the movie's appeal.

Adam: Mark my words, this is the one category *American Beauty* will not win. Russell Crowe wins this hands down for a brutal portrayal of a demoralized whistle-blower destroyed by his own testimony.

Actor in a Supporting Role
Michael Caine
Tom Cruise
Michael Clarke Duncan
Jude Law
Haley Joel Osment

Dave: For this category, I have to go with Michael Clarke Duncan in *The Green Mile*. I simply cannot think of any other actor who could have done what he did, nor a single flaw with his performance. He was endearing and completely convincing.

Adam: Likewise, Haley Joel Osment did the same in *The Sixth Sense*. I think he's the sentimental favorite also. How good was he?

Dave: Pretty damn good.

Adam: Exactly. A young actor with so much poise and subtlety, how embarrassed is George Lucas after casting Jake Lloyd?

Actress in a Leading Role
Annette Bening
Janet McTeer
Julianne Moore
Meryl Streep
Hilary Swank

Adam: A lot of independent films here, films that don't come to the Amherst area too often. Sorry, *Tumbleweeds*, *The End of the Affair*, *Music of the Heart* and *Boys Don't Cry*, but we haven't seen you. Hilary Swank seems to be the media's pick. Want to say something about Annette Bening?

Dave: She was good, although I don't know if her performance in *American Beauty* was Oscar-worthy.

Adam: Any thoughts on Nicole Kidman being snubbed for *Eyes Wide Shut*?

Dave: She was snubbed? I think *Eyes Wide Shut* shined in the area of direction and cinematography, but I

Turn to OSCAR, page 9



COURTESY FRANK CONNOR

Russel Crowe stunned audiences and critics alike, earning him a Best Actor nomination for *The Insider*, also up for Best Picture.

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■ *Oscar*

continued from page 8



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The Cider House Rules crashed this year's Oscar nods with seven total, second only to *American Beauty* with eight.

wouldn't pick her performance out as all that remarkable.

Actress in a Supporting Role
Toni Collette
Angelina Jolie
Catherine Keener
Samantha Morton
Chloe Sevigny

Dave: Although part of me wants Catherine Keener to win, simply so *Being John Malkovich* gets a higher profile, I have to go with Angelina Jolie in *Girl Interrupted*. Dynamic and hot. Is there really any question?

Adam: Nope. Jolie was electrifying. She shows tremendous spunk and energy in this role and I think she runs away with the award.

Best Director
American Beauty
Being John Malkovich
Cider House Rules
The Insider
The Sixth Sense

Adam: Wow! I thought *American Beauty* was a tremendously directed film. Some of the scenes were absolutely breathtaking and each was well framed within the film. However, *The Sixth Sense* could have a chance to surprise here.

Dave: Agreed. Between *The Sixth Sense*, *American Beauty* and *Being John Malkovich*, it really doesn't matter who takes home the Oscar. They're all wonderful films. If I were a betting man, though, I'd go with *American Beauty*, this is definitely its strongest category.

Adam: Probably true. They might feel inclined to recognize Spike Jonze (*Malkovich*) though, since they seem disinclined to recognize the film elsewhere.

Best Adapted Screenplay
The Cider House Rules
Election
The Green Mile
The Insider
The Talented Mr. Ripley

Dave: Call me crazy, but I'm going with *Election* on this one. It was witty, intelligent and seamlessly blended the stories of a good many characters, and those are all signs of solid writing. *The Green Mile* has a strong presence, too, though.

Adam: I was excited just to see *Election* on the list. This is a tough category and the Academy might try to reward *The Insider* or *The Cider House Rules* because they were both such good films, and might be steam-rolled by the *American Beauty* train.

Best Original Screenplay
American Beauty
Being John Malkovich
Magnolia
The Sixth Sense
Topsy-Turvy

Adam: *Magnolia* was atrocious. Its presence on this list is disgraceful. Talk about an overblown movie.

Dave: Yeah! *Magnolia* and *The Talented Mr. Ripley* should be crumpled up and flushed down the toilet.

Adam: Okay, are we going to have to fight? Seriously though, I'd have to go with *American Beauty*'s insightful vision of suburbia, its sardonic wit, and its tender overriding themes. It was a great story.

Dave: If *Being John Malkovich* doesn't win, I'm moving to Canada. It's simply the most original, refreshing movie to come along in years, and a testament to the fact that true artistry hasn't been completely erased from Hollywood. It was intelligent, engaging and hilarious, beginning to end.



COURTESY DREAMWORKS.COM

Sam Mendes (left), seen here with Kevin Spacey and Annette Bening, helmed last year's most heralded picture, *American Beauty*.

■ *freshman*

continued from page 12

record-setting season.

"He's really unbelievable," Russ said of his estimable teammate. "I think he's an ideal for the other athletes because he practices so hard and he has a very good attitude in competition."

Russ may admire the competitive spirit of his teammates, but he also serves as a role model for others. While Russ has become notorious for his lackluster performances in practice, he thrives off the thrill of face-to-face competition. The pure exhilaration Russ derives from clashing with tough opponents causes the freshman to flourish under high-pressure situations.

For a guy who has been in America for only six months, Russ has adjusted quickly. For most exchange students, simply adapting to the culture of a foreign country can be an accomplishment in itself. Luckily for UMass, the language of athletic competition is universal. No cultural barrier can suppress the competitive drive, raw talent and inherent finesse displayed by Stefan Russ when he steps onto a track.

■ *NHL*

continued from page 12

should the two come up against each other in the postseason. Dallas isn't really looking to add anybody as much as it is trying to keep everybody it already has.

The sinking Vancouver Canucks may dish captain **Mark Messier** to Toronto, who'll be looking to add some playoff grit. There isn't much point in Messier staying with the Canucks, and the Leafs have plenty of young talent to offer in return.

Meanwhile, the Colorado Avalanche are just not performing up to par. Injuries to **Joe Sakic** and **Peter Forsberg** have made for a tough season, and even with a healthy lineup the Avalanche have lost key conference games to Detroit and St. Louis. Colorado looks like it could easily be first round bait for the San Jose Sharks, who love to pull off upsets of more talented teams in the playoffs. should the Sharks make the playoffs themselves.

Congratulations to **Ray Bourque** on his 1,500th career point, hope coach Pat Burns is around to see 1,501.

Alexander Wood is a Collegian columnist.

■ *tennis*

continued from page 12

regroup from the Yale defeat before jumping into the jaws of the Tigers. Princeton looked to run its unbeaten streak on the 1999-2000 season to 5-0, and just going early behind some jaw-dropping tennis from No. 1 singles standout Kavitha Krishnamurthy.

The freshman phenom from Ontario hammered foe Christine Deo 6-0, 6-1 win over Geronimo, proving rather convincingly that she is worthy of her top 25 national singles ranking.

"Ella didn't necessarily play poorly against Princeton," Dixon said. "Their No. 1 is the best player I've seen at the collegiate level since I've been at UMass. Ella struggled, but no answer for this kid."

UMass once again got its best tennis of the afternoon from the No. 2 singles spot, where Helena came up big against Tigre Garbor Latay before bowing out 6-3, 7-5. Dixon gave her sophomore star her stamp of approval as the team's most dynamic performer over the course of the two months.

"Helena ended up being the real surprise of the weekend," Dixon said. "She had her chances against Princeton, she was ahead, just like against Yale, but she had trouble putting [Latay] away."

No. 5 singles turned into another tough loss for Hamilton, who left to Tiger Priya Bhupathi in straight sets 6-3, 6-1. Stammen's youth may have gotten the better of her at No. 4 singles, where the South Africa native raised in the Pittsburgh Kelsi Watson 6-1, 6-1. According to Dixon, Stammen may have been her own worst enemy in her losses to Watson.

"I think Kelsi was a little too hard on herself in that one," Dixon said. "When you play a team that's that much better than you are, you have to have a plan B. Kelsi didn't know how to react when things weren't going her way."

Lebowitz and Ebert fought hard at No. 3 and No. 6 singles, but couldn't overcome Tigers Irina Salzman and Cindy Hah.

No. 1 doubles unfolded in a dog fight between the Tiger tandem of Krishnamurthy and Latay and the UMass duo of Gerjuoy and Hamilton. Princeton's best had the goods in that matchup, triumphing in a score of 8-5. Ebert and Lebowitz looked for a late redemption at No. 2 doubles, but found only an 8-2 defeat courtesy of Tigers Watson and Bhupathi. Horak and Stamnen closed out the weekend's action by being shut out 8-0, by Princeton's Hall-Salzman pairing.

Despite UMass somewhat disappointing numbers on the weekend, coach Dixon viewed the experience as a measuring stick against which to measure her team's true potential.

"Of course we'd like to compete against the elite teams, like the Ivy League teams," Dixon said. "But we've really got to concentrate on being the best of the rest. At the end of the Princeton match, I think the team finally understood the difference between being a good tennis player and just a good striker of the ball. And that in itself is valuable."

Dixon's squad hits the courts again on Friday when it hosts Army at 3:30 p.m.

There will be a newsroom meeting at 4:00pm on Monday. Be at the meeting or you will be docked an hour of pay. Every associate, editor, photographer, writer, night and copy staffer needs to be at this meeting.

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Found: Watch. Lot 40, Feb. 7th. Call 5-9586.

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Phi Sigma Pi National Honor Fraternity is looking for new members. If you have between 12 and 90 credits and a 3.0 GPA come learn more about us at an info nigth 2/15 and 2/16 at 7pm in Campus Center room 904-08. Questions? email psp@stuaf.umass.edu

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WANTED

Women volunteers needed for research exploring high school sex education. 18-28 yrs. old. Participate 30 min. interview. Women of diverse backgrounds encouraged. Kim 587-0273 or kcondon@javanet.com

Actress for short film to be shot locally during February. Heavy emotion needed. No experience needed. Willing to work around class schedule. Call 222-4255 for more info.

WANTED: 48 people to lose weight now! Safe, Natural Dr. recommended. Call Anna 1-508-324-3252.

Five College Community Calendar

WEDNESDAY, FEB. 16

Auditions – The UMass Ballroom Dance Team is holding auditions in Totman 101 at 7 p.m. All are welcome.

Auditions – Auditions are being held from 7-9 p.m. for a new UCTV 19 independent drama production. All are welcome, and no preparation is necessary. Audition at the studio located behind the Hatch in the Student Union. Call 546-3726 for more information.

Meeting – The Hellenic Student Association will hold its first meeting in room 805/809 of the Campus Center. All Greeks (this does not include frats!) are welcome! Call Christo at 546-4300 for more information.

THURSDAY, FEB. 17

Workshop – There will be a workshop on contraception and safer sex at 5 p.m. in room 302 of University Health Services. Men and women are welcome. Call Day at 577-5188 for more details.

NOTICES

Community – Mass Appeal, the newest co-ed a cappella group at UMass, is looking for students to arrange them. E mail Erica at massappeal@mailcity.com for more information.

Community – Small Batch Records is looking for pictures of bands, people, venues and anything that captures the essence of the local music scene to display at a non-profit showcase this spring. For submissions, contact Mike at Mikemac18@aol.com or Caleb at Mikemac18@aol.com.

Help – From Feb. 15-April 13 on Tuesdays, Wednesdays and Thursdays from 5-8 p.m. student volunteers from the School of Management will assist non-resident aliens with the preparation of their Federal and State income tax returns. Call 545-5660 for more information.

Support – A grief support group is available to all students who have experienced the death of someone they love. The groups are free, small and confidential, and meet on Wednesday and Thursday evenings. Telephone pre-screening is required for enrollment. Call 577-5316 if interested.

Support – AL-ANON and ALATEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

Send us your FYI Announcements

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C - Campus — **WEDNESDAY EVENING** — **FEBRUARY 16, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	16	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer ※		Championship Ballroom Dancing (In Stereo) ※		James Cagney: City Country		Sidney Poitier-Light		City Life: N.Y.
WFSB	3	3	News ※	CBS News	Inside Edition	Hollywood Sq.	City of Angels "Unhand Me" ※		"Sally Hemings: An American Scandal" (2000, Drama) Sam Neill.		News ※		Late Show ※
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	City of Angels "Unhand Me" ※		Drew Carey ※ (Spin City ※		20/20 ※	News ※	Nightline ※
WCVB	5	5	News ※	ABC News	Inside Edition	Chronicle ※	Two Guys-Girl Norm ※		Roseanne "Independence Day" ※		News ※	Friends ※	Nenny ※
WLVI	56		Sister, Sister	Fresh Prince	Friends ※	Nanny ※	Dawson's Creek (In Stereo) ※		West Wing (In Stereo) ※		Law & Order "Panic" (In Stereo)	News	Tonight Show
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy! ※	Twenty One (In Stereo) ※		Star Trek: Voyager "Collective		News	Real TV ※	Caroline
WTXX		4	Judge Lane	Divorce Court	Real TV ※		7 Days (In Stereo) ※		Star Trek: Voyager "Collective		News	Law & Order "Panic" (In Stereo)	News	Tonight Show
WVIT		30	News	NBC News	Extra ※	Ent. Tonight	Twenty One (In Stereo) ※		West Wing (In Stereo) ※		Law & Order "Panic" (In Stereo)	News	Friends ※	Frasier ※
WTIC	61	11	Simpsons ※	Frasier ※	Seinfeld ※	Friends ※	Beverly Hills, 90210 (In Stereo)		JonBenet Ramsey Story			News ※	Tonight Show
WWLP	22	22	News ※	NBC News	Wheel-Fortune	Jeopardy! ※	Twenty One (In Stereo) ※		West Wing (In Stereo) ※		Law & Order "Panic" (In Stereo)	News ※	Late Show ※
WGBY	57	8	World News	Business Rpt.	Newshour With Jim Lehrer ※		Championship Ballroom Dancing (In Stereo) ※		Great Performances: Ada's Brothers and Sisters			Charlie Rose (In Stereo) ※	
WGGB	40	28	News ※	ABC News	Seinfeld ※	Frasier ※	Two Guys-Girl Norm ※		Drew Carey ※ (Spin City ※		20/20 ※	News ※	Nightline ※
WSBK	38		Judge Judy ※	Judge Judy ※	Seinfeld ※		NHL Hockey: Boston Bruins at Toronto Maple Leafs (Live)		WCW Thunder			Star Trek: Voyager "Collective	Judge Mathis
WTBS	49		Roseanne ※	Roseanne ※	Fresh Prince	Fresh Prince	Ripley's Believe It or Not!		Investigative Reports ※		American Justice (R) ※		Ripley's Believe It or Not! (R)
A&E	51		L.A. Law		Law & Order "Self-Defense" ※		Biography: Sidney Poitier		Larry King Live ※		Newsstand ※	Sports	Law & Order "Aftershock" ※
CNN	43	23	Worldview ※	Moneyline News	Crossfire ※		World Today ※				South Park ※	Man Show ※	Daily Show	Stein's Money
COM	53	36	Saturday Night Live ※		Daily Show (R)	Stein's Money	※ "Dirty Rotten Scoundrels" (1988, Comedy) Steve Martin,				Three Minutes to Impact		On the Inside: Beauty Pageant
DISC	52		Your New House (R)		Wild Discovery: Birds		On the Inside: Beauty Pageant		Three Minutes to Impact				Sportscenter ※
ESPN	45		Sportscenter		College Basketball: Georgia Tech at Maryland, (Live)				College Basketball: Florida State at Duke, (Live)				Golden Girls	Golden Girls
LIFE	50		Golden Girls	Golden Girls	Animals Portrait		Chicago Hope "Memento Mori		"Full Circle" (1998, Drama) Teri Polo, Corbin Bernsen,				Undressed	Loveline
MTV	39		MTV Jams	Beat Suits	Say What Kirks	TRL Wanna	TRL (R) (In Stereo)		Road Rules	Road Rules	True Life	Diary	Jeffersons ※	I Love Lucy	Bewitched
NICK	46		All That	Cdddog	Hey Arnold! ※	Rugrats ※	Thornberrys	Rocket Power	Brady Bunch	Bev. Hillbillies	All in Family	Jeffersons ※	I Love Lucy	Bewitched
SCIFI	59		Sliders "Prophets and Loss" ※		Crypt Tales	Tales-Crypt	Tales-Crypt	Crypt Tales	Crypt Tales	Crypt Tales	Crypt Tales	Crypt Tales	Poltergeist: The Legacy	
TLC	48	26	Home Again	Home Again	How'd They Do That?		Extreme Machines (R)		World's Most Powerful		Pyrotechniques		Extreme Machines (R)	
TNT	44		In the Heat of the Night ※		ER "A Bloody Mess" (In Stereo)		※ "Sleep" (1997, Fantasy) Shaquille O'Neal, Annabeth Gish,				Whatever Happened		※ "Sleep" (1997)	
USA	42		Baywatch ※		JAG "Chains of Command" ※		Walker, Texas Ranger ※		※ "Mesmerized" (1997, Suspense) Patrick Stewart, ※				Walker, Texas Ranger "Rodeo"	
HBO	37		※ "The Karate Kid Part III" (1989, Drama) Pasqh Macchio, PG				Reel Sports (R)		Sopranos "Big Girls Don't Cry"		Dr. Straight Life" (In Stereo) ※		※ "Titanic" (1997) PG-13	
MAX	47		※ "Clueless" (1995, Comedy) Alicia Silverstone. PG-13 ※				I Still Know What You Did Last Summer" (1998)		※ "Sunset Heart" (1991, Drama) Michael Pare. (In Stereo) ※				Hot Line	
SHOW	55		(5:00)		※ "Haunted Honeymoon" (1986) Gene Wilder,		※ "Palmetto" (1998, Suspense) Woody Harrelson, ※						It's Black Entertainment (R)	

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3	CBS/3 Hartford	22	NBC/22 Springfield
4	CBS/4 Boston	23	CNN Headline News
5	ABC/5 Boston	24	CNN
6	PBS/57 Springfield	25	CNN Fn
7	HSCN Movie Ch	26	CNN Si
8	UPN/20 Hartford	27	TBS
9	Weather Channel	28	BET
10	NBC/30 New Britain	29	College TV Network
11	Fox/61 Hartford	30	Univision
12	PBS/24 Hartford	31	Comedy Central
13	WOOH & HSCN	32	Cartoon Network
14	International	33	TV Land
15	UMass Academic TV	34	C-Span
16	WB/New Haven	35	ZDTV (Tentative)
17	Sundance	36	Bloomberg Financial Network
18	The Learning Channel	37	History Channel
19	UVC-TV19	38	HSCN Programming
20	ABC/40 Springfield		

Nona By Anne Faktorovich



Over the Hedge By Fry and Lewis



Welcome to the World By Ryan O'Donnell



Kampus Kids By Adam Souliere



Get Fuzzy By Dorby Conley



Spoot By Mike Banchick



Robotman By Jim Meddick



FoxTrot By Bill Amend



FoxTrot By Bill Amend



Dilbert By Scott Adams



Horoscopes

AQUARIUS (Jan. 20-Feb. 18) – You may not succeed today the first time you try something new, but repeated attempts will see you coming closer to the mark. Be patient!

PISCES (Feb. 19-March 20) – You may feel rather distant today, but the truth is that you haven't been making the same effort to get in touch that you had in the past.

ARIES (March 21-April 19) – Now is the time for you to try to get ahead – at least on paper. Planning at this time can serve you unusually well in the days to come.

TAURUS (April 20-May 20) – Someone may criticize you for trying to turn everything into a game, but that is precisely the attitude that can pay off for you today.

GEMINI (May 21-June 20) – Maintain a solid, confident approach today. There's no need to change your style simply because you're facing new obstacles.

CANCER (June 21-July 22) – Someone is likely to contact you about a coming project, but you won't want to say "yes" or "no" without considering all your coming options.

LEO (July 23-Aug. 22) – A personal sacrifice of sorts can, ultimately, pay off quite handsomely for you and others as long as you don't give up too much on any one thing.

VIRGO (Aug. 23-Sept. 22) – Take care that you don't get yourself involved in something that will drain you of all your resources. You need something in reserve right now.

LIBRA (Sept. 23-Oct. 22) – You can keep a crisis at bay today simply by talking openly with family members about something you've been keeping hidden for some time.

SCORPIO (Oct. 23-Nov. 21) – The stars are likely to ask more of you today in the way of honesty and self-awareness than you are used to, but trust is the key, as always.

SAGITTARIUS (Nov. 22-Dec. 21) – You don't want to take chances today where the safety of others is involved. Be sure to take all necessary precautions and trust your instincts.

CAPRICORN (Dec. 22-Jan. 19) – You can sample something new today without making a firm commitment, but you must make sure, first, that you're not hurting anyone else.

Quote of the Day

"News is to be produced even though nothing much has happened."

–Warren Breed

ACROSS

1 Ice hut
6 Flee
10 Cleaning tool
13 Plants
14 Actress Adams
15 Pit
16 Golfers' cries
17 Learning
18 Washstand item
19 Yin and —
20 Museum official
22 Brewing need
24 Kind
28 — public
31 Pavarotti, e.g.
32 Some animals jump through them
34 "Auction" end
36 Dog-paddled
37 Furry foot
38 Ice cream treats
41 "Wheel of Fortune" buy
42 Cousteau's land masses
44 Square up
45 Stage prompters
47 Hits on the head
49 Having a sickly appearance
51 Valuable things
53 Astrologer's topic
56 Storm
59 Furnace's need
61 Writer Waugh
64 Hearty laugh
65 Loose blouse
66 Clobber
67 Feed the kitty
68 Colder
69 Goddess of the dawn
70 Hardy heroine
71 Hollow stone

PREVIOUS PUZZLE SOLVED

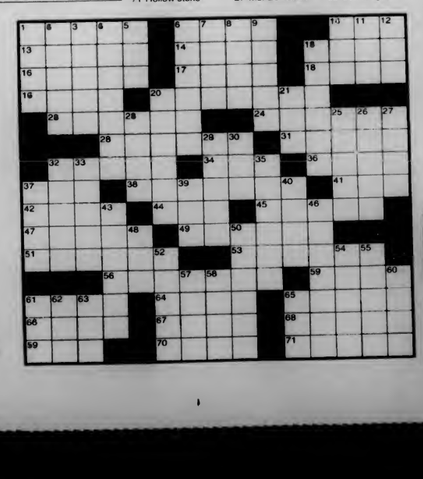


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DOWN

1 Up in the air
2 Enjoy one's revenge
3 Actor Greene
4 Pizza herb
5 W. Hemisphere alliance
6 Type of caviar
7 Scent
8 Italian money
9 Fangs
10 Tend the lawn
11 Bullring shout
12 Each
15 Mythical messenger
20 McDonalds' freebie
21 Three strikes
23 Hits
25 Mr. Sadat
26 They're proper and common
27 Ms. Bombeck
29 Color anew
30 Team cheer
32 Angels' hats?
33 Track athlete Jesse —
35 Suppose
37 Type size
39 Velvety surface
40 Took to court
43 Drawing
46 Structure
48 Pig's abode
50 Islands off Portugal
52 Herring
54 Sound
55 Grained
57 Whet
58 Horses' fodder
60 Stringed instrument
61 Honest —
62 Asian native
63 Double curve
65 Sovet fighter





SORRY NO DC MENU TODAY

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Sports

Keep up to date with the world of sports.

Page 12 The Massachusetts Daily Collegian Wednesday, February 16, 2000

Minutemen in search of divine answer

Mack continues to shatter records as he plays catalyst for UMass

By Kathleen Ralls
Collegian Staff

Let it begin with Fordham.

The Massachusetts men's basketball team is in search of a repeat performance when it butts heads with the Rams tonight at Rose Hill in the Bronx at 7 p.m.

The Minutemen are tied with St. Bonaventure for second place in the Atlantic 10 East with a 12-11 overall record while standing still at 6-4 in conference play. Fordham is on the verge of .500 with an 11-12 showing despite being mired in fifth place in the A-10 East at 4-7. All six remaining regular games are against A-10 teams for Massachusetts.

UMass holds a convincing heavy hand in the series with a 14-6 advantage, capturing the last 10 of 11 meetings. The single loss happened last season at the William D. Mullins center when the Minutemen were routed 66-60, which marked the lowest point total they had ever scored against the Rams.



Kitwana Rhymer will be on the prowl tonight in the Bronx, N.Y., when the Minutemen meet the Rams at 7 p.m.

On Jan. 8, UMass cut off the Ram's feeding supply by holding them to just 52 points for an 82-52 win. UMass led 31-21 at the half behind an 18-6 outburst. Monty Mack and Chris Kirkland combined for 43 points as freshman Micah Brand had has was on the boards with a team-high seven. Duke Freeman-McKamey came off the bench for Fordham to submit a double-double with 10 points and 10 rebounds and teammate Bevon Robin chipped in 13 points in the losing effort.

The victory was the first of its kind in conference for the Minutemen at the time, as they snapped a three-game losing streak that began at the Puerto Rico Holiday Classic. In the last of three games on the island, Boston College avenged their own 74-67 loss to Massachusetts on Dec. 4 with a crushing 83-59 statement.

The Minutemen dropped their first A-10 road game on Saturday to Xavier, 87-77. It was their third loss in four games after hosting two unruly guests in Temple (75-48) and Texas (68-57). Prior to the loss, they were a perfect 3-0 away from the Mullins Center. Chris Kirkland was a warrior on the floor, punching in 37 minutes for 18 points. Mack, who is second in the A-10 and 35th in the nation in scoring with 19.7 points per game, served up a season-high 32 points and nailed six of 12 three-point attempts to bump up to eighth place on the school's all-time scoring chart with 1,439 points.

MEN'S B-BALL
UMASS (12-11) @ FORDHAM (11-12)
TONIGHT, 7 P.M.
Overall Series: UMass, 14-6
QUICK NOTES

The senior guard's career high was 34 over the College of Charleston last season when he hit 9-of-17 from the floor. Mack has been the catalyst for UMass the last two seasons. In the past 16 games, the So. Boston native has been tops in scoring for his team and has reached 20 points 10 times during the current streak.

The Rams last played on Sunday when they let go of a close one to St. Joseph's, 93-86. It was their second loss to the Hawks this season after collapsing 82-74 on Jan. 5. Shooting just 29 percent from the floor in the first half, Fordham recovered by going 20-38 in the second half. Jason Harris infused the Rams with a team-high 28 points from off the bench. Robin was close behind with 27 points and six assists. Sunday was the Bruns squad's second loss in a row after Temple treated them to a 75-61 loss at The Forum.

Bob Hill, who has 28 years of coaching experience behind him, is in his first year at the helm of Fordham, which carried a 12-15 (5-11 A-10) record last season. Hill was the head coach of the Indiana Pacers from 1990-95 and of the San Antonio Spurs from 1994-97. Compiling a 124-58 record in his two-plus years in Texas, Hill spearheaded the Spurs to the best record in the NBA that year and in the history of the franchise during his first season to earn the Midwest Division Title. His squad was defeated in the NBA finals by the Houston Rockets.



The promising pre-season prophecies about Shannon Crooks may be slowly coming true. The UMass guard scored nine points and dished out eight assists in last Saturday's loss at Xavier.

Freshman Russ turning A-10 heads

German student a pleasant surprise for track team

By Jen Cormier
Collegian Staff

Who would have thought that a single decision made by a high school student in Germany would reap such huge benefits for the Massachusetts men's indoor track team?

In May 1999, Coach Ken O'Brien was basking in the glory of his squad's first place finish at the New England Outdoor Championships. Yet a nagging concern lurked in the back of his mind. The team was about to be hit hard with graduation, and O'Brien would lose his top performers in 11 events. How, he fretted, would he even begin to fill the void?

Little did O'Brien know that many of his problems were being solved almost 4,000 miles away.

When Stefan Russ graduated from high school in Neuhausen, Germany, he had one goal in mind – to study abroad in America. The rest unfolded like clockwork. In September Russ was on a plane headed for New England, and only a few months after his arrival in Amherst, the exchange student wandered into walk-on track tryouts and expressed an interest in suiting up for the Maroon and White.

The rest is history.

Since his debut as a Minuteman, the lanky 6'6" freshman has stunned the Atlantic 10 with his breath-taking grace and talent, excelling in both jumping and sprinting events.

The conference has been buzzing about Russ ever since his brilliance garnered him A-10 Rookie of the Week honors for three consecutive weeks.

It was during the squad's annual clash with New Hampshire and Holy Cross that Russ established himself as one of the region's elite. During the Jan. 29 border war, Russ placed first in both the 55-meter dash and the high jump. His jump of 6-feet-7-inches was the third highest in UMass history and he was rewarded with his second Rookie of the Week award. The poise and maturity displayed by a novice to collegiate competition – and a newcomer to the country, no less – had eyebrows rising. This kid was no fluke.

"His work ethic is outstanding and his enjoyment of the sport is tremendous," O'Brien said, listing the main attributes Russ brings to the team. "He's a very fluid, graceful, technically sound athlete. He picks things up very quickly because of his natural athletic ability. He's just a naturally smooth athlete."

While his lofty frame makes Russ a natural high jumper, his road to success as a speedy sprinter was a rocky one. The height-blessed athlete recalls the frustration he endured as the result of a growth spurt at age 15.

"I got very slow and I lost every race," Russ explained. "It took me a long time to figure out how to run with long legs. Right now, I don't think it's a disadvantage to be tall. Of course, I don't have a figure like a normal sprinter, but it helps me a lot to make big strides."

How about the end result of his years of toil? Russ is a uniquely diverse athlete who is able to succeed because of his height *and* in spite of it. He owns this season's second-fastest time in the 55-yard dash and is the team leader in the 200-yard.

Russ, who has been participating in track since he was 11-years-old, has made a seamless transition from German to American competition. One of the few idiosyncrasies he has stumbled upon is America's measurement system.

"The strangest thing here is just that you measure everything in feet and inches," Russ laughed. "In Germany, we measure everything in meters, so that was a little bit surprising at the beginning."

Russ immediately embraced another aspect American competition that is rare in Germany. "We don't have so many team meets in Germany," Russ commented. "Actually, I like the team meets here. You're all competing as a team and scoring for the team, you're not only competing on your own."

His appreciation of the team dynamic is apparent when Russ speaks of the way he is positively influenced by his teammates, in particular Vic Morency, the senior thrower who is enjoying his own

Turn to FRESHMAN page 9

Women's tennis wrapped up in Ivy

By Adam White
Collegian Staff

For years, the Ivy League has maintained an image as a hotbed of the nation's mightiest tennis weekend, at least two of the league's eight schools may officially begin boasting about their tennis aptitude as well.

Yale and Princeton played cruel hosts to the Massachusetts women's tennis team this weekend, sending the Maroon and White racketeers home on the short end of consecutive sweeps. The Minutewomen (3-7) opened their spring dual-match slate in New Haven with a 9-0 defeat at the hands of the Bulldogs, then trekking to Princeton only to bow 8-0 to the Tigers.

"These are the two best teams that we play during the season," said UMass coach Judy Dixon. "I see this as an opportunity for us. Each time we play them, we try to inch a little closer."

The Minutewomen's troubles on the weekend began at the No. 1 singles spot, where usually steadfast Ola Gerasimova encountered stiff competition from Yale's Cynthia Obsitnik. A second-team All-Ivy League selection last year as a sophomore, Obsitnik dispatched the Maroon and White's Russian ace with frightening efficiency, winning 6-1, 6-0.

"Ola really wasn't on her game against Yale," Dixon said. "She seemed off-balance and a little out of synch."

UMass finally got into gear at the No. 2 singles spot, where sophomore Golden State native Helena Horak pushed Yale's Andrea Goldberg to the limit before succumbing to the New Mexico original, 7-5, 6-4. The story at No. 3 singles was disturbingly similar to the No. 1 spot, as Yale's Elizabeth Kaufman spotted UMass' Annie Hamilton only two games in besting her 6-1, 6-1.

Yale coach Meghan McMahon should have felt comfortable holding the Bulldogs' leash at that point, but the sixth-year skipper actually had something to worry about at No. 4 singles. That spot saw the return of senior captain Jacklyn Fu, in the final stages of battling back from a shoulder injury. But Fu quickly allayed any fears her coach may have had, sending Minutewoman Katie Stammen packing, 6-2, 6-2.

Despite the outcome of the Fu/Stammen showdown, Dixon liked what she saw from her first-year No. 4 against such a seasoned foe.

"Katie has really emerged as a solid No. 4," Dixon said. "I don't think she even thinks about things like experience."

The visitors didn't fare much better in doubles action, as Obsitnik and Fu outlasted Gerasimova and Hamilton by a tally of 8-5. The No. 2 doubles match developed into a snapshot of disparity, as Yale's Ashlee Ferlito and Kirsten Gross made short work of the Maroon and White's Robyn Lebovitz and Beth Ebert, 8-0. Horak and Stammen salvaged a pair of games at No. 3 doubles, but were overmatched by Goldberg and Kaufman by a final count of 8-2.

UMass' journey to Jersey gave the team little time to

Turn to TENNIS, page 9

Trade winds with big names keep the race for Cup tight

Alex Wood on the NHL

With the conclusion of the NHL's All-Star festivities, the next major event on the Lords of the Boards agenda is the March 14 trade deadline. With all the playoff races so close right now, it's really impossible to make any real predictions on who's going to finish where. Even the top teams, such as the defending champion Dallas Stars and the perennial powerhouse Detroit Red Wings, are susceptible to first round collapses. What will really determine who's hot and who's not will be who's playing (Dallas' **Joe Nieuwendyk**) and where (the Buffalo Sabres' **Dominik Hasek**).

As we look at the parity-stricken league, the only team in the Eastern Conference that looks ready for the playoffs is the New Jersey Devils. The Devils are sitting pretty with 80 points, riding a 4-0-1 streak into last night's key match-up with the Philadelphia Flyers, who have already made their big move by acquiring **Keith Primeau**. Personnel problems are not a problem in New Jersey, as Calder candidate **Scott Gomez** continues his tear through the NHL's rank and file. The Devils are still one of the best defensive teams in the league and it seems the only thing they'll have to worry about is a first round matchup with the New York Rangers. The Devils, who are frequent first-round fodders, may be in even more trouble if they have to face their opponents from across the way. The Devils have never won a playoff series against the Rangers, and while this year's team looks solid, they've looked just as solid in the past when they've choked in first and second rounds of the playoffs.

The Florida Panthers and **Pavel Bure** are another team that looks like they're ready for postseason play. The Panthers also have the luxury of a goaltending surplus. As **Trevor Kidd** is set to return from injury, **Mike Vernon** and **Mikhail Shtalenkov** are tuning up for a game of musical chairs. Florida can deal any one of those goalies and get pretty much whatever it wants. What it needs? Some depth. Past Bure, the Panthers begin to thin out a bit too much to make a serious run against their bigger Eastern Conference brethren.

The most intriguing trade possibility in the East is Hasek, who announced that he will delay his retirement at least one more year. Rookie **Martin Biron** has been stellar in Hasek's absence and he is cheaper, younger and injury-free compared to Hasek, who is expensive, older and just returning from a serious groin injury. With the expansion draft this summer, the Sabres are stuck in the precarious position of possibly losing either Biron or Hasek to expansion clubs, Columbus and Minnesota. Moving Hasek now would get the Sabres the best bang for their buck. Buffalo has proved what a great goalie can do for an average team in the past, let alone good teams like the Red Wings and the Flyers.

Detroit's **Chris Osgood** has proven to be too injury-prone and too streaky for the Red Wings' tastes, and the Wings' backup, **Ken Wregget**, is even more injury-prone than Osgood. Detroit has a wealth of talent that can't break the starting lineup as long as veterans like **Chris Chelios**, **Steve Yzerman**, **Sergei Fedorov** and **Brendan Shanahan** are playing. With the offense that the Wings have, it's a scary thought as to what they'd be like with the Dominator setting up shop in Hockey Town. The Sabres could easily grab some of that bottled-up young talent and maybe even some serious scoring punch (something the Sabres perennially lack) for dishing Hasek, which when combined with Biron's solid play, could make a big difference in the race with the fading Boston Bruins and the streaking Rangers.

Meanwhile, Flyers' GM Bob Clarke will forever kick himself for not pursuing goalie **Curtis Joseph** instead of **John Vanbiesbrouck** in the big free-agent market a few years back. Cujo has set up a goaltending clinic in Toronto, while the Beezer longs for the days of his cult hero status with the Florida Panthers.

Philly has continued to suffer goaltending woes since the days of **Tommy Soderstrom** and **Ron Hextall**. While Philadelphia can score and overpower an opponent, its blue line corps is suspect, and the Flyers too often go for the big hit, leaving themselves out of position and easy prey for smaller, quicker teams, which when compared to the Flyers, every team in the NHL is. If Hasek becomes available, look for Philly to push hard to make room on the bench for him, no other team in the league is under as much pressure to win the Stanley Cup as the Flyers and their captain **Eric Lindros**.

Another interesting trade possibility in the East is former Bruin **Adam Oates**. The Washington Capitals have said that they would like to keep the 37-year-old center, who has turned pupillist **Chris Simon** into a goal scorer on pace for 30 goals. But with goalie **Olaf Kolzig's** return to form, leading the Caps back into the playoff picture, Oates makes for interesting trade bait. The Rangers are one team that has expressed interest in Oates and the Pittsburgh Penguins know that Oates looks good in black and gold and even better next to **Jaromir Jagr**. But one team seriously looking for an assist is the Mighty Ducks of Anaheim.

The stagnant Ducks have one of the most potent 1-2 combinations in the league in forwards **Paul Kariya** and **Teemu Selanne**, but those two haven't been able to put the biscuit in the basket enough to keep the Ducks out of the Pacific Division basement. Oates definitely could be a big help to Selanne and Kariya, and it might give the Ducks enough offense and momentum to sneak into the playoffs.

Another place Oates makes sense, but it's highly doubtful he'll end up there, would be back in the Hub of Boston. With **Jason Allison** out and **Dave Andreychuk**'s production falling off because of his absence, the Bruins are in desperate need of a center who can win faceoffs and feed the talented wingers Boston has in **Sergei Samsonov**, **Anson Carter** and Andreychuk.

Meanwhile in the Western Conference, the team to beat is the St. Louis Blues. Goalie **Roman Turek**, after a slow start, has come on strong and he showed it to the world during the All-Star game (even if he did it in a ridiculous looking All-Star jersey that has a golf collar on it). St. Louis also played games against Detroit, Colorado and Dallas, winning all three and sending a message to the big boys in the West: We're here.

But the Stars have also sent a message: We're back. Goaltender **Ed Belfour** and coach **Ken Hitchcock** have been able to lead their team back into contention, after an absurd amount of injuries wreaked havoc on the team earlier in the season. While the Devils play some of the best defense in the NHL, the Stars play it better. This team has struggled through severe injuries and has managed to allow the second fewest number of goals in the league (121). **Kirk Muller** has been a good acquisition for the Stars, but the best acquisitions have been the re-acquisitions of players like **Mike Modano** and the rest of last year's Cup crew, from injuries. A healthy Stars team will give the Blues a run for their money

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Students network towards their futures

Annual CCN fair held in Campus Center

By Melissa Hammel
Collegian Staff

The Campus Career Network (CCN) held its annual Career Fair yesterday at the University of Massachusetts, in the Campus Center Auditorium.

The event, which was held from 10 a.m. to 3 p.m., included representation from businesses all over the country. Unlike previous career fairs this event had twice as many representatives from nationwide businesses with nearly 20 percent of the businesses in attendance this year, never having previously recruited on the UMass campus.

Students attending the event were able to speak one-on-one with individuals from the different organizations in order to get an adequate idea of the company as a whole.

Another advantage for UMass students was the fact that many of the representatives were alumni of the University themselves, and were therefore better able to answer questions pertaining to jobs for students on campus.

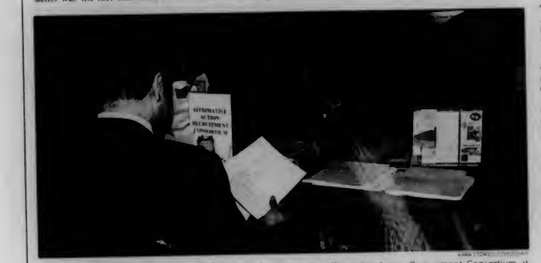
According to Veseth Poy, a senior Sociology and Education Studies major, the fair was helpful in obtaining information for a possible career.

"I think that the fair is pretty good," he said. "It has a variety of companies and it is a good source for seniors, graduates, and also for undergraduates."

Some of the businesses represented at the event spanned to include American Express, Ames, Americorps, Bell Atlantic, Dataware Technologies, Footlocker, Gillette, Filenes, IBM, and many others. In addition CCN also offered students the opportunity for on-line registration. Students were able to submit their resumes on-line and then the organization would submit the resumes to all companies to which students were interested in applying. This allowed students to easily apply to many businesses and make contacts with many different corporations.

Businesses accepted applications from all students, regardless of major, and gave them adequate consideration for either jobs or internships. If the corporation did not have job openings in a particular department, they passed along the student's application onto an employer in another department that could potentially have an opening for a job.

Jem Medders, a representative from the Ames Corporation explained that the business comes to the University every year in order to recruit interested students. "We come here nearly every year, and try to attend all of the career fairs that UMass offers to students."



Sophomore Education major Janelle Butler inquires about the Affermative Action Recruitment Consortium at ALANA's career fair held in the Campus Center Auditorium.



Senior Economics major Chrissy Pitzer talks with Bob Zimman, one of the many corporate representatives at yesterday's career fair in the campus center.

ALANA hosts evening career event

By Melissa Hammel
Collegian Staff

A portion of the day-long campus-wide career fair event, sponsored by the Asian, Latino, African, Native American (ALANA) organization, was held yesterday in the Campus Center Auditorium from 6 p.m. to 9 p.m.

The event was held in conjunction with another career fair, and was set up in order to allow students the opportunity to explore the possibility of both potential careers and internships in different fields of study.

Representatives from nationally recognized businesses were on hand during the three-hour process to answer questions and to provide guidance to interested students regarding career opportunities in individual businesses. Some representatives also set up students with interviews for prospective companies from which they could obtain jobs. Students were given the opportunity to peruse the job fair and apply to many different companies in one place.

Some of the businesses that were represented at the fair included many nationally recognizable companies. In attendance at the event were companies such as Anderson Consulting, BASF, Bell Atlantic, CIGNA, May Proctor and Gamble, Raytheon, Shaws, Sherwin Williams, Sunlife of Canada, Toys R Us, and Volpe Center as well as many others.

Junior Marketing major Diane O'Toole explained that the fair helped her to make connections and potentially set up either a job or internship with a represented company.

"I went earlier looking for a marketing internship and I hit the right place," she said. "I found a really good group of companies. I hope that they call me back."

The businesses at the fair were accepting applications from students of all majors and interest backgrounds. Most businesses were looking for students that were interested in working as human resource agents, writers, sales and marketing workers, interested in working in retail, management and graphic arts.

According to Beth Hogan, a representative for Toys R Us, the business comes to the career fairs held at UMass every year. "UMass is a great school to look for potential employees," she said. "We hire nationwide for Kids R Us, Toys R Us and Babies R Us in a variety of positions."

Another event that is held in conjunction with the job fairs is a Co-Op and Internship Summer Fair, which will be held today from 10 a.m. to 3 p.m. in the Campus Center Auditorium. The event is open to any students that are interested in attending.

New professors join UM to focus on ancient times

By Matt Foster
Collegian Correspondent

The Classics department at UMass has welcomed two new faculty members, Professors Deborah Felton and Kenneth Kitchell, Jr. have joined the Classics staff in the teaching of ancient Greek and Roman civilizations.

Deborah Felton studied at the University of California at Los Angeles as an undergraduate before receiving her Ph.D. from the University of North Carolina at Chapel Hill in 1995. Felton left a tenure-track job at Southern Illinois University to teach at UMass.

She came here because she "likes New England" and UMass has a Classics program that she said is the "best in this part of the country."

Felton chose to study the Classics because it was "a combination of interests." She specializes in folklore in the literature of Greece and Rome, particularly the ghost stories of those areas. Her book, "Haunted Greece and Rome: Ghost Stories from Classical Antiquity" explores those tale-and conjures them to modern day myths.

Other than her book, Felton has written multiple essays and has been invited to study in Greece, Italy, England, and at the Center for Hellenic Studies in Washington D.C. Felton also directed a study-abroad course about the Roman presence in Britain.

Felton has instructed courses on such topics as Greek and Roman civilization, Greek and Roman art, and women in ancient times. She is currently teaching a classical mythology course, and she plans to start a course centering on magic in ancient Greece and Rome.

Felton said she would enjoy teaching a course on the Greek and Roman ghost stories in her book, but stated that next semester would be better as it is "closer to Halloween."

Kenneth Kitchell, Jr. was in his high school Latin class when he "fell in love with the language." He carried this love through his undergraduate education at the College of Holy Cross and his Ph.D. at Loyola University in Chicago.

Kitchell was the Alumni Distinguished Professor of Classics at Louisiana State University. He taught there for the past 22 years before coming to UMass.

He came to UMass for many reasons, one of them being UMass's "Master Arts in Teaching" program, a program designed to prepare future middle and high school Latin teachers, which Kitchell calls the "best in the country." Although a part of the teaching staff at LSU for 22 years, UMass is closer to his hometown of Avon, Ma.

Kitchell has won numerous teaching honors including the American Philological Association Award for Excellence in the Teaching of Classics, the Amoco Teaching Award, and the Duc Prize/Outstanding Teacher Award. However, "none (of the awards) mean as much to me as the plaque given to me by my high school Latin students," he said.

Kitchell has participated in the translation from Latin and explanation of Linnaeus' important works on reptiles.

Kitchell also spent 15 years working with Irven Resnick translating and annotating "De Animalbus" originally written by Albertus Magnus. This work was supported by NEH grants and took up two 1900 page volumes.

He is currently working on a Latin textbook, a study of the practice of whaling in medieval times, and a book of essays exploring the study of the classics in the Civil War era.

Kitchell is also the editor of "Entering the Stadium: Approaches to Ancient Athletics."

On top of his work in print, Kitchell has served as the president of the Classical Association of the Middle West and South, and as vice-president for education and the chair of the committee for the promotion of Greek for the American Philological Association.

SGA requests budget reversal, class cancelation for rally

By Jason Trenkle
Collegian Staff

The Student Government Association (SGA) passed a motion last night requesting that the University of Massachusetts administration reverse all proposed academic budget cuts and restore the consumer studies department.

The motion, brought forth by Commuter Senator Phil Zetye, included an enactment allowing all UMass students be free of their obligations to attend classes after 11 a.m. on Tuesday, Feb. 22 for the remainder of the day so that students can be encouraged to attend a protest rally at 11 a.m. at the Whitmore Administration Building.

Zetye said that the motion is important because he feels the funding of UMass-Amherst is not a priority of the Massachusetts Legislature. According to him, the University's trend of not hiring new professors to replace retiring faculty is making it increasingly difficult for undergraduates to register for classes.

"Once you don't start re-hiring professors, that becomes another issue," Zetye said. "The academics are the reason students come to the University and there's no reason to cut them."

He said this protest would convey to the administration that students want to get involved with issues of higher education.

"The budget cuts are systematically taking the quality out of affordable public higher education," Zetye said. "This motion will get students involved in this process where otherwise they would be excluded."

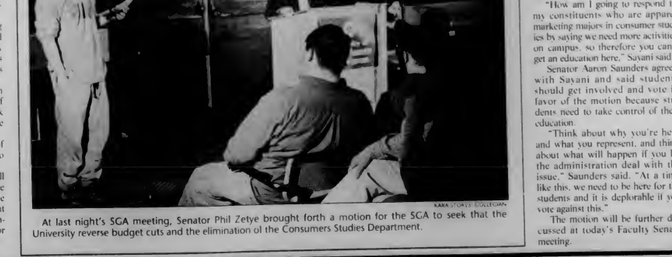
However Student Trustee Seth Avakian said that there is no conceivable was the University can reverse the budget cuts. He said the Legislature, under Governor Celluci, has informed the University that they will not be receiving the funding they need beginning next year.

Zetye disagreed with Avakian by stating that the state of Massachusetts is making more than enough revenue to be able to support a higher budget.

"This is a clear statement from students saying this is a bunch of bull," Zetye said. "You can't cut the budget when the state is making an extra $e million."

However, Avakian said Zetye's figure did not account for deferred maintenance costs including maintaining building structures, allocating scholarships and upgrading Whitmore's administration system.

"Currently, UMass-Amherst has almost $400 million in deferred maintenance," Avakian said. "Chancellor [Scott] said it will cost around $1.3 billion over the next decade to bring the University to the level it should be."



At last night's SGA meeting, Senator Phil Zetye brought forth a motion for the SGA to seek that the University reverse budget cuts and the elimination of the Consumers Studies Department.

Avakian said he is also concerned that if the SGA demands a reversal of the budget cuts in education, the University will be forced to take budget cuts out of other areas of the campus such as Student Affairs. According to him, if student affairs can no longer support student organizations and activities, social life will suffer the most.

"To deny cuts, period, is not a smart move," Avakian said. "We need to be defending Student Affairs. The things people like to do at night, they will no longer be able to if Student Affairs suffers."

Avakian made the distinction by saying that there have been no budget cuts, only proposed budget cuts to prepare for hidden costs such as deferred maintenance and scholarships. As a result, he stated that students are at a more immediate risk of being affected by a cut in Student Affairs than by actual cuts being made in education.

Senator Asif Sayani agreed with Avakian by stating that Student Affairs is important; however, he said that we need to realize that education should be the foremost of our concerns.

"How am I going to respond to my constituents who are apparel marketing majors in consumer studies by saying we need more activities on campus, so therefore you can't get an education here," Sayani said.

Senator Aaron Saunders agreed with Sayani and said students should get involved and vote in favor of the motion because students need to take control of their education.

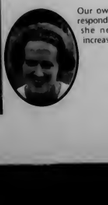
"Think about why you're here and what you represent, and think about what will happen if you let the administration deal with the issue," Saunders said. "At a time like this, we need to be here for the students and it is deplorable if you vote against this."

The motion will be further discussed at today's Faculty Senate meeting.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 29 LOW: 6	HIGH: 33 LOW: 19	HIGH: 37 LOW: 19

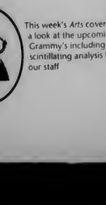
Stone Cold Sober



Our own Kathleen Ralls responds to the idea that she needs alcohol to increase her "stock."

ED OP PAGE 4

Grammy Come Home



This week's Arts cover takes a look at the upcoming Grammy's including some scintillating analysis from our staff

ARTS PAGE 5

King Of The Ring



UMass gymnast Jeff LaValler is the featured athlete in today's sports section. Read all about the senior Connecticut native and his fantastic accomplishments in the sport by turning to the back page.

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THE MASSACHUSETTS DAILY COLLEGIAN



JARET BARR/ COLLEGIAN

A mad race for jobs

Students flooded the lower level of the Campus Center yesterday to take part in the Career Fair.

German leader asks Israel's forgiveness

By Rebecca Trounson
Los Angeles Times

JERUSALEM - In an address as significant for the language in which it was uttered as its conciliatory tone, German President Johannes Rau on yesterday asked Israel's parliament to forgive his nation for the Holocaust and pledged to fight a resurgence of anti-Semitism and far-right extremism in Europe.

Rau's speech, the first ever delivered to Israel's Knesset in German, was greeted politely by lawmakers, many of whom praised his efforts to strengthen the sturdy ties between Israel and Germany and to express public responsibility for his nation's Nazi past.

But several legislators boycotted the session, with one, Likud Party lawmaker Danny Naveh, calling it "premature" to allow such an address to a body that still includes Holocaust survivors.

Other Israelis, including Knesset Speaker Avraham Burg, admitted to feeling some discomfort at listening to German in an official address before parliament. Burg, whose father fled Berlin in 1939, said he had deliberated long and hard before allowing the speech but did so after reflecting that German was not only the language of the Nazis but that of "philosophy and sublime poetry."

"It's the language of the murderers and the language of the murdered," Burg said. "I decided that today this double language will be heard here because it isn't the language that is the main thing, but the speaker and his words."

Rau has served as German president, a largely ceremonial role, since July. Considered a longtime friend of the Jewish state, he has visited Israel many times but chose to return to the country in his first official visit abroad.

He opened his speech with an emotional apology for the Holocaust, the genocide of six million Jews by the Nazis during World War II.

"With the people of Israel watching, I bow in humility before those murdered, before those who don't have graves where I could ask them for forgiveness," said the 69-year-old Rau. He said he sought Israel's pardon for himself and his generation in order to enable coming generations of Germans and Israelis to forge a future together.

Introducing Rau as an "old friend" of Israel, Prime Minister Ehud Barak acknowledged that it isn't easy to overcome the two nations' shared, traumatic history.

"But if in the year 2000 the German president can be accepted by the Knesset of Israel as an old friend and an ally, there are no difficulties and obstacles that can withstand worthy intentions," Barak said. In September, underscoring the increasingly close relationship between the two countries, Barak became the first foreign leader to visit Berlin after the city was restored as the capital of a united Germany.

But yesterday, Rau's speech and Israeli leaders' reactions to it also served to underline Israeli and European disapproval of the participation of a far-right party in the government in Austria, Germany's neighbor.

Rau referred only indirectly to Austrian far-right leader Joerg Haider, promising that half a century after the Holocaust, Europe would never allow racism and xenophobia to grow in its soil again. Israel recently recalled its ambassador to Austria in protest after Haider's Freedom Party became a member of the governing coalition.

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Shuttle maps Earth in 3-D

By Usha Lee McFarling
Los Angeles Times

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THE MASSACHUSETTS DAILY COLLEGIAN

Deadline looms for schools

By Judy Pasternak
Los Angeles Times

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There are plenty of formidable obstacles to Clinton's approach: A shortage of qualified teachers. Political concerns magnified in an election year. And many people question whether the Education Department has the resolve to enforce its own reforms.

"We're real serious about this stuff," said Mike Cohen, assistant secretary of elementary and secondary education. He added: "I don't kid myself into thinking this is going to be easy."

Congress did not specify a penalty for states that do notinstitute reforms at failing schools, so the Education Department came up with one: They risk losing a total of $80 million under Title I, the nation's largest education grant program.

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Russia reaches agreement

By Sharon LaFraniere
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MOSCOW - Russia agreed yesterday to move toward normal relations with NATO, ending 11 months of isolation from the Western alliance triggered by the Kosovo war that had aroused fears of a new Cold War.

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What happened, happened. Let us leave it for history. We must move forward. We have new challenges, there are new problems, and we have to solve these problems together."

The agreement startled some political analysts who predicted Putin would not risk such a move just six weeks before the presidential election he is heavily favored to win. Still, most said it would do Putin no political harm, especially given the mood of satisfaction over the Russian military's capture last week of Grozny, capital of the breakaway republic of Chechnya.

Putin's pursuit of the Chechen war has already so cemented his support among advocates of a strong Russian state that he can safely extend a hand to the West without inviting criticism, said Dmitri Trenin, a military analyst with the Carnegie Endowment's Moscow Center.

"Russians disagree with the West, but it doesn't follow that they are happy about Russia's isolation," he said. "They don't want their leaders to be treated as lackeys, but they don't want them to be shut out or in limbo, either."

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"Examples like this will be brought back into the light in the future," Pessin said.

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WASHINGTON - President Clinton said yesterday he is "quite favorably disposed" toward a new proposal to grant all death row inmates a chance to prove their innocence by using DNA testing.

At his first formal news conference of the year, Clinton, a death penalty supporter, praised as "courageous" the recent decision by Republican Gov. George Ryan to suspend executions in Illinois after several high-profile cases in which convicted murderers awaiting execution were exonerated.

Clinton said that no such moratorium is needed in the federal prison system, where 27 prisoners, including Oklahoma City bomber Timothy J. McVeigh, are on death row.

The president also said that he likes legislation introduced last Friday by Sen. Patrick J. Leahy, D-Vt., that would provide access to DNA testing for federal and state convicts. It also would establish stricter standards for court-appointed lawyers representing defendants in capital cases and encourage states to allow juries to be presented with the alternative of recommending a life sentence without parole.

"I'm quite favorably disposed toward it," he said. "But I just learned about it in the last couple of days and I've asked our people to review it."

Clinton said the Justice Department is also conducting a study to determine whether the death penalty is disproportionately applied to blacks and is developing guidelines for clemency petitions.

"The people who support the death penalty, it seems to me, have an especially heavy obligation to see that, in cases where it is applied, there is no question of whether the guilt was there," Clinton said.

In a wide-ranging session that lasted an hour, Clinton also talked about gun control, heating oil prices, character attacks against him on the presidential campaign trail, the crises in Kashmir and Northern Ireland and Chinese trade.

On gun control, Clinton indicated that he is willing to compromise to move legislation through Congress this year.

The Senate favors a 72-hour waiting period for purchases at largely unregulated gun shows, while the House is on record for a 24-hour waiting period. Gun control supporters say that 24 hours is not enough time for background checks.

"This is not theology," said Clinton. "There's got to be some way to deal with this that allows us to have a practical law that works."

On the subject of heating oil, Clinton announced additional federal aid for Northeast states hit hard by a spike in prices.

The president said that $125 million would be released from a program that helps low-income people pay for home heating oil. Most of the aid goes to Northeast and Mid-Atlantic states. The administration will seek an additional $600 million in emergency funding for the program.

Clinton said he is not surprised that his sexual misconduct in the Monica S. Lewinsky affair remains an issue in the 2000 campaign.

"For the Republicans, it's probably good politics..., because they spent years trying to tell people how bad I am," Clinton said.

"If I were running, I'd do that," he added jokingly.

He said he does not think voters will cast ballots against candidates such as Vice President Al Gore or first lady Hillary Rodham Clinton, who is running for the Senate in New York, because of his conduct.

"The implications that anybody would be held responsible for somebody else's mistake or misconduct is just ... a real insult to the American people. ... It's not in their interest and it's not in their nature."

On Kashmir, the president asserted that the United States would be willing to broker a peace deal between India and Pakistan, if asked.

He called the danger of potential armed conflict over Kashmir between India and Pakistan, both nuclear powers, "one of the most significant security threats to the interests of the United States in this new century."

"Absolutely. I would" help broker peace, he said. "If the tensions between India and Pakistan could be resolved, it is my opinion ... that the Indian subcontinent might very well be the great success story of the next 50 years."



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DAILY BARD / COLLEGIAN

A mad race for jobs

Students flooded the lower level of the Campus Center yesterday to take part in the Career Fair.

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German leader asks Israel's forgiveness

By Rebecca Trounson
Los Angeles Times

JERUSALEM – In an address as significant for the language in which it was uttered as its conciliatory tone, German President Johannes Rau on yesterday asked Israel's parliament to forgive his nation for the Holocaust and pledged to fight a resurgence of anti-Semitism and far-right extremism in Europe.

Rau's speech, the first ever delivered to Israel's Knesset in German, was greeted coldly by lawmakers, many of whom praised his efforts to strengthen the sturdy ties between Israel and Germany and to express public responsibility for his nation's Nazi past.

But several legislators boycotted the session, with one, Likud Party lawmaker Danny Naveh, calling it "premature" to allow such an address to a body that still includes Holocaust survivors.

Other Israelis, including Knesset Speaker Avraham Burg, admitted to feeling some discomfort at listening to German in an official address before parliament. Burg, whose father fled Berlin in 1939, said he had deliberated long and hard before allowing the speech but did so after reflecting that German was not only the language of the Nazis but that of "philosophy and sublime poetry."

"It's the language of the murderers and the language of the murdered," Burg said. "I decided that today this double language will be heard here because it isn't the language that is the main thing, but the speaker and his words."

Rau has served as German president, a largely ceremonial role, since July. Considered a longtime friend of the Jewish state, he has visited Israel many times but chose to return to the country in his first official visit abroad.

He opened his speech with an emotional apology for the Holocaust, the genocide of six million Jews by the Nazis during World War II.

"With the people of Israel watching, I bow in humility before those murdered, before those who don't have graves where I could ask them for forgiveness," said the 69-year-old Rau. He said he sought Israel's pardon for himself and his generation in order to enable coming generations of Germans and Israelis to forge a future together.

Introducing Rau as an "old friend" of Israel, Prime Minister Ehud Barak acknowledged that it isn't easy to overcome the two nations' shared, traumatic history.

"But if in the year 2000 the German president can be accepted by the Knesset of Israel as an old friend and an ally, there are no difficulties and obstacles that can withstand worthy intentions," Barak said. In September, underscoring the increasingly close relationship between the two countries, Barak became the first foreign leader to visit Berlin after the city was restored as the capital of a united Germany.

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At his first formal news conference of the year, Clinton, a death penalty supporter, praised as "courageous" the recent decision by Republican Gov. George Ryan to suspend executions in Illinois after several high-profile cases in which convicted murderers awaiting execution were exonerated.

Clinton said that no such moratorium is needed in the federal prison system, where 27 prisoners, including Oklahoma City bomber Timothy J. McVeigh, are on death row.

The president also said that he likes legislation introduced last Friday by Sen. Patrick J. Leahy, D-Vt., that would provide access to DNA testing for federal and state convicts. It also would establish stricter standards for court-appointed lawyers representing defendants in capital cases and encourage states to allow juries to be presented with the alternative of recommending a life sentence without parole.

"I'm quite favorably disposed toward it," he said. "But I just learned about it in the last couple of days and I've asked our people to review it."

Clinton said the Justice Department is also conducting a study to determine whether the death penalty is disproportionately applied to blacks and is developing guidelines for clemency petitions.

"The people who support the death penalty, it seems to me, have an especially heavy obligation to see that, in cases where it is applied, there is no question of whether the guilt was there," Clinton said.

In a wide-ranging session that lasted an hour, Clinton also talked about gun control, hearing oil prices, character attacks against him on the presidential campaign trail, the crises in Kashmir and Northern Ireland and China's trade status.

On gun control, Clinton indicated that he is willing to compromise to move legislation through Congress this year.

The Senate favors a 72-hour waiting period for purchases at largely unregulated gun shows, while the House is on record for a 24-hour waiting period. Gun control supporters say that 24 hours is not enough time for background checks.

"This is not theology," said Clinton. "There's got to be some way to deal with this that allows us to have a practical law that works."

On the subject of heating oil, Clinton announced additional federal aid for Northeast states hit hard by a spike in prices.

The president said that $125 million would be released from a program that helps low-income people pay for home heating oil. Most of the aid goes to Northeast and Mid-Atlantic states. The administration will seek an additional $600 million in emergency funding for the program.

Clinton said he is not surprised that his sexual misconduct in the Monica S. Lewinsky affair remains an issue in the 2000 campaign.

"For the Republicans, it's probably good politics..., because they spent years trying to tell people how bad I am," Clinton said.

"If I were running, I'd do that," he added jokingly.

He said he does not think voters will cast ballots against candidates such as Vice President Al Gore or first lady Hillary Rodham Clinton, who is running for the Senate in New York, because of his conduct.

"The implications that anybody would be held responsible for somebody else's mistake or misconduct is just ... a real insult to the American people. ...It's not in their interest and it's not in their nature."

On Kashmir, the president asserted that the United States would be willing to broker a peace deal between India and Pakistan, if asked.

He called the danger of potential armed conflict over Kashmir between India and Pakistan, both nuclear powers, "one of the most significant security threats to the interests of the United States in this new century."

"Absolutely, I would" help broker peace, he said. "If the tensions between India and Pakistan could be resolved, it is my opinion ... that the Indian subcontinent might very well be the great success story of the next 50 years."



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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

The Massachusetts Daily Collegian

Thursday, February 17, 2000

Our Opinion

Keep the boycott

Massachusetts, evidently, has more of a conscience than the nation as a whole.

It was reported in The Boston Globe yesterday that lawyers representing the Clinton administration had urged the Supreme Court to rule against the state of Massachusetts in a case to be argued next month regarding the boycott of the nation of Myanmar by the state.

Myanmar, formerly a British colony and once known as Burma, has been under a brutal military dictatorship since a coup which took place in 1962. In this coup, the fledgling democracy that had taken over the government from the British in 1948 was overturned and has never yet been restored.

This Asian country has a population of 45 million people, many of who live in poverty and none of who have anything resembling civil rights. The economy of Myanmar collapsed long ago. Nothing has been done by the isolationist government to restore the nation's economy thus maintaining the horrible living conditions.

Democratic elections were held in Myanmar in 1990, and despite tight military control the vote went overwhelmingly for democracy. The election was disregarded, and the democratic party candidates and activists were tortured and killed. There have been no elections in Myanmar since.

In 1996, Massachusetts took the bold step of enacting a boycott on the nation in recognition of the civil rights violations and the suppression of Myanmar democracy which still remains rampant. No dealings with the military government of Myanmar are permitted in this state.

It seems that the Presidency and Administration of this country cannot see that reasoning behind the boycott, and have challenged the boycott in court - all the way to the Supreme Court. They want the ban lifted and commerce with the corruption to be resumed as quickly as possible. The rationale for this is that it is a federal decision to pass things such as boycotts, and that the country must be unified on the economic front, basically, that states do not have the power to do what Massachusetts has bravely done.

The national government of this country seems to want conformity to the worship of trade and of the making of money, with no care at for for the oppression of those who suffer to produce that wealth yet get none.

We at the Daily Collegian disagree with this stance taken by the national leadership. Placing profits and commerce above human misery is a problem that persists to this day, and it is the responsibility of everyone who has the strength to fight it to do so with all available options.

Simply because the nation as a whole has no problem dealing with oppressive dictatorships does not mean that the conscience of the state Massachusetts should be ignored. A decision against the state would again invite the commerce which is obviously neither wanted nor needed.

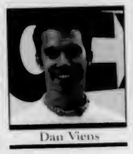
This state has the right to follow its conscience as far as it would care to go. Taking away the option to resist and hinder this government at every turn, forcing cooperation and dealing with something innately distasteful, in something that should not be allowed to happen.

Uphold the boycott. Supreme Court. Don't hurt the ability, as a state, to act as conscience dictates.

Gasoline and greeting cards

Another Valentine's Day has come and gone. Let me tell you, I am sad to see it go. There is nothing I like better than celebrating the love my sweetheart and I share because Hallmark tells us we should. When you think about it Valentine's Day is a dying breed. V-Day was once the centerpiece of a gigernaut of greeting card generated holidays. There aren't that many around anymore unless you count Christmas and Independence Day. I can remember back to the good ol' days when there would be some sort of created holiday every other week. We never had to go to work or school more than nine weekdays in a row. Ahh, that was the life. However, there were a lot of people who felt that the holidays were being watered down like pro sports leagues and frat party beer. This is when The UHF took action. It was late 1987 when The Unnecessary Holiday Foundation started laying waste to defenseless useless holidays throughout the year. Many of you have forgotten these holidays that we used to enjoy in our youth. It almost seems as though these holidays never existed. Luckily I am here to drudge those old holidays up so we can relive our childhood memories.

One of my favorite holidays back in the day was Jet Fuel Day. Each and every year it would fall on either the second, third or fourth Tuesday of May or June. On this great day every one's mothers would slave over the oven baking Jet Fuelritos. This was a type of burrito with a special black tar-like ingredient that only mothers knew how to make. Then, right before sundown, the United States Air Force jets would fly overhead dumping all of their excess jet fuel all over everyone. The finale of the evening was when everyone went to the local gas station to wash the jet fuel off. I don't know if you remember how sticky jet fuel was, but the only thing that would wash it off was gasoline. I remember the Jet Fuel Day when I was eleven. I had saved up my quarters all year long so I could take the longest gas bath. I set the record for that year. Good thing I had just quit smoking. Alas, Jet Fuel Day is a mere part of our past. Farewell Jet Fuel Day, sorry I hardly knew ya.



Dan Viens

The next holiday that I truly miss to this day was abolished during the late 80s or early 90s. It was always held on August the 7th; on this great day each year we celebrated Holiday Day. This was a day to celebrate all of the other holidays we had. Jet fuel would rain from the sky in celebration of Jet Fuel Day. Fireworks would sore in celebration of Independence Day. Sometimes the fireworks would ignite the jet fuel and the sky would be filled with fire. People would have Christmas tree hunts and Cupid would drop from a giant ball at midnight. The best part about Holiday Day was that each town would put giant speakers all throughout their town. Then, just after Cupid touched down, Madonna would play a live concert in New York City's Central Park. The only song she would play was her hit 'Holiday.' This two-hour live version would be relayed around the country so people could party in the streets. Much to my dismay Holiday Day has left and gone away. So long, Holiday Day.

One day that I've almost forgotten about was School Bus Day. This was one of the greatest days of the year for anyone who road the school bus. This holiday was held on a random day throughout the school year. On this very special day all of the students would board the bus just like any other day. Once everyone was on the bus the bus driver would ring a bell and yell, "School Bus Day!" Then every bus in the country would drive to their state's capital. In every state's capital students from kindergarten to twelfth grade would be in store for a day of fun and drinking. This day was the brainchild of the upper tier of the United States government. The then-powers-that-be in the government were worried that the Russian government would try to invade our great country and disable all of our children by giving them enormous amounts of vodka. The U.S. government felt that if once or twice a year every schoolboy and girl went to their state capital and got hammered, then they would build up a bit of a tolerance to alcohol. This way when the Russians invaded their vodka attack would be ineffective. The once thrilling and inebriation-filled School Bus Day kind of went by the wayside when the Cold War ended. Adios School Bus Day, but hey - at least we beat those Russians.

As much as I miss all of those other great holidays the one that I miss the most is Dan Viens Day. This holiday was always celebrated on my birthday in my hometown of New York City. The whole city would stop for just one day. The New York Stock Exchange would close. The Mets and Yankees would cancel their games. Each of the five burrows would put together a huge gift package for me. It was so great. Dan Viens Day would end with a huge scavenger hunt through the sewer led by Dave Letterman and whoever the mayor was. My favorite was David Dinkins. He sure had a good eye for those hidden goodies. Dan Viens Day came to an abrupt halt in 1994 when I was caught urinating in public. This incident brought great shame to my family. The reason such a big deal got made out of the incident was that I peed on the ambassador from Uganda's car by accident. It was just so damn windy that day. Anyway, I lost my own holiday due to a urine controversy.

Lastly I would like to voice my opinion on two of the greatest holidays ever that have been canceled. These days are Mother's Day and Father's Day. I used to love having a special day to show my parents how much I love them, but now that has been taken from us. For the last five years I have not been able to give my mom or dad presents and tell them how much I love them. It is a travesty. Parents deserve their own day. They do so much for us throughout our lives. Whoever came up with the idea to ban these all-important days should be burned at the stake.

As you can see UHF has turned our country into a very boring society. Some months we barely have one day off now, never mind having two or three like the way it should be. We are Americans, people! We are meant to party down at all times! We aren't Jehovah's Witnesses, We're supposed to celebrate good times, c'mon.

Dan Viens is a Collegian Columnist.





What can you say?

Aaron Saykin

Two weeks ago I decided to check my email one last time before I shut my computer off.

You have one new message.

The first is from someone who told me that a job that I wanted was no longer available.

Hey, instead of Grant my friend Brent from Arkansas that I met at Oxford last summer. I hadn't heard from him since the beginning of our semester break.

"Hey, what's up -"

I scroll down a bit.

"I bet it's cold in Massachusetts."

And then further down.

"Sorry I didn't call you back the other night. Dan - father died."

What? Wait a minute. No. It can't be. Another Dan?

"Yeah, it was actually my father. His father died from a heart attack."

Shit.

Dan and I were best friends during our six weeks with the UMass-Oxford program. He and Brent had come together from the University of Central Arkansas.

I still remember the first day we met. Most of us had been traveling for the past 24 hours, trying to find a college town in Southern England. When the entire group finally packed into a renovated but rustic-looking room, we exchanged our first words.

"Hey, you're from Massachusetts, hunh? Well, how's Raahstan?" he asked, poking fun at Boston - not even my half of the state.

I fought right back.

"Do you guys in Arkansas get your NRA cards in the first or second grade?"

We were already friends.

But there I was, over six months later, unable to think of what to say to a kid who knows me better than I know myself.

The UMass telephone – that Whitmore claims is worth $400 – looks complicated for the first time.

His father dying was the last thing he needed. He has little contact with his mother, who is deaf and lives in Texas. He has no family in Arkansas, except his grandparents, whom his father had been taking care of His dad's as a kid were over.

Finally, I call, two days late.

"Hello."

"Is Dan there?" He recognizes my voice immediately.

"Aaron, what's up buddy?"

"Hey, how are ya, kid? How're you doing?"

I wasn't quiet sure what to say or how to say it.

"I'm okay, I guess."

"Listen, Dan, I can't tell you how sorry I am about your father. If there's anything I can do, let me know. I'm really sorry. I wish I could come down, but I just don't have the money right now."

"Don't worry, I'm just glad you called."

We talk for a bit. He tells me that he and Brent got high an hour ago. I start to worry.

That summer I teased him, over a pint of Guinness, for being a preacher's kid. After all, Dan is as atheist as they come.

"I'm sure you have a lot of stuff to take care of? How's everything been?" I try to get him to look ahead.

"All right." He becomes a bit more withdrawn, mumbling about some movie in the background.

"Hey, you should come visit," he suggests.

"I know. I'll try. I promise." I'm lying.

"So what are you going to do about school?"

"I have to withdraw for the semester."

"Hey, you should come visit. You and Adam. We would have a mini-Oxford reunion. Me, you, Brent and Ben – you remember Ben – he's here too."

"Well, I'll try. Maybe spring break." I'm lying again.

After 20 minutes of avoiding silence, I let him go – something about a paper to write for the next day. Again, I'm lying.

What do you say when one of your best friend's father dies?

I call every week now, but we end up talking about movies or women. I think that he'll feel depressed if I mention what fun I had last weekend, so I lie about that, too.

We usually touch on the topic of Oxford – probably the happiest time in both of our lives. About how we had no worries there. About how nice the mild summer weather was. About how bad the food and coffee was. About how most of the girls wouldn't give us the time of day. About how weak the drinks were at the Purple Turtle. About Dr. Paroissien celebrating at the foosball table. About how we miss it.

Not about his father.

Five years from now, I'll probably regret that I wasn't really there for one of my good friends who now he has no one. He helped me in England. When I needed a cigarette because someone was trying to make my life hell, he'd offer before I'd even ask. When I was sick, he bought me two boxes of Kleenex because I was using an old towel – granted, the tissues had farm animals on them, but he meant well.

I promised to send him extra pictures from Oxford. I'll probably do that this week. I'll just never know what the hell I'm supposed to say to him.

Aaron Saykin is a Collegian columnist.

Such sweet sobriety

Somebody told me this week that my "stock would rise" if I took up drinking. This person, I will call him Adam, told me that I have some key personal qualities that could only be enhanced by the consumption of alcohol.

Yes, it's true. I'm bravely staring down my 22nd birthday next week, and I have never had a sip of alcohol in my life. Not a drop in fours years at UMass. This past December I was almost exposed when I mistakenly thought my friend's cup was mine. But don't worry. I spit the Kaluha out in the sink well before it even got near my esophagus.



Kathleen Ralls

Of course, Adam's comment provided stimulating argument that boiled down to him informing me that he feels good about buying extravagant items so that he doesn't "waste" (and that's his term) his money on alcohol. And I'm supposed to start drinking for what reason?

Four years of driving, and at times, dragging, friends from here to there has not deterred my stance. It was my first week here and the girls in the hall were having a social to get to know everyone. When the beverages were being passed, one of my new friends said, "Of course you know that the first time you drink will be with us"! I don't think that opportunity will ever arise again, since she has dropped out of school and I rarely get to see the rest of them. However, I guess there is still a chance of me throwing one back; that is, if you also believe that Adam's reasoning for buying a bedroom set is well thought out and reasonable!

The same question always arises, "How can you stand being around all those drunk people?" My only answer is that it is pretty easy when it's all you have ever known. I'd rather be laughing with my friends than laughing with Raymond, whom everybody loves, or whatever else is on TV.

Want to send me on a packie run? Fine, but better make a detailed list and some backup options because I have no idea what I'm doing there. Last week I had to ask for assistance when I couldn't find some sweet and sour mix. The only thing I know about beer is that Natty Light is cheap and gross, and that's all my friends drank in high school.

My roommate has an elaborate collection of hard liquor that takes up a whole shelf in our pantry and I have no idea what's going on down there. Much like the pretty bottles and glasses that inhibit this lower shelf during the middle of the week, I am completely left in the dark. My only contribution to that collection is when I buy her diet soda water for her gin and tonics because it's on sale.

In the UMass police' eyes, I have apparently spent four years trying to fool them into thinking I am drunk – or so they think. I can't tell you how many times I've been stopped (and I have a perfect driving record) for no reason at all here at UMass. My sophomore year I was stopped in front of MacKimmie with a car full of people. The policemen blinded all of us with a flashlight in our eyes and then informed me that the light bulb that hangs over the license plate was out. And that's a reason to pull someone over at midnight on a Friday night? But wait, then he really nailed me.

"We have a reading that a car of this make has been harassing people waiting for the bus near Haigis Mall, I don't suppose that is you?"

Really. His second excuse for pulling over a car full of people was even more ridiculous. I dare a policeperson to pull me over and make me walk the line. Want me to recite the alphabet backwards, take a Breathalyzer? Every night if you want.

Requesting a Coke at a bar is a bigger ordeal than it should be. The bartender either A) Cocks her/his head to the side in a quizzical manner and mouths the word Coke or B) Thinks that she/he did not hear correctly and asks again. Luckily my friends just get a Coke for me when they buy their rounds without asking.

See me at a wedding? That's me drinking the water during the toast. Three times a bridesmaid and not one divorce – I don't worry about any jinxes. If I ever get married, I've already decided on having a Coke toast.

Which brings me to my passion: Coca-Cola. I don't care how tough this fiscal quarter of whatever has been bad for the Atlanta-born company. It is the original tonic, unlike Pepsi (which I refuse to drink). I collect everything from jackets and wallets to salt and pepper shakers and mirrors with an old-fashioned Coca-Cola girl on them. Recently it escalated to an online bidding war for a Coke vanity license plate (I was the top bidder at $12.99).

I guess it makes me easy to buy for, but I appreciate for people who just want to dump off trashy memorabilia. My friend Christine returned from Las Vegas with a "soda shoppe" paper doll hat that reads, "I was a Soda Jerk at..." Don't worry; I only wear that out on special occasions. I have Coke bottles and cans in pints and in different languages. Last year, I even made my pilgrimage to the Atlanta World of Coca-Cola with the most annoying girl from Minnesota who used the term "grrr" when she was happy. Hey, you take it as it comes.

I only have one other friend at UMass who doesn't drink, and he completely avoids the drinking/uptown scene (and also has a Coca-Cola vanity license plate). But I never wanted to stop hanging out with my friends, and they have a good time making fun of my drinking habits.

So in response to Adam's inquiry, I guess I will have to live without such enjoyment. To be honest, I know nobody else ever knows that I'm the only one in the bar not drinking – especially when I hear stories about how "wasted" I was the other night.

Kathleen Ralls is a Collegian columnist.

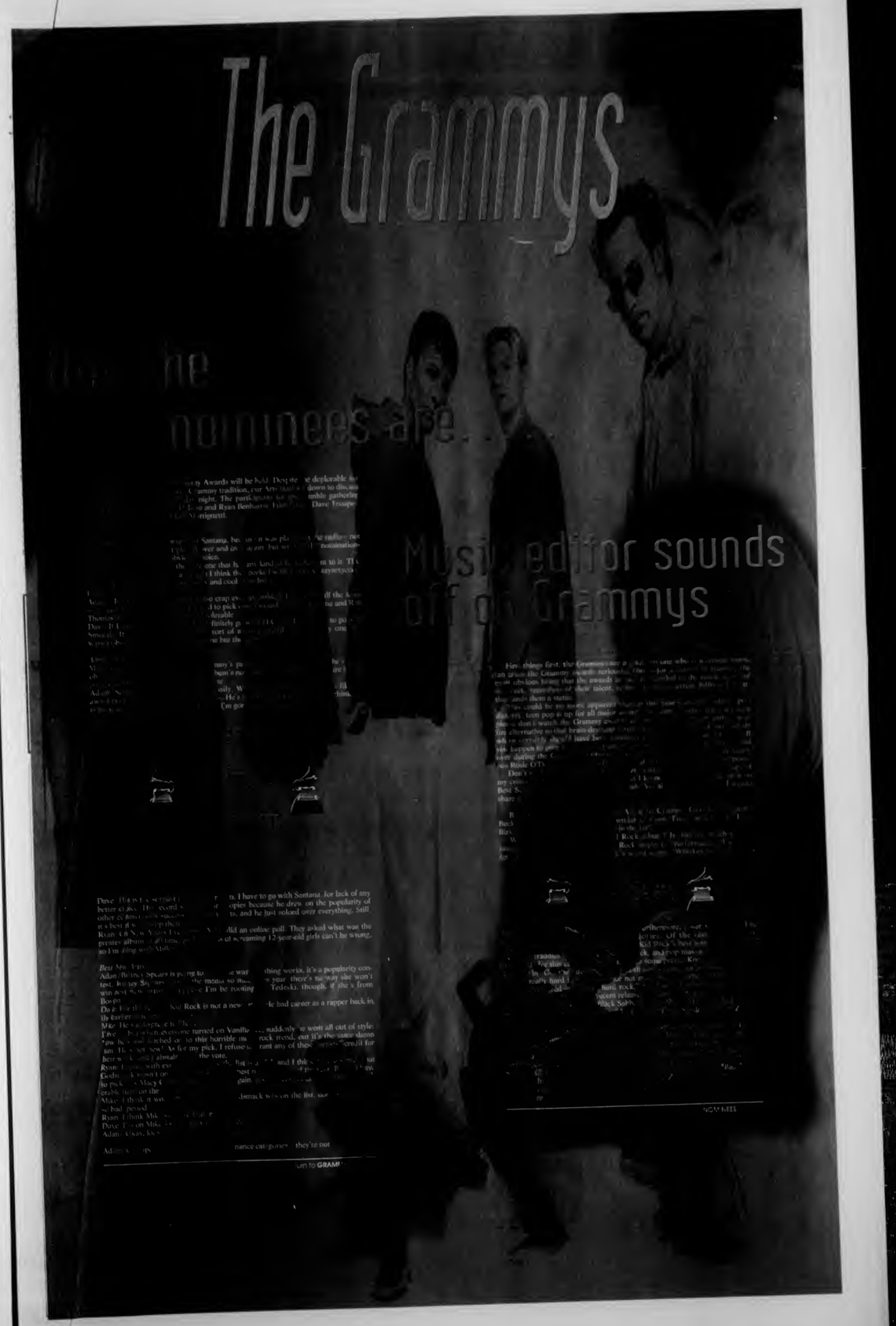
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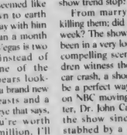


Millionaire married to low grade television

"ER" shines, Maude Flanders swoons

Okay, enough, the madness needs to stop, because it's gone too far. Much like D'z The Mighty Ducks and "international translator" Furby, we've taken a trend to a point that we just don't need anymore.

"Who Wants to be a Millionaire" was creative. "Greed." "21." and "Winning Lines" were cheap imitations, and I could even tolerate it when the Millionaire computer and board games came out, but two days ago, FOX did me in. I just finished watching "Who Wants to Marry a Multimillionaire," and my head's spinning. I'm still trying to figure out what I just saw. To be perfectly honest, it's kind of like when your ugliest friend tells you that he's hooking up with a girl half his age: I don't need the details explained to me. It just needs to stop!



Apparently 50 women, all who claimed to be looking for love, but you me, and Puffy know that it's all about the Benjamins, were picked to go on television and beg to be some rich dude's wife. Apparently if you're rich, the only thing you need to do to you need to pick a wife, is to listen to her babble something about saving the environment, and see what she looks like in a swimsuit. We knew nothing about the eligible bachelor, except that he's the only man alive who's allowed to buy a woman (for the rest of us that's called prostitution, and it's illegal). For some strange reason, we were not allowed to see what Mr. Perfect looked like before he popped the question to the woman of his dreams. So within a bunch of cheap editing tactics, much like the ones used to cover up Wilson's face on "Home Improvement," we heard the life story of the king of San Diego, who own a piece of a golf course, and "has never found true love," but never saw his wrinkly, withered middle aged face. It turns out that he's a dirty old man, who has sunk to an all time low in matchmaking. I think Casanova is turning in his heart-shaped grave.

I guess the guy saved some sort of self respect, because he picked a woman that seemed like she was down to earth and might stay with him for more than a month (the line in Vegas is two months). Instead of picking one of the Britney Spears lookalikes, with a brand new pair of bravuras and a look in her eye that says, "Hey, if you're worth more than a million, I'll show you the trick I did that landed me a walk on role on 'Model's Inc.' Though that's the woman I'd have picked.

Yeah, so it you were in my room on Tuesday night, you would have been bashed over the head by jokes being made about the shallow women who will clearly do anything for a buck, and even more cracks about the pervert who's paying a woman to marry him.

But, just please, stop it! Where is it going next? My friend Ben and I imagined the new FOX game show "Who Wants to Win a House." They bring in 50 crazy people off of the streets of New York, and ask them questions like "Who is on the one dollar bill" and "What does VCR stand for," while the people talk to themselves and make proclamations about being Jesus. The winner takes home a million dollar house on 5th Avenue. I also fear, "Who Wants to Eat a Loaf of Bread," where they bring 50 starving children on the show, and humiliate them until one is left the winner of a loaf of bread. Everyone else will stand around screaming, "why does the winner get an entire loaf, just give us all one piece." But that won't fly because we don't live in a Communist society. Anyway, before my craziness goes any further, someone please just make the game show from stop!

From marrying millionaires, to killing them; did anyone catch "ER" last week? The show was better than it has been in a very long time. After having a compelling scene involving two children witness their parent's death in a car crash, a shocking ending proved to be a perfect way to keep sweeps week on NBC moving. Noah Wyle's character, Dr. John Carter, who has been on the show since its inception, was stabbed by a crazed patient. Also injured was Kellie Martin's character, Lucy Knight, a medical student who first appeared on the show in 1998. Both Carter and Knight were laying in a bloody mess at the show's end, leading to a cliffhanger that will conclude tonight. Without spoiling too much for you die hard "ER" fans, it is a fact that Kellie Martin is leaving the show. It is also a fact that Noah Wyle is not going anywhere. Do the math!

Deaths are certainly in this week on TV. The Internet rumors were confirmed last Sunday, as Ned Flanders lost his wife Maude on "The Simpsons." Maude Flanders was pelted with a barrage of free T-shirts at a NASCAR race, and fell from the top of the bleachers to her death. Although it sounds really morbid, the episode was very funny. "The Simpsons" has been getting more and more random lately and this was no exception. Even though the real reason that they had to kill the character off was because of contract disputes with the woman who does the voice, there did not seem to be a coherent place that "The Simpsons" was going with the plot. The Flanders family was in turmoil, and the Simpsen family was willing to help them out. Next week everyone will forget all about it. Sometimes I wish that there were more connections between episodes, and something that can tie things together.

In a sweeps period dominated by deaths, the most entertaining thing to watch has been the murder trial of Raven's all-pro linebacker, Ray Lewis. It's not actually a murder trial, but it's his hearing about whether or not he will be granted bail. I'm not quite sure why I'm so compelled by the twelve hours of Ray Lewis coverage that CNN/SI is presenting. However, I do know that I've missed seventeen classes and lost thirty pounds by forgetting to eat, because I've been glued to all of the excitement. I guess I just miss OJ. Hey that gives me an idea for a game show...

Ryan Benharris is a Collegian *staff member*



COURTESY FOX

Maude Flanders made her final "Simpsons" appearance this past Sunday, as her character died in last week's episode.

D'Angelo epitomizes soul, Violet Tide waxes high and The Moves rock on

SHEILA NICHOLLS
Brief Strop
Hollywood Records

I'll make this real brief: Sheila Nicholls Is Tori Amos, minus everything that makes Tori Amos an outstanding musician, vocalist, and songwriter.

Nicholls's piano work is nice enough, and although typical, some of her music is enjoyable. The piano is certainly the centerpiece of the album, but some tracks make use of string arrangements, acoustic guitars, soft percussion, and other inoffensive instrumentation. Her singing, however, is often pinched and thin, as if she's perpetually reaching for notes just outside of he vocal range. By the fourth song (and here are fourteen), I wanted nothing more but to turn the record off and escape her incessant whining.

And then there's the lyrics which are your typical troubled relationship explorations: every now and then, though, there'll be a real gem of a child poetry, as in "Elevator," when she sings, "my tummy rumbles, but there's

Turn to **ALBUMS**, page 8



Oscars cut down, audiences rejoice

By Susan King
Los Angeles Times

HOLLYWOOD - Faster, shorter and no dance numbers. That's the promise from the new producers of the 72nd annual Academy Awards, who are in the throes of designing a streamlined ceremony for viewers tuning in to watch the live telecast March 26.

"I hate to use this cliche, but we want to take the show into the 21st century," Lili Fini Zanuck says. Fini Zanuck is producing the show with her husband, Richard D. Zanuck. The duo have their own Oscar at home, one they received for producing the 1989 best film, "Driving Miss Daisy."

For the Zanucks, who have taken up the baton from nine-time Oscar producer Gil Cates, the Oscar telecast will be a night of firsts - their first go at producing an awards show and their first time overseeing a live broadcast.

"We want to reflect the motion pictures on which are being made today," says Fini Zanuck, 45.

Reflecting the world of films today meant dropping one Academy Awards tradition from the three-hour show at the Shrine Auditorium in Los Angeles - the dance numbers. In recent years, the huge production extravaganzas have been roundly criticized and, coupled with the equally traditional handful of overly long acceptance speeches, helped drag the ceremony past its scheduled running time.

"It's not that we have anything against choreography," she explains, "but it is not In film today. It was representative of our business when you still had dance numbers in film."

The Oscar ceremony also will sound different this year under the guidance of new music directors, Oscar winner Burt Bacharach and Grammy Award-winning Don Was.

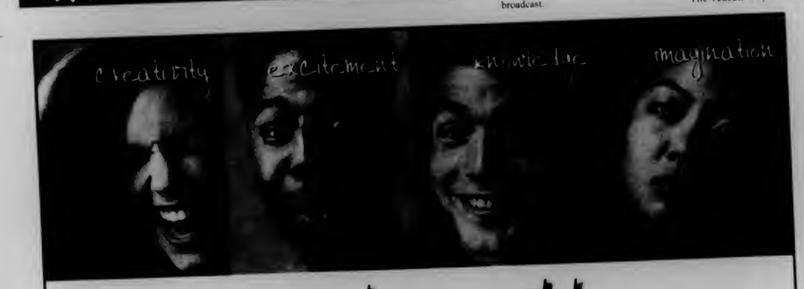
"The reason why the music is changing is because loundtracks are changing," Fini Zatuck explains. "Everything doesn't necessarily lend itself to the standard orchestral interpretation. We want to pick up the pace and live it a new kind."

But not everything will be different. Billy Crystal is back for his seventh stint as the Oscar host. With his movie and song parodies, Crystal has proven to be one of the most popular hosts of the show.

It may be their first Oscar production, but Richard Zanuck says he probably has been present for more Oscar shows than anyone else. The 69-year-old producer began attending ceremonies as a young boy with his father, then-20th Century Fox head Darryl Zanuck.

"My father was always nominated and won three times and was given three Thalberg Awards. Then when I was in charge of the studio, we had three best picture wins - 'The Sound of Music,' 'Patton' and 'The French Connection.' I have been nominated three or four times and then Lili and I bagged one. I have seen it grow from a little humble thing to this huge mega television event."

Last year's telecast averaged 45.6 million viewers.



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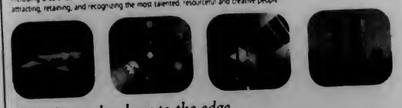
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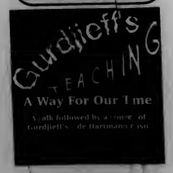
Bringing technology to the edge

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■ *Grammys*

continued from page 5

discussing.

Best Group with a vocal

Dave: What, is that translated badly? "Group with a vocal?" Anyway, I'm going with "Unpretty." What can I say; it's just a really nice song, with nicely arranged vocals and all that good stuff. Definitely better than "No Scrubs."

Ryan: Just give me Santana. Wyclef, and a pair of earplugs.

Mike: I would say that "Unpretty" is the best song, and Santana is the best group in that category, so if you made some mutant out of the two, you'd have the best choice.

Adam: To me, It looks like they invented a new category, got rid of the old pop monstrosities, and brought in new monstrosities to take their place. I'm going to with Sixpence and "Kiss Me." I like Unpretty a lot, but if Sixpence were to win anything it would be for this. And I'd like to point out that it was on the "Dawson's Creek" soundtrack.

Dave: Oh yeah, that's a strong endorsement.

Best Pop album

Ryan: Backstreet Boys, again. Too many copies were sold, and the Grammy's love generic music that they can just play over and over again. I think the other stuff is too good to win that category. I'm not big on Sarah McLachlan, but Mirrorball is a good album; I think that everything on that list is better than Millennium, but I think it's going to win.

Mike: I would say that if Backstreet Boys wins in this category, then I'm going to move to Canada with Dave, because the gates of hell are about to open. I have no pick.

Adam: I'm going with Mirrorball. I actual own it; it's the only one I own. Millennium probably will win one, but I think Mirrorball is probably the best of the ones on that list. I think that her live performance is really good, and it's well edited.

Dave: I'm going to agree; it's the best of what's up there, certainly better than Millennium.

Best Female Rock Vocal Performance

Mike: I haven't really heard many of these songs, but since Adam likes Mirrorball so much...

Adam: I'm going to go with Tori Amos. I could do without Sheryl Crow all together, and Melissa Etheridge. I think that song is awful. As much as I like Mirrorball, I think that bliss is well performed track.

Dave: I'm going to agree here, too; no one sings like Tori.

Ryan: The only person in the category I liked is Sheryl Crow, but the "Sweet Child of Mine" cover is worse than the new Guns n' Roses song. Melissa Ethridge and Tori Amos just annoy me, so by process of elimination, Sarah McLachlan wins.

Best Male Rock Vocal Performance

Dave: I can't stand Chris Cornell's singing, never could, and I don't think Everlast's throaty moaning counts as singing...

Adam: Lenny Kravitz has no vocal talent at all. That song was bad news. I haven't heard it, but if it's by Springsteen then it can't be bad, certainly better than the other four songs on the list, so I'm going with "The Promise."

Ryan: I disagreed with everything Dave said. I think Whitey Ford Sings the Blues is one of the best CDs of the year; I think Chris Cornell is awesome. His self-titled debut wasn't that good, but I'm a huge Sound Garden fan. I don't like the Springstein song, and Tom Waits I don't know much about, so I'm going with "What It's Like" by Everlast.

Mike: I would have liked to hear the Springstein and Tom Waits song, but since I haven't I have to go with Chris Cornell.

Best Rock Performance by a Duo or a Group Vocal

Adam: This is first category with any good songs in it.

Dave: I have to pick the Chili Peppers song; I think it's one of Anthony Kiedis's best moments, vocally, and the song in general is outstanding.

Ryan: Black Balloon by the Goo Goo Dolls: it's the only thing I like in there.

Mike: I definitely go for "Scar Tissue." It's one the best songs of the year.

Adam: This is tough category for me, personally I think the Hole album, Garbage album and the Chili Peppers album are three of the best albums to come out over the past two years and I own all three. I think "Special" is about as infectious a pop song as you can get; I think it's a great tune - and I think that "Malibu" is a great song, but I wouldn't pick it as the best song off the album. I love "Scar Tissue" by the Chili Peppers. It's got a kind of liquid sound to it. If I had to pick, I think I would go with "Scar Tissue." I think it's great bass, and the guitar work is, of course, awesome.

Ryan: My personal thing with Garbage is that name says it all.

Adam: I completely disagree. And note that this is coming from the person that chose the Goo Goo Dolls out of all of the above.

Best Hard Rock Performance

Ryan: "Nookie" by Limp Bizkit.

Mike: I guess I'd say "Nookie" by Limp Bizkit. There're much better bands in the category, but "Born Again" isn't a very good song. "Whiskey in a Jar" is a cover song, so I don't even know why It should be nominated.

Ryan: I agree with Mike, most if the bands in the category are better than Limp Biscuit, but that's the best song.

Adam: "Nookie" is the most wretched piece of crap to hit the radio in a long time I could do without Limp Bizkit, which means I have to pick something else and I'm reluctant to do that, I'm going to go with "Freak on a Leash by Korn - it's the only song I can tolerate.

Dave: I don't know why anyone would nominate Buckcherry, all they do is run around trying to look like the Black Crows. I have to go with "Freak on a Leash," although I really don't like it. It's best of a crappy stack.

Best Alternative Music Performance

Mike: I think this is great category. Beck is great, Fatboy Slim is great, but Moby's Play is definitely one of the best albums of the year, one of my top two.

Adam: I'm going with Mutations by Beck. It's probably not his best album, but anything by Beck is pretty damn good. I'd also like to send a shout out to Fatboy slim. They're mindless dance songs, but they're great mindless dance songs.

Dave: Beck, no hesitation on my part. It's a wonderful album, one of the only truly unique things to come out over the past year. Moby, though, should also get some credit.

Ryan: I agree with mike. Moby's Play is one of the best CDs to come out in a long time; that's my obvious choice to win that category.

Best Rock Album

Dave: Tom Petty's still doing stuff?

Adam: I think Californication is by far the most overlooked album of the year. I couldn't believe it didn't make any of people's top twenty lists. I think it's the Chili Peppers' best album. The music is great, it's got a solid concept behind it, and I choose it for best rock album of the year, far and away.

Dave: Californication for me, too. This album is leaps and bounds ahead of everything else on that list, and it's ludicrous that it hasn't gotten more attention.

Ryan: I'm going to end with the same pick I began with. Supernatural is easily the best album on that list. There are too many nominations for it not to win.

Mike: I wouldn't be surprised if Santana did win, but I think that Californication is the best album up there. And I can't believe that Limp Bizkit is on the same list as Tom Petty.

Dancers point toward Africa

By Lonnae O'Neal Parker
The Washington Post

WASHINGTON - Constance Naggayi, who lost both parents to the AIDS epidemic that has devastated Uganda, dances with jubilant abandon.

You can see it in her wide grin and the movement of her narrow, determined hips. To her audience, which erupts in cheers and cries to follow her dizzying moves, the dance seems a gift. For her, it is, perhaps, an affirmation.

She is among the 18 orphaned boys and girls who danced across the hardwood stage of downtown Washington's World Bank auditorium Tuesday, enchanting a standing-room-only crowd. Dressed in raffia grass skirts or colorful kikoyi ceremonial tops, the children swiveled and dipped and ululated as headbands flew and drums pounded.

Performers in the Children of Uganda Tour of Light 2000 are among the cultural performers at the Kennedy Center Wednesday and throughout the week in celebration of the National Summit on Africa, a U.S. - organized gathering in Washington meant to help educate Americans about the continent and ultimately to impact U.S. policy. The summit's organizers hope to draw attention to a continent often seen in turmoil and despair and to show that its future can be brighter than its past or even present suggests.

It is an idea these orphans dance to. The Ugandan children are united in tragedy. More than half of them, who range from age 4 to 18 and live in one of Uganda's Daughters of Charity orphanages, have lost both parents to the AIDS epidemic that has ravaged their country. Since 1994, they've toured the United States every two years to raise money and awareness. Death brought them together, but to dwell on that would be to miss the point of their performance.

Which is, of course, life. "Do not try this unless you are in full command of your bones," said artistic director Frank Katoola, as performers executed a frenetic set of gyrations set to a hypnotic beat. According to Katoola, there is a meaning in their music. Meaning, too, in the lives of these children, who seem anything but victims.

"If you moan over it all the time, it doesn't help," he says. "You may not forget the past but learn how to better it. Every song has a word that is educating, telling a story, warning people."

Emmy Anguyo, 16, has five siblings. He lost his father to AIDS five years ago and now his mother is sick. He has been performing Ugandan song and dance since he was 5 and says, "When I'm up onstage I like it and I should make people interested (in learning). What I'm doing has a message of trying to share African culture."

There is a kind of quiet pride to this boy on the brink of manhood, an ease that makes him more than the sum of his nation's tragedy.

"I feel good," he says. Good to be here. Good to be able to support himself. Good to be alive. "The orphans of Uganda, we're from the same country, it's like I'm an ambassador for the others," he says.

Naggayi, 15, who also has two sisters at the orphanage, says she shares her feelings when she dances and sings. She shares her feelings when she dances and tries to help others do the same. "You can introduce them to music and teach them how to dance and how to sing so they can feel happy like you and not be sad. It's not only benefiting me - it's all of us in the orphanage the money can educate us. This way they have the chance."

It is a chance they sorely need. Uganda has been devastated by the AIDS epidemic. According to Alexis Hefley, executive director and founder of the Uganda Children's Charity Foundation, which sponsors the tour, the nation has the largest number of AIDS orphans of any country together, but to dwell on that would be to miss the point in the world - 1.1 million children out of a population of 20 million.

Opera understudy is finally recognized

By Philip Kennicott
The Washington Post

In the last two years, soprano Christine Goerke has watched her future from the sidelines. She's sat through at least 10 performances of Wagner's "Lohengrin" at New York's Metropolitan Opera, not counting rehearsals. She was listening, learning, waiting and observing, ready to take over the role if the lead soprano was unable to perform.

Goerke is still waiting for "things to settle."

"Each year it changes on me," says Goerke, referring to her ever-growing voice. "It's never changed consistently. First it's the middle, then the top, then the bottom."

She laughs. "I'm 30. I have another five years before I really know what's going on."

She may talk about her voice as if it's a house guest, or a friend of a friend, but the young American soprano has already built a substantial career in the opera house, with debuts at the Met, Paris' Bastille Opera and the Santa Fe Opera. She is poised to start singing heavier and more powerful roles, and although she didn't get the chance to go onstage as Elsa at the Met, the role is well within her capabilities.

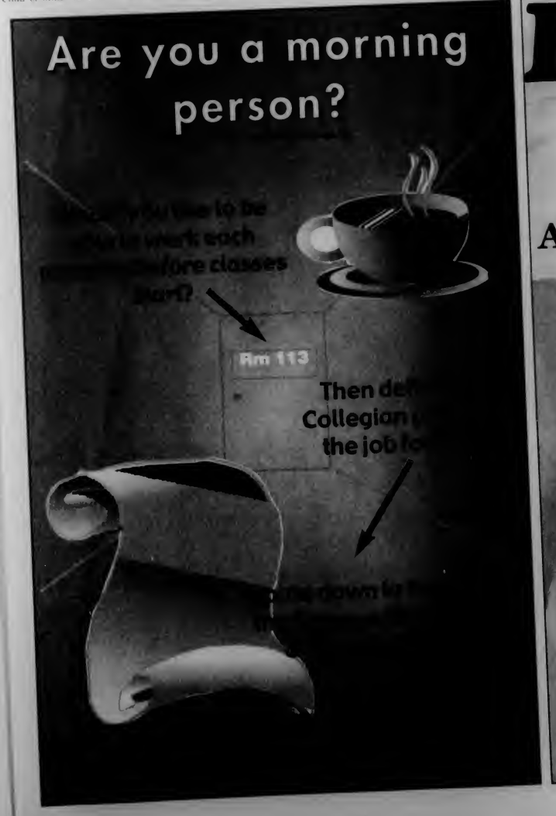
On the horizon are even larger possibilities. She doesn't want to jinx it, but she can almost taste what it will be like to sing the very largest and most dramatic roles in the repertory, the heroines of Richard Strauss, the larger Wagnerian roles - in short, the glories of the dramatic soprano repertoire.

"I don't like to use the 'd word,' she says, meaning d for dramatic (as opposed to the smaller lyric or spinto soprano voices). "I have to be very careful at this point."

Although the voice is in flux, it's not a random process but seemingly a steady curve of growth and depth.

"On a purely personal level? It's the first sound I've heard come out of a woman's throat since, say, [Renata] Tebaldi that's really given me gooseflesh," says Craig Rutenberg, her regular accompanist. "Her palette has become richer, filled with half shades, quarter shades. Her ability to communicate is stronger."

Unlike most singers on the opera stage, Goerke began in the choral world. She paid monies to work with her idol, Robert Shaw, before the composer's death last year. she had become one of his disciples.



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albums

continued from page 6



no guitar/so we have sex instead and we go so far/and we do that for days till we're knee deep in cum/dehydrated exhausted insane." Right-o.

Eventually, all of the songs blend together into a pool of minor-key romantic angst and nerve-fraying vocals. Just listen to Tori. D+

(David Troupes)

THE MOVES
The Moves
Mr. Lady Records

After quite a bit of promotion of their first CD, The Moves plans to actually release it. The promo copy of the CD, from a band that is trying to make a name for them self is all that we have to judge them on, since the release date is not even till the end of March.

The Moves is an all female trio from Northampton, MA, that consists of Sara Shaw, Sara Cooper and Rachel Cohen. All three of women contribute vocal work to the album, which proves to be something quite unique. All of the vocal work is fairly good, and the sound is nice.

A lot of the music on The Moves sounds like the early and heavier stuff that Alanis Morrisette released, such as "You Oughta Know" from her debut album, Jagged Little Pill. Mr. Lady records, the record label for the moves, which is owned and operated by Kaia Wilson and Tammy Rae Carland, say that they started their record label for women because, "We felt there weren't enough women and/or dyke run record labels and there are even fewer affordable and accessible means of distributing work by independent video artists and film makers." Some of the other young bands that the label has signed are known as The Butchies, Le Tigre and The Haggard, all of which are entirely female bands. The label relates the sound of The Moves to 1980's band The Smiths.

The Moves has some strong points that are highlighted by solid female vocal work. It will be interesting to find out how much we hear from The Moves after the CD is released in March. C

(Ryan Benharris)

MAGNIFIED
Stand In Traffic

At first listening, Magnified, with their post grunge-era guitars, and moody lyrics, sound like yet another modern "alternative" band trying to make a name for themselves in the music industry. And although their debut CD, Stand In Traffic, offers a few spatial sounding noises and new-age synth effects, the foursome has little to offer to the wide world of music. To describe their not-so-unique sound, consider a cross somewhere between The Smashing Pumpkins, and Third Eye Blind. Other influences of the band can be easily pinpointed throughout the album; including Weezer, The Cure and the Beatles. In fact, track no. 7, "Stuck With Me," would be extremely similar to a 60's Beatles tune, were it not for the typical 90's lyrics. "I cannot believe a thing/And I cannot fake, nobody's f**ing with me..."

The track on Stand In Traffic which stands out as being the best, (by best, I mean having the catchiest hooks), is entitled "Monday." The melodic, beat-driven love ballad cries out with jaded feelings of a lovestruck teen; but is too short to really bring the listener into the story, and keep him there. Some of the heavier songs on the album include "Mi Amigo," and "in L.A." which is The band's view on the superficial city of Los Angeles. However, there lacks a much needed sincerity in lead vocalist Chris Lehmann's voice. Instead, his soft vocal melodies suggest a bit of superficiality in of itself. It is almost as if he has the aggression, but can't seem to completely express it...





The rest of the album is simply more of the same. As excepted, there aren't too many surprises. I don't want to be too cynical, the album isn't really bad, it's just nothing special. If you're looking for mid-90's alternative guitar parts, semi-catchy melodies, and shallow lyrics, then Stand In Traffic is for you. However, if you're looking for anything more than that, then I can't recommend that you go buy this CD. B

(Stefan Von Imhof)

VIOLET TIDE
Eddy
Burning Blue Planet Records

The second release from local band, Violet Tide, is a success. As the band plans to spend Friday night at Fire and Water, to officially kick off sales of the soft sounds of their new album, Eddy. Violet Tide have quite a bit of support behind them.

Violet Tide consists of twin brothers Josh and Aaron Pawlek, bassist Brian Karp and vocalist Suzanne St. Amand. Members of the band have not been unfamiliar to the Boston music scene, since Brianh Karp is a founding member of the Boston based band, Letters to Cleo. Karp's drumming skills are very easy to spot on the CD. The drums are not only impressive, but at times say as much about the music as Suzanne St. Amand's voice.

When asked about influences, the band claims that they found heritage in other bands such as Radiohead and Led Zepplin. However, the sound of Violet Tide is quite unique. It is much different from bands in the past that have seemed to depend solely on strong female vocals. Amand's vocal work is excellent, but there is much more lying underneath that really forces the sound forward.

Turn to GRAMMYS page 9

nominees

continued from page 5

"Fatal Tragedy," Slipknot's "Surfacing," Machine Head's "From This Day," Pitchshifter's "Un-United Kingdom," and Snapcase for "Energy Dome."

Best Rock Album: Melissa Etheridge Breakdown, Limp Bizkit Significant Other, Tom Petty and the Heartbreakers Echo, Santana Supernatural, Red Hot Chili Peppers Californication

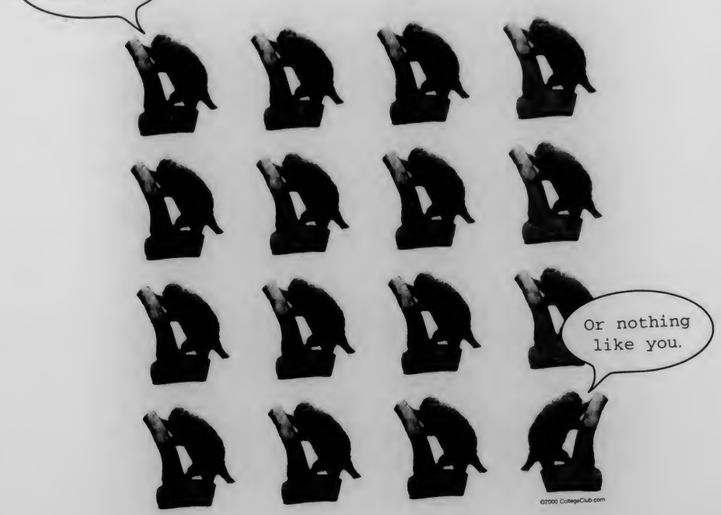
Including every record made that has a "rock" element to it is a daunting task, so the nominations here are actually decent when confronted with such a task. It would be hard to find more diversity, however, since I don't think Tom Petty and Limp Bizkit will be bustin' phat rhymes together anytime soon. Californication is certainly deserving, and the inclusion of some female rocking in Melissa Etherldge is a welcome change from total male domination. Tom Petty and Santana reek of bands past their prime, and Santana couldn't hope to be in this category without his current popularity. Since the Grammy's seem to have no concept of time, I would go back and nominate Oasis' The Masterplan, since it effortlessly outclasses the lesser nominees in this category.

Best Alternative Music Performance: Tori Amos "To Venus and Back," Beck "Mutations," Fatboy Slim "You've come a long way, baby," Moby "Play," Nine Inch Nails "The Fragile"

This "performance" category actually lists albums and not individual songs, so I have given up trying to understand the logic of the Grammys. This is another category in which the Grammys have made some great choices, and I wouldn't change any of them. I would, however, add Basement Jaxx's excellent album Remedy, and state that among the current choices, Moby's Play is the obvious choice for a win.

Best Rap Album: Busta Rhymes "E.L.E. (Extinction Level Event-The Final World Front)," Missy "Misdemeanor" Elliot "Da Real World," Eminem "The Slim Shady LP," Nas "I Am," The Roots "Things Fall Apart"

I'm not the resident rap expert, Dave Katzoff is, but to me this category seems pretty uneven. Nas and The Roots are both more than deserving, but Eminem is certainly not, and both Busta's and Missy's albums didn't offer much improvement from their previous efforts. Dr. Dre's Chronic 2001 may be too late of an entry, but the solid Wu projects this year like GZA's Beneath the Surface and Inspecktah Deck's Uncontrolled Substance should have had no problem earning a nod.



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albums

continued from page 8



On Friday night, the band will be in Fire and Water for a CD release party for Eddy starting at 10:00pm. I strongly suggest going there, and if you can't make it, go to a local store and pick up a copy. B+

(Ryan Benharris)

BRASSIC BEATS USA
A Skint Compilation
Skint Records

Dance music, techno, electronica whatever you want to call it and whether you love it or hate it, you have her majesty's royal stomping ground to thank for it. Yes, the home of Oasis, Pitchshifter, and the consistent bombed of hot new bands or musical trends, the United Kingdom has graced us with many a new pop culture phenomenon, and electronic music is among the most recent. When we give a ballsy four peeps across the water, we hold at Fatboy Slim. Basement Jaxx, Luke Vibert among many others. Now Skint Records, The record label that gave birth to such influential artists as the Fatboy himself Norman Cook and the Lo-Fidelity Allstars, has come to the United States and has brought a well-coming gift. It comes in the form of a compilation CD entitled Brassic Beats USA and is a collection of tracks from Skint artists and just a taste of what is to come from this creative hotbed.

Lo-Fidelity Allstars raise their hat in/flag at the top of this collection with a psychedelic track entitled "Puppy Phat Number One," a predictably solid offering with a groovy mid-song beat that is sandwiched nicely by the softer, mellow intro and outro. The band of the Skint Records label contributes a track under the working name Midfield General called "Devil In Sports Casual" that features some first-class sample selection over some classic big beat. Reg provides the highlight of the album with an outstanding cut, "Train Jam," which houses an irresistible string sample that opens the song, then leaves, and returns for the thrilling conclusion of the song. Meanwhile, the repeated sampling of "mind the gap" will take anyone who has ever traveled on the London Underground right back there for five and a half minutes. Super Collider mixes things up a little with some live vocals, while Space Raiders go retro on us with "(I Need The) Disko Doktor." Fatboy Slim makes his always-welcome appearance with two tracks his own "Sho Nuff," a great tune with some hilariously unintelligible vocal samples, as well as a pounding remix of the General's "Devil In Sports Casual." A solid compilation, and feel free to get to know some of these artists now, since they undoubtedly will be making some big waves in the US soon. B+

(Micael Delano)

D'ANGELO
Voodoo
Virgin

Since the untimely death of Curtis Mayfield, skeptics of the pop/Soul scene have deemed the music defunct. Perhaps that was what D'Angelo was thinking about while pumping iron and composing song. Motivational factors aside, Voodoo introduces the musical community to a new-school smoothness virtually incomparable to contemporary sound. Full of lush instrumentation, subtle yet syrupy vocals and consistently melodic rhythms, the album is dripping acoustical sensuality.

Five years after his well-crafted debut Brown Sugar, D'Angelo's hip-hop influences still pulsate through his sonic polyphony. "Devil's Pie," his infectiously groovy collaboration with DJ Premier, is a flawlessly poignant piece of pure energy that descends effortlessly into "Left & Right," featuring the verbal vibrations of Redman and Meth. From then on, he slows down the pace and takes us through a series of allegro, dream-like excursions. Progressively, each track unfolds like a harmonious trance, encompassing the musical wizardry of Soul for the new generation and beyond. A

(David Katzoff)

The MCCLAURKIN PROJECT
The McClaurkin Project
Gospo

This gospel CD is actually very different to listen to. It was very lush and quiet, which made it a nice alternative to the music that college students normally listen to.

The first track "Every Beat of My Heart" was medium paced. There was a decent background beat with lyrics that were clear enough to understand. You could not dance fast to this song, but it was fast enough to not put you to sleep.

The second track "Hold Unto Your Name" is similar to the fifth track "Oh, Lord Have Mercy" meaning they were very slow paced. There is no way that you could miss the lyrics, unless you fall asleep, which is a real possibility with this song. Don't listen to this song while studying. Save it for a night that you cannot sleep.

"Healing Grace" is a song that would be nice to fall asleep to. It's very soft, and the woman who sings it Sherry McGhee, has a very nice voice. The whole song is like a prayer. It's a nice alternative to the spoken prayer in church.

"Cry For Help" is a song that you have to turn up the volume, and more than once, to be able to hear relatively easily. The singing is almost too soft. If you can actually hear it, you would appreciate the nice, slow beat. But it takes effort to be able to hear it.

The sixth track "Alright" has a good beat. It's lively, revival music. You want to get up and dance to it.

"Is There Any Way" Is the seventh track. Again, get ready to turn this one up. Not only is it really quiet, it also moves along very slowly. After about two and a half minutes, it picks up, both the volume and the speed. It ends much better than it began.

The eighth track "If You're Looking For Love" is soft, but not nearly as soft and quiet as the previous track. Yet again, it's very slow, but not too slow.

"Said I Would" track number nine is different. There is a definite beat to it, but the lyrics don't match the beat at all. It resembles a rap beat, just much slower and with ill-fitting lyrics.

"We Need Love" moves along nice and slowly. Not too slowly to put you asleep, but not too quickly. It's just a nice song. The chorus is filled with beautiful voices.

"Hallelujah Chorus" What more needs to be said? It's beautiful and uplifting.

If you are into gospel and it takes a lot to put you to sleep, then The McClaurkin Project might be a good CD for you. The majority of it is way too slow for a college student attempting to stay awake while either working or studying. It does have a few nice beats, but it is not the CD for me. D

(Ryan Benharris)

The LOWCOUNTRY BOIL BLUEGRASS BAND
Break Me Off Some Bluegrass
Knot Known Records

Wait, give me a moment to stop giggling over the title. Break Me Off Some Bluegrass. Whew. Okay, there. I'm ready.

Now, I'm aware that most college students these days, especially those at a New England college, probably aren't all that interested in bluegrass music. I happen to be fan, although not a too-enthusiastic one, and so when I sat down to listen to this record for a review, I did so with a decent degree of experience and an understanding its context in the greater realm of music. There are certain elements that combine to make an excellent bluegrass band: instrumental precision, inviting vocals, and musical energy. And, unfortunately, the Lowcountry Boil Bluegrass Band doesn't fare too well in any of those categories.

Their sound is squishy, a bit too messy, and none of the musicianship displayed on the record struck me as exceptional. The vocals, though, are especially problematic. Various members of the band take turns singing lead while the rest sing backup, and none of them do so well; they're perpetually hanging onto the melody by the slimmest of margins. The fourth track, "One Upon A Time," is an especially unbearable example of this. I honestly can't tell if they're trying to harmonize, or if they just can't hit the melody notes correctly. There are so many better bluegrass bands out there — this isn't worth your time. D

(David Troupes)

H. CHINASKI
Smaller-Sized Jar with an Idea
DBG Records

I have an idea. Don't bother listening to the debut release from H.Chinaski. I'm not really sure what kind of music it is trying to be, but I certainly know what Smaller-Sized Jar with an Idea is not: good music. Even the name H.Chinaski is so obscure that you can't help but wonder where they came from and what they are trying to say.

The vocals sound like the screaming that you'd hear at a Cannibal Corpse concert, and the instruments sound like Dave Matthews drank too much, walked into the studio and started breaking stuff. Besides the fact that everything is flat out terrible, it is obvious that they simply do not have what it takes to mix different sounds. Someone like Moby has the ability to take the James Bond Theme Song and make it into a dance party hit. However, H.Chinaski takes the hard sounds of heavy metal and mixes them with the soft sound of The Eagles. You just can't do that.

Beyond the horrible mixing of sounds, comes the worst part of the album, which is the vocal work. You can't even understand one word the lead singer is screaming and it becomes very annoying. I tried hard to find something that I liked about Smaller Sized Jar with an Idea, but I decided that I was going to hurt myself if I thought any longer. I suppose the only bright side was that when it was over I felt like I had sat through the absolute worst music that I could ever find, and anything that I will ever hear again will prove to be worth a little bit of my time. F

(Ryan Benharris)





Bond gadgets still fascinate adoring fans of all ages

By Adrianne De Castro
Daily Bruin (U. California Los Angeles)

"If we're lucky, Q may no longer be around to outfit the James Bonds of the world, but his gear might still be available.

The thought of covert action and conspiracy theories often floods the minds of avid Bond fans, many of whom are fascinated with the movies' high-tech apparatuses.

"I became interested in spy movies because my dad really likes them and we've watched those kinds of movies ever since I was a kid," said Mayura Kona, a second year design student at UCLA.

"I like the whole suaveness of these movies. I just think they're really smooth and they have really cool gadgets," Kona added.

Despite the often unreal twist movies and other media may place on spying, there still remains an exciting and sometimes frightening realistic basis.

"Most of those things they show in the movies are pretty realistic. Some are exaggerated especially in terms of the size but they aren't that far from reality," said Alex Manoogian president of Spy Tech Surveillance.

Another security products company, Spy Stuff, also offers spy tools on the Web. Some of the equipment they sell includes a pen video camera with the camera at the head of the pen and a lens measuring a 1/3 of an inch. The company also sells a neck-tie video camera where a tiny pin-hole-size video camera is hidden amid the busy design of the tie.

Technology has played a large role in the availability and existence of this new equipment. Manoogian said cameras can be less than an inch wide and flat, meaning they can be hidden almost anywhere.

Much of this equipment, though, is not used for the glamorous business of international espionage and intrigue. Instead, most of it has become essential for security purposes.

"In this industry we have a vast amounts of people. The market could extend from anyone and everyone," said Tony Hernandez, a sales manager at Counter Spy Shop of Markair, located in Beverly Hills.

The Counter Spy Shop sells items that include hidden cameras, anti-tapping and anti-bugging equipment to serve larger security purposes. armored vehicles are also available. Clients of the shop include members of the entertainment industry.

"We rent out a lot of this equipment to TV shows, like our video camera sunglasses. Sometimes they need to show sophisticated devices," Hernandez said.

"But we also serve high profile individuals such as actors who need extra security," he continued.

Hidden cameras can be placed anywhere from sprinkler heads to smoke detectors and even plants and picture frames. Cameras can also be added to items already in the home.

"If you don't want to buy something new to place in a room, we also do custom services, just bring an item in, like an alarm clock or something, and we can customize it," Hernandez said.

The burgeoning technology has not only influenced the items that are available but also the interest and need for spying equipment.

"Now you can do almost everything on the computer. It makes people more vulnerable to others knowing about their life and losing their privacy," Hernandez said.

"Because of that paranoia, people will want to do something to protect their privacy, or they want to be able to do some type of surveillance to see who is snooping around on them," he added.

Spying is not only present in the ever-changing technology of today, though. Spying has played roles in both American and international history.

For example, British and American spies used secret codes and ciphers to disguise their messages during the American Revolution. Benedict Arnold composed his letters using a number and word order system where each word was represented by three numbers.

Arnold and John Andre, the recipient of his letters, would pretend to be merchants in order to exchange letters and disguise their real content. Because technology was not as sophisticated as today's, some American spies were said to use a corresponding number for each letter in the alphabet.

Civil War spies included Elizabeth Van Lew, who was allowed to visit Union prisoners captured by Confederates. She gathered information about the Confederates from the captured prisoners and became a spy for the North for the next four years.

With the history of spying and the new technology, many may remain both suspicious and intrigued by the craft. Though technology does allow for people to protect their privacy to a great extent, there are still limitations on what is legal.

One unexpected question changed Ford's career

By Robert W. Welkos
Los Angeles Times

HOLLYWOOD - The funny thing about Harrison Ford's acting career is that it might never have materialized the way it did, had he not stopped in a men's room one day at Columbia Pictures.

As Ford tells it, he was doing a play in Laguna Beach, Calif., in the mid-1960s and went to the studio to interview with a casting director, who took out a 3-by-5 card and asked the Chicago native the usual questions put to would-be movie actors: "What's your height? What's your weight? Do you speak Spanish? Can you ride a horse? Thanks very much. Goodbye."

Ford walked down the hall and was about to hit the elevator button when the urge to visit the urinal came over him.

"When I came out, this guy's assistant was running down the hall saying, 'Come on back! He wants to talk to you!' He said, 'Do you want to be under contract?' I said, 'What does it pay?' He said, '$150 a week,' I said, 'Sure.'

"I have no idea why the guy sent that guy after me," Ford now reflects on that fateful moment long ago, "but I do know if I had gone down that elevator, I wouldn't have been worth chasing to the street. There was that much difference."

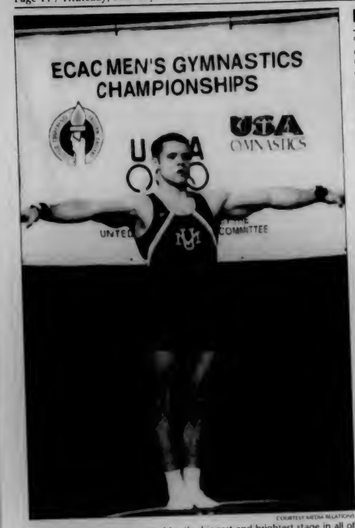
It would be 15 years before he actually made a decent living at acting, however.

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COURTESY MEDIA RELATIONS
Jeff LaVallee may be destined for the biggest and brightest stage in all of gymnastics: the 2000 Olympic Games.

gym

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competition. This is a tough meet with Olympic-like scoring criteria and is composed of the best gymnasts in the nation including prior Olympians. But LaVallee shook that off. He left day one of the competition with an 8th place all-around finish (52.750), advancing him to the final day of competition. But an ankle injury on the high bar the first night impaired his performance the next day.

"The first day went great," LaVallee explained. "I was swinging really well on pommel horse [9.35] but I hit my shins on the high bar, and I really couldn't land very well the next day."

After walking away eighth overall the first day, LaVallee finished up the competition with a disappointing 30th place finish (49.15). But he remains optimistic about his shot at the Olympics. "I know that I can do it," he said. "It just comes down to me training hard. I want to be the best gymnast I can be and if that means going on to the Olympics, then so be it."

Winter Nationals might be over, but there is plenty of gymnastics ahead for LaVallee. The University of Michigan – the No. 1 team in the nation – is coming to town on Saturday, and he's got to lead the Minutemen into battle. He's already muscled his way to the all-time UMass record on pommel horse this season (9.95), so there's no telling what he can accomplish this weekend.

UMass has a very realistic opportunity to make its first-ever appearance at NCAA Nationals this year, which would end LaVallee's collegiate gymnastics experience on a perfect note.

"It's been really great so far," LaVallee said. "It's been a lot of fun. The overall experience has been wonderful. But making nationals as a team my senior year would be a great way to end it."

Nationals or no nationals, LaVallee can walk away from UMass with pride. He has already dominated virtually every score and honor ever to be given to any UMass gymnast, and he could very easily earn a spot on the 2000 Olympic team. So no matter how UMass' season ends this year, the name LaVallee will be in the UMass record books for many years to come.

No easy answers

College hoops continues to puzzle

The madness is approaching in college basketball and for the first time in a long while, there is no clear-cut favorite to make it to Indianapolis and the Final Four in April.

Come to think of it, this season has been like a wrecking ball, with top 10 teams falling faster than Steve Forbes' presidential campaign.

The team that is leading the way in college basketball this season is Cincinnati (a.k.a. Thug U). Center **Kenyon Martin** is a threat on both ends. In one season, he has gone from being just a dunking highlight reel to an all-around player who can dominate down low, hit the 15-17 foot jump shot and block shots like there is no tomorrow. Oh yeah, he is still pretty good at that dunking thing, too.

David Rose on College Basketball

Head Coach **Bob Huggins** has melded the presence of Martin in the paint with the sharp shooting of freshman **Dermarr Johnson** and sophomore **Steve Logan** to carry the Bearcats to the number one ranking most of the year.

Although they have been great, nobody in the nation, including the Bearcats, wants to play the Temple Owls right now.

Since point guard **Pepe Sanchez** came back from an ankle injury, the Owls have been on a roll, going 12-1 since his return, including a 73-63 win against Maryland this past weekend. Legendary coach **John Chaney** has the two things you need during the NCAA tournament: great inside play with Sanchez, **Mark Karcher**, **Quincy Wadley** and **Lynn Greer**. To top it all off, the Owls have that stifling match-up zone that drives teams crazy. Just ask UMass.

Until Fordham scored 81 against the Owls last week, Temple had held eight straight opponents under 61 points.

The key to beating Temple in the tournament is to catch Chaney's troops early, when you have a chance to prepare for that defense. Because if you do not catch Temple early, your chances of catching them later are about as good as my chances of beating my brother Colin in a 100 or 200 meter race.

The surprise conference of the season is the SEC, no longer just a football conference. The SEC can boast 6 teams in the top 25, including Tennessee, which is proving that it doesn't just have a good football team and a good women's basketball team come to think of it, the Vols are just good at everything.

Two overtime wins against arch rival Florida and a 29 point win against Auburn have put the Volunteers in the running for a No. 2 seed come tournament time.

The SEC's 6th entry into the top 25, LSU, is having a best season since the days of the Shaq attack. With its win against Kentucky last week, LSU proved that it is now back in the mix in college basketball.

But don't overlook Vanderbilt, which defeated the Vols this year behind a 31-point game from sharp shooter **Dan Laughi**.

All this talk about the SEC and I didn't even touch Auburn, Kentucky, and Florida yet. And with space constraints, I won't get into them, either. But six teams will make the NCAA tournament from the SEC with the ACC accepted for years as the best conference in America!

As the season hits the middle of February, here are three of my surprises and disappointments for the year.

Biggest surprise team- Seton Hall. **Tommy Ammacker** has done wonders with this team. Led by the outside stroke of **Darius Lane**, the Pirates are now 19-5, 10-3 in the Big East and will be playing in the Big Dance.

Biggest disappointment- UConn. I know they lost **Richard Hamilton** to the NBA after his heroics in the NCAA Tournament last year, but this team should be better than 9th in the Big East, although to its credit, the Big East might get 6 teams into the NCAAs as well.

Khalid El-Amin has picked up the scoring load, but has gotten little help from his teammates. Also, those who underestimated the importance of **Ricky Moore** to last year's team can do that anymore. Although El-Amin is a better scorer than Moore, Moore's defense made the Huskies more potent. Without him this year, the Huskies have been vulnerable to teams scoring points on them, something that did not happen last year.

Jim Calhoun has every right to be aggravated with this team's national title one year and then this the next year. I expected better from the Huskies but they have proven to be an enigma this season.

Biggest Disgrace by NCAA, its treatment of **Erick Barkley** (4 NCAA letters).

I guess my friend a car for an older, but roomier car. I call that a good deal, but the NCAA calls that a violation. WHAT?

That is a travesty that they suspended him, and the sad part is that they can't do anything about it now. Head Coach **Mike Jarvis** has every right to be as angry as he was over the whole situation.

The NCAA has done a lot of bad things over the years, but this is getting ridiculous. It should have left this one alone. But the organization seems to always have to do something, and sometimes, including this one, its decision is just plain wrong.

David Rose is a Collegian columnist.

lax

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this weekend's competition during that the Commodores and Hoyas are nationally ranked. "We're definitely looking forward to going down south and playing outdoor somewhat other than outdoor. It's a great time up for [us]."

The young faces for the Maroon and White will take the form of sophomore Christy Andriotis and freshmen Kelli Kurtz and Leslie Pollock, who will benefit from the offensive leadership of seniors Rebecca Minaker, Stephanie Pavlick and Noelle Gurski.

"Minaker is a great team player and is vital in the transition game," said Barnes, adding, "Pavlick is important at both ends of the field."

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Five College Community Calendar

THURSDAY, FEB. 17

Workshop - There will be a workshop on contraception and safer sex at 5 p.m. in room 302 of University Health Services. Men and women are welcome. Call Day at 577-5188 for more details.

SATURDAY, FEB. 19

Comedy - MISSION IMPROVable, the UMass improvisational troupe, will perform at 8 p.m. in room 163 of the Campus Center.

NOTICES

Community - Mass Appeal, the newest co-ed a cappella group at UMass, is looking for students to arrange music. Email Erica at massappeal@mailcity.com for more information.

Community - Small Batch Records is looking for pictures of bands, people, venues and anything that captures the essence of the local music scene to display at a non-profit showcase this spring. For submissions, contact Mike at Mikemac1@aol.com or Caleb at 587-3740 by March 5.

Help - From Feb. 15-April 13 on Tuesdays, Wednesdays and Thursdays from 5-8 p.m. Student volunteers from the School of Management will assist non-resident aliens with the preparation of their Federal and State income tax returns. Call 545-5660 for more information.

Submissions - Short Cuts, UMass' short story journal, is currently accepting prose submissions for its second annual issue. The deadline is March 1. For more information call Matt at 549-1055, or email submissions and questions to shortstory@acad.umass.edu.

Support - A grief support group is available to all students who have experienced the death of someone they love. The groups are free, small and confidential, and meet on Wednesday and Thursday evenings. Telephone pre-screening is required for enrollment. Call 577-5516 if interested.

Support - AL-ANON and AL-ATEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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12	PBS/24 Hartford
13	WCCH & HSCN
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18	Sundance
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20	UVC-TV19
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32	Comedy Central
33	Cartoon Network
34	TV Land
35	C Span
36	ZDTV (Tentative)
37	Bloomberg Financial Network
38	History Channel
39	HSCN Programming

THURSDAY EVENING — C - Campus — FEBRUARY 17, 2000

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Last Treasures-Ancient World		Mystery! "Touching Evil"		Being Served	Keeping Up	Wait for God	This Old Hse.
WFSB	3	News		CBS News	Inside Edition	Hollywood Sq.	Diagnosis Murder (In Stereo)			Chicago Hope "Painful Cuts"		48 Hours "Mindy's Story"	Late Show
WBZ	4	News		CBS News	Hollywood Sq.	Ent. Tonight	Diagnosis Murder (In Stereo)			Chicago Hope "Painful Cuts"		48 Hours "Mindy's Story"	Late Show
WCVB	5	News		ABC News	Inside Edition	Chronicle	Whose Line? (In Stereo)	Whose Line?		Who Wants to Be a Millionaire		20/20 Downtown	Nightline
WLVI	6	Sister, Sister		Fresh Prince	Friends	Nanny	Popular "All About Adam"			Charmed "Pardon My Past"		News	Nanny
WHDH	7	News		NBC News	Wheel-Fortune	Jeopardy!	Friends (In Stereo)			Frasier	Stark Raving...	ER "All in the Family" (In Stereo)	Tonight Show
WTXX	8	Judge Lane		Divorce Court	Divorce Court	Red TV	WWF Smackdown! (In Stereo)					News	Tonight Show
WVIT	9	News		NBC News	Extra	Ent. Tonight	Friends (In Stereo)			Frasier	Stark Raving...	ER "All in the Family" (In Stereo)	Frasier
WTIC	10	Simpsons	Frasier	Seinfeld	Friends	★★★ "Independence Day" (1996, Science Fiction)				Frasier	Stark Raving...	ER "All in the Family" (In Stereo)	News
WWLP	11	News		NBC News	Wheel-Fortune	Jeopardy!	Friends (In Stereo)			Frasier	Stark Raving...	ER "All in the Family" (In Stereo)	Tonight Show
WGBY	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		The Old Hse. Dre. on Call		Mystery! "Touching Evil"		"Pepper's Pow Wow" (1996)		Cheirie Rose	Frasier
WGBY	57	World News		ABC News	Seinfeld	Frasier	Whose Line?	Whose Line?		Who Wants to Be a Millionaire		20/20 Downtown	Nightline
WGGB	40	News		ABC News	Seinfeld	Frasier	WWF Smackdown! (In Stereo)					Star Trek: Voyager	Judge Mathis
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	★★★ "Cobra" (1958, Drama) Sylvester Stallone, Brigitte Nielsen.						★★½ "The Quick and the Dead" (1995, Western)	Dr. Phil
WTBS	42	Rosanne	Rosanne	Fresh Prince	Fresh Prince	Biography: Dorothy Dandridge				Investigative Reports (R)		Law & Order "Misconception"	Sports
A&E	43	L.A. Law "Full Metal Jacket"		Law & Order "Life Choice"		Crossfire	World Today			Newsstand		Sports	Moneyline (R)
CNN	23	Worldview	Moneyline Newshour									Daily Show	Stein's Money
COM	39	Saturday Night Live		Daily Show (R)	Stein's Money	★★½ "Mechtouse" (1990, Comedy)		John Larroquette, Kirstie Alley.		Raging Planet "Tidal Wave" (R)		On the Inside	"Casino" (R)
DISC	61	Your New House (R)		Wild Discovery		On the Inside "Casino" (R)				College Basketball: Cincinnati at Houston. (Live)		Sportscenter	
ESPN	41	Sportscenter		College Basketball: Illinois at Minnesota. (Live)									
LIFE	45	Golden Girls	Golden Girls	Intimate Portrait		"Psychodrama"		Chicago Hope "Psychodrama"		★★ "Cries of Silence" (1997, Drama) Kathleen York, Karen Black.		Golden Girls	Golden Girls
MTV	53	MTV Jams	Beat Suits	Say What Kirke	Say What Kirke	TRL Wanna	TRL (R) (In Stereo)			Celebrity	Celebrity	Loveline	Loveline
NICK	46	All That	Caldog	Hey Arnold!	Rugrats	Thornberrys	Sheester	Brady Bunch	Bev. Hillbillies	Larry King Live		Sexsalesa	Undressed
SCIFI	44	Sliders "Common Ground"		★★½ "Leviathan" (1989, Science Fiction) Peter Weller.				Survivor Science "Tornado" (R)		Johnson Tapes – Uncivil		Rodney King Incident (R)	Jeffersons
TLC	28	Home Again	Home Again	How'd They Do That?				Survivor Science "Tornado" (R)				Jeffersons	I Love Lucy
TNT	48	In the Heat of the Night		ER "Gut Reaction" (In Stereo)		Goodwill Games (Live)						Sports	Bewitched
USA	47	Baywatch		JAG "The Slicker" (In Stereo)		Walker, Texas Ranger						★★½ "Leviathan" (1989)	
HBO	50	3:00) "Airborne"	★★½ "Greystoke: The Legend of Tarzan, Lord of the Apes" (1984) PG			★★★ "Sleeping Private Ryan" (1998, Drama) Tom Hanks, Edward Burns. (In Stereo)				★★★ "School Ties" (1992, Drama) Brendan Fraser. (In Stereo)		Survivor Science "Tornado" (R)	
MAX	51	★★½ "Hard" (1979, Comedy) John Belushi. (In Stereo) PG				★★★ "Whatever" (1998, Drama) Lisa Weil. (In Stereo) R				★½ "Very Bad Things" (1998) Christen Slater. R		Walker, Texas Ranger	
SHOW	49	★★½ "Immediate Family" (1989, Drama) Glenn Close. PG-13										★★½ "Fearless" (1993)	
												"Adventures of Ford Fairlane"	
												★½ "Very Bad Things" (1998) Christen Slater. R	"Linc's (R)

Over the Hedge By Fry and Lewis



Welcome to the World By Ryan O'Donnell



Doonesbury By Gary Trudeau



Get Fuzzy By Wiley



Rodent Rules By George Glass



Kampus Kids By Adam Souliere



Spoot By Maki Banchick



Spunk By Mike LARiccia


I'd say she's pretty cute.
I'd LIKE to get to know her better.
I'd LIKE to get to know her better.
I'd LIKE to get to know her better

Seniors lead way in tough 2000 season



DAN SANTELLA/COLLEGIAN

Sophomore Christy Ambrose is one of a handful of young Minutewomen who will benefit from the senior leadership available on the women's lacrosse team. The Maroon and White boasts nine seniors this year.

Women's lax headed south

By Seth Koenig
Collegian Staff

Between the years of 1993-1996, the first three years after the two-year dispansion of the Massachusetts women's lacrosse team, the squad struggled through growing pains with a record of 10-31.

In 1997, a group of recruits came to Amherst that, with the help of the coaching of former Ivy League Player of the Year Francesca McClellan, helped the team begin to turn around. That year, the Minutewomen finished the season 6-7, the best record the unit had registered since 1988.

Two years later, those recruits are seniors. McClellan stepped down in favor of former Holy Cross skipper and UMass assistant Phil Barnes, who takes over with high credentials and expectations. Barnes, who was named Patriot League Coach of the Year in 1998, inherits a bunch that soared to a combined 18-12 mark over the previous pair of seasons. This Saturday, the Minutewomen will take that track record to Chapel Hill, North Carolina, where they will duke it out in the South of the Border Tournament.

Barnes' nine seniors includes the entire defense – a group that ranked eighth nationally in scoring "D", allowing just 7.40 goals each game. Leading the way will be Lynne Young, who has finished each year of her three-year tenure as a Northeast Regional All-American. Among the nine who call the defensive side of the ball home are Young, Melissa Miele, Colleen Wales, Sara MacNabb and Jessica Passanese. Junior goaltender Jen Nardi joins the set having led the nation in save percentage as a sophomore.

"The backbone of our team is our defense," Barnes said. "The group of (Denise) Brey, Passanese, Young, Wales and Miele really set the tone for our overall play. Each player brings something unique to the field that makes us a better team."

This squad will be trying to thwart the likes of national powerhouses like North Carolina and Syracuse this season; two teams that help make up quite possibly the toughest schedule that the program has put together in recent memory. The regular season doesn't begin until March 11, when the team welcomes Harvard to Totman Field, but the Minutewomen are prepared for a workout in this Saturday's exhibition tournament.

"We're going to be playing Vanderbilt, Towson, Georgetown, Colgate and Davidson," Barnes said of

Turn to LAX, page 11

Crooks heats up in Mack's absence as UMass rams Fordham

By Brett Mauser
Collegian Staff

Uh oh.

Diagnosis: Monty Mack, leading

Massachusetts	81
Fordham	72

scorer, Mr. Automatic, out with a 101 degree temperature.

The Massachusetts men's basketball team was to play without its superstar, this in a dim Rose Hill Gym that was tough for visitors to shoot in. St. Bonaventure had fallen in the Bronx as had Atlantic 10 West-leading Dayton. So why, with the team as a whole ailing, should anyone give the Minutemen a shot?

In what was probably the best coaching effort this season by UMass skipper James "Bruiser" Flint, the Minutemen used balanced scoring and tightfisted defense to come away with a convincing 81-72 victory over the Rams to push its conference road record to 4-1.



COURTESY MEDIA RELATIONS

Shannon Crooks

13 points in the first half, giving UMass a 35-32 at the break.

Crooks, however, did not act alone. The Rams were defenseless inside as the Minutemen (15-11 overall, 7-4 A-10), after being exploited by Xavier in Saturday's 10-point loss, pounded away underneath. Chris Kirkland scored 17 points and grabbed seven rebounds while Kitwana Rhymer scored 12 of his career-high 19 after intermission.



COURTESY MEDIA RELATIONS

Chris Kirkland

"We got the ball to Kit a couple times and he delivered," Flint said. "Guys scored inside. I didn't think they had anybody inside who could guard Chris."

With the game knotted at 35, Crooks drove left and put it off the glass for two to give the lead back to the Minutemen. Then, after dropping one of two free throws, Kirkland converted a 3-point play to push the lead to six near the nine-minute mark of the second half.

Fordham (11-13 overall, 4-7 A-10) would never dip into the two-possession lead and Crooks put the icing on the cake with a lob to Rhymer with only a few ticks remaining that resulted in yet another 3-point conversion.

Rhymer would give the Minutemen the start they had hoped to get without their senior leader on the floor. He sunk three early buckets to help UMass out to a quick 10-0 not even four minutes in.

The Minutemen make a swing through Amherst for a Saturday matinee with St. Joseph's before playing three of its final four games on the road.

"It was unbelievable. We didn't know Monty wasn't going to play until we stepped on the bus," Flint said. "Everybody stepped up and played."

The Minutemen would hit from all angles and all distances, with Shannon Crooks leading the charge. After misfiring on his first six shots, Crooks settled down, tallying a career-high 29 points, including the Minutemen's final 13 points in the first half, giving

How to slay a giant

UMass out to better Atlantic 10's best

By Adam White
Collegian Staff

George Washington. Famous for surviving a particularly rough winter at Valley Forge, a mighty difficult crossing of the Potomac River, and a lifetime with some crude, ill-fitting wooden teeth.

But all that pales in comparison to a date with the Minutewomen.

The Colonials of GW will have their work cut out for them when they hit the hardwood of the William D. Mullins Center tonight for a 7:00 p.m. women's hoop melee with Massachusetts (10-13, 7-4 Atlantic 10). Despite the fact that the Colonials appear to have a huge advantage coming in (GW sits atop the conference with a 20-5 mark), UMass coach Joanie O'Brien likes her team's chances against these A-10 heavyweights.

Quite simply, what the Minutewomen don't know can't hurt them.

"The thing with GW is that we've played them a lot, and they've become big rivals of ours," said O'Brien in her weekly radio show on WMUA. "But we haven't seen them in a long time. We've got so many new kids on the team that we don't really know [GW] that well, so maybe we won't be so afraid of them."

There is indeed much to fear from the mighty Colonials. After starting the season at 2-2, coach Jack McKeown's crew has won 18 of 19 games, by an average margin of 20.6 points. The Colonials have put up sick numbers on both ends of the court during that incredible streak; the team averages 76.7 points per game on offense and forces right around 25 turnovers per contest. While the fact that only two players on McKeown's roster average double-figures in scoring speaks volume about GW's depth, a closer look at the squad's stats also tells a story of devastating offensive range: the Colonials have lofted an incredible 441 shots from beyond the three-point line and connected on a mind-boggling 39 percent of them (154).

In short, there is no easy way to sum up exactly how dangerous George Washington is.

"They're a team that runs up and down the floor and moves the ball very well," O'Brien said. "They basically play like they've got five guards out there."

The undisputed leader of that five-guard corps is 5-foot-8 senior Elisa Aguilar, an import from Madrid who currently sits at sixth place on the A-10 scoring list with an average of 14.7 ppg. The sizeable two has befuddled opposing defenses by jacking up 153 trifectas on the year, a conference-high 60 of which have found their mark. Aguilar also ranks among the A-10's best in steals and assists, making her a truly lethal weapon for the Colonials.

The job of disarming Aguilar will belong primarily to UMass sweener Alison MacFarland, herself a prolific scorer who has spent her senior season shutting down the A-10's offensive beasts. MacFarland held A-10 scoring leader Susan Moran to only 10 points in UMass' January 29 loss to St. Joseph's, and kept Temple's Nicole Chaszar scorless in two meetings this year. Moran and Chaszar have averaged 16.6 and 8.7 ppg, respectively, this season.)

MacFarland's shimmering defense may actually be forced to take a back seat tonight, however; the New Jersey native rests a mere eight points away from the coveted 1000-point plateau. With even an adequate offensive evening from their 5-foot-9 tri-captain, the Minutewomen will have something to celebrate despite the game's actual outcome. And at this point in a rather trying season, that may make the difference for the Maroon and White.

"Sometimes you reach a point where it's easier to give up than fight through," O'Brien said. "That's when you find out what you're made of, and that's about where we stand now."

Tip-off is slated for 7:00 p.m.



DAN SANTELLA/COLLEGIAN

UMass guards Kathy Coyner (15) and Tonia Thomas will face the somewhat daunting task of neutralizing a "five guard set" when the Colonials of George Washington hit Mullins tonight.

All-American gymnast LaVallee looks for perfect end to storybook collegiate career

By Gary Mendese
Collegian Staff

Of all the gymnasts who have passed through the University of Massachusetts over the years, none has made a greater impact on the sport than a 23-year-old senior from Stafford Springs, Conn. No one holds more school records, both academic and athletic, and there has never been another student who has come as close to making the U.S. Olympic team as Jeff LaVallee.



COURTESY MEDIA RELATIONS

Jeff LaVallee

His gymnastics career has been a long one. After claiming the USA Gymnastics Junior Olympic all-around title in 1993, his eyes were on the Olympics. He was a member of the U.S. Junior National Team in 1995 and 1996, training with Olympic gold medallist Tim Daggett. And it was in 1996 that the young 20-year-old just narrowly missed the trip to Barcelona.

"Summer Nationals were part of the Olympic Trials process," LaVallee said. "You needed to be in the top 36 to make the National Team, which I did. And the top 14 at Nationals made it to the Olympic Trials. I placed 23rd."

But that didn't stop him. LaVallee came to UMass in the fall, making a long-lasting impression immediately. He earned Academic All-America Honors, EIGI, Rookie of the Year and qualified for the NCAA National Championships as an all-arounder. He came out strong his freshman year, but that was only a preview of things to come.

He sat out most of his sophomore year due to shoulder surgery, but came back late in the season and tumbled his way to the fourth place all-time UMass high on the floor exercise (9.75) and a second place finish in the all-around at the New England Championships. So he managed to tough it out after surgery, but his performances that year couldn't shake a stick at what he accomplished the following year. As a junior, he shattered school records all over the place, earning himself a permanent slot in UMass history.

LaVallee took the spotlight at almost every meet. Before the season ended, he grabbed the all-time UMass record in the all-around competition with a career high of 58.275. He continued on and brought in the third place UMass high score on rings (9.925), vault (9.80), parallel bars (9.90) and high bar (9.90). He led the Minutemen to their first-time appearance at the NCAA East Regional, where he placed third overall. The gymnastics prodigy then advanced to NCAA Nationals and became UMass' first four-peat All-American with a 57.425 in the all-around, a 9.70 on both floor and vault, and a 9.7125 on the rings.

Last year, LaVallee became the most decorated UMass gymnast in history, and still managed to hit the books. He earned Academic All-America Honors for having above a 3.5 G.P.A. and received the UMass Alumni Association scholarship for outstanding academic achievement.

But outside of collegiate gymnastics, LaVallee has had a lot of training to do to try to make the U.S. Olympic team. This past weekend, he went off to Las Vegas to compete in the annual Winter Cup National

Turn to GYM, page 11



COURTESY MEDIA RELATIONS

After a stellar career in which he has shattered nearly every UMass gymnastics record in the books, Jeff LaVallee is looking for a strong finishing chapter at this year's Nationals.

The Massachusetts Daily Collegian

New England's largest college daily

Volume CVI Issue 18 Friday, February 18, 2000

Faculty Senate ponders budget cuts

By Melissa Hammel
Collegian Staff

Issues regarding the University of Massachusetts budget allocations were once again the primary focus of yesterday's Faculty Senate meeting.

Both accusations and clarifications flew as members of the senate converged to discuss issues that affect the campus as a whole. Chancellor David K. Scott opened the meeting by explaining to those in attendance the necessity for the proposed cuts and his role in specific University decisions. He explained that there was much miscommunication regarding the issue of the budget in the past five years as opposed to the budget that will be going into effect now.

"I would like to reiterate that our concerns are for the budget for next year and not for what happened in the last five years," Scott said.

According to Scott, typically the University receives about a seven percent budget increase, which is normally less than the institution needs. But, this year due to state projects such as the Big Dig, and current and potential tax cuts, the increase has gone down to 4.3 percent and is projected to continue to decrease to 2.8 percent next year.

"We have spent all of the money that we got, we have not put a lot aside for a rainy day," he said. "There are a lot of commitments that we have."

Also addressed in the meeting was the fact that the President's Office and University President William Bulger were not aware of the budget reductions at the University.

Senator James Tate commented that the President's Office and the Chancellor did not seem to be in agreement about the severity of the budget problems facing the campus.

"The President's Office does not seem to harbor the same concerns that you have," Tate said.

Responding to the comment, Scott defended both himself and his association with the President's Office. "There is no disagreement between the President's Office and our office," he said.

Scott went on to say that the University could have dealt with the situation in a number of ways. He explained that one possible approach to the budget change would be to take a risk, not pre-plan for the future and to hope that the situation turns out for the best.

"Reasonable people can disagree as to what approach should have been taken," Scott said. "And reasonable people can disagree reasonably."

Another budget related issue addressed at the meeting was the lack of available classes for students on campus. John Cunningham, a representative for the Provost Office, explained that classes were more difficult to schedule this semester due to the increased amount of students on campus and because many students did not pre-register.

"This year 2,400 students did not pre-register causing some of the tightness felt on campus," Cunningham explained.

Questions were also posed to the Provost Office regarding funding for both programs and for departments. This prompted conversation regarding the budgetary allocations for each department of study. Scott explained that some programs received more financial assistance than other programs based upon their relative importance to the University and their national standing in relation to other universities. He also explained that the deans in each department primarily made these budget decisions.

"There are certainly differential allocations given to different departments," he said. "We have to look at departments that are top-ranked nationally now, we cannot afford to lose the quality of these programs."

The Spanish program was one of the programs that were suffering from a lack of funding.

"I explained to the chair and the dean that we must find a more efficient way to provide the Spanish language to students," Cunningham said.

Other topics that were addressed that related the budget were the elimination of both the Dental Clinic and the Apparel Marketing major both of which were deemed necessary due to the budget constraints that faced the University.



KARA L. SWEIGART/COLLEGIAN

For the students, from the students

People's market, UMass' cooperatively run health food store, is bustling with activity every day. See page five to read more about the history of this independently student-operated business.

Turn to CCN, page 2

CCN opens eyes with co-op fair

By Jessica Silver
Collegian Correspondent

The Campus Career Network Field Experience Program held its 17th annual co-op job fair yesterday in the Campus Center basement. The fair brought together students and organizations in a collaborate effort to assist both in establishing contacts and connections.

Some of the organizations that attended the job fair were Ames Department stores, INC, IBM Corporation and The Union News/Sundas Republican.

The co-op program along with the internship programs offer students opportunities to gain valuable experience and also assists those students in becoming more competitive candidates upon graduation.

David Geurs, the enterprise editor for the Union News/Sundays Republican said he feels that the field

WMUA sends buzz

SNET teams with student radio

"Our transmitter is over 40 years old and it is on its way out. It's not supposed to be this old."
-Rich Zekaria, General Manager, WMUA



KARA L. SWEIGART/COLLEGIAN

WMUAs Community Representative Kevin Moriarty, General Manager Richard Ezra Zekaria, and Program Manager M. Charles Barrett.

By Daniel Ruetenik
Collegian Staff

WMUA, the student-run radio station of the University of Massachusetts will be putting its antenna for its new transmitter on top of the Southern New England Telephone tower (SNET) that will be built in the Orchard Hill residential area.

The tower will be used to provide cellular phone service for SNET and other cellular phone companies. The tower will be replacing a preexisting tower that SNET has, situated near the Observatory on the UMass campus.

Rich Zekaria, General Manager for WMUA said that this is the biggest thing to happen to WMUA in a long time.

"Our transmitter is over 40 years old and it is on its way out. It's not supposed to be this old. Luckily we found this sight and raised the money," Zekaria said.

SNET is donating the tower that will save the station around $10,000 dollars on the project.

According to Glenn Siegel, WMUA Advisor "What [SNET] proposed to the University was to take that tower down but to put another up of roughly the same height."

"The tower will be slightly higher," Siegel said "but the wattage will not be increased. [WMUA] may have to lower the wattage [of the transmitter], so not to interfere with other stations."

Zekaria said that this project has been a "really good experience to be a part of." The UMass Student Government Association, "was really helpful with getting a loan several years ago [to make the project possible], and SNET was so helpful to us." The whole thing was "a real good organization of people to put this thing together." WMUA raised $20,000 in one year through on air fund raising and other fund raising activities including a poster sale.

The entire project is projected to cost $40,000 dollars and should be completed by July.

Turn to WMUA, page 3

UN worker speaks on Iraq

By Dimitri Oram
Collegian Correspondent

The former United Nations Humanitarian Coordinator in Iraq, Dennis Halliday, spoke at Smith College Tuesday night of his dissatisfaction with the sanctions on Iraq. He described the current U.N. policy of sanctions as "punishment of the people and genocide by the definition of genocide."

Halliday, who had worked for the United Nations for 34 years, resigned to protest the sanctions on Iraq. His reason for leaving was that the sanctions undermine the basic principles of the U.N. declaration on human rights and are "designed to target civilians and not the government."

Iraq has been under sanctions for nearly a decade with what Halliday said are devastating results. Since 1991, over one and a half million Iraqis have died as a result of the malnutrition and disease, over half of them being children under the age of six, according to UNICEF and World Health Organization statistics.

Halliday also said, "we have a history of war crimes." He went on to explain during the Gulf War, U.S. forces targeted civilian infrastructure deliberately setting out to destroy such essentials as electric plants, water systems, and sewage disposal systems. They killed defenseless civilians, buried Iraqi soldiers alive and dropped over 340 tons of radioactive and highly toxic cancer-causing substance, depleted uranium.

All of these actions are in direct violation of the Geneva Convention.

Iraq under the oil-for-food program can sell a limited amount of oil in order to buy food, medicine and needed equipment, Halliday said. He continued that the Baghdad government never sees any of this money.

However, Halliday said, the oil-for-food program does not provide adequately for the needs of the country. All money from oil sales, previously up to $6 billion, goes directly into a U.N. escrow account. From that money, Halliday continued, a third goes to compensate Kuwait and Saudi Arabia even though US Forces did much of the damage. Additional money goes to U.N. overhead and to fund the oil-for-food program. The money remaining goes directly to contracts in order to pay for essentials and humanitarian supplies, with far less than a dollar a day per person for Iraq to care for its malnourished and impoverished population and rebuild its infrastructure.

All items not immediately consumable are subject to a Security Council veto, which the U.S. and Britain frequently use on "dual use" military equipment. Halliday explained to the audience. In the past this included such terrifying items as powered milk formula, which has phosphates in it and could thus technically be used to build a bomb, Halliday said.

Nowadays, it is more limited to things like oil drilling equipment and chlorine. The program is failing miserably, Halliday said. This despite Iraq system of food and medicine distribution under the circumstances is considered exemplary.

Halliday noted that the oil-for-food program is not charity. It is fully funded and paid for by Iraq. He went on to say the program was "designed to be inadequate" and simply continue the impoverishment and suffering of the Iraqi people.

He also rejected the latest U.N. resolution on Iraq as "a resolution designed to fail." The resolution he spoke of, Resolution 1284, allows for the possible suspension of economic sanctions, for up to 120 days at a time, if Iraq meets all requirements. However, the requirements are,

Turn to IRAQ, page 2

SGA makes a motion for more beer

Howe looks to increase limit of 24 beers per student to 30

By Jason Trenkle
Collegian Staff

During a meeting Wednesday night the Student Government Association (SGA), passed a motion enacting that the alcohol quantity of age students are legally allowed to carry in the campus residence halls, be changed from a 24-pack to a 30-pack. In addition, it allocated $10,000 dollars was set aside for production costs of Spring Concert 2000.

The motion concerning alcohol changes was brought to the Student Senate by SGA President Jeff Howe. Howe could not be reached at time of press.

SGA Senator Mark Boniface supports the motion and said it is a step towards improvement of the current policy. According to the student code of conduct, of-age students are legally allowed to possess a maximum of one 24-pack of alcohol in the residence halls.

Boniface said this limits students right and access to alcohol because according to him, when the alcohol policy was first investigated, all beers were sold in cases or as a 24-pack. Now, with the popular advent of the 30-pack, the alcohol policy on campus has failed to change with it and Boniface said students are limited to how much alcohol they can hold in their residence hall.

"The policy now is that you can bring nothing more than a case of beer," Boniface said. "When the policy was first investigated, they were sold in cases. They later started selling it in higher quantities. I think the University will understand that the only reason we're [the senate] doing this is that beer is primarily purchased in 30-packs and not in cases these days."

Boniface said this change in policy would be more beneficial to students because they can get more beer at a cheaper cost by purchasing a 30-pack than having to purchase the 30-pack and observe the current policy by disposing of six of those beers.

"If you're 21 and you have the right to drink in your dorm room, six beers isn't going to make that much more of a difference other than on your wallet," Boniface said.

When asked about the administration's reaction, Boniface said he didn't believe that they would express significant opposition to the requested policy change.

"I'm sure they're not keen about it, but I don't think they'll put up significant opposition." Boniface said. "When this policy was instituted it was before 30-packs were being marketed. It's [about] changing policy with the changing times."

With the new alcohol policy effected last semester that enforced the consequences of underage alcohol possession, Boniface said he didn't believe that increasing the amount of permissible alcohol possession would necessary encourage underage drinking.

"I don't think it will have too much effect on that because what the University is trying to cut down on is the underage drinking in the residence halls," Boniface said. "The most important thing is that we're not trying to do this to start a trend to get large quantities of alcohol into the residence halls. It's just that the policy is outdated."

In terms of funding for Spring Concert, Boniface said the SGA ruled to pass a motion directing $10,000 dollars of their funds towards the hidden maintenance costs of the concert.

He said that University Productions and Concerts (UPC) and the SGA have discussed making bids for three musical artists and groups, whose names they cannot release for legal reasons, but in order to maintain those bids, then need more funding, Boniface said.

He stated that this is one of the largest Spring Concert funds they've had in the past with $142,760 dollars directed towards costs of the concert. According to him, last year the funding was at $132,760 and they were still able to bring Spring Concert featured The Mighty Mighty Bosstones, KRS-1, Strangefolk and Cypress Hill to perform.

Residents may take six

By Jason Trenkle
Collegian Staff

Students responded to the Student Government Association's motion passed Wednesday night to Increase the legal possession of alcohol in residence halls, from a 24-pack to a 30-pack, by saying it would ultimately have no affect.

Senior Russian and Eastern European studies major Kirsten Gottwald, 21, said she doesn't believe that the new motion would benefit her at all. According to her, she said students will buy the alcohol regardless of the motion.

"I think it's fine that they're changing it because if you're of legal age then you have to decide how to be responsible or not be," Gottwald said. "I think people already buy more than 30 packs, so it probably wouldn't even matter in the long run."

Sophomore photojournalism major Melissa Schwartz, 19, said she believes that students should have the freedom to decide on how much they will drink and not be limited by the University.

"I think that there should be no limit on how much someone over 21 can have as long as it's not excessive," Schwartz said. "They shouldn't have like 10 kegs in their room, but I think the government's allowing people over 21 to drink should be the precedent of the schools."

Senior education and ociology major Remon Jourdan, 24, agreed with Schwartz by saying that people will drink regardless of restrictions placed on them. He said it is his belief that the university needs to focus its attention more on alcohol awareness education than on trying to monitor the amount of alcohol in residence halls.

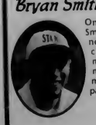
"People who are going to drink are going to find their way to drink and if that's what people want then it's a good thing for the students," Jourdan said. "Alcohol education is the problem because I think there needs to be more residential programs on alcohol awareness and I don't think there's enough. That's where we need to direct our attention, instead of limiting the amount of alcohol."

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 28 LOW: 27	HIGH: 45 LOW: 21	HIGH: 33 LOW: 12

SOURCE: CNN.COM

Notes From Bryan Smith



One thing that Bryan Smith doesn't do is take notes while he's in the campus Center basement. However, he takes mental notes. Pick hi mind on the Ed/Op page.

PAGE 4

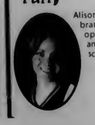
Arts Reflects Life



Corporate America looks to Broadway again and this week's video pick in Arts today. You have nothing better to do, so check it out.

PAGE 7

Grand Ole Party



Alison MacFarland can celebrate a win over a ranked opponent and her place among UMass 1,000-point scorers.

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ON THE INTERNET
www.dailycollegian.com

Campus Perspectives

What do you think of the proposed budget cuts?

Compiled by Mary Grein • Photos by Mark Holloway



Amanda McCreary
Sophomore
Communications

"They suck. I heard in class one percent cuts will cut five TA's and classes will be bigger. It's just stupid and bad."



Salin Nuth
Junior
Management

"I don't like it. I don't understand how they can get an increase in salary when the school itself is getting budget cuts."



Bard Carvalho
Junior
Communications and Theater

"Why are they cutting the budget? That's what I don't know. I've been here three years and all of a sudden UMass is being yanked out like a rug under us."



Ronald Cruz
Senior
Communications

"I think it's unnecessary because they gave extra revenue to the science departments last year and now they are cutting. Plus the fact the president of the University got a raise. The school is looking at the interest of making money, not the students."



Scott W. Bellner
Sophomore
Mechanical Engineering

"I haven't read that much about the subject, but the biggest thing is it wasn't made clear what was happening. They should make it clear. It's a recurring theme, privatization for an example. I feel slighted by the University for not letting student's voice their opinions."



Marni Thompson
Senior
Family and Community Services

"I'm appalled by the way we were notified and it's an atrocity that they eliminated a department. We're doing as much as we can and I think they [the administration] are shocked by the noise."

Small businesses get lift from net

By Leslie Walker
Washington Post

The Internet industry is behaving as if it's going to transform mom-and-pop merchants into e-commerce billionaires — never mind that most big Web sites are still hemorrhaging money or that small sites typically draw fewer visitors than your living room.

Fearful of missing this wave, venture capitalists have poured hundreds of millions of dollars into two dozen Web sites with such names as AllBusiness.com, Workz.com and Bizz.com. They are electronic service centers, providing advice and tools to help small companies do business on the Net.

"The space is heating up," said Michael Shulman, chief executive of AtYourOffice.com, a start-up with 40 employees in the Washington suburb of Rockville, Md. "It's going to have huge business in terms of the potential for profit. We offer a free human resources management tool for small businesses, a background-screening service for new hires, and tools that most small businesses have not been offered before."

How hot are small-business portals? Two weeks ago, NBC Internet Inc. paid $225 million in stock to acquire AllBusiness.com. OnVia.com is on track next week to become the first of these sites to go public in what promises to be a sizzling offering, despite the company's negative gross profit margins. Recently, a California incubator paid $7.5 million to acquire the domain name Business.com to launch yet another entrant. And in Washington, the U.S. Chamber of Commerce is announcing a partnership this week with AtYourOffice.com to provide e-services for its fledgling Web center, ChamberBiz.com.

These portals are in a market-share fight as fierce as the one e-commerce vendors waged over Internet shoppers a few years ago. And just as early Internet consumers weren't too sure they wanted to buy online, much less where they should start, small businesses today seem bewildered by sites vying to help them do e-business.

"It's surprising how many of our clients can't say what their objective is," said Rich Schott, owner of Funmark Internet Advertising, a small firm in Stevensville, Md., that has led more than 1,000 businesses into cyberspace. "The most common response we get when we ask why they want a Web site is 'Our competitors are online.'"

But the smart money says small businesses will figure it out soon and turn into big business for winners of this race. By all accounts, the small-business e-market will be huge. The federal government estimates half the nation's output comes from businesses with fewer than 100 employees. There are 8 million to 28 million of them, depending on how you define small business.

■ CCN

continued from page 1

experience program is wonderful. Geary said it gives students the experience that they need to enter the work world, and that through the program the Union News/Sunday Republican has been able to hire UMass students. He continued to say in this experience the program has been very successful.

Geary said yesterday, "We have more applicants then we have space for. Which gives us a great pick. We have had a lot of luck with this program."

An IBM Recruiter, Steve Welch said he also agrees that the program is helpful. "We at IBM love this program, and we offer six month internships that enable the students to learn about us and for us to learn about them," Welch said. As an example, Welch told of how IBM had just hired one of their interns, a graduate from this past winter and feel that it is working out well.

Doug Gush, a senior at UMass who was at the job fair yesterday looking for an internship felt the fair would be helpful in finding a job for the future. Gush had been through the program before and worked for Johnson and Johnson.

He said that the experience was valuable. "I liked the program so much that I am looking to do it again." Gush received credit from the university for his internship at Johnson and Johnson.

■ Iraq

continued from page 1

according to Halliday, too broad and too vague to be met. In addition he said he feels no business would want to invest under the conditions in the proposal.

He also said he believes that Iraq's weapon capabilities are wildly overrated. Weapons inspectors were successful in destroying the great majority of Iraq's chemical and biological weapons, he said. Halliday noted during the Gulf War, Iraq never used the chemical weapons it had in order to defend itself.

Halliday said Iraq needs a vast new amount of investment, tens of billions of dollars, in order to rebuild. He urged all US citizens to call on their representatives, congressman and government to lift sanctions.

"We are responsible for the foreign policy in Washington as citizens in a democracy," said Halliday.

He continued to say that the United Nations Security Council was in serious need of reform and its five permanent members (Britain, China, France, Russia and the United States) had to let go of some of their power. He said he felt that the United States must work with the United Nations rather than manipulate it.

Halliday concluded his lecture by expressing his belief that weapons must be reduced not only in Iraq, but throughout the Middle East and indeed worldwide.

In the last week, two additional United Nations officials have stepped down in protest of the sanctions.

Are you a morning person?

Would you like to be able to work each morning before classes start?

Then d... Collegian the job

The University of Massachusetts'
Something Every Friday
presents

This award-winning performer has appeared in comedy clubs on the East and West Coast. In her adult style, she tackles issues about male/female relationships that others would consider taboo.

The film "Bone Collector" will be shown following the performance. "Bone Collector" will also be shown on Monday, February 21st at 8pm, in the Student Union Ballroom.

Comedienne "Leslie"
Bluewall Cafe
Friday, February 18, 2000, 8pm, FREE
Visit us on the Web
http://www.umass.edu/events/calender.htm
This program is made possible by a grant from the Campus Activities Trust, Auxiliary Services Department and the Vice Chancellor for Student Affairs



Mirror, mirror, on the...concourse?
Sophomore nursing major Shauna Duarte tries on a jacket in the Campus Center yesterday afternoon.

Japanese line up as new penalties go into effect

By Kathryn Tolbert
Washington Post

TOKYO — Thousands of foreigners in Japan illegally have been lining up at immigration centers for more than two months, trying to leave the country before new penalties take effect today.

So far more than 13,000 people have been given permits for voluntary deportation, with another 7,000 in the pipeline. This constitutes the first such exodus of foreigners who had come to work in factories, nightclubs and construction sites when Japan's economy was booming, but now are struggling in the recession. Some came to Japan illegally, while others are once-legal visitors who have over stayed their visas.

Many said they are eager to go home. "There's been a great change in Japan" said Emmanuel Boateng, who came 15 years ago and has been working in factories. Boateng, who said he is going home to Tunisia, lost his job two years ago. "Since then I've only worked a couple of months a year. Now I have no money." He stood in the line for foreigners with airline tickets, which made him luckier than many.

Those who can leave Japan before today escape a change in the law that says foreigners who have been deported cannot reenter Japan for five years. The current law imposes a one-year ban.

The travel agents across the street from the immigration center was swamped yesterday with customers trying to book flights out of the country. Travel agent Nick Amarasinghe said it was still possible, although seats were getting scarce to Seoul, Beijing, Bangkok and Colombo, Sri Lanka.

The other change in the immigration law would apply penalties, including a fine of $2,800 or up to three years in prison or both, to people who enter the country illegally. Those measures until now had been applied only to foreigners who stayed on after their visas expired.

Immigration officials indicated they would not turn over to the courts people who gave themselves up for deportation voluntarily.

"We surrender!" said a group of Philippine women cheerfully, giving their reason for standing in line in the morning cold waiting for the immigration office to open.

Officials estimated that 270,000 people are in Japan illegally, most of them with expired visas.

The changes in the immigration law are aimed at closing a loophole that allowed foreigners who had entered Japan illegally to escape prosecution if they had been in the country for more than three years.

The government has not dealt yet with the largest issue of whether more foreigners should be allowed to live and work in Japan. There are 1.5 million registered foreigners in Japan, most of them from Korea, China, Brazil and the Philippines. On a case-by-case basis, the Justice Ministry has been granting an increasing number of special residence permits to foreigners, most of them with Japanese spouses or relatives.

But the justice minister made headlines recently by giving permits to foreign families without Japanese relatives who had lived in Japan for nearly 10 years and had children attending Japanese schools.

Immigration lawyers interpreted the minister's decision as relaxing the conditions for staying in Japan, which might benefit other foreigners.

Branch Dividian reenacted, Waco questions to be answered

By David A. Vise and Lorraine Adams
Washington Post

Eight gunmen firing submachine guns and pistols. Grenades exploding near a debris field of broken glass, aluminum and tubs of water. Men with painted faces running from place to place in camouflaged fatigues alongside three tanks. And pilots from the Royal Navy of Great Britain flying Lynx helicopters overhead with special infrared cameras attached to record the entire event.

U.S. law enforcement officials said yesterday they have agreed to all this and more as part of a reenactment of the final day of the deadly 1993 siege of the Branch Davidian compound in Waco, Texas, that left lingering questions about whether FBI agents — or militant officers — fired shots or launched grenades that contributed to the deaths of 74 people.

The reenactment is designed to answer the question of whether flashes visible on videos taken on the day of the siege show gunfire as plaintiffs in a civil lawsuit argue, or are something else, as the FBI has maintained.

No one knows precisely how high explosives will run, but one official said it will cost about $300,000 just to transport the British equipment and personnel across the Atlantic Ocean to Texas. A government official has estimated the entire demonstration will cost an estimated $750,000.

The federal judge presiding over the lawsuit will decide later how to allocate costs between the government and plaintiffs.

■ WMUA

continued from page 1

"[WMUA has] a diverse and eclectic programming, unique to our campus and unique to most other college radio stations. I have learned that is what the beauty of WMUA is. RSOs (registered student organizations) on this campus are the gem of the community," Zekaria said. "I have worked with faculty and professionals on this project. That is what RSOs are all about. This [project] will insure that WMUA will be allowed another 50 years of broadcasting."

Currently WMUA broadcasts at 1000 watts and has a 20 to 30 mile range which should not change when the new tower is built. However the clarity of the signal should increase.

Siegel said that SNET is donating the tower because "having a student group on top of the tower is good public relations."

Cell phone companies have reciprocal agreements allowing other companies to share their tower. The new tower will have four or five antenna bays allowing several other cellular phone companies to broadcast from the tower.

The building will be built on the present location of the SNET tower next the observatory. SNET is currently paying rent to UMass for use of the land and will continue to do so after the new tower has been built.

Staff Meeting for all Photo Staff, Writers and Editors this Monday at 4 p.m. Come or get your pay docked.

WINTER ISN'T OVER UNTIL APRIL!

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ALL SOPHMORE SCHOOL OF MANAGMENT MAJORS:
THE COLLEGIAN IS NOW ACCEPTING APPLICATIONS FOR THE POSITION OF
*ASSISTANT FINANCE MANAGER

Applicants should posess computer and inter-personal skills.

Deadline for Applications:
Wednesday, March 1st

Come down and fill out an application in Room 113, Campus Center. Contact Christine Carroll or Chris Brennan @ 545-3500 or e-mail at hrcollegian@yahoo.com

Our Opinion
The Money Gap

For the most part, we as Americans live money-driven lives. We fight wars to save a few cents on the cost of a gallon of gasoline, we wear clothes that normally cost $100 or more per outfit, we want the best cars, want to go to the best schools, and of course we want the highest paying jobs. Sure some of us are more materialistic than others, but in general, we all like our money. We all enjoy the fruits that money has to offer us, but those fruits are not available in equal amounts to all members of our society.

While one should never expect all Americans to earn the same income, the disparity between the upper and lower class in this country is disgusting to say the least. We have millions of Americans who can barely afford to buy food, some can't buy clothing, and some are so poor that they can't afford to put a roof over their family's heads. And on the other end of the economic line, we have the Bill Gates-like multimillionaires and billionaires who avoid taxes and spend their "hard-earned" money like water.

Is this implying that the rich should be penalized for their incomes? Absolutely not. Is this statement insinuating that the wealthy did not work hard for their money and that they have easy lives in comparison to their impoverished counterparts? Well, not exactly... not all the time.

Last year, the C.E.O. of the Tufts Insurance Company made over $100 million. Earlier this week, Carl Everett, the switch-hitting outfielder that was traded to the Boston Red Sox, signed a contract for $21 million over three years. The most important man of our society, the President of the United States of America made $250,000 last year. And Bobbie Ice Thompson of Nashville, Tennessee made $13,000 last year from her $6.00 per hour job at WalMart.

See the discrepancy there? Why are so many people filthy rich while so many more are digging in the dumpsters for some leftovers? It just makes no sense.

Did the C.E.O. of Tufts work a lot harder than Bobbie Ice? Perhaps, but did he work 7,692 times as hard? That's what his income compared to hers says. Think about it: 7,692 times more work?! Very unlikely.

And how about Carl Everett and the other professional athletes? Do they honestly deserve that much money? Sure, the fans pay their salaries, but that's only because the ticket prices are so high and people are willing to pay for them. What could a single man who happens to be great at baseball player possibly do with $7 million a year, working only during baseball season? Sure, $21 million is nothing compared to Pedro Martinez's $75 million contract in 1997, but too much is too much.

And what of Bill Clinton? The man that makes the most crucial decisions for our nation only makes a small fraction of what professional athletes and other members of the upper echelon earn annually. The man that protects our very freedom and livelihood makes only 1/28 of what Carl Everett makes. That's it! Now that's disgusting.

Although class differences will certainly always exist in our capitalist society, we can only hope that some attention is brought to this matter and some sort of "capitation" is inserted into "capitalism". It's a shame that there are so many Bobbie Joe's out there in the world that are struggling to get by while others who barely deserve what they have are living in the limelight. Relief can't come soon enough.

Ethan's excellent NYC adventure

With Valentines Day fast approaching, and no special someone to fawn over this year, I decided it would be wise to get out of town. When I yearn for escape from the mediocrity, a train ticket from Springfield to New York's Penn Station is the answer. Usually this results in a memorable experience, and last Friday and Saturday were no different. The following is a true tale; the names have been altered in order to respect the parties involved.

After finishing my Friday class, I was feeling slightly down; the weekend promised to be much like any other: I would be working and sleeping until Monday morning. However this weekend held a special charm, Valentine's Day.

That's right – the holiday you love when you're in love, the holiday that seems like a month when you're not. And to make matters even better I work in a restaurant. This means happy couples, wedding proposals and your humble narrator had his hands in the whole ordeal.

After reviewing my schedule and seeing that Friday night was open, I placed a fateful call to the local Amtrak Ticket dispenser. "Thank you for calling Amtrak can I make a reservation for you" said the friendly and soothing voice of Sue-Ann. My reply was "yes, you certainly may."

I had it all planned out: I would arrive at around 11 at night, head to my favorite club on 52nd street half between 8th and Broadway, a little piece of heaven in the middle of hedonism central called Flout. Float, where the dancing is not confined to the floor and the clientele is so stunning I have more then once forgot my name after entering (which is no problem because when I'm in New York my name is John Cusack, perhaps you saw my last movie).

I walked from Penn station on 34th Street up to 52nd and I must say I looked good. Black on black with a silver tie, sort of borrowing a page from GQ, but hey it worked for me. I crossed the threshold into Float after paying the cover and head to the bar. Backlite bars and flashing florescent tables, cages in the upper level suspended above the dance floor and a laser light show to rival a George Lucas movie. Not more then 5 minutes in I met this woman, a "wow man," she was a killer bee. Swedish, black chunky framed glasses, and deep blue eyes a person could swim in. As I ordered my drink, she put her arm around me and said in a thick Scandinavian accent "my name is Sage." Even though a glance from this pixie could melt butter in a freezer, I'm cool. I used a smooth line to break her down. "Are you religious, because I'm the answer to your prayers," pretty suave huh? Conversation ensues where she informs me that she is an investment banker. (It seems like 6 out of 10 are in New York City).

As I enlightened her as to my impending law school admission, something in her snapped. This is when I found out that Sage hates America and moreover she's not the biggest fan of the legal system. An argument ensued where she used the analogy that lawyers are as useful as "Clogs in Kelp Bed," whatever that means. With that I decided it was time to dance and with the house music blaring in the background of the dark marble floor, it was time to unleash my moves. So as I started to break it down feeling a bit concerned that this woman thought I was a sleazy lawyer. she decided that right in the middle of the dance floor is a good place to pass out! However she was considerate enough to cram her tongue down my throat before lapsing into stumber, which has caused the Flu I now proudly display. At least I hope it's the Flu.

As I carried this limp, blond, investment banker over to a couch, she came around. At this point I wanted to be rid of this woman...

As I carried this limp, blond, investment banker over to a couch, she came around. At this point I wanted to be rid of this woman because in a club like that there are hundreds of interesting, striking women to choose from and this one was beginning to pester me. As she was recovering from her laps of consciousness, she enlightened me that her boyfriend would be arriving at the club in the next few minutes. Then just when I thought she couldn't get anymore charming, she was kind enough to offer coxaine. "Wonderful."

After leaving her in the capable hands of the clubs security, I checked my watch. 1:30 a.m. I still had five and half hours until my train would depart and my stunning dance moves were just clawing to break out. And break out they did, with the bass a rockin' and the lights blinking I toured the club on my heals until I could find another suitable partner. As luck would have, it found me in the guise of a graceful 24-year-old NYU student named Kana. She was much more my style: sober. After showing her that Kevin Bacon has nothing on me, we found a dark, quite corner in Float and spent the remainder of the night discovering our similarities. Have you ever tried to talk in club? Have you ever tried to talk to person in a club whose first language is Japanese? It's not easy.

Kana and I were still mixing when closing time rolled around. I had two hours until I had to be in train 167 headed for Springfield, Mass. Two hours until the harsh reality of Valentine's Day weekend would overtake me. Two hours until I had to prepare to give five star service to droves of couples at my restaurant in Hoboyke, where I would meet cute couples like Bob and Katie, who live in Southwest. Two hours more to remain in Babylon with a mysterious woman who invited me to her place in Greenwich. So yada yada yada and I caught the later train. The experience was most excellent and far from bogus.

Ethan Bergeron is a UMass student.

Ed/op cannot print all letters submitted, especially if they are longer than 500 words.



Appreciating the smaller things

My father, George, or "Da" as I like to call him, gives me sage advice whenever I am feeling down in life, or basically when he sees fit to put his two cents in. Some of the things he tells me really help when I think things aren't going well. Be it problems with school, finding a job, sports, or women problems, my Da is always there to cheer me up and educate me at the same time.

Here are some of the sayings or proverbs that he has bestowed upon me and I'll share them with you all.

"Son, there are no free lunches" is a saying that I keep in the back of my mind at all times. It is actually the title of a short book that Da gave me for Christmas a while back, but nonetheless it is a phrase that rings true. The meaning of it is that, in life, you have to work at everything you want no matter what it is; nothing come easily. Nothing in life is free, and if I want to achieve my goals in life I have to work damn hard to do so.

Another saying that I keep in the back of my mind is "Be still and know." This is a saying that my Da heard from some Cardinal in Boston on WBZ News one night a long time ago, and I guess it just stuck in his mind; now it's it in my mind. I guess that it means you need to just stop and look back at the things you have done in life in order to appreciate what you have or what you still can do.

"Take it all in" is something both my parents repeatedly instill in me. I am the type of person who needs to work on his listening skills more. I have the attention span of a gnat, so sometimes when I'm in a new situation I need to process everything, take it all in. My best friend here at school, Trevor, also rips on me for the same thing, so I guess I have to learn to listen better to those who are close to me.



Wes Wrightson

Those are just three little life quotes that I keep in my mind all the time, and now here is one quote, or personal mantra, that I picked up myself. If any of you all have ever seen the movie Risky Business with Tom Cruise as Joel Goodson then you might know it. Picture this. Joel and his friend Miles (his friend is the guy who plays Booger in the Revenge of the Nerds films) are debating whether or not to throw a party at Joel's house as his parents are away.

Miles: "Sometimes you gotta say 'what the f**k?' Make your move... Joel you wanna know something? Every now and then say 'what the f**k?' 'What the f**k'gives you freedom, freedom brings opportunity, opportunity makes your future... if you can't say it, you can't do it."

That quote means a lot to me because it's all about taking chances or risks in life and not caring about the consequences. If I'm uptown with my buddies having a good time, and I see the most beautiful girl and I don't think I have a hope in hell of her getting digits, I say "what the hell?" I have nothing to lose except my time.

The same idea or concept applies to other areas of life. I am currently applying to some tough jobs, so if I think to myself 'what the hell?' I usually grow a set of balls and go for it regardless of the consequences. I just saw the movie The Beach and that was all about taking chances, so I could relate to some of the choices the main character made. I guess I've come to the realization that life is way too short to be second-guessing things. Take charge of every opportunity that you have and set goals that you think you can accomplish and do them. Accomplishing smaller goals leads to accomplishing larger ones. My mom once told me "change starts with you and then you might change others around you." Parents are wise people too, and we not always agree with all of the stuff they bestow upon us, but my parents have instilled in me things that the words on this page could do not justice. Cool eh?

Take time to appreciate the smaller things in your life because you only have one life and everyday and every decision you make during that day counts. Believe me, I made some pretty dumb decisions in my life, but I know that at least I had the confidence or whatnot to do them. I'm pretty lucky to have as my friends the people that I allow into my life, and every so often, like when you see that guy at the bar thinking of going over the girl of his dreams, say "what the f**k?" and make your move, chances are you won't regret it.

Wes Wrightson is a Collegian *columnist.*

Notes from the Campus Center Basement

Spring fever will be hitting the UMass campus soon, so professors get ready for students cutting classes in order to take in some rays by the Campus Pond or on the Horseshoe in Southwest.

To my professors, don't worry, I'll be in class while everyone else on this campus is frolicking in the midday sun. If I don't have a tan when you see me it isn't because I wouldn't like to have one, it's because it is impossible to get one if you work at the Collegian.

Let me explain. I spend four hours a day in class, at least four hours a day (in most cases it is seven to eight) confined to the white walls with no windows of the Campus Center basement (that's where the office is), and six to eight hours a night sleeping. I'll give myself the benefit of the doubt and take the lesser of the hours for argument's sake. If I do that, 14 hours of my day are exhausted before I even start.

The problem being, I haven't eaten, done homework, or relaxed. I have to admit something; the latest I get out of class is 2:15. Of course this would lead one to believe that I have the whole afternoon to subject myself to skin cancer, but I say, "You're wrong!"

Bryan Smith

This is where the Collegian comes in.

If you've ever been down to the depths of the Campus Center you know what it is like to have no concept of time because the clocks don't work and the sun doesn't shine. As for my free afternoons, when I'm on campus and if it is at all possible, I avoid leaving and coming back. This is a personal issue of my laziness. When I'm at my apartment I get into a comfort zone and don't want to leave. If this happens, those professors that I told I would be in tonight never see me again.

My mother tells me to not involve myself so much in the paper because it deters me from my academics. I tell her it doesn't, but it definitely does.

Every semester I tell myself that I will not take working at the Collegian personally, but I'm just fooling myself for another day. It's hard not to put your best foot forward when you're a writer, editing, tracing the next day's layout, or arguing with someone to make them do the same things that you are. If that isn't personal then I don't know what is.

If there is one thing that I take from my work at the Collegian (since I'm a Political Science major) it will be the pride that I have gained. The amount of work that goes into putting this paper out everyday is a miracle in and of itself. You have to remember that we are all students, who sacrifice countless hours of studying to give people something to read instead of the textbooks that everyone hates. Everyone who reads the Collegian should come down to see how it functions; it really is an amazing entity.

You have a staff of over 100 students that work for peanuts, most of who don't get paid, to provide our student body, faculty, and community with a reputable source of news. Try to get people to become dedicated when all you can offer them is a pat on the back and a smile for a job well done. That is what the underlying statement is here.

Granted we make our share of mistakes, but it isn't because we lack the effort. Nobody quite understands what it is like at 1:00 a.m. when you have a 2:00 a.m. printing deadline and there is a computer problem. The only thing that most people care about is that the paper is out early enough so that they can do the crossword puzzle during class.

Our publication offers its readers an escape for academia, but shackles its employees in order to do this. I have to keep my phone lines open late at night just in case there is a problem. Not only do I dedicate most of my free time to the Collegian, I have to be able to dedicate what little free time I have aside from my work because of my loyalty to this publication.

We take your complaints to heart, and they come in bunches, but can we get some slack from the outside? God knows we don't get any from the inside. A few calls for doing an exceptional job of covering the SGA meeting would be nice. After all, "coverage is a luxury, not a necessity."

So if you are one of the masses that find the crossword puzzle the most interesting part of our publication then I suggest that you go to the UStore and buy a book of them $1.99. While you're there you can get involved in a privatization argument, too.

I'm not asking for a Pulitzer Prize, I'm asking for a little respect, not just for myself, but the many people that make the Collegian what it is. The students give up a lot to put a paper out everyday, so if you see a writer or anyone else that works here, let them know that you appreciate what they are doing.

And to the professors that say the Collegian is not to be substituted for The New York Times or The Boston Globe, you're right. It is not a substitute to anything at all. It is the student publication of UMass, nothing more nothing less. I would like to add a personal note to the journalism professors (even though I have never experienced this personally, but have heard it through the roots, Get it, we're in the basement?), you should encourage students in your classes to write for us, not single students out that work here and use them as the basis of your teachings of what not to do as a professional writer.

So, in a longwinded sense I have given you the lowdown on the happenings of the Collegian. Take it for what its worth, which should be a great deal because great things happen here everyday. As soon as I signed on, I gave up my studies. Now as I have climbed the ladder that is the Collegian I've sacrificed a tan. Please, if you're going to steal my actual sunshine, maybe you could give my colleagues and I a ray of hope in knowing that what we do is appreciated.

Bryan Smith is a Collegian *staff member.*

The Massachusetts Daily Collegian

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Jeff Taylor speaks to the Entreclub

By Shawn Ilinitch
Collegian Staff

On Thursday, February 10, 2000, Jeff Taylor spoke as part of the Entreclub's first event. Taylor, a former University of Massachusetts student, gave students insight as to how he his business began.

Taylor's story is an interesting one. For two years after college, Taylor worked as a full-time DJ, performing at such venues as the Palace in Saugus and the Metro in Boston. In 1984 he joined Search, a tech recruiter. After two years he moved to JWG, an ad agency, before finally starting Adion, his own agency in 1989.

It was here that Taylor first realized the power of a good name. In Adion, al stood for the ads, and ion for a particle of energy, thus ads with energy. While running his agency, Taylor came up with an idea in the middle of the night. He thought of a bulletin board system that would allow companies to find employees.

He founded the Monster Board in 1995. The name came from one of his clients at Adion, who wanted an ad that was not only huge, but monster. His new website became only the 454th web site on the internet. In April of 1994 the company was incorporated. Taylor realized the importance of the name in October 1994.

The name, Monster.com, was a target of much skepticism. Taylor adds, however, "going with your gut is the most important part about being an entrepreneur". Without the name, Taylor believes, the company would not be as successful as it is today, citing name recognition as one of the most important factors of success in any business.

In 1995, Taylor sold his company to TDW, but he remains as CEO of Monster.com and is now a member on TDW's board of directors. Taylor states, "even as a big company, we are making bigger decisions". One of the biggest decisions Taylor made was his first super bowl ad. It is a decision that has obviously paid off. After the ad, Monster.com saw a 450 percent increase in job searches in a 24-hour period. In the same 24-hour period, Monster.com experienced a 350 percent increase in submitted resumes.

The ad was also decorated with awards and honors. It was named to Time's magazine's list of "The Best of Television of 1999". It was also gold winner in the 1999 Account Planning Group awards, a gold winner in the Frances W. Hatch Awards, and silver lion winner at the Cannes Film Festival.

With the success of the 1999 ad, Taylor decided to try his luck again. He used the same advertising agency, Mullen Advertising, and created "the road not taken ad", inspired by the Robert Frost poem. The ad produced good results once again. The site reported a 100 percent increase when compared to the same time last year. Resume submissions also increased by 139 percent. The investment seems to have paid off again.

All of Monster.com's work has paid off. The site receives over 2.6 million unique visitors. This number surpasses its nearest competitor, CareerPath.com, by more than 250 percent. Even more impressive is their power ranking, or the total activity in a given month, which is 1349. This ranking is more than the total combined power rankings than its eight closest competitors.

Taylor was not hesitant to offer advice to college students. He urges them to "use all their tools". When looking for a job, identify the companies that you want you want to work for. He reminds students to highlight their internet experience. Ever the salesman, Taylor suggests that all students post their resumes on-line into site specified. This allows employers to find employees, taking the burden off the applicant.



Jeff Taylor, CEO of Monster.com

The new fashion of Wall Street

By Adam Martignetti
Collegian Staff

Since the advent of the tech hapo and highly bullish Nasdaq market, which has doubled in less than two years, it has become commonplace for IPOs to increase two or threefold on their first day of trading. In fact, people don't blink as highly anticipated technology stocks soar over 400 percent the only surprise coming when a new record for first day pop is set.

While investors have recently shown slightly more discretion when busing into these highly volatile issues, the most recent crop of IPOs proves there is still a lot of room for IPOs to boom.

Taking advantage of Wall Street's hottest current trend, business to business applications, WebMethods (WEBM) became the fourth best IPO of all time last Friday. The company, which provides both infrastructure software and services for business to business integration, tacked on a whopping 508 percent to close the session at $213. The highest gain for any IPO ever was set late last year by VA Linux Systems (LNUX), which rose 698 per cent on its first day of trading.

However for even WebMethods there are likely two Savvis Communications, which don't get celebrated come IPO day. Savvis (SVVS), which delivers data to financial institutions, including 75 of the top 100 banks in the world, failed to impress investors despite raising the most capital of any IPO last week at $408 million! The stock opened at $27 and change before drifting back down to $24 – it's original offering price.

Likewise Varsity Books.com (VSTY) was met by uninterested eyes and ears in last week's IPO market. After offering shares at $10, below the expected $12-$14 range, Varsity opened higher at $12 before closing at $7/8.

Farther this week another IPO a couple of other IPOs did manage to capture Wall Street's attention. Chordiant Software (CHRD), which provides e-business infrastructure software innovations to help companies stand up, manage its shares at $18, above the expected $14-$16 range, due to anticipated investor interest. The stock's first trade was at $48, and it climbed to over $54 – triple the offering price – on heavy volume. However by day's end, Chordiant had retreated to $9 7/16, a disappointing 114 percent first day gain.

Riding another hot sector, the biotech, Diversa (DVSA) more than tripled its original $24 offering price by day's end. The company, which develops novel enzymes and biologically active compounds, has to increase both the price – from the $13-$15 range – and number of shares it was planning to offer. Still, the company jolted higher by 215 percent.

In the non-tech area, Jeremy's Microbatch Ice Cream (JMIC) went public, and traded fractionally above its $6 offering price to close at $ 3/8.

Some of the other IPOs to watch arriving today include Inforte, Choice One Communications, Netsweb and Gigamedia. Among the group, Inforte appears to have the strongest street buzz. Already being called the deal of the week before a single share has been traded, Inforte (INFT) provides consulting and integration services for (what else?) Internet based applications.

Choice One (CWON) also appears to be peaking investor interest. The provider of broadband data and voice telecommunication services to medium and small businesses has already had to up their price from the $13-$15 range, and appear ready to ride the wave of popularity for communication service providers, especially broadband.

CEO Smith lectures at UMass

By Shawn Ilinitch
Collegian Staff

Students are often treated to guest speakers during class, but it is not often that the guest speaker is the CEO of the largest corporation in the world. On Wednesday, students of the Marketing 425 class "Personal Sales and Distribution Channels," were treated to Jack Smith, University of Massachusetts alum, and CEO of General Motors.

The class, which is taught by Professor Deron Goldman, focuses on the sales and marketing techniques employed by Saturn, one of the many car companies owned by GM. When asked how the idea of the class came about, he takes us back to the beginning. As a Saturn owner, he was, "thrilled with the support and service," that he received from the Saturn dealership in Hadley. One day while expressing his appreciation he was introduced to Mike Ballice, the General Manager of Saturn in the area. Ballis offered Goldman some materials for his class, and Goldman immediately had the idea for the class.

Goldman feels that the class is beneficial for students, explaining that case studies are often used for studies, but because of time constraints, are rarely discussed fully. Believing that Saturn does business, "like a 21st century business is going to have to do business." His goal is to teach sales through Saturn's method.

Smith was introduced by the Dean of the School of Management, Tom O' Brien, and spent the afternoon explaining Saturn's development and what separates them from other companies, including others that GM produces. Saturn began with one simple premise, which was to start over and build cars differently. Throughout the discussion, students learned of strategy and operations that make Saturn unique. Smith explained the wins and losses for the company; one of the lessons being the company did not use lean manufacturing in production. He also told the students that Saturn hurt itself by waiting too long to introduce new types of cars into the market.

The new S1 and S11 our Saturn's first offerings to the field of mid- size sedans. Intellichoice ranked both the Best Overall Value. The new station wagon was also endowed with this award. Some Saturn innovations include the three-door coupe, while GM can boast the new On-Star wireless system in some of their more high-class vehicles. Currently the system is used for wireless cell phone and navigation purposes. In the future, however, Smith envisions much more, including satellite radio and wireless Internet connection.

During the question and answer period, one faculty member questioned Smith as to what he looks for in new employees. He answered with a list that included involvement with activities and he ability to work as part of a team. Goldman's class will end the semester by trying to sell a Saturn to a potential customer. No real customers of course, but perhaps a fellow classmate or some of the Saturn employees.

Equal pay for equal work

Many of you reading this column will be graduating this spring. After graduation, many of you will probably go and work for a company. You will be the future CEOs, presidents and managers at companies. There is one thing that I would like you to think about as you begin your first day at your new job. On average, women are paid 73 cents on the dollar compared to men performing the same job.

You can change this disparity.

Our decisions will determine the workforce that our sons and daughters enter. Do you want your daughter to have to work and extra 5 months to earn the same wage as your son?

In 1998, Equal Pay Day was observed for the first time. On April 3rd 1998, women had earned the same amount of money as men in the same job earned in 1997 alone.

The numbers are even worse among minority women. African American women earned only 67 cents for every dollar and Hispanic women only 55 cents per dollar.

The problem is one of our society. For years, women have been treated as second class, and because of this, for years male dominated companies have not been held accountable for their actions.

The solution begins with us. Here is what must be done:

- Respect your female co-workers. They are your equals. Someday, they may be your boss.
- Once in a decision-making role, ignore the stereotypes and misconceptions that have been placed on you.
- Make your decisions based on the facts, not your feelings you have about gender and class.
- Review the company that you are working for. Make sure that there are no unfair discrepancies in income if there are, fix them.
- Treat women employees as professionals. Do not give them special treatment or exclude them from the decision making process.

As we become the leaders of our country, we have the power to make things change. Hopefully working together we can correct some of the inequalities passed on to us.

Shawn Ilinitch is a Collegian *columnist.*



UMass President William Bulger(right) giving Smith advice on "cutting the budget."

Winners & Losers

1. SciClone Pharmaceuticals (SCLN): Makes a new drug called Zadaxin, which, when used with current jobs, can be helpful in the treatment of Hepatitis B and C. Over 500 million people suffer from these diseases. Since September, the stock has risen from around $2 to a peak of $10. It is now around $8.
2. Razorfish (RAZF): A designer of corporate websites. Its stock price has soared since September. It has risen to $45 from a low of $20. Yesterday, they joined forces with Audio House, furthering their service capabilities.
3. Applied Materials (AMAT): The stock continues to beat Investor's estimates. Trading at $165 now, the stock was traded at $50 less than one year ago.
4. Cisco Systems (CSCO): They make the guts of the Internet and recently beat analyst's revenue predictions. Their profits were 49 percent higher than last year's second quarter. The stock price has risen from $50 to $130 since March.

1. Yahoo.com (YHOO): On the heels of hacker attacks on Tuesday, Yahoo's stock fell points. As the hacker issue gets resolved, we can only wonder the long-term effects that it will have on internet stocks.
2. Buy.com (BUYX): It is a relatively new IPO. The stock reached $55 before a dramatic fall to $15.
3. Ebay.com (EBAY): A third victim of the hacking incidents. Ebay's stock lost 5 points on the hacking news. After the hacking incidents are cleared up, these three stocks should bounce back.
4. Varsitybooks.com (VSTY): Has been labeled a broken IPO. They originally planned to sell their stock between $12 and $14 a share, but has been forced to sell it at or below $10.
5. B2Bstores.com (BTBC): There future depended on going public, and after doing so, it has seen disappointment. Sales of the stock reached a peak of about $10 but fell back to $8 per share.

Chris Brennan and Shawn Ilinitch contributed to this story.

People's Market continues to thrive

By David Katzoff
Collegia Staff

Music encapsulates the atmosphere, bouncing from each altar/music wall as the caffeinated morning bustle begins. The familiar smells of steamy java and cushiony bagels conjure an unparalled correlation between breakfast and another day of pre-class hustle.

As in on-campus, cooperatively run health food store, People's Market embodies the communal and co-operative existence of a non-profit organization Still, as an independently student-operated business, it maintains the efficiency and discipline of a profit-driven hierarchy. By managing itself collectively via committees and subcommittees, each of the 27 staff members is delegated with equitable responsibility. From brewing coffee and portioning cream cheese, to hiring, purchasing, training and bookkeeping, employees are instilled with the philosophy of togetherness. While requirements such as weekly all-staff meetings and demerits of time (D.O.T.) are intended to bring coherence and structure to the policy system, workers govern and enforce their own regulations by following a mission statement and constitution.

Founded in 1973 by seven undergraduate women, People's began as a simplistic bulk food store with a relatively intimate circulation of patrons. However, with an unrestrained commitment to progression, it has manifested over time into rather lucrative business with a net worth of over quarter of a million dollars each fiscal year; and as a politically non-partisan democracy, its attributes consummate a successful utopia.

Similarly, diversity awareness has also been a long-established characteristic of the Market. The vast majority of its products are purchased from small manufactures and organic farms, where labor is equally exchanged for goods. Although the store aligns itself with the procedures of a corporate institution, People's is vehemently opposed to multi-national corporations infiltrating its product line. Hence, supplies bought and sold by the Market are financially replenished within the communities they are produced.

The aura inside the store itself is wonderfully commingled by messages of awareness and socially conscious vibes. Furthermore, the environmentally congenial attitudes are realistically vilified through progressive action. Proceeds from sales and fundraisers are redirected into the stores growth and development as well as various charity organizations and relief centers, both local and global.

Gravitating around quality food and beverages and selfless principles, People's Market is a uniquely gratifying shopping experience. And, given the decimal potency of its sound system and premium octane coffee, you might find yourself captivated by dance, snack and a heightened awareness of the world.

UMass grad Savel enjoys big career

By Shawn Ilinitch
Collegian Staff

William Savel, a graduate of the University of Massachusetts class of 1955 has had quite an illustrious career. He has served as the CEO of four companies, as well as the Vice President of two others. It all started right here at UMass, where he was an economics major.

After seven years on the sales team of RT French, Savel began his 20-year tenure at Nestle, where he started as a Project Manager. From there, he moved to General Manager of the coffee, tea, water, and later the chocolate divisions of the company. His final position at Nestle was as the Vice President of marketing and sales in Japan, a location where Nestle held 80 percent of the coffee market.

He left Nestle after to become the CEO of the bottling division of General Cinema, a company with revenues in excess of $700 million. The company ran with 17 plants and did 10 percent of Pepsi's business.

In 1985, he joined a then struggling Peter Paul, and Cadbury Company, makers of such projects as the Cadbury Eggs. In four years he pulled the company from the gutter into a highly profitable enterprise, eventually selling to Hershey in 1989.

After the sale, Savel moved into his biggest position yet, CEO of Baskin Robbins. He created an ice cream empire, with over 4,000 stores worldwide, including plants in China and Russia. Baskin Robbins was the third largest restaurant, behind only McDonalds and Kentucky Fried Chicken.

After retiring from the business world, Savel became an adjunct professor at the Peter Drucker Management Center at Clairemont Graduate School in California. After two years, however, the business company ran with 17 plants and did 10 percent of Pepsi's business.

In 1985, he joined a then struggling Peter Paul, and Cadbury Company, makers of such projects as the Cadbury Eggs. In four years he pulled the company from the gutter into a highly profitable enterprise, eventually selling to Hershey in 1989.

After the sale, Savel moved into his biggest position yet, CEO of Baskin Robbins. He created an ice cream empire, with over 4,000 stores worldwide, including plants in China and Russia. Baskin Robbins was the third largest restaurant, behind only McDonalds and Kentucky Fried Chicken.

After retiring from the business world, Savel became an adjunct professor at the Peter Drucker Management Center at Clairemont Graduate School in California. After two years, however, the business company ran with 17 plants and did 10 percent of Pepsi's business.

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This week's video flashback

By Wes Wrighton
Collegian Correspondent

My video pick of the week is Ben Stiller's hilarious, and sometimes serious, take on Generation X, *Reality Bites*. Released in 1994, the film stars Winona Ryder, Ieneane Garofalo, Steve Zahn and my personal favorite actor, Ethan Hawke. Ben Stiller proves his worth as a director in his first feature. It's a romantic comedy as well as a stirring look at four college graduates trying to carve out their niche in the real world.

Lelaina Pierce (Ryder), a college valedictorian, is supposed be destined for greatness. Instead, she is stuck in a dead-end job working as a production assistant for the television show Good Morning Grant hosted by John Mahoney (from TV's *Frasier*). In her free time Lelaina's making a documentary on the lives of her three other friends.

There's Sammy (played to perfection by Zahn who would later star in the George Clooney vehicle *Out of Sight*), as a guy coming to terms with his homosexuality. There's Vickie (Garofalo), who is working her way up the ladder at the GAP. Then finally there is Troy Dyer (Hawke), a guy who "dropped out of college a few degrees short."

Troy is my favorite because he knows what to say, and when to say it. He constantly spouts out philosophical jargon that makes total sense if you think about it for a while. Troy is madly in love with Lelaina, and everyone knows it except these two. "Life is just a random lottery of meaningless tragedy and a series of near escapes" is my favorite Troy-ism. His character plays gigs with his band Hey That's Me like at local coffee shops, and is basically a starving artist. He is a truly brilliant and gifted person, yet wholly unmotivated. He gives us slackers hope. Lelaina meets Michael Grates (Stiller), and this seriously unnerves Troy, who has true feelings for her, and describes Michael as a guy who "is the reason Cliff Notes were invented."

The film, while at times a true comedy, really is as its best dealing with serious issues. The character of Vickie continually worries about contracting the HIV-virus and goes to get tested. Sammy deals with his coming-out to his family, and Lelaina has to deal with not being the smartest person anymore. At one point she actually applies for a job at the local Burger Barn (David Spade has a cameo as a way-too-stressed manager). Stiller shines as a man who will do anything for Lelaina, but fails to listen to her. Ethan Hawke is the real hero of the film proving he can be a slacker ("...and this, sadly, is where Troy lost his eleventh job during to ask the question are employee snacks subsidized?") trying to find who he really is and wants to become, and winning the girl at the end.



This is a picture of two men with pointy shovels...

Civil Sex, a new play by Brian Freeman explores the life of Black gay Civil Rights leader Bayard Rustin, is running at 8 p.m. tonight at Bowker Auditorium. Call 545-2511 for tickets

Is there anyone listening anymore?

By Justin Davidson
Newsday

NEW YORK — An act of vandalism occurred at the Metropolitan Opera last week during the season's last performance of Strauss' "Der Rosenkavalier." As Renée Fleming began the final trio in a silken, ethereal pianissimo, and as the opera's strands of wisdom and buffoonery began to sort themselves out, a cell phone rang, shearing the fragile fabric of sublimity.

It's become an almost daily barrage of noise. Ringing cell phones scarred a Bach recital by the pianist Andras Schiff and, a few days later in the same hall, a performance of Shostakovich by the Emerson String Quartet. Presenters, wary of taking a hectoring tone with their patrons, have so far suffered the noise in silence and so, with rare exceptions, have artists. During the hall's opening night last season, Michael Tilson Thomas was busy eulogizing Gershwin before stepping up to the podium when a phone began to burble.

"I told you never to call me here," said the nimble conductor. Carnegie Hall began inserting into the program a politely worded request to switch off electronic devices. It has had very little effect.

Broadway theaters have resorted to making a firm announcement before the curtain goes up. But even that unpleasant bit of knuckle-tapping is hardly foolproof. When "The Lion in Winter" was in previews last season, a cell phone chimed in as the play reached a climax, ringing incessantly until Laurence Fishburne snarled: "Answer the...phone."

To receive a cell phone call during a performance is an act of violence, not terribly different from aiming a spray gun at a Botticelli. It's worse, in fact, since a damaged painting can be restored. The Met will bring back "Rosenkavalier," and perhaps even that same cast, but those hours had a particular, fragile luminosity, and as they slip into the past, the memory of their perfection is inseparable from the blemish.

Even when no cell phone does go off, the mere knowledge that a high percentage of the audience is packing the dangerous gizmos is enough to inject an intolerable dose of anxiety into the experience of live performance. Musicians and actors have to train themselves to work through piercing distraction, and audiences can no more relax than a visitor to a museum could sink into serene contemplation in the company of a jumpy weirdo with a switchblade.

The communications industry meanwhile, has taken stock of the cell phone's intrusiveness and decided it can be used as a sales pitch. One current television spot shows a grotesquely Teutonic specials, performance being interrupted by a ringing phone. The horned and breastplated soprano hurls her spear at the offending communicant, and the audience applauds. It's not a public service message, though: The camera pans to another supposedly more civil, non-listener, who keeps in touch at the opera by sending noiseless e-mails.

What the commercial makes clear is that ringing phones are not a confined epidemic but one symptom of a generalized refusal to concentrate. We are all multitasking, and simply sitting in silence seems hopelessly uninteractive. Unless we cough, murmur or beep, how will the world know we're there?

Art tends to respond to the uses the public makes of it and already it has developed techniques to cope in the Age of Distraction. Oliver Stone's epic-length movie "Any Given Sunday," for instance, never gives the mind a chance to wander -flapping it back to attention with a constant assault of jump cuts and a high-impact soundtrack loud enough to be corrective.

In the concert hall, some composers have been filling the demand for blandly unassertive orchestral works that will not excessively disturb the audience's meandering thoughts. But others — Thomas Adès, for example — have developed a style of skittering, wheeling, uncertain music, that challenges the ears to keep up. The question is, how long before audiences develop the carpal tunnels to ignore that, too?

Broadway in your own living room

On Wednesday, Broadway Tonight announced that it would premiere as theatre's first global television subscription service in the fall of 2001.

I know no one cares about this, except maybe me. And certainly no one will read this article, except maybe me. But when I found this bit of non-op Playbill On Line, the self-proclaimed official source for Broadway and theatre information on the web, a thought process evolved and prompted me to write.

This theatre on television concept is inevitably going to fail. It not for the ridiculous annual subscription fee of $79.95. BT has a marketing plan that diminishes the value and necessity of theatre.

It goes like this. BT will hire film and television stars for a new play, working under the assumption that these kinds of big name often smooth mugs with really bad actors will draw more support for a particular show. Using a television studio, BT will record this original and unfortunate cast in performance, without the aid of a live audience. In fact, they'll record them before a live audience ever sees the show.

The taped version of the show will be set on a shelf in some lonely BT office. That is until the play makes its out-of-town tryouts, moves on to its NYC opening, maintains a healthy run and comes to an amicable close. Only after the play has left the stage will BT include it in the subscription package.

Some good might come of this. For most of the world, theatre is a very expensive hobby. Prices for Broadway shows are rarely below $60, even for bad seats, making it difficult to see a new play when it's still new. But BT's goal, to find "stars interested in appearing in plays by America's greatest playwrights" bothers me. I don't want to see Calista Flockhart doing David Mamet or Bruce Willis tackling Terrance McNally. Part of Broadway's charm, save recent years with the advent of major corporations sponsoring shows, is that its actors are for the most part well trained, well deserving, and talented. A theatre director doesn't notice people like Christina Ricci because she's weird looking and then casts her on that premise. That kind of luck is reserved for film. But that's another article.

BT seems to forget that all previous ventures to bring Broadway to TV audiences have flopped. Not too long ago there was a brief trial in certain cities of a weekly program in the primetime Sunday night slot featuring current musicals on Broadway. After a couple weeks it was never heard from again. The only networks brave enough to dedicate real time to stage works are small, snobby stations like Bravo and PBS. But those occasions are few and far between. And theatre's biggest night, the Tony Awards, is barely getting televised. Pity draw from actual theatre fans isn't high enough, so CBS is clinging to the depressed hopes of you who tune in because Rosie O'Donnell hosts (we all have to make sacrifices).

And oh yeah, isn't what makes theatre so special the fact that it isn't television? Its fans are fans for that reason. All that magic of the live experience, different every time, seems to...

Basically, my suggestion is for BT to keep its money-hungry, scheming out of most part well trained, well deserving, and talented. A theatre director doesn't notice people like Christina Ricci because she's weird looking and then casts her on that premise. That kind of luck is reserved for film. But that's another article.

BT seems to forget that all previous

Kristi Ceccarossi

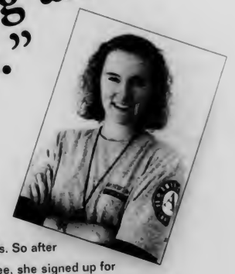
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With blizzard on horizon, skiers challenge the East

By Jesse Greenspan
Collegian Staff

Only time will tell exactly what happens this upcoming weekend when the Massachusetts men and women's ski teams hit the slopes at the Smith College Carnival on their home course of Berkshire East.

Recent history seems to point towards both teams ending the season in spectacular fashion as they have been riding incredible hot streaks of late. Last weekend at the Boston College Carnival in Nesaunes, VT, the women's team pulled out a second place finish in the giant slalom and a third place finish in the slalom while the men finished third in both events.

Two weeks ago at the Brown/Colgate Carnival in Lincoln, NH both teams put out even more startling numbers as the Minutemen came in first place in the slalom and third in the giant slalom, at the same time as the Minutewomen were coming in an even more impressive first in the giant slalom and second in the slalom.

The Smith College Carnival is the last regular season meet of the year for both teams, as the postseason lies directly ahead. In both the men and women's respective conferences the top four schools advance to the USCSA Regionals at Waterville Valley. Right now the Minutewomen rank second behind Boston College while the Minutemen are tied for second with Colby/Sawyer. Only Plymouth State stands ahead of them in the standings.

So far, the men's team has come in as low as fourth place only once in either event. They also have four third-place results, one second-place finish, and a first place showing to their credit. The women's team has one fifth, two thirds, four seconds, and a first place finish for their total score.

Pete Sanford, the Monty Mack of the ski team, continues to shine in the number one position for the Minutemen. He solidified his spot as the go-to guy on the team last weekend by pulling out a second place finish in the slalom and a fourth place finish in the giant slalom. Ken Thomars backs up Sanford in the second position, and has scored in every single meet this season. Beau Gibson and Rich Granger usually fill out the third and fourth positions on the team, and any number of skiers can finish fifth including Jordan Kingdon, Christian Guertin, Pete Glawischnig or Jas Cheronnick.

For the women, Tina King, Carolyn Lewenberg and Lauren Brodey are always fighting amongst themselves to see who can be tops on the team for the week. Lewenberg has especially shined, coming in at least fifth place in every meet so far this year. Last weekend she posted a fifth-place finish in the giant slalom and an eighth-place finish in the slalom while King picked up a 16th and seventh place finish respectively. Brodey scored sixth in the giant slalom and ninth in the slalom despite being sick with the flu throughout the week leading up the race.

■ men's hoops

continued from page 12

through a sore ankle. Crooks left the court momentarily to clear his head, but otherwise he played 39 minutes.

St. Joe's comes in 11-10 and just a game back of the Minutemen for what has become a race for second place in the A-10 East. The Hawks come in after an emotional loss on the road at Villanova, a fellow Big Five member. With Temple already having crossed the finish line, the Minutemen are tied with St. Bonaventure at 7-4 with the Hawks on their heels at 6-5. St. Joe's has an opportunity to make giant leaps by facing the three East leaders in the next two weeks, including both the Bonnies and the Owls at the Hill.

Marvin O'Connor burned the Minutemen for a career-high 28 points in their previous outing, hitting 10 of 17 shots. He comes in as the conference's sixth-leading scorer averaging 17 points per game, teaming up with Naim Crenshaw and Tim Brown to form one of the A-10's most dangerous backcourts. Crenshaw averages over 11 points while Brown's 41 percent clip from downtown is tops in the conference. Brown also leads the team in assists, dishing out nearly four a game.

In the earlier meeting St. Joe's big man Damian Reid got into foul trouble, logging just 16 minutes and springing Rhymer for a solid 12-point, 12-board evening. In addition to Rhymer, Kirkland played what may have been his best game this season, scoring 18 points while adding eight rebounds and six assists.

Luckily for the Minutemen, Mack probably will have recuperated by game time. He went for 19 in the previous meeting, this a year after dropping just 5 of 13 shots in Minutemen's 63-55 victory at Alumni Fieldhouse.

Game time is at 4 p.m.

Lewis mess taints Ravens' finest hour

By Ken Rosenthal
Baltimore Sun

The shame of it is, this should be the Ravens' finest hour. They've signed Shannon Sharpe to the biggest free-agent contract in team history. They've re-signed Tony Banks, Larry Webster and Rob Burmett. ESPN The Magazine actually considers them a Super Bowl sleeper next season.

Finally, it appears the Ravens are on the verge of a breakthrough, the dawning of a new age. But their steady upward climb isn't what attracted live national television coverage yesterday from the team's practice facility in Owings Mills.

The cameras were there for Ray Lewis. And even as the Ravens announce signing after signing, displaying both football acumen and newfound financial muscle, they can't escape the reality that their best player is charged with double murder.

Lewis extended his sympathies to the victims' families, apologized to his family, friends and supporters, adamantly proclaimed his innocence. Team President David Modell nodded at him solemnly as he left the podium. Director of player development Earnest Byner tapped him on the shoulder.

It was a made-for-television event, but not quite a Ravens event, even with Owner Art Modell, vice president of player personnel Ozzie Newsome and head Coach Brian Billick in attendance. Lewis appeared before a stark purple backdrop. The team logo was nowhere to be found.

Lewis, 24, is innocent until proven guilty, and ultimately might be cleared of all six counts against him. But just when the taint surrounding this franchise's move from Cleveland appeared to be fading, along comes this other taint, one that could linger for some time, and can not simply be spun away.

For the first time yesterday, the Ravens conceded they might need a middle linebacker to replace Lewis, who could be on trial when the season starts, or even back in jail. The team didn't announce its intentions directly, mind you. But Billick warned the media that the acquisition of a linebacker should not be interpreted as a judgment on Lewis – a point so obvious, it barely needed to be stated.

As recently as last week, David Modell said, "Ray Lewis is our middle linebacker," as if that ended the discussion. But now that a timetable is starting to unfold, it's clear that Lewis might be unavailable, and that the Ravens need to protect themselves. They'd be foolish not to pursue a linebacker, especially when they've come this far.

Banks returned as the team's starting quarterback last night, signing a four-year, $18.6 million contract. The Ravens are now contracted to have committed approximately $15 million in signing bonuses to four players in the first week of free agency – a marked step forward for an organization that was busy assembling the "$400,000 Club" a year ago.

Is the addition of minority investor Steve Bisciotti making that much of a difference? Well, David Modell did not deny that the Biscilotti money creates greater financial flexibility. But Modell said the Ravens also are running their business better after reorganizing their front office last July, and starting their free-agent planning in November.

At last, it's all coming together – the Ravens are in a sounder financial position, and they also seem to be following a plan. They haven't done anything reckless, like trading two first-round picks for the mouth foer Galloway and paying him a $12 million signing bonus. Every move seems to make football, financial and salary-cap sense.

The Ravens' only loss to this point was backup offensive lineman Everett Lindsay to Cleveland, and they quickly replaced him with Kipp Vickers. They might next lose cornerback Deron Jenkins, but he plays a position occupied by two first-round draft picks, Duane Starks and Chris McAllister.

It stands to reason that there will be other defections from the Ravens' initial list of 19 unrestricted and nine restricted free agents. But they've kept three starters and added another while virtually ensuring that two more – restricted free agents Jamie Sharper and Jeff Mitchell – will return.

The big question now is what will happen at running back, where the Ravens could lose either Errict Rhett and/or Priest Holmes. But should club officials even be concerned? Holmes is a restricted free agent who can be retained by matching any offer. And the Ravens could always take a running back with one of their two top 15 picks in the draft.

Several mock drafts project the Ravens selecting Michigan State wide receiver Plaxico Burress at No.5, but what if Burress goes at No.4 to Cincinnati or a team that trades up for the pick? The Ravens then would be left with Virginia running back Thomas Jones, who could merely turn out to be a superstar.

Morency steers UMass to Rhody for A-10 Championships

By Jon Cormier
Collegian Staff

No one expects much from a collegiate team that has lost nearly all of its key players to graduation. Expectations are low, confidence is down, and coaches, players and media toss around the phrase "rebuilding process" in an attempt to justify underachievement and subpar performance.

Such is not the case for the 1999-2000 edition of the Massachusetts men's indoor track team.

Thus far, the Minutemen have proved themselves to be a gritty, overachieving bunch. Despite losing several top performers in 11 events, the squad has forged through the season with remarkable success, combining the poise and experience of the veterans with the unfettered ability of the rookies.

Now, the time has come for the ultimate challenge.

This weekend, the Maroon and White travel to Kingston, R.I. to compete in the Atlantic 10 Indoor Championship, where the squad will vie for a place among the conference elite. The A-10's, for two games after the features Rhode Island, Virginia Tech, Temple and LaSalle, will provide the team with a chance to prove that it indeed has filled the gaping void that existed at the start of the season.

Coach Ken O'Brien is confident that his team can equal or better its performance from last year, when the Minutemen placed third behind Virginia Tech and Rhode Island. While Virginia Tech is the odds-on favorite to repeat, second place is still up for grabs. The likely scenario will be a dogfight between UMass, Rhode Island and St. Joe's for runner-up status.

Once again, the team's chances rest heavily on the shoulders of senior Vic Morency. Over the past few weeks, with the absence of junior Marc Sylvander (who has been sidelined with an abdominal strain), Morency has emerged as the lone leader of the team.

"Vic is the only person on our team who goes into the meet as a favorite," O'Brien said of his star performer, who will compete in shot put and 35-lb. weight throw. "We're going to rely on his square shoulders to provide a good foundation for us."

O'Brien also hopes to wield what he likes to think of as his secret weapon, sophomore Adrian Zullo. The sprinter joined the team late in the season due to his other UMass athletic duties as a wide receiver on the football team. "He's a little bit of an unknown to the conference right now because he just resumed track," O'Brien noted. "He's only seeded third in the conference [in the 55-meter dash], but he certainly is much better than that."

While the solid core of veterans can provide a firm foundation at the meet, the elders can only lead the team so far. The performance of the rookies could mean the difference between triumph and disaster. While the newcomers have gathered much experience and poise throughout the season, the conference championship provides a completely different, more competitive atmosphere. Freshman jitters could prove to be the squad's downfall.

Despite this fear, O'Brien knows that his team has many advantages heading into the meet. He points to the fact that the Minutemen faced Rhode Island earlier in the season, which gave the players the opportunity to familiarize themselves with the facilities.

The coach also heralds his squad's on-the-road experience as beneficial. While many would view the fact that the team has no facilities for home meets as a disadvantage, O'Brien sees the situation differently.

Whether the squad can match the success of last season will be determined tomorrow. But many would concur – the mere fact that the Minutemen are in the hunt for a second-place conference finish is an accomplishment in itself.



Vic Morency leads the men's track team to the Ocean State for the A-10 Championships.

COURTESY MEDIA RELATIONS

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"I got mine at ZANNA"
downtown Amherst

■ men's swim

continued from page 12

diver Ed Hefferon of Stratford, CT. Hefferon has dominated many of his diving events, garnering first-place finishes in events such as the one-meter and the three-meter, the latter an event in which he owns the school record.

Another swimmer who will be instrumental to the Minutemen's success this weekend at the A-10s is junior Billy Brown, who has consistently claimed victories, established pool records and been named the conference's swimming and diving Performer of the Week.

The competition that the Maroon and White will be facing at the Atlantic 10 is stiff. Although the Minutemen have a solid core of swimmers and divers, and have a respectable winning record, many of their yet undefeated foes will be present.

Still, statistically speaking, the Minutemen are the favorites to win several events. Junior Chris Arsenault of Peabody is the favorite to win the 200-yard freestyle as he holds the conference's top time of 1:42.29. Brown is the top contender for the 400-yard individual medley with his time of 4:07.48, and the odds are in Hefferon's favor as statistics show that he is the most probable candidate to win the three-meter diving event given his score of 441.670 is the top in the conference. Shortly after the Minutemen head home from the A-10's, they will be preparing to do battle at the ECAC Championships in Gloucester, N.J., which will commence on the 17th of February and run until the 26th.



Chris Arsenault leads the men's swimming and diving team into the A-10 Championships.

COURTESY MEDIA RELATIONS

Maroon and White cooks up recipe for a sweet upset

Aaron Saykin

What is it about ranked teams at home?

First, No. 21 Stanford in December, and last night, to everyone's surprise, No. 25 George Washington. What does this mean?

Simple. The UMass women's basketball team can play ball... and with the best of them. Then why don't they play like that all of the time, you're probably wondering?

Not so simple. A number of things need to happen for the Minutewomen to win against quality opponents. More often than not, only a few do. Those are the givens. But every now and then, the little thing seems to work. Those are the surprises.

This is what happened during their 67-54 win last night. The givens:

1. Playing Hard – Not too complicated. UMass doesn't usually dog it. They fight, but sometimes they look like Big George Foreman chasing a vendor. Hungry, but dann tired.

2. Foul Trouble – Usually was synonymous with death and taxes for the Minutewomen. But like a two-day-old band-aid, it didn't stick last night. Caroline Nehls was the only UMass player to commit four fouls. Most of them were for breathing too hard. I can't think of any other reason why.

3. D-d-d-defense – You'd probably figure that freshman center Jen Butler would set the defensive tone with her muscle in the paint, but in fact, it was the UMass backcourt that shut down the Colonials. Kathy Coyner, Tonia Thomas, and Alison MacFarland could not have defended the GW guards any better. When the second half started, the Colonials couldn't drive and toss the ball back to the set three-point shooters. How do we know? GW's three-point field goal percentage: first half, 45.5 percent; second half, 16.7 percent.

4. Free Throws – This is a had given. The Minutewomen shot better than average last night, 56.7 percent from the line. But, it didn't matter. The game was out of reach by the time the Colonials decided to foul every three seconds.

The pleasant surprises:

1. MacFarland – The senior captain could not have asked for a better night. First, UMass beat a ranked team. Second, she scored her 1,000th career-point early in the second half. Third, that same point gave the Minutewomen a 29-26 lead that they would keep for the rest of the game. Fourth, her teammates and the sparse but loud crowd seemed to feed off the excitement. Fifth, she finished with a game-high 14 points, connecting on five of seven shots... including an important three-pointer to keep the game close in the first half. Not to mention the usually stellar defensive job from the classy veteran.

2. Holy Jaywana Bradley, Batman! – She may have hit only two shots, but both of them bothered GW coach Joe McKeown, who shook his head in disbelief. Bradley canned two runners as the shot clock expired just when the Colonials looked like they had solved the unusually potent UMass offense. Kudos to Bradley for being aggressive.

3. Shooting? – The albatross flew away for at least one night. Minutewoman coach Joanie O'Brien was wondering when the law of shooting averages would actually work for her team. It happened just in time. UMass was a tepid 40.9 percent from the field in the first half. Their 59 percent in the second frame would make any ancient mariner proud.

4. The Thomas leg-lift scouting report – Want to know if Thomas is looking to score? Just watch her right leg when she has the ball at the top of the key. If she lifts it, she's looking to drive and shoot. If she doesn't, she's passing. Tonight she hit a pretty jumper in the face of predictability that gave UMass an 18-point lead with just over four minutes remaining.

5. Bad calls that didn't matter – Coaches never blame, at least openly, blame officials. You usually hear something like: "You know, we didn't play well. We can't blame the refs for that." Well, there were several blown calls, but one of them was on purpose. Coyner was pinned along the right sideline and threw the ball off the stomach of GW guard Lindsey Davidson. The ball shot right out of bounds, but the official gave it to the Colonials. Why? Because he didn't like the playground trick. There was no way he could have missed it. None. Even Coyner, who never complains, approached the ref. It didn't hurt them, though. But I even wanted to say something to the ref, too.

6. Up-tempo offense – Everyone was curious why O'Brien didn't call time out during a frantic sequence in the second half, when both teams were running up and down the floor taking wild shots and turning the ball over. Simple. GW was playing right into UMass' hands. They were tiring themselves out while the Minutewomen were fresh from continual substitutions. Nice call, coach.

7. Smaller was better – The Colonials are known to play a small lineup with four guards on the floor at a time. UMass likes to go big sometimes, playing MacFarland as a big guard. Last night they went small to counter GW, which had no answer... and eventually, no way to pass.

8. Thunder – This time, the Butler didn't do it. It was the other frosh, Amber Sneed, who is called "the quiet storm." She hit two lightning-fast threes to spark an early second-half run that help the Minutewomen pull away.

Does that help?

Aaron Saykin is a Collegian columnist.

Rush suspension damaging to college hoops

The sneaking hand of the NCAA has struck again, suspending Erick Barkley of St. John's for two games after he traded cars with a family friend and absolutely ruining JaRon Rush's next few years of college basketball by suspending him for 29 games.

Particularly vicious punishments to be doled out by a body that supposedly attempts to clean up college athletics, although not surprising considering the recent and ever-increasing need by the NCAA to control every aspect of athletes' lives.

While the NCAA limits the amount of money players can earn, how they live their lives and what they can do in their free time? The NCAA continues to expand its sphere of influence, now punishing athletes for having friends and for behavior in high school.

Unfortunately, while the first decision on Barkley was just wrong. Suspending the point guard for trading automobiles with a family friend, especially when he traded a newer model for an older one, is just ridiculous. The second decision could lead to the suspension of however many countless players have been guilty of the same thing that UCLA's JaRon Rush and his brother Kareem, who plays at Missouri, for accepting money before enrolling at the schools.

Myron Piggie, a Kansas City AAU coach, reportedly gave money and other benefits to the brothers while they played their high school roundball. When the NCAA got word, the brothers Rush were suspended.

JaRon, who led UCLA in rebounding and was third on the team in scoring last season, was suspended for UCLA's last 12 regular season games and the first 17 games of next season. But the suspension is bigger than the suspension of one player at UCLA: it's potentially a way to suspend players across the nation, thus cutting in to the top talent around the nation.

After all, AAU tournaments are one the biggest and best ways to get noticed by coaches and scouts around the nation, the obvious problem being that they are held around the nation. Travel is a necessity.

Sam Wilkinson

And travel isn't cheap, especially for a 17-year-old basketball player who knows full well that being seen at an AAU tournament might be his way to a scholarship on a big name team. Enter the Myron Piggies of the world, offering cash for travel and various other benefits to players. If a kid doesn't know that the NCAA is going to punish him three years down the line, why wouldn't they accept free travel or equipment?

But the message being sent by the NCAA, beyond the clear one that it is unacceptable to take benefits from anyone while in high school is one that limits the types of players that will be seen on college basketball courts.

For some families, their son's basketball isn't the most important thing – just scraping by is. What the NCAA doesn't seem to understand is that by refusing to let anyone pick up the tab for students to travel to tournaments, the organization is effectively limiting the types of players that will be seen on the court. No longer will the best players go to the best universities and colleges. Now the players that can afford the exposure, at least to a certain extent, will, and that is beyond unacceptable.

If the NCAA seriously wants to make a statement about accepting money, the organization needs to redefine the punishments for the crime. Allowing students to receive some amount of stipend of booster money, while ethically blurring the thick line that the NCAA is attempting to draw, is necessary to ensure that AAU tournaments and college basketball teams aren't loaded with players who aren't necessarily the best in the nation, but rather the best prepared to pas for their involvement.

Should the NCAA do something like that, allowing a player to receive some "boosting" so that he can visit tournaments, information about the amount and how it can be received needs to be aggressively disseminated amongst high school athletes so that they can know what the rules are. The NCAA suspending Rush for doing something while a high schooler means that the organization is expanding its effort to clean up the sport, but, at the same time entering realms of athletes' lives that it had not had a part in before. Will high school athletes be limited in what they can earn while in high school? Will their behavior be regulated? Can high school students expect to be suspended for trading cars with one another?

The NCAA needs to be clear on the rules, and the new rules, that are a result of the Rush suspension, and that kind of clarity, in actuality, is the second big problem with the Rush suspension.

The NCAA had never been clear on the issue of high school athletes accepting money for travel and, as a result, they are promising that Rush is being set up as the test case for punishment. He will end up being kept out of competitive college basketball for 44 games, a huge suspension that might have an adverse affect on his draftability in some team's eyes.

That is an unbelievably unfair punishment for a player who had never been told of the rules surrounding his actions because the NCAA never bothered to write them, and until they do, high schoolers will be forced to curtail any behavior that might be suspect. And that is one more good was to curtail the quality of college basketball, something the NCAA shouldn't be interested in.

Sam Wilkinson is a Collegian Columnist.

■ women's hoops

continued from page 12

pointers from freshman swing player Amber Sneed. Coyner punctuated the run with a dagger of her own, a rainbow three-ball from the right corner that pushed UMass' lead to 40-30. GW forward Erica Lawrence whittled that edge back down to seven with a pair of free throws and a short bank shot, but Smith silenced the comeback with a pair of free throws to repad the home team's cushion to double-digits, 44-34, with 10:59 to play. GW would get no closer than 12 the rest of the way.

"You've got to give UMass a lot of credit," said Colonial coach Joe McKeown. "Sure they took us out of our offense, but I think they just wanted the game more. You don't have to be Red Auerbach or Jack Leaman to evaluate that one."

GW began the fouling game with just under four minutes to play, seemingly a good tactic against a team that came in shooting an unimpressive 57% from the charity stripe. But the Maroon and White stuck 8-of-14 fouls shots down the stretch, including four freebies from Coyner, to protect its margin and yield the 67-54 final score.

"This definitely puts us back on track again," said the junior point guard. "This was an A-10 game; we have to go out and win these. With three games left, hopefully this will carry us over into the A-10 tournament."

The Minutewomen will attempt to build on this victory when they soar into Philadelphia for a Sunday showdown with St. Joseph's. Tip-off is set for 2 p.m. in that matchup.



Nekole Smith was one of several post players to come up big in the Maroon and White's upset of No. 25 George Washington.

■ swim

continued from page 12

Elizabeth Risotto. Competing in the backstroke events this season, Risotto has found herself finishing before her opposition in the 200-yard backstroke events this season.

Joining Risotto in the backstroke is sophomore Becky Hunnewell. Although out for some of the season with an frustrating shoulder injury, since Hunnewell's return she and teammate Risotto have delivered a powerful one-two punch in the backstroke events. Also knowing the sweet feeling of seeing their names ahead of their opponents this season are junior Robin Velonia and freshman Kate Allers. Both Minutewomen did their part for the UMass above the water this semester in the three and one meter diving events. Allers and Velona abilities to break the surface of the water with scores earning victories make them a huge threat to other hopeful A-10 divers.



Andrea Kazanjian

COURTESY MEDIA RELATIONS

Now as the Minutewomen enter their second day of the Atlantic-10 championships, whether or not they leave the pool with any more accolades to their credit it will do nothing but further highlight an already successful season in which they have demonstrated the power of UMass swimming.

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Hope everyone has a great long weekend!!

Five College Community Calendar

SATURDAY, FEB. 19

Comedy – MISSION IMPROVable, the UMass improvisational troupe, will perform at 8 p.m. in room 163 of the Campus Center.

NOTICES

Community – Mass Appeal, the newest co-ed a cappella group at UMass, is looking for students to arrange music. Email Erica at massappeal@math.ity.com for more information.

Community – Small Batch Records is looking for pictures of bands, people, venues and anything that captures the essence of the local music scene to display at a non-profit showcase this spring. For submissions, contact Mike at Mikemac116@aol.com or Caleb at 587-3740 by March 5.

Help – From Feb. 15-April 13 on Tuesdays, Wednesdays and Thursdays from 5-8 p.m., student volunteers from the School of Management will assist non-resident aliens with the preparation of their Federal and State income tax returns. Call 545-5660 for more information.

Submissions – Short Cuts, UMass' short story journal, is currently accepting prose submissions for its second annual issue. The deadline is March 1. For more information call Matt at 549-1053, or email submissions and questions to shortstory@acad.umass.edu.

Support – A grief support group is available to all students who have experienced the death of someone they love. The groups are free, small and confidential, and meet on Wednesday and Thursday evenings. Telephone pre-screening is required for enrollment. Call 577-5316 if interested.

Support – AL-ANON and ALA-TEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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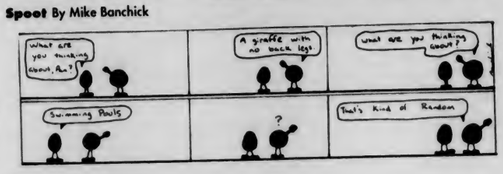
FRIDAY EVENING — **C - Campus** — **FEBRUARY 18, 2000**

C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	(12) Newshour With Jim Lehrer ⓒ	Q. Auriemma	Women's College Basketball: Connecticut vs. Syracuse. (Live)					Connecticut Journal		Nova (In Stereo) ⓒ	
WFSB	3	(3) News ⓒ	CBS News	Inside Edition	Hollywood Sq.	Winning Lines	Winning Lines	Now and Again (In Stereo) ⓒ	Nash Bridges "Hit and Run" ⓒ		News ⓒ	Late Show ⓒ
WBZ	4	(4) News	CBS News	Hollywood Sq.	Ent. Tonight	Winning Lines	Winning Lines	Now and Again (In Stereo) ⓒ	Nash Bridges "Hit and Run" ⓒ		News ⓒ	Late Show ⓒ
WCVB	5	(5) News ⓒ	ABC News	Inside Edition	Chronicle ⓒ	★★½ "Liar Liar" (1997, Comedy) Jim Carrey. (In Stereo) ⓒ			20/20 ⓒ		Nightline ⓒ	
WLVI	6	Sister, Sister	Fresh Prince	Friends ⓒ	Nanny ⓒ	Jamie Foxx ⓒ	Jamie Foxx ⓒ	Law & Order: Special Victims	Law & Order "Entitled" ⓒ		News	Tonight Show
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! ⓒ	Providence "Sibling Rivalry" ⓒ		Law & Order: Special Victims	News	Real TV (R) ⓒ	Change-Heart	Caroline
WTXX	8	(4) Judge Lane	Divorce Court	Divorce Court	Real TV ⓒ	★★½ "The Night Flier" (1997, Horror) Miguel Ferrer. (In Stereo) ⓒ			Law & Order "Entitled" ⓒ		News	Tonight Show
WVIT	9	(9) News	NBC News	Extra ⓒ	Ent. Tonight	Providence "Sibling Rivalry" ⓒ		Law & Order: Special Victims	News		Friends ⓒ	Frasier ⓒ
WTIC	61	(11) Simpsons ⓒ	Frasier ⓒ	Seinfeld ⓒ	Friends ⓒ	World a Wildest Police Videos		Greed: The Series (In Stereo)	Law & Order "Entitled" ⓒ		News ⓒ	Tonight Show
WWLP	22	(22) News ⓒ	NBC News	Wheel-Fortune	Jeopardy! ⓒ	Providence "Sibling Rivalry" ⓒ		Law & Order: Special Victims	Chill	Red Dwarf	Charlie Rose (In Stereo) ⓒ	
WGBY	57	(6) World News	Business Rpt.	Newshour With Jim Lehrer ⓒ		Wash. Week	Wall St. Week	Stars: We're In	Time Goes By		News ⓒ	Nightline ⓒ
WGGB	40	(28) News ⓒ	ABC News	Seinfeld ⓒ	Frasier ⓒ	★★½ "Liar Liar" (1997, Comedy) Jim Carrey. (In Stereo) ⓒ			20/20 ⓒ		Med Alrt. You	Judge Mathis
WSBK	38	Judge Judy ⓒ	Judge Judy ⓒ	Seinfeld ⓒ	Frasier ⓒ	★★½ "The Night Flier" (1997, Horror) Miguel Ferrer. (In Stereo) ⓒ			Star Trek: Voyager "11:59" ⓒ		★★½ "Can't Buy Me Love" (1987, Comedy)	
WTBS	30	Roseanne ⓒ	Roseanne ⓒ	Fresh Prince	Fresh Prince	★★★½ "Basic Instinct" (1992, Suspense) Michael Douglas, Sharon Stone.			Point "The Veiled Lady" ⓒ		Law & Order "Blood Libel" ⓒ	
A&E	31	L.A. Law "Gorilla My Dreams"	Law & Order "Apocrypha" ⓒ			Biography: Quincy Jones		Investigative Reports (R) ⓒ	Larry King Live ⓒ		Sports	Moneyline (R)
CNN	32	Worldview ⓒ	Moneyline Newshour ⓒ		Crossfire ⓒ	World Today ⓒ			Newsstand ⓒ		Saturday Night Live ⓒ	
COM	33	Saturday Night Live ⓒ		Daily Show	Stein's Money	Saturday Night Live ⓒ		Saturday Night Live ⓒ	Saturday Night Live ⓒ		On the Inside "The Rodeo" (R)	
DISC	34	Your New House (R)		Wild Discovery	Wild Sea	On the Inside "The Rodeo" (R)		Discover Mag.	Storm Warning! (R)		Sportscenter ⓒ	
ESPN	35	Sportscenter ⓒ		NASCAR 2000: Families		NHL Hockey: Phoenix Coyotes at Dallas Stars. (Live)					Ronce and Again "Daddy's Girl"	
LIFE	36	Golden Girls	Golden Girls	Intimate Portrait "Tyne Daly" ⓒ		Chicago Hope (In Stereo) ⓒ		"Fatal Stranger" (1998, Suspense)			Undressed	Lovaline
MTV	37	MTV Jams	Beat Suits	Making-Video	News	Say What Kris	TRL Wanna	TRL (R) (In Stereo)	Behind-Daris	Daris (R)	I Love Lucy	Bewitched
NICK	39	All That	Cedog	Henry and June Jam (In Stereo)					All in Family	Jeffersons ⓒ	Ferocpex "Yuna Returns" ⓒ	
SCIFI	40	Sliders "Virtual Slide" (R) ⓒ		Brimstone "Slayer" (In Stereo)		Farscape "Durka Returns" ⓒ		Farscape "A Bug's Life" (R) ⓒ	Lexx: The Series "Terminal" ⓒ		Farscape "Durka Returns" ⓒ	
TLC	42	Home Again	Home Again	How'd They Do That?		Police Force: Gangland		Reps – When Anger Strikes	Testimony of Terror (R)		Police Force: Gangland (R)	
TNT	43	In the Heat of the Night ⓒ		ER "Shades of Gray" (In Stereo) ⓒ		Goodwill Games (Live) ⓒ			NBA Basketball: Supersonics at Kings			
USA	44	Baywatch "Leap of Faith" ⓒ		UFO "Vigil, Tyler" (In Stereo) ⓒ		★★ "Lethal Weapon 4" (1998, Action) Mel Gibson. (R) ⓒ			★★½ "Stealers" (1992, Adventure) Robert Redford, Sidney Poitier. (In Stereo) ⓒ		Chris Rock: Bigger & Blacker (R) (In Stereo) ⓒ	Farm Club
HBO	45	★★½ "The Man Without a Face" (1993) Mel Gibson. "PG-13" ⓒ				★½ "Kinky Coconuts" (1999) "PG-13" ⓒ			★★½ "Beverly Hills Cop III" (1994, Drama) Eddie Murphy. "R" ⓒ		Dennis Miller	
MAX	46	★★½ "Stripes" (1981, Comedy) Bill Murray, Harold Ramis. "R" ⓒ				★★★½ "A Few Good Men" (1992, Drama) Tom Cruise. "R" ⓒ			Stargate SG-1 "Untitled" ⓒ		Erotic	
SHOW	47	★ "The Godson" (1998, Comedy) Rodney Dangerfield. "PG-13" ⓒ									"Outer Limits "Breaking Point"	

Welcome to the World By Ryan O'Donnell



Spoot By Mike Banchick



Foxtrot By Bill Amend



Over the Hedge By Fry and Lewis



Get Fuzzy By Darby Conley



Robotman By Jim Meddick



Dilbert By Scott Adams



Dilbert By Scott Adams



Doonesbury By Garry Trudeau



Doonesbury By Garry Trudeau



Horoscopes

AQUARIUS (Jan. 20-Feb. 18) – You're going to have to be more tolerant of those around you today or you will have no end of annoyance and frustration. Let things be, sometimes!

PISCES (Feb. 19-March 20) – Don't underestimate your own ability to come through in a crisis situation. You are, despite any doubts, a take charge kind of person.

ARIES (March 21-April 19) – It's time to get past your own sense of inadequacy, for today you may be required to offer nothing less than sure, confident leadership, don't screw it up!

TAURUS (April 20-May 20) – Listen to the messages you receive from strangers you encounter along the way today, real or imaginary. You may be able to form a better picture of yourself!

GEMINI (May 21-June 20) – Now is no time to skip town or otherwise try to hide in any way. You must be willing to face the music today – and tomorrow, too.

CANCER (June 21-July 22) – Progress may not be as quick and constant today as you had expected, but through patience you can better your chances by day's end.

LEO (July 23-Aug. 22) – What you do voluntarily today you must be willing to do with good spirits. Any negativity will only reflect badly upon you at this time.

VIRGO (Aug. 23-Sept. 22) – You can come close to realizing an important dream today. Work toward improving communication and establishing closer ties with others.

LIBRA (Sept. 23-Oct. 22) – A little patience goes a long way today and enables you to enjoy more of what goes on around you. Take care you don't lose sight of a major goal.

SCORPIO (Oct. 23-Nov. 21) – A new accomplishment of sorts can be yours today, provided you remain deaf to those who will continue to say that you can't do it.

SAGITTARIUS (Nov. 22-Dec. 21) – Keep close tabs on all those coming and going today. It'll be up to you to report to others on the true state of your current affairs.

CAPRICORN (Dec. 22-Jan. 19) – That which is inevitable cannot be avoided, and you must spend more time and energy on preparation than you do on preventive measures.

Quote of the Day

"Coverage is a luxury, not a privelege."

–Bryan Smith

ACROSS

1 Moby Dick, for one
6 Went for a drive
10 Carry on
14 Place of safety
15 Highest point
16 Floored
17 Mountain nymph
18 Squeal
19 Damsel
20 Vainly dem.
22 With a smile
24 "How the West — Won"
26 Bars of metal
27 Fragrant garden plant
31 Cover with grass
32 Not in a whisper
33 Huron and Michigan
36 Paving material
39 Edges
40 Some wines
41 Prince of India
42 Bark
43 Barbary terminal
44 Singer Yma
45 Dry
46 Type of ticket
48 Noble's address
51 The lady
52 Woman's ensemble
54 Postal buys
58 — Karenina
60 Be bold
62 Slow moving person
63 Row
64 Oklahoma town
65 Garuda's cousin
66 Sense organs
67 Emulates Queen Lanfan
68 Appointed

DOWN

1 "To — a may concern"
2 Malia –
3 State confidently
4 Shakespearean king
5 Provided funding
6 Beam
7 Or-gro
8 City in India
9 Overhead
10 Disciplinarian
11 Expect
12 Conceals
13 Whirlpool
21 Jogged
23 Self-images
25 Cannon salute
27 Fluctuate
28 Charles Lamb
29 Frolic
30 Commuter vehicle
34 Assist
35 Ship bottoms
36 Unexciting
37 Open
38 Suggestive
40 Burglar, e.g.
41 Furrow
43 Football's Alonzo Stagg
44 Cowhand's topper
45 Church areas
47 Exclamations
48 Craze
49 Secret
50 Actress Muldaur
52 Liver paste
53 Stumble
55 "Puppy Love" singer
56 Polite address
57 Sinclair's smoke
58 Coasted
61 Asner and Bradley

PREVIOUS PUZZLE SOLVED

M	A	K	E		V	A	P	I	D	A	N	T	S
C	L	O	Y		O	X	I	D	E		R	A	E
C	A	P	E		E	N	I	N		R	I	O	T
O	M	E	L	E	T		T	O	E	H	O	L	D	S
Y	O	K	E			R	O	M	B	A		P	O	W	L	S
			T	O	D	E					W	A	R	E
S	A	C		U	R	N		A	S	S	A	I	L
C	O	O		E	N	A	C	T			K	E	A
A	N	I	M	A	L			A	T		R	E	N	T
B	E	R	I	T	H				R	A	P			
			R	O	S	E		S	T	E	A	R	D	S
G	E	R	A	N	I	U	M		U	S	E	F	U	L
O	L	E		T	E	L	E	S			L	I	N	E
A	M	I	E		L	I	L	T	S		E	R	I	E
T	O	N	S			S	P	E	A	R		R	E	N	T

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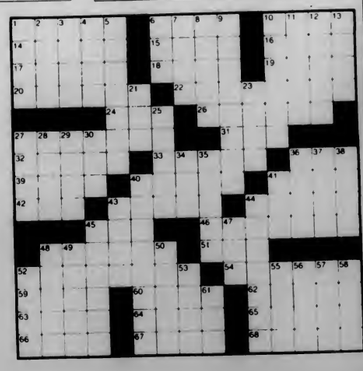
No Menu Today



MONKEY BOX BY PIREJ



"HMM..PIKA-CHOOSE?"



Night Editor: Ken McDonald
Photo Technician: Kara Stokes
Copy Editor: Bryan Smith
Production Supervisor: Alan Basque
Production Staff: Elana Premack, Vlad Zakashansky

Defending national champs tumble into Cage



The Massachusetts men's gym team will have its hands full as the Wolverines of Michigan claw their way into Amherst.

Despite subpar performances, men's gym looks to pull off huge upset as Wolverines claw into Curry Hicks

By Gary Mendese
Collegian Staff

This is it, folks.

The biggest meet of the season takes place tomorrow in the Curry Hicks Cage at 7 p.m. as the Massachusetts men's gymnastics team takes on the No. 1 team in the nation, the University of Michigan.

The Wolverines are the defending NCAA champions and are packing a mighty punch this year. With Michigan's awesome two-score average of 230.225, the Minutemen are going to have to hit almost every routine in order to knock the Wolverines off of their first place throne. But that doesn't scare junior Andy Leis.

"I think everyone on the team is excited to do their best," Leis said. "We're starting to look stronger and healthier and I think with that will come better performances."

And that's just the type of attitude that UMass needs. While its scores this season haven't been quite as high as Michigan's running mark, if the Minutemen nail their sets tomorrow, a team score of 227 or above is certainly within their range.

Aside from having a lot of talented athletes with some great skills, UMass has the home court advantage. "I'm hoping we get a lot of people to come out to the meet," Leis said. "It's a nice opportunity to see some great gymnastics."

And great gymnastics they will surely see. There is some incredible talent on this team and if they hit, the Minutemen will give the Wolverines a run for their money. They've got quick twisting junior Bryan McNulty, who consistently places first or second on the floor exercise. Freshman Justin Hammar, who ranks 11th in the nation on pommel horse, could swing his way to a gold medal on the event. And sophomore Matt "Rocko" Plumser could come through for the Maroon and White once again, and rack up some impressive scores on pommel horse and the parallel bars.

Freshman Brett Nelligan, who took some of the highest marks on vault the past two meets could keep Michigan on its toes, and Andy Leis could raise some eyebrows as well with his incredibly difficult double-twisting-double-layout dismount on the high bar. The list goes on and on.

One thing UMass has been missing this season is junior co-captain J.J. Hershey. The Pennsylvania native fractured his knee over intersession and has been sitting on the sidelines up until now. But tomorrow, the consistent performer will make a great contribution to the team on rings and pommel horse. "It'll be great to have J.J. back," head coach Roy Johnson said. "We really need him on rings. Although he can't [fully] land on his leg, he should definitely help our rings and pommel horse line-up."



COURTESY MEDIA RELATIONS
Jeff LaVallee

And let us not forget senior Jeff LaVallee, who was dubbed the 30th best gymnast in the nation last weekend at the Winter Cup Challenge. If he hits his routines as he has consistently done in the past, there's no telling what new school records he could break.

But the most important thing is the team. LaVallee, McNulty and Leis can't do it alone. Everyone competing has to give some great performances in order for UMass to come out on top. And no matter what the final outcome, Johnson remains positive and excited about tomorrow's meet.

"I think it's going to be a great show," Johnson said. "It doesn't get any better than this. We're bringing in the No. 1 team in the nation. If we beat them on the first two events, we've got a good chance of staying with them for the rest of the meet."

UMass rides MacFarland milestone to upset

By Adam White
Collegian Staff

The moment itself was surely expected to rock the home crowd. But the performance that followed was enough to shock the entire women's college basket ball world.

The Massachusetts Minutewomen (11-13, 8-5 Atlantic 10) rode a wave of momentum keyed by guard Alison MacFarland's 1,000th career point to a stunning 67-34 upset of No. 25 George Washington last night at the William D. Mullins Center. UMass held the conference leading Colonials (20-4, 11-2 A-10) to a season-low 28% field-goal percentage over the course of the contest, using a decisive 13-2 run over the first five minutes of the second half to put GW away.

Georgia Washington	34
UMass	67

"Obviously, this is a great victory," said UMass coach Joanie O'Brien. "Today was a day that we got a chance to make some easy baskets, and we took advantage of it."

O'Brien's troops knew full well heading into this matchup that the Colonials' offensive attack started with guard Tina Aguilar (14.6 ppg), but the Madrid original gave them a healthy reminder anyway by draining a long three from the right wing to open scoring. A hint of the home team's competitive fire came on it's ensuing possession, however, as floor general Kathi Conner canned a trifecta of her own to bring the home crowd to life.

With the Maroon and White's last few losses having hinged on early foul trouble, all eyes were trained on the team's post defenders over the early goings of the first half. Freshman pivot Jen Butler picked up her first personal less than two minutes into the game, but didn't let it slow her as she leapt into a GW passing lane at the 16:47 mark and nearly came away with a fantastic steal. The play took a dark turn as the Brooklyn native landed in a heap along the right baseline, and the Mullins fell eerily silent as Butler lay writhing on the hardwood for a full two minutes. But as she lifted herself back to her feet, Butler may have given her team a needed emotional boost as well.

The Minutewomen got back-to-back layups from forward Nekole Smith on consecutive transition sequences to hammer out a 13-7 lead over the next three minutes. But the Colonials quickly slowed the game back to a favorable half-court pace, as point guard Marlo Eglseton lacked a trey from the left wing to lock the contest at 15-15 with 7:13 to go before halftime.

UMass would bounce back out to a slim advantage over the next few minutes behind a Butler bucket and a free throw from Jawana Bradley, only to have the Colonials roar back and reclaim the upper hand on a brilliant inside-out sequence between forward Erica Lawrence and guard Cathy Joens. Lawrence felt a hand Maroon and White defensive tag as soon as the ball touched her hands in the low post, and calmly kicked the rock back out to Joens, who stuck a majestic three from the right corner to give her team a 20-18 edge.

GW would leave the court with a 28-23 halftime edge, having connected on a stellar 5-of-11 from international waters.

"We felt that they had taken too many threes in the first half, and a couple of them came on defensive mistakes by us," O'Brien said. "We just tried to clean up a little bit on defense in the second half, and take them out of what they wanted to do."

Having hung within a hoop of the conference heavyweights for 20 minutes, the Minutewomen charged into the second half with perhaps their most inspiring basketball of the year. MacFarland followed up a turnaround jumper from teammate Caroline Nehls with an electrifying steal from Egelson, off of which the UMass captain streaked to the hoop for her ninth point of the night and 1,001st of her collegiate career. As O'Brien called timeout for an emotional moment with her senior star, all in attendance could sense the thrill that surged through the entire team.

"I wanted to get my 1,000th point on a win, and I wanted to get it at home," MacFarland said. "Of course I was excited, but my team was excited, too; from there we just pulled away, with a lot of emotion and a lot of enthusiasm."

But no one could have foreseen exactly how inspiring MacFarland's milestone would be for the Maroon and White. The team rocketed out to an 11-2 run off the moment, keyed by back-to-back three-



COURTESY MEDIA RELATIONS
Senior captain Alison MacFarland's 1,000th career point helped key UMass' decisive victory over No. 25 George Washington.

Turn to WOMEN'S HOOPS, page 9

Return of the Mack sets stage for clash with SJU

By Brett Mauser
Collegian Staff

In a period in which the Massachusetts men's basketball team refused to find a second scorer, a 101-degree fever forced it to do so. With Monty Mack sitting on the bench battling the flu, the Minutemen needed to find some way to win on the road at Fordham.

So perhaps it was a blessing in disguise for UMass (13-11 overall, 7-4 Atlantic 10) who had been struggling to find a complement for Mack. Against the Rams, the Minutemen found three, led by Shannon Crooks who filled Mack's shoes with a career-high 29 points. Not only that, but Kitwana Rhymer notched 19 in the paint to go along with Chris Kirkland's 17.

It was about time, too. Coming in, UMass hadn't gotten a 20-point game all season from someone not named Mack or Kirkland. In disposing of the Rams, 81-72, the Minutemen almost got two.

MEN'S HOOPS
UMASS VS. ST. JOSEPH'S
SATURDAY, 4PM
91.1 FM WMUA
REGAN MCKENDRY-PLAY
MATT DENOBLE-COLOR
PREVIEW

Rounding turn four, the Minutemen hope the balanced scoring continues in a short stop at the Mullins Center this Saturday when they take on St. Joseph's.

The Hawks are looking to even the score after the Maroon and White's 73-69 victory at Hawk Hill in early January. It was the beginning of a successful 1999-2000 A-10 campaign on the road, where the Minutemen have gone 4-1.

Crooks' performance came as somewhat of a surprise but it was not completely unexpected. It was known to all that the Everett native would need to fill Mack's role on the perimeter and in the scoring column. In UMass' exhibition opener, Crooks went for 24, but has maxed out at 17 this season. The sophomore 12 of 24 shots en route to his career night.

With Kirkland ailing along with Mack and Rhymer battling

Turn to MEN'S HOOP, page 9



DAN SANTELLA / COLLEGIAN
Chris Kirkland will look to duplicate the performance he had versus Fordham when the Minutemen take on St. Joseph's in a pivotal A-10 game.

Swim squads take aim at Atlantic 10's finest

Veterans, freshmen headline squad looking for fourth conference title

By Farrah Alexander
Collegian Staff

This weekend will be the culmination of the blood, sweat and tears that the Massachusetts men's swimming and diving team has poured into their athletic careers. This past Tuesday the Minutemen left for Buffalo, NY this year's site of the Atlantic 10 Championship. The all-important A-10 meets initiated yesterday and will run through this Saturday.

Head coach Russ Yarworth is probably not as jittery as he would he had he not had an all-star team including several outstanding seniors who have been repeatedly honored in their conference, and an immensely talented group of underclassmen.

The UMass men's basketball team is not the only team on a winning streak against Fordham. Just this last weekend the men's swimming freshman class was honored for the third time. Freshman Tommy Keane from Melrose, MA, was named the Atlantic 10 Rookie of the Week, after the Minutemen trampled Fordham 198-98 here in Amherst at the Joseph R. Rogers, Jr. Pool. It was Keane's first time to win the award.

Keane secured a first-place finish in the 500 freestyle with the top time of 4:41.98, the fastest time in team history, which ranks him third overall in the A-10 standings. And his time of 1:46.23 was strong enough to place him second place in the 200 free. To Yarworth's delight UMass freshmen Justin Houck and Ryan Zaucha also won the honor.

Part of the arsenal that Yarworth will be taking with him to this weekend's A-10's also consists of senior

Turn to MEN'S SWIM, page 9

Women's swimming and diving sets sights on conference promised land

By Matt Crocker
Collegian Staff

It may not be Sydney, Australia and the women may not be competing for medals this week, but the University of Massachusetts women's swimming and diving team is currently trying to prove that they deserve the gold in the Atlantic 10.

Yet, earning that position atop the podium will not be any easy task for the Minutewomen. The A-10 championships will span three days, which began yesterday and will continue until tomorrow.

Although, the wet Maroon and White has already seen much of the competition that they will enter the pool against in the A-10 season finale the stakes have now been raised. Each A-10 conference team has only brought with them some of their most prolific point scorers this season, eliminating any chance for an easy victory. Every athlete will have to be at the top of her game to swim away with a victory.

That, however, is not much of a problem for the members of this year's Minutewomen swimming squad. Each woman on the roster has been deadly this season in the chlorinated waters of aquatic competition.

Sophomores Anne Dettloff and Andrea Kazanjian have garnered wins in almost every meet this season, sometimes swimming away with victories in two separate events. Dettloff has been a dominant force in both the 200-yard freestyle and the 500-yard freestyle, while teammate Kazanjian has been equally has effective in earning victories in both the 50-yard and 100-yard freestyle events.

Matching her sophomore counterpart's abilities to manufacture points for the Minutewomen is senior

Turn to WOMEN'S SWIM, page 9

The Massachusetts Daily Collegian

New England's largest college daily

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Protests expected today

Funding cuts fuel action

By Jason Trenkle
Collegian Staff

A rally to protest the elimination of the Consumer Studies department and demand a reversal of the budget cuts will take place today at 11 a.m. in front of the Whitmore Administration Building.

The event is being hosted by the Student Government Association (SGA) and is supported by The Board of Student Businesses, the Graduate Employee Organization (GEO) and the Radical Student Union. The rally is in response to a motion set forth by Commuter Senator Phil Zetye during an SGA Senate meeting last Wednesday.

The motion was set forth in response to the Massachusetts state legislatures' failure to keep the university's higher public education as one of its top funding priorities. According to Zetye, he set forth in his motion that students should be excused from attending classes during the rally and should be allowed academic clemency for the remainder of the day.

He said the purpose of this enactment was to free students of all academic obligations so that they may show their support towards public higher education through their participation in the rally.

According to Chancellor David K. Scott, the proposed budget cuts won't take effect until next year, but Zetye said it will affect students for the next five years. Despite this, he said it isn't clear why the state legislature isn't making education a priority.

"Despite $1.2 billion being spent on the Big Dig in Boston and despite Massachusetts economic growth, there are proposed education budget cuts at UMass," Zetye said. "Students need to educate themselves on how they can support their education."

Associate Speaker of the Senate Jennifer Teixeira said that students need to organize events like this to let the university know that they are aware of the issue, and that they want something done about it.

"It seems that most of the stuff that's going on, students don't know about it; but now people are taking the initiative to get the word out to students so they can do something about it." Teixeira said.

However, during last week's Faculty Senate meeting, the issue of the motion failed to be brought up and nothing was decided on it. Zetye said that although students won't be officially exempt from classes, he hopes students will take a stand and show their support.

"If the faculty really want to support quality public higher education in the state of Massachusetts, they will attend this protest and they will also tell students to attend," Zetye said. "I can't imagine a situation where it wouldn't be in the best interest of anyone involved in this university to attend this rally."

Coolidge Senator Jim Ltringham agrees with the purpose of the rally, and said students need to voice their opinion that UMass is affordable education, academically comparable to such schools as Boston University, Boston College and Harvard, and should be recognized through state funding.

"I hope that their concerns are properly heard and considered by the administration and by the state government. If we have a capability of investing in higher education, we should do this," said Ltringham.

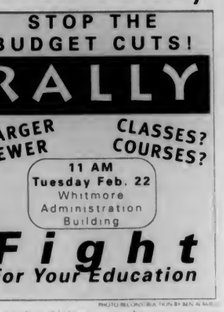


PHOTO RECONSTRUCTION BY BEN SCHMIT
Flyers such as this have appeared across campus in recent days in preparation for today's rally.

UMass CRC reaches ballot signature goal

By Melissa Hammel
Collegian Staff

The Cannabis Reform Coalition (CRC), working in conjunction with Citizens for a Sensible Marijuana Policy, accomplished its two-year long project to add a ballot measure regarding the legalization of marijuana.

According to Terry Franklin, the campaign manager for Citizens for a Sensible Marijuana Policy, the ballot statement would be a two-tiered measure.

He explained that the first part of the statement would ask the town to lobby the State Legislature and the Congress for the legalization of marijuana.

The second part of the statement would be addressed to the area police department. It asked that the police, while waiting to the decision on whether or not to legalize the substance, de-prioritize the importance of laws against the possession of marijuana.

The process for placing the question on the ballot was both long and arduous according to Franklin. Both organizations spent a great deal of time gaining the necessary signatures for the measure to be considered for the ballot.

The group needed a total of 1,892 signatures, a ten percent accumulation, from registered Amherst voters in order to attain a place on the ballot.

Franklin explained that the group turned in a total of 3,082 signatures to the Town Clerk to be considered for validity and met their necessary number requirements. As of Feb. 14 a total of 1044 signatures had been turned in, 762 of which turned out to be valid towards the ballot count. With those signatures that had been turned in the validity count was at about 76 percent, a high from last year. The group reached its necessary signature counts this week with a surplus of those interested in adding the statement to the ballot.

Last year, the group ran a similar program to add the proposal to the ballot, but failed due to a shortage of 99 necessary signatures. Franklin explained that the group was successful this year due to the fact that mistakes made during the previous signature drive were carefully avoided this year. The organization ran the campaign heeding mistakes that were made before and Franklin said the group paid closer attention this year to the validity of the signatures. Volunteers for the organizations spent more time questioning those signing the petition to be sure that the signatures themselves were valid. This helped to weed out any potential bad signatures that may be used towards the total signatures needed to place the proposal on the ballot.

Franklin also attributed much of the success of the drive to increased interest in the cause and more volunteers involved in the process. Local citizens, as well as Mount Holyoke, Amherst College and Hampshire College chapters of Students for a Sensible Drug Policy worked together with the UMass CRC to both collect signatures and register voters in the Amherst area. This year, cooperation between the area college com-

Turn to CRC, page 3

Bridge fails: UMass team disqualified

By Jason Trenkle
Collegian Staff

Despite bad weather conditions, the annual New England Regional Steel Bridge Competition took place Saturday and featured four colleges competing to construct the most stable and overall efficient bridge.

The teams present at the event were Worcester Polytechnical Institute (WPI), Northeastern University, Tufts University and UMass. The top two teams of the competition would go on to compete in the National Competition in Texas, occurring during late spring.

UMass will not be competing in Texas, as it was disqualified because of the amount of deflection (bending) in the infrastructure of its bridge due to weight.

The bridges are judged based on categories such as aesthetics, cost efficiency, weight, construction speed, stiffness (deflection), overall efficiency and economy.

According to UMass steel bridge coordinator Jaime Helmuth, a senior civil engineering major, the American Society of Civil Engineers Student Chapter at UMass started designing the bridge last September and began construction in early January with the support and advice of two professors in the civil engineering department.

Each year, the American Institute of Steel Construction (AISC) sponsors the event and is responsible for providing the entry rules and judges.

Helmuth said the rules of the competition explicitly state that the competition consists of the assembly stage of the bridge and then the weighing stage.

In the assembly part of the competition, the teams must disassemble all parts and are then asked to reassemble

Turn to COMPETITION, page 3

Russian media still stymied

By Sharon LaFraniere
Washington Post

MOSCOW – Mikhail Berger, editor in chief of the influential Moscow daily Sevodnya, wrote to acting President Vladimir Putin a few weeks ago to ask for an interview. The unofficial answer was quite blunt, said Berger, whose paper criticizes Putin fairly regularly.

"Never, never for the paper Sevodnya," said a Kremlin press officer. "Anybody but you."

Instead, Putin aired his views on the state-controlled television channel ORT. Given a whole hour with the Russian leader, ORT's respectful reporter asked about Putin's family life, his dog and his dacha, or weekend house – no mention of the government's fiercely criticized decision four days earlier to swap a Radio Liberty reporter to Chechen militants for five Russian soldiers.

Trading access for soft stories is hardly a new political tactic, in Russia or elsewhere, especially with a presidential election five weeks away. In Putin's case, though, Russian journalists increasingly fear it's part of a pattern of misuse and mistreatment of the media.

"It's absolutely obvious we are entering into a new epoch for the media," said Raf Shakirov, former chief editor of Kommersant, once Moscow's most respected daily newspaper.

At issue is the vitality of the independent news media, one of Russia's proudest accomplishments since the end of communism. Anything but monolithic, the media range from obvious mouthpieces for Kremlin-connected owners to fiercely independent outlets that excoriate officials and tycoons of any political stripe.

Independent news media are weak – sometimes absent altogether – outside Moscow, and compete with strong, state-sponsored media outlets even within the capital. But they exist, having been protected by former president Boris Yeltsin for a decade, during which no national politician would dare threaten them openly.

What some journalists sense from Putin is a more covert danger. After Yeltsin made Putin prime minister in August, followed by his Dec. 31 appointment as acting president on Yeltsin's resignation, the Kremlin began to steer news coverage noticeably.

Global warming answers closer; scientists still unraveling riddles

By Curt Suplee
Washington Post

Of all the troublesome questions in the study of global warming and potential climate change, none is more forbidding, or more profound, than these:

Is the observed increase in the worldwide average temperature – around 1.1 degrees Fahrenheit over the past 100 years – genuinely abnormal, or is it well within the bounds of natural variability?

And is the apparent super-warming of the past two decades – about 0.5 degree – actually a mistake, in view of the fact that upper-air temperature measurements over the same 20 years show no warming at all?

Both questions get closer to definitive answers last week.

In the Feb. 17 issue of the journal Nature, Henry N. Pollack of the University of Michigan and others took on the issue of multicentury climate change, which has an aggravating built-in difficulty: Accurate measurements of surface temperatures have been taken only since the end of the 19th century.

So to discern how hot it was before 1850, scientists have to rely on what are called "proxy" indicators of temperature change: width of tree rings, chemical makeup of ice cores, type and amount of pollen in sediments, growth rates of coral and the like.

Pollack's group used a different and completely independent proxy indicator: temperature at various depths in 616 borcholes on six continents. These holes, typically 2 to 4 inches wide and a quarter of a mile deep, originally were drilled for geological research, oil exploration or other reasons. Now they provide a handy means of taking the

Turn to TEMPERATURE, page 2

Making the grade in Eunich

UMass student spends semester teaching kindergarten

By Alicia Upano
Collegian Correspondent

One University of Massachusetts senior celebrated New Year's Eve in a freezing Macedonian village, dancing to music played by gypsies.

Gypsies, more accurately known as the Roma people, are "excellent musicians, everybody's a musician here," according to Daniel Ryan. Ryan not only danced in their streets, but he worked and lived with them – and not only for the night of Y2K, but for several months through a grassroots organization called Balkan Sunflowers.

Ryan, a Sociology major with minors in German and International Relations, used the less traveled route when considering options abroad. Instead of studying abroad through the university, Ryan decided to work overseas and found a job teaching kindergarten in Eunich, Germany. After three months of working three hours a day, Ryan took the position of Country Coordinator with Balkan Sunflowers and boarded a flight to Skopje the capital of Macedonia.

It was in a part of Skopje known as Suto Orizari where Ryan lived among the largest Roma population in the world. The population is approximately 60,000, which does not include the influx of Roma refugee families from Kosovo. In Suto Orizari, Balkan Sunflowers set up programs to serve both populations.

The organization runs a kindergarten classroom in the morning for the local children, recreation programs in the afternoon, and English classes in the evening. These programs are held Monday through Friday and Ryan commented that the experience was "really rewarding, especially when you get to work with these children."

Half of the children Ryan speaks of attend school. However, the other half did not attend school for economic reasons: they did not have the money to afford notebooks. The school in Suto Orizari is full, so full it requires morning and evening sessions to educate the youth.

But as a humanitarian organization, Balkan Sunflowers were able to do something. With the help of the International Rescue Committee – who received money to pay for teachers, bus backpacks and shoes – all of the children in their program are now receiving a formal education.

Working with other international aid programs like the International Rescue Committee was a large part of Ryan's job. In his two months as Country Coordinator, he worked with the United Nations High Commissioner for Refugees (UNHCR), the British Government, the American Refugee Council and the German government.

One such organization, the UNHCR, funds short-term projects. Ryan and his colleagues implemented a program, repairing nearly 200 homes in order to make the short but very cold Macedonian winter bearable. Also, many of the locals could not afford firewood and the British government funded the purchase of firewood for distribution, Ryan said.

However, assisting the locals was not always easy.

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COURTESY DANIEL RYAN
Peję, located in the Kosovo province, is one of the locations where UMass student Daniel Ryan conducted humanitarian work.

Fuming over ads

By Marc Kaufman
Washington Post

When cigarette makers agreed to pay almost $250 billion in a landmark settlement with the states 18 months ago, anti-tobacco advocates hoped the national anti-smoking foundation that the deal created would become a formidable counterbalance to the tobacco industry's powerful marketing efforts.

Instead, the American Legacy Foundation has been vociferously criticized by the very advocates who lobbied to create it. The foundation's decision last week to pull two controversial television ads under pressure from the tobacco industry has caused public health and anti-smoking advocates to charge that the group's independence and integrity have been seriously compromised.

Foundation officials said last week they pulled the ads to avoid a drawn-out fight with the industry and its supporters as the first major anti-smoking campaign was being rolled out. They said they might try to use the ads in the future.

But reflecting the growing concern of anti-smoking advocates, Sen. Frank R. Lautenberg, D-N.J., said Friday he would lead other senators in calling for hearings if "the censorship" continues. Pulling the ads, he wrote in a letter to the foundation, "creates the unfortunate appearance that the foundation will back down when tobacco interests object, and undermines public confidence in the foundation's independence and ability to run an effective campaign."

The controversy – over two ads shot in and around Philip Morris headquarters in New York – has also exposed a largely unknown compromise written into the 1998 master settlement agreement between the tobacco industry and 46 state attorneys general. That agreement was signed after the Senate had killed a comprehensive tobacco bill, reducing the leverage of the attorneys general.

In exchange for $1.5 billion from the tobacco industry to fund the foun-

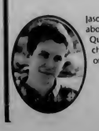
Turn to ADS, page 3

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 42 LOW: 24	HIGH: 46 LOW: 33	HIGH: 54 LOW: 35

SOURCE: CNN.COM

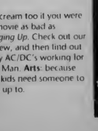
Kwitcherbitchin'



Jason Trenkle complains about the complainers. Quit you whining and check out the bitter irony on the Ed-Op page.

EDIT PAGE 4

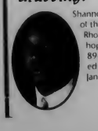
A truly horrifying movie



You'd scream too if you were in a movie as bad as *Hanging Up*. Check out our review, and then find out why AC/DC's working for the Man. Arts: because the kids need someone to look up to.

ARTS PAGE 6

Another drubbing?



Shannon Crooks and the rest of the Minutemen travel to Rhode Island tonight in hopes of duplicating the 89-50 win that they posted against the Rams on Jan. 22.

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ON THE INTERNET
www.dailycollegian.com

■ competition

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the bridge in the fastest time possible. However, according to Helmuth, the challenge existed in the fact that the bridge had to be built over a 14 by 15 foot water span, without having any of the team members step into the designated water area. Helmuth said the team received second place in the construction speed category with a time of 16.6 minutes.

In the next step, the weighing stage of the competition, measurements were made to determine the weight of the bridges and the amount of deflection. The UMass bridge weighed approximately 390 pounds according to Helmuth. Each bridge was required to be loaded with a maximum of 2,000 pounds in the center and 500 pounds on the cantilever, a structure that is attached to only one end. The amount of deflection was determined based on how much the structure bent at the middle or at the ends. The teams were allowed a maximum deflection of two inches before being disqualified.

According to senior civil engineering major John Soboleski, co-coordinator of the event, the team had calculated that the bridge could withhold a total of 2,500 pounds. However, the maximum deflection occurred at around 1,200 pounds.

"We put a lot of hours into this bridge, almost 200 hours, and to not pull through at the end is really upsetting and disappointing," Soboleski said. "But it doesn't discourage me from doing another one."

According to Soboleski, last year the team was disqualified in the building stage and this year it got to the weighing stage. He said he hopes to contribute to the team's experience in learning about its mistakes and what to avoid next time.

Helmuth stated that a lot of last minute adjustments had to be made on the bridge, but overall it was a learning experience.

"I think the competition is something most civil engineers should get involved with because it gives you a real life experience outside the classroom," Helmuth said.



TERESA CANINO-RIVERA/ COLLEGIAN

Students from UMass competed against other universities in the Campus Center Auditorium during the Engineering Fair.

Foundation challenging

By Karen DeYoung
Washington Post

WASHINGTON – Money and lobbying muscle flows freely to both sides of the debate. But for years, the unchallenged big gun on Cuba policy has been the Miami-based Cuban American National Foundation, which strongly backs the hard line.

A 1997 report by the Center for Public Integrity identified the foundation as not only "the most potent voice on U.S. policy toward Cuba," but "dollar for dollar, arguably the most effective" lobbying force in Washington. From its 1981 founding until 1997, the report said, the foundation funneled approximately $3.2 million into the U.S. political system. The foundation has financed much of the attempt by Elian Gonzalez's Miami relatives to keep him in this country.

It claims credit for the current pillars of sanctions policy – Radio and TV Marti, a $28 million-a-year taxpayer-financed system broadcasting into Cuba, along with the embargo-tightening Cuban Democracy Act in 1992 and the 1996 Helms-Burton Act.

The foundation tends to remember its friends and punish its enemies without regard to party affiliation. Florida and New Jersey members, along with supporters in positions of power, have traditionally been among the biggest recipients of donations from foundation individuals and the organization's Free Cuba PAC.

But others who are less visibly associated with the foundation's causes are also remembered, such as House Minority Leader Richard A. Gephardt, D-Mo., and Rep. Patrick J. Kennedy, R.I., chairman of the Democratic Congressional Campaign Committee, who has been in the forefront of calls to keep Elian Gonzalez in Miami. The two top Senate recipients so far in the current campaign cycle are Sens. Joseph I. Lieberman, D-Conn., and Charles S. Robb, D-Va.

Those who antagonize the foundation can expect a quick response. In July 1993, David Skaggs, then a Democratic representative from Colorado, succeeded in temporarily killing funds for TV Marti. The next morning, he was confronted by an angry Rep. Lincoln Diaz-Balart, R-Fla., who, Skaggs said in an impassioned floor speech that afternoon, threatened "that if I followed through with my plans, he would do all he could to go after everything he could find that was important to me."

That same day, the Cuban-born Diaz-Balart used a parliamentary "point of order" to axe millions in federal funds for Skaggs' Colorado district, as the foundation was faxing a gloating press release detailing the maneuver, and the reason for it, to every major newspaper in the state.

"We only go after people who come after us," Jose Cardenas, the foundation's Washington director, said in a recent interview.

While acknowledging that "there are (now) some different dynamics in the debate," Cardenas said, "there is a big difference between issuing press releases that you want U.S. policy to change, going down on these pilgrimages to Havana and being wined and dined by the dictator, and actually effecting policy change."

Cardenas dismissed purported changes of heart on sanctions by Sen. John D. Ashcroft, R-Mo., and others. "He's got an agricultural state and a very tough race against a popular governor," he said of Ashcroft. The Senate vote "was more a bone to the farm lobby. ... I think he knew it was not going to go anywhere in the House."

Turn to FOUNDATION, page 3



BECKY BEDDICK/ COLLEGIAN

I spy, in my equine eye...

...something to eat, probably.

■ temperature

continued from page 1

Earth's past temperature.

Heat moves two ways through the ground. One is from the surface down, as thermal energy from the planet's sun- and air-warmed crust seeps downward through rock. The other is from the bottom up, as heat from the Earth's molten innards travels upward.

By lowering thermometers into these holes, and subtracting the bottom-up signal from the readings, scientists can find evidence of past temperature shifts as they propagate down through the rock. It's a slow process; in 1,000 years, heat pulses penetrate only about 1,600 feet.

"By looking at these temperature disturbances," Pollack said, "we can reconstruct surface conditions" from centuries past by combining results from many sites. In all, 479 of the 616 holes showed average warming of 1.8 degrees F since 1500 (a bit higher than what other proxy measures indicate), with 80 percent of that since 1800, and more than half since 1900.

Interestingly, the new five-century findings – which confirm a smaller study the group published in 1998 – suggest that natural temperature variation may be larger than previously thought. Any warming detected during the 16th, 17th and 18th centuries was almost certainly not caused by human society. It is likely to be the product of natural processes – perhaps a recovery from the "Little Ice Age," a cold snap that gripped Europe from 1400 to 1850. Atmospheric carbon dioxide levels did not rise appreciably until the early 19th century.

As for the ultra-hot 1980s and '90s, surface measurements from thousands of land-based stations and ships show an increase of about half a degree. But two other, independent sources – weather balloon instruments and satellites that measure the temperature of the lower atmosphere – show no net warming during that period.

This contradiction suggests that either the surface measurements or the satellite/balloon figures are simply wrong.

Moreover, it casts doubt on the computerized global climate simulations, or "models," that are used to assess the threat of warming. In general, the models predict that enhanced greenhouse warming should heat the air in the lower troposphere – the layer of the atmosphere closest to the Earth, and the one sampled by balloons and satellite readings.

That disparity became so vexing that the National Research Council (NRC) appointed an expert panel to consider the issue.

■ senior

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"Everybody there wanted to get out, they wanted visas. People would ask, 'When you go back to America can you sponsor me?'" Ryan said, and he furthered the organization policy was to deny all requests. "We just said no. It may seem hard, but it was such a common thing."

Although Balkan Sunflowers is an active organization, it is fairly new. It was founded in the Spring of 1999 by Dutch peace activist Wam Kat. The organization is a non-political, non-religious organization that aims to "bring relief to those people and communities who are suffering."

Balkan Sunflowers has programs in Albania, Macedonia and Kosovo. In Albania, volunteers teach courses on gun safety and land mine awareness and were able to build the county's first playground. It is the only organization that will send volunteers to Kosovo. It also works on projects such as collecting books for university libraries that were damaged and looted during the recent war.

Although translators and local staff are hired, the organization is mainly voluntary. Volunteers stay in the country anywhere from three weeks to three months. This, Ryan said, has its advantages and its drawbacks.

"Managing volunteers are sometimes difficult. Volunteers come for short periods of time, so the program is always dynamic, it's always interesting, it's always fresh. You also have to sacrifice some things for continuity."

One of the volunteers currently in Macedonia has a fresh idea: he is recording Roma musicians, aiming to promote a CD and all the proceeds from sales will go to the Roma people. On a more local level, a volunteer from the Essex Technical Center is working to connect his school and a Vermont high school with two schools in Pristina, the capital of the Kosovo province. It is hoped that the schools will become sister schools or penpals when they get Internet services.

Ryan, recently returned from Macedonia, is still a volunteer. He is on the board of directors for Balkan Sunflowers, where his main purpose is to spot donors and find volunteers.

"The thing is, people see these things happening, like the war in Kosovo, things like ethnic cleansing, refugees, violence ... a lot of people say, 'Thi is horrible. I want to help. But, all these big organizations won't take you, you have to have a lot of experience in your field," Ryan said. "But Balkan Sunflowers says, 'Look, your motivation is enough. Whatever ideas and creativity you bring is welcome.' Most of the volunteers that we get are not technical people at all."

Although Ryan continues to work for Balkan Sunflowers in America, leaving Macedonia was hard for him. "It was a good time, good people, I have a lot of good friends there," Ryan said.



COURTESY JASON RYAN

Volunteers for the Balkan Sunflower project help children such as these kindergarteners overcome poverty and other adversity.

■ foundation

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■ CRC

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munities has been at an all time high, with active students from all four colleges attending the UMass CRC meetings.

"We had a lot of hard work done by a lot of volunteers," Franklin said.

Both groups plan to start immediately campaigning for the question in a number of different ways. Franklin explained that the groups planned on sending out information packets to registered voters within the town addressing the issue of the legalization of marijuana and the necessity for the success of the proposal currently on the ballot. In addition, the groups intend upon lobbying area legislature for support in the proposed measures.

Amherst residents will vote on the proposal, as well as others, on the March 28 ballot.

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All-nighters not as bad, study says

By Emily Sipiorski
Badger Herald

MADISON, Wis. – According to a recent study, pulling an all-nighter may have more benefits than many students believe.

The study, done by researchers at the University of California, suggests that more of the brain actually begins functioning after sleep deprivation.

Contrary to expectations, researchers found that after 35 hours without sleep, the pre-frontal cortex of the brain becomes more active. The pre-frontal cortex aids in short-term memory functions, compensating for the effects of sleep loss. However, some local experts warned against the findings of the study.

"Mental abilities are impaired by sleep restriction," said Steve Weber of the UW Hospital Sleep Disorder Clinic. "Performance is affected beyond 48 hours."

Many UW-Madison students also find the results of the study hard to believe.

"I hear you go crazy after 72 hours. I believe that your mind starts moving in other directions when you don't have enough energy," sophomore Kenzie Rieselman said.

Other students saw the study as an intriguing insight into the realms of the mind.

"I think the study makes sense," senior Gretchen Chojnacki said. "The body always has ways of overcoming struggles."

According to the study, the region of the brain known as the parietal lobe, which collates information, becomes more active after a lack of sleep. This compensation is more effective when dealing with language rather than mathematical problems. Many UW students are forced to experience dreaded all-nighters. Regardless of how mysteriously their bodies function everyone seems to have a way to combat the nighttime sleeplessness.

"As a landscape architecture student it's almost expected to have a few sleepless nights," Rieselman said. "I drink coffee and listen to music."

Pulling the occasional all-nighter is not unhealthy, Weber said. However, the repetition of constant all-nighters can be hard on the body.

Repeated episodes of no sleep during a week will affect irritability and nastiness," he said. "This can affect qualities of life."



TERESA CANINO-RIVERA

Freshmen + snow = fun.

Caitlin Beattie and Beth Lane, both undeclared freshmen, frolicked in the snow other the weekend. Hey, who didn't?

■ ads

continued from page 1

dation's five-year national teen anti-smoking campaign, the attorneys general agreed in the settlement that the effort would not "vilify" the industry or its officers. The two ads were pulled last week after Philip Morris and several attorneys general complained that they were "inconsistent with the objectives of the settlement agreement" and that they vilified the industry.

But public health and anti-tobacco advocates say that attacking the industry for what they see as its duplicity – by producing a deadly product that it advertises as appealing and sophisticated – is essential for any successful anti-tobacco campaign.

"How can you run an anti-smoking campaign and not vilify the industry?" said former FDA commissioner David Kessler, an active anti-tobacco advocate. "It would be better to not take the money if the industry is able to pull the strings and take control."

"I'm very uncomfortable with the tobacco companies being the censors of what kind of anti-tobacco message can be used to reduce teen-age smoking," said Mississippi Attorney General Mike Moore, who led the states' legal fight against the tobacco industry. His state was one of four that settled early with the industry, and he said there is no "anti-vilification" clause in his agreement.

"I think the Legacy Foundation has basically destroyed itself," said Stanton Glantz, a longtime anti-tobacco advocate at the University of California at San Francisco. "The tobacco companies always threaten aggressive ads, and you have to stand up to them. You just cannot turn over control of your ads to Philip Morris.



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During Engineers Week, You Can

CRASH A PLANE

No pilots licence needed**

All you need is the given talent to fold paper in the Paper Airplane Contest **Wednesday, Feb. 23 at noon. PRIZES! Open to all - make your plane when you arrive, and **fly your plane off the balcony of the Fine Arts Center Auditorium.**

You don't have to be an engineer to compete. Other events this week will include:

TOMORROW! 11 am Faculty Research Showcase, Marcus Hall.
TOMORROW! 5:30 pm Discussion, "Who wants to be a Millionaire? Investment Strategies for people Starting out," Gunness Engineering Student Center, Marcus Hall. Fidelity Investment vice president gives the hot tips.
Friday 11 am - 2 pm Mini vehicle desighn and accuracy contest, Gunness Engineering Student center, Marcus Hall. PRIZES! Contact Matt Padkowka at podkowka@student.umass.edu or dsturgis@ecs.umass.edu for more details. **Friday 3:30 pm Showcase:** Design projects to Aid the Disabled, 19 Gunness lab.

Sponsored by GE plastics, Precision Tectonix, J & E Precision Tool, EMC2 Corporation, I2 Technologies, Eric Thorgerson, Lee Pearlmutter, and JOEL USA.

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Collegian is accepting applications for the position of Human Resource Coordinator.

Applications can be picked up at the Collegian in room 113 in the Campus Center Basement.

Interested applicants should possess excellent communication and computer skills.

Any questions can be directed to Christine Carrol at 545-3500 or hrcollegian@yahoo.com

Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Our Opinion
Balancing the Funding

Chancellor David Scott finally had good news for the campus last Friday, announcing that outside funding for research had more than doubled from its expected increase.

The thought was that there would only be a five million dollar increase from the $75 million that professors brought in with funding proposals. However, this year's projected increase doubled, as it appears the UMass campus and professors will see something closer to $85 million in research funding.

Through December, UMass professors had brought in $42.1 million, as compared to last year's amount at the same time, $37.1 million. While it isn't guaranteed that professors will be able to continue with such success this coming semester, it is a possibility, and if that happens, professors will get their $10 million increase.

Fred Byron, Assistant Vice-Chancellor for Research, explained that the reason for the increase funding was the fact that professors had asked for much more in their grant proposals. Commenting that professors won't get more money unless they ask for it, Byron said that professors had started asking for it, requesting an additional 15.4 percent in funding from last year's requests. Byron praised UMass faculty by saying that they are doing a "bang-up job."

And indeed they are. On a campus where, somewhere along the line, someone can't figure out how much money is needed to keep programs and majors going, that professors can go out at ask for more money and get it is extremely praise worthy. An additional $10 million can go a long way for any number of worthy projects.

Unfortunately, these professors, while getting support from outside organizations, can't necessarily count on support from their own campus administration. Budget cuts, the cancellation of majors and funding problems are all things that show professors that they can't count on their own superiors.

Like public school teachers, professors can never quite get a fair shake. While certain departments certainly are taken care of financially, most departments are left to fight for the remainders. All departments are forced to look off campus for additional funding, even those departments that are supposedly taken care of. While that has always been typical for public universities, the danger with recent increases has been that professors are counting too much on outside sources of money.

And while those funding proposals have met with great success recently, should economic times turn, and they inevitably will, will those same professors be able to count on the same outside sources of funding? Not necessarily, and for that very reason, *The Daily Collegian* feels that the UMass system has to work out issues of funding as quickly as possible.

By deciding to wait until more money becomes available, UMass is risking falling into an even shakier financial situation. Should economic times worsen and outside sources of funding dry up, would UMass be able to withstand that sort of financial situation?

Probably not, as UMass can't handle its current financial situation, and that is in an environment with a booming economy and hundreds of millions of dollars in outside funding available. Should that economy vaporize, and UMass can't get its financial situation in order, the campus is going to face tougher times than have been seen in a while.

Your Opinion
Honors is Fair

To the Editor:

As much as I like being taken out of context, I feel it is necessary to clarify a few points in regards to the series of editorials written by Sam Wilkinson about Commonwealth College.

My floormates and I wrote a letter to the editor that was printed on Monday, February 14. Mr. Wilkinson addressed this letter and some other "fan mail" he received in an editorial on Wednesday, February 16. To my chagrin, many of the replies that he has received actually feed his argument that honors students think they are better than everyone else and deserve better treatment. That was one of the themes of the original editorial published a week ago, and some of my honors colleagues have put a lot of effort into proving Mr. Wilkinson's point.

However, that is not my point. First, my main gripe with Mr. Wilkinson was that he was being condescending and derogatory towards the population of honors students on this campus. He used a lot of stereotypes and made a lot of assumptions that were both in bad taste and an example of bad journalism.

More importantly, I am writing to clarify one point from my original letter that Mr. Wilkinson seems to have glossed over. First, I do not think that honors students are necessarily better than any of the other students on campus, and I do not disagree with Mr. Wilkinson that all students on campus should have the same opportunities as everyone else.

My point was that everyone on this campus DOES have those opportunities. Most professors open their honors classes to every student on this campus, and if one were to put in a little extra effort and get the GPA necessary to apply to the honors college, then they could have the same access to the small school environment that Mr. Wilkinson seems to detest so much. The opportunity is there if one were to take advantage of it.

Therefore, if Mr. Wilkinson would get off of his high horse, he would realize that the opportunity to utilize a program like Commonwealth College is there for every student on this campus, if he or she is willing to work for it.

It should be made clear that I am not arguing that honors students are somehow better than everyone else. I am merely arguing that complaining about elitism and then writing condescending editorials is hypocritical and childish, and that there are thousands of opportunities available to all students on this campus. So get out there and take advantage of them instead of sitting around and complaining! It's not the University that holds you back: it is yourself.

Erin O'Brien
Field House, Orchard Hill

Stop all of your complaining!

Over the past three years, this campus has managed to go through budget cuts, a chain of sexual assaults/rapes, elimination of affirmative action based admissions, a Boston Red Sox riot, an on-campus housing overflow and the onslaught of the bothersome virus known as the Commonwealth College; meanwhile the campus continues to complain that next-to-nothing is being accomplished.

The reason for this lack of productivity is that more students prefer to complain and get upset over things than are actually concerned about making a difference. For example, look at the number of students last semester who would rather complain about the lack of security on this campus than actually attempt to improve things. Fingers were constantly being pointed at the UMass Police and Student Security for not showing an increased presence. I know that this is crap because most students didn't care that the UMass Police were overworking themselves 24-hours a day, with a minimum number of staffing and an expired contract that was up for bids with the state. In addition, I thought the students' irresponsibility showed through best when no students showed up for a forum on sexual assaults the day before Thanksgiving break. It made the students seem more concerned about getting out of school than they were for their own safety. At the same time, more than 30 administrators and faculty showed their support. Still, the very next week, some hundred students continued to bitch about how nothing is being done.


Jason Trenkle

As for the elimination of affirmative action in the admission policy, I think most students didn't even know what the term affirmative action meant. One student I interviewed thought the term referred to his right to be affirmative in protesting. Students went around carrying screws, chanting "Don't Screw With Us," and at least a couple of them didn't even know what they were protesting about.

Other areas on campus just seem to complain about things 24-hours a day. In fact, they're so bitter about practically everything that they make the GEO look like angels. For instance, The Minuteman newspaper, a predominantly Republican product, is so slanted in its views that MassPIRG almost decided to use it as toilet paper to conserve the environment. Even so, The Minuteman seems to think that by featuring all kinds of biased articles it can directly affect the administration by forcing it to "open its eyes" to the issues on this campus. That's complete garbage, because if a paper wants to accomplish this it should try to actually make itself visible on this campus and actually attempt to gain recognition and respect, of which The Minuteman has none.

Another organization that is a bitch to the campus is the Commonwealth College. I can't stand this group of academic snobs who cares more about the size of their clout than what they're actually learning in classes. They complain so much about what Sam Wilkinson has to say that I'm willing to side with Sam and say: listen, if you really want to get something done, get involved with the community and don't bitch about what isn't getting accomplished. Get some experience in the real world and don't care so much about your GPA.

Having worked at *the Collegian* as a reporter, I realize that there are certain things the administration and university could do to improve the lives of students. However, I think the UMass community is more concerned with complaining about just about everything than how much it can actually get accomplished.

As for everyone else, you can bitch about how much I complain or how much I hurt your little egos, but the bottom line is simple: I'm doing my part through *the Collegian* and everyone else needs to stop complaining because I have much better things to write about.

Jason Trenkle is a Collegian *Columnist.*

Hallucinating in style

Boomer Pinches

The first thing I saw when I stepped out of Central Station was a pair of dwarves in lederhosen dancing about and serenading an elderly bicyclist with "Yellow Submarine."

This is one of the dangers of Amsterdam. You see a lot of weird craziness before you've even touched any drugs. So later, when your mind is totally fried, you're never quite sure whether the strange things you see are a result of those mushrooms you ate or if they're really there. It's as though the city itself dropped acid before you arrived and saved you the trouble.

But of course you don't go to Amsterdam unless you want the trouble. Amsterdam is a city devoted to indulging that perverse part of the human psyche inherent to everyone in some degree: the desire to obliterate, or at least temporarily warp, your consciousness. Everything is available in Amsterdam - sex, drugs, voyeurism, and violence - and all of it is cheap. This is Europe's playground and nobody is minding the kids. It is nearly impossible to maintain a rational state of mind here. Remaining reasonable in a city designed to drive you mad is just too taxing. There has to be a little give or you snap.

The brochures try and give the more decadent aspects of its culture a benign, tourist-friendly gloss, but there is a very real danger here. There have been plenty of cases in which a relatively respectable member of society has gone to Amsterdam and disappeared forever into its sordid depths. Just last year the BBC aired a program about a successful, young Italian architect whose mother had gone to Amsterdam on holiday when he was just a boy. She never came back, so he went to Amsterdam to find her. He did; she was a junkie, living well below the poverty line. And the real kicker here is that her son, the successful architect, ended up staying in Amsterdam with her and became a junkie too.

Would this happen to us? We were only going for three nights. Surely any psychological damage incurred would be temporary. But we would have to stay on our toes. Surviving this city is akin to ice skating: it's all fun and games so long as you keep moving and don't fall through to the dark waters beneath.

There were four of us: Gavin, Chris, Mike and myself. We arrived on Friday evening. But it wasn't until Saturday night that things started going bad. We had all downed what was, in retrospect, a grossly irresponsible amount of mushrooms. Then we wandered around the red light district, admiring the moonlight on the canal and the all-but-naked prostitutes lounging lasciviously in the windows.

Sometime during that first hour, Mike disappeared. I'm still not sure how it happened. One moment he was next to me and then suddenly, he was gone. The rest of us stopped walking and tried to pick him out of the crowd of dealers, hustlers, tourists and greasy-skinned johns. But we couldn't find him. And in looking for him, Chris had somehow disappeared as well. In my paranoia, I became convinced that the three of them had all conspired to abandon me in the red light district and then ambush me on my way back to the hostel.

I seized Gavin by the arm. "What are you bastards up to?" I demanded.

He looked at me as though my words were total gibberish. Then he laughed and his skin seemed to be slowly melting from his face.

"Oh hell," I said.

The red light district was no place to be having evil visions. Everywhere I turned, there were advertisements for live sex shows, and women with enormous breasts leering at me from behind their windows. Desperate to escape the pornographic freak shows of this post-Freudian urban sex mall, Gavin and I decided to flee. But we couldn't escape. No matter how far we walked or which way we turned, we inevitably found ourselves back where we started.

We crossed canals. We walked down alleys lined with hippopotamus women with Elvis hairdos. We wound our way around a gothic church, avoiding the glares of a swastika-wearing skinheads who lurked in its shadow. The third time we passed the church, the bell in the clock tower began to toll. Midnight had struck. Panic overcame me. Every ominous peal of the bell seemed to be counting down to the moment when this nightmare city would finally swallow me.

Throughout all of this, Gavin remained unflappable. He even seemed to be enjoying himself. I began to suspect that he was plotting to drive me mad.

Sometimes we would duck into a building to find respite, but inside it was even worse. Peepshow strippers would peel off their clothes to reveal the anatomical features of reptiles and flesh-eating beasts. Art shops featured walls of photographs depicting men and women subjected to terrible acts of sexual torture. At one point, I found myself trapped in some poorly lit subterranean labyrinth, evading the grasp of the garish women reaching out from doorways to drag into their lair any schmuck who was too drunk or stoned to resist. No doubt the women would rob me blind given half a chance, and maybe do other horrible things as well . . .

Then I was sitting in the mezzanine of some bar watching the Grammy awards on a gigantic TV screen. It was a litany of horrors: Will Smith's head drifting away from his body . . . Sheryl Crow naked while playing guitar . . . Rosie O'Donnell staring right at me with blazing eyes and shrieking like a banshee escaped from hell . . .

I watched these perverse massacres of reality on the TV for hours, until I couldn't take it anymore.

"We have to get out of here," I told Kenyon.

"Relax," he said. "We just got here."

"What the fesus are you talking about? We've been sitting here for hours." But then I looked at the clock on the wall: it had been less than ten minutes since we'd sat down.

Somehow we made it back to the hostel before dawn. But I couldn't sleep. My mind was tormented by visions of my friends and family growing fangs and long snouts and snapping at me like an alligator. I resisted fiercely the overwhelming urge to bite off my own tongue.

I woke at eleven, having slept for two hours. There were no more hallucinations, but my fear from the night before lingered. Gavin was already up. Chris had come back in the night, but Mike's whereabouts were still unknown. Later we would find out that he had caught an early bus back to London, but at the time I was sure that something terrible had happened. I refused to get out of bed.

"Come on, we'll go have some smokes down at the Grasshopper," Gavin said. "Fix you right up."

"You fool," I said from beneath my pillow. "This city will never let us leave. We're doomed."

But the dark fate I envisioned never arrived. It was a drizzly Monday morning when we finally got out of Amsterdam. Me, Gavin, Chris and three dozen other refugees from reality huddled just outside the station, waiting in the rain for the bus that would take us back to London. Everything around me was the color of exhaust fumes: the sky, and the puddles of rainwater, and the clothes I'd been living in for two days. A nicotine junkie standing next to me took a drag off his cigarette and laughed nervously at a joke no one had told; smoke plumed from his mouth into the air, like memories exhaled.

Boomer Pinches is a Collegian *Columnist.*

WRITE FOR ED-OP



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International Affairs

World Briefs

By Sam Wilkinson
Collegian Staff

Uganda: Uganda's president, Yoweri Museveni, said that his government would not allow irresponsible journalists to scare away tourists and potential investors with inaccurate reporting.

Museveni's comments came a mere two days after journalists from the western Ugandan Voice of Toro radio station incorrectly reported that Allied Democratic Forces rebels in Kijura in Uganda's Kabarole district killed 50 people. The reporters were both arrested and the radio station retracted in the incorrect report.

The president had been on tour of the Kabarole district, as well Kasese and Bundibugyo, all areas that ADF rebels have attacked since 1996. 150 civilians and members of a security force have been killed since last November. Investors met with Museveni to say that foreign interests were being scared away by inaccurate reporting.

Unaware that the radio station had retracted the story, Museveni promised to look into releasing the detained reporters, who had supposedly been tortured while under arrest.

Kuwait: Kuwait routed Bhutan 20-0...in soccer. The defeat, which is the largest ever in international soccer, occurred over the weekend. Bashar Abdullah scored eight times.

The previous record for defeat was Iran's 17-0 victory over Maldives in 1997.

Kuwait scored ten goals in each half and Bhutan had two players sent off for misconduct. The two teams, along with Turkmenistan, Yemen and Nepal are Group Five in the Asians Cup. The winner advances to the 16-nation tournament to be held in Lebanon this October.

Bulgaria: Five seperate companies have expressed interest in acquiring 51 percent of Bulgaria's tobacco monopoly Bulgatabak.

Pullip Morris, British American Tobacco, Altadis Japan Tobacco and Credit Suisse First Boston have all acquired the necessary paperwork to bid on the company.

Bulgatabak is expecting a $30 million dollar profit this year after making $36 million last year. The company consists of 22 subsidiaries including 12 tobacco processing factories, nine cigarette plants and one tobacco company that produces driers, filters and packing. The company also has five plants in other countries including three in Russia, one in the Ukraine and one in Romania. Two more will be opened this year; one in Slovakia and one in Paraguay. The company produces 70 cigarette brands.

Buyers promise to expand Bulgartabak's export markets through Europe and to help to retain its dominant position within Bulgaria. Other buyer requirements include maintaining current levels of paid taxes and excise duties, upgrades to some of Bulgartabak's older factories and to keep buying Bulgarian tobacco.

Latvia: Investigators from Latvia's Parliament linked both the country's prime minister and justice minister to a pedophile investigation.

Rumors had circulated for months about the involvement of some government members in a pedophile ring, but none had been named until the Latvia's lead investigator officially named both the prime minister and justice minister.

Close to 40 witnesses named Prime Minister Andris Skele, Justice Minister Valdis Birhavs and the head of the state revenue service, Andrejs Sonciks as members of the ring. All three denied any involvement.

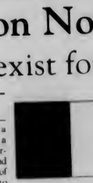
Birkavs described the allegations as politically motivated and went on a hunger strike in protest.

The scandal, which began when the head of a Latvian video company was arrested on suspicion of child pornography peddling, later led to government officials when interviews with the involved boys revealed that they had been forced to perform sexual acts with men in Riga. Latvia's capital. Some of the boys said government ministers were involved.

Some critics of the scandal said that it has been nothing more but an attempt to de-stabilize Latvia's recently formed government.

A check on Northern Ireland
Can peace exist for religious groups?

By Steve Barg
Collegian Correspondent



Northern Ireland is once again facing a stalemate that threatens chances for a lasting peace. On Feb. 11, the power-sharing government of Northern Ireland had been suspended, due to the failure of the Irish Republican Army (IRA) to demilitarize. The IRA broke contact with the neutral disarmament commission since that suspension. This was a large setback for the peace process in Northern Ireland.

The suspended governing assembly is the centerpiece to the Good Friday Agreement of 1998. The peace process already overcame many obstacles in establishing the government early last December. At first the majority protestant party, the Ulster Unionist Party (UUP), would not join the four party government until the IRA turned over its weapons. They eventually relented with the understanding that a proposal for disarmament was to be announced soon.

No such proposal was put forward, so the head of the UUP, David Trimble, announced that he would resign if there was no concession from the IRA. To prevent his resignation, which would dissolve the new government, Britain suspended the Northern Irish Assembly and returned the province to direct rule from London.

It was later released that only hours before the suspension, the IRA did make a vague promise to disarm, but this was too little and too late to stop the suspension. The exact measures made in the proposal have not been disclosed, but sources said that if made earlier, it might have kept the peace process moving forward. After the suspension, however, the IRA cancelled its proposal and ended its dialogue with the disarmament commission.

Tony Blair and the Irish Republic's Prime Minister, Bertie Ahern, have both pledged their commitment to restoring power to the assembly, but as yet no solution has been offered.

A recent article from the Irish Times reported that sources indicated further violence could not be ruled out.

This is only the latest drawback in the difficult task of bringing a peaceful solution to the province. It belies the hateful and violent past familiar in the conflict. The persecution of the Catholics under the last Northern Irish government, dissolved in 1972, and the brutal IRA terrorism are only two examples that contribute to the divisions in Northern Ireland. The deep sectarian lines are drawn by centuries of injustices, exploitation and violence.

The IRA has been fighting for its freedom from an imperialistic power, and has a strong case for its cause if not its means. The British, on the other hand, are fighting ruthless terrorism for a province that they cannot pull out of, since the majority of the Northern Irish want to remain part of the U.K.

Given these circumstances, the situation seems hopeless. However, rational thought seems to be making steady progress. The deaths of seven children in a 1998 terrorist attack convinced many people that the violence had to end. The establishment of the power-sharing government in the first place signified a major victory, and it embodies a real compromise that seems to be acceptable not only to the majority of the population, but also to most of the far left and right political and paramilitary groups.

The Democratic Unionists Party still refuses to communicate with the Sinn Fein members of the assembly, but its participation adds legitimacy to the government. The IRA is causing the current setback, but they did make an offer that disarmament could happen if linked with British military withdrawal. Yesterday, Sinn Fein suggested that this was still a possibility. If the offer could be reinstated, and the British could agree to a military pullout, it might be the last major obstacle towards a real cease-fire in Northern Ireland.

Then there would still be the major task of erasing the lines between the Catholics and Protestants. These kinds of social divisions cause conflicts around the world. Still, peace is possible, as can be seen just across the border in the Irish Republic.



The United Kingdom

A perspective on Cuba: Elian should go home

By Catherine Turner
Collegian Staff

Alright, we've all heard quite enough about this little Cuban boy, Elian Gonzalez. Will he remain in the United States, or will he be returned to Cuba? This is the question that is on everybody's mind. However, no one has bothered to ask the boy what his feelings are on the matter, or at least I haven't read any interviews with the boy himself.

In the United States, we have been bombarded with negative images of Cuba ever since the Cuban Missile Crisis. Fidel Castro has remained the token Communist since the Iron Curtain fell in 1989. The US has virtually forgiven Russia and now helps promote her new economic freedom, but it still won't even trade sugarcane with Cuba, which is about 100 times smaller and less 'dangerous' than the former Soviet Union. This seems strange to me. In this new era of world trade and interdependence, why is this country being neglected?

What would really happen if we started trading with Cuba? Well first of all, the economy in the country would grow, leading to a higher standard of living. US companies would probably enter the country and build factories, providing jobs for Cubans and leading to an increased flow of capital. And for us? Well, I guess we'd get more sugar, huh? Mmmm, Americans LOVE sugar.

What does all this have to do with little Elian, you ask? Well, it has to do with the American misconception of Cuba and the stereotypes we hold against the country. We don't want to see Elian returned to his home country because we believe that he would have a better life in our country.

Yes, the United States is a great place to live and raise children. I can't complain; I was raised here and I'm glad about that. Both of my parents are from here and all of my friends are from here. But what about Elian? Where are his parents and family? Well, they're in CUBA. His father, his grandparents and his friends are all Cuba. How would you feel if you suddenly lost your mother and then were forced to live in a far away land, separated from the rest of your living family?

If he stays here, chances are that with all the legal and bureaucratic red tape surrounding his case, he won't see his family for a long, long time. He'll be surrounded not only with people who care about him, but also with controversy. He is six years old. Is this the life for a child?

This is serving as a metaphor for the US/Cuban relations. If he stays here, it will just proliferate a negative image of Cuba and we will be no less closer to a reconciliation. However, if he goes home, it will also just reinstate American views that Cuba is a bad, bad country and we should have nothing to do with it. There's really no way to win.

Is Cuba a bad country? Are Cubans bad people? No. Is Fidel Castro a bad leader? Well, that's a sticky question. Ask an American, and they will say yes, remember, Communism is evil to us). Ask a Cuban, and they will probably have a different answer. Is Elian better off back in Cuba with his family? If you ask me, I say yes. If he stays here, he'll just be immersed in more trauma via the press, the stress from being lonely. I think it should be up to Elian to decide where he calls residency.

In the mean time, I think it is important for the United States to reexamine its ideas about Cuba and start to think of Cuba as a country of PEOPLE, not a target for anti-communist sentiments. This is not the era of Dr. Strangelove. We've come a long way since the sixties, this should be our final step toward a real world of international community.

More controversy heats up in Austria as Haider holds key post

By Simon Perks
Keele University Student, England


Europeans are still nervous about the right-wing party in Austria.

When an Austrian government is sworn in, it is traditional for the new chancellor and cabinet to walk the short distance from Vienna's imperial palace to the chancellery for their first cabinet meeting. Yet when Chancellor Wolfgang Schüssel and his government were sworn in on Feb. 4, they took a more used underground passageway instead, in order to avoid the thousands of angry Austrians protesting outside.

The cause of the protests is Schüssel's coalition partner, the far-right Freedom Party. The party's racist leader, Jörg Haider, is widely renowned as a Nazi sympathiser, having praised Hitler's employment policies and lauded Waffen SS veterans. Although Haider himself will not participate in government, his party holds key posts, including the finance, defence, justice and social affairs ministries.

The Freedom Party achieved second place in Austria's general election last October, winning 27.2 percent of the vote. The incumbent Social Democrats' vote slipped to 33.4 percent and Schüssel's conservative People's Party dropped to 26.9 percent. The new governing coalition holds 104 of 183 seats in the lower chamber of parliament.

The entry of Haider's extremists into government has plunged Europe into crisis. In an attempt to politically isolate Austria, the member states of the European Union have broken off all official contact with the new government.

The Portuguese Prime Minister, Antonia Guterres, whose country holds the EU's rotating presidency, said that Haider's party was "not suitable" to be in the EU. Belgium's Foreign Minister, Louis Michel, went one-step further.

"I think Europe can very well do without Austria," he said. "We don't need it."

Such attitudes do more harm than good. Haider is already a staunch opponent of European integration, and his anti-foreigner stance won him considerable support in last year's election. If we turn Austria into an international pariah it will serve only to strengthen Haider's hand.

It is also wrong to say that Austrian President Thomas Klestil should have refused to accept the new government. As Klestil explained in a letter to the Los Angeles-based Simon Wiesenthal Centre, which tracks down Nazi war criminals, he had no choice but to appoint the coalition, whose members won a majority in the lower house.

Unlike Germany, Austria has never fully come to grips with its Nazi past. Even today, Austrians see themselves as victims of Hitler's aggression, rather than as willing instruments of it. Combined with Austria's forced neutrality since the withdrawal of Soviet troops in 1955, this has lead to a socially tolerated dislike of immigrants.

"Xenophobia has grown in Austria rapidly in recent years, especially since the borders with the former communist countries have opened," Professor Wolfgang Bachmeyer of the OGM opinion research institute said.

Haider has capitalized on this anti-immigrant sentiment. His racist policies have been a hit with the voters, who see competitively priced labour flooding in from the East as a threat to their own jobs.

Yet this is not the main issue. On a more fundamental level, the success of the Freedom Party points to a crisis in the very fabric of Austria's democracy. Haider's rise to power is a reaction against a stagnant political system. Since the Second World War, the two main parties, the Social Democrats and the People's Party, have dominated politics and society, sharing out power and patronage between themselves and their members.

The Freedom Party's success is a product of popular frustration with cronyism and stagnation in government. Haider has promised to fight the domination of the two main parties, and to offer an "optimistic perspective on the future."

Yet many of those who voted for Haider last October don't necessarily share his views in other areas.

"Roughly a third of Freedom Party voters would not vote for Mr. Haider as chancellor," said Bachmeyer. "The want to keep him as a thorn in the flesh of the old system."

Haider's electoral success is also a symptom of a broader European phenomenon: the widespread scepticism among voters that they can no longer trust their parties and governments to make the right decisions. Elections are no longer fought with values, arguments and ideas, but with media manipulation and empty promises. Traditional politics of left and right have been replaced by the politics of getting re-elected and maintaining a hold on power.

In an attempt to maximize voter support, mainstream parties are flocking to the political middle ground. For fear of undermining their popularity, they refuse to adopt clear policies on questions that require urgent action, such as employment, immigration and European integration. Instead of allaying public fears, government inactivity serves only to aggravate them. Out of frustration, voters turn to extreme parties such as Haider's. And as the recent protests in Vienna show, this can rear society apart.

This is not just an Austrian problem. The prominence of similar right-wing parties in Italy, Switzerland, France, Denmark and Belgium shows that this is a pan-European issue. And that is why Haider has European leaders running scared. It is not the events in Austria that worry them, but rather the realization that this could happen in their own countries, too.

The issues raised by Austria's new government must be addressed immediately. For when a national parliament has to be surrounded by a protective ring of baton-wielding police, it is a sure sign that something is very, very wrong.

Femi Kuti rocks U.S. parties with Afro-beats straight out of Nigeria

By Catherine Turner
Collegian Staff

For those of you who are sick of your normal humping reggae music at your weekend social events, this is the album for you. Introducing (for those of you who have not already heard of it.) Afro-beat: a crosspollensation of funk, jazz and African rhythms. Specifically the Album *Shoki Shoki*, by Nigerian afropopstar Femi Kuti.

Femi Kuti is the son of Fela Kuti, one of Africa's most prolific and original musicians and father of Afro-beat. This amazing artist combines tight funk breaks with scattered hand drums, live and choral bass to create a funked-up percussionist groove that will make you nod your head, put your beer down and dance.

Femi Kuti is taking his father's idea of Afro-beat (which was started in the seventies) to a new modern level, as he flirts with the manic tempos of house and smooth jams of R&B. Kuti is not only a singer, but he is also a saxophonist, one whose rhythms interweave with the two percussion players that are keeping the Afro-beat pulse all the time.

Kuti got his start by apprenticing in his father's band, Egypt 80, for 16 years. This collaboration has been compared to Sean Lennon playing with the Beatles during the sixties. By the time his father passed away in 1997, Kuti was traveling across 18 African countries with his own band of 13 dancers and musicians called Positive Force.

Shoki Shoki is not only an album of hypnotic bass, chiming vocals and humpin' beats, it is also a political statement. Kuti is the leader of an outspoken group of social critics calling themselves MASS-Movement Against Second Slavery. The group is committed to informing the African populus by striving to make the youth of the continent aware and active. He is dedicated to the traditions of the pre-colonial Africa, and his lyrics reflect his radical views.

Songs like "Truth Don Die" and "What Tomorrow Will Bring" both express political messages, and also flow smoothly into the ear. "Beng Beng Beng" won best song in South Africa's 1999 Kora All-Africa Music Awards.

"Blackman Know Yourself" has more of a hip-hop aura with the Roots (who just played in Northampton) making an appearance.

So the next time you're at one of our fine music vending establishments in Amherst checking out the latest and greatest jams to throw in at your upcoming party, pick up Femi Kuti's new release; it is worth owning and everyone will be wicked impressed at your choice of Afro-beat.

Arts & Living

Your Guide to all that's going on in the Pioneer Valley

The Massachusetts Daily Collegian

Tuesday, February 22, 2000

Hanging Up a waste of time

By Adam Martignetti
Collegian Staff

Hanging Up
Directed by Diane Keaton
with Meg Ryan, Lisa Kudrow *and* Diane Keaton
Playing at Greenfield Cinemas

Hanging Up is a movie built on so little material that after an hour and a half one leaves the theater wondering if anything had transpired at all, and the answer resoundingly comes back as "no." Well, at least nothing worthwhile. From all indications, it appeared that *Hanging Up* could be no worse than a melodramatic, estrogen-infused romp with a few feel-good family moments tossed into the mix; however, its watchedness goes to depths far beyond this formula. Any inkling of decent filmmaking is immediately abandoned, leaving behind a movie that is perhaps most akin to an ongoing and annoying prank phone call.

Meg Ryan plays Meg Ryan (a.k.a. Eve) in her classic frantic, stressed out mode. Eve bustles about her day dealing with a million mini-crises ranging from car crashes to organizing an uplifting women's event to caring for her sister's overstated dog. In the midst of all this, she spends most of her time on a cell phone talking to her two sisters, Maddy (Lisa Kudrow) and Georgia (Diane Keaton) and taking turns at her dying father (Walter Matthau). Muddled flashbacks and strained family relations follow, culminating in death, reunion and redemption.

Hanging Up rests upon two wooden legs, nostalgia and family, which become increasingly splintered throughout the film so that by the end there's absolutely nothing left. Matthau's character has a John Wayne infatuation, and he is frequently reminiscing about writing the screenplay for one of his movies and the prized bullet, which Wayne presented him as a gift, but it never amounts to anything. The flashbacks serve the slight purpose of enlightening how the present chaos actually came about, but never evoke the heart-felt sentiment of longing for the past. Then, there are the orange roses, which Keaton (who also directed) tries to squeeze into every shot of the film. We know they're the same ones that grew outside the family's former home; it's obvious, but Keaton never does anything else with the metaphor.

The family threads are equally unsatisfying. Basically, the strategy here seems to be to confuse the audience so that it might feel something during the emotionally devoid movie. Again, Matthau pines for his estranged wife, and there are a few flashbacks involving her, but this subplot is almost entirely superfluous. Eve comes off as the best of the sisters, if not overly stressed, working to keep the disparate family together and care for her ailing father. Georgia, the self-made magazine mogul, and Maddy, the wannabe actress, however, are nothing more than self-obsessed and vapid. This lack of character development makes the sisters' emotional clash and subsequent reconciliation seem petty and entirely overdone. Thereby, the movie is left to break and make – or vice versa – relationships that were never more than skin deep in the first place. (Who would believe that Keaton, 54, could ever be Kudrow's, 37, sister anyway?)

The movie's biggest fault though is propitiating the replacement of personal, family relationships in favor of on-the-run sound bytes. Meg Ryan's character makes so many cell phone calls in a ten-minute span that it's sickening to actually believe any family could revolve around such frivolity. The movie brings out our worst fears – that technology is tearing people apart rather than bringing them together (Eve only finds solace after discarding all her communication gadgets). This type of virtual relationship immediately squelches any sense of family closeness, which happens to follow.

To summarize, *Hanging Up* is an unfunny, unemotional muddle of clichés. The acting is non-existent, as there are no characters to embody. The writing is worse – much, much worse. And, any sense of family, nostalgia, or emotional investment is lost in the awful direction. So, forget Hanging Up, that is one call that should have never been answered. F



Meg Ryan and Diane Keaton can't believe they made a movie this bad.

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Pitch Black a sci-fi treat, intelligent and atmospheric

By Michael Delano
Collegian Staff

PITCH BLACK
Directed by David N. Twohy *and starring*
Vin Diesel *and* Radha Mitchell

Pitch Black is a science fiction movie fan's dream come true. Combining old-school science fiction elements with some tremendous visual imagery, the film succeeds on every level it attempts. Pitch Black also incorporates some horror elements, similar to the above average sci-fi horror film *Event Horizon* a ten-minute span that it's sickening to actually believe any family could revolve around such frivolity. The movie brings out our worst fears – that technology is tearing people apart rather than bringing them together (Eve only finds solace after discarding all her communication gadgets). This type of virtual relationship immediately squelches any sense of family closeness, which happens to follow.

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RESUME BUILDER

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At the box office: bad movies clean up

By Adam Martignetti
Collegian Staff

For the first time in a while, the top box office spot was in doubt going into the weekend as a number of factors converged for the four-day holiday stretch. The weekend saw four new films open (all of which wound up in the top ten), the resurgence of Oscar nominees, and the return of well-established franchises in the form of Leo and Scream.

After all the tickets were sold and the numbers were tallied, the race proved too close to call as newcomers *The Whole Nine Yards* and *Hanging Up* wound up in a dead heat for first place. Both films, each starring a different member of TV's "Friends," took in approximately $16.1 million for the four-day period.

The Whole Nine Yards, a mob comedy starring Bruce Willis and Matthew Perry, opened on an impressive 2910 screens, but failed to perform well – the film managed only a $5,532 per-screen average. On the other hand, the family melodrama *Hanging Up* (with Lisa Kudrow) managed more people per showing, averaging $6,149 per-screen, on its way to the first place tie.

Two other films were helped, by both the extra day resulting from the holiday and their respective appeal to children, to equal or better their totals from last weekend's three day period. *Snow Day* increased its intake by four percent to $14.8 million and finished third behind the more adult fare. The Nickelodeon movie has grossed $51.5 million to date. Likewise, *The Tigger Movie* saw an increase in its box office receipts by nearly 12 percent. The first animated film featuring the bouncing tiger took in a four-day total of $10.5 million, which earned it a fifth place spot.

Sandwiched between the kiddie fare, in fourth place, was the surprise hit *Pitch Black*. The space thriller (and Supernova wannabe) averaged an exciting $7,642 per-screen on only 1832 screens. The $14 million opening was the largest that USA Films has had in its brief history.

Despite the long weekend, *Scream 3* still tumbled over 40 percent for a second straight weekend. Its $9.8 million weekend brought its cumulative total to $71.4 million. Buzz on the street may be enough to carry this third installment to the $100 million mark, but it's doubtful.

This weekend also proved that Leo is NOT a bankable star (thank God!). *The Beach* tumbled 48 percent from last weekend to gross $8 million for the holiday period. The seventh place finish proves undoubtedly that this will not resurrect itself.

The last of this week's openers, *The Boiler Room*, finished in eighth place. Both Ben Affleck's cameo and the Wall St. plotline were good for $7.1 million. Despite the seeming star power, *The Boiler Room* opened on only 1335 screens, but managed a $5,318 per-screen average.

American Beauty rode eight Oscar nominations to $6.4 million and eighth place for the weekend. On the heels of the Oscar nods, Dreamworks reintroduced the film to 1287 theaters and audiences responded. In its 23rd week of release, the suburban satire brought its cumulative total to $81.2 million.

The Cider House Rules followed *Beauty*'s lead and increased last week's box office gross by 220 percent. The film about orphan Homer Wells was this year's surprise Oscar hit, earning seven total nominations. The $3.3 million weekend brought it's cumulative gross to $26.9 million and the film is poised to ride the wave of popularity further.

Since this weekend's openers had an extra day with which to work, their one-month multipliers could be slightly lower than usual. So, instead of the usual 2.9, expect something more in the range of a 2.5 multiplier. This would put the month long totals for *The Whole Nine Yards* and *Hanging Up* at about $40.3 million, $35 million for *Pitch Black*, and $17.8 million for *The Boiler Room*.



Bruce Willis in *The Whole Nine Yards*, looking as bad-ass as ever.

COURTESY WARNER BROTHERS

Primus comes to Providence

By Michael Delano
Collegian Staff

PRIMUS with P.O.D.
Lupos Heartbreak Hotel
Feb. 18, 2000

Fishtailing on a four-lane highway, coping with zero visibility, and driving for two hours to reach a destination only 45 minutes away. The lengths to which a co-music associate will go to cover the Primus show at Lupos in Providence last Friday night. Yes, a fairly major (at the time) snowstorm stood between me and the eclectic California threepiece, but nothing could stop me from seeing Les Claypool effortlessly pluck those bass strings for a third time. So while the snow did have an affect on some of the night's proceedings, it didn't prevent me from arriving with time to spare before the opening act.

That act being P.O.D. (Payable On Death, sorry you asked?), another west coast metal outfit, this one setting itself apart with a little Latin flavor. The band has been receiving a substantial amount of visibility as of late with radio play for tracks off their 1999 release The Fundamental Elements of Southtown as well as sporadic rotation for their video for the song "Southtown." The set got off to an unimpressive start, with "Outkast" and the following song failing to make any lasting impressions, except in the pit where it was clear P.O.D. had some loyal followers. The group immediately kicked into high gear, however, with "Southtown." The crowd was completely behind the song and everyone in the band was giving their all, especially vocalist Sonny who showed visible emotion when belting out "life doesn't got to be like this!" Sunny definitely should be given credit for actually feeling the lyrics the sings, which seems rather uncommon among many of today's bands, as well as for taking time out to thank the fans and make that all-important connection with the crowd. The energy kicked up by "Southtown" was pretty much sustained throughout the rest of their forty-five minute set, which ended with guitarist Marcos announcing that the fans could look forward to seeing P.O.D. on the main stage of this summer's Ozzfest tour.

After an eternal wait Primus took the stage for what will not be remembered as the group's finest hour, but an enjoyable Primus show nonetheless. The crowd was already moving simply when the band took the stage, and the second they started playing it was complete chaos from that note on. Les was clad in his trademark camouflage fatigues, this time accompanied with a leather cap instead of a helmet, and proceeded to strut along the stage while drummer Brain pounded on the skins and guitarist Larry kept the grooves tight. When the crowd and the band finally got a breather after the first two songs, Les addressed the snow as well as an audience member he perceived to be high, stating that they had a song coming up in their set that he especially was going to appreciate in his condition. Primus then launched into the title track from their most recent CD AntiPop, and kept the energy flowing with the bouncy "Sgt. Baker" from the classic 1991 release Sailing the Seas of Cheese.

AntiPop was well-represented in this performance, which was no problem since it stands as one of their finest CDs with songs that translate perfectly into a live setting. "Laquerhead" has a riff that is almost mechanical-sounding but still manages to bring the funk; "Greet the Sacred Cow" was a surprising but very welcome addition to their live act, and "Eclectic Electric" is a sprawling cut that shifts so many times in tone and speed that it must have been Les's pick for the favorite of the aforementioned high guy.

A few fans of guitar prodigy Buckethead, a touring buddy of Primus, were spotted in the crowd wearing their own KFC buckets on their head. This naturally inspired Les to don the headpiece himself and do his best quirky and robotic Buckethead impression, but he also had to break the news that the real thing would not be making an appearance tonight. Larry tried his best to compensate, at Claypool's request, by attempting some Eddie Van Halen riffs, which led to the first three seconds of "Eruption" and nothing more. Fans were also elated to hear the opening chords of Ozzy's "Crazy Train," possibly inspired by the band's proximity to the legend during their main stage spot on last year's Ozzfest.

The back-to-back goodness of "Jerry Was A Racecar Driver" and "My Name Is Mud" is a hard one to beat, and it was Primus at their finest from the unmistakable opening bassline of the former to the unmistakable repeating drum beat of the latter. The show did lack the extra goodies that would elevate it to the realm of classic, however. Missing was Brain's drum solo, a longer play time (barely an hour and fifteen minutes), and what should be a permanent set list staple, the rousing "Tommy the Cat." The fans didn't mind in the least, though, and were completely insane throughout the entire set, including the solo encore of "Electric Uncle Sam," which Les played in a pig mask, and "Too Many Puppies."

Jazz recital shows myriad of styles

By Jen Jope
Collegian Correspondent

Graduate Composer's Jazz Concert
Bezanson Recital Hall
Feb. 18

Dressed in our best jeans, my friend and I headed to the Graduate Jazz Composers Recital this past Thursday night at the Bezanson Recital Hall. As we sat down in those cushy, crushed velvet seats, we were feeling pretty relaxed. There was no dress code and no formal introduction. It was just a night of original and unique jazz music from people only a few years older than myself.

Like the title of the evening states, this recital was to celebrate the works of the Graduate Jazz Composers at UMass. Joe Green, David Haines, Chris Kozak, Sarah Manning, Dan Williams, Geoff Cunningham and Josh Lizotte all composed multiple pieces for the evening. Some of the pieces were "Alone Together," "Well You Needn't," "Exposition" and "One of a Kind." The Jazz Collective Orchestra and Nonette performed the entire show.

The evening was split into two sections containing mainly the same band members. The first hour before intermission consisted of a smaller group of about six to eight players. The saxophone section was incredibly strong and played multiple solos. Almost all of the players had a solo at some point in the first hour of the recital, each showing off his or her original talents. Interestingly enough, no one conducted this group in a formal fashion and the group held a steady tempo from beginning to end. Sarah Manning, one of the composers, took part in her work by playing saxophone in "The First and Last Dandelions" and "Powell Street Howl." Trumpet player and composer, Geoff Cunningham was acknowledged as an undergraduate helping in the show, and also received a round of applause.

Looking at the band on stage, it seemed as though there were few restrictions. The band members wore what they wanted, from a suit and tie to jeans and a button down shirt. Also, the band members counted each other off, making it seem less formal and more fun. After a solo, not only did the audience clap, but so did the fellow band members on stage. It is obvious that everyone appreciated each other's talents and enjoyed their company.

During the second half of the recital, more band members were introduced to the audience in a Big Band forum. In this portion of the show, there was a guitar, piano, and a percussion/vibes player added creating a new sound. The music was upbeat, loud, and fun. Many people in the audience were moving to the beat, and the music was entertaining. Even with the big band set-up, many solos were still played. This time, the solos were more intense and exciting. Special guest Paul Lieberman played saxophone and flute in many of the selections while leading the band.

After hearing about 10 different pieces of jazz music, it is clear that all of these composers have a different sense of style. Some were funky, bluesy or traditional but all in a unique way. If you missed Thursday night's concert, you missed a laid back night and most of all, some cool music written by some equally cool composers.

AC/DC sells out, shares with charity

By Rob Schulze
Collegian Staff

AC/DC: hard rock whores.

Not only that, but they're peddling themselves over the internet, a form of communication that, at the time of the release of their first record, would not come into existence for another twenty-five years. It kind of makes you wonder.

It's all part of the hoopla surrounding the Feb. 29 unleashing of AC/DC's new Stiff Upper Lip record, their first since 1995's Ballbreaker and rumored to be the best since 85's Flick of the Switch. At this point in their career, they don't have to do anything at all to sell a million records. The promo they're doing now reflects that, seeming like everything else they do to be more catered towards fans that they already have than prospective new ones.

The most notable gesture the band is making is that of selling legendary guitarist Angus Young to the highest bidder, and on eBay, no less. On Feb. 11 Angus will be put on the online auction block, with the highest bidder receiving a one-on-one guitar lesson from one of the all-time greats. The winner will be announced on the day of Stiff Upper Lip's release on that temple of booming guitars and shrieking vocals, MTV's Total Request Live. We can all hope that Carson Daly isn't the highest bidder and Angus doesn't have to hit him with his guitar.

And no, they don't need the money. Every penny is going to a charity, the Nordoff-Robbins Music Therapy Foundation for disabled children.

Also for sale on eBay are an invite to the record's release party at the Hard Rock in New York and a front-row seat to a live AC/DC performance to be telecast on MTV1 with the songs voted on by fans at MTV.com. This is going to be the first ever TV performance with singer Brian Johnson, who's been with the band since 1980, and not to be missed.

Also available online will be streaming audio of some of the new songs (at AC/DCBand.com) starting Feb. 21 before the actual album is released.

Whores? Definitely. Corporate sellout whores? Judging by the sounds online, the answer is a resounding, high-pitched, three-chord-powered, deafening roar of Hell's Bells!

Whatever that means.

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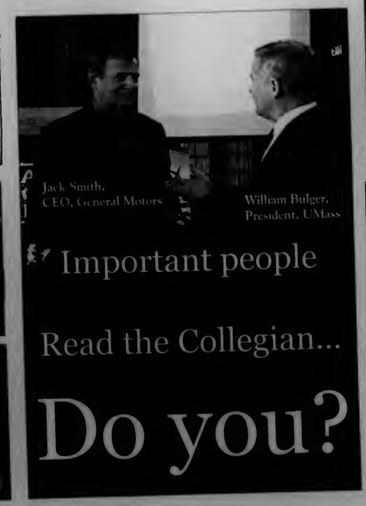
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Arts & Living

Your Guide to all that's going on in the Pioneer Valley

Tuesday, February 22, 2000

The Massachusetts Daily Collegian

Hanging Up a waste of time

By Adam Martignetti
Collegian Staff

Hanging Up
Directed by Diane Keaton
with Meg Ryan, Lisa Kudrow *and* Diane Keaton
Playing at Greenfield Cinemas

Hanging Up is a movie built on so little material that after an hour and a half one leaves the theater wondering if anything had transpired at all, and the answer resoundingly comes back as no. Well at least nothing worthwhile. From all indications, it appeared that *Hanging Up* could be no worse that a melodramatic, estrogen-infused romp with a few feel-good family moments mixed into the mix, however, its pathetic laziness goes to depths far beyond the formula. Any inkling of decent filmmaking is immediately abandoned, leaving behind a movie that is perhaps enough to be an ongoing and annoying drunk dare.

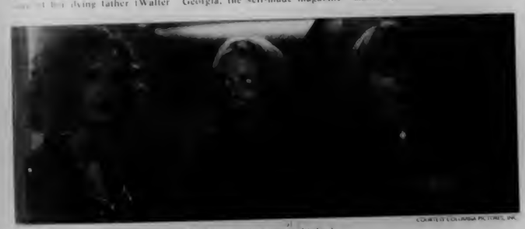
Meg Ryan plays Meg Ryan (a.k.a. Lucy) in classic frantic, stressed out mode. She bustles about her day dealing with the million ministries ranging from car crashes to organizing an upcoming women's event to caring for her recently divorced dog. In the midst of all this she spends most of her time on the phone talking to her two sisters, Lisa Kudrow and Diane Keaton and taking turns with Diane Keaton and Walter Matthau) dying father (Walter Matthau). Muddled flashbacks and strained family relations follow, culminating in death, reunion and redemption.

Hanging Up rests upon two wooden legs, nostalgia and family, which become increasingly splintered throughout the film so that by the end there's absolutely nothing left. Matthau's character has a John Wayne infatuation and is frequently reminiscing about writing the screenplay for one of his movies and the prized bullet, which Wayne presented him as a gift, but it never amounts to anything. The flashbacks serve the slight purpose of enlightening how the present chaos actually came about, but never evoke the least sentiment of longing for the past. Then, there are the orange roses, which Keaton (who also directed) tries to squeeze into every shot of the film. We know they're the same ones that grew outside the family's former home. It's obvious, but Keaton never does anything else with the metaphor.

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Bruce Willis in *The Whole Nine Yards*, looking as bad-ass as ever.

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Feb. 18, 2000

Fishtailing on a four-lane highway, coping with zero visibility, and driving for two hours to reach a destination only 45 minutes away. The lengths to which a co-music associate will go to cover the Primus show at Lupos in Providence last Friday night. Yes, a fairly major (at the time) snowstorm stood between me and the eclectic California three-piece, but nothing could stop me from seeing Les Claypool effortlessly pluck those bass strings for a third time. So while the snow did have an affect on some of the night's proceedings, it didn't prevent me from arriving with time to spare before the opening act.

That act being P.O.D. (Payable On Death, sorry you asked?), another west coast metal outfit, this one setting itself apart with a little Latin flavor. The band has been receiving a substantial amount of visibility as of late with radio play for tracks off their 1999 release The Fundamental Elements of Southtown as well as sporadic rotation for their video for the song "Southtown." The set got off to an unimpressive start, with "Outkast" and the following song failing to make any lasting impressions, except in the pit where it was clear P.O.D. had some loyal followers. The group immediately kicked into high gear, however, with "Southtown." The crowd was completely behind the song and everyone in the band was giving their all, especially vocalist Sonny who showed visible emotion when belting out "life doesn't got to be like this!" Sonny definitely should be given credit for actually feeling the lyrics he sings, which seems rather uncommon among many of today's bands, as well as for taking time out to thank the fans and make that all-important connection with the crowd. The energy kicked up by "Southtown" was pretty much sustained throughout the rest of their forty-five minute set, which ended with guitarist Marcos announcing that the fans could look forward to seeing P.O.D. on the main stage of this summer's Ozzfest tour.

After an eternal wait Primus took the stage for what will not be remembered as the group's finest hour, but an enjoyable Primus show nonetheless. The crowd was already moving simply when the band took the stage, and the second they started playing it was complete chaos from that note on. Les was clad in his trademark camouflage fatigues, this time accompanied with a leather cap instead of a helmet, and proceeded to strut along the stage while drummer Brain pounded on the skins and guitarist Larry kept the grooves tight. When the crowd and the band finally got a breather after the first two songs, Les addressed the snow as well as an audience member he perceived to be high, stating that they had a song coming up in their set that he especially was going to appreciate in his condition. Primus then launched into the title track from their most recent CD AntiPop, and kept the energy flowing with the bouncy "Sgt. Baker" from the classic 1991 release Sailing the Seas of Cheese.

AntiPop was well-represented in this performance, which was no problem since it stands as one of their finest CDs with songs that translate perfectly into a live setting. "Laquerhead" has a riff that is almost mechanical-sounding but still manages to bring the funk. "Greet the Sacred Cow" was a surprising but very welcome addition to their live act, and "Eclectic Electric" is a sprawling cut that shifts so many times in tone and speed that it must have been Les's pick for the favorite of the afore-mentioned high guy.

A few fans of guitar prodigy Buckethead, a touring buddy of Primus, were spotted in the crowd wearing their own KFC buckets on their head. This naturally inspired Les to don the headpiece himself and do his best quirky and robotic Buckethead impression, but he also had to break the news that the real thing would not be making an appearance tonight. Larry tried his best to compensate, at Claypool's request, by attempting some Eddie Van Halen riffs which led to the first three seconds of "Eruption" and nothing more. Fans were also elated to hear the opening chords of Ozzy's "Crazy Train," possibly inspired by the band's proximity to the legend during their main stage spot on last year's Ozzfest.

The back-to-back goodness of "Jerry Was A Racecar Driver" and "My Name Is Mud" in a hard one to beat, and it was Primus at their finest from the unmistakable opening bassline of the former to the unmistakable repeating drum beat of the latter. The show did lack the extra goodies that would elevate it to the realm of classic, however. Missing was Brain's drum solo (a longer play time church an hour and fifteen minutes), and what should be a permanent set list staple, the roaring "Tommy the Cat." The fans didn't mind in the least, though and were completely insane throughout the entire set, including the sole encore of "Electric Uncle Sam," which Les played in a pig mask, and "Too Many Puppies."

Jazz recital shows myriad of styles

By Jen Jope
Collegian Correspondent

Graduate Composer's Jazz Concert
Bezanson Recital Hall
Feb. 18

Dressed in our best jeans, my friend and I headed to the Graduate Jazz Composers Recital this past Thursday night at the Bezanson Recital Hall. As we sat down in those cushy, crushed velvet seats, we were feeling pretty relaxed. There was no dress code and no formal introduction. It was just a night of original and unique jazz music from people only a few years older than myself.

Like the title of the evening states, this recital was to celebrate the works of the Graduate Jazz Composers at UMass. Joe Green, David Haines, Chris Kozak, Sarah Manning, Dan Williams, Geoff Cunningham and Josh Lizotte all composed multiple pieces for the evening. Some of the pieces were "Alone Together," "Well You Needn't," "Exposition" and "One of a Kind." The Jazz Collective Orchestra and Nonette performed the entire show.

The evening was split into two sections containing mainly the same band members. The first hour before intermission consisted of a smaller group of about six to eight players. The saxophone section was incredibly strong and played multiple solos. Almost all of the players had a solo at some point in the first hour of the recital, each showing off his or her original talents. Interestingly enough, no one conducted this group in a formal fashion and the group held a steady tempo from beginning to end. Sarah Manning, one of the composers, took part in her work by playing saxophone in "The First and Last Dandelions" and "Powell Street Hotel." Trumpet player and composer Geoff Cunningham was acknowledged as an undergraduate helping in the show, and also received a round of applause.

Looking at the band on stage, it seemed as though there were few restrictions. The band members wore what they wanted, from a suit and tie to jeans and a button down shirt. Also, the band members counted each other off, making it seem less formal and more fun. After a solo not only did the audience clap, but so did the fellow band members on stage. It is obvious that everyone appreciated each other's talents and enjoyed their company.

During the second half of the recital, more band members were introduced to the audience in a Big Band forum. In this portion of the show, there was a guitar piano, and a percussion/vibes player added creating a new sound. The music was upbeat, loud, and fun. Many people in the audience were moving to the beat, and the music was entertaining. Even with the big band set-up, many solos were still played. This time, the solos were more intense and exciting. Special guest Paul Ueberman played saxophone and flute in many of the selections while leading the band.

After hearing about 10 different pieces of jazz music, it is clear that all of these composers have a different sense of style. Some were funky, bluesy or traditional but all in a unique way. If you missed Thursday night's concert, you missed a laid back night and most of all, some cool music written by some equally cool composers.

AC/DC sells out, shares with charity

By Rob Schulze
Collegian Staff

AC/DC hard rock whores.

Not only that, but they're peddling themselves over the internet, a form of communication that, at the time of the release of their first record, would not come into existence for another twenty-five years. It kind of makes you wonder.

It's all part of the hoopla surrounding the Feb. 29 unleashing of AC/DC's new Stiff Upper Lip record, their first since 1995's Ballbreaker and rumored to be the best since 85's Flick of the Switch. At this point in their career, they don't have to do anything at all to sell a million records. The promo they're doing now reflects that, seeming like everything else they do) to be more catered towards fans that they already have than prospective new ones.

The most notable gesture the band is making is that of selling legendary guitarist Angus Young to the highest bidder, and on eBay, no less. On Feb. 11 Angus will be put on the online auction block, with the highest bidder receiving a one-on-one guitar lesson from one of the all-time greats. The winner will be announced on the day of Stiff Upper Lip's release on that temple of booming guitars and shrieking vocals. MTV's Total Request Live. We can all hope that Carson Daly isn't the highest bidder and Angus doesn't have to hit him with his guitar.

And no, they don't need the money. Every penny is going to charity: The Nordoff Robbins Music Therapy Foundation for disabled children.

Also for sale on eBay are an invite to the record's release party at the Hard Rock in New York and a front row seat to a live AC/DC performance to be telecast on MTV with the songs voted on by fans at MTV.com. This is going to be the first ever TV performance with singer Brian Johnson, who's been with the band since 1980, and not to be missed.

Also available online will be streaming audio of some of the new songs (at AC/DCBand.com) starting Feb. 21, before the actual album is released.

Whores? Definitely. Corporate sellout whores? Judging by the sounds online, the answer is a resounding, high-pitched, three-chord powered deafening roar of Hell's Bells!

Whatever that means.

RESUME BUILDER

!ATTENTION!
ALL SOPHMORE SCHOOL OF MANAGMENT MAJORS:
THE COLLEGIAN IS NOW ACCEPTING APPLICATIONS FOR THE POSITION OF
ASSISTANT FINANCE MANAGER

Applicants should posess computer and inter-personal skills.

Deadline for Applications:
Wednesday, March 1st, 2000

Come down and fill out an application in **Room 113**, Campus Center. Contact Christine Carroll or Chris Brennan @ 545-3500 or e-mail at **hrcollegian@yahoo.com**

Housing Services: Residence Life is now accepting applications for the

Assistant Residence Director Position
for the 2000-2001 academic year

Assistant Residence Directors (ARDs) are entry level graduate students working in the Department of Housing Services; Residence Life. ARDs are live-in staff members working in an administrative, student development, and programming capacity. All ARDs are expected to participate in comprehensive pre-service orientation programs, as well as in ongoing in-service training. The ARD position is a 30 per week assistantship for the 38-week academic year (8/13/00 - 12/23/00, 1/17/01 - 5/29/01). Compensation for the position includes a stipend (approximately $10,000), tuition waiver, and a furnished apartment (valued at $4200.00).

For More Information:
Attend the ARD information Session
Wednesday, February 23
7:00pm
Campus Center 905-09
or Contact
Dawn Briggs
Residence Life Business Manager
413-545-6923

To Apply:
Submit a Resume, Cover Letter, and Three Letters of Reference to:
Assistant Residence Director Search Committee
207 Berkshire House
University of Massachusetts
Amherst, MA 01003
Priority Deadline is March 24, 2000

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A forum on
What's the Difference?
ISLAM and CHRISTIANITY
Speakers, Mohammad Salimullah and Joe Greene, will present the respective religions and then the audience will be encouraged to ask quesitons.
February 24th @ 7:30-8:30
Campus Center - Room 163C

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McMurphy's Uptown Tavern
Bubble Boy Hockey Tournament
Tuesday Feb 22
7:30-9:30
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ANNOUNCEMENT

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APARTMENT FOR RENT

One bedroom starting June 1st uptown above Newbury Comics for 2-3 people. Call 256-1422.

Sublet my one bedroom apartment 1 mile from campus. Available 6/00-8/00. $525.00 a month. Call Kate 253-6955.

AUTO FOR SALE

1965 Buick Electra 225. PS, PB, Auto V8. 4dr. Maroon with black interior. Rebuilt engine, 90,000 miles. Good tires. $1600 OBO. 559-5027.

'91 Corsica V6. AT, PS, PB, 52,000 miles. Good rubber, clean, good condition. 549-6755.

'88 VW Fox GL 160k. Lots of new parts. Runs strong. $750.00 584-5927.

VW Jetta 1988 146K, 5speed manual, power window/seat, alloy wheels, great tires: $1950.00. Call 549-4818.

'94 Nissan Maxima. Dark green, good condition. $6000.00. Call 253-6480.

COMPUTERS

IBM ThinkPad Pent II 366 DXD Ether net. $1600. (413)546-0233 Dan.

EMPLOYMENT

Nursery/Greenhouse full/time, year/round position to assist manager in multi retail locations. Salary plus benefits. Send resume to Westfield Home and Garden, 81 Springfield Rd, Westfield MA 01085.

Camp Poyntelle seeks counselors for co-ed Northeast PA, overnight Jewish Federation camp- 3hrs fromNYC-General, Sports, Drama, H20 & Arts. 1-800-973-3866 summers@poyntelle.com or www.poyntelle.com

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EMPLOYMENT

Coach: Swim team looking for part-time head coach. Competitive Swim experience. Salary commensurate with experience. Belchertown Rec. 323-0419 or Mary 534-9904.

Wanna make money doing what you always do anyway? E-mail me at quick-easymonry@aol.com

Summer Employment; Outdoors. Weight loss/sports camp looking for energetic people to lead campers in a fun filled summer. Located in West Stockbridge, MA. in the heart of the Berkshires. Call for more information. Toll Free 877-FIT-CAMP. email marc@camp-kingsmont.com

Human Services- Relief support needed to work with adults with developmental disabilities, may lead to permanent hours. Hours include evenings, weekends and/or overnights. Required: HS diploma and drivers license. Starting pay is $7.47/hr(for relief), $8.35(for permanent) Locations in South Hadley and Belchertown. Call Mary @ (413)774-2281 ext. 11. AA/EOE

EMPLOYMENT

Camp Wayne for girls-sister half of brother/sister camp in Pennsylvania (3 hrs from New York City). If you love children and want a caring, fun environment we are looking to hire staff from 6/20-8/18/00 for: tennis, basketball, softball, soccer, volleyball, golf, gymnastics, aerobics, cheerleading, swimming, sailing, waterskiing, self-defense, ropes, fine arts (ceramics, sculptuer, drawing, painting, silk screening, jewlery), photography, piano, guitar, drama, video, group leaders. On campus interviews March 9th. Call 800-279-3019.

Leaders needed: Summer teenage bycycling trips. US, Canada, Europe. Minimum 4-week time commitment. Salary plus expenses paid. Student Hosteling Program, Ashfield Rd., Conway, MA 01341. (800)343-6132 www.biketrips.com

Childcare for handicapped, 15+ hours. Housework, references, car $9.50/hr. 247-5800.

Drivers and kitchen help wanted. Apply D.P. Dough, downtown Amherst.

Exotic dancers Wanted. Earn $500-1000 weekly. Call Exotica 532-8888.

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Work for exciting college focused internet company at your school. Looking for individual with strong leadership, entrepreneurial and bussiness skills. Tech skills not required. Great experience, pay, and options! Contact info at uconnections.com

Native speakers of Spanish wanted for experiment. 1 hr: $8. ph. 549-8843.

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Student jobs competitive wages plus bonus. Anual Fund telephone program. Apply in person, basement of Memorial Hall or call 545-3509.

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ENTERTAINMENT

DJ for hire. DJ Fooz and SYB Productions are now booking for Spring Semester. Call 537-8527 or sybproductions.com

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GREEK ANNOUNCEMENT

Pledge different. Pi Lambda Phi Fraternity. Info call 549-4411. pilambdaphi.homepage.com

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WANTED

WANTED: 48 people to lose weight now! Safe, Natural Dr. recommended. Call Anna 1-508-324-3252.

Five College Community Calendar

NOTICES

Community – Mass Appeal, the newest co-ed a cappella group at UMass, is looking for students to arrange music. Email Erica at massappeal@mailcity.com for more information.

Community – Small Batch Records is looking for pictures of bands, people, venues and anything that captures the essence of the local music scene to display at a non-profit showcase this spring. For submissions, contact Mike at Mikemac11@aol.com or Caleb at 587-3740 by March 5.

Help – From Feb. 15-April 13 on Tuesdays, Wednesdays and Thursdays from 5-8 p.m. student volunteers from the School of Management will assist non-resident aliens with the preparation of their Federal and State income tax returns. Call 545-5660 for more information.

Submissions – Short Cuts, UMass' short story journal, is currently accepting prose submissions for its second annual issue. The deadline is March 1. For more information call Matt at 549-1053, or email submissions and questions to shortstory@acad.umass.edu.

Support – A grief support group is available to all students who have experienced the death of someone they love. The groups are free, small and confidential, and meet on Wednesday and Thursday evenings. Telephone pre-screening is required for enrollment. Call 577-5316 if interested.

Support – AL-ANON and ALATEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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TUESDAY EVENING C - Campus **FEBRUARY 22, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Secrets of Lost Empires		Nova "Lost Tribes of Israel"		Frontline "War in Europe"		Sports Heroes	Motocyc!
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	JAG "People v. Gunny"		60 Minutes II (In Stereo)		Judging Amy "The Wee Hours"		News	Late Show
WBZ	4	News	CBS News	Inside Edition	Entertainment Sc.	JAG "People v. Gunny"		60 Minutes II (In Stereo)		Judging Amy "The Wee Hours"		News	Nightline
WCVB	5	News	ABC News	Inside Edition	Chronicle	Who Wants to Be a Millionaire		Dharma-Greg	Sports Night	NYPD Blue (In Stereo) (PA)		News	Nanny
WLVI	56	Sister, Sister	Fresh Prince	Friends	Nanny	Buffy the Vampire Slayer		Angel "The Prodigal" (In Stereo)		News		Friends	Tonight Show
WHDH	6	News	NBC News	Wheel-Fortune	Jeopardy!	3rd Rock-Sun	3rd Rock-Sun	Will & Grace	Just Shoot Me	Dateline (In Stereo)		News	Tonight Show
WTXX	20	Judge Lane	Divorce Court	Divorce Court	Real TV	I Dare You! Ultimate Challeng		Sheets	Dilbert	News	Real TV (R)	Change-Heart	Caroline
WVIT	30	News	NBC News	Extra	Ent. Tonight	3rd Rock-Sun	3rd Rock-Sun	Will & Grace	Just Shoot Me	Dateline (In Stereo)		News	Tonight Show
WTIC	61	Simpsons	Fraser	Seinfeld	Friends	World's Sexiest Television		Party of Five "What If..."		News		Friends	Fraser
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	3rd Rock-Sun	3rd Rock-Sun	Will & Grace	Just Shoot Me	Dateline (In Stereo)		News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		Secrets of Lost Empires		Nova "Lost Tribes of Israel"		Frontline "War in Europe"		Charlie Rose	In Stereo)
WGGB	40	News	ABC News	Seinfeld	Fraser	Who Wants to Be a Millionaire		Dharma-Greg	Sports Night	NYPD Blue (In Stereo) (PA)		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Fraser	I Dare You! Ultimate Challeng		Sheets	Dilbert	Star Trek: Voyager (In Stereo)		Mad Abt. You	Judge Mathis
WTBS	72	Roseanne	Roseanne	Fresh Prince	Fresh Prince			Biography: Queen Noor		Investigative Reports (R)		Love Chronicles	Law & Order "Right to Counsel"
A&E	51	L.A. Law "Beauty and Obsess"		Law & Order "Survivor"		Crossfire		World Today		Larry King Live		Newsstand	Sports
CNN	29	Worldview	Moneyline Newshour			Crossfire		World Today		Larry King Live		Newsstand	Moneyline
COM	36	Saturday Night Live (R)		Daily Show (R)	Stein's Money						Premium	Pulp Comics	Daily Show Stein's Money
DISC	52	Your New House (R)		Wild Discovery: Kalahari		On the Inside "Real LAPD" (R)		New Detectives (R)				FBI Files "Cat and Mouse" (R)	On the Inside "Real LAPD" (R)
ESPN	50	Sportscenter		College Basketball: Auburn at Alabama, (Live)				College Basketball: Indiana at Illinois (Live)					Sportscenter
LIFE	53	Golden Girls	Golden Girls	Intimate Portrait "Celine Dion"		Chicago Hope (In Stereo)		"From the Files of Unsolved Mysteries: The Sleepwalker Killing"				Golden Girls	Golden Girls
MTV	49	(4:30)	2gether Post.	Tom Green (R)	Lyricist	Say What Kira	TRL	TRL (R) (In Stereo)		Tom Green	Lyricist	Undressed	Loveline
NICK	46	All That	Galdow	Hey Arnold!	Rugrats	Thornberrys	Sheeter	Brady Bunch	Bev. Hillbillies	All in Family	Jeffersons	I Love Lucy	Bewitched
SCIFI	59	Sliders "World Killer" (In Stereo)		Xena: Warrior Princess		Xena: Warrior Princess		Xena: Warrior Princess		Xena: Warrior Princess		Poltergeist, The Legacy	
TLC	28	Home Again	Home Again	48 Hours (R)		Trauma: Life in the ER (R)		Trauma: Life in the ER (R)		Turning Point (R)		Doctor Dogs	Trauma: Life in the ER (R)
TNT	54	In the Heat of the Night		ER (In Stereo)		NBA Basketball: Houston Rockets at Charlotte Hornets. (In Stereo Live)						Inside NBA	Bandit "Bandit, Bandit"
USA	55	Brywatch (In Stereo)		JAG (In Stereo)		Walker, Texas Ranger		ss "Live Wire" (1992, Suspense) Pierce Brosnan (In Stereo)				Walker, Texas Ranger	
HBO	43	(4:00) ★★★ "Titanic" (1997)		★★½ "Grumpy Old Men" (1993, Comedy) Jack Lemmon, ★★½				★★★ "Analyze This" (1999, Comedy) Robert De Niro, ★½				Sopranos (R) (In Stereo)	
MAX	45	★★½ "Nobody's Fool" (1994, Drama) Paul Newman, ★½				★★½ "A Storm in Summer" (2000, Drama) Peter Falk,		★★★½ "The Joy Luck Club" (1993, Drama) Tsai Chin, Kieu Chinh, (In Stereo) ★½				★★ "Color of Night" (1994, Suspense) Bruce Willis, ★½	
SHOW	44	(5:15) "Dennis" (1993, Comedy)										It's Black Entertainment (R)	

HSCN Hinsing Services Cable Network

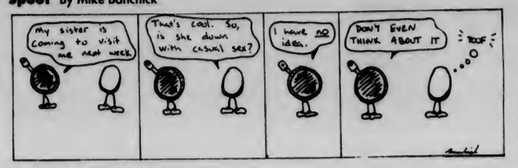
2	HSCN Bulletin Board		Gavel to Gavel
3	CBS/3 Hartford		NBC/22 Springfield
4	CBS/4 Boston		CNN Headline News
5	ABC/5 Boston		CNN
6	PBS/57 Springfield		CNN fn
7	WSBK Mass/ Ch.		CNN si
8	UPN/20 Hartford		TBS
9	Weather Channel		QVC
10	NBC/30 New Britain		College TV Network
11	Fox/61 Hartford		Univision
12	PBS/24 Hartford		Telemundo Central
13	WOCH & HSCN		Cortez Network
14	International		TV Land
15	UMass Amherst Cable TV		Sci-Fi
16	WB/New Haven		Court Television
17	Sundance		Bloomberg Financial Network
18	The Learning Channel		Disney Channel
19	UVC-TV/TV		MBCN Programming
20	ABC/40 Springfield		

Quote of the Day

"If the human body's obscene, complain to the manufacturer, not me."

–Larry Flynt, publisher, Hustler, *1998*

Spot By Mike Banchick



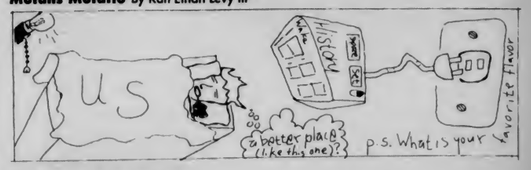
Get Fuzzy By Wiley



Dilbert By Scott Adams



Mutant Mutatio By Kah Ethan Levy III



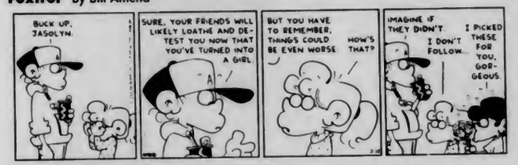
Over the Hedge By Fry Lewis



Robotman By Jim Meddick



Foxtrot By Bill Amend



Dilbert By Scott Adams



Doonesbury By Garry Trudeau



Robotman By Jim Meddick



Horoscopes

PISCES (Feb. 19-March 20) – Through it all, the sun will shine and your ability to do something right will stay with you. Unfortunately, the only thing you will do right today is go back to sleep.

ARIES (March 21-April 19) – When nobody else is able to step up today, you will be the person to step up. Make sure that nobody else can stand up though, whatever it takes.

TAURUS (April 20-May 20) – Strange people may look at you in strange ways today, leading you to believe something is wrong with you. Try wiping your mouth; there might be a crumb stuck there.

GEMINI (May 21-June 20) – Don't waste your time trying to hide today; if you can't face your problems head on, make sure that somebody else is forced to take responsibility for your mistake.

CANCER (June 21-July 22) – Are you expecting lighting to strike twice? You had a good day yesterday; today is but a trough of misery despite your hard work.

LEO (July 23-Aug. 22) – Be a positive, caring, selfless, kind, benevolent, wonderful, dreamy, spacey, friendly, soft, furry, forested, trained, obedient, orange and nice person today. It can only do good things for you.

VIRGO (Aug. 23-Sept. 22) – *Gorillas in the Mist*? It's a good movie, perhaps worth a viewing, but you are better off not trying so hard and instead watching Congo.

LIBRA (Sept. 23-Oct. 22) – Can't you just wait a minute? Patience isn't the golden rule, but more of a mauve-silvery colored rule, but still, please, just wait for a while.

SCORPIO (Oct. 23-Nov. 21) – If you want to accomplish anything this day, don't listen to anybody, especially those naggy whiny people that just talk and talk and talk.

SAGITTARIUS (Nov. 22-Dec. 21) – Unbeknownst to you, Saturn moved into your seventh moon, thus assuring that, for the first time ever, the *Daily Collegian* will be right about your horoscope. Too bad you don't really have one.

CAPRICORN (Dec. 22-Jan. 19) – It can't be that bad, can it? No, it can't. Did you realize that there are people who go to bed without enough to eat? To think that you took issue with one of your professors over nothing. Shame on you!

AQUARIUS (Jan. 20-Feb. 18) – Be tolerant of silly people and silly things because one day, you will be their boss, and if they do just one more silly thing, they are absolutely fired.

ACROSS
1 Trudge
5 Jezebel's deity
9 Overact
14 Mature
15 Pulpit
16 Lukewarm
17 Egg shaped
18 Enthusiasm
19 Adhere
20 Fish-eater with a pouch
22 Olympics contestant
24 Understand
26 Antique auto
27 Moor
30 Fool
35 Castle protectors
36 Highway lee
37 Any minute
38 Curve
39 Doctor's sign
42 As well
43 Asterisk
45 Opera song
46 Fewest
48 Closet item
50 Prejudices
51 Contend
52 Seasons
54 Predicament
58 Some Volkswagens
62 Cherish
63 Whitish
65 Tunnel maker
66 Good
67 Went 95 mph
68 Org
69 Snow vehicles
70 Is incorrect
71 Undivided

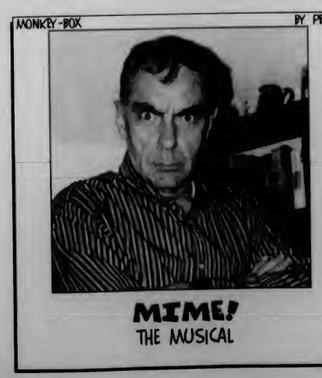
DOWN
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3 October's stone
4 Pleasure
5 Where to get bargains
6 Prayer ends
7 Middle Eastern garment
8 Fatima or Montez
9 Wrote on metal
10 — out: relaxes
11 Mayberry boy
12 Hue
13 Border
21 Angry
23 Fairy-tale creature
25 Fakes
27 Gather
28 Compass heading
29 Chocolate bean
31 Gymnast Korbut
32 Smidgens
33 Loop
34 Snarls of thread
36 Get bored
40 Shea's household
41 Superior group
44 Honored
47 Box camera inventor
49 Clocks
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53 More competent
54 Pairs on
55 Mariner —
56 Solitary
57 Cathedral part
59 Misplace
60 Joy Adamson lioness
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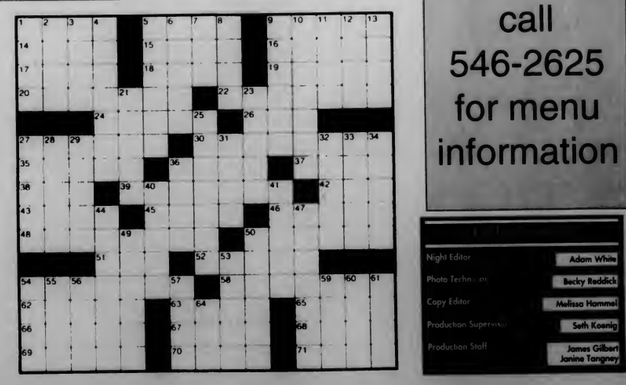
PREVIOUS PUZZLE SOLVED

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No DC Menu Today

call 546-2625 for menu information





Night Editor: Adam White
Photo Technician: Becky Raddick
Copy Editor: Melissa Hommel
Production Supervisor: Seth Koenig
Production Staff: James Gilbert, Janine Tangney

Mack returns to lead Minutemen in 76-65 victory

Babul contributes to more than just defense

By Kathleen Ralls
Collegian Staff

It's a positive nod to be able to win games within the conference. That said, it's especially good when the last eight games of the regular season are against Atlantic 10 teams.

St. Joe's	65
UMass	76

as they are for the Massachusetts men's basketball team.

On Saturday, the Minutemen defeated St. Joseph's 76-65 at the William D. Mullins Center for their sixth-straight victory over the Hawks. Keeping in step with St. Bonaventure for second place in the A-10 East, UMass, which won 14 games last year, improves to 14-11 and 8-4 in conference. St. Joe's, which dropped its third game in five days, falls to 11-13 and remains behind the Minutemen and the Bonnies with a record of 6-7. A second-place finish in the East signifies a bye in the first round of the A-10 tournament next month.

"We won 14 games and that's what we had last year," said UMass coach James "Bruiser" Flint. "We've got to try to get some momentum going into the playoffs; we're keeping pace and we're right there for second place (in the A-10 East). It's always important to get that bye."

Inside plays was key for the Minutemen, as they romped to a 48-17 advantage in paint points. Putting its transition plan into action, UMass took full advantage of its nine steals and converted them into 22 points in comparison to the Hawks' zero.

Senior guard Monty Mack, after sitting out the 81-72 win over Fordham with a 101 temperature on Wednesday, returned with 23 points and three assists to guide the Minutemen. Mack was near perfect from the free throw line, draining eight of nine attempts. A-10 Player of the Week Shannon Crooks, who picked up the slack against the Rams with a career-high 29 points, chipped in 20 points and three assists. Freshman Micah Brand also added eight points.

Senior co-captain Mike Babul tallied a season-high nine points as he shot four-for-six from the floor. Babul, who raked in five rebounds and rung up three steals, was also willing to dish it out, serving up five assists in 33 minutes.

"Forget his defense. It was the other things that he did," said Flint. "He really stuck his nose in there and got a lot of different things done for us; he came up big when our other guys were in foul trouble.

"With (Ronell) Blizzard and (Anthony) Oates out there with him, it was a question of whether we were going to get our offense, and he answered that for us," Flint continued.

Marvin O'Connor netted 15 points on a poor 8-for-13 display from the field for the Hawks. Damian Reid tossed in 12 to go with nine rebounds, but committed four turnovers in 24 minutes.

St. Joseph's was staked to an early 12-6 lead as Andre Howard sank four quick points before Brand and Babul combined for three straight unanswered layups to knot the score at 12-all. The Hawks would build up at least a five-point lead twice more, before the Minutemen tore it back down. In the last three minutes, UMass took off on an 8-1 run to close out the half with a 32-27 lead.

UMass clinked six three-pointers but was perfect from the line, hitting all six attempts in the early half. Reid pulled in seven boards for the Hawks, who shot 36 percent from the floor.

Foul trouble attempted to dampen the Minutemen's efforts with Kiwana Rhymer, Kirkland and Brand logging massive minutes in the second half while being bogged down with four fouls apiece. Rhymer eventually fouled out with two minutes left in the game.

Massachusetts built up a nine-point lead in the first four minutes, as Mack and Crooks teamed up for 10 points and a 44-35 advantage. The UMass offensive splurge halted to just five points in four minutes as the Hawks rallied back with 10 to cut the lead to four at 49-45.

It would be the free throws in the end that clinched the win for the Minutemen. as Mack and Babul conspired for the only four field goals in the final 10 minutes of the game. The rest of UMass' points were posted at the candy stripe with a 14-for-19 outing at the line.

"With 10 minutes left, they were just saying that we'll just make it a free throw shooting contest," said Flint.



DAN SANTELLA / COLLEGIAN

Shannon Crooks scored 20 points in the Minutemen's 76-65 win over A-10 foe St. Joseph's on Saturday

Balanced effort burns SJU, sets stage for URI

By Brett Mauser
Collegian Staff

It's a shame that the game is basketball and not golf. The Massachusetts men's basketball team would love to have a few back.

With yet another convincing win within the Atlantic 10 on Saturday, an 11-point decision over St. Joseph's, the Minutemen have used adversity to peak heading into tonight's clash with Rhode Island at the Providence Civic Center. Against Fordham, adversity consisted of the team's leading scorer sitting out with the flu. This weekend, it was foul trouble.

With that in mind, UMass has gelled and found answers for its own questions. Just four games away from the A-10 showdown in Philadelphia, head coach Bruiser Flint is being led to believe that there is indeed life without Mack.

"I think this season is so much better because, these guys, we don't have as much talent as we had last year, not even close," Flint said. "but these guys play hard and work hard every day and they give a great effort."

Shannon Crooks was Wednesday's solution, pouring in 29 in the Minutemen's nine-point win in the Bronx. One might have considered it a fluke, thinking that Crooks' humbling 38 percent shooting from the floor would even out down the road. However, Crooks went for 20 against the Hawks while Mack fought through the flu leftovers to put a 23-spot on SJU. The win essentially makes it a two-team race, between the Bonnies and UMass, for the second bye from the East.

Now the Minutemen take on Rhode Island, whose season couldn't end any sooner. The Rams (5-21 overall, 2-11 A-10) have been turned upside down after current NBAer Lamar Odom and former head coach Jim Harrick left town for larger markets. With just two seniors that play considerable time and a slew of high-flying yet erratic youngsters, new coach Jerry DeGregorio has struggled in an attempt to refine the newcomers. The Maroon and White thwacked URI in the teams' first meeting, forcing 21 turnovers en route to an 89-50 victory at the Mullins Center. After starting the season 3-2, the Rams have dropped 19 of their last 21 games with the only wins coming against La Salle and Duquesne.

"What people don't realize is, this just isn't another game, this is Rhody-UMass," Flint said. "Next to Temple, this is our second-biggest rival. We embarrassed them the first game so if they have got some pride, they're going to be out there ready to play."

On Saturday, the pesky Rams battled George Washington for 30 minutes before the Colonials finally distanced themselves in a 99-81 victory. GW's guard play murdered URI: Bernard Barrow and A-10 Freshman of the Week SirValiant Brown scorched the Rams for 42 points while swingman Chris Monroe netted 19, including 10 for 10 from the line. In addition, they turned the ball over just six times.

"If we don't turn the ball over, we're going to win. I mean we just don't want them sticking around in a game," Flint said. "I think this time's going to be harder because they are going to be more up for the game."

A victory tonight guarantees a winning season for the Minutemen and makes them eligible for postseason play, whether it be in the NCAA Tournament or the National Invitational Tournament (NIT).

Wolverines claw past Minutemen

By Gary Mendese
Collegian Staff

They were hoping for a huge upset on Saturday, and looking to post their season high in points as well. But that just didn't happen.

Despite a valiant effort by the Massachusetts men's gymnastics team, the Michigan Wolverines dug their claws deep into the Minutemen and walked away with a new season best of their own, posting 231.125 points to UMass' 221.225.

The defending national champions dominated every event and posted some mighty high scores, like Justin Toman's near-perfect mark on the parallel bars (9.95). But the Maroon and White didn't have a bad meet by any means.

Breaking through the slump they've been having on rings this season, the Minutemen posted their season high on the event with a team score of 36.975.

"Ring- was really bright for us," head coach Roy Johnson said. "Claston (Kent) started off strong, and that helped the scores for the rest of the lineup." Kent finished eighth overall with a 9.10, falling just short of junior J.J. Hershey's seventh place score of 9.25. Hershey's mark was impressive considering it was his first competition since a knee fracture sidelined him in January.

Coming out on top for UMass once again, senior Jeff LaValle shined throughout the meet and won the all-around competition with a 57.275. He took first on high bar (9.85), second on parallel bars (9.80) and floor (9.75), while grabbing the fifth place spot on rings (9.575). And despite some trouble with falls over on the vault (8.00) and pommel horse (9.30), he still managed to place seventh on both events.

Junior Andy Leis nailed his pommel horse routine, taking the silver with a mark of 9.75 and placed eighth for the Minutemen on floor (9.05), just falling short of junior Bryan McNulty's 9.25. Freshman Brett Nelligan, the only Minuteman to stand up his vault, finished first for the Minutemen and tied for fifth overall with a strong 9.40. Sophomore John Szymczyk posted a career-high of 9.40 to place sixth on the parallel bars, and despite a small break over on high bar, junior Mike Alexander still managed to post his season-high score of 9.35.

Despite the loss to the Wolverines, UMass stood up and defended its own. In spite of some key routines being missed, the Minutemen still posted their second highest team score of the season and brought in some personal highs as well. All in all, the Maroon and White enjoyed the meet and the overall experience.

"It was great going up against [Michigan]," Johnson said. "It was great seeing such a high caliber team. We had a few bright spots, but I wish we had done better on the first and second events. But despite a few breaks, Jeff won the all-around - that just goes to show you, he's tough."

The Minutemen will be in action again tonight at 7 p.m., as they take on the Springfield Pride in Boyden Gymnasium. "I think Springfield will be a good meet," Johnson said. "We hope we can increase our hitting percentage. I've said in the past that we wanted to peak at Michigan. Well, this is where the season should really start to pick up."



DAN SANTELLA / COLLEGIAN

Jeff LaValle captured the all-around title, but despite his efforts the No. 1 Michigan Wolverines found a way to beat the Minutemen.

Hawks fly by UMass

Turnovers burn Minutewomen in loss

By Aaron Saykin
Collegian Staff

And it started so well.

Poised for its second upset in as many games, the Massachusetts women's basketball team jumped out to an early lead against host St. Joseph's Sunday, but watched that edge evaporate into a 17-point halftime deficit before falling, 66-41, in a battle between the top two teams in the Atlantic 10 East.

Angela Zampella's three-pointer seemed harmless at the time. The Minutewomen had been playing well, and only trailed by two, 18-16, as a result. But suddenly they couldn't hit a shot or hold onto the ball, and St. Joe's proceeded to put the game out of reach at the midway point, dealing a wounding 24-2 run that did not stop bleeding in the second frame.

UMass	41
St. Joe's	66

Meanwhile, the Hawks (22-4, 13-2 A-10) need not look over their shoulders in the division, as UMass (11-14, 8-6 A-10) drifts further into second place with the defeat.

"The just outplayed us. They have a toughness that we don't have and we've got to find it somewhere," Minutewoman coach Juanie O'Brien said on the WMUA post-game show. "If you have 15 turnovers in one half of a game, you're not going to beat too many teams. The first half is really what killed us."

During the first half, UMass freshman tweener Amber Sneed (seven turnovers) was whistled for four traveling violations. But it wasn't just the careless play that bothered O'Brien, who believed that the Hawks players were not being penalized for the same violation that Sneed continually committed. In years past, poor officiating for visitors at Hawk Hill, St. Joe's home arena, has continuously been a topic of conversation.

"I will say that if they're going to call Amber [Sneed] for a walking call every time, then they need to call [Hawk forward Jana] Lichnerova because it's the exact same play," O'Brien also said on WMUA. "It's a little unfair; the referees are a little biased. I think when you're a little bit older, you have that reputation, but I thought Amber got a couple of bad breaks on some of the calls they made against her."



COURTESY MEDIA RELATIONS

Jill Rooney and the rest of the Minutewoman coaching staff are searching for ways to keep post players like Nekole Smith out of foul trouble.

Although unhappy with the traveling calls, O'Brien acknowledged that the officiating did not affect the outcome of the lop-sided game. Instead she pointed to a lack of intensity and poor execution by her backcourt, namely captains Alison MacFarland and Kathy Coyner (six turnovers).

"I thought our backcourt didn't play well. I thought Kathy and Alison made some very poor decisions," O'Brien said. "As much emotion as we had Thursday between those two, they really didn't have it this game. You've got to be able to bring that every time you step out on the court."

When the two teams met at the William D. Mullins Center on Jan. 29, Lichnerova erupted in the second half and proved to be the difference in the Minutewoman loss. Hoping to avoid a similar fate on Sunday, O'Brien's squad defended the versatile, 6-foot-4 Lichnerova more tightly on the perimeter, but could not stop her under the basket.

"We did a decent job covering her," O'Brien said of Lichnerova, who finished with a game-high 16 points this time around. "We didn't give her anything uncontested. But she took us to the basket. The help defense is supposed to be there, but it stepped away every time and she got some lay-ups."

No UMass scorer cracked double digits, as MacFarland and sophomore forward Nekole Smith led the way with eight points apiece. Freshman forward Jen Butler led the team with seven rebounds. The Minutewomen attempted only five free throws, while the Hawks were 20-of-24 from the stripe.

Despite the loss, UMass seems to be in no danger of losing second place in the A-10 East. The top two teams in each division receive a first-round bye in the Atlantic 10 Conference Tournament, which will be played in Philadelphia at The Apollo of Temple from March 3-6. The winner is awarded an automatic bid to the NCAA Tournament.

The Massachusetts Daily Collegian

New England's largest college daily

Volume CVI Issue 20 Wednesday, February 23, 2000

Students decry impending budget cuts with rally



TERESA CAMPOS / COLLEGIAN

Students gathered at Whitmore Building yesterday, to protest against the proposed budget cuts.

Scott under pressure

By Mary Grein
Collegian Staff

Chancellor David K. Scott responded to concerns yesterday, as chants against the budget cuts were heard from students and among members of the faculty, in a protest that began outside Whitmore Building and ended in his office.

"I'm going to try and hold the academic affairs to no more than one percent cuts," Scott said in response to questions posed on what he planned to do about the upcoming budget cuts. "I'm not promising. I can't promise."

Concerns were voiced throughout the two-hour rally, exemplifying the need to remain active. Pleas were made to make both legislatives and administration at the University aware that higher public education is too important to have corners cut.

"We need your help. Some of us have been trying to convince the other legislatives that UMass is a jewel," State Representative Ellen Story said. "Get in touch with your legislative, we need to be very vocal with elected officials."

Many agreed that in order to amend such budget cuts, the state legislative should to be brought closer to the issue.

Student Trustee Seth Avakian said, "The real key is contacting the legislature, they are in Boston, there they are saying we have Tufts, Harvard – but we need UMass for you."

The protest hosted a crowd of approximately 100 individuals including professors and students, both undergraduates and graduates, to support education as Phil Zeyse, a commuter senator and organizer of the rally said.

"I disagree with proposing academic budget cuts. I disagree with eliminating two majors," Zeyse said. "I support public higher education and UMass must be a priority."

Many in attendance did believe UMass was a priority as comments on funding spent on the Big Dig in Boston instead of public education echoed through the crowd.

"$12.2 billion is going to a hole in Boston, while we're getting cuts," Zeyse said.

Despite an overwhelming support from speakers to contact the legislatures, many also felt that the problem was closer to home. They said they felt the Chancellor and others in the administration were responsible for the shortage of funding.

"I've been here for 30 years, but this time is different. What's funny this time is they [the administration] have enough money to run this place," Dan Lenson, professor of Comparitive Literature and a member of the Massachusetts Society of Professors said. "They know they have enough money, but their not doing it. Instead they cut consumer studies, they kill off the Spanish I.A's, they have starved the language department."

He went on to explain that he believed it was an issue of policy. "This isn't just bad management, this is policy. It is infrastructure not people," Lenson said.

Graduate Employment Organization (GEO) President James Shaw had similar ideas to express. He told the audience there were questions they had to ask, including, "why are there budget cuts?" He said he felt the core purpose of any university was academics and at this time they needed to look at the priorities being brought forth by the Chancellor.

"Priorities are shifting to technology and distance learning," Shaw said. "The shift is away from education toward business – it's about profit making ideas."

He said the focus should be put back into academics and funding should remain there. Shaw also said such budget cuts would not only increase class sizes, but also create less class choices.

Others shadowed Shaw's statements with ones of their own. Aaron Johnson, a graduate student focusing on labor studies said, "I'm furious that, especially in a day of economic surplus, that departments are being asked to cut. Academics are going down. It seems the priority of the administration is completely reverse of what it should be."

This feeling of frustration and anger brought spirit to the rally as one student suggested going into the Whitmore Building to deliver over 1,000 letters that had been written in the past weeks by students addressing their concerns on the budget proposal.

With letters in hand, the crowd

Turn to RESEARCH page 2

Turn to RALLY page 2



TERESA CAMPOS / COLLEGIAN

Various members of the UMASS community address their opinion during the rally.

Concerned responses

By Basia Charpak
Collegian Correspondent

Concerned students and faculty converged in front of the Whitmore Administration Building yesterday to protest Chancellor David Scott's proposed one percent budget cuts.

Students and faculty huddled together in large groups against both the cold and against the idea of funding for the University being taken away. However the tone of those who stood and listened was that of great concern.

"I'm glad people are out and I wish more would come. People know of the problem, but I don't think they see it as potentially horrific as it could turn out to be," said Scott Bellner, an Orchard Hill Resident Advisor who sent phone messages to his floor urging them to attend yesterday's rally.

"I felt it was important to reinforce the issue and hopefully people would come to support the cause," Bellner said.

Other reactions stemmed from annoyance at the University for cutting back on classes while students fight to get into remaining over enrolled courses.

"Like everyone else I've had trouble getting into my classes. I've had to demand to get into my classes, and I think it's my responsibility as a student to be here." Mike O'Neil an undeclared freshman said.

Among many of the attendees there was also a sense of confusion.

"Didn't we just have a budget surplus? How can they be cutting funds?" questioned Jessica Murras an undeclared sophomore.

Among the students present were members of the Student Government Association who came to support the rally's cause.

"My primary concern is that when there is a multitude of money I don't want budget cuts to occur at all; especially academic budget cuts," said Alana Caceres Sharp Lancil James.

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Turn to CUTS page 2

Camera bought by Umass funds to aid firefighters

By Jason Trenkle and Mary Grein
Collegian Staff

While Chancellor David K. Scott has asked all departments to prepare for one, two and three percent budget cuts, the University of Massachusetts has announced the purchase, at a reduced cost, of a $21,500 dollar thermal-imaging camera.

The camera will cost the university $9,500 dollars and will be used by the Amherst Fire Department for education and training.

Scott said in a statement that he is pleased that the University can participate in the town's effort to secure another imaging camera.

"As our strategic partnership agreement with Amherst demonstrates, the University is committed to employing its resources to benefit the community," Scott said. "In this case, our resources extend beyond mere dollars."

There are 17 UMass student firefighters in the Amherst department and University employees are also part of the 24-member firefighter force.

The thermal camera will be an additional benefit for all firefighters in the area according to Amherst Fire Chief Keith Hoyle. It is used to locate people inside burning and smoke-filled buildings, to find firefighters

Turn to CAMERA page 3

Mr. Smith comes to UMass; Silent Bob speaks to students





KARA STOKES / COLLEGIAN

Kevin Smith greeted adoring fans last night with self-deprecating humor, profane language, and an undeniable sense of humor

By David Troupes
Collegian Staff

After a brief introduction by DVP (Distinguished Visitors Program) secretary John Kazlauskas, independent filmmaker Kevin Smith took the stage at the Fine Arts Center Concert Hall to a raucous and eager crowd and a wall of applause and cheering.

"It's reactions like that that make up for any woman who ever said I had a small d--k," he said, one of many moments of self-effacing humor Smith would subject himself to over the next two hours and forty-five minutes on stage. He came with no prepared speech, and made no opening remarks, choosing instead to jump directly into crowd interaction, fielding a myriad of questions from fans, film students, and more than a few people just looking for a good laugh.

As can be expected, one of the first topics hit upon was how upstart independent filmmakers, such as those working towards their Film Studies certificate here at UMass, should go about entering the industry.

"Is there a film school here? You can get a certificate? Well, f--k, I can give you a certificate." Smith himself only attended film school for four months, and advised hopeful writer/directors to spend their money on film projects, not tuition.

Another hot topic of discussion was Smith's most recent film, *Dogma*, which sparked a backlash of hate mail (and some threats of violence) from religious apologists who saw Smith's movie as a direct attack on their belief systems, the Catholic Church in particular.

"It was a pro-faith movie," said Smith when asked about the reactions *Dogma* received, and although he says that he tends to view organized religion with "suspicion and disdain," he also noted, "Church I actually enjoy going to. It gives me a peace of mind."

One of the highlights of the evening was Smith's lengthy and hilarious tale about how he came to know Jason Mewes, who has made appearances in all of Smith's films as the character Jay. Although too long (and far too profane) to retell here, one particular anecdote does merit mention. Smith and fast member Jason Lee were in their hotel room when Mewes stepped through the door wearing nothing but a red vest. "Did you order this?"

Smith also talked about his one-time involvement with the new Superman movie, *Superman Reborn*, for which he was hired as the scriptwriter. Ultimately, the movie was shelved when Tim Burton was hired as a director and insisted on bringing in his own writers. Kevin was dismissed, and the Burton-headed efforts ultimately floundered and died.

That's not to say that Smith's involvement in the comic book world has come to an end – far

Turn to SMITH page 6

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 45 LOW: 34	HIGH: 55 LOW: 35	HIGH: 46 LOW: 35

SOURCE WGGB.COM

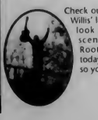
I'll huff and I'll puff!



Ever been blown over by the hurricane that forms in front of the library? Read today's Ed/Op page to read about Ryan Benharris' solution.

ED/OP PAGE 4

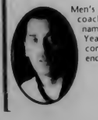
Going the Distance



Check out or review of Bruce Willis' latest and an intimate look at the local music scene, including The Roots at Smith, all in today's Arts. Arts: we read so you don't have to.

ARTS PAGE 6

Yarworth a lot



Men's swimming and diving coach Russ Yarworth was named A-10 Coach-of-the-Year. His team also just competed in the conference championships.

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ON THE INTERNET
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Campus Police Log

Accidents
Feb. 18
A backhoe reportedly struck a parked utility trailer in Lot #67
Feb. 19
A snowplow reportedly struck a vehicle by Lot #25.
Feb. 21
A vehicle reportedly backed in a parked vehicle on Sylvan Rd. and left the scene.

Arrests
Feb. 18
Marisa E. Staker, age 20, of W. Babbylon, NY was arrested in Lot #32 and charged with drunk driving, unsafe operation of a motor vehicle and possession or use of a false liquor or ID card.
Feb. 19
Joseph Benvenisti, age 20, of Amherst was arrested on North Pleasant St. and charged with drunk driving, possession of a class D substance, number plate violation and possession or use of a false or stolen RMV document.
Feb 20
A 20-year-old intoxicated person was taken into police protective custody on North Pleasant St.
A 17-year-old intoxicated person was taken into police protective custody at the physical plant building.

Larceny
Feb. 18
License plates were reported stolen from a vehicle in lot #64.
Feb. 19
A laptop computer, valued at over $1000 was reported stolen from John Quincy Adams Dorm.
A Playstation and other personal items were reported stolen from Brown Dorm.
Feb. 20
A wallet was reported stolen from Tillson Farm Grounds Building.

Misc.
Feb. 18
A drug law offense was reported in Washington Dorm.
A fight from a previous evening was reported in Cance Dorm.
A liquor law violation was reported in Lot #32. Court action will be sought.
Feb. 19
A resident of John Adams Dorm reported derogatory flyers attached to a door.
A report was received from Prince Dorm of snowballs and sledding.
Police removed an individual from Mackimmie Dorm for annoying behavior.
Staff in Cance Dorm requested assistance to disperse a group.
Fireworks in a stairwell in Emerson Dorm were reported.
Feb. 21
A minor accident involving two motor vehicles on Kennedy Rd resulted in an assault on one of the operators. The victim is not pressing charges.

Vandalism
Feb. 19
Graffiti was reported in a vending machine room in Coolidge Dorm.
Damage to a vehicle was reported in Lot #33.
Feb. 20
Damage to a vehicle was reported in Lot #50.



TERESA CANINO RIVERA/COLLEGIAN

SGA senator and psychology student, Phil Zehti spoke with the press during the rally yesterday.

■ *cuts*

continued from page 1

"I'm also concerned about other academic areas that may be cut, especially humanities and fine arts where the emphasis is on diversity education and advocacy for color."

However the students were not alone in their support against the proposed one percent cuts. Members of the faculty also came to rally.

"Academic Affairs is the heart and soul of this university. It's the money that goes directly to student learning, and the administration has not explained why academic affairs needs to be cut when Massachusetts economy is booming, and overall university budget is not shrinking," said Nick Bromell, a professor in the English Department.

"Higher education should be a priority to the Commonwealth of Massachusetts. Academic Affairs should be a priority of the university," said Sara Lennox a German and Social Thought and Political Economy professor.

By the end of the rally, many students said they recognized that this was only the beginning.

"I think one rally like this can't be too effective, but I think it's a good start." O'Neil said.

■ *research*

continued from page 1

duced a total of approximately five percent more proposals that requested about 9.5 percent more funding. This figure was up from the 1998 proposals.

In addition, Linda Slakey, dean of Natural Science and Mathematics, attributes the increase to both the faculty that have been researching at the University for an extended period of time and new faculty that are bringing in funding for projects.

She concluded that faculty at all levels are making major contributions to the University in terms of research.

Still another reason why funding may be up, Byron explained, is the status of the federal funding climate that now exists in the United States. According to him, the funding climate is the best for research than it has been since the sixties.

He explained that both the Democrats and the Republicans have now begun to value research, and ascribe to the knowledge-economy theory, which is positive for funding within the University atmosphere.

Faculty on all levels are making major contributions towards increasing research funding at the University, in order to combat the budget constraints that are currently being faced.



TERESA CANINO RIVERA/COLLEGIAN

On the table...

Debra Pierce, representing Ann Taylor, during the Retail Career Fair held at noon in the Campus Center.

■ *rally*

continued from page 1

passed through the doors of Whitmore, up staircases, through halls and finally into the Chancellor's office chanting, "the budget cut has got to go," and "stop budget cuts," amongst shouts of "hey, hey, ho, ho, Chancellor Scott has got to go."

The group demanded a conversation with Scott and ultimately said they would leave once a date was set for a forum on the topic. Although Scott promised to have a forum sometime during the week following next, he said it was impossible for him to confirm anything on the spot.

When asked to justify his decisions, and in particular to explain the money being allocated to PeopleSoft, a software application program, Scott said, "Please understand, there is a six year plan that we have been following. We received more money, but we spent more money."

As conversations lengthened, Scott responded to one student by saying, "Would you like to be Chancellor? Let's put you in charge for a day."

His solution was to plan a forum in the future and asked that the group disperse to the hallway, allowing business for the day to be conducted.

Students weren't satisfied, and though numbers dwindled, many students remained in the Chancellor's office demanding a firm date for the open forum. At that point Vice Chancellor of Student Affairs, Javier Cevallos read the group the picking code and together the group marched off.

The crowd expressed that though they were leaving, as not to be arrested, the subject would not be dropped.

"We'll be back. The battle has just begun," one student said as he walked out.

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Protein to be unfolded at faculty lecture today

By Daniel Ruetenik
Collegian Staff

The head of the department of biochemistry and molecular biology at the University of Massachusetts, Lila Gierasch, will discuss "The Unfolding Story of Protein Folding" in her upcoming Distinguished Faculty Lecture.

The lecture will take place in Memorial Hall at 4 p.m. on Wed., Feb.23. After the lecture Gierasch will be presented with a Chancellor's Medal. The Chancellor's Medal is the highest award given by the campus to individuals for excellent and remarkable service to the University. A reception will take place following the presentation of the award.

Many consider Gierasch the leading authority on protein chemistry. She has spent much of her career researching proteins and the three-dimensional shapes they spontaneously form inside cells. Her research could have implications for diseases and disorders as seemingly unrelated as Alzheimer's disease, cystic fibrosis, bovine encephalitis ("mad cow" disease), an inherited form of emphysema and even certain cancers.

The proteins inside of a cell spontaneously fold into specific, three-dimensional shapes to allow the cell to function properly. Generally the proteins form correctly into shapes ranging from spirals to oddly shaped triangles.

In a statement, Gierasch described the process "like a roll of dough twisting itself into a pretzel." But despite the protein's chaotic appearance, she said, the twists and bends must be exact. Because of genetic mutations, overt stress, high heat or forced increase of production of a certain protein, the cells may produce faulty proteins.

Little is known about how these proteins fold or how they are produced incorrectly. "While it's an interesting intellectual problem, there's a sense of urgency in the field, because there is real potential of helping to create new therapies for disease," said Gierasch. "It really is the cutting edge of science." Gierasch uses such methods as dichroism, fluorescence, and nuclear magnetic resonance to study protein folding.

Obtaining this information is especially important as the human genome is mapped. For scientists, having the map of the human genome without understanding how the proteins fold leaves them with tons of information and no tool to interpret it.

Gierasch previously taught at Amherst College, the University of Delaware, and the University of Texas Southwestern Medical Center. She joined the UMass faculty in 1994. She received her bachelor's degree in Chemistry from Mount Holyoke College, and her Doctorate in biophysics from Harvard University.

■ *camera*

continued from page 1

lost inside buildings and to reveal hidden fires behind walls, under floors or near chimneys. According to a press release, they have a range of up to 100 feet.

However, according to Donald Robinson, director of Environmental Health and Safety, the camera will be permanently stationed at the Amherst Fire Department, and will be only be transferred on campus for class use. The use of the camera in his safety engineering classes is the reason the reduced cost was offered by the Kentucky-based Bullard Company. Robinson said, though housing it at the fire station seemed more logical.

"The cameras will be housed on the department's two front-line fire engines to assure they will arrive at fire scenes with the first responding units," Hoyle said in a statement.

Hoyle went on to explain that the first thermal-imaging camera from Bullard is expected to be delivered by the end of the month, although it's a different model, which lacks transmitting capacity. He said he felt the prospect of obtaining this second camera was great news for everyone involved.

Amherst Selectman Hill Boss agreed, saying, "I think this is a good idea for the town." He went on to say there is also legislation pending that could give communities grants to offset the purchase price of the cameras. The additional savings would be even better news for the town if approved Boss said.

www.dailycollegian.com

Drug checks questioned

By Joan Biskupic
Washington Post

WASHINGTON – The Supreme Court agreed yesterday to decide whether police are violating motorists' constitutional rights when they set up roadblocks to conduct random drug inspections.

The case, to be heard at the court next fall, could widely affect police operations nationwide as law enforcement authorities implement an array of checkpoint programs to stem the flow of narcotics trafficking. Lower courts remain split over whether the random stops infringe on Fourth Amendment protections against unreasonable searches.

The dispute involves a case from Indianapolis, where police officers checked drivers for signs of impairment, such as slurred speech, and led drug-sniffing dogs around vehicles. A federal appeals court ruled the practice wrongly detains motorists who have done nothing to raise police suspicions.

In its decision, the 7th Circuit Court of Appeals said the city had failed to establish any "urgent considerations of public safety" to justify randomly stopping drivers. The appeals court panel acknowledged in its decision last year that the Supreme Court had previously upheld roadblocks at which police check drivers for the influence of alcohol. But the opinion by Chief Judge Richard A. Posner, one of the nation's most prominent jurists, said sobriety tests are different from drug stops because they are primarily concerned with road safety for all travelers and not concerned "primarily with catching crooks."

Posner emphasized that the city was using the checkpoints as a law enforcement tool, even though there was no reason to believe that the various drivers stopped had done anything wrong. As such, he said, the practice violates drivers' privacy in an effort to find some evidence of a crime.

In appealing the decision to the high court, the city of Indianapolis noted that a Florida narcotics roadblock had been upheld by the U.S. Court of Appeals for the 11th Circuit and urged the justices to clarify what police can do.

The practice was challenged in a class-action lawsuit brought by the Indiana Civil Liberties Union. The challengers, who included two people who were stopped but not arrested, alleged the policy was unconstitutional because it allowed officers to stop people without the usually required "individualized suspicion" of drug dealing or other wrongdoing. They said the narcotics and K-9 stops crossed the line in being designed solely to interdict drugs. The case is City of Indianapolis vs. Edmond.

In returning yesterday from a month-long recess, the justices also issued orders in hundreds of pending cases and ruled in several disputes heard earlier this term. Among other actions, the court:

Rejected an appeal by George Mason University in a sex discrimination lawsuit brought by a woman who said she had been harassed by a university professor. By declining to take the case, George Mason University v. Litman, the court let stand a ruling by the Richmond-based 4th Circuit that said the state-run university in Fairfax, Va., was not shielded from claims filed under a statute that prohibits sex bias at colleges receiving federal funds.



TERESA CANINO RIVERA/COLLEGIAN

Show me the money!

Students form lines in the Campus Center, to make ATM transactions.

Shootings sting already sad city

By Jessica Kowal
Newsday

LITTLETON, Colo. – Sara Blackford worries that she, too, is going to be killed. Sitting in class at Columbine High School, where 12 students and a teacher were gunned down last April, this shy high school senior wonders if another student is secretly plotting to kill her and her friends.

Tentative feelings of security that sprouted in the 10 months after the mass murder were crushed last week on Valentine's Day, when two Columbine sophomore sweethearts were shot to death at a local sandwich shop.

"It doesn't seem like it's ever going to end," 17-year-old Sara said.

With the one-year anniversary of the Columbine tragedy approaching, many residents of this Denver suburb have begun to wonder if their affluent community has been cursed by what one pastor calls "the poison and infection" of April 20, 1999.

The killings of Stephanie Hart Grizzell, 16, and Nicholas Kunselman, 13, as yet unsolved, provided a cruel backend to what some people here call "the incident" – the brutal, bloody rampage by Eric Harris and Dylan Klebold that ruined so many lives and shook a nation.

Friends of Grizzell and Kunselman recently tucked roses into yellow crime-scene tape wrapped around a tree near the Subway sandwich shop where they were killed. Last October, a Columbine parent whose daughter was paralyzed by Harris' and Klebold's gunfire committed suicide. A few weeks ago in another disturbing footnote, the body of a missing 11-year-old boy was discovered in a trash bin near the school, across the street from the park where thousands left notes, flowers and candles last spring. The investigation into the boy's death continues, but police do not think it is related to the shootings.

Parents and students also must deal with the fact that the school has become a target for cruel attention seekers. After repeated threats by others to "finish the job," dozens of students have left Columbine for other schools or home-schooling.

Correction

All references in yesterdays *Collegian* to Eunich Germany should have been references to Munich Germany. The *Collegian* regrets the error.

RESUME BUILDER

!ATTENTION!

ALL SOPHMORE SCHOOL OF MANAGMENT MAJORS:

THE COLLEGIAN IS NOW ACCEPTING APPLICATIONS FOR THE POSITION OF **ASSISTANT FINANCE MANAGER*

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Deadline for Applications:

Wednesday, March 1st, 2000

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Deliverers Wanted!

The Collegian is now accepting applications for drivers.

No experience needed (except driving).



Come down to the Campus Center Basement, Room 113 to fill out an application.

Ask for Jon Randall or Christine Carroll.

E-mail hrcollegian@yahoo.com

Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Our opinion

Faculty support necessary

Yesterday, the Student Government Association (SGA) hosted a rally in front of the Whitmore Administration Building to protest the recent budget cuts at UMass that will supposedly cause, through a domino effect, an overall worsened learning environment at the University.

The rally, which was supported by the Board of Student Businesses, the Graduate Employee Organization and the Radical Student Union, came as a response to the notion that, because of the reported funding cuts, fewer courses would be offered and classes would be larger than before, among other things, hindering the educational experience of the students on campus.

SGA Commuter Senator Phil Zetye set forth the motion to excuse students from their classes yesterday during the time of the rally and be allowed academic clemency throughout the remainder of the day. It seems as though Zetye feels that the state of Massachusetts is not being wise with its money, as 12-billion dollars is being spent to fund Boston's painfully slowly progressing "Big Dig" project, and as the state continues to enjoy economic growth.

If this is so, *The Daily Collegian* cannot disagree with him. Zetye's motion was supported by other members of the SGA and a number of other influential student-run organizations on campus, and rightfully so. While the *Collegian* realizes that the rally itself will not likely force any direct or immediate changes in the University or state's financial practices, it is important that the student opinion of the current state of affairs be understood.

The *Collegian* commends Zetye and those who attended the rally, and encourages them to keep fighting on behalf of the educational environment here at the University of Massachusetts.

However, we are disheartened by the fact that the Commuter Senator's motion was not brought up in last week's Faculty Senate meeting. In theory, the faculty, whose jobs are potentially in jeopardy because of the proposed budget cuts, should be the first group to step forward and openly support a rally of this sort. The faculty at UMass must not only be concerned about their employment status, though. It has been said that the cuts would affect the number of teaching assistants available to each professor, hurting the ease with which important subject matter can be detailed and explained to each student at the school. The classes would theoretically also become larger, making hands-on experiences and personal relations with the professors become more difficult.

One of the University's claims to fame is that it strives for a small-school atmosphere while hosting a big population. This point of pride could quickly become indisputably untrue, and the faculty at this school should not stand for that.

The UMass students acknowledged the value of their professors by making a public stand against budget cuts that will potentially harm the teachers here.

The *Collegian* feels that, by not openly granting Zetye and his fellow students academic clemency when they desired, the Faculty Senate is turning its back on what could be its biggest ally in the ongoing battle over the school's financial situation.

We want a "no sweat" UMass

Look around the University Store and examine the tags of UMass apparel. You will find that most of our t-shirts, sweatshirts and hats are made in foreign countries. The working conditions in many of these Third World factories are deplorable and would fall under the rubric of "sweatshops." Low wages, long workdays, inadequate health, safety regulations and other abuses are common. The collective silence by our school community on this issue is tantamount to an endorsement of these human rights violations. The egregious abuse of workers, or even the possibility of such abuse, should provoke outrage and shame at an institution dedicated to higher learning.

Currently a campus organization called UMass Students Against Sweatshops (UMASS-SAS), of which I am a member, is working to secure the adoption of proactive measures, which would ameliorate poor working conditions in the factories that produce our clothing. The chief tenants of the group are a living wage for the workers, public disclosure of factory whereabouts and conditions, and independent monitoring of the factories.

To accomplish these aims, UMASS-SAS proposes we join the Workers Rights Consortium (WRC). The WRC is a burgeoning independent monitoring organization developed by United Students Against Sweatshops.

Schools such as Brown, Bard, and Loyola (La) have already joined, and efforts are currently under way at the Universities of Pennsylvania and Wisconsin. Membership in the WRC would provide UMass with a contractual apparatus with which to compel licensees to improve conditions in their factories. The twin mechanisms wielded by the WRC are "full disclosure" and independent monitoring.

The WRC believes that "sweatshops flourish when they are hidden." Under terms of membership with the WRC, any company dealing with UMass would be contractually obligated to disclose the location of their factories. Companies will have greater incentive to eliminate poor conditions when they are unable to shroud their sweatshops beneath a veil of secrecy. Moreover, every UMass licensing agreement would stipulate that the company is responsible for insuring acceptable working conditions. The standard used to measure compliance would be a strict Code of Conduct drafted by UMass. The Code would mandate a living wage for workers, the right to collective bargaining and unionization, prohibition of child labor/forced labor, prohibition of sexual harassment and abuse, stringent health and safety regulations, and protection of women's rights.

In addition to disclosing factory locations, the contract would further mandate independent, spontaneous investigations of the licensee's factories. Many companies already engage in factory "monitoring." The monitors, however, are commissioned and salaried by the company itself. Any worker wishing to register a complaint is essentially "ratting out" the company to other company employees. Complaints are unlikely in such an atmosphere. The WRC, conversely, would operate independently from the company in collaboration with local Non-Governmental Organizations (NGO's). The investigations would both inspect factories for violations of the Code of Conduct and verify worker complaints. The workers are interviewed in total confidentiality, away from the factories, and in their own language by other natives.

Richard Anderson

The WRC provides UMass with three methods of insuring compliance with the Code. First, UMass would receive reports of violations from the WRC. Under the terms of the licensing agreement, the company would then be responsible for correcting violations. Follow up investigations would verify whether problems have been remedied. The contract would stipulate that companies cannot simply withdraw from factories found to be substandard. The WRC demands a long-term commitment from the companies to improve conditions.

Second, public disclosure of working conditions means that the WRC could release information on factory conditions to the media. Companies found to be in violation would be subjected to intense public pressure to improve conditions. The third and ultimate threat to the licensee is termination of their contract. The goal of the WRC is to remain with companies and encourage improvements in conditions. However, any company licensing with UMass would be notified that continued Code violations at factories could cause them to lose our business. With more than thirty thousand students across five campuses, most companies would take the proper steps to maintain a relationship with UMass.

UMASS-SAS believes that our school desperately needs a Code of Conduct with teeth. It needs an institutional means to obliterate our embarrassing association with sweatshops. The WRC is a sensible, well-orchestrated mechanism that will bring about tangible, positive change. The addition of UMass would provide the WRC with considerable inertia and crucial publicity. We would also provide encouragement for other schools to follow in our path. Most importantly, joining the WRC is the right thing to do. College is not simply the process of gaining knowledge about the world; it is about taking that knowledge and using it to make the world a better place. UMASS-SAS believes this campus cares about the rights of all people.

Richard Anderson is a Collegian *columnist.*



Another conspiracy theory

Old friends, Burger King and paranoia. It's the perfect way to spend a couple of minutes on a Saturday afternoon, eh?

I picked up my Big King from the counter and sat down to wait for my friend, whom I will refer to as "Willy," because that's his name. He bought a *Herald* from the little snack-booth thing and sat down to his Double Whopper with Cheese – a manly sandwich if there ever was one.

As I was picking the onions and pickles off my burger, Willy opened his tabloid to some random page and pointed out a headline to me. It was something to do with the MCAS tests, those standardized graduation tests that Massachusetts public schools started administering a couple years back.

"So, what do you think about this?" Willy asks me with a mouthful of fries – far inferior to the McDonalds fries – I might digress to add.

I shrug. I really *don't* think about the MCAS tests. I got my Plymouth North High School diploma in the previous millennium, all the way back to the Class of 1998, when all you needed to graduate was four years of English and a couple of bruises to prove you went to gym class to play Slaughterhouse regularly. I spend more time thinking about what it would be like if my arms were my legs than I do pondering the MCAS. This I told to Willy, expecting the conversation to change to something more interesting, like sex or baseball or something.

Rob Schulze

No such luck. Willy tells me that he knows something that I don't – that almost *nobody* knows. It is, I can tell by the tone of his voice, something of the pants-crap grade of horrible, kind of like the piece of lettuce that got stuck in my throat at about this time in the conversation.

The MCAS is a conspiracy.

You see, Willy knows people on the "inside," people "in politics," who gave him the real scoop on the secret plans. Willy is a part-time student at Cape Cod Community College with no other job. I point this out to him, expressing my sincere doubt that anybody behind the scenes of politics would allow him wash the voting booth, let alone hand him out insider secrets. Prove it, I say: Who, exactly, gave you this "insider information?"

"I cannot reveal my sources," Willy says with an air of smug superiority as though he is protecting the Pope from rumors of singing Episcopalian hymns in the shower.

Sighing, rolling my eyes, and chugging on my medium Coke, I give in to the inevitable and allow Willy to share his theory, um, I mean proven facts, with me. This is how it basically goes:

"Everybody will have a barcode," he says in a voice of horror. When I point out that I, right now, have a Social Security number, ATM number, and who knows how many other barcodes attached to me, he sighs and rolls his eyes saying, "Yes, but they'll have an actual *barcode*." He does not elaborate on this. I really don't know.

Then he goes on to say that we will be specialized, placed into certain programs based only on our test scores, with absolutely no choice. What we are good at will be on our diplomas, and that's what we will be expected to do.

I told him it sounded a lot like college, which is something that I generally approve of. He gave me a dirty look.

"Do you know what that is when they tell you what you're good at? Do you know what it is when you need to go to school like that? *Communism*, that's what it is!"

At this point I told him to lay off whatever drugs were making him so paranoid, finished my dinner, and got up to go.

The moral of the story? The MCAS tests are all a setup to inflict communism on the state of Massachusetts, and only Willy Craven knows what's up because of his inside sources. I, personally, think that Willy is full of crap and takes himself and his stature as a high-profile community college scholar a little too seriously, but who knows? When all our children are living on collective farms we may just wish we had listened to him.

What do I know for sure? The Big King really gives me gas.

Rob Schulze is a Collegian *columnist.*

The library pushed me

Everyone beware! We've got a violent criminal on the loose at the University of Massachusetts. Actually, the criminal is not really on the loose since it's bound to one place, but nonetheless, watch your back. Last week, the library pushed me.

I was pushed once in high school. I won't print the jerk's name, because he may be reading this column, and he may be an alcoholic with a gun, so for the sake of it, I'll call him Dan. Dan was slightly bigger than me. He mumbled something about being tough, and wanted to know if I thought I was a "tough guy." To this I replied, "No. I'm not a tough guy, that's your job to be tough. I'm the smart guy, remember? My brainy wimp, you tough nitwit."

Ryan Benharris

He scratched his head and probably thought that nitwit was some sort of compliment, so he walked away. But the end of this pointless story is that Dan pushed me. Apparently I pissed him off because I was being a smart ass (something that's rare I tell ya!) And, knowing myself as well as I think I do, I probably deserved to be pushed.

However, I'm not quite sure what W.E.B. Dubois was trying to say when he used his mammoth penis-shaped brick house as a shield for the wind to ricochet off of, directly into my face. I'm sure you've all encountered the feeling of walking by the library in the middle of the afternoon, and feeling what would normally be understated as a "light breeze," perpetrated by the most evil of supervillains this side of Gotham. The wind can be strong enough to knock over Rosie O' Donnell, even when she's getting a piggyback ride from Camryn Manheim. All I know is that the library pushed me, and this means war.

You may be asking yourself, how is this wacko going to go about declaring war on the library? Well I've already covered that for you. First of all, in order to declare war, we need an army. Since I don't know the first thing about the army, I will declare myself King. That's right, King Benny. My royal headquarters will be run from 7th floor Dickinson, where I will be defended by the best group of secret service agents on the entire campus: my residents, lead by special agent Verbeek! Since I don't know anything about war, I figure that my chief wartime consultant will have to be Rob Beadle. He's a military man, and frankly, the only person I'd trust to make decisions about the development of this army.

I figure that strength is where I'm going to begin to develop my army from; and I'll top it off with brains and some sweet extra additions. The strength will come from what I believe is the strongest bunch of people on the campus. I'd like to request a meeting with Coach Whipple, and ask to borrow a couple of his biggest linebackers. I figure that we'd send a few of those up the back entrance of the library, and continuously smash into the bricks like a battering ram. The leader of my brut force army would have to be my friend Ben. He lifts everyday, and I have never lifted in my life, so he's strong.

For the brains division of the attack on the library, I'd definitely take members of the Commonwealth College. Even though I'm not in the college, I understand how much more dedicated they are to school than I am. Simply put, I don't think they're nerds, because a lot of them are friends of mine, so I'd be stupid not to utilize their vast intelligence. That is not to say that the rest of you are not smart, and I'd be happy to have any of you in my attack force, if you can prove yourself worthy.

The leader of the smarts department would have to be Co-Ed/Op editor Alexis Pushkar. However, I'm too late, she's too busy running for Vice President alongside the next leader of the free world, Seth Koenig. Instead, I'll have to go with the next best thing, Alexis' editor in training, Rob Schulze. That's right, Rob would be able to use his incredible amount of knowledge, gained by reading wonderful books such as *The Pledge*, and implement it into destroying the deadly force that stands at 26 stories high. Of course with Rob on our side we're going to lose support of a certain musical force on campus, so we can pretty much count out their help.

Now, if you don't think I'm crazy enough as it is, I'll prove to you that I'm also paranoid. The library has spies. Sanjeev and I were walking to class last week, just talking about the shameful Oscar selections that were released that morning, and I slid all the way down the path by Orchard Hill, on the ice. That's right, folks... the library has other parts of campus working for it. Do you think it's a coincidence that you get stuck in the elevator in your tower? Do you think that there's not a superior force behind fact that you can't get a parking space in the purple lot? Of course there's something behind all of this.

Since the library is allowed to have secret forces, we can have them too. I plan to send people into the heart of the beast, disguised as "students" who are there to "study," but in reality, we will be taking constant inside hits on the library, designed to take it down from within. There's no one on the planet better to run my Special-Op force, than my main man, and partner in the music department, Mike Delano.

Now, much like every fight against a super-villain, the constant battering, and direct attacks will hurt the library, but they won't kill it. Only until I have left my barracks of 7th floor Dickinson, and decide to face the library head on (at this point we have already lost two members of our elite team. Thanks for your noble efforts, Rob and Rob) in a battle to the death. It will certainly be a hard fought struggle, and I personally can't wait to take the mother ship down. That's right, W.E.B. Dubois Library, we all know you started it, so bring it on. You ain't got nothin'!

Ryan Benharris is a Collegian *columnist.*

The Massachusetts Daily Collegian

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Respecting the Collegian

It's about respect.

The other day, I went into my class and some people were talking about various subjects, but specifically journalism. One person asked me a question, point blank, knowing full well that I work here.

"You'd surely admit that *The Daily Collegian* is more pro-administration than pro-student, wouldn't you?"

She asked me with the sort of attitude that she was helping me by explaining my situation down here in the *Collegian* caves – sort of like when someone's smoking and someone else helpfully tells them that, "smoking kills, y'know," as if the smoker didn't.

Sam Wilkinson

She asked me expecting to get agreement. She wanted me to nod and smile at her, cheerfully validating her point of view, which I didn't do because I don't agree on that small and trivial point. It just reminded me about this campus and its stupid mindset. It's so frustrating working down here when people decide that they should ask those questions. But that person is nothing more than a microcosm of the entire situation surrounding this newspaper.

Not a thing that we do down here is right for people. Not a thing we do is worthy of an ounce of respect. Not a thing we do is enough for various groups on campus.

Everybody seems to think that the *Collegian* is their right, their blessing, something that they have at their disposal should they need it, like an automobile or a paper towel.

I can't even count the number of times that somebody has called the office demanding that we cover an event immediately, despite the fact that we don't have any more reporters. I can't count the number of times that somebody has called the office insisting that we run their letter to the editor right away, the next day, despite the fact that we've planned differently. I can't count the number of times that our coverage "hasn't been acceptable" to whomever was involved.

It's as if our sole existence in the Campus Center Basement is simply to mouth all of the various statements that our readers feel we should.

And what do we get in return?

Is it the pleasure of a friendly phone call when we've done something well and done it right? Nope. We covered last semester's assaults "right" and got trashed on by the Chancellor and the SGA.

Is it the respect of journalism professors who don't single out our reporters and editors for criticism in their classes? Nope. Regularly reporters come down frightfully stating their disdain for professors who've decided that the *Collegian* is as good a whipping post as any for classwide criticism.

Is it the thanks of student groups who get free and helpful coverage of their events? Nope. We only get demands for more stories, more coverage, less criticism and more "free flattery."

Is it the students themselves? Nope. They seem to be good at explaining to the writers who work hard down here just how bad they are as journalists.

So what drives us down here, if it isn't the readership that expresses their extreme disdain with almost everything we do? Who knows? Who really knows?

All I do know is that everyday, starting at 9:00 a.m., students, with other responsibilities including classes, start rolling into the *Collegian*, maybe to sell advertisements or maybe to make advertisements, maybe to edit stories or maybe to write stories. Every night, at 2:00 a.m., when most students are sleeping, we lock the offices and head home knowing that the next day, hot and fresh, there will be a newspaper waiting for students, professors, administration and arts of the other people who so regularly decide that we are nothing more than a morning crossword puzzle, a class whipping post and an administrative complaint.

That we "can't get no respect" is depressing, soul crushing and emotionally painful after awhile. That we exist in people's eyes as nothing more than their own personal message board is irritating. That we're nothing more than a newspaper, which can never be "good" in anybody's eyes is perhaps the worst.

This campus will never realize just how much work goes into this newspaper, just how much we plunge into our work, just how many unpaid hours we work. This campus will never realize how much this newspaper means to all of the writers, editors, graphics and advertising staff. It's embarrassing that this campus is so unaware.

This campus will never realize that there is such a thing as respect and that respect is something that the *Collegian* has earned, whether it's given to us or not.

Sam Wilkinson is a Collegian *columnist.*

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I've been going about things all wrong. Here I sit, troubling and toiling over this keyboard to entertain you with my thoughts about the world, hoping to someday make ludicrous amounts of money, and it's all in vain.

The real money out there is in law. And by this, I do not mean that I should be a lawyer. Oh no. I mean that I should copyright things and then sue people.

Case in point: Starbucks (you know, the big faceless coffee company that everybody hates, yet buys from anyway) owns that eye-capturing shade of green that they use on their cups and mugs. If anyone else serves java in kitchenware with that color green, those other people will end up bankrupt quicker than you can say "absurd."

Seth Koenig

Kraft, the macaroni and cheese company for *cheese-and-macaroni*, if you will), trademarked the word "real" in conjunction with cheese. From this point on, cheese cannot be referred to as "real" unless it's from Kraft, thus making all other cheeses "fake" in the eyes of the general public because, as we all well know, the general public isn't very bright.

Our old basketball coach, John Calipari went ahead and nailed down the rights to the catchy phrase "Refuse to Lose" giving him a nice sum of money every time the UMass hoops team sticks it on a T-shirt, and leaving all the other sports teams in the nation with less powerful slogans, such as "Prefer Not to Lose" and "Be Hard to Convince to Lose."

As a joke, Kourtney McLeod from the University's Communications department decided to trademark the phrase "Freedom of Expression" – beautifully ironic, yes?

The moral of the story so far is that anyone can snatch the rights to anything, and a killing can be subsequently made off of that thing's use.

In fact, the common word "*****" has been trademarked. If anybody uses the word "*****" at all, even in casual conversation, that person can be dragged to court and taken to the cleaners. In this column, for instance, I can't say "*****" because of the imminent legal action, which is unfortunate, because "*****" is a clean, popular and useful term. I would say that "*****" is my favorite word, but I won't, because any remote utterance of "*****" would not be tolerated by the powers that be.

I bet you wouldn't believe it but the next paragraph actually has a pending application for a copyright by a gentleman named Craig Smith, who lives in Sacramento, CA. I'm writing this column on Wednesday, Feb. 15, and the application should be decided on by this time on Sunday, meaning that when this column runs early in the week there might have to be dramatic changes made to keep the *Collegian* out of legal trouble.

But anyway, I'll go on to say...

There, I think I made my point perfectly. If you don't get it by now, you're hopeless.

The production manager here at the *Collegian*, Lisa Metcalf, and I have decided to trademark and patent the schwa™ (patent pending). To explain this situation for you, I will enlist the help of my lofty, pretentious use of the language.

First of all, the schwa™ is the most commonly used linguistic device in the world. In the dictionary, it is represented by an upside-down "e" in the phonetic spellings of words. Any sound that leaves the mouth that resembles "uh" is essentially a schwa™, for in the field of linguistics, English letters are considered obsolete because of their lack of universality. With this in mind, instead of an "e" or a "u" to represent the utterance "uh", linguists use the schwa™.

Schwas™ are used at the beginnings of words, in the middles of words and at the ends of words, as evidenced by the pronunciations of the words "uh-bove", "Mass-uh-chusetts" and "chief-tock-uh"

Now, the difference between a trademark and a patent, as phrased by the second edition of *Patent, Copyright and Trademark*, by Attorney Stephen Elias, is that a trademark is used for "a distinctive word, phrase, logo, graphic, symbol or other device" while a patent is "a document issued by the U.S. Patent and Trademark Office that grants a monopoly for a limited period of time on the use and development of an invention..." In short, Lisa and I need to both trademark and patent the schwa™. The symbol's likeness needs to trademarked, while the sound that the symbol represents needs to be patented.

So, if you have a problem with what I sa and I plan to do, make sure you say so without using the schwa™, or we will officially sue your pants off. -Webster, this goes for you and your dictionaries, too.

Well, I have subpoenas to hand out, so I'm going to get moving. Screw journalism, I have money to make.

Seth Koenig™ is a Collegian *columnist*

Your opinion

Consequences of cuts

To the editor:

My name is Marni Thompson and I am a senior in the Family and Community Services major in the department of Consumer Studies here at the University. Recently, Dr. Mammen told us that the Consumer Studies department is going to be cut from the budget of UMass. Along with that cut is the total elimination of the two majors Apparel Marketing, and my major, Family and Community Services.

Fifty-two years ago, in 1948, my grandmother (then, Barbara Walkowitch) graduated from this University with a Bachelor of Science in Home Economics. Over the last fifty years, Home Economics have evolved into what we know today as the Consumer Studies Department. My grandmother's picture is hanging on the wall of Skinner Hall, and for the last three years, I have walked by and seen my picture hanging on the wall near hers. For three years I have walked down the halls my grandmother walked down. I have sat in the rooms and took notes from the black board that my grandmother did. For me, this budget cut is much more than just a budget cut. It is a little piece of my heritage and family history being erased from existence.

I believe it is very important for so many reasons to keep this department alive. The achievements made by the students of this department provide the greater community with an abundance of knowledge, in the fashion industry, the business world, family and interpersonal systems or economics. It would be a great loss to our society to cut these kinds of programs from a state-funded university. I have to say that I am really appalled at the way we were notified – the abruptness of it and the nonchalant attitude of the administration towards the students of this department in regard to their concerns.

I know that there are "reasons" for cutting our department, and I understand that "these things just happen," but, it's not only insulting to see how our concerns are being treated, but infuriating to know that to you, we are just students here. We have no names, faces or personalities to the administration. I am really beginning to see how decisions are made here at UMass and what little regard the administration and higher ups actually have for the students here. It's all about money. That is such a shame. I wanted to be proud of my school... now I am just ashamed.

Mine is just one story of many that may give this simple little budget cut an element of truth and reality. I am writing to you, asking you to really think about what this means for all these students. Thank you very much for your time and I hope that I conveyed to you just how important this department is to all of us. It isn't just about academics. It is also about being proud of where you come from and knowing you are carrying on traditions.

Marni Thompson
Class of 2000

Now I'm all grow'd up

Just a few short days ago I turned 20. I am excited about the prospect of being 20, but I am downright frightened about not being a teenager anymore. It seems like there is an increased amount of responsibility when a person turns 20. I didn't think that would be a problem for me, after all I am a mature college-going dude, but I learned a lesson a few weeks ago that shocked the hell out of me.

See, I have this friend. I know a lot of stories start that way, but damn it, I really do. Not only is he my friend, he is one of the craziest guys I know. Scratch that... he is the craziest guy I know. He is the kind of guy who, if you dared him to, would throw himself off the Empire State building just to prove that he would do it. But now, I'm not so sure that he would do that. Not that it's a bad thing, but it's a pretty big shocker to see a guy who used to crush things on his head for sport bake cookies for you. I realize that we all have to grow up and start acting like adults, but I didn't know it could happen in a few short weeks.

Brian Lohnes

Admittedly, I hadn't talked to him for a while before I went to see him, but I figured that he was the same old crazy dude. I was also expecting his apartment to be a beer-can-littered, young bachelor mess. What I found was a sparklingly clean, potpourri smelling, candle burning, quaint and homey place. I met his girlfriend and sat down to talk, then the big finale: a little girl comes running out. After several confused seconds he told me that it wasn't his, and that his girlfriend had the child with someone else.

Before we go into this in any more depth, let's take a quick look back on some of the highlights I had with my crazy friend. This guy turned wrecking cars into a sport. He had trucks, SUVs, small cars, big cars and everything in between. We did a lot of stupid, teenage guy, idiot stuff together. He headed off to trade school and I headed off to UMass. Somewhere along the line he grew up real real fast. The nutty guy had become the responsible adult almost as if he were on some kind of crazy Sally Struthers mail order program or something. I always thought of myself as the more responsible and sane member of our duo – not any more. He has bills to pay, a child to look after, rent, food, cooking and all sorts of other worries that I have rarely, if ever, concerned myself with here on campus.

So now as I turn twenty and I look at where I am and where I have to go, I realized a few things that night. First off, I am nowhere near as mature as I had been giving myself credit for. Showing up to classes on time a few times a week is not mature. Showing up to class and going to a full time job every day of the week is. Going out and getting hammered out of your gourd every Friday and Saturday night isn't maturity, taking a three-year old girl out for an ice cream and watching Disney videos is. I do not think that I am totally hapless in this world, but I never really stopped to realize the bubble that we exist in here at school. If life had a pause button, it would have the word "College" written on it. We are able to do things here that just don't happen anywhere else in life. We can study in foreign places, study things simply because they interest us, and meet hundreds of people that may or may not share our heritage, interests and opinions.

And I get me wrong, I love being here. I am not trying to put down anyone, but I just never quite realized that the real world is so much different from what we have here. When I was little, I always used to think about turning twenty in the year 2000. Now that I am here, I don't quite remember what the big deal was.

Brian Lohnes is a Collegian *columnist.*



Feel like writing for Sports, News, or a Diversity page? Then come to the Campus Center Basement and join the Collegian!

Just a few things I'd like to discuss with you

There are some issues that have been bothering me since I first arrived here. With these issues are some misconceptions that I would very much like to clear up. They are all rather sexual. The first issue has to do with GLBT, the second, rape, the third, how a person responds to sexual assault, and the fourth and last, a popular phrase used by some gutless guys.

There is a very popular misconception about the GLBT (gay, lesbian, bisexual, and transgender) community. This misconception is that everyone who is not straight is promiscuous. My main problem with this misconception is that mainly people who are homophobic bring it about. I've spoken to many straight people who would never want someone who is not straight to touch them because of their so-called "promiscuous" life. In reality, many straight people are much more promiscuous than those in the gay community.

I've noticed that gays are much pickier as to who their partner is, than straight people. Maybe because many think that everyone else is straight. Maybe because the people in the gay community have less to choose from, and so they have to be a lot pickier. I honestly don't know. What I do know is that many straight people on this campus have had a lot of partners. Many of the people that I know who are gay or lesbian have had less than five. Some have only had one; some none. There is nothing promiscuous about their activity. What continues to disgust me is that this comparison is never taken into consideration before people make a broad generalization such as "all GLBT's are promiscuous". It's through their own homophobia and ignorance that they make this ridiculous statement.

The second issue that I feel I have to clear up is on the subject of rape. Many people have the same question: what is the legal definition of rape? According to the Massachusetts General Laws, Chapter 265 Section 22, a rapist is defined as "whoever has sexual intercourse or unnatural sexual intercourse with a person and compels such person to submit by force and against his or her will." The police officer that I spoke to about this informed me that there are many different subsections of rape. He went over many of them with me. The majority of it depends on the evidence, witnesses and the credibility of the witnesses. But when it comes to rape, one very important thing to remember, for women and men alike, is to report it, give your statement, and complete the rape kit as soon as possible. Sorry to break it to some of you out there, but now you have no excuse to rape. All of the faculty, staff, undergraduate students, and graduate students know the legal definition now. There is no excuse.

Emily Vacanti

That brings me to another point, still on the rather serious side. About a year ago, I was reading an article in some teen magazine (my mother has not cancelled the subscription yet. Why? I do not know.). Many young girls (ages 13-17) honestly think that if two people have been dating for a minimum of six months, the male can legally force sex on the female. Now in the article it said that this is textbook rape. I agree with that. What I don't agree with is that it is being planted in girls' heads that non-consensual sex is okay. This pisses me off beyond belief. There is no time limit on sex. Hell, a couple can wait a decade or two if they so desire.

The last issue that needs to be thought about is how a person acts after having been sexually assaulted. Not many people understand that everyone acts differently after assault. My experience has been that a person will become completely closed up and wants no attention, sexual or other, or that a person becomes promiscuous. How the person reacts is their own damn business, and no one has any right to judge them. If a person is lucky enough to survive sexual assault, whatever road they choose to recover is the right road for them. Eventually, people do recover. I know many people who became promiscuous after assault, in an attempt to feel loved. Many others are too afraid to let anyone near them. They do not know how to react.

The last issue that has been pissing me off since I first heard it is a line that someone I dated used on me. This young man, who has graduated, was hoping that I would turn into his girlfriend. So one night, to speed the process, he used the line (in not so many words) "Put out or get out!" This was on our second date. It pissed me off. I said "good-bye" and he started crying, asking me to wait and talk it out with him. To make a long story short, we didn't have a third date. To all the guys out there who think that this will ensure you (1) getting laid, and (2) getting a girlfriend, sorry to have to break it to you, but you become much less desirable. "Put out or get out" is a line that will almost ensure you getting dumped.

I brought these issues to the surface because they have been ignored as long as I have known about them. With the number of rapes that have been occurring on campus I feel that people need to know what is and what isn't. In addition, people need to know how to react to their friends' lashing out after surviving rape. People also need to know the truth about the GLBT community, and that anyone can be monogamous or promiscuous. Last, the "line" is just pathetic. Please don't use it. I wanted to laugh at him, but there's a time and a place for that.

Emily Vacanti is a Collegian *columnist.*

Arts & Living

Your Guide to all That's going on in the Pioneer Valley

Willis, Perry carry lively mob comedy

Slapstick film entertains

By Wes Wrightson
Collegian Staff

Directed by Jonathan Lynn
with Bruce Willis, Matthew Perry and Amanda Peet
Playing at Mountain Farms Theaters

Bruce Willis will bring in the audience and the big-bucks, but it is Matthew Perry who will garner the most attention and praise in his turn as a paranoid neighbor in *The Whole Nine Yards*. Willis makes a cool turn from this year's surprise hit, *The Sixth Sense*, the financial and critical flop, *The Story of Us*, and the bellyflop of a film *Breakfast of Champions*. He is at the top of his game portraying a hit man, Jimmy "The Tulip" Tudeski. Willis plays this character like he is mocking the very same type of character he played in *The Jackal* – the ultra cool hit man who can outdo, out-think and out maneuver any gangster. Matthew Perry plays much the same character as he does on TV's "Friends" – a neurotic, self-deprecating, yet sarcastically funny person.

Perry plays Nicholas "Oz" Oretansky, a dentist who can't seem to get a break with his wife, played by Rosanna Arquette (whose French accent blows). When Tudeski moves into the comfortable Montreal neighborhood Perry inhabits, all hell breaks loose. Perry suspects Tudeski from the first go. The early scenes where Tudeski first moves in and he Oz bond, there many Chandler Bing-esque moments revealing Oz's nervousness at being around a contract killer. Tudeski takes a liking to Oz, but warns him, "It's not important that I've killed 17 people, it's important how well I get along with the ones who are still alive."

Meanwhile, Perry's wife plots to have Perry "hit" by none other than Tudeski himself. This all happens when Oz goes to Chicago to tell another mob boss, Ianni (played by Kevin Pollack whose character has problems pronouncing his "vs" and "ws" as he is Hungarian), that he knows the whereabouts of Tudeski. Oz believes that he will collect a finder's fee for revealing Tudeski to people that want him dead. While in Chicago Oz also meets Tudeski's estranged wife (played by *Species*'s Naiasha Henstridge), and falls madly in love with her.

Oz gets back to Montreal and realizes that Tudeski won't take the contract Oz's wife has on him, and now has to face the reality that the Hungarian mob boss is on his way to Montreal to kill Tudeski and, possibly, him. I won't go and spoil and of the other plot twist, of which there are many. Michael Clark Duncan (*The Green Mile* and *Armageddon*) does the most he can as a hit man working for the Hungarian mob, but with ties to Tudeski. Amanda Peet does her best as Oz's denial assistant who has a penchant for becoming a contract killer herself. She is wickedly dizzy and charming all at once.

Anyway, the film surprises you when you least expect it, and Perry does a good job as someone who is willing to do anything for love, even if it kills him in the process. The chemistry between Willis and Perry is genuine, and you can tell that Tudeski's character really likes Oz (even though a certain circumstance involving Oz and Tudeski's wife happens). See this film, I recommend it. For $7.50 and two hours of your time, you will not be disappointed. B



Michael Clarke Duncan does Hungarian in Bruce Willis' *The Whole Nine Yards*

■ *Smith*

continued from page 1

from it. A longtime fan of the genre, Smith has written for *Daredevil*, and is currently working on both *The Green Arrow* and a one-shot comic book detailing the history of Loki and Bartleby, the two angelic protagonists of *Dogma*.

And speaking of comic book movies, Smith's opinion of the new *X-Men* feature film was simply, "It's Halle Berry in a bad way."

Following this was a lengthy and hilarious exchange with the audience about unspeakably profane sex acts, a reminder that regardless of how articulate and thoughtful Smith might be, he's still a nutty guy who loves a good, immature laugh.

What will Smith's next movie be? "I know what it is. I just don't want to say it." is all he would divulge.

The evening concluded with a screening of the second episode of the new animated adaptation of Smith's first movie, *Clerks*, set to premiere this May (a movie that, Smith acknowledges, means that the television company has little faith in its success), and is planning to discontinue work on the series soon after its debute. If the audience's laughter is any indication, however there may be hope for the series yet.



Kevin Smith addressed, *X-Men*, going to church, his work on the new *Superman* film, and of course Silent Bob during his nearly three hour talk last night

Bostonian native's debut novel proves to be trashy, trash

By Rob Schulze
Collegian Staff

Ambitious.

There is simply no other word which can so aptly be applied to *The Pledge*, the debut novel of Bostonian Rob Kean. End to end, chapter to miserable chapter, this book is simply an elaborate suffering machine for whichever poor fool happens to read it.

At fictional Simsbury College in Maine (think Amherst College with really hot babes) something has gone wrong. A freshman pledge is found dead at the Sigma Delta Phi fraternity house, having been beaten, forcefully intoxicated, and scrawled on with Magic Marker previous to falling off a second story balcony. This isn't just any fraternity, however: this is Sigma, the most powerful frat at Simsbury, full of rich white guys who will stop at nothing to protect Sigma, and instantly a cover-up is launched.

It falls to Mark Jessy, a proud native American from Cape Cod who happens to be the best lacrosse player in the country and a former Sigma himself, and Shawn Jakes, his girlfriend, the most beautiful girl at Simsbury and captain of the ski team, to foil the cover-up and secure the truth brought to light, regardless of the consequences.

As you can probably tell by that bare-bones plot description, this book is trashy. You could tell that

Turn to NOVEL, page 8

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Roots bring originality to hip-hop scene, Smith

The Roots w/ Run DMC
John M. Greene Auditorium
February 18, 2000

By David Katzoff
Collegian Staff

One of the detriments to hip-hop's hegemonic assimilation is that its shows have manifested into a symbol of new age hipness. The overtly baggy clothes, the awkwardly deliberate street slang, the elementary rap axiom, "everybody throw your hands in the air/ and wave em' like you just don't care," become staples of a modern rap crowd. So goes the packed house at Smith College on Friday night.

Since The Roots are a band that transcends conventional live rap, they naturally attract a musically diverse following. Combining ferocious lyricism with soulful musicianship and skittish verbal gymnastics, they bring to the stage both a sonic circus and a venerable representation of hip-hop culture. In the Pioneer Valley, a land socially identified by anti-pop entertainment, this sort of credible, urban ethnocentricity is a particularly magnetizing venue. So even with a mid-February blizzard raging outside, thousands of patrons flocked into an uncomfortable, vaudeville-style auditorium to share a piece of the organic energy.

Run DMC led off the program showing a remarkable amount of youthful spunk for such seasoned veterans. Yet, despite their valiant efforts, the heralded "old-school" trio was received as if they were trying to motivate a pep rally for the Origami Club. Clearly, the encompassing spectators had boarded hip-hop's Titanic sometime after Run DMC faded from the helm, giving the room an unintentionally lackluster vibe. To no surprise, the highlight of their performance came with the rendition of rap's first crossover hit, "Walk This Way," which originally featured Aerosmith and therefore presented the sing-along familiarity. (It would be an interesting to contrast the reactions to the same set if performed in the savvy streets of Hollis, Queens.) In any case, anticipation was brimming for the arrival of The Roots.

After a seemingly endless intermission (where was DJ Dini for the halftime show?), Philly's 5th Dynasty finally greeted its Northhampton entourage with vigor. Excitement captivated the crowd and a sea of hands furiously uplifted with the formidable commands of Black Thought. Although many of the song sequences were patterned after the *Roots Come Alive* LP, they instrumentally revamped several backdrops with a versatile freshness. For instance, on "Concerto of a Desperado," ?questlove (drums), Kamal (keys) and Lennard Hubbard (bass) incorporated Dre's "The Watcher" rhythm as a foundation. Although virtually no one knew the difference, the orchestrated remix was a thoughtfully conceived experiment.

However, unlike their outstanding live CD, the sound mix and physical acoustics were horrendous and thus the overall output was blemished by distortion. Another unredeemable aspect of the concert was the lack of a female vocalist. While the Roots musk is often under-lit by subtle soprano crooning (from the lazzylanastees, Erykah Badu, Jill Scott), the absence of such vocalism was conspicuous. Additionally, despite Scratch's beat-boxing brilliance, Rahzel, who is busy devastating mics on his own tour, was also noticeably missing from the crew.

To The Roots credit, they truly performed as if the platform of John M. Greene was a basement jam session with an audience of their chosen comrades. Relishing the theatrical opportunities of "schooling" their onlookers, they treated us to lengthy, haphazard encore that seemed equally enjoyable (and mockingly amusing) for them. And when it was all over, an exhausted crowd exited into the starry night with both sweaty memories and a hipster's bravado. Kudos, but some of us took Rap Concert 101 many moons ago.

Blais lights up local music



Coalescent Blais is looking to take the local music scene by storm, fresh off their Fire and Water performance

By Julie Dana
Collegian Correspondent

Easing into the local music scene can be difficult and at times disappointing. It requires time, skill, and most of all the drive and determination to make yourself and your music known. Once you've formed a band, found a name, and practiced quite a bit it can feel as though you've struck a brick wall. Where does a young music group go from here?

I checked out the local scene this past Sunday night at North Hampton's Fire and Water Café. The evening featured a cabaret act that included the band Coalescent Blais and solo act J.P. Evans. The two performed at an open mike night a couple of weeks prior and were asked by the owner to return for the cabaret. The open mike is generally held on Monday nights from 8 p.m. to 10 p.m. and is open to all who show up and sign in.

The comfortable atmosphere of Fire and Water welcomes all from young children to college students to older adults who are in search of a night of acoustic relaxation and harmony. New friends meet and old are reunited as the pleasant melodies of the local music scene entices their eardrums. It was best said by UMass senior Darren Green who was sitting a few seats away, "It's very Nelly."

Coalescent Blais began the evening off with a set list of three original songs. The powerful vocals of Leo Blais soared harmoniously as the patrons of the small café nodded appreciatively tapping to the beat. Their unique sound left me with a vision of Ben Harper meeting Radiohead and having the two decide to jam. They opened with *Sincerity*, then followed up with *Permanent Fashion* and *Higher Love*. As the band prepared to leave the stage, they were asked to continue playing due to the absence of the third performer. They performed two more original songs, *Midnight Moon* and *The Story*.

Coalescent Blais is comprised of Leo Blais on lead vocals, rhythm and guitar, Nathan Blais on the djembe drum and back up vocals, Tim Rehberg on the bass, and Brian Hunt on lead guitar and back up vocals. I was pleasantly surprised by this young, talented band. The fusion between the group was obvious as they lived up to their name for the music truly coalesced. It was apparent that they loved what they were doing and that hours upon hours of practice had been invested.

The following performer, J.P. Evans, took the stage with his acoustic guitar, harmonica, kazoo, and tapping foot. His style was a combination of blues and country. At moments the crowd clapped along, but it wasn't until he brought out the kazoo that he really appealed to the younger audience who appeared to be present mainly to see Coalescent Blais. I turned to the enthusiastic girl sitting to my left, UMass sophomore Katherine Blais, who replied when questioned about what she thought of Evans performance, "That kicks ass! I love kazoos!"

The members of Coalescent Blais aren't quite sure where their next step will fall or what the future holds. They have already managed to overcome the first obstacle, finding a gig and bringing their own sound to the ears of the public. This is where the fine division exists – what separates a few kids jamming on some instruments and playing some covers from the true definition of a band. Yet this is just the beginning of the road. What lies ahead is endless, home to numerous possibilities. The union between a group of talented musicians with an undying love for their art is bridged to the audience who await every new emotion that stems from the music with results that have the power to impact the masses.

■ *novel*

continued from page 6

just by reading the flap on the inside – this is one of those books where everybody is good-looking and gets laid a lot, jocks are the only people worth mentioning, geeks get beat up, and the person who is the most popular always wins. In other words, the setting, the plot and all the characters are totally pre-fabricated cliches and stereotypes.

This isn't necessarily bad, as trashy books like this have the ability to be loads of fun, a titillating way to waste a couple hours when you're bored. *The Pledge* however, is a trashy book that is trash. For one thing, it's *five hundred* pages long – was too lengthy for this type of novel, dragging on any killing any cheap thrills which might have been gained. The characters, by and large, aren't any fun, you hate the bad characters and you end up hating all the good characters, too, just because they're so damn annoying, and they don't ever shut up and stop sermonizing, even when they're jumping into dorm room beds together.

The Pledge also tries desperately to be shocking, but ends up just being gross and wearisome. What Kean doesn't seem to realize is that murder, rape, suicide, etc., aren't shocking – crime. When they come regularly every fifty pages or so it simply becomes disgusting and off putting. The reader is allowed to suffer guilty for reading pulp crap – but it's supposed to be a guilty *pleasure*, not just a dirty, slimy feeling.

Is there anything positive that can be said about *The Pledge*? Well, the main evil bad guy (who's name happens to be overbearing) Honet lives in Wellesley, which I always knew was a haven for villains. Also, it is very obvious that Kean is a very talented writer who has the ability to show, when he stops the bullcrap and just writes with things like setting and physical descriptions of the Simsbury campus (if as very real and three dimensional. If he had concentrated more with that instead of the contrived plot and horrible, horrible dialogue *The Pledge* might have gone somewhere.

However, Kean did not take that route, and in the end has written an atrocious novel that I would not recommend to my worst enemy. Do yourself a favor, stay the hell away from *The Pledge*. F

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COURTESY PARK CONNER

You're less than half my age?

Katie Holmes and Michael Douglas will star in the social comedy, *Wonder Boys* set to hit theaters Friday

Frankenheimer returns to silver screen

By Chris Kaltenbach
The Baltimore Sun

John Frankenheimer is a Class-A director with a 40-plus-year career, four Emmys and a handful of classic motion pictures on his resume. But there was a time when he had lost his confidence.

"The phone wasn't ringing. I was begging off on a lot of stuff," the 70-year-old Frankenheimer says, reflecting on a slack period that began in the late '80s and stretched into the early '90s. "I thought that they had written me off."

Events would prove, however, that Frankenheimer had - and doubtless has - plenty of directing left in him. This week, his latest, "Reindeer Games," opens in theaters throughout the United States.

The first result of a multipicture deal Frankenheimer recently agreed to with Miramax films, "Games" stars Ben Affleck as an ex-con determined to go straight and Charlize Theron as the sweet young thing who makes that awfully difficult. A labyrinthine tale of desperation and deception, it's the sort of film Frankenheimer long ago mastered.

The fact that it stars two of Hollywood's hottest young actors, and is being released by Hollywood's most ambitious studio, confirms that Frankenheimer is still very much a player.

Ten years ago, he wasn't so sure. Three straight subpar films in three straight years (1989-1991), doing mediocre box office can do that to a man.

"I mean, Year of the Gun' could have been better," Frankenheimer acknowledges. "I should have not cast Andrew McCarthy. The Fourth Wall' was a good movie, but circumstances turned a lot of people against it: the (Berlin) Wall came down in the middle of it, and here was a movie about the West German-Czechoslovakian border, and suddenly before we even shoot, we're doing a historical movie. And there was the dreadful experience of working with Don Johnson on 'Dead-Bang.'

"There had been a series of circumstances where things just had not gone well for me, and I thought, maybe you are done, maybe they're right about this."

Frankenheimer can afford this bit of critical introspection. Events of the past six years have proven just how wrong "they" were.

After four years of relative inactivity, Frankenheimer signed on to direct a film for HBO in 1994. The result was "Against the Wall," with Kyle MacLachlan as a horrified young prison guard watching the Attica riots unfold in front of him. Given total control over the production, a luxury he hadn't been afforded since his Hollywood career peaked in the mid-1960s, Frankenheimer found rejuvenation.

"The first day of the cable films, I knew I was back," Frankenheimer says. "I felt great about myself."

With good reason. "Against the Wall" won Frankenheimer his first Emmy, it was quickly followed by Emmy-winners "The Burning Season," also for HBO, and "Andersonville" and "George Wallace," two films for TNT.

And while the theatrical film "The Island of Dr. Moreau" (1996) proved an out-of-control mess, with Val Kilmer and Marlon Brando shamelessly trying to out-weird each other, 1998's "Ronin," with Robert De Niro as an ex-CIA operative roaming the south of France, proved vintage Frankenheimer, full of fast cars, crackling suspense and so many twists and turns that moviegoers had to race to keep up.

Tengo just doesn't have enough to meet high expectations

By Mark T.R. Donohue
Daily Californian (U. California-Berkeley)

(U-WIRE) BERKELEY, Calif. — Sometimes pretty good is not enough. Case in point: Yo La Tengo's new record. It's a question of expectations. Yo La Tengo's name is derived from the cry of a Mets outfielder and their record press materials have featured a ballpark motif, so I will use a baseball metaphor to further explain.

Yo La Tengo - drummer/singer Georgia Hubley, guitarist/organist/singer Ira Kaplan, and bassist/singer James McNew — are the indie rock equivalent of a .281 batter. You count on them to stop our slumps, to give the home crowd cold innings when the bullpen's exhausted and to go out there and set you that all-important first-game playoff win. As any baseball fan worth his salt knows, a good #1 starter has a full repertoire of stuff they can surprise the hitter with. The Pedro Martinezes and Greg Maddukes can get left-handers and right-handers alike out. They have good breaking stuff and good straight stuff, and they know how to mix it up. They can force a groundball for an inning-ending double play or strike out a slugger with the bases loaded.

On Electr-O-Pura and especially I Can Hear The Heart Beating As One, Yo La Tengo were #1 starters. As McNew emerged as the third contributor the band had been looking for since Dave Schramm left in 1986, Yo La Tengo moved into a new period in its career, a time of supreme confidence and seemingly endless possibilities. Bossa nova, dreampop, pedal-steel country, sampledelic freak-rock. White Light/White Heat guitar clang. Antita Bryant covers — YLT was firing on all cylinders. Their curve was popping, and they were really helping the Matador ball team while the egotistical superstars (Pavement), flashy speed demons (Jon Spencer Blues Explosion), and Japanese imports (Guitar Wolf) performed erratically. With the loss of Silkworm and Liz Phair to free agency, Matador skipper Chris Lombardi needs Yo La to go out there and have a 20-win season now more than ever.

And damned if they haven't lost their fastball. And Then Nothing Turned Itself Inside Out is a very pretty, very considered album of slow, organ-supported mood crawls. And nothing else. There are no rock songs, no folkie indulgences, no Burt Bacharach samples, and no Kevin Shields-whammy-guitar workouts. It's not bad at all. Kaplan's "Our Way To Fall," a how-'bout-those-times-gone-by mumble that sounds ported straight from New Wave Hot Dogs, is touching; McNew and Kaplan's exchanged "ba da bas" on the Hubley-led "You Can Have It All" are catchy; and the bizarrely titled "Let's Save Tony Orlando's House" would have been one of the better songs on Heart.

Problem is, none of these songs are tracks from Heart, or Pura, or Painful, they're songs from And Then Nothing Turned Itself Inside Out, and the drum machine clinks and six-minute two-note basslines pile up here faster than a tire surgery at Kerry Wood heated. Closer "Night Falls On Hoboken," a 17-minute clunker of an epic pales in comparison to even the last record's "Spec Bebop," which at least had some feedback to liven things up.

The entire record is composed of "Big Day Coming" reworkings, with nary a "Sugarcube" or "Tom Courtenay" to liven things up.

Yo La Tengo seem to be aiming here for a focused, linear sort of single-statement album that they've never really attempted before (with the partial exception of the brilliantly hung up Painful). And Then Nothing Turned Itself Inside Out is an attempt at large-scale slow-burn spookiness that bands like Giant Sand and Lambchop do much, much better. Yo La lacks a dramatic figure to tie a collection of songs like this together; their strength has always been in their shiftiness, their restlessness, and their clear fan's joy in trying on every hat they ever wanted to wear as young aficionados of rock music.

Hubley's wispy voice works terrifically against guitar wash (see "Blue Line Swinger," "From A Motel 8") and sporadically as an actual song focus ("Shadows"). She's given the bulk of the singing duties here, but seems to be more interested in working on her infuriatingly unvarying drum patterns. Ira Kaplan, a Lou Reed with all of the pretensions removed, gives the album its only hint of charisma on "Our Way To Fall" and then skulks off, leaving keys taped down on the band's Ace Tone new wave organ as he realphabetizes his record collection.

McNew, who's revealed a gift for pop simplicity that neither of the band's founding members seems to possess with his side project Dump, seems along for the ride here, even though his "Stockholm Syndrome" was one of the most widely hailed highlights of the last record.



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Pretty young Girls doing striptease

By James Endrst
The Hartford Courant

HOLLYWOOD - I went down to the local newsstand recently feeling sleazy looking for a copy of *Gear* magazine, one of a new generation of men's magazines - publications less explicit than *Penthouse* but often no less squalid in their exploitative intent.

The most recent issue, which no doubt has caused a pleasing fervor for Gear publisher Bob Guccione Jr., features 17-year-old Jessica Biel, star of The WB's top-rated, family friendly "7th Heaven."

Apparently frustrated by the G-rated nature of her role as Mary Camden, one of several very good children with a reverend dad, Biel decided to shed her image along with her clothes by posing mostly nude for *Gear*, hiding what Sharon Stone revealed of herself in "Basic Instinct," but little else.

"Sold out," said the vendor. "It's a great issue, man," he added with a satisfied smile and too much enthusiasm.

"Hey," I said, in a tone you might expect of a man with a teen-age daughter. "The girl is only 17 years old, you know."

Shrugging, he came back with the most basic of rejoinders. "Yeah," he said, "but. ..." He cupped his hands in front of him, finishing his thought with the internationally recognized sign for large breasts.

Welcome to Hollywood.

It's nothing new. It's just getting worse because it's becoming more commonplace. Check out the cover story in the Feb. 14 issue of *People* magazine, which asks whether just-turned-18 pop star Britney Spears is "Too Sexy Too Soon."

Melissa Joan Hart, who is 23 but stars in ABC's kid-oriented "Sabrina, the Teenage Witch," raised eyebrows and the ire of the show's producers when she struck revealing poses last fall for Maxim, another of the more recent batch of men's magazines.

Biel's goal was, in part, to get fired from The WB series. In the accompanying Gear interview, she says "7th Heaven" has kept her from being considered for sexier roles like the underage ingenue played by Thora Birch in "American Beauty."

In just a week's time, it looks like Biel has accomplished at least part of her mission, namely to infuriate her boss and win herself a hot part in a new movie.

Last week, "7th Heaven" executive producer Aaron Spelling filed a $100 million lawsuit against Gear (but not Biel), alleging that the magazine defamed him by alleging that he had kept Biel from doing movies and by putting his name as a joke on the *Gear* masthead, listing him as senior editor, which could leave the impression that he was instrumental in Biel's exploitation.

Hirsch

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COURTESY MEDIA RELATIONS

Women's track coach Julie LaFreniere directed strong UMass performances from veterans like Sally Hirsch.

jumpers last Saturday. Abby Rubino accompanied her in the long jump and took the third place spot for the event.

Other athletes in field events also brought points to the team. Rhianna DaCruz placed second in the pole vault, bringing eight points to UMass. Throwers Giselle Nicholas and Shannon Hamilton placed sixth and eighth, respectfully, in the weight toss, adding four points to the UMass total. In the shot put event, Carole LaPlant placed fifth, earning four points.

This was an outstanding performance, but what cannot be seen from the stats is how this team came out on top despite the fact that it was riddled with injury.

Melissa Ward said last week that she was concerned that more than a few of the team's usual scorers were going to have to sit due to injury.

"I feel confident in the attitudes of the other girls and believe they will step up," she said.

It would appear that such confidence was in the correct place. Rhode Island placed first in the meet in front of Temple. The UMass women found themselves rounding out the top five in a very respected position. The team will spring back into action at the New England Championships in Gorham, Maine this weekend.

finish

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O'Brien attributes the poise of the rookies to the fact that they have an estimable group of veterans to emulate. The coach points to the upperclassmen's mentoring of the newcomers as the squad's formula for success.

"[The veterans] basically show the young kids how things are done," noted O'Brien. "They set expectations, they answer questions, they lend support, and they even cover little nickel-and-dime things like where the shower room is on the opposing campus."

O'Brien emphasizes internal team leadership from top performers such as Moreno and Zulko as a major source of motivation for the squad. While the coaching staff can provide some guidance, O'Brien feels that it is the leadership of the high scorers and seasoned veterans that truly guide a team to success.

The resulting chemistry has allowed the Minutemen to savour the fruits of a true team effort. Of the 32 Minutemen that made the trip, 27 scored points and 23 turned in season-high performances.

Although two more championship meets await the squad, the coaching staff can now rest a little easier. This team is not an illusion; the history books will vouch for that.

Griffey takes center stage as hopes will be high for young Reds team

By Ross Newhan
The Los Angeles Times

SARASOTA, Fla. - The only thing missing on this banner Monday for the Cincinnati Reds, outfielder Dmitri Young noted, were the lions, tigers and elephants. It was as if Ringling Bros. had relocated its winter home to the Cincinnati training base.

There was new owner Carl Lindner, top banana at Chiquita pulling up in a limo as long as the Florida turnpike.

There was Deion Sanders, attempting a comeback after two years of strictly football, siphoning off some of the media mob attracted by Ken Griffey Jr.'s first spring workout with his new team. And there was Griffey sitting on the dugout roof with his manager and general manager for an introductory news conference attended by more than 100 reporters who were to learn no new revelations from the former Seattle Mariner center fielder except that he will have to trade his blue wardrobe for red and that he does a much better job of containing his homecoming excitement than his pumped up teammates.

That's just Junior being Junior, of course.

"Junior's very cavalier," shortstop Barry Larkin said. "He's like, whatever. But I know he was excited when he started calling me every day again just before the trade went down, wondering what I was hearing and asking me questions about Sean (Casey) and Pokey (Reese) and some of the other guys. We were so close last year, and this just puts us a step closer."

The young Reds won 96 games last year before losing a wild-card playoff game to the New York Mets. Now they have acquired baseball's best player without sacrificing their nucleus. After all, even Mariner President Chuck Armstrong acknowledged that his team had acquired "four guys I wouldn't know if they walked into this room."

In greeting Griffey on Monday, his new teammates were careful not to knock Brett Tomko, Mike Cameron and the two minor leaguers that Cincinnati General Manager Jim Bowden gave up in his leveraged steal, but there was no question that part of their excitement is that Griffey came so cheaply.

"I was surprised it went down at all," pitcher Denny Neagle said. "You kept hearing about it all winter, and I didn't think it would happen. Pat Gillick (the Mariner general manager) never seemed satisfied with what was being offered, but as long as we didn't have to break up the chemistry of the team and could remain competitive, that was the name of the game and that's what we accomplished."

The Reds, of course, held all the cards in the on-again, off-again negotiations because Griffey, eligible for free agency at the end of the 2000 season, had right of approval over a trade, told the Mariners he would approve only the Reds, and also told Larkin, the shortstop said Monday, that "he would not have come here if we had torn up the club to get him."

Griffey, tending to prove this was not about money and all about his desire to play closer to his home, agreed to a nine-year, $116.5 million contract that includes $57 million in deferred salary and is about $30 million less than he was offered by Seattle and could have received elsewhere, but he continues to be portrayed by many in the media ... and fans in his former city ... as selfish and greedy.

It's a portrayal that caused Griffey to bristle on the day that he wore the Cincinnati uniform for the first time since he was 8 and playing in a father-son game with his dad, Ken Griffey Sr., a member then of the Big Red Machine.

"People don't understand what I'm about and all they can do is criticize," Griffey said. "I was drafted out of high school and gave the Mariners 11 years. Things change and priorities change. I had the right to choose (where I wanted to play).

"If I wasn't a player and wanted to move home, no one would care. They'd wish me luck. But as a player and public figure they say I'm selfish and a whiner. The Mariners gave me the opportunity to fulfill a dream. I gave them some good years in return. Now I'm home, trying to be the best father I can be and to win a championship ring with the Reds like my father did."

Griffey spent 11 years flying to Arizona for spring training and having his belongings trucked. The drive from his Orlando home to Sarasota is only two hours. He will go back after Friday's workout to take his son, Trey, 6, to a monster-truck show. Griffey's grandmother and many other relatives still live in Cincinnati, where he went to school, breaking many of the Moeller High baseball records that had been set by Larkin. His homecoming has ignited the city. The Reds are now keeping their ticket office open seven days a week and have installed 10 new phone lines.

Forget revenue sharing. Griffey may single-handedly change the Reds' small-market economics, particularly as the centerpiece of a new stadium that opens in 2003.

"He should pay for himself over the life of the contract, and there's a good chance we'll come out ahead," Bowden said.

Financially and artistically, perhaps, since the Reds now have a loaded lineup that features the on-base dynamics of Reese and Larkin at the top and the power of Griffey, Dante Bichette and Casey in the middle. The middle defense includes Gold Glove winners Larkin, Reese and Griffey, who was obtained with no loss of relief pitching, a pivotal aspect for Manager Jack McKeon, considering his rotation could be a weak link.

McKeon, 69, received a $400,000 raise but only a one-year extension after being named National League Manager of the Year.

With the Wizards, no saving grace; even His Airness can't fix this mess

By Tony Kornheiser
The Washington Post

Our first question today comes unsigned from a post office box in Chicago and asks, "How bad are the Wizards? I mean, really, how bad? Because I have, um, a friend who just accepted a management position with them, and maybe he shouldn't have done it."

Tell your "friend" that it's too late.

The Wizards are puke bad.

They appear to be making a run at becoming the worst team in the entire NBA. Let's look at the Wizards' recent trajectory. They appear to be rather far down the rabbit hole. They're 0-4 since the All-Star break and have lost 15 straight road games. Their competition for the honor of being the pits of the NBA includes Chicago, the Clippers, Vancouver and Golden State. Check it out. The Wizards are 0-2 against Chicago and 0-1 against the Clippers (losing at home!). On last week's road trip, the Wizards lost to Vancouver (after holding a 15-point lead in the third quarter!!) and Golden State.

Darrell Walker, Washington's fourth head coach in less than two seasons, is 1-8. The longer he coaches this group, the more he sounds like the recently departed third head coach, Gar Heard. Heard complained about the lack of chemistry and intensity among the players. Here is Walker after the Golden State loss: "Nobody is coming in to help us. It's just us. They're going to have to step up and start playing. Quit feeling sorry for themselves and just come out and play basketball." Wow, it's deja vu all over again.

Now like Austin, who is at ebb tide here, is agitating to be traded to Utah, where he believes he'll benefit from the "structure" Jerry Sloan has. "I would prefer ... a team that has a certain structure," Austin said. "That would be best for me. (Utah) would get the best ability out of me, and I realize that."

Sloan is a tough guy like Pat Riley, under whom Ike had his best seasons. I don't know what "a certain structure" means, but it's too bad Ike didn't specify this need when Wes Unseld and Gar Heard traded for him. If it's structure like needed, perhaps Orlando would have thrown in a tool shed.

Things haven't worked out here for Ike, but I was pleased to learn Ike bears Washington no grudge. "This has been a learning experience for me, and I think it was a learning experience for Washington," Ike said.

Ike learned first-hand of The Curse O' Les Boulez. Washington learned, sadly, Ike wasn't immune.

Memo to Unsigned in Chicago: Folks are already starting to carp that the Wizards are worse now than they were before you came aboard. They wonder if you're going to be able to turn the Wizards around. I tell them: This isn't a Greyhound bus. It's more like an entire subcontinent that's inexorably sinking into the mud of 10,000 years of rain. One man can't turn this thing around overnight. Oh, I suppose if anyone could, Michael Jordan could. Hey, listen to me. Like Michael Jordan would ever physically set foot in Washington! I mean, you know, before the beginning of golf season.

I love the Caps. But it's a matter of timing. Whenever it's my turn to write, they don't win. Six out of seven days, the Caps get killed. On my day they don't. Go figure.

awards

continued from page 12

al strong individual performances. In the 100-yard backstroke, Ryan Zaucha took sixth with a time of 52.30 as Houck finished seventh one second later at 52.31.

In the diving events, Ed Hefferon scored a 440.5 in the one meter to finish third while posting a 398.30 to take fourth in the three meter. Jason Fly placed tenth in each event.

When the post-championship awards were handed out, it almost seemed like UM would have to rent some type of moving vehicle just to take the hardware back to Amherst.

Arsenault continued his outstanding season as he took home the Most Outstanding Performer-of-the-Meet award. Deservingly, Coach Yarworth was named A-10 Coach-of-the-Year. "It's nice to get recognized by your peers," Yarworth said.

This was the second time Yarworth has won this title, the first coming in 1986. Arsenault, Brown, Ramos, and Turner were all named to the A-10 All-Championship team.

Arsenault and Brown are potential candidates for the NCAA Championship that will be held on March 23-25 in Minneapolis, Minn.



Senior Henry Turner, a member of the successful UMass 200-yard relay team, made coach Russ Yarworth proud with another gritty effort.

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Tuesday, Feb. 29 at 6:30
Campus Center, Room 163

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by Wole Soyinka
Feb 24, 25 & 26, March 2, 3 & 4 at 8 p.m.
Rand Theater, UMass
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Purchasing a used car? Having your car repaired? Do you know your legal rights? Contact the Student Legal Services Office, 922 Campus Center. 545-1995.

1965 Buick Electra 225. PS, PB, Auto V8. 4dr. Maroon with black interior. Rebuilt engine, 90,000 miles. Good tires. $1600 OBO. 559-5027.

'91 Corsica V6. AT, PS, PB, 52,000 miles. Good rubber, clean, good condition. 549-6755.

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'94 Nissan Maxima. Dark green, good condition. $6000.00. Call 253-6480.

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Camp Canadensis, Pocono Mountains, PA. Premier residential coed summer camp. We are looking for energetic, qualified and caring staff to teach all general athletics, gymnastics, hockey, tennis, mountain bikes, golf, motorcycles, outdoor adventure, ropes, archery, drama, video, photography, fishing, WSI, waterfront activities, arts and crafts, cooking and much more! Excellent facilities and great salary! 6/21/00-8/18/00. Call (800)832-8228 or apply on-line: www.canadensis.com

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Nursery/Greenhouse full/time, year/round position to assist manager in multi retail locations. Salary plus benefits. Send resume to Westfield Home and Garden, 81 Springfield Rd, Westfield MA 01085.

Coach: Swim team looking for part-time head coach. Competitive Swim experience. Salary commensurate with experience. Belchertown Rec. 323-0419 or Mary 534-9904.

Wanna make money doing what you always do anyway? E-mail me at quickeasymonry@aol.com

EMPLOYMENT

Human Services- Relief support needed to work with adults with developmental disabilities, may lead to permanent hours. Hours include evenings, weekends and/or overnights. Required: HS diploma and drivers license. Starting pay is $7.47/hr(for relief), $8.35(for permanent). Locations in South Hadley and Belchertown. Call Mary @ (413)774-2281 ext. 11. AA/EOE

Leaders needed: Summer teenage bycycling trips. US, Canada, Europe. Minimum 4-week time commitment. Salary plus expenses paid. Student Hosteling Program, Ashfield Rd., Conway, MA 01341. (800)343-6132 www.biketrips.com

Childcare for handicapped, 15+ hours. Housework, references, car $9.50/hr. 247-5800.

Drivers and kitchen help wanted. Apply D.P. Dough, downtown Amherst.

Student jobs competitive wages plus bonus. Anual Fund telephone program. Apply in person, basement of Memorial Hall or call 545-3509.

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GREEK ANNOUNCEMENTS

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Five College Community Calendar

THURSDAY, FEB. 24

Workshop – A workshop on contraception and safer sex will be held at 3 p.m. in room 302 of University Health Services. Men and women are welcome.

NOTICES

Community – Mass Appeal, the newest co-ed a cappella group at UMass, is looking for students to arrange music. Email Erica at massappeal@mailsity.com for more information.

Community – Small Batch Records is looking for pictures of bands, people, venues and anything that captures the essence of the local music scene to display at a non-profit showcase this spring. For submissions, contact Mike at Mikemac11@aol.com or Caleb at 587-3740 by March 5.

Help – From Feb. 15-April 13 on Tuesdays, Wednesdays and Thursdays from 5-8 p.m. student volunteers from the School of Management will assist non-resident aliens with the preparation of their Federal and State income tax returns. Call 545-5600 for more information.

Submissions – Short Cuts, UMass' short story journal, is currently accepting prose submissions for its second annual issue. The deadline is March 1. For more information call Matt at 549-1053, or email submissions and questions to shortstory@acad.umass.edu.

Support – A grief support group is available to all students who have experienced the death of someone they love. The groups are free, small and confidential, and meet on Wednesday and Thursday evenings. Telephone pre-screening is required for enrollment. Call 577-5316 if interested.

Support – AL-ANON and ALATEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

Voting – A reminder to registered voters: A voter can only vote absentee due to absence from his/her residence community during polling hours, physical disability preventing the voter from going to a polling place, or religious belief. For more information call 256-4035.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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WEDNESDAY EVENING — C - Campus — **FEBRUARY 23, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Newshour With Jim Lehrer (N		Women's College Basketball: Connecticut at West Virginia. (Live)				Mark Russell	Journey into Amazonia (In Stereo) (N			News (N	Late Show (N
WFSB	3	News (N	CBS News	Inside Edition	Hollywood Sq.	Grammy Awards (In Stereo Live) (N							
WBZ	4	News	CBS News	Grammy Preview		Grammy Awards (In Stereo Live) (N						News	Late Show (N
WCVB	5	News (N	ABC News	Inside Edition	Chronicle (N	Who Wants to Be a Millionaire		Drew Carey (N	Spin City (N	NYPD Blue (In Stereo) (PA) (N		News (N	Nightline (N
WLVI	56	Sister, Sister	Fresh Prince	Friends (N	Nanny (N	Buffy the Vampire Slayer (N		Angel "Hero" (R) (In Stereo) (N		News		Friends (N	Nanny (N
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! (N	Twenty One (In Stereo) (N		West Wing "20 Hours in L.A."		Law & Order "Fools for Love"		News	Tonight Show
WTXX	8	Judge Lane	Divorce Court	Divorce Court	Real TV (N	7 Days "Seas Vu All Over Again"		Star Trek: Voyager "Spirit Folk		News	Real TV (R) (N	Change-Heart	Caroline
WVIT	10	News	NBC News	Extra (N	Ent. Tonight	Twenty One (In Stereo) (N		West Wing "20 Hours in L.A."		Law & Order "Fools for Love"		News	Tonight Show
WTIC	11	Simpsons (N	Frasier (N	Seinfeld (N	Friends (N	Robbie Knievel-Train Jump		Secrets of Street Magicians		News		Friends (N	Fraser (N
WWLP	22	News (N	NBC News	Wheel-Fortune	Jeopardy! (N	Twenty One (In Stereo) (N		West Wing "20 Hours in L.A."		Law & Order "Fools for Love"		News (N	Tonight Show
WGBY	6	World News	Business Rpt.	Newshour With Jim Lehrer (N		Mark Russell	Journey into Amazonia (In Stereo) (N					Charlie Rose (In Stereo) (N	
WGGB	29	News (N	ABC News	Seinfeld (N	Frasier (N	Who Wants to Be a Millionaire		Drew Carey (N	Spin City (N	NYPD Blue (In Stereo) (PA) (N		News (N	Nightline (N
WSBK	38	Judge Judy (N	Judge Judy (N	Seinfeld (N	Frasier (N	7 Days "Seas Vu All Over Again"		NHL Hockey: Boston Bruins at Edmonton Oilers. (Live)					
WTBS	22	Rosearine (N	Rosearine (N	Fresh Prince	Fresh Prince	Ripley's Believe It or Not!		WCW Thunder		WCW Thunder		Ripley's Believe It or Not! (R)	
A&E	40	L.A. Law "Petticoat Injunction"		Law & Order "Jurisdiction" (R		Biography "Richard Speck" (R		Investigative Reports (R		American Justice (R) (R		Law & Order "Out of Contro" (R	
CNN	43	Worldview (N	Moneyline News	Inside	hour (N	Crossfire (N		World Today (N		Newsstand (N		Sports	Moneyline (R)
COM	58	Saturday Night Live		Daily Show (R)	Stein's Money	s ★ "The Scout" (1994, Comedy-Drama) Albert Brooks.				South Park (R	Man Show (R	Daily Show	Stein's Money
DISC	28	Your New House (R)		Wild Discovery: Everglades		On the Inside "Real LAPD" (R)		Survive | (R)		Breakout "Fortress Escapes"		On the Inside	"Real LAPD" (R)
ESPN	33	Sportscenter (R		College Basketball: Villanova at		Syracuse. (Live)		College Basketball: North Carolina at Florida State. (Live)				Sportscenter (R	
LIFE	60	Golden Girls	Golden Girls	Intimate Portrait		Chicago Hope "Waging Bull" (R		"Navigating the Heart" (2000, Drama) Jaclyn Smith. (R				Golden Girls	Golden Girls
MTV	53	Road Rules	Road Rules	Grammy Preshow		Tom Green (R)	Tom Green (R)	Music Videos (In Stereo)		True Life	Diary	Undressed	Loveline
NICK	55	All That	Catdog	Hey Arnold! (R	Rugrats (R	Thornberrys	Rocket Power	Brady Bunch	Boy: Hillbillies	All in Family	Jeffersons (R	I Love Lucy	Bewitched
SCIFI	59	Sliders (R) (In Stereo) (R		Tales-Crypt	Tales-Crypt	Tales-Crypt	Tales-Crypt	Tales-Crypt	Tales-Crypt	Tales-Crypt	Crypt Tales	Poltergeist: The Legacy (R	
TLC	28	Home Again	Home Again	48 Hours "Rocking the Boat"		Extreme Machines "Supercars"		Battle Science: Perfect War		Battle Science: One Man Army		Extreme Machines "Supercars"	
TNT	62	In the Heat of the Night (R		ER "Suffer the Little Children" (R		s ★★ "The Green Berets" (1968, Drama) John Wayne, David Janssen.						"The Man Who Would Be King"	
USA	63	Baywatch "The Incident" (R		JAG "Clipped Wings" (In Stereo)		Walker, Texas Ranger (R		s ★★ "A Bronx Tale" (1993, Drama) Robert De Niro, Chazz Palminteri. (In Stereo) (R				Texas Ranger	
HBO	30	(5:15) "In-Laws"	s ★ "Pink Cadillac" (1989, Comedy) Clint Eastwood. (In Stereo) PG-13 (R					Sopranos (R) (In Stereo) (R		Oz "To Your Health" (In Stereo)		David Brenner: Vengeance	
MAX	35	★½ "Hope Floats" (1998, Romance) Sandra Bullock. PG-13 (R				★ "The Patriot" (1998, Action) Steven Seagal. "R"		★½ "Ring Commander" (1999) PG-13 (R				Whole New	(Hot Line (R)
SHOW	36	★½ "Dream a Little Dream 2" (1994) Corey Feldman. "PG-13				★★½ "Star Trek: Insurrection" (1998) Patrick Stewart. "PG" (R				★★½ "A Simple Plan" (1998, Drama) Bill Paxton. (In Stereo) "R" (R			

HSCN Hosting Services on Cable Network

2	HSCN Bulletin Board	22	Good to Know
3	CBS/3 Hartford	23	NBC/22 Springfield
4	CBS/4 Boston	24	CNN Headline News
5	ABC/5 Boston	25	CNN
6	FBS/57 Springfield	26	CNN Fn
7	HSCN Movie Ch.	28	CNN Si
8	UPN/20 Hartford	37	BET
9	Weather Channel	38	BET
10	NBC/30 New Britain	39	College TV Network
11	Fox/61 Hartford	40	Univision
12	FBS/24 Hartford	21	Comedy Central
13	WCCH & HSCN International	42	Cartoon Network
14	UMass Academic TV	43	TV Land
15	Wfs/New Haven	44	C-Span
17	Sundance	45	ZDTV (Tentative)
18	The Learning Channel	46	Bloomberg Financial Network
19	UVC-TV19	27	History Channel
20	ABC/40 Springfield	48	HSCN Programming

Adam & Eric By Ross Burach



Room 207 By Kyle Thompson



Foxtrot By Bill Amend



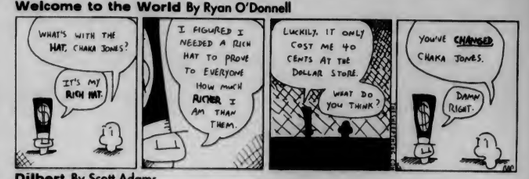
Robotman By Jim Meddick



Hedgeweb By Fry Lewis



Welcome to the World By Ryan O'Donnell



Dilbert By Scott Adams



Doonesbury By Garry Trudeau



FoxTrot By Bill Amend



Robotman By Jim Meddick



Horoscopes

PISCES (Feb. 19-March 20) – You can be quite unpredictable and lively today, and entertain others with your attitude and your actions.

ARIES (March 21-April 19) – You're in no mood to be bothered with trivial personal issues today. Indeed, what you're grappling with at this time could be quite serious.

TAURUS (April 20-May 20) – A more accepting, tolerant, and forgiving stance would suit you well today. There is no reason for you to come off as kind or queen of the world.

GEMINI (May 21-June 20) – Even the most innocent of flirtations can be misunderstood today, leading to many complications and at least one broken heart. Play it safe!

CANCER (June 21-July 22) – Someone close to you is working up the courage to challenge you directly. Today, you'll receive one or two important warnings.

LEO (July 23-Aug. 22) – Something that shows a great deal of promise early in the day may go sour before the day is out – and you knew it would all along!

VIRGO (Aug. 23-Sept. 22) – Take a close and careful look at the emotional and psychic trail you are leaving behind you at this time. Is everything as it should be?

LIBRA (Sept. 23-Oct. 22) – You can impress many people today by simply being yourself. You have a great deal going for you at this time, and others are sure to notice.

SCORPIO (Oct. 23-Nov. 21) – You may be getting rather excited about the prospects lying before you at this time. Indeed, professional and personal potential is high.

SAGITTARIUS (Nov. 22-Dec. 21) – High places are likely to hold a special fascination for you today, despite fears you may harbor deep beneath the surface.

CAPRICORN (Dec. 22-Jan. 19) – Something at which the experts have failed may well prove to be a simple matter of willpower to you. Can you indeed do it?

AQUARIUS (Jan. 20-Feb. 18) – Take care you don't come across as being too random or offhanded today. Someone has his eye on you – and wants you to be on the mark.

Quote of the Day

"Never forget to read the soup label before you eat it, it could contain milk!"

–Guts'a'chrurin Angie

ACROSS

1 Spew like a
6 Knife handle
10 Doctor's picture
14 Crown wearer
15 Butter substitute
16 Alleviate
17 Type
18 Bank transaction
19 Bites
20 Japanese city
21 Blooms partners
23 Colorado Indian
25 As well
26 Barrette
29 Aberdeen miss
32 Crowbar
37 Varnish ingredient
38 Launder
39 Credit
40 New Age specialists
43 Disregard
44 Diving birds
45 Kicker's stand
46 Plateaus
47 Whim
48 Wheeled vehicle
49 Jungfrau e g
51 Female sandpiper
53 Looked angry
58 Wiped (dishes)
62 Housetop
63 Alaskan port
64 Hollow stone
65 50's
66 Round top
67 Gobbled up
68 Clay pot
69 Canary unit
70 Lean

DOWN

1 Hence
2 Feels sorry
3 Campus neighbor
4 Recover one's spirits
5 Bone, to a dog
6 Cargo area of a ship
7 Baseball family name
8 Elaborate meals
9 Lone Ranger's partner
10 Warrior Princess
11 Pour
12 Cleopatra's snakes
13 "Of course!"
22 Sea anemones
24 Gladden
26 Miner's stake
27 Spacious
28 Computer screen images
30 Type of tray
31 Fleece (a sheep)
33 Wallach or Whitney
34 Scenery
35 Go inside
36 Change the clock
38 Polish city
39 Pastry maker
41 Flightless bird
42 Toupee shortfall
47 Remove weeds
48 Total: e g
50 Does a banking job
52 Boundaries
53 Hockey score
54 Loaf
55 Like falling log
56 Piotr Lazarus
57 Forest denizen
59 Smidgen
60 Garden spot
61 Fender damage
62 Greek letter

PREVIOUS PUZZLE SOLVED

A	J	A	R		T	R	I	S		G	A	G	S	
P	I	L	E		C	U	B	I	C		A	M	I	E
S	L	A	G		E	R	I	C		L	O	V	E	
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A	N	T	E		S	E	V	E	R		N	U	L	L
M	E	A	D		L	A	S	S		G	L	E	E	

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Today's D.C. Menu

Call 545-2626 for more information.

Breakfast

Cream of Wheat
Scrambled Eggs
Texas French Toast
Home Fries

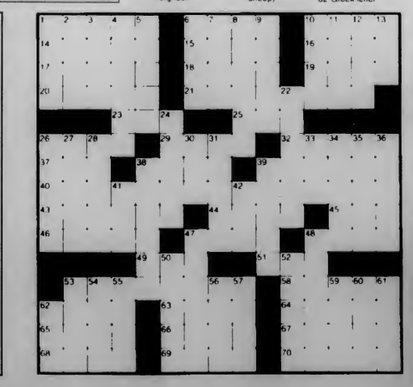
Lunch

Soup du Jour
Fried Clams
Tamale Pie
Savory Rice & Spinach Bake (Berkshire & Worc. only)
Tofu w/ Snow Peas
Pasta & Salad Bars

Dinner

Chicken Fingers/Dips
Sweet Potato Quesadilla
Ginger Black Beans
Pasta Bar
Salad Bar





Night Editor: Adam Martignetti
Photo Technician: Teresa Canino-Rivera
Copy Editor: Sam Wilkinson
Production Supervisor: Jaylyn Lombard
Production Staff: Melanie Thomas, Roberto Delgado

Minutemen sprint to the finish

URI the fourth UMass victim in the last five games

By Brett Mauser
Collegian Staff

Providence Rhode Island – Make no mistake about it, the Massachusetts Men's basketball team has been playing its best ball of late. And the Minutemen sure can play on the road, the evidence being an impressive record on the conference's foreign soil. But Rhode Island is just bad.

After a 29 point thrashing at the Mullins Center last month, the Minutemen took their show on the road and the result had a familiar one-sided taste to it. UMass' defense forced the Rams into 29 turnovers and the Minutemen got key contributions from every corner of the lineup card in its 57-37 victory over Rhody last night at the Providence Civic Center.

But by no means did the Minutemen search the nets or come out with ample intensity. They shot just 36 percent and were out rebounded by a team that played without senior big man Luther Clay, who suffered a scratched cornea in the Rams loss to George Washington over the weekend. For a while, it looked as though URI had come to play, holding the Minutemen scoreless for the games first 3:49 and jumping out to an early 11-4 lead.

UMASS	57
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But then came The Run.

After a Tavorris Bell layup at the 13:04 mark, the Minutemen made their move and Rhody would not light the scoreboard for the next 11:19. Chris Kirkland started the one-way jaunt with a turnaround from the left baseline to cut into the Rams seven point lead. What followed was a binge of Rhode Island turnovers – eighteen of them in fact. And when URI got its shots off, they simply wouldn't fall.

After a Tip Vinson miss, Shannon Crooks took it the other way for a layup, knotting the game at 11 with 8:34 remaining. It was part of a 25-0 run, which ended only with a Bell dunk that at first rimmed out before fluttering and falling through.

"You don't get anything easy," URI coach Jerry DeGregorio said. "Teams like Xavier and George Washington let you play. These guys take away everything. [UMass] can guard you. No tricks. Nothing fancy. They just play solid man-to-man defense."

UMass got out of the gate slowly, misfiring on its first eight shots before Kirkland laid it in, setting up a three point opportunity at the 14:11 mark. Despite missing the free throw, it cracked the door that eventually let everyone in on the fun. The Minutemen forced 18 first half turnovers that led to 17 points on the other end.

"We have to score on our defense because sometimes our offense struggles," UMass coach James "Bruiser" Flint said. "That's what got us going. We got a couple of steals and a couple of baskets."

In the second half, the Minutemen's lead grew to as large as 26 when Ronell Blizzard scored two of his career-high nine points with 3:42 remaining to the put the Minutemen ahead 55-29.

Monty Mack, who came in averaging 20 points per outing, wouldn't score until the 14:37 mark of the second half, this when Winston Smith found him wide open under the basket for a bunny off the inbounds pass. The senior marksman shot a horrid 2-12 from the field en route to a five-point night, just one notch above his career low.

"He and Tip Vinson (1-13) were looking at each other saying 'who's going to shoot worse tonight?'" Flint said. "He didn't come out ready to play. He wasn't catching the ball and he could never get himself out of it and that's what happens when you're not ready to play."

But the Minutemen wouldn't need it. Instead, Flint got career highs from Micah Brand (a team high 14 points) and Blizzard.

"Tonight I was fortunate to get the ball down on the low block and some of my shots fell," Brand said.

The Liacouras Center, formerly the Apollo of Temple, will determine the Minutemen's fate in next month's Atlantic 10 Tournament. With the Maroon and White vying for the all-important second east division bye with St. Bonaventure, UMass takes center-stage against the Owls on Saturday, this two days after the Bunnies' clash with Temple in Philidelphia. SBU stands just a half game back of the second place Minutemen.



UMass sophomore guard Shannon Crooks finally looks comfortable running the point, and his Minutemen have four wins in their last five games.

Minutewomen tamed to third-place in tourney

By Matt Crocker
Collegian Staff

Much like the familiar description of next month's weather, the Massachusetts women's swimming and diving team entered the Atlantic 10 Championships in true lion style, yet at the end of the three-day march to glory the Minutewomen sheepishly left the competition with a third-place finish.

Roaring into the water on Thursday the wet Maroon and White's performance earned them a place in the record books three times over. Setting three new school records in the first day of the A-10 Tournament, the women looked too strong against conference competition.

Finishing third in the first event and breaking a school record at the same time, the UMass squad got its first points in the 200-yard freestyle relay. The team comprised of seniors Lyndsay Crenshaw and Andrea Spencer with sophomores Anne Dettloff and Andrea Kazanjian completed the race in 1:37.55.

Spencer would then return later to set her second record of the day in the 200-yard intermediate. With a time of 2:07.30, Spencer finished fourth in the race and gained another place in UMass history, however, Spencer was not through yet, as part of the 400-yard medley relay team, she along with senior Elizabeth Risotto, junior Sarah Newell, and Kazanjian set the third school record of the day for UMass finishing third in the medley event with a time of 3:54.90, the Minutewomen were once again on the board and in the record books.

Although she did not swim away with more than one record on the day, Dettloff did post a strong performance with a time of 5:08.43 in the 500-yard freestyle event. It was also not to be when Spencer tried for a fourth record as she with Kazanjian and junior Julie Dragon competed in the 50-yard freestyle.

The trio finished tenth, twelfth, and sixteenth in the fast paced event. But the day's action was not just confined to the pool, as freshman Kate Allers delivered a powerful showing in the three-meter diving event, scoring 332.30 points for her effort. Allers found herself in the fifth position at the close of the day.

The standings at day's end left UMass in third trailing both Virginia Tech, and St. Bonaventure. These results would turn out to be a reference point for the rest of the meet, as they would also be the final positions of the top three in the A-10. The Minutewomen would only score 401 points, but proved the strength of the UMass swimming program, leaving six other teams envious of the Maroon and White's tournament ranking.

Now the Minutewomen will look towards the future and greater accomplishments before they return next season in hopes of proving that not all lions will be tamed to third place.

Awards keep coming

Minutemen shine at A-10 meet



COURTESY MEDIA RELATIONS

Men's swimming and diving coach Russ Yarworth, clapping above, was recently named A-10 Coach-of-the-Year.

By Eric Soderstrom
Collegian Staff

Three days.
Nine teams.
One victor.
Now, for the moment you have all been waiting for...

With the previous statement's usual application to beauty pageants around the world, it might be difficult to comprehend its relevance to the UMass men's swimming and diving team's season. It was, however, a perfect introduction to the 2000 Bell Atlantic / Atlantic 10 Swimming and Diving Championships at the Flickinger Aquatic Center in Buffalo, New York.

At the beginning of each season, each A-10 team takes a red pen and draws several circles around the days of their conference championship - all three of them. It is in hope that the next time they mark up that piece of paper, a big red "W" sits aside the words "Atlantic-10 Championship."

Last weekend, UMass (544.50) joined St. Bonaventure (613.50), George Washington (523), La Salle (432), Duquesne (186.50), Fordham (228), Rhode Island (148), and Xavier (129) in the most pressure-packed water this side of the Mississippi as they were all chopped down to newly crowned Virginia Tech, which won with a final score of 729.50.

Although falling short, the Minutemen had nothing to be ashamed of.

"It was awesome," said coach Russ Yarworth. "The kids came to swim. I can't say enough on how well they did. The whole team, from top to bottom, gave it their best."

The Minutemen began the championships with a win in the 200 yard freestyle relay. The relay team of swimmers Carlos Ramos, Henry Turner, Mike Sabina, and Chris Arsenault won with a time of 1:22.7. Tommy Keane took third in the 500-yard freestyle with a time of 4:34.64, while Anthony Bianchini finished thirteenth in 4:41.15 and Brian Grimes wound up in sixteenth with a 4:47.25 mark. That same night, Arsenault, Turner, Sabina, Ramos all qualified for the 50-yard free.



COURTESY MEDIA RELATIONS

Chris Arsenault

Brown and Arsenault stole the show on Friday and Saturday. With their accomplishments, both gained the incredible opportunity to swim in the Olympic Trials. Arsenault, with a time of 1:38.41 in the 200-yard freestyle, set a new Atlantic 10 and UMass school record while qualifying for the Olympic Trials and NCAA Championship consideration.

Brown, like Arsenault, achieved the same four feats with times of 55.73 and 2:00.09, respectively, in the 100 and 200-yard breaststroke events.

"Chris and Billy swam incredibly, but it shouldn't overshadow how everyone else swam," Yarworth said.

The third place over-all finish for the Minutemen was undoubtedly an entire team effort with several

Turn to AWARDS, page 9

Top finish ever for men's track

Morency, Zullo and Russ stand out in A-10 finals

By Jen Cormier
Collegian Staff

And suddenly, in one fell swoop, it was all laid to rest. Every ounce of doubt, every trace of uncertainty, every smidgen of misgiving anyone had about the 1999-2000 edition of the Massachusetts men's indoor track team was quelled this past weekend.

On Saturday, the Minutemen were the epitome of a team in harmony, mingling power, finesse, and agility to propel themselves to a second place finish in the Atlantic 10 Indoor Championship, surpassed only by conference powerhouse Virginia Tech. The squad managed to edge host Rhode Island and St. Joe's, which finished third and fourth, respectively.

The newly crowned runners-up have earned themselves an endless supply of bragging rights. The team's second place finish was the highest in UMass history, an awesome feat in itself. Take into account that a significant portion of the team is first-year blood... now that's the stuff of legend and lore.

Heading into the weekend, Coach Ken O'Brien expressed concern about potential rookie jitters. How, he wondered, would the newcomers respond to the tremendously competitive atmosphere and the high-pressure situations that accompany a conference meet?

It was freshman Stefan Russ who eased his coach's fears, leading the rookies to an overall solid performance. Russ placed first in high jump with a leap of 6'9", an effort that nudged him to second place on the all-UMass all-time list. He also nabbed fourth in the 200-meter with a time of 22.33, the third best time in school history. The German exchange student's poise and maturity did not go unnoticed by A-10 officials, who proclaimed the freshman Most Outstanding Rookie at the Championship.

O'Brien beamed about his star rookie's performance.

"He's been a nice addition to the team, not only in terms of his performance, but also in the way he's added a huge spark to the team," O'Brien commented. "He seems to have really gotten into the whole team atmosphere of NCAA track and field."

Senior Vic Morency provided the veteran foundation for the squad, clinching first in the shot put and third in the 35-pound weight throw. The master thrower's appetite for rewriting the history books was fully satisfied — his shot put effort shattered the school record he set only weeks earlier. The toss was also an A-10 meet record.

The distance runners further established themselves as an integral force on the team with a series of remarkable performances. Sophomore Kevin Curtin turned in a career-best performance in the 3000-meter. His time of 8:29.93 catapulted him to a first place finish. Senior Kevin Somers and sophomore Ryan Corbett placed second and third, respectively, in the 3000-meter.

Sprinting and mid-distance running also proved to be strong events for the Minutemen. Sophomore Adrian Zullo had a noteworthy day, nabbing third in the 55-meter and ninth in the 200-meter.

Turn to FINISH, page 9



COURTESY MEDIA RELATIONS

Kevin Curtain and the men's indoor track team enjoyed their highest A-10 Championship finish in school history last weekend.

Hirsch wins big at indoor championship

By Jon Tafarella
Collegian Staff

Led by senior standout Sally Hirsch, the Massachusetts women's indoor track squad took fifth place at the Atlantic 10 Indoor Championships last weekend with a total of 82.75 points.

While her team finished in the middle of the pack, Hirsch ran right to the top. Hoping to improve upon a third-place showing from a year ago, the Brookline, Mass. native gave a season-best time of 10:04.28 to take first place in the 3,000-meter race.

Just steps behind Hirsch, senior teammate Sharon Tillotson crossed the finish line second to pick up eight points for UMass. In addition to this outstanding performance, the distance medley team had an exceptional day.

The team consisting of Melissa Henderson, Chrysal Murphy, Monica Elmore, and Kristen Ciswoski, placed first at the meet with a time of 12:20.26. In other events on the track Melissa Henderson came in fourth with a time of 5:02.08 in the mile with Kristin Ciswoski right behind her only eight seconds later.

In the 5,000-meter run, Elizabeth Sheptyek placed seventh with a time of 18:10.25, scoring another two points for the team. The four-by-eight relay team came in seventh, tacking a couple of points on to the UMass total as well. Melissa Ward had an excellent day qualifying at eighth in the 55-meter hurdles with a time of 8.75, and then beating her qualifying time to finish the meet at seventh.

In the field, Melissa Ward put on an incredible performance on the field as well placing second in the high jump and fourth in the long jump. Ward was not alone among the elite

Turn to HIRSCH, page 9



COURTESY MEDIA RELATIONS

Kristin Ciswoski, left, and Sally Hirsch helped the women's indoor track team to a fifth-place finish in the A-10 Championship Meet.

Women's tennis strikes back

Four consecutive losses to start the season must have been tough, but the Massachusetts women's tennis team stared the obstacle right in the eye. It bounced back from four-match losing streak to capture its first win of the season over Colgate, 6-3, on Sunday at Hampshire College.

But the win came at a price. The Minutewomen suffered a loss at the hands of Army on Friday by the same 6-3 count. The weekend split improves the Maroon and White's record to 1-4 on the young spring season.

UMass had its best start of the year in the match against the Red Raiders, winning two of its three doubles matches. The tandem of Ola Gerasimova and Anne Hamilton took down the Colgate's No. 1 doubles pair of Jenny Buntman and Lorraine Coulter 8-2. The No. 3 doubles pair of Michelle Kuhr and Robyn Lebovitz won a barnburner, 8-6.

With a 2-1 advantage heading into singles competition UMass continued its dominance, winning four of six matches. Leading the charge were Helena Horak, Hamilton, Katie Stammen, and Lebovitz.

Horak, the native of Westlake Village, CA, defeated Lauren Erickson in straight sets, 6-1 and 6-3. Hamilton gained her second consecutive win, beating Coulter 6-2 and 6-2. The victory barrage continued when Stammen trounced Cyan Brakhage 6-0 and 6-1.

In a struggle, Lebovitz won her match 6-3, 1-6, and 6-0. After she won the first set with relative ease, the junior suffered a letdown, dropping the second set 1-6. The native of Marietta, GA stormed back by not allowing a single game to Kelli Provenzano.

The win came on the heels of a frustrating loss to Army to start the weekend.

The Minutewomen spelled their own fate when they lost the first two doubles competitions. Jamie Baker and Jen Blatty defeated Lebovitz and Kuhr in a rout, 8-1. Army then captured its second consecutive victory as Lillian Lien and Ann Collier beat Stammen and Horak.

The Maroon and White's lone bright spot in doubles action came when the tandem of No. 1 of Gerasimova and Hamilton defeated Annie Weber and Cheryl Hamilton.

In singles competition Gerasimova defeated Weber for her first win of the season and Hamilton ousted Blatty in straight sets to even her season record at 2-2.

The Minutewomen will next be in action when the battle the Brown Bears on Feb. 26.

- *Collegian Staff*

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Professors speak out on cuts

By Melissa Hammel
Collegian Staff

Since the announcement for campus-wide budget cuts was made, departments have been facing tough decisions and negative effects to their programs.

The order was sent down by Chancellor David K. Scott in late January that each department on campus must skim their budget from one to three percent. Due to this order, departments such as Consumer Studies have had to cut programs, while other departments have been left with little of the funding necessary to continue to run smoothly.

According to Reb Roy, the office manager for the Spanish Department, the program has already seen some of the consequences of the lack of funding for the program.

"We offered 180 sections to students this year," she said, "We are only allowed to offer 90 sections for this upcoming year."

In addition, the department has also seen the elimination of teaching assistants. According to Roy, the lack of teaching assistants will make it difficult for students to get into the classes that they need for the upcoming semester.

"We see students struggling to get into classes that they need for their degree," she said. "We have pre-registration coming up soon and it is going to be a mess."

The program was recently faced with a shortage of teaching assistants this semester. Due to the lack of funding they were not allowed to hire the personnel necessary for teaching the number of classes that were being offered to students.

"We were told that we had the funds, and we hired in good faith," she said. "We were then told that we had no money."

She explained that many people on campus were concerned about the budget cuts and were looking for a potential solution to the problems that faced the campus. She went on to say that the lack of help from the University proved to be overall frustrating for many departments.

"I don't know if they are offering any solutions to these type of things," she said. "Everyone seems to be walking around scratching their heads."

She went on to say that, "It is very hard to understand exactly what they [the University] are trying to accomplish.

Some departments with programs cut during a previous round of budget problems remember all too well the difficulty of lack of funding. One department, the Slavic and East European Studies program, was forced to cut Russian as an individual major three years ago due to monetary issues.

According to Professor Joseph Lake, the head of the department, the program is now running along side of the Slavic and East European Studies major and allows students to pursue the Russian language in different ways. He explained that he was not concerned about budget cuts in the program, due to the cuts that had already been made during previous years.

"The adverse effect already happened a few years ago," Lake said.

The Labor Studies Department also remained optimistic about the upcoming budget cuts. Tom Juravich, the head of the department, explained that no definitive plans had been made as to what to do about the budget constraints. He commented that because the department did not know by what percent their budget would be cut so they could not specifically state what would and would not be cut from the department. He did however, express concern about the cuts as a whole.

"All of the departments are deeply concerned about what the budget cuts will be," Juravich said.

Some faculty is trying to prevent these cuts from happening in the academic areas of campus. Over 200 faculty members have signed a petition begun by two sociology professors in protest of the budget cuts.

Turn to PROFESSORS, page 2



TERESA CAMPOS-RIVERA / COLLEGIAN

I smell a sale
Students mingle with J.C. Penny representatives at this week's Career fair held in the Campus Center

History Department begins anew

By Brian Lohnes
Collegian Staff

The UMass history department has welcomed Professors Marla Miller and Alice Nash to its ranks. Members of the department said that both professors are active and bring an array of research to the University.

Both women had done work in the area before becoming members of this university.

Miller hails from Reedsburg, Wisconsin and her historical focus is directed towards the Revolutionary period as it pertains to women. When asked why she was drawn towards women's historical studies she said, "Ever since I was an undergrad I gravitated toward those type of sources, books written by women and women's diaries."

Her interest in the revolutionary time period also stems from her days as an undergrad in Wisconsin. "I was a history major as an undergrad. I had two great professors, one taught colonial history and the other taught early American literature and they had me on the edge of my seat," Miller said.

Miller teaches a new class here at UMass called, "The Power of Place: The Politics of History on the UMass Campus." This course investigates monuments, plaques and other reminders of historical events to compare the differences in how they were developed.

The idea for the course came from a friend Miller explained. "I had a friend that was teaching a very similar course at Rutgers University, she had a great time and so did her students," Miller said. "Also I have done a lot of research and published several papers on monuments. I like to look at the differences between monuments created by men and women."

Miller said her strengths lay in her commitment to the local area, "I use local resources and museums to teach the students. I like to use the local area to explore the national picture."

She added that she was, "delighted to be here."

Professor Alice Nash a Ph.D. recipient from Columbia University has also joined the history depart-

Turn to PROFESSORS, page 2

S.G.A. to begin its nominations

By Jason Trenkle
Collegian Staff

The Student Government Association (SGA) Senate appointed two students to the Elections Commission at last night's meeting, after they failed to reach the minimum number of commissioners needed to hold elections.

The original motion could not be passed because three of the five appointees failed to show up.

Elections Commissioner, Jeremy Rouille, is in charge of overseeing the election process. He said it was his hope that they would be able to appoint all empty Elections Commission seats in order to start with the elections process. He said nominations for Area Government, Student Trustee and the SGA President position could open immediately upon appointment of these commissioners.

However, when Dustin Marceau was the only student to show up for the nomination, the SGA was forced to scrounge for non-SGA members to fulfill the two empty seats. The Senate took a 15-minute liberation before reconvening to discuss their options. Speaker of the Senate Mikale Billard said if they failed to get the two seats filled, the earliest the elections could have opened would have been next Thursday.

"That would have made nominations close in the middle of spring break," Billard said. "That would have made it difficult for the [elections] commission to go through the ballot and notifying people they were on the ballot would have been impossible."

Nominations for Elections Commissioners were opened up on the floor. Allison Kisper and UVC Channel 19 camera operator Christian Langord, two non-SGA members were nominated and

Turn to SGA, page 3

Equality in education discussed

By Melissa Hammel
Collegian Staff

Upholding the beliefs of author W.E.B. Du Bois, Dr. Ruth Simmons, the president of Smith College, advocated for both an improvement in race relations and more accessible college education.

During a ceremony celebrating the 132 birthdays of Du Bois, at an event sponsored by the W.E.B. Du Bois Department of African American Studies, Chancellor David K. Scott, and the Five College Consortium, Simmons spoke to a group of both UMass students and faculty members about the importance of equal opportunity in education.

In her speech entitled "Du Bois's Prophecy, The Color Line and Education at the Start of a New Century," she told her own stories of poverty as she expressed to listeners the necessity for hope in inner city schools.

"If you put sad people to work with young people the young people will be sad. If you put hopeless people to work with young people the young people will be hopeless."

She went on to say that she tries to visit inner city schools in order to give students hope for the future.

"Sometimes I leave there overwhelmed," she said. "There are still people out there that are saving souls in the inner cities."

Another major part of her speech was the issue of minority admissions to colleges around the country. She renounced the necessity for SAT scores in the appraisal of students for admissions, while also commenting on the need for students to be looked at as individuals with potential.

"SAT scores cannot evaluate character, they cannot evaluate promise, and they cannot evaluate the will to succeed," she said.

She explained these tests do not give the students the opportunity to adequately show their learning potential, but that these standards are still in place due to large corporations and government institutions.

"There is no formula that we have quantified to determine promise or merit," she said.

She commented that admissions decisions should be made by educators and not by other outside sources.

"When are we going to use our intelligence and energy and fight these decisions?" She continued commenting, "These decisions should be made by people who have experience in admissions."

She explained that education reform was failing in this country due to the fact that those making the policies involved had little to do with education and schools on a personal level.

"Everybody has an idea of how education works, and they have taken the educators out of it," she said.

Another goal that Simmons had for the future of education is to diversify campuses while allowing for educators to recruit students with promise and potential. She explained that while it was difficult, faculty members should unite in order to support education.

"You have to stand up, if you fail thes [the students] have seen that someone was there to fight for them," She said. "Sometimes it is the fight that really matters."

Colombian Army accused of continuing paramilitary ties

By Koren DeYoung
Washington Post

The Colombian Army, which the Clinton administration proposes to supply with up to $1 billion in assistance over the next two years, continues to maintain close ties to Colombian right-wing paramilitary groups responsible for extensive human rights abuses and escalating involvement in drug trafficking, according to a report released yesterday.

Compiled by Human Rights Watch after a yearlong investigation aided by Colombian government prosecutors, the report comes at a particularly sensitive time in the administration's effort to gain approval for a massive aid package it hopes will stem the flood of cocaine and heroin entering this country from Colombia.

In recent weeks, the administration has assured skeptical members of Congress that Colombian President Andres Pastrana has made major strides in separating the armed forces from the paramilitaries. In meetings in Bogota last week, Undersecretary of State Thomas R. Pickering said, "Pastrana ... made very clear that he understood, for the future of Colombia, how important it was to continue to push ahead in that area."

Last night, Colombian Vice President Gustavo Bell Lemus issued a sharp response to the report, saying his government has never denied residual ties between paramilitary groups and armed forces individuals, and has moved to break and punish them.

But the suggestion of a "deliberate, institutional will to help and support these illegal groups is something the government does not accept, because it is untrue," Bell Lemus said.

The fact that Human Rights Watch received much of its information from

Turn to COLUMBIA, page 2



KARA STORETS/ COLLEGIAN

Lookin' good!
A Campus Center employee checks out his own reflection in the barber shop mirrors while on his way to the Student Union.

Professor Gierasch discusses protein unfolding in Distinguished lecture

By Daniel Ruetenik
Collegian Staff

At the University of Massachusetts' Memorial Hall, yesterday, Lila Gierasch, head of the UMass department of Biochemistry and Molecular Biology presented her research on protein unfolding as part of the Distinguished Faculty Lecture series.

Each year, 30 faculty members are nominated by staff and students to be a part of the lecture series. Four finalists are elected by a five-member panel of faculty members to speak and receive the Chancellor's Medal, the highest award bestowed for service to UMass. The lecture's purpose is to highlight the diversity of the UMass campus and to enrich students and faculty with knowledge and expand awareness of what is going on around the university.

In the lecture Gierasch discussed her research on protein unfolding. She spoke of how proteins are an essential type of molecular life. In order for the protein to function it must go through a process called unfolding. Each protein has a complicated form that it must adhere to in order to function properly, when a protein does not unfold correctly, it can lead to diseases such as Alzheimer's disease, cystic fibrosis, bovine encephalitis (mad cow disease), an inherited form of emphysema, and even certain cancers.

Gierasch's research is especially important today as the process of decoding and mapping the DNA structure of the 25 human chromosomes is approaching completion. Each chromosome has a specific purpose pertaining to the functions of the body. Chromosomes contain long DNA strands. DNA strands are like biological blueprints, which contain the instructions for proteins.

"Proteins are like three-dimensional puzzles," Gierasch said. "Each protein has its own purpose. It's their structure that allows them to do those specific functions." Understanding protein unfolding and how it goes awry is key to establishing gene therapy techniques to cure or eliminate certain genetic diseases.

Having the DNA sequences without the understanding of protein unfolding makes the information virtually useless. "It's as though you have the blueprints for a house but no idea how to build the house," she said. "What causes [the protein] to fold is a lot of weak interactions, there is no main driving force." That is what makes it so hard to understand exactly what is going on.

Gierasch illustrated her point by showing a cartoon of a scientist saying, "we finished the genome map, but we don't know how to fold it."

The process of protein unfolding is analyzed by comparing the relative florescence of different proteins. The actual process takes less than one second therefore the unfolding must be recorded in milliseconds. Gierasch and her staff compile the raw data from the experiments to create computer animation of the unfolding process. She describes them as being "elegant and beautiful."

Gierasch's descriptions of protein unfolding were accompanied by three-dimensional, computer-generated models of proteins created by Ken Rotondi, a UMass graduate student. The models showed the complex structure of the proteins and the intricate pretzel like structure they fold into.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 55 LOW: 34	HIGH: 47 LOW: 31	HIGH: 53 LOW: 38

Southwick Representin'
Read about one of Massachusetts towns history as seen through the eyes of our very own Dan Viens
PAGE 4

Cook Inside If You Dare
We've got reviews for all the big summer movies and some cool concerts. Plus, we'll tell you what to do and where to go during your first week back. So, check out Arts. Who knows? You might even see dead people.
PAGE 5

Making a Markus
The men's hockey squad has itself a three-headed monster with Finnish flavor. Read the full story in today's sports section.
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ON THE INTERNET
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professors

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ment. When asked about her interest in Native American studies she said, "I think my back round explains my interest, one half of my family is 11th generation Americans, my mother who is Japanese was put into a camp during WWII. It is that kind of disjunction that is very powerful."

She spoke about how she feels there is a need for people to be better informed about Indian affairs. "Everyone thinks they know something about Indians, unfortunately a lot of it is misinformation," she said.

Nash was drawn to UMass by several things, including the community, five college program and the good reputation of the school. In addition, her area of study is rooted in the area. "My research focuses on the Indian people of the Northeast and I am very supportive of the struggles of Indian people in the Northeast."

Finally, when asked about what she brings to the department she replied, "My ability to teach Native American history because I don't believe that you can talk U.S. history without talking Indian history."\

Currently she teaches two classes at the university, "Indian Peoples of North America" and "Indian Peoples of the Northeast."

History department chairwoman Mary Wilson spoke with much enthusiasm and excitement about the new editions to the department. Nash and Miller were chosen out of a very large pool of applicants and when asked what was special about each, Wilson said, "Their ability to communicate historical knowledge to academic and non academic audiences and both of them have books that are well on their way to publication."

She added, "For a state university their biggest contribution is their knowledge of the colonial history of the region." Wilson also said that, "These women are worth their weight in gold, they bring new ideas to the department, not just academic, but also teaching ideas."



JAMES MARK / COLLEGIAN

A proud mascot

This statue overlooking Metawampee Lawn is backlit against the sky on one fine winter morning.

columbia

continued from page 1

government prosecutors, he said, "indicates clearly and emphatically" that the government is doing its job in investigating military crimes. While Colombia is determined to remain open to human rights scrutiny, Bell Lemus said, he rejected the "explicit intention" of the report "to obstruct the legislative procedures" on U.S. aid for Colombia.

Jose Miguel Vivanco, the Latin America director of Human Rights Watch, said yesterday that Colombian federal prosecutors are frustrated by their inability to apply civilian justice to military officials. Although Pastrana and U.S. officials frequently note that 15 senior army officials have lost their jobs due to alleged paramilitary ties, Vivanco said none of them has been prosecuted. Prosecutors and human rights officials live in constant fear for their lives, he said, and many have fled the country under threat.

Although its intentions are good, Vivanco said, the Pastrana government has been unable to impose its will on the Colombian Army.



KARA STORER/ COLLEGIAN

A free read

Students enjoy an undisturbed, inexpensive read in the Atticus bookstore in town yesterday.

Report causes concern

By Charles Trueheart
Washington Post

PARIS – A report released yesterday describing massive U.S.-led eavesdropping of private telephone conversations, faxes and e-mail messages around the world prompted a wave of concern and indignation in Europe.

The report by a special European Parliament commission said the network had the potential to violate the privacy of millions of European citizens and suggested that it has been used to benefit U.S. corporations in economic and industrial espionage.

The ground and satellite-based intercept system, which is known as Echelon, was designed primarily for use against non-military targets, such as terrorists, drug-traffickers, and money-launderers, the report said.

But the system "enables the countries using it to obtain significant economic information and, hence, to secure a leading position on the commercial markets," the report said.

The system, which is operated by the U.S. National Security Agency in partnership with the intelligence services of Britain, Canada, Australia and New Zealand, intercepts "billions of messages per hour," said Duncan Campbell, the report's principal author, in Brussels yesterday. "We are not talking about a trivial thing here."

The unveiling of the inquiry's findings precipitated a flurry of comment from European politicians.

"In effect, democratic states and a member of the European Union could have organized large-scale espionage operations in order to reinforce their economic interests to the detriment of Belgium and other European countries," said Belgian Foreign Minister Louis Michel.

"The Anglo-Saxon Echelon eavesdropping network constitutes a serious infringement on national security and on the freedoms of all French people," said Rene Galy-Dejean, a French member of parliament.

U.S. officials have routinely dismissed European alarm at Echelon as being unwarranted. The system, U.S. officials say, is strictly for national security use.

Intelligence officials also dispute the economic espionage charge on practical grounds, claiming that the sheer volume of intercepts makes targeted industrial spying all but impossible.

"U.S. intelligence agencies are not tasked to engage in industrial espionage, or obtain trade secrets for the benefit of any U.S. company or companies," State Department spokesman James P. Rubin said yesterday. He declined to acknowledge the existence of the Echelon program.

The surveillance network dates to 1947. But it has aroused deep concern among America's allies in Europe in recent years as the scope of the surveillance of foreign telephone calls, faxes and electronic mail became more apparent.

Echelon itself was created in the mid-1970s, and grew in complexity and reach through the last years of the Cold War.

Loopholes in anti-terrorism law

By Jay Hancock
Baltimore Sun

WASHINGTON – On the dusty plains of northeastern Syria, U.S. oil giant Conoco is tapping valuable natural gas fields and building a 155-mile pipeline toward the Mediterranean. It is doing so even though the U.S. Antiterrorism Act of 1996 outlawed dealings between Americans and Syria and other terrorism-sponsoring states.

In the water off Iran, French energy concern TotalFina is developing the huge, South Pars gas field – in spite of a second 1996 U.S. law, the Iran-Libya Sanctions Act, which threatens companies operating in those countries with economic penalties from the United States.

Across the Middle East, at least a dozen U.S. and foreign oil companies are dealing with governments in direct defiance of U.S. anti-terrorism laws. But the Clinton administration has never penalized these businesses.

The anti-terror laws have been fought by lobbyists for American oil companies and by France and other European nations unhappy with U.S. attempts to strong-arm their corporations. And the oil companies and the Europeans have gotten much of what they wanted, sometimes with the help of the U.S. State Department.

Four years ago President Clinton called the Iran-Libya law a move toward "zero tolerance" for terrorism. The Antiterrorism Act, Clinton said, provided "the tools to fight ... the murder of innocent civilians to achieve a political end."

But in case after case, Clinton's administration has exempted individual oil companies from sanctions under the laws, created loopholes for entire terrorism-sponsoring countries, such as Syria, or avoided decisions on sanctions through months of review.

Administration officials insist that they've obtained significant concessions from Europe on fighting terrorism in exchange for withholding sanctions on European companies. And they justify U.S. investment in Syria as helpful in drawing that country into the Middle East peace process.

But the lack of action has upset some Republicans, who view sanctions as necessary weapons against terrorism, and the pro-Israel lobby, which favors economic pressure against Iran, Libya and other enemies of Israel.

Rep. Benjamin A. Gilman, R-N.Y., chairman of the House International Relations Committee, charges the Clinton administration with "essentially creating a blanket waiver" for oil companies investing in Iran or Libya.

Iran, in particular, he said, "remains a major terrorist threat around the world and a source of instability for our allies throughout the Middle East."

This year the Clinton administration will come under new pressure to pull its punches on sanctions as Libya opens its doors to international oil investment and Western corporations line up to tap that nation's brimming oil fields.

"There's a sense that there are big finds yet to be made" in Libya, said Marvin Zonis, a business professor at the University of Chicago and consultant to international corporations.



Court strikes voting law

By Joan Biskupic
Washington Post

WASHINGTON – Ruling in a closely watched race discrimination case, the Supreme Court yesterday struck down a Hawaiian voting restriction designed to benefit descendants of the original islanders. The justices said the law unconstitutionally makes distinctions among people based on their ancestry.

By a 7-to-2 vote, the court declared the Hawaii law violates the Fifteenth Amendment's mandate that people not be denied a vote on account of race. Dissenting justices said the decision ignores the history of the 50th state and government efforts to compensate for past bias against indigenous peoples.

While the ruling directly affects only Hawaii, the attitude of the majority opinion reflects the Rehnquist Court's continuing drive against government policies that give advantages to racial minorities who historically have faced discrimination. It also apparently marks the first time the court has used the Fifteenth Amendment, which was adopted after the Civil War to protect blacks, to safeguard the rights of a white man.

The law involves elections for trustees to a state agency that provides economic and social aid to people who trace their ancestry to the islands' inhabitants in 1778, when England's Captain Cook and his expedition arrived. Under the law, only those descendants of native Hawaiians could vote for trustees of the agency, the Office of Hawaiian Affairs.

In the court's opinion yesterday, Justice Anthony M. Kennedy emphasized that the voting requirement rests, in the end, on the demeaning premise that citizens of a particular race are somehow more qualified than others to vote on certain matters."

He was joined by Chief Justice William H. Rehnquist and Justices Sandra Day O'Connor, Antonin Scalia and Clarence Thomas, all of whom voted with him. That five-some has vigorously rejected racial classifications, and their opinion echoed a theme from past decisions: that drawing lines between races perpetuates rather than redeems, past wrongs.

To accept the position advanced by the state would give rise to the same indignities and the same resulting tensions and animosities the Constitution "was designed to dispel," Kennedy wrote.

NIH defends its oversight

By Rick Weiss
Washington Post

WASHINGTON – Officials at the National Institutes of Health yesterday defended their oversight of the controversial field of gene therapy, as a congressman accused the agency of failing to thoroughly investigate experiments in which patients may have been harmed.

In a letter sent yesterday to NIH acting director Ruth Kirschstein, Rep. Henry A. Waxman, D-Calif., scolded the agency for its "inadequate" regulation of gene therapy, an experimental form of treatment that has come under intense public scrutiny since the September death of a teen-age volunteer at the University of Pennsylvania. Criticism of the field increased this winter amid revelations that researchers had failed to report hundreds of adverse events – including many deaths – to the NIH as required by federal regulations.

While much of the initial criticism following the Penn death was aimed at researchers who broke federal disclosure rules, Waxman and others have been focusing on possible lapses by federal regulators at the NIH and the Food and Drug Administration. Wednesday's letter outlines three cases in which Waxman believes the NIH allowed mishaps to slip between the regulatory cracks.

Its first involved James Wilson, a leader of the study that led to last year's death at Penn who wrote to the NIH in 1996 to report the death of a volunteer. The letter prompted only a couple of lines on the draft minutes of that meeting, which, Waxman said, would be expected by the agency to help clarify the causes of deaths. But in documents recently released by NIH, Waxman said, "not one word of evidence that such data were ever considered ... that NIH ever asked for them."

It is a recurring issue. At 18 separate NIH meetings, patients died during a gene therapy experiment at the MD Anderson Cancer Center in Houston without appropriate intervention from NIH.

In a third example, an NIH pharmacologist at the same peer-based experimental meeting in December in Georgetown, Texas, where those who died in the drug have since passed.

An NIH spokesman said all three incidents were addressed appropriately by the NIH and the FDA and that NIH will respond shortly to Mr. Waxman in depth and in writing.

The first two cases were among many made public by the agency's last December. In actual, all of which were already known by a special ad hoc committee of experts.



They could be famous someday!

The Active Ingredients improv group, shown here at a performance last semester, will be performing this Friday night at 8 P.M. in Fine Classroom. They will be holding open auditions for new members the following day from 12 P.M. to 2 P.M. in Campus Center room 101.



In the depths of the library...

Students study hard in the W.E.B. Dubois Library.

SGA

continued from page

appointed on the spot.

It's always difficult to get freshmen interested in Billard said. It's tough to get people who want to be dedicated to be an election committee because it's such a small time span but requires a lot of dedication and commitment."

Billard said there is a good possibility that election nominations might open today.

Other business approved by the Senate during last night's meeting included a proposition by President House that would allow students to seek exemption from the campus meal plan once they have lived in a campus residence hall for more than four semesters or fulfilled the minimum Student Senator Seth Avakian spoke on behalf of President House and stated that the current system allows exemption only if both requirements have been met. However, the University considers a student to be full time when they are enrolled in 12 credits per semester.

Over a period of four semesters, this could result in a student having fewer than 30 credits and thus would require them to remain on the meal plan in the beginning of their junior year, Avakian said.

The approved motion states that only one requirement needs to be met in order to seek exemption.

During the meeting, Avakian spoke on a current court case in the Supreme Court. The hearing of Southworth v. Grebe involves a ruling that could decimate the Student Activities Fund and significantly impact the Ways and Means process, Avakian said.

According to him, this would mean that all religious groups and many political groups on campus could loose all funding. He said the Senate is trying to be pro-active in regards to the ruling that could potentially mean the elimination of funding for many Registered Student Organizations (RSOs).

A press conference is tentatively set to be held next Wednesday at the State House.

Correction:

In the *Collegian*, yesterday, February 23, 2000 an article entitled, "Camera bought by UMass funds to aid firefighters," it was said that the University purchased the thermal camera, but the University has actually arranged for a reduction in the sale price and the funds will be reimbursed by the Town of Amherst. The *Collegian* regrets the error.

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Our opinion

Cruel and unusual

The death penalty. Cruel and unusual punishment. These are thorny issues, often combined, sometimes with no clear solution. In one recent case, however, the logical answer appeared to be cut-and-dry; then the decision was made.

By a five to four vote yesterday, the Supreme Court ruled in favor of the state of Alabama keeping the electric chair as its only available form of the death penalty. An in inmate on the Alabama death row had taken the state to court over the lack of other means of execution. Robert Lee Tarver, the inmate in question, made his case on the claim that the electric chair was old, and exposed him to the risk of excessive pain and burning that could be avoided by other types of execution.

The court decision was not binding and did not set precedent, but it will allow Tarver and other inmates in the Alabama and other systems which rely solely on the electric chair to be executed in that manner up until the time where the court does make a permanent decision.

1890. That was the year in which the electric chair was first used to execute a convicted killer. Over *one hundred years* ago, a century which featured more than a little technological innovations over its course. The electric chair still functions today as it did then, with electrodes fastened to the head and ankle of the convict, and then a current run through the person's body until death.

It isn't quite that simple, however. The very first electric chair execution took two tries, with the body and hair of the condemned man burned and blood coming from the man's face. The process never really became much smoother, as cases of faulty wiring, human error, and simply not working have come to light consistently over the years. As recently as the 1990s two electric chair cases reached the Supreme Court, one of a man where it took four shocks to kill the inmate while he literally smoked and sparked, and another where the man was burned to death rather than electrocuted because the cables of the chair were connected wrong.

It is true that other methods of execution are not perfect. The prisoner is conscious while the poison rises around him in the gas chamber, and sometimes people can have allergic reactions to lethal injection, or it can be difficult to find the vein in order to administer the drugs. Either of these methods, however, are much more modern and fail-safe to use than the electric chair.

The Supreme Court case wasn't about banning or discontinuing use of the electric chair – it was about providing an alternative to prisoners who, even if they cannot live, want a more reasonable chance of ensuring that their deaths will be clean.

Alabama will not have to scrap their current methods, but in the name of the humanity of the prisoners on death row they should be required to give the option of the gas chamber or lethal injection to their inmates. It is cruel and unusual punishment to force people into archaic, faulty equipment where it is known that there is a great chance that the death will be painful and slow.

We at the *Daily Collegian* believe that the Supreme Court has made the wrong decision in this case, and that, the next time an appeal of this sort should come around, the more human decision should be reached. Give prisoners the option.

The Southwick will rise again

I'm from Southwick, Massachusetts. I've only lived there for about five years, but that's the town on my first driver's license so I guess that's where I'm from. If you look at a map of Massachusetts Southwick is the little notch in the Southwest that dips into Connecticut. Although it may seem like a very insignificant part of the state, country, and world nothing could be farther from the truth.

Let me start by telling you a little about this town. It is a small town where values and morals are still important. Southwick is a town where your neighbors are your friends unless you don't get along. It's a town without ugly fast food restaurants except for McDonalds. It's a town where the enticing aroma of cow manure can be smelled for miles around on a hot summer's day. It's a town where men are honest except for when they lie and women are faithful except for when they cheat. Most importantly Southwick is a good spirited small town with the best doughnuts on the East Coast.



Dan Viens

At the turn of the century (100 years ago not last month) this country was on the verge of its second civil war in 50 years. This time it wasn't over slavery it was all over the small Connecticut town of Southwick. The people of this town felt that they could no longer be a part of Connecticut. There were two alternatives at the time. They could either secede to form their own state or they could attempt to be annexed by the great state of Massachusetts. In 1901, the townspeople of Southwick, Conn. officially voted to become a part of Massachusetts. The vote was 318 to 7. The seven people who voted to remain part of Connecticut turned out to be oxen with family in Southern Connecticut.

On the fifth day of May Southwick declared its secession from the state of Connecticut. This is why they celebrate Cinco de Mayo in Mexico. Eric Varnhook, a brave young Southwickian, brought the now-famous *Declaration of Secession* to the statehouse in Hartford, Conn., Included in the *DOS* were the reasons why Southwick wished to no longer be a part of Connecticut. The reasons stated were as follows:

1. Hartford is going to be a very substandard state capital in about 70 years.

It would make us all much happier to live in a state that starts with the letter N than the letter C.

2. No pro sports teams. (The Red Sox were a juggernaut in those days)

3. Gas prices are now and in the future will be way too high in Connecticut.

4. We want to be highly visible on a map. If we stay with you we will just be a small part of that straight line separating CT and MA. And finally...

5. We want to be from the same state as the Kennedys.

Let me clear something up for all of you. The then leader of Southwick was known only as Kukoshvian. He was a self-proclaimed psychic who warned his townsfolk of the future dangers of living in the state of Connecticut. He felt that by sharing his psychic visions he would be helping future Southwickians live happier and simpler lives.

When Eric Varnhook arrived in Hartford with the *Declaration of Secession* he promptly had his throat slit. He was then fastened to his mule and sent back to Southwick. The main problem with Southwick's declaration was that the governor's son was the chief mapmaker in the state of Connecticut. He was going to be damned before he made a whole bunch of new maps just so a little notch could be taken out of CT. He threw such a temper tantrum that the governor decided to slit the messenger's throat and go to war over the matter. He figured that a war would be cheaper than making a ton of new maps.

When Eric Varnhook returned to Southwick dead on his horse Kukoshvian and the rest of the town were terrified. They didn't know what would come next. Kukoshvian was getting psychic signals that Connecticut was coming to attack Southwick. The town knew that if they didn't want to live in a state with a substandard capital they would have to act fast. The small group of citizens knew that by themselves they had a very slim chance of conquering the huge army of Connecticut (It had the eleventh biggest state army at the time). They knew the only way they would be able to beat the CT army was Ewok style. The Southwickians would have to prepare traps and secret attacks just like the Ewoks in *Return of The Jedi*.

> *"In 1901 the townspeople of Southwick, CT officially voted to become a part of Massachusetts. The vote was 318 to 7. The seven people who voted to remain part of Connecticut turned out to be oxen with family in Southern Connecticut."*

About 36 hours after Varnhook returned dead on his mule the Connecticut army was advancing on the small border town of Southwick. The Connecticut army equipped with their tanks, guns and huge infantry began laughing. As they saw the hundreds of Southwickians standing approximately 100 yards behind the town's windmills with slings and shovels in hand. General Mackom of the Connecticut army felt that he would be greatly rewarded if he could avoid many fatalities in this foolish battle. He also knew that if things got out of control this could escalate into a civil war. He instructed all of the tanks and army vehicles to advance on the townsfolk. He said that this would intimidate them and then everyone could go home. All of the vehicles advanced. The Southwickians stood strong. The tanks got closer. The Southwickians actually kind of smiled. Then it happened. As soon as all the tanks got about ten feet past the windmills they sunk into a swamp of manure. The Southwickians had taken all of that year's manure and made a huge moat of it. They then covered it with turf to appear like ground. Upon seeing this some of the infantry started shooting and some retreated. When this happened the Southwickians began firing manure from their catapults into the windmills. This manure covered what was left of the infantry.

The Connecticut army was beaten. Each soldier either drowned in manure or was sent back to Hartford covered in it. From that day forward Southwick has been postal code number 01077 in the state of Massachusetts. It has turned into a great town which many famous people like Rebecca Lobo and ... well, I guess just Rebecca Lobo, can call home.

Dan Viens is a Collegian *columnist.*

Kathleen Ralls

Dreams fizzle but hot pink skates never die

Did you ever want to be that person in the middle of the roller or ice skating rink? You know the one who has the whole outfit kicking and the top of the line equipment (skates without rainbows or hot pink wheels?) I always did. But I was just one of the herd who narrowly escaped destruction as I weaved around the four pylons that protected those few standouts. I had accomplished so much in those laps, crossovers, going backwards, shoot-the-duck, but never had the courage to take my game into the ring.

Sometimes it's hard to let old dreams die. When I was 14-years-old a friend told me a story she read about this 24-year-old woman who became depressed when she realized she was probably never going to rule the world. The woman was working at a good job but felt sadness, the kind that lets you know those childhood dreams are gone and not coming back.

I haven't experienced those pangs yet, maybe because my minute ego never lets me think that far in advance. Well that's not entirely true. I once thought I had the tools to be a great figure skater. I still do, actually. But I know that's not a realistic goal in my life. For one thing, I don't know how to apply blue eye shadow or how to whisp my hair up into a perfect ponytail. Not to mention that I have no poise nor mini-skirts and leotards to practice in.

That doesn't mean I have completely given up on my dream. This semester I've hit the ice in a big way – free skate at the Mullins Center every Tuesday and Thursday with my friend Amy. I thought I would give it one more chance, I guess you could say it is my college try. After this semester, I'll will either have to fast-forward my training for Utah in 2002 or just find Michelle Kwan's design your own uniform and routine game to play on my computer (you even get a replica locket just like the one she wears in competition).

None of that matters at Mullins, though, as little girls with pink knee braces hold themselves up by leaning on crates and grown men whiz around on their old-school Dick Button figure skates. With only a few other delusional people out there (Amy and I might be the only two, the others out there haven't reached kindergarten yet), we find time and room to explore our artistic and athletic abilities. Nonetheless, even on the days when there is no superstar twirling around the middle, I still feel like its hallowed surface cannot be scratched up by my meager skills.

Amy has a couple slight advantages over me. One is the fact that she took Figure Skating I last semester with the second being that she has real white figure skates and I scrape around on my CCM Tacks. Other than that, we have pretty much have the same non-graceful style that any judge in their right mind would disqualify on first site. My skates are without toe picks, making it difficult to perform any kind of miracle on ice besides crossovers, but I try not to let that stop me. She can actually turn one revolution while I focus on the bunny hops in my own circle. My main skill is that I can kind of stay on course when doing Russian circles, all the while wishing they were the most difficult compulsory to qualify for the Olympics.

I know about judges from my experience with the 1988 Winter Olympics. Of course I was in fourth grade and wasn't actually there. In fact, I hadn't even been on ice skates at that point in my life, but that didn't stop me.

My best friend at the time, Katie, and my sister Sarrah and I pretended we were real skaters. I had to be American Debi Thomas. She was the U.S. national champion that year and was destined to capture the gold. Katie was the evil Katerina Witt from Germany, who dueled Thomas with the same song "Carmen." Since my sister is three years younger and wasn't really a willing participant, she was the judge. I was kicking myself for not being nicer to her prior to the big competition.

I imagined myself swirling around on the Olympic-size rink to the song of my choice, maybe even George Michael's "One More Try" would do (since Debi skated to that in the freestyle). We would make up routines right on the brown rug of my living room, announcing whether each move was a double or triple Sow Cow. We were an even match since Katie had those expert dance class moves but I had home turf advantage.

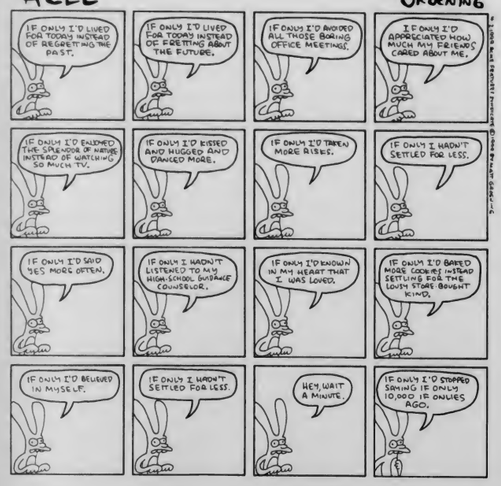
Unfortunately for Debi Thomas, she fell and took home the bronze medal while Witt seduced the judges to the top and a gold medal. Luckily for me, I took home gold that same night, somehow nullifying Thomas' disappointing performance in my own elementary mind.

I'll admit that I have a long way to go before I can even make it into the circle with the good players. My running pants probably won't impress the judges, nor will my oven-mitten gloves, but those are minor setbacks. Maybe I can set an example for the little kids concerning what not to do on skates in public.

For now, I can still wish that my pink and blue roller skates could come back and style. And come back in my size.

Kathleen Ralls is Collegian *columnist.*

LIFE IN HELL



The Massachusetts Daily Collegian

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Real life Indie legend visits UMass

Kevin Smith. The indie film world's success story. Or at least the best known success story on a college campus. Explicit during his to visit to UMass this week, Smith has become a cult hero among students, embraced for his penchant for genitalia jokes and base but truthful humor about life. The honesty in his work is appealing, addressing relationships, disenchantment, sexuality, and religion without inhibitions.

Clerks is where it all started for Smith; a 90 minute film about two guys working in a convenient store, shot in black and white, fully funded by the writer/director/actor himself. In 1994 Clerks caught the attention of major audiences at the Sundance Film Festival. From there its recognition steadily increased, establishing a strong Smith following and eventually became his definitive film. Clerks was the first film to speak so unabashedly about post-adolescence apathy with a wealth of oral sex references as it thrived on its ability to make people feel good about doing nothing with their lives.

His follow up project, Mallrats was largely a disappointment. This time he used "real actors" like Shannon Doherty of 90210 fame. But some good came of it, giving birth to the Jason Lee and Ben Affleck rapport that followed in his next two films. The film didn't attempt to tackle any issues of real substance beneath its watered down Smith humor and though adored by the Smith following of Clerks days, the movie is often given secondary credit. But it did bring Smith into national movie theatres and mainstream reception.

Chasing Amy, his third film, completely reassured any wavering in Smith fans. Tackling his most poignant topics yet, the movie was an open forum about homosexuality and the unfortunate dynamics that tend to destroy relationships. Smith got serious, but continued to deliver his ideas under the protective mask of bathroom humor. Chasing Amy critically put Smith in the same circles as major filmmakers, expanding his audience and his validity in the industry.

In his most recent theatrical effort Smith gained a new kind of press with violent attacks from the Catholic Church, claiming that his film Dogma was an uncensored attack on their institution. Smith defended these assaults on the grounds that although it was a movie that examined the Catholic Church, it ultimately encouraged audiences to have faith. At the box office the movie was a success. It received mixed reviews for its technical delivery, but Smith's originality and audacity to broach his own concepts of religion was undeniable.

While Smith's respect as a writer and filmmaker grows, he is making a slow but tasteful transition into the mainstream film world. His movies have big names, big budgets, and lots of advertising now, but his dedication to doing what he wants, what he feels is honest, has hardly been touched.

Kristi Ceccasrassi is a Collegian staff member.

layout and design by Kara Stoker

Mike

Defining art from commerce

Kristi

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Dav

During the aftermath of America's hyperculture detonation, its independent film genre was gradually diffused into contemporary cinema. Engulfed by a whirlwind of business mega mergers and international Internet marketing, the hair-line price dividing major minor market movies became indecipherably blurrier. As a result, filmmakers working in the indie circuit were narrowly defined by a common formula: low budgets, art house innovations and technically adept styles. Cable television's Independent Film Channel (IFC) is a prime illustration of how these formulas are legitimized by entertainment systems, and over time, the mediated mainstream ultimately re-identified the characteristics of independent film.

Through the incredible layers of the industry, enthusiastic cinema has been hoisted and aggressively repositioned in popular culture. Wherein, the outcast artist quickly became the enterprising peddler, pushing his product with the new international current he demonstrates. Paralleling the music renaissance of the "grunge" era, paradoxical stars, films were given a social spotlight and megaphone to stage and voice their stories. Miramax, the flagship company of the mid-nineties cult film renaissance, produced a variety of angsty, avant-garde movies from *Reservoir Dogs* (1991) to *Trainspotting* (1995) to *Swingers* (1996). Even Kevin Smith's *Clerks* (1994), the raunchy, Gen-X comedy that redefined a "shoe-lace budget," was somewhat circumscribed as an art-house film because of its Sundance acclaim. Certainly Smith's ability to augment and cleverly analyze reality, via heavy dialogue, is directly linked to his appeal. Ironically, some of his indie contemporaries have magnetized their demonstrative audiences by satirically shocking them. Sophomore writer/director Todd Solondz (*Welcome to the Dollhouse, Happiness*), Neil LaBute (*In the Company of Men, Your Friend's Your Neighbors*) and Alexander Payne (*Citizen Ruth, Election*) have collectively applauded black comedy with a lucent understanding of characters and society.

In *Happiness*, a wrathfully profound under-look at American suburbia, Solondz aesthetically masters the emotionally-ritual conflict. With his calm and blissful textures, his viewer is lured into hypnosis, unconsciously filtering the film's abhorrent climate. LaBute does equitable wonders with his sinister comedy. *In the Company of Men*. He creates mockeries so malicious that we break into exuberant hysteria and later morally chastise ourselves for it. Payne, perhaps the satirist of satirists, effortlessly dissects a neoteric high school in *Election*, a movie that constructs its ethnical frame and then vengefully tosses it like a paper airplane. While each of the aforementioned filmmakers has received appropriate acclaim, the dark and disturbing cynicism embodied by their films

Turn to MOVIES page 9

Independently successful

What is an independent film? What constitutes an independent director and how does that director stay independent? These are questions that can be argued about by people who have nothing better to do than throw around the word "sell out" and condemn the major studios. I usually don't get involved in these conversations. All I know is that some of the finest films of recent years have been made by so-called "independent" directors. These films help remind us of the auteur in filmmaking, when a director's vision prevails instead of the need for star power or the latest trend. All of these films are creative and original that they remind us why we love movies in the first place. Therefore, here is my pathetically incomplete, but hopefully partially enlightening list of recent "independent" film directors and some of their best films.

Paul Thomas Anderson is certainly one of my favorite directors as of late. He has directed three films, 1996's *Hard Light*, *Boogie Nights*, and his recent love it or speak-loudly-about-how-you-hate-it opus, *Magnolia*. *Hard Light* was a great little film about the inner of some lowlifes in Las Vegas, except these guys definitely weren't money, baby. This is the film that established the core group of actors that Anderson has made roles for in all three of his films. From that group in *Hard Light* are Philip Baker Hall, John C. Reilly, and Philip Seymour Hoffman. Stellar performances from all naturally, though the complex relationship between Hall and Hoffman is the most interesting and emotional.

Non-Anderson regulars Gwyneth Paltrow and Samuel L. Jackson are also present to give stellar performances in a film that is like *Magnolia* in that the performances far outweigh the plot in terms of impact. *Boogie Nights*, Anderson's best film, was where outstanding performances were met with an outstanding plot for truly one of the most memorable film experiences of the 90s. A film detailing the 70's porn industry would have been interesting enough, but Anderson goes above and beyond by creating unforgettable characters and situations. *Boogie Nights* was a grand and epic film in terms of emotion, but Anderson felt the need to be even grander in the recent *Magnolia*.

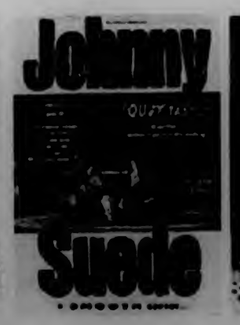
Unquestionably an in-your-face statement of fancy filmmaker tricks, but the film transcends feeling like a snooty lesson in camera work by creating some of Anderson's most memorable characters. Actors apart from the core crew know they must be completely on their game to not look ridiculous beside the regulars, and Tom Cruise certainly lives up to the task as the hilarious Frank T.J. Mackey. The Aimee Mann singalong, raining frogs scene, and masterful dialogue in *Magnolia* all reaffirm Anderson's place as one of the most daring and creative directors of recent memory.

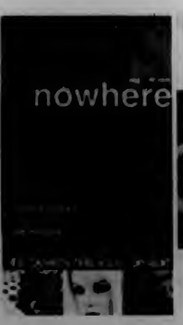
Todd Solondz is another director whose short time on the scene has turned a lot of heads. His two films, *Welcome to the Dollhouse* and *Happiness*, both have characters that feel so real that you wonder if Todd was at your last family gathering with a camera in the bushes. *Dollhouse* introduced the world to Heather Matarazzo, the perfect candidate for the film's tortured adolescent girl. The characters are all hilarious, and Matarazzo's interactions with her fictional family and friends are ones you won't soon forget. *Happiness* is damn near brilliant. Its all about how people hate each other and treat each other like crap, so it's a film that is easy to relate to for most people. Sometimes disturbing, often hilarious, but always deadly accurate, it stands as one of the most accurate and telling portrayals of human nature in recent cinema.

Wes Anderson is another director who has

Turn to INDEPENDENT page 9











Oasis lets out; Cure brood in finale

Buckethead fries up plenty of guitar-driven masterpieces

GO LET IT OUT
Oasis
Big Brother

Go Let It Out" is the first single off the new Oasis album *Standing on the Shoulder of Giants*, and it is also the first release from Noel Gallagher's new record label Big Brother Records. This review also begins a series of reviews, including the new album and subsequent sequels, where I transform from music critic into obsessed fan. I love Oasis; they are probably my favorite band so a review of their music should probably be left to an objective outsider who can look at things rationally. Not a chance. If any Oasis product is released from albums to showerheads, I will be in the *Collegian* telling everyone how it is brilliant and everyone needs to have it. Now that this is out of the way, let's get on with it.

"Go Let It Out" is classic. I didn't really like it when I first heard it, namely because any new Oasis would be a little disappointing, even to me, after three years worth of anticipation. But as I heard it more and more, all the subtleties revealed themselves: the unforgettable bassline, Liam's perfect vocals, the rousing reprise at the end. I still don't get the whole "princes and kings" lyric, but I don't get a lot of Oasis lyrics and the mystery makes them that much cooler. The other two tracks on the single are "Let's All Make Believe" and "(As Long As They've Got) Cigarettes in Hell." The first is an excellent ballad with some of the group's most powerful lyrics. Liam questions God, lovalty, all before the depressing chorus of "Let's all make believe/that we're still friends and we like each other."

The second is unfortunately one of the worst Oasis tracks I have heard in a good while. The whole thing is just silly, from the title to Noel's seeming to take the lyrics seriously. But wait, it's Oasis, so it only achieves a low level of badness, and it's certainly listenable. "Let's All Make Believe" is good enough to recommend a purchase even if you have the album. But with only two extra tracks instead of the traditional three and one of them being pretty lackluster, I can't give the single what the first two songs would deserve, which is an **A+**. So it will have to settle for an **A-**.
(Michael Delano)

THE CURE
Bloodflowers
Fiction/ Elektra

After twenty years in the business The Cure's thirteenth studio album, *Bloodflowers*, has been said by the band to probably be their last. This claim has been made several times in the past, but if there is sincerity this time than what a way to go out.

Boxed with writing of light and happiness, singer/songwriter/guitarist Robert Smith exposes us to the darker side of his personality as he so powerfully did with 1982's *Pornography* and 1989's *Disintegration*. The singer's painful awareness of his own mortality seems to be the theme. Even the track "There Is No If..." progresses from what one would think is a love song to a realization that both Smith and his love will die. The music is brooding, atmospheric sounds swirl like a vortex around melodic vocals. Acoustic and distorted guitars

The disk opens with "Out of this World" where Smith reluctantly admits that his time in his own created world is fleeting: "I realize we only get to stay so long/Always have to go back to real lives where we belong." This song flows effortlessly into the disassociative "Watching Me Fall." This is an eleven-minute song about a past meeting with a Geisha girl. "Where the Birds Sing" and "39" are pleasant, but the best song on the album is the title track, where tribal-sounding drums meet with swelling guitars. Being the last track on the album, it is fitting that Smith's character dies "I let fall flowers of blood." And, perhaps fitting for the end of The Cure's recording career...

All in all, *Bloodflowers* is a hauntingly beautiful album full of epic songs (only one clocks in at under five minutes). Rejecting many pop rules, this album is a wonderful alternative to the twelve-year-old-girl directed music on today's radio. Robert Smith and the boys prove once again, maybe for the last time, that as time goes by The Cure just gets better and better. A wonderful piece of art. **A-**
(Tim Dolan)

BUCKETHEAD
Monsters and Robots
Cyberoctave

Yes, it is true that this album hit the streets close to a year ago, but when someone gives you a free CD, you just don't say no. After seeing the guitar prodigy Buckethead perform twice with Primus I was intrigued to pick up one of his albums when *Monsters and Robots* landed in my hands. Buckethead as a performer is kind of hard to miss on stage. He stands nearly seven feet tall, is incredibly thin and lanky, wears a white mask and a bucket of KFC chicken on his head, and will put on a demonstration of his skills with nunchucks if the spirit moves him. Oh yeah, he is also one of most talented guitar players one will witness in his or her lifetime. His robotic movements on stage seem fitting, since his skill on the guitar is so great it is hard to believe it is human. While Buckethead only had a limited time to wow the crowd both times I witnessed him on *Monsters and Robots* he is able to wow the listener for close to an hour. The album also gives Buckethead a chance to impress

Turn to **TRAX**, page 9

Trax On Trax Off

Filmmaker's lens turns to hate crimes

By Ryan Benharris
Collegian Staff

Brent Scarpo, a very experienced filmmaker who has spent a good part of the last few years compiling a film about hate crimes, will preview a fill that will eventually run as an HBO special at UMass on Thursday night. The film, which Scarpo co-produced with Martin Bedogn, *Journey to a Hate Free Millennium*, includes interviews with people such as Judy Shepard, (Mother of Matthew Sheperd) students and parents of Columbine High School, the family of James Byrd, Holocaust survivors, Elton John, John Dye, and Olivia Newton John.

The presentation will be shown at 7 p.m. at the Campus Center Auditorium and is free to the public.

Scarpo has been taking his project on the road in an attempt to encourage discussion about hate in America. His project includes some very extensive coverage of the beating death of Matthew Shepard, who was the victim of a homophobic crime in October 1998. The project boasts that Shepard's parents agreed to participate in only one project since the hate-related murder of their son, and this is it.

In some of the interviews with Judy Shepard, the victim's mother explains her deep sorrow and her hope that hate can be eliminated from our society. She goes on to say how "excited" she is about Scarpo's film, and "would like to express their (Shepard and her husband) wholehearted support." When talking about Scarpo and Bedogne's film, she explains how she and her husband have been "overwhelmed by requests to endorse films related to their son," but have chosen to endorse theirs over the many others because they believe that the filmmaker's mission and goals are in line with our own, and those of Matthew.

She went on to say, "We are especially enthusiastic about their plans to develop an educational component for distribution in schools throughout the country. There is a tremendous need to address these issues with our young people in order to create a world where every person is accepted and valued, and therefore ensure that what happened to Matthew and our family will never happen again."

Besides the interviews with

Turn to **HATE**, page 8

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■ hate

continued from page 6

the Shepard family. *Journey to a Hate Free Millennium* also presents issues that arose from the horrible massacre at Columbine High School in 1999. The crime centered on Dylan Klebold's and Eric Harris' hatred towards races and religions that they felt were inferior to their own. The film also includes an interview with a former Neo-nazi, and also several interviews with Holocaust survivors.

Scarpo has worked in Hollywood for the past fifteen years as an actor and casting director. Some of his work has been donated to films such as *Air Force One*, *That Thing You Do!*, and *The Shawshank Redemption*. He says that the purpose of his film is to "challenge viewers to question the purpose of hate in our country. To discover why hate occurs, what happens to those who choose to hate and what might be possible if hate could be eliminated from our society." It is also Scarpo's desire to spark a lot of discussion during the event, stemmed from the interviews that will force people to feel the painful consequences of hate.

■ independent

continued from page 5

made a strong name for himself in the span of only two films. *Bottle Rocket* follows the trail of some bumbling thieves who have much more ambition than talent, a realization that comes all too fast. Luke and Owen Wilson are easily the standout performances in this film, and when I see them go on to do *Home Fries* and *The Haunting*, respectively, it's enough to bring a tear to my eye. *Rushmore* was a complete change of pace from Anderson's first film, but showed amazing maturity and talent for a sophomore effort. Bill Murray plays Herman Blume and tones down the humor for a truly affecting performance that was, like so many, neglected by the increasingly retarded (I'm reluctant to use that term, but come on, they just are) Oscar voters. Blume's relationship with the young Max (Jason Schwartzman) brings out amazing qualities in both actors and by the end it seems almost like destiny that the two found each other.

I couldn't write an article about independent film without mentioning the coolest movie studio of all time: Troma. But since we are on the subject of directors, I will pick out the obvious one. Lloyd Kaufman. Although some of his finest work is in the past, such as *The Toxic Avenger* (best movie ever) and *Sgt. Kabukiman N.Y.P.D.*, Tromatics recently got a lot to be happy about with 1996's *Tromeo and Juliet*. It had the gore, nudity, and humor that made Troma the name it is today. And since Lloyd has recently released a new horror film, *Terror Firmer*, fans have a new reason to get excited. I can't explain the appeal of Troma movies; you either get it or you don't. But if you get it, you can experience some of the most hilarious and over the top films ever made.

There are many great directors that I missed, so here's a quick list of other great directors that I wish I had the time and space to address in more detail. Spike Jonze, who is definitely *the man*, just directed *Being John Malcovich* and if you have any interest in film you should have already seen it or be in the process of dropping this paper and running to any theater that still has it. Alexander Payne is the mind behind last year's incredible *Election* as well as *Citizen Ruth*. You can call David O. Russell mainstream since he did *Three Kings*, but he is still amazing and you should check out his earlier work like *Spanking the Monkey* and the hilarious *Flirting with Disaster*. Finally, don't miss James Toback's upcoming film *Black and White*, which looks extremely promising, and if you have any interest in him make sure to find a copy of 1997's *Two Girls and a Guy*.

Mike Delano is a Collegian *staff member.*

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continued from page 6

with his compositions, which have to be pretty impressive on an instrumental album to not become tedious, and thankfully here they are very impressive.

Buckethead has four previous albums, and *Monsters and Robots* does have a feeling of experimentation and adding new elements to the sound to make it more exciting. Primus members Les Claypool and Brain have been recruited to spice up the proceedings with their bass and drum talent, and Claypool sings on "The Ballad of Buckethead." The only other vocals on the records are samples, provided by Phonosycographdisk, who also contributes turntable scratches on a variety of tracks. The album requires a few listens to just comprehend the amazing talent that Buckethead possesses, but as you get used to it, nearly all of the tracks are completely listenable, making for a CD not to just display talent, but one that may actually secure a spot in your listening rotation. Highlights include the full-throttle opener "Jump Man" and the wildly creative "Jowls." **B+**

(Michael Delano)

COREY COKES



Coreyography
Varunee Recording Group

I'll never write music. I'm not a poet. Apparently Core Cokes is a poet. This is what he is trying to prove in his spoken word album, *Coreography*. The album has some strong verbal portrayals of racial identity and historical background. Cokes is a man who is takes on such important cultural issues such as racism in public advertising. He uses other people's voices to enhance his own.

However, the only problem I have about the album, is that much of it is not music. There are some selections on *Coreography* that have acoustic guitars, but for the most part, it is all Cokes and his spoken word. There's not much that a music critic can critique about an album that doesn't really have music in it. Of course, all music is derivative of poetry, but not all poetry is music. An awful comparison would be to an Adam Sandler album. Of course there's stuff on there that resembles music, but the truth is that you can't call "Lunch Lady Land" a song because Adam plays a guitar. He's only rhyming a poem that he wrote, that is never going to win a Grammy for Best Pop Song. This is the case with Corey Cokes. I'm sorry my man, your poetry is intense, but you'll never take

Turn to TRAX, page 10

Fox cancles quiz show debacle; Letterman returns

Apparently FOX has listened to my cries. Well, maybe they didn't specifically hear what I had to say, but nonetheless, they've got some problems on their hands. The FOX network announced Tuesday morning that there will be no more "Who Wants to Marry a Multi-Millionaire" specials. (Hey ladies, stop crying, you can still marry me!) They also announced that there would not be a re-run broadcast of the new show that seems to be the big talk of February sweeps period.

The lack of desire to continue with "Who Wants to Marry a Multi-Millionaire" has stemmed from a few different places. The first, and most obvious, reason for the show's cancellation is the fact that almost all of the public response for "Who Wants to Marry a Multi-Millionaire" has been cynical and negative. No one cares about the people who were married, and everyone seems to be joking about it. The show has been constantly battling public humiliation from all over for the past week - all of it centered around how ridiculous the idea actually is. Everything from the shallowness of the fifty contestants to the shameless perverted personality of "multi-millionaire" Rick Rockwell, (clearly a stage name that sounds like it came out of his favorite Porno flick) has been mocked to no end. With all of the mockery, comes rumors and allegations. Yes, that's right, much like the time you heard about Pee-Wee Herman visiting the local Stop and Bop, or when you found out that Hugh Grant was picked up by the local constabulary for letting a prostitute borrow the British Missile, I'm about to tarnish your opinion of "Slick" Rick Rockwell. Allegations of physical abuse in a past relationship have arisen, causing all sorts of problems for FOX. Apparently, Rockwell had a restraining order filed against him for hitting his ex-girlfriend and threatening to hit her. For some reason, I'm guessing that FOX doesn't have fifty lovely ladies screaming "ooh, ooh, can I please marry the multi-millionaire now?" My question to FOX is: Didn't you check out the track record on this guy before you threw him at fifty women? I can imagine my new favorite game show, "Who Wants to Hang Out With the Mystery Football Player," and as the winner walks down the stage to find out who they'll be chilling with, you see OJ with a football in one hand and a seventeen inch carving knife in the other. I can't believe that FOX was so careless as to let something like this happen. But, at least an executive at FOX was quoted as saying, "This is the end for the show, we're not doing another one." Oh that's terrific brainiac, you're not doing another one, what does that say about how you're trying to help out the poor woman that you married off to the guy? The allegations of abuse are not where the story ends either. Apparently, Rockwell returned home from his honeymoon alone. No one really knows what went wrong on the honeymoon, but I'm assuming it had something to do with the fact that he's psycho!

Tube Notes with Ryan Benharris

I'm just glad that FOX announced that they will not be running the stupid special again, and maybe this will be a step toward more networks realizing how worthless the entire game show craze actually is.

Although almost all of the publicity for ABC has been centered around their game show, "Who Wants to Be a Millionaire," some pretty big news was announced earlier this week about the future of "Spin City." As it was announced last year, Michael J. Fox, who has won two Emmys for his role on the critically acclaimed sitcom, is leaving the show because of his ongoing battle with Parkinson's disease. ABC finally has found a replacement for him in Charlie Sheen. The series will finish shooting in New York, and move to Los Angeles, to be closer to Sheen's home. Sheen will reportedly be paid 2.7 million dollars a week. Which translates into $125,000 per episode. You know what that means? It means that somewhere on the streets of Los Angeles, there's a game show going down right now called, "Who Wants to be a $2.7 Million Dollar Prostitute." Either that or, "Who Wants to Buy $125,000 Per Week Worth of Cocaine." It will certainly be interesting to see how Sheen does on "Spin City." He's got some big shoes to fill. I hear someone like Fox, who did an awesome job. Personally, I think it's like allowing Daryl Strawberry to play for your baseball team. You know it's just a matter of time before he

Turn to TUBE



What's up

The Bacchae will open tonight at 8 p.m. in the Rand Theater. The production will run through this weekend and next.

■ movies

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are like incandescent shadows sheltered from the mainstream light. Thus, the value of shock has flourished amidst the waves of underground cinema.

Although the industry seems to be migrating back towards the vertical integration it once escaped, it has become more difficult to predict what will constitute a commercial success and when. The most profitable movie of all time, *Blair Witch Project* (1999), was more of an ultra-inexpensive cinematic experiment than a visually executed screenplay. Still in spite of its profound success, blockbuster-sleeper-seekers from large companies are lining the gates of indie film festivals like Sundance in hopes of procuring the next *Blair Witch*. Consequently, the maverick filmmakers of yesteryear are being given generous (if not astronomical) deals to shoot their next picture, seemingly removing the deprivation and hunger that commonly attaches itself to independent artists.

Director Steven Soderbergh is an obvious example. His consummate stylish, his films (*sex, lies and videotape* and *Out of Sight*) have been highly anointed by art-house standards and industry-savvy producers who recognized his accessible attributes, entrusted him with *Erin Brockovich*, Julia Roberts' mainstream vehicle. (Not bad for a camera-shy guy). His previous film *The Limey* never opened nationwide. However, indie filmmaking is now determined by who and how the project is funded. For instance, Quentin Tarantino (*Reservoir Dogs*), Danny Boyle (*Trainspotting*) and Doug Liman (*Swingers*) were each given substantially increased budgets for their follow-up films *Pulp Fiction*, *The Beach* and *Go*, respectively. On the other hand, David O. Russell (*Spanking the Monkey*, *Flirting With Disaster*), a commercially unproven director, was given an anorexic budget for his ludicrous Persian Gulf epic, *Three Kings*. So go the unwritten regulations of the business.

In the broad spectrum, movies still reign supreme as domestic entertainment, and as a result, a communication of budget independent filmmaking continues to thrive in the sub-terrain. While innumerable "outsider artists" have been embraced by the limelight of commercial success, many will be vitalized in the 21st century for its ability to poetically define the hazy line between art and commerce.

The family of University of Wyoming student Matthew Shepard has agreed to participate in only one project.

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"Journey to a Hate Free Millennium"



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with discussion by filmmaker Brent Scarpo



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Machina to come

The Pumpkins, minus D'Arcy, encourage you to check out next week's Arts cover where they'll take center stage

■ hate

continued from page 6

the Shepard family. *Journey to a Hate Free Millennium* also presents issues that arose from the horrible massacre at Columbine High School in 1998. The crime centered on Dylan Klebold's and Eric Harris' hatred towards races and religions that they felt were inferior to their own. The film also includes an interview with a former Neo-nazi, and also several interviews with Holocaust survivors.

Scarpo has worked in Hollywood for the past fifteen years as an actor and casting director. Some of his work has been donated to films such as *Air Force One*, *That Thing You Do!*, and *The Shawshank Redemption*. He says that the purpose of his film is to "challenge viewers to question the purpose of hate in our country. To discover why hate occurs, what happens to those who choose to hate and what might be possible if hate could be eliminated from our society." It is also Scarpo's desire to spark a lot of discussion during the event, stemmed from the interviews that will force people to feel the painful consequences of hate.

■ independent

continued from page 5

made a strong name for himself in the span of only two films. *Bottle Rocket* follows the trail of some bumbling thieves who have much more ambition than talent, a realization that comes all too fast. Luke and Owen Wilson are easily the standout performances in this film, and when I see them go on to do *Home Fries* and *The Haunting*, respectively, it's enough to bring a tear to my eye. *Rushmore* was a complete change of pace from Anderson's first film, but showed amazing maturity and talent for a sophomore effort. Bill Murray plays Herman Blume and tones down the humor for a truly affecting performance that was, like so many, neglected by the increasingly retarded (I'm reluctant to use that term, but come on, they just are) Oscar voters. Blume's relationship with the young Max (Jason Schwartzman) brings out amazing qualities in both actors and by the end it seems almost like destiny that the two found each other.

I couldn't write an article about independent film without mentioning the coolest movie studio of all time, Troma. But since we are on the subject of directors, I will pick out the obvious one, Lloyd Kaufman. Although some of his finest work is in the past, such as *The Toxic Avenger* (best movie ever) and *Sgt. Kabukiman N.Y.P.D.*, Tromatics recently got a lot to be happy about with 1996's *Tromeo and Juliet*. It had the gore, nudity, and humor that made Troma the name it is today. And since Lloyd has recently released a new horror film, *Terror Firmer*, fans have a new reason to get excited. I can't explain the appeal of Troma movies; you either get it or you don't. But if you get it, you can experience some of the most hilarious and over the top films ever made.

There are many great directors that I missed, so here's a quick list of other great directors that I wish I had the time and space to address in more detail. Spike Jonze, who is definitely *the man*, just directed *Being John Malkovich* and if you have any interest in film you should have already seen it or be in the process of dropping this paper and running to any theater that still has it. Alexander Payne is the mind behind last year's incredible *Election* as well as *Citizen Ruth*. You can call David O. Russell mainstream since he did *Three Kings*, but he is still amazing and you should check out his earlier work like *Spanking the Monkey* and the hilarious *Flirting with Disaster*. Finally, don't miss James Toback's upcoming film *Black and White*, which looks extremely promising, and if you have any interest in him make sure to find a copy of 1997's *Two Girls and a Guy*.

Mike Delano is a Collegian *staff member.*

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You don't have to be an engineer to attend. Other events this week include:

Today! 11 a.m. The tables are turned: Faculty Research Showcase, Gunness Engineering Student Center, Marcus Hall.

Today! Noon. Paper airplane contest. PRIZES! Make your plane when you arrive, and fly your plane off the balcony of the Fine Arts Center Auditorium.

Friday 11 a.m. – 2 p.m. Mini vehicle design and accuracy contest, Gunness Engineering Student Center, Marcus Hall. PRIZES! Contact Matt Podkowka at podkowka@student.umass.edu or dsturgis@ecs.umass.edu for more details.

Friday 3:30 p.m. Showcase: Design Projects to Aid the Disabled, 19 Gunness Lab.

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■ trax

continued from page 6

with his compositions, which have to be pretty impressive on an instrumental album to not become tedious, and thankfully here they are very impressive.

Buckethead has four previous albums, and *Monsters and Robots* does have a feeling of experimentation and adding new elements to the sound to make it more exciting. Primus members Les Claypool and Brain have been recruited to spice up the proceedings with their bass and drum talent, and Claypool sings on "The Ballad of Buckethead." The only other vocals on the records are samples, provided by Phonosycographdisk, who also contributes turntable scratches on a variety of tracks. The album requires a few listens to just comprehend the amazing talent that Buckethead possesses, but as you get used to it, nearly all of the tracks are completely listenable, making for a CD not to just display talent, but one that may actually secure a spot in your listening rotation. Highlights include the full-throttle opener "Jump Man" and the wildly creative "Jowls." B+

(Michael Delano)

COREY COKES



Coreyography
Varunee Recording Group

I'll never write music. I'm not a poet. Apparently Core Cokes is a poet. This is what he is trying to prove in his spoken word album, *Coreyography*. The album has some strong verbal portrayals of racial identity and historical background. Cokes is a man who is takes on such important cultural issues such as racism in public advertising. He uses other people's voices to enhance his own.

However, the only problem I have about the album, is that much of it is not music. There are some selections on *Coreography* that have acoustic guitars, but for the most part, it is all Cokes and his spoken word. There's not much that a music critic can critique about an album that doesn't really have music in it. Of course, all music is derivative of poetry, but not all poetry is music. An awful comparison would be to an Adam Sandler album. Of course there's stuff on there that resembles music, but the truth is that you can't call "Lunch Lady Land" a song because Adam plays a guitar. He's only rhyming a poem that he wrote, that is never going to win a Grammy for Best Pop Song. This is the case with Corey Cokes. I'm sorry my man, your poetry is intense, but you'll never take

Turn to TRAX page 10

Fox cancles quiz show debacle; Letterman returns

Tube Notes with Ryan Benharris

Apparently FOX has listened to my cries. Well, maybe they didn't specifically hear what I had to say, but nonetheless, they've got some problems on their hands. The FOX network announced Tuesday morning that there will be no more "Who Wants to Marry a Multi-Millionaire" specials. (Hey ladies, stop crying, you can still marry me!) They also announced that there would not be a re-run broadcast of the new show that seems to be the big talk of February sweeps period.

The lack of desire to continue with "Who Wants to Marry a Multi-Millionaire" has stemmed from a few different places. The first, and most obvious, reason for the show's cancellation is the fact that almost all of the public response for "Who Wants to Marry a Multi-Millionaire" has been cynical and negative. No one cares about the people who were married, and everyone seems to be joking about it. The show has been constantly battling public humiliation from all over for the past week – all of it centered around how ridiculous the idea actually is. Everything from the shallowness of the fifty contestants to the shameless perverted personality of "multi-millionaire" Rick Rockwell, (clearly a stage name that sounds like it came out of his favorite Porno flick) has been mocked to no end. With all of the mockery, comes rumors and allegations. Yes, that's right, much like the time you heard about Pee-Wee Herman visiting the local Stop and Bop, or when you found out that Hugh Grant was picked up by the local constabulary for letting a prostitute borrow the British Missile, I'm about to tarnish your opinion of "Slick" Rick Rockwell. Allegations of physical abuse in a past relationship have arisen, causing all sorts of problems for FOX. Apparently, Rockwell had a restraining order filed against him for hitting his ex-girlfriend and threatening to hit her. For some reason, I'm guessing that FOX doesn't have fifty lovely ladies screaming "ooh, ooh, can I please marry the multi-millionaire now?" My question to FOX is: Didn't you check out the track record on this guy before you threw him at fifty women? I can imagine my new favorite game show: "Who Wants to Hang Out With the Mystery Football Player," and as the winner walks down the stage to find out who they'll be chilling with, you see OJ with a football in one hand and a seventeen inch carving knife in the other. I can't believe that FOX was so careless as to let something like this happen. But, at least an executive at FOX was quoted as saying, "This is the end for the show, we're not doing another one." Oh that's terrific brainiac, you're not doing another one, what does that say about how you're trying to help out the poor woman that you married off to the guy? The allegations of abuse are not where the story ends either. Apparently, Rockwell returned home from his honeymoon alone. No one really knows what went wrong on the honeymoon, but I'm assuming it had something to do with the fact that he's psycho!

I'm just glad that FOX announced that they will not be running the stupid special again, and maybe this will be a step toward more networks realizing how worthless the entire game show craze actually is.

Although almost all of the publicity for ABC has been centered around their game show, "Who Wants to Be a Millionaire," some pretty big news was announced earlier this week about the future of "Spin City." As it was announced last year, Michael J. Fox, who has won two Emmys for his role on the critically acclaimed sitcom, is leaving the show because of his ongoing battle with Parkinson's disease. ABC finally has found a replacement for him in Charlie Sheen. The series will finish shooting in New York and move to Los Angeles, to be closer to Sheen's home. Sheen will reportedly be paid 2.7 million dollars per episode. Which translates into $125,000 per episode. You know what that means? It means that somewhere on the streets of Los Angeles, there's a game show going down right now called, "Who Wants to be a $2.7 Million Dollar Prostitute?" I know that or, "Who Wants to Buy $125,000 Per Week Worth of Cocaine." It will certainly be interesting to see how Sheen does on "Spin City." He's got some big shoes to fill. Even someone like Fox, who did an awesome job. Personally, I think it's like allowing Daryl Strawberry to play for the baseball team. You know it's just a matter of time before he

Turn to TUBE



What's up

The Bacchae will open tonight at 8 p.m. in the Rand Theater. The production will run through this weekend and next

■ movies

continued from page 6

are like incandescent shadows sheltered from the material light. Thus, the value of shock has flourished amongst waves of underground cinema.

Although the industry seems to be migrating back towards the vertical integration it once escaped, it has become increasingly difficult to predict what will constitute a commercial success and when. The most profitable movie of all time, *Blair Witch Project* (1999), was more of an ultra inexpensive experiment than a visually executed screenplay. Still in spite of its profound success, blockbuster-sleeper-seekers from large companies are lining the gates of indie film festivals like Sundance in hopes of procuring the next *Blair Witch*. Consequently, the maverick filmmakers of yesteryear are now given generous (if not astronomical) deals to shoot their next picture, seemingly removing the deprivation and hunger which commonly attaches itself to independent artistry.

Director Steven Soderbergh is an obvious example. As a consummate stylist, his films (*sex, lies and videotape*, *The Nightl*) have been highly anointed by art-house standards and industry-savvy producers who recognized his acumen for narrates entrusted him with *Erin Brockovich*, *Julia Roberts*, mainstream vehicle. (Not bad for a camera-style previous film *The Limey* never opened nationwide). Even indie filmmaking is now determined by who and how the project is funded. For instance, Quentin Tarantino (*Reservoir Dogs*), Danny Boyle (*Trainspotting*) and Doug Liman (*Swingers*) were each given substantially increased budgets for their follow up films *Pulp Fiction*, *The Beach* and *Go*, respectively. On the other hand, David O. Russell (*Spanking the Monkey*, *Flirting With Disaster*) a comparatively unproven director, was given an anorexic budget for his ambitious Persian Gulf epic, *Three Kings*. So go the unexplainable liaisons of the business.

In the broad spectrum, movies still reign supreme in the domestic entertainment, and as a result a community of low budget independent filmmaking continues to thrive in the subterrain. While innumerable "outsider artists" have been embraced by the limelight of commercial success, many more will be vitalized in the 21st century for its ability to successfully define the hazy line between art and commerce.

The family of University of Wyoming student Matthew Shepard has agreed to participate in only one project.

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"Journey to a Hate Free Millennium"



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with discussion by filmmaker Brent Scarpo



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Friday February 25th
UMass BC

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7:00pm, Mullins Center

tube

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[illegible] up. We'll all be watching Charlie, especially the president of "The West Wing," who's otherwise known as your dad.

The final note on the tube this week has to be a shout out to David Letterman. How any man can get through quintuple bypass surgery, and soon return to their day job in the predicted amount of time is beyond me. The fact that Letterman was able to do it in even less than the suggested amount of time blows my mind. Even though his show was struggling in the ratings for a while, it seems that he may be back in more ways than one. The episode that he interviewed Hilary Clinton was the first time that he was able to beat rival, Jay Leno, in the ratings in over five years, and his return to work on Monday was the second. An estimated twelve million people watched his return to television, which was the best rating that he has gained in six years. Upon his return, Letterman joked that, "He has a whole new respect for President Clinton. He (Clinton) has lived with Hillary for all these years, and I'll (Letterman) spent one night with her and end up in the hospital." He will be easing his way back into the late night circuit for the next few days with help from such friends as Regis Philbin and Bill Cosby.

Ryan Benharris is a Collegian *columnist.*

Fiasco becomes story

By Brian Lowry
Los Angeles Times

Fox's fiasco with the special "Who Wants to Marry a Multi-Millionaire?" is turning into a windfall for rival networks' news organizations, which have scrambled to follow the story as the February sweeps speed toward next week's finish line.

"Dateline NBC" received an apparent ratings boost Tuesday by virtue of its interview with the program's would-be groom, Rick Rockwell, while ABC's "Good Morning America" devoted an extensive segment yesterday to its exclusive chat with the chosen bride, Darva Conger, who will also appear on tonight's "20/20."

Tune-in for "Dateline," which surged by nearly 2 million viewers during the half-hour when the Rockwell interview was broadcast. He will also appear on today's "Good Morning America" after telling NBC, according to sources, that he hoped the "Dateline" appearance would be his last in relation to the story.

Even more interest was anticipated for Conger, the nurse who had yet to speak out about her instant Feb. 15 marriage to Rockwell on live TV before it was revealed the groom once faced allegations of abusing an ex-girlfriend.

Fox issued a statement Tuesday largely blaming the special's producer, Next Entertainment, for an inadequate background check of Rockwell. The network has said it won't air any additional specials of this kind and will conduct its own investigation to see if any additional action needs to be taken.

Still, one veteran TV executive said that Fox – as the final arbiter of what gets on the air – should have taken responsibility. "What's worse than what happened is all this finger-pointing."

Both Rockwell and Conger have now indicated the instant marriage will be annulled. In her interview with ABC's Diane Sawyer, Conger insisted she was aware about the process and "didn't know how to escape" after Rockwell chose her from among the 50 contestants at the end of the special, which drew nearly 23 million viewers during its final half-hour.

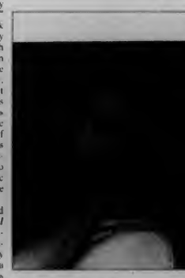
trax

continued from page 9

home the gold if you're up against Britney Spears. C
(Ryan Benharris)

GOV'T MULE
Life Before Insanity
FDT

If ever there was a band that could construct a musical bridge from the heart of the 1960's into the present day music scene, it is Gov't Mule. The band, which consists of singer/guitarist Warren Haynes, bassist Allen Woody and drummer Matt Abts, has established itself as the premier blues-rock power trio of its generation. Rather than relying on traditional blues and southern rock blueprints, Gov't Mule has drawn from a diverse pool of influences to form a truly unique sound for their new album, *Life Before Insanity*.



From the bottom heavy opener "Wandering Child," to the closing acoustic track *"In My Life,"* the journey through the album is both lyrically and musically an extraordinary one. On the Zeppelin-esque title track, Haynes lays down a brilliant mix of hard hitting chords and a myriad of subtle notes that mesh flawlessly over the airtight rhythm section of Abts and Woody. Haynes' voice, which slides effortlessly from quiet whisper to soulful roar, is a dynamic element that elevates the song to another level.

"Bad Little Doggie" and *"I Think You Know What I Mean"* hit the ground running, both urgent blues numbers superbly augmented by the addition of Hook Herrera on harmonica. Haynes puts his virtuoso slide playing to the test on *"Lay Your Burden Down,"* a solid piece of music featuring the immensely talented Ben Harper on vocals and lap steel. *"World Gone Wild"* is a tour de force of power chords and solos, a sound that the Mule fully embraces in both the studio and live environment. Not a band to tie itself to any one particular sound, Gov't Mule is as equally successful when it turns down the Les Paul and adopts a slower, more acoustic approach. Songs like *"No Need to Suffer"* and the stirring *"In My Life"* are the culmination of this desire to simply make good music and not adhere to any formula. The hidden bonus track, a smoldering cover of Robert Johnson's *"If I Had a Possession Over Judgment Day,"* is a fitting close to a disc that covers all ends of the musical spectrum.

Rock and Roll dead? Not as long as this Mule keeps kickin'. A-
(Matt Depres)

WILLIAM ORBIT
Pieces in a Modern Style
Maverick Records

Apparently I've become the Collegian's resident expert on classical music. This is the second CD that I've picked up for Trax On Trax Off, without even realizing what it was. I saw this picture of some dude, who apparently had a "astonishing rare bridge between pop and classical" song with his Top 5 UK single "Adagio for Strings," according to Rolling Stone. Being the idiot that I am, I'm thinking, "hey, this dude must rock pretty hard. I'll review this one." Well, it took me about half an hour to realize that he wasn't going to say any words, and that was about song number six.

The truth is that I'm not really a big fan of classical music and don't have much to say about it. I guess all that I can mention about *Pieces in a Modern Style* is that I kind of enjoyed it. Yes, I know I'll take heat from my heavy metal adoring co-editor, but the truth is that if you're just sitting around writing a paper, it's not much of a distraction. Plus, based on the fact that I don't listen to that much classical music, and I found myself saying, "Hey, that sounded kind of cool." I guess that must be an improvement on my standing a cultured individual.

I may not be the absolute best person to give you a review for a classical music album, but I liked it. Many of the songs that Orbit composed were from famous people (and I say famous, because I've heard of them) such as John Cage and Ludwing van Beethoven. If you're into the classical stuff, pick this up and give it a listen. However, it may suck. I'm not that bright. B
(Ryan Benharris)



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How Universal Gave Up a Big Piece of `Pie'

By Claudia Eller
Los Angeles Times

HOLLYWOOD Studios typically rush to take out boastful ads in the Hollywood trade papers when one of their movies breaks a box-office milestone.

So it was unusual when Universal Pictures neglected to do so when its hit teen comedy from 1999, "American Pie," recently crossed the $200-million mark in worldwide box-office receipts.

The reason seemed obvious to many Hollywood insiders: Universal didn't want to draw attention again to its embarrassing decision last year to sell off the lion's share of international rights to a low-budget movie that, judging by its testing with audiences, seemed destined to be a big hit.

By doing so, Universal left tens of millions of dollars on the table, underscoring how well-intentioned plans for reducing the risks of the volatile movie business can sometimes go awry.

While studios often defray the risks of big-budget movies by taking on financial partners to protect their downside, Universal's sale, in retrospect, was unquestionably shortsighted. For one, at a cost of $11 million, "American Pie" was not a big bet, and international revenue can often account for more than half a film's total earnings.

The move, made by a previous studio regime, was a result of a mandate by Universal management to raise cash quickly to offset losses from a string of costly flops such as "Babe: Pig in the City" and "Meet Joe Black."

But the puny $5 million or so that Universal received as a minimum guarantee for selling the rights to foreign sales outfit Summit Entertainment turned out to be a big price for the studio to pay. "American Pie" has grossed more overseas than it did domestically: about $114 million so far compared with $102 million.

Universal at least retained rights in the English-speaking countries of Britain, Australia, New Zealand and South Africa. Combined grosses from those territories total an estimated $34 million, which accounts for approximately 30 percent of the film's overall international theatrical earnings.

Patrick Wachsberger, president of Summit Entertainment, said "American Pie" is still playing in some territories and will probably gross more than $120 million once its run is over.

Fox's Mechanic Hopes to Repair Box Office Slump (Hollywood)

By Claudia Eller
LA. Times

HOLLYWOOD Bill Mechanic is something of an anomaly in Hollywood.

He's the first to admit blame when movies fail.

And, he's the last to boast when they hit.

While Mechanic has had a generally strong run as head of Fox Filmed Entertainment and enjoyed an extraordinary 1998 with such mega-hits as "Titanic" and "There's Something About Mary," the last year has found him in the uncomfortable position that studio chiefs inevitably find themselves when the box office slumps.

"This is what happens when you don't do well," jokes Mechanic, gesturing to the bare-walled hallways under construction outside his office, where framed posters of Fox's classic movies ordinarily hang.

Mechanic, who usually shies away from in-depth interviews, is trying hard to be good-natured about his lousy run in 1999, capped by expensive flops such as "Anna and the King" and "Fight Club."

But Mechanic, a passionate movie buff, takes it to heart when movies he considers "so creatively satisfying" flop.

"From a commercial standpoint, it's clearly disappointing, and we, or I – however you want to look at it – didn't do their job properly," the plain-spoken Mechanic acknowledged in an interview. "I had more stuff on the edges than I had down the center. It was a bad mixture of pictures, and it didn't work."

Mechanic assures that product for the rest of this year and next will be more diverse, including comedies as broad as "Me, Myself & Irene," starring Jim Carrey, high-profile dramas such as Robert Zemeckis' "Cast Away," with Tom Hanks; and smaller, quirkier films such as Philip Kaufman's "Quills."

In 1999, Fox's strategy of having "different movies for different audiences just didn't flow that way ... It was a much narrower slate," Mechanic says.

Other than the Jodie Foster period drama "Anna and the King," which Mechanic considers "mainstream entertainment," Fox's releases in the last half of 1999 largely consisted of dark, edgy movies that lacked broad appeal, such as David Fincher's graphically violent "Fight Club," Kimberly Peirce's "Boys Don't Cry" and Julie Taymor's Shakespearean tragedy "Titus."

Other than "Star Wars: Episode I The Phantom Menace," a colossal hit for which Fox sees a distribution fee but no profits, and the moderate successes of "Entrapment" and "Never Been Kissed," the studio had no breakout hits, but rather a string of mostly inexpensive clunkers including "Light It Up," "Pushing Tin," "Brokedown Palace," "Office Space," "Wing Commander" and "Anywhere But Here."

Fox's slump prompted Mechanic's boss Peter Chernin to refocus some attention on the movie side of the studio, which he headed for four years before becoming president and chief operating officer of Fox's parent, News Corp., in October 1996.

"He's going through the lineup a little bit more thoroughly," Mechanic says. "Peter and I have worked together for 6 1/2 years. He's my partner in the whole process, so I welcome him. What we're doing is not a science, so if someone has the ability to see something and has the experience of doing the same job, that's valuable."

Chernin says that although "I have a lot on my plate, you obviously spend more time on businesses that are going through a rough period." Chernin stressed that none of the year's box office duds represented big losses other than "Anna and the King," which is expected to lose at least $40 million.

Moreover, for Fox's fiscal year ending June 30, Mechanic says the filmed entertainment unit, which includes television production, "is on track to do in excess of $200 million in profit and will be one of the top three years in the studio's history."

He says only $15 million of that was from television.

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NHL Suspends McSorley for Remainder of Season

By Helene Elliott
Los Angeles Times

Responding swiftly and decisively to an incident that has spawned big headlines and bigger headaches, the NHL on Wednesday suspended Boston Bruin defenseman Marty McSorley for his team's remaining 23 regular-season games and the playoffs, the longest suspension in league history for an on-ice offense.

The NHL also reserved the right to extend the sentence should McSorley sign a new contract after his current agreement expires this summer. McSorley had been suspended indefinitely for using his stick to strike Vancouver Canuck winger Donald Brashear on the right temple with a two-handed blow Monday. Brashear fell backward to the ice and struck his head, resulting in a concussion. He must avoid physical activity for three weeks.

"This sends the message you can't do this. You can't strike another player with your stick. If you do, the repercussions will be severe," said Colin Campbell, the NHL's director of hockey operations and a former player and coach. "I guess the difference in this case is the actual blow, the unsuspecting blow from behind with the stick to a part of the head we all fear, the temple..."

"Are we breaking new ground? Sure, when it comes to the number of games. But have you seen anything like that? I haven't."

The suspension is two games longer than the punishment levied against the Washington Capitals' Dale Hunter for a blind-side hit on New York Islander center Pierre Turgeon during the 1993 playoffs.

McSorley, a seven-time offender who has not been sanctioned since 1994, will forfeit $72,000 of his $600,000 salary to the Players' Emergency Assistance Fund. The Bruins were six points out of an Eastern Conference playoff spot before they played Wednesday at Edmonton. Because he may face criminal assault charges, McSorley took the advice of counsel and did not attend a hearing Wednesday in New York before Campbell and William Daly, the NHL's chief legal counsel.

He had requested a postponement, but NHL officials said a delay would not have served Brashear's best interests or those of the National Hockey League. Daly said he spoke with Vancouver police officials and intends to cooperate with their investigation. McSorley could face a maximum of 14 years in jail if convicted of aggravated assault, but Daly said he hopes law enforcement agencies will let the NHL police itself.

Daly also said the suspension was open-ended because the league wants to hear McSorley's version of the incident. McSorley apologized to Brashear, the Bruins and hockey fans Monday night but has not commented publicly since. His remorse was not enough to prevent Campbell from ending his season and, perhaps, his 17-year career.

McSorley, 36, is the third-most penalized player in NHL history. He was Wayne Gretzky's bodyguard on two Stanley Cup-winning teams in Edmonton before accompanying Gretzky to Los Angeles in the landmark 1988 trade between the Oilers and Kings. Before that, he was perhaps best known for being caught with an illegal stick during Game 2 of the 1993 Stanley Cup finals, giving the Montreal Canadiens a power play that helped them tie the score and the series and defeat the Kings in five games.

"He's a player who came into the league and made it strictly on his toughness and became a pretty good hockey player," Campbell said. "... It's unfortunate this incident will probably be his legacy."

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Big grin returns to Braves' camp as Galarraga returns

By Jon Heyman
The Sporting News

In a back field at the Braves' training site in the world of Disney, Andres Galarraga began to write a happy ending to his tearful tale. All baseball smiled when Galarraga swung a bat for the first time in 16 months last week. The legendarily upbeat Galarraga had spent the past year battling cancer. Yet it was like he'd never been away. His patented, full-face grin was constant, his torso robust, his swing as quick as ever.

How great is Galarraga? He made everyone in Braves camp forget John Rocker for a full day. Now that's power.

On the remote field a few miles from Mickey and the rest, Galarraga was magic. He did what he does best, which is to put a smile on everyone's face. Then he picked up his rather large stick. Batting against a coach he knew only as "Chino" with what he described as a half-to-three-quarters swing, Galarraga looking fit and ready for April, cleared the fences eight times without ever trying too hard.

The script is perfect for Disney. Galarraga was starting his comeback on Feb. 18, a date he could never forget. It was on that day last year when doctors told Galarraga he had cancer in a vertebra in his back. And then Galarraga had to hear it a second time, when he told his wife, Elenda, and three young daughters' words no 37-year old should have to say. I have cancer.

The smile he wore last week looked equal parts relief and jubilation.

"I'm so proud of myself for what I did today," Galarraga says. "I can't wait to call my wife."

Galarraga was due for his once every two-month checkup, but he told reporters who gathered around him in a celebratory-tinged interview that he'd have to wait a day or two to see the doctor. He didn't want to spoil the moment. Understandably, he couldn't take the idea of seeing the doctor on the anniversary of the worst day of his life.

"I felt like I'd be dying any time," Galarraga recalled of the bad Feb. 18. "The way everyone was looking at me, the way everyone knew."

The news struck Galarraga perhaps even a little harder, as he instantly recalled several spring trainings earlier when his father, Francisco, died of pancreatic cancer. That was 1992, one year the smile was wiped from Galarraga's face, which might explain why the career .290 hitter batted .243 that season.

Last year was no joy. He watched the World Series and wondered whether he and Javy Lopez, who missed most of the second half with a knee injury, could have helped against the Yankees. They're both back now.

It's no surprise what Galarraga's secret was the past 12 months: to keep smiling and stay positive. The chemotherapy for the non-Hodgkin's lymphoma cancer ended in August, the radiation treatments a month later. He began light workouts in October and started working harder in November. Doctors checked him out with a CAT scan in December, and they found that the cancer was gone and the bone was getting stronger. His chances looked real.

The smile and swing were working meals in tandem on this fitting-ly sunny day in central Florida. This was great for the Braves, even better for baseball, which could use a lift with Rocker on almost everyone's minds. Smiling as usual while sitting in the dugout, Galarraga listed his two goals: to win and to beat the cancer. He views himself as a role model for cancer fighters. "I'm happy to help a lot of people," he says.

Even the crustiest of baseball veterans felt something come over them.

"He's probably going to make everyone cry before it's all over," says Braves Manager Bobby Cox. "You're pulling for him so hard, it gets into your heart."

Everyone's crossed fingers did not go unheeded that first day of spring. Everything looked and felt right. Galarraga, who will turn 39 in June, appeared and swung like he did two years ago, when he hit 44 home runs and batted .305 for the Braves. He had been practicing in a cage while at home in West Palm Beach, Fla., 150 miles down the Florida Turnpike from the Braves' training site in Lake Buena Vista, Fla. But he hadn't faced a "real" pitcher on a real field since the playoffs in 1998.

Chino Cadahia didn't have a chance. "I'm surprised to hit the ball like that, especially the way the ball was jumping off the bat," Galarraga says. "It made me excited and really happy. I'm feeling like a new kid, a rookie."

Cox couldn't believe what he was seeing. He wasn't expecting even these three-quarter-type swings, and he halted Cadahia at one point, wanting things to go slower, wanting to eliminate any chances. Cox wouldn't even admit that Galarraga is being penciled into the cleanup hole yet, even broaching the idea of employing Walt Joyner, who is fighting age (though he's a year younger than Galarraga) and who posted only a .330 slugging percentage for San Diego last season.

After crushing baseball after baseball, Galarraga turned to observers, smiled his famous smile and said, "Not bad, huh?" He was as surprised as they were. After watching Galarraga on this day, there was no doubt in anyone's mind that he will be the Braves' first baseman on opening day. It has to be that way.

Swim squads head to ECACs
Arsenault, Brown lead the Minutemen into talent-rich pool

By Eric Soderstrom
Collegian Staff

From New York to Amherst to New Jersey. Yuck.

If you have ever traveled this route, or even somewhat close to it, or for that matter even thought about doing it, then you can certainly understand how frustrated one can become in the midst of its omnipresent traffic.

Well, it is exactly what the UMass men's swimming and diving team has had to do this week and it has dealt with it admirably. Last Thursday it was the Flickinger Aquatic Center in Buffalo, New York. Tomorrow it will be the Gloucester County Aquatics Center in Sewell, New Jersey where UM will compete in the 2000 Eastern Collegiate Athletic Conference (ECAC) Swimming Championship.

The top conference divers will travel to Drexel University where they plunge for bragging rights in the 2000 ECAC Diving Championship.

The championship will feature top teams from the Division I rankings and other top teams from Division II and III. All will compete to see who takes the ECAC crown.

UM heads into both the swimming and diving tournaments as an underdog. In the team swimming competition, the University of Maryland-Baltimore County is expected to arrive in pinnacle form, looking for a repeat of last year's triumphant performance. The Minutemen fell just short of knocking off the Retrievers, 121-116, in Amherst last month. The College of William and Mary, who placed second in 1999, is looking to even the score.

Keeping in mind that the team title is won on the basis of the individual events, the mindset of everyone is on strong swims. The UMBC men are looking for repeat relay performances after having won the 200-, 400- and 800-yard freestyles in 1999.

UM junior Billy Brown will challenge last year's champion in the 200-yard breaststroke, junior Kevin Goh, who will be heavily counted on for key UMBC points. Brown has been a steady swimmer all season long, swimming a 4:07.48 in the 400 IM at the Rhode Island Invitational, good enough for best in the Atlantic 10 this season.

Mehdi Addadi, last year's 100-yard backstroke champion, will take the pool alongside UM senior Chris Arsenault in a highly competitive swim. Arsenault was named A-10 Championship Most Outstanding Performer of the Meet last weekend. The Peabody native had the best regular season time among conference competitors in the 200 free, posting a time of 1:42.29 in the Minutemen's weekend stay in New York for the Syracuse Invitational.


COURTESY MEDIA RELATIONS
Billy Brown

Look out for Central Connecticut State along with junior Dominik Matuzewicz to threaten the aquatic depths. He won three individual event titles (100-, 200- and 500-yard freestyle) at the 1999 championships and alongside his teammate Marcin Kaczmarek, last year's champion in the 100- and 200-yard butterfly, CCSU will be considered armed and dangerous.

On the heels of a third-place finish in the 2000 Bell Atlantic/Atlantic 10 Championships, the Minutemen are looking to make some noise. Head coach Russ Yarworth, now grasping the title of A-10 Coach of the Year, is quietly bringing his team up the ladder. It is not unlikely that UM could watch some jaws drop, their opponents' jaws that is.

A-10s behind them, women take on ECAC

By Matt Crocker
Collegian Staff

After a stormy Atlantic 10 Tournament showing, the Massachusetts women's swimming and diving team will return to the water for a three-day break in the Eastern Collegiate Athletic Conference (ECAC) Championships. The Minutewomen do so only to find the pool flooded with competition, as they will try to prove that they are not the small fishes in a big pond.

Beginning tomorrow and continuing on Saturday, the ECAC's will pit the Minutewomen against some of the best aquatic athletes on the East coast. Their opponents will no doubt be difficult and will absolutely refuse to just go belly-up for UMass.

COURTESY MEDIA RELATIONS
Andrea Spencer

It will be the second three-day swimming competition the Massachusetts women of the water will have competed in the last two weeks, the last being the A-10 Championships where UMass finished third amongst a field of nine schools, one position higher than last year. The Minutewomen battled valiantly but eventually fell short against St. Bonaventure and the champion Hokies of Virginia Tech, but only by a small margin. The Minutewomen accumulated 461 points in the contest, finding their ways into the school history books multiple times.

During the A-10 showdown, the Minutewomen broke three school records on the first day of the meet. Posting a new time in the 200-yard freestyle relay was the team of seniors Lyndsay Crenshaw, Anne Dettloff and Andrea Spencer along with sophomore Andrea Kazanjian. Despite breaking into UMass' history books, the time of 1:37.33 was good for only third place.

A record was also set in the 400-yard medley relay which was swam by senior Elizabeth Risotto, junior Sarah Newell, Kazanjian and Spencer.

Spencer, who was a member of both record-setting teams, set the only Minutewoman individual record on the day with her third place finish in the 200-yard IM. Her record came in the earlier stages of the competition, when she timed in at 2:07.30 to finish fourth in her heat.

Although not breaking a new record or establishing any new benchmark herself, freshman Kate Allery did finish fifth in the three-meter diving event. The South Hadley native was the highest scoring diver, scoring a 352.30 for

COURTESY MEDIA RELATIONS
Anne Dettloff

UMass, landing just outside of the top three.

The wet Maroon and White will not only be looking to replicate these results at the ECAC's this week, but will also be striving to improve them against the steeper competition. However, no matter what the odds, the Minutewomen will compete at the best of their abilities to make some waves in the Eastern Collegiate Athletic Conference and have the rest of the fish avoiding them.

Collegian Sports

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Throwing in a couple camel cluthes along the way

fin

continued from page 16

injured now when the most important games are coming up, but what can you do?," Jalkanen asked.

However, the rookie has shown promise in his inaugural campaign in Amherst, and should continue his steady play in the next few years.

Keeping the pipeline flowing.

The success of the Finnish trio has been evident through its stay in Amherst. Together, Helanen, Soderholm and Jalkanen have been an integral part of any team accomplishments that the Minutemen have produced, and have opened the door for other native Finns to play for UMass.


COURTESY MEDIA RELATIONS
Samuli Jalkanen

"There's been nothing but success for the Finnish kids and we have to keep up with the Joneses in the league," Mallen said. "We want to keep the pipeline going and we want to be competitive in Hockey East at the same time."

NHL

continued from page 16

next step to make it a more permanent gesture. The quick movement by the league is encouraging, but to truly make an impact it must do something more concrete to send a message that won't soon be forgotten. In an age when goons still roam freely, what could possibly work?

Hand McSorley his bags and a one-way ticket out of the league. Too severe a punishment for one infraction? Take into consideration that Brashear, who escaped with a concussion, could have been severely hurt or possibly even killed. Had McSorley put just a little more juice into his swing there is no telling what the results would have been. McSorley has made a career out of policing the ice and playing aggressively, but this transcends the boundaries of acceptable play and warrants a punishment of a similar nature. Anything less would be a slap on the hand, and McSorley would soon forget the situation entirely, no matter how sorry he professes to be now. The ruling would send a strong message to every player in the league that this type of play is entirely unacceptable.

Aside from what the NHL has brewing, there is also a potential police investigation. The Vancouver Police department, flooded with calls following the incident, is beginning to pursue the matter. Canucks General Manager **Brian Burke**, who was once the NHL's head disciplinarian, has stated that the police should stay out and leave the situation entirely in the hands of the league. He's right. In any other setting this is an act that would, and should, be prosecuted in a court of law. It did not occur on the street, though, and should be left to the NHL to deal with accordingly.

In a day and age where violence in the sports world is growing off the playing field at an alarming rate, instituting severe punishments for game infractions is the way to keep tabs on what we do have some control over. A player can apologize and play dumb all he wants to the media afterwards, but it does not erase or lessen the severity of the act that the player has committed. A similar situation in an office workplace would most likely result in a firing, and this should be treated no differently. Very simply, Marty McSorley does not deserve to participate in an NHL contest ever again. I don't see how an argument could be made otherwise.

The McSorley incident is only the latest act in the tragedy that has unfolded to be the Boston Bruins' season. With goaltenders **Rob Tallas** and **Byron Dafoe** now ailing, it looks as if **John Grahame** may be back on the radar map. Grahame did nothing but impress in his short stint at the beginning of the season, and to see him provided another shot in Boston would certainly be a welcome one. Don't expect him to shift to the driver's seat for the long haul, though. Once Lord Byron is back, inconsistent as he has been, he'll be the one trying to pull the team along. It would be nice to see the Bruins shop Tallas, though, and put some faith into the young Grahame. The kid can hang, and can only get better given the chance to get between the pipes.

Bruins owner **Jeremy Jacobs**, who rarely comments on the status of his team during the season, provided another twist in the plot. Jacobs explained to the media that the root of the problem was coach **Pat Burns**, citing the coach for simply failing to get the job done. When was the last time Jacobs looked at the team he in part assembled, or does he even remember that he owns an NHL franchise? Burns is one of the top coaches in the league, and is doing the best he can with what he is given, which is not much. The ignorance displayed by Jacobs's statements is truly disheartening for fans and players alike that have a genuine interest in the fortunes of the team. Jacobs has shown that the Bruins are merely a toy to him, and he no longer cares if they break. As long as the Jacobs/**Harry Sinden** tandem remains at the helm, it will be a long time coming before any substantial success comes to dock in Beantown.

Matt Despres is a Collegian Columnist.

LaVallee paces men's gym in rout of SC

ECAC foe awaits UMass in Philly

By Gary Mendese
Collegian Staff

"Let's go, Snoop!" roared the crowd as freshman Brett Nelligan muscled his way to a career-high score of 9.45 on the pommel horse, ranking him third overall.

That was just one of the many exciting moments of Tuesday night as the Massachusetts men's gymnastics team floored the Springfield Pride. UMass posted its team season-high at the meet with a 223.275 against Springfield's 200.700, and also raked in season-bests on the floor exercise (38.1251 and pommel horse (38.4501).

Senior Jeff LaVallee, competing in his final home meet, dominated the all-around with a 56.85. He finished first on the floor with a mark of 9.725 and on pommel horse with a near-perfect 9.925. He also took home the blue ribbon on both the still rings and high bar with a 9.750 and 9.550 respectively.

Junior Bryan McNulty nailed his floor set, earning him a second-place-finishing season-high score of 9.65. Not trailing too far behind him was junior Eric Bacon (third), who came through for his team with a career-best of 9.40 on the event. Over on the pommel horse Andy Leis had something to say. The junior from Suffield, Conn. had a very clean and powerful routine, giving him a 9.775, which was good enough for second place.

McNulty won on vault with a 9.45, just passing Nelligan's 9.35. And rounding out the top three finishers on the event was junior Mike Alexander, who posted a respectable 9.25. On the parallel bars, sophomore John Szymczyk walked away with the win (9.250) and freshman Ben Jacobs posted his career-best (9.250) on high bar to rank second on the event.

So there were some great performances in Boyden the other night, but they still failed to give the Minutemen the score of 225 or higher they were looking for.

"I was hoping for a better day," head coach Ron Johnson said. "In the first four events, we only had two or three major breaks and that's just what we needed for a 226. But we struggled a little on vault and p-bars, and that brought our score down a bit."

But despite a little disappointment Johnson was excited about some of the highlights of the meet. "[McNulty's] floor was great. That's what we need: more 9.65's to get that national ranking. And [Nelligan's] pommel horse routine was awesome. And he was early in the lineup. That's a great way to get us going."

For the most part, UMass fared well on Tuesday night and will be in action next on Saturday at 7 p.m. as it travels to Pennsylvania to take on the Temple Owls. Temple, UMass' archrival, stole the UMass Open crown in December and the Minutemen plan on getting revenge. With senior Mike Moran on their team, the Owls will be tough to beat.

But if the Maroon and White start out the competition like they did on Tuesday and keep the momentum going throughout the meet, UMass will be just that much closer to an appearance at this year's NCAA Nationals, leaving Temple in the dust.


DAN SANTELLA COLLEGIAN
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GREEK ANNOUNCEMENTS

Sigma Delta Tau would like to welcome their new members: Lindsay, Kirsten, Colleen, Rachel, Kelly, Katie, Brooke, Maggie, Brynn, Nicole, Melissa and Allison. Congratulations!!!

INSTRUCTION

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Five College Community Calendar

THURSDAY, FEB. 24

Workshop – A workshop on contraception and safer sex will be held at 5 p.m. in room 302 of University Health Services. Men and women are welcome.

NOTICES

Community – Mass Appeal, the newest coed a cappella group at UMass, is looking for students to arrange music. Email Erica at massappeal@mailkitty.com for more information.

Community – Small Batch Records is looking for pictures of bands, people, venues and anything that captures the essence of the local music scene to display at a non-profit showcase this spring. For submissions, contact Mike at Mikemac11@aol.com or Caleb at 587-3740 by March 5.

Help – From Feb. 15-April 13 on Tuesdays, Wednesdays and Thursdays from 5-8 p.m. student volunteers from the School of Management will assist non-resident aliens with the preparation of their Federal and State income tax returns. Call 545-5600 for more information.

Submissions – Short Cuts, UMass' short story journal, is currently accepting prose submissions for its second annual issue. The deadline is March 1. For more information call Matt at 549-1053, or email submissions and questions to shortstory@acad.umass.edu.

Support – A grief support group is available to all students who have experienced the death of someone they love. The groups are free, small and confidential, and meet on Wednesday and Thursday evenings. Telephone pre-screening is required for enrollment. Call 577-5316 if interested.

Support – AL-ANON and ALATEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

Voting – A reminder to registered voters: A voter can only vote absentee due to absence from his/her residence community during polling hours, physical disability preventing the voter from going to a polling place, or religious belief. For more information call 256-4035.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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4	CBS/4 Boston	333 CNN Headline News
5	ABC/5 Boston	334 CNN
6	PBS/57 Springfield	335 CNN fn
7	HSCN Movie Ch.	336 CNN SI
8	UPN/20 Hartford	337 TBS
9	Weather Channel	338 BET
10	NBC/30 New Britain	339 College TV Network
11	Fox/61 Hartford	340 Univision
12	PBS/24 Hartford	341 Comedy Central
13	WOCH HSCN	342 Cartoon Network
14	International	343 TV Land
15	UMass Academic TV	344 C-Span
16	WB/New Haven	345 ZDTV (Tentative)
17	Syndance	346 Bloomberg Financial Network
18	The Learning Channel	347 History Channel
19	UVC-TV19	348 HSCN Programming
20	ABC/40 Springfield	

THURSDAY EVENING — C - Campus — **FEBRUARY 24, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	(12) Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer ⧖		Lost Treasures-Ancient World		Mystery! "Trial by Fire" (In Stereo) ⧖				Wait for God	This Old Hse.
WFSB	3	(3) News ⧖	CBS News	Inside Edition	Hollywood Sq.	Diagnosis Murder (In Stereo)		Chicago Hope "Simon Sez" ⧖	48 Hours "In a Panic" ⧖			News ⧖	Late Show ⧖
WBZ	4	(4) News ⧖	CBS News	Hollywood Sq.	Ent. Tonight	Diagnosis Murder (In Stereo)		Chicago Hope "Simon Sez" ⧖	48 Hours "In a Panic" ⧖			News ⧖	Late Show ⧖
WCVB	5	(5) News ⧖	ABC News	Inside Edition	Chronicle ⧖	Whose Line?	Whose Line?	Who Wants to Be a Millionaire	20/20 Downtown ⧖			News ⧖	Nightline ⧖
WLVI	6	Sister, Sister	Fresh Prince	Friends ⧖	Nanny ⧖	Popular "Lord of the Flies" ⧖		Charmed "Give Me a Sign" ⧖	News			Friends ⧖	Nanny ⧖
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! ⧖	Friends ⧖	Jesse ⧖	Frasier ⧖	Stark Raving	ER "Be Patient" (In Stereo) ⧖		News	Tonight Show
WTXX	8	Judge Lane	Divorce Court	Divorce Court	Real TV ⧖	WWF Smackdown! (In Stereo) ⧖			News	Real TV (R) ⧖		Change-Heart	Caroline
WVIT	9	News	NBC News	Extra ⧖	Ent. Tonight	Friends ⧖	Jesse ⧖	Frasier ⧖	Stark Raving	ER "Be Patient" (In Stereo) ⧖		News	Tonight Show
WTIC	11	Simpsons ⧖	Seinfeld ⧖	Seinfeld ⧖	Friends ⧖	★★½ "The Nutty Professor" (1996, Comedy) Eddie Murphy. ⧖			News			Friends ⧖	Fraser ⧖
WWLP	22	News ⧖	NBC News	Wheel-Fortune	Jeopardy! ⧖	Friends ⧖	Jesse ⧖	Frasier ⧖	Stark Raving	ER "Be Patient" (In Stereo) ⧖		News ⧖	Tonight Show
WGBY	4	World News	Business Rpt.	Newshour With Jim Lehrer ⧖		This Old Hse.	Drs. on Call	Mystery! "Trial by Fire" (In Stereo) ⧖				Charlie Rose (In Stereo) ⧖	
WGGB	29	News ⧖	ABC News	Seinfeld ⧖	Frasier ⧖	Whose Line?	Whose Line?	Who Wants to Be a Millionaire	20/20 Downtown ⧖			Net a Xt.	Nightline ⧖
WSBK	38	Judge Judy ⧖	Judge Judy ⧖	Seinfeld ⧖	Frasier ⧖	WWF Smackdown! (In Stereo) ⧖						Mad Abt. You	Judge Mathis
WTBS	72	Rosanne ⧖	Rosanne ⧖	Fresh Prince	Fresh Prince	★★½ "Rumble in the Bronx" (1995, Adventure) Jackie Chan.						★★½ "The Running Man" (1987)	Arnold Schwarzenegger
A&E	23	L.A. Law "The Bald Ones"		Law & Order "Benevolence" ⧖		Biography: Tanya Tucker		Investigative Reports ⧖				Inside Story "Ygrl Like a Girl"	Law & Order ⧖
CNN	28	Worldview ⧖	Moneyline	Newsnight ⧖	Crossfire ⧖	World Today ⧖		Larry King Live ⧖				Newsstand ⧖	Moneyline (R)
COM	36	Saturday Night Live ⧖		Daily Show (R)	Stein's Money	★★½ "Scooby Doo" (1987, Comedy) Jamie Foxx, Tommy Davidson.						Sinbad: Brain Damaged (R) ⧖	Daily Show
DISC	43	Your New House (R)		Wild Discovery: Running Wild		On the Inside "Real LAPD" (R)		Science Mysteries				Into the Unknown	On the Inside "Real LAPD" (R)
ESPN	40	Sportscenter ⧖		College Basketball	Purdue at Michigan. (Live)			College Basketball. Marquette at South Florida. (Live)				Sportscenter ⧖	
LIFE	49	Golden Girls	Golden Girls	Intimate Portrait		Chicago Hope (In Stereo) ⧖		★★½ "Cast the First Stone" (1989, Drama) Jill Eikenberry.				Golden Girls	Golden Girls
MTV	53	MTV Jams	Beat Suits	Celebrity	Senseless	Say What Kriss	TRL Wanna	TRL (R) (In Stereo)		Celebrity	Senseless	Undressed	Lovelins
NICK	46	All That	Caroline	Hey Arnold! ⧖	Rugrats ⧖	Thornberrys	Rewrite	Brady Bunch	Rev. Hillbillies	All In Family	Jeffersons ⧖	I Love Lucy	Bewitched
SCIFI	45	Sliders "Just Say Yes" (R) ⧖		"Adventures of Buckaroo Banzai Across the 8th Dimension"				★★½ "Addams Family Values" (1993, Comedy) Anjelica Huston.				"Addams Family Values" (1993)	
TLC	24	Home Again Home Again		48 Hours "In the Danger Zone"		Deluge: Flash Floods		Deluge: Drowning Earth		Deluge: Race Against Nature		Deluge: Flash Floods (R)	
TNT	48	In the Heat of the Night ⧖		ER "A Rock in Its Head" ⧖		★★½ "Pale Rider" (1985, Western) Clint Eastwood, Michael Moriarty.						★★½ "Sudden Impact" (1983) Clint Eastwood. ⧖	
USA	47	Baywatch (In Stereo) ⧖		JAG "Wedding Bell Blues" ⧖		Walker, Texas Ranger "Patriot" ⧖		★★½ "Buried Alive II" (1997, Suspense) Tim Matheson. ⧖				Walker, Texas Ranger ⧖	
HBO	31	(5:00)	★★ "Dance With Me" (1998, Drama) Vanessa L. Williams. (In Stereo) PG ⧖					★½ "Gloria" (1999, Drama) Sharon Stone. (In Stereo) R ⧖				Strippers: The Naked Stages	
MAX	32	★★ "The Package" (1989, Drama) Gene Hackman. ⧖				"The First 8 1/2 Weeks" (1998) Phil Mercuno. ⧖		★★½ "Cocktail" (1988, Drama) Tom Cruise. (In Stereo) R ⧖				"Surrender" ⧖	
SHOW	33	"Love Songs" (1999, Drama) Robert Townsend. (In Stereo) ⧖				★½ "Docufile" (1998, Science Fiction) Matthew Broderick. PG-13 ⧖		★ "Point Blank" (1998, Action) Mickey Rourke. R ⧖				Lino's (R) ⧖	

Adam & Eric By Ross Burach



Dilbert By Scott Adams



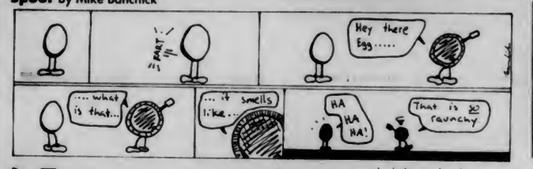
Doonesburry By Gary Trudeau



RobotMan By Jim Meddick



Spoot By Mike Banchick



Adam & Eric By Ross Burach



Over the Hedge By Fry Lewis



Foxtrot By Bill Amend



Nona By Anna Faktorovich



Doonesburry By Gary Trudeau



Horoscopes

PISCES (Feb. 19-March 20) – You should be able to get a friend to open up to you today, and reveal a few things that he or she has been keeping hidden away for too long.

ARIES (March 21-April 19) – You should be able to move well ahead of the pack today, provided you are properly prepared for the next stage of an important project.

TAURUS (April 20-May 20) – You're feeling a little detached and aloof today, but you needn't stay that way if you don't want to. All you have to do is reach out.

GEMINI (May 21-June 20) – You may find yourself thinking back to a recent event or journey which still provides you with a great deal of pleasure.

CANCER (June 21-July 22) – You can learn a great deal today by watching how others do certain things. You don't have to agree with the methods, but the energy is admirable.

LEO (July 23-Aug. 22) – Commitment is the keyword today. You won't be able to accomplish anything important without dedicating yourself fully to the endeavor.

VIRGO (Aug. 23-Sept. 22) – You can put a little more magic and adventure into your life simply by choosing one or more of the fascinating options open to you at this time.

LIBRA (Sept. 23-Oct. 22) – Take care that you don't let your self-centered side mark an unwanted appearance today. Be sure you answer all questions fairly.

SCORPIO (Oct. 23-Nov. 21) – You may be feeling as though someone is "testing" you in some way, and indeed you'll be riding an emotional roller-coaster at times.

SAGITTARIUS (Nov. 22-Dec. 21) – A fond memory inspires you to do something new and different today, though that very thing will be closely related to a past triumph.

CAPRICORN (Dec. 22-Jan. 19) – You have a great deal to offer today, but you mustn't let the cat out of the bag prematurely. There's a time for revealing what you know.

AQUARIUS (Jan. 20-Feb. 18) – You can have a fascinating day, provided you open the right doors at the right time. Ignore opportunities, and you'll be condemned to routine.

Quote of the Day

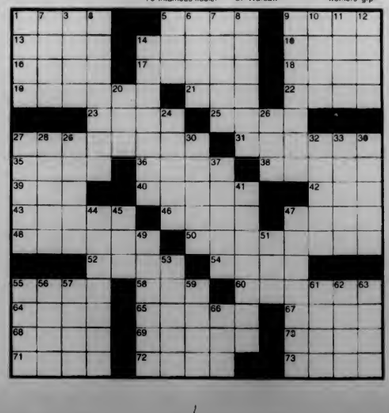
"And on the eighth day God created Mankind. Why was he having such a bad day?"

–Mick Foley

MONKEY-BOX BY PBJ



"YEAH, I'LL TAKE A PACK OF SMOKES, SOME CONDOMS, AND, UHH... HOW MUCH FOR THIS?"



ACROSS

1 Make a sweater
5 Mount — Japan
9 Intensity, as of a storm
13 Own
14 Plains grazer
15 Popular cookie
16 NYSE alternative
17 Construct
18 Writer Ayn
19 Built an avian abode
21 Glide downhill
22 Hawkeye of "M*A*S*H"
23 "— a Kick out of You"
25 Environmental problem
27 Sweater type
31 Turns inside out
35 Emmy's relative
36 Serve sighs
38 Love greatly
39 Tennis shot
40 Pack animal
42 Weapon
43 Like a teacup
46 Nature's bandage
47 Took to court
48 Put on a play
50 Some police officers
52 Pesky insect
54 Melody
55 Humorous poet
58 Apron part
60 New Jersey city
64 Writer Wiesel
65 Pita or rye
67 Novelist Turgenev
68 Cinema canine
69 Slants
70 Infamous fiddler

PREVIOUS PUZZLE SOLVED

ERUPT MAFT XRAY
RULER OLEO EASE
GENRE LOAN INPS
OSAKA DUSTPANS
U E T
CLIP ASS LEVER
LAC WASH BYLINE
AROMATHERAPISTS
IGNORE AUKS TEE
MESAS URGE CART
ALP REE
GLOWERED ORTED
ROOF NOME GEODE
HALF DOME EATEN
OLLA STAR SLANT

3-14:00 © 2000 United Feature Syndicate

71 Drove a nail obliquely
72 Novelist Ferber
73 Seize

DOWN

1 Genghis —
2 Appoint
3 Singer Burl
4 Fabric
5 Conifer
6 Puts to work
7 Athletes
8 "Just —"
9 Searched for food
10 Caspian feeder
11 Split
12 "Return of the Jedi" name
14 Harass
20 Type of trip?
24 Blabs
26 Eggs
27 Warsaw natives
28 Suit
29 Zodiac sign
30 Respond
32 Scoundrel
33 More accurate
34 Mails
37 Like Mensa people
41 Teems
44 Intellectual
45 Cozy room
47 Gushing
49 Putter
51 Small bill
53 Bushed
55 Orderly
56 Plus
57 Place
59 Legume
61 Say firmly
62 — avis
63 Drawer pull
66 Medical-workers' grp

Today's D.C. Menu

Call 545-2626 for more information.

Franklin

LUNCH
Grilled Cheese Sandwich
Chicken Rotini Casserole
Vegitarian Paella

DINNER
Soup du Jour
Beef Stroganoff
Cheese Spinach Strudel
Jamaican 3 Bean Stew

Worcester

LUNCH
Grilled Cheese Sandwich
Chicken Rotini Casserole
Vegitarian Paella
Grilled Cheese on Multigrain Bread

DINNER
Soup du Jour
Beef Stroganoff
Cheese Spinach Strudel
Jamaican 3 Bean Stew

Hampshire

LUNCH
Grilled Cheese Sandwich
Chicken Rotini Casserole
Vegitarian Paella

DINNER
Soup du Jour
Beef Stroganoff
Cheese Spinach Strudel
Jamaican 3 Bean Stew

Berkshire

LUNCH
Grilled Cheese Sandwich
Chicken Rotini Casserole
Vegitarian Paella
Grilled Cheese on Multigrain Bread

DINNER
Soup du Jour
Beef Stroganoff
Cheese Spinach Strudel
Jamaican 3 Bean Stew

Night Editor: Sam Wilkinson
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Production Staff: Dan McGuinness-Rossi, Lovee Garg

Sports

Keep up to date with the world of sports.

The Massachusetts Daily Collegian

Page 10 Thursday, February 24, 2000

Bruins' McSorley to take big hit, but penalty still soft

"It was a real dumb play."

Really? Hadn't noticed. (Note to self: stick to head = real dumb).

And so, in the aftermath of the game between Boston and

Matt Despres on the NHL

Vancouver on Monday night, this is the best that Boston Bruin defenseman **Marty McSorley** could come up with after trying to go yard with the head of Canuck left wing **Donald Brashear**.

Undoubtedly you've seen the footage, and if you haven't by now, consider yourself lucky. With the final 2.7 seconds of the game about to roll off the clock, McSorley decided to avenge an earlier scuffle by delivering a two-handed slash that caught Brashear in the right temple. The blow sent him crashing to the ice, causing him to strike his head and bleed considerably from the nose. The requisite all-out brawl between the two teams ensued, accomplishing nothing more than having the game called before the final 2.7 seconds could be played out. It was an ugly scene that would not have happened if not for the half-wit wearing number 29 for the Black and Gold.

Hockey by nature lends itself to moments of violence, but this was a moment of sheer stupidity that went above and beyond anything this league has seen for some time now. Whatever possessed McSorley to take action I was there an actual thought process there?) is irrelevant at this point; it's done and there's no turning back. What is relevant, however, is what action the league will ultimately take, certainly a decision that will be debated heavily in sports circles in the weeks to come. The NHL has already handed down a suspension of indefinite proportions, and hopefully will take the

Turn to NHL page 13

Mullins bids adieu to trio

MacFarland, Bradley, Thomas move on

By Adam White
Collegian Staff

Take a picture of Massachusetts women's basketball.

Take a step back and snap a shot of a team trenched in, at 11-14 overall and 8-6 interconference, to Atlantic 10 East silver with two games remaining.

Switch to a zoom lense and check out frontrunner St. Joseph's, cruising along at a 22-4 clip.

Now freeze it.

Rewind your film to Sunday's 66-41 UMass-acre at the hands of the Toma-Hawks. Write a caption about foul calls, then file under motivation.

Time to step into the darkroom.

The inside of the William D. Mullins Center will be unusually loud but predictably shadowy at tonight's 7 p.m. tip-off with Fordham, so pack aflash. Shed some light on the visiting Rams' 4-21 mark overall. Catch the glint of three conference wins and 492 three-point attempts among the Bronx crew's haul.

Now burn in the image of three UMass seniors putting on a final home showing. See what's starting to develop?

Coach Joanie O'Brien's troops hope to frame the home portion of their regular season with a win over the downtrodden Rams, and open up the stage to final Mullins heroics from seniors Tonia Thomas, Alison MacFarland and Jaywana Bradley in the process via this evening's Senior Night light with Fordham. After grinding out a 61-54 rumble at Rose Hill Gym on Jan. 20, O'Brien's Minutewomen don't appear to need any reminder about Fordham's forte.

"Going into this game, I think our kids remember back to the last time we played them," O'Brien said on her weekly WMUA radio show yesterday. "We had ourselves a decent lead, but they're a team that really jacks up the three. We'll be very aware of that and what they tried to do to us last time."

There's little doubt that the Kevin Morris-led Rams will also remember a thing or two from these teams' last meeting. Thomas connected on a pair of long-range treys and hauled in four rebounds for UMass, while MacFarland and Bradley teamed to hold the starting Ram backcourt scoreless from the field. Fordham was able to keep the contest interesting, however, behind the double-barreled scoring attack of forwards Chinyere Vann and Nailah Wallace (combined 33 points on 11-of-16 shooting). O'Brien appears to have centralized the devastating range of that tandem in the minds of her players this week.

WOMEN'S HOOP B-BALL
UMASS VS. FORDHAM
TONIGHT, 7 P.M.
DAVID ROSE-PLAY
JUSTIN REED-COLOR
WEEKEND PREVIEW

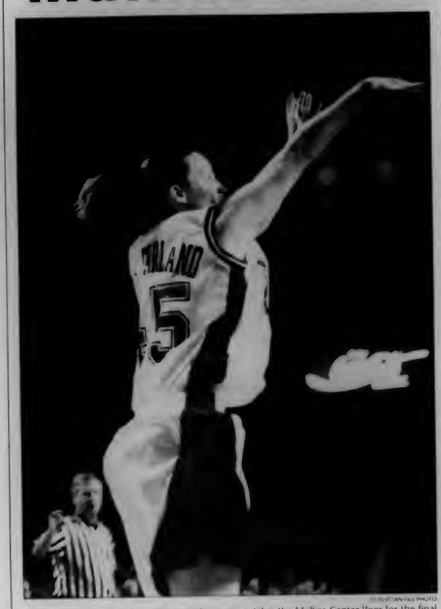
"They shoot over 20 threes a game," O'Brien said. "They've got some kids that can really shoot it well from out there."

Fortunately for the Maroon and White, long rangers like MacFarland and Thomas have kept UMass in the hunt through each swing of the regular season pendulum. The newest enshrinee into the University's 1,000-point scorer club, co-captain MacFarland paces the Minutewomen with a 9.4 ppg average. Thomas leads the assault from international waters with a team-high 33 trifectas made, despite having rustled up her game down home in Seguin, TX. Bradley injects the UMass lineup with athleticism and a knack for clutch performances, such as her electrifying display in last week's upset of No. 25 George Washington.

Even as she acknowledges the emotional impact her seniors' home send-off should have tonight, O'Brien foresees her team's last two games, tonight and 2 p.m. Sunday at Rhode Island, as a sort of season-ending mirror.

"We've got three seniors on the team, and all three of them have been a big part of what we've tried to do," O'Brien said. "Emotions sometimes do carry you a long way. But the last two games are going to be much more about ourselves, and figuring out ourselves instead of who we're playing."

Kind of like looking at yourself in a picture.



Alison MacFarland, along with two other seniors, takes the Mullins Center floor for the final time tonight when the Minutewomen take on Fordham.

Turn to MULLINS, page 13

Finnish trio making a big impact for UM hockey team

By Michael Kobylanski
Collegian Staff

Since the fall of the Iron Curtain more than a decade ago, hockey has truly become a game that showcases the best players in the world.

The loosening of the Curtain's stranglehold on Russia's finest athletes has helped the National Hockey League prosper not only from the play of CCCR graduates but also from skilled Europeans such as Jaromir Jagr, Dominik Hasek and Teemu Selanne. A number of the continent's top junior hockey players have made their way into collegiate programs in the United States.

Case in point the Massachusetts hockey team.

In the past three years, Finnish natives Markus Helanen, Toni Soderholm and Samuli Jalkanen have all departed their native country in favor of attending school and playing hockey in Amherst. The pipeline began for the 1997-98 season, when Helanen made his debut on the UMass team. A year later, Soderholm donned the Maroon and White for the first time, while Jalkanen continued the trend this season.

"The thing that sticks out about all three of them is that they bring a lot of maturity on the ice. All three have been in the [Finnish] army and possess a high level of skill," UMass hockey coach Joe Mallen said. "Individually, they are great people to have in our program."

The man between the pipes

Now in his second season as the starting goaltender for the Minutemen, Helanen has established himself as one of the top netminders in Hockey East. In 25 games this year, he has a 9-13-2 mark, but has posted a solid 2.77 goals-against average.

"Markus has played very well this year, and has really improved his game over the last three years," Mallen said. "Going into his senior year, I think he can be one of the best goalies in the country, and he already is definitely one of the best in Hockey East."

"He's been the backbone of this team night in and night out," added Mallen. "He always puts us in a position to win."

The pioneer of the Finnish contingent, Helanen first came to the United States via a domestic exchange program during high school. The Vantaa, Finland product attended New Hartford [NY] High School, where he was a standout in both hockey and tennis. Following New Hartford, he returned to his native country for a final year of junior hockey before matriculating at UMass.

"That was my dream after high school, to come to college. At first, I didn't have a clue where I wanted to go," Helanen said. "But I started looking at schools and then UMass started to recruit me. It's been a lot of fun here."

Although the high school credentials of the future UMass goalie were impressive, it was Helanen's all around experience that led the Minutemen to actively pursue the 6-foot-3, 205-pound goaltender.

"We get about 200 or 300 letters a year from kids who want to play hockey here. But when the letter from Markus came across my desk, I liked his size and background, so we decided to follow up on him," Mallen said. "We knew that he had played high school hockey in New York, but then we found out that he had played junior hockey in Finland and was planning to go back there for one more season."

Some programs tend to go for the Massachusetts kids, but we found Markus to be the type of goalie that we were looking for," added Mallen. "He fit the bill."

Last season, the Finnish goaltender recorded a 10-18-2 record, but helped spark the Minutemen early in the season by shutting down Maine in an early-season series in Amherst. Helanen made 87 saves in two nights and allowed UMass to earn three of four points from the eventual national champions.

He then saved some of his best for last, going 5-1 in his final six regular season games and propelling the Minutemen to a sixth-place finish in Hockey East. For his efforts last season, the man behind the mask earned All-Hockey East Honorable Mention laurels.

Overall, Helanen has been an important reason for the success of the Minutemen in the past two seasons, but he realizes that UMass must step up its level of play in the final two weekends of the present campaign. With home-and-home series against No. 6 Boston College and No. 4 New Hampshire on the slate, UMass must record at least one win if it wants to earn a berth in the Hockey East playoffs.

"These last games are going to be like playoff games for us," Helanen said. "We definitely need to win some games, so there's going to be some pressure. But we know how to handle it, so it's going to be a good challenge for us."

A steady presence on the blueline

The first Finn to follow Helanen to UMass was Toni Soderholm, a defenseman from Helsinki. The sophomore defenseman for the Minutemen took a similar path to Helanen, receiving a portion of his secondary education in Ontario before eventually enrolling at UMass.

"I heard about UMass through my old high school coach in Canada. He started the initial process [of contacting colleges]," Soderholm said. "It's always easier to go somewhere that you know someone [in Helanen], especially in a different city, or even a different culture. That makes a big difference."

As a freshman, Soderholm led all freshman defensemen in scoring with nine points. A year later, the 6-foot-2, 185-pound blueliner has paced the defensive unit in scoring with 14 points and is fifth on the club in that department.

"Toni came in last year and down towards the end of the year showed promise of being a solid defenseman in our league," Mallen said. "He is a solid, consistent defenseman who is good at handling the puck and bringing it out of our end."

Said Soderholm: "What made it easy as a freshman was that you were always on your toes and you never knew to expect. As a sophomore, I haven't really been pleased with the way that I have been playing. I've been too inconsistent, and I think that part of that is because I came in this year expecting to do too much. It's something that I'm going to address after the season is over."

Following Soderholm to the United States this season was Jalkanen, also a fellow defenseman. Although they have not played together on the same line this year, the older statesman has tried to assist the freshman during the adjustment to life in a new country – just like Helanen did for him a year ago.

"Markus helped me get started last year, and I'm trying to act in the same way with Sami this year," Soderholm said. "Having people from the same country [on the same team] can make a big difference in their lives."

"Sami and I were from two different teams in Finland, rival teams in fact. When you are at the age of going to college, you are still immature enough to put an opponent in a lesser position than someone who is on your own team," added Soderholm. "I think it really helps to put down those barriers, and doing that has opened up the lines of communication for people at home."

However, on the ice, Soderholm remains one of the club's top defenseman. With a formidable frame and solid two-way play, it seems apparent that the sophomore will make the necessary adjustments in the off-season and return next season ready to take on all challenges.

The new kid on the block

Unlike his fellow teammates, Jalkanen arrived in the U.S. without any previous playing experience in North America. So, not only did the freshman blueliner have to adjust to a new style of hockey, but also a new culture.

"Actually, it's been pretty easy [making the adjustment]. I haven't faced any big problems," Jalkanen said. "Markus and Toni have been really helpful, and living with Toni, he's helped me with my schoolwork and everything else."

At first glance, Jalkanen might be mistaken for a forward. Standing 5-foot-10 and weighing 187 pounds, he does not have the size of a prototypical defenseman. However, the newest member of the Finnish connection has made an immediate impact for the Minutemen. He has seen action in all 30 games this year, scoring six points.

"Coming in, we didn't know how big or small of an impact Sami was going to have," Mallen said. "He plays a lot of minutes and is on our first power play unit, which are two strong statements. I think that he and Tim Turner have made significant contributions to the team as freshmen."

Added Jalkanen: "I came here to play, not to sit on the bench. I came in ready to work for ice time."

Unfortunately, Jalkanen is not likely to aid the Minutemen in their playoff push, as he suffered a broken left wrist in practice last week and will probably miss the remainder of the season.

"Of course, it's a shame to get

Turn to FIN, page 13



As a first line defenseman, Toni Soderholm has transformed into a solid two-way player for the Joe Mallen and the Minutemen.



With a 2.77 goals-against-average, many will make an argument for Markus Helanen as the Hockey East's most stingy netminder.

The Massachusetts

Daily Collegian

New England's largest college daily

Volume CVI Issue 22 Friday, February 25, 2000

Families forced to move

Lead paint detected in Lincoln Apartments



Families residing in Lincoln Apartments were moved to North Village Apartment buildings due to the discovery of lead paint in their homes last week.

By Melissa Hammel
Collegian Staff

A total of 14 families with children under the age of six, were removed from their homes in the Lincoln Apartment Complex, last week due to the discovery of lead paint.

Per order of the University of Massachusetts Housing Department and due to state and federal laws designed to protect children younger than the age of six from the potential for poisoning, residents were moved to North Village apartment buildings.

Tenants that previously lived in the complex will not receive any additional costs in their new apartments.

Those who currently live in the new apartment complex will pay the same rent as they did at Lincoln Apartments, for the duration of their lease. Moving costs for the venture as well as phone installation fees were covered by Housing Services.

According to comments made by Housing Services director Michael Gilbert, no lead was detected when the testing of the inner buildings at the complex were conducted in the spring of 1999. Unfortunately, later tests performed with more sophisticated equipment revealed the presence of lead on some interior painted surfaces in the building. Surfaces such as the doorframes and bookcases were primarily painted with a paint containing lead.

Gilbert explained that lead paint was detected at 11 buildings in the complex, mostly on door and window frames, as well as on exterior railings and desk fenestration. In most cases, several layers of non-toxic paint have covered up the paint containing lead.

According to information provided by the Coalition to End Lead Poisoning in Children, the disease is the number one environmental disease in the country. Yearly, it affects nearly one million children under the age of six, and also strongly effects pregnant women.

The disease is acquired by oral ingestion, such as the inhalation of lead dusts, often found in lead paint. When the lead enters the blood stream it remains in the body, being stored in the soft tissues of the liver, kidneys and the brain.

Even low levels of the toxin cause serious damage to children, the organization explained. They can cause hyperactivity, reading disabilities, lowered I.Q. and aggressive behavior in children. All effects are both irreversible and permanent.

The Lincoln Apartment Buildings consist of 16 two-bedroom and 65 one-bedroom apartments, also 24 studio apartments, for a total of 105 units. The building was constructed in 1958 to be rented out to area residents.

UMass student chosen All-USA Today College Academic Team

By Alicia Upano
Collegian Correspondent

Senior Phillip Barron opened a copy of *USA TODAY* last week to find that he was one of the 60 chosen, out of the 828 applicants, to be on the All-USA College Academic Team.

USA TODAY sought the nation's most outstanding undergraduates to be part of its 2000 All-USA Academic Team. On Feb. 17 the newspaper announced its first, second and third team, each consisting of 20 students. The first team received $2,500 and was invited to a special awards luncheon in Arlington, VA the next day. The second and third teams were recognized in the newspaper for their academic success, leadership and use of their skills outside of the classroom. Barron is acknowledged on the third team.

"I was honored. I was very surprised," Barron said. The UMass Office of National Scholarship Advisement (ONSA) that nominated Barron and several other students, was not so surprised. Coordinator Susan Whitbourne met with Barron in September to discuss his options.

Whitbourne explained, "They were looking for students that had done really unusual, extraordinary things." After noting his academic record, learning of his teaching experience and that he is a firm activist in social issues, the office decided he was a solid candidate for the 2000 team.

A key element in the academic team application is an essay that explains the student's most outstanding original academic or intellectual product. Barron wrote on his summer experience developing and teaching a philosophy course to pregnant and/or parenting low-income teenage mothers at the Care Center in Holyoke.

Teaching began as an effort to back the Bard Program, which allows low-income people who have not gone to college to study the humanities with top-notch professors. The plans to implement the program in Holyoke occurred in October of 1999.

According to Barron, he was able to develop a pilot course in July at the Care Center, to see how Holyoke locals would react to philosophy. The Care Center has an all-female environment and offers GED preparatory courses, so all of Barron's students were females between the ages of 15 and 20.

Although Barron had experience tutoring, he had not taught formally and his students had not studied philosophy prior to his class. "Where some of them had heard the word philosophy before, they didn't really know what it was, that you could study it in college," Barron said.

His course, an introduction to moral philosophy, covered the three main ethical theories: Aristotleanism, Utilitarianism and Kantianism.

The students' reaction was so positive that although the course was intended to last only one month, they requested an extension. The class went into August and during that time Barron was also able to teach a feminism course. One of his students went on to the Bard Program in October.

Barron said they "had fun" but, more important, that the experience "confirmed that the humanities are not reserved for a wealthy class of people." When the philosophy course ended, Barron continued to work for the Care Center teaching science, writing and math.

Along with the work he does for the Care Center, Barron is working as a paralegal on a capital case in Massachusetts. In the past, he was also a paralegal and investigator in his home state of South Carolina with the Center for Capital Litigation, a non-profit defense agency that represents death-row inmates on appeal. He said he continues to advocate against the death penalty.

Barron hopes that this honor will help him as he is currently looking into graduate school. He plans to pursue a doctorate in philosophy and said he would like to teach.

Variety of issues to be covered in revived journal

By Jason Spears
Collegian Staff

Students and faculty from the five colleges will be relaunching the Five College Journal of Law & Society.

It will serve as a forum for students and faculty of the five colleges to publish professional, academic papers concerning law and society while receiving national recognition for their work. The journal will take submissions in the categories of, but not limited to, legal theory, political theory (foreign and domestic), Constitutional law, international law, sociological issues, civil liberties, ethics of law and legal philosophy.

Students on the editorial board of the Five College Journal decided it needed to be brought back because the five college area has such an abundance of knowledge on legal issues.

"The five colleges are just so rich [in legal studies]... You have so many institutions here, it's a shame we are not more well known," said editorial board member Marika Dunn.

"We do not want to limit the people who are willing to submit things. We are looking for a broad base journal, on a variety of issues," said editorial board member Aaron Macus.

The Journal of Law hopes to print 500 copies of its first issue and distribute 400 of those copies to other colleges and institutions nationwide.

In the beginning, the Five College Journal will place an emphasis on student work. Then the journal will try to include more faculty submissions to gain greater respectability. However, editorial board members Alex Kriel and Aaron Marcus emphasized that there will always be room in the journal for undergraduate and graduate work. Aaron Marcus hopes with an increase in funding and distribution, the journal's length can be expanded to prevent the exclusion of students' work and to allow an increase in faculty work.

While the Five College Journal has a faculty board of professors from all five colleges, the journal is essentially a student run publication with the professors acting as advisors. Students from each one of the five colleges will be editing, soliciting funds and choosing the submissions that will be published.

In the past, the Five College Journal has come and gone, with the last issue being printed in 1995. The current editors hope to prevent the journal from slipping away again by bringing in new students each semester to make the journal continue.

"We are hoping to have it established firmly enough that it will continue and be a reputable publication," said editorial board member Jessica Nelson.

Students interested in getting more

Bush losing support

Bob Jones U. visit hurting chances

By Juliet Eilperin and Hanna Rosin
Washington Post

For years, Bob Jones University was a routine campaign stop for conservative Republicans visiting South Carolina, as innocent as visiting local landmarks like the Peach Festival in Gilbert or the Darlington Motor Speedway.

But since George Bush kicked off his South Carolina campaign there earlier this month, the evangelical university in Greenville has become toxic – and not just for Bush. Democrats have pounced on the episode as their latest political club against GOP candidates, pressing their rivals to denounce the school's ban on interracial dating and its anti-Catholic teachings.

This week, Senate Democrats went after John Ashcroft (R-Mo.), who is facing a tough re-election bid this year, for accepting an honorary degree from Bob Jones in May. Lawmakers in both houses are introducing resolutions condemning the university's policies, and

Turn to BUSH, page 2

Bush hesitancy helps McCain

By Thomas B. Edsall and Dan Balz
Washington Post

Texas Gov. George W. Bush squandered key opportunities to cement his image as a candidate capable of broadening the Republican party's appeal, leaving the political opening that John McCain has seized, GOP strategists say.

Bush began his bid for the Republican presidential nomination with what seemed a determined effort to break with the antigovernment conservatism associated with former House speaker Newt Gingrich. In policy stands on issues as diverse as taxes and education, and in his political strategy, Bush declared himself as

a "compassionate conservative" empathetic to the working poor who could reach out to minorities and women.

At a number of key moments during the campaign, however, Bush has avoided taking his defiance of party orthodoxy to levels that might irritate the GOP's conservative wing. He differed with House Republicans on some policies, then backed off from directly challenging them. He refused to speak on the flying of the

Confederate battle flag in South Carolina, an important issue to African Americans nationwide, but also to Republican conservatives in that state.

Bush also declined last week to distance himself from televangelist Pat Robertson and his attacks on McCain, which appeared to damage his image with moderates and independents.

"People look for firmness, and it's not clear that this is a leader with firm convictions who is prepared to stand his ground and tell even those who are

Turn to MCCAIN, page 3

GU student dies in fight

By Caryle Murphy and Nancy Trejos
Washington Post

WASHINGTON — Two Georgetown University soccer players have hired a criminal attorney following the death of a fellow student who suffered a severe head injury last week during a campus fistfight apparently fueled by alcohol.

David A. Shick, 20, a junior business major, died Tuesday at 4 p.m. at Georgetown University Hospital, more than four days after the fracas early Friday in a campus parking lot. He had been in the neurosurgery intensive care unit and remained in critical condition throughout his stay, according to a hospital spokeswoman.

Deputy Chief Medical Examiner Jacqueline Lee said yesterday that an autopsy is complete but that more toxicology tests and police investigation are needed before a cause of death can be declared.

Attorney David Schertler said he has been retained by two students who were "present" during the fight, but he declined to identify them.

"There is the potential... for a criminal charge here, but I think that depends on the nuances of what occurred," said Schertler, who once headed the homicide unit in the U.S. attorney's office. Police and prosecutors will have to decide, he said, "is there a crime here, or was this just a very tragic accident?"

Shick's death is the second serious incident at the university in the past two months caused in part by alcohol. In December, a Georgetown student vandalized an outdoor display of a Jewish menorah, sparking outrage among many at the Catholic campus. The student, who apologized and withdrew from school, said he was drunk at the time.

"It's not that this campus so much has a hate problem or a violence problem," said Ian McClatchey, a resident assistant in one of the dorms. "It's the alcohol problem that is so incredibly dominating on this campus. You can't avoid it on the weekend."

Last spring, a campus task force concluded in a special "Campus Culture" report that underage and "binge" drinking by students is a major problem. There is "ample evidence to suggest that alcohol abuse is becoming increasingly more serious among Georgetown students," the report said.

Georgetown's president, the Rev. Leo J. Donovan, said in a statement: "Our deepest condolences are with the family, friends and loved ones of David Shick... We are profoundly saddened by this immeasurable loss."

University officials declined to provide details of the fight, saying they are cooperating with District of Columbia police in the investigation.

But according to some students, Shick and several friends were returning from Champions, a Georgetown bar, about 2:30 a.m. Friday when they crossed paths in a campus parking lot with another group of students, including members of the school soccer team. The two groups, which a university spokesman said totaled about 10 students, jostled each other, and a fight broke out.

Sgt. Michael Farish, of the D.C. police, said Shick fell after being punched or pushed, striking his head on either the pavement or the curb. He said police have questioned most of the students involved in the fight and have identified the person who pushed or punched Shick.

Police and students say at least some of the students had been drinking, including students who were under the legal drinking age of 21.



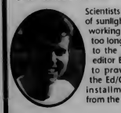
A hate free night

After screening his film, Journey to a Hate Free Millennium, last night in the Campus Center, filmmaker Brent Scarpo brought student volunteers onto the stage to partake in an exercise in which they attempted to define words such as fear, ignorance, hate and suffering.

Extended Forecast

Today	Saturday	Sunday
HIGH: 41 LOW: 5	HIGH: 45 LOW: 7	HIGH: 56 LOW: 13

Notes from the CC Basement — Page 4



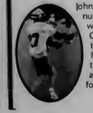
Scientists say that the lack of sunlight one gets from working at the *Collegian* too long can do damage to the brain. Co-Sports editor Brett Mauser tries to prove otherwise on the Ed/Op page with his installment of "Notes from the CC Basement".

The King of Cate Night — Page 5



Wes Wrightson delivers with the Video Pick of the Week this "Conan" doesn't have an opening monologue... that's funny, anyway. Plus, the end of Cats and the arrival of Percy Hill. See Arts for the all the juicy stuff.

Setting up Camp — Page 12



John Madigan will be one of a number of Minutemen who will help out goaltender Chris Campoletano and the rest of the men's lacrosse squad open up the season this weekend against Hofstra. See Sports for details.

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ON THE INTERNET
www.dailycollegian.com

Campus Perspectives

Compiled by Andrea M. Peers • Photos by Mark Holloway

What is the most embarrassing thing that has ever happened to you?



"It had to be when I got into this accident on the school grounds. I hit sand on a sharp turn going 40 and hit a boulder and then my car fell into a brook. It was in front of all my fellow students."

Greg Goldfarb
Major
Performance Improvement
Sophomore



"I was trying to run after the PVTA bus and I fell over in front of the bus and it drove away."

Yolanda DaCosta
Nursing
Junior



"I trip over everything. I'm just a big klutz."

Frank Batchelor
Undeclared
Freshman



"On my 21st birthday I was puking outside of Antonio's in front of the Mass Live camera while everyone was singing happy birthday to me."

Chaps Chapdelaine
BioChemistry
Junior



"We had a test in our Bio of Cancer and Aids class, and we were taking the test, and I passed gas. No one knew who did it." "We had so much trouble trying not to laugh. It smelled so bad. People were like, 'whoa!'"

Elvin Horgandorffer/Simone Swolodorf
Undeclared/Social Thought and Political Economy
Juniors



"I once woke up naked on a bathroom floor. It was just some strange person's bathroom."

Nick Palumbo
English
Senior

U.S. resists Europe victory trade rules

By John Burgess
Washington Post

WASHINGTON – U.S. officials scrambled yesterday for ways to counteract a European victory in a fight over the legality of a tax break for U.S. export promotion – $4 billion in tax breaks annually for U.S. companies that sell abroad.

The final ruling by the World Trade Organization, announced in Geneva yesterday, is potentially the biggest loss the United States has suffered in a trade dispute. Canceling the tax break would cut jobs and produce exporters, said trade officials who added that they will seek a negotiated settlement.

"However this comes out," said Deputy Treasury Secretary Stuart Eizenstat, "we have to make sure we have not put our exporting companies at a competitive disadvantage. That is our absolute drop-dead bottom line."

Under consideration are inducements such as tariff reductions that might make Europe amenable to a settlement. At the same time, officials were also studying the option of filing counter-claims against Europe. They also are working to get support from European companies whose U.S. subsidiaries benefit from the credits when they export.

U.S. officials are seeking early meeting with their European counterparts, who are all cats as to what the United States will propose. "This is a case with a big economic impact on the United States," said John Richardson, deputy chief of the European Union's Washington mission. "We're aware of the ways it's creating on this side of the Atlantic."

The decision set off immediate protests on Capitol Hill.

Senate Finance Committee chairman William Roth said it "ignored economic reality." Sen. Chuck Grassley, R-Iowa, chairman of the International Trade Subcommittee, said it would complicate a vote due later this year in Congress on whether the United States should stay in the WTO. "It comes at a very bad time," Grassley said in an interview. "For a lot of people, the WTO is a questionable institution."

In a 61-page decision, a WTO appeals panel upheld an earlier ruling against a 16-year old program by which companies exporting from the United States can set up "foreign sales corporations" solely to serve as tax shelters. The panels consider them to be a government subsidy of exports, which in general are not allowed under world trade rules.

Tax treatment is a key factor in countries' competitiveness in world markets. Lower taxes at home mean that companies can offer lower prices to customers abroad. Countries often eye each other's tax systems, contending they confer unfair advantage if they target exporters for such breaks.

■ *Bush*

continued from page 1

the House Democratic campaign committee yesterday sent out packets on Bob Jones to help its candidates attack Republicans.

The issue is resonating on the GOP side as well: Arizona Sen. John McCain has attacked Bob Jones' policies, and some GOP lawmakers have urged the party to distance itself from the university. By Wednesday even some Bush advisers were admitting that choosing Bob Jones was a mistake.

Part of the furor is just routine campaign warfare. But the powerful reaction to the Bush visit this month also highlights how the Christian right, still powerful in many Southern states, is also a potential liability for Republicans as they seek to portray a more moderate, results-oriented image for the fall elections.

While much of the rest of the Christian right movement has softened, reaching out to minorities and playing down differences with Catholics, the visits to Bob Jones have revived moderates' worst fears about the GOP as the captive of the far right, according to some political analysts.

"It became a nice handy target for belaboring the Christian right broadly, for showing the Christian right at its worst," said James Guth, a professor at Furman University.

The association has already scared off some GOP moderates. Rep. Peter King, R-N.Y., switched his allegiance to presidential candidate Sen. John McCain, (R-Ariz.), to protest Bush's ties to the university, saying the incident could damage him and other House Republicans in the fall election.

"I didn't want it hanging around our neck up here in New York that the presidential candidate of my party consorts with and condones the bigoted policy of Bob Jones University," King said in an interview Wednesday. "It's going to be a problem and we're not going to be able shake ourselves loose of it unless we shake ourselves loose of George Bush."

The school which dubs itself, "The World's Most Unusual University," has always attracted some attention. Its 5,000 students follow rules on everything from rock music to holding hands to skirt lengths. All dating is chaperoned and none is permitted between any of three defined racial groups.

Its fundamentalist teachings promote ministering to the poor, but also classify Catholicism as "a satanic counterfeit." The current president, Bob Jones III called then-Vice President George Bush "the devil" and former Secretary of State Alexander Haig "a monster in human flesh and a demon-possessed instrument to destroy America." In 1983, the Supreme Court upheld an IRS decision to deny Bob Jones tax exempt status because of its discriminatory policies.



■ *McCain*

continued from page 1

close to him they are wrong," said Bill Bennett, a Republican who has been acting as a mediator and adviser to both campaigns.

For now, Bennett noted, McCain "is turning out people who wouldn't normally turn out. I would describe it [a McCain victory in November] as arguably more likely."

Bush's top domestic policy advisor, former Indianapolis mayor Stephen Goldsmith, on yesterday acknowledged worries about Bush's hardening ideological image: "I'm concerned that the current perception of the governor among many has submerged the compassionate conservatism."

Goldsmith said it isn't in Bush's personality to pick fights with particular constituencies to make a political statement as President Clinton did during his 1992 campaign by disagreeing with organized labor on trade, or criticizing the rap singer Sister Souljah at a meeting of Jesse Jackson's Rainbow Coalition.

"It is not his style to gather people around him and tell them what's wrong with their views, whether from the left or right," he said. "He doesn't look for opportunities to score symbolic victories."

But some GOP strategists appear close to concluding that Bush's failure to take such steps has weakened his prospects as a general election candidate.

"Bush gave an opening to McCain, an opening to the media and an opening to Gore," said former Republican Party chairman Richard Bond. Bush had an effective plan that appeared to be working, but "he seems to have deviated from that model," Bond said.

Yesterday, the Bush campaign began to try to move back from the right to the center. "We've gotten the word out to Pat Robertson's people to knock it off," a Bush aide said, referring to the head of the Christian Coalition who had taped highly controversial phone messages to voters that attacked McCain.

Last fall, for example, Bush challenged House Republican proposals to pare back tax credits for working families. But, when asked if he was criticizing Republican House leaders, Bush backed away, effectively mooting that challenge that had made front pages in newspapers nationwide.

And when Patrick J. Buchanan was openly exploring switching from the GOP to the Reform Party and published a highly controversial book questioning the legitimacy of U.S. participation in World War II, Bush pointedly avoided criticizing Buchanan, despite the furor created among Jews, veterans and many mainstream Republicans.

While Bush hesitated in continuing down the path he was breaking, McCain showed no such doubts. The Arizona senator charged into the Buchanan fray and declared he would welcome the conservative icon's departure from Republican ranks. McCain, too, has trimmed his political sails at times. He offered contradictory statements on the flag, ultimately ending up with Bush's position that it was a state issue. But McCain has also repeatedly challenged his party, questioning whether big tax cuts are sensible, and peppering his speeches with attacks on Republican pork barrel spending.

As McCain emerged as a significant and threatening challenger, Bush found himself forced to return to the party's base to save his candidacy. Rather than reaching out to non-Republicans, he and his supporters have accused McCain of using his support among independent and Democratic voters to hijack the Republican Party.

■ *law*

continued from page 1

information about the journal or how to submit papers can e-mail the editors at LawandSociety@Hotmail.com.

The importance of the Five College Journal of Law & Society was best summarized by editorial board member Marika Dunn.

"Law involves so many small aspects of our daily life and we just want people to be aware of that and be willing to submit anything they feel strongly about."

Attention all newswriters:

There will be meeting this Sunday at 3:30 p.m.
All current and interested writers are encouraged to come.

Venezuelan flood survivors relocate

By Serge F. Kovaleski
Washington Post

GURI, Venezuela – Horana Navos and her husband are modern-day pioneers, born of desperate circumstances that led them to this tiny town in a southeastern Venezuela savanna.

After the country's worst natural disaster in memory annihilated their house in the northern port city of La Guaira in December, they volunteered to move hundreds of miles away under a pre-existing plan by President Hugo Chavez to ease crowding on the Caribbean coast and give the urban poor a chance at better lives by creating communities in the sparsely inhabited hinterlands.

Navos, her husband, Manuel Mendezes, and about 2,000 other homeless storm survivors have been assigned three-bedroom apartments in a state compound built in the 1970s for workers building a hydroelectric dam. The government gives them food, health services and temporary jobs, such as street cleaning, that pay up to $100 a month while offering training in construction, carpentry and plumbing.

"Sure, the future is still uncertain, but this could be the promised land for us... Although we do not have much furniture or a real livelihood yet, we have a home, a roof over our heads and a shot at starting over," said Navos, 40.

Of Venezuela's 23 million people, 70 percent live on a narrow coastal strip. Following a year in which Chavez made little headway in ameliorating coastal overpopulation, the devastation caused by December's flooding, mudslides and rock avalanches has accelerated the program.

Many of the new dwellings are to be built by the displaced themselves on public land or donated tracts, using materials supplied by the government. These outposts in parts of Barinas state in the southwest and Bolivar state where Guri is located, would be sustained by farming, light industry and small businesses.

But exactly how economic life will be spurred remains unclear. The economy of Venezuela, the largest exporter of oil to the United States, contracted by more than 7 percent last year [although rising oil prices are expected to provide relief] and continues to be mired in one of its worst recessions.

"What I do not understand is how do you move people wholesale to the country and expect them to have tools at their disposal to make a living and raise their families," said Caracas political consultant Eric Ekvall. "Doing what? Selling what? Creating what? Where is the demand coming from?"

For now, relocated families are relishing having homes many of them nicer than the ones they had in congested, crime-ridden city neighborhoods. But observers say Chavez's program will face a tough test as storm-ravaged sections of the coast are rebuilt and economic opportunities return.

The storm, which destroyed 40,000 homes and damaged countless others, exacerbated a housing shortage. And with 150,000 people left homeless by the catastrophe – in which 10,000 to 50,000 people are believed to have died – many despairing Venezuelans are willing to colonize the interior.

Troubling signs, however, are emerging about the effort's long-term viability.

There are few opportunities in Guri, a drab town about 25 miles south of the Orinoco River. Commercial life consists of a general store, a supermarket, a bank, a restaurant and a hotel.





COLLEGIAN FILE PHOTOS

Campus wildlife
Warm weather yesterday allowed for more February wildlife spottings on campus than usual. A thawed out swan was spotted sleeping by the campus pond while a lonely puppy was seen tied to a building, waiting calmly for his owner.

RESUME BUILDER

!ATTENTION!

ALL SOPHMORE SCHOOL OF MANAGMENT MAJORS:

THE COLLEGIAN IS NOW ACCEPTING APPLICATIONS FOR THE POSITION OF
ASSISTANT FINANCE MANAGER

Applicants should posess computer and inter-personal skills.

Deadline for Applications:
Wednesday, March 1st, 2000

Come down and fill out an application in **Room 113**, Campus Center. Contact Christine Carroll or Chris Brennan @ **545-3500** or e-mail at **hrcollegian@yahoo.com**

Do you want to be a part of the biggest student run business on campus?

Are you interested in a career in Human Resources?

Collegian is accepting applications for the position of Human Resource Coordinator.

Applications can be picked up at the Collegian in room 113 in the Campus Center Basement.

Interested applicants should possess excellent communication and computer skills.

Any questions can be directed to christine Carroll at 545-3500 or hrcollegian@yahoo.com.

Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Our opinion

When push comes to shove

Most people don't call a hockey game a good one unless some blood was shed. Many don't enjoy football games without vicious tackles. Some baseball fans aren't content unless their favorite team races from the bullpen and rushes the pitcher's mound. And a lot of basketball fans aren't happy unless there is some Dennis Rodman or Charles Barkley attitude thrown out onto the court.

But how much is too much? How far should the violence be allowed to go before someone gets seriously injured? If this question is a difficult one, just ask Colin Campbell, the executive vice president of the National Hockey League.

Campbell recently handed down the harshest penalty in NHL history, prompted by excessive violence in a game of the Boston Bruins versus the Vancouver Canucks. Marty McSorley, a Bruins defenseman, gave Vancouver's Donald Brashear an unwarranted two-handed slash to the temple on Monday night, leaving the Canuck with a concussion and possibly other medical problems as well.

As punishment to McSorley, the league ruled that he is to be at least suspended from Boston's remaining 23 regular-season games and the playoffs, if by some miracle they were to make it that far. This marks McSorley's seventh NHL suspension of his 17-season career, and all in all will cost the 36-year-old $72,000 in salary. Poor baby.

Clearly upset by Vancouver's 5-2 victory, Mc"sore loser" wanted to finish a fight with Brashear that started in the first period. And as you could probably guess, at that point, McSorley was losing. So to get revenge against the Canuck, McSorley decided to sneak up behind him and hit him in the right temple, sending him down for the count, hitting the back of his head on the ice, knocking him out cold.

Well, we hope he feels better now. Not only was the hit unnecessary and un-sportsmanlike, but it was physically damaging to Brashear as well. Brashear told reporters that he wakes up with headaches every day and he experiences severe pain even when he talks on the phone. His concussion will keep him off the ice for at least the next few weeks, and possibly even for the rest of the season. So is the fact that McSorely is sitting out for the rest of the season punishment enough? Hardly.

As it stands right now, McSorely's suspension could be indefinite, pending a meeting with the heads of the NHL. But there should be nothing "pending" about it. His behavior could have permanently damaged a fellow member of the NHL, and it also gives the sport of hockey a bad name.

In general, hockey is a violent game. But there is a limit to that violence. Sure we all enjoy the checks and occasional fights that break out, but what we saw the other night was just disgusting. McSorley is clearly a bad seed and is surely not representative of the other 700 players in the NHL or the countless others who play the sport.

We at the *Daily Collegian* hope that justice prevails and weeds like Marty McSorley are pulled out before it's too late.

Communication is the key

Life would be much simpler if we could all communicate well. If you did not understand any first sentence, this is exactly the column you should be reading in this newspaper. Do not turn to the sports section. Do not read the national news. You should even save the comics for later because this is what you need to read the most. (Do not worry, Robot Man will still be there when you are done with my column.)



Jason Czernic

Are you seen as a jerk because you cannot get you point across intelligently? Have no fear because you are not a jerk, but instead you are a pseudo-jerk. A pseudo-jerk is just somebody who happens to be having a bad day, happens to be Howard Stern, or just cannot communicate clearly. You are not a true jerk if you truly care about communicating well with others. To accomplish this follow these simple tips.

Do not describe every great thing that you speak of with the phrase "The Bomb." Saying, "That pizza was really the bomb!" will make you seem unhip and just plain stupid. "The bomb" or its variant, "da bomb" is a phrase that had the rare ability to go out of style 1.5 seconds after it came into style (a record I think). People basically know that phonies, wannabes, and phony wannabes generally use it. If people hear you using this phrase then you will by mocked behind your back and you wouldn't want that. Healthier alternatives to da bomb include: "the best," "It was so kickass," and, "the s***."

Another way to get the lines of communication working is to

speak clearly. Bob Dylan needs to seriously work on this. When I was watching a Grammy broadcast in the early 90s, Jack Nicholson said that the person he was introducing was what they call "a real hoot" in Jersey. Then Bob Dylan played. I could not understand a single word he was singing! It was as if he was falling asleep on stage. For years I changed the station when a radio announcer would mention that he/she would be playing Bob Dylan next. I can see why Jack Nicholson and the people of New Jersey called Dylan a "real hoot" because they must have been laughing at him behind his back!

During my sophomore year here at UMass, I had roommates who constantly played Bob Dylan. When I finally listened, I found that I could actually understand him! When he played live I could not, but when he played on the radio or on a recording he was more audible. I realized that my first impression of Bob Dylan was marred because I could not understand him. I could hear his message more clearly when he was in a recording studio, not when he was nervously mumbling at a televised concert. When your words are clear you can get across a clear message.

Still another tip I can think of for proper communication is knowing when to shut up! Communication is a two-way street. To respond to a person you're communicating with, you must let them have a chance to say something you can respond to. One-sided conversations lack dimension and are only interesting for the person doing the talking. If your ideas or theories have holes in them you'll never find out if you don't listen to the other person. You could be making a big fool of yourself if you don't let others have their say as well. Who knows? Maybe what "the other" has to say will really appeal to you.

> *"I can see why Jack Nicholson and the people of New Jersey called Dylan a "real hoot" because they must have been laughing at him behind his back!"*

A last tip to pass along about communication is the opposite of knowing when to shut up. In other words, actually contribute something to the conversation, or don't be afraid to express yourself sometimes! Some people are very shy and never express their true opinions and feelings on a topic. These same people can be a big obstacle to good communication because if something is bothering them they never let on until it's too late. Not communicating clearly and with tact can result in arguments and fights. Don't wait until you reach the boiling point; let someone know your opinion. If he/she doesn't agree with it then there's nothing else you can really do about it. If his/her unchangeable disagreement is something you can't tolerate then maybe you shouldn't necessarily associate with that person. Then you can just stop communicating all together, but keep in mind you'll just be back at square one all over again.

That's all I can say on communication. I hope it came through loud and clear. If it didn't then stop me in public sometime and I'll shut up and listen.

Jason Czernich is a Collegian columnist.

Licensing and registration

In his State of the Union speech in January of this year, Mr. Clinton called again for new gun control measures. This time he proposed to require a license (a photo ID) for any new purchases of handguns. The democratic presidential hopeful Al Gore supported his boss's proposal and made it clear that handguns would be just a first step; licensing for rifles and shotguns will follow.

Dennis Drygin

His opponent in the democratic primary Mr. Bradley boasted that if he were elected, he would require the registration of all handguns as well. That comes as no surprise for the man who while serving as a senator from NJ, tried to push through the law that would make all handguns illegal. This of course failed, and Mr. Bradley resorted to gun controller's favorite tactics: if you cannot abolish it straightway, then do it piece by piece.

The concepts of both licensing and registration of firearms have major legal and logical flaws. No matter what some self-proclaimed gun control gurus say, the Second Amendment to the U.S. Constitution prohibits the federal government from infringing upon an individual's right to own a firearm. And most importantly, the results that would be achieved by these procedures will, no doubt, dramatically differ from the goals publicly advocated by their supporters.

What is the reason behind licensing? Gun control advocates will tell you that it is "To protect guns from falling into the wrong hands." This is pure BS: you already have to pass a background check in order to buy a gun. The real reason behind licensing is to create a huge bureaucracy machine, which will empower the government to further infringe upon the people's rights.

Registration also does not serve any other purpose than to control law-abiding people, because they will be the only ones who would actually register their firearms. Criminals will not register their guns because it is already illegal for them to own one. And the best part is that government will not be able to prosecute these criminals for that, because by forcing criminals to register their guns, you force them to incriminate themselves, which is prohibited by 5th amendment to the US Constitution.

Supporters of gun control will tell you that registration of firearms will give law enforcement the ability to allocate the owner of the gun, which was used in the crime. What they will not tell you is that BATF already has that ability.

History teaches us that registration of firearms almost always leads to confiscation. That happened in Germany and in Russia; that also happened in NYC and is happening now in California. This registration will give government the ability to impose and enforce the ban on private ownership of all firearms on the federal scale. And then you can just forget about "The Land of the Free."

Dennis Drygin is a Collegian columnist.

Attention all current ed/op columnists: If you are interested in having a photo bendee taken or if you are interested in having yours retaken, come to the Collegian office next Thursday, March 2 at 12:30 p.m. We will be taking pictures at that time.

The Massachusetts Daily Collegian

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Notes from the Campus Center Basement

Here's an idea for the athletic department. You want to bring UA football to Amherst? Bring back the beer. Football isn't football without the pre-game festivities. The tailgating is the students' incentive. Who cares why they're at the game? They're there. You need the attendance average and you need the support. Let 'em drink, gentlemen.

Ah hah, another idea. Full of ideas these days. I think the conservationists need to start by checking out ATMs. The damn things spit out receipts when no college student from coast to coast wants to see how little they have stored away. Hell, I don't want it. Half of 'em don't even tell you; they tell you how much you just took out 'cause your short-term memory is shot all of a sudden. Keep the receipts and save some trees.

***

How on Earth did Ralph Macchio and Elisabeth Shue in Karate Kid? It's the only fault in the movie. It is inconceivable that Daniel-san would ever have a shot.

***

Jennifer Lopez...God Bless her.

***

My roommate brought up a good point and it's grown on me. I was rubbin' it in some when Republican candidate John McCain took both Michigan and Arizona earlier this week. I was running around the place, exclaiming that I should have put money down against my oh-so-sure colleague. But the bottom line is, I and most of America know very little about what each candidate stands for. I think I know the basics, but the bottom line is, I couldn't hold a political debate to save my life. And my guess is that you can't either. At least most of you. It's what the country has become, a sit-com watching, video game playing society without a hint of knowledge for what really matters. I'm ashamed of myself.

***

The other day, I dropped seven deuces in a 24-hour period. That's a record. Ladies and gentlemen, My buddy Cory back in New Hampshire said one time that he took 14 dumps in one day. Yikes.

***

And this one time...at band camp...

***

This global warming stuff can't be so bad. Hey, the skateboarders ought to come out of their holes pretty soon, so get your front-of-the-Campus Center seats while they last. Not only can you scout U Mass' finest decked out in next to nothing, but for the record, very little is more entertaining than watching the thrashers hit the deck.

***

I wonder if priests masturbate. C'mon, we're all adults here. The way I see it, they have to. I know it may be a sin, but let's be realistic. You know they'll sneak it in every now and again.

***

My final year in baseball, this being around eighth grade, my Pop's the head coach and I'm playing alongside my brother. I was clearly too small for the Babe Ruth ranks, but still, you'd think that I'd get mad playing time with the old man filling out the lineup card. Nope. I played the mandatory three innings and then sat the pine, spending much of my time in the bad kid's position, right field. I led my squad with eight hit batsmen, but I did that every year (rumor had it I crowded the plate). Thing is, I came up with no hits that season, retiring for good afterwards. My batting average in my final campaign was .000. Thanks Dad.

***

You want one hell of a cheating tactic? Stick your books in the bathroom trash can and during the exam, say you gotta take a leak. Works every time. Hey, I'm a senior, I can blow my cover.

***

I'm gonna make up a long-distance code called 10-10-ENOUGH ALREADY.

***

All right, you know you're a meathead when you marry Texas' Betty Lou Beets. She's 62, has five children, nine grandchildren and six great-grandchildren, BUT... she got sentenced to the death penalty in Texas for killing not one, but TWO of her husbands. The last two of her four husbands were found buried in front of her mobile home in 1985. All this comes after Beets shot and wounded husband No. 2 in '72. But husband number four... buddy...what were you thinkin', pal?

***

I wonder if birds check each other out. I was lookin' at one the other day and she was pretty hot.

***

Hey guys, take a dance class here at the University. Yeah, go ahead and laugh, sucka, but you show a little sensitivity and a little rhythm and you're in... in the frickin' sack. Chicks dig it when you swallow your pride and shake your booty.

***

Independent study idea: do an investigation on Icehouse's effect on your chute. Frequency, temperature, solidity, the stuff is lethal. Just an idea.

Brett Mauser is a Collegian columnist.



Arts & Living

Your Guide to all that's going on in the Pioneer Valley

Final Meow for B'way's Cats

Once in a great while a work of art comes along that unites and defines a nation, captures a moment in history and transcends the test of time. Eighteen years ago when Andrew Lloyd Webber's Cats opened on Broadway, it certainly wasn't this kind of art.

Nevertheless, on June 19, 1997 Cats broke all previous records, ushering in a new era of American tragedy and it became the longest running show on Broadway ever. A musical with adults dressed like cats, singing and dancing about being cats, with an anti-plot that consummates when a prostitute cat ascends to heaven on a giant rubber tire had been seen by more people than any production on Broadway in the history of theatre. The societal implications here are much too deep to explore in one brief column. It is true, however, that during the last three years Cats was only seen by tourists. Not that there is anything wrong with that.

Kristi Ceccarossi

Despite being completely devoid of any aesthetic or intellectual worth, Cats has lived a colorful life. A few years back a woman sued the production for something like $6 million in sexual harassment charges. On the evening she attended the performance, Rum Tum Tugger, the gigolo cat, was doing his usual provocative cat dance in the audience and according to reports, thrust his furry pelvis so close to her face. Plenty of famous Broadway actors, like Elaine Paige, Betty Buckley, and Liz Callaway earned their names starring in the production. And who could forget the time the Actors Equity went on strike and producers tried to keep the show running by putting actual cats on the stage?

Three years ago when Cats celebrated its record, the name was officially changed to Cats, Now and Forever. The steady drop in ticket sales since then just goes to show that nobody like a cocky kitty. And after long last, The New York Time finally announced last week that Cats will be closing at the end of June.

The obvious question is how did Cats make it this far? I don't know how it made it at all. Certainly, it wasn't the libretto, stolen from T.S. Eliot's collection of poetry "Old Possum's Book of Practical Cats"—why hasn't anyone attacked Eliot for writing an entire book of poetry on cats? Perhaps it was the dancing. The show is constant movement and the concept of human cats running around a stage in unison is undeniably enchanting.

There isn't a musical without a memorable song and Cats has one landmark, "Memory," which has been sung by everyone. But aside from that, the score is rather flat and uninspiring with lots of synthesizers. Probably, it's the lowest common denominator tendency at work when the basest forms of entertainment become the most famed due to their universal accessibility and appeal.

But none of that matters now because Cats is leaving. It will probably resurface in five years with the Cats anniversary special, which will air non-stop on PBS pledge shows for at least six months and raise money for AIDS organizations. In 10 years Broadway money minds will decide to do a revival, updating the production so that all of the cats are scantily clad or homosexual or something new and exciting like that.

Gosh, now we can anticipate what musical, if any, will have a run exceeding that of Cats! Footloose. The Musical is clearly a contestant, as are the innumerable Disney-goes-to-Broadway features. Next season's premieres like Dark Shadows (yes, based on the TV show) have some potential because, historically, vampire musicals have a large attraction. At any rate, Cats is coming off Broadway, ending an era and as Grizabella, the mangy, depressive cat who is disenchanted with her life on the streets, says "a new day has begun."

Kristi Ceccarossi is a Collegian Staff member.



This cat is very angry about The Winter Garden Theatre's decision to take Cats off Broadway after 18 years of frightening audiences.

Jam band packed weekend in Valley

By Dave Siegel
Collegian Correspondent

If you are into the jam-groove music scene, then a great weekend to be in the Pioneer Valley. Three solid performers are coming to the UMass area, making this weekend very exciting. Established jam bands Percy Hill and Moe. are returning trips to Amherst and Northampton, while relative newcomers Uncle Sammy headline their respective gigs on the Hill.

Starting this off this weekend is Percy Hill upon the 11th floor of the Campus Center Complex. It is their first time playing this venue and it is almost guaranteed to be a packed house, so get there early. Opening the show will be Hartford based Rane, the only band other than the Dave Matthew Band to play at the Meadows Amphitheater three times this past summer. Both bands fall into the groove-rock category and are sure to make for a very electrifying night.

On Saturday night, Moe comes to the Calvin Theater in Northampton starting at 8 p.m. Moe, a four-piece band out of upstate New York, is one of themost heralded jam bands on today' scene. Their newest album Tin Cans & Car Tires creates an interesting mix of awesome originals including "Stranger than Fiction" and "Plane Crash," as well as cheesy, quirky cover tune. Moe has been known to break out into crowd favorites like "Blister in the Sun," as they did at their last Bay State appearance at Assumption College in Worcester.

Centered around is thumping bassist Rob Derhak, who lights up the crowd with his fast fingers and, at times his fast mouth, making cracks at the other band members throughout the show. Flanked to Rob's left is lead guitarist Al Schnier, with his graceful lyrics and awe-inspiring jams. On the other side of the stage is rhythm guitarist Chuck Garvey who holds his own in this talented ensemble. Making the beat is Vinnie Amico with a few other percussionists. In most ways this do not get as much attention as the other members, even though they are the backbone of the band.

Possibly crossing over the Moe show will be new local favorites Uncle Sammy, playing up on Orchard Hill at Butterfield Dorm. As the headlining band, Uncle Sammy plans on playing from 10 p.m. until somewhere in the vicinity of 2 a.m. It should most certainly be a spectacle as Uncle Sammy is coming off its first headlining appearance at the famed Wetlands Preserve in New York City. This four piece band's music is very difficult to categorize, but it is easy to enjoy and groove to. All four members are talented musicians who study at the Berklee School of Music in Boston. Even though these three shows are planned so close together, it is definitely possible to catch a glimpse of all of the bands. You will not be disappointed.



COURTESY SKYBOX

New Hampshire based jam-band Percy Hill performs tonight at the top of the campus center with Hartford's Rane.



COURTESY JON CRISPIN

Follow the White Rabbit...

To Smith College this weekend where *Alice: Adventures in Wonderland* and *Through the Looking Glass* is being presented at the Hallie Flanagan Studio Theater. Performances run Feb. 24-26 and March 1- 4. Call 585-ARTS.

This Week's Video Pick: *Conan the Barbarian*

By Wes Wrightson
Collegian Correspondent

Everyone had their idols when they were growing up. Michael Jordan, Magic Johnson, and Sly Stallone to name a few. Well folks, my idol was Arnold Schwarzenegger. That's right, Mr. Universe himself. He has tracked down an alien in Predator, and protected John Connor in The Terminator. My video pick of the week is an Arnold movie that is definitely one of his best: Conan the Barbarian.

Released in 1982, this movie was directed by John Milius who also scripted Apocalypse Now. Conan the Barbarian stars, alongside Arnold, the wonderful James Earl Jones (the voice of Darth Vader in the Star Wars trilogy), Sandahl Bergman and Max von Sydow. The story concerns itself with a young boy, Conan, a Cimmerian, who witnesses the beheading of his mother, and slaying of his father at the hands of the dreaded Thulsa Doom (Jones). Thulsa has the ability to transform himself into a snake at any given point, as he is the leader of a snake-cult called the Set.

Conan is captured by Thulsa and forced into a life of slavery by King Osric, who is ruthless, yet compassion is also in his heart. Conan grows up into a life of gladiatorial combat, and soon finds himself yearning to seek revenge for his mother's death.

After fifteen year of agony, and leading the life of a Pit fighter, he is freed by his master. While defeating a gladiator after a bold duel, King Osric asks Conan what life is all about. To this Conan answers: "To crush your enemies, see them driven before you, and to hear the lamentation of women." Conan is a finally set free by Osric, but with a catch, in order to be fully set free, he has to find the King's daughter who has been captured by Thulsa Doom and his evil snake-cult.

Conan, upon being set free, joins forces with a Mongolian warrior/thief named Subotai the Mongol (played by Gerry Lopez) and Valeria, Queen of Thieves (Sandahl Bergman). Together, they soon fight their way to the temple of Thulsa Doom and exact revenge. Along the way, Conan learns the meaning of friendship as well as what it feels like to fall in love.

Conan the Barbarian is the film that put Arnold on the track to movie superstardom. It also made a name for Oliver Stone (who also scripted Scarface before Conan). The film was adapted from a series of short adventure novels by Robert E. Howard, who wrote the adventures of the warrior Conan in the early part of the 1900s. The film was also widely successful at the box office, so a sequel was doomed to follow... and it did. Conan the Barbarian spawned an inferior sequel three years later called Conan the Destroyer. Don't waste your time with the sequel (which starred the late Wilt Chamberland), but check out Conan the Barbarian. It will pump you up (a blatant reference to the famous Hans and Franz <sketch that Schwarzenegger did on Saturday Night Live)!



COURTESY MGM

Take adorable little Conan home this weekend and cuddle up to the VCR with your loved ones.

Santana Meets Grammy Record

By Geoff Boucher
Los Angeles Times

LOS ANGELES — Carlos Santana, a rock star mystic who says the hand of angels can be heard in his clarion guitar riffs, completed a magical career comeback at the 42nd annual Grammy Awards on Wednesday when his album "Supernatural" won a record-tying eight trophies.

The resounding victory included wins for best album and record and equaled Michael Jackson's eight wins in 1983. It also comes just three years after the 52-year-old Woodstock veteran found himself largely written off by the music industry.

The guitarist has cited the intervention of three individuals for his comeback—his wife, Deborah; Arista Records chief Clive Davis and an angel named Metatron, the last a divine visitor who inspires Santana's music during meditation.

"Music is the vehicle for the magic of healing and the music of 'Supernatural' was a sign in this time to bring unity and harmony," Santana said at Staples Center when he accepted the night's final award for best album. "God bless soul."

Santana, who hails from humble beginnings, also told the backstage media that his success should inspire people grappling with poverty or other challenges.

"This is for all the people who don't have running water or electricity," said Santana, a native of Mexico. "If I could do it, you could do it."

Music from "Supernatural" also won a ninth statue when songwriters Itaal Shur and Rob Thomas took the honors in the category of song of the year for the hit "Smooth," which featured Matchbox 20 singer Thomas on vocals and Santana on guitar. "I want to thank Santana," Shur said. "For taking this song to the moon."

The Santana magic rubbed off on Thomas, who grabbed the second most Grammys on the night with three victories for "Smooth," which finished 1999 as the most played song of the year on the nation's radio stations.

English singer Sting scored the night's biggest upset when his disc "Brand New Day" finished ahead of the Backstreet Boys and Ricky Martin in the best pop album category. Sting also won the award for male pop vocal performance, marking the eighth and ninth Grammys of his solo career.

The wins by elder statesmen such as Santana and the 48-year-old Sting left a wave of youth-pop artists forced to be satisfied with nominations and the major victories they scored at the nation's cash registers. The Backstreet Boys, 'N Sync, Britney Spears and Christina Aguilera—who accounted for four of the top-selling 12 albums in 1999, including the top two—came into Grammy night with a dozen nominations, but only Aguilera took home a trophy.

The 19-year-old Aguilera won best new artist and said in her acceptance speech that she was surprised to get the nod ahead of other nominees such as Spears, and soul singer Macy Gray because she had only one single, the smash "Genie in a Bottle," released during the eligibility period.

Double Grammy winners on the night included Atlanta R&B trio TLC (best R&B album, best R&B group performance), Shania Twain (best country song, best female country vocal) and the Dixie Chicks (country album, country group performance).

Another two-time winner on the night was Eminem. The first solo white rapper to earn both major commercial success and peer credibility within his genre won for best rap album and rap solo performance for his "The Slim Shady LP," a disc that was criticized heavily in some corners for its flippantly violent imagery.

The other major rap Grammy went to material with distinctly different themes as "You Got Me," an emotional dialogue between long-distance lovers performed by the Roots featuring Erykah Badu, took honors in the rap group performance category.

Clearly, though, the night belonged to Santana, who grew up in the remote Mexican town of Autlan de Navarro as the son of a mariachi musician. His family emigrated to San Francisco in the 1960s and the young Santana played guitar on Haight Ashbury sidewalks for coins.

Santana's career, catapulted by his performance at Woodstock in 1969, seemingly reached its zenith in the 1970s with hits such as "Evil Ways," "Black Magic Woman" and "Oye Como Va"— classic rock tracks that would later propel him into the Rock and Roll Hall of Fame.

By the late '90s, though, the guitar hero's best days appeared behind him.

That changed when Clive Davis, founder and president of Arista Records, signed Santana to his label and teamed him with a gallery of younger stars, including Dave Matthews, Wyclef Jean, Everlast and last year's big Grammy winner, Lauryn Hill.

"Supernatural" also sits atop the nation's album charts this week—the eighth time it has hit No. 1 since its June release—and has sold more than 6 million copies. When Davis joined Santana on stage, he echoed the musician's message of hope being gleaned from the album's success.

"You are an inspiration to every young musician throughout the globe. ... They don't know how long a career can last ... how long it can soar," Davis said on stage, where he joined Santana to accept the best album award.

Santana was not the only Woodstock guitar hero to win Wednesday night. Thirty years after his death, Jimi Hendrix won his first Grammy when the film "Bands of Gypsys: Live at Fillmore East" won for best long-form music video. The Grammy trophies in that category went to the director, Bob Smeaton, co-producers Nell Aspinall and Chips Chipperfield, along with the late rock star.

Other notable first-time winners included Barry White, for traditional R&B vocal performance and male R&B vocal performance, and Cher, who took home the prize for best dance recording for her hit "Believe."

The eligibility period for the awards was Oct. 1, 1998, through Sept. 30, 1999. The membership of the National Academy of Recording Arts & Sciences, guided to a certain extent in some categories by a blue ribbon committee with a veiled membership, determines nominees and winners.



Carlos Santana took home the spoils at this year's Grammy Awards.



Back to Band Camp...
Danielle Duquette and Caryn Katz perform with the Symphony Band. The Wind Ensemble and Smphony will perform Feb. 27 at 3 P.M. in the Concert Hall. Call 545-2511 for more information.

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FROM SFX ENTERTAINMENT

■ seniors

continued from page 12

then opponent. the Minutewomen needed to play well for themselves.

"Today was about taking care of ourselves," O'Brien said. "We knew what Fordham was going to do. [For us] it was mostly about playing with intensity and executing the offense the way I think we're capable of doing."

As the finality of their last appearance at the Mullins Center set in, all three seniors expressed bittersweet sentiments. While the win was enjoyable, the end was painfully inevitable.

"I have mixed emotions," said a misty-eyed MacFarland. "It feels good to see the hard work that all three of us [the seniors] have done. At the same time, you're thinking 'I'm never going to play here again.' It just hit me after the game. Before that, I didn't think that I was going to cry."

Bradley, like her teammate, said she'd miss the people much more than the basketball.

"This is the closest team I've ever been on," she said. "It was very emotional. Tonight really meant a lot to me. When you create a relationship off the court, things are so much better on the court."

UMass concludes its regular season Sunday when in a visit to Rhode Island for a noon game that will be televised on the Atlantic 10/Fox Sports New England Network.



Tonia Thomas scored eight points in her grand finale at the Mullins Center. The Minutewomen pasted Fordham, 66-42.

Minutewomen shatter school marks en route to third place A-10 finish

By Kathleen Ralls
Collegian Staff

Setting six new school records, the Massachusetts women's swimming and diving team took home third place at the three-day Atlantic 10 Tournament held in Buffalo, NY this past weekend.

The Minutewomen finished behind winner Virginia Tech (940) and St. Bonaventure (649) to tally its highest placing in six years. UMass improved its standings by 71 points after grabbing fourth-place with a total of 590 points last year.

On the first night, three of the records were toppled including the 200-yard freestyle relay, the 200-y IM and the 400-y medley relay. In the 200 free, Andrea Kazanjian (Troy, NY), Lyndsay Crenshaw (Escondido, CA), Anne Dettloff (Barrington, IL) and Andrea Spencer (Wilmington, DE) raced to a time of 1:37.33 and a third-place finish.

Spencer's record in the 200 IM was good enough for fourth place in a time of 2:07.30. The time bettered her old mark of 2:07.20, set at the 1998 A-10's.

Becky Hunnewell along with Newell, Kazanjian and Dettloff set the pace at 3:22.17 in the 400-y medley, which earned them a third-place finish.

Elizabeth Risotto, Newell, Kazanjian and Spencer continued the winning streak for UMass as the foursome shattered another school record in the 200 medley with a time of 1:48.24. Newell added another accomplishment when she took fifth in the 100 breast, recording a time of 1:06.76. It meant another UMass record reset for the junior.

Hunnewell tacked on another school accolade in the final night when she swam the 200 backstroke in 2:04.28 for third place.

The sophomore from Sandwich teamed up with Kazanjian, Spencer and Dettloff in the 400 free relay and a third-place finish and the last of six school records for the meet.

Aside from the records, UMass was well represented across the board. Dettloff finished eighth in the 500-y free in a time of 5:08.43. Dettloff is already the school record holder in the 1000-y free.

In the 50-y free, Spencer, Kazanjian and Julie Dragon (Sturbridge) raked in 10th, 12th and 16th place, respectively.

Freshman Kate Allery (South Hadley) turned in a score of 352.30 in the three-meter diving event.

The Minutewomen are coached by Bob Newcomb, who is in his 16th year at the helm at UMass.

■ lacrosse

continued from page 12

tender Chris Campolettano, who finished the season sixth in the nation in goals-against average, yielding just over eight per game. The Massapequa, NY, native stopped 61 percent of the shots he faced, helping the Minutemen hold the fort while the offense struggled.

"I think it's great to have him back," Cannella said. "The people in front of him have confidence in him so if they make a miscue, they know he can make a play."

The aforementioned loss of midfielder Eric Sopracasa, who died after taking a ball in the chest in practice just before the Minutemen's clash with Brown, has surely taken its toll on the Minutemen. However, along with attempting to rebound, there will be plenty to play for.

"We'll all miss him a tremendous amount," Cannella said. "They've dedicated this season to Eric. We'll keep him close to us throughout. It takes a while to heal but they've done a good job of focusing on the field."

Game time is tomorrow at 1 p.m. at Richard F. Garber Field.

BoarderFest greets UM Snowboarders

By Kristy Link
Collegian Correspondent

Even though there has not been much snow and the weather is constantly fluctuating, the winter season still brings about a variety of sports in which many participate. Some prefer to slide down the mountain on a couple of sticks, like skiing or snowblading.

But Snowboarding at the University of Massachusetts at Amherst (SUMA) members prefer to ride down in style on a snowboard. They have been taking full advantage of winter by heading up to the mountains every weekend. And when there is enough snow around campus, they will build a jump over by the hills near Central and may even drag a picnic table over to jib on.

The fourth annual Extreme Winter Games, more commonly known as the X-games, were held at Mount Snow Vermont this month. Among the record-breaking crowds was a team of volunteers from SUMA, thanks to the Meghan Oliver, who planned for the group to represent the school. SUMA could not compete due to the fact that the X-Games are a professional, invite-only competition.

But members of SUMA did volunteer to work several of the events including the superpipe, big air, slopestyle and ultracross. Helping out with crowd control and security during the events gave SUMA members the opportunity to interact with some of the pros, while also getting a pretty good view of all the action.

But the next best thing to watching a competition is taking part in one. That is what team SUMA will be doing this weekend. Mt. Snow will be hosting the Bud Light Boarderfest, a nine resort series making its stop in Vermont on Feb. 26-27.

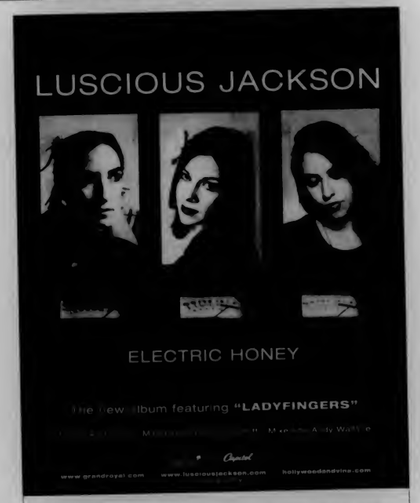
Several members will be taking part in this competition, which is comprised of boardercross, halfpipe and big air. The team competitors include Mike Porter, Tim Ireland, Katelyn Merrill and Kristine Parker. The big air, or the "mega mother hucker," is an invitational event. This year, SUMA member Mike Porter was lucky enough to receive an invite. If he makes it to the finals, he will be jumping over a live band, with his teammates cheering him on from the side.

Last semester the club went on several day trips and presented the video "Technical Difficulties." SUMA also held raffles for shirts, sneakers and a new snowboard. With much snow time left, you will be hearing quite a bit from SUMA in the near future.

For those interested, look for the SUMA table at the concourse in the next couple of weeks. Good luck to this weekend's competitors.

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New England crown up for grabs in women's track regional ruckus

By Brett Mauser
Collegian Staff

The march goes on for the Massachusetts women's indoor track squad, as the Minutewomen head to Gorham, ME this weekend for the New England Championships.

While last weekend's fifth-place finish in the Atlantic 10 Championships is quite humbling after last year's team silver medal, Julie LaFreniere's troops have had substantial success in the regional showdown. Last season, the Maroon and White took home second place thanks to a stellar performance from then-junior Sally Hirsch. The Brookline native has returned and flourished in her leadership role, taking second in the 3,000m in the A-10s with a season-best 10:04.28, ironically almost a carbon copy of the time that earned her second place in last year's New Englands.

Her run for the ages was good for first place, just ahead of Sharon Tillotson in the event, earning the Minutewomen eight of their 82.75 points. UMass as a whole seemed to prosper with time, also medalling in the distance medley. The team of Melissa Henderson, Chrystal Murphy, Monica Elmore and Kristen Cisowski ran a solid 12:20.26, which took the top spot.

UMass was in a logjam behind front-running Rhode Island and Virginia Tech, squaring off against La Salle and Temple for the final spot on the podium. However, the Minutewomen fell short, just 3.25 points behind the third-place Explorers and a point and change shy of Temple.



Abby Rubino

Sophomore Abby Rubino will hope to leap into the record books for UMass after recording a jump of 17'7" in last week's long jump competition, a season-best.

In all likelihood, Rhianna DaCruz will have to figure into UMass' winning formula for a shot. Just a sophomore, DaCruz already has the best pole vault mark in school history, breaking the record by nearly half a foot in the N.E. Cup with an astonishing 10'6".

The ceiling would rise even higher less than a month later, when DaCruz sked a quarter inch above her old mark to rewrite the record books for the second time this season. Her top competition might come from Rhody's Janelle Erskine, who topped 11 feet in the A-10 showcase.

Melissa Ward will have to come with all she's got after showing her versatility last week. The senior placed second in the high jump, fourth in the long jump, seventh in the 55 meter hurdles and 11th in the 200 meter dash. To win the high jump, her strongest event, she will have to find a way to outdo UConn's Tamika Toppin, who won the Big East indoor high jump crown for the third straight year with a leap of 5'10.75".

Only Rhode Island will follow LaFreniere and Co. to Maine, but UMass will certainly be faced with a formidable challenge. The favorites are the Brown Bears, who manhandled the competition in last month's New England Challenge Cup Finals, an event in which the Minutewomen placed sixth. In addition, UConn is likely to contest for the title after taking home first in the more recent Rhode Island Invitational.

Men's tennis squad hopes for Brownout

By Farrah Alexander
Collegian Staff

First let's put things into perspective.

The Massachusetts men's basketball players won't be the only ones fearfully sweating this weekend. The Brown Bears are to the UMass men's tennis team what the Temple Owls are to the men's basketball team – a team that will make you fight tooth and nail right up until the very bitter end for even a faint hint of victory. And even then, right when you think you may have a chance, they'll overwhelm you. Knowing this, the Minutemen will be taking on this most worthy foe today at 2 p.m. in Providence, R.I.

"On our schedule the only team that I feel like is very, very difficult for us to beat right now is Brown," men's head coach Judy Dixon said.

Whether or not the Minutemen will be able to muster up some of the same relentless ferocity that they played with last season when they closed at 9-0 is even more questionable now considering two very important factors. First, is the injury list. Health-wise this team is not at 100 percent. Several of its most dependable players have sidelined, being forced to either sit out their matches or retire early.

The team's freshman prodigy, Will Shaw, has been absent from the last two competitions due to a rotator cuff injury. And there are at least three other players whose play has been seriously hindered due to injury. A bone bruise in the heel that was incurred during play several weeks ago is still bothering senior co-captain Parsa Samii. Senior co-captain Bo Navarro picked up his own injury during action against Army last week, when he hurt his shin forcing him to retire. Sophomore Steve Prisco also retired from a match several weeks ago in a competition against Cornell, but seems to have recovered.

"Team morale was a little down," men's assistant coach Scott Wilkins said. "When you look around and everyone's limping, everyone's confidence goes down."

The second factor that may spell trouble for the Minutemen is their demoralizing loss to Army last weekend, with a score of 7-0. This probably came as a shock to the Minutemen, a solid team that is accustomed to beating its opponents convincingly as evidenced from the 5-0 record from last season. Going into the Army matches the players knew it was going to be a battle, but probably never imagined they'd go nil.

But not all the clues are casting a dark shadow over these fighters. They've also had some developments worth celebrating. For the first time in the team's history it is nationally ranked. The Daily Tennis Top 200 Rankings put the men at number 127.

The Maroon and White's ranking marks the first time in the University's history that its non-scholarship program has been ranked.

"I am extremely proud of the success of this program," Dixon said. "I am particularly proud of the men because this is not a scholarship program. One of my goals is to become one of the first non-scholarship programs to be ranked in the Top 100."

This season, Brown is ranked 106th in the nation and stands at 2-1. Walking away with a win against the Bears would definitely be a major confidence builder for the Minutemen and likely put them back on track.

Morency, Zullo headline track squad headed to New Englands

By Jen Cormier
Collegian Staff

The approach? Business-like, cautious, even methodical.

The result? Irrefutable, undeniable success.

For the past few months, Massachusetts men's indoor track coach Ken O'Brien has implemented a remarkably effective coaching philosophy, one that has guided and nurtured the young squad.

The abbreviated version goes something like this: Don't let the defeats deflate your confidence and don't let the victories inflate your ego. Acknowledge each win or loss for what it is and move on.

Take, for example, the loss of junior Mark Sylvander. When the star mid-distance runner was shelved for the winter season due to an abdominal strain, O'Brien did not panic. Instead, he called upon the other runners, urging them to step up and fill Sylvander's shoes as best as they could. Freshman Mike Howell and junior Hugh Reid accepted the challenge and the team survived the blow, flourishing sans Sylvander.

Accept the loss. Plug the hole. Move on.

Just as the defeats don't discourage O'Brien, the triumphs don't lull him into a false sense of euphoria. Less than one week removed from the squad's runner-up finish at the Atlantic 10 Championship, O'Brien knows better than to allow his players to glide into today's New England Championship with a bloated sense of self-worth.

The two-day meet at Boston University will feature the 43 schools in the New England Association including defending champion UConn, as well as Northeastern, Providence and Rhode Island. The meet is unique in that schools from all three NCAA divisions compete.

Despite the Minutemen's second place finish last year, O'Brien knows that the 23 qualifying players he sends to Boston have a difficult task awaiting them. His primary concern is the performance of the rookies. Although the freshmen performed admirably last week, O'Brien's cautious and rational mindset will not allow him to rest on his laurels.



Vic Morency



Adnan Zullo

"My concern about the younger kids is still there. This meet is a 43 team meet instead of a seven team meet. Other meets just not certain that the kids are going to be able to raise their level of performance against a much larger number of schools and a much higher quality field."

Freshman Stefan Ross, who was named Most Outstanding Rookie at last week's meet, will look to legitimize his growing reputation as one of the squad's most consistent performers. Ross is seeded sixth in the high jump and ninth in the 200 meter.

The Minutemen's best chance to score points will be in the throwing events. Senior Vic Morency, who has enthralled the A-10 with his riveting performances, will look to flaunt his abilities in front of the rest of New England in the shot put and the 35-lb. weight throw. Morency is seeded second in shot and fourth in the weight throw.

Sophomore Adrian Zullo is also expected to score well, since he is the top seed in the 55-meter dash. O'Brien will rely heavily on the Zullo Morency-Ross trio to provide a significant amount of points.

Otherwise, the Maroon and White will have no chance of placing high.

"The challenge of this part of the season is to get a significantly large number of people who are able to score at this level, as the quality of the meet gets higher," the coach stated. O'Brien hopes that roughly half of his players will score.

A handful of other Minutemen are seeded in the top 10 in their respective events. Senior Kevin Somers is ranked seventh in the 5000-meter, while freshman Ben Vik is the ninth seed in the pole vault. Reid is ranked in the top 10 in the 500-meter.

While O'Brien feels that first-place is an unattainable goal due to UConn's depth, a top 10 finish is an achievable aspiration. While the squad's newest test will be a daunting one, it seems as though the players are always able to surprise and exceed the coach's expectations – despite his guarded sense of realism and his prudent predictions.

Or maybe because of them.

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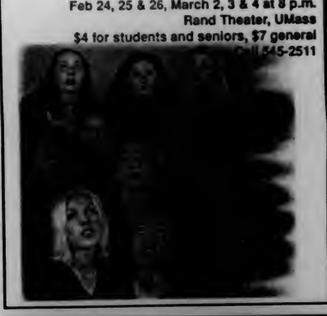
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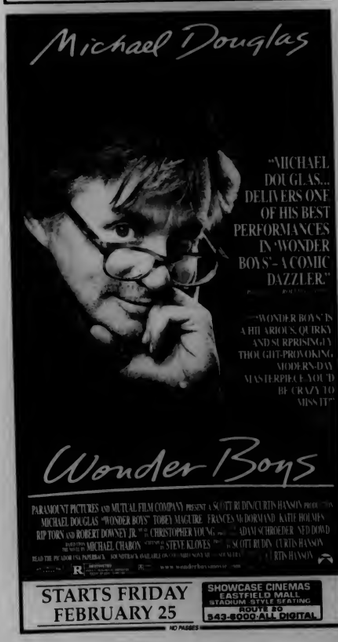
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Five College Community Calendar

FRIDAY, FEB. 25

Prayer — The Muslim Student Association presents Jummaa Prayer at noon and 2 p.m. in the Campus Center. Check the elevators in the Campus Center for the room number.

SATURDAY, FEB 26

Comedy — MISSION IMPROVable will perform its improvisational comedy show at 8 p.m. in room 163 of the Campus Center.
Reading — Author Louise Diamond will read from her new book, "The Courage for Peace", at Food For Thought Books in Amherst at 6 p.m.

MONDAY, FEB 28

Workshop — There will be a workshop on contraception and safer sex at 7 p.m. in the Campus Center. Men and women are welcome. Call Dan at 577-5188 for more information.

NOTICES

Community — Mass Appeal, the newest co-ed a cappella group at UMass, is looking to tenors to arrange music. Email Erica at massappeal@mailcity.com for more information.
Community — Small Batch Records is looking for pictures of bands, people, venues and anything that captures the essence of the local music scene to display at a non-profit showcase this spring. For submissions, contact Mike at Mikemac.UR@aol.com or Caleb at 587-5740 by March 5.
Help — From Feb. 13 April 13 on Tuesdays, Wednesdays and Thursdays from 5-8 p.m. student volunteers from the School of Management will assist low-resident aliens with the preparation of their Federal and State income tax returns. Call 545-5600 for more information.
Submissions — Short Cuts, UMass' short story journal, is currently accepting prose submissions for its second annual issue. The deadline is March 1. For more information call Matt at 549-1033, or email submissions and questions to shortstory@acad.umass.edu.
Support — A grief support group is available to all students who have experienced the death of someone they love. The groups are free, small and confidential, and meet on Wednesdays and Thursday evenings. Telephone pre-screening is required for enrollment. Call 577-5316 if interested.
Support — AL-ANON and ALATEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.
Voting — A reminder to registered voters: A voter can only vote absentee due to absence from his/her residence community during polling hours, physical disability preventing the voter from going to a polling place, or religious belief. For more information call 256-4035.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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5	CBS/4	Boston	34	CNN Headline News	
6	ABC/5	Boston	35	CNN	
7	PBS/57	Springfield	36	CNN Fn	
8	HSCN	Movie Ch	37	CNN Si	
9	UPN/20	Hartford	38	TBS	
10	Weather Channel		39	BET	
11	NBC/30 New Britain		40	College TV Network	
12	Fox/61	Hartford	41	Univision	
13	PBS/24	Hartford	42	Comedy Central	
14	WCCH & HSCN		43	Cartoon Network	
15	International		44	TV Land	
16	UMass Academic TV		45	C-Span	
17	WB/New Haven		46	2DTV (Tentative)	
18	Sundance		47	Bloomberg Financial Network	
19	The Learning Channel		48	History Channel	
20	UVC-TV19		49	HSCN Programming	
21	ABC/40 Springfield				

FRIDAY EVENING — C - Campus — **FEBRUARY 25, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer (N		Wash. Week	Wall St. Week	Circus Fire		Circus Fire: A Studio		USS Nautilus	Elfe Grasso
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Kids-Darndest	Kids-Darndest	Now and Again (In Stereo)		Nash Bridges "Cop Out"		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Kids-Darndest	Kids-Darndest	Now and Again (In Stereo)		Nash Bridges "Cop Out"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Sabrina-Witch	Who Wants to Be a Millionaire	Hughleys		20/20		News	Nightline
WLVI	56	Sister, Sister	Fresh Prince	Friends (N	Nanny (N	Jamie Foxx (N	Jamie Foxx (N	Steve Harvey	For Your Love	News		Friends (N	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Providence (In Stereo)		Dateline (In Stereo)		Law & Order: Special Victims		News	Tonight Show
WTXX		Judge Lane	Divorce Court	Divorce Court	Real TV	"Max Knight: Ultra Spy" (2000, Science Fiction) Michael Landes.				News		Real TV (R)	Celebrity
WVIT	30	News	NBC News	Extra	Ent. Tonight	Providence (In Stereo)		Dateline (In Stereo)		Law & Order: Special Victims		News	Tonight Show
WTIC	61	Simpsons	Frasier	Seinfeld	Friends	World's Wildest Police Videos		World's Wildest Police Videos		News		Friends (N	Frasier
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Providence (In Stereo)		Dateline (In Stereo)		Law & Order: Special Victims		News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer (N		Wash. Week	Wall St. Week	State We're in	Time Goes By	Chefl	Red Dwarf	Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Sabrina-Witch	Who Wants to Be a Millionaire	Hughleys		20/20		News	Nightline
WSBK	38	Judge Judy	Judge Judy	NHL Hockey	Boston Bruins at Washington Capitals. (Live)					Star Trek: Voyager (In Stereo)		Mad About You	Judge Mathis
WTBS	72	Roseanne	Roseanne	Fresh Prince	Fresh Prince	★½ "Comma, Comma" (1994, Comedy Drama) Whoopi Goldberg.				Ray Liotta.	★★ "Brewster's Millions" (1985) Richard Pryor.		
A&E	43	L.A. Law "Fetus Completus"		Law & Order		Biography: Heinz		L.A. Detectives		Poirot: "Incredible Theft"		Law & Order "Blood"	
CNN	23	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand		Sports	Moneyline (R)
COM	38	Saturday Night Live		Daily Show (R)	Stein's Money	Saturday Night Live		Saturday Night Live		Best of Saturday Night Live			Kids in Hall
DISC	42	Your New House (R)		Wild Discovery: Giant Pandas		On the Inside: Ships		News	Discover Mag.	Storm Warning!		On the Inside: Militia	
ESPN	45	Sportscenter		Up Close Special		NHL Hockey Colorado Avalanche at St. Louis Blues. (Live)						Sportscenter	
LIFE	49	Golden Girls	Golden Girls	Intimate Portrait: "Wynonna"		Chicago Hope (In Stereo)		"When He Didn't Come Home" (1996, Drama) Patty Duke.				Once and Again (In Stereo)	
MTV	53	Daria (R)	Daria (R)	Daria (R)	News	"Stiletto" (2000, Comedy) (In Stereo)				Daria	Fanatic	Undressed	Loveline
NICK	46	All That	Catdog	Hey Arnold!	Rugrats	Thornberrys	Rocket Power	Bredy Bunch	Bev. Hillbillies	All in Family	Jeffersons	Love Lucy	Bewitched
SCIFI	61	Sliders (R) (In Stereo)		Brimstone "Repentance"		Farscape "Nerve" (In Stereo)		Farscape "The Hidden Memory"		Lexx: The Series "Lyekka"		Farscape "Nerve" (In Stereo)	
TLC	59	Home Again	Home Again	48 Hours "Spies Among Us" (R)		Hollywood Cops "Street Life"		American Gangster: The		Rogues Gallery "Dutch Schultz"		Hollywood Cops "Street Life"	
TNT	44	In the Heat of the Night		ER "Day for Knight" (In Stereo)		NBA Basketball: Phoenix Suns at New York Knicks. (In Stereo Live)				Inand NBA		★½ "Dragnet" (1987)	
USA	47	Baywatch "Bash at the Beach"		JAG "To Russia, With Love"		Welker, Texas Ranger "Lucky"		★★ "That Old Feeling" (1997, Comedy) Bette Midler. (In Stereo)				★★ "The Substitute" (1996)	
HBO	63	Happily Ever	American Hollow (R) (In Stereo)			★★½ "Wild Things" (1998) Kevin Bacon. (R		★★½ "Cruel Intentions" (1999, Drama) Sarah Michelle Geller. (R				★½ "Dracula 2000" (2000)	
MAX	65	★★ "Why Do Fools Fall in Love" (1998, Biography) Halle Berry. (R		★★½ "Love and Action in Chicago" (1999) (NR				★★★★ "Saving Private Ryan" (1998, Drama) Tom Hanks. (In Stereo) (R					
SHOW	66	"Reaper" (1996, Suspense) Chris Sarandon. (In Stereo) (NR				★½ "Very Bad Things" (1999) Christian Slater. (R		Movie News		Stargate SG-1	Outer Limits (The Beholder) (R	Red Shoe	

Dilbert By Scott Adams



Robotman By Jim Meddick



Doonesbury By Garry Trudeau



Truth is Stranger By Scott Morrill



Foxtrot By Bill Amend



Doonesbury By Garry Trudeau



Nona By Anna Faktorovich



Foxtrot By Bill Amend



Over the Hedge By Fry Lewis



Truth is Stranger By Scott Morrill



Horoscopes

PISCES (Feb. 19-March 20) A situation that arises today may make it more difficult for you to work on certain private issues. Your buttons are certainly being pushed!

ARIES (March 21-April 19) You will have the chance to go to bat for a friend, but you mustn't expect things to be any easier as a result. Some reaction may come your way.

TAURUS (April 20-May 20) Take care that you're not simply becoming intrusive or overbearing. It's okay to get involved in another's affairs, but assume a supporting role.

GEMINI (May 21-June 20) You may be asked to work with someone who seems at the outset, to be almost incompatible with you. Overcome your differences and much can result.

CANCER (June 21-July 22) You can gain a great deal today simply by putting aside your own expectations. Take what comes with an open mind and you can learn a lot.

LEO (July 23-Aug. 22) A clash of wills must be avoided at all costs today. Let one suffer long-term injuries professionally or potentially. Protect yourself!

VIRGO (Aug. 23-Sept. 22) It's never too late to say you're sorry, but this time you may have to swallow a little pride before the words are spoken. Make the effort.

LIBRA (Sept. 23-Oct. 22) You can expect a few stressful days at this time and you will be buffeted by your own emotions as a result. Try to remain rational.

SCORPIO (Oct. 23-Nov. 21) You mustn't ignore the practical aspects of a newly developing situation today. Some things can be done, and others can't. You must know which are which.

SAGITTARIUS (Nov. 22-Dec. 21) You've waited long enough before addressing that one personal issue which is really holding you back. Today you can make a breakthrough.

CAPRICORN (Dec. 22-Jan. 19) Family involvement makes all the difference today. Welcome loved ones into your "inner sanctum" and allow them to assist you in all endeavors.

AQUARIUS (Jan. 20-Feb. 18) You can expect to share a great many feelings with someone who is usually only a professional partner. Things are getting more personal.

Quote of the Day

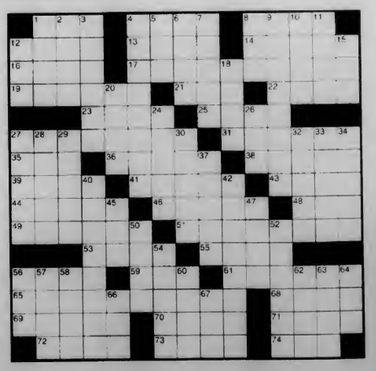
"A Bill of Rights that means only what the majority wants it to mean is no Bill of Rights at all."

–Antonin Scalia, U.S. Supreme Court Justice

MONKEY-BOX BY PB&J



ONLY LATER DID TIMMY REALIZE THAT HIS SMILE WAS NOT "HOLLYWOOD QUALITY."



ACROSS
1 Obtained
4 Imposes a limit
8 Territory
13 Opera singer Giulio
14 Neighbor (on)
15 Sheriff
16 Raise
17 Like beach grass
19 Correspondence friend
21 Lamb's parent
22 Votes for
23 Designer Cassini
25 Rani's garment
27 Trio
31 Pilot's garage
35 401(k) alternative
36 — Ste. Marie
38 Traffic sign
39 Clothier Strauss
41 Picture puzzle
43 Repair a sock
44 Anniversary
46 Kind of boom
48 Drug doc
49 Tyrant
51 Game fish
53 Asian nurse
55 Chunk
56 Hawaiian island
59 Builder's unit
61 Drink
65 Increase in value
66 Egyptian goddess
69 Passenger
70 Hot baths
71 Court dividers
72 Indicates agreement
73 Backpacker's need
74 "Golly!"

PREVIOUS PUZZLE SOLVED

DOWN
1 Mom
2 Muscat's sultanate
3 — Springs, Fla.
4 San Francisco transport
5 Middle Eastern garment
6 Spotless
7 Women
8 Stout
9 Put the weight back on
10 Nervous
11 Tummoe of the diamond
12 A founder of Dada
15 Talk workers' labor
18 Jacob's wife
20 Oh dear!
24 Pastes
26 Burns into
27 Stacked
28 Simple Cara
29 Cathedral parts
30 Jostle
32 Put it on meat
33 Come to terms
34 Charities
37 Food fish
40 Damaged
42 Most foolish
45 — Kapur
47 Quango
50 Nursery item
52 Waning
54 Lift
56 Dent
57 You could hear
58 Kind of coiffure
60 Package sealer
62 Understood
63 Tang
64 Mountain nurve
66 Um's cousins
67 Reuters color

Today's D.C. Menu
Call 545-2626 for more information.

Breakfast
Whole Wheat Cereal
Omelet
French Toast Sticks
Lyonnaise Potatoes

Lunch
Soup du Jour
BBQ Pork Sandwich
Chicken a la King in Puff Pastry
Caponata in Pocket Bread
Tofu a la King

Dinner
Soup du Jour
Rotisserie Style Chicken
Veal Parmesan
Algerian Stew
Broccoli-Cauliflower Casserole

Today's Staff

Night Editor	Ken McDonald
Photo Technician	Kara Stokes
Copy Editor	Erica Mattson
Production Supervisor	Seth Koenig
Production Staff	Elana Premack, Vlad Zakashansky

UMass has eyes on playoffs

Defense must stop Eagle power play

By Bryan Smith
Collegian Staff

With four games remaining, the Massachusetts hockey team is in desperate need of points. The Minutemen will take them whatever way it can get them, but the road to attaining points is not one that many would choose to travel if there was an alternate option.

Going into the final two weekends of league play, the Minutemen find themselves on the outside looking in. UMass, with its 11 Hockey East points, is tied with Lowell for the eighth and final playoff spot. The River Hawks, however, hold the tiebreaker, having taken a win against the Maroon and White to go along with two ties.

But the Minutemen cannot control what happens to their cross-state rival, so they must take care of their own business to ensure a spot in the eight-team playoff, with the eventual winner receiving an automatic bid to the NCAA Tournament.

The first order of business comes this weekend when UMass plays a home-and-home series with Boston College. The No. 6 Eagles come into the series as hot as any team in the country, having won nine of their last 12, a span that stretches back to Jan. 14.

"They were the consensus No. 1 team to start the season," head coach Joe Mallen said. "They dropped some games in the middle [of the season], but they have the tools to win in the league, as well as the National Championship."

UMass dropped a 4-1 decision to BC at the Mullins Center on Oct. 23rd, a game in which the Minutemen had no answer for forwards Jeff Farkas and Brian Gionta. Farkas netted a hat trick, while Gionta sandwiched a goal between Farkas' onslaught. At that juncture, the Eagles were the No. 1 team in the nation, but have since fallen on hard times in subsequent games to drop them off the pedestal.

"They have three forwards that can play with anyone in the country in Farkas, Gionta, and [Blake] Bellefeuille," Mallen said. "We have to work hard to keep them off the board."

If the Minutemen have one thing on their side, it is that they come into the series well-rested after an off weekend. As well-rested as the Maroon and White are, they are suffering from a lack of defenseman.

Freshman Samuli Jalkanen suffered a broken arm in practice this past weekend, which brings the number of blue liners to a paltry six. Jalkanen played in all 30 games this season before the injury and showed remarkable poise for a freshman.

The number has been low all season with Justin Shaw sitting out much of the campaign with mononucleosis. UMass also lost Chris Brannen midway through, as he chose to pursue his junior hockey options.

"Justin will see some time," Mallen said. "If Brannen were here he'd be playing, but he's not. If a defenseman were to go down we'd put Nick Stephens back there."

The Minutemen come into the game with losses in four of their last five games, all of which were against HE opponents. Not an impressive string when the race for playoff position can come down to a single point.

"We have to play with determination. We are not in a position to be over-prepared," Mallen said. "We have to play with a lot of urgency."



DAN SANTELLA/COLLEGIAN

For the Hockey East stretch run, the Minutemen need senior Jeff Blanchard to step up to the table. The team's second-leading goal scorer hasn't found the back of the net since mid-January.

UMass, a team that has been outstanding on the penalty kill for much of the season, has fallen into a slump when playing a man down. The Minutemen can ill-afford lapses in the penalty kill against an Eagle squad that has posted 19 power play goals thus far.

"In the first game we didn't do the job on special teams. We took some penalties and BC capitalized," Mallen said.

The weekend series is as big a pair of games that the Maroon and White have played in all season. The Minutemen have to come with the tenacity that they possessed in from late December through mid-January, capturing two of their four conference wins and big non-conference victories at Notre Dame, against Harvard at the Mariucci Classic and St. Lawrence.

"We have to take it one game at a time. Hopefully we'll come out with jump and speed," Mallen said. "We'll see if we can get a point, hopefully more, against BC before we go to UNH."

The drop-of-the-puck is scheduled for 7 p.m. tonight at the Mullins Center. Game time is again at 7 p.m. the following night at BC's Conte Forum.

Rejuvenated Minutemen visit 12th-ranked Temple

By Kathleen Ralls
Collegian Staff

Just as the No. 12 Temple men's basketball team shattered them No. 1 Cincinnati streaks last weekend, the Massachusetts men's basketball team looks to do the same against the Owls on Saturday at the Liacouras Center at 2 p.m.

Temple (20-4) has a tight-fist on the Atlantic 10 East race with a near-perfect 11-1 record. Its only in-conference loss was a last-minute 57-56 decision on Jan. 15 against St. Bonaventure. The Minutemen (15-11 overall) are in the midst of an eight-game A-10 schedule and are one game ahead of the Bonnies in the East with a 9-4 outlook.

Last Sunday, John Chaney's Owls toppled the Bearcats' 16-game winning streak, which was tops in Division I, with a 77-69 rally. Also falling was its run of 42 straight wins at home, which boosted Temple's 11-game winning streak, its best since the 1993-1994 season. Last night the Owls hosted St. Bonaventure avenging their only conference loss and giving the Minutemen a momentary cushion in second place.

On Tuesday UMass struggled mightily from the floor but defeated Rhode Island's bubble just in time for a messy 57-37 victory. Freshman Micah Brand had a career night, scoring a game-high 14 points in the effort.

The last time these two teams met, Temple routed the Minutemen 75-48, on Feb. 1 at the William D. Mullins Center. It was the lowest production of points all season for UMass and the worst loss since the Mullins Center opened in 1993.

The Owls simply outmuscled and outhustled the Minutemen on the boards, raking in a total of 48, which equaled UMass' point total. Keaton Sanders and Kevin Lyde contributed with nine rebounds apiece and Mark Karcher netted 17 points en route to their sixth straight win.

For UMass, Monty Mack led with 14 points and Kitwana Rhymer chipped in with 10. Shooting a dismal 4 for 18 from behind the arc, the Minutemen struggled to find the holes in the Owls' treacherous zone defense.



COURTESY OF MEDIA RELATIONS

Monty Mack

Tomorrow they will have to look inside to senior co-captain Chris Kirkland to slash into the bottled up paint. Rhymer's role as UMass' top rebounder is critical in order to keep his team in contention.

A-10 Player of the Week Shannon Crooks will be key for UMass to topple the Owls' nest. The sophomore point guard raised his average to 11.7 points per game after stepping up for a career-high 29 points against Fordham in the wake of Mack's bout with the flu. Crooks should be better prepared for his matchup against the left-handed point guard Juan "Pepe" Sanchez, who was named to last year's NCAA East Regional All-Tournament team.



JEFFREY ARENA/RELATIONS

Juan 'Pepe' Sanchez

Minutewomen hoopsters victorious on senior night

By Aaron Saykin
Collegian Staff

While last night's 66-42 win over visiting Fordham meant little as far as standings were concerned, the Massachusetts women's basketball team left the William D. Mullins Center pleased with its performance.

To begin with, the Minutewomen (12-14, 9-6 Atlantic 10) not only had an out-of-body experience by sinking 19-21 free throws, but they shot 45 percent from the field, and 50 percent from three-point range – also well above their season average. And UMass, a team prone to giving away the ball from time to time, did anything but last night, committing only six turnovers.

Fordham	42
UMass	66

But what was sweeter than any statistic was the strong exit each of the three seniors made on senior night. Although the Rams (4-22, 3-12 A-10) may be the bane of the conference basement, they had little to do with the finale of Alison MacFarland, Tonia Thomas, and Jaywana Bradley – each of whom scored at least eight points.

In perhaps her finest showing of the season, Bradley surprised many with a team-high 10 points, which is one more than her previous season high of nine against Temple on Jan. 27. MacFarland was her steady self, taking few shots but connecting on nine of 10 free throws for her nine, hard-earned points.

But what may have pleased Minutewoman coach Joanie O'Brien the most was the strong start by Thomas, who holds the potential to determine the team's fate as the A-10 Tournament rolls around in just one week. Thomas, who started the contest along with the two other UMass seniors, connected on her first two three-point attempts and ultimately stretched the Fordham defense to the perimeter. The Lone Star State native finished with eight points, and more importantly, begins to show signs of her ability to fit into a disciplined Minutewoman offense – something that has O'Brien optimistic as the post-season approaches.

"In the games when we shoot the ball well, we always come out on top. It opens up the inside for us," O'Brien said, pointing to Thomas, a junior college transfer, as a catalyst for victory. "My biggest disappointment with her is not being able to have her for four years. It's only just now that she's starting to really get used to what we're doing. She'll be the key if we have a chance to pull [the A-10 Tournament] off."

Aware that she can be streaky at times, but nonetheless crucial to her teams' success, Thomas believed it was important for her to shoot well early in the game to burden an opposing defense that must already deal with great inside play from UMass.

"I know that if my first shot goes down, then it's lights out," Thomas said. "The others are going to go down as well."

Perhaps under-coached or perhaps underachieving, Fordham had little chance against the Minutewomen, even if the game mattered little to UMass, which had already clinched second-place in the A-10 East. The Rams couldn't connect on a field goal attempt until the 11:03 mark in the first half. In fact, they only managed 21 points by the end of the half – mostly due in part to a few three-pointers that finally found the mark. With little to prove to

Turn to SENIORS, page 8



COURTESY MEDIA RELATIONS

Alison MacFarland

COURTESY MEDIA RELATIONS

Tonia Thomas

COURTESY MEDIA RELATIONS

Jaywana Bradley

Men's lax back on attack against HU

By Brett Mauser
Collegian Staff

It's a year later.

A nightmarish six-set campaign has mercifully passed the Massachusetts men's lacrosse team by. What was a boatload of frustration for head coach Greg Cannella and his Minutemen closed with a mysterious accident that forced them to forge on without a great player and a great friend.

The slate has now been wiped clean and a season to forget has been forgotten. The newest version of Minutemen lacrosse will try to right the ship beginning this weekend, when the ninth-ranked Hofstra Flying Dutchmen come to town to renew a rivalry that has become fiercer in recent years. UMass comes in at No. 15, according to the Face-Off 2000 Men's College Lacrosse Yearbook preseason poll.

Midway through last season's 4-8 campaign, the Minutemen dropped a heartwrenching 8-7 decision to the Dutchmen. Two years ago, it was UMass that came out on top, when the Minutemen scored late to come away with a 7-6 victory in Amherst. There's no love on either side and tomorrow's showdown should prove that.

"It's always been a close game and it's developed into a great rivalry," Cannella said. "We know each other's team and the was each other plays. We'll play a lot of people and we'll get the ability to shoot the ball. It's going to be a battle."

The newest flavor in the lacrosse program comes with the addition of the Eastern Collegiate Athletic Conference (ECAC) to the Minutemen's resume. After years as an independent, UMass joined the ECAC to not only improve its chances for a playoff berth, but also to build rivalries. Teams that will become shoo-ins for the Minutemen include Georgetown, Maryland-Baltimore County, Navy, Rutgers, Penn State and Stony Brook, all but two of which are ranked in the top 15. "We are the strongest league out there, I fully believe that," Cannella said. "If you look at strength of schedule we don't lose any, we only gain for being in the league."

MEN'S LACROSSE
UMASS VS. HOFSTRA
TOMORROW, 1 P.M.
91.1 FM WMUA
MATT FEATO-PLAY
BRETT MAUSER-COLOR
PREVIEW

Last season, the Minutemen were 4-0 when outshooting their opponents, meaning they came up empty when their adversaries came in offensive-minded. However, this season, Cannella expects a much different story. With a program that has put its money on a stingy defense in years past, the sixth-year head coach hopes the defense won't need to bark nearly as much.

"We've changed a little bit due to the personnel we have right now," Cannella said. "You can't score if you don't shoot, if you don't let the guys play a little bit out there. We have 16 offensive players on our team and they're all going to play on Saturday."

Turn to LACROSSE, page 8



COLLEGIAN FILE PHOTO

Sophomore middie Marc Morley is one of many returning starters from last year's squad, as the men's lacrosse team takes on Hofstra this weekend at Garber Field.

Owls fly north for Atlantic 10 clash

By Seth Szilagyi
Collegian Staff

The Massachusetts women's gymnastics team is home against Temple University this weekend, as it looks to have a hoot at the expense of the Owls.

The season for the Minutewomen has been a virtual roller coaster. The latest meet lay somewhere in between, as the women found themselves coming in third place out four in Rhode Island. Rutgers won the meet scoring a 192.700, while the Rams took second on their home turf with a 192.150. The Minutewomen ended the meet with a 190.575, easily beating out the hapless Bears of Brown, who put up a meager 184.925.

It was an all-around solid performance from the senior Mandy Mosby that kept UMass afloat, as she placed third in the all-around with a 38.525. The super senior also tied for first on the floor exercise with a 9.875 and took second place on the balance beam with a 9.800. The other half of the Minutewomen's two-headed dragon, freshman Katie Teft, won the uneven bars with a 9.925 and finished fifth on the vault with a 9.575. Sophomore Tracy Chew posted her career-best on the uneven bars with a 9.750 to finish fifth in the event.

The one win and two losses drops the Minutewomen to a 5-7 record and searching for the winning formula against Temple. The equation must include the all-important tandem of Mosby and Teft but also a total team effort from UM. Mosby and Teft have been consistent throughout. The dazzling duo is currently ranked nationally for individual events. Mosby is tied for eighth on the floor exercise with a 9.875 average, while Teft ranks third on the uneven bars with a 9.900 average and is 19th in the all-around with an average of 39.075.

One of the "X" factors for the Minutewomen will be the performance of junior Mary Moore. The third-year student had her best output of the season against Penn State, posting a career-best 38.750 in the all-around to place third in the event. The all-around mark was the sixth-best score in UMass history. Moore currently ranks in the top five in four categories for UM this season, including the vault, uneven bars, balance beam and the all-around.

The Owls are coming off a hard meet in which they came in sixth out of six teams at the Towson Invitational in Towson, Maryland. Sophomore Maggie Tolerico placed 10th in the all-around with a mark of 37.200 and tied for ninth on the floor exercise with a 9.475. The performance landed the sophomore A-10 Performer-of-the-Week honors. Freshman Andrea McGary tied for seventh on the vault with a 9.700, which places her in a seventh place tie in the Atlantic 10 Conference.

Amidst Temple's struggling it has been relying heavily on the performances of its young gymnasts. McGary, Tolerico and freshman Brynne Hillman are all ranked in the top 10 in individual events for the A-10. The Minutewomen will have to focus strongly on the all-around event, as it is the Owls' strongest event.

Last season, UMass traveled to Philly, knocking off the Owls by about three points. The Minutewomen hope to have the same luck this time around, facing the Owls on Saturday at 4 p.m. in the Boyden Gymnasium.

The Massachusetts Daily Collegian

New England's largest college daily

Volume CVI Issue 23 Monday, February 28, 2000

Old Chapel forum

Future of historic building discussed



KARA STORES/COLLEGIAN

A forum will be held today at 4 p.m. in Campus Center rooms 165-169 to discuss what purpose the building should hold for future UMass students.

By Mary Grein
Collegian Staff

Through the years, the University of Massachusetts has seen many changes, but despite general economic hardships and re-construction, the Old Chapel has remained a fixture on campus. Now, as the University looks toward the new millennium, decisions are being made as to what purpose the building should hold for future UMass students.

The original campus library, the Old Chapel, most recently the home of the UMass Marching Band, has been unoccupied for the past two and a half years, since the reconstruction of its clock tower.

The Chapel, opened in 1886, has seen many changes, including a recent reconstruction of the upper portion of its clock tower, recasting of existing bells, and the restoration of the clock faces. The reconstruction project received a 1999 Massachusetts historical Commission preservation award.

Within the next few months additional work will include the expansion of the carillon and the restoration of the original clock mechanism.

In an effort to change its current unoccupied status, the Facilities Planning Division has arranged for a forum, which will take place this afternoon to discuss the building re-use study currently underway and to solicit ideas from the campus community.

One student suggested that the chapel be used for religious education, citing that it would be a great place to hold Sunday school. She went on to suggest other ideas, although she did not have a definite solution.

"I don't know what they should do with the chapel, but we don't have a museum on campus," freshman Shweta Singh said. "Maybe that would be a good use of the building; it is very old looking and historical."

Turn to CHAPEL, page 3

Honor bestowed on UM's Lanza

By Virginia Avedisian
Collegian Correspondent

Microbiologist and head of the environmental sciences program at the University of Massachusetts, Guy Lanza, has been named a Fellow of the American Academy of Microbiology (AAM), the honorable leadership group within the American Society for Microbiology (ASM).

According to an ASM announcement, Lanza was honored for "scientific excellence, originality and leadership, high ethical standards, and scholarly and creative achievement."

The ASM is the world's oldest and largest life-science organization, founded in 1899. It has more than 43,000 members worldwide, with a total of 1,600 elected to the AAM in the history of the organization.

"This prestigious honor serves, once again, to underscore the quality of the science teaching and research conducted at the University," said Cora B. Marrett, provost and senior vice chancellor for academic affairs.

Lanza was named director of the environmental sciences program here at the University in 1995. He currently is involved in the development of interdisciplinary graduate programs combining expertise in environmental microbiology, toxicology, and policy. He is also working to coordinate a research group within the University to facilitate interdisciplinary bioremediation projects and toxicity assessment.

Commenting on Lanza's appointment, Robert G. Helgeson, Dean of the College of Food and Natural Resources (CFNR), said, "This significant recognition of Guy Lanza's contributions, not only to his field but to the environmental sciences program, is another example of the fine reputation of UMass and CFNR in the academic community."

Lanza's career spans more than 30 years in a variety of research settings, all related to microbiology and the environment. Lanza began his career at the Merck Institute for Therapeutic Research in New Jersey developing screening systems for antimicrobial drugs.

Lanza spent two years in Thailand at the height of the Vietnam War where he conducted benchmark studies on microbial communities within the Mekong River ecosystem for the Smithsonian Institution. The results of his studies were widely used and are frequently cited by scientists researching that watershed today.

In 1973, Lanza entered the aquatic ecology program at the Institute of Environmental Medicine at New York University, where his research team defined the thermal and chemical effects of power plant operations on microbial communities. He then went on to the University of Texas at Dallas where he developed an environmental microbiology academic program. He studied the bioremediation of different soils contaminated by toxic organic pollutants.



KARA STORES/COLLEGIAN

Guy Lanza, head of the Environmental Sciences program

Lanza also developed several novel microbial toxicity assays at UT, which are still used to monitor microbial community activity in contaminated soils and groundwater at so-called "Superfund" sites.

Lanza is the author of numerous refereed journal articles, reports, and book chapters on environmental microbiology and ecotoxicology. He is the editor-in-chief of the International Journal of Phytoremediation, a new, peer-reviewed journal of research related to novel "green" technologies developed to repair and restore contaminated environments. He has been recently appointed as a bioremediation consultant to the U.S. Environmental Protection Agency's Science Advisory Board.

Lanza is a technical advisor on waterborne diseases and water quality for the International Rivers Network in Berkeley, California, as well as for several hydroelectric dam projects in Southeast Asia and Africa.

Still interested in the environment of Southeast Asia, he is working with the International Programs Office at UMass to establish collaborative research and education programs with universities in the region. Lanza has served as a water quality consultant to the Organization for Economic Cooperation and Development in Paris, and as an expert witness to the U.S. Department of Justice, Division of National Resources and Environment.

Lanza says that he was "pleasantly surprised and extremely pleased with this honor."

Justice official raises questions

Eric Lichtblau and Ronald J. Ostrow
Los Angeles Times

WASHINGTON – Four years ago, a senior Justice Department official quietly acknowledged to the department that he had revealed secrets about a New York City anti-terrorism operation to the authors of an upcoming book.

Despite an in-house call that the official should be disciplined, he escaped formal punishment.

But now, amid stepped-up concerns about how the government protects its secrets, the case of Richard Scruggs is drawing new scrutiny because of some troubling questions.

First, did the Justice Department go easy on Scruggs, a friend of Attorney General Janet Reno from her days as a prosecutor in Florida? And perhaps just as worrisome, did Justice Department officials mislead U.S. District Judge Royce Lamberth – head of one of the nation's most powerful and secretive courts – by not disclosing their findings to him?

The material that was leaked in a book and an abridged magazine article detailed how federal authorities in New York City who were suspected of possible terrorist links. The officials acted under authorization of the top-secret court, established by

Turn to JUSTICE, page 2

Students dedicate time to Amherst Fire Department

By Jason Trenkle
Collegian Staff

For many students, their time is spent between classes, sleeping and socializing, but in addition to those demands a few chose to dedicate their time to the Amherst Fire Department. Between studying these students can be found driving an ambulance or assisting in ceasing a fire.

Senior journalism major Colleen Stone said her job as a student firefighter is unique because students operate the fire engines and ambulances, and perform a large amount of the work on their own.

"We pretty much run our own company, so in that respect we're like an independent company," Stone said. "You can imagine that with three college towns [in the surrounding area] it gets pretty busy around here."

Stone said it is not unusual for her to be sitting through a UMass class and receiving some kind of emergency call on her beeper. According to her, it gets to be embarrassing for her having to jump up from her seat and run out of a lecture.

"Luckily, it hasn't happened too often that I'll get called out of class," Stone said. "Most professors know what's going on and they realize that I might get called out of class at any given time."

While she will only be called in during the day if there's a fire, Stone stated that she is still like other students and attends all of her classes. However, unlike most students, Stone said she lives with eight other students at the fire station.

Four of these nine students will be on-duty at any given night from midnight to 8 a.m. the next day, Stone said. She went on to say that unless there's an actual fire, the student firefighters will usually have a normal night.

"Unless there's an actual fire, you're probably going to get to sleep through the night," Stone said. "However, when you're on duty you can't go out to drink; you have to be at the station."

She added that during one night

Turn to FIRE, page 3

UM time capsule

By Matt Foster
Collegian Correspondent

The University of Massachusetts millennium committee is looking for submissions from the campus UMass community for the Year 2000 UMass Time Capsule.

The capsule, to be buried in the crypt of the Old Chapel on May 1 and unearthed in 2100, should contain objects that illustrate the achievements of the UMass campus over the past 100 years.

Chancellor David K. Scott appointed the University of Massachusetts Millennium Committee and gave them the task of deciding on the appropriateness of the articles submitted.

"It's important to remember our past, even as we make plans for the future," Scott said. "I want committee members to consider what we would want people to think about the campus a century from now."

The chairs of the committee, psychology professor Susan Whitbourne and history professor Ron Story, are asking students, faculty and other university staff, and alumni to suggest items that reflect upon the history of the campus as well as its achievements. People who make suggestions are expected to supply the actual items.

The items should "provide a lively cross-section of the physical, social, and cultural aspects of our campus," Whitbourne said. "We're especially interested in showcasing the achievements of the members of the campus community."

Some of the students on campus have already made suggestions for the time capsule committee.

"Twinkies. Nothing says 20th century like Twinkies," suggested Josh O'Coin, a freshman engineering major.

An anonymous student made a similar suggestion, also involving food. "D.C. Country Fried Steak. It'll still be edible in 100 years."

Another student said he felt the best items to put in the capsule were, "a ticket from the 1998 National Championship football game, and the "Go F--k yourself" menu from the paper," said Ryan Platt, a sophomore, majoring in psychology.

Tom Gendron, a junior majoring in business and management, said, "Let's put Chancellor Scott back in. Didn't we take him out of the last one?"

Lynnette Swanton, a junior majoring in education and psychology, suggested something more personal such as photos of "my times at UMass."

Tom Feeley, a sophomore majoring in communications, suggested a purple sticker, so "Parking Services can't screw them [the students] later."

Brendan Stone, an undeclared sophomore, thought the addition of "the tri-valve funnel" would benefit the community of the future.

Paul Clark, a sophomore majoring in engineering, suggested a computer. "They could be different in 100 years," he said.

Other items suggested included an 8x10 photo of Monica Lewinsky, a screech alarm, beer samples, and a Backstreet Boys poster.

Any suggestions should be sent by mail to Becky Dean, Chancellor's Office, Whitmore Administration Building, University of Massachusetts, Amherst MA 01003, or e-mailed to millennium_capsule@admin.umass.edu by April 18. Suggestions may also be submitted on the web at http://www.umass.edu/capsule/.



KARA STORES/COLLEGIAN

A close call

A cooking fire broke out on the fifth floor of Washington Residence Hall last night, causing a stir throughout Southwest. Firefighters and police were on the scene and quickly brought the situation under control.

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 46 LOW: 25	HIGH: 45 LOW: 32	HIGH: 55 LOW: 35

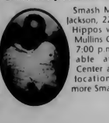
Three Way on a Two Way



Read about Seth Koenig's only way to get a Two Way on the way to Maine.

PAGE 4

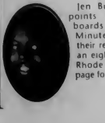
All Stars Smash Mullins



Smash Mouth, Luscious Jackson, 22 Jacks, and The Hippos will tear up the Mullins Center tonight at 7:00 p.m. Tickets available at the Mullins Center and Ticketmaster locations. Page 6 for more Smash.

PAGE 6

The butler did it



Jen Butler scored 14 points and added 14 boards as the Minutewomen closed their regular season with an eight-point win over Rhode Island. See back page for more.

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ON THE INTERNET
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■ *justice*

Continued from page 1

the Foreign Intelligence and Surveillance Act of 1978.

"This was more than an ordinary leak," said John L. Martin, who headed the Justice Department espionage investigations unit at the time. "This was a horribly egregious offense, and it goes to the very heart and essence of how you operate in combating terrorism and how you handle secret information."

By allowing such secrets to become public, "you're giving the playbook to the other side," he added.

Such issues have taken on new-found resonance in recent months because of the cases of two other federal employees who allegedly compromised government secrets: Wen Ho Lee, the Los Alamos National Laboratory nuclear scientist charged with downloading massive amounts of classified data onto an unsecured computer, and former CIA Director John M. Deutch, who used several unprotected home computers to write confidential memos to President Clinton and for other highly classified work.

Some officials see key differences in the Lee-Deutch and Scruggs cases. But others believe that all three raise a troubling spotlight not only on how the government protects classified information but also on how it investigates and punishes such cases.

Sometimes that is very differently.

In Lee's case, the Taiwanese-born scientist sits in a jail cell in New Mexico, awaiting trial on a 59-count felony indictment for allegedly mishandling classified information.

In Deutch's case, the Justice Department declined to prosecute the former CIA director, but he was forced to give up his security clearances and has been publicly upbraided by members of Congress.

On Thursday, the Justice Department said that it is re-examining his case.

But the Scruggs case has remained largely under wraps. Scruggs said that he was simply told he had used "bad judgment" in discussing a secret U.S. anti-terrorism operation, and he remains a top federal prosecutor in the U.S. attorney's office in Miami.

"I don't know how you square this with actions taken in the case of Wen Ho Lee and Deutch," said a former Clinton administration official who was close to the investigation of the leak. "This was highly classified information."

At the center of the Scruggs case is a book called "Main Justice" published in 1996. Written by journalists Jim McGee and Brian Duffy, it details the inner workings of the Justice Department



Puttin' up its Lukes

Luke Duplessis netted his third goal of the season as the hockey squad throttled Boston College, 5-1, in Chestnut Hill Saturday night. See the back page for coverage on all the weekend's action.

Amtrak routes

By Don Phillips
The Washington Post

WASHINGTON _ Amtrak this week will announce a surprise 10 percent increase in long-distance passenger service, including new routes that will give the Washington area its first direct train service to Dallas and will restore service to resorts along the East Coast of Florida that was halted during a violent 1963 strike.

The new routes stem from an in-depth "market-based analysis" that was widely expected to result in route abandonments. Amtrak President George Warrington said the analysis shows Amtrak can increase its revenue by $65 million through the addition of routes and trains and using the new service to solicit mail and express freight delivery business. Amtrak hopes to be operationally self-sufficient by 2003.

This summer, Warrington said, Amtrak will announce a similar plan for shorter-distance corridor routes.

The new long-distance routes and trains include New York-Washington-Dallas service via Atlanta, two New York-to-Chicago trains, Chicago-to-Des Moines service, and return of rail service to Las Vegas from Los Angeles.

Many of the new long-distance trains are intended to allow major expansion of mail and freight express, but all overnight trains would have sleeping cars and some kind of food service, although not always full dining cars.

However, a planned second round of additions over the next two to three years includes Amtrak's first luxury train service, a New York-to-Los Angeles train via Pittsburgh and Albuquerque that would make the run in less than 60 hours while making eight stops. Passenger service would be provided in conjunction with a high-end rail tour operator, such as American Orient Express. The train also would haul high-rate express traffic.

Amtrak officials said all the new trains and routes can be accomplished within the current budget without approval from Congress. Warrington said, however, that the company will release a plan this summer to order new passenger cars and locomotives, necessitating more capital funds. Amtrak also plans to buy 2,000 high-speed express cars, refrigerator cars and truck trailers that can be pulled on railroad wheels.

Amtrak's goal is to pay for its operations from revenue, but to continue to get significant capital-improvement funds from Congress. States are already expected to pay a much greater share of the new services they want.

In an interview, Warrington said that in the past, Amtrak had attempted to cut costs by cutting routes and service. "But it doesn't work," he said. "The amount of revenue we lost exceeded the amount we saved."

For instance, he said analysis showed that eliminating the Sunset Limited from Los Angeles to Orlando would save $8 million in costs, but Amtrak would lose $3.5 million in revenue from connecting passengers and $6 million from connecting mail and express revenue for a total loss of $1.5 million.

Warrington gave advance briefings to transportation reporters, embargoed for use when the plan is announced officially Tuesday. However, the Associated Press reported the plan, quoting Amtrak's board chairman, Wisconsin Gov. Tommy Thompson (R), breaking the embargo.

The expansion will result in a squeeze for equipment and in less space in the high travel season for many popular current trains such as the Chicago-to-Oakland California Zephyr and the Chicago-to-Seattle Empire Builder.

Warrington said the plan to buy long-distance passenger cars and locomotives would alleviate this shortage. Meanwhile, Amtrak's Beech Grove shops in Indianapolis will step up repairs and will refurbish some locomotives and cars formerly destined for sale or scrap.

U.S. ends restrictions regarding Libya's political rehabilitation

By Colum Lynch and John Lancaster
Washington Post

UNITED NATIONS – The United States continues to label Libya a sponsor of terrorism but has not attempted to stop Libya's political rehabilitation at the United Nations, the latest sign of Washington's willingness to reward Moammar Gadhafi for surrendering two suspects in the 1988 bombing of Pan Am Flight 103 over Lockerbie, Scotland.

For his part, Gadhafi has taken concerted steps to improve his reputation, most recently by contributing three Libyan officers to a U.N. mission in Congo, the first time in a decade that Libya has joined an international peacekeeping effort. Despite some concern in Washington that Libya might play a destabilizing role in Congo, the United States did not try to block Tripoli's participation, according to U.S. and U.N. officials.

Two weeks ago, the State Department authorized a visa for Libya's U.N. ambassador, Abuzed Omar Dorda to travel to Washington for five days to attend a conference hosted by the U.N. International Fund for Agricultural Development. The trip was the first to the nation's capital by a Libyan U.N. envoy since the two countries broke off diplomatic relations nearly two decades ago, according to Dorda.

While U.S. officials declined to meet with the Libyan ambassador, Dorda addressed senior American foreign-policy experts at Georgetown University and the Woodrow Wilson Center on his nation's desire to improve relations with the United States.

"This is the first time I have been permitted to come" to Washington, said Dorda, whose travel usually is restricted to New York City. "Many times I have been invited, but unfortunately I couldn't get permission."

Administration officials said the United States has eased up on Gadhafi's government because he has halted terrorist threats against the United States, expelled the Abu Nidal terrorist organization from Libya and cooperated with an upcoming trial in The Hague of two Libyan intelligence officers charged with planting the bomb that blew up Flight 103, killing all 259 people on board and 11 others on the ground.

"Look, this is not the same Libya it was six years ago," said a senior State Department official. "As far as we can tell, they have walked away from terrorism."

Clinton administration officials say they are not yet prepared to consider lifting unilateral economic sanctions or normalizing diplomatic relations with Libya - a step Britain took in July - until Gadhafi provides full cooperation in the Pan Am 103 trial and adequately compensates relatives of the victims. "The question of compensation looms large and has to be resolved," the senior U.S. official said.

Former U.S. Rep. Lee Hamilton, D-Ind., director of the Woodrow Wilson Center, said Dorda's address to the center on Feb. 11 underscored the broad gap between the U.S. and Libyan positions on the issue of compensation.

"There is a real impasse," he said. "The U.S. position is that civil compensation could be made even without acknowledgment of criminal responsibility. The Libyans don't buy that."

Last April, Libya extradited two members of its security service, Abdel Basset Ali Megrahi, 47, and Lamen Khalifa Fhimah, 43, to stand trial before a special court operating with Scottish judges and Scottish rules but located in the Netherlands.

The trial, the result of arduous negotiations and numerous compromises, is scheduled to open May 3.

The United States has since approved the de-facto lifting of U.N. sanctions against Libya and has allowed four U.S. oil companies - Conoco, Occidental, Marathon and Amerada Hess - to send representatives to Libya to survey oil fields they had to abandon when the United States imposed sanctions on Gadhafi's government in the early 1980s. The State Department is considering lifting passport restrictions on American travel to Libya.

Dorda said the United States recently inquired through Belgium, which represents U.S. interests in Libya, whether Libya would guarantee the security of U.S. travelers to the country. "We said they are welcome and they will be secure," Dorda said.

Relatives of some bombing victims, however, reacted angrily to Washington's latest overtures to Libya.

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Candidates focus on 'Must Win'

By Craig Gordon
Newsday

SACRAMENTO, Calif. - California Republicans, the once-proud party that produced Richard Nixon and Ronald Reagan, haven't had much to celebrate lately, and Arizona Sen. John McCain couldn't resist reminding them of that last week at a "town hall" meeting in the state.

As he strode across the stage before more than 1,200 people at California State University, McCain staked his claim to being the strongest Republican candidate to face the Democrats in the fall _ proven, he said, by his ability to snare Democrat and independent voters in huge numbers in New Hampshire and Michigan.

"We want everybody on board," McCain said. "Don't you think Republicans in California would like to win a campaign for a change?"

Indeed, California Republicans badly would like a victory after a recent losing streak that saw the state go Democratic for president, governor and both U.S. Senate seats. That's why last year they eagerly embraced Texas Gov. George W. Bush, who appealed to them with the same claim that McCain is making now: nominate me, and I'll bring in enough crossover voters to win the state and the White House.

The question of who can do that better, Bush or McCain, promises to take center stage March 7, when big states like California, New York, Ohio and nine others hold Republican primaries and hand out 60 percent of the delegates necessary to capture the nomination.

Voters in upcoming primaries are going to hear a lot about "electability," but California provides an almost unique atmosphere to test that proposition. This is the nation's largest state, with voters spanning the ideological spectrum, a fast-growing minority population and an unusual balloting process that will put all candidates, Democratic and Republican, against each other in a head-to-head "beauty contest" vote.

Vice President Al Gore and former U.S. Sen. Bill Bradley also face off in a Democratic primary here March 7, though Bradley has been lagging far behind Gore in state polls.

Bradley said he must win a few primaries or caucuses to keep his candidacy alive. He's campaigning full-out for Tuesday's Washington state primary in the hopes of parlaying that contest into some momentum. On the Republican side, many analysts had predicted that March 7 would be the make-or-break day. Many believe McCain can stretch the race past March 7, but whoever wins California with the single biggest payout _ 162 delegates _ would be in an almost unassailable position.

"It's going to be very hard for any candidate to explain away a loss in California," said Mark Baldassare, senior fellow at the nonpartisan Public Policy Institute of California. "It's both large, and the pockets of voters present in the state are representative of what a candidate faces in a national election. Both in the size and diversity of the state, as well as its point in the primary process, make a win very critical."

For more than 20 years, the state's primaries, formerly held in June, have been meaningless because the nominations usually were sewn up by then. So the state moved it into the "Super Tuesday" rotation and will see it play a crucial role in the both parties' primaries.

In a sense, California will report the results of three contests March 7 _ a winner-take-all Republican primary and a Democratic primary that will distribute delegates by vote totals. Only registered party members' votes count in those races, meaning McCain won't benefit from non-Republicans who have given him victories in New Hampshire and Michigan.

But that third number _ a four-way race between Democrats and Republicans _ will be closely watched as proxy for November because all voters will count in that race, including independents who make up one-fifth of California voters. A poll by the Public Policy Institute of California earlier this month had Gore edging ahead of Bush in the four-way matchup, followed by McCain and Bradley.

The "what if" scenarios get a little mind-boggling, particularly because analysts are raising the question of what happens if Bush wins the Republican only vote but trails McCain in the all-inclusive popular vote. This would give McCain more grist for his argument that's he's the better November candidate but denies him the delegates needed to get there.

In Republican-only polls released before McCain's wins in Michigan and Arizona, McCain had cut Bush's California lead in half but still was trailing by 20 points _ a gap McCain hopes to close by visiting the state more and spending $2 million to $3 million, more than he will in any other March 7 state, campaign advisers said.

But the poll shows the difficult task ahead for McCain. Bush is beating McCain almost 3-1 among people who identified themselves as "strong conservatives," about one-third of California Republicans, said Mark DiCamillo, director of the Field Poll. The two men are roughly even among moderate conservatives and moderate Republicans, but McCain needs to do much better there to counter Bush.

McCain's challenge could be seen in Riverside, a working-class community about an hour southeast of Los Angeles in an area known as the Inland Empire. Voters here are conservative-minded but have an independent streak that showed up in the county's support for President Clinton in 1992, Republican presidential candidate Bob Dole in 1996 and Democratic Gov. Gray Davis in 1998.

At Lake Alice Trading Co., Riverside Detective Bill Barnes leaned over the bar with his Coors Light and said his kids just asked him that morning who he was voting for. He told them John McCain. "He's what America was all about 25 years ago," said Barnes, 40, a Republican who twice voted for Clinton. "There's something in my mind that says, This is the guy."



Engineers unite

Dave Sturgis, senior engineering major and coordinator of the mini vehicle design and accuracy contest held last week as part of national engineers week was the first participant to try out his design.



Kinda like cannibalism...

The cow mascot who greets visitors to Bart's Ice Cream in the center of town feasts on his own creation.

■ *chapel*

Continued from page 1

Many students asked were baffled by the question, saying they had never thought about the Chapel or what it was used for. Even the uses did not seem to come to mind as students pondered the idea of taking advantage of the space.

"They could make it a memorial," Mark O'Connor, a senior, said.

In November, Facilities Planning initiated a building re-use study to provide an objective analysis of the potential uses of the Old Chapel.

Presently, the team, led by the Boston office of the S/L/A/M Collaborative, has put together a physical and code evaluation which has allowed them to identify repair, renovation, and preservation needs. This work, Facilities Planning said, would have to be completed regardless of what is planned for the future of the chapel.

The forum being held today is just one step in a series to find the best possible way to utilize the Chapel. Cliff Resnick of Facilities Planning explained in a statement. He continued that once the study is complete and suggestions have been gathered, the design team will evaluate the physical, regulatory, and financial implications for the suggested uses.

The meeting, being held in room 163-169 in the Campus Center at 4 p.m. today is the first in the series of three that will take place during the process of re-opening the building.

■ *fire*

Continued from page 1

last semester, she had to respond to a drug-related incident at the Washington residence hall at UMass and a motor-vehicle incident within the same half hour. She said she was so busy responding to these incidents that she didn't get to sleep until 4 a.m., but it's not always like that, Stone said.

The student force consists of firefighters and lieutenant officers. Lieutenant Officer Brian Scott, a junior math, finance and biology major, said time management is the key to his success. As an officer, he said he's in charge of overseeing the student firefighters during an emergency call to ensure their safety. These duties include alerting the driver where the burning building is located, and ensuring that the firefighters are prepared to fight the blaze.

"It's a real rush driving through the middle of town in the middle of the day, and sometimes, when you're first learning to drive, that can get to be really overwhelming and people lose track of where they're going," Scott said. "I have to maintain my calm, [keep] an eye on the driver, [make sure] firefighters have their stuff, know where we're going, where the [water] hydrants are before we even get there."

Scott said his position also requires teaching new recruits emergency medicine, truck operations, pump handling, and driving. In the past, this has been accomplished during a week in the summer called "Wonderweek" in which the new firefighting recruits are taught the basic strategies and techniques.

According to him, they learn how to put out fires using a simulated house fire, and they also perform search and rescue classes in which the recruits learn how to maneuver through a pitch black, burning house. Overall, he said it is something not everyone can have the opportunity to experience.

"Driving fire trucks, living at a fire station, going into burning buildings, cutting up cars with the 'jaws-of-life,' and going to fires is the best excuse to procrastinate with doing your school work," Scott said. "Overall, it's a great experience."

The Amherst fire department will be recruiting students interested in becoming firefighters during the week from 9 a.m. to 6 p.m. at the Campus Center concourse.

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Our Opinion

Development in Hadley

On the night of February 16, more than 400 people gathered at Hopkins Academy in Hadley to protest the building of 40 to 60 luxury homes on the slopes of the Mount Holyoke Range. The plans in question were those of Ronald Bercume, a Hadley resident and developer.

The only people who spoke in favor of the plans were those who helped to develop them. Most of the people who spoke at the meeting were against the plan. Some of the opponents were from a group called Save the Mountain, a group organized by residents to combat the development. Over a period of several weeks they gathered 2,800 signatures, approximately 400 of which were from Hadley residents.

While the area is zoned for development, opponents of the plan pointed out a number of flaws. The plan calls for a 1.2 mile road and at least 25 houses, but opponents contend that the mountain is not suitable for building because the rocks are too unstable to provide a strong foundation. Also, because of the slope, emergency vehicles would have trouble ascending the heights, and all vehicles would most likely have trouble in the winter when the roads become icy.

In addition, the proposed houses would threaten local wildlife, including timber rattler snakes, spotted salamanders, and birds. Furthermore, other species of animals would be affected by soil runoff – caused by stripping the land of vegetation – that would become contaminated by septic tanks, chemical fertilizers, pesticides, and road salt.

An additional worry expressed at the meeting was that this development would set a precedent for more housing developments in Hadley. After all, this is the largest subdivision plan ever proposed in Hadley, and many who attended the meeting felt that it would set a precedent not only in Hadley, but in neighboring communities as well.

Opponents had hoped to cast enough doubt to keep the plans from going forward, and the meeting did have the desired affect. The Planning Board had intended to vote on the plan that night, but because 400 people came and pointed out flaws with the plan, Board members put off the vote until March 21 in order to study the information further.

It is the opinion of this newspaper that the development should not go forward because Bercume has not proved that his plans will not have a severe environmental impact both now and in the future. In addition, the plan opens up the possibility that development will continue unabated in Hadley and the surrounding communities.

Bercume's plan is an example of what America cannot afford to do in the 21st century. By focusing on the short-term economic gain of building these homes, Bercume is ignoring the big picture, and the big picture is something that America must consider.

In the future, developers must be cognizant of the impact of development on the environment and the community, both the people who live in the area now and those who will live in the area in the future. All future development plans in America should be subject to a rigid analysis of its impact, and short-term profit gains should not be considered. That level of selfishness can have no place in America in the 21st century because the quality of life for future generations will be placed in jeopardy.

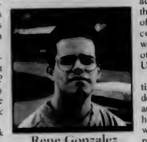
The best use of this land was proposed at the meeting by many of those in attendance: the land should be bought and protected from development. After all, the land in question is close to Skinner State Park. Perhaps the park grounds could be extended to encompass this land, which would protect the mountain ecosystem and preserve the area for future residents of Hadley to enjoy.

UMass budget cuts: here we go again...

In another manifestation of interest-driven policy, the University administration yet again commits another injustice. I write about the recent proposed budget cuts that sparked a rally last Tuesday, which culminated in a verbal clash between the students and the Chancellor himself. As a "veteran" of the numerous protests on campus (ranging from privatization to affirmative action), it was tiresome to have to listen to the same blabbermouth promises by the administration again. Yet, I feel it is my duty to report to the rest of the students and give my opinion. Bare with me, folks.

First of all, certain sections of this University will not feel the budget cuts. Rest assured that the Chancellor's (and good ol' President Bulger's) salaries will not be cut, and that Chancellor Scott's pet programs such as PeopleSoft and the Commonwealth College will receive the necessary funding, if not more.

Who's suffering the cuts? You are. Remember that class you couldn't get into because of over-enrollment? It's gonna get worse, much worse. Remember how you discovered the beauty of Don Quijote de la Mancha (one of literature's masterpieces)? You might not read it again with the cuts that will occur in the Spanish department. Hell, this thing hit close to home: my girlfriend is an Apparel Marketing major. The proposed cuts will lessen the chances of her getting the quality education that she deserves, and the major will be gone in three years. Other majors (like Poli Sci) are losing out on much needed Teacher Assistants for classes. One student TA at the protest remarked that a 1½ budget cut (not the proposed 3%) would mean the loss of 5 TA's in his department. That's would mean an average of 8-10 lost TA's across departments if there is a 3% budget cut in each department!



Rene Gonzalez

Where's the economic prosperity that the U.S. is enjoying? Shouldn't the quality of education improve with an economic boom?

This is textbook exploitation of the students. Look at it this way: If the leaders of the University are getting $50,000+ salary raises, the "infrastructure is being upgraded" (whatever that means), and the Commonwealth College fun institution that benefits the elite only) is not feeling the wrath of these budget cuts, what does that mean for UMass and the average student?

That means that UMass is enveloped in an interest struggle. The administration would rather invest its money on elite programs and abstract "infrastructure" upgrades while privatizing the businesses on campus instead of providing the necessary funds to pay for the best education this University can offer. Hence, UMass' mission is no longer education, but business. We've heard this theory before. "Profits over people."

These budget cuts must be seen from a historical context. Affirmative action was (and is) a threat to the power-base of the powerful in this country, so it was whacked at UMass and other places across the United States.

Proponents of privatization were not the students, but the Chancellor and his group of power-hungry administrators who would profit from personal contributions from these corporations once they were established.

The establishment of an elite private institution within the bounds of a public institution does not make sense. I sympathize with the comments of the Commonwealth College students a few days ago in the Daily Collegian, but the ability to "work harder" is not the exclusive property of the Commonwealth College nor should it be promoted as the exclusive property of those that can "make" the Commonwealth College. Because the Commonwealth College is protected from the budget cuts storm, the Commonwealth College is proved to be an elite-only pet project which merits more "protection and attention" than the rest of the University. Whichever way you look at it, the Commonwealth College foments division and competition between students, and in a country still marred by racial and economic gaps, do we really need more "exclusive" clubs? That kind of elite individualism needs to be nipped in the bud if we are really to progress toward removing the gaps of inequality in this country.

Was it W.E.B. DuBois who said it best when he said, "No system of private greed can produce public good"? In essence, Chancellor Scott's vision is to create a similar environment here at UMass. It is similar to how our own U.S. Congress is set up where the powerful have a voice and the average American is way behind the average corporation owner in representation.

When you put all this history together you get the picture that a certain interest group (the administration) has a certain agenda (conservation and perpetuation of power) and are pushing their agenda in different ways. This time, though, their agenda fundamentally conflicts with the official mission of the University (which is to provide a quality and accessible education to all the students of UMass, not the smartest or the richest). As students, we must choose sides and choose wisely. There is no middle ground.

Rene Gonzalez is a UMass student

Editors of all current Ed/Op columnists:

If you are interested in having a photo bended when or if you are interested in having your cu[rrent] photo retaken, come to the Collegian office on Thursday, March 2 at 12:30 p.m. We will be taking pi[ctures]

UMass or bust

On my latest excursion home to the naturally beautiful and far superior state of Maine – a weekend trip that I went on for the purpose of maintaining some level of sanity, albeit fleeting – I paid very close attention to all the aspects of driving during the four hour, mostly-highway ride.

I point this out because most of the time I pay little to no attention when I drive, causing several hundred-car pileups wherever I go. It's kind of like Hansel and Gretel. Bread crumbs... Isuzus... why nitpick? I can find my way home and that's the important thing.

Anyway, I found a couple things quite interesting as I was cruising down the road, what with my traveling companions being of no entertaining use to me; *Collegian* columnist Bio Downs was immersed in the Def Leppard that was cranking out of his headphones, *Collegian* webmaster Ben Alamed was drifting in and out of sleep, as he, as a general rule, cannot afford to go to bed during the course of the regular work week, and my friend Torrey Fuller was inexplicably checking his eyelids for leaks (meaning that he was trying to sleep, but couldn't because I changed the radio station roughly every three and a half seconds in a panicked effort to occupy my mind with something other than keeping the car out of an accident).



Seth Koenig

Anyway, it may amaze you to hear about some of the stuff that is on the way from Maine to UMass.

First of all, when Route 202 goes from being two one-way roads to being one two-way road, around exit 20, I believe (but I wouldn't swear to it), a good twenty minutes of driving passes before some Massachusetts Highway Authority genius decided to erect an important flashing sign. The sign is large and seemingly expensive, and says: "Two-way traffic."

Now, correct me if I'm wrong, but if somebody wasn't aware that the traffic was two-way almost a half-hour into the fact, there's a good chance that they're already dead. Quiz question of the moment: How much does that big, expensive, flashing sign cost, and, more importantly, how much is it costing *me*?

It's probably costing me a bundle, as my out-of-state tuition continues to rise, and although one would think highway maintenance would not end up anywhere close to a college bill, the state of Massachusetts has undoubtedly found a way. After all, the faculty population of this school is diminishing quicker than Skid Row's career did, so *something* must be driving my costs up.

Another thing that caught my eye as I was approaching the tollbooths on those fun, four-lane highways that encompass much of the first half of the trip, was a set of signs that insisted that I "check brakes".

That's all fine and dandy, but what if the brakes don't work? Does it matter that I checked them? No. If they are fully operational, then the car will stop when I press on them as I approach the tollbooth. If they are not, then no amount of jamming on them 100 feet in advance will prevent me from flying through the booth and ripping the attendant's arm off.

With a large portion of my traveling taking place in the state of Massachusetts, I can honestly say I have a suggestion for native drivers as they constantly try to up the standard for the land speed record.

This might take some comprehensive thought, so bear with me. When there is no vehicle to your left and someone is trying to come off an onramp to your right in an attempt to merge with the highway traffic, it is not your civic duty to indoctrinate that person by continuing to pointlessly drive right next to them until they are forced to either stop completely or drive through the guard rail and into the surrounding trees. Contrary to popular belief, it is legal to briefly change lanes to allow them the enjoyment of a smooth transition that doesn't involve them being impaled with pines.

"After all, the faculty population of this school is diminishing quicker than Skid Row's career did, so something must be driving my costs up."

This is the part of the column where you get all irritated because you think that Massachusetts drivers are wrongly accused of being oblivious on the open road. I agree. Not all Massachusetts drivers are oblivious on the open road. Just all the ones that happen to be driving anywhere near me.

Seth Koenig is a Collegian *columnist.*

Eccentric genius for hire

I have a friend who quit school a year ago and started a couple of Internet companies. He's rolling in the dough, especially considering the only dough I ever seem to get is DP. Anyway, usually I'm not jealous of the guy. I mean working 40 to 50 hours a week seems like thirty more hours than I would like, but I did feel that ever loving twang of jealousy when I went to the Internship/Co-op fair that was held a couple of Thursdays ago.

I walked in there with an open mind. I mean, I'm an English Major so it wasn't like I was expecting to have Microsoft or Intel come up and offer me a position in their research and development division, but I was hoping that at least I might get a good idea of who or what would be hiring folks with knowledge that might be viewed as less technological.



Chris Collins

I was wrong. Easily half of the companies that were recruiting wanted a specific major, namely not anything Chris is interested in doing. But seriously, few companies there were willing to even look at you if you were not an engineer or in one of the hard sciences. It was horribly depressing, to say the least, until I realized that I could easily become a viable candidate for work if I became a language engineering major.

"What do you mean you've never heard of a Language Engineer before?" I said to the brightly smiling person at the IBM booth. Then I proceeded to explain that language engineering is one of the world's newest fields and that in ten years IBM would be looking to hire a hundred I.E.s a year outta college. Of course, I didn't really tell them about the language engineering major, but I really wanted to.

My other idea was to print up a resume that read: Chris Collins – Eccentric Genius for Hire. In fact, I made a copy of one of those resumes but on my way to the copy place to get them put on nice piece of white paper, I realized that I misspelled "eccentric" and wrote "higher" instead of "hire." Of course, I figured that it would be better to not give out the resumes than explain to everyone who I handed them to that the mistakes and misspellings were simply proof that I was truly eccentric, and that part of my genius was the fact that I was willing to break the rules. Besides, I remembered someone once told me that I shouldn't cross things out on my resume, even if I were to use the same red crayon that I used to write it.

So I was left wandering around the Co-op fair with little to do, until I saw a sign that read "All Majors Welcome." Surely, I said to myself, this is the place for me, so I talked to the person. Apparently, I could be a sales manager for the Max Corporation. Of course, I could probably have done that without a degree, but hey, why not work in a department store? (I mean other than the lack of intellectual stimulation, the fact that there would be customers, and the fact that I would rather have an angry penguin spit in my breakfast cereal than work there.)

Of course, I decided to ignore the next couple of "All Majors Welcomed" signs, until I came across the Walt Disney World table. Surely the good old people who brought me *The Lion King* and *Mulan* will understand the plight of an English major in the dot.com world. Maybe they might let me work on writing their next blockbuster?

...Or maybe they could offer me minimum wage to walk around in 100 degree weather, in a Mickey Mouse suit that weighs 120 pounds, for 14 hours a day. They also were looking for janitors, but overall the prospects for employment were about as promising as having a mildly perturbed penguin spit in my orange juice.

So I left the job fair, hoping that someday I might find that perfect job. Until then I want all you engineers out there to enjoy your internships, and when whatever company you are working for ends up in a real jam, tell them to call me, after all I am an eccentric, I mean eccentric genius. That and don't upset the penguins.

Chris Collins is a Collegian *columnist.*

The Massachusetts Daily Collegian

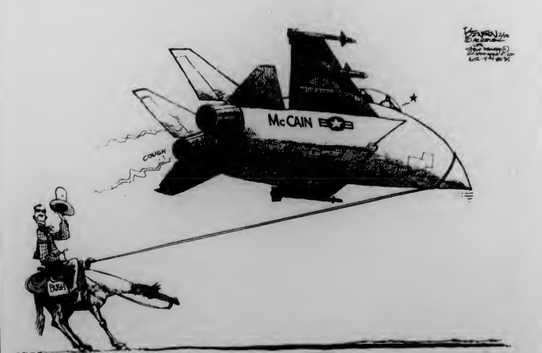
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Black Affairs

Complex Shades of Blackness: Cliff Blue Sky Ain't No Nigger

By R. Pieter

Turns my stomach
Blows my mind
When I hear these words
Come from my own kind
WHAT'S UP NIGGER?
Everyday that passes
Everywhere I go
Young brothers act
As if they don't know
About the history
WHAT'S UP NIGGER
Ain't no mystery
That the whip was cracked
Across your back
But I still hear brothers say
WHAT'S UP NIGGER?
As if they don't know
about
Hangin' from a tree
Being sh-t on and p-ssed
on
For all to see
Like that really struck fear
Well, dig this brothers
We all still here!!
Despite their meetings
In the night at
The slave shack in the field
Propositioning our sisters
so that
They could cop a feel
Of The greatness.
And
I just hate this.
This feeling that cringes
Within my gut
When I hear brothers say
As they strut
WHAT'S UP NIGGER?
Damn kid!!
When you gonna learn?
How you were called a
nigger
While they tortured you
and burned
Their fiery cross of hate
And it ain't too late my
brother
To start respecting your-
self
And then each other.
But you seem to be com-
fortable
Calling me this.
This degrading word
That's meant as a diss
Like those old ass descrip-
tions
Sambo? and Boy?
You think calling me a nig-
ger
Brings me joy?
It hurts me
It shames me
It makes me mad
How you don't seem to
realize
Just how sad
It is to be referred to
Like I'm not you
Standing in front of you
A Nigger!
Is that all I am?
A Nigger?
Is that what you see me
as?
A Nigger?
Is that who you are?
A Nigger?
Does it make you feel big-
ger?
When you pull the trigger?
Just another job
For another gravedigger
To bury a brother
Unknown without a name
Another nigger
That they tried to tame
Well, a nigger is
As a nigger does
And a nigger with a bullet
in his head
Is a nigger that was.
We've gotta stop the mad-
ness
And not be so blind
Dig the tricks
While we still have time
Walk with pride
And remember those
Who were called a nigger
As they took the blows
And Survived
(And if not for them
would we be alive?)
So wake up now and
Take a stand
And stop referring to me
As less than a man
Check yourself
On this very thing
Cause ain't no nigger
Can be no king
And in the future
When greeting me or
another
Keep it real, like
WHAT'S UP BROTHER?

Diallo verdict causes several demonstrations

John J. Goldman and Lynette Ferdinand
Los Angeles Times

NEW YORK – In the rain outside the Bronx building where four white policemen fired 41 shots at Amadou Diallo, the crowd quickly gathered when the not-guilty verdicts were announced Friday. Some pulled wallets from their pockets and held them up, symbols of their rage. The image was stark. Diallo, a 22-year-old West African immigrant, was slain because the police mistook his wallet for a gun.

"Assassinate! Assassinate!" some protesters shouted in Spanish as police reinforcements in riot gear stood guard behind barricades. Other demonstrators held up signs proclaiming "Professional Killers."

"I believe it's sad they were not convicted on any of the charges," said Kelly Spencer, 23, an administrative assistant in an investment bank who lives in the neighborhood. "I think it sends a poor message to our community that someone can be shot 41 times and hit 19 times not even having a weapon. He was shot for suspicion, not anything concrete," she said, bitterness etched in her voice.

"I am sad. I am mad that I am a citizen and a resident of a city that is governed by Rudy Giuliani. I believe he has cultivated this environment. He has sent a message indirectly and directly to the officers of New York City," she charged.

"Today's message is, 'Don't move or you might get shot,'" added Robert Torres, 33, a truck driver who lives two blocks from the building where Diallo was killed Feb. 4, 1999.

"The first thing you do when you get to your door is thank God." In the vestibule of Diallo's house, candles, flowers, newspaper, and magazine clippings formed a montage of his life and death.

Seeking to calm the crowd that swelled to several hundred people and grew angrier as the evening progressed, New York State Controller Carl McCall, who is black, called for calm. "I understand how outraged people feel here," he said, pressing for restraint. McCall said that the Justice Department would review the case, and he urged the protesters to react "in a dignified manner." Bronx Borough President Fernando Ferrer, who earlier had expressed fears about potential violence, told the crowd that he too understood their "high emotions." The verdict "does not in any was eliminate the shock, anger and tremendous sense of outrage," he said.

Police, who had been preparing for weeks for possible violence after the trial, at first took the low-key approach. But as the crowd grew to several hundred and the rhetoric grew more heated, officers appeared in riot gear and erected barricades on the block where Diallo was slain. "There is no riot here. There is no riot here," the crowd shouted at them.

A separate group of protesters began a candlelight vigil in front of the police barricades. Still another group marched several blocks to the local police precinct, where they were met with additional police reinforcements. "No justice. No peace," the demonstrators shouted. Some of Diallo's neighbors accused the police of racial profiling, stereotyping innocent young men as potential drug dealers. "You gotta walk a straight line," said a demonstrator. "You can't look their way," he said, glancing at the mass police presence. "The younger generation needs to stop and think," he said. "Look at what happened to an adult."

Police respond to verdict

Dan Morrison and Sean Gardiner
Newsday

NEW YORK – John Loud was driving to the police department's Emerald Society's dinner dance in Great Neck when his beeper went off with a taut message about the verdict in the Amadou Diallo murder trial.

"When I read it, not guilty, initially I felt jubilation, elation, just for a second," said Loud, who is first vice president of the 28,000-member Patrolmen's Benevolent Association.

"Then I thought of Diallo's mother and the elation was tinged with sadness. This is not a victory. There is no champagne."

Police officers across the city heaved sighs of relief Friday night as the news spread that an Albany jury had found Officers Sean Carroll, Kenneth Boss, Edward McMellon, and Richard Murphy not guilty in the Feb. 4, 1999, Bronx slaying.

From the top leaders of the police union to Queens precinct houses, several officers interviewed after the verdict echoed the statements of the four accused officers: Diallo's death was a tragedy, they said, not a crime. But not all joined in that belief.

"The form of policing in New York City is like a runaway train and it's out of control," said Lt. Eric Adams, president of the group 100 Blacks in Law Enforcement Who Care.

"It's a tale of two cities. In one part of this city there's celebration in the streets, and in another part of this city there's people who are saying, 'How long before justice will be served?'"

Several officers said it was impossible for the public to understand a police officer's perspective. "The trial was about mindset," said an African-American detective who asked not to be named. "And different people are going to have different opinions about that."

Another veteran Queens black police officer who spoke on condition of anonymity, said: "How are you going to convict these guys of anything? I don't think these guys woke up thinking: 'We're going to kill a black man.'"

Like Adams and several other officers, the veteran Queens cop was more critical of the Street Crime Unit's aggressive tactics than of the actions of the four officers. Despite the blanket acquittals, Loud said, the four officers will never be the same.

"Their lives are ruined forever," he said.

THIS DAY IN BLACK HISTORY

February 28
Michael Jackson, musician, wins eight Grammy awards, 1984

March 1
Ralph Ellison, author of The Invisible Man, born 1915
Harry Bellefonte, singer and actor, born 1927

March 2
Congress declares importation of slaves into U.S. jurisdiction illegal as of the New Year, 1807
Freedman's Bureau for Black Education founded, 1865

March 3
Thomas Jennings becomes the fist Black American to receive a patent, for a dry-cleaning process, 1821
Jefferson Franklin Long, congressman, born 1836
Garrett T Morgan, inventor, born 1877

March 4
I. Ernest Wilkins Is named Undersecretary of Labor by President Eisenhower, 1954

March 5
Crispus Attucks dies at The Boston Massacre, 1770

March 6
Uganda Independence Day
The Dred Scott decision, asserting that Blacks could not be citizens of the United States even if they were citizens of their states, handed down by the Supreme Court, 1857

March 7
Estevanico (Esteban) de Dorantes, native of Azamoor Morocco, sets out to explore what is now the southwestern part of the U.S., 1539

March 8
PBS Pinchback, first Black state governor, is denied his senate seat by the Senate, 1873

March 9
Harriet Tubman, engineer of the Underground Railroad, dies 1913
Clifton Reginald Wharton sworn in as ambassador to Norway, 1961

March 10
Hallie Quinn Brown, women's right activist, born 1854

March 11
Lorraine Hansberry opens "A Raisin in the Sun" at Barrymore Theatre in New York, 1959

MARCH 2000

March 12
Benjamin Banneker, along with Charles L'Enfant, commissioned to lay out Washington in the District of Columbia, 1791

March 13
Eli Whitney patents the cotton gin, based on the ideas and plans of one of his slaves, 1794
Fannie Lou Hamer, activist, dies 1977

March 14
African Methodist Episcopal Zion Church founded, 1821
Quincy Jones, composer and musician, born 1933

March 15
John Lee, first Black commissioned officer in the U.S. Navy, is assigned, 1947

March 16
John Russwurm and Samuel Cornish founded Freedom's Journal, the first Black Newspaper, 1827

March 17
Norbert Rillieux, inventor, born 1806
The Phoenix Society founded, 1833
Clark College granted charter, 1877
CB Scott, inventor, patents the street sweeper, 1896
Nat King Cole, singer and pianist, born 1919

March 19
T.J. Boyd patents an apparatus for detaching horses from carriages, 1872
Ian Matzeliger invents the first machine to manufacture an entire shoe, 1883

March 20
Harriet Beecher Stowe, white abolitionist, publishes Uncle Tom's Cabin, 1852
Allan Roban Crite, painter, born 1910

March 21
Selma Freedom March begins, 1965

March 22
Marcus Garvey, black nationalist, arrives in America from Jamaica, 1916

March 23
National Urban League founded, 1910

March 24
Canada legally recognizes Black suffrage, 1837

March 25
The Scottsboro Boys arrested, 1931
Aretha Franklin, singer, born 1942

March 26
Richard Allen, AME Chruch Bishop, dies 1831
George Alexander McGuire, bishop, born 1836
Thomas J Martin patents the fire extinguisher, 1872
Augusta Savage, sculptor, dies 1962

DESIGN BY TEREZA RODRIGUES

In the spirit of Malcolm X; a tribute to the civil rights fight

As Black History month comes to a close, many organizations at the University are holding cultural events to "remember the black struggle." On March 2, the Malcolm X Cultural Center presents "In the Spirit of Malcolm X." It is a coffeehouse-style tribute to the life and times of Malcolm X. The event begins at 7 p.m. and will be held at the X.

The event was planned by the staff of the center to not only recognize this great black leader, his life and his legacy, but also the impact that the civil rights movement had on America. When asked to comment on the inspiration of the event, staff member Faiza Bodden said "the 1960's was an extremely important decade for African-Americans. Blacks were challenged by segregation, oppressed by the government, and uplifted by the majestic leaders of the times. Why not celebrate all the creative energy that was surrounding our people?" This event hopes to enlighten the campus to the informal and formal forms of struggle.

As a bonus, this event will also unveil the new renovations that have been done to the Malcolm X Cultural Center. Recent funding has allowed the center to obtain new lights, new blinds, a paint job, and a new rug (soon to come). "It looks like an entirely new place. With the lights and the paint, it is brighter in here, giving off a new [vibe] for the X," said sophomore Kristen Moore.

The program for the event includes various poets and dancers from the UMass campus, as well as special readings by the Cultural Centers Staff. There is also a surprise project being revealed at the event. All who wish to be a part of this event are welcomed.

—Victoria Salesman

Reindeer Games loses big

Reindeer Games
directed by John Frankenheimer
with Ben Affleck, Charlize Theron, Gary Sinise
playing at Showcase Cinemas, West Springfield

By David Traupes
Collegian Staff

When I bought my ticket for *Reindeer Games*, I thought I was going to see a movie about a guy named Rudy who gets out of prison and meets up with his recently dead cellmate's pen-pal girlfriend, Ashley, the two of them get drawn into a plan to rob a casino by Ashley's evil brother, and Rudy has to take part in this last crime if he ever hopes to start a new life with Ashley. More than a little cheesy? Sure. But I figured, hey, it could be sweet, in a cheesy way. And for the first half of the movie, it looked like that's what I might actually be seeing. As the movie progressed, however, it became clear that *Reindeer Games* is just another convoluted thriller movie that makes the mistake of thinking that if one plot twist is good, then two must be better.

Ben Affleck as an action hero and hardened ex-con car thief takes some getting used to, but he does a good job with the role and it's not too difficult to look beyond his adorable eyes and charming smile; it even helps that Affleck is such a charismatic actor, making it easier for the audience to sympathize with a character that is, after all, a criminal. Charlize Theron looks cute and plays the darling girlfriend well, although I still have trouble seeing her as anything but a less intense Ashley Judd. Gary Sinise plays the villain well, although his character is woefully under explored; he's just another petty criminal looking to make it to the big time through the casino job. In this sort of movie, I suppose, such considerations as character motivation take a back seat to bullets and car chases, but still, some effort to familiarize the audience with the key players would have been nice.

This brings us to the plot twists, because the little effort that did go into establishing the characters as real people is entirely undone by the "shocking revelations" that surface later in the movie, and as shocking revelations go, these are the worst sort; you can see the first one coming a mile away, but you hope and pray that you'll be wrong and it'll never happen. It does. The second one you sort of joke to yourself about, thinking, "Man, wouldn't it be crazy if it turned out this way – naw, that's too stupid, they'll never do that." They do. What began as a corny but promising movie sinks into wretched morass of thriller movie cliches, and the plot twists themselves into a mess of needless complexity and shallow layers of betrayal.

The final few minutes of the movie are a joke, a tacked-on attempt to salvage some of the humanity of, and audience sympathy for, Affleck's character, and one of the lamest attempts of a movie to warm the hearts of its viewers I've ever had the misfortune to witness. Rudy walks around town dressed as Santa Claus, going from mailbox to mailbox, stuffing them with bundles of cash stolen from the casino. Gosh. I feel swell. *Reindeer Games* began as silly but promising, and ended up as just another shovelfull of action flick nonsense. C+

Percy Hill and Rane rock UM

By David Siegel
Collegian Correspondent

On Friday night February the 25th, the band Percy Hill came to town, playing at the top of the Campus Center. This popular jam band put on a stunning three hour long show which consisted of many of their original songs and two very well placed cover songs.

The Hartford based band Rane opened up the show with a seven-song set. From the sampling that was given this night, I can say that Rane is a band that will be heard from in the future. They mix genres very well, and use a myriad of instruments that are not traditionally used in a groovin' jam setting. This was very evident on their opening song, titled "Mirage". This song opened with a beautiful cello solo by bassist Dan Prindle. The rest of the band joined in, to craft a very Middle Eastern feeling, making me think about what might this band was all about. This answered my question with their next song "Transportation", which is a fast paced song showcasing the miraculous skills of guitarist Alan Venincasky. In my opinion, Alan is the backbone of this group, holding everything together with his amazing guitar riffs, putting the crowd in a grooving trance throughout the set. Rane will continue to make a name for itself as it spreads its music to more and more people. Look for their next album titled "Camelopardalis" due out in June.

After a lengthy break, Percy Hill took the stage at about 10 o'clock. Percy Hill is four-piece ensemble from New Hampshire made up of Aaron Katz (drums), Nate Wilson (keyboards), Joe Farrell (Guitar), and John Lecesse playing bass. They opened with a roaring song that grabbed the crowd's attention right from the beginning. Next came "Fallen", off of their latest album "Color in Bloom". This song has a very jazzy feel with a very funky bass line. Than came "Jasper", a bass-driven song with a nasty beat and tight jamming sequence.

The band made its way back to the stage after their set break and opened up with a roaring jam, putting the spotlight on Nate with his awesome techno-like keyboard effects. Next up, to the surprise and excitement of the near capacity crowd, came a fantastic rendition of Bob Marley's classic "Exodus", with the crowd joining in on much of the vocals. One of the many highlights of the show occurred next with personal favorite "Slave (Self Promoted)". This song displays the sweet voice of drummer Aaron Katz who leads this groovy tune into another lengthy guitar led jam. The second set was closed with a slower paced "Been So Long" with Katz again leading the way with his skillful drums.

The band left the stage and shortly returned after a sea of applause and cheers from the audience. After setting onto the stage, the bassist started playing and suddenly broke out into the classic bass line of Peter Gabriel's mega hit "Sledgehammer". The Gabriel-esque voice of Joe Farrell made this a superb song, finishing off this great show on a very high note.

Arts.... oh so breezy and carefree



COURTESY INTERSCOPE RECORDS

Smash Mouth headlines an all-star line-up, that includes Luscious Jackson when they invade the Mullins Center tonight as part of the Yahoo Out Loud Tour.

All-stars set to smash Mullins

By Ryan Benharris
Collegian Staff

If you haven't picked up your tickets for tonight's Yahoo Out Loud Tour at the Mullins Center, what are you waiting for? The tour combines one of the biggest acts in pop-music during the late 1990s, with one of the most under appreciated bands in recent memory.

Tonight at 7:00 p.m. Smash Mouth invades the campus of the University of Massachusetts with a very special guest. Luscious Jackson. This past summer, you would have to be living under a rock to have never heard of Smash Mouth, the four-man band from California. Their hit "All Star," was perhaps the most played song on the radio for the entire year, and it was only one in a string of winners that Smash Mouth has recently produced. Lead vocalist Steve Harwell has become a pop icon for west coast music in the past year, and combined with some heavy publicity from posters and MTV videos, it is clear that Smash Mouth is here to stay.

According to Interscope Records, Smash Mouth formed in 1994 when Harwell and his boyhood friend Kevin Coleman, who plays drums, recruited Greg Camp, a guitarist from a local cover band. Camp then persuaded bassist Paul De Lisle to take a chance on the new band. What has happened since has been nothing short of tremendous for Smash Mouth. Their debut album, *Fush Yu*, sold over two million copies and included a cover of War's "Why Can't We Be Friends," as well as the tremendously popular, "Walkin' on the Sun." In 1999, Smash Mouth released their second album, *Astro Lounge*, to immediate success, which became platinum in phenomenal time.

When Smash Mouth hits the Mullins Center tonight, they will not be alone. New York based female band Luscious Jackson returns to the Mullins Center, where they played two years ago. Luscious Jackson is in the midst of promoting their new album, *Electric Honey*, which was released in 1998. *Electric Honey* is the third album in the band's history, following 1994's *Natural Ingredients*, and 1996's *Fever In Fever Out*. Luscious Jackson, who is based out of Brooklyn, cite such British bands as Delta 5 and The Slits as inspirations for their music, which Rolling Stone has described as "a 'Shaft' style groove of lounge funk."

Also on the bill for the night are openers, 22 Jacks and The Hippos. 22 Jacks formed in 1995 and already have three albums under their wing. The Hippos, like Smash Mouth, are a punk-pop-rock band from Los Angeles that have aspirations of hitting the big time. Both bands have certainly gained a lot of exposure after being linked up with such a reputable and exciting program as the Yahoo Out Loud Tour.

The Yahoo Out Loud Tour, which boasts around 20 different stops, is sponsored by Dorrius, Textbooks.com FreeScholarships.com and TWEC.com, and encourages the public to arrive well in advance. The promoters have been quoted as saying, "Show up early, get free stuff!" There will certainly be an enormous amount of publicity surrounding the show, and because of the popularity of the two bands, a large crowd is certainly anticipated. There are a number of special events that will be taking place at the show including a chance to surf the web, sample new flavors of tortilla chips, and experience different ways to save money on textbooks. The tour certainly appeals to the average college student who is looking for a good time and some quality music.

Tickets are very reasonably priced for the show. They are only $15.00 at the door, and they are going fast, so hurry up and buy them early. Tonight's concert at the Mullins Center, headlined by Smash Mouth and Luscious Jackson, with The Hippos and Jacks 22, begins at 7 p.m.

California's Bloodhound Gang scream "*Hooray For Boobies!*"

Bloodhound Gang
Hooray For Boobies
Geffen Records

By Ryan Benharris
Collegian Staff

"I hope this helps to emphasize. I hope this helps to clarify. I hope you die!" I had to begin my review of *Hooray For Boobies* with a quote. You have no idea how difficult it was to pick one, but I think that this sums up what the five man band from Los Angeles represents. However, it was a close tie between that quote and "I love the kind you clean up with a mop and bucket."

Hooray for Boobies is the third album from the band that released 1994's *Dingleberry Haze* and 1995's *Use Your Fingers*. Bloodhound Gang is back with a vengeance, and there's nothing you can do to prevent it.

Jimmy Pop is an alumni of Temple University. The fact that he is quite intelligent clearly shows in his music. The comedic lyrics are very well thought out and have some meaningful substance. If Bloodhound Gang were not together long before the new trend of so called "hip-hop rock" that has been cashed in on by Eminem and Limp Bizkit, one would immediately assume that the band is trying to jump on the bandwagon. However, the sound that is created by Bloodhound Gang is easily better than all three. It has brains. Of course you don't need a brain to figure out the joke behind, "Put your hands down my pants, and I'll bet you'll feel nuts," but much of the album combines simple huntor, with five people that can play some musical instruments very well.

As you may have figured out already from the title, *Hooray for Boobies* is not serious music. All of the songs are very creative and extremely funny. It is certainly the goal of the band to gain listeners through good old-fashioned fun, and that is exactly what *Hooray for Boobies* is. To simply brush off *Hooray for Boobies* as a stupid farce would be a travesty. It is too funny to pass up. "The Bad Touch," the first single from *Hooray for* Boobies that has gained quite a bit of airplay on rock radio stations across the nation, is a hilarious and weird song about "Doing it like they do on the Discovery Channel" that you can't help but laugh at. Though the band may not be the most serious bunch of musicians, when taken for what it is, a hysterical demonstration of free speech, *Hooray for Boobies* proves to be a "must have" album. Hooray for Bloodhound Gang, and hooray for *Hooray for Boobies*, which certainly deserves my grade of an A.

Arts!Arts!Arts!Arts!Arts!Arts!Arts!Arts!Arts!Arts!Arts!Arts!Arts!Arts!Arts!



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The North Fire Station will host an Open house on
March 3 from 6 p.m.-8 p.m.

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Call for more information 549-5419

■ *Owls*

continued from page 10

one, 15-14. UMass would not relinquish that lead for the rest of the period.

"We were just out there playing hard," said Mack, who totaled 20 points in the game. "We came up with a lot of big rebounds - long rebounds, at that. We were just trying to go out there and play harder than they did."

Temple's notorious zone defense, the second stingiest in the nation, wasn't keeping the Minutemen (15-12, 9-5) off the scoreboard, and the Owls looked a bit shaken after emotional senior day pre-game festivities.

The hosts bricked all but eight of their 26 first half field goal attempts, and their leading scorer, forward Mark Karcher, who entered the game averaging 16 an outing, registered only a point before the break. Temple battled its own secret to success as UMass was using its archrivals' trademark zone 'D' and saw the benefits, holding the Owls' to just 31 percent shooting.

Massachusetts went into the locker room up by three, 27-24, with the storybook possibility of riding an upset over the eighth-ranked Owls straight through to the NCAA Tournament looming. It's an extravaganza that UMass was absent from – for the first time in eight seasons – last year. Maybe this win would be the catalyst. Just maybe.

Maybe not.

"We proved in the first half that we can play with these guys," Minuteman senior forward Mike Babul said. "We just have to put two halves together and play 40 minutes."

In the subsequent twenty, UMass forward Chris Kirkland started off the scoring with a gliding lay-up. Temple retaliated with a dominating 29-6 run that silenced the upstart Maroon and White and clenched the A 10 Eastern Division regular season title.

"The kids got out and made a couple of easy baskets and got into a rhythm," Owl coach John Chaney said. "Before that, we couldn't get into a rhythm. [Minuteman coach Bruiser Flint] was showing zone once, man the next time – and we were coming out screaming at [our team] trying to get them into some kind of situation that would fit both zone and man... The kids were so busy fighting the defense that they couldn't recognize the changes that are occurring on the floor."

A three-pointer by sixth man Lynn Greer followed by a can from beyond the arc by Pepe Sanchez finally shook Massachusetts off of its defensive moorings and opened the floodgates for the potent Owl offense.

"When we got the lead, and it was a convincing lead, seven or eight points. And we hit a couple threes in a row, you figure they're going to have to come out of the zone and chase you," Chaney said. "And that's exactly what happened."



COURTESY MEDIA RELATIONS
Monty Mack

"It was frustrating at times, because we were making them work," Babul said. "They were taking 25 or 30 seconds off the shot clock and then you see them get a foul or hit a three. That drains you when you're playing that much defense and they end up making a shot with a few seconds left on the shot clock. You know it's tough to score against them, so once you get down double figures, it's tough to come back."

Sanchez joined Karcher with just three points on the afternoon, but was more than made up for by the breakout performance by the sophomore Greer, who tallied 17 points in the win.

"[Greer] stretches you out because he can shoot," Flint said. "He can score with the ball. That's it, right there."

With the loss, the Minutemen fall to 9-5 in the conference, keeping them deadlocked for second place in the East with St. Bonaventure with two games to play – against George Washington and then the Bonnies in Olean, NY. Bona kept pace with the Minutemen on Saturday night by beating St. Joseph's across town, 85-74.

■ *Temple*

continued from page 10

Mark Karcher, who scorched the Minutemen for 17 points in the earlier contest was held to just one point in 19 minutes in the first. Senior forward Lamont Barnes, who averages nine points and five rebounds per outing, was scoreless with a single rebound. In fact, only nine of their 24 first half points came from their starters.

Their savior came in the form of sophomore, Lynn Greer, who made three of six field goals for ten points in only ten minutes late in the first half. The 6-foot-1 guard, who averages 13 per game, sparked his team for 17 points and three assists on the day.

For UMass senior sniper Monty Mack displayed his usual array of versatility, hitting five three-pointers for 20 points while playing the entire game. Senior co-captain Chris Kirkland scored eight of his ten points in the second half off of a pair of field goals. Sophomore point guard Shannon Crooks also contributed 10 points. Babul's four and Kitwana Rhymer's six points totals 50 of the Minutemen's 54 points. The only player off the bench who scored was freshman center Micah Brand, who had four.

In comparison, Temple's substitutes tallied 31 points including Greer's 17. Keaton Sanders and Ron Rollerson each netted four points and Alex Wesby and Greg Jefferson added three points apiece while playing just one minute. The Owls' second team punched in over 23 percent of the minutes while Massachusetts' compiled just 17 minutes with Brand, Winston Smith and Jonathan DePina seeing time.

The depth of the Philadelphia team overwhelmed the UMass starters, who hung tough in the first half. Without a capable rotation and a chance to a breather, the Minutemen were unable to keep up with their opponent's fresh legs. Managed by the smooth ball-handling of senior Pepe Sanchez, who dished out eight assists, the Owls controlled the tempo in the second half with the help of its bench and a pair of runs that stretched to 16-4 and 13-1.

"It's frustrating at times because we were making them work and they were taking 25-30 seconds off the shot clock and then it seemed that we'd get a foul and they would hit a three, and that drains you when you're playing that much defense, that long, they end up making a shot with a few seconds left on the shot clock," said Babul. "You know, that it's tough to score against [the zone] and once you get down double digits, it's tough to get back."

Not enough offense for men's lax in loss to No. 9 Hofstra

By Brett Mauser
Collegian Staff

They battled the was rivals are supposed to battle. There were very few smiles, but rather faces of intensity on the rain-soaked turf at Richard F. Garber Field Saturday. With ten men on each side of the flag, the Massachusetts men's lacrosse squad tugged and tugged, but in the end, ninth-ranked Holstra won the war.

Hofstra	10
UMass	7

The game pitted two teams that were evenly matched across the board. With the Minutemen fighting through a moderate case of carelessness, the ninth-ranked Flying Dutchmen continued with their efficient work on offense, taking the game's first three-goal lead late and escaping Amherst with a 10-7 triumph in both teams' 2000 debut.

Rich Kunkel scored a pair of goals for the Minutemen (0-1, 0-0 LCAC) but once again, the offense couldn't come up with enough on its end. With the game knotted at six with under nine minutes remaining in the third quarter, Tom Kessler picked up a Ramar Clash rebound and tucked it into the net from point blank range to put Hofstra in front. The was things had gone. No. 15 UMass should have answered, but instead, the Dutchmen continued marching forward while the Minutemen stood still. Joe Bartle made it 8-6 off a gorgeous feed from Doug Shanahan. Then Joe Kostolansky found himself wide open on the left wing, rifling one past Campobellanto for his second goal of the afternoon.

We didn't go out and get it. We, as a team, are going to have to learn how to do that," UMass head coach Greg Cannella said. "Our attackmen and our middies really got to buckdown and recognize that every possession, every fast break opportunity really counts and you gotta try to put a couple of those in the net."



KARA TITUS / COLLEGIAN
John Hutchen and the Minuteman defense were finicky on Saturday against Holstra, but UMass couldn't find an answer for its offensive woes in its season debut.

The score was tied at four through first half action. UMass seized an early lead after intermission. Just six seconds in, Jeff Seals won the face-off and stormed downfield and finished what was an outstanding individual effort. The Minutemen's elation was short-lived, however, as Holstra came back a minute later to the things up at five apiece when Kevin Dougherty made it 8-6 off a gorgeous feed from Doug Shanahan. Then Joe Kostolansky found himself wide open on the left wing, rifling one past Campobellanto for his second goal of the afternoon.

We didn't go out and get it. We, as a team, are going to have to learn how to do that," UMass head coach Greg Cannella said. "Our attackmen and our middies really got to buckdown and recognize that every possession, every fast break opportunity really counts and you gotta try to put a couple of those in the net."

After over eight minutes without a score, UMass lit the scoreboard first much to the delight of the strong Maroon and White contingent on hand. Alex Racioppi led Keith Gabrielli in front and the fartiungdale native bounced it past Dutchman goaltender Michael Demeo with 6:25 remaining. Hofstra answered when Michael Tierney fired a bullet by Chris Campobellanto from the point to tie the game up at one.

"We're happy with the effort and that's I think, more so than anything, that's a good start for us," Cannella said. "We played a very good team. I think that our guys are ready and it was good start. We just didn't win."

The Minutemen travel to Long Island for a date with Stony Brook on this Saturday. UMass joined the LCAC this past summer and are set to play its first ever conference game

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TICKETS

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TRAVEL

SPRING BREAK 2000

Place your ad in the Collegian classifieds NOW!! Give us a call here at 545-3500

Five College Community Calendar

MONDAY, FEB. 28

Meeting – There will be a S.H.A.R.E. meeting for anyone interested in finding out about volunteer and community service activities in the Amherst area at 6:30 p.m. in room 504 of Goodell. Call 549-1333 for more information.
Reading – Author Louise Diamond will read from her new book, The Courage for Peace, at Food For Thought Books in Amherst at 6 p.m.
Workshop – There will be a workshop on contraception and safer sex at 7 p.m. in the Campus Center. Men and women are welcome. Call Day at 577-5188 for more information.

TUESDAY, FEB. 29

Meeting – There will be a Ballroom Dance Club meeting at 8:30 p.m. in Totman 101. All are welcome.
Workshop – There will be a workshop on contraception and safer sex at 7 p.m. in the Campus Center. Men and women are welcome. Call Day at 577-5188 for more information.

NOTICES

Community – Mass Appeal, the newest co-ed a cappella group at UMass, is looking for students to arrange music. Email Lisa at massappeal@mailcity.com for more information.
Community – Small Batch Records is looking for pictures of bands, people, venues and anything that captures the essence of the local music scene to display at a non-profit showcase this spring. For submissions, contact Mike at Mikemac11@aol.com or Caleb at [illegible] for more information call Matt at 549-1053, or email submissions and questions to shortstory@acad.umass.edu.
Support – A grief support group is available to all students who have experienced the death of someone they love. The groups are free, small and confidential, and meet on Wednesday and Thursday evenings. Telephone prescreening is required for enrollment. Call 577-5316 if interested.
Support – AL-ANON and ALATEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.
Voting – A reminder to registered voters: A voter can only vote absentee due to absence from his/her residence community during polling hours, physical disability preventing the voter from going to a polling place, or religious belief. For more information call 256-4035.

PSAs are public service announcements printed daily. To submit an PSA, please submit a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian c/o the Managing Editor by noon the previous day.

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HSCN 4 Hosting Services Cable Network

2	HSCN Bulletin Board	
3	CBS/3	Hartford
4	CBS/4	Boston
5	ABC/5	Boston
6	PBS/57	Springfield
7	HSCN	Movie Ch.
8	UPN/20	Hartford
9	Weather Channel	
10	NBC/30 New Britain	
11	Fox/61	Hartford
12	PBS/24	Hartford
13	WOCH & HSCN	
14	International	
15	UMass Academic TV	
16	WB/ New Haven	
17	Sundance	
18	The Learning Channel	
19	UVCTV19 –	
20	ABC/40 Springfield	
21	Govt to Govt	
22	NBC/22 Springfield	
23	CNN Headline News	
24	CNN	
25	CNN Fn	
26	CNN Si	
27	TBS	
28	BET	
29	College TV Network	
30	Univision	
31	Comedy Central	
32	Cartoon Network	
33	TV Land	
34	C-Span	
35	ZDTV (Tentative)	
36	Bloomberg Financial Network	
37	History Channel	
38	HSCN Programming	

MONDAY EVENING C - Campus **FEBRUARY 28, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer	Visions of Italy: Northern Style			Italian Passion for Life (In Stereo)				Gardens
WFSB	3	3	News	CBS News	Inside Edition	Hollywood Sq.	King	Becker	Raymond	Grapevine	Family Law	Metamorphosis	News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	King	Becker	Raymond	Grapevine	Family Law	Metamorphosis	News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Who Wants to Be a Millionaire		"The Beach Boys" (2000, Biography) Kevin Dunn, Alley Mills.			News	Nightline
WLVI	56		Sister, Sister	Fresh Prince	Friends	Nanny	7th Heaven (In Stereo)		Popular "Windstruck" (R)		News	Friends	Nanny
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	10th Kingdom (In Stereo) (Part 2 of 2)				News	Third Watch (In Stereo)	Tonight Show
WTXX		8	Judge Lane	Divorce Court	Divorce Court	Real TV	Moesha (R)	Parkers (R)	Grown Ups	Malcolm-Eddie	News	Real TV (R)	Change-Heart	Caroline
WVIT		10	News	NBC News	Extra	Ent. Tonight	10th Kingdom (In Stereo) (Part 2 of 2)				Third Watch (In Stereo)		News	Tonight Show
WTIC	61	11	Simpsons	Frasier	Seinfeld	Friends	70s Show	70s Show	Ally McBeal (In Stereo)		News		Friends	Frasier
WWLP	61	22	News	NBC News	Wheel-Fortune	Jeopardy!	10th Kingdom (In Stereo) (Part 2 of 2)				Third Watch (In Stereo)		News	Tonight Show
WGBY	57	6	World News	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow		American Experience "John Brown's Holy War"			Civil Rights	Charlie Rose (In Stereo)	
WGGB	40	20	News	ABC News	Seinfeld	Frasier	Who Wants to Be a Millionaire		"The Beach Boys" (2000, Biography) Kevin Dunn, Alley Mills.			News	Nightline	
WSBK	38		Judge Judy	Judge Judy	Seinfeld	Frasier	Moesha (R)	Parkers (R)	Grown Ups	Malcolm-Eddie	Star Trek: Voyager "Caretaker"		Mad Abt. You	Judge Mathis
WYBS	29		Roseanne	Roseanne	Fresh Prince	Fresh Prince	NBA Basketball New York Knicks at Miami Heat (Live)				inside NBA		** "First Daughter" (1999)	
A&E	43		L.A. Law Bele of the Ball		Law & Order "Mannood"		Biography: Peter Falk		Investigative Reports (R)		City Confidential (R)		Law & Order "Nullification"	
CNN	20	23	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand		Sports	Moneyline (R)
COM	53	39	Saturday Night Live		Daily Show (R)	*** "Ghostbusters" (1984, Comedy) Bill Murray, Dan Aykroyd.					Strangers	Upright	Daily Show	Stein's Money
DISC	22		Your New House (R)		Wild Discovery: Sharks		On the inside "Test Pilots" (R)		Brain Attack		Three Minutes to Impact		On the inside "Test Pilots" (R)	
ESPN	33		Sportscenter		College Basketball Connecticut at Rutgers (Live)				College Basketball Kansas at Texas (Live)				Sportscenter	
LIFE	45		Golden Girls	Golden Girls	Intimate Portrait		Beyond Chance		"Sins of Silence" (1996, Drama) Lindsay Wagner.				Golden Girls	Golden Girls
MTV	35		MTV Jams	Beat Suite	Making-Video	News Link	TRL Wanna	TRL (R) (In Stereo)		Road Rules	Road Rules	Making-Video	Undressed	Loveline
NICK	55		All That	Caldog	Hey Arnold!	Rugrats	Thornberrys	Rocket Power	Brady Bunch	Bev. Hillbillies	All in Family	Jeffersons	I Love Lucy	Bewitched
SCIFI	59		Sliders "Disease" (In Stereo)		Outer Limits "Parasite"		Outer Limits "The New Breed"		Outer Limits (In Stereo)		Outer Limits "Monster"		Polargeist: The Legacy	
TLC	24	24	Home Again	Home Again	48 Hours		Paramedics "Force Five" (R)		Tornado: Touchdown		Tornado: Survival		Paramedics "Force Five" (R)	
TNT	30		In the Heat of the Night		ER "Split Second" (In Stereo)		WCW Monday Nitro (In Stereo Live)				Sports Illustrated Swimsuit		** "Alexa" (1999)	
USA	32		Baywatch "Sail Away"		JAG "Embassy" (In Stereo)		Walker, Texas Ranger		WWF Raw		WWF War Zone		Farm Club.com (In Stereo)	
HBO	50		(4:30) **** "Titanic" (1997, Drama) Leonardo DiCaprio. PG-13				*** "Buffalo'66" (1998, Comedy-Drama) Warren Beatty. R		David Brenner: Vengeance				"Mercy" (1999) (In Stereo) R	
MAX	51		(5:15) ** "Cocktail" (1988)		Crimes of Honor (In Stereo)		** "Perfect Target" (1997) Daniel Bernhardt. R		** "A Low Down Dirty Shame" (1994) R				** "The Siege" (1998) R	
SHOW	65		*** "Pizza Suite" (1971, Comedy) Walter Matthau. GP				"The Wishing Tree" (2000) Alfre Woodard.		Filmmaker		** "Lawn Dogs" (1997) Sam Rockwell. R		Hoop Life	

Kampus Kids By Adam Souliere



Spoot By Mike Banchick



Over the Hedge By Fry Lewis



Doonesbury By Garry Trudeau



Over the Hedge By Fry Lewis



Nona By Anna Faktorovich



Foxtrot By Bill Amend



Robotman By Jim Meddick



Dilbert By Scott Adams



Robotman By Jim Meddick



Horoscopes

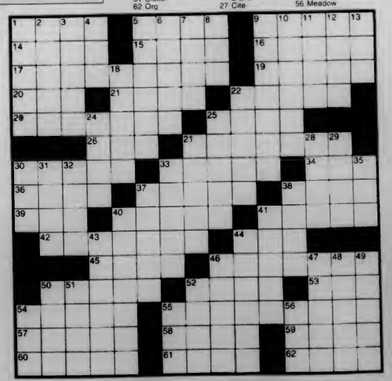
PISCES (Feb. 19-March 20) – As aggressive as you may be today, you're likely to meet your match, and it's almost certain to be a Cancer or Libra native – surprise!
ARIES (March 21-April 19) – Control your tongue today. Anything you say that is out of turn or inappropriate can come back to haunt you very soon.
TAURUS (April 20-May 20) – How you react to the unexpected will make all the difference today. Someone close to you should be able to keep you in control at all times.
GEMINI (May 21-June 20) – It will be difficult to establish a necessary balance today, but you must strive to achieve just that despite the challenges involved.
CANCER (June 21-July 22) – You must consider compatibility today before you begin working with someone else. A long-term project gets a boost at this time.
LEO (July 23-Aug. 22) – Consider your options with care today and don't try to beat the odds at every turn. Eventually your luck may well run out!
VIRGO (Aug. 23-Sept. 22) – It's all in how you look at it today. There are times, however, in which things are just what they seem, no more and no less. Be ready to adjust and adapt.
LIBRA (Sept. 23-Oct. 22) – Opposites attract. Today you're sure to learn a great deal about how strong that attraction can be, for good or bad. Use caution after dark.
SCORPIO (Oct. 23-Nov. 21) – Take advantage of opportunities today to promote your own agenda. Take care, however, that you're not misunderstood or misinterpreted.
SAGITTARIUS (Nov. 22-Dec. 21) – The usual may prove unusual in many respects today, and you must be prepared to make a surprising decision which influences others.
CAPRICORN (Dec. 22-Jan. 19) – A financial mixup may have you reeling toward mid-day, but you can recover quickly if you will only keep your wits about you and proceed slowly.
AQUARIUS (Jan. 20-Feb. 18) – A look inside affords you a quick glimpse of the "real you" once again, and just when it is most needed. Your confidence will soon be on the rise.

Quote of the Day

"Travel to the cornerstone of America, take a right, and keep on driving."
–Steve
(Directions to California)

Monkey-Box By PB & J





ACROSS
1 Inclined surface
5 Summon
9 Rice dish
14 General Bradley
15 Birthright seller
16 Bose's slate
17 Taking part in a triathlon
19 Fuddi of the comics
20 Singer Yoko
21 Actor Foxx
22 Crosswise, at sea
23 Monk's cut
25 Periods of time
26 "Yo!"
27 Attended a bee
30 By shank's mare
33 Cut into small pieces
34 XX minus VI
36 Extinct bird
37 Grill
38 Volcanic emission
39 Color
40 Hold forth
41 Cupid's co-worker?
42 Acrobat's need
44 "Alice" waitress
45 Impose taxes
46 Freight-train unit
50 English county
52 Platform
53 Kimono tie
54 Subarctic forest
55 Minimizes
57 007, e g
58 "— Il Romantico?"
59 Otherwise
60 Outlaw James
61 Clutter
62 Org

PREVIOUS PUZZLE SOLVED



DOWN
1 Mechanical "person"
2 Problem-building acid
3 Georgia city
4 Jimmy
5 Salad ingredient
6 Certain stage comment
7 Dock
8 Tote
9 Spotted, like equines
10 Lazes!
11 Buddhist monk
12 Polite cough
13 In favor of
18 Vinegar or
22 Spirit in "The Tempest"
24 "Get outta here!"
25 Jazz pianist Blake
27 Cite
28 Quiz
29 Go off the deep end?
30 Sum up
31 Indy winner A J
32 Polish-German river
33 Nuts
35 Large lub
37 Vowel mark
38 Plunder
40 Run
41 Embrace
43 Straightens
44 Fire starters
46 Baby deer
47 Barbecue necessity
48 Ocean depths
49 Ready to bake
50 Kitchen herb
51 Scurries
52 Medicinal portion
54 — Mahal
55 Poorly lit
56 Meadow

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Today's D.C. Menu
Call 545-2626 for more information.

Lunch

Chicken Cutlet Sandwich
FourCheese Pasta
Sloppy Joe
Vegetable Sloppy Joe-(Berkshire & Worcester only)

Dinner

Roast Beef/Black Pepper Crust
Chicken Breast with Rice Stuffing
Greek Pita with Tahini-(Berkshire & Worcester only)
Thai Seitan

Night Editor: Mary Grein
Photo Technician: Kara Stokes
Copy Editor: Samantha Poulten
Production Supervisor: Jeanette Santoro
Production Staff: Katie Ross, Tereza Rodrigues

UMass caps split with win at No. 6 Boston College

Minutemen take eighth spot as five players score in win

By Bryon Smith
Collegian Staff

CHESTNUT HILL, Ma. – The Massachusetts hockey team controlled its own destiny heading into the final three games of the regular season. Having dropped a 2-0 decision on Friday night to No. 6 Boston College at the Mullins Center, the Minutemen traveled to Kelley Rink for the second game of a home-and-home series with the Eagles on Saturday.

UMass	5
BC	1

What a difference a night makes. UMass (11-17-4, 5-14-3 Hockey East) jumped on BC (21-10-1, 13-8-1 HE) early and never looked back as the Minutemen came away with an impressive 5-1 victory, a win that vaults them ahead of Lowell for the final HE playoff spot.

"It's an amazing game when you get out to a couple-goal lead," head coach Joe Mallen said. "Your team believes they can win, and our team believed we could win.

"It's a big win to beat BC at BC. It's a huge feather in our cap."

The Eagles had been 11-1-1 at home this season prior to loss on Saturday night.

"We never appeared to be on the top of our game," said BC head coach Jerry York.

Kris Wallis got the Minuteman march started when he netted the game's first goal on the power play just 1:28 into the first period. Eagle captain Mike Mottau took a cross-checking penalty 27 seconds after the puck was dropped and a minute later Wallis had UMass' first goal of the weekend.

Tim Turner (three assists) set the stage for Wallis, winning a battle in the corner to free the puck, and found Jeff Turner behind the net. The latter then made a great pass to a streaking Wallis, who was pinching in from the blue line to give the Maroon and White a 1-0 lead. The power play goal ended a streak in which BC had killed off 49 consecutive extra-man advantages.

The Minutemen kept the pressure on for the rest of the first period and grabbed a two-goal lead at the 16:59 mark when Jeff Turner scored his 14th goal of the season.

Tim Turner started a rush up ice and fed Jedd Crumb as he streaked along the left wing boards. The sophomore carried the puck into the BC zone and found his namesake in front of the net. The junior redirected the pass past Tim Kelleher for a 2-0 UMass advantage.

Nathan Sell gave UMass a 3-0 lead when he beat Kelleher on a slap shot from the left face-off circle 3:05 into the second period. Sell's shot snuck just inside the far post, and kept the BC faithful out of the game.

The senior captain was led on a partial breakaway by an excellent lead pass from Jay Shaw. Justin Shaw recorded the second assist on the goal for his first collegiate point.

After the goal, BC called a timeout, and York was forced to pull Kelleher in favor of Friday night's hero, Scott Clemmensen. The junior goalie fared no better against the UMass barrage as he too was unable to prevent the Minutemen from scoring.

Sell was not done with his shift after the goal as he made the game's biggest play when Markus Helanen was caught out of position. Eagle forward Marty Hughes was on the doorstep and fired a wrist shot at the cage. With Helanen down and out, Sell blocked the shot to keep the lead at three.

"The best save of the night was made by our captain [Sell]," Mallen said.

"Markus got caught out of position and I just happened to be in front of the net," Sell said. "You can say it a good play, or you can say it was just lucky because the puck went off my arm."

Luke Duplessis added his third goal of the season four minutes later on a blistering slap shot from the left point that beat Clemmensen glove-side.

"It was a good feeling to score here [at BC]," Duplessis said. "I had a lot of family here. It was really good to get the win, too."


DAN SANTELLA/COLLEGIAN

Nathan Sell scored and made a key defensive stop in the Minutemen's 5-1 victory over Boston College Saturday night.

The game remained at 4-0 until Blake Bellefeuille got the Eagles on the board with his 14th goal of the season midway through the third period. Just as the crowd had its first chance to cheer, Ray Geever brought it to silence with a quick goal to push the lead back to four.

Geever skated in alone on Clemmensen and made a 90-degree cut towards the net. He made a great move to get around the poke of Clemmensen and slipped a shot to the back of the net. The goal made the score 5-1.

"A big moment in the game is when they get that first goal," Mallen said. "This is a team that has scored five goals in the third period a couple of times in their home arena, and all of a sudden we come back with that Ray Geever goal. It kind of put the icing on the cake"

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BC scored what looked to be its second goal of the night when Brian Gionta fired a wrist shot from the point, but it was waved off because of Ales Dolinar's hooking penalty.

UMass didn't sit on its early lead as it continued to put pressure on the Eagles throughout the game. The defense played as strong of a game as it has played all season, and when it needed help, Helanen came up big. The junior goalie made 35 saves (68 saves on the weekend) en route to his 11th win of the season.

"We had great goaltending all weekend," Mallen said. "Markus played great last night and he played great in this game tonight."

The Minutemen will look to clinch a spot in the HE playoffs when they play a home-and-home series with New Hampshire beginning on Friday in Durham.

Helanen shines, but BC defense shuts out UMass

By Michael Kobylanski
Collegian Staff

It's a known fact around college hockey that the picksters from Boston College have one of the most potent offensive attacks in the nation. With players like Brian Gionta, Blake Bellefuille and Jeff Farkas up front, and offensive-minded defensemen such as Mike Mottau and Bobby Allen in the back, BC has the capabilities to score in bunches on any given night.

BC	2
UMass	0

Friday night at the William D. Mullins Center, the Massachusetts hockey team held the high-flying Eagles to a paltry two goals and held them scoreless on nine power play opportunities. On most nights, the combination of those two elements would be enough to push Boston College to defeat.

Unfortunately for the Minutemen, Friday wasn't one of those nights. Thanks to a 23-save performance by Eagles junior goaltender Scott Clemmensen, BC escaped Amherst with a 2-0 win over UMass.

"I think that from our perspective, Scott was the difference in this game tonight. He had to earn the shutout," Boston College hockey coach Jerry York said. "He made a half dozen terrific saves and really frustrated them."

Although both teams had their share of quality scoring chances, it was the two goaltenders who took center stage in the game. Clemmensen did earn the win in the game, but UMass junior netminder Markus Helanen made 33 saves in a losing cause.

"Markus probably played his best game of the year and Scott came up with some big saves for them when he needed to," UMass hockey coach Joe Mallen said. "We were just a hair away on a few of those chances."

Boston College (21-9-1, 13-7-1 Hockey East) gave Clemmensen all the support he would need at the 7:48 mark of the first period, as Gionta redirected Bobby Allen's shot from the left point home for a 1-0 Eagles lead. The goal came just one second after a UMass penalty had expired.

The visitors tacked on another score 2:01 into the middle frame. Farkas broke in on Helanen on a partial breakaway, but was stopped by the UMass goalie. However, Helanen's momentum forced him out of the crease, and BC forward Jeff Giuliano was there to tuck home the rebound into an empty net.

UMass had two golden opportunities to cut the lead in half later in the period. First, Jay Shaw and Ray Geever had back-to-back opportunities midway through the frame, but Clemmensen made the stops. Then, later in the period, Jeff Turner and Shaw had consecutive chances again, but were denied both times by BC's netminder.

However, the best scoring bid of the night for UMass (10-17-4, 4-14-3 in HE) came midway through the third period. Turner found the puck right on his stick off a BC turnover deep in the Eagle zone. Turner walked in and made his move on Clemmensen, but the BC goalie pokechecked the puck away. By the time Turner resettled the disc, his shot was batted away by Eagles' defenseman Bill Cass.

"When the turnover happened, I decided that I was going to try to pokecheck him. He was obviously surprised that he had the puck all alone in front, and I was able to disrupt the play a little," Clemmensen said. "As the play happened, Billy [Cass] did a good job of getting back and making a glove save for me."

The loss held even more significance when the Minutemen found out that UMass-Lowell had lost to Providence College in another game played on Friday night. The Minutemen and Lowell were tied for the eighth and final playoff spot in the conference.

However, UMass would have a chance to take sole possession of eighth place if it could win on Saturday night at BC against the sixth-ranked Eagles. To see how the Minutemen fared, check out the related story.

First half frenzy turns sour as Owls bounce Minutemen, 72-54

By Seth Koenig
Collegian Staff

PHILADELPHIA – After doing everything necessary to win during an advantageous 27-24 first half,

Temple	72
UMass	54

the Massachusetts men's basketball team watched its luck run out as No. 8 Temple used a 29-6 second period run to handily defeat the Minutemen, 72-54, at Philadelphia's Liacouras Center Saturday.

During the first 20 minutes of play, the outrageous seemed plausible. The unranked UMass squad was playing head-to-head basketball with an Owl unit that had been then-No. 1 Cincinnati on the Bearcats' home floor just six days earlier. Temple (22-4, 13-1 Atlantic 10) welcomed the 15-11 Minutemen into the City of Brotherly Love having won 12 straight games, including a 75-48 pasting of the Maroon and White back in Amherst on national television earlier this month.

Still, with 7:27 left before halftime, Massachusetts guard Monty Mack drilled a long-range three-pointer to put the visitors ahead by


DAN SANTELLA/COLLEGIAN

Monty Mack scored a team-high 20 points, but Temple used a 29-6 second half run to pull away from the Minutemen.

Turn to OWLS, page 7

Temple "outbenches" Minutemen as starters forced to carry load in Philly

By Kathleen Ralls
Collegian Staff

PHILADELPHIA – The plane swooped down to land just ten feet from the ground, but ascended back into the air and finally made contact with the ground on its second attempt.

The Massachusetts men's basketball team experienced quite a scare Friday night before its meeting with Temple, but it was the Owls who were in for the biggest shock in the first half of their Saturday matchup in the Liacouris Center.

They are a team that knocked off the No. 1 team in the country, Cincinnati, less than a week ago, but was down 27-24 at the half to the Minutemen on their senior day. Temple is also a team that handed UMass its most devastating loss since the opening of the in the William D. Mullins Center, a 75-48 defeat earlier this month.

But much like the plane that righted itself in time, Temple corrected its shooting woes for its 13th conference win, a 72-54 decision, that clinched the overall top seed in the Atlantic 10 championship tournament.

"We proved in the first half that we can play with them so we just have to put two halves together," said senior co-captain Mike Babul, who recorded four points and nine rebounds. "You have to play 40 minutes solid to beat a team like that."

UMass' intense defense took an early toll on the Owls.

Turn to TEMPLE, page 7

Minutewomen win – barely

UMass sluggish in regular season wrap-up

By Aaron Saykin
Collegian Staff

At least they didn't lose.

Trying not to blow a meaningless game, the Massachusetts women's basketball team hung on to beat host Rhode Island, the worst team in its conference, 54-46, yesterday in Kingston.

UMass	54
URI	46

This contest should not have been close. The Lady Rams (2-24, 2-14 Atlantic 10) only had six available players, one of whom fouled out, while UMass (13-14, 10-6 A-10) often dips nine deep into its bench.

But Rhode Island, which trailed 25-15 at the half, clawed back in to the contest with the help of some late three-pointers and Minutewomen turnovers. The Lady Rams somehow cut the deficit to five points inside the final minute, 51-46, and had an opportunity to pull within two, but a three-point try fell just short, and UMass stuck three late free throws for the win.

With second place already secured in the A-10 East Division, the Minutewomen had little to play for yesterday, and as far as their coach was concerned, their effort reflected a lack of desire.

"We had a lot of players play very lackadaisical today. [URI] got us out of position. [UMass forward] Nekole Smith got into foul trouble because of it. [UMass guard] Tonia Thomas was nowhere to be found today," Minutewoman coach Joanie O'Brien said on the WMUA post-game show. "Mentally, you have to come prepared to play every game. It's very disappointing. Rhode Island had six kids that played with every ounce of energy that they had."

O'Brien was also displeased with her frontcourt's continuous propensity for foul trouble. Smith and sophomore forward Caroline Nehls each finished the contest with four fouls, mostly due to lack of intensity, O'Brien believed. With her team preparing for the Atlantic 10 Tournament that begins next weekend in Philadelphia, the nine-year coach was hoping for a stronger performance from a squad that can be good enough to beat two ranked teams but somehow lose to sub-par opponents. Instead, she recognized that the only thing her team does consistently is be inconsistent.

"Some people lived up to the expectation of not being able to step up and play every game," O'Brien said. "Part of life is being able to deal with anything that comes your way, and no matter whom you're playing, you better respect them."

On a much brighter note, while UMass lacked fire from some older players, its freshmen phenoms were outstanding again, giving O'Brien some much-needed encouragement. Jen Butler finished with 14 points and 14 rebounds, while Amber Sneed, in one of her most aggressive showings of the season, produced ten points and seven rebounds. Senior Jaywana Bradley followed her season high of ten points last Thursday with eight yesterday.

One thing that the Minutewomen would have liked – yet failed to do – was take some pressure away from junior point guard Kathy Coyner, whom O'Brien admits is tired from the cumulative effect of playing nearly the entire game. O'Brien had hoped reserve guards Thomas and freshman Ebony Pegues could help out, but Coyner wound up playing 38 minutes because her back-ups were ineffective and the game was closer than anticipated.

"For Kathy Coyner to have to play 38 minutes to me was pretty ridiculous, but she hung in there and did what she needed," O'Brien said. "We had some kids play very hard, but you've got to do it top-to-bottom. Hopefully it's a lesson learned."

The Minutewomen will not play again until next Saturday, when they meet the winner of the Virginia Tech-Rhode Island contest in the second round of the A-10 Tournament.


DAN SANTELLA/COLLEGIAN

Freshman Jennifer Butler closed out her freshman regular season in good fashion, tallying 14 points and 14 rebounds in an eight-point UMass win.

The Massachusetts Daily Collegian

New England's largest college daily

Volume CVI Issue 21 Tuesday, February 29, 2000

Diallo verdict enrages community

By Melissa Hammel
Collegian Staff

"Stop white acquittal, bring Diallo justice."

Over 300 students from area campuses were heard chanting this statement, as well as others, at a rally held last night on Seelye Lawn at Smith College.

Students in attendance gathered together to fight racial bias in courts around the United States and to protest the decision to acquit four New York City police officers in the shooting death of West African immigrant-street vendor Amadou Diallo.

The Bronx resident was shot 41 times in the vestibule of his apartment when police mistook him for a rape suspect and his black wallet for a handgun. A jury within the state acquitted the four police officers of the crime last week.

Students gathered at the lawn felt that the issue was strictly a race related injustice and nothing more. Armed with signs displaying messages like "Where is the justice, what was the crime" and reading poems about their feelings on the verdict, students were not willing to see the issue left unspoken.

Alicia Smith, Chairperson of the Black Students Alliance at Smith College, commented that racial injustice in the courts in the United States has not changed over the years.

"I ask myself, as we stand here in the year 2000, have things changed?" she said. "Last year a black man with nothing but a wallet in his pocket died, and I ask you, have things changed?"

Another spokesperson from the Black Students Alliance also spoke out in a similar manner about the incident. She explained that the government was unfair to minorities and that it was betraying everything that the Constitution itself stood for.

"When will a society that is supposed to be a democracy stop being a hypocrite?" she asked.

Another speaker at the event, Anne Ferguson, explained to the audience that too many rallies had already taken place about race issues and that action needed to be taken.

"When you get to my age in America, you have been to too many of these [rallies]," she said.

She explained that these types of incidents had been going on for many years and that they would continue to go on until the justice system changed in order to be fair to minorities.

The nameless, faceless black men that have already been shot by police tell us that this is not an isolated incident," she said. "There is a time for mourning and there is a time for outrage."

Protestors physically demonstrated by taking out their wallets in order to show support to Diallo. Shouting "no justice, no peace," individuals in the crowd left that carrying a wallet was not a crime and that there was no reason for Diallo to be murdered.

Dr. Elliot Fratkin, a professor at Smith College, also spoke out about racial injustices in the country. Fratkin vocalized against the decision and against New York mayor Rudloph Guilliani.

"It is a green light for politicians like Guilliani to ignore the issues and cater to the white and the rich," he said. "This is a profoundly racist country that we live in."

The rally, sponsored by the Feminist Intercultural Revolutionary Encounter [FIRE], Creative ImPULSE Collective and United in Anti-Racist Action groups on the Smith Campus, intended to further spread awareness on the issue in the upcoming weeks.

In addition to the talk that was held, the groups have also sent a letter to the administration of Smith College, demanding that classes be cancelled today in order to hold an all-campus meeting about both the Diallo case and racial issues at the college.



BECKY REDDICK/COLLEGIAN

Hundreds of students from the five colleges gathered last night on the Smith College campus to protest the decision to acquit four New York City police officers of the shooting death of West African immigrant street vendor Amadou Diallo.

Major elimination:

Provost answers questions on issue

By Matt Foster
Collegian Correspondent

Students and faculty came together last night for a round of questions and answers directed at Robert Helgesen, dean of the College of Food and Natural Resources, and Provost Cora Bagley Marrett, concerning the recent decision to eliminate the Apparel Marketing major.

One of the first questions raised centered on the current students' situations within the Apparel Marketing program.

"We're saying that all people in the program certainly will continue through the program," Marrett said. "This is not affecting the people currently in the program."

The first step in the elimination of the major was the "suspension of admissions," according to Provost Marrett.

"That... is the only action that's been taken," Marrett said.

The holes in the staff of the department were blamed on the current deficit the college has. "When a vacancy comes open we're using the salaries from those vacancies to cover the deficit," Dean Helgesen said.

"I wish we didn't have to talk in deficit terms. I wish there was enough money," Marrett said in response to a comment made about the deficit being more important than the education of the students.

"If you want to look at the details of the budget, you'd have to contact the budget officer for the University," Marrett said. "All budget information for a public institution like this is public."

"If you have $100,000 to spend, why are you over, why can't you just spend $100,000?" an unidentified student asked.

Helgesen responded by saying, "You can't talk to a department head on this campus that doesn't say, 'I am not getting enough money to run my department.'"

According to Provost Marrett, the Deans can expect a one-percent cut in their budgets for next year.

"I hope that no one thinks that this is a department singled out," Marrett said.

"Raise your hand if you feel singled out," junior Consumer Science major Crystal Collette said, to which the majority of those in attendance responded by raising their hands.

The discussion to restore the Apparel Marketing department "has been going on since September of 1998," Helgesen said.

"Why is the department not considered a mandated cost?" Collette asked in response to the provost's explanation of why the University puts money towards certain things before the department.

In response to a comment about the lack of classes, Marrett said, "I don't want to give you the impression that everything's just going down the tubes. That's not what we want to try to communicate."

"The fundamental issue is that there's not enough money coming into the university to support all of the programs we're trying to support on campus. And either we're going to have to get the legislature and others to support a larger budget or we're going to have to reduce the number of things we support on campus..." he continued.

"If they can just come and take our whole department away, obviously it's showing that it's not that important," Shandra Richardson, a junior Apparel Marketing major said.


BECKY REDDICK/COLLEGIAN

The crowd came prepared to pepper the Apparel Marketing administrators with questions at last night's assembly.

SGA funding questioned: findings show allocations favor only some RSO's

By Natty Yagudin and Jason Trenkle
Collegian Staff

This is the first in a series on the SGA's budget allocations for the past three years

As the Student Government Association (SGA) struggles for control of the funds allocated to student activities, it gives itself power over an increasing amount of money, while independent RSOs (Registered Student Organizations) receive less.

The above conclusion is the result of an in-depth investigation by *The Massachusetts Daily Collegian* into the past three years' budget allocations of the SGA at the University of Massachusetts-Amherst. The investigation examined funding allocations to political advocacy groups, as well as agencies and ethnic groups.

The data had been obtained from the university's Campus Activities Office, the administrative agency that handles the monies accounts for all on-campus organizations. Among political advocacy groups, which received a total amount of $24,785, it was found that conservative organizations, specifically the Republican Club, have done consistently well in receiving the monies they requested, while other organizations didn't do quite as well.

According to records of last years budget for the fiscal year 2000, the SGA has been allocating a good proportion of the Ways and Means budget towards SGA related organizations such as the Republican Club. According to records, approximately $10,815 was allocated to the Republican Club last year, making it one of the largest funded RSOs.

Political Group Requests and Allocations

Political Advocacy Groups	Request 2000 fiscal yr.	Allocation 2000 fiscal yr.
	$11,165	$10,815
Republican Club	$8,465	$6,665
Pride Alliance	$3,500	$3,500
Silent Majority	$4,570	$2,590
Radical Student Union	$3,350	$643
University Democrats	$600	$250
Cannabis Reform Coalition	$2,545	$100
Habitat for Humanity	$600	$250
Animal Rights Coalition	$10,251	$100
Friends of Rail	$1,360	$ -
Feminist Makerers	$8,650	$ -
Students for a Free Tibet		

The study shows that other agencies have been denied funding in the past, while findings reveal that the SGA has continuously favored clubs closely associated with the SGA's interest, in attempts to gain reserve funding for professional staff to operate the SGA office, the Republican Club office and other SGA related events.

Ams Pellegrino, chair of the Ways and Means Committee is responsible each semester for dealing with all RSOs in determining the budget each group should be allocated, based on the amount of programming they do across campus. This semester's budget is due tomorrow.

"The $1.8 million mas seem like a lot, but it isn't and it gets used up quickly," Pellegrino said. "When that amount turns into a wish list, it isn't fair. We need to look at what a group really needs and what our budget can afford."

Pellegrino denies that the SGA allocates fund towards its own interest and she stated that in the past, the University Democrats have received much less in funding than other RSOs. However, according to the SGA Constitution, if a group hasn't petitioned for funding in the last two years, then the group can't receive a budget of over $750. The University Democrats are one of these exceptions, having just started last year. They received less than $700 last year.

The same trend is evident for ethnic organizations on campus in which a total of $86,000 was unevenly distributed by the SGA, favoring some ethnic groups over others. Investigation into those ethnic group allocations revealed that some ethnic groups did better than others in getting the monies they requested. A recent Supreme Court case concerning mandatory fees necessitated the investigation. Students paid for 72 percent, or $1.157 million, of a total of $1.6 million in student activity allocation revenues in mandatory activity fees last year.

The money is taken from a special, mandatory activities charge that every student must pay, which amounts to $71 every year and various other sources.

Student Activity Fees are pooled together every semester and allocated by student senators on the Ways and Means Committee of the Student Government Association every spring semester.

Interested Registered Student Organizations (RSOs) submit a preliminary budget request by the beginning of March. Shortly after the details of the preliminary allocations are made public, unsatisfied student groups may sign up for a hearing before the committee to appeal for more money. The budget is then revised and presented to the SGA, which votes to approve it.

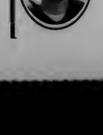
See related story on page 2.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 44 LOW: 23	HIGH: 49 LOW: 36	HIGH: 50 LOW: 26

SOURCE: CNN.COM

Tales That Try Men's Souls



Everyone has a story to tell, and that includes our very own beloved Boo Downs. Check out the Ed/Op page for the tale of a lifetime.

EDITORIAL PAGE 4

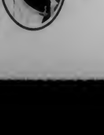
Go Cet It Out!



Oasis just released their new album, *Standing on the Shoulder of Giants*, and we have the review. Also, check out what the UMass Theatre Department is up to. Arts: The third-best British pop band in history.

ARTS PAGE 5

The Cast Hurrah



Senior co-captain Chris Kirkland will play his final regular season home game tonight at 7 p.m., when the Minutemen take on George Washington.

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Police Log

Accidents
Feb. 25

A minor two-vehicle accident was reported on Orchard Hill Drive. There were no injuries reported.
Feb 26.

A vehicle reportedly backed into a parked vehicle in lot #65, causing damage, and then left the scene.

A vehicle reportedly struck a parked vehicle at James Dorm, causing damage, and then left the scene.

A vehicle reportedly backed into a parked car in lot #64, causing damage to the vehicle.

Arrests
Feb. 25

David Shnitzer 18 and Paul John Matos, 18, both of Framingham, were arrested after police received a report of a suspicious vehicle in lot #35. Shnitzer was charged with underage possession of alcohol disorderly conduct, and possession or use of a false or stolen RMV document. Matos was charged with underage possession of alcohol.
Feb. 26

Adam D. Gay, 19, of Bradford was arrested on Massachusetts Ave. and charged with disorderly conduct, underage possession of alcohol and receiving stolen property worth under $250.

Theodore C. Ternald, 20, of West Groton was arrested in lot #35 and charged with operating a motor vehicle while under the influence of alcohol.

Brian R. Duffy, 20, of Lowell and Corey M. Carvalho of South Attleboro were arrested at Mackimmie dorm after police received a noise complaint. Duffy and Carvalho were both charged with having a noisy and disorderly house, possession or use of a stolen or false RMV document, underage procuring of alcohol and possession of a class D substance.

Golden Stevenson, 21, of Amherst was arrested on Commonwealth Ave. for an outstanding warrant.

Daniel M. Costa, 19, of Arlington was arrested in Southwest circle and charged with underage possession of alcohol.
Feb. 27

Jeremy Hunt, 21, of Davenport, Florida was arrested on Massachusetts Ave. and charged with operating a motor vehicle while under the influence of alcohol, possession of a class D substance and a crosswalk violation.

Assaults
Feb. 25

A verbal argument and threatened assault were reported on a basketball court in Boyden Gymnasium.
Feb. 26

UMass police assisted Amherst Police and Fire Department with an assault and battery on Sunset Ave. and North Hadley Rd.

A past assault and battery was reported from Mackimmie Dorm. Court action will be sought.

Larceny
Feb. 26

A laptop computer valued at over $1000, was reported stolen from a room in Dwight Dorm.

A credit card was reported stolen from John Adams Dorm.

Misc.
Feb. 25

An individual in Brooks Dorm reported receiving an obscene computer message.

A false message was reportedly conveyed from a help phone in Draper Hall Annex.

An accidental fire was reported in the Mullins Center. Emergency Health and Safety was dispatched.

A large group of individuals was reported in a hallway in Crabtree Dorm, smoking and consuming alcohol.

Individuals were reported in front of Gorman Dorm, screaming.
Feb. 26

Intoxicated individuals were reported at Crabtree Dorm, yelling and throwing objects at the building.

Individuals were extricated from an elevator in Kennedy Dorm.
Feb. 27

Amherst Fire department and UMass Emergency Health and Safety responded to Washington dorm for burnt food in a kitchen on the fifth floor.

Vandalism
Feb. 25

Damage to a vehicle was reported in lot #12.
Feb. 26

A window was reportedly smashed in the French Hall Greenhouse.
Feb. 27

Court action will be sought against two individuals caught trespassing and vandalizing a vehicle in lot #32.

Graffiti was reported on doorways and walls in Field Dorm.

Graffiti was reported on lounge doors in Kennedy Dorm.

Damage to two vehicles was reported in lot ###.

Court case to decide future fees

By Jason Trenkle
Collegian Staff

A decision next month on the awaiting Southworth vs. Grebe Supreme Court case could put a freeze on mandatory student activities fees across the nation, and at the same time could significantly impact the Student Government Association's Ways and Means Committee's funding of Registered Student Organizations (RSOs) by not being able to fund them at all.

The case, Southworth v. Grebe, was originally filed against the University of Wisconsin in 1996 by a handful of law students. These students argued against the viewpoints expressed by 18 student organizations that receive student fees, including the Gay, Bisexual, Lesbian (GBL) Organization, the Campus Women's Center and the Madison AIDS Support Network.

Student Scott Southworth stood among the group and claimed that being forced to support organizations he disagreed with was against his First Amendment rights.

Charles J. DiMarti, director of University of Massachusetts Legal Services, said that Southworth's plea was that he opposed being required to pay mandatory fees to specifically support "political and ideological advocacy."

"It [activity fee] was being used to subsidize groups that contradict their views opposing abortion, homosexuality, socialism and extreme environmentalism," Di Mari said. "They [the three students] said that the University's insistence to pay these fees in support of various student groups violates their rights of freedom, speech, association and free exercise of religion."

DiMari stated that Southworth's argument was that if students want to voluntarily support an organization, that's their right; however it is not their right to be forced against their will.

DiMari then added that the existing mandatory student fees are sort of like taxes. Citizens of a country are required to pay their taxes and DiMari said students are like citizens in that are represented by a much larger government (SGA) and therefore shouldn't view the actions of that government as a violation of their rights.

"If you don't like where the money's being spent, then support other candidates that agree with you or run for office yourself," DiMari said.

In addition, DiMari said the UMass activity fee in the year 2000 was $71, whereas the University of Wisconsin activity fee has been $380 per semester since 1996.

In 1996, the U.S. District Court of Wisconsin ruled in favor of Southworth. The case was appealed to the U.S. Supreme Court, where it is awaiting decision sometime in March.

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Old Chapel talks begin

future of structure still undecided

By Virginia Avedisian
Collegian Correspondent

What do you want to see and hear coming from the Old Chapel? That was the main question posed at last night's open forum on what should be done with the campus landmark.

The forum was organized by the Facilities Planning Division with the intent of possibly information about the history of the building, discussing the building re-use study currently underway and collecting input and opinions from the campus community.

Facilities Planning began a building re-use study last November to provide an objective analysis of the potential uses of Old Chapel. The Boston office of the SFI/AVM Collaborative led this study. This team of engineers and architects which has been selected has extensive experience in the analysis, preservation and restoration of historic structures. The group has already completed a detailed physical and code evaluation of the building in order to identify repair, renovation and preservation work that will need to be completed regardless of the functions to be housed in the building.

The Old Chapel holds a lot of meaning not only to the history of the University, but also to past, present and future generations of students. The Chapel is the oldest, and one of the most historic buildings on campus. It was built in 1885 and from then on until 1915 was used as a library, museum, chapel and assembly hall.

In 1915, when religious functions moved to Stockbridge Hall, the Old Chapel building itself became home to the official college library. Then in 1940, the library moved to Goodell and the building became home to classrooms. From then until 1965, the English and History departments used it until the music department moved in.

In 1974 the Fine Arts Center was built, and most of the music department moved into that building except for the Marching Band, which stayed within the Chapel. The band continued to utilize the building for practice and storage until 1997, when it had to be closed down for safety and restoration purposes.

The Old Chapel is still in serious condition needing even more funds and renovations than the University had initially planned, according to Facilities Planning Division. The group claims that the structure is in need of a new roof, new stained glass windows and new heating systems. It was also pointed out that the building is not accessible to people with physical disabilities, and does not meet Life, Safety and Building Code Structural Capacity standards.

The Old Chapel is not a large building; it is 14,000 square feet and only 4,200 sq. ft. of that is usable floor area. Its capacity is only about 120 people, with the auditorium capable of holding 250-300 people at one time.

This one building alone brought out many people from the University to help support what it would be used for. Faculty, students, alumni and friends of the University were there to express their ideas about what the Old Chapel should be used for.

The forum yesterday was a brainstorming session in order to express the feelings of people on campus. The general consensus of the people at this session was that the Chapel should be used as public space for students, faculty, visitors and friends.

Many members of the UMass Marching Band were there and strongly expressed their opinions that they thought the Band should "get back" the use of the building. The band had had the use of the Chapel for 23 years before the University shut it down (Although throughout the time that the Chapel was shut down, the Band lost its "permit" to use the building).

Richard Nathhorst, Project Manager of the Facilities Planning Division, commented on the responses that he has received so far on this subject.

"The Chapel should be open to everyone, the living room of the campus," Nathhorst said. "At UMass, 'there is a there,' and that's the Old Chapel." A decision has yet been made on what do to with the Old Chapel.



BECKY BOOKER/ COLLEGIAN

The fate of the Old Chapel was discussed in a preliminary planning session yesterday.

Lead problems oust families

By Melissa Hammel
Collegian Staff

The University of Massachusetts Housing Services was forced to move 14 families out of Lincoln Apartments last week and into the North Village Apartment complex after lead paint was discovered at the complex.

Due to both state and federal laws protecting children under the age of six from potential lead poisoning, families with small children were told last December that they must move.

Lead was not detected in the apartments, which were constructed in 1958, when they underwent testing in the spring of 1999 for any types of problems with lead on painted surfaces. It was only when a more advanced test was conducted with more sophisticated equipment that lead was detected on interior surfaces such as both doors frames and bookcases within the complex.

According to Doung Vanthanh, the Graduate Employee Organization's Family Issue Advocate, the move has overall negative effects upon the graduate students who now currently reside in housing. She explained that there is a lack of housing for graduate students who currently attend the University.

Lincoln Apartment Complex itself consists of 16 two-bedroom apartments, 65 one-bedroom apartments and 24 studio apartments, for a total of 105 units, none of which can be used by families with small children due to the findings.

"We need more housing for families," she said. "The issue will be whether or not the University will move the families back to the apartments or not."

She also advocated cleaning up the apartment complex and clearing up the problems with the lead paint so that students could once again live there, and also so that more housing would be available to the students.

"Lincoln Housing is still a good place for the students," Vanthanh commented, as long as the complex was cleaned up.

Another issue that she addressed was the cost issue for the graduate students that were relocated to North Village. Vanthanh explained that although currently they would be paying the same amount for rent as they were previously paying, but that the price would change once their lease for the old complex was up in May. At that point they would be paying more for housing, due to the fact that the apartment spaces at North Village are primarily larger than those at Lincoln Apartments.

"The University needs to find a way to renovate and have more family housing," she said.

According to Robert Campbell, a spokesperson for both Lincoln Apartments and Graduate Housing as a whole, no decisions have been made at this point regarding whether or not the building would be renovated or would simply remain as it stands. Currently the group is seeking legal advice from a legal consultant as to the best course of action to take regarding the process.

"We are still in the exploratory mode," he said. "We have never had to deal with anything like this before."

Cancer and Navy linked

By Rene Gonzalez
Collegian Staff

A recent link between the various cancer-related diseases throughout the island-municipality of Vieques and the U.S. Navy bomb training on the island has been revealed by studies done by a specialist from Puerto Rico.

Twenty-nine studies of hair and excrement samples revealed elevated concentrations of arsenic, mercury and uranium in 50 percent of the cases studied.

The studies surface at a time when the Puerto Rican government is putting the finishing touches on a controversial settlement with President Clinton allowing the U.S. Navy to conduct a referendum on whether or not it will be allowed to stay on the island.

The proposed referendum would give Vieques residents (U.S. citizens by U.S. law) the choice of allowing the Navy to keep its bombing practices without regulations in exchange for $90 million for the local economy or the demand that the Navy leave in three years and the allowance of limited bombing training until that date.

The study also contests the earlier public claims of the U.S. Navy that "no proof exists that bomb training and the cancer in Vieques are linked." As of this moment, Vieques residents suffer a 30 percent increased rate of cancer over the rest of the mainland Puerto Rico, according to the study completed.

"The most surprising development is that in the excrement samples of three children and one adult (which constitute 100 percent of one of the studies) all had uranium in their bodies. Uranium is the principal radioactive element in nuclear weapons, and it does not appear in the blood or the urine because it combines itself with proteins. Uranium causes the softening of calcium in bones and when it is found in excrement it is because the exposure and contamination are very heavy," said Carmen Colon de Jorge, the leading specialist of the study, to one of Puerto Rico's daily newspapers, El Nuevo Dia.

She added that there was no way to account for how much of the contamination was caused by the Navy's bombing, due to the fact that the contaminated individuals excreted important amounts of the uranium needed to calculate the total amount exposed to.

She further said, "one microgram of uranium per one megagram of weight daily is tolerable for a person exposed to uranium, which determines that a one-year old girl who weighs 30 pounds could absorb 15 micrograms of uranium with minimum risk. The one-year old girl in our study excreted 61 micrograms."

According to the girl's doctor, she had experienced previous seizures. The girl also contained dangerous amounts of arsenic and mercury, which are cancer-causing elements. Colon de Jorge stated that these elements were the product of munitions, bullets and other projectiles launched by the U.S. Navy in its regular training practices.

The specialist said that in her second case, a two-year old girl had to be transferred a week ago in an emergency state to the United States due to the cancer detected in her body. Later studies revealed 118 micrograms of mercury and 669 micrograms of arsenic in her body as well.

In another case, a 13-year-old boy had been found with twice that amount of the cancer-causing elements. The boy also had a dermatological condition.

"All the individuals studied had beryllium, aluminum, bismuth, mercury, arsenic and uranium," said Colon de Jorge. The specialist added that she found high levels of metals in scalp samples and conditions of pain in the body, constipation, and depression.

The information for this article was obtained from http://endi.zonai.com, where visitors of the site can read Puerto Rico's leading newspaper, "El Nuevo Dia."

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Our Opinion

Open mouth, insert votes

Senator John McCain made the definitive move in the campaign for the Republican Presidential nomination yesterday by blasting chief rival, George Bush, for being "a Pat Robertson Republican" and aligning himself too closely with far right wing conservatives.

In the wake of "Super Tuesday," on which 12 states will hold heir primaries, McCain urged voters to avoid candidates who pander to special interest groups like the Christian Coalition. To date, the speech is McCain's most concrete attempt to embody the dual philosophies of McCain's most prominent politics and higher ethics that have propelled his campaign this far.

However, in making the speech, McCain risks abandoning crucial Republican votes before the upcoming primaries. While the Coalition constitutes a small percentage of total Republican votes, it has been a core Republican supporter since its founding in 1989 by the aforementioned Robertson. Its beliefs and "values" have even been the basis for entire campaigns like Pat Buchanan's fiascos. Losing these votes could prove especially significant for McCain who has become renown for attracting both Independents and Democrtas to the polls on primary day. Most of the Super Tuesday primaries however, allow only registered Republicans to vote in their respective primaries – a fact which makes McCain's speech even more timely and open to media scrutiny.

The Daily Collegian feels that McCain's willingness to voice such conviction is the ultimate testament to his character and his courage and that McCain should be commended for doing so. In the age of political rhetoric and empty cliches, John McCain has stepped forth to tell voters that he actually believes in something. While most politicans spend their times trying to please everyone, the Arizona senator has now publicly distanced himself from special interest groups in a widespread appeal to the common voter.

This move will in all likelihood cause McCain to lose the Republican nomination to Bush. What strikes *the Collegian* as ironic is that the primaries are supposed to single out the best candidate to represent the party for the presidency – the candidate most likely to win. Here, McCain has clearly proven that he is the better choice. Many polls clearly show that a race between he and Al Gore would be almost a dead heat, whereas Gore holds a sizeable lead in the hypothetical race with Bush. McCain's ability to attract non-Republicans is previously unbeknownst to any Republican candidate, yet the party seems too willing to turn their back on him because he will not embrace their totality, if not their narrow-mindedness.

If politics have progressed to the point where the candidate who embraces a single party, yet will lose the presidency (which George Bush will undoubtedly do), rather than the sum of the voters is more likely to receive a nomination, then perhaps it is time to eliminate parties altogether for they seem to have no practical purpose.

John McCain is overwhelming proof of this. Rashness may have provoked him to make the speech, but his integrity is what should be remembered in the end. In the face of a heated political debate and increasing adversity, McCain took an opportunity to be forthright where many politicans would have simply been sheepish. Therefore, *the Collegian* feels that Republicans should ignore the anguished outcries of the far right and vote for a man who actually stands for something.

A story for this story

Life is grand. I tell you. Last week I went home so I could have my yearly physical with my doctor. The physical went fine as far as I was concerned until I got a phone call from my doctor three days later. My heart began to race as he mentioned that he needed to speak with me on some medical matters. As I listened to what he had to say, I glanced at my calendar. That date, Feb. 28, 2000, will burn in my mind for the rest of my life.

As we all know, a call from a doctor after a physical usually means bad news. Sure enough, he said that he had just got some of my blood samples back from the lab, and something seriously was wrong. I felt the blood pulse in my ears as my heart dropped a few notches deeper into my chest. He told me that I had a rare viral infection in the heart that causes the heart cells to die, leading to a heart attack. The bad news: the infection was almost always fatal. The worse news: There is no cure for this ailment. Apparently this infection is so rare that only one in a million people get sick. Well, this was just peachy. Instead of winning the lottery, I was being handed my death sentence. He told me that it would be unlikely that I would live to see my 21st birthday. Given that my birthday was only two-and-a-half months away, I realized that my days on this green earth were numbered. Isn't life grand? I, with a heavy heart, must let it be known that this will be one of my last columns...

Wait a minute! Stop the music. I am not dying, and I do not intend to do so for quite a while. The above fiction is just a story that I conjured up for a writing assignment. While most of the things we say are not this extreme, we tell stories all the time. We, as a sentient race, construct our existence through stories, be it religion, popular culture, or society at a whole. Every social interaction we partake in is mediated through the stories we tell. I bet you are thinking a story up right now, whether it is a counter-opinion, a memory, or thinking what you are going to do before your next class. As a columnist, it is my duty to give the readers one of my stories, whether it is accurate or not. On that note, here is my story.



Boo Downs

It is written in the Book of Boo that, "Once upon a time there was me. The End." Simply put, we are what we speak. When you see people walking down the street, they tell a story just by their appearance. When you are deciding whether Bush or McCain is the right Republican for the job, you are responding to stories invented by each of the candidates. When your significant other admits love for you for the first time, your reaction could very well be made into a movie. When you die, your close friends and relatives will measure your life's worth by relating stories about your life. Only a handful of people actually get credit for telling stories, whether it be filmmakers, authors, Public Relations personnel, news anchors, music artists, or any other visible or influential person or group. However, the best and most natural storytellers of all are us. Whether or not we care to admit it, we all are master storytellers.

Why do films based on actual people or events seem to be more endearing to us than your run of the mill flick? The reason, among others, is that the story on the screen is compatible with the stories we live in everyday life. I am certain that a film based on my life would be nominated for an Academy Award. While I will not get into my life's details, the past 20 years of my life have been filled with adventure, comedy, and melodrama. Everything you could ever ask for in a movie is all rolled up into me. If you look hard at yourself, you'd be surprised at how many interesting stories you could write.

Do you want to be cool, hip, or just mainstream? If you are, you want that story to describe you as such. Popular culture tells us stories on how to act, look, and think. Has anyone ever told you that you are weird? If they have, then there is something about you that does not conform to the dominant stories. Some people have incorporated so many other stories into their own life stories that they become crippled, and become closed minded to other stories. Other people become so disillusioned with the stories they hear that they reject everything, becoming distrustful and cynical of everything. Without any flow of stories, peoples' lives become meaningless, and some people turn to drugs or alcohol for comfort. These people, like the overly dependent consumers of culture, often feel unhappy and isolated. The balance can be restored, however.

When I watch a movie, say, Titanic, I know that the events are fictional, based on a tragedy almost a century ago. Thus, I can be amused when a computer-generated person falls off the ship, only to hit the propeller on his way to the water. My sister smacked me during this sequence for laughing out loud. However, I can also appreciate the story of two star-crossed lovers traveling on a doomed ship. Titanic is a story, and I know it's a story, but I can be entertained by the story. The music I listen to is cool according to a story. I know that a story is promoting my music, but I still enjoy the music for its qualities or its position in my life. In closing, never listen to stories blindly, but appreciate what those stories can mean for you. And now you know the rest of the story.

Boo Downs is a Collegian *Columnist.*



Reach for the nirvana of self expression (write for ed-op)



Does music make the man?

Aaron Saykin

I couldn't part with my new Journey CD for anything. Too many memories.

Faithfully. The ball for 1988 is about to drop. There's no t.v. for me to watch in the run-down basement party. I'm not counting the minutes until midnight. I'm counting the seconds until I'm off to Pratter's party at Super 8.

She'll be there.

We had tentative plans to meet. I used her enough for "tentative" to get my hopes more than up. Quick flashback. Super 8 just five days earlier. I pumped my slutty ex-girlfriend. It wasn't even me she cheated on.

Twice. I did it. Pumping I loved someone else.

I know I would ask her on New Years. Ask her what? I'm not quite sure. Not ask her. She still has a wonderful smile – the first one I loved. All I could think about.

So I wore my new Abercrombie shirt on New Years – back when it was actually cool to wear them – Clothes I just upgraded to a black fleece vest, new boots, and a red hat. I was ready... and a bit early to Pratter's. That was fine. I'd need another beer to spit my lines out for the first time ever.

Finally she was the one that came through the door. So happy. So full of life. I could not have asked for a better outing.

After she hugged me, wished me a happy New Year, and said a few hellos, she walked outside. I followed, just far enough away so I could chicken out at the last second if I had to. She was kissing someone else behind a pick-up truck.

I went back to the party, *"Faithfully"* playing, and I'm about to keep a secret that I won't tell for another two years and two months.

Lights. I hated that goddamned song until I decided not to give a shit about having a bad voice. Brendan and I were becoming close friends over a beer and a smoke...and when you're drunk there's nothing better than 80s songs.

So we sang *"Lights,"* and everyone in the kitchen got a kick out of my voice cracking at age 20. Hell, I sort of like the song now. It's not my problem if everyone else started to hate it that night.

Don't Stop Believin'

Everybody's got that one song. It makes you feel different. Happy, or at least alive. I've read the lyrics 100 times, and I'm still not quite sure what Steve Perry meant by "streetlight people." Doesn't matter. I love the piano at the beginning. It makes me feel like I can score in my intramural, just-for-fun, basketball league, even if I've never come close.

It didn't help last Sunday night.

"What are you doing this summer?" my father asks me over the phone.

"I still haven't heard from a few places, but no luck yet. I'm oh-for-six," I reply about my touchiest subject. "I just wish I knew someone. No one will give me a shot."

"I'm sorry I can't help. I'm not a big shot," he said, apologetically.

You'd feel like an ass, too, for making a 51-year-old man regret the career he chose.

Separate Ways: The millennium is just an hour old and Journey is blaring in the background. I'm at my roommate's father's tuxedo and champagne party, and my friend Red claims that some 30-year-old lawyer just grabbed his package. The cannon is still firing in the back yard.

"That's great Red."

Five minutes later, Eric also shares the news.

"Hey, did you see that? I think Red just might be getting lucky tonight."

"No way."

"I'm telling you, she fricken grabbed him. He's all set."

"No way."

"Look, she's talkin' to him, now."

"Nope."

"Alright, why not?"

"She grabbed mine too. About 20 minutes ago."

Wheel in the Sky. My first time in Philly.

Gotta run up the Rocky steps. Wanted to since I was five.

Maaaer and I jog two miles, watching them draw closer as we dart down the elbow of the main road.

I pathetically wobble up the steps while he's celebrating at the top. We walk back; stop for a bagel, and up to our hotel room.

Dave, who ordered the porn channel which WMLA actually paid for – is still watching Mr. Bristol go to work on two clients. The cheap, synthesized music sounds just like Wheel in the Sky.

I walked over to the window, and tossed out my cigarettes 17 stories below to the road.

"Nasty habit," I said, eyes fixed on the t.v.

Open Arms: first time I hooked up at a high-school prom. Repeat hook-up, too, but no Mr. Bristol moves.

Couldn't if I tried.

Aaron Saykin is a Collegian *columnist.*

Honors hardly elitist

I am going to start out this by laying all my cards on the table: I am an honors student. I was accepted into the program straight out of high school. I live in Orchard Hill, and my G.P.A. is important to me. Now you can understand all of my prejudices and know exactly where I am coming from.

I think that the Commonwealth College/Honors Program is a darn good thing for UMass. There you have it. I am elitist, snobbish and prejudiced, according to a large number of people on this campus. Popular feeling seems to be that the existence of the Commonwealth College means that honors students get treated better than the rest of the students, therefore discriminating against the majority of the University's population.

Now you are wondering how I could ever possibly defend such a terrible institution that is plaguing our campus with those horrible academically achieving students! It is such a terrible thing, I know, but somehow, the administration lets it continue year after year. For some reason, the leadership of our campus does not see anything especially crazy or unusual about offering a program where students who wish to can take part in smaller classes or work on a program in order for them to graduate with honors.

Honors classes and programs can be found at almost any college or university. By engaging in an honors program, students can graduate with higher Latin honors, something that looks very nice on a diploma hanging on the wall. The Commonwealth College started in 1998, with the goal of starting a smaller college within the University – just like the College of Engineering or College of Social and Behavioral Sciences that we have already. By providing honors classes that are open to any student who cares to sign up, they hoped to create smaller classes and a more challenging environment.

Right about this time, someone must be pretty shocked. That is a terrible thought, isn't it, smaller classes and a more challenging environment? However, as much fun as doing a crossword in a Mahar lecture is (and we have all done it), a lot of people work better in smaller classes when they can actually speak to the professor or teacher and be known by their name and not their student number. As for challenging classes, that is a crazy idea as well, but I guess the administration thinks that by making classes a little tougher, we might actually work harder and possibly learn more.

By opening up acceptance into the Honors Program/Commonwealth College to any current student with at least a 3.2 G.P.A., they thought that people would want to join. A 3.2 seems to be a pretty achievable G.P.A., something that has to be worked towards, but is not so demanding that many people would not be able to achieve that. However, with all of the uproar about how mean the Commonwealth College is, apparently asking for a minimum G.P.A. of 3.2 in an honors program is asking too much.

Is it just me, or is a 3.2 really that elitist? Are honors classes that are open to any student on campus elitist? Is it really taking away a lot from our university when the Communwealth College is not even funded out of the UMass budget, but receives separate funding from the state entirely, funding that would have gone to another public college in Massachusetts that our campus not submitted the winning plan? Is the Commonwealth College really that different than the honors program that existed here for many years with little or no controversy? I don't believe so.



Laura Siciliano

In my opinion, having an honors college at the University benefits all students. The honors college attracts academically gifted students, raising the University's prestige as a whole. Better professors are attracted, and our place in rankings rises.

If having minimum G.P.A. requirements to be in the honors program is elitist, than varsity athletics are pretty darn elitist, as well, because you have to have a great degree of skill and aptitude to play on those teams. However, because skill and aptitude are considered a normal part of college athletics, no one is complaining. I guess I am crazy for suggesting it, but encouraging academic achievement seems to be a pretty big part of college as well, and skill as well as aptitude seem to be a pretty big part of academic achievement.

In my opinion, having an honors college at the University benefits all students. The honors college attracts academically gifted students, raising the University's prestige as a whole. Better professors are attracted, and our place in rankings rises. The University's level of prestige increases again, and when we graduate, our University's enhanced reputation means better and more lucrative job offers for us. I don't see anyone complaining about that! I know that as an honors student, I am biased. However, my logic tells me that the "elitist" honors college is simply another way to better the academics at the University. That is something that should be a priority, above all, because surprising as it may be, academics should come first in a college or university; and that doesn't seem that elitist to me at all.

Laura Siciliano is a Collegian *Columnist.*

The Massachusetts Daily Collegian

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Jewish Affairs

A note from the editor

The Jewish Affairs page is back in business again, in the new year and with the new editor. I would like to thank everyone who contributed to this issue, and guided me with a proper advice.

At the beginning, just a few words about this page and its place in the Jewish life on campus.

The Jewish community at UMass is vast and diverse. In a microcosm of the University, regardless of levels of religious observance, cultural values and secular attitudes, the Jewish students represent the multiform beauty of the peoples as a whole. This community is an integral part of every one of its members, as well as the University at large.

As a new editor, I see Jewish Affairs page as a place where many ideas can be duly represented. I believe this page to symbolize the diversity of voices that can be heard within the jewish community. And, I hope that this page will be an outlet for promoting multi-cultural understanding at the larger University community.

Sasha Senderovich is a Collegian *Staff Member.*

Impressions of Israel

"I felt like I had come home." – Julie Morgenlender

"Being Jewish is not just about what religion your parents are, it's finding your own identity – for me it was found through Israel and through my new Israel friends.'" – Rachel I. Edelman

"I learned a lot about Israel and myself all in one. It was an amazing experience." – Elana Schaffer

"For me Israel is a magical place. I don't think that I would be able to find the feelings that I experienced there anywhere else." – Leah Weiss

"Most of all, I will remember the friendships I developed because of those ten precious days in Israel." – Rachel Feuer-Beck

Compiled by Sasha Senderovich

Jewish Student Union inaugurates new members

They hail from three different states of the union, seven different ethics and four different residential areas of the UMass campus. They are the new Jewish Student Union board.

In a vote that saw the complete replacement of all the former JSU members but twice the wind of change is in the air. For the upcoming year, the board looks forward to focusing their energy on both the planning and organization of a variety of Jewish programs on campus.

"The new administration appears to be quite dynamic...our main goal is to bolster participation in all JSU related events on campus," said Eran Benedek, the board's new treasurer.

Alongside Benedek, Leah Weiss, Hanna Braune, Zack Truboff, Rebecca Russel, Robbie Medwed and Alison Rosen took positions as membership director, JSU president, religious director, VP of administration, VP of social action, and secretary.

- Dan Yagudin

Birthright Israel 2000: One trip, many journeys

Sasha Senderovich

During the winter break, forty UMass students joined six thousand Jewish students from the world over, to participate in the Birthright Israel 2000 trip to the Holy Land. Though the trip was the same, the journey was different and incomparable for every one of us.

My first journey to Israel ended when I claimed my bags full of two-weeks worth of dirty clothes, filled with a mix of scents from the desert, the Mediterranean, the valleys of the Galilee and the Golan heights, the cobbled-stone narrow streets of Jerusalem's old city and the mystical alleys of Tzfat, and the strawberries-and-pastries filled smell of an open-air market in the pre-Sabbath frenzy.

The experiences are so numerous and different that it is hard to digest them and blend them into a whole. Rather, the impressions of Israel are as diverse as the country itself. During ten days of the trip, I have seen a desert on one side of the road, and fertile fields on the other, and changed my attitude towards distances – because a two-hour drive may not be as short as a road from Boston to Amherst, but as long as much of Israel's land.

I rode camels and donkeys, floated in the Dead Sea (very sucky feeling afterwards), slept in an oasis in the desert, and took a jeep tour in the gorgeous Golan Heights. From the shore of the Dead Sea I saw the mountains of Jordan across the water, territory of Syria from the Golan, and border with Lebanon next to the grottos of Rosh Hanikra. I saw the country living at war, soldiers carrying guns on the streets of the cities, and a vast military cemetery with sadly numerous empty, ready for use, spaces.

Chills run down my spine at the Western (Wailing) Wall, yet God did not speak to me there. To me, the aged stones represented the centrality of thoughts that have kept my people alive for the past two millennia. It was there, in Jerusalem, that I realized the importance of enhancing my own Jewish identity – if not through observing religious laws, then through remaining intact with my vastly rich culture.

Looking at the forests of hand-planted trees, I could not help but think of an amazing power of the human effort that the Jewish people exhibited throughout much of their history. Along with other students, I planted my own tree in Jerusalem. It was a symbolic act of replanting my roots back into the land of the historic origin of my peoples. Also, it was a tree of hope that the Jewish people, well accustomed to the experiences of the two-thousand-years-long exile, will find the ways of peaceful coexistence in the young state of Israel.

Sasha Senderovich is a Collegian *staff member.*

Birthright Israel 2000: Spiritual experiences

Tzfat is a small town with cobble-stone streets and signs that forbid photography during certain hours. There are blue doors to the century-old structures, and the air of mystery is only compounded by the religious kabbalist who lives there. The people in Tzfat (also known as Safed), built the small town so that when the messiah descended down a neighboring mountain, they would be there both to welcome and assist him.

"It was awe-inspiring and spiritual. Yet it was not the spirituality that lingers in my mind from my trip."

Renee Cohn

Our group wove its way through the alleyways to hear the story of a synagogue that was destroyed completely save one wall with the holy text still intact. We heard legends, stories of the centuries of magic that Tzfat held.

Then we were given some free time to explore this city for ourselves. As we left the synagogue, the sun was setting over the neighboring mountain, and it cast orange rays from the clouds above. It was awe-inspiring and spiritual. Yet it was not the spirituality that lingers in my mind from my trip.

On the way home a young rabbi was sharing my cab. He had gone to Israel to find something to bring back to his new congregation, a new hope and insight. Yet the Holy Land did not do that for him. He told us that the Holy Land was beautiful and interesting, but did not give him the spiritual guidance that he had been seeking.

There were three of us in the cab who had been on Birthright. We were all sad to be on the way home, and we reminisced about our times there.

One girl spoke of the man she had fallen in love with, and, never being religious, wanted to convert to Orthodoxy and move to Jerusalem. One boy had never considered his Judaism, and now intended to join his local Hillel.

I told about the sunset over the mountain in Tzfat. When we got out of the car, the rabbi told us that Hashem worked in mysterious ways, for he found the spirituality in the cab on the way home.

Maybe you are the type who sees magic and fascination in the blades of grass around you everyday. Perhaps it takes a bolt of lightning to open your eyes. Yet if neither of these describes your personal spirituality, then don't give up yet – you may be the type that learns your lesson on the cab ride home from the Holy Land.

Renee Cohn is a Collegian *correspondent.*



UMass Jewish students in Jerusalem, as part of the Birthright Israel 2000 trip.

Swartz to speak

Jeffrey Swartz, the President and Chief Executive Officer of the Timberland company, will be holding a lecture on "Corporate Mogul, Corporate Mensch: A Contemporary Jewish Success Story tonight. The event will be held at 7:30 in Memorial Hall and is being co-sponsored by UMass Hillel and the School of Management.

Swartz oversees the operations of Timberland, a global footwear apparel and accessories brand company bringing in $862 million yearly. He is responsible for the development of the company's most recent long-term strategic plan and has been called the driving force behind the company's successful five-point business platform.

The platform is defined as product, distribution, marketing, business systems and community.

In the past, Swartz has been honored by many organizations for his work. One organization in particular that has awarded Swartz is the National Conference of Christians and Jews. Through his efforts at Timberland, he has also been honored several times, including the Pints of Light Award for Excellence in Community Service.

-Mary Grein

Simcha Month Calendar

It's time to spread some joy around this campus!!!

March is Simcha month ("joy") where you all come out of your dorm rooms and believe us when we tell you that Hillel is NOT a scary place!

Come partake in the events for Simcha Month!

Sunday, March 5th at 3 pm:

"Out for love...be back for Ben and Jerry's" award winning Israeli film and free Ben & Jerry's at Hillel.

Wednesday, March 8th:

UMass for Israel presents Steve Klein of Young Judea. He will lead a discussion on the derailing of the peace process and the connection between Israelis and Americans at Hillel (free snacks).

Monday, March 20th, at Hillel at 7 pm:

Jewish Student Union is hosting a Purim Party and Megillah reading.

Thursday, March 23rd at 7 pm at Hillel:

The Jewish Womens' Collective is sponsoring "Judaic Mosaic" with special guest, Judith Stauber. We will be creating Purim masks and learning about Purim from a woman's perspective.

Friday, March 31st:

Kolot, Hillel's a cappella group, will have a special performance at Shabbat Services.

So get your calendar, put it on your wall, and come on out there and meet some Jews!

-Renee Cohn

British exchange student finds home at the Hillel

By Batia Charpak
Collegian Correspondent

Students sit around long tables eating that night's dinner selection, and informing friends about their days. Here they are enveloped in a warm glowing atmosphere. The walls depict pictures of boys and girls dancing against a yellow background. Hebrew words are scattered among the whirling images proclaiming this is not an ordinary dining common. Welcome to the Kosher Kitchen at the University of Massachusetts in collaboration with Hillel.

Laughter punctuates the air with sound. Hebrew often replaces English in conversations. Accents range from Israel to Russia, New York to Florida, and Boston to Britain.

Natalie Plesner sits among her friends eating and laughing and looking right at home. However, her strong British accent suggests that her home lies across the Atlantic Ocean. She is a sophomore History and Sociology major on exchange from Manchester University.

Out of all the colleges in America, why did she choose UMass?

"I asked for a university with a big Jewish community. I go to Manchester University and there I am very involved in the Jewish society and I didn't want to lose my Jewish identity. My second choice was Melbourne in Australia."

What was wrong with Melbourne, Australia?

"I was told, there, a lot of people live at home and I have more friends and family in America." Plesner said.

This isn't the first time Natalie has studied abroad.

"I studied abroad in my gap year.... A lot of Jewish students do a program in Israel before they start the university. I loved that. My best friend from that program was an American and I wanted to come visit her as well," said Plesner.

So here she is living in the upstairs dorms of Hillel, surrounded by friends. She chose the dorms in Hillel "because I thought that would be the best way to get involved and meet other Jewish people on campus. I chose to be on the Kosher Meal Plan because I wanted to meet more people but it's fine. I met more people from downstairs," Plesner explained.

What is a normal day like for a hard working Londoner such as Plesner?

"My classes start at 9:00. Then I only have two classes before lunch. I meet a friend for lunch at the Blue Wall, go to the gym for an hour. I go do some work at the library," Plesner said. "I might have another class. I come back here for dinner at five. Then either hang out here or go out for the evening."

So does Plesner notice any differences between here and England?

"In England you can't ask questions in lectures. So that's very different for me. In England I'm very hard working, but here not as much. I feel like I'm on a holiday here," Plesner said.

Besides coming to UMass, Plesner has done some traveling on her own.

"I visited my friend in Binghamton." She went on to say, "My parents came to see me in Boston, and I went to Quebec with the ski club last weekend."

So what does Natalie think about campus and Hillel life in America?

"I really like a lot. I think it's lovely. I wasn't expecting it to be so nice." Plesner concluded.



BECKY BEDDICK COLLEGIAN

Natalie Plesner, a Jewish exchange student from Great Britain.

Jews do it in the dorms

By Robbie Medwed
Collegian Correspondent

Spring 2000 marks the fourth semester of UMass Hillel's groundbreaking programming initiative: Jewish Residential Area Programming (J-RAP). Inaugurated last year by the Hillel director Rabbi Saul Perlmutter (now on sabbatical), the innovative program has earned UMass Hillel its fifth Haber Award.

The Haber Award is the highest honor a collegiate Hillel can receive, and UMass has the only Hillel in the world to have won five.

The J-RAP program is designed to get students living in the residence halls involved religiously on campus. Each residential area has a "J-RAPper" who is responsible for events there. This past fall, the J-RAPpers had to undergo a rigorous application and screening process before receiving the position.

The selected members are Leah Weiss, Southwest; Danielle Pocovisi, Orchard Hill; Sharon Grossman and Neil Greenstein, Central; and Emily Ackman, Northeast and Sylvan.

All of the J-RAPpers have been extremely busy planning events for their areas this year. Most of the events have been purely social, and some have had religious aspects. The most popular program of the year thus far was a program planned for each of the residential areas; the individual Chanukah parties. Each area had its own party, and all were extremely popular.

At the Southwest party, one could find a large group of Jews playing twister in one of the towers, and in Orchard Hill many were involved in very spirited games of dreidle (the top game that can involve candy or money). Each residential area had a very large turnout for the parties, and gave students the chance to socialize with new people on campus.

At many of the programs, students won raffles and also made Chanukah Menorot (the candelabra used to celebrate the holiday) out of graham crackers, icing, and licorice.

J-RAP has reached out to those students who otherwise would not have attended any Hillel programs throughout the year. "I think that they are very effective, and that Leah (Southwest) does a great job at letting people know about them. I am glad that there are Jewish programs within the residential areas on campus," said Southwest resident Amanda Weissman. The programs are also very creative, allowing Jewish students to meet other Jewish students in a strictly social setting.

Southwest residents have congregated over "twister and twizzlers," and played the very recent "studs break games" held last week. Those in Orchard Hill have gone sledding and enjoyed a bagel brunch, while those in Central will soon be able to learn about Unity in Diversity from a special guest speaker. J-RAPpers also gather groups to attend the Hillel and Jewish Student Union programs, as well as the weekly services and free dinners offered to all UMass students Friday nights at the Hillel House.

Tarah Guttman, an Orchard Hill resident, enjoys all of the programs offered in her area. "I like J-RAP because it gives Jewish students the opportunity to spend time with each other in the residential areas. Plus, when residents go to a program at the Hillel House, they can go with people they know."

Although Tarah is very satisfied with the quality of programming, there are some residents who believe the programming is not quite up to par. One Orchard Hill resident said they "would like to see more inclusive programming," in reference to programs that many residents were unable to attend because they were observing the Jewish Sabbath. However, the student does believe that the program can be improved and thinks "it is wonderful that they are bringing Judaism to the residential halls."

Although every J-RAPper plans his or her own individual programs, there will be one more program that each will hold in his or her own areas. The Infamous Chocolate Seder. A Seder is the service and meal combination commonly practiced at Passover. The J-RAPpers will be putting their own spin on it, by substituting all of the traditional foods for a chocolate treat. Instead of wine, there will be chocolate milk, and of course, chocolate covered matzah.

The Jewish Affairs page needs writers!
Call 545-1762 and ask for Sasha.

Arts & Living

Your Guide to all that's going on in the Pioneer Valley

Oasis back and rocking
Standing... *an instant classic*

By Michael Delano
Collegian Staff

OASIS
Standing on the Shoulder of Giants
Epic

What does Oasis mean to the United States? We accepted Oasis for their swaggy ballads, "Wonderwall" and "Champagne Supernova," both from one of the best albums of the 1990s, *What's The Story? Morning Glory*. "Wonderwall" is one of my favorite songs of all time, and "Champagne Supernova" is great also, but the U.S. can't seem to accept that Oasis can rock. "Morning Glory" is uncompromising sing-a-long rock, and was the first single off Morning Glory to be released. The criminally underrated 1997 album *Be Here Now* kicked off with slower but still heavy single, "D'You Know What I Mean?" and guess what? No one cared. Now Oasis is at that "the first single off the new Oasis album *Standing on the Shoulder of Giants* is here, it rocks, and it's starting to make an impact on American radio, pointing to the fact that teen pop hasn't made Old Glory completely flaccid. A new Oasis album is like a national holiday in the U.K., and it should be here, too, because I bet are that good and I say so. I believe if you are in class right now reading the Collegian, just get up and leave because it's Feb. 29, 2000; there is a new Oasis album out today, and your professor will understand because the album is that good.

Lockin' In the Bushes," which is the best song title of all-time, gets things off to a rousing start. I like to think of this pounding instrumental as equal parts a "we're back" statement from the band which hasn't had an album for three years, as well as a big middle finger to the United States for thinking Oasis doesn't rock and proving for the millionth time that they sure as hell do. The song is comparable to their chaotic instrumental "Fuckin' in the Bushes" as well as some great tracking from Noel. This is also the first Oasis track to heavily incorporate samples, those from a documentary film about the Isle of Wight festival. The two samples contrast beautifully, the first being a serious-type crowing about "kids running around naked, fucking in the bushes," and the second some crazy lady spouting off about how she loves it and is "all for it." The samples really add to the sound, creating an almost festival feel with the music and the quick vocals. An incredible opener.

The first single "Go Let It Out," as I have spoken about before, is classic. "But Mike, what the hell does "go let it out" mean?" Don't make me come over there. It doesn't have to mean anything; it is Oasis! Besides, it's undeniably catchy, the bassline is perfect, and when Liam comes around again after the solo, you can just imagine the energy it will create in a live setting.

"Who Feels Love?" is simply a beautiful song. It's very psychedelic sounding, not unlike those sitar tracks on the Beatles' Revolver. The music creates a feeling of warmth, and Liam's vocals during the chorus just shine down like rays of light (yeah, I'm starting to lose it, don't worry, the similes will get even more ridiculous). "Now you understand that this is not the promised land they spoke of/there's nothing more to be if you can be the remedy who heals love." The lyrics are as beautiful as the music.

"Put Yer Money Where Your Mouth Is" is the timeless Oasis rocker. A bare-bones riff chugs along for the duration, while Liam's vocals sound as powerful as anything off of *Definitely Maybe*. The vocals are intelligible, but I have no idea what is actually being said, although by the end of the song you are sure that someone better put their money where there mouth is!

The much-heralded first track written by Liam Gallagher, (you should know that brother Noel writes all of the songs) "Little James," has grown on me to the point where I think it deserves to stand be the fine power ballads of *Be Here Now*, namely "Stand By Me" and "Don't Go Away." The lyrics are an ode to his son James, who Liam's wife, actress Patsy Kensit, has by her first husband. However, it's hard to get over the possibility that this song would have made a much more effective (and standout, on this album) acoustic song, especially when the slightly over-the-top "na na nyaas" work their way in at the end.

"Gas Panic!" is an odd track that is quickly becoming one of my favorites on the album. It starts soft, but gets heavy and stays slow. The paranoid and aggressive lyrics are reminiscent of "My Big Mouth" from *Be Here Now*. It is definitely a personal track, and the music seems to accentuate the different feelings conveyed in the lyrics.

Noel sings the first of two consecutive songs with "Where Did It All Go Wrong?" His soft and soothing vocals are immediately noticeable and a welcome change of pace. According to Noel, the song is about some old rock stars that used to come by his London home and complain about how crappy their life was, although the lyrics are convenient enough to fit any person in your life that just needs to bitch about every little thing. "I hope the tears don't stain the world that waits outside" is some pretty serious mocking, but we all knew Noel could be plenty venomous if he wanted to be.

"Sunday Morning Call" finds Noel in a depressed state of mind once again, but his voice again adds some hope to the somber and introspective lyrics. "I Can See A Liar" finds the band going to the simple rock riff well once too often, but as always Liam gives it his all despite the seriously silly lyrics.

The album's final track, "Roll It Over," ends the album far too soon, at around the fifty minute mark. But it's a typically grand Oasis exit in the spirit of "Slide Away" and "Champagne Supernova." Liam gives some of his most booming (yes, most booming) and emotional vocals when he cries "roll it over my soul/leave me here." The lyrics suggest his disliking for people who latch on to their fame or fair-weather friends who don't take into account the feelings of others.

So there you have it. Oasis is back with a new album, and to no one's surprise it's classic. It fits in perfectly with their other albums, and marks a whole new chapter in the ongoing saga of one of the best bands in rock today. Grade A.



COURTESY ANDREW MACPHERSON

Hopefully, with the release of *Standing on the Shoulder of Giants*, Oasis will finally be able to afford to cut their hair more often.

Bacchae not to be missed

By Krish Ceccarossi
Collegian Staff

The Bacchae of Euripides
Feb 25
Rand Theater

This weekend, the UMass Theater Department made a fine show of what college productions should aspire to be with *The Bacchae of Euripides*. Consistently strong performances throughout the cast, a beautiful presentation, ideas for the audience to take home, and Judyie Al-Bilali's direction united the elements necessary for an effectively lovely evening of theatre.

The play can speak to various points, including the danger of cult worship, the frailty of nationalism, generation gaps, and the feebleness of a fleeting state. This is portrayed by the people of Thebes, who are suffering under the newly established, tyrannical government of Pentheus. They seek escape in the god Dionysos, but find themselves releasing their anger and pain through obsessive worship, bringing the entire city to violent ends.

The interpretation of *The Bacchae* the department chose to use was written by Wole Soyinka, a Nigerian who deliberately translated parallels in Euripides' original script to match the events taking place in his own country, as it made the transition from colony to state. But as noted in the program, UMass' production did not recreate Euripides' Athens of 405 B.C. or Soyinka's Nigeria of the 1960's and 70's. Instead, director Al-Bilali decided to represent the dichotomy of the story with the American Civil Rights movement as a backdrop.

Only in this endeavor did the production blur. The presumption that a show needs a conceptual metaphor to be good can be blamed for this. The attempted parallel was never clearly displayed, as no definitive color lines existed, leaving the actors wholly responsible for illustrating opposing ideas and where each character belonged. For the most part this worked, as the performers, particularly those leading the different causes (Richard James as Dionysos and Michael Walton as Pentheus) were thoughtful and articulate. But the actual text of the show lent itself to a Christ metaphor more than a Civil Rights representation. Except for that "whole city ending in destruction" thing.

Still, the production was an aesthetic tour-de-force. Scenic design by Steve Hayes was gorgeous, creating poignant silhouettes and stage pictures. Benjamin Johnsen's sound design, Medea Maratia's costumes, Marlies Yearby's choreography, Penny Remsen's lighting and indeed the entire technical staff deserve applause. Undoubtedly Al-Bilali's vision fused all of these things to deliver a near-flawless result.

The acting in *The Bacchae* was some of the finest seen on campus this year. Richard James brought all the charisma and presence necessary for Dionysos to his role. Michael Walton could have performed with more adamant gaps, and the feebleness of a fleeting state. This is portrayed by the people of Thebes, who are suffering under the newly established, tyrannical government of Pentheus. They seek escape in the god Dionysos, but find themselves releasing their anger and pain through obsessive worship, bringing the entire city to violent ends.

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Rap: As the World Turnz

David Katzoff

In case you have been napping on rap's inner soap opera, here are a few tidbits to keep y'all up to speed. In honor of a happy leap day, let me jump right in. (Ouch! No 'Pun' intended, please read on)...

First off, I would like to send my respect and condolences to the family and friends of Christopher Rios, a.k.a. Big Puntisher. The formidable Latino lyricist, who suffered from a massive heart attack on Feb. 7th, was pronounced dead on arrival at White Plains Hospital in Westchester County, New York. Although close affiliates to Pun claimed that he tipped the scales at nearly 600lbs., preventing such a sudden tragedy was enormously ambiguous for such a large man. Aesthetically, his devastating rhyming flow (especially in some of his early assaults) was intermingled by violent gasps that enunciated his breathtaking skills. In the rap world, Punisher will be remembered for his verbally visual lyrics and tongue-tangling cadence but as a community activist and local entrepreneur, his attributes are immeasurable. Redirecting his fortune and notoriety back into his native South Bronx neighborhoods, Pun built recreation centers and barbershops and became an admirable figure and predominantly positive roll model for young Puerto Ricans and ghetto youth.

Just hours after his death, the members of the legendary Tats Crew began working on a giant graf mural on the corner of Westchester Avenue and 163rd Street thematically celebrating his life and sadly shortened legacy. Pun's label, Loud Records, plans to release his sophomore album, Yeah Baby, sometime this spring.

Now for the young and the restless...there seems to be an interesting battle brewing between 50 Cent and a slew of notably perturbed wordsmiths. On his hilariously comedic track "How to Rob," Cent pulled the card of virtually every rap entertainer in the industry, detailing how he planned to pilfer their material possessions (and identities) via stick-up style heist. Although the song's chorus claims "this ain't serious," apparently many of the names he called did not find the sentiments humorous and various recorded retorts have since circulated. For instance, on Jay- Z's "Some Like It Hot," Jiggaman puts forth he's "about a dollar/ what the f*** is 50 cents?" Ghostface Killah's "G-Deini" features the lyrics, "two rappers got stuck that night/ I ain't sayin' no names/ they know who they are/ thanks for the change." Get it? Fellow Queens native Ja Rule, who has long-standing beef with Cent, is the target of another assault in the track "Your Life is on the Line." Let us hope for 50 Cent's sake that these wars are raged strictly on wax.

Another interesting release, in the form of literature, is The Ego Trip Book of Rap Lists, by Sasha Jenkins and company. This inconquerably complete encyclopedia of everything hip-hop is packed with fascinating facts, original comparisons, pictures and, of course, innumerable lists. Who knows how or where they obtained this veritable economy of knowledge, but when Russell Simmons deems the book "a must have for rap aficionados," you can be sure it is worth checking out. Rawkus records has additional plans of dropping a retro soundtrack to Ego Trip that will include some of the lost songs mentioned in various categories.

Finally, here is my monthly Singles File for the 12" heads to rap around.

5. Craig Mack - "The Wooden Horse"

It is hard to go wrong with a well executed Ol' Blue Eyes sample, Producer Mark the 45 King ("Hard Knock Life", "Anything" I has truth mastered the showtune loop and this time he revamps Frank Sinatra's "Rubber Tree Plant" with the high hopes of giving Craig Mack some accessible credibility. Job well done.

4. Ghostface - "Wu Banga 101"

I cannot say enough about this piece. The way the beat changes key, the perfectly placed sample that pauses before each rhyme exchange... Skip through the intro" and just bump this!

3. Big Pun - "Leatherface"

Pun reiterates his terror/terrific abilities in this guitar-charged adrenaline rush that is certain to bring utter mayhem to the clubs.

2. Cocoa Brovas - "Super Brooklyn"

Hooking the original Super Mario Brothers theme song, Cocoa B's execute a White Label masterpiece full of original in-game sound effects and tumultuous drums. It is pure, beat-driven nostalgia.

1. Common - "Sixth Sense"

Premo + Common = Incredible production and optimal poetry... Nuff said.

That's all for now, but you can catch me as the days of our lives continue to unfold.

David Katzoff is a Collegian columnist.

The smoking gun digs up dirt

By Laura Lippman
The Baltimore Sun

Suddenly, everybody loves "The Smoking Gun". Well, maybe everybody except Rick Rockwell and Rupert Murdoch.

An Internet site devoted to providing primary source documents from high-profile news stories, The Smoking Gun (www.thesmokinggun.com) was the first news organization to reveal the checkered dating history of Rockwell, the would-be groom on "Who Wants to Marry a Multimillionaire?"

The Smoking Gun's founders, William Bastone and Dan Green, not only posted copies of a restraining order obtained by one of Rockwell's former girlfriends, but they also obtained the TV couple's marriage license, proving the marriage was real.

They also highlighted how Rockwell had different but similar birth dates on the documents - which Bastone said first gave them pause, until they were able to ascertain it was the same Rick Rockwell on both documents.

Since it was founded in April 1997, "The Smoking Gun" has had its share of provocative stories, from obtaining the true age of New York Yankee pitcher Orlando "El Duque" Hernandez (he was 4 years older than he claimed) to publishing the confidentiality agreement Tom Cruise and Nicole Kidman require of their hired help (inadvertent leaks to the press are fined at half the rate of deliberate ones).

But the "Millionaire" scoop, as it is billed on the site, has generated new traffic highs on The Smoking Gun, with a million page views last Monday and Tuesday. Typically, the site has 1.7 million page views in an entire month.

Not bad for a paper-centric Web site whose journalist founders never bothered to figure out who their target market is. And not bad for a story that started with a Buddy's brainstorm after a basketball game.

When talk turned to the "Who Wants to Marry" phenomenon, which then appeared to be the next big thing in television, Bastone and Green decided to check out Rockwell's background.

Turn to SMOKING GUN page 8

One Hundred Years... *magnificent*

By S.A. Vignola
Collegian Correspondent

One Hundred Years of Solitude
by Gabriel Garcia Marquez
Harper & Row Publishers
458 pp.

One Hundred Years of Solitude was one of the most impressive books I ever read. Beginning with the founding of Macondo, it illustrates the Buendia family's trials and triumphs over the span of six generations and how the town of Macondo grew and regressed with the family. Brilliantly related, Marquez's writing style is extraordinarily comprehensive and easy to follow.

Marquez creates a world that has a touch of magic to it and magic never has an explanation. The magic must have been similar to the magic our ancestors experienced when they encountered something new and foreign. Every time I came across something bewildering, I attempted to rationalize it in terms of science and fact. With the introduction of flying carpets, I gave up.

Marquez included these magical episodes as if they were everyday events. Flying carpets and talking ghosts were treated as though they were as normal and real as everything else normal and real. And it was because they were not given any special attention that I was forced to just keep reading and hope that it was explained later. It never was. I surrendered myself to the author and let him guide me through the lives of the Buendias.

It was as if the author was saying to me, "I know it's weird but just go with it for a moment." Maybe it was only real because the inhabitants of Macondo believed it was real. But by the time I hit the 100 page mark, I too believed it was real. That's how it was experiencing this book - and I say

Turn to NOVEL page 8



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■ novel

continued from page 7

"experience" because it was an experience – the author constantly twisting my idea of reality into something previously unimagined by me. As soon as I would began to say, "All right, I get it now –" he would twist it again and contort my new perception of reality into something else. By the time the end of the book neared, I responded, "well, naturally." to continued distortions and unexpected turns. Up until the final paragraph when I was simply left speechless because it ended and I found myself once again in a new reality: the original one.

The characters were magnificently created and developed, each one distinctly portrayed and described. The character confusion I seldom experienced resulted from the lone fact that the many main male characters basically shared three names amongst them: Jose, Arcadio, and Aurelliano (in different combinations). My copy of the book contained a family so the confusion was mostly alleviated. If your copy does not, I urge you to make one as you read – you'll need it.

One character, Colonel Aureliano Buendia was especially depicted with remarkable magical realism, resulting in him becoming somewhat legendary, a rare and powerful trait. His tale includes many lovers and starting several rebellions against the government; by several, I mean each time he lost he would run off and return even stronger some time later. The government or rumor would report him dead or somewhere on the other side of the globe, only to suddenly appear again with the rebellion begun anew. This went on until his age prevented him from prevailing and at that he returned to Macondo to live out his life in an odd state of nostalgia, as older people usually do. Nevertheless, if ever there lived a glorious life, it was Colonel Aureliano Buendia's.

Each character had their own story and each was uniquely epical. I related to the characters in the novel more in an intellectual sense then in any other way. I did not feel emotionally tied up with the characters except for the occasional touch of nostalgia from the ghosts, the sense of motherhood radiating from Ursula Iguaran, or the brilliant love affair at the climax – the most passionate and loving relationship between two people in the entire novel. The emotional strength infused into the novel with this climatic affair served to only raise the ending, which left me without words or thoughts. Only a blank look as if I had witnessed something but had not realized it until later.

Hailed by *Time magazine* as one of the greatest books written in the 20th century (*Time*, December 31, 1999), One Hundred Years of Solitude falls nowhere short of providing a remarkable display of Humanity in a world that seems to be more often cruel then kind. The world is just as full of opportunity and potential today as it was for Jose Arcadio Buendia when he laid the foundation for Macondo and one hundred years of solitude with it.

The *Collegian* will be printing a book review every week. If you have any requests, for old or new literature, or comments, email me at mescott@mac.com.

■ smoking gun

continued from page 7

sion programming.

Bowles recalls, "I said, 'It's crazy that no one's written a whole lot about this guy Rick Rockwell, and everyone's enamored of this program, and there's no information. You never know what you'll be able to find, he might have a criminal record or a checkered past.'"

That was the last Bowles was to think about Rockwell for several days, but Green took his idea and ran with it. The next day, even as *The New York Times* was featuring the program on its front page, Green was digging into Rockwell's past.

But unlike other reporters, who checked records in Rockwell's hometown of San Diego, Green decided to look in the Los Angeles area as well, figuring that Rockwell's scam movie resume meant he had logged some time in the area.

Green and Bastone, a reporter at the *Village Voice* in New York, worked furiously for almost two days, posting the documents on Feb. 19. They then decided to try to drum up a little publicity for their enterprise. Bastone called a friend at the *New York Daily News*. Green called another friend at the *New York Post*, and they e-mailed Jim Romenesko, whose MediaNews site is a favorite with the media.

The Post picked up the item, and from then on, news organizations throughout the country – and the world, in some cases – credited "The Smoking Gun" with knocking the wheels off what was shaping up to be Fox Television's runaway hit.

Although the production company behind "Who Wants to Marry a Millionaire" claimed it had done a background check on Rockwell, using a private detective, Bastone is skeptical. "I'm thinking if I'm (Fox owner) Rupert Murdoch, I'm looking into a refund."

After The Smoking Gun's research came to light, Fox decided to back away from the "Who Wants to Marry..." concept. It even canceled a scheduled rebroadcast of the original show.

Which leads "The Smoking Gun" for once, to ask other journalists for a piece of information.

"We've been waiting for someone to write about what the financial impact is," Bastone says. "We want someone to tell us that our site cost Rupert Murdoch X million of dollars."

Who put the bop in the bop shoo wop shoo wop?
The Collegian Arts Staff
They did with the

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416 Arnold House
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Campus Parking Regulation Reminder
Effective March 1, 2000

Parking Services is returning to regular hours of parking enforcement which is 7am to 5pm, Monday through Friday.

*Valid UMass parking permits are required in all parking lots, **except visitor meter lots**, which are enforced for payment 9am to 5pm.*

Vehicles may park in any space, provided it is not a
•low zone
•reserved space
•24 hour permit required lot

*Required lot (lots 21,29,47, 49, 50, 54 ,67, North Village and Lincoln Apts.), from **5pm to 7am, Monday through Friday,** weekends and holidays, without displaying the proper permit.*

Campus Parking Regulation Reminder

Minutemen tennis shut out by Ivy League's Brown Bears

By Jen Cormier
Collegian Staff

When a team suffers a crushing loss, when its players are positively manhandled by the opposition, it is customary for an aura of melancholy to arise. Weak excuses are tossed out as a feeble attempt at justification. The woe-is-us bleating commences. Doom and gloom attitudes abound.

Such is not the case for the Massachusetts men's tennis team.

Despite last Friday's resounding 7-0 defeat at the hands of Brown University, the Minutemen have not succumbed to moping and self-deprecation just yet. On the contrary, the squad's demeanor is upbeat, enthusiastic and exceedingly optimistic.

How, one might ask, is it possible to glean even the faintest hint of encouragement from Friday's massacre? How can a team that failed to capture a single set throughout the entire competition possess even an iota of confidence?

Piece of cake, asserts head coach Judy Dixon.

"This year, Brown is third in the Ivies. They were ranked as high as 65th in the country, and they're the best team we play all season," Dixon explained. "In a match against a nationally ranked opponent, you learn a lot. I was really pleased with how we competed – we were fairly competitive in some of the matches."

Despite his straight-set loss at No. 1 singles, sophomore Steve Prisco provided his squad with the spring season's strongest performance to date. His opponent, freshman phenom Justin Natale, is among the national collegiate elite, a potential professional player. Although Prisco lost, 6-4, 7-5, the mere fact that he was able to challenge Natale in each set was an impressive feat.

Dixon was beaming after Prisco's performance.

"I think this match was the best effort both mentally and physically that I've seen Steve produce since he's been here," Dixon said.

Senior Bo Navarro did not fare as well. In the No. 2 slot, Navarro was able to nab only two games in his entire match, losing to Brown's Nick Malone, 6-1, 6-1. The co-captain, who spent the entire fall season sidelined due to academic reasons, may be feeling the effects of a lack of competitive match play.

"He needs to play himself into better physical condition," Dixon noted.

Meanwhile, senior co-captain Parsa Samii was trounced by Chris Wolfe, 6-1, 6-0, in No. 3 singles. While Samii has a lingering heel injury, Dixon feels that his physical condition was not a factor in the loss.

"It was really due to the fact that he just mentally wasn't prepared for his match," the coach offered.

In No. 4 singles, junior Fabien Rabanal was defeated by Chris Drake, 6-4, 6-1. Sophomore Todd Champeau bowed to J.R. Argo, 6-1, 6-1, in the No. 5 slot, while senior Marco Casesa rounded out singles action with a 6-3, 6-1 loss to Ricardo Eboll.

Prisco and Navarro paired up at No. 1 doubles and staged an impressive dogfight with Brown's Natale and Drake. The UMass duo took the Bears to the wire before bowing out, 9-7.

The No. 2 doubles match signified the return of freshman prodigy Will Shaw, who had been out since October with a rotator cuff injury. Shaw paired with Samii, and the duo lost to Malone and Wolfe, 8-3.

Dixon is optimistic about Shaw's return, despite the fact that his serve is still weak as a result of the injury.

"The doctor says he'll have to play through the pain," she said. "It's a chronic condition."

Shaw is expected to return to the singles lineup next weekend.

Champeau and Casesa paired up at No. 3 doubles, losing to Argo and Eboll, 8-3.

After Friday's loss, Dixon feels it is quite clear that physical fitness is the squad's biggest weakness. She has designed two workouts to help her players develop the proper conditioning to forge through the rest of the season.

Dixon feels that her squad is brimming with confidence and itching to improve upon Friday's promising but somewhat lackluster performance.

"I think they feel like they've produced well," she observed. "They're still pumped up and they still think they're a very good team. Team morale is high."

■ track

continued from page 12

quartet of senior Sean Murphy, freshman Bill Sheridan, sophomore Sal Nastasi and sophomore Sam Ros placed seventh in the meet.

O'Brien was particularly impressed with the performance of the rookies.

"You always hope the young people chip in and don't make many mistakes, and we did that," he commented. "We had a lot of season best performances and most of those were by the rookies. They played a major role in the meet."

Now that the squad has proven itself capable of thriving at even the highest level of competition, O'Brien is savouring his opportunity to reflect upon the progression of the historic season.

"Early in the season, there were a lot of unanswered questions," said the coach. "The dual, tri, and quad meet part of the season, we passed the test there. We went to our first championship meet and I wasn't certain about what to expect, but everyone did well.

"I think they proved themselves as being very solid and dependable performers and they certainly have gained experience in the process. We've got a real solid grasp on what type of character this team has."

■ league

continued from page 12

Orange, Sugar, Fiesta and Rose Bowls). Each year, the National Championship Game, between the top-ranked pair of teams in the nation, is played as one of those four games.

"A lot of people have considered going to I-A in the past few years, but how many people have pulled it off. I don't know. Conference USA has given some people an opportunity to go to I-A, though," Marcum said. "I don't know when the ACC is going to expand, but it seems like in the last year there has been more consistent talks in regards to expansion, but it's hard to say."

Of those aforementioned BCS conferences, the Big East is the only one that appears feasible for UMass. The Big East contains schools that are relatively close by, like BC and Syracuse, and it now houses the hated Huskies of Connecticut. More than just on the gridiron, the Big East would work with basketball as well, which would likely follow the football team. With regular season-ending games against UConn, which is the reigning National Champ in hoops, and Top-10 Syracuse, popularity on the hardwood might soar.

According to a review by Charles M. Neinas, Head of the College Football Association, who spoke with "knowledgeable individuals who are associated with the Big East", UMass is "not a candidate for Big East membership now or in the foreseeable future."

Conversely, the Big East has historically served as the landing pad for A-10 dissidents like Rutgers and West Virginia, both of which left the A-10 for a higher level in 1995. Massachusetts compares favorably with both schools as far as notoriety is concerned. Providence College, another current member of the Big East, does not offer its league a football program.

The Mid-American Conference, on the other hand, has actively pursued Massachusetts, provided the Minutemen decide to make the jump up. Still, the MAC is significantly lower profile, and does not offer the possibility of playing in one of the BCS bowls. The top draw from the MAC is probably Toledo, which trounced UMass 24-3 in last year's early season interdivisional matchup.

The MAC might not necessarily prove to be a lucrative choice though. Neinas found that the average expense to cover running a football program in that conference exceeds the revenue by roughly 1.2 million dollars. The Big East, in the highly visible BCS, however, puts its participants immediately into the national spotlight and in the position to benefit financially from the popularity. Neinas continued to say that the "Mid-American Conference members must rely primarily on student fees and institutional or state support to fund their athletic programs."

After joining the MAC, then, the University might turn to students' tuition to help deal with the 1.2 million dollar deficit, which would possibly cause heated debate between school officials and undergraduates.



COURTESY MEDIA RELATIONS

The final countdown
Kris Wallis and the Massachusetts hockey team can clinch a spot in the Hockey East playoffs with either a win or a tie over New Hampshire this weekend.

Collegian Sports: Playing the Field

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2/29	8:00 p.m.	Gorman 2nd Floor Lounge
3/1	5:00 p.m.	Cance Main Lounge
3/1	8:00 p.m.	Hillel House
3/2	8:00 p.m.	Coolidge 19th Floor Lounge

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Coach: Swim team looking for part-time head coach. Competitive Swim experience. Salary commensurate with experience. Belchertown Rec. 323-0419 or Mary 534-9904.

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Five College Community Calendar

TUESDAY, FEBRUARY 29

Meeting – There will be a Ballroom Dance Club meeting at 8:30 p.m. in Totman 101. All are welcome.

Workshop – There will be a workshop on contraception and safer sex at 7 p.m. in the Campus Center. Men and women are welcome. Call Day at 577-5188 for more information.

WEDNESDAY, MARCH 1

Concert – Pioneer Valley Ballet will present an Adjudication Concert with new choreography at 4 p.m. at the Academy of Music in Northampton. Anyone is welcome.

Informational Meeting – Lambda Pi Chi sorority is having an informational meeting at 7:30 p.m. in the Campus Center. Check the listing in the elevators for the room number. Contact Valerie at 585-4370 or Rabilya at 546-2115 for more details.

Reading – Esther Drill, Rebecca Odes and Heather McDonald, founders of gURL.com, will read from their new book "Deal With It! A Whole New Approach to your Body, Brain, and Life as a gurl" at 7 p.m. at Food For Thought Bookstore in Amherst.

NOTICES

Community – Mass Appeal, the newest co-ed a cappella group at UMass, is looking for students to arrange music. Email Erica at massappeal@mailcity.com for more information.

Community – Small Batch Records is looking for pictures of bands, people, venues and anything that captures the essence of the local music scene to display at a non-profit showcase this spring. For submissions, contact Mike at Mikemac11@aol.com or Caleb at 587-5740 by March 5.

Help – From Feb. 15-April 13 on Tuesdays, Wednesdays and Thursdays from 5-8 p.m. student volunteers from the School of Management will assist non-resident aliens with the preparation of their Federal and State income tax returns. Call 545-5660 for more information.

Submissions – Short Cuts, UMass' short story journal, is currently accepting prose submissions for its second annual issue. The deadline is March 1. For more information call Matt at 549-1053, or email submissions and questions to shortstory@acad.umass.edu.

Support – A grief support group is available to all students who have experienced the death of someone they love. The groups are free, small and confidential, and meet on Wednesday and Thursday evenings. Telephone pre-screening is required for enrollment. Call 577-5316 if interested.

Support – AL-ANON and ALATEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

Voting – A reminder to registered voters: A voter can only be absentee due to absence from his/her residence community during polling hours, physical disability preventing the voter from going to a polling place, or religious belief. For more information call 256-4055.

PSAs are public service announcements printed daily. To submit an ITF, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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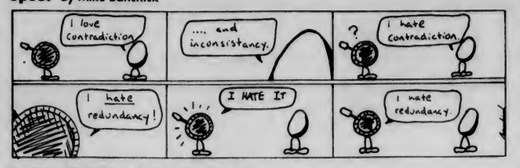
TUESDAY EVENING — C - Campus — **FEBRUARY 29, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Newshour With Jim Lehrer (N)		Woman's College Basketball: Connecticut at Providence (Live)					Bobby Darin: Beyond the Song (In Stereo) (R)			Secrets of Lost Empires (R)	
WFSB	3	News (N)	CBS News	Inside Edition	Hollywood Sq.	JAG "The Bridge at Kang So Ri"		60 Minutes II (In Stereo) (N)		Judging Amy (In Stereo) (N)		News (N)	Late Show (N)
WBZ	4	News (N)	CBS News	Hollywood Sq.	Ent. Tonight	JAG "The Bridge at Kang So Ri"		60 Minutes II (In Stereo) (N)		Judging Amy (In Stereo) (N)		News (N)	Late Show (N)
WCVB	5	News (N)	ABC News	Inside Edition	Chronicle (N)	Who Wants to Be a Millionaire		Dharma-Greg	Sports Night	NYPD Blue "Jackass" (N)		News (N)	Nightline (N)
WLVI	6	Sister, Sister	Fresh Prince	Friends (R)	Nanny (R)	Buffy the Vampire Slayer (N)		Angel "The Ring" (In Stereo) (R)		News (N)		Friends (R)	Nanny (R)
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! (R)	Saturday Night Live		Will & Grace	Just Shoot Me	Dateline (In Stereo) (N)		News	Tonight Show
WTXX	8	Judge Lane	Divorce Court	Divorce Court	Real TV (R)	I Dare You! Ultimate Challeng		Monster Truck 2000: The New		News	Reel TV (R) (R)	Change-Heart	Carolina
WVIT	10	News	NBC News	Extra (N)	Ent. Tonight	Sat. Night-Game Show		Will & Grace	Just Shoot Me	Dateline (In Stereo) (N)		News	Tonight Show
WTIC	11	Simpsons (R)	Frasier (R)	Seinfeld (R)	Friends (R)	Truth Behind the Sitcoms (R)		Greed: The Sexes (In Stereo)		News		Friends (R)	Fresier (R)
WWLP	22	News (N)	NBC News	Wheel-Fortune	Jeopardy! (R)	Sat. Night-Game Show		Will & Grace	Just Shoot Me	Dateline (In Stereo) (N)		News (N)	Tonight Show
WGBY	6	World News	Business Rpt.	Newshour With Jim Lehrer (R)		Secrets of Lost Empires (R)		Nova "Crocodiles" (In Stereo)		Frontline "War in Europe" (R)		Charlie Rose (In Stereo) (R)	
WGGB	22	News (R)	ABC News	Seinfeld (R)	Frasier (R)	Who Wants to Be a Millionaire		Dharma-Greg	Sports Night	NYPD Blue "Jackass" (R)		News (N)	Nightline (N)
WSBK	38	Judge Judy (R)	Judge Judy (R)	Seinfeld (R)	Frasier (R)	I Dare You! Ultimate Challeng		Monster Truz 2000: The New		Star Trek: Voyager "Caretaker"		Mad Abt You	Judge Mathis
WTBS	72	Roseanne (R)	Roseanne (R)	Fresh Prince	Fresh Prince	★★★ "It Could Happen to You" (1994, Comedy-Drama) Nicolas Cage					★★★ "Honeymoon in Vegas" (1992) James Caan		
A&E	51	L.A. Law "Open Heart Fever" (R)		Law & Order "Casus Mortis" (R)		Biography: Telly Savalas		Investigative Reports (R) (R)				Law & Order "Denial" (R)	
CNN	29	Worldview (R)	Moneyline Newshour		Crossfire (R)	World Today (R)		Larry King Live (R)		Newsstand (R)		Sports	Moneyline (R)
COM	28	Saturday Night Live (R)		Daily Show (R)	Stain's Money	★★ "Teen Wolf" (1985, Comedy)		Michael J. Fox, James Hampton		Premium	Lizards	Daily Show	Stein's Money
DISC	52	Your New House (R)		Wild Discovery: Piranha		Bridges: Reaching Out (R)		New Dalecitvas: Forensic		FBI Files "A Model Killer" (R)		Bridges: Reaching Out (R)	
ESPN	43	Sportscenter (R)		College Basketball: Purdue at Indiana (Live)				College Basketball: Kentucky at Mississippi State (Live)				Sportscenter (R)	
LIFE	49	Golden Girls	Golden Girls	Intimate Portrait		Chicago Hope "Deliverance" (R)		★★ "Double Jeopardy" (1996, Drama) Joe Penny, Tim Gerr				Putting Baby to Bed: Lila	
MTV	53	MTV Jams	Beat Suite	Lyricist	News Link	TRL Wenta	TRL (R) (In Stereo)		Tom Green (R)	Tom Green	Lyricist	Undressed	Loveline
NICK	46	Hey Arnold! (R)	Hey Arnold! (R)	Rugrats (R)	Rugrats (R)	Rocket Power	Rocket Power	Brady Bunch	Boy: Hillbillies	All in Family	Jeffersons (R)	I Love Lucy	Bewitched
SCIFI	61	Sliders "Asylum" (In Stereo) (R)		Xena: Warrior Princess (R)		Xena: Warrior Princess (R)		Xena: Warrior Princess (R)		Xena: Warrior Princess (R)		Poltergeist: The Legacy (R)	
TLC	28	Home Again (Home Again		48 Hours "Trauma" (R)		Trauma: Life in the ER (R)		Mysteries of Cold Water		Survivor Sciarca "Jungle" (R)		Trauma: Life in the ER (R)	
TNT	54	In the Heat of the Night (R)		ER (In Stereo) (R)		NBA Basketball: Miami Heat at San Antonio Spurs (In Stereo Live) (R)						NBA Basketball: Lakers at Trail Blazers	
USA	59	Baywatch "Go for the Gold" (R)		JAG "Innocence" (In Stereo) (R)		Walker, Texas Ranger (R)				"Pay Code of Conduct" (1998, Action) Charlie Sheen, (In Stereo) (R)		Walker, Texas Ranger (R)	
HBO	33	(5:30) ★★ "Last Action Hero" (1993) Arnold Schwarzenegger. (R)				★ "Baby Geniuses" (1999) Kathleen Turner. "PG"		★★½ "The Substitute 2: School's Out" (1998) "R"				Sopranos "D-Girl" (In Stereo) (R)	
MAX	43	★★★ "The Package" (1989, Drama) Gene Hackman. (R)				★★½ "Wyatt Earp" (1994, Western) Kevin Costner, Dennis Quaid. (In Stereo) PG-13 (R)						I Still Know What You Did	
SHOW	63	★★ "Sliding Doors" (1998, Comedy) Gwyneth Paltrow. "R" (R)				★★½ "The Faculty" (1998) Jordana Brewster. "R"		★★ "Phantoms" (1998, Horror) Peter O'Toole. (In Stereo) "R" (R)				"Whatever" "R"	

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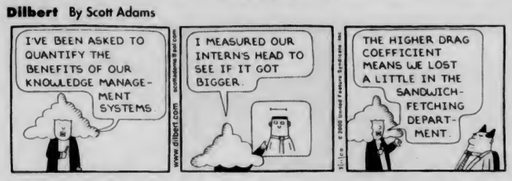
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Robotman By Jim Meddick



Dilbert By Scott Adams



Over the Hedge By Fry Lewis



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Doonesbury By Garry Trudeau



Foxtrot By Bill Amend



Dilbert By Scott Adams



Horoscopes

PISCES (Feb. 19-March 20) – There is a strange odor wafting through your life right now, one that won't go away if ignored. It may be time to clean out the refrigerator inside your soul.

ARIES (March 21-April 19) – You can put your talents to use in an unusual way today in order to increase your chance of success this week. Profits can multiply!

TAURUS (April 20-May 20) – You may have to work hard to free yourself from the grip of personal or professional jealousy today. You'll never be as good as those you envy; so you might as well give up.

GEMINI (May 21-June 20) – You may want to raise the stakes today if you feel you're in your element. Take care that you aren't misjudging your own abilities. Then again: never fly, never fall.

CANCER (June 21-July 22) – Your idea of what works for you may differ dramatically from what others close to you have been thinking. A year-end mistake can prove costly.

LEO (July 23-Aug. 22) – Good information comes you way today, and you should be able to improve your financial situation as a result. Take a look at the big picture.

VIRGO (Aug. 23-Sept. 22) – Now is no time to ignore your appearance, or to adopt a habit that others might consider negative. In other words, take a shower and ditch that dip can, sailor.

LIBRA (Sept. 23-Oct. 22) – Take decisive action today and you should be able to slow down a bit and relax some in the days to come. Actions now yield rewards.

SCORPIO (Oct. 23-Nov. 21) – You may feel that it is taking too long to resolve a tense emotional issue. You can make a few decisions, which can speed things along today.

SAGITTARIUS (Nov. 22-Dec. 21) – You may need to have your memory jogged a bit today before you recognize just how important certain episodes from your past are at this time. Ask a friend to slam your head in a door, or try self-hypnosis.

CAPRICORN (Dec. 22-Jan. 19) – A "repeat performance" of some kind is in store, and if you are in the spotlight you must be ready. Preparations should begin today.

AQUARIUS (Jan. 20-Feb. 18) – Even a little overindulgence can be dangerous today, and even minor ill effects may take some time to overcome at this time.

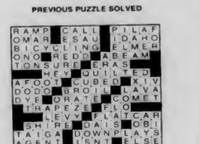
Quote of the Day

> **"There's so much comedy on television. Does that cause comedy in the streets?"**
>
> –Dick Cavett, author, TV talk show host, 1993

ACROSS

1 MP's concern
5 Hard to come by
9 Phony doctor
14 Man
15 China/Russia divider
16 Excessive
17 Frigg's husband
18 "Disclosure" star Moore
19 Chicago airport
20 Hotshot
22 Chewy treat
24 Have faith in
26 Hold gently
27 Crannies
30 Puppy sounds
35 Collect
36 Fibbed
37 Nah's opposite
38 Writer Fleming
39 Earliest
42 Genetic material
43 Thrilled
45 Like the Gobi
46 Rule
48 Soft leather
50 Olive Oyl's guy
51 Mimic
52 Paces
54 Causing a disturbance
58 Attack
62 "Catch-22" star
63 Harrow
65 Ancient musical instrument
66 Jazzy Lena
67 Produced
68 Pitcher Hershiser
69 Obstacles
70 Winter transport
71 Fresh information

PREVIOUS PUZZLE SOLVED



DOWN

1 In a frenzy
2 Dry riverbed
3 Dutra of golf
4 Dimensions
5 Arm bone
6 Murmurs of agreement
7 Pirate's swig
8 Clapton or Ambler
9 Certain minimum
10 Blue
11 First bone donor?
12 Heal
13 Ship bottom
21 Type of box or release
23 Etching needs
25 Winding around
27 River nymph
28 Picture
29 Kayak's cousin
31 Listen
32 Creepy
33 Long-lambed
34 Alan Ladd movie
36 Actress Petty
40 "The Old — Bucket"
41 Jogs
44 Shredding
47 Greek letter
49 Books' backs
50 — together: joined
53 Tolerate
54 Cheers
55 Household appliance
56 Gumbo ingredient
57 Emeralds or sapphires
59 Bronte's governess
60 Got larger
61 Slippery customers
64 Buddy

Today's D.C. Menu

Call 545-2626 for more information.

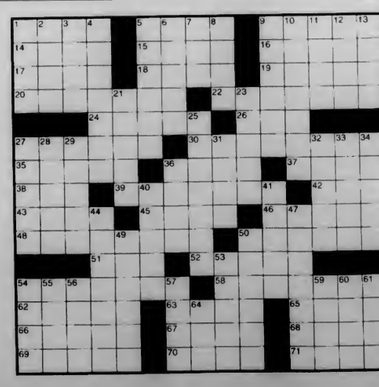
Lunch

Rigatoni Sausage
Casserole
Chicken Quesadilla
Black Bean Quesadilla
Vegan Black Bean
Quesadilla

Dinner

Szechuan Beef &
Broccoli
Baked Ham
Quinoa Stuffed Tomato
Szechuan Tofu &
Broccoli
Leaping Wings &
Things
(Chicken Wing Special)





Night Editor: Adam White
Photo Technician: Becky Roddick
Copy Editor: Mary Grein
Production Supervisor: Seth Koenig
Production Staff: James Gilbert, Janine Tangney



Sports

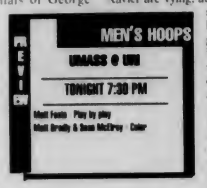
Keep up to date with the world of sports.

Colonials settle, seniors scoot

By Brett Mauser
Collegian Staff

Perhaps young and a shade raw, but these guys can flat out score.

Tonight at 7 p.m. at the William D. Mullins Center, the Massachusetts men's basketball team won't have much time to catch its breath as the ever-volatile Colonials of George Washington arrive in Amherst in hopes of locking up a first-round bye in next weekend's Atlantic 10 Tournament, much like the Minutemen are.



Speaking of byes, four seniors will say goodbye to the Amherst faithful, leaving behind a trail of success. Following tonight's contest, Mike Babul, Chris Kirkland, Monty Mack and Anthony Oates will march off the Amherst floor and hang up their home jerseys for the final time. While Babul, Kirkland and Oates are guaranteed not to be back, Mack can still earn back a year of eligibility by graduating in May, a pace he is currently on.

"I look at it as my real senior day. This is the year I get my diploma. I'm going to have my second one but I'm going to look more forward to this one," Mack, the team's leading scorer at 18 points per game, said. "We came in together and just to see them leave, we've been through so much. They'll always be there for me and I know I'll do the same."

Perhaps most remembering when they first stepped foot on campus as freshmen is head coach James "Bruiser" Flint, who must now see his first recruiting class leave the spotlight of the Mullins Center.

"We're his first team that he recruited, and I think he thinks highly of that, to be his first boys on Senior Day," Mack said. "I think it's going to be an emotional scene."

"It goes by so quick. You've seen everyone else go through it and it's my turn [tonight]," Babul said. "[Chris and I] have been through it all together, all four years. All the early morning runs, it culminates a good career for the both of us."

While UMass (15-12) and St. Bonaventure are knotted in second place at 9-5 in the East, GW and Xavier are vying, at 8-6, for the second spot out west. The loser of tonight's game puts itself behind the eight ball with only a full slate of Saturday games ahead.

It may mean very little in the win column outside of improving their NIT chances next month. With the Minutemen's only path to the NCAA Tournament going through the A-10 final, momentum will come in handy heading into the showdown of showdowns, this weekend's duel with the Bonnies in Olean for all the beans. Win or lose, the Minutemen's seed in the A-10 Tournament lies strictly on Saturday's matchup, as a win tonight means nothing if they come up empty at the Reilly Center. A win and the Minutemen have their much sought-after bye. A loss, paired with a UMass triumph over GW, would simply give SBU a better record head to head, this after the Bonnies' 70-60 win early last month.

Much more is on the line for George Washington (14-13) which, following tonight's clash, returns home in an attempt to knock off A-10 East champion Temple. The Owls clinched the division on Saturday with a 72-54 victory over the Minutemen in Philadelphia.

After a slow start, GW has taken eight of its last 10 games and has done it with a lethal scoring punch. Averaging 81 points per game, the Colonials have relied on a trio of talented newcomers to generate production on both ends. Just a freshman, SirValiant Brown is second to only Fresno State swingman Courtney Alexander, averaging 24.5 points per game despite shooting just 33 percent from the field. He is joined by Chris Monroe, who pours in 16 per contest while leading the team in rebounding, and Bernard Barrow, a juco transfer, who leads the offense onto the floor, handing out just under six assists each time out.

The Colonials have used a smothering press to force six more turnovers than they commit. It makes up for their erratic shooting on offense (41 percent from the field) and overall inability to rebound, especially after power forward/center Patrick Ngongba sustained a season-ending injury.

UMass has not seen much of a press this season, but what it's seen has been handled with success. The backcourt will dictate the Minutemen's success tonight, namely its ability to set up its halfcourt offense and beat the Colonials to the boards. Jonathan DePina logged just six minutes in the most recent loss to Temple, forcing Shannon Crooks and Monty Mack to leave the game for a combined six minutes. Mack scored a team-high 20 points, but the Minutemen fell victim to a 29-6 Temple second half run that proved fatal.

But fortunately for the Minutemen, little will be on the line and the focus can be on the departing seniors.

"It's been short, but it's been fun," Kirkland said. "All the fun times seem short and all the hard times seem long, but overall, I had fun."



DAN SANTELLA/ COLLEGIAN

Ronell Blizzard and the Massachusetts men's basketball team will take on George Washington tonight at 7 p.m. at the William D. Mullins Center.

UM men's gym splits with TU, Springfield

By Gary Mendese
Collegian Staff

They wanted to crush their nemesis on Sunday afternoon, but ended up finishing almost three points shy of the long-awaited victory.

With senior Mike Moran leading the team, the Temple Owls defeated the Massachusetts men's gymnastics team with a score of 222.850 to UMass' 220.025. Trailing in the dust of both teams was Springfield College, which finished last with a mark of 195.550.

Temple	222.850
UMass	220.025
Springfield	195.550

Moran won the all-around competition with a score 56.975, just one fall ahead of UMass' Jeff LaVallee, who finished up the meet with a 56.475. But overall, LaVallee had a great meet. He tied teammate junior Bryan McNulty for first on floor exercise (9.65), was second on the vault (9.75) and swung his way to gold on pommel horse (9.825). Ironically, the Olympic hopeful had a great high bar routine that only scored him a low 9.15.

"Jeff was way underscored," UMass men's gymnastics coach Roy Johnson said. "His low score on high bar was a travesty. I thought that took a little wind out of the sails for the guys. The three head judges were Temple alumni, and their scoring wasn't great. It was too bad; it could have been a great meet, but the scoring tainted it."

While some scores were certainly out of line, there were some awesome numbers posted by the Minutemen throughout the meet. In fact, the Maroon and White posted its all-time UMass record for vault (58.70), an event that has been rather inconsistent this season.

For starters, junior Eric Bacon nailed his vault and posted his career-high score of 9.70. Next in the lineup was junior Mike Alexander, who brought in a much-needed big score for the Minutemen and tied his career-high score of 9.50. Finishing up for UMass on the vault were McNulty and LaVallee, who tied for second-place overall with season-high marks of 9.75. The score was also McNulty's career high on the event.

Also among the top scorers for the Minutemen was freshman Justin Huntmar, who brought in a 9.65 for his team on the pommel horse, placing him third overall. The Minnesota native has been a consistent contributor to the pommel horse lineup and big things can be expected of him in the future.

Although they ended the competition with a second place finish, Johnson and his team enjoyed the meet.

"Without a doubt, this was the best competition of the year," Johnson said. "The guys knew it would be an important meet and they really trained for it. We really hit on vault and overall, floor and pommels went pretty well."

The Minutemen will be in action again this Saturday, as they travel to Burlington, Vermont to compete in the New England Championships. UMass needs a high score to move up in the national rankings, and hopes to come out strong and post the 226 or higher the team has been seeking throughout the season thus far.

UMass eyeballs Division I-A: football team looks for league

By Seth Koenig
Collegian Staff

This article is the first installment in a series on the future of University of Massachusetts football and the possible move to Division I-A competition.

Just a year removed from winning the 1998 NCAA Division I-AA National Championship and after compiling a 9-2 record over the first two years of coach Mark Whipple's regime, the Massachusetts football team faces a crossroads in its storied legacy.

After watching archrival Connecticut make the jump from D I-AA to Division I-A ball, where it will likely take on notable opponents like Miami and Boston College, UMass is exploring the possibility of upgrading the only sports team on campus that doesn't compete at the highest possible level.

"Success certainly makes things go a lot easier. There's a lot more interest to make a move if a team is 11-1 rather than 1-11," UMass Athletic Director Bob Marcum said. "You also have to look around and see what the institutions that you are compared with are doing, and if UConn can move up, then we have to at least explore our options."

Many factors must be considered in deciding whether or not to make the change, including most prominently the financial burdens the University would incur attempting to do so. Athletic costs would skyrocket with the addition of scholarships and stadium expansion, among other things.

However, before the dollar signs can be pounded out, the Minutemen must have a conference to play in. Massachusetts' current league, the Atlantic 10, is not only facing [illegible] sports, losing UConn, Virginia Tech [illegible] sports [illegible] play in the A-10 football is also a Division I-AA conference. If UMass wants to play with the nation's absolute best, it must leave the A-10, probably in all sports, and make an allegiance elsewhere.

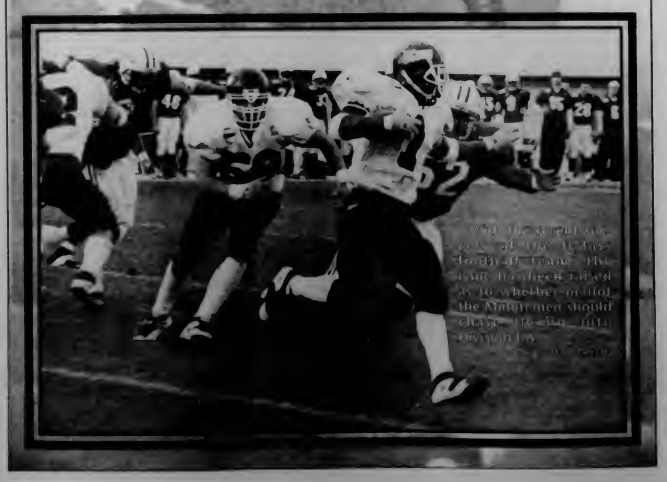
Leaving the A-10 to play D I-A football without signing on in a new conference is not a legitimate option for the Maroon and White, as the only school currently able to thrive with an independent top-level squad is Notre Dame. Even powerhouses like Penn State and Florida State left their isolated status to join influential leagues, the Big Ten and the Atlantic Coast Conference, respectively.

"When I was at South Carolina, we were an independent in a time when it was a lot easier to put a schedule together. There were a huge collection of teams like Notre Dame, Florida State and Miami who were independents," Marcum said. "Today, it's more difficult because you can't guarantee yourself X number of home games. As an independent, we would certainly be a road team."

Of all the conferences in the nation, seven belong to the Bowl Championship Series consortium, which, in layman's terms, makes the teams therein the only ones capable of winning the National Title. Again, Notre Dame is the only unit that is in the BCS that does not have a league affiliation.

The BCS consists of the Irish, the Big Ten, the ACC, the Big East, the Big XII, the Pacific 10, the Southeastern Conference and Conference USA. The latter group's champion is the only one without guaranteed access to one of the four BCS bowls (the

Turn to LEAGUE, page 9



Hockey East out of focus

By Michael Kobylanski
Collegian Staff

CHESTNUT HILL, MA– As the nine members of the Hockey East conference prepare to head into the final weekend of the regular season, practically every team is fighting for playoff position in one way or another.

The lone exception to that rule is Boston University, which clinched the No. 1 seed, as well as an automatic bid into the NCAA tournament, with a 4-3 win over crosstown rival Northeastern on Sunday afternoon. Who the Terriers will play in the quarterfinal round of the playoffs is still up in the air.

One of those teams which has a chance of playing the Beantown school in the first round is Massachusetts. The Minutemen currently sit all alone in eighth place thanks to a 5-1 victory over No. 6 Boston College on Saturday night at Kelley Rink.

The win was also a welcome change for UMass, which had lost five one-goal games and two two-goal games this season against Top-10 teams before upending the Eagles on Saturday night.

"These guys have worked so hard all year long and they deserved this," UMass hockey coach Joe Mallen said. "Night in and night out, they just keep working and working, keeping a good attitude, so this is a big win for us. Now the rest of it, we have to play out from here."

The Minutemen currently sit two points ahead of last place UMass-Lowell, which will close out its regular season on Saturday night with a home game against Northeastern. On the other hand, the Maroon and White will wrap up its slate with a weekend home-and-home series against No. 4 New Hampshire.

A win or a tie on Friday night at the Whittemore Center would clinch the eighth and final playoff spot for UMass. However, should the Minutemen sweep the Wildcats and seventh-place Merrimack loses at BU on Friday, UMass would earn the seventh spot due to the fact that it would have more league wins than the Warriors.

Things don't get much clearer at the top of the conference standings. After BU, UNH, BC and Maine are all battling it out for positions two through four in the league. New Hampshire currently has the upper hand, but could drop down to fourth if it falters against the Minutemen this weekend. The Eagles play at Northeastern on Friday night and home against BU on Sunday night.

Regardless of where those three teams finish, each will host a lower seed in the quarterfinals.

Despite the setback to UMass on Saturday, Boston College remains one of the hottest teams in the league. Coach Jerry York's club is 8-3 in its last 11 games and has won the conference tournament the past two seasons. The Eagles, who started the season as the No. 1 team in the country, have also reached the national finals and semifinals in the past two years.

"We're playing a lot better than we were in October. This is a good month to be playing well," York said. "I think that we've got a good chance to make some things happen."

The fifth, sixth and seventh spots are also wide open. As of now, Northeastern is one point ahead of Providence, which is three points ahead of Merrimack. However, both PC and Merrimack can move ahead of the Huskies if they lose games to BC and Lowell this weekend.

Providence, who has rebounded from a major slump that occurred right after Christmas Break, is 6-2 in its last eight games. Winning two games this weekend won't be easy though, as the Friars will host a couplet against Maine.

The final weekend of the regular season is sure to be an action-packed event throughout Hockey East. With every team in the hunt for playoff position, there shouldn't be a shortage of excitement across New England.

UMass men's track team posts solid showing at New Englands

By Jen Cormier
Collegian Staff

They've done it again.

For the Massachusetts men's indoor track team, the 1999-2000 season has been one of challenges, tests and obstacles. At the start of the winter campaign, coach Ken O'Brien's mind was swimming with uncertainties. He was hesitant about whether his young squad could even handle the pressures of everyday collegiate play, much less that of championship-caliber competition.

Even as O'Brien watched his team progress and evolve to take its place among the region's crème de la crème, his biggest fear still haunted him – Would the squad's overall inexperience cause the players to crack under the pressure?

Now, nearly three months later, O'Brien's mind is finally at ease. This past weekend, the Minutemen erased any lingering doubt their coach may have had about their ability. The Maroon and White clinched an impressive fourth place showing at the New England Indoor Championship at Boston University, finishing behind UConn, Northeastern and Rhode Island.

The two-day meet featured 43 New England schools from all three NCAA divisions. Although the Minutemen were not able to match last year's second place showing, O'Brien noted that competition among the top 10 was extremely tight.

"We stayed in the battle," he said. "We had a shot at second pretty much throughout the course of the meet."

Freshman Stefan Russ penned another chapter for his rookie success story, finishing second in the high jump with a career-best leap of 6-feet-9 inches. He also notched a personal best performance in the qualifying heat for the 200-meters with a time of 22.22.

The Maroon and White's sole first-place finish came from sophomore sprinter Adrian Zullo, who won the 55-meter dash with a time of 6.41. Zullo also performed admirably in the 200-meters. In the qualifying heat, his time of 22.03 was the third best time in UMass history. In the finals, Zullo placed fifth with a time of 22.05.

Senior Vic Morency rounded out the triumvirate with solid performances in the shot put and the 35-pound weight throw. He nabbed second in shot with a toss of 54.5 feet and third in weight throw with a distance of just over 59 feet.

"Those guys performed perfectly for us," O'Brien said of his squad's star trio. "They all met or exceeded their pre-meet rankings. Our top guys really came through and upheld their responsibilities and that's what really stabilizes a team."

Other Minutemen that performed notably were junior Hugh Reid, who placed fifth in the 500-meters (1:04.77) and sophomore Mike Howell, who nabbed sixth in the 400-meters (49.85). The 4 x 800 relay team turned in a season-high performance with a time of 7:48.26. The

Turn to TRACK, page 9

MARCH
2000

The Massachusetts
Daily Collegian
New England's largest college daily

Volume CVJ Issue 25 Wednesday, March 1, 2000

AC hosts anti-violence forum



UMass alum and founder of Mentors in Violence Prevention, Jackson Katz, talked yesterday in Amherst College

UM alum spurs talk on violence

By Virginia Avedision
Collegian Staff

Some students may recall Jackson Katz, founder of Mentors in Violence Prevention (MVP) and a University of Massachusetts alum speaking to the community last semester after several sexual attacks plagued the campus.

The interest that was generated from the packed auditorium last year resulted in the University asking him to come back last night to speak once again, according to Merle Ryan, Dean of Students. Although, this time, Jackson Katz, a nationally known activist and lecturer, came to conduct training workshops for staff and students.

The University has named this project, the Campus Violence Prevention Initiative. "This project is not just a one time thing, yet instead, is an ongoing project in order to work with male students in order to prevent men's violence against women," said Ryan.

The MVP Model, a part of Katz's company, which now includes a women's component, was designed in 1993. Initially started at Northeastern University's Center for the Study of Sport in Society, the MVP Program was the first large-scale effort of its kind to enlist high school, collegiate and professional athletes as agents to prevent men's

Turn to PROGRAM, page 3

Katz returns with strong ideas

By Matt Foster
Collegian Staff

Jackson Katz, a leader in the anti-sexist movement in the 1980s and 1990s, spoke last night at Amherst College regarding male violence against females.

Katz was an All State football player at UMass, and was the first male to graduate with a degree in Women's Studies.

He founded the Boston based group "Real Men" which Katz called an "anti-sexist men's organization." He went on to co-found the "MVP" (Mentors in Violence Prevention) program, which trained high school, college, and professional sports teams, as well as the Marine Corps on how to deal with sexual harassment and violence towards women.

Katz began his address by describing his work with "Real Men".

"Our purpose was to encourage men to speak up against sexism and all forms of men's violence against women," Katz said.

He continued with an exercise in which he asked the males in the audience to raise their hands if they had a female in their life that they cared about. Every male did. This was to prove that "every issue that affects the women and girls that we [men] care about affects us [men] by definition," Katz said.

He struck out against such phrases as "the gender war," "the battle between the sexes," or "the men against the women," calling them "nonsense."

"We need to... think differently" about those issues commonly referred to as women's issues, he said.

Katz spoke next on the way crimes against women are talked about.

"We say, 'How many women were raped last semester, in Amherst? How many teenage girls got pregnant last year?" Katz said that this way of speaking "shifts our attention off the boys and men, and onto the girls and women."

Another problem with thinking today, according to Katz, is that we are so desensitized to the problems.

In his next exercise with the audience, Katz divided a blackboard in half, marking one side with the male symbol and the other with the female symbol.

Katz mentioned the history of the Roman Gods associated with each symbol. "Mars, the symbol of manhood, is the god of war. Venus, the symbol of womanhood, [is] the goddess of love and physical beauty. We've demonstrated that from antiquity, the symbol of manhood has been violence and the symbol of womanhood is love and physical beauty."

He then asked the men "what steps do you take ... on a daily basis to prevent yourselves from being sexually assaulted?" When no answers came, he addressed the question to the women, who proceeded to fill up their side of the blackboard with the different steps they take for their protection.

Most of the steps listed were mainly for use outside of the women's home.

"A women in the United States is nine times more likely to be assaulted in her own home then she is to be assaulted out in the world somewhere," Katz explained.

"And the person who's going to assault her is not some 'Freddy Kruger' psycho... it's her boyfriend, or her husband, it's another man in her family or friendship circle," he continued.

Katz explained the lack of male protective steps by saying that men are concerned with being assaulted, not by females, Katz said, but by other males.

"When we as men are concerned that other men are going to assault us, most of us are thinking about the possibility of being physically assaulted... We're thinking about being jumped, being mugged, being beaten up, sometimes we're worried about getting stabbed; sometimes we're worried about getting shot. But most of us are not thinking about the possibility of being sexually assaulted," he explained.

Katz then explained the MVP program's training method's, which included scenarios ranging from "gang rapes to the extreme, to a group of guys standing around telling sexist jokes about women with no women present."

Katz went on to attack such personalities as Andrew Dice Clay and Howard Stern for their sexist comments.

Katz closed the evening with a piece of advise to the women and one to the men.

"To the women, I hope you take advantage of this ... historical era of which you're coming of age," he said, citing the women's movement as an ongoing revolution.

"To the men... if you really do care about these women and girls and you haven't stood up and spoken out and supported them in various ways, then start doing it," he concluded.

Open forum on Old Chapel eyes the future

By Virginia Avedision
Collegian Staff

After last night's open forum on what should be done with the Old Chapel, there were many different and colorful responses from students and faculty on what to do with the landmark.

Many students expressed confusion on who should dwell in the building after renovations of the Chapel are completed.

As many students on campus know, the Chapel housed the Marching Band for the last 23 years until just recently when the University decided to shut down the building for renovations. Within that time, the permit for the Marching Band to stay there ran out, leaving the Band with no place to practice and store equipment.

Many band members who were present at last night's forum spoke of their concern about the band "getting it back." Michelle Salek, a member of the UMass Marching Band, emotionally expressed her concern for the use of the building by the band itself by saying, "I don't feel all that comfortable practicing in the Fine Arts Center, and the basement of the Old Chapel would be a great place to practice for band members."

In addition, many members of the band said they were in favor of the Chapel being used for the storage of band uniforms. Evan Adler, manager of the UMass Marching Band, said when he first came to the University, he saw people playing football on the lawn and heard music coming from the upstairs of the Chapel, "that to me was very inviting," he said.

Other students on campus seemed to only know that the band at one time had the building, therefore, many feel that the building should go back to the band. Vinny Dolan, a senior at the University said, "Put the band back in – if the shoe fits wear it. the band was good in there before."

Many others expressed their concerns for the use of the Chapel for different religious ceremonies. One man recalled first coming to UMass and commenting that this was the only campus that did not have a place of worship actually on campus for students to go to.

Still others commented on how they thought the building should be used for the performing arts, public speakers, and galleries. One woman expressed her concern that since Hampden closed down, there are not enough places on campus for small performing arts.

"I think the Old Chapel kind of looks like it would be an art building, used for things such as student created art, in a gallery type setting," said Joel Trinque, a senior.

"I definitely think that the building should be preserved, not only for historic reasons, but also because it's one of the more attractive buildings on campus," Katie Donnelly, a freshman said. "When people think of the University, they think of the Chapel – I mean, it's on our ID cards."

Many professors also have their own opinions on what should be done with the building. Adrian Fielding, a sociology professor and graduate student, said, "Clearly I think that the University should make it available to students here. This is indicative of how the University places importance on the students. It's just ridiculous that there is a chance that it may not be available to them."

Students were also concerned that they had never been in the building. Many students expressed that they were curious as to what the Chapel looked like inside, and that they felt that it was ridiculous that they may not get the chance.

"I feel that the Chapel should be open to the public. I've been here for two and a half years and I've never even seen the inside," said Leslie VanDewark, a senior.

The University has not yet made its decision on what to do with the Chapel. The Facilities Planning Division is planning to hold at least two more open forums on what to do with the building, which will be announced at a later date.



BY THE SLICE...

Antonio's Pizza employee, Steve prepares a delicious pizza for a customer.

Political Group Requests and Allocations

Political Advocacy Groups	Request 2000 fiscal yr.	Allocation 2000 fiscal yr.
Republican Club		
Pride Alliance	$11,165	$10,815
Silent Majority	$8,465	$6,665
Radical Student Union	$3,500	$3,500
University Democrats	$4,570	$2,550
Cannabis Reform Coalition	$3,350	$645
Habitat for Humanity	$2,545	$300
Animal Rights Coalition	$600	$250
Friends of Rail	$628	$210
Feminist Majority	$10,251	$100
Students for a Free Tibet	$1,380	$ -
	$8,650	$ -

SGA's allocation of RSO's budgets under scrutiny

By Natty Yagudin and Jason Trenkle
Collegian Staff

This is the second in a series on the SGA's budget allocations for the past three years.

In the past, the Student Government Association has raised its own funding by 60 percent to hire a new office manager while many agencies have been denied funding for additional staff members this year, a *Massachusetts Daily Collegian* news analysis of the SGA budget indicates.

SCFRA, an agency of the SGA, was rated in the past, as the agency with the highest satisfaction rate for its budget request – it received 95 percent of its request.

In addition, SCFRA's budget allocations have been steady for the past two years, remaining relatively unchanged for 1999 and declining by $687 for the Fiscal Year (FY) 2000.

The largest recipient among the agencies, the Student Legal Services Office, has been denied about $60,000 in funding for additional full time and part time staff.

The Student Legal Services Office (SLSO) is an agency that provides legal assistance, advocacy and education for UMass students. Its large budget consisting of over $300,000 currently covers the salaries of three attorneys, according to last year's budget proposal.

The SLSO's allocation has been rising steadily over the past two years, increasing by $9,717 in 1999 and $11,554 more in their allocated budget for the FY 2000.

The Center for Student Businesses (CSB), which received only 57 percent of what it requested, was also denied funding for additional staff members.

"We for three years went for an [additional staff member's position]," said Katja Haan, the director of the CSB. "They didn't give us the money."

This year, the allocation to the CSB remained about the same, rising only one percent.

The ALANA office, advocating for minority students, has also seen a steady increase in its disbursements with an increase of $11,868 in 1999 and $8,088 for FY 2000. This year, it received 85 percent of its request.

With these increasing trends, the Republican Club is the only political advocacy group on campus that increased its budget allocation continuously for the past two years to more than $10,000 last year.

The Republican Club's allocation

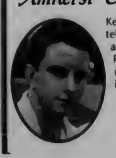
Turn to SGA, page 3

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 50 LOW: 34	HIGH: 45 LOW: 26	HIGH: 45 LOW: 29

SOURCE: CNN.COM

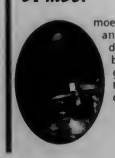
Dueling with Amherst College



Ken McDonald has a secret tell about that little liberal arts college up the road. Find out what it is, and much, much more inside.

LOCAL PAGE 4

A taste of moe.



moe. came to town recently and we've got the low-down, as well as all the best places in the area to grab breakfast and kill that hangover. Arts: we drink... that's it.

ARTS PAGE 6

Captain Kirk



Men's hoop senior captain Chris Kirkland was looking for a win over GW last night at the Mullins. Check out the sports page to see if he got one.

SPORTS PAGE 12

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ON THE INTERNET
www.dailycollegian.com

Du Bois published in Africa

By Heather Palmer
Collegian Correspondent

"The Soul of Blacks Folks," a classic work by W.E.B Du Bois, will be published throughout Africa and the Arabic-speaking World.

Last Wednesday at the 132nd birthday celebration for W.E.B. Du Bois, Linda Seidman, head of special collection and archives, made the announcement public.

"The Soul of Black Folks" is a collection of essays discussing various aspects of racism in America. The book was originally published in 1903 and will be currently published by the Egyptian Ministry of Culture. University of Massachusetts Professor David Du Bois will write an introduction to the book.

Du Bois said, I was very pleased and surprised by the Egyptian government's interest in the book." Du Bois is the stepson of W.E.B Du Bois.

"This is part of a global program that is taking place in Egypt," Du Bois said. "The program is very concerned at getting non-Arabic books of value and importance to be translated, published, and distributed."

"I do believe the interest in Egypt in the translation of African Americans in the United States will be of great interest because it is a very moving account of what it means to be African American in the United States," Du Bois said.

"For most of December and January I spent time in Egypt. When I was there a good friend of mine told me the Egyptian Ministry of Culture had interest in publishing the book," Du Bois said.

"This will be the first time "The Soul of Black Folks" will be published by a government agent. Usually the books are published by private companies on a commercial basis," Du Bois said. "I only considered letting the government take over the book because a close friend of mine in Egypt proposed the idea and he has knowledge of as well as interest in W.E.B. Du Bois's work."

The book has been translated in many languages across the world. Du Bois is working with private companies to get the book published in the German language in Berlin, the Spanish language in Cuba, and the Japanese language. Du Bois said no contracts have been set up as of yet for these additional languages.

Du Bois believes the book will have a good impact on Egyptian society. "The Arabic language publishing "The Soul of Black Folks" in Egypt is a recognition on the part of the government of Egypt on an Egyptian's place in Africa."

"This is extremely important because the idea of Egypt as an African nation is uncommon for the Western hemisphere, mainly North America. And the publication of this book and distribution reflects the awareness of African Americans and African continental unity or tie."

"This is very important for me for this reason," Du Bois said. "I have met Egyptians who have problems identifying themselves as Africans. I believe this book will help them define themselves as Africans."

Du Bois traveled to Egypt in the 1960's. He had a desire to see the African Continent. "When I arrived in Alexandria, I fell in love with it," he said.

Du Bois stayed in Africa for twelve years. He taught American Literature in the English Language Department at Cairo University for a year. The rest of his time in Egypt he spent as a journalist.

Du Bois will return to Egypt in January when "The Soul of Black Folks" will be released.



Journalism professor, David Du Bois will write the introduction of "The Soul of Blacks Folks" a book written by W.E.B Du Bois.

Al Gore remains an enigma to many

By Edwin Chen
Los Angeles Times

WASHINGTON – To much of America, he may be Mr. Environment. But at home, Al Gore was just another scofflaw. Finally one of his kids urged: "Dad, turn off the water when you're brushing your teeth!"

He denounces violent images in entertainment. Yet one of his favorite movies is "The Matrix," a sci-fi film filled with blood and... gore.

A minor contradiction in each case, to be sure. But they are emblematic of the sort of duality that defines Albert Arnold Gore Jr.

Now, in his relentlessly combative bid to become the next president of the United States, Gore remains – after 23 years in public life – a study in contrasts, an enigma to friends and supporters.

"He's just like everybody else," insists Tipper Gore, the vice president's wife of 29 years. "We all struggle with our idealism and our practical daily realities."

Known for his high-wattage intellect, Gore also is working on becoming a better listener, especially with well-meaning advisers.

Few people have had to grapple with more competing demands – and his own demons – in so public a manner as the vice president.

Now the conflicts of his biography mirror the challenges of his campaign to succeed Bill Clinton.

A decade ago, Gore resolved to no longer "put a finger to the political winds" when facing tough choices. Yet when he embarked on this campaign, Gore assembled an organization top-heavy with pricey pollsters and controversial consultants.

As vice president, he has wielded more clout than any of his 44 predecessors. He is among the nation's most cerebral politicians – an extraordinarily disciplined and competitive man on a never-ending quest for excellence. Yet he has an inexplicable tendency to embellish his resume.

He clings to President Clinton's popular economic policies but distances himself from the White House on issues such as global trade and abortion funding, saying that he would do things differently – even while urging Congress to back Clinton's agenda.

"It's a tightrope that he's had to walk all his life," says a longtime Gore confidant.

But the vice president does not see his life as a high-wire balancing act.

"A tightrope has a lot of tension – you always worry about falling off one side or the other," Gore said.

He has worried about the inconsistencies in his life before.

College survey

By Mary Grein
Collegian Staff

Over the next few weeks, randomly selected freshman and seniors at the University of Massachusetts Amherst and approximately 275 other colleges and universities across the nation will have the chance to share their views by completing The College Student Report.

The report, a part of the National Survey of Student Engagement (NSSE) is an initiative of The Pew Charitable Trusts. The NSSE project is meant to provide colleges and universities with information about students' views of collegiate quality.

The project is also designed to re-focus public discussion on things that "really matter to quality undergraduate education: what students do and what they say about their experience," according to a representative of the project.

The project maintains that the reason for the survey has a large amount to do with properties. The group asked a serious of questions, and felt that the best way to address the issues brought up by those questions was to ask students how they felt.

One of the first questions asked by the group was, "what constitutes quality in the undergraduate experience?"

In response to this question, it was decided that collegiate rankings focus mostly on what students like when they start college, for example their entrance exam scores or high school class rank. Also institutional resources are emphasized in terms of numbers of faculty members, library books and computer terminals.

On the contrary, what the group believed was more important was what mattered most to student learning; how students apply their abilities in using the institution's resources.

The report, one which will continue to circulate over the next month, takes less than 15 minutes to complete according to the group, and students have the option of using either the paper or web version.

The questions focus on how and where students spend their time, the nature and quality of their interactions with faculty members and peers, and what they have gained from their classes and other aspects of their college experience.

Once the report is completed and compiled, accrediting bodies, governmental agencies, and prospective students will use it.

Pew Chairtable Trusts, the trust that supports the report is an organization that in its mission statement says it is interested in college students and collegiate quality.

The Trust is based in Philadelphia, and in 1999, with approximately $4.9 billion in assets, the Trusts granted over $250 million in 260 nonprofit organizations.

Weekend peace marred by drunks, UMPD responds to incidents

By Daniel Ruetenik
Collegian Staff

The University of Massachusetts Police arrested nine people in six separate alcohol related incidents this weekend. They also received a report of a possible assault and battery in Mackimmie Dorm and another on North Hadley Rd.

Police began the weekend on Friday at around eight in the evening when an officer noticed a suspicious individual urinating on a car. The approached the suspect and came across two other males carrying beer. All of the individuals were under the age of 21 and had been warned previously by officers not to drink.

One of the individuals was caught possessing a false New Jersey license. All three were arrested for underage possession of alcohol, one is being charged with disorderly conduct for urinating, and one is being charged with possession of a false or altered RMV document.

Early Saturday morning, police arrested Adam D. Gray, a 19-year old Bradford resident for possession of a stolen street sign from Gray St. and underage possession of beer.

Later in the early morning hours, police received a report of a noise complaint in Mackimmie Dorm. A resident advisor had been unable to obtain cooperation from some individuals in a room to turn down their music. Police arrived and contacted the resident director to receive permission to gain access to the room.

Police entered the room by using a master key and found 10 individuals consuming alcohol. Allegedly there was keg in the room and a small amount of marijuana. Police arrested Brian R. Duffy and Corey M. Carvalho, the residents of the room, for several alcohol related charges, possession of marijuana and having a noisy and disorderly house.

Police also arrested Theodore C. Fernald for drunk driving, Daniel M. Costa for underage possession of alcohol, and Jeremy Hunt for drunk driving, possession of a class D substance and crosswalk violations.

Also on Saturday, a previous report of assault and battery was reported to police. The victim was allegedly in Mackimmie Dorm, attempting to mediate an argument between two people, when two females ran at him, yelling and screaming.

According to James C. Lyons, Associate Director of Public Safety, the victim started to imitate the females, which angered them and they proceeded to hit him over the head and rip his shirt. The victim left the scene, but returned later to request that the assailants pay for damages to his shirt. They refused, and he has decided to press charges for assault and battery.

ITEM OF THE WEEK



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These individual performers each have their own unique sound that is a blend of rock and folk music. This program is in celebration of "March' Women's History Month." The program is FREE and donations will be appreciated to benefit battered women and children. Refreshments will be served.



Student Union Ballroom Friday, March 3, 2000, 8pm

Visit us on the Web: http://www.umass.edu/events/calendar.htm

■ SGA

continued from page 1

increased by 177 percent in the spring of 1998 and jumped again by 63 percent last spring.

Michael Rossettie, president of the UMass Republican Club, said the club has been in existence for 18 years and their budget has gradually been consistently increasing, Rossettie said.

"Because we've been around for a long time and have a history of putting on successful events, our budget has respectively increased over this period," Rossettie said.

The Republican Club has been the largest single political recipient of money for two consecutive years, followed by Pride Alliance, which received 29 percent of the money distributed to political advocacy groups last spring.

Overall, conservative political student organizations received 57 percent of the total money distributed to political advocacy groups this past spring.

According to Rossettie, the large budget that they receive can be accounted for by the fact that there are currently only two conservative political groups on the campus and they are one of them.

"If you look at all the political groups on campus, there are only two conservative ones," Rossettie said. "If you total the budget of all the liberal RSOs, they get much more [money] than the conservative ones."

The third largest single political recipient is Silent Majority, a conservative organization that distributes the Minuteman newsletter.

According to Ways and Means Chair Amy Pellegrino, most organizations that have not petitioned for funding in the last two years cannot receive a budget of over $750. However, according to spring 1998 statistics, the Silent Majority was the largest recipient of money of all new political advocacy groups that received money after petitioning for the first time. In fact, it received more than double the money of all the new political student groups combined.

Silent Majority has also been the only RSO last year to receive 100 percent of its budget request from the SGA. The Republican Club placed a close second, receiving 97 percent of the money it requested.

The only two other political advocacy student groups that received over 50 percent of their budget request were Pride Alliance, which received 79 percent, and the Radical Student Union, which received 56 percent of the money it requested.

The University Democrats, who requested money from the SGA for the first time last spring, received $645, or 19 percent of the money requested.

"It made us budget our year more conservatively," said Aaron Saunders, president of the University Democrats.

Still, the University Democrats received $800 from finance reserves this fall.

The Cannabis Reform Coalition, which was also a new student group last year, received $300, or 12 percent of its budget request.

The groups that saw the sharpest decline in their budget allocations from last year were Friends of Rail (the Anti-Imperialist League), which saw an 87 percent drop in its budget allocation, and the Animal Rights Coalition, which saw a 63 percent drop in its money allocation.

Friends of Rail hadn't spent any money for its activities at the time of requesting a budget, and the Animal Rights Coalition spent only roughly 25 percent of its budget at the time of request.

While the number of political advocacy groups expanded in the last year, distribution of the money granted to those groups was uneven, according to figures. Over 80 percent of the money was allocated to roughly a third of the groups. The smaller student groups tended to experience volatility in the budgets granted to them, while larger existing groups experience relative stability or a consistent increase in their budgets.

Both the Feminist Majority Leadership Alliance and Students for Free Tibet applied for money but didn't receive any last year. The Feminist Majority applied for $1,380 and Students for a Free Tibet requested $8,650.

All RSO budget requests for spring 2000 are due today, at which time the Ways and Means Committee will receive the requests and place them under review.

■ *program*

continued from page 1

violence against women.

MVP Strategies was later founded in 1996 to take the MVP Model beyond sports culture into other traditionally male areas such as the military. It provides gender violence prevention training and materials to the U.S. military services, colleges, fraternities, law enforcement agencies, high schools, community organizations, and small and large corporations. Jackson said in one statement, "our primary mission is to empower men who are not abusive toward women to confront men who are."

About 30 men from Amherst and Hampshire College, UMass Faculty, the Athletic Department, the Police Department Greek Affairs, and Residence Life were all trained over the past two days to conduct workshops for men at the University to prevent men's violence against women sometime after spring break.

These workshops are created "to help intervene, not make men into guardian angels." Ryan said. Jackson did a series of examples of ways in which men can help intervene in situations where a woman may be assaulted.

In one exercise, he asked the participants to close their eyes and imagine a woman that they are close to, whether she is their mother, sister or even girlfriend, being raped. This moved many men into thinking about any girl that they see on campus, whether it be at a party, outside, or even in a dorm, this girl could be someone's sister, girlfriend or just close friend.

Another example of preventing men's violence against women that Katz used was to imagine that you are a man at a party. You see one of your close female friends who happens to be drunk, being "hit on," by another male there. You are worried about her, but what can you do? These are the kinds of things that Katz "threw out" to the group, and then expanded upon how these situations can be dealt with and how to even prevent them.

Many men there said they believed the program was positive. Seth Avakian, the student trustee, said, "we are basically here to help train other men from the Five College Area to initially discuss with other men about the actions and attention surrounding violence against women. Most importantly, it conveys the idea that it takes a much stronger man to stand up to injustice rather than to go along with the crowd."

Byron Hurt, Jackson's partner and friend, commented on how MVP has totally changed his life and has made him a better man, "I can't tell you how much it means to me to be working with Jackson, and how this program has changed not only my life, but also how I can see how it changes others as well."

Another man who attended the program, E.J. Mills, Football coach at Amherst College said, "This training program was excellent. It included things that to some degree were common sense, in the aspects of treating one another, yet these points were so articulated that it was much easier to understand them and to learn different ways in which to teach them to others."

Jackson commented finally by saying, "the main goal of this program is to not just teach these strategies on an individual level as such, but to incorporate this into being a regular part of campus life."



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Any questions can be directed to christine Carroll at 545-3500 or hrcollegian@yahoo.com

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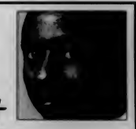
Work [illegible] per week, scheduling

Must possess [illegible] math and communication skills

Deadline for application is Friday, March [illegible]th

Contact Christine Carroll for more info
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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Our Opinion

Supporting rallies

Two nights ago, over 300 people gathered at Smith College to protest the acquittal of the four New York City police officers on trial for the shooting of West African immigrant Amadou Diallo. The rally was sponsored by the Feminist Intercultural Revolutionary Encounter (FIRE), Creative InPULSE Collective and United in Anti-Racist Action groups on the Smith Campus.

The officers shot at Diallo as the man was pulling his wallet (which they allegedly mistook for a firearm) from his pocket. The four policemen fired 41 times and hit the Bronx resident 19 times, fatally wounding him.

One speaker at the protest, Anne Ferguson, reportedly felt that the time for rallying was over and that it was important to take action. She said that she had "been to too many of these [rallies]." Injustices like the killing of Diallo, she said, would continue unless the system was changed in order to account for social inequalities for minorities.

The *Collegian* believes that protests of this sort definitely have their place. Very basically, rallies collect and mobilize a group for a specific purpose, which is an important organizational step in a process that has the potential of making great political changes.

The change starts with an idea, or the opposition to an idea, and continues with the gathering of a few leaders who share the same feelings. It's important that those leaders have a chance to validate their notion by organizing a rally – it proves that they have support from a large enough group to go about changing the system in place. In theory, democracy exists to bend at the willpower of the people.

The *Collegian* is certain that Ferguson was by no means intending to discount the protest's importance in that process. Rather, she was inferring that the protest was not the step that this particular movement should stop at.

It would not be a revolutionary thought for the *Collegian* to come out against the verdict in the case. It goes without saying that a man taking his wallet out of his pocket should not be shot. Especially 41 times. Even if Diallo *was* drawing a pistol, firing 41 shots in reaction is undeniably excessive. At the very least, the officers should have been slapped with manslaughter for the accidental killing of an innocent man, if not for murder.

Ferguson's comment, however, is important to get behind. To take her statement for granted would be all too easy. It is one thing to express the interest in continuing a movement beyond a rally, and it is another thing to actually do it. Far too often have groups organized to express their outrage about a situation, but have taken no further action.

Huge numbers of people convened to express their opposition of privatization on campus. Relatively few, unfortunately, still actively fight that battle.

Great quantities stormed the Whitmore Administration Building to protest the current budget cuts on campus. A strong handful still carry that torch. While the masses have lost interest – at least the kind of interest that results in action.

Ferguson told the roughly 300 supporters at Smith College that night, basically, to speak loudly *and* carry a big stick.

The *Collegian* agrees those who believe that an injustice was served in the trial of the officers who shot Amadou Diallo to carry a big stick and make a difference.

Back when we were only kids

Everything was better when we were kids, right? I'm sorry, but for all the technological advancements that we have made in the past ten years, the most simple aspects of our pop-culture have steadily gone downhill since the 1980s. What exactly do I mean? Just turn on the television right now and try to find a cartoon that actually holds your attention.

Now, you may argue, "well, yeah, of course cartoons were better when we were little kids because they are actually intended *for* little kids. Grow the hell up, Dana, and start watching 'ER' like the rest of us sophisticated, mature college students." Okay, that may be true, but I still feel no shame in turning on my television, making myself a big bowl of strictly the Lucky Charms marshmallows (it's a painstaking process that takes over an hour, but it provides quite a nice sugar rush and tastes great) and looking for a good cartoon to watch. I did the same thing 10 years ago, before I knew what a G.P.A. or a mid-term was, and I'm proud to do it now. However, that's where things get complicated – there are just no good cartoons on these days. Note: "The Simpsons" is not a cartoon, it is a prime-time sitcom that just happens to be animated, and if you're thinking "King of the Hill," shoot yourself now.

I'm sorry, but those stupid little Pokemon things just aren't cool. You hard-core fans might respond, "yeah, the Pokemons look cute and cuddly but when they power up with the mega-condensed Pokemon crystals and roll into a big ball and engage the Germans in all-out tactical warfare... look out, biatch!" Yeah, whatever, but part of what made cartoons cool when we were kids was the fact that they actually *looked* tough. Remember the Thundercats? They were so bad-ass with their cool weapons and their high-tech lair. I'm sorry, but even if Pikachu could whoop Liono's ass every day of the week, I couldn't care less, "Thundercats, ho!!!"

Or what about He-Man? I was the only kid on my block who actually had the Castle Grayskull playset, which of course, made me the man back then. There were also the Transformers, G.I. Joe, and MASK, the one with those cool-ass cars. Even the lame, girly cartoons like The Smurfs, Muppet Babies and the Snorkels were pretty damn cool, and remain so to this day. I'm sorry, but computer-generated animation doesn't make it a good cartoon. Even if I wasn't doing keg stands, taking body shots and making a complete ass of myself when it comes to girls on Friday nights, I *still* wouldn't get up early on Saturday mornings to watch this crap. Sorry, Rugrats.

Even video games back in the day were a lot cooler than they are now. Of course, technology and graphics today completely blows away the days of Pac-Man and Frogger, but if I look at a video game today, and the guy in the game jumps out of my television set and says, "Dana! I need your help to rescue the princess, kill the drug lords, and eradicate world hunger right now!" it wouldn't even surprise me. On the contrary, the fact that Mario could fly in "Super Mario Bros. 3" absolutely blew my friggin' mind. I mean, he could become part raccoon and kill those mushroom thingies with his freakin' tail. The guy was a damn genius... and he still holds down his plumbing job. That's part of the reason why my Playstation, N64 and Dreamcast set-up remains second fiddle to the kid down the hall who has Tecmo Bowl. I get completely drubbed in that game, even if the person I'm playing picks the Patriots. Well, you know what? It doesn't even matter because it instantly takes me back to a time when I was young, naive, and most importantly, when video games were great.

Dana Oppedisano

Also, I have a severe bone to pick with the Franco-American food company that makes all that canned, microwaveable food. What the hell happened to Spaghetti-O's? I would eat cans upon cans of that crap when I was a kid, the imitation spaghetti sauce covering my face and the walls of the kitchen. I'd be yelling, "Hey Mom, uh-oh... Spaghetti-O's!" That big Spaghetti-O guy on the can was an icon to a six-year-old who thought he represented the greatest food on the planet. What happened there? Let's not kid ourselves. We're all in college, and we all know the kind of crap that we eat (witness: DC food), yet my roommate and I give cans of Spaghetti-O's away. They are just plain disgusting now, and I would rather walk to the DC in the middle of a blizzard for another hearty helping of Beef Stroganoff than open that hideous red and white can with the devil's messenger, Mr. Big-Ass Spaghetti-O Man, on the label.

Naturally, when my parents actually decide to help me out a little by sending a little care package in the mail, what do I get? "Hey son, I thought those 43 cans of Spaghetti-O's would help you out a little. Don't mention it, no trouble at all." I once actually sent an e-mail to Campbell's, Franco-American's parent company, asking if any of the main ingredients or the process of making the actual O's has changed significantly in the past ten years or so, and received no response. I have since had all my bank accounts, birth records, and any other form of my identity (except this very column) erased by the Campbell's Food Company for exposing the secret they never want little kids to find out: Spaghetti-O's actually suck!

Of course, this is all just my own opinion, which some people are actually crazy enough to allow me the opportunity to voice on a regular basis. Maybe ten years from now some kid will be writing for the *Tri-Daily Collegian* about how great the "Men in Black" cartoon was, or how in the year 2004, Kraft altered one of its greatest products to the point where Easy Mac was no longer really macaroni, and it wasn't all that easy, either. Who knows? Maybe my argument is valid, or maybe I'm just that same scared little boy who wishes he didn't have to grow up so fast. I guess I'll never know, but at least that little boy could get a quick, decent meal to go with his quality Saturday morning cartoons. Now it's just, "Uh-Oh, Spaghetti-O's."

Dana Oppedisano is a Collegian *columnist.*

Attention all current Ed/Op columnists: If you are interested in having a photo bendée taken or if you are interested in having yours retaken, come to the Collegian office tomorrow at 12:30 p.m. We will be taking pictures at that time.

Welcome to Virtual-U

What do the budget cuts to academic departments, dismantling of Affirmative Action, cutting programs for low-income students, privatization, an Honors College, the failure to fund the DuBois Library, Post-Tenure Review and Distance Learning have in common? They all are part of a coordinated transformation of our university to the specifications of corporate elites. Its strategy is to stratify the educational experience for students into three categories. For the poor, the option is community colleges (if they're lucky to get out of their under funded high schools); the "ordinary" student will receive MyEducation; and a select group of elite students will receive more and more of its services – students who are overwhelmingly white, suburban and upper middle class. Their goal is not only to privatize our campus store (they already did that) but to privatize and commercialize even our faculty and classrooms. Read up – they are not even hiding it.

The University's budget has grown by a healthy margin for over six years ($54 million in state revenue alone), exceeding even the university's expectations by 23 million dollars (over the last five years). Yet the services that make up the core of any college are either static or declining. Its library budget has declined by 18% in the past three years. While it received a one- time million dollar reprieve (from the state), the university is planning further shrinkage. The budget for faculty has not grown in years, while the budget for administration continues to grow. Financial aid funding is increasingly given out in loans or "merit" scholarships rather than need based grants (which is how the administrators and faculty got their education). It is replacing its aging faculty with one new person for every three that retire in the humanities and social sciences.

Having cut 20% of its faculty through budget cuts, attrition and early retirements between 1990 and 1998 (down from 1346 to 1092), this school is proposing to do it yet again, seeking 10% cuts in academic budgets over five years. These cuts will also hit grad students, as departments – already decimated by previous efforts – have no place else to cut but graduate Teaching Assistantships. This crisis is a phony one, since the University is enjoying a 4.2% budget increase from the state. The Chancellor is operating in conjunction with President Bulger, the UMass Board of Trustees, the Board of Higher Education and Governor Cellucci.

UMass is cutting these departments and deliberately refusing to replace aging faculty so that it can replace teachers with videos and Internet courses (called "distance learning"). Under this scheme, students will have increasingly less access to faculty because the faculty are slowly replaced wherever possible by computer screens and video tapes. More and more these courses will be mediated by a so-called "public-private" partnership in which companies like eCollege.com will either pipe in classes from the outside, or pipe them out to community colleges facing a similar fate. While teacher-less, computer-driven courses once seemed years away to those planning this future, Purdue just received a grant from the Pew Foundation to test just such a course, and UMass is a finalist in the same Pew Grant program.

Meanwhile, the Honors College continues to gobble up resources and space meant to serve all its students (callers to the Honor's College have been promised that it will be spared any cuts!). The increasing reliance of the State Senate to fund this boondoggle means that it will come at the expense of 80% to 90% of the student body. But then again it is setting to shrink that student body, and leave larger numbers of students stuck in even more underfunded community colleges or simply out of school altogether. Perhaps they can get their courses on video or the Internet, assuming they can afford a computer or DCR.

While Welfare "Reform" drove 88% of the student-parents on assistance from the school in the fall of 1998, the Chancellor blocked efforts to establish any programs to protect them. In the spring of 1999, UMass dismantled Affirmative Action, causing a dramatic decline in ALANA populations. While CeoMass "promised" a new system for ALANA inclusion, that has yet to be produced. And replacing Affirmative Action with a patchwork project to repair the damage will cost millions of dollars. This is unlikely in an atmosphere of budget cuts.

The University will pour good money after bad to develop its distance learning program (which is the acknowledged descendant of mail order

colleges), despite the fact that every study done so far shows lower completion rates, lower test scores, general student dissatisfaction with the quality and the lack of student-teacher interaction (never mind what the faculty think). It will continue to cut its faculty, and continue to cripple its library. One day perhaps, UMass administrators will have their "perfect university" (a "virtual university" perhaps?) – no students, no teachers, no books.

But a school is – by its definition – a place for students, teachers and books. And the mission of UMass is to serve all citizens of the Commonwealth. Yet these priorities are always last on "White-more's" list and only referenced when counting consumers to fund corporate greed and aiding the rise of addle-brained, over-paid administrators and politicians who mistake a public university for their playground and the public coffer for their own.

Thomas Taaffe is a UMass graduate student.

Squashing Amherst College

I have a secret.

I love Amherst College. I mean it doesn't compare to UMass, but then again, what can honestly stand up to our fine academic institution? Well, Harvard, yeah, that's one. Princeton, I suppose, I guess those too. What was that, Westfield State? Yeah, I guess we can throw that one in the mix.

Walking through the quad in the mist the other day, I realized that Amherst College is a beautiful place: aged brick buildings, Johnson Chapel towering in front of me, and Lexus SUV's with the bumper stickers saying, "I brake for Abercrombie & Fitch," circling the snow-covered knoll.

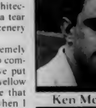
In no way could it compare to the walk that I have from Coolidge to the Campus Center every day. The architecture of Tobin Hall, while bringing a tear to my eye, can't compare to the scenery of our next-door neighbors.

Don't get me wrong, I am extremely happy at UMass. We are a school so committed to equal opportunity that we put handicapped parking spots in the school lots around campus. Now, I agree that those spaces are necessary, but when I am trying to find a spot at one in the morning that front row spot looks might tasty. Also, by cutting back on such things as number of professors, funding for research, hell even entire majors, Chancellor Scott has ensured that *no one* will get a good education.

Can you believe that we are actually considering bumping our football program up to Division 1-A? That way, after spending the tens of millions to improve the stadium, they will be just as bad as our basketball team and we will swim in the blissful sea of mediocrity. Eventually the team will come around, but I will have long departed the comfortable confines Pioneer Valley. Actually, I'll probably be retired and have moved back here before I see such a day.

You don't see Amherst College pushing to have its squash or golf teams embarrass themselves by joining a league that they don't really belong in. My hat goes off to Peter Gooding, the athletic director of Amherst College. He knows his place in the world of college athletics. Will the glory of having the worst football team in Division I-A bring UMass any more money or fame? My guess is no. I think that Bob Marcum, the AD of UMass, and Gooding should face off in a good old-fashioned duel. Squaring off... taking ten paces, turning and having it all interrupted by Dennis Conroy's STPEC protest against violence and the frivolous wasting of lead. Hey, Amherst doesn't have a STPEC major. Score one for the home team, I think.

Additionally, Amherst has the virtue of being what they like to call "a private school." This means that they do not have to be the bureaucratic guinea pigs of a few stuffed shirts at the other end of the Pike who want to see what happens when you put 20,000 students together and give them a combined total of 40 dollars for such superfluous things as financial aid and research grants. The heads of Amherst College are in the privileged of having a great number of alumni that are, for lack of a better term, filthy rich. They do not need state generated money to plaster crumbling walls or put a security light up on campus.



Ken McDonald

However, I'm glad that we are a public school. Being so, we are free of such awful things as Coca-Cola and privatization. Can you imagine if we had trouble getting a Pepsi on campus, or were forced to spend exorbitant amounts of cash on textbooks, only to sell them back as if they were empty beer cans?

There are many similarities between the two schools though. Really, if you don't believe me, look at the vehicles that the Amherst College Police and the UMPD drive around in. It is as if the cold war has been reborn; each foe slugging it out to see who can get the latest and biggest ice-wheel drive troop transporter. Seriously, if the Pioneer Valley were ever invaded, it would take a sizeable force to overtake the two campuses. Have you ever seen those big bomber-like planes flying over campus? Yep, those belong to us too.

I love Amherst College, I really do. It is a place where I can go to appreciate what happens when money is put in the right places. Now if I could only find a Pepsi somewhere.

Ken McDonald is a Collegian *Columnist.*

The Massachusetts Daily Collegian

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GLBT Issues

Civil Sex explores gay Life of Bayard Rustin

By Kristi Ceccarossi
Collegian Staff

Who needs fiction when real life provides the same truths, often more effectively, that creative writing aims to unearth? *Civil Sex*, a play by Brian Freeman brought to Bowker Auditorium last week by the New WORLD Theater in conjunction with the Stonewall Center, recognizes this. Examining historical events through the life of Civil Rights activist Bayard Rustin, the play addresses the social strain on Afro-Americans during the 50's and 60's, and the even greater difficulty a homosexual Afro-American faced.

Civil Sex is the product of playwright Freeman's personal interest in the Civil Rights Movement. With a collection of interviews he conducted himself and news clips, Freeman reconstructed the life of Rustin to fill in the gaps about his life that the courts and media left behind. The result was a consistently engaging script and a seamless production.

Bayard Rustin is best known for his work as secretary to Martin Luther King and the organization of the 1963 March on Washington. His private life was hardly that, as he made little effort to conceal his sexuality and even met criminal charges for it. As portrayed in *Civil Sex*, he was the type of person that left a far-reaching impact on those who knew him with somewhat flagrant, thoroughly intriguing actions. Duane Boutte, who was both subversive and endearing as necessary, beautifully portrayed Rustin. His presence was compelling and without flaw.

Unexpectedly, the play was accompanied by an outstanding sound design (Matthew Spiro) that featured Boutte's gorgeous singing voice more than once and brought a distinct life to the piece with the music of the era. The staging, also the artistry of Freeman, was fluid with only an occasional slip into the abyss of slapsticky physical comedy.

The cast of five, save Boutte, was responsible for a variety of roles throughout the play. When an actor can maintain a separation for each character, not to mention the endless costume changes, talent is clear. Brian Freeman, who didn't feel the need to stop after writing and directing the production, was particularly impressive as Jonathan Brice. And Mark H. Dold carried a brilliant sensitivity to his role as Davis Platt, Rustin's former lover. June A. Lomena and Michael Stebbins, though without scenes of emotional weight like Dold's and Freeman's, were equally constant in their performances.

The evening, then, was an ideal night of theater, if not for the audience.

Bringing to light the very concept that plays like *Civil Sex* and causes like the Stonewall Center and the New WORLD Theater oppose, a considerable portion of the audience became uneasy when characters on the stage implied or physically displayed homosexuality. Some audience members were so disarmed that they even took to audibly complaining about the sex scenes – as they were happening. I can make no assumptions about the audience members that painfully groaned at the sight of two men kissing. But I can perceive them as proof enough that the war for gay rights is far from over. Were the same scenes performed as heterosexual encounters, there would be no contention.

So, while *Civil Sex* celebrated the life, love and impact of a prominent figure in American history who happened to be gay, the event itself reminds us of the need to promote even more awareness and the unfortunate fact that although gay rights have come this far, they haven't come far enough.



COURTESY THOMAS CENTER

Brian Freeman, the author of *Civil Sex*.

A new voice in the growing war against gay civil rights

By Jake Lilien
Collegian Staff

Pop quiz: which noted public personality has, in the past several months, made all of the following statements?

"Equal rights for gays? For sexual deviants, sexual behavior, there are now rights? That's what I'm worried about with the pedophilia and the bestiality and the sadomasochism and the cross-dressing. Is this all going to be rights too? Why does deviant sexual behavior get rights?"

"I'm making an announcement: Not one penny will I give to AIDS anything as long as [public sex is allowed in gay bathhouses]. Not cent one. It's a preventable disease. If you don't want to prevent it, I don't want to pay for it."

[On the prospect of a lesbian couple adopting a child]: "I don't give a damn about what these two women want! It hurts children!"

[On the proposal to ban antigay discrimination in California's public schools]: "The concern of a lot of these bills is that they take sexual, deviant behavior into schools from kindergarten up and say it's normal and equivalent to heterosexual [behavior], which sort of undermines the basic foundation of civilization."

Time's up. Who was it? Jerry Falwell? Pat Robertson? Gary Bauer? No, the correct answer is Dr. Laura Schlessinger, the increasingly popular radio-talk-show host and self-described "moralist" who has made it her business to spew anti-gay rhetoric on what's supposed to be an advice show.

While Dr. Laura once stated that, "There's nothing wrong with being homosexual," in recent years she's become increasingly antagonistic of the gay community, referring to homosexuality as a "biological error", and insisting that gays can be "converted" to heterosexuality through organizations like Exodus International. She attributes her change in attitude to a "rethinking" of her Jewish beliefs.

Why, you might ask, did I bother to write a column about this? After all, she's not a politician making decisions for the entire country or the leader of a powerful organization, simply a self-righteous radio personality despised by millions of people. After all, you might wonder, what kind of power could a radio-show host possibly wield?

The answer is, a lot. A *whole* lot. Dr. Laura's show has become the most popular in the country, giving her a bigger audience than Don Imus, Howard Stern, or even Rush Limbaugh. And unlike the aforementioned hosts, Schlessinger has no qualms about blatantly encouraging her listeners to do her political bidding for her. Case in point: after the Vermont Supreme Court ruled (rightfully, in my opinion) that gay couples should be granted all of the legal rights of marriage, she urged her listeners to swamp the Vermont legislature with letters of outrage at the decision. She now appears to be poised to support Proposition 22 in California, which would ban same-sex marriages in that state.

Furthermore, she has a tremendous influence on the mindset of the general public. As a "moralist", she gives her listeners the impression that not only is it acceptable to disown gay relatives and shield their children from any mention of homosexuality, it is also ethically correct.

By the way, you might notice that I have never referred to Schlessinger as a psychologist or a psychiatrist. Why? Because she isn't one! Despite the fact that she constantly dispenses psychiatric advice, her PhD is actually in physiology, making her completely unqualified to tell her millions of listeners that the American Psychological Association, along with every other reputable mental health organization in America, should reconsider its decision not to classify homosexuality as a mental illness. She's referred to gays as "biological errors", and her legions of followers who assume that she has a background in mental health probably believe her.

Fortunately, a backlash has started. A Presidential candidate, in an effort to secure the increasingly important gay vote, said that Schlessinger's show makes him "sick to his stomach", and urged Paramount to drop its plans to give Schlessinger her own television show. The Horizons Foundation has placed ads condemning her comments in the Los Angeles Times and The San Francisco Examiner, and the Gay and Lesbian Alliance Against Defamation (GLAAD) has urged Paramount to refuse to air the show unless Schlessinger agrees to quote reputable sources and equal time is given to those with opposing viewpoints. Said Jon Barret of *The Advocate*: "Dr. Laura may have to turn down her volume for television, where hate-mongering tends to turn off audiences."

As a favor to your causes, think before you protest

By Jake Lilien
Collegian Staff

Last year, I had an interesting discussion following a confrontation with the "Crazy Jesus People." For those of you who weren't students last year (or had the fuck not to pass through the main campus that day), let me explain. Last year a rather bizarre family of two parents and about five children gathered in the middle of campus, and began to scream to anyone passing by that all college students were going to hell. The father held an enormous cross, while his unfortunate children passed out literature, which also told us we were damned. At one point, they began to demonize gays and lesbians, and shouted insults at students that they suspected were gay.

Anyway, after witnessing this spectacle, a lesbian friend and I boarded a PVTA bus up Orchard Hill. We were both angry (and more than a little amused) after our encounter, and began to rant about it.

"I really wish we could protest these people," she said. "I've been waiting all semester for something like this. I really want to have a kiss-in, don't you?"

Seeing that I had never heard of a "kiss-in" before, my friend began to explain that a kiss-in is a form of protest in which gay couples begin to express affection in a public place. I explained that I failed to see how a massive homosexual make-out session could possibly counter anti-gay bigotry, and I was met by a sour look.

"We just need to shake things up a little," she said.

This is the exact mind-set that the Christian Coalition hopes we have. Many heterosexuals envision gays as crazed lunatics, hell-bent on glamorizing their "lifestyle", and nothing would reinforce that stereotype better than a room full of gay couples making out for the purpose of shocking their straight companions. Furthermore, nothing could possibly be accomplished by such a display, other than grossing out both straights and gays.

There is no doubt that in our often-homophobic world, the gay community needs to exercise our First Amendment right to protest those who would defame us. But the questions we have to ask ourselves are: "Are we protesting to make a point, or just to have fun?" and "Is it possible that we might gain something by doing this?"

I recall last semester, during National Coming Out Day, when a throng of GLBT students and their allies gathered on the steps of the Student Union, and at one point began to shout, "We're here! We're queer! Get used to it!" This is one of the most common chants heard at gay pride marches, and probably one of the worst. There's no doubt that it's catchy, but what message does it really send? Can anyone picture a straight person walking by and thinking, "Gee, they are here, and they are queer. I guess I *should* get used to it"? More likely, they'd think that gays, who are constantly preaching tolerance, are intolerant of anyone who isn't "used" to their presence.

It's always a shock to see men dressed as nuns licking popsicles shaped like penises on the six o'clock news whenever there's been a gay pride parade. Naturally, most marchers are well behaved and inoffensive, but the media will always highlight the most outrageous aspects of any event. So, as long as gays and lesbians decide to march in gay pride parades wearing fright wigs and buttless chaps, that's the only image that much of straight America is going to see of us.

I certainly don't mean to imply that everyone should "act straight" in order to gain public acceptance. What I'm saying is that we have to rethink our ways of getting attention. No minority group in the history of the world has gained public acceptance by groping one another in a student room full of gay couples making out for the purpose of shocking their straight companions. Furthermore, nothing could possibly be accomplished by such a display, other than grossing out both straights and gays.

ANNOUNCEMENT

Kate Borstein, perhaps one of the country's best-known transgender activists, not to mention an award-winning playwright, author and performance artist is coming to the University of Massachusetts campus. Borstein is the author of *Gender Outlaw* and *My Gender Workbook*. Kate travels the country in hopes of helping people to understand that male and female is an outgrown concept, that gender is a rainbow spectrum that everybody is free to explore at will. Joining up with Kate on Saturday night is Barbara Carellas. Barbara is a sex educator and cofounder of *Erotic Awakening*, a pioneer series of workshops focusing on the physical, spiritual, and healing powers of sex.

Borstein will arrive in the area on Thursday, March 2 to fulfill a whirlwind weekend of lectures, panels, performances and a keynote speech.

Thursday, March 2 – Kate will present the lecture "Where's the Sex: An Exploration of the Desexualization of GLBT Culture and Resexualization of Queer Culture." This event will take place at 12:30 p.m. in the UMass Campus Center, Room 903.

Later that day, Borstein will appear at Smith College to participate in "Crossing Lines: an interactive discussion about sexuality, feminism and gender" with Karen Bullock Jordan. This panel will take place from 4:30 p.m. – 6:00 p.m. in Wright Hall Auditorium.

Friday, March 3 – Borstein will be the guest at a youth-only [open to high school students aged 19 and under Coffeehouse hosted by Pride Zone, the GLBTQ youth group of the Pioneer Valley. This event will take place at 43 Maple Ave., Maplewood Shops, in Northampton, from 6:00 PM to 8:00 p.m. Call 584-9197 for more information.

Saturday, March 4 – Ms. Bornstein will present the Keynote Address for the Smith College Transgender Conference. This event will take place from 12:30 p.m. – 1:30 p.m. in Wright Hall Auditorium at Smith College.

On Saturday evening Kate Borstein and Barbara Carellas will perform together in "Too Tall Blondes Do Sex, Death and Gender." This performance is a combination of their skills as writers, educators, actors, and performance artists. They turn these talents into a pastiche evening of slam poetry, storytelling, interactive spot qultzes and a mini-play set in cyberspace.

These events are cosponsored by: The Stonewall Center, Pride Zone, The UMass Arts Counell, the GLBT Graduate Student Organization, the Smith College LBTA (T Committee) and the Governor's Commision on Gay and Lesbian Youth, through a contract with the Mass. Department of Public Health.

HBO film presents the lives of lesbians in different eras

By Jamas Endrst
Associated Press

One house. Three decades. Three stories. One through-line. All about women.

That was the simple formula for HBO's personal and provocative "If These Walls Could Talk," a 1996 HBO film starring Demi Moore (a co-executive producer), Sissy Spacek, Anne Heche and Cher (in her directorial debut.)

The topic was abortion. The commonality: three women, each occupying at different times the same home, coming to terms with unexpected pregnancies played out against the backdrop of their eras – from the 1950s to the 1990s.

Now comes the follow-up, "If These Walls Could Talk 2," starring Sharon Stone, Ellen DeGeneres, Vanessa Redgrave, Chloe Sevigny and Michelle Williams, a made-for-TV movie exploring the lesbian experience in America in 1961, 1972 and 2000. (The film will make its debut March 5.)

Based on early critical reaction, "Walls 2" is unlikely to generate the kind of acclaim as its predecessor, but HBO is now promoting "If These Walls Could Talk" as an umbrella forum for female filmmakers with projects that might otherwise be considered too risky to be produced elsewhere.

Whatever reaction the latest "Walls" may bring, for many involved in the making of the movie, this was a deeply personal experience.

In a small suite at the Ritz-Carlton Huntington Hotel in Pasadena, "Walls 2" directors Jane Anderson ("The Baby Dance"), Martha Coolidge ("Introducing Dorothy Dandridge") and Heche ("Wag the Dog") sit down for a far different discussion than takes place later with stars DeGeneres (one of the executive producers) and Stone.

First the directors: Putting the three sections of the film – "1961," "1972" and "2000" – into context, Anderson says: "We go from an era where [being a lesbian] was unmentionable, to an era where it was the chunny, awkward, in-your-face time of the movement, to now, when gay women in urban centers such as ourselves are able to think about forming a family rather than 'Do we come out to the world or not?'"

In writer-director Anderson's segment, which opens the movie, Redgrave ("Cradle Will Rock") and Marian Seldes play lifelong lovers and companions of 50 years who are separated by death and then, nove harshly, by society and the definition of family in the '50s. In a touching, Emmy-worthy performance, Redgrave brings to life a unique, poignant portrait of exclusion.

"I am sure there are still a lot of gay and lesbian people who are stuck in my movie who still have to rearrange the furniture when their families come to visit," says Anderson, who is openly gay.

In "1972," Coolidge, who is not gay, draws on her experience with the feminist movement in the early '70s for a sexually charged timepiece featuring Williams ("Dawson's Creek") and Sevigny ("Boys Don't Cry"). The house in this second story is now occupied by four gay coeds who – in the midst of their political concerns – are confronted with their own brand of stereotyping within the lesbian community.

The movie concludes chronologically, shifting tones again, with "2000," a sometimes-frolicking romantic comedy written by Heche and marking her directorial debut, in which two gay, thirty something women, played by Stone and DeGeneres, try to start their own famih.

Heche and DeGeneres, of course, are among the most public of lesbian couples. DeGeneres came out in real life and on her ABC series "Ellen" and was soon linked romantically to Heche, who says she had previously lived a straight life. "I found myself when I fell in love with Ellen," says Heche. "That was it. It was clear. I was thrilled. I didn't hesitate one moment."

In fact, she says, "I wrote this for Ellen. I wrote a love letter, and it turned into this."

Heche never considered co-starring with DeGeneres in "2000" and, as audiences will undoubtedly notice, took a comedic approach to telling her story.

"Overall, we want it to be entertaining," she says. "What people will take out of it, I don't know... I don't propose at all to have anybody think this is the reality for everybody – in my piece, especially. Because heterosexual couples and gay couples are lacking a lot of joy. Hopefully, this brings out a joy and understanding for life – for human life – for love, for relationship, for struggle, for death, or all of those things."

This Week's Poem:

A Stranger
By Walt Whitman

PASSING stranger! You do not know how longingly I look upon you.
You must be he I was seeking, or she I was seeking, (it comes to me, as of a dream,)
I have somewhere surely lived a life of joy with you,
All is recall'd as we flit by each other, fluid, affectionate, chaste, matured,
You grew up with me, were a boy with me, or a girl with me,
I ate with you, and slept with you – your body has become not yours only, nor I not my body mine only.
You give me the pleasure of your eyes, face, flesh, as we pass – you take of my beard, breast, hands, in return.
I am not to speak to you – I am to think of you when I sit alone, or walk at night alone.
I am to wait – I do not doubt I am to meet you again,
I am sure to it that I do not lose you.

Gay marriage ads begin

By Jenifer Warren
Associated Press

Trailing in opinion polls, foes of a ballot measure to ban recognition of same-sex marriage in California took their campaign onto television this week, hoping to sway voters against an initiative they call mean-spirited and unnecessary.

With 19 days remaining before the March election, opponents are scrambling to pump up the volume on their campaign, which so far has hampered early on by sluggish fund-raising.

In two new ads, foes tell viewers that the initiative – just 14 words long – is not as simple as it looks, concealing an "extremist" subtext that harms gays and lesbians and intrudes on people's private lives.

One spot, which began airing last Tuesday, says the measure's author, Republican State Sen. William "Pete" Knight of Palmdale, Calif., has a gay son of whom he disapproves and is making Californians "vote on his private problem."

The other, which debuted last Wednesday, says the initiative could lead to increased violence against gays and lesbians and spawn new laws discriminating against them.

Proposition 22 would bar California from recognizing any marriage other than that between a man and a woman – including those performed in other states. While no state currently permits same-sex unions, lawmakers are debating it now in Vermont.

Opponents call the measure unnecessary and say it's part of a broader movement to roll back gay rights. Supporters say their only goal is to block out-of-state judges or politicians from redefining marriage in California.

Opponents of the measure trail its about 15 percentage points in recent polls.

As of the last filing deadline, supporters of the initiative had collected $5.1 million. Most of it has been sunk into television ads, including two new spots that began airing statewide this week.

One depicts a teacher – surrounded by children in a classroom – who declares that "parents and teachers like me all across California are voting yes on Proposition 22." The teacher, Terri Mains, works at a Catholic school in Sacramento.

Last Wednesday, the spot was attacked as "misleading" by state Superintendent of Instruction Delaine Eastin and representatives of two teachers unions that oppose Proposition 22. Eastin, noting that she has a nephew who is gay, called the ad "deceptive," saying it suggests that most educators support the initiative.

Rob Stutzman, manager of the yes-on-22 campaign, denied that the ad claims that "most" teachers support the measure. "I don't think anyone knows" the level of support among educators, Stutzman said. "But we know that a majority of Californians support us, and teachers are usually reflective of that."

Stutzman also criticized opponents for the "growing negativity" of their campaign, specifically the ad that suggests passage of Proposition 22 would lead to more violence against gays and lesbians.

Arts & Living

Your Guide to all that's going on in the Pioneer Valley



moe. featured many lengthy and layered guitar riffs that set the night ablaze.

'Sick' moe. jams packed Noho

By Caroline Fullmer
Collegian Correspondent

moe.
The Calvin Theater
Feb. 26

Last Saturday night, a little band named moe. performed at the Calvin Theater in Northampton and absolutely rocked my world. With that said, let me say I went to this show with no knowledge of this band, except what I have heard from various friends about how moe. is "sick" and knows how to jam. Well, I like jam bands. I've been know to go to a few shows in my time and some people even consider me a hippie, so hell, what can I loose, right? With those simple little yellow moe. stickers everywhere, I figure why not spend on evening with moe. Let me say, moe. flipping jams! They are a sick band with sick jams, a sick light show, and a sweet following.

For a band that started playing eight years ago in upstate NY, they know how to put on a show. All five members were happily relaxed on stage, and had no problems talking with the audience, or rocking our worlds. The scene outside was one that could be described as the early Phish years, tour heads meeting up with old buddies, college preppie hippies, the undercover fans, and of course the virgins. The energy level was high, anticipation was mounting, and being that it was a non-sold out show, there was the promise of enough room to boogie down – and boogie down we did.

The first set began, and the mood of the evening was set; the stage was very festive. "See my pants" and "Mexico City" were some unexpected highlights of the first set. All of the songs were well-layered jams and I got a nice little tingly feeling more than once.

A short break was taken in between sets, giving those few who had their fill of the lengthy jams the opportunity to clear out, and those who weren't exactly happy with their placement during first set the opportunity to find dancing room for the second. It was a good thing, too, since the second set blew away the first by far! The improv jamming was tight, while each member of the band worked off each other's riffs, and Vinnie Amico on the drums showed off his absolute talent, delighting us with his rhythms. The songs went form funky reggae, to blue grassy jazz, to hard-core rock, and not one transition was too abrupt, leading each song in smoothly.

In short, moe. deserves their following, they deserve their sold out venues, they deserve their ticket sales, and they deserve to be seen. In a word, they jam. They jam out hard, fast, and funky. I for one will absolutely see these guys again, and have no problem with sticking one of those simple yellow m-o-e- stickers on my already colorful car.



COURTESY NANCY GROSSMAN

Drummer Vinnie Amico was one of the many highlights of moe.'s recent show at the Calvin Theater.

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Completed applications are due by April 7, 2000.

Taste of the town: where to recoup with good breakfast

Justin Wong

There truly is a limit to the options one has for morning-after culinary excursions. After a night of ludicrous debauchery and hard drinking, the only cure for a throbbing headache and a newly-flushed lower intestinal tract is a great All-American greasy breakfast.

Nancy Jane's
Location: Amherst Center
Make: Old-school grubbery that caters to clients ranging from the old world to sorry Amherst college students led astray.
The menu: All the basics at an inflated price. I got an omelet with cheese and kielbasa for $4.99 and a cup of coffee.
Damage: about $6.00
My Take: If I can cook it better, it's not worth it. Everything on the plate was low grade except for the toast. But who can actually mess toast up anyway? The kielbasa was undercooked (fortunately that's not lethal), the cheese was flavorless and the omelet consisted of two eggs and a lot of grease.
Recommendation: Don't waste your time, money or good company on this joint.
Money Shot: Leaving this place and knowing I would not return.

Jake's
Location: Northhampton
Make: Swanky upscale yuppie restaurant with tons of wood finish and a slick sign.
The menu: They have breakfast and more. Some of the breakfast selections meet the criteria to be entered in the tough gut hall of fame.
Damage: upwards of $6.00
My Take: I was too busy kickin' it with a fine lady to sweat that I had just ordered a six-dollar plate of juevo's ranchetos. She ordered an omelet platter and a cup of coffee. The bill was going to spike at just under $20. But this place is the bomb. I couldn't see a thing on my plate when my jueveos came. They where buried by mountains of cheese and salsa. The omelet she ordered was seeping off the plate and her eyes literary bulged out of her head.
Recommendation: Even if you miss breakfast, if you can't peel yourself away from bed before 3 p.m., you can hit Jake's off for lunch.
Money Shot: Adding Jake's to my ever-expanding repertoire of fly spots to take ladies.

The Dove's Nest
Location: Sunderland
Make: Old-fashioned diner located in what appears to be a remodeled house, sporting grease stain walls backed by early 60's booths.
The menu: All the basics and some hanging corn beef hash for under $4.00. Your best shot is what they have on special. Usually it runs something like this: 2 eggs, 2 pancakes, 2 bacon, 2 sausage, toast, homefries for like $2 somethin'.
Damage: Don't order steak and eggs and you will be well under $4.00
Recommendation: I was turned onto this joint last spring by a very special someone. It doesn't take that kind of introduction to hit off this place. If you have a car, a few dollars, and a ball of lint, you're golden.
Money Shot: If the typical dinner Joe doesn't hack it, you can hit Java Hut next door. 7 Eleven is to the right for individually wrapped heartburn aid.

Decision
The choice is yours. I prefer to hook it myself, but there is nothing like having someone else slave over a hot grill for your hung-over self. Next week I will adventure into the perils of fast food delivery, where you never know what you're going to get until after you've paid for it.

Justin Wong is a Collegian correspondent.

'Beach' sounds soothing electronica

By Cyrus Mcnally
Daily Bruin (UCLA)

(U-WIRE) LOS ANGELES – Leonardo DiCaprio is a name not only associated with blockbuster films, but apparently with blockbuster soundtracks as well. Soundtracks for *Titanic*, *Romeo + Juliet* and even *The Basketball Diaries* all managed to rack up quite a few sales.

Although it might take more than the DiCaprio name for his latest film – the victim of an onslaught of bad reviews – to attract fans to the theaters, the soundtrack to *The Beach* is definitely worth a listen. Boasting some of the biggest names on the threshold of pop music of today – Sugar Ray, Moby, Blur and Underworld – the compilation offers almost all new material, and good material at that.

Electronica freaks Orbital team up with classical composer Angelo Badalamenti of "Twin Peaks" fame to produce the dreamily synthetic "Beached." This would be the best track on the album if it weren't constantly interrupted by DiCaprio's drivel dialogue of an extravagant utopia.

A melancholy Moby contributes the strikingly emotional "Porcelain," which mixes R&B beats with bluesy vocal dubs over an electronically filtered string arrangement. This results in one awesome song that can be heard for a few brief seconds during the film's advertisements.

Other dance acts to join the cast include the Asian Dub Foundation, UNKLE and Leftfield – all contributing great or at least good performances. Enya-wannabe's Dario G recruit vocalist Vanessa Quinones in the making of "Voices," an easygoing, ethnic chant-along, and Mory Kante offers the danceable "Yeke Yeke."

Another electro band on the soundtrack not to be forgotten are dance- rock pioneers New Order, who contribute the decently good track "Brutal." It is hard to tell if this means that New Order, who have not released an album for almost five years, is still in existence as a band.

Probably the most unlikely cover to ever be placed on a major motion picture soundtrack is Sugar Ray's take on the Brian Eno/John Cale composition, "Spinning Away" originally from an obscure early '90s album, released by the two artists together.

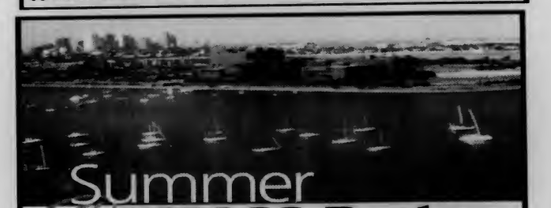
The only pieces which don't add up on the mainly electronic compilation are the sleazy "Pure Shores" by the teeny-bopping All Saints, and an obscurist soundtrack piece by Barry Adamson that interpolates yet more cheesy dialogue from the film.

Besides these two pieces, all the rest of the songs on the 14-track album are inspiring, thematic pieces, making for a better-than-average soundtrack, even if the movie itself might be a different story.

There will be a mandatory Arts meeting for all writers on Sunday March 5, at 3:30 p.m. If you have written for Arts in the past or are interested in writing for Arts, you MUST attend this meeting!!!

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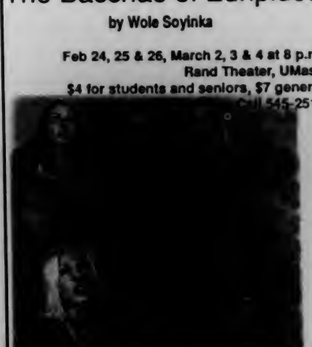
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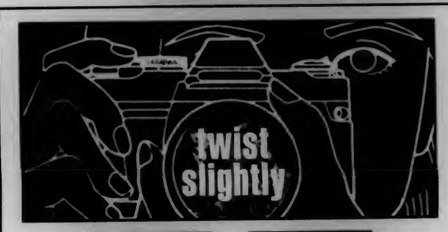


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COURTESY ANTHONY LETHAM

Dead prez's latest, *Let's Get Free*, celebrates black nationalism with their slam poetry style and unique flair

Revolution By Rhyme: Black Nationalism CD

dead prez
Let's Get Free
Loud

Within the spectrum of political media, militant Black Nationalism rarely receives the notoriety it deserves. In rap music, a genre concurrently defined and bound by profit-driven capitalism, afrocentricity is ultimately eclipsed by material identity. Echoing the sentiments of slam poets Sarah Jones and Reg E Gaines, Brooklyn-based duo dead prez, view materialism (and the ways of the western world) as an ideological prison that systematically enslaves the mentality of Black America. The title and thematic concept of *Let's Get Free*, examines how hegemonic society keeps the urban underclass behind "Enemy Lines." After its first rotation, it is evident that the musically encapsulated struggle becomes a war raged on the battlefields of truth. M1 and Stic.man are positioned at the frontlines, dropping inflammatory bombs of knowledge. With deviant spirit, dead prez seeks to disrupt normality by questioning it, and discover solutions through reevaluated meaning.

The album begins with wise revelations. "They Schools," a shocking assault on white imperialistic education, makes several note-worthy points on how the essence of teaching should instill youth with the courage to break the cycles of oppression rather than becoming another impoverished pawn of society. Using the theories of a socialist economy, "Police State," explores how the distribution of domestic wealth discriminates against minorities:

"The average Black male/ spends a third of his life in a jail cell/ because the world is controlled by the white male/ and the people never get justice/ and the women never get respected..." Although many of the tracks are battered by a dim somberness, positivity reigns and resonates. "Happiness" plays like auditory sunshine through dark clouds and "Psychology" is a soulful meditation. "Be Healthy" is another tasty treat with a delicious background, and lyrics that advocate holistic self-care (and barbequed tofu!) Indeed, true wealth comes from self in that, "they

Turn to **PREZ**, page 9

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The North Fire Station will host an Open House on March 3 from 6 p.m.-8 p.m.
The Station is located at 163 East Pleasant St., up the road from Sylvan.
Call for more information 549-5419

■ prez

continued from page 8

say you are what you eat so I choose to eat healthy/ my goal in this world is not to be rich or wealthy..."

There is a down side to *Free*. While M1 and Stic can be commended for bringing hip-hop a much-needed, Black Panther mentality, they lack the formidability of lyrical activists such as Public Enemy and Brand Nubian. Thus, several songs ("Mind Sex", "Discipline") fizzle trying to capture an aesthetic mood. Similarly, attempts at verbal aggression ("It's Bigger Than Hip-Hop", "The Animal in Man") are equally awkward. Consequently, the duo is at their best when debunking our social system. "Propaganda" is a fabulously poignant piece that demonizes both the government and media institutions: "I don't believe Bob Marley died of cancer/ thirty-one years ago I would have been a Panther/ they shot Huey cause they knew he had the answer/ the views that you see on the news is propaganda..." Amen.

As a rap masterpiece *Let's Get Free* misses its mark, but as manifestation of revolutionary political commentary, is a direct shot to the dome.

B *(David Katzoff)*

■ Owls

continued from page 12

at times have been inconsistent. The upperclassmen have worked with them and really helped them." Kuzara said.

Telft's individual effort earned her more Atlantic 10 accolades. The freshman, who has already earned three A-10 Rookie-of-the-Week honors, reaped A-10 Performer-of-the-Week for the first time in her budding career. With her performance against the Owls, she put herself in first place in the A-10 on the balance beam and the uneven bars. Telft is currently tied for eighth in the nation in the uneven bars.

Not only did the team effort improve the Minutewomen's record to 6-7, but it also has them ranked No. 13 nationwide in a coaches' poll.

"Our record doesn't indicate how truly great we're doing right now. The team unity is stronger than ever and that's what we'll need to carry us through the rest of the season," Kuzara said. "We have a lot of momentum to carry us in to the [Atlantic 10 Conference Championship] tournament."

Where will the momentum carry the Minutewomen next? Into an afternoon match in Cambridge, to face the Massachusetts Institute of Technology on March 4th at 2:00 p.m.

Through their first seven matches, the Engineers have amassed a meager 1-6 record; but if UMass wants to continue its winning ways, it can't take M.I.T. lightly.

If Temple is an indication of things to come, then the Atlantic 10 ought to beware not only because the Minutewomen are ablaze, but also because they have home mat advantage for the championship tournament. The Minutewomen will look to put the lights out on the Engineers this weekend and improve to 500.

■ McGuirk

continued from page 12

NCAA Tournament last year and registered only a 14-16 record.

The Maroon and White also has the option of making money by playing notable opponents on the road, if they are to complete the jump to D1-A. More powerful schools, like Nebraska and Texas, often pay smaller, lower profile schools to come play at their home fields so that they can add easy wins to their record and boost early-season confidence. According to a study by Charles M. Neinas, the head of the College Football Association, Minuteman coach Mark Whipple "believes that by playing two away games for a significant financial guarantee, it would help offset the expense of the program moving to a I-A classification."

Finances aside, the University has yet to employ a group to undertake the renovation of McGuirk.

"We still do not have someone to do the stadium. No one is under contract, and that's certainly a big part of it," Marguni said. "We're still in the process of gathering information for making a decision of what needs to be done. Even if we don't go I-A and we stay at I-AA, there are still some things that need to be done regardless of the classification that we play in."

According to Neinas, the Executive Board of the UMass Alumni Association supported a move to Division I-A in a vote two years ago by a solid 18-7 margin. This was, as Neinas' report said, "With the belief that such a move would enhance the reputation of the institution and gain attention that would provide assistance both short term and long term."

YEAH SPORTS

■ hockey

continued from page 12

NCAA tournament even if it is only the result of an at-large bid. Maine and UNH faced off in the national championship a year ago, while BC has won the Hockey East tournament and reached the Frozen Four in each of the past two seasons.

"We're playing a lot better than we were in October. This is a good month to be playing well," Boston College hockey coach Jerry York said. "I think that we've got a good chance to make some things happen."

Over in the ECAC, it seems likely that both St. Lawrence and Colgate will earn the automatic berth into the tournament; however, if the club that finishes second in the regular season fails to win the tournament, one of those teams may be on the outside looking in come selection Sunday.

While Wisconsin has already claimed the McNaughton Cup as the regular season champ of the WCHA, perennial power North Dakota is right behind them in the league and in the national polls. The Fighting Sioux are a lock for an at-large bid even if they fail to win the conference tournament.

The CCHA presents a problem similar to that of Hockey East – too many teams for what could be too few spots in the NCAA tournament. Michigan, who will likely win the regular season crown this weekend, and Michigan State, have been fixtures in the Top 10 poll all season and will be in the 12-team field when all is said and done.

The problem lies with Northern Michigan, who is second in the league behind the Wolverines with a 16-8-4 mark. NMU has a 21-9-4 overall mark, but plays one of the weakest non-conference schedules in the country. That factor could be the reason why the Wildcats might not make the NCAA dance unless they win the CCHA tournament.

In the minor conferences, Quinnipiac College and Niagara University have clinched the regular season crown in the Metro Atlantic Athletic Conference and College Hockey America, respectively. Neither of those teams, however, was awarded an automatic bid to the NCAA tournament. The only chance for either of those schools is an at-large berth, which may be hard to come by this season.

Niagara looked to have a better chance than QC heading into last weekend, but the Purple Eagles dropped a 2-1 decision to lowly Canisius. Niagara, however, has defeated Boston University and dropped one-goal decisions to Colgate and St. Lawrence. The upstate New York school also has the benefit of a victory over Quinnipiac in the only meeting between the two teams this season.

The Braves, on the other hand, have no major wins to boast of, and dropped games to Clarkson, Maine and RPI in their only important non-conference tests.

Predictions:

Hockey East – UNH, Maine and BC accompany BU to the post-season. It's pretty much a guarantee that Hockey East will send four teams unless one or more of the aforementioned clubs goes down the tubes in the final week of the regular season and the playoffs. But don't be surprised if teams like Providence, Merrimack, or UMass emerge as legitimate contenders for the tourney title.

ECAC – St. Lawrence and Colgate make the cut into the final 12, but watch out for a streaking Clarkson in the conference tournament.

CCHA – Wisconsin and North Dakota qualify easily.

WCHA – Michigan and Michigan St. can book their plane tickets for the tournament. Northern Michigan could use a strong showing in the WCHA tournament, preferably with a win over the two locks to reach the post-season.

Analysis – It seems like 10 teams are in for sure at the moment, with Northern Michigan on the bubble. Niagara is probably the most deserving of the final bid, but the voters who are partial to the four major conferences may have something to say about that when all is said and done.

Michael Kobylarski is a Collegian columnist

■ hoop

continued from page 12

62-61 lead before Kirkland went 2-for-2 from the line to reclaim the lead. The lead fluctuated five more times as an even exchange of transition baskets prevailed.

"They're relentless, they stay after you," said Flint. "They can be down by 20, next thing you know they can be up by four."

For both teams, foul trouble haunted them throughout the game with Kirkland, Mack and Jonathan DePina all committing three and three GW players weighted with a pair each before the first half was over.

"The thing about foul trouble against them is how you match up, we had some tough matchups," Flint said of the guard-oriented GW lineup.

The explosive Brown drew Mack's fourth foul on a block

■ side

continued from page 12

fouls trying to defend against the much quicker Colonials. In a game in which depth would play an integral role and with much of their offensive punch out, GW exposed the Minutemen's lack of bench scoring. Winston Smith added four points, but that would be all for the regular reserves.

For nearly a full two minutes after the final media timeout, UMass failed to score while Brown pushed the lead to three with a pretty driving layup. Mack answered with a two from the corner, but otherwise, the Minutemen fell into a drought offensively in the waning moments.

Criticized for his erratic play as just a freshman, Brown led all scorers with 35 points, including the Colonials' final seven. While shooting only 10 for 27 from the field, the Springfield, Va. native had just three more attempts than Crooks, who tallied only 14 on the night.

While the loss had no impact on the Minutemen's bid for a first-round bye in next week's Atlantic 10 Tournament, UMass must take a heartbreaking loss into Saturday's confrontation with St. Bonaventure. The Bonnies have a half-game lead on the Minutemen for the second spot in the East division; the weekend will decide both teams' seeding. SBU defeated UMass in Amherst by 10 in early January. The Bonnies are 9-2 at home this season.

"We got to play smarter, that's the bottom line," Flint said. "Play with the same type of energy, play the same type of game. We got to play smarter. We didn't do that today and it cost us."

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Five College Community Calendar

WEDNESDAY, MARCH 1

Concert - Pioneer Valley Ballet will present an Alumni/Student Concert with new choreography at 4 p.m. at the Academy of Music in Northampton. Anyone is welcome.

Film - The seventh annual multicultural film festival screening of "SLAM!" will be shown in 222 Hasbrouck Auditorium at 8 p.m. The screening will be preceded by a live Mini-SLAM led by UMass Jamie "Sharpe" Bates. A reception will follow, and anyone is welcome.

Information mtg. - Lambda Pi Chi sorority is having an information mtg at 7:30 p.m. in the Campus Center. Check the listing in the elevators for the room number. Contact Valerie at 585-4370 or Rahiba at 546-2115 for more details.

Reading - Esther Drill, Rebecca Odes and Heather McDonald, founders of zGRL.com, will read from their new book "Deal With It! A Whole New Approach to your Body, Brain, and Life as a girl" at 7 p.m. at Food for Thought Bookstore in Amherst.

Speech - UMass Students Against Sweatshops will present speakers Bob Ross, Gretchen Purser, and Vicky Sosa at 7 p.m. at Earthfoods in the Student Union.

THURSDAY, MARCH 2

Auditions - Auditions for three one-act plays will be held in room 804 of the Campus Center at 6:30 p.m. Contact Scott at 665-3434 for more information.

Lecture - Kate Bornstein, transgender activist and author of Gender Outlaw and My Gender Workbook, will present a lecture entitled "Where's the Sex: An exploration of the Desexualization of LBGT culture and the Resexualization of Queer Culture" at 12:30 p.m. in room 903 of the Campus Center.

Speech - Esther Drill, Rebecca Odes and Heather McDonald, founders of gLRl.com, will speak about their new book "Deal With It! A Whole New Approach to your Body, Brain, and Life as a Girl" at 4 p.m. at the Women's Center in Enfield, and a presentation and discussion will be held at 7 p.m. in the West Lecture Hall, Franklin/Patterson Hall.

Workshop - A workshop on contraception and safer sex will be held at 3 p.m. in room 302 of University Health Services.

NOTICES

Community – Mass Appeal, the newest co-ed a cappella group at UMass, is looking for students to arrange music. Email Erica at massappeal@hfx.com for more information.

Community – Small Batch Records is looking for pictures of bands, people, venues and anything that captures the essence of the local music scene to display at a non-profit showcase this spring. For submissions, contact Mike at Mikemac1@aol.com or Caleb at 587-3740 by March 5.

Help – From Feb. 15-April 13 on Tuesdays, Wednesdays and Thursdays from 5-8 p.m. student volunteers from the School of Management will assist non-resident aliens with the preparation of their Federal and State income tax returns. Call 545-5660 for more information.

Submissions – Short Cuts, UMass' short story journal, is currently accepting prose submissions for its second annual issue. The deadline is March 1. For more information call Matt at 549-1053, or email submissions and questions to shortcuts@aol.umass.edu.

Support – A grief support group is available to all students who have experienced the death of someone they love. The groups are free, small and confidential, and meet on Wednesday and Thursday evenings. Telephone screening is required for enrollment. Call 577-5316 if interested.

Support – ALANON and ALATEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

Voting – A reminder to registered voters: A voter can only vote absentee due to absence from his/her residence community during polling hours, physical disability preventing the voter from going to a polling place, or religious belief. For more information call 256-4033.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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WEDNESDAY EVENING — C - Campus — **MARCH 1, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow (In Stereo)				Your Money Matters			
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	City of Angels (In Stereo)		"Perfect Murder, Perfect Town" (2000, Drama) Marg Helgenberger		News		Late Show	
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	City of Angels (In Stereo)		"Perfect Murder, Perfect Town" (2000, Drama) Marg Helgenberger		News		Late Show	
WCVB	5	News	ABC News	Inside Edition	Chronicle	Who Wants to Be a Millionaire		Drew Carey	Norm	20/20		News	Nightline
WLVI		Sister, Sister	Fresh Prince	Friends		Nanny		Dawson's Creek (In Stereo)	Roswell "Sexual Healing"	News		Nanny	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	10th Kingdom (In Stereo) (Part 3 of 5)				Law & Order "Indie This"		News	Tonight Show
WTXX		Judge Lane	Divorce Court	Divorce Court	Real TV	7 Days "Space Station Down"		Star Trek: Voyager (In Stereo)		News	Real TV	Change-Heart	Caroline
WWLI	10	News	NBC News	Extra	Ent. Tonight	10th Kingdom (In Stereo) (Part 3 of 5)				Law & Order "Indie This"		News	Tonight Show
WTIC	11	Simpsons	Frasier	Seinfeld	Friends	Beverly Hills, 90210 (In Stereo)		Greed: The Series (In Stereo)		News		Friends	Frasier
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	10th Kingdom (In Stereo) (Part 3 of 5)				Law & Order "Indie This"		News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow (In Stereo)			Colorado Symphony -- Jazz for Orchestra			Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Who Wants to Be a Millionaire		Drew Carey	Norm	20/20		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	7 Days "Space Station Down"		Star Trek: Voyager (In Stereo)		Star Trek: Voyager "Parallax"		Mad Abt. You	Judge Mathis
WTBS	29	Roseanne	Roseanne	Fresh Prince	Fresh Prince	Ripley's Believe It or Not!		WCW Thunder		WCW Thunder		Ripley's Believe It or Not!	
A&E	25	L.A. Law	Justice	Law & Order		Biography: Angie Dickinson		Investigative Reports		American Justice "Hired Guns"		Law & Order "Purple Heart"	
CNN	23	Worldview	Moneyline Newshour		Crossfire	World Today	Political Debate			Larry King Live		Sports	Moneyline
COM	30	Saturday Night Live		Daily Show (In Stereo)		"Rems Buellers Day Off" (1986, Comedy) Matthew Broderick, Mia Sara.				South Park	Mart Show	Daily Show	Stein's Money
DISC		Your New House		On the Inside	Secret Shelters			Swift Water Rescue		Shark Attack Files		On the Inside	Secret Shelters
ESPN		Sportscenter		College Basketball	Duke at Clemson. (Live)				College Basketball	Syracuse at Notre Dame (Live)		Sportscenter	
LIFE		Golden Girls	Golden Girls	Intimate Portrait	"Faith Hill"	Chicago Hope (In Stereo)			"Shining Through" (1992, Drama) Michael Douglas, Melanie Griffith.				Golden Girls
MTV		MTV Jams	Beat Suite	Diary (R)	News Link	TBL Wanna	TBL (R) (In Stereo)			Lyricist	True Life	Undressed	Loveline
NICK		All That	Catdog	Hey Arnold!	Rugrats	Thornberrys	Rocket Power	Brady Bunch	Bev. Hillbillies	All in Family	Jeffersons	I Love Lucy	Bewitched
SCIFI		Sliders (In Stereo)		Tales-Crypt	Tales-Crypt	Tales-Crypt	Tales-Crypt	Tales-Crypt	Tales-Crypt	Tales-Crypt	Tales-Crypt	Poltergeist: The Legacy	
TLC		Home Again	Home Again	48 Hours "Road Rage" (R)		Extreme Machines (R)		Bone of Contention (R)		Pyramid of Doom		Extreme Machines (R)	
TNT		In the Heat of the Night		ER "Vanishing Act" (In Stereo)		"Buffy the Vampire Slayer" (1992, Comedy) Kristy Swanson				Sports Illustrated Swimsuit (R)		"Buffy the Vampire Slayer"	
USA		Baywatch "The Contest"		JAG "Act of Terror" (In Stereo)								"Analyze This" (1999, R)	
HBO		(5:50) "Practical Magic" (1998)		"A Civil Dry Place" (1998, Drama) Vince Vaughn, PG-13		The Sopranos "D-Girl" (In Stereo) (R)		Oz "Plan B" (R) (In Stereo)		"Love and Action in Chicago" (1999) Courtney B. Vance. (R)		Hot Line (R)	
MOVIE		(4:10)		"Down Largo" (1991, Comedy-Drama) (R)						"Can't Hardly Wait" (1998, Comedy) PG-13		"Love and Action in Chicago" (1999) Courtney B. Vance. (R)	Hot Line (R)
SHOW		(4:35)		"Dostoyevsky" (1997) Don Ameche. PG		"Dirty Work" (1998) Norm Macdonald.				"The Naked Gun" (1988) Leslie Nielsen.		Red Shoe	Beggars

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2	HSCN Bulletin Board	31	Qtavel to Gavel
3	CBS/3 Hartford	32	NBC/22 Springfield
4	CBS/4 Boston	33	CNN Headline News
5	ABC/5 Boston	34	CNN
6	PBS/57 Springfield	35	CNN Fn
8	WSCN Movie Ch.	36	CNN Si
9	UPN/20 Hartford	37	TBS
10	Weather Channel	38	BET
11	NBC/30 New Britain	39	College TV Network
12	Fox/61 Hartford	40	Univision
13	FOX/24 Hartford	41	Comedy Central
14	WOCH & HSCN	42	Cartoon Network
15	International	43	TV Land
16	UMass Academic TV	44	C Span
17	WB/Nine Hoven	45	ZDTV [Tentative]
18	Sundance	46	Bloomberg Financial Network
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20	UVC+TV19	48	HSCN Programming
21	ABC/40 Springfield		

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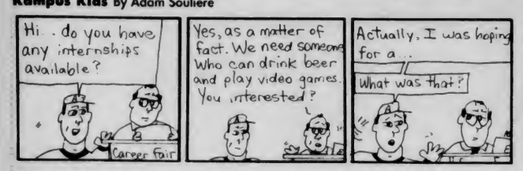
Welcome to the World By Ryan O'Donnell



Spunk By Mike LaRiccia



Kampus Kids By Adam Souliere



Nena By Anna Faktorovich



Dilbert By Scott Adams



Over the Hedge By Fry Lewis



Foxtrot By Bill Amend



Robotman By Jim Meddick



Horoscopes

PISCES (Feb. 19-March 20) – Read all instructions carefully, and take all necessary precautions today. It is imperative that you minimize the risk of error at this time.

ARIES (March 21-April 19) – Travel may prove difficult today. Unless you simply must take to the highway, you are best to simply enjoy the hospitality of home.

TAURUS (April 20-May 20) – You may have far more responsibility than expected today, either at home or at the workplace. You may enjoy a timely and important revelation.

GEMINI (May 21-June 20) – You'll be consumed with thoughts about yourself today and not without reason. Something you've heard may set you off on a new path.

CANCER (June 21-July 22) – Correct someone close to you with kindness today. Take care you do not become so officious and businesslike that you lose the personal touch.

LEO (July 23-Aug. 22) – Stay in touch today, and don't mind if others put you in a position that requires you to give more than you receive. You've put a lot to offer!

VIRGO (Aug. 23-Sept. 22) – There's a golden opportunity waiting for you today just around the corner. Take care you're not so self-involved that you actually pass it by!

LIBRA (Sept. 23-Oct. 22) – This is not a good day to monopolize the attention of others. Share the spotlight, and be willing to let others shine as brightly as possible.

SCORPIO (Oct. 23-Nov. 21) – You can rely on a friend or family member to play that pivotal role to perfection today. Never fear – those "best laid plans" will pay off!

SAGITTARIUS (Nov. 22-Dec. 21) – You may be in line for a promotion, or far greater financial rewards as a result of recent efforts that have exceeded your job description.

CAPRICORN (Dec. 22-Jan. 19) – Life low today, but not too low. Pay attention to the little things, but not so much that you are unable to appreciate the big picture.

AQUARIUS (Jan. 20-Feb. 18) – Now is no time to break with tradition, unless all those in your circle are in agreement. There is much to be gained from the familiar.

Quote of the Day

"Bigamy is having one wife too many. Monogamy is the same."

–Oscar Wilde

ACROSS
1 Bug
5 Standard
9 Rice Krispies sound
13 Diamond Head locale
14 Melville work
15 Animals' homes
17 Kitchen appliance
18 BLT dressing
19 Ms. Winfrey
20 Expressionless face
22 Full
24 Imported car
25 Hoed
26 They're big!
29 Lack of hair
31 Pierre's farewell
32 Tolerate
33 Yak
36 Marsh
37 Baby-grand performer
40 Addison
41 Chubby
42 Cheryl or Alan
43 Krishna follower
45 Simmers
47 Falling star
48 Vast desert
51 Tempo
52 Be a chairperson
54 Pie order
58 Striped stone
59 Mama's partner
61 Goddess statue
62 "Beloved," e.g.
63 Oklahoma town
64 Where to see elephants
65 Hardy heroine
66 Swirl
67 Columnist Bombeck

DOWN
1 Honorable
2 Roof overhang
3 She played Carla
4 Ordinary
5 Wanderers
6 Musical citizen
7 Country singer Acuff
8 Where heather grows
9 Hells
10 Italian seaport
11 Broadcast
12 Chatter
16 Learn to
21 Prearranged secretly
23 Jugs
26 Fishing hook
27 Contend
28 — She Sweet?
29 Looks after
30 Suprise
32 Phoenician deity
33 Trait carrier
34 Actor Ray
35 Make less distinct
38 "Trojan War" tale
39 Greek letter
44 List
45 Sews loosely
46 Bay
48 windows
47 Flu or cold
49 Bridge
49 Jargon
50 Hurl
51 Speedy
53 Fencing sword
55 Seoni
56 Fate
57 "Born Free" lioness
60 Plus

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A	W	O	L		H	A	R	E		Q	U	A	C	K
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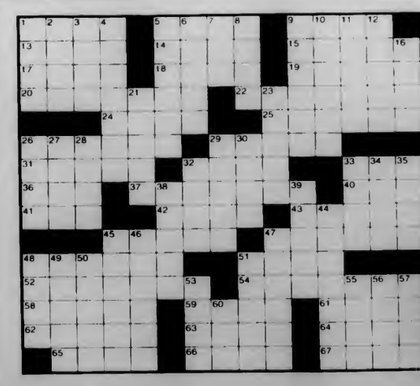
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Today's D.C. Menu
Call 545-2626 for more information.

Lunch
Shepherd's Pie
Fish Munchies
Tofu Pot Pie
Falafel Burger
Falafel Sandwich

Dinner
Chicken Margherita
BBQ Salmon
Penne with Spinach & Tomato





Today's Staff

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Sports

Keep up to date with the world of sports.

Page 12 | The Massachusetts Daily Collegian | Wednesday, March 1, 2000

Late leads evaporates as Minutemen fall

Charging call tarnishes final comeback effort

By Kathleen Ralls
Collegian Staff

The trio was joined by another last night.

For just the third time this season, the Massachusetts men's basketball team had four players in Monty Mack, Chris Kirkland, Shannon Crooks and the missing fourth, Kitwana Rhymer, scoring in double-digits though it lost control of last night's match up with George Washington, falling 87-86 in the waning seconds during Senior Night at the William D. Mullins Center.

Colonials	87
Minutemen	86

The Minutemen (15-13, 9-6 Atlantic 10) still have one more shot at securing a first round bye in the conference tournament next week in Philadelphia if they beat St. Bonaventure on Saturday. The Colonials, who are in second place behind Dayton in the A-10 West, advance over the Mendoza line to 14-13 and 9-6 in conference play.

"We played dumb basketball for the last two minutes of the game," said UMass coach James "Bruiser" Flint. "We play smarter basketball, we win the game ... when you get them to the point where you can put them away, you have to put them away."

Prior to the game, co-captains Kirkland and Mike Babul, and Mack and Anthony Oates were honored in a pre-game ceremony for seniors. Mack, who sat out his freshman year due to NCAA academic regulations, will earn back his fourth year if he graduates in May, which he is slated to do.

Last night was also a battle between the league's top two scorers in Mack, (22 points) and GW freshman SirValiant Brown (33), who sits atop all Division I players with an average of 24.7 points per game.

Kirkland tied his career-high 26 points on an 8-for-12 night from the floor. The athletic forward also made the most of his opportunities at the line, shooting 10-for-13.

The Minutemen were a force on the boards, striking up a 52-34 advantage as Rhymer raked in 16 to match his 16 points for a double-double. UMass also earned the nod in the paint for a 59-39 scoring advantage. It was the aggressive play of the GW seniors that kept them in the running.

UMass struggled in the opening minutes with its transition defense as the run-and-gun Colonials capitalized on some easy breakaway buckets. Mack sandwiched a pair of threes around a two from Kirkland for an 8-5 lead in the first 2:15. GW went on a 7-0 run to recover for a 12-8 lead before Crooks broke the scoring drought with a driving layup.

Rhymer tallied 14 of his 16 points in the first half to gain advantage over George Washington's weaker post players, Francisco de Miranda and Antxon Iturbe. With 9:34 left, the 6-10 junior converted a put back off a Kirkland miss to take a 29-25 lead.

Babul held Brown to just two points before the freshman from Springfield, Va. drilled a trey to establish a 32-29 lead with 7:36 to go. Down 52-46 with three seconds left in the half, Crooks pulled up for a jumper to make it 52-48 to close out first half scoring.

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KEN MACDONALD / COLLEGIAN

UMass guard Jonathan drives to the hoop during his team's 87-86 loss to G.W. last night at the Mullins Center. The Minutemen, despite holding a late seven-point lead, fell to 15-13 on the season.

Flint scratches head after loss

By Brett Mauser
Collegian Staff

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Teams on bubble for tourney

Niagara could be snubbed; Hockey East will get four

Michael Kobylanski on College Hockey

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However, in order to have an opportunity to raise the national championship trophy, you must get into the NCAA tournament first.

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For both teams, qualifying for the NCAA tournament is just the first step in what will hopefully be a magical run through the brackets.

"If we want to be really successful this year, our last game is April 8 [in the NCAA championship game]," said Wisconsin hockey coach Jeff Sauer in an article on U.S. College Hockey Online. "There's a lot of hockey left to play for."

Added BU coach Jack Parker in an article on USCHO: "[We've achieved] a lot of our goals that we had at the beginning of the season. One was to play well at home and we did that. One was to win the Beanpot and we did that. One was to put ourselves in a good position for the Hockey East playoffs. We never dreamed that we'd win the Hockey East regular season.

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By Seth Koenig
Collegian Staff

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The gridiron is the only playing field on which the Minutemen do not currently take on the highest level of competition available, and the upgrade from D I-AA to D I-A has an exciting upside of fortune and publicity that could put UMass among the elite athletics institutions in the nation.

The battle for that higher designation, however, is a long, hard one. Before the team can play in Division I-A, it needs a conference, and must make a number of fiscally unpleasant adjustments, such as raising the number of scholarships allotted for the squad and spending extra for what could likely amount to a more expensive travel budget.

"[Finances, stadium improvements and conference affiliation] are all major hurdles. We can minimize any of them," Athletic Director Bob Marcum said. "You look at the stadium, and that's a huge outlay of it, and the conference affiliation versus being an independent is also huge. I think that all of it probably gets back to financing, though. There's a lot of hurdles in putting together a program."

While the Mid-American Conference has expressed interest in giving Massachusetts a league to call home, the University hasn't had quite so much luck in finding a stadium to serve as "home" in the less abstract sense.

To play Division I-A football, UMass faces the challenge of paying for and undergoing major renovations in its facilities, including their current playing field, Warren P. McGuirk Alumni Stadium.

McGuirk, which can house roughly 17,000 fans, is approximately 13,000 seats shy of the D I-A suggestion. The expansion of the stadium would be expensive in its own right, but the costs would likely be even more overwhelming considering the need for extra parking around the venue.

Paying for this adjustment would not be an easy task. According to the UMass athletics media relations office, contributions to the University of Massachusetts Athletic Fund (UMAF) have dropped in each of the past four years, despite the football team's recent success. At the UMAF's high point, in 1996, the fund brought in 1,263,388 dollars. The subsequent year saw 127,514 dollars drop off of that sum, and in 1999 the UMAF tallied only 1,101,237 dollars.

In comparison, the Minutemen's archrival, Connecticut, which has already made the adjustments to move to Division I-A ball, recently raised about 6-million. The Huskies' financial success goes hand-in-hand with their accolades on the hardwood, with UConn's men's basketball team taking home last season's National Championship. UMass hoops, on the other hand, failed to make the

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Women's gym leaves Owls hooting

By James Piehl
Collegian Staff

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The Owls encountered a Minutewomen gym squad that was nothing but business when it put up its season-high team score for the victory.

"This is the highest score of the season which is, of course, beneficial," coach Dave Kuzara said. "It is important to do well now, to get back on the winning track. This is a big win and a great score."

What should come as no surprise to anyone who has been following women's gymnastics this season is that UMass was paced by freshman phenom Katie Teft. The frosh added to her season highlight reel by tying the Minutewoman all-time mark on the balance beam with a 9.925 to win the event. Teft then went on to capture two more first-place finishes with a 9.850 on the uneven bars and a 39.175 in the all-around, which ties her career-high in that event. Teft finished second in the vault with a 9.700.

It wasn't all Teft for UMass, however, as the Minutewomen also scored a team season-high of 49.075 on the balance beam. Who else? Junior Mary Moore grabbed second place in the event with a 9.850, while freshman Jen Gendron snatched third with a career high of 9.800. Gendron's mark tied her for tenth-best all-time in UMass history. Not to be left out, freshman Megan Donoghue also registered a career-high on the beam with a 9.600.

"The beam team was impressive. It is probably the most difficult exercise to be successful in," Kuzara said. "Rene [Franklin] started us off with a great routine. It was her first time leading off the event. She provided the momentum that carried the team."

But the freshmen weren't finished. Gendron tallied another career-high on the afternoon to win the vault with a 9.725 and then went on to win the final event on the floor with a 9.850. UMass rounded out those events capturing second and third in the vault on the shoulders of Moore's 9.700 and junior Joni Goldberg's 9.450. The Minutewomen followed up with senior Mandy Mosby and Donoghue tying for second on the floor with 9.800.

"This is by far the best job by our freshmen as a whole this season. They're a big part of our program and

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photo by

Sports

Keep up to date with the world of sports.

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Late leads evaporates as Minutemen fall

Charging call tarnishes final comeback effort

By Kathleen Ralls
Collegian Staff

The trio was joined by another last night.

For just the third time this season, the Massachusetts men's basketball team had four players in Monty Mack, Chris Kirkland, Shannon Crooks and the missing fourth, Kewana Rhymer, scoring in double-digits, though it lost control of last night's game to still George Washington, falling 87-86 in the waning seconds during Senior Night at the William D. Mullins Center.

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The Minutemen (13-13, 9-6 Atlantic 10, 6-0 here) are more shot at securing a first round bye in the conference tournament next week in Philadelphia if they beat St. Bonaventure on Saturday. The Colonials, who are in second place behind Dayton in the A-10 West, advance over the Mendoza line to 14-13 and 9-6 in conference play.

"We played dumb basketball for the last five minutes of the game," said UMass coach James "Bruiser" Flint. "We play smarter basketball, we win the game ... when you get them to the point when you can put them away, you have to put them away."

Prior to the game, co-captains Kirkland and Mike Babul and Mack and Anthony Oates were honored in a pre-game ceremony for seniors. Mack, who has run his freshman year due to NCAA academic regulations, will earn back his fourth year if he graduates in May, which he is slated to do.

Last night was also a battle between the league's top two scorers in Mack (22 points) and GW freshman Sir'Valiant Brown (33), who sits atop all Division I players with an average of 24.7 points per game.

Kirkland tied his career-high 26 points on an 8-for-12 night from the floor. The athletic forward also made the most of his opportunities at the line, shooting 10-for-13.

The Minutemen were a force on the boards, striking up a 52-34 advantage as Rhymer raked in 16 to match his 16 points for a double-double. UMass also earned the nod in the paint for a 59-39 scoring advantage. It was the aggressive play of the GW seniors that kept them in the running.

UMass struggled in the opening minutes with its transition defense as the run-and-gun Colonials capitalized on some easy breakaway buckets. Mack sandwiched a pair of threes around a two from Kirkland for an 8-5 lead in the first 2:15. GW went on a 7-0 run to recover for a 12-8 lead before Crooks broke the scoring drought with a driving layup.

Rhymer tallied 14 of his 16 points in the first half to gain advantage over George Washington's weaker post players, Francisco de Miranda and Antxon Iturbe. With 9:34 left, the 6-10 junior converted a put back off a Kirkland miss to take a 29-25 lead.

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photo by [illegible]

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The Massachusetts
Daily Collegian

New England's largest college daily

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SGA discusses funding investigation

Senator confirms report

By Jason Trenkle
Collegian Staff

This is the third in a series on the SGA's budget allocations for the past three years.

In a Senate meeting last night, the Student Government Association raised complaints against a recently published *Collegian* article, stating that the allocation of funding to various Registered Student Organizations (RSOs) is a fair, due process. However, last night a member of the Ways and Means Committee stated to the *Collegian* that, in fact, certain RSOs do receive more funding than others because they have representation on the Ways and Means Committee.

"It can't hurt the Republican Club that they have several members on the [Ways and Means] Committee," Sylvan senator at large Chris Tarnstrom said. "When a question comes up regarding what a certain $200 allocation request is for, if it's the Republican Club's budget, an answer is right there; if it's RAIL's budget, the answer will not (at present) be forthcoming."

An in-depth investigation of the SGA's budget allocations for the past three years reveal that certain groups are receiving more funding than others. The statistics are compiled by the Campus Activities Office and show the amount of funding granted to RSOs by the committee.

During last night's meeting, Amy Pellegrino, chair of the Ways and Means Committee, cited against these statistics from the Campus Activities Office by stating that there is a due-process complete with guidelines and regulations that must be adhered in allocating funds. One rule in particular states not allocating more than $750 to RSOs that haven't petitioned for a budget in the last two years. This holds true for RSOs such as the UMass Democrats who received only $645 for the fiscal year 2000, Pellegrino said.

According to her, every year RSOs are given the opportunity to request a certain budget amount based on the amount of money they believe they need for programming. She said the Ways and Means Committee then reviews each proposal and decides how much of the requested money should be allocated to that RSO.

Pellegrino stated that the *Collegian*'s statistics indicate the amount of funding an RSO was given, but doesn't necessarily indicate how much programming and how long the particular RSO has been receiving a budget.

She stated that the Republican Club has received the most funding in the past and this is based on the fact that they have been around longer than most RSOs and have brought many programs to campus, including speaker Republican Ollie North sometime during this semester.

"Some groups do more programming than other groups and therefore deserve more funding," Pellegrino said.

However, according to Senator Tarnstrom, certain RSO's get represented more on the Ways and Means Committee than others and as a result get funded more.

"The programming of certain RSOs, especially the Republican Club and their spin-offs, get thorough representation on the Ways and Means Committee," Tarnstrom said. "Many RSOs, having no representation on the committee, need to scramble to collect the necessary funds for an event."

Lisa Giddens, student development specialist for Residence Life, said she deals with programming in residence halls and understands the similar process that RSOs must go through in requesting budget allocations. She said there is a direct correlation between the amount of funding and programming. However, she stated there is no accurate method in assuring that such program requirements are being met.

"If in fact they [Ways and Means] check to see how many programs happen and the funding necessary for those programs is realistic, then they are being true to their policy," Giddens said. "The question is whether they are checking to see if that programming is happening."

Giddens added that equating the amount of funding with programming is unfair for new RSOs that don't have the level-funding to start with to hold such programs.

"If you don't have the funding to start with and you don't start on an even playing field, how do you have the opportunity to really develop or even have a fair chance at having a strong RSO or organization?" Giddens asked. "[The] quality of a program in meeting students' needs is more important than the quantity of programming happening."

Coolidge Senator Jim Eltringham said the process isn't always as accurate as students would like it to be.

"Politically active RSOs tend to know the system better and that's a problem. The Ways and Means Committee attempts to familiarize people with the process and some people just don't know about it," Eltringham said.

Tarnstrom agreed with Eltringham and said that the problem is there is not equal representation sitting on the Ways and Means Committee and this is preventing a variety of perspectives on campus programming and activity needs from being heard.



Amy Pellegrino speaks about money allocation during the SGA's meeting last night

SGA makes student fees a priority

By Jason Trenkle
Collegian Staff

During a meeting of the Student Government Association (SGA) last night, a motion was passed by Commuter Senator Phil Zetye to keep mandatory student fees a priority at the University of Massachusetts, amidst a Supreme Court case that could no longer make it mandatory for students to support Registered Student Organizations (RSOs).

The Supreme Court case of Southworth vs. Grebe could place a freeze on mandatory student fees across the nation and could significantly impact student organizations and student governments by not funding them at all.

The case was filed against the University of Wisconsin in 1996 by a handful of law students who argued against the viewpoints of 18 student organizations that receive student fees, including the Gay, Bisexual, Lesbian (GBL) Organization, the Campus Women's Center and the Madison AIDS Support Network.

Wisconsin student Scott Southworth argued that being forced by mandatory fees to support organizations he disagreed with was against his First Amendment rights.

On the other hand, Zetye argued against Southworth and said that funding for student organizations should be a priority.

"I'm in favor of students having funded programs no matter what their opinions are," Zetye said. "Student organizations should have support from the university."

According to Zetye, he brought the motion before the Senate because there is concern for the possibility of a ruling in the Southworth case within a month, even though it has been estimated there won't be a decision until May.

"This Supreme Court case has the potential of taking the power away from student organizations by taking away their funding," Zetye said. "It's an issue that could potentially silence basically every student organization across the country."

He stated that the goal of the motion is not to keep the student fees mandatory, but to make it a priority within the university to support student organizations, if in fact the court case rules in favor of Southworth.

"Amy Pellegrino, chair of the Ways and Means Committee is responsible for allocating the mandatory student fees to various RSOs for funding purposes. She said she hopes the decision isn't made against them.

"Every meeting that I hear about the Southworth case, I pray it [the decision] will not come when I'm doing my budget," Pellegrino said. "Then of course, maybe it will come out tomorrow, we don't know."

While protesting death penalty, six locals arrested

By Melissa Hammel
Collegian Staff

Six students from the University of Massachusetts as well as community members from the Pioneer Valley gathered at Washington D.C. on Feb. 28 to protest both the imprisonment of journalist Mumia Abu-Jamal and the issue of the death penalty.

The protest began on the steps of the Supreme Court, lasting about three hours and ending with the arrests of 185 protestors for non-violent civil disobedience and with 16 of the 20 Western Massachusetts protestors being taken to jail.

According to Kazu Haga, a member of the Western Massachusetts Free Mumia Abu-Jamal Coalition, over 2,000 people from all over the country ranging from the ages of 16 to 94 years old gathered to protest.

"We had people from every age group and from all over the country," he said.

The first part of the protest began across the street from the court in a park and included demonstrators both singing and marching in peaceful protest. Then, those that took place in the event broke into groups and blocked the streets around the Supreme Court in order to stage a mass "die in" to represent all of the prisoners that were executed by death penalty during the year of 1999.

"We wanted to stage a die in because we thought that the action would be very symbolic," he said.

Mumia Abu-Jamal, is a former award winning journalist and member of the Black Panther Party and currently sits on death row with a conviction in the shooting death of a Philadelphia police officer. He was convicted in 1982 of the murder following what many believe to be a grossly unfair racial and politically motivated trial.

Steve Theberge, a member of the Coalition, was at the protest for several different reasons, a major reason being that he felt that Abu-Jamal had not received a fair trial.

"I was there, one, because I believe that Mumia is innocent, two, because I feel that he did not get a fair trial, and three, because I am against the death penalty in any situation," he said.

Judge Albert Sabo, who is well known in the state of Pennsylvania for being a racially biased judge, tried him. Sabo has the unique distinction for presiding over more death sentences than any other sitting judge in the country.

Many also believe that Abu-Jamal received an unfair trial due to the fact that he did not have the money to receive adequate representation. His

Turn to **PROTESTS**, page 3

Professors' salaries focus of campus rally

By Melissa Hammel
Collegian Staff

A rally held yesterday focusing on the recent budget issues on the University of Massachusetts campus debated whether or not money from the current budget was being unfairly allocated.

The event, which was a conjunctive effort between the Young Americans for Freedom and the UMass Republican, featured student speakers addressing both the issue of exorbitant faculty salaries and the effects that budget cuts have on students.

One speaker, graduate student Ed Cutting, commented that some faculty and administration were receiving too much money for the work that they did. The groups posted a list of names outside the Student Union of administrators that received a large salary per year.

Ken Campbell, a member of the Republican Club concurred with statements made about high salaries, explaining to the crowd that the cuts were unnecessary when so much money was going toward wages.

"There is no reason for budget cuts when we have people making over $70,000 a year," he said.

According to statistics, approximately 247 people that work for the University get paid upwards of $90,000 a year. Of this group of people, 79 percent are faculty members currently holding a doctorate, and 21 percent are administrators. Of the group of administrators 58 percent of those paid this type of salary are associate deans or above.

These are fairly typical wages for a university. According to data obtained from the American Association of University Professors, UMass is actually below the countrywide figures for payment of professors with the average professor being paid $78,500 as opposed to the national average of $79,300.

Cutting explained that many of the faculty members receiving large salaries are not deserving of the extra money. Commenting that in previous years professors had taught more classes therefore improving the quality of education and allowing more classes for students.

"There was a time when faculty members were required to teach four classes a semester," he said.

Also cited was the fact that some aspects of the University's productivity were not up to the standards that they should be. Cutting explained that one major problem was that inefficient workers were being paid for jobs that were not getting done correctly.

"The sad part is that people that put in the time to do a good job don't get paid a cent more than those that sit around and watch cable TV," he said.

Zack Spillman, a representative of the Republican Club, made comments regarding the effects that the budget cuts had on students. He mentioned that due to the fact that both teaching assistants and classes had been cut that students were not able to get into the classes that they need.

"I cannot get into the classes that I want, and I cannot get into the classes that I need," he said.

Similar comments were made by sophomore Jen Casavant regarding the fact that the scarcity of classes was preventing students from graduating on time and would diminish the quality of the programs currently in place on campus.

They are ready to cut another 10 percent off of the Spanish and Portuguese department," she said. "I want to know how the University can justify the cut."



JARET BARR COLLEGIAN

Jeffrey Bazydio, 19, of Clinton, Ma., puts up a list of Faculty Salaries on the pillars of the student union.

Spring Break:

Alternative trips planned

By Alicia Upano
Collegian Correspondent

While many students are packing their skis to head north or their surfboards to head south for the upcoming spring vacation, a group of UMass students are taking a more alternative route, packing their hammers and textbooks and taking their class on the road.

On March 10-11, 104 students involved in the nationwide Alternative Spring Break (ASB) Program will travel to select communities to work beside self-help groups to address pressing community needs. This year students will be working in the cities of Ivanhoe, New Road, Westmoreland County and Caroline County, VA; Birmingham, AL; St. Helena Island, SC; Lumberton and Cherokee, NC.

"I'm not out there to change the world, I'm there to do everything I can for the week I'm there," junior Emily DeSantis said, a first-year participant heading to Ivanhoe. DeSantis and her fellow students will be assisting in a variety of community needs, anything from fixing windows to playing with children.

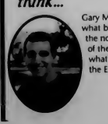
For several years, UMass has had a unique standing with the ASB Program. While many colleges participate, such as Boston College, UMass requires students to enroll in one of two classes, "Grassroots Community Development" taught by Anthropology professor Art Keene or "Spirituality, Culture and Social Justice in the American South" taught by Kent Higgins of the UMass Inter-religious Project.

Turn to **SPRING BREAK**, page 2

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 37 LOW: 26	HIGH: 41 LOW: 27	HIGH: 48 LOW: 27

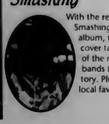
What I really think...



Gary Mendese tells all what bothers him about the not-so-smart people of the world. To read what he thinks check out the Ed-Op page.

PAGE 4

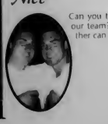
Absolutely Smashing



With the release of the Smashing Pumpkin's latest album, this week's Arts cover takes a look at one of the most influential bands in recent rock history. Plus, *Trax* serves up local faves.

PAGE 5

Twice as Nice



Can you tell which one's on our team? That's funny, neither can we.

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Comics 15
Crossword 15
Editorial 4
News 2
Sports 16

ON THE INTERNET
www.dailycollegian.com

Tuesday may be end for McCain

By David S. Broder
Washington Post

LOS ANGELES – The coast-to-coast victories last night by Texas Gov. George W. Bush restore him to the favorite's role in the Republican presidential race and confront rival John McCain with what could be a final test next week of his ability to resurrect his dramatic but daunting bid to upset the establishment favorite.

Bush's clear-cut wins over the Arizona senator in the Virginia primary and North Dakota caucuses, a week after he lost Michigan and Arizona, continued the pattern of alternating wins and losses that has confounded forecasters and captured the public fancy as the best political soap opera in years. The Virginia verdict spelled – at least temporarily – a failure for McCain's headlined effort to weaken Bush by linking the governor to controversial Christian conservative leaders Pat Robertson and Jerry Falwell.

Bush now has piled up a substantial lead in pledged delegates over McCain, with victories from Puerto Rico to the Pacific Northwest. McCain held a slight lead over Bush as the count of all Washington ballots proceeded, bolstering his demonstrated ability to lure independents and Democrats. But Bush held a 3-2 advantage on Republican ballots, which determine the allocation of 12 delegates.

Next Tuesday, on the biggest voting day of the truncated primary calendar, 13 states will choose 59 percent of the delegates needed for the Republican nomination. Bush is favored in Georgia and perhaps Missouri, while McCain leads in the five New England states that had a close-up view of his message and methods in winning New Hampshire on Feb. 1.

The key battlegrounds next Tuesday are California, New York and Ohio, in all of which polls showed Bush leading as of last weekend. Unless McCain can break through in one or two of those states, both delegate counts and elusive momentum will swing heavily in Bush's favor, as he moves onto more favorable territory in the March 14 voting in Texas, Florida and other southern states.

Before Washington and North Dakota results came in, John Weaver, McCain's campaign manager, sought to discount the significance of the latest turn in the campaign. "George Bush is a strong regional candidate, and he proved that tonight," he said, "but he has not proven that he can reach out to other regions and critical swing voters."

Karl Rove, Bush's political strategist, pointing to the governor's win over Steve Forbes in the Iowa caucuses and his victory last night in North Dakota caucuses, said, "It is fanciful to suggest that Governor Bush is not a national candidate. And I can't remember a Republican nominee in modern times who has not been able to win in the South," as McCain has not.

As the returns came in, Bush and McCain continued their bitter quarrel over the influence and views of religious right leaders. The Bush camp insisted the Arizona senator had overplayed his hand by appealing to "religious fears." But McCain continued to link Bush to the anti-Catholic views of some conservative religious leaders, calling them "the forces of evil."

Republican pollster Linda DiVall, who counseled Elizabeth Dole as a candidate, said yesterday that McCain's challenge to Robertson "frankly leaves him in a very precarious position. He needs to clarify quickly that he is not attacking Christian conservative voters, so he won't be cast as a divider of the party."

John Pitney, a student of GOP politics from California's Claremont-McKenna College, said that he thought the exchange had been harmful to both McCain and Bush. "I don't see how Republicans can win from an argument over who is the bigger bigot."

Pitney added: "Bush has shown he can do a reasonably good job of turning out the Republican base. The bad news is you can't win (in November) with just the Republican base."

The rival candidates will meet Thursday night in a televised debate, a brief pause in a cross-country marathon that has them flying back and forth between the East and West coasts.

McCain insisted yesterday that he had "no concerns" about picking a fight with Falwell and Robertson, saying he had laid out "a clear choice" for his party.

"To stand up and take on the forces of evil – that is my job and I can't steer the Republican Party if those two individuals have the influence that they have on the party today," McCain told reporters on his bus as he traveled through central California.

Spring Break...
let's get packing!



ZANNA
downtown Amherst
www.zanna.com

■ spring break

continued from page 1

Both Keene and Higgins collaborate in class organization, publicity and fundraising, and each head four of the eight groups. Keene's group will be heading to the Virginia communities and Higgins' group farther south. Keene will personally participate in the New Road project and Higgins in Cherokee. Many participants have done the ASB several times and some return as student facilitators.

DeSantis is taking her classroom knowledge with her to Ivanhoe. "We are studying what it means to do charity work versus social change. I see myself falling in between because we're taking our time to learn about their customs, their beliefs and we want to help them out any way we can."

Class work consists mostly of readings, written reflections and group discussion.

Higgins noted that the ASB experience tends to change people's likes, generally in a good direction. He explained, "It is a pretty profound experience to, first, get out of town and next, to push your own personal limits – to understand where other communities are coming from and what oppression has been like."

George Myers, a sophomore history major, is going to Birmingham primarily for this reason. "People have this idea that racism and the civil rights movement were a thing of the sixties, but if you look in your classes, they're predominately white. I thought this was a way I could actually engage in a meaningful relationship within a different environment."

In the classroom, Higgins and his students discuss traditions and beliefs related to the communities they will be visiting. For example, there is an active African spirituality on St. Helena Island and this year as a new addition, they will be working beside Native American communities that have been overrun by Christian influence in North Carolina.

These studies are important, Higgins claims, because it helps students understand what the community is trying to preserve. Many of his groups will be involved in building and repair, however the St. Helena Island group will help establish a credit union.

Beyond academic work, all the students involved in the ASB program gathered several weeks ago at a retreat in a Unitarian Church in Greenfield. Both DeSantis and Myers describe it as a great experience and allowed them to build a bond with the students on their trips.

Higgins offers a bit of advice to people considering ASB for next year, "If you get bored with life in a glorified suburb like Amherst, you should try this."

Higgins' groups have organized a benefit tonight at 7 p.m. in the Student Union Ballroom. Stravaganza will include auctions, an open mic, tables for several registered student organizations and performances by Mission Improvable, local bands Cappacino Jelly Beans, Optimist Prime and Ruby Dune.



COURTESY OF ASB

Students involved in the Alternative Spring Break program who will be spending their spring break helping others.

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Professor published in *Nature*

By Matt Foster
Collegian Staff

University of Massachusetts polymer science professor Tom Russell has been featured in the February 24 issue of the science periodical *Nature* for his recent work with nanoscopic pattern transfer.

Russell, and a UMass research student, Thomas Thurn-Albrecht, teamed up with Ullrich Steiner and Erik Schaffer, a graduate student, of the University of Groningen, in the Netherlands, for this year long project.

The process involved the use of the polymer polystyrene. A polymer is a length of similar molecules that can be manipulated in different ways. Polystyrene is commonly found in Styrofoam cups.

The procedure consists of placing polystyrene over some kind of conductive material; Russell's experiment used gold. This combination is placed between two electrodes.

When an electric current is passed through the electrodes and into the polymer the waves in the liquid are amplified and pulled towards the closest electrode, causing bubble-like circles to appear on the polymer's surface.

"When I balance the electric pressure against... the surface pressure I get a... characteristic wavelength," Russell said.

These circles are an equal distance apart and are all of equal diameter.

This pattern appears because of the electrical force working against the surface of the polymer and how viscous, or fluid, the polymer is.

"It doesn't happen helter-skelter. It happened at very distinct distances that represent a delicate balance between all of these forces," he continued.

His work was funded by the National Science Foundation and the U.S. Department of Energy, and can be used by such companies as IBM in the making of computer circuits.

Currently, the technique can make circuits that are one half the size as those made with the use of chemicals, "and this is without a clean-room," Russell said. A clean-room is a laboratory free of dust and static electricity.

"What a clean-room gives you is the ability to get the separation distance between the electrodes very well defined, precisely defined. I think that... we're just limited by the electric field. I think we're going to be getting down to tens of nanometers," Russell explained.



JANET BAER-COLLETTA

Getting fired up

Alina DeMeo, a Sophomore Spanish major, tries on some fire equipment under the watchful eye of (right) Christian Hinojosa and (left) Cory Dubuque. The three were in the Campus Center recruiting for the Amherst Fire Departments Student Force. They will be recruiting again today and Friday, from 9-3.

■ protests

continued from page 1

only representation during the trial was a court appointed attorney who, by his own admission, was inexperienced in criminal law and was later disbarred. It has also been documented that the pre-trial investigation and the trial itself were riddled with atypical procedures from the police department that many construe as improper.

During the duration of the trial, the police never ran adequate tests to prove that the bullet that killed the officer was from a gun that was carried by Jamal, and then preceded to lose any of the results to tests that they were forced to run. Some also claim that the police falsified reports that include information that would implicate Jamal in the murder.

Haga explained that many felt that the injustices done to Abu-Jamal represented the way that the judicial system was politically and racially biased.

"For a lot of people Mumia stands as a symbol for a racially biased system," he said. "A system that is very racist and very unjust."

In addition, many members of the organization feel that both witnesses and the jury were also tampered with in order to obtain a guilty verdict. They feel that the makeup of the jury was altered to include only one minority in a neighborhood that was over 40 percent black. They also believe that some witnesses were coerced into giving testimony that makes it seem as if Abu-Jamal is guilty of a crime that he did not commit.

Theberge explained that the injustices taking place in this case could be made right and that this was an important time for his cause.

"This could be the most crucial point of Mumia's case," he explained.

The case has recently come under scrutiny during late January when Philadelphia City Council passed a resolution calling for a temporary cessation of the death penalty in the state of Pennsylvania. Due to this action Pennsylvania Federal Judge William H. Jong is reviewing the case and must decide whether or not to fully review all aspects of the state court's findings and the ruling.

According to organizers the rally itself was a success that helped to raise awareness about the situation that was taking place in the legal system.

"It went fantastic. It couldn't have gone any better," Theberge said regarding the rally. "It was one of the most successful protests that I have been to."

In conjunction with the event, which was entitled "Grant a New Trial/Abolish the Death Penalty," was a companion support vigil asking for a new trial for the death row inmate



Students traveled to Washington DC to protest the imprisonment of journalist Mumia Abu-Jamal.



that homelessness and hunger, cultural violence, discrimination and oppression, poverty and unemployment are solvable problems. We believe that social workers are specially suited to advance human rights and social justice. Do you believe that you can make a difference?

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March '00

ARTS ON CAMPUS...

A monthly calendar brought to you by the UMass Arts Council.

Events

Thursday, March 2
GRANT DEADLINE! UMass Arts Council Mini-Grant Deadline all nogs. 545-0202
■**THEATER: "The Bacchae of Euripides: A Communion Rite"** adapted/directed by Wole Soyinka. 8pm in the Rand Theatre $ 545-2511
READING: Jorge Ignacio Cortinas reading of new works by Puerto Rican playwright and poet. 7 p.m. in Augusta Savage Gallery. 545-5177
Friday, March 3
■**MUSIC: Clarinetist Jon Manasse & the Manhattan String Quartet** will perform works by Brahms and Mozart. 8p.m. in Bowker Auditorium. $ 545-2511
Saturday, March 4
THEATER: MISSION IMPROVable presents...a high energy improvised burlesque comedy performance. 8p.m. in Campus Center Room 101. 546-2631
CULTURAL NIGHT: Haitian Night. Poetry, music, dancing and more! 6:0 m. in the Student Union Ballroom. $ 545 3600.
Sunday, March 5
THEATER: Adios Barbie! by Yael Pinzaru and Jevis Wenner. Adaptation of collection of essays by young women, writing about it body image. 5p.m. in Curtain Theater through 3/6. 545-3490.
Tuesday, March 7
■**THEATER: Oops! The Big Apple Circus Stage Show** Thrill to the live music, theatrical sets and fast-paced staging that are the hallmarks of the Big Apple Circus. 7:30 m. in Concert Hall $ 545-2511 through 3/8.
Wednesday, March 8
FILM/DISCUSSION: "House of the World" and "The March" Part of the Multicultural Film Festival. Directors Esther Pavlenski (House of the World) and Abraham Ravett (The March) will be available to discuss their films. 8p.m. in Herter Auditorium 227 545-6348
MUSIC: Faculty Recital by Michael Sussman 8:15 p.m. in Bezanson Recital Hall 545-2227
THEATER: Not Ready For Bedtime Players Sexual education has never been quite done like this before! UMass students took on the subject! 8 p.m. 19th floor lounge in John Quincy Residential Hall 577-5181
Thursday, March 9
GRANT DEADLINE! UMass Arts Council Single Project/Events Grant Deadline at noon. 545-0202. **Last SP/E Deadline of the Year!**
■**MUSIC/DANCE: 19th Annual Jazz Showcase** Performances by Jazz Ensemble, Chapel Jazz, Vocal Jazz, vocal & instrumental chamber jazz ensemble and the University Dancers. 8 p.m. in Bowker Auditorium. $ 545-2511
Saturday, March 11
POETRY: Poetry Reading and Launch Pioneer Valley Poetry in Motion. 7 p.m. at University Gallery 253-0630
Friday, March 17
MUSIC: Martina McBride in Concert 8p.m. in the Mullins Center $ 545-0505
Thursday, March 23
■**THEATER: Guys and Dolls** presented by the UMass Theater Guild. 8 p.m. at Bowker Auditorium $ 545-2511 through Mar 25th, with a 2 p.m. matinee on Mar 25.
Friday, March 24
THEATER: Grease on Ice 7p.m. in the Mullins Center. $ 545-0505
MUSIC/DANCE: Tropical Vibes An evening of Cape Verdean music and dance. 9p.m. in 1009 Campus Center $ 545-3600.
Saturday, March 25
■**CULTURAL NIGHT: Puerto Rican Cultural Night** Jazz, dancing, poetry, singing and more! a 3:30 p.m. in the Student Union Ballroom. $ 545-3600
MUSIC: Revelle Gangsta Bitch Barbie plus Seventeen TBA in the Skybox, Campus Center $ 545-3216
MUSIC: High School Jazz Festival Jeffrey Holmes and David Sporny, coordinators. Performers Downbeat magazine student award winners, high school big bands, University ensembles in mini-concerts 10a.m. to 5p.m. in the Campus Center Auditorium & Meeting Rooms. 545-2511
MUSIC: Smithsonian Jazz Masterworks Orchestra 17-member orchestra plays music by jazz masters Ellington, Goodman, and Gillespie 8p.m. in Concert Hall $ 545-2511
Sunday, March 26
■**MUSIC: San Jose Taiko Japanese Drums Dance & Music** Japanese-American taiko troupe combines traditional Japanese taiko drums with American spirit. 7p.m. in Concert Hall $ 545-2511. **Drum workshop** on 3/27- call 577-2486 for more info
Tuesday, March 28
■**MUSIC: Faculty Recital** Christopher Krueger, flute, Sally Pinkas, piano. Works by Bach, Schubert and Wyner. 8p.m. in Bezanson Recital Hall $ 545-2227
Wednesday, March 29
■**FILM/DISCUSSION: "Super Chief"** Part of the Multicultural Film Festival. Filmmaker/Producer, Nick Kurzon, will introduce the film. 8p.m. in Herter Auditorium 227 545-6348.
Thursday, March 30
■**MUSIC: Jameel Moondoc and the "Jus Grew" Orchestra** part of the Magic Triangle Jazz Series. 8p.m. in Bezanson Recital Hall $ 545-2511
■**THEATER: "Hamletmachine"** by Heiner Muller. 8p.m. in Curtain Theater $ 545-2511 through 4/8
Friday, March 31
MUSIC: Richie Havens 8 p.m. in the Fine Arts Center. Free to UMass students, $5 general public. 545-2511.

Exhibits

■**AUGUSTA SAVAGE GALLERY**
101 Fellw Africa House 545-5177
Redemption Songs
Through May 8
Ancestral Memories: Enduring Patterns in Contemporary Native American Art
Mar 22-Apr 25
Reception, Mar 22 5-7p.m

■**HAMPDEN GALLERY & SCULPTURE GARDEN**
Southwest Residential Area 545-0680
M-TH 12-6, SU 2-5 pm
Minefields of Memory
by Ken Hruby
Mar 6-Apr 14
Reception, Mar 6, 5p.m., preceded by a gallery talk by Hruby at 4 p.m.

■**HERTER ART GALLERY**
125A Herter Hall 545-0976
M-F 11-4 pm; SA-SU 1-4 pm
Linda Stojak: Recent Paintings
Mar 2-Apr 2
Reception, Mar 2, 4p.m
Recent Work by Roger Boyce
Mar 2-Apr 2
Reception, Mar 2, 4p.m

■**STUDENT UNION GALLERY**
Student Union Building 545-0792
M-TH 10-5 pm; F 10-3 pm SA-SU 1-4 pm
Lesotho Images of a People's Kingdom
by James W Harris
Mar 6-31

■**UNIVERSITY GALLERY**
Fine Arts Center 545-3670
TU-F 11-4 30 pm, SA-SU 2-5 pm
Light on the Familiar: Paintings by Scott Prior
Through May 17
Different Strokes: Selections from the Permanent Collection
Through Mar 17

■**WHEELER GALLERY**
Central Residential Area 545-0680
M-TH 12-6 pm; SU 2-5 pm
Evidence of Feminism: Exhibit 8
by Kathy Jacobs, Susan Montgomery, Jane Bergeron, Pell Hinckley, Sheryl Jaffe, Marcia Rossi Wise
Mar 1-28
Reception, Mar 3, 2-5p.m.

Five College students are offered a discounted admission at Fine Arts Center events.
■sponsored, in part, by a grant from the UMass Arts Council

3/00

UMass Arts Council, 101 Hasbrouck Lab, 545-0202

24 REASONS NOT TO HAVE AN 8:00 CLASS

NEWCASTLE
BLUE MOON
STEEL RAIL
DRAYMAN'S PORTER
BUD
BUD LIGHT
MAGIC HAT #9
MAGIC HAT FAT
ANGEL
LONG TRAIL ALE
FOSTER'S
KILLIAN'S
COORS LIGHT
DAM ALE
INDIA'N PALE ALE
WEE HEAVY
IRELAND PARISH
CABOT ST WHEAT
RILEY'S IRISH STOUT
GUINNESS
BASS
HARP
STRAWBERRY
BLONDE
PETE'S PUB LAGER
ABITA TURBODOG

24 TAPS OF THE BEER YOU WANT AT THE PRICES YOU DESERVE

THE HANGAR Pub and Grill

THIS WEEK'S $2 DRAFT: PETE'S WICKED BREWS

Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Our Opinion
Relative freedom

Freedom is a relative term. Freedoms can overlap conflict, and sometimes it is necessary to choose one freedom over another. This is exactly what the Massachusetts State Senate chose to do when they passed legislation banning anti-abortion protests within twenty-five feet of all abortion clinics within the Commonwealth.

The point of this legislation is to protect women who are seeking abortions and the doctors who are performing them from any violent action which could be taken by protesters. Senate President Thomas Birmingham was quoted in *The Boston Globe* as saying "The goal of this buffer zone legislation is to protect the safety of women as they seek access to reproductive health services," which is certainly a goal worth striving for.

On the other side, however, lie the anti-abortion protestors who are affected by this legislation. They say that their freedoms of speech and of free assembly are being infringed by this legislation. It is possible, they say, for the legislation to be restricted to only violent protests, and that things like silent prayer, simple standing, and other forms of peaceful protest seems to indicate to them an act of discrimination against their point of view.

Who is right? Which freedom should take precedence in this struggle, that of the protestors or those who could be hurt by the protesting?

The Senate, and its legislation, is correct. It was right in passing the legislation, and it was right in not making exceptions for certain cases.

It is true that the law does infringe upon the right to protest of the abortion protestors. It does not, however, threaten the right to free speech – they can still say whatever they please, just not in a certain area. The right to protest is a very integral freedom, however, and should not be infringed upon without adequate reason. The reason in this case is more than adequate.

The well-being and safety of those who choose to partake of a totally legal medical service is should *not* be subordinated to anyone's right to protest. The right to be safe, not to be harassed, not to be afraid, is a right which is more to be treasured than that of protest.

As for the concept of prohibiting only selected forms of protest, that is simply a slippery slope, which is impossible to legislate with any form of coherency. What does qualify as a 'violent' protest? Screaming in someone's ear is not a physical assault, sure enough, but is it still safe for the woman or doctor to pass through? The answer is vague and doubtful, and a haze which no one could possibly see through to set clear guidelines without the whole system simply falling apart.

In this case, the Senate made the correct choice as to which freedom takes precedence over the other and how to best implement the protection of that freedom. We at the *Collegian* agree with the decision to ban protests at abortion clinics.

The plight of redheads

I've never understood the concept of going tanning. Maybe because I never really tan. I go from fright white to crimson in less than a half hour. I'm one of those people who thinks of the sun and the freckles on my nose start to multiply on cue.

The explanation is easy even though you can't tell from this photo: I'm a redhead. Well, strawberry-blonde, actually, but whose counting the strands anyway?


Kathleen Ralls

I'm the only one in my family of five struck with the curse, as my brother and sister like to insist. When we were younger, they called me the ugly redheaded stepchild. I'd like to think I took such criticism with class and have risen above it. My dad thought it was hilarious to say "I'd rather be dead than red in the head," and make me reply, "I'd rather be red in the head." Really, though, it wasn't all that bad.

My friend Lauren swears that I have light brown hair, defying everybody else I have ever met. But she also thinks she is the only female in the world who is color-blind – you decide which one of us to believe.

In any case, with all of the warnings about ozone depletion and skin cancer, I'm getting a little nervous about my spring break in Texas. I'm not going to run out and go tanning this week as a primer. I've never understood the concept of being strapped inside a heat lamp prior to the vacation to avoid burning later. Why not just enjoy the beach and just accept the scalding while having fun for free?

I've had some doozies as far as burns go. After just one application of sunscreen in the morning, I'd spend all day in my pool playing tea party and recording laps across the wide 27-foot distance when I was little. I didn't think about how much the shower spray would hurt that night or about the fact that Solarcain does not work. I thought one layer of Sunseekers 30 was enough.

I suppose spending summers at Lake Winnesquam in New Hampshire didn't help either. I learned that the sun still shines on those who may not be allowed to flounder outside the barricaded shallow waters of the kid area. I couldn't even change myself at night because I was so sore. My dad got me a blue netted hat with my name in yellow letters screened onto the white front just to protect my face. Hey, this was 1983.

Despite all that, I was never one to just cement myself to a chair and soak up the rays because I could never sit still. I don't have the coordination to flip over every half hour. I don't even tan equally. It's not that I miss spots when putting lotion on and wind up with creative designs all over my body, but some areas just always remain white. Does anybody ever tan under their forearms? I had a friend who laid out all day with her underarms facing the sun and nothing happened. The worst is when people ask me if I just ate a powdered donut while the rest of my face is in flames. It's an unfortunate week-long phase to live out. Thankfully, companies have come up with better sunscreens, elongating my life by the day.

Besides the pains of tanning, and some sibling jealousy, being a redhead is definitely a plus. You can easily describe yourself as a redhead when meeting a stranger. It's an excuse not to have to wear pink, ever. I think every little redhead should be taught this simple fashion fact when they are young. I'd have to say my mother certainly took advantage of my nativity when I was in elementary school!

I swear that you cannot replicate red hair with any bottle of dye. One of the secretaries in my high school always seemed to have a rouge halo around her head in an effort to remain a redhead. Fakes either look too pink or too orange to be real. I'd have to say that as I get older, that has to be a main concern. I've considered saving some of my hairs and ask some stylist copy it. Or maybe I could even sell the color to some company for some extra cash. Loreal, hey, it's worth it. I think wannabe redheads would be thankful for a new option.

I'm already counting on getting some color in Texas and have accepted the consequences. I wouldn't want to think about digging out the KATHLEEN hat for our trip.

Kathleen Ralls is a Collegian *columnist.*

Cultivating humanity

On February 17th, William Bulger, President of the University of Massachusetts, spoke here at the flagship campus in Amherst on the importance of liberal education. Actually, the topic was freedom and education in the classical world, but the point was one that Bulger has repeatedly made; that is, that the "classics" are central to education and that education is central to freedom. Speaking on the topic of education Bulger almost always draws from his own liberal education – which required him to read, among other things, old books – and insists that it made a profound difference in his life.

George Thomas

Now it is not without some irony that Bulger sees liberal education as central to education as such, and yet the university he presides over, the leading and largest state institution in Massachusetts, does not have much in the way of liberal education requirements. True, we have a "diversity" requirement, but that is not the same thing. It calls for a very specific kind of "diversity." We wouldn't, after all, want to bring conservatives or people who take revealed religion seriously (at least Western religion) into the fold in the name of "diversity." Better than mere diversity, let me suggest that we bring liberal education requirements to UMass in the name of real education; in the name, even, of cultivating humanity.

As Bulger himself seems to suggest (following Aristotle) there are two central reasons for liberal education. One is civic. The university ought to prepare students for civic life and engagement beyond the university itself.

Students who make America their home ought to be educated in American history, politics, and literature. They ought to be required to read – sometime before they get their degree – the likes of William Faulkner and Alexis de Tocqueville, for starters. Teaching students an appreciation for their own society helps prepare them to participate in democratic politics; it may even get them thinking about what it means to be a citizen of a democracy. We might say that an understanding of one's own place and time is the beginning of real education.

Thus, the second reason for liberal education is linked to the first but aims more specifically at the individual. If we are truly in the business of education, we ought to introduce students to the great questions of the past (which are often the great questions of the present and therefore "relevant").

We ought to make our students contemplate the nature of humanity – truth, freedom, justice – questions that do not solicit easy answers. All students, regardless of their major, should be required to take courses in philosophy, literature, history, and the fine arts. In fact, we should create courses that do not revolve around the narrow (and invented) disciplinary boundaries of academic departments but courses that would put all of these things together.

Students should have to read Dostoevsky and Shakespeare, Plato and Rousseau; to view Renaissance masters or listen to Mozart.

There's a great objection to all of this, and one that I am all too familiar with. The argument states that this is conservative and, worse, especially for those aspiring professionals who are only interested in what is immediately "relevant" to their career path. "Irrelevant." However, there is nothing inherently conservative about liberal education. Yes, it might require that you read a dead, white, European male (in some cases), and actually take him seriously, but in this day and age, that's down right radical.

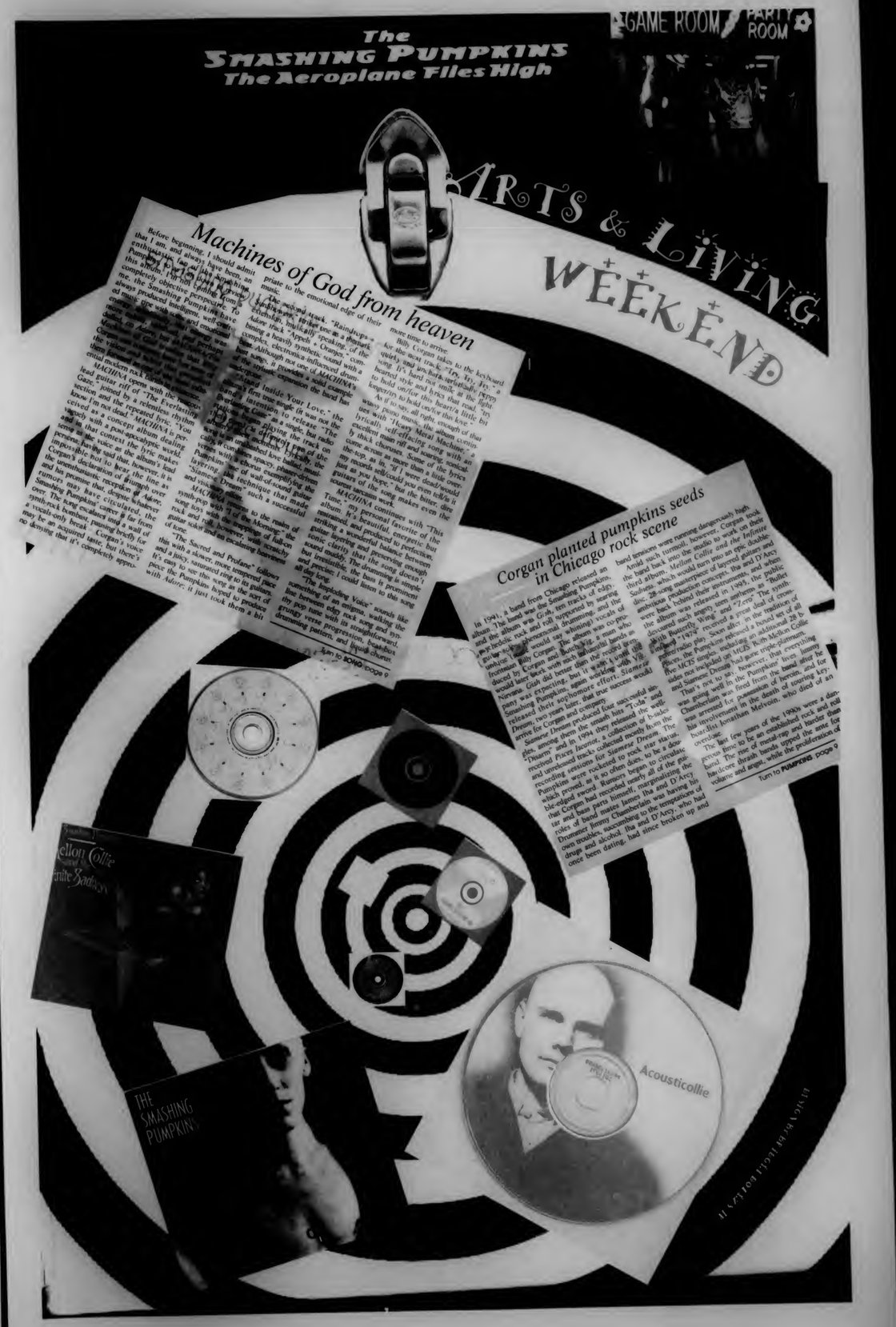
More importantly, as the literary critic Harold Bloom has argued, there is nothing inherently conservative about, say, Shakespeare. On the contrary, reading his plays may open you to the range of humanity – the sublime as well as the horrifying. Similarly, to take Plato seriously today, when democracy is taken for granted as an unqualified good, may lead one to criticize the status quo, not reinforce it. As students in the age of super-democracy, it may even be that we especially should familiarize ourselves with those great critics of democracy and take them seriously. Instead, we allow our students to dismiss Plato without understanding him because he does not confirm our own prejudices.

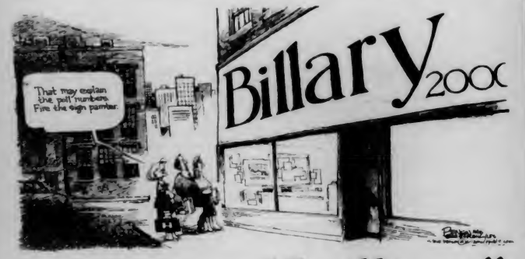
The smug freshman suggests that Plato's suspicion of equality is due to the fact that, not being a product of the 20th century, he does not "know any better." Taking critics of democracy like Plato seriously may help us understand ourselves and our situation; it will also help us realize that democracy was not always the norm and that, once upon a time, men (and women) made serious arguments on its behalf. Even taking seriously democracy's friendly critics like Tocqueville may help us see that democracy should not simply be taken for granted: that it may need to be helped along.

The other criticism of liberal education is the call for "relevancy." What do old books have to teach the aspiring businessman, computer programmer, or doctor? This, in fact, is the truly conservative position: it is even anti-philosophical. While a liberal education may not technically make you a better businessman, it may well make you a better human being. (If nothing else, it will make you a more enjoyable dinner companion.) If taken seriously, it would at least open one to the range of human possibility against our shallow consumerism; it would give us a glimpse into a world quite different from our own. Isn't it odd that the latest marketing gimmick is granted the status of relevant, whereas Dostoevsky's penetration into the depths of the human soul is (too bad for him) irrelevant?

We should be particularly insistent upon this point. Students want the prestige of a university degree, but they do not always want the education that comes along with it. Oh, they want the status of being educated, and they don't want to be told that they're not. As a respectable university, we should no longer tolerate this. Perhaps these students would be better off at vocational schools. And if they really want an education – not mere job training – we should force them to get it. We owe them, as well as the state (whose good citizens are, after all, footing part of the bill), that much. We do not need to turn out one more B.A. or B.S. (makes you think, doesn't it?) that will never again pick up a great book for edification or for simple enjoyment.

George Thomas is a UMass graduate student.





REMEMBER...
WE'RE TAKING PICTURES TODAY AT 12:30 IN THE COLLEGIAN OFFICE. BE THERE OR... FUHGEDABOUDIT!

Some "brilliant" people

Did you ever take a good look at what goes on around you? I mean a *really* good look. I've done it a number of times. Sometimes in the middle of the day (or after I've looked at some high-quality beastiality porn on the Internet), I'll just take a step back and take a good look around me for a while. And after that long, enriching glimpse at the wonderful world that surrounds me, I come to the same conclusion each and every time: there are some really stupid people out there.

I'm really sorry and that might not be very PC, but there are a ton of not-so-brilliant human beings on this planet. Now, I'm not exactly saying that I'm Albert Einstein or anything, but at least I have more than 12 active brain cells in my cranium, which is more than I can say for a great number of the wastes of skin I'm referring to.

OK, so maybe calling someone a waste of skin is a bit harsh, but damn... you just wonder about some people. You wonder how some people could be that dumb and you hope they never, under any circumstances, reproduce. Remember what your mother taught you: two wrongs don't make a right.

While I'd be foolish not to realize that we all have different things that bother us, those little pet peeves that drive us crazy, I'm almost positive that we have a great deal in common. I'm sure we have all run into the same types of morons at some point in our lives and I think it's actually therapeutic to vent about them. So I've decided to come up with a little list of people that drive me absolutely bananas: some people I could definitely do without. I hope you enjoy them...

1.) Anyone who watches WWF or WCW. Does anyone else have an issue with these bright people? They watch a show with a bunch of steroid-filled maroons talking with fake-ass tough-guy voices, taking part in what could quite possibly be the dumbest American pastime in all of history. How can you cheer for something that's fake? How can you holler for that Xena woman or any of those other dinks knowing that the outcome of every match is false? It is nauseating that each fight is fixed?


Gary Mendese

Some people pay $30 or more on Pay-Per-View to watch these things, but I'd rather be masturbating. But hey... to each his own.

2.) Reckless Drivers. I bet you think I mean those people that zip down the streets at excessive speeds, right? Wrong. I'm talking about those idiots that see you coming down the street at 40 M.P.H., pull out in front of you at the last minute, forcing you to slam on your brakes. Then to add insult to injury, these tools end up creeping down the street at speeds way below the speed limit, driving you absolutely crazy. These people should not only have their licenses taken away, they should be also be beaten with a crowbar. Yeah, that'll teach 'em.

3.) UMass Students Who Blame Chancellor Scott for Everything. Every time something "bad" happens on this campus, it's all of a sudden the Chancellor's fault. "Why doesn't he do anything about it?!" "He doesn't care about the students!" Shut up... the man can't do everything, so leave him alone. This means you too, GFO, although that lovely picture of Scott with devil's horns outside of your office is quite amusing and mature. Someday, when you grow up, your voice stops cracking, and you grow hair in weird places, you'll know what I mean.

4.) "Socialist Party U.S.A." Socialism... that worked out pretty well for the old U.S.S.R., so why not, right? Whatever.

5.) People Who Write Erroneous Letters to the Editor. I can't tell you how many letters to the editor I've received that supposedly complain about a news story or a column, but end up having little or nothing to do with the article in question at all. People just like to use a headline as an excuse to complain about something. And if you don't know exactly what I mean, read the letters to the editor I'm sure I'll receive for making fun of the Socialists and GFO – then you'll see my point exactly.

6.) People Who Make Fun of the Commonwealth College. This is bizarre to me. This is an entity that brings in some of the brightest and most dedicated students to our school, thus raising the overall prestige of the University. This in turn makes our school look more attractive for grant donations and to incoming freshmen. So essentially, the people that are against Commonwealth College (or the Honors Program) either don't understand this, or are just a bunch of Idiot inbred rednecks that are bitter because they couldn't get into it. Plain and simple.

7.) Half of the Contestants on "Who Wants to be a Millionaire?" "What is two plus two?" Uh, I'd like to use my 50-50, Regis. *Smack!* While I realize that many of the questions are really difficult, some people miss even the most basic ones, which really pisses me off. If you need to dial a friend in order to answer the question: "What color do yellow and blue make?" then you should be recycled. End of story.

Well, there you have it: just a few things that have been aggravating me these days. Some people are so numb upstairs, it's mind-boggling. Some people just ruin our overall reputation as human beings. But what are we to do? Until genetic screening becomes more effective or until homicide becomes legal, I guess there really isn't much we *can* do. Well, except write columns about it, that is...

Gary Mendese is a Collegian *columnist.*

The Massachusetts Daily Collegian

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P.O.D. travels to 'Southtown'; Anarchists look for social unity?

P.O.D.
The Fundamental Elements of Southtown
Atlantic

Trax On Trax Off

Flushed with the success of their first single, the admittedly cool "Southtown," and a just-announced spot on the super high-profile Ozzfest main stage, P.O.D. seem to be the next hard rock band on the verge of the big time. But is the album worth it?

Kind of. The musicians in the band, Traa (bass), Wuv (drums), and Marcos (guitars), are undoubtedly the highlight of the band, crafting high-octane rhythms and riffs on every single song on the album. The musical formula of P.O.D works perfectly throughout the album, giving each and every single song the potential to be great.

The rest of the responsibility for P.O.D.'s sound lies squarely on the shoulders of vocalist Sonny, who, unfortunately, only occasionally rises to the challenge. The simple fact is that the man has a merely adequate voice, rather indistinguishable from the other million rapper/rockers out there. He does know how to use it to the full advantage when the time comes, however.

"Southtown" is the ultimate example of this, as the passion in his voice as he raps and screams about "hard times" and "thank God that I made it alive" really infects the song with feeling and legitimacy. If the rest of the album was like this there would be no complaints.

Of course, it isn't always like that. I mean, how passionate can anybody, even Sonny, be about a song called "Rock the Party (Off the Hook)," with lyrics like "You gotta get down, dance around, floss your style"? Not very. (I'm not even sure how one would go about "flossing" one's style, to be perfectly honest.) Songs like that and a couple of useless spoken word segments drag down the band's immaculate performance and reduces the worth of the album as a whole.

However, all is not lost, as such songs as "Outkast" and "Bullet the Blue Sky" fulfill the promise laid down by "Southtown." If the Fundamental Elements of P.O.D's heavy style had been more honed and some of the crap cut, this could have been a truly great album.

C+, with the promise of better things to come.
(Rob Schulze)

DEB PASTERNAK
Eleven
Dane Street Artists

"I learned to love on a Hollywood TV screen / to my Barbie he was more than Ken."

From "One Regret," the opening track on Deb Pasternak's first release, *Eleven*, Pasternak has clearly mastered the language and evokes the untapped emotions we've all felt, but lack the perspicacity to express. Yeah.

Well, isn't all that bad. Her lyrics are predictable and fall

Turn to **TRAX**, page 10

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Student Union Ballroom Friday, March 3, 2000, 8pm

Lard shows they're still phat, Pitchshifter shines



Metal masters, Pitchshifter are set to bring their eclectic fare across the Atlantic, so check out their EP

COURTESY OF THE LABELS

LARD
70's Rock Must Die
Alternative Tentacles

SNFU
The Ping Pong EP
Alternative Tentacles

PITCHSHIFTER
Un-United Kingdom
Alternative Tentacles

By Michael Delano
Collegian Staff

"Come on! Come on! '70's rock must die!" Man, I can't get that chorus out of my head. Ville Biafra (the greatest lyricist of all time) and LARD are back, and the principal target for attack on their new EP *70's Rock Must Die* is, you guessed it, the circus that was 70's rock. This track is not the blistering industrial sound you are used to hearing from LARD, the supergroup that was formed in the late 80's from former Dead Kennedy's frontman Biafra, Ministry's Al Jourgensen and Paul Barker, and the late Jeli Ward. It's reminiscent of the Kennedy's "MTV Get Off The Air," except instead of telling you that 70's rock needs to die, LARD shows you why. That's right, it's a completely dead-on parody of so many 70's rock songs, with all of the ridiculous conventions that were commonplace in each song after indistinguishable song.

AC/DC, KISS, Led Zeppelin, none are left unscathed by this song. Biafra's lyrics attack the empty words and aimless purpose of that era's songs, while the background riff and drums (complete with woodblock!) could easily substitute for any riff currently playing on a classic rock station right now. This song is truly hilarious, and what makes it even funnier are Biafra's little touches that make it eerily accurate: the soft and slow middle section of the song, the Neanderthal "uh!" when the riff comes back, and the priceless moment when he yells "everybody put your hands together!" Biafra hated this stuff twenty years ago, it's probably among the reasons the DK's were formed, and he hates it just as much now. And there's no time like the present for this song to be released, among the current crop of intellectually stunted Kid Rock and Limp Bizkit songs: it's just the time for Biafra to come back and add some substance to everyone's diet.

The other two songs on the EP are "Volcanus 2000 (We Wipe the World)" and "Ballad of Marshall Ledbetter," both of which are classic sounding LARD, but since I can't seem to find the lyrics I can't really say much else about them.

Turn to **LARD**, page 8



THERE WILL BE MANDATORY ARTS MEETING ON SUNDAY MARCH 5TH AT 3:30 P.M. ANYONE NOT LISTED IN WRITING FOR ARTS OR CURRENTLY WRITING MUST ATTEND THIS MEETING

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The University Store
Not like a mall... Better.

■ lard

continued from page 7

This EP didn't need anything else to be perfect besides the title track, so the two additional songs plus the return of LARD and Blatta make this disc an absolutely required purchase. **A+**

Canadian punk rockers SNFU have been at this game for a long time, and it shows. Their sound has been refined to a science, with every song sounding so polished it almost loses a little of the edge that makes punk so exciting. But it's easy to tell just from the lyrics and vocals on their most recent release, *Ebe Ping Pong EP*, that the band hasn't lost any of their conviction or sense of humor. "Quentin Tarantino Can't Act!" is a great title, and an enjoyable song, one just has to wonder why the two minute song has to go on for an additional twelve minutes filled with only ping pong noises. "I'm Your Carpet" is the highlight of the EP, with some classic anti-authority lyrics and the disc's catchiest riffs. Nothing amazing, but a solid effort that should please fans of the band. **B-**

Nottingham, England's Pitchshifter are probably the most exciting band making heavy music today. They mix samples, drum and bass, industrial, and punk elements with their distinct heavy metal sound to create an amazing end result that simply has to be experienced. The band has been around since the early 90s, and in that time has done everything from hardcore death metal to hardcore industrial, as well as straightforward metal and drum and bass tracks on their releases.

Their most recent CD, www.pitchshifter.com, was an incredible ride that has raised expectations for their follow-up to incredible proportions. Without going into more detail as to why Pitchshifter is such an unbelievable band, I will simply suggest buying their recent EP *Un-Limited Kingdom*. The four songs are a perfect introduction to the band's style, beliefs, and even their influences since an awesome cover of Big Black's "Kerosene" is included. **A+**

dailycollegian.com

When someone asks you what you did in college,



what will you say?

The Amherst Fire Department is recruiting members for its Student Force.
Stop by the Campus Center, Feb. 28- March 3 for more information.
The North Fire Station will host an Open House on
March 3 from 6 p.m.-8 p.m.

The Station is located at 603 East Pleasant St., up the road from Sylvan.
Call for more information 549-5419

Fiona strikes up enthusiastic crowd on new *When the Pawn* tour



COURTESY RICHARD BURBRIDGE

Fiona Apple began the early stages of her new tour recently with a recent stop at the intimate Orpheum

By Tim Dolan
Collegian Correspondent

Fiona Apple
Orpheum
Feb. 25

Head low, neck stuck out almost perpendicular to her small frame, and with both hands clenched on a microphone stood Fiona Apple. As she belted out the chorus to her new single, "I imp" she thrusted an arm toward the ground with a tightened fist. The words she sang were angry, threatening retaliation on a deceitful boyfriend, and the lyrics elicited a deafening response from the mostly-female crowd.

Apple is the antithesis to the formulaic bubblegum rock of MTV. Coming from a traumatic past, her songs entail a realism not found in the latest Britney Spears hit. Apple established herself as a talented songwriter with the release of her debut album, *Tidal*, which went on to sell over 3 million copies. Hits like "Sleep to Dream" and "Criminal" thrusted the 19-year-old into the limelight with the help of constant rotation on MTV. Her sophomore release *When the Pawn...* is an artistic expansion. It was a lot more me - an uninhibited me, a confident me she says. Despite this, album sales are not exceptional, but the disk has drawn critical acclaim and finally, three months after its release a tour is underway.

This show at Boston's Orpheum Theatre last Friday night was just the second stop on Apple's 19 city jaunt. All 2,800 seats were taken and all eyes focused on Apple. "I don't know what the f*ck to say," she said as she addressed that she talked too much on the last tour. She was bouncy, wearing a pink top with a black dress, she was almost like a 5-year-old filled with energy. Sometimes she danced, spasmodically as a possessed demon, waiving her arms and jerking her body. Other times she stood still in a claustrophobic manner, fully concentrated on the task at hand. That task was to sing her heart out, which was very powerfully accomplished.

The set started out with Apple on the piano. The opening chords to the jazzy "On the Bound" filled the air. Her movement was jerky, as if every time she played a note an electrical current shot through her. Red, green and pink spotlights moved with the music and colored the barren white backdrop behind the band.

All ten songs from *When the Pawn...* were played and the performance of each strayed very little from the recorded versions. She alternated between performing at the piano and singing before the crowd every few songs. She also had a five-piece band backing her up including a pianist who took the keys during those songs she chose to sing standing.

Her voice crooned from yelling in rage in songs like the fiery "Get Gone" to almost whispering in songs like the hushed Beatles-esque "I Know." The crowd reacted as a mob would to the former and sat as if in prayer to the latter. The crowd pleasing "Criminal" turned into a sing along in a matter of seconds as all 2,800 voices sang the chorus in unison.

The highlight of the set was the emotional ballad, "Sullen Girl" off of *Tidal*. The atmospheric feel of the song combined with the lighting made for a moving experience. Fifteen other songs were played. Included in this was an encore performance of "Cole Porter Just One of Those Things." Apple chose to sing this to a scratchy vinyl record rather than her band as a confused crowd is unfamiliar with the song watched on. They went nuts just the same. She then ended the night with a Thank you so much, and a wave and walked off the stage.

The opening band, Jurassic 5, is a hip-hop sextet involving four m.c.'s and two d.j.'s. The music is along the same vein as Ten with funky rhythms and poppy vocals intended to make you dance. The band lacked movement; as one member rapped, the others stood around to wait around for their turn to spit out rhymes. As a result, the crowd was somewhat apathetic, and were seemingly just waiting around for the main act.

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■ Pumkins

continued from page 5

watered-down alternative rock bands, Matchbox 20 being the king of kings in this category, further fragmented the population of radio listeners. With so many "flavor of the month" bands pulling at the customer's wallet, it's hard for absent bands to maintain any sort of loyalty.

Amid this fickle environment, the Smashing Pumpkins released 1998's *Adore*. The album was received with lukewarm interest at best; Jimmy's absence from the band was too apparent and *Adore* had an overly morose tone, and radio listeners didn't care much about it. It's two most viable singles, "Ava Adore" and "Perfect," received a respectable amount of air time, but the album barely managed to cross the one million units-sold mark, and the band only played a short charity tour, donating all of the proceeds to local youth charities.

The Pumpkins kept busy with other projects as well. Between and MCIS and through *Adore*, they made contributions to the soundtracks for *Batman Forever*, *Ransom*, and *Lost Highway*. Corgan composed the musical score for *Stigmata*, and co-wrote several of the songs from Hole's *Celebrity Skin*. D'Arcy and Iha, along with Fountains of Wayne founder Adam Schlesinger, formed the record label Scratchie Records. Additionally, Iha released a solo album, *Let It Come Down*.

1999 saw a turning point for the Pumpkins. Word got out that Corgan had met with a cleaned up Chamberlain, the two had reconciled with each other, and Chamerblain was welcomed back into the band. Chamberlain's return energized the band and jump-started Corgan's songwriting efforts, and in spring and summer of 1999, the band hit the road on a tour of clubs and small venues, trying out new material and reinterpreting old favorites.

The reunited band returned to the studio to work on their fifth major release, *MACHINA/The Machines of God*. All did not stay well for long, however, and soon after the completing the album, bassist D'Arcy left the band to pursue an acting. They didn't have to look far to find her replacement; Melissa Auf Der Maur, bassist and longtime friend of Corgan, had just left Hole, and she enthusiastically accepted the offer.

And so now, a bombastic new album hitting the stores, the Smashing Pumpkins stand poised to reclaim their title as the kings of alternative rock and roll, and to remind music listeners everywhere what it feels like to be kicked in the teeth by a truly amazing band.

David Troupes is a Collegian *staff member*

Malcolm and Kelly Martin prove to be February winners

Okay, so you've been reading me for three years. Sweeps period is over and you know what's coming. After a time when television has worked incredibly hard to spit out their absolute best material, there is a lot to talk about. I guess the only thing left to figure out is how I'm going to do the wrap up. I've done "Winners and Losers." I've also done top ten lists of the best and worst parts of sweeps week. So I guess the only thing left to do, is to revert back to wacky categories that I usually save for my year-end column. However, as a special treat, like I'm in any position or ability to give you a special treat) is my perception of February sweeps.

If I see it one more time I'm going to kill someone award - Yeah, so you already know how I feel about TV game shows, so I'm going to leave the specific shows like "Greed" and "Who Wants to be a Millionaire" out of it. No, the winner of this award would have to be the damn hosts of the shows like Regis Philbin and Chuck Woolery. The last thing I ever need is to see more of men in their mid-50's acting like used car salesmen. Enough is enough already.

We need to see more of this!: - I can't get enough of "Macolm in the Middle." The FOX hit is by far the best new show of the season, and I would certainly not be surprised for the nationally acclaimed critics to agree with me as well.

"How the hell did that happen" award of the century: - Yeah, you think I'm going to mention something about that whole "Who Wants to Marry a Multi-Millionaire" scandal, well you're right, but not now. This award goes to "E.R." Somehow the widely popular drama series scored higher ratings than anything else on television during sweeps week. The episode where Kellie Martin's character, Lucy was killed off, was the best rated episode of the entire season. Not only did it beat every single episode of "Who Wants to be Regis' Love Slave," but it beat the Beach Boys movie too! Hey, it's the Beach Boys! Everyone loves the Beach Boys. No, wait. I change the winner of this award. Instead of saying giving it to "E.R." I'm going to present it to society. How did we ever allow a movie about the Beach Boys to be made? Please turn of your

Turn to TUBE page 10

Tube Notes with Ryan Benharris

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■ song

continued from page 5

Toward the end of the song Corgan plays around with strange vocal distortions, and it struck me as unnecessary and distracting, accounting for one of the albums few moments of weakness.

If *MACHINA/The Machines of God* were a play, then the next track, "Glass and the Ghost Children," would be the dramatic soliloquy delivered by the key character before the final conflict and resolution. It weighs in at an impressive 9:52, and moves through three distinct phases: a bass-driven segment of dire, unnerving, hissy guitar rock and odd effects; a monologue in which changing tape speeds are used to distort Corgan's self-exploration, speaking, perhaps, as the aforementioned apocalyptic persona; and finally, a pleasant acoustic guitar segment bringing emotional closure to the seething tension of the first segments and the troubled introspection of the second segment. The idea of such artistically considerate rock music may sound distasteful to some people, but the music remains excellent, and the thoughtfulness of the piece gives the album an effective thematic focal point.

The next track, "Wound," can easily be seen as *MACHINA*'s equivalent of "1979," off *Mellon Collie and the Infinite Sadness*. It's irresistibly poppy, surprisingly danceable, and a close second to "This Time" for my favorite track.

In contrast, the next song, "The Crying Tree of Mercury," is just a little too draggy and plodding for my ears, and probably the weakest song on the album.

"With Every Light" continues in the tradition of "Try, Try, Try," although it's at least five times more smile-inducing. Its sincerity is surprising and refreshing, and it's easy to hear the song as Corgan's reinvestment in his life as a musician: "Taking over, we're taking over/throw the weight up off your shoulders, now/now that we can show our love."

The next song, "Blue Skies Bring Tears," comes close to falling into the same category as "The Crying Tree of Mercury," but its dire, foreboding style is decently effective at building tension for the next and final track.

MACHINA closes with "Age of Innocence," an up-beat acoustic and synth song sounding something like "This Time" meets "Raindrops + SunShowers," and closing the album with a softly beautiful and soothing tone, and a lyrical thread of hope and redemption. The drums develop into a great "1979"-ish rhythm as the song progresses, and it's hard to think of a better way to end the record.

In *MACHINA/The Machines of God* the Pumpkins best album? It's hard to say; what I can say, however, is that it's intelligent, consistent, and an obvious labor of love for the Smashing Pumpkins with only a few minor blemishes across its 15 meticulously crafted tracks. **A**



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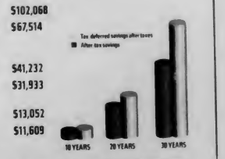
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■ trax

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short of inspiring, but the music isn't painful. It, like the rest of its genre, can provide good background noise and pleasant, if not breakthrough, sounds from limited, unplugged instruments.

Of course the world could do without another mediocre female voice against an acoustic guitar with good-natured lyrics about guys named Jack and songs with one-word titles that imply much more than they ever achieve. Paula Cole, Sarah McClaughlin, Jewel, Beth Hart and now Deb Pasternak.

Eleven features, cleverly, eleven songs that don't exemplify a dramatic range in the artist's performance. Fortunately, it's more upbeat than whiny melodrama. Since she has all the makings of celebrity, solo-female musician status (blonde hair, cute smile, otherwise nondescript face, and mild talent) there's a chance you'll hear her on the radio someday. So visit her web site, www.debpasternak.com, buy her CD and be able to tell all of your friends that you were listening to her way before the sold out and moved out of her van. **B-** (Kristi Ceccarossi)

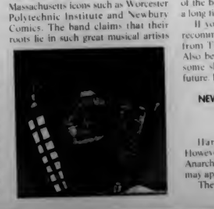
THE ARTHUR DENT FOUNDATION
We Own Your Mind?
Independent Artist

In the rising world of the jam scene, The Arthur Dent Foundation is just one of the many artists trying to prove that they can outplay the competition. Their new CD... *We Own Your Mind?* is very reminiscent of Bela Fleck or even the gods of the jam band world, the Dave Matthews Band.

The Arthur Dent Foundation formed in Massachusetts, and have a strong following in the Worcester area. The CD includes shout outs to some Massachusetts icons such as Worcester Polytechnic Institute and Newbury Comics. The band claims that their roots lie in such great musical artists as Bob Dylan, Miles Davis and even rapper, Method Man.

The first ingredient in a good jam album is a wide variety of musical instruments. *We Own Your Mind* does not disappoint when it comes to the many different sounds. The band includes many different mixes that include alto and tenor saxophones, steel drums, trumpets and various different drum sets. The band is very careful to include the music that jam fans are looking for, which is just hard worked and great sounding jams that seem to go on forever. The shortest track on the disc is just over three and a half minutes long, and most of them average around seven minutes. You don't really hear too much singing, but the instruments are excellent. The guitars are mixed nicely between acoustic and electric, and the album has some of the best drum beats I have heard in a long time.

If you're into jam bands, I highly recommend *We Own Your Mind?* from The Arthur Dent Foundation. Also be sure to look for them to play some shows in the area in the near future. **B+** (Ryan Benharris)



NEW SOCIETY OF ANARCHISTS
Gagged By the Flag
Independent Artist

Hardcore is not my cup of tea. However, Milwaukee's New Society of Anarchists seem to have a sound that may appeal to an average rock fan.

The first thing that stands out on *Gagged By the Flag*, is the obvious optimism that tends to be lacking in a lot of today's music, especially hardcore rock. Like most hardcore bands, New Society of Anarchist stress unity to overcome hardships. The aspect of the CD which makes me happiest, is that they are looking for unity against things that certainly need attention. The band is quoted as saying the hope to combat "the pettiness, the racism, the gangs, the trends and the injustice that we get our noses rubbed in every day." The fact that there is so much music centered around the complete opposite of this message, that encourages unity through violence, racism and pettiness, makes *Gagged By the Flag* an exception to the common rule.

The CD has some very heavy sounds, influenced by some strong vocal roots. In fact, the title track to the disc, "Gagged By the Flag," argues that there is too much of a price to pay for our freedom in this country, and because of it, we are being forced to give up our rights, which we have been promised. The line, "Death is the price of freedom," pretty much sums up everything *Gagged By the Flag* stands for.



New Society of Anarchists is made up of four members, two of which are brothers and one is their cousin. Brothers Zakk and Arlo Zarnowski and their jason Zarnowski all play guitar and sing vocals, while Augie Zuelzke wails on the drums. The band formed in 1990, and released a self titled CD in 1994. Since then, they have released three more CDs including *Gagged By the Flag*. The highlight of the band's career has been their trip on the 1996 Van's Warp Tour. A traveling concert that stops in this area every year, the Warp Tour has boasted such big name groups as Blink 182 and the awesome live band, Less Than Jake. For more information on New Society of Anarchists, check out their webpage at www.newsociety.nb.net. **B** (Ryan Benharris)

■ tube

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TV and read a book.

Worst attempt to pretend to have legitimate programming: - I'm not sure what MTV was hoping to gain by making 2ge+her, but for some reason they felt the need to show it over and over and over again. I'm sure that no one really cares about their stupid desire to make fun of boy bands, and can I just point something out? Isn't it ironic that a station that lives off of the success of worthless musicians would get such a kick out of making fun of them. Besides 2Ge+her, I also have this major gripe with MTV, and their new obsession with karauke. I'm sorry, but I really would rather listen to The Red Hot Chili Peppers sing "Scarrisue," than some fourteen year old girl who's never heard the song before. But as Dennis Miller always says, "Of course that's just my opinion, I could be wrong."

Best Criminal on Cops: - Yes, along with health and the pursuit of happiness, we need to mention the important things in life. This one dude on cops decided to get drunk, get in the car, hit a parked police vehicle, make an attempt to get away, get stopped from getting away, pull a gun on three police officers, and while being put away in the cruiser he announced to the cops, "It's not over, when I get out (of jail) I'm gonna get you (the cop). It's all your fault." Yes for all of you drunk drivers out there, this guy has found the key. Blame the cops, it must be the cop's fault that he was drinking.

I administer a beating to you: - Okay, now it's time to talk about "Who Wants to Marry a Multi-Millionaire." I'm not really sure who's getting the beating, but I'm flying over to FOX studios this afternoon, and I'm not leaving until someone has a black eye. What's wrong with the FOX executives. How did you not know that this man had a criminal past before you pimped him off to some woman, like a cheap Las Vegas sugar daddy? However, I actually think I'd rather join the rest of the country and lay the smackdown on the "multi-millionaire." You may be worth lots and lots of money my friend, but I personally don't see you as anything more than a piece of white trash.

And With this Ring, I Thee Wed - Apparently weddings are the in thing this week. Now, it doesn't have too much to do with television, but I saw this on CNNSI, so that counts I guess. 18 year-old tennis superstar, Anna Kournikova has announced her engagement to 28 year-old NHL phenom, Pavel Bure. Something tells me that, that's wrong! Apparently they've been dating for a few years, which makes the whole matter even worse. Hey Pavel, they say that love is blind, but guess what, the cops aren't. It's a good thing you live in Russia, because fifteen will get you twenty pal!

The absolute best thing that I saw during sweeps period – FOX has made an attempt to redeem themselves after "Who Wants to Marry a Multi-Millionaire Ex Con," by bringing back episodes of "Family Guy." Yes, sweet sweet "Family Guy." Oh how I've missed you!

My reason for never watching TV again: - Arena Football will not play this year! During the summer, while you are at the beach having a "life," I stay home, eat fatty foods and cry. But to make myself feel better, I watch some Arena Football. This week, the they (I'm not quite sure who "they" is. Maybe the Arena Football gods) announced that the league has gone bankrupt and will no longer play. Hey, at least the WWF is starting a football league. Ugh, on second thought, someone just shoot me instead.

Ryan Benharris is a Collegian *staff member.*

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Bure scores big on and off the NHL boxed pond

Pavel Bure has been having a career season on the ice this year, leading the league with 43 goals. And on Tuesday Bure managed to score big off the ice too when he announced his engagement to tennis phenom **Anna Kournikova**.

Kournikova (18) and Bure (28) are neighbors in a South Beach condo complex in Florida and have been dating for several months. This isn't the first dip into the NHL talent pool for Kournikova, who's last cameo in the NHL came when she was dating Bure's former junior hockey teammate **Sergei Fedorov** for two years.

Apparently Anna can pick a winner, because the Red Wings won the Stanley Cup with the aid of Fedorov's inspired play while he was with Kournikova. And now that Bure and Kournikova will be settling down together, perhaps we should all be putting our money on the Florida Panthers this year.

Another noteworthy event happened this week, when former Bruin **Adam Oates** scored his 500th career goal. Appropriately enough the goal was actually a pass that Oates made, which deflected into the net off a defenseman's skate. That was always the knock on him while he was in Boston, never shot enough... Another milestone to look for is hockey's version of the **Mark McGwire-Roger Maris** homerun record, as **Patrick Roy** works toward his 447th victory. Roy is rapidly approaching **Terry Sanchuk**'s benchmark for wins, 447, which is more than any other goalie in the history of the game.

A new trend in the NHL is growing, as the game expands its horizons. Teams are not only looking at a player's skills, but also their nationality. Since the success of the Red Army Red Wings in '96-97, with Fedorov, **Igor Larionov**, **Slava Kozlov**, **Vladimir Konstantinov** and **Slava Fetisov**, NHL clubs have been looking to complement their Euro players with other players of the same nationality. The reasons are quite simple, line combinations are such a trial and error process, that it helps enormously when teammates speak the same language and play the same type of style, which allows them to click all the more easily.

The New York Rangers have seen the Czech line of **Jan Hlavac**, **Petr Nedved**, and **Radek Dvorak** spark them into playoff contention, while the St. Louis Blues have been relying on stands production from the Slovak line of **Pavol Demitra**, **Michal Handzus**, and **Lubos Bartecko**. As Nedved put it, "Things happen so quickly on the ice because we grow up playing the same style, we know what to expect from each other and can make plays a little faster...On the ice, we can speak to each other in Czech. It really helps on face-offs, but we have to peek around to see if there are any other Czechs or Slovaks listening." One other language besides Czech, Slovak, Russian, English, and French that we may soon be hearing on the ice is Spanish, as Calder-candidate **Scott Gomez** continues to give the New Jersey Devils solid, consistent production. Soon four years of a language may be a requirement for the NHL, who unless you speak the international language of Unga-Bunga that **Marty McSorley** speaks.

Speaking of the Boston Bruins, if the St. Louis Rams were the Cinderella team of sports last year, then the Bruins have to be the Alice in Wonderland team in sports this year. It seems as if this year's bean team is a twisted, distorted reflection of last year's team through the looking glass. With so many injuries to key players such forwards **Jason Allison**, **Anson Carter**, and goalie **Byron Dafoe**, and a line-up that looks more like an AHL team than an NHL team, perhaps **Tweedle Dee** and **Tweedle Dum** in the upstairs offices, should crawl out from under their mushrooms and drop the pipes. As coach **Pat Burns** can only do his **Cheshire Cat** impersonation for so long before someone starts yelling "Off with their heads!"

On the trade front Bruins Defenseman **Ray Bourque** quashed trade rumors that have him being dealt to a contender so that he can have a legitimate shot at the Cup before he retires. Bourque brushed aside the rumor. When asked if he would entertain the thought of a trade that was to a team in Stanley Cup contention, if the Bruins were eliminated from the playoffs. Bourque paused and said, "If things were to really turn the other way real bad, then you might get thinking a different way, but right now I want to play well and try to get ourselves back into the race and get us into the top eight. hopefully, we can get there."

Another big name mulling about the rumor mill is Vancouver's **Mark Messier**, who could possibly end up in Anaheim between **Paul Kariya** and **Teemu Selanne**. Messier's age (39) and paycheck ($6 million) make him a hard commodity to move out of Vancouver, but it's a possibility, as the Canuck's are focusing on rebuilding and will be bringing in the talented Sedin twins next season, and as they say, "out with the old and in with the new." Meanwhile on the Ducks' side, they have lacked a legitimate, heavy hitting center since their inaugural season. The plus side of Messier is his ability to command a team and take over the locker room. His leadership abilities may be worth the price tag to a team who could afford him, like the Disney Ducks, who are facing attendance problems and are on the edge of the playoff map. Philadelphia officials had great seats to see Bruins' goalie **John Grahame** stone the Washington Capitals 3-0 last week. To bad they were there to see Dafoe. Phills is in the market for a number one netminder, and apparently are checking out Lord

Turn to **NHL**, page 12

Alexander Wood on the NHL

"Superman" landing in Amherst next year

By Matt Brady
Collegian Correspondent

Massachusetts basketball fans, look to the rafters. Is it a bird? A plane? No, it's Jameel "Superman" Pugh, who will be soaring through the William D. Mullins Center next year. After Vince Carter's stunning slam-dunk performance at the All-Star game, he admitted that some of his creativity came from dunks performed by Pugh. From dunks performed by Pugh. Considered by most of those who have seen him play to be not only the best high school jammer, but also possibly the best in the world, he has won 15 consecutive slam-dunk contests at various events internationally.

His dunks are of the awe-inspiring variety. "I saw Jameel do the one from the free throw line," said Amateur Athletic Union coach Miles Gonzales. "He went between his legs on that same dunk, and two hand dunked it. I saw Carter do that at the NBA [slam dunk] contest a couple days ago. He was a little bit under a foot [inside] the free throw line, and he didn't go between his legs, and he didn't two-hand dunk it, and what he did was spectacular. What was so amazing about Jameel, he did it twice. And in fact later on he said, 'Miles, I did it twice to let them know it wasn't lucky the first time.'"

The 6-foot-3, 200-pound Pugh signed with UMass during the early period to avoid distractions during his senior season at Grant Union High School in Sacramento, California. Though Pugh was recruited by many of the top schools in the nation, he found that Amherst was the place for him.

"The main reason that I chose UMass is because Bruiser Flint runs the type of program that I want to be a part of. He's just really concerned with players as far as how they do in class and how they do out of class," Pugh said.

But while Pugh is now a highly touted prospect, times were not always so good for him. He was cut from his original high school team as a sophomore because of a disagreement between himself and the coach. And so Jameel went to live with his mother in Sacramento. He worked hard to hone his skills that year, and as a junior he led his team to be runners up in the Division II state championship.

Still, Pugh went relatively unnoticed. Even coach Gonzales was scouting another player for his team, the L.A. Sports Express, when he came upon Jameel.

"I went out there really not looking at Jameel in particular. I went in there looking for more of a forward...but after I saw the young man practice and saw his exceptional talent...it wasn't about a need for my team, a player like Jameel Pugh is so special that I...wanted to bring him with us," Gonzales said.

Pugh's incredible leaping ability may be the most awesome yet seen on the planet. His vertical leap has been estimated at 47-50 inches. For reference, Michael Jordan and Carter each have vertical leaps of just over 40 inches. "If I stand under the hoop and jump straight up, I can get my wrist above the top of the square," Pugh tells. Not bad, considering his height.

Realizing that dunks aren't everything, Pugh keeps working on the other parts of his game. According to coach Pfeiffer, "He's known for his dunking, he's known for his leaping ability, but he's not satisfied with that. He wants to improve all aspects of his game."

As impressive as his feats on the court, Pugh is much more impressive as a person. He is truly dedicated to doing what is needed for his team to win. "What I mainly try to do is stay humble, just know that I have to go out there and do what I can to help the team win. If I stay focused on winning, then I won't get caught up in the hoopla and the fans coming to watch me play."

Coach Gonzales told, "He's going to stay away from any negativisms that come his way. He's going to really be a complete person for you guys. I think you're going to be happy with him in the time he spends at UMASS. This is not a kid that's coming in there saying, 'I'm just going to stay for a year or two.' I think you guys got a kid who's going to be there four years and be a student-athlete, not just an athlete."

Coach Pfeiffer added, "Jameel is just an all-around outstanding person. You can't ask for a nicer kid." It is probably this admiration for good-nature that attracted Pugh to coach Flint, and doubtlessly Pugh's dedication to winning and improving his game made him attractive to coach Flint.

"I can't wait to get there to give the UMass fans just a little taste of what I can do." We'll just have to wait until Midnight Madness next year to see what heights "Superman" can elevate to.

Sean McElroy contributed to this article.



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NHL

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Boston to see if he's Flyers material. And the recent brilliant front office moves by the Bruins organization of signing anarchist **Joe Murphy** and Canada's Most Wanted, McSorley, may have the Flyers brass thinking that they could come away with a steal if that's the kind of talent **Harry Sinden** is looking for.

You read it here first a few weeks ago that the Colorado Avalanche would be lucky to get past the Sharks in the first round of the playoffs. Well after a key divisional match-up Tuesday night against the Edmonton Oilers, the Avs could be eliminated even sooner than that. Colorado continued their slide, losing 5-1 to **Tommy Salo** and the Oilers. And now, the Avalanche sit six points behind the Oilers in the Northwest Division and are tied with the San Jose Sharks for the last playoff berth. The Avalanche may be knocked out of the playoffs by the Sharks, before they even start. Since the way the playoff seeding is set up, Colorado must beat Edmonton and win their division (not likely) to clinch the third playoff spot, otherwise, the Avalanche will be in a dog fight with the Sharks and the Calgary Flames for the eighth spot in the Western Conference. Look out for that next Red Wings-Panthers game, let's see if Tedoro should have plenty of trash to talk when Bure steps onto the ice.

Alexander Wood is a Collegian columnist

foot

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They drop them off and come in here to Applebee's and then they go to all the other Applebee's throughout Massachusetts, through New Hampshire, Vermont and Maine. If we can keep up the reputation of that, then it just enhances (business). (They'll say), 'Geez, there's an Applebee's in my neighborhood, let's go there because I remember I had a good visit to the one in Hadley.'"

The students, however, seem to have mixed feelings on the situation.

"Football games do not effect my life and I don't care for them," Isaac Maxmin, a sophomore animal science major, said. "There are other things I have to worry about."

Some of those enrolled in the university believe that the jump would make football games more attractive events on campus. With a hypothetical upgrade in notoriety of opponents, from schools like Northeastern to powerhouses like Boston College, UMass had interdivisional road games against BC and Kansas State scheduled in the next couple of years to prepare for a change. Unfortunately, the Wildcats, who were set to play the Minutemen next fall, broke off their verbal agreement.

"I would probably enjoy going to a really big game," said Elizabeth Hebert, a freshman political science major. "I went to a few football games in high school, and it was fun. Not a lot of people I know are interested. I think people might be more interested if it was a bigger deal – if they were playing better-ranked teams."

Added Dariusz Nastal, an undeclared sophomore; "I would definitely go to more games, that's for sure. It would be more exciting. I know there'd more people coming to games, and we'd definitely get more respect. Especially if we won some games."

Still, the time when big-name opponents come to Amherst might be far enough away to discourage the overall support of the current student body.

Neinas' study claims; "Many who have indicated support for Division I-A status have assumed that UMass would have the opportunity to schedule attractive name opponents, but usually an emerging Division I-A program has to schedule the recognizable teams on the road to obtain a meaningful financial guarantee without the promise of a return game."

For the time being, however, more research has to be done by the University before the campus undergrads and grads are addressed.

"This is just the first step," UMass Athletic Director Bob Marcum said. "There's not any conclusion. We still have a business plan to develop."

Babul

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Babul has found other ways to gain minutes on the court. His career highs include 15 points in a 73-69 win over St. John's last season, and 12 boards against Kansas. He was named the Pizza Hut Academic All-Star of the Game for the CBS broadcast of the UMass/Temple game last season.

However, the 6-foot-6-inch leaper is better known for his man-to-man play against the opponent's top scorer. Last season he cooled off Connecticut's Richard Hamilton to 11 points, nine shy of the Husky's game average. On Nov. 22, Babul allowed Kevin Freeman (13.3 ppg) just two points on one field goal. Temple's big man Mark Karcher (16.0 ppg) managed only three points on a 1-for-10 shooting performance under the watchful eye of Babul. The eldest Babul will finish averaging about 3.6 ppg with 86-plus career steals and over 425 points in his career at UMass.

And what kind of results do you expect from Jon?

How about 3.7 ppg and 4.3 rebounds per game so far in his collegiate days? Mostly playing at, you guessed it, the small forward position, Jon has established himself as a player who "provides excelling defense and rebounding," according to the Ga. Tech media guide. His game-high point total is eerily similar to Mike's at 16 points in a victory over New Orleans at the Big Island Invitational last season.

It's now four years later, and Mike is armed with his parents, Mike and Joan, one on each arm, joining him in celebration and remembrance of his last game at the William D. Mullins Center. A co-captain, along with Chris Kirkland, Babul is one of three players to have competed under all of Coach James "Bruiser" Flint's four years of rutelage. Just four years ago Mike was first introduced to the UMass faithful and then went out and captured the first of his four Midnight Madness Slam Dunk contests.

Younger brother Jeff, a senior in high school, is nursing his head after taking a fall in his game the week before. Jon wasn't there to share in the memory; he was over a thousand miles away, involved with his own team.

"It's crazy, it just goes by so quick, you see everyone else go through it (senior night)" said Mike. As of now, Mike's future is undecided, but hopes to catch a lot of Jon's games next year. He hasn't ruled out the possibility of playing ball overseas either.

"If there's a chance to play ball anywhere overseas, I'd give it a shot," said Mike.

One thing is for sure, wherever he ends up, Jon will surely not be far behind.



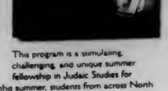
COURTESY MIKE BABUL

The Babul twins have thrived on competing against one another over the years while still remaining best friends.

Alexander Wood is a Collegian columnist

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UM to open spring season

By Michael Kobylanski
Collegian Staff

After four months away from the field, the Massachusetts women's soccer team will take to the field for the first time this spring on Saturday afternoon in a five-team tournament.

Collegiate clubs from Colgate, Syracuse and Rhode Island, and the nearby Springfield Sirens pro team will join the Minutewomen at All-Sport Arena in Northampton beginning at 1 p.m. There will be games every half hour until 6 p.m., when the championship will be played.

UMass finished 11-5-1 a year ago and has been practicing for the past month in preparation for this weekend's affair.

"We're going in with our eyes open. We've been doing a lot of running and the kids are dying to get out on the field and play," UMass women's soccer coach Jim Rudy said. The last week was the first time that the team was able to touch the ball, so they've been like crazy people out there going 100 miles per hour."

The Minutewomen are slated to play Colgate [2 p.m.], Syracuse [3 p.m.], the Sirens [4 p.m.] and URI [5 p.m.] with the hope of advancing to the finals at 6 p.m.

Colgate, who made the NCAA tournament last season as the winners of the Patriot League, finished 10-8-2 in 1999. The last time these two squads met was in 1998 in Amherst, with the Minutewomen coming out on top 3-2.

Offensively, the Red Raiders are led by senior Kellie Gale and sjuniurs Angela Pulitafico and Mandy Palladino.

Syracuse, who is coached by former UMass standout April Kater, posted a 12-6-2 mark in 1999. The Orangewomen and the Minutewomen played last season in Agawam, with the two teams dueling to a 2-2 tie.

Top scoring threats for SU include seniors Erin O'Grady, Cindy Wolf and Trisha Burch, along with junior Candy Reich.

Rhode Island, the final collegiate team in the tournament, went 12-8 last season and continues to emerge as one of the up-and-coming teams in the A-10. UMass downed the Ocean State school 3-2 last season in the only meeting between the two clubs.

All-Conference selection Shannon Kittleson is one of the most explosive players in the league and will pace the Rams offensive attack.

On the UMass side of things, senior forward Kara Green is a three-time All A-10 pick and will be the primary offensive threat for the Minutewomen. Complementing Green up front will be seniors Kara Ciocca and Brooke Bartlett, along with juniors Sarah Cook and Katelyn Jones.

However, Rudy plans on utilizing his whole roster in this weekend's tournament.

"We're looking at this tournament as an educational tool. The kids who didn't play a lot in the fall are going to get an opportunity this weekend," he said. "Every team who is in it can either win it or can finish last."

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club soccer], and playing with a lot of other talented players lets you know where you fit and can feel comfortable," said Khouri, who plans on majoring in Fine Arts. "It helps you know what to expect [at the collegiate level]."

Keeping the pipeline alive

The addition of Lilly to the UMass roster will bring the number of Shenendehowa High alums to three. The newcomer will join Brooke Bartlett and Katelyn Jones next season in Amherst.

The versatile Lilly played in both the midfield and up front while at Shen, netting 85 goals and 36 assists during her career. She also scored an astounding six goals in a single game on two different occasions.

Needless to say, the Ballston Lake, NY product will be looked upon to add some scoring punch next season along with current Minutewomen Kara Green, Bartlett and Jones.

"Erin was sort of like Emma [Kurowski] in the sense that we knew for several years that we wanted her to come here. She came to our advanced camps here during the summer," Rudy said. "She's a cross between Emma and Kara who has a proven track record for a goal scorer. What can you say – the kid can score goals."

UMass won the recruiting battle for Lilly over a host of other Division I schools. Boston College, Cornell and West Virginia were just a few of the suitors among a laundry list of programs.

"A lot of [choosing] UMass was the location to my home. It's only two hours away, so it fits perfectly," Lilly said. "I love Coach Rudy and the program, plus the school has so many majors. All of those things put together led me to choose UMass."

Even though Bartlett and Jones were already on the club, Lilly said that bond did not factor into her initial decision.

"It's nice to know that I already know a few kids on the team who I had got along with in high school," Lilly said. "At first it didn't really figure in. Now that I know that I'm going there, though, it's nice to know some people."

Added Rudy: "We like those kids from that area. They are well-prepared and are both tactically and technically smart."

The most likely scenario for the fall places Lilly as an attacking forward, in a role that would be similar to that of the departing Kurowski.

"I hope that I get to play up top like I did in high school. I want to score some goals," Lilly said. "That's why coach brought me in here."

Local products stays close to home

The final player of the quartet to commit to UMass was Luttati. A product of Westford, she was the two-time *Lowell Sun* Player of the Year.

In the end, the MVP of this past summer's U-Mass advanced camp chose her home state school over Providence College and Wheaton College.

"I really liked the school when I had gone to camp there. I loved the campus, loved coach and loved the girls," Luttati said.

For Rudy, the addition of the Westford native continues the trend of keeping the best Bay State products close to home.

"We've known Michelle for about six or seven years now. She had been here at our advanced camps for the past six years and was the MVP of our camp this past summer," Rudy said. "Her club team Juventus was coached by Mari Curtis, so in that respect we were doubly pleased."

"First, since she was a graduate of our advanced camp, and also because she comes to us after being under the tutelage of Mary," added Rudy. "We like her personality and work ethic. She's a soccer junkie who wants to excel and succeed. She has a lot of qualities that will enable her to do quite well."

A midfielder at Westford Academy, the versatile Luttati could see time either there or in the back. The incoming freshman was also an Eastern Massachusetts All-Star, as well as an All-State selection last season.

"She could end up there [in the midfield] or in the back. She has great jumping ability and also can serve the ball well," Rudy said. "But she also isn't afraid to make slide tackles and is the kind of kid who, if the minus [a tackle], then she will pop right back up and make a second effort."

Added Luttati, "I'm hoping that I can bring my jumping ability and play in the air to the team. I just want to be able to help the team."

The pipeline continues – Part 2

While Bartlett, Jones and Lilly have started a trend from upstate New York, Sarah Cook and Holly Wildenhaus have done the same in Southwestern Ohio. The latter pair can now can one more member to their club, as West Chester, OH native Amy Mink is the latest Buckeye State resident to sign with the Minutewomen.

"Amy was directed to us from Greg Deutsch, who was a goalkeeper of mine at Central Florida. He has kept his eye on kids coming out of the Cincinnati area for quite some time and he recommended Amy highly," Rudy said. "She was also recommended by Louie Hollmeier, who played here at UMass for the men's team in the 1980's, so that's another connection."

"There's a nice grapevine coming out of Ohio and we want kids to keep coming," added Rudy. "That's an area that we want to visit often."

Mink, who chose UMass over Georgia, Kentucky and Cincinnati, was a four-year varsity starter at Lakota West High School. As a senior, the *Cincinnati Enquirer* tabbed her as the top player in Cincinnati.

"I liked the setting of the school and yes [I wanted to get away from home]," Mink said. "I liked the coaches and the school, and the players are very good."

A midfielder by trade, Mink will likely see time at the same position for the Minutewomen this season.

"She is a very talented attacking midfielder, but she's not going to blow you away with her visuality. Rather, she will impress you with her ability to run from behind at the right time and that's a great trait to have," Rudy said. "We lost quite a few goals from last year, and we needed to bring in people who can score goals."

Added Mink: "When I go in as a freshman, I'm going to work my hardest to get a starting position and keep it."

The light at the end of the tunnel

UMass will once again be in the hunt for the Atlantic 10 title this fall, but the key to winning it all may lie in how well the incoming class adjusts to collegiate soccer. However, Rudy feels confident that this new crop of freshmen will have an impact next season.

"I think that they will mesh well with the players who are returning," he said.

According to the UMass coach, the recruiting class is not complete yet. However, due to NCAA regulations, he can't give any names of the players who the Minutewomen are in the hunt for.

"All I can say is that we are in the mix for a few goalkeepers. I think that we are looking at some very good ones," Rudy said.

For now, UMass will open their spring season on Saturday with an indoor tournament at All-Sport Arena in Northampton. For more information on the first test of the season for the Minutewomen, check out the related story.

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NHL

continued from page 11

Brown to see if he's Flyers material. And the recent brilliant trim office moves by the Bruins organization of signing anarchist **Joe Murphy** and Canada's Most Wanted, McSorley, may have the Flyers brass thinking that they could come away with a steal if that's the kind of talent **Harry Sinden** is looking for.

You read it here first a few weeks ago that the Colorado Avalanche would be lucky to get past the Sharks in the first round of the playoffs. Well after a key divisional match-up Tuesday night against the Edmonton Oilers, the Avs could be eliminated even sooner than that. Colorado continued their slide, losing 3-1 to **Tommy Salo** and the Oilers. And now the Avalanche sit six points behind the Oilers in the Northwest Division and are tied with the San Jose Sharks for the last playoff berth. The Avalanche may be knocked out of the playoffs by the Sharks, before they even start. Since the way the playoff seeding is set up, Colorado must beat Edmonton and win their division (not likely) to clinch the third playoff spot; otherwise, the Avalanche will be in a dog fight with the Sharks and the Calgary Flames for the eighth spot in the Western Conference. Look out for that next Red Wings-Panthers game, let's see if Fedorov should have plenty of mush to talk when Bure steps onto the ice.

Maxander Wood is a Collegian *columnist.*

foot

continued from page 16

They drop them off and come in here to Applebee's and then they go to all the other Applebee's throughout Massachusetts, through New Hampshire, Vermont and Maine. If we can keep up the reputation of that, then it just enhances (business). (They'll say), 'Geez, there's an Applebee's in my neighborhood, let's go there because I remember I had a good visit to the one in Hadley."

The students, however, seem to have mixed feelings on the situation.

"Football games do not effect my life and I don't care for them," Isaac Maxmen, a sophomore animal science major, said. "There are other things I have to worry about."

Some of those enrolled in the university believe that the jump would make football games more attractive events on campus. With a hypothetical upgrade in notoriety of opponents, from schools like Northeastern to powerhouses like Boston College, UMass had interdivisional road games against BC and Kansas State scheduled in the next couple of years to prepare for a change. Unfortunately, the Wildcats, who were set to play the Minutemen next fall, broke off their verbal agreement.

"I would probably enjoy going to a really big game," said Elizabeth Hebert, a freshman political science major. "I went to a few football games in high school, and it was fun. Not a lot of people I know are interested. I think people might be more interested if it was a bigger deal – if they were playing better-ranked teams."

Added Dariusz Nastal, an undeclared sophomore; "I would definitely go to more games, that's for sure. It would be more exciting. I know there'd more people coming to games, and we'd definitely get more respect. Especially if we won some games."

Still, the time when big-name opponents come to Amherst might be far enough away to discourage the overall support of the current student body.

Neinas' study claims; "Many who have indicated support for Division I-A status have assumed that UMass would have the opportunity to schedule attractive name opponents, but usually an emerging Division I-A program has to schedule the recognizable teams on the road to obtain a meaningful financial guarantee without the promise of a return game."

For the time being, however, more research has to be done by the University before the campus undergrads and grads are addressed.

"This is just the first step," UMass Athletic Director Bob Marcum said. "There's not any conclusion. We still have a business plan to develop."

Babul

continued from page 16

Babul has found other ways to gain minutes on the court. His career highs include 15 points in a 73-69 win over St. John's last season, and 12 boards against Kansas. He was named the Pizza Hut Academic All-Star of the Game for the CBS broadcast of the UMass/Temple game last season.

However, the 6-foot-6-inch leaper is better known for his man-to-man play against the opponent's top scorer. Last season he cooled off Connecticut's Richard Hamilton to 11 points, nine shy of the Husky's game average. On Nov. 22, Babul allowed Kevin Freeman (13.3 ppg) just two points on one field goal. Temple's big man Mark Karcher (16.0 ppg) managed only three points on a 1-for-10 shooting performance under the watchful eye of Babul. The eldest Babul will finish averaging about 3.6 ppg with 80-plus career steals and over 425 points in his career at UMass.

And what kind of results do you expect from Jon?

How about 3.7 ppg and 4.3 rebounds per game so far in his collegiate days? Mostly playing at, you guessed it, the small forward position. Jon has established himself as a player who "provides excelling defense and rebounding," according to the Ga. Tech media guide. His game-high point total is eerily similar to Mike's at 16 points in a victory over New Orleans at the Big Island Invitational last season.

It's now four years later, and Mike is armed with his parents, Mike and Joan, one on each arm, joining him in celebration and remembrance of his last game at the William D. Mullins Center. A co-captain, along with Chris Kirkland, Babul is one of three players to have competed under all of Coach James "Bruiser" Flint's four years of tutelage. Just four years ago Mike was first introduced to the UMass faithful and then went out and captured the first of his four Midnight Madness Slam Dunk contests.

Younger brother Jeff, a senior in high school, is nursing his head after taking a fall in his game the week before. Jon wasn't there to share in the memory; he was over a thousand miles away, involved with his own team.

"It's crazy, it just goes by so quick, you see everyone else go through it (senior night)" said Mike. As of now, Mike's future is undecided, but hopes to catch a lot of Jon's games next year. He hasn't ruled out the possibility of playing ball overseas either.

"If there's a chance to play ball anywhere overseas, I'd give it a shot," said Mike.

One thing is for sure, wherever he ends up, Jon will surely not be far behind.



COURTESY MIKE BABUL

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UM to open spring season

By Michael Kobylanski
Collegian Staff

After four months away from the field, the Massachusetts women's soccer team will take to the field for the first time this spring on Saturday afternoon in a five-team tournament.

Collegiate clubs from Colgate, Syracuse and Rhode Island, and the nearby Springfield Sirens pro team will join the Minutewomen at All-Sport Arena in Northampton beginning at 1 p.m. There will be games every half hour until 6 p.m., when the championship will be played.

UMass finished 11-5-1 a year ago and has been practicing for the past month in preparation for this weekend's affair.

"We're going in with our eyes open. We've been doing a lot of running and the kids are dying to get out on the field and play," UMass women's soccer coach Jim Rudy said. "The last week was the first time that the team was able to touch the ball, so they've been like crazy people out there going 100 miles per hour."

The Minutewomen are slated to play Colgate (2 p.m.), Syracuse (3 p.m.), the Sirens (4 p.m.) and URI (5 p.m.) with the hope of advancing to the finals at 6 p.m.

Colgate, who made the NCAA tournament last season as the winners of the Patriot League, finished 10-8-2 in 1999. The last time these two squads met was in 1998 in Amherst, with the Minutewomen coming out on top 3-2.

Offensively, the Red Raiders are led by senior Kellie Gale and sjuniurs Angela Pullafico and Mandy Palladino.

Syracuse, who is coached by former UMass standout April Kater, posted a 12-6-2 mark in 1999. The Orangewomen and the Minutewomen played last season in Agawam, with the two teams dueling to a 2-2 tie.

Top scoring threats for SU include seniors Erin O'Grady, Cindy Wolf and Trisha Burch, along with junior Candy Reich.

Rhode Island, the final collegiate team in the tournament, went 12-8 last season and continues to emerge as one of the up-and-coming teams in the A-10. UMass downed the Ocean State school 3-2 last season in the only meeting between the two clubs.

All-Conference selection Shannon Kittleson is one of the most explosive players in the league and will pace the Rams offensive attack.

On the UMass side of things, senior forward Kara Green is a three-time All A-10 pick and will be the primary offensive threat for the Minutewomen. Complementing Green up front will be seniors Kara Ciocca and Brooke Bartlett, along with juniors Sarah Cook and Katelyn Jones.

However, Rudy plans on utilizing his whole roster in this weekend's tournament.

"We're looking at this tournament as an educational tool. The kids who didn't play a lot in the fall are going to get an opportunity this weekend," he said. "Every team who is in it can either win it, or can finish last."

next

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club soccer), and playing with a lot of other talented players lets you know where you fit and can feel comfortable," said Khouri, who plans on majoring in Fine Arts. "It helps you know what to expect [at the collegiate level]."

Keeping the pipeline alive

The addition of Lilly to the UMass roster will bring the number of Shenendehowa High alumni to three. The newcomer will join Brooke Bartlett and Katelyn Jones next season in Amherst.

The versatile Lilly played in both the midfield and up front while at Shen, netting 85 goals and 36 assists during her career. She also scored an astounding six goals in a single game on two different occasions.

Needless to say, the Ballston Lake, NY product will be looked upon to add some scoring punch next season along with current Minutewomen Kara Green, Bartlett and Jones.

"Erin was sort of like Emma [Kurowski] in the sense that we knew for several years that we wanted her to come here. She came to our advanced camps here during the summer," Rudy said. "She's a cross between Emma and Kara who has a proven track record for a goal scorer. What can you say – the kid can score goals."

UMass won the recruiting battle for Lilly over a host of other Division I schools. Boston College, Cornell and West Virginia were just a few of the suitors among a laundry list of programs.

"A lot of [choosing] UMass was the location to my home. It's only two hours away, so it fits perfectly," Lilly said. "I love Coach Rudy and the program, plus the school has so many majors. All of those things put together led me to choose UMass."

Even though Bartlett and Jones were already on the club, Lilly said that bond did not factor into her initial decision.

"It's nice to know that I already know a few kids on the team who I had got along with in high school," Lilly said. "At first it didn't really figure in. Now that I know that I'm going there, though, it's nice to know some people."

Added Rudy: "We like those kids from that area. They are well prepared and are both tactically and technically smart."

The most likely scenario for the fall places Lilly as an attacking forward, in a role that would be similar to that of the departing Kurowski.

"I hope that I get to play up top like I did in high school. I want to score some goals," Lilly said. "That's why coach brought me in here."

Local product stays close to home

The final player of the quartet to commit to UMass was Luttati. A product of Westford, she was the two-time *Lowell Sun* Player of the Year.

In the end, the MVP of this past summer's UMass advanced camp chose her home state school over Providence College and Wheaton College.

"I really liked the school when I had gone to camp there. I loved the campus, loved coach and loved the girls," Luttati said.

For Rudy, the addition of the Westford native continues the trend of keeping the best Bay State products close to home.

"We've known Michelle for about six or seven years now. She had been here at our advanced camps for the past six years and was the MVP of our camp this past summer," Rudy said. "Her club team Juventus was coached by Mary Curtis, so in that respect we were doubly pleased."

"First, since she was a graduate of our advanced camp, and also because she comes to us after being under the tutelage of Mary," added Rudy. "We like her personality and work ethic. She's a soccer junkie who wants to excel and succeed. She has a lot of qualities that will enable her to do quite well."

A midfielder at Westford Academy, the versatile Luttati could see time either there or in the back. The incoming freshman was also an Eastern Massachusetts All-Star as well as an All-State selection last season.

"She could end up there [in the midfield] or in the back. She has great jumping ability and also can serve the ball well," Rudy said. "But she also isn't afraid to make slide tackles and is the kind of kid who if she misses [a tackle], then she will pop right back up and make a second effort."

Added Luttati: "I'm hoping that I can bring my jumping ability and play in the air to the team. I just want to be able to help the team."

The pipeline continues – Part 2

While Bartlett, Jones and Lilly have started a trend from upstate New York, Sarah Cook and Holly Wildenhaus have done the same in Southwestern Ohio. The latter pair can now can one more member to their club, as West Chester, OH native Amy Mink is the latest Buckeye State resident to sign with the Minutewomen.

"Amy was directed to us from Greg Deutsch, who was a goalkeeper ol mine at Central Florida. He has kept his eye on kids coming out of the Cincinnati area for quite some time and he recommended Amy highly," Rudy said. "She was also recommended by Louie Hollmeyer, who played here at UMass for the men's team in the 1980's, so that's another connection."

"There's a nice grapevine coming out of Ohio and we want kids to keep coming," added Rudy. "That's an area that we want to visit often."

Mink, who chose UMass over Georgia, Kentucky and Cincinnati, was a four-year varsity starter at Lakota West High School. As a senior, the *Cincinnati Enquirer* tabhed her as the top player in Cincinnati.

"I liked the setting of the school and yes [I wanted to get away from home]," Mink said. "I liked the coaches and the school, and the players are very good."

A midfielder by trade, Mink will likely see time at the same position for the Minutewomen this season.

"She is a very talented attacking midfielder, but she's not going to blow you away with her visuality. Rather, she will impress you with her ability to run from behind at the right time and that's a great trait to have," Rudy said. "We lost quite a few seniors from last year, and we needed to bring in people who can score goals."

Added Mink: "When I go in as a freshman, I'm going to work my hardest to get a starting position and keep it."

The light at the end of the tunnel

UMass will once again be in the hunt for the Atlantic 10 title this fall, but the key to winning it all may lie in how well the incoming class adjusts to collegiate soccer. However, Rudy feels confident that this new crop of freshmen will have an impact next season.

"I think that they will mesh well with the players who are returning," he said.

According to the UMass coach, the recruiting class is not complete yet. However, due to NCAA regulations, he can't give any names of the players who the Minutewomen are in the hunt for.

"All I can say is that we are in the mix for a few goalkeepers. I think that we are looking at some very good ones," Rudy said.

For now, UMass will open their spring season on Saturday with an indoor tournament at All-Sport Arena in Northampton. For more information on the first test of the season for the Minutewomen, check out the related story.

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SERVICES

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TICKETS

Wanted for April 2 Red Hot Chilipeppers at Mullins Center. Call (413)243-0931.

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Five College Community Calendar

THURSDAY, MARCH 2

...Auditions for three one-act plays ... 8054 of the Campus ... Contact Scott at 665-... information.

... Kris Bultmann, transgender activist ... Gender Outlaw and My Gender ... will present a lecture entitled ... Speak Out. An exploration of the ... of LBGT culture and the ... Queer Culture" at 12:30 ... Center.

... Dyll, Rebecca Odes and ... Mahwah founders of gURL.com, ... about their new book Deal With It! ... Sex, Your-ness to your Body, Brain, ... and ... girl at Hampshire College ... at noon in the Adele Simmons Hall lobby and auditorium. A dinner and informal discussion will be held at 5 p.m. at the Women's Center in Hillel, and a presentation and discussion will be held at 7 p.m. in the West Lecture Hall, Franklin/Patterson Hall.

Workshop – A workshop on contraception and safer sex will be held at 3 p.m. in room 302 of University Health Services.

FRIDAY, MARCH 3

Auditions – Auditions for three one-act plays will be held in room 917 of the Campus Center at 6:30 p.m. Contact Scott at 665-3454 for more information.

Community - The Malcolm X Cultural Center will present a show entitled "In the Spirit of Malcolm X" at 7 p.m. at the Center. Poets and dancers are needed. Call Abbas at 548-1848 or Vicki at 546-3366 if interested.

Prayer – The Muslim Student Association will present Jumma'a Prayer from noon to 2 p.m. in the Campus Center. Check the listing in the elevators for the room number.

SATURDAY, MARCH 4

Comedy— MISSION IMPROVable will perform its improvisational comedy show at 8 p.m. in room 163 of the Campus Center.

Talk – His Eminence Hazrat Syed Mumtaz Ali Shah, shaykh (spiritual guide) of the Golden Sufis Branch of the Chishti Order of Sufis in Toronto, will give a talk entitled "CONVERSATIONS WITH A SUFI SHAYKH," followed by a question and answer session at 1 p.m. in the Red Room, Converse Hall, AMHERST COLLEGE. Converse Hall is next to the PVTA bus stop at Amherst College). A free reception will follow.

NOTICES

Community – Mass Appeal, the newest co-ed a cappella group at UMass, is looking for students to arrange music. Email Erica at mass-appeal@umail.umass.edu for more information.

Community – Small Batch Records is looking for pictures of bands, people, venues and anything that captures the essence of the local music scene to display at a non-profit showcase this spring. For submissions, contact Mike at Mikemad1@aol.com or Caleb at 587-3740 by March 5.

Help – From Feb. 15-April 13 on Tuesdays, Wednesdays and Thursdays from 5-8 p.m. student volunteers from the School of Management will assist non-resident aliens with the preparation of their Federal and State income tax returns. Call 545-5660 for more information.

Scholarships - The STEM/ECONS Teaching Scholars program is offering scholarships to students who are interested in exploring a career in K-12 math or science teaching. Students do not need to be enrolled in a certificate program to apply. Applications are due by April 1. Contact Rohanna at 545-0639 for more information.

Support – A grief support group is available to all students who have experienced the death of someone they love. The groups are free, small and confidential, and meet on Wednesday and Thursday evenings. Telephone pre-screening is required for enrollment. Call 577-5181 if interested.

Support – ALANON and ALATEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-9761 for meeting times and locations.

Voting – A reminder to registered voters: A voter can only vote absentee due to absence from his/her residence community during polling hours, physical disability preventing the voter from going to the polling place, or religious belief. For more information call 256-8355.

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3	CBS/3 Hartford	82	NBC/22 Springfield
4	CBS/4 Boston	83	CNN Headline News
5	ABC/5 Boston	84	CNN
6	PBS/57 Springfield	85	CNN Fn
7	WSCN Home Ch	86	CNN Si
8	UPN/20 Hartford	87	TBS
9	Weather Channel	88	BET
10	NBC/30 New Britain	89	College TV Network
11	Fox/61 Hartford	90	Univision
12	PBS/24 Hartford	91	Comedy Central
13	WCCH 8 HSCN	92	Cartoon Network
14	International	93	TV Land
15	UMass Academic TV	94	C-Span
16	WB/New Haven	95	ZDTV (Tentative)
17	Sundance	96	Bloomberg Financial Network
18	The Learning Channel	97	History Channel
19	UVC-TV19	98	HSCN Programming
20	ABC/40 Springfield		

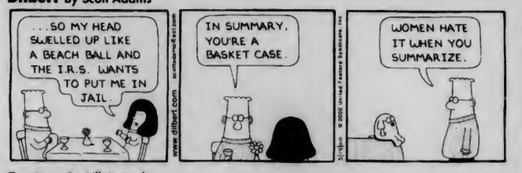
THURSDAY EVENING — C - Campus — **MARCH 2, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lahrer ⓒ		Great Performances 'Les Miserables in Concert' (In Stereo) ⓒ				48 Hours 'Invisible Killers' ⓒ		Wait for God	This Old Hse.
WFSB	3	News ⓒ	CBS News	Inside Edition	Hollywood Sq.	Diagnosis Murder 'Gangland' (R) (In Stereo) ⓒ				48 Hours 'Invisible Killers' ⓒ		News ⓒ	Late Show ⓒ
WBZ	4	News ⓒ	CBS News	Hollywood Sq.	Ent. Tonight	Diagnosis Murder 'Gangland' (R) (In Stereo) ⓒ				48 Hours 'Invisible Killers' ⓒ		News ⓒ	Late Show ⓒ
WCVB	5	News ⓒ	ABC News	Inside Edition	Chronicle ⓒ	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		20/20 Downtown ⓒ		News ⓒ	Nightline ⓒ
WLVI	56	Sister, Sister	Frash Prince	Friends ⓒ	Nanny ⓒ	Popular 'Queen B' (In Stereo)		Charmed 'P3 ROF' (In Stereo)		News		Friends ⓒ	Nanny ⓒ
WHDH	7	News		NBC News	Inside Edition	Jeopardy! ⓒ	Wheel Fortune	Friends (R) ⓒ	Jesse ⓒ	Fraser (R) ⓒ	Stark Raving	ER 'Sins of the Fathers' (R) ⓒ		News	Tonight Show
WTXX	4	Judge Lane	Divorce Court	Divorce Court	Real TV ⓒ	WWF Smackdown! (In Stereo) ⓒ						Real TV (R) ⓒ	Change Heart
WVIT	10	News	NBC News	Extra ⓒ	Ent. Tonight	Friends (R) ⓒ	Jesse ⓒ	Fraser (R) ⓒ	Stark Raving	ER 'Sins of the Fathers' (R) ⓒ		News	Tonight Show
WTIC	61	11 Simpsons ⓒ	Frasier ⓒ	Seinfeld ⓒ	Frasier ⓒ	Friends (R) ⓒ	Jesse ⓒ	Fraser (R) ⓒ	Stark Raving	ER 'Sins of the Fathers' (R) ⓒ		News ⓒ	Tonight Show
WWLP	22	News 10	NBC News	Wheel Fortune	Jeopardy! ⓒ	Friends (R) ⓒ	Jesse ⓒ	Fraser (R) ⓒ	Stark Raving	ER 'Sins of the Fathers' (R) ⓒ		News ⓒ	Tonight Show
WGBY	57	6 World News	Business Rpt.	Newshour With Jim Lahrer ⓒ		This Old Hse.	Dis. on Call	Mystery! 'Heat of the Sun' ⓒ				Charlie Rose ⓒ	Stereo) ⓒ
WGGB	40	20 News ⓒ	ABC News	Seinfeld ⓒ	Frasier ⓒ	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		20/20 Downtown ⓒ		News ⓒ	Nightline ⓒ
WSBK	38	Judge Judy ⓒ	Judge Judy ⓒ	Seinfeld ⓒ	Frasier ⓒ	WWF Smackdown! (In Stereo) ⓒ						Star Trek: Voyager (In Stereo)	Mad Abt You
WTBS	72	Roseanne ⓒ	Roseanne ⓒ	Fresh Prince	Fresh Prince	★★★ "Pale Rider" (1985, Western)		Clint Eastwood. Michael Moriarty				★★★ "The Outlaw Josey Wales" (1976, Western)	
A&E	60	L.A. Law 'Chances of Meyer'		Law & Order 'Doubles' ⓒ		Biography: Raymond Burr		Investigative Reports 'The Farm: Life Inside Angola Prison' ⓒ				Law & Order ⓒ	
CNN	29	Worldview ⓒ	Moneyline Newshour ⓒ		Crossfire ⓒ	World Today	Political Debate			Larry King Live ⓒ		Sports	Moneyline (R)
COM	59	Saturday Night Live		Daily Show (R)	Stein's Money	Sat. Night Live-Commercial		Saturday Night Live ⓒ		Dana Carvey: Critic's Choice		Daily Show	Stein's Money
DISC	62	Your New House (R)		Wild Discovery: Devil's Play		On the Inside 'U.S. Mint' (R)		On Jupiter (R)		Divine Magic: Supernatural		On the Inside 'U.S. Mint' (R)	
ESPN	31	Sportscenter ⓒ		College Basketball: Minnesota at Michigan State. (Live)				College Basketball: Cincinnati at DePaul. (Live)				Sportscenter ⓒ	
LIFE	63	Golden Girls	Golden Girls	Intimate Portrait (In Stereo) ⓒ		Chicago Hope 'Risky Business'		★★½ "Frances" (1982, Biography) Jessica Lange, Sam Shepard					Golden Girls
MTV	33	MTV Jams	Beat Suite	Making Video	News Link	Say What Kiss	Road Rules	Road Rules	Diary (R)	Bev. Hillbillies	All in Family	Jeffersons ⓒ	Celebrity	Sensaless	Undressed	Loveline
NICK	53	All That	Catdog	Hey Arnold! (R)	Rugrats ⓒ	Thornberrys	Swester	Brady Bunch	Bev. Hillbillies	All in Family	Jeffersons ⓒ	I Love Lucy	Bewitched
SCIFI	65	Sliders (In Stereo) ⓒ		★★½ "Dark Angel: The Ascent" (1994) Angela Featherstone.				★★ "The Craft" (1996, Horror) Robin Tunney, Fairuza Balk.				★★ "The Craft" (1996)	
TLC	28	Home Again	Home Again	48 Hours (R)		Untamed Earth: Wild Winds		Untamed Earth: Ferocious		Untamed Earth: Avalanche (R)		Untamed Earth: Wild Winds	
TNT	54	In the Heat of the Night ⓒ		ER 'Masquerade' (In Stereo) ⓒ		"Freedom Song" (2000, Drama)		Danny Glover, Vonde Curtis-Hall (In Stereo) ⓒ		★★★ Tucker: The Man and His Dream" (1988)			
USA	45	Baywatch 'Liquid Assets' ⓒ		JAG 'Angels 30" (In Stereo) ⓒ		Walker, Texas Ranger ⓒ		★★★ "Beverly Hills Cop" (1984, Drama) Eddie Murphy. ⓒ				Walker, Texas Ranger ⓒ	
HBO	35	(5:00) ★★½ "King Kong" (1976)		★★★ "Little Shop of Horrors" (1986, Musical) Rick Moranis. 'PG-13'		★★½ "The Distinguished Gentleman" (1992) Eddie Murphy. ⓒ						Real Sex 24 (R) (In Stereo) ⓒ	
MAX	36	★★ "How Stella Got Her Groove Back" (1998) Angela Bassett. ⓒ		★★ "The Confession" (1999, Suspense) Alec Baldwin. ⓒ								"Caligula" (1979, Adult) Malcolm McDowell. ⓒ	Erotic
SHOW	37	★★★ "Restless Spirits" (1999, Fantasy) Lothaire Bluteau, Nell ⓒ		★★½ "Return to Paradise" (1998, Drama) Vince Vaughn. ⓒ								★½ "200 Cigarettes" (1999, Comedy) Ben Affleck. ⓒ	

Get Fuzzy By Darby Conley



Dilbert By Scott Adams



Foxtrot By Bill Amend



Doonesbury By Gary Trudeau



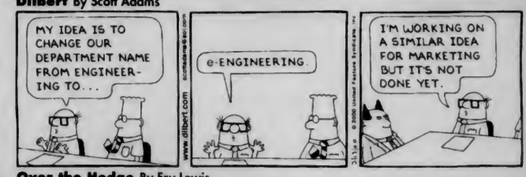
Robotman By Jim Meddick



Adam & Eric By Ross Burach



Dilbert By Scott Adams



Over the Hedge By Fry Lewis



Welcome to the World By Ryan O'Donnell



Robotman By Jim Meddick



Horoscopes

PISCES (Feb. 19-March 20) – Don't underestimate your own ability to come through in a crisis situation. You are, despite any doubts, a take-charge kind of person.

ARIES (March 21-April 19) – It's time to get past your own sense of inadequacy for today you may be required to offer nothing less than sure, confident leadership.

TAURUS (April 20-May 20) – Listen to the messages you receive from strangers you encounter along the way today. You may be able to form a better picture of yourself!

GEMINI (May 21-June 20) – Now is no time to skip from or otherwise try to hide in any way. You must be willing to face the music today – and tomorrow, too.

CANCER (June 21-July 22) – Progress may not be as quick and constant today as you had expected, but through diversity you can better your chances by day's end.

LEO (July 23-Aug. 22) – What you do voluntarily today you must be willing to do with good spirits. Any negativity will only reflect badly upon you at this time.

VIRGO (Aug. 23-Sept. 22) – You can come close to realizing an important dream today. Work toward improving communication and establishing closer ties with others.

LIBRA (Sept. 23-Oct. 22) – A little patience goes a long way today and enables you to enjoy more of what goes on around you. Take care you don't lose sight of a major goal.

SCORPIO (Oct. 23-Nov. 21) – A new accomplishment of sorts can be yours today, provided you remain dear to those who will continue to say that you can't do it.

SAGITTARIUS (Nov. 22-Dec. 21) – Keep close tabs on all those coming and going today. It'll be up to you to report to others on the true state of your current affairs.

CAPRICORN (Dec. 22-Jan. 19) – That which is inevitable cannot be avoided, and you must spend more time and energy on preparation that you do on preventative measures.

AQUARIUS (Jan. 20-Feb. 18) – You're going to have to be more tolerant of those around you today or you will have no end of annoyance and frustration. Let things be, sometimes!

Quote of the Day

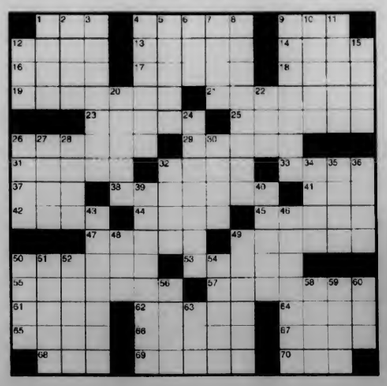
"If the gods could build me a ladder to the heavens, I'd climb up the ladder and drop a big elbow on the world."

–Mick Foley

MONKEY-BOX BY PBJ



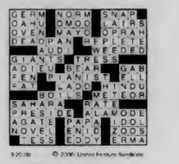
"MAN, LAST NIGHT I DREAMT I WAS A MUFFLER... AND I WOKE UP EXHAUSTED!"



ACROSS
1 Mutter
4 Alps Mont.
9 Dave's rival
12 Presidential prerogative
13 Juliet's beloved
14 Cheese import
16 Feast
17 Flower oil
18 King's address
19 Rapid — conveyance system
21 Subatomic particles
23 Fable writer
25 Black Sea port
26 Bend
29 Character in "M*A*S*H"
31 Hot dish
32 A few
33 Stitched together
37 Cereal grain
38 Astraddle
41 Kind of jacket
42 — the night before
44 Campus area
45 Smiles
47 Jeer
49 Attractive
50 Hunting trip
53 Ms. Merman
55 Blackboard accessories
57 Took turns
61 Night insect
62 Tiff
64 Seacoast event
65 Understood!
66 Overact
67 Writer Wiesel
68 Wynn and Begley
69 Held dear
70 Sault — Marie

DOWN
1 Fish trap
2 Sicily's volcano
3 Pedicure subject
4 Cook slowly
5 Sweepstakes
6 Qty.
7 Type of 64 Across
8 Rusted
9 Court favorites
10 Mexican fatherwell
11 Tall tales
12 Computer device: abbr.
15 Plateau
20 Brown shade
22 Harem room
24 Adroit correspondingly
26 Glaswegian e.g.
27 Met
28 Beatles' meter maid
30 Among
32 Astonish
34 Discharge (heat)
35 Crave
36 Insensitive
39 Arboreal room
40 Warbling bird
43 "Hides in a secret spot
46 Drudges
48 — you for real?
49 Called
50 18-wheeler
51 Popped up
52 Destined
54 Banal
56 Japanese wrestling
58 Pre-act no-no
59 Adams or Beckett
60 Poor grade
63 Autumn mo

PREVIOUS PUZZLE SOLVED



Today's D.C. Menu

Call 545-2626 for more information.

Lunch

Steak & Cheese Sub

Hungarian Noodle Bake

Garden Chili (Berkshire, Hapshire & Worcester only)

Dinner

Hot Wrap Bar

Vegetable Lasagna

Tofu Hot Wrap Bar

Today's Staff

Night Editor — Sam Wilkinson
Photo Technician — Janet Barr
Copy Editor — Ryan Smith
Production Supervisor — Lisa Metcalf
Production Staff — Loves Garg, Dan McGuinness-Rossi

Babul matches up perfectly with twin

Senior co-captain shares more than basketball talent with brother

By Kathleen Rolls
Collegian Staff

It could have been just another trip to Dunkin' Donuts. Maybe it should have been. But that's not the way it worked out.

The Babul twins had always been a perfect match. One was more outgoing and daring, while the other took a backseat but never failed to surge to the front when the rocks glanced off the windshield a little too hard for just one to handle.

That's the way it always has been for the Babul twins of North Attleboro. Mike is the elder of the pair by six minutes and is one inch shorter than Jon, the younger replica. They had been each other's best friend and teammate literally, since birth. For 18 years the identical twins had been inseparable, then they left for college.

"I'll never forget it, it was me, my dad and my brother a week before signing period," said Mike. "We went to Dunkin' Donuts just to get a coffee and talk about it, we didn't plan on making our decisions that night, but we were kind of like 'I'm going here, I'm going there.'"

They had been schoolboy basketball superstars in their upper-middle-class town in southeastern Massachusetts, already signing autographs by their sophomore year of high school for the locals. Jon utilized his extra inch to muscle his way on the blacks while Mike took advantage of his agility and quickness to become the school's all-time leading scorer with 1,450 points. Jon was not far behind after sitting out over 15 games with an injured wrist.

They would finish 22-2 their senior year, falling short to Brookline in the southeast state final by just one point. Had they won, they would have faced Mike's current teammates Monty Mack and Jonathan DePina and their South Boston squad. As juniors, the tandem went 20-3 and clinched the first of two Hockomock League championships.

But everything came to a very definite end that night.

"He's like, 'I'm going to Georgia Tech' and I'm like 'Fine, I'm going to UMass,'" Mike explained it. "My dad was asking us if we were sure that we didn't want to go to the University of North Carolina, but we were sure."

As Mike remembers it, the next day he informed fabled UNC coach Dean Smith that he had chosen to remain in his home state in and play in Amherst.

"He (Jon) didn't want to come here because they wanted him to play the four – he wanted to play three," said Mike. "For me to play here, I saw the opportunity to play at a Top 20 program, stay in my home state where my family can see me play and where I knew I'd get a chance to play early.

"At UNC they had Vince Carter; I figured I wouldn't play until he was out of there," Mike continued. "I was so comfortable with the school and Coach Calipari, Bruiser and Coach Robis."

The two have remained as close as ever, and as far apart as they have ever been. Mike is a senior Sport Management major at UMass. Jon, having redshirted his sophomore year due to a broken bone in his foot, still has one more year left as a Yellow Jacket.

It had always been the shared dream to play one another during their collegiate careers. It could have been just like old times in the backyard, throwing elbows and knowing just what the other was going to do next. There could not be a more perfect matchup. But it is a prophecy that is not likely to happen because neither Georgia Tech nor the Minutemen are a shoe-in for the NCAA tournament.

"They always said they would schedule a game between my brother and I but it never happened," said Mike. "It would be weird playing against him."

Mike and Jon wish they might have decided on the same school that night at Dunkin' Donuts because they miss each other so much both on and off the court.


KENARCDONALD / COLLEGIAN

Mike Babul is flanked by his parents during Tuesday night's Senior Night ceremony at the Mullins Center.

"After the first year of college, we wished we had gone to school together," said Mike. "We were only together a month whereas before we were together 24/7.

"I would have been a lot more comfortable because I know what he's thinking, he knows what I'm thinking, and that's the stuff that counts so much because when you get to this level and when you lose confidence, it's tough to get it back."

There have been some advantages of not being together. Jon sees his older brother coming out of his shell more. Mike thinks he just comes off shy when meeting people who aren't close to him.

"Mike's one of those quiet guys, he's not a vocal person, but as you can see he shows his leadership by hustling all the time and giving 110 percent every time he steps on the court," said teammate and housemate Winston Smith. "He's not that vocal type of leader, he just shows it on the court."

Dispelling the image of the typical, stuck-on-himself athlete has been a goal of Mike's since he came to UMass. Spanning his social circle beyond his team, he cites athletes from other UMass teams and friends from home as his closest companions.

"I think I'm just like any other college student who just happens to play basketball," said Mike. "Sometimes it's awkward when you go out and people think you have a big head or when people wonder why you're out when you have a big game in a couple of days."

And sometimes it isn't even Mike.

"One night I was up at UMass and he stayed in and I went out and pretended I was him," said Jon. "I got away with it but I didn't know some of his friends and they probably thought he was a jerk."

The Babuls were fortunate that their dad was the varsity boys' basketball coach at the local high school after playing out his college days at Rhode Island College. By the time the twin towers, as Jon remembers being referred to, were in seventh and eighth grade, they were no longer practicing alongside but with the varsity.

"We started playing in the YMCA league together and we'd always go to my dad's high school practices," said Mike. "We'd spend three hours a day at the gym."

After just one year of having Dad direct from the sidelines, he decided not to coach his sons because of the conflicts that came with coaching their friends. Mike thinks his father, who is an elementary schoolteacher, regrets not keeping up with coaching but understands his reasoning.

"It was just tough, my best friends came to the house and he had to cut these guys, so he decided to step down," said Mike. "I think he regrets doing that because he wanted to coach us and he loves coaching."

Still, their careers catapulted from all-out backyard battles to national AAU tournaments while they both finished among the top 25 students in their class. Mike, who averaged 20.1 points and 8.4 rebounds per game, was chosen as a Fourth Team Parade All-American and one of the top 60 seniors in the country. He competed on the same team as Mack, DePina and Shannon Crooks in the prestigious Boston Shootout. Jon was an Honorable Mention All-American by *Street & Smith's* while averaging 14 points and 13 rebounds per game.

"We were always pretty close (in talent)," said Mike. "During eighth grade and freshman year I was probably a little better than him but now we're dead even."

Mike tended to shoot the ball more, getting close to 20 looks a night because he handled the ball more. Jon excelled in rebounding while still accounting for himself on the scoreboard.

"I always played outside, that just happened because he was always an inch taller growing up and it just worked out that way," said Mike.

It doesn't seem they remained rigid in their roles. One time in an AAU game the two switched jerseys at halftime because one was in foul trouble. They have also been known to help shoulder the blame for each other.

"Sometimes the ref would call a foul on one of us and then point to the other," said Jon. "If he had four then I would just take it."

Those kinds of opportunities wouldn't be offered again in college where their careers might not be exactly how they imagined them, but they run remarkably parallel considering the distance circumstances. Both are best known for their defensive abilities and have slipped comfortably into role positions. And both wear No. 23.

"It's weird how it changed so much from high school," said Mike. "When we got to college, we both played real similar positions where he was always inside and I was always outside."

In the four years Mike has been at UMass, he has reached two NCAA tournaments and is vying for a third. He is up for his third Academic All-Conference selection with a GPA over 3.1 and could possibly earn a spot on the Atlantic 10 All-Defensive Team for a third straight year. His offensive numbers have not been his strong suit, but

Turn to **BABUL**, page 12

UMass looks to reload with four stellar recruits

By Michael Kobylanski
Collegian Staff

Due to the graduation of six players from its 1999 contingent, Massachusetts women's soccer coach Jim Rudy and assistant Dan Magner had somewhat of a tall order to fill in this year's recruiting class.

Gone from last year's team is the top scorer in the history of the UMass soccer program, three steady midfielders, the veteran of the defensive unit and one of the team's starting goalkeepers.

Stepping into their place – the Class of 2004.

Although Rudy and Magner have not yet completed their recruiting, four players have already inked national letters of intent to play for the Minutewomen next year. The newest members of the squad are Janelle Khouri, Erin Lilly, Michelle Lunatti and Amy Mink.

UMass finished the 1999 season with an 11-5-1 mark and closed out its season with a loss in the semifinals of the Atlantic 10 tournament.

"I think that this class as a whole can be a good one. If we can complete it with a couple of goalkeepers, then I think that it can be very good," Rudy said. "We're sort of replacing the people that are graduating."

"We're losing two keepers, three center midfielders who were our jumpers, and the greatest goal scorer in the history of UMass," added Rudy. "The key [for the freshmen] is going to be how quickly they integrate into our system and if they can absorb the culture shock of Division I soccer. College soccer is a lot different from playing on high school and club teams."

Dipping into uncharted territory

The road that brought Khouri and UMass together was formed mainly in part to a former colleague of Magner. Once the groundwork was in place, it seemed like the two were a perfect fit.

"Janelle may be the find of the year. We found her through one of Dan's connections, so I've got to give him credit for this one," Rudy said. "One of Dan's former assistant coaches, Lisa Unzworth, coaches out in Calgary. She came here to visit UMass and found that this would be a good place to recommend to Janelle."

Although somewhat isolated in Western Canada, Khouri of Khouri's talent made it back to the United States. A member of U-20 Canadian women's national team pool, the midfielder has also won the Canadian National Club Championship for the past four years as a member of Calgary Celtic.

In addition to UMass, Dayton and Maryland were also in the hunt for Khouri's services. A handful of Canadian colleges were also actively seeking the talent.

"I really liked the girls, I thought they were nice. Coach [Rudy] seemed like a good guy, and I already knew Dan," Khouri said. "I had a good feeling when I went there to visit and I enjoyed my recruiting trip."

The freshman will likely see time in the midfield this fall in a role that was vacated by the likes of graduates Robin Smith, Cindy Garceau and Tarah Tokarchik. Standing 5-feet-9 inches, the Canadians will be one of tallest players on the squad and boasts an impressive vertical leap to go along with her height.

"She gives us size in the midfield, which we need with the loss of our three primary jumpers," Rudy said. "We felt that we needed to get some people who can jump and play in the air, and she can do that."

Khouri should battle for playing time this season, and is hoping that her extensive club experience will help ease the transition to the collegiate level.

"I think that you become more experienced [playing

Turn to **NEXT**, page 13

UMass eyeballs Division I-A: community has mixed feelings

By Seth Koenig
Collegian Staff

This article is the third and final installment of a series on the future of University of Massachusetts football, and the possible move to Division I-A competition.

The University of Massachusetts has done extensive research on the possibility of upgrading its football program from Division I-AA to I-A competition after taking home the 1998 D I-AA National Title and seeing its archrival, Connecticut, make the jump with an arguably poorer squad.

The financial sacrifices that UMass would have to make in order to make the move, to pay for the extra scholarships allotted to a higher level program, to afford the renovation of the school's home field to accommodate roughly 13,000 more fans in accordance with NCAA Division I-A regulations, and to cover a more expensive travel budget that comes from a more distant conference affiliation: would have to be shouldered by someone, and that someone could possibly be students and area businesses and taxpayers.

According to a study by Charles M. Neinas, the head of the College Football Association, "A UMass commitment to Division I-A status could result in doubling the budget for football operations to 3.5 to 4 million dollars, require 6-million to 8-million dollars for facility improvements, in addition to a commitment to enlarge the stadium to meet the NCAA Division I-A minimum capacity of 30,000."

With that in mind, a move to I-A football would theoretically hinge on the support of the UMass educational and economical community.

Unsurprisingly, Pioneer Valley businesses, in particular restaurants and eateries, have shown support for the move.

"It would be a boost of sales and revenue," John Crafts, the manager of Applebee's of Hadley, said. "It's hard to tell (how much). I would definitely say it's on the plus side, though. Especially if it's an afternoon game, it would definitely increase our day part business."

"It would be great for everybody in town, without a doubt – even if they construct a new stadium," said Yvette Rowan-Stern, manager of Rafters Sports Bar and Grill in Amherst. "When they were building the Mullins Center, quite a few people worked over there, and that added to the economy around here. Some of the people that worked here, stayed here."

With an assumed boost in attendance, the businesses would benefit from the influx of customers in the area, and would not likely have to make any major changes in their expenses to accommodate them.

"There's only so many people that are going to fit here, be it before games, after games, during the game – with people watching it on TV – we wouldn't up our staff any," Rowan-Stern said. "There's only so many people that are going to sit in here. If anything, we might have another doorman on, maybe one other person on the floor more than what we usually do."

Crafts agreed, and noted the opportunity to better the entire corporation through the local franchise.

"It's a good namesake," Crafts said. "Due to our location, families come in and bring their students.

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photo by Jason Stoll

UMass women's hockey stumped by MIT Engineers

By Melissa Hammel and Julie Robenhymer
Collegian Staff

This time, they didn't build a bridge or construct a skyscraper. This time, the Massachusetts Institute of Technology Engineers simply drew up a game plan that left the Massachusetts women's hockey team perplexed.

The Maroon and White just couldn't get its act together when it faced top rival MIT at home last Saturday, finishing off the game with a 3-1 loss.

"We have had some trouble getting ourselves together and playing as a team," forward Josy Raycroft said. "We could have beaten them."

The match started off slowly, with the Minutewomen spending little time either skating or passing. The Engineers took advantage of the Minutewomen's lethargy on the ice and slapped one home early in the game.

At only 9:25 into the first period, MIT forward Michelle Bonugli streaked through the slot past the fallen goalie to slap in a wrist shot during an odd man rush.

MIT	3
UMass	1

Repeating her fancy footwork, **Bonugli** went on to score her second of three goals during her attack on the goal, a mere 3:34 later. Working on a rebound at the 6:31 mark, she once again flung the puck past collapsed UMass goalie Erin Murphy with a classic wrist shot. This left the score at 2-0 at the end of the first period, with the defensemen for the Minutewomen scrambling to get back into the game.

"We've played four games against this team in two years, and these guys are our top rivals," Mike Hammon, the MIT assistant coach commented.

"We were really happy about the game."

The next period did not go well for the Minutewomen, who faced an overall domination by the Engineers throughout most of the second period. Despite valiant attempts by the UMass defense to block shots directed at the goal, the MIT offense was still able to slide one past. At 8:47, Bonugli fought her way through numerous Minutewomen to score in close. This finished the second period with a score of 3-0 in favor of MIT.

"All three of their goals were scored by the same person," Raycroft said. "It was very frustrating."

The Minutewomen were finally able to exact revenge upon the Engineers in the third period, but the attempt came too late in the game to make a difference.

The women saw their only goal of the game scored by Raycroft at 15:24 into the period, a backhand to the crease that capped the scoring at 3-1.

"I forced myself through and rather than passing to anyone, I just went for it," Raycroft said about her goal.

The Minutewomen will be back in action and looking for revenge on Friday at 8 pm, when they once again face off with MIT, this time in Boston.

The Massachusetts Daily Collegian

New England's largest college daily

Volume CVI Issue 25 Friday, March 3, 2000

Marijuana battle ignites in Amherst

"We want it to send ripples, we want to get more people thinking about the issue, we want people to start questioning all the arguments and propaganda that they've heard and start looking at the facts" - Vern Coffey, President of CRC

By Alicia Upano
Collegian Correspondent

When the Cannabis Reform Coalition (CRC) of the University of Massachusetts in conjunction with the Citizens for a Sensible Marijuana Policy of Amherst succeeded in getting the question of marijuana legalization on the town ballot, it sparked controversy among anti-drug organizations.

President Lea Palleria Cox of the Concerned Citizens for Drug Prevention, Inc. is an active member in the anti-drug movement. Cox has assisted in the closing of drug paraphernalia shops and the organizations have also worked with passing anti-drug laws. But today, sitting in her office in Hanover, her fight is in Amherst, knowing that the college voters in a liberal town may be enough to pass this non-binding proposal, which will be voted on March 28.

The question that the pro-marijuana groups have placed on the ballot for the March vote is actually 24-years-old. On May 12, 1976, an Amherst town meeting denied Article 52, Part 1 requesting the non-enforcement on the part of local police of marijuana possession laws. However, by a vote of 99-84 in Part 2, the town of Amherst voted that "our representatives in General Court be instructed to support legislation removing from the books laws regulating or proscribing the possession of marijuana for personal use, co-habitation and private sexual conduct between consenting adults."

Although the ballot question is posed as resurrection of Article 52, Part 2, the question of cohabitation and private sexual conduct is no longer a part of the question. The success of the CRC and those who assisted in the petition drive has posed the controversy over the facts of marijuana.

"We want it to send ripples, we want to get more people thinking about the issue, we want people to start questioning all the arguments and propaganda that they've heard and start looking at the facts," said President Vernon Coffey.

Cox and the CRC stand at opposite ends of the same fight: Cox is armed with the federal government citing the federal register and a wealth of anti-drug literature. On the other side are the CRC and its supporters, which are on the side of a well-funded movement, citing information from large organizations like National Organization for Reform of Marijuana Laws (NORML). Organizations like NORML and CRC believe that marijuana should not be a Schedule One drug, but this is a fact Cox stands firmly by.

"Marijuana is a Schedule One drug, just like heroin," said Cox. "Would the people of Amherst be willing to overlook heroin?"

Cox claims the pro-marijuana parties are convincing the south that marijuana is not harmful and likens this effort to the tobacco industry in the fifties. In a pamphlet, "The Medical Marijuana Scam" by Dr. Janet Lapey, she explains, "It is of the interest of the tobacco industry to similarly advertised tobacco cigarettes as medicinal until the Federal Trade Commission put a stop to it... 'Camels' were said to prevent fatigue and aid digestion, whereas 'Kools' were said to prevent the common cold."

The link between tobacco and marijuana continues. Marijuana smoke has been proven to have more cancer-causing agents then tobacco. Coffey defended, "The average marijuana smoker doesn't smoke a pack of 20 joints a day, that would be ridiculous."

The disagreement mainly lies in scientific validity. There is much literature available from the pro-marijuana parties that offer evidence considered valid Cox, however, believes the scientific research is not sound. "They want to give someone a marijuana cigarette, send them home, call them later and ask them how they feel."

Whether or not the kinks are worked out on the scientific level, Cox is also largely concerned with increased use because of the more positive image the drug has been receiving in recent years. "When the perception of harm is decreased, [drug] use increases and that's where we are right now," said Cox. "I fear the impact it will have on young children."

Coffey also believes that marijuana is not for young children but said, "Children already use marijuana, if they're gonna use it, they're gonna use it no matter if it's illegal." He thinks marijuana should have age limits as alcohol and tobacco.

"They just want to be able to smoke pot and not get arrested," Cox said.

Coffey agrees with this statement. "We're just saying people who do use it shouldn't be locked up because of it," he said. However he added that the organization does not promote social smoking and does not claim that marijuana is a "wonder drug."

UMass Libertarian Society formed

By Melissa Hammel
Collegian Staff

As an alternative to the typical political choices on the University of Massachusetts campus, a group of students joined together in order to form the UMass Libertarian Society.

The Society as a whole is based upon the principal that the government should be based far more on the ideas of individual liberties and on smaller government. They would like to reduce the size and scope of the government to its most basic functions.

According to the Statement of Principles for the political party it explains that individuals, "have the right to live in whatever manner they choose, so long as they do not forcibly interfere with the equal right of others to live in whatever manner they choose."

Club president Michael Frumowitz, explained that the primary mission of the group was to spread the word to students about the party itself.

"A lot of people are not really aware of the Libertarian view on issues," he said. "It is our mission to educate people on what Libertarian views are in the first place."

The party itself is well established as a force in United States politics today. The Libertarian party is

Turn to **LIBERTARIAN** page 3

People who play *Sim City* for real


CAITLIN MCMURTRY / COLLEGIAN

Presenters eagerly answered questions from the future city planners of America at a conference held last night

By Matt Foster
Collegian Staff

UMass hosted a seminar on the important role a city planner plays in local government last night in the Procopio Room of Hills Central building.

The conference, entitled "The Role of the Planner in the City" included a discussion type forum with featured guests. The panel consisted of Paul Dell'Aquila Worcester city planner, Tom Deller, former Providence planning director Katie Gallozzo, UMass alum and Springfield city planner, and Jack Hunter, Holyoke planning director.

The event was organized by the Massachusetts chapter of the American Planning Association (MAPA), the UMass department of landscape architecture and regional planning, and the UMass Student Planning Organization. It was the most recent part of MAPA's "Planner's Forum" where planning concerns have been discussed at Massachusetts universities.

A city planner, according to event organizer Justin Hollander graduate student in the department on landscape architecture and regional planning, "looks at the long term and will make the necessary regulatory, local, legal changes to ensure that you can reach that long term goal."

"The planner is all about... making sure it happens," Hollander continued.

The panelists were asked first to say a little about themselves and then elaborate on what each thought the role of the planner in their particular city is, as dictated by a diagram that marked off different roles a city planner might take. Those roles included "Facilitators", "Top Down" type planners, "Technicians", "Political" type planners, "Brokers", "Bottom Up" type planners, "Advocates", and "Mobilizers."

Dell'Aquila spoke about his history as a planner Worcester and what his department's major functions were.

"We sort of set the overall policy," he said. "We're very much in the facilitation business."

Dell'Aquila went on to speak about his education background.

"I actually don't have any sort of planning degree. I was a History major at Tufts University," he explained. He delved into journalism and through his journalism work was introduced to politics and then planning.

Next Deller spoke on what one view of the role of the planner was.

"If it goes right, it was the Mayor's idea, and he gets the credit. If it goes wrong it was the planner's."

Deller said the planners role is decided by three factors, the city's charter, which describes the planner's job, the "political realm of the city," and "being the advocate, the person who gets out in the neighborhood."

The planner's department has been described, Deller said, as "the down in the dirt people."

"I think that to be an effective planner, you have to use all of those skills in different locations at different times," Deller concluded.

Galluzzo spoke next about his work in Springfield.

"In Springfield, any chance I get to work with the neighborhoods, work with the people... I love," she said. Hunter spoke last about his 13 years in Holyoke as planner and described how he made a "circle of wagon mentality" city government into a representative of the people.

Land mines prevent Mozambique rescues

By Dean E. Murphy
Los Angeles Times

MAPUTO, Mozambique — Hundreds of U.S. soldiers expected to join rescue efforts here as early as this weekend will have deadly obstacles other than the weather to overcome, according to land mine experts in this devastated southern African country.

Mozambique is one of the most heavily mined places on Earth, the legacy of a lengthy civil war in the 1980s and early 1990s. The rain and floods of the past month have submerged thousands of the deadly devices in the worst-hit Gaza province, where the Limpopo and Save rivers have spilled across vast stretches of land.

Although there have been no reported explosions, mine clearance officials say it is highly likely that mines have been inadvertently detonated by the hundreds of thousands of fleeing refugees and by the sheer force of the driving flood waters.

Moreover, hundreds of the buried weapons are believed to have been swept from positions that humanitarian groups had painstakingly plotted on maps over the last few years. Portions of the flood plain considered safe only a month ago are once again potential death traps.

"It is really dangerous right now because our maps are not accurate anymore," said Nicolas Blais, mine coordinator for Handicap International, one of half a dozen organizations that clear mines in Mozambique. "People don't have a chance to see what is under their feet because of the water."

Rescue teams from South Africa, Malawi and Mozambique, working from helicopters and boats to save thousands of stranded residents, have been just plain lucky not to have tripped a mine, according to officials with the U.N. Accelerated Demining Project. Varying estimates put the number of land mines in the country, which is slightly bigger than Texas, between 400,000 and 2 million.

With an army of additional rescuers on its way, President Clinton has promised up to 900 U.S. troops and Britain and other European countries are also sending teams - the risks of a deadly accident are mounting, the officials said. Those working from boats face the greatest peril because the craft can run aground and the temptation is great for rescuers to wade into shallow water to assist the wears.

"The Limpopo is considered a high-risk area," said Florencio Chongo, who works for the U.N. agency. "These rescue teams need to be warned that this situation is dangerous for everyone."

Blais spent much of yesterday updating land mine maps of Inhambane province, a coastal region neighboring Gaza where Handicap International does most of its work. The Mozambican government agency that coordinates mine clearance has requested the latest known whereabouts of mines so that the information can be distributed to rescue teams and humanitarian workers, who are also pouring into the country by droves.

The maps won't help people who stumble upon mines that have been uprooted by the floods, but officials said they hope to prevent accidents in unaffected dry areas that are attracting thousands of the newly homeless. Because much of the Mozambican civil war was fought in rural areas, there are land mines in the most unlikely of remote places.


MATT BARR / COLLEGIAN

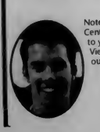
A touch of spring

Jamie Hopkins, a freshman Physics major, took advantage of the warmer weather yesterday by studying outdoors.

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 43 LOW: 22	HIGH: 46 LOW: 30	HIGH: 54 LOW: 33

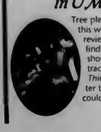
'Walkin' on the sun



Notes from the Campus Center Basement brought to you today by Dan Viens. Page 4. Check it out.

PAGE 4

A Tree Grows in UMass



Tree pleased Amherst crowds this week. Check out the review in Arts today. Also, find out why you shouldn't buy the soundtrack to *The Next Best Thing*. Read Arts: it's better than a lot of things you could be doing.

ARTS PAGE 7

For whom the Sell tolls



After a date with the Wildcats tonight, Nathan Sell and the hockey squad return home to the Mullins Center for their regular season finale. Check out the back page for all UMass action on tap for this weekend.

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ON THE INTERNET

www.dailycollegian.com

Campus Perspectives

Compiled by Andrea Peers • Photos by Caitlin Winkworth

What do you think about the way the SGA allocates RSO budgets?



"I think it kind of sucks because every group on campus is just as important as the other."

Stephen Roussel
Anthropology
Freshman



"I think they are handling it pretty well, but I believe a lot of students don't know how serious this really is. Things are just going to get worse."

Shauree Allotey
Psychology
Junior



"I don't really know. I guess if they are going to give more groups more money than others, it is unfair."

Brady Woodward
Anthropology/Sociology
Senior



"I honestly don't know a lot about it. I guess I just don't think it's right."

Ruth Perry
Undeclared
Sophomore



"Honestly, I don't know a whole lot about it, but there definitely seems to be a lot of issues surrounding it though."

Amity Dunn
Comparative Literature
Junior



"I really haven't looked into it, but if they are cutting money, it takes away from the purpose of student organizations."

Luke Lemelin
Landscape Architecture
Senior

Gore associate convicted for illegal fundraising

By Bill Miller
Washington Post

WASHINGTON – Political fund-raiser Maria Hsia, a longtime associate of Vice President Al Gore, was convicted Thursday of channeling more than $100,000 in illegal contributions to Democratic candidates in 1996, including $85,000 in tainted money she brought in the door of Gore's controversial appearance at a Buddhist temple.

The verdict marked one of the biggest victories yet for the Justice Department's oft-criticized campaign finance task force. It also rekindles an issue that could cause Gore problems in his quest for the presidency. Within an hour of the jury's finding, the Republican National Committee – which had a staff worker follow the trial – issued a statement depicting Hsia as a "small fry" target and calling on prosecutors to go after Gore and other Democratic Party leaders.

Gore, who has never been charged with criminal wrongdoing, has known Hsia since the late 1980s, and she reportedly had hopes of working on his presidential campaign. Prosecutors contended that he was unaware of and uninvolved with Hsia's activities.

"The jury has rendered a verdict. It's a hard day for her," Gore told reporters while visiting a kindergarten in Manhattan. "She's been a friend and a political supporter. But since this is a matter still in the courts I won't comment on it."

The verdict followed 10 hours of deliberations and a three-week trial in U.S. District Court in which the jury got an exhaustive education in campaign fund-raising tactics and federal election laws. Prosecutors argued that Hsia deliberately broke the law to enhance her influence in the Democratic Party, collecting money from "straw donors" who were then illegally reimbursed for their contributions.

Hsia, 48, a Los Angeles-based immigration consultant, showed no emotion during the reading of the verdicts finding her guilty on five charges of causing false statements to be made to the Federal Election Commission.

"This thing is still alive," said defense lawyer Nancy Luque, noting that she has asked the judge to throw out the verdict. "We're not done yet."

Judge Paul L. Friedman did not set a sentencing date and permitted Hsia to remain free on personal recognizance until legal issues are decided. Hsia faces up to 25 years in prison.

Recent shootings renew push for gun control

By Nick Anderson
Los Angeles Times

WASHINGTON – Shootings this week at a grammar school in Michigan and fast-food restaurants in Pennsylvania have prompted lawmakers to renew efforts to break a congressional deadlock on gun legislation.

Challenged by President Clinton on NBC-TV's "Today" show yesterday to try again, four senior Republican and Democratic lawmakers agreed to meet at the White House on Tuesday. But odds of a breakthrough remain long.

The congressional delegation will include Sen. Orrin G. Hatch, R-Utah, and Rep. Henry J. Hyde, R-Ill., chairmen of the Senate and House judiciary committees who have struggled in vain since last summer to craft a compromise juvenile justice bill that includes some modest new controls on the sale and possession of firearms.

"There's been a House version and a Senate version of this bill for eight months and they have done nothing," Clinton said on the television show. "Meanwhile, 13 kids every day – every single day there are 13 children who die from guns in this country."

While Clinton turned up the heat on an issue that Democrats believe will help them in upcoming elections, Hyde said yesterday that he would welcome the president's help in nudging Democrats to accept a compromise on one of the most contentious issues: regulation of gun shows, which are a source of many unchecked firearms sales.

Hyde, a moderate within his party on that issue, has been promoting a compromise on background checks at gun shows. His proposal would extend a deadline to review potential gun sales from 24 hours to three business days, if initial checks turn up red flags.

Most Democrats have been holding out for a background check proposal that is simply three business days – a provision included in a bill that barely passed the Senate last year after the fatal shootings at Columbine High School in Colorado. Hyde said that the Senate bill stands no chance in the House.

White House spokesman Joe Lockhart suggested that a compromise that leaves out the issue of background checks at gun shows would not be acceptable to Clinton. "Common-sense gun legislation, at a minimum, includes closing the gun-show loophole," he said.

Hyde reiterated that he and Hatch are also pushing for child-safety locks on guns, a ban on the importation of high-capacity ammunition clips used with automatic and semi-automatic weapons and new curbs on juvenile weapons possession – all concepts the president supports.

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UMass VS. UNH

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"SENIOR NIGHT"

■ *libertarian*

continued from page 1

Massachusetts' third major party following the 1998 election, and registered voters continue to take a renewed interest in the political views of the party.

"Libertarians tend to believe in both social and political freedom for everyone as long as they are not harming anyone," Froimowitz said.

Currently, according to figures supplied by club secretary Benjamin Rivard-Rapoza, the party has roughly 50 UMass students enrolled as Libertarians in Amherst. Also, there are over 11,000 registered Libertarians in Massachusetts – 13 in public office throughout the state. Representation throughout the country for the political party has also grown in recent years. Around the nation, there are 280 Libertarians in public office and 34 candidates from the party running for office in the state of Massachusetts.

The group itself, which is not funded as a Registered Student Organization, plans upon spreading awareness about the political party while concurrently adding interest and enthusiasm about Libertarian issues and political figures.

"We would like to bring some political speakers to campus," Froimowitz said. "We would also like to work on some Libertarian campaigns, and basically just get the message out."

We need web staff...

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Georgetown students snuffed out by SEC

By Sandra Sugawara
Washington Post

WASHINGTON – To Georgetown University Law Center student Douglas W. Colt, it was a way to use the broad reach of the Internet to make money on the stock market. To federal authorities, it was a scam of the times.

Colt, 24, created a stock picking Web site called FastTrades.com, and convinced many of its 9,000 visitors to buy certain stocks. In just two months, he made $345,000 for himself, his friends and his mom after his recommendations caused the stock prices to surge.

Federal regulators, however, say Colt made that money by illegally manipulating stock prices. The Securities and Exchange Commission yesterday charged that Colt, his friends and his 55-year-old mother, Joanne Colt, a city council member from Colorado Springs, Colo., violated securities laws. The five settled the civil charges without denying or admitting any wrongdoing.

Stock regulators alleged that Colt targeted cheap, lightly-traded stocks, whose prices are more likely to swing widely during buying and selling sprees. Colt and the others would buy shares of a company they had selected, and then place orders to sell those shares when stock prices hit a target level, the SEC said.

Colt would then send out his recommendation to non-paying subscribers, who would promptly begin buying up shares. That would quickly cause the stock's price to surge, sometimes as much as 700 percent, according to the SEC. Within a few hours, Colt and his associates would dump their shares, and soon the price would plummet back down.

Because it was important to Colt's plan to get lots of people to buy the stocks he designated on his Web site, Colt talked three other law students to help him by using aliases and posting "false and misleading" messages on Internet boards. They visited message boards such as those on the Yahoo and Raging Bull Web sites, where they touted FastTrades.com's stock picking prowess, according to the SEC.

Those friends, said the SEC, included two third-year Georgetown University Law Center students who shared an Arlington, Va., apartment with Colt last year – Kenneth Terrell, 25, from Newton, Mass., and Jason Wyckoff, 25, from Lawrenceville, N.J. – as well as Adam Altman, 25, who graduated from the law school last spring.

The five profited because they were able to invest before the information was released to subscribers. Colt's mother found out how important such early tips are when she tried to make her first trade.

Joanne Colt, according to the SEC, purchased 14,000 shares of Option Care in the same manner as regular subscribers: she waited for the FastTrades recommendation. The share prices were rising so rapidly that she bought – not at $1.50 as she expected – but at $5 to $5.50 per share.

She then entered an order to sell her stocks at $7. But the price never went that high, instead plummeting quickly below $5. Panicked, she quickly dumped her shares, getting $4.56 and less. Joanne Colt lost $24,000 in about 25 minutes of trading, according to the SEC.

Colt then called her son, who loaned her $5,000. After that, he provided her with the stock tips before he sent them to subscribers. Despite her harrowing experience, she withdrew $15,000 from her individual retirement account, at a penalty, and borrowed $11,000 from her life insurance policy to cover the rest of her losses and conduct more trades, said the SEC.

A weary sounding Joanne Colt said yesterday she was shocked last March to get a phone call from the SEC informing her that practices employed by FastTrades.com might be illegal. "If I had known that, I wouldn't have been out there doing that," she said in a brief telephone interview.

That investigation apparently halted FastTrades' operations, though Colt continued to write about stock picking on Internet message boards. In late April, in a rather bold message on a different Internet message board, Colt – writing under an alias – criticized another stock picking Web site. According to the SEC, Colt laid out in his posting an 11-point blueprint for price manipulation. His points included:

– Target cheap stocks with low volume;

– "Tell your idiot subscribers about how great the stock is, and like sheep, they will run out and buy it;"

– "Dump the shares you bought a few hours ago to all these suckers;" and

– "Laugh all the way to the bank."

SEC rules prevent the five from commenting on the case, according to Harry Weiss, a partner at Wilmer, Cutler & Pickering who represented Douglas and Joanne Colt. Attorneys for Terrell and Altman also declined comment.



Hats off to Dr. Seuss!

Cake was handed out in the Campus Center Concourse yesterday in honor of Dr. Seuss' birthday.

Collegian
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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Our Opinion
We stand alone

In the past week, *The Daily Collegian* has been called incompetent, biased and intentionally attempting to interrupt on-campus events. Our writers have been blasted as liars; our editors attacked for trusting the work of their writers; our management as vindictive.

The last week only highlighted complaints against this newspaper from the last year.

However, *The Daily Collegian* completely stands behind the work of its writers and editors, of that there is absolutely no question. What there does seem to be some question of is the role of this newspaper on the University of Massachusetts campus.

Groups and individuals are nothing but upset when, as a result of their own action, they are on the receiving end of what they perceive to be negative press. The decry our reporters and our editors, baselessly attacking our work as shoddy and unacceptable to their personal standards for our newspaper.

However, it is not our responsibility to meet the standards of unsatisfied individuals and groups on campus. It is our responsibility to meet our own standards, which most specifically require us to inform the public of what is going on in the region that is newsworthy.

We are not here to provide strictly positive press for students groups.

We are not here to pander to various areas of the campus.

We are not here to position ourselves as a biased anti-administration newspaper.

We are not here as a community bulletin board, a face-saver or as free promotion.

Some people on this campus seem to think that, because our newspaper is student run, our role is to protect students, giving only positive reviews, covering only positive events for other student groups and to, at the same time, attack the administration at every turn, regardless of what they've done. They think we are out of line giving a bad review when something's bad, out of line publishing information might show a student group in a negative light, out of line writing stories putting the administration in a positive light.

Those people are wrong. After this past week, *The Daily Collegian* is more sure of that fact than ever. And the fact is that this position is not to be considered even slightly flexible.

Our role, something that seems to be completely out of focus for parts of this campus, is to cover the news that happens on this campus and within our community. And that is it.

The Daily Collegian serves the purpose of presenting pertinent information to the campus community and allowing that community to arrive at their own conclusions about the situation in question.

We do not make campus organizations look better, nor do we choose to make them look worse.

We do not make the campus administration look better, nor do we choose to make them look worse.

We do not protect students from themselves, nor do we choose to make them look better.

We cover what happens, be it good or bad, positive or negative.

Considering the lack of respect that this newspaper already gets on campus, misunderstanding our role can only further cause problems. By eliminating confusion about who we are and what we do, we hope that we can better serve the community.

However, by better serving the community, we do not intend to roll over to individual complaints, nor the complaints of organizations unhappy with coverage they deem to be less than positive. Rest assured that any individual or group receiving less-than-positive coverage is responsible for that coverage.

After this I need a nap

Ethan Bergeron

As I prepare to jet off to the beauty of sunny California and experience the wonders of spring break, I have been reviewing some of the more confusing things I've heard recently. Statements that are so confounding I sometimes think my ears are bleeding. Often theses comments are taken as "Common Wisdom." By sharing these "gems of truth" it is my hope that you can shed much needed light on these comments that have been plaguing my consciousness recently.

The first one is *Love is Blind*. If this is true, we're all screwed. This cuts on two levels. If love is blind, how is it supposed to find us? Love could be bumping around the some place looking for the doorknob and never get out. If this is the case, I suggest that we organize a search party. We could get some of those cool miners caps – you know, the ones with the lights.

Has anyone ever said to you *Hang in There?* My question is hang in where? Where is this place where we are all supposed to hang in? Do they mean that we should hang on the jungle gyms where we used to play as kids? Is It a literal Hang? Or is there a set place we are supposed to hang in, because there is not very specific. What if there is not a place I like? What if there is Beirut? I certainly don't want to hang in there. You would think that at the end of this advice there might be some kind of directions to actually get there. It could go hang in there, take a left at the second light, take I-91 to exit 45 and so on, but no just simply hang in there. Perhaps this is a warning like hang – in there, as if you enter a certain area you will be hanged. This is a remote possibility, but the consequences are dire; so, it is my belief that it is worth mentioning.

A bird in the hand is worth two in the bush. I have no idea what this could possibly mean because if you had a bird in your hand, you would be hard pressed to keep it there long enough to propose some kind of exchange. Have you ever tried to catch a bird – It's not possible. Maybe the people giving things out of the bush know that it's impossible to trap a bird in your hand, and this is their motive for running a two for one deal. Anyhow, this statement makes my head hurt so lets move on.

Next is the extremely popular *you get what you give*. I hope that this is true because that means I will be receiving all the tuition money I've spent at UMass. I am, according to this nugget of truth, entitled to many things. I have often paid bills and spent money on various things such as food and shelter. Well now that the secret is out, the checks should start rolling in, right?

How about this one: *sometimes you get the beur and sometimes the bear gets you*. If I get the bear, I am going to make sure it can't come back and get me. If I got the bear, I would very soon have a wonderful rug. However, if the bear got me, then there will be no column next week because the chances of me going round and round with a bear and coming out the winner are about as good as this university avoiding budget cuts. So anyone out there reading this who really likes my column and wants to get me something, send flowers not a bear.

The sun in your eyes made the lies worth believing. Very poetic, but at the same time this one comes off on the bitter tip. I put this one in not so much to debunk it, but rather because I think it is a beautiful way of telling that special someone just what normal language can fail to accomplish.

After reading this column, I hope that you do not experience the head trauma that I did attempting to decipher the lost language that is cliches. Think of me fondly the next time you hear someone say, "Even a broken watch is right twice a day." Give me but a moment when you're in a movie theater and the person behind says "the more things change, the more they stay the same." Know that I'll be somewhere in Northern California, with a headache, attempting (impossibly) to wrap my mind around phrases like *life is what happens when your busy making other plans.*

Ethan Bergeron is UMass *Student.*

Uncle Sam is going too far

Kenneth Vinciguerra

(U-WIRE) COLLEGE PARK, Md. – In the omnipresent American drug war, a new threat is looming which will further increase governmental power and eradicate our freedom. The Methamphetamine Anti-Proliferation Act (S 486, HR 2987) sponsored by Sens. Dianne Feinstein (D-Calif.) and Orrin Hatch (R-Utah) has already unanimously passed in the Senate and awaits its expected approval in the House.

Quoting from Feinstein's press release, the act, along with the usual draconian measures of more cops, jail time and Drug Enforcement Agency power, "Bans the dissemination of drug 'recipes' and other demonstrative information relating to the manufacturing and use of methamphetamine and other controlled substances.

The bill amends the anti-drug paraphernalia statute to clarify that "advertisements for sale include the use of any communication facility, including the Internet, to post or publicize in any way any matter, including a telephone number or electronic or mail address, knowing that such matter is designed to be used to buy, distribute or otherwise facilitate a transaction in drug paraphernalia."

In case the full impact of that hasn't struck you, it effectively takes the First Amendment and stomps repeatedly on it with big, steel-toed Gestapo boots. This includes talking about not only drug production but also reports about safe dosage levels and expected effects. Even writing down a personal experience and sending it to another person could be construed as illegal.

Not only are all illegal drugs covered in the description but even some prescription drugs and the basic chemicals required for production and various drug utensils, despite their other legal uses. Information about using marijuana for medicinal purposes, to the selling of pipes may all be forbidden. Remember Simply Kind's mistreatment?

Furthermore, the bill uses conspiratorial "intent" to expand its powers. If the information is being published with the "intent" of breaking a federal law, then you are guilty. Not only the initial source of the censored information is guilty but you easily could be as well.

From selling books in your store to creating a hyperlink from your site to one with the outlawed material puts you under the gun as well. How much jail time for exercising your freedom of speech? Up to ten years.

If you think the government will not abuse this power you should investigate the "forfeiture law." This law allows the confiscation of drug dealers' assets, but has turned into a nationwide excuse for cops to raid homes, taking everything in them with no proof of any crime, and refusing to return it, until the victims have undertaken expensive legal battles to prove themselves innocent.

Cases of gross police misbehavior have involved stopping motorists, declaring any large sum of cash to be from selling drugs and seizing and keeping it without one charge being filed. Innocent people have even been murdered by the police in these raids.

If this bill seems so against the First Amendment that you think you needn't worry about it becoming law, you should know that the government passed a similar bill in the wake of the Columbine shooting that made it a felony to disseminate instructions on how to make bombs and other destructive devices.

Perhaps you don't use drugs or do not care if others are silenced. Perhaps you think the world is so dangerous we need the government controlling not only our actions but our thoughts and communications. But you should remember that sooner or later it is your views and your freedoms that will be affected. They are planning to put cameras on all the streets in Britain I hear. Maybe sooner or later they will be in your homes.

The government's desire for control of you, your money, your religion, your life and your body, has to stop. Know what is happening out there. This is not about protecting you. It is about expanding the government's futile and highly expensive drug war that has imprisoned a million people for victimless crimes.

It is about keeping the police, prisons and lawyers bankrolled forever with the ever increasing budget.

It is about declaring that you needn't have any rights in order to fight a war.

It is about control.

Kenneth Vinciguerra *is a columnist at the* University of Maryland's The Diamondback.

Notes from the Campus Center Basement

Dan Viens

I would like to thank the Academy...

***

Phish tour dates are out! My summer plans are finally in the works.

***

Honestly, would it have been that hard for the people who fixed the bridges on the campus ponds to make them big enough for two people to walk across at once.

***

I find it quite ironic that this University is a place where one may earn a degree, yet you don't need one to design a building on campus.

***

The next time that you're flipping through the channels on your television, if you stop to watch Full House you are a dork. Growing Pains is okay though.

***

If I had to make a basketball teams out of television characters my roster would be as follows. Cosmo Kramer would be my center, Tony Soprano and Homer Simpson would be my forwards with Conan O'Brien and Eric Cartman as my guards. Coming off the bench I would have Regis Philbin, Mr. Burns and John Cage from Ally McBeal.

***

If FOX wants to have another Who Wants To Marry a Multimillionaire show I'd be happy to enter it, even if the guy beat his last wife.

***

"Each betrayal begins with trust. Every man returns to dust." - Phish

***

Coke has a new slogan: Just Do It.

***

The University regrets to tell everyone that due to budget cuts the breadkneading club and condom application club will have to merge beginning after Spring Break.

***

If you have any warts you want to get rid of just go to health services and they'll freeze them off. At least that's what I heard from a kid that I don't know very well.

***

Spring Concert should be outside! End of story.

***

My friends and I have invented a great game. It's called Panball. It's best played when one is slightly impaired. The ball is a whiffle ball and the bat is a toaster oven pan. For a list of all the rules you can go to www.panball.com or just call me. If you live in Puffton and you're not playing It, then you're missing out.

***

If you are strapped for money (and I know that a lot of you are) I have a tip for you. Start talking about money in terms of nickels. If you have a dollar in your pocket just say that you have twenty. Sure it's not true, but it will make you feel better.

***

If I had to fight any celebrity I would choose either Britney Spears or The Pope. I think that I would kick both of their asses. Maybe not The Pope though, he's got some pretty powerful allies in his corner.

***

Commercials would be a lot better if big time celebrities always did the voice overs. Then the company could have contests to see who could guess the voice. Whoever won the contest would win whatever was being advertised.

***

"Things are falling down on me. Heavy things I could not see. And when I tried to step aside I moved to where they hoped I'd be." - Phish

***

I've got a solution to the Elian Gonzalez controversy. Put him in a helicopter. Then drop him from about 50 feet above the ocean half way between The United States and Cuba. Then just see where he ends up.

***

One of the worst places to have a parade would be on the surface of the sun.

***

Once this semester is over I am moving to Florida. I would like to tell my roommates, friends and my girlfriend Sue how thankful I am to know you all and that I will miss you.

***

"Set the gearshift to the high gear of your soul. You've got to run like an antelope out of control." – Phish

***

Live your life so that if you meet someone you truly admire you have more to say to them than, "Dude you are f*ckin' awesome."

***

If anyone wants my place in Puffton for next semester, just give me a call. My number is in the book.

***

Dan Viens is an all right guy.

Dan Viens is a Collegian *columnist.*

Your Opinion
Letters to the Editor

To the editor:

Right now, just across town, Amherst College is preparing to give award winning writer, director, and actor Spike Lee for a panel discussion and series of workshops on Black representation in the media. Last week, the Distinguished Visitors Program brought their own idea of intellectual discourse in the form of writer, director, and actor Kevin Smith who has brought us such lofty works of social commentary as Dallrats and the "holier than thou" Dogma. Smith had no prepared speech, but rather sought the easy way out by using the time for a question and answer period.

One of the first questions was about whether prospective film students should bother getting a degree or begin making films. As a film-school dropout, Smith had plenty to say on the subject. He began by insulting the film certificate offered by the Interdepartmental Program in Film Studies (which is currently hosting their seventh Multicultural Film Festival bringing brilliant, innovative filmmakers from all over the world) with startling arrogance. He then proceeded to argue that getting an education in a waste of time – studying film technique and theory is useless, no doubt because they aren't necessary components to his style of filmmaking, which caters primarily to the lowest common denominator. He seemed determined to infect the audience with his bitterness over a poor film school experience. It just amazes me that the University would pay money to invite someone to our campus to speak, to a packed hall of students about how the acquisition of knowledge was a ridiculous pursuit.

The discourse deteriorated from that point to a discussion of crude juvenile sex terms, many of which involved violence toward women and making a spectacle of lesbians. Students raised their hands with more enthusiasm than I had ever witnessed in any of my large lecture classes. Each outburst "educated" those present on a new sex act that involved punching or hitting their partner. This elicited cheers of delight from a greater part of the audience. I was never so embarrassed to be a UMass Student. I hope that I wasn't the lone voice of dissent in the Fine Arts Center Concert Hall last Tuesday night. Although I recognize that Smith wasn't applauding all of the information volunteered, his visit certainly created an atmosphere where that kind of discourse seemed not only appropriate but more than welcome.

Anna Feder
Amherst

Ed/op is always seeking random submissions by UMass students, faculty and staff. They should be between 800 and 1000 words and address a topic of interest and concern for UMass students. Possible topics include serious campus issues, Amherst town issues, local issues, state issues, national or international issues. Do some research and back up your arguments with facts. In addition the pieces should be well-organized and your point should be clearly stated. Bring them down to the Collegian office on disk with a hard copy attached that includes your name and phone number.

The Massachusetts Daily Collegian

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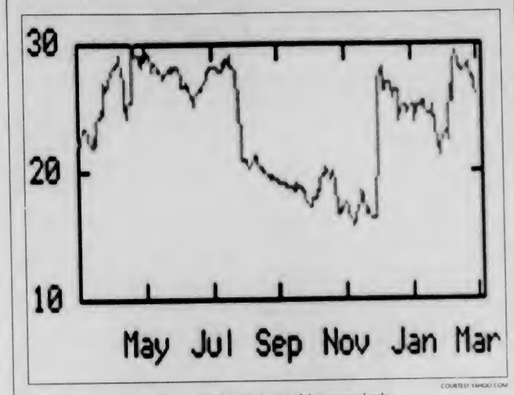
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Photo bendees for Ed/op writers were taken yesterday. If you missed this time, speak to Gary or Alexis.

Business

Hearts melt for Ben & Jerry's

"One can only hope that if they sell the company that they can continue their commitment to society."



COURTESY YAHOO.COM

Ben and Jerry's stock has risen sharply with recent rumors of the company's sale.

By Shawn Ilinitch
Collegian Staff

Unfortunately, today's society is full of many profit driven companies. Instead of creating well-being in the society around them, too many of today's corporations see the dollar sign before the person. One company that has conducted business differently is Ben and Jerry's, but even that has been threatened, as profit driven companies have recently been reported as trying to buy the company.

A month and a half ago, an article in the *Collegian* reported that Ben and Jerry's had received offers from three large corporations: Unilever, Dreyers International and Ronadin. With these offers came an outcry from concerned stockholders, fearing that a takeover by any of these companies would threaten the company's socially responsible practices. On the same that this article was printed, *The Wall Street Journal* reported a fourth offer from a company calling itself Meadowbrook Lane Capital. The company was reported to be in Northampton.

Meadowbrook Lane Capital turns out to be located throughout the world. Terry Mollner, of Northampton, is organizing the venture group, which is comprised of many socially conscious business people. Dal "Tweezerman" LaMagna is one of the business leaders involved. He runs a personal body grooming business with the same name as his nickname. He was quoted in *The Wall Street Journal* as stating, "[a corporate takeover is] a threat to the whole socially responsible business movement... another company is not going to care about saving the rainforest."

Another member of the investment group is Robert E. Barton, CEO of Catalyst Financial Group, Inc., an investment company from Brookfield, VT, which specializes in green investing. More importantly, he is a founding member of the Social Venture Network: a group based in San Francisco that is a network of socially responsible business leaders.

The Meadowbrook Lane Capital fund seems to have begun with an email from Judy Wicks, who is the vice chairwoman of the Social Venture Network. The email called for "white knight" to "save Ben and Jerry's." Ms. Wicks has been vocal in her opposition to the sale of the ice cream giant. In addition to the two for mentioned members, John G. Guffey Jr. signed on to the crusade. Guffey is a co-founder of Calvert Social Venture Partners, a company which according to their website invests in "companies which contain the promise of creating a more healthy, peaceful and productive world through the very nature of their products, services, and methods of business." They look for companies that produce a positive social impact.

Ben and Jerry's is a member of the Social Venture Network, and co-founder Ben Cohen member emeritus of the Board of Directors. Nobody involved replied to my request for information.

Stepping back, one can see the effect that a sale could have on the public. One of the recipients of Ben and Jerry's kind charity is Camp Winnarainbow, run by Wavy Gravy. The camp offers children (and adults) an opportunity to learn about the environment, gain confidence in themselves, learn how to express themselves, and appreciate diversity. The camp offers scholarships to disadvantaged youths so that they can enjoy the benefits of the camp. The problem arises because Ben and Jerry's provides 30 percent of the camps scholarship monies. Gravy hopes, "that the status quo remains the status quo."

Ben and Jerry's recently sent Gravy a button. The button reads as follows: "No decisions have been made. No conclusions should be drawn. We remain hopeful." In a time of money hungry corporate giants, Ben and Jerry's has stood out as a star of social responsibility. One can only hope that if they sell, they sell to a company or group that can continue their commitment to society.



COURTESY WAVY GRAVY

Wavy Gravy, founder of camp Winnarainbow and inspiration for a Ben and Jerry's flavor, with Ben and Jerry.

Albano goes Offtech

By Shawn Ilinitch
Collegian Staff

Many of us dream of creating our own destiny. This dream has become a reality for Steve Albano, a member of the University of Massachusetts class of 1967. Albano is the President, CEO, and founder of Offtech, a digital printing distributor based in Wilmington.

Albano, the 1996 School of Management alum of the year, graduated with a degree in Accounting. Afterwards, he joined the National Guard for one year. From there, Albano career began at Xerox. After one year in sales, he moved up to sales manager. He continued to climb the ladder, serving as a regional sales manager, and eventually as a branch manager. After 11 years, he left Xerox to start his own company, Offtech.



COURTESY UMASS.COM

Steve Albano

Albano cites his motivation as a desire to stay local. He also wanted to be control of his own financial future. With his experience at Xerox, he dove into the field of photocopying and office equipment.

Over the years, Offtech has grown to be the largest and most successful independently owned Ricoh dealer in America. It has an 80,000 square foot corporate facility in Wilmington, as well as branch locations in Boston, Worcester, Bedford, NH, Providence RI, and Portland Me.

When he began in 1981, Albano employed 5 people. Now, he has 500 employees and sales in excess of 60 million dollars. Albano attributes his success to the experience of his employees and, more importantly, their commitment to supreme customer service.

With a wave a new technology, the copying industry has been subject to some radical changes. Because everything has become more digital, Albano describes duplicating machines as capturing images, not copying.

Albano lists his UMass experience as very helpful. According to Albano, knowing the fundamentals of business is an asset to any individual. Because SOM breeds a very competitive environment, he feels it makes students even more prepared for the business world. He thinks UMass can teach students to stand up for themselves. As with all colleges, UMass can also gave Albano the all-important lesson of independence.

Today students can still learn these lessons, but many more as well. The ability to learn about technology is a necessity according to Albano. Students need to gain the strongest computer skills that they can. In addition to these computer skills, students should still master the basic skill, including writing, problem solving, and challenging your mind to be creative. Before leaving college, students should try to develop an understanding of the outside world. This knowledge will give them an advantage when beginning a career.

Albano encourages students to keep learning. More knowledge will enhance your long-term future. Learning from your experiences makes you a better businessperson as well. Albano concluded with the fact that UMass graduates are well respected within the business world. Citing that they are some of the most sought after college grads.

Week's winners and losers

5 Winners:

Radiant Systems, (RADS) who makes software and different types of e-commerce systems for retailers, has announced that they will create an online business to business to market place. This "b-to-b" marketplace is a collaboration with Microsoft and has since experienced a soaring stock price by 68 percent. I guess I should mention that this has all happened since Wednesday. So whether you have held on to this stock since the summer or since Monday you are doing pretty well.

CMGI has paired with some financial groups to use CMGI's technology to pursue an online and traditional media company worldwide. The financial groups already hold some traditional media companies in their portfolio. This company has seen a steady increase in the past few months and it's likely with these new deals that it will continue.

Qwest Communications Iinl. has doubled from about 30 dollars to about 60 dollars now. News of a merger with Deutsche Telecom is reason to hold on to the stock.

3Com's (COMS) stock price has gone from the mid-20's (dollars) to a little over 100 dollars recently. Since 3Com split off the Palm Pilot division and Palm had its IPO 3Com has soared 30 percent.

5 Losers:

Royal Caribbean (RCL) has seen an 18 percent decrease in the value of its stock within the last year. With pressure on pricing in booking for the next year some analysts are worried.

Gerber Scientific (GRB) saw a high of mid 20's (dollars) this past summer but now it is in the mid teens mostly due to earnings and cash flow problems. Even though they announced that their EPS has risen by 19 percent for the third quarter the stock price has not reflected this increase. Gerber Scientific shows opportunity with new products available.

Adobe (ADBE) who creates software for managing different types of information has seen both ups and downs recently. With Thursday's lows around 82 dollars, a loss of around 17 for the day was a pretty big hit credited somewhat to Adobe's CFO retiring. Analysts still saying hold or buy.

Gap (GPS) had a bad day yesterday. This is partially due to leanne lackson leaving Banana Republic and heading to Wal-Mart. Shares of Gap were down about 7 percent.

Verio (VRIO), a company that does web hosting for small and medium sized companies, took a dive. The results for its quarterly earnings were reported as a loss and the price of its stock followed the earnings down.

Business for Dummies

Be on time. As my former boss would say, "Better to be ten minutes early than one minute late." Ninety percent of success is showing up.

Use your resources. Ever heard of the six-degrees-of-separation? Network and Kevin Bacon will hear.

Stop blaming others. Take responsibility. The name of the game is ownership. Admit when you're wrong. It takes guts, but will earn you respect.

Inquire, inquire, inquire. I wanted to use "Ask questions, ask questions, ask questions," but there's no "A."

Never give up. Jeff Taylor of Monster.com said that even great ideas need to be shoved down someone's throat.

Elect at least one woman AND one man as your mentor. Studies have shown that "women managers possess traits superior to those of their male counterparts." No kidding.

Seek out opportunities. Keep your options open at all times. Why limit yourself? We live in an individualistic society – the goal is to live your life the way you choose. Don't follow the sheep.

Stay confident. Don't take no for an answer. If you start doubting yourself, others will too. Use deodorant.

Fret no more. Stress remains a state of mind (that could potentially cause ulcers). You can choose to have it or not have it. Choose the latter.

Once you've forgotten competition exists, you've committed suicide. Make yourself obsolete. If you don't, someone else will.

Rush to the conflict. Let it lie and it festers into a bigger problem.

Do unto others as you would have done unto yourself. Isn't that a proverb or something? It holds true. Treat someone like an idiot: the idiot will start acting like one.

Uphold ethical standards. If your goal is to be a millionaire and you leave dead baby kittens in your path, don't come knocking on my door... plan on losing some other friends too.

Mistakes are a blessing. It's the only way to truly learn through experience... except asking questions... hey, if you did that you wouldn't be in this mess.

Make your weakness your strength. Nough said.

Increase personal time. Even if it's five minutes a day of relaxation breathing. Don't think yoga. think laying down and watching your tummy rise and fall (correct breathing starts with the diaphragm – it's not a contraceptive, it's part of your lung).

Exercise! Butting your head against a wall? There's nothing more socially acceptable than taking out your frustrations during one hour of Tae Bo. Once you've hyperventilated and sweat like a pig, organize your thoughts and create a plan of action.

Smile! Laugh at yourself and others will laugh with you. Don't take things too seriously. Realize that it could always be worse.

Colleen DeGrandis a Collegian *staff member.*



CAITLYN MINNISH/COLLEGIAN

Earthfoods, established over twenty years ago by eleven students, continues to serve health-concious customers on a daily basis

Earthfoods serves up good food

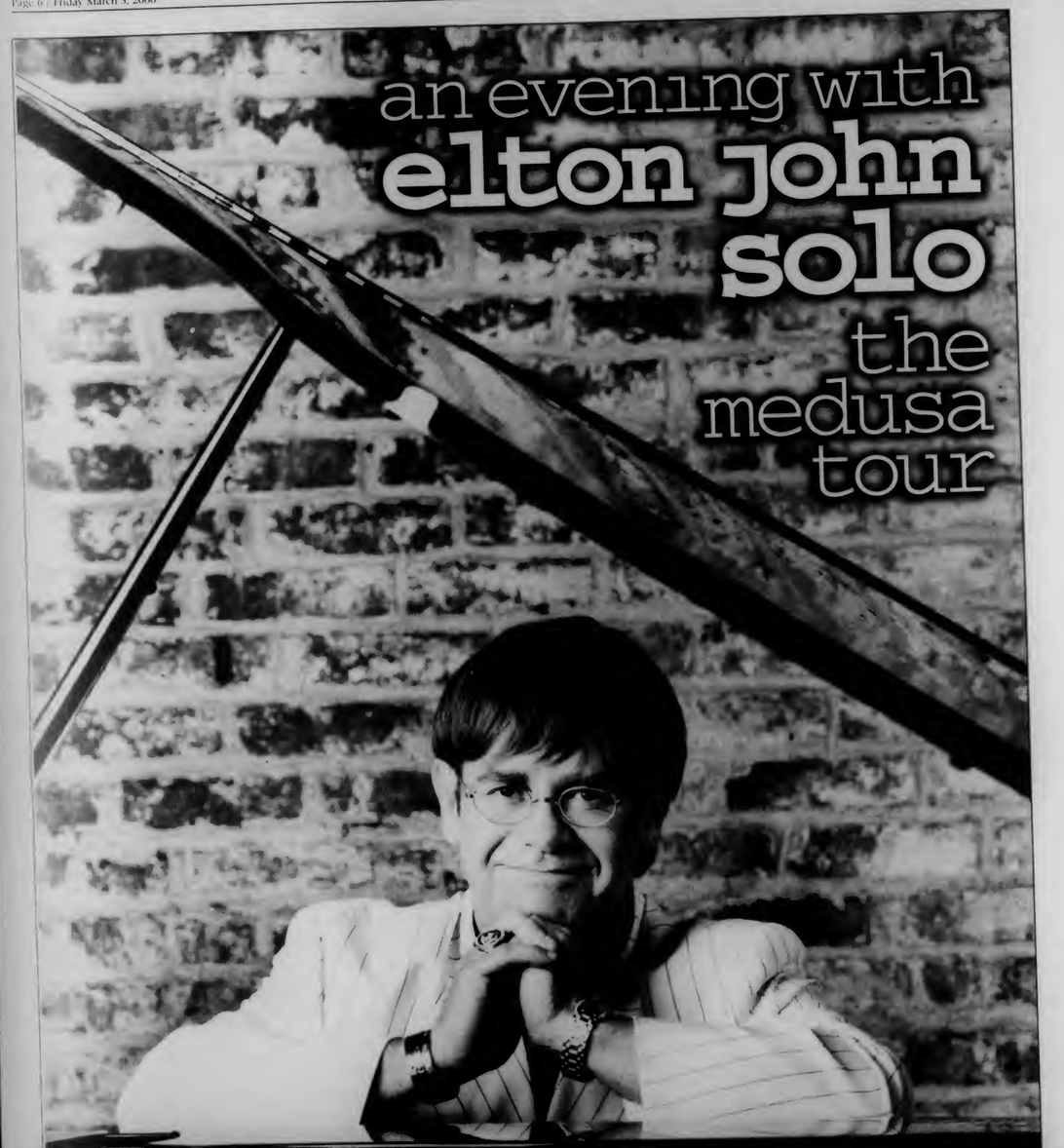
By David Katzoff
Collegian Staff

A lively rush encapsulates the Student Union as the academic common folk flock for social refuge and mid-day nourishment. At the centerpiece of the afternoon flurry lies Earthfoods, a naturalistic commune for lunchtime dining. Although the philosophies behind Earthfoods are simple, the inner-workings of its structural organization are vastly complex. As an entirely student-run and managed collective, Earthfoods specializes in serving inexpensive, lacto/vegetarian meals to the UMass community. Within this unique, cooperatively sustained restaurant, labor is delegated at the beginning of every semester and maintained by the same individuals throughout. From serving food in a buffet-style line, to purchasing, bookkeeping, maintenance and inventory, each of the twenty-eight employees hold equitable responsibility. Through elections, committees and sub-committees are formed to bring coherence and leadership to the functional operation of the business. On a weekly basis, the staff conducts two hour, mandatory meetings intended to evaluate efficiency, voice general dismay and plan nutritious recipes for future meals.

While Earthfoods has grown considerably since its conception in 1976, its principles have remained unwavering. Established by eleven health conscious undergraduates, it began as an alternative option to the dinning commons. In the punitive quarters of the Suffolks room, this small group of students began cooking and serving simplistic, kosher food at a bargain price. Nearly a quarter-century later, the Cafe has manifested into a non-profit organization worth over a quarter of a million dollars each fiscal year. Additionally, Earthfoods has taken an active role in the social well being of our Pioneer Valley civilization and beyond. Provisions leftover from lunch are donated daily to Food Not Bombs, a hunger assistance project located in Northampton; and various supplementary resources generated by the business are contributed to outreach programs both locally and globally.

Earthfoods sustains their communal, holistic ideologies by procuring supplies from a diverse arrangement of organic farms and produce companies such as Northeast Cooperative and The Squash Collective. While rice, beans, steamed vegetables, soup and salad are the everyday staples on the menu, a delectable selection of entrees like Tofu paella and Red Pepper Linguini are also offered to further tantalize the taste buds. With such an impressive array of hearty yet healthy alternatives, Earthfoods has found exterior prosperity in the catering industry, cooking for a multitude of on-campus organizational functions.

On the whole, Earthfoods provides the UMass community with a wealth of victual satisfaction, a co-curricular dining environment and a progressive commitment to the world... all for an affordable price.



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Arts & Living

Your Guide to all that's going on in the Pioneer Valley

Tree Leaves UMass Audiences Satisfied

By Rob Schulze
Collegian Staff

TREE
Skybox
March 1

Skybox planted roots last Wednesday as Boston "hardwood" legends Tree headlined a hard-rock bill that truly satisfied.

Promoting their new Wonderdrug Records release Our Day Will Come, Tree hit the stage with a vengeance, and then yelled some more as lead singer River was having problems with his mic volume. After clearing that up though, Tree quickly made up for the lost time and volume by cranking out one song after another with constant intensity.

"Old school!" screamed Rivers repeatedly at one point in the show, and that pretty much summed it up. Guitarist Ooze actually played a couple of very well done and somewhat lengthy guitar solos at various points in the set - an almost extinct art among the hardcore bands of today. Bassist Jake kind of looked like your youngish uncle, but still managed to play a loud, clear bass that really made the songs solid. The heart of the band's performance, however, rested firmly on River's shoulders and despite, by his own admission, straining his voice during the initial PA problems, he rose to the occasion memorably.

A non-stop "lifetime" tour schedule had obviously paid off for Tree, as they ripped through new songs "Death Wish" and "Texas" as well as the ancient favorite "Question Abuse" with the whole crowd who made it out on a rainy Wednesday night squarely in their corner. At the end of the final song, Rivers was literally carried out of the Skybox on the shoulders of the "UMass!"-chanting crowd to the TOC for a drink, which was regrettably closed, which is a shame, because he deserved a stiff drink after the superb performance he'd put on.

Diecast took the stage before Tree and also put on a stellar set despite technical difficulties, with the mic/phone simply going out on lead singer Colin at several points during the show; bassist Jeremy at one point left the stage mid-song. Despite this the band overcame and ultimately finished their set full-throttle with no more problems, and came to really shine.

One of the best Boston bands and just signed to Now or Never records with a follow-up to 1998's Undo the Wicked due this summer, Diecast impressed their crowd (and especially two kids directly in front of the stage who knew every word) with their metal-tinged hardcore sound. Closing song "Peacemaker" and an untitled new song were the undisputed highlights of Diecast's short but sweet set.

Local band Chainfall, based out of Shutesbury and with one member from right next door in South Hadley, was decidedly out of place on this hardcore bill and pretty much ignored by the crowd, but in a different setting really could have shined. With no drummer (just a DJ who spun prerecorded, but original and not borrowed, beats and some cool samples), the combination of several lead vocalists (including classical-sounding female vocals and Emperor-like black metal yelling), and an obviously talented bassist who did both pick and slap work, Chainfall had a wildly original sound. Sometimes (usually on the faster songs) it worked, and sometimes it didn't (one song seemed to be just a poetry reading over a techno bass line), but when they hit their peculiar techno/Goth/metal thing on the head the results were amazing, most obviously on upenter "Beautiful." These local Altered Industry artists are to be watched.



Tree planted a memorable performance at UMass Wednesday night. Aren't they...



Madonna and Rupert Everett are just two of the many unfortunate artists featured on *The Next Best Thing* soundtrack.

Soundtrack Fails to Sing

By Adam Martignetti
Collegian Staff

VARIOUS ARTISTS
The Next Best Thing Soundtrack
Maverick

Perhaps this CD found itself in the wrong hands. I am not a big fan of the techno dance scene, though it can be done well, let alone the "dances" pop which best characterizes this disc. That disc being the soundtrack to Madonna's latest movie, The Next Best Thing, also starring Rupert Everett. And of course, the soundtrack features two "new" Madonna songs along with an eclectic mix of piano-driven dance tunes.

The album starts off with a cross-cultural group, Metisse, and their mellow "Boom Boom Ba." The song is part Sarah McLauchlan, part Dust Brothers mixing piano riffs with an orchestral violin and some subtle dance beats. The vocals are alluring, but unfortunately largely foreign. The song would be really good if not for the vapid "Boom Boom Ba" repetition in the chorus.

Fellow foreign artist, Manu Chao, takes up the cross-Atlantic reigns for the second track, "Bong Bong," as it is entitled, is eerily similar to that most perplexing pop monstrosity and current radio hit, Eiffel 65's "Blue." The vocals even have the same monotone monotony. The first version was awful, this isn't much better.

Fresh off her "Best New Artist" Grammy, Christina Aguilera proves that the awards are a joke. "Don't Make Me Love You," the new track placed here is a recapitulation of every Max Martin-written, dance beat-driven, boy band worthy pop song polluting top forty stations today. Absolute garbage.

The first Madonna track is actually a remake (not really, even a cover) of Don McLean's "American Pie." First things first, "American Pie" is an integral part of American pop culture and Madonna had no business remaking it. Second, her version is crap. Any sense of nostalgia or purpose that the original had is completely lost in this bland, flat, four and a half minute perversion. The track reminds us that the lyric "the day music died" once meant a plane crash not Madonna reducing herself to this.

Mandalay's "This Life" is almost the exact same song as track one. Nix the piano and substitute a horn and you've got it. Likewise I can't say much for the lyrics (in English here either). Atmospheric.

London based Groove Armada provides the album's first truly danceable tune. The ironically titled "If Everybody Looked the Same" starts out as the common enough rap/techno mix with heavy bass and synthesizer. Slowly, the song morphs into a Fatboy Slim-esque tune. Very peppy and bouncy with a signature chorus cut and mixed a thousand different ways. As would be expected, Mobs pro-

vides the album's... Does my Heart Lie... found on his... uses a soulful... and overlays it... piano/bass score... tion work, melding... entire song together...

Described a... Olive seems... to us. The soaring... settles into... much here.

Beth Orton is... to this mixture. It... of these bands as Orton... Her yearning vocals... with the moody... tune "Stars Align" is... soulful and emotional...

The ballads... proves that Madonna... dance stuff and... In fact, she's... guitar service as a... byte and is... the song. The... music video. Me... pie and an... song has... This disc... tracks, much... dozen. The... probably... "American Pie"... not worth it. Some... good, but... European... I'll pass. C-

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Men leap into New Englands

By Gary Mendese
Collegian Staff

The season is quickly winding down and there are only three meets left in regular season for the Massachusetts men's gymnastics team. As it stands right now, the Minutemen are No. 14 in the nation according to their two-score average, with Temple University hiding their heels in the 15th place spot. The top twelve teams go on to NCAA Nationals on March 31 which is exactly why they need a big push score at the New England Championships this weekend.

Tomorrow at 7 p.m., UMass heads to Vermont with hopes of defending its title as the New England Champions for the twelfth year in a row. Going against teams like the Massachusetts Institute of Technology, Vermont, Springfield College and Southern Connecticut, the Minutemen have nothing to fear.

Last year, the Maroon and White blew the rest of the competition away with a final mark of 224.325 – over 20 points ahead of the second place-finishing Springfield Pride, who scored a 201.650. So the battle this weekend is mostly a personal one, as the Minutemen have to push themselves to the high score they have been missing, but are certainly capable of.

"The goal this weekend is to hit above a 225," head coach Roy Johnson said. "If we hit, we can get around a 38 on every event. We've done it on floor, pommels and vault, and we've come pretty close on rings." Sure, they've scored above a 38 on a few events, but the only problem is that they have all been done at different meets. When the Minutemen took on Springfield College two weeks ago, they scored their season-high on floor exercise and pommel horse, but vault was kind of shaky, as were parallel bars and high bar. And last weekend, the Amherst boys broke the all-time school high on vault, while bringing in an uncharacteristically low mark on high bar. So while they have the potential to shake the gym walls with 38s on each of the six events, consistency is the key.

"We hope to increase our hitting percentage on high bar and p-bars," said junior Eric Bacon, who blasted down the runway last weekend, posting his career-high score on vault with a 9.70. "We start out on pommel horse [this weekend], and hope to score well. Our pommel horse lineup can score big, so that shouldn't be a problem. Then hopefully, we can keep the momentum going and continue to bring in high scores for the rest of the meet."

So the Minutemen have some pretty big, yet realistic goals set for the rest of the season. They are shooting for a spot in NCAAs, and with even one score of 225 or above, they could be sitting pretty. But like Bacon said, the team needs to be more consistent on their weaker events, including the still rings. But with junior Bryan Mcnulty, who is 16th in the nation on floor, freshman Justin Hammar, who ranks 16th nationally on pommel horse, and senior Jeff LaVallee, who ranks sixth on floor, eighth on rings, and seventh on vault, almost anything is possible. If everyone steps up and nails their routines, there's no telling how high they can score. But time's ticking away and if they're going to bring in a big score anytime this season, the best time to do it is now.

Morency, Minutemen take on nation

Fleet feet compete for upcoming NCAA Championshps

By Jen Cormier
Collegian Staff

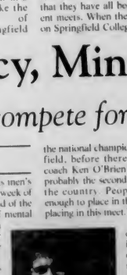
For most of the Massachusetts men's indoor track members, this is a week of not a break from the daily grind of the normal schedule. It's a week of mental and physical recuperation, a week to reflect on the winter campaign by and prepare for the spring season to come.

For 17 Minutemen, there is still unfinished business.

This weekend, the squad's top performers will head to Cambridge, where over 40 schools will descend upon Harvard University for the ICAA Championships. There, the best athletes from the East Coast and the Midwest will converge for the privilege to compete in the godfather of collegiate track tournaments – the NCAA Championships.

The handful of Minutemen who will represent the Maroon and White qualified for the meet based on their regular season performances. Standards are lofty. To prove themselves worthy of the opportunity to compete in the ICAA, athletes must surpass a specific mark in time or distance in their respective events.

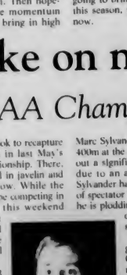
Many years ago, the ICAA meet was the national championship of track and field, before there was an NCAA," coach Ken O'Brien noted. "Now, it's probably the second best track meet in the country. People who are good enough to place in the nationals end up placing in this meet."


Kevin Somers
COURTESY MEDIA RELATIONS

Since the level of competition is so intimidating, many of the Minutemen may find themselves relegated to the role of David amongst the nation's track Goliaths. For this reason, O'Brien prefers to emphasize the value of the individual experience as opposed to the overall team result.

"It's more of a barometer of how good our top handful of individuals are," he said. "Anybody beyond the top five guys are simply gaining experience with a meet like this. The guys who've qualified will try to grab some experience, make the finals, and potentially place, but not really have a shot at the top three or four."

Senior Vik Morency, the team's beacon of reliability, will look to recapture the glory he achieved in last May's ICAA Outdoor Championship. There, Morency placed second in javelin and first in the discus throw. While the throwing maestro will be competing in two different events this weekend (weight throw and shot put), he is accustomed to performing in the glare of the national spotlight.


Marc Sylvander
COURTESY MEDIA RELATIONS

"Victor is the best qualifying chance we have," O'Brien stated. "He's among maybe 15 to 20 kids in the country that could make it out of this weekend."

Predictably, the team's chances will weigh heavily on the shoulder of the Morency-Russ-Zullo trio that has guided the squad all season. Freshman phenom Stelan Russ will compete in the high jump, while sophomore sprinting ace Adrian Zullo will run the 55 meter dash. Other qualifiers include junior Hugh Reid, who will compete in the 5000m and senior Kevin Somers, the squad's top 5000m runner.

One notable void in the Minutemen's lineup will be junior Marc Sylvander, who qualified for the 400m at the start of the season, but sat out a significant chunk of the winter due to an abdominal strain. While Sylvander has been reduced to the role of spectator for the past several weeks, he is plodding away with rehab workouts to be ready for the spring.

"His workouts have progressed pretty well," O'Brien said of his star mid-distance runner. "He's probably at 80 percent right now and I do anticipate the next four to five weeks will give him enough time to get ready for outdoors. I have no doubt that he'll be okay for the first meet."

Meanwhile, the rest of the squad is also eagerly anticipating the start of the spring campaign. Although the unrelenting pressure of a year-long season can chip away at even the best athlete's mental and physical fortitude, there is a bright side.

"You know the old Red Sox saying, 'Wait 'til next year'?" O'Brien asked with a laugh. "We don't have to wait. They're really looking forward to the spring season. They're all excited and ready to go."

Teft headlines dual meet in Cambridge

By Seth Szilagyi
Collegian Staff

The Massachusetts women's gymnastics team hits the road for the weekend to take on M.I.T. On the road, an intra-state clash, sure, but even still, the techsters won't need their calculators to figure out that UMass + Engineers = loss.

History would say so, but maybe it won't be that simple.

After toppling Temple last weekend, the Minutewomen are looking to begin a winning streak for the first time this season. The meet featured an outstanding performance from freshman Katie Teft. The fantastic first-year gymnast placed first in two events, including the balance beam, uneven bars en route to the all-around title. She tallied scores of 9.923, 9.850, and 39.175 respectively. Although the Minutewomen enjoyed a strong outing from Teft, the team posted their highest score of the season, as freshman len Gendron and Megan Donoghue registered career-highs on the balance beam.

UM will be facing a notably weaker squad than normal, in the form of the Engineers of M.I.T. Last season, the women of UMass tore apart the Engineers by a score of 193.825-171.775. MIT posts a miniscule team-high of 175.725, scored on Yale University. After a 3-13 campaign last year, the Engineers mustered up their first victory of the season, beating Rhode Island College 167.950-165.325. As a team, M.I.T. is averaging 167.475 overall, 44.4857 on floor exercise, 41.2571 on the balance beam, 39.1536 on the uneven bars, and 42.5786 on the vault. The talent lies in junior Sonja Ellefson, who averages her team-high in all events except the balance beam – which unveils the team's Achille's heel, depth.

So the Minutewomen have nothing to worry about, correct? Well, in contrast, UMass is a far superior squad. UM as a team is averaging 190.314. That leaves the Minutewomen with nearly a 23-point margin of error. Even still, UMass will in all likelihood get a chance to give some of its newcomers experience on the road.

UMass will look for a solid team effort to keep the margin of error at bay. The double-M connection of junior Mary Moore and senior Mandy Mosby will seek to continue their steady efforts. Moore is third on the team in the all-around averaging 38.258 and the uneven bars averaging 9.563. Mosby ranks second on the team in the all-around, floor exercise, and uneven bars, while leading the team on the balance beam with an average of 9.752. The freshman duo of Teft and Gendron, must continue to shine as well. Gendron averages 9.739 in the floor exercise to lead the team, as Teft leads the team in the vault, uneven bars, and the all-around.

Head coach Dave Kuzara and company meet the Engineers on Saturday, March 4 at 2pm in DuPont Gymnasium located in Cambridge, MA.


KARA STORTI - COLLEGIAN
The women's gymnastics team takes its show on the road when it faces the M.I.T. Engineers on Saturday out east.

Dilfer looking away from home

By Ken Murray
Baltimore Sun

BALTIMORE – The Ravens' search for a backup quarterback has led them to Trent Dilfer, who went from Pro Bowl to gang plank in two years with the Tampa Bay Buccaneers.

Dilfer, a former No. 1 draft pick who was allowed to become a free agent this year, arrived in Baltimore Wednesday night to discuss the possibility of becoming Tony Banks' backup.

"Trent has some attraction to and we have some attraction to him," said Ozzie Newsome, the team's vice president of player personnel, after meeting with another free agent, nickel back Robert Bailey. "We want to see whether this is a match."

The key issue is how comfortable Dilfer would be playing behind Banks, who went 6-4 down the stretch as the Ravens' starter to earn a four-year, $18.6 million contract extension.

Indications are that Dilfer is more than willing. Of the seven teams that have contacted him, Dilfer's three front-runners appear to be the Ravens, Denver Broncos and Seattle Seahawks.

It's possible Baltimore may even be his top choice, in part because of the offensive influence of Coach Brian Billick.

Distance runners carry load for UMass, scamper to ECACs for East Coast battle

By Brett Mauser
Collegian Staff

The Massachusetts women's indoor track hopes it can make up points as easily as it can time.

This weekend in Roxbury, the Reggie Lewis Track and Athletic Center will serve up some of the East coast's finest track competition when it hosts the 2000 Eastern College Athletic Conference championships.

UMass has cracked the top 10 in the ECAC indoors just once, that coming in 1991-92 when head coach Julie LaFreniere guided her troops to an eighth place finish. The Minutewomen hope that eight years later they can return their mentor to the upper echelon of regional track.

LaFreniere is in good hands in the pentathlon following Melissa Ward's astounding score of 3,438 in last weekend's New England Championships. Having been an all-around star throughout her career, the senior responded with the second-highest event score in school history. Not only that, but she hammered her previous top mark by over 100 points while topping this season's high of 2,941 points by nearly a half century. Ward, however, has some work to do if she wants the bill of top dog. Andrea Comeau raced to 3,658 last season before hanging it up.

The mark led UMass to a fifth place finish after day one, but the Minutewomen's luck slowly diminished, eventually plopping them in ninth place on the weekend. That, though, is of no fault to the distance squad, who continued their prosperity by placing four runners in the top five.

Melissa Henderson led the way, placing third in the finals of the mile, running a career-best 4:59.94 to place ahead of Kristen Cisowski, who came in three seconds later. The corps of distance runners landed 19 of UMass' 34 points in the meet.

Senior Sally Hirsch added to her resume by crossing the line fourth in the 3000 meter, one step ahead of Sharon Tillotson, who placed fifth. Headlining the event is George Mason, who looks to claim its seventh ECAC championship after taking the 1999 crown. The Patriots dashed their way to 101 points but can feel Pittsburgh, West Virginia and Penn State on their heels. The Mountaineers boast Stacian Brown, who returns to defend her most outstanding performer tab after capturing the gold in the 60-meter high hurdles and the 60-meter dash. She left herself with room for improvement, nailing down second place in the 200 last year.

Familiar faces will be taking the oval this weekend. Rhode Island and Maryland, both of which were triumphant over the Minutewomen earlier this season, will look to fend off UMass' postseason charge in round two at the ECACs.

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Nationals next for winter wonders

By Jesse Greenspon
Collegian Staff

There were only a few people on campus upset about the recent warm weather we have been having, and they are all members of the Massachusetts men's and women's ski teams.

This past week the Maroon and White entered the postseason with a meet on February 26 at the NCAA Regionals in the Middlebury Snow Bowl, VT, and races on the 27th and 28th at the USCSA Regionals in Waterville Valley, NH.

At the NCAA Regionals in Middlebury, the top 10 or 12 skiers qualified for the NCAA Nationals in Park City, Utah. The Minutemen and Minutewomen came into the race with the knowledge that they were going up against an assortment of great athletes, some good enough to even race for the US ski team. Pete Sanford was the only member of the team that came in with a realistic shot of making it to the Nationals, but he narrowly missed the cut by finishing 17th overall in both the slalom and giant slalom.

"I really thought Pete had a good chance of making it to Utah," said head coach Bill MacConnell, "but he came up just short."

At the Snow Bowl, the whole first day of skiing was cancelled due to the rains, warm and foggy conditions that they were experiencing on top of the mountain. Because of this, a meet that usually lasts two days was squeezed into one action-packed day. Luckily two and a half inches of snow fell the night before the race, and this was able to keep the course in relatively good condition the next day.

After Middlebury, the team packed up their skis and boots and headed over to Waterville for the USCSA Regionals. This time UMass would not be denied. The men placed first in the slalom and fourth in the giant slalom, good enough for second place overall, while the women picked up a fifth place finish in the slalom and a third place finish in the giant slalom, good enough for third overall. Both teams were able to qualify for the USCSA Nationals at Loon Mountain on March 7-11.

"We are peaking at the right time at the end of the season," said MacConnell.

Sanford once again showed why he is probably the top skier in the Eastern College Ski Conference by finishing first overall in the slalom with a time of 1:23.89. This was more than two seconds ahead of the closest competitor. Beau Gibson and Ken Thoman continued to lend him fantastic support with respective times of 1:29.65 and 1:30.41. These runs were good enough for fourth and tenth place.

In the giant slalom, Sanford did not place for the first time all season, but Gibson and Thoman were there to pick up the slack. Gibson placed fifth with a time of 2:09.54 and Thoman was seventh at 2:09.65. Rich Granger finished out the scoring with a 21st place finish (2:13.93).

For the women, Carolyn Lewenberg, Tina King, and Lauren Brodey continued to display their impressive skill, and solidified their positions as the top three women on the team. Lewenberg picked up an 11th place finish in the slalom (1:48.25) and was tenth in the giant slalom (2:18.14), while King was first among the UMass women and fifth overall in the giant slalom at 2:15.93 and was 14th in the slalom with a time of 1:51.96.

Brodey finished just behind King in the slalom at 1:52.80, and Ericka Olson rounded out the scoring with a 15th place finish in the giant slalom at 2:22.03.

On March 7-11, the Minutemen and Minutewomen will compete in the USCSA Nationals at Loon Mountain. Sanford, Gibson, Thoman, Granger, and Pete Glawischnig will represent the men while Lewenberg, Brodey, King, Olson and Margaret LaBombard will ski for the women. The top three skiers for each team will score points for the Maroon and White.

MacConnell looks very optimistic about his team's chances.

"This is probably the first time I've ever said this (when it comes to the Nationals), but we have good chance of doing well. We should have a good go at Loon Mountain, and I think a top five finish out of 18 schools is very possible."

UM hopes Georgia's peachy

By Jesse Greenspon
Collegian Staff

Spring is almost in the air, and that means it is time for the Massachusetts softball team to take the field and try and duplicate the success that the team has had over the last few years.

This weekend, the Minutewomen will try to rebound after a lackluster performance out west where they finished a brutal 0-5 in last month's Fiesta Bowl Tournament. The Maroon and White were ranked No. 16 in the USA Today/NFCA Preseason Coaches Poll, they will have its work cut out for them this year, including this weekend's dates with Stanford and Mississippi State in the NFCA Leadoff Classic. Another tough schedule that involves taking three separate road trips to Florida and Arizona in order to take on the nation's elite will make it very hard to improve on last year's 43-10 record.


Nikki Faessler
COURTESY MEDIA RELATIONS


Kiley Scofield
COURTESY MEDIA RELATIONS

The team opened up the season by dropping a 9-7 decision to No. 21 Stanford, and then lost to Georgia 4-2 later on in the day. The next day UMass once again dropped both ends of a double header, this time to UNLV, 4-3, and Cal State-Fullerton, 8-1. On the last day of the tournament they were crushed by No. 9 Arizona State, 6-0.

While the Minutewomen had hoped to get off to a better start to the season, there were bright spots to be found in Phoenix. Freshman first baseman Brandi Cross went 4-for-7 with a home run in the first two games of her collegiate career. Her job this year will be to help soften the blow of losing last year's leading hitter and Atlantic 10 Player of the Year, Mandy Galas, to graduation.

Another player that should help UMass recover from the loss of Galas is last year's leading power hitter Cherra Wheeler. She will be moving from first to third base this year in order to allow a space for Cross in the starting lineup.

Junior shortstop Kiley Scofield, and sophomore second baseman Ashley Bakken will fill out the middle of the infield, while freshman Emily Rohustelli will back up both positions.

While losing Galas was a tough loss for the Minutewomen, their main problem this year will be finding someone who can come close to replacing Honda Award Winning pitcher Danielle Henderson. This award is given out every year to the country's top softball player. Last year Henderson posted a 30-4 record with a 0.39 ERA. She had 465 strikeouts, 22 shutouts and opponents batted a lowly 0.93 against her.

Henderson is the holder of 25 school records and is the NCAA's second all-time leader in career strikeouts with 1,343. Right now she is an assistant coach for the team and will compete for the United States softball team this summer at the 2000 Olympic games.

Replacing Henderson won't be easy but the Minutewomen will look to junior Carrie Jeffries, sophomore co-captain Jen Hadley and freshman Kaila Holtz to windmill their way to the top this season. The staff is still solid despite the loss of Henderson, as last year Jeffries went 12-5 with a 2.09 ERA, and Hadley has improved her movement and velocity in the off-season in effort to better last season's 1-3 record.

The outfield is where the Maroon and White will have the most depth this upcoming season. Sophomore Teri Rooney returns to her center field position after picking up All Northeast and All-Atlantic 10 honors as a freshman last season. She batted .306 during the 1999 campaign and started all 53 games. Sophomores Debbie Tomoguchi and Jackuie Sarlett both fought some nagging injuries last season, but are ready to patrol the outfield grass this year.

Should either Tomoguchi or Scarlett falter, two speedy freshmen are ready to come in and take their positions. Both Anna Perey and Kerri Landers should get plenty of playing time this year, and both will challenge for the starting jobs in right and left field.

Nobody will be fighting with senior catcher Nikki Faessler for time behind the plate. She provides leadership as well as a strong bat and glove. Sophomore catcher Natalie Didonna backs her up, but judging by last year in which Faessler started all 53 games, Didonna will not be getting too much playing time this season.

Sunshine and diamonds

Baseball squad takes first cuts in swing through Florida

By Matthew Despres
Collegian Staff

The dawn of a new season is a lot like the rising of the sun every morning: light creeps in to wash away the shadows and uncertainty, revealing a more honest picture of what stands before you. Tonight, the light will shine on the Massachusetts baseball team as it travels to the Sunshine State to battle the University of Florida in a three-game weekend series. For head coach Mike Stone, who is entering his 13th year with the Minutemen, the trip to Gainesville will certainly shed some light on where his team currently stands.

"We always like to play the best teams available so that you have a certain standard that you need to know you have to play at in order to be a good team," Stone said. "I really believe that this team can compete against whoever we play if they go about it the right way. It's an opportunity to take advantage of a great situation."

The positive attitude stands on solid ground. UMass has been selected by both the Atlantic 10 coaches and *Baseball America* to repeat as champions in the East Division. Although the Minutemen (26-25 in 1999) lost some quality players in the off-season, including pitcher Bill Cooke and third baseman Bryan Mazzaferro, an influx of young talent has emerged to help ease the transition. Freshman Patrick Reedy, a New Bedford native, will bring his 6-foot-5 frame to the UMass mound, as well as a strong left arm. Fellow freshman and Orange, Conn. native Paul Washenko is also being looked upon to help the pitching staff secure the spot vacated by Cooke. Stone, however, feels the departure of one individual is not a serious cause for alarm.

"[Craig] Szado, [David] Loonie, [Jesse] Santos and [David] Williamson and those guys are matured one more year than they were last year, and they should help," said Stone. "We thought Travis Veracka might have signed after he got drafted, but he's back so that's a plus."

The return of Veracka may prove to be the glue that holds the staff together in the long haul. Veracka posted a 6-4 record last season, coupled with a team-leading 3.08 ERA, and held opposing batters to a .285 batting average. Veracka was also singled out by *Baseball America* as one of the top three pro prospects in the A-10. This type of consistency will be expected of the entire staff if UMass wants to play well late into the season and remain competitive against some of the stronger clubs on the schedule. Stone knows the challenges will come early and often.

"We have a pretty good schedule. We play South Florida the week after Florida, they're a good team, and we play LaSalle who was in the tournament last year," Stone said. "We go to Dayton, they're a good ball club on the other side of the conference. We need to get better each time out, so I think it can be a positive experience regardless of some of the outcomes of these games."

Another plus is the balanced attack the Minutemen bring to the table outside the pitching staff. Senior Steve Asadoorian will bring his strong arm back to the outfield, as well as his feisty bat to help spark the UMass offense. Junior Gavin Clark, who batted .287 last year, is a prospect in right field, where he committed only two errors all of last season. Senior Kevin O'Connell will get the nod at first base, where the 6-foot-4 righty hit .290 last season. Stone sees the remainder of the infield coming together smoothly as well.

"I think behind the plate we're better than we were last year, offensively and defensively," Stone said. "At shortstop, I think we've got a chance to be better there too. Even though we're young, we're experienced in some areas, and should look to be a better ball club."

Playing a major role in the march toward bettering last year's record will be senior second baseman and leadoff man Shaun Skeffington. As a junior last season, Skeffington hit for an impressive .318, and appeared at or near the top of virtually every offensive category. The Minutemen recognize his importance, dropping nine straight contests last year in his absence after he shattered his wrist, as does Stone.

"Shaun Skeffington, he's a pacesetter. We missed him a lot last year after he got hurt," Stone said. "He's a scrappy player, he plays hard. He does things the right way on and off the field, and that kind of attitude, that want to do well attitude, is contagious."

Whatever Skeffington has, the rest of the team will be looking to catch it as they face a competitive Florida club tonight. The Gators and Minutemen have faced each other six times since 1990, with Florida taking all six contests. The Gators finished last year with a record of 32-24, and through 15 contests this year have gone 7-8. Like UMass, Florida has only five seniors on the roster, and will depend largely on the performance of the younger players.

Sophomore second baseman Mark Kluger, who over the summer led the Western Semi-Pro Baseball Association with a .406 average, brings a consistently powerful bat to the plate that the Minutemen will have to work around. Junior Matt Siegel, who started 32 games at third base for the Gators last year, showed prowess with a .426 on-base percentage, as well as in the DH slot.

Florida also has a capable pitching staff, and is slated to throw sophomore Jay Bellflower (1-0, 9.25 ERA) tomorrow, and round off the weekend by sending junior Craig Mosher (0-1, 12.00 ERA) to the mound on Sunday. The Gators will be looking to redeem themselves after dropping a 12-4 contest at the hands of UNC-Greensboro on Wednesday night.

As with the outset of any new season, the Minutemen are looking to improve on what they did last year, and Stone is expecting that goal to be very attainable.

"We use the past and what we've done to challenge the team," said Stone, noting the strong success the team has had in his tenure is something he and his staff use to help motivate the players. "Last year, we didn't do as well as we wanted to overall, so I think the team feels we have more to prove than what we did last year. I think there's a great attitude on this team, I think that there's good camaraderie, so it's a good start."


COLLEGIAN FILE PHOTO
After hitting .310 with four homers as a freshman last season, catcher Chris Morgan faces the difficult task of filling the shoes of the departed Brian Samela.

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Five College Community Calendar

FRIDAY, MAR. 3

Auditions – Auditions for three one-act plays will be held in room 917 of the Campus Center at 6:30 p.m. Contact Scott at 665-3434 for more information.

Community – Something Every Friday presents vocalists Barbara Kessler, Ann Helmsburst, and Jess Kline in the Student Union ballroom at 8 p.m.

Community – The Malcolm X Cultural Center will present a show entitled "In the Spirit of Malcolm X" at 7 p.m. at the Center. Poets and dancers are needed. Call Abbea at 546-1998 or Vicki at 546-5366 if interested.

Prayer – The Muslim Student Association will present Jummua Prayer from noon to 2 p.m. in the Campus Center. Check the listing in the elevators for the room number.

SATURDAY, MAR. 4

Comedy – MISSION IMPROVable will perform its improvisational comedy show at 8 p.m. in room 163 of the Campus Center.

Talk – His Eminence Hazrati Syed Mumtaz Ali Shah, shaikh (spiritual guide) of the Gudri Shahi Branch of the Chisti Order of Sufis in Toronto, will give a talk entitled "CONVERSATIONS WITH A SUFI SHAYKH," followed by a question and answer session at 1 p.m. in the Red Room, Converse Hall. AMHERST COLLEGE – Converse Hall is next to the PVTA bus stop at Amherst College). A free reception will follow.

SUNDAY, MAR. 5

Performance – A play entitled "Adios Barbie" will be performed at the Curtain Theater at 5 p.m. The event is sponsored by the Everywoman's Center, the Women's Studies Program, and campus activities.

Recital – Smith College presents a senior recital with Jennifer Schultz at 8 p.m. at Sweeney Concert Hall. Sage Hall.

MONDAY, MAR. 6

Performance – A play entitled "Adios Barbie" will be performed at the Curtain Theater at 5 p.m. The performance will be followed by a body image workshop presented by the Everywoman's Center from 7-9 p.m.

NOTICES

Community – Spring 2000 final examination schedules will be available beginning March 8 and will be delivered to students in residence halls, and will be available to off-campus students in the registrar's office. The schedule will be available on the Web beginning March 1.

Community – Mass Appeal, the newest co-ed a cappella group at UMass, is looking for students to arrange music. Email Erica at massappeal@maiclaim.com for more information.

Community – Small Batch Records is looking for pictures of bands, people, venues and anything that captures the essence of the local music scene to display at a non-profit showcase this spring. For submissions, contact Mike at Mikemac11@aol.com or talk at 587-1740 by March 5.

Help – From Feb. 15-April 13 on Tuesdays, Wednesdays and Thursdays from 5-8 p.m. student volunteers from the School of Management will assist non-resident alcies with the preparation of their Federal and State income tax returns. Call 545-3662 for more information.

Scholarships – The STEMTECNST Teaching scholars program is offering scholarships to students who are interested in exploring a career in K-12 math or science teaching. Students do not need to be enrolled in a certificate program to apply. Applications are due by April 1. Contact Johanna at 545-0626 for more information.

Support – A grief support group is available to all students who have experienced the death of someone they love. The groups are free, small and confidential, and meet on Wednesday and Thursday evenings. Telephone pre-screening is required for enrollment. Call 577-5316 if interested.

Support – AL-ANON and ALATEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

Voting – A reminder to registered voters: A voter can only vote absentee due to absence from his/her residence community during polling hours, physical disability preventing the voter from going to a polling place, or religious belief. For more information call 256-4035.

EYs are public service announcements printed daily. To submit an EYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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WEDH	2	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Doo Wop 50 (In Stereo)					
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Kids-Darndest	Cosby	Now and Again "A Girl's Life"		Nash Bridges (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Kids-Darndest	Cosby	Now and Again "A Girl's Life"		Nash Bridges (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Boy-World	Sabrina-Witch	Sabrina-Witch	Hughleys	20/20		News	Nightline
WLVI	56	Sister, Sister	Fresh Prince	Friends	Nanny	Jamie Foxx	Jamie Foxx	Steve Harvey	For Your Love	News		Friends	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Providence "Runaway Sydney"		Dateline (In Stereo)		News		Real TV (R)	Change-Heart
WTXX	8	Judge Lane	Divorce Court	Divorce Court	Real TV	Providence "Runaway Sydney"		Dateline (In Stereo)		Law & Order: Special Victims		News	Tonight Show
WWJF	10	News	NBC News	Extra	Ent. Tonight	Providence "Runaway Sydney"		Dateline (In Stereo)		News		Friends	Tonight Show
WTIC	11	Simpsons	Frasier	Seinfeld	Friends	World's Wildest Police Videos		Greed: The Series (In Stereo)		Law & Order: Special Victims		News	Tonight Show
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Providence "Runaway Sydney"		Dateline (In Stereo)		Chett	Red Dwarf	Charlie Rose (In Stereo)	
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Wall St. Week	Biography: Angela Lansbury		20/20		News	Nightline
WGGB	40	News	ABC News	Seinfeld	Frasier	Boy-World	Sabrina-Witch	Sabrina-Witch	Hughleys	Star Trek: Voyager "Phage"		Mad Abt. You	Judge Mathis
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	"Code Name: Phoenix" (2000, Science Fiction) Jeanne Chinn,						★½ "Dragnet" (1987, Comedy) Dan Aykroyd,	
WTBS	72	Roseanne	Roseanne	Fresh Prince	Fresh Prince	★★½ "Witness" (1985, Drama) Harrison Ford, Kelly McGillis				Powol		Law & Order "American Dream"	
A&E	51	L.A. Law "Hey, Lois Me Over"		Law & Order "Mayhem"	Crossfire	Biography: Angela Lansbury		Investigative Reports		Newsstand		Sports	Moneyline
CNN	23	Worldview	Moneyline Newshour			World Today		Larry King Live				★★★ "Married to the Mob" (1988, Comedy)	
COM	28	Saturday Night Live		Daily Show	Stan's Money	★★★ "The Witches of Eastwick" (1987, Comedy) Jack Nicholson, Cher,						On the Inside "Copper Mine"	
DISC	52	Your New House (R)		Wild Discovery "Lobster		On the Inside "Copper Mine"		News		Discover Mag.	Storm Warning! (R)	Sportscenter	
ESPN	21	Sportscenter		Outside the Lines		NHL Hockey Florida Panthers at New York Rangers. (Live)						Golden Girls	Golden Girls
LIFE	24	Golden Girls	Golden Girls	Intimate Portrait "Teri Garr"		Chicago Hope		"Deadly Relations" (1993, Drama) Robert Urich, Shelley Fabares,				"Zoether" (2000) (In Stereo)	
MTV	53	Road Rules	Road Rules	Diary (R)	News	Say What? Karaoke Finals (R) (In Stereo)				Daria	Fanatic	Live Lucy	Bewitched
NICK	25	All That	Catdog	U Pick Nicktoons (In Stereo)						All in Family	Jeffersons	I Love Lucy	Bewitched
SCIFI	55	Sliders (In Stereo)		Brimstone (In Stereo)						Laxx: The Series (In Stereo)		Farscape (In Stereo)	
TLC	29	Home Again	Home Again	48 Hours (R)		Firefight: Stories		Farscape (In Stereo)		JFK Assassination Files		Firefight: Stories	
TNT	54	In the Heat of the Night		C.Span		NBA Basketball Utah Jazz at Charlotte Hornets. (In Stereo Live)					NBA Basketball	Pacers at Lakers	
USA	59	Baywatch "Windswept"		JAG "The Black Jet" (In Stereo)		Walker, Texas Ranger		★★★ "The Terminator" (1984) Arnold Schwarzenegger,				"From Dusk Till Dawn 2"	
HBO	30	(4:45)	★★ "In the Line of Duty: Kidnapped" (1995)			★½ "Vampires" (1998, Horror) James Woods. (In Stereo)						"Texas Chainsaw Massacre: Next Gen."	Dennis Miller
MAX	35	★★★ "The Untouchables" (1987, Drama) Kevin Costner.				★★ "Just a Little Harmless Sex" (1999)				★½ "Gloria" (1999, Drama) Sharon Stone. (In Stereo)			Passion Cove
SHOW	46	★★ "Loverboy" (1989, Comedy) Patrick Dempsey. "PG-13"				★½ "Sweet Evil" (1997, Suspense) Bridgette Wilson.						Stargate SG-1	Dweller Limits (In Stereo)

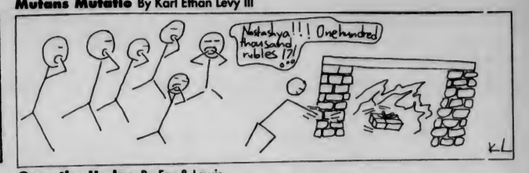
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5	ABC/5 Boston	84	CNN
6	FOX/57 Springfield	85	CNN Fn
7	HSCN Movie Ch.	86	CNN Si
8	UPN/20 Hartford	87	TBS
9	Weather Channel	88	BET
10	NBC/30 New Britain	89	College TV Network
11	Fox/61 Hartford	90	Univision
12	PBS/24 Hartford	91	Comedy Central
13	WOCH & HSCN	92	Cartoon Network
14	International	93	TV Land
15	Univision Andalucia TV	94	C.Span
16	WB/New Haven	95	ZDTV (Tentative)
17	Sunbrook	96	Bloomberg Financial Network
18	The Learning Channel	97	History Channel
19	UVC-Fit-9	98	HSCN Programming
20	HSCN Springfield		

Balderdash By Tim Dwyer



Mutans Mutatio By Karl Ethan Levy III



Doonesbury By Garry Trudeau



Over the Hedge By Fry & Lewis



FoxTrot By Bill Amend



Robotman By Jim Meddick



Get Fuzzy By Darby Conley



Spoot By Mike Banchick



Kampus Kids By Adam Souliere



Welcome to the World By Ryan O'Donnell



Horoscopes

PISCES (Feb. 19-March 20) — Your attempts at problem-solving may fall short today — until you are struck with an inspiration that revives a flagging project.

ARIES (March 21-April 19) — Your negotiations may go sour today, prompting you to look elsewhere for the commodity you currently require. Who knows? You may strike gold!

TAURUS (April 20-May 20) — An understanding and sympathetic approach is sure to work better for you today than begin blunt and aggressive. Avoid overt conflict.

GEMINI (May 21-June 20) — An unexpected turn of events is likely to see you moving in the opposite direction, at least until you get your bearings once again.

CANCER (June 21-July 22) — Details make all the difference today, and you must be willing to step back and take a hard, honest look at your own work at this time.

LEO (July 23-Aug. 22) — Don't underestimate your own power of persuasion today. Even when you put things lightly, they are bound to carry a great deal of weight.

VIRGO (Aug. 23-Sept. 22) — Make those necessary overtures in a timely and appropriate fashion today and you will surely win precisely that which you are after.

LIBRA (Sept. 23-Oct. 22) — Relax and enjoy what comes and you may actually learn a few things that can serve you well in the near future. Keep an eye on someone's activities.

SCORPIO (Oct. 23-Nov. 21) — You may be rather uninspired and even lazy today. A friend may have just what you need — but you're going to have to work for it.

SAGITTARIUS (Nov. 22-Dec. 21) — Don't be too indulgent today when working with others. You must allow those around you to spread their wings, as well. Selfishness has to go!

CAPRICORN (Dec. 22-Jan. 19) — Financial matters must be addressed today, and you are likely to be surprised by an unforeseen development that leads to greater profits.

AQUARIUS (Jan. 20-Feb. 18) — Take care you do not cross any personal boundaries today without first asking permission. Otherwise, a long-term rift may result.

Quote of the Day

"Do you think every Dawson has a Joey and every Joey has a Dawson?"

–Joey Potter

Today's D.C. Menu

Call 545-2626 for more information.

Lunch

Chicken Hoagie Sandwich

Grilled Cheese Sandwich

Curried Chick Peas *(Berkshire, Hampshire, Worcester only)*

Grilled Cheese on Wheat *(Berkshire, Hampshire, Worcester only)*

Dinner

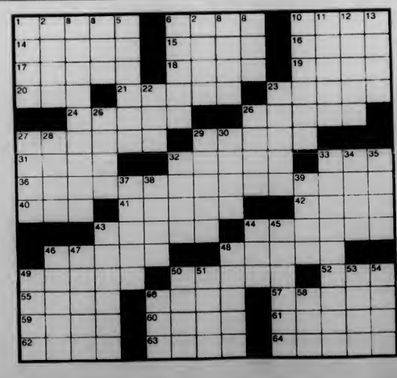
Chicken with Pecan Dijon Sauce

Beef and Shrimp Lo Mein

Vegetable Lo Mein *(Berkshire, Hampshire, Worcester only)*

Black-Eyed Peas Jambalaya *(Berkshire, Hampshire, Worcester only)*





ACROSS
1 Gullible rustic
6 Use the phone
10 Lucy Lawless role
14 Similar
15 Swirl
16 Preacher's concussion
17 Heaps
18 Secret writing
19 Competed
20 Sun's nickname
21 Zoo barkers
23 Cuckoos and ourlews
24 Comical
26 Frock
27 Songs of victory
29 Not our
31 Sign
32 Eucalyptus eater
33 History chapter
36 March events
40 Double curve
41 Declare invalid
42 "Get outta here!"
43 Path
44 Holy city?
46 Rays
48 Goose eggs
49 Thank you, in Montreal
50 Like children
52 Drink daintily
55 Meadow
56 Nobleman
57 Tolerate
59 Wharf
60 Cordon — cookery
61 "— mind!"
62 Goals
63 Mrs. Truman
64 Sly one

DOWN
1 Canine noses

PREVIOUS PUZZLE SOLVED



3-21-00 © 2000, United Feature Syndicate

2 Spicy stew
3 Some players
4 — our: make do
5 Period of instruction
6 Decorative sticker
7 Object of devotion
8 Finds the sum
9 Caustic solution
10 Bandleader Cugat
11 Islamic princes
12 Lacks
13 Ampersands
22 Urban trains
23 Boitano of the ice
25 Rajah's wife
26 Sandwich shop
27 Work as a model
28 Concert sights
29 Close-fitting hat
30 Carry
32 Superman's alias
33 Too much
34 Peruse
35 Regarding
37 A Judd
38 Verb grazers
39 Norwegian port
43 Indy 500 participants
44 Half a score
45 Instruments for Bach
46 Start
47 Miscalculated
48 Bantu speakers
49 Sulk
50 New Haven school
51 Mines' output
53 Notion
54 Brew (coffee)
56 Wane
58 "—-Hur"

Night Editor Adam Martignetti

Photo Technician Caitlin Winkworth

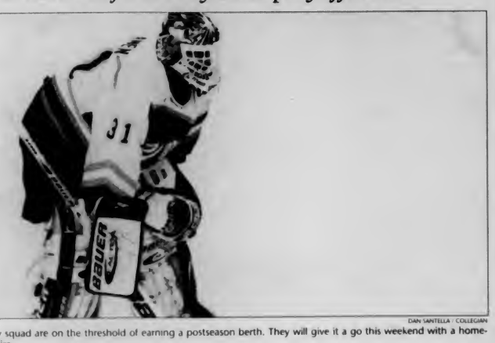
Copy Editor Kathleen Rolls

Production Supervisor Alan Basque

Production Assistant Elana Premack, Vlad Zakushnyuky

Clawing their way

Pucksters on brink of Hockey East playoff berth



DAN SANTELLA / COLLEGIAN

Captain Nathan Sell and the hockey squad are on the threshold of earning a postseason berth. They will give it a go this weekend with a home-and-home series against New Hampshire.

By Michael Kobylanski
Collegian Staff

Crunch time has finally arrived for the Massachusetts hockey team.

After battling with some of the nation's best teams for the past five months, the Minutemen still have two more tests left on their schedule. This weekend, UMass (11-17-4, 5-14-3 Hockey East) will play a pair of games against No. 4 New Hampshire.

The Minutemen need just one point in their final two games to qualify for the Hockey East playoffs. However, if UMass drops both games to the Wildcats and UMass-Lowell defeats Northeastern tomorrow night, then the RiverHawks will earn the final spot.

On the flip side, if the Minutemen sweep UNH this weekend and Merrimack loses to Boston University this weekend, then UMass will jump up to seventh place in the conference.

Needless to say, there is still plenty to play for against the Wildcats this weekend.

"We're not in the playoffs yet. We've still got two [games] with UNH," said UMass captain Nathan Sell following last Saturday's 5-1 win over No. 6 Boston College. "There's a lot for us to play for. We need to get a win this weekend to make sure that we're in."

The two teams will battle tonight at the Whittemore Center in Durham, NH. Tomorrow night the scene will shift to the William D. Mullins Center. Both games are slated for a 7 p.m. start.

Before tomorrow night's game, the Minutemen will honor the four seniors on this year's club – Sell, alternate captain Jeff Blanchard, Kevin Poulin and Dimitri Vasiliev.

UNH (20-7-5, 12-5-5 in Hockey East) defeated the Minutemen 2-1 in the only other meeting between the two schools this season. On Nov. 6 in Durham netminder Ty Conklin outdueled UMass goalie Mike Johnson for the one-goal win.

The Wildcats were idle last weekend, but lost three of their previous four games before the layoff. However, they have posted an 11-1-4 record at the Whittemore Center this season.

Never theless, UMass is playing with a renewed sense of confidence thanks to the win over BC. Ironically, the Eagles had only one home loss on the season before the Minutemen claimed a 5-1 win at Conte Forum on Saturday.

"Beating a Top 10 team like BC is huge. We have a lot of momentum going into this weekend," said UMass freshman forward Tim Turner, who earned Hockey East Rookie of the Month honors for his stellar play in the month of February.

Offensively, forwards Darren Haydar and Mike Souza, each of who has 35 points on the season, lead the Wildcats. Although solid numbers, the duo has seen their production drop off since the graduation of 1999 Hobey Baker Award winner Jason Krog, who is now with the New York Islanders.

To combat for the loss of Krog, however, coach Dick Umile's squad has used a consistent team effort to produce goals. Thirteen players on the roster have at least 10 points, paced by the aforementioned duo.

The key for the Wildcats lies between the pipes, where Conklin has emerged as a Hobey Baker candidate. The junior goalie has a 19-6-5 record to go along with a 2.57 goals against average.

On the UMass side of things, junior forward Jeff Turner leads the Minutemen with 32 points (14-18). Complementing him are Tim Turner and Blanchard, each of whom have 24 points on the year.

The key for the Minutemen will likely revolve around the play of goaltender Markus Helanen. The Vantaa, Finland native has a 10-14-2 mark and a 2.67 GAA. However, the UMass goalie made 68 stops last weekend against BC to earn Hockey East Player of the Week honors and tends to save his best play for big games.

UMass also has some history on their side, having defeated the Wildcats 4-3 on Feb. 22, 1998 at the Mullins Center. In addition, UNH was also ranked No. 4 heading into that game – once again proving that the Minutemen have the capability to defeat the nation's elite teams.

"I think that our guys believe that they can beat anybody on any given night," said UMass hockey coach Joe Mallen following the BC game.

Men's hoop look to bounce St. Bonnies

By Kathleen Ralls
Collegian Staff

It has come down to the wire for the Massachusetts men's basketball team.

The Minutemen hope to regroup from a disheartening 87-86 loss to George Washington on Tuesday night in preparation for their final regular season game against St. Bonaventure tomorrow at 7:30 p.m. at the Reilly Center.



COURTESY MEDIA RELATIONS

Kitwana Rhymer

It's more than just looking to stop a two-game losing streak that began with a 72-54 loss the Temple on Saturday. It's more than just trying to capture their tenth conference win, a standard they have met 10 of the past 11 years. It's more than just finishing up strong.

UMass stand at 15-13, and 9-6 in the Atlantic 10. The Bonnies hold still at 18-8 and 10-5 in conference play. After being tied for second place in the A-10 East behind Temple (22-5, 13-2 A-10) up until the beginning of this week, the New York squad pulled ahead by one game.

What's the big deal?

The first and second seeds in both the East and the West earn a bye in next week's A-10 Tournament in Philadelphia, Pa. If the Bonnies successfully break down the Minutemen, they will take home the free pass and will not compete until the final quarterfinal game on Mar. 9 against the winner of the Xavier-Rhode Island game. The Minutemen would play in the first round on Mar. 8 against the sixth seed from the West Division, being either Duquesne or LaSalle. If UMass win, the two teams will be tied for second. The tiebreaker comes down to how each squad did against A-10 teams in the East. The Minutemen would automatically claim the bye because they are 7-3 compared to the Bonnies' 6-4 finish.

"It's their senior night and this is a team that has pretty much grown together," said UMass coach James "Bruiser" Flint. "And growing together makes a team successful they're going to be ready for this one."

Earlier on Jan. 6, the Minutemen collapsed 70-60 to St. Bonaventure at the William D. Mullins Center when Caswell Cyrus tallied a double-double with 22 points and 11 rebounds while Monty Mack led the home team with 19 points in the loss. In the first half, UMass netted just one field goal in the final nine and a half minutes in the first half to trail 39-21. The Bonnies were in the midst of winning seven of their last eight games. They have since dropped off their pace, going 7-6 in the latter half of the season.

"They've got a lot of young guys they depend on who I think, as the season goes on, they'll get tired, they'll make the same type of plays," said Flint.



COURTESY MEDIA RELATIONS

Caswell Cyrus

Mack, who is second in the A-10 in scoring with 19.4 ppg, has been the point on the arrow for the Minutemen, leading the team in scoring the past 15 of 20 games while touching double figures in 25 of his 27 games this season. Throughout the year he has been joined by Chris Kirkland (15.3 ppg) and Shannon Crooks (11.7 ppg) to head up the offensive end of UMass.

Starting center Kitwana Rhymer will need to reach his season averages of 7.5 ppg and rebounds per game to even out the scoring wave from the backcourt.

Freshman Micah Brand could be the deciding factor for UMass coming off the bench. The center hoisted his team past Rhode Island last week when he punched in a career-high 14 points.

Minutewomen start fresh in A-10s

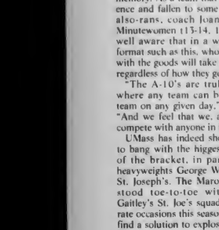
By Adam White
Collegian Staff

Crumple up the regular season stats. Throw out the records. Torch the standings.

It's time to play for keeps.

The Massachusetts women's basketball team will roll into this weekend's Bell Atlantic 10 Tournament in Philadelphia on the heels of back-to-back wins, and look to make its mediocre regular season performance a mere memory. As a team that has beaten the best of the conference and fallen to some of the A-10's also-teams, coach Jeanie O'Brien's Minutewomen (13-14, 10-6 A-10) are well aware that in a winner-take-all format such as this, whoever shows up with the goods will take home the gold regardless of how they got there.

"The A-10's are truly a situation where any team can beat any other team on any given day," said O'Brien. "And we feel that we, as a team, can compete with anyone in it."



COURTESY MEDIA RELATIONS

Jaywana Bradley

UMass has indeed shown an ability to bang with the biggest and baddest of the bracket, in particular A-10 heavyweights George Washington and St. Joseph's. The Maroon and White stood toe-to-toe with Stephanie Gartley's St. Joe's squad on two separate occasions this season, but couldn't find a solution to explosive Hawk center Iana Lichnerova and came up short both times. And in a scenario even more indicative of UMass' true potential, the Minutewomen upended heavily favored George Washington, 67-54, before an electrified home crowd on February 17.

But before the Maroon and White can focus on the top dogs in the A-10, it must concentrate on the task at hand. O'Brien's troops earned a first round bye in the tournament courtesy of their second-place A-10 East finish, setting them up in the role of spectators for Friday's matchup between Virginia Tech and Rhode Island. UMass will face the winner at 2 p.m. on Saturday.

"We're expecting to face Va. Tech, although anything can happen," O'Brien said. "It's a case where we aren't going to overlook anybody."

The Hokies (18-9, 11-5 A-10) present a perplexing opponent for the Minutewomen. Virginia Tech bested UMass on February 13 in Blacksburg, 66-45, in the only meeting between the two teams this year. The Hokies got a huge game out of team scoring leader Tere Williams in that melee, as the forward ripped the Maroon and White for 21 points and seven rebounds. The Minutewomen kept it close behind a showcase performance from freshman pivot Jen Butler (11 points, 13 boards), but simply couldn't overcome the Hokies' devastating inside-outside attack.

That more than likely won't be the case this time, however. Williams is questionable at best for Saturday's game, after sustaining a serious knee injury down the regular season stretch. O'Brien and company enter the matchup knowing that even if the Hokie star is able to take the floor, she more than likely won't duplicate her regular season heroics in Philly.

Which isn't to say that the Hokies are a one-player team, however. Virginia Tech has a trio of sharpshooters in Chrystal Starling, Sarah Hicks and Amy Wetzel, all of whom are more than comfortable bombing away from beyond the arch. Starling shot over 50 percent from international waters this season, while Hicks connected on a team-high 36 trifectas over the course of the 99-00 slate.

But UMass might just as easily end up sparring with Rhode Island on Saturday. The Rams (2-24, 2-14 A-10) may seem severely outclassed in the tournament, having limited depth with which to keep the pressure on their opposition (they dressed only six players for their final game of the year against UMass).

The Maroon and White might also be made a little cozier by the fact that it has bested Rhode Island twice already this season, on December 14 at home and February 27 in Kingston. But despite the outcome of those contests, neither victory was all that sweet; UMass only outscored the Rams by three points total in the second halves of the two wins.

"We've allowed them to come back on us a couple of times," O'Brien said. "You have to give their kids a lot of credit. They came out and played hard, even with their limited numbers."

But as the latter game showed, the Maroon and White has the guns to put URI away for good this weekend, if necessary. Butler rocked the Rams for 14 points and 14 rebounds in Kingston, while fellow first-year forward Amber Sneed racked up 10 points and seven boards in 32 minutes.

Regardless of whom they face in this weekend's tourney, the Minutewomen have but one goal: to erase the disappointment of their regular season showing with a conference championship. And in the opinion of at least one player, that goal isn't only realistic; it's simply the way it has to be.

"Success for us means winning the A-10 title," said senior guard Tonia Thomas. "We know we have what it takes to win it. We've proven it to ourselves, and now it's time to prove it to everyone else. For real."

No time to relax for Cannella, UMass

By Brett Mauser
Collegian Staff

It's Socrates against Aristotle with a twist – and a little rough-housing.

Eight years ago, Massachusetts men's lacrosse head coach Greg Cannella, then at Stony Brook, weaseled out from under John Espey's wing, taking flight and landing in Amherst in 1993 to serve under the tutelage of Ted Garber. Espey has stayed put.

Having rounded the buoy and turning back around for the 2000 season, Cannella and Espey reunite for the first time as head coaching tandem. And you'd better believe that there will be no love lost once the sixty minutes have past.

After a 10-7 loss to No. 9 Hofstra, a long-time rival of the Minutemen, the Maroon and White now have a shot in round two, opening up its conference season with a date with Stony Brook tomorrow on Long Island.

Conference season? Peculiar.

For years, the Minutemen were on their own, but over the summer, they joined hands with six other squads to form the Eastern College Athletic Conference (ECAC), which include Maryland-Baltimore County, Georgetown, Rutgers, Navy, Penn State and the Seawolves, who hope to delve into the win column themselves after falling to Bucknell, 9-7, in their season opener.

"We hope to win this first game here and move on," Cannella said. "We just have to take it day by day."

The Minutemen certainly didn't struggle defensively, but rather in the transition from defense to offense. In a game in which time of possession heavily favored the Flying Dutchmen, UMass held them at bay until the wheels fell off and their defenders began getting tired. The Minutemen battled clearing problems all afternoon, allowing Hofstra to collect turnovers and produce goals out of them.

"I thought we [the defense] played very well," Cannella said. "All those guys that played on that side did a fine job, but we played a lot of defense, and when you give a team too many chances, they're going to really stick it to you."

Cannella admits his squad struggled in transition offense, but it seemed as though, in setting up, the Minutemen flourished. Rich Kunkel, after a 22-goal campaign last season, came back where he left off, netting a pair of goals. He and the offensive arsenal will have to deal with Stony Brook goaltender John Dobias who, after winning the starting position in the offseason, corralled 20 saves on 37 shots to keep the Seawolves close.

It is the first ever meeting between the two schools, but surely the first of many to come. Dominic D'Orazio leads the Seawolves onto the field, but hopes the sequel will prove more profitable than the original. Coming into the season just 14 points shy of becoming the 12th player in school history to record 100 points, Bucknell, however, shut the senior attackman down, forcing him to wait for No. 87.

The game will be the first for Stony Brook on its own turf, even after having been scheduled to take on the Bison last week at Seawolves Field. Due to poor field conditions, much like that seen in Amherst last week, the venue moved down the road to Hempstead, ironically, home of the Flying Dutchmen. The Wolves fell down early, but battled back to tie the game at seven before Bucknell closed the game out with a pair of goals to clinch the road win.



KARA STONES / COLLEGIAN

Coach Greg Cannella is hoping that his offense can right the ship against Stony Brook this weekend after a lackluster performance against Hofstra in both teams' 2000 debut.

The Massachusetts Daily Collegian

New England's largest college daily

Volume CVI Issue 28 Monday, March 6, 2000

Super Tuesday right around corner

Candidates and issues for informed UMass voters

By Virginia Avedisian
Collegian Staff

As many students know, this is the year in which the people of America will vote for a new President. Although students do have a rough idea of who is running and what party they belong to, many really don't know where each candidate stands on issues.

The prominent Democratic candidates are Bill Bradley and current Vice President Al Gore, and the prominent Republican candidates are John McCain and George W. Bush. Each candidate has his own views about the pressing issues of our country today. These include education, abortion and gun laws.

George W. Bush announced his candidacy on June 12, 1999 in Des Moines, Iowa and is currently the governor of Texas. When it comes to education, he supports making federal funds to state and local districts more flexible in return for greater accountability and improved student achievement. Another goal that he has regarding education reform is to provide for a zero tolerance policy in every school in the nation, allowing teachers to remove disruptive children from their classrooms. Also, he would like to enact a teacher protection law that would protect teachers, principals and school board members from frivolous lawsuits resulting from efforts to maintain discipline.

Bush is a pro-life supporter except in cases of rape, incest or when the life of the mother is in danger. He believes in parental notification for abortions, supports efforts to increase adoptions, and wants to ban the use of taxpayer funds for abortions. He also wants to ban partial-birth abortions.

"We must stress that abstinence isn't just about saying no to sex; it's about saying yes to a happier, healthier future," he said.

Gun control seemed to be one of the most important issues that Bush has focused on throughout his campaign. This includes his support for background checks at all gun shows, current bans of automatic weapons, child safety locks on handguns, and the constitutional right of law-abiding Americans to own a gun to protect their families and homes. Bush would also like the minimum age for the possession of a handgun to be raised from the current age of 18 to the age of 21.

John McCain announced his candidacy on April 13, 1999 via news release and is currently the U.S. Senator from Arizona. John McCain is the other Republican candidate and is currently running against George W. Bush within their party. McCain has also made many valid points on important issues concerning the American public.

McCain's views on education include his support of the bill called Educating America's Children for Tomorrow, which supports things such as school choice, hiring and retaining quality teachers, and providing more opportunities for disabled children. McCain once stated, "Let's spend money on kids and teachers, not on Washington bureaucrats."

McCain, like Bush, is also pro-life, except in cases of rape, incest and times when the mother's life is in danger. He wants to ban the use of tax funds for abortion and wants to outlaw the practice of partial-birth abortions. He also believes in abstinence and promotes adoption over abortion.

McCain, unlike Bush, feels that we as a society should not enact any gun control laws because they violate the Second Amendment, which gives the people of America the right to bear arms. He does however support "effective common-sense measures that don't interfere with the Second Amendment," he said. Although McCain supports instant background checks for all commercial firearms sales and trigger locks, he opposes waiting periods in order to obtain handguns.

Bill Bradley announced his candidacy on September 8, 1999 in Crystal City, Missouri, and was the U.S. Senator from New Jersey from 1979 to 1997.

Bradley's views on education include wanting to invest $175 billion over 10 years in education. He wants to enroll four hundred thousand more children in Head Start, and place sixty thousand new teachers per year into low-income urban and rural school districts. Bradley would also like to invest in community colleges to improve technology in a partnership with regional businesses and local high schools.

He is pro-choice and supports same-sex marriages. He has stated that his "commitment to protecting a women's right to choose has never, and will never change. This is a private decision between a woman and her doctor, and as President, I will always fight to protect that privacy."

Bradley chooses to support the registration of all sixty-five million handguns in the U.S. and the prohibition of gun dealers selling guns in residential neighborhoods. He supports the idea of trigger locks for handguns and wants to limit gun purchases by any one person to one per month.

Al Gore announced his candidacy on June 16, 1999 in Carthage, Tennessee, and is currently the Vice President of the United States. Al Gore's campaign has very strong support for education. He is currently working for smaller class sizes and having every classroom connected to the Internet. He is also fighting Republican cuts to aid for college students. Gore also wants to increase funding for Pell Grants, which helped nearly four million low- and moderate-income students attend college in 1998.

Al Gore is pro-choice and is "deeply committed to making abortion safe, legal and rare," he said.

When it comes to gun control, Gore would like to ban deadly assault weapons and would also like to keep all juveniles convicted of a crime from ever owning a gun. Gore has stated that he feels that "even a single crime in America is one too many. Even a single family threatened by violence is unacceptable."

Tuesday is the day for the people in Massachusetts and other New England states, with the exception of New Hampshire, to vote on which candidate should be represented by each party to move ahead in the presidential election in November.



TERESA CAVINO RIVERA COLLEGIAN

Sing along

English majors Shannon Doyle, left, and Stacey Burdack sit by the Student Union last week playing guitar.

Race and science meet

By Heather Palmer
Collegian Correspondent

How do race and science overlap? This question and others were raised Thursday night at Mount Holyoke College when a panel of educators and sociologists participated in "Race and Science— A Dialogue of the Issues." Thursday nights' lecture was the first in a series of discussions that will take place at Mount Holyoke throughout the spring semester. Headlining the evening's discussion were Professor Willy Pearson Jr., a Professor of Sociology at Wake Forest University; Anthony Walton, a writer in residence at Bodwin College; and Sean Decatur, Assistant Professor of Chemistry at Mount Holyoke.

"As individuals and scientists we are members of some racial category and also practicing scientists. So it is a question about what issues are involved in wearing both these hats."
– Sean Decatur, Assistant Professor of Chemistry at Mount Holoke

"The main idea of the series is to look at two sets of social categories or ideas about race and ideas about science and really look at the way these two sets intersect or interface," Decatur said.

The reasons behind the discussions at Mt. Holyoke stem from the historical reputation Mt. Holyoke holds for training women in the sciences as well as the diversity shown among the community to strive for racial justice and racial equality on and off campus. Decatur wanted to try to bring these two aspects together on campus.

Decatur's interests include research on conflicts arising among science and policy makers and the impact of science and technology on colored communities. "As individuals and scientists we are members of some racial category and also practicing scientists. So it is a question about what issues are involved in wearing both these hats," Decatur added.

He then asked, "Why are some groups underrepresented among scientists? What are the issues behind this? Why is this important? And how does it effect social and political problems in the U.S.?"

Decatur did not have the answers to these questions but offered this. "It is clear that technological change has an enormous effect on the lives of everyone, but communities of color have a particular concern. Because some groups like African-Americans and Latinos are more likely to be at an economical disadvantage they are therefore more likely to be left behind by technology. These groups also bear the brunt of the negative side of technological change such as environmental damage and [are] less likely to benefit from some of the advances in technology such as medicine."

Anthony Walton, who also spoke is the author of Mississippi; an American journey and "Technology versus African-Americans," an article that appeared in the January 1999 issue of Atlantic Monthly. Walton offered examples of the negative effects of technology on African Americans.

"The industrialization era left millions of workers to suffer to provide for themselves. Blacks both worldwide and in this country have for four hundred years [borne a] disproportional share of the burden," Walton said.

"Slave trade was the first encounter of technology for African Americans that proved disastrous. They had been the technology until the cotton gin and industrialization took away their work."

Walton went on to say that blacks are more still at risk of being a victim rather than a beneficiary of technological prevalence. Bell Atlantic is a more recent example of this. "Bell Atlantic which I think is the largest employer of African Americans on the East Coast created a middle class from Boston to Virginia. These workers were operators, systems managers, and things like that. But right now there's a chip on the way that is designed and constructed to do their work."

Willy Pearson Jr. has written extensively about the social and political changes facing African Americans. He is the author of Black Scientist White Society. In his discussion he focussed on the under-representation of women, African-Americans, American Indians, and Alaskan natives in the scientific fields at higher educational institutions.

"I think the under-representation has a lot to do with the lack of encouragement, low expectations, inconsistent funding for programs, and little commitment from faculty," Pearson said.

Pearson's figures showed that the majority of African Americans and women receive degrees in the social sciences instead of physical sciences, engineering, and math.

Gamble Auditorium at Mount Holyoke College will play host to a second panel discussion on March 22, 2000.

Plan for genetic code unravels

Alliance to map genes approaches collapse

By Justin Gillis
Washington Post

WASHINGTON – Behind-the-scenes negotiations to create a grand alliance of public and private researchers to unravel the human genetic code all but collapsed yesterday as the two sides accused each other of manipulation and bad faith.

Newly available documents show that representatives of the National Human Genome Research Institute, the lead agency in an international campaign to map all human genes, and of Celera Genomics Corp., the Rockville, Md., biotechnology company pursuing the same goal as a for-profit endeavor, have been talking since December.

The negotiators hoped to strike a deal that would merge the international Human Genome Project with Celera's efforts, producing a topnotch, virtually complete map of human genes by late this year, far earlier than the 2003 deadline set by the Human Genome Project.

Such a map, a central goal of modern science, promises to speed medical research and shed light on some profound mysteries of human biology. "Humankind will be better served if we can find a viable way to join forces to produce a better product in a more timely fashion," said one negotiating document.

But the effort appears to have foundered amid sharp disagreements about commercial use of the gene database that would result from the collaboration.

What could be the final blow came yesterday, when the Wellcome Trust, a large British charity heavily involved in financing gene research and long suspicious of Celera's efforts, released a copy of a letter from public negotiators to J. Craig Venter, Celera's president and chief scientific officer.

The letter, dated Feb. 28 and marked "confidential," outlines difficulties in the negotiations and sets a deadline today for Venter to alter his positions. In a telephone interview, Venter said he interpreted release of the letter the day before the deadline as an effort to pressure him.

"I'm sort of disgusted that they would send us this threatening 'confidential' letter with a time deadline on it, then fax it to the press," Venter said. "I don't even know what to make of it. It's such a low-life thing to do."

Francis Collins, director of the National Human Genome Research Institute and principal author of the letter, said he played no role in releasing it and learned the Wellcome Trust was about to do so over the weekend. He added, however, that negotiations with Celera have been disappointing, and barring some unexpected breakthrough, a public-private collaboration to map the genetic code is unlikely.

"This was not set up to fail," Collins said of the months of behind-the-scenes negotiations. "This was set up to succeed. It was disappointing, to be honest, that it didn't turn out that way. I went way out on a limb to try to convince some of the more reluctant parties that this was worth pursuing."

In the letter, Collins said a prime issue was Celera's desire for restrictions on commercial use of the genome database that would result from a collaboration. Celera is spending hundreds of millions of dollars on gene research and has become a Wall Street darling because of its perceived lead among biotechnology companies.

Turn to BEE, page 2

Brain teases: UMass holds local Brain Bee

By Matt Foster
Collegian Staff

UMass held its first ever Brain Bee on Saturday, Mar. 4, inviting area high school students to compete for a spot in the International Brain Bee in Baltimore, Maryland on Tuesday March 14.

Students from Northampton, Amherst Regional, and Belchertown high schools, as well as Hopkins Academy, took part in the competition.

The event, administered by faculty and graduate students from the Neuroscience and Behavior (NSB) Program, was arranged similar to a spelling bee, where students were asked questions relating to neuroscience. The questions were taken from the book "Brain Facts," which is published by the Society for Neuroscience (SFN).

Some of the topics covered by these questions included: memory, intelligence, emotions, sensations, stress, movement, aging, sleep, and brain disorders.

Puerto Ricans rally

Special to The Washington Post

SAN JUAN, Puerto Rico – Concerned that Puerto Rico is gaining an anti-American image, leaders of the pro-statehood New Progressive Party and tens of thousands of supporters celebrated their U.S. citizenship Sunday in a rally on the grounds of the island's Capitol.

Waving U.S. flags, participants danced to salsa and merengue music from enormous loudspeakers on an oceanside road that serves as the main entrance to the Old San Juan tourist district.

"The time has come to raise the voice of alarm," New Progressive Party president and gubernatorial candidate Carlos Pesquera told the crowd. "Here is the silent majority of Puerto Rico."

Resident Commissioner Carlos Romero Barcelo, Puerto Rico's non-voting member of Congress, criticized islanders who "wear their citizenship like a piece of clothing which they put on and take off when it is convenient," and said that U.S. citizenship carries with it responsibilities as well as opportunities.

"All of us who are celebrating at this festival are proud to be Puerto Ricans and proud to be Americans too. We feel proud to fly both flags," Romero Barcelo said.

Puerto Rico Police Assistant Superintendent Iosus Garcia estimated attendance at 80,000.

The rally, celebrating the March 2 anniversary of the Jones Act of 1917 that made Puerto Ricans U.S. citizens, was designed to counteract what organizers say is an "anti-American message" that protests over the Navy's use of Vieques for bombing practice has projected in the mainland media.

It follows a "Peace for Vieques" march last month, in which religious leaders and a throng of Puerto Ricans called for no more Navy military training on Vieques. Commonwealth police estimated that 85,000 people participated in that march, while San Juan police put the number as high as 150,000.

"Ultimately, the Vieques issue gives the impression that the people of Puerto Rico are anti-American, and the majority of the people are pro-American," said William Santos, 42, a resident of Vega Baja, a north coast town west of San Juan, who attended yesterday's rally.

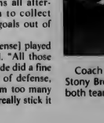
Although the religious leaders who organized last month's demonstration made a call to participants to leave home flags and other partisan symbols, New Progressive Party leaders attacked the event as "separatist."

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ON THE INTERNET
www.dailycollegian.com

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 53 LOW: 24	HIGH: 57 LOW: 38	HIGH: 58 LOW: 42

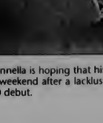
Losing faith...



Hear what Ryan Benharris has to say about the disappointing people around him on today's Ed/Op page.

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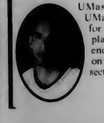
Pumpkins' Machines Smash Cupo's



Despite all his rage, Billy Corgan still can't grow any hair. Check out our review of their smashing concert as well as this weekend's disappointing movies.

PAGE 6

The better UMass



UMass-Amherst and UMass-Lowell jockeyed for the final Hockey East playoff spot this weekend. See who came out on top in today's sports section.

PAGE 12



Nice day

Junior Jessica Jasiak enjoys a nice day outside the Campus Center.

Government's crime plan faces dilemma

By Charles Piller
Los Angeles Times

Facing a sharp rise in serious Internet hacking episodes, the federal government two years ago launched its biggest counterattack on cyber criminals, creating the National Infrastructure Protection Center to protect the United States' multibillion-dollar investment in computer networks.

But with funding this year of just $18.5 million – far less than the cost of a single combat jet or the venture capital raised by many dot-com start-ups – Internet security experts doubt that NIPC can provide much of a bulwark against cyber sabotage.

And as the agency struggles to solve the latest wave of attacks that blocked access to major Web sites last month, it faces an even greater long-term challenge: NIPC badly needs the cooperation of the industry, but many technology leaders deeply distrust the agency and its approach to network security.

The center, an agency led by the FBI, was assigned the gargantuan task of providing early warnings to network managers and hunting down malicious hackers. Its efforts so far have left a bitter taste in the fast moving culture of technology.

"The FBI has really alienated most of the people in the Internet world, and now all of sudden they want to be our friends," said Phil Karn, a top Internet security expert at Qualcomm Corp., a thriving telecommunications company in San Diego.

"There's definitely a perception that the government ... has only one tool – criminal law – and that they see that as a solution to everything."

Security experts value law enforcement, although they also see prevention – particularly stronger computer encryption – as the more effective solution to cybercrime. But that solution flies squarely into the FBI's long held position that encryption must not erode its domestic and foreign espionage and criminal surveillance abilities.

Leading outside security experts also consider the NIPC's charge overly broad, a result of the catch-all approach taken when the agency was created by the Clinton administration. The Commerce Department also has a computer security agency, but without law enforcement powers. Industry security experts doubt the NIPC's ability to track down cyber-criminals while coordinating, educating and alerting the industry and government agencies about security threats during a nationwide pandemic of computer hacking and high-tech espionage.

The fears that prompted the creation of NIPC have been confirmed by the rapid increase in computer crime.

The Computer Emergency Response Team at Carnegie Mellon University said that it handled more than 8,000 incidents last year – more than double the 1998 figure. These ranged from attacks that caused the recent spate of Web site failures to destructive computer viruses and small-scale hacking episodes.

As a result of the large computer-crime caseload and overly broad mission, the "NIPC seems pretty unorganized and unprepared," said Amit Yoran, president of RipTech, a security company in Alexandria, Va., and former head of computer vulnerability assessment for the Department of Defense Information Systems Agency.

"The place is just a little bit overwhelmed" as it faces tasks better suited to an industry consortium or nongovernmental group, he said.

■ bee

continued from page 1

The three highest scorers overall won books on the subject of neuroscience as an award. The top competitor won a place at the International event.

"We are very pleased to be sponsoring the first, local Brain Bee contest," Katherine V. Fite, director of the NSB, said.

"This is a valuable opportunity for our faculty and students to work with high school students excited about brain research," she continued.

A sampling of the questions asked is: "Prozac relieves symptoms of depression by affecting what neurotransmitter? (seratonin)" and "Name the surgical procedure that destroys part of the basal ganglia and helps Parkinson's patients. (pallidotmy)"

The Bee is associated with National Brain Awareness Week being held Mar. 13-19 and was organized four years ago by the Dana Alliance for Brain Initiatives and the SFN with the intent of informing the community about developments in neuroscience.

It has developed into both a national and an international affair, with 29 countries, universities, hospitals, government agencies, research centers, and patient support groups across the globe. Both the National Alzheimer's Association and the Parkinson's Disease Foundation are involved.

According to information provided by the SFN, over 50 million Americans have lasting, neurological conditions that limit their behavior. Four million people have Alzheimer's disease in America alone, and 1,200 Americans each day will experience strokes.

Georgetown students cited by Commission

By Sandra Sugawara
Washington Post

WASHINGTON – To Georgetown University Law Center student Douglas W. Colt, it was a way to use the broad reach of the Internet to make money on the stock market. To federal authorities, it was a scam of the times.

Colt, 24, created a stock picking Web site called Fast-Trades.com, and convinced many of its 9,000 visitors to buy certain stocks. In just two months, he made $345,000 for himself, his friends and his mom after his recommendations caused the stock prices to surge.

Federal regulators, however, say Colt made that money by illegally manipulating stock prices. The Securities and Exchange Commission yesterday charged that Colt, his friends and his 55-year-old mother, Joanne Colt, a city council member from Colorado Springs, Colo., violated securities laws. The five settled the civil charges without denying or admitting any wrongdoing.

Stock regulators alleged that Colt targeted cheap, lightly-traded stocks, whose prices are more likely to swing widely during buying and selling sprees. Colt and the others would buy shares of a company they had selected, and then place orders to sell those shares when stock prices hit a target level, the SEC said.

Colt would then send out his recommendation to non-paying subscribers, who would promptly begin buying up shares. That would quickly cause the stock's price to surge, sometimes as much as 700 percent, according to the SEC. Within a few hours, Colt and his associates would dump their shares, and soon the price would plummet back down.

Because it was important to Colt's plan to get lots of people to buy the stocks he designated on his Web site, Colt talked three other law students to help him by using aliases and posting "false and misleading" messages on Internet boards. They visited message boards such as those on the Yahoo and Raging Bull Web sites, where they touted Fast-Trades.com's stock picking prowess, according to the SEC.

Those friends, said the SEC, included two third-year Georgetown University Law Center students who shared an Arlington, Va., apartment with Colt last year – Kenneth Terrell, 25, from Newton, Mass., and Jason Wyckoff, 23, from Lawrenceville, N.J. – as well as Adam Altman, 25, who graduated from the law school last spring.

The five profited because they were able to invest before the information was released to subscribers. Colt's mother found out how important such early tips are when she tried to make her first trade.

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U.S. troops join flood relief effort for Mozambique

By Jon Jeter
Washington Post

JOHANNESBURG— Nearly 600 U.S. troops arrived here Sunday to begin delivering food, medical supplies and tents to neighboring Mozambique, where a month of flooding has left an estimated 1 million people homeless.

After a week in which more than 12,000 people were plucked from roofs, trees and utility poles by South African defense forces, Western countries Sunday joined the final phase of the operation. Teams from Britain, Germany, Spain and France sent helicopters out on rescue missions, but with the floodwaters receding, relief workers said no more than 600 people remain marooned.

Now, concern has shifted to providing food, clean water and medical care to nearly 250,000 people squeezed into 64 refugee camps, some no more than a stretch of dry land manned by a handful of medical workers. Many of the survivors went for days without food and water; some said they ate insects, rats or tree leaves. Fighting reportedly broke out in camps yesterday as the hungry scrambled for bags of food tossed from trucks by aid workers.

A shortage of clean drinking water has already tripled the number of malaria cases, medical workers said, and there is fear that the incidence of other waterborne illnesses such as cholera and dysentery will continue to climb, driving up the death toll.

Officially, the number of dead stands at more than 200 in Mozambique, but relief workers and government officials predict the number will exceed 1,000 once illness sets in and corpses begin to surface as floodwaters recedes.

South Africa's armed forces have shouldered most of the burden of rescuing Mozambicans stranded by the floods, and while aid, troops and supplies from foreign countries began to pour in this weekend, many in Africa have been critical of the West's slow pace in providing assistance.

But Mozambican President Joaquim Chissano told reporters yesterday that the international community was slow to respond because it was not immediately clear just how badly the country of 19 million had been affected. Heavy rains throughout southern Africa had accumulated for weeks, but the situation in Mozambique took a catastrophic turn last weekend when a hurricane swept through the southern and central portions of the country.

Chissano said now that foreign powers are aware of how urgently Mozambique needs help, they are beginning to catch up."

Nearly $40 million in foreign aid has been pledged. Chissano said the nation would likely require $250 million to reconstruct roads and railways, pay for health care and help farmers survive for nearly a year until they can recoup the crops that were lost.

With roads impassable because of flooding, most efforts will have to be carried out by air. But Mozambique's main airport in the capital city of Maputo has never handled such volume of air traffic. Concerned about fuel and safety, U.S. troops are launching their helicopter missions from Hodespruit, South Africa, just across the Mozambican border.



A good book

Nina Korotkova, a comparative literature graduate student, relaxes with some light reading by the campus pond.

Frankenfoods struggle for respect

By Stephanie Simon
Los Angeles Times

CHESTERFIELD, Mo. –The corn in this rooftop greenhouse bites back.

Although it looks and tastes ordinary, it can kill one of its most persistent pests, a fat brown worm called the corn borer. Its secret weapon: Each cell of the corn contains a protein that causes corn borers' guts to explode. One bite and boom, the worm is history.

It's natural pest control.

Except there's nothing natural about corn endowed with that particular protein. Scientists at Monsanto here in suburban St. Louis lifted the pest-zapping protein from a type of soil bacteria, then inserted it into thousands of varieties of corn.

Farmers, for the most part, welcome this technology.

Increasingly, however, they're wary of using it.

Not because they worry that bioengineered food is dangerous. But because they fear the public might jump to that conclusion –and might turn down their crops come harvest time.

Already, executives at Frito-Lay Inc., Seagram Co., Gerber Products Co. and H.J. Heinz Co. have announced they will not use genetically modified crops in their products. Vandals protesting the technology, meanwhile, have trashed research labs from California to Maine. On Friday, it was learned that the Clinton administration plans to seek a ban on genetically engineered grains in a food labeled "organic." Toss in noisy overseas protests against "Frankenstein foods" – rejected not only by the European Union but also by Japanese breweries and a Mexican tortilla maker – and it's clear the market is far from settled.

So as growers across the nation finalize seed orders for their spring planting they face an agonizing conundrum.

Corn, soybeans, cotton and potatoes enhanced with alien genes have yielded excellent harvests in all sorts of climates. They can make it easy to control weeds and pests. They can slash the use of chemical sprays. And by eliminating the need to churn fields to kill weeds, they can even help prevent erosion.

Which makes it all the more frustrating for farmers to pass up biotech seeds on the chance that the public backlash might mount.

"Growers' instincts tell them (the modified crops) are a better product," said Doug Robinson, a seed salesman from Waterloo, Neb. "But they feel very much caught between the devil and the deep blue sea."

Equivocation – often repeated on the corporate level – naturally drives biotech advocates nuts.

"If I hear one more company like Frito-Lay or Gerber say: 'We really like this technology, but we're not going to use it in our products,' I'm going to throw up," said Dean Urmston, vice president of the American Seed Trade Association. "I call them the spineless jellyfish of the food chain."

In truth, however, it's unclear how much effect farmers – or even corporations – are having on the biotech market.

True, the number of acres planted in genetically modified crops will not zoom upward this season, as it has every year since the technology was introduced in 1996.

True too, many farmers who are planting biotech do so with trepidation. Even the bankers who finance them are worried. In a recent federal survey of Midwest agricultural lenders, 28 percent acknowledged reservations about backing purchases of gene-altered seeds.)

Nonetheless, the technology remains astoundingly popular.

Bio-engineered crops last year covered nearly 72 million acres in the United States, and Monsanto predicts that figure will hold steady this season. Farmers in regions that export heavily to Europe might be backing away from the technology. But those who suffered through insect infestations last summer are clamoring for seeds engineered to kill pests.

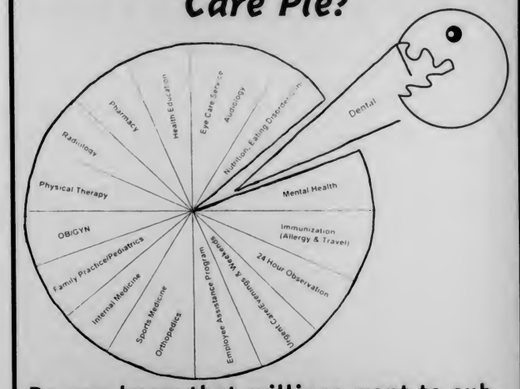
"Growers have to be concerned about the market," concludes Mike Yost, who is mixing conventional and genetically modified crops on his farm in central Minnesota. "But there's no reason to panic."

The way Yost looks at it, so much of the U.S. grain harvest is biotech that processors can't get by without it. So it's bound to sell sooner or later, even if at a discount. Indeed, genetically modified hybrids last year accounted for two-thirds of the nation's soybeans, nearly one-third of the corn and 60 percent of the cotton.

Given those numbers, even if biotech acreage dips slightly this season, as a few small-scale grower surveys suggest, the altered crops still will end up in scores of everyday foods, from soda (made with corn sweetener) to French fries (cooked in cottonseed oil) to ice cream and salad dressing containing soy.

Genetically altered grain also will feed many of the animals that produce our milk, our burgers, our ham.

Who's Eating Your Health Care Pie?



Do you know that millions went to subsidize care of non-UMass students? Who is responsible?

The University administration has for years allowed millions of dollars of your fees to subsidize the care of Hampshire College and Amherst College students, as well as non-student members of Kaiser Permanente health plan. Why have they knowingly allowed this to happen? Why are they now closing the Dental clinic, which last year saw almost 5,000 students?

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Our Opinion
Without Honor

Last week, a scandal erupted at Dartmouth College due to the alleged cheating of almost half the students in a computer science class. The issue at hand is whether the students cheated on a homework assignment or were set up by visiting professor Rex Dwyer who was assigned to teach the course this semester.

Many students felt that Dwyer was an incompetent teacher and they freely admit that they were rude to him, as evidenced by their jeering, rude comments and loud conversations in class. They openly mocked him by correcting his spelling when he wrote on the board, and they read the newspaper and looked at pornography during class, if they came to class at all. Many of the students claim that Dwyer sought revenge by assigning an impossible homework assignment that was designed to entrap them into cheating.

Dwyer denies these claims and has since returned to North Carolina State University. Dartmouth officials believe he is telling the truth, but students claim that because the solution to the homework was not secured on the class's website, they were unaware at the outset that they could not download it. In addition, the problem was beyond the ability of many of the students, and even the teaching assistants had trouble understanding it.

If the outcome is decided in favor of the professor, then 78 students out of a total of 178 may potentially have this on their academic records, only because they were caught. One can only wonder at the numbers of students who cheat but do not get caught on college campuses around the country.

Younger children are taught that cheating will only shortchange them in the long run, and this is probably true when they are learning the multiplication tables or how to spell. The consequences of cheating in elementary school result in direct and obvious shortcomings in a child's ability to do certain things.

However, the issue becomes more difficult on the college level since college students forget a good deal of the information they are supposed to learn in their classes, especially if the class is a requirement and they are not interested in the topic. Additionally, college is a competitive environment and if cheaters are not caught, they most likely won't feel any negative consequences from their actions. Instead, they may only reap the rewards of better grades.

Students may cheat on papers, homework assignments or exams. Plagiarism is easily accomplished by copying a small paragraph from a book or downloading a paper off the Internet. Even astute professors and teaching assistants must miss plagiarism occasionally. Also, it is difficult for professors to assign a take-home assignment and not expect students to work together, especially if it is difficult. The only way around this is to assign students to groups or to give each student a different assignment.

The most obvious way of cheating is sneaking a look at another student's paper during an exam. While professors maintain a watchful eye while a class is taking an exam – even to the point of adding extra eyes like TA's or other professors – they often miss things and there are other ways for students to cheat. Students may stash textbooks in the bathroom, so professors should be wary of letting people go to the bathroom, unless they have someone check the bathrooms. In addition, students may stash something in a room before an exam or they may have some information written on their hands. Professors would do well to monitor their students very carefully, and perhaps they should modify seating arrangements or test formats to be less cheater-friendly.

Students should not get away with this kind of behavior, but as long as they are competitive with each other and are concerned only with their GPAs, many will continue to cheat in order to get ahead. Since honor is not a commonly held value in our society, students act accordingly. Perhaps at UMass, we should consider making this a priority.

Je sais le voyage est tres bon

Okay, so it was a little far away. Still, if you're any sort of loyal reader of my columns, you know that there is no distance too far for me to travel to ensure that you, the loyal reader, have something entertaining to loyally read every week.

That is why I, along with five friends and our luggage, piled into a car that was very big (military fighter planes were trying to land on the hood) and undertook the chore of driving seven hours to the beautiful city of Quebec in our neighboring nation to the north, Canada: a country that falls under the prestigious category of Nations that U.S. Presidential Candidate George W. X. Y. Z. Bush Doesn't Know the Leader Of.

The things I do for you. This is your one opportunity of the week to feel appreciated, so take advantage of it with some sort of content, warm noise, like a sigh. There. Don't you feel good?

Now that all that nonsense is out of the way, in all seriousness, I had to go on a little bit of a vacation. Amherst, as absolutely wonderful as it is, is what I see each and every day of the school year, and, well, I'm bored as all as hell with it. Quebec City, on the other hand, I see extremely rarely, so my limited attention span was thrilled with all the new, fun things I saw there.

For all of you that are like U.S. Presidential Candidate George W. X. Y. Z. Bush and are not familiar with foreign nations like Canada, it is important for me to note that French is the language of choice directly to our north, as opposed to the fragmented, broken English we all use here at UMass.

I know what you're thinking. You're thinking that I'm an ignorant fool because you are confident in the fact that it is not Canada as an entire land that speaks French, but rather the province of Quebec in particular. Well, the egg's on your face, here, because not only do I know that, but I also know that "province" is French for "state." Ha! Stick that in your pipe and smoke it.


Seth Koenig

Anyway, while in Quebec City, the six of us did very cultured, diplomatic things like make fun of the native language and laugh snobbishly at Canadians doing exactly the same things that Americans do... but in French.

Being an annoying tourist, I entertained myself by spending literally every last cent that I owned on things that I currently cannot locate all of two days after I returned to Massachusetts. One of these things is a beautiful black T-shirt that, in French, suggests that "fashion" (or, for the Quebec-folks out there, "la mode," not to be confused with the "la mode" that comes at the end of the phrase "pie a la mode," which obviously means "with a pathetically small scoop of ice cream on top") go engage in sexual intercourse with itself, although the shirt suggested such a thing with significantly fewer words.

The phrase is perfect for someone of my uncanny ability to clash all the time, as my friend and fellow *Collegian* columnist, Kathleen Ralls, will attest. Wearing clothing that outright says, in fewer words, that I believe that fashion can go about pleasuring itself in a sexual manner, gives me a perfect excuse for looking like the missing link between plaid and paisley.

After staring up at old buildings with awe and eating exotic food, like "French" toast and "French" fries, we decided that it was time to go back to Western Massachusetts. This is important to remember, because if this critical decision had not been made, there would be a big blank space on this page where this column now sits.

Still, because we weren't satisfied with the amount of culture that we immersed ourselves in over the course of the day that we were in Quebec City, we figured that we would break down several times on the way home to get a better feel for the more rural Canadian culture between the lights of the capital city and the border of Vermont ("Vermonte" in French – it's amazing how bilingual one can become with intense road sign studying).

This was easy to do, because there were six people in an extremely old, overworked car. At one juncture in the whole trip home, we got adventurous and decided to not only run out of gas, but oil, too.

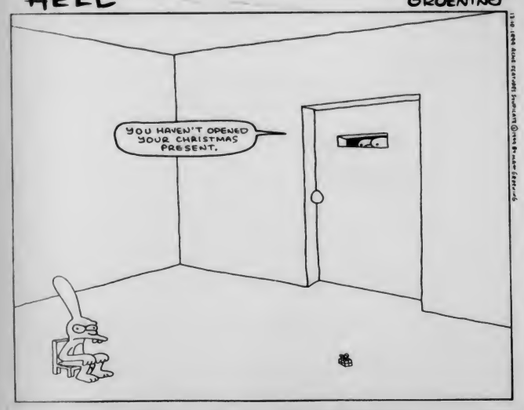
We went off on a back road in what appeared to be Siberia to search for a gas station, but were disappointed to find that, in Canada, everything closes at about four in the afternoon on Saturday. Then being the mid- to late evening, we would have been out of luck and, as a result, still there right now had one of the six of us, Torrey Fuller, not wandered off to find the town's only gas station owner. Torrey convinced the nice man, whom I still have no idea how he found amongst the locked up and dark houses of what seemed to be a ghost town, to lead us to his gas station and open it back up long after it closed for the sole purpose of getting us fixed up, and he did it knowing only slightly more than how to say "hello" in French (that's "la hello", for all of you ignorant Americans, out there). I assume that Torrey was carrying a firearm of some sort when he was conversing with the man – that's the only way I can think of that he could have pulled something like that off.

Overall, the moral of the story is if you can't dress correctly on your own, go to Canada and get a shirt that makes it look like you're doing it on purpose. Also, when in Quebec, walk like an Egyptian.

Seth Koenig is a Collegian *columnist.*

We at Ed/Op are always looking for random column submissions and letters to the editor. But we can't print everything we receive. Feel free to drop your pieces off at the *Collegian* office or email them to us at **thedailycollegian@yahoo.com**

LIFE IN HELL



No faith left in humanity

Over the past seven days I have lost my faith in humanity. I know it's a pretty big claim to make, but after two events that I have experienced in the past week, I can't imagine thinking any other way.

Last Friday, I went home to the boring town of North Attleboro. To my surprise, nothing major was going on, and the only reason I went home was for my annual trip to the eye doctor. After a day filled with driving and having a guy stick his finger in my eye, I went to Chili's in Providence to eat dinner with my mother and sister. It was at around 7:00 p.m. that I became the unwilling victim of a pick pocketing.

I've always known that criminals target the innocent and unsuspecting people who usually aren't assuming that anyone is coming for them, and that defines me to perfection. I always carry my wallet and keys in my two jacket pockets that are fully equipped with zippers on them. Last Friday, I forgot to zip the pocket, leaving full access for one of society's degenerates to reach into my coat and snag something that had pretty much my entire life in it. I didn't notice it was missing until after dinner, so when I arrived back home, I made about a thousand phone calls to cancel my credit cards, ATM accounts, and pretty much anything else that you would normally do after losing your wallet.

At the time I assumed that it had just fallen out of my pocket, and it was in a parking lot somewhere. Around 10:00 p.m., I received the phone call from Chili's that my wallet was found in the men's restroom. "Weird," I thought to myself, "I didn't even use the men's room." Well it turns out that someone had stolen my wallet, jacked all the cash, and left everything else behind. I'm actually glad that everything else was left behind, because it could've been much worse. However, what I was left with was a feeling of uncertainty about my trust in people. An uncertainty that only got stronger over the next few days.

Tuesday morning, in my history class, a professor was talking about the growth in population in Boston, MA. To describe how the population slowed down, he used the phrase, "The population was retarded in the early part of the century." To my surprise, half of the class erupted in laughter. For anyone who might not know, the actually definition of retarded is "slowed down." The term, when used properly can actually sound quite intelligent. However, it's the way that I hear the word used commonly everyday that always makes me sick. It wasn't until the class was laughing at the professor's remarks this week that I really began to despise people who use the word retarded or retard so lightly. If you ever challenge anyone who says "retard," by explaining to them what it actually means, they'll usually give you the same explanation. "I don't mean it like that. Plus everyone says it, re-tah-d (as pronounced with a Boston accent, as I so often hear it around this campus) is just a word." When someone says "re-tah-d" around me, I don't think of "just a word." The word immediately makes me think of my sister, who has spent the last ten years of her life in special needs classes in schools after she was diagnosed with a mild form of mental retardation.

To those of you who wouldn't think twice about using the term, let me ask you, when you call someone a "re-tah-d" do you mean a person who will never know the joys of driving a car? Or are you talking about a fourteen-year-old girl that you have to pick up early from summer camp, because her leg is covered in blood after being beaten up again and after being called names like "sped" and "tool?" Only to spend the car ride home explaining to her what those words mean as you think to yourself, "why didn't the counselors do anything about it?" You find out later from your brother, who is a counselor at another camp in the same program, that the counselors don't do anything about it because they are only young high school students who also call your sister a re-tah-d, and laugh about it when no one she's related to is around. Well, is that what you think of when you're calling someone else a re-tah-d? That's what I think of when I hear it.


Ryan Benharris

I didn't even need to turn around to find out who was laughing in my class. I knew who it was right away. It was the same kids that called everyone "spazoids" in elementary school. They moved on to "faggot" in middle school, and by the time they hit high school there was not a word in their vocabulary that had more than four letters. I'm sure they were the same kids who always seemed to know the most fashionable words to degrade someone with. Apparently in college, it's re-tah-d. To all of those people who were laughing, and everyone who thinks re-tah-d is the greatest word in the dictionary, do you know why James Byrd Jr. is dead? Oh wait, you probably don't even know who it is. I'm not even going to tell you because if you go look it up, maybe you'll learn something. Just know that before he was killed, he was being called a variety of hateful names. One of them being "re-tah-d."

Hate is a very scary thing, and it begins with words. We are all by-products of so many different elements of society that have impacted us in so many ways. People can learn to hate in some of the places they have learned so much in, that they would never expect to assume that the teachings are wrong. It was no surprise to me that the eighth grade teacher who one day gave me a dime and told me to "be a good little Jewish boy and invest that," so one day I could "own him and everyone else in the school," just to get a laugh from another teacher, was the same man who told our math class that "it's no surprise, they're taking everything over now," after a Chinese student won the spelling bee. Hate comes from teachers, it comes from parents, and it comes from people like the bunch of kids that laughed when my professor used the word "retarded" in an educational manner last week. I'm sure that when you're using hateful words, you will always explain that you don't actually mean hateful things by them. However, allow me to quote one of my favorite movies ever: *Die Hard*. "Why don't you wake up and smell what you're shoveling." The things that you say are wrong. We all have the opportunity to make our own choices, and I hope you make the right ones. But until you do, keep your soiled, grubby hands out of my pocket.

Ryan Benharris is a Collegian *columnist.*

The Massachusetts Daily Collegian

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Woman's Affairs

UMass honors women's rights

International Women's Day is celebrated with many performances

By Julie O'Connor
Collegian Correspondent

The University of Massachusetts has dedicated March, Women's History Month, to reflect on the accomplishments and impact that women have made throughout the world. Amnesty International in association with WMUA, the Everywoman's Center, the Graduate Women's Network, the Women's Studies Department, and the University and College Amnesty International Groups, have designed numerous events to educate and advocate women's human rights.

On December 18, 1979, the Convention to Eliminate All Forms of Discrimination Against Women (CEDAW) was adopted by the United Nations General Assembly. The expectation in creating this international treaty was to address women's rights in regards to their cultural, economical, political, and social status. Since 1980, 165 countries have participated in the ratification of CEDAW. Ironically, the U.S. played a significant role in the drafting and signing of the Women's Convention, but has yet to endorse the treaty.

Meaghan Hamilton, an undeclared freshman, has worked with UMass and the town of Amherst to reactivate Amnesty International at the University.

"It is absurd in the United States, where women are active in voice and play a huge role in society, they don't have their rights recognized," said Hamilton.

By not supporting the Convention's main objective, to fight against discrimination of women, the United States is placed in a class with such countries as Afghanistan, Iran, North Korea, and Sudan.

The Convention consists of 30 articles that promote women's effective use of their rights to prevent violence and discrimination. CEDAW has already enabled women to gain access to legal rights such as inheritance and political rights in South America, South Africa, and Central America. This raises the question of why the United States has taken twenty years to support a treaty that has significantly proven to be beneficial towards women.

"It is a conservative fear that ratification of the CEDAW will create the support of abortion, destroy the nuclear family, and open men and women to redefinition," said Christine Ashley, Graduate's Women Network Coordinator.

Despite the obstacles in the past, the Clinton Administration has clearly committed to ratifying the Women's Convention by the year 2000. The sanctioning of the CEDAW is expected to aid in the elimination of discrimination and violence against women and promote equal human rights.

Wednesday, March 8, 2000, celebrates the 92nd anniversary of International Women's Day. The events scheduled for this day and all of March includes exhibits, lectures, musical performances, poetry readings, and theater productions.

"This is a joint effort campus wide," said Nancy Campbell Patteson, Women's Studies Graduate Program/Program Development Coordinator.

The main focus on International Women's Day will be on the United States' anticipated ratification of the Convention to Eliminate All forms of Discrimination Against Women (CEDAW). From noon to 6 p.m. in the UMass Student Union Art Gallery, Amnesty International and WMUA will broadcast live, encouraging people to participate by reading, singing, and performing. The Stonewall Center will be presenting "Our Voices Series: Sexism," in the Campus Center rooms 911-15 at 7p.m. The Women's Studies Lecture will be discussing the topic of "Crossing Genders and Genres: An investigation into the writings of the Argentine Poetess and Essayist Alfonsina Storni," presented by Mariela Mendez in Herter Hall.

"This is an opportunity for people in general to become educated in access and equity for women. There is still a lot to be done and this is an opportunity for women to become involved," said Carol Wallace, Director of Everywoman's Center.

Students are encouraged to celebrate International Women's Day and Women's History month at UMass. Show your support of the Women's Movement and the present achievements of females around the world.

For more information on joining Amnesty International at UMass, contact Womyn_turtle@hotmail.com

Bush discusses breast cancer in New York

By Terry M. Neal and Edward Walsh
Washington Post

STONY BROOK, N.Y. – With the state's two most powerful politicians at his side, George W. Bush started his two-day campaign swing through New York with an unusual event: An appearance at a state university campus to talk about breast cancer research. The event was unusual for at least one major reason: Bush has never talked about breast cancer research until now and, in fact, generally only talks about health care issues when asked by reporters or voters. Nonetheless, Friday Gov. George E. Pataki (R) introduced the Texas governor to the audience at New York State University at Stony Brook as a champion of breast cancer research.

"I'm glad to take a little time off the campaign trail to talk policy, the kind of policy that's really going to matter to the future of the country when I become president," said Bush, who sported a pink breast cancer awareness emblem pinned to the lapel of his suit jacket. "And I think I'm going to become the president."

Bush, who is in a virtual dead heat with rival John McCain in polls here, has stepped up his attacks against the Arizona senator as Tuesday's primary approaches. Most recently he began running an ad that criticizes McCain for opposing $1 million in funding for a New York-based breast cancer research center. The ad, which features breast cancer survivor Geri Barrish, who also appeared on the stage with Bush Friday, ends with Barrish saying, "We deserve a candidate with a record on women's issues we can trust."

McCain has complained vehemently that the Barrish ad unfairly distorts a 17-year record by focusing on only one or two issues in the same way Steve Forbes distorted Bob Dole's record in 1996. The McCain campaign produced a list of 10 votes cast by the Arizona senator since 1990 to fund a variety of cancer research programs. And they said he supports doubling the National Institutes of Health's $13 billion budget – a measure advocated by Sen. Connie Mack, R-Fla.

At the event Friday morning, Bush claimed his support for the same proposal. And he said his support for managed health care reforms in Texas – including new laws that require HMOs to pay for reconstructive breast surgery after mastectomies – demonstrate his support for women's health issues.

But when asked at the news conference specifically if he could name anything he had done in Texas to increase breast cancer research, Bush answered: "No. I haven't because most of the money comes from the federal government." He also noted that his wife was active in the cause and that the state funds mammograms for low-income women.

Bush's communications director, Karen Hughes, rushed off after the event and came back to the press room to announce that Bush had supported a measure in Texas to use $100 million of the state's tobacco settlement money for cancer research.

Asked at the news conference if he believed McCain was opposed to breast cancer research, Bush said: "No, I don't believe that. But I do know what his Web site says." Bush then read an item from McCain's Web site vowing to veto a New York cancer project appropriation and lumping it in with other projects described as "garden variety pork."

"I don't think that the senator should be squealing about pork and then squealing when somebody disagrees with one of the cuts he wants to make," Bush said.

When told that McCain's sister suffered from breast cancer, Bush said: "All the more reason to remind him of what he said about the research that goes on here. I'm sorry if that's the case; that obviously is very difficult for her and her family."

Meanwhile, the McCain camp acknowledged it was making telephone calls to Roman Catholic voters in New York. Unlike calls made in other primary states, McCain aides said the calls into New York do not mention Bush's appearance at Bob Jones University. The calls do note, however, that "John McCain spoke out against bigotry at Bob Jones University."

Addressing a noontime rally on Wall Street, McCain continued his assault on leaders of the Christian conservative movement who are strongly backing Bush. He said the outcomes of primaries in New York and 12 other states tomorrow will determine "which direction goes the Republican Party and the United States of America."

"Do we go as the party of inclusion and not of division?" McCain continued. "Do we reach out? Do we want the ideals of Abraham Lincoln, of Theodore Roosevelt, of Ronald Reagan, or do we want the ideals of Jerry Falwell, Pat Robertson or Bob Jones? That's the choice that we have to make. The course of America will be decided next Tuesday."

McCain repeatedly said how proud he was of the type of campaign he has run. "We've run an honorable campaign," he told the Wall Street rally.

A look at female politicians and their role in America's history

Some women are extremely famous for their contributions to women's rights and affairs. Others are not so well known. This month politics are dominating the headlines. However, we must never forget the leading women who changed the political landscape and left a deep impression on our everyday lives.

One of these influential women was Rebecca Felton. She was appointed to a position which was unattainable to many women of her time. She served for one day in the United States Senate. Her experience may have only been a ceremonial gesture, but what it stood for was much more important. It signified that women were finally making their marks in political circles.

Rebecca Felton left other impressions on the political arena. She worked as a strategist, speechwriter, and press secretary. She did these through her husband, a way many women during her time expressed their political opinions. Felton also expressed herself through work on a newspaper, as an activist and adviser. She became one of the first to fight for criminal justice reform, public education and women's rights.

Another less known woman politician is Margaret Chase Smith. Similar to Rebecca Felton, she became a politician in the absence of her husband. She served on the House of Representatives in 1940. In addition, she ran for the Maine seat. She served for eight years in the House and twenty-four years in the Senate. She eventually became the first women to serve and be elected to both houses. While doing this she remained independent of the party line.

Eleanor Roosevelt has called her "the country's top woman politician." She was given such a generous title due to her history making decisions using her heart.

These are just a few women politicians from the past who deserve our recognition. We should also be paying close attention to women today who are making great contributions to the current political arena.

-Compiled by Sarah Holland

Calendar of Events for March

Monday, March 6th

"Adios Barbie," a collection of essays turned into a play and produced by M.FA graduate student Jenni Werner. Shows two nights only at the Curtain Theater, 5pm (FREE). Poignant, often humorous, stories of women all wrtenle with their identities and the standards of beauty they see around them. The performance will be followed by a body image workshop, presented by the Everywoman's Center. (FREE) 7-9 p.m.

Monday through Thursday, March 6th-9th

"This Is All True To Me," a dynamic and string collection of artwork and written word featuring women artists. Open from 9-5 p.m. Opening reception March 6th at 12 p.m.

Monday, March 6th

Taboos around women, sex, and love explored in "Fire" a fiercely debated Indian film. Film and hot discussion from 7-9 p.m. in the Student Union Art Gallery. Satish Kolluri, doctoral candidate, department of communications, facilitates discussion.

Tuesday, March 7th

"This Is All True To Me," poetry reading in the Student Union Art Gallery 7-9 p.m.. Local women writers read their works.

Wednesday, March 8th, International Women's Day

Amnesty International and WMUA broadcast LIVE from the Student Union Art Gallery, 12p.m.- 6p.m.. Come air your perspectives, sing, perform, read on air, and recognize sisters around the world.

Mariela Mendez, comparative literature graduate student, speaks on Crossing Genders and Genres: An Investigation Into the Writings of the Argentine Poetess and Essayist Alfonsina Storni. Herter Hall 301 at 12:30 p.m..

Open House in the Graduate Lounge, Campus Center, 7-10 p.m.. Open mike, acapella groups, guitarists, and performers all welcome. Donations welcomed to help support the Everywomen's Center Resource and Referral Program.

Thursday, March 9th

Graduate Women's Network/ Women Studies department host speaker Betty Reid Mandell and panel, addressing women's economic rights, 3-5 p.m. in Campus Center Room 903.

For more information contact Graduate Women's Network at (413) 545-5316 or go to Campus Center Room 919.

Women

LWV discusses topics at "Day on the Hill" talk

By Shara Rosen
Collegian Correspondent

On February 18, members from the League of Women's Voters met to examine important issues that were discussed with Senator Stan Rosenberg and Representative Ellen Story at the League's annual "Day on the Hill." General issues such as health care, the death penalty, education, voting rights, and campaign finance reform were among the topics of concern.

The League of Women's Voters is an organization that was started seventy-five years ago. The goal of the League was to get women involved in government and issues. In Amherst, there are between one hundred and two hundred members. It is the largest League in the State of Massachusetts.

Members study different topics and take a position on the issue. Health care is one topic that the League is very concerned with.

"Kaiser is leaving elderly people with the price of prescriptions with no supplemental plans," said Marion Gorham, an active member of The League of Women's Voters.

Kaiser is a non-profit organization that insures its customers for health-related issues. Without their coverage, many people find themselves unable to pay for health bills.

"Senator Stan Rosenberg is very concerned with the health care issues as well. He is trying to create organizations that help the elderly," said Gorham.

The league is in favor of universal health care.

In addition, the death penalty was an article of discussion among the women at the meeting three weeks ago. There are many sides to this controversial issue, and many of the members found themselves both in favor and in opposition to one another.

The LWV also did a report on the media and discussed their findings with the other members. They found that younger people rely on television and computers as their main sources of staying in touch with the world, while older people rely on the more traditional methods like the newspaper and radio. The manner in which people obtain news is important for the community as a whole to be able to understand the topics of concern.

A gap exists not only with age but also in the way that people are obtaining information. Occasionally information contradicts itself and causes problems within the concerned community.

Gorham and other members attended "Day on the Hill," which meets annually in Boston. All the leagues from Massachusetts promote their views and listen to the views of their legislators. They then report back to their members. The LWV discovered that the Senator is mostly in agreement with the group, except for his feelings on the campaign finance reform.

"Senator Stan Rosenburg is very concerned with the health care issues as well. He is trying to create organizations that help the elderly," -Gorham

"He questions the present plan of reform, and doesn't like the bill as it stands. He thinks it is flawed and has no position," Gorham reported.

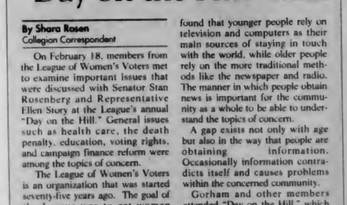
The LWV is comprised of the Democratic, Republican, and Independent parties. The members do not sponsor a legislator— rather they support an issue.

"We are most likely to support the legislator that supports the issue," Gorham stated.

The League of Women's Voters started with the intention to make women active in government. Today, it is a national organization that lobbies issues of concern and directly impacts legislature.

By attending the "Day on the Hill," the members were able to promote their ideas and concerns to the government. This direct interaction between the government and the community is important in a democratic society.

For more information on the LWV, you can contact Marion Gorham at 548-9435.


DAN SANTILLA/COLLEGIAN
Caroline Olson, shown here in her office, is president of the League of Women Voters of Amherst. She is in the third year of her second term.

Vocalists sing for women; event supports community

By Samantha Einhorn
Collegian Correspondent

The month of March is devoted to the exploration of women's history. In this spirit, on Friday, March 3rd, Something Every Friday, in co-sponsorship with the Everywoman's Center, the Women's Studies Department, and RESPOND, invited three vocalists to the UMass campus in celebration of National Women's History Month. The three vocalists were folk singers Barbara Kessler, Joss Kline, and Kris Delmhorst.

Jose Tolson, of Something Every Friday, helped to put the event together. "We were looking for a program to do for International Women's Day. Barbara Kessler brought up that she was working in the area," Tolson said.

Miss Kessler had previously worked with the other vocalists on an album in benefit of the organization RESPOND.

For those unfamiliar with RESPOND, it is a Somerville, Massachusetts, community based non-profit organization that works to help assault victims and their children. RESPOND has been in existence since 1974, and offers such services as a crisis hotline, a counseling program, an emergency shelter, and support groups for women and their children.

A Friday program dedicated to International Women's Day is not something new to the campus. There has been a Friday evening event designated for the celebration of International Women's Day and National Women's History Month through Something Every Friday for the last four years.

"We want to make sure the idea of International Women's Day doesn't get lost," Tolson explained.

If you are interested in participating in other events to honor International Women's Day and National Women's Month check out the list of events scheduled here at UMass during March.

Best proves insulting and boring

By Adam Martignetti
Collegian Staff

The Next Best Thing
Directed by John Schlesinger
with Madonna, Rupert Everett
Playing at Showcase Cinemas

If this is *The Next Best Thing*, then I can't imagine how bad everything after it must be. The movie fails to muster a story from a considerable amount of substantial material, requiring a ludicrous plot twist to keep the action progressing and eventually devolving into one of the more unsatisfying endings in recent memory.

The Next Best Thing could have been about being a single mother or being a gay parent living with the mistakes we make or even about family, but opts for none of these. Rather, it's a listless two-hour melodrama with few redeeming qualities.


When did Madonna join the cast of "Law and Order?"

COURTESY OF BON BATZDORFF

The usually charming Rupert Everett wavers between tacky frivolity, adhering to the most base of gay stereotypes and blatant over-acting towards the end. Madonna, who could have at least been glamorous, instead looks tired and weary – perhaps exhausted from hacking "American Pie" into her pathetic four-minute dance ditty.

Madonna plays Abbie, a yoga instructor who has had a series of bad relationships. As soon as another pretty boy spoils, she runs to her best friend, Robert (Everett), who happens to be a gay housekeeper. In the midst of a drunken stupor, the two sleep together (yes, Madonna is *that* hot). She's pregnant and, after some emotional turmoil over whether Robert wants to be the father or not, we're subjected to some repugnant montages of the two raising their kid.

The four montages within twenty minutes pretty much glaze over any struggles the two might have had raising the child and we're abruptly thrown ahead seven years. Truthfully, however, *The Next Best Thing* would have been better without any dialogue at all. Before we know it, the intellectual curiosity of Sam, the pair's son, is peaked and we get a slew of gay references that are in such poor taste, we're not sure whether they're supposed to be taken as jokes or taken sincerely. In addition, as the two verbally labor over their emerging relationships, there is some painfully self-aware dialogue that just drags.

The plot twist, which I won't reveal, is so out of context that it's laughable. It leads to a custody battle that is supposed to draw upon the emotion built up by the previous scenes. Unfortunately, neither the family bonds nor the pair's relationships is developed enough to elicit the least bit of audience involvement.

This movie also has the unfortunate pleasure of ensuring that I'll never see a mainstream movie with a "gay" subplot ever again. The subject is treated so insincerely or relegated to the background so frequently that it comes off as nothing more than a gimmick to attract audiences.

The script here is very sloppy, rushing too quickly through important character scenes and leaving the movie to wallow in a slew of cliches and unfunny one-liners. It's too bad that the writer failed to acknowledge the significance of having a gay parent in the film – instead, he decides to turn the film into a family melodrama with nowhere to develop. From the beginning, the movie feels stifled and entirely forced. **D**


DAVID TROUPES/ COLLEGIAN

Billy Corgan takes the crowd's breath away during the first part of the three-hour concert that the Smashing Pumpkins put on at Lupo's in Providence last week.

Gods of rock in Rhode Island

By David Troupes
Collegian Staff

The Smashing Pumpkins
Lupo's Heartbreak Hotel
March 2, 2000

Before beginning an "official" tour in support of their new album, *MACHINA/The Machines of God*, Chicago-born rock band the Smashing Pumpkins have been conducting a series of in-store appearances and surprise club shows. On Tuesday, Feb. 29, they announced that tickets would go on sale on Wednesday for a show at Lupo's Heartbreak Hotel in Providence on Thursday, and that tickets would only be available at particular locations across Providence and Boston – no phone or internet orders. The show sold out immediately, and on Thursday, fans began lining up outside Lupo's hours before the doors would open at 8:00.

There was no opening act scheduled, and a sign on Lupo's door announced that the show would consist of two sets with a brief intermission in between, and might not end until after midnight – no complaints here.

The band took the stage at 9:20, and opened with a raucous cover of an Essex tune, "Rock On," before charging into "The Everlasting Gaze," the first track of *MACHINA*; they followed that with "Disarm," from their 1995 breakthrough album, *Siamese Dream*. The Pumpkins were in good spirits and top form, appearing relaxed and comfortable with the intimacy of the venue. Corgan and Iha flooded the club with their signature hard-edged guitar work, while the recently reinstated Chamberlain provided an astounding percussive backbone; as *Adore* proved, the Pumpkins just aren't the Pumpkins without Jimmy's muscular, relentless drum work.

Newcomer Melissa Auf Der Maur shone, tearing into her role as bassist with an enthusiasm, stage presence, and audience rapport D'Arcy (who recently left the band to pursue acting) seldom achieved.

Corgan and company played a collection of songs from *MACHINA* for the rest of the first set, including the epic "Glass + the Ghost Children" and the high-energy "Wound." They also managed to find time for "I Am One," the beloved first single off their first album, *Gish*.

The band left the stage for a twenty minute intermission, and when the lights dimmed, Billy walked out on stage carrying an acoustic guitar, and played a delightful set of solo numbers, including "Speed Kills," the b-side to *MACHINA*'s first single, "Stand Inside Your Love" (which itself was conspicuously absent from the set list). He blended highly reinterpreted versions of "Shame," "To Sheila" (birth from *Adore*) and "Drown" (from the *Singles* Soundtrack) into one continuous acoustic number, holding the audience rapt the whole time.

The rest of the band walked on out, and played a beautiful version of "Crush," from *Gish*. They followed that with a cover of the Who's "Join Together," a wonderful sing-along that sealed the sense of rapport between band and audience.

Old material and lengthy, improvised jams, including "Zero," "Cherub Rock," and "Bullet With Butterfly Wings," as well as MACHINA's "This Time," dominated the rest of the second set.

The band returned for the encore bearing flowers, which they tossed into the audience, and then tore into the angst-ridden "X.Y.U." from *Mellon Collie and the Infinite Sadness*, ending with the live-only gem "We Love You." Except for the occasional overlong extemporaneous lyrical rant by Corgan, the evening was an absolute treat, and a testament to the Smashing Pumpkins' continued investment in their roles as one of modern rock's greatest bands.

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Hey now! *Planet* not funny

What Planet Are You From?
Directed by Mike Nichols
with Garry Shandling, Annette Bening, John Goodman
Playing at Mountain Farms Theatres, Hadley

By David Troupes
Collegian Staff

The plot: Harold (HBO comedy veteran Garry Shandling) is an alien from a space-faring race of cloned men sent on a mission to Earth to impregnate a human female in order to facilitate conquest of the planet. No one from Harold's race has ever encountered a woman before, so his efforts at seducing one prove difficult and more than a little silly. Eventually, he meets recovering alcoholic Susan (Annette Bening), and the two enter into a serious, if lopsided, relationship. Meanwhile, LAA agent Roland Jones (John Goodman) works tirelessly to convince other of Harold's extra-terrestrial nature.

Along the way, we're subjected to all manner of goofiness and sex jokes, the most recurrent of which concerns Harold's alien penis. Because cloning is used for all reproduction on his planet, his race's reproductive organs have shrunk to the point of uselessness. In order to conceive a child, then, he receives a mechanical, prosthetic penis, and it hums. That's the joke; whenever Harold gets aroused, his crotch whirs and hums. The first three times it happens, it's funny; by the twenty-third time, we're ready for something new.

It's hard to say what, precisely, this movie thought it was going to accomplish. Is it a romance? Only in the limpest sense. Is it a plot-centered tale of an alien invasion? At times, and always unsuccessfully. Is it a comedic, tongue-in-cheek exploration of gender stereotypes in our culture? This seems the most plausible option, but if this is, in fact, what the movie aimed to be, it failed rather miserably. Sure, there are lots of jokes about gender stereotypes, and some of them are even funny, but it never actually says anything important; reiteration is not the same as discussion. And what does John Goodman's subplot add to the equation? Absolutely nothing, near as I can tell. Perhaps they thought that the *X-Files*-esque story alien tracking would add a bit of sci-fi credibility to the film, but it's a pointless effort. The movie's premise is far too ludicrous to make it worth anyone's time developing a convincing plot structure.

What Planet Are You From? does have one major strength: the cast. Shandling, Bening, and Goodman are all excellent comedic actors who do well with their characters. The supporting cast includes such notable names as Greg Kinnear, Linda Fiorentino, and Ben Kingsley. As excellent as the cast is, however, it also creates frustration to see such fine actors and actresses being dragged through such shallow, repetitive material. Shandling would naturally want to be involved in the movie, since he wrote the story, but what are the others' excuses?

Ultimately, *What Planet Are You From?* is built upon too little material and too few jokes. It would have made a great 20-minute stand-up routine (which was probably how Shandling first conceived it), but for a 90-minute feature film, there's simply too little happening. **D+**


Gary Shandling decides to take on a crappy role in *What Planet Are You From?*, after being the king of television comedy in the early '90s on "The Larry Sanders Show."

"Alice" ventures to Smith College

Alice: Adventures in the Wonderland and through the Looking Glass
Smith College
March 1st – March 4th

By Emily Vaconi
Collegian Staff

"Alice's Adventures in Wonderland and Through The Looking Glass" was performed at Smith College on March 2-4 in the Hallie Flanagan Studio Theatre. Erin McCauley, the director, presented one of the best plays that I have ever seen. With an incredibly low budget of $500 (usually $4,000), the play was a complete success and had a powerful impact on the audience.

My three favorites of the performance were Alice, the Caterpillar, and the Door Mouse. Alice was exactly the way that she has been imagined. She ran around in a full-length white dress, little black ankle boots, and her hair in a cute, childish bob with a ribbon in it. Alice, played by Mariza Baker, was very convincing. Baker was able to get into the character completely. A small thing that I noticed was that she even clapped like a child. Everything about her character, how proper she was, how she pouted, how she cried, how she learned, was like a child. Baker did an excellent job.

The Caterpillar, played by Julie Baber, with the additional hands of Caitlin Egleson and Elizabeth Schwan-Rosenwald, was definitely one of the best. The choreography of all three sets of hands doing the same thing at the same time was very impressive. Throughout the whole scene with the Caterpillar, you wanted to laugh. Baber had a very slow and convincing voice, in between puffs of a cigar. It was an excellent job done.

The third of the three best was the Door Mouse, played by Sarah Davis. She did an amazingly funny job. What I got the biggest kick out of was that no matter where she sat she never had any trouble falling asleep. At one point she lay down under the tea table and fell asleep. Throughout the tea scene she would just randomly fall asleep, and would have to be slapped back awake. It was hysterical.

One more character that needs to be individually reviewed is the character of the Card. The Card was also very entertaining. When she first minted herself to Alice she showed the profile on the card around her neck, and then pointed to her own profile. It was a great move. Even though you already knew whom she played, the profile addition gave her character the extra kick. It was perfect.

After the show I had the chance to talk to the director, Erin McCauley. As I mentioned before, she did an amazing job with this show. In the interview she commented that there were many who were not supportive of this show going up. So I inquired as to who was against the show. McCauley replied by stating that it was mainly the faculty. Although she mentioned that there were a few faculty who really helped a lot, and did more than anyone had asked of them. McCauley also included that it was "us doing our thing," meaning it was more of a production for the Theatre Department, who most looked forward to this production of the show.

Next I was curious as to how long the show took to produce. With as little funding as the show had, I thought that it would take much longer to produce, because everything needed to be figured out. The truth was that it took a little less than two months. Practices started on Jan. 4 and took place four to five days per week. The opening weekend was Feb. 24-26 and the second and final weekend was Mar. 1-4. There were no matinees. Honestly, I was surprised that a show as good as this one took only two months to produce. The choreography in itself looked as though it was a huge ordeal.

My third question was why McCauley chose "Alice's Adventures in Wonderland and Through the Looking Glass." Her answer was simply that she has always loved the story. It was the first avant-garde play she performed in as a child. McCauley knew that the story was different from what people thought, and she wanted to show that "Alice in Wonderland" and "Through the Looking Glass" are two completely different stories and people have a tendency to think that they are one in the same. In fact, the two stories were written years apart. McCauley also would like people to know that Alice is a real person. She really does exist.

My fourth question was how she made the play so emotional. People were crying in the audience. I've seen during movies, plays, etc., and I tried to understand the true emotion of the play. She started with the true history of relationship between Alice and Lewis Carroll. In "Through the Looking Glass" she paralleled Alice's relationship with Lewis Carroll to Alice's relationship with the White Knight. The White Knight represented Lewis Carroll. Then McCauley followed through by focusing on Alice's relationships with the other characters and tried to show the loss in the end in both "Wonderland" and "Through the Looking Glass" when Alice left.

My final question was what her goals were. Her main goal was actually to entertain everyone. "Theater should be fun and entertaining." An additional goal was for a deeper understanding of both stories. I'm happy to say that she accomplished both of these goals.

One audience member, Peter Millard, commented, "It was like watching a series of different beautiful pictures. They could not have put it better. "Alice's Adventures in Wonderland and Through the Looking Glass" was a wonderful play to see. McCauley did an excellent job in adapting it. The show was sold out and you could see why. I just hope that everyone got as much as I did from the play.

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Paccione's goals pace UMass lax

By Bryan Smith
Collegian Staff

It was a day of firsts for the Massachusetts men's lacrosse team when they traveled to Stony Brook for a match-up with the Seawolves.

UMass played in its first ever conference game after spending 46 seasons as an independent. The Minutemen welcomed themselves to the newly established Eastern Collegiate Athletic Conference with a 17-4 trouncing of the Seawolves.


COURTESY MEDIA RELATIONS
Dan Paccione

Six UMass players had at least two goals in the ECAC opener, a conference that will send its winner to the NCAA tournament with an automatic bid. The Minutemen (1-1, 1-0 ECAC) spotted the home team an early two-goal lead at the 10:30 mark of the first quarter, but then offense exploded for 11 straight first half goals to head into the locker room with an 11-2 lead.

The Maroon and White barrage started when Don Little scored the first of his two tallies to cut the Stony Brook lead in half. Mike Janowicz tied the game at the 5:10 mark and the Minutemen never looked back.

Stony Brook (0-2, 0-1 ECAC) was unable to weather the UMass storm as the Minutemen went on to score nine more goals in the remainder of the half. Little netted his second goal of the game off an assist from Alex Racioppi. UMass continued to apply the pressure ending the first quarter on an unassisted Kevin Dell goal, the first of his two on the afternoon.

Rich Kunkel got the Minutemen going in the second quarter when he notched the first of a pair of goals, the second time in as many weeks that he has found the back of the net twice. Jeremy Guski found the back of the net to give UMass a 6-2 advantage.


COURTESY MEDIA RELATIONS
Jeremy Guski

The relentless Maroon and White attack added another goal to the lead when Kunkel fired a shot past Stony Brook goalie John Dobias, who stopped 16 shots in his three quarters of action. The goal by Kunkel was the second of two on the afternoon. The junior attacker found the back of the net off a feed from Matt McFarland, who held the fort down defensively for the Minutemen.

John Madigan netted the first of his two first half goals when he finished on a pass from Guski. The assist was Guski's second of the day. Tim Socha, a senior defensive midfielder, pushed the Maroon and White lead to 9-2.

With the Minutemen ahead by seven goals, the Dan Paccione show started. The sophomore attacker finished off the half by putting up a pair of goals, the first two of his four on the day. The first of Paccione's goals was unassisted while the second came off a sweet feed from Dell.

Guski continued the scoring outbreak when found the back of the net for his second goal of the afternoon on a man-up goal just 59 seconds into the second half. Kevin Leveille got the assist on the tally for his first collegiate point.

A Jesse Foss goal ended a UMass streak of twelve consecutive goals when he beat UMass netminder Chris Campolettano. The goal broke a 27 minute scoring drought, in which Stony Brook went from up two to down double digits.

UMass responded to the Seawolf goal when Madigan put his second tally of the day on the board at the 10:59 mark of the third quarter.

Chris Fiore scored his first collegiate goal on an unassisted tally nine minutes into the second half. The Freeport, NY native made use of his first college playing time by putting up the tally after not seeing playing time against Hofstra last week.

Paccione secured the final two goals of the game, his second back-to-back job of the day.

Next week, the Minutemen travel to New Brunswick, N.J. to take on the U.S. Naval Academy, who fell to No. 10 North Carolina this weekend, 11-10.

Minutewomen sweep way to N.E. throne

By Brett Mauser
Collegian Staff

Perhaps not the East Coast just yet, but it seems as though the Massachusetts women's water polo team has a stranglehold on its New England counterparts.

But now it's time to play ball.

This weekend in Providence, RI, the 12th-ranked Minutewomen were in top form after falling to Princeton last weekend, outscoring a trio of opponents, 42-15, en route to a perfect record at the New England Invitational. With the offense steaming and the defense shining, UMass now takes its show on the road to face No. 1 Cal-Berkeley before facing off against No. 5 UC-Davis.

The toughest test came against No. 19 Harvard. Taking a 3-2 lead through one quarter and a 4-4 tie into halftime, the Crimson looked healthy enough to avenge an earlier loss (9-3) to the Minutewomen in last week's Princeton Invitational. However, the Maroon and White (5-1 overall) came out at a blistering pace, outscoring the cross-state rivals 8-1 in the second half to roll to a 12-5 win.

Senior Katie Grogan led the charge, netting four goals, but the real story came in the form of freshman Kelly Chassy, who pocketed three goals of her own, this after a breakout performance against Brown. Grogan, who leads the team with 14 goals on the season, now had competition in Chassy, the Morgan Hill, CA native who tallied 10 goals on the weekend.

Chassy got started last week with two goals in three games, but she quintupled that total in three matches this weekend. She stole the spotlight in the opening game against Brown, posting five goals and helping build an insurmountable lead before halftime.

Against the Bears, Chassy got started early, boosting the Minutewomen to a 6-2 lead after one, an advantage that grew to 12-3 through a half. UMass coasted to victory thanks to balanced scoring, led by Chassy's five and senior Marci Hupp's hat trick. They were half of UMass' quartet of players who registered multiple-goal games in the win.

Queens built themselves a deficit It simply couldn't make up for. Before the first quarter gun sounded, UMass scored five unanswered goals before Queens finally graced the scorecard in the second quarter.

Sophomore Megan Perry, who had been rather quiet through the first two games, netting just one goal, exploded for a trio of goals in the finale to lead the Minutewomen. Anne Dettloff, who just finished her swimming campaign, scored her first two goals of the season.

Not to go unnoticed is the UMass defense, which held its opponents at bay, led by Dana Sinkwich's 17 saves on the weekend. She was replaced by Megan Thompson in the late match and Missouri native responded with five saves.

On Thursday, UMass takes on the Cal Bears, who defeated the Minutewomen 13-6 in the first game of last year's national championship. A real battle should come against UC-Davis, who the Minutewomen hold an 8-3 record against, but inched closer to victory last season with a 6-5 sudden death overtime loss in the second game of the championship. The Bears have beaten UC-Davis 7-2 and 10-5 already this season.

In addition to the California duo, coach Dan McOsker and company will compete in the Davis Shootout, taking on Santa Clara and No. 17 Indiana. The Minutewomen have already conquered the Hoosiers this season, beating them 8-3 last weekend.

UNH

continued from page 12

play for the HE Tournament title when they begin their quest Friday night at the home of top seed Boston University.

UNH rained on the Minuteman parade early as it notched the game's first goal at the 4:20 mark of the first period when Ryan Cordeiro, who was filling in for the injured C.J. Fleck, fired a wrist shot from the slot past UMass goalie Mike Johnson.

"I think our guys were a little too relaxed before the game," UMass head coach Joe Mallen said. "We didn't want to be too uptight and we didn't want to be too relaxed.

"It was probably a little letdown with all the pressure and the emphasis that we put on making the playoffs between the two BC games and the UNH game," Mallen said. "If we're going to have a bad night lets have it now."

Although the Wildcats had just five shots on Johnson in the first period, they headed into the locker room with the 1-0 lead.

UNH came out storming in the second period scoring on its first two shots. Matt Swain started the barrage when he netted a goal just 58 seconds into the frame. Swain was parked all alone in front of the net and Mike Souza found him and the junior center finished.

The Wildcats (21-7-0, 12-5-6 HE) added to their lead seven minutes later when Colin Hennigway fired a blistering wrist shot from the left face off circle that beat Johnson glove side. The tally came off a three-on-two break that was started after UNH goalie Ty Conklin stopped a UMass (11-18-5, 5-15-4 HE) flurry and started the break.

After the goal Johnson was pulled in favor of Markus Helanen, who would only fare slightly better.

Before the intermission the Wildcats would add another goal to take a 4-0 lead into the third period. UNH's fourth goal, and third of the second period, came when Souza dumped the puck in the zone and it took a bad bounce right to the front of the Minuteman net. Darren Haydar wasted no time as he put the puck to the back of the net for his third goal of the weekend.

"They finished off tonight better than any team we played all year long," Mallen said.

UMass would gets its first goal of the game at the 7:31 mark of the third period when Tim Turner found brother Jeff streaking in front of Conklin and slipped a pass to him from the right wing boards. Jeff then redirected the pass past Conklin to cut the UNH lead to 4-1.

But the celebration of the elder Turner's goal would be short-lived, as Souza scored the game's final goal on the power play 48 seconds later. UNH was put on the power play when Kelly Sickavish was called for an interference.

"A week ago Saturday is almost a mirror image of this game where BC played well, but we finished our chances," UMass head coach Joe Mallen said. "I thought that all night long we were just off by a hair."

UMass played the Terriers well all season dropping three one-goal games at the hands of the HE regular season champions. The quarterfinal round of the HE playoffs is a best two-of-three series with all the games being played on the higher seeded team's home ice. The semifinal and final games will be played at the Fleet Center in Boston.


DAN SANTELLA-COLLEGIAN
UMass netminder Markus Helanen watches the disc trickle in front of him in the Minutemen's 5-1 loss to UNH Saturday at the Mullins Center.

hockey

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there for us."

Following Sell's seventh goal of the season, the Wildcats bounced back by netting two goals in 52 seconds to level the score at 2-2. First,

Mike Souza beat Helanen with a slap shot from the left circle at the 15:50 mark to cut the UMass lead in half.

Less than a minute later, a UMass defenseman turned the puck over in his own zone, and the puck ended up right on Souza's stick. The UNH senior captain walked in on Helanen before sliding the disc to Haydar, who buried his chance into a wide open net.

"At the second intermission [assistant coach] Dale Dunbar came into the locker room and said that if you knew before the game that the game would be tied at 2-2 after the second period, you would take it," Geever said. "After he said that, the guys were pretty upbeat."

Haydar's second goal of the night briefly pushed the Wildcats ahead for their only lead of the night. Helanen stopped the original shot, but the rebound popped up into the breadbasket of the UNH winger. Although it seemed like Haydar more or less batted the puck in with his arm, the goal counted – much to the dismay of a disgruntled UMass coaching staff.

BU, who will be UMass' opponent in the quarterfinal round of the HE playoffs, clinched the league title last weekend and the automatic bid to the NCAA tournament that goes along with it. However, before the Minutemen could pack their bags for Boston, they had to close out the regular season on Saturday night in Amherst.

Collegian Sports... so busy swallowin'

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GW

continued from page 12

point guard Amy Wetzel over the game's first 5:06, as another Butler bucket and jumpers from UMass' Amber Sneed and MacFarland staked the Minutewomen to an early 8-1 lead.


COURTESY MEDIA RELATIONS
Alison MacFarland

Maroon and White senior Tonia Thomas was a picture of pure intensity over the game's opening frame, highlighting the early goings with a dynamic halfcourt steal at the 15:55 mark. The Texas native leapt nearly three feet into the air to snatch an errant Wetzel outlet, then pirouetted sensationally on her pivot foot to stick the landing and avoid the traveling violation.

The Hokies would climb back into the contest with five minutes to play before halftime, as Wetzel capitalized on lazy UMass entry passes to score three consecutive fast break layups. O'Brien had seen enough, and called timeout at the 4:24 mark with her team trailing, 19-14.

"That was a three minute stretch in which we really lost our composure," O'Brien said. "Everybody got a little bit mad instead of hanging together. At that timeout, I told them we had to get back our composure."

That composure came in the form of more Thomas magic, as the diminutive guard connected on a pair of long-range three-pointers to lock the game at 24-all with 31 seconds to go in the half. A free throw from Hokie Mollie Owings would give Virginia Tech a 25-24 edge at the break.

Both teams appeared to gather some rust during halftime, as MacFarland's frame-opening turnaround jumpshot was following by two-plus minutes of scoreless, turnover-plagued basketball. MacFarland got the Minutewomen back on the track at the 17:01 mark, using a nifty jump-stop to shake free of Hokie Emily Lipton and can a 12-foot jumper. Virginia Tech answered immediately however, behind a right wing three from forward Chrystal Starling that just beat the 24-second clock.

Minutewomen

continued from page 12

courageously, but couldn't fend off both Cyrus and Peter Van Paassen. The latter scored 25 points and grabbed a career-high 15 rebounds (7 offensive), dominating the inside play. The duo chased Rhymer from the game when he picked up his fifth foul in the final moments of the second half.

Essentially, Rhymer was on his own in the paint, grabbing 13 boards before bowing out. Micah Brand, who contracted pneumonia earlier this week, wound up missing the trip. Van Paassen and Cyrus cleaned up both squads' mess, leading the Bonnies to outrebound UMass 50-34. And despite grabbing 13 offensive boards, the Minutemen converted on only a pair of basket as a result.

At that point, though, the game was already over. After intermission, the lead grew to as big as 29 before the Minutemen began chipping away.

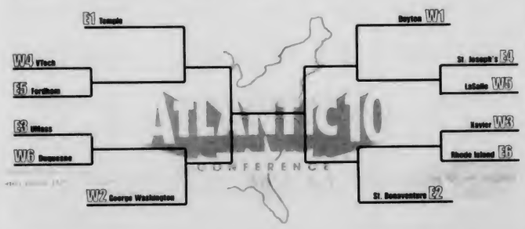
Monty Mack led all scorers with 28 points, but did so on 9-for-25 shooting. He tried to rescue the Minutemen from their poor shooting woes, but not even he could manage a good night shooting against the Bonnies' stingy defense. He and Crooks paired up to shoot an abysmal 11 for 37 from the field.

Meanwhile, the Bonnies plugged away inside, outscoring the Minutemen 38-16 in the key. They shot an astonishing 53 percent from the field and, when not clicking inside, they went out to Tim Winn and J.R. Bremer, who were the ringleaders of a 58 percent night from behind the arc.

The theme of the night was established early on, when St. Bonaventure buckled down on Mack, taking a 38-24 lead into the locker rooms. It very well could have been more, as SBU outshot the Minutemen 55 percent to 27 percent through the game's first 20 minutes. David Messiah Capers scored 12 of his 15 points before the break.

The Minutemen were forced to bring in Jonathan DePina for 21 minutes of action, replacing Mike Babul after falling down by 20-plus in the early stages of the second half. DePina provided quite the outside threat for UMass, scoring 11 points, including three three-pointers.

UMass knocked off Duquesne, 84-75, in the first meeting this season. What was bad at the time has turned worse down the stretch. The Dukes have lost 12 of their last 13 games, including yesterday's loss.



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Mass and Distribution of Ashes
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9:00 P.M.
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UMass swallowed up by UF

By Eric Soderstrom
Collegian Staff

There's really no other way to put it. It was a rough start.

The Massachusetts baseball team headed into its three-game weekend series against the University of Florida with an utterly positive attitude towards the new season. On Sunday night, the Minutemen were just shaking their heads in the Sunshine State.

On Friday night in Gainesville, UM fell to the Gators, 11-9, in front of 5,522 fans at McKethan Stadium. It was the first of three losses to Florida on its home turf. Besides a valiant hitting effort put forth by junior Nick Gorneault, the Minutemen let up a total of eight runs in the middle innings, securing the victory for Florida.

In the top of the sixth, UMass (0-3 overall) came within one run at 7-6 with sophomore John Seed's RBI double that scored senior Steve Asadoorian. Asadoorian was hit by a pitch on the previous at bat. Florida brought four runs to the plate in the bottom of the sixth inning to take an 11-6 lead. Despite another solo blast by Gorneault in the bottom of the eight, UM could only bring in three more runs. Gorneault finished the game 4 for 5 with three homers and six RBI's. UM pitcher Todd Samolewicz (0-1) took the loss.

After a one-run first for the Gators, Gorneault tied the game at 1-1 with a solo home run. Florida (9-8 overall) bounced back with another run off UM starting pitcher Nick Skirkanich in the second but the Minutemen answered with a four-run third inning thanks to the grand slam by Gorneault that brought Shaun Skeffington, Scott Anderson and Gavin Clark plateward. Skeffington singled to reach base while Anderson and Clark both walked. UM took the field in the bottom of the third with a 5-3 lead.

With one run in the fourth and three runs in the fifth, the Gators regained momentum and the lead at 7-5. They would not look back.

On Saturday, the Minutemen were held to five hits as Florida pitchers Alex Hart and Jeff Cardozo united to take the second game of the series 7-1. A run-scoring single by junior Gavin Clark gave the Minutemen a 1-0 lead in the third, but they would find themselves stuck on that same total by the game's end. The Gators tied the game in the bottom of third inning off an error by shortstop Aaron Senez. With one run in the fifth inning, Florida closed out the Minutemen, scoring five runs in the sixth to cut off any source of circulation for the Maroon and White. Sophomore Jesse Santos (0-1) took the loss for UM giving up just two runs on four hits over five innings. With the weekend's completion in plain view, Mark Kiger doubled in the seventh inning to conclude Florida's come-from-behind effort with a 7-5 victory over the Minutemen on Sunday evening.

UMass starter Travis Veracka held UF to one run over six innings. The Massachusetts bullpen did not have the same success. The Gators scored their four runs of the seventh inning off of UM reliever Craig Szado. After a leadoff walk to Ryan Shealy, Tim Olson put one out of the ballpark to pull Florida within a single run. Pat Osborn then reached on a walk and Aaron Davidson followed with a double to put the go-ahead run in scoring position. UM sophomore reliever Brian Hourigan got Kurt Keene to strikeout prior to Kiger's lined double down the left field line to drive in two Gator runs.

Florida's insurance came in the eighth inning as they scored two unearned runs when Senez threw a ball away with the bases loaded on a probable inning-ending force out at second base.

UMass scored one run in the ninth off of Birch as Asadoorian dug up a pinch hit single that drove in Senez who led off with a double to center field. Florida right fielder Pete Nystrom robbed a home run that barred the tying run from scoring. Birch got a force out to end the game and completing the sweep.

Birch (1-0) earned the win, coming out of the bullpen for the Gators, allowing only one run on three hits with four strikeouts over 3.2 innings.

UMass began the game with a solid three-run first inning. Sophomore Mike Kulak led off with a single to center field as Anderson followed with the same, advancing Kulak to second, later scoring on a ground out by senior Kevin O'Connell. Clark then singled to score Anderson as Senez followed with an RBI double to left center, scoring Clark.

The Minutemen, with a 4-1 lead after the conclusion of six innings, gave up four runs in the bottom half of the seventh and would never regain their composure.

The Minutemen make their way to Tampa next weekend as they get ready for another three-game series, this time against South Florida.


COLLEGIAN FILE PHOTO
Shaun Skeffington and the Minuteman baseball squad were swept by the Gators this weekend, but will try their luck against the Sunshine State once again in a three-game series with South Florida.

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Five College Community Calendar

MONDAY, MAR. 6

Artwork – This Is All True to Me," a collection of artwork and written word featuring women artists, will open from 9 a.m.-5 p.m. The opening reception will be at noon in the Student Union Art Gallery.

Film – A debated Indian film entitled "Fire" will be shown and discussed from 7-9 p.m. in the Student Union Art Gallery.

Performance – A play entitled "Adios Barbie" will be performed at the Curtain Theater at 5 p.m. The performance will be followed by a body image workshop presented by the Eversonian Center from 7-9 p.m.

TUESDAY, MAR. 7

Meeting – The UMass Ballroom Dance Club will meet at 8:30 p.m. in Totman 101.

Poetry – A poetry reading entitled "This Is All True to Me" will be held in the Student Union Art Gallery from 7-9 p.m. Local women writers will read their works.

Workshop – A workshop on contraception and safer sex will be held in room 302 of University Health Services at 7 p.m. All are welcome.

NOTICES

Community – Spring 2000 final examination schedules will be available beginning Mar. 9. Copies will be delivered to students in residence halls, and will be available to off-campus students in the registrar's office. The schedule will be available on the web beginning Mar. 1.

Community – Mass Appeal, the newest coed a cappella group at UMass, is looking for students to arrange music. Email Erica at massappeal@umail.umass.edu for more information.

Community – Small Batch Records is looking for pictures of bands, people, venues and anything that captures the essence of the local music scene to display at a non-profit showcase this spring. For submissions, contact Mike at Mikemac119@aol.com or Caleb at 587-3740 by Mar 5.

Help – From Feb. 15-Apr. 13 on Tuesdays, Wednesdays and Thursdays from 5-8 p.m. student volunteers from the School of Management will assist non-resident aliens with the preparation of their Federal and State income tax returns. Call 545-5660 for more information.

Nominations – Nominations are now open for the offices of President, Trustee, and all Area Governments Officers. Nomination forms may be signed out at the Student Government Association office in 420 Student Union, and are due by Mar. 8.

Scholarships – The STEMTEC/NSF-Teaching Scholars program is offering scholarships to students who are interested in exploring a career in K-12 math or science teaching. Students do not need to be enrolled in a certificate program to apply. Applications are due by April 1. Contact Johanna at 545-0626 for more information.

Support – A grief support group is available to all students who have experienced the death of someone they love. The groups are free, small and confidential, and meet on Wednesday and Thursday evenings. Telephone pre-screening is required for enrollment. Call 577-5310 if interested.

Support – AL-ANON and ALATEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

Voting – A reminder to registered voters: A voter can only vote absentee due to absence from his/her residence community during polling hours, physical disability preventing the voter from going to a polling place, or religious belief. For more information call 256-4033.

PSAs are public service announcements printed daily. To submit an PSI, please send a press release containing all pertinent information, including the name and phone number of a contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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MONDAY EVENING — C - Campus — **MARCH 6, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	3	12 Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Suze Orman: The Courage to Be Rich (In Stereo)				Suze Orman: The Courage to Be Rich (R) (In Stereo)			
WFSB	3	3 News	CBS News	Inside Edition	Hollywood Sq.	King		Grapevine	Raymond	Becker (R)	Family Law "Necessity"	News	Late Show
WBZ	4	4 News	CBS News	Hollywood Sq.	Ent. Tonight	King		Grapevine	Raymond	Becker (R)	Family Law "Necessity"	News	Late Show
WCVB	5	5 News	ABC News	Inside Edition	Chronicle	e s "Broken Arrow" (1996, Adventure) John Travolta. (In Stereo)				Once and Again (In Stereo)	News	News	Nightline
WLVI	6	Sister, Sister	Fresh Prince	Friends	Nanny	7th Heaven "Sin." (R)				Popular (R) (In Stereo)	News	Friends	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	10th Kingdom (In Stereo) (Part 5 of 5)				Third Watch (R) (In Stereo)	News	News	Tonight Show
WTXX	8	Divorce Court	Divorce Court	Blind Date	Real TV	Moesha (R)	Parkers (R)	Grown Ups	Malcolm-Eddie	News	Real TV (R)	Blind Date	Caroline
WVIT	9	News	NBC News	Extra	Ent. Tonight	10th Kingdom (In Stereo) (Part 5 of 5)				Third Watch (R) (In Stereo)	News	News	Tonight Show
WTIC	61	Simpsons	Fraser	Seinfeld	Friends	70s Show	Greed: Series	Ally McBeal "Changes" (R)		News	News	Friends	Frasier
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	10th Kingdom (In Stereo) (Part 5 of 5)				Third Watch (R) (In Stereo)	News	News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow (R) (In Stereo)				Antiques Roadshow (R) (In Stereo)			
WGGB	40	News	ABC News	Seinfeld	Fraser	e s "Broken Arrow" (1996, Adventure) John Travolta. (In Stereo)				Once and Again (In Stereo)	News	News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Fraser	Moesha (R)	Parkers (R)	Grown Ups	Malcolm-Eddie	Star Trek: Voyager "The Cloud"	Med Ast. You	Judge Mathis	
WIBS	62	Roseanne	Roseanne	Fresh Prince	Fresh Prince	NBA Basketball: Miami Heat at Phoenix Suns. (Live)				NBA Basketball: Raptors at Trail Blazers			
AAE	29	L.A. Law "The Son Also Rises"	Law & Order "Deadbeat"			Biography: Dudley Moore		Investigative Reports (R)		City Confidential (R)		Law & Order "Big Bang"	
CNN	43	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand		Sports	Moneyline (R)
COM	39	Saturday Night Live		Daily Show (R)	Stein's Money	e s "5 Heads in a Duffel Bag" (1997, Comedy) Joe Pesci.				Strangers	Upright	Daily Show	Stein's Money
DISC	63	Your New House (R)		Wild Discovery	Everglades	Tunnels: Digging In		Dinosaur Attack! (R)		Dinosaurs – Inside and Out		Tunnels: Digging In (R)	
ESPN	27	Sportscenter		College Basketball: MAAC Championship – Teams TBA				College Basketball: MVC Championship – Teams TBA				Sportscenter	
LIFE	45	Golden Girls	Golden Girls	Intimate Portrait		Beyond Chance		"Another Woman's Husband" (2000, Drama) Lisa Rinna.				Golden Girls	Golden Girls
MTV	53	MTV Jams	Best Selle	Making-Video	MTV Com (R)	TRL (R) (In Stereo)			Henson-MTV	Road Rules	Making-Video	Undressed	Loveline
NICK	46	All That	Catdog	Hey Arnold!	Rugrats	Thornberrys	Thornberrys	Jeffersons	All in Family	Jeffersons	All in Family	Jeffersons	All in Family
SCIFI	65	Sliders (In Stereo)		Outer Limits (In Stereo)		Outer Limits (In Stereo)		Outer Limits (In Stereo)		Outer Limits (In Stereo)		Poltergeist: The Legacy	
TLC	28	Home Again	Home Again	Chasing the Killer Storms (R)		Paramedics				Test Pilots. Spin Doctors (R)		Paramedics (R)	
TNT	44	In the Heat of the Night		ER "Hazard and Confusion"		WCW Monday Nitro (In Stereo Live)				e s "Born in East L.A." (1987, Comedy) Cheech Marin.			
USA	59	Beyrwatch "Then or Die"		JAG (In Stereo)		Walker, Texas Ranger		WWF Raw		WWF War Zone		Ferm Club.com (In Stereo)	
HBO	8	(4:30) "X Files"	e s "The Evening Star" (1996, Comedy-Drama)			Shirley MacLaine. PG-13		Sopranos "Full Leather Jacket"		e s "Analyze That" (1999) Robert De Niro.		"Cover"	
MAX	51	e s "Wing Commander" (1999) Freddie Prinze Jr.				e s "Sphere" (1998, Science Fiction) Dustin Hoffman. PG-13				"Gamma" (1997) C. Thomas Howell. NR		"Bandits"	
SHOW	9	(4:45) "Sticky"	e s "The Rugrats Movie" (1998, Adventure)			e s "Pluto" (1998, Suspense) Robert De Niro. (In Stereo)				e s "The Hitman" (1991) Chuck Norris.		Hoop Life	

HSCN 4 Hosting Services Cable Network

2	HSCN Bulletin Board	61	Gavel to Gavel
3	CBS/3 Hartford	62	NBC/22 Springfield
4	CBS/4 Boston	63	CNN Headline News
5	ABC/5 Boston	64	CNN
6	PBS/57 Springfield	65	CNN Fn
7	HSCN Movie Ch	66	CNN Si
8	UPN/20 Hartford	67	TBS
9	Weather Channel	68	BET
10	NBC/30 New Britain	69	College TV Network
11	Fox/61 Hartford	70	Univision
12	PBS/24 Hartford	71	Comedy Central
13	WOCH & HSCN	72	Cartoon Network
14	International	73	TV Land
15	UMass Academic TV	74	C-Span
16	WB/New Haven	75	ZDTV (Tentative)
17	Sundance	76	Bloomberg Financial Network
18	The Learning Channel	77	History Channel
19	UVC-TV19	78	HSCN Programming
20	ABC/40 Springfield		

Spunk By Mike LaRiccia



Baldersdash By Tim Dwyer



Get Fuzzy By Darby Conley



Doonesbury By Garry Trudeau



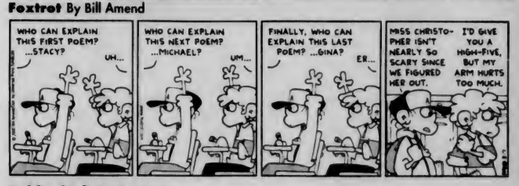
Robotman By Jim Meddick



Welcome to the World By Ryan O'Donnell



Foxtrot By Bill Amend



Baldersdash By Tim Dwyer



Over the Hedge By Fry Lewis



Dilbert By Scott Adams



Horoscopes

PISCES (Feb. 19-March 20) – The competition may seem outmatched today, but you shouldn't be surprised if your opponent gives you a run for your money.

ARIES (March 21-April 19) – Though looks aren't everything, today you'll want to make sure that you've done all you can to ensure that things are aesthetically pleasing.

TAURUS (April 20-May 20) – You may hear "no" more often than not today, but this should only serve to inspire you and fill you with greater resolve than ever. Keep going!

GEMINI (May 21-June 20) – Now is the time for you to raise the stakes and to put more effort into those things, which, in the past, have become more and more routine.

CANCER (June 21-July 22) – Keep your mouth in check today, and mind your manners – particularly with people you do not know well. A good first impression is essential.

LEO (July 23-Aug. 22) – Romance is in the picture today, and you mustn't let a golden opportunity pass you by simply because you weren't paying attention.

VIRGO (Aug. 23-Sept. 22) – You may want to be in charge, but you may have to play second fiddle to someone who, whether you know it or not, is better prepared than you.

LIBRA (Sept. 23-Oct. 22) – This is a good day to entertain others in your home – provided you've kept things in order. You're not yet ready for a full production!

SCORPIO (Oct. 23-Nov. 21) – You may be coming down to the wire today, and as the pace quickens and the competition heats up, you'll be able to bring all your talents to bear.

SAGITTARIUS (Nov. 22-Dec. 21) – You may have to hide your feelings again and again today. Take care you don't lose sight of your true intentions, however.

CAPRICORN (Dec. 22-Jan. 19) – You won't be rushed today. Make it clear to those around you that you will take your own sweet time and still get to everything on schedule.

AQUARIUS (Jan. 20-Feb. 18) – It's time to ask for what you want, regardless of what others feel you deserve. Honest discussion and some compromise can turn out well for you.

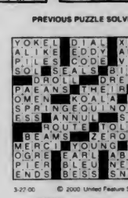
Quote of the Day

"I bought a house on a one-way dead-end road. I don't know how I got there."

–Stephen Wright

ACROSS
1 Be in a bee
6 Rod
10 Croquet, e.g.
14 Souvenir
15 Vivacity
16 Blissful abode
17 Type of acid
18 Society gal's
19 Impolite
20 In the wings
22 Muslim's religion
23 Witnessed
24 Gently
26 Disguise item
29 Takes home
31 Tend the lawn
32 Geisha's sash
33 Cut
34 Checked the cost of
38 Foul
40 Gear part
42 Egypt's river
43 It could be real!
46 Diplomacy
49 Spasm
50 Caviar
51 Wild plum
52 Gab and gab
53 Goulash need
57 Algerian port
59 Bring to — recipe direction
60 Confined to one's office
65 Foot part
66 Winnie the- —
67 More skilful
68 Chinese secret society
69 Seabird
70 Columbus' port
71 Talents
72 Dick Tracy's wife
73 Informal language

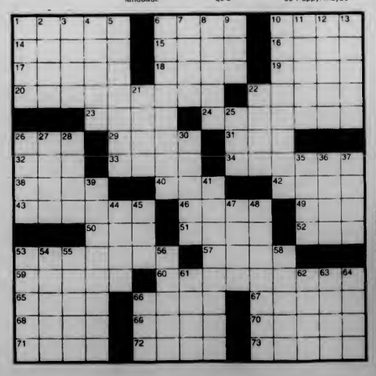
PREVIOUS PUZZLE SOLVED



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DOWN
1 Wound cover
2 Mountain lion
3 Author Ambler
4 Cuff —
5 Urnies
6 Like scholarly writing
7 Designer Cassini
8 Brand name
9 Navy rank
10 George or Ira
11 Full-grown
12 Award
13 Foe
21 Prom attender
22 Frankenstein's golfer
25 Urchin
26 Used a loom
27 Storklike bird
28 Covered with gold
30 Locations
35 Kind of slicker
36 Charles Lamb's pen name
37 Ship's floor
39 Lobe jewelry
41 Rainwear
44 Work hard
45 "A mouse"
47 Bottle stopper
48 Earl Grey holders
53 Zip, e.g.
54 Detest
55 Am.
56 Cherish
58 Dynamite inventor
61 Enemies
62 Radius companion
63 Gas used in signs
64 Type of race
66 Puppy, maybe





Today's D.C. Menu

Call 545-2626 for more information.

Lunch

Italian Sausage Grinder

Inson Stir Fry (vegan)

Vegetarian Moussaka (vegetarian, Berkshire, Hampshire and Worcester only)

Dinner

Sesame Chicken

Southern Fried Steak

Mixed Bean Creole (vegan, Berkshire, Hampshire and Worcester only)

Pasta Bean Casserole

Night Editor: Vanessa Walker
Photo Technician: Dan Santiello
Copy Editor: Melissa Hammel
Production Supervisor: Jeanette Santoro
Production Staff: Kara Stokes, Katie Ross



DAN SANTELLA/COLLEGIAN

Jaywania Bradley was one of three seniors to walk off the court for the final time after the Minutewomen's semifinal loss to George Washington.

Chopped down

Tough defeat ends gritty UMass season

By Adam White
Collegian Staff

PHILADELPHIA – After a hot and cold season, many wondered which team would hit the hardwood when the entire year hung in the balance. But once the smoke cleared, no one could question the competitive fire of this squad.

The Massachusetts women's basketball team put forth a truly inspiring effort at the 2000 Bell Atlantic Atlantic 10 Tournament at the Liacouras Center in Philadelphia. The Minutewomen (14-15, 10-7 A-10) shut down Virginia Tech on Saturday, 58-54, before succumbing to No. 1 seed George Washington last night in a 66-55 semifinal battle. The thriller against the Hokies came down to a controversial foul call with less than four seconds left, while the GW loss hinged on a decisive second half run by the Colonials.

GW	66
UMass	55

"We leave the floor with our heads held high, knowing we gave everything we had to give," said UMass coach Joanie O'Brien. "As a basketball coach, that's all you can ask of your team."

Last night's melee with regular season A-10 West champion George Washington (25-4, 16-2 A-10) had all the makings of an upset for the underdog Minutewomen, who had shocked the Colonials, 67-54, midway through last month at the Mullins Center.

A-10 Sixth Player of the Year Kristeena Alexander dropped the hammer on UMass, burying back-to-back trifectas on the stunned Minutewomen. Alexander had appeared done for the night when she limped off the court five minutes earlier with a knee injury; now she had seemingly closed the door on UMass by pushing the GW gap to 11, 52-41 with 3:49 to go.

UMass	58
Virginia Tech	54

"Kristeena drilled two big threes that I thought were backbreakers for UMass," GW coach Joe McKeown said.

The Maroon and White put forth a stellar effort over the game's final stretch, but could get no closer than five. Eight straight GW foul shots from Elisa Aguilar and Starr Jefferson sewed up the 66-55 victory.

GW came out in the tourney semifinal looking hell-bent on revenge, as 6-foot-3 junior forward Petra Dubovcova connected on a rainbow three from the left wing to opening scoring.

The Maroon and White would claw back to take the lead, 13-9, on a Thomas jumper at the 11:18 mark. But that lead would soon evaporate into a deficit, as Dubovcova and Alexander caught fire and staked the Colonials to a 24-23 halftime lead.

"I thought we played an excellent first half of basketball defensively," O'Brien said.

But as good as UMass had to feel about its first half of hoops, Dubovcova made the initial stretch of the second set excruciating for the Maroon and White. The Slovakia native split Caroline Nehls and Amber Sneed for a layup to open the hall, followed up a MacFarland hoop by outhustling the UMass frontcourt for a three-point play that ran the GW edge to 29-25.

Alison MacFarland and Caroline Nehls would trim the deficit back down to two, 31-29, before Dubovcova and GW guard Marlo Egleston keyed a vicious 8-0 run with help from two quick Smith fouls. The Minutewomen roared back once again, this time thanks to a pair of free throws from senior Jaywana Bradley that cut the score to 45-41 in favor of the Colonials, setting up Alexander's long-distance assault.

GW faces Xavier in tonight's tournament final. The Musketeers used an extra session to knock off St. Joseph's, 84-78, in the other semifinal.

In Saturday's war with Virginia Tech, both squads hung around until the end. Then came the controversy. The two teams played to a 54-54 deadlock with 19 seconds remaining, setting up a dramatic final drive from MacFarland. Three Virginia Tech defenders converged on the slashing senior, and a whistle with only 3.5 seconds on the game clock sent her to the line for two ultimate game-winning points.

"That's just not a call you make with 3.5 seconds left in a game like this," Hokie coach Bonnie Hendrickson said. "You let the kids decide the outcome of the game."

In the late stages of a seesaw battle, MacFarland and teammate Nekole Smith took control of the game. Co-captain MacFarland stuck a trifecta of her own on the Maroon and White's ensuing possession, while Smith went to work breaking down Hokie pivot Christina Strother, whom she would torch for 14 points on 6-of-10 shooting over the course of the second set. MacFarland scrapped incessantly for every loose ball, and was rewarded with eight trips to the charity stripe in the second half, all of which dropped for the New Jersey native.

"If the seniors can't get up for a game like this, I don't know who can," MacFarland said.

Virginia Tech (19-10, 11-6 A-10) began, fitting enough, in the same place it would end – the trenches. UMass freshman Jen Butler controlled the opening tip and went to work immediately on the Hokie frontcourt, snatching a bounce pass from teammate Caroline Nehls and converting a short bank to open the scoring. Virginia Tech could manage only a lone free throw from

Turn to GW, page 9

Bonnies bounce UM

By Matt Brady & Brett Mouser
Collegian Staff

At all costs, the ideal for the Massachusetts men's basketball team was to see Temple on the other side of the bracket in the upcoming Bell Atlantic 10 Tournament. After Saturday, perhaps their ideals changed.

A win at the Reilly Center, home of St. Bonaventure, would guarantee the Minutemen a first round bye. It would also put them in prime position, hoping that another at-large hopeful could upend the rolling Owls of TU. However, the Bonnies had other ideas, earning themselves the free pass by throttling UMass at both ends en route to an 86-69 drubbing in Olean.

St. Bonaventure	86
UMass	69

The loss matches the Minutemen (15-14, 9-7 Atlantic 10) up with Duquesne, who took home the West division's sixth spot by falling to La Salle in its regular season finale, 67-58. St. Bonaventure will play the winner of the Xavier/Rhode Island game Thursday night.

The Minutemen were never in it, much like early January's contest in the Mullins Center where the Bonnies (19-8, 11-5 A-10) took a 23-point second half lead and coasted to a 10-point win. This time around, SBU jumped out to a quick 7-0 lead, holding UMass scoreless for the game's first two minutes. On the night, the Maroon and White shot a dismal 32 percent, building a 14-point halftime deficit behind 27 percent shooting from the floor.

The fire was fueled when a scuffle ensued between Bonnies forward Caswell Cyrus and Shannon Crooks just five minutes into the game. Cyrus allegedly elbowed Crooks in the mouth while fighting for a rebound, and after cringing in pain momentarily, Crooks confronted Cyrus. The shouting match between the players resulted in Crooks receiving a chorus of boos each time he touched the ball for the remainder of the game, one of the probable causes of his 2-for-12 shooting performance.

St. Bonaventure's inside presence resembled that of Temple, a dominant force that put tremendous weight on Kitwana Rhymer's shoulders in the paint. Rhymer battled

Turn to MINUTEWOMEN, page 9



DAN SANTELLA/COLLEGIAN

With Micah Brand sidelined with pneumonia, Kitwana Rhymer played 38 minutes, scoring seven points to go along with 13 rebounds.

Tie puts Minutemen in tourney

Culgin salvages lost lead, UMass eyes BU in first round

By Michael Kobylanski
Collegian Staff

DURHAM, NH – Three weeks ago, the Massachusetts hockey team found itself in a very tough position. The Minutemen were ahead of UMass-Lowell by one point in the race for the final playoff spot in the Hockey East tournament. However, all of the six games left on the slate for UMass were against clubs who were nationally ranked in the Top 10.

Most of the critics figured that it would be the Minutemen who would be left out of the postseason when all was said and done. In fact, some national publications went so far as to print their predictions of a UMass-Lowell entrance into the post-season.

"I think that everybody counted us out except for ourselves. I was reading some things on the Internet that said that it was going to be Lowell against Boston University [in the playoffs] because of the way our schedule was," UMass senior captain Nathan Sell said. "That was motivation for us, and it was a little silly on their part to print something like that at that early point in the season."

Last weekend the Minutemen upended No. 6 Boston College to surge ahead of the last place River Hawks. On Friday night at the Whittemore Center, UMass went out and clinched a berth in the playoffs by earning a 3-3 tie with No. 4 New Hampshire. Now, instead of Lowell, it will be the Minutemen who head to Beantown on Friday with the hopes of taking the first steps towards the FleetCenter for the HE semifinals.

UMass	3
UNH	3

UMass (11-17-5, 5-14-4 in Hockey East) jumped out to a 2-0 lead on a goal by Sell midway through the second period. The Wildcats roared back, however, with three consecutive goals to take a 3-2 lead with 12:49 to play in regulation.

After Darren Haydar's power play tally propelled UNH to its first lead of the game, the Minutemen responded only 32 seconds later. Junior defenseman Joey Culgin, who had taken the penalty that resulted in the go-ahead goal, blistered a slap shot past UNH netminder Ty Conklin to even the game at 3-3. Both teams would have their chances in the game's final minutes, but neither could push across the game-winning score.

"When I intercepted the pass, I saw that the defenseman was backing off. I knew that I could get a shot on goal, but the biggest thing was whether or not I could get a screen from the defenseman," Culgin said. "I got it, and the puck got past [Conklin]."

Knowing that momentum was on its side from the previous weekend's win over BC, UMass set the tone of the game on the first shot by either team. Junior winger Ray Geever fired a slap shot from the right faceoff circle by Conklin to hand the Minutemen an early 1-0 lead.

While the Wildcats were running into a stingy Markus Helanen at the offensive end, the Maroon and White added another goal at the 13:25 mark of the middle frame. Defenseman Toni Soderholm pinched in from his spot at the left point to keep the puck in the UNH zone, then poked a pass to Jay Shaw. The UMass winger spotted Sell all alone in the slot and slid a pass that the team captain slid home for a two-goal advantage.

"Sellzy hasn't scored a lot of goals this season, but he's scored two in the past two games that were extremely important," UMass coach Joe Mallen said. "He really deserves a lot of credit. He shows great leadership out

Turn to HOCKEY, page89

UNH 'finishes' with 5-1 victory

By Bryan Smith
Collegian Staff

With a spot in the playoffs secured the previous night in a 3-3 tie at the Whittemore Center at the University of New Hampshire the Massachusetts' hockey team had little to play for, while UNH had a chance to solidify a hold on the second spot in the Hockey East Tournament.

UNH	5
UMass	1

Solidify the second position they did. The Wildcats trounced the Minutemen 5-1 at the William D. Mullins Center. The loss came on a night which UMass seniors Nathan Sell, Jeff Blanchard, Kevin Poulin and Dmitri Vasiliev played in the final home contest of their careers.

Despite the loss the Minutemen will get their shot to

Turn to UNH, page 8



DAN SANTELLA/COLLEGIAN

A night after booking their tickets to the postseason with the game-tying goal, defenseman Joey Culgin takes some time off.

The Massachusetts

Daily Collegian

New England's largest college daily

Volume CVI Issue 29 Tuesday, March 7, 2000

SGA's beer run goes flat

By Jason Trenkle
Collegian Staff

The Student Government Association's motion to increase the number of beers allowed for students 21 and over in the residence halls from 24 to 30 may have been approved by the Faculty Senate last Thursday, but in an announcement yesterday, Interim Vice-Chancellor for Student Affairs Javier Cevallos rescinded the decision.

Cevallos said in a statement that the announcement came after he consulted with Chancellor David K. Scott, who had been out of town traveling for the last 10 days.

"After appraising the Chancellor, I decided to go back to the more limited amount," Cevallos said.

Scott said in a statement that the campus will begin an immediate review of the amount of alcoholic beverages students are permitted to take into the residence halls, with a view of possibly eliminating cases of beer altogether.

"We have a clear, consistent alcohol policy with a strong educational component supported by strict sanctions," Scott said. "Increasing the amount of beer allowed in our residence halls would detract from our serious efforts to improve our policies, our sanctions and our educational efforts."

UMass Student Government Association President Jeff Howe was upset over the administration's reversal of decision, likewise on a policy that they had earlier approved. He said that six more beers will be more convenient in terms of practicality because most beers are sold in large bulks of 30-packs.

"Six beers is not going to change the attitude on campus in terms of drinking," Howe said. "We've made tremendous strides in terms of what we've done on campus relative to drinking problems and the numbers speak for themselves."

Over the past two years, Howe stated that the administration and the SGA have worked in forming new alcohol policies in attempts to change the system from being "extraordinarily punitive to being educational" and Howe said they have seen a drop in the number of alcohol cases brought before the Student Judiciary. According to Howe, the cases were around 600 two years ago and as of last year, it was half that size.

"We've got to keep doing what we've been doing which is educating students on the dangers of binge drinking and of alcohol abuse and when we find instances of this occurring we have to deal with it in a sensible way," Howe said. "But it makes no sense to have any rule in the book that was written at a time that was appropriate, but no longer suits the circumstances."

In the past, more consistent sanctions against violations of the alcohol policy were enacted including parental notification for students facing removal from housing, suspension or expulsion from the University and on-going meetings with town officials about extending the University's Code of Conduct to apply off-campus.

Scott said the decision to increase the amount allowed by the six-pack was out of line with the campus's general approach in the past few years to curb alcohol abuse.

However, Howe stated that the effect of increasing the amount of alcohol would not necessarily cause more stu-

Turn to BEER, page 2



BRUCE BENNETT/COLLEGIAN

It's almost a reality for UMass

The Sit-Down Diner is nearing completion as the final pieces of the structure are lowered into place. Each section, weighing 50,000 pounds, is arranged by crane. The diner is scheduled to open in mid-April.

Focus on issues at political peak

By Melissa Hammel and Jason Trenkle
Collegian Staff

With elections looming in the near horizon, today will be a big day of decisions for residents in the state. Both the Student Government Association (SGA) and professors from the Political Science department at the University of Massachusetts are taking an active interest in both the candidates and the issues being addressed.

Professor Jeffery Sedgwick from the Political Science department commented that this years' political race seems to be much more about appearance and character than about any specific issues.

Character is big among people; the general consensus is that more people in this year's election we care more about character and less about issues," he said.

He continued, adding that there was a chance that McCain could potentially win the state of Massachusetts but that he may have a problem with other states due to some negative character issues.

"Although the race is closer than it was a week ago, McCain's support has been slipping because he was caught in the scandal of making negative phone calls against Bush in Michigan," he said. "Once one gets caught in a scandal and then makes it worse by lying, it doesn't exactly help one's campaign."

He also made statements regarding the issue of Bush as a Republican candidate in the election. According to him, although Bush has a strong party following he has the potential to lose in the primary to McCain.

"George W. Bush's strengths are in people that are party faithful. He is also strong with the self-identified Republicans," he said. "Although Massachusetts is very similar to New Hampshire in the aspect of doing the unexpected."

Turn to ELECTION, page 3

Financial issues on the UMass forefront

Schools face snags with PeopleSoft

By Mary Grein and Melissa Hammel
Collegian Staff

This is the first in a series addressing the budget allocations.

In the past several months PeopleSoft, a software program aimed at improving communications and technology, has received many complaints, followed by lawsuits from seven of the eight "Big Ten" universities that currently use their system. Now, as the University of Massachusetts-Amherst battles budget allocations, it continues to invest millions of dollars into the program.

Presently, UMass has spent nearly $28 million on PeopleSoft technology according to research on previous budgets done by Thomas Taaffe, a graduate student. There is no ceiling on the contract allowing the University to continue to allocate additional funds at their discretion toward the operation of the program.

Despite allegations that the "performance of the systems, in terms of responsiveness, is simply unacceptable," Javier Cevallos, Vice Chancellor of Student Affairs said at a recent faculty senate meeting that PeopleSoft was in place and running smoothly at the University.

In the past, PeopleSoft has experienced problems in the implementation of its software, causing universities to spend millions of dollars over budget, and creating projects that have run months over schedule.

One institution plagued by problems with PeopleSoft is Cleveland State University. After implementing the software, the University experienced delays in its financial aid and incorrect billing. At the University of Wisconsin at Madison similar problems occurred, including the inability to print reports of grades for the spring semester.

At the same time, the Ohio State University underestimated the size and difficulty of installing PeopleSoft's human resources and payroll systems. The university has spent $30 million over what it had originally intended.

Many of the problems that the institutions are experiencing stem from the size of the universities involved, and as a consequence the problems have continued to escalate quickly.

UMass has held its position that the program is a success and according to John Dubach, the chief information officer hoped to avoid difficulties other institutions have experienced.

"We basically wanted to hold off," Duhach was quoted as saving. "To see what functionality was actually delivered in Version 7.5 and Version 7.6. Version 7.0 certainly had a lot of missing pieces."

In response David Duffield, PeopleSoft's chief executive has made a public apology to over 400 public universities and colleges who have bought the company's products, saying measures were being taken to restore the public's confidence in its product.

Many individuals, including student and faculty members have raised concern that a significant amount of additional money is being allocated to PeopleSoft and question why budget cuts cannot be taken from the program to assist in the proposed one to three percent overall budget cuts.

Chancellor David K. Scott has said in recent weeks that the University will continue to invest in PeopleSoft.



UMass Chancellor David K. Scott

Class advises students to take census seriously

By Daniel Ruetenik
Collegian Staff

The 2000 census is about to come to your door, and Professor Ellen Pader's Environmental Design class is working hard to make sure you fill it out.

Every 10 years, the United States conducts a census of every person living on United States soil. Information gathered by the census determines such things as the distribution of funds for programs ranging from road repair to elderly assistance programs, public improvement strategies, schools and 911 emergency systems.

Health care specialists use the information to predict the spread of diseases. The government uses town population information to determine the reapportionment of seats in the U.S. House of Representatives. Family income levels help economists spot trends in the economic well being of the nation and to locate potential markets for businesses.

The census will be distributed to 275 million homes across the country. 83 percent of the homes will receive a short form with questions about family income, family size and the ages of family members. One in six households will receive a longer form with questions pertaining to education, income, employment, ancestry, and home heating fuel.

Briana Kane, a senior majoring in resource economies is a student in Pader's Environmental Design class. The class is working in conjunction with the U.S. Department of Commerce Bureau of the Census to ensure that every student on campus fills out the census.

According to Kane, the class is working on three separate projects with the Census Bureau. A campus program, working to "make students aware that they should be counted here and not at home," a Franklin County program, where students work in the community, making sure that families send in their census forms, and a Russian program in which students are helping the large Russian population in Franklin County fill out their census forms.

Kane said, "a [student] who speaks Russian will be going out into the large community of Russian speakers in

Turn to CENSUS, page 3

Scott holds forum

By Melissa Hammel
Collegian Staff

Escalating concerns about the proposed one to three percent budget cuts have caused an outcry by faculty, staff and students. In response, Chancellor David K. Scott is hosting an open forum tonight in Mahar Auditorium from 6-8 p.m. to discuss issues that are currently taking place on campus.

In the recent weeks there have been two rallies that have been held to protest the current proposed cuts to academics.

The first rally, which was hosted by the campus chapter of Young Americans For Freedom and the UMass Republican club, specifically focused on faculty salaries and the merit of cuts on academic programs. The student group staged their rally on the steps of the Student Union last week. At the rally Ken Campbell, a member of the Republican Club commented on high salaries, explaining to the crowd at the event that the cuts were unnecessary when so much money was going toward wages.

"There is no reason for budget cuts when we have people making over $70,000 a year," he said.

The second rally, held during the month of February was organized by the Graduate Student Employee Organization (GEO) and attracted a crowd of about 200 protestors. The demonstrators marched to the Chancellor's Office and specifically questioned him about the protest. At this protest, both students and faculty members spoke out against the cuts.

One Comparative Literature professor Dan Lenson and member of the Massachusetts Society of Professors commented, "I've been here for 30 years, but this time is different. What's funny this time is they [the administration] have enough money to run this place," he said. "They know they have enough money, but their not doing it. Instead they cut consumer studies, they kill off the Spanish TA's, and they have starved the language department."

He went on to explain that he believed it was an issue of policy. "This isn't just bad management, this is policy. It is infrastructure not people," Lenson said.

Other issues that have also been protested are the elimination of the Apparel Marketing major and the severe reduction of funds to programs such as language studies.

In the past, Scott has commented on the issues and remained optimistic that the cuts would remain minimal. He continues to explain to faculty and students alike why projected budget cuts are occurring. He commented at a faculty senate meeting last month, "It would be unconscious and irresponsible of me to allow the University to float into next year without any thought to the budget."

He will address questions regarding the budget as well as any other on campus issues of concern at the forum.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 59 LOW: 34	HIGH: 58 LOW: 39	HIGH: 64 LOW: 42

SOURCE: CNN.COM

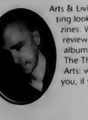
Senseless Violence



Boomer Pinches turns a serious eye on a police tragedy in New York. Read about his interpretation of the facts on the Ed/Op page.

ED/OP PAGE 4

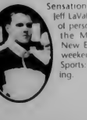
Maximize your masculinity



Arts & Living takes a hard-hitting look at men's magazines. We also have reviews of the newest albums from AC/DC and The The.
Arts: we'll get naked for you, if you ask nicely.

ARTS PAGE 6

Lord of the Rings



Sensational UMass gymnast Jeff LaVallee racked up a pair of personal bests to launch the Minutemen to the New England Crown this weekend.
Sports: we stick every landing.

SPORTS PAGE 10

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Editorial 4
News 1
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ON THE INTERNET
www.dailycollegian.com

Police Log

Accidents
Mar. 1
A two-vehicle collision was reported on the corner of University Drive and Southwest Circle. No injuries were reported.
Mar. 3
A vehicle reportedly struck a van in lot #71.
A vehicle was reportedly struck by an unknown vehicle in lot #22.
A vehicle reportedly rolled out of its space and struck another vehicle in lot #65.

Arrests
Mar. 2
Joel M. Roy, 20, of Newbury was arrested in Patterson Dorm and charged with wanton destruction of property valued at over $150 and possessing or using a false liquor ID card.
Mar. 3
Alexander J. Breitmaier, 21, of Franklin was arrested in lot #42 and charged with drunk driving, failure to stop or yield and number plate violation.
Mar. 5
Matthew R. Stone, 18, of Greenfield was arrested on North Pleasant St. for an outstanding warrant.
Chimaeze R. Ugwuegbu, 21, of Detroit Mi. was arrested in the Student Union and charged with disorderly conduct, resisting arrest and possession of pepper spray without a valid F.I.D. card.
Samuel K. Jones, 22, of Amherst was arrested in lot #40 and charged with unlicensed operation of a vehicle, attaching the wrong plate to a vehicle, driving an uninsured vehicle and not having a valid inspection sticker.

Assaults
Mar. 1
Police received a report of an acquaintance rape from the Amherst Police Department. The report is still under investigation and no further information is available.
Mar. 2
A student receptionist was reportedly assaulted by another individual while working in John Quincy Adams Dorm. The receptionist was able to provide a description. Further information will be available.

Larceny
Mar. 1
A bubcap was reported stolen from a vehicle in lot #11
Mar. 3
Clothes were reportedly stolen from a laundry area in Cance Dorm.
A jacket worth over $300 was reported stolen from an office in Conte Polymer Research Center.
The door to a room on the fifth floor of Grayson Dorm was reportedly kicked in.
A textbook, valued at over $100 was reported stolen from John Quincy Adams Dorm.

Misc.
Mar. 3
Police received a report of a possible rabid skunk in lot #29. Pest control was notified.
Offensive signs were reportedly placed in an elevator in Menamara Dorm.
Emergency Health and Safety was dispatched for a report of a trashcan on fire outside of Crabtree Dorm.
Police assisted staff with the dispersal of a party on the 14th floor of John Adams Dorm.
Mar. 5
Individuals were reportedly discharging a fire extinguisher in Kennedy Dorm.
Mar. 6
A dog was reportedly stuck in the UMass maze. The animal was removed and taken to the pound.

Vandalism
Mar. 1
Damage to a vending machine was reported in Chadbourne Dorm.
Mar. 2
Derogatory graffiti was reported in Gorman Dorm.
Mar. 3
Papers were reportedly set on fire on a table in a Dwight Dorm lounge area.
Detogatory graffiti was reportedly written on a resident's dorm in Patterson Dorm.
Homophobic graffiti was reported on the third floor of Patterson Dorm.
Racial graffiti was reported on the second floor stairwell of James Dorm.

Texas lawsuit takes school prayer to court

By David Savage
Los Angeles Times

SANTA FE, Texas – Public prayer may return to America's schools this year, thanks to the determined efforts of this small and strongly Baptist town near the Texas Gulf Coast.

No one doubts that students may pray privately at their desks, or join with friends to pray together at lunch time. And for at least a decade, students have had the right to meet before class or after school to study the Bible or pray.

But the school board here wants something more: a student leading a prayer at school events, ranging from assemblies and graduation ceremonies to Friday night football games.

Later this month, the school board's case will go before the U.S. Supreme Court, and it could transform the school-prayer issue nationwide. If the justices uphold student-led prayers, the decision could clear the way for all schools to put the question of public prayers to a vote of their students.

The Santa Fe school board's crusade has been joined by Texas governor and Republican presidential hopeful George W. Bush, who has filed court papers arguing that student-led prayer at school events should be legal nationwide. In recent days, the role of religion in public life has emerged as a key point of controversy in the GOP presidential primaries. The case cites the provisions of the First Amendment, which states that the government "shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof, or abridging the freedom of speech."

Christian student leaders and school officials in Santa Fe speak of a national moral crisis and say they want to give a public voice to their personal faith.

In its filing to the Supreme Court, however, the board denies that it encourages prayer. It says that it follows a "neutral policy" that "neither favors nor disfavors religion."

The prospect of having students vote on prayer troubles a University of Texas expert on religion and the law. "The core of the First Amendment is that we don't vote on religion in this country and allow the majority to use the instruments of government to spread the faith," said law professor Douglas Laycock.

But lawyers for Christian Coalition founder Pat Robertson, whose American Center for Law and Justice will represent the Santa Fe school board before the court, say a student's prayer at a school event is free speech, not an official promotion of religion.

Bush's brief goes even further, urging the court to permit student-led prayers nationwide. He also maintains that, once a young person is given a public platform, he or she should be free to ask fellow students to follow Jesus Christ.

Over the past decade, the Supreme Court has shifted away from strict separation of church and state and instead has espoused a doctrine of neutrality or equal treatment for religion. If a public school district allows private groups to use its auditorium, for instance, church groups must be allowed to use it, too. If a state university subsidizes student publications, it must give an equal subsidy to a magazine published for Christian students.

In its legal brief, the Sante Fe school board echoes these recent decisions, stressing free speech for Christian students and the neutral stance of public officials.

While strict separation has never been popular in this part of Texas, not everyone in this town of 8,000 is comfortable with the intense focus on Christianity.

The case now before the Supreme Court began with complaints of too much religion, not too little, in the Sante Fe schools.

Parents took their complaints to Debora Perkey, an American Civil Liberties Union lawyer in Houston.

After Perkey failed to win new guidelines from the school board, the ACLU sued the district in 1995 on behalf of two parents who insisted on anonymity to protect their children.

U.S. District Judge Samuel Kent ultimately ordered the district to adopt new policies prohibiting prayer and religious instruction in class. He said that a student may give a "brief invocation" at graduation and football games, so long as it was "nonsectarian" and "non-proselytizing."

The school board appealed to the 5th U.S. Circuit Court of Appeals in New Orleans.

In a 2-1 decision, the appeals court last year ruled that school officials may not allow students "to read overtly Christian prayers from the stage at graduation ceremonies." Moreover, the court said, there is no need for prayer and invocation at football games, adding that the national anthem and the Pledge of Allegiance suffice.

■ beer

continued from page 1

dents to go out and drink.

"Students aren't going to look at this and suddenly think they have had some physical change that will allow them to consume more alcohol," Howe said. "I think the more sensibly we approach the issues of alcohol and drinking, the easier it is going to be for students to grasp the concepts the administration is trying to pursue."

Cevallos said he would be appointing a committee to review the policy and make recommendations as to the future policy of alcohol regulation in residence halls.

Stay informed about current events.

~

Read the Daily Collegian.

Barbie: I am not a role model

By Virginia Avedisian
Collegian Staff

Last night *Adios Barbie*, a play depicting the image of women in today's society, was performed at the Curtain Theater in the Fine Arts Center.

The play was inspired by the collection of essays, Adios Barbie: Young Women Write About Body Image and Identity. The play was adapted and directed by Jenni Werner and consisted of an ensemble of six women.

The core basis of the performance was to depict how women in our society are looked upon beginning at the earliest ages, through the popular doll named Barbie. Barbie dolls are known worldwide, yet in America, she is looked upon as a "cultural icon."

The plays portrayed how countless little girls every year are subject to the idea that Barbie is not just a doll, but instead a way of life. How one should act, dress, and look are all depicted into this one doll.

Barbie was invented in 1959, and has just done it all.

This play aims to depict the harsh reality that women in our society, ever since the time that they are small children, are confronted by the idea that they must look, dress and act a certain way in order to be considered beautiful in our society.

The play consisted of short skits depicting the different roles of women in our society. One skit, that kept reoccurring throughout the plays consisted of two women trying to come up with new ideas for new versions of the Barbie doll. One suggestion that came up was, "Dinner Roll Barbie, complete a pint of Ben and Jerry's Ice Cream, dinner rolls, a 5 course meal, and a tee-shirt that reads, 'only the weak don't eat,' having this doll send out the message that "voluptuous is sexy too." Some other ideas were, "Birkenstock Barbie," complete with flat feet, comfortable sandals, and made from recycled materials, and "Bi-Sexual Barbie," coming with not only Ken, but Skipper too.

The basic idea of this play was to try to "open up our eyes" to the fact that women should not be "taken over," by who society tells them they should be. It mentioned the fact that in today's society, the media often tells women what "sexy" is considered to be. Magazines such as *Glamour*, *Cosmopolitan* and *Mademoiselle* were mentioned, and ads such as L'oreal's "I'm Worth It" campaign were poked fun at, as the girls tried to imitate the models in the magazines.

The word "sexy" was brought up many times in this play, and was portrayed by ideas that porn models and strippers are considered to be just that, "sexy."

Another skit told of a girl who was always dieting, and used Post-It notes all over her kitchen that included phrases such as, "eat a carrot pig and forget about ice cream you big fat cow."

Some people may look at this as just a hypothetical situation depicted in a play, but the harsh reality is that many women do not feel entirely comfortable with every aspect of their bodies and are constantly trying to change themselves through diets and exercise, one of the actresses expressed.

The final point that the play makes is that we as a society should stop looking at a doll that is anatomically incorrect and does not depict the "normal" woman, but instead start looking at ourselves in a way that is beautiful. One actress at the end of the play states, "Who are we, who do we think we are, who are we to say? Let us close our mouths, cleanse our minds and let us realize that I Am Me."

One woman stated that she thought that the ideas in the play "really hit home, I couldn't believe how much of me I saw within this play."

Laura Lowry, an actress in the play, and a senior theater exchange student from California said, "The more you talk about it and know that you will still be effected understand that you will still be subjected to the role that society gives you, but at least if you are aware of it, then maybe slowly you can change."

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BECKY REDLICK/ COLLEGIAN

Not your average commuter
Our four mascot swans took a stroll yesterday evening. No word as yet on why exactly.

■ election

continued from page 1

According to Professor Laura Jensen of the Political Science Department, there is a potential for the less dominant candidate to win in Massachusetts.

"My guess is that McCain is going to win in the Republican primary and Gore is going to win in the Democratic primary," she said.

Among the SGA, many members are divided on who they would like to see coming out on top in the primary.

Associate Chief Justice Mike Marin, a sophomore political science major, said he is voting in favor of John McCain because he said he believes he is the only candidate whose background inspires him. Serving as a P.O.W., Marin said McCain continued to fight "the good fight" and he has accomplished much as a Senator of Arizona. Marin stated that McCain would be the best candidate in restoring the dignity to the White House after the damage it's suffered by the Clinton administration.

"I'm voting for John McCain because I believe he is the only person that can restore the dignity and faith to the White House after the problems we've had the last eight years with the Clinton administration, and I think he would be an excellent choice."

Jared Brooslin, secretary of Public Policy and Relations, said he is voting for Vice President Al Gore because he said the economy is doing great as a result of the Clinton's administration's last eight years in office.

"I feel strongly towards his views on the abortion issue and I believe the economy is doing great and I think that has to do with him and President Clinton's last eight years in office and I hope falls as a marketing major that the business will keep going up," Brooslin said. "[Gore's] for pro-life and pro-choice: I think women should have the right to choose because it's their bodies so I think that's a really important aspect of it."

Brooslin also commented in favor of Gore's platform on gun control.

"At this moment, I think that the one that really sticks out is his ideas on gun control and trying to restrict it," Brooslin said. "I think that's a really good idea. There's no reason why people should be out there shooting each other and there should be locks on guns. There's no reason for there not to be."

Speaker of the Undergraduate Senate Mikale Billard said he is a democrat and will probably vote for Bradley even though he said he doesn't agree with what any of the candidates stand for, especially in regards to education policy.

"They are all basically for school vouchers and I am very adamantly against school vouchers because they take the best students away from the poorer school districts and I don't believe in public funding going for private use."

■ census

continued from page 1

Franklin County and helping them fill out their forms."

Kane said the campus program will be setting up a table in the campus center, and working to remind students to fill out their census forms. They will be broadcasting ads on WMUA and putting notices in the various student publications.

Students will be receiving a letter in their dormitories and private homes this week, reminding them to fill out their census forms. On March 15 the actual census will arrive.

Kane said "the more students counted, the more funding for the community."

According to the U. S. Census Bureau's website www.census.gov, the United States has put more effort than ever before into conducting the census this year. 830,000 people have been hired around the country to collect and sort the enormous amounts of information coming in.

The Census Bureau has been placing ads on the sides of buses and on billboards reminding people to fill out their census forms. Numerous programs have been working in conjunction with elementary schools, high schools and colleges to raise awareness about the importance of filling out the census forms.

Baseball players Barry Bonds, Derek Jeter and Ivan Rodriguez were hired by the Census Bureau to make 30 second public service announcements asking baseball fans and others to "hit a home run" for their communities by filling out their census forms.



BECKY REDLICK/ COLLEGIAN

Layin' low
Marisa Aldouplulis, Elizabeth Sulewski, and Erin Walsh, sophomores majoring in Communication Disorders, HRTA, and English respectively, took advantage of the sun yesterday next to Van Meter.

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Editorial/Opinion

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Our Opinion

Making democracy work

Today is Super Tuesday, perhaps the nation's most important election day other than Election Day itself. Primaries will be held in eight of the nation's most important political states today, deciding who will we vote for this November.

John McCain or George W. Bush?

Bill Bradley or Al Gore?

The people of Ohio, California, New York, Maryland, Connecticut, Georgia, Missouri and our own Massachusetts will all be able to decide as they vote during the day, and *The Daily Collegian* can only hope that members of the student community will vote as well.

Today is your chance to make yourself and your views heard, be they conservative or liberal in nature. Beyond that, you can choose to vote for candidates that have gone against party policy and continued to campaign hard, making this one of the most interesting elections in recent years.

McCain, after stunning Bush in New Hampshire, has continued to campaign throughout the nation, and stands to, if nothing else, make a decent showing later today. Possibly by winning in both Connecticut and here in Massachusetts, no small feat for a man who entered the election late and with significantly less funding than frontrunner Bush.

Bradley's campaign, which initially challenged Gore quite seriously, has fallen off somewhat, and it is no longer expected that he has a realistic chance at winning a state, much less the majority tomorrow that would make his campaign again legitimate. But Bradley has already contributed greatly to the Democratic campaign, bringing issues and positions to the table not seriously examined before, as well as bringing new ideas to debates that had been completely unheard.

Today's election will probably result in the Republican Bush campaigning against the Democrat Gore, an election that should be, for all intents and purposes, closely fought and with no clear winner in sight, should keep the public interested. To show that interest, the public, and this very much includes the UMass community, needs to get out to voting booths and make their voices heard.

McCain is in the election because his campaign was supported by voters impressed with his message and his platform. Bradley lingers because he too brought something to voters that in turn brought them to the polls. For this American democracy of ours to work, voters need to vote in elections for candidates that they feel will do the job.

Today is a huge step in that process, and while *The Daily Collegian* will not endorse any particular candidate, we do feel that by participating in today's vote, the community will do its part to send its message to politicians who have spent the last few months attempting to send us theirs.

And after receiving their message for the last few months, it's time for all of us to send our message to them.

Regardless of who wins the primary tomorrow, it is participation that will send messages to candidates, the kind of messages that will hopefully be listened to and acted upon.

Students, professors and staff all must head to the voting booths to make their positions known to the candidates who will eventually lead this nation into the dawning century.

Murder and no answers

On February 4, 1999, Amadou Diallo was shot and killed by four members of the NYPD Street Crimes Unit in the vestibule of his Bronx apartment. 41 bullets were fired at Diallo, 19 of which struck him.

These are the facts of the case. There is, of course, more to the story, but it is what we call speculation.

Another fact: on Feb. 25 of this year, Officers Sean Carroll, Edward McMellon, Kenneth Bass and Richard Murphy were acquitted of all charges against them by a jury of eight whites and four blacks in a trial which took place in Albany, N.Y. The trial took place in Albany, we are told, because authorities wished to avoid the "public clamor" which would have resulted if the officers were tried in the Bronx, or for that matter, anywhere in New York City.

Oh yes, I forgot to mention: Amadou Diallo was black. The officers who killed him were white.

The four police officers testified in court. All expressed remorse and acknowledged that a mistake was made. The mistake was that they thought Diallo's wallet was a gun, and so they shot at him 41 times before he had a chance to shoot them.

Diallo did not testify at the trial because he was dead.

Diallo, back in his breathing days, worked 12 hours a day, six or sometimes seven days a week, selling videos, socks, and gloves from a regular spot on 14th Street in Lower Manhattan. Every night he would take the subway back to the Bronx and go home to his Wheeler Ave. apartment, which he shared with two cousins and a friend. His father, once a street peddler himself, was a successful African businessman. Diallo had accompanied his father on a number of business trips around the world. Diallo wanted to go to America and make a life for himself there. He entered the country under the false pretense that he was fleeing ethnic cleansing in the West African nation of Mauritania, and that soldiers had killed his parents and beaten his uncle, none of which was true. Friends described him as genial and shy, possibly due to a childhood stutter. He was 22 when he died.

There are five people who know what happened on Wheeler Ave. just before 1 AM on Feb. 4. But perhaps that's not quite true either. Perhaps this is one of those situations in which things just happened and even the people involved aren't sure of the whats, hows, and whys of the matter. Perhaps it is all imperfect reconstruction after the fact. At any rate, one of the five men is dead, so we must look to the other four to fill us in.

Here's their take: Four members of the Street Crimes Unit, dressed in street clothes, were on patrol in the Bronx. They drove an unmarked car. At about 12:40 a.m., Officer Carroll noticed Diallo peering out from the stoop of a building and then "slinking" back in. Carroll thought he fit the description of a serial rapist who had last struck a year earlier. This is what Carroll told the court, although in the same testimony he also said that he could not even see Diallo well enough to determine his race, and that the reason that he decided to approach Diallo was because he thought he might be a look-out for a push-in robber.

Boomer Pinches

So already the matter of why exactly the four officers approached Diallo has become confused. Not even the officers themselves seem to know. The one thing they all agree on is that he was acting "suspiciously." Officer Carroll acknowledged on the stand that it never occurred to him that perhaps Diallo had a legitimate reason for being there, that it was even possible that he lived there, which, as it turned out, he did. Carroll also admits that he never stopped to consider how the situation might have looked from Diallo's perspective.

Of course, none of us can know how the situation looked from Diallo's perspective as he was shot 19 times and is now very dead. But we can try and imagine what it was like, because imagination is apparently the only courtroom in which Diallo will ever be able to testify.

Diallo spent 12 hours peddling his wares on Feb. 3 before packing up and going home. He got back to his apartment around midnight. He spent a few minutes discussing the details of the latest utility bill with one of his roommates, but it was too much of a headache after spending his entire day out in the cold trying to persuade passers-by to purchase a new pair of gloves, or a pirated VHS tape.

So he goes outside. Maybe he needs some air. Maybe he has a headache and his apartment feels cramped. Maybe he smokes a cigarette. Every now and then, he sticks his head out to look up and down the deserted street, just to see if anything's going on. Maybe his neighborhood has always made him a little nervous.

He sees a car coming slowly down the street. Maybe it makes him a little nervous. Why would a car be going that slow? Then the car stops right in front of his apartment and four big white guys with guns get out. So he panics. He turns to run back inside. The men yell for him to stop, to get his hands out where they can see them. Diallo reaches into his pocket to dig out his wallet. Maybe he thinks the men are robbing him and hopes that by handing his wallet over he can avoid getting hurt. Maybe it occurs to him that the men are police and he is getting his wallet out so that he can identify himself. He turns around to face them there in the vestibule of his apartment and they open fire on him. A short barrage of gunshots, then a pause, then another longer barrage until two of the officers' guns are empty and a total of 41 shots have been fired.

Diallo has no idea why they're shooting him. Maybe he tries to make sense of the whole thing as he slumps back against the door, which is now splintered and bullet-riddled. Maybe he is thinking about the utility bill as he falls to the ground, or of his parents, or of a song he heard that morning which has been stuck in his head all day. Maybe everything is numb and cold and he doesn't think of anything at all. A man is holding his head, squeezing his hand, saying, "Oh God, don't die." There is no way of knowing whether or not Diallo hears him, or whether or not he realizes that this is the same man who fired the first shot at him. If any of these things pass through his mind, they do so quickly because it does not take a man long to die when he has 19 bullets in him.

The four police officers have all expressed remorse over their "mistake." I suspect that their remorse is genuine, and that while all of them were members of an urban police force, which has a long and established history of racial profiling, they are probably not evil men. But they killed a man. Whether you think it was murder or manslaughter, their mistake cost an innocent man his life. They killed an unarmed man who was doing nothing more than standing on his doorstep, and they faced absolutely no consequences. They fired 41 shots, far too many for any reasonable act of self-defense. Most likely they fired because he was black, and had his hand in his pocket, and lived in a less-than-peaceful neighborhood, and because they were trained to see such a person as dangerous by the Street Crimes Unit, whose motto is "We Rule The Night." They fired because, in the words of Al Sharpton (who, very surprisingly, has been pretty much dead-on in his criticism of how the Diallo case was handled), "...many white cops come into the city thinking that they're going into the jungle to tame animals rather than to serve the people."

Rudy Giuliani, the man who is almost single-handedly responsible for New York City's gradual, not-yet-complete transformation into a police state, had this to say: "It fills me with profound respect for being an American and for living in a country that has a trial by jury."

Amadou Diallo wanted to be an American too. But the America he found was one in which there are no trials by jury. There are only white men with guns who can fire 41 shots at man, leave him dead on his doorstep, and face no consequences for it.

Boomer Pinches is a Collegian Columnist

Sweet revenge on evil phones

Smash your cell phone, or I will.

The amazing technology in our culture today may be getting the better of the human race. Case in point: cell phones. I really hate cell phones. I don't dislike them because they've become some kind of status symbol. I don't dislike them because their rings are so damned irritating. And I don't even dislike them for encouraging people to discontinue direct interaction with other humans, instead opting for communication solely through modems and fiber optics. In actuality I don't hate cell phones, what I really despise is the people who use them.

Carla Costa

There are the women in supermarket checkout lines chatting away, or the men who nearly run me off the road when they realize they are not only talking on their mobile phone but driving their cars as well. Then there are the people who are a special kind of stupid - the ones who bring their cell phones to class. I can't even begin to imagine who these students think they are: Power brokers? Divas? Movie executives? What they really are is moronic, not to mention rude. The funny part is that they smile as their phone jingles out a grating little tune that usually sounds like it was composed on a children's Casio keyboard. Suddenly, the professor stops speaking, sleeping students shift in their chairs, and I, well, I shake my fist at them in disgust. They behave as though nothing is wrong, laughing coyly as they turn the ringer off. Well, guess what? You just wasted approximately 20 of the 50 dollars we pay for each class period. That's throwing away more of my money than "that kid." You know, the one who always feels the need to speak but can never seem to construct an intelligent or relevant statement.

I admit there are exceptions to the rule. Cell phones can come in handy if you're stranded roadside or in some other sort of emergency. Sometimes I even break down and use a cell phone. It's perfectly acceptable to take advantage of our technological resources but vital that we don't abuse them. Technology should be treated like thunderstorms- admired but feared. It is key that we don't waste our advances as a means of creating a society where rudeness and the inability to interact with other human beings are acceptable.

Recently I came across a few other people who share my sentiments on cell phones and are willing to take it to the next level. They are called Phone Bashers and I found them while taking advantage of my technological resources by "surfing the web," as the kids call it. Their web site is www.phonebashing.com and here is what Phone Bashers do: they watch people who are being rude or irritating when using their cell phones.

Then two of them, dressed in man-size mobile phone costumes, attack the cell phone user, grabbing their phone and smashing it as they slam it against the pavement or stomp on it full force. The web site includes six short video clips of the Phone Bashers in action and proclaims that, "all the people concerned are real members of the public and no one was refunded for the loss of their mobile telephone. Shame!"

"Then there are the people who are a special kind of stupid - the ones who bring their cell phones to class. I can't even begin to imagine who these students think they are: Power brokers? Divas?"

The six Phone Grabs are quite the comedic experience and each one is worth watching. Once you've seen them it will be easy to understand what it takes to be a Phone Basher. First is patience; for their first grab the Bashers clocked a guy for half an hour before totaling his phone on a train. "He was being really loud and obnoxious," states the blurb above the video clip, "check out the phone stamp! It bounces right up and hits him on the leg. Try slowing that part down." I guess it's safe to say that this web page is not exactly for the bleeding hearts out there.

Phone Bashers also place themselves in potentially dangerous situations in order to achieve their mission. As was the case with their third victim who chased the two giant phones for about half a mile before he caught one. "But then for some reason," reads the blurb, "he just let him go. A lucky escape!" Other times the situation is not so volatile. Their fifth Grab was an attack on a woman who was "nattering on her phone" while getting a haircut.

The Phone Bashers are shameless about the fact that they always have an advantage with the element of surprise. "There is nothing worse than a hippy chick with a mobile phone," reads the blurb for Grab number four. "This one was enjoying a nice pint of cider when retribution struck. Lucky for us that she was wearing platform shoes or we might not have made it."

Seeing Phone Bashers made me smile. It was retribution for my near-accidents and wasted twenty dollars. The whole concept borders on brilliance. It is, after all, what most of us want to do to someone abusing their cell phone- take the thing and smash it on the ground until it is crushed to smithereens. Okay, so not most of us, but I'm sure there are some of us. So I'm sending out a warning to all you obnoxious cell phone users: If I were you I'd leave my cell phone at home, in my bag, or turned off. Those of you who do choose to clamor away on your mobile phone, be afraid, be very afraid. You never know when some crazy dressed up in a man-size mobile phone costume will come along and crush it to bits. Or worse yet, it could be me.

Carla Costa is a UMass student.



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International Affairs

No help for Mozambique flood victims

Let's talk about rain. No, let's talk about flooding. Lots of flooding. How much would it suck if all of a sudden the Connecticut river flooded and filled the Pioneer Valley with enough water to soak the books on the second floor of the library? The people living in the five-college area would be greatly inconvenienced, to say the least.

And what if the UMass campus was flooded with hundreds of millions of gallons of muddy water, drowning fellow class-



Catherine Turner

"More people are going to die from drowning, starvation and disease in this one crisis than will die in the U.S. in 10 years."

mates and virtually cutting us off from the rest of the state, if not the country. Then what would we do? We'd starve, we'd freeze, and we'd be in desperate need of assistance.

This is what is happening in Mozambique right now, right as you read this column. In the past three weeks, the country has been ravaged by floods, which have killed at least 150 people and left thousands homeless. All of the power lines are down, roads are mud, bridges are out and buildings have washed away.

Remember the devastation caused by the severe flooding in the Midwest about five years ago? Farms in Iowa are just getting back on their feet. Mozambique has been paralyzed, but will not recover swiftly like the states of this country.

The president of the small African country stated that he thought that the country would need at least $250 million a year until its residents are able to harvest another crop. And that's just the beginning. Aid from several countries is already 'flooding' into the country, but as devoted as relief efforts are, they are not enough. Children are starving. The rain is preventing helicopters from getting medical supplies, food and temporary shelters to the people.

The situation is getting worse by the hour too. People are breaking out with cholera, typhoid and malaria.

The saddest part of this entire situation is that we as students can't really do anything to help. If Western Massachusetts was drowned by tropical storms, it wouldn't be too long before massive efforts by the U.S. National Guard, the Red Cross and other organizations within the country came to our beckon call, providing us with all the food and warm dry clothes that we needed. They'd probably find a way to conduct classes in the water. But Mozambique doesn't have the resources that we do.

Mozambique was already a poor country, and now it is even poorer. But we'll never really know what that's like, because we all attend a public university on the East Coast of the richest, most protected, sheltered country in the world. And though we'd all love to roll up our khakis and put on some Gorotex hip boots and go and tromp in the mud to help (and get a week off of school), that's never going to happen. More people are going to die from drowning, starvation and disease in this one crisis than will die in the U.S. in 10 years.

As hegemon of the world, we're obligated to intervene in the affairs of other countries. However, though our intentions may be grand, let's be honest: we can't help these people-the rain is just going to keep falling.

Catherine Turner is a Collegian columnist.

Studying abroad getting popular with UMass students

By Emily Oka
Collegian Correspondent

The University of Massachusetts ranks seventh among the top public research universities in the rate of students studying abroad, and the number of such students is still rising, according to the survey conducted by the International Program Office (IPO).

Maryelise S. Lamet, director of education abroad, who has been working at the IPO since 1978, compared the participation rate of UMass students in the study abroad program with those of other top public research universities. The result showed that UMass, with 14.7 percent of a typical class or 684 students studying abroad in 1997-1998, ranked number seven.

"What's exciting is that the number of students going abroad is not going down," Lamet said. In fact, the rate rose to 18.5 percent or 798 students in 1998-1999.

UMass has exchange programs with about 65 exchange universities abroad, up from about 35 in 1980 and about 50 in 1990, according to Lamet. One of the new exchange agreements this year was the one with Fudan University in Shanghai, China. "We are now working on establishing an exchange program with South East Asia or the Philippines," study abroad coordinator for Asia, Laurel E. Foster-Moore said.

But the growing number of students studying abroad is not only due to the increase of full-year-exchange programs.

"We are growing on different types of programs," Lamet said, pointing out the variety of summer programs and short-term programs, which are offered as a part of departments' courses. Such programs include the Journalism 397 course, which takes students to Sicily, Italy, during the spring break; School of Management course in Northern Ireland during the spring break; Hotel, Restaurant and Travel Administration course, which takes place in the British Virgin Islands in January, as well as some others.

UMass students also go abroad on non-UMass programs. In 1998-1999, 230 students participated in non-UMass programs to study abroad for a semester or a year, according to the IPO.

Daniel Young, a senior English major, went to Spain last spring semester through a program offered by Council which is one of the largest international education organizations. He is now working at IPO's Study Abroad Advising Center, where he found his exchange program at that time, counseling students who are interested in going abroad.

He lived with a family, and that enabled him to improve his conversation skills as well as experience the local culture, including the food.

"It was probably the best thing I've done at UMass," Young said referring to his semester in Spain. "I learned so much outside the class, which you can only experience if you live in the country," he said.

As an advisor for students interested in going abroad, Young said that the major concerns of the students who stop by at the Advising Center are whether they can graduate on time, whether they can fulfill the requirements, and whether they can afford the cost of studying abroad. "It depends on the person and the program," he said.

The cost of studying abroad, however, could be an issue for some students, especially for the in-state students, Young said. For example, those who wish to study in Japan need a $10,000 bank statement.

"The financial barrier is quite high," Foster-Moore said.

However, UMass exchange programs keep the costs roughly equivalent to those of UMass itself, except for transportation. Also, most of the financial aid that students receive in the United States can be used for the study abroad period. In addition, there are some scholarships specifically for study abroad.

The most popular study abroad destinations for UMass students are United Kingdom, Ireland, Australia and Spain.

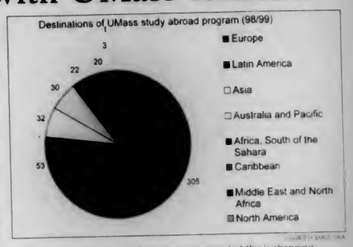
"I want to push students to go to foreign language speaking countries because if the language is different, the culture will be even more different," Young said. "Don't be afraid. Almost everybody comes back with incredible experiences," he said.

To apply for a UMass study abroad program, students have to fulfill the basic requirements, such as a GPA of approximately 3.0, and they also must have an interview with the coordinators. "The purpose of the interview is to make sure that the first choice of the student would be a good match, and to check if the student is a good representative," Foster-Moore said.

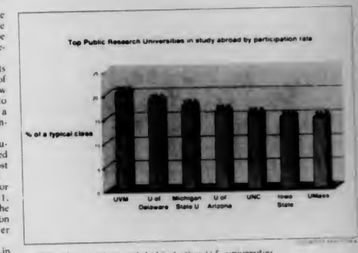
There are more exchange offers than the number of students applying, Lamet said. "We can send any qualified student that wants to go. Each student can go to the most appropriate place for his or her major and goal," she said.

The deadline for the study abroad program varies. For most of the UMass exchanges, the deadline was March 1, but if there are openings, students might still apply. The deadline for China and Taiwan is March 15, the London Internship Program March 24, the Oxford Summer Seminar March 31, and Spain is April 1.

"Although the number is limited, if you are interested in going abroad next fall semester, now is the time to come to our office," Lamet said.



Students tend to travel to European countries, but this is changing



UMass is ranked seventh behind other U.S. universities.

China catches the wave and rides the web

By Carrie Sheffield
Collegian Correspondent

China's communist leaders in Beijing may have their hands full dealing with the upcoming elections in Taiwan, but they have not relinquished any control over business affairs in their own state. China has recently been hit with what TIME Magazine calls "Web Mania" and the bureaucrats in Beijing are trying their hardest to regulate the Internet explosion that is ensuing.

In 1998, China's Internet was in its infancy, with fewer than 1 million users. Now, only two years later 10 million people have signed on, making the Net the fastest growth in Asia with the number of users doubling every six months. There are 50,000 Chinese domain names and some estimate that by 2005 China will have the second largest population of web users in the world, right behind the U.S.

Such a capital explosion would delight most governments, but it terrifies the Beijing officials. They fear the Net will choke their power over the masses. "It is a dilemma for bureaucrats," says Duncan Clark, a partner in BDA. "If they don't open up to the Net, they lose the economy. If they do open up, they lose control over society."

The Chinese bureaucrats have attempted different ways to restrain the subversive ideas of the Net-surfers while hanging on to the principal and until now their attempts had failed. Beijing has been figured out when the Net is most vulnerable: its appetite for capital. Insiders fear that the government agencies involvement with the Internet will create the potential for fraud. For the time being, the biggest hurdle for the Chinese Internet market is the government's "policy issue." Victor Koo, senior vice president of Sohu stated, "We saw this coming. I think people are overreacting to the announcements. The government's drawing up of regulations, he believes, "is an ongoing process that people in the business know is evolving. We have to find a way to work around it."

Despite



being reprimanded by their government the dotcoms keep pushing forward. Netease.com and Sohu.com want to list on the NASDAQ this spring. The government in Beijing is dragging its feet, it doesn't want to give public approval to the two firms and has blocked the IPO of a third contender, and Sina.com. Chinas largest Internet Company.

Chinas top graduates have been flocking to U.S. universities to further study in fields such as computer software and break into the million-dollar market, but recently that has changed. The best of the best are moving to the Haidian district in northwest Beijing. Haidian is home to a long strip of computer hardware and software stores where these young grads can cheaply rent out a room in an abandoned factory or building site and with a few borrowed computers become a dotcom overnight. The average salary in Haidian for a university grad with elementary computer knowledge is about $1,000 a month. Students returning from U.S. high-tech and consulting firms are commanding $100,000 annual salaries.

The Internet is also spurring a sense of nationalism among the young Net entrepreneurs who think that the Internet can help them draw the level of the West. "This is the first time we Chinese see a way we can catch up. It's a new industry defining the new century. Just like the auto industry defined the Japanese economy-if you catch the wave, you can move the whole country forward." said Jack Ma head of Alibaba a business to business electronic commerce site.

The optimism remains high that the government will not dump the web servers from riding on the escalating Internet wave. "The Internet will bring major political change to China," says Charles Zhang of Sohu. "But it will be gradual, as people have more information at their fingertips." The entrepreneurs are hopeful, and ready to battle for the benefits their Internet.

Refugees suffering all over the world

By Shawna Magarik
Collegian Correspondent

The world tends to focus on a few refugee tragedies at a time, such as East Timorese escaping rampant violence and ethnic Albanians driven from Kosovo. But the refugee crisis is larger and more persistent than what is shown to, or known by, the public eye.

Worldwide, the United Nations counts more than 11 million people as refugees. Another 17 million or more are displaced within their own countries. The United Nations, individual countries and non-governmental organizations attempt to settle disputes, help the displaced and repatriate people.

Refugees, as defined by the United Nations, are those who must flee their country "because of a well-founded fear of persecution for reasons of race, religion, nationality, political opinion, or membership in a particular social group, and who cannot or do not want to return." Asylum seekers are those whose "application for refugee status are pending a host nation."

Although Kosovar Albanians captured headlines last year, relatively few of the world's refugees are in Europe. Most are Asian, primarily victims of conflict in Afghanistan or fighting in the Middle East.

Thrown into turmoil since the Soviet invasion of 1979, Afghanistan has spawned 2.6 million refugees. Hundreds of thousands more are displaced within Afghanistan. Most have been forced from their homes by the fighting between Taliban forces and other political factions. Recently, women have left to escape harsh policies that deny them education, work, and healthcare.

In the Middle East, Palestinians are the largest group of refugees in the world, reaching 3.6 million this year. A third of these refugees still live in camps constructed after the 1948 Arab-Israeli War, set up in the West Bank, the Gaza Strip, and in Jordan, Lebanon, and Syria.

Struggling from war and ethnic clashes, the people of Yugoslavia and Bosnia have faced one national displacement after another since the disintegration of the former Yugoslavia. Regional leaders, most recently Slobadan Milosevic, have used ethnic distrust as a means of achieving power. This has led to repeated violence, military occupation and ultimately ethnic cleansing as people were forced to leave their homes or risk being killed.

In Columbia, fighting between government forces and armed rebels has displaced nearly 1.5 million civilians in recent years. One in 40 has to leave their home. Thousands more have fled to other countries. The Horn of Africa since the 1960s has been engaged in wars, famine and clan feuds that have killed about 3 million people in the region.

Today, there are about 1.1 million refugees. The camps these refugees live in are usually in a harsh place to live. Disease runs rampant and there is often a scarcity of food. When the camps are first set up, thousands usually die.

There is a lot of international generosity for these refugees and asylum seekers. On a strictly cash basis, no nation comes close to matching the United States' contributions to international refugee-aid agencies (although, per person, several countries outdo the United States). Many countries focus sums of money on specific refugee problems, such as refugees' impact on the environment and the issues facing refugee children.

Pinochet returns home

By Steven Barg
Collegian Correspondent

Former Chilean dictator General Augusto Pinochet returned to Chile on Friday, after a 503-day house arrest in Britain. Pinochet was detained there after the Spanish government petitioned for his extradition to Spain, where he would face charges of human rights abuses against Spaniards in Chile. Eventually, British officials deemed the General unfit to stand trial due to poor health.

His return to Chile was marked by celebrations and protests demonstrating the polarizing effect he still has on Chile. The majority of Chileans want to see him stand trial in their own country. But a significant minority reveres the aging General as the country's savior from communism.

General Pinochet seized power through a military coup in 1973, at a time when the country was suffering greatly under the socialist rule of Salvador Allende. Allende was elected in 1970, promising much needed social and economic changes in Chile. The vast majority of Chileans were lower-class citizens, while the wealthy few and international corporations reaped large profits with its export industry tailored for quick earnings with little regard for real economic development. Allende fought to change that situation by nationalizing several industries and increasing social programs.

This brought severe repercussions from the oligarchy in Chile and the large corporations, mainly U.S. companies. Both these groups who benefited from his policies. The Chilean military is still strongly behind General Pinochet, it was the military that organized the celebration for his homecoming.

Britain's judgement to release Pinochet for poor health was questioned after his relatively lively homecoming. Also, the silence of the US concerning the case has fueled mans accusations. Both countries may be hesitant to incriminate the leader who once had their full support.

Pinochet represents the exploitation that was widespread in Latin America. Now the world trend seems to be pushing for economic development of the masses. For that to happen, the old orders must be dismantled, and Pinochet's prominence may yet be erased with them.

Interested in writing for International Affairs?

Come down to the Collegian and ask for Catherine

Arts & Living

Your Guide to all that's going on in the Pioneer Valley

The Massachusetts Daily Collegian

Tuesday, March 7, 2000

AC/DC still rocking hard

By Rob Schulze
Collegian Staff

AC/DC
Stiff Upper Lip
Eastwest

It is amazing how a sound which is well over 25 years old can be so, so... revolutionary.

I mean it. *Stiff Upper Lip*, AC/DC's 17th album, comes across like a breath of fresh air, like something totally and shockingly original. It isn't, of course – it's the same sound that's been featured on each and every AC/DC album over the years, which is probably why it sounds so completely new. AC/DC has changed by staying the same – probably the only band to ever do so. And it works like a magic, guitar-fueled revolution.

Allow me to state why *Stiff Upper Lip* is such a gunshot in the rock market of the year 2000.

1. AC/DC sings about sex and women. So what? Lots of bands sing about that. I heard Korn, Staind, Godsmack, Limp Bizkit, Jimmie's Chicken Shack and about a million other bands on the radio sing about sex and women the other day. And this is true. The big, monstrous and possibly (in this day and age) criminal difference is this: AC/DC thinks that sex and women are good. Their songs aren't about being molested or raped or abused or angry or exploited or dumped or making someone F***ing go away. Their songs, and I want you to follow me closely here, equate sex with fun. Not just fun for men, either – the women in these songs seem to have a pretty good time too, and nobody ever gets hurt. Now tell me that isn't something brand new.

2. AC/DC plays rock 'n roll. The band does not rap. It does not play keyboards. It does not employ a DJ, drum machine, sampler or Puff Daddy. AC/DC's producer is the guitarist's relative. Each song features at least one guitar solo and a chorus, which usually is repeated over the guitar solo. This is the first time I have heard anything like this since, well, the last AC/DC album when I was a sophomore in high school.

3. This music is not intended to alienate anybody. If everybody in the world was an AC/DC fan (as should certainly be the case) I get the feeling that the band would be just fine with that. Certainly this album isn't going to be a splash with feminists or anything, but that isn't the point – if feminists decided to like this album, the band wouldn't consider themselves a failure because they weren't scaring anybody (boogedy boogedy boo).

4. There is not a single song about space aliens or vampires.

So there you have it about the sound in general. But what about this album in particular? Well, the instrumental performances are superb-o. Throughout the album the drums, courtesy of Phil Rudd (who rejoined the band in 1994 after a decade off raising sheep in New Zealand) are constantly amazing for their simplicity and total effectiveness. 'Boom boom boom,' go the drums, just like that, and if you think I am exaggerating, you really haven't been paying attention to this review. These drums supply beats you can equally well bang your head and dance to, and all without a second bass drum, if you can believe it. Malcom Young's rhythm guitar is the driving force behind the album, as usual, and the riffs are still amazing: heavy, bluesy, and infectious – you will be humming these songs later. Angus' solos are still faster than light and fitting perfectly in with the songs, as is Cliff Williams' bass attack (for a reference as to how the bass sounds on this album, see the description of the drums). Brian Johnson's vocals really shine on this effort, as he regains some of the oomph he had lost prior to vocal chord surgery he had after the band's last tour. His totally unique, high-pitched shriek practically explodes from the speakers, and keeps that great contrast with the low, guttural background vocals.

As for individual songs, the first single *Stiff Upper Lip* is a great way to start the album off, with a heavy sound and lyrics like "I warn you ladies, I shoot from the hip. I keep a stiff... (longish pause) stiff upper." (Ah, sweet innuendoes.) "Can't Stop Rock n' Roll," a prophecy which may or may not be fulfilled, sounds much how you would expect a song called "Can't Stop Rock 'n Roll" to sound – that is, really really good. "If You Want It" is just the kind of classic AC/DC song that we all love and expect, the kind that will make junior-high boys (and every other boy, actually) high-five each other and giggle, because I think we all know what the "it" in the song title is, plus the song features the line "If you're gonna blow me, do it right!"

The best song on the album, by far, is "All Screwed Up." With the best guitar action of any AC/DC song in a long damn time, possibly forever, infectious and literally perfect drums, and screaming vocals about everything being screwed up, this song is blistering. It is worth paying the money just for the absolute privilege of listening to "All Screwed Up," and that is simply the truth. **A++**

A look at men's mags: part one

By Michael Delano
Collegian Staff

This is the first of a two-part series on the atrocity that is men's magazines.

I try, and try to show my friends, who firmly believe that Maxim is the greatest magazine ever printed, the error of their ways. But since they refuse to listen, and I can no longer watch them throw away their hard-earned money and brain cells, I have enlisted *The Collegian* to help my cause. My mission is not only to cure my friends from the disease that is reading *Maxim*, but to stop anyone who reads this glossy toilet paper from wasting another moment of their way-too-short-for-*Maxim* lives. And to prove my words worthy of a spot in this fine periodical, I myself traveled deep into the belly of the beast. I had to swallow my pride, walk into a bookstore, and buy *Maxim* magazine, an experience that is, unfortunately, all too familiar to me.

Yes, I once bought *Maxim* on a regular basis and, god help me, subscribed to the magazine at one time. I thought the mag had it all: tips on how to meet women, pictures of half-naked chicks and, well ...pictures of half-naked chicks. That was the extent of *Maxim*'s substance a few years ago, and today nothing has changed. About halfway through my subscription I realized that *Maxim* is really nothing more than the weakest magazine on the planet.

My realization eventually came, and hopefully by reading this, if you are among the afflicted, yours will come too. Like every man on his way to adulthood must realize that professional wrestling is fake and there are other forms of music besides heavy metal, so too must he realize that *Maxim* sucks hard. But whereas wrestling is fun to watch and the world needs heavy metal, the world sure as hell doesn't need *Maxim*.

Since I already knew, but couldn't convince anyone, that *Maxim* was the biggest floater in the constantly expanding toilet bowl of men's magazines, I set out to prove that fact. The fact that among all of the other crappy men's mags, which are very crappy, *Maxim* manages to be the crappiest. So I walked up to the counter with my pride standing next to me with his face in his hands and plunked down next to the cash register the March issue of *Maxim* as well as two of its peers, *Gear* and *Details*. Over ten dollars worth of paper, over 500 pages of useless crap plus the priceless look on the female clerk's face that said, "Man, you're hopeless." She quickly scanned them and put them into a white paper bag, like they were porn and didn't want any of the other customers to have to see them. Which brings me to a point: porn is better, and more respectable, than *Maxim*.

Playboy, *Penthouse* and *Hustler* all promise, at the least, one thing: naked women. And they deliver on that promise, something that *Maxim* can't claim. You see, men have the basic need to see naked women whenever possible, but they also have the need to not look like an idiot asking for a *Playboy*, which they shouldn't feel embarrassed about, but that is how society works. From my standpoint, guys read *Maxim* for only two reasons: tips on how to meet girls and pictures of girls in various states of undress. If you read *Maxim* for any other reason, like for film or music reviews, you can just stop reading this article because you are too far gone for me to offer any kind of help. *Maxim* features girls that are almost naked, but aren't, so needless to say *Maxim* is a big fan of the "arm over the breasts" shot. And the pictures in *Maxim* have no other purpose than to make you wish the girls were naked (believe me, you won't admire the silly cloth ing or bland photography), so it's all a pointless game. *Maxim* is basically for the gentleman who is just too classy to buy a filthy *Playboy* and would much rather ogle women in the more refined pages of a "respectable" men's magazine. But if ogling's your game, and it is, just go all the way, grab the *Playboy*, and don't waste time on *Maxim*'s half-assed substitute.

I know what you're saying: you know what you are getting into when you buy *Maxim*, so if you don't like it don't buy it. That's fine with me, I just wish I saw more people taking this all or nothing approach. In my opinion, *Maxim* is the one that should be wrapped in plastic and hidden behind the counter. And whereas the March 2000 *Gear* magazine features an actress, Jessica Biel, whom you most likely won't see posing in other magazines, Maxim has on their March cover, drum roll please... Jenny McCarthy! Wow, what an exclusive. Let's feature clothed shots of someone who has posed nude so often that you could probably find one of her nude shots in an encyclopedia under her name.

As painful as it is to defend *Gear* magazine, when pitted against *Maxim* it comes off looking like War and Peace to *Maxim*'s The Pledge. The photography is infinitely better, compare the beige/blue contrast of *Gear*'s cover to the sight of a ghostly pale McCarthy (accentuated by the classy black plastic,) against a generic grey background. In fairness, however, the horrendous March *Details* cover is the worst of the bunch. *Gear*'s Q&A with Oasis is well done, although then feature story writing is a little uneven. Of course, it shines compared to *Maxim*'s McCarthy interview, which features such thought-provoking questions as "Would you eat a bowl of crickets for $100,000?" and "What's your favorite lunch meat." For the answers to these mindbenders, be sure to check out the second installment of my *Maxim* lovefest.

Coming next installment:
Mike met Maxim's can't miss dating strategies and gets slapped repeatedly



COURTESY MAXIM MAGAZINE

Super-Sexy Jenny McCarthy graces the cover of *Maxim*.


COURTESY JOHNNOLET MCPHEE

Matt Johnson, the creative backbone of the inconveniently named but nonetheless talented The The.

The The's newest a gem

By Lisa Metcalf
Collegian Staff

After a five year hiatus, The The is back, lead by Matt Johnson, the only member of the group who hasn't changed. Their latest album, and first away from the Sony label is entitled Naked Self. Recently The The signed to the Nothing label, amidst a group that includes Nine Inch Nails, Marilyn Manson, and Pop Will Eat Itself.

Unlike most of The The's contemporaries' newer albums, The The's Naked Self steers away from the new electronic trend and takes a less computerized approach. Without the use of keyboards, samplers, and sequencers The The is able to deliver a hard-edged and melodic piece of Matt Johnson's soul.

Since forming The The in 1979 Matt Johnson has been the driving force behind the band. He has seen seven albums circulate since his debut Burning Blue Soul hit the shelves in 1981. In this time The The has also worked with singers like Nench Cherry and Sinead O'Connor.

The The's sound has experimented in pop, folk, country, and of course rock, all the while keeping a cynical eye on various issues like war, relationships and a range of social issues. Naked Self takes a stab at the spread of the capitalist ideology in both "Global Lives" and "Swine Fever." Lacking the personal nature of the majority of the album, he makes up the loss in his passion against the subject producing clever hooks, riffs and catchy lyrics like "Swine Fever's," "Don't even like it/ But you've just got to try it", and posing the question, "What is the point of selling your soul/ When there's nothing to buy/ And nowhere to go."

Most of the album takes an introspective look at his life in stories based in both the first and third person. He spins dismal tales of everyday life and relationships in "Soul Catcher," "Shrunken Man" and "The Wisperers," letting us see into Johnson's psyche with lyrics like "So what will I regret the most/ The things I do or the things I don't?" as well as "And wondering if it's fear of loneliness or love/ That keeps people like that together/ Forever..." There are lighter tales of spiritual and emotional catharsis in "December Sunlight" a story about a woman who's turning from her sullen situation to one of more hope and freedom. "But now she's changing the way she feels/ About wasting her time and tears."

The The's latest still carries the same mood as Dusk from 1992. Naked Self is a stirring composition, combining many of the elements from his past albums while updating some of his sound to stay novel, creating an auspicious package. The mood he creates is one of a quiet pensive solitude, perfect for a lonely evening.


COURTESY MISS TEEN ALL AMERICAN

Jenna Edwards, Miss Teen All American 1999

Teenage girls interested in objectifying themselves and perpetuating archaic and despicably chauvinistic ritual can request additional pageant information at teenallam@aol.com

Third World Cop proves to be disjointed sountrack

Third World Cop
Motion Picture Soundtrack
Palm Pictures

The beauty of dancehall music in America is that it is primarily delegated as an "underground" sound. With a few exceptions ("Who Am I?," "Everyone Falls in Love...," "Heads High") reggae remains music of its own culture, pulsating with the fervor and hostility of urban angst. It is sonic politics and often the voice of detestation and pornography. Still unlike hip-hop, techno, house, trance etc., dancehall has admirably sustained anonymity from popular society...perhaps until now.

Aligning itself with Jimmy Cliff's *Harder They Come* (1971), Third World Cop seeks to reposition Jamaica at the musical and cinematic center of the pop cult cosmos. The remarkable aspect of Cliff's grainy film and opulent soundtrack was how each corrected the culture and plight of ghetto poverty, balanced by unyielding hope of the times. Nearly three decades later, a collaboration of actors and musicians assembled to update the realities of *Harder They Come*.

International producers Sly Dunbar (drums) and Robbie Shakespeare (bass) handle the instrumental work, crafting potent dub-styled melodies and theme music for the movie. However, unlike Cliff's superlative efforts, *Third World Cop* is considerably Americanized with the intention of attracting accessibility.

"Dungle Boogie," which explicitly replicates Kool and the Gang's similarly titled banger, is a prime example. The song, featuring Jamaica's most prominent lyricist Beenie Man, moves efficiently but hardly captures any Caribbean flavor.

Many of the songs suffer from the same plague. The embarrassingly poor "Fake Names" by Tanto Metro and Mega Banton sounds more like a Bad Boy wannabe demo recorded on a boom box in downtown Kingston. Red Dragon's "We Run Tings" is plainly farcical and barely qualifies as reggae. Albeit the efforts of Sly and Robbie, there is only a sparse selection of genuine dancehall and none of it is new. Andrew Bradford a.k.a. Buccaneer, the incredibly talented and operatic producer/toaster, lends the sizzling yet wornout anthem "Suca Numa" off his Warlord riddim; and, from the seemingly ancient Love Dem Bad riddim, Lady G comes with "Man a Bad Man." Strangely, the BUD'da remixes (which the liner notes claim are done by Dr. Dre, Onyx and Ice Cube) sound like hip-hop beats accompanied by rigorous patois. The always-energetic Innocent Crew gives us "Papers" which is backed by premium Dre production, and flosses with full-posse flagrance.

Nonetheless, *Third World Cop* proves it is "harder to come" with authenticity and update a classic soundtrack than it is to compile a disjointed collection of songs with a multitude of Babylonian influence. See the flick.

D+ (David Katzoff)

■ gym

continued from page 10

Over on the parallel bars, sophomore John Szymoyk had only a few breaks in his routine, giving him the second place score of 9.15 on the event. Freshman Ben Jacobs upgraded his rings routine and managed to score a career-high 9.25, tying him for fifth overall. And on high bar, despite a little trouble, junior Mike Alexander managed to swing his way to the second place spot with a 9.00.

Indeed there were many great scores posted throughout the meet, but that's nothing new. In fact, it is expected. But what UMass needs is just one great meet to move the team up in the national rankings. And Johnson looks to get that big score soon.

"We did O.K. this weekend, but we still haven't had a great meet," Johnson said. "Hopefully we can pull it together and score big this weekend."


COURTESY OF SID MILLER

UMass gymnast Jeff LaVallee (center) set two career highs to vault the Minutemen to victory.

■ tennis

continued from page 10

Meanwhile, the co-captains were able to capture their first wins of the weekend. Navarro, in the No. 2 slot, dominated Peter Harjes in the first set, 6-2, before Harjes was forced to retire. Samii was a straight set winner in the No. 5 slot, defeating Chris Chiu, 6-2, 6-2.

In No. 4 singles action, Shaw's weekend woes continued with his loss to Luan Nguyen. Champeau was a 6-4, 7-6 victor over Maryland's Dan Kenshalo, while Greenier was granted a default victory in the No. 6 slot, since victory for the Minutemen had already been clinched.

In doubles action, the Prisco/Navarro powerhouse proved too strong for Harjes and Nguyen, who lost a down-to-the-wire battle, 9-8. In the No. 2 slot, Samii and Shaw defeated Chou and Chiu, 8-5, while Champeau and Casesa were default victors.

While the Minutemen were able to end the road trip on a positive note, a 1-2 weekend was hardly what they had in mind. With memories of autumn glory no doubt still dancing in their heads, the freshly dethroned kings know all too well that the spring path to tennis royalty is littered with much more ominous foes. Whether they can reclaim their crowns remains to be seen.

■ track

continued from page 10

rest and prepare for the spring campaign.

One notable performance came from Hugh Reid, who placed third in his qualifying heat and twelfth overall in the 500-meter with a time of 1:04.53.

This time was not good enough to make the finals, which featured the top ten performers. Senior Kevin Somers also fared well, placing fourteenth in the 5000-meter with a time of 14:44.59.

Senior Matt Ely also had a good outing, placing fourth in his qualifying heat and eleventh overall in the 1000-meter, which left him two places shy of making the finals, which consisted of the top nine runners. His time of 2:28.49 was a season best.

The 4 x 400, 4 x 800, and distance medley relay teams had a lackluster weekend. O'Brien attributes this to the relentless pressure of the season having a draining effect on the younger players that make up most of the relay teams. Of the twelve relay runners, eight are freshmen or sophomores.

"We asked them to do a lot in the A-10 meet and the New England meet, and they were successful, but I think it took its toll on the younger kids and they showed signs of fatigue this weekend," he observed.

Next up for the Minutemen is a much anticipated breather, a week of rest and relaxation.

Then, the toil begins anew as training for the spring season commences—a fresh start, a new challenge, and perhaps less of an uphill battle for a team that has proved itself worthy of an upgrade from underdog to tried-and-true conference threat.

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Five College Community Calendar

TUESDAY, MARCH 7

Meeting – The UMass Ballroom Dance Club will meet at 8:30 p.m. in Totman 101.

Poetry – A poetry reading entitled "This is What It Has to Be" will take place in the Student Union Art Gallery from 7-9 p.m. Local women writers will read their works.

Workshop – A workshop on contraception and safer sex will be held in room 302 of University Health Services at 7 p.m. Anyone is welcome.

WEDNESDAY, MARCH 8

Meeting – There will be a Mass Bike/Pioneer Valley special meeting on volunteer recruitment and training for Bike Week 2000 from 8-9 p.m. in the Cape Cod Lounge in the Student Union. There will be free pizza provided. Contact Nathan at 256-6465 or James at 586-4088 for more information.

Meeting – The Stuttering Support Group will meet at 7 p.m. in Arnold House room 11. Call Lisa at 577-4023 for more information.

Open House – There will be an open house and open mic night in the Graduate Lounge of the Campus Center from 7-10 p.m.

Speech – A speech entitled "Crossing Genders and Genres" will be given at 12:30 p.m. in Herter 301.

NOTICES

Community – Spring 2000 final examination schedules will be available beginning March 4. Copies will be delivered to students in residence halls, and will be available to off-campus students in the registrar's office. The schedule will be available on the Web beginning March 1.

Community – Mass Appeal, the newest co-ed a cappella group at UMass, is looking for students to arrange music. Email Erica at massappeal@mailcity.com for more information.

Community – Small Batch Records is looking for pictures of bands, people, venues and anything that captures the essence of the local music scene to display at a non-profit showcase this spring. For submissions contact Mike at Mikemac11@aol.com or Caleb at 587-3740 by March 5.

Help – From Feb. 15-April 13 on Tuesdays, Wednesdays and Thursdays from 5-8 p.m. student volunteers from the School of Management will assist non-resident aliens with the preparation of their Federal and State income tax returns. Call 545-5660 for more information.

Nominations – Nominations are now open for the offices of President, Trustee, and all Area Governments Officers. Nomination forms may be signed out at the Student Government Association office in 420 Student Union, and are due by March 8.

Scholarships – The STARTING POINT Teaching scholars program is offering scholarships to students who are interested in exploring a career in K-12 math or science teaching. Students do not need to be enrolled in a certificate program to apply. Applications are due by April 1. Contact Johanna at 545-0626 for more information.

Support – A grief support group is available to all students who have experienced the death of someone they love. The groups are free, small and confidential, and meet on Wednesdays and Thursday evenings. Telephone pre-screening is required for enrollment. Call 577-5316 if interested.

Support – AL-ANON and ALATEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-5201 for meeting times and locations.

Voting – A reminder to registered voters: A voter can only vote absentee due to absence from his/her residence community during polling hours, physical disability preventing the voter from going to a polling place, or religious belief. For more information call 256-4035.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day

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TUESDAY EVENING — **C - Campus** — **MARCH 7, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	½ Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer ⓒ		Andre Rieu: 100 Years of Streuss (In Stereo) ⓒ				Audre McDonald In Concert ⓒ		Nova "Coma" (In Stereo) ⓒ	
WFSB	3	3 News ⓒ	CBS News	Inside Edition	Hollywood Sq.	JAG "Rogue" (R) (In Stereo) ⓒ		60 Minutes II (In Stereo) ⓒ		Judging Amy "Witch Hunt" ⓒ		News ⓒ	Late Show ⓒ
WBZ	4	4 News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Rogue" (R) (In Stereo) ⓒ		60 Minutes II (In Stereo) ⓒ		Judging Amy "Witch Hunt" ⓒ		News	Late Show ⓒ
WCVB	5	5 News ⓒ	ABC News	Inside Edition	Chronicle ⓒ	Who Wants to Be a Millionaire		Dharma-Greg	Sports Night	NYPD Blue (In Stereo) (PA) ⓒ		News ⓒ	Nightline ⓒ
WLVI	6	Sister, Sister	Fresh Prince	Friends ⓒ	Nanny ⓒ	Buffy the Vampire Slayer ⓒ		Angel "City Of" (In Stereo) ⓒ		News ⓒ		Friends ⓒ	Nanny ⓒ
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! ⓒ	3rd Rock-Sun	3rd Rock-Sun	Will & Grace	Just Shoot Me	Dateline (In Stereo) ⓒ		News	Tonight Show
WTXX	8	Divorce Court	Divorce Court	Blind Date	Real TV ⓒ	Secret Agent Men ⓒ		Dare You! Ultimate Challeng		News	Real TV (R) ⓒ	Blind Date	Caroline
WVIT	10	News	NBC News	Extra ⓒ	Ent. Tonight	3rd Rock-Sun	3rd Rock-Sun	Will & Grace	Just Shoot Me	Dateline (In Stereo) ⓒ		News	Tonight Show
WTIC	11	Simpsons ⓒ	Frasier ⓒ	Seinfeld ⓒ	Friends ⓒ	70s Show	Family Guy ⓒ	Greed: The Series (In Stereo)		News		Friends ⓒ	Frasier ⓒ
WWLP	22	News ⓒ	NBC News	Wheel-Fortune	Jeopardy! ⓒ	3rd Rock-Sun	3rd Rock-Sun	Will & Grace	Just Shoot Me	Dateline (In Stereo) ⓒ		News ⓒ	Tonight Show
WGBY	57	6 World News	Business Rpt.	Newshour With Jim Lehrer ⓒ		Eating Well for Optimum Health (In Stereo) ⓒ			Eating Well for Optimum Health (In Stereo) ⓒ			Campaign	Charlie Rose
WGGB	40	28 News ⓒ	ABC News	Seinfeld ⓒ	Frasier ⓒ	Who Wants to Be a Millionaire		Dharma-Greg	Sports Night	NYPD Blue (In Stereo) (PA) ⓒ		News ⓒ	Nightline ⓒ
WSBK	38	Judge Judy ⓒ	Judge Judy ⓒ	Seinfeld ⓒ	Frasier ⓒ	Secret Agent Men ⓒ		Dare You! Ultimate Challeng		Star Trek: Voyager (In Stereo)		Mad Abt. You	Judge Mathis
WTBS	29	Roseanne ⓒ	Roseanne ⓒ	Fresh Prince	Fresh Prince	★★★ "Steel Magnolias" (1989, Comedy-Drama) Sally Field, Dolly Parton						★★½ "My Girl 2" (1993) Dan Aykroyd,	
A&E	51	L.A. Law		Law & Order "Profile" ⓒ		Biography: Jeffrey Dahmer		Investigative Reports ⓒ		Lova Chronicles ⓒ		Law & Order "Censure" ⓒ	
CNN	33	33 Inside Politics	Moneyline	Election Returns		Election Returns		Larry King Live ⓒ		Election Returns		Sports	Moneyline ⓒ
COM	36	Saturday Night Live		Daily Show (R)	Stein's Money	Whose Line?	Whose Line?	Whose Line?	Whose Line?	Denis Leary-Cure		Daily Show	Stein's Money
DISC	32	Your New House (R)		Wild Discovery: Killer Cats		On the Inside "Skyscrapers" (R)		New Detectives (R)		FBI Files "Death in Alaska" (R)		On the Inside "Skyscrapers" (R)	
ESPN	31	Sportscenter ⓒ		College Basketball: MOC Championship				College Basketball: Sun Belt Conf. Championship				Sportscenter ⓒ	
LIFE	50	Golden Girls	Golden Girls	Intimate Portrait		Chicago Hope (In Stereo) ⓒ		"The Other Woman" (1995, Drama) Jill Eikenberry ⓒ				Golden Girls	Golden Girls
MTV	53	MTV Jams	Beat Suite	Making-Video	MTV.Com (R)	TRL Wanna	TRL (R) (In Stereo)		Ruff Ryders	Tom Green	Lyricist	Undressed	Loveline
NICK	55	All That	Cardoo	Hey Arnold! ⓒ	Rugrats ⓒ	Rocket Power	Rocket Power	All in Family	Jeffersons ⓒ	All in Family	Jeffersons ⓒ	All in Family	Jeffersons ⓒ
SCIFI	54	★★★ "Amazing Stories: The Mover" (1992) Andrew McCarthy.				★★★★ "Raiders of the Lost Ark" (1981, Adventure) Harrison Ford. (In Stereo) ⓒ						★★★★ "Raiders of the Lost Ark" (1981) ⓒ	
TLC	56	26 Home Again	Home Again	Greatest Party – Mardi Gras		Treume: Life in the ER (R)		UFOs Uncovered		UFOs Uncovered: Dark		Treume: Life in the ER (R)	
TNT	35	In the Heat of the Night ⓒ		ER "The Good Fight" (In Stereo)		NBA Basketball: Phoenix Suns at Houston Rockets. (In Stereo Live) ⓒ				Inard NBA		★★ "Father Hood" (1993)	
USA	34	Baywatch "The Trophy" ⓒ		JAG "People v. Mac" (In Stereo)		Weaker, Texas Ranger ⓒ		"The Hotmen" (2000, Suspense) Arcelia O'Cole ⓒ				"The Hotmen" (2000) ⓒ	
HBO	43	(4:30)	★½ "Blue Chips" (1994, Drama) Nick Nolte. PG-13 ⓒ				★★★ "True Crime" (1999, Suspense) Clint Eastwood. (In Stereo) "R" ⓒ					Sopranos "Full Leather Jacket"	
MAX	45	(5:00) "A Fish Called Wanda" "R"	Through a Blue Lens ⓒ			★★ "The Golden Child" (1986) Eddie Murphy ⓒ		★½ "Sacred Cargo" (1996) Chris Penn. "NR"				★★ "The Dentist II" (1998) "R" ⓒ	
SHOW	46	(5:00)	★★ "Overnight Delivery" (1998) Paul Rodd. ⓒ			★★ "In the Army Now" (1994) Pauly Shore. "PG"		★★½ "Cry Speons" (1998, Comedy) Vince Vaughn. "R" ⓒ					"Downfall"

2	HSCN Bulletin Board	281	Good to Goval
3	CBS/3 Hartford	303	NBC/22 Springfield
4	CBS/4 Boston	304	CNN Headline News
5	ABC/5 Boston	305	CNN
6	PBS/57 Springfield	306	CNN Fn
7	HSCN Movie Ch.	307	CNN Sp
8	UPN/20 Hartford	308	TBS
9	Weather Channel	309	BET
10	NBC/30 New Britain	310	College TV Network
11	Fox/61 Hartford	311	Univision
12	PBS/24 Hartford	312	Comedy Central
13	WOOH & HSCN	313	Cartoon Network
14	Intermediate	314	TV Land
15	UMass Residence TV	315	CSpan
16	WB/Newsday	316	CSTV (Tentative)
17	Sundance	317	Bloomberg Financial Network
18	The Learning Channel	318	History Channel
19	UMCTV-18	319	HSCN Programming
20	ABC/40 Springfield		

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Foxtrot By Bill Amend



Robotman By Jim Meddick



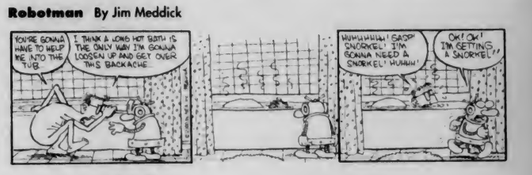
Get Fuzzy By Wiley



Baldersdash By Tim Dwyer



Robotman By Jim Meddick



Over the Hedge By Fry Lewis



Foxtrot By Bill Amend



Horoscopes

PISCES (Feb. 19-March 20) – Return a favor today and you'll receive a new favor tomorrow. You mustn't neglect your connection with those around you at this time.

ARIES (March 21-April 19) – This is a good day to experiment with your own tried-and-true methods. You may discover that you have some room to grow, after all.

TAURUS (April 20-May 20) – What seems at first to be a benefit to you may, in little time, become something of a liability. You must work to free yourself by day's end.

GEMINI (May 21-June 20) – This is a good day to tailor your behavior to suit the various situations in which you will find yourself particularly after dark.

CANCER (June 21-July 22) – You may find yourself in a new place, trying out a new plan for a new audience today. In the end, the lessons learned will benefit you even at home.

LEO (July 23-Aug. 22) – You must be willing to face facts today, and deal in the hard and fast realities that surround you. Now is not time to fool yourself in any way.

VIRGO (Aug. 23-Sept. 22) – An idea is only as good as the action it spawns. Today, you can put a major idea to the test – and make a decision that will shape your future.

LIBRA (Sept. 23-Oct. 22) – If you must give orders today, do so in a manner that will inspire confidence and loyalty. Don't put yourself at odds with those under you.

SCORPIO (Oct. 23-Nov. 21) – Love in many forms is yours to explore throughout the day – and night. It will be up to you to determine just what your own limits really are.

SAGITTARIUS (Nov. 22-Dec. 21) – Something important is likely to happen to you or someone close to you. You can be sure its effect will be widespread.

CAPRICORN (Dec. 22-Jan. 19) – You'll find yourself quite suddenly in charge today, and you must be prepared to give the proper instructions to others at the right times.

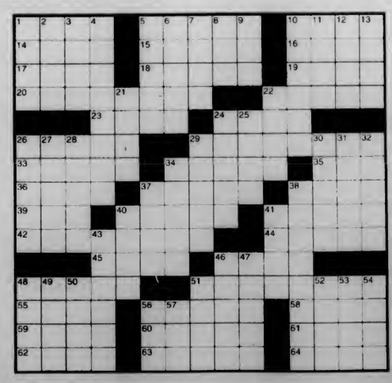
AQUARIUS (Jan. 20-Feb. 18) – You'll have a chance to get ahead today – provided you take advantage of a stroke of luck that will be yours in the early morning.

Quote of the Day

"A book is a version of the world. If you do not like it, ignore it; or offer your own version in return."

–Salman Rushdie, novelist, 1990

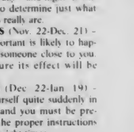




ACROSS
1 Happy
5 Yells insults
10 Identical sibling
14 Icicle site
15 Actor Flynn
16 Florence's river
17 — out: show off
18 Damp
19 Pullets
20 Carpenter's need
22 Wash off
23 Comic Martha
24 Lath
26 Knight's attire
29 Sightseers
33 Waiters down
34 Unfettered
35 Sock part
36 Ceramic piece
37 Value
38 Abominable Snowman
39 Bairn or Claire
40 Pier
41 Tornado warning
42 Go on
44 Eddy
45 Hit builders
46 Mademoiselle's eye
48 — City, Iowa
51 Protector
55 Tango
56 Some horses
58 Capri: e.g.
59 "The African Queen" scriptwriter
60 Rock musician Cooper
61 PBS series
62 Oat
63 Autry and Kelly
64 Tiny insect

DOWN
1 Fetches
2 Woman with a theme song
3 State
4 Depose (royalty)
5 Comedian Lewis
6 Wipe out
7 Buffalo's lake
8 Actor Silver
9 Foxy
10 South Pacific island
11 Brownish-gray bird
12 Lodging places
13 Win by a —
21 Rowers' needs
22 Few and far between
24 Like Saints at times
25 Sumptuous
26 Top story
27 Thick-skinned animal
28 Cry in Italy
29 Rich cake
30 Harsh
31 Large bags
32 Fishing device
34 Westerly
37 Deserted
38 Docile
40 Hex
41 Mix
43 Tighter
46 Part of a pound
47 Soothes
48 Take a — at
49 Shaker-spearean villain
50 Popular cookie
51 Pull on weight
52 "Time — My Side"
53 Edison's middle name
54 Like a pin?
56 Cleansing cloth
57 Burning cheer

PREVIOUS PUZZLE SOLVED



Today's D.C. Menu
Call 545-2626 for more information.

Lunch

Chicken Cutlet Sandwich
Taco Bar
Vegetarian Bean Taco (vegan)
(at Berkshire, Hampshire and Worcester)
Eggplant Parmesan
(at Berkshire, Hampshire and Worcester)

Dinner

Fried Chicken
Cheese Lasagna (vegetarian)
Meat Lasagna
Greek Style Tofu (Vegan)

Today's Staff

Night Editor: Adam White
Photo Technician: Becky Reddick
Copy Editor: Melissa Hammel
Production Supervisor: Seth Koenig
Production Staff: Kara Stokes, Janine Tangney

Anything but routine

Men's gym cruises to New England win



The UMass men's gymnastics team, including JJ. Hershey, captured its twelfth consecutive New England Championship this weekend by a margin of over 20 points

By Gary Mendese
Collegian Staff

They struggled on a few events, and overall it was a meet with very mixed results, but the Massachusetts men's gymnastics team came through this weekend and took home first place spot at the 2000 New England Championships.

UMass took its 12th consecutive title at the event with a score of 221.70, pulverizing its closest competitor by over 20 points. The Minutemen had two all-arounders this meet, both of them hitting pretty solid sets, which helped lead the team to victory.

Senior Jeff LaVallee won the all-around with a 57.80, followed by junior Andy Leis, who took second with a 53.80. LaVallee, who is now ranked No. 2 nationally in the all-around, snagged first on rings (9.65), vault (9.60) and set a new UMass all-time high on parallel bars (9.95). And both LaVallee and Leis came through for their team when they were needed the most.

The squad started out the competition on the pommel horse, normally a very strong event for the Minutemen, which could have given them the momentum needed to score big throughout the meet. But the first few guys up struggled and the Maroon and White were plagued with falls. Desperate to post a decent team score on their best event, head coach Roy Johnson and the rest of the squad put all of their faith into LaVallee and Leis. And boy did they come through.

Leis stepped up and tied his all-time career high of 9.85 for the second time this season, giving his team a much-needed high score. And not to be outdone by anyone, LaVallee jumped up on horse and muscled his way to tie his all-time career high of 9.95, bringing the team total to a respectable 57.75.

"We got off to a terrible start [on pommels] and the last two guys didn't let that bother them," Johnson said. "They nailed their sets and helped out [our score]. I was really proud of the guys."

While there were certainly some great scores posted over on horse, there were some other events worth noting as well. Over on the floor exercise, it was no surprise to see junior Bryan McNulty take the first place spot (9.30), with junior Clayton Kent slightly trailing behind in second (9.20). Kent, who was the first man up on the still rings, did the best routine of his life, giving him a career-high mark of 9.40, ranking him third overall. And showing that he can do more than just twist on the floor, McNulty grabbed the silver on vault with an impressive 9.40.

Turn to GYM page 7

Three-match road swing takes toll on UM tennis

By Jen Cormier
Collegian Staff

Remember the good old days? It was just last autumn that the members of the Massachusetts men's tennis team were seemingly invincible, the proud owners of an undefeated dual match record. They were kings of the collegiate racket world.

Now only months after their memorable '99 campaign, one that earned the Minutemen their first national ranking in history (No. 177, Daily Tennis Top 200), the fall season seems more like the days of yore. After kicking off the spring season with four taxing losses and a torrent of injuries, the squad has been showed off its pedestal with the most unceremonies of thuds.

This past weekend, the Minutemen inched closer to the mediocrity of a .500 record surrendering on the road dual matches to George Washington and Bloomsburg, while ending the weekend with a victory in Maryland. This brings their record to 2-4 for the spring, 7-4 for the year.

The three match weekend began on Friday in Washington D.C. where the George Washington Colonials handed a 4-3 defeat to the Minutemen.

After weeks of struggling with injury and phenomenal opponents, sophomore Steve Prisco regained his signature on-court domination in the nation's capital. At No. 1 singles, Prisco secured his first dual match singles win of the spring season, defeating Kent Wright in straight sets, 6-4, 6-1.

Senior co-captains Bo Navarro and Parsa Samii were unable to contribute to their team at the No. 2 and No. 3 slots, respectively. Navarro succumbed to GW's Mike Lastine, 7-5, 7-6, while Samii was a 6-2, 6-3 loser to Kevin Wright.

The residual effects of a rotator cuff injury made freshman phenom Will Shaw's return to the singles line-up a lackluster one. Heading into the match, head coach Judy Dixon knew that Shaw was not in peak condition. The rookie whiz-kid's serve has been rendered much weaker than usual, a fact that was all too evident in Shaw's 6-2, 6-0 defeat at the hands of GW's Kinzie Wright in No. 4 singles.

Junior Fabian Rabanal snatched the first set from GW's Ion Davidson in No. 5 singles before dropping the next two, 3-6, 6-2, 6-3. Meanwhile, sophomore Todd Champeau provided the Minutemen with their second singles victory of the day, defeating Nick Vikstrom, 7-5, 7-6.

In No. 1 doubles action, Prisco and Navarro paired to defeat Kent Wright and Vikstrom, 8-2. Samii and Shaw were victors in No. 2 doubles, while Champeau and senior Marco Casesa won in the No. 3 slot.

Two days later, the Minutemen headed to Pennsylvania where they suffered a 5-2 loss to Bloomsburg.

Prisco emerged as the squad's only singles victor, defeating David Wolfe in straight sets, 6-3, 6-3, in the No. 1 slot. Meanwhile, No. 2 player Navarro was overwhelmed by Tyler Hunsberger, 6-1, 7-5. Samii fared slightly better in the No. 3 slot, nabbing a set from Andrew Naylor, but the co-captain came up short, 4-6, 7-6, 7-6.

Shaw continued his come-back struggles in the No. 4 slot, losing to Bloomsburg's Kristopher Shuniway. Being somewhat stripped of the power to hold his serve, Shaw was incapable of clawing his way into the match, becoming a 6-2, 6-1 loser.

Champeau and junior Bill Greener were each straight set losers in the No. 5 and No. 6 slots, respectively. Champeau was no match for Jay Nistad, losing 6-3, 6-2, while Greener was dominated by Jean Pierre Mourre, 6-1, 6-4.

In doubles action, Prisco and Navarro, who have proved to be quite the foreboding tandem this spring, dealt an 8-4 loss to Hunsberger and Naylor. Samii and Shaw defeated Shumway and Wolfe, 9-7, in the No. 2 slot. Meanwhile, Champeau and Casesa were unable to clinch a doubles sweep, losing to Nistand and Mourre, 8-2.

Only hours after suffering their second loss in three days, the road-weary Minutemen trudged to the University of Maryland to face the Terrapins. It was there that the warn Maroon and White were able to avoid a complete weekend massacre. Instead, the squad rebounded and dealt Maryland a 6-1 loss, clinching their second dual match win of the spring campaign.

Prisco completed his weekend trifecta with a 6-3, 6-0 win over Terrapin Larry Chou in the No. 1 slot.

Turn to TENNIS, page 7

UMass finishes year on right foot



Senior Kevin Somers turned in a blistering 14:44.59 finish in the 5000-meter event at this weekend's IC4A Championships at Harvard.

By Jen Cormier
Collegian Staff

Everybody roots for the underdog. This is one of the most well-known and time-honored adages of athletic competition. We will forever cheer for the tortoise to beat the hare. We will eternally embrace the gritty, blue-collar ragtag teams over the Las Vegas favorites. The Impossible Dream teams are always the ones that hold special niches in people's hearts.

As the dust settles on the Massachusetts men's indoor track season, the Minutemen can reflect back on the season-gone-by with an enormous sense of contentment and pride, for they have attained the most beloved and cherished role in sports—the overachieving underdog.

For a team that was expected to be in a rebuilding process for much of the season, the Maroon and White's 1999-2000 list of superlatives is a long and impressive one. For much of the regular season, the squad's individual performances turned heads all throughout the conference and garnered the Minutemen numerous Atlantic-10 accolades.

But regular season theatrics weren't enough for a team that was destined to exceed expectations. A second place finish at the A-10 meet and a fourth place finish at the New England Championship solidified the squad's legacy as one of UMass's greatest and overachieving teams in history.

Of course, overachieving can be hard and exhaustive work, and that is why the team took somewhat of a more laid back approach for its last meet of the season. This weekend, the season culminated with the IC4A Championship at Harvard University, where 17 Minutemen represented the Maroon and White in a competition that featured over 80 schools and nearly 1800 athletes.

While the Championship featured a dog-fight between Georgetown and A-10 champ Virginia Tech, who finished first and second, respectively, the Minutemen placed in the middle of the pack, nabbing a tie for 44th.

"In a meet like this, when you have so many schools involved, it's just such a massive athletic performance that it's very tough to predict exactly where you'll stand," head coach Ken O'Brien said. "All I expected was for the veterans to do well and the younger kids to gain some experience, and that's what happened."

The squad's only points of the day came from senior Vic Morency, who placed fifth in the shot put with a toss of 54'1.25". Freshman phenom Stefan Russ and sophomore Adrian Zullo, who were the team's other best chances to put points on the board, did not compete due to the normal wear and tear that accompanies a long season. The duo stayed home to

Turn to TRACK, page 7

George Washington the talk of the town

Aaron Saykin on Atlantic 10 Women's basketball

PHILADELPHIA – This one didn't come out of the blue, but it was nonetheless dramatic.

Petra Dubovcova sat at the post-game press conference after her team was victorious over the Massachusetts women's basketball team in the semi-finals of the Atlantic 10 Tournament.

She was happy. Her team had defeated a courageous group of Minutewomen. She was looking forward to the championship the next night.

Then a question came from a George Washington beat reporter that seemed rather benign. It was some cliché about motivation. Suddenly, Dubovcova's expression changed from one of content to obvious anger.

"I heard that UMass had said some things. Bad things. Some things that really upset me, so the only way I can beat them is on the court," she said.

But the problem with her anger was that it was derived from hearsay. She didn't actually hear any UMass player say anything. Only later, after the storm of related questions came, did the truth become known to those toiling in the cramped press workroom. The same GW reporter who asked Dubovcova the initial question approached the school's Associate Sports Information Director (ASID), Chris Stockton.

"Dubovcova said she didn't even hear anyone from UMass say it. Who told her?" the reporter asked Stockton.

"Well, me and two team managers heard the UMass players talking trash last night in the lobby," he said.

There's the goddamn problem. Hearsay. And look whose mouth it came from. Then, of course, the reporter asked him, "So you're the one who was spreading the rumor? What did you tell the players?"

"Nothing. I didn't say anything to them." I wish you could have seen Stockton shaking in his boots at this point. And the reporter, rightfully so, would not let him off the hook so easily. "You said you heard them. What did they say?"

Stockton, no older than his late twenties, then snapped. "What's the big deal? I suppose you want to know what I ate for breakfast, too."

The "big deal" is that Stockton did a deplorable thing. He crossed the line from relaying sports information to interfering with relations between the teams. He tried to use some type of primitive and negative psychological tactic to motivate the Colonials.

Shouldn't this guy be somewhat objective, instead of badmouthing another school in front of the media and the players he represents?

Don't even get me started about the nasty double standard at work that UMass is "bad" for allegedly talking trash, yet Stockton wants GW to talk back. Hypocrite.

To set the record straight, I'm not so certain the Minutewomen said anything at all... not to mention the fact that if such things were said, they weren't said publicly until Stockton went to work.

He's a moron for creating this mess. Once Dubovcova informed the media about Stockton's alleged observation, a nasty line of questioning spilled over into the second half of the press conference, when UMass was up at the table. It was truly nonsense and completely avoidable.

To their credit, both coaches were classy about the line of questioning. GW skipper Joe McKeown just said that he doesn't pay attention to those things and knew nothing about it... and didn't really care.

A member of the press approached UMass coach Joanie O'Brien after the conference, because she would not comment on the trash talking during it.

"Coach, do you want to say anything about..."

She cut the reporter off mid-sentence. "No. I've got nothing to say."

I'm sure she wouldn't dignify such a dumb topic with a response in the first place, but she was already angry – angry that her team didn't win – and even angrier that such a ridiculous rumor ever became an issue.

And it's all because some idiot of an associate SID butted in, and because he probably needs to compete vicariously through his creation of conflict. Maybe he's trying to have an athletic stake in something he could never take part in. But who even cares that much? He's a jerk for doing it.

What really bothers me – and what probably bothered O'Brien – is that it tainted an otherwise enjoyable game. And there was no need for any motivation on either side. What compelled Stockton to think GW needed any extra motivation? UMass was one of only four teams to beat them this year. And he thought the Colonials weren't ready enough to exact a little revenge? And the semi-final of the conference tournament wasn't a big enough game?

The Minutewomen were in the same boat. They needed to rebound from an up-and-down regular season that really raised more questions than answers. They were fighting to stay at .500 after reaching it for the first time all season with a nail-biting win over Virginia Tech on Saturday. They didn't need to talk any trash... and I don't think they did to begin with. As UMass captain Alison MacFarland said, if the seniors couldn't get the team ready for a game like Sunday's, then there was something wrong.

You're right, Alison. There was something quite wrong. It came from the mouth of a young, ignorant and unprofessional associate SID that created a stink over nothing. He ruined what should have been a proud moment for both teams.

Oh, the power that hearsay has over the media.

Aaron Saykin is a Collegian columnist.



George Washington coach Joe McKeown and forward Petra Dubovcova were at the center of a trash-talking controversy after Sunday's A-10 semifinal.

The Massachusetts Daily Collegian

New England's largest college daily

Volume CVI Issue 50 | Wednesday, March 8, 2000

Scott responds to community

Chancellor discusses budget

By Melissa Hammel
Collegian Staff

A wide variety of campus issues were addressed last night at a forum held by Chancellor David K. Scott on the current state of the projected budget cuts on campus.

The forum gave both faculty members and students in attendance the opportunity to voice both their concerns and grievances about the issue of cuts on campus, while receiving answers to their questions from the appropriate administrators in attendance.

Scott opened up the forum by explaining to students that, "We hope to get a better understanding for all of you as to why we would have a two percent budget cut."

He explained to the crowd of roughly three hundred that the administrators on campus would make every attempt to keep cuts in the area of academics at a minimum.

"The academic area of the University I am going to hold at a level of not more than one percent cuts," he said.

One of the first issues that was brought up at the forum was the elimination of both professors and teaching assistants across the campus and the increased need for technology as a replacement for classes.

One irate student commented that students were paying for an education which they were not receiving.

"If I pay $5,000, $10,000, whatever it is, I don't want to hear another excuse," he said. "I don't want to hear we can't give you a quality education with teachers."

Graduate student Eric Olsen also made similar statements about the increased investment in technology across the University.

"You are proposing to spend an addition al $1.5 million on information technology while you are cutting the budget," he said.

Addressing the issue of both technology and of the necessity for distance learning programs on campus, Scott commented that investments in both would allow the University, as well as potential students opportunities that were not previously offered.

"Distance learning, for me, makes possible for those that who can never set foot on campus the opportunity to take classes here," he said.

Deputy Provost John Cunningham also showed his support for the expenditure towards technology explaining to those in attendance that new software could revolutionize the way that the University was run. He explained that one way that distance learning could help students was through registration of classes.

"I am a longtime proponent of what we will get with the new technology, confirmed registration," he said.

He explained that this type of registration would allow students to see what classes they were in immediately upon registering, eliminating the problem that some students were having with a lack of classes. He also addressed the effect that the cuts would have on the availability of classes to students for the upcoming semester. He explained that the University had added a total of an extra 2,000 spots in some classes in order to allow for more students. He went on to say that the cuts potentially could affect classes in terms of availability.

"What may come into play is the variety of classes, and the flexibility of schedules," he said.

Other students primarily spoke out against the issue of cuts in the area of academics and academic programs, and expressed concern for their future at UMass.

Jon Zibble, an officer for the Graduate Student Senate, explained that the University was cutting affirmative action, need based grants, funding for academics and a number of other important things on campus.

"We are celebrating the end of the strategic plan with budget cuts that will cut academics," he said. "I would just like to see academics funded."

Another issue that was discussed at the forum was the fact that the Dental Clinic, which will be shut down in the summer due to losses and budget related issues, seemed to be cut unnecessarily. One student commented that the cuts seemed to not only be affecting the academic life of the campus but also the quality of health care and that other campuses in the five college area relied on and paid for UMass health care.

Javier Cevallos, Interim Vice Chancellor for Student Affairs, commented, "There was a deficit in relation to Amherst College and Hampshire College of about $100,000 and we are going to collect it."

Finally, Scott explained to students that although the cuts were not favorable decisions had to be made regarding them.

"In the end someone has to decide," he said.



Chancellor David K. Scott presents budget figures during a forum held yesterday in Mahar Auditorium.



Departments budgets have been cut and yet others have seen effective increases leaving students and faculty members wondering what happened.

Local response assorted

By Virginia Avedisian
Collegian Staff

Last night's open forum with Chancellor David C. Scott explaining why the budget cuts were enacted produced many colorful responses from students and concerned citizens of the Commonwealth. Chancellor Scott began with explaining that "whatever adjustments are made, they are not uniform over the entire University."

One woman asked the Chancellor directly, "what makes your salary more important than our education?" The Chancellor responded by saying "no one has raised my salary."

The response that many students got to the question of what will happen to the 1,600 students currently not able to get into any Spanish classes was that they will be placed in different classes such as alternative general education courses. This does nothing for the students that are looking to get into the major of Spanish or any other foreign language, since an alternative general education course will not teach them the language.

Other points brought up included the question of what was done with the 600 complaint forms given to the Chancellor early last week. Chancellor Scott stated "he had been away and that he had not had a chance to review them yet."

He also mentioned that much of the monies that was part of the budget allocations had to do with The Commonwealth College.

Pat Decourcy, a freshman pre-med student stated, "I think that it's extremely unfair that all the budget problems are being, in part blamed on the Commonwealth College. I think it's a good program and that the true roots of the problems are repeated over a substantial amount of time and a total misallocation of funds across the board. This should be exploited more than Commonwealth College, which is a good program overall."

Many students such as Daiss Perkins, a freshman political science major, and Jenny Stulck, a freshman STPEC major, felt "what we are asking isn't being addressed and that we must go to the legislature and higher powers in order to get our point across. We are disgusted at the fact that the 600 responses that were brought to Chancellor Scott were never read, and none of the other administrators know about them. The Chancellor is pretty much laughing at us."

Phil Zetse, a junior majoring in psychology and Student Government Association Senator said, "academics are key to the University, and that's just what is being cut. I think the students feel that they are not a priority at this University and they are not happy about it. It does no good for anyone whether it is the University as a whole, or the individual student. Basically, I think that there have been many irresponsible decisions made within the administration."

Gina Palumbo, a sophomore Spanish and Art History major said, "the technology is definitely important to UMass and it is a really good thing, if and only if, the students are still here to use it. I transferred here, and I'm at the point where I'm ready to leave because I just don't feel that my needs are being met, as well as other student's needs."

All the technology in the world is not going to make a difference if the students are not here to use it, because they all transfer to places that will indeed meet their needs."

Comfort Halsey, a sophomore Spanish and STPEC major said, "I don't know what to say right now. I just want to cry. We shouldn't have to choose between core academics and technology. This is a crisis and one cannot downplay it in any way, shape or form."

APD investigates assault

By Daniel Ruetenik
Collegian Staff

The Amherst Police department is investigating a report of an assault on a University of Massachusetts student while the UMass Police Department, among other incidents during the past week, arrested two people for disorderly conduct and is investigating a report of an assault on a student receptionist.

According to an Amherst PD press release issued yesterday, a female UMass student was assaulted on Monday, March 6 at approximately 3:00 p.m.

The victim was allegedly jogging along East Pleasant St. near the water towers when she was assaulted by a white male with a dark complexion, stocky, about 5'10", 19-23 years old, dark brown hair, wearing a white baseball cap embla-zoned with an unknown logo, bright red zipper type jacket with a white stripe across the mid-section, and navy blue running pants with a white stripe along the seam.

Police Roundup

The assailant shoved the woman to the ground, however she was able to spray him in the face with hair spray in order to secure her escape.

The assailant fled the area, and the woman reported the incident to the University of Massachusetts Police Department.

The woman sustained abrasions as a result of the incident, and she will seek medical attention on her own.

UMass does not reveal the names of individuals that have been assaulted.

UMPD Spokesman Jim Lyons said the matter was still under investigation. Lyons said that the police department is unaware of any connection between this event and last semester's assaults near the campus pond.

According to Lyons, the incident happened outside of the boundary of the campus so the incident is being investigated by the Amherst Police in conjunction with UMass police.

If anyone has any information they are asked to contact the Amherst Police Department at (413) 256-4011.

In addition to the alleged assault, several other incidents occurred over the past several days.

On Thursday, March 2 at 2:33 a.m., while police were responding to a report of a medical emergency at Patterson Dorm, Joel M. Ros, age 20, from Newbury, jumped on the hood of a police cruiser.

Lyons said, "a person jumped on the hood of a police car causing more than $250 in damage while police were dealing with a medical emergency."

Police arrested Ros and charged him with wanton destruction of property valued at over $250, disorderly conduct, resisting arrest and possession of a false or stolen liquor ID card.

Also on Thursday, a student receptionist working in John Quincy Adams Dorm was assaulted while attempting to stop someone from entering the building without permission.

According to Lyons, the assailant who is described as a black male, 5'8" wearing a black bandana and black baggy jeans "pushed by [the] receptionist" when she tried to stop him.

On Sunday at 1:44 a.m. in the Campus Center police arrested Chimaeze R. Ugwuegbu, age 21, from Detroit. He allegedly became disorderly at a party in the Campus Center. Police responded and found a can of pepper spray while searching him. They arrested Ugwuegbu and charged him with disorderly conduct, resisting arrest and possession of ammunition without a Firearms Identification Card.

Bush, Gore win primaries; McCain, Bradley crushed

By Sam Wilkinson
Collegian Staff

Presidential hopefuls in both parties claimed victories in yesterday's Super Tuesday elections, almost guaranteeing that Republican George W. Bush and Vice-President Al Gore would indeed meet head to head in this year's election.

Gore all but wrapped up his nomination for as the Democratic candidate for president, winning New York, Georgia, Vermont, Ohio, Connecticut, Maryland, Massachusetts, Maine, Rhode Island and Missouri the same state where challenger Bill Bradley was born and raised.

The loss was expected to end Bradley's campaign to unseat Gore as the Democratic candidate for the president. Although the former basketball player came close to beating Gore in New Hampshire, his campaign sputtered and Tuesday's loss is expected to end it.

As for Republican candidates, while John McCain, a Republican senator from Arizona won every election but one in the northeast, taking Massachusetts, Rhode Island, Connecticut and Vermont, Bush had won primaries in Missouri, Georgia, Ohio, Maryland and Maine.

But the son of former President George Bush secured his biggest win over McCain by taking New York, perhaps one of the two most important states in yesterday's sixteen state vote. Results from California were unavailable at press time.

McCain, who upset Bush in New Hampshire and later in Michigan, has absorbed losses in the two biggest voting days of the last two weeks, losing Virginia, North Dakota and Washington after attacking leaders on the Christian right. The candidate has considered a run as a third party candidate, something that he has publicly denied, but his

Turn to ELECTION page 2

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 58 LOW: 33	HIGH: 60 LOW: 43	HIGH: 60 LOW: 45

SOURCE: CNN.COM

ED/OP PAGE 4

And the nominees are...



Think award shows have gone too far? See what columnist Brian Lohnes has to say about some "award winners" on today's Ed/Op page.

ARTS PAGE 6

Riding a Fast Car



Today's Arts takes a look at Tracy Chapman's latest release as well as the Hollywood whodunit *Drowning Mona*.

Fearless Tonia Thomas



An outspoken senior guard for the women's hoop team, Tonia Thomas shares some memories and gives some advice to *The Collegian*.

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ON THE INTERNET
www.dailycollegian.com

■ election

(continued from page 1)

campaign has admitted that a third party run has been considered because of McCain's crossover appeal.

After celebrating his victory last night, Gore challenged Bush almost immediately, daring him not to use television advertising but to instead debate across the nation on various topics, thus rendering campaign contributions and spending less important than it has been.

And Gore won a second victory yesterday after a Wall Street Journal poll showed Gore tied with Bush, the first time that any poll had shown the equality amongst the candidates.

The only major state where final numbers had not come in as of presstime was California, a state where a record turnout was expected with three separate votes being held. Beside state Republicans and Democrats deciding on candidates for their parties, a non-binding "beauty contest" vote was held, one in which all candidates were placed against on another. Although nothing more than an attempt to gauge candidate popularity, the results of the vote were highly anticipated by all campaigns.

State polls predicted that almost 75 percent of the state would vote yesterday, a record turnout for the ballot, although some critics warned against reading into the results, noting that 65 percent of the eligible voters didn't vote yesterday.

HRTA to host career fair today

By Brian Lohnes
Collegian Staff

The Hotel Restaurant Travel Administration (HRTA) department will be holding it's 25th career fair today in the campus center auditorium. The theme of this year's event is "Career Day 2000: The Next Generation of Leaders."

The event is open to the entire campus and will run from 9-3 p.m. There will be 85 different vendors to speak with. All are welcome to attend the fair.

Event chairperson Tara Narmita, along with her team of seven other HRTA students has been planning the fair since last May. This is the biggest career fair in the 25-year history of the event.

Narmita said she believes the event will be successful. "We expect between five and six hundred people to come," said Narmita. The fair is marketed to other schools and to people in the surrounding area who may be looking for jobs. She said that most companies jump at the chance to come to these types of career fairs because they meet young and prospective workers.

Narmita became the chairperson for the event last year when an HRTA advisor asked her to head up the project. When asked how her seven co-planners were chosen she said, "After I was asked to do it we held interviews to choose the seven positions." Those individuals are chair-people for specific areas, food and retail.

Some of the major vendors who will be attending the event tomorrow are, Marriot, Four Seasons, Sheridan and The Mohegan Sun Casino. Narmita added that a large number of students are able to find opportunities at the fair in the form of internships and even jobs.

Aramark, one of the largest vendors attending the fair, proclaims on it's website, "Serving more than fifteen million people at over five hundred thousand locations worldwide. Everyday." They also list a multitude of job opportunities in the New England region, ranging from chef to catering director at hotels and other locations.

Another company that advertises a large selection of jobs is The Olive Garden restaurant. An international chain of restaurants, The Olive Garden has eateries in Canada and in Italy.

Finally, Enterprise Rent-a-Car will also be at the fair. This company employs 37,000 people and is the largest rental car company in the United States. Enterprise offers an "EQ" test on it's website to test your capabilities in emotional intelligence or in other words "people skills" and stressing there are things more important than a GPA when job hunting.

The best advice that Tara Narmita could give about attending the career fair was, "Don't be intimidated and dress professionally." She added, "These are some of the best opportunities students have here, so people should take advantage of them."

New scholarships offered

By Mary Grein
Collegian Staff

In an effort to support economically disadvantaged undergraduates in mathematics, computer science and engineering, the University of Massachusetts-Amherst is launching a two-year, $220,000 program.

The effort is geared toward addressing the national shortage of engineers, mathematicians and computer scientists, and in addition the under-representation of women, minorities, and people with disabilities within these fields.

Entitled the National Science Foundation (NSF) Computer Science, Engineering and Mathematics Scholarship Program (CEMSM), the program is funded with a grant from the NSF. The effort will offer financial support, specialized courses and seminars, and academic and personal support according to Kathleen M. Rubin, assistant dean for the College Engineering, and the program's director.

Among one of the four faculty members cooperating on the project, Donald F. St. Mary, mathematics and statistics and the principal investigator said in a statement, "there is a huge demand on the part of the U.S. employers for technologically skilled workers to fill high-paying positions in this country."

She continued, "Our fundamental goal in this program is to try and get more low-income persons, in particular, women, traditional American racial and ethnic minority persons, and persons with disabilities, into the mainstream of this most important and lucrative sector of the American economy."

Each year that the program takes place, 40 students in their junior and senior year in college will each receive $2,500 scholarships. The theory of CEMS is that this scholarship will enable students to reduce the time they would otherwise have to spend on part-time jobs, just when academic expectations are highest.

In addition, 10 first-year students will receive similar scholarships from the University, "opening the possibility of receiving a college education to those first-year students least able to afford it," Rubin explained.

Students in the program will take two specialized courses. A one-credit seminar will be given for freshman, familiarizing them with the University and their particular discipline; in addition to giving them the opportunity to experiment with problem solving and hear various guest speakers. Other students will take a three-credit technical writing course with emphasize on public speaking and presentation skills.

"Our intention is to get more math, science and engineering students into the workforce, CEMS upperclassmen will be drawn not just from UMass classrooms, but, we will recruit from the community colleges in the area," Rubin said in a statement. "Some of these students may have considered getting just a two-year degree, for financial reasons."

Rubin said she felt the program would be a positive addition to the University and the skills gained would be essential for students in the future. "Industry highly values all of these skills when recruiting new employees," she said.



TERESA CANINO-RIVERA/ COLLEGIAN

Are you hungry?

Freshman Computer Science major Emmanuel Ortega enjoys lunch at the Worcester Dinning Hall yesterday.

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TERESA CANINO-RIVERA/ COLLEGIAN

Art imitating life

This sculpture is one of many exhibitions that are presented this week inside the Student Union.

Lawyers target WWII abuses

By Michael Dobbs
Washington Post

New York lawyer Edward D. Fagan is best known for his billion-dollar lawsuits on behalf of Jewish Holocaust survivors. But he recently expanded his World War II litigation practice to a new category of client: victims of Japanese war crimes.

The Bamboyani attorney fired his opening shot on Pearl Harbor Day, Dec. 7, by filing a class-action lawsuit against the Japanese industrial giants Mitsui, Mitsubishi Corp. and Nippon Steel Corp. on behalf of former prisoners of war who were used as slave laborers. The follow-up has included a Web site that solicits clients and a spate of press releases describing "the Holocaust in the Pacific."

Fagan's activity comes on the heels of a $5.2 billion settlement with German companies that cooperated with the Nazis and a $1.25 billion settlement with Swiss banks for hiding the assets of Holocaust victims. It's one of several signs suggesting that the focus of the World War II-era redress movement is shifting from Europe to Asia.

A small army of legislators, archivists, war veterans, professional Nazi hunters and Chinese-American activists sense the time has come for a serious examination of Japan's wartime record. They have sought to draw attention to such issues as Tokyo's refusal to cooperate with U.S. attempts to compile a black list of Japanese war criminals, the forcible recruitment of Korean "comfort women" as sex slaves for Japanese soldiers, and gruesome medical experiments on foreign nationals.

"Five years ago, we had no clout at all," said Ignatius Ding, a Taiwan-born political activist in Silicon Valley who has used the Internet to draw attention to Japanese war atrocities. "Today we have real influence." Chinese Americans are using lobbying techniques similar to those used by American Jews in securing compensation for Holocaust victims, he said.

The renewed focus on Japan's wartime record is particularly evident in California, home to a million Chinese Americans who are increasingly aware of their political power and vocal about expressing historical grievances. Last year, the California Assembly passed two measures that have helped fuel the redress movement: a resolution calling on Japan to offer individual reparations to victims of wartime atrocities, and a law extending the statute of limitations on Japanese war crimes.

Redress advocates say the number of potential claimants against Japanese companies in the United States alone could run into the tens of thousands - hundreds of thousands if relatives are included. Last September, some 500 survivors of the 1942 Bataan Death March of 70,000 American and Philippine prisoners of war filed a joint suit in Albuquerque, N.M., against five Japanese companies for slave labor. A Miami-based organization, the Center for Internees Rights, represents 40,000 former prisoners of war. A total of 18 class-action lawsuits have already been filed in the United States, with dozens more planned.

Sen. Dianne Feinstein, D-Calif. is leading an effort to declassify U.S. government records on Japanese war criminals, using the 1998 Nazi War Crimes Disclosure Act as a model. And the Justice Department is trying to persuade the Japanese government to release details about suspected Japanese war criminals so they can be placed on a watch list barring entry to the United States.

The attention has renewed hope for people like Lester I. Tenney, a survivor of the Bataan Death March who was forced to work for the Mitsui mining company for two years in World War II and endured frequent beatings. The retired university professor, who is suing the company for "involuntary servitude" and unpaid wages, describes the lawsuit as his "last hurrah."

"When we came home, we were made to feel that we were losers. How can you be a hero if you surrender?" asked Tenney, 79. "Now we are so damn old that we don't care about that anymore." He attempted to find a lawyer to sue Mitsui back in 1945, he said, but nobody would take the case until last summer, when he hooked up with a lawyer in San Diego.

It's unclear whether Tenney and others like him can prevail in the courts. Mitsui and other Japanese companies, taking their cue from the Japanese government, have argued that the United States waived all reparations claims against Japan under the terms of the 1951 San Francisco Peace Treaty. Attorneys for the POWs argue that the treaty covered only state-to-state claims and doesn't affect claims by individuals against Japanese corporations. The Clinton administration has endorsed the Japanese position.



TERESA CANINO-RIVERA/ COLLEGIAN

Seems like spring is here...

Yesterday, students gathered outside the Student Union building to enjoy the warm weather.

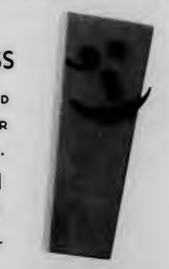
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Editorial/Opinion

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Our Opinion

Olympic Terrorism

Once again, terrorism has become the center of attention in Olympic circles.

Mehmet Akin Kayiricl, a 33-year-old from Sydney, Australia, the site of September's Games, was arrested yesterday and charged with extortion after an investigation of over two months. According to Australian police, Kayirici tried to convince five different countries to give him 60 million dollars by threatening to place bombs on planes and public places during the upcoming Olympics.

Kayirici neglected to enter a plea in court yesterday in the face of nine counts of demanding money with menace and three additional counts of threatening to destroy aircraft, according to the Associated Press.

Police documents given to the court claimed that Kayirici called consulates from the United States, Great Britain, Russia, Israel and Turkey and demanded that they give him large sums of money to keep him from destroying their respective planes. Through letters and telephone calls, the man threatened not only to place destructive bombs in public places during the 2000 Olympics, but also during last week's Gay and Lesbian Mardi Gras parade, which was attended by more than 250,000 people.

Peter Ryan, police commissioner for New South Wales state, said that Kayirici had no apparent way of actualizing his threats, but that such behavior was serious and would not be tolerated, adding that the arrest showed that security measures set for September's Olympics are "robust."

Despite the potential danger, consulates from the United States and Great Britain seem confident that The Games will go on safely under the watch of Ryan and his group.

Ties to the relatively recent Atlanta Olympics aside, the *Collegian* is worried that terrorism will become commonplace at the once globally uplifting event. The Games serve as a perfect place for a terrorist from any group to get his or her point across; there are large numbers of people there, and many of them represent powerful first world countries outside of their element. Add to that the fact that the whole planet is watching intently and you end up with a dangerously spectacular phenomenon.

It goes without saying that terrorism is unsupportable, and that violence solves very little. That the *Collegian* would take such a stand on the issue should be taken for granted, and we cannot fathom any rational reasoning behind the decision to put the lives of so many people in jeopardy in the name of selfish religious or political beliefs. It is perhaps beating a dead horse saying that there are always other ways to accomplish things.

However, this belief, held in wide regard, is no more revolutionary than it is useful. Terrorism's lack of mainstream support is exactly what makes it effective – if the common way of getting one's point across was to threaten the lives of thousands, society as we know it wouldn't last much longer. The unique factor of the control of fear puts the terrorist, who is often willing to sacrifice him or herself for the cause in hand, in an advantageous position. In a nutshell, the *Collegian*'s stance on terrorism itself is a moot point and, in a sense, exactly what terrorism depends on.

Instead, the *Collegian* wishes to offer a small suggestion to the other media institutions of the region, if not the nation or world, in an effort to make terrorism at events like the Olympics slightly less effective. Why not refuse to name the group that the terrorist, in this case, Kayirici, is representing with their actions? While the *Collegian* knows as well as anyone that a bombing on a worldwide stage cannot be completely ignored by the media, keeping the terrorist's background information and affiliation out of the spotlight makes the destruction of a plane or building – very likely a deadly publicity stunt for that group affiliation – a useless practice.

Realizing that such a small suggestion would likely do very little in the battle to combat terrorism, the intention is that once radical religious or political groups see that they can't get their message across by causing a big bang on global television, maybe they'll think of another way to go about things.



Amadou Diallo's lost life

Nearly two weeks have passed since four white New York City police officers were acquitted in the shooting death of Amadou Diallo, an African American street vendor in New York. Several days ago I decided that my next column would discuss the Diallo verdict. I searched and searched for the words to express my outrage at the trial's outcome. What do you say about an unarmed man shot 41 times outside his own home?

Richard Anderson

Then last Friday I watched *Wings of Desire*, a beautiful film about an angel who comes down to Earth to experience what it's like to be a person. The film is a reminder of how wonderful it is to be alive. It celebrates the little things in life; drawing a picture, getting newspaper ink on your fingers, the taste of coffee and cigarettes. While contemplating the film's message it struck me that I had been thinking about Diallo's death too abstractly. The simple reality was that he had forever lost the chance to appreciate the little pleasures that we often take for granted. How do we reconcile the wonders of life with the gross injustice of this incident?

Consider the fact that a man who did absolutely nothing wrong had his life taken away. A family had a loved one taken away. How did this happen? Last February Diallo was standing in the vestibule outside his apartment at 1 a.m. when he was approached by four plainclothes policemen who were members of the NYPD's Street Crimes Unit. One officer believed Diallo fit the general description of a rape suspect in the area. They also claimed he was acting "suspiciously." There are questions about whether the officers identified themselves although they claim they did. However, when they asked to speak with Diallo he turned away and reached into his pocket. He removed what the officers thought was a gun. They began shooting. Forty-one bullets were fired. Nineteen bullets hit Diallo. The object in his hand was later found to be his wallet.

The jury found that the incident was precipitated by Diallo's actions. They declared that that the officers' response was legally justified. The officers have received no disciplinary action except being placed on something conveniently vague called "modified assignment." Apparently in America it is now permissible for policeman to shoot unarmed, law-abiding citizens on their front porches. Especially if that citizen happens to be African American.

Crimes like this are an affront to life itself. No one has the right to rob another person of the gift of life. Moreover, those left behind must live in fear. How can people, specifically minorities, enjoy the fruits of life when their society fails to protect them from violence and racism. Life becomes pretty ugly when the people charged with insuring your safety are *themselves* the perpetrators of terror. The Diallo tragedy is not an anomaly. Myriad incidents highlight prevalent racism and excessive force among the police. The abuses by police form a continuum from "racial profiling" in traffic stops to the sodomizing of a prisoner in New York to the shooting death of an unconscious African American women in Los Angeles.

The Diallo case highlights the racism inherent in all of these cases. How did the officers determine that Diallo "fit" the profile of a suspect? Because he was a man and he was black. The four officers clearly had no intention of killing Diallo when they stopped their cars. I believe them when they claim to agonize over the shooting. Nevertheless, their use of force was both unwarranted and stimulated by racism. They should be punished accordingly.

Life will never be truly beautiful and good unless we ameliorate injustices such as the unpunished murder of innocent people. America must therefore take concrete steps to radically reform its law enforcement institutions. We must examine police procedure. Divisions like NYPD's Street Crimes Unit, which acted like a clandestine vigilante group with broad discretion to detain citizens, should be abolished. All police institutions should be independently monitored for racist practices. We must also institute extra-departmental oversight so that the police cannot protect each other from prosecution.

Not all police officers are racist. Many are honorable individuals who perform a necessary, laudable duty. We need police. However, we must reform law enforcement so that those protecting us make America more safe, not less. Unfortunately, it is too late for Amadou Diallo. He will never draw a picture, get newspaper ink on his fingers, or savor the taste of coffee and cigarettes. His death was a travesty. We should not merely acknowledge that fact and forget about it. We must all lobby for reform so that incidents like this are prevented in the future. The system must change so that everyone, regardless of race, has the chance to enjoy the little things in life.

Richard Anderson is a Collegian columnist.

The truth about Commonwealth College

There have been several articles and letters to the editor, printed in the *Collegian* that argued two opposing opinions: how great it is to be a Commonwealth College student and how the whole college should be eliminated. I will not presume to know the truth or argue on either side. The following is, simply, an account of one day in my life, a Commonwealth College student.

On Wednesday, my alarm clock rang at 7 a.m. My head was heavy as I rolled over to turn it off. My mind was drawing a blank. There was a sort of mist of hopeful forgetfulness when it seemed that the day would not come, if only I could procrastinate and delay getting up for five more minutes. At last I gathered my strength, got up, cleaned, and took a vitamin (or perhaps it was two. I don't remember).

Anyhow, one way or another, I got to my class, only ten minutes late, and listened to my professor talk to a class of over 200 students, occasionally picking up my hand to answer one of the professor's questions. Meanwhile, I was constantly taking notes in my notebook and eating the breakfast I didn't have time to eat earlier.

At the end of my first class – amen – I had a thirty-minute break. I took this opportunity to review the two hundred pages from Tolstoy's *War and Peace* that were assigned for my next class. Trying to keep the names straight and the war separate from the peace, I waited for my professor to come in, chatting occasionally to some of the other students in the class. The professor arrived and started the lecture. I tried to keep my head from nodding into sleep. The professor sounded excited about the topic, so I also became interested. I raised my hand and tried to show that I did the reading.

"Anyhow, one way or another, I got to my class, only ten minutes late, and listened to my professor talk to a class of over 200 students, occasionally picking up my hand to answer one of the professor's questions."

Anna Faktorovich

After Tolstoy, I realized that the vitamins aren't enough to keep me awake. I went to Blue Wall to get a hazelnut coffee, the joy of my day. There I waited at a specified table for my study partner. I looked across the wall and stared at a happy couple drinking coffee together; he was stroking her hair. A tearing ache clinched my heart. My partner came fifteen minutes late, throwing my schedule of balance. Regardless, I kept a light grin on my face and dove into the review, showing him the answers and notes that I came up with. He listened, gave some light criticism and said that he thinks all my answers are fine. I nodded. We went our separate ways.

I ran to Boyden for my aerobics lesson. By the time I arrived the warm up was already over, and I was forced to get into the swing of things in the midst of the routine. I remember that I forgot to buy a bottle of water that I now so desperately need. Sparks and stars flew around the steaming room full of people who were exhausted. "When will it end?" I thought.

Right after gym I had ten minutes to change and walk to my Economics class. I arrived on time but soaking wet from the robust exercise.

After the class I had an appointment with a T.A. I asked her the questions that I came up with while reviewing for the exam. She answered my questions. I nodded and took notes.

Then it's show time; the exam that I was studying for is next. I walked to class reading my notes, trying to compress the information into my skull. I was anxious and nervous at the same time, but it was a good type of nerves, the kind that allows me to score well on tests, so I dwelled happily in this feeling. The test was over before I knew it.

From the test I rushed to the Campus Center and bought a Peter Pan bus ticket to go home, got a haircut, and bought water for my next aerobics class.

Then I walked up the hill to my dorm. On the way there I stopped by my Dean's office and made a schedule so that I can finish my undergraduate education in three years and go to Harvard Eastern European department afterwards. Once home I called several people about an internship, *The Boston Globe* about an article, and home to tell my mom when I will be coming.

Then I enjoyed a quiet hour of reading essays and writing papers.

As soon as the hour was over I was back on the move walking down the hill, grabbing dinner on the way.

My next stop was the SGA meeting. The meeting begins at 7 p.m. At least twenty senators spoke during announcements and talked about problems they were having. I remained in my seat and resisted the temptation to speak. Then motions were presented and I voted according to my beliefs and knowledge of the issues. The meeting was not over until after midnight. After the meeting several extra-dedicated senators and I gathered and discussed the motions that were on the floor that night. We stayed up until 4 a.m.

I don't remember how I went to sleep that night; all I remember is that I woke up the next morning as usual at 7 a.m. and went to class.

Anna Faktorovich is a Collegian *staff member.*

Got something to say?
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And the award goes to...

Since everyone else seems to be having an award show this time of year, I will jump on the bandwagon myself. It has been said by people wiser than I that fact is stranger than fiction. I agree and after reading my award winners, you will too.

The Better Late than Never Award: This award goes out to the Japanese Army. While excavating on a construction site, Japanese workers unearthed an unexploded bomb... from World War II. The bomb was diffused after a two and a half hour operation and no one was harmed. My question is this, if the bomb was dropped hundreds of feet in the sky and then proceeded to crash head first into the ground and not explode, why would it blow up if someone hit it with a shovel? Also, disarming the bomb must have been easy for the Japanese officers, after all, any time you need to read the directions to fix anything, they are always in Japanese anyway.

The Bound to Cause Doom and Destruction Award: This award is presented to the fine folks in Louisiana. A company has developed some computer products that allow people to check their email from their car. It also allows the driver to get stock quotes, the weather and probably order food. Now, if you are driving I would assume that your eyes are open, therefore taking away the need to check the friggin' weather. Secondly, if you cannot stay away from a computer for as long as it takes you to drive somewhere, you need to see a therapist.

The "Not my Child" Award: This award goes to the fine folks at Michigan State University. It seems that they had a bit of a riot last year when their basketball team lost in the NCAA tourney. The cops showed up and broke the riot up and then (God forbid) arrested some people. There was a police car flipped upside down and burning, illegal bonfires all over the place and a huge mass of drunken wacky college kids.

The real fun began after the kids were arrested. Listen to this guy: "I am not a bad person. The costs of my five seconds of stupidity are far overboard." What were those five seconds of stupidity? He along with some other people flipped over a car and he was standing on top of it. And he paid for it, two weeks in jail, and a $5,000 fine. Thankfully someone in this country stuck to their guns and proved a point. We are used to hearing of people getting off with a warning for drunk driving and other kinds of crimes, so this is good to hear. Parents were in an uproar about their kids being put away and the kids were angry about the fact that they were actually accountable for their actions.

The Most Inventive use of Poop Award: Jonathan Yegge wins this one hands down. A student at the San Francisco Art Institute, Jonathan developed a stage show called "Art Piece No. 1" which he performed outside, in front of a crowd. It had a performance run of one show. The show consisted of Mr. Yegge having unprotected oral sex and then (and I quote) "exchanging excrement with a bound and gagged classmate." Wow. First off, how does someone "exchange" excrement? Is there a receipt involved with that? Also, isn't an exchange something that is consented by both parties? The sucker that was bound and gagged didn't have too much say in that one. Listen to what he had to say about this whole thing: "I'm just shocked and appalled that you can't do certain things in art school." *He* is shocked and appalled? Jeez man, get a hold of yourself; you smeared poop on someone in public and then you got in trouble. What was supposed to happen?



Brian Lohnes

The Worst Thing Ever Award: Is given to Katie Couric, the co-host of the Today Show. Couric lost her husband to colon cancer two years ago, so in an effort to raise awareness she is undergoing a procedure on television. The procedure is a colonoscopy screening for cancer and as you can image... it ain't pretty. A show spokesperson said, "We try to do it with tremendous sensitivity. We are not going to show a lot of her colon. We're not going to gross anyone out." Well that's a lie already, for me anyway. Showing one nanosecond of anyone's colon, including my own would turn my stomach like one of the dryers downstairs. Colons do not belong on TV. Who ever designed us put certain things like colons, gall bladders and generally all of our guts inside us, so we would have to see them. I mean listen to the word: colon – it just sounds gross.

Well that is the inaugural presentation of the Lohnes Awards. You didn't even have to suffer through any of those boring acceptance speeches. If you have any more suggestions for these awards send them to the *Collegian* office care of the Ed/Op department.

Brian Lohnes is a Collegian *columnist.*

In a Barbie world

"God has given you one face, and you make yourselves another."

Hamlet, Act III, Scene 1

I had a deprived childhood. At least, I thought so at the time. After all I wasn't allowed to have Barbie dolls, and I couldn't drink Coke except on special occasions. Oh, the angst of being five.

Even at the time, I understood the Coke thing. Sugar caused me to zip around my house like a little electron on crystal meth, and I have a distinct memory of Uncle Ted desperately offering me quarters if I would sit still in the big blue chair for one minute. (I only lasted 45 seconds).

But the Barbie thing was a toughie. They were dolls, and I was allowed to play with dolls – at least all dolls except Barbies. I'm not entirely convinced – as my parents were – that Barbies cause little girls to grow up and have self-esteem problems. But Barbie is just one representative of our culture's obsession with the female body and beauty, which has only risen in the years since I was five.



Alexis Pashkar

We tackled the issue of cosmetic surgery in my ethics class, and there are essentially two opinions on the matter from the physicians' perspective. Opinion one states that ugly people suffer in our society, and since physicians relieve suffering, physicians should do whatever they can to relieve suffering, even if it includes drastic surgery. Opinion two states that because many cosmetic surgeries are not "real" medical problems, physicians should not perform these surgeries which are dangerous, often ineffective, and don't address the real issue anyway.

The real issue, of course, is our country's obsession with beauty, and our standard of beauty is often measured against white, tall, thin blond women. Of course the popularity of Katie Holmes, Winona Ryder, and other brunettes does allow for some variation, but beauty is still narrowly defined as flawless, poreless skin, high cheek bones, a small nose, big eyes, and extreme thinness with paradoxically big breasts. The focus is also quite undeniably on youth.

It's no surprise that not every woman in America fits the mold, but what is shocking to me are the lengths to which a large number of women are willing to go to look like our culturally defined sense of beauty. According to February's edition of *Boston Magazine*, nearly 2.8 million cosmetic procedures were performed in the U.S. in 1998. The article goes on to state that according to the American Society of Plastic Surgeons (ASPS), the number of teens 18-years-old and younger having liposuction or breast augmentation has doubled since 1992. Unfortunately, there are so age limits on when people are allowed to have these procedures performed.

Perhaps it is no surprise that I'm horrified by these observations because I am from New England, and New England ranks eighth out of nine regions in the country for the number of procedures performed according to the ASPS. The ninth region includes Iowa, Kansas, Minnesota, Missouri, Nebraska and the Dakotas. I guess there's no money in giving corn and potato plants a nose job.

And the money is what I think cosmetic surgery is all about. I'm sure plastic surgeons think that they are relieving suffering, but they are relieving suffering to the tune of $3000 or more per procedure. If you multiply 3000 times 2.8 million procedures, some doctors are making a lot of money, and they are neglecting a social responsibility.

The problem is not the big nose or the wide thighs; the problem is society, which labels these people as less than beautiful and then proceeds to ridicule them and look down on them. By looking down on people because of their appearance, we make them hate themselves for no good reason, which leads many people down a road of destructive behaviors that only leads to trouble later. But in a sense cosmetic surgery is a destructive behavior, perhaps even a mutilation of the self. In my opinion, these women want to be someone or something that they are not.

However, the women who have had procedures performed on them make a different claim. Some women believe that cosmetic surgery is one way to take control over the uncontrollable forces of genetics and aging. Others claim that they had procedures done because it raised their status, gave them strength, provided economic or professional benefits, and gave them a sense of personal fulfillment. For some women, it simply made them happy.

Thus they do it to gain something, even in the face of disapproval by their friends, family, and significant others. The fact that the spouses, lovers, and boyfriends of many women like them just the way they are seems not to affect some women's decisions. While I think that women are more than sexual objects and future mothers, one of the reasons we want to look good is to attract members of the opposite sex for the same sex, depending on your persuasion). These women probably feel that even if family and friends disapprove, having these procedures performed now makes sense in the long run. Certain types of cosmetic surgery are best performed at a young age, and thus women may choose to fight the aging process at thirty rather than wait until forty when it is more noticeable. In addition, because people are living longer and many people marry more than once in a lifetime, looking young and attractive benefits many women in the dating game both now and in the future.

However, I think that all the arguments that women make are fundamentally flawed in the sense that cosmetic surgery is re-enforcing an ideal of beauty and making it the norm so that women who get it done aren't really "choosing," and women who don't are made to feel as though something is wrong with them. I don't agree with radical feminists that women should have cosmetic surgery to make themselves uglier to prove the point that cosmetic surgery is a form of mutilation. I just think we should leave well enough alone.

If physicians take a stance that cosmetic surgery is unethical in some cases, societal change may be enacted by the very least, we need to legislate for age limits on certain procedures to prevent children from damaging themselves before they have fully developed. After all, Skipper didn't have buxom breasts and she always smiled.

Alexis Pashkar is a Collegian *columnist*

Yes, I had a dream

I had a dream, a vision of a future when this campus is bettered by the presence of a second publication of conservative views, independently published to remain objective. This dream almost came true.

I was walking around campus on Monday and discovered, much to my pleasure, that beyond *The Daily Collegian*, there actually is a second publication on campus dedicated to bringing students the most accurate and unbiased information available: *The Minuteman*.



Sam Wilkinson

The Silent Majority, subject of recent coverage in SGA articles that the *Collegian* published, is hard at work doing various things on campus, including campaigning for Republican presidential candidates and holding various important events. Now, they've begun republishing their newspaper, a publication sure to be a second campus voice, a conservative voice, for all UMass students. I picked up an issue of *The Minuteman* and found the kind of rock solid journalism that, according to them, isn't available anywhere else on campus, and certainly not within the pages of this newspaper.

In fact, I learned a great deal about my newspaper while reading their newspaper, although newspaper is a fairly liberal definition for a publication that comes out, at best, occasionally, and I really wonder if The Silent Majority wants to be known as liberally defining anything. This problem passed from my mind as I read with wonder and amazement *The Minuteman*. I had been previously unaware that stories were supposed to be completely one sided. While Ann Pellegrino, The Chairwoman of the SGA's Ways and Means Committee is quoted liberally throughout the publication, describing *The Collegian* as "manipulative." Fortunately for the article, the stars isn't bogged down by the "opposite side," as no one from our newspaper was interviewed in their pursuit of, as Zachary Daniel Spilman, the Publisher/Editor-in-Chief of *The Minuteman*, said, "the highest journalistic standards."

Kudos to The Silent Majority newspaper, who offered "fair" coverage of the SGA and who truly believe that "coverage of the Student Government Association is not a privilege; it is a NECESSITY!" And right they are. The SGA should be covered, and covered thoroughly.

As I was reading the well-written and well-researched articles of *The Minuteman*, I started to wonder how such a high-class publication could afford the printing costs of producing a tri-semesterly newspaper. Surely, I thought, it must be advertising funds from all of the ads that were sold within the pages of their newspaper. Unfortunately, I discovered that, much to my chagrin, no ads filled their pages. Instead, there were just empty boxes asking for people to advertise with the newspaper. I was horrified. Without ad sales, how could this fine and upstanding publication continue? Fearful that they might resort to bake sales, I immediately began to make inquiries.

After calling far and wide, I eventually walked over to their offices in the Student Union where I was told that some of the printing cost had come from advertisements that had been previously sold. I got old copies of *The Minuteman* and found only two ads, which, according to them, sell for $95 dollars apiece. I continued to be horrified. We pay $100 bucks a page to print *The Collegian*. Now, as their publication is somewhat smaller, they probably only pay $50 a page, maybe less. But after printing, over the past year, 44 total pages of newspaper, *The Minuteman* must have paid close to $2,200 in publishing costs. Well, the Silent Majority must have As they'd only sold close to $200 worth of advertising. I wondered where the other $2,000 must have come from.

Well, the Silent Majority has a budget of $5,500 per year. That money probably helped to defray the costs of printing. I was soothed and relieved what I learned this. And the group would still have $1,500 left over for other projects. $1,500! I was elated.

But then I wondered where they got their budget. Bake sales? Raffles? Some of it came from fund raising, I was told, and the rest came from their budget stipend from the, like an angel from heaven, like a miracle, kind and benevolent Student Government Association.

Unfortunately, upon realizing that Student Government Association fees were paying for at least part of the publication of *The Minuteman*, I got really sad. I had honestly believed that, finally, there was a second newspaper on this campus that would be able to provide the fair and accurate coverage that we provide. Sure, it would have had a conservative edge, but this campus could use a conservative edge every once in a while. Alas, it wasn't to be.

As a fully independent newspaper, we proudly tell everybody that we receive no funding from *anybody*. None. Not cent number one. As a result, nobody has pull over who we are or what we publish; we make those decisions ourselves. We don't risk losing funding if we don't kiss ass. We don't risk losing our funding if we don't blindly praise.

We don't. As for others...

But we always welcome campus, or at least, I do, and I was excited about the possibility of having another publication on campus joining us in total independence. Such a publication could only make our newspaper better, their own newspaper better, and the campus, as a whole, better.

Unfortunately, *The Minuteman* accepts monies from the SGA, thus rendering all of their articles, especially those pertaining to the SGA, as somewhat suspect and questionable. Then I realized that the articles that I read about our own newspaper were hardly fair or unbiased, and I got sad again. I had put so much faith in the fledgling *Minuteman*, only to have that faith crushed by The Silent Majority's acceptance of SGA funds for their newspaper.

Someday, in the far-off future, I envision a day when there is a conservative publication on this campus that independently publishes, free of the shackles of any group or institution. Those dreams, currently, have dissipated into the ether, perhaps to reform at a later date.

Sam Wilkinson is a Collegian *columnist*

Your Opinion

Accurate sports coverage needed

To the editor

I have never seen a newspaper get so much information wrong as the *Daily Collegian* sports section. The most disgusting display of writing came in a February 16th article entitled "Freshman Russ turning A-10 heads" by Ien Cormier. There were several major mistakes made about the exchange student Stefan Russ from Neuhausen, Germany. Although eligibility-wise he is technically a freshman, the article gave the impression that he is going to be here again next year, and that is wrong. He did not come here straight out of high school as the article implied; rather he is a senior academically — speaking, who will be going back to Germany after he is done with school at UMass at the end of this year.

After quoting Coach O'Brien as saying "His work ethic is outstanding," I read the most disturbing reporting I have seen. Near the end of the article, Cormier stated: "Russ has become notorious for his lackluster performances in practice." Wow. Where did this information come from? It must have been made up. I see Russ practice several times a week and I am still amazed every time I see him practice. His performances in practice are anything but lackluster. Certainly none of the coaches or athletes on the team would have said his practices were lackluster. No one else is qualified to give information to the contrary. I have never seen anything so blatantly made up as that piece of "information."

Erik Peterson
Southwest

Send questions to Dear Robby

Dear Rob:

I think people don't like me. I mean, I'm a nice enough guy, I smell all right, I only have acne in places where it isn't visible unless you use a miner's helmet to probe, and I am fluent in all the Romance languages. However, every time I try to talk to someone they laugh and can't seem to stop staring at my crotch or they just turn red and run away screaming. Can you help me? - Lonely Guy



Rob Schulze

Well, Lonely Guy, I think I can help you. You see, having read your letter and assessed all the possibilities, I have determined your problem: you are a grown man who still wears sweatpants. You aren't alone; I see way too many like you on this campus, and like them, you seemed to have forgotten the one thing that all guys must consider when buying pants: the erection. That's right, everyone's favorite bodily transition. When you get a woody and you are wearing sweatpants people notice – it's kind of hard not to. For a guy like me it's kind of uncomfortable to have Old Glory waving in my face like that while having a conversation and I, like many of your friends, seek to end those conversations as quickly as possible. For girls, well, I would assume the reaction would depend on your (ahem) build, but it can't be good. So, my advice to you: buy some fairly rigid jeans, wear long shirts, and for God's sake take a cold shower every so often.

Dear Rob:

Is it normal to have a crush on you? Because I think you're kinda cute and stuff. - Confused Single Girl

You need therapy. You need lots of therapy and then possibly a full frontal lobotomy. Even assuming this is not a prank letter, I still question your motives – for the record, I am not rich and, contrary to public opinion, the "fifteen inch five pound" rumor is absolutely not true. If that still does not change your mind, my official advice is to look in the mirror, get some self-respect, and get over it, because no, it is definitely not normal to have a crush on me, you sick freak.

Dear Rob:

What is the proper procedure for getting in the shower in Orchard Hill men's rooms? - Dirty in Dickinson

I'm glad you asked me that, DiD, because this is something that people need to know. If you can hear no water running or motion behind the curtain, you may go right in. If you hear water running and no motion, you may quickly peek around the curtain to make sure that there are no naked men in there and then enter. If you hear no water and some motion, you stay the hell where you are until either water starts or someone comes out. I don't care how much of a hurry you're in – no one wants their shower experiences ruined by your greedy eyes scoping out 'the goods' before they've been properly dried and covered. And if you get in or out of the shower while someone else is still in there, you must close the curtain all the way, or else the person left over will have to walk to his towel/bathrobe/whatever in full view of the people brushing their teeth and filling their Britas, and no one really wants that to happen.

Dear Rob:

Last night I got drunk with my friends, threw up everywhere, got in a fight, fooled around with some girl I don't know, and woke up naked and covered in what appears to be either motor oil or really, really old maple syrup. Now what? – Hungover Freshman

Now what? That's a good question, my freshman friend, and I have an answer for you. You can either decide that you really liked it and do it again and again and again on every weekend of your entire college career and possibly for the rest of your life. Or you can decide that what you have just done is degrading to you, your friends, the poor schmuck whose ass you kicked, the random girl you took advantage of, and everyone else you came in contact with last night. There are better ways to spend your time. I guess it depends on whether or not you like maple syrup.

Dear Rob:

Why did I hear Guns 'n Roses on a classic rock station today? – Big-Ass Leather Jacket Guy

Big-Ass, you've just posed a question that's given me no lack of puzzlement as well. You see, I still think of Guns 'n Roses as a current band, one that I would buy a concert ticket to go see, one who's new live album I acquired only a few short months ago. I remember Guns 'n Roses from my current lifetime. Of course, we all know that classic rock means old music from times like the seventies and ancient periods like that, and so one possible interpretation of this is that you and I are getting old, and already becoming musical dinosaurs attached to the past and that we are no longer, cool, with-it kind of guys. That is obviously false – I'd guess that station just made a mistake.

Dear Rob:

What's your secret? - Inquisitive

It's all about the love, baby, and failing that, it can be kind of about bitterness and spite.

Rob Schulze is a Collegian *columnist.*



Graduation time as a choice; too many credits required

As a second semester junior, I have been thinking about graduation. I recently became more excited when I realized that I have completed all of my General Education Requirements (Gen Eds) and only have five classes left to take in order to complete my major and my minor. But as many other students have chosen to do, I will be here for an extra semester (credit-wise I am a first semester junior).

I have been more than fine with this idea until recently. When I was going over requirements with my advisor, I realized that after I complete my major and minor, I will have two semesters of nothing to do, and that is what got me.

I don't understand this. Every student needs 120 credits to graduate, 140 if you are a double major. It's fairly easy to complete Gen Eds within the first two years, and then most majors require about 30 credits, which can be completed in one year (two 15 credit semesters). If you choose to have a minor, it generally can be completed in about one semester (the average minor is five 200-level or above classes). Therefore it is possible to graduate in three and a half years.



Emily Vacanti

But there are a couple of reasons why other people take four full years to graduate. The people who screw around for one semester and then buckle down for the other three and a half semesters complete their degree in four years. Also, engineering students are required to complete a greater number of credits, so there is a reason why they take four years.

My main gripe is that there are many students like me who don't understand why we have to be here for an extra semester or even an extra year after we finish our majors and complete our Gen. Ed. requirements.

Even though I spent my first two years here experimenting with a lot of different classes, I still find myself with time on my hands at the end of my junior year. Freshman year I took multiple science courses that I didn't like such as: Chemistry 111 (a weeding course for those who aren't serious about science and true hell for those who didn't get very far along in high school science); different earth science courses for Climatology; and a couple of unnecessary math courses (I found out they were unnecessary after I took them), I soon realized that science and math were definitely not for me, so sophomore year I took a few Legal Studies courses but they did not help me with my eventual choice of major.

My junior year has also mostly been spent taking courses that I need. This semester I should be taking only required courses except that the University screwed up, and I couldn't get all of the classes that I need because there aren't enough sociology classes, teachers, and enough funding. It appears the only thing that we have enough of, or too much of, is students. So I have four courses left in my major and one left in my minor. The undergraduate secretary in the Sociology department even told me that I would not be able to take my junior year writing class until my senior year. She said that no one takes it until senior year, and even then you have to fight to get into it.

I just don't get it. With all of the other courses that I took which I won't end up needing, I will still have a year of useless, unneeded courses to take next year. Honestly, every student should not have to fulfill the same number of credits. It's ridiculous to have to spend more time in college than absolutely necessary based on a generalization for all majors. I don't want to spend an extra semester here taking four additional courses that will mean nothing to me, ever. Something should be changed so that when you are done with all of your Gen Eds, your major, and if you choose to have a minor, your minor, you should be allowed to graduate.

I know that some students may choose the fastest major on campus just so they can obtain a degree, but many students choose to go to graduate school, medical school, or law school. Prospective medical school applicants take a ton of science classes that will keep them in school for four years or more. For those who will apply to graduate school, their undergraduate education may easily cause them to be in school for four years, depending on the major. And for students who want to go to law school, four years of undergraduate education is to be expected. So for many people, four years is a requirement. But for some students like me, it should not be.

I am planning to go to law school one year after I graduate college (yes, I'm taking a year off). And if I'm in school for an extra semester, I will be delaying my entrance for a year and a half, simply because I have to complete extra credits that I don't need to enhance my education. I'm trying to work out a plan to graduate in four years and catch up to where I should be, but it looks like that is going to be hard.

No one should be in my situation, forced to try to catch up to graduate on time. I honestly believe that if a person is done with their Gen Eds, their major, and whatever else they're doing in college, and feels confident with their education, screw the number of required credits. You should be allowed to graduate. I want to, and so do others in my circumstances.

Emily Vacanti is a Collegian *columnist*

Mona wallows in a puddle of mediocrity

By Wes Wrightson
Collegian Staff

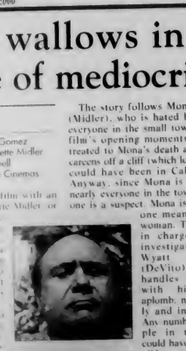
Directed by Nick Gomez
with Donny DeVito, Bette Midler
Neve Campbell
Playing at Showcase Cinemas

One would think a film with an all-star cast like this (Bette Midler of the Divine Ms. M and the rest of the world refers to her, Neve Campbell and Danny DeVito in a film like *Drowning Mona*) would soar to great heights. Instead it sinks like a 0.0 on a GPA.

Drowning Mona is a whimsical black comedy in which the murder victim is treated to endless, and highly absurd, whodunit. Only the whodunit takes a seven backseat to the myriad complex feuds and squabbling between the many characters. The cast of characters are all mediocre at best and their commander-in-chief is the lovable Danny DeVito. He, too, is funny at times, but mostly I was aggravated by my self-wrought waiting for it to end. The previews before the movie were actually better than the film itself.

The film was well cast, but it seems no character had any real depth. Danny DeVito and Bette Midler last starred together way back in 1984's *Ruthless People* (which also starred Oliver Platt and Bill Pullman) but that film is just a golden memory now.

Drowning Mona's humor resides mostly in the characters that live in the dim backwater of Verplanck, NY. The residents of this town do nothing but fewer the Nation's IQ.







The story follows Mona Dearly (Midler), who is hated by nearly everyone in the small town. In the film's opening moments, we are treated to Mona's death as her car careens off a cliff (which look as if it could have been in California). Anyway, since Mona is hated by nearly everyone in the town, everyone is a suspect. Mona is seriously one mean-spirited woman. The sheriff in charge of the investigation is Wyatt Rash (DeVito), and he handles the case with his usual aplomb: methodically and intricately. Any number of people in the town could have killed the ol' hag.

The cast of usual suspects (and a very simpleton cast at that) begins with Jeff: Mona's stub-armed son who drinks beer and has a short fuse. Jeff also is a landscaping partner to Bobby Calzone (played by Casey Affleck). Bobby is engaged to be married to Wyatt rash's self-absorbed daughter (Neve Campbell) named Ellen. Then there is Phil. Mona's estranged husband who has liaisons with a sexy waitress named Rona (Jamie Lee Curtis). Phil is a simpleton-like character who insists that he was the one who was the sufferer in the marriage. Rona is no slouch herself, as she is two-timing on Phil with his own son, Jeff.

Among the other various dim-witted folk are: Feege (Peter Dobson) a

Turn to MONA, page 7



Tracy Chapman's lastest album *Telling Stories* fails to measure up to her previous standards

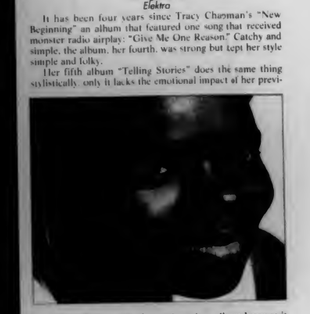
Chapman's newest lacks emotional sizzle

By Sam Wilkinson
Collegian Staff

Tracy Chapman
Telling Stories
Elektra

It has been four years since Tracy Chapman's "New Beginning" an album that featured one song that received monster radio airplay: "Give Me One Reason." Catchy and simple, the album, her fourth, was strong but kept her style simple and folky.

Her fifth album "Telling Stories" does the same thing stylistically, only it lacks the emotional impact of her previ-



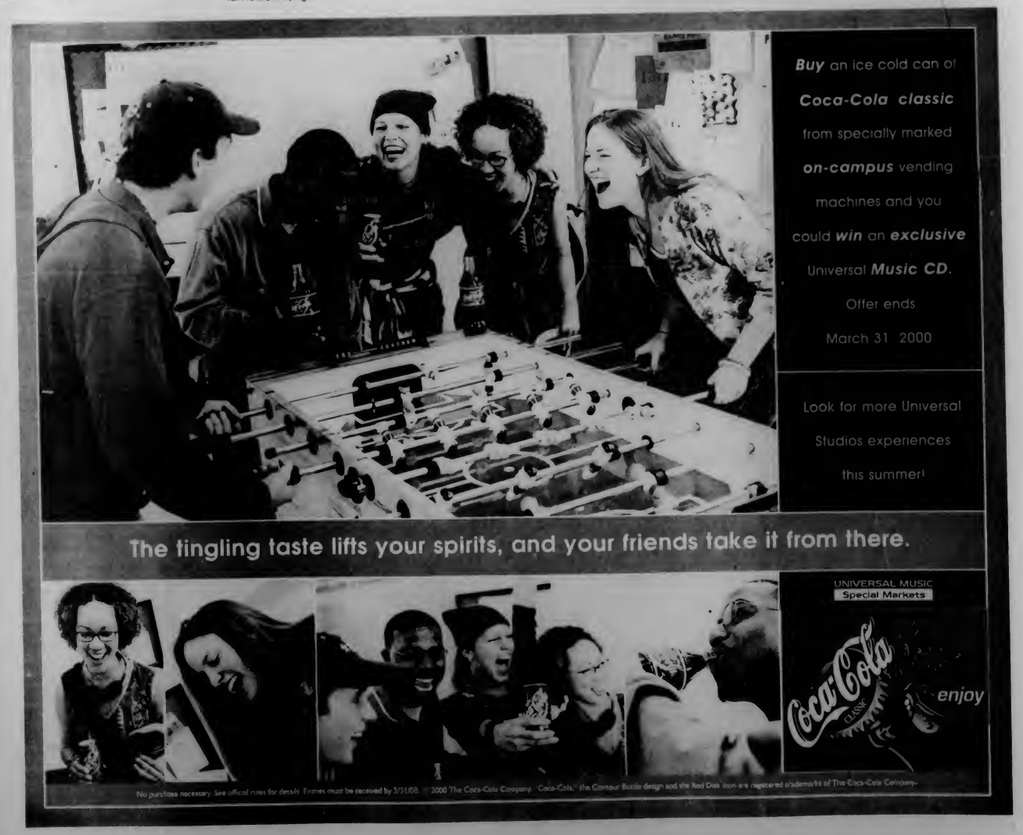
ous effort. She seems to have released an album because it was time to release another album, not because she was really moved to release an album, an unfortunate event. Standards for Chapman have been high since her first release, 1988's self-titled "Tracy Chapman" which featured both "Fast Car" and songs that were able to emotionally impact listeners.

"Telling Stories" lack of emotionally impacting songs is what leads to its eventual ho-hum sound. Starting with the first track, probably the only song that will be the recipient of much air-play, "Telling Stories" is a fine song, a good listen, and not much more. Instead, the album lags after the first song.

Alternately telling stories of personal experience of relationship and politics, the songs feature what is an almost country sound at times, something that might be fine if they meshed at all, rather the sound insomnia-hat contrived.

A stripped down song with an Irish sound in the background, Chapman sings on "Paper and Ink" that "Money is only paper/only ink" a fine observation but one made countless times before and in no way gaining from

Turn to CHAPMAN, page 9



Mona

continued from page 6

strutting cop, a resourceful auto mechanic named Lucinda, and a snooping old coot named Clarence. The film is moderately amusing at times. That, I have to admit. One example is the various versions of how Jeff lost his hand; all of the versions have Jeff reaching for a beer. The love/hate relationship between Bobby and Jeff also is good for a few laughs. However, the pace of the film really slows down after the killer is identified, and that is what ruins the film in the long run.



The director of the film is Nick Gomez who brought us such fare as *Laws of Gravity*, *New Jersey Drive*, and *Illtown*. He has been on a little hiatus from big screen features as of late (he's been doing cutting-edge TV like episodes of "*Oz*," and "*The Sopranos*"). Gomez extracts potent comedy from the lame script here and does the best he can with the cast and the dialogue.

The actor who made the biggest impression on me was Mona's son Jeff (played by Marcus Thomas). Jamie Lee Curtis also did all that she was asked to, by playing a character who believes that life has passed her by. DeVito is the only character here who exudes any sort of calm – a departure from the loudmouth characters he usually plays. All in all *Drowning Mona* is a film that is only slightly amusing and barely tolerable. There are some funny moments, but mostly it was all stuff I have already seen or heard from actors who I actually cared about. C

Read Arts online at www.dailycollegian.com

Alternative Spring Break: Cape offers viable vacation

By Alaura Wilfert
Collegian Correspondent

CAPE COD – We all need to take the time to relax and go on vacation, especially when exams and papers have transformed life into an ulcer-inducing world of stress. Time, somehow, can always be made for vacationing, but what about money? We all know college students are "broke" and mom and dad eventually get tired of dishing out the cash. Since leisure is essential to human life but funds are a scarcity, Cape Cod's off-season deals are a perfect solution.

Cape Cod, known as a bustling summer vacation locale, is often overlooked during the winter season. Many summer travelers assume that after the sunshine season is over, Cape Cod shuts down, becoming a large ghost town.

Cape Cod might be unfortunately overlooked, but it is definitely not forgotten. In the last three years it has actually become a popular winter vacation site.

"The winter's not yet as crazy as the summer but it seems to be getting livelier every year. Folks keep coming this way for the cheap fares and those nature walks," George Duggan, a ten-year resident of the Cape, said. "Something always seems to be going on."

The Cape Cod community, with roughly 200,000 people living there year-round, has practically doubled in the last ten years. Far from an isolated winter ghost town, it has become one of the fastest growing communities in New England. Even with this population increase, there is still plenty of open space for those looking for solitude or a quiet getaway – at least in the winter.

So with the mixture of a large residential population and an enormous increase in winter tourists, Cape Cod's off-season is thriving with luxurious hotel accommodations, fabulous restaurants, and a long list of activities all for the right prices.

> *" "The winter's not yet as crazy as the summer but it seems to be getting livelier every year. Folks keep coming this way for the cheap fares and those nature walks," George Duggan, a ten-year resident of the Cape, said. "Something always seems to be going on."*

> *"Cape Cod is a nature lover's dream in both summer and winter. It is complete with beautiful ocean views, sandy wooded paths, and marvelous wildlife. The Cape's winter climate is generally mild – perfect for walks on the beach or hikes through the summer bike trails."*

The first thing on every money conscious traveler's mind is where to stay that's in the budget. During the off-season, many small oceanfront motels and bed and breakfasts are closed, but most inns and chain motels are now open year round. Inns, with their gracious hospitality, laid back atmosphere, and cozy fireside sitting rooms, are ideal for a romantic getaway. Motel chains, however, provide the perfect environment for UMass party groups to crash over spring break without upsetting too many love-frenzy couples.

The Colonial House Inn on Route 6A in Yarmouth Port is the lovers' paradise. Constructed in the 1730's and extensively renovated over the last 270 years, the inn provides a combination of colonial elegance with present day luxuries. Nestled into a picturesque street lined with stately trees, this inn is a delight to the eye. The spacious guestrooms are all individually decorated with hand-painted vases and framed landscapes, as well as furnished with antiques. Arranged primarily for couples, the rooms all have one double, queen, or king size beds; cots are available to families for an extra fee.

In addition to the charming guestrooms, the inn has a year round heated swimming pool, a two-person jacuzzi, three intimate dining rooms, a small bar, and lovely gardens.

The inn also offers "theme weekends" and "mystery weekends" throughout the winter. The "theme weekends" are planned around Cape cultural events and festivals. The "theme weekends" allow the guests to play as characters in a murder mystery. Their job is to solve the murder.

"What do you think you're on vacation here?" Malcolm I. Perna, the Innkeeper, said jokingly. "We like our guests to relax, with comfort and cocktails."

Surprisingly, this historic inn is inexpensive during the winter season. November 2nd through April 30th, the room rates are $85.00 a night, Sunday through Thursday and $105.00 a night, Friday and Saturday. The room fee includes a light breakfast for two and an incredible dinner, with choices from their 14-entree menu.

If romance is not part of your vacation plans and partying is the route you want to take, a chain motel, like Days Inn, is the better choice. Days Inn, on Route 132 in Hyannis, is simple and affordable. The large rooms are scarcely decorated – less things for "drunk" college student's to break. The rooms come moderately equipped with a

Turn to CAPE, page8

Local Choir Debuts

By Kristi Ceccarossi
Collegian Staff

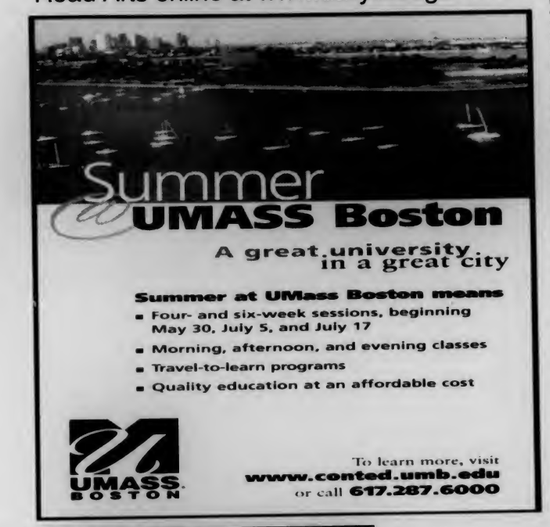
Next month the Chamber Choir will perform a new piece by local composer Dr. Ronald Perera, an award winning faculty member at Smith College. Perera's work "The Golden Door" is a multi-part composition written in homage to those who came to the United States despite adversity, despite conditions at Ellis Island, with hope and aspiration in the late 1800's and early 1900's.

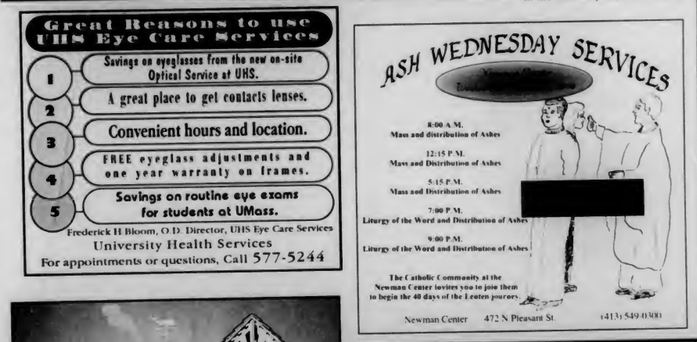
Dr. E. Wayne Abercrombie, UMass faculty member and conductor of the Chamber Choir described the piece as an aspect of community, heritage, relationships — the qualities we associated with the word 'home.'

"The Golden Door" is not only distinct in its subject matter, but also in its design. The final movement of Perera's piece is comprised of speaking names of those who have immigrated to this country, called out by the choir and audience.

Abercrombie is hoping to make this performance an opportunity for the Chamber Choir to personalize Perera's music to the University by using names from people of the area who have themselves, or have ancestors who have immigrated to America. With the permission of Perera and with the support of the student and faculty population, next month the choir will be able to do just that.

Anyone interested in submitting his or her name or the name of a relative or friend should contact Abercrombie as soon as possible at ewa@music.umass.edu.





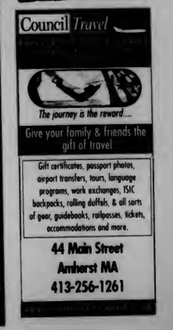






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Cape

continued from page 7

bed(s), cable TV, a dresser, a table, a telephone, and a full bathroom. All the rooms also have sliding glass doors that lead out onto a small balcony. The motel offers both smoking and non-smoking rooms.

In addition to the rooms, the motel provides guests with a large indoor swimming pool, a Jacuzzi, and a coffee shop.

The rates for the off-season, as anticipated, are low. The rooms are $72 a night during the winter season. A continental breakfast of coffee, juice, muffins and bagels is included in the room fee.

We all need to eat sometime, and Cape Cod is known for its fabulous restaurants. Most restaurants stay open all year, except the small seafood or clam shacks that line the oceanfront. There's only two ways you can go for food: expensive or cheap. Cape Cod has both price ranges but during the off-season even some of the most expensive restaurants lower their prices.

The Old Yarmouth Inn, on Route 6A, is a cozy wood-paneled restaurant suitable for couples or small groups – not the party hang out. It is on the expensive side, but worth the extra money for incredible food and friendly service. If you like your drinks on the spicy side, start with their bloody Mary, followed by a delicious garden salad with their creamy garlic house dressing. For an entree, the chicken marsala is superb. Also recommended by their waitresses is the tomato basil bisque or their make-your-own pizzas. Make sure you save room for their elegant desserts. Their New York-style cheesecake topped with fresh strawberries is unbelievable.

If cheap food with a relaxed bar atmosphere is on your agenda, then the Squire is the place to go. The Squire, in the center of Chatham, offers a unique blend of "crazy" locals and partying tourists. Its specialties are steamers, fried clams, and beer. The bar, occupied by drunken excitement, is the place to sit, to meet the locals or to watch a game on TV.



COURTESY DON SCHWARTZ

Outdoors lovers might consider spending their Spring Break on sunny, affordable Cape Cod.

Even during the winter months, there is always something to do on Cape Cod – commune with nature or live it up at the nightclubs.

Cape Cod is a natute lover's dream in both summer and winter. It is complete with beautiful ocean views, sandy wooded paths, and marvelous wildlife. The Cape's winter climate is generally mild – perfect for walks on the beach or hikes through the "summer" bike trails. A camera is a necessity for these outdoor adventures.

"I always see people frolicking in the woods — no matter how damn cold it is out there," Mr. Duggan said.

Nature is not for everyone but don't fret, there's always the nightlife. The Mill Hill on Route 132 in West Yarmouth is a fun bar and dance club. It is open during the day but the "good times" don't start until about 9:30 p.m. From 3-8 p.m. the bar is serving up drinks and pool is free. At roughly 9 p.m., on most weekdays and weekends, "theme" night begins. The Mill House regularly puts up a calendar of bizarre themes, like Brazil night or 80s night, and their corresponding weeknights. During these "theme nights," 19-year-olds and up are permitted into the club with a valid I.D. –under 21-year-olds must be in the club before 11:30 p.m. to remain for the night. The club requires a $10 cover charge for the bands and drinks are standard bar prices.

The Mill House, open all night, is hopping with locals and tourists. It's a great place to party, dance the night away, and meet new people.

With Spring Break approaching quickly and weekends always five days apart, don't overlook what Cape Cod's off-season has to offer. If your "wealthy" friends are planning an expensive week in Jamaica that you can't afford, there's always the other option. Remember the Cape's only two hours away from the Amherst area.

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Thomas

continued from page 12

well that the squad would be leaning even more heavily on her for that lift, with five freshmen comprising the meat of a team long on enthusiasm but short on experience. Those increased expectations may have gotten to the 21 year-old in the season's early goings; Thomas weathered an abysmal shooting slump over the first month of the '99-00 slate that saw her averages drop right off the table.

But as any seasoned athlete will tell you, the cure for performance woes is to take a step back, evaluate your role and get back to basics. With O'Brien shifting her fiery senior between the point and shooting guard spots over a variety of games, Thomas was able to reestablish her rhythm and produce for the Maroon and White.



COURTESY MEDIA RELATIONS

Tonia Thomas

"This year, my shot hasn't fallen like it had in the past," Thomas said. "That's forced me to take on a little different role. Playing the point, I've been trying to get other people open and get them shots. But whatever my role, I'm still always trying to just make that play, and make something happen."

Perhaps the biggest factor in helping Thomas shoulder that disappointing stretch was the uncanny togetherness of the UMass squad. Being over 2,000 miles from home and having your shot feel about that far off would be too much for a lot of student-athletes to bear, but Thomas had a virtual second family to look to for support when her confidence started to falter. And that's a luxury that she has been blessed with for much of her athletic life.

"I've been fortunate in the past to have teammates that were very close to me, so that's nothing new," Thomas said. "But from my point of view, my teammates here are like my 10 other sisters. I'm all the way up here from Texas, so this is my family away from my family. These girls have been here for me just like I've been there for them, whatever the situation."

Situations in which to shine have indeed come for Tonia Thomas during a distractingly inconsistent season overall for the team. She shredded UNC-Charlotte for 16 points and five rebounds in a November 21 road loss, then dropped 10 more points on Holy Cross two days later in yet another disappointing defeat. She would again reach the 16-point plateau in UMass' 60-54 home win over Furman three days after Christmas, but her best game of the year would come two weeks later, when she bombed the Bunnies of St. Bonaventure with a season-high 17 points on January 9 at Mullins.

"Last year, I'd come into the game and hit a couple threes to get things going," Thomas said. "This year, I kind of picked my spots. St. Bonaventure was one of those games."

But just as a well-timed trifecta can often be worth more than just three points, Thomas' flashes of brilliance have often been as devastating to her opposition as a dagger. The senior cites her team's February 24 showdown with Fordham, in which the Rams crawled back from a sizeable early deficit only to be buried by a pair of Thomas treys.

"I may have struggled with the three a little this year, compared to last year, but I'm still very comfortable with it," Thomas said. "When we played Fordham this year at home, they started coming back on us. But then I hit a big three that changed the whole game around. A shot like that, at the right time, can pick up the whole team."

With such a fully stocked arsenal of basketball ballistics at her disposal, Thomas seems like a defender's worst nightmare. So how would the mighty Minutewoman go about shutting down a player of her own caliber?

"Guarding Tonia Thomas is definitely going to be tiring," Thomas said. "I'm just always moving, sprinting up and down the floor. I don't jump when I shoot; I just line it up and release it. And when I'm on point, you never know when I'm going to take it to the hole, dish it off to one of my teammates, or shoot the ball. I think if I had to guard myself, I'd do a lot of homework and watch a lot of film."

In a mouthful, stopping Tonia Thomas borders on impossible. That's one reason her coach of the last two years foresees the Lone Star State product leaving a lasting impression wherever her next journey takes her.

"I think it would've been fun to have Tonia for four years," O'Brien said. "She's a kid that has enough personality, and knows how to talk to people, so that I think she's going to have a chance to be very successful in whatever she tries to do in life."

banner

continued from page 12

Georgetown limping into the Big East Tournament, the Colonials closed by winning nine of their final 12 contests, all conference wins that propelled them to a first-round bye, leap-frogging pre-season favorite Xavier. Tom Penders' crew landed just 15 wins, so its only ticket to the prom comes with a conference tournament title. It just depends which team shows – the one that beat Maryland in early December – or the one that succumbed to Bradley three days later.

By no means is the Atlantic 10 where it used to be, having temporarily stolen the "Beast of the East" label away from the Big East a few years back. However, the conference has lost its flavor. Temple replaced UMass as the potential title contender of the bunch, with Dayton as its wingman. The conference's RPI has plummeted as many of the basement teams have dreadful strengths of schedule and many poor losses.

Kevin Lyde's reinstatement will be huge for the Owls. Coach John Chanes suspended the sophomore center indefinitely on Friday pending an investigation into payment for a summer school class in 1997, while Lyde was still attending Oak Hill Academy in Washington, D.C. Temple Athletic Director Dave O'Brien restored his eligibility effective immediately.

It hardly marred yesterday's Atlantic 10 award ceremony, where Temple nearly took home all the hardware. Sanchez reeled in conference player of the year, Chaney top coach honors and Lynn Greer the A-10's Sixth Man Award. In addition, Mark Karcher landed all-conference team honors, joining Sanchez, Dayton pivot Mark Ashman, UMass sharpshooter Monty Mack and St. Bonaventure floor general Tim Winn.

Brett Mauser is a Collegian columnist.

Chapman

continued from page 6

Chapman's description. Her songs of relationships feel like she saying things that either her, or others, have said before. In "Devotion" and "Wedding Song" Chapman sings of, in the first case, nothing more than her devotion, over and over simply stating and in the second, discussing her dreams of her wedding, certainly sweet, but the song runs long.

Which isn't to say that the songs aren't good, simply that, by standards that Chapman has set for herself, "Telling Stories" falls well short, unfortunate since, by her time frame, we won't hear from her again for another four years.

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Indifferent front office drives class act away

Bourque will never be forgotten for his miracle moments on ice

Matt Despres on the NHL

It wasn't supposed to end like this.

Somewhere, somehow, there is a flaw in the script, a missing line or page that neatly ties everything together. When we wake up in the morning, it will all be okay.

Except that, no matter how many times we close and open our eyes, it won't be. Raymond Bourque was supposed to be great; it turns out he was the best. He was supposed to play forever; 20 years and counting is about as close as you get. He was supposed to finish as a member of the Boston Bruins, the only professional organization he had known in his career. There was no written agreement or contract. That was just the way it was.

Though he will now give his body and talent to the Colorado Avalanche, the city of Boston has his heart forever. Regardless of team, city or location, Ray Bourque will always be a Boston Bruin. He came to Boston as an innocent young player full of promise, and will take his place in the Hall of Fame wearing the black and gold.

Some of the comics who fascinate themselves with the Boston pro sports scene will call him a traitor, claiming he jumped ship in the team's darkest hour. But really, who was the one to jump? Bruins ownership took the plunge long ago, leaving the team in such a poor state that even Bourque, the ultimate symbol of loyalty and dedication, was fed up with the obvious lack of desire surrounding the organization. It takes quite a bit of prodding to drive a man of his character away from the only place he has known since his teenage years. Apparently owner Jeremy Jacobs didn't mind, which isn't all that surprising: the loss of Bourque wouldn't weigh too heavily on the mind of someone that is indifferent towards the game of hockey.

The simple fact that he was there everyday is something we took for granted as in life, it takes the departure of a friend to truly realize how important they are. Bourque was a friend to every man, woman and child that ever crossed his path, and was equally important to them all. Though it is a significant loss for Boston, we should feel happy that Colorado, for a short time at least, gets to experience this remarkable individual. How many games he plays for them is irrelevant; he will leave a huge mark on the city and every player that sits in the dressing room with him.

The highlight reels of Ray Bourque will spin repeatedly in the coming weeks, showcasing the special moments he brought to us all. Remember the night back in 1990, an epic three-overtime affair between Boston and Edmonton that saw both teams exhausted and trying to claim game one of the finals? Down by two in the third period, it was Ray Bourque that lifted a tired Bruin club on his back, netting two goals and forcing overtime. Though the Oilers' Peter Klima rather outlassed the Bruins, an entire second game was played that night because of one man. Even the Garden lights had to take a breather and enjoy the show.

How about December 3, 1987, a night repeatedly singled out by the captain himself as a highlight of his tenure in Boston? Shedding his No. 7 in honor of Phil Esposito, Bourque adopts No. 77 for himself, forging a new identity that will live forever in Bruins history. The class displayed by the young Bourque that night was something that has not been topped.

Or maybe it has. Who can forget the night when the Boston Garden sadly shut its doors for the last time, and Bourque escorted Normand Leveille around the Garden ice? Leveille, who saw his career cut off at the start by a brain hemorrhage, beamed with pride as Bourque took his arm and skated around the fabled arena. It's only fitting that the one man that can top a Ray Bourque moment is Ray Bourque.

Certainly to be included in this highlight reel for the ages is the All-Star game of 1996, held at the Fleetcenter in Boston. With 37 ticks left on the clock a wide-open Bourque busted over the blueline and lifted a perfect backhander into the top corner, winning the game and securing himself game MVP honors. The Boston crowd, so often spoiled by his Herculean feats, rose once again to honor their captain.

While the highlights will appeal to us all, it will be the Boston fans that delight in recalling the subtleties of his game – his ability to block shots, his exciting rushes up the ice, and later in his career, the sniper like passes along the wings – his minute-logged per game, a thing of legend as his age increased and the minutes grew with him – the way he killed penalties, and then jumped over the boards seconds later to quarterback a power play – his vision, his humble nature – his heart. He will continue to execute these things to perfection each night, but it won't be for us anymore. And that will be the hardest thing.

It Bourque wins a cup with his new team, we should stand by him with all of our support; however, after two decades with one team, how much will another logo on his ring mean? In the end though, it should not matter. Cup or no cup, there is nothing that can take away from what Bourque has given to this town for half of his life. He will always be ours, and that alone is worth more than any trophy. He will always belong to us.

Matthew Despres is a Collegian Columnist.

Beantown mourns as Bourque gets trade wish to wrong team

By Matthew Despres
Collegian Staff

BOSTON – "We love you Ray, wherever you play," proclaimed a sign held in the outstretched arms of a young fan at the Fleet Center on Monday night. The boy, far too young to remember anything much beyond the past few NHL seasons, acted as a voice that spoke for 21 years worth of Bruins fans.

And so, life without Raymond Bourque began on Monday night for the Boston Bruins as they took to the ice against the Ottawa Senators. A mist of black and gold clad fans filtered through the turnstiles, quiet for the most part and detached from the game at hand – a disaster of a performance in which the Bruins were handed a 5-1 loss. The long faces in the crowd came together as a mirror, reflecting the apathy that the Bruins were wading through on the ice.

Technically, Bourque was still a Bruin at the time the trade that would send him and veteran teammate Dave Andreychuk to the Colorado Avalanche didn't officially come down until around 9:30 p.m., leaving most fans in the dark until the post-game exodus onto Causeway Street. For all intent and purposes though, he was gone, caught someplace between Beantown and the details that the Bruins brass were busy hammering out with interested clubs. The fans that made it out to the Fleet were determined to hold onto No. 77 for at least one more evening.

"Ray Bourque is not an icon, he's not a legend; he's a god," said Ian Parag Shah, a lifelong supporter of the Bruins. "I'm disappointed he did not play tonight, but I knew the circumstances and wanted to be here either way. It would have been great to see him one more time."

The feeling was shared by Randy Straight and his son Chris, both of whom traveled from New Hampshire on the outside chance that they might witness the final act in one of sports most enduring tales.

"We realized this could be his final game," said Chris, watching the pre-game skate from his balcony seat. "If he doesn't play, though, I'd like to see him acknowledge the crowd somehow tonight."

There was no dramatic farewell, and no official announcement of any kind. Bourque, who has spent the last 20 years quietly becoming a legend, left town in the same manner he played: deflecting all attention directed his way. His decision not to speak to the media before yesterday morning at Logan International Airport was a gesture that left fans wondering if he should have, or could have, handled the situation differently.

"He didn t say goodbye. He should have said goodbye," said Darlene Sipple, a Saugus resident and season ticket holder, whose support of Bourque will not fade with his shedding of the Bruin sweater.

A FleetCenter employee, who wished to remain anonymous, thinks Bourque did the right thing. "It's a shame he had to go, of course. He's a quiet guy, though, and it's better he leave this way."

Or perhaps, better had he not left at all. The Avalanche is a team with undeniable talent, but a severe identity problem at a critical point in the season. The possibility that the Avalanche could miss the playoffs, however slight it is, is something that has not been lost on the fans.

"I wish he had been traded to a better team," said disappointed fan Brendan Cheney, who was weary of the unclear Colorado situation. "Hopefully he comes back and plays another year."

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Five College Community Calendar

WEDNESDAY, MARCH 8

Meeting – There will be a Mandala Pioneer Valley special meeting on volunteer recruitment and training for Bike Week 2000 from 8-9 p.m. in the Grey Coal Lounge in the Student Union. There will be free pizza provided. Contact Nathan at 256-8165 or James at 586-4088 for more information.

Meeting – The Stuttering Support Group will beat 7 p.m. in Arnold House room 411. Call Lisa at 577-4023 for more information.

Open House – There will be an open house and open mic night in the Graduate Lounge of the Campus Center from 7-10 p.m.

Speech – A speech entitled "Crossing Genders and Genres" will be given at 12:30 p.m. in Herter 301.

THURSDAY, MARH 9

Lecture – Pat Griffin, Professor of Social Justice Education at UMass, and Matt Ouellett, Associate Director of the Center for Teaching at UMass, will present a lecture entitled "Making Schools Safe for LBGT Students: A Look at What Schools are Doing." The lecture begins at 12:30 p.m. in room 903 of the Campus Center.

Speech – The Graduate Women's Network/Women's Studies department will host Betty Reid Mandell and panel speaking on women's economic rights from 3-5 p.m. in room 903 of the Campus Center.

Workshop – A workshop on contraception and safer sex will be held at 3 p.m. in room 302 of University Health Services. Men and women are welcome.

NOTICES

Community – Spring 2000 final examination schedules will be available beginning March 9. Copies will be delivered to students in residence halls; and will be available to off-campus students in the registrar's office. The schedule will be available on the Web beginning March 1.

Community – Mass Appeal, the newest co-ed a cappella group at UMass, is looking for students to arrange music. Email Erica at massappeal@mailcity.com for more information.

Help – From Feb. 15-April 13 on Tuesdays, Wednesdays and Thursdays from 5-8 p.m. student volunteers from the School of Management will assist non-resident aliens with the preparation of their Federal and State income tax returns. Call 545-5603 for more information.

Nominations – Nominations are now open for the offices of President, Trustee, and all Area Governments Officers. Nomination forms may be signed out at the Student Government Association office in 420 Student Union and are due by March 8.

Scholarships – The STEMTEC/NSF Teaching Scholars program is offering scholarships to students who are interested in exploring a career in K-12 mathematics or science teaching. Students do not need to be enrolled in a certificate program to apply. Applications are due by April 1. Contact Johanna at 545-0626 for more information.

Support – A grief support group is available to all students who have experienced the death of someone they love. The small and confidential group will meet on Wednesdays and Thursdays evenings. Telephone pre-screening is required for enrollment. Call 577-5316 if interested.

Support – Al-ANON and ALATEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

Voting – A reminder to registered voters: A voter can only vote absentee due to absence from his/her residence community during polling hours, physical disability preventing the voter from going to a polling place, or religious belief. For more information call 256-4035.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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6	PBS/57 Springfield	35	CNN Fn
7	HSCN Movie Ch.	36	CNN Si
8	UPN/20 Hartford	37	TBS
9	Weather Channel	38	BET
10	NBC/30 New Britain	39	College TV Network
11	Fox/61 Hartford	40	Univision
12	PBS/24 Hartford	41	Comedy Central
13	WCVH & HSCN	42	Cartoon Network
14	International	43	TV Land
15	UMass Academic TV	44	C-Span 3
16	WB/New Haven	45	ZDTV (Tentative)
17	Sundance	46	Bloomberg Financial Network
18	The Learning Channel	47	History Channel
19	UVC-TV19	48	HSCN Programming
20	ABC/40 Springfield		

WEDNESDAY EVENING — C - Campus — **MARCH 8, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer (R)		Irish Tenors: Live From Belfast (R) (In Stereo)			Irish Tenors: Live From Belfast (R) (In Stereo)			
WFSB	3	3	News	CBS News	Inside Edition	Hollywood Sq.	City of Angels "City Me a Liver"			★★★ "The First Wives Club" (1996, Comedy) Goldie Hawn.		News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	City of Angels "City Me a Liver"			Drew Carey	Spin City	20/20	Nightline
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Two Guys-Girl (Norm			Drew Carey	Spin City	News	Friends
WLVI	56		Sister, Sister	Fresh Prince	Friends	Nanny	Dawson's Creek (In Stereo)			Roswell "Fifth South" (In Stereo)		News	Nanny
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (In Stereo)			West Wing "Mr. Willis of Ohio"		Law & Order "Marathon" (R)	Tonight Show
WTXX		8	Divorce Court	Divorce Court	Blind Date	Real TV	7 Days "Lifeboat" (In Stereo)			Star Trek: Voyager (In Stereo)		News	Caroline
WVIT		16	News	NBC News	Extra	Ent. Tonight	Dateline (In Stereo)			West Wing "Mr. Willis of Ohio"		Law & Order "Marathon" (R)	Tonight Show
WTIC	61	11	Simpsons	Frasier	Seinfeld	Friends	Beverly Hills, 90210 (In Stereo)			Get Real "Waiting" (In Stereo)		News	Frasier
WWLP	22	22	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (In Stereo)			West Wing "Mr. Willis of Ohio"		Law & Order "Marathon" (R)	Tonight Show
WGBY	57	8	World News	Business Rpt.	Newshour With Jim Lehrer		Paul Anka: Night at a Lifeline (In Stereo)			Audra McDonald in Concert		Charlie Rose (In Stereo)	
WGGB	40	28	News	ABC News	Seinfeld	Frasier	Two Guys-Girl (Norm			Drew Carey	Spin City	20/20	Nightline
WSBK	38		Judge Judy	Judge Judy	NHL Hockey: Boston Bruins at Buffalo Sabres. (Live)					Star Trek: Voyager (In Stereo)		Med Abt. You	Judge Mathis
WTBS	72		Roseanne	Roseanne	Fresh Prince	Fresh Prince	Ripley's Believe It or Not!			WCW Thunder		Ripley's Believe It or Not! (R)	
A&E	51		L.A. Law "Spoliation"		Law & Order "Sanctuary"		Biography: Maureen O'Hara			Investigative Reports (R)		American Justice (R)	Law & Order "Charm City"
CNN	29	21	Worldview	Moneyline Newshour		Crossfire	World Today			Larry King Live		Newsstand	Sports
COM	53	36	Saturday Night Live		Daily Show (R)	Stein's Money	★★ "Elvira, Mistress of the Dark" (1988) Cassandra Peterson.			South Park	Man Show	Daily Show	Stein's Money
DISC	27		Your New House (R)		Wild Discovery: Creatures		On the Inside: Bridge			Iron Island: Yali		Iceman: Stone Age	On the Inside: Bridge
ESPN	31		Sportscenter		College Basketball: MAS-American Conf.		Soccer Champ. — Teams TBA			College Basketball: Big East Tournament First Round – Teams to be Announced			Sportscenter
LIFE	52		Golden Girls	Golden Girls	Intimate Portrait		Chicago Hope "Sanridonj"			True Life	Diary	Golden Girls	Golden Girls
MTV	33		MTV Jams	Best Suite	True Life (R)	MTV.Com (R)	TRL Wanna	TRL (R) (In Stereo)		N Sync		Undressed	Loveline
NICK	43		All That	Catdog	Hey Arnold!	Rugrats	Spongeb	Spongeb	Jeffersons	Jeffersons	All in Family	Jeffersons	All in Family
SCIFI	55		★★★ "Amazing Stories: The Movie" (1992) Mark Hamill.				★★★ "Indiana Jones and the Temple of Doom" (1984, Adventure) Harrison Ford.			★★★ "Indiana Jones and the Temple of Doom" (1984)			
TLC	67	26	Home Again	Home Again	Crash Test (R)		Extreme Machines (R)			UFOs Uncovered: Are Aliens		Search for Alien Life	Extreme Machines (R)
TNT	25		In the Heat of the Night		ER "Good Luck"	Ruth Johnson	★★★ "Buffalo Soldiers" (1997, Western) Danny Glover.			"Freedom Song" (2000, Drama)		"Freedom Song" (2000, Drama)	Danny Glover. (In Stereo)
USA	32		Baywatch "The Trophy"		UFO "Impact" (In Stereo)		Walker, Texas Ranger			★★★½ "Fatal Attraction" (1987, Suspense) Michael Douglas. (In Stereo)		Texas Ranger	
HBO	63		(5:45) ★ "Baby Geniuses" (1999, Comedy) Pg		★★ "Naked Gun 33 1/3: The Final Insult" (1994)		Sopranos "Full Leather Jacket"			Three Wise Walls Could Talk 2" (2000, Drama)		"Never Again"	
MAX	65		(4:45) "Unforgiven" (1992) R		Crimes of Honor (In Stereo)		★★★ "Titanic" (1997, Drama) Leonardo DiCaprio, Kate Winslet. (In Stereo) PG-13					Stalker Guilt	Passion Obsv
SHOW	60		★★½ "Crocodile Dundee II" (1988, Comedy) Paul Hogan. PG				★★½ "A Night at the Roxbury" (1998) Will Ferrell.			★★½ "Ringmaster" (1998) Jerry Springer.		Red Shoe	Beggars

Baldердash By Tim Dwyer



Get Fuzzy By Darby Conley



Robotman By Jim Meddick



Dilbert By Scott Adams



Robotman By Jim Meddick



Horoscopes

PISCES (Feb. 19-March 20) – Your attitude may be threatening your own job security at this time. Take care that you don't come off as arrogant or superior.

ARIES (March 21-April 19) – Imitation may be flattery for some, but you are likely to find it unnecessary in the extreme – whether you're doing it or watching it.

TAURUS (April 20-May 20) – Once you know what is asked of you today, you'll be able to jump right in and have a go at it. Ultimately, it's uncertainty that holds you back.

GEMINI (May 21-June 20) – Someone close to you may be asking too much, too soon – and it will be up to you to let him or her know just where your feelings are.

CANCER (June 21-July 22) – What worked for you yesterday may not be a sure thing today. Be ready to adjust when necessary in order to improve your chances.

LEO (July 23-Aug. 22) – You are likely to go places and meet people today that please you in ways you had not anticipated. See to it that you return the favor.

VIRGO (Aug. 23-Sept. 22) – You may become alarmed by a sudden development on the home front, but with a little thought you can regain control in time to avoid a crisis.

LIBRA (Sept. 23-Oct. 22) – You may receive an invitation today, which you cannot afford to refuse – even if it means some last-minute preparation or a difficult journey.

SCORPIO (Oct. 23-Nov. 21) – Carry yourself proudly today and let others get out of your way. Why should you always be the one to give in or give up? Be firm!

SAGITTARIUS (Nov. 22-Dec. 21) – It's a good day to try out a new skill or to explore a new hobby more fully. Opportunities you enjoy today may lead to further options.

CAPRICORN (Dec. 22-Jan. 19) – Someone you meet today is sure to affect you more strongly than you had anticipated. The result, in the long run, will bring you great joy.

AQUARIUS (Jan. 20-Feb. 18) – What appears in the distance today will give you pause, and may have you searching for a way out before the day is done. Stay calm!

Quote of the Day

"Always go out on limbs, that's where the carrots grow."

–Mick Foley

Dilbert By Scott Adams



Get Fuzzy By Darby Conley



FoxTrot By Bill Amend



Robotman By Jim Meddick



ACROSS

1 Yield
5 Share
10 Brewer's grain
14 Maity of baseball
15 Kind of berth
16 Jai —
17 Make less distinct
18 Organic compound
19 Harmass part
20 Wise ones
22 Hazier
24 Chocolate candy
27 Type of drapery
28 Size
32 Got up
35 N.A. country
36 Doze
38 Lewis Gantry
40 Football great Simms
42 Spits
44 British title
45 Spanish title
47 Sag
49 Sister
50 Farm homes
52 Foolproof
54 "Cheerio!"
56 Bargain
57 Musical intro
60 Indian address
64 "— Cheatin' Heart"
65 Philadelphia player
68 Ploy
69 Sheriff Andy's son
70 North Dakota city
71 Bonaparte's exile island
72 Make one's way
73 Attack on a castle
74 Beach stuff

DOWN

1 Track parts
2 "Cinder" end
3 Football QB Williams
4 "I found it!"
5 Montreal's prov
6 FedEx rival
7 Chooses
8 Abounds
9 Quiver contents
10 Strong-scented flower
11 Out of the wind
12 Den
13 — Izzie
21 Incites, as a dog
23 Singer Smith
25 Sedimentary material
26 Charger
28 Tea holders
29 Pesticide
30 House covering
31 2000 and 2011
33 Muscat native
34 Object
37 Boastful
39 Philosopher Descartes
41 Dawdled
43 Irritated
46 — estate
48 Tender pods
51 Cranes
53 Signals
55 Statesman Stevenson
57 Vatican head
58 Bankrupt
59 "Jane —"
61 Luau dance
62 Book ID
63 Necklace part
66 "Incredible!"
67 Caviar

PREVIOUS PUZZLE SOLVED



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Today's D.C. Menu

Call 545-2626 for more information.

Lunch

Quarter Pound Burger

Macaroni & Cheese (vegetarian)

Golden Burger (vegan) (Berkshire, Hampshire & Worcester only)

Harvest Burger (vegan) (Franklin only)

Dinner

Roast Beef

N.E. Lite Cod

Vegetarian Cacciatore (vegan) (Berkshire & Worcester only)

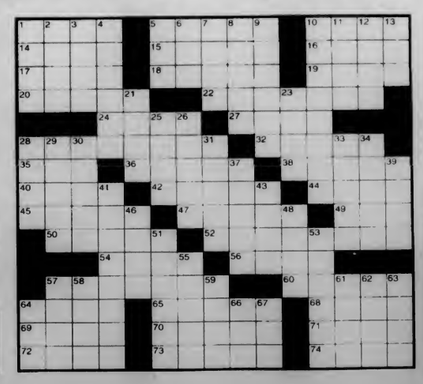
Korean BBQ Tofu (vegan)

Mediterranean Bar Special

Today's Staff

Night Editor: Sam Wilkinson
Photo Technician: Teresa Canino-Rivera
Copy Editor: Kathleen Ralls
Production Supervisor: Joylyn Lombard
Production Staff: Roberto Delgado, Melanie Thomas





Sports

Keep up to date with the world of sports.

Last call for Minutemen

Men's hoop needs first-round win in tourney

By Kathleen Ralls
Collegian Staff

It's the first step in a series of four to get into the NCAA tournament for the Massachusetts men's basketball team. Four wins in a row will earn them an automatic bid into the Big Dance for clinching the Atlantic 10 tournament that starts today at the First Union Spectrum in Philadelphia, Pa.

UMass (15-14, 9-7 A-10), the No. 3 seed in the East, is set to face West No. 6 Duquesne (9-19, 4-12 A-10) in the second game of the first round at 2 p.m. The winner of this game will move onto the second round and play George Washington on Thursday at 2:30 p.m.

This marks the fourth year in a row the Minutemen have wrapped up third place in the East. Temple (23-5, 14-2 A-10) and St. Bonaventure (19-8 11-5 A-10) are the top seeds in the East in front of Massachusetts. Dayton (21-7, 11-5 A-10) earned the top shelf in the West in front of GW (15-4, 9-7 A-10) and Xavier (19-10, 9-7 A-10).

The good news is that UMass have swiped 14 straight games from the Dukes including an offensive outpouring on Jan. 27 at the A.J. Palumbo Center where the Minutemen came home with an 84-75 victory. UMass Coach James "Bruiser" Flint has a 5-0 record during his time. The last time the Duquesne took down Massachusetts was on Feb. 9, 1991 with a 68-67 decision.

The bad news is that UMass has not filled four straight wins all season, but have won three in a row three times. On Saturday, the Minutemen lost their bid to escape a first round matchup with a bye when St. Bonaventure trounced them, 86-69. But the Dukes are experiencing a monstrous of a skid, losing 12 of their last 13 after beginning the season on a 9-7 run.

There's still room for improvement this late in the season, and UMass is in a position to do that. Sophomore Shannon Crooks has progressed at a rapid pace at the point for the Minutemen, and could be key in controlling the tempo.

"I think the main thing for us is to get back to the kind of defense we are used to," said Crooks, who is averaging 11.4 points per game.

"We haven't been playing the kind of defense we usually do and we need to do that."

The Minutemen rank second in the conference in steals with 9.26 per outing while blocking four shots each time out, good enough for fourth in the A-10.

Crooks, who spouted off to the Bonnies' Cyrus Caswell on Saturday after the senior elbowed the Minutemen in the mouth, needs to keep not just his squad calm but himself.

"I talked to Bruiser and I need to stop letting things off the court affect my game," he said. "I was doing that at the beginning and I need to just play my game."

Wayne Smith sits atop the Dukes' scoring chart averaging 17.1 ppg and seven rebounds per game. Courtney Wallace backs Smith up with 12.9 ppg while shooting over 80 percent from the free throw line. Three other players, Charles Stanfield, Shawn Tann and Devin Montgomery, all average seven points per contest.

For the Minutemen, it will be senior Monty Mack out front, averaging a team-high 19.7 ppg. On Saturday, Mack netted 28 points in the loss.

Senior co-captain Chris Kirkland will have to utilize his explosiveness off the blocks to reach his average of 13.1 ppg and six rebounds.

Picking up the slack on the boards will be junior Kitwana Rhymer, one of the biggest surprises this year. The center from the Virgin Islands routinely brings in seven points and boards per outing.

Filling out the starting lineup will be senior co-captain Mike Babul, who will be looked upon to shut down Smith and Kevin Forney, who ring up 20 and 19 ppg, respectively.

Jonathan DePina was one of his biggest games against the Bonnies, tying a season-high 11 points, four boards and three dishes, and could be the scoring punch off the bench with freshman center Micah Brand recovering from pneumonia.



MEN'S HOOP
UMASS VS DUQUESNE
1ST ROUND OF A-10 TOURNEY
TODAY 2PM @ TEMPLE
91.1 FM WMUA
BRETT MAUSER - PLAY
ADAM BYRNE - COLOR
PG PREVIEW

DAN SANTELLA / COLLEGIAN

If Monty Mack, left, is forced to carry the load for the Minutemen against Duquesne, UMass may be spending less time in Philadelphia than it had planned.

Texas tornado blows through UMass

Senior guard Thomas puts wraps on basketball odyssey



DAN SANTELLA / COLLEGIAN

A vicious defender, an outspoken entertainer and a fiery competitor, Tonia Thomas gave UMass some flashes of pure excitement on the hardwood.

By Adam White
Collegian Staff

She struts into the Mullins Center in sweats and unlaced Timberlands. The beats coming through her headphones are loud enough to get those around her bouncing, but she chomps her gum to the rhythm for good measure. In no time at all she'll hit the parquet for practice, making her own music with the snap of a basketball through twine and the squeak of sneaker soles on hardwood.

But for the moment, senior Tonia Thomas has time to reflect on a somewhat brief but unquestionably meaningful career in Maroon and White. For the diminutive Texas native who commands attention in a big voice both on and off the court, her stint in Massachusetts has truly been about getting an education.

"In my two years at UMass, I've matured and I've grown, not only as a player but as a person," Thomas said. "When I first came here, I was closed-minded about a lot of things. But as I've matured, I've become a lot more open-minded."

The road to b-ball glory has taken the Seguin original through a number of settings and situations. Thomas picked up a passion for the sport very early in her life, thanks to a close-knit family that shared a penchant for hoops and a willingness to teach the scrappy youngster the game's ins-and-outs.

"I've been playing basketball for a very, very long time," Thomas said. "I learned it many years ago from my brother and my aunt. I followed my brother Andy around, and anything he wanted to do, I wanted to be involved in. So I picked up the sport from him. I was always the little tomboy, playing basketball with the guys.

"But once we got older, and he kicked me around like 'you can't hang with me anymore,' I started playing with my aunt, Helen. She pretty much taught me from then on."

Thanks to the tutelage of her roundball relatives, Thomas developed a knack for the game that melded beautifully with her god-given speed and quickness. By the time she reached Seguin High School, Thomas had her sights set on not only making the Matador starting hoops roster under coach Judy Nelson, but also the track and field team in the spring. Neither feat proved to be a problem for the natural athlete.

After a standout high school career in which she earned four varsity letters in basketball and carried the mantle of team captain her senior year, Thomas opted to bring her brash court presence to the University of North Texas in Denton. But unfortunately for the confident guard, her game didn't seem to fit as neatly into the Big West Conference's style as she'd hoped.

"If I had to guard myself, I'd do a lot of homework and watch a lot of film."
-Tonia Thomas

"That was probably one of the worst years, basketball-wise, that I've ever had," Thomas said. "I struggled in the Big West, against teams like Pacific and Nevada. But then I transferred to Weatherford Junior College, and had one of the most outstanding years I've probably ever had. That was a great experience."

The Seguin sharpshooter made an instant mark on coach Bob McKinley's crew, averaging 14 points per game for the Coyotes. After ripping up the juco circuit and honing the finer points of her game, Thomas felt it was time to elevate her basketball journey to a final plateau: NCAA Division I.

And when it came time to choose a school, Thomas reached back to her roots and picked a place where she felt right at home.

"One of the big reasons I came here was the area," Thomas said. "I'm from a country area myself, so when I came up here I really liked the atmosphere. I liked the players, the coach and the campus. I think the whole area really kind of spoke for itself."

Not only was the 5-foot-5 force enticed by the intangibles of the UMass program; she also licked her chops at the thought of facing top-notch competition, day-in and day-out, and improving herself as much as proving herself out on the court.

"Coming here, I was moving up to a whole new level," Thomas said. "The competition up here is very intense; you play against great athletes each and every time you step on the floor, whether in practice against your teammates or with an actual opponent."

That ultimate level of competition translated into a breakout first season in Maroon and White for No. 11. Thomas appeared in all 30 games the team played during the '98-'99 campaign, torching the twine to the tune of 149 points and a jaw-dropping .451 shooting percentage from beyond the three-point arch. And the versatile backcourt bomber showed off more than just a deft shooting touch; she also racked up 52 rebounds, 28 assists and 19 steals for the Minutewomen in 454 minutes of action.

But the biggest benefit reaped by Jeanie O'Brien's squad with the addition of "Texas" may have been one that can't be measured with any kind of statistic. Game after game, Thomas injected the UMass lineup with a competitive fire that proved as contagious as it was inspiring.

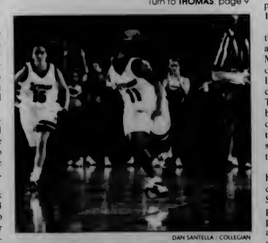
"Tonia has brought a presence to the floor that we haven't had," O'Brien said. "She's a great athlete that shoots the ball very well, but more than that she brings a lot of energy to the court."

And as proud as Thomas is of her numbers, she is also aware of her role as the team's chief spark plug.

"When I step on the floor, every time out, I know that the one thing I have to do is bring emotion," Thomas said. "I try to get the crowd into it, get my teammates into it, and do something to give everyone a lift."

Heading into her senior season, Thomas knew full

Turn to THOMAS, page 9



DAN SANTELLA / COLLEGIAN

An underrated ball handler, Thomas also had the offensive skills to dominate, but had little chance to reach her potential in only two seasons at UMass.

Chaney eyes banner

Temple, Dayton A-10 favorites



COURTESY A-10 MEDIA RELATIONS

Temple coach John Chaney has his strongest team in six years and the rest of the A-10 will likely be playing for second place in the conference tournament.

It was determined about midway through the season that each team's game plan was to miss Temple altogether. With Pepe Sanchez back directing the offense after an early injury, the Owls stampeded through the Atlantic 10 schedule and into the one spot. A late-season triumph at No. 1 Cincinnati further proved Temple's supremacy in all facets.

So everyone's playing for second place.

Clearly the class of the conference, the Owls winning the championship seems inevitable, but the Bell Atlantic Atlantic 10 Tournament, which starts this afternoon at the First Union Spectrum in Philadelphia, starts a whole new season, and an entirely new foundation of hope.

Last season, Rhode Island lived its dream by upending Temple in the championship game, thanks to a Lamar Odom hoist at the buzzer. It's a prime example of what can happen. A winning streak and you're dancing. One slip and you're at home.

The consensus says that the A-10 will land likely three squads in next week's NCAA Tournament, potentially four, depending on how things pan out in the four-day conference war. Temple and Dayton, the West No. 1, figure to be locks, while St. Bonaventure and Xavier might need a victory or two to prevent their bubble from bursting.

The Bonnies finished as they had hoped to, beating both the Musketeers and UMass in the final week to secure a first-round bye and, more importantly, to assure the earliest they'd face Temple would be in the final. With solid non-conference victories against Southern Cal and UNC-Charlotte under its belt and a one-point tweaking of Temple, St. Bonaventure suffered a moderate mid-season swoon before marching through March. It should make the Big Dance barring an embarrassing crash in the A-10s. Twenty wins should be plenty.

Xavier hurt its chances immensely when losing in Olean. Despite beating Cincinnati (Temple and Xavier were the only two teams to do so) in December, the Musketeers' road record should keep them on the outside looking in. With only two conference wins away from home (La Salle, Rhode Island), the Muskies' only worthwhile arguments stem from the beginning of the season, when they rolled to wins over Louisville and Washington before knocking off the Bearcats; however, losses to La Salle at home and then at Duquesne are RPI killers.

And then there are the rest, which includes UMass, a squad that has dipped into a moderate valley at the most unfortunate time.

Saturday's 17-point loss at St. Bonaventure exhibited the Minutemen's weaknesses: shooting and rebounding. Without Micah Brand, one could propose UMass was hobbling and undermanned. But not even Brand could cover up this vulnerability. Not to mention St. Bonaventure torched UMass' man defense for 86 points, the third-highest point total against the Minutemen this season.

UMass' road starts with a date against Duquesne, the winner of which will draw GW in the second round. Just a week ago, the Colonials stormed into the Mullins Center and escaped with an 87-86 victory. The District wasn't done justice until GW picked it up late. With

Turn to BANNER, page 9

Softball off to trying start; Minutewomen now at 1-9

By Jesse Greenspan
Collegian Staff

Things are just not going well for the Massachusetts softball team.

Another difficult road trip down south in Columbus, Ga., in which the Minutewomen lost three consecutive games this past weekend, has left the team 1-9 on the year and searching for answers as to why a season that began with such promise, has turned so sour.

At the start of the season the Maroon and White were ranked No. 16 in the USA Today/NFCA Preseason Coaches Poll and were looking to improve on last season's 43-10 record. Now, after stumbling out of the gate, they are just looking for something positive to build on before the Atlantic 10 portion of their schedule begins.

On Friday, March 3, UMass began the NFCA Leadoff Classic at 12 p.m. against No. 5 Oklahoma. The Minutewomen could scrounge out only six hits and two runs against Lana Moran of the Sooners, and were on the short end of a 9-2 drubbing. Teri Rooney was pretty much the only bright spot for UMass, going 3-for-3 on the day. Carrie Jeffries picked up the loss and dropped to 0-3 on the season. Oklahoma improved to 20-1 on the year.

During the nightcap of the double-header, UMass had to put its thoughts of avenging an earlier 9-7 loss to No. 9 Stanford on hold when the game was postponed due to lightning. It was pushed back to 2:30 p.m. the next day, and meant that the Minutewomen would be forced to deal with a very good Mississippi State team before they had a chance to play Stanford. Final score: 7-0 Mississippi State.

Against Stanford, UMass's dream of revenge was shot down quickly. Jamie Forman-Lau pitched the Cardinal to a 7-0 win, and Jenni Shideler drove in four runs. The Minutewomen were held to only four hits on the afternoon by Rooney, first baseman Brandi Cross, third baseman Cierra "Scooter" Wheeler, and utility-player Ashley Bakkan. Jennifer Hadley went the distance for the Maroon and White, giving up nine hits and striking out two. Stanford improved to 17-3 on the year, with two of those wins coming at the bands of the Minutewomen.

On Sunday, the Minutewomen finally picked up their first win of the year against Boston College in the tournament's Bronze Medal Pool. Jeffries gave up only four hits and struck out four for the win. Rooney once again led the offense by going 4-for-4 with a triple, on her way to being named to the NFCA Classic All-Tournament Team. This time, however, she had support in the lineup from Bakkan (2-3 on the day) and freshman Kaila Holtz (2-4).

Just when it appeared that the Minutewomen were breaking out of their hitting slump, the bats once again fell silent later on in the day against Hofstra. Wheeler, Holtz, Kiley Scofield and Emily Robustelli collected the only four hits for UMass on the way to a 6-0 loss. Jen Smith picked up the win for the Flying Dutchwomen, striking out four, while Hadley fell to 0-3 on the year for the Minutewomen.

On March 9 the Maroon and White will try and change their luck when they travel down to Tampa, Fla. for the Speedline Invitational.

The Massachusetts Daily Collegian

New England's largest college daily

Volume CVI Issue 31 Thursday, March 9, 2000

SGA witnesses heated Senate debates

Candidates announce spring campaigns

By Sam Wilkinson
Collegian Staff

On a night when two motions came up for lengthy debate, one senator turned 21 and at least five separate senators were warned for talking out of turn, the Student Government Association leadership also came into question.

Current SGA President Jeff Howe and current Trustee Seth Avakian confirmed that they would seek a second term in upcoming elections, while both Jim Eltringham and Phil Zetye announced that they too would seek the SGA's top position. Asif Sayani said that he would seek the trustee position and run with Eltringham, and while Zetye would not name his running mate, rumor ran rampant that Andy Foley, who was appointed as Baker's representative, would run as Zetye's trustee.

After the assembled senators sang happy birthday to Senator Jen Worcester, the meeting began outright with Avakian's Trustee report, one in which he discussed the Commonwealth College.

"We need to make sure that the SGA has a presence at the Commonwealth College Dean Search because the next dean will be in charge up there for the next five to 10 years," Avakian said, adding, "and it can't be run any worse than it is now."

Avakian then yielded the floor to Howe who responded to a recent controversy surrounding last week's Senate vote to increase the number of beers allowed in dorm rooms, saying that the media had completely manipulated the issue.

The SGA president, who appeared on Court TV's 'Pro's and Con's' to debate the beer motion, discussed its initial acceptance by the University administration before it was quashed by Chancellor Scott, said that the media can be just vicious.

"We should have put forward our successes with the policies, instead, the University backed away from them," Howe said, referencing alcohol policies on campus.

Asked by Senator Zachary Spillman whether or not the SGA should be more cautious when it came to passing motions such as the one addressing beer, Howe responded that he never intended to put six more beers in dorm rooms, instead pointing out that he had been asked by the administration to work on the issue.

"This was my attempt to forge a relationship with the administration," Howe said. Spillman again asked whether this meant the SGA should be more cautious, to which Howe advised that the Senator "listen to the answers that I give."

After two new election commissioners and five new area governors were sworn in, Senator Rob Moore brought a motion to the SGA suggesting that the UMass Board of Trustees allow the Student Legal Services Organization defend UMass students in criminal cases.

Moore said that the motion had been a long time in the works and that he thought there was a strong possibility that the Board of Trustees would support the motion. Chuck DiMare, who runs the SLSO office, spoke in defense of the office and in favor of increasing their sphere of power.

"We have a 25 year history on this campus," DiMare said. "We won 13 cases against the University before having our right to work within the Commonwealth revoked."

Of the 2,000 students that use legal services, 400-500 are involved in criminal cases, something that the SLSO can't help with. The motion passed unanimously to the cheers of the SGA. DiMare's reaction was positive, although somewhat guarded.

"We don't necessarily have the resources to help with these cases as much as we'd like to," DiMare said, referencing cuts in the office that have limited it to fewer than three full-time attorneys.

Fiery debate followed on a motion to allow buildings under 24-hour-quiet policies during study times to allow for one hour of relax time.

Siyani debated against the measure, saying that he was the only SGA Resident Assistant and knew what was going on in buildings.

"It's a horrible horrible horrible horrible horrible idea," Siyani said. "Everybody's final exams schedules will conflict, thus making it impossible to choose an hour that won't interrupt students' ability to study."

He added that the motion was absolutely ridiculous and that he couldn't believe it was under debate, before getting warned by Speaker of the Senate Mikale Billard for saying "shit" in reference to what students do with their time.

Avakian debated for the motion, saying that he wouldn't speak like, "Asif 'Angry RA' Sayani," did. The Trustee argued that students can't just relax wherever they'd like to go, and for students that want to study during the one hour of allowed relaxation time, students could go to the library. Avakian agreed that students do many things with their free time, and jokingly he asked Billard if he could say "poop" in regard to what Sayani had said previously.

"No, you're warned too," Billard said.

After continued debate, the motion was failed by a roll-call Senate vote, 29-17.

Following the first debate, Howe pushed for a motion to be passed that called for non-unit employees, employees that do not have a contractual agreement for a raise, to give up their annual raises for the year if they made more than $75,000.

After confusion, Senator Mark Boniface debated against the motion, saying that the SGA had no right to ask people to give up their raises. Voicing opinions presented by others, Boniface wondered aloud if the SGA had the right to tell administrators what to pay their employees.

Avakian, who debated for the motion, said that the SGA had the right to tell the administration anything they wanted to.

Boniface countered, asking if the employees deserved a raise, to which Avakian responded, saying that, "they don't, or at least not as much as students deserve getting into their classes."

Boniface asked how he could say that, and Avakian responded that the student body gave him the power to.

The motion passed, 31-12, to which Avakian said that he was shocked that it wasn't a unanimous vote.

Boniface responded, saying, "I think we have no right to mandate that people give up their salaries, absolutely no right. It's absolute bullshit."

One more motion was passed allowing students to have access to information about classes and professors during their summer New Students Program.



The Student Government Association comes to order last night at its regular meeting.

UMass celebrates Int. Women's Day

By Elizabeth Pariseau
Collegian Correspondent

Students, professors and members of campus activist groups met yesterday in the Student Union Gallery for an afternoon of poetry and art held to celebrate March 8th as International Women's Day.

The gallery has been decorated with the artwork of a number of women in commemoration of March as National Women's History Month. Many of the exhibits there deal with violence against women, and its effects, both personal and public.

The afternoon of readings was held both in celebration of International Women's Day and as a protest against the fact that the United Sates has not ratified a treaty adopted by the UN over twenty years ago. The U.S. was instrumental in drafting the treaty, known as the Convention to End Discrimination Against Women (CEDAW), but has been one of the last countries to ratify it. According to Claudia Rhodes, Associate Coordinator of the Amherst chapter of Amnesty International, by refusing to ratify the treaty, the United States "finds itself in the company of the governments of North Korea, Afghanistan, and Saudi Arabia. . . places where women are notably badly treated."

Professor of Women's Studies Alex Deschamps followed Rhodes as a speaker. She emphasized cooperation and unity among women in a global economy as a means of ending oppression and furthering the empowerment of women in every country. She encouraged women at UMass to "think about the academy as a privilege. Education is not only about the A's and B's but new ways of thinking, working and doing." Part of these new ways of thinking, according to Deschamps, is connecting with what she called "other worlds of women," in different cultures, both in other countries and within the U.S.

International activism was the theme of many of the speakers yesterday. Roya Affolter, a graduate student in International Education and Development, played an original composition on the violin, which she dedicated to the Baha'i population of Iran. Since the foundation of an Islam Republic in Iran in 1978, according to Affolter, men and women of the Baha'i faith, who believe in the equality and similarity of all religions, as well as the equality of men and women, have been denied basic human rights including education and marriage in Iran. Many have also been executed for their beliefs under the Iranian regime, though there has been pressure from other governments, including that of the United States, to discontinue such persecution

Tenzin Dolma, representing the UMass chapters of both the Tibetan Students' Association and Students for a Free Tibet, took the microphone to inform listeners of the persecution of Tibetan citizens by the Chinese government. Violations of rights that specifically affect women, according to Dolma, are numbered under China's strict population control laws, and include forced abortion and sterilization, often in unsanitary conditions, and infanticide. Women also constitute one-third of Tibet's political prisoners. Dolma appealed to those gathered and those listening over WMUA to contribute to the fight for a free Tibet.

Rhodes noted that International Women's Day, still widely celebrated in many Third World countries, was actually begun in the United States in 1909. Celebration of it as a national holiday, however, has fallen out of tradition. Though protest and activism were the themes of many of the readings, celebration of this holiday was another idea that found expression among the participants. "Give thanks for being a woman," said Deschamps. "Be loud. Be heard."

The creative endeavors of many members of the UMass community were heard in the course of the afternoon. Blank sheets of paper were hung on one wall of the gallery, and a number of artistic tools including pastels, markers, and chalk were provided, so that even those who were performance-shy could contribute creatively to the event.

Performers included Yanti Mirdayanti, a graduate student in the University's German department. Mirdayanti had a number of photographs and poems displayed around the gallery, which depict life both in her native Indonesia and in America.

Though the program saw a small audience, it was hoped by all involved that it was a step towards more widespread celebration of International Women's Day in this country, and towards ending discrimination and violence against women. Claudia Rhodes also mentioned that the program had been useful in giving women a valid forum for expression. "It's about making women comfortable with themselves." She said. This mission, she said, went beyond the adversarial empowerment advocated by feminists early in the women's movement. "Now it's about women coming into their own. It's more about natural equality," she said. "The way it should be."



JANET BARR / COLLEGIAN

Monika Johnson is reflected as she looks at the artwork in the Student Union Gallery before The International Women's Day Event.

Financial cushion questioned

By Melissa Hommel
Collegian Staff

The University of Massachusetts' financial cushion was one of the issues recently raised in the ongoing debate about the necessity for academic budget cuts on campus.

The financial cushion, according to UMass University Performance Measure System: 1995 Report on Annual Indicators (President's Office Document #1495-050), "The financial cushion reflects long-term financial health of the institution and its ability to weather, or to 'cushion' itself, from short-term operational ups and downs. A solid financial cushion will buffer a campus from the effects of a low or negative operating margin, an unplanned expense or revenue decrease."

"The financial cushion reflects long-term financial health of the institution and its ability to weather, or to 'cushion' itself, from short term operational ups and downs." 1995 Report on Annual Indicators.

According to the document, the University has a financial cushion of about 11.9 percent for the year of 1998 and a target financial cushion of from 12.5-15.5 percent for the year 2002. The Amherst campus within the University system has the highest budget cushion out of all of the other schools with the Boston campus receiving 2.1 percent, the Dartmouth campus allotting a negative 5.5 percent and the Lowell campus at 6.9 percent.

According to comments made by Scott in a previous Collegian *article, the University's share of the state allocation was $219 million.*

A representative from the Graduate Student Employee Organization explained that, because the university has an operating budget of about $285 million, the financial cushion for the percentage set aside by the University would amount to about $33 million. These funds are set aside by the campus with the sole intent of helping the University to make it through financial rough spots and hardships smooth.

The organization expressed concern about the fact that the cushion had not been mentioned as an option for dealing with the budget concerns during the past three months of deliberations about the issue.

According to comments made by Scott in a previous *Collegian* article, the University's share of the state allocation was $219 million, an increase of $8.9 million from the previous year. However, the increase was $10 million less than what was requested. This caused the financial windfall, which is negatively affecting the current budget.

When questioned about the issue of the financial cushion at the Chancellor's forum on Tuesday, Vice Chancellor of the Administration and Finance Paul Page commented that the situation was not as simple as it may seem. He explained that the finances in the account set aside for the cushion were typically used in the case of problems with areas like housing and not for the problems that we currently face.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 68 LOW: 43	HIGH: 59 LOW: 32	HIGH: 46 LOW: 29

SOURCE: CNN.COM

Every Man's Nightmare
Come see Kathleen's view on the crisis that plagues every man's soul and penetrates into his deepest fears: losing the remote control. Check out the horror of it on the Ed/Op page.
P.AGE 4

Beyond the Mat
This week's Arts cover takes a look at the pop-cultural phenomena of wrestling. We also serve up or weekly dose of Trax. Arts: we're drawn with CGI.
P.AGE 5

The Mack Is Back
Monty Mack led the Minutemen attack in a 77-52 win today to advance them in the A-10 Tournament.
P.AGE 12

Arts & Living 5
Comics 11
Crossword 11
Editorial 4
News 2
Sports 12

ON THE INTERNET
www.dailycollegian.com

HRTA holds annual fair

By Brian Lohnes
Collegian staff

Yesterday the Hotel Restaurant Travel Administration (HRTA) department held its career fair in the Campus Center. Planners and students alike seemed to declare it a success. Business turnout was better than expected with only one company failing to attend the fair.

Seven student organizers plotted and planned the fair for the benefit of potential internship and job seekers in the HRTA department. Fair worker Pamela Chmura said, "We only had one no show. Top of the Hub." She added, "The students are very enthusiastic, there are a lot of different companies and a lot of different opportunities."

Another career day worker, Katie McCann elaborated on the types of businesses that attended the event. "We have a lot of chain hotels and restaurants, also we have a lot of country clubs, more than usual," she said.

When asked about what kind of opportunities the country clubs can offer to prospective students McCann said, "They are offering internships and looking for food and beverage managers and management training."

Student Jeremy Hamilton said that the event was, "A very good experience." He praised the vendors who attended for their enthusiasm towards the students. "They were all very interested."

He stated that the specific field he was looking to go into was restaurant management and catering but he wanted to keep his options open. "Whatever I can get I will take, I won't refuse anyone," Hamilton said.

Tony Costanzo of the Crowne Plaza Resort located on Hilton Head Island in South Carolina said he liked what he saw yesterday. "I have been attending this job fair for the last seven years, usually we take about seven or eight students a year" said Costanzo. He continued that the thing he looks for most in students is personality. "Interns have entry level jobs, they need to be professional and highly social."

Another company in attendance was Friendly's Ice Cream Corporation. Their Division Recruiter Theresa Buss also said that social skills were important. "We are looking for people who are positive and really upbeat." She talked about "people skills" in a service industry.

"In this industry when you are dealing with the public you need to be happy." She has attended the fair for the last three years and Friendly's has been there for the last five. Their company also uses UMass students, "We usually take four or five per year, and we actually have a UMass graduate as a General Manager in one of our restaurants.

Most students were very focused on what they wanted to pursue at the career fair. Gary Hermanson, a senior HRTA major was interested in restaurants, theme parks and resorts. He was focusing his search on jobs rather than internships. Location was also important for many students. "I want to look at a lot of Boston restaurants," Hermanson said.



JANET BARRY/COLLEGIAN

Jillanna Novich talks with Kevin McCabe about a career in the Restaurant Business, during the HRTA Career Fair.

"We thought this would be a more exciting way to raise money and people seem to be willing to donate. The money we're raising will go to the families within the community." – Emma Eliasson

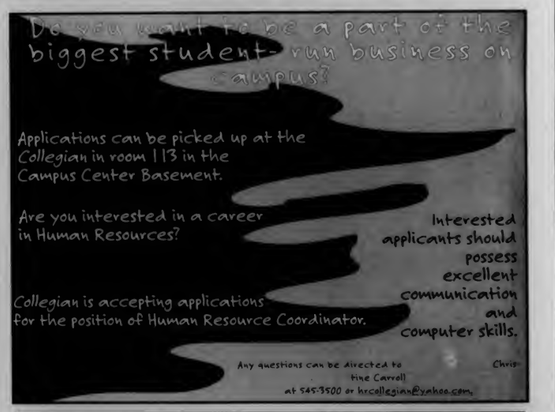


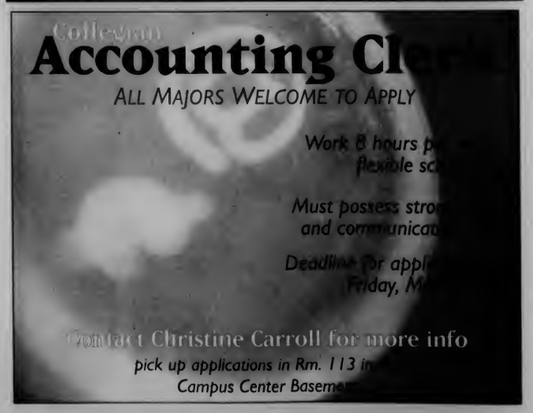
TERESA CANINO-RIVERA/COLLEGIAN

These two seem all tied up

Lucy Collingwood, a junior exchange student from England and Emma Eliasson, a sophomore exchange student from England spent the day tied together in an effort to fund raise for their Alternative Spring Break trip to Alabama.







Rejuvenated NRA readies self for an election-year showdown

By Juliet Eilperin
Washington Post

The National Rifle Association is back. After several years of waning influence on Capitol Hill, the venerable association of shooting enthusiasts and gun rights advocates is enjoying a renewal as it gears up for what could be a watershed election this fall.

Membership is on the rise after several years of decline, and the NRA's legislative and political arms have raised more money than ever before. Having so far blocked new limits on gun shows and other controls, the group is expanding it grass-roots network to support favored candidates and maintain the pro-gun majority in the House.

"Our constituency, unlike much of the conservative movement, is very energized," said Chuck Cunningham, who has been brought back from a stint at the Christian Coalition to direct the NRA's efforts to mobilize voters.

NRA officials say such energy is the result of the new assault on guns by the Clinton administration and congressional Democrats in the wake of the Columbine High School massacre and other shootings, such as last week's killing of a 6-year-old in Michigan.

"It's become clear what their campaign's about," said James J. Baker, the group's chief lobbyist. "They've decided they were going to make guns an issue in the November 2000 elections."

How effective the NRA proves to be in fighting back could be critical to whether Congress adopts new gun restrictions in the future. Despite a recent wave of new shootings, a proposal to institute 72-hour background checks on gun show sales is hung up in negotiations between the House and Senate and appears unlikely to make it into law this year. Whether the NRA can maintain a coalition against such controls will be one of the big questions at stake in the fall elections.

While national polls repeatedly show the majority of Americans support new firearms restrictions, the gun lobby has historically been able to offer financial support to its allies and turn out voters and campaign volunteers based on its single issue.

With only a few dozen House seats considered competitive in the coming election, the role of any aggressive outside group can help sway the balance of power in Congress. Some congressional observers believe the NRA could tilt the electoral outcome in several key districts that feature a sizable number of gun activists, including ones in such battleground states as Michigan, Montana and Pennsylvania.

"Clearly, they are not in the majority, but they do have a very intensive and vocal minority," said Rep. Rosa L. DeLauro, D-Conn., one of Congress' most outspoken gun control proponents. "They are willing to thwart the will of the Congress as well as the will of the public."

NRA officials don't appear nervous that last week's shooting in Michigan or other incidents will hurt their cause. "I don't think there's really a reasonable person in America that thinks that this horrible tragedy in Michigan says anything about legal gun ownership," said NRA spokesman Bill Powers. "It's says a lot more about parenting and responsibility, and having a bed for a little first-grader."

Just a few years ago, the NRA was struggling to remain relevant. Its membership slipped from 3.5 million to 2.8 million, and the value of its cash holdings and investments dropped in half over a six-year period. The group's executive vice president, Wayne LaPierre, offended Republicans such as former President George Bush when he distributed a fund-raising letter calling federal firearms agents "jack-booted government thugs." Then LaPierre was challenged within his own ranks for not being aggressive enough. Some Republicans became disenchanted with an ally they saw as unyielding in light of certain political realities, and Congress passed a ban on assault weapons and other restrictions during President Clinton's first term.

The NRA has since moderated its tone and focused on rebuilding its financial and political base. The new round of gun control initiatives, including Clinton's recent State of the Union proposal to institute a new gun licensing requirement, prompted an influx of members and cash.

Membership has surged to 3.2 million, and NRA officials predict it will reach 3.5 million by Election Day. The group's Institute for Legislative Action raised $25 million, an unprecedented sum, and its political action committee, the NRA Political Victory Fund, also outpaced past years with a $4 million take in 1999.



JANET BARRY/COLLEGIAN

Helen Eggleston, a freshman Art major, takes advantage of the warm weather to paint this scenic shot.

Heroin curses small towns

By Hector Tobar
Los Angeles Times

CHIMAYO, N.M. – For two centuries, the sick have come to an adobe church in this village in the Sangre de Cristo Mountains. The fine, talcum-like dust in the sanctuary's tiny chapel is said to possess miraculous powers. Each year a few pilgrims leave their crutches propped up against the walls.

Now the town of Chimayo itself is suffering from an ailment that not even "the Lourdes of America" has been able to cure. It is a sickness that has shattered the lives of dozens of families here and many more in towns peppered across the stark but beautiful valleys and mesas of northern New Mexico.

Chimayo is the "heroin capital" of Rio Arriba County, a rural region of 34,000 people with one of the highest rates of drug overdoses in the United States. In all, nearly 100 Rio Arriba County residents have overdosed in the past half-decade, according to state officials, a death rate more than triple the national average.

A series of drug-related crimes – ranging from the mundane and pathetic to the horrific – has triggered both a crackdown by federal agents and a small but growing protest movement against the state's Republican governor, Gary Johnson, who has called for the legalization of drugs.

No one has been able, however, to stop the overdose deaths in Rio Arriba County. At least 19 county residents died last year, all but one of them male, most of them 30 or older.

Allen Sandoval, 36, succumbed to heroin last June, about five miles up the road from the Chimayo. He left the world with several religious medals and cards in his pockets, along with 15 cents in change.

Death found him outside his home, on the dusty ground of a town whose bleak, narrow streets resemble those of an impoverished Latin American village. A few hours before he died, he used a pocketknife to carve his initials in the tree that looms over his mother's front porch.

"He would say, 'Mom, mom, I'm afraid. I don't want to die,' " said Olivama Sandoval, his mother. "But we couldn't help him. He was so afraid of death, and look where he's at now."

Sandoval was laid to rest in June in the town cemetery, next to a friend who died two months earlier, also of an overdose.

No one can say with certainty why drug addiction is so rampant in this corner of the Southwest. Heroin use has been on the rise across the United States since the early 1990s. Emergency room admissions for heroin overdoses have doubled since 1991, with the most dramatic increases in overdoses in urban centers such as Baltimore and Newark, N.J. But a recent study by the U.S. Conference of Mayors found that the availability of heroin in rural areas now matches that of big cities.

Some speculate that this state's proximity to Mexico has brought an especially potent mixture of the "black tar" heroin produced there. Nearly everyone agrees that the region's unrelenting poverty is a factor. In overwhelmingly Mexican-American Rio Arriba County, the poverty rate is about 30 percent, reflecting the century-long decline of northern New Mexico's subsistence farmers.

Lauren Reichelt, director of health services for Rio Arriba County, said the drug problems are spurred in part by "cultural dislocation and cultural oppression. People are in pain."

The epidemic has reached its most intense proportions in the isolated settlements in the region, in places such as Cordova (population 700), where at least six residents died of overdoses in the past few years.

Heroin, a sedative, soothes its users with a brief but powerful sense of euphoria. It erases all discomfort of body and mind. It makes the weak feel strong and the lonely feel loved. Then its magic wears off – after minutes, or hours – leaving its users even less able to face pain than before.

"For a long time heroin wasn't big around here," said Anthony Trujillo, a church deacon in nearby Santa Fe. "All of a sudden, in the last few years, it's the drug of choice. ... I don't think there is anyone in Rio Arriba County who has not lost a friend or a relative."

Drug abuse has fed a wide variety of crimes across the state, police officials say, with the crime rate increasing in New Mexico each year since 1993, bucking a nationwide trend.

A substitute teacher at Espanola Middle School was arrested in 1998 for selling heroin near school grounds. At least 1 in 4 homes in Chimayo is burglarized each year, according to the New Mexico State Police.

Perhaps the most notorious drug-related crime in recent years was the 1998 carjacking and murder of 18-year-old Erik Sanchez, a standout student from Espanola. Sanchez's captors took him to a bridge over the 600-foot-deep Rio Grande gorge and threw him over the railing – it remains unclear whether he was still alive. The assailants, two men from Taos, allegedly wanted to sell his car for drug money. One pleaded guilty to the murder and is serving a life sentence; the other is scheduled to go to trial this year.

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Editorial/Opinion

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Our Opinion
Handgun Problem

it is time to do something.

Not later – not some other time, not after a couple of brunches with the lobbyists – now. Gun legislation is needed and it is needed badly, and there is no excuse for any more dragging of the political feet.

With the rash of school shootings including the recent murder of six-year-old Kayla Roland, it should be apparent that there is a need, and a fire-rate, for something to be done. There are currently several proposals on the table for Congress to enact.

The most divisive issue is the drive for legislation, which would force background checks on people attempting to buy guns at gun shows. Is there any legitimate reason why a law should not be passed to regulate gun shows? We aren't talking about flea markets or baseball card shows, where all you can get is some overpriced crap or maybe an overpriced baseball card – we are talking about guns, weapons that exist to kill.

There is no reason that someone who does, in fact, feel the need to purchase a weapon should be able to bypass regular background checks by going to a show rather than a store. There are, of course, reasons that one would want to purchase a gun with minimal effort and no waiting – reasons like rage, jealousy, and revenge. In addition to simply preventing potential wife- in the best interest of society, should not be having guns [illegible] registering them (which is the entire point of background checks in the first place), the waiting involved and the fact that someone knows what you are up to must be more then enough to cause a would-be murderer to reconsider.

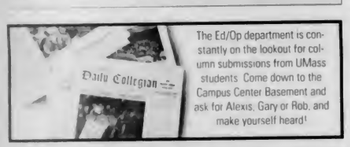
And what about the broader issues? The banning of handguns all together, for instance? The statistics on this issue speak for themselves. Yesterday, to michaelmoore.com, in the last year there were 16,000 handgun related murders. 15,500 of those were committed by people known to the victim. 300 of those victims died at the wrong end of their own guns. There are not worldwide statistics or statistics for all the countries in the world in general – these figures are solely for the good ol' USA.

Take a look at another country where handguns are completely banned – Great Britain, for instance. A great deal smaller than our own land mass, sure, but still a major industrial country with a population of [illegible] million people – people just like Americans, who get angry and get upset and everything else – this nation had a grand total of 12 handgun murders in the last year.

Wow.

What has to happen for handguns to happen? Perhaps. Not soon, however, and not easily. Not by any means will it be easy. It is a goal for the future, to be achieved [illegible] without hope of immediate realization. What about other, more immediate goals – such as background checks at gun shows? Registrar Senator Orrin Hatch, in charge of the committee which is [illegible] legislation, was quoted in the Boston Globe as saying that he is very leery to agree to any sort of the legislation proposed.

Well that is not acceptable. We here at the Daily Collegian firmly believe that the background check legislation is a great first step towards greater safety in this country, and should be supported.



The Ed/Op department is constantly on the lookout for column submissions from UMass students. Come down to the Campus Center Basement and ask for Alexis, Gary or Rob, and make yourself heard!

Your Opinion
Use Your voice

Dear Voice

To the editor

I would like to thank Kenneth Vinciguerra for his column entitled "Uncle Sam is going too far," published on Friday, March 3. Vinciguerra draws attention to an act being considered by the House of Representatives, the Methamphetamine Anti-Proliferation Act (S486, HR 3917), which "Bans the dissemination of drug recipes and other demonstrative information to the manufacturing and use of methamphetamine and other controlled substances." This is another attempt to expand the failing drug war at the expense of basic First Amendment rights, making it illegal to distribute information related to manufacture or consumption of [illegible] drugs.

Remember, our Congress will listen to voters, but only if the voice they hear is loud enough. Using the incredible technology of the Internet this couldn't be easier. Just visit http://www.house.gov/writerep/ to find and contact your Representative in the House by email, and http://www.senate.gov/ to find your Senator.

In addition, Vinciguerra mentioned the unjust asset forfeiture laws. Under current laws, police can seize property if they believe it is connected with a drug crime even if they can't bring enough evidence to charge the owner. In fact, in 85% of federal cases, the owner is never charged with a crime. This doesn't stop the police from keeping the property; if the owner wants it back, he must prove the property's innocence (the property is guilty until proven innocent) and must provide his or her own lawyer to do so. Legislation is in progress to reform these laws (H.R. 1658 and S. 1931), but it needs your support to pass through the Senate. For more information and to sign onto a petition supporting reform visit www.forfeiture.org.

Vern Coffey
Amherst

Loss of a loved one

Dear So-called Friend,

I'm afraid Dave is beyond repair. He used to enjoy coming over to my house so much more than he currently does. The fun we used to have just hanging out has come to an end.

There is no more of that and Dave is sad. You see, after the fun subsided, we would settle into our 75 dollar pink floral couches and watch TV. But now it's not so easy. And I think you know why.

If you want to just drop it off in the mailbox while we are at class or just slip it back onto the coffee table the next time you are over, please feel free to do so. We really just want our baby back.

Yours Truly,
You Know Who



Kathleen Ralls

I never sent this letter, and never really thought about writing it other than for the purpose of playing a joke on my friend Deb. But here's the story behind why I'm writing it now.

I came home Sunday night to find my house in disarray. I couldn't say that it was necessarily messy, but something was missing. I just didn't know what. But Dave didn't let me mull the issue over too long. What he told me was not really that big a deal to me or my roommate Courtney, but as her boyfriend, it certainly got to him.

What was it? The remote was gone.

He was in an uproar; the clicker, the flicker, the remote, whatever you want to call it, was reported missing as of Saturday morning. To us, it just meant a little more exercise. Maybe somebody was trying to tell us that running, ice skating and going to the gym just weren't good enough. But Dave had other ideas.

"Ever since Saturday, when we walked into the house and CSPAN was on, it's been gone," Dave explained with an air of enragement. "I mean, who watches CSPAN anyway?"

Couches were immediately turned over and vacuumed in hopes of finding the missing link to our family. Desks were actually cleaned and CDs were put back into their respective cases, all in Dave's valiant effort. His main concern was that he would have to actually get up off of the couch and change the channel to ESPN when Court's Home Garden Television got too much for him. Already taking out our recycling and washing our cars, I secretly think he was concerned we would have some new manicuring plans for our house and lawn this spring. But I like to keep those ideas to myself.

After rampaging through our house and considering a peek into the trash, Dave and Court did some detective work and realized that our friend Deb had last seen it on Saturday morning. After sitting back down with some waffles, she switched off the HGT. Nobody had seen it since.

Fast-forward to Sunday night. Deb decides to sleep over on the couch and comes by after 11 p.m. Dave readies himself and opens the backdoor for her.

"Do you know where the remote is?" he asks her before she even takes two steps inside my house. She laughs at his uncharacteristic abrasiveness and plows through to the living room. Now, Deb is very level-headed and starts asking where Dave has looked. She doesn't ask Court or I; the two people who actually live there, because we really haven't bothered looking.

The remote was gone. He was in an uproar; the clicker, the flicker, the remote, whatever you want to call it, was reported missing as of Saturday morning.

"Wouldn't it be funny if I left it in the waffle box in the freezer?" Deb jokes as she and Dave race to the refrigerator. It would certainly make a great ending to the search but, alas, it wasn't there.

"That would be worse than leaving milk on the shelf," Dave muses through his apparent frustration. Courtney, who is accustomed to living under tornado-like conditions, has just gotten a new bed that day and had to clean her room, is positive it isn't in there. I start looking through my room, which is relatively neat, before I give up. We'll all pitch in and buy Dave a remote to Court's TV just to make him happy, I think. And to stop his ranting.

Dave begins to search the shelves where the TV and VCR are. His focus is unlike I've ever seen it and it's got me worried.

"I had a dream Saturday night that it was behind a picture on top of the TV and I got up and rushed over here to see if it was there, but it wasn't," Dave dejectedly explains. His wrinkles have doubled in size and I think he might need glasses after all the strain he has put on his eyes.

At this point I joke that Dave is not going to allow Deb to go to sleep before the mystery is solved. Feeling through the crumbs and quarters in our couch, which Dave said he had already thoroughly searched, Deb suddenly hurls back, brandishing the remote! Dave is indescribably excited as I smartly taunt him about how he claimed to have already looked in that most obvious of locations. It goes right over his head as he settles back into is comfort zone and zips through the channels as though he was not a day and a half out of practice.

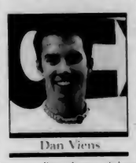
Rest assured, we all slept well that night.

Kathleen Ralls is a Collegian *columnist.*

New Years' Phishing trip

By the time this is printed it will have been two months since New Year's Eve. These two months have given me enough time to contemplate how I spent my turn of the millenium. Now I can finally write about it.

On the 28 th of December in the year 1999, the 12 of us woke up. Sue, Jay, Julie, Luke, Mike, Daily, Andrew, Christine, Polok, Melissa, Buca and I were ready for our trip. The only things that stood between us and the greatest New Year's celebration to date was obtaining our RV and driving 1,500 miles. After a couple of hours and some strategic packing, the Phishmobile was ready to follow the lines going south. We had in excess of 24 hours worth of driving before we would arrive at Big Cypress Seminole Indian Reservation in Florida. Once we got there we knew that we would be in store for a celebration that no other band besides Phish would or could orchestrate.



Dan Viens

The driving wasn't bad. The RV was alive with energy and anticipation. Later it would be more alive with fungus and grime because the 12 of us called it home for a week. We made stops here and there on the way down. For the most part Buca and Luke slept, and I drove and bitched. Each time we reached a major landmark our grins got bigger. Not only were we seeing something cool, but also we were closer to Phish and it was getting warmer. Finally, after about 20 hours of driving, we reached Georgia.

There we stopped for a little while. The sun was like a drug that brought our bodies back to life. But like any drug, we knew that eventually it would wear off and we would have to go home. That wasn't for another week though.

After this brief stop we continued south. We didn't know how much longer it would take to get there, but we knew we were close. Then the traffic started. Right near the Florida border, we hit about three hours of gridlock caused by a six-car pile up. Because of this we had to take a detour through the back roads of Georgia. This is when we realized that we were really in the South. There were broken down cars and weird dogs on all of the front lawns. You could tell that we were in the land of Jerry Springer guests. Finally we got out of traffic and we were in what we thought would be the home stretch to Phish.

When we got into Florida we stopped at the Florida welcome center so we could obtain some free freshly squeezed O.J. We also decided that this would be a good place to fill up our water. It turned out that no location would really be a good place to fill up our water tanks. We couldn't figure out how to do this or how to work anything else on the RV besides the generator and engine. This weird rest-stop security guy, whose name escapes me, gave us a hard time because I drove over the grass a couple of times. Eventually we were on our way again. I think Buca was still sleeping.

After a couple more stops for food and fireworks we were within minutes of Alligator Alley. This road would take us to our final destination. Some nice guys who spoke fluent half-English let us follow him right to the on ramp. We got on Alligator Alley and we were cruisin'. We knew that we were close. We realized that we would probably have to spend a few hours in traffic, but that's to be expected. After a few minutes we got to the traffic. At this point it was midnight on December 30. Every now and then the traffic would move a couple of miles. Then it happened. The traffic just stopped. We were right in the middle of a 25-mile traffic jam. This is equivalent to waiting in traffic from Springfield to Route 9. It was awful.

It was the dead of night. We had driven 27 straight hours and things started getting ugly. Daly and some of the others bided their time by making wax artwork on paper towels. Polok, Jay and I lit fires in the breakdown lane with lighter fluid so no cars could cheat and get past us. After a long, chilly and restless night, the sun rose. This filled everyone with hope as we could now see our surroundings. With this view also came a view of the traffic in front of us. It was as far as the eye could see, both in front and in back of us.

To make a long story short we waited 15 hours in traffic before we got in. We picked up four girls from Canada and then we finally entered Big Cypress. It was about 19 hours later than we had anticipated, but we were there and not at some friend's party in bitter cold Massachusetts. We set up camp and got ready for the shows on the 30th.

The RV was alive with energy and anticipation. Later it would be more alive with fungus and grime because the 12 of us called it home for a week.

I won't go into the majority of the festival because I don't have enough space and most of you probably couldn't really appreciate it, but I will tell you about the 31st. Phish closed the afternoon set with the Eric Clapton / Jimmy Cale cover of After Midnight. The refrain of this song goes: 'After midnight we gonna let it all hang down / After midnight we gonna find out what it's all about.' The crowd was going nuts because we all knew that at midnight we would be right back where we were and we would truly see what it was all about.

After the afternoon set we went back to the RV and chilled for a little while. Then after some "preparing" we headed back for the remainder of the show. We entered the concert field a little past 11. As soon as we walked in, there was electricity in the air. Everyone could tell that we were in store for a special night. All the Phishheads were wearing crazy outfits, balloons were rising into the air and glowsticks were already flying. Everyone there was in a mind-altered state, some natural and some unnatural. It was 15 minutes before the year 2000. I was with 11 great kids that I knew and 75,000 others that I didn't. We all knew that we were in store for almost eight hours of Phish. We wouldn't know if Y2K hit until sometime the next day when we reentered civilization. I had a phat suit on and to top it all off we were in the Florida everglades. This was honestly the first time in my life that I knew in my heart I didn't want to be anywhere else. There was no other place in the world that could've been a better atmosphere for me at this moment.

On stage, this guy with a big mask started pedaling on a stationary bike. As he pedaled the giant clock on stage was moving. After a little while he got tired and stopped pedaling. Then in the middle of a field Phish rose from under some sort of canopy and proceeded to the stage on a giant hot dog. Once they got to the stage they fed Father Time sausage links (meat-sticks) to bring him back to life. Father Time started pedaling again and in a few minutes the clock hit 12. Everyone went crazy. I kissed Sue and the most amazing fireworks went off for 20 minutes. They seemed like they were only 50 feet above us. Then we danced and laughed for another seven hours. The end of the show came when the first sun rise of the new millenium came over the everglades and the Beatles' Here Comes The Sun played over the loud speakers.

There was another half a week to go before we got home, but nothing came close to our New Year's Eve. It was magic. I was at the greatest event with the best group of kids I could've asked for. It was the best Phishin' trip I've ever been on.

Dan Viens is a Collegian *columnist.*

The Massachusetts Daily Collegian

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ENTERING THE SQUARE CIRCLE

DRAMATIC WRESTLING AND PROFESSIONAL SHAKESPEARE

ONLINE WRESTLING

POPULARLY STYLIN' AND PROFILIN'

By Sam Wilkinson

Cities have found another number of ways to knock professional wrestling. It's [illegible] lent it too [illegible] to talk and is too dangerous.

The critics are [illegible] liar and wife Parents group decry scantily clad women and men that just [illegible] special who, this morning, plain to wrestling fans this what they are watching [illegible]

That take on wrestling heads [illegible] attacks on [illegible] fan base [illegible] but nothing but hacks and rednecks [illegible] ers and b'll [illegible] billies all t[illegible] stupid to understand what the are watching [illegible]

Wrestling, for all of its attacks from the outside, remains strong within American, Canadian and Mexican culture. While Mexican wrestling is a world unto itself both Canadian and American wrestling has been thriving with the WWF grabbing handfuls if fannies left and right and ECW and WCW in various stages of growth.

But why? Is the fan base only an aging group of middle-aged men who like to see [illegible] or is there more to it than that?

Some would disdain that such a comparison is simplistic and unfair. "There's no way that what we enjoy can be similar to something as lowly as professional wrestling. Such [illegible]

WRESTLING PLOTS [illegible]

Courtesy of WWF.com, ECWwrestling.com, WCW.com

By Sam Wilkinson

As it is with anything popular professional wrestling has gained quite a fan following. Huge television numbers and pay-per-view buys prove the point but unlike traditional fan audiences wrestling's fans are segmented into separate groups, marks and smarts.

Marks are fans who don't know the difference they think what they are watching is real they cheer for their favorites they don't understand that behind everything they see there is some element of [illegible] some minute amount of planning something that has determined what they will see.

Smart- on the other hand- know. They know about the scripts and the finishes.

Oftentimes, well before the finish has been finished. They [illegible] cheer for favorites, but finally, that regardless of their support what they are going to see has already been determined.

And yet they stay fan. That the sport is scripted doesn't matter it them, that it is good does. With the proliferation of the Internet such smart fans have been able to come together to discuss the good, the bad, the ugly and everything else that goes on within professional wrestling.

Or as Sean Shannon who is the webmaster of www.rantsbarsandrings.com said "we can talk about wrestling at several levels."

Citing the recent debut of the Radicals on WCW's Nitro, Scott Keith who is the WWF Chris Benoit, Dean Malenko, Perry Saturn and Eddie Guerrero has made an immediate impact with the number one contenders. Shannon said, "the Radicals were able to showcase their debut at several levels on the Internet, be it a buzz [illegible] who was the impact of the Radicals leaving struggling WCW for the WWF further erodes WCW's position, the smart level wherein it is recognized that the Radicals four wrestlers who know how to tell a story in the ring and Eddy Guerrero does a great interview" or the mark level wherein it is observed that, upon their debut, that they beat the New Age Outlaws, a long-time WWF tag team, was fairly cool.

We can talk about those things all at once and understand those levels at the same time or if someone wants to focus on one of those levels, we can do that too and talk just about that," Shannon said.

Shannon has been online discussing wrestling since 1994 when, as he put it, "I got my first Internet account at Antioch College and visited rec.sport.pro-wrestling." Shannon had been searching for a community to discuss his fandom since nobody really liked professional wrestling at the private school that he attended.

"I was pleased to find that there were easily accessible people to talk with."

Scott Keith was a part of the same usenet news group that Shannon found, albeit slightly earlier.

"My first exposure to the online smart community came in September of 1992 when I got a computing science account in University. We weren't really told about things like newsgroups in class but we were free to diddle away on them in our free time," Keith said.

He said that he had only a passing affiliation with "smartness" but had no idea about the term or Dave Meltzer to journalist that some might describe as the first journalist of wrestling reporting) or just how fake it actually was.

"I typed wrestling as a search to see what I found, that ended up being rec.sport.pro-wrestling. A lot of the people there eventually went on to bigger things, but while discussion were heated much of the time things were generally pretty calm and friendly."

He said that where he [illegible] had guys were "heels" and [illegible] "babyfaces."

"I discovered that wrestlers liked to [illegible]

turn to WRESTLINGNET, page [illegible]

By Sam Wilkinson

Whether or not you like it, there are a few basic facts about wrestling that can't be ignored. It's the highest rated show on at least three separate television stations, two of them cable, USA and TNN, and one of them network. UPN, and it's a valuable community: CBS has offered up to $100 million in support of the World Wrestling Federation's Raw to convince them to move net works.

Every Monday millions of fans tune in to watch either Raw or World Championship Wrestling's Nitro every Wednesday a little more than a million watch WCW's Thunder several million watch WWF Smackdown on Thursday nights and little less than a million watch Extreme Championship Wrestlings ECW on TNN on Friday nights.

Wrestling is a proven ratings earner a money-maker and a cultural event. Nevermind the millions that tune in each week each month fans buy pay-per-views, wrestling events held on grand scales where stories are culminated. Wrestlers have also crossed over from promotions regularly WWF's Rock is rumored to star in The Mummy 2; WWF's Mankind does commercials for Chef Boyardee ravioli. WWF's Stone Cold Steve Austin is a regular on CBS. Nash Bridges. WCW's Goldberg appeared in last summer's Universal Soldier.

But whatever cross over appeal they've ever had in Hollywood and elsewhere, they've had to earn within the squared circle and with the fans of the sport/sport entertainment, depending on where you stand on that particular issue.

All three promotions go at their fanbase in totally different ways each offering a different type of entertainment to their fan base. WWF easily the most successful of all three offers [illegible] and glamour, fireworks and the biggest name in all of sport-entertainment. The Rock FCW offers long matches amazing moves and unbelievable risk but without the glitter of the WWF. WCW is attempting to redefine itself after a dominant run in the mid-'90' when no other promotion could come close to their spectacle. Currently most of its low ratings, where WCW's could leave it in any number of places but wholesome family entertainment seems to be in the sights of the struggling federation.

But really it's probably a little more complicated than that.

WWF

Ran by Vince McMahon out of Stamford, CT the WWF was the first wrestling promotion to [illegible] national in the early [illegible] Wrestling has been run in [illegible] ries prior to McMahon [illegible] buying up those [illegible]

turn to WRESTLING INTRO

■ *wrestling plots*

continued from page 5

reveal their own ignorance.

Imagine, if you will, Romeo and Juliet, be it any of the movie versions or the performed play live. Imagine the characters and the storyline. Imagine the fighting.

There is no difference from the thoughts in your mind and what is seen at professional wrestling events or shows on the television. People watching Romeo and Juliet come to hate some of the performers. It's natural and expected, and if it doesn't happen, the play is being performed poorly. Tybalt kills Mercutio and we hate Tybalt. It has to happen for the play to touch us as it does, for not only is Romeo having a hard time getting together with Juliet, he's lost his best friend.

We hate Tybalt for it. Thus Tybalt is a heel, the man we love to hate. When Romeo kills Tybalt, somewhere inside of us, somewhere, we are happy, we have seen justice done, we have seen revenge and something that panders to our needs as humans.

When Romeo gets together with Juliet, we enjoy ourselves, because that's how it's *supposed* to work out, thus rendering us all the more upset when both die at the end.

But Romeo and Juliet just as easily could be any wrestling feud. Tybalt punks out Mercutio, friend of Romeo, in the ring, thus embarrassing Mercutio. Fans hate the heelish Tybalt, booing his every move. They cheer when he is defeated by babyface Romeo. They cheer him as he stomps Tybalt, and are behind him fully as he pursues Juliet, perhaps, in this case, the championship belt. Despite his greatest effort, despite putting his absolute all into a match with some sort of stipulation, Romeo cannot win, thus losing Juliet, his everything.

The only difference between the two? One is held over weeks within the ring, the other his held for a night in a theater.

The reality is, and something that those critics refuse to accept, is that we can see the violence, the sexuality and the danger anywhere. Such things are not limited to wrestling rings and television shows. Critics absolutely could not deny that Mercutio's death is violent in nature just as Romeo and Juliet's love is sexual, and with the death inherent within the play, danger certainly must be a consideration.

Mick Foley lost his final match the other night after falling off a sixteen-foot cage, through the cage better yet and into the ring. Despite his attempts to defeat Triple H, he was twice bloodied and beaten, left only to limp from the ring. He gave his heart to the ring to the competition, to the matches that eventually left him injured and pained, his children and wife crying at ringside. His dedication to what he did was more than evident, his performances touched fans and rightfully so, as he walked from the ring after his final match, they chanted his name.

He gave so much within the ring that fans came to love him and support him and when he lost his final match, one with a retirement stipulation, his fans were saddened and crushed. Their icon, their hero had given it his all and lost, putting on nothing short of a great performance for all in attendance.

Romeo's fans cried for him because, unfairly, he left us all, never getting what he deserved, never getting what was owed to him.

There's no good reason to believe that the Mick Foley's of this world can't be Romeos. And that's why wrestling touches those of us who choose to be fans.

Sam Wilkinson is a Collegian *columnist.*

Guide corrupts TV awards

Hey, do you like crap? Yeah, I'm talking to you. When you sit around on the couch, taking up space and valuable air, what are you truly looking for? It seems that America is infatuated with junk that fills the airwaves, with such brilliant things as infomercials, tabloid talk shows, and my personal favorites: dating games. I came to the realization a few days ago, that I could never sell a used car. Not because I don't think I'd have the ability to sell you a used car, but because I felt I could never be slimy enough to con you into it. My decision came from simply watching television trash. Because idiots like "Howling Jim the Wolfman" a fourty year old car salesman/werewolf, are stealing my precious moments on this earth, I have been forced to do something that I swore I never would. I'm about to point out a reason why we should not be watching television.

Earlier this week, there was a tragedy on my TV. TV Guide decided to take out enough advertising time to give themselves an award show. Yes, in the tradition of the Blockbuster movie awards, the MTV music video awards, and the Adult Film Superstars awards, TV guide now hands out awards for television excellence. The real television awards are actually known as the Emmys, and they take place in the beginning of the fall, when the new seasons are just starting. However to be perfectly honest, if I could think of one publication that I would want to sponsor the Emmy Awards, it would certainly be TV Guide. Think about it. TV Guide is supposed to be experts in television, in the same sense that Sports Illustrated is the epitome of sporting magazines, and Hustler is the epitome of...well you get the point. So, I would certainly not have any qualms with TV Guide having a say in who wins an Emmy award, simply because it is the most read publication in the country, and it is a very credible source. However, after what I saw at the TV Guide Awards, I've changed my mind.

If you try to tell me that the best series on television is anything but a certain HBO series of drama, you're getting a beating. Tony Soprano style. The award winner for best drama series at this year's Golden Globe Awards, and the most nominated series at last year's Emmys, is not to be missed. The brilliant acting combined with one of the greatest scripts in the history of television, makes it something that comes only once in a lifetime. However, according to TV Guide, it was not one of the best drama series of the year. No, instead TV Guide felt it was necessary to choose "ER." "Touched by an Angel," "Providence," and "The Practice," as worthy contenders for the award. Okay, let's weed out the category right away. No one's going to deny that "ER," and "The Practice" are terrific series. But, "Touched by an Angel" and "Providence?" What kind of watered down crack were you smoking TV Guide? If you watch "Touched by an Angel," you should be touched by a dose of reality: you're a loser. And as far as the awful series starring Melina Kanakaredes. I live twenty minutes from Providence, and all I can say is that no one there watches the stupid show that's supposed to be about the gorgeous city. They're too busy watching taped episode's of "The Sopranos."

In more worthless atrocities that consumed the night, "Everybody Loves Raymond" won Best Comedy Series, David Hyde Pierce won for Best Actor in a Comedy Series, and apparently the Best New Show on TV is CBS' "Judging Amy." I'm sorry, but Ray Romano isn't that funny, David Hyde Pierce should have won that award five years ago, but not now, and I think I can think of about twenty new shows that are better than "Judging Amy." Hell, even "WWF Smackdown" is more entertaining than that piece of crap.

Moving on, the TV Guide awards presented such high quality and important recognitions to Eddie from "Frasier" for Best TV Pet, Bob Costas for Best Sportscaster, and let's not forget "Buffy the Vampire Slayer" for Best Teen Show (which by the way is a travesty because Katie Holmes puts Sarah Michelle Gellar to shame, and "Dawson's Creek" is so much better, so put that in your pipes and smoke it 721 Dickinson. Yes, TV Guide has officially hit an all-time low. It's taken on a low that we didn't think could get any lower after they did a cover story on "7th Heaven" proclaiming it the "Best show on television."



Despite what you may have read in any other trashy publications, Cheers and

leers," is one of the most widely read columns in the country and belongs to TV Guide. (By the way, how ironic is it that a newspaper would sarcastically give someone an award for plagiarizing, while stealing the name of that particular column from a magazine that is copyrighted by a national publication?) The TV Guide Awards took a stab at doing a live "Cheers and leers," which could have been very funny if given the opportunity to be. However, the short and unfunny jokes proved to be almost as worthless as the show itself.

If you think that the trashy awards show ended with stupid and embarrassing award categories, you're dead wrong. The magazine also awarded a prize to "Television's # 1 fan." These people spent their entire lives memorizing episodes of "Star Trek," while doing Latke Impressions, and bumping into wall like Kramer. To put it briefly, they were losers with lives that were so pathetic, that they put even me to shame (Just sour grapes because I didn't win).

The TV Guide Awards, proved to be the tip of a sinking iceberg that we once knew as quality entertainment. As the television industry struggles to create quality programming such as "The Sopranos," and "Sex and the City," to name a few, such as TV Guide completely shun those efforts away by filling two hours of time with an awards show that is much worse than FOX running dead air for 120 minutes. I would love to spend the rest of my life defending the struggle to design some good stuff to watch. However, if that fails, I guess I could always just sell used cars with the Wolfman.

Ryan Benharris is a Collegian *columnist*

Beings reign supreme, Barbie turns gangsta, and other are mindless

SUPREME BEINGS OF LEISURE
Supreme Beings of Leisure
Palm Pictures

Cool name. Actually, this four-piece "pop-tronica" group has a lot more going for them than just a classy moniker. Their laid-back sound floats effortlessly through a room, car, or anywhere you let these beings loose. Geri Sorianno-Lightwood's vocals provide a suitable guide through these sonic landscapes (I promised myself I would never use that phrase, oh well), provided by Kiran Shahani on bass, Rick Torres on guitar, and keyboardist Ramin "Ram" Sakurai, all of whom also contribute to programming. DJ True is on hand to lend some wax scratches on a few tracks, as well as a four-piece string section conducted by Suzie Katayama to add some depth to the sound.

The proceedings get a bit too leisurely at times, like on "Truth from Fiction" or "What's the Deal," where you could be forgiven for nodding off. But there is nothing leisurely about the pace of "Strangelove Addiction" or "You're Always the Sun," where the b.p.m. count gets a shot in the arm for some happenin' beats that would make Moby or Daft Punk proud. These beings are at their best, however, when they achieve a happy medium between these two styles. "Never the Same" opens the album with some great lyrics and melody from Sorianno-Lightwood, and "Golddigger" is probably the catchiest track off the album and is ripe for a breakthrough single.

I am one step closer to heaven," Sorianno-Lightwood sings on "Never the Same." After listening to this, I'm not sure I would go that far, but when summer rolls around and you're blasting this with the top down, it could prove a pretty divine experience. Grade A-

-(Michael Delano)

GANGSTA BITCH BARBIE
This is Not a Test
Choosy Mom Records

The question: Can a Boston band called Gangsta Bitch Barbie overcome its name and still make good music? Is such a thing possible? I know they've been nominated for Boston Music Awards and had some radio airplay on major stations, but still... can it be anything resembling good?

Shockingly, the answer is a resounding yes. In this debut disc GBB bust out eight punk/metal songs with constant intensity and inventiveness, keeping up the effort with nary a weak movement.

In keeping with the tradition of overcoming stupid names, first song "Suplex Ninja" is a rocking intro to the album with heavy riffs, a catchy chorus, and lyrics that are way more serious and meaningful than expected form a song called "Suplex Ninja." Another standout song is "KingPin," with some impressive bass work bassist Jim Shippy and a cool fast presentation that erupts from the speakers.

The best song, however, is definitely "Godzilla." Usually I despise songs about things like scary monsters and space aliens, but in this case I just couldn't help myself – this song is great. Just try to not like this song, because even if you don't like lyrics like "I knew Gamera had some more stamina" and "Can my man Rodan open for Godzilla," they will be in your head all day. Alternately heavy and funky, switching between rapping and screaming vocals from singer Ken Smith, the song always keeps you bobbing your head. Absolutely outstanding.

Are there any problems? Well, yes, actually, but they don't come from the band. The recording quality could be a little better, especially on the vocals, which can be unintelligible at times. That's pretty much the only complaint that I can come up with, though.

I confess, I like a band called Gangsta Bitch Barbie. I can't help it – the music is simply good. So good, in fact, that This Is Not A Test completely deserves its score of A.

(Rob Schulze)

Rap City
Best of... Compilation
Virgin

Finding artistic eminence in a rap video these days is about as inextent as a nutritious dinner at White Castle. Black Entertainment Television, which began its downward spiral after Ananda left Teen Summit, is the consummate purveyor of syrupy, "ghetto love" riffraf and demon-eyed, gold-toothed "ghetto thug" mish-mosh. In the visual stratosphere of Rap City, hip-hop is widely exemplified by its ability to appear marketable and utilitarian to a broad demographic. So goes the constant rotation of their playlist.

The auditory soundtrack, Best of Rap City, is no exception. Although many songs ("Nas is Like", "Make Ups 2 Break Ups", "Discipline", "Art of Storytelling II") are certifiably dope, the album takes zero chances establishing a variety of sound styles. Thus, everything compiled has already surfaced and circulated through mainstream culture and there is absolutely nothing for the backpackers and underground hounds. Overlooking my personal biases towards the borage of dirty South glamor ("Ha", "Make 'Em Say Uggch", "In Decatur Rmx."), there are virtually no redeeming qualities to the disk...and playing it reminds me why I stopped watching B.E.T. in the first place. C- (David Katzoff)

Mindless Self Indulgence
Frankenstein Girls Will Seem Strangely Sexy
D.A.M.N! Records

Imagine, if you will, a bizarro universe in which all of the good bands were relegated to embarrassing opening-act club tours and their fans were all substance-addicted teenage suburban punks, and the worst of

Turn to TRAX, page 7

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■ *trax*

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the worst bands headlined stadium tours and sold millions of albums. In that universe, this band would reign supreme. I find it impossible imagine that the members of Mindless Self Indulgence could listen to their own music and not realize how utterly horrible they sound, so I can only assume that they have made worthlessness their goal; they aspire to suck.

Frankenstein Girls Will Seem Strangely Sexy contains 30 (!) tracks, all of them bad. They belong to the same genre as such notable impossible-to-take-seriously bands as the Insane Clown Posse and Ramstein; as bad as those bands are, however, these guys are infinitely worse. I can't think of a single reason, not one single reason, to recommend this album to anyone.

F (David Troupes)

The Wilkinsons
Here and Now
Giant Records

Yee Haw! It's The Wilkinsons. Okay, I just hurt myself yelling "yee haw," but it was worth it. I'm not really sure what Here and Now is trying to be, but much like a kid who can't make up his mind at the candy store, it really needs to pick something.

The Wilkinsons is a band that emerged out of Canada in 1998 with their debut release, Nothing But Love. The first single off of the album, "26 cents" had some constant time on country top 20 boards, and this made the band into some sort of a country item. Here and Now is the anticipated second release from the band, and will hit the American markets on April 4th. What Here and Now seems like it is trying to accomplish, is to design a sound that will be accepted with open arms by everyone who has fifteen bucks to drop on a CD. The first song on the disc, "Jimmy's Got a Girlfriend," is supposed to be a country song, but it's got that Backstreet Boys pop sound blended in. Almost every song on the album seems like it was written to appeal to a younger audience, even though it is country music. After the "Jimmy's Got a Girlfriend," which is the stupidest thing I've ever heard in my life, the CD just gets worse with awful lyrics and even worse acoustic guitars and pianos.

It is quite difficult to see who is the true leader of the band, but the three members are shown on the front of the album posing in a way that only Abercrombie and Fitch would be proud of, in a way that screams, hey little girl, you like N'Sync, well you'll love this. Personally I think I'd rather listen to N'Sync. I'm sorry, but even after reading the press kit that was sent to me on Here and Now, I still couldn't find anything that had any merit at all. I simply cannot take an album seriously that is promoted by an arrogant quote such as, "After their last album, The Wilkinsons have really grown up. Amanda is now 18 and Tyler will soon be 16 – and quite the heartthrob of the teen-age girls." That's just wonderful. Anyway, as I stated before, spend your fifteen bucks on a haircut or something that will benefit your brain in more ways than this piece of junk will. Yee Haw cowboy. Here and Now gets an F (Ryan Benharris)

Great Big Sea
Turn
Sire Records

Great Big Sea has clearly practiced and honed the craft of energetic folk music, and their new album, Turn, delivers 13 tracks of enjoyable acoustic music. Although the guitar is clearly the centerpiece of their sound, organs, banjos, flutes, and other interesting instrumentation help to change things up. The songs are a mix of original songs and charmingly arranged traditional tunes.

Despite the tight sound and refined production values of Turn, however, little on the record truly manages to grab the listener. The vocals are adequate but not incredibly inviting, and there is a certain homogeneity of sound present, both within the album and within the larger school of folk music to which the band belongs. There are some highlights to be found, such as "Ferryland Sealer," a soaring traditional song with powerful, edgy (relatively speaking) vocals and excellent accordion work.

For fans of traditional, regional folk music, Turn is definitely worth a listen – just don't expect anything revolutionary.

B- (David Troupes)

■ *wrestling intro*

continued from page 5

around the United States. McMahon brought America Andre the Giant and Hulk Hogan, the junkyard Dog and Minnesota's governor, Jesse "the Body" Ventura. He brought fans in unheard of numbers to watch his events; he sold pay-per-views and turned the WWF into a somewhat profitable commercial enterprise.

By the mid-90's, after Hulk Hogan left and the WWF was punished by a government inquiry into steroid abuse by the federation, the WWF hit rock bottom, skipping along for a few years in the mid-90's when the promotion struggled to survive, both popularly and financially. Low ratings and PPV buyrates and a mass defection of stars to the fledgling WCW could have spelled the end of the WWF. But the federation rebuilt, redefining its roster around younger and less established stars. By letting those stars define themselves, WWF was suddenly bringing its fans "Attitude," something that has both been boon and bane for McMahon.

Wrestlers told fans to "suck it" if they didn't like them. Wrestlers asked fans whether or not they should beat the hell out other wrestlers. Wrestlers offended fans, insulted them, ran them down and did a lot of things that had previously been treated as somewhat out of bounds in wrestling circles. McMahon brought fans wrestling and storylines that features pimps and hos, stereotypes and perversion and as a result, was roundly criticized for the move. But the fans absolutely loved it.

WWF climbed in the ratings, eventually again taking the lead from WCW and has since never relinquished those ratings; it has been the number one federation in America for more than a year straight, and even though recent big-name stars have been lost to injury or retirement, the WWF shows no signs of letting up.

Austin, a beer swilling foul-mouthed S.O.B. entertained fans in over a year long feud with McMahon, hitting him with chairs, delivering his Stone Cold Stunner, and drinking a beer after every win. Lost after a serious neck surgery, Austin should return later this summer.

Mick Foley, known to Chef Boyardee commercial watchers as Mankind, to others as either Dude Love, Cactus Jack, or as a recent best selling author, Foley lost a match at last month's No Way Out PPV in which he promised to retire. Most likely not a stunt, Foley was well known for taking serious bumps including falls two falls off sixteen foot cages through tables, two falls through cages onto the mat, one of which, his final bump, saw him go through the cage and the mat. He won Japan's King of the Deathmatch and was well respected as perhaps one of the world's greatest hardcore wrestlers, if not the best ever. But he was also good on the mic, and like Austin, Foley was able to rile his crowd with what he said and how he said it. But Foley's most likely, from now on out, retired, as the bumps have taken a sickening toll on his body, something that, now that he has two kids, he didn't want to be a part of anymore.

But the WWF has other stars, none who can replace Austin or Foley, but others who can occupy the fan's mindset including, most notably, The Rock, who has fan's absolutely eating out of his hand. Armed with a bevy of easy to remember catchphrases, the Rock's third person promos are the best in business, as fans know what he's going to say and chant along with him as he asks if everybody "smells what The Rock is cooking?"

For every fan favorite, or "babyface" if you're interested in the technical wrestling term for it, there must be a despised man, or "heel," and that man is Triple H. Currently the WWF champion and foil to Foley In his final match, Triple H is hated by the fans, yet is more than acceptable in his bad guy championship rule. Worthy of the belt, Triple H looks to go against the Big Show at next month's WrestleMania, although that will change to a Triple H -vs- Rock if history is any indicator.

Other big stars in the WWF include the seven foot Show, Kane and Undertaker, although UT won't return for several months due to an injury of his own, Chris Benoit, Rikishi and others, all of whom bring their own special something to the ring, be it Benoit's technical wrestling skill or Rikishi's mobility despite his ... huge and almost bare ass would be a good way to put it.

The WWF owns television ratings, media events, and with the world's largest wrestling event, WrestleMania, approaching, there is no reason to believe that the WWF will struggle in competition any time soon.

WCW

When McMahon was buying up federations, he was able to purchase all but one. Jim Crockett's National Wrestling Alliance in the southern territory attempted to maintain independence, but after struggling in the late 80's and early 90's, NWA was bought by media magnate Ted Turner, who renamed NWA WCW and put the show on television.

After a few years of struggle, opened up the pocketbooks that brought stars to the promotion that make it competitive with the WWF. Unfortunately, those stars provided only an immediate building block; their egos, on the other hand, after years in the business as major draws, ended up ruining, in a lot of ways, the promotion by refusing to let new names come up through the ranks.

After a hot ratings period in the mid-90's in which the WWF was absolutely crushed by WCW's New World Order angle in which former wrestlers from the WWF "took over" or at least, attempted to take over, WCW, ratings stagnated when it became clear that the Atlanta based promotion was out of ideas.

Politics dominated the backstage part of the show, as wrestlers refused to job (lose) matches to put over newer and younger talent. After hiring away writers from the WWF, the promotion almost showed a sign of possible rebound, before falling apart in complete disarray, as politics forced the new writers out of their positions, while talent, including the WWF's Benoit and ECW's Raven, left for different if not greener pastures. Buy rates for PPVs have absolutely plummeted and the organization, while not being in financial trouble, what with the backing of Turner, Time-Warner and now, Amhip via On-Line, is struggling creatively.

Watching a WCW show, one will see a strange mix of old familiar faces, including Hogan, Ric Flair, Bam Bam Bigelow and Sid Vicious, as well as newer wrestlers including Jeff Jarrett, a person the fans love to hate. Also in the mix are extremely talent foreign wrestlers from both Japan and Mexico, two nations that bring a great diversity of talent to the United States.

Also hurting WCW immensely is injuries that have decimated the top stars of the promotion. Kevin Nash is out with a broken ankle. Formerly in the WWF as Diesel in the mid-90's, Nash was a major player in the NWO angle. Bret Hart, a great wrestler with what some might describe as a tainted mindset, has been out with post concussion syndrome. The real pain for WCW though is the loss of Goldberg, the man who once sported a 140 match-winning streak, if WCW is to be believed, and is the man that WCW wants to build their promotion around. His loss to an arm injury has hurt the company tremendously.

If anything bright is ahead for WCW, Goldberg's return is it, as he will be pushed to the top of the southern promotion with the hopes that he can lead them away from the vast wasteland WCW is getting closer to on a regular basis.

Unable to compete with the WWF in terms of "Attitude", WCW can only hope to offer the kind of show that parents feel their children should see, something that will only happen when WCW offers fans shows that anyone is willing to see.

ECW

America's third promotion, Extreme Championship Wrestling entered the game rather late, offering its first ever pay-per-view in 1997 and only getting a cable television contract last August.

But the show now regularly pulls a 1.0 rating and draws more viewers to TNN than any of their other shows.

Known more for their edgy booking and insane wrestling, ECW claimed to bring wrestling back to wrestling, regularly featuring longer matches with more talented wrestlers.

Out of Philidelphia, a viewer watching ECW can expect all the women of the WWF, some of the talented foreign contingent of WCW and more wrestling than either of them. But the wrestling isn't your father's wrestling. Regularly featuring highspots, fans can expect to see wrestlers take 20-foot dives through tables, vacuum cleaner shots and blood. Lots of blood.

Some of the wrestling is brutal. Besides the blood, endless chairshots abound, women regularly fight or are fought, and men brutalize one another. Tajiri's kicks to the body are perhaps the nastiest to watch, although being on the receiving end of a Mike Awesome "Awesome Bomb" would probably be truly devastating. Other wrestlers prefer to take it to the air, like Rob Van Dam, who's Five-Star Frog Splash takes him ten feet in the air and another two when he bounces off the wrestler he lands on. Sabu's triple jump moonsaults have to be seen to be believed.

The shock value of the show is one of the two things that keeps fans coming back. The promotions appeal, beyond the wrestling itself and the clear amount of effort put out by wrestlers, is the fans ability to be close to the action. Unlike the WWF or WCW, ECW shows stick to smaller venues, sell tickets at lower prices, and allow fans to be as close to the action as is possible, sometimes even being a part of it.

ECW is currently building, and while it is unfair to compare them to either the WCW or WWF for financial reasons, it should be noted that they've never had a PPV sell lower than WCW's Superbrawl 15, clearly, a major achievement for the small promotion. However, just as damaging to the federation is its inability to keep workers in the promotion. ECW has already lost the Dudley Boys and Taz to the WWF, three major performers for the up and coming organization.

But ECW is developing, currently given talent underutilized in other promotions the chance to succeed within their ring, something that will keep their talent fresh and fans pleased.

All three promotions are able to offer their fans their own certain something, be it the ECW hardcore matches, WWF "Attitude" or WCW's family entertainment but at the same time, all three are constantly shifting slightly, one way or the other. More scantily clad women are showing up on WCW shows, more interviews and skits are being seen on ECW and more wrestling is being seen in the WWF. Such changes mean that all three promotions are constantly offering their viewers something slightly different from their normal and all three offer something entertaining.

■ *wrestling net*

continued from page 5

a concealed razor blade and that Muta's (the Great Muta was Japanese wrestler in the WWF) dreaded mist was really colored water," Keith said. "To other people, this may be like telling them there's no Santa Claus, but to me it was like saying there really was a Santa Claus and this is how did the trick with the chimney."

Keith said he read the RSPW Frequently Asked Questions, absorbing the knowledge that he could from the list. He ended up taking over the RSPW in 1998 and proceeded to watch it expand to ten times it's former size.

"Wrestlers and promoters used to stop by and "hang out" with us, and it wasn't any big deal," Keith said. "In 1993, we were so influential as that WCW used to change entire angles just to swerve us. That ended pretty quickly."

Keith is known on the Internet as the Netcop, a title he picked up after correcting what he described as "particularly idiotic postings." He now writes Retro Rants, reviews of old pay-per-views, rating each match on the five star system, five being the best and no stars being DUD.

"I focused on my Netcop Rants for PPVs and general topics. They were all over the map stylistically speaking and tended to be reactionary," Keith said. "After one particulary negative reaction that caused me to take a long hard look at my work and shift the focus from a reactionary perspective to a historical one."

The Netcop watches, by his count, at least three hours of wrestling a day, and describes it as "helping to pay the bills."

"I watch for reviews, columns, or just my general interest."

Keith, in doing his Retro Rants, took a job writing for wrestlemaniacs.com and described his career as being a "cakewalk from there." He oversees a second website with Shannon, rantsylvania.com, a place where all of his rants are available as well as his new booking schemes for promotions.

He described his shift from nobody to net celebrity as so gradual that he didn't realize it, but then CBS Sportsline bought out wrestlemaniacs.com.

Run by Rick Scaia, who got into the newgroup scene seven years ago and found terms for the concepts that he'd been watching, wrestlemaniacs.com brought Rick Scaia together with Mike Samuda, Keith and Shannon, among others.

"I found people who loved all the wrestling, who traded all the wrestling tapes including Smoky Mountain Wrestling (a short lived promotion) and when Alex Marvez came to Dayton to cover the Cincinatti Bengals for our local newspaper, he continued to write a wrestling column," Scaia said. "We got hooked up and I put his stuff on the web for him. That's when News from Dayton was started."

Starting once weekly, News from Dayton was written by Scaia and eventually appeared a couple of times per week. He changed the name from News from Dayton to Online Onslaught, and together with Samuda, Scaia created wrestlemaniacs.com which CBS Sportsline later bought.

"Once they saw our vision, we were easy to work with and brought the total package of established people, they decided we were what they wanted, so we established the Wrestleline name."

Scaia no longer incurs cost for running the site and actually receives an annual stipend for his work with bonuses for page performance.

"Truth told, we probably undervalued our site. A lot more people are entering this and making more money, so certainly, when the time comes, Wrestleline will hopefully be more lucrative for us," Scaia said. "But I've no complaints getting paid to do something that amounts to a hobby."

Wrestleline.com gets close to ten million hits per month, or somewhere around 300,000 per day.

"We're one order of magnitude underneath wwf.com. When they got their first 100 million hits, we got our first ten million hits," Scaia said. "That puts us in our place."

For Scaia, he's pleased that CBS has let the site maintain its reputation and credibility with the wrestlemaniacs brand name, but there have been a few minor adjustments.

"We're geared towards a certain type of reader," Scaia said. "But for Wrestleline to succeed, we need to have more markish things like our weekly rankings. These are things that annoyed me about other sites and now its on my site."

Scaia said that he now has to have a character of some kind. For him, taking off the Rock, he's the Rick.

"It goes against my beliefs, but I'm to attract my audience. The Wrestleline product has changed the appeal as far as the smartness of the audience," Scaia said. "It makes me sick to have to do the Rick, but it is a popular feature, and my emails out of this world. I try to keep my column as smart as I can, but have to answer questions that are considered common knowledge amongst fans."

Besides the characters, Shannon, Keith, and Scaia all have various issues with what they do. For Keith, the Wrestleline product meant that, after joking that he should get tapes from any of the big three promotions, WWF, WCW and ECW, a WCW representative called him the next morning and two days after that, Fed-Exed him $100 worth of new videos.

Keith has also been rumored to be getting a job with one of the major promotions, but, as he put it, "nobody seems to be talking on that one."

For Shannon's part, he dislikes how seriously everyone seems to take what he does and what they do online.

"When you're trying to talk about a subject logically, and pseudo-gladiators are mocking you for nonsensical reasons, it gets annoying really fast," Shannon said.

Keith agreed, saying, "I try to go to great lengths not to insult other people unless they either started it or it's part of an ongoing joke."

He said that the pointless sniping at one another is ridiculous.

"There are reporters out there who simply make up rumors or just cut and paste from other reports. I've built my reputation through my writing skills and opinions, rather than by making any false claim about being a 'reporter' or 'objective' or any nonsense like that," Keith said. "How these kids can take themselves so seriously when they're 'reporting' about something as surreal and ridiculous as profession wrestling is beyond me. What we get second hand should be taken with several hundred grains of salt."

For all the negatives, the positives far outweigh them.

Scaia said he will enjoy what he does until the product becomes disinteresting, a thought that Keith echoed.

"I would hardly consider myself 'absolutely hardcore' but I did mark out for Jericho's WWF entrance, the Radicals 'surprise' appearance on RAW and really great wrestling matches. I marked out for the People's Elbow when it got over, and I mark out for the Worm." Keith said, adding that being a fan involves getting into it. "Sometimes you have to cheer for the good guys and boo the bad guys."

Keith said he'd always know that there's guaranteed to be just one more angle that will hold his attention long enough to wait out the worst parts of professional wrestling until he can find the Rock or Jericho or Benoit or the Hardy Boys.

"Whether it be a surprising invasion in 1998 or a dancing sumo wrestler in 1999 or a clueless putz and his blue-haired sidekick in 1997, that is why I can be so cynical and bitter and still watch wrestling as much as I do," Keith said.

Meanwhile, Scaia enjoys being read, knowing that people derive some satisfaction from the work he does.

"I like knowing people are interested, now that we've seen what we can do, that's a carrot for us," Scaia said, adding quite frankly that, "it's ridiculous that I can do this for money, but if we can make money, we should."

And Scaia is still a fan, something that can lead to both pleasure and pain, as in WWF's last PPV "No Way Out," when Mick Foley lost what will probably be his final match.

"I don't think I've been so disappointed in a match as I was when Foley lost. I didn't want to have to see that last Sunday. I was jumping out of my seat for the bumps, so when Foley lost, I sank in couch." Scaia said. "I realized that might be it."

Keith agreed, saying that Foley's retirement touched him deeply as a fan."

Keith's favorite part is when he can watch a WCW program and see some little part of it that he suggested.

"I can see that someone is listening, it makes it worthwhile for me to continue," Keith said, then joking that he also likes being an online "icon" because, "I can be worshipped by 14-year-olds the world over and still maintain my anonymity."

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College hockey's elite battle it out

Reinprecht leads candidates for prestigious Hobey Baker Award

For the past two seasons, the Hobey Baker Award winner has hailed from the Hockey East conference. Two years ago, Boston University forward Chris Drury earned the honor as the best college hockey player in the nation. Last season, it was New Hampshire's Jason Krog who took home the hardware.

However, it seems like that streak is in jeopardy this year.

Although the league has four solid candidates in Boston College forwards Brian Gionta and Jeff Farkas, Maine forward Cory Larose and UNH goaltender Ty Conklin, the race remains wide open. The 10 finalists for the award will be announced on March 16, while the recipient announcement will take place on April 7 in Providence at the Frozen Fou..

The frontrunners

Steve Reinprecht – University of Wisconsin

The senior forward has arguably been the top player in the country. The Badgers captain leads the country in scoring with 61 points and has helped to propel his club a 27-6-4 record, the No. 1 ranking in the country and a berth in the NCAA tournament.

The durable Reinprecht has never missed a game in his four years in Madison and centers the top line for the Western Collegiate Hockey Association champs. For the year, he has tallied 32 goals and 39 assists.

"He's an impact player. He was from Day One," said Wisconsin hockey coach Jeff Sauer in a recent article in the *Badger Herald*. "He knew he was going to be in the line-up because of what he showed us on the ice."

In addition to his individual stats, Reinprecht has additional support in the sense that his club is currently tops in the nation. And, in a recently completed vote by the fans on *United States College Hockey Online*, they seem to agree that he is the favorite to win the award. The Calgary, Alberta native had almost twice as many votes as the second place contender, Michigan State forward Shawn Horcoff.

Jeff Panzer – University of North Dakota

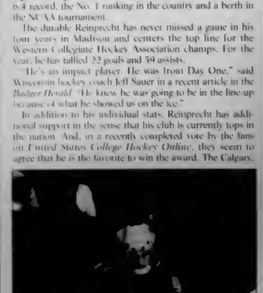
As a team, Wisconsin's chief rival in the WCHA this year has been the University of North Dakota. On the individual level, Reinprecht and Fighting Sioux standout Panzer have battled it out for statistical supremacy.

Michael Kobylanski on College Hockey

Panzer, a junior left wing for UND, trails his WCHA counterpart by only three points in both the country and the league. Behind the scoring punch of the Grand Forks product, the Fighting Sioux is right behind Wisconsin in the polls with a 24-7-5 mark.

Shawn Horcoff – Michigan State

With the graduation of All-American Mike York following last season, the pucksters in East Lansing, Mich. had to be worried about where their offensive punch would come from. In the end, they had to look no further than Shawn Horcoff.



2000 Hobey Baker Candidate Brian Gionta of Boston College



1999 Hobey Baker Award recipient Jason Krog with UNH head coach Dick Umile

The senior center for the Spartans broke free from the shadows of York this season and is third in the nation in scoring with 56 points (11 goals, 45 assists). Thanks to his solid two-way play, Michigan State has been in the Top 10 poll for the entire season and appears to be on its way to the NCAA tournament.

"The best part about Shawn is that all he cares about is winning," said MSU hockey coach Ron Mason in a recent article on the Spartans web page. "He's not worried about individual awards...Shawn will do whatever he can to give us the best chance to win the game. He's one of the hardest workers that I've ever had, up there with Kelly Miller and Rod Brind'Amour."

Andy McDonald – Colgate University

Nestled in the rolling hills of upstate New York lays the best kept secret in the country. McDonald, the senior captain for the Red Raiders, has posted 47 points on the season and has led Colgate to a 21-7-2 record. The Hamilton, NY school should also receive an at-large bid into the NCAA tournament barring an upset in this weekend's Eastern Collegiate Athletic Conference tournament.

"Andy is a very dynamic player who has developed so much over the past few years. He means so much to our program," Colgate hockey coach Don Vaughan said. "Andy does just as much work for the program off the ice as he does on it. He's represents everything that the Hobey Baker Award stands for."

Brian Gionta – Boston College

One of the two returning finalists from last year's Hobey vote, Gionta has continued to electrify the crowds at the Silvio O. Conte Forum this season. Although his offensive production has dropped off slightly from his first two years in Chestnut Hill, the diminutive forward remains one of the top players in the country.

Gionta is currently tied for second in the nation in goals with 27, trailing only RPI forward Brad Tapper in that department. The Rochester, NY native is likely to repeat his All-American status again in 1999-2000, but he might have to wait until next year to take home the Hobey.



1998 Hobey Baker Award recipient and 1999 NHL Rookie of the Year Chris Drury

The contenders

Mike Comrie – University of Michigan

The sophomore forward for the Wolverines followed up a spectacular freshman year in which his was tabbed the Central Collegiate Hockey Association's Rookie of the Year by notching 18 goals and 33 assists during the 1999-2000 campaign. Behind the play of Comrie, the Wolverines won the CCHA regular-season title and earned a trip to the NCAA tournament. His 51 points currently place him fifth in the nation in scoring.

Jeff Farkas – Boston College

Although not as flashy as his teammate Gionta, Farkas leads the Eagles in scoring with 49 points and is tied for third in the country in goals. A solid offensive presence, the senior forward has 181 career points at BC and is probably headed for a pro career after graduation from the Heights.

Ty Conklin – University of New Hampshire

After a sophomore season in which Conklin went 18-3-1 and posted a miniscule 1.84 goals against average, the junior goaltender for the Wildcats appears to be on his way to All-American honors this season. The Anchorage, AK native boasts a 20-6-6 record and a 2.53 GAA in 33 games for UNH this year.

Brad Tapper – RPI

Tapper, a junior forward for the Engineers, leads the nation in goals with 30 and brings an uncanny scoring touch every time he sets foot on the ice for the Engineers. RPI has a record of 19-12-2 on the season thanks mainly in part to the play of Tapper.

Cory Larose – University of Maine

The senior forward for the defending national champions has enjoyed a stellar career in Orono. However, the 1999-2000 campaign could be his finest, as he has scored 46 points on the season for the Black Bears. In the process, Larose and Maine appear to be heading back to the NCAA tournament to defend their title.

The longshots

Graham Mclamson – University of Wisconsin

Goalie has a 28-7-1 mark and a 2.44 GAA for the No. 1 Badgers.

John Pohl – University of Minnesota

Sophomore center ranks fifth in the country with 51 points.

Mike Mottau – Boston College

Solid two-way defenseman should repeat All-American status.

Lee Goren – University of North Dakota

Complements Panzer to form a potent offensive attack for No. 2 UND.

Michael Kobylanski is a Collegian *columnist.*



2000 Hobey Baker Candidate Shawn Horcoff of Michigan State

All-America cadidates debated as "Big Dance" nears

Martin is frontrunner for Player of the Year; Penn and Sanchez top guards

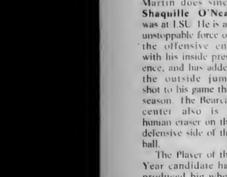
The greatest month in sports is fast approaching as March madness is right around the corner. There will be 64 teams fighting for one goal, the National Championship.

We also must not forget the spectacular performances by individual players and coaches during the regular season. *The Massachusetts Daily Collegian* has selected a man who supposes the blue of Duke, Bryan Smith and a truly blue UMass supporter, David Rose, to go head-to-head in an all-out war over their first team All-America picks.

Center:

Smith's pick **Kenyon Martin**, Cincinnati. A player has not been able to dominate a game the way that Martin does since.

Shaquille O'Neal was at LSU. He is an unstoppable force on the offensive end with his inside presence, and has added the outside jump shot to his game this season. The Bearcat center also is a human eraser on the defensive side of the ball.



1999 Big 10 Player of the Year and All-America candidate Scoonie Penn

The Player of the Year candidate has produced big when he needed to, evidence being a 33-point performance at DePaul last week in a 2-point Cincinnati win. If that was not impressive enough the No. 1 team in the land scored only 64 points.

It's tough for me to admit that a player from "thug U" deserves such high accolades, but he does.

Chris Milan is second, but is not even close to snatching the honor from the hands of Martin.

Rose's pick - Martin, Cincinnati. Head coach **Bob Huggins** said it best a couple of nights ago in a television interview when he said, "If Kenyon does not win Player of the Year, there should an investigation of some sort."

Two years ago, Martin was just a 6-9 player who could dunk, rebound, and block shots. However, over the last two years, Martin has added an outside shot to his game and has become one of the most dominant players in the country. For the season, Martin averaged 19.5 points, 10 rebounds and 3.5 blocked shots per game in being named Conference USA's Player of the Year.

It should come as no one's surprise that the Bearcats are the number one team in the country with a 28-2 overall record. If the Bearcats want to see that "One Shining Moment" in Indianapolis, Martin will have to lead the way.

Move over Mihm; Martin is the best center in the country this year.

Power Forward:

Smith's pick - **Shane Battier**, Duke. The 6'8" power forward was best known as the best defensive player in the country for the efforts that he put forth in his freshman and sophomore campaigns, but this year Battier has stepped it up on the offensive end. After averaging 7.6 and 9.1 PPG in his first two seasons respectively, the defensive stopper has almost doubled his scoring output to an astonishing 17.1 a contest this year, while grabbing 5.5 rebounds each time out.

All this and he still takes the charges under the basket, plays the best man-to-man defense of any player in the country and is the emotional leader of the No. 3 Blue Devils. With all these things on his side Battier has chosen to stay for his senior season already, sorry NBA scouts.

Rose's pick- **Marcus Fizer**, Iowa State. Battier has had a great year, but I have to go with the Big 12 Player of the Year on this one. Not many people had heard of the 6-8 junior going into this season; now he has led the Cyclones to the Big 12 regular season title and 26-4 overall record.

22.8 points and 7.6 rebounds a game do not lie. Neither does shooting 61 percent from the field. Fizer is the man in the paint for the Cyclones, whom I feel will make a serious run in the NCAA tournament.

While Battier's numbers are nice, he plays on a team. While the Devils have had a great season, no one expected a mark of 26-4 out of Iowa State. Fizer is the main reason why.

Small Forward:

Smith's pick - **Chris Carrawell**, Duke. With the graduations of four first round draft picks in the 1999 NBA Draft, Elton Brand at No. 1, Trajan Langdon at No. 11, Corey Maggette at No. 15 and William Avery at No. 14 Carrawell was called upon to carry much of the scoring load vacated by these players. Carry the load you say, he has done more than that. He has gone from putting up just under 10 a game to just over 18.



Player of the Year and All-America candidate Kenyon Martin

Throughout his career, the frontrunner for ACC Player of the Year has played in the shadows of great Blue Devil All-Americans and was thrust into the limelight this season. He responded like no other, leading Duke to the ACC title and a 24-4 record after the Devils dropped their first two contests of the season.

Bryan Smith and David Rose on College Basketball

Rose's pick - **Dan Langhi** Vanderbilt- What is this Bryan, "The Duke Postseason Awards Column?" Carrawell had a tremendous senior season and probably will be second team All-American, but first team? Now I'm telling you know, you'll be naming **Carlos Boozer** Player of the Year. Langhi is a 6-11 forward who can hit the three pointer and drive to the hole on defenders.

He was selected the Southeastern Conference Player of the Year after averaging 22.4 points and 6.1 rebounds a game. He also shot 40 per cent from downtown and 87 percent from the charity stripe. He had a number of stellar games this season, including scoring 31 points in games against Florida and Tennessee, both Vandy victories. He also led the Commodores in scoring in 22 of their 27 games this season. Vanderbilt went into the season as a team who could possibly have NIT aspirations. Now they are 18-9 and should make the big dance.



Player of the Year and All-America candidate Chris Carrawell

Shooting Guard:

Smith's pick - **A.J. Guyton**, Indiana. Hands down the best shooting guard in the country. **Michael Redd** has an argument, but not in my eyes. Ohio State will not have both members of the starting backcourt. He proved that he was no fluke last year and has become the primary scorer of the Big 10, the deepest conference in college basketball.

Rose's pick- Guyton, Indiana. - This is someone we can both agree on. Guyton has had an outstanding senior season for **Bobby Knight** at Indiana. He has gone through the entire season and has yet to be hit by an unidentified flying object thrown by Knight. That does it for me.

Oh, did I mention that he is also averaging 20.5 points a game, shooting 47 percent from the field and, 43 percent from downtown. He scored 22 points in a win over Temple, 21 points in a win over Kentucky, 31 in a win over North Carolina, and 34 points in a win against Michigan State.

Point Guard:

Smith's pick - **Scoonie Penn**, Ohio State. The former Boston College player has emerged as the nation's premier floor general. Sorry **Mateen Cleaves**, but this is the truth. He transferred to OSU after **Jim O'Brien**, his coach at BC, left the Eagle program in the midst of turmoil. How lucky the Big East is that these two departed for Columbus.

He led his team to the Final Four last year and the Buckeyes are heading into the tournament with a vengeance. He as close to the Player of the Year in the Big 10 as Martin is in Conference USA. Remember, he was the co-Player of the Year last season, sharing the award with the aforementioned Cleaves.



A-10 Player of the Year and All-America candidate Pepe Sanchez

Rose's pick - **Pepe Sanchez**, Temple- O.K. calm down. Before you call me crazy, or for some crazier than I already am, let's look at a couple of facts.

First the Owls are 5-4 without him and 18-2 with him. Need more persuading? Try this: in 20 games this season, Sanchez has averaged 8.3 assists, 3.5 steals and just 2.1 turnovers a game. For those who are not math majors, that is more than a 4 to 1 assist to turnover ratio. He is the smartest player in college basketball, and after the Owls got off to a lackluster start without him, it looks like they will garner a number two or number three seed in the NCAA tournament with him.

Now that the battle of All-Americans is out of the way, let's see how we stack up when it comes to a couple of other postseason awards:

Coach of the Year:

Smith's pick - **Mike Krzyzewski**, Duke. This guy flat-out gets it done. He had to deal with the departure of four of his stars and still his team possesses the No. 3 ranking.

Of course he brought in a great crop of recruits, but who knew that he would get as much out of **Jason Williams**, **Mike Dunleavy**, and Boozer as he has.

He also sped up the mergence of Carrawell and Battier as scoring threats as well as defensive stoppers.

All this after enduring back surgery in the off-season. Did I mention that he has a nose for sniffing out trips to the Final Four.

Rose's pick - **John Brady**, LSU. O.K. Now that we have realized that Bryan thinks that Duke is the "Greatest Thing Since Sliced Bread," let's me tell you about the real Coach of the Year.

Can anyone tell me where LSU basketball has been since Shaq left for the NBA? It has been in the trash-can. For six straight years, the tigers have been in the black hole of college basketball. Now, they're back.

Brady has completed a remarkable turnaround. LSU was 9-18 in his 1st year in Baton Rouge and 12-15 last season and 4-12 in the SEC. This season, the tigers have gone 25-4 overall and 12-4 in the conference. That record in conference matched the greatest turnaround in SEC history and Brady deserves all the credit for turning a team of underachievers into one of the best teams in the SEC.

Player of the Year:

Smith's pick - Martin, Cincinnati. I have nothing to say, except look at the numbers, they do not lie.

Rose's pick - Martin, Cincinnati. He was the best player in the country this year. His stats speak for themselves, but also the amount of shots he changed during the year just by his presence inside makes it easier for the Bearcats to play defense. Huggins has an **Andre The Giant**-sized void next year with Martin's absence.

Bryan Smith and David Rose are Collegian *columists.*



A-10

continued from page 12

was also chosen as Defensive Player of the Year and was also named to the All-Academic team.

•There was no surprise in the Rookie of the Year voting as Brown took home the accolade as well as a spot on the A-10 second team.

•UMass was well represented across the board as Mack was named to the All-A-10 first team and Chris Kirkland was a member of the third team averaging 15 PPG and 6 RPG. Mike Babul found a spot on the All-Defensive team and was also a member of the All-Academic team.

•John Chaney was named Coach of the Year as his Temple team is the No. 1 seed in the tournament overall and boasts the nations No. 5 ranking.

Kathleen Ralls is a Collegian *columnist.*

hoop

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shooter at best, proved his range by drilling 5 of 11 attempts from behind the arc.

GW's phenomenal freshman tried to turn the game into a one-on-one war with Shannon Crooks and his play seemingly worked. The Everett native never looked in synch from the perimeter and missed a crucial dunk that would push the Minutemen's lead to six in the warning moments.

King's putback in response cut the lead to two, cuing a Brown three from the left wing that kept GW ahead for good Crooks scored 14 points but on just 6-for-24 shooting.

The Minutemen's 16th win proves pivotal for a potential postseason birth. Whether it will be extend their season for to a possible NCAA berth or by locking up a winning season, this after UMass' miserable 14-16 campaign last year. Flints .500 record makes his squad eligible for the National Invitational Tournament (NIT) played simultaneously with the Big Dance.

By the end of the first half Smith's disappearing act was quite evident as the sophomore sensation went without a field goal for the game's first 20 minutes. Almost as impressive was that Babul and his partners in crime had allowed him to hoist just two shots. Coming into the game the Toronto native averaged 15 attempts each time out. He'd scored just 16 points in the Dukes' final two contests, carrying his struggles into the conference tournament.

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"We just got to go out there and play smart," Mack said. "Do the things that we know how to do best and that's play defense. It's going to be a battle."

"We know how the play now and we know what to expect from certain players," Mack said.

When UMass could not convert from the field, they fended off an old enemy to put on quite a show. After shooting a miserable 63 percent from the free throw line this year, the Minutemen dropped 16 of 19 freebies to help distance themselves in the second half.

"The right people shot the ball. If the right people shoot the ball, you're going to get a good performance," remarked Flint.

Game time is around 2:20 pm or 20 minutes after the conclusion of Temple and Virginia Tech, today's first quarter final.

Crooks aided Mack with 12 first half points on 5-for-8 shooting. Six came on back-to-back three-pointers in a 30-second span, the tail end opening the Minutemen's lead to 37-20 with 2:25 remaining in the opening half.

Bradley

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Crucial Ligament. In the words of her coach, Bradley's return from such serious knee problems is a true testimony to the athlete's character.

"Unfortunately for Jay, when she tore her ACL, she wasn't able to do some of the things we thought she could do," O'Brien said. "Anybody who has had to overcome injuries and surgery knows that it's tough to do sometimes. A lot of people think that you can just come back and be the same player you were before you got hurt, but it's hard to do. You're always a little bit scared, especially if it's something that was painful. She's fought through it all, though."

Bradley made her return to the UMass lineup in November of '98 a memorable one, scoring 10 points in 15 minutes against St. John's at home on Nov. 14. But the injury bug again reared its ugly head when the Minutewomen hosted Kansas six days later, as Bradley was forced from the game with a right calf injury after playing 22 minutes. She would sit out UMass' next eight games, five of which ended in defeats.

Bradley would once again labor through the pain, overcoming a lackluster return at Rhode Island on Dec. 14 with a 10-point showcase against Richmond two weeks later. She turned in a quality six-point outing in the Atlantic 10 quarterfinals against Xavier, though the Musketeers sent UMass packing with a 74-58 defeat. It appeared as if Bradley's darkest days of adversity were behind her.

But the 21-year old's journey took an even rockier turn just prior to her senior season, when Bradley and then-teammate Kelly Van Huisen were charged with shoplifting following an Oct. 15 incident in Hadley. Van Huisen was dismissed from the team, while Bradley was stripped of her captaincy and suspended for the first three games of her senior season.

"I may have gotten myself into trouble, but the worst part of the suspension was that I let my teammates down," Bradley said. "I've always felt good about being there for them, so when they were losing at the beginning of the year, watching that was really hard. But I've talked to my mother a lot, and talked to the Lord a lot, and I believe everything happens for a reason. It has made me push myself harder than ever, and made me very grateful to have been given a second chance."

And through the remainder of her final stretch run in Maroon and White, Bradley did indeed make the most of that second chance. Despite struggling through the aftereffects of a second knee operation performed during her suspension, she came off the bench to put up nine points and five rebounds at Rice in only her third game back. Her two clutch field goals against George Washington on Feb. 17 were arguably the biggest shots of the year by *any* UMass player, and her 10-point performance against Fordham on Senior Night left many wondering how more playing time might have affected Bradley's output down the stretch.

But regardless of her stats, Jaywana Bradley has made a mark on the UMass program with her attitude and character that her coach feels has benefited the entire squad.

"But she's been a great athlete for us; she's come into a lot of games in her career and put up some good numbers," O'Brien said. "More than that, she's brought a good attitude out there on the floor. She's been a lot of fun to have around, and she's been a good leader to some of the younger kids, just making sure they're O.K. in that motherly kind of fashion that the older kids often have. So hopefully the rest of her life will be as successful as her time here."

MacFarland

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With enough energy and anger to play relentless defense for yet another 40 minutes, MacFarland followed O'Brien through the exit of the pressroom.

Only 28 hours earlier, she had emerged from the same room, away from the same reporters, behind the same coach, but with a much happier expression. It would eventually be her final fond memory of college basketball.

* * *

When she drove to the hoop and drew the foul that won UMass the game, she said she was as confident as she has ever been playing basketball.

With the contest tied at 54, MacFarland, who exploded for 15 points in the second half of the team's A-10 quarterfinal win over Virginia Tech, stepped to the free-throw, legs shaking, head spinning.

VA Tech called time out to ice her, hoping she'd miss both freebies. Only 3.5 seconds remaining on the clock, she calmly walked to the line and sank two free throws as well as any Hokie hopes for victory.

"[Teammate] Jaywana Bradley told me that I scored my best for last," MacFarland said. "I think I did."

For the first time during her senior season, MacFarland played the role of UMass hero. She and the other Minutewomen waited in the locker room, expecting coach O'Brien to bring them back to earth with one of her typically sour but encouraging talks.



Alison MacFarland

Instead, O'Brien, much to the surprise of her entire team, came in cheering, "yeah, baby."

"We all laughed. We had never seen that side of her before," MacFarland said.

Unaware of the loss that would follow the next day, she enjoyed her last victory while wearing the Maroon and White.

* * *

Traveling four years into her past, MacFarland admitted it didn't take much to get her hooked on UMass. The small signals, like the O'Brien phone call she overheard in eighth grade, spoke loudly to her.

An uninventive tactic by the assistant coaches grabbed MacFarland's attention. Later, it won her verbal commitment to the Minutewomen.

"When I looked at other schools, they looked like they had high school gyms," MacFarland said. "[The UMass coaches] took me to the center of the court and told me that I couldn't open my eyes. Then they said open your eyes.' I opened my eyes, and I saw the Mullins Center. They told me that I'd be playing here for the next four years."

Then she laughed, recalling her quick reply. "I said 'okay, sold.'"

(Unsurprisingly, another UMass senior told the same exact story.)

Even before she arrived in Amherst, MacFarland took pride in her affiliation with UMass, so she says. It certainly didn't hurt when the Minutewomen upset Stanford, 65-56, in November of 1996 while she was a senior in high school.

"I found out that they had won and I went crazy. I was still in high school. I came to practice the next day in my UMass shorts, UMass shirt, and was bragging: 'yeah, we beat Stanford,'" MacFarland said.

Little did MacFarland know that four years later she would own her own win against a ranked Stanford squad. UMass upset the Cardinal 74-69 this season on Dec. 12. Two months later, a college basketball game against No. 25 GW would pause just for her. The officials gave her the basketball, and O'Brien, a hug. She had scored her 1000th collegiate point – something she never did in high school. Something she never thought she was capable of in college.

And the Mullins Center seats were full during this trip to center court. The cheering she probably dreamed about in the twelfth grade was real. The time between the two visits made the second one special, as she proceeded to play her best game of the season during another soon-to-be famed UMass upset victory.

It would be the second-to-last time she would play in the arena that so quickly won her love. One week later, she cried during her home finale, regretful of a time – early in her career at UMass – when she didn't feel completely at ease within the program.

* * *

As was the case for her high school years, selflessness and battles for a moment to shine consumed much of MacFarland's collegiate playing career.

Perhaps it was because she was so successful so early. She played in all 30 games as a freshman, scoring 19 once and 17 twice. Reporters created all sorts of "sky-is-the-limit" cliches to describe her.

But she eventually had to stop being the kid with great potential that had leeway to mistake every now and then. She had to grow up.

"No more freshman mistakes any more," she recalled O'Brien saying to her the first day of practice for her sophomore season.

She responded by averaging over 10 points per game that year. She was part of an NCAA Tournament team. She was a 20-point scorer three times. The one thing she wasn't was happy.

"Then sophomore year came around, and there were new freshmen on the team, and [I] had to grow up to take them through the steps. But at the same time, [I was] trying to figure out what's going on. I think that had a lot to do with it," MacFarland said, admitting that her sophomore season was her most difficult. "I didn't figure things out, and I didn't really talk to Jamie a lot. Maybe I was intimidated."

What MacFarland had ignored most of the season came to a difficult emotional climax the moment it ended. Iowa had ousted her team from the first-round of the NCAA Tournament. O'Brien was upset, and the seniors were experiencing regret similar to what MacFarland endured last Sunday, when her career ended.

She sat on the bench, crying because she felt she had played poorly.

"It really bothered me and I was sitting alone," she said. "Coach O'Brien came up to me. I thought she'd be mad, but she just tried to console me. I turned to her and said, 'when I suck, I really suck.' After that, I told my mother that I would never allow myself to feel that way again."

But it seemed obvious that the program had dipped by her junior year, and even more possible that MacFarland would struggle – if not physical struggle, then certainly emotional.

Then UMass suffered a slew of injuries her junior year. One player was kicked off the team. Another quit because of it. And MacFarland was forced to make a number of sacrifices, doing whatever she could to help. Her numbers were down and her minutes were way up. The Minutewomen battled for an honorable, but unusually ordinary, 16-14 record. She, like her bruised teammates, was tired.

Yet she calls it her easiest season.

What O'Brien told her three years earlier had come true. She was tougher from her struggles.

"Now, I just kind of laugh," she said, thinking about the days when her coach used to intimidate her. They talk constantly now as player-and-coach, as Minutewomen, and as friends.

* * *

Sacrifice started for MacFarland in high school.

MacFarland won three state titles in her first three years. But she did not her senior year. With only budding talent, the team lost to the eventual champion Red Bank Catholic, its biggest rival.

Nick Russo, her coach of her junior and senior years remembers why.

"We were on their court (Red Bank's), and up by eight going into the last quarter," Russo said. "I decided to give Alison a break, and take her out for one minute. One minute. When she came back in the lead was down to two points. We never got the momentum back. It's something I'll always regret."

Russo felt that she might have been under-appreciated. Many people thought she could not play at UMass because she wasn't a guard in high school. And after all, she didn't get the title her senior year.

What she did do – that she has quietly done at UMass – is dedicate her time and leadership to helping young players who later succeeded.

The point guard from her senior year of high school, Regan Apo, was only a freshman at the time. MacFarland, according to Russo, would always bail her out of trouble, taking over the ball-handling duties in pressure situations.

When MacFarland left St. John Vianney High School, Apo eventually became All-State in New Jersey. She led the Lancers to three more state titles. But Russo feels that no one remembered who helped her reach that level.

"Given the type of unselfish player that Alison is, it doesn't surprise me that not everyone knows how much trouble she went through to bring them (the younger players) along," he said.

Apo, now the point guard for Atlantic-10 rival Temple, met MacFarland on the court twice this season, winning one of the two games. A predicted future star, Apo received most of the attention.

* * *

Now more comfortable around her team than Norm Peterson at his barstool, MacFarland tried to pretend that her week of practice before the Atlantic 10 Tournament was just like any other. Sadly, it was her final episode.

"Three minutes left in the game," O'Brien shouted to the first unit last Wednesday. "You're up by three. What are you going to do?"

MacFarland ran to receive the ball from the post, passed it, and cut to the left corner. Like most possessions this season, MacFarland did not get to take the shot. Point guard Kathy Coyner, who canned the free-throw-line jumper, got a sturdy pat on the back from her.

"Do it again… better," O'Brien shouted.

Four players looked tired, but MacFarland, head up, waited for the ball. She was ready to run again.

"She's hard on us because our young players are so good," MacFarland says of O'Brien in a tone of understanding she only recently acquired. "… The sky's the limit for this program and I can say that I was a part of it."

Just a single part of the UMass basketball body, she was too modest to ever admit that she became the heart.

The saga of Rodman continues

Step right up folks...

The Feb. 3 signing of seven-time NBA rebounding champion Dennis Rodman by Dallas Mavericks marked another season of the tattooed-wonder's sideshow antics.

Apparently, the two-time Defensive Player of the Year would rather rack up technical fouls than Las Vegas lawsuits.

Mavs owner Mark Cuban signed the free-agent forward for the rest of the 2000 season as a shameless ploy to increase anemic ticket sales and *maybe* to help the team's rebounding. Rodman, who was reportedly looking to play for a contender, instead went to a team that at the time was 26-27 and swimming in lottery-limbo.

Rodman waited for a phone call from the powerhouse Los Angeles Lakers and head coach Phil Jackson. But when Jackson and the rest of the league showed a lack of interest, the 38-year-old veteran inked a contract with the perennial-loser Mavs.

So much for a contender.

Although, before Rodman's grand arrival on Feb. 9 against Seattle Dallas head coach Don Nelson had his squad sizzling winning 12 of their prior 15.

Since then Rodman has given the team 14.3 rebounds a game, received two ejections resulting in fines, showed some uninspired play, and has sent Commissioner David Stern running for the Alka-Seltzer. The team, much like Rodman's marriage to pin-up girl Carmen Electra, has gone sour, winning only four of 13 games.

Yesterday, however, all of that changed, as the Mavericks released Rodman. Reports out of Dallas say that the Worm had a run-in with owner Mark Cuban and criticized both Cuban and the Mavs in the process.

The Worm was a significant cog in the world championship machines of the Detroit Pistons of the late 80's and the second Chicago Bull three-peat. Despite still being a great rebounder, though, he can now only offer shock-value to an already slumping organization.

The latest episode revolving around Rodman may signal the end of his career. With few teams willing to take a chance with his flamboyant off-the-court antics, it seems likely that the Worm has laced up his sneakers for the last time.

Rodman is no longer a hot item. His popularity roller coaster makes him the NBA's version of Vanilla Ice. His once best-selling books and cross-dressing dolls couldn't even be sold at local yard sales for five cents nowadays. Obviously, the Mavs owner was the last to know.

No one is listening anymore, Dennis. Take your handful of NBA released Rodman. Reports out of Dallas say that the Worm had a run-in with owner Mark Cuban and criticized both Cuban and the Mavs in the process.

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It is time for the Rodman Show to end. The credits have been rolling since his last rebound against the Utah Jazz in the 1998 Finals.

Give it up, Dennis. The circus act is over.

Michael P. Doyle is a Collegian *Staff member*

ABC lowers "Boom" on Esiason

By Larry Stewart
Los Angeles Times

Boomer Esiason is out, Don Ohlmeyer is back.

ABC is going to overhaul "Monday Night Football," and the network dropped a couple of bombshells Wednesday.

Howard Katz, ABC Sports president, said Esiason, even though he had a year left on his contract, will not be returning to the "Monday Night" booth.

Also gone are producer Ken Wolfe, who had been on the series for 14 years, and director Craig Janoff, 12 years.

"Boomer did everything we asked him to do," Katz said. "He is a terrific person. I just think it could be better."

Esiason may have been deemed fine for Sunday afternoon telecasts, but in the glare of the "Monday Night" spotlight, his work during the two years often was criticized by the media and the public in general. His ouster does not come as a complete surprise, although it was assumed he would be allowed to finish out his contract.

The big surprise Wednesday was the announcement that Ohlmeyer, 57, the producer of "Monday Night Football" when it started in 1970, is coming back.

Katz and Ohlmeyer have been best friends since Katz, fresh out of college in 1971, went to work for Ohlmeyer as a production assistant on "Monday Night Football." Ohlmeyer left ABC in early 1977 for NBC, then started his own company, Ohlmeyer Communications, in Los Angeles in 1983 and hired Katz as the company's president.

When ESPN bought Ohlmeyer Communications in 1994, Katz went to work for ESPN and later became president, replacing Steve Bornstein. Katz has been the head of ABC Sports since last April.

Ohlmeyer, who became the West Coast president of NBC, announced his retirement in October 1998. Since leaving NBC, he has been working on improving his golf handicap.

Katz, at first in passing, asked Ohlmeyer about returning to "Monday Night Football" in December. Ohlmeyer said his initial reaction was: "Are you out of your… mind?"

Discussions turned serious about two weeks ago, and the decision was made last weekend.

Al Michaels will remain as the play-by-play announcer. Ohlmeyer first mentioned the possibility of his return to Michaels 10 days ago.

"I thought he was joking," Michaels said. "When I realized he was serious, I said, 'Are you daft'?

"Once Don retired from NBC, I thought that was it, that he might make a movie or write a book, but never go back to work." Said Ohlmeyer: "I envisioned not doing anything again."

He said he had some hurdles to get over before accepting Katz's offer. "For one thing, I hate to travel," he said. "Another thing, it will take time out of my life.

"I hope Thomas Wolfe was not correct," he added, referring to the 1940 novel, "You Can't Go Home Again."

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Five College Community Calendar

THURSDAY, MARCH 9

Lecture – Pat Griffin, Professor of Social Justice Education at UMass, and Matt Ouellett, Associate Director of the Center for Teaching at UMass, will present a lecture entitled "Making Schools Safe for LBGT Students: A Look at What Schools are Doing." The lecture begins at 12:30 p.m. in room 903 of the Campus Center.

Speech – The Graduate Women's Network Women's Studies department will host Betty Reid Mandell and panel speaking on women's economic rights from 3-5 p.m. in room 903 of the Campus Center.

Workshop – A workshop on contraception and safer sex will be held at 3 p.m. in room 302 of University Health Services. Men and women are welcome.

FRIDAY, MARCH 10

Prayer – The Muslim Student Association presents Jummaa Prayer from noon to 2 p.m. in the Campus Center. Check the listing in the elevators for the room number.

NOTICES

Community – Spring 2000 final examination schedules will be available beginning March 9. Copies will be delivered to students in residence halls, and will be available to off-campus students in the registrar's office. The schedule will be available on the Web beginning March 1.

Community – Mass Appeal, the newest co-ed a cappella group at UMass, is looking for students to arrange music. Email Erica for more information.

Help – From Feb. 15-April 13 on Tuesdays, Wednesdays and Thursdays from 5-8 p.m. student volunteers from the School of Management will assist non-resident aliens with the preparation of their Federal and State income tax returns. Call 545-3660 for more information.

Scholarships – The STEMTEC/NSF Teaching scholars program is offering scholarships to students who are interested in exploring a career in K-12 math or science teaching. Students do not need to be enrolled in a certificate program to apply. Applications are due by April 1. Contact Johanna at 545-0626 for more information.

Support – A grief support group is available to all students who have experienced the death of someone they love. The groups are free, small and confidential, and meet on Wednesday and Thursday evenings. Telephone pre-screening is required for enrollment. Call 577-5316 if interested.

Support – AL-ANON and ALATEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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4	CBS/4 Boston	23	CNN Headline News
5	ABC/5 Boston	24	CNN
6	PBS/57 Springfield	25	CNN Fn
7	HSCN Movie Ch.	26	CNN Sı
8	UPN/20 Hartford	27	TBS
9	Weather Channel	28	BET
10	NBC/30 New Britain	29	College TV Network
11	Fox/61 Hartford	30	Univision
12	PBS/24 Hartford	31	Comedy Central
13	WOCH & HSCN	32	Cartoon Network
14	International	33	TV Land
15	UMass Academic TV	34	C-Span
16	WB/ New Haven	35	ZDTV (Tentative)
17	Sundance	36	Bloomberg Financial Network
18	The Learning Channel	37	History Channel
19	LIVE/TV19	38	HSCN Programming
20	ABC/40 Springfield		

THURSDAY EVENING — C - Campus — **MARCH 9, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Walking to a Better Life		Great Performances: Andrea Bocelli			Wait for God	This Old Hse
WFSB	3	3	News	CBS News	Inside Edition	Hollywood Sq.	Diagnosis Murder (In Stereo)		Diagnosis Murder "The Flame"	48 Hours (In Stereo)		News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Diagnosis Murder (In Stereo)		Diagnosis Murder "The Flame"	48 Hours (In Stereo)		News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		20/20 Downtown	News	Nightline
WLVI	6		Sister, Sister	Fresh Prince	Friends	Nanny	Popular "Tonight's the Night"		Charmed (R) (In Stereo)		News	Friends	Nanny
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Cod, Devil	Frasier (R)	Stark Raving	Frasier (R)	Will & Grace	News
WTXX		8	Divorce Court	Divorce Court	Blind Date	Real TV	WWF Smackdown! (In Stereo)				News	Real TV (R)	Blind Date
WVIT		10	News	NBC News	Extra	Ent. Tonight	Friends	Cod, Devil	Frasier (R)	Stark Raving	Frasier (R)	Will & Grace	News
WTIC	8	11	Simpsons	Frasier	Seinfeld	Friends	★★★ "Cool Runnings" (1993, Comedy) Leon. (In Stereo)					News	Friends
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Cod, Devil	Frasier (R)	Stark Raving	Frasier (R)	Will & Grace	News
WGBY	10	8	World News	Business Rpt.	Newshour With Jim Lehrer		Four Tops in Concert (In Stereo)				Four Tops in Concert (R) (In Stereo)		
WGGB	40	20	News	ABC News	Seinfeld	Frasier	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		20/20 Downtown	News	Nightline
WSBK	41		Judge Judy	Judge Judy	Seinfeld	Frasier	WWF Smackdown! (In Stereo)				Star Trek: Voyager (In Stereo)	Mad Abt. You	Judge Mathis
WTBS	42		Roseanne	Roseanne	Fresh Prince	Fresh Prince	★½ "Over the Top" (1987, Drama) Sylvester Stallone.				★★½ "Point of No Return" (1993, Drama) Bridget Fonda.		
A&E	43		L.A. Law		Law & Order "Volunteers"		Biography "John Wayne: American Legend" (R)				Inside Story (R)	Law & Order "Mushrooms"	
CNN	45	23	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live			Sports	Moneyline (R)
COM	53	30	Saturday Night Live		Daily Show (R)	Stein's Money	★★ "Brewster's Millions" (1985, Comedy) Richard Pryor.				Kaufman: Hollywood	Daily Show	Stein's Money
DISC	48		Your New House (R)		Wild Discovery: Mothers		On the Inside "St. Louis Arch"		Egypt's City of the Dead (R)		Into the Unknown (R)	On the Inside	St. Louis Arch"
ESPN	51		Basketball	Sportscenter	College Basketball: ACC Tournament First Round -- Teams TBA				College Basketball: Big East Tournament Quarterfinal			Sportscenter	
LIFE	52		Golden Girls	Golden Girls	Intimate Portrait		Chicago Hope "Austin Space"		"Love's Deadly Triangle: The Texas Cadet Murder" (1997, Drama)			Golden Girls	Golden Girls
MTV	53		MTV Jams	Real Suits	Diary (R)		MTV.Com (R)	TRL Wanna	TRL (R) (In Stereo)	Smashing TV	Celebrity	Senseless	Undressed	Loveline
NICK	55		All That	Catdog	Hey Arnold!	Rugrats	Catdog	Catdog		All in Family	Jeffersons	All in Family	Jeffersons
SCIFI	59		"Twilight Zone: Rod Serling's Lost Classics" (1994) Jack Palance.				★★½ "Indiana Jones and the Last Crusade" (1989, Adventure) Harrison Ford.					"Indiana Jones and the Last Crusade" (1989)	
TLC	60	28	Home Again	Home Again	Hurricane Andrew		Storm of the Century (R)		UFOs -- 50 Years of Denial (R)		UFOs and Alien Encounters	Storm of the Century (R)	
TNT	62		In the Heat of the Night		ER (In Stereo)		★★★★ "MASH" (1970, Comedy) Donald Sutherland, Elliott Gould.					★★★½ "The Dirty Dozen" (1967) Lee Marvin.	
USA	63		Baywatch "It Looks Could Kill"		JAG "Dungeons Justice"		Walker, Texas Ranger				★★★½ "Fried Green Tomatoes" (1991, Comedy-Drama) Kathy Bates, Jessica Tandy. (In Stereo)		
HBO	65		★ "Space World" (1997) Meagrie Brown, PG-13				★★½ "Nadine" (1987) Kim Basinger, PG				★★½ "There's Something About Mary" (1998) Cameron Diaz, R	Naked Players	"Savior" (1998)
MAX	66		★★★ "Ever After: A Cinderella Story" (1998) Drew Barrymore.				★★★ "The Negotiator" (1998, Action) Samuel L. Jackson. (In Stereo) R				★ "Wishmaster 2: Evil Never Dies" (1999) R		
SHOW	68		"The Wishing Tree" (2000, Drama) Alfre Woodard. (In Stereo)				★★★ "Coming to America" (1988, Comedy) Eddie Murphy. R				★ "Belly" (1998, Drama) Nas, DMX. (In Stereo) R		

Over the Hedge By Fry Lewis



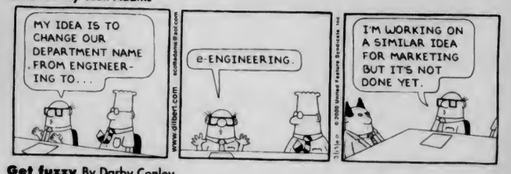
Dilbert By Scott Adams



Balderdash By Tim Dwyer



Dilbert By Scott Adams



Doonesbury By Gary Trudeau



Get fuzzy By Darby Conley



Foxtrot By Bill Amend



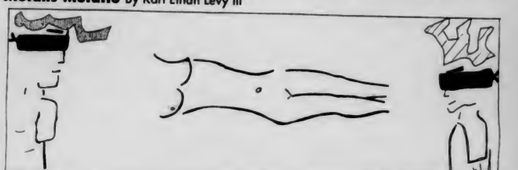
Spunk By Mike LaRiccia



Nona By Anna Faktorovitch



Mutans Mutatio By Karl Ethan Levy III



Horoscopes

PISCES (Feb. 19-March 20) – You can be unusually creative even while performing the most menial or mundane tasks, and the results will surprise and impress others.

ARIES (March 21-April 19) – You can capitalize today on your own recent mistakes, thanks to a turning tide that opens up more doors and opportunities for you.

TAURUS (April 20-May 20) – You may have to start making apologies today, even before you've done that which you are sure will offend in some way – but don't be sheepish.

GEMINI (May 21-June 20) – Don't give up or give in prematurely today. There is still some fight left in you, and you must be willing to give it all you've got.

CANCER (June 21-July 22) – How it sounds and how it looks may prove more important in the long run than what it really means. Image, then, proves ever more important.

LEO (July 23-Aug. 22) – Matters of the heart demand attention today. You've been turning away form your own feelings lately, and it's time to get reconnected.

VIRGO (Aug. 23-Sept. 22) – Though you still have work to do at this time, you may be able to let up just enough today that you guard against illness – or disenchantment.

LIBRA (Sept. 23-Oct. 22) – You may be quite impatient with loved ones who are slow to get with the program today. Take the time to explain just what you're after – and why.

SCORPIO (Oct. 23-Nov. 21) – You may be somewhat out of step today; stay slow to those who seem to be more keenly on track than you are. You can get the guidance you need.

SAGITTARIUS (Nov. 22-Dec. 21) – You're going to want to get the whole story from someone you trust today, especially after others volunteer important information.

CAPRICORN (Dec. 22-Jan. 19) – A distraction must not keep you from pursuing your immediate goal today. Take time out, as necessary, to refocus and regain perspective.

AQUARIUS (Jan. 20-Feb. 18) – A secret may come out today which requires you to come clean. In the end you'll be better off for the trouble – and wiser, as well!

Quote of the Day

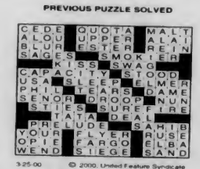
"...I'm evil, but I'm a necessary evil."

–Chancellor Scott

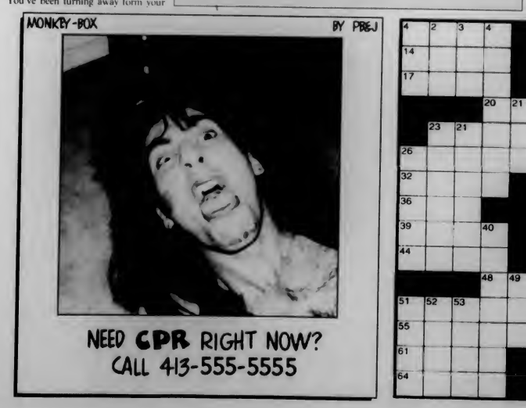
ACROSS
1 Pollution
5 Frisk about
10 Encourage
14 Tiny amount
15 Overhead
16 Astronaut Armstrong
17 Nabisco cracker
18 Heinz product
20 Delight
22 Rough
23 Actress Francis
25 Exit
26 Aviator Earhart
27 Whale habitat
28 "Newsweek" competitor
32 Confront
33 Carry a prop
35 Engine cover
36 Toronto's prov
37 "Yuck!"
38 Dachshund, e.g.
39 Smell
41 Actress Potts
43 Italian monetary unit
44 Weight of a container
45 Thing, in law
46 Black eye
48 Traffic snarls
50 Used the rink
51 Pin
54 Sheer fabric
55 School area
57 Space holder
61 Actor Baldwin
62 Cowhand's rope
63 Water, to Jose
64 Withered
65 Light swords
66 Godiva's title

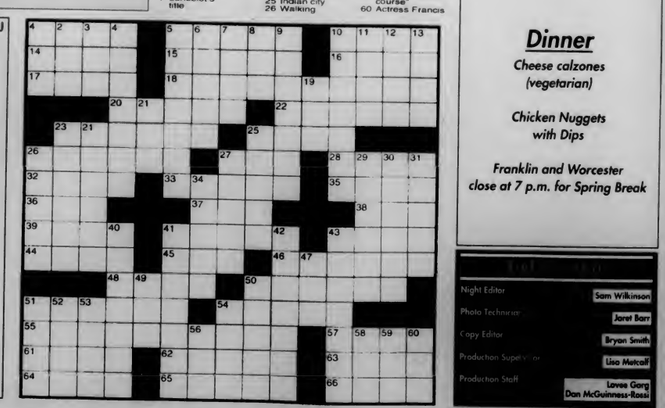
DOWN
1 Lancelot's title
2 Me, to Miss Piggy
3 Baseballer Mel —
4 Antelope
5 Beach structures
6 Ebb
7 Elbow
8 Pre-holiday night
9 Battle of Bunker Hill participant
10 Dig up
11 Back
12 Some liquors
13 Otherwise
19 Ghost's greeting
21 Luau garland
23 Heather, on "Melrose Place"
24 Cleric
25 Indian city
26 Walking
27 Gestures
29 Antiseptic
30 Docked
31 Mystery award
34 Fixes the piano
40 Make merry
41 Blouse part
42 Arctic dwellers
43 Word for-word
47 Computer in "2001"
49 Part of a play
50 Intoxicate
51 Meadow sounds
52 Regulation
53 Frankfurt's river
54 Workbench attachment
56 Ice-T's music
58 — Khan
59 Cow's "second course"
60 Actress Francis

PREVIOUS PUZZLE SOLVED



3-25-00 © 2000 United Feature Syndicate





Today's D.C. Menu

Call 545-2626 for more information.

Lunch

Grilled Cheese Sandwich (vegetarian)

Tavern Batter Cod

Eggplant Zucchini Casserole (vegan) (Berkshire & Worcester only)

Grilled Cheese on Multigrain Bread (vegetarian)

Dinner

Cheese calzones (vegetarian)

Chicken Nuggets with Dips

Franklin and Worcester close at 7 p.m. for Spring Break

Night Editor: Sam Wilkinson
Photo Technician: Jaret Barr
Copy Editor: Bryan Smith
Production Supervisor: Lisa Metcalf
Production Staff: Lovee Garg, Dan McGuinness-Ross

UMass Dukes it out in 77-52 route of Duquesne

Rebounding not a factor as UMass looks to GW

By Brett Mauser
Collegian Staff

PHILADELPHIA – Look at the rebounding column and one might think that the Massachusetts men's basketball team was packing its bags early on just like the winter seemingly has. Taking on an undersized Duquesne squad, the clean-up story remained the same.

Unfortunately for the Dukes, so did the result. Wayne Smith burned the Minutemen for 30 points in the Dukes' 84-75 loss in Pittsburgh. This time around the Minutemen cut the Dukes offensive circulation at its heart, forcing them to resort to outside shots. With Smith, the teams leading scorer, at 17 points per game, blanketed and uninterested, UMass harassed the Dukes en route to a 77-52 victory in the first round of the Bell Atlantic Atlantic 10 Tournament yesterday at the First Union Spectrum.

Chris Kirkland began the march down the one-way street with a pair of baskets that sprung the Minutemen for an 11-0 run out of the gates. Before Duquesne could answer, it'd let the horse loose, allowing Monte Mack to drain a three that would become a theme of mid- to late afternoon. The sniper marksman kept bombing away from the outside, finishing with a game-high 25 points.

With Duquesne creeping closer, drawing within five at 25-18 behind a Simon Ogunlesi dunk at the 6:41 mark, UMass forged ahead, assuring that it planned on a longer stay in the City of Brotherly Love. The Minutemen used a 17-6 run in the final 6:41 of the first half to blow the lead up to 16 before the Dukes would get little from his cohorts. Courtney Wallace posted 13 points on the afternoon to lead Duquesne. The rest of the team made just eight field goals.

Much of the same happened after intermission; the Minutemen equaling their previous 11-0 run from the opening held in round two. What was just 16 ballooned to 27 in the first four and a half minutes of the second frame. Mack and Kirkland paved up to 51-24 before Jamal Hunter finally ended the drought with a free throw at the 15:06 mark.

UMass	77
Duquesne	52



COURTESY MEDIA RELATIONS

Forward Winston Smith came off the bench and provided a spark with eight points in 24 minutes of play in the Minutemen's 77-52 win over Duquesne in the first round of the Atlantic 10 Tournament.



Flint allowed his starters to rest momentarily before the Dukes showed some life that: cutting the deficit to 16 behind a Charles Stanfield trifecta with 3:49 remaining. However, the hope was short-lived as UMass upped it to 20 for good a minute later.

The victory sets the Minutemen up for a date with George Washington, which snuck in and out of the Mullins Center with a one-point victory, 87-86, last Tuesday. It marks the third time in four years under Flint, which UMass and GW have squared off on the second stage, both previous meetings taken by the Colonials. Tommy Penders' crew is the second-seed out of the West division after closing by winning nine of its final 12 contests.

The Colonials (15-4, 9-7 A-10) are led by SirValiant Brown, who seared UMass for 35 points in the teams' previous meeting. After the win, GW suffered a humbling 98-67 loss to Temple in the nation's capital. Even still, their late-season run allowed the Colonials to earn a first round bye in the A-10s.

Brown ran circles around the Minuteman backcourt. Shooting just 10 for 27, but wreaking havoc in the foul column, helping Kirkland and Mack to three first-half fouls apiece. Chris Monroe and Mike King matched Brown's 35 as a tandem.

One advantage will be the Minutemen's size even with Brand alling. UMass hammered GW underneath, out-rebounding the Colonials 57-34. However, Penders and company shot 46 percent, including 48 percent from downtown. Brown, an average sharp-

Turn to HOOP page 9

History sides with UM as A-10 tourney rolls on

PHILADELPHIA – It was almost perfect for the NO. 3 East seeded Massachusetts men's basketball team.

Perfect because it was a first round victory over Duquesne, the No. 6 seed in the West in the Bell Atlantic Atlantic 10 Tournament. Perfect because the Minutemen expanded on a 40-24 half-time lead while shooting 84 percent from the free throw line. And perfect because it marked the second consecutive contest that the bench stepped in and made itself an intangible force, chipping in with 13 points in 60 minutes of play.

The key word above though, is almost, as the victory set UMass up for a second round faceoff with West No. 2 George Washington, who beat the Minutemen last Tuesday at the Mullins Center by a point, 87-86.

The Colonials earned a first round bye by placing second in the West division, which gave them an extra day of rest. And almost because UMass will have to deal with its depleted bench sooner or later with freshman center Micah Brand out for the remainder of the season with pneumonia.

However, history is certainly on the Minutemen side when it comes to the A-10 Tournament. Take a look:

•From 1992-96 UMass set a tournament record with 16 straight wins, all the while capturing five straight tournament titles. It took home three wins five times, having a first round bye every year. The last win came in 1997 when it beat LaSalle in a first round matchup.

•UMass leads the conference with five tournament titles, while Temple is second with four in the A-10's 23-year existence. Of the current members St. Joseph's is next with two.

•In 1992, Massachusetts skipped past Rutgers in a quarterfinal meeting by a score of 106-94. The combined total of 200 points is the most scored in an A-10 Championship game. That tally of 106 is also the most points any UMass team has put up in the championship round.

Massachusetts has produced some of the most successful individual performances during the A-10s as well. Check out these opportunists:

•Lou Roe is the only player in A-10 history to be a member of All-Championship teams. As a senior in 1995, Roe was named Most Outstanding Player of the tournament.

"Out of five players that have competed in four A-10 title games, a pair hail from UMass, Roe (1992-95) and Dana Dingle (1993-1996). Dingle doubled his achievement by being the one of just two players to start in all four games. Temple's Jason Ivey (1993-96), Derrick Battie (1993-96) and William Cunningham (1993-96) are the other three that have played, with Cunningham earning a start in all of them.

"The odds are against GW's freshman phenom SirValiant Brown leading his team to a title. The point guard averaged a league-leading 24.3 points per game, just ahead of Monty Mack's daily output of 19.7 PPG.

However, UMass' Marcus Camby is the only player to lead the league in scoring (20.5 PPG) and his team to the championship in 1996.

"The lowest seed to win the tournament title is Virginia Tech, which completed the feat in 1984 as a No. 5 seed.

This year's seniors have never advanced past the second round of the A-10s. Three years ago, in 1997, UMass ousted LaSalle, 64-69, but dropped a close one to GW, 58-49.

In the first round of the 1998 championship, the Minutemen made it past Vilginia Tech, 64-58, but was once again sent packing by GW, 88-83. Last year was the same storyline. After sweeping past Duquesne, 80-70, Xavier tapped them for all they were worth, with the end result being a 72-68 Musketeer win.

Around the league:

"Temple's Pepe Sanchez was the easy choice as A-10 Player of the Year with 6.3 PPG and 166 assists in a season that was abbreviated due to an ankle injury. The senior point guard

Turn to A-10 page 9

Roller coaster career reaches end for basketball's Bradley

By Adam White
Collegian Staff

"SIX...FIVE...FOUR...THREE..."

Each and every one of the 5444 fans in attendance on that winter-night seemed to be echoing the seconds as they dropped from the Massachusetts shot clock. With the home team clinging to the slimmest of leads over heavily favored George Washington late in the second half, it seemed as if a single squandered possession would dash any hopes of a Maroon and White upset.

The Minutewomen swung the basketball desperately around the perimeter, searching in vain for a seam in the mighty Colonial defense. The ball finally came to rest in the hands of senior Jaywana Bradley, strung out on the right baseline, with less than three ticks to shoot and GW's Marie Ingleston viciously scaling off her path to the hoop.

A million things could have been going through Bradley's mind. A disappointing senior season in which she underachieved in limited minutes on the floor. A dismal-to-non-existent stat sheet. A season-ending string of injuries that required two seasons under the knife and robbed her of quickness and mobility. A single moment of moral weakness in October that would stain her career forever.

But Jaywana Bradley is a warrior. In this, the heat of battle, her mind simply could not focus on anything but the moment. She could envision nothing, save making the play that would keep her team on the trail of its biggest win of the year.

"I had never beaten them in my whole career, so I just needed to beat them," Bradley said. "That game, I just said to myself, 'Jay, it's time for you to go.' So I just did what I had to do, knowing that I had nothing to lose."

What she did was juke Ingleston right out of her shorts, pulling up to stick an improbable 12-foot jumper with absolutely no time left on the shot clock that proved to be the final nail in GW's coffin. As the home crowd exploded in applause, the former captain was finally able to taste the vindication that had eluded her for so long.

"When I look back on that game, I'm going to think that it's about time I played like that," Bradley said. "No one else really knew it, but I knew that I was capable of playing like that; sometimes I just don't push myself as hard as I should because I'm scared of getting hurt again."

Much like the arc on that fateful jump shot, Bradley's basketball career has been marked by decidedly high and low points. The Bronx native enjoyed an absolutely stellar high school run, captaining her Manhattan Center squad for three full seasons and leading the Lads Rants to the school's first ever city championship. Bradley earned a staggering amount of personal recognition as well under coach Valerton MacDonald, including being named an All-State selection, Manhattan Player of the Year and City Championship MVP during a senior year title run in which she averaged 24 points and 12 rebounds per game.

But as dominant as she was in high school, Bradley admits that she may not have been truly prepared to make the jump to college hoops.

"I really didn't have a clue what it would be like playing college basketball," Bradley said. "I played for four years in high school, but the intensity level was nowhere near what it is here. So it was like a slap in the face for me.

"I also played the one, two, three, four *and* five in high school. So coming here and only playing guard was a real transition for me."

The difficulty of that transition left Bradley on the bench for much of the '95-'96 season, though she did make a few memorable appearances during the team's first ever run at the NCAA Tournament. She capitalized on her season-high 22 minutes of playing time at home against Temple, netting 12 points on 6-of-7 shooting from the field. And though she played only five minutes in UMass' first round tourney loss to Michigan State, Bradley values that experience as the brightest of her college career.

"My biggest memory, without a doubt, was making the NCAA Tournament my freshman year," Bradley said. "It was the first time in the history of the school that we made the tournament, so that's got to be number one on my list."

Bradley enjoyed an expanded role during her '96-'97 sophomore campaign, starting 11 games for coach Joanie O'Brien and posting three outings with double-figure scoring. Her biggest game that season came once again at the expense of the Owls, who watched her rack up a career-high 13 points on their home court.

The '97-'98 season was a dismal one for Bradley, as she was forced to sit out the entire slate while recovering from off-season surgery to repair her torn left Anterior



COURTESY MEDIA RELATIONS

No UMass basketball player has had to overcome more adversity than senior Jaywana Bradley has in her 5 year career

Turn to BRADLEY, page 9

Versatile MacFarland has memories of UMass that will last a lifetime

By Aaron Saykin
Collegian Staff

Eighth-grader Alison MacFarland sat in the office of Bill Bulman, a guidance counselor at St. John Vianney High School in New Jersey. Long before she ever thought of choosing a college, MacFarland was looking for the right high school. She had just finished taking entrance exams, and was in the midst of a tour.

He was talking on the phone when she arrived. MacFarland eavesdropped.

"No, coach," MacFarland remembered Bulman saying to the voice on the other end. "All of our players have committed somewhere else, but I can refer you to so-and-so from another nearby high school."

Bulman found colleges for his students, but as coach of the high school's girls' basketball team, he found them for his athletes.

A reflective MacFarland, who completed her senior season with the UMass women's basketball team last Sunday, recalled his words as he put down the phone.

"That was UMass coach Joanie O'Brien," Bulman had said, she remembered. "She just finished her first season there and she's looking for some girls for her program. She said she wasn't interested in great scorers. She wanted to build around unselfish players that work hard."

Even in the spring of 1992 – while an angelic-looking Arkansas Governor seduced America – a 14-year old MacFarland, like the future president, had a feasible dream. And an education from a Catholic high school seemed to engender a slightly higher moral standard.

She wanted to play college basketball, Bulman knew it.

The phone call – although not for her – was what she considered the first sign that pointed her to Amherst.

But as talented as she was, MacFarland would have to play fourth fiddle for the Lancers. The first belonged to her teammate and High-School All-American Erica Gomez, as she tuned up for a collegiate career at UCLA. What little that remained was split between two All-State teammates that capitalized on opportunities from Columbia and Sacred Heart.

Lucky for MacFarland that she fit O'Brien's 1992 description to a tee: unselfish, hard-working, and pretty good with the ball... even if she was a 5-foot-9 center for most of her high school days, and never once scored 20 in a game.

"I'm tough, but I'm going to make you stronger," were the words of O'Brien that seemed to linger in the mind of MacFarland after their first meeting.

And what exactly did that mean? Was she going to sit the bench because of coaching philosophy? Would she be the target of constant criticism?

Would she be able to handle it?

***

An exciting four-year journey through the UMass women's hoop program did not have the story-book ending onto which most writers would like to latch. While not emerging as a hero, MacFarland's finish was nonetheless fitting.

The spotlight, as usual, was monopolized by her teammates.

Her final appearance for the Maroon and White left the usually sweet-talking MacFarland with a bitter pill to swallow. With four microphones and six tape-recorders absorbing every word, she addressed the media in her final press conference after a tiring 66-55 loss to George Washington last Sunday in the semi-finals of the Atlantic 10 Tournament.

While wiping random tears from her eyes before they hit her cheeks, MacFarland chided her younger teammates for losing their composure during the game. She wasn't so sure her overachieving team simply ran out of gas. She was angered because some of her younger teammates actually responded to GW's "dirty" play – in effect abandoning the discipline that an under-talented squad must rely upon to win.

"No, I don't think that was the issue at all," she said when asked if her Minutewomen just weren't good enough to beat a ranked team. "A lot of it had to do with composure. When you're in games like this, and it could be the last game of your career or season, you don't even think about being tired. You just keep going."

Turn to MACFARLAND, page 9



COURTESY MEDIA RELATIONS

Alison MacFarland put an exclamation point on her storybook career as a Minutewoman by scoring her 1,000th point in UMass' biggest win of the year.

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Funding cushion unavailable

Using surplus would cause more problems

By Melissa Hommel
Collegian Staff

The budget issues that are currently affecting the campus were the primary focus of yesterday's faculty senate meeting.

The meeting opened with comments from Chancellor David K. Scott on the financial cushion that currently exists at the University.

"There is no 33 million dollar reserve fund," Scott said. "There is no financial reserve. There are unspent funds at year's end in units and departments across campus that are, in the main, earmarked for specific purposes."

He also explained that in order to use the financial cushion, the administration would have to present a solid plan to the Board of Trustees on how the funds will be replenished later and why the need to be used now.

"If you use the financial cushion, you have to have a cast iron plan as to how you are going to replace it," he said.

The usage of the cushion, according to Scott, is strictly for a state ordered cut in the University's budget, and not for the proposed budget cuts that are currently occurring on this campus.

"If you have an executive order from the state to reduce the budget, you draw on the financial cushion," he said. "It is not meant to draw on a plan."

In addition, he said that if he did make the decision to use the cushion right now to alleviate budget problems, the University might face problems in the future and lose that option.

Scott explained that if this occurs, "I have in the short-term removed the flexibility of the University to deal with the problems in the most logical manner."

Paul Page, Vice Chancellor for Administrative and Finances, also commented that the financial cushion was a ratio that is taken at the close of the fiscal year.

There are "unrestricted monies at the end of the fiscal year that have not been spent." He explained that the money that existed in that fund had already been allocated to other projects on campus.

He explained that the Board of Trustees themselves requires the University to have a financial cushion.

"Institutions must have a reasonable cushion for borrowing purposes. Bond rates and interest rates depend upon the financial health of an institution," he said.

He also went on to say the University could use the cushion in times of sudden and unpredictable financial downfalls.

"No fiscally responsible institution should use its financial cushion instead of making prudent plans to balance revenues and expenditures on an on-going basis," he said.

He went on to say that the money that was already allocated is typically dispensed to services like infrastructure and auxiliary operations. He explained that most of the building and construction takes place on campus during the summer months, while housing also needs funds in order to sustain operations during the summer.

"There are specific uses for which these funds are put aside," Page said. Since the total amount of funds that are not allocated is recorded in June, the funds that later go towards infrastructure and auxiliary operations are not added into the total.

He went on to say that even if these funds were used, the University would have to come up with a way to replenish them after the usage.

"We have to replenish them, we need them," he said.

The areas in which the University overspent funds in the budget was also addressed by the Chancellor. He explained that money went primarily toward both scholarships and financial aid.

He said that the University had planned to spend a total of one million dollars in the area of financial aid and scholarships, but instead spent close to eight million dollars on the venture.

"Should we have stuck by one million dollars rather than the 7.8 million?" Scott questioned. "Should we have done that? Yes, yes, and yes again, I stand by the decision."

He also explained that funding went toward the library and the investment in gender equality in the area of sports. He explained that the decision was made to increase women's sports with men's sports rather than cutting.

"If we do have to reduce the budget, we will reduce men and women's sports hand in hand," Scott said.

Also addressed at the meeting was the upcoming budget for the 2000-'01 year, and the financial commitments that the University was planning to make. Scott explained that money would be allotted to the areas of salaries, the valedictorian and salutatorian program, information and technology, and infrastructure. No other standing commitments could be made at this time.



It's a dog's life

A local pooch spends the day lounging about in front of Herter Hall soaking up some of the fantastic rays

Poetry on buses

By Virginia Avedisian
Collegian Staff

When you get onto a bus on campus, what do you expect to see on the side? Well, many students will be surprised at what they will see within the next few weeks at UMass. The University has decided to make bus travel a "poetic experience." With the help of the Poetry Society of America (PSA), MassLive, the Pioneer Valley Transit Authority (PVTA) and design companies such as Titanium and Impress Inc., graduate students taking creative writing are bringing poems-on-posters to area buses.

The project will begin Saturday, March 11th with a poetry reading and party at the Fine Arts Center. Taking part are acclaimed poets such as James Tate, Dara Wier, Paul Mariani and Steve Clingman. Also expected to attend are members of the supporting organizations and UMass President William M. Bulger. A reception featuring award-winning singer Anita Suhanin, formerly of Groovasaurus, will immediately follow. A bus decorated with sample posters will also be present for all to see.

Poetry in Motion was founded by the PSA in New York City in 1992. Since then, the program has put artfully designed posters on railways, subways and buses in cities across America such as Atlanta, Baltimore, Chicago, Dallas, Los Angeles and Philadelphia. The national program features poetry chosen from a wide variety of cultural and aesthetic backgrounds. Locally, it will also include writers such as Sylvia Plath, Raphael Alberti and Wislawa Szymborska. UMass is the first University to host the program and hopes to make it an ongoing feature in future years.

"I was living in New York City when 'Poetry in Motion' first began there, and I remember looking up on the subway expecting to find the usual advertisements for podiatrists, only to see a poem by Ezra Pound," said MFA student Lisa Olstein. Excited by the memory, she immediately responded when MFA Professor Dara Wier suggested someone try to bring the program to the University. For the past 17 months, she and other student coordinators have spent "endless hours waging a campaign to achieve that goal," she said.

In all, 1,200 posters of 12 different poems will be posted on PVTA buses, with four groups of 400 posters appearing at four-month intervals. UMass MFA students chose the poems with the assistance of MFA professors and the approval of the PSA in New York. Local companies Titanium and Impress Inc. designed the posters pro bono, and the PVTA provided free ad space. In addition, MassLive offered financial support and free use of its website. The PVTA estimates that thousands of writers will see the posters by the end of this year.

"In the Poetry Society of America's 90-year history, no program has ignited the public's imagination the way 'Poetry in Motion' has," said PSA President Elise Paschen.

"We are thrilled to be extending the program to the Pioneer Valley, where so many colleges are located, and hope it will continue there for many years to come!"

"This program does not just put poetry on buses, it brings public and community arts into the daily lives of people," commented Lisa Olstein.

Principal of Impress Inc., Hana Teensma, said, "What a thrill is was to help put poetry in motion. Our eyes were opened when we had the honor to visualize some of these old and new classics, like a class assignment. We each put aside our daily routines of designing books and magazines and carved out a little place of creative space to read, dream, think and play with these wonderful words. We are a changed group."

Debated pill effective

By Jason Trenkle
Collegian Staff

According to most researchers, the "morning-after" pill is one of the most effective contraceptive techniques available on the market, but recent studies have indicated that America's "pregnancy prevention" pill can cause harmful side effects to female fertility.

The University of Massachusetts Health Services offers the pill to students who have experienced unprotected intercourse or under circumstances in which the condom broke. In effect, it is an emergency contraceptive that must be used within 72 hours of unprotected intercourse for it to be effective.

The "morning-after" pill combines a strong dose of synthetic hormones, similar to those found in the regular birth-control pills. However, unlike normal birth-control pills, the "morning-after" pill changes the lining of the uterus to prevent implantation of the fertilized egg.

Experts at the Emergency Contraception website state that the pill will most likely cause its patients to feel nauseous and may even cause side effects such as vomiting. According to the site, it's not quite effective as other forms of protection either.

"According to current statistics, it reduces your chances of getting pregnant by 75 percent," the site concludes. "Translation: if 100 women have unprotected sex, about eight will get pregnant. But if all 100 women take the 'morning-after' pill, only two will get pregnant."

Other side effects include the possibility that some women may experience headaches, dizziness, cramping, tender breasts and irregular bleeding. However, the website states that the benefits of using this kind of emergency contraceptives far outweigh the symptoms, which officials say do not usually last longer than a day.

"Advocates argue that the side effects are minor compared with the consequences of the estimated 2.7 million unwanted pregnancies every year in the United States," the site stated.

The Federal Drug Administration predicted that if doctors and women adopt emergency contraceptive pills (ECP), emergency contraception could prevent up to 2.3 million unintended pregnancies every year in the U.S., one million of which are now terminated in an abortion. According to statistics, this would reduce the level of abortions to about 40 percent of their present levels.

According to the site, because of the overall effectiveness of the pill most women are taking it as a safety precaution, even in circumstances in which they wouldn't have become pregnant.

"The number of women who take the pills and still become pregnant is only about 2 percent," the study stated.

While the pill is not effective as a form of birth control, no deaths or serious complications have been reported in the approximately 25 years that the pill has been used. According to the study, in the very unlikely chance that a woman takes the pills and remains pregnant, "there is no reason to suspect that one time emergency use of the pills would be associated with birth defects."



JESSE CROMWELL/COLLEGIAN

Spring blooms

One UMass student fooks at flowers in Durfee Conservatory.

Free Tibet Day raises awareness

By Virginia Avedisian
Collegian Staff

Today is International Free Tiber Day and as students participate in the current actions of Students for a Free Tibet they are faced with many serious problems.

One of the major problems the student organization faces is the fact that President Clinton recently announced his intention to pull out all stops to get Congress to grant China permanent "normal trade relations" (NTR) status in the coming year.

The President said that, "the only way to lock in America's benefits from the World Trade Organization (WTO) agreement with China is to first grant China permanent normal trade relations status." He also states, "We will do anything we can to succeed."

The annual debate itself is a battle in the ongoing human rights struggle. The threat of sanctions is the most powerful lever on China that the United States has. China has shown that it fears conversations on human rights and will go to great lengths to avoid criticism of its human rights record. Having China's human rights record discussed annually on the floor of the House keeps the spotlight firmly on China. Congress will face public scrutiny if it surrenders this most valuable handle it has on China. If it does happen, the United States would lose the power to push for human rights, labor rights and democratic reforms.

Supporters of PNTR will spend $20 million on heavy-hitting lobbyists, claiming that the U.S. must grant China PNTR to fulfill obligations under the World Trade Organization (WTO). Also, they claim that PNTR is necessary to guarantee U.S. access to Chinese markets, and that continuing this strategy of "engagement" with China will allow Chinese citizens to buy their way to democracy, religious freedom, decent wages and working conditions.

Yet Secretary of Commerce Bill Daley said "PNTR isn't a legal necessity, continuing our annual review process will completely fulfill our WTO obligations."

Also, supporters of the movement have said, "on constructive engagement policy with China isn't conservative and engaging. China's record on human and labor rights, the environment, religious freedom and democracy has, if anything, gotten worse in the last five years."

Activists such as Wei Jingsheng say, "China only improves when under outside pressure, making it critical for the U.S. to hold on to its best bargaining chip for helping the Chinese and Tibetan people to make gains in these areas."

The Tibet movement is pushing for the US to reserve the right to sanction China at some point in the future. If permanent NTR status passes, the U.S. will have given up its only meaningful tool in the struggle for human rights. Holding an annual debate on China's trade status is in no way a violation of any WTO-related agreement. The annual NTR debate is simply a conversation held on the floor on the House and the WTO agreements do not in any way prohibit free speech. If Congress actually voted to revoke or withhold NTR status, the US would probably be in violation of the WTO agreements. The organization is simply asking for a debate.

Students are encouraged that they can win this struggle. They simply need a majority of the vote in the House of Representatives to win. They already have a lot of support from groups such as AFL-CIO and Public Citizen. Yet in order to build this majority against permanent NTR, the organization must make sure that members of Congress understand that they are being "pushed" into a false choice between permanent NTR and no NTR. Students are also encouraged to call their local representatives and ask about their position on permanent NTR status.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 47 LOW: 17	HIGH: 43 LOW: 31	HIGH: 43 LOW: 26

Battling O.C.D.

Collegian columnist Wes Wrightson gives the real deal on obsessive-compulsive disorder. Read about it in today's Ed/Op section.

ED PAGE 4

Run off and Join the Circus

Today's abbreviated Arts takes a look at Pat McGee's major record label debut as well as the circus touching down in Amherst. Arts: we've been on break all semester.

ARTS PAGE 3

Double Deuce

UMass forward Chris Kirkland lived up to his uniform number, dropping 22 points on the dazed Colonials of GW in A-10 Tournament action yesterday. Turn to the back for the facts, Jack.

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ON THE INTERNET
www.dailycollegian.com

Campus Perspectives

Compiled by Matt Foster • Photos by Kara Stokes

Where are you going for Spring Break and what will you be doing?



"I'm going to my house to make pottery."

Eric Becker
BDIC
Senior



"I'm going to the Dominican Republic to volunteer at an orphanage and teach orphan children how to speak English."

Ashley Rose
BDIC
Junior



"I'm actually not going anywhere, I'm going home. I'm going to sleep for four days then I have a lot of work to do, so for the next two or three days I think I'm going to do work."

Mark Stephens
Sociology/English
Senior



"Home, I'm going to do a lot of work."

Kelly Wynn
Communication Disorders
Junior



"I'm visiting family in New York and going home."

Wes Jacques
Senior
Sociology/Education



"I'm going to Daytona Beach and then to Key West. I'm going to PARTY! I'm also going to travel and camp."

Christina Ciampa
Biology
Sophomore

■ lacrosse

continued from page 8

goalie in the country as a sophomore," Barnes said. "Her name is Jen Nardi and she's a tremendous goalkeeper."

The Big Red will also lose the battle of tenure, fielding only two seniors, neither of whom will be between the Cornell pipes, where Barnes suggests that much of the game's action might take place.

Trying to overcome UMass' reputation for being purely a defensive team, the skipper hopes to pick up the tempo at the other end of the field this season. The guns he looks to fire will come in the form of senior co-captain Rebecca Minaker, who scored 15 points last year, and senior Noelle Cassidy and junior Rachel Ingrallea, each of whom tallied over 20 in 1999. Senior Stephanie Pavlick, who leads all returning offensive players with seven assists, will be helped by juniors Tay Salen and Kara DePaula, the latter of whom finished off the previous regular season with a two-goal, one-assist effort against A-10 rival Duquesne.

"This year, we're going to do a lot of different things," Barnes said. "We're going to be exciting and take a lot of shots. We'll play good defense and we'll take our chances when we finally get them offensively, but we're not going to take any big risks."

■ hoops

continued from page 8

with a 14-2 intereonference record. On Feb. 1, TU crunched the Minutemen, 75-48, and then treated them to a 72-54 welcome loss at the Peter I. Tsongas Center.

"You can't worry about the losses; you just have to go out and play," said UMass James "Bruiser" Flint.

GW's SirValiant Brown, who finished the regular season as the nation's second-leading scorer with 24 points per game, was yesterday's high scorer despite connecting for just 8-of-26 from the floor. Combined, the Minutemen shot 66 percent from the floor, including 81 percent in the second half.

UMass senior Chris Kirkland tallied a team-high 22 points, taking advantage of his agility to cruise past GW's big men. Monty Mack, who was forced out of the game briefly after a collision which left him writhing on the hardwood, returned to chip in 17 points and four assists. Backcourt mate Shannon Crooks dropped five dimes of his own, and slashed the paint for 21 points as well. Other high scorers included Kitwana Rhymer (who recorded a double-double with 12 points and 11 boards) and Winston Smith, who did a great job of spelling foul-plagued Mike Babul (three personals in the first half) and picked up eight big points in the process.

Already enjoying an 11-9 advantage at the 14:41 mark, UMass went on a 7-0 run to open the lead up even more. But GW would return the favor four minutes later, using a 5-0 spurt to trim the gap to 22-18. Crooks and Kirkland combined for 12 points in the last 4:57 to maintain a 41-32 Maroon and White edge at the break.

"We wanted to go inside to [Kirkland]," Flint said. "I thought our decisions weren't as good as they could have been in the first game [against GW]."

UMass' transition play took over on the tired Colonials' legs in the second half, after Mack drilled a pull-up with 15:58 left to establish a 10-point Maroon and White cushion, 49-39. The Minutemen then put on a dazzling display of breakaway dunks, and a Rhymer alley-oop flush off a Crooks feed increased the UMass lead to 66-46 with 8:57 to go.

George Washington calculated foul trouble into its equation in the second half, against a Minuteman squad that shot 27-of-54 from the candy stripe. The Colonials attempted to regain control by fouling with over six minutes left on the ticker. But Kirkland, Mack and Smith combined for 14 points in the last six minutes to seal up the win.

■ gym

continued from page 8

March 31, regardless of the team's national ranking. Every score in the low 220s posted this season can be erased, starting the Minutemen off with a clean slate, if they take the gold at the ECAC. And Johnson isn't worried a bit.

"I think we're the favored team going in," Johnson said. "We're starting to hit our sets better and if we keep it up, we'll be all set next weekend."

Their biggest foe at the meet will be the Temple Owls, UMass' archrival. With senior Mike Moran posting some mighty high scores throughout the season, the Maroon and White should be a little nervous. But only a little.

UMass' Jeff LaVallee, Moran's former teammate, has defeated the star of the Temple team on virtually every event this season. And even if Moran comes out on top of the all-around competition next week, the depth of the UMass squad is so great, that almost every man for Temple would have to give 110 percent in order to take the ECAC Cup away from the Minutemen. Knowing this, junior Mike Alexander is more than confident about the upcoming battle.

"Our goal at ECACs is just to hit our sets," Alexander said. "If we all hit, Temple and the rest of the conference should be no trouble for us. In fact, I predict that by late Saturday night, I'll be shining up not only the [ECAC] Cup, but also coach Johnson's head for a good look on our first trip ever to the NCAA National Championships."

The Minutemen are certainly confident enough, and perhaps rightfully so. They outrank Temple by almost a point, and they have improved significantly throughout the season. So if Johnson and Alexander are right, and all goes well, UMass will be on its way to Iowa in just a few short weeks.

insight middle east 2000



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Big Apple Circus comes to town

By Melody Zagami
Collegian Correspondent

The Big Apple Circus
Concert Hall
March 7

I'll be honest, I hate the circus. I've never liked the smelly animals, the scary clowns or the lines for the port-a-potty. But OOPS! The Big Apple Circus Stage Show is not your average circus. With the exception of an adorable puppy and some extremely talented birds, there are no traditional animals. The Big Apple Circus Stage Show is exactly that, a stage show. It highlights the talents of jugglers, acrobats, musicians and even thespians.

By using the stage and only the stage this show is a totally different circus experience. And judging by the audience's reactions and my own, it's definitely fun for all ages. The opening scene sets the tone for the entire show. It seems as though we're in for a different show than we paid for. A thespian emerges from behind the curtain announcing that tonight's show is

Shakespeare's *Villians and Lovers*. He proceeds to introduce a scene from *Romeo and Juliet*. But the ringmaster comes out and informs him that there's a circus scheduled and he's confused. And from that point on the fun begins and doesn't quit until the finale.

The performers have come from all over the world and trained in top circus and performing arts schools throughout the continents. The lighting and set design are perfect as are the costumes. It is everything you expect from the circus and much more. And considering the size of the space and the format of a traditional circus it is amazingly wonderful and entertaining.

All of the elements of a traditional circus are present but without the elephants, annoying clowns and dirty tent. This is the circus for people who like theater, but I think it will satisfy true circus fans also. This circus has changed my negativity towards circuses and I will welcome my next circus experience. The PAC was a solid full house. I was sitting between a young couple and a group of elderly and there were kids everywhere. This show promotes a really nice wholesome feeling that you just don't get going to see the latest blockbuster or plays around campus. Also clocking in at about two hours, it wasn't too long or too short.

There was a fifteen minute intermission and the length was perfect. This is so refreshing in the world of three-hour movies and two-hour plays. It was really fun and although that sounds kind of basic, isn't that the whole point of entertainment? In my opinion, it is and The Big Apple Circus Stage Show is fun for young and old alike.

Pat McGee almost *Shines*

By Adam Martignetti
Collegian Staff

PAT MCGEE BAND
Shine
Warner Brothers

The energetic, acoustically powered Pat McGee Band has been lauded for their explosive live shows and their relentless touring schedule. However, the band has yet to fully translate the energy of their live shows into a palpable album effort. *Shine*, the PMB's first album released under a major record label, is an attempt to change that.

The first track, "Runaway," serves as a slap in the face to those who have never heard the band before. This pop gem has a great hook and McGee's sincere vocals croon over the fragile refrain.

"Rebecca," the second song about a girl's encounter with the world, is an even more refined tune. Here, McGee's guitar is back grounded in favor of another great piano hook. The rich fusion of sound is PMB at their peak.

McGee continues his introspective on life with "Anybody." This track is in essence what to expect from *Shine*. The bridges are held together by a couple of string chords, but mostly the song is McGee strumming a few guitar chords and pouring out a soulful melody.

"Drivin'" adds a banjo to the mix, which can never be a bad thing. The banjo does well to this lively ballad, despite the seeming contrast in styles.

At five minutes plus, "Haven't Seen for a While," seems entirely too long. It also seems an odd choice for the vibrant band highlighting neither their spark nor their musical diversity.

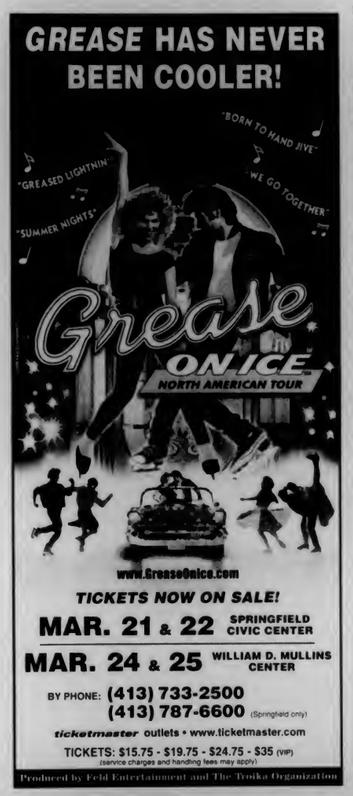
"She'll be your hero when lightning falls," McGee sings on track six, but the song is flat. It's almost as if you're expecting some distorted power chord to crush the acoustic melody. Ironically, the electric guitar is used sparingly later, but the song never achieves the crescendo that McGee seems to be struggling toward. I find "Lost" equally unappealing. It's too typical.

A rich bass line and some great backup vocals put PMB back on track temporarily with "Fine." Here the group melds more than anywhere else producing the album's best song by far. "Take the world around you and see what's within you," holds strong even when it's harmonized after the music fades. The piano and great production values only add to the pleasure of this track.

"What Ya Got" has got a country twinge to it. Al Walsh's mellow vocals probably add to this perception. Even the second guitar though is not of the rock realm.

Listening to the rest of the album, I can't help but think PMB struggled here. Does "I know" at 6:23 really need to be reprised on the final track? Probably not. Pat McGee band is undoubtedly at their best trying to create a fusion of different sounds with acoustic guitar. In fact, their almost exclusively acoustic tunes need some sprucing up. However, too often *Shine* comes off as a one-man effort, with McGee strumming the same three lively chords and laboring in his own earnestness. The choruses especially fall into this trap on more than one occasion.

It's impossible to deny that these guys are lively, even eager. But, they seem eager to rock. This album doesn't rock. There are moments of clairvoyance and poignancy, but the consistency is lulling rather than arousing. Sometimes sincerity and a tuneful guitar just aren't enough. C+



Write for Arts.

Watch historic crime

By Martie Zad
The Washington Post

The History Channel comes up with eight impressive cases in its four-night "Perfect Crimes" series Monday through Thursday at 9 p.m.

Stories of two of the country's most infamous crimes air each night. The first involves a near-perfect one that barely failed; the second was a seemingly perfect crime, one that remains unsolved. Armchair detectives get to review the evidence. The lineup:

Monday: The Brinks Robbery, in which nine men made off with $2,775,000 from the Boston headquarters of Brinks Inc. in 1950, was a case that was finally cracked just five days before the statute of limitations ran out. The Zodiac Killer," responsible for five deaths in California and possibly as many as 49 in the 1960s and 1970s, loved to take credit for the deaths and may still be walking the streets.

Tuesday: Hansen, Hawkins and Boggs was the insurance company that finally solved a case in which a doctor helped fake a death. In the Black Dahlia case, the prime suspect in the sensational Hollywood death of Elizabeth Short died in a fire before charges could be filed.

Wednesday: Stella Nickell killed her husband by putting rat poison in his Excedrin. Wanting more money after collecting his insurance benefits, she sued the drug company and put poison in other bottles, causing another death - which led to her arrest. The second story is about William Desmond Taylor, a film director who was shot to death in 1922. Many involved in the case said they knew who did it, but no one was prosecuted.









Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Our Opinion
TV gone beserk

NBC's *I.R* is the most frequently watched television series in the nation. A good, wholesome show, right? Of course – it's a program dealing with somewhat realistic life-like events, and thousands if not millions of viewers nationwide tune in. And how about *Friends*? That's another great show with even greater ratings. We've got *ER*, *Friends*, *NYPD Blue*, and many many more. So overall, American television is great, right? Well, not exactly.

These days, TV has gone absolutely berserk. There are a great number of television shows aired that are adored by thousands of people, but those shows are degrading and show our "true" American value system.

Let's start with ABC's *Who Wants to be a Millionaire*? This was the first of several "big money" shows that premiered at the end of last century. To get on this show, thousands of potential guests answer a series of questions, hoping to advance through several preliminary rounds, with the expectation of sitting next to Regis Philbin. Then, the lucky finalist has to answer 15 questions in order to earn $1,000,000.

Now, this is a very entertaining show, but the sad part is that more people tune in to ABC to watch this show than the news! That's sad. It's sad that so many people in this country are so money driven that they would rather see someone win (or lose) a few thousand dollars than know what's happening in the world around them. Not only is that sad, but it's also disgusting.

And what about one of the more current abominations on television? Namely *Who Wants to Marry a Multimillionaire*? This show's one-time airing took the cake. There were a number of fairly successful, self-confident, attractive young women on stage competing with each other in order to marry an older wealthy man they didn't even know. They had a beauty pageant-like swimsuit contest, they modeled, and also answered a series of questions. Then the winner was chosen by the "lucky" bachelor himself, and the ceremony was held on national television with the added class of a 3-carat diamond, courtesy of the television network of course.

This is one of the most pathetic shows to ever air and the more pathetic thing is that it received some of the highest ratings in television history. Of course the empty marriage without love didn't last very long and the two aren't even speaking to one another, but that's not the point. The point is that our country has sunk so low that in order to get great ratings, television networks will stoop so low as to have an unsuspecting single woman marry a man she doesn't even know... on national television.

And the most recent despicable display of American interest occurred three days ago when a colonoscopy (the viewing of a human colon via a probe inserted into the patient) was aired on television. Not only is the completely disgusting to watch, it shows that we as Americans have no shame and will do anything for money, prestige and attention.

While there are a great deal of television programs that are wholesome and actually educational in many ways, there seems to be an increase in the amount of "smut" we see on the screen these days. But as long as people keep tuning in and the ratings keep soaring, these shows will always exist. Perhaps we as Americans need to recheck our value system if we are to remain respectable and to retain the title of "superpower" we seem to hold so dearly.

Government has only one choice

(U-WIRE) PROVIDENCE, R.I. – As I read the news about the incident at Buell Elementary School in Mt. Morris Township, Mich., where a six-year-old boy shot and killed a fellow classmate over a "school-yard scuffle," I could not begin to find the words to express the confusion that this event, and previous ones like it, have instilled in mind. My first thought was of how I handled problems when I was in first grade. I would resort to name-calling. Simply calling someone "jerk" or "boogerboy" was enough to relieve my anger. Reading about this shooting, I wonder what reason is there for a six-year-old to resort to violence to handle a "school-yard scuffle?" As I continued to read the article on the Internet, however, a quote by the prosecutor of the case suddenly brought a pressing issue to mind that surrounds this case and others like it: "There is a presumption in law that a child ... is not criminally responsible and can't form an intent to kill. Obviously, he has done a very terrible thing today, but legally, he can't be held criminally responsible."

Jason White

This quote is related to a broader issue that revolves around the recent classroom shootings that have plagued our nation during the last three years. The issue is whether or not the idea of gun control is a major factor in handling these classroom shootings.

I have noticed that the discussions that occur after incidents of classroom shootings tend to revolve mostly on the problem of the violent nature of our society. It seems that the majority of people, especially gun-ownership advocates, are calling for a control on the sources of these violent tendencies rather than for a control on the means in which they are carried out. Such sources are seen as television and media, the decay of the quality of our educational system, etc. People are calling for censorship of media and the formation of school programs based on peer mediation as possible control devices. Yet I am very upset that usually, the idea of tightening control on guns or even banning them completely is rarely discussed, if not shunned completely. This is a huge mistake indeed, as I will explain shortly.

As the prosecutor said, this child cannot be held criminally responsible, and there is a rational reason for this. The same reason can probably be applied to other children who have resorted to classroom shootings to express their aggression. It is because children are not rational adults. This is a very important distinction to make. Children are unstable to various degrees during their development into rational adults. They can have uncontrollable feelings of extreme anger or over-joyous states of happiness, because they are still learning to rationally handle their emotions. In our nation of 260 million people, with our different ethnic, religious, and ideological beliefs, we are bound to have a plethora of diverse influences over the development of our children. With so many children bound to be different from one another, some will experience such extreme feelings of aggression that they may feel it necessary to resort to violence as an outlet. This is where the violent nature of our society comes in to play. It is not the only influence that drives a child to commit such a serious tragedy, but one of the many influences that may lead a child to commit such an act. Starting a campaign solely against the violent nature of our society not only does very little to help the situation, it is also against the principles that our country was founded on.

By the last statement, I mean that the government's right to dictate how people behave is severely limited and for good reason. Although it would prove efficient and beneficial if all of society could cooperate on an established set of detailed, universal ethics, the government's capacity in enforcing such ethics is limited. In a democracy, the government is subject to the beliefs and ideas of its people, not the other way around. If it were otherwise, the government would be reduced to a totalitarian state. However, to prevent anarchy, the government is limited to enforcing general rules that can be applied to all people. This is the function of the Constitution: to provide general rules of conduct that do not infringe on the rational freedoms that a democracy promises its citizens. To expect the government to control the violent nature of our society is to ask it to go beyond its limits of controlling public behavior. The government can only control specific aspects that clearly violate the welfare of the country (i.e., murder, robbery, pollution, etc.). The violent nature of our society is so vague and abstract and due to so many different behavioral variables, that it goes beyond the responsibility of the government.

Yet a democracy, though it may not have the full right to dictate behavior, still has the obligation to ensure the well-being and safety of its citizens. When considering these shootings, since the government cannot conduct its obligation by attacking the causes of the problem, the only viable solution is attacking the means of the problem.

This is where the issue of gun control becomes a major factor in finding solutions to this serious problem. Calling for a complete ban on the ownership of guns is a good solution, if not the only rational one, in response to these crimes. Our government prohibits the use of certain drugs and strictly controls the use of alcohol and tobacco in order to protect the welfare of society. Prohibiting the ownership of guns falls under the same argument. The argument that people have the right to "bear arms" or to "shoot guns for fun" is just as invalid, in the context of our laws, as the argument that people have the right to "get high" or "smoke crack for fun."

Even if the Constitution protects the so-called "right" to own guns, people forget that a democracy is designed to improve on itself and dissolve the laws that may become anachronistic. The Second Amendment to the Constitution can and should be abolished under the context that guns are too much of a threat to the general welfare of our society to be a personal freedom for all to enjoy. There are those who disagree with me on this point, yet I cite one fact in support of my argument: America is the only highly developed nation in the world that allows its citizens to own handguns and rifles, and while deaths by fatal shootings in other developed countries are usually no more than a 10-70 a year, such deaths total about 10,000 a year in our country. I cannot think of any other evidence that is more blatant in proving that banning guns is a major deterrent to crime.

Basically what I have argued is that the only controllable factor in these schoolyard shootings is the availability of armaments to those who are too irrational or unstable emotionally to handle them, i.e. children. Under its obligation of preserving the welfare of our society, the government must ban the ownership of guns.

Jason White is a columnist at Brown University's Brown Daily Herald.

Write for Ed/Op!

Organized chaos daily

Everyone has his or her own little peculiarities in life, whether they can't concentrate on certain things for certain amounts of time or they can't take too many orders in a row, whatever it is, everyone has a problem. My problem is that I have what they (the doctors) like to call Obsessive Compulsive Disorder. It's not bad to have it just means that I am a bit impulsive in life.

OCD is characterized by compulsive thoughts and/or behavior that interfere with normal life. A good example of this is when I get a paycheck from work. I put it into the bank and then spend it like it grew on a tree. The compulsions one has are repetitive and ritualized, kind of like Jack Nicholson's character in As Good As It Gets. His character would not step on any cracks in the sidewalk, would lock his doors exactly five times, and have a certain ritual when it came to eating.



Wes Wrightson

I don't do any of this, as I don't have a severe case of OCD, but I do notice some things that are pretty weird. One example is when I am finished a meal here at school in the dining hall. I put napkins over the rest of the uneaten stuff in order not to look at it. I can't for the life of me tell you why I do this, I just do; it's become a ritual. Usually obsessive and compulsive behaviors can occupy many hours of a person's day, but they don't occupy a lot of mine.

My family and I figured out that I had this by looking at the stupid and thoughtless things that I have done in the past. Usually I would be doing really well in life (meaning school, sports, and social life) and then BOOM! – something bad would happen to me to bring me all the way down to the bottom of the barrel. My analogy is that it's kind of like a sine curve. I would be doing well at the top of the curve and then, all-of-a-sudden, something bad would happen and I would be at the bottom. That is one sign that someone has slight OCD tendencies.

I know that I don't have both obsessive and compulsive thoughts, and that is rare, I guess. In some ways it is similar to ADD. For example, people with OCD are often characterized by anxiety, and tend to not sit still for long periods of time. As my friends can attest, I never sit still; I always have to be doing something active.

I looked up OCD on the Internet and found out some information on the topic. At least 80% of all OCD sufferers have both obsessive and compulsive thoughts, and over five million people have this disorder. It affects men, women, children – just about anyone can be born with it. Did you know that even the Big Guy who fooled around with Monica Lewinsky has this tendency?

What causes it and how can it be treated? Certain stressful events like the death of someone that is close to you can trigger the onset of OCD, but not all kinds of stress trigger the onset. The ways in which people can be treated include taking drugs and behavior therapy. For example, I take a pill everyday that causes me to think about my actions more than I used to in the past. It is the most effective drug to combat OCD and is called something like a seratonin re-uptake inhibitor. I don't know what that does or how it works, but It makes me think things out more clearly.

I know that it takes some balls to admit that I have this, but I hope this column makes someone else out there feel a bit better and lets the rest of you know that it's not like I had any choice in the matter. I was born with it. I'm not ashamed to admit that I have this stupid disease; it's just another thing that I have to deal with in my crazy life, and I deal with it by taking medication. As I said before, everyone has their own little problems in life, and no one's perfect. If you think that you are perfect, you're wrong. It took a lot of thinking and soul-searching to be able to admit to myself that I had a problem, but I finally have and it feels great. I realized the reason why I made some bad choices in my life and made some mistakes: it was all out of my control.

Wes Wrightson is a Collegian *columnist.*

The beginning of the end

I'm an old fart. I'm yesterday's news. I'm the past. I've depleted my mojo. That's how I feel because I'm graduating in May. How does it make me feel to have spent four years reorganizing my brain into something that should belong to a college graduate? Old and tired.

The four-year sitcom entitled Czernich: The UMass Years is wrapping up production soon and some of the cast members will never be working with me on a regular basis again. They'll be off making feature movies and pretzel commercials. That's truly depressing. So if this is my last semester, why not make the most of it?

I got to do things I've never done during my long college career. Things that I've always wanted to do. I've never stayed over at the colleges that my friends from high school attend. The invitations have always been there, but I've never taken them up on their offers to visit. I've always heard stories of how fun it is to visit other colleges. The food, the parties and singing "Hey Jude" at 2:00 a.m. with a dorm room packed full of people backing you up. Okay, that's definitely on my list.

Next on my list is to finally meet my English advisor. I know I have one and I even know her name, but I've never actually met her except for that one time when I just missed her in Antarctica (If I had just been two minutes earlier I would have met her face to face.). Instead I was just in time to see her helicopter take off in to the frigid Antarctic winds. As the laughing penguins surrounded me their leader handed me a note. It read:

Dr. Czernich,

You have missed me again! I still hold the top-secret formula for banana flavored Cool Whip! It's mine! All mine! So there. Ha Ha Ha!
Good luck on your finals.

Professor Lydia Smith

(Someday I'll catch up with her and steal that formula which was rightfully mine to begin with!)

I also want to visit a nightclub. I'm serious. All my years here at UMass and I've never visited a nightclub. Trouble is, which nightclub is right for me? Can I find one that plays classic rock? Maybe I should replace that idea with hitting the bars in downtown Amherst instead. After all, isn't a bar just a nightclub without the dancing? If that's the case, then I'd prefer going to the bars. Not only that, but bars are more likely to have beer nuts.

Sitting at a table on the concourse is also something I haven't done. All these years I've always had admiration for the various clubs, businesses, and other organizations that are out there recruiting people, promoting events or selling things. However, I would not sit at a concourse table for some campus-based organization. Instead I'd choose one that I would find closer to my heart. It would be a booth representing pet adoption. I'd even bring two animal friends with me. They would be a Shiz Tzu named Taylor and a Chihuahua named Rocky.

Passerby: Oh they're so cute...
Jason: Yes. I'm so proud of them both.
Passerby: They're both yours?
Jason: Well not really...They're my parents.
Passerby: Uh...heh heh.
Jason: Do you have a problem with that?
Passerby: Okay. I just meant...
Jason: No! I don't want to hear it! I'm sick of you people who think that pets are unfit parents!
Passerby: Dude, Chill...
Jason: No you chill out! Taylor and Rocky have been the best adoptive parents that a blond haired boy from Northern Antarctica could ever have! They are fine role models! They have taught me that drinking from the toilet bowl is just as acceptable as drinking from the hose...
Passerby: Okay, okay.
Jason: Sure there was that one awkward moment that I walked in on them when they were sniffing each others' butts, but they sat me down and explained what they were doing.
Passerby: No! Please shut up! Please!
Jason: They always put a roof over my head and Alpo on the table...



Jason Czernich

There are more things I could do to make this last semester the most fun one yet such as:

When a member of one of the various religious cults on campus tries to convince me to join, I could try to recruit him or her to join the cult of Big Eyed People With Toothy Grins Who Sleep All Day Every Sunday.

Call the UMass Student directory, tell them I'm a supervisor, and ask them to call me back. When they do I will not pick up until the phone has rung fifty times.

Take control of the little island that is near the south end of the Campus Pond for a week. If anybody tries to cross the bridges that connect the island to the rest of the campus in that time period, my soldiers will ask to see a birth certificate. If they do produce one we will then ask them, "Anything to declare?" and then send them on their way after being strip-searched.

Yes it's going to be a great semester...
Jason Czernich is a Collegian *columnist.*

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Please send us your letters to the editor. Please bring down a copy of your letter with your name, address and phone number written on it. If possible, please bring it down on disk saved as a Word file or an RTF file. Letters should be no more than 400 words and address a relevant concern. If you are criticizing the *Collegian*, include the name of the article, column or editorial, and the date that it ran. We will try to print as many submissions as possible, but we do not always have availabl

Multicultural Affairs

Student association helps to strengthen Asian identity on campus

By Virginia Avedisian
Collegian Staff

When students think about how many international groups there are on campus, many do not realize just how diverse this campus really is. The Asian American Students Association (AASA) is one of the student organizations that promotes and represents the diversity of this University.

The AASA was established in 1975 with a mission to serve the needs and interests of Asian and Asian American students, while providing them a supportive atmosphere here at the UMass.

The goals of this organization include advocating unity among Asians and Asian Americans, as well as promoting the voices, views and experiences of Asian and Asian American students. It strives to provide Asian and Asian American students with a solid foundation through educational, social and political means. The AASA also promotes the understanding and awareness of the Asian and Asian American community and its surrounding communities.

It sponsors plans and participates in many social activities including sports tournaments, dances, barbecues, cultural events and movie and casino nights.

Some educational activities that the AASA sponsors are Asian Night, the Asian American Special Interest Residential Program (SIRP), and AASA Scholarships.

Asian Night is an annual celebration of the cultural richness of Asia and Asia America. It is an evening of expression, education and reflection of the people of their culture and where they stand as Asians in America today.

The Asian American Special Interest Residential Program (SIRP) was constructed by Asian American activists to give fellow students of Asian descent a living and learning environment favorable to all areas of growth. The SIRP strives to end racism and discrimination and to support the empowerment of Asian and Asian American students at the University. SIRP is located in Dwight Residence Hall and provides its residents with a sense of community.

AASA Scholarships are available to any Asian or Asian American undergraduate currently enrolled at UMass. Further details are available at the AASA office.

Aside from all of the educational activities that the AASA provides, it also offers a variety of political activities such as Asian American Studies, RealizAsian and The East Coast Asian Student Union (ECASU) Conference.

Asian American Studies consists of the interdisciplinary study of the historical and contemporary experiences of people of Asian descent in the United States. Although Asian and Asian American students are the largest student group of color at UMass, the University's curriculum does not include courses that study the history of Asians in the United States. AASA supports the struggle to gain an inclusive curriculum at UMass.

RealizAsian is the journal of AASA at UMass. It is published three times during the academic year and is the only form of media completely dedicated to the Asian American voice on campus. The purpose of the journal is to keep students informed and connected to Asian and Asian American issues. Submissions are always welcome.

The ECASU Conference is an annual seminar hosted by rotating colleges and universities to promote the potential that Asians and Asian Americans have as a whole and to overcome the sense of invisibility and under-representation they experience in the United States. Every year, AASA sponsors a group of students to be UMass representatives to address the issues of the Asian and Asian American communities.

Anyone interested in getting involved with the AASA can sign up at any meeting at no cost. Important issues and upcoming events are discussed at the general meetings. For more information, students can stop by the AASA office located in Room 411 in the Student Union.

Melting pot now a cluster culture

By Stuart Silverstein
Los Angeles Times

A new "demographic divide" has started to profoundly influence American economic and political life as immigrants and their families cluster ever more unevenly across the country, a new report contends.

The report, being released Thursday by the Santa Monica, Calif.-based Milken Institute, points to growing differences between long-time immigrant magnets such as Southern California and less diverse heartland communities.

Demographer William H. Frey and economist Ross C. DeVol, the study's co-authors, challenge the prevailing wisdom among scholars that California's changing ethnic makeup is beginning to be mirrored in a significant way in middle America.

That view, and a public impression that the Midwest and other regions are becoming more ethnically diverse, greatly overstates the actual changes that are taking place, the authors contend.

If their projections prove accurate, and they were immediately challenged by other experts, it could affect everything from regional social tensions to the messages delivered by marketers and politicians.

As Frey, a prominent demographer, put it in an interview: "I didn't hear George W. Bush speaking Spanish in Georgia."

The co-authors write that melting-pot regions including California, Texas, southern Florida, the Eastern seaboard and Chicago "will become increasingly younger, multiethnic and culturally vibrant."

By contrast, the report says, so-called heartland regions will become older and more staid while remaining far less ethnically diverse.

These patterns of settlement among immigrants and U.S.-born Latinos and Asians are contributing to "regional demographic divisions that will be just as important as old distinctions such as city versus suburb or rural versus urban," the study says.

DeVol said in an interview that regions drawing large numbers of immigrants could be long-term economic winners. "A new infusion of people who want to get ahead in life, and who instill that in their children, behooves those areas," he said.

But the report's "demographic divide" finding was disputed by some immigration specialists. They contend that the researchers' methodology misses a substantial recent dispersion of immigrants around the country.

Females fight for liberation

By Dexter Filkins
Los Angeles Times

ARASADITHIVU, Sri Lanka - In a land where women are prized for their quiet passivity, one of the world's most ruthless guerrilla groups is riding toward victory on the strength of its female fighters.

The women of the Liberation Tigers of Tamil Eelam, rebels waging a war for an independent homeland in this island nation, are emerging as the movement's most important weapon after thousands of men have died in battle.

With vials of cyanide hanging from their necks, women Tigers are choosing their way into government bunkers and police stations. They are hacking to death men, women and babies. Women Tigers are wrapping their bodies with explosives and killing dozens in suicide attacks. As the men fall, the women fighters are stepping into the upper ranks of a guerrilla army once reserved exclusively for men.

Seetha, a 22-year-old leader of 1,500 women fighters, stands just over 5 feet tall, wears her hair neatly trimmed and says she might one day like to have a family. Dressed in camouflage fatigues and toting a machine gun, she talks with the cool confidence of a battle-hardened commander.

"It's difficult to say how many people I've killed," said Seetha, who gave up her real name when she became a Tiger. "Sometimes after a battle, there might be 50 or 75 bodies lying around. It's hard to say how many of them were mine."

Seetha is one of thousands of Sri Lankan women who have joined the Tigers, changing not only the face of the notorious rebel army but also challenging long-held views of their gender in this traditional society.

The Tigers' ranks were filled only with men in 1983, when the predominantly Hindu Tamil rebels launched their struggle against Sri Lanka's Buddhist majority Sinhalese government. Now, after 17 years of fighting and with more than 55,000 Sri Lankans killed, women make up a third of the fighting force, which some experts number at as many as 15,000 fighters.

Stripped of their old identities, the women are proving just as ruthless as the men: In September, a squad of mostly women Tigers armed with swords and knives entered the Sinhalese village of Bonapola and butchered 48 civilians. In December, a woman suicide bomber threw herself at President Chandrika Kumaratunga and blew herself up, blinding the Sri Lankan leader in one eye. A couple weeks later, another woman exploded herself outside the prime minister's house, killing 10 other people.

Anton Raja, a Tiger spokesman, said the use of women in war is part of a larger vision of the guerrilla leadership to liberate Tamil women from the bonds of tradition.

"In the old society, women were cultured and nice. We loved them, but they had no major role outside of the kitchen," Raja said. "We went around to the women and told them: You are the equal of men, you have the same rights, you can join us in the struggle."

The result, according to Raja: "Hundreds and hundreds of women signed up to fight."

The Tigers have a reputation for being one of the world's most sophisticated and coldblooded guerrilla armies. In a region with few telephone lines and fewer cars, dictatorial leader Velupillai Prabhakaran has created a present-day Sparta, where nearly every family contributes to the war effort. His small force of guerrillas has seized the Tamil heartland on the northern and eastern fringes of the island and fought an army of more than 100,000 to a standstill.

How to become cultured abroad

Students Encouraged to Study Abroad

Thinking of studying abroad? There's more to it than just a plane ticket, say those in the International Programs Office (IPO) here at UMass.

Already ranked seventh nationally among public research Universities in a recent study, and eighth in the list of top public land grant Universities, the University Study Abroad Programs have recently been expanding to include more opportunities for exposure to multicultural diversity—both in other countries and in the U.S.

Though the most popular locations to study abroad from UMass remain English-speaking countries such as the United Kingdom, Ireland and Australia, the IPO is currently encouraging students to study in less familiar territory, especially in South America and Africa. Studying in these locations, the office believes, has advantages over study in Western Europe, which often seems more familiar to students.

The further a student travels from his or her 'home base'—linguistically and culturally speaking, they say, the better perspective they will have on their own lifestyle in this country.

"I think leaving your home culture is profound no matter where you go," says Carol Lebold, coordinator of the African exchange here at UMass. "The biggest gift [of study in a foreign culture] is to know something different about yourself and your own cultural context." Better understanding of such issues as class and race can be gained by seeing them demonstrated in another cultural context, they say.

Another advantage of study abroad, according to Lebold, is the opportunity to better understand cultures that seem strange to American students, and, as Lebold put it, "to get beyond stereotypes of what is 'different.'"

UMass student Johari Curtis, who recently completed study abroad in Chile, says she found many advantages to studying in a country that is considered 'third world.' Curtis says she chose Chile as a place to study because of its geographic variation and for its safety level compared with other South American locations.

She points out that speaking Spanish, which is the language of Chile, provided her with "a constant learning experience," and that much of a cultural identity can be conveyed through language. One important thing she says she learned in Chile is that "not all Spanish is the same"—the Castilian Spanish taught in University courses is very different from the Spanish spoken in Chile. Ultimately, she says, "You [also] learn more about your native language by speaking another language."

Curtis says she went to into her time in Chile concerned about coming across as "a bratty American," but quickly gained a new understanding, she says, "of being more fortunate."

"I learned a lot about politics," she says, referring to the Pinochle case, currently hot news in the Chilean government. A military coup several years ago, which saw the assassination of Chile's former socialist President, put Chile's current President Pinochle in power. Since then, according to Curtis, people who spoke out against his regime have been mysteriously disappearing. Such practices have earned the Pinochle administration condemnation from western governments. According to Curtis, though there is an "underclass" of people who protest the new government, the middle class family she stayed with "love what [Pinochle] did." Still, it was troubling to her and her fellow American students that "some people are still afraid to speak out against him, and there are still a lot of people missing."



STAFF PHOTO / COLLEGIAN

The Josephine White Eagle Cultural Center, located in the basement of Chadbourne, provides detailed list of up and coming Native American events in the area.

She admits that she and her fellow American students "stirred up controversy by asking a lot of political questions." Ultimately, she says, she gained a new appreciation of what it means to have freedom of speech.

The problem of culture shock, like that experienced at times by Curtis, is common when students study abroad. That's where IPO faculty member Laurel Foster Moore steps in. She is the instructor for several courses that educate students about the cultures they will be visiting in preparation for their trip. Though these classes are offered as an optional addition to a general orientation through IPO students studying abroad are strongly encouraged to take them. Foster-Moore says that her courses give students a more thorough introduction to "typical difficulties" they will experience in other countries. From proper ways of greeting people to different views on human rights, and, as she puts it, "different concepts of the individual within a society" found abroad. "An emphasis on being direct and honest and certain aspects of body language typical in mainstream American culture may not be acceptable in foreign cultures[," says Foster-Moore. A typically American greeting such as a firm handshake or a pat on the shoulder "may in fact cause great consternation in another cultural context."

Though studying abroad can be an important learning experience, Foster-Moore, Lebold and others emphasize that valuable multicultural learning can take place without venturing beyond home borders. "Students need to research and know something about their own country," says Foster-Moore. Lebold cites awareness of the concept of "multiple layers of culture" as essential to cross-cultural understanding in any area. Lamet says she is especially proud of the recent addition of the Global Education requirement of students majoring in the Social-Behavioral Sciences.

About Multicultural Affairs

By Mariele Scherzinger
Collegian Staff

Hi. The Multicultural Affairs page has a new editor – me, Mariele. I am an exchange student at UMass for the current academic year. The exchange program with which I am here is between the various UMass campuses and those of the federal state of Baden-Wurttemberg, in Germany. Each year the programs sends about a hundred students back and forth. Having a foreign cultural background, I am most interested in the national and international flavor of academic life on this campus.

We, the Collegian Staff, hope to cover aspects of academic, social and recreational activities in this field which often go with little public notice. This includes organizations and clubs, institutions, concerts and performances, fundraising and scholarships, awards, and feature articles on students and staff. It is the purpose of this page to accentuate the cultural diversity on a campus as large as this one.

If you are interested in the Multicultural Affairs page, perhaps concerning your own contribution to it, contact me at 545-1762 (Collegian) or mariele@ipo.umass.edu.

German student learns the ups and downs of American higher education

By Mariele Scherzinger
Collegian Staff

The most frequent question I've been asked about my status as a foreign exchange student is how I like it here in the USA. And I usually say that I like it, thank you for asking. A country's citizens always like to hear pleasing things about it. Rarely anyone asks about culture shock, or how long it takes to overcome it. Although in all of Europe you will find that American pop culture is dominant in all areas of the entertainment industry, it is a different thing to see it in the movies and to live it. Not only that, an exchange student is transported into a completely different location with a different language. You also find yourself in an environment where attitudes and education differ considerably.

Generally, American students finish high school at 18 years old and start college right away. By the time they have their bachelor's degree they are 22 and about to start working full-time. In the country where I am from, people go through 13 years of high school and may be 20 years old when they graduate. They may not necessarily start higher education right away. The way the university system works is that you need a certain number of attendance certificates. When you have them, let's say after two years, you do your intermediate exam. The exam itself does not mean anything, it does not give you any title, but it automatically transports you from undergrad to graduate level. Then you continue to collect certificates, which usually takes between two and four years. You are usually in your mid- or late 20s when you get your university degree.

It is a highly liberal system that gives a free hand in deciding how many and which classes to take a semester. You don't usually register, you just show up. Every university and every department has different policies on how to handle this, but generally, it is extremely liberal. You get a graded attendance certificate for your class if you hand in a term paper. There usually are no mid-term papers or essays. The term paper is due at least four weeks after the end of the semester. Unless you put pressure on yourself to write it, no one else will, since you don't have to write a paper at all.

Some people may study only part time and be enrolled as students for six years or more. But they can be, because up to this moment, higher education in Germany is free. (There is a lot of political dispute over this, and it may not stay free much longer.)

German universities are financed through tax money. Since you don't pay for your education it is available for a much higher percentage of people.

However, a public institution would by no means invest in certain things I found here at UMass. Lounge rooms with televisions. A large number of computer labs. Pinball machines. UMass students would probably rate the equipment of a German university to be poorer than an American community college.

Most universities in Europe are century-old institutions, and are situated right downtown. Commercial institutions such as coffee shops, stationary shops, barbershops or others may be found nearby, but they would not be university-run. There is university-run housing, but nowhere near campus, and only a small percentage of students live there. One thing that makes American campus life significant is its social life, the dorm culture. It practically does not exist in Germany, and you will have to find social activities elsewhere. The American concept of sororities and fraternities does not exist, either. No frat parties on the weekend.

German students start their university studies later than Americans, and they finish them later. However, you find more maturity in them. I had a difficult time sitting in class with American college freshmen. They appeared so much more immature than German 18-year-olds. In Germany, drinking is legal from 16 years on, but often enough the laws on that are not stressed, so people start drinking even earlier than that. By the point they reach 18, save 21, the original thrill has long declined. Partying and drinking is highly common, but at the point when you start higher education, at 19 or 20, it is nothing special any more. American kids really get started at that point though.

I found it very hard to socialize with UMass students. I don't seem to match my peers. When it comes to comparing the two college systems, they both have their advantages and disadvantages. Germany offers a more inexpensive and more liberally handled education, but it has more inconveniences and you are not very likely to obtain a degree until you are at least 25.

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The Collegian Staff wishes everyone a fun and safe Spring Break....Whatever you may be doing!!

Five College Community Calendar

FRIDAY, MAR. 10

Prayer – The Muslim Student Association presents Jummaa Prayer from noon to 2 p.m. in the Campus Center. Check the listing in the elevators for the room number.

NOTICES

Community – Spring 2000 final examination schedules will be available beginning March 9. Copies will be delivered to students in residence halls, and will be available to off-campus students in the registrar's office. The schedule will be available on the Web beginning March 1.

Community – Mass Appeal, the newest co-ed a cappella group at UMass, is looking for students to arrange music. Email Erica at massappeal@mailcity.com for more information.

Help – From Feb. 15-April 15 on Tuesdays, Wednesdays and Thursdays from 5-8 p.m. student volunteers from the School of Management will assist non-resident aliens with the preparation of their Federal and State income tax returns. Call 545-5660 for more information.

Scholarships – The STEMTEC/NSF Teaching scholars program is offering scholarships to students who are interested in exploring a career in K-12 math or science teaching. Students do not need to be enrolled in a certificate program to apply. Applications are due by April 1. Contact Johanna at 545-0626 for more information.

Support – A grief support group is available to all students who have experienced the death of someone they love. The groups are free, small and confidential, and meet on Wednesday and Thursday evenings. Telephone pre-screening is required for enrollment. Call 577-5316 if interested.

Support – AL-ANON and ALA-TEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.


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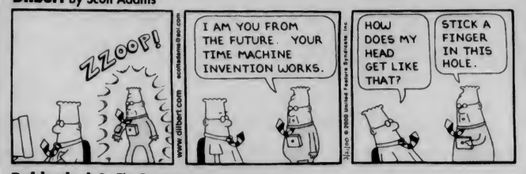
HSCN 4 Hosting Services Cable Network

2	HSCN Bulletin Board	21	Gavel to Gavel
3	CBS/3 Hartford	22	NBC/22 Springfield
4	CBS/4 Boston	23	Cartoon Network
5	ABC/5 Boston	24	CNN
6	PBS/57 Springfield	25	CNN Fn
7	HSCN Movie Ch.	26	CNN Si
8	UPN/20 Hartford	27	TBS
9	Weather Channel	28	BET
10	NBC/30 New Britain	29	College TV Network
11	Fox/61 Hartford	30	Univision
12	PBS/24 Hartford	31	Comedy Central
13	WOCH & HSCN	32	Cartoon Network
14	International	33	TV Land
15	UMass Amodemic TV	34	C-Span
16	WB/New Haven	35	ZDTV (Tentative)
17	Syndicate	36	Bloomberg Financial Network
18	The Learning Channel	37	History Channel
19	UVC-TV19	38	HSCN Programming
20	ABC/40 Springfield		

FRIDAY EVENING — C - Campus — **MARCH 10, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Four Tops in Concert (In Stereo)			Roy Orbison Anthology (In Stereo)			Wash. Week	Well St. Week
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Kids-Dendest	Cosby	Now and Again	"Boy Wonder"	Neah Bridges "Line of Sight"		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Kids-Dendest	Cosby	Now and Again	"Boy Wonder"	Neah Bridges "Line of Sight"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Boy-World	Boy-World	Sabrina-Witch	Hughleys	20/20		News	Nightline
WLVI	7	Sister, Sister	Fresh Prince	Friends	Nanny	Jamie Foxx	Jamie Foxx	Steve Harvey	For Your Love	News		Friends	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Providence "Tying the Not"		Soap Opera Digest Awards (In Stereo Live)				News	Tonight Show
WTXX	8	Divorce Court	Divorce Court	Blind Date	Real TV	"Showdown in Magic Town" (2000, Action) Charlie O'Connell		News		Real TV (R)		Blind Date	Caroline
WWJY	10	News	NBC News	Extra	Ent. Tonight	Providence "Tying the Not"		Soap Opera Digest Awards (In Stereo Live)				News	Tonight Show
WTIC	11	Simpsons	Fresier	Seinfeld	Friends	World's Wildest Police Videos		Greed: The Series (In Stereo)		News		Friends	Fresier
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Providence "Tying the Not"		Soap Opera Digest Awards (In Stereo Live)				News	Tonight Show
WGBY	6	World News	Business Rpt.	Newshour With Jim Lehrer		Wash. Week	Well St. Week	Saluta to British Comedy on American Public TV				Cherrie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Fresier	Boy-World	Boy-World	Sabrina-Witch	Hughleys	20/20		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld		NHL Hockey	Boston Bruins at Carolina Hurricanes. (Live)				Fresier	Mad Abt. You	Judge Mathis
WTBS	72	Roseanne	Roseanne	Fresh Prince	Fresh Prince	"Soldier Act" (1992, Comedy) Whoopi Goldberg, Maggie Smith,						"Honeymoon in Vegas" (1992) James Caan	
A&E	51	L.A. Law (Summy Dobrish)		Law & Order "Pride and Joy"		Biography: Julius Caesar			L.A. Detectives		Poirot	Law & Order	Biography
CNN	23	Worldview	Moneyline Newshour		Crossfire	World Today			Larry King Live		Newsstand	Sports	Moneyline (R)
COM	36	Saturday Night Live		Daily Show (R)	Stein's Money	"Ferris Bueller's Day Off" (1986, Comedy) Matthew Broderick, Mia Sara,						"Trapped in Paradise" (1994) Nicolas Cage,	
DISC	52	Your New House (R)		Wild Discovery Welsh		On the Inside "Bridges" (R)		News			Discover Mag.	Storm Warning (R)	On the Inside "Bridges" (R)
ESPN	49	Basketball	Sportscenter	College Basketball: Big East Tournament Semifinal – Teams TBA				College Basketball: Big East Tournament Semifinal – Teams to Be Announced.					Sportscenter
LIFE	50	Golden Girls	Golden Girls	Intimate Portrait		Chicago Hope "Wag the Doc"		"A Face to Die For" (1996, Drama) Yasmine Bleeth, James Wilder,				Once and Again (In Stereo)	
MTV	53	MTV Jams	Best Suite	True Life (R)	News	TRL Wenne	TRL (R) (In Stereo)			ACOG At MTV	Dana	Fanatic	N Sync	Henson-MTV
NICK	55	All That	Caitlog	U Pick Nicktoons (In Stereo)					Jeffersons	All in Family	Jeffersons	All in Family	Jeffersons	All in Family
SCIFI	65	Sliders (In Stereo)		Brimstone (In Stereo)		Good vs. Evil (In Stereo)		Good vs. Evil "Nurse Evil"		Good vs. Evil (In Stereo)		Good vs. Evil (R) (In Stereo)	
TLC	28	Home Again	Home Again	Houston – Emergency		NYPD Scuba		Alien Secrets: Area 51 (R)		Aliens Invade Hollywood (R)		NYPD Scuba (R)	
TNT	54	In the Heat of the Night		ER "Double Blind" (In Stereo)		"Top Gun" (1986, Drama) Tom Cruise, Kelly McGillis,						"Flight of Black Angel" (1991) Peter Strauss,	
USA	59	Baywatch "Scorcher"		JAG "War Stories"		Walker, Texas Ranger		"Casino" (1995, Drama) Robert De Niro, Sharon Stone, (In Stereo)					
HBO	93	"Cousins" (1989, Comedy-Drama) Ted Danson, PG-13				"Judgment Night" (1993, Drama) Emilio Estevez, R						"Blowback" (1999) Mario Van Peebles, NR	Dennis Miller
MAX	95	(5:45) "The Xanax Kid" (1994, Drama) Ralph Macchio, PG				"Sometimes They Come Back ... For More" (1998)		"You've Got Mail" (1998, Comedy) Tom Hanks, PG					Passion Cove
SHOW	96	"Madonna" (1996) Frances McDormand. (In Stereo) PG				"Star Trek: Insurrection" (1998) Patrick Stewart, PG						Stargate SG-1 "Nemesis"	Outer Limits "Simon Says"

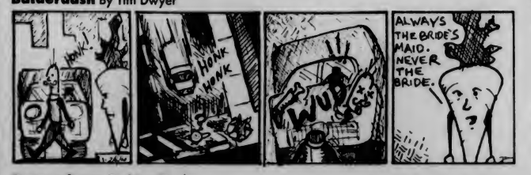
Dilbert By Scott Adams



Robotman By Jim Meddick



Baldердash By Tim Dwyer



Dilbert By Scott Adams



Doonesbury By Garry Trudeau



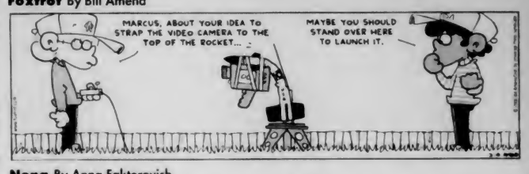
Doonesbury By Garry Trudeau



Foxtrot By Bill Amend



Foxtrot By Bill Amend



Get Fuzzy By Darby Conley



Nena By Anna Faktorovich



Horoscopes

PISCES (Feb. 19-March 20) – Be ready to face a crisis today – though it may not actually materialize. Still, it is always better to be safe than sorry – especially today.

ARIES (March 21-April 19) – Promises may come your way today which are difficult to take at face-value, but it is likely they will all be kept in the long run.

TAURUS (April 20-May 20) – You are in need of a little boost, and you know just whom to go to before the day is out. That special someone can lift your spirits and inspire you.

GEMINI (May 21-June 20) – You'll find yourself recounting a favorite tale today – again and again. The more you tell it, the more you're likely to learn from it.

CANCER (June 21-July 22) – You're not going to be the one to lead the way into something unknown or dangerous. You may, however, find temptation too much and follow willingly.

LEO (July 23-Aug. 22) – Even the most trivial development can prove important to you before this day is out. Pay particular attention to the unexpected.

VIRGO (Aug. 23-Sept. 22) – Someone may be making decisions for you at this time, and it's simply got to stop. Go straight to the source – and stop it ASAP!

LIBRA (Sept. 23-Oct. 22) – Someone working with you may be in need of a talk – and it'll be up to you to say what must be said without hurting anyone's feelings.

SCORPIO (Oct. 23-Nov. 21) – Something that seems trivial to you may be a matter of official policy and very difficult to change. Be prepared to put up with it!

SAGITTARIUS (Nov. 22-Dec. 21) – Surrounding yourself with cries will do nothing for your self-esteem today – so you must know when you are endangering your confidence.

CAPRICORN (Dec. 22-Jan. 19) – You may have to work slowly today in order to keep track of your own progress. There isn't anyone else to watch over you at this time.

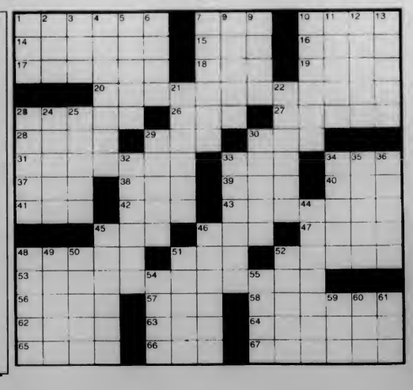
AQUARIUS (Jan. 20-Feb. 18) – You're interested in pursuing a higher purpose today. Follow your instincts, and along the way you may actually receive a calling.

Quote of the Day

"The secret? I don't know. I guess you've got to find something you love to do, then do it for the rest of your life."

–*Max Fisher*, Rushmore

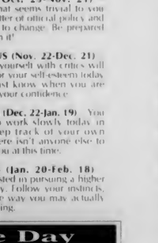




ACROSS
1 Vinegar's acid
7 Concealed
10 Shed feathers
14 Errrapture
15 Blvd.
16 Pierre s girlfriend
17 Go by, as time
18 Deceive
19 Thin coir
20 North American swallow
23 An Osmond
26 — Gets
27 Foggy
28 Computer image
29 Spring month
30 Fishing gear
31 Sgt. Joe Friday's series
33 Singer Rawls
34 Machine part
37 Precious stone
38 Rocky Mountain tribe
39 — up to: confess
40 In the past
41 Type of curve
42 Scoundrel
43 Cousteau's attire
45 Wing
46 Composer Rorem
47 Capri, e.g.
48 Luxurious fur
51 Commuter vehicle
52 Prepare to propose?
53 Bank's concern
56 Screenwriter James
57 Over there
58 Satchel
62 Filberts and pecans
63 Legendary bird
64 More uniform
65 Pop quiz
66 Celebratory poem
67 Composed

DOWN
1 Exist
2 New neighbor
3 Spacewalk- to NASA
4 Giving a gratuity to
5 March "Glamour" e.g.
6 "Moonshadow" actress
7 Comet discoverer
8 Wall climbers
9 Consider
10 European capital
11 Skiaps
12 Quota
13 Very small
21 Covered with armor
22 Sum
23 Gnat's cousin
24 Farmer's concerns
25 Roves
29 Copper e.g.
30 Went by boat
32 Atoms: centers
33 Deepest
34 Make happier
35 Nimble
36 Lodging place
44 — out: chosen
45 First-born
48 Slight variation
49 Meager
49 Debate
50 Sugar sources
51 Family of baby chicks
52 Unprincipled person
54 Beginner
55 Currier's partner
59 Bain or Claire
60 Matching group
61 Before, to a poet

PREVIOUS PUZZLE SOLVED



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Today's D.C. Menu
Call 545-2626 for more information.

Only Berkshire and Worcester open today for breakfast, lunch and dinner.

Lunch

Worcester Breakfast Sandwich
Chicken Tetrazzini
Spanikopita
African Vegetable Stew

Dinner

Cheese Calzones
Chicken Nuggets with Dips

Hampshire and Worcester close after dinner for Spring Break.

Today's Staff

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Production Staff	Elana Premack, Vlad Zakashansky

Hoops keeps driving on



COURTESY UM MEDIA RELATIONS | COURTESY MEDIA RELATIONS

Despite an electrifying 33 points from GW freshman SirValiant Brown, the Colonials were shown the door in yesterday's A-10 quarterfinal by UMass' Chris Kirkland and his 22 points.

By Kathleen Ralls
Collegian Staff

PHILADELPHIA – Last Tuesday, the George Washington Colonials spoiled senior night at home for the Massachusetts men's basketball team squeaking by 87-86.

This time, however, 86 points would be all the Minutemen would need to suppress GW in the Atlantic 10 quarterfinals, 86-68, yesterday at the Spectrum.

With the victory, No. 3 East seed UMass (17-14) advanced to its first semifinal since 1996, when it captured the conference championship. It also marked the end of a chapter for the No. 2 West seed Colonials (15-13), who reached the semis in each of the last five years.

Massachusetts	86
George Washington	68

Tonight at 7 p.m., the Minutemen will match up with top East seed Temple, which steamrolled past Virginia Tech, 71-52, in the other quarterfinal matchup. The Owls have already hosted UMass twice this season, en route to capturing the regular season A-10 crown.

Turn to **HOOPS** page 2

Minutemen on cloud nine

PHILADELPHIA – They picked a perfect time to heat up. But one can only wonder how the members of the Massachusetts men's basketball team will fare when the surroundings heat up around them.

Perhaps a 66 percent shooting afternoon would come against a raw squad such as George Washington – a young and quick, yet often too erratic squad. With the pace more to the Minutemen's liking they went inside and out, toying with the Colonials' suspect front line that surrendered a conference-worst 81 points per game on average.

Brett Mauser

The Minutemen's eyes now turn to No. 7 Temple, which has other ideas, namely stepping in front of its archrivals' only path into the NCAA Tournament.

UMass scored only when it needed to, backing the ball out and resetting the offense when it could feel the tempo quickening. It was a trap the Maroon and White had fallen into in round one against the Colonials, an 87-86 loss in Amherst. Instead the Minutemen went to Chris Kirkland on the block, who often became the first option offensively. When he was unsuccessful (which wasn't often: 22 points, 6-of-9 FGs) he made it to the charity stripe, where he connected on all 10 of his attempts, or he created opportunities for his teammates. Unfortunately, the senior co-captain didn't have such luck in UMass' pair of previous meetings with the Owls, scoring 10 points total in the two outings.

It was an eerie feeling knowing that the Minutemen could score, really, when they felt like scoring. After a season riddled with inconsistency on the offensive end, everything was suddenly coming together for a unit that has seen the lowest valleys and the highest peaks, though none higher than yesterday's. With Kirkland pounding away inside, the backcourt continued its control of the airwaves: Shannon Crooks and Monty Mack teamed for 38 points, out dueling GW's guard tandem of SirValiant Brown and Bernard Barrow despite the former's game-high 33.

However, their luck might be second-guessed when the ball goes up tonight against one of the nation's stingiest defenses. After hitting all the holes in the games leading up to the battle with Temple, the Minutemen could find the court a shade more congested, despite the numbers on the floor remaining the same.

Forget about repeating the 81 percent second half shooting. The Maroon and White would settle for half that against John Chaney's matchup zone. Surely nothing will come easy, or as easy as it has in the tournament's first two installments. But still, the comfort level has heightened on offense while the defense has been there throughout, holding GW 13 points under its season average.

Even more perplexing is the manner in which the team's offensive efficiency has carried over to the free throw line. After draining 16-of-19 on Wednesday night against Duquesne, UMass canned 27-of-34 attempts yesterday to hold off the feisty Colonials. This follows a season in which the Maroon and White trailed only Rhode Island for worst-at-the-stripe "honors".

Maybe it's a sudden collective focus on the goal at hand. Or perhaps everything will come down from the cloud the Minutemen are currently sitting on when the opponent is Temple and not the conference matadors. After all, rumor has it that what goes up must come down.

The Minutemen hope they never do.

Brett Mauser is a Collegian *columnist.*

Men's gym eyes home stretch and clash with Temple

By Gary Mendese
Collegian Staff

Some students are going to enjoy Spring Break by catching some rays in Cancun or Jamaica. But one group that could certainly use the vacation, the Massachusetts men's gymnastics team, has bigger fish to fry. The biggest of those fish takes the form of Temple University.

Over the next week, the Minutemen will be having the two most important meets of the season: the final regular season meet against Army and the University of Illinois tonight at 8 p.m., and the ECAC Championships held March 17th-18th at 7 p.m. at the Blake Arena in Springfield. Tonight's meet, while certainly important, won't make a huge difference in the final overall national rankings. But if No. 14 UMass defeats No. 15 Chicago, the Amherst boys will be on their way to a great showing at ECACs.

"[Tonight's] meet is really important," head coach Ron Johnson said. "We're going against UIC who's just above us [nationally]. If we hit, we'll still show that we're one of the top 12 teams in the nation."

But no matter what the final outcome of tonight's meet, the real story will be told at ECACs next Saturday. Because of a new rule enacted last year, the winner of the ECAC Cup automatically takes a spot at the NCAA National Championship on

Turn to **GYM** page 2

Maroon and White out to shellac Crimson, Big Red

By Seth Koenig
Collegian Staff

The road to the Atlantic 10 women's lacrosse title might be a long one for Massachusetts, but it won't stray far from Amherst. In the conference's second year in existence, the Minutewomen will host the championship tournament on May 6th and 7th.

"This year, we look to contend for the A-10 title," UMass coach Phil Barnes said. "We'd like to bring it to UMass, and what's great is that the A-10 tournament will be right here at Totman Field at the beginning of May."

First, though, UMass must fight through six A-10 games and nine non-conference matchups, the first two being a blend of fall colors during this spring break against the Harvard Crimson and Cornell Big Red tomorrow and on March 15th, respectively. Over the course of 22 previous square-offs, the Crimson and Minutewomen have each emerged victorious 11 times, while Cornell has never faced Massachusetts in competition.

"Harvard's a very good team traditionally, and we've beaten them the past two years," Barnes said. "They definitely want to win this game because they want to put themselves back on the map."

The Minutewomen's cross-state rivals, who fell in Amherst by a 10-3 margin in the first game of the 1999 season, will come to Garber Field bursting the leadership of co-captains Alli Harper and Jeanne Ficociello. Sophomore Heather Hussey is also poised to have a breakout year, possibly beginning on Saturday.

The Crimson will mix with the Maroon and White looking to capitalize on its promise and talent, but if experience becomes the game, the young Harvard squad could conceivably take some lumps. While UMass puts nine seniors and their combined 209 career games worth of experience on the artificial turf of Garber this weekend, Harvard's unit is comprised largely of nine freshman and eight sophomores.

Four of the Minutewomen's starters and their goalkeeper are returning to a defense that ranked No. 8 in the nation last season, allowing 7.40 goals per game. The other nine teams that graced the country's Top Ten also nailed down a slot in the NCAA Tournament, the goal of this year's Massachusetts team.

Senior defender and co-captain Lynne Young, who finished her first three years at UMass with Northeast region All-American honors, will head the group standing between the opposition and the nation's toughest net to get a ball into.

"Last year, we had the No. 1

Turn to **LACROSSE** page 2

Ice water in their veins

Hockey keeps cool heading into tourney

By Bryan Smith
Collegian Staff

It is judgment time for the Massachusetts men's hockey team, with the quarterfinals of the Hockey East Tournament of the slate this weekend. The Minutemen will take on Boston University in a best-of-three series, with the winner earning a spot to play in the semifinals to be held next weekend at the Fleet Center.

The tourney comes on the heels of a grueling final six games of the season, a stretch in which UMass played No. 4 New Hampshire, No. 6 Boston College and two games with No. 7 Maine and earned a spot in this year's tournament.

By securing the eighth and final playoff spot, the Maroon and White will play yet another top-10 team, the No. 2 Terriers, just because BU is No. 2 in the land and the HE regular season champions does not mean that the Minutemen will be steamrolled. UMass played eight in their three matchups against BU this season, losing each game by just one goal. The Minutemen had opportunities as well as leads in every one of those contests, but in the end could not put the Terriers away.

In the first game of the season series, UMass had a 1-0 edge heading into the third period, but could not stop the BU barrage as the Terriers netted two goals in the final



COURTESY MEDIA RELATIONS

UMass forward Nick Stevens



COURTESY BU MEDIA RELATIONS

BU assistant captain Chris Heron

frame to escape the Mullins Center with a 2-1 victory. Maroon and White goalie Markus Helanen made 37 saves in the loss.

The following night at Walter Brown Arena, BU again squeaked out a victory by netting a goal late in overtime to down the Minutemen by a score of 4-3.

The final game of the regular season series with BU once again left the Minutemen with a sour taste in their mouths and the Mullins Center faithful stunned. UMass had a 2-0 lead going into the third period, but a Terrier squad that had not lost in the new millennium (Feb. 4) notched three goals in the final period to leave Amherst, yet again, with a 1-goal win.

"BU has two things: they have a lot of skill and they work really hard. And they get great goaltending from Rick DiPietro, and that's three," head coach Joe Mallen said. "They have all the pieces, and I said 'this team can play.'

"We've obviously shown, the scores have been 2-1, 4-3 in overtime on a bad bounce goal and 3-2 here, that we can skate with them, we can play with them. Our guys are looking forward to this."

History does not side with BU when they have been the No. 1 seed in the tournament. In 1998, the top-seeded Terriers lost the quarterfinal series at Walter Brown to Merrimack College.

Men's tennis forges on without lure of riches

By Farrah Alexander
Collegian Staff

Do you want to be a millionaire?

Each time Andre Agassi, Pete Sampras, and Jim Courier step foot on the court, they ponder over this question. Money is one of the major factors motivating them, in addition to many other frivolous perks that are right at their fingertips. Although most college programs don't offer accommodations that are this posh, many are a microcosm of this lifestyle, spring-boarding athletes to millionaire status. What most colleges do offer is a tease, often in the form of scholarship programs. This is where the University of Massachusetts men's tennis team should be given a lot of credit because it is a non-scholarship program. The squad's achievements can proudly be attributed to pure 100-carat determination and heart. But it was determination and heart that head coach Judy Dixon thought her team could have used more of when it dropped a pair of matches last week against George Washington and Bloomsburg. This Monday, the Minutemen will be facing Barry University who is the favorite, but Dixon is hoping that her team will have an awakening and draw on the confidence and determination that guided it through previous victories.

"Our guys have to re-find the hunger that they had in the fall," Dixon said. They had a lot to prove because last year their fall was less than scintillating. They've lost a little bit of that [hunger] now and I think they've been sort of resting on the fact that they were 5-0. When they get a little bit too confident, they don't work as hard. But I think that this weekend was a wakeup call for us. I think we will be hungrier. The team captains have tried to regroup the team in meetings without me and that's been very good. I expect to see a different team. I expect we'll be competitive in all of the matches."

Following Barry University, the Maroon and White will be taking on Lamar, where former UMass men's tennis coach Tom Lowry coaches.

"We put that match together because he used to work here. Lamar and Barry have scholarship money, and they have a lot of foreign players. But we're always best when we're sort of the hungry tiger team, because we don't have the scholarship money or the foreign players, but what we have a lot of is this sort of greediness that has gotten us far," Dixon said.

The Maroon and White will hopefully ride on this wave of conviction during spring break when they take on Barry on the 15th, and Lamar on the 16th.

The Massachusetts

Daily Collegian

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Alumni honor leaders



COURTESY ALUMNI ASSOCIATION

Juniors Michael Mercuri, Jamie Jee, Lauren O'Malley and Tiffany Proto were selected by the Alumni Association to receive scholarships for outstanding leadership and community service.

By Alicia Upano
Collegian Correspondent

The Alumni Association recently selected four juniors to receive its annual "Leaders in the Making" scholarship for outstanding leadership, distinctive character, and active community service.

After reviewing the six page application, letters of recommendation, and financial aid information, the Alumni Association chose Jamie Jee, Lauren O'Malley, Michael Mercuri, and Tiffany Proto to receive the $2,000 scholarship. Jason Germain, Alumni Association Coordinator, said the students were selected for "going beyond the call of duty, going beyond the classroom."

Proto said, "Every [student selected] is from different roads of life; it's a whole mix of people." Proto is a Nursing major and is involved with the Student Alumni Relations Society and the Class Council of 2001. She has also been a member of the Sigma Kappa sorority since her freshman year. Although she said the application process required a lot of hard work, "It was fabulous. I feel very honored."

Mercuri, double majoring in Sport Management and Marketing, has shown leadership skills by working his way into the position of president of the Sport Management Club from his initial position of secretary. Along with academic success, Mercuri has community service experience with the Newman Center. He said as an alum he would like to help students from UMass, especially in the Sport Management Department. He hopes to own a sport marketing agency.

Jee hopes to use this award as a platform to sponsor student engagement and political action. A History major with a minor in Political Science, he is active in national and international issues, and encourages student activism. It is the issue of universal health care that Jee wrote about in his scholarship essay, but Jee also favors hands-on community service. He has just returned from a week of community service in Cherokee, NC, with the UMass Alternative Spring Break program, and is organizing the Labor Party Club.

Jee believes the relationship between alumni and students is important, and is "intensely interested in talking to alumni and [seeing] what processes they have gone through since they left UMass, and [seeing] what they've learned."

O'Malley, a sociology major aiming for a certificate in criminal justice, has learned much in her college career through her travels. She took a semester off from school during her freshman year, but despite the setback, studied in Cork, Ireland, as a sophomore. During this "great cultural experience," she was able to travel around Ireland and Europe. This summer she plans to go abroad again to Spain.

O'Malley also spends her time volunteering for the Western Massachusetts Labor Action, assisting with benefits and drives, and working as a personal care attendant for a 45-year-old man with multiple sclerosis. In the future, she plans to enter the Peace Corps and attend graduate school.

The Distinguished Alumni Awards Luncheon at the State House in Boston recognizes prominent alumni. In the past, actors Bill Pullman and Bill Cosby, and astronaut Katie Coleman were given awards. This year, these students who the Alumni Association believes will be active alumni of distinction upon graduation will be recognized on April 11 at the luncheon.

UHS offers expert eye care

By Jason Trenkle
Collegian Staff

"The eye is the window to the soul," said Frederick Bloom, director of Eye Services at the University of Massachusetts Health Services (UHS), reflecting upon Eye Services 25 years of improving patients' eyesight.

Bloom and other eye specialists in the field have sought different optic techniques in hopes of improving eyesight, with the realization that in the eye care field, there is always "more than meets the eye."

Eye Services, located on the first floor of University Health Services, offers full service optical eye examinations, contact lense fittings, ultraviolet (UV) lenses, safety eye-ware, sports goggles, and other eye accessories and examinations.

In addition, Bloom said his service takes pride in offering up to 35 percent lower fees for frames and lenses than most eye-care specialists. He said they offer on-site repairs and adjustments for students relying on one of the most important senses.

Every day students depend on their eyesight to perform tasks such as reading and note-taking. Bloom said that when their eyesight worsens, students turn to Eye Services for a solution. It is during these moments, Bloom said, that he must be prepared to know the best means of fulfilling his patients' needs.

According to Bloom, the most common eye problems for students result from eyestrain. He pointed out that during their academic careers, students are continually straining their eyes by reading under inadequate lighting conditions. In some instances, over-wearing lenses can cause abrasions and ulcers that lead to eye irritation.

Even with the number of patients he sees increasing each year, Bloom said he attempts to treat each patient with the same kind of care.

"Over the last 25 years, we've seen over 80,000 members, students, and others," Bloom said. "We want to treat everybody like they'd want to be treated when they see a provider and go get medical care. And if I'm advising you, I want to advise you as if you were a family member."

He said a student walked in to Eye Services one morning because she had lost her contacts and did not own a pair of glasses. He said she called at 8:30 a.m. he saw her at 10:30 a.m., and less than an hour later he was able to match her with another pair of contact lenses.

Bloom said there are many students who are unfamiliar with the kinds of services offered at Health Services, and it is not rare for him to hear a student state, "Wow, you have eyeglasses here."

In addition to working with its patients, Eye Services works directly with UMass sports team physicians in helping to provide eye-care relief for eye-related injuries.

"We work very closely with the UHS team physicians of the men and women's varsity basketball, football, and hockey teams," Bloom said.

According to him, he will see almost three thousand to four thousand cases of eye injuries each year.

Not all students who come to Eye Services are in need of prescriptions or eye-care. Some are looking for glasses that will make a fashion statement. Head Optician Donna Sims

Turn to **UHS** page 2

Some herbal products deadly

By Guy Gugliotta
Washington Post

Mounting evidence suggests that increasing numbers of Americans are falling seriously ill or even dying after taking dietary supplements that promise everything from extra energy to sounder sleep.

The victims include men and women of all ages, as well as children whose parents are feeding them snacks, drinks, and nostrums made with herbal supplements that are neither regulated by the federal government nor tested for their effects on the young.

While the Food and Drug Administration issues periodic warnings about the dangers of individual supplements, no organization or agency has ever made a comprehensive analysis of the sickness and death associated with them.

But in attempting the first national survey, The Washington Post collected statistical snapshots from health officials, researchers and advocates reaching almost every state in the country. Among the findings:

Abuse of the bodybuilding supplement gamma-hydroxybutyrate (GHB) and similar substances has skyrocketed in recent years. In 1997-98, Texas recorded 86 hospital visits involving GHB. In 1999, three Florida poison centers logged 549 GHB incidents and two deaths. Last December, Phoenix Suns forward Tom Gugliotta, no relation to this reporter, took a GHB-related supplement, collapsed on the team bus, and nearly died at a Portland, Ore., hospital.

Tests continue to reveal dangerous contaminants and poor quality control in supplement ingredients. California investigators in 1998 found that nearly one-third of 260 imported Asian herbals were either spiked with drugs not listed on the label, or contained lead, arsenic or mercury. Last month, state officials discovered five Chinese herbals that contained powerful diabetes drugs. Health professionals across the country complain they cannot be sure how powerful a supplement is because the actual potency of the pill often doesn't match the legend on the label.

The weight loss and energy supplement ephedra, also known as ma huang, and its derivatives are producing a stream of complaints from many states, including Georgia, Kentucky, Minnesota, Nebraska, Ohio, Pennsylvania and Texas. New, previously unreleased FDA data implicate about two dozen different ephedra products in 134 cases involving everything from jitteriness, chest pains and insomnia, to addiction, stroke and death.

US keeps eye on China, Taiwan

By Tyler Marshall
Los Angeles Times

WASHINGTON – In the wake of Taiwan's dramatic presidential election, Asia specialists believe that the United States faces one overriding challenge: keeping all sides cool during the uncertain post-election period, as a new, untested leader assumes power on the island.

"What's needed is a little bit of time for people to calm down, breathe normally, and think through in an unemotional manner where things are going and [about] the stakes that are involved," said Robert Suettinger, a senior White House adviser to China during President Clinton's first term. "The Chinese (pre-election) rhetoric really roiled the situation."

Those who track cross-strait relations were encouraged Saturday by the initial "wait and see" reaction from Beijing.

"The real question mark in all this is China, and if they try to overplay their hand by what they say and do," noted Richard Haass, director of Foreign Policy Studies at the Brookings Institution, a Washington-based think tank. "Their restrained first reaction is a good sign."

But for China's Communist leadership, which wants to reunify Taiwan with the mainland, for a fledgling Taiwanese government that must establish its credibility,

Turn to **TAIWAN** page 2

Clinton addresses oil prices

By Bob Drogin
Los Angeles Times

WASHINGTON – President Clinton moved Saturday to create an emergency heating oil reserve for hard-hit Northeast states, but he warned that there is "no overnight solution" to the fast-rising gasoline and oil prices that have shocked the nation.

Clinton proposed several steps he said would help insulate Americans from future vagaries in the price of imported oil. He urged Congress to pass tax credits to promote fuel-saving cars, to encourage use of alternative fuels, and to increase domestic oil production.

But administration aides and independent experts cautioned that none of the new measures will have an immediate effect on oil prices that have tripled in the past year – and may go higher still as the summer approaches.

Clinton did not say if he is considering releasing oil from the emergency Strategic Petroleum Reserve, as some critics have demanded, to replenish domestic supplies. Nor did he address proposals by some lawmakers to halt the export of about 60,000 barrels a day of Alaskan crude oil to Asia and to divert it instead to West Coast markets.

"We have to be clear there is no overnight solution to this problem," Clinton said as he announced the moves in his weekly Saturday radio address. "Instead of taking short-sighted and risky steps now [that] we might regret later, we should use this opportunity to start down the right path toward real long-term energy security."

Clinton called on Congress to immediately reauthorize the $560 million barrel Strategic Petroleum Reserve before the current authorization expires at the end of March "to insure that we have all available tools" in event of a national crisis.

Clinton left later Saturday on a week-long trip to India, Bangladesh, and Pakistan.

On Friday, the White House said Clinton would only decide whether to tap the emergency oil stockpile after oil ministers from the Organization of Petroleum Exporting Countries meet on March 27 in Vienna, Austria. Clinton said Friday he had spoken with Saudi Arabia's King

Turn to **OIL** page 2

Dickinson Homestead portrays poet's lifestyle

By Heather Palmer
Collegian Correspondent

The Dickinson Homestead, home of poet Emily Dickinson, is now open for the 2000 season. The Dickinson Homestead was the birthplace of Emily Dickinson, and her home for all but 15 years of her life.

The Homestead has two new attractions this season. This year, a replica of the well-known "white dress" is on display. The replica is modeled after an aging garment that is believed to have belonged to the poet. Dickinson had been known to wear all white in the later years of her life.

The original dress is not dated, but is fashioned similar to the styles popular in the 1870s and 1880s.

"The original dress was displayed at the homestead a few years ago," said Ruth Owens, Homestead tour guide. "The dress is owned by the Amherst Historical Museum and is now being preserved off-site.

"The original dress was beginning to frail. Through the Amherst Historical Museum the dress was recreated in England. We have documented the recreation on the wall opposite the dress."

Another new addition to the Homestead is an exhibit exploring her publications in the Springfield Daily Republican. The exhibit was put together by Martha

Turn to **DICKINSON** page 2



DAN SANTELLA/COLLEGIAN

Tours of the home of poet Emily Dickinson will now include an exhibit exploring her publications in the Springfield Daily Republican.

Today — HIGH: 51 LOW: 23

Tuesday — HIGH: 55 LOW: 34

Wednesday — HIGH: 53 LOW: 39

Wake Up and Smell The Candidates

Fewer than one in five people bothered to vote in 1998. Read what columnist Chris Collins has to say about the difference your vote could make. Ed-Op: when we want your opinion, we'll give it to you.

PAGE 4

Julia In Her Wonderbra

Read reviews of three new films, including the new Julia Roberts flick. Also, we'll give you a breakdown of the winners at the Screen Actors Guild Awards. Arts: We ruined your Spring Break by telling your mom you went drinking in Mexico.

PAGE 5

Red Hot Hupp

Senior All-American Marci Hupp played a big part in the water polo team's super successful West Coast swing over break. Those in the know read *Collegian* sports. Do you?

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ON THE INTERNET

www.dailycollegian.com

■ Dickinson

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Ackman, a professor of women's studies at Mount Holyoke College, and her students in a course held at the Homestead last fall entitled "Emily Dickinson in Her Times."

"Only ten of her poems were published during her lifetime, seven of them were in the Republican," Owens said. "The exhibits also show the progress of Dickinson's poems, from [her] original work to the first book of poems published in 1890."

The two new exhibits are part of the Homestead's tour. The tour includes a walk among the gardens and through her home, including her bedroom that contains her original bed and other furniture belonging to the family.

"We have her original bed," said Owens, "and a replica of her stove, dresser, and writing table. We have tried to make the room look the same as it was when she lived here. We have hung pictures of her favorite authors. We have also placed a basket at the window where we believe she would lower food outside to her nephews. It was a game she liked to play with the children.

"Although we do not have a lot of the original articles from the home— they are on display at Harvard University— we feel the Homestead resembles the home Emily lived in. It is hard to have everything exactly the same because other people had lived here after Dickinson. We have pictures of her family and the way the town of Amherst looked in her day."

The Homestead is open until mid-December. Highlights in the upcoming months include the Emily Dickinson Poetry Walk on Saturday, May 13 at 1 p.m., an open house from 1-5 p.m., Living History Day on Sept. 9, and the Birthday Open House on Dec. 9 from 1-5 p.m.

■ Taiwan

continued from page 1

and for American lawmakers eager to protect a longtime U.S. ally from Beijing bullying, any ill-considered action could provoke excessive, hard-to-contain responses, these analysts fear.

Said a senior Clinton administration official: "It's an especially difficult time."

A series of provocative Chinese moves during the pre-election period – including a veiled threat to invade the island if the Taiwan electorate produced the "wrong" result – heightened tensions during the run-up to last Saturday's election, triggering investor panic in Taiwan and angry responses from Capitol Hill, and causing the State Department to summon China's ambassador to the United States, Li Zhao Xing, to protest Beijing's statements and stress the need for calmer rhetoric.

Senior U.S. policy makers say they are consciously trying to keep tempers and rhetoric cool, counseling patience on both sides and stressing that there will be no change in the long-standing American policy toward the region that supports the eventual peaceful reunification of Taiwan with China through political dialogue.

"We're talking like mad to one side and then the other to convince them where their interests really lie – namely in working out their problems face to face in dialogue," said one senior U.S. official.

A series of factors complicates their task, including: Beijing has demonstrated a particular inability to understand the negative impact of incendiary threatening rhetoric on Taiwan, and how badly it plays into the politics of democracy, be it in Taiwan or the United States. Despite Saturday's initially muted response from China to the events in Taiwan, concern remains that Beijing could quickly fall back to its earlier, bullying tactics.

"There's going to be a lot of popular pressure on the Chinese government to not to lose face over this," said Jay Carter, a China historian at St. Joseph's University in Philadelphia. "Whatever is said privately, Beijing is likely to take a very hard line publicly."

In the United States, the Taiwan elections have drawn an unusually high level of interest, and any provocation by Beijing would quickly spill into the heat of the presidential election campaign. There are also crucial initiatives relating to Taiwan and China currently before Congress that could easily erupt into political firestorms if conditions in the region should deteriorate.

The Taiwan Security Enhancement Act, already passed by the House and now awaiting action in the Senate, would boost the U.S.-Taiwan security relationship, while the crucial debate over China's entry into the World Trade Organization is just now beginning.

At the same time, the administration is mulling over a shopping list of military equipment that Taiwan wants to buy from the United States, including Aegis frigates equipped with sophisticated antimissile radar. Debate over that list could quickly fuel emotion in the United States and the region.



DAN SANTELLI/COLLEGIAN

In the name of peace

Lyle Miller, Lee Holt and Margaret Holt are a few of the activists who have been holding vigils every Sunday on the Amherst common for the past 20 years to promote the idea of global nuclear disarmament.

■ oil

continued from page 1

Fahd about the need to stabilize oil prices at levels that satisfy both producing and consuming nations.

An administration official said Saturday that OPEC leaders have assured U.S. officials they will increase production. "It's no longer a question of if and when," the official said. "It's now how much."

But even if OPEC nations sharply increase output next month, it would take four to six weeks for extra supplies to reach American consumers.

Hoping to shore up support for as much of an increase as possible, Energy Secretary Bill Richardson will leave Sunday for a weeklong round of energy diplomacy.

Aides said Richardson would meet with officials from OPEC member nations, including Algeria, Indonesia, Nigeria, and the United Arab Emirates. He met Saturday at an undisclosed location in California with Saudi Arabia's oil minister.

Overall, U.S. oil output fell last year to the lowest level in decades since foreign oil was cheaper to buy. But oil has jumped from $10 a barrel in 1998, to more than $30 a barrel today.

In his radio address, Clinton said he would ask Congress to create a regional home heating oil reserve for the Northeast and New England. Aides said that heating oil could be sold from the reserve to increase local supplies in event of future shortages. The size and cost of the proposed reserve was not disclosed.

Clinton also proposed a ten-year tax incentive program, costing about one billion dollars, to support new domestic oil exploration and production. He also proposed tax credits for a broad array of alternative fuel sources, including solar energy systems, wind power, biomass, and more fuel-efficient cars and homes.

Republican National Committee Chairman Jim Nicholson said in response that Clinton's foreign policy toward OPEC countries "has crashed and burned, and the American people are suffering for it today."

■ UHS

continued from page 1

said.

"They [students] take glasses to be a fashion statement and they're concerned with how they look," Sims said. "I really like helping people feel good about the way they look in their glasses."

Performing routine eye checkups, cornea and retinal exams, and eye pressure exams, Bloom makes shining a light into your eyes to evaluate the retinas and placing a spectroscope over them to examine the interior segment, seem quite interesting and fascinating.

In these interior areas, some of the body's most common diseases occur in the eye. Diabetes is one of those diseases that can show up in the eye as a result of high eye pressure. If not treated immediately, Bloom said that it can lead to blindness by compromising the blood supply in the back of the eyes that is needed for sight.

Besides, good looks [are] good health, Bloom stated. According to him, individuals should have eye exams every year to test for diseases and the need for different lenses. Depending on an individual's condition, Bloom said that he might recommend lenses ranging from UV-protected to tinted for protection against bright light, and sometimes he may prescribe no lenses at all.

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Many of these scholarships require students to begin preparing for the application process well in advance of fall deadlines, so take the opportunity to get information now.

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Our Opinion

A rose by any other name

For those of you who don't already know, the town of Amherst, MA. was named after one Lord Jeffery Amherst. In the past he was revered for ridding colonial settlers of Native Americans so that the newcomers had more land for farming. Before the age of political correctness, not many people cared that Lord Jeff accomplished this by killing the Native Americans with blankets infested with smallpox. But we live in different times.

There is currently a small movement afoot in Western Mass. to rename the town of Amherst because Lord Jeff's ethical standards did not quite meet those of our own. Those involved argue that his actions were so horrible he should not have a town named after him.

While the *Daily Collegian* acknowledges the validity of this argument, there are several flaws inherent in this view. The most obvious and weakest argument is the emotional argument. Even though there are those who know that Amherst was disreputable in his dealings with Native Americans by today's standards, many people still have emotional attachments to the name. People who grew up here, or who moved here, or who attend and have attended Amherst College, or who attend or have attended UMass, Amherst - all attach many positive memories to the name Amherst. Changing the name of the town erases the place that people attach to the name, which may make them feel as though they have lost a connection to a sense of self.

Thus many people who argue against changing the name are probably motivated by an emotion which stems from the idea that Amherst has played an important part in their lives, a part that is detached from Lord Jeff's actions towards Native Americans some 240 years ago. But there are other more salient arguments to be made.

Renaming Amherst is only a small step in the politically correct direction, and renaming every hill, river, town, mountain, college, or tuft of grass in the United States that bears the name of a rapacious, dead, white European male is a daunting task. If we are really to put history to rights, we would be obligated to change the names of many, many places, and then the emotional argument would have relevance: our country would be so changed who would recognize it?

The *Collegian* believes that the names given to places in the state of Massachusetts reflect the history of the land and the people. Many of the names are of Native American origin (Massachusetts and Quabbin are two such examples), and many of the names are of European origin, like the name Amherst. Changing the names of places named after disreputable Europeans may actually hamper the efforts of those who are trying to educate people about racism, colonialism, and history. If the name of the town of Amherst is changed, future generations will not be aware of Jeffrey Amherst and his unscrupulous behavior. The name as it currently stands offers parents and educators alike a teachable moment when young people question how the town was named. That the Collegian believes that changing the name would offer residents little benefit, whereas allowing the town's name to remain as it is provides educated citizens with an opportunity to discuss an era in our nation's past. Educating young people about our nation's past is more important than quibbling about political correctness.

2000 election is a wake up call

Fewer than one in five people aged 18 to 24 bothered to vote in 1998. Chances are if you are reading this, you are somewhere in that statistic. This figure isn't all that surprising given that on average about 38 percent of eligible voters bother to vote. So what does that mean to you or me sitting here on a college campus watching Al Gore and George W. Bush fight tooth and nail for the presidency of the United States?



Chris Collins

Well it means a lot. For one thing, if three in five people aged 18 to 24 voted, we would be able to make or break the current presidential election. Think about that. Let's say you feel strongly about getting rid of the death penalty, you could choose the presidential candidate who would work towards that end. Or perhaps you want fewer gun control restrictions. If you motivate people to vote for that candidate, you will be able to get what you want out of the government.

Sound good to you?

Well actually, if you are looking at those two examples, the current mainstream candidates leave you high and dry. In fact, I bet that if you do your research (www.Issues2000.org is a pretty good place to start) you will find that neither of the two candidates that you have to choose from is exactly what you want your next president to be. Of course, one or two problems with a candidate can be overlooked, but when you find yourself looking at them both and thinking, "Which one will destroy the country at a slower rate?" then you should start questioning how you were presented with these options.

Naturally, Al Gore and George W. Bush were chosen by the primary system that has been choosing presidential candidates for the United States ever since we developed political parties. However, I think it is time that we change it.

The first obvious flaw in this year's primary race was the fact that there were fewer than a dozen people who were capable of making enough noise to be noticed by the entire country so that they could even begin a run for the presidency. In a country of 271,000,000 people, the fact that only 12 or so could get the media coverage, interest in their ideas, and monetary support required to run for the presidency is shameful.

If there was a new teaching job here at the University, I would bet that you would have more than a dozen applicants. Each applicant's resume would be reviewed by the hiring committee, and those who pass inspection would be moved on, and those who didn't would be cut from the pool, but they would all have at least had their shot.

Using our current system, the applicant pool is something akin to a thimble filled with water which is usually pretty dried up by the time the majority of the hiring committee (that is, the American people) have a chance to look at it. Simply put, we need to have more people enter the race from the beginning to avoid having candidates for whom we don't want to vote.

"...the fact that only 12 or so could get the media coverage, interest in their ideas, and monetary support required to run for the presidency is shameful."

The second major cause of the disappointing decision we need to make in the next couple of months was the early involvement of the political parties. Does anyone really believe that George W. Bush would have done as well in the primaries had he not had what is referred to as the "GOP's political machinery" behind him? Anyone want to take a guess as to why there was only one candidate trying to run against the semi-incumbent Al "I rode to fame on Bill Clinton's back" Gore? I mean, a political party's organization should be involved in promoting its candidate, but the actual choosing should rest in the hands of the people (and not in the hands of the dozen or so people who sit in the "smoke-filled" rooms, and seem to be allowed to make our decisions for us).

Lastly, people have to get involved and stay politically active. I mean, the fact that only 20 percent of college-aged people vote is a horrible percentage, as is the 38 percent of the entire population. Our government is a tool that should allow everyone to be represented in order to create laws and policies that benefit the majority of people. Of course, if a communal tool is not used by everyone in the community, then by default it is available to be abused by those who have access to it. So, get involved and make sure that your voice is one of the ones that demands better candidates in four years because either Al or George W. is going to be running for reelection and frankly, we as a nation can do a lot better.

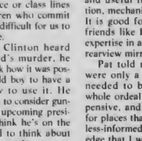
Chris Collins is a Collegian *columnist.*

READ
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READ

We all must be blamed

On February 29th in an elementary school classroom near Flint, Michigan, a six-year-old girl named Kayla Rolland was shot and killed by one of her classmates. I heard a man on the radio say he couldn't believe that this kind of violence was occurring in children so young.

I am amazed that anyone was surprised. I am not at all trying to trivialize the significance of a six-year-old boy who is capable of murder. What happened in Michigan was a deeply disturbing and tragic event. But then so were the shootings in Colorado, Kentucky, and the rest of the country. As soon as these school shootings started happening, we started looking for someone to blame. Fingers were pointed at parents, the school system, and the media.



Karen Barstow

Irresponsible parents did not pay enough attention to their children. They didn't spend enough time with their kids. They did not teach them the difference between right and wrong. They let their children have access to firearms. The parents failed the children.

How could the school systems not know how disturbed these children were? They should have had better counseling and mentoring programs in school. They should have done more to monitor how kids treat each other. Why didn't they prevent the guns from getting into school? The school systems failed the children.

Children are constantly surrounded by violence in the media. Video games contain graphic violence. Television contains violent programming intended for children. Movies are violent. The media failed the children.

While I think that there is at least a grain of truth to all of these accusations, I suggest that we consider a revolutionary idea about whose fault this really is. We all failed the children. Not just the media or the kids' parents, but you and me. Blaming people for the violence in our society will not make it go away. It is exactly this us and them mentality of scapegoating that absolves us of personal responsibility, and prevents us from solving the problem.

Why should we expect kids to be peaceful when we are so violent? From a global to a local scale, we have grown over and over again that we accept violence as a means of problem solving. Our government uses violence. Our entertainment is violent. Try flipping through the channels without finding someone getting hit, shot, or stabbed. I bet you can't.

To prove that I am not pointing fingers at you, I will admit to being a huge hockey fan. I love hockey. When hockey gets bloody and violent, I get cheer louder. My favorite video game is "Tekken 2." Like all other fighting games, you win by killing your opponent. My friends have dubbed me a "button-pusher" because I just press the buttons as fast as I can without knowing any of the "moves" of the characters. They're just mad because the button-pushers always win. When I do win, I am obnoxiously vocal about how I kicked the other person's butt. One of my favorite songs of all time is "Murder By Numbers" by the Police. My favorite movie is True Romance, which was written by Quentin Tarantino. If you haven't seen it, I'm sure you can guess how violent it is. I am part of the problem. It is exactly this glorification of violence that we cannot afford to pass on to future generations. Our society is in love with violence.

Yes, it is tragic that a six-year-old girl died violently at the hands of another child. But why should it be any less tragic when adults kill adults? Why aren't we just as shocked and outraged when we read about war, ethnic cleansing, domestic violence, and murder? This country was violent long before its young people picked up the habit. Somehow, if the violence doesn't directly affect us, we don't think it's real. Unless we know someone who has been hurt by it or become victims of violent crime ourselves, we consider it someone else's problem. Repeated incidences of violent crimes committed by children bring the issue home for a lot more people. At the risk of oversimplifying things, children are children. It is much harder to stereotype a six-year-old along race or class lines than an adult. Children who commit murder make it more difficult for us to find someone to blame.

When President Clinton heard about Kayla Rolland's murder, he urged the nation to ask how it was possible for a six-year-old boy to have a gun and know how to use it. He encouraged the public to consider gun-control issues in the upcoming presidential elections. I think he's on the right track. We need to think about gun control when we vote for our next leader. We each need to think about the role we play in producing and accepting this violent society, and what we can do to change it. Maybe if we stop glamorizing violence and using guns to solve our problems, first-graders can learn math and science instead of murder.

Karen Barstow is a UMass student.

I'm not going to pay a lot...

All I really wanted to accomplish over Spring Break was get my car inspected and repaired while I was home in Maine. Sure, sure, all sorts of my colleagues were off lying out in exotic places like Jamaica, Cancun, and Bermuda, but not me.

No, I'm down with the simple life. I simply loaded up the car and got on the road pointed north, and went out on my way to visit mom and dad where the snow is fresh and there is still such a thing as nature (for the record, nature is officially defined by Webster as "a bunch of dense plant life and four-legged animals"). During my relatively brief stay Downeast, I figured I'd get my vehicle repaired and stickered for another year of travel to random locations that I can write about in my columns. Simple enough, right?



Seth Koenig

Of course not. You should know by now that if I'm bothering to bring it up in the newspaper, it probably wasn't an uneventful project.

How entertaining of a column would that be?

Hypothetical excerpt from an extremely boring column during which I describe an uneventful Spring Break: "This past week I got my car fixed and inspected so that I could drive around more. Neat, huh?"

That's no good at all. Anyway, back to the point, I called an old high school buddy of mine named Pat Godin, who now works at an auto repair place in Lisbon Falls (which is a town in Maine, for all of you out there who aren't bright enough to figure that out from the context), to get some advice on the issue. One of the great things about going to high school in Maine is that you will indefinitely become friends with a good handful of people who know a lot about practical and useful things, such as construction, mechanics and, well, auto repair. It is good for a guy like me to have friends like Pat because my technical expertise in a car stops at adjusting the rearview mirror.

Pat told me that, provided there were only a few minor changes that needed to be made to the car, the whole ordeal should be easy and inexpensive, and that I should be careful for places that just wanted to make a quick buck off of a less-informed person like myself. Armed with the knowledge that I was probably going to be taken for a proverbial ride, I did a preliminary check of my vehicle, and decided that, because my muffler had roughly the same tangled configuration as one's lower intestines, it had to be replaced. Beyond that, my detailed analysis turned up very little other than the fact that I had some McDonald's trash in the back seat - which, for the record, most likely would have gotten past inspection.

I then hit the road in search of a new muffler and a person willing to put it on my car. I had just gotten my tax return, and, according to George Foreman, mufflers are pathetically cheap, so I was confident that I would come out of the situation with bills to spare - important because I need money with which to buy house salads and coffee at Applebee's, where I commonly loiter.

Unfortunately, overlooking the fact that this was *me* looking for a muffler and not somebody with remotely good luck, I was misled in my optimism. It just so happened that, as I got the estimate of $240 by a guy at Meineke in Topsham (again a town in Maine), the muffler of *my* car was some sort of rare muffler that grows deep in the rainforests of Brazil and is privately harvested by Kayapo chiefs for ceremonial practices, and was, therefore, nearly impossible – and extremely expensive – to get into the United States... However, he could get me one by the following morning if I ordered right then, which he suggested I definitely do because the muffler was endangered, and I would probably never get the chance again because major fast food chains were hunting it for sport... or something reasonable like that.

"...the muffler of my car was some sort of rare muffler that grows deep in the rainforests of Brazil and is privately harvested by Kayapo chiefs for ceremonial practices..."

Now, I'm no fool. I realize that, according to federal law, anything related to an automobile, including gasoline, must be priced comparably to simply purchasing a new car – still, I found this whole song and dance about the muffler a bit ridiculous. I managed to price shop my way down to an $83 version of the thing, a discovery that means that the folks at Meineke are making an absolute killing on mufflers (George Foreman is either an idiot or a liar... based on the names he gave his children, I'd guess he's an idiot).

What have I learned from this incident? Well, I learned that, once again, I'm in the wrong business if I want to make money. Also, having sat in waiting rooms where the reading selection deviated only slightly from men's magazines, I learned that I can get abs of steel after only four seconds a day of work, and that you can tell when a woman is interested in sex by the fact that she exhales.

Seth Koenig is a Collegian *columnist.*



The Massachusetts Daily Collegian

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Roberts takes subtle turn

Erin Brockovich
directed by Steven Soderbergh
with Julia Roberts, Albert Finney
Aaron Eckhart
playing at Mountain Farms Theaters

By Adam Martignetti
Collegian Staff

Steven Soderbergh (Sex, Lies and Videotape, Out of Sight) takes the real life story of Erin Brockovich, beauty queen turned renegade lawyer, and turns it into a compelling tale of underdogs overcoming incredible odds to achieve redemption. And to play the tough, out-of-luck, sassy Brockovich, Soderberg gets America's sweetheart, the always bankable Julia Roberts.

Roberts assumes the role with a fragility and an earnestness that her typical romantic-comedy roles just don't let her show. She plays Brockovich on the brink of desperation, but tough to the point of self-destruction.

Erin Brockovich has three kids, $16 dollars in the bank, and no job. After losing a court case, she pleas with her unsuccessful lawyer to give her a job. However, Erin's fiery personality, abrupt attitude, and flashy wardrobe (you only have to see the trailer to understand that they're selling something other than the story here) don't sit well around the office. That is until Erin starts investigating a rotten real estate case.

Apparently, electric company PG&E has been secretly buying land in a small town in order to hide the fact that they've been dumping deadly chemicals in the groundwater. As Erin witnesses the plight and rampant disease in the area, the undercurrents of a major lawsuit develop.

What makes Erin Brockovich enjoyable, and in fact compelling, is the delicacy of emotion with which the victims are treated. Their stories are the center of the movie and Erin connects with each of them on a deeply personal level. She too has been oppressed by the system. She's clinging on to faint hope. She's trying to keep her family afloat on a daily basis. From that perspective, both the victims and the audience can sympathize with her. Triumph is as much dignity for her as it is justice for them.

In addition, the movie is flat-out funny. Roberts is great as the short-tempered, foul-mouthed Brockovich. She's got conviction and wicked wit. Albert Finney gives a wonderfully grizzled performance as the aging lawyer and Erin's emotional foil. Exasperation, desperation, conflagration— they all fall into Finney's comic range.

Soderbergh won't disappoint fans here either. Erin's personal life is always shot with slightly blurred colors and frequent short cuts, creating a "home video" style that suits the movie to perfection. There's a deeply intimate, almost informal style from which the audience is allowed to enter Erin's world.

The movie falters in the obligatorily short, under-developed romance that Erin has with her biker-next-door neighbor, George. Some of the lines hit like absolute bricks here.

The brief subplot gone awry is forgivable, though, as it is overshadowed by the movie's magnanimity. Julia Roberts takes on one of her career's most compelling roles in the vulnerable Brockovich and shines. Her doggedness and relentless work for her clients makes this case as important to her as it is to them. And, it's refreshing to know that anyone cares that much. America loves underdogs. When Julia Roberts plays one in a funny and moving tale, then good things are almost assured. This is a winner for sure. **B**



A dirty old man tries valiantly to keep his eyes from floating into Julia Roberts' sea of cleavage in *Erin Brockovich*.



COURTESY OF ROB MCEWAN

Gary Sinise tries valiantly to keep his eyes from floating into Tim Robbins' sea of cleavage in *Mission to Mars*.

Mars attacks audience's intelligence

Mission to Mars
directed by Brian De Palma
with Gary Sinise, Tim Robbins, Don Cheadle, Connie Nielsen
playing at AMC Mountain Farms

By David Troupes
Collegian Staff

The tagline: For centuries, we've searched for the origin of life on Earth...We've been looking on the wrong planet.

My clever reversal: Last Friday night, I went looking for a good sci-fi movie...I was looking in the wrong cinema.

In the film, as in any region of art, there's a fine line between paying homage to your predecessors by applying recognized and celebrated aspects of previous works to fresh ideas, and simply plagiarizing someone else's material to compensate for a lack of originality. Mission to Mars decidedly falls into the second of those categories, shamelessly stealing elements from such excellent movies as 2001: A Space Odyssey and Apollo 13, combining them with horrible writing, tossing on some eye-candy filler, and producing what amounts to a two-hour cliché with a handful of nifty visuals.

The first ten minutes of the movie tell you all you need to know about the quality of the dialogue you'll be encountering. We meet most of the cast at a NASA backyard barbecue and find ourselves dragged from one insincere, exposition-heavy exchange to another. The characters' histories are crammed down our throats, emotionally saccharine story arcs are set in motion, and the movie makes every possible effort to let us sympathize with the people on screen. The scene's clumsiness, and the awfulness of its dialogue, however, completely sabotages that effort.

The plot has the arbitrary and jarring flow of a choose-your-own-adventure book; the astronauts face up against challenge after challenge while on their mission to rescue a stranded comrade on the Martian surface, but it quickly becomes apparent that the individual scenes are moving us toward the movie's finale in a totally pointless and haphazard manner. Along the way, director Brian De Palma manages to rip off 2001 more than once, although admittedly the film's vision of the Martian surface is pleasantly vivid.

All science fiction requires the audience to suspend a good amount of disbelief, but the level of scientific lunacy displayed in this movie exceeds all reasonable bounds, and does the already struggling plot a great disservice. At one point, we learn that the stranded astronaut has been living on the Martian surface for a year, without any packaged oxygen, by growing plants and breathing the oxygen they produce. This already hard-to-swallow explanation becomes completely ludicrous when we see that he's been keeping this garden in a flimsy tent, through which the powerful and unbreathable Martian winds are constantly blowing. I'm sorry, but two-dozen tomato plants simply don't produce that much oxygen.

If, upon arrival at the grand realization scene about the origins of humankind, you still harbor any hope that Mission to Mars might salvage itself and end with a modicum of decency, a laughable computer-generated alien being and a bucketful of cheesy lines readily and completely deflates that hope.

I find it inconceivable that so many talented people became involved in this cxanide tablet of a script, and watching the likes of Tim Robbins deliver such horrendous lines never gets any less painful as the movie progresses. On the other hand, perennial frat boy Jerry O'Connell looks right at home, the vacancy of his stare complementing perfectly the movie's insubstantial story.

Ultimately, Mission to Mars is the victim of both the screenwriter's general lack of talent, and his attachment to his own characters. He wants so gosh darn much for us to care about the cast, and spends so much time trying (unsuccessfully) to tug on our heartstrings, that the science-fiction elements of the plot go completely neglected. The movie ends at the precise moment when it might actually get interesting, leaving us, instead, with a mish-mash of tired, overused sci-fi material, and worthless characters. **D-**

Beauty cleans up at SAG Awards

By Ryon Benharris
Collegian Staff

On Sunday, March 12th, the Screen Actors Guild decided to do something unique and individual. They did something that had never been heard of before. They had an awards show. Okay, so maybe you're like me and have seen 12 million awards shows, but this one had some significance. Much like the Golden Globe Awards, the Screen Actors Guild Awards are simply an appetizer to the March 26th Academy Awards. Not only do they honor the top films of the year, but they also take time out to recognize what is best to watch on television as well. Since the Screen Actors Guild is an organization that benefits actors, the awards only give recognition to the acting in film or television, and not to specific movies or shows. All of the awards are based on voting done by the 97,000+ members of the Screen Actors Guild. So, much like masturbation, the Screen Actors Guild Awards is a bunch of people pleasuring themselves by admiring how great they are.

When it was time to honor greatness in television acting, it came as no surprise that "The Sopranos" cleaned up. James Gandolfini won the award for top lead actor for his role as Tony Soprano. While Edie Falco, who plays Tony's wife, took home an award for the best lead actress in a category that was highlighted by three out of the four nominees being from the HBO series. "The Sopranos" was also honored with an award for Best Ensemble Cast, which is an equivalent to a Best Drama Series Award. On the flip side, Michael J. Fox was given another Best Actor award for his role on "Spin City." The lead actor, who has gained an enormous amount of critical acclaim and support for the series, will be leaving the show at the end of the season to continue his ongoing fight against Parkinson's disease. Lisa Kudrow was given the award for Best Female Actor in a Comedy Series, and "Frasier" won the prize for Ensemble Cast.

Between the television and film sections of the award show, a lifetime achievement award was presented to film legend Sidney Poitier. The award cherished the high points in Poitier's career, and was handed to him from Academy Award winner Denzel Washington, Oscar-nominee for his lead role in The Hurricane.

The most important part of the night came when the awards for acting in film were released. It was no surprise that Angelina Jolie won the award for Best Supporting Actress for her performance in Girl, Interrupted, and she seems to be a shoe-in for the Oscar.

It was a surprise when Michael Caine, who co-starred in The Cider House Rules won the award for Best Supporting Actor, which may be an upset over Tom Cruise who is favored to win the Oscar for his role in Magnolia.

The rest of the night was dominated by American Beauty. Kevin Spacey and Annete Benning both won the awards for their lead roles in the film, and the film, which is the favorite to win the Oscar for Best Picture, took home the award for Best Ensemble Cast.

If the SAG Awards are any indication of how the Oscars will go, then it will just give the winning actors something else to brag about. I guess we'll just have to sit back, wait, and see.

The road to hell is paved with good intentions...and Johnny Depp too!

THE NINTH GATE
directed by Roman Polanski *and starring* Johnny Depp
and Frank Langella
playing in Hell

By Michael Delano
Collegian Staff

Finally a film has come along to tackle the cut-throat, thrill-a-minute lifestyle of the...bibliophile. Yes, books and the people who love and collect them are the subject of Roman Polanski's suspenseless new film The Ninth Gate. So if you've ever wanted to hear the phrase "I like books. Do you?" sound one hundred percent sexual, you've come to the right place. Unfortunately, despite a beautiful cover, this book contains nothing but empty pages.

Johnny Depp and a sills goatee join forces to play the lead character, Dean Corso, a rare book expert whose moral bankruptcy is suggested early in the film when he swindles an old copy of Don Quixote from a helpless old man, and exchanges sex with a widow for a book but has no intention of giving up anything. His mercenary nature puts him in the service of Boris Balkan (Frank Langella) a wealthy occult book collector who sends Corso on a mission to compare and authenticate his copy of The Nine Gates of The Kingdom of Shadows with two other copies located in France and Spain. Aware of the danger but slave to the almighty dollar, Corso sets off to Europe and finds (surprise) that he is in for more than he bargained for.

The locations, from beginning to end, are far more interesting than any of the characters or events. A spacious mansion in Spain, a gloomy French chateau, a hollowed underground castle; all make you wish you could just stay there and relax while the characters go on their way. Depp's character likes scotch and cigarettes, and that is about as far as the director is content to probe into his personality. And the characters that Corso meets along the way are just as forgettable. Barbara Jefford, as a baroness, vamps it up to obscene levels, while Corso's Balkan-sent watchdog (Emmanuelle Seigner) has such beautiful eyes, it's almost enough to distract you from her completely lifeless performance, almost. A notable exception is Langella's Balkan, whose ominous voice and presence effortlessly steal any scene, and his violent dispersing of a Satanic ritual is easily the high light of the film.

All other events lall by the wayside, like a laughable fight scene and the mysterious fates of the other two book owners. But if there isn't going to be anything going on, at least develop the characters in the meantime. No such luck, even though scenes in a train, plane, and car all provide ample time to get to know Corso and the girl. Instead they just stare at each other, spout pointless meaningless small talk, and wait for Depp to spark up a Lucky Strike and/or enjoy something on the rocks. The climax, like the rest of the film, is expertly shot, with beautiful colors and professional, if not overly fancy, camerawork. But by this time the viewer has absolutely no interest in the characters or what may come next, and the ending is far more of an annoying cop-out than a mysterious conclusion. This movie does for books what Big Night did for food, except in this case you wish you stayed home and read one instead. **D**



COURTESY OF ARTISAN ENTERTAINMENT

Frank Langella, at home, immolating himself to escape the shame of the cold realization that he was in *The Ninth Gate*.



COURTESY OF SCREEN ACTORS GUILD

The cast of *American Beauty* searches for an answer when asked if they will use the large metal awards to "break some knee-caps," as the cast of "The Sopranos" said they would.

■ gym

continued from page 10

first on floor (9.75), vault (9.80) and parallel bars (9.675), and broke the all-time UMass record on high bar (9.925).

Junior Eric Bacon finished fifth on the floor with a career-high 9.50, with McNulty trailing him closely with a 9.40. The freshmen came through for the Minutemen on pommel horse, as Hammar finished first overall with a 9.675, barely passing his teammate Brian Peterson who posted a career-high score of 9.60. And over on vault, McNulty (9.60) and Nelligan (9.40) came through for their team once again as they placed fifth and sixth respectively on the event.

With LaVallee's near-perfect high bar routine, UMass raked in a season-high 37.825 on the apparatus. But another major contributor to that score was junior Mike Alexander. The former ECAC Rookie of the Week put forth one of the best high bar performances of his college career, ranking him second overall with a career-high 9.65.

"[Alexander] has had great talent on high bar all year," said UMass head coach Roy Johnson. "Doing a lot of sets in practice has really paid off for him. His routine [on Saturday] came as no surprise."

Although the Minutemen certainly wanted to celebrate after their victory on Saturday night, their task was far from over. The top eight competitors on each event advanced to the individual event finals yesterday afternoon and UMass continued to rank among the best.

Hammar, the incredible athlete and scholar from Minnesota, who dubbed the ECAC Pommel Horse Champion after he posted a near-perfect score of 9.80. His teammate Brian Peterson finished fourth overall with a respectable 9.25. "Nutty" McNulty tumbled his way to a fifth place finish on floor (9.40), and Mike Alexander finished third overall on high bar (9.30). And it was of no surprise to anyone to see Jeff LaVallee come out on top on the parallel bars with a 9.675. LaVallee was also named the ECAC Outstanding Senior Gymnast: another award he can add to his growing collection.



Jeff LaVallee

DAN SANTELLI/COLLEGIAN

So their final task is NCAAs. The top six teams at the Qualifier will advance to the NCAA finals, and despite the competition ahead of him and his team, Johnson remains optimistic. "We're now ranked among the top twelve [teams] and now we're going to try to be in the top six," Johnson said. "This is the first time we've ever made it to Nationals as a team, and I think if we hit, we'll have a good shot."

The beasts of the east

By Adam White
Collegian Staff

After banging heads with the best of the west over break, it only seemed fitting for these water warriors to reclaim their spot as the beasts of the east.

The No. 11 Massachusetts women's water polo team (13-5) left little doubt of its dominance at this weekend's Collegiate Water Polo Association New England Division Tournament, held at UMass' own Joseph R. Rogers, Jr. Pool. The Minutewomen went undefeated in four contests on the weekend, including convincing wins over Brown, Yale and Dartmouth, and a forfeit from Mount Holyoke.

UMass' brilliance comes on the heels of a successful West Coast trip, in which the team stood toe-to-toe with some of the sport's true heavyweights.

"The level of competition dropped a little bit once we got back from California," UMass coach Dan McOsker said. "But we needed to take what we learned out there and use it, so it worked out well for us."

Saturday's tourney tip-off with Yale saw an absolute barrage of scoring offense from the Maroon and White, as nine different UMass athletes put up goals in the 16-5 romp. Newcomer Mattie Newell led the way with four tallies, upstaging senior All-American Katie Grogan's hat trick.

Freshman Rosie Baker and senior scoring machine Marci Hupp each struck paydirt twice for the Minutewomen, with Lizzy Boyle, Kelly Chassy, Anne Detloff, Sarah Newell, and Megan Perry each adding a goal to the overwhelming UMass output.

Sophomore keeper Dana Sinkwich enjoyed a sensational stint between the pipes for McOsker's crew, piling up four saves over the course of three shutout quarters. Backup Megan Thompson took over for the final frame and added a save of her own.

The Maroon and White next hit the waves against Dartmouth's Big Green, a group that had to leave the waters feeling a little blue after being pummeled, 16-0. Hupp and Newell didn't appear to have lost a stroke between the two games, as each player rung up a hat trick at the expense of the bewildered Big Green. Senior field phenom Claudia Clement also totaled three scores during the team's first shutout of the year.

The UMass goal was patrolled this time by Thompson, who turned away six Dartmouth shots to keep the Maroon and White undefeated (8-0) against the Big Green all-time.

The Minutewomen's road to tourney glory was made a little easier by Mount Holyoke, which forfeited its 4 p.m. match.

That left the Maroon and White with its biggest test of the weekend, a showdown with the Bears of Brown University. That was when McOsker's troops rose up and showed that squaring off with the nation's best has left them head-and-shoulders above their East Coast counterparts.

"I looked at Brown as a sort of measuring stick game for us," McOsker said. "We came out and looked great at the beginning, and then we just put them away."

To say that UMass "came out great" is to put it mildly, at best; the Minutewomen outscored Brown 8-1 over the game's first half en route to a 16-6 thrashing. Grogan found the Bear net seemingly at will, racking up four scores to push her weekend total to eight. Senior Laurie Edwards used her devastating delivery to net two goals for UMass, which also got two-goal evenings from Chassy, Clement, and Perry.

Sinkwich kept the Bears from clawing back into the nitelee, denying four shots. The Maroon and White now boasts a 9-4 mark all-time in action against Brown.

The team hits the pool again on Wednesday, when it again hosts Brown at Rogers Pool. The opening swim-off for that showdown is slated for 7 p.m.

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UMass outclassed in A-10 semifinals

Minutemen schooled by wise old John Chaney's TU Owls

By Kathleen Ralls
Collegian Staff

PHILADELPHIA — It's been four years since the Massachusetts men's basketball team chiseled its way past the second round of the Atlantic 10 Tournament. That was in 1996, when Coach John Calipari led his squadron of icons to the A-10 regular season and tournament championship, and to the NCAA Final Four. That year, Marcus Camby was conference and national player of the year, and averaged 20.5 points per game as a junior. Work in progress. The center was joined by four other players, Donta Bright (First Team), Edgar Padilla and Carmelo Travieso (Second Team), and Dana Dingle (Third Team) on the A-10 glory teams. It was clearly their year.

Temple	54
UMass	47

Ten years ago, John Chaney's Temple captured the A-10 tournament title and secured second place overall in the regular season four times and first place twice since. But the Owls failed to clinch a tournament championship victory. They did, however, qualify for the Big Dance every year.

Senior point guard Juan "Pepe" Sanchez was tabbed an A-10 First Teamer, and won the Player of the Year and the Defensive Player of the Year honors. His teammate, Mark Karcher, was one of two players in the running for league player of the year. The other being UMass' Monty Mack.

Throughout the 90s, the two produced the most furious battles in the league, not so evident by any explosion of high scoring, but evident in the degree of how much a rebound counts or a nifty assist can change the wave of the game. Or the way a switch in defense can ruin an offensive motion.

And that's precisely what the Minutemen tried to do on Friday, March 10 during the semi-finals at the First Union Spectrum. By changing the look of the defense, UMass thought it might be able to halt any sort of TU run that became too rampant to stop. In the end, Temple was too overpowering to manhandle, as UMass fell 54-47.

If anybody was going to stop the Owls in the A-10 tournament, however, it would have to be UMass, which defeated Duquesne easily in the first round by a score of 77-52 and put a stop to the Colonials of George Washington, 86-68 in the quarterfinals. For the fourth straight year, the Minutemen earned the saddle of third place in the A-10 West after going 15-4 and 9-7 in conference play. And for three straight years the Minutemen simply could not get past the second round of play.

This year, however, they gutted out a 2-1 record in the tournament and advanced to the semifinals for the first time since 1996.

"I thought we played three really good games," said UMass coach James "Bruiser" Flint. "Our effort was good and I thought we played with intelligence."

Back on Feb. 26, the Massachusetts men's basketball team succumbed to an overwhelming Temple crew, 72-54 at the Peter J. Liacouris Center. Quincy Wadley rung up 21 points despite Karcher's dismal production of three points in 27 minutes. With the Minutemen subs playing just 14 minutes, the strong Temple bench, led by Lynn Greer's 17, lashed out with 31 points. The Owls stomped on Massachusetts 75-48 at the William D. Mullins Center on Feb. 1 with Karcher opening up with 17 points inside.

This time, however, the stakes were higher and UMass wanted to take what was its last shot at a tournament team and show them what it had.

"I think people come in here with the wrong idea, they come in with the philosophy that they have to shoot threes," said Flint. "I think the whole Temple philosophy kills them all."

Temple quickly opened up with a 7-2 lead in the first three minutes as Karcher drilled a three-pointer, and Lamont Barnes and Kevin Lyde converted a pair of layups to Kitwana Rhymer's putback two. Chris Kirkland, who was quiet with just six points in the full 40 minutes, earned the assist to Rhymer and knocked down a jumper before Mack let go of a trey to make it 9-7.

Shannon Crooks took advantage of a Kirkland block and charged the other way to tie it up at nine-all. Mack called his shot and banked in a trey from the right wing for a 12-11 advantage.

Twice during the half the Minutemen designated a one-point advantage and Temple climbed to a five-point lead at 7:39 (20-15), but neither found a way to break through the other's defense as the Owls led, 27-23. Sanchez, who did not tally his first point until the waning minutes of the game on a free throw, struggled to penetrate the revolving UMass defense that included a zone trap, a full-court press and man-to-man.

Foul trouble plagued both squads in the second half as Kirkland and Crooks finished with three and Mike Babul, Rhymer and Mack both had four for UMass. Barnes and Lyde were forced to sit for a good chunk because they had racked up four and three, respectively.

"It kind of stopped my shot-blocking ability," said Rhymer.

After falling behind 32-37, the Minutemen rallied back to within one at 32-31 with 15:31 left. Yet a 5-2 run by the Owls boosted their lead back up to four with 12:23 left. After UMass had chopped the lead back down to two, Barnes responded from his rest with a basket that gave his team a six point lead with 7:25 to go.

The Owls finally figured out the slowing Minutemen defense and raised their lead to eight at 45-37 with 4:54 to go as the Minutemen, who had shot over 40 percent from the floor in the second half against GW, struggled to give their sagging offense a jumpstart. Mack finally broke through the freeze with a pull-up jumper to bring UMass within six at 46-39.

But the Owls escaped in the end as Wadley secured the win with a pull-up jumper that made it 49-39 with 1:39 to go.

"You have to win some ugly games if you are going to win a championship," said Sanchez.

Mack finished with a game-high 16 and Rhymer and Crooks had 12 and nine points, respectively. The Minutemen shot 22 percent from behind the arc and rallied for three less boards than the Owls with 24.

Lyde shot a perfect 6-for-6 from the floor for 15 points followed by Karcher's 14 and Wadley's 12 points. Temple shot a dismal 63 percent from the line, capitalizing on 15-of-23.



Despite a hard fought first round game, Chris Kirkland and Bruiser Flint were forced to watch their season slip away in NIT action against Siena.

■ hoops

continued from page 10

Mack drilled a three-pointer at the 5:47 mark to put the Minutemen back on top, 55-54, and gave a preview of a nip-and-tuck final sequence that saw the lead change hands four times in the final minute and a half of play.

With roughly nine to go, Saint freshman forward Michael Buhrman tipped in a rebound to put Siena up, 66-65.

Crooks, broken nose and all, then went for the win as time ticked away. Driving into the lane, the Minuteman guard drew contact and released a lay-up. The only whistle that was blown signified the end of UMass' season.

"It was late in the game, so I didn't think it was going to be [called] a foul or a charge, I just wanted to get in his way," Saint defender Dwayne Archbold said of the final play.

"[He] couldn't get a better look," Flint said. "He curled it into the lane, which is what we told him to do. That's his shot, he just came up short."

■ hockey

continued from page 10

on the board with a shorthanded goal three minutes into the second period.

BU 5, UMass 2

It was a period eerily reminiscent of the previous night: the game tied going into the third period and BU coming out on fire.

"Our motto has been win the third period, win the game, and we had our best period in the third, not just scoring wise but everything else that went on out there," BU head coach Jack Parker said.

"They had the home crowd and one goal can turn into two really quick," Mallen said. "I thought we slowed it down enough to try to regroup and recover, but you've got to give them credit, they came right back and got that fourth goal, it was really a back breaker."

One would think that two goals in 33 seconds would be a hard feat to top, but the Terriers did just that, scoring two in just 33 seconds to grab a 4-2 lead.

"It was real important [to get the quick goals]," Tommi Degerman said. "It seems like every game, we have to come into the third and win the game, so we're pretty familiar with the situation."

The senior captain scored his second goal of the night at the 7:15 mark of the stanza and Sabo added another at 7:48. That proved to be enough to do in the Minutemen, as they were unable to put the puck behind DiPietro in the third.

Degerman's go-ahead goal came on a great individual effort, in which he picked off an errant clearing pass in the UMass zone and slipped a shot while falling down that somehow found its way past Helanen.

"Danny [Cavanaugh] made a great play to forecheck the puck and it just came loose," Degerman said. "I pretty much just shoveled it in."

Just as the Maroon and White were gathering themselves, Sabo took advantage of a loose puck and raced in alone to beat a defenseless Helanen and push the lead to two goals.

The Terriers put home the final goal of the game with just over six minutes remaining, when Pat Aufiero scored on a rebound off a Corazzini shot from the slot.

UMass started the game off by scoring goals in both the first and second periods, but in the end BU put up five unanswered goals to move onto the semifinal round in the Hockey East Tournament.

Darcy King got the Minutemen on the board when he scored his seventh goal of the season late in the first period to give the Maroon and White a 1-0 lead heading into the first intermission.

Blanchard added to the lead early in the second, when he scored a scorching wrist shot that beat DiPietro under his right arm.

No sooner did the Minutemen obtain the two-goal advantage than the Terriers struck back with a vengeance. Baker broke in alone on Helanen two minutes after the Blanchard score, beating the junior on a shot through the five hole to cut the UMass lead to 2-1.

With the crowd into the game for the first time, Degerman capitalized on a Minuteman turnover to knot the game at 2-2. Aufiero stole a clearing pass and fed Chris Heron. Heron, with his head up, found a streaking Degerman in the slot and made a great shift on Helanen for the tying goal.

The Maroon and White had a chance to regain the lead midway through the second period when junior assistant captain Jeff Turner had a clean breakaway on DiPietro. Turner skated in by himself from center ice, but was unable to beat DiPietro, as the freshman made a great sliding save to keep the game even.

"They've got one of their best guys going on the goaltender and he makes a big save, it jacks us up," Parker said. "But more than jack us up, it kind of deflates the other club a little bit."

The pair of losses ended the season for the Minutemen. Their final record was 11-20-5 (5-15-4 HE). With the two losses, UMass has still not won a quarterfinal game in the Hockey East Tournament since they joined the league in 1995.

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Spring Supplements Are Here



The Spring Supplement of the Student Telephone Directory had been delivered to the Campus Center Concourse. A limited number are also available at the Visitors Center and the second floor lobby of Whitmore. There is no direct distribution of this limited edition (5,000 copies available).
University Directories

■ Minutewomen

continued from page 10

The low-scoring affair briefly picked up the pace after the intermission. Harvard stepped back out front with a tally by Megan Austin before the Minutewomen went on another offensive spurt.

Pavlick and Gorski beat the Crimson goaltender at the 24 and 21-minute marks, respectively, to elbow the home team to a one-point advantage. Later in the period, nearing the final ten minutes, Ingraffea and Minaker upped the lead to three, 6-3.

"Defensively, we played well, but offensively, we didn't step up to the challenge," Barnes said. "We got out to a lead, but couldn't maintain it."

Harvard then scored four unanswered goals, the game-winner coming with 1:12 showing on the clock as Lizzy Frisbee put her second shot past Nardi to finish off the heart-breaker.

Pavlick will lead the squad into Durham, NH, on Tuesday with three total goals as the Minutewomen try to get back on the winning track against New Hampshire, who they edged in an 8-6 shootout last season.

"Steph played great," Barnes said. "Steph did so much through the midfield, she really stepped up offensively today – and defensively. That's how she'd been playing the last couple of days in practice and it showed."

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Collegian Sports The REAL March Mayhem

■ Minutemen

continued from page 10

both sides of the ball in the first half, only allowing the Minutemen to net five goals despite giving up the game's first goal at 14:15 of the first quarter on a John Madigan tally.

After the Madigan goal Brendan Hall was outstanding in the net as he turned aside 14 Minuteman shots in the first 30 minutes and finished the game with 22 saves.

In the end, it was the experience of the UMass squad that allowed for them to take control of the game and maintain it from the opening faceoff of the second half.

The Catamounts came into Amherst with a roster that had 18 freshman on it, and the elder Minutemen kept relentless pressure on for much of the game in and in the end it was enough to outlast the younger Vermont squad.

Navy 6, UMass 3

In a torrential downpour on the campus of Rutgers University, the No. 14 Minutemen dropped a heartbreaker to the No. 11 Midshipmen for their first loss in the newly formed ECAC conference.

Junior goaltender Chris Campolettano made 15 saves, but his effort was not enough to gain the Minutemen the win. The 15 saves is the second best effort of his career, behind a 16 save effort that he had against Hofstra University last season.

With the score knotted at three at the end of the first half Navy came out and scored three more goals while not allowing UMass to add to their game total.

Brett Duthie had the game-winning goal in the third quarter for Navy.

Collegian Classifieds

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3 Job Opportunities on Nantucket Island, MA beginning May. A.) Office manager with good typing, computer and telephone skills. B.) Office assistant, errand runner, mother's helper, household help. C.) Auction gallary assistant: furniture porter, display, delivery. Salary and housing. Drivers liscence required. (508)228-3942 or send reume: P.O. Box 2607 Nantucket, MA 02548.

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Five College Community Calendar

TUESDAY, MAR 21

Concert – A concert celebrating the 100th anniversary of composer John Duke's birth will be held at 12:30 p.m. in Sweeney Concert Hall, Sage Hall at Smith College.

Lecture – A lecture entitled "John Duke: A Perspective at Century's End" will be held at 5 p.m. in Earle Recital Hall, Sage Hall at Smith College.

Meeting – The UMass Ballroom Dance Club will meet at 8:30 p.m. in Totman 101. All are welcome.

Workshop – There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services. Men and women are welcome.

NOTICES

Community – The UMass Police Department would like to invite female students and staff to partake in a women's self-defense course. The class requires a 14-hour commitment and runs from 6-9:30 p.m. each night. Registration is from 7:30-9 p.m. on March 24 and 25 at the UM police station and is first-come, first served. Classes for men are available upon request.

Community – Spring 2000 final examination schedules will be available beginning March 9. Copies will be delivered to students in residence halls, and will be available to off-campus students in the registrar's office. The schedule will be available on the web beginning March 1.

Community – Mass Appeal, the newest co-ed a cappella group at UMass, is looking for students to arrange music. Email Erica at massappeal@mailcity.com for more information.

Help – From Feb. 15-April 15 on Tuesdays, Wednesdays and Thursdays from 5-8 p.m. students volunteers from the School of Management will assist non-resident aliens with the preparation of their Federal and State income tax returns. Call 545-5660 for more information.

Scholarships – The STEMTEC/NSF Teaching scholars program is offering scholarships to students who are interested in exploring a career in K-12 math or science teaching. Students do not need to be enrolled in a certificate program to apply. Applications are due by April 1. Contact Johanna at 545-0626 for more information.

Support – A grief support group is available to all students who have experienced the death of someone they love. The groups are free, small and confidential, and meet on Wednesday and Thursday evenings. Telephone pre-screening is required for enrollment. Call 577-5316 if interested.

Support – AL-ANON and ALATEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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MONDAY EVENING — C - Campus — MARCH 20, 2000

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow		American Experience		American Experience "John Brown's Holy War" (In Stereo)			
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	King	Grapevine	Raymond	Becker	Family Law "Playing God"		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	King	Grapevine	Raymond	Becker	Family Law "Playing God"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	"A Tale of Two Bunnies" (2000, Comedy-Drama)		Martha Black		Peter Jennings Reporting		News	Nightline
WLVI		Sister, Sister	Fresh Prince	Friends	Nanny	7th Heaven (R) (In Stereo)		Buffy the Vampire Slayer		News		Friends	Nanny
WHDH		News	NBC News	Wheel-Fortune	Jeopardy!	Freaks and Geeks (In Stereo)		Twenty One (In Stereo)		Third Watch "Ohio" (In Stereo)	News		Tonight Show
WTXX	6	Divorce Court	Divorce Court	Blind Date	Real TV (R)	Moesha	Partners	Grown Ups	Malcolm-Eddie	News	Real TV (R)	Blind Date	Change-Heart
WVIT	10	News	NBC News	Extra	Ent. Tonight	Freaks and Geeks (In Stereo)		Twenty One (In Stereo)		Third Watch "Ohio" (In Stereo)		News	Tonight Show
WTIC	11	Simpsons	Frasier	Seinfeld	Friends	70s Show	Titus	Ally McBeal "Prime Suspect"		News		Friends	Frasier
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Freaks and Geeks (In Stereo)		Twenty One (In Stereo)		Third Watch "Ohio" (In Stereo)		News	Tonight Show
WGBY	6	World News	Business Rpt.	Newshour With Jim Lehrer		Austin McDonald In Concert		Great Performances: My Favorite Broadway-Ladies				Charlie Rose (In Stereo)	
WGGB	28	News	ABC News	Seinfeld	Frasier	"A Tale of Two Bunnies" (2000, Comedy-Drama)		Martha Black		Peter Jennings Reporting		News	Nightline
WSBK		Judge Judy	Judge Judy	Seinfeld	Frasier	Moesha	Partners	Grown Ups	Malcolm-Eddie	Star Trek: Voyager (In Stereo)		Med Abl. Tou	Judge Marilyn
WTBS		Roseanne	Roseanne	Fresh Prince	Fresh Prince	NBA Basketball: Los Angeles Lakers at Miami Heat. (Live)					NBA Basketball	Boston Celtics at Phoenix Suns	
A&E		L.A. Law "The Accidental Juror"	Law & Order "Discord"			Biography "Mackenzie Phillips"		Investigative Reports		City Confidential (R)		Law & Order "Blood Is Thicker"	
CNN	23	Worldview	Moneyline Newshour	Crossfire		World Today		Larry King Live		Newsstand		Sports	Moneyline (R)
COM	39	Saturday Night Live		Daily Show (R)	Exes "Paris Burton's Day Off" (1998, Comedy)	Matthew Broderick, Bill Sara.				Strangers	Upright	Daily Show	Stein's Money
DISC		Your New House (R)		Wild Discovery: Sharks		On the Inside "Diamonds"		Ultimate Guide "Human Body"		How Biased Are You?		Murder in Texas: Hate on Trial	
ESPN		Sportscenter		College Basketball: NIT Second Round — Teams TBA				Women's College Basketball: NCAA Tourn. Second Round				Sportscenter	
LIFE		Golden Girls	Golden Girls	Intimate Portrait "Sally Field"		Exes "A Cry for Help: The Tracey Thurman Story" (1989, Drama)				"Cities Unheard: The Donna Yaklich Story" (1994,		Jackyn Smith	
MTV		MTV Jams	Romeo Must	Spyrlgrs	Spyrlgrs Breaks	TRL Wanna	TRL (R) (In Stereo)		Road Rules	Make Video	Undressed	Romeo Must	
NICK		All That	Catdog	Hey Arnold!	Rugrats	Thornberrys	Thornberrys	Brady Bunch	Bev. Hillbillies	All in Family	Jeffersons	I Love Lucy	Bewitched
SCIFI		Sliders "The Chasm" (In Stereo)	Outer Limits "Trial by Fire"			Outer Limits (In Stereo)		Outer Limits (In Stereo)		Outer Limits "Inconstant Moon"		Poltergeist: The Legacy	
TLC	26	Home Again	Home Again	Tarnished Shield		Paramedics "Desert Jacqpot"		Paramedics (R)		Paramedics "It's the Peppa"		Paramedics "Desert Jacqpot"	
TNT		In the Heat of the Night		ER "Point of Origin" (In Stereo)		WCW Monday Nitro (In Stereo Live)				era's "Stakeout" (1988, Drama)		Chuck Norris, Jonathan Brandis.	
USA		Baywatch "Buried" (In Stereo)		JAG "The Adversaries"		Walker, Texas Ranger "Tibs"		WWF Raw		WWF War Zone		Pemculub.com (In Stereo)	
HBO		(5:30) era's "White Mighty" (1965)	Mikhail Baryshnikov, 1975			Exes "Against the Wall" (1994, Drama)	Kelly MacGillis, Nick			Real Sports		Paradise Lost 2: Revelations	
MAX		(5:00) era's "Braveheart" (1995, Drama)	Mel Gibson, Sof			era's "Shorts" (1998, Drama) Shonrol Brooks, W				Exes "Love at Last" (1999, Romance) Sam		Tilly"	
SHOW		Exes "Just Write" (1997, Comedy)	Sheridan Penn, (In Stereo)	PCU (1		(4:5 "Kelly Reno" (1995, Comedy) Vinni Vaughn, Sc						Hoop Life	

Nona By Anna Faktorovich



Dilbert By Scott Adams



Over the Hedge By Fry Lewis



Doonesbury By Garry Trudeau



Robotman By Jim Meddick



Room 207 By Kyle Thompson



Doonesbury By Garry Trudeau



Get Fuzzy By Darby Conley



FoxTrot By Bill Amend



Get Fuzzy By Darby Conley



Horoscopes

PISCES (Feb. 19-March 20) – The slower way is no doubt the better way today; you are in no position – nor in any state of mind – to be doing things in a rushed fashion.

ARIES (March 21-April 19) – Let yourself be ruled by your basic instincts today. Now is no time to keep passion in your pocket.

TAURUS (April 20-May 20) – You're sure to get in a fight or two today if you insist on taking criticism personally. Remember: it's all in the point of view.

GEMINI (May 21-June 20) – You'll be in the mood today, and the opportunity for exploring a fantasy or two is just around the corner. You can surprise someone today.

CANCER (June 21-July 22) – Make it a point to ask questions today; the answers may not please you at first, but in the end you'll be able to work with incoming information.

LEO (July 23-Aug. 22) – Now is no time to be inflexible, particularly with a loved one. Remember, he or she has chosen to share your life – so you must share!

VIRGO (Aug. 23-Sept. 22) – The odds may be against you today, but you have what it takes to come through with flying colors. Now is not the time to share intimate secrets.

LIBRA (Sept. 23-Oct. 22) – There is room for some fun and games today, but only after you've addressed a pressing family issue. When all is said and done, harmony reigns.

SCORPIO (Oct. 23-Nov. 21) – Trouble lurks around the next corner, and is bound to strike should you cast your eyes away from your primary goal even for a moment.

SAGITTARIUS (Nov. 22-Dec. 21) – You may benefit from taking a different path from the one you originally selected. Today, improvisation can yield surprising results.

CAPRICORN (Dec. 22-Jan. 19) – Your approach will be more direct than usual today, which is certainly saying a lot! Some may actually find you abrasive – temporarily.

AQUARIUS (Jan. 20-Feb. 18) – It is going to be difficult for you to find another to take your place today – not because no one is willing, but because no one is able.

Quote of the Day

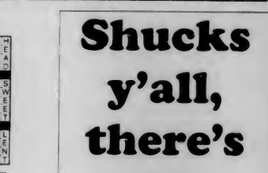
"Hey guys, my Indian name is 'Flowering Vagina'!"

–Kevin "the clutz" Santos

PREVIOUS PUZZLE SOLVED

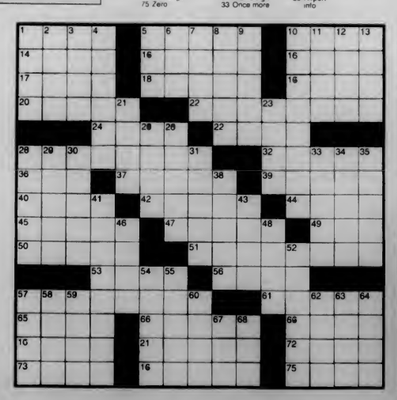
ACROSS
1 Spotted animal
5 Extreme
10 Gutted
14 Territory
15 Sounded like Elise
16 Pledge
17 Pub missile
18 Teacher's charge
19 "Potent" start
20 Beer mug
22 Where to buy M&M's
24 "Sorry"
27 King's address
28 Minimize
32 Legerdemain
36 Psyche component
37 Jazz pianist Blake
39 Poe's first name
40 "Newsweek" rival
42 Spankle
44 Reasonable
45 — up the score tee
47 Santa's co-workers
49 It's charged!
50 Extend Life
51 Intensified
53 Cartoonist Goldberg
56 Lose traction
57 Broken-off part
61 Jeweled headdress
65 Hindu princess
66 Call to mind
69 Dross
70 Seabird
71 Hale-Bopp, for one
72 "Garfield" canine
73 Orange pekoe and Earl Grey
74 Dogtake scavenger
75 Zero

DOWN
1 Crazes
2 What the suspicious smell
3 Used to be
4 "— one — under God"
5 Ref.'s kin
6 Gymnast Mary — Retton
7 Pinnacles
8 Birdie parts
9 Ike's opponent
10 Library items
11 Ewe's offspring
12 Famous volcano
13 Buzzing sound
21 "Nothin' doin'" Manitoba tribe
23 Stopper
26 Valuable fur
28 Block
29 Pointed arch
30 Ladies
31 Traffic sign
33 Once more
34 River craft
35 Drift
38 Roof overhangs
41 Power sources
43 Earth inhabitants?
46 Used the pool
48 Type of curl
52 Light-bulb inventor
54 Nut-producing tree
55 Diplomat
57 Worry
58 Cooked just slightly
59 "— Karenina"
60 Heavy volume
62 Actor Ray
63 Drizzle
64 Film scriptwriter James
67 Barbie's boyfriend
68 Airport info



Shucks y'all, there's no menu today... (but we can always hope for fried fat back).





Night Editor: Vanessa Walker
Photo Technician: Kara Stokes
Copy Editor: Samantha Penner
Production Supervisor: Jeanette Santero
Production Staff: Katie Rose, Seth Koenig, Melaine Thomas

Sports

Keep up to date with the world of sports.

Page 10 — The Massachusetts Daily Collegian — Monday, March 20, 2000

UMass hoops finally hits the wall

Team's NIT stint short lived

By Seth Koenig
Collegian Staff

ALBANY, NY – As the ball dropped harmlessly to the hardwood of the Pepsi Arena as time ran out, the 1999-2000 Massachusetts men's basketball team finally had to stop playing.

After prolonging their year a number of times in the final month of the regular season, the Minutemen came up one basket short of advancing to the second round of the National Invitational Tournament, losing to Siena College, 66-65.

Siena	66
UMass	65

With two victories in the Atlantic 10 tournament, before dropping a decision to eventual conference champ Temple, UMass had upped its victory total to 17. That would turn out to be enough to earn the team the right to face off against the Saints on Thursday in Albany, a squad that went 23-8 this season but was relegated to NIT competition because of a loss to Iona in the Metro Atlantic Athletic Conference title game, 84-80.

The Minutemen (17-16) looked like they were going to cheat the end of the season again. With the boisterous, near-capacity crowd at the Pepsi Arena drowning out on-court communication, Siena (24-8) used two three-pointers to jump out to a 10-3 lead. Massachusetts took until the 6:39 mark to claw its way to a 20-19 advantage, its first of the game since guard Monty Mack opened the scoring with a shot from beyond the arc.

"They came out on fire in the first half. They hit a couple of bombs right off the bat," UMass coach Bruiser Flint said.

Two Mack free throws put the Minutemen up by one – a lead they didn't relinquish until the second half. Massachusetts enjoyed the upside of a 32-27 margin at halftime.

The Saints, led primarily by guard Marcus Faison, their leading scorer for each of the past three seasons, capitalized on the temporary losses of both UMass guards, Mack and Shannon Crooks, to retake the lead. Crooks left the game with 2:06 to go before the break after taking a shot to the nose, and came back with 12:15 showing in the final period. Mack subsequently had a brief visit with the trainer after ending up underneath a pile of aggressive Siena rebounders chasing a loose ball.

Still, Mack, who led the team with 20 points, and Crooks, who took the final shot, continued to play big roles.

Turn to HOOPS, page 7



DAN SANTELLA/COLLEGIAN

The scowl says it all: Shannon Crooks' final shot against Siena simply would not lall, and so UMass did, 66-65.

UMass off to Iowa, NCAAs

By Gary Mendese
Collegian Staff

Iowa City, here we come.

Once again, the Massachusetts men's gymnastics team made a permanent mark in UMass gymnastics history, as it completely dominated the ECAC Championships on Saturday leading the Minutemen to their second consecutive win. The 2000 ECAC Champions now advance to the NCAA National Qualifier, which is to be held at the University of Iowa on March 30.

With nailed routines on virtually every event, UMass said good night to archrival Temple University with a final season-high mark of 224.20 to the Owls' 220.65. But judging from the way the Minutemen performed just a week ago, this season high was very predicable to say the least.

Last week, the No. 14 Minutemen traveled to West Point where they took on Army and No. 13 Illinois-Chicago. To UIC's dismay, UMass walked all over the Flames with a 222.775 to 220.700 victory. Determined to prove that they belonged at NCAAs this year, the Maroon and White put forth their best effort, and it certainly paid off, as they painfully extinguished the No. 13 team.

Starting UMass on a good note, junior Clayton Kent posted a season-high 9.40 on the floor exercise, placing him fourth overall. And just two rotations later, Kent had the best routine for the Minutemen on the still rings, which gave him a third-place finishing 9.35. Senior Jeff LaVallee, who sat out of the all-around for the meet, won the gold on the pommel horse with a 9.75, barely trailed by freshman Justin Hammar who posted a 9.65.

Over on the vault, junior Bryan McNulty snagged the first place spot with a high mark of 9.625, while freshman Brent Nelligan took the silver with a career-high 9.50. And on high bar, Connecticut native Andy Leis took first overall with a 9.550.

While their final team score wasn't very high last week defeating UIC showed the world that they deserved to go to NCAAs and gave them the confidence they needed to reclaim the title as ECAC Champions. The only obstacle they had was Temple University. And on Saturday night, UMass walked all over the little Owls and sent them back to Pennsylvania with nothing in their hands except wads of tear-filled Kleenex.

Led by LaVallee, UMass cleaned house. LaVallee placed first in the all-around competition with a season-high score of 58.10, beating out Temple's Mike Moran by over a point and a half (56.50). The Olympic hopeful placed

Turn to GYM, page 6

Third period curse: UMass loses two to BU

By Bryan Smith
Collegian Staff

BOSTON – It was a season in Hockey East that was wide open. From top to bottom, teams were battling it out for playoff position. The Massachusetts hockey team grabbed the final playoff spot, holding off Lowell, but by capturing the eight spot its task at hand would be a matchup with regular season champion Boston University.

As if playing the No. 1 seed was not enough, the Minutemen would be forced to do so at Walter Brown Arena, the home of the Terriers, a place that they had not dropped a game all season.

BU finished its home season undefeated and ended the UMass season with two impressive wins. The Minutemen dropped the first game of the best-of-three series by a 4-2 margin, and subsequently were sent packing with a 5-2 loss the following night.

BU 4, UMass 2

Just as the Terriers had done all season in the third period, they came out with a lot of bark. But unlike their effort in the first two frames, they were able to finish with the bite on this night.

With the score tied at one apiece heading into the third period, the Terriers wanted to avoid dropping the first game of a best-of-three series (something that they had done in 1998 when Merrimack defeated BU in another No. 1/No. 8 series). The Warriors went on to win that series, but the Terriers, with those memories in the back of their minds, came up with three goals to take the opening game this year.

BU scored two goals in the opening 35 seconds of the third period and never looked back. Carl Corazzini grabbed a 2-1 lead at the 17 second mark of the period with a power play goal and Jack Baker added another tally 18 seconds later to give the Terriers a 3-1 advantage.

Spotting BU the two early goals did not make the Minutemen roll over and play dead. UMass battled, as it had done all season against the Terriers, and brought the game to within a goal only moments later.

Senior assistant captain Jeff Blanchard scored to make the game 3-2, but BU responded by adding another goal midway through the period on a John Sabo score.

Despite allowing four goals, junior goaltender Markus Helanen made 38 saves and kept the Minutemen in the game for much of the contest. Although the Maroon and White scored two goals on the night, the offense was nonexistent for most of the game; UMass mustered a meager 15 shots on freshman goaltender Rick DiPietro.

"It can be a funny night for the other goalie, too," UMass head coach Joe Mallen said. "DiPietro played well, but with that low number of shots on goal you're just hoping that he's going to be caught napping on a night like that."

BU took a 1-0 lead at the 4:05 mark of the first period when Baker scored the first of his two goals on the evening. The score remained that way until Joey Culgin got UMass

Turn to HOCKEY, page 7



DAN SANTELLA/COLLEGIAN

BU freshman John Sabo nets the final goal in the Minutemen's 4-2 loss in Game 1 of the Hockey East quarterfinals at Walter Brown Aena.

Golden revenge for UM

By Adam White
Collegian Staff

Heading into a shootout, it's a good idea to pack plenty of ammo. Especially when you've got sweet revenge in your sights.

The No. 11 Massachusetts women's water polo team (13-5) fired on all cylinders as it captured second place at last week's Davis shootout in Davis, CA. The Maroon and White blew away Santa Clara 6-1 and No. 17 Indiana 8-2 in tourney-opening action, then dropped a 9-7 squeaker to Loyola Marymount before gunning down the host Aggies, 6-4.

"The focus of our trip was to go out there and play well," UMass coach Dan McOsker said. "We know we can play at the level of those teams, it was just a matter of us wanting it enough."

Umass' win over UC-Davis provided a double dose of payback for McOsker's troops, who had lost a 6-2 contest to the Aggies the previous Friday and needed no reminding of their first round loss to Davis in last year's Nationals.

Golden State native Amy Black proved to be UMass' most effective weapon against Davis, as the Fremont product rifled home a pair of goals. The team's depth proved to be the difference in the contest, though, as four different Minutewomen – Claudia Clement, Megan Perry, Sarah Newell, and Kelly Chassy – each found the back of the Davis net.

Offense was also the focal point of the showdown with Loyola Marymount, as UMass enjoyed a seven-goal assault led by senior All-American Katie Grogan's hat trick. Guam import Clement provided a double shot of scoring punch as well for the Minutewomen, along with goals from Perry and Chassy.

The Maroon and White's domination of Santa Clara turned into a personal showcase for Grogan, who netted four goals to lead the UMass onslaught. Clement again provided the ultimate scoring complement to Grogan, while another Newell – freshman Mattie – also paid dividends for McOsker's marauders with a goal. Second-year goalkeeper Dana Sinkwich, also a California original, racked up five saves over the course of the win.

"Dana really carried the team defensively, throughout the trip," McOsker said. "She played fantastic in every game."

Sophomore sensation Anne Detloff provided the fireworks in UMass' rout of ranked Indiana, rocking the Hoosiers with five goals. Fellow second-year standout Perry was once again a part of the Minutewomen's supporting cast of scoring, as were freshmen Black and Rosie Baker.

UMass improved to 2-0 all-time versus Indiana, including an 8-3 win earlier this year.

Next up for the Maroon and White was a detour through San Jose, where the No. 5 Spartans would provide the toughest of the trip's competition. UMass played a brilliant first half and left the pool in a 0-0 halftime lock, but ended up on the short end of a 5-2 final.

The Minutewomen concluded their West Coast swing with a trip to Stockton, CA, where they downed No. 16 Pacific by a final score of 4-3. Chassy ended up playing the hero against the Tigers, rocketing home the game-winning goal (her second score of the contest) with 4:35 remaining in the fourth quarter.

Stat sheet mainstays Grogan and Clement again chipped in with one score apiece, and Sinkwich's three saves were enough to keep Pacific at bay.

UMass lacrosse squads net mixed results over Spring Break slate

By Bryan Smith
Collegian Staff

UMass 14, Vermont 6

It was a must win game for the No. 17 Massachusetts men's lacrosse team in a non-league matchup with Vermont. The Minutemen rose to the challenge and left Richard F. Garber Field with an impressive 14-6 victory over the Catamounts.

UMass	14
Vermont	6

The difference in the game was a nine-goal second half, an output that was unable to be overcome by the visitors. UMass came out storming in the second half. Marc Morley scored the first goal of the second half 43 seconds in to push the lead UMass lead to 6-3. After the Morley goal, the Maroon and White netted three more before Vermont was able to put another one up on the scoreboard. Mike Janowicz, Jeremy Gurki, and Rich Kunkel's goals made the score 9-3.

"Vermont cared about the game more than us in the first half," head coach Greg Canella said. "They out ground balled us, they out hustled us, their goalie outsaved us. I said [in the locker room] 'You guys have to care, it's up to you, you have 30 minutes to do it.'"

The second half explosion kept the young Vermont squad at bay and in the end proved too much for them to handle.

Balanced scoring was the key for the Minutemen squad as 11 different players tallied at least one goal. UMass was led by Kunkel who finished the game with three goals to go along with an assist. With his four points on the day the junior attacker brought his point total to ten on the young season (7 goals, 3 assists).

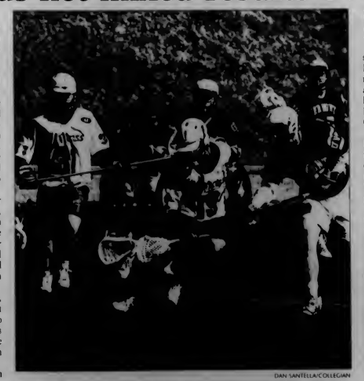
Navy	6
UMass	3

Not to be outdone was fellow junior attacker Kevin Dell, who left the field with a goal and three assists. The four points moved Dell into a tie for second place on the team with eight points (4 goals, 4 assists).

"Kevin is one of our best players, obviously," Canella said. "He's not starting now, but he likes that role to come off the bench. Part of his game is quickness and he brings that out on the field. We consider him a starter even though he doesn't start the game."

Vermont played a solid game on

Turn to MINUTEMEN, page 7



DAN SANTELLA/COLLEGIAN

Freshman Kevin Leveille and junior Jason Jennings, two Minutemen who are key role players for UMass, get involved in the pursuit of a ground ball.

UMass lacrosse squads net mixed results over Spring Break slate

By Seth Koenig
Collegian Staff

Despite strong efforts in the season's two opening games, the Massachusetts women's lacrosse team must fight its way out of an 0-2 hole after losing heartbreakers to Harvard, 7-6, and No. 17 Cornell, 10-6.

Harvard	7
UMass	6

Facing the Top 20 Big Red in Ithaca, NY, the Minutewomen fell behind 7-0 by halftime. The powerful Cornell squad was fueled by hat tricks by Jamiee Reynolds and Lori Wohlschlegel in their eventual ten goals, but UMass went down kicking.

Approximately 12 minutes into the final period, junior Fay Naber put a Noelle Gorski pass into the Red net. Naber struck again later, using an assist by Rachel Ingraffea to diminish the lead to just five, 7-2.

Cornell	10
UMass	6

Down 8-2, the Minutewomen heated up again. Seniors Stephanie Pavlick, Rebecca Minaker, and Melissa Miele each whipped unassisted scores by Cornell netminder Carrie Giancola, whose nine saves were outdone by UMass keeper Jen Nardi's 15.

Still, Massachusetts was unable to finish off the comeback, allowing the Big Red to wrestle its way back out to a five-point advantage, 10-5. Cornell was able to keep the Minutewomen at arm's length from then on out, with only Gorski breaking through the opposing defenses, finishing off the scoring at 10-6.

UMass could only muster six in its opening game at Garber Field in the freezing rain as well. The Harvard Crimson, which had been dealt game one losses by the Maroon and White in each of the previous two years, outscored the defensive-minded Minutewomen, 7-6.

"It was sloppy weather," UMass coach Phil Barnes said. "It was rain, it was hail, it was ice. It's not your typical playing conditions, but it's no reason not to [play well]."

A third of the Massachusetts scoring came off the stick of Pavlick, who netted two goals after the Crimson broke out to a 2-0 lead to start the game. Pavlick and freshman standout Lydia Robinson each pitched in a score to even things out, leaving the score tied at two at halftime.

Turn to MINUTEWOMEN, page 7

The Massachusetts
Daily Collegian

New England's largest college daily

Volume CVI Issue 51 — Tuesday, March 21, 2000

SGA, Howe clarify signature count

By Jason Trenkle
Collegian Staff

As the result of a counting error in the nomination papers made by the Student Government Association (SGA) Election Commission, President Jeff Howe ended up being one nomination signature short of potentially being allowed to appear on the ballot for re-election as SGA President.

However, after review, the commission rejected the charge stating that it had been their error by the Elections Commission and that Howe shouldn't be dismissed from the electoral process. Howe is joined by Seth Avakian, who is running for trustee. Opposing the two are the pairs Jim Eltringham and Asif Sayani, and Phil Zetye and Andy Foley.

The decision was made by the Election Commissioners and Chancellor of Election Jeremy Rouille, who stated that candidates are only required to get 250 signatures. According to the SGA Constitution, the bi-laws of the electoral process state that the Election Commission is required to label the number of signatures up to 250.

Rouille admitted that a copying error caused the numbering to be counted incorrectly, and said that Howe received signatures up to the 250 mark, thinking that he had gotten the required number.

"We're here to make sure things go right and they should trust us if we say something," Rouille said. "We said that line was 250 and it wasn't. It was not their fault. It was us unintentionally misleading."

Rouille said that they didn't perceive of their error until well into the afternoon of the day in which the nomination papers were due. He stated that the error was brought before him by the Republican Club and then was passed on to two of the presidential candidates. He stated that Howe was not informed.

"The Republican Club were the ones who noticed it and told me about it, so they took care of it," Rouille said. "They told me later on; [candidates] Zetye and Foley figured it out on their own and I couldn't get a hold of Jeff [Howe] until it was too late."

Rouille stated that when the mistake was brought to his attention, it was too late to notify Howe, who was attending a meeting at the time. Two SGA members sought to receive more signatures for Howe within the hour that was remaining before nomination forms had to be handed in.

Rebecca Weiner, a junior communications major was the last student to sign Howe's nomination form.

"I was in the SGA Resource Room and someone asked me if I would sign the nomination form because they needed a couple more signatures," Weiner said. "It wasn't the person who was running."

Presidential and Trustee Election Candidate Debates will take place tonight at 7:30 p.m. on the campus television station UVC Channel 19

Jeff Howe – President
Seth Avakian – Trustee

Jim Eltringham – President
Asif Sayani – Trustee

Phil Zetye – President
Andy Foley – Trustee

Voting will be Thursday and Friday from 11 a.m.- 2 p.m. and 4-7 p.m. at the Dining Commons and Campus Center Concourse

Coverage of all candidates will be included in Thursday's edition of the *Collegian*.

Meanwhile, Howe stated he was not at fault for coming up short of nomination signatures. According to him, he got the required number according to the nomination form, and even with the error, he should not be held responsible or thrown out of the election.

"I got over the amount they had designated to be 250 just to be safe so that I had a little bit of insurance in case some of my signatures weren't valid," Howe said. "I didn't double check it because it is the job of the Election Commission to provide a spreadsheet that is adequate in mind with what the constitution and bi-laws state."

Howe had been absent from the past two Senate meetings and allegations had been made that he was not doing his job and as a result, failed to get the required number of signatures.

"That's absolutely false," Howe said. "In addition to trying to be a candidate, I'm also the president of the university so I have a job to do and part of my job is to respond to campus needs. Half the time we had some serious issues going on campus that needed to be dealt with prior to me going out and getting these 250 signatures."

According to Howe, he received the extra signatures that he believed would place him over the 250 mark, but even with those, he said he ended up still being short 18 signatures.

"I went above and beyond the number of 250 based on what was put forward to me," Howe said. "As far as I knew when I was handing in my nomination papers, I was handing in papers that had the represented 250 and an additional 10 to 15 signatures for insurance. I couldn't have followed the directions closer to the way they were written."

Rouille agreed with Howe, stating that he should not be held responsible for coming up short of the required number of signatures. According to Rouille, all nomination forms had been numbered incorrectly. However, Howe was the only one of the six candidates applying for the president and trustee position to come up short of signatures as a result of the error.

Howe stated that this is his third year applying for an office and he is aware of the required procedure and only went as far as was required of him in getting the 250 signatures. He said some candidates go far beyond what was required because they use the nomination papers as a campaigning tool.

"Other candidates use nomination papers as a campaigning tool and at the time, I did not think that was necessary and appropriate," Howe said. "I got what I was required to get to appear on the ballot."

According to Howe, even with such small errors, the nomination and election process has always been fair and accurate. He stated that two years ago, the Election Commissioner, not Rouille at the time, was less than responsible and the election had to be thrown out. In addition, three candidates were removed from the ballot for allegedly stealing money and using improper campaigning tools.

Since Rouille has assumed office, there have been three successful SGA Senate and President and Trustee elections, Howe said.

Rouille said that under no circumstances since he's assumed the position does he feel that the Election Commission itself has ever mishandled the election process. In regards to the numbering error, he said it was his fault for not double-checking.

According to Rouille, once the Commission ruled that Howe was eligible to run, it was final, but stated that the argument could be appealed to the Student Judiciary if a student were to disagree with the Commission's course of action. Under this circumstance, another ruling would be made as to whether Howe would be allowed to assume Presidential office if elected.

Rouille stated that for now, Howe will be on the ballot this week and will not be held responsible for coming up one signature short.

"Before we even looked at any of them [nomination papers], we said that as long as they reached the 250 mark, we'd count it as 250 because of our misleading," Rouille said. "It just so happened that Jeff was the only one [to be misled]."



I'm Dizzy already

Janis Deagle, junior biotech major, sits astride Dizzy before their Advanced riding class yesterday at Hadley Farm.

Pig cloning successful

By Rick Weiss
Washington Post

The announcement last week that scientists had created the world's first litter of cloned pigs marked a milestone in the century-long quest to use animals as a source of organs for transplantation into humans.

But significant technical hurdles will have to be cleared if pigs are to solve the chronic organ shortage that allows tens of thousands of patients to die on waiting lists every year.

Scientists trying to overcome those difficulties are focusing on pigs because pig organs are about the right size to fit inside people, and because porcine physiology is reasonably similar to human physiology. That means a pig kidney, for example, can probably do for a person everything a human kidney is designed to do.

But that doesn't mean those organs are welcome in the human body. Most animal organs are subject to an intense rejection reaction mounted by the recipient's immune system. To make matters worse, that reaction is actually a series of attacks, each involving a different biological weapon and each having to be countered individually if an animal organ is to survive inside its new host.

"There are all kinds of molecular roadblocks," said Harvard immunologist Fritz Bach, an expert in cross-species, or "xeno," transplants. Even if the initial rejection reaction is overcome, Bach said, delayed and chronic rejection reactions will remain to be tackled. "It may be quite a problem," he said.

The first challenge is the "hyperacute" rejection reaction – a horribly rapid and intense response that can leave a transplanted organ black, bloated and dead within minutes.

Legal plan attracts many workers

By Albert B. Crenshaw
Washington Post

It was a quiet year in the tax precincts of Capitol Hill as Congress, after two years of heavy tinkering, decided to give taxpayers a breather.

The lawmakers did target some people, such as everyone who wants to sell a small business on the installment plan, forcing them to pay tax on all the sales proceeds in one year despite not actually receiving the money. But beyond that they made only modest revisions in the tax laws for 1999.

As a result, returns this year will look a lot like last year's, which will make things a bit easier for taxpayers and preparers alike.

There were some changes, though, and you should be alert for them. Many are beneficial, if you qualify, and overlooking them is simply money out of your pocket and into the government's.

Among them:

The home office deduction. It's "back in play again," said Bruce Wertheim of the New York office of KPMG, the big accounting firm. After a lengthy legal battle in the early 1990s, in which the IRS lost in the lower courts but ultimately prevailed in the Supreme Court, the rules on home office deductions were sharply tightened. Now Congress has overridden the high court, and effective for 1999 taxpayers are allowed to deduct a home office if they do substantial administrative or managerial work there, even though the actual income-producing part of their work takes place elsewhere.

And a home office continues to be deductible, of course, if it is your principal place of business, or you meet clients there.

But remember, Wertheim said, the part of your home used for business doesn't qualify for the $250,000 ($500,000 for a couple) capital gains exclusion on sale of a principal residence.

The child-care credit. A couple of years ago, Congress built into the law a credit for families with children under 17. That credit was $400 per child for 1998. For 1999, it rose to $500.

Self-employment. People who

Turn to LEGAL, page 2



BRIAN RODRICK/COLLEGIAN

Why isn't everyday St. Patrick's Day?

Former Mayor Ray Flynn and his companion pauses for a photo opportunity with UMass students Matt Mertz, Mike Murphy, Daren Poles and Tammy McNamara in South Boston on Sunday.

Amphibians begin annual migration

By Melissa Hammel
Collegian Staff

Residents of Massachusetts may be in for a surprise one rainy night in the upcoming weeks when millions of both salamanders and frogs will slither out of hiding and travel across the state.

According to Scott Jackson, a wildlife biologist in the department of natural resources conservation and extension educator for UMass Extension cites the reason for the migration as the beginning of the amphibian breeding season. The amphibian species will soon emerge from their underground boroughs and begin their annual migration to the wetlands.

Jackson commented in a previous interview with the press: "Forty degrees and pouring rain isn't what most people think is a good night to go out but it suits salamanders and some frogs just fine," he said.

He went on to explain that the animals move in the dark and in the rain to avoid predators and to keep from drying out. He also commented that the steads rain helps to signal to the amphibians that the vernal pools will be filled enough with water to accommodate breeding.

The pools themselves are small bodies of water that are often mistaken for overgrown mud puddles. These pools, which typically disappear later in the springtime, are sometimes found in wooded areas, open fields and even in suburban neighborhoods. The amphibians themselves prefer the vernal pools to other bodies of water for safety issues and use these vernal pools to prevent other fish from attacking.

"The amphibians like to go to the breeding areas early in the season, usually in March, because the earlier they breed, the longer their young have to grow before the pool dries up," Jackson explained.

Once the breeding season begins the pools will hold from a few dozen to several hundred salamanders and handfuls of many thousand wood frogs. Larger pools may contain 5,000 salamanders and hundreds of thousands of frogs. Typically male amphibians will migrate first followed by the females.

The salamanders planning to migrate in Massachusetts are primarily three types of amphibians. The first a spotted salamander is the most typically seen in the area. The other two, the Jefferson and the blue-spotted, are listed as species of special concern or threatened species in Massachusetts. Wood frogs, the most cold-adapted amphibian in the area, will also be following similar routes for migration.

Jackson advised those that were interested in studying the amphibians to handle them with care and to return them to their homes in the vernal pool after about three days.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 43 LOW: 31	HIGH: 49 LOW: 36	HIGH: 63 LOW: 36

SOURCE: CNN.COM

ED/OP PAGE 4
Something to think about — Collegian columnist Laura Siciliano tells a little about her feelings on some subjects... so stop staring! Check out the Ed/Op page inside!

ARTS PAGE 5
Can't judge a band by its name... — The Suicide Machines have tossed their hat into the ring of radio-friendly pop rockers, and we have the review. Also, take a look at our slightly belated box office report. Arts: water twice daily for optimum growth.

SPORTS PAGE 8
A Tale of two coaches — Big changes are coming for the head one of UMass major sports programs, while one will stay put. We have the facts, just the facts, ma'am, on the *Collegian* Sports page.

Arts & Living 5
Comics 7
Classifieds 6
Editorial 3
News 2
Sports 8
Jewish Affairs 4

ON THE INTERNET
www.dailycollegian.com

Police Log

Accidents
Mar. 9
A rear collision at a crosswalk was reported in lot #34.
An unknown vehicle reportedly struck a parked car in lot #12.

Mar. 11
UMass police assisted Hadley police in an accident on Stadium Drive.

Arrests
Mar. 9
Christopher I. Vaitsos, 21, of Guilford Conn. was arrested in the Hasbrouck Laboratory and charged with possession of a class A substance, possession of a class B substance with intent to distribute and possession of a class D substance with intent to distribute.
Kyle A. Sllaurent, 21, of Brimfield was arrested in the Lederle Research Low rise for an outstanding warrant.
Frankie T. Davoli, 20, of Marlborough was arrested and charged with trespassing.

Mar. 10
Chawon Lee, 20, of Charlotte, NC was arrested in Cashin dorm for an outstanding warrant.

Mar. 13
Mert Kara, 23, of Amherst was arrested in Dickinson Hall for an outstanding warrant.

Mar. 16
Russell Mattiner, 27, of Amherst was arrested in Lot M3 and charged with operating a vehicle with a suspended license, driving a vehicle without an inspection sticker and for an outstanding warrant.

Larceny
Mar. 9
A cell phone was reported stolen from the Campus Center.
An incident of shoplifting was reported at the Franklin Munchy Store.
Mar. 10
An individual was observed stealing food from the Worcester DC.
A license plate was reported stolen from a vehicle in lot #49.

Vandalism
Mar. 15
Damage to a vehicle was reported in lot #12.

Misc.
Mar. 14
Police were called in to check on the well being of a duck from the campus pond.



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■ legal

continued from page 1

work for themselves and buy health insurance can deduct 60 percent of the premium, up from 45 percent a year earlier.

Student loans. The Tax Reform Act of 1986 deemed student loans to be personal interest and therefore not deductible. In recent years, however, Congress has been restoring at least some of the deduction, and for 1999 taxpayers are allowed to deduct up to $1,500 in interest.

Capital gains. If the only capital gain you have to report is a distribution from a mutual fund, you may be able to enter it directly on line 13 of your Form 1040, rather than filling out the relatively complicated Schedule D. This is a nice simplification that many small investors will find helpful.

There are also the usual pitfalls – or traps for the unwary, as tax professionals like to call them.

One that Vienna, Va., CPA Arthur Auerbach points to is reporting of stock-trading profits. The date for deciding when a gain is recognized for tax purposes is the trade date, not the settlement date, he noted, and Dec. 31, 1999, was a trading day.

Thus taxpayers who sold shares on Dec. 31 – or any day in late December – and made money must report the gain in 1999 even though the settlement did not take place until January 2000.

KPMG's Wertheim added that the same is true for takeovers and mergers. The date for determining when a gain is recognized is the date the deal closed, so if a deal closed Dec. 31, taxable profits are income for 1999.

Wertheim recalled a startled and unhappy client with a large win on a takeover deal. The client thought, since he didn't get he money until January, that it would be included in his 2000 income. And because he didn't plan for it he might be out of whack on his estimated taxes as well.

Day traders also should be aware of the wash-sale rules if they have a number of buy and sell transactions in the same stock. Losses are not deductible if you sold a security and within 30 days before or after that date bought the same stock. Gains are taxable, however.

Another hazard is the creeping alternative minimum tax. The AMT was originally aimed at the rich, to make sure they paid at least some tax. But its formulas have not been adjusted for inflation and it can now hit some upper-middle-income families. Simply stated, under the AMT taxpayers are required to calculate their taxes the normal way and then recalculate them using a different rate and adding back in certain tax "preferences" such as personal exemptions and deductions for state and local taxes.

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Where: Campus Center 101

You are invited to attend the upcoming Office of National Scholarship Advisement (ONSA) information session to learn more about national, competitive scholarships.

Many of these scholarships require students to begin preparing for the application process well in advance of fall deadlines, so take the opportunity to get information now.

If you are unable to attend the information session but would still like to learn more about national, competitive scholarships, please feel free to contact the ONSA office by e-mail at onsa@acad.umass.edu or by phone at 577-2610.

Fulbright Marshall Rhodes
NSEP Glamour USA Today

Scholarships – Fellowships

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Our Opinion
Voter turnout troubling

Student Government Association elections are just two days away, something that is simultaneously exciting and extremely troubling.

The upcoming elections are exciting in that students are once again given the chance to choose the leaders that will represent on the UMass campus, in the Commonwealth and, possibly, throughout the nation. Elected students will bear a huge responsibility to represent the students of this campus in an attempt to do well by those same students.

But at the same time, the SGA will have a hard time gauging what students want if students don't vote, a problem that reflects poorly on both the campus and the SGA itself. Obviously, it reflects poorly on the student body who will be described as apathetic and uncaring about their student leadership, negative statements to be sure, but considering the time-frame of the upcoming elections, Is it really any surprise that so few students will probably vote?

Students will have been campaigning by the first day of the elections, Thursday, for only five days. Five days.

This is totally unacceptable, especially when the five days are separated by nine days of Spring Break and that so few students are on campus the Friday before Spring Break.

Can any students honestly be expected to make an informed decision with only five days of campaigning? Can candidates be expected to introduce themselves to the campus with only five days of campaigning?

They absolutely cannot, and as a result, low voter turnout will again be an issue for the SGA to deal with, and while It will always be somewhat of an issue, as low voter turnout always is, the SGA should really plan their elections better in an attempt to encourage higher student turnout. One possible, and quite obvious, solution is to simply increase the amount of time for campaigning from five days to some fixed increment of time.

For example, two weeks of campaigning prior to elections, giving candidates a chance to talk to buildings, Registered Student Organizations and other interested individuals would allow for candidates to be more immediately visible and would allow for a more in-depth debate on issues that matter to students.

As it stands, the only real debate on any issue will occur tonight on UVC-19, an event that will bring all candidates together but that has gone, unfortunately, without hype from any campus circles, thus meaning that the students who will tune in will probably already be planning to vote and will already know who they plan to vote for. Media events like televised debates should bring students to the polls who weren't planning on voting, rather than just encouraging students to vote for candidates that they had already chosen.

Hopefully, whichever candidate wins the Thursday and Friday elections will seriously examine such low voter turnout in an attempt to find solutions. If not a longer amount of campaigning, the SGA must quickly address why voter turnout is so abominably low every year.

An effective government is made all the more powerful when it can maintain that It represents a high number of students. Unfortunately, that goal is only achieved after students turn out to vote.

UMass involvement with sweatshops must end now

We can be choking of thirst and they don't let us go drink water." Comments like this, from a female apparel worker in Honduras, are compelling students, professors and recently administrators to say no to UMass' possible involvement in the business of sweatshops.

In China, Mexico, El Salvador, Dominican Republic, Guatemala, Honduras, and Haiti, workers in maquilas (or sweatshops) sew American clothing for 14 to 33 cents an hour, working 12 or more hours a day, six to seven days a week.

For some, their job is to sew "UMASS" on to sweatpants and tee shirts. In the mean time, our school makes about $350,000 a year in royalties, and from licensing its logo to the apparel companies who produce our clothing. The companies gain a huge market share of college students, while the new, for-profit University Store enjoys its cut.

But Rosa Martinez goes to bed hungry. She only takes home about $1 a day, not even enough to buy a can of soup. By nightfall, she has performed 1500 operations on Gap shirts that will each sell for $20 in the US. The total labor cost for one shirt? Twelve cents.

And the human cost? Ninety-five percent of people working in sweatshops are young women, most of whom have a 6th grade education at best. At sixteen they are the most valuable, as they are considered to be at the peak of their eye-hand coordination. The apparel makers (subcontractors who make clothing for Nike, Gap, etc.) boast in their advertisements of their young workers' "industriousness," making statements like, "You can hire her for just 33 cents an hour."

The late Jorge Sierra, a labor rights activist, put it this way, "For a 15-year-old girl, who is just beginning to feel life, to fall into a maquila is to fall into a deep, dark well. She must cease to be a person. She must become a cog in the wheel, which is only important to the degree that it makes the machine of the maquila function. The process of human advancement is closed off."

What do some of the workers say? "Since this morning, I have not eaten. I have nothing to feed my family," said one Disney worker in Haiti.

"My children don't eat," said another. "I live on credit. The quota they give us [at work] is hard to make. When I go home I collapse. We are like the living dead."

"When they yell at you, they also hit," said a Honduran worker. Another added, "They gave me birth control pills. They say it's for malaria. But it's a lie. They don't leave until you take them...in front of the supervisors."

Many employers force their female workers to take birth control pills to prevent them from leaving due to pregnancy. The employers don't want to pay maternity leave, and they don't want any slowing of production that might imperil their relationships with the US companies. But what if the women refuse the pills anyway, or the pills don't work?

"If they do become pregnant," said a 15-year-old worker, "they give them a shot to abort the baby. They make her buy the injection [and they] kill the baby inside."

So what can we do back at UMass? Spread the word. Check out www.nlcnet.org, the site of the National Labor Committee, and come to a meeting of the UMass Students Against Sweatshops. They meet every Wednesday at 6 in the Draper Hall library. This group formed in September and is pushing quickly and valiantly toward a sweat-free UMass.

You may have heard on the radio recently that the administration is forming a committee to explore the idea of hiring a sweatshop monitor. This is an independent group that goes around the "Third World" and inspects clothing factories — it then sends back recommendations to its client (UMass) as to whether or not each factory is a sweatshop. We then decide if we want to do business with that apparel company.

But a word of caution: while the administration deserves credit for addressing the issue, it must do the right thing and hire the right kind of monitor. The Fair Labor Association (FLA) is the most popular but also the most compromised. It was created, in part, by the companies in question! After a closer look at the FLA, one can see that it will have little or no impact on the spread of sweatshop abuse.

Therefore, our school must join the Workers' Rights Consortium (WRC). The WRC is a truly independent monitor to whom we can trust to produce fair and unbiased reports of working conditions in the factories that make UMass apparel.

Finally, It is crucial that ALL members of our campus community have an equal say in both the selection of a monitor and the analysis of its reports. The administration is setting up a "committee." This is unnecessary posturing, since the UMass Students Against Sweatshops have already been enthusiastically researching the subject. It would be unwise and unfair if this administrative committee gets full power over sweatshop decisions.

"I'd like to send a message to the American people," said one Haitian worker. "If the Americans can't give a living wage to us, the Haitian workers, then they shouldn't wear the clothes. That would be better for us."

I don't know about you, but I don't want these clothes on my body or on my campus, and I certainly don't want them on my conscience.

Aaron Johnson is a UMass graduate student.

Aaron Johnson

Just some thoughts about life. . .

Some thoughts...

When gas allegedly reaches $2 a gallon this summer, what is going to happen? Are we going to stop driving? Doubtful. Are there going to be lines at the gas pumps like there were in the late 70s? Maybe. Or is the U.S. going to go at war to get some control over the prices like they have done before?

How can our University morally, consciously, with any degree of integrity spend millions on a computer software program when students do not have enough classes, housing, and the Consumer Studies department is being eliminated?

The University is launching a very strong recycling campaign. There is a sign across from my room that says that if we recycled all of the paper that is thrown away in one semester, we could save 1,400,000 gallons of oil. Is that enough oil to make the gas prices go down? Why did the University start recently issuing three part paychecks, creating an extra piece of paper? Wouldn't it be easier to recycle if we just used less paper?



Laura Siciliano

Does anyone else notice that the Housing Cable network has an awful lot of "channels" that never show any television shows? As much as I like to know about Spring Break closing procedures, do I really need to see it on 5 channels?

No one that I know has ever eaten all of their D.C. meals... everyone usually has at least 50 meals left over. Wouldn't it be nice if the dining halls gave us a partial credit for the leftover meals for the next semester? I know that they say that they can't do that because they cook enough food every meal in case everyone comes to eat, but does anyone really believe that they 10,000 pieces of chicken fried steak sitting out back, waiting for us... I don't think so!

Wednesday, March 8, was Ash Wednesday. This is one of the oldest religious holidays ever, and yet every year, people look at me like I am a freak when I walk around with the ashes on my forehead. Maybe it looks a little strange, but didn't their parents teach them not to stare at people?

Speaking of church, it really disturbs me when I go to church and the people in front of me or beside me can't sit still. Last time, there were three people chewing gum, swearing, and distracting the little box sitting in front of them. If you can't sit still for 45 minutes in church, how can you sit through an hour and 15 minute lecture on Tuesdays and Thursdays?

There is a new phenomenon in voting. Instead of choosing a candidate or writing one in, you can simply vote: "None of the Above." You have no choice and no one gets your vote. My question is, what is the point? It seems as though no one particularly likes any candidate for public office; however, you need to vote for someone. Don't waste your expensive gas going to the polls if you are not going to vote.

Finally, for all of you Massachusetts' public high school alumni, the world of school as we knew it has apparently ended. The MCAS tests mean that teachers are now expected to teach "to the test," because if students do not pass, they do not graduate. Teachers, apparently, feel like they have no control over their curriculum, and creativity is disappearing from lesson plans. The problems facing public education in Massachusetts are at a very frightening stage. Massachusetts' elementary, middle, and high school students are facing a system that wants them to memorize as many facts, dates, numbers, and formulas as possible in order to pass a highly criticized and controversial test.

> *"Wednesday, March 8, was Ash Wednesday. This is one of the oldest religious holidays ever, and yet every year, people look at me like I am a freak when I walk around with the ashes on my forehead."*

Learning is no longer the primary goal. In Massachusetts' higher education, a lack of emphasis on academics is resulting in departmental budget cuts, the ending of library journal subscriptions, no hiring of new faculty, and the elimination of entire majors. The government and leadership of Massachusetts needs to emphasize learning for all ages and levels; testing does not assure that students are going to graduate high school educated, and expensive technology systems do not make academics any stronger here at UMass.

Laura Siciliano is a Collegian columnist.

The Ed/Op department is always on the lookout for letters and columns from UMass students. Submissions should be between 800 and 1000 words, typed and saved on a disk, and dropped off at the Collegian office in the Campus Center basement. Questions? Call Alexis, Gary or Rob at 545-4794... or face the wrath!

Your Opinion
Budget cuts

This letter is in regards to the budget forum on March 7, held by Chancellor David K. Scott. I walked in with the only concept about the budget cuts being my personal inconvenient struggle to get enough classes, and knowing that only next year it would be more difficult. The purpose of a university is to give students the education they need to survive, if not be successful in the real world. It is not the purpose to fund an administration that keeps telling us that there is not enough money coming from the state to fund our classes. The budget cuts don't seem to just center around an underfunding from the state government of ten million dollars or the allocation of money in scholarship and financial aid programs, but rather in the priorities set forth by this administration.

In order to recover from the lower funding given by the state and the allocation of money for personal projects of new information technology, infrastructure, management information systems, administration redesign, and more, Chancellor Scott has been proceeding with one part of the five-year Strategic Actions Plan, the Early Retirement Program, which allows profesors to retire early and hire back only fifty percent of their base salary. That basically downsizes the university's faculty. Since the plan went into effect in 1994, 465 professors have opted for early retirement and 225 have not been replaced. According to Chancellor Scott at the forum, these cuts are necessary to get UMass out of the budget deficit; I believe the value in technology is to assist people in learning, not replace them.

What Chancellor Scott also mentioned which was more absurd is that budget cuts have not been looked into for the administration department, and, as one student at the forum stated, in the past two weeks some administrators have received a five thousand dollar raise (my tuition for the whole semester). In regards to this accusation, it was replied that the administration department needs to be competitive with the rest of the educational institutions, but in my opinion that is still a gross amount of money. With that in mind, how can it be justified to take money away from the Spanish department (a twenty-five percent cut) when already 600 students cannot find space in the overcrowded classes. In my understanding, a university's purpose is to enhance the knowledge of its students through education, but how can that be possible in the upcoming years when we will have more administrators in Whitmore than professors to teach classes?

Yet, my greatest disgust at attending this forum doesn't come from the justification of abusive allocation of university funds, but from the reality that in a lecture hall (that holds five hundred people, the forum was only half full and only a few hands were from undergrads. This is my education and your education, and if we don't make ourselves heard and stand up against the downsizing of faculty we simply will not be obtaining that education. Do you want to take classes in five hundred person lectures instead of in a classroom interacting with your professor, TA and fellow students?

Jennifer Murray
Orchard Hill

The Massachusetts Daily Collegian

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Jewish Affairs

Alternative Spring Break: An interfaith trip South

It all ended on Sunday night when four Alternative Spring Break groups returned to Amherst after an intense ten-day service learning experience. Offered in collaboration between the Inter-Religious Project and the Anthropology department, the Alternative Spring Break facilitated the travel of over forty students to four destinations in North Carolina, South Carolina and Alabama.

Along with ten other people, I was a part of the trip to Alabama. The ten-day journey proved overwhelming, with experiences that have yet to be contemplated.

There was work: restoration of an African American church destroyed by the fire of arson in 1995. The church and its members were welcoming hosts to our group of eleven students from different religious and cultural backgrounds, who never questioned the purpose of helping that particular Pentecostal church with whose teachings none identified. The purpose was once wrongly prescribed to our interfaith group by an outsider – a guest Evangelical pastor from Michigan. Without meeting any one of us, he preached directly at us that we were doing the work of God. Yet, I thought of my trip to the South as an opportunity to learn from its people (for whatever reason), and not to follow any divine calling.

There were little children from after school programs in the low-income neighborhoods of Birmingham. They flocked to us and never wanted to stop playing with us on the playground as the numerous drug dealers watched. We were asked to teach those children about our home countries and states, yet it was they who were there to give us a lesson – a lesson, that giving back rides and coloring with crayons may be just as important as academics.

There were friendships: Eleven of us merged into a family, sharing our experiences as well as a floor in an unheated church to sleep on. Due to the weather conditions, neither gas nor hot water was available, yet this calamity brought us even closer. There were no assigned chores – cooperation and respect reigned.

There was a homeless shelter that has served 1.5 million meals in the past fifteen years. Serving dinner to its fifty guests, I wished that I had more time and courage to involve myself into more conversations. It felt secure to be surrounded by the bubble of "service," rather than attempt to learn. It seemed almost naive to expect any particular response from the homeless people, and all responses – whether grateful or angry – had to be taken for what they were worth, with all expectations being left aside.

There was a visit to the Southern Poverty Law Center – an organization that keeps track of the hate groups across America. It was a place where a parallel between the experiences of blacks and Jews struck me. It was important for my own Jewish-hess to perceive that both groups are often the targets of hate ideologies and that both groups are often equated in the face of hate crimes. It was the Southern Poverty Law Center in Montgomery that identified Buford O'Neal Furrow Jr. as a person responsible for the shooting at the Jewish Community Center in Los Angeles last summer. There was religion: Signs like "Go to church or the devil will get you" were on the sides of the highways; a group of white high school kids from the North visiting in order to get ready for proselytizing in the community next summer, a white bible study pedagogue teaching a group of black kindergarten age children that obedience is the most important aspect of living. Yet, there was also religion as a unifying force for the community. There was spirituality – spirituality of Dr. Martin Luther King Jr. and Rev. Fred Shuttlesworth – the spirituality as the sole driving force behind the Civil Rights movement, born in the Southern churches and expanded to the historic importance of great magnitude.

And, at the end of the trip, there was Washington, D.C. To me, visiting the nation's capital at the end of the journey to the South was an experience of a culminating intensity. Walking around the monuments of Washington, I could not help but think that I have just experienced an America so different from the America of the White House, Jefferson Memorial and the Capitol Hill. My mind kept recalling the images of Alabama State Capitol building with a statue of Jefferson Davis in front of it; at the base of the sculpture were the names of eleven states that seceded from the Union in 1861. Standing across from the White House, I remembered the First White House of the Confederacy, carefully preserved as a museum and open to public in Montgomery. Walking up the steps of Lincoln Memorial where Dr. Martin Luther King Jr. spoke of his dream of equality and freedom, the image of a monument glorifying the Southern Army with Confederate flags flying high, stood vivid in my mind.

The trip lived up to the advice of its last year's participants who suggested to leave all expectations behind. The image of America that has crawled into my mind was quite unexpected, confused and oddly shaped. It was an impression of a country that has set out for freedom it was not capable or willing to guarantee outright, a country that advanced significantly since the time of its foundation, and a nation that still has a long way to go towards its vision of equality and justice. This was an image of America that could not have been formed through pure academics. It was an image of America that had to be experienced, even for a ten-day period.

Sasha Senderovich is a Collegian correspondent.

Sasha Senderovich

Jewish students attend forum on public policy

By Robbie Medwed
Collegian Correspondent

The Charlotte and Jack J. Spitzer Hillel Forum on Public Policy was held in Baltimore, Maryland, Feb. 27-29. Students came from all around the country, including schools as far away as University of California, San Diego and even a few students from Russia. Six students from the University of Massachusetts attended: Shira Hutt, Daniella Ben-Simon, Rachel Slomovitz, Jonathan Goldman, Michelle Veyvoda and Robbie Medwed.

The forum gave students a chance to learn from people who had not only been in their place just a few years before, but who had also become very successful in the world. Participants were given the opportunity to attend numerous seminars on a variety of topics, ranging from the upcoming election and the candidates' views on Israel, to ways of combating Holocaust revisionist groups.

Perhaps one of the most moving speakers was Kweisi Mfume, the president and chief executive officer of the National Association for the Advancement of Colored People (NAACP). "I enjoyed listening to Mr. Mfume tell about his ideas on racial equality, and I found much of what he said very relevant, even in this day and age," said participant Jonathan Goldman.

Also informative and inspiring was the keynote address of the Glenn and Darcy Weiner Lectureship on Public Policy by Adam Werbach. Werbach is the youngest person to be elected president of the Sierra Club at 25 years old. He is currently involved with many environmental issues groups and organizations, including producing his own television show.

Werbach talked about his experiences as the youngest president of the Sierra Club, including his meeting with the President of the United States just after he was elected.

"The morning after I was elected I got a call from someone saying they were from the White House. I almost hung up on them. Then they had me fly to Washington D.C. to meet with the President about my agenda. I was scared beyond belief, because I had no agenda!"

One of the other highlights of the conference was the joint meeting with the Jewish Council for Public Affairs' Plenum 2000. At the plenum, the members of the Jewish Council for Public Affairs (JCPA) discussed their action plans for the upcoming year, as well as voting on many motions regarding their official position on many controversial issues.

Participants at the Spitzer Forum had the chance to talk to the adult members of the JCPA to network, as well as to hear important advice. "It was fun being able to talk to people who I could use as resources when I got back home. I learned a lot from them, and I am glad that I got the chance to talk to them," said Shira Hutt.

One of the most memorable events of the conference was the Capitol Hill Lobby Day. Participants were once again given an invaluable opportunity. This time, every congressional district that was represented came together to lobby their congressman or senator. Many people were excited at the chance to talk to their lawmaker.

One participant, Michelle Veyvoda remarks, "It was great to talk to the person who makes the laws governing my area. It made me feel more confident in our government, too, because I know that they really do care about the little people."

Perhaps the greatest aspect of the conference was the new friendships that were made. "I loved walking around the Inner Harbor in Baltimore one night with a group of people I had just met. We hung out together the entire night! I still keep in touch with them, too," recalls Rachel Slomovitz.


BECKY REDDICK / COLLEGIAN

Avi Wolf, a member of UMass Jewish community.

"Oy vey" and influences of the Yiddish language

By Daniela Hornikker
Collegian Correspondent

"Oy vey, I don't know what to say... I am so flabkempt" It is absolutely mind boggling to experience the infiltration of the Yiddish language within American society. Yiddish words such as schlep, schmack, meshugeneh, yenta and many others have graced the television screens on shows such as Friends, The Nanny and Seinfeld. We have created a culture submerged in Yinglish – the perforation of the Yiddish language intermixed with the English language. Yiddish is used, in some cases, with absolute ignorance; people are sometimes unaware of the origins of the words they use so freely.

A language nearly a thousand years old, Yiddish has survived the Inquisition, Crusades, World Wars and a myriad of other calamities. The age-old language is Germanic in origin, written using Hebrew characters. Yiddish permeated every aspect of the Eastern European Jewish life – both secular and religious. From writing prose to poetry, from theater to music, Yiddish was the life force that surged through Eastern Europe.

Yet this once celebrated language seems (to some) to be reaching the end of its vitality. Holocaust survivors, the last generation of native Yiddish speakers, are not getting any younger. The main concern with the younger generation is how we (as Ashkenazi Jews) are going to preserve and protect our dynasty of Yiddish culture and heritage.

The YIVO Institute collects and categorizes many pieces Yiddish memorabilia, from old children's books to letters written by famous Yiddish writers. The National Yiddish Book Center in Amherst, Massachusetts located on the Hampshire College campus, collects and displays Yiddish books, mostly acquired as a donation to The Book Center. Many of the books, almost a hundred years old in age, are entering the last days of their existence, falling apart due to decay, water damage and neglectful handling. The Book Center has taken on the task of digitizing every book in the Book Center's library, so the joys of Yiddish literature will be secured for a lifetime.

The great work of Sholem Aleichem's – Tevye the Milkman – is recognized in our culture with the popular play and movie Fiddler on the Roof. We identify with the character of Tevye as the representative of the typical working-class man, struggling to support his family in the shtetls (villages) of Eastern Europe.

The beauty within the Yiddish culture is endless. The magnificent poetry created, fantastic stories passed down from generation to generation, the folklore and most of all, the language that produced this intellectual explosion. It is important not only for Jews, but also for anyone who believes in cultural preservation, to support the livelihood of Yiddish culture and literature.

Avi Wolf: a man who never misses a pitch

By Dan Yagudin
Collegian Correspondent

An arpeggiated E flat.

This is what Avi Wolf hears when a door slams shut.

Be they doors slamming, fire alarms going off, (did you know that the Grayson fire alarm goes from an E natural, over the range of two octaves, to an E flat?) or certain bodily functions being performed, if it makes a noise, Avi Wolf can pitch it. And he is rarely wrong.

Music has always played a large role in the life of this post-graduate student, who is completing his Music Education degree with a major instrument in piano and a minor in voice. Having graduated with a BA in history last year, "the man with a perfect pitch," as he was nicknamed by his hall mates, believes that the ability to do music is innate. "Everyone has the natural ability to perform music," says Wolf. "It's just a matter of finding the most comfortable situation in which to start [one's] musical journey."

Wolf's musical journey began at the age of five, when he started singing and playing piano by ear. He has since built his musical repertoire to include nine semesters in the UMass Chamber Choir, four semesters in Madrigal Singers, and a semester of opera workshop. When outside the bounds of the Fine Arts Center, where he spends most of his day pursuing his music education, he spends countless hours singing just about anywhere. One of his favorite places to sing is the men's bathroom on second floor of Grayson, where he says the acoustics is rather favorable. Singing in his strong tenor voice, Wolf often draws crowds from inside and outside the bathroom who join in the singing. He also has a tendency to draw the RA on rounds who many times ends the impromptu singing sessions with a note that quiet hours have long since been in effect.

Wolf's founding of a Jewish a cappella group on campus proved a perfect synthesis of his love for music and his strong Jewish faith. Wolf's Jewish background started at home, where he was raised as a modern Orthodox. What followed has been a lifetime of religious activity, including six years of being a lifeguard in a Jewish overnight camp, participation in religious services, and, as noted, the founding of a Jewish a cappella group on campus, Kolot. Wolf's integration of music and religion came naturally, and he once noted that songs help him practice Judaism with his heart. If you sit next to Wolf during services you will most likely hear him harmonize to many of the tunes, using one of the "voices in his head" – a term he gives to the many harmonies his musical training has enabled him to "hear" in a melody. As if to suggest that bathroom sessions and a cappella groups are not enough, impromptu gatherings take place on many nights in Wolf's room where a few individuals congregate to sing Jewish songs under his instruction.

The UMass environment has also given Wolf a more worldly approach to religion. In learning to be a modern Jew in today's world, he has found the UMass campus to be a welcoming place to gain a more multi-faceted perspective on religion. Oscillating between the Orthodox services at the Chabad and their more liberal counterparts at the Hillel House, was one way to gain that perspective. During his five-year stay at UMass, Wolf has seen a dramatic rise in the involvement of the community with religion. He remembers how, when he joined, the calendar of activities at the Hillel House was done on a semester-by-semester basis. The number of activities has since increased so that now the calendar is published monthly.

His objective history aside, to really get to know Wolf you have to know his moral character. His talents may be numerous, his religious observance exemplary, but what makes Avi Wolf shine is a single phrase that he has followed all his life: "My family has taught me to always go to bed at night having done nothing which is not answerable to God."

Pope's visit sparks debate for Muslims and Jews

By Lee Hockstader
Associated Press

When Pope John Paul II celebrates Mass in Bethlehem's Manger Square next Wednesday, steps from the grotto where Jesus was born, the pageantry and drama of a pontiff in the Holy Land will thrill Christians around the world – at least until 11:45 a.m.

At precisely that hour, scarcely halfway through the pope's scheduled three-hour Mass, the muezzin of the Omar bin Khattab Mosque, which stands adjacent to the pope's purpose-built stage, invariably begins his midday call to prayer over the minaret's powerful loudspeakers.

"The call to prayer is always made. It cannot be postponed," said Sheik Suleiman Aweidah, the mosque's bearded, elfin muezzin. "I think the pope is a tolerant man, so I'd expect him just to wait for a few minutes until we're done."

It is unclear whether the pope will finish the Mass early, pause for the Muslims' eight-minute prayer or (least likely) try to outshout the muezzin. What does seem likely is that the muezzin's insistence on his call to prayer- pope or no pope – is the least of the diplomatic, historical and political booby-traps John Paul II will negotiate in his six-day trip to Israel, the Palestinian territories and Jordan starting Monday.

In a region where practically everyone's ear is fine-tuned for insults, the pope's pilgrimage is the occasion for frayed tempers, testy pronouncements and rising indignation among Jews and Muslims. No matter how gingerly he treads among the region's conflicting territorial, religious and national claims, the pope will risk stepping on someone's toes. And the pontiff's diplomatic skills will be acutely tested by Israelis' and Palestinians' competing efforts to co-opt his support.

This week, in a survey of gathering discontent attending the pope's visit, an Israeli newspaper published a large photograph of the pope on its front page with the headline, "Welcome to Hell."

Some religious Jews are demanding that the pope remove his crucifix when he goes to the Jerusalem's Western Wall, the holiest site in Judaism. Others are offended that the Star of David will be removed from the pope's on-call ambulance – although the Vatican asks that national insignias be removed from such vehicles wherever the pope goes. A few have even protested the Vatican's refusal of Israel's offer of emergency blood plasma for the Holy Father (the pope brings his own back-up supply).

Black and Jewish judges to discuss issues of racism

By Robbie Medwed
Collegian Correspondent

On Thursday, March 30, the Jewish Student Union will present "Blacks and Jews in Conversation." The groundbreaking program is cosponsored by the Anti-Defamation League of B'nai B'rith and the Judaic and Near Eastern Studies department, and will be held at 7:30 pm at the Hillel House

The program brings two New York State judges to college campuses across the country. One judge is African-American and the other judge is Jewish. The judges will be discussing issues such as racism and anti-Semitism as well as what students can do to combat and deal with the issues.

The program was started nine years ago in response to riots between Hasidic Lubavitcher Jews and Blacks in the section of Crown Heights in Brooklyn. The riots began after a fatal accident in which a Hasidic man's car accidentally spun out of control and hit two African-American children playing on the sidewalk, one of whom was killed.

The witness pulled the man out of his car injuring him so badly that the ambulance that was sent for the children decided to take him instead. The incident intensified the tensions between the Crown Heights residents. Violence continued for three days after the event, including the stabbing of a religious man by an angry mob of African-American teenagers and adults.

After the police stepped in, the New York court system let residents come to the court to talk out the problems, with the judges acting as the mediators.

Soon after, the judges approached Jeffrey Ross, director of campus affairs and higher education for the Anti-Defamation League. Ross, who is also the moderator for the discussion, helped them to bring the program out of the Manhattan area an into college campuses around the country. The program has now expanded to nearly 80 judges participating, and has traveled to schools such as Ithaca College, Rutgers, Brandeis and Yale.

The program will begin with opening remarks by the two judges, after which the floor will be opened to students with questions. "I am looking forward to talking with the judges, as well as hearing what they have to say. Perhaps they can help us make our own campus even more diverse and accepting," said Leah Weiss, vice president in charge of membership for the Jewish Student Union.

At a previous discussion at Ithaca College, when asked what one could do, Milton Tingling, the African-American judge of the current pair responded, "Stop looking for something to gather around, and just do something. If ten people show up, you know what? You made a difference. Don't worry about the people that did not show, cherish the ones that did. It starts from there and then it grows."

Hillel calendar of events

March 21, 7 p.m. at Craft Center/Student Union
Jewish Art: learn to make Jewish art – mezuzah, seder plates, matzah or challah covers or whatever your heart desires. $2.

March 23, 7 p.m. at Hillel House
Judaic Mosaic: "Women, Art and Identity." Did you know there is a feminist aspect of Purim? Join us in our celebration as we make Purim masks with our special guest Judith Stauber (visiting artist).

March 24, 6 p.m. at Hillel House
Join us for Shabbat as members of the Jewish Women's Collective take leadership roles in the service dedicated to Women's Awareness Month. Special guest will be Judith Stauber, Director of Community Programs at Cornell University Hillel.

March 26, 12:30 p.m. at Hillel House
Latke-Hamantashen Debate. Come ready to listen and decide for yourself as four distinguished UMass faculty and staff members battle it out. Will it be the Latke or Hamantash that will be held in high esteem this year?

March 27, 7:30 p.m. at Hillel House
Israeli Dancing. Come and learn a few simple steps of Israeli dancing. No talent necessary, just be prepared to have fun.

March 28, 7:30 p.m. at Hillel House
Bet Café – Israeli Style. Gather at Hillel to share stories about Israel and get an update on current events. Bring your photos! Snacks included, of course.

Arts & Living

Your Guide to all that's going on in the Pioneer Valley

Weekend box office ruled by Brockovich

By Adam Martignetti
Collegian Staff

A day late, but not a dollar short.

Julia Roberts ruled this past weekend's box office as *Erin Brockovich* easily replaced *Mission to Mars* as the number one film in America. America's Sweetheart landed her second biggest opening ever behind last summer's *Runaway Bride* which opened to $35 million on July 30) as *Brockovich* debuted with an impressive $28.2 million for the Friday-Sunday period. That figure is the second largest March opening ever behind only Jim Carrey's *Liar Liar*, which made $31.4 million during the same weekend three years ago. In addition, *Brockovich*'s strong $9905 per-screen average on 2847 screens was the best of any film in this week's top ten.

The aforementioned science-fiction flick did manage to hold onto to second place despite an atrocious 52 percent week-to-week drop. *Mission to Mars* lost more than half its business on the way to a $10.9 million weekend. The loss doesn't bode well for the critically panned film, which opened on a March record 3060 screens last weekend.

Newcomer and typical teen fare, *Final Destination* surprised most people by posting a strong third place finish. The horror/mystery mix with a cast of relative no-names averaged $3943 on 2587 screens for a $10.2 million total. The film capitalized on the lack of films aimed at the lucrative teen demographic. The film's relatively strong opening bodes well for *Here on Earth* and *Whatever It Takes* (opening next week) as well as *The Skulls* (opening in two weeks).

My Dog Skip continued to impress in only its second week-end of "wide" release. The film dropped a Sixth Sense-esque eight percent from last weekend. The $5.5 million weekend brought its cumulative total (including about eight weeks of playing in a limited number of markets) to $21.8 million.

Johnny Depp faired slightly better than the ill-fated *Mars* team, but not much better. Roman Polanski's *The Ninth Gate* fell 47 percent from its opening weekend for a $3.5 million weekend. The movie with "no end" has collected slightly more than $12 million in ten days of release.

The Bruce Willis and Matthew Perry comedy. *The Whole Nine Yards*, finished its first month of release on a positive box office note. Its $3.2 million weekend brought its cumulative total over $50 million. The well-received comedy posted a strong 3.2 multiplier for its four weeks.

Fellow Oscar contenders maintained their one/two punch at the box office. *American Beauty* narrowly edged *The Cider Rules* at the box office in much the same way that its eight nominations narrowly edged *Rules'* seven. *Beauty* finally and rightfully passed the $100 million mark this weekend as its $2.9 million Friday-Sunday gross brought its cumulative to $102.7 million. Likewise, *The Cider House Rules* continues to pad its box office intake. The $2.4 million weekend brought its gross to $45.7 million also incidentally helping its Oscar chances. (Annie Hall has the lowest box office total of any Best Picture winner in the last 27 years with $35 million).

Snow Day and fellow family fare *The Tigger Movie* clung onto the final two places in the top ten over the weekend. The films collected $2.2 million and $1.9 million respectively in likely both their final top ten appearance.


COURTESY SHANE HARVEY

Ali Larter stars in Final Destination, the newest teen thriller and surprising box office contender.

Suicide Machines bring pop/punk

By Ryan Benharris
Collegian Staff

Suicide Machines
Suicide Machines
Hollywood Records

There's nothing like nice happy music. Of course, there's nothing happier than suicide. Actually I think the last thing that you'd expect from a band with the name The Suicide Machines would be something pleasant, but the truth is that their self titled, third release is the feel-good album of the year. Using a sound that was clearly influenced by the recent huge success of punk rockers Blink-182, The Suicide Machines are trying to cash in on a new sound that they admit was a stretch for them to develop.

In a recent interview with Real Detroit magazine, Dan Lukacinsky, a member of the four-man band explains that the sound of the new album is "More on the pop side in comparison to the last two. All the records have had the punk/ska thing happening. The second one had more of the thrash/hard rock sound on it. This one's more pop, but it's still us."

Though the sound of the album is extremely influenced by pop music it has no desire to simply roll over on its back and submit to a sell out culture. Even if the first time you hear the album's first single, "Sometimes I Don't Mind" sandwiched between "I Want You Back" by N'Sync and "American Pie" by Madonna on your favorite teenage crap music radio station, you still can't deny the hard rock element that is clearly present. The album is original and very much a personal triumph for the band.

The Suicide Machines consist of lead singer Jason Navarro, with Dan Lukacinsky on guitar, Royce Nunley playing bass and Ryan Vandeberghe banging away on the drums. The bands previous two albums, 1996's *Destruction by Definition* and 1998's *Battle Hymns*, have brought them moderate success and some critical acclaim. The band proves that with the new album they can clearly adapt to a changing desire in the genre of rock music that the public demands.

The first single from the album, "Sometimes I Don't Mind," is a funny and happy tribute to Royce Nunley's dog. He claims that idea to sing about his dog Chewy was because "He was sick one day, so I wrote him a song to make him feel better." As preposterous as it sounds, this is the reason that music should be made. To make people, animals, plants, whatever you want, feel good. The song is a nice change from the morbid grunge rock that dictated the past ten years, and has a very catchy tune. The song actually sounds a lot like much of the music from Blink-182's hit, *Enema of the State*.

The rest of the album obviously has influences in high places. The band admits that the short, but meaningful "I Hate Everything" is a direct response to the hype that has been circulating around mega-superstars Limp Bizkit. Without knowing that you were listening to The Suicide Machines, you would think that the song was actually created by Fred Durst and crew.

Much of the album is short and to the point. The longest track on the album is two minutes and 59 seconds. All of it has a mix of hard rock, punk and ska with a dash of pop culture blended together to create a sound that should be appealing to rock fans everywhere. Songs such as "Permanent Holiday" and "No Sale" are excellent examples of how the band can keep a steady pace of fast music that is designed to make people happy.

The third, self-titled release from The Suicide Machines is a must have for any fan of Blink 182. It is simply much better than anything that Blink 182 has done to this date. It will soon be impossible to overlook The Suicide Machines, they are ready to seriously hit the big time. **B+**

Police dramas dominating primetime TV

By Howard Rosenberg
Los Angeles Times

Cops... and more cops.

Just what television needs – more of New York's finest. Yet only good can come from adding to a 50-year glut when the newcomers mainly gleam, as do "The Beat" on UPN and "Battery Park" on NBC.

Arriving today, "The Beat" returns to prime time Barry Levinson and Tom Fontana, creators of HBO's dark, gritty "Oz," and, more famously, heroic "Homicide: Life on the Street," the recently extinguished plume of brightness that gave NBC one of the elite cop shows in TV history.

Reinforcing that link is a coming cameo on "The Beat" with Richard Belzer as nomadic "Homicide" wit, Detective John Munch, who hangs around the second episode just long enough to deposit his quota of caustic wisecracks, and then his work is done.

Targeting UPN's youthful audience, the drama and its uniforms on Manhattan's Lower East Side are presently several floors beneath the emeritus penthouse of "Homicide" in this tower of TV cops. Despite a labored machine opening and some other script flaws, though, this visually stylish series – imagine MTV doing "Adam 12" – is a taste that takes only about half an episode to acquire.

Creator Gary David Goldberg ("Spin City," "Brooklyn Bridge") has his new comedy "Battery Park," feeling right – that means funny and smartly written – from the moment it leaves the chute on NBC Thursday.

Much like ABC's late, great "Barney Miller," the humor takes place mostly in the squad room, where unnurturing, insensitive, self-serving Capt. Madeleine Dunleavy (Elizabeth Perkins) aspires to be mayor. That means she will stop at nothing, however twisted, to keep down her precinct's homicide stats.

The premiere also introduces affable Lt. Ben Hardin (Justin Louis) as heading an ensemble of marginal detectives (ably played by Jacqueline Obradors, Bokeem Woodbine, Frank Grillo, Robert Mailhouse and Jay Paulson).

Hardin's soaring libido Thursday has him ogling the daughter of a Mafia chief, a relationship that proceeds even more amusingly in the second episode when he comes under the leering eye of an unfriendly internal affairs officer. That episode features another weirdly funny match when Detective Carl Zernial (Paulson) encounters his former high school English teacher, now a madam, as she and her hookers are booked.

Him: "So what have you been up to?"

Her: "Well, I started my own business."

Him: "Well... how is that going?"

"Battery Park" can be faulted for attaching the usual Italian names to mobsters. Even in a send-up, that well of gratuitous stereotypes should be plugged. Yet the comedy here is anything but "The Sopranos" lite or neo-"Barney Miller," much of its success resulting from Perkins' easy, unmannered way with her likeably nasty character. Although comedy begins with writing, Perkins doesn't need much of a line to be funny, whether spinning sarcasm or lamenting being "up to my ears in hookers."

"The Beat" protagonists, young officers Zane Marinelli (Mark Ruffalo) and Mike Dorigan (Derek Cecil), are up to theirs in banter, a steady Muzak of chatter leading to arguments over such trivia as word definitions or whether that little thing over an "i" is a dot or "twiddle."

Who can possibly care about that or much anything else they jabber about in their patrol car between crimes? Or tolerate for long Marinelli's criminally deranged girlfriend, Beatrice (Heather Burns), whom he pretty much tolerates through the first four episodes even though her behavior marks her as a danger to him and the rest of society. And just how is she able to walk right into the police locker room Tuesday and join Marinelli in the shower for some serious smooching?

More arresting is Dorigan's relationship with his fiancee Elizabeth (Poppy Montgomery), a medical resident. More so still, and exceeding gimmickry, are the dual styles of shooting that alternate between film and tape, and the madcap camera angles that at times seem to be showing New York through the eyes of a drunk in the gutter. It's "Homicide" on caffeine. Yet despite this constant movement, Marinelli and Dorigan, in homage to realism, do not fire their weapons through the first several episodes.

Best of all, though, are the story arcs that range from Marinelli's angst-ridden childhood memories of his now-imprisoned father killing his mother to growing public protests over the death in custody of an African American suspect after he received an illegal chokehold from white cops.

This Al Sharpton moment in the making seeps into the squad room where untrusting white and black officers now peer sideways at each other beneath the bills of their service caps.

It's this unsparing vision of a city whose human-relations problems may be insoluble that lifts "The Beat" well above the ordinary and raises hopes for its future as a cop show destined to be as important as it is entertaining. But ditch Beatrice.

Graduating this spring? Want a great job?

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Spring Supplements Are Here
The Spring Supplement of the Student Telephone Directory had been delivered to the Campus Center Concourse. A limited number are also available at the Visitors Center and the second floor lobby of Whitmore. There is no direct distribution of this limited edition (5,000 copies available).
University Directories

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EMPLOYMENT

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HEALTH & BEAUTY

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Five College Community Calendar

TUESDAY, MAR. 21

Community – The SGA debates will be airing live tonight at 7:30 p.m. on UVC-TV 19.

Concert – A concert celebrating the 100th anniversary of composer John Duke's birth will be held at 12:30 p.m. in Sweeney Concert Hall, Sage Hall at Smith College. *Lecture* – A lecture entitled "John Duke: A Retrospective at Century's End" will be held at 3 p.m. in Earle Recital Hall, Sage Hall at Smith College.

Meeting – The UMass Ballroom Dance Club will meet at 8:30 p.m. in Totman 101. All are welcome.

Workshop – There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services. Men and women are welcome.

WEDNESDAY, MAR. 22

Community – Tuesday's SGA debates will be airing today at 3:30 p.m. on UVC-TV 19.

Speech – Algirdas Patackas, Lithunian Parliament member and Professor of History and Ethnology, will speak on "The Situation in Chechnya" from 4-6 p.m. in Machmer W-23. For more information call 545-0043.

NOTICES

Community – The UMass Police Departmenti would like to invite female students and staff to partake in a women's self-defense course. The class requires a 14-hour commitment and runs from 6-9:30 p.m. each night. Registration is from 7:30-9 p.m. on March 24 and 25 at the UM police station and is first-come, first served. Classes for men are available upon request.

Community – Mass Appeal, the newest coed a cappella group at UMass, is looking for students to arrange music. Email Erica at massappeal@mailcity.com for more information.

Help – From Feb. 15-April 13 on Tuesdays, Wednesdays and Thursdays from 5-8 p.m. student volunteers from the School of Management will assist non-resident aliens with the preparation of their Federal and State income tax returns. Call 545-5060 for more information.

Scholarships – The STEMTEC/NSF Teaching scholars program is offering scholarships to students who are interested in exploring a career in K-12 math or science teaching. Students do not need to be enrolled in a certificate program to apply. Applications are due by April 1. Contact Johanna at 545-0626 for more information.

Support – A grief support group is available to all students who have experienced the death of someone they love. The groups are free, small and confidential, and meet on Wednesday and Thursday evenings. Telephone pre-screening is required for enrollment. Call 577-5316 if interested.

Support – AL-ANON and ALATEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

PSAs are public service announcements printed daily. To submit an PSI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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5	ABC/5	Boston	24	CNN	
6	PBS/57	Springfield	25	CNN Fn	
7	HSCN	Movie Ch.	26	CNN SI	
8	UPN/20	Hartford	27	TBS	
9	Weather Channel		28	BET	
10	NBC/30 New Britain		29	College TV Network	
11	Fox/61	Hartford	30	Univision	
12	PBS/24	Hartford	31	Comedy Central	
13	WCCH & HSCN		32	Cartoon Network	
14	International		33	TV Land	
15	UMass Academic TV		34	C-Span	
16	ZDTV (Tentative)		35	ZDTV (Tentative)	
17	WB/New Haven		36	Bloomberg Financial Network	
18	Sundance		37	History Channel	
19	The Learning Channel		38	HSCN Programming	
20	UVC-TV19				
20	ABC/40 Springfield				

TUESDAY EVENING — C - Campus — **MARCH 21, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer (N		World of National Geographic		Nova (Decodes) (In Stereo)		Frontline Hunter, Be Loser		Sports Heroes	Late Night With
WFSB	3	News (N	CBS News	Inside Edition	Hollywood Sq.	JAG "Contraptious Words" (N		60 Minutes II (In Stereo) (N		Judging Amy Human Touch		News (N	Late Show With
WBZ	4	News (N	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Contraptious Words" (N		60 Minutes II (In Stereo) (N		Judging Amy Human Touch		News (N	Nightline (N
WGVB	5	News (N	ABC News	Inside Edition	Chronicle (N	Who Wants to Be a Millionaire		Dharma-Greg	Sports Night	NYPD Blue (In Stereo) (PA) (N		News (N	Nanny (N
WLVI	6	Sister, Sister	Fresh Prince	Friends (N	Nanny (N	Buffy the Vampire Slayer (N		Angel "Somewhere Solid" (N) (N		News (N		News (N	Tonight Show
WHDH	7	News	NBC News	Wheel-Fortune Jeopardy! (N		3rd Rock-Sun	God, Devil	Will & Grace	Just Shoot Me	Dateline (In Stereo) (N		Blind Date	Change-Heart
WTXX	8	Divorce Court	Divorce Court	Blind Date	Real TV (R) (N	Secret Agent Man (In Stereo)		The Beat (N		News		Real TV (R) (N	Tonight Show
WVIT	9	News	NBC News	Extra (N	Ent. Tonight	3rd Rock-Sun	God, Devil	Will & Grace	Just Shoot Me	Dateline (In Stereo) (N		News	Tonight Show
WTIC	11	Simpsons (N	Frasier (N	Seinfeld (N	Friends (N	The Show	Family Guy (N	Party of Five (Getting There (N		News		News (N	Tonight Show
WWLP	22	News (N	NBC News	Wheel-Fortune Jeopardy! (N		3rd Rock-Sun	God, Devil	Will & Grace	Just Shoot Me	Dateline (In Stereo) (N		Charlie Rose (In Stereo) (N	Late Night With
WGBY	6	World News	Business Rpt.	Newshour With Jim Lehrer (N		Who Wants to Be a Millionaire		Dharma-Greg	Sports Night	NYPD Blue (In Stereo) (PA (N		News (N	Nightline (N
WGGB	40	News (N	ABC News	Seinfeld (N	Frasier (N	Secret Agent Man (In Stereo)		The Beat (N		Star Trek: Voyager (In Stereo) (N		Mad Abt. You	Judge Mathis
WSBK		Judge Judy (N	Judge Judy (N	Seinfeld (N	Frasier (N	Survivor: Australian Outback (N				Wildlife Adventures (N		"Fatal Error" (1999)	
WTBS		Roseanne (N	Roseanne (N	Frasier (N	Fresh Prince	Biography: Johnny Cash		Investigative Reports (N		Love Chronicles (R) (N		Law & Order (N	
ABE		C.A. Late "Bonton Bound"		Law & Order "Secret" (N		World Today (N		Larry King Live (N		Newsstand (N		Sports	Moneyline (N
CNN	33	Worldview (N	Moneyline Newshour (N		Crossfire (N	Larry King Live (N		Whose Line? (N	Whose Line? (N	Whose Line? (N	Com. Presents	Daily Show	Stein's Money
COM	35	Saturday Night Live (N		Daily Show (R) (N	Stein's Money	Whose Line? (N	Whose Line? (N	The Presidents (N		New Detectives (R)		FBI Files "Dave Mafia" (R)	On the Inside The Firestorm
DISC		Your New House (R)		Wild Discovery "Wild Style" (R)		On the Inside The Presidents		New Detectives (R)		College Basketball: NIT Second Round – Teams TBA		Sportscenter (N	
ESPN	34	Sportscenter (N		College Basketball: NIT Second Round – Teams TBA				College Basketball: NIT Second Round – Teams TBA				Sportscenter (N	
LIFE		Golden Girls	Golden Girls	Intimate Portrait		(CC) "A Woman Scorned: The Betty Broderick Story" (1992)				Tom Green (R) Tom Green	Lycroit	Undressed	Making Video
MTV		MTV Jams	Beat Bulls	Pantsmiths	Blame Game	TRL (N (In Stereo)				Rocket Power Rocket Power	Brady Bunch Bev. Hillbillies	All in Family Jeffersons (N	I Love Lucy Bewitched
NICK		All That	Catalog	Hey Arnold! (N Rugrats (N		Xena: Warrior Princess (N				Xena: Warrior Princess (N		Xena: Warrior Princess (N	Pothergeist: The Legacy (N
SCIFI		Sliders "Roads Taken" (N		Xena: Warrior Princess (N		Trauma: Life in the ER (N				Race for the Prize			Trauma: Life in the ER (N
TLC	36	Home Again	Home Again	Turning Point (N		NBA Basketball: New York Knicks at Indiana Pacers. (In Stereo Live) (N						NBA Basketball	Pistons at SuperSonics
TNT		In the Heat of the Night (N		ER "Piles of Spring" (In Stereo)		Walker, Texas Ranger (N				Ent.? (No Film" (1985, Drama) Tom Cruise, Gene Hackman. (In Stereo) (N			
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Dilbert By Scott Adams



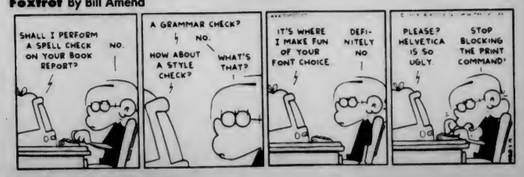
Robotman By Jim Meddick



Doonesbury By Garry Trudeau



Foxtrot By Bill Amend



Get Fuzzy By Darby Conley



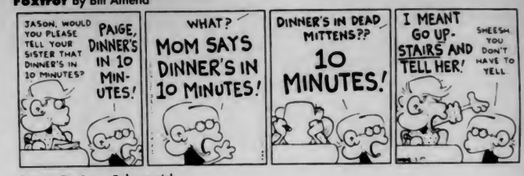
Get Fuzzy By Darby Conley



Doonesbury By Garry Trudeau



Foxtrot By Bill Amend



Dilbert By Scott Adams



Nona By Anna Faktorovich



Horoscopes

ARIES (March 21-April 19) – If it's more honest communication you want, you may have it today – but you had better be sure you're ready to hear what others have to say.

TAURUS (April 20-May 20) – Remember today that your relationships, be they friendships or intimacies, are never easy. Today, you must be willing to work harder than usual.

GEMINI (May 21-June 20) – Someone is likely to go out of his or her way for you today – and you must be willing to express your gratitude and return the favor.

CANCER (June 21-July 22) – Take care you don't become too possessive – or too defensive – while working closely on a pet project. Know when to accept advice and criticism.

LEO (July 23-Aug. 22) – You may find yourself singing the praises of someone who, only yesterday, was your polar opposite. Indeed, the tide is turning at this time.

VIRGO (Aug. 23-Sept. 22) – You must be ready and willing to practice what you preach today. It is unacceptable to ask others to do what you're unwilling to do.

LIBRA (Sept. 23-Oct. 22) – You will enjoy your day more if you balance impulse with planning; improvisation can only get you so far at this time.

SCORPIO (Oct. 23-Nov. 21) – Keep your strong personality under wraps for a time today and try not to dominate situations, conversations, or relationships.

SAGITTARIUS (Nov. 22-Dec. 21) – You may be caught between two conflicting stories today. It will be up to you to set the record straight – now and in the days to come.

CAPRICORN (Dec. 22-Jan. 19) – You may find yourself wondering where you are today – and your professional standing may come under some scrutiny as a result.

AQUARIUS (Jan. 20-Feb. 18) – You'll be eager to take advantage of any and all opportunities to socialize today, rather than putting your nose to the grindstone.

PISCES (Feb. 19-March 20) – You're in no mood to let someone else tell you what to do today, and if anyone tries, it's almost certain to result in fireworks.

Quote of the Day

"Facing the press is more difficult than bathing a leper."

–Mother Teresa

We are always looking for student comics

If you have a comic you d like to run bring it to room 113 in the Campus Center basement

ACROSS

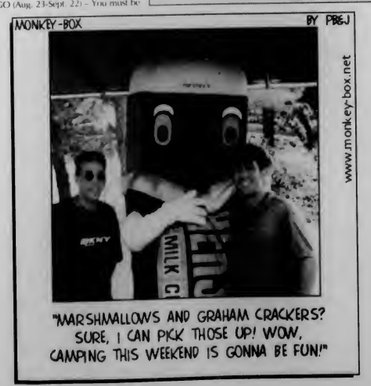
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26 Like a rock
29 Goddess of discord
31 Giraffe's cousin
35 "Do — say"
36 Pesky insect
37 Ate to lose
38 Seafood item
40 Of eyes and ears
41 Magic —
42 Cousin's mother
43 Zip
44 Attempts
45 Myth
46 Find a buyer
47 Some curves
49 — humbug!
51 Persevere
54 Toy airplane material
58 Water in Mexico
59 Causes of bumpy rides
63 Pepper's mate
64 Jury
65 Basketball Slaughter
66 Shade provider
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68 Cut

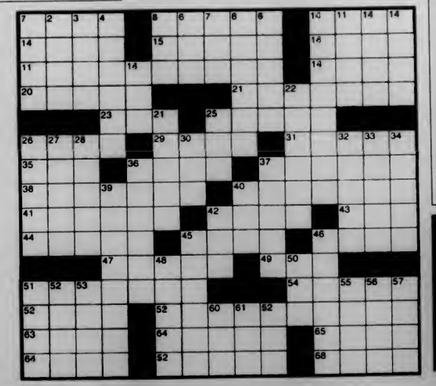
DOWN

1 Pulpit
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5 Me to Miss Piggy
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8 Gives a speech
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10 Short beards
11 Jai —
12 Not all
13 Quilters' pegs
18 Anecdotal collection
22 Consecutive
24 Inert gas
25 Horace plane
26 Hedged bookmakings
27 Wide tie
28 Cowboy's rope
30 Shoot the breeze
32 Make amends
33 Danger
34 Shipboard romance
36 Lustrous
37 Star in Cygnus
39 Fee
40 Bring legal action
42 Pacino and Green
45 Pleasant
48 Quivers
49 Dove and Ivory
50 Eats at
51 Director's concern
52 Seaweed product
53 Wear the crown
55 Singer Horne
56 Put away
57 Org.
60 Sentimental stuff
61 Favorite
62 Bullring shout

PREVIOUS PUZZLE SOLVED

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Today's D.C. Menu

Call 545-3626 for more information.

Lunch

Chicken Quesadilla

American Chop Suey

Black Bean Quesadilla (vegetarian)

Vegan Black Bean Quesadilla (Berkshire and Worcester only)

MAPLE SUGAR FESTIVAL!!!!

Dinner

Chef's Choice

Roast Pork

Casablanca Stew (vegan) (Berkshire, Hampshire and Worcester only)

Monterey Bake (vegetarian) (Berkshire, Franklin and Worcester only)

Today's Staff

Night Editor — Ken McDonald
Photo Technician — Becky Reddick
Copy Editor — Melissa Hammel
Production Supervisor — Seth Koenig
Production Staff — Lisa Metcalf, Arek Sekan

Two UM coaches, two different fates

Original HE ties gone as Mallen loses job

By Michael Kobylanski
Collegian Staff

No one said that Joe Mallen was going to have an easy time in resurrecting the Massachusetts hockey program.

Seven years ago, the former assistant coach at Boston College was tabbed by the school to restore a team that had been non-existent since 1979. Mallen's difficult task – comprise a roster of players that would have to be capable of performing at the Division I level, specifically in the tough Hockey East conference.

Since the Minutemen joined the league for the 1984-85 season, the Bay State native has guided his team to do just that, as they have qualified for the league playoffs in five of the past six seasons. However, UMass has not finished closer than nine games under .500 during that time. As a result, the decision was made last Friday that the University will not renew Mallen's contract when it expires this May.

"We appreciate Coach Mallen's contributions in restoring our ice hockey program after 14 years," said UMass athletic director Bob Marcum in a press release. "At the same time, based on the facilities and resources we have available, we feel it is necessary to make a change to take the program to the next level."

During his seven-year tenure in Amherst, Mallen posted a record of 77-144-18. A handful of those wins though, were against top five teams such as Boston College, New Hampshire and Maine. Included in that bunch was a 5-1 win over the Eagles on Feb. 26 in Chestnut Hill.

Following the final game of this season, a 5-2 loss to Boston University in the Hockey East quarterfinals on Mar. 11, Mallen spoke of the possibility that his contract would not be renewed. Six days later, the decision was handed down by the school.

"I've given it everything that I've had for seven years... It's been a tough task, there's no question about it," Mallen said. "There's just some nights when I think that we do everything right and we just can't find that one goal, but there's also been a lot of rewarding nights."

For now, an interview committee will be formed in order to find a successor to Mallen.

"Coach Mallen took on a difficult job, building a program from scratch and competing in one of the toughest leagues in the country," said UMass chancellor David K. Scott in a press release. "He, his staff and his players have conducted themselves with class and dignity. His players have performed well in the classroom, and I believe the hockey program as a whole has represented the University admirably. The University is grateful for his contributions."

Although the Minutemen are without a coach at the moment, they will lose only four seniors to graduation this spring. The bulk of the returning players are soon-to-be juniors and seniors with a great deal of experience.

Mallen did mention that he wanted to remain at UMass if his contract was renewed.

"I'm a professional. I've been doing this for 20 years, and from my standpoint now, I've got great options if things don't go my way," Mallen said. "But I want to finish what I started."



COURTESY MEDIA RELATIONS

Hockey coach Joe Mallen, who was UMass' first ever coach at the Division I level, will be replaced.



COURTESY MEDIA RELATIONS

Bruiser Flint will have many more interviews at the Mullins Center as he will return to lead the Minutemen next year.

Flint will still control UMass despite critics

By Brett Mauser
Collegian Staff

The speculation is finally over with and the Massachusetts men's basketball team's ship will move on with its captain.

A three-hour meeting brought head coach James "Bruiser" Flint, athletic director Bob Marcum and Chancellor David Scott to a conclusion that it was in the university's best interest to hang onto the four-year coach for another season. With attendance floundering Marcum decided that Flint was would be the guy to draw them back, with his personality.

"Bruiser, Chancellor Scott and I met [Sunday] to conclude our evaluation of the season and talk about the direction of the program," Marcum said. "It was a very positive meeting and I think we all left feeling very excited about the prospects of the 2000-01 season."

After months with the proverbial axe flailing over his head, coach Bruiser has been given the green light for another season, this after a 17-16 campaign which saw the Minutemen fall in the first round of postseason for the third time following UMass' 1996 Final Four appearance, the last year before Flint took over the reins. In his stint, the St. Joe's grad has compiled a 71-56 record, which includes two NCAA Tournament appearances and a trip to this year's NIT.

Rumors began surfacing last year after the Minutemen suffered their first losing season in over 10 years. With the disdain came sagging attendance figures, a half-full Mullins Center putting a damper on the university's athletic cash cows. The lackluster play was largely blamed on the team's personality and communication on the court, a tremendous improvement seen this season after 17 wins and a third-place finish in the Atlantic 10 East.

The Minutemen lose three seniors, including co-captains Mike Babul and Chris Kirkland. With Monty Mack returning and a pair of impact freshmen, many believe the glory days will return after a slight hiatus. In addition, Shannon Crooks will have a year under his belt leading Flint's offensive crusade.

"I had a very good meeting with Bob and the Chancellor," said Flint. "We talked about the expectation level of our program, and what I expect for next season. I think we have a great nucleus coming back and some very good recruits. I really believe we have an excellent chance of competing for the Atlantic 10 championship and going to the NCAA Tournament next year."

"There are many factors that go into deciding what is a successful program. All of these issues have been discussed and reviewed. The basketball program at UMass projects a positive image, and that is a tribute to Coach Flint, his players and his staff," the Chancellor said. "His players are graduating and performing well academically, and we are seeing progress on the basketball court as well. We have high hopes and great expectations for this program, and I am pleased to have Coach Flint leading the charge."

Baseball ends Spring Break on streak

By Eric Soderstrom
Collegian Staff

Eight days.

Seven games.

That was the scenario for the University of Massachusetts baseball team as they headed into spring break. And coming off three losses to national powerhouse, University of Florida, it wasn't going to be easy.

The result of the week, pretty good. In baseball terminology 4-for-7, or a .571 batting average.

On Friday, March 10, the Maroon and White walked into a three-game weekend battle in Tampa against the University of South Florida. The Minutemen took a four run lead in the top of the second inning with the help of sophomore Aaron Senez's base clearing two-run triple to right-center field. The knock scored senior Kevin O'Connell and junior Gavin Clark who both reached on singles. The UMass offense would then falter and never regain composure. South Florida went up 5-4 in the bottom of the sixth inning and would not look back. With the 8-4 loss to the Bulls the Minutemen dropped their fourth game in a row.

In the second of three games, South Florida first baseman Daniel Boyd launched a solo home run off of off of UMass starter Travis Veracka in the bottom of the first inning, unlocking the door for the next five Bull runs that would be scored over the first four innings. UMass was able to pull within two at 6-4 in the bottom of the fifth, but that would be it for the Minutemen. USF right fielder Mike Barclay lost one over the left field wall in the eighth to drive in three runs and lead the Bulls to a 9-4 win. With the victory, USF improved to 10-9 on the season, while the Minutemen dropped its fifth straight.

USF finished off the sweep of the Minutemen in Tampa when Barclay provided further heroics with his two-double in the first inning, giving the Bulls a 3-0 lead. The Minutemen would score two runs in the sixth, and one in the seventh and eight innings, falling extremely short in South Florida's 10-4 victory. It was UMass' sixth straight loss.

Things began to brighten up for the Minutemen and head coach Mike Stone last Monday in Bradenton, Florida with a 4-0 shutout victory over Canisius. With UM's first win of the season, Coach Stone also got career win No. 400. Junior David Loonie and senior Todd Samolewicz united for the seven-hit shutout. Loonie secured the victory allowing two hits through five innings with a solid four strikeouts and no walks.

Sophomore Jesse Santos guided the Minutemen to their second consecutive win with a nine inning, ten-strikeout dismantling of LaSalle. With the 5-3 victory UMass improved to 2-6 on the season.

After the Minutemen's only day off of the week, Minuteman sophomore Brian Hourigan pitched five innings in relief of starter Veracka, allowing just three hits and fanning seven to earn the win in an 8-5 victory over La Salle. Down two runs going into the fourth inning, the Minutemen were able to survive a 15 minute rain delay and bind the game at four-all. UM scored two runs on four singles in the inning. O'Connell, Senez, and Clark led off the inning with three straight singles. UM extended the lead to 6-4 in the top of the sixth inning and would not look back.

UM finished its sweep of the Explorers as junior Nick Skirkanich threw his second career complete game striking out a career-high 13 and allowing only one run in a 9-1 destruction of La Salle. The Minutemen upped their record to 4-6 with the win and lengthened their winning streak to four.

The Minutemen will look to extend their win streak to five as they take the field today at home on the Earl Lorden field against Quinnipiac at 3 p.m.



COURTESY MEDIA RELATIONS

UMass baseball coach Mike Stone has his Minutemen rolling after a slow start.

Brackets lay in limbo as NCAA Tourney rolls on

By Chris Dufresne
Los Angeles Times

This isn't Bracketville, it's Nutsville.

For Arizona, Stanford, Temple, Cincinnati, it's now officially Louisville.

Duke? It squeezed past Kansas and raced out of Winston-Salem, N.C., in a Coup de ville. And to think it started so innocently Thursday, when the lone upset was was No. 10 Gonzaga over No. 7 Louisville, which really was about as much of an upset as Gore over Bradley.

Friday was the harbinger: No. 11 Pepperdine over No. 6 Indiana, No. 10 Seton Hall over No. 7 Oregon.

Saturday, the balls came tumblin' down: No. 6 Purdue over No. 3 Oklahoma, No. 6 UCLA over No. 3 Maryland, No. 10 Gonzaga over No. 2 St. John's and No. 8 Wisconsin over No. 1 Arizona.

Sunday?

Sunday, we all tossed our brackets in the shredder. Hope you weren't sitting in a hall when Seton Hall upended No. 2 Temple, No. 8 North Carolina put a heel to No. 1 Stanford and No. 7 Tulsa drilled No. 2 Cincinnati.

"Ridiculous, totally ridiculous," Cincinnati Coach Bob Huggins screamed last week of the NCAA selection committee's decision to penalize the Bearcats in wake of star center Kenyon Martin's injury. "We may be the first team in history to be No. 1 in the RPI and not get a No. 1 seed."

"Stupendous, totally stupendous," is our reaction to the committee's decision now that Tulsa toppled Kenyon-less Cincinnati.

Softball improves on bad start with eight wins in Fla.

By Jesse Greenspan
Collegian Staff

For spring break, most of the students that attend the University of Massachusetts went home, sat in front of their televisions and watched college basketball, all week. The softball team, however, had a far more hectic vacation in which it traveled down to Florida to play 15 games in 10 days.

The week started out in relatively good fashion at the Speedline Invitational at the University of South Florida. There the Minutewomen picked up their second, third, and fourth wins of the year against the likes of Georgia Southern, Penn State and North Carolina. They also dropped games to South Florida, Mississippi State and Florida, but the Maroon and White did succeed in improving their devastating 1-9 record up to that point.

Against Georgia Southern, freshman Kaila Holtz propelled UMass to a 7-0 victory by pitching her way to her first career win. She scattered five hits through seven innings of work and struck out five while walking one.

The next day, UMass rebounded from a 4-2 loss the night before at the hands of South Florida, by winning a 2-1 pitcher's duel against Penn State. This time Jen Hadley picked up her first win of the season by going the distance and dropping the Nittany Lions to 2-2 on the year.

Later, on the second day of the Invitational, the Minutewomen defeated the North Carolina Tar Heels 3-2, before losing to Mississippi State 4-1 and bowing out to Florida 4-3 on the tournament's third and final day. Against Florida, the Maroon and White mounted a furious late inning rally that almost sent the game into extra innings.

From the University of South Florida, UMass traveled to Tampa, FL in order to play the University of Illinois-Chicago in a doubleheader. The Minutewomen ended up taking the first game 4-2 against the nation's 19th ranked team behind Holtz's third stellar pitching performance in a row. Illinois-Chicago took the second game 7-5.

At this point, the UMass women finally received a few days off, but before they had a chance to frolic in the Florida sun for too long, they were off to the University of Florida State in order to compete in the Tallahassee Democratic Lady Seminole Invite.

The tournament started off well for the Minutewomen, as they defeated Georgia Southern 2-0 behind the arm of their newly found ace, Holtz. Not to be outdone was Hadley, who pitched UMass to a 2-0 win over Furman later on in the day. The Maroon and White made a valiant effort in an attempt to sweep their triple-header, but they ended up falling to Florida A&M 9-5 in the nightcap. Carrie Jeffries got shelled in the loss, and dropped to 1-6 on the season. She still has yet to find the stuff that allowed her to go 12-5 last year.

This was not to be a tournament for the weak-hearted because the very next day the softball team competed in another triple-header. In the first game they were blanked by the Wolverines of Michigan 3-0, despite the fact that nearly every player in the starting lineup reached base at least once. Holtz could not continue her winning ways even though she did end up striking out eight.

In the second game, UMass sent the University of Northern Iowa packing with a convincing 6-3 victory. Hadley went the distance for the win, and the lineup managed to pound out 10 hits.

Next up for the Minutewomen was Georgia Southern, a team that they had already defeated twice earlier in the year. Jeffries reverted to last season's form and mowed down the Georgia Southern batters with such precision that she came within two batters of a perfect game. Ashley Bakken and Anna Percy both contributed to the 8-0 win by reaching base every time they stepped to the plate.

After all was said and done, UMass returned from Florida with a 9-16 record overall. The Minutewomen went 8-7 on the road trip, and showed some signs that they will be a team to reckon when they play their next game at home against the Princeton Tigers.



COURTESY MEDIA RELATIONS

Nikki Faessler is one of the Minutewomen that has had a strong start.

Cancellation may affect women's lax

By Seth Koenig
Collegian Staff

In their quest to right the proverbial ship after a pair of close losses to start the season, the Massachusetts women's lacrosse team is stuck waiting.

Anxious to erase the memory of two six-goal offensive performances against Harvard and Cornell, the Minutewomen had their sights set on the New Hampshire Wildcats today. Unfortunately, due to the playing field conditions in Durham, NH, that game will be postponed until March 28.

This means that instead of going for their first win against 0-2 UNH, UMass will have to try against national superpower Syracuse in Amherst on Saturday.

The Wildcats, statistically, are a low-scoring team, like the Minutewomen. New Hampshire offered six and seven goal showings to begin their season, but unlike the Minutewomen, UNH's points are easily traced to one major source: senior co-captain Stephanie Keefe. The standout tallied four goals and an assist in New Hampshire's 18-6 season-opening loss at Dartmouth, and tacked on another score in their 16-7 game two defeat at the hands of Vanderbilt.

Syracuse, comparably, looks right away to two captains to lead the charge on offense. Junior Katrina Hahle is the Orangewomen's top returning scorer, having hit the opposing net 17 times last season to go along with 20 assists. Senior Lauren Brady, a Massachusetts native, whipped in 20 goals and five assists a season ago. The Orange has compiled a deceivingly poor 1-3 record so far this year; the losses coming to No. 1 Maryland, No. 3 Virginia and No. 7 Georgetown. UMass could only muster two points in an 11-2 blowout against Syracuse at the Carrier Dome last season.

On the other hand, Massachusetts has an extra week to work with to smooth out the kinks that plagued their two losses. While scoring has come with difficulty so far this term, the Minutewomen defense has been strong. In the second half of their 10-6 loss at Cornell, the Maroon and White held the No. 17 Big Red to only three points.

"The past two days of practice have been extremely beneficial, and we have to keep practicing that way," UMass coach Phil Barnes said, conceding that, "Not having a game this week makes it a long week."

The Massachusetts Daily Collegian

New England's Largest college daily

Volume CVI Issue 55 | Wednesday, March 22, 2000

SGA ELECTION 2000

SGA elections gain momentum

Issues Debated

By Melissa Hammel
Collegian Staff

Candidates for both student trustee and the president of the Student Government Association faced off in a debate last night regarding campus wide issues.

The political hopefuls, trustee aspirant Seth Avakian and his presidential running mate Jeff Howe, trustee hopeful Asif Sayani and partner Jim Eldringham, and Andy Foley and with presidential candidate Phil Zetye, discussed a wide range of issues. The contenders touched upon concerns regarding campus wide safety, future plans for the proposed campus-wide budget cuts and issues regarding minority representation in the student government arena.

The debate opened with statements from all competitors for the position of trustee and included a brief statement about plans for the future of both the position and for the campus.

Current Trustee Avakian explained to the audience that he has worked for the students during the past year and hopes to continue to work for them in the future. He said that some of the issues he had addressed during his tenure as trustee were the incidents of sexual assault on campus and the impending issue of parental notification for drinking violations to campus policy.

"One of the first issues that came up that we did not expect was parental notification," he said. "You [students] are adults. I don't think that is right."

Foley, emphasized the need for environmental protection, social freedom, the necessity for a fight against privatization and the need for increased diversity in the campus community. He advocated that the trustee take an active role in the lives of the students and listens to their opinions.

"The reason why I am running for trustee of UMass is because I want to change things," he said. "I want to make UMass a more diverse place."

Another issue addressed as important in the eye of the student trustee is the issue of safety. Sayani explained that student safety on campus is a primary issue.

"I believe that safety is a vital issue," he explained. "We need to make sure that every student at UMass is safe and secure."

The issue of safety and the period of increased violence on campus last semester were a major topic. Avakian spoke out regarding the need for better paid and better trained security personnel in every building on campus.

"We want to see better pay and better trained student security," he said.

He also advocated that men to do their part towards increasing safety on campus by discussing and actively taking a role in the overall safety on campus. His comments were also echoed in sentiments expressed by Foley regarding the issue of safety on campus.

"We need to teach men that they have a responsibility for this issue," he said.

Also brought up was the issue of the need for more escort vans and the increased security in every building. Sayani commented that many students spend a great deal of time waiting for security vans and that the number of vehicles needed to be increased to better serve the students.

"We should keep focusing on getting more escort vans...we should keep focusing on getting more call boxes through OIT," he said. "A lot of times students cannot find the security vans in places that they should be on campus."

The candidates addressed the issue of increased communication between students and the government. Avakian explained that he was running for re-election because he felt that he was currently in mid-stride towards accomplishing what could be done on campus.

"I spend my life working for the students," he said. "The only reason why I am running for the position is because we feel that we are hitting our stride."

Sayani explained that if he were elected to the position that he would re-open the lines of communication between students and elected officials.

"As a trustee I will be one of the 19 on the board of trustees. I want to make sure that the trustee is actually in touch with the students," he said. "I see the fact that I can get in touch with the students and fully communicate the needs of the students as positive."

The presidential candidates also addressed issues on campus that were pertinent to students now. One of the major issues that was commented upon was the poor voter turnout that was taking place on campus and what could be done to fix it.

Candidate Zeyte commented that more issues needed to be discussed in an attempt to better inform students and encourage them to get more involved on campus.

"I think that within the student government, the issue needs to be addressed," he said. "If you ask me it is pathetic, I would like to see more programs that open students' eyes to social inequality."

Other candidates expressed concern about the lack of interest by the entire student body in the elections as a whole.

"People vote for things that matter to them," Eldringham said. "Maybe the message just isn't there."

Another hot issue that was proposed concerned budget cuts that are going to take place on the campus. Although all candidates agreed that the cuts were detrimental to the education of the students and that they should not take place, all differed on their approach to the issue.

Zeyte commented that the issue was not that of faculty against student in the case of high faculty salaries but more of a case of a lack of overall funds.

"It is not an either/or situation," he said. "The priority is not in students and not in faculty."

Howe disagreed, commenting that students should be the number one priority of the SGA.

"Let me say, I am fully on the side of the students," he said. "This is a compromise, we need to find a middle ground that suits everyone, but students must come first."

Voting will be held on Thursday and Friday from 11 – 2 p.m. and 4-7 p.m. at the Dining Commons and the Campus Center Concourse.



COURTESY MEDIA RELATIONS

Asif Sayani speaks out at last night's SGA debates, which were highlighted by discussions surrounding budget and safety issues.

Spring politics in bloom

"Amy Pellegrino, a Commuter Senator and chair of the SGA's Ways and Means's Committee said that at the March 8 meeting, she and others were sitting in the back, listening to debates and, when other senators finished, she and others would whisper. "and that's why I'm running for."

"This is student government," Campbell said. "And even if it only is student government, it's still government. Like anywhere else, it's hard to get two people to agree on pizza toppings around here, much less an issue."

By Sam Wilkinson
Collegian Staff

Embroiled in debate over various issues at their last Wednesday meeting, some members of the Student Government Association grumbled under their breath that "spring politics" was in the air.

Described off the record by various members of the SGA as increased attention and debate on SGA issues when campus elections are about to be held, various members of the SGA had different views on the subject, some suggesting that "spring politics" led to better debate. Others suggested that it watered down debate and at least one senator maintained that there was no such thing as "spring politics."

Amy Pellegrino, a Commuter Senator and chair of the SGA's Ways and Mean's Committee said that at the March 8 meeting, she and others were sitting in the back, listening to debates and, when other senators finished, she and others would whisper, "and that's why I'm running for."

"You can just tell when people are being sincere looking for the extra vote or quote in *The Daily Collegian*," Pellegrino said. "You can tell when they're trying to put forward a platform, whether it be for president and trustee or speaker and associate speaker elections or the cabinet elections."

Speaker of the Senate Mikale Billard agreed, saying that while people don't change their positions, they do set themselves up for runs at certain offices.

"People attempt to make themselves well-known," Billard said.

SGA Trustee Seth Avakian added to Billard's contention, saying "there is some level of grandstanding that goes on among senators opposing legislation because it is being proposed by opposition." He suggested that, simply because opposition candidates or their supporters made proposals, suddenly debate will increase as election time drew near.

"Politically, they're doing what they think is smart, but it ends up, if anything, creating frivolous debate," Avakian said. "It's just politics really."

Central Area Senator at Large Ken Campbell agreed, especially when it came to issues of politics and the atmosphere that surrounds them within the SGA.

"The atmosphere makes everything much more fun, much more like the real deal on this campus," Campbell said referencing recent national elections. "We had McCain and Bush duking it out in New England, everything they said was paid attention to. Everything is then paid attention to here. It makes it more fun."

Campbell elaborated to say that in the weeks before nominations, it becomes to clear to those within the SGA who is going to run for various offices. He explained that Senate meetings are very small parts of what the SGA does, saying that they were the organization's weekly public appearance, but that the meeting is only a small part of all the politics that go on with the SGA, although it is the place where they are most visible.

"Some people have always been debaters," Campbell said. "Seth [Avakian] and Jeff [Howe], Asif [Sayani], Phil Zetye, they've always been debaters, people that were speaking whether they're liked or disliked."

While Campbell agreed that, to a certain extent, people debate more because election time is near, he added that Howe, Sayani or Zetye will talk if something comes up, regardless of when during the semester it does. But for Campbell, election time means not only increased debate, but a whole different atmosphere.

He said during election time, it was a different atmosphere. He said that people are more careful of what they say, wary of those on different campaign staffs. He said that people watch each other carefully, and that things stated in casual conversation are analyzed, as are campaign posters and other campaign statements.

Pellegrino agreed, saying that there was a definite feeling that everyone gets "antsy" and that "people read into things a little bit more. It's funny."

Commuter Senator Zachary Spillman didn't comment on any humor, instead saying that the whole idea of "spring politics" is ridiculous to him.

"Senators represent students as senators and speak their minds," he said. "If people are suggesting that others in the SGA are being vocal now simply because of the campaigns is ludicrous. However, even Spillman conceded that it was possible that active supporters of candidates might let their support influence their political decisions. Pellegrino agreed, saying that spring-time debate could get somewhat heated as a result of politics.

"If someone debates a lot, I don't want to say they're overreacting, but something that normally wouldn't

Turn to POLITICS page 2

UMass police add two more campus assaults

By Daniel Ruetenik
Collegian Correspondent

After two sexual assaults and one physical assault in a three-week span last semester, UMass students were again the victims of attacks. In the past four days, two separate incidents of rape were reported to the University of Amherst Police Department.

The first assault was originally reported early in the morning last Friday, Feb. 4 to UMass police as an assault and battery charge. Over the weekend, police upgraded the charge to an acquaintance rape.

Spokesman for the UMass Police Department Jim Lyons said the individual accused of the rape is not in custody but "under investigation." He stated that it "wasn't clear yet" where the rape had taken place, but only that it was in a dorm in Southwest.

According to the police they received a sexual evidence kit yesterday morning. A sexual evidence kit is used to prove whether or not there was contact between two people either sexually or physically. The results were not available at press time.

A second incident also took place in Southwest. A report issued by the UMPD said that police had received a report in reference to a rape at approximately 1 a.m. on Sunday, February 6. The incident allegedly occurred at approximately 1 a.m. when an unknown male assaulted a female student in an elevator at Washington Tower as it traveled to an upper floor.

At this time the victim has not been able to provide a description of the assailant. Police are investigating the situation and they ask that anyone with any information regarding this incident should call the campus police.

Lyons said he was "not aware of any" previous incidents involving the elevators in the high rises.

According to Lyons, there is "no connection" between these incidents and last semester's assaults.

Last semester in November there were three assaults reported in proximity to the campus pond that heightened awareness on campus safety.

A security update issued by Chancellor Scott on Jan. 22 recommended that students "do not walk in unlit areas, carry your shriek alarms, travel with friends, know who you are letting into your residence hall or apartment building, and be aware of your surroundings."

On Nov. 2, 1999 a female student reported being raped at 5:30 p.m. On Nov. 9, 1999 a female student reported being raped in the bushes near the Metawampee Lawn at 2:30 p.m. and on Nov. 14, 1999 a female student reported being pepper-sprayed by three individuals who then punched her before she was able to escape.

A fourth assault was reported in which a female student claimed she had been slashed by an attacker with a knife in a parking lot near where a student rally was taking place to protest campus violence. She admitted later to faking the incident.

Last semester, as a result of the assaults, security was increased in the area, with a regular security patrol around the pond and student patrols as well. An emergency call box was placed near where several of the incidents had taken place and personal shriek alarms were issued to students.

Any students who are the victims of rape or sexual assaults can either dial 911 for emergency services or the Everywoman's Center 24-hour Rape Crisis Hotline at (413) 545-0800.

Several campus organizations are still offering a reward for any information leading to the arrest and prosecution of those responsible for the last semester's assaults.

Police



Roundup



TERESA CANINO-RIVERA/COLLEGIAN

Upside down

Five-year-old Coleman Lee hangs from his father's back while smiling at the camera.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 54 LOW: 36	HIGH: 62 LOW: 34	HIGH: 64 LOW: 38

SOURCE CNN.COM

Wild and Crazy Guys

OK, so not everyone gets tan over Spring Break. See how Dana and his pals enjoyed their break on today's Ed/Op page

PAGE 4

Bloody Wednesday

We sat down with metal-rapper Type O negative recently; check out what they had to say about their new album and the Beatles inside. Arts: Julia Roberts is all good.

PAGE 6

No Joker

Collegian sports columnist Michael Kobylanski takes a look at the Hockey East Tournament and its awards. Get involved on page 12.

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ON THE INTERNET

www.dailycollegian.com

Computer crime rising

By Charles Piller
Los Angeles Times

SAN FRANCISCO – Financial losses attributed to computer crime in the United States probably doubled to $10 billion in the last year, in part because of the surging popularity of the Internet, according to the Computer Security Institute.

Malicious hacking, online corporate espionage and other computer crimes launched over the Internet are taking a rising financial toll at 643 major corporations and public agencies, according to a survey to be released today by Computer Security Institute, a San Francisco-based research group.

Those surveyed estimated their computer crime losses at $266 million in 1999 – more than double a year earlier.

Turn to CRIME, page 3

politics

continued from page 1

get them all fired up suddenly reaches new found importance," Pellegrino said.

Grayson senator Asif Sayani said that the atmosphere within the senate begins to change when senators take sides in the elections.

"There is a tendency of senators to be more vocal depending on what side they represent," Sayani said, who also added that "motions during election time are usually more powerful, more likely to create conflict and then senators choose to speak up because the motions might directly affect the quality of life for a senator's constituents. The debate seems more heated, but that's a result of the motions themselves."

Billard said that he hoped senators wouldn't put forward motions simply for personal political gain, and said that he though that motions stayed fairly controversial throughout the academic year. He added that he still, at their very base, sees senators fighting for the betterment of all students on the UMass campus.

For Campbell, he is simply enjoying the political environment, but questions those that say the SGA is too political, be it during the springtime or the rest of the year.

"This is student government," Campbell said. " And even if it only is student government it's still government. Like anywhere else, it's hard to get two people to agree on pizza toppings around here, much less an issue.



TERESA CANINO-RIVERA/COLLEGIAN

Change will do you good

Stanley Durnakowsky spends the entire afternoon picking up signs for a petition in favor of a mayor for Amherst.

Spring Supplements Are Here



The Spring Supplement of the Student Telephone Directory had been delivered to the Campus Center Concourse. A limited number are also available at the Visitors Center and the second floor lobby of Whitmore. There is no direct distribution of this limited edition (5,000 copies available).

University Directories

Castaway Lounge
Proudly Presents
Monday April 3
Amateur Night
1st Place $200
2nd Place $100
3rd Place $50
Rt. 5 & 10 Whately, MA (413) 665-8733

A forum on...
What's the Difference?
CHRISTIANITY & PAGANISM
Speakers representing the respective religions will present the tenants of each belief system and then the audience will be encouraged to ask questions.
Thursday March 23rd @ 7:30-8:30
Campus Center Room 917

Do you have a legal problem?
We specialize in civil and criminal litigation, including university disciplinary actions.
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64 Gothic Street
Northampton, MA 01060
cjk@ent-atty.com
413-584-8067

Coming Soon...
The Apartment Guide
...on March 27th
Special Classified section place one at Hampton Newsstand next to UStore
Issue March 23rd.

Great Reasons to use UHS Eye Care Services
1 A great place to get contacts lenses.
2 Free sample start-up contact lens solutions
3 Savings on routine eye exams for students at UMass.
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TERESA CANINO-RIVERA/COLLEGIAN

How much does it cost?

A UMass student eyes her choice of food at the register while others wait in line behind her at People's Market.

crime

continued from page 2

Based on that survey, Richard Power, CSI's editorial director, estimates the total losses attributable to computer crime in the United States is upwards of $10 billion annually – largely from financial fraud and theft of proprietary information.

Experts note that as the Internet boom continues, along with email, Web surfing and e-commerce, so does computer crime.

And a recent spate of cybercrimes – notably a wave of hacking episodes that temporarily blocked access to Yahoo, eBay and other leading Web sites in February – has boosted public awareness of the problem.

The average person now realizes that "this particular computer crime had an influence on my life," said Jeff Schiller, network administrator for the Massachusetts Institute of Technology and a leading security expert.

In the CSI survey, 59 percent of respondents identified computer attacks initiated from the Internet, compared to 38 percent who detected crimes initiated from internal company computers.

Although most of those surveyed reported only a handful of Internet attacks per business last year, experts say these attacks happen all time. That's because computer hackers have developed automated software that probe possible targets – computers connected to a public network – for vulnerabilities.

FEATURED ITEMS THIS WEEK



This week
Charles River Nylon Wind Jacket
Was $54.99
$39.99
Available in navy or maroon

Charles River Nylon Wind Pants
Was $39.99
$24.99
Available in navy or maroon

Collegiate Casuals
UMass Clothing for Everyone
M-Th 8:30-6 Fri. 8:30-5
Sat. 11 to 4
(413) 545 - 2619
The University Ustore
Not like a mall... Better.

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KAROAKE IS
"BACK!!!!"
10 - 1 AM

STUDENT EMPLOYEES
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Summer Conference Housing is looking for YOU!
How about a summer job that is here on the UMASS campus and lets you meet new people everyday?
JOBS
How about working with a department that will host over 9,000 people on the UMASS campus this summer?
February 22- March 31, 2000 applications for Summer Conference Housing positions will be available in the University Conference Services Office, 918 Campus Center.
Completed applications are due by April 7, 2000.



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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Our Opinion

Court smokes FDA

According to the Associated Press, the United States Supreme Court ruled yesterday by a slim 5-4 margin that the Food and Drug Administration (FDA) cannot regulate tobacco products. The decision undermines the Administration's 1996 issuing of sweeping regulations for cigarettes and smokeless tobacco, and seriously hurts President Bill Clinton's effort to hinder youth smoking.

One winner in the whole ordeal is, of course, the tobacco industry, which now has a viable legal defense after having been hit with seven civil lawsuits seeking reparation for smoking-related illnesses.

Another group of winners is all of those who own stock in Philip Morris Cos. Inc., the world's largest cigarette maker, among others, whose prices shot up on Wall Street with the announcement.

Legally, the FDA is the major loser in the decision. The Administration's regulations were set up to restrict the sale of tobacco products to minors and to limit advertising by tobacco companies, citing that roughly one million children and adolescents begin to smoke each year. Of those, nearly 350,000 will die prematurely from a tobacco-related disease.

Admirably, Clinton has always been a major opponent of the tobacco industry, supporting the FDA's regulations and now urging Congress to step up and pass legislation that would re-regulate the industry.

Vice President and 2000 Presidential hopeful Al Gore is using the issue to challenge Republican counterpart George W. Bush and the predominantly Republican Congress to show independence from the tobacco industry, perhaps hoping that a weakness to lobbyists will become clear to the voters come fall.

The Daily Collegian believes that the five Supreme Court members who supported the tobacco industry, Sandra Day O'Connor, Anthony Kennedy, Clarence Thomas, Antonin Scalia and Chief Justice William Rehnquist, have made a big mistake, and hopes that, regardless of the election year implications, Congress moves to correct this error.

Quite simply, tobacco products kill more people in the United States every year than AIDS, car accidents, alcohol, homicides, illegal drugs, fires and suicides combined. Needless to say, there are laws and regulations, sometimes extremely strict ones, which apply to each of the above causes of death. We hate puts cigarettes and smokeless tobacco above the law, the *Collegian* is not sure.

Granted, the FDA is not involved in all of the above causes of death, and that is ultimately the difference in the Supreme Court's eyes. Still, something that claims the life of 400,000 people a year cannot be ignored. Simply put, if a person was to kill one-one hundred thousandth of that many, that person would face the harshest penalty allowed in the state in which it happened.

While the *Collegian* is not in favor of a government that smothers its citizens with an iron fist, regulating anything it feels like for any reason that it desires, we do feel that one reason we have a government in to do its best to protect the populace from sweeping dangers – whether those be foreign military attacks, contagious viruses or, in this case, addictive drugs like tobacco.

The Collegian urges Congress, with admittedly little influence, to pass legislation that re-regulates the tobacco industry.

So, are you better off now?

With all the excitement regarding the forthcoming elections, a familiar political mantra comes to mind: are you better off than you were four years ago? It is a valid question for any candidate running for public office to ask. What is implied is simple: are you happy with the performance of your current political leader, or do you want a new one? Furthermore, there is a notion – also valid – that our political leaders are indeed accountable for their actions and their policies.

Surely, the election system was designed by the Founders of our great country as a simple check on the ambition and power of our elected officials, and thus, it has evolved along with the political dynamics of our country to become what it is today. If you are unhappy with the direction things are going, vote for someone other than the person in office. It is a simple system that allows our politicians to ultimately be responsible to their constituents. Do what is best for us or you're out.

This system is tested year-in and year-out on various levels of our government. Take Governor Cellucci for example. Since he is the governor of the fine Commonwealth of Massachusetts, he is responsible for establishing an agenda and carrying it out. What he is most known for are his pushes to add a runway to Logan Airport, his gross mishandling of the State's money regarding the Big Dig, and his desire to lower taxes. The last two issues apply to us specifically as members of the University of Massachusetts community. We are a state-funded institution, and any money that goes to us first goes through Cellucci's hands.

Here at UMass, accountability is much less a part of the political picture than it will be for Governor Cellucci in two years when we will be asked to vote for him again. For one, our Board of Trustees as well as President Bulger and Chancellor Scott are not elected officials. They are not accountable to the students, the faculty, or the surrounding community; these officials are responsible to the State Board of Education, and indirectly, Governor Paul Cellucci himself.

Mark Griffin

There is another important administrative group on campus: the Student Government Association. As a student-run group, the SGA is responsible for roughly $1.8 million that is allotted where it deems necessary throughout campus. Take a moment and say it with me: *one point eight million dollars*. Senators for certain residential areas on and off-campus, as is the case in our state and federal governments, are responsible to those who elected them into office. Everyone who argues and votes on measures to be passed and monies to be allotted is accountable to those who voted for them.

There are two exceptions to this rule. The students who voted for the President and Trustee of the Student Government Association do NOT hold them accountable for their actions. Since they are usually juniors and seniors, they have no reason to be accountable to UMass students. By the time their term ends, they will graduate and disappear into the real world.

But this year is different. This year, our President and Trustee, Jeff Howe and Seth Avakian respectively, have decided to run for reelection. By breaking precedent and running again, they have given me and each and every one of you the right to ask a simple question.

Are you better off today than you were one year ago?

Are you better off now that two majors have been cut from our University? Are you pleased that more cuts are coming, and you are not being informed? Are you better off because ONE POINT EIGHT MILLION DOLLARS of your money has been pissed away into student groups that do nothing while ALANA, the Hillel House, ASA, GLBT groups and Women's groups scrape to get every penny they can from Jeff Howe and Seth Avakian to put on activities for YOU? Are you better off because our SGA president has defended the mess and irresponsibility that is Parking Services in an open forum?

Are you safer today, after a flurry of attacks in BROAD DAYLIGHT on our campus, when Jeff Howe and Seth Avakian took the side of Administration, asking us to become more aware of ourselves and our environment, asking us to live in fear? Are you better off because your leaders, Jeff Howe and Seth Avakian, defended the UMass Police Department and the safety measures taken on this campus, while more result? Still, they ask more of us, without giving anything but rhetoric of themselves.

In 1998, when acting Governor Paul Cellucci ran for the Governor, analysts reported that although a large amount of voters between the ages of 18-25 were supporters of the Democratic candidate Scott Harshbarger, Cellucci still won, because many of us did not vote. And our University has suffered from budget cuts and downsizing as a result.

Last year, when Jeff Howe and Seth Avakian ran for President and Trustee of SGA respectively, less than 20 percent of UMass students voted. We have the chance to put democracy in motion, and truly evaluate our candidates. So I ask you a simple question: are you better off today than you were a year ago.

Mark Griffin is a UMass student.

The Massachusetts Daily Collegian

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World Bank/IMF, all about Colonialism

This April, a crowd of activists will attempt to disrupt an annual meeting of the International Monetary Fund and the World Bank to draw attention to the activities of these organizations. "Why should I care?" I can hear people asking. For two good reasons: a practical one and an ethical one. The practical reason is that ultimately, capitalist globalization serves virtually nobody's interest. It concentrates an enormous amount of power in fewer and fewer hands, meaning eventually almost everyone will be left out of decision-making. It also contributes to the destruction of the earth, of societies and of individual human lives. The ethical reason is that the IMF's actions are wrong in many of the same ways colonialism is wrong. If we reject colonialism as unethical, saying it goes against our values of democracy, sovereignty and freedom, we have to reject the IMF for the same reasons.

The World Bank and IMF are two enormous international organizations whose stated purposes include economic development, promotion of monetary stability and a number of other purposes relating to the stability of the international economy. In reality, these organizations have become tools by which the United States shapes the economies of the poorer nations in its own interests – to the detriment of the countries being manipulated. This has made possible a world in which huge amounts of money are transferred from the poor to the rich, in a historical continuation of colonialism – the economic subordination of the global South to the North.

A general pattern of colonialism operated for most of Western Europe's 500 years of rule over the world, and it went like this: one of the great military powers of Europe would conquer a faraway land and set about structuring the conquered country's economy to suit the needs of the conqueror's economy. Typically this meant heavy emphasis on export crops, and later on, extracting mineral resources for export to industrial countries. If the conquered country was industrially competitive with the conquering power – as India was, for instance, when it was conquered by Britain – its industries were destroyed, and its population was put to work farming or mining. Since industrial countries are much wealthier than those which grow crops or dig metal out of the ground for sale in richer countries, the conqueror needed to setup a system whereby the locals would not try to industrialize themselves, which meant administering the country and having a military presence for backup, in case the natives tried to throw the colonizers out.

Uri Strauss

In the 1940s through 1960s, most of the world managed to break free of this system. At the time, there was a lot of concern among the rulers of rich countries, like the United States, that the newly independent countries would start pursuing industrial development on their own, and feed their natural resources into their own economies, which would compete for buyers with the economies of the West. One of the main goals of America's foreign policy since World War II has been preventing the Third World from achieving independent development. This goal was successfully accomplished. Apart from a few countries in East Asia, which managed to industrialize in spite of America's best efforts, Third World countries today must produce exports to keep their economies going.

They have not been successful in developing their own industries and climbing out of poverty. The U.S. managed to bring about this situation by a combination of economic warfare, direct military intervention, and – probably most importantly – international organizations like the International Monetary Fund and the World Bank. These organizations are the instruments of a new kind of colonialism, in which the economies of the South are dictated by American-dominated organizations, even though their political systems may be independent.

In the 1940s and early 1950s, the IMF and World Bank actually did get involved with economic development and currency stabilization, and played a role in Europe's recovery from the devastation of the Second World War. Since the seventies, however, the activities of these organizations have changed from promoting development to discouraging it. In 1971, Richard Nixon de-linked the American dollar from the value of gold, which made a stable currency effectively impossible. This loss of stability has been worsened by advancements in telecommunications, which has made currency trading much easier and faster. The global economic crisis of 1997-98, which was triggered by a panic selling of South Asian currencies is one result.

Also in the seventies, the World Bank began demanding "structural adjustments" in return for loans to the Third World. These involved, among other things, lowering barriers to imports, removing restrictions on foreign investment, eliminating subsidies to local industries, cutting social programs and wages, devaluing the currency and emphasizing production for exports rather than local consumption. These measures led to a social and economic disaster that forced countries to seek emergency loans from the IMF. In return for the emergency loans, the IMF demanded even more drastic adjustments. That's how countries were forced to restructure their economies away from development and towards the colony model. To top it all off, the economies of the world's poorest countries were so damaged by these reforms that they have been unable to pay off their debts, which has added the injury of large yearly interest payments to the insult of being unable to decide their own domestic policies.

Why did the World Bank and IMF insist on these restructurings? Because the U.S. was getting edgy about the advances made by the Third World. Through the sixties and seventies, Third World countries pursued policies of keeping industries local, involving the state in supporting local industries, and placing high tariffs on imports. In addition, many countries that exported mineral resources began to copy the successful cartel of oil-producing OPEC nations and charging higher prices for their products. The U.S., whose industries rely crucially on foreign raw materials, felt threatened by these developments and used diplomatic manipulation to maneuver the IMF and World Bank into imposing these structural adjustments. As a result of these policies, that shape of the global economy is very much to the satisfaction of the U.S., and not at all to the satisfaction of most of the world's population.

This April 16th, thousands of demonstrators, including a contingent from UMass and the five colleges, will gather in Washington, D.C. to demonstrate against the World Bank and IMF. It is the next step in the battle of citizens against totalitarian corporate globalization, in which small groups of citizens have recently won some astonishing. David vs. Goliath-type victories, like the defeat of the Multilateral Agreement on Investment in 1998 and the defeat of the World Trade Organization's Millennium Round last November. When it comes to corporate globalization, we always have the choice of submitting to it or resisting it. If human values like democracy are to survive, we must choose to resist it.

Uri Strauss is a UMass student.

My trip to Canada

You see everyone walking around with those golden-brown tans, some with braids and beads in their hair, and the other ever-constant reminders of the kick-ass time they just had at some tropical paradise during Spring Break? Well, I have to admit that I, too, have been walking around campus with a little color in my cheeks... only my cheeks aren't straight out of a Hawaiian Tropic commercial. My cheeks are red, flat-out rosy even, but not because I had one too many daiquiris by the pool in Cancun. It's because I'm still feeling the effects of the flu that I caught while I spent the past weekend at the poor college man's favorite Spring Break destination: Montreal, Quebec.

Now, no matter how many people cock their heads and say, "Hey, you're supposed to go somewhere warm for Spring Break," I maintain that Montreal is a pretty hot spot for the college guy who can't float that airfare to paradise.

Dana Oppedisano

Provided you can get some schmuck to make the 4-5 hour drive from Boston, your only transportation costs will be on filling up the gas tank and grabbing an ample supply of snacks for the ride. This will cost you a hell of a lot less than a flight up to Montreal, and really, five hours in a car is not that bad. Plus, you'll get to see all sorts of beautiful scenery... or so I thought. If you have seen one tree, you've seen them all, and no offense to the lovely people of Vermont who go to this school, I'm sure you have wonderful moose up there and the maple syrup buckets will take your breath away in springtime, but I couldn't get out of your state fast enough.

Once we did finally arrive at the Canadian border, we had our first, of fortunately only a few, unpleasant experiences with our neighbors to the north. Apparently, my friends and I look like pretty suspicious characters, and our whole "vacation in Montreal" story just had too many holes, so they stopped us for interrogation and basic "ball-busting" at the customs desk. We listened to five beauties from New York recite movie quotes for over an hour, occasionally stopping to say, "Get comfy guys, this'll take a while," before we were finally given permission to continue on our way.

Call me an ignorant American, but the last thing I expected to see when we finally did make it into Canada was miles upon miles of cornfields. I had never seen a cornfield before in my life, and since it couldn't possibly top the running water and road signs that made Vermont so breathtaking, I just took a nap until we got to the city. Also, I don't know how the hell long it takes to go 87 kilometers, so I decided to be patient.

Once we did finally get to Montreal and settled ourselves in the hotel, I got the chance to really check out the place for the first time. The place is basically a world of sin for a guy who's under 21 like myself, a place that offers all of the pleasures that we guys have sought and dreamt about since high school. Here, I'm still a year away from a lot of what makes Montreal such a popular spot for Americans, but there, I'm just another tourist looking for booze and women. Well, that's not all, but it's a big part of it. For one thing, the fact that the entire city (or at least the good parts) are placed conveniently on one long stretch that is known as St. Catherine Street, makes the place virtually impossible to get lost in. If you don't want to walk, cabbies are everywhere, all dedicated to getting you where you want to go as fast as they can. These guys push 70 mph on crowded city streets, and if my head wasn't spinning when I got in the cab, it sure was afterwards.

Of course, Montreal has its share of spots that the die-hard "I want to see the city" tourist can be more than happy with. There are cathedrals, casinos, malls and theaters: all defining Montreal as one of North America's most refined and extravagant cities. Needless to say, we saw absolutely none of that. We stopped at bars, pubs, taverns, holes-in-the-wall, strip clubs, go-go bars, porn shops, peep shows, dance clubs, and, well, you get the idea. Basically, it wasn't a family-oriented trip, and we loved every minute of it. It really gave us the opportunity to get to know the Canadian people as well, who of course, are forced to live amidst the pains in the ass that are we Americans.

Now, we've all heard about how Canadians supposedly detest Americans and all that we stand for, and while I can't say that what I saw of them would support that, I would say that we gave them plenty of reason to feel that way. My friends and I, especially when we were drunk, found the French language to be extremely amusing, and we weren't shy about telling the natives just how superior our nation is. At one point, my friends and I started a rendition of the National Anthem over a 140-oz. pitcher of Molson Ex at Peel Pub, and I can't tell you how sick I am of hearing that "Blame Canada" song from the South Park movie. One thing I still can't get over is the fact that Canadians manage to remain friendly, even when you are being the most ignorant, drunken slop version of yourself that you can possibly muster. They still smile and say "bon jour" – a quality that my friends and I found very surprising and hospitable.

I also managed to check out the Montreal Canadiens 3-2 victory over the Carolina Hurricanes at the Molson Centre on Saturday night, an idea that my friend and I came up with while shouting at some Canadian at some pub during the Bruins game that same afternoon. I have to give those people credit, they are damn passionate about the game of hockey. The arena, which only opened in 1996, has 21,000 plus seats, and you can bet that every single one of those seats is filled come game time. The building itself is gorgeous, and there isn't a bad seat in the house.

I know, cause I managed to see the game just fine, despite the nosebleed from high altitude... that is, when I was actually looking. My friend and I were seated in a section of the balcony known as the Molson Ex Zone, which is painted all red, packed with every brand of Molson beer known to man, and is the all-out party section of the building. Every single person sitting in this section is going all-out, the whole game, screaming at the top of their lungs, and get this: the place actually employs gorgeous, big-breasted women to dress in skin-tight, painted-on Molson half-shirts and bounce around for the whole game. The place was unreal, and a special "merci" goes out to my new Canadian boy Marco for continuously buying me and my friend rounds, just for occasionally shouting "Go Habs Go!"

Basically, I loved the place, even though I'm still recovering my voice and my bank account took a serious hit. Now I have to go back to being underage, where I can fight for my country but I can't buy a beer, and where my hockey team is still six points out of the Eastern Conference Playoffs. Honestly, I'm still glad I made the trip now, because once I actually turn 21, the place probably won't be all that special anymore. Of course, they did have a pretty cool Planet Hollywood. Oh well, au revoir until next time.

Dana Oppedisano is a Collegian *columnist.*

GLBT Issues

Griffin and Ouellett speak out on role of schools in GLBT issues

By Jeanie Gorlovsky
Collegian Staff

On Thursday, March 9, two UMass educators presented a lecture entitled "Making Schools Safe for LGBT Students: A Look at What Schools Are Doing." The two lecturers were Pat Griffin, a professor of Social Justice Education, and Matt Ouellett, Griffin's former student and the Associate Director of the UMass Center for Teaching. Griffin and Ouellett presented their argument with words as well as a computer slide presentation illustrating their main points. They also asked for audience participation throughout their lecture.

At first, Griffin and Ouellett presented four recommendations that had been made by the Massachusetts Department of Education to high schools in the state for making schools safer for GLBT students. These recommendations were to develop a policy protecting lesbian and gay students from harassment, to have staff training in violence and suicide prevention, to start support groups for lesbian and gay students and to have available school-based counseling from gay and lesbian students and their parents. They commented that these recommendations "enable youth to maintain their position in the status quo... without shifting the infrastructure of the school system." However, although these recommendations are not completely effective, Griffin and Ouellett did point out that Massachusetts is the only state in the United States that has the state government's support for addressing the needs of queer students.

Griffin and Ouellett made a large timeline on the chalkboard that stretched from the 1940s to present day. They asked the audience for input on how school environments were for GLBT students during the time they went to high school. One audience member commented, "I went to high school in the '40s and I was a fag (gay) friend who killed himself." Most of the audience members who went to high school from the 1950s to the 1970s commented that there were no visible GLBT students in their schools. During this time, there was also a lot of concern about possibly gay teachers and what effect they might have on students. In the 1970s, Anita Bryant led the "Save Our Children" campaign against the "threat" of gay teachers in Florida. At this time, the burgeoning feminist movement was also looked at suspiciously because of allegations that all feminists were lesbians.

In the 1980s, school environments slowly began to be more friendly toward GLBT students. In 1985, the New York public school system and the Herrick Martin Institute formed a separate high school called the Harvey Milk School to address the needs of GLBT students. Most importantly, in 1989 a study of teen suicide by the Department of Health and Human Services found that gay and lesbian youth are more than 30 percent likely to commit suicide than straight youth. As the researchers explain, the statistics "were used as a platform for the safe schools program."

The second half of Griffin and Ouellett's presentation focused on the research study that they are currently doing. The study is looking at how schools in Western Massachusetts are responding to the Department of Education recommendations. The two researchers picked eight schools in Massachusetts who had been participating in Safe Schools Activities for at least three years. They are looking at various aspects of these schools to find out how GLBT-friendly they are, including school organization and the conduction of surveys and interviews of students and staff.

So far, they have found that principals are very influential in determining the attitude toward GLBT students at their schools. They say that having the Department of Education recommendations gives administrators courage to have Gay/Straight Alliances in their schools. Since the Department of Education also gives a grant of $2,500 per year to Gay/Straight Alliances in the state, low-funded schools are also able to have these groups. Currently, Griffin and Ouellett are trying to continue their research, but have run into some difficulties with it because of a lack of funding. They are hoping to expand their study to include a bigger sample of schools.



CAITLIN WINCHESTER/COLLEGIAN

Noted transgendered author/actor/activist Kate Bornstein.

Performer/activist Kate Bornstein lectures, acts

By Jeanie Gorlovsky
Collegian Staff

The first week of March, the acclaimed transgender activist Kate Bornstein came to the UMass area to participate in a variety of events. Bornstein's first event, on March 2nd, was part of the LGBT Student Lecture Series run by the Stonewall Center. Bornstein presented a lecture called "Where's the Sex: An Exploration of the Desexualization of LBGT Culture and the Resexualization of Queer Culture." The lecture was very well-attended and many of the audience members could not even fit into the lecture room in the Campus Center.

Bornstein spent a lot of time at "Y2Genders: Dispelling the Myth of a Binary System," a conference about transgendered issues which took place at Smith College from March 2nd to March 4th. She spoke at a dialogue entitled "Crossing Lines: An Interactive Discussion on Sexuality, Feminism and Gender" with Karen Bullock-Jordan on March 2th. She also gave the keynote address, "Ya' Say Ya' Want a Revolution," for the conference.

In addition to her lectures, Bornstein also did a performance piece with her partner, sex educator Barbara Carrellas, at Booker Auditorium on Saturday, March 4th. This "edutainment" piece was called "Too Tall Blondes Do Sex, Death, and Gender." In the show, through a variety of slam poetry pieces, stories, and skits, Bornstein and Carellas discussed many issues having to do with the transgendered community. One of the most interesting parts of the performance was when the two performers handed out a "Queer Quiz" to test the "queerness" of the audience members.

Bornstein is very well known in the transgender community as someone who has worked many years to promote understanding of transgender issues in both the straight and gay communities. In addition to being a lecturer and a performance artist, she is also the author of two texts entitled *Gender Outlaw* and *My Gender Workbook*.

Advocate cartoon takes anti-gay laws to a whole new level

This week's issue of *The Valley Advocate* features a cartoon [which strangely has no title or author] picturing two men standing against a gray background. The first man says to the other, "I can't believe you voted for that rancid ban on gay marriage! Don't you know that no state currently allows gay marriage? Don't you know that this empty law exists only as a symbolic signal to gays that straights hate them? Don't you know that exactly this kind of petty harassment formed the content of the Nuremberg Laws of 1936? Don't you know that the Nuremberg Laws were the first step toward the Holocaust?" The final panel features the first man in a prison's uniform and the second man dressed as a Nazi commander who holds a gun to the prisoner's head while saying "Yeah, I know that." In the background, a wire fence and a sign that says "ACHTUNG" are shown. The message of this cartoon, I think, is pretty obvious: opposing same-sex marriage is the moral equivalent of killing six million Jews.

The presence of this cartoon in an otherwise respectable publication like *The Advocate* leads me to one conclusion: we have lost our minds. Are gays really so self-righteous that we've determined that anyone who disagrees with us is a Nazi?

Before I continue further, let me clarify two things. First, I am fully supportive of the goals of the gay rights movement, as evidenced by the other column I've written on this page. But while I enjoy poking fun at the people who make it their life's work to pass anti-gay laws, I would never stoop to the level of accusing them of genocide. Second, I have no idea whether or not the author of the comic strip is a homosexual. This column is not only directed towards the gay community, but to anyone who has joined the gay rights movement.

Recently, gay rights groups fought to persuade Internet-filtering companies to block the Family Research Council's web page on the grounds that their site constituted hate speech. While I certainly don't agree with the Family Research Council, it's ridiculous to claim that the messages on their page [such as, "The Bible clearly states that homosexuality is wrong"] are on the same level as the rhetoric of the Ku Klux Klan. Whether we like it or not, most religions are justified in saying that homosexuality is incompatible with their scriptures, and we're not going to get anywhere by blindly screaming, "Bigot!" at their fellow-ers. Priests are being forced to choose between defying thousands of years of religious teachings or being called fascists.

There are many reasons why Americans oppose gay rights. While some may simply hate homosexuals, most are perfectly normal people not full of hate who oppose homosexuality on religious grounds, or believe that gays are asking for "special" rights. What could possibly be achieved by denouncing these people, as though they were all present-at-Matthew Shepherd's funeral holding "God Hates Fags" signs? We're only pushing ourselves further toward the left, where it will be easy for the Public to dismiss us [correctly] as extremists.

This isn't to say that this sort of name-calling doesn't exist on all sides of the political spectrum. The religious right has been extremely successful in portraying all gays as nympho-maniacal pedophiles, and both supporters and detractors of race-based affirmative action have been referring to their opponents as "racists" at every possible opportunity. The difference between the gay rights movement and these groups, however, is that our entire platform is based on "tolerance," a value that we seem to have completely forgotten.

It is an unfortunate fact of our lives that gays will always be held to a different standard than straights. Unlike those in the majority, we have to convince America that we deserve equality, just as racial minorities and women successfully did years ago. How even more unfortunate, though, that our current method of achieving equality is to insist that the average straight person is a gay-bashing Nazi bigot.

Jake Lilien is a Collegian *columnist.*

Nine anti-gay tactics sure to scare voters

In the spirit of fairness, I have decided to aid the opponents of GLBT rights in their long and glorious struggle to ban same-sex marriage, discharge gays from the militars and defeat anti-discrimination laws. As an observer of political debates, I have learned the extremely effective tactics used by conservatives to frighten voters. I have decided to re-print them here in the hope that they may be of some use.

Lesson 1: Homosexuality is a "lifestyle." By bombarding the public with the phrase "homosexual lifestyle" rather than, say, "sexual orientation," you will be able to convince your listeners that homosexuality is something someone chooses, as if it were a hobby. Never mind that no one in their right mind would choose to be gay in a world such as ours. If we're lucky, people will realize that homosexuals [being the confused, wretched creatures we know them to be] are incapable of making decisions that we might deem "rational."

Lesson 2: Homosexuality is unnatural. True, homosexuality has been witnessed in every animal species ever observed, as well as in every culture, but no one has to know that, do they? Mr. and Mrs. America MUST think that homosexuals act not out of a normal human desire, but rather some bizarre urges acquired during years of sexual abuse. After all, the majority of people are attracted to people of the opposite sex, so it stands to reason that homosexuality is sick. It's outside the norm!

Lesson 3: Separation of Church and State Does Not Exist. For hundreds of years, liberals have been whining that it's wrong for people to push their religious views on others. Nonsense! Certainly, if the Founding Fathers knew just how loathsome these homosexuals are, they would have deleted that "establishment of religion" clause from the First Amendment. In the meantime, it's best just to pretend that it isn't there.

Lesson 4: They are after our children! Homosexuality, as it is well known, is a learned characteristic. Certainly no woman would go out and have sex with another woman if it were not for some other homosexual who introduced her to the lifestyle. To put it simply, gays recruit. And who do they go after? Young children, of course. By inserting a pro-homosexual curriculum in public schools, children as young as five years-old are being taught that "breeders blow."

Lesson 5: Civil rights for gays are special rights. Why? I don't know! It doesn't matter! All the public needs to hear is "special rights" and they'll immediately be against whatever's being proposed. Protection from discrimination? A special right! Serving in the military? A special right! Domestic partnerships that give gays second-class marriages? Special rights! Hell, if we tried, we could be probably convince America that breathing is a special right.

Lesson 6: Civil rights laws for homosexuals go far beyond any other civil rights laws ever written. Sure, a law that reads, "It shall not be legal for any employer to discriminate against an employee on the basis of their sexual orientation" may seem harmless enough, but it's not. Do you realize that this sort of law would give gays the right to rape small children? It would!

Lesson 7: Conservatives are discriminated against more than any other group in the history of the world. After all, as our friend Jerry Falwell puts it, "We have to send our children to public schools, where they are taught that evolution is scientific fact." All gays have to worry about are pesky hate crimes.

Lesson 8: The gay lobby is massive, and poised to take control of every legislative body in the country. Yes, it's true that conservative Christian groups have more than twice as much money as gay rights groups, but . . . but . . . next lesson!

Lesson 9: Pat Robertson and Gary Bauer are the moral equivalents of our founding fathers. Self-explanatory.

Jake Lilien is a Collegian *columnist.*



CAITLIN WINCHESTER/COLLEGIAN

Warren Ouellett, Associate Director of the UMass Center For Teaching.

UM hosts ACT conference

By Dave Lambert
Collegian Correspondent

Did you know that Western/Central Massachusetts is home to over thirty colleges and universities? Few people realize just how large the student population is in this part of the state. Up until now, there has been little communication between local campus LBGT groups, representing a large untapped resource in the fight against heterosexism and other forms of oppression. Community groups here at UMass are trying to change this.

On Saturday, April 15, 2000 UMass will host the First Annual Western/Central Massachusetts Governor's Commission on Gay and Lesbian Youth Safe Colleges Conference. Entitled Action for Campus Transformation (ACT), the conference is a free one-day event for LBGT/ally campus community members from the western and central parts of the state. The ACT Conference represents an opportunity for campus groups to meet together and make new contacts, learn new skills and find out what other campus groups are doing to make their schools safer and more accepting of LBGT people.

The conference will feature workshops on various elements of activism including campus safety, formation and upkeep of campus groups, and the place of college groups in the wider scope of LBGT movements. Speakers include Judith Sloan, who will present "The Sloan Ranger," and a keynote address by Betty DeGeneres, a spokeswoman for the Human Rights Campaign and Pulitzer Prize nominee for her book *Love, Ellen: A Mother/Daughter Journey*. A free lunch will also be provided, and the UMass Pride Alliance hosts post-conference pool. Again, registration for the ACT Conference is free, and can be done via the Internet at http://www.umass.edu/stonewall/conference.htm

Ask not what the ACT Conference can do for you. Although the Stonewall Center and LBGT Leadership class have been hard at work planning this conference, there are still plents of opportunities to get involved. We are currently putting together a conference 'zine of student writing and artwork; we encourage submissions from anyone with relevant material. Also, we are seeking people age 18-24 who have experienced homophobia or anti-gay discrimination on a college campus to give public testimony about their experience at the ACT Conference. For more information, contact Idit Klein at the Stonewall Center, 545-4824 or send mail to idit@educ.umass.edu.

Calendar of Events

Thursday, March 23
Monique Noell, a doctoral candidate in Clinical Psychology at UMass, is presenting a lecture in the Stonewall Center's LGBT Studies Lecture Series. The presentation, entitled "The Ripple Effect of a Hate Crime: The Psychological Impact of the Shepard Murder," will take place at 12:30 p.m. in room 903 of the Campus Center.

The Stonewall Center is presenting the Quintisentially Queer Café, a five-college queer showcase of talents, which will include music and poetry performances. The Café will take place at 7:30 p.m. in the UMass Graduate Lounge in the Campus Center.

Tuesday, March 28
The Pride Alliance, the UMass GLBT Student Organization, is meeting in room 165-69 of the Campus Center at 7 p.m.

Thursday, March 30
Dr. Richard Pleak, Director of Education in Child and Adolescent Psychiatry at the Long Island Jewish Medical Center, is presenting a lecture in the Stonewall Center's LGBT Studies Lecture Series. The presentation, entitled "Working with Gender Atypical Youth: Issues of Diagnosis, Treatment and Ethics," will take place at 12:30 p.m. In room 903 of the Campus Center.

Tuesday, April 4
The Pride Alliance, the UMass GLBT Student Organization, is meeting in room 917 of the Campus Center at 7 p.m.

The GLBT page needs writers! Call 545-1762 and ask for Jake or Jeannie!

Hickey on a new album, covers and metal

O Negative talks

By Tim Dolan
Collegian Correspondent

As the February air melts the few inches of snow outside my building, I wait inside on my floor in anticipation of a phone call. Kenny Hickey, guitarist and backup vocalist for the Brooklyn-based goth-metal band, Type O Negative, is about to call. Nervously rocking to and fro, I have the liner notes to the new Type O album, *World Coming Down*, laid out before me. I run through the questions I have prepared and make some last minute corrections. Suddenly the phone rings. Jamie Roberts of the band label, Roadrunner, was the one who dialed my number. "Tim? I have Kenny here, are you ready?" I nonchalantly affirmed that I was, and Hickey greeted me.

His voice is deep and came in somewhat quiet over the phone. He lacked the strong Brooklyn accent that I had been expecting. I told him of how it was great to speak with him, to which he answered with a curious tone: "Why?" After telling him of my appreciation for his music and how exciting it was to talk to the creator, he responded with, "Well, I'm afraid I might disappoint you." This self-deprecating humor is often used by the band on its albums and artwork. *October Rust* (1996) not only ends with frontman Peter Steele saying, "That's it; that's all we have. I hope it wasn't too disappointing," but has the phrase "Functionless art is simply tolerated vandalism – we are the vandals" in the liner notes. Hickey's use of it brought me comfort, not only as an icebreaker, but as proof that I was in fact talking to the man who performs on these albums I've been listening to.

Type O Negative is touring with label-mates Coal Chamber at the moment, and they recently performed at Boston's Avalon Ballroom. The interview focused on this tour and the aforementioned *World Coming Down*, the album it promotes.

"At a street level [fan response] is great... Radio is not so good to be honest with you, and the industry is iffy about it... We realize that anything we put out will counter the trend," Hickey says of the new album. The disc is made up of epic, guitar-heavy, melodic songs and was released amidst a rap-metal revolution. The first single, "Everything Dies," could only be heard on heavy music radio stations that don't necessarily cater to the mainstream. And even there it was very seldom played.

"We are always apprehensive when we release a new album. We constantly overcriticize ourselves," said Hickey. But he and the band are proud of the new release. He said, "It's just heart and imagination. I worked my ass off for eight months."

Type O covers some songs on their albums and onstage which aren't normally associated with a metal band; songs like Neil Young's "Cinnamon Girl," and Seals and Crofts' "Summer Breeze." *World Coming Down* is no exception to this. "Day Tripper," "If I Needed Someone" and "I Want You (She's So Heavy)," all by the Beatles, are combined into medley form at the end of the album. I asked it, by these unorthodox covers, the band was paying homage to their heroes and trying to expose younger listeners to this music.



COURTESY CAMILLA SJÖSTROM

We recently sat down with Type O Negative frontman, Kenny Higgins, just so you wouldn't have to.

"No, not necessarily," Hickey said. "Well, the Beatles, yes, that was paying homage. In twelve years we've never touched the Beatles, we thought it was about time. We've been influenced by them from production down. I think [the "Day Tripper" medley] is definitely the best cover we have done."

Peter Steele is credited for writing most of Type O's material as well as co-producing it. I asked as to whether the band is a democracy and how the writing process works. He let out a sound that was not so much a sigh as an exhale that was amplified by the phone receiver. He said, "No, it's not really a democracy. It's a group effort[sic]. Peter had the blueprint for *October Rust*, and there was not much room for change. This album was more spontaneous than any other Type O album, it grew as we went along. But the core of all the songs was Peter, and he wrote all the lyrics."

I asked him of the music trends around, more specifically the rap-metal movement. "It's metal, man, except everybody playing has dreadlocks. I'm not into it, personally, but I understand it. I listened to bad metal when I was a kid." He speaks of the monotony of the music, something Type O is unfamiliar with. "I like something that changes keys. I want to hear something interesting that satisfies that interest."

Fumbling around my papers and feeling unprofessional, I introduced the question I was so desperately trying to find. The question regarded some short stories that Hickey has written. The name of this collection is "Sex Is Dead." I asked if these stories were factual, to which he replied, "It's autobiographical – it's the truth, man." The stories explain quite graphically Hickey's problem with amphetamines. "I wrote all that after the fact. I was real close to being on the street. I wrote [the first chapter,] 'Stairway' a year and a half after it happened."

As my time was winding down, I asked a two-part question, "What can we expect on this upcoming tour," and "What does the future hold for Type O Negative?"

Regarding the tour he said, "I never know what to expect. We're gonna set up the snow machines from the *October Rust* tour again. I thought it was a cool effect. I don't know why we took it off for the last tour."

And for Type O's future? "I try not to think about the future, because if I do, I won't sleep at night. This industry is very volatile, especially for a band like us. The farthest I look into the future is two weeks into this tour. I hope this tour lasts at least two weeks..."

Raft provides literary haven

By S.A. Vignola
Collegian Correspondent

The Stone Raft
By José Saramago
Harcourt Brace and Company
$13.00 (paperback)

The Iberian Peninsula (that's Portugal and Spain) has split apart from continental Europe and begun a voyage on the Atlantic Ocean. The peninsula literally cracked and separated from Europe and began traveling due west. There were no earthquakes or volcanoes, no explosions or cataclysmic devastations to explain the event, just a crack that began and spread through the Pyrenees Mountains and surrounding landscape leaving not one, but two mountain ranges: one on the Iberian island and the other in France.

Out of the mayhem and chaos on the island, come five people. Each miraculously drawn to each other by events as intriguing and magical as the traveling island itself. Each character experienced an inexplicable oddity that for one reason or another drew them to another character. For example, a flock of starlings follows one of them for the first half of the book while another feels the ground rumbling constantly. Though the characters are as dumbfounded as the scientists who question them, inevitably the five meet and begin learning about themselves and world through and within each other.

Reading *The Stone Raft* did several things for me. It demonstrated the quality of works needed for someone to be awarded the Nobel Prize for Literature (as this author did in 1998). The style of prose is not merely brilliant or magnificent, it is genius. I might add, so genius in fact that on more then one occasion I felt as if the book had picked me up and thrown me across the room. Any professors or literary buffs reading this review who are familiar with Saramago's work are probably chuckling to themselves right now thinking, "Scott might as well have read James Joyce, that poor jerk." Well believe me, at times it felt like I *was* (both reading Joyce and a poor jerk).

Now for the average member of the UMass student-try, I don't want to be discouraging. However, if you really want to read and get something out of this book, it must be more then a beach book. It must be an undertaking. In other words, you can get a lot out of this book if you are willing to put forth the effort.

One note of caution before you run to the nearest bookstore to pick up a copy: This book will-blow-you-away. When I finished it, I wasn't left with a "new outlook on life" or a "mind expanding revelation on Human nature," though I probably should've been. What I was left with was a feeling that someone had opened the curtain to the meaning of life for a moment and for all it's worth, it went right over my

Turn to **RAFT**, page 7

Destination crash lands

By Wes Wrightson
Collegian Staff

Final Destination
Directed by James Wong
with Devon Sawa, Ali Larter, Kerr Smith
Playing at Mountain Farms Theaters

With a no-name mediocre cast, one would expect that a film like *Final Destination* to falter horribly at the hands of the critics and the box office alike. That would be what one might expect. To tell the truth, that's what I expected. I was wrong. I liked the film. Being standard teenage horror fare (in the same grouping as such films like *The Faculty* and *I Know What You Did Last Summer*), it actually made me jump at certain key scenes.

The film, starring Devon Sawa (*Idle Hands* and *Wild America*) concerns a group of high school students on their way for a calm Spring Break in France. The main character, Kevin, beings to have premonitions at the beginning of the movie about the plane he and his friends are flying on; he believes that it is going to blow up. One thing leads to another, and Kevin and six others narrowly escape their own demises they watch their plane go down in front of their eyes.

The long and short of the film is that while Kevin and his six friends cheat their own deaths, a plan has already been enacted to ensure that they don't cheat death one more time. Being the almighty lead character, Kevin must figure out the plan of each person's death in order of their seating arrangements on the plane, and through some not-so-subtle clues provided by the Grim Reaper himself.

The scenes of carnage are, surprisingly, not that predictable. They are, however, grisly. Sean William Scott (Steve Stifler in *American Pie*) gets a nasty "headache" in one of the movie's greatest death scenes. His character seems like a toned-down replica of the one he played in *American Pie*, and he is seemingly always falling off of the bike that he rides through the film. I would have to say that choosing Ali Larter as the romantic interest of Devon Sawa was pretty wise. They both play off of each other well, even though the depth of their characters is paper-thin. Especially paper-thin is the character, Carter, played by Kerr Smith (of "Dawson's Creek" fame). In *Final Destination*, Smith plays a muscle-bulging temper raging jock. Seriously folks, he must have told his agent to try to finagle him a role that is the complete opposite of the sensitive homosexual he plays on TV.



COURTESY NEW LINE

Ali Larter, Devon Sawa and Kerr Smith narrowly avoid disaster in the surprising *Final Destination*.

The movie is directed by James Wong of TV's *The X-Files* episodes. He does what he can with the shallow characters and the predictable dialogue. The plot is inventive and creative; something we as an audience haven't seen as of yet. The soundtrack is also pretty cool, as the character Carter gets all of the cool songs to play in his car that he seems to be perpetually driving.

The timing of a film like this is terrible. It's coming out the same time as all of these other teen horror/slasher/whodunit movies are. If *Final Destination* had been released four or five years ago, it definitely would fared better than it is currently doing – floundering in a sea of mediocrity like the plane crashing into the sea in the film its self. B

■ *Raft*

continued from page 6

head.

Nevertheless, Saramago keeps the reader well grounded by making the surreal events as realistic as anything else natural and normal. Saramago describes government and population's reaction to the inexplicable events masterfully enough that I never questioned the reality to his fiction – a prime example of his expertise over the art of writing prose.

I will concede that my feeble intelligence was not enough to grasp some of *The Stone Raft*'s finer points; however, I do realize that this is a masterpiece. The author's writing style is amazingly fluid despite his blatant negligence to most of the grammatical rules I've come to know and live by. One example is that despite the novel's excellent use of dialogue there is not a single set of quotes within the entire novel. At first this only added to my confusion, but by the end of the novel I couldn't imagine it any other way.

The Stone Raft is a novel of both fantasy and reality. It takes you on a journey much like its characters who have even less of a clue then you do. Although I may not have recognized every sub-theme that Saramago wanted me to, I did appreciate its superb writing style and ability to portray this whimsical fantasy as a stark reality. This book should be praised, if for no other reason, because it shows that with genius truly anything is possible, even an island then sails the high seas.

If you would like me to review a book in the Collegian's weekly review, or have any other questions or comments, email me at mescott@ma.com.

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prospect

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ken rules of team hierarchy –

rookies are to be seen and not heard. Eckstein and his fellow wide-eyed newcomers may adorn the same uniforms and habituate to the same locker room as Nomar, Pedro, and gang, but there is a definite line that is not to be crossed. The first rule of respect? Do not speak until spoken to.

"It's funny because Jason Varitek went to Lake Brantley High (which is near Eckstein's native Sanford, Fla.)," the rookie said, "I hadn't said two words to him and the other day we were sitting on the bus, and another guy said to Jason, 'Do you know this guy lived 15 minutes away from you and hasn't said one word to you yet?'

"And I said, 'I didn't know if I wanted to bug you or not.'" Eckstein laughed. "You don't know how the veterans are going to take it. I talk to Brian Daubach. Carl Everett is a real good guy. I got the opportunity to work with Nomar a little bit with double plays. It depends on who it is."

Despite the team pecking order, Eckstein feels that the recent years of success for the Red Sox are a result of tremendous clubhouse chemistry.

"It starts with [manager] Jimy Williams," Eckstein said. "He talks about going out there and playing hard, and when you get a group of guys together that play hard, it creates good bonds. In certain situations, you can pull together, and you end up coming up a winner."

Sitting in the hotel lobby as the clock ticks toward 10 p.m., Eckstein looks drained. After the day's exhibition game, the rookie attended a banquet where the 1999 Trenton Thunder team was honored as Minor League Team-of-the-Year by Baseball America. The banquet ran late and Eckstein, along with half the squad, must travel to Sarasota, Fla. the next day.

As Wilton Veras traipsed through the lobby on the way to shoot some pool, he stopped to ask Eckstein what he'd be doing later that night. "I'm going to bed," Eckstein said, as Veras teased him. "It's past my bedtime!"

As he prepared to head up to his hotel room for a good night's res Eckstein's face was a study in exhau tion and contentment. He accepts th daily grind of the big leagues witho complaint, because the rewards, by fa overshadow the drawbacks. He realize that he is living out a childhood fantas that spans generation after generation he is one of the privileged few tha makes a career out of playing profes sional baseball.

hockey

continued from page 12

Albany, NY. The Black Bears earned the No. 1 seed, receiving a first-round bye and awaiting the winner of the Colgate/Michigan game.

The Terriers ended up with the No. 3 seed in the East and will take on St. Cloud State on Saturday. The seeding came as a bit of a surprise considering the fact that BU cruised to the HE regular season title; however, a convincing win by the Black Bears over the Beantown school in the HE tournament semifinals last weekend propelled Maine over the Terriers in the rankings.

Should the Terriers defeat St. Cloud on Saturday, they will take on St. Lawrence on Sunday.

Boston College and UNH were shipped out West this weekend, where they will play in Minneapolis, MN. The Eagles, who earned the No. 4 seed, will take on Michigan State, the winners of the Central Collegiate Hockey Association tournament.

The Wildcats earned the No. 3 ranking out West and will take on an upstart Niagara program this weekend. The Purple Eagles won the regular season and conference tournament titles in the newly formed College Hockey America League, but it was wins over national powers such as BU, RPI and Princeton that helped the upstate New York school sneak into the tournament. Niagara has 29 wins on the season, second in the country in that department behind Wisconsin.

Two teams from each regional will advance to the Frozen Four in Providence, RI on April 6 and 8.

Four HE players with a chance at the Hobey

Once again, Hockey East was well represented when the 10 finalists were announced for this year's Hobey Baker Award, given to the top college hockey player in the nation. Boston College led the way with three players on the team – Farkas, Mottau and Brian Gionta, while UNH was accounted for by junior goaltender Ty Conklin.

Conklin and Mottau split Hockey East Player of the Year honors this season. The former of the pair won 20 games on the season, and also posted a 2.53 goals against average and a .907 save percentage. The latter scored four goals and added 31 assists for the Eagles this year.

Farkas led the league in scoring with 53 points and netted three hat tricks during the season. Gionta, the only returning finalist from last year, was second in the nation with 29 goals.

Also selected as finalists were forwards Mike Comrie (Michigan), Shawn Horcoff (Michigan State), Andy McDonald (Colgate), Jeff Panzer (North Dakota), Steve Reinprecht (Wisconsin) and RPI goaltender Joel Laing. The winner will be announced on April 7 in Providence, RI at the Frozen Four.

NCAA tourney clubs rule HE awards

The four teams who are set to open play in the NCAA tournament this weekend took home the majority of the honors when the conference awards were handed out last week.

In addition to Mottau and Conklin being award Co-Player of the Year honors, the former also earned the award as the league's best defensive defenseman.

BU goalie Rick DiPietro won the Rookie of the Year award, while UNH forward John Sadowski was the league's best defensive forward.

BU coach Jack Parker also won the Coach-of-the-Year award, while Larose won the league's sportsmanship award.

Conklin, Mottau, Gionta, Farkas, Larose and BU defenseman Chris Dyment earned first team All-Hockey East laurels, while DiPietro, Allen, Bellefuille, Pat Aufiero of BU, and UNH forwards Mike Souza and Darren Haydar comprised the second team.

The All-Rookie team was made up of DiPietro, Ron Hainsey of UMass-Lowell, Freddie Meyer and Brian Collins of BU, Anthony Aquino of Merrimack, BC's Krys Kolanos and Peter Fregoe of Providence.

Michael Kabylanski is a Collegian columnist.



COURTESY BOSTON COLLEGE MEDIA RELATIONS

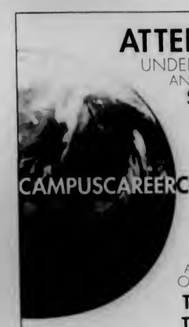
Boston College defenseman Mike Mottau had his Eagle teammates soaring after being named the Hockey East Co-Player of the Year.

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Five College Community Calendar

WEDNESDAY, MARCH 22

Community – Tuesday's SGA debates will be airing today at 3:30 p.m. on UVC-TV 19.

Lecture – Monique Noell will present a lecture entitled "The Ripple Effect of a Hate Crime: The Psychological Impact of the Shepard Murder" at 12:30 p.m. in room 903 of the Campus Center.

Lecture – Composer Tania Leon will present a lecture on her work at 4:30 p.m. in Earle Recital Hall, Sage Hall at Smith College.

Workshop – There will be a workshop on contraception and safer sex at 5 p.m. in room 302 of University Health Services. Men and women are welcome.

THURSDAY, MARCH 23

Community – Tuesday's SGA debates will be airing today at 3:30 p.m. on UVC-TV 19.

Lecture – Algirdas Patackas, Lithuanian Parliament member and Professor of History and Ethnology, will speak on "The Situation in Chechnya" from 4-6 p.m. in Machmer W-25. For more information call 545-0043.

NOTICES

Community – The UMass Police Department would like to invite female students and staff to partake in a women's self-defense course. The class requires a 14-hour commitment and runs from 6-9:30 p.m. each night. Registration is from 7:30-9 p.m. on March 24 and 25 at the UM police station and is first-come, first served. Classes for men are available upon request.

Community – Mass Appeal, the newest co-ed a cappella group at UMass, is looking for students to arrange music. Email Erica at massappeal@mailcity.com for more information.

Help – From Feb. 15-April 15 on Tuesdays, Wednesdays and Thursdays from 5-8 p.m. student volunteers from the School of Management will assist non-resident students with the preparation of their Federal and State income tax returns. Call 545-5600 for more information.

Scholarships – The STEMTEC/NSF Teaching scholars program is offering scholarships to students who are interested in exploring a career in K-12 math or science teaching. Students do not need to be enrolled in a certificate program to apply. Applications are due by April 1. Contact Johanna at 545-0026 for more information.

Support – A grief support group is available to all students who have experienced the death of someone they love. The groups are free, small and confidential, and meet on Wednesday and Thursday evenings. Telephone pre-screening is required for enrollment. Call 577-5316 if interested.

Support – AL-ANON and ALA TEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Metropolitan Opera Presents "Der Rosenkavalier" (R) (In Stereo)							Egg
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	March Magic	★★★ "Star Wars" (1977, Science Fiction) Mark Hamill, Carrie Fisher.					News	
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	City of Angels (In Stereo)	Frasier (In Stereo)	"Primal Fear" (1996, Suspense) Richard Gere, Laura Linney.				News	Nightline
WCVB	5	News	ABC News	Inside Edition	Chronicle	Two Guys-Girl	Then Came Drew Carey	Spin City	20/20			News	Nightline
WLVI	6	Sister, Sister	Fresh Prince	Friends	Nanny	Dawson's Creek (In Stereo)		Roswell "Blood Brother" (R)	News			Friends	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (In Stereo)		West Wing (In Stereo)	Law & Order (In Stereo)			News	Tonight Show
WTXX	8	Divorce Court	Divorce Court	Blind Date	Real TV (R)	7 Days "The Cuban Missile		Star Trek: Voyager (In Stereo)	Law & Order (In Stereo)			News	Tonight Show
WVIT	9	News	NBC News	Extra	Ent. Tonight	Dateline (In Stereo)		West Wing (In Stereo)	News			Friends	Frasier
WTIC	11	Simpsons	Frasier	Seinfeld	Friends	Beverly Hills, 90210 (In Stereo)		Get Real "The Distance"	Law & Order (In Stereo)			News	Tonight Show
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (In Stereo)		West Wing (In Stereo)				Charlie Rose (In Stereo)	
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		Members' Choice						News	Nightline
WGGB	40	News	ABC News	Seinfeld	Frasier	Two Guys-Girl	Then Came	Drew Carey	Spin City	20/20		Med Abt. You	Judge Mathis
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	7 Days "The Cuban Missile		Star Trek: Voyager (In Stereo)		Star Trek: Voyager "Elogium"		Ripley's Believe It or Not! (R)	
WTBS	46	Roseanne	Roseanne	Fresh Prince	Fresh Prince	Ripley's Believe It or Not!		WCW Thunder		WCW Thunder		Law & Order "Stalker"	
A&E	41	L.A. Law "Leave It to Geezer"		Law & Order "Star Struck"		Biography: Vanna		Investigative Reports		American Justice		Sports	Moneyline
CNN	43	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand		Daily Show	Frank DeCaro
COM	36	Saturday Night Live		Daily Show (R)	Awards	★★ "Airheads" (1994, Comedy) Brendan Fraser, Steve Buscemi.				South Park	Man Show	On the Inside	Figure Skating
DISC	49	Your New House (R)		Wild Discovery: Snngs, Fangs		On the Inside "Figure Skating"		Raising the Mammoth (R)				Sportscenter	
ESPN	45	Sportscenter		College Basketball: NIT Quarterfinal – Teams to Be Announced.				College Basketball: NIT Quarterfinal – Teams to Be Announced.				Sportscenter	
LIFE	42	Golden Girls	Golden Girls	Intimate Portrait		"The Conviction of Kitty Dodds" (1993, Drama) Veronica Hamel.			Lyricist	True Life	Diary	Undressed	Loveline
MTV	39	MTV Jams	Beat Suite	Undercover	Grind All Over	Tom Green (R)	TRL (R) (In Stereo)			Switched	Love Lucy	Jeffersons	Happy Days
NICK	44	All That	Catdog	Hey Arnold!	Rugrats	Sponge	Sponge	Brady Bunch	Bev. Hillbillies	Switched	Love Lucy	Jeffersons	Happy Days
SCIFI	48	Sliders "Revelations"		Crypt Tales	Crypt Tales	Crypt Tales	Crypt Tales	Crypt Tales	Crypt Tales	Crypt Tales	Crypt Tales	Poltergeist: The Legacy	
TLC	53	Home Again	Home Again	Solving Murder Kansas City		Extreme Machines (R)		Secrets of Forensic Science		Medical Detect	Medical Detect	Extreme Machines (R)	
TNT	47	In the Heat of the Night		ER "Power" (In Stereo)		"Murder Most Likely" (1999, Drama) Paul Gross.				"Twisted Deceit" (1996, Drama) Melissa Joan Hart.			
USA	52	Baywatch "Leo's Last Chance"		LAPD "Wilderness of Mirrors"		Walker, Texas Ranger		★★½ "The Usual Suspects" (1995, Suspense) Stephen Baldwin.		Players		Texas Ranger	
HBO	50	(5:45) ★★ "Message in a Bottle" (1999) Kevin Costner. "PG-13"				Real Sports (R)		Sopranos "Bust-Out" (R)		Oz "The Tip" (R) (In Stereo)		★★ "True Crime" (1999) "R"	
MAX	51	★★★ "Three Men and a Baby" (1987, Comedy) Tom Selleck. "PG"				★★ "Great Expectations" (1998, Drama) Ethan Hawke. "R"				"Children of the Corn III: Urban Harvest" (1995)		Passion Cove	
SHOW	54	(5:30) ★★ "Seven Years in Tibet" (1997, Drama) Brad Pitt. "PG-13"				"The Inspectors" (1998) Lou Gossett Jr.		Movie News		"The Inspectors 2: A Shred of Evidence" (2000)		Beggars	

HSCN 2 Hosting Service Cable Network

2	HSCN Bulletin Board	21	Gavel to Gavel
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4	CBS/4 Boston	23	CNN Headline News
5	ABC/5 Boston	24	CNN
6	PBS/57 Springfield	25	CNN Fn
8	HSCN (Movie Ch.)	26	CNN 5
9	UPN/20 Hartford	27	TBS
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13	PBS/24 Hartford	31	Discovery Channel Network
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18	Sundance	37	History Channel
19	The Learning Channel	38	HSCN Programming
20	UVC-TV19		
20	ABC/40 Springfield		

Balderdash By Tim Dwyer



Kampus Kids By Adam Souliere



Spunk By Mike LaRiccia



Dilbert By Scott Adams



Doonesbury By Garry Trudeau



FoxTrot By Bill Amend



FoxTrot By Bill Amend



Doonesbury By Garry Trudeau



Get Fuzzy By Darby Conley



Doonesbury By Garry Trudeau



Horoscopes

ARIES (March 21-April 19) – Your interests are developing again, and you may discover that your tastes span a broader range than ever before. Explore with a friend!

TAURUS (April 20-May 20) – Your most complicated endeavors are likely to be relatively trouble-free today, while routine affairs may take on unusual importance.

GEMINI (May 21-June 20) – A good friend may hold the key to unknown passions – and today may be the day to unlock the door and explore what lies over the threshold.

CANCER (June 21-July 22) – Be considerate and sympathetic today toward someone close to you who has been going through a lot. Today is the day to see with another's eyes.

LEO (July 23-Aug. 22) – If you're feeling unresponsive to another's needs today, you must be honest and up front – or you'll surely be misunderstood.

VIRGO (Aug. 23-Sept. 22) – Pay attention to recent dreams; they are likely to point the way for you today – and in the days to come. You're more in touch than you think.

LIBRA (Sept. 23-Oct. 22) – Take care you don't try to shirk your responsibilities today; it is essential that you be willing to face the music.

SCORPIO (Oct. 23-Nov. 21) – You may not be compatible with one who is supposed to be working side-by-side with you. Don't hesitate to go your own separate ways for a while.

SAGITTARIUS (Nov. 22-Dec. 21) – You will have to be clever today to keep others looking in your direction, for there is much of interest out there besides you.

CAPRICORN (Dec. 22-Jan. 19) – A policy change affecting routine daily affairs cannot be avoided today, so you must be prepared to make adjustments to suit management.

AQUARIUS (Jan. 20-Feb. 18) – It will be important for you to give someone close to you the respect and homage he or she deserves today. Be open and sincere at all times.

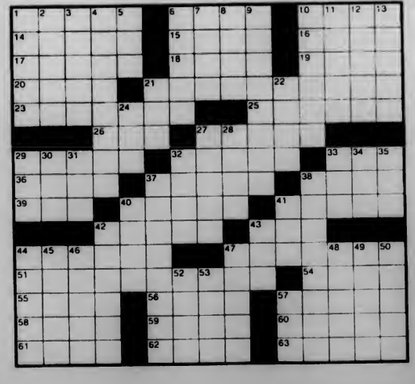
PISCES (Feb. 19-March 20) – Remain level-headed today and you may find yourself in a long-sought position of greater authority tomorrow. Surprises come in bundles at this time.

Quote of the Day

"Now yous can't leave"

–Sonny, from A Bronx tale





ACROSS
1 Scarlett's surname
6 Had bills
10 Cardinal: e g
14 Majestic
15 Lose color
16 Hodgepodge
17 Nonsensical
18 Lace or ribbons
19 Small quarrel
20 Oklahoma city
21 Spouse
23 Wool fat
25 Soft leathers
26 Guy
27 Goof
29 Soothes
32 Field mice
33 Beam
36 Approve
37 Closes tightly
38 Reside
39 Implore
40 "Aida," for one
41 Person
42 Disparaging remarks
43 "STICKS — NICK PIX" 1935 "Variety" headline
44 Volcano part
47 Well-liked
51 Oral history media
54 Singer McEntire
55 Wooden shoe
56 Writer Dinesen
57 Istahness
58 Semester
59 Infamous liddler
60 — ho!
61 Brainstorm
62 Entrance
63 Canadian doctor of note

PREVIOUS PUZZLE SOLVED

ACETIC HID MOLT
RAVISH AVE AMIE
ELAPSE LIE DIME
PURPLEMARTIN
MARIE LES MISTY
ICON MAY ROOD
DRAGNET LOU CAM
GEM UTE OWN AGO
ESS CAD WESTSUIT
ELL NED ISLE
SABLE BUS KNEE
CRED TRING
AGEE YON VALISE
NUTS ROC EVENER
TEST ODE SEDATE

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DOWN
1 Bay window
2 Hair tint
3 Once more
4 By chance
5 Tavern fare
6 Many times
7 Toad feature
8 Correct a manuscript
9 Estates to lawyers
10 Annoy
11 Greek epic
12 Hunter's weapon
13 Tips one's hat
21 Corn holder
22 Regrets
24 — Vegas
27 Razorbacks
28 Earthenware jar
29 Tennis shot
30 Guitarlike instrument
31 Trail behind
32 Swerve
33 Border
34 Gardner of lomdom
35 Desire
37 Gushing (out)
38 Fur coats
40 Bread spread
41 Stylish
42 Mark of disgrace
43 Negative votes
44 Saguaros
45 Governed
46 Worship
47 Black tea
48 Kind of pad
49 Superior
50 Not as common
52 On the briny
53 Portion
57 Greek letter

Today's D.C. Menu
Call 545-2626 for more information.

LUNCH

Santa Fe Chicken Sandwich

Old Fashioned Beef Stew

Beans and Rice (vegan)

Tofu Pot Pie (vegan) (Berkshire & Worcester only)

DINNER

Roast Turkey Dinner

Fried Shrimp

Tofu & Potato Ravioli (vegan) (Berkshire & Worcester only)

Ratatouille (vegan)

Night Editor: Kathleen Rolfs
Photo Technician: Teresa Canino-Rivera
Copy Editor: Sam Wilkinson
Production Supervisor: Joylyn Lombard
Production Staff: Melanie Thomas, Roberto Delgado

Sports

Keep up to date with the world of sports.

Wild finish at Lorden for baseball team

UMass wins as errant pitch plates deciding run in ninth

By Eric Soderstrom
Collegian Staff

The game was tied in the bottom of the ninth. Bases loaded. One out.

Just as the sky overhead began to darken, Quinnipiac pitcher Pat Lynch fired a wild pitch over the head of Chris Morgan that crashed into the backstop.

It proved to be fatal for the Braves as the Massachusetts baseball team escaped with a 5-4 victory when Minuteman pinch runner Connell Clark scored the winning run from third base yesterday at Earl Lorden Field.

Quinnipiac	4
UMass	5

With the win, UMass recorded its fifth straight victory and went to 5-6 on the season while Quinnipiac dropped to 2-5.

"We executed right there at the end with the bunt by Mike Kulak and with Jeff Altieri stepping up and pinch hitting," coach Mike Stone said. "He's had good at bats, every single at bat this year."



UMass sophomore catcher Chris Morgan made his best move of the season by standing still. He was at bat during the game-winning wild pitch in yesterday's 5-4 win.

Taking the field at the top of the ninth inning, UMass led 4-3. When the Minutemen came up to bat in the bottom of the inning, the game was knotted at 4-4.

First up for the UMass in the decisive inning was pinch hitter Jeff Altieri who singled. After a walk by senior Shaun Skeffington, sophomore Mike Kulak laid down a sacrifice hunt that advanced both Skeffington and Altieri. Lynch proceeded to intentionally walk junior Nick Gorneault, which loaded the bases and set the scene for his wild delivers to Morgan.



Paul Washenko

All Morgan had to do was stand still at the plate as the ball sailed above him.

Although happy about the win, Stone wasn't exactly moved by the finale.

"I didn't really enjoy the game much because I felt we should have scored more runs and had more offense going, on defense," Stone said. "We gave them extra outs ... it was just a struggle, kind of an uphill battle all day long."

Despite collecting only one hit, UMass first baseman Kevin O'Connell was the offensive star of the afternoon, driving in a total of three runs – each in a different at bat.

Quiet through the first three innings, the Minutemen failed to produce a hit off of Braves starting pitcher Scott Stoecklin. The first run of the game came at the top of the fourth inning, when UMass' starter Brian Hourigan's curveball hit the dirt and rolled past Morgan allowing Zangari an easy score from third.



Kevin O'Connell

After two straight walks by Hourigan, the Minutemen turned a double play to escape potential disaster.

With his team trailing 2-1 at the top of the fifth inning, Braves' sophomore Charles D'Elia led off with a single. Quinnipiac's Joe Boccaccio tapped a bloop single over Skeffington that drove in two runs and gave the Braves the lead at 3-2. But the inning should have been over for the Minutemen, who botched a double play before the hit.

Freshman Paul Washenko provided some strong relief work for the Minutemen. He replaced Hourigan, the UMass starter, on the mound at the top of the sixth inning. Washenko sent the side packing with three straight strikeouts during his three-inning appearance.

"When P.J. came in we got some momentum going on defense," Stone said. "And that carried over to offense, he threw a lot of strikes and kept us in the ballgame."

Washenko took control once again at the top of the seventh and fanned the last two batters of the inning, stranding a hitter whom he walked in four pitches.

Only a first-year pitcher though, Washenko didn't cruise the entire time.

He hit his first batter on the foot, but when the umpire decided that the hitter had made no effort to avoid the interference and called him back from his trot down the first base line.

Washenko found himself in some trouble at the top of the eighth giving up a single that was followed by a sacrifice bunt. After a routine ground out and a strong throw by Seed from third, Washenko walked two Braves in a row. Stone labored out and back from the mound, but decided to stick with Washenko.

His decision proved correct when Washenko fanned the next batter. Despite three strong innings, Washenko was pulled in the ninth after hitting another batter and putting the game-tying run on base.

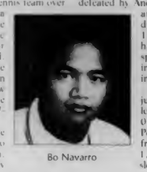
The Minutemen will take the field at home again tomorrow at 3 p.m., as they face the Holy Cross Crusaders who will be traveling from Worcester.

Barry topples Minutemen

Second season unkind to reeling men's tennis squad

By Jen Cormier
Collegian Staff

The onslaught continued for the Massachusetts men's tennis team over spring break when a trip to the Sunshine State provided more doom and gloom for the beleaguered squad. After dropping three dual matches in Florida, the team now stands at 2-5 for the spring campaign and 7-7 for the year.



Bo Navarro

On March 13, the Minutemen travelled to Miami Shores, Fla. where they fell to Barry University, 6-2.

In No. 1 singles, sophomore Steve Prisco was unable to build on the momentum he had acquired the previous week, when he won three dual matches in a row. Prisco lost in straight sets to Christian Meyer, 6-2, 6-4.

Senior co-captains Bo Navarro and Parsa Samii met similar fates at the Nos. 2 and No. 3 slots, respectively. Navarro lost to Christian Witt, 6-1, 6-1, which brings his spring dual match record to a dreadful 1-5. Samii was defeated by Andre Soulier, 6-1, 6-2, and now has spring dual match record of 1-4. Both captains have struggled this spring due to lingering injuries and overbearing opponents.

In the No. 4 slot, junior Fabien Rahanal lost to Erik Holube, 6-0, 6-4, while Barry's Perry Baker dominated freshman Will Shaw 6-1, 6-1, in the No. 5 slot.

It was in No. 6 singles that the Marunon and White clinched their only singles victory of the day. Sophomore Todd Champeau overwhelmed Stephen Trussell in straight sets, 6-2, 6-0.

In doubles action, the tandem of Prisco and Navarro were trounced 8-1, while Champeau and senior Marco Casesa also suffered a loss, 8-4. Samii and Shaw paired for the lone doubles victory of the afternoon, surpassing Erik Holubec and Samir M'Bioka by a score of 8-3.

The next day, the Minutemen travelled to Lynn University, where they were handed a resounding 7-0 defeat. A lone doubles victory came at the No. 2 slot, where Samii and Shaw defeated Justin O'Bront and Martin Carenko, 8-5.



Parsa Samii

On March 16, the squad made the trek to Boca Raton, Fla., where the Minutemen suffered their third and final loss of the week to Lamar University by a score of 6-1.

In No. 1 singles, Prisco lost to Emanuel Sjoblom, 6-3, 6-2. Rahanal fell to Nebojsa Murisic in the No. 2 slot, 6-0, 6-1.

Navarro lost a tight match to Chris Chapman, 4-6, 7-5, 6-4, in No. 3 singles.

Shaw, who played in the No. 4 slot, was the only Minuteman who was able to contribute to his team, defeating Hornis Tharakan, 6-2, 6-4. The win was Shaw's first singles victory since he returned from his rotator cuff injury.

Champeau was able to nab a set from Lamar's Brady Mazzola, but came up short, 6-4, 3-6, 6-2, in the No. 5 slot. Junior Bill Greener rounded out singles action with a straight set loss.

In doubles action, Samii and Shaw completed a spring break trifecta, nabbing their third No. 2 doubles victory of the week as they defeated Chapman and Tharakan, 8-5. The Prisco-Navarro and Champeau-Casesa tandems did not fare as well.

Next up for the Minutemen is a trip to Temple on April 1, when they will meet their first Atlantic 10 opponent of the spring.

Water polo gears up for hunting trip

Minutewomen set their sights on Brown Bears

By Adam White
Collegian Staff

It is a little-known scientific fact that due to their short front legs, bears cannot run very effectively down hills. Luckily for the Bears of Brown University, their water polo war with host Massachusetts tonight will more than likely be an uphill battle.

The No. 11 Minutewomen (13-5) made short work of Brown a mere five days ago, when UMass rode a four-goal showcase from senior All-American Katie Grogan to a 16-6 romp over the visiting Bears. Eight different Maroon and White players scored over the course of the rout, and the UMass defense held coach Todd Clapper's Brown squad (5-5) to only 10 shots on goal.

"Our defense has been fantastic," said UMass skipper Dan McOsker. "We're now looking to turn that into better transitions, and more fast break goals."

Not that the team has suffered from a shortage of offensive fireworks thus far. Already the most respected (or just plain feared) scorer on the East Coast, Grogan has kicked her game into overdrive this season, netting 37 goals on .507 shooting over 59 quarters of play. And opposing defenses that have keyed on the California native have been subsequently burned by scoring machines Claudia Clement and Kelly Chassy, who have combined for 41 goals and 10 assists to help the squad stay undefeated (4-0) in Collegiate Water Polo Association league play.

"Our depth is greater now than it has ever been," McOsker said. "We've been able to go pretty deep into our bench, even in the biggest games."

Water polo domination starts in goal, however, and the Maroon and White has been blessed with one of the game's most exciting young keepers in sophomore Dana Sinkwich. The Ontario, Calif. original has piled up a jaw-dropping 109 saves over the course of the team's first 18 contests, using her 5-foot-6 frame to transform the UMass net into a virtual brick wall.

"Our defense hasn't made too many mistakes this year," McOsker said. "But when they have, Dana has been there to bail them out."

Tonight's melee at Joseph R. Rogers, Jr. Pool will commence with a 7 p.m. swim-off.



COURTESY MEDIA RELATIONS

Senior All-America Katie Grogan is leading the Minutewomen in scoring this season with 37 goals through 18 games.

Maine grabs top East spot after tourney title

BOSTON – In all of the excitement following Maine's thrilling 2-1 victory over Boston College in the Hockey East tournament finals on Saturday night, you might almost tend to forget that both teams will still be in action this weekend in the NCAA tournament.

Although Niko Dimitrakos propelled the Black Bears to the tournament title by scoring the game-winning goal with 2:5 seconds remaining in regulation, the Eagles received an at-large bid into the field of 16 thanks to a 26-11-1 mark during the season.

Saturday night's contest was arguably the best game in the nation this season. For the first 40 minutes, BC goaltender Scott Clemmensen and Maine netminder Matt Yeats took center stage, keeping the contest scoreless heading into the final minutes.

Michael Kobylanski's Hockey East

That's not to say that there weren't plenty of chances for both teams. Yeats got a little help from the pipe off a shot by Jeff Farkas early in the second period, while Clemmensen was pelted with 22 shots through the first two frames.

"I thought that Scott was on top of his game. It could have been 3-0 or 4-0 after the first period," BC hockey coach Jerry York said. "You have to give credit to Yeats too, though. He did a fine job also. The exhibition of goaltending on both sides was what kept the game at 0-0 for so long."

Maine finally broke the scoring drought 3:11 into the final frame on a goal by captain Cory Larose. Although the Eagles had chances to knot the game, Yeats continued to come up with the big save time and time again. For all intents and purposes, the Black Bears had found their ticket to the NCAAs.

However, after a BC timeout with 43 seconds left, the Eagles played a little tic-tac-toe in netting the tying goal. Blake Bellefuille won a draw in the left circle, sliding the puck back to Mike Mottau at the left point. Mottau then threaded a pass to fellow blueliner Bobby Allen in the high slot, who fired a shot past Yeats to tie the game at 1-1.

Not to be outdone, Maine notched the game-winning goal in the waning seconds of regulation – at a time when it seemed like the affair was going to require an extra session.

Larose won a key draw with nine seconds left and shuffled the disc back to Dimitrakos. The Somerville native then worked his way along the leftwing boards before cutting across the crease – thanks to a takedown by Larose on Mottau – and beat Clemmensen between the legs to send the Maine faithful into a state of frenzy.

"It was a great game between two great teams," Maine hockey coach Shawn Walsh said. "This is a magic moment for college hockey. The Frozen Four is going to have a tough time of topping this baby."

Maine placed four players – Yeats, Larose, Dimitrakos and Robert Ek – on the all-tournament team, while BC also had two in Mottau and Bellefuille. Dimitrakos named tournament MVP following his game-winner in the finals.

Hockey East makes presence felt in NCAAs

In addition to the aforementioned clubs from Boston College and Maine, Boston University and New Hampshire also made their way into the NCAA tournament. BU earned an automatic bid by virtue of winning the regular season title, while UNH received an at-large bid.

Hockey East had the most teams in the tournament from one conference. The Western Collegiate Hockey Association was next with three (Wisconsin, North Dakota and St. Cloud State).

BU and Maine will remain in the East this weekend for the NCAA regional at Pepsi Arena in

Turn to HOCKEY, page 9

Assistant Barbee quits Flint staff to join coach Calipari

By Aaron Saykin
Collegian Staff

For the second straight year, a Massachusetts men's hoop assistant has resigned his post to seek greener pastures.

Last year assistant John Robic departed to become a head coach, and yesterday Tony Barbee, a former UMass player, resigned from head coach Bruiser Flint's staff, the athletic department reports.

Barbee has accepted a position that will reunite him with his former coach, John Calipari, at the University of Memphis. Calipari was head coach at UMass for eight seasons from 1988 until 1996, when Flint succeeded him.

Barbee's recent tenure with the Minutemen lasted only one season. His first time around, he served as an assistant under Flint for the 1996-97 and 1997-98 seasons. In the one season between his stints with Flint, Barbee served as an assistant at Wyoming.

One of the most prolific players in Minuteman history, Barbee joins Calipari, who has not coached college basketball since he left UMass in 1996. Calipari has spent the last four seasons in the NBA as both an assistant and a head coach.

No replacement has been named for Barbee, nor could he, Flint or athletic director Bob Marcum be reached before press time.

Red Sox prospect Eckstein adjusts

By Jen Cormier
Collegian Staff

FORT MYERS, Fla. – With the giddy visage of a child on Christmas morning, David Eckstein relaxed in his team's hotel lobby, marvelling at the fact that he is a member of the Boston Red Sox. The 25-year-old second baseman is one of a handful of rookies who is savoring his first taste of the big leagues this spring – fulfilling nearly every young boy's backyard dream.

"Ever since I was growing up, I always wanted to play baseball," Eckstein said, crediting his older brother as his first hardball hero. "I always wanted to follow my brother, and I always wanted to be around him when he played baseball. That was how I really started playing."

Eckstein has come a long way from the little towheaded kid who trailed his brother around the streets of Sanford, Fla. in search of pickup games. This year, the Red Sox placed Eckstein on their 40-man major-league roster, which granted him an automatic invitation to spring training. However, his road to pro ball has not been an easy one.

After graduating from Seminole High School in 1993, Eckstein's baseball future looked dire. No colleges were interested in recruiting the slight-framed infielder, who today stands at only 5-feet-8. Not willing to abandon his hardball aspirations, Eckstein landed a spot on the University of Florida's baseball team as a walk-on.

It wasn't until 1997 that Eckstein made the leap from obscurity to modest fame. While Eckstein still remained a relatively unfamiliar name in scouting circles, the Red Sox nabbed him in the 19th round of the draft. He was shipped off to the Single-A Lowell Spinners, where he hit .301 and got his first taste of the fervor and passion of Boston hardball worshippers.

"The following in Lowell...everybody was so unbelievable," Eckstein said. "We sold out every single night. Playing there, I definitely learned that Boston fans are very passionate about their baseball, and just from the letters I received, I can tell they want to win."

It was in 1998 that Eckstein began to make his tear through the Sox farm system. He hit .306 with 58 RBI for Single-A Sarasota, garnering Player-of-the-Year honors.

Last year, Eckstein hit .313 in the leadoff spot with 52 RBI for the Double-A Trenton Thunder powerhouse that included Wilton Veras and Steve Lomasney. Eckstein scored a franchise-high 109 runs and was selected to play in the Double-A All-Star Game.

The amicable rookie's trek up the minor league ladder gained him recognition as one of the Sox' hottest prospects in 2000 – and earned Eckstein his first trip to major league training camp.

Still, life in the big leagues can be gruelling for a rookie. While Eckstein will play with the Sox throughout the exhibition season, he likely will suit up for the Triple-A Pawtucket Red Sox when the regular season starts. His chances of being called up are slim, since the Sox already have a set hierarchy at second base – Jose Offerman, Jeff Frye, and up-and-comer Donnie Sadler.

Rookies must endure the downsides of pro ball – living out of a suitcase and rarely receiving a day off – without a hefty paycheck to ease the pain. Eckstein may share a parking lot with Pedro Martinez' Mercedes and Nomar Garciaparra Jaguar, but that doesn't mean he can afford his own luxury set of wheels. Often times, rookies can't even afford to buy a decent suit.

"It's tough, with what you make in the minor leagues," Eckstein said. "When Wilton Veras made it to the big leagues, I know Pedro hooked him up with clothes. When Steve Lomasney got called up, Mike Stanley bought him a suit. Veteran players do take the rookies under their wings and they do help them out."

Although the Sox do have this makeshift big brother system in place, the squad also follows one of the unspo-

Turn to PROSPECT, page 9

The Massachusetts Daily Collegian

New England's largest college daily

Volume CVI Issue 70 Thursday, March 23, 2000

SGA elections today; candidates explain platforms

By Sam Wilkinson
Collegian Staff



Jeff Howe
Seth Avakian

In today's election, Jeff Howe will seek an unprecedented second term as the Student Government Association President. Seth Avakian will seek a second term as SGA Trustee, and could be the first person to serve two terms since the early nineties.

Both feel that it is their experience that people should consider when voting.

"We've presented unequaled leadership qualities, we've come through on promises, we've followed through, we've accomplished things on our agenda that we were told we'd never be able to do," Howe said, adding that adding new cable stations, giving students access to the Course and Teacher Evaluation Guide and putting an ATM in Southwest were some of those successes.

Avakian added that another advantage to their shared experience is that they have established relationships with the on-campus administration and the Board of Trustees.

"We know how things work, who to talk to, if you ask administration or any employee on this campus, they'll say that they have better relationships with the current SGA than they've had in a long time," Avakian said. "Our accomplishments reflect our character and our ambition."

Should Howe win, he plans on immediately addressing the proposed cutting of two majors and Spanish teaching assistant positions, as well as advocating against the placement of security cameras in dorm lobbies, which he described as a violation of student rights.

"We need to take an approach that will educate students about how negatively such actions that would necessitate security cameras affect this campus," Howe said. "We don't need to invade students' homes to do this."

Howe added that he also wants to examine planning for the spring concert, saying that aggressive organization would help to "bring in well known talent to our campus."

Avakian plans to continue initiatives that he started this year, including the initiation of a constructive dialog about men's violence against women and "what men on this campus can do to foster a community where women feel safe and comfortable."

He also plans on continuing to advocate for the continued tuition freeze for in-state UMass students because such a freeze makes education "affordable for all residents of Massach-usetts and will keep us in line in our missions as a land grant institution."

But after a year as the top of the SGA administration, both realize that there are limiting factors to their leadership.

"Our days are not long enough. The campus administration deals with the student body through a large administration. Our resources are spread very thinly, and that makes it hard to maintain a life outside of the SGA," Howe said. Avakian added that his biggest problem has always been reminding UMass administration what it is like to be a student.

"It's something we have to hammer into their heads," Avakian said.

With voting beginning today, both Howe and Avakian said that the campaign has gone well.

"All of the candidates are nice people, respectable individuals, but when it comes to ideas and a vision, Seth and I are hands down the most experienced and best prepared for the job."

Seth described the election as a "welcome pat on the back for us" saying that he has gone door-to-door asking for votes, and has received a "very positive reaction from the campus."

By Sam Wilkinson
Collegian Staff



Jim Eltringham
Asif Sayani

Jim Eltringham, who pursued but lost the Student Government Association presidency last year, and Asif Sayani, who is running for Trustee, both feel that they possess the leadership skills "lacking right now in the SGA."

"Asif and I are running because there is a disturbing trend In Student Government that has lasted long before most people were enrolled in this school; results are not seen by the student body," Eltringham said. "The SGA has great ideas, but they'll always get vetoed by the administration."

Eltringham feels that by working on an administrative level and working with students, interests can be brought together to "deliver on campaign promises."

"We want options there for dining services, we want academic integrity, we want alcohol and parking regulations to remain student friendly," Eltringham said.

Sayani, for his part, said that he has been at UMass for two and a half years and has participated across campus in various capacities.

"I can fully represent student views and opinions to a larger higher governing body," Sayani said.

Eltringham hopes to focus, if he wins, on academic integrity.

"A professor told me that I'd die in 40-50 years and that what we learned at UMass would determine our lives for the next years," Eltringham said. "If we want to remain a competitive university and 'Provide Excellence Within Your Reach' like on the commercials, we need to focus on academic integrity."

Asif wants to ensure that academics remain the top priority of UMass. "I want us to be making sure we stay on top. I want us to elaborate on the issue, to increase the lines of communication between academic departments and the administration because everybody needs first hand info, not random information that is unclear," Sayani said. He also said that he wants to focus on meal plan options.

"We want to increase our meal plan options and make student businesses one of the options available," Sayani commented. Finally, he mentioned that he wants the library to be open 24 hours a day during finals week, so that everybody can get study space, thus ensuring that nobody is lost in the mix.

Both feel there are some slight hindrances to their office; for Eltringham, time is a major factor.

"It's a job, you're paid for it, you carry out responsibilities, but at the same time while you're doing all-nighters and 60-hour work weeks, you're taking classes and possibly having a job on the side to make ends meet," Eltringham said.

Sayani felt that attempting to convince 18 other trustees as to why UMass should be properly funded and positively represented with student issues put forward in the best light would be his most difficult charge.

"I'm open to addressing any student body concerns, but if nobody participates, I'm left to be as strong as the student body makes me feel," Sayani said.

As far as the past week's election, both Eltringham and Sayani felt that campaigning had gone well.

"Everyone out there are good people that I've worked with. I've enjoyed it, and whatever the outcome, I hope our difference in opinion won't get in the way of our attempts to work together," Eltringham said.

Sayani commented that the election process, to his pleasure, has remained fair

By Sam Wilkinson
Collegian Staff



Phil Zetye
Andy Foley

Phil Zetye, who is running for the presidency of the Student Government Association, and Andy Foley, who is seeking the SGA Trusteeship, both feel that they should be supported based on their ideas.

"Why should people vote for me? Because I will seriously address issues that have been neglected in the past by SGA, like diversity, like environmental and social ethics, like educational accessibility, quality and affordability," Zetye said. "I have ideas, motivation and experience, including organizing the larges environmental education program at the University and having had my work voted most productive."

Foley echoed Zetye's environmental and social statements and added that he has a commitment to his values, stating that he wouldn't go back on what he's said.

"I feel my issues aren't being addressed by other candidates, yet they are important to all students," Foles said.

Zetye's main focus includes UMass admissions policies and recruitment, as well as his interest in environmental and social justice.

"Those things have a definite place on this campus, as does access educational accessibility. 60 percent of kids in Springfield are below the poverty line, but do they deserve education? I think so. I also support quality of life issues," Zetye said, explaining that he wants to see allocations of student funds changed so money is used "more wisely."

Foley plans on addressing budget cuts in an attempt to ensure that money is spent on academics and not administration.

"I also want to preserve the last piece of wilderness on the UMass campus," Foley said, and added that he, like Zetye, wants to focus on the quality of student life, including parking services and student dissatisfaction with that group.

Zetye's outlook on the SGA presidency is that there are no limitations for student leaders.

"There are funding issues, trying to get publicity, but there's a student body that wants to support UMass, and because of that, the only limitations in any certain SGA office are set by the individual," Zetye said. "The system works, so I don't really see there being any huge limitations at UMass, only huge potential."

Foley feels that the SGA would accomplish more if it was taken seriously.

"Not enough students are involved, even in voting," Foley said, and added that "there's no good reason why that sort of thing can't be overcome with the right leadership."

Both candidates described the election as an opportunity for students to elect leaders that will represent them, as well as ideas that have been neglected in the past.

"I'm really hoping people will come out and make a clear statement that they want diversity addresses, that they want environmental and social justice addressed, that they want education to be available and accessible because I'll be honest," Zetye said. "If I could win by promising cable television to everybody, I wouldn't want to do this. I want people to vote for issues."

Foley hopes that, at the end of next year, he can discuss improved education and diversity at UMass "rather than an ATM machine or cable television."

"There are greater things that we can be doing."

Local community mixed on today's election

By Jason Trenkle
Collegian Staff

Students at the University of Massachusetts have mixed feelings about the upcoming Student Government Association elections for President and Trustee.

Running for the Presidential seat are Jeff Howe for re-election and candidates Jim Eltringham and Phil Zetye, while the candidates in the race for Trustee are Seth Avakian for re-election and Asif Sayani and Andy Foley.

Freshman communications major Julie Power remains undecided primarily due to a lack of knowledge in regards to the candidates and their positions.

"I have no idea who I'm voting for because I don't know anything about the elections," Power said. "I know about the [nationwide] presidential elections with the UMass Vote 2000 show because I work on that, but other than that, I don't know who I'm voting for."

Others, like freshman undecided major Danielle Youngblood, said they are voting for the candidate that makes the biggest impression on them. She said a certain candidate came to her dorm yesterday and she said she thought it was really admirable.

"He answered all my questions and I felt very informed," Youngblood said. "I'm the constituent, so you have to reach out to me for my vote and I felt that was very honorable what he did."

Some students like freshmen biology major Nafeesah Eambreelle have a particular candidate in mind. She said some candidates run on a platform of goals that is unrealistic, at least in terms of achievability.

"What they're proposing are things that they can't accomplish," Eambreelle said. "I think I'm going to vote for Asif Sayani because I know that when he puts his mind to something that he can do great things. Things that aren't like, 'oh, yeah, I'm going to the moon,' which just isn't going to happen."

Senior math and astronomy major Michael Pfeiffer said he also has certain candidates that he likes and some candidates whose views he doesn't agree with.

"I'm not going to vote for the guy that has all these high standards of getting MTV," Pfeiffer said. "I don't want to vote for him also because his poster said he wanted to do things which I think aren't reasonable to do and he sort of seems like he has high goals. He doesn't seem very down to earth and I want someone who can understand what he can accomplish and what he can do and not set his goals too high and not accomplish them."

Junior physics major Justin Finn said he wasn't aware that an election was taking place. However, he said there were other issues, such as dorm surveillance, that he feels are more important.

"We're in college and we're here to learn and study and if someone's going to carry alcohol to their room, then I don't think it matters enough," Finn said. "I don't think it's reasonable to people who have to live there and know that someone's watching them all the time."

Voting will be held on Thursday and Friday from 11 a.m. to 2 p.m. and 4-7 p.m. at the Dining Commons and the Campus Center.

Three questions on SGA ballot

By Jason Trenkle
Collegian Staff

Three referendum questions will be featured on the upcoming Presidential and Trustee ballots, giving students an opportunity to vote on issues ranging from surveillance cameras in residence halls to the effectiveness of the New Student's Program.

The referendum questions were brought before the Student Government Election Commission by President Jeff Howe, to be featured on the upcoming election ballots.

The questions ask students whether they support surveillance cameras in residence halls, how effective they feel the New Student's Program is in preparing students for their first year at the University and whether or not they would be more likely to vote if the SGA elections were online.

Chancellor David K. Scott brought the issue of surveillance cameras before the SGA in response to the assaults that took place last semester on campus. Scott stated in a release that most campus violence occurs as a result of alcohol. By monitoring the amount of alcohol brought into the residence halls, Scott stated that the University would help prevent incidents of violence.

However, Howe said that he feels this is in violation of students' privacy and rights.

"I think the idea of someone sitting behind a television monitor watching what's going on in a dorm is reminiscent of jail, and I don't think anybody needs to feel like they're being watched in their home," Howe said. "I think it's intrusive. It violates students' rights to privacy."

Some students such as freshman biology major Nafeesah Eambreelle said that they are opposed to surveillance cameras being installed in residence halls.

"I think it's violating someone else's privacy," Eambreelle said. "I think that we already have RA's, we already have security there... I don't think cameras are necessary."

Other students like sopho-

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Court indicts three in rapes

By Daniel Ruetenik
Collegian Staff

Three men were indicted by a Hampshire County Grand Jury on Tuesday of last week on charges of raping a minor on the University of Massachusetts campus, and UMass Police executed a search warrant on a student's room seizing illegal drugs, paraphernalia and cash. As a result of the second action, UMass student Christopher Vaiuso, 22, was arrested and charged with multiple drug possession and distribution charges.

The men were indicted for rape in two incidents involving the same female that occurred on February 24th and 26th in two separate locations. The rapes allegedly took place at an undisclosed Amherst address and in a UMass Dormitory.

The incidents were originally reported to the Amherst Police Department on March 1st and were referred to the University of Massachusetts Police Department because the second incident allegedly took place on UMass property, in Kennedy Dorm.

Police in both departments were originally unsure of where the assaults had taken place.

According to UMPD spokesman, the investigation was not conducted by the UMPD police department nor the Amherst PD, but rather the Hampshire County's District Attorney's office.

The exact age of the victim and whether or not she is a student at UMass is not available. Lyons said the victim was under the age of 16, but "I can't really give any information in regard to the victim. We wouldn't release that kind of information anyway, if and when it went to trial."

The information was unavailable as to the age, descriptions and addresses of the assailants.

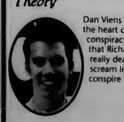
Lyons also said that the names of the assailants

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EXTENDED FORECAST

Thursday	Friday	Saturday
HIGH: 61 LOW: 32	HIGH: 65 LOW: 37	HIGH: 60 LOW: 40

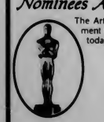
Grand Conspiracy Theory



Dan Viens strikes deep into the heart of a nation-wide conspiracy to discover that Richard Nixon isn't really dead. Prepare to scream in terror as you conspire to read Ed/Op.

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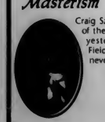
And The Nominees Are!



The Arts and Living department talks about Oscar's on today's Arts cover.

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Szado Masterism



Craig Szado made quick work of the Holy Cross Crusaders yesterday at Earl Lorden Field. *Collegian* sports: we never miss the cutoff man.

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ON THE INTERNET
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SGA and GSS clash over funding

By Sam Wilkinson
Collegian Staff

At a meeting that some thought would go quickly because of today's election, last night the Student Government Association crashed a Graduate Student Senate meeting, passed six motions and witnessed one senator removed from its meeting.

Before all of that occurred, the group listened to a presentation from the Interim Dean of the Commonwealth College, Linda Nolan. Answering questions submitted to her prior to the meeting, Nolan was peppered with additional questions during her presentation. She answered inquires about advising, the lack of honors classes and the disproportionate numbers of female and minority students within the Commonwealth College.

When pressed on enrollment issues by SGA President Jeff Howe, who asked Nolan to expand on the numbers of enrolled students and what that number translates to in the honors program, Nolan responded that she could get the information for him.

"Would you care to speculate on those numbers?" Howe said.

"I wouldn't speculate," Nolan said.

Student Trustee Seth Waklan then pointed out that, of the 388 students in this year's honors freshman class, seven were Latino, two were African-American and none were Native American.

"Yes," Nolan responded.

"Didn't you just tell Jeff Howe that you didn't have those numbers?" Waklan asked.

After continued give and take between Senators, Nolan and Director of Housing Services Mike Gilbert, Nolan left the meeting, saying that she thought everything went well.

"I have no problems with students or the SGA on tonight's environment," Nolan said.



(l to r) Michael Gilbert, The Director of Housing, and Linda Nolan, Director of Commonwealth College, speak during the SGA meeting last night.

Then, as Gilbert was finishing comments, the SGA chamber began to empty as students went down the hall to a GSS meeting in progress. With most members of the SGA surrounding the square table of the GSS, President John Zibble said that the GSS could no longer afford to fund the Student Legal Services Organization at the level they had been.

"Their budget continually gets bigger while ours remains the same," Zibble said.

Chuck DiMare, director of the SLSO office, pointed out that when graduate students use SLSO, their cases usually take longer to process and are more involved, but Bruce Fowler, the director of the Student Union Gallery, said that the GSS should force them to handle the situation.

"We should cut equally and let them deal with the consequences, and to be honest, I resent the fact that the both of them are even here," Fowler said. The "other" one was Tom Coish, an SLSO Staff Attorney, who said that the SGA and GSS need to work together in finding solutions.

"The worst thing we could have is a graduate and undergraduate battle because then, everybody loses," Coish said.

The GSS later passed its budget, which included the funding cut, 15 votes for, two against and one abstention. SGA senators in the office booed and hissed, while others, after seeing pizza boxes at the meeting, said that the GSS was eating with the SLSO budget. Back at the SGA meeting, Speaker Mikale Billard spoke about the vote.

"It takes a lot to make me angry, and right now, I'm angry. They have the audacity to cut $35,000 in funding from one of the most important student services on campus, if they want to do that, fine, they're idiots," Billard said to cheers from Senators. "If they tried to come into our meeting, they'd stand on chairs, call everyone a racist and try to fight the world. They're clowns. I hope they hear every damn word I say because they can all go to hell."



GSS Senators voted 15 in favor, two against and one abstain to pass the budget.

Billard continued, saying that the GSS "makes me sick. You all give me an ulcer, but they burst it. They bitch everyday and I'm warning myself for saying that, but I'm sick of their complaining, but you know what? Fuck them."

He later explained that the GSS vote was doing nothing but punishing graduate and undergraduate students. Billard also said that he was worried a lawyer at the SLSO would have to be laid off or have their hours of work scaled back because of the GSS vote.

Students clapped at his final statement. The issue was later revisited in the meeting as SGA Ways and Means Committee Chair Amy Pellegrino put forward a motion, co-authored by Senator Mark Boniface, which called for the SLSO to change its representation practices.

The SGA and GSS, in 1994, agreed to fund the SLSO based on student percentage on campus; 75 percent of the SLSO budget would come from the SGA, and 25 percent would come from the GSS. Those numbers were decided on because 75 percent of students are undergraduate and 25 percent of students are graduate. The motion would require a proportional system, where if the GSS only funded 12 percent of the organization, graduate students would receive 12 percent of the available representation.

"We can't be asked to pick up the entire damn budget," Pellegrino said. "We can't increase the funding to pick up the graduate slack. Either they pick it up or the GSS suffers. The solution is only fair."

She described the new system as a "quota system."

"I'm not covering their butt. They're doing a great disservice to their constituents, but ours shouldn't suffer as a result," Pellegrino said.

Senator Phil Zetye asked what the SGA would gain by passing the motion, to which Pellegrino responded, "If the GSS refuses to pay, they should not receive full service. They can't pass their budget problems on to us, they will be forced to realize that this is what they paid for."

Senator Zachary Spilman then suggested that an amendment be added to the motion that would, if possible, force the SLSO not to represent graduate students at all while the SGA would refuse all GSS funding and pay for the service themselves.

"We finance, we give them direction, we can't be soft on this. We can cut them off, which is why I'm saying we should refuse GSS money all together and fund from our reserves. They should get no representation. We don't have to deal with them. We have to take care of ourselves, and they can just deal with it. We should take a hard-line approach, so the SLSO will only represent undergraduate students if only undergraduate students pay for it."

When Senator Aaron Saunders pointed out that it was Student Legal Services, not "Undergraduate Student Legal Services," Spilman replied that "for 10 years, they've stolen from us, and now we have the hard-line to take."

Pellegrino said that she would not "bankrupt our budget to satisfy Zach's ego. We can't afford this."

Spilman said that the SGA had the money, but his motion to add the amendment to Pellegrino's motion failed on a voice vote after minimal debate. Spilman was later removed from the meeting after Billard warned him for speaking out of turn.

"He was out of order many times during the meeting, and I felt it was necessary. He was disturbing order of the Senate, so I asked him to leave," Billard said.

The senate then passed five more motions before adjourning for the evening.

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more psychology major Tim Santos said they agree with the idea, stating that security in residence halls is a huge concern.

"Right now, the security they have is really a joke and anyone can get through it," Santos said. "I think the security reason outweighs whatever you would be doing in the lobby that you wouldn't want to get caught for. At least you should go to your room, you don't go to the lobby."

Chancellor of Elections Jeremy Rouille stated that depending on the outcome of the vote, the SGA would support the majority of the students whether they are for or against surveillance cameras in residence halls.

The second referendum question is focused on the effectiveness of the New Student's Program in preparing first-year students for college. The New Student's Program is a summer orientation program in which entering freshmen are introduced to the University, sign up for classes and are advised by faculty and students within their department. Howe said he was aware of the necessity for this question as a result of his experience in the program.

"I had a terrible time at the New Student's Program and almost every student I have spoken with has said the New Student's Program didn't prepare them for UMass," Howe said. "A lot of students didn't want to come here anymore after attending the New Student's Program. There's a lot of great counselors there that have a lot of energy and great ideas, but the system is outdated and is not up to standards for what we need today."

In addition, freshman students aren't receiving the advising that they need in the program and students in the science majors are being advised by advisors from other majors, with little or no experience in the science major.

"The New Student's Program, which is supposed to orient students to college life, acts in a way that's no way indicative of anything that actually occurs on the college campus," Howe said. "It's structured, but it doesn't give the students a real view of the way university life's going to be and that's what it should serve the purpose of."

The last referendum, which would allow students to vote online during the election, would increase the number of students that become involved with student government, Howe stated.

"The vast majority of the students on this campus use the Internet on a regular basis and if students were able to utilize the Internet and vote through the Internet through some safe and secure way, and increase the number of people that get involved with student government, all we could serve to do is better represent our students that way," Howe said.

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would not be available until later in the proceedings.

An indicting proceeding does not decide a defendant's guilt or innocence. The purpose of in indictment is to decide whether or not there is enough information to press charges.

The assailants will be arraigned sometime this week. An arraignment is a proceeding before a judge in which the defendants are given an opportunity to plead guilty or not guilty and the charges are formally read.

At approximately 6:20 p.m. on March 9, Detectives from the UMPD executed a search warrant issued by the Northampton District Court. The warrant allowed UMass Police to enter into a student's room in McNamara Dormitory based on information gathered by the UMass police department.

Lyons said that any sort of undercover operation used to investigate Vaiuso would not be public information unless it is brought into evidence in the trial.

The UMPD was accompanied by officers from the Massachusetts State Police Department and the Amherst Police, all possessing significant expertise in such maneuvers.

Lyons said, "Typically when this kind of thing happens there are people who are specifically trained in this sort of operation that cooperate with us."

Upon entering the room, officers discovered undisclosed amounts of LSD, optium, marijuana, cash and paraphernalia.

Lyons said the paraphernalia was comprised of "scales and other things."

UMPD subsequently arrested Vaiuso, the occupant of the room, in the Hasbrouck Laboratory and charged him with possession of a class A substance, possession of a class B substance with intent to distribute and possession of a class D substance with intent to distribute.

Vaiuso is a junior in the Stockbridge School of Agriculture majoring in Horticulture.

Special Interest Residential Programs
Open Houses

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Asian/Asian American Student Program
Designed for Asian/Asian American Students, and for others interested in Far Eastern Cultures
Wednesday, March 29
Dwight Basement
6-8 PM

Harambee African Heritage Program
A program of celebration and study of African history and culture
Thursday, March 23
Coolidge 22nd Floor
7-9 PM

Kanonhsesne: Native American Student Program
For Native American Students and others interested in Native cultures
Wednesday, April 5
Chadbourne Basement
7-9 PM

Lewis International House
For international students and U.S. students who are interested in international living
Wednesday, March 29
Lewis 1st Floor Lounge
7-9 PM

Nuance Multicultural Program
For Asian, African American, Latino/a, Native American, Multi-Racial, and Caucasian students interested in multiculturalism
Monday, March 27th
Various Lounges. Details in Lobby
7:30-9:30 PM

Thatcher Language Program
Intensive study of French, Spanish, German, Japanese, Italian and/or Chinese
Wednesday, March 29
Thatcher Basement
7-9 PM

Wellness Program at Cashin
Students must be committed to an alcohol- and drug-free lifestyle
Saturday, March 4
Cashin Main Lounge
10 AM - 1 PM

Wellness Program at Field
Students must be committed to an alcohol- and drug-free lifestyle
Saturday, April 1
Field Lobby
1-3 PM

2 in 20 Program
A program for gay, lesbian, bisexual, transgender people and allies
Wednesday, March 29
Mary Lyon Basement
8-10 PM

Wellness Program at Gorman
Students must be committed to an alcohol- and drug-free lifestyle
Monday, March 27th
Gorman Lobby
7:30-9:30 PM

Wellness Program at Greenough
Students must be committed to an alcohol- and drug-free lifestyle
Wednesday, March 29
Greenough Basement
7-9 PM



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3:35 - 4:35 pm	220 Mar...
4 - 5 pm	106 SOM...
Wednesdays	
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Thursdays	
3 - 4 pm	103 South College
Fridays	
1:30 - 2:30 pm	114 Stockbridge Hall

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www-oea.acad.umass.edu

Mexican Woman killed at San Diego/ Mexico Border

By Ken Ellingwood
Los Angeles Times

SAN DIEGO – Law enforcement authorities were looking into a report Wednesday that an undocumented Mexican migrant was shot and wounded by unknown assailants on the U.S. side while crossing with a group in rural east San Diego County.

The woman, identified by Mexica consular officials as Elsa Maria Santos Dominguez, turned up in Mexico and was being treated in a Tecate hospital for a gunshot wound to the arm.

The Mexican Consulate in San Diego asked county authorities for a "careful investigation." A spokesman for the San Diego County Sheriff's Department said the shooting was reported about 10:20 p.m. Monday by a U.S. Border Patrol agent. The agent told a sheriff's dispatcher that shots were reported fired after 13 migrants traversing near the community of Boulevard encountered a group of unidentified men gathered around a Ford Bronco, said sheriff's spokesman Ron Reina.

Reina said a deputy who went to the scene found no witnesses or vehicle. Santos, identified in Mexican news reports as a 34-year-old Chiapas native, was found near the border in Mexico by Mexican authorities. She told reporters her group was being led by immigrant smugglers and was to be picked up at Interstate Highway 8. She said two men, who appeared to be drinking, fired at the group. It was unclear whether anyone else was injured.

Reina said crimes against migrants in San Diego's back country are reported sporadically.

"It might not always be a shooting, but there's a variety of crime," he said.

Migrants crossing illegally are often reluctant to report assaults, robberies and other crimes on the U.S. side to police for fear of being deported. The rural region has witnessed an increase in illegal crossings as U.S. government border enforcement has tightened in San Diego.

All staff meeting
April 3rd at 4pm
BE THERE

Hostage holdout ends in hail of bullets

By Raja Mishra and Raymond McCaffrey
The Washington Post

The four-day standoff in Baltimore County between police and a man accused of four murders ended suddenly late Tuesday night as police entered a row house and fatally shot Joseph C. Palczynski. All three of the hostages he had been holding were reported safe.

The swift conclusion to the excruciating siege began about 10:20 p.m. when one of the hostages, Lynn Whitehead, jumped from a window of the first-floor apartment in the East Point neighborhood where she lived and had been held for almost 100 hours, according to a Baltimore County police spokesman.

Bradley McCord, her boyfriend, who had also been held, next came from the building, and police then entered through living room windows. They shot Palczynski and rescued the third hostage Bradley McCord, the son of Whitehead and McCord, who had celebrated his 12th birthday on Saturday, while being held.

Police said the hostages initiated the escape, and the decision to send in a swat team was made out of concern for the boy, who remained sleeping on the kitchen floor.

Friends and relatives of the hostages showed up quickly and began hugging police. "They're out," one shouted.

Palczynski had been heavily armed when he broke in on Friday night, and had fired shots earlier in the siege.

"All three of the hostages are safe," a police spokeswoman said around 11 p.m.

She said it was her understanding that Palczynski had fired no shots as the police made their sudden entry into the house on Lange Street, in a neighborhood where normal life had been disrupted for days. Tuesday night's events brought a sudden conclusion to a standoff that was close to its 100th hour, and had riveted the attention of a vast audience across the nation.

But little information was immediately available Tuesday night about what had gone on inside the row house since the standoff began. However, police said Palczynski had insisted once again Tuesday that the hostages would be released only when Tracy Whitehead, his former girlfriend, joined him inside.

On Saturday and Sunday Palczynski had fired shots to underscore his anger or demands, but no shots were fired Tuesday from the row house in the East Point neighborhood of eastern Baltimore County.

"Everything is murky. We don't have a clear picture on what is going on inside that house," police spokesman Bill Toohey said at a late-afternoon briefing. Earlier the spokesman said, "We are hampered by the fact that our information is coming from him."

Broken off on Monday evening, negotiations resumed by telephone at 9 a.m. Tuesday in what had become one of the country's longest hostage dramas. Police sources said that Palczynski remained adamant that the hostages would be freed only in exchange for his former girlfriend, a swap police ruled out because they feared for her life.

"It seems that he'd rather kill her than see her with somebody else," a police source said.

Palczynski, 31, a sometime electrician who has spent much of his adult life in prison or mental hospitals, allegedly kidnapped Tracy Whitehead, 22, on March 7, four days after she ended their two-year relationship. He allegedly killed three people who tried to thwart the abduction, and a fourth person the next day as he attempted to steal a car.

Whitehead managed to escape and Palczynski fled, eluding a huge police manhunt and finally surfacing at the Lange Street residence, which Lynn Whitehead apparently rents with McCord.

Gordon Tyler, who lives across the street in a similar row house, said the dwellings have five rooms, counting the bathroom, and that the living room is so small "four adults would be crowded in one." Tyler said his three children play basketball with Bradley. "He's a pretty tough kid," he said.



Dr Frederick Bilom of the UMass eye care center examines the eyes of third-year Political Science Graduate Student Johanna Delp.

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Our Opinion
Time to vote

It's time to do something.

Yes, you've had a long day. You just want to go into your local Dining Common with your friends, grab whatever the day's food might be, head back to your dorm room, and relax. You don't want to take any time out of your schedule to do deal with those people sitting at the little folding table by the door.

You should probably think again.

Elections for President, Trustee and local area governments are being held today and tomorrow. These two days will decide who is in charge of the Student Government Association, the representative body for the students of UMass. These two days will choose the people who will be integral in distributing the well-over a million dollars allocated to student groups. They will elect the leaders who will be in charge of representing your interests. These two days will be, to use the editorial art of understatement, important.

Will it be Avakian and Howe? Sayani and Eltringham? Foley and Zetye? That is where you come in. You've seen the posters around campus. You may have been to the debates. You may have seen the coverage right here in the Collegian. Perhaps you know one of the candidates personally, have had a class with them, attended SGA meetings where they have made their opinions know. The personalities and platforms of the candidates, the hard facts of this election have been made available to you. Now is the time to apply that information.

The simple fact is that it is very easy to participate in these elections. Are you on the mean plan? The polls are open from 11-2 and 4-7 in every DC on campus. Stop and take the few minutes to fill out the ballot when you go have your lunch or dinner. The food isn't going anywhere – you've got plenty of time to decide the future of your student representation on this campus before you go eat. Are you not on the meal plan? Voting will also be held during those hours in the Campus Center Concourse. Stop by between your classes, grab some coffee from the Bluewall, grab a Collegian from the stack, and above all make a movement toward the election table and vote. It doesn't take all that much effort.

After this Friday it will all be over. The ballots will be done, counted, and a winner announced. The voice of the students will have been heard. No, wait, just a minute, let's fix that... the voice of the students who voted will have been heard. They will have chosen a President, Trustee and local area governments to suit their needs, represent their interests, and run the campus in a way that they deem acceptable.

Will you be included among those who have made a difference on this campus? Perhaps. No one can force you to do anything, but this system is in place for a reason – to give you a voice. It's your decision to exercise it.

We at the Collegian believe that it is the responsibility of every student at the University of Massachusetts to vote in the SGA and area government elections. Make yourself heard.

Nixon, 'The Man' behind 'The Conspiracy'

Conspiracies are out there. Granted they may not be as far fetched and involved as the ones in The *X-Files* or *Conspiracy Theory*, but they are out there. I don't think that anyone would deny the fact that each day we are being deceived in some way. Whether it is by phone companies, UMass or our government, we are absolutely being deceived purposely by different groups of people on a daily basis. One goal that I had set for myself as I was entering college was to expose a conspiracy. Up until now I had not done so. However, I believe that some recent research has yielded the exact results I was looking for.

The news: Each day millions of people tune into the networks or read a newspaper or log onto the Internet in order to get the news. What is news? Who decides what is news? The answer to the latter is some rich executive atop a building in New York City. For a while back in the day all of the very important executives realized how important it was to control the mood of the citizens of the United States. They felt that by controlling Joe America's mood they could have them in a constant state of consumerism and loyalty to The Man. Among other methods they tried dropping mind controlling drugs from the sky and putting subliminal suggestions on the radio and in movie houses. However, the powerful executives soon realized that the best way to control Americans' moods were through the information (news) that was passed on to the public.

The Powers That Be back then decided that by tampering with the news they could control the attitudes and habits of the American public. They did this in two waves. The first wave consisted of inserting minor uplifting news stories that were fabrications written by some of Hollywood's most famous screenwriters. This lasted for about fifteen years. The second consisted of screenwriters undertaking much larger tasks. In order to offset any good news that was out there they would write scripts for huge stories such as wars and political scandals.


Dan Viens

I will start by explaining the first wave. This first wave was called Operation Insert Tiny Happiness. The vast majority of this took place during the years preceding and leading up to and including the Vietnam War. The Man felt that if all people heard about was war then they would become depressed and not want to spend money. They felt that the best thing to do would be to raise people's spirits by making up a plethora of fake human-interest stories. If you go back in the news broadcasts of the Vietnam War days you will see that there was an all-time high percentage of fire fighters saving cute little kitties from trees and little kids calling 911 when their parents had heart attacks.

These things maybe happened one or two times a year, but no more than that. Any time one of these events was reported on it was usually fake. If there was film to "prove" it then all the viewers were seeing was actors on a soundstage. This is similar to what happened in the movie *Wag The Dog*.

Wave one worked for a while. However, The Man felt that far too many people were becoming hippies as a direct result of the happy human-interest stories. This is what inspired wave two's inception.

The executives in charge were afraid that if they kept up with all the cute little kitty stories then all U.S. citizens would feel that everything in their country was so hunky-dory that they needn't contribute anything to society. The Man decided to start creating major depressing news stories. Almost every political event since Richard Nixon's first election has been a hoax. Watergate was faked; in fact, Nixon was never forced from office. He is actually still our President as we speak. Each of the Presidents since then, and all they have supposedly done, has been staged for our "benefit."

There isn't really a government. There are around seven guys who just sit around controlling the U.S. public and make money off of us. When you buy tickets to a Red Sox game they get the money. If you take your girlfriend to dinner, they get the money. Same result if you buy a Hershey's chocolate bar or buy a pair of Nikes.

Only on rare occasions do we get a glimpse into the real world. One example is *Seinfeld*. Those people weren't actors. They were just real people in a documentary that lasted eight years. The only view we have of the world that we are living in is *The Simpsons*. Matt Gruening is paid directly by the elite group that controls us day in and day out. They all have a running bet to see if anyone will figure it out.

The world we live in is actually quite different from the world we see around us. I don't know much, but there are some things I can clue you in on. The ruler of our country is still Nixon as I said before. He is really old, but he has been vaccinated against every cause of death including old age. This science has been around for years, but The Man doesn't feel the general public could handle it. The last team to win a World Series that wasn't staged was the 1986 Boston Red Sox. However, right after the sixth game was over The Man decided that things would be better for the country as a whole if the Mets won. So they went back and had the ball go through Bill Buckner's legs and the rest is history. The U.S. isn't shaped at all the way it looks on maps. It is shaped more like Italy, but faster. The Man felt that if Americans saw this we would all become obese. This would definitely not be good for society. The last thing I know for sure is that the Backstreet Boys and N'Sync are all on death row. The Man forces them to go through this humiliation until the day they throw the switches on their electric chair. You may think that they are making a lot of money, but when they go offstage they are forced into cages where they sleep in their own waste.

If all of this news makes you uneasy then I am sorry to have to be the one to break it to you. Now the choice is yours. You can either go on letting The Man control you or you can make change and vote against Nixon. I wouldn't mind seeing the boy bands die though.

Dan Viens is a Collegian *columnist.*

Daily Collegian Ed/Op... it's your voice! Use it!

Mum's the word on defining cool

Did you ever wonder about what kind of parent you might turn out to be someday? It was so easy to define cool and not cool when you were younger because you didn't understand the repercussions. I thought, 'Of course I will let my kids watch racy, sex-filled TV shows like *Three's Company* and *Dynasty*.' It would be OK with me if they wanted to ride their bike on a busy road, I'm sure that they would be good enough to stay on the blue glittered banana boat seat (like mine) and not get run over.

But it gets a little trickier to define a "cool" parent from a young adult standpoint. Maybe you wished they had pushed you a little harder in school or forced you hit the ice for an extra hour so that one day you might be on an Olympic podium. Or maybe you think yours are perfect and you are too as a result.


Kathleen Ralls

Maybe the fact that Drew Barrymore's mom hit the bottle too hard with her preteen daughter and let her stay out all night would not be considered one of her finer moments in hindsight. But I bet Drew thought she was cool then. I think it's worth discussing.

This all came up the other night as some friends and I discussed what kinds of topics are legal to talk about with each of our mothers. We decided that some had simply given up on finding out the inside dish and evolved to coolness by not trying to be cool anymore. Others are still reading *YM* between the covers of *Good Housekeeping* in a last-ditch effort to understand and relate to their kids.

I come from the "Don't ask, don't tell" school of parenting. We just don't talk about certain topics such as dating and other social issues. I never ran home and told her who I had a crush on in elementary school. Or in middle school. Or in high school. We're just not the gossiping type. It didn't hurt that she was a teacher at my middle school and knew who were the "good" and "bad" kids and whom I hung out with.

Some parents, however, love to know these kinds of details about their children. 'Just who were their kids out with?' and 'What were they doing?' are questions that form a rotary of thoughts in their heads. One friend's mother loved to pelt me with 20 questions in high school about her daughter's goings on. Adding her patent extra syllable in my name, she used to ask, "So, Kath-a-leen, do you think she'll get asked to the prom?" She knew she would never get a straight answer from her daughter but apparently I served as a reliable source during those trying years.

For us, matters of the heart are untouchable. I know next to nothing about my mother's social life before my father, except that she dated a Green Beret once. I don't know how the relationship went or what he looked like without his green hat. I guess I never will.

One friend's mom is one of those "playing it cool" sorts. She once lit up a cigarette on the stove in front of my friend to prove that anybody could smoke and that she was "cool" enough to do it too. Of course, she had never smoked a day in her life and wasn't exactly as smooth as the Marlboro Man once she inhaled.

She's offered to buy condoms for her youngest son in high school and accepts the fact that the only virgin in her home is her beloved cat. This loving Irish-Catholic mother, and I mean that in the most genuine way, agrees whole-heartedly with the idea of her daughter moving across the country with a 29-year-old man whom she met in an Amsterdam bar just so her daughter will understand that she is "with it."

Aside from appreciating her efforts deep inside, this kind of mother is the type to take you bra shopping before you have to ask her, and before you even need one, just so you will fit in during gym. She's open to the most intimate of talks and won't fly off the handle if you mention the "S" word. This kind of mother probably won't concentrate on buying all of your "school clothes" at Sears and Health-Tex. She understands just how important image shaping can be in those early stages. The mention of drugs and alcohol does not usually make her flinch, but this kind of mother also worries most because of her investigative attributes.

Others, like my mother, still likes to refer to dating as "going," and SATs as "college boards," like what they were called thirty years ago. She thinks shady neighbors across the street throw "pot parties" on weekends and doesn't think a bra is necessary until you need one. For some of us, however, need is eventually outweighed by want.

For me, I take solace in knowing that my mother will never again come knocking on my classroom door with my lunch.

Kathleen Ralls is a Collegian *columnist.*



Your Opinion
The woes of parking

To the Editors:

I would like to address the issue of parking here at UMass. First off, I don't have a problem with parking in the Yellow Lot by the Mullins Center (even though it is far away), since that is the sticker I paid for. However, if I am willing to pay the extra money for a purple sticker to park in the Purple Lot much closer to me, I should be able to get that.

When I inquired about getting a purple sticker I was told that I was number 1018 on the waiting list for those wanting one. It seems that if there are that many people wanting a purple sticker, there should be another lot made. Another point I would like to add has to do with the Red Lots in front of the dorms. It seems to me that if there are empty spots in front of the dorms. They should be filled by those that have red stickers and if they cannot be filled, they should be made into Purple Lots that the students can use. It's hard to imagine that faculty parks in front of my dorm in Central when there are other lots much closer to classrooms. It just seems like a lot of wasted space. I think that parking permits need to be redistributed and decisions be made as to where students and faculty park. This decision should be based on the demand for faculty spaces and for student spaces.

Erika Haubrich
Central

To the Editors:

The parking meters here at UMass needs to undergo a slight change. This past December, my mother and grandmother came to visit me. We went out for a while, and as we neared the campus we decided to pay a visit to the University Store.

We decided to take a walk, so we parked in a metered lot next to the Mullins Center instead of the parking garage. We put a quarter into the meter, and a digital number '1.8' appeared in a small box. We thought this to be an odd number, and unanimously decided that it meant we had one hour and eight minutes on the meter. Not intending to be gone for an hour, we put no more change in the meter and proceeded to the Campus Center.

We arrived back at the lot less than an hour later. As we arrived, we noticed a ten-dollar parking ticket in the windshield of the car. Allegedly, our time had expired. But upon checking the meter, we noticed that we still had a few more minutes left.

My mother contested the ticket, and was recently informed that she did not have to pay. Parking Services, however, told her that '1.8' stood for eighteen minutes. This is absurd. Everyone we asked also thought that 1.8 would stand for one hour and eight minutes – even the person my mother initially spoke with at Parking Services agreed.

This system has to change somehow as it is confusing for anyone who does not work for Parking Services to figure out.

Kathleen A. MacDonald

To the Editors:

I would like to address the issue of towing on campus. Recently my car was towed due to the fact that I forgot to bring my car back to the Yellow Lot one night. I know that it was my fault, but everyone makes mistakes and college students can't afford this. I can handle a $25 ticket as a reminder not to park there and as punishment if you do, but $95 is a kit of money for college students to pay for such a simple mistake. Luckily, I had the money so I could get my car back the same day, but many students don't have this kind of money lying around. I'm not trying to say that we shouldn't pay or that we shouldn't be punished, but a smaller penalty would teach students the same lesson. Probably no changes will be made because of this, so everyone should follow the parking rules, whether we agree with them or not, and stop giving the school and towing companies our money. So start paying attention to where you are parking and learn from my mistake: Be careful where you park!

Heather Haubrich
Central

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Arts & Living

Your Guide to all that's going on in the Pioneer Valley

And the nominees are.....

BEST PICTURE
AMERICAN BEAUTY
THE CIDER HOUSE RULES
THE GREEN MILE
THE INSIDER
THE SIXTH SENSE

DIRECTING
Sam Mendes, *AMERICAN BEAUTY*
Spike Jonez, *BEING JOHN MALKOVICH*
Lasse Hallström, *THE CIDER HOUSE RULES*
Micahel Mann, *THE INSIDER*
M. Night Shyamalan, *THE SIXTH SENSE*

ACTOR IN A SUPPORTING ROLE
Michael Caine
Tom Cruise
Michael Clarke Duncan
Jude Law
Haley Joel Osment

ACTRESS IN A LEADING ROLE
Annette Bening
Janet McTeer
Julianne Moore
Meryl Streep
Hilary Swank

ACTRESS IN A SUPPORTING ROLE
Toni Collette
Angelina Jolie
Catherine Keener
Samantha Morton
Chloë Sevigny

ACTOR IN A LEADING ROLE
Russell Crowe
Richard Farnsworth
Sean Penn
Kevin Spacey
Denzel Washington

SCREENPLAY - ADAPTATION
THE CIDER HOUSE RULES
ELECTION
THE GREEN MILE
THE INSIDER
THE TALENTED MR. RIPLEY

SCREENPLAY - ORIGINAL
AMERICAN BEAUTY
BEING JOHN MALKOVICH
MAGNOLIA
THE SIXTH SENSE
TOPSY TURVY

The envelope please...Our editors' picks

BEST SUPPORTING ACTRESS

Nick: I think Toni Collette should win. You really got the feeling that she was emotionally distraught, that she couldn't understand her son, didn't know what to do with him. The scene in the car, where she starts crying when her son tells her about her mother, it's like...wow.

Kristi: Yeah, she had that low-class mother thing down really well.

Dave: I'd have to go with Angelina Jolie. Toni Collette was great, but Jolie was better, I think. Very energetic, very wacky, very playing someone who was obviously far removed from herself.

Kristi: She plays that part in every movie, though.

Dave: Point taken. I've never seen *Fox Fire*, myself.

Adam: I saw *Sixth Sense*, and I don't remember being that impressed with Toni Collette. I think Jolie is going to win this one hands down.

Kristi: I think Jolie's going to win, but I think that Chloe Sevigny was excellent, and she deserves to.

Adam: So consensus is that Jolie's going to win.

ACTOR IN A SUPPORTING ROLE

Kristi: I don't think any of these roles were particularly challenging.

Dave: Everybody was saying how Jude Law did such a wonderful job of being charismatic, but I thought that he was very phony.

Adam: I thought that Tom Cruise's role in *Magnolia* was pretty out there. A lot of people think he's going to win, but I don't know. He was entertaining, but I didn't think he did all that great a job. I'm going with Haley Jole Osment. The Academy loves kids, and he was great in *Sixth Sense*; I saw him on Leno, and he's just the man, so he deserves to win.

Kristi: I think it's a lot easier to act obnoxious than to act natural, so I'm going to go with the little kid, or Michael Caine. And Caine's also an Oscar favorite.

Nick: I'd have to go with Haley. He played that role better than any other actor could have, young or old. People who watch the movie are going to remember him in this role forever; he's never going to be able to run away from this role. Look at Anna Paquin, too. She won it when she was eleven for *The Piano*.

Adam: Does tend to embrace the younger actors. This is definitely the toughest category, you could basically pick anyone.

Dave: I'd have to say Michael Clark Duncan. I think he was just incredibly effective as the gentile giant. He as great; I really can't say anything beyond that. He's just the man.

ACTRESS IN A LEADING ROLE

Adam: I finally saw *Music of the Heart*. Oh man, it was awful!

Kristi: How did that get any sort of Academy recognition?

Dave: Because it had Meryl Streep...

Kristi: I don't care, it sucked.

Adam: It was directed by Wes Craven, though!

Nick: It was out for an entire week! Wow!

Adam: Hilary Swank seems to be the popular pick.

Kristi: Swank, absolutely. *Boys Don't Cry* the best movie I saw this year.

Adam: Wow, that's a pretty strong recommendation.

Nick: I thought Annette Bening did a really good job in *American Beauty*.

Adam: If *American Beauty* starts to do the Oscar sweep thing, I think she has a good chance to win.

Dave: I don't think she was that good relative to *American Beauty* – she was fine. I have nothing against her, but her performance didn't stand out as one of the movie's strong points.

Adam: But then again, one of the strongest points was arguably the next-door neighbor, and he wasn't even nominated.

ACTOR IN A LEADING ROLE

Kristi: Russel Crowe, definitely made *The Insider* worthwhile, and nobody really understands what a stretch the role was for him. He's not American, or overweight, or depressed. But Kevin Spacey's good. He's a shoe in.

Nick: I think Spacey basically has it wrapped up, and I'm a big Spacey fan. I'd like to see Crowe because he got totally snubbed for *L.A. Confidential*, which is one of my favorite movies. But then, so did Spacey, too. I heard that Denzel Washington did a really good job, but I didn't see *The Hurricane*.

Adam: Washington seems to be the media's favorite this year.

Nick: But my pick is Spacey.

Dave: I thought Washington was good, but his role didn't seem that challenging, though. He was fine, but the movie itself seemed sort of shallow and insubstantial to me. It was a good movie, but it was very pat. He was a good, innocent man who as convicted of a crime he didn't commit, and he looks swell and teaching. I have to go with Spacey. He is, in my opinion, the strong point of the movie. He has such a wonderful ability to combine comedy and sincere drama in the same line. He shined.

Adam: I honestly think Crowe should win. Without him, I thought *The Insider* was basically nothing. He definitely carried the movie. I think the same hold true, though, that if *American Beauty* starts winning lots of awards, Spacey will definitely win. And he deserves it, too; he was great.

BEST ADAPTED SCREENPLAY

Dave: I'm torn between *Cider House Rules* and *Election*. They're both such wonderful movies. If I had to choose, I would say *Election*, because I think *Cider House Rules* depended less on dialogue, and more on setting and emotional plays, whereas *Election* was all about character development, and weird story arcs. It was very entertainingly constructed, from a story standpoint.

Nick: I agree, for the same reasons. *Green Mile*, too, although I didn't read the book.

Kristi: I think I liked the *Talented Mr. Ripley*, actually. *The Talented Mr. Ripley*...

Dave: Stank...

Kristi: How can you say that?

Adam: I completely disagree.

Kristi: I think *Election* stood well on its own; I think that with *Cider House Rules*, it was so obvious that you needed to read the book to care about the movie. It seemed so devoid of actual development of real conflict and real characters. But I really like the *Talented Mr Ripley*, so I'm going to choose that.

Adam: I completely disagree with you about *Cider House Rules*. I thought that the movie definitely had enough conflict and emotional investment from the audience; I can't remember seeing the first hour of a movie when I was more touched. Those kids were just great.

Kristi: Who can resist orphans?

Dave: Especially orphans named Fuzzy.

Adam: And Tobey McGuire in the man anyway. I think the *Cider House Rules* wins the category, because if it doesn't win best picture, it probably will win this, and Miramax has a good publicity machine behind it. It's something to consider though that *The*



Layout and design by Adam Martignetti

Japanese Taiko explodes

What are you doing Sunday afternoon? You're going to see the San Jose Taiko at the Fine Arts Center to experience an explosion of Japanese Drums, Dance and Music, that's what.

How many other opportunities are you going to have to witness Taiko drums, with origins in ancient Japanese customs? Priests used them to dispel evil spirits and insects from the rice fields. Peasants used them to pray for rain or celebrate the harvest. Samurai used them to frighten their enemies.

The San Jose Taiko performance visiting UMass this weekend is synaesthetic feast, aiming to please all of your senses. The vibrations and tones of the drums, the brilliant costumes and movement, and the level of energy in synchronized dance and drumming is enveloping.

Go ahead. Be engaged by the art of another culture and feel like you accomplished something.

Tickets are still available by calling the Fine Arts Center Box Office at 545-2511, but they can be purchased at the door. The performance begins at 7 p.m. in the Concert Hall.

Kristi Ceccarossi is a Collegian staff member.



COURTESY AUSAN DANCE

Japanese Taiko hits the FAC tonight a 7 p.m. Be there!

Paging Rick Rockwell, Alex

It's been just over two full years since I first started writing this column, and something dawned on me. I had this miraculous realization while I was eating lunch this week. The name of my column is "Tube Notes." Okay, so now I know what you're thinking. If you've never been affiliated with this newspaper before, you're saying to yourself: "How did this kid ever get a job as a writer? He may be the stupidest person I've ever heard of." If you're an employee of the *Collegian*, you're thinking, "Ugh, shut up Benharris before you make everyone down here even sorrier that we hired you." However, hear me out. The column is called "Tube Notes." I realized that in two years, I've never actually used these 90 lines of space to write a note to anyone. Therefore, I'm going to end the trend right now. It only took me two years to make the realization, but here they are. *Tube Notes with Ryan Benharris.*

Tube Notes with Ryan Benharris

Note to Rick Rockwell: *We're laughing at you, not with you!* – I was in Arizona over spring break. Being an Arts guy, I was more than eager to pick up a taste of the local flavor that is contained in the entertainment newspapers of the southwest. In one paper, *Get Out*, there was an advertisement for The Tempe Improv Comedy Theater. Appearing "Friday and Saturday Only!" was comedian Rockwell. Yes, you heard me right, *comedian* Rockwell. In case you've lived in a cave for the past few months, you know that Rockwell is the Multi-Millionaire that FOX allowed to legally buy a prostitute and call her his wife. The marriage ended quickly when they had "marital problems," and the news came out that Rockwell had a criminal record for domestic abuse. Well for some reason, Rockwell thinks he's funny. He's making his way around the country with something called "The Annulment Tour." Can you imagine what he's trying to get us to laugh about? "Hey, did I tell you about the time I beat up my girlfriend?" "Anyone wanna get married? I still got twenty bucks left. But, no fat chicks." Hey Rick! It's not funny if you make jokes about it. It's funny if we make jokes about you.

Note to Regis and Alex: *Knock off the fight, we know it's fake* – Have you heard about this? Alex Trebek, host of the game show where you can only win lowly thousands of dollars is apparently upset with Regis Philban and his reason for the million-dollar game show craze. Trebek called Philban "stupid" and said that the contestants on the show are not that smart either. Philban responded with saying, "If you're so smart why don't you come on the show?" Trebek has not yet responded to that. What I do know, is that Philban and ABC are currently working on a episode of *Celebrity Who Wants To Be A Millionaire?* I am ashamed to admit that I heard this from Rosie O'Donnell because I don't even want to admit that I've ever watched her show, but it's true. She's obsessed with *Who Wants to Be a Millionaire*, and likes to brag that she will be a contestant on the celebrity episode of the show. If Trebek goes on the show, there will be tons of hype surrounding it. Regis has gone on Jeopardy three times, and come in last place each time. I'm sure that this entire fight is a staged ploy to get even more people to watch *Who Wants to Be a Millionaire?*. Lousy greedy Disney!

Note to "Family Guy:" *Kill anyone you want, but leave Katie Holmes Alone!* – If you caught this week's episode of the popular FOX cartoon that seems to jump off and on the air, you'll know what I'm talking about. In this particular episode, the grim reaper hurt his foot and Peter Griffin, the lead character, had to take over his job of killing people. Death wanted to do something huge, so he ordered Peter to "Kill the kids from *Dawson's Creek*." I love "Family Guy," but when you even joke about putting my future wife in jeopardy, you've crossed the line. This means war, FOX!

Note to Greed: *Pick Me!* – Speaking of "Millionaire" shows, the selection committee from the group from the FOX game show are coming to Hartford to pick candidates to be on the show. Hey, I'm stupid. I've never passed the second question on the phone version of *Who Wants to Be a Millionaire*, and I've been hit on the head quite a lot in basketball games. Also, I wanted to go to the Boston casting for *Survivor* last fall, but then I realized that I couldn't survive in the woods for more than 15 minutes without getting hungry and killing and eating my best friend. Plus I'm uglier than a mule, and I seriously wouldn't want to force you to look at me on your television. However, I'm very selfish and greedy. Pick me!

Note to anyone who watches anything other than the Oscars this Sunday: *Get some culture you ignoramus* – Next to the Super Bowl, the Oscars are the most watched event on television every year. However, there are people who won't watch it because they think that the awards are for stuck up snooty yuppies. You need to do something besides watch wrestling and porn. Billy Crystal is hosting and Robin Williams is singing "Blame Canada" from *South Park*. Now that's entertainment!

Note to CBS: *Enough with the music!* – As someone who's watched over three million hours of basketball in the last fourteen days, that music that CBS plays on all of the games is going to be the death of me. Or more likely it will be the death of you, because if I hear it again, it may make me kill for sport.

Note to *Party of Five: You Suck* – Did anyone besides me watch "Party of Five" this week? Dear God, it's terrible. I can't even stomach basking in it's awfulness. There have been constant advertisements about how there are only six more new episodes left before it leaves the airwaves forever. That's six episodes too many. If you ask me. Unless those six episodes involve someone wearing a ghost mask chasing Neve Campbell around, and actually stabbing her to death, they will be torment to watch. Damn you suck *Party of Five*.

Note to Self: *You're good enough, you're smart enough and dog-gone-it people like you* – Okay, I'm actually not very good at anything, dumb and people tend to think of me as an unfriendly, surely bastard. Good thing there's always TV!

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Trax On /Trax Off

ROLLINS BAND
Get Some Go Again
Dreamworks

The first five seconds of "Monster," the third track off of the new Rollins Band disc *Get Some Go Again*, tells you everything you need to know about this album. A classic headbanging riff doesn't need any introduction; it just pounds on from the first second until the last at a beautifully concise three minutes and three seconds. Solid guitar work and a flawless rhythm section (courtesy of Jim Wilson (guitar), Marcus Blake (bass) and Jason Mackenroth (drums) whom, when they aren't jamming with Henry, are "a very rocking trio called Mother Superior." And then when the man himself comes in for the chorus, singing what we already know, that he's a "monster," all is right with the world. Just straightforward rock and roll but complete with the usual bells and whistles Rollins throws in to make it interesting, namely some hilarious commentary about current trends and fads. When Wayne Kramer of the mighty MC5 arrives for the final track "Illuminator/L.A. Money Train" to lay down some predictably awesome soloing behind Rollins' rant about, among other things, the unsatisfying feeling of an Offspring record, you can't help but stop being so critical and go with the flow as you let the disc take another spin.

What's wrong with it? Not much, really. With so many cool things in Rollins' head it's a shame that so many of the songs are just generic forward moving rockers with bare bone lyrics, but at least they are good ones at that. Also, if you're not a Rollins fan or a rock fan, this won't convert a single soul; it's just preaching to the converted with a bounty of guitar solos, the occasional drum solo, and some well-crafted songs. This is no groundbreaker, but we can always make do with another solid rock record.

(Grade: **B+**
(Michael Delano)



THE DEADLIGHTS
The Deadlights
Elektra

With a name taken from a Stephen King novel, shadowy picture of torture instruments and scorpions and song titles like "Sweet Oblivion" and "Sado," The Deadlights would like you to believe that they are as scary as hell. They're not; hell, the new NIN is scarier than this. What we've got here is a failure to communicate! (couldn't help it, sorry) is simply another California metal band trying to make a name for itself, but unlike its contemporaries, their isn't much light at the end of this tunnel.

You can tell by the writing in the liner notes (RIP Snot, shout outs to Hed(pe) and Spineshank) that this band is in good company, so it's hard to believe their sound comes off as so bland and uninspired. It's from the dark side of the Cali scene, ruled by Coal Chamber, where substance takes a back seat to image, where the Deadlights must have sprung. Check out my piercings, say the pictures; this group has an image to sell before (or regardless) of when the music plays. "Bitter" is an opener that would make Staind proud, vocalist Duke yelling about his girlfriend, shouting "you can never forget my face" to prove he's way past her. But searching for anything as musically appealing as even Staind's "Mudshovel" is a lost cause here since everything is just background music, and many listens reveal nary a one memorable riff, solo, or even short composition. It's all background music for Duke and his voice, which is pretty evenly split between Dez-like depths and Cyclelly-sounding highs. Those highs are undoubtedly the highs of the album also, since Duke really can sing, and does occasionally, you just wish he would do it more. Another thing you wish the band would do more is slow it down, since the medium paced "Foolish Pride" and "Falling Down" both let Duke take center stage and have the disc's best lyrics, while generic pit-movers like "Junk" and "Whores" are just terrible.

Bands previously mentioned have become successful off of material as bad as this, so the future for the Deadlights will be an interesting one. There is room for improvement but it is so small it's probably not worth it, and a new direction is probably what's in order for these guys. Grade **C-**
(Michael Delano)



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THE HANGAR Pub and Grill

oscar

continued from page 5

Insider was adapted from a magazine article that was barely even a page long.

BEST ORIGINAL SCREENPLAY

Dave: I have to go with *Being John Malkovich* here. I thought that was the most original, creative movie, the most refreshing idea, and the most refreshingly non-Hollywood approach to movie making I've seen in a wicked long time. I thought it was wonderfully inventive, and I really hope it wins this, because if it doesn't win this, it's not going to win anything, and it ought to win something, because it's awesome.

Kristi: I agree. *Being John Malkovich* was by far the most original, but, again, *American Beauty*'s up there and that was also good and Oscar worthy.

Adam: I abhor *Magnolia* with a passion.

Kristi: It was good eye-candy.

Adam: It wasn't even good eye-candy. It was just absolute crap.

Nick: I have two wishes for this category. I wish I had seen *Being John Malkovich*, and I wish *Three Kings* was up there. But I would like to see *Sixth Sense* wind. The ending is brilliant.

Kristi: But there are so many loose ends. I like, okay, this kid's going to talk to dead people for the rest of his life, and he's only eleven?

Nick: He's helping people!

Dave: He's helping dead people! But you can't take a movie like that and try to place it in a real-world context.

Nick: Anyway, I would like to see *Sixth Sense*, but it's probably going to be *American Beauty*.

Adam: I think that movie has the most to say of any movie this year, with the possible exception of *Fight Club*. It definitely had the most to say about society in general. *Magnolia* was definitely un-Hollywood (and it was absolute crap). It was too long, it made no sense.

Kristi: It was a little obnoxious, a little self-indulgent.

Adam: Yes, thank-you.

BEST DIRECTOR

Dave: I want to say *Being John Malkovich* because I'm such a big fan of the movie, but I think that *American Beauty*'s going to win. The whole style of the movie was too unforgettable.

Nick: I agree, it think it was too good of a movie for it not to win, but at the same time I hope that *Sixth Sense* wins.

Adam: You really liked that movie, didn't you?

Nick: I did, and more I think about it, the more I like everything about it. And if you saw *Wide Awake*, the director did the exact same thing with kids. He made them very strong leading actors with a very hard subject matter.

Kristi: Pedophile...

Nick: So, I think *American Beauty*, but I hope *Sixth Sense*.

Dave: It was a good movie, but it wasn't smart enough. Like, it was a really good tale, a well-told story, but that's all it was, and the same thing goes for *Cider House Rules*, it's a wonderful story, but I think a lot of the other movies have something more significant, more subtle, more profound to say. I have to give my preference to movies that have some sort of social agenda.

Kristi: I'll give this one to *Being John Malkovich*, because *American Beauty* will definitely get best picture.

Adam: See, but in the past seventeen years, with the exception of last year, the best picture and best director awards go to the same film, which doesn't bode well for *Being John Malkovich* and the *Green Mile*.

Adam: As much as I hate to say it, I think *Sixth Sense* has a pretty good shot in this category, for some reason.

Nick: Yeah!

Kristi: Pedophile...

Adam: Pedophile maybe, but to hold a movie like that together takes pretty careful considerations, and being that he wrote the screenplay also, he did a really good job. But I think either *American Beauty* or *Cider House Rules* will get best picture, and whoever gets best picture will get best director.

BEST PICTURE

Dave: I'd like to kick this category off by saying, again, that *Fight Club* wicked should be on this list.

Nick: *Three Kings*, too.

Kristi: And *Being John Malkovich*. I mean, *Sixth Sense*, honestly...

Nick: So, I think *American Beauty*, but I hope *Sixth Sense*.

Dave: If there's any category that the *Sixth Sense* does not deserve to be nominated in, relative to its competitors, its this one.

Adam: Yeah, there're a lot of other movies that could have been nominated. *Sixth Sense*. I think, surprised a lot of people.

Nick: *American Beauty*. I know I've been preaching *Sixth Sense* this whole time, but I think *American Beauty* has the best shot, and it's a great film, overall. Writing, directing, performances - even those performances that weren't nominated were excellent.

Kristi: Yeah, I agree. *American Beauty* is going to clean up, no doubt about it.

Adam: Well, *The Insider*'s not going to win, that's for sure. *The Green Mile*'s not going to win. I'm going with *Cider House Rules* in a minor upset, I suppose. I think Miramax has a really strong promo machine going, and I think they might pull it off this year. It's a great film.

Dave: Beyond the money and beyond the promo machine, which movie do you think ought to win?

Adam: I think I would probably give it to *American Beauty*. I don't think it's as great as people say, I think they're holding it up on some pedestal like it's one of the greatest pictures of all time, and I don't necessarily think it's that good. I like The *Cider House Rules* a lot, though. I'm really torn, honestly, between those two, but I'd probably give the slight edge to *American Beauty*. But I think *Cider House Rules* is going to win, in an upset.

baseball

continued from page 12

innings, walking three while striking out none. His teammates tried to rally, finally showing signs of life in the fourth, but whatever got by Szado was quickly swallowed up by the team behind him. Despite the fiery start, however, the Minutemen collected only one more hit over the remainder of the afternoon, a Senez single in the seventh.

"We have to bear down throughout the whole game," said Stone. "It's a young ball club in a lot of ways, and they need to learn how to play in competition everyday, and it's tough to do that sometimes. I think we'll be okay."

Stone and his club will be more than okay if the pitching staff as a whole can rise to the level that Szado played at on Wednesday. The southpaw notched his first win of the season by scattering three hits over six innings and striking out five. While his teammates were knocking in runs in the third, he was quietly dismantling the Holy Cross offense, sending the side down in order. He kept the Crusaders off the board until the sixth inning, when second basemen Dan Powers doubled off the lefthander and was driven home in the next at-bat by second baseman Peter Summa. He quickly recovered, and tamed the Crusaders until his exit after the sixth inning. After watching his ace battle tendonitis and go through this past fall without an arm strong enough to throw, coach Stone realizes how important Szado is to his squad.

"Szado did a nice job," Stone said. "We need him. He's legit. It was really good to see him pitch like he did, and hopefully he's going to stay healthy."

The pitcher was humble after his dominant performance.

"I just really wanted to get ahead of the hitters, because I haven't thrown in awhile," said Szado. "I just wanted to get ahead and throw strikes."

Patrick Reedy and Nick Skirkanich finished the game strongly for the Minutemen, combining for four strikeouts and allowing only one hit. Szado was quick to acknowledge his teammates' effort.

"I think they did a real good job," said Szado. "Just getting people out, that's all you have to do and we'll have no problem, and they came in and did the job."

The Minutemen will get back into action on Saturday as Yale visits Earl Lorden Field to battle UMass in an afternoon double-header.

training

continued from page 12

dugout faithful begins to disperse, and the fans file towards their seats.

Game time has arrived. But one of the events that makes spring training so unique has already come and gone. Autograph seeking in Fort Myers is an event like no other – and to those who participate, collecting the signatures is merely a small fraction of the experience.

It is a time when the true hardball aficionados can take a breather before the fast-paced intensity of Boston's regular season and mollify their winter baseball withdrawal pangs. But most importantly, it provides a forum for Red Sox Nation to engage in some good old-fashioned baseball talk in its purest and simplest form.

Jen Cormier is a Collegian *columnist*

NCAA

continued from page 12

No. 1 Maine and No. 2 St. Lawrence

Both teams received first round byes into the tournament and won't play until Sunday. Maine (26-7-5) has been hot as of late, winning the Hockey East tournament title last weekend. St. Lawrence (26-7-5) cruised through the ECAC, claiming both the regular season and conference tournament crowns. The Saints will also have the luxury of a favorable crowd behind them, as the New York school is also within driving distance of Albany.

West Region – Minneapolis, MN

No. 4 Boston College (26-11-1) vs. No. 5 Michigan State (27-10-4)

This game could turn out to be a high-flying affair, or a low scoring, defensive battle depending on the play of the goaltenders. Both teams have proven that they can score in the past, but the responsibility of keeping the puck out of the net will fall on the shoulders of BC goalie Scott Clemmensen and Spartans netminder Joe Blackburn.

"I thought that our team played well [in a loss to Maine in the HE finals], but now we've got to understand that we have to continue to play well and set our sights on a national championship," Boston College hockey coach Jerry York said. "We have to reset our goals now, like Maine did last year before winning the national championship."

The two teams made up half of the Frozen Four field in Anaheim a year ago, but only one club will be left standing after Friday's game. The winner advances to play No. 1 seeded Wisconsin on Saturday.

Seniors Mike Mottau and Jeff Farkas, along with junior forward Brian Gionta, lead BC. The Spartans will counter with the CCHA Player of the Year, senior center Shawn Horcoff. All four players are finalists for the Hobey Baker Award.

No. 5 New Hampshire (23-8-6) vs. No. 6 Niagara (29-7-4)

UNH gets the task of facing the surprise team of this year's tournament, Niagara. The Purple Eagles do not play in one of the four major conferences, but non-league wins over BU and RPI surely helped their cause. The winner of Friday's game will play No. 2 seeded North Dakota on Saturday.

"Niagara certainly earned it [their bid]. I think that it's great for Niagara and for college hockey in general," Wilkinson said. "They were an excellent team from start to finish and they deserved to get into the tournament."

The Wildcats have a strong offensive tandem in senior forward Mike Souza and sophomore Darren Haydar. The X-factor in this one, though, will be UNH junior goalie Ty Conklin, the Hockey East Co-Player of the Year.

Niagara has three players who scored over 40 points this season in Mike Isherwood, Mikko Sivonen and Peter DeSantis. Goaltender Greg Gardner has also been solid, but the Purple Eagles will need to prove again this weekend that they can compete with the big boys of college hockey.

No. 1 Wisconsin and No. 2 North Dakota

The top two teams in the WCHA scored over 40 points this season in Mike Isherwood, Mikko Sivonen and Peter DeSantis. Goaltender Greg Gardner has also been solid, but the claim the national title. North Dakota (28-8-5) has been playing well as of late, including a win over the Badgers in the finals of the WCHA tournament.

"I think that all of the draws are tough. It doesn't matter who you are playing," said Wisconsin hockey coach Jeff Sauer on ESPN. "We kind of expected the draw that we got."

Wisconsin is led by senior Steve Reinprecht, while UND counters with junior Jeff Panzer. The two forwards are first and second in scoring in the nation. Both teams have solid goalies in Graham Melanson and Karl Goehring and could be the most evenly matched clubs in college hockey.

Michael Kobylanski is a Collegian *columnist*



Mike Comrie scored 18 goals and added 33 assists in just his sophomore season for the Michigan Wolverines.



The Wildcats' title hopes will rely heavily on goaltender Ty Conklin, who was the Hockey East Co-Player of the Year, sharing the honors with BC's Mike Mottau.

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KEVIN SPACEY ANNETTE BENING
AMERICAN BEAUTY
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DAILY 9:00 --Last Chance
3 ACADEMY AWARD NOMINATIONS
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New Balance Hargis Hoopla
Curry Hicks Building
University of Massachusetts
Amherst, MA 01003-1820
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ANNOUNCEMENT

Klub Kai is booking formals and Graduation Parties for May 2000. Call Cheng @ 586-2774 after 4:30 pm . Buffet Packages available.

APARTMENT FOR RENT

Summer Sublet Needed! Rent is $750/mo and includes heat and hot water! Utilities already set up and apartment will have furniture for your use! Call us at the Boulders: 256-8012.

3 Bedrooms. Half mile from campus. Close to bus stop. 3 floors. Available June 1, 2000. Call 549-7706.

1 Bedroom Summer Sublet with option to lease on bus route. 1 mile from campus 549-1859.

1 Bedroom Apartment Colonial Village on bus line. $465.00/ month. Available 6/1 . 256-3237.

Apply now for best locations. Amherst Center 1,2 and 3 bedroom apartments. Gas heat, hardwood floor. April showings for June and September. Lincoln Real Estate. No fees charged. 253-7879.

APARTMENT FOR RENT

Apply now for best locations. 3 bedroom condos. Gas heat, hardwood floors, bright heated basement with study and laundry area. 1/2 mile to campus, on bus route. April showings for June and September. Lincoln Real Estate. No fees charged. 253-7879.

EMPLOYMENT

Cruise Line entry level on board positions available, great benefits. seasonal or year-round. (941)329-6434 www.cruisecareers.com

Summer Employment. Full-time jobs available at Visitors Center. Call 545-0306 for info and app.

Leaders needed: Summer teenage bicycling trips. US, Canada, Europe. Minimum 4-week time commitment. Salary plus expenses paid. Student Hosteling Program, Ashfield Rd., Conway, MA 01341. (800)343-6132 www.biketrips.com

Seeking experienced waitstaff and kitchen help for new restaurant and bar opening downtown Amherst in April. Call Carl at (413)330-4546 or 253-4438 evenings.

EMPLOYMENT

CAMP CANADENSIS, Pocono Mountains, PA. Premier residential coed summer camp. We are looking for an energetic, qualified and caring staff to teach all general athletics, gymnastics, hockey, tennis, mountain bikes, golf, motorcycles, outdoor adventure, ropes, archery, drama, video, photography, fishing, WSI, waterfront activities, arts and crafts, cooking and much more ! Excellent facilities and great salary! 6/21/00 - 8/18/00. Call (800) 832-8228 or apply online: www.canadensis.com

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EMPLOYMENT

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Summer Help Wanted Local corrugated Manufacturer Looking for summer help for 2nd and 3rd shift. Good Pay 1.25 an hour. Call Scott Parsons 413-582-3844

Delivery persons wanted. Apply at D.P. Dough, downtown Amherst.

Fall 200 Internships with the Student Legal Service Office; get hands-on experience in the legal field, work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary-training provided. Contact the Student Legal Services Office today: 545-1995, 922 Campus Center.

3 Job Opportunities on Nantucket Island, MA beginning May. A.) Office manager with good typing, computer and telephone skills. B.) Office assistant, errand runner, mother's helper, household help. C.) Auction gallery assistant: furniture porter, display, delivery. Salary and housing. Drivers license required. (508)228-3942 or send reume: P.O. Box 2607 Nantucket, MA 02548.

UAHC Crane Lake and Eisner Camps, Reform Jewish co-educational Camps located in the Berkshires of Massachusetts, seek qualified, dedicated counselors and specialists, including Waterfront, Athletics, Arts. Good salary, r&b included, travel assistance. Crane Lake Camp: Contact Brad Gerstle, 800-227-2660 ILUVCAMP@aol.com; www.cranelake-camp.com. Eisner Camp: Contact Louis Bordman, 212-650-4130 EISNERGUY@aol.com; www.eisnercamp.org

GENERAL STORE DELI & BAKERY

Quality help wanted for spring, summer & fall 2000. FT/PT-all shifts. Availability through vacations & long weekends preferred. Kitchen skills and customer service a plus. Apply in person. Cushman Village General Store, Deli & Bakery. 491 Pine St., Amherst, MA 01002 (5 minute drive North from Amherst Center.)

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Get paid to lose weight and inches. All natural, doctor recommended. 1-800-397-7715.

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Large bright room $375/mo. across from bus in town. Available April 1st call 253-9740.

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1 Room in 3 bedroom apt. in So. Amherst. $325/mo. Heat/electric included available immediately. 256-4581.

SERVICES

Rental problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning leases? Questions about the conditions of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995.

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

SUMMER SUBLET

Take over my lease. 1 bedroom/2 bedroom apartment. South Point on bus line. $355.00 Available 6/1. 253-5410.

TICKETS

Chili Peppers, Foo Fighters for sale. James 549-9254.

Need two tickets for Creed April 15. sbradshaw@qurs.com.

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WANTED TO RENT

House wanted: 3-4 bedroom house very close to campus. Wanted for rent starting 6/1. Please call Lia @ 2536378 w/any information.

Five College Community Calendar

THURSDAY, MARCH 23

Community – Tuesday's SGA debates will be airing today at 3:30 p.m. on UVC-TV 19.

Lecture – Monique Snell will present a lecture entitled "The Ripple Effect of a Hate Crime: The Psychological Impact of the Shepard Murder" at 12:30 p.m. in room 905 of the Campus Center.

Lecture – Composer Tania Leon will present a lecture on her work at 4:30 p.m. in Earle Recital Hall, Sage Hall at Smith College.

Workshop – There will be a workshop on contraception and safer sex at 3 p.m. in room 302 of University Health Services. Men and women are welcome.

Prayer – The Muslim Student Association is holding a Jummaa Prayer between noon and 2 p.m. in the Campus Center. Please check listing by the C.C. elevators.

FRIDAY, MARCH 24

Concert – The five-college area brings you the works of Tania Leon, a concert which will include poems and performances by numerous artists. It will take place at Smith's Sweeney Concert Hall at 8 p.m.

NOTICES

Community – The UMass Police Department would like to invite female students and staff to partake in a women's self-defense course. The class requires a 14-hour commitment and runs from 6-9:30 p.m. each night. Registration is from 7:30-9 p.m. on March 24 and 25 at the UM police station and is first-come, first served. Classes for men are available upon request.

Community – Mass Appeal, the newest a-cad-a cappella group at UMass, is looking for students to arrange music. Email Erica at massappeal@mailcity.com for more information.

Help – From Feb. 15-April 13 on Tuesdays, Wednesdays and Thursdays from 5-8 p.m. student volunteers from the School of Management will assist non-resident aliens with the preparation of their Federal and State income tax returns. Call 545-5660 for more information.

Scholarships – The STEMTEC/NSF Teaching scholars program is offering scholarships to students who are interested in exploring a career in K-12 math or science teaching. Students do not need to be enrolled in a certificate program to apply. Applications are due by April 1. Contact Johanna at 545-0626 for more information.

Support – A grief support group is available to all students who have experienced the death of someone they love. The groups are free, small and confidential, and meet on Wednesday and Thursday evenings. Telephone prescreening is required for enrollment. Call 577-5316 if interested.

Support – Al-ANON and ALATEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

If's are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to *the Collegian*, c/o the Managing Editor by noon the previous day.

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2	HSCN Bulletin Board	Hartford	21	Gravel to Gravel	
3	CBS/3	Springfield	22	NBC/22 Springfield	
4	CBS/4	Boston	23	CNN Headline News	
5	ABC/5	Boston	24	CNN	
6	PBS/57	Springfield	25	CNN Fn	
7	HSCN	Movie Ch.	26	CNN SI	
8	UPN/20	Hartford	27	TBS	
9	Weather Channel		28	BET	
10	NBC/30 New Britain		29	College TV Network	
11	Fox/61	Hartford	30	Univision	
12	PBS/24	Hartford	31	Comedy Central	
13	WOCH & HSCN		32	Cartoon Network	
14	International		33	TV Land	
15	UMass Academic TV		34	C-Span	
16	WB/New Haven		35	ZDTV (Tentative)	
17	Sundance		36	Bloomberg Financial Network	
18	The Learning Channel		37	History Channel	
19	UVC-TV19		38	HSCN Programming	
20	ABC/40 Springfield				

THURSDAY EVENING — C - Campus — MARCH 23, 2000

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer (N		Brooklyn Bridge (N		Mystery! "Lady Audley's Secret" (In Stereo) (N			Being Served	Wait for God	This Old Hse.
WFSB	3	News (N	CBS News	Inside Edition	College Basketball: NCAA Tourn.					College Basketball: NCAA Tourn.			
WBZ	4	News	CBS News	Hollywood Sq.	College Basketball: NCAA Tourn.					College Basketball: NCAA Tourn.			
WCVB	5	News (N	ABC News	Inside Edition	Chronicle (N	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		You Can't Say That! Whatever	News (N	Friends (N	Nightline (N
WLVI	56	Sister, Sister	Fresh Prince	Friends (N	Nanny (N	Popular (R) (In Stereo) (N		Charmed "The '70s Episode"		News	Friends (N	Nanny (N	
WHDH	60	News	NBC News	Wheel-Fortune	Jeopardy! (N	Friends (N	Daddio (N	Frasier (N	Battery Park	ER "Under Control" (In Stereo)	News	Tonight Show	
WTXX	8	Divorce Court	Divorce Court	Blind Date	Real TV (R) (N	WWF Smackdown! (In Stereo) (N		News	Real TV (R) (N	ER "Under Control" (In Stereo)	Blind Date	Change-Heart	
WVIT	30	News	NBC News	Extra (N	Ent. Tonight	Friends (N	Daddio (N	Frasier (N	Battery Park	ER "Under Control" (In Stereo)	News	Tonight Show	
WTIC	61	11 Simpsons (N	Frasier (N	Seinfeld (N	Friends (N	American Comedy Awards (In Stereo) (N			News		Friends (N	Frasier (N	
WWLP	22	News (N	NBC News	Wheel-Fortune	Jeopardy! (N	Friends (N	Daddio (N	Frasier (N	Battery Park	ER "Under Control" (In Stereo)	News (N	Tonight Show	
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer (N		This Old Hse.	Dra. on Call	Mystery! "Lady Audley's Secret" (In Stereo) (N		Jules at Eight	Charlie Rose (In Stereo) (N		
WGGB	40	News (N	ABC News	Seinfeld (N	Frasier (N	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		You Can't Say That! Whatever	News (N	Nightline (N	
WSBK	38	Judge Judy (N	Judge Judy (N	Seinfeld (N	Frasier (N	WWF Smackdown! (In Stereo) (N				Star Trek: Voyager "Twisted"	Med Abt. You	Judge Mathis	
WTBS	72	Roseanne (N	Roseanne (N	Fresh Prince	Fresh Prince	★★½ "The Gauntlet" (1977, Drama) Clint Eastwood, Sondra Locke.					★★½ "The Enforcer" (1976) Clint Eastwood.		
A&E	45	L.A. Law		Law & Order "Switch" (N		Biography: Haley Mills.		Investigative Reports "Jovies" (N				Law & Order "Hot Pursuit" (N	
CNN	24	23 Worldview (N	Moneyline Newshour (N		Crossfire (N	World Today (N		Larry King Live (N		Newsstand (N	Sports	Moneyline (R)	
COM	20	Saturday Night Live (N		Daily Show (R)	Stein's Money	★★ "The Chase" (1994, Adventure) Charlie Sheen.					Daily Show	Stein's Money	
DISC	69	Your New House (R)		Wild Discovery: Good, Bad		On the Inside: Zoo.		Science Mysteries (R)		Into the Unknown (R)	On the Inside: Zoo		
ESPN	43	Sportscenter (N		Cheerleading		Dog Show	Figure Skating	European Championships		Baseball	Sportscenter (N		
LIFE	62	Golden Girls	Golden Girls	Intimate Portrait		"Fight for Justice: The Nancy Conn Story" (1995) Meric Hanner.				"Midwest Obsession" (1995, Suspense) Courtney Thorne-Smith.			
MTV	53	Making-Video	Beat Suite	Glem-O-Rama Finals (R)		Making-Video	TRL (R) (In Stereo)		Tom Green (R)	Celebrity	Sensatess	Undressed	Loveline
NICK	59	All That	Catdog	Hey Arnold! (R)	Rugrats (R)	Catdog	Catdog	Brady Bunch	Bev. Hillbillies	All in Family	Jeffersons (N	I Love Lucy	Bewitched
SCIFI	66	Sliders "The Unstuck Man" (R)		★★★ "The Abyss" (1989, Science Fiction) Ed Harris, Mary Elizabeth Mastrantonio.							★★★ "The Abyss" (1989, Science Fiction) Ed Harris,		
TLC	67	28 Home Again	Home Again	Fugitive Son: Alex Kelly		Tornado! Hurricane! Flood! (R)				Race for the Poles (R)		Tornado! Hurricane! Flood! (R)	
TNT	63	In the Heat of the Night (R)		Eff. Responsible Parties (R)		★★½ "Coal Miner's Daughter" (1980, Biography) Sissy Spacek, Tommy Lee Jones.						★★½ "The Spitfire Grill" (1996)	
USA	65	Baywatch "Golden Girls" (R)		JAG "Soul Searching" (R)		Walker, Texas Ranger (R)		★★★ "Scent of a Woman" (1992, Drama) Al Pacino, Chris O'Donnell. (In Stereo) (R)					
HBO	69	(5:00) ★½ "Hope Floats" (1998)		★★ "Silence" (1990, Drama) Bette Midler. (In Stereo) 'PG-13' (R)				★★ "Practical Magic" (1998) Sandra Bullock. (In Stereo) 'PG-13' (R)			Real Sex Xtra: Beat		
MAX	70	(4:45) ★★½ "Wyatt Earp" (1994, Western) Kevin Costner. 'PG-13' (R)		★½ "Return of the Living Dead III" (1993) 'R'				★★ "U.S. Marshals" (1998, Suspense) Tommy Lee Jones. (In Stereo) 'PG-13' (R)					
SHOW	68	★★ "Overnight Delivery" (1996, Comedy) Paul Rudd. 'PG-13' (R)		★★ "Stepmom" (1998, Drama) Julia Roberts. 'PG-13' (R)						★★½ "Star Trek: Insurrection" (1998) Patrick Stewart. 'PG' (R)			

Adam and Eric By Ross Burach



Baldердash By Kevin Fagan



Doonesbury By Garry Trudeau



Spunk By Mike LaRiccia



Nena By Anna Faktorovich



Kampus Kids By Adam Souliere



Foxtrot By Bill Amend



Foxtrot By Bill Amend



Dilbert By Scot Adams



Doonesbury By Garry Trudeau



Horoscopes

ARIES (March 21-April 19) – Someone is likely to respond to you today in equal measures of curiosity and restraint. It's up to you to make things possible.

TAURUS (April 20-May 20) – Take care you don't use others as stepping stones today. Be fair and straightforward in all your deals. Don't hide the truth.

GEMINI (May 21-June 20) – You may encounter a surprising conflict today when your own plans differ dramatically from the plans of a close friend.

CANCER (June 21-July 22) – You're in the mood for anything that will heat you up – from the physically challenging to the emotionally fiery. Avoid obvious dangers such as toothless goats.

LEO (July 23-Aug. 22) – Concentrate on beginnings today – at work and at home. You can revitalize yourself and those around you; be sure your outlook remains positive.

VIRGO (Aug. 23-Sept. 22) – Keep your sense of humor today. Virgo, and remember that a little teasing, while harmless, can be fun for all and educational for you. In addition, you should hang that kid in your dance class. He's ready to get naked.

LIBRA (Sept. 23-Oct. 22) – Pay attention to your appearance today, and try to participate how others will react to you in given situations. Do you know all the rules?

SCORPIO (Oct. 23-Nov. 21) – Scheduling may prove difficult today as you try to work in too many things in too restricted a span of time. Don't be so strict with yourself.

SAGITTARIUS (Nov. 22-Dec. 21) – You may have to pick up the pace today if you wish to come in ahead of schedule – and ahead of the competition.

CAPRICORN (Dec. 22-Jan. 19) – You may receive news of someone from your past, which inspires a great deal of admiration and envy. You may want a second chance.

AQUARIUS (Jan. 20-Feb. 18) – You're likely to find yourself at cross-purposes today – not with anyone else, but with yourself. That dual nature is rearing its head again!

PISCES (Feb. 19-March 20) – A special guest – whether his arrival is expected or a complete surprise – can point you in the right direction.

Quote of the Day

"Who's policing the police?"

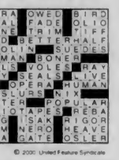
–Gerry Golden



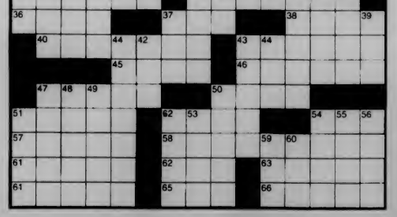
ACROSS
1 Flooring pieces
6 Chemist's workplace
9 Beauty's friend
14 Seize the throne
15 Concert
16 Different
17 Negotiated a deal
19 At which place?
20 Look at
21 Take a cab
22 Verdant
23 Easier said — done
25 Fuses metal
26 Cattle call, e.g.
29 Dock
31 Type of lizard?
32 Weathering, e.g.
36 Item that's often checked
37 Tooth on a wheel
38 "Sly — al Peking"
40 Ability
43 Music-buff's buy
45 City in Kansas
46 Warm and cozy
47 Moon's path
50 Con
51 Map
52 Inventor Sikorsky
54 Ooh's companion
57 Classical language
58 Unexpected winner
61 Peace goddess
62 Choose
63 Give a speech
64 Troublesome
65 Gypsy Rose —
66 Flower part

DOWN
1 Inner —
2 Bird's prelude to "old chap"
3 Bail
4 Work unit
5 Hot tub
6 Bolshevik founder
7 Ripened
8 Presage
9 Alley Rabitues
10 Ms. Merman
11 In the lead
12 Feudal peasants
13 Low card
18 Teed off
23 Lone Ranger's sidekick
24 Warm welcome
25 Court
26 RN's specialty
27 Chess piece
28 Chinese dollar
29 Cat noises
30 Assn
33 Perfect
34 Rowers' needs
35 No, to Ivan
37 Flintabous
39 Protein-rich bear
41 Singer Houston
42 Derby or pinbox
43 Long-legged bird
44 As well
47 Midwest airport
48 Prices
49 Edge
50 Strong point
51 Barrette
52 Adored one
53 Stare with the mouth open
54 What Hemlet smelled
55 Neck and Nora's dog
56 Loaf end
59 Move like a bunny
60 Mine's output

PREVIOUS PUZZLE SOLVED



3-29-00 © 2000 United Feature Syndicate



Today's D.C. Menu

Call 545-2626 for more information.

Lunch

Reuben Sandwich

Pizza Casserole

Carrot-Onion Schine (vegitarian) (Berkshire & Worcestor only)

California Chili (vegan)

Dinner

Sicilian stuffed shells (vegetarian)

Apple-Ginger Pork Chops

Baked Teriyaki Tofu (vegan)

Today's Staff

Night Editor	Adam White
Photo Technician	Jaret Barr
Copy Editor	Bryan Smith
Production Supervisor	Lisa Metcalf
Production Staff	Dan McGuinness-Ross, Lovee Gorge

Hockey East takes on nation in wide-open NCAA field

Following weeks of speculation, the 12-team field for the 2000 NCAA hockey tournament was announced on Sunday afternoon.

Seven teams earned automatic bids into the tournament by virtue of either a regular season or conference tournament title. As a result, Maine, Michigan, Michigan State, Boston University, St. Lawrence, North Dakota and Wisconsin were only awaiting their opponents and site locations in the tournament.

Michael Kobylanski on College Hockey

The other five teams made their way into the field thanks to an at-large bid. Colgate, Boston College, New Hampshire, St. Cloud State and an upstart Niagara program closed out the brackets and are set to do battle with the rest of the nation's elite this weekend.

"We tried to make up the brackets so that teams from the same league wouldn't match up, especially in the first round," said Bill Wilkinson, the chairman of the NCAA's selection committee. "The way things are set up, we could have all [of the] four [major] leaguers represented at the Frozen Four. But it's also possible that Hockey East could have all four teams as well."

Two teams will advance from each regional to the Frozen Four. Providence, RI will host the national semifinals and finals during the weekend of April 6 and 8.

East Region – Albany, NY

No. 4 Colgate (24-8-2) vs. No. 5 Michigan (26-9-4)

Both teams will come into Saturday's matchup hungry for a victory following lackluster exits in the semifinals of their respective conference tournaments. The winner will move on to play No. 1 seeded Maine on Sunday.

Michigan missed an opportunity at earning of the top two seeds and a first-round bye when it fell to lowly Nebraska-Omaha in the Central Collegiate Hockey Association's post-season tournament. Colgate has played well for the majority of the season, but suffered a minor setback in a loss to Cornell in the Eastern Collegiate Athletic Conference tournament.

"Colgate is obviously a strong team, and we've had trouble with ECAC teams this season," said Michigan hockey coach Red Berenson in an interview with ESPN on Sunday. "We hope that the loss to Nebraska-Omaha motivates us. Things like that have happened to us before and we've bounced back. That's what we're going to have to do again this time."

This should be a close matchup between two teams with similar make-ups. Each club boasts a Hobey Baker Award finalist – the Red Raiders with forward Andy McDonald, the Wolverines with sophomore sensation Mike Comrie – but this game will likely come down to goaltending.

Colgate has one of the best netminders in the nation between the pipes in senior Shep Harder. Michigan sophomore Josh Blackburn has also played well this season, posting an 11-2-3 record.

The Red Raiders will also have a home-ice advantage of sorts since their campus in Hamilton, NY is about a two-hour drive from Albany. Nevertheless, this contest should be a battle that will be decided in the third period.

No. 3 Boston University (24-9-7) vs. No. 6 St. Cloud State (25-13-3)

The Terriers will be a hungry club when they hit the ice on Saturday to take on the Huskies, who play in the Western Collegiate Hockey Association. In their last outing in the Hockey East tournament semifinals, BU lost to Maine 4-2 – and the chance to earn the No. 1 seed in the East in the process.

"We're very happy to be in the East, staying a little closer to home," BU hockey coach Jack Parker said. "A lot of our success this year has been because of our juniors and seniors stepping up, plus our strong freshman class."

BU won the regular season title in Hockey East. St. Cloud State snuck into the draw thanks to a strong showing in its conference tournament. The Huskies have wins against national powers Wisconsin and North Dakota to their credit this year.

On paper, the Beantown school has the clear edge. They have arguably the best freshman in the nation in goaltender Rick DiPietro, plus a balanced scoring attack offensively. However, in a year where there have been lots of surprises across the nation, the Huskies might just be able to upend the Terriers and advance to Sunday's matchup against St. Lawrence.

Turn to **HOCKEY**, page 9

INTENSITY

Water polo butchers Brown

By Adam White
Collegian Staff

Keeping yourself afloat for the 28 minutes of relentless action that comprises a water polo match is a feat in itself. Venturing into the hostile home pool of the division powerhouse and doing it? Pure intensity.

UMass	14
Brown	2

No. 11 Massachusetts (14-5) used the opportunity of its second (and final) home game of the year to thump the Bears of Brown, 14-2, last night at Joseph R. Rogers, Jr. Pool.

"We talk about intensity all the time," UMass coach Dan McOsker said. "It's not about who we're playing; it's how we play. It doesn't even matter who the other team is."

After winning the opening swim-off, the Minutewomen took a few moments to get themselves in synch offensively. Senior All-American Katie Grogan didn't get off UMass' first shot on goal until the 5:26 mark, a slow motion push that glanced harmlessly off the left post.

Teammate Laurie Edwards atoned for the Maroon and White's offensive problems with a fantastic steal off Brown's subsequent transition, and fellow field prowler Kelly Chassy finished off the break the other way by blasting a skip shot through Brown keeper Alexa LaFaunce to open scoring.

"We had to make sure that the intensity was there from the beginning," freshman field player Lizzy Boyle said. "We know that we're a team that a lot of Eastern teams are looking to beat."

Brown wasted no time proving this, striking back behind a bullet from 2-meter Tori Barbata that UMass keeper Dana Sinkwich could only partially block.

It was at that point that the Minutewomen kicked it into high gear and seized control of the game. Co-captain Claudia Clement started the decisive run by cranking home a goal from the left wing at the 3:42 mark, and freshman Amy Black upped the ante less than two minutes later by capping another UMass transition with a breakaway score. Things didn't get any easier for Brown over the last 90 seconds of the first frame, as Clement and teammate Anne Dettloff socked home a pair of line drive shots to stake UMass to a 3-1 edge.

The Bears seemed to discover a little intensity in the opening moments of the second quarter, as 2-meter Meredith Hall powered through the UMass defense and clanked a shot off the left post. The ejection of Black at the 4:45 mark gave Brown yet another golden opportunity, and Hall this time struck paydirt to cut the home team's lead to 5-2.

The ship would be righted for UMass a mere minute later, however, as remarkable patience from Clement on a cross-pool pass set up Edwards for an easy score. The Maroon and White faithful in attendance had to know that scoring machine Grogan wouldn't stay silent for long; the California golden girl proved them right by rifling home a blur of a skip shot with 2:57 to play before halftime.

Edwards would pay Clement back for her prior assist just before halftime, looping the ball cleanly to the Guam native who proceeded to smoke LaFaunce for her third goal of the half. Thanks to the dizzying four-goal barrage put up by McOsker's crew over a mere four minutes, the Minutewomen climbed from the pool at the halftime buzzer with an 8-2 edge.

The third period proved somewhat unkind to the home crew, as UMass' play around the middle of the pool was marred by sloppy transition passing and a handful of unforced turnovers. Minutewoman Megan Perry proved that cooler heads prevail, cleaning up an errant entry pass and sneaking a shot under LaFaunce's arm to pad the Maroon and White cushion to seven goals.

Brown challenged yet again with an aggressive transition sequence, but a botched shot left the ball in Sinkwich's capable hands as her teammates broke fiercely back down toward the Bear end. The sophomore sensation threw a perfect strike over the heads of the bewildered Bears to junior field star Sarah Newell, who cranked ahead of the pack and easily beat LaFaunce for UMass' tenth tally.

There didn't appear to be much fight left in the Bears over the fourth quarter, as sloppy defense by Brown 2-meters Hall and Julie LaMont set up a pair of 4-meter penalty shots for the home team. UMass field player Megan Thompson (who also backs up Sinkwich in the net) tucked home the first of the freebies at the 3:47 mark, and first-year standout Lizzy Boyle easily converted the second only a minute later to extend UMass' lead to 10 at 12-2. Senior Marci Hupp incited a cheer from the home crowd with a monster block on Brown's Julie Williams on the Bears' only decent offensive set of the quarter. Boyle would add another goal, this one on a breakaway, with 2:09 left in the contest. Dettloff put an exclamation point on yet another transition, and the game itself, with a final goal to close out scoring at 14-2.

"Our motivation right now is another Eastern Championship. We just stayed focused and concentrated on certain things we've been working on in practice," Hupp said. "The intensity was definitely there for us tonight."



JARET BARR/ COLLEGIAN

Senior Katie Grogan shoots on goal during the first quarter of UMass' 14-2 drubbing of visiting Brown in water polo action last night. Grogan notched her team-leading 38th goal in the win.

Szado zooms by Crusaders

By Matthew Despres
Collegian Staff

What a difference a day makes.

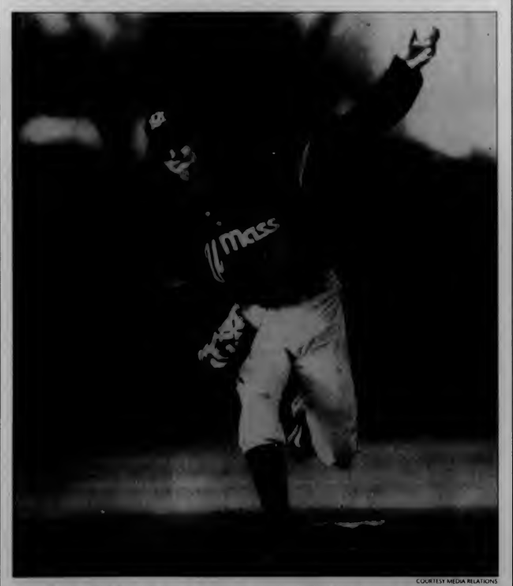
Just 24 hours after going down to the wire with Quinnipiac College and winning on a wild pitch, the Massachusetts baseball team allowed itself some breathing room yesterday, jumping out to an early lead and riding the arm of junior pitcher Craig Szado to a 6-1 victory over the Holy Cross Crusaders. The win leveled the Minutemen's record at 6-6 and marked the team's sixth consecutive victory, a streak that began on March 14 against La Salle. Despite the relatively smooth ride UMass had against the Crusaders (4-7), head coach Mike Stone saw room for improvement in the victory.

"We played pretty well except we didn't score enough runs," Stone said. "We're going to face better teams. Six runs is okay, but I thought we should have had more."

Through the first three innings, it looked like six runs would be just the tip of the iceberg in an avalanche of UMass offense. Catcher Chris Morgan went to work quickly after centerfielder Nick Gorneault reached base on a hit batsmen. Morgan knocked a double into center with a strong swing, sending Gorneault home and putting the Minutemen up 1-0. Morgan was solid behind the plate as well, catching two runners on the base paths. After a base hit by designated hitter Kevin O'Connell, shortstop Aaron Senez stepped up with two outs and ripped a double that cleared the bases and gave UMass a 3-0 cushion.

The third inning brought more of the same for Holy Cross pitcher Ryan Kenny, who could do little to get around the persistent Minuteman offense. Left fielder Connell Clark hit a two-run homer, his first of the season, which helped stake the Minutemen to a 6-0 lead. Kenny was knocked around for eight hits in the first three

Turn to **BASEBALL**, Page 8



COURTESY MEDIA RELATIONS

Craig Szado yielded three hits through six innings yesterday, leading the Minutemen to their sixth straight victory, a 6-1 decision over Holy Cross.

Sun brings out players and pens in Florida

Jen Cormier on MLB Spring Training

FORT MYERS, FL – "Nomar... NOMAR!"

It is two hours before game time at City of Palms Park as a stone-faced Nomar Garciaparra trots down the dugout steps without acknowledging the fans shouting his name. The crowd that has gathered around the dugout emits a collective sigh.

Welcome to Autograph Seeking 101, spring training style.

In Fort Myers, the quest for autographs is a certified event, one that gives a unique flavor to Boston Red Sox spring training. The atmosphere is relaxed, the games don't count, the players are laid back and the fans are true hardball worshippers that have made the trek from New England. And before every game, the signature seekers congregate, transforming mundane pre-game workouts into a gathering of the most devoted and passionate members of Red Sox Nation.

The group of hopefuls is quite the eclectic bunch. There are the wide-eyed children, adorned head to toe in Sox garb, clutching fistfuls of baseball cards and pens. There are the professional autograph collectors, armed with boxes of baseballs and Sharpies. There are the old-timers, waving game programs and pens in the air, shouting out players' names with a liveliness and vigour that one would find.

After the players finish their preliminary stretches and leave the field, the autograph seekers stand at ease, knowing that it will be several minutes before their beloved Sox return for infield practice. There is a momentary lull in activity, until a bellowing middle-aged woman is heard throughout the crowd.

"Carl Everett's going to take us to the World Series," a woman proclaimed, referring to the newly acquired Sox outfielder.

The ice has been broken. Soon, everyone begins introducing himself, chatting about the Sox' chances with the blind optimism that only can be found in Fenway fanatics.

One elderly man tells the crowd that he told his grandson that he would try to get Garciaparra's autograph. "But then he told everyone at school," the man fretted sadly, "that Grampy promised he would get Nomar to sign."

Another man boasts that he has over 200 autographs, including Ted Williams. A woman clutches a poster-sized glossy photo of Fenway Park, hoping to get it autographed by the players for her father's 75th birthday. Another woman shows everyone a children's picture book about the Red Sox, explaining that she wants to get it autographed in order to auction it off and raise money for the Boys and Girls Club of Arlington.

The young boys are just beginning to grow antsy when a head pops up from the dugout. It is the legendary Johnny Pesky, who works with the Sox during spring training every year.

The crowd is galvanized as the old-timers flock to Pesky, who jumps at the chance to talk baseball with them. Parents and grandparents begin to recount tales of the estimable player to their children. Snatches of various animated conversations fill the air.

"And they named it Pesky's Pole because –"

"– played with Ted Williams in the '46 Series..."

"– and Pesky held the ball?"

No sooner does Pesky disappear back into the dugout than outfielder Trot Nixon appears. A flock of teenage girls cries in unison, "We love you Trot!" Nixon makes the rounds, scribbling furiously on outstretched programs, balls and cards. Soon, others appear and follow suit – Brian Daubach, Marty Cordova and other lesser-known players. The players are friendly and outgoing. Unfettered from the pressures of the regular season, they are eager to interact with their fans, chatting as though they were old friends.

Some of the older fans who aren't familiar with the newer players ask the children questions. It is quite the sentimental sight – the old and young swapping stories about America's timeless pastime. The Red Sox serve as a true generation linker as children rattle off Nomar's batting average and Pedro's ERA, while the older fans weave tales of hardball lore.

While the players go through their infield drills and take batting practice, the crowd's eyes follow Garciaparra as he mechanically performs his pre-game rituals. When he jogs back towards the dugout, the chorus resumes without missing a beat – "Nomar! Nomar!"

This time, the sought-after shortstop appeases the hungry fans, but signs only a small handful of autographs before returning to the field. The crowd once again deflates with a unanimous sigh of disappointment. It may be an exhibition game, but Nomar is Nomar, and he has his game face on. The fans reassure themselves that he will sign more autographs after the game.

By this time, the not-so-devoted fans have begun to trickle into the park. The PA announcer clears his throat, welcomes the growing crowds and begins to announce the starting lineup. With much reluctance, the

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The Massachusetts
Daily Collegian

New England's largest college daily

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SGA, GSS wage war over SLSO

Groups back different legal services funding

By Sam Wilkinson
Collegian Staff

Jon Zibbell, the Executive Officer of the Graduate Student Senate, disagreed with Student Government Association contentions that the GSS was "slacking" in their responsibilities to help fund the Student Legal Services Office (SLSO).

Chairman of the SGA Ways and Means Committee Amy Pellegrino said at Wednesday night's meeting that the SGA could not "continue to increase our own funding to pick up the graduate slack," and wrote a motion that was passed by a voice vote. The motion would seek to create a quota system for SLSO, thus only allowing graduate students to get the percentage of the SLSO time that they pay for.

"We've covered them for ten years, and I'm not covering their butts anymore," Pellegrino said. And Pellegrino's anti-GSS wasn't the only negative sentiment. Jeff Howe described the usually reserved Senate Speaker Mikale Billard's anti-Graduate Student Senate diatribe as "unprecedented."

Billard said that the GSS "makes me sick," described them as "clowns," later warned himself, and then jokingly threw himself out for swearing during his statements.

The budget passed by the GSS contained a cut for the SLSO – one that would deny $35,000 of the $80,000 that the legal organization had expected.

Zibbell explained that GSS chose to fund SLSO at only $45,000 instead of the full $80,000, because previous funding for the legal organization had come at a cost of close to 34 percent of the total GSS budget.

"If [Chuck DiMare [director of Student Legal Services Organization] wants $80,000, that's one third of our present budget. Our budget is $275,000," Zibbell said. "The 75 percent of the SLSO budget that the SGA has been paying for is equivalent to fourteen percent of their total budget."

Zibbell went on to say that there is an agreement between the two organizations to fund the SLSO. He said the GSS and the SGA, every year, decide what the budget of the SLSO should be.

"People before my time got locked into funding 25 percent of the SLSO budget, so whatever we decided the budget should be, that's what we agreed to pay," Zibbell said. "But we've never been able to fully meet that 25 percent. The closest we've ever gotten is 24 percent last year."

He said that the SGA has been funding the difference, as well as their 75 percent, and that has lead to the way to the framing of the "GSS slacking."

"Amy Pellegrino and the whole SGA budget crew have framed it that way," Zibbell said. "They've never articulated that this is our 25 percent. Funding of the SLSO budget has been 34 percent of our total budget, while they're only paying 14 percent of theirs."

He said that GSS money continually remains the same because their money comes from student fees, so while the SLSO budget goes up, Zibbell said he "couldn't blame them for wanting to expand." He was miffed that by being locked into their increasing budget, the GSS would continually have to pay more to the SLSO.

Instead, Zibbell proposed that the GSS give $45,000, or 16 percent of the GSS budget, and that the SGA give the same sixteen percent of their budget, $270,000, to the SLSO. DiMare, according to Zibbell, asked for $325,000 this year, the exact amount provided in Zibbell's idea.

"They're nowhere close, percentage wise, to the amount of money that we're paying," Zibbell said. "We propose that each organization give a percentage of our budgets to the SLSO."

He added that one of the problems between the two representative bodies is the way they are viewing the funding. The SGA uses, as Zibbell put it, a consumer model, "where as we both want to use equal percentages of our budget."

Zibbell also defended the GSS against attacks that they no longer care about SLSO.

"The GSS is committed to legal services. We're going to work on other ways to get the SLSO more money so they can hire a fourth attourney," Zibbell said. "We are pro-legal services. We are asking the SGA to come up with an equal percentage, while we simultaneously begin to push for funding increases through grant writing and the UMass of the Chancellor.

However, anti-GSS sentiment remained strong amongst SGA Senators, including Central Area Senator at Large Ken Campbell, who described the GSS vote to cut back funding as something that made him sick.

"It made me physically ill. Just to watch them assume that we are a money tree and we can go and get funding from our constituents just because the graduate students won't foot the bill."

Campbell said that if the SGA did what the GSS was asking of them, funding for other SGA initiatives would be hurt, including ALANA, RSO Budgets, and the Craft Center.

"This decision is hurtful to everybody," Campbell said. "Amy's idea is really good. If they only pay a certain percentage, they only get a certain percentage."

According to Pellegrino, a motion that Zibbell could not comment on as of press time, her motion would go to the Student Advisory Committee, a group that includes five SGA members, three GSS representatives, a faculty representative and an administrator.

"That's where the SAC gets together the SGA and GSS to solve problems like this," Pellegrino said. "I think the motion will pass, and graduate students won't like it, but when a group has to confront responsibility, no one really likes to."

However, the time frame for an agreement remains. The next meeting of the SAC isn't until mid-April, so some think that it is possible that an amount as last year. He explained that the admissions department hopes to mail out all letters to potential students by April 1.

"Our goal is to bring in a class of around 3,900 students," he said. "We hope to have all of the admissions done before we send out the financial aid."

Chancellor David K. Scott also made comments during the meeting about the necessity for special attention to be paid to the University by the Commonwealth of Massachusetts. He explained that rather than focusing all energy and attention towards debating the budget cuts that faculty members should appeal to the state for more funding to the University.

"We need to create a movement in the Commonwealth of Massachusetts to get them [the state] to see what is at stake here," he said. "It will be slow, patient, hard work but if you build it ten at a time then you will have a movement."

A representative of the Massachusetts Society of Professors made similar comments about the issue dealing with the potential cuts. She explained that the group was advocating both for more money to be allotted to the University and for infrastructure funds to be taken out of the operating budget. She advocated that students, faculty and staff lobby the state for more funds as well.

"We will be lobbying every Monday, Tuesday, and Wednesday in April as well as through May," she said. "We will be lobbying until the budget situation is resolved."



JARET BARR/ COLLEGIAN

The Graduate Student Senate voted on its annual student budget last Wednesday.

New department discussed among budget cut talks

By Melissa Hammel
Collegian Staff

The elimination of the Consumer Studies Department and the creation of a new Astronomy Department were both discussed in great detail at yesterday's faculty senate meeting.

Opposition posed by the faculty senate about the elimination of the Consumer Studies Department was discussed at the opening of the meeting.

Interim secretary of the faculty senate Joseph Larson commented that the senate had just recently received the letter from the Provost stating that the potential elimination of the department would soon be reviewed.

"We have strongly suggested that the Dean have this review document in the hands of the Provost by the 31st," he said.

Larson went on to answer questions from the faculty regarding the effectiveness of these new attempts, and to address concerns about the suggestion to close off enrollment to the major without faculty consent.

"If the department's enrollment had not been closed, then the discussions that we have entered into and will enter into would make a great deal of sense," he said. "The rules committee has formally asked the Provost to reconsider the decision."

The other departmental issue discussed during the meeting was the creation of a separate department for the Astronomy program. Currently, the program is housed under the Department of Physics and Astronomy. Some senators in attendance expressed concern about the relative cost of funding this new department in light of the fact that the Consumer Studies Department was facing threats of elimination. Physics and Astronomy Department head John Donoghue alleviated the concerns by explaining that the new department would not need any additional funding.

"I can assure you that our new budget is going to be considerably less than it was last year," he said.

Another issue that was also tackled during the meeting was the progress being made on the applications for new students for the class of 2004. Vice Chancellor of Student Affairs Javier Cevallos said that the University, to date, has received about 19,000 applications from new student, roughly the same amount as last year. He explained that the admissions department hopes to mail out all letters to potential students by April 1.

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New candidates enter fray

By Sam Wilkinson
Collegian Staff

With the Student Government Association elections entering its second and final day, two more candidates have entered the elections. Gabriel Tavarez is running for SGA President and Malcolm Beckwith is running for Trustee.

Tavarez, a sophomore majoring in History, and Beckwith, a sophomore majoring in Economics and STPEC, both came together to run a write-in campaign after being asked by various Registered Student Organizations on campus.

"We hadn't been thinking about this earlier this year. We didn't really want to be involved," Tavarez said, while Beckwith said that "we thought there would be students who could represent all students, but it doesn't appear that way."

Beckwith said that he wanted to represent the campus and "deal with things on this campus that haven't been dealt with by the SGA."

Tavarez said "a lot of people have all the issues down in the Senate, they can say it, but they have no substance. We need a proactive senate, a senate that educates their constituents. If we made 2000 kids aware of issues on this campus, majors wouldn't be getting cut if kids were organized, if parents spoke out and kids were educated, this stuff wouldn't be happening."

Beckwith said that an educated student body would participate in if they knew what was going on.

"The administration knows only three to five percent of students vote, they don't think the SGA has campus support, so it's hard to take them seriously," Beckwith said.

Tavarez felt that he would be able to reach out to the campus community through, among other roads, RSOs.

"I know everybody, I want to get everybody involved, any time I can talk about chancellor initiatives and budget cuts, the Commonwealth College's attempt to become an elitist institution," Tavarez said. "We all do a lot of things on this campus. Wouldn't it be great to enjoy the campus instead of working all the time?"

They felt that their campaign was strong because of the RSOs that contacted them asking them to run, including HASA, AASA, ASA, the Radical Student Union, but also said that fraternities and sororities, SGA senators and the ALANA Caucus had come to them.

Beckwith wanted people in office who would try to help people, not, as he put it, waste time with little things.

"Like ATMs and MTV's that we don't have time to watch, we need people to address important issues that deal with everyday campus life," Tavarez said.

Both candidates felt that if they didn't win this year, they were going to continue to keeping doing what they have been doing on campus. They said that RSO's are important, as was communication, participation and education.

Tavarez said that the more people knew, they more they would form an opinion, and that opinions being formed might lead to campus involvement.



CAITLIN WINKWORTH/ COLLEGIAN

Peace

The Leverett Peace Pagoda is a popular place for relaxation and meditation.

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 60 LOW: 28	HIGH: 61 LOW: 39	HIGH: 62 LOW: 36

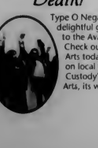
Today in business



Find out why you will soon be spending more time on Route 9

PAGE 4

Snakes, Darkness, and Death!



Type O Negative brought a delightful goth-metal show to the Avalon this week. Check out the review in Arts today. And read up on local band Joint Custody's latest release. Arts, its what's for dinner.

PAGE 6

Little Red-Haired Girl



Rebecca Minaker hopes her Maroon and White squad can break into the win column this weekend in a collision with Syracuse.

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Sports 10

ON THE INTERNET

www.dailycollegian.com

Campus Perspectives

Compiled by Andrea M. Peers

Who are you going vote for in the SGA elections and why?

"I haven't actually done any research on it yet, but I heard something about the Green Party which seemed to have different views than the usual candidates."

Kristina Windt
Psychology
Senior

"I think Seth and Jeff. They have done a good job so far so I figured they'll continue their good work on campus."

Lenny Joseph
Business Finance
Sophomore

"I want to vote for the underdogs. Foley looks like Spicoli from Fast Times at Ridgemont High. It's a cool movie, plus they have actually raised environmental and ethnicity issues."

Andrew Allegro
Journalism
Junior

"Whoever was in favor of the six extra beers in the dorms, I think it was Jeff and Seth. I don't really know what else they are pushing for though, other than beer."

Scott Robbins
Communications
Senior

"I'm not really sure yet. I haven't really been following it at all."

Annie Lee
Nutrition
Senior

"I guess I would have to say the current SGA leaders. They did a great job of promoting awareness during the rapes on campus. I think they would be a good choice."

Leighanne Porter
Communication Disorders
Senior



Financial Aid just got easier for students

By Virginia Avedisian
Collegian Staff

University of Massachusetts president William M. Bulger announced on March 14 that the University had produced two new tools designed to give students and their families a greater understanding of the financial aid opportunities available to them.

Bulger unveiled the University's new financial aid web site, www.massachusetts.edu/scholarships, and a companion brochure titled "Financing Your Undergraduate Education."

Both initiatives were announced during the University's "Access for Excellence" conference, held in Lowell. The event attracted 300 high school guidance counselors.

Commenting on the initiatives Bulger said, "Student charges at the University of Massachusetts are a fraction of what they would be at comparable private institutions, thanks to the Commonwealth's support. Even so, many prospective students and their families still have financial concerns. Mindful of that, we have designed a web site and a brochure that will acquaint people with the full range of financial options."

The University's new web site will match the interests, needs and skills of students at the undergraduate and graduate levels with University scholarship opportunities. The brochure provides information to students about a wide range of need-based and merit-based financial aid options within the five campus University of Massachusetts system, and at the state and federal levels. Using a search form, those accessing the system can narrow their search by using criteria such as one particular campus, undergraduate or graduate scholarships, or search by keyword.

The announcements came just weeks after the University froze tuition and fee costs for academic year 2000-2001, making this the fifth year in a row the University has cut or frozen student charges. In-state undergraduate students will pay an average of $4,680 in tuition and mandatory fees next year.

William Wright, Director of Public Information for the Office of the President endorsed the idea saying, "This website provides a location where students can see their actual financial opportunities, considering that UMass is a 'great buy' compared to the cost of many private institutions. This makes it easier for prospective students to see the wide range of assistance that is available to them."

Wright concluded, "Recognizing that many students end up applying to UMass online, it is only reasonable to have this information available to everyone. It is definitely a plus to have the opportunity to attend UMass."

Innovative professor on law

By Virginia Avedisian
Collegian Staff

On Friday, March 24 from 12:30 to 2 p.m. in the Campus Center 162-75, Professor Frank E. Deale from the CUNY School of Law will be giving a presentation called "Social Activism and the Law: Legal Careers that Make a Difference." This presentation portrays how the law can be used for public interest purposes, and how students can pursue a successful career in the legal profession.

Deale was the Legal Director of the Center for Constitutional Rights in New York City for fourteen years before joining the faculty at CUNY (City University of New York) School of Law. The CUNY Law School prides itself on teaching students how law can serve the public interest, and is one of the most distinguished Universities in the country for social activism in law.

"Law in the Service of Human Needs" is the CUNY Law School's motto and accordingly, its goal is to teach students to be lawyers who will use their skills to serve the public interest. The school has received national recognition for its innovative curriculum, the diversity of its student body and faculty, and for its clinical program. It has also been ranked among the top ten in the country for the last six years. The school's program allows its students to fulfill their aspirations for a legal career that will express their commitment to justice, equality and fairness.

For his work on cases of public significance, Deale has won the Carol King Award of National Lawyers Guild Immigration Project, the Jack Wasserman Memorial Award from the America Immigration Lawyer Association. He has also received a Certificate of Honor from the City and County Board of Supervisors of San Francisco and a Certificate of Appreciation from the Standing Rock Sioux Tribe. In 1995, he received the Distinguished Teaching Award from the City University of New York Law School.

One student said, "We are privileged to have such a wonderful opportunity to experience and interact with such an acclaimed scholar within the law profession."

Professor Judith Holmes, the pre-law advisor for UMass, stated, "many citizens view lawyers in the sense that they are simply people that make a lot of money, work for corporations and do not have a great sense of morals themselves."

News Meeting Sunday 3pm

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Flies show mapping genome close

By Robert Lee Holtz
Los Angeles Times

Heralding a new era in the effort to understand heredity, researchers Friday will publish the full genetic inheritance of the most important laboratory tool for the study of the way genes combine to form all living things - the fruit fly.

For a century, the humble creature whose scientific name is Drosophila has been the subject of sustained scrutiny by scientists seeking to understand the unity of life. In the constricted genetic alphabet of the fly, researchers have discovered master keys of physical development and aging. In other fly genes, they have found glimmers of the anatomy of instinct and behavior.

By analyzing the complete biochemical text of the Drosophila genetic code, scientists at the University of California, Berkeley, Baylor University and other universities working with the Maryland company Celera Genomics have achieved a milestone that is a prelude to the completion of the human genome later this year, several experts said.

"This is a remarkable achievement ... because of the fruit fly's pivotal role in research, ranging from aging and cancer to learning and memory," said Dr. Francis Collins, director of the National Human Genome Research Institute, which funded some of the work.

The fruit fly is the largest and most complex animal yet to have its genes sequenced. It is also the first organism with a central nervous system to be sequenced.

The normal fruit fly has five chromosomes containing 125 million chemical "base pairs" that are the interlocking building blocks of genes. For decades, scientists have used this mite as a living test tube, deliberately breeding mutant flies to see the way genetic variations affect development and behavior.

Among the 13,600 genes that make up the instruction set for a fly, the researchers identified hundreds of genes apparently shared by almost all complex life forms, including human beings, and also discovered hundreds of new genes.

"To an extent that nobody anticipated or imagined, the mechanisms in the fly are relevant to the same processes in humans," said geneticist Thomas Kornberg at the University of California, San Francisco, who called the Drosophila genetic sequence a "Rosetta stone" for the human genome. The sequencing itself vindicated a controversial new technology that is central to the effort to analyze the estimated 140,000 genes of humankind. The technique, called shotgun sequencing, can read the complete biochemical text of gene sequences much faster than anyone would have guessed when the human genome project was first proposed more than a decade ago.

The success of the sequencing effort owes as much to advanced computing techniques as molecular biology. Using the shotgun technique, the chemical genome is broken into myriad tiny random fragments, sorted and then reassembled using proprietary computer formulas running on one of the world's largest supercomputing facilities.

"Think of trying to do a 3.2 million-piece jigsaw puzzle," said Gene Myers, Celera's vice president of informatics research who spearheaded the computer effort. "It is a daunting computation, and the human genome is 30 times that big." Using the same technique, Celera has sequenced almost 90 percent of the human genome, company executives said, and a rough draft of the entire genome may be available later this spring.

Scientists so far have determined the complete biochemical sequence of just one of the 23 human chromosomes, although researchers in recent years have identified many individual human genes. The first chromosome to be finished was sequenced by the federal genome research institute, coordinated by the National Institutes of Health.

Although the Drosophila project was a joint effort of public and private gene researchers, the collaborators have fallen out over bitter disputes about who should own the human genome data and how much of it should be freely available.

Worried that private companies may seek monopoly rights over basic genetic information, Bruce Alberts, president of the U.S. National Academy of Sciences, and Sir Aaron Klug, president of the Royal Society of London, issued a joint statement Thursday urging that "the human genome itself must be freely available to all mankind."

The Drosophila genome made public in Friday's issue of the journal Science "is so exciting because it is a prelude to having the human genome figured out," said Nobel laureate Edward Lewis, who studies fruit fly genetics.

Indeed, scientists have been surprised at how much of what they have discovered in the genes of the fruit fly is duplicated in human beings. When researchers at Berkeley and Celera compared Drosophila's genes with 289 known human disease genes, they found the fly shares 177 of them, covering a wide range of diseases.

"The fact that the majority of genes known to cause human disease have well-conserved counterparts in the fly argues that the information uncovered in Drosophila will have direct relevance to human health," said Gerald M. Rubin at Berkeley. Rubin was a senior scientist in the sequencing effort.

Richard G. Walker and his colleagues at the University of California, San Diego, for example, will announce Friday that they have discovered a Drosophila gene that, when altered, leaves the flies unable to sense and hear the world around them. The researchers said the mutant gene was a molecular clue to the sense of touch in humans and other complex organisms, as well as the ways they hear and maintain their balance.



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EATON AMSWORTH/ COLLEGIAN

Dr. Robert M. Sapolsky gave a lecture in Wright Auditorium at Smith College yesterday entitled, "Why Zebras Don't Get Ulcers". Dr. Sapolsky is a professor of Biological Sciences at Stanford University and the author of "Why Zebras Don't Get Ulcers".

The story run on the front page of the Daily Collegian on Wednesday, March 21 entitled "UMass Police Add Two More Campus Assaults" ran by mistake after being previously run last month. The correct story ran yesterday and was entitled "Court Indicts Three in Rapes." The Collegian apologizes for the error.

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Our Opinion
Time to vote

It's time to do something.

Yes, you've had a long day. You just want to go into your local Dining Common with your friends, grab whatever the day's food might be, head back to your dorm room, and relax. You don't want to take any time out of your schedule to do deal with those people sitting at the little folding table by the door.

You should probably think again.

Elections for President, Trustee and local area governments are ending today. Yesterday and today will decide who is in charge of the Student Government Association, the representative body for the students of UMass. These past days will choose the people who will be integral in distributing the well-over a million dollars allocated to student groups. They will elect the leaders who will be in charge of representing your interests. These two days will be, to use the editorial art of understatement, important.

Will it be Avakian and Howe? Sayani and Eltringham? Foley and Zetye? That is where you come in. You've seen the posters around campus. You may have been to the debates. You may have seen the coverage right here in the Collegian. Perhaps you know one of the candidates personally, have had a class with them, attended SGA meetings where they have made their opinions know. The personalities and platforms of the candidates, the hard facts of this election have been made available to you. Now is the time to apply that information.

The simple fact is that it is so very easy to participate in these elections. Are you on the mean plan? The polls are open from 11-2 and 4-7 in every DC on campus. Stop and take the few minutes to fill out the ballot when you go have your lunch or dinner. The food isn't going anywhere – you've got plenty of time to decide the future of your student representation on this campus before you go eat. Are you not on the meal plan? Voting will also be held during those hours in the Campus Center Concourse. Stop by between your classes, grab some coffee from the Bluewall, grab a *Collegian* from the stack, and above all make a movement toward the election table and vote. It doesn't take all that much effort.

After today it will all be over. The ballots will be done, counted, and a winner announced. The voice of the students will have been heard. No, wait, just a minute, let's fix that... the voice of the students who voted will have been heard. They will have chosen a President, Trustee and local area governments to suit their needs, represent their interests, and run the campus in a way that they deem acceptable.

Will you be included among those who have made a difference on this campus? Perhaps. No one can force you to do anything, but this system is in place for a reason – to give you a voice. It's your decision to exercise it.

We at the *Collegian* believe that it is the responsibility of every student at the University of Massachusetts to vote in the SGA and area government elections. Make yourself heard.

Millionaire lives are rich with problems

Jesse Ammerman

(U-WIRE) IOWA CITY, Iowa – It is an affliction that has swept across the nation, striking hardest in large metropolitan areas such as Seattle, New York and Los Angeles. Most disturbing about the epidemic is that while its cause has been pinpointed, there is no cure in sight.

Sudden Wealth Syndrome is in its fledgling stages, but it has run roughshod through the U.S. population. The psychologists who discovered the disease say its symptoms include senses of isolation, uncertainty and imbalance that arise soon after one receives unexpected riches.

As the bull market continues to roar, and high-tech industries breed new millionaires, this ailment has grown increasingly widespread. According to the Los Angeles Times, the number of millionaire households has risen to approximately 4.1 million. Meanwhile, the number of deca-millionaires – those with more than $10 million in assets – has seen a five-fold increase since 1983.

Earnings have also increased for big-city psychologists, who have dealt with steadily rising numbers of Sudden Wealth Syndrome victims. "It's a crisis of dislocation," said David Wellisch, a professor of psychiatry at the UCLA medical school. The disorder, Wellisch noted, springs from the difficulty of adjusting from one lifestyle to another. And what a horrific crisis that must be. As a minimum wage-earner with no assets or stocks to speak of, I can only imagine the trauma that is associated with a sudden rise to monumental wealth. Instead of figuring out how to pay the phone bill and still afford groceries as lucky college students like ourselves do, the multi-millionaire is faced with emotional struggles of epic proportions.

"According to the L.A. Times, an estimated $41 trillion to $136 trillion in inheritance money is predicted to change hands over the next 50 years, spelling certain emotional doom for many."

Sudden Wealth Syndrome is symbolized by mental crises that strike affluent individuals from the moment they wake up to the time they go to bed. Should they drive the Range Rover or the Lexus? Should they spend next week in Maui or Aruba? Expand the garage or add a diving board to the backyard pool?

Victims of the wealth-induced malady, said psychologist Stephen Goldbart, are often paralyzed with indecision and guilt. "All of a sudden, you wake up one day, and you realize you don't have to work anymore. That's when people start becoming symptomatic," Goldbart said.

Since learning of this syndrome, I have spent several sleepless nights in gut-wrenching fear of such a scenario. What if I, like so many in recent years, were to instantly see my net worth explode into the millions of dollars? The adjustment from a modest apartment and steady diet of tacos to a lavish life of mansions, yachts and hors d'oeuvres would be nearly impossible to handle.

Maybe some people will start to use this drug If it does become legalized, but the overall outcome is that police officers can concentrate on the drugs that are detrimental to people such as cocaine and heroin. With concentration on more toxic drugs, society will become better.

Paulo R. Gouveia, Jr.
Central

To the editor:

The staff of the Everywoman's Center and the staff and students of Women's Studies are writing to protest the proposed elimination of the Consumer Studies Program within the College of Food and Natural Resources. We oppose both the decision and the process by which the decision was apparently made, and request an explanation of a decision which seems on its face to be sexist and arbitrary.

Consumer Studies has 316 student majors. Of these 98.5% are women and 15% are people of color. It also serves the wider University community well, serving nearly 3000 students from across campus in its courses. Furthermore, it is definitely not a course of study which is losing popularity; on the contrary, the number of majors has doubled in the last six years. Indeed this department, originally Home Economics, was founded in 1919 as the first program for women at the then Massachusetts Agricultural College. As the only program of its kind today in the Commonwealth, its demand remains high. Furthermore, the outstanding preparation the major gives in apparel marketing and consumer economics allows it to place it graduates in excellent positions in business and the fashion industry. In a job market where women still have difficulty securing professional positions with good career ladders, this major provides such an opportunity to its graduates. Why is such a thriving major, with excellent career opportunities, which serves predominantly women and minorities being summarily eliminated?

We are very concerned with the decision-making process which resulted in the decision to eliminate Consumer Studies. The reason given to the Department for its dismantlement is that it lacks a "critical mass" of faculty to meet its curricular obligations. But two years ago the Department had four more faculty members who, for reasons of professional advancement or retirement have left, and the Department has not been allowed to replace them. The fault for the lack of critical mass must then be laid at the door of those denying those replacements: the Dean of the College of Food and Natural Resources or the higher Administration, not the Department! To fault the Department is an example of the faculty circular logic in which a race official breaks a runner's legs and then tells her she is unqualified to run the race.

We request to know what criteria were used in the decision to close this program, especially when increasing numbers, disproportionate impact on women and minorities, the general service to students of the Commonwealth who cannot find this program elsewhere, as well as input from those directly affected all were overlooked. In addition to our request for the criteria used in the decision to eliminate Consumer Studies, we ask for a comparison of the number and gender breakdown of student majors in other departments in Food and Natural Resources. We seek to understand why the burden of budget cuts was placed so heavily on this one department rather than trimming other programs as well.

Ann Ferguson, Director of Women's Studies
Carol Wallace, Director of the Everywomen's Center

For reasons such as these, it is imperative that the effort to battle Sudden Wealth Syndrome is taken to new heights. This should not be an ailment that people talk of in hushed tones. Everybody must speak out, loudly and clearly, that the time to end SWS is now.

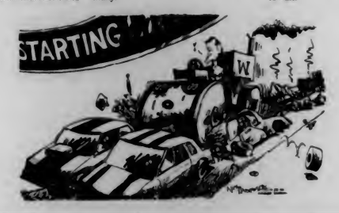
In order to combat the crippling disorder, people across the United States must unite and rally to protect the well-being of our nation's wealthy. Charitable foundations directed toward Sudden Wealth Syndrome should be established immediately, and the world's top scientists should combine their intellectual resources to find a cure for the disease.

Nobody should be left out of the fight. This summer would be a suitable time to launch the first annual "Wealth Aid" rock concert to benefit our nation's disillusioned deca-millionaires. Affluent rockers, one might imagine, would be receptive to the cause. "Surviving the transition to wealth," Goldbart said, depends largely on peoples' "rediscovering themselves in their new worlds."

By all means, let's lend support and help these people find their way. The fight against Sudden Wealth Syndrome is in our hands, whether they're grasping lottery tickets or not.

Jesse Ammerman is a columnist at the University of Iowa's The Daily Iowan.

All Staff Meeting
Monday
April 3



Notes From The Campus Center Basement

Samantha Poulten

Last week, Jeremy, Laura, Mike, Kat and I took one last rowdy, belligerent Spring Break journey in honor of this being our last trip together as UMass students. Here is some advice for students planning a vacation to Jamaica in the near future.

First off, when planning a Spring Break trip, never go through Inter-Campus travels if you actually want to have transportation to and from your destination, or if having a place to stay on the trip is something important to you.

While riding in taxis, make sure there are a couple of cases of Red Stripe to drink in order to prepare you for the ride of your life along the "road to Negril."

"You got to smoke the ganja..."

Make sure to do your homework before attempting to ride in the front seat of a taxi – you might have to be the defrosting system for the vehicle while drinking Red Stripe, driving on the wrong side of the road, honking the horn at every passing car and avoiding stray cows, goats and people who are stupid enough to walk on the street.

Having 20 dollars readily available is very important if you don't want the man running aside the taxi with a hemp plant the size of a small dog to run into a concrete bridge wall before giving you the plant.

"CIGARETTES, CIGARETTES..."

Naming one of your friends as a street monitor whenever walking is a major necessity in order to avoid getting run over by a few dark-glassed automobiles traveling over 70 kilometers per hour down a winding ally. We found our friend Mike to be a very responsible candidate for this position, and his hat, glow-in-the-dark outfit, and whistle are currently in the mail.

"You got to roll the ganja..."

Become very accustomed to drinking banana daiquiris. It was unanimously decided that my friend Laura used up all of the bananas on the island over the course of the week. She developed a minor addiction to them with the help of Superman the bartender, and is currently seeking counseling.

Jerk chicken...Get to know it and love it because the Jamaican diet consists of jerk chicken and french fries, served as many times a day as one can possibly stand it. My friend Jeremy, a fierce lover of jerk chicken, developed a slight fetish for it over the week, which turned into many late night trips to Da Buss.

Hey, Kat! Thanks for always taking one for the team!

"You got to drink the ganja tea... all the live-long day!"

For a little taste of home, Mr. Slice is the perfect place to visit on the way home from a long day at the beach. Even Jeremy and Laura enjoyed a little break from their usual diet with a slice of spicy veggie pizza.

You must wake up by 8 a.m. in order to catch the four hours of sun before the clouds appear and the torrential downpours begin. The clouds aren't necessarily a bad thing – Kat, Laura, and I had a record going for drinking the most banana daiquiris while waiting for the sun to appear again.

Remember the names Risky Business, Marguaritaville, and the Pickled Parrot. You will spend a lot of time there, but be careful of the men offering you "a little something special" while sitting by the campfire or on the Corona Hut. Mike and I found it a bit hard to recover from.

Overall, vacationing in Jamaica is one of the best experiences you can possibly have. Use our advice, however, and be sure to slow down to Jamaican time, avoid putting too much pollution into your lungs, and never walk on the street.

Samanthan Poulten is a Collegian *columnist*

Write for Ed/Op!

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Your Opinion
Workout facilities, major elimination

To the editor:

I am writing this letter to inform the entire campus about how bad the workout facilities are here at UMass. For some reason or other it seems like every time I want to workout, the time is not right. For example, there is no open gym time anymore because of intramural basketball. And when there is a free court one of the athletic teams will be using it. It's not right that the athletes have first rights to a gymnasium when they are not even practicing basketball. Also there are weight rooms in Boyden, and one is for the entire campus and one is for the athletes. That is ridiculous when you think that less than twenty percent of the students here are part of the varsity athletics. This is not very fair to anyone who just wants to stay in shape and be healthy. I am paying the same amount of money as everyone else on this campus. Therefore I feel I should be treated like everyone else on this campus.

On Tuesday February 22, I tried to go down to the gym at 10:30 a.m., even though I usually go to the gym around 4 p.m., which is the time that everyone else goes so I have to wait in long lines while other weight rooms are empty. But at 10 a.m. the weight rooms aren't open, the entire building is up and running except for the areas that can be accessed by regular students. There is no way for me to consistently workout and stay in shape because it is too much of a hassle for me to go to class, do work, and actually go to the gym and get a complete workout in. I am really frustrated with the lack of support that UMass gives to try and keep their students healthy and in shape. I feel that working out is an important aspect of a young adult's life, and the University should support fitness. Instead this school makes it almost impossible to stay in shape. I think if people here were encouraged to work out more, the entire population would be doing better academically and mentally. This school must do something so more people can work out...not just the athletes!

Eric Frye
Central

To the editor:

I am writing to you concerning the legislation of marijuana. This subject has been discussed several times in our federal government and in many states. There are certain pros and cons that many people have brought up on different occasions. I am going to touch on a few of them.

For one, marijuana is a natural substance that does less damage to your body than cigarettes do. Cigarettes have nicotine in them which makes people become addicts while marijuana does not. Even though people say that one can become hooked on marijuana, it contains no substance that makes the user become addicted. The addiction comes purely from the excess consumption as in alcohol.

Another point that has been brought to my attention is a financial aspect. As it is in cigarettes, the tax on marijuana and all the products that people use to take it could produce a lot of extra money for the government. Since many people smuggle this drug across the border, the government could allow the drug into the country with a tariff. As we all know our government is in a lot of debt right now, and any extra money will help alleviate this problem. With the amount of people using marijuana, this surplus would surely be of some asset.

One of the things I believe the government is pondering is the reaction of parents. Parents need to realize that many teenagers are using this drug. I am sure you will agree that you would rather know what your child is doing, no matter what it is, right? Point made.

Business

Route 9 to get new diner

By Shawn Ilinitch
Collegian Staff

Clear your calendars for April 24. The newest hot spot in the Pioneer Valley, the Sitdown Diner, will be open for business. Located on Route 9 in the front of the Stop and Shop plaza, the new eatery offers patrons a multitude of dining choices in an authentic style diner.

The diner is being built by Kullman industries, who have been constructing diners since 1927. Recently, the New Jersey based company has been branching out into modular schools, prisons, as well as other types of buildings.

The owners of the new diner are both UMass graduates, James and Sue Tourtillotte both graduated from the Hotel, Restaurant and Travel Administration program in 1985. According to James Tourtillotte, "I've been looking at Amherst since the day we left here." While financing their first diner, however, Danbury CT became a more likely option for their first diner. Nevertheless, they feel excited to be returning to Amherst. Tourtillotte adds, "Amherst is a great town. The Pioneer Valley is a great area."

The diner will be open from 6 a.m. until 2 a.m. Breakfast will be served all day, and a full lunch and dinner menu will be offered. Some of the choices mentioned by Tourtillotte included: eggs, hot and cold sandwiches, burgers, hand cut french fries, and many more home made classics.

Both of the Tourtillotte's diners were named after his wife, Sue. While in college, he promised her that if they were to open their own business, he would name it after her. After deciding on a diner, three names made the final list. The Miss Sue Diner, Suzie Q's, and the Sitdown Diner all were being considered. Finally, the Sitdown diner was chosen; SIT are Sues initials.

Tourtillotte chose to open diners because they are an American institution. The Route 9 diner will resemble a diner from the 1940's era. The materials used in its construction are the same that were employed them, and although the interior will contain no memorabilia from the time period, it will be constructed to give you an old diner feel.

As you enter the diner, you will be greeted by the counter which makes diners famous. In this area there will also be a limited number of booths. This, Tourtillotte explains, is all that diners used to be. Recently however, many diners have added on dining rooms, and the Sitdown diner will have one included, giving it a total of 141 seats. The kitchen will have nothing old about it, as it will be designed to handle as many customers as possible.

Although there is no private dining room, Tourtillotte feels a divider in the larger room will provide large groups with a certain extent of privacy.

Currently, Tourtillotte lectures at times in the HRTA program at UMass, teaching the aspiring restaurant, hotel, or travel agency owners how to get started. Right now, the Tourtillotte's are the ones who can not wait to get started.



James Tourtillotte in front of the partially complete Sitdown Diner

SHAWN ILINITCH/COLLEGIAN

Strike headlines week in review

By Brian Lohnes
Collegian Staff

Overweight children everywhere breathed a collective sigh of relief this week when 1500 Teamster union members walked off the job at Interstate Bakery. Now plump kids will not have to endure ribbing from other children about the amount of Twinkies they eat, because the delightful snack cakes have become such a scarce commodity.

Interstate Bakery produces two million Twinkies per week and over 400,000 loves of bread. The city of Boston is almost 100% Twinkie free at this point. The strike began when workers claimed that the company was not abiding by arbitration agreements that were made during contract negotiations with the workers. Drake's cakes and J.J. Nissen bread are also affected by this strike.

In other business news this week, the price of comedy is rising. Malcom Kushner, a man with apparently way too much spare time said that the Laughing index, a list of 16 items that gauge humor rose by 5 percent last year. Among other things, the index looks at admission prices to comedy clubs in 10 cities, the cost of a case of rubber chickens, the cost of the "arrow through the head gag", the price of Mad magazine, and the fee a comedy writer is paid for writing a sitcom (per show). Thankfully the price for a case of rubber chickens held strong at $60, but Mad magazine rose 49 cents and sit-com writers are being paid $12,615 dollars per half hour show, an increase of $367 from last year. Mr. Kushner compiles this list every year. Mercifully the Dow was not affected by the sharp increase in the wages of comedy writers.

In exhilarating news this week, Pepsi Co. announced that they were bringing back the Pepsi Challenge. The challenge is the blind taste test of Coke and Pepsi to see which one people like better. The fact that Pepsi is and always has been the number two soft drink company behind Coke should give the PR folks some idea of what's to come.

In what could be the weirdest career move ever, hundreds of migrant California farm workers are being lured out of California to work in meat and seafood packing plants in the Mid-west and Eastern US. The workers, who make very low wages as field hands (usually about $5.75 per hour), are being swept off their feet by the promise of the meat and seafood packing industry. They are receiving increased wages and medical benefits. Unfortunately, their work environment does not sound too enticing.

According to the Associated Press, "The valley has become known for producing workers with the skills and endurance necessary to tackle tough, unpleasant jobs in agriculture. The meat and fish packing industries are finding it fertile ground for their recruiting drives."

Think you are having a bad day? Imagine losing six billion dollars in one day. Michael Saylor doesn't have to because he did. His company MicroStrategy Inc. took a huge hit on the stock market and Saylor lost six billion dollars in one day. Fear not, Mr. Saylor still has a measly 3.85 billion to toy around with.

Price waterhouse Coopers LP, the accounting firm representing Saylor's company made a boo-boo in computing the profit margins for the company's stock so it had to be reevaluated, and when it was it lost value.

Campus Designs copies and more for you

By David Katzoff
Collegian Staff

The high pace world of textual replication, artistic devising and networking communications engulfs the square consol of the store. Our undergraduate peers, friendly and equally busy, bustle about the premises with purpose and skillful competence.

Located in the upper tier of the Student Union, Campus Design & Copy provides the UMass community with incomparable services. Specializing in copying, faxing, designing, binding as well as computer and note assistance, the business conducts itself as any corporate structure. Yet as an entirely student-run and managed collective, C&DC is a vastly unique company, operating with the spirit and principles of a cooperative.

In addition to the impeccably professional copying and faxing services, C&DC personally designs flyers and programs for all occasions and compiles course packets for various professors.

The store was formed in January of 1990 when the Student Government Association decided to merge SGA Communications with Student Note and Printing Services and form one mega company – if you will – within the local academic service industry.

In the early years, CD&C was unable to establish frequent clientele and internally struggled to find a common direction. But as technology progressed, demands from University-affiliated patrons augmented. In 1994, with a new staff and clear path of enterprising, the business approached a turning point. With fresh regulatory policies of management and discipline firmly implemented, things began to move efficiently. With vastly improving revenues, the store was environmentally revamped to expand office space. After months of persistent legwork, the Xerox Corporation donated two new computers and a lazar printer and Campus Design & Copy never looked back. Although it is a non-profit organization technically "owned" by the University, the business has transgressed into a lucrative enterprise.

Through individually elected committees, each of the fifteen employees adheres to "Policy 1/15," which basically instills the philosophy of togetherness and equal responsibility. These committees are broken down into specific departments such as business, advertising, academics, hiring and inner-conflict steering. As reflected by the store's mentality and practices of its daily operations, students obtain experience co-managing a business while fostering the idealism of equality and diversity in the workplace.

Today, the business grosses over a quarter of million dollars each fiscal year, and with quick, inexpensive services, CD&C remains one of most competitive companies of its kind in the Pioneer Valley.



In the nearby Student Union, Campus Design and Copy is a valuable resrouce for students.

JARET BARR/COLLEGIAN

The Springfield Stock Exchange

"Corporate responsibility is not about giving away money, it is about how you make your money."

By Shawn Ilinitch
Collegian Staff

Meadowbrook Lane Capital has announced plans to begin a stock exchange in Springfield. The announcement comes after reports that the company has shown interest in Ben and Jerry's, offering them $32 a share, $4 more than the market value.

Meadowbrook Lane, a Springfield company, is lead by President Joe Sibilia. The goal of the new stock exchange, according to Sibilia, is "to allow socially responsible investors to invest in privately held companies." Sibilia explains that companies should have two goals: one is profit, and the other is to pursue a social mission. Currently it is difficult for a company to do this.

Although Sibilia could offer no statement as to a connection between Meadowbrook's offer for Ben and Jerry's and the creation of the stock exchange. Because of the timing, some feel the two activities are connected. Ben and Jerry's are currently part of a takeover. Many people believe that because Ben and Jerry own 40% of the companies stock, that they could stop the takeover. It is not that easy however. Sibilia explained that when a company is publicly traded, their board of directors is elected by the shareholders to represent their interests. The board of directors is then obligated by law to entertain offers, and if an offer is beneficial for to the shareholders, to accept the offer.

If Ben and Jerry's had not gone public, they would not be subject to a takeover. At the same time, however, they would have never had been able to raise enough capital to grow. Sibilia's new stock exchange would allow companies to grow without becoming a publicly traded company. Sibilia feels that the market for socially responsible businesses will grow in the future.

According to him, "We believe in the future a high value will be placed on those companies that operate with social responsibility." In addition, he feels these companies have more loyal customers, stating, "Social responsible businesses have more loyal customers because consumers make purchasing decisions not only on the product, but how the company makes the product."

The new of the exchange comes at a time when more and more companies seem to becoming socially responsible, Sibilia states, "The next evolution of capitalism is recognizing that all stakeholders needs must be met, not just a select few that hold wealth." Meadowbrook Lane Capital's primary activity is serving as a capital fund for low income entrepreneurs. One of their top executives left Bank Boston to help these future business leaders from impoverished areas. They seem to make a perfect fit for Ben and Jerry's, whose social efforts are well known.

No date could be specified for the new exchanges opening, but it should be within the year. Continuing with the socially responsible theme, Sibilia adds, "corporate social responsibility is not about giving away money, it is about how you make your money."

WRITE FOR BUSINE$$

Winners and Losers

5 Winners:

Palomar Med Tech INC (PMTI) makes disposable products used in cosmetic surgery. The company also makes lasers and delivers systems, which has been the focus of their business. The past 52 weeks have seen the stock price hit a low of 15/16 but it is now around 4

Morgan Stanley Dean Witter (MWD) is a familiar company in the financial industry. Their services include underwriting, brokerage and credit (Discover Card) to name a few. Cut to the chase; good underwriting decisions, higher income from credit and asset management gave this stock a boost.

Microsoft (MSFT) has been given a boost in light of news that the antitrust lawsuit filed against the software giant might be over soon. The Wall Street Journal reported that the software company could reach a settlement in the near future giving the stock a 4-_ point boost.

BP Amaco (BPA) and Shell Transport and Trading (SHEL) both dropped after President Clinton's decision not favoring OPEC and other countries interested in fixing oil prices. BP Amaco fell 1.6% and Shell Transport and Trading fell 3.1% after the news allowed crude oil prices to settle.

Micron Technology (MU) has rising from around 60 to what it is at this week, around 130. This is a semi-conductor company, which is a sector that has seen a lot of publicity recently.

Lost momentum

5 Losers:

Floyalty Corp. (FLOY) is a company that is focused on consulting for companies that want to improve customer relationships. Revenues have risen 39% in the past nine months; however, the stock price has been cut in half from 40 in February to around twenty-one today.

Zebra Technologies Corp. (ZBRA) is not estimated to reach its goal for revenue. This stock has fallen from the mid 60's to the mid 40's this week. This is all very recently, the price started to fall in mid February.

Santa Cruz Operation Inc. (SCOC) has also seen its stock price fall due to lack of revenue. It has fallen 30% since the beginning of the year. Apparently, the company is experiencing continuous Y2K problems.

U.S Restaurant Properties (USV) has consistently gone down this past year from a high of 22-9/16 to around 10 this week. This decrease can be attributed to operating losses.

RCM Technologies (RCMT) is focused on business, technology, engineering solutions and e-commerce software for the corporate and government sectors. This stock is down due to profit warnings.

Chris Brennan is a *Collegian* staff member.

In digital age: Internet start-ups prove a major challenge

By Shannon Henry
Washington Post

WASHINGTON – March 3 was a big day for Richard Blechman. He officially incorporated his Bethesville, Md., start-up Internet company, ProblemFixers.com. And he turned 60.

While young and hip still rules Internet society, not everyone starting a new company is under 30.

Those launching businesses in their later years have a different set of concerns. They may have more experience, but they also have more to risk, including a longtime reputation in an industry. And they're more likely than the youngsters to have kids in college, mortgages and other very grown-up responsibilities that make a fall much harder.

"Going from spaghetti to spaghetti is easy," says Vienna investor relations expert Doug Poretz, who works with new technology companies. "Going from Morton's to spaghetti is an entirely different issue."

The older entrepreneur "is not only taking a risk, but he or she is risking everything that they already gained," Poretz says.

Blechman had been in the mortgage business for years when he discovered the Internet. He took some computer courses, learned a bit from his 16-year-old son and decided to start ProblemFixers.com, which aims to provide credit and mortgage advice and information to people with financial problems.

Now in the development stages of the site, he has so far raised $50,000 in "angel" money from a private investor who has promised another $200,000. He says the Internet is the greatest thrill for anyone with entrepreneurial spirit.

"I don't think it's age-driven," he says. "I've always had it. I tend to end up running things."

Blechman says he's more confident now than he was when he was 30 or 40 – and has perspective on business. But he intends to hire some of those fearless, fast-thinking people closer to his kids' age. "I'm a fossil. But I'm bringing young people aboard," he says.

It's not easy, though. When Don Hyde, 53, came up with the idea for Internos Corp. after being in the building business for 22 years, he had two children in college. On his kitchen table one night about three years ago, he laid out his plans for creating industry-specific trading communities on the Web. He explained his dream to his wife, and they decided to go for it.

"Of course, you're always worried about money," Hyde says. For a while he had trouble paying himself a salary. He now has 80 employees at his Dulles, Va., office and has raised $12 million in investments in 1999.

Hyde says some people have treated him differently because he's older. He remembers after a presentation to a potential client, a young woman said to him: "I think it's wonderful that a man of your age came up with such a great technology."

Harry Weller, a venture capitalist with FBR Technology Venture Partners in Reston, Va., says the dream team for a start-up is a 45-year-old with experience plus a younger person with creativity and energy. But usually the venture partners just see the young person. Why aren't there more older entrepreneurs? Weller says older business people tend to be more economically conservative, more averse to risk and harder to inspire. But "they might be a little smarter," Weller adds.

Arts & Living

Your Guide to all that's going on in the Pioneer Valley

Type O Positively Rocks the Avalon

By Tim Dolan
Collegian Correspondent

BOSTON – As night fell over the 80s, teenagers and twenty-somethings wearing black lipstick, black clothes and multi-colored hair dye appeared from the shadows. Past the several buses on the street and stacks of equipment on the sidewalk, they traveled on their way to the entrance of the Avalon Ballroom. The buses and equipment belong to Type O Negative and their opening acts, Coal Chamber and Lull Devil Jacket.

Type O Negative has a unique sound. Often labeled "goth metal," The Brooklyn-based foursome's music entails slow rhythms and eerie melodies. Singer/ bassist Peter Steele's baritone is very melodic, often times rolling his "r's" as he sings of love and death. Having been around for twelve years and with four studio albums under their belts, Type O Negative has an extremely large cult following across the country.

Although singles such as "My Girlfriend's Girlfriend" and "Everything Dies" did help to bring the band closer to the mainstream, radio has not been friendly to the band. Their songs are intimate, they contain many parts, and are often over six minutes in length. As a result, most find out about Type O through word of mouth.

In support of their latest album, World Coming Down, released September 21, the band's "Disastour" came to the Avalon the night before Halloween. Five months later, the band returned to the venue on the "Road Rage 2000" tour.

As the lights went down, screams filled the air. From the mist on the stage emerged the band. They were greeted by the affectionate chants of "You suck!" from the crowd. More screams came at the sound of Josh Silver's opening keyboard riff to the afore-mentioned "My Girlfriend's Girlfriend" off of *October Rust*.

The band was energetic, excruciatingly loud and in perfect sync with each other. Peter Steele, the behemoth 6'6" vocalist and bassist, plucked at his instrument with fury and sometimes screamed at the top of his voice (something seldom heard on Type O albums). Silver's playing gave atmosphere to the songs, though sometimes the sound was drowned out.



Type O Negative, the nonchalant martyrs of goth metal.

Drummer Johnny Kelley made the beat a little faster than what's heard on their albums, something which suited the crowd just fine. But the most animated of the band was guitarist Kenny Hickey. With his black pants and button-down shirt, long hair and a mustache, he resembled Black Sabbath's Tony Iommi. He oftentimes ran to the front of the stage, with a foot out and head banged to the music.

The set contained some Type O classics such as, Bloody Kisses' "Christian Woman," and "Black No. 1 (Little Miss Scare-All)," and October Rust's "Love You To Death." What was surprising about the set was the lack of the first single off of World Coming Down, "Everything Dies," though the soon-to-be-released single, "Everyone I Love is Dead," was played.

In all, Type O put on a stellar show, complete with an ear-puncturing volume, great songs and an enthusiastic crowd to boot. Steele was as entertaining as ever. As he often jokes around with the crowd, "I just went backstage and they said we could play three more songs for you 'cause this place turns into a gay rave or something at midnight. So we're gonna play one more..." A great show.

Local musicians sound off: Joint's Custody'd *Orange*

By Ryan Benharris
Collegian Staff

JOINT CUSTODY
Orange
Independent Record

When we say "local flavor" at the Daily Collegian we mean local! Last year, you voted Joint Custody as your favorite local band, and now it's time to prove how much you love them. The band is set to release their second album, *Orange* tonight at *The Skybox*.

Joint Custody formed in 1996 right here at the University of Massachusetts, and has been playing to hundreds of different crowds ever since. The band released their first CD, *The Lows, The Mids,* and *The Highs* just a few short years ago, and has had continued local success. The community at UMass has already accepted them as something special, and now they want to reach out to a wider audience.

Joint Custody's new CD, *Orange*, is clearly the result of discipline and hard work. After speaking to the band, it was clear to me that they have one particular goal in mind. That is to make some terrific music. The instrumental funk on *Orange* shows some comparison to such bands as Pink Floyd, but the vocals are what clearly shine through. The real meaning of the album lies in the stand out lyrics. The last two tracks on the disc are two different versions of "Birds Fly," a fast-paced plea on words, with terrific drumming. In general, the album leaves a strong musical impression that is certainly worth listening to.

Joint Custody will release the CD to the public tonight at *The Skybox*. The doors open at 7:00 p.m., and Joint Custody will hit the stage at 10:00 p.m. **B+**

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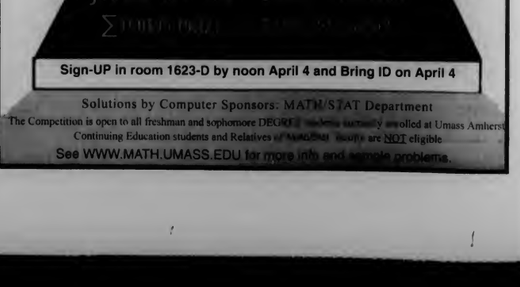
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New gridiron captains take throne

By Brett Mauser
Collegian Staff

With this crew, somehow the future doesn't look so bad.

On Tuesday, the official team captains for the 2000 Massachusetts football team were announced, with soon-to-be seniors Marcel Shipp, Kole Ayi and Brian Smith, replacing the tandem of Todd Bankhead and Matt Dawson that guided the Minutemen to a 9-4 record and another postseason appearance.

Ayi nearly took the spot anyway last season, picking up where current Chicago Bear Khari Samuel left off in the middle of the Minuteman defense. The NH native was runner-up for the 1999 Buck Buchanan Award, given to the nation's best defensive player. However, except falling to the Associated Press' third team, that was about all he would fall short in. Gaining All-American honors from The Sports Network, the Walter Camp Football Foundation and Teamlink.com, Ayi led the team with 147 total tackles, anchoring a defensive unit that topped the Atlantic 10 Conference.

Currently, the junior ranks third all-time at UMass in solo tackles (254) and fifth in total tackles (355).

Smith, his defensive cohort, was snubbed in most postseason recognition, despite placing third on the team with 103 tackles. The Minutemen lost both their cornerbacks, Jerard White and Willie Hemmer, to graduation, but Smith returns with Jeremy Robinson at the safety spot. The pair combined for nine interceptions. Smith earned A-10 Academic All Conference honors while picking up honorable mention All-America honors from Don Hansen's Football Gazette.

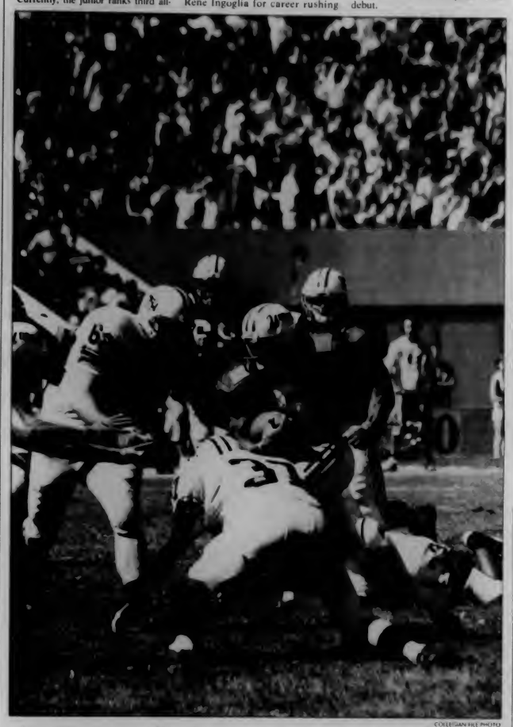
Shipp heads up the offensive side of the ball, carrying the bulk of the load for the Minuteman offense. Placing sixth in the voting for the Walter Payton Award, the back found the Walter Camp Football Foundation first team after gaining 1,846 yards on 391 carries, finding the end zone 24 times in the process. He also caught 34 balls for 336 yards out of the backfield. In doing so, Shipp, who hails from Paterson, NJ, took over in the UMass record books for career rushing yards (5,144) and all-purpose yards (6,423). He ranks behind only Rene Ingoglia for career rushing touchdowns, entering his final season with 46 scores.

"Kole, Marcel and Brian are not only great players, but they bring a tremendous amount of leadership and character to our program," said UMass head coach Mark Whipple. "They also have a good deal of experience, with all three of them being starters each of the past two seasons. I expect them to follow in the line of our great captains the past two seasons."

Minuteman Notes

The upcoming schedule is all but set in stone for the Minutemen, with the season opener the only subject left up in the air at the moment. In hosting William & Mary, the administration is talking about moving the Saturday matinee up to Thursday night.

Unfortunately, the tentative lineup has left Big 12 powerhouse Kansas State off the slate, plans falling through at the last moment. To replace the Wildcats, UMass has slated American International College, a small school out of Springfield that will challenge Northeastern in both squads' 2000 debut.



Marcel Shipp gained over 1,800 yards last season on the ground, scoring 24 touchdowns to help the Minutemen to a 9-4 record.

COLLEGIAN FILE PHOTO

Steinbrenner calls emergency meeting in face of Yankees' pre-season losses

By Lawrence Rocco
Newsday

TAMPA, Fl. – After watching his team lose yet another spring training game, George Steinbrenner called yet another emergency front office meeting late Tuesday night. And yet again, members of the front office successfully urged Steinbrenner to be patient, at least for now.

Yankees General Manager Brian Cashman said Wednesday that Steinbrenner called the meeting, which lasted a little more than an hour, specifically to address the team's 5-18 record, the second-worst in baseball.

"He asked appropriate questions," Cashman said. "I told him what I have told him since the beginning of spring training."

And that is that the Yankees are built better than any team in baseball right now. There are legitimate areas of concern, Cashman acknowledged, such as the fifth spot in the starting rotation, which Ed Yarnall is struggling to win, and the backup catcher and infielder spots.

But Cashman told Steinbrenner he should have no major concerns.

"I believe our question marks are much less troubling than everybody else's," Cashman said he told Steinbrenner.

"If we stay healthy and keep the position players out on the field, getting ready, we will be fine."

So Cashman reiterated to Steinbrenner that a major trade, such as one for St. Louis Cardinals center fielder Jim Edmonds, is not necessary at this point, and said once again he believes Ricky Ledee and Shane Spencer will be productive this year.

Cashman conceded to The Boss that he is a bit concerned with how Yarnall, who was bombed again Tuesday, has struggled. But Cashman said he believes the rookie has ample time to work out his problems before he is

needed on a regular basis.

That won't be until late April, so Yarnall might be left behind in Tampa or sent to Triple-A Columbus to make a few starts if he does not turn things around in either of his two remaining scheduled exhibition starts. The Yankees could use Ramiro Mendoza to make a spot start April 15 in Yarnall's place, but Cashman says Yarnall will eventually be a fulltime Yankees starter.

"Yarnall had a bad big-league spring training last year," Cashman said. "Six innings is not going to change in my mind the large sample of success he had in majors and minors last year. Is he ready now? No. But does he have time to get ready if all the other starters stay healthy? Yes."

Cashman pointed out to The Boss that the other four starters - David Cone, Orlando Herandez, Roger Clemens and Andy Pettitte - have been rounding into impressive shape.

And although Cashman did acknowledge that a 5-18 record is disconcerting, he said the Yankees' recent World Series success should not only alleviate those concerns, it should help explain the record.

"When a veteran team has been to the top of the mountain three times in four years, you don't jude them in spring training," Cashman said. "You can't. You start to worry if losses like this rack up in April. It doesn't mean enough now. They are veterans. They are not trying to win games, they are trying to get in shape, stay healthy and get work in.

"This group has proven that when it comes time to win games, they will. I trust track records. ... The game of baseball for me requires patience."

That was the consensus of the meeting, also attended by execs Mark Newman, Gene Michael, Al Rosen and Kim Ng.

"Twenty-three games into spring training does not make me change our evaluation of our people at all," Cashman said. "We're fine. I believe this team does not need a jolt or a major trade at this particular time.

"His response was, and it has been throughout the spring, I have to ask these questions. I'm not going to argue. You have been right the past two years."

The Yankees acquired right-hander Christian Parker Wednesday from the Montreal Expos to complete the Hideki Irabu trade. Parker, 24, was 8-5 with a 3.65 ERA at Double-A Harrisburg last season.

■ *polo*

continued from page 10

Bulldogs suffered a fate similar to that of their counterparts last weekend, falling in a 16-5 final to the Maroon and White. That contest provided a breakout stage for freshman Mattie Newell, who socked home four goals to pace the Minutewoman offense.

A hat trick from senior Katie Grogan also played a key part in the humbling of Yale.

This weekend's schedule concludes with a 2 p.m. Sunday face-off between UMass and Dartmouth. The Big Green suffered what was undeniably the most brutal defeat of last weekend's tourney, a 16-0 blowout at the hands of Grogan and company.

Backup goalie Megan Thompson made six saves in the team's first shutout this season, while three different Maroon and White players – Newell, Claudia Clement and Marci Hupp – each registered a hat trick in the win.

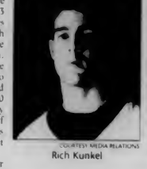
The team will follow up this tournament with the Eastern Collegiate Athletic Conference Championships, to be held in Princeton, NJ next weekend.

■ *lax*

continued from page 10

Minutemen, mustering just six goals, which was plenty enough in the overall defensive war.

The Minutemen would love to get to double digits, since they have a 65-13 record in the '90s in games which they eclipsed the 10-goal plateau. However, they were unable to do so against Hofstra and Navy, both Top 20 squads, certainly the caliber of lacrosse Butler has been seen as in past years.



COURTESY MEDIA RELATIONS
Rich Kunkel

The goaltender matchup should go a long way in determining the outcome, with UMass' Chris Campulettano and Butler's Marc Ferrandino. The latter has struggled against the nation's top offenses, yielding 18 goals to the Hoyas. While Butler's attack has been consistently mediocre, Ferrandino has been bombarded. Campolettano has had the luxury of having Greg Cannella's bruising defense in front of him, but hasn't been able to take a breather. Stopping 63 percent of the shots he's faced, the junior has given up under seven goals a game, better than last year's pace.

Rich Kunkel leads the offense onto the field, scoring seven goals and three assists to head the scoring column. The senior netted three scores and added an assist in the win over Vermont. He threw in two goals and set up another in beating Stony Brook. The Minutemen got balanced scoring in knocking off the Catamounts, with 11 players getting on the board, led by Kunkel.

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ACTIVITIES

Art of Living Workshop- Yoga and Meditation in Umass from March 31. Free intro talks on Monday 8pm in Boyden 237 and on Thursday 6pm. Contact Durgesh 549-5551.

ANNOUNCEMENT

Klub Kai is booking formals and Graduation Parties for May 2000. Call Cheng @ 586-2774 after 4:30 pm. Buffet Packages available.

APARTMENT FOR RENT

Summer Sublet Needed! Rent is $750/mo and includes heat and hot water! Utilities already set up and apartment will have furniture for your use! Call us at the Boulders: 256-8012.

3 Bedrooms. Half mile from campus. Close to bus stop. 3 floors. Available June 1, 2000. Call 549-7706.

1 Bedroom Summer Sublet with option to lease on bus route. 1 mile from campus 549-1859.

1 Bedroom Apartment Colonial Village on bus line. $465.00/ month. Available 6/1. 256-3237

Apply now for best locations. Amherst Center 1,2 and 3 bedroom apartments. Gas heat, hardwood floor. April showings for June and September. Lincoln Real Estate. No fees charged. 253-7879.

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Apply now for best locations. 3 bedroom condos. Gas heat, hardwood floors, bright heated basement with study and laundry area. 1/2 mile to campus, on bus route. April showings for June and September. Lincoln Real Estate. No fees charged. 253-7879.

AUTO FOR SALE

1994 Jeep Wrangler Sahara. 50k miles. Excellent condition. Forest Green with Sahara interior. Call Bob 549-2404.

Summer Jobs

EMPLOYMENT

For the Environment $3000 to $5000/Summer Campaign to save wilderness, endangered species and to reduce toxic pollution. Make a difference! Offices in over 30 States. Campaign to save the environment. 1-800-75-EARTH

Make a Difference AMERICORPS.ORG Joining AmeriCorps is a great way to get experience, take on new responsibilities and know the satisfaction of building a community. In exchange for a year of community service in the area sof public safety, education, human needs and the environment, AmeriCorps members receive an education award ($4725), a monthly stipend and health coverage.

EMPLOYMENT

Help Wanted: Part-time bar/floor manager. The Amherst Brewing Company is looking for an experienced, team oriented, assistant manager for our busy weekends. Excellent opportunity for an enthusiastic, professional. Apply in person at 24 No. Pleasant St, Amherst.

Summer Employment; Outdoors. Weight loss/sports camp looking for energetic people to lead campers in a fun filled summer. Located in West Stockbridge, MA. in the heart of the Berkshires. Call for more information. Toll Free 877-FIT-CAMP. email marc@camp-kingsmont.com

Flexible part-time. Evening and weekend shifts available. 20hrs/wk required. PVTA accessible. For more information call: Abt Associates, Inc. Paul Bebo, Recruiting Coordinator 1-800-792-4514. E.O.E, M/F

Cruise Line entry level on board positions available, great benefits. seasonal or year-round. (941)329-6434 www.cruisecareers.com

Summer Employment. Full-time jobs available at Visitors Center. Call 545-0306 for info and app.

Earn $1200-2000 this month part time and a new computer ! Will Train. For details 888-342-3267 code 45

EMPLOYMENT

Bilingual Tutors/ Translators for part-time paid assistance during the school day to students speaking Amharic, Chinese, Cape Verde/ Portuguese, Japanese, Korean, Mongolian, Tibetan, Urdu, Vietnamese. Contact: ESL/ Bilingual Office at 413-549-9857. Amherst-Pelham Schools. An Equal Opportunity Employer / Affirmative Action Employer

Bank on getting a tan this summer working outside with other students! Earn up to $9.00- $13.00/hr. Various positions available. For information or to apply on-line see our website at : http://www.university-painters.com

Summer Help Wanted Local corrugated Manufacturer Looking for summer help for 2nd and 3rd shift. Good Pay 1.25 an hour. Call Scott Parsons 413-582-3844

Delivery persons wanted. Apply at D.P. Dough, downtown Amherst.

Fall 200 Internships with the Student Legal Service Office; get hands-on experience in the legal field, work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary- training provided. Contact the Student Legal Services Office today: 545- 1995, 922 Campus Center.

EMPLOYMENT

3 Job Opportunities on Nantucket Island, MA beginning May. A.) Office manager with good typing, computer and telephone skills. B.) Office assistant, errand runner, mother's helper, household help. C.) Auction gallary assistant; furniture porter, display, delivery. Salary and housing. Drivers license required. (508)228-3942 or send resume: P.O. Box 2607 Nantucket, MA 02548.

UAHC Crane Lake and Eisner Camps, Reform Jewish co-educational Camps located in the Berkshires of Massachusetts, seek qualified, dedicated counselors and specialists, including Waterfront, Athletics, Arts. Good salary, r&b included, travel assistance. Crane Lake Camp: Contact Brad Gerstle, 800-227-2660 ILUVCAMP@aol.com; www.cranelake-camp.com. Eisner Camp: Contact Louis Bordman, 212-650-4130 EISNERGUY@aol.com; www.eisnercamp.org

CUSHMAN VILLAGE GENERAL STORE DELI & BAKERY

Quality help wanted for spring summer & fall 2000. FT/PT-all shifts. Availability through vacations & long weekends preferred. Kitchen skills and customer service a plus. Apply in person. Cushman Village General Store, Deli & Bakery. 491 Pine St., Amherst, MA 01002 (5 minute drive North from Amherst Center.)

EMPLOYMENT

Full and part-time ice cream and sandwich shop on bike trail in Hadley. Ice Cream Peddler 586-9508.

FOR SALE

For sale: Burton Alpine 51 Raceboard. Never used. $100.00 O/B/O 549-2071.

GREEK ANNOUNCEMENTS

Sigma Delta Tau would like to welcome all Greeks back from Spring Break. Hope it was an amazing one!

HOUSE FOR RENT

4 Bedroom 2 bath 2 car garage full kitchen. 4 min from school. Hadley 549-6465 or 549-9382.

Rent 7 Room House or single rooms. In Sunderland on bus route. Available June 1st. Call Steve 413-665-2276

INSTRUCTION

Private Boxing Lessons w/ retired pro Djata Bumpus in Amherst. Call 413-256-0364

MISCELLANEOUS

Modeling & Acting Have you always dreamed of being a model or actor but don't know where or how to get started? New faces MIETOUR is coming to your area soon. For more info call 1-877-MIE-TOUR.

MISCELLANEOUS

Million dollar game shows? Forget 'em! Bring your basketball brain to Shoot, Score and Win a million! at www.sixdegrees.com for tons of chances to win cash and prizes.

What do basketball tournament games, cash and prizes, and you have in common? Look for Shoot, Score and Win a Million! at sixdegrees.com to find out.

Get paid to lose weight and inches. All natural, doctor recommended. 1-800-397-7715.

ROOMMATE WANTED

1 Room in 3 bedroom apt. in So. Amherst. $325/mo. Heat/electric included available immediately. 256-4581.

SERVICES

Have you been ripped off by a retailer? Contact the Student Legal services Office regarding your rights as a consumer. 922 Campus Center, 545-1995.

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

SUMMER SUBLET

3 Bedroom 2 bath in Puffton from June to August. If interested call Lauren 546-1568.

SUMMER SUBLET

Looking for a place to live this summer/fall? Great house in Amherst with two available rooms. $305/month. Please call! Erin 413-549-1543.

Take over my lease. 1 bedroom/2 bedroom apartment. South Point on bus line. $355.00 Available 6/1. 253-5410.

TICKETS

2 Elton John tickets. April 8th Concert. Call Laura 546-4993.

Chili Peppers, Foo Fighters for sale. James 549-9254.

Need two tickets for Creed April 15. sbradshaw@qurs.com.

Elton John Seats Section 1 Floor 6. Available 888-441-5634

TRAVEL

Study Spanish. Internships in Guatemala. College Credit. www.casaxelaju.com (512)416-6991.

WANTED TO RENT

House wanted: 3-4 bedroom house very close to campus. Wanted for rent starting 6/1. Please call Lia @ 2536378 w/any information.

Place your ads in The Collegian Classifieds today!! Call us at 545-3500

Five College Community Calendar

FRIDAY, MAR. 24

Community – The UMass Police Department would like to invite female students and staff to partake in a women's self-defense course. The class requires a 14-hour commitment and runs from 6-8:30 p.m. each night. Registration is from 7:30-8 p.m. tonight at the UM police station and is first-come, first served. Classes for men are available upon request.

Concert – The five college area brings you the work of Tanja Leon as a concert which will include poems and performances by numerous artists. It will take place at Smith's Sweeney Concert Hall, Sage Hall at 8 p.m.

Prayer – The Muslim Student Association is holding a Jummaa Prayer between noon and 2 p.m. in the Campus Center. Please check listing by the C.C. elevators for room number.

SATURDAY, MAR. 25

Comedy – MISSION IMPROVable will perform its improvisational comedy show at 8 p.m. in room 163 of the Campus Center.

Community – The UMass Police Department would like to invite female students and staff to partake in a women's self-defense course. The class requires a 14-hour commitment and runs from 6-8:30 p.m. each night. Registration is from 7:30-8 p.m. tonight at the UM police station and is first-come, first served. Classes for men are available upon request.

Concert – Smith College and Rutgers University Glee Clubs will perform at 8 p.m. in Sweeney Concert Hall, Sage Hall, at Smith College.

SUNDAY, MAR. 26

Concert – There will be a wind ensemble, chamber winds, and jazz ensemble concert at 3 p.m. in Sweeney Concert Hall, Sage Hall, at Smith College.

Recital – There will be a senior recital with Adele Ashles at 8 p.m. in Sweeney Concert Hall, Sage Hall, at Smith College.

NOTICES

Community – Mass Appeal, the newest co-ed a cappella group at UMass, is looking for students to arrange music. E-mail Erica at mass-appeal@mailbox.com for more information.

Help – From Feb. 15-April 13 on Tuesdays, Wednesdays and Thursdays from 5-8 p.m. students/ volunteers from the School of Management will assist non-resident aliens with the preparation of their Federal and State income tax returns. Call 545-3660 for more information.

Scholarships – The STEMTECP/NSF Teaching scholars program is offering scholarships to students who are interested in exploring a career in K-12 math or science teaching. Students do not need to be enrolled in a certificate program to apply. Applications are due by April 1. Contact Johanna at 545-0626 for more information.

Support – A grief support group is available to all students who have experienced the death of someone they love. The groups are free, small and confidential, and meet on Wednesday and Thursday evenings. Telephone pre-screening is required for enrollment. Call 577-5316 if interested.

Support – AL-ANON and ALATEENs are offering local meetings for those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

If/fs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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6 PBS/57	Springfield	225 CNN fn
8 HSCN	Movie Ch.	226 CNN SI
9 UPN/20	Hartford	227 TBS
10 Weather Channel		228 TNT
11 NBC/30 New Britain		229 College TV Network
11 Fox/61	Hartford	230 Univision
12 PBS/24	Hartford	231 Comedy Central
13 WOCH & HSCN		232 Cartoon Network
14 International		233 TV Land
15 UMass Academic TV		234 C-Span
16 WB/New Haven		235 ZDTV (Tentative)
17 Sundance		236 Bloomberg Financial Network
18 The Learning Channel		237 History Channel
19 UVC-TV19		238 HSCN Programming
20 ABC/40 Springfield		

FRIDAY EVENING — C - Campus — **MARCH 24, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Zobooma!oo	Business Rpt.	Newshour With Jim Lehrer ⧖		Wash. Week	Wall St. Week	Legislative Television		New Cop on the Beat		Nova "Crocodiles!" (In Stereo)	
WFSB	3	News ⧖	CBS News	Inside Edition	College Basketball: NCAA Tourn. East or South Regional Semi. -- Teams TBA					College Basketball: NCAA Tourn.			
WBZ	4	News ⧖	CBS News	Hollywood Sq.	College Basketball: NCAA Tourn. East or South Regional Semi. -- Teams TBA					College Basketball: NCAA Tourn.			
WCVB	5	News ⧖	ABC News	Inside Edition	Chronicle ⧖	Who Wants to Be a Millionaire		Making the Band ⧖		20/20 ⧖	News ⧖	Nightline ⧖	
WLVI	56	Sister, Sister	Fresh Prince	Friends ⧖	Nanny ⧖	Jamie Foxx ⧖	Jamie Foxx ⧖	Steve Harvey	For Your Love	News ⧖	Friends ⧖	Nanny ⧖	
WHDH	60	News	NBC News	Wheel-Fortune	Jeopardy! ⧖	Providence "I Memory Serves"		Dateline (In Stereo) ⧖		Law & Order: Special Victims	News	Tonight Show	
WTXX	6	Divorce Court	Divorce Court	Blind Date	Real TV (R) ⧖	★★ "Sinking Distance" (1993, Drama) Bruce Willis, (In Stereo) ⧖				News	Real TV (R) ⧖	Blind Date	Change-Heart
WWIT	10	News	NBC News	Extra ⧖	Ent. Tonight	Providence "I Memory Serves"		Dateline (In Stereo) ⧖		Law & Order: Special Victims	News	Tonight Show	
WTIC	61	Simpsons ⧖	Fraser ⧖	Seinfeld ⧖	Friends ⧖	World's Wildest Police Videos		Greed: The Series (In Stereo)		News	Friends ⧖	Fraser ⧖	
WWLP	22	News ⧖	NBC News	Wheel-Fortune	Jeopardy! ⧖	Providence "I Memory Serves"		Dateline (In Stereo) ⧖		Law & Order: Special Victims	News ⧖	Tonight Show	
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer ⧖		Wash. Week	Wall St. Week	Powerplay: "Rolling Stones: Bridges to Babylon"			Charlie Rose (In Stereo) ⧖		
WGGB	40	News ⧖	ABC News	Seinfeld ⧖	Frasier ⧖	Who Wants to Be a Millionaire		Making the Band ⧖		20/20 ⧖	News ⧖	Nightline ⧖	
WSBK	38	Judge Judy ⧖	Judge Judy ⧖	Seinfeld ⧖	Frasier ⧖	★★ "Sinking Distance" (1993, Drama) Bruce Willis, (In Stereo) ⧖				Star Trek: Voyager "The 37's"	Mad Abt. You	Judge Mathis	
WTBS	26	Rosesnne ⧖	Roseanne ⧖	Fresh Prince	Fresh Prince	★★ "Problem Child 2" (1991, Comedy) John Ritter, Michael Oliver.				★ "Buffy the Vampire Slayer" (1992, Comedy)			
AAE	17	L.A. Law "His Suit Is Hirsute"		Law & Order "Wannabe" ⧖		Biography: Lesley Ann Warren		Investigative Reports (R) ⧖		Poirot "The Third-Floor Flat" ⧖	Law & Order "Golden Years" ⧖		
CNN	23	Worldview ⧖	Moneyline Newshour ⧖		Crossfire ⧖	World Today ⧖		Larry King Live ⧖		Newsstand ⧖	Sports	Moneyline (R)	
COM	30	Sat. Night Live	Behind	Daily Show (R)	Stein's Money	★★ "Better Off Dead" (1985, Comedy) John Cusack.				★★ "Love Potion No. 9" (1992, Comedy) Tate Donovan. ⧖			
DISC	21	Your New House (R)		Wild Discovery "Jungle Nights"		On the Inside "Killer Floods" (R)	News		Discover Mag.	Storm Warning! (R)		On the Inside "Killer Floods" (R)	
ESPN	43	Sportscenter ⧖		Up Close	Cheerleading	Figure Skating: Four Continents Championship.				Baseball		Sportscenter ⧖	
LIFE	29	Golden Girls	Golden Girls	Intimate Portrait		"Fatal Vows: The Alexandra O'Hara Story" (1994) Cynthia Gibb.				★★½ "Shattered Dreams" (1990, Drama) Lindsay Wagner.			
MTV	33	Spnnger	Spring Break	Britney's Vid.	Karaoke	Fashionably	Spring Break	Springer		Blink 182-Idiot	Dude	Fashionably	Cel. Stripdown
NICK	25	All That	Cesdog	U Pick Nicktoons (In Stereo) ⧖		Kenan & Kel	U Pick-Toons	Brady Bunch	Bev. Hillbillies	All in Family	Jeffersons ⧖	I Love Lucy	Bewitched
SCIFI	35	Sliders "Applied Physics" ⧖		Brimstone "Carrier" (In Stereo) ⧖		Farscape "Vitas Mortis" ⧖		Good vs. Evil (In Stereo) ⧖		Lexx: The Series "Fermina" ⧖		Farscape "Vitas Mortis" (R) ⧖	
TLC	28	Home Again	Home Again	Life After Death		Speed! Crash! Rescue! (R)		Motorcycles -- Born to Be Wild		Death Defying Stunts		Speed! Crash! Rescue! (R)	
TNT	63	In the Heat of the Night ⧖		ER "Getting to Know You" ⧖		★★★ "Forever Young" (1992, Fantasy) Mel Gibson.				★★★ "Running Scared" (1986, Comedy) Gregory Hines.			
USA	27	Baywatch "Nevermore" ⧖		JAG "Yeah, Baby" (In Stereo) ⧖		Walker, Texas Ranger ⧖		★★★ "Sharkwrlands" (1993, Drama) Anthony Hopkins, Debra Winger. (In Stereo) ⧖					
HBO	31	★★ "I'll Do Anything" (1994, Comedy) Nick Nolte, "PG-13" ⧖				★★½ "Predator" (1987) Arnold Schwarzenegger.				"No Alibi" (1999, Suspense) Dean Cain, (In Stereo) "NR" ⧖		Dennis Miller	
MAX	32	★★ "Just Write" (1998, Comedy) Sherilyn Fenn. (In Stereo) "PG-13" ⧖				★½ "Idle Hands" (1999) Devon Sawa, "R" ⧖				★★★ "Interview With the Vampire" (1994, Horror) Tom Cruise, "R"		Passion Cove	
SHOW	34	(4:45)	★½ "A Night at the Roxbury" (1998) Will Ferrell.			★★ "At First Sight" (1999, Drama) Val Kilmer, PG-13 ⧖				Stargate SG-1 "Demons" (R) ⧖	Outer Limits	Red Shoe	

Dilbert By Scott Adams



Doonesbury By Garry Trudeau



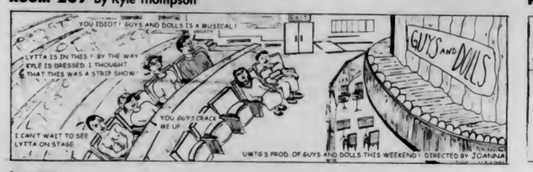
Foxtrot By Bill Amend



Livin' By Sean Scanlon



Room 207 By Kyle Thompson



Spunk By Mike LaRiccia



Adam and Eric By Ross Burach



Balderdash By Tim Dwyer



Kampus Kids By Adam Souliere



Nona By Anna Faktorovich



Horoscopes

ARIES (March 21-April 19) – Promises may come your way today which are difficult to take at face-value, but it is likely they will all be kept in the long run.

TAURUS (April 20-May 20) – You are in need of a little boost, and you know just whom to go to before the day is out. That special someone can lift your spirits and inspire you.

GEMINI (May 21-June 20) – You'll find yourself recounting a favorite tale today – again and again. The more you tell it, the more you're likely to learn from it.

CANCER (June 21-July 22) – You're not going to be the one to lead the way into something unknown or dangerous. You may, however, find temptation too much and follow willingly.

LEO (July 23-Aug. 22) – Even the most trivial development can prove important to you before this day is out. Pay particular attention to the unexpected.

VIRGO (Aug. 23-Sept. 22) – Someone may be making decisions for you at this time, and it's simply got to stop. Go straight to the source – and stop it ASAP!

LIBRA (Sept. 23-Oct. 22) – Someone working with you may be in need of a talk – and it'll be up to you to say what must be said without hurting anyone's feelings.

SCORPIO (Oct. 23-Nov. 21) – Something that seems trivial to you may be a matter of official policy and very difficult to change. Be prepared to put up with it!

SAGITTARIUS (Nov. 22-Dec. 21) – Surrounding yourself with critics will do nothing for your self-esteem today – so you must know when you are endangering your confidence.

CAPRICORN (Dec. 22-Jan. 19) – You may have to work slowly today in order to keep track of your own progress. There isn't anyone else to watch over you at this time.

AQUARIUS (Jan. 20-Feb. 18) – You're interested in pursuing a higher purpose today. Follow your instincts, and along the way you may actually receive a calling.

PISCES (Feb. 19-March 20) – Be ready to face a crisis today – though it may not actually materialize. Still, it is always better to be safe than sorry – especially today.

Quote of the Day

"Self-improvement is masturbation. Self-destruction - that's the answer."

–"Fight Club"

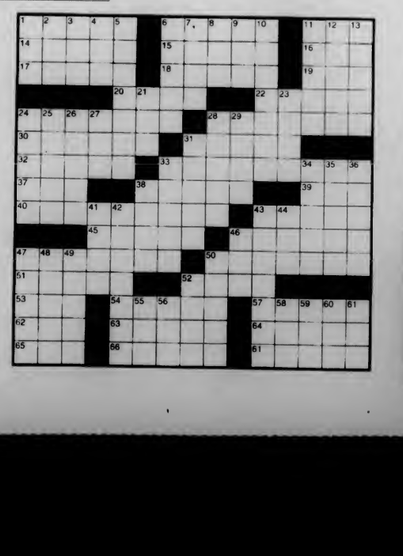
ACROSS
1 Memento
6 Up and about
11 Last but — least
14 Coral formation
15 Pet owner's buy
16 Gold: Sp.
17 Shade tree
18 African language
19 Harlem chamber
20 Neighbor on
22 Rioted
24 Propriety
28 Farm machines
30 Rain off to wed
31 Ungallant ones
32 Weaken as an excuse
33 Kind of sauce
37 Cash dispenser abbr.
38 Golf clubs
39 Make haste
40 Senior-class publications
43 Stringed instruments
45 Pound part
46 Interfere
47 Cleopatra's needle, e.g.
50 Own
51 Type of discussion
52 Ears of corn
53 Devoured
54 Forbidden
57 Comic Murphy
62 That fellow
63 Carefree episode
64 Glances
65 Cloud's region
66 Requires
67 Expensive

DOWN
1 Male sheep
2 Timetable info
3 Chop (off)
4 Down with the flu
5 Plainer
6 Stamp holder
7 Bench for one
8 Neutra color
9 "Social" and "sterile" e.g.
10 Kind of pie
11 Loop
12 Select from the menu
13 Common amphibians
21 Type of vase
23 Church part
24 Postpone
25 Make happy
26 Punctuation mark
27 Unlock, poet.
28 Some horses
29 Long times
31 Out of dough
33 Type of pot
34 — Island
35 Creaks
36 Wales in favor
38 Charged particles
41 — model
42 Like some bookcases
43 Sings
44 Psyche parts
46 Timing
47 Brightly colored fish
48 Hand-printed textile
49 Hostile force
50 Places to swim
52 Frigid
55 Citrus cooler
56 "So long!"
58 Speck
59 Forest animal
60 Presidential nickname
61 Clairvoyant's skill

PREVIOUS PUZZLE SOLVED



3-30-00 © 2000 United Feature Syndicate





Today's D.C. Menu

Call 545-2626 for more information.

Lunch

Fried Clams
Tamale Pie
Savory Rice & Spinach Bake (vegetarian) (Berkshire & Worcester)
Tofu with Snow Peas (vegan)

Dinner

Chicken Fingers
Sweet Potato Quesadilla (vegetarian)
Ginger Black Beans (vegan)

Today's Staff

Night Editor: Adam Martignetti
Photo Technician: Kara Stokes
Copy Editor: Sam Wilkinson
Production Supervisor: Alan Basque
Production Staff: Elana Premack, Vlad Zahaschanskiy



COURTESY MEDIA RELATIONS

Stephanie Pavlick has scored in each of the Minutewomen's first two games, despite both games resulting in losses.

No time to relax

Spring in air as infamous Orangewomen raid Amherst

By Seth Koenig
Collegian Staff

If clichés should be avoided in the world of sports writing, it would be wrong to mention that spring is upon us and the birds are chirping. It would be wrong to try and compare weather's new beginning with that of the Massachusetts women's lacrosse team, whose season-opening loss to Harvard was not only heart-wrenching, but also came in the freezing rain that marks the ambiguous transition between winter and spring.

It would be horrible to say that tomorrow's game against Syracuse at 1 p.m. at Totman Field will hopefully be a turning point not only for Mother Nature, but for the Minutewomen as well.

"We're just looking forward to having a fun game," UMass coach Phil Barnes said. "It's going to be warm out, we're looking for a lot of fans and to a have a great spring day."

The sun in the sky might clear away the rain that punctuated Massachusetts' 0-2 start – its other loss being a 10-6 defeat at the hands of No. 17 Cornell. But Syracuse is less interested in being used as a catalyst for a Maroon and White Atlantic 10 stampede. Only four games stand between the Minutewomen and their conference schedule, and a victory over a national powerhouse like the Orangewomen would be just the thing to supply UMass with instantaneous momentum.

Still, these are the same opponents that invited Massachusetts into their home, the notorious Carrier Dome, last year and proceeded to pummel them by an 11-2 margin. Syracuse, traditionally a lacrosse powerhouse, is the reigning ECAC champion. While 'Cuse holds a less-than-intimidating 1-3 record, their losses came at the hands of three Top 10 opponents. Last season, the Orangewomen began their campaign with losses to a trio of highly ranked teams, and then went on to win 12 out of 13 to finish the year.

"I've never viewed it as a mountain to climb," Barnes said. "It's just another game. We're going to go out and concentrate on what we do well as a team, and do our job, and if we do that, when the final whistle blows, we'll have more points."

If clichés were still to be avoided in sports writing, it would be wrong to asterisk that impressive resume by pointing out that the one major loss that Syracuse suffered to graduation at the end of last season, Carrie Bolduc, a 25-point scorer, is now an assistant coach with the Minutewomen.

"Carrie last year was an emotional leader for them in games and in practice," Barnes said. "Whenever you lose someone like that, there's always a hole to be filled."

On the other hand, there are next to no holes in the leadership of UMass, who have nine seniors and seven juniors returning from 1999.

"Our strength is that we're a little more experienced at every position," Barnes said.

The defensive-minded Minutewomen will be digging in to stop the "run-and-gun" Orangewomen. While Massachusetts returns nearly all of a defensive unit that was eighth in the nation keeping points off the scoreboard last year (with 7.40 goals a contest), Syracuse reached a score of 18 or more three times last season.

Something will have to give when the strong Orangewomen transition offense meets up with the strong Minutewomen transition defense at Totman Field tomorrow.

"They're a lot like their men's team, they'll take risks at any point in time in the game," Barnes said. "They play a high-scoring game and we play a low-scoring game."

Minutewomen marked by division challengers

By Adam White
Collegian Staff

When you're good, smart teams are weary of you. But when you're great, everyone wants a crack at bringing you down.

The story for the No. 11 Massachusetts women's water polo team (14-5) isn't much different. The Minutewomen patrol the New England division with targets on their backs, the subjects of countless pep talks on David and Goliath, and the losers of many a fantasy upset daydream.

But for the other four teams participating in this weekend's Collegiate Water Polo Association New England Tournament in New Haven, CT, any thought of bringing down UMass is probably just that – a fantasy. The Maroon and White chewed up the entire bracket – Yale, Dartmouth, Brown and Mt. Holyoke – en route to first place in last weekend's CWPA round robin.

Coach Dan McOsker's team outscored its four adversaries by a combined total of 52-9, with the closest tally coming via a 5-0 forfeit from Mt. Holyoke.

"We really played solid as a team throughout the tournament," McOsker commented afterward. "The girls were able to concentrate and play real well in each and every game."

This weekend's action will begin with a Mt. Holyoke rematch scheduled for noon tomorrow. As a club sport in a sea of varsity programs, coach Andy Reynolds' crew may have a little extra motivation to topple the division's top dogs. Reynolds is not only a UMass graduate, but a former polo player for the Maroon and White as well.

The Minutewomen will retake the pool at 6 p.m. tomorrow for a melee with Brown, whom they flattened 14-2 on Wednesday night and 16-6 last weekend. Eight different Minutewomen scored in the first meeting between the two teams, and second-year goalkeeper Dana Simkwich piled up 14 saves over the course of the two contests.

Despite UMass' recent success against the Bears, McOsker warily watches Brown as a New England rival that grows smarter, and more intelligent as a team, with each loss.

"They have an excellent program at Brown," McOsker said. "They get tougher each time we play them; I'm sure they're making adjustments after every game."

Sunday's slate will start bright and early, as Yale provides UMass with its next obstacle at 9:30 a.m. The host

Turn to **POLO**, page 7



JARET BARR/COLLEGIAN

The women's water polo squad will look to repeat on its undefeated performance in last weekend's regional tournament with a flawless fling in New Haven.

UMass hopes to eliminate Elis

Baseball to play two in New Haven

By Matthew Despres
Collegian Staff

Heading into the 2000 season, head baseball coach Mike Stone had high hopes for his young squad; a pool of fresh talent augmented by key upperclassmen he thought could deliver on the field. Although it suffered in the first week of the season, the Massachusetts baseball team has found its grooves as of late, reeling off its sixth win in a row at the hands of Holy Cross on Wednesday. Coach Stone and his team will try and ride this building wave of momentum as they head to Connecticut this Saturday to battle Yale (5-12) in an afternoon doubleheader.

To walk away with a pair of wins, the UMass bats will have to sustain their attack evenly throughout the afternoon. Although the Minutemen had nine hits on Wednesday, the offense tapered off in the later innings, collecting only one hit after the third. Sophomore Aaron Senez will look to repeat his performance on Wednesday, when the shortstop went 2-for-3 with two runs batted in and a run scored. His double in the first inning against Holy Cross was a major catalyst in sparking the UMass offense.

Third basemen Matt Boulanger will need to settle in at the plate again, where the freshman had a pair of hits and scored a run in the 6-1 win Wednesday. Senior Shaun Skeffington and freshman Jeff Altieri did not have such luck, collecting just one hit between them in eight at-bats.

The Minutemen will also be looking for consistency on the mound, where junior southpaw Craig Szado dominated on Wednesday in a six-inning, three-hit performance. Before giving up two hits in the sixth, Szado retired 15 consecutive batters. A similar effort from the UMass staff will be expected in this weekend's play.



COURTESY MEDIA RELATIONS

Senior Shaun Skeffington is hitting .324 this season, collecting three RBI and seven bases along the way.

Although the Bulldogs stand seven games under .500, they have weapons to stay competitive. They are returning three of their top five hitters, as well as half of their starters from last year. The major offensive threat comes in the shape of senior captain Tony Coyne. Despite a knee injury last year, the shortstop was able to hit .417 and capture first-team All Ivy honors. He led the team with six home runs, and remained near the top of most every offensive category. He has returned at full strength this season, and will bring a .298 batting average into the weekend play.

Alongside Coyne, the Bulldogs also send out the strong bat of second basemen Brian Ivy. The senior is back at Yale after transferring to the University of Texas, currently leading the team in homeruns with three, and batting second with a solid .328 average. Freshman Steven Duke has been a huge plus for the Bulldogs, batting .314 in his first year of play. Fellow freshman Darren Beasley will handle the duties behind the plate, but is only hitting a paltry .180.

The biggest factor in the equation for Yale lies on the mound. They bring back seven pitchers from last season, all of which started at least 10 games during that time. Senior Sudha Reddy has developed into a consistent force, having spent time in each of the past three seasons in the starting rotation. Supporting Reddy is sophomore Matt McCarthy, who was the 1999 Yale rookie of the year, and also boasts of the teams lowest ERA.

The first game of the double header is scheduled for 12 p.m. at Yale Field.

Men's lax to get test in facing Bulldogs

By Brett Mauser
Collegian Staff

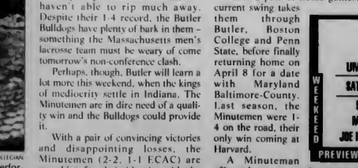
They've gritted their teeth, but haven't able to rip much away. Despite their 1-4 record, the Butler Bulldogs have plenty of bark in them – something the Massachusetts men's lacrosse team must be weary of come tomorrow's non-conference clash.

Perhaps, though, Butler will learn a lot more this weekend, when the kings of mediocrity settle in Indiana. The Minutemen are in dire need of a quality win and the Bulldogs could provide it.

With a pair of convincing victories and disappointing losses, the Minutemen (2-2, 1-1 ECAC) are searching for their identity with the 'Dogs on tap tomorrow at the Butler Bowl. While BU has found its place among the world of college lacrosse, albeit somewhere in the middle, UMass still has yet to get the feel.

After a pair of home games, the current swing takes them through Butler, Boston College and Penn State, before finally returning home on April 8 for a date with Maryland Baltimore-County. Last season, the Minutemen were 1-4 on the road, their only win coming at Harvard.

A Minuteman offense has yet to make up its mind, answering the call last week by disposing of Vermont, 14-6, but only after Navy unveiled the Maroon and White's weakness, holding them to just three goals. The question remains whether or not UMass can score on a regular basis, a problem that has riddled the squad in recent years.



In the triumph over the Catamounts, the Minutemen fired more shots than they had in the two losses combined. Shots found against UVM simply have not opened up against the nation's elite. However, Butler (1-4, 1-0 Great Western Lacrosse League) stands in the neutral zone, close to the top as well as the bottom.

Butler's bowed to three teams in the top eight, including ECAC member Georgetown, 18-7, three weeks back. Its lone win coming against Ohio State, the Bulldogs have competed with undefeated North Carolina (13-7) and Duke (14-10).

The Bulldogs are led onto the field by senior midfielder Matt McSweeny, who had compiled eight goals and eight assists in BU's five games thus far. He scored two goals and added two assists in the team's solo victory, a 9-8 decision at Ohio State, a fellow league member.

UMass will counter with a stellar defense that has taken a beating thanks to the offense's futility. Navy has scored in double figures in all of its games except its battle with the

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The Massachusetts Daily Collegian

New England's largest college daily

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Howe, Avakian win SGA elections; both to serve second terms

"It's nice to see such a high turnout," Zetye said, adding that he'd, "much rather lose with 488 votes then win with it. It would suck if I won with 488 votes out of the 20,000 on this campus."

"I'm thrilled, this is an extraordinary thing, and it was nice to be able to go out and to tell people what we've been doing and get such a positive response," Avakian said.

By Sam Wilkinson
Collegian Staff

Jeff Howe and Seth Avakian have won an unprecedented second term as the Student Government Association President and Trustee after the highest voter turnout in recent memory.

Avakian beat Asif Sayani by 197 votes, 1482-1285, while Howe beat the next closest competitor and Sayani's running mate Jim Eltringham by 264 votes, 1388 to 1124. One other pairs of candidates came in third and fourth respectively, with Andy Foley receiving 397 votes for Trustee and Phil Zetye receiving 488 votes for President. Two write-in candidates, Gabriel Tavarez, who ran for president, and Malcolm Beckwith, who ran for trustee, received 114 and 120 votes respectively.

"I'm thrilled, this is an extraordinary thing, and it was nice to be able to go out and to tell people what we've been doing and get such a positive response," Avakian said. "As a result of these elections, we've discovered that we need to do a better job of being communicative with our constituents."

Howe too was pleased, noting that the victory made him "feel good about a lot of the work we've done over the past year. The student body is paying attention to what we've been doing, and it makes me feel confident that we've done a good job."

Avakian also commented on voter turnout, saying that it had been largely unexpected because of MASSPIRG's non-involvement in this year's election.

"Usually, they bring five to seven percent of students out to vote, so being able to get such high numbers voting was really nice," Avakian said. When asked what factors could have led to such high turnout, Avakian said that a combination of exposure, large campus-wide issues and SGA involvement encouraged students to vote.

He also noted that he was very pleased to be known as part of the first ever tandem of re-elected SGA leaders. Avakian said that "hot items" during the elections included the possible placement of security cameras on dormitory lobbies, a move vehemently opposed by Avakian and Howe.

"We can get going right away on the new students program and some other full year projects," Howe said. "We'll also work with the administration to oppose surveillance cameras being installed anywhere on campus."

Both responded to the election with confidence, saying that high turnout gave them faith in the job they have been doing.

"We see this election as a mandate from student's as support for the things we've done," Avakian commented, before adding that he and Howe would, "look at issues that other candidates ran on in an attempt to incorporate them into our agenda."

As for Howe, he has to find new cabinet members to replace those leaving to either graduate or study abroad.

"I'll be opening up applications for all positions in the next week," Howe said. Positions available will include the Attorney General and the Secretary of the Registry.

Besides replacing his candidates, Howe feels that the current SGA administration will be able to start out strong, as "we won't have those first few months to learn about how to do our jobs."

As for the other candidates in the election, all said they felt the election was fairly run.

"This is democracy and progress," Sayani said. "It was a fair election and as far as that goes, it was probably one of the fairest in SGA's history."

He said the numbers of students that turned out to vote excited him and that hopefully those numbers would go up again next year. His only quibble with the election was a campaign process that lasted only five days before elections.

"The student body should have more information about the issues rather than just students voting for the sake of voting," Sayani said.

His running mate, Eltringham, was unavailable for comment.

Zetye said that he felt that "Jeff and Seth put together a bang-up campaign, and did a lot of things right to win an election."

The campaign's second runner-up said that he was impacted when his election manager, write-in candidate Tavarez, decided to run as a write-in candidate two days before the election.

"It impacted me," Zetye said, refusing to explain further. But he said that he was pleased by the student turnout. "I was really glad to see a lot of people who otherwise wouldn't vote, voting."

"It's nice to see such a high turnout," Zetye said, adding that he'd, "much rather lose with 488 votes then win with it. It would suck if I won with 488 votes out of the 20,000 on this campus."

Zetye said he was pleased to know that a "portion of the population believed in us and what we were trying to do, but then again, other portions felt the same way about Jeff and Seth and Asif and Jim."

He said that he would continue to address the issues that he'd addressed before.

"If I'd won the election and now that I haven't, I'm still going to continue to do the same sorts of things that I've been doing for all my years here at UMass."



Jeff Howe



Seth Avakian

Students elect area senators; pass questions

By Sam Wilkinson
Collegian Staff

In campus wide elections held last Thursday and Friday, University of Massachusetts students split their answers on three referendum questions and chose their area governors for next year.

Asked to answer three separate referendum questions, UMass students voted "yes" for one of them and "no" for the other two.

Question one concerned the placement of surveillance cameras in residence halls. Students responded, and while 514 supported their placement, 1900 did not. Placing of cameras in residence halls was a major campaign issue for President and Trustee elections winners Jeff Howe and Seth Avakian.

Students answered no to question two which asked if the UMass New Student Program prepared stu-

Turn to **SENATORS**, page 2

Students critique election results

By Melissa Hammel
Collegian Staff

Students questioned Sunday offered both their comments and opinions on the recently completed Student Government Association elections.

The election itself saw the appointment of current student Trustee Seth Avakian and incumbent president Jeff Howe to yet another term in their respective positions. It also brought roughly 3,000 undergraduates out to the polls, one of the highest voter turnout numbers in recent years, to vote for candidates and also to vote on three ballot questions.

One of the main complaints expressed by students regarding the election process itself was the fact that coverage for the election was in a way limited. According to Theva Rajan, a junior Hotel, Restaurant and Travel Administration major, the coverage was not extensive enough to allow students to fully form an opinion about the candidates. He explained that he did not get a sense of what the candidates were advocating, due to the fact that campaigning only took place on a few of the days preceding the election.

"You cannot identify with the candidates on what they want to do," he said.

Rajan went on to say that he also did not feel as though the organization was adequately representing the students, due to the low number of voters that actually turned up for the election. He explained that if the candidates were to begin campaigning earlier for the election, they might be able to make their positions on all issues much clearer to the voting population. He explained that because they could not communicate their issues to the students, they could not adequately represent them. He explained that if students had a better grasp of the issues, "the voter turnout would be higher."

"They don't actually have a mandate of the people, and they are not actually fighting for the people," he said.

He commented that he felt that both Howe and Avakian were elected because they were the incumbent candidates and their names were much more readily recognized on the ballot and by the entire student population.

"Their names have been appearing," he said. "They won this time around because they were incumbents."

Freshman School of Management major Namrata Kakkar also explained that she felt the election campaigning was not adequate and that because of this, many students could not get a sense of what the issues were really about.

"I didn't think that the campaigning was that good," she said.

She went on to say that she did not vote because she did not know the issues and could not get a feel for what the candidates themselves stood for.

"I didn't know what was happening," she said "I didn't know what it was all about."

Ryan Lamore, a sophomore business management major, felt that Avakian and Howe were the best candidates for their positions. He explained that he had a fairly good idea of how the elections ran, due to witnessing them first hand last year, and that he felt Avakian and Howe ran the best campaigns and were best suited for the job.

"I felt that Howe should win again because of the elections last year," he said. "I lived in the dorms and I saw more of how the election was run."

He also commented that neither candidate had to do anything much differently in their positions than they had in the past, because both had done a good job for the campus as a whole.

> *"They don't actually have a mandate of the people and they are not actually fighting for the people...they won this time around because they were incumbents'*

Oscars abound for 'Beauty' and Matrix sweeps effects categories

By Adam Martignetti
Collegian Staff

A sweep, it was not to be.

American Beauty may have been the favorite heading into last night's Oscars, but it did not sweep the 72nd Annual Academy Awards at many critics expected. American Beauty did claim five major awards, of the eight for which it was nominated, including Best Picture.

In one of the more diverse ceremonies in recent memory, it appeared early on that American Beauty would peter out. In fact, it led the first three categories in which it appeared. However, the Oscar favorite was not to be denied forever. Cinematography was American Beauty's first win and it took off from there. Conrad L. Hall (Butch Cassidy and the Sundance Kid) took home this award for his beautiful, Impressionistic repr[illegible]suburban America. [illegible]ured Best Original Screenplay [illegible] American Beauty its second win on the night.

Turn to **OSCAR**, page 3



CAITLIN WINKWORTH/ COLLEGIAN

Judith Young, an astronomer at the University of Massachusetts, has received a $75,000 grant to expand the campus Sunwheel.

Sunwheel grant for University

By Virginia Avadisian
Collegian Staff

Judith Young, an astronomer at the University of Massachusetts, has received a $75,000 grant to expand the campus Sunwheel, an astronomical calendar located on the southwest corner of the campus. The funding is from the National Science Foundation's POWRE (Professional Opportunities for Women in Research and Education) program.

Many students are not aware of what a Sunwheel is or what it is used for. A Sunwheel is a calendar. Like Stonehenge, the stories of a Sunwheel align perfectly with the rising and setting of the sun at the times of solstices and equinoxes.

For thousands of years, human beings have been fascinated by the cycles in nature. Astronomically, these cycles include the daily rising and setting of the sun, moon and stars, the monthly cycles of the phases of the moon, and the yearly cycle of the seasons. The long-term repeatability of these cycles provided an indication to human beings throughout time of the presence of order in the universe. Cultures that depended on farming learned how to use the sun as a calendar, and in particular, to mark the seasons through observations of the location of sunrise and sunset along the horizon. Some cultures also used these observations of the sun to indicate the proper times for ceremonies.

"The UMass Sunwheel contributes significantly to the pub-

Turn to **SUNWHEEL**, page 2

Deale seeks activism

By Adam Martignetti
Collegian Staff

Last Friday, Frank E. Deale, a professor at the City University of New York (CUNY) School of Law, beseeched potential law students to seek out future opportunities for political activism. During his speech, "Social Activism and the Law: Legal Careers that make a difference," Deale urged students to consider activism as a more fulfilling career choice, and as a viable alternative to the riches typically promised by Wall Street or investment banking.

Building on his own personal history, Deale outlined a path whereby lawyers could become more engaged with their clients by not only defending them, but also helping them change the judicial system as a whole. He was careful to emphasize the latter part of this philosophy saying, "There are activists and then there are activists." And real activists work to change the system in which they work.

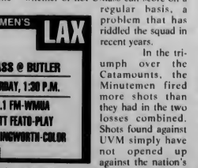
Professor Deale began his journey at Antioch College, which he described as an activist institution. He chose Antioch because of their co-op program. The program gave Deale the opportunity to become involved outside the classroom – something he views as "an integral part of the educational experience." Likewise, Deale also stresses the importance of practical experience or clinical programs when selecting a law school.

"In my mind, a law school is defined by the extent of its clinical programs," Deale said.

However, he cautions that students today have other options besides law school to become politically active. He linked his decision to attend law school at the University of Pennsylvania to, "my desire to engage in some type of social change. This feeling was shared by many thanks in part to a tumultuous political climate, and in part to the Warren Berger court, which saw law school as more closely connected to the actual profession of being a lawyer.

UPenn did not offer the type of clinical programs that Deale now recommends for students, though, and here again he felt as if something was missing. After graduating from UPenn, Deale took a job at the Center for Constitutional Rights before being offered a job at Rutgers

Turn to **DEALE**, page 3



Survey Says!



See what zany things Seth Koenig has to say this week on today's Ed/Op page!

PAGE 4

It was a Monster weekend



Today in Arts, Dave Troupes tries to recover from seeing *Whatever It Takes*, UMass welcomes *Guys and Dolls*, and the latest *Crow* soundtrack is reviewed. Arts: we said adios to our pantalones long ago.

PAGE 8

Titanic Two-Sacker



Senior second baseman Shaun Skeffington had a monster of a doubleheader against Yale this weekend, going 4-for-7 in game one and scoring the winning run in game two on a wild pitch. Collegian sports: we're never afraid to shake off the signs.

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ON THE INTERNET
www.dailycollegian.com

■ senators

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dents for their first year at the University. The closest of the three votes, 1283 answered that the program did not prepare them with 1094 saying it did.

The SGA also asked if students would be more likely to vote if they could vote online. Almost two thirds of students, 1581, said yes, while 834 said no.

Meanwhile, candidates for Area Government were still sweating out election results of yesterday, although it was believed that only one campaign, that for Orchard Hill, would be in any serious question, as Michael Whitehouse and John Sheehan ran against one another. Elections Commissioner Jeremy Roiille said that he would "be up late into the evening counting these votes as it will probably be a very close election."

He described other area government elections as "land-slides" with most candidates easily winning.

Judy Campbell, who described area government as only having only the "benefit of making sure house councils run smoothly."

He said that he hoped to help house councils write constitutions so that, unlike this year when house councils had their funds frozen, they could get started as soon as possible.

"I want to have a Constitution Writing 101 so that they [house councils] can get their programs going right away," Campbell said. "A lot of house councils did nothing this year because their funds were frozen."

Campbell also said that he hoped to work with whom ever won in Orchard Hill to have a joint event between the two areas of housing.

"Instead of just Fill the Hill, I want to see a three day event." Campbell said. He explained that, after helping house councils with their constitutions, the second half of his year would be spent planning the joined event.

Kerry Mulcahy who was elected as the Southwest Area Governor joined Campbell in victory.

"I thought I had a pretty good chance, and think I had a pretty good turnout," Mulcahy said. "People out there were interested, and I did some knocking on doors and I was at the DCs talking to people

She said that "this year would be better with Title 5 going through which will lead to more cohesion between area government and the Student Government association."

Besides working on a better Southwest Week, Mulcahy was vague of her intentions, saying only that she would work on "more stuff throughout the year."

Unlike Campbell and Mulcahy, who were both on the ballot, Mike McCarthy won a write-in campaign in Northeast.

"I knocked on doors and talked to friends who talked to their friends," McCarthy said. Away with ROTC over the weekend, McCarthy said he thought the voter turnout was a result of strong candidates running strong campaigns.

He said that he would try to let Northeast area residents know more about the campus and hoped that more people could be active in the residential area.



CAITLIN WINNINGHOFF- COLLEGIAN

Lounging around...

Lindsey Chute, a sophomore Theatre major, lounges in the sunshine with her guitar and a few friends.

■ sunwheel

continued from page 1

lic science education," Young said. She has made astronomy presentations to more than 1,500 individuals and 800 schoolchildren who have already visited the preliminary Sunwheel, which was constructed in May of 1997. Some of the topics she speaks on include measuring time, seasons, eclipses, phases of the moon, and light and shadows.

"The Sunwheel is valuable because it takes a complex scientific phenomenon and puts it into an everyday context which people of all ages can experience and understand," said Young.

The circle, currently marked by two-foot high boulders, has a 50-foot radius. These stones serve as placeholders for the eight-foot monoliths that Young hopes to have installed late this summer in time for the autumnal equinox with money that she received from the grant. The taller stones will allow the circle to be visible in all seasons, regardless of high grasses or accumulated snow. The final circle will be 120 feet in diameter. In the meantime, the rocks already in place serve as a teaching tool, making astronomical ideas visible and concrete for students ranging from University undergraduates, to local schoolchildren and the general public.

The last major event was March 20, the vernal equinox, when Young gave short talks at the Sunwheel at sunrise, 5:45a.m., and sunset, 5:15 p.m. She also gave a moonrise presentation at sunset on March 19, at approximately 5:15 p.m. as the full moon was rising.

Young was inspired to create the UMass Sunwheel during a trip to Montana in 1992, where she saw a Sunwheel constructed long ago, probably by the Blackfeet Indian tribe. The UMass Sunwheel is the only one in the country located at a university, according to Young. The public is welcome to visit the Sunwheel at any time.

"Students today see technology as such an integral part of the world, it's hard for them to imagine learning without it. This is not a classroom lesson or even a planetarium with an artificial sky. This is the real thing, and it's happening right before our eyes," Young said.

"Einstein said, 'knowledge is experience; everything else is just information,'" she explained. "Are you going to learn about astronomy in books, or are you going to watch it happen?"

Energy department restores warheads

By Walter Pincus
The Washington Post

WASHINGTON – The Energy Department plans to renovate more than 6,000 aging nuclear warheads over the next 15 years, almost double the number that the United States is allowed to deploy under the START II arms-reduction treaty, according to senior U.S. officials.

The added warheads will make up what Energy Department officials refer to as the "inactive reserve," some 2,500 to 3,000 refurbished warheads that would give the United States the ability to match another country's sudden production of additional warheads.

This plan, the legacy of a 6-year-old presidential decision, is coming under sharp criticism from arms-control proponents. They contend that it is unnecessary and possibly counterproductive to maintain an arsenal of 6,000 warheads at a time when President Clinton and other U.S. officials are attempting to persuade India, Pakistan, North Korea, China, and Russia to halt or restrain their nuclear-weapons programs.

"While the president is talking about the dangers of nuclear weapons, technicians at the national laboratories are working to refurbish a stockpile the size of which is unaffected by any agreement or treaty," said Janne Nolan, director of international programs for the Century Foundation and a former official in the Arms Control and Disarmament Agency.

The United States spends about $4.6 billion a year to maintain its nuclear arsenal. But to address what the acting head of Energy's defense programs called "shortfalls in production readiness," the department is requesting $55 million in the supplemental appropriations bill before Congress.

The funds are "essential," Brig. Gen. Thomas F. Gioconda told a House Armed Services subcommittee last week, to support "important workloads" at three plants involved in the refurbishing program: Pantex in Texas, Y-12 in Tennessee, and the so-called Kansas City plant in Missouri.

The first Strategic Arms Reduction Treaty (START I), signed in 1991, permits Washington and Moscow to maintain 6,000 strategic warheads on bombers, submarines, and land-based missiles. The 1993 START II agreement would reduce that limit to between 3,000 and 3,500 deployed warheads.

Neither treaty restricts the number of warheads kept in reserve.

Although the Senate ratified START II in 1996, the Russian Duma has delayed voting on it, so the treaty has yet to go into effect. Both sides have cut their arsenals to the START I level, but Congress has prohibited the U.S. military from going below 6,000 deployed warheads until Moscow ratifies START II.





KARA STOKES- COLLEGIAN

Sneaking up on the subject.

Graduate student Gung Ji, an engineering major, lurks quietly behind this sleeping swan.

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Duke focuses on quality of death

By Michael Ollove
The Baltimore Sun

DURHAM, N.C. – Few regard death as a good thing, but is there such a thing as a "good death"?

Duke University believes there is and that each of us is entitled to one. Toward that end, the school has opened a $13.5 million research center devoted to the care of terminally ill patients and their families.

The existence of the institute is an emphatic assertion that the end of life need not be a choice between a lingering, painful death and a Kevorkian-style assisted suicide. There is a third option, a death carefully controlled to minimize pain while allowing the patient opportunities to come to terms with the end of life.

Named the Duke Institute for Care at the End of Life, the new center is not a medical facility _ or at least its orientation is not only toward medical care for the terminally ill. The institute was created with the conviction that death is seen too much as the professional province of doctors and nurses to the exclusion of others - notably the clergy and social workers.

"Issues of suffering and death and dying and grief and loss go to the heart of the human condition and appropriately extend beyond the confines of the clinical professions," says Ira Byock, a prominent figure in hospice and palliative medicine who is the author of the book "Dying Well."

The institute was born from the recognition that dying patients and their families have needs beyond the medical. "Surveys show that at the end of life, people want reconciliation _ to be at peace spiritually and with their families _ and that they regard that as the most important aspect of dying, second only to a pain-free death," says L. Gregory Jones, dean of Duke's School of Divinity, where the new institute is housed.



KARA STOKES- COLLEGIAN

Feeding the swans!

This man and his son have some fun with the swans over the weekend.

■ oscar

continued from page 1

Kevin Spacey took home the award for Best Actor. It was Spacey's second career Oscar as his sarcastic, but endearing role as Lester Burnham wooed voters.

First time director, Sam Mendes also cashed in on the American Beauty feast claiming Best Director for the picture. Mendes, who put together one of the more visually stunning films in recent memory, accepted the award from Steven Spielberg, who won last year for Saving Private Ryan and also owns part of Dreamworks (Beauty's distributor).

In the other major awards, Hillary Swank accepted Best Actress award for her gender-altering role in Boys Don't Cry. The young Swank was a class act, giving an emotional and relevant speech celebrating the film's progressive message.

The Cider House Rules took home the Best Adapted Screenplay, one of its two Oscar wins on the night. Its other win came in the Best Supporting Actor category, arguably this year's most competitive.

Here, long time veteran and Academy favorite Michael Caine won. Upon accepting the award for his role in The Cider House Rules, Caine gave a humbled and heartfelt speech - probably the night's emotional high point. In fact, Caine's humility was so great that he went one by one and commended each of the other nominees' performances (Haley Joel Osment, Michael Clarke Duncan, Tom Cruise, and Jude Law).

The Matrix proved to be of the night's biggest surprises claiming four total Oscars (the second most of any film), including Best Special Effects, Best Sound, Best Sound Effects Editing and Best Film Editing. In the latter category, the sci-fi adventure beat all the perennial Oscar favorites including American Beauty. The Cider House Rules, and The Sixth Sense. The Matrix also out dueled Star Wars Episode 1: The Phantom Menace in all the key technical categories, as the George Lucas film failed to win any of the categories for which it was nominated.

Early on, it appeared that the small, fairly obscure Topsy Turvy might have a good night as it claimed two Oscars for Best Costume and Best Makeup. Then, the aforementioned Matrix took over the mid part of the ceremony before American Beauty made its presence known.

Perhaps, the most bizarre film to win an Oscar during last night's ceremony was "MY MOTHER DREAMS the SATAN'S DISCIPLES in NEW YORK," which won for Best Short film.

Warren Beatty was awarded the Thalberg Lifetime Achievement Award and Billy Crystal hosted the nearly four and a half hour long production, jesting "It's the shortest this century."

■ Deale

continued from page 1

University. He finally achieved tenure at CUNY Law School. CUNY is highly regarded for being one of the few purely clinical law schools in the country.

Deale spoke compassionately to the students, telling them that they had an option to chase a lot of money and risk being burned out really quickly after law school, or they could do something much more rewarding. He encouraged potential lawyers to identify with their clients and to become politically involved with them in activities like picket lines. He also suggested that professional organizations like the American Bar Association, the National Lawyer's Guild, and the National Congress of Black Lawyers were good ways for lawyers to become involved with a large body of people making political decisions.

Deale concluded his speech by citing some of the problems with a traditional approach to law.

"Most professors at law schools have an abhorrence of this engaged activism," he said.

Since law schools depend on large endowments to grow, law professors favor more conservative tactics that cater to rich clients. Deale cites exactly this type of attitude as one ruining the law profession.

"The bottom line is that the law is going in the wrong direction," Deale warned.

While he sees a broadening vision for International human rights, Deale believes U.S. Civil Rights are going backwards. That is the reason Deale encourages students to do something worthwhile in the law profession. He wishes to help create a more diversified law profession – one that is more personal, more active, and, most importantly, more political in nature.



DAN GANTELA- COLLEGIAN

Mirror image

Two unknown souls about to cross paths by the greenhouses.

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Our Opinion

To bomb or not to bomb

At the end of his trip to India, President Clinton stopped in Islamabad, Pakistan and met with General Pervez Musharraf who seized power in Pakistan last October. The purpose of this brief visit was to let Musharraf and the Pakistani people know that if Pakistan does not do its part to resolve the border dispute with India, Pakistan's relations with the United States will decline and thus the country's future would be in jeopardy.

The real reason for Clinton's visit was everything to do with the fact that both India and Pakistan have nuclear weapons, and if they go to war over the Kashmir border region, there is the possibility that nuclear weapons may be used by one side or the other. This conflict, which is occurring thousands of miles away from U.S. soil, is quite relevant to the U.S. and its future interests. Nuclear war would spell disaster for the future of humankind.

The fact that nuclear technology has fallen into the hands of Indians and Pakistanis was inevitable given that nuclear scientists at the beginning of the twentieth century unleashed a Pandora's box of information: humankind for the first time had the ability to kill millions in a disturbingly short amount of time. Information, once learned, cannot be unlearned, and it was only a matter of time before it fell into unstable hands.

During the Cold War, the issue of nuclear disarmament touched close to home. In January of 1981, while many UMass students were in their infancy, the Doomsday Clock, a clock that symbolized the political climate in relation to nuclear weapons, was moved to four minutes to midnight. The atomic scientists who monitored the clock were prompted to do so because U.S. political leaders declared that nuclear war was "thinkable" and both the U.S. and the Soviet Union refused to pledge "no first use of atomic weapons."

Such a pledge would serve the interests of both Pakistan and India (and not incidentally the rest of the world) today. But it is politically unfeasible, at least for the time being, and Clinton is concentrating on a nonproliferation treaty.

But the very fact that India and Pakistan have these weapons decreases the quality of life for the citizens of those countries, even if they are never fired. After all, the U.S. has spent over 4 trillion dollars in the last fifty years on nuclear weapons systems, and while some of it went into the manufacture of nuclear weapons, most of it went into the launching systems.

Thus the costs for India and Pakistan will be high if they are to maintain an arsenal of nuclear weapons and the expensive launching systems that support them, and these are countries that have trouble feeding and educating their citizens. They can ill afford to devote millions or billions of dollars to weapons systems that, if used, will be irrelevant as will all other human activity in that part of the world since the participants in the conflict will all be dead. And while the number of weapons in India and Pakistan are nowhere near the number of weapons that the U.S. and the Soviet Union had in the 1980s, the destructive consequences of nuclear weapons will be felt in the United States.

The *Collegian* feels that a new generation of anti-nuclear weapon activists is needed, and the situation in India and Pakistan brings this to the foreground. We should all be working towards nuclear disarmament because the problem of nuclear war is still with us, and though it appears to have relocated to another part of the world, it still affects us all.

Would you like to take a survey?

I assume, if you haven't spent much of your life to this point in the security of a cardboard box, that you have an online persona of some sort, and the email address that goes along with it.

Some of you have simple ones – ones that consist of just your name and the old "@yahoo.com" or "@aol.com". Others of you out there are more inventive, and use elaborate plays on words that are indefinitely more useful in adult chatrooms – ones that describe your body parts in impossibly generous ways, and that leave other cyber-folks thinking that the Oscar Meyer weinermobile is tiny in comparison.

Regardless, if you have an email address, chat-lover or not, you have probably been on the receiving end of little pieces of pure hell known as "forwards". At this point in time, I'll come clean. I have sent forwards to my friends before. However, the amount of forwards I redirect is dwarfed by the amount of forwards I simply delete.

Those of you out there that are, in fact, from the cardboard box community, stick with me. I understand that complex terms like "delete" and "forward" probably leave you swimming in a mental sea of confusing computer-related acronyms, such as HTML and DOS, but that's okay. I'm about to get to (drum roll, please) *a point*.

Fancy that. I'm going to get to a point.

I've found that the forwards that most commonly end up stuffing my inbox are surveys. Surveys are quite fun, and you get to learn all sorts of immensely important things about your close friends that you didn't care to know anyway. Although I like participating in the joyous exchange of email surveys, I have received a couple thousand too many lately. With that in mind, I will take the questions that most frequently appear on these sharp probes and answer them for everyone in the Pioneer Valley, so that everyone knows, once and for all.



Seth Koenig

NAME: Seth Koenig. If I really needed to answer that for you, then you have severe comprehension problems.

AGE: 20, and no, I don't care if the bartenders see this.

GENDER: Male. See witty comment that follows "NAME:".

What are your nicknames? Strangely, my nicknames mostly disappeared when I left high school. Now, the few exceptions are that *Collegian* sports staffer Michael Kobylanski calls me Josè and many others refer to me by my last name, which, for those of you with severe comprehension problems, is Koenig.

Is the glass half empty or half full? Both. However, I suggest that if you feel the glass needs more water in it, you take the damn thing to a faucet. If you'd rather it not have so much, drink it or pour it out. Either way, if you're just sitting there pondering the status of the liquid in a glass, you're a passive waste of space.

Do you sleep with stuffed animals? Only if they buy me breakfast afterward.

Do you get along with your parents? Yes, quite well, thank you.

How many kids are you going to have? I figure I'll have as many as it takes to keep the lawn mowed and the garage clean.

What are you going to name your son? I'm going to name him "Go-clean-the-garage". That way I don't have to waste my breath on the extra syllables that it would take to separate his job with his designation.

What are you going to name your daughter? Provided she's born second, which is where the question comes in the survey, I'll name her "Go-help-your-brother".

What's sexy? "1.) Arousing or tending to arouse sexual desire or interest. 2.) Slang. Highly appealing or interesting: attractive." – The American Heritage Dictionary of the English Language, Third Edition.

Where's the strangest place you've ever had sex? I'd say on the kitchen table... my history is really quite tame in that respect. No wild encounters in moving elevators or random orgies in the bathrooms of airplanes to speak of.

What's your favorite position? Shooting guard.

If you could meet one person, alive or dead, who would it be? The real me, although I'm not entirely sure who that is. I prefer he be alive, though. I do know that.

Coffee or tea? Coffee.

Coke or Pepsi? Coke.

What's your favorite color/food/band/whatever? Royal blue, pasta with alfredo sauce, Metallica, whatever.

What's the most embarrassing thing you've ever done? The definition of embarrassing suggests that I wouldn't tell it to tens of thousands of others... however, isn't it ironic that the word embarrassing phonetically contains the phrase "bare ass".

What's the worst thing you've ever done? Strangely, I can't put my finger on the worst thing I've ever done. I don't know if that makes me really good or really bad.

What's on the walls of your room? Paint and windows... plus, of course, the stereotypical college arrangement of photos, posters, mirrors and such. Wouldn't it be freaky if I said that I had pictures of you? I won't tell you about that, then.

Seth Koenig is a Collegian *columnist.*

Attention all Collegian writers:

There will be an all-staff meeting Monday April 3 at 4 p.m. Elections will be held at that time, so all must attend.



The Massachusetts Daily Collegian

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Good things in small packages

First of all, let me tell you what I'm not going to do. I'm not going to be one of those pompous jerks who brags about how great my spring break was because I went to some exotic place where it was nice and warm, while you sat on your couch in your underwear, eating chips, and watching re-runs of "Dukes of Hazard." I simply can't sit here and try to prove to you that I'm better in any way simply because I traveled and you didn't. People who write columns like that should be taken into an alley and shot repeatedly.

So anyway, I'm on the plane ready to land in sunny Arizona where it was 80 degrees with no humidity. I have my sunglasses packed because the sun will be shining. I have my golf clubs packed because the weather will be way too nice to sit in the luxury suite watching re-runs of "Dukes of Hazard" in my underwear (Plus, I doubt the hotel maids want to see me in my underwear. This would be the reason that I'm banned from New York City for life). Ready to punch me yet? Yeah well, whether you are or not, there's something that I really wanted to talk about. I've discovered that there are way too many crazy ideas out there. I'm sorry, America, but you're simply trying too hard to entertain me. The days of attending a basketball game to watch two teams put a ball in a hoop are over. The times when you could turn on the television and watch good, wholesome comedy are long gone, No, instead we're stuck with monkeys dunking basketballs in front of fireworks, and people eating swords on TV. Allow me to explain.



Ryan Benharris

I have the attention span of a four-year-old on crack. You only grab my interest if you're doing something entirely out of the ordinary. Like I said before I went on a tirade about vacation, my flight to Arizona began at around 7:30 a.m. At around 8 o'clock, a flight attendant asked if I wanted any juice to drink. I graciously declined anything because it was simply to early for my stomach to hold down anything. The guy next to me ordered breakfast. By breakfast I mean two beers. Now, being a college student and living among thousands of alcoholics in the making, even I was surprised by the fact that this man was drinking ice cold Budweiser before most normal people had a chance to drink a cup of coffee.

The flight lasted around six hours, and by the time it was over, the man had spent 18 dollars on breakfast, lunch, and dinner. Yes, for those of you non-math majors like myself, that equals an entire six-pack at three dollars per beer. Let me also note that he smelled of brew when he first sat down. Being the obnoxious worm that I am, I laughed at him. Hey, you wouldn't be able to help yourself if you were watching a grown man knock down a sixer on an airplane either. It's truly something to experience! I just sat back and enjoyed it.

Besides the flight, I started to notice other things that were a little unusual. While in Arizona, I attended a Phoenix Suns basketball game. Before the game started, they set off purple and green fireworks in the arena. Yes, if you're anything like me, you automatically realize that basketball games are played indoors. There are two things I was taught when I used fireworks as a child. Number one: If the noise is twice as loud as it should be, you blew your ear off. Number two: Don't light that bad boy indoors! Suns, why, oh why, did you need to break rule number two. Does that mean I need to break rule number one? I hope to God not.

After the fireworks, a man in a monkey suit did 360 reverse jams, played musical chairs with ten fans, and threw pizzas into the crowd. I had to go to the box office and ask how I accidentally stumbled upon the circus. I don't know about the other 30,000 yuppies who were eating 12 dollar tofu while talking on the cell phone, but I paid my 55 dollars to see basketball. You know, that game where you put the round orange thing in the big hoop? Apparently, I'm the only one who remembers.

After I returned home from vacation, I turned on the television. "Dukes of Hazard" was over and I decided to watch MTV (I know, shoot me now). Being the *Collegian*'s TV guy for the past three years, I have been very critical of the network that is ruled by teenage girls hungry for testosterone. I am very ashamed to admit this to you, but I guess the truth would come out eventually. Many of the things I have made fun of and criticized so crudely on MTV... I have never seen. Unfortunately, that ship has sailed. I was privileged enough to catch an episode of "Fanatic." Ugh, privileged is the wrong word! Without getting into too much about the show, all I'm going to do is repeat a quote. A young man said to Christina Aguilera, "When I acted in my high school play, I thought of you. Your inspiration helped me achieve success." There are simply way too many ways to interpret this, let alone the fact that Aguilera is the same age, if not younger, than the high school punk, but it was simply the dumbest conversation I've ever witnessed in my entire life. As a matter of fact, there are almost as many jokes to be made about that as there are about the fact that this summer's Brittney Spears tour is sponsored by, "Got Milk!" Please, MTV, for the love of God... just play videos.

> *"...this summer's Brittany Spears tour is sponsored by, "Got Milk!" Please, MTV, for the love of God...just play videos."*

MTV's not the only network guilty of coming up with worthless ploys to get my attention. The FOX family channel had some special where, in the course of an hour, a man ate an entire sword, two men stood on each other's heads and spun a hula-hoop, and when the show went to a commercial it said, "When we return, a man will pull a 3,000 pound truck using only his teeth." Yeah, I know, I had that same bewildered look on my face.

Like I said, they're trying too hard. Apparently good things don't come in small packages anymore. They come in the form of dunking monkeys and spiritual inspiration from Christina Aguilera. However, no matter what life may bring, what I do know is that I will forever be better than you! I've seen a man down a six-pack on an airplane, and you haven't!

Ryan Benharris is a Collegian *columnist.*

Quick, let us know what you think...send your opinions to Ed/Op

Black Affairs

THIS DAY IN BLACK HISTORY

March 27

Arthur Mitchell, dancer and choreographer, born, 1934

28

Slavery abolished in New York, 1799

Ohio passes law restricting the movement of Blacks, 1804

The Renaissance, the first Black pro basketball team, becomes the first Black team on record to win a professional world championship, 1939

29

Granville T. Woods, along with his brother Lyates, patents the first of two improvements on railroad brakes, 1904

30

Pearl Bailey, entertainer, born, 1918

The 15th Amendment, giving Black men the right to vote, adopted, 1870

Capt Edward J. Dwight, Jr. becomes the first Black candidate for astronaut training, 1963

31

Thomas Mundy Peterson, of Perth Amboy, New Jersey, becomes the first Black person to vote as a result of the adoption of the 15th amendment, 1870

Jack Johnson, first Black heavyweight champion, born, 1878

George Little Chocolate Dixon, the first Black world champion in boxing, knocks out Cal McCarthy to become the first Black man to hold an American title in any sport, 1890

MARCH...APRIL 2000

April 1

John Merrick opens North Carolina Mutual for business, 1899

Dr. Charles Richard Drew, pioneer of blood plasma research, dies, 1950

Marvin Gaye, singer, dies, 1984

2

Marvin Gaye, singer, born, 1939

John Thompson, Georgetown University coach, becomes the first Black coach to win NCAA basketball tournament, 1984

3

Carter G Woodson, the father of Black history, dies, 1950

Eddie Murphy, actor and comedian, born, 1961

4

Martin Luther King, civil rights activist, assassinated, 1968

5

Booker T. Washington, educator, born, 1856

6

Matthew A. Henson, explorer and first to reach the North Pole, leads expedition of six to the North Pole, 1909

7

The first major American slave revolt occurs in New York City, leading to the death of nine Whites and the subsequent execution of 21 Blacks, 1712

William Monroe Trotter, civil rights leader and editor of The Boston Guardian, born, 1872

Billie Holiday, blues singer, born, 1917

8

Henry Hank Aaron breaks Babe Ruth's major league record with 715 home runs, 1974

9

Paul Robeson, actor, singer, athlete and activist, born, 1898

Dr. Nathan Hare, publisher and educator, born, 1933

DESIGN BY TERI A. RODRIGUES

Brotherhood at multiple levels

Brotherhood has many levels. For some these levels can only be reached through hardship, enlightenment, and to some extent, embarrassment. Although it may seem difficult for the average college student to understand, brotherhood stretches far beyond the confinement of maternal and paternal walls. It stretches into the heart and soul of many students who search for a family unit or structure in which they can truly belong.

On Friday night at 10:22 p.m., I stood outside of the southwest pyramids waiting to see a young man enter into a fraternal family. Fascinated by the symbolism and the process, I arrived early. To my surprise there were about 50 other black people who showed up to give their support to the pledge. As we waited, I noticed the camaraderie of people. For the first time in about three years I saw black people on campus standing around in southwest having fun and being proud to be blacks.

One member of the crowd noted that for the first time black people are out in droves and food was not involved. Although very ignorant, he had a point. The Malcolm X cultural center was throwing a party that night and they were serving food, but the people that were out in the cold, freezing their butts off, were there to witness brotherhood and black pride; something that has been obviously missing from the black community here on campus.

As we waited, Sigma Gamma Rhos and Zeta Phi Betas embraced and talked as if they were at a family reunion or a great-uncle's funeral. Hugs, high fives, and a lot of introductions kept everyone busy as the night went on. Occasionally, you could hear a person saying that if this was supposed to start at 10:22, where were they. Some even went as far as to say that they were on CPI and those of you who are black know exactly what they meant.

After a while everyone walked down to the Kennedy towers because we thought that we saw him coming. It was at this point that the towers started to drum as black people that you had not seen in months emerged to see what was going on. Well it was not the pledge we had all come out to see, but a different fraternity, and three young men that it is pledging. These three young men entertained the crowd with their responses to their big brothers. Personally, I was very confused by what was going on, but as I stood there, more and more people in fraternities and sororities began to explain what was happening.

We were out there for a death march. The death march, as it's called, is the transition from pledge to brother. As I listened to them explain what the pledges were saying and doing, I began to realize the power of unity. Alone, the burden of the world may seem too heavy to bear. However, UMass' black community came out to make sure that even though he was physically going through it alone, he had a community that together as a family could take on anything.

Even though he never arrived on Friday, I went home thinking about the power of brotherhood. This is a power so strong that it made nearly 50 plus people leave their dorm rooms to stand out in the cold for over two hours and enjoy it. It is a power that moves you.

Late Saturday night at about 10 p.m., a friend of mine asked me if I was going to see him cross. I was not too sure, especially after what happened the day before, but as the time drew nearer to 10:22, all I could do was think about the pledge and hope that he made it over. It was too overwhelming, and so with many other black people, I ventured out into the rain with my umbrella to see him through.

When I arrived, I was amazed at what I was seeing and hearing. "Neva in me life" had I seen anything like it. If you remember Spike Lee's movie *School Days*, triple the intensity. I could not take my eyes off of what was going on. "Me sa, Me neva see nah body look so yet. Rough, cheese on bread. I felt so bad. Deman did jumping round like a monkey. Makin' noises and hallerin like a chimp. He had on black ever ting and gold boots. But through it all, he held on to his brick and answered every question that they asked him. He stepped, sang, danced, ever ting. The man was not giving in a tal, a tal, a tal." No matter what humiliating thing they asked him to do, he did it with pride, as if he realized that the humiliation that he was going through was secondary to the humiliation of his people, past and present.

I think that the most telling part of the night was the very last section. He had to walk with the brick that he was holding signifying the weight of the world. As his hand stayed steady, the fraternity brothers would hit it and ask him if he wanted to quit. As he walked forward, he was constantly asked if he wanted to quit. As his arm began to drop I saw several fraternity brothers run over and tell him not to drop it. As he reached his destination, he had to hold the brick out with his hands and sing. I never saw so much pain and pride in a man's face. It was like the movies where they put the father on the block to be sold into slavery – the pain is too much to bear, but he cannot cry or give in because his family is watching in horror. As he hand began to drop, he took his right hand off in order to hold up his left. The community began to yell to him and give him encouragement. You can do it, you're almost home, were a few of their words. As every second went by, his fraternity big brothers watched him with immense intensity. Finally, he was told to run and he took off running down into southwest.

Never had I felt more proud for someone that I hardly knew. I felt as if he was a part of my family. Words cannot describe the feeling of happiness and joy that were running through the black community here at UMass. As a member of the black community that was present and witnessed for the first time a fraternity crossing, let me congratulate him, and Alpha Phi Alpha Inc. A chain or a community is only as strong as its weakest link, and just by viewing the crossing, I think that a lot of links across campus have been strengthened.

Hugh E. Reid is a Collegian *columnist.*

Black Woman Cake

I'm making a Black Woman cake
'Cause it appears to me
That this should be an equal opportunity recipe.
I've had this craving for a long, long time.
But there must be a shortage.
'Cause the ingredients sure are hard to find.
I think I'll work my way from the inside out.
Add one gallon of spirituality, NO DIGGITY, NO DOUBT.
Next, add one bottle of vanilla extract,
In case you missed it, the woman in this cake is Black.
Let's see, oh yeah, a quart of intelligence, that's a must.
'Cause Sisters, sometimes the ability to wear spandex just ain't enough.
Add one cup of gentleness to make her personality warm and soft.
And then one cup of attitude, in case she needs to set it off!
Stir in a few pages from a book on proper etiquette,
So at formal dinners she knows which fork to pick.
Throw in a watch so she can have a sense of time.
(The last girl I dated always ran behind.)
And now for the exterior; How shall I begin?
How about a cup of oil, for some silky smooth skin.

OPTIONAL:
10 tracts of hair, blonde, red or black,
You can make it as high as her neck.
Or as low as her back.

As for the rest of the exterior.
the less you manipulate the better,
'Cause it's really what's on the inside that
holds the cake together.
My Brothers, as you mix these ingredients,
you may adjust the quantities as you so choose.
However I would caution you not to interchange
spirituality,
and not to stockpile attitude.

-The author of this poem is unknown

Black Family Pledge

By Dr. Maya Angelou

Because we have forgotten our ancestors, our children no longer give us honor.
Because we have lost the path our ancestors cleared, kneeling in perilous undergrowth, our children cannot find their way.
Because we have banished the God of our ancestors, our children cannot pray.
Because the long wails of our ancestors have faded beyond our hearing, our children cannot hear us crying.
Because we have abandoned our wisdom of mothering and fathering, our befuddled children give birth to children they neither want nor understand.
Because we have forgotten how to love, the adversary is within our gates, and holds us up to the mirror of the world, shouting, regard the loveless.
Therefore we pledge to bind ourselves again to one another
To embrace our lowliest,
To keep company with our loneliest,
To educate our illiterate,
To feed our starving,
To clothe our ragged.
To do all good things, knowing that we are more than keepers of our brothers and sisters. We are our brothers and sisters.
In honor of those who toiled and imputed God with golden tongues, and in gratitude to the same God who brought us out of hopeless desolation,
We make this pledge.

ESCA to hold showcase

By Hugh E. Reid
Collegian Staff

The English Speaking Caribbean Association, ESCA, is once again making a splash in the five-college area. On Thursday, March 30th, ESCA will hold its second Talent Showcase for the year. The Showcase is called *Voices of the Caribbean Woman*. Two days later, on April 1st, they will present *Island Ting*, a party at The Peking Garden.

Since the organization's birth in the fall, it has been performing all across campus and has been volunteering its services to other Registered Student Organizations throughout the five colleges. "We are a cultural organization, like HASA, CASA, and Boricuas Unidos. We are different in that we represent a host of countries and our primary language is English, but we are similar because we are all West Indians who share common indigenous peoples, music, and ancestry," said Hugh Reid, President of ESCA.

The night of the Showcase is dedicated to Caribbean women, in honor of women's history month. "We want everyone to know that this organization is not just an organization that can dance and look good. We want everyone to know that West Indians, especially female West Indians, are a proud, educated, hard working people. Although we are different from blacks in Africa and the United States, we share so many commonalities that unite us all. This is what we are showcasing," said Althea Holford, Treasurer of ESCA.

Don't get the wrong idea, ESCA will be dancing. In fact, they have scheduled four hot performances from their own ESCA dancers. The organization is "looking to recognize West Indian women from all generations," said ESCA dancer Shauna Rigard. Hosted by Howard Webley and Disc Jockeyed by Van Johnson, the showcase will be go from 6 to 11 p.m. It costs three dollars, and West Indian food will be served. "Our goal is to educate and enlighten, and, yes, entertain the community," said member Dionne Stennett.

If you thought it was over, you were mistaken. "After a culturally informative evening we intend to dazzle the people with an evening of entertainment at Peking Garden," said member Janelle Butler. She added that ESCA "is working very hard to get an after party at the Malcolm X cultural center that night."

Many students across campus have been inquiring about a West Indian party since the beginning of the school year. "As a senior, I have waited a long time for an event of this magnitude for Caribbean people. Everyone loves our music and our dances. It is about time that we hold a function like the ones we had back home in Jamaica," said Stacey-Ann Lewis.

In order to make the party a success, ESCA has added two vital components to their West Indian fete. They will be having a Dancehall Queen contest. The Dancehall Queen will be awarded a cash prize and a mystery gift. As if that was not enough, they will be having a Sound Clash; two Disc Jockeys playing the hottest tunes battling for the crowd's approval. The Peking Garden party is called *Island Ting*. It begins at 9:30 p.m. and ends at 1 a.m. It costs five dollars.

If you are interested in writing, drawing, or taking photos for Black Affairs, please contact Hugh at 545-1762.

The Massachusetts Daily Collegian



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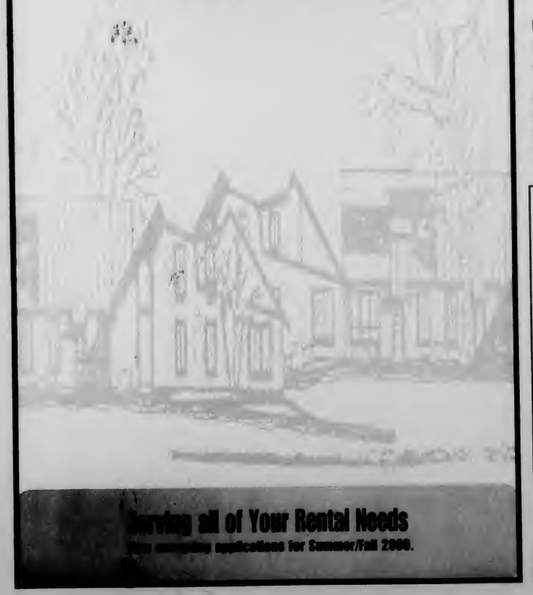


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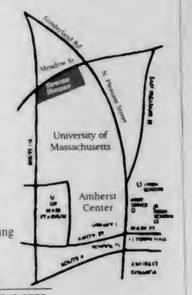
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Monster Magnet and Earth Crisis crush on the latest Crow soundtrack and Victory Style 4, respectively.

PSI, Filter keep Crow afloat

VARIOUS ARTISTS
The Crow: Salvation Movie Soundtrack
Koch

VARIOUS ARTISTS
Victory Style 4
Victory

By Michael Delano
Collegian Staff

What is the difference nowadays between a movie soundtrack and a sampler? With the exception of some true scores of films like Air's The Virgin Suicides and Billy Corgan's production of the Stigmata soundtrack, there isn't much difference. Just a bunch of artists trying to stand out from each other with some originality or ear-grabbing sonic pleasure. So in the interest of time and space, the soundtrack to the newest film in the Crow franchise, as well as the most recent Victory Records sampler, has been condensed into one easy to digest morsel.

Following in the footsteps of recent heavy soundtracks like Strangeland and Scream 3, the soundtrack to The Crow: Salvation is 16 cuts of primal concrete sledge. And while it doesn't reach the grand heights of Strangeland, it thankfully isn't quite as dismal as Scream 3. The album has a strong electronic presence, with techno figureheads like Tricky and the Crystal Method accompanied by tech-influenced bands such as Pitchshifter and Static-X. Even metal stalwarts like Rob Zombie and Danzig contribute remixed tracks.

Filter's "The Best Things" is a great opener, with some great percussion loops and Richard Patrick's trademark eye-squinting screams, and Rob Zombie's "Living Dead Girl (Naked Exorcism Mix)" is definitely superior to the mix of the song on his recent American Music Made To Strip By. Unfortunately, it's a while before things get this good again, as you have to tread through some pretty rough waters ahead. Someone decided to give Juliette Lewis a microphone to help out The Infidels on vocals. "Nuff Said. Kid Rock's "Warm Winter" is another in a long list of songs which, in their horrendousness, have made "Bawitdaba" look like "Smells Like Teen Spirit." Monster Magnet's "Big God" is not one of their finest, but more than welcome in terms of its company, like The Flys' embarrassing "What You Want."

Pitchshifter easily steals the whole show with their excellent "Everything Sucks (Again)," a cut from their Un-United Kingdom EP. Days of the New's acoustics are a welcome change of pace, and Crystal Method's jumpy "Now is the Time (The Crystal Method Millenium Mix)" trounces Tricky's boring and disturbing "Antihistamine (Forgotten By the World Mix)." The cover of Ministry's "Burning Inside" by Static-X and Burton C. Bell of Fear Factory is completely useless, and adds nothing to the song, but if it ain't broke...

Victory Records, a label consisting mostly of hardcore and punk acts, puts out a sampler of its bands every so often, and for the usual five dollar asking price, anyone with casual interest in hardcore will get their money's worth. The same goes for Victory Style 4, which has the usual assortment of good tracks, as well as tracks that beg the question "if this is the track they chose to showcase, how bad can the rest of the album be?"

For my money, Snapcase is the best band featured on Victory right now, and their "Typecast Modulator" makes short work of mostly everyone else on this sampler. But that isn't to say there aren't some worthy tracks here. Earth Crisis' crushing "In the Wire" is as good an opener as you could ask for, and Shelter admirably keeps the energy high with "When 20 Summers Pass." I don't have much patience for happy punk/pop/hardcore, so my quick dismissal of GreyArea, Grade, Catch 22, and OS(10) may not do them justice, but I just can't stand it. The same goes for the very large percentage of bland hyper-aggressive and incoherent hardcore acts, such as Integrity 2000, Buried Alive, All Out War, and those angry religious boys called No Innocent Victim.

On the brighter side are some bands I hadn't heard music from previously that proved pretty impressive. Cause for Alarm and Blood for Blood were both noticeably better than most, except for the latter's cry-me-a-river rant about society today, which thankfully was saved by some of the disc's best riffage.

Both discs are solid, but the talent of a few bands can't carry the others on their back, which is almost always the case with soundtracks and samplers, so get ready to edit your playlist pretty heavily. The Crow: Salvation- C Victory Style 4- C

Guys & Dolls light and fun

By Matthew Maggiacomo
Collegian Correspondent

With all the great musicals out there for the UMass Theatre Guild to select from, it's a wonder why they'd choose to put on Guys and Dolls. The show is simple, mindless, and overwhelmingly dated, reminding us of the days when women were happy to be homemakers and men could still get away with acts of chivalry without being accused of sexism. A production of such a show runs the risk of losing its audience with old themes and stale jokes. In order for the production to make up for the time warp, it must offer its audience a contemporary spin, and a strong cast capable of communicating through the time difference. Otherwise, it falls into the realm of campy, overblown crap, and bores a contemporary audience to tears.

Thanks to a strong cast and some nifty choreography, the Theatre Guild's rendition of Guys and Dolls avoids most of these pitfalls. In her directorial debut, Jo Ann Valle gives us an honest, straightforward, and entertaining glimpse into the unlikely story of a New York City crapshooter's transition from a life of illegal gambling, to that of a domesticated husband. Despite a few awkward moments and some ridiculous set design, the majority of the production was consistently charming and, for the most part, well performed.

The plot is self-explanatory: a New York City gambler, Nathan Detroit (Adam Sanders), tries to organize an illegal craps game while avoiding both the law and his fiancee, Miss Adelaide (Julie Levine), who spends most of her time wallowing in her own frustration and misery over the fact that she's been engaged for 14 years. Meanwhile, his fellow gambler and male slut Sky Masterson (Michael Lantvet) is faced with the ultimate challenge: wooing the quintessential church lady, Sarah Brown (Beth Carey). In an ironic twist, a bet placed by Sky results in the soul-cleansing of himself and a slew of crap-shooters, thanks to the open-minded and somewhat desperate efforts of the city's Mission Band.

Sanders and Levine are perhaps the strongest pair in the performance. Sanders convincing accent and obvious appreciation for physical humor, paired with Levine's exceptional vocal talent and tastefully exaggerated antics, provides the show with most of its chemistry. However, the best vocal performance comes from Beth Carey as Sarah Brown. Unfortunately, her counterpart Lantvet seems uncomfortable and awkward in his role as Sky Masterson, speaking his lines in an emotionless monotone and failing to stay in key during most of his solos.

As a result, some of the show's energy is sucked out of scenes that should have been more rousing. For instance, "Luck Be a Lady" seems almost anticlimactic after the crowd-pleasing dance performed by the gangsters during the much anticipated craps game. On the whole, the show's biggest weakness is its tendency to fall into lulls in between moments of excitement and humor.

However, the production is fueled by an excellent supporting cast. Perhaps the most notable secondary performances come from Michael Tarselli as Nicely Nicely Johnson, and Robbie Medwed as Benny Southstreet. Perfectly casted, the pair combine in a classic tall and short comedic duo, and Tarselli's vocals in particular are essential to the show's success. His solo performance in "You're Rocking the Boat" brings the show to life in the second act. Other standouts in the supporting cast include Carolyn Ritter as Arvide Abernathy and Gordon Bedford as Rusty Charlie, both of whom handle most of the show's most memorable one-liners.

The show's set is a mixed bag of flimsy wooden structures and cartoon-like backgrounds. Perhaps the most questionable constructions are the palm trees in the Havana scene, which look undeniably phallic, sporting two coconuts each and a bush of green at the top. For the most part, the cute and goofy set match the cute and goofy plot, so any weaknesses in appearance need not be overanalyzed.

Overall, the Theatre Guild's production of Guys and Dolls is a success. However, it seems as though the talents of the cast are wasted on a dumb plot. Guys and Dolls would be more suited for production on the high school level, since it lends itself to cheap laughs and stupid humor. An audience of college students would probably be less inclined to enjoy a production that caters to the realm of family-oriented entertainment. In the future, it would be interesting to see the same actors in more challenging roles; there is no doubt that they could live up to the challenge.

■ *baseball*

continued from page 12

Gorneault sent an RBI single to left that scored Skeffington. Morgan followed suit by singling to right and sending home Kulak. Gorneault, who crossed home plate on a wild pitch, scored the third run of the inning.

The Bulldogs pulled even with UMass in the sixth after scoring an unearned run off of Minuteman starter Jesse Santos. Santos allowed seven hits through five plus innings, yielding three runs and striking out two.

The drama began to unfold in the seventh, setting the stage for the UMass victory. Skeffington ripped a single down the third base line, and advanced to second when Kulak sent one back to the mound. A wild pitch sent Skeffington to third. Following an intentional walk to Gorneault, another wild pitch was delivered to the plate, allowing Skeffington to cross home plate and give UMass the lead for good. It was the second time this season that a game has been decided in favor of the Minutemen by a wild pitch.

Junior Nick Skirkanich retired the side in order in the seventh, and picked up his first save of the year. Senior southpaw Todd Samolewicz improved to 2-0 on the season, picking up the win in relief of Santos.

The Minutemen will get back into action on March 28 at Hartford.



Senior Travis Veracka tossed a three-hit shutout by the biteless Bulldogs of Yale as UMass baseball took both games of a weekend doubleheader.

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EMPLOYMENT

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Bilingual Tutors/ Translators for part-time paid assistance during the school day to students speaking Amharic, Chinese, Cape Verde/ Portuguese, Japanese, Korean, Mongolian, Tibetan, Urdu, Vietnamese. Contact: ESL/ Bilingual Office at 413-549-9857 Amherst- Pelham Schools. An Equal Opportunity Employer / Affirmative Action Employer.

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Full and part-time ice cream and sandwitch shop on bike trail in Hadley. Ice Cream Pedaler 586-9508.



EMPLOYMENT

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3 Job Opportunities on Nantucket Island, MA beginning May. A.) Office manager with good typing, computer and telephone skills. B.) Office assistant, errand runner, mother's helper, household help. C.) Auction gallery assistant: furniture porter, display, delivery. Salary and housing. Drivers liscence required. (508)228-3942 or send reume: P.O. Box 2607 Nantucket, MA 02548.

UAHC Crane Lake and Eisner Camps, Reform Jewish coeducational Camps located in the Berkshires of Massachusetts, seek qualified, dedicated counselors and specialists, including Waterfront, Athletics, Arts. Good salary, r&b included, travel assistance. Crane Lake Camp: Contact Brad Gerstle, 800-227-2660 ILUVCAMP@aol.com; www.cranelakecamp.com Eisner Camp: Contact Louis Bordman, 212-650-4130 EISNERGUY@aol.com; www.eisnercamp.org

FOR RENT

Take over our lease starting 6/1. 3 bedroom, 2 bath. Call 549-3895.

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For sale: Burton Alpine 51 Raceboard. Never used $100.00 O/B/O 549-2071.

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2 bedroom in 3 bedroom Duplex in Belchertown. On bus route. Washer/dryer. Big yard. Non-smokers. $350 incl. Available 6/1. Call Denise 323-0120.

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SERVICES

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

SUMMER SUBLET

2 bedroom apartment Summer Sublet. Available June 1st-August 31st. Call Tricia or Jen 253-0809.

4 Bedroom apartment. Great uptown location with parking. Available 6/1/00-8/31/00. Call Kelly at 253-2268.

2 bedroom in 3 bedroom Townhouse. $350 utilities included. 253-6488.

3 Bedroom 2 bath in Puffton from June to August. If interested call Lauren 546-1568.

SUMMER SUBLET

Looking for a place to live this summer/fall? Great house in Amherst with two available rooms. $305/month. Please call Erin 413-549-1543.

Take over my lease. 1 bedroom/2 bedroom apartment. South Point on bus line. $355.00. Available 6/1. 253-5410.

TICKETS

2 Elton John tickets. April 8th Concert. Call Laura 546-4993.

Chili Peppers, Foo Fighters for sale. James 549-9254.

Need two tickets for Creed April 15. sbradshaw@qurs.com.

Elton John Seats Section 1 Floor 6. Available 888-441-5634.

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Looking for 3 or 4 bedroom apt/house near Amherst Center with parking. Call Alyse or Stacy 253-7708.

House wanted: 3-4 bedroom house very close to campus. Wanted for rent starting 6/1. Please call Lia @ 2536378 w/any information.

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Five College Community Calendar

MONDAY, MAR. 27

Class – The UMass Police Department's free self-defense course for women begins tonight from 6-8:30 p.m. Contact the UM Police Department for more information.

Workshop – There will be a workshop on contraception and safer sex at 7 p.m. in the Campus Center. Check at the information desk for the room number. Men and women are welcome.

TUESDAY, MAR. 28

Lecture – Dr. Nils Daulaire, President and CEO of the Global Health Council will give a lecture on population, environmental, and public health issues at 8 p.m. in the Nielson Library Browsing Room at Smith College.

Meeting – The UMass Ballroom Dance Club will meet at 8:30 p.m. in Totman 101.

Speeches – Three speakers will speak out against sweat-shops at 7 p.m. in rooms 162-175 of the Campus Center. Included will be a discussion on what students, faculty, staff and alumni can do to put an end to sweatshops. Call Michael Burns at 585-1564 for more information.

Workshop – There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services. Men and women are welcome.

NOTICES

Help – From Feb. 15-April 15 on Tuesdays, Wednesdays and Thursdays from 5-8 p.m. student volunteers from the School of Management will assist non-resident aliens with the preparation of their Federal and State income tax returns. Call 545-5600 for more information.

Scholarships – The STEMTEC/NSF Teaching scholars program is offering scholarships to students who are interested in exploring a career in K-12 math or science teaching. Students do not need to be enrolled in a certificate program to apply. Applications are due by April 1. Contact Johanna at 545-0626 for more information.

Support – A grief support group is available to all students who have experienced the death of someone they love. The groups are free, small and confidential, and meet on Wednesday and Thursday evenings. Telephone pre-screening is required for enrollment. Call 577-5516 if interested.

Support – AL-ANON and ALATEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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MONDAY EVENING — **C - Campus** — **MARCH 27, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer (N		Antiques Roadshow (In Stereo)		Thrills & Chills "An American Experience Special" (In Stereo) (N				Connecticut Journal	
WFSB	3	News (N		CBS News	Inside Edition	Hollywood Sq.	King	Grapevine (N	Raymond	Becker (R) (N	60 Minutes II (In Stereo) (N	News (N	Late Show (N
WBZ	4	News		CBS News	Hollywood Sq.	Ent. Tonight	King	Grapevine (N	Raymond	Becker (R) (N	60 Minutes II (In Stereo) (N	News	Late Show (N
WCVB	5	News (N		ABC News	Inside Edition	Chronicle (N	"The Audrey Hepburn Story" (2000, Biography) Jennifer Love Hewitt. Premiere. (In Stereo) (N					News (N	Nightline (N
WLVI	56		Sister, Sister	Fresh Prince	Friends (N	Nanny (N	7th Heaven "Dirty Laundry" (N		Buffy the Vampire Slayer (N		News (N	Friends (N	Nanny (N
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy! (N	Freaks and Geeks (In Stereo)		Twenty One (In Stereo) (N		Third Watch (R) (In Stereo) (N	News	Tonight Show
WTXX	8	Divorce Court	Divorce Court	Blind Date	Real TV (N	Moesha (R) (N	Parkers (R) (N	Grown Ups (N	Malcolm-Eddie	News	Real TV (R) (N	Blind Date	Cheap Heart
WVIT	10		News	NBC News	Extra (N	Ent. Tonight	Freaks and Geeks (In Stereo)		Twenty One (In Stereo) (N		Third Watch (R) (In Stereo) (N	News	Tonight Show
WTIC	11	Simpsons (R	Frasier (N	Seinfeld (N	Friends (N	"70s Show	Titus (N	Ally McBeal "Boy Next Door" (N		News		Friends (N	Frasier (N
WWLP	22	News (N		NBC News	Wheel-Fortune	Jeopardy! (N	Freaks and Geeks (In Stereo)		Twenty One (In Stereo) (N		Third Watch (R) (In Stereo) (N	News (N	Tonight Show
WGBY	6	World News		Business Rpt.	Newshour With Jim Lehrer (N		Antiques Roadshow (N		Thrills & Chills "An American Experience Special" (In Stereo) (N			Charlie Rose (In Stereo) (N	
WGGB	20	News (N		ABC News	Seinfeld (N	Frasier (N	"The Audrey Hepburn Story" (2000, Biography) Jennifer Love Hewitt. Premiere. (In Stereo) (N					News (N	Nightline (N
WSBK	38		Judge Judy (R	Judge Judy (R	Seinfeld (N	Frasier (N	Moesha (R) (N	Parkers (R) (N	Grown Ups (N	Malcolm-Eddie	Star Trek: Voyager "Initiations"		Med Abt. You	Judge Mathis
WTBS	72		Roseanne (R	Roseanne (R	Fresh Prince	Fresh Prince	NBA Basketball: San Antonio Spurs at Seattle SuperSonics (Live)				Inside NBA		★★½ "Mars Attacks!" (1996)
A&E	51		L.A. Law		Law & Order "D-Girl" (R		Biography "Stephen King" (R		Investigative Reports (R) (N		City Confidential (R) (N		Law & Order "Breeder" (R
CNN	20	23	Worldview (N	Moneyline Newshour (R		Crossfire (R	World Today (R		Larry King Live (R		Newsstand (R		Sports	Moneyline (R)
CNN	30	39	Saturday Night Live		Daily Show (R)	Stein's Money	★★ "Brewster's Millions" (1985, Comedy) Richard Pryor.				Strangers	Upright	Daily Show	Stein's Money
DISC	52		Your New House (R		Wild Discovery "Wolverine" (R)		On the Inside: Commandos		By Any Means Necessary? (R)		New Detectives: Case Studies		On the Inside: Commandos
ESPN	40		Sportscenter (R		Women's College Basketball: East Reg. Final				Women's College Basketball: Midwest Reg. Final				Sportscenter (R
LIFE	53		Golden Girls	Golden Girls	Intimate Portrait		Beyond Chance (R) (R		"Dead Silent" (1998, Drama) Rob Lowe. (R				Golden Girls	Golden Girls
MTV	33		MTV Jams		Beat Suite	Music Videos	Music Videos	TRL (R) (In Stereo)		Road Rules	Road Rules	Road Rules	Meking-Video		Undressed	Loveline
NICK	43		All That		Cetdog	Hey Arnold! (R	Rugrats (R	Thornberrys	Thornberrys	Brady Bunch	Bev. Hillbillies	All In Family	Jeffersons (R	I Love Lucy	Bewitched
SCIFI	61		Sliders (In Stereo) (R		Outer Limits "Bits of Love" (R		Outer Limits "The Hunt" (R			Outer Limits "Heart's Desire" (R		Outer Limits "Regeneration" (R		Poltergeist: The Legacy (R
TLC	98	28	Home Again	Home Again	Trauma: Life in the ER (R)		Paramedics "House Calls" (R)			Undercover Blings: Anatomy		Undercover Blings: Secrets		Paramedics "House Calls" (R)
TNT	42		In the Heat of the Night (R		ER "Day One" (In Stereo) (R		WCW Monday Nitro Spring Breakout (In Stereo Live) (R				★★ "To Be the Best" (1993, Drama) Martin Kove, Mike Worth.			
USA	59		Crush (R	Friends	JAG "Goodbyes" (In Stereo) (R		Walker, Texas Ranger (R		WWF Raw (L		WWF War Zone (R		Farmclubs.com (In Stereo) (R
HBO	91		15:00 "KidCop" ★½ "Home Alone 3" (1997, Comedy) Alex D. Linz. "PG" (R					Rid-E-Dorado	Sopranos "House Arrest" (R) (R		★★ "Message in a Bottle" (1999, Romance) Kevin Costner. "PG-13			
MAX	85		★★½ "Big Business" (1988, Comedy) Bette Midler. "PG" (R					"Black Cat Run" (1998) Patrick Muldoon. (R (L		★★★ "Cookie's Fortune" (1999) Glenn Close. "PG-13" (R			"I Still Know"	
SHOW	95		★ "Breaking the Rules" (1999, Drama) Jason Bateman. "PG-13"					★★½ "Down in the Delta" (1998, Drama) Alfre Woodard. "PG-13"			★ "Little Witches" (1996) Mimi Rechmeister. "R"		Hoop Life (R	

HSCN Housing Services Cable Network

2	HSCN Bulletin Board	81	Gavel to Gavel
3	CBS/3 Hartford	82	NBC/22 Springfield
4	CBS/4 Boston	83	CNN Headline News
5	ABC/5 Boston	84	CNN
6	PBS/57 Springfield	85	CNN Fn
7	HSCN Movie Ch	86	CNN Si
8	UPN/20 Hartford	87	TBS
9	Weather Channel	88	BET
10	NBC/30 New Britain	89	College TV Network
11	MTV/61 Hartford	90	Univision
12	PBS/24 Hartford	91	Comedy Central
13	WCCH & HSCN	92	Cartoon Network
14	International	93	TV Land
15	UMass Academic TV	94	C-Span
16	WB/ New Haven	95	ZDTV (Tentative)
17	Sundance	96	Bloomberg Financial Network
18	The Learning Channel	97	History Channel
19	UMC-TV19	98	HSCN Programming
20	ABC/40 Springfield		

Kampus Kids By Adam Souliere



Doonesbury By Garry Trudeau



Foxtrot By Bill Amend



Dilbert By Scott Adams



Over the Hedge By Fry Lewis



Spunk By Mike LaRiccia



Livin' By Sean Scanlon



Robotman By Jim Meddick



Get Fuzzy By Darby Conley



Foxtrot By Bill Amend



Horoscopes

ARIES (March 21-April 19) – Today should be about compromise; remember that you can't build a bridge without seeing two different sides joined in the middle. And since you tend to be a klutz, make sure you don't fall off.

TAURUS (April 20-May 20) – You can expect to find yourself engaged in an emotional tug-of-war before the day is out. A trusted friend comes through in the nick of time.

GEMINI (May 21-June 20) – You may be quite restless, you monkey, but you can be rooted and stabilized by a timely connection with someone from afar.

CANCER (June 21-July 22) – You must be prepared for more activity in the personal sphere today than you have been expecting. Work on internal rhythms; stay in touch with your gentitals.

LEO (July 23-Aug. 22) – Your willingness to work harder in order to capitalize on recent minor errors will serve you well today. Reality exceeds expectations; you want to freak this.

VIRGO (Aug. 23-Sept. 22) – Dispense information freely, but be sure that what you have to tell is accurate and up-to-date. Keeping secrets is certainly ill-advised.

LIBRA (Sept. 23-Oct. 22) – If you're feeling restless, don't just sit and stew; get yourself moving; channel your energy into clearly positive, profitable endeavors, and socialize with koalas.

SCORPIO (Oct. 23-Nov. 21) – Share and share alive today – and when you cannot, you would be wise to let that someone else enjoy that large portion of whatever is in question, whatever that means.

SAGITTARIUS (Nov. 22-Dec. 21) – Someone you have to work with quite closely may be misreading you today. Take the time to talk things over honestly – and do it soon.

CAPRICORN (Dec. 22-Jan. 19) – You may be too inclined to overreact to routine surprises today; you can't expect everything to happen according to plan – at least not right now. Let me see your thong.....

AQUARIUS (Jan. 20-Feb. 18) – Ththong, thong, thong! You're being a little too selfish these days. It's time for you to shift your focus away from yourself; do so, or a friend will do it for you!

PISCES (Feb. 19-March 20) – You've been using yourself up at a more rapid pace lately, and now it's time to slow down and begin saving energy rather than expending it.

Quote of the Day

"You and me baby, we ain't nothin' but mammals, so let's do it like they do on the Discovery Channel."

–Bloodhound Gang, Bad Touch



ACROSS
1 Viaitor to Siam
5 Highlands apparel
10 Felines
14 Inert gas
15 Manicurist's board
16 Caspian feeder
17 Yin's counterpart
18 Plains sporter
19 Ready to be picked
20 — 13 mission
22 Handled
24 Dawn goddess
25 Arkin or Ladd
26 Small pets
30 Reside
35 — Khan
36 High degree
37 Uncanny
38 Disk-shaped toy
41 Dessert wine
43 Choir voice
44 Snooze
45 Toothpaste cover
46 Run-down
47 Prediction
50 Nippy
53 A Gershwin
54 Protein source
58 Haunted-house noises
62 Actor Sharif
63 Pool member
66 Birdfeeder treat
67 Des Moines locale
68 Fortuneteller e deck
69 Vicinity
70 Hanker
71 Practices boxing
72 Chimed

DOWN
1 Novelist Seton
2 Type of tide
3 Taboo
4 Devious methods
5 Lantern fuel
6 The Monkees "— Believer"
7 Was ahead
8 Catch (fish)
9 Damascus country
10 Ringed
11 Like the Sahara
12 Use the VCR
13 Luge
21 House site
23 Finished
25 Fireplace residue
26 Knife handles
27 Come to terms
28 New England state
29 AAA suggestion
31 Tiny
32 Novelist Jong
33 Turkish money
34 Vaulted
39 Turf
40 Utah canyon
41 Premier — Zedong
42 Downy fruits
44 Steelers .org
48 Spud spike
49 Kind of salad
51 Brewers ovens
52 Pub sign
54 Dirt
55 Melville novel
56 Show boredom
57 Crow
59 Emanation
60 Eager
61 Without an escort
64 Historical period
65 Neither's partner

PREVIOUS PUZZLE SOLVED



3:31:00 © 2000 United Feature Syndicate



No menu today, just wishes for a sunny & peaceful Monday...



Today's Staff

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Blast from the past

Baseball sweeps Yale in flashback fashion

By Matthew Despres
Collegian Staff

History, it seems, does in fact repeat itself.

Nearly one year ago to the day, the Massachusetts baseball team traveled to New Haven, Conn. to battle Yale in an early season doubleheader. The Minutemen took both games from the Bulldogs that afternoon, pushing their record to 8-7, and climbing above .500 for the first time that season.

Fast forward to this past weekend, where head coach Mike Stone and his team once again found themselves at the Yale field in a two-game swing with the Bulldogs. Although a full year came between the two series, the results were virtually identical as UMass swept Yale (5-1) and improved to 8-6 on the season.

The first game was highlighted by another gem of a performance from a UMass pitcher. On the heels of a stellar turn by Craig Stasko against Holy Cross on Wednesday, senior Travis Veracka stepped up and pitched a complete game three-hit shutout that helped carry the Minutemen to a 7-0 victory. Veracka, who was expected to be the top force on the mound this season for UMass, struck out six batters and walked only one en route to his first victory of the season.

UMass	7
Yale	0
Umass	4
Yale	3

The Minutemen continued their trend of jumping out to an early lead by striking at the Bulldogs in the first inning. After sophomore Mike Kulak reached first on a bunt and was pushed to second on a Nick Gorneault single, catcher Chris Morgan singled to right and drove Kulak home. With Gorneault now at third, shortstop Aaron Senez stepped up and knocked a two-out triple into center field, driving home two runs and staking the Minutemen to an early 3-0 lead.

After adding a run in the second, UMass again opened the offensive floodgates in the third inning. Senez came up big again, doubling down the left field line. Sophomore Scott Anderson loaded the bases on a fielder's choice, setting the stage for third basemen John Seed. With one out, Seed drove home Senez and Gavin Clark with a single to left center that gave UMass a six run cushion. The seventh and final Massachusetts run was scored by Scott Anderson, the result of a Shaun Skeffington single to center. Skeffington batted strongly all game, going 4-7 for the afternoon, and would save more of his clutch play for the second game. Provided some breathing room by the bats of his teammates, Veracka cruised, retiring nine straight batters at one point. Pitcher Matt McCarthy, who allowed seven runs on 11 hits, took the loss for Yale.

The second game of the afternoon was a far cry from the smooth ride UMass enjoyed in the first. The Minutemen escaped with a 4-3 victory under improbable circumstances, rallying from an early deficit and again banking on a little luck to carry them to their eighth consecutive win.

Down 2-0 early on, the Minutemen settled in by the fifth inning, scoring three times to take a one run lead. Skeffington singled to center, the first of four consecutive hits for UMass. After a Kulak single,

Turn to BASEBALL page 8



COURTESY MEDIA RELATIONS
Senior captain Shaun Skeffington

Lax quiets 'Dogs

Morley goes for six in win

By Brett Mauser
Collegian Staff

It's why the game's four quarters long. Take away one chunk and it's a different story, perhaps skewing the picture. Perhaps the Bulldogs of Butler still don't know what hit them.

Once the train began chugging, Boston University tried to merely stay in the game, but the No. 16 Massachusetts men's lacrosse team used a decisive second quarter and timely scoring to put the "Dogs on a leash in a 12-9 victory in Indianapolis.

The teams traded goals in the first 15 minutes, with John Madigan catching a feed from Keith Gabrielli and BU answering just minutes later. The score was tied at two when UMass (3-2 1-1 ECAC) made its run, and the Bulldogs (1-5, 1-0 GWLL) could not fetch another score before the halftime buzzer. The Minutemen used the time period to run off four straight, taking a 5-2 lead into the locker rooms, extending the advantage after halftime elapsed.

Marc Morley got the ball rolling and kept it rolling all afternoon. The sophomore midfielder scored three goals and added three assists, getting his first score on the doorstep at the 9:04 mark of the second, which was followed by Dan Paccione's fifth goal of the season. The Maroon and White put more weight on when Alex Racioppi closed out the first half scoring.

The Minutemen didn't stop there, jumping out the gates after intermission with Morley's second tally. The Canton, N.Y. native scored just four points in the team's previous four games, but exploded for a career-high six against the Bulldogs. It also marks the most in one game since Rich Kunkel went for nine (six goals, three assists) in the Minutemen's 15-6 win over Fairfield last season.

Even still, Butler kept gnawing at UMass' lead, only to see it balloon in responses. With the Minutemen leading by four, twice the Bulldogs ripped off a two-goal run to close the gap between the two squads, but UMass' offense matched BU blow for blow.

After BU's Mike Regan cut the Minuteman lead to 6-4, it was just a matter of moments for the lead to swell once again. Thirty seconds after Regan beat UMass goaltender Chris Campolettano, Jeff Seals received a feed from Tim Socha to net his third of the season. Then Jeremy Guski came around a pick from behind the net, depositing the sphere past BU goalie Greg Ruccia off a pass from Morley.

Seals not only did the job on the scoreboard, but also on the statsheet.

UMass	12
Butler	9

The junior, who took over for David Kramer as the lead faceoff man, took 17 of 23 drops in the middle, giving UMass a tremendous advantage on offense.

Butler, however, closed the third with a pair of goals, but Morley and Madigan made sure the ball didn't pop out of the glove, in grand style at that. Both completed their hat tricks early in the final quarter, pushing the advantage back to four goals at 10-6, which was plenty enough for the UMass defense to hold onto. Meanwhile, Morley went to work on completing a hat trick of another kind - in the assist column. He found Madigan and Janowicz to close out the Maroon and White's scoring, helping the Minutemen reach double digits for the third time this year.

On the other side, UMass held its opponents to single digits for the fourth time this season, the exception coming in Hofstra's 10-7 win in Amherst in the season opener.

The Minutemen are hoping the win is the first of three on the road. UMass has just a few days rest before taking to the field again, wandering across the state to take on Boston College tomorrow afternoon in Chestnut Hill. The Eagles have struggled mightily this season. After opening with a convincing win against Canisius, BC has been outscored 30-9 in losses to Harvard (19-2) and Marist (11-7). Following the mid-week clash, UMass heads to Happy Valley for a duel with Nittany Lions of Penn State.

Spartans on verge of NCAA peak

David Rose on NCAA Basketball

Whoever came up with the term "March Madness" must have the biggest smile on his or her face today.

Not even Dionne Warwick could have predicted what has transpired the first two weeks of the tournament.

Check out the list of teams that will be watching the Final Four from the luxury of their dorm rooms: Arizona, Cincinnati, Duke, Kansas, Kentucky, Indiana, Ohio State, St. John's, Stanford, Syracuse, UConn (and believe me, I am heart broken about that), and Temple.

Instead of these perennial powerhouses, the Final Four will consist of two teams who in mid-February were praying just to get into the tournament, and another school known more for its "Fun and Gun" passing attack than its "Press and Bonib" full court attack.

However, with no disrespect to Florida, North Carolina and Wisconsin, and their amazing run to Indianapolis, the Final Four will turn into the coronation of Michigan State being the best team in the country.

To me, the national championship game will not take place in the RCA Dome because it already took place at the Palace in Auburn Hills, Michigan. The Spartans' clash with Iowa State had every bit the feel of a title game, with the intensity to match.

The game came down to the Spartans' heart winning out over Marcus Fizer and the Cyclones. It was the "Flintstones," Mateen Cleaves, Morris Peterson, and Charlie Bell not letting their team's chance of the national title die when it looked as if Iowa State had taken control of the game with four minutes left. It was the great coaching of Tom Izzo, who helped keep the Spartans under control when they trailed late for the second straight game. And, unfortunately, it took Larry Eustachy's tirade at the end of the game to prove which team had more mental toughness and composure by not letting the horrific officiating get in the way of its goal.

Also, after this game, there is one thing that needs to change in the NCAA tournament. The Spartans are good enough, but when you have a game 90 miles away from your campus and 20,000 fans are on your side, that gives you an added edge. With a game of that magnitude, the Cyclones were at a disadvantage from the start.

The Spartans were the best team in the country before the season began, and became a better team without Cleaves for the first 12 games. Although they suffered losses to Kentucky, Texas, Arizona, and little known Wright State, the role players got more confidence in their individual abilities and were able to compliment Cleaves when he came back on January 5th against Penn State. Peterson was huge during Cleaves' absence, and has averaged 16.6 points per game.

Cleaves' advantage is now the amount of games that he has played compared to the other teams in the tournament. While players on the Gators will be playing their 35th game, and the Badgers and Tar Heels playing in game number 36, Cleaves will be playing in his 25th and most likely his 26th game this year. His endurance showed in the final five minutes on Saturday, as he was by far the quickest player on the court.

The Spartans will play Big Ten foe Wisconsin on Saturday. The Badgers would not have even made the tournament without final week wins against Indiana and Purdue, and they were sixth in the conference in the regular season. But that is the beauty of the tournament, and Dick Bennett and his Badgers have gotten hot at the right time with their aggressive defense that has allowed an average of 56 points per game in the West Regional.

The same can be said for North Carolina, as the "Heels have gotten hot at the right time behind freshman Joseph Forte. Forte is the truth, and he has proved it during the tournament: Forte is averaging 20 points per game in the tournament, including a career high 28 against Tulsa on Sunday.

Tar Heel fans, and others around the country, have egg on their face today. Two weeks ago, both wanted Bill Guthridge out as head coach. Now, he has his team two wins away from the most improbable national championship in Tar Heel history.

And what is worst for Duke fans right now: the Tar Heels in Indianapolis or the Blue Devils not being there? And to make the sting worse, the team that knocked them out, the Florida Gators will show up in Indiana with the 2000 edition of Arkansas's "40 Minutes of Hell" that has upped the pace and led to three straight wins against higher seeded opponents.

Mike Miller's game winner against Butler in the opening round was the shot that got the Gators going, and they have continued that momentum in wins over Illinois, Duke, and Oklahoma State. Now Billy Donovan's team goes to Indy and the Final Four with a better defense than Steve Spurrier's football team could muster over its final three games last year.

The Final Four has reached Indianapolis, and while four teams have made it, only one realistically will be cutting down the nets next Monday night. Here is my take on the Final Four

Michigan State 70, Wisconsin 55
North Carolina 68, Florida 64
And for the National Championship: Michigan State 75, North Carolina 63.

David Rose is a Collegian *columnist.*

'Cuse gets loose on women's lax

By Seth Koenig
Collegian Staff

The Syracuse women's lacrosse team, which came to Totman Field to take on Massachusetts complete with potent offensive weapons Lauren Brady and Karen Healy, didn't need the benefit of amazing luck in order to be competitive with the Minutewomen. Over the four games leading into Saturday's contest, Brady had registered 15 points, while teammate Healy was close behind with eight total goals and an assist on the season.

Still, with all that firepower, the Orangewomen based their 8-3 victory over the Maroon and White mostly on chance and circumstance.

After Syracuse midfielder Kim Wayne put a Carrie Soults assist past UMass goalie Jen Nardi to put the visitors up 3-1 with 17:57 still showing in the opening period, the Minutewomen took control offensively.

For the majority of the next 15 minutes, the hosting Massachusetts squad kept the playing field short – and directly around 'Cuse netminder Clothilde Ewing.

During that roughly-15 minute span, Ewing saw the bars around Syracuse net hit more often than George Foreman on a bad night.

"It could have been a different ball game," UMass coach Phil Barnes said. "In the beginning we hit a lot of pipes, but we did a lot of good things – defensively and offensively."

As the first half wound down, the only Minutewoman to avoid both Ewing and the crossbar was junior Fay Naber, who opened up the scoring early in the contest with her third goal of the year off of an assist by senior co-captain Rebecca Minaker. Nearly an entire half of play later, the Orangewomen tallied their fourth score of the game, as junior middie Katrina Hable upped the margin to three with a free position goal with only 16 ticks to go before halftime.

"I know a lot of people had shots today that they should've scored [on]," Minaker said. "It's just taking that extra second and really thinking about it and finishing off the shot, and there's something that we're missing that's keeping us from doing that."

Syracuse	12
UMass	9

In the second half, Syracuse continued to benefit from the proverbial storm cloud that was following UMass around the field. With only 2:32 gone in the final frame, the Minutewomen lost control of an easy ground ball near their own goal, and, after a momentary lapse of communication between Nardi and teammate Colleen Wales, the visitors were up by an intimidating 5-1 score.

"[Colleen] went down for the ground ball in the front of the cage, and she bobbled it up, I went down for it at the same time and she just threw it over my head," Nardi said.

Approximately three minutes later, Massachusetts finally got back on the scoreboard again, as Minaker picked up the carom off of a shot by freshman Lydia Robinson and put it past Ewing to shave the deficit back down to three, 5-2.

Brady single-handedly outscored the Minutewomen the rest of the way out, though, putting to rest any thought of a comeback. The Massachusetts native tallied three more unassisted goals on behalf of Syracuse to bring her game total to four – she was also credited with the Orangewomen's first score of the day. The only UMass answer came off the stick of senior defender Melissa Miele, who ducked inside the 'Cuse defense and whipped a shot by Ewing with 10:29 left in the match-up.

Brady's final goal came with only 11 seconds remaining to put the last nail in the Maroon and White coffin.

"[The Syracuse score] should've been a lot less," Barnes said. "It was disappointing. The most disappointing thing was giving up the eighth goal."

The loss drops Massachusetts to 0-3 on the season with their next game being on the road against New Hampshire tomorrow afternoon. The Minutewomen hope to break away from the disparaging 5.0 point-per-game average that has hurt them early on.

"We're progressing," Barnes said. "This was better than the first game and it was better than the second game, and we need to keep working at it. And the players are doing that – they're doing a great job... Things are slowly but surely coming together."



DAN SANTELLA/ COLLEGIAN
Denise Brey and the Minutewomen gave Syracuse a run for its money Saturday, but ended up on the short end of an 8-3 score.

These Red Sox offspring set out their own paths

By David Heuschkel
The Hartford Courant

FORT MYERS, Fla. – On any given day, the sons are playing baseball at the east end of Edison Avenue. You can find the fathers down the other end of the street named after the great inventor who became a favorite son of his city.

It's a rather fitting scenario, similar to the pages of the 2000 Boston Red Sox media guide. The fathers are toward the front of the book, the sons in the back.

That's the way it is on Edison, where the distance between the Red Sox minor league facility and City of Palms Park is less than three miles.

Yet the close proximity does not change the distance Red Sox Manager Jimy Williams and pitching coach Joe Kerrigan keep between their major league jobs and their sons' minor league careers.

Though some may consider them a couple of fortunate sons, Brady Williams and Joey Kerrigan see themselves for what they are: prospects in the Red Sox organization.

They can't help it if their fathers are big shots in Boston.

"I've still got to go out and play," Williams said. "I don't want a guarantee. It's no fun."

That's not to say being the son of a major league manager or coach doesn't have its perks.

When his father was a coach in the Montreal Expos organization, young Joe remembers hanging around and talking to players such as Andre Dawson and Tim Raines. How many kids can say they used to play catch with Pete Rose?

"Not many people remember (Rose) being traded to Montreal," Joey said. "He was there for only three months before being traded back to Cincinnati."

Brady was a bat boy for the Toronto Blue Jays when his father was the manager in 1986-89.

"George Bell used to call me Little Jimy," Brady said. "I was seven years old, eight years old."

Now he's 20 and hoping to play for the Augusta Greenjackets in the Class A Southern League. Last season, Brady played in the Gulf Coast League for rookies, and hit .256 with five homers and 25 RBI in 39 games.

Joey, 22, is also expected to move up this season to Class A Sarasota in the Florida State League. He played for Lowell in the New York-Penn League last season, and led the Spinners with a .314 average in 63 games. After the season, he was promoted to Augusta, a Class A team in the South Atlantic League.

"Everything's going great," said Joey, a second baseman. "It's nice to be in the same organization as my father."

Brady, a switch-hitting third baseman, played for his father in three Grapefruit League games. Jimy missed the first one after being ejected for arguing with the umpires.

But the next time, he was in the dugout when Brady went 2-for-2 against Montreal.

"It was an experience," Brady said.

One he'll probably remember. His first time up, Brady was ahead 3-and-0 when he stepped out of the batter's box and peered at third base coach Wendell Kim.

The Massachusetts Daily Collegian

New England's largest college daily

Volume CV3 Issue 19 Tuesday, March 28, 2000

Awad, Boss lock horns in election

Challenger concerned

By Sam Wilkinson
Collegian Staff

A mother and an employee at the State Department of Public Health, Anne Awad is seeking to be elected to the Amherst town Select Board. It is her first time seeking the position.

Awad is running on a campaign that seeks to both develop and protect the local community.

"I've been concerned about the developmental pressures in Amherst and the possible loss of affordable housing, or at least what we have of it," Awad said. "Our new homes are more and more elegant, but less geared towards working people in town."

But development doesn't always have to be negative. Awad supports bringing new business into downtown Amherst, renovating vacant buildings and developing areas of town. She said she is committed to the job, and described it as a "consuming" pursuit.

"It will take many evenings a week, many hours, but I have time to do this," Awad said. "I'm going to drop everything and prioritize this responsibility if I win. This will be the other piece of my life besides my job."

One of the major issues that is a sticking point between her and challenger Hill Boss is a referendum question about marijuana. The question is non-binding legalization issue with an amendment that suggests the Amherst Police Department deprioritize marijuana arrests.

"I completely support the referendum and I completely support UMass students coming to the town to have us put something on the ballot. It shows a level of interest and engagement in government and it will let the voters have an opportunity to discuss this and decide this," Awad said.

She said that she felt society needs to look at what good the war on drugs has really done, saying that good people become criminals for minimal experimentation.

"These criminals are going to have doors close for them for the rest of their lives even if they've only been interested for a small part of their life," Awad said. She said students charged with even possession can never be schoolteachers, can never join the military and stand to lose their college loans.

She acknowledged asking the APD to deprioritize marijuana arrests, and complimented them, saying they'd been good at confiscating the drug and taking offenders home to parents.

"Everyone needs to realize that this is non-binding, and that beyond that it signals something very important that society should be talking about," Awad said.

Town of Amherst Elections

Precinct	Polling Address	Residential Areas in Precinct
1	N. Congregational Church Church Hall, 11199 N. Pleasant St.	
2	North Fire Station 603 Pleasant St	Orchard Hill Van Meter
3	Immanuel Lutheran Church Church Lounge, 867 N. Pleasant St	Northeast Sylvan
4	Bangs Community Center 70 Boltwood Walk Downtown	
4A& 10A	Hampden Dining Commons Southwest Residential Area	Southwest
5	Bangs Community Center 70 Boltwood Walk Downtown	
6	Fort River School 71 Strong St.	
7	Crocker Farm School 280 West St.	
8	Munsen Memorial Library South Amherst Common	
9	Wildwood School 71 Strong St.	
10	Bangs Community Center 70 Boltwood Walk Downtown	

Drug question key

By Jason Trenkle
Collegian Staff

Incumbent Hill Boss is running for re-election to the Amherst town Select Board in today's elections, and his stance on the referendum question is one of the main things that separates him from his opponent.

The referendum question on the ballot will deal with the decriminalization of marijuana, while the second part of it involves deprioritization.

Boss said he has no problem with the first part of the referendum, which would call for marijuana offenders to not be recognized as criminals. According to him, the second part of the referendum question, asking for deprioritization of marijuana, is what most people seem to be ignoring. He stated that he encourages police to "look the other way," but that marijuana is illegal and must be enforced.

"Until marijuana is legalized by the Massachusetts State Legislature or Congress, the referendum asks the town to instruct the police to look the other way," Boss said. "I certainly would hope the police would deprioritize and I think they have been deprioritizing their efforts to arrest people who smoke pot. But that's got to be a police decision and not a political issue."

According to Boss, if he had instructed the police to "look the other way" in cases involving marijuana usage, he would be breaking an oath as a politician to uphold the laws of the town, the state and the nation. Boss said a member of the Cannabis Reform Coalition (CRC) went before the Amherst Select Board to ask for support on the referendum question. Boss said the board begged them to take out the deprioritization part, and when the CRC refused to do it, Boss informed them that they couldn't endorse the referendum question.

He stated that his opponent, Anne Awad, has been ignoring the deprioritization issue, focusing only on decriminalization of marijuana.

Another issue Boss has been involved with is the issue of smoking in bars in downtown Amherst. He said he believes students are mature enough to enter a bar and make their own decision on smoking in bars. Awad is opposed and wants to ban smoking in all Amherst bars, Boss said.

"She obviously doesn't think students old enough to enter a bar are mature enough to make their own decision about smoking," Boss said.

In the past, Boss was responsible for installing town election voting booths in Hampshire Dining Commons at UMass.

"I strongly believe that students who spend nine months in Amherst should be able to participate in local affairs," Boss said. "The presence of the voting machines on campus makes it easier for them to do so."

"People's University" gets underway in CCC

By Jason Trenkle
Collegian Staff

Students, faculty and staff at the University of Massachusetts convened for the beginning of a three-day rally in the Campus Center Concourse to educate and gather support to protest privatization.

The group itself discussed the administration's decision to privatize, the decrease in diversity on campus, the budget cuts and elimination of majors.

According to John Zibbell, organizer of the "People's University," the three day event will feature guest lecturers from across the campus community. Yesterday's section featured Comparative Literature professor David Lenson, a member of the Massachusetts Society of Professors (MSP).

Lenson discussed the history of the Massachusetts School of Agriculture and explained to those in attendance how it arrived at its present day state. According to him, the University of Massachusetts was intended from the start to serve the purpose of appealing as a first rate higher education for the people, a "people's university."

However, as a result of the past couple years, it has opened itself up to the private sectors and is becoming less and less a public people-oriented institution.

"The need for us to be here today is because even though it is legally possible to sell off pieces of the people's university to the private sector, it is not morally acceptable," Lenson said.

Lenson stated that the university is a result of three generations of taxpayers, tuition money and labor put forth by the Massachusetts Commonwealth and its members.

In 1960's, Lenson said there was an expansion in higher education that was a direct result of Sputnik and a legislation called the National Defense Education Act, which was intended to bring about an increase in the size and scope of scholarships and allow new academic departments grow in size within already expanding institutions.

"UMass Amherst truly became the people's university when a visionary man named John Lederle saw a way to take this cow college which was rich in land and poor in everything else and make it grow almost overnight into a research university," Lenson said.

Lederle, in his 90's, is living in Pelham. Lenson said that many people have looked back on the election of Lederle and have said, "there was the last decent presi-

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LUCAS ZENK/ COLLEGIAN
Walking by the water...
A student is reflected in the campus pond as he makes his way to class

CRC hopes referendum packs election

By Alicia Upano
Collegian Correspondent

The Cannabis Reform Coalition (CRC) and the Citizens for a Sensible Marijuana Policy hope that today's town election will draw the largest student voter turnout in the history of Amherst, as student votes may be the key to passing question one regarding marijuana legalization.

The CRC, the Citizens for a Sensible Marijuana Policy and their supporters kicked their campaign into high gear over the past few days by calling all the registered students voters in Amherst, asking them to vote "yes" on the non-binding legalization question and also to cannabis reform supporter Anne Awad for the Amherst Select Board.

Alan Root, town activist, noted the issues of this election – from marijuana to Awad – is a way to "put the campus on the political map of Amherst." The CRC and supporters have been doing just that; their two-year campaign involved collecting thousands of signatures and registering nearly 3,000 people to vote. In contrast, 2,079 people voted in last year's election, 26 of which were on-campus students. With recent efforts, this year's voter turnout is expected to be considerably more.

However, Anne Awad is not only favored by the CRC and the Citizens for a Sensible Marijuana Policy solely because she supports the marijuana initiative but also because, "she is a local that has been good on student issues," Chris Tarnstrom, a long-time CRC member said.

Awad is running against current select board member Hill Boss, a man who according to Brian Julin, Chairman for the Citizens for a Sensible Marijuaun Policy and one of the founders of CRC has, "never been a favorite among a lot of students because a lot of things he's said and done." Some students objected to comments that were made regarding the campus elections. He was quoted as saying, "I still feel that if you set up a couple of kegs of beer next to the [voting] machines, [students] would have come out like flies." He later apologized to the Student Government Association.

The Boss-Awad selection and the legalization question constitute two of the three questions on the town ballot. The question proposed by the pro-marijuana organizations is two-tiered. First, it urges the town to lobby the state legislature and congress for marijuana legalization. The second part of the question asks that marijuana laws be deprioritized by the Amherst Police Department in the interim. However, the latter part of this question is similar to a vote denied by the town in 1976.

The legalization question that stands on the ballot today is actually a resurrection of a vote made in 1976, Article 52. Although, Article 52, Part 2 that supported the removing of laws regulating or proscribing the possession of marijuana was passed, Article 52, Part 1 was not. Part 1 requested the non-enforcement on the part of local police of marijuana possession laws.

Although Amherst Police Chief Charles L. Scherpa has publicly declared that any opinion, poll or recommendation does not supersede the law, Julin does not think this is a problem. He said, "Although the police say they have to enforce the law, they've already deprioritized marijuana compared to other towns."

The CRC believes that those who smoke marijuana should not be imprisoned, forming the base of their efforts in the UMass and Amherst communities. Vernon Coffey, CRC President, said, "We obviously try to appeal to those who smoke [marijuana] because they have personal knowledge of the issue and we want them to vote, but we're not promoting social-smoking. That's not our message."

According to Tarnstrom, the effort holds greater importance with the implementation of the Higher Education Act nationwide next fall. This act threatens to withdraw financial aid to students convicted of a drug offense.

Awad has similar ideas, she stated in a letter to the Amherst Bulletin. "The lives of many young people have been destroyed by jail time or criminal conviction histories because they have been caught in possession of marijuana."

Julin said there are a "surprising amount" of support from town voters, however the CRC recognizes that the students have the potential to sway the vote. The pro-marijuana organizations trust that many of their supporters vote today, but even before the election Tarnstrom views the entire campaign as a success. "Communication on a usually taboo subject in the public form – that itself is a victory," he said.

Voting takes place from noon to 8 p.m. at selected locations.



JARET BARR/ COLLEGIAN
Lazy day in the Campus Center
Two UMass students relax yesterday afternoon on one of the many available couches in the Campus Center.

Eamon defends Commonwealth College

By Jake Lilien
Collegian Staff

The University of Massachusetts Commonwealth College has been the subject of much attention since its conception last year. Some have praised the new Honors College, claiming that it may attract top students who would have otherwise attended private schools, while others have lambasted it with charges of elitism.

William Eamon, a candidate for the position of Dean of the Commonwealth College, explained his positions on the controversies surrounding the program to students yesterday at a discussion in the Campus Center. Eamon, the current director of the Honors Program at New Mexico State University, was met with questions ranging from proposed honors dorms to general education requirements.

Eamon began the discussion by explaining the differences between the Commonwealth College at UMass and the Honors Program at NMSU. The NMSU Program, he stated, is tracked along general education requirements, whereas UMass students have the option of fulfilling Honors requirements within their majors.

Furthermore, only 30-50 NMSU students a year complete the honors track, making their program much smaller than the Commonwealth College.

He then opened the floor to questions. When asked why he was leaving his current position in New Mexico, Eamon said, "I've always thought that transitions are good things in people's lives. I'm ready to take on a new challenge." He explained that he chose the University of Massachusetts because he considers the Commonwealth College a "quality program."

"I'm not going to leave New Mexico for a anything less than a very good job," he said. "In the academic job market, [positions for] directors of honors programs do not come up like cherries on a tree. This was the best job open to me."

He also responded to concerns that he would be unfamiliar working with a program that featured Honors courses within academic majors.

"I have a lot of experience producing honors courses in general education, and the same skills can be applied," he said. "They aren't all that different."

Ken Campbell, a sophomore History major, brought up the question of "elitism" within the Honors College.

"How would you make it clear to students of the Commonwealth College that they are still members of the University?" he asked.

Campbell complained of honors students viewing themselves as Commonwealth College students

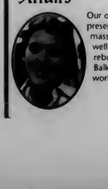
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EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 55 LOW: 35	HIGH: 52 LOW: 36	HIGH: 58 LOW: 37

SOURCE: CNN.COM

International Affairs



Our own Catherine Turner presents her views on the mass suicide in Uganda as well as a look at the rebuilding process in the Balkans in this week's world news.

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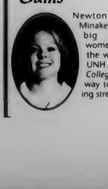
Whatever It Takes.....



Don't see this movie. Find out why by turning to Arts, where you'll also find recaps of this weekend's musical and theatrical goings-on here on campus.
Arts: We won the Oscar for swellness.

PAGE 6

Net Gains



Newton native Rebecca Minaker will look to play a big part in getting women's lacrosse back on the winning track against UNH.
Collegian Sports: the best way to snap your own losing streak.

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ON THE INTERNET
www.dailycollegian.com

Police Log

Accidents
Apr. 24

A minor two-vehicle accident was reported on North Pleasant St. No injuries were reported.

Arrests
Apr. 24

Michael T. O'Donnell, 19, of Milton was arrested in Moore Dorm and charged with underage possession of alcohol and possession or use of a false or stolen RMV document.

Apr. 25

Jason D. Blodgett, 22, of Lowell was arrested on North Pleasant St. and charged with Possession of a class D substance, operating a motor vehicle under the influence of alcohol, and unsafe operation of a motor vehicle.

Marcin L. Kopec, 20, of Springfield was arrested on Massachusetts Ave. and charged with operating a motor vehicle under the influence of alcohol, and speeding.

Larceny
Apr. 24

A laptop computer, valued at $1200, was reported stolen from a room in Van Meter Dorm.

A wallet was reported stolen or missing from Van Meter Dorm.
Apr. 26

A bicycle, valued at $570, was reported stolen from a hallway in Patterson Dorm.

Vandalism
Apr. 24

A window was reported smashed in Cance Dorm.
Apr. 25

A window was reported smashed in a door at the Chancellor's House on Chancellor Drive.

A window was reported smashed in a vehicle in lot #43.

A door in Patterson Dorm was reported kicked in.
Apr. 26

Housing was notified of damage to a bathroom in John Quincy Adams Dorm.

Damage to a vehicle was reported in lot #63

Misc.
Apr. 24

Skateboarders were reported at the Lederle Research Tower. Someone reportedly attempted to break through a doorway in Durfee Conservatory.

A liquor law violation was reported in Lot #32. Court action will be sought.

Illegal use of a phone card was reported from Thoreau Dorm.

A noisy party was reported in Cance Dorm.

A noisy party was reported in Prince Dorm.
Apr. 25

An intoxicated person was reported in Hills house.

Police received a report of a fight in progress on the fourth floor of Patterson Dorm.

Police received a complaint of individuals with foghorns in Wheeler Dorm.

UMass Police assisted Amherst Police Department with dispersing a large party on East Pleasant St.

British pair examines trends in autism

By David Brown
Washington Post

WASHINGTON – A recent paper by two British epidemiologists suggests the skyrocketing numbers of autistic children being seen by U.S. public school systems actually may fall within the range predicted by some European studies.

They used 91 per 10,000 as the prevalence of children who meet, or just miss, the definition of an "autism spectrum" disorder. Although that is an extremely liberal estimate, the current enrollment of autistic children in California, the state with some of the best and most alarming data, is still smaller than the British study would predict.

So it is possible California (and every other place in the country) is simply playing catch-up with a group of neurological disorders that were never as rare as people thought.

On the other hand, it could be that the true biological risk for autism is changing. That possibility has parents – and researchers – casting around for things that are different now from the past. Vaccines are one of the things on the list.

In 1998 a British researcher reported on 12 autistic children with intestinal problems. He speculated that the childhood vaccine that contains weakened measles, mumps and rubella viruses caused a low-grade infection that decreased the children's absorption of nutrients, which led to their disability.

This theory has now been largely refuted. An epidemiological study from London showed a steady rise of autism since 1979, but no jump when the measles-mumps-rubella vaccine was introduced in 1988. It also found virtually identical vaccination status of autistic and non-autistic 2-year-olds. A Swedish study found no difference in prevalence of the disorder before and after the vaccine's introduction.

Many parents, however, are convinced that if not that specific vaccine then maybe multiple vaccinations per se are somehow disordering the immune system and causing autism. Critics of this theory say the relationship between the first appearance of autistic symptoms at about 18 months and numerous doses of vaccine given shortly before then is nothing but predictable coincidence.

The federal Agency for Toxic Substances and Disease Registry recently finished a study of Brick Township, N.J., a community north of Atlantic City where the childhood prevalence of autism is reputed to be 1 in 200. Although the agency's final report (and a formal prevalence survey by the CDC) will not be released until later this spring, a registry scientist, Tomas Mignone, said recently that the town's water system, which supplies all residences, meets state and federal purity standards and that no unusual airborne pollutants have been found. Perhaps the strongest evidence against a postnatal cause of autism is the autistic brain itself.

"The changes observed have varied, but none has ever been reported that could have occurred even in late gestation, or after birth," said Patricia Rodier of the University of Rochester, who has studied brains of autistic people.

What seems certain is that genetic predisposition plays a huge role in determining who develops autism and who doesn't. If one child in a set of identical twins is autistic, there is an 80 percent chance the second child will be too. Siblings of autistic children have about a 5 percent likelihood of developing some autism-spectrum disorder – far higher than would occur by chance alone. (However those numbers also prove that genes aren't everything.) At least a dozen genes help lay the groundwork for the disease, scientists believe.

To promote research on the genetics of autism, an advocacy organization called Cure Autism Now two years ago set up a depository at Rutgers University where DNA samples from about 430 families with autistic members are stored. Gene sequences, as well as behavioral inventories of the autistic people in the database will be made available to researchers worldwide through the Internet.

■ *privatization*

continued from page 1

dent this school ever had."

He had the idea he could persuade the legislature to grow something overnight that could carry on into the biggest and best research institution in the country, Lenson said. He caused the legislature to carry out enormous programs for expanding departments and buildings and for appointing faculty.

"There was never a more exciting opportunity for a person coming out of graduate school in all of history because we knew when we got here that we could make this place into what we wanted it to be," Lenson said.

He explained that he arrived at the university along with all of the other senior faculty between 1968 and 1972. Most of the faculty had come from private schools and Ivy League schools. Lenson said they were a special kind of young faculty members that wanted to give back in education what they had received and Lederle had given them the infrastructure, the money and the opportunity.

"The basic ideas still remained to serve the people of the Commonwealth whose labor taxes and tuition had built this place from the ground up and maintain the vision John Lederle had when it was merely a pasture."

However, according to Lenson, the university has been "hanged around" over the past few years, always going through periods of ups and downs.

"We began to see deterioration of physical structure around us," Lenson said. "It became more and more difficult for us to replace faculty that had been left vacant."

The roof caved in with the George Bush recession of the late 80's and 90's and the university was unprepared to face budget cuts in the early 90's so the vision of the people's university was severely eroded.

"These days were so bad that it was enough to make you feel sorry for the administration," Lenson said. "They were forced to somehow figure out how to get through another day, another week, another semester."

According to Lenson, the three colleges that were most affected and continue to be to the present day were the College of Natural Resources, College of Arts and Humanities and the College of Social Sciences. The reason for this he said is because these colleges are concerned with people and not with infrastructure and technology and therefore can be cut. He said with these cuts, faculty decreased and vacant positions failed to be filled.

"When I started here in 1971, I was the youngest member of my department," Lenson said. "It is now the spring semester of the year 2000 and I still am."

Lenson discussed that repaving parking lots, installing fume hoods and maintaining buildings have taken absolute precedent over the human components of the university.

"Now having squandered a fortune on software that may or may not work or saving portions of buildings from collapsing, an addition to the Fine Arts lobby and now news comes academic structure will be squeezed," Lenson said. "When they look at a university that has now announced that it is for sale, they [private sectors] will come vulturizing around here circling around our library saying, 'It's going to be our library from now on,' and then see if your student ID is enough to get a book out five years later."

Lenson said he recommends students to pressure Chancellor Scott and the Board of Trustees and the Massachusetts legislature in letting them know that they won't put up with this "necessary evil."

"He [Scott] said he gets up in front of the mirror and says, 'when I look in the mirror, I say to myself I'm evil, but I'm a necessary evil,'" Lenson said. "He's flattering himself. He's not really evil."

Lenson said students could become involved and organize a trip, all expenditures paid, to the state legislature to get involved with the process. For more information, call the Massachusetts Science of Professors (MSP) at 545-2206 and volunteer to protest and petition at the state legislature level.



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■ *ball*

continued from page 10

University of Florida while picking up his lone victory in overpowering the College of the Holy Cross. Szado will look to put together several strong innings for the Maroon and White in hopes to lower his current 7.11 ERA.

It is quite difficult to argue the fact that UMass is on a roll. They won't, however, take Hartford as any less of a challenge than any other team they have taken on thus far. The 5-8 Hawks are coming off of a two-day, two double-header weekend that found them dropping three out of four games. They fell twice to Sacred Heart University while participating in a two-game split with Rhode Island. Today's game will serve as the home opener for Hartford.

Stone mentioned that he rarely researches an opponent in depth and that his sole concern is that of the performance of his players, not the weaknesses of a specific team.

"I don't spend a lot of time matching up the team against any other. We hope to beat everyone but I don't single out anyone we play as a certain victory," Stone said. "I am really only concerned about our team and how focused they are. I just want them to play really solid."

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■ *commonwealth*

continued from page 1

rather than UMass students. He also brought up concerns about non-Commonwealth students being forced out of residence halls to make room for honors "Learning Communities."

"What you're talking about is representative of a specific perspective," Eamon responded. "I suspect that this is indicative of the kind of debate [that has occurred.] What I gather, from other students I've spoken to, is that some of this is a perception of information that may not be complete.

There is a perception that the Honors College is draining off funds from other places on campus, which is not true."

Eamon went on to say that, as Dean, he would try to "open the lines of communication," not only to honors students but to the entire UMass community. He also mentioned that he has proposed an honors dorm at New Mexico State, and is not opposed to the idea of one at UMass.

Eamon refrained from criticizing any aspects of the current Commonwealth College, although at one point he expressed doubts about the current freshman-only Learning Communities in Orchard Hill, saying that breaking up floors of students after a year could be detrimental.

Eamon is one of several candidates for Dean of the Commonwealth College that will be addressing students at information sessions. Linda Nolan, the Interim Dean of the College, is also one of these candidates.

Studies challenge belief that black students' esteem enhances achievement

By Michael A. Fletcher
The Washington Post

CHARLOTTE, N.C. – With her erect posture and precise diction, Ayaba Bey is the picture of certitude as she leads three seniors at the Brisbane Academy Math and Science Preparatory School through their affirmations.

"I am OK. I am capable," they recite. "There is no one exactly like me."

This is a lesson in self-esteem, a subject that officials at this small, black-run private school take as seriously as reading, writing or arithmetic. "If you love them, they will learn" is a mantra at Brisbane, and it has proven compelling to the school's loyal cadre of supporters.

Brisbane students, some of whom have struggled elsewhere, score an average of 3.5 years above grade level on standardized tests in math and English. And to many parents, that success is a product of the school's focus on building students' self-worth. They see Brisbane as a critical buffer against corrosive racial stereotypes that distort the way black children see themselves.

"A lot of the academic success we have is because the students feel good about themselves," said Geraldine Brisbane-White, a former public school teacher who, with her husband, William, founded the predominantly black school in 1992.

The school's academic success is unquestioned. But new research is casting serious doubt on whether self-esteem has anything to do with student achievement here or anywhere else. The self-esteem of black students undoubtedly is reinforced at Brisbane and schools like it, but an increasing number of researchers say the boost is hardly needed because black children start out with a stronger self-image than often is assumed.

These findings are challenging long-held beliefs about the psychological impact of racism on African Americans. Low self-esteem among blacks has been thought by generations of parents, educators and researchers to lie at the root of an assortment of problems from academic underachievement to crime.

But there is mounting evidence to the contrary.

After reanalyzing data from 261 studies in which the self-worth of a half-million participants was assessed, Bernadette Gray-Little, a psychologist at the University of North Carolina at Chapel Hill, concluded that black youth exhibited self-esteem that was at least as healthy as that of their white counterparts.

"For a long time, I think, the assumption has been made by others, and sometimes blacks themselves, that self-esteem will go along with the way society views you," Gray-Little said. "Our belief is that self-esteem is more personally based than that. You do not believe you are magnificent or miserable because of social status."

This is why many criminals have been found to have high – and often inflated – self-esteem, while many overachievers are dogged by a sense of worthlessness, she said.

Gray-Little's findings parallel little-known work by other researchers who have drawn similar conclusions in recent decades. These studies have proven controversial because they contradict conventional wisdom – and earlier research – that says low self-esteem is part of the historical burden borne by African Americans.

It's a view that has been etched in the nation's consciousness for at least half a century, ever since noted psychologist Kenneth Clark and his wife, Mamie, performed several studies that still stand as landmarks of American race relations. The most famous, in 1947, involved 253 black schoolchildren who were asked to choose between one of two dolls that were identical except in color.

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Editorial/Opinion

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Our Opinion
Where do we go now?

With Student Government Association elections completed and the current administration of the SGA staying for a second year, it is perfectly reasonable for of the students on this campus to expect big things.

After all, both president Jeff Howe and trustee Seth Avakian have a year's worth of experience in their pocket, and that, if nothing else, should benefit their work and, by extension, the UMass student body. They know who to talk to and how to talk to them, where to find them, and, hopefully, how to say the right things so that the UMass campus is well represented.

UMass students deserve strong leadership, and the fact that Howe and Avakian have a year's worth of experience should help them. Knowing the majority of the SGA shouldn't hurt either, as well-known patterns for success and accomplishment should already be in place. Most senators should know where to go and how to do the things that they want to do.

Because of their experience, and the fact that the SGA knows them, anything less than success is not an option. The election itself set a high standard for the SGA pair: both Howe and Avakian won closely contested races, a fact that should tell them that there are students on this campus that believe differently than them. Both winners need to work to unite the differing viewpoints, bringing the 1,200 voters that supported Jim Eltringham and Asif Sayani to their side, or at least close the gap between the two so that SGA can strongly stand on an acceptable voter turnout.

And the SGA will need to stand together In the days and months of the next academic year. Major issues face students, perhaps most important being a proposal to put security cameras in dorm lobbies. If the SGA is to be successful in their opposition to this intrusive proposition, they must stand together as a body, and Jeff and Seth must be the people they rally around.

Of course, the SGA also must be able to deal with the kinds of issues that spring up over the course of the year; while their response to assaults was acceptable, perhaps they can take pro-active measures against possible problems in the future.

Instead of reacting to crisis after one happens, perhaps proposing ways to deal with them before hand would be a benefit to all students. Avakian has already started, taking classes in how to deal with situations like last semester's assaults, but the SGA's response should be better prepared and more proactive for students.

Classes, seminars and education.

And these are basic proposals. What the student body expects might be better, but hopefully won't be worse. However, It is ultimately their judgement, and to make that judgement, they will have to be informed.

Both Howe and Avakian have proposed that they want to communicate with the student body in an attempt to better educate them. But how? -

They propose to fight against the administration's proposal for security cameras, but how?

The first job of the two year administration is to inform students of just how it is they want to accomplish the things they have promised. Once students know their methods, they can then go about accomplishing those same tasks. The Daily Collegian wishes our SGA administration the best of luck, and only hopes they can come through with what they've said is their interest.

Your Opinion
Racism on campus

To the Editor:

"Why are all the black students [standing in the triangle]?" That quote is an excerpt from a popular Beverly Tatum book which tries to answer the question often imposed on people of color: why do they assemble, why do they flock, why do they come together, why do they...? A greater challenge to understanding this would be for those who are pondering the question to ask themselves why they are seeking the information. On this past evening, March 25, at approximately 11p.m., the historically African-American fraternity Alpha Phi Alpha was conducting an initiation process at the Southwest triangles. During the ceremony, some white students were yelling profanities and throwing beer cans at the crowd. Why? Do racial minority groups throw beer cans at the myriad of inebriated motley crews that stampede through campus every Thursday through Saturday?

Although the rituals of other students are often puzzling, students of color do not disrespect nor find it necessary to engage in disinterested inquiry. A few white students passing by often stopped and asked what was going on and got an answer, even though these same white students would often pass a student of color on a regular day and conveniently have nothing to say. If these students who watched from afar or either of the more ignorant students (see the campus police log for details) had been part of the ceremony, they would have known what was going on! So why is the information so important? Well, after having beer cans thrown at me as If I were some menacing animal invading a person's backyard, I realized that racism's lasting effects are still alive and kicking.

On an average day, a white student may be lucky to find more than four students of color in a class, yet nothing seems threatening at that point. But when more than four students of color get together, some white students need to know what's going on. My problem is that these students ask their questions as if they are genuinely interested in the events of students of color. Yet where are they during these events? Don't get me wrong, I do see a good number of white students at the events held by students of color, but it is usually the same students. At predominantly white colleges across the US, often times the actions of racial minorities are closely scrutinized under a microscope. The threat of 'more than four' provides that we still have a long way to go; for those of you who think racism is dead, but instead he took a vacation to Cancun and now is back to attack.

And for those who still need an explanation for why students of color are congregating, check the weather report because we are getting closer to the African climate.

Remon M. Jourdan
Southwest

Salman Rushdie and booze

Boomer Pinches

A couple weekends ago, I ran into my old friend Salman Rushdie in New York. He was at the Astor Lounge in the East Village, swigging cocktails and regaling the ladies with tales of intrigue and danger from his life as a hunted man. He had a buxom blond listening with rapt attention at the bar: "There I was, dollface, cornered by an assassin in a Calcutta laundrette. 'Prepare to die, Rushdie,' he sez, leveling his pistol at me. I looked him square in the eye, one hand scooping up some Tide detergent behind my back. 'I think not, my friend,' I said. We writers have very quick reflexes from all that, well, typing we do, and before he knew it I had blinded him with Tide and knocked him headfirst into one of the washing machines with a karate chop to the neck. I slammed the door and set the dial for 'High.' 'Well, punk,' I said as he whirled around choking on soapy water and my dirty undies, 'looks like you're all washed up.'"

That Salman. Always a killer with the ladies.

He was glad to see me, though for a moment he mistook me for Hunter S. Thompson. We ordered white Russians and found a table towards the back.

Salman and I met while I was over in London. I was in some nightclub or other in Brixton, trying to track down Huggy Bear from "Starsky and Hutch." He was in town doing a play and I was supposed to Interview him for The Eagle, the newspaper I was working for. Instead I found Salman Rushdie, drunk and giddy, standing on the bar with no pants on and singing "Like A Virgin" at the top of his lungs.

Good God, I thought. This place could be crawling with fanatical assassins. He's gonna get himself killed.

I took it upon myself to rescue Salman Rushdie, who is after all, one of the most accomplished living authors in the world. I approached him under the pretense of singing along with his one-man butchery of Madonna's hit.

"Listen, Salman," I whispered in his ear when I was close enough. "We've got to lam it. They could be watching us even now."

He stopped singing and turned to look at me, slightly confused. Then he broke out into a gleeful version of "The Love Boat."

Too much time had been wasted already. I threw him over my shoulder, grabbed his pants, and rushed out the fire exit. Checking to make sure we weren't followed, I ducked into an alleyway off Electric Avenue. He was singing "Memories" from Cats now, on the verge of tears, and I had to slap him around a little to shut him up.

"Zip it, Rushdie, or I'll kill you myself. Now put your pants on."

Somehow I got him home. The next day I received a call from him. He was grateful and a little embarrassed. "Ha ha, one too many martinis, went right to my head." I assured him there were no hard feelings and we went out to a wonderful night at the opera.

My plan was to interview Rushdie for The Eagle. My editor, a drunken lout from Texas named Gus who wore a gigantic cowboy hat everywhere he went, was finally starting to realize that I wasn't exactly the savvy and experienced journalist I had passed myself off as. I kept going out to cover stories and coming back to write articles that had nothing to do with the original assignment. Or I would head out to the local pub with the other reporters and get too soused to type anything resembling a coherent English sentence. I was no good at talking on the phone; I once got into an argument with the press attaché at the French embassy and hung up on him – he had implied that all Americans were obnoxious boors and I told them that, obnoxious or not, we were the only reason that his people weren't speaking German. He called back and cursed at Gus for a half-hour while I ducked out to catch The Big Lebowski at the cheapie theater in Leicester Square.

But the interview never happened because the paper folded before I got around to it (or, conversely, before Gus could fire me). It turned out Gus had lost all his money at the track and fled to Finland before his advertisers could track him down. It was just as well really because I don't think anyone in London actually read The Eagle. I once ate at a TGIFridays over there and found it being used as a placemat. I tried to get out of paying for dinner by showing the waiter an article I had written on the midget porn star Little Angus, but my byline was smeared with ketchup.

Talking with Rushdie now, a year later and an ocean away from our first meeting, I confessed that I was starting to come to the conclusion that there were few things worse than pursuing a career in journalism. It was a profession full of opportunists, backstabbers and con men. Most of my older colleagues in London had become either cynical to the point of despondence or dangerously paranoid. The younger ones were snippy little careerists constantly trying to one up each other.

"It's sad, really," I told him. "This writing thing used to be a lot of fun. But you turn it into a career and it's all politics."

"Tell me about it," Salman said. "Come on," he said, "you're getting too depressed. The night is still young. I know where Thomas Pynchon lives. Let's dress up like call girls and surprise him, eh? Won't that be a laugh?"

"I never wanted to be a journalist anyway," I went on, a little tipsy. "I'm at work on the Great American Novel, dammit. But it's become almost impossible to write what you want to write and get paid for it. Where's the art, Salman? Is it all money now? Is this just the way things are and we scrappy young wannabes are just gonna have to conform to the company line?"

But Salman had spirited off to the bar again, serenading some pretty young thing with "Where The Streets Have No Name."

Boomer Pinches is a Collegian *Columnist.*

Protecting our free speech

B.J. Cortis and Sarah Hamill

Imagine this scenario: someone breaks into your home and attempts to steal something you value highly. Then, almost before you realize, it's being threatened, someone else intervenes on your behalf and protects it. Will you appreciate it more from now on? Should you? This scenario just took place nationwide. Our right to free speech and debate on campus was nearly stolen from us all. Last Wednesday, before many college students even realized that their rights were in jeopardy, the Supreme Court ruled unanimously to protect these rights.

The case was called Southworth vs. UW Madison Board of Regents. It called into question whether universities could collect mandatory fees to fund student groups that some students may be ideologically opposed to. On one side of the case was Scott Southworth, a University of Wisconsin at Madison pre-law student with conservative views, who wanted to be free from funding liberal groups such as the local gay rights group, environmental advocacy groups like WISPIRG, and other progressive organizations. Though at first it appeared that this dissenting student was confronting a massive university by himself, it quickly became apparent that his threat was much greater.

Southworth was actually funded by the Alliance Defense Fund, a $5 million legal conservative foundation. The ADF has made a name for itself fighting legal battles to "defund the left." Its mission is to undermine the democratic debate. On the opposite side of the courtroom were more than 140 UW Madison student organizations, the student Board of Trustees and defenders of free speech from across the nation. Their message was simple: mandatory fees support a diverse set of opinions, encourage debate on campus and are neutral when distributed through a student-elected government.

UMass Amherst's Student Government Association has been working to fortify our own university's position in defense of student rights, lead by Trustee Seth Avakian, Chair of Ways & Means Amy Pellegrino and other involved RSOs. The Supreme Court ruled that universities have the right to collect mandatory fees for student organizations that some students may oppose, as long as the fees are distributed with "viewpoint neutrality."

Now we face the real challenge, and it involves everyone reading this article. Our free speech was tried in the highest court in the country, and we won. We won because in this country you can't steal a citizen's voice. You can stifle it and you can beat it down, but the Supreme Court has ruled that you cannot remove any citizen's right to engage in democratic debate, no matter how underrepresented that group of citizens may be in this society.

The real challenge is whether we, as students, will now exercise this right to free speech. Our society discourages and disempowers activism. Now that we've secured – for the time being – the rights to protest, we need to appreciate that right. We need to use it. We each have a voice, whether it speaks on conservative, liberal, or any other front, and though it may seem difficult to make a difference with it, there are more opportunities to do so than most of us realize. Write letters to the Editor on issues that concern you. Vote in the Amherst town elections tomorrow. Call your state legislators and urge them to support programs you believe in. Join the UMass Student Government Association, which is in place precisely so that your voice may be heard.

Southworth has demonstrated that we must constantly keep ourselves informed and fight for what we believe in. There will always be those who threaten our rights, and if we are to speak up, we must speak up today.

B.J. Cortis and Sarah Hamill are UMass students.

The cult-ure of politics

Jason Trenkle

A cult is defined as an organization that is bound together by devotion to the same thing, person or ideal. Any group that denies freedom of thought and speech goes against the First Amendment basis for freedom of the press and the right to circulate accurate information, regardless of human interest or consequences resulting from that idea.

The Upside Down Club is one of those groups residing on the UMass campus that denies freedom of thought and expression. The SGA as a Registered Student Organization. Perhaps, the Upside Down Club isn't the only "cult" on this campus. In fact, any group that denies freedom to access of information, thus freedom of the press, can be considered as a cult in limiting the free marketplace of ideas.

Over the past weeks, I have received a lot of criticism based on the articles that I printed in regards to the Student Government Association's budget allocations. Many students criticized me as being a lobbyist and not a journalist. However, in all cases, I have upheld journalistic integrity by reporting on accurate information that may not have been in the interest of the SGA. Isn't it the purpose of a free press to circulate accurate news concepts in a marketplace that causes people to think critically, regardless of whether they chose to accept or disagree with what is printed? To deny the right of a press to report accurate information is to adhere to the same guidelines as a cult in prohibiting the free expression of ideas, and thus the First Amendment.

I would state to the SGA that it is the group's right to disagree with what was published, but to attempt to control what is being published it unconstitutional. To accuse the Collegian of being biased is to go against the very rights of every student on this campus to have access to accurate information. The SGA's purpose is to represent the those you love." By taking this passage referring to the growth and maturation process and forcing a student to believe it means never talking to your parents again, this group denies one's right to freedom of religious interpretation.

Many students' lives have been ruined and tainted as a result of getting involved with this group that denies religious tolerance, and yet it continues to be recognized by the SGA as a Registered Student Organization. Perhaps, the Upside Down Club isn't the only "cult" on this campus. In fact, any group that denies freedom to access of information, thus freedom of the press, can be considered as a cult in limiting the free marketplace of ideas.

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In addition, many students accused me of misrepresenting the truth process of the SGA committee. My job as a reporter is to report the truth based on the facts, the truth being that distribution of funding is not an illegal process as most students would have expected it to be. Senator Tarnstrom stated on record that there is indeed misrepresentation of certain RSOs in getting funds. He stated that certain organizations, like the Republican Club, get the funds they ask for more easily than other RSOs because they have representation sitting on the committee. However, he now states that he was taken out of context.

I would like to remind him that he was not taken out of context and that he was indeed aware of what he was saying and how he was being quoted. In fact, I congratulate him for being so open about the process for he was allowing for free expression and the flow of ideas to occur; he was representing the students by stating that the process was unfair. The very fact that he was condemned by certain SGA members for having talked openly about the inequalities in the process conveys that the SGA does not represent the students and that it is in as much violation of prohibiting free expression and ideas as any other cult.

In addition, I spoke with Senator Whitehouse this week and he asked me whether it would be possible for the Collegian to work "hand-in-hand" with the SGA in attempts to inform students about upcoming dates and how students can become involved with what the SGA is doing. I would like to explain for the record that this newspaper is not called the "Daily FYI" and like any normal newspaper, our job is not to recruit students for the interests of the SGA or any organization for that matter. The Collegian's purpose is to state the facts and report the news to students, and whether they want to accept that information is as much their rights as it is my right to publish the information I gather.

Two years ago, I went undercover with the Upside Down Club and as a result was able to expose the operation of a cult in limiting ideas before it was too late. Yet, too many people have become involved with this group on this campus and have lost their freedom of accessibility to ideas and the ability to think critically.

To say that it is not the purpose of a newspaper like The Daily Collegian to report news to students is to deny the public's access to information that is a part of its rights. I urge every student to think critically about the information that the Collegian prints because that is your right. However, it is not your right to deny other students' rights to a free flow of accurate ideas and information.

The Supreme Court recently heard is the Southworth v. University of Wisconsin case. A student at the University of Wisconsin was suing the school because he believed his rights to free expression were being violated by his being forced to support RSOs through mandatory student fees.

Like Southworth, I think critically about the student representation that is allowing the fees I pay to go toward supporting organizations that, like cults, suppress freedom of the press and the flow of information in a marketplace of ideas. As for what has been printed by me in the Collegian, I have no regrets because it has been factual information and it has been as much the Collegian's right to print it as it is every student on this campus' to know where their money is being spent.

Jason Trenkle is a Collegian *Columnist.*

The Massachusetts Daily Collegian

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International Affairs

International News Brief

By Sam Wilkinson
Collegian Staff

Tanzania: Six African presidents will sit down with former South African president Nelson Mandela in an attempt to forge a peace agreement in war-torn Burundi.

The seven year conflict has claimed upwards of 200,000 lives, most of whom were civilians. The talks, which were to begin last Monday, would bring together Benjamin Mkapa of Tanzania, Daniel arap Moi of Kenya, Pierre Buyoya of Burundi, Sam Nujoma of Namibia, Yoweir Museveni of Uganda and Olusegun Obasanjo of Nigeria.

Libya's minister for African unity, Ali Abdulsalam Trickl would also be in attendence, and Omar Bongo, the president of Gabon, was also a possibility. The talks would seek to end a war between Forces for the Defense of Democracy, a majority Hutu group, and the Tutsi dominated national military.

With only 6.5 million residents, Burundi's civil stability collapsed into civil war as Tutsi paratroopers assassinated Melchior Ndadaye, the nations first democratically elected president in 1993.

Mongolia: More than one million camels, goats and horses died after severe weather plagued the developing Asian nation, traditional herders now have to go without what defines their lives.

Terrible droughts and rodents destroyed pastures last summer and heavy snow harmed incoming grass this winter. Now the main food supply of herd's is hard to come by, and according to some sources, the Gobi desert is littered with bodies.

Some nomads are heading hundreds of miles from traditional homes in search of food supplies for livestock, but so many animals grazing small amounts of land quickly eliminate feed.

Close to half a million nomads have been hurt by the weather, almost twenty percent of the nations 2.7 million people. Nomads are estimated to herd close to 33.5 million animals, although that number is thought to have significantly dropped after the recent weather. Some 300,000 animals are estimated to have died per week.

Some families have been split up as a result of the weather, with the elderly and children staying in tents while adults take herds in search of much needed food.

St. Lucia: The small Caribbean nation has earned the dubious distinction of being the first nation eliminated for World Cup contention by penalty shot shootout, that coming only a day after Grenada became the first country eliminated from contention.

St. Lucia's goalie Abraham Mentor gave up goals to Suriname's Orlando Grootfaam, Remny Kianst and Werner Blackson. Valencius Joseph was the only kicker from St. Lucia to score against Surinamese goalkeeper Roel Tempo.

In other football news, Guatemala beat Belize 2-1 after Ruddy Ramirez scored in with fifteen minutes left in the game. The game was played in Honduras because of political tensions between the two central-American nations. FIFA ruled the game had to be played in a neutral nation because of a "dangerous border situation between the two countries."

One other game had to be moved over the weekend. The Dominican Republic beat Montserrat 3-1 in a game that had to played in Port-of-Spain, Trinidad after volcanic activity on Montserrat.

Tonga: In Uku-Alofa, Tonga, the national government is considering opening tuna-rich waters to foreign fisherman in an attempt to boost exports. Many other Pacific Island nations rely on fishing license from foreign fleets as a substantial part of national income.

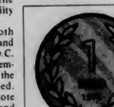
Tonga had previously allowed only their own fisherman access to the waters. The Director of Fisheries, 'Aka'ola, said that a Korean company based in Fiji would pay $10,000 per year to fish the waters.

IMF and World Bank to meet; motives and funding protested

By Steven Borg
Collegian Correspondent

On April 16 and 17, the International Monetary Fund (IMF) and World Bank will be holding meetings in Washington, D.C. These two sister organizations, conceived in 1944, have been increasingly in the public eye following their major involvement in the economic crisis of 1997-98.

Their structured plans for aiding the troubled Asian economies have brought much criticism. Also, misleading transactions, worth almost $1 billion, made by the Ukraine government to inflate the worth of its currency successfully duped the IMF to approve several loans. Such incidents have revealed the organization's lack of accountability and secretive administration.



The IMF and World Bank both consist of 182 member nations and are both based in Washington D.C. The US is the most influential member of the IMF with 20 percent of the vote, based on funds contributed. The goal of the IMF is to promote international exchange stability and foster economic growth. The World Bank's goal is to end world poverty.

Both organizations have traditionally overlapped their areas of involvement, and have focused on high-dollar mega-projects that have arguably given primary importance to Western economic interests in developing nations. Their methods have a poor track record for achieving distributed economic growth. In many cases, their structured plans for recovery have caused an increase in debt and unemployment. Their large undertakings have aimed at major economic overhauls that increase investment value in the major cities, with long-term goals of bringing economies into the global market. These projects ignore the vast rural populations and often have detrimental effects on urban unemployment.

Protestors are looking to bring awareness of these issues to the world stage by disrupting the meetings next month. Building on the momentum from the World Trade Organization protests, tens of thousands of protestors from across the country and abroad are preparing for a dedicated rally committed to nonviolence and no property damage.

The protestors are against the globalization promoted by the IMF and World Bank that can concentrate wealth into fewer hands. Protestors are also calling for a more democratic process for these global lending agencies that have become such a powerful influence on world populations.

Another viewpoint working against the IMF and World Bank comes from a Congressional Advisory Commission chaired by economist Alan Meltzer. The commission's report, submitted earlier this month, outlined severe criticisms of the World Bank and IMF, focusing on their lack of accountability and transparency, and their poor performance.

The report suggests radical reforms for the IMF and World Bank supported by five of the eight-member commission. The reforms call for a downsizing of both organizations and clearer delineation of the rolls of each. The IMF would be reduced to an agency of last resort that would provide short-term loans and guidance only for governments facing harsh financial problems.

The World Bank would direct its loans, grants, and technical assistance toward the poorest nations and would limit or restrict any operations in countries with access to capitol markets.

Another recommendation of the report is for the IMF and World Bank to write-off all money owed by the heavily indebted poor countries that are pursuing effective programs in economic development.

The Meltzer report is gaining support among conservative Republicans, but the Clinton Administration along with the IMF's new managing director are both defending the role of the IMF and World Bank, while acknowledging the need for reform.

Treasury Secretary Lawrence Summer urged milder recommendations for reforming the World Bank to counter those of the Meltzer report. Summer called for shifting the World Bank's goal toward poverty reduction and loans for environmental protection and health projects.

The real problem with these two agencies is the conflict in motives. The opinion expressed unconditionally by the protestors and indirectly by others is that the World Bank and IMF should be working strictly for the altruistic goals of improving the lives of the huge number of poor in the world. The conflict comes when the practical goals of maintaining economic prosperity in the developed nations are thrown in. These goals are founded in the sound argument that the developed nations can only foster global economic development when their own economies continue to flourish. Throw in the fact that the IMF and World Bank are funded by tax-payers, it is unrealistic to expect governments not to promote their own best interests through these organizations.

The question is often raised if these agencies should exist at all. Some suggest that poverty alleviation programs be left to the Non-Governmental Organizations (NGO's) that have specific goals and expertise accomplishing just that without being directed by corporate or government pressures. The problem with this opinion is funding. Many of the NGO's working towards poverty alleviation are funded by the World Bank.

The reality is that governments and voters can only be relied on for so much charity. The amount of money going to the IMF and World Bank is possible only because of their ability to advance the economic interests of the US and other developed countries. This type of policy should be accepted as part of any responsible government, but should not sacrifice the general good of the world's impoverished.

It is apparent from the history of IMF and World Bank programs that entire generations are being sacrificed for globalization. Now that reforms are being demanded, the policy-makers need to define clear goals for the IMF and World Bank and initiate more effective administration to achieve those goals. Also, people need to form their own opinions on what role developed nations have for affecting the poor nations of the world. If limited sacrifices are acceptable for the greater good of millions of the world's hungry, then our government needs to hear those voices.

The desired outcome of current reforms will be an IMF that takes a more progressive approach to economic stability while integrating the interests of the populations of poor countries. The World Bank could greatly benefit development by reducing focus on its large, nation-altering programs, and directing its efforts on the more difficult but highly effective programs that alleviate poverty by combining methods of microcredit loans, education, and progress evaluation.

Another goal that is unlikely now, but could greatly relieve pressure on many countries, is the write-off by the IMF and World Bank of its outstanding loans to heavily indebted poor countries, as recommended by the Meltzer report. The idea has been making steady progress, but such a huge act of charity needs more support from the people.

As with many organizations, the IMF and World Bank are founded on good intentions and fill a need in the world economy. But other common outcomes inherent in organizations dealing with billions of dollars are the corruption and selfish motivations that pressure those in control. Reforms will limit these abuses and bring more diverse input into the administration of these two powerful agencies.

A slow recovery in the Balkans

By Catherine Turner
Collegian Staff

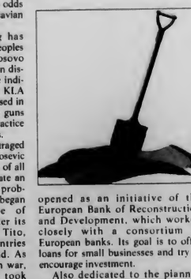
Late March, 1999: all attention was turned to the shells being dropped on Kosovo by NATO. A year later, conflict continues to plague the Balkans as United Nations peace troops maintain their positions in the region.

Not unlike the centuries-old conflict in the Middle East of two religions fighting for the same sacred land, the Eastern Orthodox Serbs and the Muslim Albanians are still at odds with each other over the Yugoslavian province of Kosovo.

Though NATO bombing has stopped, the tension between peoples is consistent. The original Kosovo Liberation Army (KLA) has been disbanded, but recent reports have indicated that a new branch of the KLA is gaining momentum. Men dressed in military garb carrying machine guns have been witnessed running practice drills and other training routines.

Last year, the world was outraged as Serbian leader Slobodon Melosevic began to purge the tiny country of all Albanians by any means to create an ethnically pure state. But the problems with Melosevic actually began in 1992 when the state of Yugoslavia, once united under its communist leader, Marshal Tito, began to split apart and countries seceded from the motherland. As blood was shed in the Bosnian war, the United Nations finally took notice and instituted special peacekeeping troops in the region.

Meanwhile, since the March 1999 bombings, clean up of the cities and towns has been the main focus of both the Albanians and Serbians. Former soldiers are turning into civil servants and picking up brooms instead of guns.



During the months of January and February, the Kosovo capital of Pristina was covered with a blanket of thick ice causing many injuries, such as broken legs, due to slipping. In a humanitarian effort, former KLA agents were taking up pickaxes trying to alleviate the people of the ice problem.

Progress is also beginning to be made in the economic realm, as the first bank of Kosovo was opened. The Micro Enterprise Bank was opened as an initiative of the European Bank of Reconstruction and Development, which worked closely with a consortium of European banks. Its goal is to offer loans for small businesses and try to encourage investment.

Also dedicated to the planned investment in the country is Kosovo's wealthiest son, Behgjet Pacolli. He is determined to reconstruct the downtown area, with a shopping complex and yet another bank. Most of the buildings were destroyed in last year's bombings and nothing has been reopened yet. Pacolli hopes that his investment of his own money will influence other investors to pour more money into the damaged economy.

As the country tries to heal, the steps seem tiny and slow, but as much larger step was taken when thousands moved from their 'temporary' living tents to community housing set up by the United Nations. By leaving their ramshackle excuses for houses, the Kosovars have made a pledge to stay with and support their city, and are dedicated to its re-growth.

Finally, the most important development of the past couple of months has been the creation of the Joint Administrative Council on December 15, 1999. The young panel has been formed to bring together representatives of the Kosovars, the Albanians and the Serbs. Though a seat has been open to the Serbs since the Council's creation, no one has stepped up to claim it. However, United Nations representatives are hopeful that soon Melosevic will send someone to fill the chair.

The council has goals of inducing the three groups to work together to try and manage issues that come up in the region, including setting up schools and clinics for public use. Hashim Thaci, former leader of the KLA has sent a sincere plead to the Serbs to join the Council so the ethnically divided country can begin to tolerate and respect each other.

Though plans have been made and steps been taken to try and piece together the broken cultures, peace is still far from entirely attainable. Serbs and Albanians are still killing each other although the death toll is remarkably small. Hopefully as money begins to flow into the country, so will cooperation between devastated peoples.

Ugandan mass deaths: good reason to fear cults

By Catherine Turner
Collegian Staff

Of all the issues in the political and ethical spectrum throughout the world, none is more devastating than that of suicide. The recent event in Uganda has once again brought to attention the phenomenon of mass suicide.

As the ashes have begun to be examined, the bodies of not only men and women, but those of children have been uncovered, many with stab wounds or ropes around their necks. Officials don't know how many people killed themselves and how many were actually murdered by their leaders. Every day that passes, however, does not answer questions, but rather leads everyone deeper into desperation as more bodies turn up and details add sad dimension to this tragedy.



Catherine Turner

The Movement for the Restoration of the Ten Commandments of God has been added to the growing list of crazed religious cults becoming eerily abundant in the world. Remember the 1978 mass suicide of the Jim Jones cult in Guyana? And remember the whole Waco incident only a few years ago? Where are these religious fanatics coming from and why do so many people follow them into their own destruction?

Officials in Uganda believe that these people were set ablaze after they became disappointed that the world didn't blow up on New Year's Eve. Here's another question: why did so many people, especially religious people, believe that the world would end, and truly stop existing as such, as the clocks struck midnight on December 31st?

Now we here in the United States did our fair share of panicking and worrying about the change of the century, and with reason considering that it was entirely possible that computers would be released

Arts & Living

Your Guide to all that's going on in the Pioneer Valley

Whatever It Takes to be unfunny, insulting

By David Troupes
Collegian Staff

Whatever It Takes
Directed by David Hubbard
with Shane West, Marla Sokoloff
playing at Showcase Cinemas, West Springfield

Is it me, or has America been unable to produce a worthwhile teen movie since The Breakfast Club? Teen flicks these days are a seething wasteland of offensive cliches, unforgivable character shallowness, and ineffective gestures toward humor – and Whatever It Takes is ground zero.

Here's the plot line, which was produced, I imagine, by shaking up a massive Boggle game with bits of other scripts taped to the dice: Ryan and Maggie have been best friends their whole life. Ryan spends his time pining after the beautiful and vapid Ashley, while Maggie finds herself constantly propositioned by Ashley's cousin Chris, a soulless jock interested only in sex. Ryan and Chris hatch a plan: Chris will put in the good word with Ashley on Ryan's behalf, and Ryan will help Chris say the right things to Maggie.

Let's go over that again, just to clarify: Ryan is helping a known jerk seduce his best friend for personal social advancement. If that's not enough to write Ryan off as a complete moral deficient, he publicly slams his good pal Floyd in order to appear cooler in front of Ashley's crowd. The rest of the movie falls into place as you would expect, with the right people ending up together and feeling swell, while Chris and Ashley get their due social castration.

Along the way, *Whatever It Takes* manages to employ, and then insult and degrade, every single high school stereotype in existence. Ryan and Maggie are social outsiders, and so the movie assumes that their only dream is to hang with the in-crowd. Ashley is popular, and so is portrayed as an airhead among airheads, a self-obsessed cretin without any sense of empathy. Chris is an athlete, and so thinks about nothing but sleeping with as many girls as possible. The movie's willingness, eagerness even, to accept these stereotypes as fact is beyond forgiveness; and apart from the ethical implications, it means that the movie is populated not by true characters, but by alienating, one-dimensional mockeries of actual human beings, further injuring the already forgettable storyline.

The list of moral repugnancy continues, but I'll spare you. When the movie isn't shoving stereotypes down our throats, it's trying to be funny, and except for a few instances of successful physical comedy, nothing about the movie made me want to laugh. The acting is equally bland; Marla Sokoloff as Maggie does fairly well for herself, but rest of the cast can't deliver a line with any amount of sincerity.

Whatever It Takes has nothing to offer but insults and annoyance, and I recommend it for masochists only.



COURTESY COLUMBIA PICTURES

Shane West and Jodi Lyn O'Keefe dancing the night, and the audience's attention span, away.

Welcome to The Machine: *tribute to hit Skybox*

By David Siegel
Collegian Staff

The Machine
The Skybox
March 22, 2000

On Wednesday Night, The Machine, a fantastic Pink Floyd tribute band, made a stop at the Skybox for their last ever New England performance. After 11 years of strenuous touring, the band has decided to end their run to allow for all members to explore other musical opportunities. Unfortunately, this show was the only one I have attended and I am saddened at the prospects of it also being my last. The Machine recreates the Floyd experience giving out a solid performance and phenomenal light show while paying tribute to one of the greatest and most influential bands of the last century.

The Machine quietly made their way onto the stage a few minutes past nine to the ovation of a surprisingly large weeknight crowd. The 250+ crowd was very relaxed, sitting quietly throughout the show. The opening song was "Shine On You Crazy Diamond", which gave a warning to what kind of great performance was to transpire. Next up came the song that gave the band its moniker. "Welcome to the Machine". This song was the first real glimpse of the sophisticated light show throughout the show.

Next up off of Floyd's The Wall was "Mother" with its soft acoustic guitar opening meandering into a skillful layered jam led by extraordinary guitarist Joe Pascarell. Pascarell is the standout performer, whose voice and guitar was almost like a carbon copy of those of Floyd front man Syd Barrett. At times, I shut my eyes and it almost felt as if I were actually seeing Pink Floyd.

The highlight of the show came next, when the gentle guitar signified the beginning of "Breathe" which eventually segued into "Time" and finally into "Hey You." The first set ended with a perfect rendition of "Have a Cigar," leading the crowd into intermission with its haunting, eerie keyboards.

The second set began with the complete version of "Dogs" off of Floyd's Animals album, which lasted a remarkable 20 minutes. Next was "Echo" with its long drum solo by Todd Cohen. The Echo jam slowly meandered into a solid performance of "Set the Controls for the Heart of the Sun" which showcased the trippy keyboard playing of Neil Alexander. The highlight of the second set came when the band broke out into another Floyd favorite "Wish You Were Here." The second set came to an end with "Lucifer Sam" jamming into "Dark Side of the Moon" with Pascarell's chilling laughs.

The band came back on stage after a short break where the now standing crowd was cheering madly. Expecting to hear either "Money" or "Another Brick in the Wall," I was happily surprised with a smooth version of "Run Like Hell." I was content to end the night with this song, but the same was not to be said about The Machine. After jamming out Run, they broke out into a steaming rendition of the Grateful Dead's "Not Fade Away," which segued into the tale end of "Run Like Hell."

I was very surprised with the show that was given by this band. The Skybox made for a great venue, allowing for a large sounding band to play in such an intimate setting. Please check out the band's website at http://www.themachinelive.com to learn about where these great musicians will be playing next.

Dancing: a delightful mixture of art and energy

By Patrick D. O'Connor
Collegian Correspondent

There is a painter who, with music blaring, and paint flying, works in a frenzy, which brings about the most beautiful portraits. Well, in the contemporary performance Dancing, just like this painter, many exciting elements are combined in communicating a unique and exciting work to the audience. Though there is no paint, nor painter, Dancing is made up of a sequence of poetry, dance and music, a combination that never lets go of the audience's attention.

The four-act presentation, put forth by the Off Center Series Production of Residential Arts, was preformed on March 23, at Mt. Holyoke's Kendall Studio Theatre. Kendall theatre provided an intimate space that perfectly complimented the action of this performance. During each act, the dancers were no more than twenty feet from the eyes of the audience allowing us to see the sweat and emotions running off their faces. Also, the small theatre enhanced the sound quality, which resounded soft and clear throughout the show.

Dancing was composed of a minimal set, leaving room for the artists to create a world within the spaces. In act four, called Partners Who Touch, Partners Who Don't Touch, only a steel tub filled with water was placed in the right corner, three books in the left, and a ladder in the rear of the stage. In each place a small drama unfolded, which worked into center stage where the pain, intimacy or confusion was expressed through dance. And act one was confined within the flags of Switzerland, creating a border around the performance. The scene was called Alpsegen (God Bless and Protect this Mountain), and was set during Nazi occupied Europe. The positioning, and amount of props expanded on the theme of fear and secrecy experienced by the Swiss people of the time.

Intermingled with the dancing was a perceptive and often times hysterical text. In the first act, performed by Patrik Widrig, the voice of an old Swiss farmer demanded the audience's attention. The old farmer's prayer for the protection of his land was juxtaposed with a third person narrative pertaining to a Jewish couple, who were being forced over the Swiss border and back into Nazi occupied Europe. The voices in this act spoke of the tension, paranoia, and injustices of the time.

In act two, titled Dr. Pearson's Guide to Loss and Fear, Sarah Pearson plays a girl who has just lost her virginity, and thus become a "woman." In the scene, Sarah works the audience like a stand-up-comedian. Accompanying this was Sarah's talented and unique movements, which added to the visual splendor of the show.

Of course, the most entertaining element of the night was the dancing. Coupled with smooth blues and cafe-like toons, the physical dance kept the audience's eyes wide open. Each act being combined with an athleticism of graceful movements, purposefully awkward steps, and painfully hard falls; the dancer Patrik Widrig, for example, after the show must have felt like he just finished a pick-up football game with no pads, because of his physical moves about the stage. Overall, each dance demonstrated the passion and power put into this work by the performers.

The many exciting elements of Dancing (some not mentioned like the waterfall of sugar) made it difficult for me to leave the theatre; after the lights brightened and the wall-like curtains fell, all I could hope for was an encore; no such luck. Therefore, I had to settle for the cheese (which was quite tasty) and the wine in the reception room. So, if you ever get a chance to experience Dancing by Sarah Pearson and Patrik Widrig, cancel your plans, whatever they may be, and make your way to this exhilaratine performance.

WRITE FOR ARTS!!!

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ANNOUNCEMENT

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Bilingual Tutors/ Translators for part-time paid assistance during the school day to students speaking Amharic, Chinese, Cape Verde/ Portuguese, Japanese, Korean, Mongolian, Tibetan, Urdu, Vietnamese. Contact: ESL/ Bilingual Office at 413-549-9857. Amherst- Pelham Schools. An Equal Opportunity Employer / Affirmative Action Employer.

Summer Help Wanted Local corrugated Manufacturer Looking for summer help for 2nd and 3rd shift. Good Pay 1.25 an hour. Call Scott Parsons 413-582-3844.

Delivery persons wanted. Apply at D.P. Dough, downtown Amherst.

Fall 200 Internships with the Student Legal Service Office, get hands-on experience in the legal field, work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary- training provided. Contact the Student Legal Services Office today: 545-1995, 922 Campus Center.

3 Job Opportunities on Nantucket Island, MA beginning May. A.) Office manager with good typing, computer and telephone skills. B.) Office assistant, errand runner, mother's helper, household help. C.) Auction gallery assistant: furniture porter, display, delivery. Salary and housing. Drivers license required. (508)228-3942 or send resume: P.O. Box 2807 Nantucket, MA 02548.

Summer Employment. Full-time job available at Visitors Center. Call 545-0306 for info and app.

Full and part-time ice cream and sandwich shop on bike trail in Hadley. Ice Cream Pedaler 586-9580.

EMPLOYMENT

UAHC Crane Lake and Eisner Camps, Reform Jewish co-educational Camps located in the Berkshires of Massachusetts, seek qualified, dedicated counselors and specialists, including Waterfront, Athletics, Arts. Good salary, r&b included, travel assistance. Crane Lake Camp: Contact Brad Gerstle, 800-227-2660 ILUVCAMP@aol.com; www.cranelakecamp.com. Eisner Camp: Contact Louis Bordman, 212-650-4130 EISNERGUY@aol.com; www.eisnercamp.org.



Quality help wanted for spring, summer & fall 2000. FT/PT/all shifts. Availability through vacations & long weekends preferred. Kitchen skills and customer service a plus. Apply in person: Cushman Village General Store, Deli & Bakery. 491 Pine St., Amherst, MA 01002 (5 minute drive North from Amherst Center.)



FOR RENT

Take over our lease starting 6/1. 3 bedroom, 2 bath. Call 549-3895.

FOR SALE

or sale: Burton Alpine 51 Raceboard. Never used. $100.00 O/B/O 549-2071.

HOUSE FOR RENT

4 bedrooms, 2 baths, heated basement. 1 1/2 miles to UMass, $2000. Call Lincoln Real Estate 253-7879.

5/6 bedroom newer home with large backyard, 4 min. from UMass Hadley, Stockbridge Rd. $2000/mo 549-4270.

4 Bedroom 2 bath 2 car garage full kitchen. 4 min from school. Hadley 549-6465 or 549-9382.

Rent 7 Room House or single rooms. In Sunderland on bus route. Available June 1st. Call Steve 413-665-2276.

INSTRUCTION

Private Boxing Lessons w/ retired pro Ojata Bumpus in Amherst. Call 413-256-0364.

MISCELLANEOUS

Modeling & Acting Have you always dreamed of being a model or actor but don't know where or how to get started? New faces MIETOUR is coming to your area soon. For more info call 1-877-MIE-LOOK.

Get paid to lose weight and inches. All natural, doctor recommended. 1-800-397-7715.

WANTED

Looking for musician(s) to play instrumental at dinner. Great exposure and advertising. Call Sherri 256-1115.

ROOM FOR RENT

Cheap rent! $300 a month. includes utilities. 3 rooms available in house on bus route. June 1st. Great location in Amherst. Call Vito 549-0774.

ROOMMATE WANTED

2 bedroom in 3 bedroom Duplex in Belchertown. On bus route. Washer/dryer. Big yard. Non-smokers. $350 incl. Available 6/1. Call Denise 323-0120.

1 Room in 3 bedroom apt. in So. Amherst. $325/mo. Heat/electric included available immediately. 256-4581.

SERVICES

Know your rights Do you have questions about your rights? Do you think your civil rights have been violated? Find Out! Contact Student Legal Services Office, 922 Campus Center, 545-1995.

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

SUMMER SUBLET

3 bedroom, 2 bath, free cable/hot water. AC available, refurbished. $ neg. Start 6/1 to 9/31. Puffton 549-0268.

1 bedroom w/spacious living room and central air. On bus route. Available after finals. $625.00. Includes ht/h/wtr. Parking, pool and laundry next door. 549-5581.

Spacious 2 bedroom apt, pond view. Heat/hot water included. Available 6-1. 549-4977.

4 Bedroom apartment. Great uptown location with parking. Available 6/1/00-8/31/00. Call Kelly at 253-2268.

2 bedroom in 3 bedroom Townhouse. $350 utilities included. 253-6488.

3 Bedroom 2 bath in Puffton from June to August. If interested call Lauren 546-1568.

Looking for a place to live this summer/fall? Great house in Amherst with two available rooms. $305/month. Please call! Erin 413-549-1543.

SUMMER SUBLET

Take over my lease. 1 bedroom/2 bedroom apartment. South Point on bus line. $355.00. Available 6/1. 253-5410.

TICKETS

2 Elton John tickets. April 8th Concert. Call Laura 546-4993.

Chili Peppers, Foo Fighters for sale. James 549-9254.

Need two tickets for Creed April 15. sbradshaw@qurs.com.

Elton John Seats Section 1 Floor 6. Available 888-441-5634.

TRAVEL

Mexico/Caribbean or Central America $229 rt. Europe $169 ow. Other worldwide destinations cheap. ONLY TERRORISTS GET YOU THERE CHEAP-ERI Book tickets on-line www.airtech.com or 212-219-7000.

WANTED TO RENT

Looking for 3 or 4 bedroom apt/house near Amherst Center with parking. Call Alyse or Stacy 253-7708.

House wanted: 3-4 bedroom house very close to campus. Wanted for rent starting 6/1. Please call Lia @ 2536378 w/any information. Get paid just for being online!

WORLD WIDE WEB

Did you know that there are over thirty companies which will pay you to have a small adbar on your computer screen while you're on line? It's true! Plus you can sign up for free! If interested, please go to http://paidsurfing1.net-firms.com

Place your ads here in The Collegian Classifieds!

Call us at 545-3500

Five College Community Calendar

TUESDAY, MARCH 28

Lecture – Dr. Nils Daulaire, President and CEO of the Global Health Council will give a lecture on population, environmental, and public health issues at 8 p.m. in the Northern Lights Browsing Room at South College.

Meeting – The UMass Ballroom Dance Club will meet at 6:30 p.m. in Edmon 101.

Speeches – Three speakers will speak out against sweatshops at 7 p.m. in room 162-175 of the Campus Center. Included will be a discussion on what students, faculty, staff, and alumni can do to put an end to sweatshops. Call Michael Burns at 585-1564 for more information.

Workshop – There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services. Men and women are welcome.

WEDNESDAY, MARCH 29

Class – The UMass Police Department's free self-defense course for women will continue tonight from 6-9:30 p.m. Contact the UM Police Department for more information.

Lecture – Julie Moir Messervy will present a multi-media slide lecture on "The Toronto Music Garden" at 7 p.m. in Wright Hall Auditorium at Smith College. The event is free and open to the public. Call 585-2742 for more information.

NOTICES

Help – From Feb. 15-April 13 on Tuesdays, Wednesdays and Thursdays from 5-8 p.m. student volunteers from the School of Management will assist non-resident aliens with the preparation of their Federal and State income tax returns. Call 545-5660 for more information.

Scholarships – The STEMTEC/NSF Teaching scholars program is offering scholarships to students who are interested in exploring a career in K-12 math or science teaching. Students do not need to be enrolled in a certificate program to apply. Applications are due by April 1. Contact Johanna at 545-0626 for more information.

Support – A grief support group is available to all students who have experienced the death of someone they love. The groups are free, small and confidential, and meet on Wednesday and Thursday evenings. Telephone pre-screening is required for enrollment. Call 577-5316 if interested.

Support – Al-ANON and ALATEEN are offering local meetings for those effected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

BOOKBUCKS From Bookworks

Every time you buy $15 worth of books from Bookworks, you get a stamp on your card.* When you get ten stamps, cash in your card for a free $20 UStore gift certificate!

*See Store for Terms and Conditions

University Store UMass Campus Center 413 - 545 - 2619

UStore CAMPUS CENTER Just another way that WE GIVE 100%

We give all of our profits to support University Programs

TUESDAY EVENING — C - Campus — MARCH 28, 2000

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	10 Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Scientific American Frontiers		Surviving the Good Times				TBA	Seven Crowe
WFSB	3	3 News	CBS News	Inside Edition	Hollywood Sq.	JAG "Promises" (In Stereo)		City of Angels (In Stereo)		Judging Amy (R) (In Stereo)		News	Late Show
WBZ	4	4 News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Promises" (In Stereo)		City of Angels (In Stereo)		Judging Amy (R) (In Stereo)		News	Late Show
WCVB	5	5 News	ABC News	Inside Edition	Chronicle	Who Wants to Be a Millionaire		Dharma-Greg	Sports Night	NYPD Blue "The Irvin Files"		News	Nightline
WLVI	6	Sister, Sister	Fresh Prince	Friends	Nanny	Buffy the Vampire Slayer		Angel "I Will Remember You"		News		Friends	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	3rd Rock-Sun	God, Devil	Will & Grace	Just Shoot Me	Deteline (In Stereo)		News	Tonight Show
WTXX	8	Divorce Court	Divorce Court	Blind Date	Real TV	Secret Agent Men (In Stereo)		The Beat (In Stereo)		News	Real TV (R)	Blind Date	Change-Heart
WVIT	10	News	NBC News	Extra	Ent. Tonight	3rd Rock-Sun	God, Devil	Will & Grace	Just Shoot Me	Deteline (In Stereo)		News	Tonight Show
WTIC	11	Simpsons	Fresier	Seinfeld	Friends	Simpsons	Family Guy	70s Show	Family Guy	News		Friends	Fresier
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	3rd Rock-Sun	God, Devil	Will & Grace	Just Shoot Me	Deteline (In Stereo)		News	Tonight Show
WGBY	8	World News	Business Rpt.	Newshour With Jim Lehrer		Scientific American Frontiers		Surviving the Good Times				Charlie Rose (In Stereo)	
WGGB	29	News	ABC News	Seinfeld	Fresier	Who Wants to Be a Millionaire		Dharma-Greg	Sports Night	NYPD Blue "The Irvin Files"		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Fresier	Secret Agent Men (In Stereo)		The Beat (In Stereo)		Star Trek: Voyager (In Stereo)		Mad Abt. You	Judge Mathis
WTBS	72	Roseanne	Roseanne	Fresh Prince	Fresh Prince	"Sleepwalkers" (1992, Horror)		Brian Krause, Madchen Amick,				"Mars Attacks!" (1996, Comedy)	Jack Nicholson,
A&E	15	L.A. Law "Urine Trouble Now"		Law & Order	Turnaround	Biography: Audrey Hepburn		Investigative Reports (R)		Inside Story (R)		Law & Order	
CNN	20	23 Worldview	Moneyline Newshour		Crossfire	World Today (R)		Larry King Live		Newsstand		Sports	Moneyline (R)
COM	33	Saturday Night Live		Daily Show (R)	Stein's Money	Whose Line?	Whose Line?	Whose Line?	Whose Line?	Stein's Money	Stein's Money	Daily Show	Stein's Money
DISC	32	Your New House (R)		Wild Discovery: Queen-Killers		On the Inside: Missing Person		New Detectives		FBI Files "Moving Target"		On the Inside:	Missing Person
ESPN	31	Sportscenter		College Basketball: NIT Semifinal — Teams to Be Announced				College Basketball: NIT Semifinal — Teams to Be Announced. (Live)					Sportscenter
LIFE	45	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		"Harmful Intent" (1993, Drama) Tim Matheson, Emma Samms.				Golden Girls	Golden Girls
MTV	35	MTV Jams	Beat Suite	Making-Video	Music Videos	TRL Wanna	TRL (R) (In Stereo)		Tom Green (R)	Tom Green (R)	Lyricist	Undressed	Loveline
NICK	53	All That	Catdog	Hey Arnold!	Rugrats	Rocket Power	Rocket Power	Brady Bunch	Bev. Hillbillies	All in Family	Jeffersons	Love Lucy	Bewitched
SCIFI	43	Sliders "The Great Work"		Xena: Warrior Princess		Xena: Warrior Princess		Xena: Warrior Princess		Xena: Warrior Princess		Poltergeist: The Legacy	
TLC	24	Home Again	Home Again	Treume: Life in the ER		Treume: Life in the ER		Human Sexes		Human Sexes		Treume: Life in the ER	
TNT	54	In the Heat of the Night		ER "Going Home" (In Stereo)		NBA Basketball: New York Knicks at Sacramento Kings. (In Stereo Live).				NBA Basketball: Sours et Trail Blazers			
USA	59	Crush	Friends	JAG "Pilot"		Walker, Texas Ranger "Angel"		"Black Rain" (1989, Drama) Michael Douglas, Andy Garcia. (In Stereo)				Crush	
HBO	91	(5:30) "Mix Money" (1994)	Melanie Griffith,			"Paternity" (1981) Burt Reynolds, PG		"Lost & Found" (1999, Comedy) David Spade. PG-13				Soprenos "House Arest" (R)	
MAX	40	"Cocktail" (1988, Drama) Tom Cruise. (In Stereo) R						"Interview With the Vampire" (1994, Horror) Tom Cruise, R		"In Her Defense" (1998) Michael Dudikoff. NR		"Erotic House"	
SHOW	96	"The Borrowers" (1998, Adventure) John Goodman. PG						"Naked City: A Killer Christmas" (1998)		"Hard Rain" (1997) Morgan Freeman. R		Movie News	"You There"

HSCN Housing Services Cable Network

2	HSCN Bulletin Board	69	Gavel to Gavel
3	CBS/3 Hartford	222	NBC/22 Springfield
4	CBS/4 Boston	224	CNN Headline News
5	ABC/5 Boston	225	CNN
6	PBS/57 Springfield	226	CNN fn
7	HSCN Movie Ch.	228	CNN SI
8	UPN/20 Hartford	227	TBS
9	Weather Channel	229	MT
10	NBC/30 New Britain	230	Cable TV Network
11	Fox/61 Hartford	240	Univision
12	PBS/24 Hartford	241	Comedy Central
13	WOCH & HSCN	242	Cartoon Network
14	International	243	TV Land
15	UMass Academic TV	244	C-Span
16	WB/New Haven	245	ZDTV (Tentative)
17	Sundance	246	Bloomberg Financial Network
18	The Learning Channel	247	History Channel
19	UVC-TV19	248	HSCN Programming
20	ABC/40 Springfield		

Dilbert By Scott Adams



Doonesbury Flashbacks By Garry Trudeau



Doonesbury Flashbacks By Garry Trudeau



Robotman By Jim Meddick



Over the Hedge By Fry Lewis



Foxtrot By Bill Amend



Foxtrot By Bill Amend



Over the Hedge By Fry Lewis



Robotman By Jim Meddick



Dilbert By Scott Adams



Horoscopes

ARIES (March 21-April 19) – A mysterious message that demands your immediate attention may come your way. Don't hesitate to accept an evening invitation.

TAURUS (April 20-May 20) – Fulfillment may seem elusive for you at this time, but perhaps you're simply trying too hard. Maybe you should take a back seat temporarily.

GEMINI (May 21-June 20) – It's time to get that engine revving and to set your sights on a higher goal. The sooner you get started, the sooner you'll get there.

CANCER (June 21-July 22) – Peace of mind can be yours today, but you must be willing to work a little in order to share it with others in your life.

LEO (July 23-Aug. 22) – You can come to an important solution to a stubborn problem today through a careful process of elimination. Don't take chances!

VIRGO (Aug. 23-Sept. 22) – You may be making the wrong things too important – for yourself and others. It may be time to let someone else do the deciding for a while.

LIBRA (Sept. 23-Oct. 22) – You may have to work hard today to prove your point to someone close to you. It's not that he or she doesn't believe you; you just have to make your point clearer.

SCORPIO (Oct. 23-Nov. 21) – All big things have small beginnings – and today, that beginning may be so small as to escape your notice. Pay more attention to the little things!

SAGITTARIUS (Nov. 22-Dec. 21) – Keeping up the pace will make all the difference today. Take care that you don't start out so fast, however, and that you soon wind down.

CAPRICORN (Dec. 22-Jan. 19) – What you really want isn't all that far away, today – but you may be looking in the wrong direction. Take time to scout the area thoroughly.

AQUARIUS (Jan. 20-Feb. 18) – You may be invited to take a walk on the wild side before the day is out. Are you really prepared to make the necessary sacrifices?

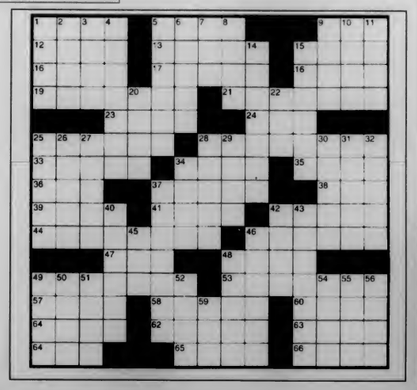
PISCES (Feb. 19-March 20) – You may encounter a problem that can become quite explosive if you're not quick to address it. Put out any fires as swiftly as possible today.

Quote of the Day

"Time is the great teacher. Unfortunately, it murders all of its pupils."

-Hector Berlioz





ACROSS
1 Thick slice
5 Openwork fabric
9 Frat girl
12 Sound
13 "— of Old Smokey"
15 Soar
16 Garden spot
17 Marshy inlet
18 Jai —
19 Self-denying one
21 Me or them
23 Sensed
24 Collegiate defense
25 Kobrin's spouse
28 Zest
33 Party givers
34 Greek letter
35 Repeating sound
36 "— seeing things?"
37 Suit fabric
38 Vex
39 Bogs
41 The Y in BYOB
42 Free-for-all
44 Harbor sounds
46 Changed color
47 Boxing great
48 Brown-off glacier
49 Be inattentive
53 Arroyos
57 "Garfield" pooch
58 Carrying a weapon
60 Roof overhang
61 Wire measure
62 Move on
63 Erupt
64 Conger
65 Vase-shaped pitcher
66 Seabird

PREVIOUS PUZZLE SOLVED

DOWN
1 Mets stadium
2 Boys
3 Actor Baldwin
4 Help
5 Crib decoration often
6 Pass into law
7 Farm home
8 Mula —
9 Hawaiian port
10 Isaac's son
11 Bridle part
14 Early settler
15 Cause resentment
20 Hardly heroine
22 Out — limb
25 Grain husks
26 Juliet's love
27 Exploding
28 Second planet from the sun
29 Caesar's road
30 Coddy
31 It's a crowd
32 Teamed up as oxen
34 — Narrows Park
37 Melodious
40 Rocks formed from clay
42 TV's Griffin
43 Tensest
45 Cheer for a matador
46 Library frequenter
48 Vower mark
49 Alaskan city
50 Entertainer Adams
51 Fish part
52 Pine for one
54 Back of the neck
55 Always
56 Patched
59 Gullet

There is a surprise cookin' for you at the DC....

What could it be?!??!

Today's Staff

Night Editor	Adam White
Photo Technician	Lisa Metcalf
Copy Editor	Ken McDonald
Production Supervisor	Janine Tangney
Production Staff	Lisa Metcalf, Kara Stokes, Mary Grein

Women's lax set to rebound from subpar start vs. UNH

By Seth Koenig
Collegian Staff

After a frustrating 0-3 start, the Massachusetts women's lacrosse team is looking to overcome offensive shortcomings today against New Hampshire in Durham.

With stellar defensive showings against Harvard and nationally-ranked Cornell and Syracuse, the Minutewomen have averaged only five goals a game in a trio of defeats.


Rebecca Minaker


Lynne Young

Against the Orangewomen on Saturday, UMass couldn't find the net despite controlling the ball for most of the first half, finishing the game with only three points. The high-scoring Syracuse team won the contest with only eight.

"We have the shots and we have the ability, but there's just something missing that we need to finish off and score the goals," Minutewoman senior co-captain Rebecca Minaker said. "It happens with everybody. I don't know if it's that we're putting pressure on ourselves to put the ball in the cage and that's what's doing it. There's just something that we need to spark us, and it has to come from everybody individually."

Offense is what the Wildcats will bring to the field in Durham, after waxing Drexel 12-5 on Sunday, their first win of the season in four tries. Senior captain Stephanie Keefe, however, is very close to being the team's lone gunwoman. Keefe torched the Drexel defense for five goals, an even-par scoring afternoon with her season-opening four goal, one assist performance in an 18-6 loss to Dartmouth.

Keefe can't do it alone, though. After Dartmouth scored 18, Vanderbilt netted 16 and Yale whipped in 12 in another pair of lopsided Wildcat losses. If the Minutewomen want a defense to score against, this might be it.

While the UMass goal will be protected by the nation's top goaltender in 1999, Jen Nardi, and three-time regional All-American defender Lynne Young, New Hampshire boasts a defensive unit without a single senior.

Still, if the Maroon and White can't tickle the twine, its defense will become a non-factor.

"I want to see a little more fire on the offense," Nardi said. "I want to see people not being timid on offense, and I want to see people wanting to score."

If the matchups work out and the Minutewomen can get their offense back on track, a victory might be in the cards, something that would help the team mentally as they near their Atlantic 10 schedule.

"The first win is going to be great," UMass coach Phil Barnes said. "It's going to give us a little extra confidence. We're really not thinking about wins or losses, we're thinking about playing well and taking care of our job and our responsibility."

With ranked opponents in their rear-view, the fact that New Hampshire is a meager 1-3 doesn't seem to factor in. The Minutewomen will fight to establish their own game, regardless of the opponent.

"It doesn't matter what the team is," Nardi said. "I think that every game gets us more prepared for the next game ... if we put it all together, I think we'll be fine."

Men's lax soars to BC

Balanced attack looks to shoot down Eagles

By Bryan Smith
Collegian Staff

A cross-state rivalry will be renewed tonight when the Massachusetts men's lacrosse team faces the Eagles of Boston College at Alumni Stadium in Chestnut Hill. The game that was originally scheduled for 3:00 p.m. has been moved to 7:30 p.m. faceoff to accommodate the BC football program.

"We try to accommodate each other however we can," UMass coach Greg Cannella said.

The Minutemen (3-2, 1-1 ECAC) are coming off an impressive win against the Butler University, Saturday, a game in which UMass was forced to sustain a late charge by the Bulldogs. The win was the second in a row for the Maroon and White.

The game at hand with the Eagles is quite important to the success of the Minutemen as they head into the bulk of their conference schedule after the non-conference matchup.

"Every game on our schedule is important," Cannella said. "I said that from day one."

UMass has had success against BC in the past, posting wins in all 26 of the games that the teams have played. Last year the Minutemen beat the Eagles 17-7 to maintain their perfect record.

"They've always played us tough regardless of what their record is and ours is," Cannella said. "Traditionally it is BC's biggest game of the year."

The Eagles will have to deal with the balanced Minuteman attack that has averaged 10.6 goals per game with outburst of 17 and 14 with a three spot sandwiched in the middle.

PREVIEW

MENS LACROSSE
VS. BOSTON COLLEGE
TODAY AT 7:30 PM
PROGRAMS AT 7:00 PM
MATT FEATO - PLAY
SEAN MCELROY - COLIN COMMENTARY

UMass has also done an excellent job in getting players involved in the scoring column with 17 players notching a least one point.

Rich Kunkel, Jeremy Guski and the red-hot Marc Morley lead the team with 10 points apiece. John Madigan and Kevin Dell each have eight while Keith Gabrielli has seven.

On the defense side of the ball the Minutemen are lead by captain Chris Campoletano. The junior goalie 54 saves in his five starts this season while allowing just over 6.8 goals per contest. Not to go unnoticed has been the play of Matt McFarland. The sophomore standout anchors one of the nation's top defenses.

BC has a record of 1-1 with results to their most recent game unavailable. The Eagles defeated Canisius College in their season opener by a count of 17-9 and then were defeated in their second contest 19-2 by Harvard. The results against Marist College were not available as previously noted.

"Offensively they have some experience, but they're not as experienced on the defensive end," Cannella said.

UMass, with its balanced attack will look to take advantage of the inexperience of the Eagle defense. Morley, who posted 6 points in the game against Butler with three goals and three assists, will look to continue his scoring barrage.

In the game the Minutemen are looking to win their third consecutive game, a feat that last year's squad was unable to accomplish. Inconsistency was a problem last year, but thus far UMass played well in every game, even though they have lost two.


COURTESY MEDIA RELATIONS

The UMass men's lacrosse team is prepared to rise to the challenge of besting cross-state rival Boston College tonight

Wait doesn't prove to be a problem for Maine in 5-2 win

By Bryan Smith
Collegian Staff

ALBANY, NY -What do you do when you have to wait three and a half hours to play a hockey game? The answer is not simple; in fact there is no precise answer to the question at hand.

Saturday at the Pepsi Arena, the Universities of Maine and Michigan found out just how hard it was to be prepared for a 3:30 p.m. start and not hit the ice until 7:00 p.m.

The reason for the delay in the start time was not your typical 'problem with the boards or glass;' it was the marathon contest that St. Lawrence and Boston University played for the third berth to the Frozen Four.

The game started at noon and did not get over until after 6:00 p.m. because of the four overtime sessions that were required to determine the winner. The game, in its seventh period, ended when Robin Carruthers of St. Lawrence netted the game-winner in the 124th minute.

"You don't want to stay too uptight," Maine's Ben Guite said. "If you keep thinking and thinking and thinking about what you have to do, you just start thinking all crooked. We have a really young team, so we tried to stay relaxed.

"Most of the guys just sat down and were chatting or watching the game. It was just a relaxed atmosphere waiting. There's not much you can do. You've got to go with what you have."

The Maine players had the luxury of a first round bye because of their No. 1 seed in the East Region. The position that they grabbed after winning the Hockey East Tournament in dramatic fashion gave the players an extra days rest. It did not seem to matter, as was evident in their lack of offensive output through the first two periods, but they responded to the challenge at hand.

Trailing 1-0 heading on a goal that Ilobey Baker Award finalist Mike Cromrie netted midway through the second period Maine knew what it had to do to win the game.

In the final 20 minutes the Black Bears ground their way back and eventually came away with a 5-2 win over the Wolverines.

"We changed up our forecheck a bit and decided to keep coming with four lines like we did all year," Maine coach Shaun Walsh said. "We had earned the bye and we knew that now was the time to take advantage of it. We just tried to give them positive thoughts."

A Guite goal at the 5:14 mark of the third period evened the game at one, but Michigan responded just over two minutes later when Cromrie tallied on the power play to regain the lead. Then the wheels came undone for the boys from Ann Arbor.

"When they made it 2-1, I think that a lot of teams would have crumbled because of the energy level, but we came back and got the goal to tie it."

Guite once again rose to the challenge when he tied the game on a backhander from the slot. His second goal of the night ignited a fire in the Black Bear offense as they dented the twine three more times in the final 12 minutes. The goal also got coach Walsh fired up, as he encouraged the Maine faithful to rise from their seats with a series of hand gestures in support of their beloved Black Bears.

The win did not come without a cost as Len Ceglarski Sportsmanship Award winner Cory Larose received a game disqualification for an apparent butt-end on a Michigan player. Television replay, later, showed that the Wolverine did not go down from the Larose violation, but rather a Robert Ek punch to the back of the head.

As a result of the violation the Black Bear captain will be forced to miss the next game, a Frozen Four matchup with North Dakota.

"One player doesn't make a Maine team; we try to be balanced," Walsh said. "Cory's won some games for us and now it's our job to win one for him so that he can play in the next one."

SLU outlasts BU and earns trip to the Frozen Four

By Michael Kobylanski
Collegian Staff

ALBANY, NY – The stage was set for a fifth battle of Commonwealth Avenue between the Boston University and Boston College hockey teams. After the Eagles won on Saturday night in Minneapolis in the West Region of the NCAA tournament, all that the Terriers needed to do was defeat St. Lawrence Sunday afternoon in Albany to force yet another showdown for the two rivals.

Completing the task of upending the Eastern Collegiate Athletic Conference regular season and tournament champions, however, was easier said than done. BU and St. Lawrence went to quadruple-overtime on Sunday afternoon at Pepsi Arena, with the Saints surviving the marathon in dramatic fashion, 3-2.

Sophomore right-winger Robin Carruthers knocked home the rebound of his own shot 3:53 into the fourth extra session to propel St. Lawrence into the Frozen Four, while spoiling what could have been an All-Beantown national semifinal in the process.

Saint Lawrence	3
Boston University	2

"Like I said before the game, any time that you're playing BU and it's March 26, then you know that you've had a pretty good season," St. Lawrence coach Joe Marsh said. "This was maybe the greatest game that I've ever been associated with. It's a great feeling to come out on top, and we're thrilled to be going to the next step."

The game, which ended as the longest NCAA tournament game in history, went more than 123 minutes, failing to eclipse only a 1997 Western Collegiate Hockey Association conference tournament contest between Colorado College and Wisconsin in total duration. Among some of the other notable newly set records in the game included a 77-save performance from Terrier freshman netminder Rick DiPietro.

"I thought that we would have our hands full, knowing that St. Lawrence was the only team to win their regular season and conference tournament titles," BU coach Jack Parker said. "It got to be a war of attrition out there. It was certainly a great game to watch."

St. Lawrence (25-9-7) jumped out to a 2-0 lead early in the second period behind goals from sophomores Brandon Dietrich and Jack O'Brien. Dietrich netted his 15th goal of the year late in the first period, while O'Brien recorded his seventh of the season two minutes into the middle frame.

The Terriers comeback effort began with a power play goal by Mike Pandolfo midway through the second period. BU would then net the equalizer at the 11:50 mark of the third stanza on a goal by Brian Collins.

From there, the two teams played almost 75 minutes of scoreless hockey – 13 more minutes than in a standard regulation game. Both teams had chances to score the game-winner, but the best opportunity may have occurred when BU defenseman Chris Dyment hit the crossbar late in the first overtime.

Derek Gustafson, freshman goalie for the Saints, finished up the evening with 72 saves. As the game progressed, both netminders stepped up their play with an assortment of spectacular stops, but it was Gustafson and the Saints who earned the victory in the end.

"They [the two goaltenders] are of very contrasting styles. Rick is very athletic and is like another defenseman out there for them," Marsh said. "Derek is an outstanding positional goaltender and does a great job of reading situations out on the ice. Both of them can sure stop the puck though. You saw two magnificent freshman goaltenders tonight."

Along with St. Lawrence and Boston College, North Dakota also earned a trip to Providence for the Frozen Four thanks to a 4-1 win over Niagara on Saturday night in Minneapolis. Rounding out the field is Maine, who was a 5-2 winner over Michigan in the second game in Albany on Sunday.

Baseball out to pluck Hartford Hawks

By Eric Soderstrom
Collegian Staff

In nature, it has come to be known that hawks frequently hover over one area and search for their prey. Today, when the University of Hartford Hawks host the Massachusetts' baseball team at McKenna Field in East Hartford, they will have to do more than just hover unless they feel like being shot down by the surging Minutemen.

Last weekend, UMass brought its attack into New Haven, Conn. and swept Yale in a double-header, 7-0 and 4-3. The two wins, knocking Yale's record to a mere 5-14, upped UMass' record to 8-6 and over the .500 mark for the first time this season.

"We played pretty well for the most part," Coach Mike Stone said. "We played solid in the first game but got off to a sluggish start in the second."

With the heroics cast from the arm of reliever Nick Skirkanich, the Minutemen were able to finish off last Saturday with a late inning rally that secured the one run victory. Skirkanich retired the side in order in the seventh to pick up his first save of the year. Senior captain Shaun Skeffington starred on the offensive side, going four for seven on the day with four singles.

"We did what we had to do in crunch time," Stone said. "You have to feel good about winning a double-header no matter what."

It was only about one year ago when the Minutemen took control of visiting Hartford and claimed victory while plating 13 unanswered runs at Earl Lorden field. The Minutemen approach this years contest looking for a similar result, balancing on the heels of an eight game winning streak. Since UMass' six straight losses at the beginning of the season, they have outscored their opponents 90-17. The win streak started on March 13th with a 4-0 win over Canisius.

Junior pitcher Craig Szado will get the start on the mound today for the Minutemen. Szado lost his first game of the year thanks to the

Turn to BALL, page 3


COURTESY MEDIA RELATIONS

Senior captain Shaun Skeffington came up huge for the Maroon and White in its doubleheader against Yale and will look to keep up the intensity against Hartford.

The Massachusetts
Daily Collegian

New England's largest college daily

Volume CVI Issue 10 | Wednesday, March 29, 2000

Online academics protested

Budget under fire

By Melissa Hammel
Collegian Staff

"The People's University-Education Before Profit" protest held in the Campus Center Concourse, continued yesterday as issues of privatization, budget cuts and diversity on campus continued to be discussed.

From 10 a.m. – 5 p.m., a number of different speakers presented issues facing the campus population to those in attendance.

Jon Zibbell, a member of the graduate student senate, explained to students that the issues on campus directly affected them.

"For any of you undergraduates walking by, I just wanted to let you know that your academics are at risk," he said. "If you don't think that this will effect you, you are wrong."

He went on to explain that projected budget cuts to the University would create even more difficulties in getting into available classes. He commented that because of the 25-percent reduction in teaching assistants in the Spanish and Portuguese Department, students would not be able to get into the classes that they need.

Graduate student Thomas Coffee also made similar comments about the Spanish Department and the cuts they are facing. He spoke out against the possible implementation of online courses to alleviate the problems with fewer classes in the department.

He asked those in attendance the rhetorical question, "What is the best way to speak to Spanish?" He went on to answer, "To speak it. Written comprehension and the ability to speak it are two different things."

According to Coffee, students will soon be faced with teleprompters rather than professors and will have much less direct contact with individuals at the University.

"They are looking to expand this program [online courses] across the nation and across this campus," he said. "You get a videotape, you get a website, if you are lucky you get one conference with a faculty member."

He went on to say that the University was using this new practice of online courses only to save money and not to improve the quality of education at the school.

"The idea is not to improve the quality of education," he said. "They admit that with online courses the test scores are lower and the completion rates are lower."

In addition, he also spoke out about funding that was allotted to the area of technology and spending that was occurring in that area of the University. He commented that the University was spending extraneous amounts of money on projects that involved private corporations.

"They don't have the money to teach you... they are turning it over to corporations," he said.

Coffee explained that much of the money spent in the area of technology was spent on the installation and implementation of the computer program PeopleSoft.

According to him, the program itself was not reliable and has proven itself to be problematic at other large universities around the country. It has also faced lawsuits due to problems with the program.

"There are six shareholder suits against PeopleSoft for fraud," he said. "Their own shareholders are suing them."

The program has cost the University a total of 35 million dollars thus far and its installation has not yet been completed, Coffee explained.

"PeopleSoft produces a massive cost overflow," he said. "That 35 million dollars is just paying for the software, and the staff to run it."

Also mentioned was the possibility of the University placing computers in dorm rooms for student use.

"They are talking about putting computers in the dorms," he said. "That is not so that you can do your homework, it is so that you can take your classes."

The group will continue to voice their opinions on the subject of privatization, budget cuts, and diversity. Their mission statement being that they would like to see UMass move back towards being an accessible, affordable, public land grant institution of higher learning.

They will continue with their protest today in the Campus Center from the hours of 10 a.m. – 5 p.m.


TERESA LANNO/RIVERA | COLLEGIAN

Charlotte Coates, a member of the UMass community for more than ten years, talks to students about privatization issues.

UMass explores sweatshop group

By Alicia Upano
Collegian Staff

Furthering their efforts to push the University to join the Workers' Rights Consortium (WRC) and also to strengthen the existing code of conduct, the UMass Students Against Sweatshops organization invited a WRC advisory committee member and UMass professor to speak last night.

UMass Students Against Sweatshops aims to ensure that merchandise bearing UMass logos is not the handiwork of sweatshop workers. Organization member Michael Burns said, "As long as we accept the profits, we must accept the responsibility."

The first speaker, Eve Weinbaum, is a professor at the Labor Relations Research Center. Through 1996-97, she was also the Political and Education Director for the Southeast Region of the Union of Needletrades, Industrial and Textile Employees (UNITE). Weinbaum explained that though many people believe sweatshops exist only in developing countries. She cited a statistic showing that over 50 percent of American clothing is made in sweatshops.

Sweatshop workers are often being paid sub-minimal wages or not being paid at all. As such industry has traditionally been and continues to be mostly women's work, bosses are known to fire pregnant women and force women to take birth control or get abortions.

"Brand names don't make clothing, they just sell it," Weinbaum asserted. Weinbaum believes retailers no longer have a connection with the people who are actually making the clothes, and this is where the UMass Students Against Sweatshops are concerned. It is not common knowledge who and under what conditions stitch the UMass logo-bearing merchandise which are sold everyday on this campus.

The main reason that retailers or colleges, like UMass, do not know where the merchandise is made is because there are many levels to the process. First, college licensing decides on a manufacturer (the athletic department, for instance, uses Nike), and the manufacturer uses its own subcontractor to actually produce the merchandise. However, these subcontractors are often owners of factories based in foreign countries. Each level along the way receives profit, except the worker – in many countries making less than $1 US a day.

In light of the talks of the UMass Students Against Sweatshops with David P. Curley, director of licensing and trademarks, Vice Chancellor for Administration and Finance Paul Page recently announced a plan to establish a committee to research the sweatshop issues. The committee's responsibility is to decide if the current code of conduct for firms that are licensed to make clothes and other goods are current and effective.

Also in favor of the anti-sweatshop movement, Page said that the University is sending a representative to the WRC founding conference on April 7 to examine its opportunities. The second speaker, Jeff Ballinger, is an advisory committee member of the WRC.

About 25 universities have already joined the WRC. Recently Smith College has joined both the WRC and its opponent, the Fair Labor Association (FLA). The WRC asks for one percent of licensing revenue, and for very small schools there is a $3,000 fee, Ballinger said. "It's an ambitious undertaking, we know that we won't be able to look at every factory disclosed by the university but... [our work will enable us to] sit down with the licensing director and decide whether people producing UMass t-shirts are at the bottom of the heap, somewhere in the middle, or whether they're on top. I don't think that's over ambitious."

WRC's goal for the year is to set up connections with groups monitoring factories, like Non-Governmental Organizations and trade unions. When an audience member asked Ballinger if he knows one business that is working fairly, he quickly replied,


TERESA LANNO/RIVERA | COLLEGIAN

Students gathered last night at the Campus Center to express their concern about sweatshops all over the world.

UMass female jogger assaulted

By Daniel Ruetenik
Collegian Staff

Police Roundup

The Amherst Police department is investigating a report of an assault on a University of Massachusetts student.

The UMass Police department among other incidents during the past week arrested two people for disorderly conduct and is investigating a report of an assault on a student receptionist.

According to an Amherst PD press release issued yesterday, a female UMass student was assaulted on Monday, March 6 at approximately 3 p.m.

The alleged victim was jogging along East Pleasant St. near the water towers when she was assaulted by a white male with dark complexion, stocky approximate-

Turn to POLICE, page 2

Awad lands on Select Board

Incumbent Boss ousted from seat

By Virginia Avedisian
Collegian Staff

Last night, Anne Awad beat incumbent Hill Boss in the race for a seat on the Amherst Select Board 2189 to 1429. Voters also answered a referendum question concerning marijuana with a resounding yes.

Awad won Boss' place on the Amherst Select Board and, as of 11:50 p.m. last night, the Amherst Town Clerk's office announced that the non-binding question concerning the decriminalization and de-prioritization of marijuana had indeed passed with 1659 citizens voting in favor of it and 981 voting against it. The voting took place on campus from noon to 8 p.m. at the Hampshire Dining Commons for Southwest residents, North Fire Station in Amherst for Orchard Hill and Van Meter residents and Immanuel Lutheran Church for Northeast and Sylvan residents.

Awad is currently an employee at the State Department of Public Health. She sought to not only develop, but also to protect the local community. She was in favor of the referendum question on the subject of marijuana and had many students' support for both her campaign and for her position on the referendum question. The incumbent, Boss, was clearly divided in his views on the referendum question from those of his opponent. Boss said that he had no problem with the first part of the referendum question, which dealt with the decriminalization of marijuana offenders.

The referendum asked that marijuana offenders not be considered criminals. He disagreed with the second part of the question, which asked for police to in a way to, in his words, "look the other way," in that type of situation. Boss felt that the issue was currently being taken as a political issue when it should instead be a strictly a legal decision.

When it comes to the question of the deprioritization and the decriminalization of marijuana, the Cannabis Reform Coalition (CRC) branch at the University of Massachusetts and the Citizen's for a Sensible Marijuana Policy have been extremely involved in getting this non-binding question to pass. At least one woman decided to sit outside under the bridge in the Southwest residential area on an inflatable chair urging students passing by to vote for Awad and the referendum question.

The CRC also petitioned Amherst using a signature drive that included students in the past to initially get the question onto the official ballot. In addition to its past efforts, the CRC discussed the issues associated with marijuana and voting for Awad in the Campus Center, and passed out many different flyers to students passing by.

It was anticipated that voter turnout would be considerably higher this year as many local residents were expected to vote on the referendum question. The final voter turnout was 20.4 percent

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 52 LOW: 38	HIGH: 54 LOW: 32	HIGH: 58 LOW: 32

SOURCE CNN.COM

Like a Virgin



Sam Wilkinson writes about virgins. Check out page four.

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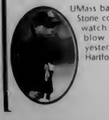
Wish you didn't miss Miss Britney?



Today in Arts we talk to Nigel Pulsford from Bush about their upcoming show with Moby. Also, Britney Spears comes to town and brings her two best friends. Arts: We got a Machinehead

PAGE 6

Cate-Game Slide



UMass baseball skipper Mike Stone could do nothing but watch as his Minutemen blow a late-inning lead yesterday, losing to host Hartford, 10-6.

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ON THE INTERNET
www.dailycollegian.com

Culture and activism offered

Five student groups sponsor night of dancing and education

By Joe Collins
Collegian Correspondent

Last night the University of Massachusetts was given a taste of culture and activism as "Meet Me at the Mosaic," sponsored by five student groups among other contributors, took place in the Student Union Ballroom.

Hosted by Rahilya Napoli, attendees were entertained by a number of performers including Springfield's "House of Wayne" dance troupe, Professor Ann Ferguson (Woman's Studies) on acoustic guitar, Puerto Rican poetry by Carla Santiago and a number of students performing dances from Egypt, Palestine, Lebanon, Iraq, Sumatra, and West Java. Food from a variety of nations was also present for a minimum fee.

However, the entertainment was only a sideline to the true purposes of the evening: education and activism. Students representing several UMass organizations, as well as several international nations, educated those attending with informative tables.

Freshman Samalid Maldonado worked the event "...to show people what is Puerto Rico." Her table and peers did so through displays, food and beverage, and a historical video.

The Newman Graduate Group attended to celebrate the 20th anniversary of the assassination of Archbishop Romero, who was killed on March 20, 1980 in El Salvador. He was an activist for human rights. Jennifer Logan, a graduate student in Public and Community Health stated that they were "celebrating activism, and all encompassing Catholic social justice."

The Muslim Student Association was also in attendance. Senior Biochemistry major Sarah Ali commented that the group was there to serve the Islamic community for prayer, holiday celebration, and education. The group is open to both Muslim and Non-Muslim students.

The Graduate Women's Network (GWN) and the Health Reach International (HRI) groups were also in attendance to spread information on their work. Junior Oliver Sanchez, a Finance major, explained that the HRI is in existence at UMass "...to outreach to international students for health care in the United States."

The highlight of the evening was a speech given by Dr. Barbara Love of the Social Justice Education Program. She informed the crowd in her keynote speech that, "getting born was your first act of activism. You were born fully human. We act on the world in order to change it."

She focused on telling those attending that they are all activists and should speak up and let their discontent be known. "Determine whether or not discrepancies exist and do what needs to be done."

Her speech included references to various activists. She quoted Viktor E. Frankl, in saying, "isn't enough to just be here, to go with the flow."

Love explained that in Frankl's book, "Man's Search for Meaning" he pointed out that people who had special goals were more likely to survive in life. Rosa Parks, she said, "realized that she could change a seemingly impermeable situation" by refusing to give up her seat to a white man on a Birmingham, Alabama bus. She also pointed out the life of Nelson Mandela, who, after 27 years of imprisonment, still held on to his vision of a free and just South Africa and today is president of that nation.

She ended her speech with five "principles to remember." She wanted attendees to trust in their visions, to trust in the power of their visions, to know that they too can make a difference, to do the work of changing the world, and to do it all with love, care, and compassion.

"This is the thing that will make the final difference in the world," she said.



UMASS students, Yujing Qing and Xiao Ying, represented China during the International Affairs Fair held last night at the Student Ballroom.

■ *police*

continued from page 1

ly 5-foot-10, 19-23-years-old, dark brown hair, wearing a white baseball cap emblazoned with an unknown logo, bright red zipper-type jacket with a white stripe across the mid-section, and navy blue running pants with a white stripe along the seam.

The woman was shoved to the ground by the assailant, however, she was able to spray him in the face with hair spray in order to secure her escape.

The assailant fled the area, and the woman reported the incident to the University of Massachusetts Police Department.

The woman sustained abrasions as a result of the incident, and she will seek medical attention on her own.

UMass does not reveal the names of individuals that have been assaulted.

UMPD Spokesman Jim Lyons said the matter was still under investigation. Lyons said the police department is unaware of any connection between this event and last semester's assaults near the campus pond.

According to Lyons, the incident happened outside of the boundary of the campus so it is being investigated by the Amherst Police in conjunction with UMass police.

If anyone has any information they are asked to contact the Amherst Police Department at 256-4011.

On Thursday March 2 at 2:33 a.m., while police were responding to a report of a medical emergency at Patterson Dorm, Joel M. Roy, age 20, from Newbury, jumped on the hood of a police cruiser.

Lyons said, "A person jumped on the hood of a police car causing more than $250 in damage while police were dealing with a medical emergency."

Police arrested Roy and charged him with wanton destruction of property valued at over $250, disorderly conduct, resisting arrest and possession of a false or stolen liquor ID card.

Also on Thursday, a student receptionist working in John Quincy Adams Dorm was assaulted while attempting to stop someone from entering the building without permission.

According to Lyons, the assailant, who is described as a black male, 5-foot-8, wearing a black bandana and black baggy jeans, "pushed by [the receptionist" when she tried to stop him.

On Sunday Morning at 1:44 a.m. in the campus center police arrested Chimaeze R. Ugwuegbu, age 21, from Detroit. He allegedly became disorderly at a party in the campus center. Police responded and found a can of pepper spray while searching him. They arrested Ugwuegbu and charged him with disorderly conduct, resisting arrest and possession of ammunition without a Firearms Identification Card.

Gore's proposal to create endowment for campaigns

By Ceci Connolly
The Washington Post

Vice President Gore's prescription for overhauling the campaign finance laws, including creating a new federal endowment fund to underwrite elections, is an innovative remedy — but one that may do more to boost Gore's own presidential prospects than to achieve the fundamental reform he says is needed.

As Gore formally announced his fresh approach to reducing the influence of money in American politics this week, his Republican opponents, fundraising experts, members of Congress and even the most ardent advocates of tighter campaign laws expressed skepticism about the pragmatism of his proposals.

In a speech Monday at Marquette University in Milwaukee, Gore detailed his plan for creating a new $7.1 billion "Democracy Endowment" that would finance general election contests for the House, Senate and — perhaps eventually — the White House. Donations to the fund would be tax-deductible, and any candidate accepting the financing could not accept any other contributions.

Because donations would go to a nonpartisan account, rather than an individual candidate or party, Gore said, "We will break the connection between the giving of money and the gaining of influence in these election contests." Gore also vowed to press for an end to the huge "soft money" contributions to political parties from wealthy individuals, corporations and labor unions.

Gore's new stridency on campaign finance reform is an attempt to neutralize the damage of his 1996 fund-raising lapses and seize the reform mantle in the wake of Arizona Sen. John McCain's departure from the presidential race.

And although the tax deduction would cost the federal treasury an estimated $2 billion in lost revenue over seven years, Gore predicted the endowment would have more appeal than pure public financing of campaigns — a proposal he supported early in his congressional career but has come to believe is not widely popular.

But many outside experts doubt the practicality of Gore's plan. They questioned whether individuals or companies would actually contribute to a general fund rather than the candidate of their choice. They said Gore's plan would still allow such donors to funnel money to shadow groups that would largely remain exempt from having to disclose their contributors. And they expressed doubt about whether a Congress that has been reluctant to pass far more limited changes would be willing to embrace such far-reaching reform.

"It's hard to believe this is going to pass," said Scott Harshbarger, president of the campaign finance watchdog group Common Cause.

The most attractive feature of the Gore plan for people worried about the disproportional clout of wealthy contributors and corporations is that the vice president would end the relationship between giver and politician.

"If you care about reform, this does give you a vehicle to get rid of the special interests," Harshbarger said. "In every race, people would have money to compete and it would put a screen between contributions and access."

But observers fear that few individuals or companies would write a check without getting "credit," and most would be loath to give money that could go to candidates they seek to defeat.

"Will the money be forthcoming, absent the rationale that people now give money for access?" asked Charles Kolb, head of the Committee for Economic Development, a New York-based collection of corporate leaders pushing to abolish soft money and increase federal matching funds for small contributions.

UMASS

INFORMATION FOR SENIORS

COMMENCEMENT PROGRAM NAME LISTING

The list of names in the undergraduate Commencement Program book will be based on senior records for the Class of 2000 as of April 7, 2000.

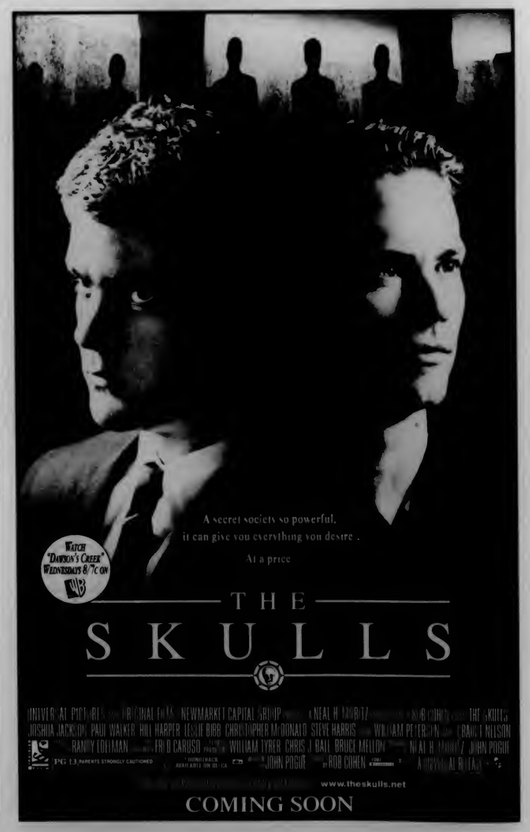
If the answer is "yes" to any of the questions below, immediately contact the Registrar's Office (Senior Staff) 207 Whitmore 545-0555

- ❑ Are you unsure of your eligibility to graduate?
- ❑ Are you an undeclared major?
- ❑ Do you anticipate changing your graduation date?
- ❑ Was the Registrar's February mailing to you verifying your name and graduation date incorrect? (If you did not receive the mailing or if you did not make corrections, please contact the Registrar's Office).

Due to printing deadlines, names cannot be added to the program after April 7th.

Please note: Your graduation status is not affected even if your name is not listed in the program.

The Undergraduate Commencement information brochure is available at www.umass.edu/commencement or at University Advancement (390 Whitmore), the Registrar's Office (207 Whitmore), and the Visitor's Center



Students struggle to understand foreign professors

By Gary Dorsey
The Baltimore Sun

At Towson University, Bryan Jablonski hid a tape recorder during class so he could later translate his teacher's broken English.

At Princeton University, Bill Fedyna had four teachers in a math course for engineers. Three of them did not speak English.

At the University of Missouri, Don Collins could communicate with the instructor of his chemistry lab only by jotting down questions in a notebook and waiting for a written response. "It's not so unusual," Collins said. "Almost everyone has a story like that."

In college classrooms across the United States, many students voice the same complaint: The prevalence of non-native speaking professors and teaching assistants – particularly in math, science and engineering – has become an impediment.

Language complaints have been common on the nation's college campuses since the early 1980s, when foreign student enrollment in graduate schools began a sharp rise from about 20,000 to more than 40,000 in recent years. Because the majority of foreign students come from Asian nations, where the transition to English can be particularly troublesome, the problem has persisted.

The issue is controversial whenever it comes up, educators say, because it raises suspicions of prejudice and xenophobia.

Several students and professors asked not to be quoted for those reasons. Some students acknowledged that they preferred not to discuss the topic publicly because they feared retribution from teachers.

Yet the subject comes up repeatedly at even the best colleges.

"This has been a hot topic in higher education for a number of years," said Patricia Monoson, a speech pathologist at the University of Arkansas who has studied and written about the issue. "You find it at the large research institutions, even in some smaller colleges."

Student complaints at Princeton became so frequent that the school announced recently that graduate students will have to pass an English proficiency exam before they can teach.

At the University of Missouri, complaints reached such a pitch this year that the state Legislature held public hearings and began debating a bill to require professors to demonstrate English fluency before being allowed to teach.

In most cases, the underlying tension is not prejudice toward foreigners, observers say, but a feeling among parents and students that they are not getting their money's worth.

"Students here don't feel there is any acceptable excuse to have someone in the classroom who can't communicate with us – not when you're paying $30,000 a year," said George Soterakis, senior class president at the Johns Hopkins University. "That's just a blunt statement of fact."

Misuzu Otsuka, a Japanese graduate student in economics, came to Hopkins in 1998 understanding English but without being able to speak the language. Although the school needed her to teach weekly sections for a large undergraduate economics course, she had to wait a year and improve her English before being allowed to lead a class.

Even though she now feels comfortable teaching, she still does not always understand students' questions. Speaking spontaneously, she said, can be a struggle.

"Students use slang and a casual style that is hard to understand," she said. "But they respect my effort."

Despite the apparent widespread nature of the problem, many universities have shown "curious indifference" to language impediments, according to Michael Olivas, a law professor at the University of Houston, who has studied the trend.

His analysis of state laws in 1996 showed that in the absence of adequate response from educators, parents and students pressure state legislatures to respond. Unfortunately, he said, some of the laws passed are discriminatory or so vague they have been ineffective.

"Some states have gone overboard and some have left it up to institutions that continue to be derelict in training people," Olivas said. "Universities simply have not been very attentive to the issue."

The dilemma, observers says, is rooted mostly in science and engineering departments, which have come to rely on a steady supply of international students to staff graduate schools during a time when American students have opted for other careers.

"In a good economy, many American students are bypassing graduate school for the dot-coms and start-ups and better paying jobs," said Nancy Oppenheim, who conducted one of the largest studies of language proficiency issues in the mid-1990s at the University of Texas. "At the same time, the native English speakers in grad school don't want to be (teaching assistants) because the more prestigious jobs are in the research labs and they find teaching is an all-consuming job."

According to a 1998 report from the National Science Foundation, more than a third of all master's degrees earned in engineering, math and computer science go to foreign students. In science and engineering, international students claim almost half the doctoral degrees.

"Universities are caught in a bind," said Ghislaine Kozuh, international teaching assistant coordinator at the University of Texas. "They need to staff these large undergraduate survey courses in physics, math, chemistry and engineering, but they don't have a selection of native speakers to draw from."



Grab and Go
English major Emily Heiple grabs some lunch at the People's Market

Happiest Place:

Disney gets mustache

By E. Scott Reckard
Los Angeles Times

Memo to Disneyland cast members: Walt had one. Now you can, too.

The Walt Disney Co. said Monday it has scrapped a 43-year-old ban on mustaches for its theme park employees. The move is a concession to the modern times.

The Magic Kingdom continues to have one of the strictest grooming codes of any American employer.

Beards are still prohibited. Nose rings and purple hair? Forget it. And no Elvis look-alikes please: Sideburns below the bottom of the ears aren't allowed.

But in a letter going out this week to 12,000 workers at Disneyland and at four parks in Florida, Disney Attractions President Paul Pressler said the mustache edict was lifted because surveys show patrons don't find them objectionable – neatly trimmed mustaches, anyway.

"The discussions with our Guests showed, not surprisingly, that they feel strongly about the importance of our Disney look and view our Cast Members as role models for their children," Pressler's 289-word memo said. "And it was clear they also felt neatly trimmed mustaches are consistent with what they have come to expect of us."

"It was this information, coupled with our Cast conversations that made us comfortable with this change to our guidelines."

But management had no such comfort level for four decades.

When Walt Disney opened Disneyland in 1955, the Anaheim, Calif., park and the workers in it were meant to contrast with the tawdry amusement parks of the day and the "carnies" who ran the rides and games.

Disney, who enjoyed a cocktail or two, banned alcoholic beverages at Disneyland. And despite having a mustache himself – a neatly trimmed one at that – Disney decided in 1957 to ban facial hair formally for all workers at The Happiest Place on Earth. The prohibition spread to the company's Magic Kingdom park near Orlando, and at the other three Florida parks it has opened: Epcot, Disney-MGM Studios and Animal Kingdom.

Over the years workers have long pined for an end to the ban. But Disney had held firm.

In 1989, after Disney acquired the company that operated the Queen Mary in Long Beach, Calif., it created a major stir by firing the mustachioed first officer and two other employees with facial hair.

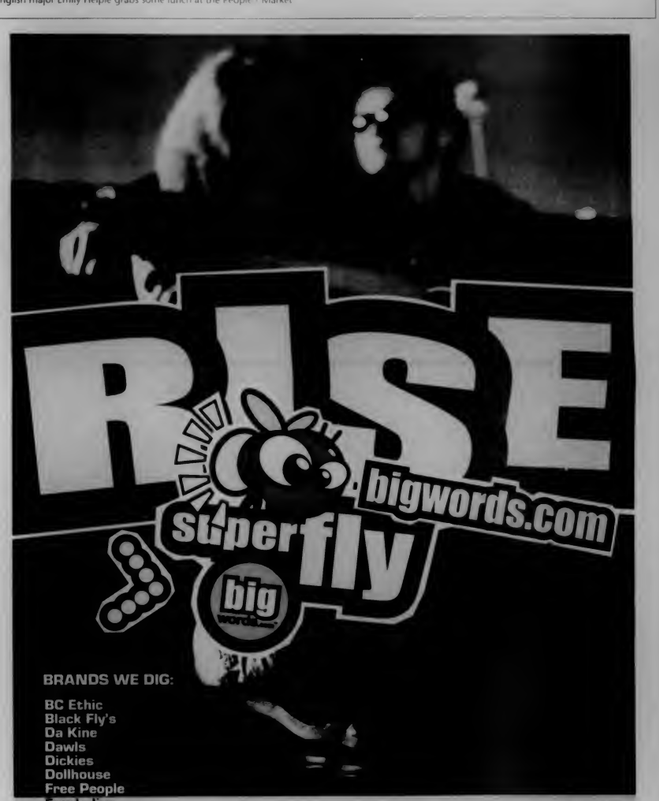
Having taken facial hair so seriously in the past, it wasn't surprising that Disneyland on Monday conducted an all-employees briefing. "Mickey's roll call" in Disneyspeak, to explain the changes in detail.

In a room beneath the Innoventions attraction in Tomorrowland, park officials explained how they had shown pictures of beards, mustaches, spiky hair and other bodily decorations to highly diverse focus groups before deciding the mustache decision was the right one – and going ahead with it.

Some people speculated that the sudden change was prompted by the increasingly tight labor market, in which many employers in tourism and other industries are desperately trying to recruit workers.

But Bill Warren, a spokesman for the four theme parks at Florida's Disney World, said that "was not the driver here." Rather, he said, the sentiment among the staff and customers had motivated the change.

"Certainly the timing of something like this is as much art as science, but this feels right," he said.



Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Our Opinion

Tortoise on the hill

Yesterday, the United States Senate took up a proposed constitutional amendment on flag desecration that would make harming the American flag illegal. In addition, Sen. Ernest Hollings, a Democrat from South Carolina, wants to tack a provision to that amendment that would set limits on the amount of contributions that can be made to a candidate for federal office.

The original amendment was introduced by Republican Sen. Orrin Hatch.

This double-pronged political sword is the latest pair of relatively unrelated issues that have been crudely stuck together to serve the competing interests of the two dominant parties in Washington. As a result of the juxtaposed ideologies represented in the amendment and provision package, the package is particularly hard to deal with in Congress.

The Daily Collegian looks with disdain on this continuing process that slows progress in Washington. A senator that might agree with part of the proposition might adamantly oppose the attached provision, and that keeps politicians from voting on each given issue and how each issue might or might not help the American public that he or she represents. The lines between the two issues begin to blur, and confusion in Congress is rampant enough without additional help.

Even more discouragingly, each of the aforementioned issues is debatably unconstitutional by nature. Flag desecration, in particular, is protected quite clearly in the category of "Freedom of expression," love it or hate it.

With this in mind, the *Collegian*'s agreement with the protection of that freedom is almost a moot point. Sure, as a newspaper, it would be ludicrous for us to say that American citizens should not be legally allowed to desecrate the flag.

These ideas are best stated by Paul Tash, the executive editor of the St. Petersburg Times and chairman of the freedom of information committee of the American Society of Newspaper Editors when he told the Associated Press, "To protect the symbol of freedom at the expense of freedom itself is backwards to me," adding that the real test of free speech comes "when that free speech is repugnant."

Congress struck down the issue once before, when Hatch offered a flag desecration amendment in 1995.

The *Collegian* believes that the government is wasting its time with issues that have been decided against in the past and that are most likely going to be decided against in the future. Unless new breakthroughs on the subject are made, the president, see especially ones as recent as 1995, should not be revisited ad nauseum.

Subjects that clearly violate the First Amendment of the Constitution are also wasting Congress' time. If Hollings' motion, as Republican Sen. Mitch McConnell from Kentucky said, "crudely reaches in and rips the heart right out of the First Amendment," then instead discuss an issue that does not.

While a number of bills go through Washington in a gray area of sorts; unclear about how the Constitution shines on them; others are brought to the table as political tools. Suggestions that don't stand a chance, even in the eyes of those proposing them, take up hours that could be put to use dealing with subjects that could directly influence the American people.

The *Collegian* suggests, knowing that the idea doesn't stand a chance in Congress, that the senators stop playing games and get down to business. Washington needs to focus on issues that aren't recently beaten and unconstitutional.

Virgin's not a dirty word

I was riding home after Spring Break and saw a billboard that made me wonder if I'd missed something. I had left West Virginia the night before and hopped a train in Charlottesville after visiting with my friend Alice. I went to Washington D.C., Delaware, New York, New Jersey, Connecticut and eventually the fine state of Massachusetts.



Sam Wilkinson

The billboard was somewhere along the way, although I don't remember where.

On the billboard was written: "VIRGIN Teach Your Kids It's Not a Dirty Word." Apparently this is the new "don't have sex until later" campaign initiated by some group intent on making sure that the world remains tight... assed when it comes to sex. 'Virgin' was written in red spray paint, the rest, "Teach Your Kids It's Not a Dirty Word," written in black type.

I wasn't aware that virgin was a dirty word. I don't ever really remember being taunted in school as a virgin, nor do I remember going to parties and getting into fights with non-virgins. I don't remember gangs of students walking around West Side Story-style, singing "When you're not a virgin/you're not a virgin all the way/from your first time for thirty seconds/to your last sex having day." I don't ever remember seeing graffiti anywhere that mocked virgins. I don't remember ever hearing angry coaches call their players a bunch of virgins. I don't ever really remember anybody anywhere ever using the term virgin in any sort of negative way.

So what's the deal? Have I been missing out on a hell of a lot of good "you're such a virgin that..." jokes? Probably. I never really hung out with the roided jocks or crack whores that would have made a huge deal about such a trivial matter, but regardless, good jokes are good jokes.

Hell, jokes aren't even the point of this. And true to form, there is a point to this although I'm taking my sweet time getting there.

Why is it that people who are against tobacco, teen sex, drugs, fast driving, blah, blah, blah seem to honestly believe that encouraging parents to teach their children that something is bad will fix things? Do they honestly think that parental intervention will encourage kids to do or not to do something? Do they honestly think parents aren't doing a good enough job teaching their children that various things are bad?

A lot of people tout parental intervention as the way to solve America's problems. A lot of those same people don't seem to understand that kids ultimately make the final decision, and at this point in America, there aren't a lot of kids who really think the word virgin is dirty. Honestly, dirty words are available for our usage, and there are currently some great ones. I assume that the younger generation probably hasn't gone around grabbing at new words in an attempt to have naughty things to say. And besides, teaching kids that virgin isn't a dirty word is another pathetic attempt to sway decision making; kids already have the bejeezus scared out of them by health classes and the realities of the world. High school health education classes do a great job of teaching everything there is to know about how bad sex is without adding anything about technique.

"Maybe it's after some heavy petting, maybe they're bored, maybe they really want to, but ultimately, it's their decision, those two people sitting or laying there."

But that's neither here nor there; the real decision to have sex ultimately comes down to a decision made, hopefully, between two consenting people. Maybe it's after some heavy petting, maybe they're bored, maybe they really want to, but ultimately, it's their decision, those two people sitting or laying there.

Then they do it, then they get off, or at least they hopefully do. Both of them.

I can't think of one thing that's particularly dirty about actual sex, but I'd certainly maintain that, of virginity or sexuality, sex is clearly the dirtier of the two. One has to clean up, shower, maybe deal with the condom, whatever.

Meanwhile, virgins don't have to deal with any of that, and the word itself, virgin, only really describes a state of sexual being, but what's so wrong about never having had sex? Nothing at all. Sure, it can be an amazing experience, but so can sitting in a field and looking at stars or falling asleep next to someone or knowing that there is a person willing to share themselves with you, even if only for a few minutes.

Of course, this is the somewhat romanticized notion of sex and sexual activities. Whores and players will always have to get their action out there, but the point is that they will – always *will*. Parents can teach their children all they want about sex and sexuality, and there are plenty of available reasons to say no and stay a virgin, but it's that kid who makes the final decision. It's that kid who decides that they like whoring or playing, or maybe they decide to take one of the thousands of available roads: staying a virgin, committing to a long term relationship, enjoying random hook-ups, whatever.

While parental intervention can change minds and sway feelings, those kids in the backseat will ultimately make the final decision. Some will make really bad decisions and regret they ever made it, other will make fine decisions and love their first minute and a half of pleasure, still others will enjoy knowing that they are waiting to meet the right person to share themselves with.

Teaching kids that virgin isn't a dirty word isn't going to solve the "problem" if there really is a problem to begin with. The word "virgin" isn't "dirty." But in as much as it isn't, there's also nothing dirty about those having sex. Are kids getting off really such a bad idea? Is there anyone reading this who doesn't really enjoy feeling that release? Is there anyone reading this who's really so against sex as to try to teach people that virgin, a non-dirty word by its very nature, is, in fact, not dirty?

I'd seriously doubt it and I seriously wonder why individuals are pushing the idea that kids should be taught that virgin isn't a dirty word. Kids know that. We all know that. This isn't some complex theory; it's merely a fine state of sexual being, no better or worse than any other state of sexual being.

Sam Wilkinson is a Collegian *columnist.*

Write For Ed/Op

Encountering me

I met me the other day.

I was at the Bicycle show at the Skybox last Saturday (which was actually a damn good show until Reville decided to get on stage), and I was standing behind this group of kids who were probably sophomores in high school. One of them was (I swear to God) a carbon copy of me at that age.

He was wearing jean shorts, black sneakers, and a black t-shirt with a white undershirt underneath. His hair was longish and disheveled, his face a little on the zitty side. He was in a constant in nervous motion, tapping or vibrating his foot, chewing his nails and talking to his friends in a rapid voice, which they basically ignored. This was me exactly as I was when I was 15-years-old.

I talked to me for a little bit. I told him about the opening bands, which were the reason I was there, but he had never heard of them and asked about the other shows I'd seen during my hard-rock career. He was mightily impressed. He talked a little about the few shows he'd seen, and then he went back to nail biting. I decided to leave me alone; I was always freaked out when strange bald guys talked to me at shows when I was his age. I thought they were all tough and hardcore and stuff.



Rob Schulze

The truth is, though, that I'm not tough at all. i simply inherited the Schulze family hairline, which began receding when I was 16. I don't have body piercings because I'm a self-immolating rebel; I have them because my girlfriend likes them, and I would walk on my tongue through a broken-glass-covered field of raw sewage and battery acid for that girl. I was wearing a black shirt because my white one was in the wash. And yet I knew that I was looking at me that way, because that was the way I looked at guys like me when I was that young.

It's startling how much you change form when you're a sophomore in high school to when you're a sophomore in college. Looking back I barely recognize myself in that brooding ball of hostility and hormones, which i remember myself being.

"Looking back I barely recognize myself in that brooding ball of hostility and hormones, which I remember myself being."

For one thing, i wore black t-shirts every day. *Every* day, the depths of the Massachusetts winter included. I had a plain black one, two AC/DC ones and a Megadeth one, which i wore day in and day out, clean or not. i could wear them in the middle of winter because I also wore a massive full-on biker rebel leather jacket. My hair was a longish mess, occasionally washed.

I never smiled. My world was one I didn't care for very much. Except for a few people in my headbanger clique I didn't care for people. I didn't like school because I was so socially awkward. I was a straight-A student that said nothing at all in class because – and I want you to follow me closely here – there were *girls* there. Girls terrified me. I am still not an eloquent speaker, but I've made my peace with it; then I felt it very keenly, and would turn bright red before I even started talking because i knew i was going to embarrass myself and would get all frustrated and angry before I even opened my mouth, especially if girls were around.

That isn't to say that nothing made me happy. Some people are music fans – I lived for it. It's kind of hard to swallow now when it seems kind of ridiculous to me, but if you had insulted my music when i was 15 or 16, I would have fought you. Metal was my *life*, and I was the world's worst intolerant Puritan when it came to it. If it wasn't full, balls-on hard rock that you were listening to, it *sucked*, you were a *pussy*, etc. Anything that even had a keyboard in it i wouldn't give a chance, let alone anything rap-tinged or something like that.

I dreamed of meeting 311 in an alley and ripping their tongues out.

I was a total, utter, fully realized loser. And my hair was always greasy.

Well, I guess some things never change. But except for the loser part it's kind of strange how much i'm no longer the me I met at that show. i guess I may have matured just a little. The last few years of high school and all of college have just been very positive, growing experiences. i don't mean to get all chicken-soup-for-the-soul on you or anything, but it's really true. People grow up.

But do you know what the coolest experience was? His friends and me were all watching me out of the corner of their eyes the whole time. Whatever I did they would do a little later (and I will admit that I tested this theory by doing things that nobody actually would do unless they were making the people who are copying him look like fools). And really, if a guy as cool as the 15-year-old version of me can look up to me I must not have turned out to be that bad.

Just one more thing while i'm lingering on sophomore in high school memories: I heard recently that the girl in my Geometry class who broke my heart all those four years ago got kicked out of her little community college. My reaction: *HAHAHAHAHAHA!*

Rob Schulze is a Collegian *columnist.*



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Attention perceptive thinkers!

If you are a person who likes to keep up with current events and has interesting opinions about them, the ed/op page is looking for your submissions. Columns should be between 800 and 1000 words on a topic of interest relevant to students on this campus. It should be well organized and your opinion should be clearly stated and supported with facts. We would like a copy printed on paper and a copy on disk saved in Word or RTF format. Both the disk and paper copy should have your name and phone number on them. Drop them off in the ed/op mailbox in the *Collegian* offices. Any questions? Talk to Gary, Alexis, or Rob.

The Massachusetts Daily Collegian

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Vermont – the progressive state?

(U-WIRE) LOS ANGELES – Although the passage of the California Defense of Marriage Act may have appeared as a triumph for homophobic America, it has become a fleeting victory for others. Eight days after the passage of Proposition 22, the state of Vermont created an alternative to gay marriage by approving legislature that would legalize gay "civil unions."

The Vermont House of Representatives voted 78 to 69, on March 16 to forward the bill to the State Senate, where it is expected to win approval by the end of April. If the bill allowing gays to form "civil unions" passes, Vermont will have gone further than any other state in recognizing same-sex couples.

Gay couples that form these civil unions would be entitled to about 300 state rights available to married couples, in such areas as inheritance, property transfers, medical decisions, insurance and taxes. Although the federal government will not recognize such unions with regard to immigration rights, Social Security or federal taxes, gay rights advocates still praise the Vermont bill as a first step in gaining equality.

" Opponents of gay marriage contend that homosexual marriages threaten the sanctity of marriage. Supposedly, marriage is a pious union, one that should be upheld as a marker of our society's moral fiber."

Tejal Bhirud

By granting gay couples rights that they have been systematically denied by the government, Vermont has taken significant strides in creating equitable legislation. By denying gays rights afforded to every other citizen, California has made clear that it is a state that publicly promotes sexuality-based discrimination. However, rather than publicize Proposition 22 as a bill that denies legal rights, it is depicted as the "California Defense of Marriage Act," a law that protects the "sanctity" of marriage.

Another history lesson for future youth. It is an example of how the American government denies legal rights to minorities under the guise of "sanctity." It was only 50 years ago when California banned interethnic marriages through anti-miscegenation laws that strove to uphold the "sanctity" and "purity" of white America. The denial of legal rights to gay Americans is a consequence of the same types of prejudice.

While Vermont has risen above the denial of legal rights based on bigotry, it has not yet risen above prejudice in its terminology. By using the term "civil union," Vermont implies that gay relationships do not deserve the "sanctity" of marriage. Although the bill pushes Vermont to the edge of recognizing gay marriage, lawmakers still sought to preserve the term "marriage" for heterosexual relationships by adding an amendment clarifying that position. It is a subtle but significant step.

Opponents of gay marriage contend that homosexual marriages threaten the sanctity of marriage. Supposedly, marriage is a pious union, one that should be upheld as a marker of our society's moral fiber. It would seem that we, as a country, would strive for reforms that would confer marriage with the morality that it presently lacks. Instead, Americans choose to blame gay marriages as the source of the deterioration of family values.

Amidst the debate regarding gay marriage, the battle for regaining America's family values continues. Politicians call for a return to marriage in order to discourage the fad of "living in sin." Yet, there are gay couples who desire to bless their relationships with the moral union of marriage and are denied this right. As a threat to the sanctity of marriage, gay couples are forced to "live in sin." In essence, America promotes immorality under the guise of protecting sanctity.

Although the Vermont law does not allow gay couples the right to form unions under the moral covenant of marriage, its passage is still a victorious step toward attaining greater legal equity. It is still an open question whether couples from another state might be able to enter into civil unions in Vermont and have them recognized in their home state. Thus, Proposition 22 has protected Californians from the "threat" of gay marriages, but it serves no protection against "civil unions." As a result, the controversy will continue to rage in California until we decide that we do not have the right to deny legal benefits based on discriminatory tendencies.

Same-sex marriage is an issue that has the country running around in circles; maybe Vermont will provide the first step toward concerted action.

Tejal Bhirud writes for the University of Southern California's Daily Trojan.



Here's to you, Mr. Robinson

Jack F. Robinson is on a political kamikaze mission and his plane has a few extra bombs strapped to it. Robinson has entered the race for Senator Ted Kennedy's seat in Congress, and frankly he is going to be beaten so badly that he won't be able to sit in his own chair let alone Teddy's. Robinson has a laundry list of past problems that range from domestic disputes to plagiarism charges and not being one to disappoint I will have something to say about all of them.



Brian Lohnes

Currently Robinson resides in Connecticut, that's right, not Massachusetts. He is going to move in with his parents who do live in Massachusetts. Is this starting to sound like a bad movie or what? Robinson has no political experience of any kind. He established Cellular One Caribbean, and in 1980 he was actually the Vice-President of the Brown Republican Club during Ronald Regan's campaign... talk about qualified. Recently, a lot of information became available about Robinson that he hadn't really planned to get into. Instead of doing the honorable thing and covering up the dirt facts he met them head on, the equivalent of trying to stop a speeding train by standing in front of it. The fact that this guy wants to spend a million of his own dollars to beat Kennedy is not only humorous but it's downright foolish. Kennedy has been in the Senate for over thirty years and this guy thinks he is going to waltz into town and beat him. Let's take this guy's past from the top.

Okay, Robinson graduated from law school in 1985, and he didn't pass the Massachusetts bar exam until 1991. Why you ask? The delay was due to the fact that he took the New York and Texas bar exams twice and flunked both times. But then again, he has a few extra bombs strapped to it. Robinson has entered the race for Senator Ted Kennedy's seat in Congress, and frankly he is going to be beaten so badly that he won't be able to sit in his own chair let alone Teddy's. Robinson has a laundry list of past problems that range from domestic disputes to plagiarism charges and not being one to disappoint I will have something to say about all of them.

Up close and personal with Bush guitarist Nigel Pulsford

By Ryan Benharris
Collegian Staff

There's no doubt that Bush is back. In October of 1999, the band released *The Science of Things*, their third studio album. After two singles, and some high profile appearances that included a trip to Woodstock '99 and a New Year's Eve performance for MTV, the British superstars have revitalized the music that's been missing for the past two years. On March 23, Bush kicked off their Campus Invasion tour in Florida to a sold out crowd. The tour which includes Moby, finds the closest stop to Amherst in Providence RI at Providence College. Last week, I had the great fortune to talk with Bush's guitarist Nigel Pulsford. Pulsford had quite a bit to say about the band's past, as well as their goals for the future.

Promoting the new album must be the first thing on the band's mind. After being away for so long it is essential that they get the sound out into the open for the public to open its arms to. Pulsford said that promotion for the new disc has been going very well. He said the band has just finished touring Europe and is very eager to get back in the States to keep moving.

Bush's last two albums, *Sixteen Stone* and *Razorblade Suitcase* have had tremendous amounts of success. Difficulty will always follow when a band has had prominent triumphs like the first two albums. When Pulsford was asked to look at the new CD in comparison to the last two, he replied, "It's a bit off, and there are a few different things that will embellish our fans, but it's our progression. I think my favorite song off the album is 'Dead Meat.' I like what I played on it, and it has a nice mixture from soft sounds to hard sounds."

After and extensive worldwide tour, the band has finally returned to the United States. The last time they were here, they were promoting *Razorblade Suitcase*. The tour actually ended in Mansfield, Mass. at Great Woods. When Pulsford was asked to comment on the different fan responses he receives in the US from anywhere else in the world, he said, "There isn't really too much of a difference. They either love our music or they hate us. The fans in Portugal seemed to be much more passionate, and the Latin countries are more passionate as well." He also added that the band, which formed in 1992 when he met lead singer Gavin Rossdale, gets along very well.


Nigel Pulsford and lead singer Gavin Rossdale head up the return of Bush and their new album.

The upcoming tour that the band has planned is quite unique. It includes some very tiny venues at some major universities. Pulsford proclaims that the band has lots of surprises in store for this tour. He said, "[We plan to] represent ourselves as well we can." He also added that there will be a good mixture of songs from the three albums as well as some new cover songs. The band has been known to cover the Sex Pistols, REM, and a marvelous version of the Rolling Stones' "Wild Horses," that they played on "The Tonight Show With Jay Leno." Pulsford said they do not plan to specifically play any of the songs they have covered in the past, and have all new things in store. He said they are playing such small venues because they feel they need a chance to play smaller venues, and they're trying to build up steam and remind people they are still around.

Perhaps the most interesting aspect of the campus invasion tour, is the fact that Bush teams up with techno luminary Moby. Moby's most recent album *Play* has had perhaps the best reviews of any techno CD ever made. It was highlighted by a number of Grammy nominations, and a top twenty placement on Spin Magazine's top 100 albums of the 90's. Bush has been no stranger to the techno scene. In 1997, they released a remix album entitled *Deconstructed* to moderate success.

Pulsford said the two tremendous acts planned to team up because they have met before. Pulsford said, "He likes his (Moby's) music and his new album is great. We try to play with new people and introduce people to things that are new." When Pulsford was asked if he would be playing on stage with Moby, he said it would not be happening due to time constraints. He said that Bush does not intend to incorporate any techno mixing into any of their sets.

If nothing else, the simple fact remains that Bush is back, and on Friday night they will bring their tremendous hard rock sound to Rhode Island. The fact that Moby is on the ticket only adds to the greatness that Bush always brings with them. Nigel Pulsford seems very confident that even after nine years together, the band is headed in the right direction. It was surely an honor to be speaking with him, and our discussion only made my loyalty for Bush even stronger.

Phish drummer leads Pork Tornado

By David Siegel
Collegian Staff

Pork Tornado
Pearl Street Night Club
March 25, 2000

On Saturday Night, Pork Tornado rolled into a packed house at the Pearl Street Night Club, putting on a marathon show that covered a wide array of music types and genres. Much of the crowd was obviously there to see famed drummer Jon Fishman from the band Phish, but as the show progressed the other members of the band won the crowd over. The rest of the band is made up of four other solid musicians with Joe Moore on sax, and and steamy funk vocals, Dan Archer on guitar, Phil Abair on the keys and Aaron Hersey thumping away on the bass and vocals. Pork Tornado blends together a smooth jazz and blues feel to their original songs as well as to their eccentric selection of cover tunes.

The band came to the stage to a roaring ovation, overwhelmingly for the quirky Fishman. They opened up with a hip song, giving each member of the band an opportunity to showcase their skills and introduce themselves to the crowd. Fishman received the most attention as he laid down a sweet groove that eventually the whole band joined in to jam on. Next up was the first cover of the night, a funky grooved out edition of Frank Zappa's "Trouble Every Day." Throughout the first set, the highlight for me was Aaron Hersey's phat bass grooves and his sweet vocals. A few songs later came a great cover of Maceo Parker's "Shake Everything You Got" with a quick tease to Hendrix's Voodoo Child. Next up was a crazy version of Tom Jones' "Hooked On a Feeling."


The drummer for the most popular band on the planet came around town with his band Pork Tornado last week

The next set began the set with the band's catchy theme song "Pork Tornado." Next up was a Phil Abair's original "I Heard You Twice" with a skillful keyboard solo and his smooth soulful vocals. Following that was an awesome blues song with beautiful finger work by Dan Archer on guitar. For the next song, keyboardist Phil Abair was temporarily replaced by local Agawam High School English teacher Mark Scortino sitting in with one of his favourite bands. He sat in for James Brown's classic hit, "Sex Machine." The second set ended with the song everyone came to hear, Kool and the Gang's "Jungle Boogie" where the band welcomed a gang of girls to dance onstage.

Overall, I would say that Pork Tornado is a solid house band with a phenomenal rhythm section that carries the rest of the band.

Oizo and Armada Groove

By Michael Delano
Collegian Staff

MR. OIZO
Analog Worms Attack
Mute

GROOVE ARMADA
Vertigo
BMG/Jive

"What the hell is this?" is the response I usually encounter whenever I have Mr. Oizo running through my speakers. For those unfamiliar with techno or newbies raised solely on a diet of Moby and Fatboy Slim, Oizo's minimalist approach to electronica can certainly seem like a drag. No "funk soul brother" samples, no badrocking. Mr. Oizo is more akin to the thoughtful approach to drum and bass a la Luke Vibert than the bouncing house of Daft Punk. And anyone who can appreciate music like Plug knows that the payoff is in the subtleties of the music and in the atmosphere that is created and then explored. And Mr. Oizo has quite an interesting atmosphere to explore on his debut full-length *Analog Worms Attack*.

Mr. Oizo is actually French artist Quentin Dupieux, a figure who is riding a Spike Jonze-esque wave of hipness as of late. His experimentation with keyboards dates back to the mid-nineties, which resulted in two LP releases that received critical acclaim. During this time, Dupieux also started to direct music videos as well as commercials. All of his talents would converge for his breakthrough single "Flat Beat," which was used as the soundtrack to a massively successful European Levi's commercial starring a Dupieux-created puppet named Flat Eric. I haven't gotten a chance to see this commercial, but if it is anything like the video for "Flat Beat," included on *Analog Worms Attack*'s enhanced CD, than it is sure to be absolutely hilarious. Flat Eric bobbing violently along to the repeating stynth is truly a sight you need to behold.

The catchy, lo-fi groove of "Flat Beat" is expanded upon on *Analog Worms Attack* to mostly good effect. The album is said to be a spoof of B-movie soundtracks, and while there is no real indication of that, besides the funny title, there is definitely a good amount of humor among Dupieux's compositions. A cute dialogue sample placed a few tracks in as well as the general light-hearted feel of the tracks create an enjoyable vibe in what could easily have been a somber experience. Aided by DJ Feadz, a hip-hop theme is definitely noticeable, especially on tracks like "Flat 55" and "Feadz on," the latter of which is an amazing showcase of Feadz's turntable mastery. The strength of tracks like those, as well as "Bad Start," "Monophonic Shit," and "The Salad" make up for areas where the album drags a little. There is more than enough here to warrant any techno fan's attention, and feel free to get on board now because when "Flat Beat" invades American television commercials, which it is planned to do, you won't be able to escape this attack.

However, if Fatboy-style electronica is what you crave, then the duo of Tom Findlay and Andy Cato should do the job nicely, even recruiting Norman Cook for an album-closing remix. Like the spacious, sparsely decorated apartment in the booklet and the laid-back look of the pair on the cover, London's Groove Armada gives off a feeling of groovy relaxation on their second release *Vertigo*. Strong hip-hop elements, soothing brass sounds, and some great samples make for a very interesting and repeatedly enjoyable release.

"Chicago" is a showy opener which displays the Armada's talent for crafting a song out of many disparate elements, while "Whatever, Whenever" is a straightforward hip-hop track with some great wordplay from rapper M.A.D. "Pre 65" is an amazing cut that words simply don't do justice; you must hear the beautiful collisions between horns, woodwinds, live and sampled drums, and Armada's techno for yourself.

Eventually Groove Armada had to throw something out for the dance floor, and although "If Everybody Looked the Same" is serviceable, the obvious dance hit from *Vertigo* is "I See You Baby." With some bouncy percussion and the unforgettable sample "I see you baby, shakin' that ass" courtesy of Giani na Funk, it's a sassy little catch that loses some its charm in Fatboy Slim's epic big-beat remix, but becomes even more dance-friendly in the process. "At the River" is undoubtedly the centerpiece of the album, a sprawling opus that progresses from bluesy horns to soulful vocals and truly showcases the massive talent at work.

Whether you prefer the loony, thinking-cap techno of Mr. Oizo or the soulful, dancefloor-happy beats of Groove Armada, there is no shortage of talent present, and for electronic music the year 2000 has gotten off to a great start.

Analog Worms Attack **B** *Vertigo* **A-**


Mr. Oizo likes to play with puppets. From this picture it's clear that he's not playing with a full deck.

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Britney comes to Worcester

By Emily Vacanti
Collegian Staff

Britney Spears (with LFO)
Worcester Centrum
March 25, 2000

On Saturday night Britney Spears rocked the Worcester Centrum. It was a full house and it was clearly obvious why. The audience was not only younger boys and girls, but also a good number of 18 year-olds and up.

With LFO opening for Spears, everyone was easily able to get warmed up before she began to perform. LFO was easily recognized due to their hits "West Side Story" and "Summer Girls (I like girls who wear Abercrombie and Fitch)." LFO did an excellent job getting everyone up and excited. The choreography of their backup dancers was impressive. They were constantly performing different acrobatic moves like cartwheels and flips while spinning and throwing their legs up in the air. I was amazed.

With her amazing body and voice, Spears got everyone going. People all through the Centrum were dancing in the rows. She opened the show with "Crazy." Almost everyone was dancing and screaming during this song. Her ensemble was innocent, but daring. She wore a skintight white crop top with long sleeves and tassels on the arms. To my surprise, she recently has added a navel ring to her look. Her pants were also skintight and white. She looked gorgeous. For the first few songs she remained in this outfit and continued to rock the audience. The next few songs were mainly about falling in love and having your heart broken.

At one point she had a competition for the biggest heartbreaker. At that point her backup dancers went out into the audience searching for the biggest heartbreaker. They came up with four contenders. The winner was "Kurt." But instead of being a heartbreaker, he stated the he is a love maker (not to mention quite attractive). The audience went wild. As his prize, Britney dedicated her song about having her heart broken, "From The Bottom Of My Broken Heart," to him while singing to him, while she was seated next to him. This went over very well with the crowd. The majority of the boys and men in the audience were jealous of him. And I do have to admit that I was also quite jealous. At the end of that song she broke into a new set with another outfit. This outfit also looked amazing, and was much more daring. Everything was again skintight and cropped, but now her top was black with a red sparkly design and her pants were also black but with a red stripe.

Spears introduced two new songs that will be on her next album. They both went over exceptionally well. The first one was very slow and nice, a love song that will go over nicely with everyone. The second had a much faster beat. Per usual, she was flying all over the stage dancing to it. The second song, "Not So Innocent," will be the first single on her next album. Spears made a point of telling the audience that "Not So Innocent" was in no way about her. She claims to still be innocent, but she wanted a change of pace for this song. A change of pace is exactly what she accomplished. When she was actually singing the song before her explanation, I was surprised at the words and I was wondering if she had crossed the line and become "Not So Innocent." But her words after the song reassured me and gave me faith in her again.

Her last song was previously a single. She surprised us all by leaving "Sometimes" for the end of the show. The audience was again up and enjoying it. She was back in the white outfit from before. After "Sometimes" she was supposed to be done. But like with all concerts, she left only to tease us, and she came back after a couple of minutes. Her encore was, as expected, her smash hit, "...Baby One More Time." The audience went wilder during this song than during any other song that she performed. It seemed as though the whole audience was dancing. It felt amazing. The only thing that I did not like about her encore was her outfit. She wore a blue leather number. Again, a skintight crop top, but this time with tassels over her midriff, and blue leather pants that were tight around her butt and loose around her ankles (I've got good eyes).

Even though most of the audience looked as though they had a great time, two of the younger girls did not expect much due to the surprise of where their seats were located. Both Kelly Powers and Jillian Piwinski had the unfortunate luck of purchasing seats with an obstructed view. Their biggest gripe was that they had not been warned of the placement of their seats when they made the purchase. Both of the girls were under the impression that they had purchased relatively decent seats. Unfortunately the opposite was true. Though, as far as I could tell, the people working in the "Reserved Seats" booth took pity on them and found them better seats. It seems as though these girls hucked out.

For me, and what seemed to be the rest of the audience, the show was fun, amazing, everything that I expected and more. Seeing Britney Spears live was a true experience, and I ended up having a great time (thanks to Rob for the ticket and company). With all of the screaming girls around, one could get a headache, but fortunately, the sound of Britney's voice was louder and sweeter than most of the screaming.

It was a very enjoyable concert, and one that I'll never forget.



COURTESY JIVE RECORDS

As difficult as it is to find a picture of Britney Spears, here's one of the only photos in existence where she's showing off all of the talent she has. Spears impressed the crowd with her sparkly outfits and spicy dance moves.



Video Wars

By Martie Zad
The Washington Post

A bit of video history is being written this week as George Lucas' "Stars Wars: Episode One: The Phantom Menace" is released worldwide, marking the first time film fans around the globe are able to enjoy a new release in the same week.

The 1999 box-office champ was released yesterday in the United States and Canada. The pan-and-scan format of the two-hour, 13-minute movie is listed at $24.98.

Twentieth Century Fox Home Entertainment and Lucasfilm Ltd. also are releasing a wide-screen, video collectors edition (limit of 1.5 million) at $39.98 that includes an additional 12 minutes of behind-the-scenes documentary footage, a 48-page booklet and a strip of 35mm film from an original theatrical movie print. No DVD release is scheduled for this year.

"Episode 1" is closing in on $1 billion at the box office, second only to "Titanic," with a $430 million gross in North America and $492 million internationally, as of March.

"Star Wars: Episode 1: The Phantom Menace" is a journey back to the beginning of the "Star Wars" saga and the meeting of young Anakin Skywalker and then-young Jedi knight Obi-Wan Kenobi, a union that will change the course of galactic history.

The film, written and directed by Lucas and produced by Rick McCallum, stars Liam Neeson, Ewan McGregor, Natalie Portman, Jake Lloyd, Ian McDiarmid, Samuel L. Jackson, Terrence Stamp and Pernilla August.

National Geographic Video has two releases, "2000: Amazing Moments in Time" and "Hindenburg's Fiery Secret," that measure up to the quality of this series. John Lithgow narrates the 90-minute "Moments," venturing back to the beginning of the universe.

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- Forbes Magazine

Toad Guthridge turns to prince

By Michael Wilbon
The Washington Post

Just three weeks ago, one topic dominated conversation at the ACC tournament in Charlotte: Bill Guthridge's expected departure from North Carolina. After the worst basketball season in many a year, would he be forced out or would he jump? Would Dean Smith intervene on behalf of his longtime lieutenant? Would Roy Williams leave Kansas and return to Chapel Hill where he, too, had assisted Smith?

What if Williams didn't want to leave Kansas; would Larry Brown leave the 76ers to finish his distinguished career at North Carolina? Would the powers-that-be at Carolina even look outside the family? Would they ever consider a guy such as Rick Pitino, should he want out of his Boston Celtics contract?

They wouldn't ever consider a Pinckie such as Tommy Amaker, even though he's one of the bright young coaches in America, would they? I mean the Tar Heels were so unprepared Carolina had to do something about Guthridge, right?

It's all we talked about. By week's end, everybody media folks, ACC officials, coaches and athletic department officials from other conference schools and, of course, the fans who uttered some pretty brutal insults. It became all-consuming, particularly after North Carolina lost an opening-round tournament game to Wake Forest.

Goodness, it didn't even look like a North Carolina team the way the players hosted up crazy shots with no apparent fear of consequences from the Head Coach. There were editorials in state newspapers that said the Tar Heels didn't deserve an at-large big to the NCAA tournament after that loss to Wake. And we all know who had to suffer the hit, right? Coach Gut. Uncle Bill. Nice guy, job too big.

When Smith, during one pep talk, reminded Guthridge that early-on Smith was hanged in effigy in North Carolina, Guthridge said, "Being hanged in effigy would be fine... Just as long as they don't hang me for real."

No matter what happens this weekend in Indianapolis, Guthridge won't be hanged – he'll be serenaded, maybe given a parade. That's what four victories in March will do, change virtually everyone's perception, and change a 62-year-old man's life. North Carolina and Guthridge, with 13 losses, are still vying for the national title.

This month alone is Hollywood stuff. March began for Carolina with the depressing loss to Wake Forest in the ACC tournament. The Tar Heels beat Missouri in the first round of the NCAA tournament, then upset Stanford, the No. 1 seed in the South Region. But Guthridge had almost no time to savor making the Sweet 16 because last Wednesday his 90-year-old mother, Betty, died. She was buried Monday in Parsons, Kan.

The Tar Heels already had become closer from dealing with the criticism following the 18-13 regular season. After all, one more loss and it would have been the most defeats since 1951-52. But after winning two games, then rallying around Guthridge in the wake of his mother's death, the Tar Heels found themselves on something of a crusade, and eliminated Tennessee in the regional semifinal, followed by Tulsa.

What happened? "We just became a team," point guard Ed Cota said. "We finally just got it together, and there can't be a better time for this."

Guthridge has been asked a hundred times how his team could go from performing so poorly late in the season to beating Missouri, Stanford, Tennessee and Tulsa. "I pushed the wrong buttons," he has said repeatedly. "It's my responsibility."

But the players have been quick to shoulder the blame, and they should. Cota turned into a turnover machine late in the season. Brendan Haywood and Kris Lang were loud-mouth trash-talkers who turned soft as Charmin when it came time to let their actions speak. Jason Capel was dazzling at times as a freshman, but didn't appear to get any better as a sophomore. A freshman, Joseph Forte, had to bail them out more times than a freshman should.

Even now, Guthridge protects his players. He ripped his decision to leave Haywood in with four fouls against Tennessee. After Haywood fouled out, Guthridge said his decision "backfired."

Of course, not much is going wrong when you've won four straight in the middle of March. It has turned into the warm and fuzzy story of the biggest weekend of the season, even with the death of Betty Guthridge. Larry Brown just signed a new contract to stay in Philly. Everybody's talking about what wonderful freshmen and sophomores Roy Williams has at Kansas.

Six days before the Final Four, I am again wondering about Bill Guthridge's potential departure from North Carolina basketball. I am wondering, if the Tar Heels win the national championship Monday night, whether Guthridge will call a news conference to announce he is going out on top of college basketball to provide this story with just about the only fitting ending.

Cleaves is winning ugly, but he's winning, okay?

By Scott Howard-Cooper
Los Angeles Times

The shot comes from near the right temple, sometimes an ear-high fling and other times, when extra propellant is needed on a three-pointer, from closer to the shoulder, when it looks as if he's pushing the ball. Pretty it is not.

The turnovers just come. Ten last season against Temple. Nine this season against Indiana. Six against Ohio State. Seven against Connecticut. And, in the biggest game, five – and only two assists – last Saturday in the Elite Eight against Iowa State.

The success comes from within. Through attitude and determination, senior point guard Mateen Cleaves has willed, demanded, dragged, inspired and threatened his Michigan State teammates to either within an inch of their lives or a national championship. A player who has been hearing for years about his ugly game for some reason has decided not to quit.

Of course, it can be tough to hear that stuff at the Final Four, what with all the hoopla about success and people saying how he's the guts of the Spartans, aesthetics be damned. This makes two consecutive trips, something no other team can claim, for the Spartans, who play Big Ten foe Wisconsin on Saturday at Indianapolis.

"He doesn't worry about any of that," said Charlie Bell, the other starter in the backcourt. "He knows what he can do out there. He's our leader."

Has been for years. A fire hydrant at 6-foot-2 and 205 pounds – star forward Morris Peterson is five inches taller and 10 pounds heavier – Cleaves has always been respected for what he means to Michigan State.

Two years ago, he shot 40 percent, was named second-team All-American and Big Ten Player of the Year, and then finished the season by making seven of 21 shots against North Carolina in the East Regional semifinals. In 1998-99, he shot 40.6 percent overall and 29.2 percent on three-pointers, had a weak assists-to-turnovers ratio of 1.9-1, and was named first-team All-American and conference Player of the Year.

Then the critics found something to ponder. Cleaves missed the first 13 games this season because of a stress fracture in his right foot, and the Spartans lost to Texas in Puerto Rico, Arizona in Tucson and Kentucky in Lexington, losses that were understandable. But then they scored 49 points and lost to Wright State on Dec. 30, and the sirens started wailing.

Even an out-of-commission Cleaves caught flak. Cries that he blew it by not jumping to the NBA after the run to the national semifinals – and a loss to Duke – in his junior season were commonplace. He heard those comments too. Paid them about the same attention he paid the others.

"At that time, I still felt like I had made the best decision, he says now. "A lot of people did call me and I heard a lot where, 'You should have left for the pros. You can always come back and get your degree.' That type of thing. But I don't want to grow up too fast. I want to enjoy my time while I'm in college. The money is great, but I believe if you work hard, it'll come. People said, 'You should have left.' Well, I just would have been in the NBA with some money (and) a broken foot."

Before the Big Ten opener Jan. 5, the Spartans were 9-4. In the next 24 games, with Cleaves back in harness, in a minefield of a conference, they lost only three times – at then-No. 13 Ohio State, to Elite Eight-bound Purdue and in overtime at No. 16 Indiana.

The tournament has been so typical for Cleaves. In a bit of an upset, he made seven of 11 shots, four of seven three-pointers, in the second-round victory over Utah, but made the biggest impact by getting in the faces of Bell and Peterson, for all to see, during a second-half timeout. That shook the – Spartans from an early malaise.

A game later, against Syracuse, he made only four of 12 shots but delivered a scathing halftime speech that jump-started the comeback from a 10-point deficit. After that one, Coach Tom Izzo came off like Good Cop to his players.

Around East Lansing, Mich., they're about to send Cleaves out on the motivational circuit, or at the very least will make a "Best of ..." tape. So he made only four of 12 shots against Iowa State, had five turnovers and only two assists. No one blinked, because he ran the point to near precision in the final minutes and did a good job all night of keeping Cyclone Jamaal Tinsley out of the lane.

■ lax

continued from page 14

game, the latter coming with just one second remaining in the half.

Even still, Camella was not satisfied.

"I think it's all in the attitude. There needs to be a killer instinct out there," he said. "When you get a team on the ropes out there, you got to put them away and we didn't do that. We kind of lost our focus after the first period."

BC crawled to within 12-5, but then the Minutemen smelled potential upset intentions before gutting the Eagles with a four-goal run midway through the final period. Racioppi and Janowicz scored about a minute apart before Madigan completed a hat trick of his own to give the Maroon and White their first two-figure lead.

Highly-touted freshman Kevin Leveille broke out of his scoring funk, chalking up his first collegiate goal with two minutes left in the third, which was followed by Madigan's second of the evening on a pretty wraparound. Chris Fiore and Paul Hutchen closed out the scoring column.

The next test comes in State College, Pa. when the Minutemen take on the Nittany Lions of Penn State. It will mark both squads' return to conference play. PSU stands at 3-5 and 0-2 in the ECAC.

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■ Equestrian club

continued from page 14

the horses do all the work," Wagner said. "That's not true. You've got to have the horse balanced between your legs. Everything you do has to be a precise movement."

The magnitude of those precise movements was clear on Saturday, as club secretary Rachel Stoloff rode through Intermediate Fences on a mount dubbed "Danny." The horse's enthusiasm was clear to all those surrounding the barn fences as he galloped through each corner, and only the deftest of direction from Stoloff kept Danny in his rhythm over the eight-fence course.

Precision. Balance. Skill. Another first place run.

"He was very consistent, but I really had to ride him strong," said sophomore Stoloff. "He was a little quick, so I had to control his rhythm by half-halting with the reins."

Perhaps the most remarkable aspect of the success of the UMass riders is the fact that they triumph through teamwork with a virtual stranger. The host team provides the horses, which are assigned through a blind-draw process. The riders are given a list with descriptions of each animal, but aren't allowed to touch the horses prior to competing, much less warm up on them. That creates a unique situation for both rider and mount, who must establish a near-perfect working relationship in a matter of moments.

"Horses are a lot like people, because each has his own personality," Coach Schurink said. "It's the luck of the draw, and then the two have to get to know each other in 10 minutes. If they get off on the wrong foot, it can make all the difference."

That unfamiliarity can also add an element of danger to the sport, according to junior Megan Meserve. "You come draw a horse that you don't know, then go jump eight fences with him," Meserve said. "Of course it can be dangerous."

The steeds provided by Smith this weekend were a diverse mix of sizes, colorings and temperaments. The smallest – a Norwegian Fjord named Uri – weighs in at just under 1,000 pounds, while goliath Yankee tips the scales at nearly twice that. Thoroughbred Danny stands a full six hands (about two feet) taller than the diminutive, barrel-shaped Uri, making for some interesting pairings come draw time.

"You try to find a horse that's built like you; it just works better," said Smith's Lydia Ixmer. "UMass has some really nice horses. They're all Morgans, and they're really comfortable."

The quality of UMass' steeds is one of many perks that has attracted a bevy of talented newcomers to the program. Despite a highly competitive selection process (about 60-percent of those who try out in the fall don't make it), the University has garnered several new faces largely due to the strength of the Equestrian Club. Plymouth native Linn Giovanetti had a full dozen years of riding experience behind her when she chose UMass, and an exciting freshman year on the team has her thinking it was a no-brainer after all.

"I loved the facility – it was just awesome," Giovanetti reflected after capturing first in Advanced Walk-Trot-Canter on Saturday. "The campus was nice, too. But the girls on the team have turned out to be the best thing about it. I love them all."

Another first-year collegiate rider, Stephanie Davis of Leominster, used the Smith show to ascend classes and up the ante for future competition: Davis pointed out of the Walk-Trot class and will now try to make her mark in Walk-Trot-Canter. "That was definitely a goal for me today," Davis said.

The club's lone male competitor, Eric Berns of Millbury, also left an impression on the judges at Smith. The junior walked off with a ribbon after a third-place ride through Beginner Walk-Trot-Canter.

"We call Eric 'the Minuteman'," joked teammate and Wisconsin original Tracy White, herself a place winner in Intermediate Fences.

Nearing the end of Saturday's show, Lilien-Zwiebel had little chance to savor her fence win from earlier. She had drawn "Cecil" as her steed for the flat competition, a sizeable horse that had been giving riders fits all afternoon with his excitable manor. The petite freshman perched rigidly atop Cecil with a look of pure concentration throughout the class, as the feisty horse strained against her control in an effort to break free and simply run.

But the sun was indeed shining down upon Lilien-Zwiebel on this the day, the day before her nineteenth birthday, with her coach beaming at her from the other side of the rail fence, she captured first place and her second blue ribbon of the show.

"I was surprised, because I thought [Cecil] being bad would affect the judges. I had seen him taking off with other riders," Lilien Zwiebel said. "He was trying to take off on me, getting quicker and quicker. And he was backing. So I just tried to be soft, give him half-halts, and not tense up on him. And I guess it worked."

So what kind of advice could her coach possibly have for her after such a seemingly perfect run?

"He told me I need to smile more," said Lilien-Zwiebel, obeying her mentor's words.

■ NHL

continued from page 14

tion themselves.

Look for Bourque to simply try to will the Avalanche into the Finals, because it's doubtful he'll settle for anything less.

Meanwhile back in the Hub, the Boston management continued its rebuilding by dishing grits forward **Rob DiMaio** to the New York Rangers for strapping winger **Mike Knuble**. Knuble gives the Bruins some much needed size, while the physically diminutive DiMaio gets to hook up with ex-Bruin **Tim Taylor**, which also gives the Rangers two-thirds of last season's Bruins penalty killing unit.

It is a good trade for both teams, as they try to sneak into the final playoff berth.

The Pittsburgh Penguins sent Acton-Boxboro alum **Tom Barrasso** to the Ottawa Senators for **Ron Tugnutt**. The last time Barrasso turned in a big playoff performance and won a Cup was last century, and it doesn't look like it's going to happen again anytime soon.

Tugnutt, of the 80-save performance against the Bruins a while back, was a steal for the Penguins. He is a solid starter and excellent backup for Jean-Sebastien Aubin, the Penguins young phenom in net. While Barrasso has the experience, it's doubtful that he'll be able to guide the Senators deep into the playoffs.

The Washington Capitals are showing the stuff that took them to the Stanley Cup Finals back in 1998. A renewed commitment to defense and an opportunistic offense makes this team the Eastern Conference's version of the Dallas Stars. With **Olaf Kolzig** running hot, this team is geared up for the playoffs. This team is going to make some noise this year.

Alex Wood is a Collegian columnist.



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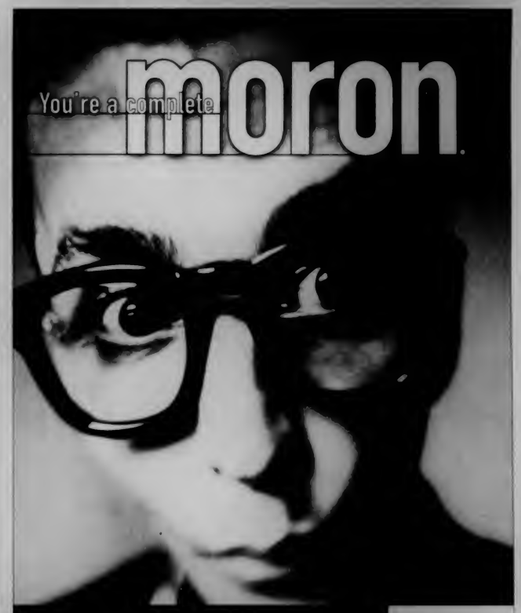
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ANNOUNCEMENT

Moving off campus? Come to the Apartment Complex Fair on Wed. April 5 from 10-3 on the Campus Center Concourse. One-stop-shopping! Sponsored by Commuter Services, 428 Student Union.

Klub Kai is booking formals and Graduation Parties for May 2000. Call Cheng @ 586-2774 after 4:30 pm. Buffet Packages available.

APARTMENT FOR RENT

Brandywine Apts. Now accepting apps for June, July, Aug or Sept 1 yr leases. Call 549-0600 or stop by the rental office.

Puffton Village 3 bedroom. Available ASAP. Call 549-6247.

Two bedrooms, one bath. 1.5 miles from campus. On bus route. Pond view, huge back yard. Heat and hot water included. Michelle 548-3915.

Puffton Village 3 bedroom apartment for rent. Take over lease and skip BUREAUCRATIC BS. Phone 549-4640.

Take over our lease. Renovated Puffton Apartment. 3 bedroom. Heat, hot water included. Available end of May. 549-1248.

Large 2 bedroom apartment. On Main St. 1 mile from town. $950/month. Available 6/1. Call 253-2738.

Summer Sublet w/lease option. Starts 6/1. On bus route. 10 minutes from campus. 2 bedroom, 2 bath, ht/htwtr included. Furniture available, no extra charge. Call 253-6577.

2 bedroom apartment on bus route. $775/mo. Everything included. Available 6/1. 397-9788.

Summer Sublet w/lease option starting 6/1. Puffton Village 1 bedroom. $595.00 a month. Call 549-2060.

Large four bedroom apartment in Hadley. 2 bathroom. Right on bus route, bikepath at backyard. June 1st. Call 582-9679.

APARTMENT FOR RENT

Summer Sublet Needed! Rent is $750/mo and includes heat and hot water! Utilities already set up and apartment well have furniture for your use! Call us at the Boulders: 256-8012.

1 Bedroom Summer Sublet with option to lease on bus route 1 mile from campus. 549-1859.

Apply now for best locations. Amherst Center 1,2 and 3 bedroom apartments. Gas heat, hardwood floor. April showings for June and September. Lincoln Real Estate. No fees charged. 253-7879.

Apply now for best locations. 3 bedroom condos. Gas heat, hardwood floors, bright heated basement with study and laundry area. 1/2 mile to campus, on bus route. April showings for June and September. Lincoln Real Estate. No fees charged. 253-7879.

AUTO FOR SALE

89 Ford Mustang 5 speed, all power, black, runs great. $2000/obo. 549-0664.

1994 Jeep Wrangler Sahara. 50k miles. Excellent condition. Forest Green with Sahara interior. $11,000 or B.O. Call Bob 549-4204.

EMPLOYMENT

$Fundraiser$ Open to student groups and organizations. Earn $5 per MC app. We supply all materials at no cost. Call for info or visit our website. 1-800-932-0528 ext 65. www.ocmconcepts.com

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Position with National Firm. Pays $10-$12 + Commission. Available to Soph, Jr and Sr only. For info go to — http://www.jablon.com

Bank on getting a tan this summer working outside with other students! Earn up to $9.00-$13.00/hr. Various positions available. For information or to apply on-line see our website at http://www.university-painters.com

EMPLOYMENT

Survey Personal Needed for PVTA ridership Study- the Pioneer Valley Planning Commission (PVPC) will be conducting a ridership survey of all PVTA routes May 1 through May 14. Surveyors will be paid $9.50 to $10.50/hour to distribute/ collect survey forms, answer questions, and collect ridership information. All shifts are available. Applications will be accepted until April 14, 2000. Applications can be downloaded at www.pvpc.org/pvpc/jobs.html or call 413-781-6045 or apply in person at PVPC, 26 Central St. West Springfield Ma 01089. PVPC is an EOE/ AA employer.

Camp Canadeasis, Pocono Mountains, PA. Premier residential coed summer camp. We are looking for energetic, qualified and caring staff to teach all general athletics, gymnastics, hockey, tennis, mountain bikes, golf, motorcycles, outdoor adventure, ropes, archery, drama, video, photography, fishing, WSI, waterfront activities, arts and crafts, cooking and much more! Excellent facilities and great salary! 6/21/00- 8/18/00. Call (800)832-8228 or apply online: www.canadensis.com

Seeking experienced wait staff and kitchen help for new restaurant and bar opening downtown Amherst. In April. Call Carl at (413)330-4546.

Attention UMass Students! Do you want to earn extra money with a job you can be proud of? The U.S. Census Bureau is hiring for Census 2000! Application process done on campus, flexible hours, work on campus. Make at least $11.50/hr. U.S. Department of Commerce, Bureau of the Census. Contact Charles Yi at (413)732-2120.

Are you connected? Internet users needed! $350-850/wk. www.AMScommerce.com

Summer Help Wanted Local corrugated Manufacturer. Looking for summer help for 2nd and 3rd shift. Good Pay. 1:25 an hour. Call Scott Parsons 413-582-3844.

EMPLOYMENT

Summer on Cape Cod. Non-smokers only. General restaurant work, including cashiering and service. We seek students who already have housing nearby or who are familiar with the area and can make housing arrangements. This is a great job for the right people. $8/hr and meals plus a bonus of $100/wk for each week you work through August 31, 2000. For more information, check www.nare.com/clamshack.htm or call Bill Millett at 1-800-887-2951. Or mail resume to South Wellfleet Clam Shack, P.O. Box 321, South Wellfleet, MA 02663.

Copywriter: Part-time, student preferred. (413)536-5086. 12-7pm.

Help Wanted: Part-time bar/floor manager. The Amherst Brewing Company is looking for an experienced, team oriented, assistant manager for our busy weekends. Excellent opportunity for an enthusiastic, professional. Apply in person at 24 No. Pleasant St, Amherst.

Flexible part-time. Evening and weekend shifts available. 20hrs/wk required. PVTA accessible. For more information call: Abt Associates, Inc. Paul Bebo, Recruiting Coordinator 1-800-792-4514. E.O.E. M/F.

Cruise Line entry level on board positions available, great benefits, seasonal or year-round. (941)329-6434. www.cruisecareers.com

Delivery persons wanted. Apply at D.P. Gough, downtown Amherst.

Fall 200 Internships with the Student Legal Service Office, get hands-on experience in the legal field, work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession necessary- training provided. Contact the Student Legal Services Office today 545-1995, 922 Campus Center.

Busy Auction Gallery seeking office manager with good typing/computer and telephone skills. May- Dec. (but would consider may- sept 2) on Nantucket Island Ma. Good salary plus housing - 508-228-3942. PO box 2607 Nantucket, Ma. 02584.

EMPLOYMENT

Have an amazing summer! Prestigious coed camp in beautiful Mass seeks caring, motivated college students & grads who love kids. GENERAL & SPECIALTY COUNSELORS needed. Join a dedicated, fun team. Competitive salaries+travel+room+board. Call Camp Taconic 1-800-762-2820.

Full and part-time ice cream and sandwich shop on bike trail in Hadley. Ice Cream Pedaler 586-9580.

UAHC Crane Lake and Eisner Camps, Reform Jewish coeducational Camps located in the Berkshires of Massachusetts, seek qualified, dedicated counselors and specialists, including Waterfront, Athletics, Arts. Good salary, r&b included, travel assistance. Crane Lake Camp: Contact Brad Gerstle, 800-227-2860 ILUVCAMP@aol.com; www.cranelakecamp.com. Eisner Camp: Contact Louis Bordman, 212-650-4130 EISNERGUY@aol.com; www.eisnercamp.org.



FOR RENT

Need to sublet your apartment for the summer? Don't pay for rental ads. Use our website for free! http://home.oit.umass.edu/~cshrc. Sponsored by Commuter Services, 428 Student Union.

Take over our lease starting 6/1. 3 bedroom, 2 bath. Call 549-3895.

FOR SALE

For sale: Burton Alpine 51 Raceboard. Never used. $100.00 O/B/O 549-2071.

HOUSE FOR RENT

4 bedrooms, 2 baths, heated basement. 1 1/2 miles to UMass. $2000. Call Lincoln Real Estate 253-7879.

5/6 bedroom newer home with large backyard, 4 min. from UMass Hadley, Stockbridge Rd. $2000/mo 549-4270.

4 Bedroom 2 bath 2 car garage full kitchen. 4 min from school. Hadley 549-6465 or 549-9382.

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Modeling & Acting Have you always dreamed of being a model or actor but don't know where or how to get started? New faces MIETOUR is coming to your area soon. For more info call 1-877-MIE-LOOK.

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Looking for musician(s) to play instrumental at dinner. Great exposure and advertis-

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Hardworking, independant students wanted, no exp. necessary $8 starting + bonuses contact Alex @ 413-247-9299 or 877-626-9904

ROOM FOR RENT

Cheap rent! $300 a month, includes utilities. 3 rooms available in house on bus route. June 1st. Great location in Amherst. Sublet option available. Call Vito 549-0774.

2 bedroom in 3 bedroom Duplex in Belchertown. On bus route. Washer/dryer. Big yard. Non-smokers. $350 incl. Available 6/1. Call Oenise 323-0120.

ROOMMATE WANTED

1 Room in 3 bedroom apt. in So. Amherst. $325/mo. Heat/electric included available immediately. 256-4581.

SERVICES

Rental problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning leases? Questions about the conditions of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995.

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

SUMMER SUBLET

Cute 4 bedroom apt in Amherst 1/4 mi. from campus- bus route 6/1-8/31. Call 549-9621! Sunny front porch.

Looking for Summer Sublet? 6/1-8/31. Sunset Townhouses across from Southwest. 3 Bedroom, 2 bath $1000.00/month. Negotiable. Call 549-0236.

3 bedroom, 2 bath, free cable/hot water. AC available, refurbished. $neg. Start 6/1 to 9/31. Puffton 549-0268.

1 bedroom w/spacious living room and central air. On bus route. Available after finals. $625.00. Includes ht/htwtr. Parking, pool and laundry next door. 549-5581.

4 Bedroom apartment. Great uptown location with parking. Available 6/1/00-8/31/00. Call Kelly at 253-2268.

2 bedroom in 3 bedroom Townhouse. $350 utilities included. 253-6488.

3 Bedroom 2 bath in Puffton from June to August. If interested call Lauren 546-1568.

Looking for a place to live this summer/fall? Great house in Amherst with two available rooms. $305/month. Please call Erin 413-549-1543.

Take over my lease. 1 bedroom/2 bedroom apartment. South Point on bus line. $355.00. Available 6/1. 253-5410.

Large room in spacious apartment, close to town. Call 253-0218.

TICKETS

Creed Floor tickets for 4/15. Call Mike at 546-1872.

Chili Peppers, Foo Fighters for sale. James 549-9254.

Need two tickets for Creed April 15. sbradshaw@ours.com.

Elton John Seats Section 1 Floor 6. Available 888-441-5634.

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ENTERTAINMENT

18 + Dance Party @ The Pub 10 pm - 1 am This Friday 3/31

Place your ads in The Collegian Classifieds TODAY!!

Call us here at 545-3500!!

Five College Community Calendar

WEDNESDAY, MARCH 29

Class — The UMass Police Department's free self-defense course for women will continue tonight from 6-9:30 p.m. Contact the UM Police Department for more information.

Lecture — Julie Moir Messervy will present a multi-media slide lecture on "The Toronto Music Garden" at 7 p.m. in Wright Hall Auditorium at Smith College. The event is free and open to the public. Call 585-2742 for more information.

THURSDAY, MARCH 30

Lecture – Richard Pleak will present a lecture entitled "Working with Gender Atypical Youth: Issues of Diagnosis, Treatment, and Ethics" at 12:30 p.m. in room 903 of the Campus Center.

Workshop – There will be a workshop on contraception and safer sex at 5 p.m. in room 302 of University Health Services. Men and women are welcome.

NOTICES

Help – From Feb. 15-April 15 on Tuesdays, Wednesdays and Thursdays from 5-8 p.m. student volunteers from the School of Management will assist non-resident aliens with the preparation of their Federal and State income tax returns. Call 545-5600 for more information.

Scholarships – The STEMTEC/NSF Teaching scholars program is offering scholarships to students who are interested in exploring a career in K-12 math or science teaching. Students do not need to be enrolled in a certificate program to apply. Applications are due by April 1. Contact Johanna at 545-0626 for more information.

Support – A grief support group is available to all students who have experienced the death of someone they love. The groups are free, small and confidential, and meet on Wednesday and Thursday evenings. Telephone pre-screening is required for enrollment. Call 577-5316 if interested.

Support – AL-ANON and ALA-TEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

Please send us your FYI's!

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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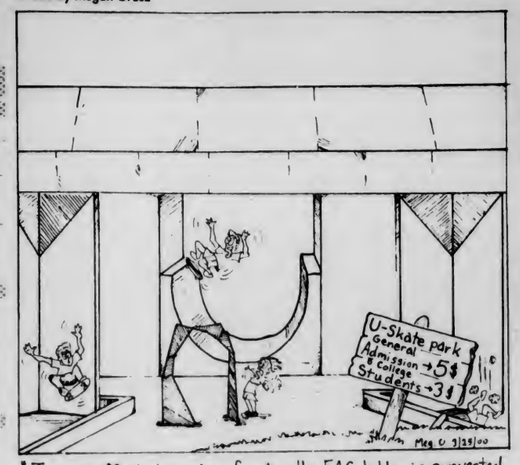
HSCN 4 Housing Services Cable Network

2	HSCN Bulletin Board	21	Gavel to Gavel
3	CBS/3 Hartford	22	NBC/22 Springfield
4	CBS/4 Boston	23	CNN Headline News
5	ABC/5 Boston	24	CNN
6	PBS/57 Springfield	25	CNN Fn
7	HSCN Movie Ch	26	CNN Si
8	UPN/20 Hartford	27	TBS
9	Weather Channel	28	BET
10	NBC/30 New Britain	29	College TV Network
11	Fox/61 Hartford	30	Univision
12	PBS/24 Hartford	31	Comedy Central
13	WCCH & HSCN	32	Cartoon Network
14	International	33	TV Land
15	UMass Academic TV	34	C-Span
16	WB/ New Haven	35	ZDTV (Tentative)
17	Sundance	36	Bloomberg Financial Network
18	The Learning Channel	37	History Channel
19	LIVE-TV19	38	HSCN Programming
20	ABC/ 40 Springfield		

WEDNESDAY EVENING — C - Campus — **MARCH 29, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Live From Lincoln Center "New York City Opera – Puccini's Tosca" (In Stereo)						In the Life (In Stereo)	
WFSB	3	3 News	CBS News	Inside Edition	Hollywood Sq.	City of Angels (In Stereo)		★ "Fathers' Day" (1997, Comedy) Robin Williams. (In Stereo)				News	Late Show
WBZ	4	4 News	CBS News	Hollywood Sq.	Ent. Tonight	City of Angels (In Stereo)		★ "Fathers' Day" (1997, Comedy) Robin Williams. (In Stereo)				News	Late Show
WCVB	5	5 News	ABC News	Inside Edition	Chronicle	Two Guys-Girl	Then Came	Drew Carey	Spin City	20/20		News	Nightline
WLVI	6	Sister, Sister	Fresh Prince	Friends	Nanny	Dawson's Creek (In Stereo)		Roswell "The Balance" (R)		News		Friends	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (In Stereo)		West Wing "The Short List"		Law & Order "Blood Money"		News	Tonight Show
WTXX	8	Divorce Court	Divorce Court	Blind Date	Real TV	7 Days "For the Children" (R)		Star Trek: Voyager (In Stereo)		News	Real TV (R)	Blind Date	Change-Heart
WVIT	10	News	NBC News	Extra	Ent. Tonight	Dateline (In Stereo)		West Wing "The Short List"		Law & Order "Blood Money"		News	Tonight Show
WTIC	11	Simpsons	Fraser	Seinfeld	Friends	Game Show		Get Real "Guilt" (In Stereo)		News		Friends	Fraser
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (In Stereo)		West Wing "The Short List"		Law & Order "Blood Money"		News	Tonight Show
WGBY	8	World News	Business Rpt.	Newshour With Jim Lehrer		Live From Lincoln Center "New York City Opera – Puccini's Tosca" (In Stereo)						Charlie Rose (In Stereo)	
WGGB	20	News	ABC News	Seinfeld	Frasier	Two Guys-Girl	Then Came	Drew Carey	Spin City	20/20		News	Nightline
WSBK		Judge Judy	Judge Judy	Seinfeld	NHL Hockey	Boston Bruins at Montreal Canadiens (Live)					Star Trek: Voyager (In Stereo)	Judge Mathis	
WTBS	22	Roseanne	Roseanne	Fresh Prince	Fresh Prince	Ripley's Believe It or Not!		WCW Thunder		WCW Thunder		Ripley's Believe It or Not! (R)	
A&E		L.A. Law "Consumed Innocent"	Law & Order "Showtime"			Biography: Harrison Ford		Investigative Reports		American Justice		Law & Order "Poison Ivy"	
CNN	23	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand		Sports	Moneyline (R)
COM	30	Saturday Night Live		Daily Show (R)	★★★ "The Witches of Eastwick" (1987, Comedy) Jack Nicholson, Cher.					South Park	Man Show	Daily Show	Stein's Money
DISC	42	Your New House (R)		Wild Discovery: Little Killers		On the Inside: Navy SEALs		Shipwreck! "Deadly Harbor" (R)		Shipwreck! "Fatal Collision" (R)		On the Inside: Navy SEALs	
ESPN	43	Sportscenter		High School Basketball		High School Basketball: McDonald's All American (Live)				High School Basketball		Sportscenter	
LIFE	42	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		"Final Descent" (1997, Suspense) Robert Urich.				Golden Girls	Golden Girls
MTV	33	MTV Jams	Beat Suite	Music Videos	Music Videos	TRL (R) (In Stereo)		Road Rules	Lyricist	True Life "I'm a Pom Star" (R)		Undressed	Loveline
NICK	41	All That	Caleb g	Hey Arnold!	Rugrats	Spongeb	Spongeb	Brady Bunch	Bev. Hillbillies	All in Family	Laverne &	I Love Lucy	Bewitched
SCIFI	45	Sliders "New Gods for Old"		Crypt Tales	Crypt Tales	Crypt Tales	Crypt Tales	Crypt Tales	Crypt Tales	Crypt Tales	Crypt Tales	Poltergeist: The Legacy	
TLC	28	Home Again	Home Again	How'd They Do That?		Extreme Machines		Medical Detect	Medical Detect	Demolition Day: Seattle		Extreme Machines (R)	
TNT	29	In the Heat of the Night		ER "Hit and Run" (In Stereo)		★★½ "Sudden Impact" (1983, Drama) Clint Eastwood, Sondra Locke.						★½ "Trial by Jury" (1994) Joanne Whalley-Kilmer	
USA	29	Crush	Friends	JAG "Pilot"		Walker, Texas Ranger		★★★ "Backdraft" (1991, Drama) Kurt Russell, William Baldwin. (In Stereo)					
HBO	35	(5:00)	★★½ "Crocodile Dundee II" (1988, Comedy)			Paul Hogan. PG		Romeo Must		Soprano "House Arrest" (R)		Oz "Ancient Tribes" (In Stereo)	★★½ "Pushing Tin" (1999)
MAX	33	(5:45) ★ "Sphere" (1998, Science Fiction)		Dustin Hoffman. PG-13		★★ "Doctor Dolittle" (1998)		Eddie Murphy.		★★ "In Dreams" (1999)		Annette Bening.	Stalker Guilt
SHOW	36	★★★ "Mrs. Dalloway" (1997, Drama)		Vanessa Redgrave. PG-13		★★★ "Elizabeth" (1998, Drama)		Cate Blanchett. (In Stereo)		★★ "Stepmom" (1998, Drama)		Julia Roberts. PG-13	Passion Cove

Frosh By Megan Orosz



"In an effort to raise funds, the FAC lobby is converted into a half pipe."

Over the Hedge By Fry Lewis



Foxtrot By Bill Amend



Horoscopes

ARIES (March 21-April 19) – You may feel today as though you are walking a tight-rope, but your professional status, at least, is not at risk.

TAURUS (April 20-May 20) – You may have to make up for lost time today, and a quick start will serve you well. Take time to judge your progress at regular intervals.

GEMINI (May 21-June 20) – Put the emphasis on personal choice today, despite the outcome. What is important at this time is that you exercise your independence and initiative.

CANCER (June 21-July 22) – There is little room for error today, particularly in social circles where what you say will have the greatest impact. Think things through.

LEO (July 23-Aug. 22) – What happens around you today is likely to prove pivotal in the days to come, though it may all seem rather routine just now.

VIRGO (Aug. 23-Sept. 22) – What you've been doing for others for so long can, today, be done for you – if you surround yourself with the right people.

LIBRA (Sept. 23-Oct. 22) – You are feeling independent and venturesome today, but this doesn't mean you must go it alone. Indeed, a friend or loved one wants to go along!

SCORPIO (Oct. 23-Nov. 21) – You may not begin the day feeling quite yourself, but later on you'll enjoy a fresh burst of energy and a brief but profitable inspiration.

SAGITTARIUS (Nov. 22-Dec. 21) – Your tendency toward over-involvement in the affairs of others must not lead you into dangerous emotional webs today. Use your head!

CAPRICORN (Dec. 22-Jan. 19) – Pleasure and profit go hand-in-hand today, but you must first concentrate on the one before you begin enjoying the other – and vice versa.

AQUARIUS (Jan. 20-Feb. 18) – That which seems, upon first glance, to be the most trivial today is likely to prove the most essential in the long run. Consider everything!

PISCES (Feb. 19-March 20) – You may be called upon to step in and fill another's shoes quite unexpectedly today. See to it that you don't come off as too cocky or arrogant.

Quote of the Day

"Why in a country of free speech, are there phone bills?"

–Stephen Wright

Robotman By Jim Meddick



Dilbert By Scott Adams



Kampus Kids By Adam Souliere



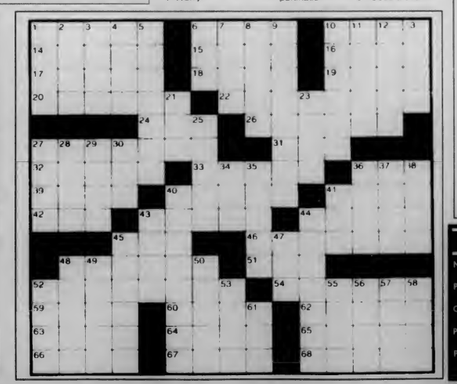
Get Fuzzy By Darby Conley



Doonesbury By Garry Trudeau







ACROSS
1 Weather problem
6 Colorful fish
10 Moves up and down
14 Musical show
15 Volkswagen sin
16 Fashion magazine
17 Tennis champ Chris
18 Arrogant person
19 — gin
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64 Gymnast Korbut
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DOWN
1 Worry
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3 Kitchen appliance
4 Yours and mine
5 Discovers
6 Assn. formed in 1948
7 Football action
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9 Brazers
10 Give
11 Stan's co-star
12 Vampire's craving
13 Observed
21 — Vegas
23 Use an axe
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28 Caspian feeder
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34 "Yuck"
35 Pet-owner's purchase
36 Tangy
37 Curved structure
38 Bad day for Caesar
40 Type of retriever
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43 Ring
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47 Rank above capt.
48 Red Sea country
49 Oak product
50 Spry
52 Longish skirt
53 Breakfast order
55 Down in the dumps
56 Sick
57 Prospector's quest
58 Vase-shaped pitcher
61 Used a chair

PREVIOUS PUZZLE SOLVED

S	L	A	B		M	E	S	H		T	H	E	R	
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WE DON'T KNOW WHAT



THE DC IS SERVING YOU!!

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Sports

Keep up to date with the world of sports.

Page 14 | The Massachusetts Daily Collegian | Wednesday, March 29, 2000

Big week for lacrosse programs

Men rip Eagles by score of 17-5

By Brett Mauser
Collegian Staff

For years, Boston College has been the tree for the Massachusetts men's lacrosse team's woodpecker. No matter what the Eagles do, the pesky bird lands on the field with them and continues to chip into them seemingly at will, with BC all but unable to fight back.

Last night at Alumni Stadium in Chestnut Hill, the romp continued as the Minutemen made it 27 in a row against their cross-state rivals, pushing their win streak to three with a 17-5 pounding.

"It was a good win," head coach Greg Cannella said. "We're happy to get out of here with the win. BC played us pretty tough tonight as I expected them to."

A good sign of a one-sided affair surfaced in the boxscore, which showed that one player's night outdid an entire squad, an unfortunate result for the Eagles in last night's melee. UMass' stingy defense in Indianapolis remained exactly that in returning to the East Coast. It held BC at bay all evening while junior attackman Rich Kunkel had a field day of sorts.

After remaining rather quiet following a three-goal afternoon against Vermont two weeks ago, the Centereach, N.Y. native connected six times to lead the UMass offense. The curvy figure matches Kunkel's career-high performance against Fairfield last season, where he also added three assists.

It was quite ironic that the game was played on the Eagles' football field. While BC (1-3) walked around blindly in the contest's early stages, UMass (4-2, 1-1 FCAC) jumped out to a touchdown lead in the game's first 7:13. The Minutemen's first line immediately went to work, as Marc Morley picked up where he left off against Butler, beating BC goaltender Tom Gallagher less than a minute in.

Open sesame.

John Madigan and Mike Janowicz posted goals before the reins were turned over to Rich Kunkel. Finding the net seven times coming in, Kunkel would take little time in scorching Boston College. The attackman scored UMass' next four goals, all assisted. With 11:14 remaining, Kunkel kicked off his one-man show, catching a pass from Madigan and depositing it to the back of the net. Madigan would hit Kunkel for his third goal as well, which gave the Maroon and White a 6-0 advantage. It was his 10th on the season, the first Minuteman to delve into double digits.

The lead ballooned to seven as Kunkel wasn't satisfied just yet. Kevin Dell found him from behind the cage for number four before Jeremy Garth finally stopped the bleeding for the Eagles at the five-minute mark of opening frame.

However, it would prove a moot point as UMass hammered away on offense, led by Kunkel, who scored a pair of goals in the second quarter. Alex Racioppi tallied his third of the season, but then Kunkel went back to work, registering his fifth and sixth of the

Turn to LAX, page 10



Rich Kunkel's offensive explosion in the first half helped the UMass men's lacrosse team cap an exciting evening, as it rolled to a 17-5 win over Boston College.

Minutewomen to host Catamounts



While the rain cancelled yesterday's contest against UNH, the UMass women's lacrosse team and senior defender Melissa Miele, right, will look for their first win of the year at home today against Vermont.

By David Rose
Collegian Correspondent

This one just wasn't in the cards. At least not in Mother Nature's deck.

The 2000 regular season schedule of the Massachusetts women's lacrosse team was cut by one yesterday as their game against New Hampshire was canceled due to inclement weather.

The game was to have been a makeup for a contest originally slated for March 21. Now, it's been removed from the schedule entirely.

But the Minutewomen used the day off to prepare for today, when they will host the University of Vermont at 3 p.m. at Ruth I. Totman Field.

The contest against the Catamounts may be the perfect tonic for a UMass team that has begun the 2000 campaign with three consecutive losses. Vermont, on the other hand, has only a slightly better mark of 1-2, and was thumped by the Minutewomen in 1999 by a lopsided score of 16-2.

The Catamounts were also scorched in each of their first two games this year against Hofstra and Delaware by a combined margin of 37-6 before breaking out in their third game with a 17-4 win over the Blue Devils of Central Connecticut.

Much of UMass' early season difficulty can be attributed to its inability to score. The Minutewomen defensive unit has held high-scoring offenses like that of Syracuse to only eight goals, but the attack provided only three.

Led by netminder Jen Naidi, and the defensive prowess of Lynne Young, the Minutewomen have allowed just 25 goals in their first three contests. But the offense has mustered just 15 in those same three games.

Today, the Minutewomen will hope to find an ace up their sleeves and give coach Phil Barnes his first win as head coach.

Of equal importance, after today, the Minutewomen will play three of their next four games on the road: at Hofstra on Saturday, at St. Bonaventure on April 7th, and at Duquesne on the 9th. They play host to Dartmouth next Wednesday.

Current hockey season scarred beyond any repair

It's been a tough season for the National Hockey League. After getting good reviews on the NHL All-Star game on ABC, things have quickly gone downhill for the league.

The NHL got off on the wrong foot when the season started was back in September, when **Alexei Yashin** refused to honor the remainder of his contract. **Nikolai Khabibulin** and **Byron Dafoe** sat out with other disputes.

Of course, then there was **Marty McSorely's** best **Mark McGwire** imitation with **Donald Brashear's** head, which earned him a suspension and landed him in the Canadian legal system.

Alex Wood on the NHL

Then, Boston Bruins icon **Ray Bourque** was traded to the Colorado Avalanche, and **Ed Belfour** tried to save himself some jail time by trying to bribe police with one billion dollars when he was arrested for public drunkenness and getting into a scuffle outside a Dallas hotel.

Following that incident, **Bryan Berard** had his retina detached when his was hit in the eye on the follow through of a shot. The latest lolli in this ongoing comedy/tragedy was **Scott Niedermayer's** two-handed chop to the head of **Peter Worrell.**

Niedermeyer received a 10-game suspension, which is his first in his eight NHL seasons. The suspension will keep him out for the remainder of the season and also keep him from playing in the playoff opener.

Niedermayer isn't even known as a tough guy. One grab, they will play dirty – things such as sneaky elbows and hits from behind, simply because they don't have the talent to play with the stars.

The biggest black eye the NHL will get should come next season when they water down the talent even more, marketing a product that is less exciting, less entertaining, and more expensive.

And, as they continue to crack down on the "goons" things will only get worse. Hockey is a passionate game, arguably more so than any other sport. The action is fast and furious and emotions run high.

What the NHL doesn't realize is that by eliminating the players who police the ice, they are allowing the sneakier, dirtier players to get away with murder. has to wonder what's happening on the ice that would make a usually reserved guy so irritated that he would take a two-handed swing at the head of an opponent.

The answer to that is simple. The game has turned into a clutch and grab suitable for Hustler. The strongest effect that expansion has on the NHL is not revenues, but dilution of the talent pool.

With 30 teams playing around the league next season, one can only expect the batting practice to pick up. Another 40 players will come into the league with Minnesota and Columbus, wearing uniforms snuck out of Barnum and Bailey's Circus.

Most of the newcomers probably can't keep up with the big boys who deserve to be playing in hockey's elite arena. They will clutch, they will

As the old adage goes, "When the cat's away the, the mice will play." Without players like McSorely, **Tie Domi**, and **Bob Probert**, all you're left with are the lowlife's like **Claude Lemieux**, and **Ulf Samuelsson**, and **Darius Kasparitis** – players that go for the knees and use their sticks like swords, and who can end careers with their dirty play.

It takes a policeman to defend the stars of the game. Without McSorely, **Wayne Gretzky** would have had quite a hard time in Edmonton and Los Angeles, especially. Let the enforcers do what they do best: enforce the unwritten rules of the game.

Players will think twice about taking cheap shots when they know that there's a **Tony Twist** sitting on the bench looking for that type of stuff. And the players, who can play, won't get so frustrated when they don't have a 200-pound parasite clinging to their jersey.

With the addition of Bourque and **Dave Andreychuk**, the Colorado Avalanche are set to compete with the big boys in the Western Conference. They are also about to secure a playoff berth, something that would not have happened if they didn't make a major personnel move.

Bourque carried the sorry Bruins on his back for two extremely miserable seasons, and he's playing like a man possessed, now that he thinks he can have a shot at Lord Stanley. Likewise, Andreychuk now has someone who can dish him the puck in **Joe Sakic** and **Peter Forsberg**, players who also attract a lot of attention.

Turn to NHL, page 11

Baseball wastes late lead

Four-run edge in seventh vanishes

By Eric Soderstrom
Collegian Staff

As far as the Massachusetts' baseball team is concerned, John Orefice isn't the most popular chap around these parts.

Yesterday in East Hartford, Conn., Orefice left the Minutemen (8-7) thunderstruck by cracking a game-winning grand slam and picking up his first victory on the mound as the University of Hartford (8-8) snapped an eight-game winning streak for UMass, 10-6, at Ray McKenna Field.

The Maroon and White began the contest strongly, picking up right where they had left off on Sunday against Yale, plating three runs in the top of the first inning. With one gone, sophomore Scott Anderson doubled and advanced to third on a wild pitch by Hawks starting pitcher Dustin Webb. Webb then walked junior Nick Gourneault before tossing up a meatball to catcher Chris Morgan who belted it out of the park to give the Minutemen a 3-0 edge. UMass starting pitcher Craig Szado glided through the bottom half of the inning, walking one and striking out three.

When the Minutemen came up to take their rips at the top of the fourth inning, they did so with the three-run lead still on their shoulders. Senior Kevin O'Connell added to the lead with UMass' second round-tripper of the game, upping the score to 4-0. Sophomore Aaron Senez added a single that frame.

The Hawks scored their first run of the game, unearned, at the bottom of a sordid fourth inning that saw senior Shaun Skeffington commit two errors for the Minutemen. Skeffington, to some extent, made up for his mistakes by taking one for the team at the top of the fifth, getting hit by a pitch that would advance the soon-to-be run scoring John Seed who had singled to lead off the inning.

After UMass' third homer of the game by Senez, Hartford entered the bottom of the seventh trailing 6-2. After a single by Carlos Olivo off new Minuteman pitcher David Williamson scored Matt Marchese, making it 6-3 with two on base, Ryan Gardner singled to load the bases with nobody out. Next at-bat was Orefice, who had started the game as the designated hitter but took over on the hill in the sixth inning. After the working the count to 3-2, he drilled a belt-high fastball deep over the left centerfield fence for the first homer run of his career.

Up 7-6, an adrenaline-filled Orefice fanned Senez, Seed, and Mike Kulak at the top of the eighth. Hartford would not look back. Marchese led off the bottom of the eighth with a double and scored on another double-bagger by Josh Yuhas. Olivo homered to make it 10-6.



Senior first baseman Kevin O'Connell smacked a home run for UMass yesterday, but it wasn't enough as host Hartford rallied for a 10-6 win.

Equestrian club charges on to regional peak

By Adam White
Collegian Staff

Yankee just didn't feel like a winner on Saturday.

It wasn't yet noon, and the massive Quarter Horse seemed to have better things to do than gallop through a series of fences. He turned his head reluctantly at a tug on the reins from Massachusetts' Sharon Lilien-Zwiebel, as rider and mount swung from the outside sunlight into the barn in preparation for the Novice Fence class.

Less than five minutes later, both were left to bask in championship glory.

"I think the judge gave me some credit, knowing that he's such a tough horse," said Lilien-Zwiebel in an attempt at downplaying her first place run. "He's extremely sluggish, with a lot of leg. I just had to really think my course through."

The success of this first-year collegiate rider seemed to be the story for UMass at Saturday's Amherst College Intercollegiate Horse Show, as the University's equestrian club out pointed 15 others to win the event crown and subsequently overtake Mt. Holyoke for first place in the region. Coach Jerry Schurink's group tallied 41 points through the day's 24 events, with host Smith (32) and Mt. Holyoke (29) rounding out the top three.

"We're having a really good afternoon," said Schurink, keeping a watchful gaze on a UMass rider's form in the Walk-Trot-Canter event. "We're riding very well and we've blocked a lot of points."

The 24-member club, which is supported by the UMass Department of Veterinary and Animal Science, could not have hit its stride at a better point in the season. Heading into this weekend's regular season finale at Mt. Holyoke, UMass has an excellent shot at taking home the regional crown, assuring it a trip to the Zone Championship. The top two programs from that event then advance to the Nationals, held at Conyers, Ga.'s Olympic Park.

"By next weekend, we will have the most riders qualified for regionals that we've had in five years," said team co-captain Candice Wagner, after turning in a blue ribbon run in the Open Flat class.

The program certainly deserves a larger degree of exposure on the University's varsity-centric sports scene, and for more than just its obvious excellence in competition. The club's minimal school funding forces the riders to each pay their own entrance fees, which are typically upwards of 30 dollars per rider, per show over an eight-show schedule. They conduct fundraisers of all types to offset expenses, including car washes and candy sales.

Weather is another adversary with which the team must contend. Despite enjoying "one of the nicest facilities in the region, maybe in the zone" according to Wagner, the riders often find themselves practicing in less than ideal temperatures. "Our facility isn't heated, so we still ride if it's 20-degrees out, at 6 a.m. or 10 p.m.," she said.

But according to the senior, the biggest challenge facing the modern equestrienne is that of overcoming the sport's most widespread fallacy.

"Everyone has a misconception that

Turn to EQUESTRIAN CLUB, page 11



UMass rode off with first place at this weekend's Intercollegiate Equestrian Show at Smith College.

The Massachusetts Daily Collegian

New England's largest college daily

Volume CVI Issue 41 | Thursday, March 30, 2000

UMass police issue computer theft warning

By Daniel Ruetenik
Collegian Staff

The first weekend after Spring Break saw a high number of alcohol related incidents, just between 8:16 p.m. and 9:16 p.m. on Friday, March 24, University of Massachusetts Police arrested four people for underage possession of alcohol in three separate incidents in Southwest.

Also, an unknown vandal tossed a rock through a window in Chancellor David K. Scott's front porch and the UMass PD issued a public safety alert after police received the ninth report of a laptop being stolen on campus since Feb. 14.

Between 6:19 and 11:52 p.m. on Friday night, there were 11 liquor law violations reported by the UMPD. In total for the weekend there were 18 incidents of liquor law violations reported.

Michael T. O'Donnell, 19, of Milton, Mellyssa C. Maul, 18, of Rockland, Jonathan Cliff, 18, of Natick and Brendan G. Mcquillen, 18, of Belchertown were all arrested in Southwest within one hour of each other. All four individuals are being charged with underage possession of alcohol.

Jim Lyons, UMPD spokesman said, "The number of potential arrests out there was enormous. There were a lot of people out and around."

"In a couple of these, the reason these people were probably arrested was because they had false [Registry of Motor Vehicle] documents," Lyons said. "Usually the arrest situation is not the one poor kid who happens to walk by with a beer in his pocket."

Lyons said he was not aware of any particular sting operation in Southwest that night.

On Saturday morning, at around three, an unknown person broke a window in Chancellor Scott's house on Chancellor Drive.

Lyons said "somebody threw a brick through the window."

A single pane in a glassed in porch on the front of the Chancellor's house was broken. There are no suspects, and police do not know the motive for the vandalism.

Chancellor Scott was not available for comment at press time.

In Van Meter Dorm, a CTX laptop computer, valued at

Turn to WEEKEND, page 2

Chancellor Scott continues budget debates

Diversity on campus, technology issues raised

By Melissa Hammel
Collegian Staff

Students gathered at the School of Management yesterday for the second in a series of budget forums to speak to members of the faculty about issues such as the budget, diversity on campus and technology expenditures.

Early in the forum the Chancellor explained to those in attendance the benefits of the technology project PeopleSoft. He explained that many had addressed concerns regarding the program and the difficulties other large universities had experienced problems during the later stages of the program. He reassured students that the problems were being fixed and that by the time the UMass campus reached that stage the problem should be solved.

"It was explained that the problems that other universities were having occurred during the implementation," he said.

He commented that although many people had criticized him for the decision to spend a great deal of money on the program he felt that he needed to upgrade in order to better improve the communication and technology on campus for the upcoming years.

"People can disagree as to where priorities should lie," he said. "But, it is an investment that has to be made."

Graduate student Thomas Laffee explained to the Chancellor that students were more concerned about their classes than they were about new technology. He claimed that the students had never been asked how they felt about new and updated technology but that they had made it clear that they wanted educational resources to be available to them.

"It is clear that what we [the student] want is facility, staff and books," he said.

Also related to this issue were concerns that were brought up about the distance learning courses that were soon to be offered on campus. James Shaw, the president of the Graduate Employee Organization, asked Scott if classes that were currently taught would be replaced by Information technology, instead he asked, "Are you willing to commit that no classes currently being taught by professors will be replaced by Internet technologies?"

Graduate student Ed Cutting also spoke out against the excessive spending that was taking place in Information Technologies. He explained that this was causing the University to move further away from their actual mission.

"The University is spending untold millions not just at this campus, but their other system, on a reckless, ambitious IT (Information Technology) program, at the expense of the core mission of the University, so much so, that they are looking to redefine the core mission, so that they are no longer viable to the charge of betraying the people of the commonwealth."

To that Scott responded by explaining that technology was the wave of the future and allowed students from all different places in the country to take classes online. He explained that by implementing online classes into the curriculum in the University, it allowed students to be part of distance learning.

"Distance learning has a distance element in it. The purpose of it is to give people who will never set foot on the campus the opportunity to get a UMass education," he said. "Should we deny them that opportunity?"

Another issue discussed during the meeting was the elimination of funding for several departments on campus. Shaw expressed concern regarding the elimination of funding for the Spanish department and questioned the Provost Office on where funding was being allocated, and in light of the re-allocation of teaching assistants where the individual departments within the College of Humanities and Fine Arts were spreading out their resources.

Deputy Provost John Cunningham couldn't answer the question regarding the funding of individual programs commenting to the group, "I don't know, that is up to the Dean of Humanities and Fine Arts as to how they allocate their funding."

Scott also made comments regarding the cuts themselves at the meeting. He explained that the cuts would not be the same across the board for all departments.

"It was never our intention for there to be universal cuts across the campus," he said.

He also maintained his commitment to limiting cuts to the academics to only one percent and explained that he would rather not fund other areas of campus by cutting monies from academics.

"I will not allot funds to infrastructure if it means that we will have to cut Academic Affairs by more than one percent," he said.

However, Cutting brought up the point that the University would actually be cutting an additional .75 percent off of the one percent that is already being cut.

To these allegations Scott responded by saying, "There is a .75 percent that we are taking off on a one-time basis, that is not coming out of the base."



Chancellor David K. Scott listens to concerns over the pending budget cuts during a forum at the School of Management last night.

Students react to budget issue

By Virginia Avedisian
Collegian Staff

Last night Chancellor Scott held another open forum in the School of Management from 6-8 p.m. The forum began with Scott addressing the issue of what to do about the crisis situation we as a University are undergoing. The students and faculty at the forum had many positive and insightful questions and responses for the Chancellor.

The largest concern that people seemed to have about the budget cuts were that they might end up in enough faculty and resources for next year. Many were also concerned about class size and the availability of buildings to hold classes for. The Chancellor explained that the University as a whole has three main obligations to attend to. These three main obligations consisted of: increase in salaries, The University Scholars Program, and education overseas. He also said he "would be willing to give up infrastructure if necessary and that we as a University have to do this in the perspective of debts and commitments."

Vice Chancellor John Cunningham also stated that he has asked deans down the question of how they would deal with a one percent projected budget cut within their area of study.

It was then reported by him that the deans responded by saying this, "certain positions will not be filled, part-time assistantships will not be filled along with the elimination of 10 teaching assistants in each department."

He went on to say that "we as a University do not want to eliminate any of the general education faculty pool, therefore if necessary we will have to cut down in the major areas."

Turn to BUDGET, page 2

SGA debates, passes Title V; says goodbye to departing members



Jim Eltringham (left) and Asif Sayani (right) thank their fellow SGA members for their support during the two's failed run for President and Trustee.

By Sam Wilkinson
Collegian Staff

After waiting for six years, The Student Government Association just barely passed Title V, a document that governs Area Government and House Councils. It had been six years since the document had been last modified.

If three votes had gone a different way, the document, which needed a two-thirds majority to be passed, would have failed. The final vote was 30 votes for 12 votes against and five abstentions. There was heavy debate on the issue after Greek Area Government was left out of the group of area governments on the first page of the ten page document.

During an early presentation, Sheila Turney, who oversaw the writing of the document, and Aaron Saunders, a Commuter Senator, explained their position on the legislation, explaining that they had been advised to remove Greek Area Government from the document because of issues that were "bigger than the SGA."

"We're not doing this punish GAG, but to help other Area Governments and House Councils," Tunney said. Saunders explained that the removal was only temporary and could be the method changed to a week if the Senate chose to do so.

Ethan Handwerker, a Senator representing Lambda Chi Alpha, questioned the author of the legislation, Tunney, asking if Greeks had been informed about the impending SGA vote.

When told that the year before everyone had participated in a meeting about funding, Handwerker asked again if Greeks had been recently informed about the possibilities.

SGA recently re-elected president Jeff Howe answered the question, saying the SGA and Greek organizations had been informed during meetings.

After a motion to table the motion failed, the issue was debated. Handwerker, who revealed that he had never debated before addressed his concerns.

"This is the most serious issue to face my constituents since I have been a part of this body," Handwerker said. "If this were to pass, it would fail. If there are people who say we don't want Greeks to have representation like everybody else on this campus, those people should get out now."

He elaborated, saying that the UMass campus was home to 1,000 Greek students.

"They should be represented," Handwerker said. "We're Greeks, we're students. Let's wait a week to work out these bugs because right now we're voting against improving Greek life."

Handwerker admitted that he didn't know all of the problems that surrounded the motion to pass Title V, but that he knew enough. He then yielded his remaining minutes to Jim Pellegrino. The Chair of the SGA Ways and Means Committee said that if the Greek area wasn't going to be represented, it would be better if the administration mixed it and not our own Student Government Association.

"We can't promise to fix the problem next week because temporary problems become permanent problems rather quickly around here," Pellegrino said.

Former presidential and trustee candidates Jim Eltringham and Asif Sayani debated for the motion. Sayani said that the Greeks were an important part of this campus, especially considering that they give 5,000 hours of community service to the campus each year and make up seven percent of the campus.

"I understand their concern, but Title V is for everyone. The other 93 percent of this student

Turn to SGA, page 2

EXTENDED FORECAST

Thursday	Friday	Saturday
HIGH: 55 LOW: 27	HIGH: 49 LOW: 32	HIGH: 60 LOW: 37

SOURCE: CNN.COM

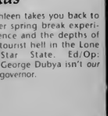
Plastic toys in Texas



Kathleen takes you back to her spring break experience and the depths of tourist hell in the Lone Star State. Ed/Op: George Dubya isn't our governor.

EDITOR PAGE 4

10,000 flushes



The Arts and Living staff takes it upon themselves to rate the state of this campus's restrooms.

ARTS PAGE 5

Old Blarney



The Massachusetts football team has landed an Irishman. Check out who's heading east to play for the Minutemen next season.

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ON THE INTERNET
www.dailycollegian.com

UM connection to sweatshops under committee examination

By Brian Lohnes
Collegian Staff

The University of Massachusetts has begun to set up a committee to explore licensing issues with regard to sweatshops. The committee announced by Vice-Chancellor for Student Administration and Finance Paul Page announced the committee's formation. The major task of the committee will be to ensure that the University's code of conduct for companies that produce UMass apparel and products is followed.

The code of conduct was established three years ago and has strict guidelines regarding many aspects of worker rights. David Curley, the Director of Licensing and Trademarks for all five UMass campuses said, "The code of conduct was established three years ago and has provisions for discrimination, women's rights, minimum wage, the age of the workers and many others. It is a three or four page document." He also said that the University demands that the companies with which they are in agreement disclose the locations of all the factories where the products are made and their own codes of conduct as well as phone numbers where they can be contacted.

Curley said that his job is three fold; he has to protect the University name in the open market, ensure quality control, and promote the University name. "The University name had a value and we have to make sure that it stays associated with good things," said Curley. The quality control aspect of his job entails looking at products. "In children's clothing we look for loose strings that may choke, and all children's clothing has to be fire retardant also," said Curley. He also said part of his job was to use the University name for profit through licensing.

Curley says that the process has gone smoothly thus far and all sides are working very well together. "Right now there are four or five monitoring units trying to get up and running," said Curley. These groups, when operational, will be able to send people into the field both in the US and abroad to look into factory conditions. Curley added, "Our mutual goal is to make sure nothing is being made in sweatshops."

When asked if the code of conduct will be changed, Curley said, "The code of conduct may be elaborated on." The group will be comprised of student, administrators, and faculty. Curley was happy that things are going in a positive manner between the groups and both sides realize that this is an issue that needs to be addressed. "I have seen nothing but positive attitudes, we all want to the best system possible," Said Curley.

"This became a real issue about five years ago. The United Students against Sweatshops have been working on it for about three years now."

Curley said that universities have a lot of influence and companies are finally beginning to see this issue as an economic issue so they are being more helpful. "Consumers are becoming very aware and the companies realize that, be continued. "Companies are now more willing to disclose where factories are and specific information about them."

He stressed the need to correct problems rather then pulling up and leaving them unsolved. "If it is identified that something is made in a place that would fit the description of a sweatshop, we want to correct the problem, not cause a job to disappear, but correct the problem." Curley stated.

When asked where the majority of the factories that produce UMass goods are located Curley was not totally sure but based on the disclosures he has received thus far he said, "From what I am seeing it looks to be about a 50/50 split between domestic and foreign factories." Curley stated that most of the foreign factories are located in Mexico.

Paul Page was not available for comment at the time of press.

■ SGA

Continued from page 1

body should be well represented and be able to get their area governments rolling," Sears said. "Once we get this done, we can then focus on the Greek and commuter areas."

Tierney, who authored bill V, was pleased that the motion passed, but wished it had gotten more support.

"I understand why it didn't, but this is beneficial to all students," Tierney said. She acknowledged that it had been a semester long process for her to see it passed, but the last time it had been modified was 1984.

The Senate also passed motions giving $3,900 to Orchard Hill Area Government for the Fill the Bowl concert and $1,300 to Sylvan Area Government.

The meeting, which started at 7:45 p.m. witnessed Howe and Avakian thanking everyone that helped them with their presidential campaign. Ettinghan and Navare thanking everyone that helped them with theirs, and a lot of goodbyes.

Howe and Avakian said goodbye to members of their cabinet who were graduating or leaving the country, including emotional goodbyes to Sandra Broodley.

"She's been here since I've been here, and I'll remember what Sandra's done for me," Avakian said, and then promised to speed his goodbyes up so that he would cry and "further ruin my stupid image."

"I want everyone stand up right now, and give her a standing ovation for being the best goddamn Secretary of the Registry we've ever had," Avakian said to the cheers of the Senate. He then gave her flowers.

Howe said that saying goodbye to Broodley would be the hardest for him.

"We've been best friends in terms of stress and in terms of life. She's going to Utah, leaving us for good. It's been a pleasure. She's brought the RSO's more than they could imagine," Howe said. He said that someone on campus could look at RSO's and see her.

"I'll miss her in the office, but I can't tell you how much I'll miss you as a friend." Howe said to Broodley who was sitting in the front row.

■ budget

continued from page 2

Chancellor Scott, when confronted by Seth Avakian, Student Trustee and Graduate Student with a simple question of "what are you willing to cut?"

Scott responded by simply looking at him and not answering. Avakian's response to this reaction from Scott was inevitably, "I think I stumped him. There are a lot of tough questions that are going to have to be answered very soon, and I want to make sure that they are answered by the end of the semester so that students will have a chance to respond to his decision."

Thomas Taffe, a graduate student in Anthropology, commented on how the investments that are being made into the company of PeopleSoft, "still do not yet include things such as upgrading our system to a fleet of Pentium-class computers, training for everyone who will be using these computers, the rewiring of the entire campus, and the upgrade of the entire mainframe as a whole."

He went on to say, "You are abusing the undergrads and dismissing the whole reason why we are here, which is to give them an education."

Anne Varnot and Lisa Lindgren, both AHA painters and graduate students commented on how the University shut down Clarke Hall on March 10 and they now have no place to work. Varnot commented that, "if this is a state funded University, shouldn't every department be treated equally?"

UM students to rally in DC

Matt Foster
Collegian Staff

The Western Mass Global Awareness Network held a rally yesterday in the Campus Center concourse, combining their upcoming protests in Washington D.C. with areas of concern on the UMass campus.

Members of the network and other UMass student organizations spoke about why they would be traveling to Washington D.C. on the weekend of April 16th to protest the meeting of International Monetary Fund (IMF) and the World Bank.

The rally opened with call-and-answer type chants led by Chauncy Young, one of the organizers of the protest in Washington D.C.

"You gotta beat back the corporate attack. You gotta beat, beat back the corporate attack," the crowd chanted, referring to not only the IMF and World Bank, but also the privatization of the campus services.

Frank Borges, a member of the Labor Studies department and a board member of the Workers Rights Consortium spoke first on his reasons for attending the protest.

"The IMF and the World Bank are promoting... corporate values, downsizing, privatization, and forcing public institutions, communities, countries, to adopt the values of the corporate bottom line," Borges said.

He went on to describe the values of the corporate bottom line as "profits over people, profits over the environment, profits over the food you eat the way that it's produced, the way that it's engineered."

He said that these programs should look familiar to UMass students.

"These are exactly the same values that we are facing right here at UMass: privatization and downsizing."

The next speaker, Jeff Ballinger, described as a "long time worker's activist" by Borges, spoke from the book *The Last Train Miracle*, a book written by world bank economists.

"This is the blueprint for developing countries... This is the outline, this is the framework for developing their economy so that it's run by the technocrats appointed by the World Bank," Ballinger explained, as he read an excerpt from "The East Asian Miracle."

"In Japan, Korea, Singapore, Taiwan, and China governments restructured the labor sector to suppress radical activity in an effort to insure political stability," Ballinger said.

Following Ballinger, students planning on attending the protest in Washington D.C. spoke about their personal reasons for the trip.

"The reason really we have to scream and shout our goals and our objectives is that the U.S. media and the U.S.... model is not going to change unless we can sway public opinion and really bring attention to these problems," one student said.

Another student brought up concerns about people dealing only with their cause.

"I really hope that this leads to more coalition building between groups of radical people so that we can change the world. That's not going to happen if we don't all get together and organize ourselves together as one voice and all support each other on whatever issues we have," Martina Robinson said.

Another student found the idea that "people are going down there for all different reasons" was "really cool and really exciting" to him, and that you really do get a little bit beneath... the surface you see how a lot of these things really have a lot to do with each other."

"I don't see this as a single issue event," he concluded.

Student Government Association senator Phil Zetye spoke about his reasons for attending the protest.

"I feel it's a great opportunity to experience a different side of a lot of issues. I think that we all see the mainstream issues being heard. One of the reasons I'm going is because I really believe that it's going to be something really empowering for every student, every person who goes down there to be surrounded by people who are largely of like mind."

News. We bring the world to you.

■ weekend

continued from page 2

around $1200 dollars was reported stolen from a female student's room on the fourth floor.

"[The owner of the computer] went to the bathroom, left the door unlocked and when she returned the computer was gone. Nobody saw or heard anything," Lyons said.

This is the ninth report police of received this semester of similar incidents.

According to the public safety alert, issued by the UMass PD, except for one stolen from a vehicle parked next to a dormitory, and one from an office, all of the computers have been stolen from student's rooms on campus. In almost all of the incidents, students had left their rooms unlocked and unattended and most were stolen during weekday mornings.

The alert reminds students to "always lock your door and be aware of suspicious activity on your floor. Call 911 if you see anyone who doesn't belong in your living area. The University Police would rather check suspicious activity than take a report of a crime."

According to the report, "This is the time of year when the natural tendency is to open your doors and windows to let spring's balmy breezes waft cold winter away. Remember to protect your (and your roommate's) property and person by securing your room at all times."



Fossil footprint expert to give lecture at Pratt Museum, AC

By Alicia Upano
Collegian Staff

Martin Lockley, one of the world's experts in dinosaur footprints, is a tracker. But tonight, the public can track him down at the Amherst College's Pratt Museum of Natural History.

Lockley is giving a lecture titled "The Eternal Trail: New Perspectives on Evolution, Through the Tracks of Dinosaurs and Other Animals." He is a paleontology professor at the University of Colorado-Denver and has studied the track ways of many animals in various parts of the world, from the first Tyrannosaurus Rex track in New Mexico to the world's longest set of footprints in central Asia.

Lockley is also the author of popular and scholarly works on dinosaur tracks. His new book, *The Eternal Trail: A Tracker Looks at Evolution* begins with the tracks from the Connecticut Valley and shows the relationship between the dinosaurs and mammals, birds and other vertebrae. Lockley has said that morphology, physiology and behavior can be understood from a footprint of an extinct or living animal.

Linda Thomas, curator of the Pratt Museum of Natural History, said, "In his new book, it sounds to me like it's a synthesis of a lot of years of his studies." Thomas also said that fossil track studies have undergone a renaissance over the past 20 years.

Thomas explained that fossil footprints can capture behavior, as they reveal information about who was present on the fossil-bearing ground.

As for evolution, the topic of Lockley's lecture and newest book, Thomas stated, "We know a little bit about how they moved, how fast they were going... If you follow a track way, you can actually see changes in locomotion and foot anatomy."

Lockley's talk is sponsored by the Pratt Museum of Natural History and the two have a unique connection. Pratt Museum has the oldest and largest collection of dinosaur tracks. Edward Hitchcock (1793-1864), geologist and president of Amherst College founded Ichnology, the science of fossil footprints. He realized that markings in local stones could be the tracks of animals.

The Connecticut Valley is famous for its dinosaur tracks and Hitchcock's collection is considered one of the finest in the world.

The lecture will take place in Room 5 of the Amherst College, Pratt Museum of Natural History at 7:30 p.m. The talk is free, and will be followed by refreshments and a book signing.

Union debates privatization

By Jason Trenkle
Collegian Staff

The three part series titled "The People's University: Education Before Profit" concluded yesterday as speakers discussed future action to be taken in regards to privatization, budget cuts and diversity.

University Store Operations Manager Sid Ferrera and Textbook Annex Manager Scott Cashman informed students about the effect privatization would have on the UStore. Cashman could not be reached for interview.

Ferrera stated that he and Cashman belong to the local Union that is opposed to administration's position in favor of privatization. According to him, students should look at both sides of the story.

"What we're trying to do is present both sides of the story," Ferrera said. "The Union side which is definitely state institutional and encouraging students to go out there and look at the administration's position."

The administration has set up a website aimed towards answering students' questions as to why the university would look towards the outside sector in leasing a public store.

"They feel it will get additional money for the operations," Ferrera said. "The union doesn't feel that way and that's why the union has submitted a bid that was included in the whole process."

After the bid was submitted, the administration made a decision that it was too unrealistic, Ferrera stated. The Union disagrees with this and Ferrera added that the union feels the bid is realistic and the expectations in the bid can be achieved.

The University announced the decision to lease the University Store and the Textbook Annex to Follett Higher Education Corporation at the beginning of the semester. According to Ferrera, Follett said they would spend approximately $800,000 a year in renovation costs, a figure that was comparatively more than what the union had submitted. Ferrera stated that the stores need renovation and that Follett has the monies to make it brand new.

Also included in the bid were propositions to move parts of the University Store to other parts of the Campus Center, creating different departments and bringing the Textbook Annex into the bookstore, Ferrera stated.

"I know it is a point of contention for a lot of students going through the textbook annex with a warehouse looking place and bringing it in here," Ferrera said. "Obviously it serves well, but bringing it in here would then make it a one stop shopping place."

The final approval to privatize will come from the auditor. The approved contract has been handed in to him, Ferrera said, and will review whether or not Follett would offer a substantial gain to the University.

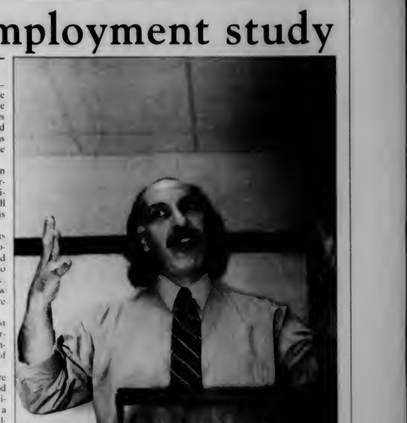
"The Chancellor gave the go ahead for the place to go private, but being a state institution, the auditor has the final say," Ferrera said. "I know a lot of people are under the impression that it's a done deal. No, it's not a done deal. The auditor still has to give the final go ahead."

He stated that students could do their part by asking themselves whether privatization of the bookstores would be in their best interest.

"Students definitely have to take a look at both sides of this process and then decide what's best for them," Ferrera said. "If they think that privatization is not best for them, they should contact the president's office or talk to the Chancellor and see what they can do. It's about pressure if they don't feel it's the best thing for them."

Teen employment study

Matt Foster
Collegian Staff



Dr M. J. Alhabeeb spoke to students about how the make and spend money.

Dr. M.J. Alhabeeb, an associate professor in Consumer Studies, gave a lecture yesterday about his studies with teens and how they make and spend their money. The lecture was the first in a series sponsored by the UMass Center for the Family.

According to Alhabeeb, a person will set his or her spending plan during their teen years. His report estimates that American teenagers will spend more than $100 billion this year.

The study focused on two aspects of youth and money. First, it categorizes employed and unemployed youth and connects employment to each teen' life outside of work. Second, the study looked at how much each youth earned and where that money was spent.

Alhabeeb's main interest in the study was examining the correlation between the teenagers' earning and spending and the type of family that teen comes from.

"When we know how and where young people get their money, and how they spend it, we can help families, school systems, and society as a whole make better decisions regarding teenage employment," Alhabeeb said.

The study was conducted in the form of a survey last spring among five area high schools including Springfield, Holyoke and Longmeadow High Schools.

The surveys asked students personal information regarding their age, sex, ethnic background and whether or not they were employed. It went on to ask about the student's parent's marital status, employment status, average earning and education level. Finally, the survey asked for information about the teens' lives after having a job, including questions regarding the quality of their schoolwork, their relationships with family and friends and their spending habits.

After working on the results from the surveys, Alhabeeb presented his findings to a consumer studies class.

The average working teen from Western Massachusetts, according to Alhabeeb's findings is an older male, from a large family with a mother who has at least completed high school.

However, it was less likely that a specific teen would be employed if that teen were Caucasian and had two working parents.

According to the studies findings, 78 percent of the teenagers surveyed were employed and of them 59 per cent worked 20 or more hours a week.

Most of the working teens earned between $101 and $150 per week, and saved an average of $33 per week, spending most of their money on clothing and personal care items (clothing, hair products, skin products, etc.)

The majority of the students surveyed thought their school work did not suffer because of their jobs. They also felt that there were no changes in the strength of their family and social lives as a result of their employment.

The students were either content with their hours at work or wanted more.

Of the unemployed students, most felt that if they had a job their schoolwork would suffer. The parents of the unemployed students felt the same.

The students' parents also felt that there were no changes in their child's school performance, grades, or social life due to their job.

Parents also thought their teens became more independent, self-reliant and responsible upon becoming employed.

Alhabeeb's study also found that more American teens work than do in Canada, Western Europe or Japan. Alhabeeb credits this to the intensity of the schoolwork given to teenagers in those areas of the world.

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Our Opinion

A good impression

We are all going to leave this University eventually. Some of us will graduate, some of us will not. A certain percentage will wind up in prisons and morgues, and a certain percentage will wind up in grad school. Whatever the specific circumstances, every student must eventually leave the hallowed grounds of Amherst and make their own way in the world.

So who will take our places? Who are the bold young souls who are going to swallow their pride and tell their teachers that they're planning on attending UMass as opposed to, say, BC or something? You already know. You've seen them.

You see the high-schoolers wandering around the campus with their parents and myriad tour guides, in groups large and small, being herded about like so many Gap-wearing sheep. You also see them away from any groups, by themselves or with friends of parents, exploring the campus with a strange, prospective look on their faces. They come early and they come often, especially this time of year, and they come with a purpose.

They want to know if the University of Massachusetts at Amherst is the right choice for them.

How will they decide this? They will look at the scenery. They will listen to the canned spiel from the tour guide. They will attack the DC food, not knowing, of course, that DC food cannot be defeated, but merely contained. They will feel the atmosphere of the campus and attempt to absorb everything that comes their way.

Above all, though, they will look at the students.

They will try to see how the students behave, how they interact, how they appear to the naked eye. If the students are happy, if they seem to be having a good time, then these prospective high school seniors hearts' will begin to warm to the idea that this could be a good place for them to be.

This is the responsibility of all current UMass students. We will soon be gone; we need people to replace us who won't soil our memories. The demeanor of the students seen by these touring young folk is of unimaginable importance in crafting their impression of UMass, and it takes so little.

While the debate continually rages concerning the worst thing about this school, everyone knows that the best thing about UMass is the people. All we basically have to do is refrain from talking about rape in unnaturally loud voices when the group walks by. We can smile at their faces rather than scowling. Make friendly eye contact without ogling the seventeen-year-old girls *too* much. Give the impression of a nice, friendly place where these people could be just as happy as the people they observe.

Giving the best possible impression of campus doesn't rest solely in the hands of it's students – groundskeeping and things like that are also factors – but we do help a great deal. So please, be kind to the prospective students whom you see on campus, and try to give them the best opinion of UMass that they could possibly come away with. After all, they may be living on *your* floor next year.

Fun and tourism in the Lone Star State

I will accept the fact that I've been in the foam at the Bahama Beach Club. And I've definitely walked the strip at Hampton Beach more than a couple times. I even remember feeling cool walking around high school football games in my varsity jacket. And I know I'm not alone.

But I bet I'm one of a handful who has ever experienced the famous Wonder World in San Marcos, Texas.

It was a rainy day during our spring break and we wanted to explore beyond beautiful San Antonio to get a more filling taste of the Lone Star State. However, I don't think this "hotspot" is what Texans or Gov. George W. Bush had in mind when they invite visitors to their state. But if you're looking for a cheap, and I mean cheap, gift for your parents or significant other or another way to pass an afternoon, then pay attention.

The four of us were warned not to go to Austin because the roads were a slick composition of oil and gravel that narrowed down to two lanes at some points. After scouring through an assortment of travel guides, the appealing descriptions of Wonder World just wouldn't let us alone so we set off for our own Wally World. This place doesn't just feature underground caves. It's also home to an observation tower, a train ride through a wildlife park and an anti-gravity room. It offers over 10,001 choices of gifts, the largest of its kind in the whole state. We should have known it was too good to be true.

Our first indication was the 15-minute drive through residential neighborhoods we had to take just to get there. How could a place so fun and so big be so far off the highway? But we took our final right and pulled into the parking lot that was no bigger than half of Haigus Mall. The large cutouts of cave people and dinosaurs did not look promising, though we did take pictures of ourselves with our heads sticking out of the holes.



Kathleen Ralls

On first sight, I wanted to remain in the car with our just-bought snacks. I was willing to forgo the Wonder World experience and keep an eye on our rental car, but eventually, I gave in. First impressions were obviously not important to the owners as we scanned the actual souvenir shop/entrance to the caves/place to purchase tickets for the train through the wildlife park and anti-gravity room/snack shop, which looked like a beat-up ranch house.

We took one look at the rock candy and birdhouses and we wanted to leave, but since we had no other plans for the day, we decided to take a chance on the caves – for $9 dollars apiece. As we milled about the Cave'n Store, waiting for the tour to start, young male Wonder World workers whirled around trying to swoon us with their fancy assortment of black-lite paraphernalia and wind chimes. This place doesn't just sell pepper-flavored gum, it has a fake razor with blood gag gift and "black-faced soap." I wondered where the skee-ball machines were so I could start cashing in my tickets.

Along the shelves was the usual assortment of shot glasses, mug and "fancy" dishes with the shape of Texas and Wonder World painted on. There was the Bullshit Bag for those who are "full of it" to send to the government once they "fill it up." Remember those paddles the senior guys spanked the incoming freshmen with in *Dazed in Confused*? They sell those here too, engraved with a sketch of a parent wailing on their child. Ever wanted a miniature plastic Aunt Jemima replica with tiny spoons popping out of her shoulders? Look no further than Wonder World.

Just as I was thinking that I couldn't want for anything more in life, Courtney came by with some homemade fudge for us to snack on. "It's the best fudge I've ever had," said the culinary-talented cook. But there was more. The Mexican World Market, a little inlet in the shop, offers skulls, "all original and preserved to complete your wall treatments," and baseball cards – an understandable combination.

I skipped the tour and ended up learning that the staff was comprised of Southwest Texas St. University students (which explained their youthfully earnest selling skills) who couldn't understand how we had ended up at Wonder World. I had no explanation, except that Courtney was destined to taste the finest of fudge she possibly could.

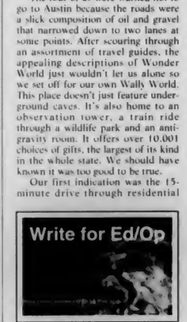
By the time the tour led by Mike, who enjoyed making sexual innuendos about Texans being large for my friends and their family tour companions ended, we didn't feel like testing out the anti-gravity room or view the wildlife tour that features an assortment of deer and pheasants.

I'm not going to completely let ourselves off the hook, but we should have known better, choosing a place called Wonder World, that appeared to be a crude marketing experiment by SWSTU students. We had similar grand expectations much like the Chevy Chase and his Griswold family trip to Wally World in *National Lampoon's Vacation*. Staging a race across the miles of hot top just to be the first ones there – we were definitely willing to sweat it out for the glory. In hindsight, I wish the place had been closed like Wally World had been for the Griswolds, and we got to spend more time in our final destination, Austin.

Still, I think we learned our lesson: Never trust a place that boasts more about its souvenir shop than its main attractions.

But for any of you who might want to check out Wonder World, make sure to log on for a $39.95 five-year membership certificate that can save you over 25-percent off all the fake guns and drums you can imagine.

Kathleen Ralls is a Collegian *columnist.*



Doin' it library-style

In the spirit of the forthcoming April Fool's Day I am going to continue a tradition I started last year. To follow will be two stories. One of them is true the other is false. See if you can figure it out lest ye be fooled. One story is about a raucous night in one of the buildings on campus and the other is about an Immaculate Conception.

I will start with the raucous night of partying. First of all let me say that all names have been changed so as not to incriminate any of the guilty parties. The night was exactly four weeks ago on March 2, 2000. My friends and I kind of dared ourselves to do something we had always wanted to do. On that night Jay Jean, Marco Millbier, Mike Bucuvalas, John Markloff, John Pierz and I filled our backpacks with beer and liquor and headed to the library at about 10 P.M. We met a few girls that Jay knew and then we were off to "study." One of the girls brought her boyfriend (this will be important later). The nine of us walked into the library then quickly scattered throughout its 26 floors. At this point we had about an hour and a half until the library closed and the fun began.



Dan Viens

At midnight when the library closed someone came around to warn all the students that it was time to leave. Each of us was hiding behind a rack or in a bathroom stall. If you check the surveillance tape for that day it will show that nine students who entered the library never left. At 12:30 when the coast was clear we met on the twelfth floor with all of our booze. However, only seven of us were there. Rosie Von Hollander, the girl that brought her boyfriend, and said boyfriend decided that they were going to have sex on every floor from the top down before the night was out.

The rest of us just spent the night getting wasted. We took shots on every floor. We only used the women's rest rooms. We had book throwing contests and elevator races. Throughout the night we brought up fake pornographic pictures of Hillary Clinton on every computer in the joint. In the back of the bottom floor we cleared out all the furniture and stacked chairs ten-high at one end. Then we would bowl library book carts at them. For the most part it was just good, clean, drunken fun. However, things did get a little out of hand. Marco urinated all over the Info-trac and both Johns lit some of the second floor newspapers on fire. Jay and Buca tried hacking into the computer system, but neither of them can type nor can they reroute encryptions. The only problem I caused was leaving the seat up in all of the women's restrooms.

As for the two members of the library sex marathon things didn't go too well. They started on the 26th floor and made it down to the eleventh without any problem. After they were done on each floor they would leave their initials where they got it on. Once they had finished on the 11th floor Rosie started carving their initials on the table they had just soiled. All of a sudden she noticed her boyfriend's initials with another girl's. Rosie freaked. It turned out her boyfriend had already completed the lofty feat of copulating on every floor of the library. He explained to her that he had done it, but never all in one night. She flipped out and tied him naked to a bookshelf with her nylons. Lucky for him we found and untied him right as we were leaving. It must have been very cold on that floor. In the morning we hid for a while then walked out of the building like nothing happened. Even though it was just the six of us guys partying with two girls it really seemed like there were nine of us. I truly believe that the strong African American spirit of W.E.B. DuBois was partying right along with us.

The next story is about one of the most improbable and unexpected events of my entire life. As I write this and as you read this I am pregnant. I have no idea how it happened. First of all I'm a virgin so I couldn't have gotten pregnant from sex and I don't use intravenous drugs so you can count that out. Besides all that I don't have a womb or vagina, nor do I produce eggs. However, the tests have been run and the results are back. I am a pregnant man. The second Immaculate Conception in history is taking place inside my body. The first one was of course was Jesus. The doctors don't know if my baby is the Second Coming of Christ or just a brand new savior. They really won't be sure until the third trimester.

At first I was nervous and a trifle confused. However, I now realize that it is my duty to bring this extraordinary being to term in my belly. I bought the book *What To Expect When You're Expecting* the other day. I was pissed off when I found out that there wasn't a section for pregnant men. I figured that I had bought the wrong edition so I went back to the bookstore looking for the men's version; however, that edition won't be on the shelves for another year.

As I write this and as you read this I am pregnant. I have no idea how it happened. First of all I'm a virgin, and besides all that I don't have a womb or vagina, nor do I produce eggs.

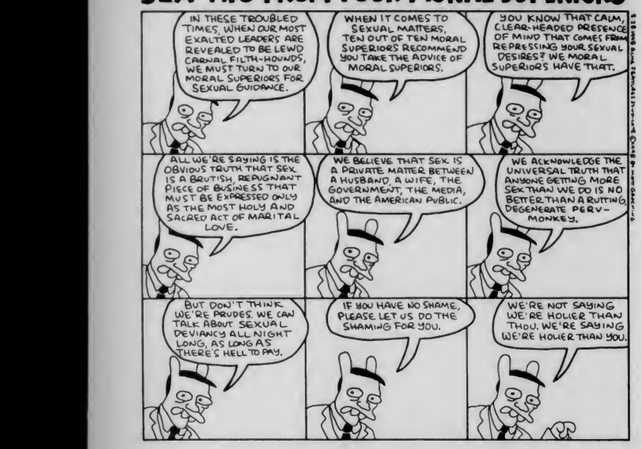
My nervousness has returned. I'm worried about where my miracle baby is going to come out of me. I don't want to have a scar from a C-section. Sometimes I can't handle all of the hormones surging through my body. One day I'll be giddy as a schoolgirl then the next day I'll see a commercial and it will have me in tears all day.

Another problem I've been having is with the wacky cravings I've been getting. The other night I woke my roommate up to go buy me pickles, peanut butter and pet food. I made a foot long sub out of them and went to bed happy. Then I woke up with the worst taste in my mouth. The worst thing of all is that I can't really go out to parties. All of the smoke would be bad for my unborn child. Also the temptation to do a keg stand would be too overwhelming.

I don't know what is going to happen. I am definitely nervous, but I am also confident. I am confident in my ability to be a father, I am confident in my strength to make it through this pregnancy and I am confident in my baby's ability and shrewdness to find the least painful exodus from my body. I'm also pretty sure that I'll be on Maury Povich's talk show.

There are the stories. One of them is true. Think it over for a while and send in your guesses. Good Luck!

Dan Viens is a Collegian *Columnist.*



The Massachusetts Daily Collegian

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Arts and Living

For a good time, call...

Campus Bathrooms: The Definitive Guide

Be sure to wipe today

By Kristi Ceccarossi
Collegian Staff

CAMPUS CENTER BASEMENT

Who doesn't dread the exposure of a public bathroom? W[illegible] hasn't painfully suppressed the urge to make dramatic use of a t[illegible] let simply because other people will see and hear your perf[illegible] mance? Perhaps these experiences are the only ubiquities in [illegible] what really unites us. And for that reason, privacy, in my opinio[illegible] the most important trait one can hope to find in a public bathroom.

The basement of the campus center provides the most fantastic, luxurious restrooms with this factor in mind. Stretching deeply into the corners of the basement, beyond the ATM's and check cashing window, this women's bathroom in this location houses at least 20 stalls. All dark, all as devoted to secrecy as a confessional booth. Personally, I go out of my was on campus when the urge strikes just to use this facility. Anonymity is paramount here.

Final rating: five flushes

Turn to **WIPE**, page 7

Arts and Living staff leaps head first into campus restrooms...

emerging smelly but informed

Public Enemy: Number 2

By Ryan Benharris
Collegian Staff

As I wandered around campus, I realized how ridiculous I looked. Have you ever seen a dog wander around the back yard, before he decides to find a place to leave a gift for the earth? It's kind of funny to watch. As I walked around my designated area, I realized that I am no different from the four dogs I have at home. I spent a while walking through buildings, searching and sniffing, and testing sinks and toilets. The sniffing is what really got to me. I definitely don't enjoy smelling the surprises left by others. It was truly the smelling that made me come to the dog realization though. I really looked like a dog. I walked around sniffing things. I was very aware of my surrounding. And, when I found the perfect place, I dropped my pants and took a dump on the floor. Okay, well maybe that's stretching it a bit, but none-the-less it was still a very in depth search.

The study began at the Dickinson Police building where the Air Force is held. Now, before I even walked into the bathroom, I figured I knew what it would be like. The air force men are well trained, and thus they would probably keep the place nice and clean. There were no surprises (in any way you can think of) in the bathroom. It smelled pleasant. The urinals were not covered in yellow residue, and the toilets were spotless. Now, that either means that my assumption about Air Force men was true, or someone pissed off their superior officer, and was forced to scrub brown scum out of the can with a toothbrush the night before. As anyone will tell you, of the two varieties of soap that this campus offers, the almond soap is far superior to the pink soap. The reasons include the fresh smell that it leaves your hands with, and the fact that it cleans your hands much more efficiently than that pink soap does. When it comes to soap, it's only the best for the Air Force. All together, the bathrooms in the Dickinson Police building are quite impressive. I highly recommend you use your time wisely, and check them out.

The next stop on the Ryan Benharris bathroom tour was

Turn to **ENEMY**, page 7

Local student uses *Collegian* as toilet paper

By David Troupes
Collegian Staff

LGRC Lowrise, main floor

Weighing in at only two sinks, two urinals and one spacious stall, this restroom struck me as inappropriately small for the number of people that pass through Lederle every day. It does sport almond soap and mirrors above each sink, as well as the surprising luxury of a full-length mirror, in which computer science students can straiten their faded Pink Floyd t-shirts, so any shortcomings in the area of volume are partially made up for with added amenities. It remains, however, a decidedly old-school restroom.

Final Rating: 3 flushes

LGRC Tower, main floor

Lederle continues to suffer from inadequate bathroom capacity, this ground-floor restroom of a massive building contains only 3 urinals, 2 sinks and one stall (if unprecedented proximity tortiously, you could hold a small caucus in there). Almond soap and dual paper towel dispensers provide top-notch hand washing service, however, and it contains an enigmatic

Turn to **PAPER**, page 7

Layout and design by Alan Basque

Photos by Jaret Bar[illegible]

Steel proves strongest metal

PANTERA
Reinventing the Steel
Elektra

By Michael Delano
Collegian Staff

When first single "Revolution is my Name" blasted through the radio late last month, I realized how great it is to have Pantera back. Arguably the finest metal band of the 90s, *Reinventing the Steel* is their first studio release since 1996's insanely heavy *The Great Southern Trendkill*. The new album follows in the footsteps of that scorcher, but incorporates the power groove elements of their first two releases; 1990's *Cowboys from Hell* and the 1992's masterpiece *Vulgar Display of Power*. The album definitely has the feel of a comeback, throwing any experimentation or slower songs right out the window to leave us with a comparatively lean ten-track, slab of brutality. Fans hoping for the experimental "Good Friends and a Bottle of Pills" or the eerie "Floods" will be disappointed and have to settle for mind-numbingly heavy metal that is a very welcome middle finger to the majority of these nu-metal bands that think they can compete with the lords of the south. This album proves, again, that no one can.

In case you haven't heard of Pantera before, they are the rare metal band that has actually stayed together for over ten years through constant touring and successful side projects. They are the amazing alliance of Nawlins native Phil Anselmo, whose deep voice and primal screams are complimented nicely by the punishing and unendingly creative sounds of Texans Dimebag Darrell, his brother, drummer Vinnie Paul, and bassist Rex Brown. The band is known for their distinct Southern-style heavy metal, as well as being one of the coolest bands on the planet. If you need proof of this, check out any of their home videos, my personal favorite being the wryly-titled 3, for an extremely entertaining and detailed look into their wild life on the road. Their live release *Official Live: 101 Proof* is also essential, complete with two awesome new studio tracks and Anselmo's priceless commentary like "Smoke Pickin' dope" and his reference to the chaotic "Suicide Note Pt. II" as "their hit."

Its truly amazing that Pantera has managed to stay this good for so long. *Reinventing* easily ranks among their other albums and, being the shortest, is the easiest to throw in when you need some quick mayhem. But this is calculated mayhem, there's nothing thrown-together about it.

However, it gives off that great sound of four guys just going crazy when in fact Vinnie Paul is one of metal's most creative drummers and Dimebag manages to squeeze some wickedly unique riffs to add to his already amazing soloing. Just check out the high-pitched trickle on "You've Got to Belong to It" or the Morello-esque waver at the beginning of "It Makes Them Disappear." It takes a special vocalist to match this level of excellence, and Anselmo is more than up to the task. He can go from piercing screams to his normal deep singing voice effortlessly, and he never holds anything back; you can practically see him turning red half the time.

"Revolution is my Name" is definitely the centerpiece of the album, and has more talent in its five minutes than many new metal albums have in their entirety. When was the last time you heard this many riffs, time, or speed changes in one song? Anselmo asks "What is My Name?" the same way DMX does; as a challenge, a statement, one that gives the song even more attitude. Dimebag plays guitar solos to his heart's content, a skill that may shock and confuse some nu-metal fans, and the back-to-back solos recall the insane talent showcase at the end of "Hangar 18" from Megadeth's seminal *Rust In Peace*.

The band hasn't lost any of its trademark humor, and the cover, featuring a friend of the band's jumping through flames in his boxers with a whiskey bottle, should be your first indication. You can't ask for a better song title than "Yesterday Don't Mean Shit," and there's nothing but pride to be felt from the line "your trust is in whiskey, weed, and Black Sabbath-it's Goddamn Electric." It's classic Phil when he yells "kiss my ass, Dracula" for no apparent reason at the end of the album, and if you have a problem with it, you can contact the band's legal team, although the group warns in the liner notes "don't f*ck with our lawyers because you're gonna get f*cked."

When Phil screams "Yesterday don't mean shit/Because tomorrow's the day you'll have to face," he speaks for the whole band. Even if you erased Pantera's incredible past and were simply left with this album, it would still be amazing and have most new bands walking on home. But as a progression, *Reinventing* is simply another notch carved into the crown that Pantera wears as the undisputed kings of heavy metal. Grade: **A**


Pantera hangs out back home while anticipating the release of their new album

COURTESY JOE GIRON

Red Hot Chili Peppers and Foo Fighters invade Mullins Center

By Adam Martignetti
Collegian Staff

As the Red Hot Chili Peppers and Foo Fighters prepare to rock the Mullins Center this coming Sunday, the two time-tested bands find themselves in similar places.

Reared during the 90s, the Chili Peppers during the earlier half and Foo Fighters during the latter, both bands took pains to reflect on where they've been and where they're going on their latest albums.

With the return of guitarist John Frusciante, after a two-album absence, RHCP released *Californication*, their most mature album to date. The album is a fuming fusion of disillusionment and journey with a classic Chili Pepper flair. The sliding, liquid guitar riffs, the mellow brooding choruses and the punctuated bass lines accentuate the band's new lyrical maturity. Mix in a couple of raucous, but expected sexcrazed tracks like "Get on Top" and "I like Dirt" and the album is an instant classic.

Californication's title track is a harsh condemnation of popular culture and the Hollywood mystique that glorifies it. And throughout the album, the Chili Peppers seem concerned with the dark shadings of the California sub culture, in which they were bred. "Parallel Universe" and "Easily" further penetrate cultural consciousness. The album is appropriately begun with "Around the World" (a reference to experience) and ended with "Road Trippin'" (the promise of things to come) furthering the album's (and the band's) sense of journey.

The first two singles, the irresistible "Scar Tissue" and the "Higher Ground"-reprise "Other Side," reinforce these themes. "Scar Tissue," a tribute to battle-earned scars and "Other Side," a uctaphor for achieving redemption. And in the middle of it all is the album's most uncharacteristic song, the beautifully wispy, "Porcelain," which is an ode to life's fragility.

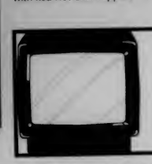
Thus far, fans have responded well to *Californication*, as Billboard recently announced that the album has gone triple platinum with a few more tailor-made singles ready for the radio waves.

Likewise, Foo Fighters seems to have gone through a similar type of retrospection, perhaps a more galactic one, wandering but a journey nonetheless, on their latest release. With the emergence of rap-metal and the shift in the band's personnel, Dave Grohl turns inward for an almost spiritual experience. The album is a throwback to grunge, only with a refined and more melodic twist. "Learn to Fly," "Aurora," and "Next Year." They all suggest the band's reflection and searching. Indeed, the album's title, *Nothing Left to Lose* is an apt reflection for both bands heading into Sunday's show.

And the fans are ready as the MTV tour arrives at a rarely sold-out Mullins Center for the most eagerly anticipated show of the semester. The Foos will hit the stage at 7:40 p.m., before the Chili Peppers come on to frenzy what promises to be an already excited crowd. So, arrive early, bring your earplugs, and enjoy a great show with two of today's best rock bands.


Foo Fighters are only one half of the tremendous show breaking into the Mullins Center on Sunday night along with Red Hot Chili Peppers.

COURTESY DAVID GLICK



THE ARTS STAFF REGRETS TO INFORM YOU THAT RYAN BENHARRIS' TELEVISION HAS DIED. IT EXPLODED AFTER SOMEONE ACCIDENTALLY USED IT TO WATCH PROFESSIONAL WRESTLING. THEREFORE HE WILL NO LONGER BE WRITING TUBE NOTES. CHECK BACK NEXT WEEK FOR "TUBE NOTES WITH NICHOLAS PIZZOLATO"

FEATURED ITEM THIS WEEK



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April '00
ARTS ON CAMPUS...
A monthly calendar brought to you by the UMass Arts Council.

Events

Saturday, April 1
XCINEATER Homeschmachine 8p.m. in Curtain Theater through 4/8 with 2p.m. matinee 4/2nd & 4/9th. $ 545-2511
THEATER MISSION IMPROVable 8p.m. in Campus Center Room 163. 546-2631. Also on 4/8 in Campus Center 101, 4/22 in Campus Center 163 and 4/29 in Campus Center 101.
XTHEATER Simultaneous Histories-Looking In/To The Future 8p.m. in Bowker Auditorium $ 545-2511.
Sunday, April 2
XMUSIC Assad Duo Brazilian guitar duo. 7:30 p.m. in Bowker Auditorium $ 545-2511.
XMUSIC Ruben Blades 8 p.m. in Concert Hall. Free to UMass students, others $ 545-2511. Also on 4/3 Music Clinic at 10 a.m. and Conversation at 1 p.m. in the Concert Hall (call 545-3600 for info on 4/3 events).
Monday, April 3
MUSIC Visiting Pianist: Maria Straliber Visiting Pianist, 8p.m. in Bezanson Recital Hall $ 545-2511. Also on 4/4 Lecture at 2:30 p.m. in fine Arts Center Room 44 and on 4/5 Master Class with Visiting Pianist Maria Straliber 3:300p.m. in Bezanson Recital Hall (call 545-2227 for info on events on 4/4, 4/5)
MUSIC Ultimate Fakebook, Hospital and the Magnets 8p.m. in the Skybox $ 577-4759
Tuesday, April 4
MUSIC Faculty Recital Jon Humphrey, Laura Kock, Nadine Shank and Dorothy Ornest 8p.m. in Bezanson Recital Hall $ 545-2511
MUSIC Jiggle The Handle, Doctor Awkward and MOR! STYLE! 8p.m. in the Skybox $ 577-4759
Wednesday, April 5
XFILM: Nosthatme 1999 International festival of award winning student film and video 8p.m. in Herter Auditorium 227 $ 545-6348
MUSIC
THEATER: No! Ready For Bedtime Players 8 p.m. in Fred Lounge in Orchard Hill $ 577-5181 Also on 4/19 in VanMeter Basement Lounge and 4/26 in Mary Lyon basement lounge.
Thursday, April 6
GRANT DEADLINE! Final UMass Arts Council grant deadline! Call 545-0202 or visit www.umass.edu/tac/artscouncil for more info and an application form.
MUSIC Vibewise 8 p.m. in the Skybox. $ 577-4759
XTHEATER: Noises Off by UMass Theater Guild @ 8p.m. in the Student Union Ballroom $ 545-0415. Through 4/8 with 2 p.m. matinee on 4/8.
Friday, April 7
XMUSIC Singer/Songwriter Joyce Tyrneck 7p.m. in Graduate Student Lounge 545-4824.
Saturday, April 8
dXDANCE: Sha Sha Higby: The Spider and the Buddha 8p.m. in Bowker Auditorium $ 545-2511
MUSIC Ellen Jahn in concert. 8p.m. in the Mullins Center. $ 545-0505.
MUSIC Battle of the Bands Finals 8p.m. in The Skybox $ 577-4759
Sunday, April 9
XMUSIC A Sense of Home UMass Chamber Choir, directed by E. Wayne Abercrombie. 4p.m. in Concert Hall. $ 545-2511
Monday, April 10
XFILM: Peacemaking after the Balkan War Discussion with Director Srdjan Karanovic. 4p.m. in Herter Auditorium 227. 545-6348.
LECTURE Visiting Scholar: Richard Sheedy speaks on "The Piano Master Classes of Franz Liszt and Hans Von Bulow" 4:30p.m. in Fine Arts Center Room 155. 545-2221.
dMUSIC Kennedy & the Philharmonic Folksong Essen 7:30p.m. in Concert Hall $ 545-2511
Thursday, April 13
XMUSIC Mississippi Peace improvisational string trio featuring Michelle Kinney, Jason Hwang, Greg Stormy Takeishi 7p.m. in Augusta Savage Gallery. 545-5177.
Friday, April 14
XpTHEATER Mary Sivert One-woman show by Brazilian performer Denise Stoklos 8p.m. in Bowker Auditorium $ 545-2511
MUSIC Uncle Sammy, Arthur Dent Foundation and Psychedelic Breakfast 8:30 in The Skybox $ 577-4759
Saturday, April 15
MUSIC Creed featuring Sevendust in concert 7:30p.m. at the Mullins Center $ 545-0505.
MUSIC From VI A spring showcase of some of UMass's finest ensembles. 8p.m. in Concert Hall $ 545-2511
Sunday, April 16
MUSIC Bassen & Friends Faculty Recital featuring Stephen Wait, Fredric Cohen, Laura Klock, Michael Sussman and Daniel Epstein 2p.m. in Bezanson Recital Hall $ 545-2511
Tuesday, April 18
dXDANCE The Sean Curran Dance Company 7:30p.m. in Concert Hall $ 545-2511
XPOETRY Agha Shahid Ali 7p.m. in Augusta Savage Gallery. 545-5177
MUSIC Jazz Lab Ensemble with Director Adam Fairer 7:30p.m. in Bezanson Recital Hall $ 545-2511.
Thursday, April 20
dXTHEATER Fitzgerald Stories 8 p.m. in Rand Theater $ 545-3490. Through 4/29 with 2p.m. matinee on 4/29.
Monday, April 24
MUSIC Change of Time Ensemble Faculty Recital featuring Adam Fairer, Russ Lossing and John Herbert 8p.m. in Bezanson Recital Hall $ 545-2511
Tuesday, April 25
MUSIC Percussion & Movement Percussion Ensemble with Director Eduardo Leandro and Dance Ensemble with Choreographer Billbob Brown. 8p.m. in Bowker Auditorium $ 545-2511
Thursday, April 27
THEATER Festival of "One Act Plays" UMass Theater Guild 6p.m. in the Durfee Gardens. Through 4/29, with 2 p.m. matinee on 4/30 $ 545-0415.
dXMUSIC Bakida Carroll Quintet 8p.m. in Bezanson Recital Hall $ 545-2511
LECTURE "The End of Fashion: How Marketing Changed the Clothing Business forever" by Teri Agins. 4:00p.m. in Mahar Auditorium 545-3008.
Saturday, April 29
MUSIC 18th Annual New England Saxophone Symposium Lynn Klock, coordinator and recitalist, Nick Brignola, jazz artist, saxophone quartet, from various universities 9:30a.m.-7 p.m. location TBA $ 545-2511
Sunday, April 30
MUSIC Band Concert Concert band with Director Jeffrey Holmes 2p.m. in Concert Hall $ 545-2511
MUSIC Candide by Leonard Bernstein Opera Workshop with Elizabeth Parker and Steven Coombs. 4p.m. in Bezanson Recital Hall $ 545-2511.
MUSIC Voices of the Fox Symphony Band & Youth Wind Ensemble with Directors Malcolm W. Rowell, Jr. and Steven Bodner. 7p.m. in Concert Hall. $ 545-2511

Exhibits

XAUGUSIA SAVAGE GALLERY
101 New Africa House 545-5177
M-Th 1-7 pm W-F 1-5 pm
Ancestral Memories Enduring Patterns in Contemporary Native American Art through Apr. 25
XCHAMPDEN GALLERY & SCULPTURE GARDEN
Southwest Residential Area 545-0480
M-TH 12-6, SU 1-5 pm
Silver Linings/Memory through Apr. 14
BFA Thesis Exhibition
Apr. 16-20: James Stanley
Apr. 23-27: Leah Mullens & Heidrun Brisham
Apr. 30-May 4: Mark Bennato & Steve Budington
XHERTER ART GALLERY
125A Herter Hall 545-0976
M-F 11-4 pm SA-SU 1-4 pm
MFA Thesis Exhibitions
Apr. 23-28: Larry Bamberg & Teri Rosen
Apr. 30-May 5: Francis Merrigan
XSTUDENT UNION GALLERY
Student Union Building 545-0792
M-TH 10-5 pm F 10-3 pm SA-SU 1-4 pm
Enchainment: New Works by Deborah Muirhead & Kitty Sweet Winslow Through Apr. 14
BFA Thesis Shows
by UMass Undergraduates in painting, printmaking, ceramics & camputer design program
Apr. 17-28
Reception: Apr. 17, 4-6p.m.
XUNIVERSITY GALLERY
Fine Arts Center 545-3670
10-3 11-4:30 pm SA-SU 2-5 pm
Soft White Lighting Designs By Artists Vita Acconci, Nayland Blake, Greg Colson, R.M. Fischer, Tom Otterness, Robert Rauschenberg, Jason Rhoades, Richard Tuttle, Franz West, Robert Wilson
Dec. 8-May 19
Reception: Apr. 7, 5-7p.m.
Moodrivers: Photographs from the Permanent Collection
Dec. 8-May 19
Reception: Apr. 7, 5-7p.m.
XWHEELER GALLERY
Central Residential Area 545-0680
M-TH 10-6 pm, SU 2-5 pm
Evidence of Feminism: Exhibit C
by Rhoda Juers, Judith Shatter, Oriole Feshbach, Helena Dooley Mehta, Rita Edelman, Jean Unger
Through Apr. 28
BFA Thesis Exhibition
Apr. 30-May 4: Christin Carr

Give College students are offered a discounted admission at Fine Arts Center events
Sponsored, in part, by a grant from the UMass Arts Council

4/00

UMass Arts Council·101 Hasbrouck Lab·545-0202

wipe

continued from page 5

CAMPUS CENTER MAIN FLOOR

But not every restroom has the space and lighting necessary to obscure the identities of its visitors like the campus center basement can. For these spots, other redeeming qualities have to make it special and distinct. Like the bathrooms located on the main floor of the campus center, a few steps away from the Blue Wall and almost parallel to the always elusive visitor's desk. Here cleanliness is prime, perhaps because it is of the most convenient, popular lavs on campus. A large mirror is available just outside the ladies' room for full-length inspection on days with inclement weather. Also, you are royally treated to the option of drying your hands with paper towels or the hot air blowers.
Final rating: three flushes

MACHMER HALL

Finding your class in Machmer Hall can be a very dubious endeavor, with its elusive east and west wing separation. Finding a bathroom is not quite as difficult and should nature call while you're wandering through that part of campus, I suggest you check out the facilities Machmer has to offer.

The ladies room in the foyer of Machmer East is the first on campus that I'd call, without hesitation, quaint. It has the charm of elementary school restrooms, where everything seems slightly smaller than average size. The building's maintenance team does a fantastic job keeping it clean. Toilet paper is easily accessed and paper towels are in consistent abundance.

But what really makes Machmer's bathroom outstanding is its unique architectural design. When entering you pass through not one but two doors, which requires you to spend a few seconds in a small, vacant space, giving one the illusion that they are about to enter a new world, like Alice's descent into Wonderland.
Final rating: three and a half flushes

HASBROUCK LAB

Do not go here. Like everything else in this building, the restrooms in Hasbrouck Lab seem to revisit the earliest grounds for genetic experiments in the 50's, with dingy hallways and uncomfortably industrial images. The toilet paper, soap and paper towel dispensers are nearly defunct. The cell-like restroom and the individual stalls are tight and the color of aged basements that have suffered flood damage. The toilets are rather low to the ground and can startle any user over 5'5" when they first sit down. Subdue your bladder and walk a few feet to the campus center.
Final rating: one flush


The arts staff stands around in amazement at what may be the absolute worst bathroom on campus.

COURTESY MARIONE CINEMA

paper

continued from page 5

downward-tilted mirror, providing patrons with an excellent view of the top of the waste paper basket and their own shoes. Just in case.
Final Rating: 3 flushes

Marcus Hall, main floor

Cramped conditions and a monochromatic paint job bring back painful memories of grammar school insecurities, and the number of urinals they managed to cram into the available wall space ought to be criminal. Functional door locks, paper towel dispensers and almond soap help to offset the structural hostility of the place, but still... man, you can smell the breath of the guy standing next to you. And the room's only mirror is off to one side, making checking yourself out as you wash your hands impossible without serious neck turning.
Final Rating: 2 flushes

Flint Laboratory, basement

I have to thank my friend Joel for pointing out this little piece of heaven on earth to me. Tiled in a charming aqua and dull cranberry scheme, this is by far the most aesthetically pleasing restroom facility I've ever experienced - ever. Vertical dividers separate the urinals, and the middle urinal (of three) has been set at a lower height, allowing little people to luxuriate in the act of relieving oneself in a way never before possible. One soap dispenser (almond, of course) for three sinks might be pushing it, but the wall-sized mirror directly behind the sinks, in which three people might easily bask in narcissistic glory, more than compensates for any crowding around the soap. Using this bathroom feels like a privilege, certainly, it is a treat not to be missed during your stay at UMass.
Final Rating: 5 flushes

Holdsworth Natural Resource Center, main floor

I always cringe when I walk into a bathroom and see bucket-style urinals. The designers tried to counteract the "howdy, neighbor!" factor with vertical dividers, but the psychological damage had already been done. As a means of washing the sense of violation off yourself, they provide some of the highest-pressure sink faucets I've encountered. Below the sinks is another faucet presumably for filling buckets and, with the door closed and the floor drain blocked, tormenting aquatic habitats for schthy-floor drain blocked, tormenting aquatic habitats for schthy-floor courses. Not bad, Holdsworth, but I've seen better.
Final Rating: 2 flushes

enemy

continued from page 5

Goodell. As I walked into Goodell, it struck me that I had never been in there before. I guess it's kind of sad that the only reason I've been in a building that has so much history on this campus is to check out the quality of their restroom. However, I found some remarkable things about Goodell. First of all, I was the only person in the place that was not wearing a suit. It looked really professional. The hallways are like a hospital and the bathrooms are very clean. The most remarkable thing about the bathroom is the mirrors. They are pointed diagonally down towards the floor. I began to wonder if this was where the final scene in *Boogie Nights* was shot, because it certainly gave you an optimum, hold your penis in front of the mirror feeling (not that I tried). The graffiti in the bathroom was worth noting as well. There was a sign above the urinals that had all the letters carved off except, "Liars." The only I knew is the drummer from Metallica. Has the all-mighty Lars peed right here on campus? I think so! Like Dickinson, the bathrooms in Goodell are also worth a visit. Remember though, if you choose to go there, don't forget to wear a suit and tie.

The Morrill Science Center is one big wasteland of bathroom madness. **The only bathroom I dared to enter** was in Morrill II (at least I think it was Morrill II – I got there by walking around the back of Morrill I, down the hallway of Morrill III, off of the back of Rocky IV, and took a short-cut through the gates of hell. If you've ever been to Morrill, you know what I'm talking about). The bathroom was fully equipped with vicious odors, paper towels thrown about, and some guy making grunting noises in one of the stalls. Morrill, you lose points my friend. The Air Force building told you to shape up or ship out.

French Hall and South College had bathrooms almost as bad as Morrill. They are two building that look like they're ready to fall down, and I don't think the safest place to be is sitting on a toilet when they do. I especially wouldn't want to be chilling on those toilets. For some reason the toilets in French are "L" shaped with seats too big for an elephant. I'm not expecting any elephants French Hall. You shouldn't be either.

The last stop on my dog-like search through the campus for somewhere to go was the place we all dread the most: the library. Now, the library and I have had some shaky relations in the past. We ended up in a little fight when it pushed me a while back, but I think we've put that behind us. The library has bathrooms on practically every other floor. If you're going for privacy, then it's the place to be. Most of the bathrooms only have one toilet and one urinal, and the soap is quite nice. However, there's a smell that comes from all of the restrooms that is very easy to pinpoint. Need I say more? Avoid the library at all costs (that means for studying as well).

call

continued from page 5

short work of anything or anyone within a five-foot radius.
Final rating: three flushes

Tobin

The men's room in Tobin is nice and small, with the more traditional tall urinals with small dividers in between them. Paper towels are abounding, and the almighty almond soap, far superior to the crappy pink stuff, makes a welcome appearance.
Final rating: four flushes

Memorial Hall

The convenient water fountain between the men and women's bathrooms in Memorial Hall makes an ideal pre- or post-bathroom stop, and the bathroom itself is small and well heated. Paper towels assure you maximum dryness, and the coat hanger on the inside of the stall makes sure your coat doesn't have to suffer the same fate as the bottom of your shoe and come in contact with the bathroom floor.
Final rating: five flushes

Herter

Unlike the divine water fountain outside of Memorial Hall, the fountain before the lavatories in Herter is a warm and dirty descent into the depths of water fountain hell. The bathroom is spacious but filthy, and even the tag-team effort of almond soap and paper towels can't save this room from being below average.
Final rating: two flushes

Fine Arts Center

The bathroom in the FAC is top of the line, and the only thing it's missing is that old guy who gives you cologne and towels. It is for one person only, so feel free to lock the door and enjoy the spacious atmosphere. A massive paper towel dispenser and a first-rater water fountain on the outside are just the icing on the cake.
Final rating: Five Flushes

Fernald

The men's room in Fernald Hall is in the bowels of the building, you have to head downstairs into no man's land to find it. Once there, the massive interior looks strangely like a boiler room, therefore I was awaiting either my quick death at the ends of Freddy Krueger or being challenged to a match by Mick Foley. Other than the odd atmosphere, the bathroom is fine, with plenty of stalls (all urinals sectioned by dividers, and the heavenly duo of paper towels and almond soap.
Final rating: three flushes

Clark

If you ever wanted to experience what a bathroom is like in London, try heading over to the Clark building. The bathroom I found was very small and was entered through a wooden door with a knob. The sink is small and ancient looking, but the bathroom on a whole has a nice original and quaint feeling to it that more than makes up for the lack of spaciousness. For a taste of the UK, head on over.
Final rating: three flushes

Franklin Dining Commons

Whenever dealing with DC food, it is known that an open receptacle nearby all patrons is necessary for the common and inevitable puke-fest. The appearance of two bathrooms in the commons fulfills that requirement, and the walls are conveniently colored a pea green that boast much in common with the free-flowing vak. Both campus sides and dorm sides are identical, except that while the campus side is just your average ugly bathroom, the dorm side is filthy and disgusting.
Campus side: two flushes Dorm Side: *God help us*

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Magic Triangle



COURTESY KRISTI LEEA AMOSSO

Jemeel Moondoc looks happy to be headed to UMass for the WMUA Magic Triangle Series.

WMUA-FM's Magic Triangle Jazz Series strikes again tonight with Jemeel Moondoc and the "Jus' Grew" Orchestra. Continuing its 11th season the series presents this performance at 8 p.m. in the Bezanson Recital Hall.

Moondoc was born in Chicago and studied piano and clarinet before picking up the alto saxophone at 16. He came to Boston to study at the New England Conservatory of Music and played there with the James Tatum Blues Band. By 1976 Moondoc had found himself in New York City, where he founded one of the greatest bands of the "loft era." Munu. From this ensemble the "Jus' Grew" Orchestra was a gradual development.

Tickets are still available by calling the Fine Arts Center Box Office at 545-2511.

Collegian Staff

Explosion rocks Pioneer Valley; the Groove is in the Mass Heartland

By David Siegel
Collegian Staff

This weekend is turning out to be a groove explosion in the Pioneer Valley. Things start off with a blast as Soulive makes its way to the Pearl Street Nightclub in Northampton. Soulive is a jazzy three-piece ensemble that is sure to get your head bobbin' and your feet movin'. Their energetic, exciting shows are mostly instrumental with a few funky lyrics mixed in. After playing at the Iron Horse for the last few gigs, the band has to leave the comfortable surroundings and move to the bigger ballroom at the Pearl to make room for their progressively growing fan base.

The band is made up of extremely talented musicians with brothers Alan on the drum kit and Neil Evans on the Hammond B3 organ, along with stunning jazz guitarist Eric Krasno hailing from cross-town Hampshire College. The band blends together a unique sound showing similarities to their primary influences: Herbie Hancock, Jimmy Smith, Stevie Wonder and Bugaloo Joe Jones. They are sure to put on a groovy show that will make you understand and realize the growing movement sweeping the jam band scene known as "acid jazz". It is a blend of many different types of music that is sure to be liked by many.

Opening up for Soulive is jazz veteran Ron Levy with his Wild Kingdom. Ron Levy, who is billed as "the ultimate blues keyboard player" by the Boston Globe, is sure to put on an exciting keyboard-laden performance. Levy has certainly been around the music scene all his life, touring fulltime with jazz greats like Albert King and BB King. For the first time however, Levy has put together his own band to showcase around the country. Be sure to arrive early before Soulive, as not to miss this call from the wild.

On Friday night, newcomers Soulwork make an appearance at the Iron Horse starting at 10 p.m. Soulwork is a Boston-based band that blends together Motown-like soul melodies, tight funk grooves and superb songwriting abilities. They are making a repeat performance at the Horse after playing there last year as well as at Pearl Street and last year's Extravaganja on the Amherst Commons. Look for another performance this year on the Commons on April 29th. Opening up for Soulwork is locally based Cousin Fungus who also sport a groovy sound.

On Saturday Night, an April Fool's Day Bash is in store for the audience up on the hill at Butterfield Dorm as Psychedelic Breakfast will be starting their two set performance at 9 p.m. Unlike the bands laying down the groove the two previous nights, Psychedelic Breakfast is a much more traditional jam band, encompassing long jams, killer solos, and mind expanding segways into a performance. After recently releasing their self-titled album, this band is most certainly on the rise. They have the skill and drive it takes to hit this scene at full speed and they put on a damn good show – don't miss them!

ARTS

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M2Ms *Shades of Purple* and *People you Haven't Met* today in Trax

M2M
Shades of Purple
Atlantic Records

With the female pop vocalist kingdom currently ruled by the tag-team duo of musical variability, Britney Spears and Christina Aguilera, the chances of another syrupy girl-pop outfit rising to fame might seem slim. If there's any group up to the challenge, however, I promise you, it's M2M. The comely Dutch singing and songwriting team of Marion Raven and Marit Larson are trying to sell themselves as true artists, not singers who record other people's songs at the direction of record executives. And, true to their word, Marion and Marit write all their own lyrics, and even profess to write some of the music. Here's a telling lyrical excerpt from the opening track, "Don't Say You Love Me:" "The next thing I know we're down at the cinema/We're sitting there, you start kissing me/What's that all about?" This is the real deal, folks – Faulkner has nothing on these girls.

As for their musical involvement, well, I couldn't find them listed as playing any instruments on any of the 13 tracks, but there are some great photographs in the booklet of one of them holding a guitar. That's good enough for me.

The music, when compared to their contemporaries, isn't half bad. It's heavily produced and as commercial as you would expect, but honestly, I'd rather listen to this than Aguilera any day of the week. M2M's vocals get a bit too mousy at times, but it's all in the name of sincerity. For fans of the genre, this album is definitely worth a listen. For the rest of us, well, buy your younger sister a copy, and then secretly borrow it from time to time. **B-** (David Troupes)

Tara MacLean
Passenger
Capitol Records

Tara MacLean was apparently first runner-up in the contest to be Sarah McLachlan. Her vocals are a little more nasal, a little less inviting, and her songwriting lacks the melodic flow of much of Sarah's work. The opening track, "Ericho," sounds way too similar to that Paula Cole song they use for *Dawson's Creek* for me to take it seriously, and "Settling," sounds like an adaptation of Tori Amos's far superior "Jackie's Strength." There are few gems to be found, such as "Jordan," a soothing, fluid song which escalates with layers of spacey guitars and other interesting background sound, and the album's title track, a twisting, percussion-heavy song with a softly soaring chorus. Most of the songs, however, are only enjoyable in a generic Lilith Fair way. **C+** (David Troupes)

ANGIE APARO
The American
Arista

My love for Angie Aparo's single "Spaceship" has been well documented, but can the singer/songwriter/guitarist sustain that kind of infectious energy for an entire album? Yes and no, but there is no question that Aparo gives his all on his debut album *The American*.

Aparo is an Atlanta-based artist who previous to this release was content simply as a local folk rocker. With the singer's new look and backup band, Atlanta paper Creative Loafing warns that fans comfortable with seeing the singer alone on stage with just a plain brown acoustic guitar" may be in for a surprise. The massive production on this album will leave behind any thoughts of hearing simply Aparo and his guitar, although producer Matt Serletic makes sure the vocals are the dominant force in every track. In addition to the host of musicians on the album, Serletic contributes keyboards, piano, as well as orchestral compositions although we can hope he didn't have a hand in crafting Aparo's image, which appears much too close for comfort to Billy Corgan's bald head/long black coat stylings.

"Green Into Gold" is the often-used cautionary environmental song, and the perfect anti-climactic opener to precede the soaring "Spaceship." "Hush" is a solid follow-up, and eases you down off of the high into what the next few songs will be, namely mediocrity. "Cry" pushes the limits of my patience for sappy love ballads, and by the time "Free Man" rolls around you begin to see the basic blueprint of the album: munch one slow build-up to mega-chorus after another. Things get back on track with "Beautiful" a jazzy piano-driven track whose tempo brings some hope to the somber subject matter. "Memphis City Rain" feels a little more personal and is a welcome change of pace.

Aparo's plaintul lyrics keep things interesting throughout, and if you didn't get his style from "Spaceship," the couplet "Sister on the corner like a boy's wet dream/A little bit of hell in a bucket of velveteen" from "It's Alright" should give you a clue as of what to expect. This album definitely should be of interest to soft-rock fans, and contains more than a few singles that would lend themselves nicely to pop radio. While certainly not for everyone, Aparo's distinct style and clear purpose command a degree of respect. Grade **B** (Mike Delanol

Bobby Gaylor
fuzzatonic scream
Atlantic Records

I am very, very, very, very scared of Bobby Gaylor. I'm not even sure what *fuzzatonic scream* means, let alone what it's trying to be. Allow me to explain.

When you look at the front cover of *fuzzatonic scream* you'll see Bobby Gaylor all dressed up like Elvis Costello. You may think to yourself, "Okay, so it's a guy who wants to be like Elvis Costello." You're wrong. When you turn the disc over, you'll notice ten tracks. In no particular order, the tracks include, "Suicide," "Suicide (non-explicit version)," "Masturbation," "Tommy the Frog Killer," and "Hit a Guy with My Car." Yes, you now too are very very very, very scared of Gaylor. I'm sorry to say that it gets much more disturbing and much worse.

The entire disc is spoken word. Gaylor tells some extremely graphic stories, like the time he was held up at a Bar in "Business end of a Gun," with his extremely heavy Boston accent. What's playing in the background, you ask? What else would you expect besides porno music. Many of the stories are apparently supposed to be based on personal experience, but I sincerely doubt that "Hit a Guy With my Car" is true – simply because he kills a pedestrian and the cop tells him, "The guy you hit was probably and A-hole. Just tell me what happened and I'll go with that." Atlantic Records seems to claim that the first single off of the album, "Suicide" was a nation wide radio hit. I honestly don't know what radio station would play something that promotes, "If you don't like your place in the world, you can get off anytime you like, Suicide."

The stories are actually a bit interesting, but was too scary for me. "Tommy the Frog Killer" is simply a personal account of some screwed up kid that Gaylor knew when he was young, who used to crucify frogs on trees. I swear I'm not making any of this up! I guess all we can hope for is that Gaylor is never allowed to bless a group of sick children with his words of wisdom. However, I can't give this disc an F because I'm afraid of what Bobby Gaylor will do to me if he ever finds out. **D** (Kristi Benhartis)

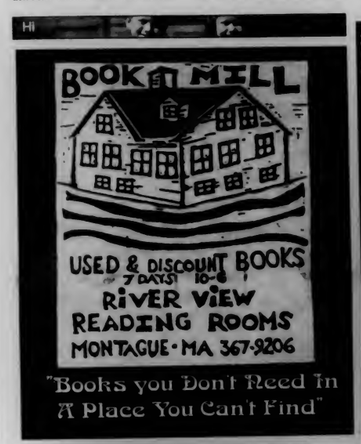
Matthew Maggiacomo
People You Haven't Met
Eremite Productions

Who can resist the charming sounds of a sweet voiced guy and his acoustic guitar? I certainly can't. So I'm in the right mood. Fortunately for UMass junior Matt Maggiacomo, I was in the right mood when I popped his cd into my player for review.

People You Haven't Met, Maggiacomo's first release contains 11 very innovative tracks that address a wide range of issues including love, Greek myths and legends, and Anglo-Saxon epics. Although his instrumental work isn't extraordinary, it's consistently pleasant and has the irresistible draw of poppy tunes from bands like Weezer and solo artist Matthew Sweet. His lyrics are equally unimposing and suggest either a mocking self-awareness or an interesting level of thoughtless confidence. At any rate, they're cute, catchy, clever and fun to sing along with.

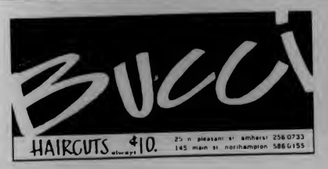
Maggiacomo might have done better to pick up the rhythm in more of his songs, as the upbeat tracks are without question the best on the cd. His slower songs straddle that delicate line between goofiness and whiny laches of loves lost. However, bearing in mind that Maggiacomo wrote, produced and recorded his release entirely by himself doubles the value of the product. Considering his limited equipment, the quality of sound is surprising, but to be responsible for the sometimes unsound tortable imbalance of vocals and instrument.

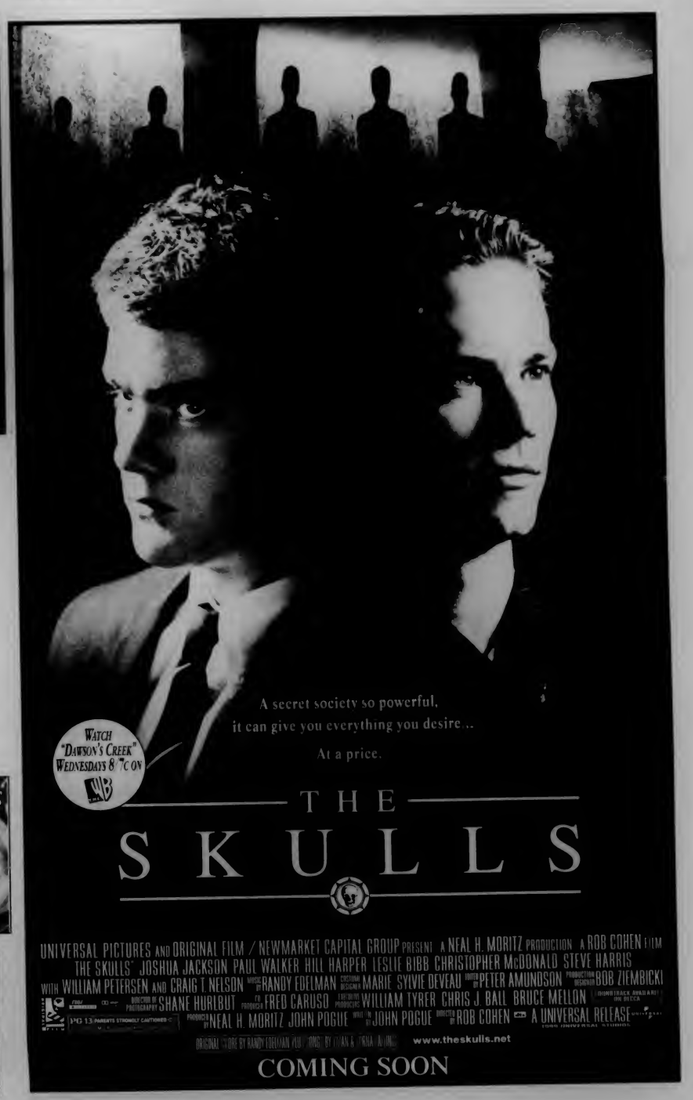
For those of you who cannot afford the $5 that I'm requesting for a copy of his cd, many of the songs featured on it are available for free download at Emusic.com (Matthew Maggiacomo). If this idea of a one man effort to reveal the Japanese conspiracy to isolate with video games while advancing their own educational system and capitalizing on our economic growth appeals to you, check out People You Haven't Met. **AB** (Kristi Cameron)











Hoops all about the Benjamins

By David Katzoff
Collegian Staff

As the season's change, the stratosphere of college athletics resounds at the forefront of societies early spring buzz. More than any other sporting event with championship implications, the Tourney is particularly fascinating in that it encompasses the idealistic principles of underdog optimism and unexpected heroism. As a decidedly American phenomenon, March Madness captivates its audience with Hollywood-epic intensity, resembling an unscripted embodiment of thrilling victory, agonizing defeat and award winning performances.

However despite the beauty and ingenuity of each contest the young men and women who participate in this national event have increasingly become pawns in the sport of elitist chess. According to ESPN, the majority of basketball players playing in Division I would not be able to attend college without a full, or at least partial, scholarship. Still, collegiate athletic wars over adolescent athletes begins as early as eighth grade in AAU leagues, and universities, who begin their recruiting box primarily at inner cities high schools and playgrounds, unsurreptitiously engage in these heated recruiting competitions. Documented by such films as *Hoop Dreams* (1994), *Big Chips* (1994) and *He Got Game* (1998), this lobbying for future stars is a process that reeks of racism, classism, and old boy network" theatre and education is the farce at stake.

Although "free ride" tuition potentially guarantees athletes a college degree, this search equalizes the exchange between the player and the academic institution. Since the athlete is the commodity in this equation, alumni associations, athletic directors and various external benefactors bear the burden of signing top recruits. Thus, marquee players are directly related to a school's economic prosperity. Not only has the success of NCAA teams has historically led to superior apparel merchandising, more television appearances and increased commercial revenues, the "selling of a school" is spearheaded by its ability to recruit blue chip athletes.

Before the commencement of this year's college basketball season, CBS spent over $1,000,000,000 purchasing the rights to air the entire Tournament on their network (so they can theoretically promote their other programming). The employees in this business deal are student/athletes who, during the ensuing month high profits for both CBS and their respective colleges, receive an average stipend of $25 per day. Critical columnist for soulpurpose.com, "Andy Sans" claimed in his March 22nd article that the NCAA is a "communistic, oligopolistic business." Additionally, he could argue that is it our most obvious, nationally televised sweatshop.

Dealing with potential professional competitors, the NCAA imposes strict regulations upon its players, criminalizing and punishing the receipt of financial/material compensation for services rendered. For instance, players are adamantly prohibited from speaking with agents, accepting any "gifts" from undisclosed parties and playing in "unofficial" tournaments where prizes are accessible. While these laws are intended to instill respectability and amateur-level honesty throughout collegiate athletics, the backlash has resulted in a lucrative underworld of corruption, as well as early departures for the NBA, countless school sanctioning and individual probations.

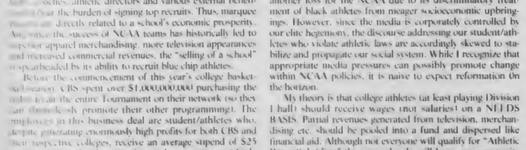
Erick Barkley, a sophomore point guard for the St. John's Red Storm, has been the target of investigation all year long. During the regular season, he was suspended twice; For trading game tickets for the use of a Range Rover and for allegedly receiving "a need-based scholarship from Riverside Church to attend Maine Central Institute," a post-high school prep haven for future Division I athletes. As reported by the press on several occasions, Barkley has been the target of speculation since his arrival on campus in the fall of 1998. Recently, his decision to "bolt SJU" and enter the NBA Draft made the back page headlines of Sunday's *New York Post* with the caption above his face reading: TAKE THE MONEY & RUN. Implicitly this communicates that Barkley is cowardly evading further investigation and "running" to reap the benefits and legalities of an NBA salary.

Because the social system of America is designed to keep the underclass underprivileged and silent, NCAA regulations only perpetuate this structural policy. Through the depictions from visual and written media, the public is educated to view men like Barkley, Chris Porter (Auburn) and Iaron Rush (UCLA) as veritable criminals, materialistic, undisciplined rebels and even thugs. Wherein, the press could more accurately represent Barkley's decision to leave college early as another loss for the NCAA due to its discriminatory treatment of black athletes from meager socioeconomic upbringings. However, since the media is corporately controlled by our elite hegemony, the discourse addressing our student/athletes who violate athletic laws are accordingly skewed to stabilize and propagate our social system. While I recognize that appropriate media pressures can possibly promote change within the NCAA policies, it is naive to expect reformation On the horizon.

My theory is that college athletes (at least playing Division I ball) should receive wages (not salaries) on a NEEDS BASIS. Partial revenues generated from television, merchandising etc. should be pooled into a fund and dispersed like financial aid. Although not everyone will qualify for "Athletic Wage Subsidies," the ones who do will have an opportunity to rise a step above the economically depressed climate they were born into- even if their skills do not carry them to professional glory.

Go on and marinate on that for a minute as I continue to contemplate the problem and concurrently relish in March Madness.

David Katzoff is a Collegian Columnist



College basketball has changed from a simple game, to a haven for a money hungry population with a disproportionate payout

Despite success, Japanese baseball still a world away

By Shaun Powell
Newsday

TOKYO – They had their first genuine taste of major-league action Wednesday when the Mets and Cubs finally played a game that counted, but the Japanese won't soon forget the ones that didn't.

They will boast about how the Yomiuri Giants, the best team yen can buy, defended the country's pride when confronted by a pair of threats from abroad. They will beam when reminded of the decisive victories: 6-0 over the Cubs, 9-5 over the Mets. They will cite how Sammy Sosa and Mike Piazza had nothing on Hideki Matsui and Yoshinobu Takahashi.

Then, armed with ammunition, they'll explain why the Yankees aren't the real World Series champs.

A true Series should involve the world, not just the States and only one Canadian team worth mentioning. This was the theme the Japanese wanted to prove this week, a theme long embraced by Bobby Valentine and various baseball dignitaries on the other side of the Pacific.

"I don't think it'll happen in my lifetime," said Tom Lasorda, who flew over for this. "even if I live until I'm 100 years old, but it will happen someday. There will be a true World Series, and it will be played here, because baseball will eventually demand it."

There never really was a debate between the Japanese and North Americans when it came to baseball. We just took the obvious and stayed with it. Sure, once in a while, their I little Leaguers will beat ours. But there's a reason why Sadaharu Oh hit more homers than Hank Aaron: He never saw big-league pitching.

The Japanese didn't see much against the Cubs or Mets, either. The Giants smacked three homers in two games, proof that they spent their yen wisely in an offseason search for power. They pounded Bill Pulsipher early and saw fat fastballs all night. The score was 9-2 after the seventh inning, when the Japanese fans decided to get a jump on traffic. The Giants were so efficient, and the game was so lacking in suspense, that the Tokyo Dome was strangely silent inside.

Valentine had respect for the Japanese brand of baseball long before the Giants clinched their American sweep. He played and managed here, and what transpired this week didn't surprise him.

In the National League East, where the Mets play, perhaps Yomiuri wouldn't finish last, since there's always the Expos and Marlins. The Giants have long been recognized as the national team of Japan, the Yankees of the Far East, with Oh as the Japanese Ruth and Shigeo Nagashima as DiMaggio. Nagashima is arguably more revered than Oh, who isn't of 100 percent pure Japanese descent. His 1964 wedding to an Olympic hostess drew media coverage before its time, rivaled decades later by Charles and Diana's. And Nagashima now manages the Giants, which only helps his popularity.

They drew 3.6 million fans last year, more than any Japanese team, and their home in the Tokyo Dome is the Yankee Stadium of Japan and more fondly known as the Big Egg. Valentine tried to place the Giants' popularity in perspective.

"I would think it's like Notre Dame, along with the New York Yankees, along with the Chicago Bulls, all aligned into one," he said.

They work for hours on fielding, with infielders routinely taking hundreds of groundballs each day. Valentine insists the Japanese don't have superior talent, just superior teams. Their discipline shows: Yomiuri didn't commit a single error against the major leaguers.

"They just do the little things," Mets pitcher Rick Reed said. "They don't make many mistakes, if any at all. Everything's perfect. It has to be for them."

But are they, or any Japanese team, World Series-ready? The answer probably lies in the roster. Only three foreign-born players are allowed on each team, and none are exactly Ken Griffey, Jr.

The rest are pulled from a talent base confined to an island and about 20 million athletically-inclined men. Meanwhile, teams in the majors scour the globe, even Japan, for choice players. They get the best from the Dominican Republic, from Venezuela, from Cuba and from America. Just judging from the sheer numbers game and the depth of the major-league pool, it's hard to imagine Yomiuri or any other Japan pro baseball team coming over and claiming October.

At least they can lean on the last few days, when Sosa couldn't manage a hit, Piazza barely made a ripple, and Yomiuri went 2-for-2. Somehow, you suspect, George Steinbrenner and the Yankees aren't sweating it.

■ baseball

continued from page 14

to second on a Ion Robinson groundout. Caudill worked Skirkanich to a full count before sending a single past Senez at short to send Kagerer home and tie the game at five-all.

With the game knotted and momentum now shifted to the UConn dugout, the Minutemen saw another one slip away in heartbreaking fashion. Junior Kevin Wissner sent a sacrifice fly to left field, scoring sophomore Mike Scott and putting the Huskies ahead for good.

The three run push in the final frame was the culmination of a comeback that was brewing for most of the middle innings and was finally realized in the ninth. After giving up the three runs in the first, and single runs in the fifth and seventh innings respectively, the Huskies scored two in the bottom of the fourth and once in the seventh to pull themselves within striking distance.

Sophomore Robert Barton earned the win in relief for the Huskies, pitching three innings and surrendering one run on two hits. Barton, who improved to 2-0 on the season, replaced freshman Daniel Trubia in the seventh inning. Freshman lefty Peter Sotiropoulos went four innings and gave up three runs, while striking out five in the start. Sophomore Brian Hourigan started on the mound for UMass and went six innings, allowing six hits and three runs. Skirkanich, who allowed six hits and three runs in just over two innings of work, was charged with the loss.



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Women's crew rows its way to split

By Brett Mauser
Collegian Staff

There's only so much you can do.

By losing sophomore Sarah Pollmann to the German National Team and a fair chunk out of last year's first boat, Jim Dietz and the No. 22 women's crew team were left with a gaping hole. With just one senior to boast of in the 2000 campaign, the Minutewomen forged on, taking on Boston University and New Hampshire last weekend in Boston.

Unfortunately, UMass was fully outmatched and outmanned by the eighth-ranked Terriers, but was able to notch its first victory of the season in knocking off UNH.

"I felt we were closer than I thought we'd be before the race," Dietz said. "We have a very young boat, BU has incredible depth and experience."

The Terriers were the chief adversary and that was quite evident as BU took it to the Maroon and White in coming out on top in the mid-week tri-meet. The tenth-ranked Terriers' women's eight boat beat the Minutewomen to the punch, completing the race in 6:32.5, over nine seconds ahead of head coach Jim Dietz's top squadron. Both teams were neck and neck for a good chunk in chugging down the Charles River, but BU pulled away late to claim the victory.

"It was an extremely close race for the first half mile," Dietz said. "but then they just outmuscled us and pulled away."

UMass' second varsity eight lineup would have moderately better success against BU, trailing the Beantowners by about six seconds, but nonetheless, coming up short.

The overall depth of BU was most evident in the varsity four race, where both Terrier squads finished ahead of the Minutewomen (1-1). Boston University's head line finished in 7:28.1, over a half minute in front of UMass. BU's second team completed the race in 7:49.8. The Maroon and White did, however, clean up UNH, finishing with a healthy length of water between the two boats.

In addition, the first novice eight team had their troubles, finishing in third while novice boats two and three came in second behind the Terriers, the former garnering a victory over the Wildcats.

UMass returns to the water this weekend when it takes on Connecticut, Fairfield and Coast Guard down in Storrs.

"I think we're going to be good [this weekend]," Dietz said. "They're schools that are more like us. We're even across the board."

■ football

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ting in."

Depending on how he fits into the puzzle, Ferrer could boost an already tremendous left side of the line. With Dan Schneider and Paul Bolden returning for their senior seasons, Ferrer, Potter and Compton Webster will work for two spots in the spring before UMass gets set for its opener against William & Mary on Aug. 31, a night game that was moved from the original weekend matinee position.

"Hearing about his speed, he's a pretty quick guy," Ayi said, "so it would probably be better to keep him at linebacker, and give him some room to roam around a little."

Ferrer first hit the national scene in making his first collegiate start in the 1997 Independence Bowl against LSU, filling in for the injured Lamont Bryant, registering two tackles and a pass breakup in the Irish's 27-9 loss.

The 22-year old sociology major will likely graduate this spring, after heading into his final year with a 3.36 grade-point average.

Minuteman Notes:

The 2000 schedule has been finalized, leaving the Minutemen without a Division I-A opponent like originally thought.

UMass' schedule will include some very familiar faces and some not so familiar ones, as will the spot left for Kansas State on Sept. 23 was swallowed up by New Haven, where Whipple began his legacy as a head coach. The Minutemen have just four road games next year, playing seven in front of the Maroon and White faithful.

2000 UMass Football Schedule

Aug.	31	WILLIAM & MARY*
Sept.	16	at Richmond*
Sept.	23	NEW HAVEN
Sept.	30	HOFSTRA
Oct.	7	at Northeastern*
Oct.	14	MAINE*
Oct.	21	AMERICAN INTERNATIONAL
Oct.	28	at New Hampshire*
Nov.	4	VILLANOVA*
Nov.	11	DELAWARE*
Nov.	18	at Rhode Island*
Nov.	25	NCAA First Round
Dec.	2	NCAA Quarterfinals
Dec.	9	NCAA Semifinals
Dec.	16	NCAA Championship Game

Don't believe the hype: count to reach 83 for hopeless Sox

Ah, yes, baseball...

The smell of roasted peanuts and stale beer, annoying children with gloves screaming "Let's go Numahhh!!," the optimism that comes annually in Beantown, only to see it dwindle to nothing by season's end for 82 consecutive years. It's baseball in the northeast.

Sports Illustrated has already delivered its version of the Curse, so maybe two wrongs can make a right. Maybe Babe has reconciled with Sox management and the 1918 World Champs have finally accepted their rings with gratitude.

But that's Red Sox sanguinity, and I don't buy it.

Not yet, at least.

Now, every year I'm the pessimist. Not enough speed, a weak rotation, poor management (**Ivan Calderon** is that you?). But everything seems to be working in the Red Sox direction this season. The Yankees pitching staff throws another year on its shoulders. **Chuck Knoblauch**, **Tino Martinez**, **Paul O'Neill**, all in their mid- to late-thirties. Meanwhile, the Sox are brewing up a storm, not in the spring, but in dragging critic after critic with them to Seattle for their season opener. There's the Pedro hype, the much improved outfield and a bullpen that should challenge for the best in the bigs.

Blah blah blah, heard it before.

I'll be the first to jeer at the Yanks, the first to yell at **Jimy Williams** for yanking **Derek Lowe** in favor of **John Wasdin** and the first to dish out serious high-fiveage upon seeing yet another **Troy O'Leary** swat land safely in the right field bleachers at the Park.

However, I'm the first to be realistic.

Pedro can win the Olde Towne Team thirty if he wants to, or if Williams decides to let 'er rip with his stud pitcher. The Red Sox will likely need 35 wins out of the remaining 132 games. Sounds easy, right?

With **Bret Saberhagen** touching fossil status, Pedro's brother Ramon only two years away from rotator cuff surgery, **Juan Pena** still getting touched up in the factory and **Tim Wakefield**'s knuckleball fluttering in the air asking to get hammered, it just doesn't seem likely. But that's been the case the past few seasons, hasn't it?

Last season, the Sox staff led by the god-like pitching coach **Joe Kerrigan** gave up the least runs in the American League. With no names like **Rich Garces** and **Jin Ho Cho** chucking the ball plateward, Kerrigan authored quite the tale, one that no one would believe heading into the season, but a story that old-timers will tell their grandchildren when the Martinezes have long since retired.

The acquisition of **Carl Everett** gives the Sox three switch-hitters and hopefully the loiner Astro will bat behind Nomar in the lineup. Set Nomar up with **Jose Offerman** and **John Valentin**, forcing opposing management to either pitch to Nomey with a southpaw or go righty against him and play into Everett's hands. With O'Leary's left-handed bat waiting, Boston then sports switch-hitting **Jason Varitek**, **Mike Stanley** and laser improved **Trot Nixon**.

Do that, and maybe, just maybe, you get a champion...or not.

Sounds like an offense that will make some noise that will improve on its output last season that placed it ahead of only the White Sox, the Devil Rays, the Tigers, the Angels and the Twins, teams with a combined .427 winning percentage. They will indeed.

The bottom line is that the Red Sox have been dodging too many bullets. While Pedro will in all likelihood return to his pedestal, there is simply too much thin ice on that mound. **Jeff Fassero** and his seven-plus ERA as your big off-season pitching move doesn't say much. How is that an improvement anyway? Pedro, Lowe and Garces, your three guarantees. Okay, I'll even throw out **Rheal Cormier** as an easy out for lefties. But that's it. Four pitchers. Four. Ramon oughta make a move, especially after his cool 1.50 ERA in the spring.

What people seem to have lost focus of is that there's a lot more to the American League than the dreaded Yankees. There certainly should be considered the No. 1 contender to play in the Fall Classic, if not now, then later when **George Steinbrenner** turns mediocrity into supremacy by landing some disgusting pitcher or heavy hitter.

If it's not the Bombers, then Cleveland could certainly fill in. The Indians brought in **Chuck Finley** as a much-needed left-handed starter, the first since **Greg Swindell**. He improves on a very average rotation. **Bartolo Colon**'s your Game One starter, with **Dave Burba** and **Charles Nagy** providing steadiness in the middle. And **Steve Karsay** ought to be their eventual closer. If not a setup man for **Paul Shuey** to shut 'em down, Karsay's nasty stuff and blazing fastball are far more enticing to Indians fans than the aging **Mike Jackson**, who's since departed for the Senior Circuit.

Heh...and then the offense. It's kinda good, too, I hear.

The National League could easily put on its first ring since the Florida Marlins fetched the pail of water, only to come tumbling down minutes after reaching the top. The acquisition of **Mike Hampton** and the rejuvenated **Al Leiter** should provide the Mets with a great rotation to go along with a feisty lineup card. And the Braves are always roaming the premises, with **Quilvio Veras** and **Reggie Sanders** adding speed to the slow-footed Braves with **Andres Galarraga** taking his first cuts in a year. Heck, **Andruw Jones** and his 28 dingers are batting seventh. And the Braves can certainly pitch, that's a given.

It'll be the Braves over the Yankees this time around, even with **John Smoltz** out for the year. The Red Sox will claim their third wildcard berth in a row, but will bow out. Maybe **David Cone**, **Roger Clemens** and **Orlando Hernandez** will show their age, but one way or the other, the Yanks will hit the tape first.

Hey, I hope I'm wrong, but until proven otherwise, the Yankees stand strong on top in the AL. Two years in a row, three's a charm. As hurtful as those words are leaving my lips, it's the truth. They've got the money and they've got the Curse. And they're pretty nasty, too. Sounds like enough for me.

But I'll still take the Braves. I love Veras in that lineup another switch-hitting infielder, this time with speed, an asset **Bret Boone** certainly couldn't bring to the table. And that lineup, good Lord. They'll find a fourth and fifth starter, eventually – just give **Leo Mazzone** time to work his magic out there.

Sorry, Red Sox fans. I'm with you all the way. All the way 'til the end. Unfortunately, though, that end will come early...as usual.

Brett Mauser is a Collegian *columnist.*



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UAHC Crane Lake and Eisner Camps, Reform Jewish co-educational Camps located in the Berkshires of Massachusetts, seek qualified, dedicated counselors and specialists, including Waterfront; Athletics, Arts. Good salary, r&b included, travel assistance. Crane Lake Camp. Contact Brad Gerstle, 800-227-2660 ILUVCAMP@aol.com; www.cranelakecamp.com Eisner Camp. Contact Louis Bordman, 212-650-4130 EISNERGUY@aol.com; www.eisnercamp.org



ENTERTAINMENT

18+ Dance party. The Pub, Amherst 10pm-1am this Friday 3/31.

FOR RENT

Need to sublet your apartment for the summer? Don't pay for rental ads. Use our website for free! http://home.olt.umass.edu/~cshrc Sponsored by Commuter Services, 428 Student Union.

Take over our lease starting 6/1. 3 bedroom, 2 bath. Call 549-3895.

FOR SALE

Used bicycles.
Buy/sell/cosign. Hampshire bicycle exchange, 65 University Dr., Amherst. 549-6575.

HOUSE FOR RENT

5 bedroom for rent June 1. Fits 6-8 people comfortably. On bus route. Call 256-8505.

MARTHA'S VINEYARD house for rent. Sleeps 8. Responsible, non-smokers only. 5/20-9/8. $1000/wk. Call (781)593-9324.

4 bedrooms, 2 baths, heated basement. 1 1/2 miles to UMass, $2000. Call Lincoln Real Estate 253-7879.

5/6 bedroom newer home with large backyard, 4 min. from UMass Hadley, Stockbridge Rd. $2000/mo 549-4270.

4 Bedroom 2 bath 2 car garage full kitchen. 4 min from school. Hadley 549-6465 or 549-9382.

LOST & FOUND

$300 Reward: Lost watch on 5th floor of library. Deceadsed grandfather's 1975 silver Rolex. Black and silver band with inscription on the back. Please call Matt @ 665-9870.

MISCELLANEOUS

Modeling & Acting Have you always dreamed of being a modal or actor but don't know where or how to get started? New faces MIETOUR is coming to your area soon. For more info call 1-877-MIE-LOOK.

Get paid to lose weight and inches. All natural, doctor recommended. 1-800-397-7715.

WANTED

Looking for musician(s) to play instrumental at dinner. Great exposure and advertising. Call Sharn 256-1115.

ROOM FOR RENT

Cheap rant! $300 a month; includes utilities. 3 rooms available in house on bus route. June 1st. Great location in Amherst. Call Vito 549-0774.

ROOMMATE WANTED

Looking for someone to split lease on one bedroom apt. Could be yours from Jan-June. 253-6783.

2 bedroom newly renovated apt. 1 bedroom available ASAP. $400/mo. 256-5969.

2 bedroom in 3 bedroom Duplex in Belchertown. On bus route. Washer/dryer. Big yard. Non-smokers. $350 incl. Available 6/1. Call Denise 323-0120.

SERVICES

Have you been ripped off by a retailer? Contact the Student Legal services Office regarding your rights as a consumer. 922 Campus Center, 545-1995.

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

SUMMER SUBLET

Large room in spacious apartment, close to town. Call 253-0218.

Cute 4 bedroom apt in Amherst 1/4 mi. from campus-bus route 6/1-8/31. Call 549-9621! Sunny front porch.

Looking for Summer Sublet? 6/1-8/31. Sunset Townhouses across from Southwest. 3 Bedroom, 2 bath $1000.00/month. Negotiable. Call 549-0236.

3 bedroom, 2 bath free cable/hot water. AC available, refurbished. $neg. Start 6/1 to 8/31. Puffton 549-0268.

1 bedroom w/spacious living room and central air. On bus route. Available after finals. $625.00. Includes ht/htwtr. Parking, pool and laundry next door. 549-5581.

2 bedroom in 3 bedroom Townhouse. $350 utilities included. 253-6488.

SUMMER SUBLET

3 Bedroom 2 bath in Puffton from June to August. If interested call Lauren 546-1568.

Looking for a place to live this summer/fall? Great house in Amherst with two available rooms. $305/month. Please call Erin 413-549-1543.

TICKETS

Creed Floor tickets for 4/15. Call Mike at 546-1872.

Elton John Seats Section 1 Floor 6. Available 888-441-5634.

TRAVEL

Ba flexible. Save $$$. Europe $159(o/w + taxes). CHEAP FARES WORLDWIDE!! Mexico/Caribbean $199 (r/t + taxes). Call 800-326-2009 www.4cheapair.com

Mexico/Caribbean or Central America $229 rt. Europe $169 ow. Other worldwide destinations cheap. ONLY TERROR-ISTS GET YOU THERE CHEAPER! Book tickets on-line www.airtech.com or 212-219-7000.

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Five College Community Calendar

THURSDAY, MARCH 30

Lecture– Richard Pleak will present a lecture entitled "Working with Gender Atypical Youth: Issues of Diagnosis, Treatment, and Ethics" at 12:30 p.m. in room 903 of the Campus Center.

Workshop – There will be a workshop on contraception and safer sex at 5 p.m. in room 502 of University Health Services. Men and women are welcome.

FRIDAY, MARCH 31

Conference – An international conference entitled "Berlioz: Past, Present, Future" will be held at 7 p.m. in Sweeney Concert Hall, Sage Hall, at Smith College. The keynote address will be given by Peter Gay from Yale University.

Prayer – The Muslim Student Association will hold Jummaa Prayer from noon-2 p.m. in the Campus Center. Check the listing in the elevators for the room number.

NOTICES

Help – From Feb. 15-April 15 on Tuesdays, Wednesdays and Thursdays from 5-8 p.m. student volunteers from the School of Management will assist non-resident aliens with the preparation of their Federal and State income tax returns. Call 545-3660 for more information.

Scholarships – The STEMTEC-NSF Teaching scholars program is offering scholarships to students who are interested in exploring a career in K-12 math or science teaching. Students do not need to be enrolled in a certificate program to apply. Applications are due by April 1. Contact Johanna at 545-0626 for more information.

Support – A grief support group is available to all students who have experienced the death of someone they love. The groups are free, small and confidential, and meet on Wednesdays and Thursday evenings. Telephone pre-screening is required for enrollment. Call 577-5516 if interested.

Support – AL-ANON and ALA-TEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-5264 for meeting times and locations.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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Every time you buy $15 worth of books from Bookworks,* you get a stamp on your card.* When you get ten stamps, cash in your card for a free $20 UStore gift certificate!

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THURSDAY EVENING — C - Campus — MARCH 30, 2000

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH (E)	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer (R)		Adventure Divas – Cuba		Mystery!: Hetty Wainthropp		Being Served	Keeping Up	Wait for God	This Old Hse.
WFSB (C)	3	News /E	CBS News	Inside Edition	Hollywood Sq.	Diagnosis Murder (In Stereo)		Chicago Hope "Cold Hearts" /E		48 Hours (In Stereo) /E		News /E	Late Show /E
WBZ (C)	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Diagnosis Murder (In Stereo)		Chicago Hope "Cold Hearts" /E		48 Hours (In Stereo) /E		News /E	Late Show /E
WCVB (A)	5	News /E	ABC News	Inside Edition	Chronicle /E	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Wonderland "Pilot" /E		News /E	Nightline /E
WLVI (W)	56	Sister, Sister	Fresh Prince	Friends /E	Nanny /E	Popular (R) (In Stereo) /E		Charmed "Murphy's Luck" /E		News		Friends /E	Nanny /E
WHDH (N)	7	News	NBC News	Wheel-Fortune	Jeopardy! /E	Friends (R) /E	Dweebs /E	Frasier (R) /E	Battery Park	ER "The Peace of Wild Things"		News	Tonight Show
WTXX (F)	8	Divorce Court	Divorce Court	Blind Date	Real TV /E	WWF Smackdown! (In Stereo) /E				News	Real TV (R) /E	Blind Date	Change-Heart
WVIT (NBC)	10	News	NBC News	Extra /E	Ent. Tonight	Friends (R) /E	Dweebs /E	Frasier (R) /E	Battery Park	ER "The Peace of Wild Things"		News	Tonight Show
WTIC (F)	11	Simpsons /E	Frasier /E	Seinfeld /E	Friends /E	★★½ "The Cable Guy" (1996, Comedy) Jim Carrey. (In Stereo) /E				News		Friends /E	Fraser /E
WWLP (N)	22	News /E	NBC News	Wheel-Fortune	Jeopardy! /E	Friends (R) /E	Dweebs /E	Frasier (R) /E	Battery Park	ER "The Peace of Wild Things"		News /E	Tonight Show
WGBY (P)	6	World News	Business Rpt.	Newshour With Jim Lehrer /E		This Old Hse.	Drs. on Call	Mystery!: Hetty Wainthropp		Grafters (In Stereo) /E		Charlie Rose (In Stereo) /E	
WGGB (A)	20	News /E	ABC News	Seinfeld /E	Frasier /E	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Wonderland "Pilot" /E		Nightline /E	
WSBK (U)		Judge Judy /E	Judge Judy /E	Seinfeld /E	Frasier /E	WWF Smackdown! (In Stereo) /E				Star Trek: Voyager (In Stereo)		Mad Abt. You	Judge Mathis
WTBS (S)		Roseanne /E	Roseanne /E	Fresh Prince	Fresh Prince	★★ "Predator 2" (1990, Science Fiction) Danny Glover, Gary Busey				★★ "Universal Soldier" (1992, Adventure)			
A&E		L.A. Law		Law & Order /E		Biography: Ted Kennedy		Investigative Reports (R)		Love Chronicles /E		Law & Order "Rebels" /E	
CNN (N)	23	Worldview /E	Moneyline News	hour /E	Crossfire /E	World Today /E		Larry King Live /E		Newsstand /E		Sports	Moneyline (R)
COM (C)	38	Sat. Night Live-Commercial		Daily Show (R)	Stein's Money	★★ "Deal of the Century" (1983, Comedy) Chevy Chase				Kaufman: Hollywood		Daily Show	Stein's Money
DISC (D)		Your New House /E		Wild Discovery "Scorpions" (R)		On the Inside: Submarine		Science Mysteries		Into the Unknown (R)		On the Inside: Submarine	
ESPN (E)		Sportscenter /E		College Basketball: NIT Championship – Teams TBA				College Basketball: Sam Dunk & 3-Point Championships				Sportscenter /E	
LIFE (L)		Golden Girls	Golden Girls	Intimate Portrait: Ally Sheedy		Unsolved Mysteries (In Stereo)		"The Lottery" (1996, Suspense) Dan Cortese, Ken Russell /E				Golden Girls	Golden Girls
MTV (M)		Ultra Sound "Video Music Awards Uncensored" (R) (In Stereo)				MTV Video Music Awards (R) (In Stereo) /E						Undressed	Loveline
NICK (K)		Ali That	Catdog	Hey Arnold! /E	Rugrats /E	Catdog	Catdog	Brady Bunch	Bev. Hillbillies	All in Family	Jeffersons /E	I Love Lucy	Rewitched
SCIFI (I)		Sliders "Please Press One" /E		★½ "Eye of Destruction" (1990, Science Fiction) Gregory Hines				★★★ "The Terminator" (1984) Arnold Schwarzenegger /E					"Eye of Destruction" (1990) /E
TLC (T)	28	Home Again	Home Again	Los Angeles Earthquake (R)		Storm Force (R)		Secrets of the CIA		Mind Control		Storm Force (R)	
TNT (T)		In the Heat of the Night /E		ER "Into That Good Night" /E		★½ "The Quick and the Dead" (1995, Western) Sharon Stone, Gene Hackman. /E				★★½ "The Quick and the Dead" (1995, Western)			
USA (U)		Crush /E		Friends	JAG "Shadow" (In Stereo) /E	Walker, Texas Ranger /E		★★★ "Back to the Future Part II" (1989, Fantasy) Michael J. Fox. (In Stereo) /E				Crush /E	
HBO (H)		★★½ "American Flyers" (1985, Drama) Kevin Costner. "PG-13" /E				Cancer: Evolution to Revolution (In Stereo) /E				1 Night Stand	Real Sex 22 (R) (In Stereo) /E		
MAX (M)		(4:40)		★★ "Best Men" (1998) Dean Cain. "R" /E		★½ "You've Got Mail" (1998, Comedy) Tom Hanks. "PG" /E				★½ "Idle Hands" (1999) Devon Sawa. "R" /E		★½ "I Like to Play"	
SHOW (S)		★★ "The Cowboy Way" (1994) Woody Harrelson. "PG-13" /E				★★★ "A Soldier's Sweetheart" (1998, Thriller) Kiefer Sutherland. "R" /E				★★ "At First Sight" (1999, Drama) Val Kilmer. "PG-13" /E			

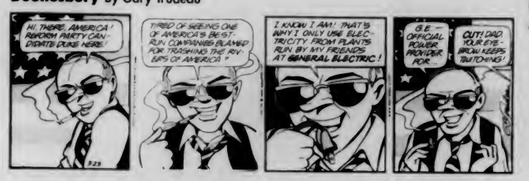
HSCN Hampshire Services Cable Network

2	HSCN Bulletin Board	21	Govt to Govt
3	CBS/3 Hartford	22	NBC/22 Springfield
4	CBS/4 Boston	23	CNN Headline News
5	ABC/5 Boston	24	CNN
6	PBS/57 Springfield	25	CNN Fn
7	HSCN Movie Ch.	26	CNN Si
8	UPN/20 Hartford	27	TBS
9	Weather Channel	28	BET
10	NBC/30 New Britain	29	College TV Network
11	Fox/61 Hartford	30	Univision
12	PBS/24 Hartford	31	Comedy Central
13	WOCH & HSCN	32	Cartoon Network
14	International	33	TV Land
15	UMass Academic TV	34	C-Span
16	WB/New Haven	35	ZDTV (Tentative)
17	Sundance	36	Bloomberg Financial Network
18	The Learning Channel	37	History Channel
19	UMC-TV19	38	HSCN Programming
20	ABC/40 Springfield		

Fresh By Megan Orosz



Doonesbury By Gary Trudeau



Kampus Kids By Adam Soutiere



Robotman By Jim Meddick



Get Fuzzy By Darby Conley



Foxtrot By Bill Amend



Over the Hedge By Fry Lewis



Over the Hedge By Fry Lewis



Horoscopes

What you see and what you know may clash today; it's a good time to increase your own mental flexibility. Some things will surprise you.

ARIES (March 21-April 19) – You must be willing to tell others exactly what you want today if you expect to get it by day's end. There is no room for mystery at this time.

TAURUS (April 20-May 20) – You're in no mood to let others dominate you today, but you're not about to make all the decisions either. It's time for a healthy compromise.

GEMINI (May 21-June 20) – You're likely to enjoy a fleeting moment or two today which will serve to clarify just what you are after and how you can get it.

CANCER (June 21-July 22) – You're not likely to be in the mood for anything that requires sacrifice on your part today. You want it all and you want it now!

LEO (July 23-Aug. 22) – Excitement today comes from taking the initiative, and if you refuse to take the lead today you're going to ultimately be disappointed.

VIRGO (Aug. 23-Sept. 22) – Someone you know quite well can offer you a little more in the way of stability today. Indeed you could use a little emotional caretaking.

LIBRA (Sept. 23-Oct. 22) – Take care that you're not so straightforward and blunt that you start hurting other people's feelings. Honesty is not always the best policy!

SCORPIO (Oct. 23-Nov. 21) – What happens behind closed doors today is none of your concern – unless, of course, you are holding the reins. If that is so, try to be charitable.

SAGITTARIUS (Nov. 22-Dec. 21) – You may have to break one of your own hard-and-fast rules today in order to avoid a situation which can prove quite hazardous in the long run.

AQUARIUS (Jan. 20-Feb. 18) – You may have to break one of your own hard-and-fast rules today in order to avoid a situation which can prove quite hazardous in the long run.

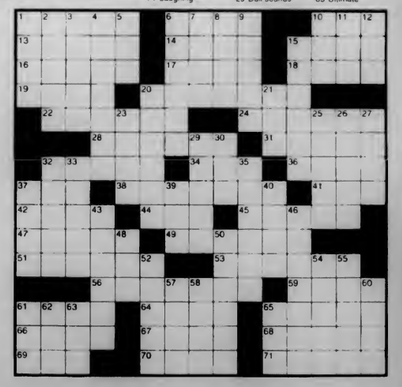
PISCES (Feb. 19-March 20) – A promise comes your way which may make you somewhat suspicious. Someone you know may have an alterior motive, and you'd better use caution.

Quote of the Day

"Never salsa with the homeless."

–Old proverb





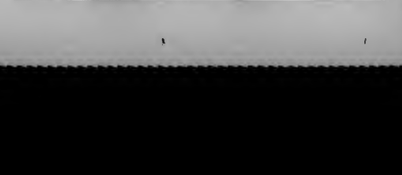
ACROSS
1 Shadow
6 "Get outta here!"
10 Actress Wray
13 Heavyweight champ Joe
14 Kind of cow
15 Lamb's pen name
16 V-shaped cut
17 Popular cookie
18 Hockey's Ullman
19 Singing voice
20 Golfers' tasks
22 Behind: in a boat
24 Argentine cowboy
28 Browns
31 Summer fruit
32 Casual attire
34 Kept secret
36 In the proper manner
37 Moving truck
38 Locked up
41 N.A. nation
42 Iowa town
44 Fishing —
45 Not smooth
47 Office notes
48 Fish hawk
51 The mind
53 Expressed disapproval
56 Storm refuges
59 Abound
61 Made cloth
64 "Mona —"
65 Boldness
66 Salon's concern
67 Time periods
68 Musical groups
69 Is that a yes — no?
70 Scruff of the neck
71 Laughing —

DOWN
1 Arm bone
2 Dinero
3 Cigarette stubs
4 Lasagna cheese
5 Volcanic dust
6 Rebuffs
7 Singer Vikki
8 On the ocean
9 Beach sandal
10 Andy Capp's wife
11 Atmosphere
12 Sweet potato
15 Followed
20 Pencil end
21 Barrier
23 Ages and ages
25 Patch of trees
26 Like an old sock
27 Cameo stone
29 Dull sounds
30 McCartney's title
32 — Bond 007
33 Adversary
35 Rubble
37 Siren
39 Dove's sound
40 Membership lees
43 Popular sport
46 Enigma
48 Seashell setter
50 Expression
52 Ms. Burstyn
54 Creepy
55 Breed of cattle
57 Italian dollar
58 Relative of PDQ
60 Plateau
61 Owl's question
62 Put one's — in meddle
63 By means of
65 Ultimate

PREVIOUS PUZZLE SOLVED

F	L	O	O	D		O	P	A	M		B	O	B	S
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T	I	N	S	E	L		T	R	A	C	T	I	O	N
			C	A	T		C	H	O	E	D			
J	U	J	I	T	S	U		S	H	O	W			
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I	N	N	S		R	E	S	T		E	M	B	E	R

4-4-00 © 2000 United Feature Syndicate



Sorry no menu today!

But don't worry, you can always catch something tasty in the D- "Sea"



Today's Staff

Night Editor: Bryan Smith
Photo Technician: Jaret Barr
Copy Editor: David Troupes
Production Supervisor: Lisa Metcalf
Production Staff: Dan McGuinness-Rossi, Lovee Garg



COURTESY OF GARY OWEN

Jeff LaVallee recieves the Nissan-Emery award, which is given each year to the nation's top senior collegiate gymnast.

Peaks and LaVallee

Men's gym to compete in NCAAs

By Gary Mendese
Collegian Staff

Although there were many twists and turns throughout the year, the Massachusetts men's gymnastics team made it all the way to the NCAAs.

After a long four-month season, the boys from Amherst reclaimed the Eastern Collegiate Athletic Conference (ECAC) Championship cup two weeks ago, automatically earning them a spot at the NCAA National Qualifier which is being held tonight in Iowa City, Iowa. The top twelve teams in the nation were invited to the event and the competition should be tough to say the least. The top six teams after tonight's event advance to the NCAA Team Finals tomorrow, and if they want a shot at finals, the Minutemen certainly have their work cut out for them. Going head-to-head with tough teams like the defending National Champions, the Michigan Wolverines, and moving on to finals as a team would be a great feat indeed.

But the Minutemen remain realistic about the week's competition and advancing to tomorrow's meet is not their primary goal.

"As a team, we're as well-prepared as we could be at this point," freshman Ben Jacobs said. We've trained really hard for the past two weeks, so I think we're more than ready. I'm sure that we'll go out and at least make a name for ourselves [nationally] and hopefully move up a seat or two [in the rankings]. That's a realistic goal for us. We're not expecting much more, but it would be great if we were to advance to finals."

Even though they're not expecting to advance to the second day of competition, the Minutemen plan on putting forth some great performances and hope to have some individuals advance to the event finals on Saturday. There are several members on this team that consistently come through in the clutch and bring in some big scores when they're needed the most, so an All-American or two for UMass would be no big surprise.

Senior Jeff LaVallee, the Olympic hopeful from Stafford Springs, Connecticut, ranks fourth in the nation in the all-around and if he goes 6 for 6 on Saturday, he could easily take the gold on every event. But let us not forget about the other members of this talented team. Freshman Justin Hammar, the great pommel horse worker from Minnesota, could rank among the top if he nails his set, and junior Bryan McNulty could raise a few eyebrows with his vault and floor routine. If he hits his high bar routine like he did at ECACs, junior Mike Alexander could post a mighty big score, and junior Andy Leis could bring in a high mark for his team as well with his quick swinging pommel horse routine.

The list of talent is too long to name, but no matter what the outcome of tonight's meet the Maroon and White remain optimistic and plan on going out and having a great meet.

"I think qualifying to our first ever national championship is a great first step for our program," Leis said. "Hopefully it's something we can build off of for years to come. I think there are a good number of individuals on our team that could qualify for finals. If we hit our routines, we could even have some All-Americans."

Aware of the competition that awaits them, the Minutemen are still ready to come out and play. Moving up in the rankings is their primary goal and if they hit tonight, there's no telling how far they can go.

Minutewomen thump UVM

By Rob Schulze
Collegian Staff

UMass	17
Vermont	2

Slaughter. Pure and simple.

It would be nice to utilize a softer adjective in describing the Massachusetts women's lacrosse team's 17-2 victory over Vermont, but really, no other adjective applies. Sixteen consecutive unanswered goals sounds should provide ample evidence in coming to this conclusion.

The big story of the Minutewomen's season thus far has been their offense – or, to put it better, the lack thereof. That all changed yesterday, as not only did 13 different players take the time to put the ball in the net, but three of those goals came from Iada Emery, Kelli Kuntz, and Leslie Pollock who had never previously scored in their collegiate careers.

Also having two-goal days were Sara MacNabb, Rebecca Minaker, Christy Ambrose and Kara DePaula, whose unassisted spinning goal at 14:28 in the first half was probably the most spectacular offensive play in a game filled with spectacular offense. DePaula also had an assist to her credit, doing more than her fair share in gaining the Minutewomen (1-3) their first win of the season.

The much-touted UMass defense was no less on its game than the offense, even if they did have fewer chances to prove it, with the ball seemingly always located in the UVM zone. Starting goalie Jen Nardi was pulled at 11:59 in the first half with a comfortable 9-0 lead, replaced by Cyndi Doyle, a freshman seeing her first action ever as a Minutewoman. Doyle was solid for most of the game, making four saves and giving up only two goals in the final two minutes of play. Of course, the other defensive players only gave the Catamount offense chances to take the occasional, fought-after shot.

The defense, however, was often left simply standing in the back of the field and stretching and performing little hops to keep warm in the chill breeze as the offense rarely let the ball escape its clutches and leave the UVM zone. Other UMass players to score on the day were Denise Brey, Fay Naber, Melissa Miele, Noelle Gorski, Stephanie Pavlick, Lydia Robinson, and Katie Carey.

This dramatic fashion of winning is one new to the Minutewomen season, as their largest lead this season prior to this game was three (over Harvard). Their offense had not made itself felt at all this season, leaving the stellar defense high and dry and the team winless up until today's total domination.

Vermont struggled the entire game through. While goalie Rachel Kaplan did make some very hard saves, she was unable to keep up with the barrage of shots coming from the Minutewoman attack. The Catamounts' spirits were raised somewhat when Megan Rath broke the shutout bid with her goal at 1:31 in the second, but at best it was a moral victory for Rath and little else, as the game was already done long before that. UVM was simply outplayed by the Minutewomen at virtually every level.

UMass coach Phil Barnes was understandably ecstatic at his team's dramatic emerging from their scoring drought. "Fantastic" and "tremendous" were the words which spilled from his lips when asked how he felt about the day's performance. He was impressed with Doyle's play and the sheer amount of shots his team achieved, as well as expressing his belief that the Minutewomen could very well carry this momentum into today's game against UNH.

Ah yes, the UNH game. The twice-postponed meeting of these two lacrosse rivals has finally been set for today at 3:30 at Garber Field, where it shall be determined whether or not yesterday's scoring bonanza was actually an omen of things to come or simply a one-time fluke.



MATT BARR/COLLEGIAN

Rebecca Minaker and the women's lacrosse team made quick work of Vermont yesterday at Garber Field, jumping out to a 9-0 lead en route to a 17-2 pounding of the Catamounts.

Huskies claw back; *late innings woes continue*

By Matthew Despres
Collegian Staff

UConn	6
UMass	5

The inimitable Frank Zappa said it best when he soulfully belted, "Watch out for them husky dogs." If only the Massachusetts baseball team had heeded those simple words of wisdom.

Looking to score a win on the road and get back to two games over .500, the Minutemen traveled to Storrs, CT yesterday afternoon to face the University of Connecticut. Head coach Mike Stone and his squad were looking for redemption, after having their eight-game winning streak snapped at the hands of Hartford on Tuesday. The Huskies kept at the Minutemen's heels all day, however, and pulled away with the victory by scoring three crucial runs in the final inning, to send UMass home with a 6-5 loss.

The Minutemen continued their trend of striking first by jumping out to an early first inning lead. Senior Shaun Skeffington led off the game with a single to left, and advanced to second on a passed ball. Sophomore Mike Kulak stepped up to the plate and was sent to first on four balls. The left fielder then stole second, leaving runners at second and third and setting the stage for designated hitter Kevin O'Connell. The senior drove a single to left center, scoring two and giving UMass an early two-run cushion. Shortstop Aaron Senez closed out the scoring in the first by doubling to right, sending home O'Connell to make the score 3-0 in favor of the Minutemen.

The score remained the same until the fourth inning, when the Huskies finally found their way onto the scoreboard. Senior outfielder Clarke Caudill got the ball rolling for UConn with a single to left center. Following an error by right fielder Connell Clark that allowed a Connecticut run, senior Brian Packin grounded out to second and scored Caudill.

The decisive ninth inning arrived with the Minutemen holding onto a two-run lead. The trend of squandering leads in the late innings continued, as UMass saw their three-run advantage disappear as the game went into the homestretch.

UConn junior Brian Esposito was hit by UMass pitcher Nick Skirkanich to lead off the final inning. Junior Joe Kagerer lined a single to center field, advancing Esposito to second. Sophomore Mike Scott reached base on an error, allowing Esposito to score from second and pull the Huskies within a run. After Scott advanced

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COURTESY MEDIA RELATIONS

Sophomore Brian Hourigan pitched six strong innings of work, but the bullpen collapsed, allowing UConn to come away with a 6-5 win in Storrs.

ND's Ferrer heads to UMass for senior year

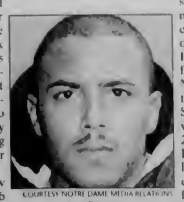
By Brett Mauser
Collegian Staff

Known for its strong Irish contingent, Boston is just a two-hour cruise down the Mass Pike. Fortunately enough for the Massachusetts football team, it won't need to go any further than McGuirk Alumni Stadium this fall.

It was announced yesterday by UMass head coach Mark Whipple that former Notre Dame linebacker Joe Ferrer will make his way east for the 2000 season. The 6-foot-2, 233-pound Ferrer played three years at Notre Dame, leaving one year of eligibility remaining.

"Joe Ferrer will be a great addition not only to our defense, but to our entire program," said Whipple. "Not only does he have experience at the Division I-A level, he also brings us great character and confidence. We think he can supply for our defense what Jimmy Moore brought to our offense during the run to the national championship in 1998."

Ferrer specified his intentions to transfer in January and February, but never mentioned where. He chose UMass to mark one of the program's biggest impact transfers, the most recent being the aforementioned Moore, who shattered nearly every single-season receiving record in his lone year in the fold.



COURTESY NOTRE DAME MEDIA RELATIONS

Joe Ferrer

Whipple's new arrival played 36 career games at Notre Dame with seven career starts, this after redshirting his freshman season in 1996. In lettering three years for head coach Bob Davie, Ferrer played significant time in the Irish's 5-7 season, totaling 27 tackles and a sack.

After a 3-3 start, Ferrer landed the starting outside linebacker position as Davie jockeyed with the starting eleven, beginning games with nickel and dime packages on the field. However, Ferrer took over as a full-time starter in Notre Dame's 25-24 triumph over Southern Cal, which was followed by a 28-24 win against Navy. However, the Irish's luck diminished, dropping their final four games and missing a Bowl game.

He will, in all likelihood, team up with co-captain Kole Ayi and Corey Potter at the linebacker spot, adding speed and agility to an already ultra-quick lineup. Unlike most transfers, Ferrer will not have to sit out a year, as NCAA rules state he can make a clean switch by dropping divisions.

"I was talking to coach [Brown] about him, and he's got good speed, and a high level of experience that is definitely going to help us a lot," Ayi said.

Ferrer, a Casselberry, FL, Native, battled with Rocky Boiman for the final linebacker spot, with Boiman winning out temporarily before outside linebackers coach Jerry Rosburg looked to improve by starting Ferrer. To UMass, he brings a tremendous amount of experience to a defensive unit that graduated six seniors from last year's 9-4 squad.

"Football's football. If you play it, it's always the same game," Ayi said. "Especially with our team, we've got really got good chemistry, so once he sees that, he'll have no problem fit-

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APRIL 2000

The Massachusetts
Daily Collegian
New England's largest college daily

Volume CVI Issue 43 Monday, April 3, 2000

Student coalition heads to D.C.
Group will protest against corporate interest

By Matt Foster
Collegian Staff

While the next two weeks will be busy for students planning a bus trip to Washington, D.C., it will be the three days they are there that might make history.

Busses leaving over three days will carry close to 500 members of the local community to Washington, D.C., for an international protest of the World Bank and International Monetary Fund. The organizers are members of the Western Massachusetts Global Action Coalition, a group established specifically to plan for mid-April's protests.

"The coalition is made up of many different groups whose immediate goal ... is to raise awareness and build a movement to challenge unaccountable institutions that are setting policies, controlling peoples and our world resources," Tim Scott, a graduate student in Labor Studies, said. He said that he wouldn't describe his group as "special interest, but we want a say in how things and how policies are set, how society is run and who dominates it."

Tuck Young, a sophomore majoring in Social Thought and Political Economy and Women's Studies, said the coalition has "basic concerns with the power of a multinational corporation, the effects of the World Bank and the IMF, and the promotion of corporate interest over people, but we really have a spectrum of perspectives."

On-campus members of the WMGAC include the Radical Student Union, the Graduate Student Senate, the Graduate Employee Organization, Amnesty International, the Black Student Union, Students for a Free Tibet, Students Against Sweatshops, as well as organizations from the five-college area, unions, and individuals from surrounding cities.

The IMF and World Bank are both institutions that lend money to countries through a "structural adjustment program," which forces a change in the countries' economic structure, according to Young.

"The money has to go into very specific functions, creating exports, and further[ing] industrialization in the country," he continued. "They have to pay back these loans, and the money comes from the rest of the country's economic budget. They're paying back, and yet they need to keep taking money in, and these countries get further and further in debt," Young explained.

The trip's expenses are expected to be around $25,000-$30,000, including the cost of busses, housing, and other "miscellaneous needs," Young said.

"We've been fundraising for the last month. We're trying to cover costs for everything," Young said. "We're fundraising throughout the five colleges. UMass has been slower for funding, but we have $10,000-$15,000."

According to Scott, other colleges, as well as unions and other groups within the community, have also donated the money.

The trip is expected to cost between $25 and $35 per person, with alternate payment plans available.

"We have transportation for 500 people. There are people taking flights down [to Washington], there are students driving down themselves," Scott said, stating that there would be between 300 and 1,000 people from Western Massachusetts making the trip.

Through the protesting, the WMGAC hopes to raise awareness about the IMF and the World Bank.

"It's important that people realize that this isn't just special interest, this movement. It's about protecting the interest of all the citizens of the world," Scott said, adding that "these are unaccountable, undemocratic institutions that are running the economy, and pretty much setting the agenda for our lives."

"They're unjust institutions, and we want to bring people's attention to that," Young said. "Short term, it's really great to bring many people to Washington, get a lot of coverage, and shut down the meeting. We want to focus on the people who will stand up and fight against institutions we consider to be unjust," he said.

According to Scott, during last semester's protests in Seattle over the meeting of the World Trade Organization, "most Americans had no idea what the WTO was."

"Even if they didn't really quite understand why people were protesting it, they got [the idea], 'Okay, there's this entity called the WTO and a lot of people have a big problem with it.' So it's raising awareness and consciousness."

"Seattle, and now April 16th, they're just a couple events in an ongoing movement that's being built," Scott continued.

"Our concrete, short term goals are to go down there and shut it, down but in the process that's going to raise awareness to people around this country and the world as to what these institutions are, and why they are so insidious," he said.

Young emphasized the point that "this is not just about this protest, this is about building a movement, and this protest is a stepping stone to making that movement possible."

"This is not a U.S. movement," Young stated. "It's an international movement, and other countries around the world have been much faster to mobilize against it. The U.S. has actually been extremely slow on the uptake to get involved with these protests. Mainly because the United States benefits from these institutions," he said.

Scott said that it would be very interesting to see how the protest "played out."

"After Seattle, I think the government [was] pretty much embarrassed," he said. "There are massive preparations going on from the local Washington D.C. police to the different federal agencies on how are they going to contain this."

Scott said that the government officials are "very much aware that thousands of people are converging in their city for this conference."

"It's going to be interesting to see the steps they are going to take to contain it, and how they are going to try to keep the protesters away from this conference," he said.

Through civil disobedience and non-violent "direct action," the WMGAC hopes to shut down the meetings.

"The most effective thing about Seattle was that we weren't arrested. On the first day there were very few arrests. [The media] said that the violence didn't start until after the property damage was done, but I was on the lines and we were tear gassed before nine o'clock, and the property damage wasn't done until one in the afternoon," Young said.

"The most effective thing for them to do would be to arrest everyone right as we get to the protest and just ship us out of the state," he said about the Washington officials.

According to Scott, there are people planning to use a "fill the jails" policy, in which some protesters will purposefully get arrested with the intent of filling up the available cells for actual criminals.

The week before the protest will be filled with events such as puppet shows and street theatre.

"Everyone who is going down there as a part of the coalition has agreed to the fact that there is not going to be violence, there is not going to be property damage, they're not going to be under the influence of drugs or alcohol, and they're not going to be verbally abusive," Young said.

Scott added, "There may be individuals that don't follow that."

As for housing during the weekend of the protests, Young said there is plenty of housing.

"We have a church that has been set aside for our group coming down from Western Massachusetts with space for 200 to sleep on Saturday and Sunday. For those two days we have 200 places for people to sleep."

Scott added, "The housing will be free, and we're still planning and things are coming together. We've got a housing committee that's still trying to find whatever spaces are available. One of our members is getting around 50 spaces at Georgetown [University]. So we're still getting spaces, and we're trying to accommodate as many people as we can."

Young said the main focus was not just "to prepare people to go down in April."

"What we really want to do is educate the community and get the community involved with this, and with looking at how this affects them," he said.

Sam Wilkinson contributed to this article.



COURTESY MOUNT HOLYOKE



COURTESY MOUNT HOLYOKE

100-year-old time capsule present from class of 1900

By Alicia Upano
Collegian Staff

SOUTH HADLEY - Last Saturday, Mount Holyoke College opened a 100-year-old time capsule, a gift from the women of 1900 to the women of today.

The capsule – wooden, dressed with a brass plaque, and no larger than a bread box – contained various class records, pictures, and souvenirs. The most well-known of the box's contents was a letter written by Margaret E. Ball to the Class of 2000.

Although the letter is included in the box, its fame precedes the time capsule opening ceremony, as it was published in the June 1900 edition of the College's student magazine. Ball, who graduated in 1900 and later went on to teach at the College, outlined the bond between the women of her time and the young women who will graduate next month.



Ball wrote, "We feel that our great antiquity should enable us to offer you impressive advice. But our minds are burdened by the weight of a hundred mysterious years, and we are haunted by premonitions that you will have learned in the kindergarten as much as we achieve in college."

In her letter, Ball foresaw a future of reform, scientific discoveries, and a time when women would have greater opportunities. She wrote, "You will be happy in looking backward to see the well-defined road between our day and yours, a road marked by the memorials of many labors and many successes."

The President of Mount Holyoke's current senior class, Sara Hines, said in a press release that it is amazing "that 100 years ago our foremothers were thinking about our class." The time capsule opening, she added, is a "celebration of the gift of history."

In this landmark year for Mount Holyoke College, the current graduating class has plans to preserve the capsule of 1900, and to create a capsule for the Class of 2100. They may create the time capsule for 2100 in the same box they received from the Class of 1900.

As the time capsule was featured in the Class of 1900's commencement exercises, Mount Holyoke seniors will follow the same tradition. The ceremony for time capsule 2100 will be held on May 20 during the College's commencement weekend. Seniors are providing input as to what should be included in the box.

The contents of the opened time capsule will be shared with the public and Mount Holyoke Alumnae in an exhibit at the Mount Holyoke College Library. The exhibit is slated to open before May.

TO THE CLASS OF TWO THOUSAND

This letter was in the 100-year-old time capsule that Mount Holyoke College opened on Friday, March 31. It was published in the June 1900 edition of The Mount Holyoke, a monthly student magazine.

We, the class of Nineteen Hundred at Mount Holyoke College, do hereby convey to our successors, the class of Two Thousand, greeting.

Believing that you will be a notable class, worthy of the distinction given by your name, we feel a bond of sympathy between us. We, too, have considered ourselves a somewhat notable class, while quite able to imagine that every name on our roll may be unknown to fame in your time; unless, indeed, some of our number shall be the grandmothers of some of yours. Possibly, it is because of doubt as to the lasting brilliancy of our fame that we leave you this bequest, though our words will have lost the force of freshness long before you can read them.

Much gaiety, much contentment, much strenuous study, are indicated in these memorials of our college life; and if the gaiety is withered and frail when you look for it, we trust you will realize that college women now have natures very like your own, though the same characteristics show themselves in different forms. For your amusement, we bequeath to you a picture of ourselves, begging you to believe that we are really much better looking than it will give you reason to suppose.

We feel that our great antiquity should enable us to offer you impressive advice. But our minds are burdened by the weight of a hundred mysterious years, and we are haunted by premonitions that you will have learned in the kindergarten as much as we achieve in college. We greatly respect our posterity, as is suitable for those to whom Darwin has taught evolution.

Of one thing we are sure, and it gives us reason for congratulating you on the advantages of your age. We believe that some of the many reforms seen by us only in the hazy future of the world, and longed for with the force of a somewhat impatient optimism, will be records of history to you. We believe that some of the scientific laws we are groping for with sadly baffled energy will, in your time, be matters of common knowledge. You will doubtless be working earnestly toward the solution of other problems, and groping misstily for the discovery of other laws; but you will be happy in looking backward to see the well-defined road between our day and yours, a road marked by the memorials of many labors and many successes. We believe, too, that we shall then be as far along as you, and perhaps not less awake to the glory of progress. Of that we can scarcely tell. But if your science shall have taught you

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Bush unveils education proposal

By Joe Potente
Daily Cardinal (U. Wisconsin)

(U-WIRE) MILWAUKEE – Republican presidential candidate and Texas Gov. George W. Bush used Wisconsin as the setting to unveil his $2.9 billion, four-point education proposal entitled "Strong Teachers, Strong Schools" Thursday.

Bush, along with Gov. Tommy Thompson, spoke and was involved in an educational issues panel discussion at Fritsche Middle School in Milwaukee. Fritsche was the first district school in the Milwaukee Public School system to convert to a "charter" school, operating independently from the school district.

In the panel discussion, Bush advocated the charter method of schooling, an area in which Milwaukee is regarded as being a pioneer.

"Every child should learn," Bush said. "Educational excellence starts with [charter schools]. A mindset that says you can learn."

Bush's program includes spending $400 million yearly for new teacher training, increasing funding for the military "Troops for Teachers" program, allowing teachers to deduct up to $400 from their taxes yearly to cover classroom expenses, and establishing a "Teacher Protection Act" to protect teachers from lawsuits when enforcing "reasonable" classroom rules.

"I believe we're on the pinnacle of changing urban education for all of America," Bush said.

Bush also stressed his beliefs about the importance of giving more power to the individual states in education-related matters.

"The president should work to pass power out of Washington, D.C.," Bush said. "Tommy [Thompson] can address Wisconsin problems better than we can address state problems."

Members of the discussion panel included the Milwaukee Public School District superintendent, a Marquette University professor, the Pennsylvania secretary of education, the president of the Houston Federation of Teachers, and others. Radio host Charles Sykes of WTMJ in Milwaukee moderated the discussion.

Juanita Lee, a teacher at Fritsche who participated in the discussion, said she agreed with many of Bush's messages about the federal government opening up to teachers.

New ads focus on impact of Medicare cuts

By Deborah Barfield
Newsday

WASHINGTON – The black and white ad labels it a "nursing home crisis." And a nurse featured in the same newspaper ad complains that Medicare cuts make her job caring for the elderly much more difficult.

"Help me provide the quality nursing home care our seniors deserve," she says to her targeted readers, congressional lawmakers and the elderly.

The ad, which began running last week in newspapers and on cable television across the country, including New York, is part of a campaign by nursing home providers to get Congress to restore billions of dollars in Medicare funding. The ads, launched by the American Health Care Association and the Alliance for Quality Nursing Home Care groups representing skilled nursing home facilities, also are aimed at highlighting the impact of Medicare cuts on nursing home providers and making this a campaign issue.

As part of an effort to balance the federal budget, Congress in 1997 called for cutting $100 billion in spending for Medicare, the federal health insurance program for nearly 40 million elderly and disabled people.

Health care groups and even lawmakers complained, however, that when implemented the Medicare cuts went too far, forcing some providers to reduce services or file for bankruptcy. They said the cuts also devastated some teaching hospitals, particularly those in New York where many teaching hospitals are concentrated.

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DAN SANTELLA/ COLLEGIAN

Music with a cause

The band Essence performed yesterday at the International Monetary Fund (IMF) Roadshow, held to raise awareness of the World Bank and the IMF's exploitation of Third World countries. The Amherst green was one of many stops on the roadshow's scheduled tour.

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 59 LOW: 47	HIGH: 66 LOW: 44	HIGH: 58 LOW: 37

SOURCE: CNN.COM

Cunchlady Cand



Wes has something to say about the ladies at the DC. Turn to Ed/Op and hear all about them.

PAGE 4

Clinton Awards Medal of Sciences



UMass Professor Lynn Margulis was honored last month by President Clinton. Turn to Women's Affairs to read all about Margulis and other women making headlines.

PAGE 5

Lion Hearted



Mike Janowicz and the men's lacrosse team ventured into the Keystone State and gave Penn State quite a fight before falling, 11-8. Collegian Sports: We never let the ball touch the ground in the first place.

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ON THE INTERNET
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DAN SANTELLA/ COLLEGIAN

Monkeying around

A student was spotted cavorting in a tree by the town green this Sunday during the IMF Roadshow.

"Camp Elian" stronger than ever; supporters vow to win

By Sue Anne Pressley
Washington Post

MIAMI – The hunger striker for Elian was feeling woozy. For three days last week, Rita Oliva had consumed nothing but water and strong Cuban coffee, and as she collapsed against the barricades outside the boy's home, the 50 or so other stalwart protesters who seem to wait there around the clock gasped their concern.

Oliva, 30, nodded weakly as paramedics were summoned, slumping in her Elian T-shirt with the child's face on the front and a necklace made of a heart-shaped photograph of Elian and his mother, who drowned trying to bring him to the United States. But when Elian's great-uncle Lazaro Gonzalez emerged from the small white house and took Oliva's hand, calling her a "beautiful" person and inviting her in to meet the boy, she quickly revived. The others seemed to look on with envy.

That may be what they all wanted: a moment or so with the child whose fate has transfixed them for the better part of four months, and who now seems, in many minds, to possess powers that are almost spiritual. Through news lulls and fresh crises, they wait outside the Miami house where Elian lives, seeing themselves as the boy's celebrants, and his protectors.

Oliva, who came from New Jersey for the protest, is the exception; most live within a few blocks of the Gonzalez home in this hotbed of resistance against Fidel Castro known as Little Havana. Many are older, having fled their homeland and waited four bitter decades, in vain, for the toppling or death of the Communist leader. The younger crowd, born in the United States, knows only what relatives and friends have said about what it would mean for Elian to return to his father in Cuba – which both Castro and the Clinton administration insist must happen soon.

"I feel sorry for the little kid," said Juan Perez, 29, a security guard who lives five blocks from the home, and spent Friday night on the Gonzalezes' street instead of his pre-Elian habit of "hanging out" with friends.

"I know Cuba based on what the older people have told me," said Perez, whose late father left there in the early 1960s. "We are going to force them not to deport (Elian.) Because if he has to go back, he is going to face problems and situations that I can't imagine."

The supporters co-exist with the news media in a semi-permanent settlement that has come to be called "Camp Elian." It is a street filled with modest white and pastel-colored houses, the postage-stamp lawns surrounded by chain-link fences. The neighbors apparently are resigned to living in the middle of a media circus.

News tents have sprouted here like blue and white mushrooms, and the camera lights beat down on the crowd at night, illuminating the darkness with an other-worldly glow. During the recent unseasonably hot days, when temperatures hovered around 90, the crowd seemed to wilt visibly, but it did not disappear, growing to hundreds and even thousands when the boy's case reached an urgent point, as it did last week.

Federal immigration authorities warned they would begin steps to seize Elian if the Miami relatives did not agree to surrender him should they lose their latest court battle. Negotiations on this point will resume Monday. But a newly tense atmosphere has taken over Camp Elian.

On local television news broadcasts last week, several older women vowed to die rather than allow federal authorities to take the child. All week, the crowd practiced maneuvers, linking arms to form human chains.

"People see in Elian's plight their own tragedy," said Ramon Saul Sanchez, leader of Democracy Movement, one of the most vocal Cuban exile groups.

"They see the disintegration of the Cuban family, and the human drama of a small child having experienced losing his mom. And there is also another issue – they see a defenseless human being faced with the enormous powers of a world power like the United States, and a Cuban dictatorship intent on utilizing him as a political chip."

Sanchez said he and other exile leaders have been calling for nonviolence, whatever happens. "We say we are not willing to kill or harm anyone," he said, but added, "We are willing to die to defend Elian's civil rights."

During calmer times, the atmosphere here is part religious ceremony, part party. The protesters sing hymns and the Cuban national anthem; they wave Cuban and American flags. Their signs and banners riffle in the faint breeze: "Elian is Not a Trophy," "Clinton Coward, (Attorney General Janet) Reno Witch, Fidel Loco."

When Elian comes outside to play, as he did Friday evening cradling a new white rabbit, the crowd goes wild, cheering and chanting his name. Sometimes, the boy gives a little wave; other times, he falls into full rock-star mode, offering double "V" for victory signs as he rides atop the shoulders of a relative. "I want him to have this Bible and this crucifix," said Gustavo Trompeta, 67, speaking in Spanish. Trompeta, who has lived in Miami for more than 30 years, is camped out here regularly.

"I will be here until it is over and they let him stay," he said.

Alberto Delgado, 55, and his granddaughter, Jackie Abreu, 15, come as often as they can. Jackie said she believes Castro "will do something bad" to Elian if he returns to Cuba.

To her grandfather, living under the Castro regime remains a fresh memory; he emigrated on Sept. 18, 1980.

■ cuts

continued from page 1

After intense lobbying last year, Congress voted to restore $17 billion of those cuts, including $2.7 billion for nursing homes and services. But some health care providers say that's not enough.

The American Health Care Association wants Congress to restore an additional $3 billion next fiscal year for nursing home costs. The association also wants the government to restore $2 billion to $3 billion in adjustments for labor costs at nursing homes.

Meanwhile, more than 1,600 skilled nursing home providers have filed for bankruptcy, and access to nursing care is "threatened," said Eric Hoffman, a spokesman for the association. "We feel that both Congress and the administration need to go back and fix the problem."

A recent General Accounting Office report, however, found that the bankruptcies of two large nursing home companies were caused by outside financial problems, and were not solely due to the Medicare cuts.

Health care groups say Congress, faced with budget surpluses, can afford to restore some Medicare funding and provide financial relief to providers.

But the plea to Congress might not be as successful this year. Republicans, who control Congress, can argue that the issue was visited last year and money was restored, said Richard Himelfarb, a political science professor at Hofstra University, who specializes in elderly and health care issues.

Sen. Charles Grassley, R-Iowa, has asked the GAO to conduct a study of the nursing home industry's finances, particularly as it receives $59 billion a year in federal funding. Grassley believes "that should be adequate to provide quality care," said his spokeswoman Jill Kozeny.

Meanwhile, Rep. Carolyn McCarthy, D-N.Y., who said the Medicare cuts were too severe, has vowed to continue the fight to restore more funding.



By The Massachusetts Daily Collegian

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DAN SANTELLA/ COLLEGIAN

Making a statement

A student paints a banner that proclaims "Bust the Bank" at Sunday's event. The group will be traveling to Washington D.C. with the banners to protest the actions of the World Bank and the IMF

■ letter

continued from page 1

what some believe will be one of the commonest elements of your knowledge – the power of communication with the unseen world from which we may possibly be overlooking your destiny – we beg you to reply to this message of ours.

Tell us that you love our college

This is the great bond between us: and the love and loyalty that we pledge as we leave our Alma Mater shall never fail to live in our hearts, while we are sure that your love and loyalty will be as strong, and nobler as you have greater opportunities.

-Margaret I. Ball, 1900

Microsoft case crashes; lengthy appeals begin

By James V. Grimaldi
Washington Post

WASHINGTON – Talks to settle the Microsoft Corp. antitrust case collapsed Saturday, dashing hopes for a speedy resolution to the case and setting the stage for years of appeals.

In a statement dripping with frustration over four months of arduous negotiations, mediator Richard Posner said Saturday night that the differences between federal antitrust officials and Microsoft were "too deep-seated to be bridged."

"Unfortunately, the quest has proved fruitless," Posner said.

Posner's decision to declare an impasse sets the stage for U.S. District Judge Thomas Penfield Jackson to issue a verdict in the case as early as this week. The government alleges that Microsoft abused its monopoly power in personal computer operating systems with its dominant Windows software.

Jackson issued a finding of fact in November agreeing with virtually all the government's assertions, and soon after appointed Posner, chief judge of the 7th U.S. Circuit Court of Appeals, to try to bring the sides together and avoid lengthy and costly litigation.

Leaving it in the hands of the court could mean one of several outcomes. After a verdict, which most observers believe will declare Microsoft guilty, the case could move into a potentially lengthy phase in which Jackson would consider potential remedies. Those could include breaking up Microsoft or forcing it to modify its business practices.

Joel I. Klein, the assistant attorney general in charge of the Justice Department antitrust division, said, "We will seek a remedy that prevents Microsoft from using its monopoly in the future to stifle competition, hamper innovation, and limit consumer choice."

Each side moved swiftly to blame the other for the collapse of the talks.

Sources close to the government case said Microsoft refused to close loopholes in its proposals and that its "final, final offer" was "wholly inadequate" to correct the damage done to the marketplace by Microsoft's anticompetitive conduct.

Added Klein, "Settlement for settlement's sake would be pointless."

In a statement, Microsoft Chairman Bill Gates said the government demands went too far, and that the Department of Justice and the 19 states that were plaintiffs in the case were so divided that "it became impossible to settle."

"We're disappointed that the government would not agree to a fair and reasonable settlement that would have resolved this case in the best interests of consumers and the industry," Gates said. "Microsoft offered significant concessions in the interest of ending this case. Unfortunately, the government was unwilling to accept a reasonable settlement."

Gates expressed frustration over having to deal with 20 plaintiffs that often seemed at odds with one another. "Between them," Gates said, "they appeared to be demanding either a breakup of our company, or other extreme concessions that go far beyond the issues raised in the lawsuit."

State officials rejected the notion that they sabotaged a deal.

New company combines knowledge to sell on Net

By John J. Goldman
Los Angeles Times

NEW YORK – Six prestigious international universities and cultural institutions will announce Monday that they have formed a company to sell knowledge and education on the Internet, a move that could be a model for courting lifelong learners.

The partnership among Columbia University, London School of Economics and Political Science, the British Library, Cambridge University Press, Smithsonian Institution, and New York Public Library will bring expertise and a vast amount of information to its Fathom Web site. Operations are set to begin later this year.

The site will seek to address one of the most serious weaknesses of the Internet, its founders say – the reliability of information on the Web.

All of Fathom's original content will be authenticated and its standards of editorial integrity monitored by the company's academic council, a panel of senior professors and curators from the participating institutions.

"It is our ambition to be identified as the place to go if you want to have authoritative information on topics across the board," said George Rupp, Columbia's president. "You have a whole range of useful information that would be calibrated by our best scholars."

Much of the information Fathom will provide has never been available outside the participating institutions.

Columbia University will contribute major selections from its oral-history project, one of the largest archives in the world.

Taped interviews range from a discussion with writer Dorothy Parker, to memoirs from Soviet Premier Nikita Khrushchev, architect Frank Lloyd Wright and Arkansas Gov. Orval Faubus – who describes his conversations with President Eisenhower during the 1957 Little Rock, Ark., school desegregation crisis.

In a unique and moving memoir psychoanalyst Muriel Gardiner recollects seeing Nazi soldiers marching into Vienna in the 1930s.

The New York Public Library will give the site 54,000 photographs marking the historical, cultural, and architectural development of New York City.

Among offerings from the London School of Economics will be a lecture by Professor Danny Quah on the "weightless economy," the shift from a world of manufacturing to a world of weightless services.

The British Library will have multimedia presentations bringing to life treasured objects such as the Magna Carta and the Lindisfarne Gospels, priceless seventh-century illuminated manuscripts taken to London by Henry VIII. The Smithsonian's National Museum of Natural History will survey North America's endangered mammals.

Many of the seminars, lectures, databases, performances, and publications offered by Fathom will be free. But charges will occur as users move deeper into the content.

Clinton criticizes Congress as rising gas prices cause public alarm

By Jube Shiver Jr.
Los Angeles Times

WASHINGTON – Facing a mounting public outcry over rising gas prices, President Clinton lashed out at Congress on Saturday for failing to protect the nation's energy security.

Just days after lobbying the Organization of Petroleum Exporting Countries to boost its oil output, Clinton criticized Congress for not renewing his authority to tap government oil reserves under the federal Energy Policy and Conservation Act.

Congress has failed to take one of the most critical steps necessary to maintain America's energy security – an extension of the federal energy conservation law, Clinton said in a two-page letter sent to Speaker J. Dennis Hastert, R-Ill. Clinton urged Hastert to seek House approval for a range of measures the president said was vital for a "sound, comprehensive energy strategy."

Hastert could not be reached Saturday and his press secretary declined comment.

Since the beginning of the year, several members of Congress have called on Clinton to release oil from the government's reserves to ease the financial strain on motorists at the gas pump as well as on homeowners who rely on oil to heat their homes.

Sen. Charles E. Schumer, D-N.Y., for instance, has proposed a bill to sell crude oil from the government's reserves that could be replaced by industry buyers when prices fell.

Clinton's authority to draw from the government's oil reserve expired Friday when the House failed to act on a measure to extend authorization an additional four years.

The release of government oil reserves might have cut gas prices as much as 10 percent at the pump but likely would have little impact now that OPEC nations have agreed to boost production, said Philip K. Verleger, an energy economist with the Cambridge, Mass.-based consulting company Battle Group.

Other experts, however, said the president should not interfere with the volatile oil market.

Using the strategic petroleum oil reserves for anything other than a dire national emergency is a mistake," said David Pursell, vice president of upstream research for Houston-based Simmons & Co. International.

Since it was established in 1975, after OPEC-sponsored production cuts sent U.S. gas prices surging in the mid-1970s, the government's strategic petroleum reserve has sparked controversy over what conditions must exist to trigger its use by the president.

Only once in the past quarter century has the reserve been used. Former President Bush's partial drawdown of oil reserves at the beginning of the Persian Gulf War in 1991 helped slash the price of a barrel of oil to $21 from about $31, in less than a week.

U.S. gas prices have risen more than 25 percent and now stand well above $1.50 a gallon. Clinton has not withdrawn oil from the government's stockpile, although White House officials said the president has not ruled out a drawdown if he regains the authority to do so.

Clinton's letter to Hastert also took Congress to task for failing to act on other energy proposals that the president said would better insulate the United States from overseas oil price increases.

Clinton said Congress should establish a regional home heating oil reserve in the Northeast, fully finance the $1.4 billion he has requested to promote energy efficiency and provide tax incentives for domestic oil producers.

All the ladies of 1900 would like to send a shout out, "AAACCCKKKK ."

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Editorial/Opinion

The Massachusetts Daily Collegian

Monday, April 3, 2000

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Our Opinion

Biotech and the future

Biotechnology is a topic that has been in the news lately. Recently Boston hosted both the largest biotechnology conference in the country and more than 1500 protesters who are opposed to that kind of scientific research. The protesters claimed that biotechnology threatens religious values, human health, and the environment. In addition, protesters claimed that because tests have not been performed to ensure that genetically modified foods don't affect human health, they should be taken off supermarket shelves until they are known to be safe. Furthermore, some protesters claimed that genetically altered food comprises nearly three quarters of the processed food sold in the U.S., but the FDA and the biotechnology industry have not labeled these foods as such, and people don't know what they are eating.

Of course, those in the biotechnology industry who attended the conference claimed that the protesters had no idea what they were talking about. For example, the FDA does require labels on foods that have a change in nutritional value because of genetic engineering.

But biotechnology does not just alter the genetic composition of foods. It also provides the public with drugs that can help treat human ailments like ovarian cancer and influenza. The possibility exists that some of the protesters have actually benefited from biotechnology drugs, as one conference attendee pointed out.

Obviously, there are good points and bad points about biotechnology. What is clear is that biotechnology is a powerful tool that could radically alter the future of the planet. While good may come from this kind of technology, scientists involved with biotechnology research should be aware of two factors that can lead to trouble where biotechnology is concerned.

First of all, as many protesters pointed out, the biotechnology industry is geared towards making a profit. Anything with this goal is not generally geared towards the best interests of the people and the environment.

Secondly, many of the people involved in biotechnology today have lost an essential connection with nature that people in previous civilizations had. Humans have been genetic engineers since the development of agriculture 10,000 years ago when humans first started cultivating plants and breeding them together. But the difference between then and now is that people understood nature and its processes on an intimate level in a way that many people in the West today do not. These scientists miss the big picture of what they are doing and why, and they miss the fact that genetically engineered seeds have radically altered farming in the Third World, often to the detriment of the farmers and their families in those countries.

Thus students who are attending tomorrow's biotechnology job fair in the Campus Center should be aware of the benefits and the drawbacks of the biotechnology industry. In addition, students should consider the power that the industry potentially has, and how it will impact both humans and the environment. UMass students who aspire to jobs in the field of biotechnology should consider the bigger picture.

The *Collegian* hopes that Life Sciences majors will attend the fair, and will use the scientific knowledge gained at UMass to determine if these companies are really doing the best job that they can to serve the interests of the public. Socially aware scientists have always been needed, but they will be even more necessary in the 21st century because biotechnology is here to stay. It offers humans tremendous power, and the *Collegian* hopes that UMass students, who will be leaders in this field in the future, will develop social awareness during their time here at UMass that can be applied for the benefit of us all.

"Latin Explosion" denies the past

Dulcinea Lara

(U-WIRE) EAST LANSING, Mich. – My history doesn't begin with Jennifer Lopez's acting debut or Ricky Martin's emergence into the music world, although it seems that way lately. The popular idea of the "Latin Explosion" creates a historical vacuum for people under the umbrella of this label. The idea that these singers and actors exploded onto the scene, considered in some circles as the "Brown Invasion," leads to a problematic misinterpretation of the real lives of these so-called Latinos.

Because Chicano and Latino teachers, parents, doctors, and others holding honorable positions in society are completely neglected in this explosion phenomena, their history is trivialized and marginalized by people only recently taking notice of them. The theory of the Latin Explosion assumes these people were never here before. It assumes these people were not teaching, healing, working, and contributing to society before. It's like these people landed in this country yesterday and started giving salsa and meringue dance lessons. It even sounds ludicrous. According to mass media, we're now suddenly important to the political and consumer world because, not only do we vote in blocs, we also buy beer in blocs.

Most people know nothing about the true history, about the explosions that took place during the Chicano Movement and the early 20th century revolutions. Few people know about the women and men who contributed immensely to the world Chicanos live in today. As kids, most of us read a small paragraph on Cesar Chavez and the farm workers movement in the chapter on diversity in social studies. That's it.

If you wanted to know the truth about Chicanos and Latinos, that option wasn't offered in most schools or history books, even in my New Mexico school. If you don't want to know the truth and beauty of Chicano-Latino culture and history, at least refrain from believing that we're all about singing and dancing. Although this is part of our culture, it's a very small part.

As a journalism major specializing in Chicano studies, seeing Salma Hayek pasted on the glossy cover of George magazine straddling a big, red firecracker while smiling and exposing all the right parts, makes me think my studies are in vain. People see these images, which are largely perpetuated by popular media, and assume we're all like that.

We all love the Taco Bell Chihuahua, speak with heavy accents – emphasized by Hollywood blockbusters – and are devout Catholics. This simply isn't true. While these stereotypes may seem harmless on the surface, they are just as pernicious as the gangster and Latina sex-pot stereotype. These new stereotypes make us an "ahistorical" people, living only in popular culture, token ads. They assume we were never here before, and wipe our struggle from existence. Unfortunately, it took a population growth spurt for us to be recognized.

Mainstream movies like "Mi Vida Loca" and "Fools Rush In" portray Chicanos in stereotypical and romanticized roles: the strong family, the loose morals, the gangster, the oversexed woman, and on and on. What's worse is the new children's cartoon, "El Dorado." It is especially dangerous as a glorified depiction of the European colonization of the Americas during the 16th and 17th centuries. El Dorado means "The Golden One," in reference to the large amounts of gold that attracted conquerors from around the world. This cartoon praises what amounts to one of the most disgusting mass genocides in history. After the search for gold was over, millions of Native American men and women were killed and raped, literature was destroyed, and whole societies lay in ruins.

My guess, having not seen the cartoon, is this ugly side isn't portrayed. What an appropriate thing to teach our children – that monetary gain is more valuable than people's lives. I had a discussion with an acquaintance who questioned the harmfulness of such a cartoon. She asked why it was so dangerous. "It's just a cartoon after all. It's for kids."

Exactly. Put a false portrayal of history in a neat, colorful package with animated characters, and call it acceptable for children. This is even more irresponsible than the institutionally accepted mis-education our children are already exposed to from elementary to high school. This amounts to lying directly to our children. Imagine if Disney came out with a cartoon portraying a romanticized version of the World War II Holocaust, exalting the Nazi German view. It wouldn't fly, right? But it's okay to do this to Chicanos.

I've been thinking, it's funny I'm associated in this mixture of people. I'm not Latin and I'm not exploding. Explain this one to me.

Dulcinea Lara writes for Michigan State University's The State News.

Even though the semester is winding down, Ed/Op is still seeking new writers. Come down to the Collegian offices and talk to Gary, Rob, or Alexis.

Take some time and say hello



Wes Wrightson

Okay folks, here it goes. I have been living in the dorms for four years and have been eating at Hampshire Dining Hall everyday. Needless to say, I have come to know and respect the people who swipe my card and serve me food. I have also come to respect the people who keep the residence halls clean on this campus.

First off, there is Candy, whom I see every morning. She always puts a smile on my face. Candy, Rosie, Rosey, and Doris all go out of their way to get to know my familiar face because I have been eating there for so long. They know about my swimming career here at school, they ask about my time abroad in South Africa, and they inquire about how I'm doing in school and what I want to do after I'm done here at the ol' Zoo.

For all of the crap that people give the DCs here on campus, I can honestly say that I have never put them down. I'm not crazy about the quality of the food, but complaining gets me nowhere really fast, and the reason that I like Hampshire Dining Hall is that I seriously respect the people who work there. To think that at a school with so many on-campus residents (and in such a densely populated area as Southwest), the people who work hard to see that you get your daily dose of caffeine and fat actually want to get to know you is at times incomprehensible.

I think a lot of times people take it for granted that the men and women who serve us food every day dislike what they were doing for a living, when in all actuality that couldn't be further from the truth. The ladies like Candy, Doris, Rosie and Rosey, and all the rest of the staff really like what they do. They work hard to make sure that we have a good start to a day of skipping our classes, or making that damn hard decision to actually go to them.

Everyone has a story, and the fact that we as students don't at least take time out of our daily grind (as they do with theirs) to introduce ourselves and just say hello is kind of cold-hearted. I guess I could have chosen to go to other areas on campus for meals, but I really like the service and the atmosphere at Hampshire. Call me weird, or color me crazy, but I also respect and enjoy talking to the kind lady who cleans our dorm, Nana. She's the one who has to clean our trash, beer cans, and throw-up after a nice weekend of debauchery. She is the one who has to repair the damage certain assholes do our living quarters. When I see Nana in the morning she lets me know what the weather is like outside; I'm such a moron that sometimes I have to go back into my room to put on proper shoes because sometimes it looks warm when it really isn't. Nana and I also chat about other stuff as well. She almost quit a couple of weeks ago because the damage caused by some people in my dorm was too great, and the place was always trashed after the weekends. She works really hard, and while her job isn't exactly the most glamorous, she does it well and goes out of her way to make sure our lives are that much better. During finals week, she baked us cool stuff to eat, which goes above and beyond her job requirements.

Everyone has a story, and the fact that we as students don't at least take time out of our daily grind (as they do with theirs) to introduce ourselves and just say hello is kind of cold-hearted.

The thing that the ladies in Hampshire Dining Hall (and Nana who cleans up after us in our dorm) have in common is the fact that they all go out of their way to make our lives better in some infinitesimal way. I guess it's like service with a smile. After almost four years eating at the DC, I can say that they work really hard and really long hours. I think that the very least we can do is say a simple hello – it just might make their day as well.

Some of the workers here on campus might not enjoy their jobs, which might not be high-paying or easy or prestigious. But they come in and put in an honest day's work. They are the people who repair the stuff that we damage when we get out of control. A simple "Hey, how ya doing?" or "Have a good one" can go a long way; a smile back is also worth just the same.

I may not be a nice guy who is easy to get along with all the time, but when I take time out of my schedule (regardless of how crappy my day is) to say hello to someone and strike up a conversation, it's usually pretty genuine.

Wes Wrightson is a Collegian *columnist.*

What are they thinking?

All hail the God that is John Rocker! Right, Atlanta? Was anyone else as disturbed as I was to see the standing ovation that the racist pitcher received at a Braves game this weekend? Personally I find that scary.

Now, maybe I'm a hypocrite for defending this side of the argument. Based on the fact that I am an employee of a newspaper and a newspaper thrives on freedom of speech. Not to mention the thing that the *Collegian* released last Friday, which was simply a wealth of First Amendment rights. I'm not even going to tell you what article(s) I was responsible for. However, I did enjoy the one that was written about me being the "number one guy I'd like to sleep with." How's that for a confidence booster?



Ryan Benharris

The man is a big, overgrown, bigoted baby who was raised on traditions of racism, sexism, homophobia, and anti-Semitism.

But back to the situation that surrounds Rocker. In my opinion it's a bit sketchy. On one side people are screaming that First Amendment rights are essential and that Rocker shouldn't be punished. On the other hand, people are offended. In my opinion, the punishment wasn't strong enough. The fact that he was greeted with a standing ovation was unacceptable.

First of all, I don't entirely blame Rocker for his remarks. I know first hand that newspaper people can be scum. The entire situation was based on the fact that the man is blatantly a racist, but the story was blown out of proportion by a media giant known as *Sports Illustrated*. The magazine was bored last January because there was simply nothing important going on. Football was winding down, NBA basketball had been struggling, and hockey has never been a big television ratings monster. *Sports Illustrated* and ESPN were simply bored. They needed something to juice the hype, and what's better than John Rocker?

So *Sports Illustrated* decided to go to Rocker and ask him a few questions. In case you didn't know, *SI* (and later ESPN) knew exactly how Rocker would respond. The man is a big, overgrown, bigoted baby who was raised on traditions of racism, sexism, homophobia, and anti-Semitism. He's the perfect candidate to sell magazines.

This being said, I certainly do not dismiss Rocker for his comments. The Major League Baseball administration did not either when they suspended him for long period of time, only to reduce the suspension later. The fans came down hard on MLB because they felt that his freedom of speech rights was being infringed on. I'm all for freedom of speech, but when did we give celebrities freedom to be jerks? Rocker is nothing more than another high-priced airhead, who looks like an ass every time he opens his mouth. This past weekend, at Olympic Stadium, he was revered for it.

I can't believe that people can be so blind. I'm all for cheering on my favorite team, but there must be uncrossable lines. For example, I'm a huge Pearl Jam fan, but if Eddie Vedder decided to turn racist tomorrow, I wouldn't be at a show giving him a standing ovation and my utmost support for being an idiot. Open your eyes, Braves fans. I guess I'll never understand the ways of other cultures. Besides, I'm sure that people in Atlanta will look at me funny when I'm roaming through the streets of Boston in my underwear yelling "Yankees Suck" after Nomar and the boys sweep the World Series over the Braves next October.

Ryan Benharris is a Collegian *columnist.*

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Woman's Affairs

Annual conference to be held at HC

By Christine Connare
Collegian Staff

Students and activists from around the globe will join together at Hampshire College from April 7-9 for the 14th annual conference for student and community activists, *The Fight for Abortion Rights and Reproductive Freedom*. Both the Civil Liberties and Public Policy Program, and the Population and Development Program at Hampshire College will sponsor the conference.

Marlene Fried, Director of the Civil Liberties and Public Policy Program at Hampshire College, is actively involved in the planning and promotion of the event.

"I love it, even though it is exhausting. It is all very inspiring and exciting," said Fried.

The goal of the conference is to help broaden the narrow definition of reproductive rights. According to Fried, abortion is not the only reproductive freedom. The aim of the conference is to illustrate how reproductive rights are intertwined with other struggles for social justice.

The conference is a three-day event. Each day of the conference focuses on a distinct aspect of reproductive freedom. There will be several different workshops and speeches focusing on a variety of topics related to reproductive freedom. The workshops offered will discuss topics ranging from welfare rights to environmental justice.

"There is a common thread, a connection between the topics. What you will always see is a set of fundamental human rights," said Fried.

The conference begins on Friday, April 7 at 3 p.m. at Franklin Patterson Hall at Hampshire College. The highlight of the conference on Friday is an abortion speak-out scheduled for 7:30 p.m. The speak-out offers participants the unique opportunity to share their own personal experiences with abortion, both legal and illegal.

"This is a different kind of event from the entire conference. It focuses on the experience of women who have had abortions. It is a setting in which it is okay to talk about it, and it isn't the same experience for everyone," said Fried.

The schedule on Saturday, April 8, offers a number of workshops and speeches. According to Fried there is a good mixture of topics. Most importantly participants can hear about issues from activists and experts. From this perspective, not only can an audience become informed about an existing social dilemma, but they can also learn about appropriate actions to take in order to fight against the problem.

The conference is bringing speakers from around the globe together. Khosi Naba of the Women's Health Project in South Africa, and Thais Corral of REDH (Network for Human Development in Brazil), will be speaking at the conference. The inclusion of women from across the globe brings another dimension to the conference. Participants can begin to gain an international perspective on reproductive rights.

"Suddenly you feel like you are part of a movement," explained Fried.

The conference concludes on Sunday, April 9, with a speech focusing on eugenics and population control. This particular speech focuses on the influence that the biotechnology industry now has on reproductive freedoms.

The first conference for Student and Community Activists was held in 1987. According to Fried, the enthusiasm and interest in the conference has increased over the past decade. Fried attributes the rise in interest to the fact that women now see abortion as a right that can be lost.

"We want to make the issue alive for college students," says Fried.

This year a number of college students have volunteered their time, in a variety of ways, to aid in the success of the conference. The work of the volunteers allows Hampshire College to keep the conference free.

To register for the conference you may call (413) 559-5645 or e-mail clpp@hampshire.edu. The conference is free and open to the public.



A conference for activists will be held at Hampshire College April 7-9

Teleconference broadcasted at UMass

Local women's issues now take on a national perspective

By Meghann Boyle
Collegian Correspondent

The focus of women's issues at the University of Massachusetts—

Amherst has now expanded in a new direction. Last week, UMass participated in a three-day national teleconference. Involvement in this teleconference puts women's issues at UMass into a national perspective.

"We [UMass] as an institution have been discussing women's issues for many years, but haven't been participating on a national level," said Nancy Patterson, Graduate Program Coordinator for the Women Studies Department.

The teleconference, "Women's Lives, Women's Voices, Women's Solutions: Shaping a National Agenda for Women in Higher Education," was hosted by the University of Minnesota and was broadcasted to universities nationwide last week.

"In looking towards the 21st century, women faculty, staff, and students across the nation must take stock collectively of our progress address the critical issues that affect us, examine our roles as leaders and colleagues, and shape a national agenda for women in higher education that both embraces the diversity among women and moves us to full equality," organizers at the University of Minnesota said.

The Faculty Senate Council on the Status of Women brought the conference to UMass. According to Patteson, UMass has been fairly progressive on the subject of women's issues. The University and the Faculty Senate have endorsed Vision 2000, a proposal by the New England Land Grant that is a call to action for New England universities to examine issues for women. UMass has also worked within the parameters of Title XI. Although UMass is working towards equality for women, there are still important issues relating to higher education that need to be discussed, which is why UMass participated in the teleconference.

The three-day teleconference started Monday, March 27 at 1 p.m. in the Massachusetts Room of the Mullins Center. The audience watched a broadcast by keynote speaker Johnetta Cole, Presidential Distinguished Professor of Anthropology, Women's Studies, and African American Studies at Emory University. At that point a panel including UMass deans discussed the impact of Cole's speech on the University community.

The conference continued on Tuesday, March 28. The caucus topics included leadership, partnership and outreach, teaching, learning and research, public policy and law, including Title XI, and work environment concerns, including sexual harassment. Universities around the country will then send the results of these caucus discussions back to the University of Minnesota.

The conference concluded on Wednesday, March 29, with another broadcast from Minnesota. This broadcast was a panel discussion, "Women's Solutions: Setting a National Agenda for the 21st Century."

~Calendar of local events for April~

Monday, April 3rd at 4 p.m.
Ellen Miller-Mack, Nurse Practitioner and HIV Coordinator of the Brightwood Health Center in Springfield, will deliver the seminar, "Poverty, Racism, and the Prison Industrial Complex," in Memorial Hall Lounge at the University of Massachusetts – Amherst. The seminar is sponsored by the Center for Research and Education in Women's Health.

Monday, April 3rd at 4:30 p.m.
Silva Kamien, psychologist and specialist in Gender Studies from the University of Buenos Aires in Argentina, will give a work-in-progress talk entitled "Gender and Power: Argentinean Women in Politics," in the Dickinson Living Room at Mount Holyoke College. Kamien will address issues related to public and private sectors, the place of women's groups in contemporary Argentinean society, rivalry, the wish for power, and resistance. Funded by the Five College Latin American Council and Mount Holyoke's Latin American Studies Program.

Tuesday, April 4th at 7:30 p.m.
Laura Reanda, formerly a political officer in the United Nations Secretariat and a 1999 Research Associate at the Five College Women's Studies Research Center, will comment on and present an edited version of a video entitled, "A World Free of Violence Against Women," in the Dickinson Living Room at Mount Holyoke College. Stemming from a conference at the United Nations on International Women's Day 1999, the video shows how women are successfully using the United Nations framework to fight against the worldwide epidemic of violence against them. Students are particularly encouraged to come to this event.

Thursday, April 5th at noon
In the fourth of its noontime series to be held at the Jones Library in Amherst, the League of Women Voters of Amherst will discuss a topic of longtime interest to many: voting rights for Washington, D.C. League members Liz Chilton and Gigi Green will present background information. The public is invited to attend, and those attending are encouraged to bring a bag lunch. Beverages will be provided. Further information can be obtained from League president Caroline Olson at 549-0133.

April 7-9, at Hampshire College
The 14th Annual Conference for Student and Community Activists, "The Fight for Abortion Rights and Reproductive Freedom," will be held in the Franklin-Patterson Hall. The conference includes a speak-out, several workshops, and numerous speakers. For more details call (413) 559-5645 or e-mail clpp@hampshire.edu.

Monday, April 10th at 4:30 p.m.
Jessica Nelson, from the Amherst Shelter for Adolescents and a Community Associate of the Five College Women's Studies Research Center, will give a work-in-progress talk, entitled, "Adolescent Girls and Power." Among the questions Nelson will address are: How do adolescent girls who have trauma come to feel powerful? What effect do experiences of powerlessness have on choices they make? Through conversations with teenage girls involved with the Department of Social Services, Nelson examines how adolescent girls move toward gaining a sense of their own effectiveness despite obstacles. The talk will be held in the Dickinson House Living Room at Mount Holyoke College.

Monday, April 24th at 4:30 p.m.
M. Idali Torres, an associate professor of Community Health Studies in the School of Public Health here at UMass will give a work-in-progress talk entitled, "Strategies for Sexual Health Protection among Puerto Rican Women." The talk will be held in the Dickinson House Living Room at Mount Holyoke College.

Women in jail focus of talk

By Shara Rosen
Collegian Correspondent

Ellen Miller-Mack, nurse practitioner and HIV Coordinator of Brightwood Health Center in Springfield, will deliver a seminar entitled "Poverty, Racism, and the Prison Industrial Complex," today at UMass.

The seminar will focus on how the judicial system discriminates against people based on their gender, skin color, and socio-economic status. Miller-Mack will examine how the prison system treats women and how it is shaped by poverty. The seminar is part of the Spring Seminar Series 2000, sponsored by the Center for Research and Education in Women's Health.

"One of the major ethical issues for women's health today is the problem of disparities in health and health care due to race, culture, and class. The impact of socio-cultural disparities on the health and well-being of women is particularly evident among those who are incarcerated," said Anne Stoddard, director of the Center for Research and Education in Women's Health.

According to Cheryl Baulding, of the Center for Research and Education in Women's Health, Miller-Mack will discuss the rights and limitations that are taken for granted outside of prison. Such rights include reproductive health care, control over the upbringing of one's own children, and the opportunity to seek help for drug and alcohol addictions. Miller-Mack will also explore why the poorest people are imprisoned and what race has to do with it.

"The poor can not afford lawyers, and there aren't places for pregnant women to go to get off drugs. Women are seen as accomplices to crimes and are given harsher sentences when they are pregnant because they are endangering the life of the fetus," said Baulding.

The topics to be discussed at the seminar touch upon ethical issues, as well as general community concerns. Miller-Mack will examine how the prison system treats women and how it is shaped by poverty. The seminar is part of the spring Seminar Series 2000, sponsored by the Center for Research and Education in Women's Health.

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Arts & Living

Your Guide to all that's going on in the Pioneer Valley

Fidelity fulfills expectations and more

By David Troupes
Collegian Staff

High Fidelity
Directed by Stephen Frears
with John Cusack, Iben Hjejle
playing at Showcase Cinemas, West Springfield

This movie truly surprised me. The trailers and commercials made it look like little more than another insubstantial romantic comedy big on kooky hijinks and low on thoughtfulness. What I found, however, was a sincere, mature treatment of relationships and romantic fulfillment supplemented by carefully measured doses of humor and inanity.

John Cusack stars as Rob Gordon, a college dropout and former DJ who now makes a meager living as the owner of a used record store. As the movie opens, his girlfriend, Laura (Iben Hjejle), is moving out after their most recent fight. The movie, thankfully, doesn't jump right into Rob's efforts to win her back – in fact, we're never certain who, if anyone, he'll end up with. Unlike most movies of the genre, *High Fidelity* avoids the feeling of being scripted and predestined.

Much of the movie is told through Rob's first-person narratives and monologues, marking one of the few times I've seen the talk-to-the-camera approach used successfully. This success, in turn, can be credited to John Cusack's charisma and talent as an actor; anyone who's seen one of his movies knows the charm and sincerity he can bring to a part, and *High Fidelity* is a shining example of this. Incidentally, Cusack also co-wrote and co-produced the movie. Rob's narration also helps to keep the audience's attention on Rob himself, and not on his relationship with Laura, forcing us to see the world through his eyes.

While pining over Laura, Rob enters into a mid-life crisis of sorts, examining his past relationships and attempting to discern the reason behind his general lack of romantic success and stability. The movie is only linear in the sense of Rob's progressive soul-searching, as flashbacks and asides dominate the script; externally, he wanders through the daily routine of his life with no real sense of direction.

John Cusack carries the movie, without a doubt, but the supporting cast deserves due credit for the colorfulness and authenticity of their performances. Lisa Bonet plays Marie DeSalle, local upstart musician and point of fixation for Rob's music-loving mind. Joan Cusack, John's sister and frequent costar, is her usual quirky, slightly unstable self as Laura's friend, Liz. Jack Black and Todd Louiso provide most of the comic relief as Barry and Dick, the neurotic pair of music enthusiasts Rob employs at his store. Catherine Zeta-Jones does an excellent job as Rob's stunning ex-girlfriend Charlie, and Tim Robbins appears briefly to play Ian, Rob's hizarre, ponytail-sporting neighbor.

Apart from the character story, *High Fidelity* is flavored with a strong sense of musical appreciation. One of Rob, Barry, and Dick's favorite pastimes is composing top five lists (best opening tracks, best songs about death, etc.), and the movie overflows with throwaway musical in-jokes and discussions.

The pace of the movie is excellently set throughout most of the movie, but the last twenty minutes of *High Fidelity* become rushed and underdeveloped; the movie was adapted from a novel by English author Nick Hornby, and a lot of later book narrative material was clearly cut for the screen adaptation. This blemish is the exception, however, and the majority of the movie develops with a lively and natural style. This is the cure for the common romantic comedy: a movie with intelligence and emotional authenticity. **B+**

New WORLD Theater Internships
Earn 1-9 credits!
EARN 1 CREDIT - during week of INTERSECTION CONFERENCE, Sept. 26-29, 2000.
EARN 3-9 CREDITS - throughout the academic year working with various NWT areas: Theater Management and Administration • Education and Youth Theater Programs • Literary Area & Archives • Publicity & Design • Production
INFORMATION MEETINGS:
•Monday, April 10, 7-9 PM - Campus Ctr. Rm 901
•Tuesday, April 18, 4-6 PM - Upper Rand Lobby, Theater Dept.
New WORLD Theater was founded in 1979 in order to present the dramatic works of people of color as a vibrant and important dimension of contemporary theater. NWT produces an annual season of plays, develops and commissions new works with professional artists and works with youth communities in Western Massachusetts.
Gain Valuable Experience!
For more information call New WORLD Theater at 545-1972

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Tuesday April 18
Wednesday April 19
Thursday April 20
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Session 2: July 5–August 12
Twelve-Week Session: May 23–August 12
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ANNOUNCEMENT

SWAG is looking for entries for Battle of the Bands. Call 5-0960.

Moving off campus? Come to the Apartment Complex Fair on Wed. April 5, from 10-3 on the Campus Center Concourse. One-stop-shopping! Sponsored by Commuter Services, 428 Student Union.

APARTMENT FOR RENT

Summer Sublet with lease option. Puffton 2 bedroom. $650/mo. Call 549-4665.

Puffton Village Take over our lease. Renovated 3 bedroom apartment. Call 549-0822.

3 bedroom apartment. Great location. Close to town and campus. $900/mo. On bus route. Take over our lease starting June 1st. Call 256-0145.

Take over our lease! Very nice 3br in Puffton. Call today, this great apartment won't last! Avail. end of May. 549-7235.

Brandywine Apts. Now accepting apps for June, July, Aug or Sept 1 yr. leases. Call 549-0600 or stop by the rental office.

Puffton Village 3 bedroom. Available ASAP. Call 549-6247.

2 bedroom apartment on bus route. $775/mo. Everything included. Available 6/1. 397-9798.

Large four bedroom apartment in Hadley, 2 bathroom. Right on bus route, bikepath in backyard. June 1st. Call 582-9679.

APARTMENT FOR RENT

Apply now for best locations. Amherst Center 1,2 and 3 bedroom apartments. Gas heat, hardwood floor. April showings for June and September. Lincoln Real Estate. No fees charged. 253-7879.

Apply now for best locations. 3 bedroom condos. Gas heat, hardwood floors, bright heated basement with study and laundry area. 1/2 mile to campus, on bus route. April showings for June and September. Lincoln Real Estate. No fees charged. 253-7879.

EMPLOYMENT

Last Chance, Legal Assistant wanted. April 7th is the last day to apply to the Student Legal Services Office about Fall 2000 internships! Get hands-on experience in the legal field. Work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession required- training is provided. Contact the Student Legal Services Office today: 545-1995, 422 Campus Center.

Summer Camp Staff. Coed overnight camp in southern Maine seeks staff: Girls/Boys Unit Heads (21+); Camping Director (21+); swim, waterski and boating/sailing instructors; arts & crafts, photography, low ropes, athletics, theater, camping, newspaper, general counselors and office personnel. For information contact: Ava Goldman, Director, JCC Camp Kingswood, 333 Nahanton St, Newton, MA 02459, (617)244-5124 or email: info@kingswood.org

EMPLOYMENT

Survey Personal Needed for PVTA ridership Study- the Pioneer Valley Planning Commission (PVPC) will be conducting a ridership survey of all PVTA routes May 1 through May 14. Surveyors will be paid $9.50 to $10.50/ hour to distribute/ collect survey forms, answer questions, and collect ridership information. All shifts are available. Applications will be accepted until April 14, 2000. Applications can be downloaded at www.pvpc.org/pvpc/jobs.html or call 413-781-6045 or apply in person at PVPC, 26 Central St. West Springfield Ma 01089. PVPC is an EOE/ AA employer.

$Fundraiser$ Open to student groups and organizations. Earn $5 per MC app. We supply all materials at no cost. Call for info or visit our website. 1-800-932-0528 ext 65 www.ocmconcepts.com

Summer Employment; Outdoors. Weight loss/sports camp looking for energetic people to lead campers in a fun filled summer. Located in West Stockbridge, MA, in the heart of the Berkshires. Call for more information. Toll Free 877-FIT-CAMP. email marc@camp-kingsmont.com

Child Care Provider. OCCS approved or willingness to be approved. Two years center based experience with 1-4 yearolds preferred. We are a home day care on an organic farm. 15 hours minimum through June. Good wages. Call 549-2608.

EMPLOYMENT

Busy auction gallery seeking office manager with good typing, computer and telephone skills. May-Dec. (but would consider May-Sept 2) on Nantucket Island, Ma. Salary plus housing. 508-228-3942. P.O. Box 2607 Nantucket, Ma. 02584.

Painters needed. Hardworking, dependent students wanted. No experience needed. $8 starting + bonuses. Contact Alex at 413-247-9299 877-626-9904.

Seeking experienced waitstaff and kitchen help for new resturant and bar opening downtown Amherst in April. Call Carl at (413)330-4546 or 253-4438 evenings.

Bonk on getting a tan this summer working outside with other students! Earn up to $9.00- $13.00/hr. Various positions available. For information or to apply on-line see our website at : http://www.universitypainters.com

Seeking experienced waitstaff and kitchen help for new restaurant and bar opening downtown Amherst. In April. Call Carl at (413)330-4546.

Attention UMass Students! Do you want to earn extra money with a job you can be proud of? The U.S. Census Bureau is hiring for Census 2000! Application process done on campus, flexible hours, work on campus. Make at least $11.50/hr. U.S. Department of Commerce, Bureau of the Census. Contact Charles Yi at (413)732-2102.

EMPLOYMENT

Are you connected? Internet users needed! $350-850/wk. www.AMScommerce.com

Flexible part-time. Evening and weekend shifts available. 20hrs/wk required. PVTA accessible. For more information call: Abt Associates, Inc. Paul Bebo, Recruiting Coordinator 1-800-792-4514. E.O.E, M/F

Cruise Line entry level on board positions available, great benefits. seasonal or year-round. !941)329-6434 www.cruisecareers.com

Summer Help Wanted Local corrugated Manufacturer Looking for summer help for 2nd and 3rd shift. Good Pay. $11.25 an hour. Call Scott Parsons 413-582-3844

Have an amazing summer! Prestigious coed camp in beautiful Mass seeks caring, motivated college students & grads who love kids. GENERAL & SPECIALTY COUNSELORS needed. Join a dedicated, fun team. Competitive salaries+travel+room+board. Call Camp Taconic: 1-800-762-2820.

Full and part-time ice cream and sandwich shop on bike trail in Hadley. Ice Cream Pedaler 586-9580.

FOR RENT

Need to sublet your apartment for the summer? Don't pay for rental ads. Use our website for free! http://home.ort.umass.edu/~cshrc Sponsored by Commuter Services, 428 Student Union.

FOR SALE

Used bicycles. Buy/sell/cosign. Hampshire bicycle exchange, 65 University Dr., Amherst. 549-6575.

HOUSE FOR RENT

5 bedroom for rent June 1. Fits 6-8 people comfortably. On bus route. Call 256-8505.

MARTHA"S VINEYARD house for rent. Sleeps 8. Responsible, non-smokers only. 5/20-9/8. $1000/wk. Call (781)593-9324.

4 bedrooms, 2 baths, heated basement. 1 1/2 miles to UMass, $2000. Call Lincoln Real Estate 253-7879.

5/6 bedroom newer home with large backyard, 4 min. from UMass Hadley, Stockbridge Rd. $2000/mo 549-4270.

4 Bedroom 2 bath 2 car garage full kitchen. 4 min from school. Hadley 549-6465 or 549-9382.

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$300 Reward: Lost watch on 5th floor of library. Deceadsed grandfather's. 1975 silver Rolex. Black and silver band with inscription on the back. Please call Matt @ 665-9870.

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Modeling & Acting Have you always dreamed of being a model or actor but don't know where or how to get started? New faces MIETOUR is coming to your area soon. For more info call 1-877-MIE-LOOK.

Get paid to lose weight and inches. All natural, doctor recommended. 1-800-397-7715.

WANTED

Looking for someone to split lease on one bedroom apt. Could be yours from Jan-June. 253-6783.

2 bedroom newly renovated apt. 1 bedroom available ASAP. $400/mo. 256-5969.

SERVICES

Know your rights Do you have questions about your rights? Do you think your civil rights have been violated? Find Out! Contact Student Legal Services Office , 922 Campus Center, 545-1995.

Message in your own home. $15.00 for 1 hr session. Michael at 585-8577.

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

SUMMER SUBLET

Great place! Rent from us this summer! Fully furnished Townehouse apartment on bus route. Washer/dryer & backyard w/a patio. Cheap! Call Allison or Hanna 549-1928.

2 bedroom apartment in Brandywine. Available June 1st to Aug. 31st. Air conditioning and water included. Call Liz at 549-4070.

Large room in spacious apartment. close to town. Call 253-0218.

Looking for Summer Sublet? 6/1-8/31. Sunset Townhouses across from Southwest. 3 Bedroom, 2 bath $1000.00/ month. Negotiable. Call 549-0236.

SUMMER SUBLET

3 bedroom, 2 bath, free cable/hot water. AC available, refurbished. $ neg. Start 6/1 to 8/31. Puffton 549-0268.

TICKETS

1 Ticket to Creed, Floor for 4/15. Call Mike at 546-1872.

Elton John Seats Section 1 Floor 6 . Available 888-441-5634

TO SUBLET

Large room in 2 bedroom apartment. Perfect location in Amherst Center. Available for the summer. Rent amount negotiable. Call Anush 253-7224.

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Call us here at 545-3500 to get your ad in The Collegian Classifieds!!

Five College Community Calendar

MONDAY, APR. 3

Class – The U-Mass Police Department will hold its women's self-defense class from 6-8:30 p.m. at the location provided at registration.

Community – A Language Day will take place today with the purpose of recruiting high school students to foreign language, and fostering professional relationships with their teachers. There will be morning and afternoon panel discussions in room 163C of the Campus Center. The morning panel begins at 10:10 a.m., and the afternoon panel begins at 1:25 p.m. For more information see the website at www.umass.edu/freital/LangDay2000.html.

Film Screening – A screening of "Child Soldiers" will be shown from 7-10 p.m. in the Neilson Library Browsing Room at Smith College. An art exhibit is included.

Lecture – A lecture entitled "Socioeconomic Transformation in the Post-Socialist Countries of Eastern Europe and Asia" will be held at 4:30 p.m. in Seelye 101 at Smith College.

TUESDAY, APR. 4

Lecture – Alex Seowtewa, a Zuni painter, will speak on his current work at 4:45 p.m. in Hillyer 117 at Smith College.

Lecture – A lecture entitled "The Soul of Pope John Paul II" will be held at 5 p.m. in the Neilson Browsing Room at Smith College.

Meeting – The UMass Ballroom Dance Club will meet at 7 p.m. in Totman 101.

Reading – Slovenian poet Tomaz Salamun will read from his work at 7:30 p.m. in the Neilson Library Browsing room at Smith College.

Workshop – There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services. Men and women are welcome.

NOTICES

Exhibit – An exhibit entitled "Sistervision: Seeing Women's Lives" will be shown Monday, Tuesday, Thursday and Friday from 10 a.m.-5 p.m., Wednesday from 10 a.m.-9 p.m., and Sundays from 1-4 p.m. in the Alumnae Gym at Smith College.

Exhibit – Watercolors and oils will be on display Monday through Friday from 8:30 a.m.-4:30 p.m. in the Alumnae House, 33 Elm Street, at Smith College.

Help – From Feb. 15-April 13 on Tuesdays, Wednesdays and Thursdays from 5-8 p.m. student volunteers from the School of Management will assist non-resident aliens with the preparation of their Federal and State income tax returns. Call 545-5600 for more information.

Support – A grief support group is available to all students who have experienced the death of someone they love. The groups are free, small and confidential, and meet on Wednesday and Thursday evenings. Telephone pre-screening is required for enrollment. Call 577-5316 if interested.

Support – AL-ANON and ALATEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

PSAs are public service announcements printed daily. To submit an PYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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Every time you buy $15 worth of books from Bookworks, you get a stamp on your card.* When you get ten stamps, cash in your card for a free $20 UStore gift certificate!

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MONDAY EVENING — C - Campus — APRIL 3, 2000

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	13	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow		Margaret: Last Real Princess		American Experience		Connecticut Journal	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	King	Raymond	College Basketball: NCAA Tournament National Champ. -- Teams TBA				News	
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	King	Raymond	College Basketball: NCAA Tournament National Champ. -- Teams TBA				News	
WCVB	5	News	ABC News	Inside Edition	Chronicle	s's "Picture Perfect" (1997, Comedy) Jennifer Aniston				Once and Again "Call-in-Hell"		News	Nightline
WLVI	56	Sister, Sister	Fresh Prince	Friends	Nanny	7th Heaven "Who Nose" (R)		Buffy the Vampire Slayer		News		Friends	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (In Stereo)		Twenty One (In Stereo)		Third Watch "Demolition Derby"		News	Tonight Show
WTXX	8	Divorce Court	Divorce Court	Blind Date	Real TV	Moesha (R)	Parkers (R)	Grown Ups	Malcolm-Eddie	News		Real TV (R)	Blind Date	Change-Heart
WVIT	10	News	NBC News	Extra	Ent. Tonight	Dateline (In Stereo)		Twenty One (In Stereo)		Third Watch "Demolition Derby"		News	Tonight Show
WTIC	11	Simpsons	Frasier	Seinfeld	Friends	70s Show	Titus	Ally McBeal "The Real World"		News		Friends	Frasier
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (In Stereo)		Twenty One (In Stereo)		Third Watch "Demolition Derby"		News	Tonight Show
WGBY	6	World News	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow		Final Hours: Ameila Earhart		Willa Brown	Gee Bees Of	Charlie Rose (In Stereo)	
WGGB	28	News	ABC News	Seinfeld	Frasier	s's "Picture Perfect" (1997, Comedy) Jennifer Aniston				Once and Again "Call-in-Hell"		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	Moesha (R)	Parkers (R)	Grown Ups	Malcolm-Eddie	Star Trek: Voyager "Cold Fire"		Mad Abt. You	Judge Mathis
WTBS	72	(4:00) Major League Baseball		Fresh Prince	Fresh Prince	s "Encino Man" (1992, Comedy)		Sean Astin, Pauly Shore.		s "Twins" (1988, Comedy)		Arnold Schwarzenegger.	
A&E	51	L.A. Law		Law & Order "Asylum"		Biography: Don Knotts		Investigative Reports		City Confidential (R)		Law & Order "Coma" (R)	
CNN	23	Worldview	Moneyline Newshour		Crossfire	World Today		Inside: Largest Hotel		Newsstand		Sports	Moneyline (R)
COM	36	Saturday Night Live		Daily Show (R)	Stein's Money	s "Cheech & Chong's The Corsican Brothers" (1984, Comedy)				Strangers	Upright	Daily Show	Stein's Money
DISC	37	Your New House (R)		Wild Discovery: Arctic Survival		On the Inside: Largest Hotel		Are You Being Watched? (R)		Invisible Places "Subtropolis		On the Inside: Largest Hotel	
ESPN	33	(4:00) Major League Baseball		Sportscenter		Sportscenter		Figure Skating World Championships.				Baseball	Sportscenter
LIFE	39	Golden Girls	Golden Girls	Intimate Portrait: "Halle Berry"		Beyond Chance (R)		"All She Ever Wanted" (1996, Drama) Marcia Cross.				Golden Girls	Golden Girls
MTV	53	Road Rules	Road Rules	Road Rules	Road Rules	Road Rules	Road Rules	Road Rules	Road Rules	Road Rules	News Special	Undressed (R)	Loveline
NICK	43	All That	Caldog	Hey Arnold!	Rugrats	Thornberrys	Thornberrys	Brady Bunch	Bev. Hillbillies	All in Family	Jeffersons	I Love Lucy	Bewitched
SCIFI	35	Sliders (In Stereo)	Sliders (In Stereo)	Outer Limits (In Stereo)		Outer Limits (In Stereo)		Outer Limits (In Stereo)		Outer Limits (In Stereo)		Poltergeist: The Legacy	
TLC	28	Home Again	Home Again	Trauma -- Life in the ER		Paramedics "Tough Love" (R)		Paramedics "Desert Sirens" (R)		Trauma Center		Paramedics "Tough Love" (R)	
TNT	63	In the Heat of the Night		ER "Another Perfect Day"		WCW Monday Nitro (In Stereo Live)				s "Body Armor" (1997, Drama)		Matt McCoin, Ron Perlman.	
USA	34	Crush	Friends	JAG "The Prisoner" (In Stereo)		Walker, Texas Ranger		WWF Raw		WWF War Zone		Fernclub.com (In Stereo)	
HBO	48	(5:00)	s "Is "The Pick-Up Artist" (1987) Molly Ringwald.			"I Still Know What You Did Last Summer" (1998)		"No Alibi" (1999, Suspense) Dean Cain. (In Stereo)				"NR"	Pimps Up-Hos
MAX	49	(4:45)	s "Wrongfully Accused" (1998) Leslie Nielsen.			s "I Am Who I Say You Can" (1960) Clint Eastwood.		"PG"		s "Die Hard 2" (1990, Drama) Bruce Willis. (In Stereo)		"R"	
SHOW	50	(5:45) s "The Deep" (1977, Adventure) Jacqueline Bisset.				"PG"		s "Benny & Joon" (1993, Drama) Aidan Quinn.		"PG"		s "Youngblood" (1986) C. Thomas Howell.	"R" "Defenders"

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6	PBS/57 Springfield	35	CNN Fn
7	NBC/6 New Haven	36	CNN Si
8	UPN/20 Hartford	37	TBS
9	Weather Channel	38	MT
10	NBC/30 New Britain	39	College TV Network
11	Fox/61 Hartford	40	Univision
12	PBS/24 Hartford	41	Comedy Central
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HSCN Hosting Services Cable Network

Frosh By Megan Orosz



"Sorry, my bad!"

Kampus Kids By Adam Souliere



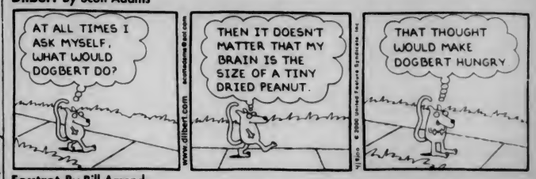
Get Fuzzy By Darby Conly



Robotman By Jim Meddick



Dilbert By Scott Adams



Foxtrot By Bill Amend



Robotman By Jim Meddick



Foxtrot By Bill Amend



Horoscopes

ARIES (March 21-April 19) – If you cannot be helpful today, stay out of the way and do your best to not be a hindrance to other people. Play your part and please, try not to get lost!

TAURUS (April 20-May 20) – Individuality is of the utmost importance to you today, and you're not likely to sacrifice any aspect of yourself for any reason. Conform and be normal.

GEMINI (May 21-June 20) – You may be leaning toward a decision that may surprise or even shock those in your inner circle. Still, you must be true to yourself. Just do it...get naked and roll in pudding.

CANCER (June 21-July 22) – You may be making certain issues far too important today. Listen to what others have to say, and be willing to temper your own point of view. In other words...shut the hell up.

LEO (July 23-Aug. 22) – Your sober, practical side may be at war today with the part of you that wants to call it all off and head out in a brand-new direction. Beware of your dopelganger.

VIRGO (Aug. 23-Sept. 22) – A neat, clean and organized work space promotes neat, clean and organized work. You can only get things done in the right way, at the right time. Yeah bitch.

LIBRA (Sept. 23-Oct. 22) – Technical assistance will come to you when you most need it today – provided you make it known that you are open to suggestions and advice, so listen up fool.

SCORPIO (Oct. 23-Nov. 21) – This is not the time for trivial, meaningless bickering! Work together with family members toward a common goal. Don't be divisive...or a shmuck.

SAGITTARIUS (Nov. 22-Dec. 21) – What is it you're really after? Today, the question will seem pressing and the answer more accessible than it has in the recent past. Huh?

CAPRICORN (Dec. 22-Jan. 19) – Whoever gives you that special permission today is likely to be surprised at what you do with it – and how far you'll go to succeed. I'm thinking porn.

AQUARIUS (Jan. 20-Feb. 18) – You may find yourself involved in a wholehearted tug-of-war with someone whose will is as strong as yours. It's anyone's guess who will win! Maybe your mom.

PISCES (Feb. 19-March 20) – Your outlook is good, but could be better. Money matters demand attention, but not immediate action. Love calls – be sure to answer, even if he's butt ugly.

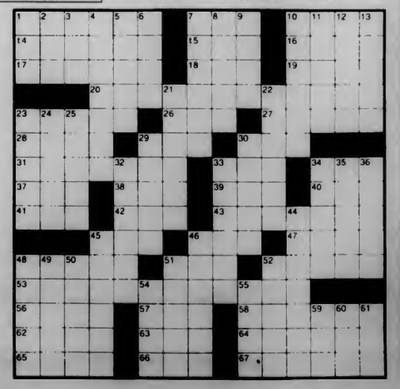
Quote of the Day

"America is the home of the hypocrite, American dream so full of it."

–Violent Femmes, "America Is"

MONKEY-BOX BY PREJ





ACROSS

1 Disciplinarian
7 Air-rifle ammo
10 Type of chart
14 Large lizard
15 Noah's boat
16 Passion
17 Pointed weapon
18 Luau adornment
19 Diva's solo
20 Leaves humedly
23 Spring month
26 Shaggy beast
27 Untidy
28 Loud noise
29 Skirt bottom
30 Four-poster, e.g.
31 Sleepless
33 Everything
34 Pouch
37 Had a snack
38 Mature
39 Money maker
40 Night before
41 Head gesture
42 Dog doc
43 Used tire
45 Neither Ish — Iowi
46 Type of pie
47 Church part
48 Gift wrap
51 "Alley —"
52 Clenched hands
53 Picture
56 Excursion
57 Urge
58 Kind of shower
62 Wise
63 Actress — Dawn Chong
64 Start a fire
65 Electric sign
66 Strange
67 Soldier's ID

PREVIOUS PUZZLE SOLVED

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DOWN

1 Disencumber
2 Turkish title
3 Police — shots
4 E.L. Doctorow book
5 Actress Talum
6 Gloomy
7 Aromatic resin
8 Shatter
9 Bounce
10 Imperfect
11 Some nobles
12 Some vines
13 Polar explorer
21 Small hole
22 Egg dish
23 Nile dam
24 Socrates' pupil
25 Gathered (leaves)
29 Bigger
30 Run together like colors
32 Kind acts
33 Sudden
34 Oozes
35 Captain's shout
36 Grinds
44 Drizzling
46 Nerve cell
48 Complained
49 Rock-climber's aid
49 Without help
50 Ruler of the underworld
51 Mountain nymph
52 Relinquish
54 Novice
55 Footnote abbr
59 Morse Code signal
60 — premium scarce
61 Limb



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Production Staff: Katie Ross, Tereza Rodrigues

Softball breaks in stadium in style

By Jesse Greenspan
Collegian Staff

UMass	5
Princeton	2

UMass	4
Princeton	5

UMass	2
Syracuse	0

Umass	7
Syracuse	4

If you only took a brief look at the new Massachusetts softball complex this past weekend, than you might think that departed superstar Danielle Henderson was back on the mound for the Massachusetts softball team, blowing by hitters with a dominating fastball and pinpoint control.

On second glance you would realize that it was actually freshman Kaila Holtz pitching for the Maroon and White, but after this weekend, in which she picked up two wins against the likes of the Princeton Lady Tigers and the Syracuse Orangewomen, it appears she has the potential to fill the void left by Henderson's graduation.

"It is ridiculous to compare someone to Harry (Henderson)," said head coach Elaine Sortino, "but Kaila is definitely going to be quite a formidable pitcher in the future."

After this weekend it is hard to disagree with her.

On Sunday, in the first game of a doubleheader against Syracuse, Holtz allowed only two base runners the entire game on the way to the first one-hitter of her collegiate career. One of those was on an error by second baseman Ashley Bakken and the other was a line drive single that just bounced off the end of first baseman Brandi Cross's glove. These two plays were the only things that stopped Holtz from picking up a perfect game. She improved to 6-5 on the year.

Holtz credited the defense behind her and felt strong despite the fact that she felt that she could throw a lot harder.

"Kaila is not even at 50 percent of her potential yet," said Sortino.



COURTESY MEDIA RELATIONS

Senior co-captain Nikki Faessler and junior Carrie Jeffries had some trouble getting outs against Princeton on Saturday, but Jeffries bounced back with a complete game win yesterday against Syracuse.

It was a good thing that Holtz fired such a gem because the Minutewomen had trouble getting their bats going. A sacrifice fly by centerfielder Teri Rooney in the first inning that scored shortstop Emily Robustelli, and another sac fly by designated hitter Debbie Tomoguchi in the second that plated third baseman Cherra Wheeler, were the only runs that UMass could muster on the way to a 2-0 win.

In the second game of the doubleheader, both teams exploded offensively. The Minutewomen were able to get on the board in the bottom of the first when Rooney scored on a Cross RBI single. Neither team was able to pick up a run in the second, but UMass scored another run in the third when pinch runner Kerri Landers came home after a Wheeler single. In the fifth, Wheeler stroked a long home run down the left field line that made the score 4-1. From here on things really began to get interesting.

Syracuse finally began to get their bats going in the top of the sixth, and roughed up starter Carrie Jeffries for three runs. This tied the score at four. In the bottom of the sixth, however, UMass took a phrase from the basketball team of a few years ago and refused to lose.

With one out, Rooney started things off with an infield single and advanced to second on a wild pitch. Cross then stepped to the plate and also picked up an infield single. Holtz, in the designated hitter spot, showed that she is a hitter as well as a pitcher by belting an RBI single to left. This made the score 5-4. Wheeler had a bunt single to load the bases, and then senior catcher Nikki Faessler lined a single to center that scored two runs and basically put the game away. Jeffries pitched a 1-2-3 seventh, and had her third win of the year despite giving up seven hits and four runs. UMass improved to 12-17 on the year with by picking up the 7-4 win.

"It helps a team's confidence to have a good offensive day," said Sortino, "and it was great to have a comeback win."

On Saturday the Minutewomen opened up play at their new complex with a doubleheader against Princeton. Even a coach like Sortino, with 21 years of experience behind her, admitted that she was a little nervous.

"I always have butterflies in my stomach before the home opener," she said.

In this game, Holtz almost duplicated the success she would have the next day by pitching all seven innings and giving up only two runs, one of them earned. "I felt honored to start the home opener, and it really was a special day," she said after the game.

The game remained in doubt until the fourth inning when right fielder Anna Perey reached on an error by the pitcher with one out. Bakken then reached on another error, this one by the third baseman. The next batter was Rooney and she blasted a pitch just over the right field fence for the first ever home run at the new softball complex. This made the score 3-2, and it stayed that way for the remainder of the game.

Unfortunately for the Minutewomen, they could not complete the sweep of the Lady Tigers in the second game of the doubleheader despite the fact that they took a 3-0 lead into the top of seventh. Princeton finally got to starting pitcher Jen Hadley in this inning, and scored five runs off of her and relief pitcher Jeffries. In the bottom of the inning, the Maroon and White mounted a rally, but it fell just short when Wheeler lined into a double play to end the game moments after the Minutewomen closed the gap to 5-4.

Despite the loss, Sortino seemed happy with the way her team played over the weekend. "This team is going to be together for a long time," she said, "and we are going to be a good softball team."

UMass takes the field on April 4 at Central Connecticut before they begin the Atlantic 10 portion of their schedule at Virginia Tech on the eighth.

New field is grand but it's no Totman

Even if it wasn't nearly as dramatic as saying goodbye to the Boston Garden, it was still weird.

Looking desperately for some recognizable character, 160 fans relocated into the new UMass softball complex for the first time Saturday afternoon in the Southwest corner of campus.

Not everything was different from the old set-up, though. The Minutewomen, as usual, won their first game of the day against Princeton. Coach Elaine Sortino's trademark shades were still shiny and her bottom-of-the-inning pacing has already worn a path along the third-base coaches box.

Michael Jackson's voice blared over the same portable speakers. Many of the self-proclaimed softball experts still stood up against the backstop, as always, blocking everyone else's view.

So they felt at home, right? After all, this new facility is bigger, and there are finally some bleachers behind the home-run fence. Parking isn't a problem anymore. The scoreboard is bigger.

But the mound personality whom fans are accustomed to as the season-opening starter is now an assistant coach. Appropriately, her stand-in is a freshman, who never once played a game on the friendly confines of the former home of UMass softball: Totman Field.

A new stadium and a fresh set of players became the cod-liver oil of the sickly nostalgic fan, officially ushering in the new era. But that's not to say that those reluctant to move can't justify their separation anxiety.

While the new UMass softball complex is everything that the athletic department promised – state of the art, huge, and hooked-up – it seems to draw the same type of sentiment that its basketball counterpart did in 1993. Like the Mullins Center, the new home of the Minutewomen just doesn't have any character yet. Having coached inside the fences of Totman for almost 20 years, Sortino knows why.

"I see things on that field that nobody else sees, so it's kind of my field of dreams," she said of Totman. "My whole adult life has been spent on that field. That field is very, very special to me. People can look at it, and it doesn't look like much. But really, the birth, the growth, and the rise to excellence has all taken place there."

Well, what exactly does she see when she looks at her old field? Only some of the greatest moments of her life, she said.

"I remember our come-from behind win over Colorado State to go to the World Series in '97. I'll never forget Holly April driving the ball to the fence to beat UConn to take us to the World Series in '92. I see Harry (Danielle Henderson) striking people out. It wasn't the prettiest place in the world, but boy, it had character," Sortino said.

And what about the hill, where onlookers plopped, hoping a foul ball would come their way?

"Nothing beats the hill. The hill is the hill," Sortino admitted, smiling as she contemplated life without softball along the green monster of UMass.

But you've got to admire the anti-Bostonian attitude she's adopted about the new complex. Not one to toil too long with sentiment, Sortino simply sees the new park as the next step in sustaining UMass as a collegiate softball superpower.

"They'll never be another Totman, but as a coach, this place is so exciting, and it's a great way to practice," Sortino said. "It's a coach's dream come true."

UMass has not named it yet because they're waiting for the right person to whom they should dedicate it. Sortino Field? "I don't think so," she replied, even though they probably should name it after her... seeing how she put the program on the map.

"I want the new place to become 'the pit.'"

Without any bleachers that are at least six rows high, it looks like the new park isn't worthy of the cute diminutive. Besides, Totman was almost a pit, but in a playful way. Where else could you hear every word uttered in the dugout? Or jockey for space along the backstop? Or trip on a rock in the outfield?

And where else could Sortino – a character herself – have watched a once-lowly program mature on a field with as many amusing flaws as those of the players on it? Nowhere, of course.

Aaron Saykin is a Collegian *columnist.*

PSU claws past UMass11-8

By Bryan Smith
Collegian Staff

Penn State	11
UMass	8

STATE COLLEGE, PA – It was a back-and-forth game turned wrong for the Massachusetts men's lacrosse team.

After going goal for goal with Penn State in the early going, the Nittany Lions exploded with five unanswered goals from the 7:09 mark of the second quarter until there was just 6:01 reaming in the third. The explosion resulted in the Nittany Lions [4-4, 1-2 Eastern Collegiate Athletic Conference] leaving Jeffries Field with an 11-8 victory over the No. 16 Minutemen [4-3, 1-2 ECAC].

The loss not only moved Penn State into a tie with the Maroon and White, but it put an end to UMass' three-game winning streak.

"It was a tough loss for us. I didn't know if we were coming in today, if we were really prepared," head coach Greg Cannella said. "Out of warm-ups we were a little flat, and when you're playing somebody on the road and that team is Penn State, as good as they are, you can't come out flat."

The Lions' roar started when Don Mayerhofer fired a shot past UMass goalie Chris Campodonico. The senior tri-captain's goal gave PSU a 4-3 lead, a lead that they would never surrender. The Nittany Lions went on to score four additional goals before the Maroon and White were able to answer resulting in an 8-3 lead.

Penn State was able to continue to pad their lead because of sloppy play by the Minutemen. Mental mistakes, such as missing passes and offside calls, allowed PSU a lot of opportunities; they capitalized on the UMass mistakes.

"It wasn't that we weren't clicking, we didn't have the ball," Cancella said. "When you don't have the ball you can't score.

"We didn't take care of the ball, we didn't win faceoffs. I think that was the difference in the game," Cannella said.

The goal that broke the back of the Minutemen in this stretch was a Will Driscoll tally that came with just eight seconds to go in the first half. The Minutemen never led in the game, but on the previous three goals they were able to come back going goal for goal, but for the first time PSU gave itself the first two-goal lead of the afternoon.

Driscoll scored his second goal of the day early in the third quarter, and the goal was followed by tallies from Marshall Feldman and Tim Emmick.

The five consecutive Nittany Lions goals seemed to do the Minutemen in. Times of possession, as well as sloppy play, were what eventually sealed the fate of the Maroon and White.

During the span in which Penn State scored the five answered goals, the Minutemen had numerous quality scoring chances but were unable to finish. UMass' lack of scoring success was do in large part to the play of goalie Chris Garrity. The freshman, who was making his first collegiate start, turned aside 22 UMass shots en route to his first victory.

"He [Garrity] had a great day," Cannella said. "We weren't surprised that he was going to start. He finished up the game last week at UMBC [University of Maryland-Baltimore County] and did a fine job there. We talked to our guys about shooting high, and the first couple of shots we shot low. A good goalie once he gets the first couple saves in him, especially a young guy like that, got a little confidence and played great. He made some point blank outstanding saves today."

Of the 22 saves that Garrity made, few were easy as UMass peppered the freshman to the tune of 43 attempts. Most came from close range, but the native of Annapolis, MD., stood tall in the goal and as a result earned the win.

The performance of Garrity overshadowed the performance of Campolettano. The junior co-captain made 14 saves in the loss.

A ferocious Minutemen charge late in the fourth quarter brought the score to a respectable margin, but it was too little, too late. It took over 50 minutes for the Maroon and White to find the week spot in the PSU defense, but when they did, they were able to take advantage of the opportunities.

Rich Kunkel and Madigan led the charge for the Minutemen, each netting a pair of goals, while Kevin Dell, Keith Gahriellli, Marc Morley, and Dan Paccione rounded out the scoring column for UMass.

From the start, the Minutemen looked as if they were flat, which might have been attributed to playing three games in eight days, but Cannella was quick to not use that as an excuse for his team's performance.

"Maybe we were a little bit tired, but we play a lot of bodies and you can't use that as an excuse," Cannella said. "They saw the wounded dug out there and they took it to us, good teams will do that to you."

UMass will next be in action Saturday afternoon when it takes on the Retrievers of UMBC at Garber Field. Faceoff for the ECAC matchup is 1 p.m.



COURTESY MEDIA RELATIONS

Junior Rich Kunkel netted two goals in the UMass' 11-8 loss to Penn State on Saturday.

Kulak's timely hitting silences Dayton

By Eric Soderstrom
Collegian Staff

When white marble clouds rise above a college baseball field, and the hoof beats of carriage horses rattle down the winding lanes adjacent to its third baseline, one must be trying to depict a perfect environment for baseball within the confines of Dayton, Ohio.

For the Massachusetts baseball team, the preceding picturesque version of baseball was, for the most part, kept intact this past weekend as the Minutemen took both games on Saturday from the Dayton Flyers with scores of 15-5 and 8-7. The teams were scheduled to play again on Sunday but the weather gods wouldn't allow it as the game was postponed because of rainy conditions.

Behind solid pitching by senior Travis Veracka in the first game of the doubleheader, the Minutemen were able to glide to a 15-5 win. Veracka struck out seven and gave up two runs while going the distance for his second win of the year.

On the offensive side, UMass came to the plate with 24's in their grips, scoring their 15 runs in the first five innings.

After scoring one run in the first frame thanks in part to a RBI double by sophomore Chris Morgan, the Minutemen offense erupted behind the batting of Morgan and Mike Kulak, scoring five runs in the second and six in the fifth.

In the second inning, Kulak ripped a two-out single to center field, driving in Gavin Clark and John Seed who had both singled to reach base. To cap the inning, Morgan lined a single to right field to drive in Nick Gourneault who had reached on an error.

After adding one run in the third, the Minutemen were able to plate two in the fourth thanks to a two-run single by Scott Anderson that scored Morgan and Aaron Senez.

In the fifth, Kulak drilled a double to the gap in left-center, driving in Clark and Shaun Skeffington. After stealing third, Kulak scored on a past ball. Morgan followed with a single and was brought home by Kevin O'Connell who homered to right center.

Gavin Clark belted his first home run of the season to lead UMass to a tough 8-7 win in the second game of the afternoon. After the solo smash by Clark, Morgan and O'Connell both lined RBI singles to give the Minutemen the lead at 4-3 at the middle of the third inning.

Kulak sealed the game for UMass in the top of the sixth inning with a one-out single to drive in Clark for the game-winning RBI. The Flyers plated two runs in the bottom of the sixth inning to close the gap to 8-7 but would get no closer.

Sophomore Jesse Santos pitched five and one-third innings to gain the victory, fanning four and watching six Flyer runners touch home plate in front of him. With the win, Santos goes to 2-2 on the season. Nick Skirkanich picked up his second save of the season, no-hitting Dayton for one and two-thirds innings, while striking out two Flyer batters.

The Flyers and Minutemen will conclude their conference series with a nine-inning game today that is slated for a noon start.

Schedule, Flying Dutchwomen catch up with UMass

By Seth Koenig
Collegian Staff

Hofstra	8
UMass	7

HEMPSTEAD, NY – After breaking out of their scoring slump with 30 points between two victories in two days, the Massachusetts women's lacrosse team finally ran out of gas.

In its third game since last Wednesday, when the Minutewomen clobbered Vermont, 17-2, UMass lost a 9-7 shootout at Hofstra on Saturday.

A game removed from Thursday's 13-12 sprint against New Hampshire, the Maroon and White couldn't catch up with the Flying Dutchwomen.

"We had a tough week this week," UMass defender Melissa Miele said. "We had three games in four days, and that can be tiring. Still, I don't want to use that as an excuse [for losing]."

The home team got on the scoreboard first, as junior Kathleen McPike cut to the UMass goal and Kelly Dodson put it in the net with 26:07 showing on the clock. Hofstra doubled their lead roughly two and a half minutes later when McPike fed Janet Walsh to make up the tally to 2-0.

After 9:28 had ticked away, the Minutewomen began their retaliation with an unassisted Stephanie Pavlick tally. Less than two minutes later, the game was all knotted up as Miele ducked into the heart of the Dutch defense and whipped the tying shot past Hofstra goalie Jackie Carroll.

The cat-and-mouse procedure continued, as Dutchwomen midfielder Kathleen Mikowski bolted away from the crowd and scored a fast break goal to push her team to a 3-2 lead, before Minutewoman Kara DePaula beat Carroll to tie it up again.

Massachusetts couldn't keep up a sustained offensive for the rest of the half, allowing Hofstra to build a 6-3 lead, built on McPike and Walsh's respective second goals, along with a score by Jessica Gaither.

"Defensively, we had a couple of times today when we had trouble clearing the ball out, and we can't play defense for over 20 minutes [in a half], and that's what we did today," UMass coach Phil Barnes said. "Their time of possession was greater than ours, and it showed on the scoreboard."

The Minutewomen broke out of their 17:35 scoring drought by capitalizing on an abrupt offensive with only 17 seconds left in the half. Senior co-captain Rebecca Minaker notched a free position goal to cut the deficit to 6-4.

Aside from an almost immediate McPike score to start the final half – the junior finished her hat trick 14 seconds into the frame – UMass took early offensive control after the break.

A half a minute later, Miele scored her second goal, and at the 26:15 mark, senior Stephanie Pavlick cut the Hofstra lead back down to one with a falling shot across her body and past Carroll's right leg.

Mikowski assisted a Gina Dinisio goal with 20:35 to go to keep the Minutewomen at arm's length, while Walsh put the punctuation on her own hat trick approximately two minutes later to make the score 9-6.

A Minaker free position goal with 6:02 remaining would prove to be the final score of the contest, ending the runaround at 9-7.

The duration of the game was played out as the Minutewomen came frustratingly close to cutting into the lead, while Nardi dug in to keep the game in reach. Barnes also noted that senior co-captain Lynne Young and classmate Jessica Passanese played "tremendous" on defense.

"We had our opportunities to score, we had great one-on-one looks," Barnes said. "The players, offensively, moved well. Just when it came time to put the ball in the cage, we didn't finish."

The threat of a comeback dimmed when defender Colleen Wales and attack Fay Naber were both sent to the bench with yellow cards with less than two minutes remaining, and finally faded to black as Minutewoman Rachel Ingraffea hit the post on UMass' last scoring opportunity with 40 seconds left.

"Colleen got called for a slash and Fay got called for a check to the body," Barnes said. "They were given yellow cards, out for two minutes."

"I thought we played really well today, and we had a few mental mistakes," Miele said. "We probably should have won the game. I thought we were going to win the game, but I think we played really well, and I don't think anyone's really disappointed in the way that they played."

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New England's largest college daily

Volume CVI Issue 11 Tuesday, April 4, 2000

Honors' Nolan speaks

By Joseph Collins
Collegian Correspondent

Yesterday afternoon in the Campus Center, University of Massachusetts Commonwealth College Interim Dean Linda Nolan spoke to attendees about pursuing the position of dean of the honors college.

Time for the informative session was allocated to 30 minutes. The session was mainly focused on what the Commonwealth College is, and how Nolan feels it has improved. It then concluded with a 30-minute question and answer session.

During the informative session, facts were given on the number of improvements in the honors program since 1994. Students enrolled in the program have increased from five percent of the UMass population in 1994 to 15 percent in 1999. Enriched honors courses have risen from 102 to 263, honors colloquiums are up 321 from 148, and independent honors classes have risen from 37 to 571 since 1994.

She focused on the latter, stating that, "Independent activity is a sign of a strong honors department."

She commented that the college was created in response to a general perception from Massachusetts residents that higher public education in the state was inferior, and that since its conception that perception has changed as there are, "...top students going to Commonwealth College."

Her mission with the college is for it "...to be the most distinctive honors college in the nation."

She feels that the belief that Massachusetts' public higher education is strong will help public institutions attain state allocated funding.

Other facts given were student demographics: 46 percent of Commonwealth College students are male, 54 percent female, 78 percent are Massachusetts residents, 22 percent are from out of state, 7 percent are minority, 2 percent are international students and 90 percent are white or did not report their ethnicity. She also stressed that 14 percent of students did not report their ethnicity and that, "...many of them were minorities."

When questioned about the number of minority students in the college and why they are so few, Nolan responded that many minorities were offered spots in the college but chose not to join. She continued, "Concern is with students who have high, high school rank and are minority. We will address those students [at UMass] with a 3.2 and get them into the college."

She did not specify how she would go about increasing the number of ALANA students in the Commonwealth College, only that it would be done and students need to be part of the solution. She mentioned that the minority population in the state of Massachusetts is small, and that, "[The] University has to pull in a larger number of minority students."

Nolan said that the perception of the college from the student body of the University, "...from reading the Collegian is white elitist. [We need the student body] to know that anyone who has a 3.2 can join."

28 students live in learning communities in Southwest, 172 in Talent Advancement Programs, and 192 at large. In Orchard Hill 200 out of 1400 (15 percent) are Commonwealth College students living in learning communities.

Nolan stressed this point, commenting that the college is "...not engulfing Orchard Hill."

In response to curiosity, she also gave an account of what her days consist of, going over the number of hours that she spends in meetings, at appointments and in other places.

When asked by an attendee if she thought that she spent too much time outside of the college and not enough interacting with members of the college, she responded: "I think it's a weakness."

However, she concluded, "I think the dean will have to be external, the associate dean will work with the students."

Stressing student involvement within the college, she put attention to the Commonwealth College Student Council, which was formed this past semester. Surprisingly, Commonwealth College members in attendance were not aware of the group's existence. This brought up the point that communication within the college is a major problem. Nolan expressed that she is helping to clear up this lack of information through an upcoming honors newsletter, a chat site on the web and an assigned e-mail responder. She wanted students to express their concerns and address them to her and the college.

Increasing diversity and communication within the college, she said, were two main areas of concern for her. Another issue of attendees was the removal of present Commonwealth College students from their learning communities to make room for next year's class. Nolan said that this "...is not

Turn to NOLAN, page 3



Who's zoomin' who?

Ben Mertes, an undecided freshman, and Jesse Greenspan, a freshman communications major, warily eye one of the swans by the pond yesterday. No altercations were reported

Raid leads to discovery of illegal bar

By Jason Trenkle
Collegian Staff

The Amherst Police Department was involved in a raid of Sigma Alpha Mu, a fraternity house located on 595 North Pleasant St., after police officers dressed in plain clothing entered early on Saturday morning to discover an illegal bar operating inside the University of Massachusetts off-campus house.

The police were alerted to the activity several weeks ago, according to a Gazette article published yesterday. There were reports of illegal bars operating somewhere along North Pleasant Street's "fraternity row," Amherst Police Detective David Knightly said.

According to reports, plain-clothed officers were invited into the fraternity house and saw evidence that large quantities of alcoholic beverages were being sold.

Returning to the station, the Amherst Police obtained search warrants and uniformed officers returned and entered the building at approximately 1 a.m., the report stated. The police confiscated alcohol and other evidence.

"We are in the process of determining who is going to be charged with what," Knightly said in a statement.

Criminal charges are expected to be brought up in connection with the incident. At least 200 people were in the building at the time of the raid.

Turn to FRAT, page 2

Paying the cost

AC announces fee hike

By Melissa Hammel
Collegian Staff

Last week the Amherst College Board of Trustees announced a 3.3 percent increase in fees to go into effect for the college's 2000-2001 academic year.

The college revealed that costs for the upcoming semester would be a total of $32,400 up from this year's $31,360 costs. This fee includes tuition, room and board and is the lowest percentage increase that the college has seen in 35 years. The college estimated a total cost for the entire year for students to be between $34,375 and $36,325.

Concurrently, the Board also approved a new expenditure of upwards of $90,000 to the financial aid budget for the college. This new venture will give the college the ability to reduce or completely eliminate loans for a range of low and middle-income families. The new measure will provide support for current students as well as newly admitted students.

The fee itself makes up about 60 percent of the operating budget of the institution. The endowment for the college, which as of June 30 stood at $634.5 million dollars, made up 22 percent of the operating budget. Gifts to the college made up about 12 percent of the budget.

According to information provided by the college, the actual cost of educating a student at Amherst College is actually $50,000, however income from the endowment and gifts to the college help to subsidize that amount, especially for students that do not receive financial aid.

Increased financial aid for students is one of the priorities of The Amherst College Campaign, which seeks to raise $200 million dollars as a campaign total, $38 million of which is dedicated to financial aid. To date, the campaign has raised a total of $24 million dollars towards that goal.

According to a statement made by Amherst College President Tom Gerety, "While Amherst's financial aid policies have always led the way in emphasizing low loan-indebtedness, we are pleased to be able to take these additional steps to further enhance our already sufficient financial aid program."

The college operates on a need-blind admissions policy that helps to ensure that student admissions are not effected by financial issues. The school also has a policy that provides only need-based scholarships to students rather than merit scholarships. Finally, in order to make the school more financially accessible to both current and potential students the college ensures that students will receive financial aid equal to their determined need.

Despite seemingly high costs, the college has been ranked as "Best Value" by U.S. News and World Report and has also been ranked sixth in the 1999 Kiplinger's Personal Financial Magazine survey of the "Top 100 Values in Private Colleges."

Gerety went on to comment that the new financial aid program helped to reaffirm the commitment by the college to affordable education. "We're also proud that this action reinforces Amherst's longstanding commitment to equity and access in financial aid by providing additional support to those students and families that need it most."

Engineering among top schools

By Matt Foster
Collegian Staff

U.S. News & World Report has ranked UMass' College of Engineering in the top 50 of their list of "America's Best Graduate Schools."

When compared with 218 other engineering graduate programs nationwide, UMass came in at number 49.

"We're pleased with the national recognition of the quality of our program," Thomas Blake, associate dean of the College of Engineering said in a statement. "Such an achievement recognizes the high quality of the faculty and their research and teaching."

Also included in the article were the linguistics and polymer science programs, which both took the number one spot in their respective categories, and the Master of Fine Arts program in creative writing, which was ranked tenth.

"These rankings confirm the strength of our programs, and also indicate the University's leadership in a wide range of disciplines," Cora B. Marrett, Senior Vice Chancellor for Academic Affairs and UMass provost said in a statement to the press.

Graduate programs in business, law, medicine, education, engineering and allied health specialties are ranked yearly, while other science and humanities programs are ranked every three years.

The magazine, which will be on newsstands April 3, contains only some of the rankings. The rest can be found in "America's Best Graduate Schools," the magazine's guidebook, or at http://www.usnews.com.

The rankings are based on such criteria as student selectivity, faculty resources and research activity.

Also included in the ranking process are reputation rankings from both deans and faculty of the program and prospective employers of graduating students.

Other Massachusetts schools in the article included the Massachusetts Institute of Technology (number one in Engineering and number three in Business) and Harvard University (ranked number one in Business, Medicine and Education and third in Law).

Harvard and M.I.T. were also both in the top ten for their Doctorate programs in Biology, Chemistry, Economics and Geology.

Harvard was also in the top ten for Doctorate programs in History and English.

M.I.T. took the number one rank for its Ph.D. program in Computer Science.

Federal agencies prepare for protest

By Mike Causey
The Washington Post

WASHINGTON – Downtown federal agencies – anxious to be prudent not panicky – are still deciding what, if anything to do about Monday, April 17. That is scheduled to be the second day of what could be massive and messy demonstrations aimed at international organizations close to the White House.

Environmentalists, trade unionists and other activists will start arriving April 15, then hold demonstrations April 16 and 17 around the World Bank and International Monetary Fund, which have meetings scheduled for the latter two days. The two agencies face each other across 19th Street Northwest in an area that is often gridlocked on a good day. Many agencies that aren't targets of the demonstrators are within walking – and traffic jam-range. Demonstrators hope to shut down stretches of Pennsylvania Avenue.

Their goals include blocking administration plans to give China normal trade status, and they are demanding that the debt of Third World nations be forgiven and more money spent on the AIDS epidemic in Africa.

You can track the demonstrators' official plans on the Web site www.a16.org.

Security experts don't want a repeat of the Nov. 30-Dec. 3 riots in Seattle. That city's image as a misty, laid-back city of coffee bars and "Frasier" was shattered by demonstrations that shut down a World Trade Organization conference. TV news was filled with scenes of tear gas, looting and sometimes bloody battles between anti-WTO demonstrators and police.

Parts of Seattle were overwhelmed and trashed. Many businesses were shut down, and many office workers – including thousands of Seattle-based federal employees – couldn't get to work or were told to stay home. Many of the same demonstrators are expected in Washington this month.

The official line on the April protests is that this will be just another demonstration, of the kind Washington is very good at handling and surviving.

But law enforcement personnel are taking extraordinary precautions and receiving crowd control training. There has been nothing like it since the recent NATO summit meeting here.

When the NATO meeting was first announced, federal officials said they wouldn't let the summit disrupt the city. But as the time for the meeting drew closer, concerns about security and traffic grew. Finally, federal agencies that had scoffed at the idea of a shutdown decided to close, even though some were miles from the NATO meetings.

So what about April 17?

"If you are asking me if there is any kind of panic or if there are plans to shut down federal agencies on April 17, the answer is no," a federal official who is involved in planning said Monday.

He said he knew of no plans to close any federal buildings, including those that are neighbors of the IMF and World Bank, or to encourage employees to take annual leave.

That is the official line. And there is no reason to believe it isn't true. For now.



BECKY REIMER – STAFF PHOTOGRAPHER

No swans in sight.

In light of this reprieve, but despite yesterday's dreary weather, freshman geology major Jesse Poutasse takes a moment to contemplate by the pond.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 61 LOW: 48	HIGH: 56 LOW: 34	HIGH: 54 LOW: 41

SOURCE: CNN.COM

Boo!



Don't be scared. Collegian columnist Boo Downs checks in to let us know that everything will be okay. Turn to Ed/ Op to find out why.

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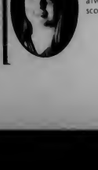
Red Hot. baby!



The Red Hot Chili Peppers, with Foo Fighters in tow, rocked the Mullins on Sunday. Read all about it! We also have reviews of the latest from the Nields, Travis, and Catatonia. Arts: we fight foo too.

PAGE 5

A secret no more



Freshman hurler Kaila Holtz has proven that she is a force to be reckoned with. Collegian sports: we always have the inside scoop.

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ON THE INTERNET

www.dailycollegian.com

Police Log

Accidents
Mar. 31
An unknown vehicle reportedly struck a vehicle in lot #50.
A two-vehicle accident was reported on University Drive. No injuries were reported.

Arrests
Apr. 1
Tami Taylor, 23, of Millbury was arrested on University Drive and charged with operating a motor vehicle with a suspended license and misc. motor vehicle equipment violations.
Dustin Johnson, 21, of Brewster, Rami M. Zentgraf, 30 of Greenfield, and Patrick C. Commander, 21, of Marshfield were arrested in McNamara Dorm, and charged with possession of a class D substance (marijuana).
Apr. 2
Jessica Margo Coto, 21, of New Bedford was arrested in John Quincy Adams Dorm and charged with domestic assault, disorderly conduct and trespassing.
Andrew J. Wood, 19, of Haverhill was arrested on North Pleasant St. and charged with operating a motor vehicle while under the influence of alcohol.
Jessica Margo Coto, 21, of New Bedford was arrested in John Quincy Adams Dorm and charged with violating an abuse prevention order and trespassing.
Allan Proskin, 43, of Voorheesville, NY was arrested in lot #25 and charged with possession of a class A substance with intent to distribute.
Robert Michael O'Connor, 36, of Springfield and David E. Brady were arrested in lot #25. O'Connor was charged with possession of a class E substance and Brady was charged with possession of a class C substance with intent to distribute.
Rene Hugo Cuadro, 18, of Wilbraham was arrested in lot #35 and charged with underage possession of alcohol and possession of a class D substance.
Bryan J. Hurlhut, 22, of West Springfield was arrested in the Mullins Center and charged with disorderly conduct.

Assaults
Apr. 1
An individual reported being threatened by another individual in the Southwest mall. The incident is under investigation.

Disturbances
Mar. 31
A domestic disturbance was reported in the North Village apartments.
Apr. 2
An individual reported domestic problems with another individual in Moore Dorm.
An individual was reportedly ejected from the Mullins Center for fighting.
An individual reportedly jumped on top of a vehicle on Commonwealth Ave.
A large fight was reported in Patterson Dorm.

Larceny
Mar. 31
Mail was reported stolen from a mailbox in Chadbourn Dorm.
Apr. 1
A laptop, entertainment system and cash, with a total value in excess of $2000, were reported stolen from a locked room in John Quincy Adams Dorm.
A vehicle in lot #11 was reportedly broken into and several items, including a CD player, with a total value in excess of $500 dollars were stolen.

Vandalism
Mar. 31
Graffiti, directed at a staff member was reported on the third floor of Field Dorm.
Apr. 2
A window in Hamlin Dorm was reportedly damaged by a BB shot.
Homophobic graffiti was reported on a wall in Baker Dorm.
Damage to a fence was reported at Dwight Dorm.
Apr. 3
Damage to a vehicle was reported in lot #44.

Border occupation end leaves soldiers with dilemma

By Tracy Wilkinson
Los Angeles Times

FATIMA GATE, Israel-Lebanon Border – As Israel intensifies preparations to end its 22-year occupation of southern Lebanon, a nagging question looms: what will happen to the thousands of Lebanese soldiers who fought as Israel's proxies?

On Monday, the commander of the Israel-allied South Lebanon Army (SLA) proclaimed that his men will remain in southern Lebanon to "defend the land," preferring the risk of death over life as refugees.

Gen. Antoine Lahad also said his men – about 2,500 to 3,000 fighters – plus more than 70,000 family members and associates would be willing to accept Lebanese rule if and only if they are granted a blanket amnesty.

"Our men prefer to die and not become refugees," Lahad said. "They prefer to go the Masada way" – a reference to the legendary last stand of Jewish Zealots in A.D. 73, who committed suicide rather than submit to the Romans, a seminal tale of Jewish heroism.

Lahad spoke at a chaotic news conference at an Israeli military post on the border with southern Lebanon. His appearance seemed designed to address mounting speculation over the fate of the SLA, who have fought alongside Israeli troops for years and are branded traitors by the government in Beirut. Many commanders have been sentenced to death in absentia by Lebanese courts.

With peace talks with Syria, which controls Lebanon, at a seemingly insurmountable impasse, Israel has accelerated plans for a unilateral withdrawal from Lebanon to end a long, deadly war of attrition between Israel and Syrian-backed Islamic Lebanese militants.

Many of the Lebanese who fight with Israel fear they will be slaughtered once Israel departs. The Israeli government has spoken repeatedly of its "moral obligation" to the Christian-led SLA and their families, and plans are reportedly under consideration to resettle some of them in Israeli villages and kibbutzim.

Israeli Brig. Gen. Benny Gantz, who appeared with Lahad at the news conference, said the Israeli army is preparing to accommodate any SLA militiamen and families who wish to take refuge in Israel.

"We have an obligation to the SLA and the security zone population," Gantz said. "We will make all the arrangements to assure their safety including acceptance in Israel. ... We are ready. Whether they come or not is up to them."

But Lahad, to the evident surprise of Gantz and other Israeli officers, said his troops were choosing a different option: to defend their land to the death. Whether there is fighting in the future, Lahad said, depends on the response of Lebanese authorities and the Shiite Muslim guerrillas of Hezbollah.

Lahad, who is 71, has a house in France where his family has relocated. He has said he would go into exile when Israel withdraws from Lebanon, but that was when the pullback was to be accompanied by a peace deal with Syria.

With the lack of a peace agreement making withdrawal more dangerous and volatile, Lahad said he now plans to remain.

"I will be viewed as a traitor if I leave now," said Lahad.

Israeli Prime Minister Ehud Barak, speaking after a meeting with U.S. Secretary of Defense William Cohen, played down the threat of intensified cross-border attacks into Israel from Hezbollah. Cohen weighed in, saying that the United States had no plans to add troops to a U.N. peacekeeping force along the border since 1978.

Barak reiterated that chances for resuming peace negotiations with Syria were "quite low," which makes the unilateral withdrawal – dubbed operation "Morning Twilight" by the Israeli army – all the more likely. He said Israel would withdraw to the international border, a statement meant to dispel reports that the Jewish state might attempt to hold on to several outposts inside Lebanon to better defend its northern towns.

ATTENTION PHOTOGRAPHERS!
This week's photo meeting has been postponed to NEXT SUNDAY AT 7 PM
BE THERE.



BECKY REDDICK / COLLEGIAN

Moment of reflection.
In a pool gathered as a result of yesterdays rain below the library, the Chapel is reflected.

■ frat

continued from page 1

Knights said.

Sigma Alpha Mu president Andrew Weprin could not be reached upon press time for comment, but according to the Gazette, he stated Sunday that his fraternity had no comment to make at this point while the matter was still under investigation.

UMass Director of Greek Affairs Michael Wiseman said that as of yesterday afternoon, he had not been in contact with the Sigma Alpha Mu members.

"I'm aware of the incident, but I would like to get in contact with them first to hear their perspective," Wiseman said.

Wiseman explained what he believed to be an increased presence by the Amherst Police Department in areas concerning underage alcohol possession and large consumption.

"I know there's a more concerted effort on their part to enforce the bi-laws and various codes that are out there," Wiseman said. "[They're] trying to be more pro-active to keep things at a reasonable level so there

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■ Nolan

continued from page 1

breaking up communities, its logistics. Again, this is the first year...people can remain in their area...[we are] working with housing to have a certain number of beds reserved for Commonwealth College students."

Student response to the discussion was primarily negative.

Sophomore Jennifer Casavant, a Psychology and Spanish double major, said "I came here, got what I expected, [she was] very defensive, condescending in a lot of ways... I was disappointed, she talked about Commonwealth College itself and not on a personal level... not what her weaknesses and strengths were."

In response to a request to list some personal weaknesses she has, she said that she is a "...goal oriented person, a focused person... because of that, especially being in science, [she] feels that [she's] probably under enormous pressure to maintain resources," Casavant commented.

History major Jamie Jee, a junior, stated, "She seemed to think that problems of diversity in Commonwealth College were attributed to choice of students in choosing not to come here. It seemed she felt the current problem is not her own agency but external."

Michael Whitehouse, an sophomore Economics major and an SGA Senator representing Orchard Hill felt that, "her answers were evasive... she just gave excuses."

Annan gives message of hope in outline of U.N.

By Colum Lynch
The Washington Post

UNITED NATIONS – Secretary General Kofi Annan outlined his vision of the United Nations in the 21st century – a world body that would use "smart sanctions" to punish dictators while sparing innocent civilians, enlist corporate help for disaster victims and bring the Internet to the Third World.

The proposals, contained in a 57-page "Millennium Report," represent Annan's most ambitious effort yet to shape the future of the United Nations and put his personal imprint on it.

Annan said Monday that he hoped the report would stimulate debate among world leaders who will gather in New York for a Sept. 6-8 summit to develop a long-term agenda for the U.N. It contains recommendations on a dizzying array of issues, from curbing illegal traffic in small arms to reversing global warming.

The report "attempts to present a comprehensive account of the main challenges facing humanity as we enter the 21st century, combined with a plan of action for dealing with them," Annan told reporters. "That may sound absurdly ambitious, but if the United Nations does not attempt to chart a course for the world's people in the first decades of the new millennium, who will?"

Annan directed his most severe criticism at the Security Council's use of economic sanctions to try to change the behavior of such states as Iraq and Libya, saying innocent civilians, not the ruling elite, bear the brunt of the suffering. He said the council should give serious consideration to studies underway in Germany, Switzerland, Britain and Canada to find ways to target leaders rather than whole populations.

The United Nations should work more closely with the private sector to harness information technology to improve the lives of the most disadvantaged people, Annan said. He warned that governments that restrict access to the Internet – as Malaysia, Cuba and Saudi Arabia have tried to do and – "are going to fail."

"They are depriving their people, their nations, of great opportunities by trying to limit access to these technologies," Annan told reporters, without specifying any countries. "They shouldn't waste resources trying to block it."

Annan announced that the United Nations, the International Committee of the Red Cross and Ericsson, the Swedish telecommunications company, are jointly designing a program to provide round-the-clock mobile and satellite communications to relief workers, date medical information via the Internet, he said.

Congressional power checked

By Joan Biskupic
The Washington Post

WASHINGTON –In a case that thrusts the Supreme Court into the perennial controversy over legal aid for the poor, justices agreed Monday to decide whether Congress can prohibit federally funded lawyers from challenging welfare laws on behalf of their indigent clients.

The court agreed to review a ruling that the restriction on lawyers funded by the Legal Services Corporation discriminates against particular viewpoints and violates the First Amendment.

The appeal will be an important test of what strings government may attach to its funds in an array of programs. But it will particularly affect the federally financed legal services program, frequently attacked in Congress for pursuing "liberal causes" and repeatedly subjected to restrictions on what kinds of cases its lawyers can take.

Established in 1974, the nonprofit corporation was designed to help the poor with basic legal problems by providing grants and other assistance to local legal aid offices.

From the outset, Congress restricted the kinds of advocacy that would be financed, prohibiting LSC lawyers from working on cases related to abortion, school desegregation or military desertion.

The condition at issue in the new dispute allows LSC lawyers to seek welfare benefits for individual clients but bars litigation that aims to change federal or state welfare law. It was adopted in 1996, along with restrictions on class-action lawsuits, claims for lawyers' fees, and the representation of prisoners and certain immigrants.

Lawyers for a New York woman who sought legal aid after her welfare benefits were cut say the new restriction "is particularly damaging in this era of welfare reform ... (as) states are experimenting with a wide range of welfare responses – some of them far more punitive and arbitrary than Congress could have contemplated."

The lawyers, who are affiliated with New York University's Brennan Center for Justice, claim the provision unconstitutionally bars attorneys for the poor from questioning the legality of new welfare regulations.

In its decision siding with the challengers, the U.S. Court of Appeals for the Second Circuit said the regulation allowing LSC lawyers to bring individual welfare claims but not to challenge the welfare laws discriminates against certain points of view.

"It accords funding to those who represent clients without making any challenge to existing rules of law, but denies it to those whose representation challenges existing rules," the appeals court said. "It clearly seeks to discourage challenges to the status quo."

The Legal Services Corp. and the Justice Department, which intervened on behalf of the Clinton administration, contend the welfare-related rules are permitted under a 1991 high court ruling that gave Congress considerable latitude to define the limits of programs it funds.

In that 5-to-4 decision, the court upheld a restriction on the discussion of abortion by doctors who worked in a government-financed health clinic.

Legal Services Corp. lawyers say that decision in Rust v. Sullivan© allows Congress to choose whether to subsidize various points of view without violating the First Amendment. The Justice Department, in a separate appeal, asserted that Congress could choose to pay for lawsuits in which poor people seek benefits under the law but not lawsuits that would undermine the law.

The consolidated cases of Legal Services Corp. v. Velazquez© and United States v. Velazquez© will be heard during the term that begins in October.

Reno uses ads to back U.S. decision

By Emily Roper
Cavalier Daily (U. Virginia)

(U-WIRE) CHARLOTTESVILLE, Va. – U.S. Attorney General Janet Reno defended the United States' decision to return Elian Gonzales to his native Cuba during her keynote address Saturday at a conference celebrating the 40th anniversary of the Virginia Journal of International Law.

"We are committed to doing what we believe to be the law," Reno said in regards to the Gonzales case.

For several months, U.S. courts had been trying to determine who had legal custody of Gonzales, a young Cuban refugee, whose mother drowned as the two fled to America. His father wanted Gonzales returned to Cuba while American relatives claimed custody and wanted Gonzales to remain in the United States.

The United States now has decided that Gonzales' father had legal custody and ordered the boy returned to Cuba.

Reno, who has been at the center of making decisions in this controversial case, fielded several questions regarding the Gonzales case following her keynote speech.

Reno said she is trying not to politicize the Gonzales issue.

In her keynote address Reno also discussed how "crime has become international." As technology and Internet access has increased, international crime has become more commonplace, she said.

It is now easier for criminals in any part of the world to commit crimes in other countries without leaving their homes. This type of international crime "makes the world seem a world without borders," Reno said.

In order to combat growing concern for international crime, countries need to begin working together rather than concentrating only on their own concerns, Reno said.

"We will not be able to face solely domestic issues in this century, in this millennium," she said. "We need to give attention to the whole world rather than a small piece."

Reno now is establishing a program called "Project Map the World" which will provide countries a chance to look at international criminal issues and work together to find solutions, she added.

"My goal, my dream is a network of sharing and trust," Reno said.

She said countries should begin by looking at issues such as fraud, gun smuggling and organized crime.

She also stressed the importance of helping developing countries establish their own democracies, which would help foster a stronger community of nations around the world.



BECKY REDDICK / COLLEGIAN

Sun + rain = growth.
In the concrete jungle that is the Campus Center, this hardy bush has taken advantage of a broken bike to take hold and blossom. Or, maybe it just blew there, and nobody threw it away yet...

AU students brace for rally

By Brooke Summers
The Eagle (American U.)

(U-WIRE) WASHINGTON – Local activist organizations, the Metropolitan Police Department and American University students are hurriedly preparing for a massive demonstration, which will attempt to shut down the April 16-17 meetings of the International Monetary Fund and the World Bank.

Hailed by the press as the "Sequel to Seattle," thousands of people from around the world are scheduled to descend upon Washington, D.C. in a battle against corporate globalization, activist organization Jubilee 2000 Campus Outreach Coordinator Mara Vandersoice said.

A number of groups, including Jubilee 2000, the Alliance for Global Justice, 50 Years is Enough, Public Citizen's Global Trade Watch, Friends of the Earth Network, Greenpeace and Global Exchange hope the event will have an even more profound and peaceful impact than Seattle's World Trade Organization protests earlier this year.

Jubilee 2000, a national campaign which crusades for financial institutions such as the World Bank and the IMF to rid underdeveloped nations of outstanding and often larger debts, spoke of their participation in the demonstrations, known to organizers as A-16.

"We are one of the organizations who will be involved in the implementation of A-16. However, the USA campaign of Jubilee 2000 is our focus," Vandersoice said. "About 40 different activist organizations around the D.C. are involved in our mass national Mobilization to encourage debt cancellation of impoverished nations."

According to Vandersoice, approximately 15 to 20 thousand people will gather on the National Mall on April 9 to listen to entertainers and prominent speakers representing other nations' Jubilee 2000 campaigns.

The most exciting part of the day, organizers say, will occur later that evening. Participants will join together to form a human chain that will wrap around various areas of the city and end directly across the street from IMF and World Bank headquarters near George Washington University.

"The human chain serves a dual purpose," she said. "It is meant to symbolize the nations which are chained by debt, and it is a demonstration of human solidarity as well."

Former AU junior Kadd Stephens, who has chosen to pursue activism full-time, is a primary facilitator for AU's student involvement in the demonstration.

"This [demonstration] is not a hierarchical. People are organized into smaller groups called affinity groups by consensus. I am helping to create the structure which facilitates affinity groups the ability to plug in."

Stephens estimates that approximately 75 to 100 AU students will be participating on April 16. AU senior Cindy Breunig helped to negotiate a plan with AU Residential Life and Housing Services to provide approximately 200 college students from schools such as Cornell University and Wesleyan University temporary housing in the formal lounges of the residence halls during the demonstration.

"We have yet to meet with the RAs and RDs to solidify plans, but if this happens, we will have the opportunity to meet other student activists. The most important thing isn't just the demonstration, but the educational programs associated with it as well."

The Metropolitan Police Department is also preparing for the protests. MPD has a considerable amount of experience handling protests of this magnitude.

"I am not allowed to disclose how many officers will be at the protests, but the department responsible for handling such matters, the CDU [Civil Disturbance Unit] is on it," said MPD spokesman Joe Gentile.

In preparation, the MPD is training 60 officers daily in specialized courses to ready an army of 1,500 for the demonstrations, the Washington Post reported Sunday.

Hundreds of local and federal agency officers will also be on standby throughout the duration of the protests.

"We're the peace keepers here. People have a right to express free speech, and the IMF and the World Bank have a right to hold a meeting," Gentile said. "Our purpose is to protect all of those rights."

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Editorial/Opinion

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Our Opinion
SGA making strides

Immediately after their recently completed elections, the Student Government Association started to do things right. Considering especially that they passed Title V, a document that gives power to Area Government and House Councils, the SGA has taken a serious step forward in doing good for all students.

No confidence votes for administration are one thing, as they change anything and merely state a position; pro-active votes for students are quite another thing altogether. Giving House Councils and Area Governments the opportunity finally organize, the SGA has empowered groups that can more closely interact with their constituents. One of the SGA's biggest drawbacks is its separation from students, so while they act on behalf of students, they aren't out there being with students. But Area Governments, and, perhaps even moreso, House Councils can attach to the students that the SGA might miss because of their distance. Both focus on a specific area of campus, be it a housing area or a dorm within that area, more students are accessible, if for no other reason than the specificity of the governing body.

These are the things that bring votes and support from a lethargic student body. Involvement is the kind of bait that encourages voters, something that despite recently larger elections, the SGA could use.

However, as is most SGA legislation, Title V is fraught with controversy, as the rewritten document left out the Greek Area Government, an organization meant to represent the 1,000 or so students who are members of the Greek community. This has enraged some members of the Senate, notably Amy Pellegrino, chairman of the SGA's Ways and Means Committee, who feels that the document should have only been passed if all students were going to be represented.

The debate surrounding the document focuses on Pellegrino's claim that almost 1,000 students are no longer represented. Views opposed to Pellegrino's have maintained that the Greek area will be dealt with later to the problem off dual representation; students living on-campus and being members of a Fraternity or Sorority would get two votes when it came to the SGA. This argument maintains that the Greek area should be considered a commuter area and represented as such.

The Daily Collegian feels that a decision about the Greek area should be made as soon as possible, and that decision should lump the Greek area in with other commuters.

Because of their strong voter base, and the generally low turnout in Commuter elections, including Rob Moore winning the position of Commuter Area Governor with an abominably low 12 votes, the Greek Affairs, with even the barest minimum of organization could win elections. They would still get their representation, and the problems with Title V representation would be solved.

We can only hope that the SGA quickly solves these problems, as they detract from the initial strength of the passed document.

Homogenized living anyone?

It is written in the Book of Boo that, "When you are at the top of the world, it's easy to be generous to those below you." When you are a member or the elite, it is easy to feel enlightened when it comes to the world. However, when you must actually experience the situations you so proudly claimed to be knowledgeable of, you run into a brick wall.

As a white upper-middle-class male, I have seen the world through a certain set of lenses. I was taught to respect women and minorities, no matter the color and/or creed. I was the only white male to perform every cultural dance in my high school multicultural week. In my mind, the ideal of ethnic harmony always seemed to be the norm. The social group I hung out with was diverse, as were the people I worked with. After a lifetime living in comfy Suburbia (a pleasant, but uneventful town called Bedford, MA), I felt like I was comfortably living and working in a diverse gender/ethnic community. After all, I lived with people from Morocco, Japan, Chile and Jamaica during my tenure down at Walt Disney World. In that, it's easy to think that I had successfully intergraded into a diverse world.

Well, thinking that you are comfortable with the world and actually being comfortable with the world are two very separate states. In fact, just thinking that everything is all right with everyone is not only naive, but it perpetuates the cycle of social imbalance. In working with many diverse groups, and visiting some friends at Mt. Holyoke College, I found out to my chagrin that my happy go lucky view of the world did not comply with my feelings of anxiety when the tables turned on me.

I was visiting a friend at Mt. Holyoke on a Thursday night when reality first slapped me in the face. I watched my friend perform in Mt. Holyoke's Junior Show, a tradition composed of skits, songs, and such. While I found the jabs at UMass, particularly the men of UMass, amusing, I was very self-conscious of the fact that I was one of the few males in the audience. That feeling of self-iety increased when I went to a party later that evening only to be a single guy in a room of women.


Boo Downs

I must stop here for a moment. Being a male in this society, being the only guy in an all women party should be heaven on Earth. It is stereotypically every male's dream to be surrounded by attractive, inebriated women in a consequence-free environment. Well, my friends, it is not all that it's cracked up to be. To elaborate, I ask you to think about a particular scenario. You are at the party, which as usually composed of desperate guys trying to cart off one of the few women away for a night of animal passion. Now, think yourself as one of those few women at this imaginary party (If you are a women, think about your last UMass party). You probably feel like a lamb in a pack of starving wolves. On a lighter note (after all, you probably came to this party to partake in animal passion), the worst you can feel is self-conscious, as you are being reviewed by snakedom. I suppose that some people enjoy being objectified, or just got used to being looked at with hungry eyes. While not the predator myself, I thought I understood the plight of being placed under a microscope. That statement could not be further from the truth. I felt like I wanted to crawl into a hole and disappear; so much for the ultimate male fantasy.

Being human, I fear things I cannot understand. In this, I am a racist. My work often brings me in contact with people of all colors and creeds. Professionally, I have no problem working with people of any persuasion. However, in social situations, I feel unconfortable and self-conscious. It is not the matter of color or of creed, but the culture I do not understand. Thus, my social circle consists of mostly white males who hang out at Applebee's on a regular basis. While this culture conveniently alienates us socially from a large percentage of the population, it is my little niche. While rhetorically and professionally I am in support of "us all getting along," I do not hang out with Blacks, Latinos, or any other culturally enriched group. I do not hate or dislike them; rather, I have little to do with them socially. Certainly this homogenized heterogeneity does little to rectify the separation of cultural groups and subgroups in our society.

Is there any hope for ignoramuses such as myself? The best approach would be the integration and education of diverse groups of children at an early age. No education lends us on the path of ignorance and inequity. Current education gives us the false impression that everyone just should get along with no difficulties. What we need is an education that stresses that while the final product should be racial and gender equality, the solution requires a long and sometimes difficult process. The success of education will be apparent when people deal with each other on a level, unbiased field. Until then, I won't be going near any Mt Holyoke parties.

Boo Downs is a Collegian *Columnist.*

Come... write for Ed/Op

UMass diary: 2010

Monday: Dear Diary,

I just clicked out of Non-Union Labor 271. I have a ten minute break before I have to log into Keys for Success 113; just enough time for a piping hot Starbuck and a quick entry. REMINDER: download e-class notes for Climbing the Corporate Ladder 346 by 4 P.M. tomorrow!!! I'm feeling kind of bummed because I received nothing but BC's on my mid term resumes. If I persist in this mediocrity, I'll never get into the Sacred Order of Honor Students next semester. I try so damn hard. I never skip my e-lectures and Advisor 342-id emails that I'm doing fine. I can't decide if I want to eat at On the Border or Outback Steak House tonight. Had a bitch of a time with the Nasdaq crossword puzzle today; couldn't think of a five-letter "soft-drink of a new generation." Gotta go. Kess to Success 113 waits for no one...

Tuesday: Dear Diary,

Great news! After camping out last night to get a good spot in line, I found out at Whitmore that I'm only 1,734th on the waiting list for corporate financial aid! I'm crossing fingers and toes! If I get Corp-Aid, I could have my student loans paid off by 2030...32 at the latest. Maybe even in '28 if I grant Kaiser Permanente bone marrow rights in their HMO loan deferment program. I'm psyched. My student unit voted to eat at Pizza Hut today. I had a craving for Taco Bell, but I wasn't about to rock the boat. If I have learned nothing else as a UMass student, which I know is a privilege and not a right, I know that the most important thing is to be a team player. You can't last long in the real business world if you just did whatever you felt like. I wouldn't even become a regional manager with that kind of attitude. Gotta go, I promised my seven lounge mates that I would watch the Gillette Patriots game with them...

Wednesday: Dear Diary,

Life sucks. I could only get into two e-classes next semester. Looks like I'm gonna have to embark on the prestigious "seven-year-plan." Could be worse, I suppose. I could be at a community college or even worse, busting my ass in the strip mines or the sweat factories. I wish that my parents could afford private school. How do they expect 85,000 students to get into an e-course list with a 50,000-modem capacity? I'd complain, but the Student Service Dept. just runs you in circles. Besides, the administration's budget calls for the renovation of the Chancellor-for-life's estate as a fiscal priority. I wish I could get into the Sacred Order of Honor Students! Real Professors...in person! Classes like they used to be before the University was sold to Microsoft. I have to study more. Gotta go. Bill Gates is addressing the nation again...

Thursday: Dear Diary,

THIRSTY THURSDAY! My lounge mates and I will probably head up-town to the Coke Spoke, the NBC, or maybe down to Merril-Lynch's Westview. I don't know. I can't spend too much credit though. My Off Campus Money Plan card is running a little low on swipes. You would think that the W.T.O. could lower the tariffs on Heineken. But I guess it's like anything else: if beer corporations and bar corporations didn't mark up their prices, how would they be able to pay the understandably staggering salaries of their execs and stay competitive? A team needs leadership. That's what college has taught me. The market is rightly the one to shoulder the burden: after all, the market gets the service!

It's like here at school. Chancellor-for-life Scott has to pay huge salaries to attract the best leadership for the administration. If he didn't, UMass stock would surely go down and it would be even harder to get into classes. It might take 10 years to graduate rather than 6. They might raise tuition again and I would end up a pan scrubber or a line cook. As a business, UMass must utilize sound management. We owe that much to the corporations that finance our education and provide us with careers. To hell with it. I'm getting polluted tonight. I don't care if I use all my OCMP swipes. Gotta go, free wings at the Old Amazon.com Alehouse...

Friday: Dear Diary:

I've got a hangover from Deerfield to Springfield. I got the spins during History of e-Commerce 290 and had to boot in my trashcan. The e-Commerce class was pretty interesting. One of my email questions was even answered...a first this semester! The e-lecture was about useless education at the college level during the latter 20th century; stuff like comparative literature, foreign languages, cultural diversity, philosophy, apparel marketing (apparel marketing?!!!), etc. What a waste of time. History? What can you do with a BA in History? You can't even get an entry level marketing degree with one of them.

I asked the e-professor: "What were these unnecessary studies designed to teach?"

"These unnecessary classes," she responded, "were thought to instill critical thinking and individuality."

"What would qualities such as those do for someone in the corporate workplace?" I typed.

The e-Prof. answered: "Absolutely nothing."

Thank god we don't have to waste our time with that rubbish. Thank God Chancellor-for-life Scott privatized the Textbook Annex back in '00. Thank God he privatized the Dinning Commons, the departments, and finally the whole school. We don't need poetry or classics. After all, when do you use those on the job? Gotta go, final resumes are right around the corner...

Justin Lavelle is a UMass Student.

Justin Lavelle

A "Wicked" problem

A n old friend recently forwarded me an email entitled "How To Tell You Are From Massachusetts." It contained a number of humorous, but true, ways that Bay Staters can identify themselves as being from Massachusetts. For example: Number 4: You can navigate a rotary without a problem. Number 10: You know that there was no chance that the Patriots would move to Hartford. Number 21: You think that the rest of the country owes you for having things like Thanksgiving and independence. Number 2: The fact that Routes 128 and 93 are pretty much the same thing doesn't confuse you. Number 8: You know how to pronounce towns like Worcester, Haverhill, and Cotuit. Number 30: You don't recognize the letter "r" as a part of speech.

The list goes on, describing the fact that you can tell a girl from Revere just by her hair, you know the Beanpot is a basket tournament, not a serving container and that you think that Doug Flutie Jr. the greatest athlete ever. However, I believe that this list is missing a few important things. First of all, you can always tell someone is from Massachusetts if they say "wicked." Wicked seems to be a phenomenon from the eighties that somehow just stuck here and has grown into one of the major words in the vocabulary of every kid from Massachusetts. Hearing someone from New York or Ohio say wicked is a nearly impossible occurrence.

Another was to tell you are from Massachusetts is that you have a hard time thinking of the Garden as the Fleet Center and an even harder time calling Great Woods the Tweeter Center. "Selling out" has become a national trend, as stadiums across the country have been renamed after car rental centers and airlines. However, selling out has become especially strong in Massachusetts, as even our state university has begun to sell out its students in the name of budget cuts, privatized stores and businesses, and a loss of academics as the priority of the university.

The student population at UMass, especially the undergraduate population, is the bread and butter, heart and soul, and very reason for the existence of our university. Our tuition and fee money is what puts the food on the table for professors and administrators. We are the reason for thousands of jobs across the Pioneer Valley. Our need and desire for an education is why this university exists; yet for some reason, the administrators of UMass seem to have forgotten that education needs to be priority number one. It is terribly sad that another way to tell you are from Massachusetts is that you attend a university where students are not always put first.


Laura Siciliano

It is understandable that the University will not always get all of the money that they request from the state. However, in a booming economy when UMass receives a 4 percent budget increase, budget cuts to academic departments are intolerable. I agree wholeheartedly that the University needs to be fiscally responsible. However, the university also needs to prioritize. The very reason and mission for this school is academics; therefore, academics should be the last thing to receive budget cuts. Administrative raises and remodeling of buildings needs to come second to classes, library books and journals, and the hiring of new faculty to replace retired professors. Remodeling buildings is still a necessity, but the priority of UMass needs to be academics first and above all. Administrators need to be paid a fair salary; however, if students cannot find classes because of a shortage, more money needs to go towards academics rather than raises.

The privatization of the bookstore is something that the University is planning on doing to save money. Anyplace the university can save money to put towards academics is great; however, the privatization plan is once again showing clear signs of sacrificing the needs of students. For example, a part of the privatization deal with Follett bookstores is to give faculty and staff a 10 percent discount. There is no clear answer as to whether or not the five percent rebate offered through the textbook annex will be maintained. What does this say about faculty who often need every cent they can save as they struggle through school, may be losing the tiny discount they have while faculty and staff will be given a much better deal. Students are once again being placed on the back burner.

Managing a budget is clearly a challenge. Chancellor Scott generally does a fair job of trying to maintain academics, buildings, salaries, and student resources. However the latest developments such as the lack of T.A.s in the Spanish department, the elimination of the consumer studies department, and the budget cuts threaten a startling trend that must be stopped before it spreads. Students need to be the number one priority of the University of Massachusetts. We do not want to know that we are from Massachusetts because we are the state where students receive a lousy public education.

Laura Siciliano is a Collegian *Columnist.*

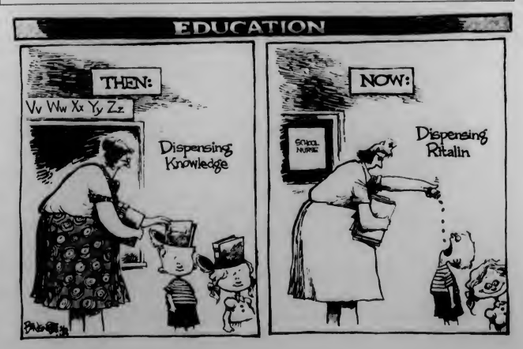
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Jewish Affairs

Sholem Aleichem and secular Jewish culture

By Sasha Senderovich
Collegian Staff

Paying tribute to the Jewish creativity, the Yiddish Book Center in Amherst celebrated the peoples' most distinct author, Sholem Aleichem, with a three-day conference last weekend.

Born Sholem Rabinowitz in a small town of Voronkov in 1859, he was once called "the Jew from the Ukraine who taught his people how to laugh." In fact, Sholem Aleichem has been a master of laughter through tears, decorating his bittersweet stories of then contemporary Jewish life with a touch of delicate humor.

The legacy of a writer was brilliantly presented by Seth Wolitz, who holds the Gale Chair of Jewish studies at the University of Texas at Austin, where he is also a professor of French, Slavic and comparative literature. In a series of lectures, Wolitz approached the genius of Sholem Aleichem through a prism of his ability to turn Jewish life into art, and thus to create a new secular Jewish culture.

A special guest, Robert Waife, the great grandson of Sholem Aleichem, attended the conference. Himself an artist, Waife feels that "starting with Sholem Aleichem's immediate readers to the next generations, we hear marvelous stories about how his writings comforted people in the time of duress." Now that Sholem Aleichem's work has become an integral part of the landscape of the Jewish life, Waife estimates his famed great grandfather's legacy in relation to an individual as "something that gives one a feeling of being human."

Important to understanding Sholem Aleichem's talent is his own vision of himself as a writer. "The people's writer, the artist, the poet, is, for his time, for his epoch, a mirror in which the beams of life must be reflected, as the rays of the sun are reflected in a clear stream of water." he wrote about himself. "Therefore I say that there can be no event in life, no tragedy among the people, which does not touch the writer – and really touch him – to the marrow."

One of the shortcomings of the conference, as Pearle-Anne Margalit of the Yiddish Book Center pointed out, was the lack of participation on behalf of college students. While older participants have expressed their gratitude for an opportunity to connect with other people through three days of immersion in their culture, reaching out to young people remains the Center's formidable task. "Real challenge is getting young Jewish students involved in learning about their culture," noted Margalit.

Yet, the characters so brilliantly described by Sholem Aleichem, are not antiquated heroes; on the contrary they are representative of the new trends of Jewish living. Tevye the dairyman – the protagonist of the famous musical and movie Fiddler on the Roof – stands for the urgent need of resolving a conflict between the traditional shtetl (Jewish town) life and the presses of modernity. This conflict is best represented by Tevye's daughters who, one after another, marry without following a traditional matchmaking scheme, but out of love. Love, unimaginable in the Yiddish world, becomes a powerful symbol of individuality that was inconceivable prior to the turn of the century. It is before this emerging sense of individualism that Tevye is forced to bend, and with which he is able to compromise. And while the modern Jewish world has transcended the stresses of arranged marriage, it remains a reality throughout much of the world. And this is where lays the genius of the writer who is able to transcend his own culture and his own time. "Sometimes I have Japanese students comment that Sholem Aleichem is so Japanese in describing issues that still are very much a reality," said Wolitz.

Importance of Sholem Aleichem cannot be underestimated. While he elaborated on many traditional Jewish values, he was not concerned with Judaism as religion. What Sholem Aleichem was concerned with were the Jews as a people. In the period of tremendous transformation of traditional Jewish life, the voice of Sholem Aleichem was the first voice of the secular expression of Jewish-ness, the voice that foreshadowed the modernization of the Jews was simply due to an introduction of aesthetics into the Jewish life, Jews were seduced by art, art as the new manner of expression. Aesthetics and art enabled hellenization that the West has experienced six hundred years earlier. It is aesthetics that destroyed the uniqueness of the Jewish civilization and made Jews a part of now modern Western civilization."

Challenge of hate groups

By Robbie Madwed
Collegian Correspondent

You'll never win. It's impossible. They are louder, stronger, and they know how to twist words better than you can ever imagine. They are chameleons, constantly changing their direction, while keeping their motivations the same. They act for one purpose only, and nothing you can say can sway their opinions. Nothing you can do can make them stop. Or so it seems...

White supremacy groups have, obviously, one purpose: A "racially pure" world. This, of course, means that anyone who is not 100 percent white does not deserve to live there. And they'll make sure you know that. They will thrust their "facts" in your face via the Internet, leaflets, flyers, and even newspaper ads. They have even gone so far as to distribute information outside a synagogue while a Holocaust memorial service was taking place inside.

One such group is the World Church of the Creator (WCOTC), with its Pontifus Maximus Reverend Matt Hale. The WCOTC is not a Christian group. They "believe that our Race is our Religion." They "completely and categorically reject the Judeo-Christian, Democratic, Marxist, Liberal and Feminist values of today, and supplant them with new and basic values, of which race is the foundation."

So now you are saying, "What's the big deal? They aren't hurting anyone. They are just some whackos in East Peoria, Illinois and using the Israeli flag as a doormat." Well, you're somewhat right, but there is more to them than that. There have been shootings in the name of "racial purity," and although the WCOTC "does not believe in violence," they do admit that if they decide to move in on someone's territory and that person fights back, they will kill him. The WCOTC is slowly making its way across the country with numerous post office boxes across the country and many Internet web sites. There have been many articles and television specials in some of the most major magazines and television networks.

The WCOTC is thriving on everything that we are giving them. They love it when people try and debate them, because they know that they will win. The WCOTC, as well as most of the other Supremacy groups, have great gifts for taking lines out of context from the Talmud (a collection of laws) as well as twisting our own words to make us sound like the enemy. They absolutely love to receive "hate mail" threatening letters from people who are trying to tell the groups that they are wrong.

People do not seem to understand that complaining is not going to get them anywhere. In fact, it is merely going to open the writer up to criticism and perhaps violence. By writing threatening letters, as many organizations and individuals have done, the writers show that they are not above the group in any way. They stoop down to their level and even assume so reverse-racism. The writer becomes just as bad as the group.

Of course, I do not in any way mean that we should be totally silent in responding to these horrible groups. Ignorant silence can be deadly. Instead, we should concentrate on ourselves. If we are so strong in our own beliefs, they cannot hurt us with their false words of accusation. It's true, I know from experience.

I have had the opportunity to interview a neo-Nazi. I listened to him as he told me what was wrong with me, wrong with my people, him as he told me what was wrong with me, wrong with my people, him as he told me what he was wrong with me, wrong with my people, and what he would like to do with them. I sat directly across from him as he told me that the Holocaust never happened, something that I know as a third generation Holocaust survivor to be untrue. I shook his hand. I spoke to him as a real person. And it surprised him.

I didn't get angry or upset. I didn't even try and debate him. And he was surprised. He then told me what most groups are cautious to tell people: "Silence is our number one enemy. When people stop nodding us, we lose our purpose, our motivation."

He's right. When we become so confident in our beliefs, no matter what they may be, that no one can hurt us with mere words, the hate groups will lose their purpose. There will be no one left to proselytize. So look at yourself. When you know who you are, where you came from, and most importantly where you are going, no one – not even the worst of all human beings can hurt you.

Edelman speaks of vagina production

By Leah Weiss
Collegian Correspondent

She is "a powerful, wise vagina-talking woman."

This is how Rachel Edelman views herself. Others have seen that side of her as well. In fact, she has been deemed "the vagina lady" by many who pass her on the street. This was not always the case, only a little over a year ago she had not really used the word "vagina". It was not until Rachel came to UMass that she was given the opportunity to learn about herself in this way.

The story starts many years ago when Rachel first discovered the theater. She did so through her synagogue – United Synagogue Youth. It was there that she found her love for the stage. She then went to a theater camp, French Woods Festival of the performing arts when she was a sophomore in high school. It was there that Edelman was confronted by her "first identity challenge through theater." After going to the theater camp for several years and performing in over twenty plays, she returned as a counselor during her senior year of high school.

Her theater experiences brought Rachel to realize her love for helping women to find an identity for themselves. In her first semester at the University, Edelman really wanted to be in a play. However, after ten auditions she was not cast in anything. Then, the opportunity arose for her to audition for The Vagina Monologues. The play is based on a book by Eve Ensler who interviewed women of different ages, religions and cultures about one of the most tabooed, yet spoken-about body organ. Rachel got the role of the old Jewish woman (character that she feels keeps following her around). Through this role she realized "the power-potential in society as a woman." Edelman then decided to spread this idea so it can reach other women, and so she became "the vagina lady."

This past Valentine's Day, Edelman brought The Vagina Monologues to the University of Massachusetts campus. The response was amazing – over 750 people came to see the show. Since so many people turned out for the play this year, Edelman has decided that she is going to bring the show back at the same time next year. Through Vagina Monologues, Rachel has discovered a way to incorporate two of her passions: theater and understanding of women's role in society.


Rachel Edelman, a UMass student brought to campus The Vagina Monologues this past February.

Yet, if that alone is not enough, Edelman is a double major in psychology and BDIC in child development through theater in education. What does she plan to do with this? Starting next fall, Edelman will be student teaching in the eighth grade theater class at Amherst Middle School. After that, who knows? Maybe working for Nickelodeon or auditioning in New York.

However, the things that she plans on doing, will definitely involve theater and educating women and men about identity. Right now, Edelman is working on organizing a theater group that will focus on just that – helping people learn about who they are inside, as well as out.

These are not the only things that Edelman is passionate about. Ever since she was a young child, Rachel felt a connection to Judaism. She remembers her fourth birthday when Morah Chanah brought in her accordion and sung "happy birthday" while Rachel sat on an orange chair. This was the community where Edelman found theater.

Now that she is on her own, away from her parents, Edelman is still very active in the Jewish life. Last year, she was the Jewish Residential Area Programmer (JRAPper) for the Southwest residential area, an experience that had helped her meet many Jewish students on campus. This past winter, Edelman participated in the Birthright 2000 trip to Israel. This she feels, was one of the most important journeys in her Jewish life. On this trip, Edelman learned that the whole world is open to explore the power that is there, and anyone can take advantage of it as long as they try. Anybody.

It is clear to all those who have met Rachel that she is very passionate about what she believes in. Her intense zeal can be felt any time she walks into a room.

Hillel calendar of events

Tuesday, April 4, 7:30 p.m. at Hillel House.
Israeli Film Festival. Come and watch "St. Clara", a contemporary Israeli film, and eat Israeli snacks.

Thursday, April 6, 7 p.m. at Thompson Hall Rm 106.
Lecture by Tudor Parfitt, "Hebrew Heritage of the Lemba Community of S. Africa."

Friday, April 7, 7:15 p.m. at Hillel House.
Israel 2000 trip photo exhibit opening night after Friday night services. Our special guest is Harold Grinspoon. Dinner is free for UMass students.
Passover meal and Seder sign-up deadline.

Monday, April 10, 7 p.m. at Hillel House.
"Protest, Activism and Extremism in Israel." Lecture by Dr. Samuel Peleg,
professor at Tel Aviv University and Beit Berl College.

Tuesday, April 11, 7 p.m. at Hillel House.
Film: Generation Exodus. Described as honest, engaging and funny, this film explored contemporary Jewish identity as seen through the eyes of "Generation X" Jews.

Monday, April 17, 6 p.m., Location TBA
FREEDOM SEDER. Call Hillel office for more info. Sponsored by Office of Jewish Affairs, Black Student Union and Jewish Student Union. To sign up by April 7, call 549-1710.

A UMass student in Mexico: livin' my Jewish Vida Loca

By Natty Yagudin
Collegian Staff

CUERNAVACA, MEXICO – Upon being asked to write about my Jewish experience while studying abroad, I cringed. Jewish life in Central Mexico? There is none. And to make things worse, I haven't made any special attempt to keep the Sabbath, nor to conserve my religious identity while here. Frankly, I had just been too busy, learning Spanish, dancing the salsa, and taking trips around the country. All I took with me was a prayer for a the road, a small plaque that my mother gave me, and this is where my Judaism has remained at.

Still, with Mexico being a strongly religious catholic country, my experience here has provided me a lot of curious encounters and interesting conversations. The Mexicans I met, while definitely not politically correct, have treated their Jewish visitor with a mix of tremendous curiosity and ignorance, interest and suspicion.

Upon arriving to Cuernavaca, I met my host family and was led up to my room, an upstairs dwelling that overlooks a lush valley. One thing didn't fit. I found a huge picture of Jesus Christ hung on a cross right above my bed. My host mother asked me if it was okay, and I in turn apologized for being Jewish. She ended up removing the bleeding Christ, exchanging it for a bedside table-lamp and a heavy-framed flower painting.

At my school, I looked for Hillel or at least for a Jewish student group. Some people looked at me strangely, and then suggested that my best shot would be to go to a Jewish home for the aging, the only institution in my town that has anything to do with Judaism whatsoever. I later looked for any Jewish students, and the closest thing I found was a Mormon ex-missionary that, to my surprise, suggested to immediately convert me and "save my soul."

More than anything, being the only Jew around has made me appreciate what Judaism is all about. When people ask me here what Judaism represents, I don't know what to answer. Where do I start from? Should I talk about the holidays, the Kosher laws, or the strong community? Should I mention the Shabbat, the faith that we have? Should I mention the ancient roots, or our sufferings through out the years? Having to explain about my religion, I've realized that Judaism indeed is not just a religion, but also a whole life, a whole history.

I've also come to realize that when it comes to faith, we are really not that different from other religions. I found myself visiting more cathedrals these past three months than in my entire life. Originally, my main reason has been to appreciate the aesthetics and the art that are represented in these institutions, which are some of the most impressive in the world.

Slowly, however, I have also begun to appreciate walking into a mass and listening to the people pray. There is a certain sweet voice, a belief that suggested to me that although we have different traditions, many of the divisions that separate us from other peoples are unnecessary. I remember how my grandmother told me to never go into a church, lest I commit a sin. Now I understand that I can do that and still keep my distinct faith.

I guess I will have to pack the matzas with me, since I will be traveling somewhere between Guatemala and Belize during the Passover Seder, as many of you will dip fingers in wine and bless over bitter herbs. But I don't consider that as necessarily a bad thing. In fact, I see it as a vital part of my spiritual learning.

The upcoming Passover holidays reminds us that sometimes one has to live in a desert for forty years (or in this case, one semester) in order to reach the holy land. Although Cuernavaca, with its lush green gardens and tropical weather, is hardly a desert, being cut off from the Jewish world has taught me that perhaps I need to live outside of the UMass Jewish community for a while in order to learn new things, and then come back and appreciate the old ones even more.

More than Blacks and Jews in conversation

By Renee Cohn
Collegian Staff

"If you realize you're here on a divine mission, everything else falls into place."

This is what Justice Randolph Jackson told the eager listeners on March 30 at the Hillel-sponsored Blacks and Jews: in Conversation. The conversation was a chance for Blacks and Jews to find common footing and address the shared history of hate and bigotry. It was articulated at the meeting that any one minute Blacks and Jews spend arguing with one another is a waste; the two groups share common threads both historically and spiritually and should be working together to stop hatred.

Blacks and Jews: in Conversation has been traveling throughout the country, spreading the message of communication among minority groups. It finally came to UMass, bringing with it Jeffrey Ross, Shannon Taylor and Randolph Jackson.

Jeffrey Ross, from the Anti-Defamation League, served as the program mediator. He began the conversation by telling the history of the organization, as well as some unfortunate instances of bigotry and hate from recent years. Blacks and Jews: In Conversation rose out of the wake of the Thurgood Marshall and the New York Anti-Semitic Crown Heights incidents. Some local New York judges decided that the problem will be permanent if responsible voices don't arise and educate. What began as a program for local New York middle and high school students then branched out to target college students all around the US as well. Since its beginning, the Conversation has become a multi-cultural event addressing the abolishment of all forms of prejudice.

Shannon Taylor served as the Conversation's lewish judge His flamboyance brought laughter to the crowd, but his impassioned sentiments touched the captive listeners. Taylor's list of achievements included time as a program director for Tufts University, an entertainment lawyer and a New York judge.

Thirdly, UMass had the privilege of adding a New York State Supreme Court elected member. Justice Randolph Jackson, to serve as the Conversation's Black judge. Jackson's schedule is arduous, but he found time to make it to New England to participate in this event. Jackson's list of accomplishments was large, as he has been in the National Guard, worked with former President Nixon's law firm, is a published author, and also a judge for the state of New York. Those who attended the discussion at Hillel were both privileged and honored to have such guests.

Jeffrey Ross' opening statements included the retelling of atrocities committed all around the country in recent years, reminding us that these acts of hate are not only in the past. A college student at University of Maryland had repeated vulgar death threats only because he was black; a man named Benjamin Smith has inserts and advertisements for college papers denying the Holocaust – 20 of them have been published this year, in colleges such as Hofstra and Wake Forest.

After introductions from Judge Jackson and Taylor, the conversation shifted to audience questions/discussion. In the course of the forum, known topics such as police brutality, the Crown Heights riots, racial prejudice, affirmative action and Hillary Clinton's relation with the Jewish people were discussed. Even more obscure issues were addressed, such as David Irving, a pending case in Britain of a Holocaust denier (Irving) who is arguing that he is getting a lower readership for his anti-Semitic literature because of the effects of personally directed racism.

It is difficult to enter a dialogue of this sort without triggering strong emotions along with the very sensitive issues. However, Judge Jackson maintained the reason why dialogues such as these are vital: blacks shouldn't be in one corner with Jews in the other corner, without knowing about each other. After all, we are all fighting a common enemy—the same people who hate blacks, hate Jews. Whether it is white supremacy, neo-nazis and the KKK, or mere ignorance and fear, the last place Jews and Blacks should be is on the verbal battleground.

We live on a very large campus, but we become blind to the thousands of people who pass us daily. Our world gets very small, and sometimes it becomes hard to look out and see the common threads that keep us all connected. It's imperative that, if we are ever to stop intolerance, we make every effort to listen to each other as much as possible. Prejudice, injustice and hate crimes cannot exist if we educate ourselves. No matter your age, sex, religion, race or creed, if you turn your backs and pretend it isn't happening to them, who will protect you when it is you who are the victim?

To that end, Hillel has planned a Freedom Seder, April 17th at the top of the Campus Center. This will be a chance for Jews and Blacks to engage in a remembrance of slavery and freedom together. The Jewish Student Union and the Black Student Union will be sponsoring it. Sign up by April 7th, or call 549-1710 for more details. The event will further the themes of the Conversation, as the event recognizes the historical similarities between Blacks and Jews, and the importance of communication.

Arts & Living

Your Guide to all that's going on in the Pioneer Valley

Chili Peppers "Red Hot" in Mullins

Foo Fighters stir up crowd with set

Red Hot Chili Peppers/ Foo Fighters
Mullins Center
April 2

By Adam Martignetti
Collegian Staff

Distorted guitar riffs, wailing vocals, intricate bass solos, and shirtless Californians marked Sunday night's sold-out Foo Fighters/Red Hot Chili Peppers double billing.

After Muse played to arena ol people still filing in, Dave Grohl and the Foo Fighters stormed the stage at 7:30 p.m. The newly reformed quartet started out with an old favorite and one of their most pulsating songs, "Monkeywrench" off 1997's Grammy nominated The Colour and the Shape. The familiar chords and high-pitched screaming ignited the crowd. The band's momentum continued with "Learn to Fly," the first single off their latest disc. There is Nothing Left to Lose. From there, Dave Grohl and drummer Taylor Hawkins launched into an amazing drum solo. Grohl joined his band mate at the back of the stage, donned a pair of drumsticks, and both simultaneously pounded out a great, if not abbreviated, percussion set, which served as an introduction to "Hero." Arguably the most popular single off their last album, the song permanently frenzied the crowd.

Crowd surfing ensued for the remainder of the Foo Fighters' set, which was fairly straightforward. Grohl, dressed in all black save a red tie, energetically flailed about the stage for most of the night. His edgy vocals often punctuated songs and choruses with a serious resulting in a slightly less melodic sound than that on their latest album. The band's visual presentation was also fairly basic, mouth flashing lights, the highlight of which was the golden yellow during "This is a Call."

Things slowed down a bit as Grohl did "For all the Cows," off the Foos' debut disc, solo. "Breakout," the second track on Nothing Left to Lose failed to regain the crowd's initial exuberance. Then came another Grohl solo, a decidedly interesting turn with an acoustic version of "Big Me." While the song failed to impress at least one listener to whom I talked, I thought it was wonderful.

Current radio single, "Stacked Actors" was followed by the fairly obscure "Weenie Beenie" off the band's debut album. "I'll Stick Around" was a great intro to "Iserking," my favorite Foo track and their set's highlight. The band closed with "This is a Call," the song that made them famous.

Overall, the Foo Fighters played an energetic, aggressive set. They went through their most popular singles, playing more older material, rather than exclusively promoting Nothing Left to Lose. However, I'd say that the formings and re-formings of the band have affected their stage unity as they often came off as a one-man show.

This was definitely not true for the Red Hot Chili Peppers, whose unity was obvious and a definitive highlight of their set. The California-based band put on a scorching show in support of their new album Californication.

Inside of three songs, all members were shirtless (though Flea later attired himself in a white t-shirt) and with good reason; their set was hot.

After being greeted by a raging crowd, the band launched into the bass-driven "Around the World," appropriately the first song off Californication. If this wasn't enough fuel for a kindling fire, the band next played the blistering cult-hit "Give it



DAN SANTELLA/ COLLEGIAN

The Red Hot Chili Peppers showed that they still have what it takes to satisfy with their energized Sunday night show at the Mullins Center.

Away" and the crowd went crazy. The first single of Californication, and the simply divine "Scar Tissue" was next. Here, lead singer, Anthony Kleidis, and guitarist John Frusciante harmonized well, crooning over the moody chorus. The guitar chords were slightly subdued in favor of a bass-heavy version, but nonetheless, there is no was they were going to mess up this masterpiece.

Here, where the Foo fighters lost some momentum, the Chili Peppers kept on cooking. "Suck my Kiss," the slam-rock anthem also off 1991's Blood Sugar Sex Magik was up next. Then came one of the many musical jams on the night. Kleidis took a seat atop a large speaker and let bassist, Flea, and Frusciante do an unbelievable bass/guitar session. The duo started off with short, abbreviated chords, eventually working themselves into an endless barrage of seamless notes. Soon thereafter, the band rocked into current radio smash "Other Side."

Apart from their musical intensity, the band's sexual performance was more colorful. The band used playback video footage and television screens for an additional flair. Among the video highlights were the setting desert skies during "Me and My Friends" (the next song in their wonderful set), the screaming New York cityscape during "I like Dirt," and the bizarre, pinkish anime during "Get on Top."

The Chili Peppers then played what could be called the Californication part of their set, starting off with "Easily." Psychedelic, spinning video footage accom-

Turn to **CHILI PEPPERS**, page 7

The Nields release latest folk-rock gem full of surprises

The Nields
If You Lived Here You'd be Home Now
Zoe Records

By David Troupes
Collegian Staff

Anyone who's familiar with the colorful Northampton music scene has undoubtedly heard about the Nields, the local folk-rock outfit which is slowly but surely gaining national recognition. The Nields have used a foundation of grassroots enthusiasm and a rabidly devoted fan base to establish themselves as a cornerstone of the east coast folk community, and their most recent album, If You Lived Here You'd Be Home Now, is a testament to their continued investment in merging acoustic music with 60s pop influences and a completely unique flair for lyrical storytelling.

Whereas past albums could best be described as nicely recorded renditions of their live performances, If You Lived Here... takes full advantage of the studio environment to create finely textured and layered pieces which, although they may not translate as easily into a live setting, bring the band's music to new levels of maturity and thoughtfulness. The first track, "Jeremy Newborn Street," for instance, contains a charming recorder solo, melting into a swingy New Orleans-style horn section break, all held together by a piano and a minimum of guitar interference.

The Nields are headed by the sister-sister-husband team of Kartryna Nields, Nerissa Nields, and David Nields (he took Nerissa's name). Although Katryna generally takes the role of lead singer, Nerissa does a fine job as backing vocalist, occasionally taking the spotlight, and the sisters achieve some stunningly beautiful harmonies. Nerissa and David share guitar and songwriting duties, and stories of individual ambition and devotion weighed against external forces form the lyrical backbone of the album.

Bassist David Chalfant also takes the role of lead producer, engineer, and mixer (and occasional dobrolst and slide guitarist), and David Hower completes the lineup as one of the most energetic drummers currently involved in folk music.

If You Lived Here..., contains an effective mix of playful, Beatlesesque pop tunes and softer, more emotionally dense songs, such as "Maybe It's Love," which features a string quartet backed only by a single, skeletal acoustic guitar. The album also swings further to the folk side of their influences than any previous offering, with an instrumentally spartan and heart wrenching cover of Hank Williams's "I'm So Lonesome I Could Cry," and the enthusiastic gospel-tinged tune "Keys to the Kingdom."

Some of the tracks do come across as unnecessary, however; the 55-second "Poem," a sarcastic examination of the Barbi doll, sounds like a bad feminist's joke, and "Forever" has David Nields struggling awkwardly with the role of lead singer. These two blemishes, however, are only minor distractions from an otherwise consistently pleasing album.

The Nields invited a great many guest musicians into the studio, and the liner notes read like a who's-who of contemporary folk music: Ben Demerath; the Kennedys; Dar Williams; Moxy Fruvous; Jump, Little Children; and Rani Arbo, just to name the big ones. The additional musical muscle these names bring to the table, along with the Nields' strongest songwriting to date, make If You Lived Here You'd Be Home Now a delightful collection of 14 potential new favorite songs. B+

Travis's newest release ripe with brit-pop style

Travis
The Man Who
Epic

By Michael Delano
Collegian Staff

One look at the top selling albums in the US for 1999 is enough to drive many a music fan to tears: Britney Spears, Backstreet Boys, Kid Rock, is it possible to feel pride looking at the success of any of these individuals? Aren't you just glad that such talented people finally had some success after their unending dedication to music and all it can be? Sigh. At least across the Atlantic the #1 selling album of 1999 can be looked upon with admiration and respect. The top spot in the UK belonged to Scottish quartet Travis and their sophomore effort The Man Who. An intensely emotional trek through ten songs (plus one) filled with joy and sadness, The Man Who is simply a brilliant album that displays the kind of thoughtful pop that doesn't have a chance in hell of making any kind of dent in the US charts.

The four corners of Travis are singer/songwriter Fran Healy, guitarist Andy Dunlop, bassist Dougie Payne, and Neil Primrose on drums. Their only previous release was their debut record Good Feeling, which spawned a number of successful singles overseas as well as the slight prominence of "All I Wanna Do Is Rock" stateside. The strength of their live performance landed them a spot on a number of high-profile tours including the Oasis Be Here Now tour which breezed through the US with frustratingly few dates. The band will

Turn to **TRAVIS** page 7



COURTESY STEFAN ROAT

Travis takes the world of British rock by storm on *The Man Who*.

Bush rocks out Rhody

Moby adds to to "invasion" of PC

Bush and Moby
Providence College Alumni Hall
Friday March 31, 2000

By Ryan Benharris and Michael Delano
Collegian Staff

Robbin Goodridge, Bush's drummer uses size 9B "ahead" black drumsticks. The reason I know this is because I am holding the stick that he used Friday night to turn a gym at Providence College into a hard rocking heaven, in my right hand.

Bush headlined the Campus Invasion tour, which has been making its way around the country for the past few weeks. The tour, which includes techno-supersize Moby, is sponsored by MTV, and has a purpose of entertaining college students in a small club atmosphere. The atmosphere was by far the most enjoyable part of the show. After seeing Bush twice in the past, I have come to expect a crowd full of screaming teenage girls lusting for a chance to touch their God, Gavin Rossdale. It was slightly different in the case of the Providence College show, because the audience was generally filled with twenty-year-old attractive women.

Bush, a British rock band that first had success in the United States in 1995 with Sixteen Stone is on tour in support of their new album The Science of Things. This was very evident in the amount of merchandise that could be purchased with the title of the CD plastered all over everything. However, the concert was not dominated by selections from the new album.

Bush truly used the five-song encore to shine. After about five minutes of screaming, Gavin hit the stage by himself to play the first half of the band's biggest hit to date, "Glycerine." In the middle of "Glycerine" the rest of the band returned, and continued the night with "Swallowed," "Ex-Girlfriend," and "Prizefighter." As they have for almost every show they have ever played, Bush closed the night with the heavy "Little Things" from Sixteen Stone. The only new twist on the song was that Rossdale did not use his guitar. Instead he traveled around the stage with a wireless microphone, leading the crowd in a sing-a-long of one of their biggest hits.

The night culminated with Goodrige throwing both drumsticks into the crowd, I now own one of them.

A communal and spiritual atmosphere was created as "My Weakness" played while Moby's supporting band; a bassist, DJ, and live drummer, took the stage. When Moby himself appeared, he need only jump to the beat of opener "Machinehead" to get the crowd moving. The crowd was very responsive throughout the electronica guru's hour-long set; dancing, cheering, and even chanting his name, which Moby addressed by adding "they're either chanting 'go away' or 'Moby.'" The new album Play was well-represented with an upbeat version of "Honey," new single "Natural Blues," and of course the banging "Bodyrock," which was preceded by a little of Lynyrd Skynyrd's "Sweet Home Alabama." Throughout, Moby jumped about and was his usual likeable self, interacting with the crowd and the band, even allowing the DJ to give a short display of his considerable skills.

Jack-of-all-trades that he is, Moby was all over the place, either singing, strumming on a guitar, drumming, on keyboards, or squeezing powers out of "Lucifer's tambourine." Some old favorites proved to be a hit with the crowd as well, like his bouncy, percussion-heavy remix of the James Bond theme, old faithful "Go," and the feel-good "Bring Back My Happiness." Moby's wonderful set ended with the unabashedly smiley "Feeling So Real," which Moby called one of the best disco songs he'd ever made, and that people who "don't have the heart and soul to love disco can go fuck themselves." When it's as creative and uplifting as Moby's performance, I totally agree.

Paired together, Bush and Moby made the MTV Campus Invasion tour one of the most entertaining shows in years. It was very nice to be able to see two bands that should be playing stadiums in such a comfortable atmosphere. Collegian Music Editor Michael Delano contributed information about Moby to this article.

San Jose Taiko festival comes to FAC

San Jose Taiko
Japanese Drums, Dance & Music
FAC Concert Hall
March 26 2000

By Emily Vacanti
Collegian Staff

San Jose Taiko was a performance in which instead of using words, the performers used drums, gongs and a flute. The group played 15 different songs/stories, with different cultures and feelings represented through carefully choreographed sound.

Throughout the whole show, the performers never stopped smiling and they never missed a single beat. The movements were crisp, fluid and untouchable. I couldn't believe their speed and accuracy. They changed their beats on a regular basis, and yet they never missed a beat.

Penelope Dane, a graduate sociology student, told me exactly what she thought of the show: it took her a few minutes, however, to put it into words because the show was so well done. "It was better than I ever possibly could have imagined," Dane said. "My hands hurt because I clapped so hard." The clapping was almost indeed almost too loud to bear, while the wolf whistles only intensified the reaction. There were seven performers, and they all did an amazing job.

Each song/story had a different set of beats. The beats for each story changed regularly. Each beat was intricately performed with such perfection that your jaw dropped.

After the show I was able to speak with the two performers who ran the show, PJ and Roy Hirabayashi. My first question was how long they had been doing drum performances for, and their answer of 27 years amazed me. By looking at their physical appearance, I wouldn't have guessed them to be any older than 35. I will not state their age without their permission, but I will say that they looked much younger than they were.

Next I asked them how much training and preparation it took to put together and perform this show. This is one of the many aspects of their show that makes it different from many of the other shows performed at UMass. Their show was a cross-section of new and old material. Some of their material was from 27 years ago, while some was brand new, less than a year old. All of the material that they performed went together beautifully, like a hand fits in a glove.

What I was also very curious about was whether the performance was both as hard and fun as it looked. They both answered by saying, "We enjoy what we are doing." It is a correlation of festivity and celebration. But they did admit that it was, and continues to be, very hard work.

My third question concerns when they performed the majority of their drumming shows. Their answer was at mainly community festivals. Most of the time they perform in the summer. Some of their performances are at Obon Festivals, which are Buddhist summer festivals.

Next I asked if the drumming is traditionally mainly women, or if this is a relatively new style. They responded by saying that women are not the traditional performers. Something that they said that I find interesting is that the group ensemble is relatively new. The group ensemble was started within the last 40 years.

I also wanted to know if everyone had their own drumsticks, or if they shared them, and how the drumsticks come about. Each performer has his/her own drumsticks and they either buy them or make them. They generally make them because every kind of wood has a different sound and texture, and therefore works differently with the different drums. The sticks are very diverse.

PJ made a comment that I found very interesting: she said that

Turn to **FESTIVAL** page 7

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Travis

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occupy the pre-Oasis spot once again however, during the US dates for the tour in support of Standing On the Shoulder of Giants, a bill in which a lack of tickets on your part suggests something seriously wrong.

"Writing To Reach You" gets things off to a start that is almost worthy of comparison to the Stone Roses' "I Wanna Be Adored" in terms of building excitement and anticipation for the remainder of the album. Healy's voice is full of yearning but not without a sense of humor, as he sings "the radio is playing all the usual, and what's a Wonderwall anyways?," the first of a few pop culture references on the album. The beautiful chorus will be ingrained in your mind for quite a while, and you can't help but get the feeling you have stumbled across something special. But if you just love catchy pop songs and not Healy's vocals, the next two songs may be tough, as they are much more personal songs without feel-good choruses and Healy's vocals are definitely the driving force behind both tunes.

When "Driftwood" makes its way to your ears, though, it's simply pop magic at its finest. The same goes for "The Last Laugh of the Laughter," which contains some verses in French and the disc's second most bittersweet chorus. The first is certainly "Why Does It Always Rain on Me?," which in my opinion is as monumental a single as "Wonderwall." The somber violin in the beginning sets a terribly dreary tone, only to be lightened a little by some cheery acoustics and finally light shines through with Healy's chorus where he asks the question in the title not as a complaint but as a joyful acceptance of his bad luck. If you weren't depressed enough by the last track, the opening of "Luv" starts off with some soul-wrenching harmonica that reduces the most hardy of fellows into a whimpering pool of sentimentality. "Slide Show" manages to name-drop Beck and Oasis once again, and hidden track "Blue Flashing Light" showcases a much more raw and rocking side of Travis complete with Healy's most forceful vocals backed by some Bond-sounding riffs.

Of course, I hope I am wrong about Travis' US impact and every single enjoys a long and deserved life at the top of the charts. After all, we did embrace "Wonderwall" in what now seems like an ancient music scene. Travis are undoubtedly at a very exciting point in their career at the moment, enjoying a solid second album that has brought them a Morning Glory-style media blitz in the UK. The Man Who is willing and eager to please, doesn't rest on any previous success, and certainly doesn't create an atmosphere that would suit a song title like "Where Did It All Go Wrong?" Buy the album, buy the singles, and my obvious advice for Oasis concertgoers (because I know you have tickets): get there early. A



DAN SANTELLA/ COLLEGIAN

The Red Hot Chili Peppers brought their legendary sound to a packed Mullins Center on Sunday

■ *Chili Peppers*

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passed the song about disillusionment. After a brief, and rather amusing "Minuteman Tribute," which involved Flea selling a lot, the band played the raucous "I like Dirt," off Californication followed by the magnificent title track.

The Led Zepplin cover, "Save My Soul," led to some interesting Kleidis banter before "Get on Top" also off Californication. They closed their initial set with an unbelievable solo rendition of "Under the Bridge" by Frusiante, whose warming vocals surprised many.

"Soul to Squeeze," the breakthrough hit off Sex Magik, was left for the encore, at which point the fans were ravenous for more of the band. An unnamed song (possibly "Burn Baby, Burn") was left for last. Eventually the blistering song dwindled into a fusion distortion and feedback, but it didn't matter by that point. The Chili Peppers had left their mark. They left a sold-out crowd and myself rock-crazed and wanting more.

Get Cultured
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■ *festival*

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Buddhists thought that the drumstick connects heaven and human to the spirit of the drum and to nature. It's one continuous line of connections.

I was intrigued by their choice of costume. PJ and Roy explained that they chose this costume as their 25th Anniversary costume. There were four different colors, which looked beautiful together: purple, green, black and red. The red was only in the maple leaf, which was a symbol that helped to define them. Amazingly, they make all of the clothes that they wear. The shoes that were worn during the performance are called "Tabi". They're soft-soled and move with you.

Their goal in doing this performance was to erase the boundary between the audience and the performer. PJ and Roy want the audience and performer to be one.

Their final comment, shared between them, is that "Taiko is becoming more and more diverse in North America. It is our hope through time for each group to create their own style."

Individual style is something that they achieve very clearly. They do an excellent job performing something you have never seen before. Their style is individual, amazing and beautiful. My only wish is that they will return to share what they have achieved with more of UMass and the rest of the five-college community; San Jose Taiko was that amazing.

■ *crew*

continued from page 10

onds separated the first place A team and the Huskies. The Minutewomen also placed second with the B team, leaving a wake in Connecticut's path with six seconds separating the two. The Minutewomen's only loss came in the varsity four, as UConn cruised past them, winning the race by just under 13 seconds. Massachusetts edged out the Huskies B team to take home second place with a solid nine-point advantage. Connecticut split its Varsity eight boat to compete in the Varsity Four.

UMass has now improved to 3-1 on the season. The team is in action next at the Kenecht Cup Regatta, on Saturday April 8.

■ *tennis*

continued from page 10

loss to Jensen Bascome, 6-4, 6-1.

In doubles action, the duos of Prisco and Navarro, Samii and Shaw, and senior Marco Casesa and Champeau were all defeated.

On Sunday, the racket-wielding Minutemen headed for Villanova, where they suffered a 5-2 loss.

In No. 1 singles, Prisco faced yet another menacing opponent, losing to Villanova's Robert Waibel, 6-3, 6-4.

"Steve's been losing in straight sets lately," Wilkins said. "He just needs to turn that corner, take it to three sets, and push the guy a little. Every team in Division I has an excellent No. 1 player, and Steve's had a battle in every match."

Rabanal lost to Mike Mock, 6-3, 7-5, in the No. 2 slot, while Navarro took Josh Schofield to three sets before bowing out, 6-3, 0-6, 6-4. In the No. 4 slot, Samii was victorious against Paul Moore, winning handily in straight sets, 6-3, 6-3.

No. 5 singles player Shaw surrendered to Ryan Divine is straight sets, 6-3, 6-3, and Champeau emerged as the victor in a three-set dogfight versus A. J. Rohde, 6-3, 3-6, 7-5.

Prisco and Navarro paired at No. 1 doubles to defeat the tandemm of Waibel and Schofield, 8-5. Meanwhile, Samii and Shaw lost in the No. 2 slot, while Champeau and Casesa met a similar fate in No. 3 doubles action.

"Villanova was a beatable team and we just didn't get it done," Wilkins said regrettably. "The positive side is that the effort's still there. People are still trying. Hopefully, there will be light at the end of the tunnel."

Daily Collegian on the Web at:
www.dailycollegian.com

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New WORLD Theater Internships Earn 1-9 credits

EARN 1 CREDIT - during week of INTERSECTION CONFERENCE, Sept. 26-29, 2000.

EARN 3-9 CREDITS - throughout the academic year working with various NWT areas: Theater Management and Administration • Education and Youth Theater Programs • Literary Area & Archives • Publicity & Design • Production

New WORLD Theater was founded in 1979 in order to present the dramatic works of people of color as a vibrant and important dimension of contemporary theater. NWT produces an annual season of plays, develops and commissions new works with professional artists and works with youth communities in Western Massachusetts

INFORMATION MEETINGS:
•Monday, April 10, 7-9 PM - Campus Ctr. Rm 901
•Tuesday, April 18, 4-6 PM - Upper Rand Lobby, Theater Dept.

Gain Valuable Experience!

The weekend that was: UMass sports roundup

Morency qualifies for NCAAs in season opener

Senior Vic Morency wasted little time in making his presence known nationally.

Although no team scores were kept in last weekend's Princeton Invitational, the Massachusetts men's outdoor track team began the 2000 campaign with moderate success, led by Morency's astounding heaves. His throw of 225' 1 1/2" in the javelin not only placed him first in the competition, but also made him eligible for the NCAA Championships held later this season.

Even while falling four feet short of his school record set last season (229' 7"), the competition proved to be merely an afterthought, as the second-place finisher fell 11 feet short of Morency's mark.

In addition to the strongman's achievement, the Minutemen also got solid performances from his teammates. Freshman Stefan Russ placed second in the high jump with a leap of 6' 5" while junior Brendan Sullivan came in second in the steeplechase, finishing with a time of 9:18.8.

Senior Ben Baraldi started his fast run through at UMass with a stellar all-around afternoon. The Longmeadow native's time of 56.45 was good for fifth in the 400m hurdles while landing the bronze in the 110m high hurdles, running the event in 14.1 seconds.

Next Saturday, the Minutemen will take on four other squads when they travel to UConn.

Freshman makes immediate impact at Dartmouth

Easy transition.

Freshman Maggie Curry came east to UMass from her Mukwonago, WI home and head coach Julie LaFreniere can already see into the future with a smile on her face. That's because the newcomer's throw of 135' 7 1/2" in last weekend's discus competition was good for third in the UMass record books.

Despite Curry's success, the Minutewomen finished last at Dartmouth College, trailing New Hampshire, Vermont, Maine and the event's host at dat's end.

Sophomore Kate Toye and junior Chrystal Murphy both placed second in their respective events. Toye rambled to the silver in the 100m dash, finishing in 12.47 seconds while Murphy's time of 14.80 seconds in the 100m high hurdles was plenty to make the podium.

Seniors Alison Tostevin and Sharon Hutchinson landed bronzes, Tostevin tossing a career-best 41' 11 1/4" in the shot put. That placed her fourth in school history. Meanwhile, Hutchinson ran the 3000m in 10:18.54.

The Minutewomen will take Medford up on its invitation, heading to the Tufts Invitational on Saturday for the mid-morning start.

Next Saturday, the Minutemen

Women's tennis falls despite Lebovitz sweep

The sport can be regarded as an individual battle of sorts, but the Massachusetts women's tennis squad has learned the importance of pants in the 2000 spring season.

Sophomore captain Robyn Lebovitz whacked her way to wins in both singles and doubles, but the Minutewomen fell to 1-7 this spring and 4-12 overall by dropping a 5-4 decision to Temple this past weekend in Amherst. It was the Minutewomen's fourth loss in as many matches, much due to a depleted lineup from the beginning of the season.

Lebovitz, however, did her best to keep the Maroon and White in it. At the fifth spot in singles, the Marietta, GA native bounced back from a second set stumble by routing the Owls' Nina Kumar 6-0 in the final frame. She then paired up with Katie Stammen at No. 2 doubles for an 8-6 victory.

UMass suffered innumerals at the top singles spots, as Temple took three of the top four, with the exception coming at the three spot with Annie Hamilton's 7-6, 6-2 win over Tanja Zecic. Top-seed Ola Gerasimova relinquished a one-set lead, falling to TL's Tamara Truta 2-6, 7-6, 6-0.

The tandem of Helena Horak and Michelle Kuhr took home the team's other victory, coming at No. 3 singles with an 8-6 triumph.

Judy Dixon and company will try to put an end to their slump when taking on Seton Hall Thursday in NJ.

Football adds three to coaching staff

A few days after landing Notre Dame linebacker Joe Ferrer, the Massachusetts football team rected in a trio of assistants to help the Minutemen to the playoffs for a third consecutive season.

Head coach Mark Whipple announced three additions to his staff for the 2000 season. Detrick Arnold and Matt Cassano were named as graduate assistants, while Joe VanDetta took the fold as the new video coordinator.

Arnold will work with defensive coordinator Don Brown, leaving his alma mater, Salisbury State, after a season at the helm of the wide receivers and tight ends. Cassano comes over from New Hampshire after completing his senior season with the Wildcats. He comes to Amherst to aid recruiting coordinator and offensive line coach Paul Gorham. He joins his brother Mike on the staff, who serves as the squad's running back coach.

VanDetta comes over from Purdue stepping up to become the video boadman after being the assistant coordinator with the Boilermakers. While in West Lafayette, VanDetta handled videotaping of games and practices also helping with video editing and breakdown.

Compiled by Brett Mauser

■ *gym*

continued from page 10

more honors than any other gymnast in UMass history.

So their season is now finished, and it has been great to say the least. Last year they went to Regionals, this year to NCAAs for the first time, and with some of the recruits they've signed for next year, there's no telling how far they'll go in the future.

STAY IN THE GAME

Read Sports!!!

UMass second to Princeton again

Minutewomen destroy field, still unable to solve Tigers

By Adam White
Collegian Staff

Claudia Clement would like the rest of the collegiate water polo world to kindly get the hell out her way.

The senior co-captain brought the waters of Princeton's Denunzio Pool to a boil this weekend, racking up 11 goals to propel No. 11 Massachusetts into the Eastern College Athletic Conference Championship final. After defeating Villanova 8-6 and Harvard 10-4 on Saturday, the Minutewomen hit the water Sunday and routed Queens 10-1 before falling to the host Tigers 8-5 in the title game.

"This weekend was definitely a test of our concentration," Clement said. "I'm not too worried about losing to Princeton, because we usually have the ability to bounce back and learn from our mistakes."

The loss marks the second suffered by UMass (21-6 overall, 9-0 Collegiate Water Polo Association) at the hands of Princeton this season.

Sunday's championship saw Coach Dan McOsker's troops locked in a true see-saw battle with their fiercest East Coast rival, a game for which the team concentrated on playing its absolute best brand of polo.

"Since we got back from California [during the third week of March] we've focused on how well we played out there, particularly against Davis," said senior field player Laurie Anderson. "On Thursday, after practice, we watched film of that game and tried to pinpoint how we played, and how to get back to that point against Princeton."

With senior All-American Katie Grogan denting the Tiger net twice and Anderson, Marci Hupp and Kelly Chassy all connecting for UMass, the offense was certainly there in the final. The problem for the Maroon and White became stopping Princeton, which seemed to answer each of UMass' attacks with scoring punch of its own.

After falling behind 3-1 over the first seven minutes of the fray, the Minutewomen put up a pair of goals in the second quarter and appeared to have gotten on track. But the Tigers answered with their own pair of scores, pushing their lead to 5-3 at halftime.

McOsker's crew roared back in the third set with three unanswered tallies to lock the game at five-all, but was forced to watch helplessly as Princeton put home the last three goals of the game to coast to victory.

"Usually I'm more of a defensive player, so I'd rather come out of a game feeling good about my defense," Clement said. "It sucks to score a goal and not feel good about it because they come right back and answer every time."

Sophomore goalkeeping sensation Dana Sinkwich piled up an awesome 10 saves against Princeton.

The semifinal earlier Sunday pitted UMass against Queens College, which unfolded in a lopsided affair with nine different Minutewomen scoring. Clement paced the Maroon and White with four of its 12 goals, with Gwynn Chassy, Amy Black, Lizzy Bonk, Anne Dettloff, Sarah Newell, Megan Perry and Megan Thompson spelling the rest of UMass' offensive onslaught.

"The Queens game gave us an opportunity to get some more people in and get them some playing time," Clement said.

The Minutewomen improved to 3-0 all-time versus Queens with the win.

UMass opened Saturday's round-robin action by facing off with Villanova, a program that had never beaten the Minutewomen in five previous meetings. That total increased to six, as another four-goal barrage from Clement helped push UMass to victory in a game that was essentially closer than it should have been.

"To say that we came out flat is a definite understatement," Clement said. "Luckily, it was at the beginning of the tournament and we were able to get our act together before it really cost us."

> *"When we come out for Easterns, we'll come out ready to blow everybody out of the water."*
> - Laurie Anderson

The two teams went goal-for-goal for the entire 28 minutes of regulation, prompting an overtime situation and gut-check time for the Maroon and White.

"We basically said 'we're starting over now'," Hupp said. "We knew that we should've been winning the whole game, but now with two 3-minute quarters left, it was time to go."

The Cats simply couldn't stay afloat in the extra set, as a pair of UMass goals put Nova away for good.

The Harvard game later Saturday gave Edwards and company a chance to bounce back from their sub-par showing in the tourney opener, which they did in style with a six-goal first quarter explosion. Hat tricks by Clement and Hupp helped knock out the Crimson early, while eight more saves by Sinkwich helped the Maroon and White return to its top-shelf form.

Anderson viewed the weekend's ultimate result as being positive for the team come the Eastern Championship Tournament. "These two losses to Princeton, we've let them dictate the game both offensively and defensively," said Anderson. "When we come out for Easterns, we'll come out ready to blow everybody out of the water."

Collegian Classifieds

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ANNOUNCEMENTS

RENTAL ASSISTANCE
For qualified low income people. Waiting list now open for Section 8 housing vouchers through April 7. For application call (413)785-1251 or visit our website at http://www.state.ma.us./dhcd/ or come to HAP, 20 Hampton St, Northampton between 9am and 4pm.

ABANDONNED LOCKERS
The contents of 15 lockers on the second floor of the Student Union appear to have been abandonned. All contents will be disposed of by April 24 unless claimed. If youthink this is your locker, come to Commuter Services, 428 Student Union, 545-0865.

Moving off campus?
Come to the Apartment Complex Fair on Wed. April 5, from 10-3 on the Campus Center Concourse. One-stop shopping! Sponsored by Commuter Services, 428 Student Union.

APARTMENT FOR RENT

Cheap 2 bedroom 1 mile from UMass next to Puffers. $570! 549-1026.

Puffton Village summer sublet with lease option. Newly renovated 3 bedrooms, 2 baths. Starting June. Clean and spacious. Call Lisa 549-6507.

Puffton Village take over our lease. 3 bedroom. Available late May. Call 549-1870.

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Puffton Village Take over our lease. Renovated 3 bedroom apartment. Call 549-0822.

3 bedroom apartment. Great location. Close to town and campus. $900/mo. On bus route. Take over our lease starting June 1st. Call 256-0145.

APARTMENT FOR RENT

Summer Sublet in Northampton available June 1-Sept 1. 1 bedroom apartment on quiet, dead-end street. 15 walk to downtown and buses. $400/mo. Call (413)586-7985.

Take over our lease! Very nice 3br in Puffton. Call today, this great apartment won't last! Aval. end of May. 549-7235.

Brandywine Apts. Now accepting apps for June, July, Aug or Sept 1 yr. leases. Call 549-0600 or stop by the rental office.

2 bedroom apartment on bus route. $775/mo. Everything included. Available 6/1. 397-9798.

Large four bedroom apartment in Hadley, 2 bathroom. Right on bus route, bikepath in backyard. June 1st. Call 582-9679.

Apply now for best locations. Amherst Center 1,2 and 3 bedroom apartments. Gas heat, hardwood floor. April showings for June and September. Lincoln Real Estate. No fees charged. 253-7879.

Apply now for best locations. 3 bedroom condos. Gas heat, hardwood floors, bright heated basement with study and laundry area. 1/2 mile to campus, on bus route. April showings for June and September. Lincoln Real Estate. No fees charged. 253-7879.

AUTO FOR SALE

1986 Volvo 240 DL Wagon. Low milage. No rust, new stereo and speakers. Runs and looks great. $2000.00. (413)323-3794.

Suburgl. 1988. Perfect condition. Must sell. $1500. marcelo @ 253-5018 or 545-5726.

EMPLOYMENT

Summer help. Cape Cod, Boston or Providence, choose your location. Driver/delivery. Top pay/flexible hours. Cape Cod Ice Company. 800-660-9112.

Leaders needed: Summer teenage bicycling trips. US, Canada, Europe. Minimum 4-week time commitment. Salary plus expenses paid. Student Hosteling Program, Ashfield Rd., Conway, MA 01341. (800)343-6132 www.biketrips.com

Sales and marketing internships. Nation's largest publisher of college and university campus telephone directories offering paid, full-time summer sales and marketing internships. Tremendous practical bussiness experience and resume builder. Positions begin in May with week-long, expense paid program in Chapel Hill, North Carolina. Interns market official directories locally, selling advertising space to area businesses in specific college markets. Earnings average $3000 for the ten week program. All majors welcome! For more information and to apply, visit our website at www.universitydirectories.com or call 1-800-743-5556 ext. 143.

Last Chance, Legal Assistant wanted. April 7th is the last day to apply to the Student Legal Services Office about Fall 2000 internships! Get hands-on experience in the legal field. Work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession required- training is provided. Contact the Student Legal Services Office today: 545-1995, 422 Campus Center.

Painters needed. Hardworking, dependent students wanted. No experience needed. $8 starting + bonuses. Contact Alex at 413-247-9299 877-626-9904.

EMPLOYMENT

Survey Personel Needed for PVTA ridership Study- the Pioneer Valley Planning Commission (PVPC) will be conducting a ridership survey of all PVTA routes May 1 through May 14. Surveyors will be paid $9.50 to $10.50/hour to distribute/ collect survey forms, answer questions, and collect ridership information. All shifts are available. Applications will be accepted until April 14, 2000. Applications can be downloaded at www.pvpc.org/pvpc/jobs.html or call 413-781-6045 or apply in person at PVPC, 26 Central St. West Springfield Ma 01089. PVPC is an EDE/ AA employer.

Child Care Provider. OCCS approved or willingness to be approved. Two years center based experience with 1-4 yearolds preferred. We are a home day care on an organic farm. 15 hours mini-mumthrough June. Good wages. Call 549-2608.

Busy auction gallery seeking office manager with good typing, computer and telephone skills. May-Dec. (but would consider May-Sept 2) on Nantucket Island, Ma. Salary plus housing. 508-228-3942. P.O. Box 2607 Nantucket, Ma. 02584.

Seeking experienced waitstaff and kitchen help for new restaurant and bar opening downtown Amherst. In April. Call Carl at (413)330-4546.

Attention UMass Students! Do you want to earn extra money with a job you can be proud of? The U.S. Census Bureau is hiring for Census 2000! Application process done on campus, flexible hours, work on campus. Make at least $11.50/hr. U.S. Department of Commerce, Bureau of the Census. Contact Charles Yi at (413)732-2102.

EMPLOYMENT

Cruise Line entry level on board positions available, great benefits. seasonal or year-round. (941)329-6434 www.cruiseca-reers.com

Summer Help Wanted Local corrugated Manufacturer Looking for summer help for 2nd and 3rd shift. Good Pay $11.25 an hour. Call Scott Parsons 413-582-3844.

Have an amazing summer! Prestigious coed camp in beautiful Mass seeks caring, motivated college students & grads who love kids. GENERAL & SPECIALTY COUNSELORS needed. Join a dedicated, fun team. Competitive salaries+travel+room+board. Call Camp Taconic: 1-800-762-2820.

Full and part-time ice cream and sandwich shop on bike trail in Hadley. Ice Cream Pedaler 586-9580.

FOR RENT

Need to sublet your apartment for the summer? Don't pay for rental eds. Use our website for free! http://home.oit.umass.edu/~cshrc Sponsored by Commuter Services, 428 Student Union.

FOR SALE

Used bicycles. Buy/Sell/Consign. Hampshire Bicycle Exchange. 65 University Dr., Amherst. 549-6575.

Elton John tickets for sale. section XI8 Seats 7,8,9. $49 each. Call 253-7355.

HOUSE FOR RENT

5 bedroom for rent June 1. Fits 6-8 people comfortably. On bus route. Call 256-8505.

5/6 bedroom newer home with large backyard, 4 min. from UMass Hadley, Stockbridge Rd. $2000/mo 549-4270.

HOUSE FOR RENT

4 Bedroom 2 bath 2 car garage full kitchen. 4 min from school. Hadley 549-6465 or 549-9382.

INSTRUCTION

Private Boxing Lessons w/ retired pro Djata Bumpus in Amherst. Call (413)256-0364.

MISCELLANEOUS

Modeling & Acting Have you always dreamed of being a model or actor but don't know where or how to get started? New faces MIETOUR is coming to your area soon. For more info call 1-877-MIE-LOOK.

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ROOMMATE WANTED

2 bedroom in 3 bedroom Duplex in Belchertown. On bus route. Washer/dryer. Big yard. Non-smokers. $350 incl. Available 6/1. Call Denise 323-0120.

Looking for someone to split lease on one bedroom apt. Could be yours from Jan-June. 253-6783.

2 bedroom newly renovated apt. 1 bedroom available ASAP. $400/mo. 256-5969.

SERVICES

Rental problems? Questions about your lease/security deposit deductions? Qestions about subletting/assigning leases? Questions about the conditions of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995.

Massage in your own home. $15.00 for 1 hr session. Michael at 585-8577.

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

SUMMER SUBLET

Northampton apartment. 2 out of 4 bedrooms 2 blocks from Main St. bus route. Washer & dryer. Utilities included. Tamar or Derea 586-3479.

1 Bdrm apt in Puffton. Heat and hot water included. Summer sublet with fall option. 549-3659.

4 bedroom apartment. Great uptown location with parking. Available 6/1-8/31. Call Kelly at 253-2268.

Summer sublet with lease option starting 6/1. Large renovated furnished, 3 bedroom in Puffton next to laundry. Large yard. Summer rent negotiable. 549-9191.

Amherst Center with parking. 3-4 bedrooms furnished, utility ready. 256-3291.

Great place! Rent from us this summer! Fully furnished Townehouse apartment on bus route. Washer/dryer & backyard w/a patio. Cheap! Call Allison or Hanne 549-1928.

2 bedroom apartment in Brandywine. Available June 1st to Aug. 31st. Air conditioning and water included. Call Liz at 549-4070.

Large room in spacious apartment. close to town. Call 253-0218.

Looking for Summer Sublet? 6/1-8/31. Sunset Townhouses across from Southwest. 3 Bedroom, 2 bath $1000.00/ month. Negotiable. Call 549-0236.

TICKETS

Elton John tickets for sale. sectio XI 8 seat 7, 8, 9. $49 each. Call 253-7355.

1 Ticket to Creed, Floor for 4/15. Call Mike at 546-1872.

Elton John Seats Section 1 Floor 6. Available 888-441-9634.

TO SUBLET

Large room in 2 bedroom apartment. Perfect location in Amherst Center. Available for the summer. Rent amount negotiable. Call Anush 253-7224.

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Five College Community Calendar

TUESDAY, APR. 4

Lecture – Alex Seowtewa, a Zuni painter, will speak on his current work at 4:45 p.m. in Hillyer 117 at Smith College.
Lecture – A lecture entitled "The Soul of Pope John Paul II" will be held at 5 p.m. in the Neilson Browsing Room at Smith College.
Meeting – The UMass Ballroom Dance Club will meet at 7 p.m. in Totman 103.
Reading – Slovenian poet Tomaz Salamun will read from his work at 7:30 p.m. in the Neilson Library Browsing room at Smith College.
Workshop – There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services. Men and women are welcome.

WEDNESDAY, APR. 5

Class – The UMass Police Department's women's self-defense class is tonight from 6-9:30 p.m. at the location given at registration.
Community – Anyone who would like to donate blood for bone marrow testing can do so from 11 a.m.-3 p.m. in the Davis Ballroom at Smith College.
Lecture – A lecture entitled "Judaism as the Best Regime: Flavius Josephus' Defense of the Torah" will be held at Smith college in Seelye 207 at 4:30 p.m.

NOTICES

Exhibit – An exhibit entitled "Sistervision: Seeing Women's Lives" will be shown Monday, Tuesday, Thursday and Friday from 10 a.m.-5 p.m., Wednesday from 10 a.m.-9 p.m., and Sundays from 1-4 p.m. in the Alumnae Gym at Smith College.
Exhibit – Watercolors and oils will be on display Monday through Friday from 8:30 a.m.-4:30 p.m. in the Alumnae House, 33 Elm Street, at Smith College.
Help – From Feb. 15-April 13 on Tuesdays, Wednesdays and Thursdays from 5-8 p.m. student volunteers from the School of Management will assist non-resident aliens with the preparation of their Federal and State income tax returns. Call 545-5660 for more information.
Support – If food is always on your mind, or you suffer from bulimia and/or overeating, Food Addicts in Recovery Anonymous can help. Call 259-1433 for more information.
Support – A grief support group is available to all students who have experienced the death of someone they love. The groups are free, small and confidential, and meet on Wednesday and Thursday evenings. Telephone pre-screening is required for enrollment. Call 577-5316 if interested.
Support – AL-ANON and ALATEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

BOOKBUCKS From Bookworks
Every time you buy $15 worth of books from Bookworks, you get a stamp on your card.* When you get ten stamps, cash in your card for a free $20 UStore gift certificate!
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TUESDAY EVENING — C - Campus — APRIL 4, 2000

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Hidden Worlds (In Stereo)		Nova "Secret of the Wild Child"		Frontline (In Stereo)		Sports Heroes	Egg
WFSB	3	3 News	CBS News	Inside Edition	Hollywood Sq.	JAG "Drop Zone" (In Stereo)		Falcons "Pilot"		Falcone "Tightrope" (In Stereo)		News	Late Show
WBZ	4	4 News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Drop Zone" (In Stereo)		Falcons "Pilot"		Falcone "Tightrope" (In Stereo)		News	Late Show
WCVB	5	5 News	ABC News	Inside Edition	Chronicle	Who Wants to Be a Millionaire		Dharma-Greg	Sports Night	NYPD Blue "Sleep Over"		News	Nightline
WLVI	6	Sister, Sister	Fresh Prince	Friends	Nanny	Buffy the Vampire Slayer		Angel "Eternity" (In Stereo)		News		Friends	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	3rd Rock-Sun	God, Devil	Will & Grace	Just Shoot Me	Dateline (In Stereo)		News	Tonight Show
WTXX	8	Divorce Court	Divorce Court	Blind Date	Real TV	Secret Agent Men (In Stereo)		The Beat	Three Little Words			Real TV (R)	Blind Date
WVIT	10	News	NBC News	Extra	Ent. Tonight	3rd Rock-Sun	God, Devil	Will & Grace	Just Shoot Me	Dateline (In Stereo)		News	Tonight Show
WTIC	11	Simpsons	Frasier	Seinfeld	Friends	70s Show	Family Guy	Party of Five (In Stereo)		News		Friends	Frasier
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	3rd Rock-Sun	God, Devil	Will & Grace	Just Shoot Me	Dateline (In Stereo)		News	Tonight Show
WGBY	6	World News	Business Rpt.	Newshour With Jim Lehrer		Hidden Worlds (In Stereo)		Nova "Secret of the Wild Child"		Frontline (In Stereo)		Charlie Rose	Inn Stereo
WGGB	40	News	ABC News	Seinfeld	Frasier	Who Wants to Be a Millionaire		Dharma-Greg	Sports Night	NYPD Blue "Sleep Over"		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld		NHL Hockey Boston Bruins at Tampa Bay Lightning (Live)						Fraser	Mad Abt. You
WTBS	72	Rosenne	Rosenne		Fresh Prince	Major League Baseball Colorado Rockies at Atlanta Braves. (Live)							"The Final Countdown" (1980)
ABE	61	L.A. Law		Law & Order "Girlfriends"		Biography: Stone Austin		Investigative Reports (R)		Inside Story (R)		Law & Order	Savages
CNN	29	23 Worldview	Moneyline Newshour		Crossfire	World Today (R)		Larry King Live		Newsstand		Sports	Moneyline
COM	33	36 Saturday Night Live		Daily Show (R)	Stein's Money	Whose Line?	Whose Line?	Whose Line?		Premiere	Com.-Presents	Daily Show	Stein's Money
DISC	32	Your New House (R)		Wild Discovery	Shadow Tiger	On the Inside "Hard Time" (R)		New Detectives		FBI Files "A Stranger in Town"		On the Inside	Hard Time (R)
ESPN	31	Sportscenter		Baseball Tonight		Major League Baseball Boston Red Sox at Seattle Mariners. (Live)						Sportscenter	
LIFE	62	Golden Girls	Golden Girls	Intimate Portrait		Uncovered Mysteries (In Stereo)		"Silent Cradle" (1997) Lorraine Bracco, Margot Kidder.				Golden Girls	Golden Girls
MTV	53	Campus Inv.	Beat Suits	Spring Break Revisited		Ball 2K (R) (In Stereo)		Road Rules	Road Rules	Tom Green	Lyricist	Undressed (R)	Loveline
NICK	59	All That	Cendog	Hey Arnold!	Rugrats	Rocket Power	Rocket Power	Bredy Bunch	Bev. Hillbillies	All in Family	Jeffersons	I Love Lucy	Bewitched
SCIFI	60	Sliders (In Stereo)		Xena: Warrior Princess		Hercules: Legendary Jrnys.		Xena: Warrior Princess		Hercules: Legendary Jrnys.		Poltergeist: The Legacy	
TLC	63	28 Home Again	Home Again	Miks Tyson Story (R)		Trauma: Life in the ER (R)						Trauma: Life in the ER (R)	
TNT	54	In the Heat of the Night		ER "3 1/2 Hours" (In Stereo)		NBA Basketball Detroit Pistons at Toronto Raptors. (In Stereo Live)						NBA Basketball: Lakers at Suns	
USA	52	Crush	Friends		JAG "Ghost Ship" (In Stereo)	Walker, Texas Ranger		"One Eight Seven" (1997, Drama) Samuel L. Jackson. (In Stereo)					Crush
HBO	51	3:00 "Fools"	Worst Witch	"Clueless" (1995) Alicia Silverstone. PG-13		Twenty Eight		"Forces of Nature" (1999, Romance) Sandra Bullock. PG-13		Sopranos (R) (In Stereo)			
MAX	56	(4:30) "Simple"	"Revenge of the Nerds" (1984, Comedy) R			"Harlem Nights" (1989, Comedy-Drama) Eddie Murphy. R				"Die Hard With a Vengeance" (1995, Drama) Bruce Willis. R			
SHOW	55	"Company Business" (1991) Gene Hackman. PG-13				The Inspectors 2: A Shred of Evidence" (2000)		Movie News		Senseless" (1998) Marlon Wayans. R			(R) (1998) R

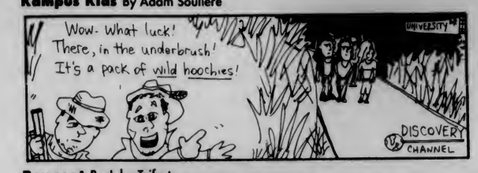
HSCN 4 Hearing Services Cable Network

2	HSCN Bulletin Board	22	Gavel to Gavel
3	CBS/3 Hartford	23	NBC/22 Springfield
4	CBS/4 Boston	24	CNN Headline News
5	ABC/5 Boston	25	CNN
6	PBS/57 Springfield	26	CNN Fn
7	HSCN Movie Ch.	27	CNN SI
8	UPN/20 Hartford	28	TBS
9	Weather Channel	29	BET
10	NBC/30 New Britain	30	College TV Network
11	Fox/61 Hartford	31	Univision
12	PBS/24 Hartford	32	Comedy Central
13	WGBH & HSCN	33	Cartoon Network
14	International	34	TV Land
15	UMass Academic TV	35	C-Span
16	WB/ New Haven	36	ZDTV (Tentative)
17	Sundance	37	Bloomberg Financial Network
18	The Learning Channel	38	History Channel
19	UVC-TV19	39	HSCN Programming
20	ABC/ 40 Springfield		

Inktown By Jeff Incutto



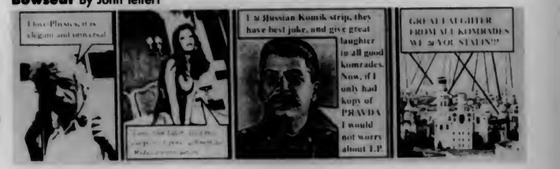
Kampus Kids By Adam Souliere



Spunk By Mike LaRiccia



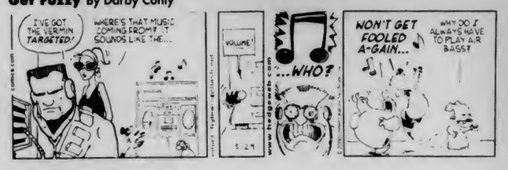
Bowseat By John Teifert



FoxTrot By Bill Amend



Get Fuzzy By Darby Conly



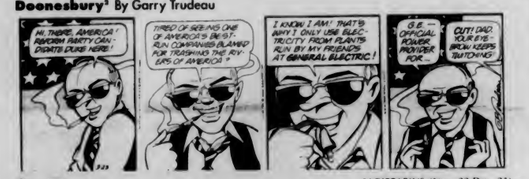
Over the Hedge By Fry Lewis



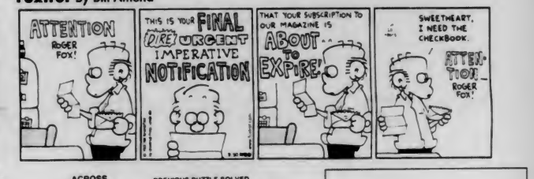
Robotman By Jim Meddick



Doonesbury* By Garry Trudeau



Foxtrot By Bill Amend



Horoscopes

ARIES (March 21-April 19) – You can demonstrate considerable power today without becoming overly aggressive. Your presence alone will have a big impact.
TAURUS (April 20-May 20) – You may be in the mood to get away from it all, but any vacation plans will have to be put on hold as you deal with a pressing career dilemma.
GEMINI (May 21-June 20) – You may feel as though you've been caught up in something of a whirlwind today. You can trust someone special to calm things down for you.
CANCER (June 21-July 22) – You must be aware at all times what your comments can do to others today – even when you are being casual and off-handed. Watch what you say!
LEO (July 23-Aug. 22) – You should prove more lively and willing to get involved throughout the day. The results you seek may be quite remarkable to others.
VIRGO (Aug. 23-Sept. 22) – You'll have the chance today to make good on a promise you gave to someone else a long, long time ago. It may come as a surprise!
LIBRA (Sept. 23-Oct. 22) – You're likely to be captivated by someone else's seemingly magical powers today, but it could be that you're just being fooled.
SCORPIO (Oct. 23-Nov. 21) – A loved one may be making overtures to you today, but there are some unresolved issues you must be willing to address before all can be well.
SAGITTARIUS (Nov. 22-Dec. 21) – The future looms, as always – but today you'll notice something in the distance that had been absent when last you glanced in that direction.
CAPRICORN (Dec. 22-Jan. 19) – You can combine your own talents with the talents of a Cancer or Leo native today and double your rewards when all is said and done.
AQUARIUS (Jan. 20-Feb. 18) – You can join others today who share your outlook and your ambitions – and there is no risk of losing your own sense of identity in the process.
PISCES (Feb. 19-March 20) – You may have to do the same amount of work – and achieve the same unerring quality – with diminished or otherwise limited resources today.

Quote of the Day

"I think one of these days that little ground ball that went through Bill Buckner's feet will probably be caught."
–Pedro Martinez

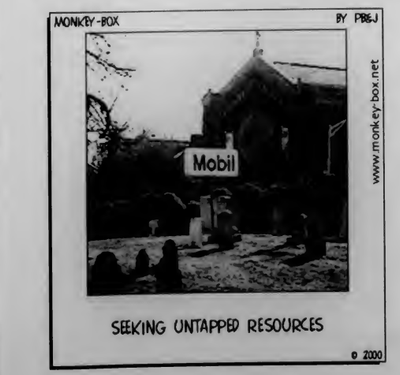
ACROSS
1 Weather problem
6 Colorful fish
10 Moves up and down
14 Musical show
15 Volkswagen km
16 Fashion magazine
17 Tennis champ Chris
18 Arrogant person
19 — gin
20 Christmas decoration
22 A snow tire provides this
24 Mouser
26 Reverberated
27 Martial art
31 In what way?
32 Presses
33 Dutch export
36 — chi: self defense art
39 Tanks
40 Sleds
41 Voter's district
42 Overhead trains
43 Turkish officer
44 Compel
45 Surfing spot
46 Eases
48 Famous desert
51 Computer in "2001"
52 Adhesive
54 Shake rapidly
59 Matinee guy
60 Burrows
62 Let
63 Be bold enough
64 Gymnast Korbut
65 Steer
66 Lodges
67 Reins
68 Coal

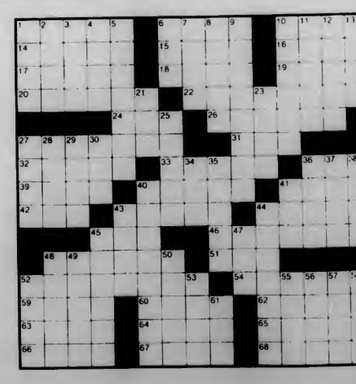
DOWN
1 Worry
2 Jeans-maker Strauss
3 Kitchen appliance
4 Yours and mine
5 Discovers
6 Assn. formed in 1948
7 Football action
8 Cherish
9 Brazers
10 Give
11 Stan's co-star
12 Vampire's craving
13 Observed
21 — Vegas
23 Use an axe
25 Ballerinas' athes
27 Jazz form
28 Caspian feeder
29 Scribbles
30 Election winners
34 "Yuck"
35 Pet-owners purchase
36 Tangy
37 Curved structure
38 Bad day for Caesar
40 Type of retriever
41 Count (a sweetheart)
43 Ring
44 Leaves
45 Spends (time)
47 Rank above capt.
48 Red Sea country
49 Oak product
50 Sony
52 Longish skirt
53 Breakfast order
55 Down in the dumps
56 Slick
57 Prospector's quest
58 Vase-shaped pitcher
61 Used a chair

PREVIOUS PUZZLE SOLVED



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No D.C. Menu Today

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Production Staff: Kara Stokes, Mary Green

Men's gym places twelfth at NCAA competition

UMass displays its skills with nation's best

By Gary Mendese
Collegian Staff

IOWA CITY, IA – After a long and exciting year, the Massachusetts men's gymnastics team closed out its season last weekend with a twelfth place finish at its first appearance at NCAAs.

After winning the Eastern Collegiate Athletic Conference (ECAC) Championships a few weeks ago, the Minutemen advanced to the qualifying portion of the NCAA National Championships held last Thursday night. And although UMass put its best foot forward, the stiff competition kept the Maroon and White out of the team finals, ending its season with a final team score of 222.15. The University of Michigan came in first at the meet with a high 231.925.

Despite the fact that the Minutemen as a team didn't manage to advance to the next day of competition, there were, like always, some standout performances by a number of individuals – some of those performances earning the athletes spots at the individual competition.

Having some trouble on the pommel horse, senior Jeff LaVallee finished tenth in the all-around (55.65) and was unfortunately kept out of the finals. But the stellar athlete maintained his concentration and managed to advance into the NCAA Championship individual rounds on three individual events: floor (9.525), parallel bars (9.70) and high bar (9.55). LaVallee was also honored as the 2000 Nissen-Emery Award recipient. The Helsman Trophy of gymnastics, the Nissen-Emery Award is presented each year to the nation's most outstanding senior collegiate gymnast. LaVallee is the first UMass gymnast to receive such a prestigious honor.

Also among the great performers in the qualifier, junior Andy Leis and freshman Justin Hammar advanced to the next day on the pommel horse. Leis placed 13th overall (9.625), while Hammar tied his teammate Brian Peterson for 14th (9.60). Despite a great floor routine with his trademark three and one-half twisting somersault, junior Bryan McNulty didn't advance to the next day on his best event. But the Springfield, VA native managed to come through with an 8th place finish on vault (9.50), earning him a spot at the next day's competition in the end.

Also helping out his team was UMass junior Clayton Kent. Kent tumbled his way to a 9.35 on floor, and put up respectable 9.40s on the vault and still rings as well. And last but certainly not least, freshman Ben Jacobs swung his way to a career-high 9.35 on the high bar, the second highest score posted by the Minutemen.

Even though they were somewhat disappointed because they didn't advance to finals as a team, the Minutemen were fairly happy with the result of the meet and remain optimistic about future appearances at NCAAs.

"I think we did pretty well," said head coach Ros Johnson. "We came pretty close to our season average. This meet is a really good stepping stone for us and hopefully seeing the performances of the other teams will get the guys to take it up a notch [in the future]."

LaVallee, Leis, Hamntar and McNulty – the only four qualifiers from UMass – had nothing to be disappointed about. However, despite the very stiff competition against them, the Minutemen made their presence known. Leis placed 25th on pommel horse with a 9.625, while Hammar placed 42nd with a 9.075. McNulty tied for 29th on vault with a 9.45, and LaVallee tied for 10th on high bar (9.7251 and 22nd on floor (9.625). LaVallee also tied for eighth on the parallel bars (9.775), advancing him to Saturday's individual event finals.

At the third and final day of competition, LaVallee placed fourth on p-bars with a 9.70 to earn the fifth All-America honor of his collegiate career. Last year, the 2000 Olympic Hopeful took All-American in the all-around, floor, vault and still rings, and to date, has earned

turn to GYM, page 7


DAN SANTELLA/COLLEGIAN

The UMass men's gymnastics team failed to qualify for the team finals at the NCAAs, but four gymnasts found a spot in the individual event finals.

Women's gym's Mosby ends career at regionals

By Michael Kobylanski
Collegian Staff

STATE COLLEGE, PA – The final chapter in the storied career of Massachusetts gymnast Mandy Mosby was written on Saturday night at Penn State University.

The Lilburn, GA native was the lone representative for the Minutewomen at the NCAA Region 5 Championships, as she was one of six individuals who had qualified for the event. Squads from Penn State, Michigan, Florida, New Hampshire, Rutgers and Pittsburgh also competed in the team portion of the meet.

Mosby finished the night with a score of 38.225, posting her best mark on the floor exercises (9.725). However, her final tally was not enough to allow her to advance to the National Championships in Boise, ID later this month.

The two-time Atlantic 10 Gymnast of the Year had a solid showing, but encountered some problems on the balance beam that ended up costing her a shot at nationals.

"I can say that I was pleased with my performance. Obviously I was disappointed with my beam dismount" Mosby said. "But I did the best that I could and came back strong after the beam."

Added UMass women's gymnastics coach Dave Kuzara, "Mandy had a very strong start on the beam, and it was flawless until her dismount. It was disappointing because I really thought that she had a chance to win the event and go to NCAAs. I was really pleased with the way that she ended up though, she finished very strong."

Saturday's performance was an unfortunate ending to a magnificent career in Amherst. Mosby emerged on the scene as a freshman to win the A-10 Rookie of the Year award, then followed that up by winning the A-10 Gymnast of the Year award as a sophomore and junior.

"She's meant so much to the team...This year she really put her heart and soul into it," Kuzara said. "It's going to be a strange feeling next year without her. The past four years have gone by so fast."

Said Mosby: "It really hasn't hit me yet that my college career is over. This has been something that I've been doing my whole life."

The senior opened the night with a 9.625 on the bars, then followed that up with a 9.550 on the beam. The score could have been much higher had it not been for the trouble on the dismount.

Determined to finish strong, however, Mosby bounced right back with

a 9.725 on the floor exercises. She then completed her collegiate career with a 9.525 on the vault.

For now, Mosby plans on finishing her degree and taking a little break before considering her future in gymnastics.

"I never really liked coaching, but I'd really like to stay involved with the sport, even if it's just judging," she said.

Softball travels to CCSU for tuneup

By Aaron Saykin
Collegian Staff

Not to look ahead, but it is quite possible that today's 3 p.m. double-header at Central Connecticut could be a tune-up for the Massachusetts softball team.

That's not necessarily a knock on the Blue Devils, whom the Minutewomen (12-17) crushed last year at home, 7-0, 8-0, but rather a testament to the program that UMass must play this Saturday Virginia Tech.

Last May, UMass defeated the Hokies in both games of a double-header to clinch the Atlantic 10 regular-season crown. And while that date may be in the back of the Minutewomen's minds, their coach feels that today's twin bill belongs in the front, especially for momentum purposes.

Especially for a team of nine underclassmen, eight of whom play regularly.

"The whole bulk of our team is underclassmen. It's hard because they're so young. But they're really starting to develop their character, and they're starting to find out who they are," said coach Elaine Sortino, who hinted that she need not mention VT. "That's really important, especially as we go into Central Connecticut on Tuesday because we open up you-know-where against you-know-who (on Saturday). And that ain't gonna be easy."


COURTESY MEDIA RELATIONS

Kaila Holtz

UMass leads the all-time series against Central Connecticut, 39-5, since its inception in 1976. While last season's double drubbing was certainly indicative of the overall Minutewoman dominance in the series, this UMass squad is admittedly different than the one of year's past.

It hasn't the luxury of riding any of the pitching laurels it did during the Danielle Henderson era. Henderson actually tied a career-high (and school-high) mark of 18 strikeouts in the opening game of the double-header against the Blue Devils last spring.

Add that to the fact that most of the Minutewomen just haven't played many collegiate games, and one might begin to slow the speedy preconceived assumptions about today's outcome.

Doing much of the damage from the UMass batter's box is the noticeably improved sophomore class, notably center fielder Teri Rooney, who has quietly become the steadiest hitter on the roster. While making the smooth transition from first to third base, second-year standout Cherra "Scooter" Wheeler unleashed a mighty hometown in the most recent Minutewoman contest.

During a 7-4 win over Syracuse last Sunday at home, Wheeler smacked a line drive over the left field fence, nearly reaching the scoreboard. She had a total of three hits in the game.

Sophomores Ashley Bakken and Jen Hadley have also played well at second base and on the mound, respectively. Sortino said she wasn't surprised by the noticeable improvement among the second-year players.

"I think the greatest growth year is between the freshman and sophomore year," she said. "That's usually when the player has their big jump."

Despite an unpromising start to the season, the UMass pitching staff seemed to remedy some of its problem before opening at home last weekend.

Perhaps most crucial to the Minutewoman pitching puzzle is the emergence of a top pitcher: freshman Kaila Holtz. The Vancouver, B.C. native has taken everyone by surprise, except, of course, her coach.

"Kaila is not even at 50 percent of her potential yet," Sortino said, perhaps warning future opponents.

Scary thought. The 4.0 academic ace pitched two complete games last weekend, winning both and allowing only one earned run. In her second time out, the better out the two outings. Holtz pitched a one-hit, shut-out.

The other pitcher of record last weekend was junior Carrie Jeffries, who picked up the loss Saturday in game two against Princeton. Although she allowed five Tigers to cross the plate in the last inning of the UMass loss, Jeffries pitched well the following day against Syracuse, going the distance in the 7-4 Minutewomen win.

No relief for UMass baseball

O'Connell's two hits not enough in Ohio

By Eric Soderstrom
Collegian Staff

Taking three wins from any team is never easy.

Yesterday, the Massachusetts' baseball team came to the aforementioned realization when they dropped the final game of their three-game series with the Dayton Flyers, 4-3.

Knotted at 3-3 in the bottom of the eighth inning, Dayton right fielder Brent Berigan drilled a two-out single off of UMass reliever Nick Skirkanich, to drive in the winning run and prevent a Minutemen sweep. After winning their first two games against Dayton on Saturday, the Minutemen had to wait a day before playing the final game of the series due to inclement weather. The postponement proved to be a hindrance for UMass as 119 Flyer fans watched their team improve to 8-18 overall on a cloudy, drizzly day in Ohio.

With the loss, the Minutemen drop to 10-9 overall and 2-1 in the Atlantic 10. Dayton bolted out to grab an early lead in the first inning but would falter three innings later to see UMass tie the game in the top of the fourth frame. Sophoinore Chris Morgan lined his sixth double of the season before senior Kevin O'Connell plated Morgan with a single. Dayton scored on run in the bottom half of the fifth frame but remained quiet in the following innings as the Minutemen strung together a 3-2 lead by scoring a run in both the sixth and seventh innings. Junior Nick Gorneault walked to start the sixth and O'Connell followed with a sacrifice fly that brought Gorneault home. Sophomore Scott Anderson lined a single to left-center field to lead off the seventh and easily took third on a throwing error by the Flyer hurler Kasey Rosendahl. Gavin Clark then hit a lively grounder to second base that scored Anderson, giving the Minutemen a one-run lead going into the eighth inning.

With UD trailing 3-2, Senior Nate Winkelfoos singled with one out and stole second later in the inning. Sophomore Dan Hoying walked and senior Mark Schulte followed with a singled to plate Winkelfoos and tie the game. Up until this inning, starter Craig Szado stood strong on the hill for UMass but needed relief from Skirkanich with two outs in the frame. Dayton's Bret Berigan immediately singled to center field, spurring Hoying from second base for the deciding run.

Szado was marked for the loss for the Minutemen, giving up four runs while fanning seven batters. Rosendahl (2-4) scattered three runs (one earned) and eight hits over nine innings to gather the victors. He struck out six UMass sluggers while walking just one.

The Minutemen will look to regain their winning ways when they return to action in New Britain, Conn. on Wednesday to take on Central Connecticut. The first pitch is scheduled to be thrown at 3:00 p.m.


COURTESY MEDIA RELATIONS

Kevin O'Connell and the Minuteman baseball team failed to complete a three-game sweep of Dayton, falling to the Flyers yesterday 4-3 in a game that was rescheduled after a rainout Sunday afternoon.

Men's tennis in a freefall

By Jen Cormier
Collegian Staff

When considering the plight of the Massachusetts men's tennis team, it is important to keep things in perspective. The '86 Boston Red Sox had it worse. So did golfer Greg Norman when he watched the Masters title elude him in '96. And it's safe to say that the disintegration of the Boston Celtics dynasty over the past decade has been far more trying than what the Maroon and White have experienced this season.

Still, the Minutemen's transition from great to gruesome can certainly be considered one of heart-wrenching proportions.

For the beleaguered squad, the spring season has been about as successful as Jack E. Robinson's Senate bid. The spring statistics are an eyesore. Despite an undefeated fall campaign, the team's record has since dissolved into mediocrity. After dropping two dual matches to Temple and Villanova this weekend, the Minutemen now stand at 2-9 for the spring, and 7-9 for the season. They are currently riding a five-match losing streak.

"Team morale is definitely down," assistant coach Scott Wilkins mused. "Part of it is the tougher schedule, plus the injuries at the beginning of the season, but we're injury-free now. We're just stuck in a rut and we're still waiting for that one match where everyone comes together."

Such a match was not in the cards this weekend. On Saturday, the squad faced Temple on the road, where they were crushed, 7-0.

In No. 1 singles, sophomore Steve Prisco was trounced by Temple's Pero Pivcevic in straight sets, 6-3, 6-4. Meanwhile, junior Fabien Rabanal, who recently took over the No. 2 spot in the line-up, lost to Go Sasaki, 7-5, 6-3.

"Fabien has given us a good spirited effort. He's been very vocal and positive, and he's shown a lot of grit and determination," Wilkins noted. "The No. 2 spot is a very difficult spot. Whoever plays No. 2 for us is going to have a struggle."

Senior Bo Navarro can attest to that. He recently was bumped to the No. 5 slot due to his lack of success at No. 2. Despite this line-up maneuvering, Navarro was unable to claim victory against Temple. However, the struggling co-captain was able to nab the first set from Krishane Pillay before losing, 2-6, 6-3, 6-3.

"Tweaking the line-up is somewhat natural when people just aren't winning," Wilkins said of the recent line-up shuffling. "Bo was not winning at No. 2. So, we move him to No. 5, maybe No. 4, to help him get some easier wins and get his confidence back."

In the No. 4 slot, senior co-captain Parsa Samii was a straight set victim to Jordan Huffer, 6-3, 6-3. Meanwhile, freshman Will Shaw ran out of steam after grabbing the first set in his No. 5 singles match. He eventually lost to Temple's Marty Underwood, 4-6, 6-1, 7-5. Sophomore Todd Champeau rounded out singles action with a straight set

Turn to TENNIS, page 7

Crew: the class of Lake Coventry

By Adam De Young
Collegian Correspondent

It was April Fool's Day, but the joke was on the University of Connecticut and the Coast Guard Academy, as the Massachusetts women's crew team rowed across the clear waters of Lake Coventry in Storrs, CT for its third win of the season.

Led by a strong showing from their first and second varsity eight teams, the No. 22 Minutewomen were victorious in four of five races Saturday.

Aside from a slight crosswind at the start, the conditions were good. Some of the races were shortened slightly due to some problems aligning the starting line.

UMass was in stride early, as the first Varsity Eight team downed the nearest boat, UConn's, by just under nine seconds, however, it would be the second varsity eight that would completely blow the competition out of the water, with 18 seconds separating them and the Huskies. The Coast Guard finished third in the two races.

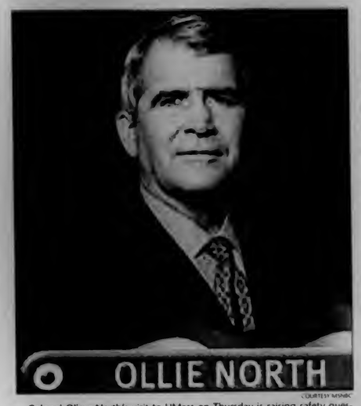
In the novice eight race, UMass sandwiched the competitors, with the Minutewoman A team finishing first and the B team finished just behind Coast Guard in last place. This race was the closest of the day, as UMass would edge out Connecticut for first place by just 2.8 seconds. The Minutewoman B team would finish dead last behind the Coast Guard in their only loss to the Academy.

UMass dominated the novice four race, as 17.4 sec-

Turn to crew, page 7

The Massachusetts Daily Collegian
New England's largest college daily
Volume CVI Issue 45 Wednesday, April 5, 2000

North visit could spawn walkout



COURTESY MSNBC

Colonel Oliver North's visit to UMass on Thursday is raising safety questions as students threaten a walkout.

By Brian Lohnes
Collegian staff

Colonel Oliver North's visit to campus on Thursday has raised questions about a campus-wide walkout. North, a former high-ranking defense official under Ronald Regan was very involved with the Iran-Contra affair and with American military operations in Central American countries. Flyers have been circulating around campus calling for an all-campus walkout to protest North's visit.

North is being sponsored by the UMass Republican Club, and according to them, security measures are in place for North.

Republican club member Zack Spilman said, "We are working with the department of public safety," he also added, "We have set up designated protesting areas to prevent disruptions for the Colonel."

The flyers circulated around campus accuse North of being a "terrorist" and claim among other things that he "killed Innocent Nicaraguans." It continues on to claim he is a, "Radical right-wing zealot, a perjurer and a liar and a racist oppressor." Also, a large picture on the flyer shows a picture of North taking an oath with the words, "Heil Regan" in front of his face.

Club President Michael Rossettie said, "We are basing our security on other groups who have had big speakers like Charlton Heston at Brandeis." Rossettie also said that they have established the designated protest area on the grass area in the Haigis Mall.

"We will have a full-time police officer on duty from 10 to two o'clock and the UMass police have been notified and they are sending a couple of officers in plain clothes," said Rossetti.

When he was asked about the protest flyer, Rossetti said that he wanted to be contacted by the group that was hanging the flyers. "Our main concern is to make sure that the people who want to see Col. North have free access and that their safety is not in danger." He continued, " I don't have a problem with people protesting. I'd prefer they wouldn't but what can we do?"

North has two or three security people that he travels with and there will be Republican club staff members with North at all times and the largest members of the club will be at the Fine Arts Center.

"There will be no signs allowed inside, and people disrupting the talk will be removed." Rossetti continued. "Also, Vice Chancellor of Student Affairs Javier Cevallos will review the picketing code on campus, because many times it is violated at protests."

The event is free to the public and there will be priority seating available to VIP guests. This is the first time that the club could afford to have North come speak and they received monetary support from a conservative group known as "Young Americans."

North will not be walking around campus, his time is limited because he needs to return to Washington D.C. in the evening to film his television show, "Equal Time" which airs on MSNBC.

Rossetti stressed the fact that he wanted to be contacted by anyone planning to protest the event in the hopes of working with them so both sides could benefit.

"It's people's right to protest, they have the legal right to do it," he said.

Col. North will be making his speech at noon in the Fine Arts Center Lobby.

Arrests made at Mullins Center

By Daniel Rustenik
Collegian Staff

According to the University of Massachusetts police department, the Red Hot Chili Peppers' concert at the Mullins center on Sunday, April 2 was relatively smooth. UMass police arrested two individuals in nearby parking lots for drug possession and two individuals for drug possession with intent to distribute in an undercover operation.

In the concert, police dealt with numerous medical emergencies and arrested one individual for disorderly conduct. Also during the weekend, police arrested three individuals in McNamara Dorm for possession of marijuana.

Police arrested Allan Proskin, age 43, of Voorheesville, NY, Michael Robert O'Connor, age 36, of Springfield, David F. Brady, age 27 of Worcester, and Rene Hugo Cuadro, age 18, of Wilbraham in Lot 25 during the night of the concert. All four are being charged with possession of various drugs, including marijuana and psychedelic mushrooms. In addition, distribution charges will are being filed against Proskin and Brady.

Barbara O'Connor, deputy chief of UMass police said "It is not unusual that this type of event would bring people to campus to sell their products and this is not something we are going to

Police

tolerate. There [were] a number of plain-clothes officers in the lots and if they saw illegal activity they took appropriate action."

Roundup

Jim Lyons UMPD spokesman, said that this sort of operation is not unusual during concerts or other events at UMass. Several police departments from surrounding towns participate "in regular attempts to control illegal drugs."

There were also several other drug law violations before, during and after the concert but no arrests were made.

In total there were over 16 medical emergencies during or after the concert.

Lyons said that most of the medical emergencies "had to do with exhaustion and people doing what they do at these concerts, 'Mosh' pits or whatever."

Lyons said that there were a large number of people at the concert and these sorts of events are expected. There were ambulances and EMT's on sight as there are at most large events on campus including graduation.

Bryan J. Hurlbut, age 22, of West Springfield was arrested and charged with disorderly conduct. According to Lyons, "It looks like there was an attempt to climb over a barrier into the concert. [The individual] got into a wrestling match with a Mullins Center employee."

O'Connor said, "I think the crowd was well behaved. One arrest for disorderly conduct is minor. By and large the event went really well."

Also during the weekend Dustin Johnson, age 21, Rami M. Zentgraf, age 30 and Patrick Commander, age 21 were all arrested in a student's room in McNamara dorm at 1:41 a.m. on Saturday for possession of marijuana. A member of the housing staff had notified the UMPD that they smelled marijuana smoke and UMPD officers responded.

Lyons said, "Basically it was reported in the dormitory a strong odor of marijuana burning. Officers were called into to investigate and through their observations arrested three individuals."

Students stand trial

By Melissa Hammel
Collegian Staff

Last week, three University of Massachusetts students pleaded innocent to charges of raping a 15-year-old girl in February in Amherst.

The students, Roberto B. Andrade, age 25, of 111 Colonial Village was charged with three counts of rape and abuse of a child under the age of 16; Joaquim A. Alves age 21, of 908 Kennedy Residence Hall at UMass, was charged with one count of rape and abuse of a child; and Renato A. Brandao, age 23, of 802 John Adams Residence Hall at UMass, was charged with one count of indecent assault with the intent to rape, and two counts of rape and abuse of a minor.

According to the affidavit submitted by the Amherst Police, in order to obtain a warrant to search the Colonial Village apartment, the victim told police that while at a party on February 25, at around 11 p.m. she met three men, one of whom she recognized as a student teacher at Amherst Regional High. Police documents indicate that the victim did not know the full names of the three men, and it remains unclear as to whether or not the student teacher was one of the accused.

At midnight, she and the four men left the party and went to a dorm room within UMass, where the victim claims she was sexually assaulted. She and the four men left the room at approximately 1 a.m. and met two other men in the parking lot. All six passengers got into the car, four exited at Amherst College, while two others continued on to an apartment in Colonial Village. At the apartment, the victim said in her police statement, she had sex on the sofa with one of the men, although she told her that she was only 15-years-old.

No statements have been made as to whether or not the victim consented to sexual intercourse in any way. However, in the state of Massachusetts, by law sex with anyone under the age of 16 is not considered to be consensual.

Both Brandao and Alves are being charged with activity that was believed to have taken place in the dorm room, while Andrade is charged with activity in both the room and at the apartment.

The three were indicted by a Hampshire County grand jury on March 14 in connection with the alleged sexual activity. All three later appeared in Hampshire Superior Court last Thursday and were released on their own personal recognizance and with the stipulation that they have no contact with the alleged victim.

All three are to report to the probation department and are to appear on June 19 for status hearings.


TERESA CANINO-RIVERA / COLLEGIAN

Spring showers

Freshman Angie Crittendon and junior Colleen Cooper from the Northeast Residential Area, play in the mud.

Turn to POET, page 2

Irish poet coming to UMass for visit

By Alicia Upano
Collegian Staff

The Annual Troy Lecture Series sponsored by the University of Massachusetts English Department invites Nobel Prize-winning poet Seamus Heaney to read at the Campus Center Auditorium tonight.

Heaney is the third Nobel Prize winner the Troy Lecture Series has brought to UMass. But more importantly, Heaney is the fourth Irishman to win a Nobel Prize after William Butler Yeats, Samuel Beckett and George Bernard Shaw.

Peggy O'Brien, Associate Professor of Irish Literature, agrees that Heaney is "right up there" with the famous poets.

Heaney has published nine successful books of poetry, in addition to his most recent success, Beowulf. He translated Beowulf, the famous 1,000-year-old Anglo-Saxon epic, poured over by high school and college students, and it now stands as one of the best-selling books in both America and England, according to the *New York Times* best-seller list.

Heaney was born in 1939 in the village of Mossbawn, Country Derry, in Northern Ireland. He studied at Queen's University, Belfast, taught at Oxford University and more recently, at Harvard University. Although he currently resides in Dublin, it is his years growing up in Northern Ireland as a Catholic that have given his poetry a political edge. It is because of this element of his writing that he is often linked to Yeats.

O'Brien said, "[Despite his background] he managed throughout 30 years to always remain even-handed. [He is] a major social force for even-handedness." She also added "he stays very close to what he

On-campus mail issues plague students

By Aaron Saykin
Collegian Staff

While the mail changes each day, one noticeable constant remains: the stack of unidentifiable envelopes that pile up below the mailboxes of Johnson Dormitory at the University of Massachusetts.

One day last month, instead of the usual credit card applications or other bulk mail, three summonses for jury duty sat atop a five-inch stack of letters sent to students who no longer live at Johnson Residence Hall in Northeast Residential Area.

Whether they're junk mail or important notices, letters litter other dormitories on the Amherst campus as well.

The problem with delivering the student mail at the University of Massachusetts stems from the lack of emphasis during the training of mail sorters, officials said.

One student was angered by the mail sorters disregard for her jury duty notice, which was sent to a former address and discarded in a pile. UMass sophomore Rebecca D. Anderson, who lived in Johnson Residence Hall during the fall semester, moved to Alpha Kai Omega sorority house for the spring semester.

Yet her mail continues to be delivered to her old address. Last month, her jury duty envelope was one of three that sat atop the pile of junk and misdirected mail in Johnson dormitory. She said, if not for her former roommate, she would have missed the call for jury duty. Anderson said her former roommate called her, telling her that mail was still arriving at her old address, and mentioning the jury duty envelope.

Anderson said that she began to worry because of the fine involved with missing jury duty. Finally her new jury duty summons arrived at the correct address, just one week before the date of summons. After speaking with her former roommate again, an angry Anderson learned that it was the third notice sent.

"I got it last Thursday, and I had to go this Thursday," Anderson nervously said of the notice. "My old roommate had to call me and tell me. What if I still wasn't friends with her? I would have never known. I would have s**t my pants."

Anderson said that most of the mail that her former roommate receives comes from credit-card companies or other bulk-mailing centers. While she said she is furious about the discarded jury duty envelope, she said she overall was satisfied with the on-campus mail redirection process.

The Southwest Area Director Jean Alstrand-MacKimmie said that such mistakes are made because student employees who sort the mail do not check a printed database of residents' names that indicates which mailbox belongs to which student.

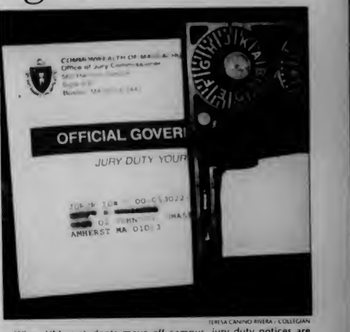
The list, she said, is updated weekly, and provided for the employees that sort the mail for each residence hall on campus. She said a simple solution would be a computerized database.

Her comments came after learning of the confusion to begin the spring semester. Most complications occur because of the month-long semester break, when no mail is delivered. The university often attempts to sort the month's worth of mail as quickly as possible for returning students, she said.

Commonly, students who have moved find in their mailbox credit card bills or other pieces of mail addressed to past residents. Although the university provides a bin and posts a reminder sign for misdirected mail in every dormitory, many students drop the misdirected mail on the floor, creating an enormous pile after a week, said Alstrand-MacKimmie.

Richard Clarity, director of the campus mail office, concurs with her sentiments on better training for mail sorters.

Turn to MAIL page 2



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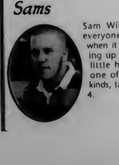
When UMass students move off campus, jury duty notices are among the many pieces of their mail often delivered to their former address on campus.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 52 LOW: 44	HIGH: 58 LOW: 32	HIGH: 64 LOW: 38

SOURCE: CNN.COM

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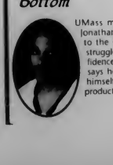
Sam Wilkinson advises everyone to take it easy when it comes to touching up the news with a little humor. If you're one of those sensitive kinds, take a look at Page 4.

I can see through you!

Check out the review of the Joshua Jacison thriller, The Skulls. Also, we review the new Catatonia album. Arts: We're cuter than Pacey Witter.

PAGE 6

"Rock-Bottom"



UMass men's hoop guard Jonathan DePina opens up to the Collegian about his struggle with a lack of confidence. The junior reserve says he plans to dedicate himself to having a more productive senior season.

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ON THE INTERNET
www.dailycollegian.com

■ mail

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Along with other residential area directors, he and Alstrand-MacKinnnie cooperatively manage the mail system from different ends. While Alstrand-MacKinnnie supervises the people who hire mail sorters, Clarity is mostly in charge of misdirected mail once it is returned. But he agrees that such mail is seldom dropped into the misdirected bin.

Unlike the mail sorting policy, his forwarding mail office takes special care of important notices like jury duty envelopes or letters from the Department of Motor Vehicles, he said.

"When we get returned mail we pull those types of things out right away. Those are important. The sorters really should have taken care of them in the first place," Clarity said. "Part of the problem is that some students do not return misdirected mail."

According to Clarity, when his workers pick up misdirected mail from each dormitory, they must report to him any possible problems – even if the residence hall does not report them. Clarity said that these workers are asked to look for mail lying on the floor and any damage to mailboxes as well.

If they find anything unusual, Clarity said he reports his concern to the residential office, but can only encourage, not implement change. He also conceded that the system is unusual and not ideal.

For students who move, to avoid these problems, Alstrand-MacKinnnie said that they should first properly check out of their old dorms. Secondly, she said that relocated students should notify their creditors or anyone else who might send them mail. What worries her, however, is the misdirected mail that relocated students cannot control, specifically jury duty envelopes.

Throwing mail on the floor is not a responsible thing to do," said Alstrand-MacKinnnie, who said that residents could help by not mistreating any misdirected mail. "We should take neighborly responsibility, but that just won't always happen but I guess this could be an issue brought up in training. We could certainly look at training materials and highlight some sections for the sorters to take extra care with important mail."

On the other hand, Alstrand-MacKinnnie sympathized with the sorters because of the nature of the UMass mail system, which does not provide a central mail outpost for students, but instead routes mail to individual residence halls.

Alstrand-MacKinnnie also defended the sorters, citing that an improved system could meet them half way. Hired by both residential directors and assistant directors, the sorters, usually students, rely on a paper database of residents within each dorm. Alstrand-MacKinnnie said she wants a database computerized. This step, she said, would allow the name labels on the reverse side of mailboxes to be quickly changed if a student moves.

"We know [misdirected mail] is a concern, but it's not always easy for the sorter to know about the changes especially if one is made right away," she said.

The call for a computerized system by proponents like Alstrand-MacKinnnie was a topic only recently discussed in meetings between the housing assignment offices and the area directors, she said. When the groups first met to discuss mail concerns two years ago, the main worry was mail theft. As was the case for problems of the past, Alstrand-MacKinnnie said that the current request for computerized labels will eventually alleviate much of the misdirection problem.

Maryland minister wins in legal battle

By Bill Miller
The Washington Post

WASHINGTON – A Maryland minister has prevailed in a legal fight over his right to lead small groups of people in prayer while they tour the U.S. Capitol.

The Rev. Pierre Bynum, a pastor from Charles County, Md., filed a federal lawsuit after Capitol Police threatened to arrest him in November 1996 for conducting a "prayer tour" of the building. Capitol Police said Bynum was staging an illegal demonstration.

U.S. District Judge Paul L. Friedman said that Bynum's actions were not a form of demonstration and that Bynum had a constitutional right to engage in free speech.

In a 17-page decision released Monday, the judge said Capitol Police improperly relied upon a regulation created to prevent disruptions on Capitol grounds and found that Bynum and his group had caused no disturbance by praying. The regulation bars unspecified kinds of "expressive conduct" but makes no mention of prayer.

"It's a tremendous victory," Bynum said of the ruling. "When this event first happened, we were absolutely stupefied... We were praying for our country."

Bynum, 51, is a leader of a group called Capitol Hill Prayer Alert that prays for the United States, its government and elected officials.

Among other things, the group's Web site encourages people to pray for God's "sudden sovereign intervention" to turn President Clinton and other political leaders against abortion and homosexuality.

Bynum's Capitol tour, conducted just before the 1996 presidential election, was part of a series of visits linked with a 40-day prayer vigil. He said he had taken guests on similar tours there about 50 times until he was threatened with arrest Nov. 3, 1996. At the time, Bynum was associate pastor of Waldorf Christian Assembly in Waldorf.

That day, Bynum was leading his family and a small Northern Virginia church group to various historic sites within the building.

Along the way, Bynum occasionally paused to raise topics for reflection, and the people in the group closed their eyes, bowed their heads and folded their hands. Then Capitol Police ordered the activity to stop.

■ poet

continued from page 1

knows."

O'Brien explains that Irish poetry is very important to the society and Heaney's voice in particular carries a lot of moral weight.

O'Brien lived in Dublin for 20 years, at which time she met Heaney. She describes Heaney as a learned man, gentleman, and family man, responsible and – "everything the opposite of how they would perceive the Irish poet."

Heaney is also a foreign member of the American Academy of Arts and Letters and recently retired from the Boylston Chair at Harvard. He still continues to teach on a part-time basis. As a teacher, Heaney proved to be an influence for a younger generation of Irish poets, namely former UMass professor Paul Muldoon.

The reading will be held in the Campus Center Auditorium at 5 p.m. and it is free and open to the public.

O'Brien, who arranged the event, said, "Rarely do I see people come away from a reading without learning a lot about poetry... "You can hear and see and smell his poetry."

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TERESA TANNO/RIVERA – COLLEGIAN

Biotechnology job fair 2000

Dan Cocuzzo, human resources representative from Toxikon Corporation, talks with a UMass student.



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TERESA TANNO/RIVERA – COLLEGIAN

Working hard?

Junior management major Tharido Mnaki and junior accounting major Olive Muiese work intensely inside the Campus Center Post Office.

Gore explains new Social Security proposals

Vice-President attacks Bush's plan of cutting taxes and private investments

By Dan Balz
The Washington Post

PHILADELPHIA – Vice President Al Gore yesterday proposed two ground breaking changes to the Social Security system that he said would make it fairer to women and charged that Texas Gov. George W. Bush, as president, would quickly turn the retirement program into "a system of social insecurity."

Gore charged that Bush's proposals for deep tax cuts and for allowing workers to invest part of their payroll taxes into private savings accounts would undermine what he called "the greatest act of social policy" in the country's history.

"I'm fighting to save Social Security the right way while my opponent is treating it as an afterthought at best and a tax-cutting piggy bank at worst," Gore told an audience at a South Philadelphia community center.

Gore's direct attack on Bush at a community forum marked another escalation in their ongoing debate over the future of the government retirement program that began two weeks ago when the presumptive Republican nominee charged that Gore was "an obstacle to reform" of the system.

Bush, who was also campaigning in Pennsylvania yesterday, responded to Gore's latest attack by reasserting his support for private savings accounts and said he was prepared to use the political capital necessary to reform the system while Gore was not. "I can't think of a better reform than allowing women to manage their own personal savings accounts, particularly younger workers in our society," Bush told reporters.

Bush said the issue would be central to the campaign debate this year. "It is the status quo in the administration that does not try to reform Social Security versus an administration that will put capital on the line to say, Republicans and Democrats must come together to make sure that the Social Security system is available in the long run," he said.

On a day when the investors experienced a wild ride on Wall Street, Gore charged that Bush's willingness to partially privatize the Social Security system would subject working families to a form of "stock market roulette" that could leave families worse off, not better. "I believe it's wrong to ask our elderly to roll the dice with their retirement savings," he said.

The vice president also invoked Sen. John McCain, R-Ariz., to attack Bush, noting that it was McCain who criticized the Texas governor during the GOP primaries for not devoting more of the future budget surpluses to shoring up Social Security.

"If you ask me, John McCain was right and George W. Bush was and is wrong on Social Security," Gore said.

Although Gore has never delivered a formal policy statement on Social Security, he again reiterated his support for the Clinton administration's plan, which calls for paying down the national debt and using the savings in interest payments to begin shoring up the system beginning in 2011. Those changes, Gore's campaign said, would extend the life of the system until about 2050.

Bush has yet to detail a Social Security reform plan, but has said it will be based on the principle that workers should have the right to invest part of their payroll taxes into private savings accounts. The governor also has not ruled out further increases in the retirement age.

Gore first called for eliminating what he termed the "motherhood penalty" by offering an earnings credit for women who leave the work force for a time to raise their children. The provision would affect about eight million women, and the average increase in benefits would be about $600.

Currently, women who stay at home with their children lose those earnings years when Social Security benefits are figured. Gore proposed giving women credit for up to five years outside the work force, valued initially at $16,500 a year and then indexed for inflation.

Gore said his other proposal would help women who lose Social Security benefits when their husbands die. On average, widows receive about 62 percent of what the combined benefits were when their husbands were alive. Gore proposed changes that would raise that to 75 percent, a change that would benefit about three million widows and widowers.

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Editorial/Opinion

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Our Opinion

Keep sports out of court

Yesterday, when Canadian officials announced an October 2 commencement for court proceedings against Boston Bruins defenseman Marty McSorley, they set a lot more than a court date.

They set one of the most dangerous precedents in the history of sports and law.

No longer are McSorley's actions against Vancouver left wing Donald Brashear on February 21 of this year just fodder for repeated highlight reels. They are now key facts and evidence in a trial that could land a 37-year-old man in jail for assault.

We at the *Daily Collegian* feel that this incident ending up in a court of law is just as appalling as the two-handed chop with which McSorley felled Brashear in the first place.

First of all, it is necessary to clarify that the actions of the Bruin enforcer were by no means excusable. In a sport that is virtually defined by violence, it is absolutely necessary to regulate the use of physical force by penalizing those who cannot recognize where to draw the proverbial line.

But herein lies the problem. Excessive force in the sport of hockey is difficult enough to define, considering that contact is such an integral part of the game. Sending an opponent crashing headfirst into the boards is perfectly acceptable, legal even, as long as it is done "clean-ly."

So when does a hip check thrown or an elbow swung at a jaw cross that same line and go from fundamental hockey to an actual assault? And more importantly, what has to happen for such an incident to transform from an inappropriate on-ice infraction to a criminal act?

It is beyond question that swinging a hockey stick at another human being's head warrants swift and decisive action on the part of the league. action that came in this instance in the form of McSorley's suspension for the remainder of the season. But to make this athlete stand trial outside the hockey rink is to open a virtual Pandora's Box in regards to violence in other sports.

Major league pitchers such as Roger Clemens and Pedro Martinez, who regularly top 90 mph on the radar gun, have admitted to purposely throwing at batters as a retaliatory tactic. Boston fans familiar with the tragic story of Tony Conigliaro know all too well exactly how much damage a baseball can inflict on a batter's career, let alone his anatomy.

So who is to say that McSorley's chop was a criminal act, but chin music from Randy Johnson is simply a part of the game?

And for that matter, how can it be said that hitting an opposing player with a stick is worse than sending him crashing, headfirst and at a very high rate of speed, into a wall? When Pittsburgh's Bob Boughner sent Carolina's Rob Brind'Amour to the hospital with possible brain damage Monday after a particularly ruthless check, Boughner received a major penalty for boarding and a game misconduct. He did not, however, receive a subpoena or a police escort out of the building.

Marty McSorley deserves to be punished for his cheap shot on Donald Brashear. He deserves to be severely reprimanded by the league and his team. He even deserves to be ostracized by both his peers and fans of the team and sport.

He does not, however, deserve to face jail time for his actions.

I'm only joking, don't worry

"Some people don't like you to talk like that, some people like to shut you up for saying those things. You know that, lots of people, lots of groups in this country want to tell you how to talk, tell you what you can't talk about. Well sometimes they'll say you can talk about something but you can't joke about it, say you can't joke about something because it's not funny, comedians run into that shit all the time... I believe you can joke about anything, it all depends on how you construct the joke."

–George Carlin

Comedians may be America's greatest and most effective social critics: their ability to connect to listeners with laughter automatically can rally people to their side in ways that serious critics cannot; they let people enjoy themselves in serious situations.

And that includes the above example. People's desperate attempts at a politically correct world trail are stifling what people can and cannot say, what they can and can't joke about. People really seem interested in jokes that are non-offensive, jokes based in the ridiculous because "those are funny."

They can be, but jokes based on the serious are all the better; anything based on fact works so much better that something initially false and taken from there. Chancellor Scott screwing a goat is funny; Chancellor Scott supporting dryshops instead of sweatshops is hilarious. It's all fake, non-offensive, versus real, potentially offensive.

The other day, Joe, a new reporter for us, came in to tell me that one of our April Fool's day articles was really going too far. He sort of flip-flopped on his position the more he heard me explain the reasoning behind it, but his initial response was that we'd gone too far. Linda Nolan, leader of the Commonwealth College and the individual primarily mentioned in the article, was also none too pleased, stating that "if anyone read the *Collegian*," they'd think the Commonwealth College was a white and elitist institution.



Sam Wilkinson

Why it would take that article to help people figure that out is beyond me, but the point is, the jokes made were absolutely grounded in fact.

Last year, two of the 500 some students admitted to the Commonwealth College were black. Two. Another seven, in the interest of diversity I suppose, were Latino, as well as 36 Asians.

That isn't a fact we could scrub when it came to writing the article in question; it's just a reality, a shocking reality, a horrific reality and really quite pathetic in terms of our supposedly open campus. And that's the point: the people that read that article and were amused, if nothing else, take away from the article the fact itself. Everybody gets their laughs, but they also get the incredibly hard to digest fact.

"I believe you can joke about anything; all depends on how you construct the joke, what the exaggeration is, what the exaggeration is, because every joke needs one exaggeration, every joke needs one thing to be way out of proportion."

–George Carlin

Joe thought the joke was aimed at the Commonwealth College student body and seemed relieved, if only sort of, when I assured him it wasn't in anyway meant to skew the students involved. What say do they have over their peers? Very little.

But Nolan does.

She has a lot of control over such things, one would assume, as she leads the place. And like any good jokesters, we got the one fact in there that was way out of proportion.

UMass is never going to kick students out of the Commonwealth College. Chancellor Scott would never actually committ on the record that he feels all white education is a necessity. Nolan would never compare the ALANA caucus to gardeners and *The Minuteman* would never write that the school should be void of anybody that wasn't a straight, white male. If you feel otherwise, that's your opinion, Ahem.

The point is that both Joe and most likely, Nolan, felt that we were making jokes that we shouldn't have been allowed to make. Jokes that should have been closeted and kept to ourselves, but jokes are a great way to share information amongst people.

For some reason, the left has this feeling that there are certain things that shouldn't be said, a strange position to take considering their supposed interest in all things free. Meanwhile, the right wing, who rail against all things PC, are no better, simply choosing to pick other things that shouldn't be talked about.

For the left, minorities of any sort or another should never be touched, scathed, mocked, mentioned, demeaned or joked about. For the right, minorities of any sort should never be mentioned, as they challenge our inherent beliefs in the American social system.

Hell, the Commonwealth College article is a perfect example; the left-wing Joe, thought it was out of line because of the negative attitude towards blacks, while the right-wing, Nolan, seemed to be against mentioning the apparently massive disparity in the College.

And both of these individuals as Carlin would put it, want to shut us up when it comes to mentioning such things. But if it isn't mentioned it's never mentioned, it's forgotten, and it goes by the wayside.

I'm not writting to defend our April Fool's issue as being a paragon of virtue. However, some of the things that we mentioned weren't liked because they were based in fact, rather than in any of the usual ridiculousness of April Fools Day, and the dislike, and subsequent attempt to question its initial mention, are dangerous steps on a dangerous road. When we can't joke about failure of the Commonwealth College to include anyone who isn't white, or we then only joke about things that aren't true? And if we can only joke about things that aren't true, what's so funny?

Sam Wilkinson is a Collegian columnist.

Write for Ed/Op!!!

Just some random thoughts

A few things to touch upon this week:

First of all, squirrels are devilish little creatures, with eyes as black as the depths of hell itself, and a set of teeth ripe for showering blood and mayhem down upon us all. Pretty graphic, huh? But also, I fear, pretty true. Now, needless to say, I didn't always feel this way. In fact, I never saw squirrels as the hell-spawned mongrels that they are until I came here to UMass. Like all young children, I thought squirrels were these cute, cuddly animals, and I longed to have one as my very own pet. They've got those furry bodies and bushy little tails, they're huggably cute. I mean, what's not to love? I still remember the was I would smile when my mother said, "Now look, little Dana, that's where Mr. Squirrel and his family live," as we walked by the big hole in the oak tree out front. I would always throw a few acorns inside, for hope that maybe one day Mr. Squirrel would come to thank me for my generosity.

Dana Oppedisano

Now, I have seen literally thousands of squirrels in my lifetime – living in the tree outside my house, running along telephone wires, flattened as roadkill (sorry, I couldn't help it), but I never really got a good look at one. Squirrels are the type of critters that the moment you step in their direction, they run like the wind. I remember being a little kid and creeping up as slowly as I could, but the little buggers would always hear me and go scattering away. That is, until I came to Amherst. For some reason, squirrels on this campus are completely unfazed by people altogether. They just run around collectively spilled in diagonal lines apparently as a sign for them to stop as I step into their paths.

Oh wait, there is more. They put up a three yellow barrels in the middle of the two lanes with more blinking yellow lights and a pedestrian symbol internationally translated as "moving target." I'm saved, I can frolic free across campus without fear that I will be struck or be forced to look at ugly buildings. Thank you UMass, thank you for saving me.

It is necessary to take corrective measures when tragedies occur. Isn't it obvious that some misfortunes can actually be avoided if steps are taken to prevent them in the first place? Apparently not, otherwise we would not be looking to move our football team up to Division I-A.

If it ain't broke, chances are it probably needs to be fixed on this campus. Until then, I'll be walking near the blinking yellow lights and bringing my swim trunks to the office.

Ken McDonald is a Collegian *columnist.*

Too little, too late

There is an old saying that goes something like, "If it ain't broke, don't fix it."

There is also a saying that, "This is more fun than a barrel of monkeys."

The point is, there are a lot of stupid things that our grandparents and parents said to us that do not apply to today's society and probably didn't then either. Anyone who believed that a barrel of monkeys was fun was probably dipping their paws a little to far in the ether jar, if you know what I'm saying.

I realized yesterday morning that UMass subscribes to the former adage in full force. When I walked into our expansive myriad of *Collegian* offices, I was greeted by a virtual army of physical plant workers and Campus Center janitorial staff. Some were even wearing *ties*; I assumed these to be field generals who had come down to survey the battlefield. As I approached the epicenter, I realized what the entire hubbub was about: a pipe had burst, spilling its infiltered contents over our then-new ink machine. There must have been 15 people in the newsroom with wet-vacs, mops and even twisty straws trying to soak up the mess and stem the tide from the apparent ocean above.



Ken McDonald

"I question an administration that decided to renovate the outside of Goessman Hall while the lecture halls contained within are lit by candles and heated by rubbing two hands together and huddling in a tight circle."

In listening to a conversation between one of the "generals" and Marty, our very own fearless leader in the Business Office, it became clear as to what had happened. After he asked me if I wasn't taking notes, he began to explain that there had been some repairs made to that area a few years back, but, it wasn't done right.

As people began to row by me two by two, I began to think that this guy might be onto something.

Continuing, he said that there would be some temporary stopgap measures put in place (read: bubble gum) to make sure that ice would not be using flippers and oxygen tanks to get the paper out. I must add, these people were very polite and concerned that they would not interrupt the sanctity that is the *Collegian* newsroom. It is not their fault that they are given a five-spot and told to, "Fix UMass."

You may recognize such other famous UMass stopgap measures as *the* light that was put up as a result of the assaults last semester or the fancy-schmancy new crosswalk put up adjacent to parking services after a student was struck and killed last year. I question an administration that decided to renovate the outside of Goessman Hall while the lecture halls contained within are lit by candles and heated by rubbing two hands together and huddling in a tight circle. It is really not my "barrel of monkeys" to take my life into my hands as I cross the Auditorium in order to get back to Southwest. All motorists have to go by as a hint that I might be crossing there is a single blinking yellow light and some white paint that physical plant accidentally spilled in diagonal lines apparently as a sign for them to stop as I step into their paths.

The Massachusetts Daily Collegian

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GLBT Issues

UMass Psychology student explores Shepard's impact

By Meg Hebert
Collegian Staff

On March 23, Monique Noell, M.S., a doctoral candidate in Clinical Psychology at the University of Massachusetts Amherst, presented, "The Ripple Effect of a Hate Crime: The Psychological Impact of the Shepard Murder." This lecture was part of The Stonewall Center's Thursday lecture series.

Noelle was a teacher assistant for a psychology class when she noticed that the murder of Matthew Shepard affected people in the class poignantly. This prompted Noelle to investigate the reactions of bisexual, gay and lesbian people who said they were deeply affected by Shepard's murder.

Four to six months after the crime, nine individuals, ranging in age from late teens to early fifties, were interviewed about their reactions to Shepard's murder. Eight of these people had experienced hate crime victimization or threats – six verbal and two physical – but none had been bodily assaulted. The interviewees were mostly white, with racial/ethnic identity playing a role for one individual.

Noelle uses the "ripple effect" as defined by Herek and Berrill. "Every [hate crime] carries a message to the victim and the entire community of which he or she is a part. Each anti-gay attack is, in effect, a punishment for stepping outside culturally accepted norms and a warning to all gay and lesbian people to stay in 'their place,' the invisibility and self-hatred of the closet."

Noelle notes that the "ripple effect underscores the importance of hate crime activism and legislation. [It] sets hate crimes apart form non-hate crimes, suggesting greater punishment is warranted. Perpetrators [of hate crimes] may 'send a message,' but they also produce effects counter to their aims – increased activism, community, and outness."

Noelle found that Shepard's murder caused people to question fundamental assumptions such as the benevolence and meaningfulness of the world, the benevolence of people, and the illusion of invulnerability. Emotional reactions to Shepard's murder included sadness, depression, grief, fear, anger, disbelief and guilt. Feelings of guilt arose for people who felt as though they had not done enough to combat homophobia or hate crimes.

Based on the definition of the ripple effect by Herek and Berrill, identification with the victim is necessary for the effect to take place. All of these people identified with Shepard based on sexual orientation, and four people identified with him in other ways. Five of these people also identified Shepard with another person.

Five males were interviewed (one bisexual and four gay) and four females (described as one lesbian, one queer, one dyke, and one bisexual). Five of these individuals experienced a closeting effect after Shepard's murder, while three were brought out of the closet, and one person experienced both effects.

Shepard's murder caused both negative and positive behavior changes for these people. Some became less visible [as GBLQ or D] for safety reasons. People's activism levels were affected, and increased caution was adopted.

In closing, Noelle noted the strengths and limitations of this research. The qualitative methods used to lead to in-depth interviews, but little predictive ability regarding other people's reactions to Shepard's murder. Trauma research is best done using an individualistic approach as was done here. The group, however, was not ethnically/racially diverse. More extreme trauma-like reactions would have been reported if the interviews took place closer to the time of the crime.



Monique Noell gave a presentation in relation to the effects of such hate crimes as the murder of Matthew Shephard last month.

Chucky's unnecessary death leaves bad taste

Ryan Conradi

I will never forget the way I felt when I saw an awful horror movie on my first semester at UMass. I had just attended a Matthew Shepherd vigil in Amherst Center the week before. It was a real bad reason for everyone to have to gather, but I was pleased that something good could come out of something so horrible. While I was terrified by the event that prompted the vigil, I thought that it was great that people came together and spoke up instead of just letting it slide away without comment. Many brought up the point that our society not only promotes, but even awards prejudice and hate.

After seeing a movie called *Bride Of Chucky*, I was shocked to find out how true this is. The movie contained a gay character named David, who was a friend of the main characters. At first it appeared that this character was important, and that it was okay to be gay. However, it soon became apparent that this was not the case. As I was watching the movie, any feeling of peace and any sense of humor I had was destroyed instantly when the gay character carelessly stepped out into the street and his body exploded like a watermelon against a wall as he was brutally killed by a truck. I was shocked, sickened and disgusted as people cheered loudly as if they were at a football game. It became very clear to me why the gay character was in the movie at that point: he was simply created to be killed in celebration.

The unrealistic and bloody explosion of his body was created to get the audience going. It was extremely frightening to realize that people right in the same theater, people I probably walk by every day, could think the killing of a gay person was hilarious. As the friend I was with later put it "If I had worn a pink triangle, I could have been beaten or killed."

In addition, this film was also very sexist, and there was not one non-Caucasian person in the film. Now it is true that people do get killed in horror films, but this person wasn't killed by anyone or for any reason, he just simply stepped in front of a truck and was never mentioned again. The scariest part is you start to think about how many people thought this was perfectly acceptable. It's hard to believe anyone would watch such trash, but it's even harder to believe Universal would produce it, actors would act in it, theaters would show it, and people would pay to see it. Did they ever stop to think about what their actions might cause someone to do?

Didn't it bother them to see a movie where they killed a gay character for laughs less than two weeks after the brutal murder of Matthew Shepard? I should have walked out and demanded my money back as soon as that happened.

I was unable to enjoy the remainder of the rest of the film. They did turn down the Hampshire 8 sound level, so I don't have to be reminded of it at the mall, but to this day whenever I see a "Bride Of Chucky" video, DVD cover or soundtrack, I still feel anger and outrage. I have never seen another movie that has made me so angry, and I certainly I hope I never have to.

Ryan Conradi is a UMass *student.*

Head's versatility shines

By Meg Hebert
Collegian Staff

"I hope she comes back!" proclaimed one pleased audience member. She was referring to Angie Head, the humorous folk singer, brought to UMass by the Stonewall Center. Head gave a great performance for the Black History Month Cafe. Yes, this is old news, but if you ever have another chance to attend an Angie Head performance, take the opportunity.

Between heavy songs such as one by David Wilcox about a ten-year high school reunion with the lyrics "melting the shackles of pain [from high school] with tears," and a smooth rendition of "This House ain't no Home," Head was quite humorous. At one point she said, "I wrote a song – it's called tuning," as she adjusted the strings of her acoustic guitar.

Then she played "Avoiding the Cracks" in tribute to her mother. "It's a happy song, as you can tell by the major chords," Head noted with a smile. She talked about subjects like finding out that her mother is "cool." Cool enough to give rise to lies like, "They use to say, step on the cracks breaks Mama's back, so I'm avoiding the cracks."

This made the small crowd in the Campus Center Graduate Lounge laugh, but Head also wanted people to talk. She had everyone in the audience introduce themselves, and encouraged us to yell out any "cool shit" that we felt like sharing. This was a neat and unusual evening in a world that is often uptight and negative. When she played a country song, Head quipped, "Take a picture, this will probably be the only time you will ever see a black person playing country music."

Head also covered songs by Tracy Chapman, Fleetwood Mac and Katie Curtis. All the songs were super, but Head addmitted that she'd have to smoke a bunch of cigarettes to have Fleetwood Mac's "Landslide" come out right. Head's songs include great lyrics like, "Set free you jailed heart, release your shackled soul."

The audience enjoyed hearing Angie spout lines and songs from the movie *The Sound of Music* – she knows the whole musical by heart. Head announced that she is campaigning to use the word "folk" as a verb, the way the word "rock" has come to be used. So the next time you go to say, "That rocks!" join Angie and say, "That folks!"

Boys Don't Cry: A deeply affecting, brilliant film

By Paul Biba
Collegian Correspondent

I can't sleep. I lie awake at 4:15 a.m. and stare out of my bedroom window. It's raining outside. The raindrops fall like tears upon the soft cheek of the Earth. The surface splashed with the sadness that has come to overtake it. My eyes fill up with my own tears. My mind races with thoughts that I cannot control and wouldn't necessarily if I had the power. I think about the night that I just had and realize how different I was just one day ago. Not only as a gay man, but as a whole person in general. My friends, the tide has shifted and now a new person is emerging from the sea foam.

One day ago I was watching the Oscars on television. I'm sure that many of you witnessed it as well. For the most part I wasn't too impressed with the show. Once again it was too long and Billy Crystal just wasn't up to his standard humorous self.

Nevertheless, I was thrilled that American Beauty won Best Picture. I saw it not too long ago here on campus. I was absolutely taken aback by it and found it to be one of the most refreshing, creative, inspiring and ingenious films that I had seen in a long time. Kevin Spacey was once again brilliant in his role and I was ecstatic when he won Best Actor. He deserved that award just like, at the time, I felt Annette Bening did who starred opposite him. She lost to Hillary Swank for her work in *Boys Don't Cry*. I hadn't seen that one at the time.

So who is this Hillary Swank? Oh – that's right! She was in *The Next Karate Kid* and *Beverly Hills 90210*. Hasn't she come a long way!

What the hell did she pull off, going from Tori Spelling's level to winning Best Actress? It must have been some performance!

At the time, I had heard about *Boys Don't Cry*. Hillary played a female who was living her life as a male. The story of Brandon Teena, right? She falls in love with a girl and the movie depicts the story of what happens to "him" as he lives in this complicated lifestyle. I supposed it must be good if she won an Oscar for it. I thought I might like to see the movie. It was playing in Northampton at the North Pleasant St. Theater. I decided to gather up some friends and head off to the movies the next night.

Fast forward to several days later. I am in a state of complete shell shock. I've been speechless for over a half hour. Stunned at what I had just witnessed. Forever changed. I had just sat through two hours of the most disturbing yet absolutely overpowering movie of my life. I wept and wept in that small theater until I had the strength to stand and walk out. My friend Caroline wept just as hard and we carried each other out of the theater. All five of us men went were all completely different people than we were when we went in even though one friend had already seen it twice before. Swank, in my opinion, deserved every ounce of gold statue that she got on Oscar night. She gave the performance of her life when she depicted Brandon Teena.

A respect for her grew inside of me that is indescribable and I will forever be thankful and grateful to her for doing this movie. Cheers to the Academy for recognizing what I now see as brilliant work.

I suppose that I should explain the changes that I have gone through because of this movie. I dealt with courage and self worth. It relates to love for others and respect for all. It tackles a superficiality that once plagued my teenage mind. I have never been more proud to be gay than right now. I realize for the first time in my life that who I am is who I was before and who I will be tomorrow and the next day. I wouldn't trade it in for anything in the world. I am complete and self-accepting. I thought I was before, but realize now how wrong I was.

I love everyone to a certain extent [some more so than others]. The hate inside of me has changed to pity and a realization that a lack of education is to blame for bigotry and prejudice. That is something that can be changed. I think that it is asking too much to have people love me for being gay when I hate people for not being accepting. To receive is to give and to love is to feel it in return. I no longer care about looking a part. I have lost the urge to be silent with my family. I cannot go on pretending that my mother's denial of me being gay doesn't affect me; it does and always has.

Brandon Teena showed me that in this world there are people that don't understand others. As long as you fight for freedom to be yourself and never look down and accept failure, you have already won no matter what the outcome. She died, but because of her story, millions live more openly and are forever changed. I'm only one of them, but am proud to be so.

The film is ironically titled *Boys Don't Cry*. I did. I wept. My tears represent a cleansing of my mind, heart, and soul. I am forever changed and I have Brandon and Hillary to thank for that. My eyes have dried since last night, but the trail of tears has seeped into my skin and the memory of why those tears fell will forever be an impression on my face. A face that looked at the world a whole lot differently just one day ago.

Reform Rabbis affirm same-sex marriages

By Larry B. Stammer
Associated Press

In a new and dramatic break with the traditional understanding of biblical morality, rabbis of the largest Jewish movement in the United States last Wednesday declared that their members are free to officiate at same-sex unions.

A relationship between two Jewish men or two Jewish women is "worthy of affirmation through appropriate Jewish ritual," the resolution by the Central Conference of American Rabbis – the rabbinical arm of Reform Judaism – declared. The vote marked the first in a series of wrenching debates expected this year among both Christian and Jewish denominations over homosexuality.

Prior to last week's vote, the Unitarian Universalist Association and the United Church of Christ – both relatively small, traditionally liberal Christian denominations – were the only American religious bodies to formally approve having clergy officiate at same-gender unions. Later this year, the Presbyterian, United Methodist and Episcopal churches all face debates on the issue. Opposition to same-sex marriage is strong in each of those denominations.

Those debates come amid widespread arguments over same-sex unions in secular society as well. In recent weeks California voters overwhelmingly approved a ballot measure opposing same-sex marriages while legislators in Vermont moved toward establishing "civil unions" that stop just short of gay marriages.

Among Jews, the vote by the Reform rabbis follows years of sometimes contentious debate. Two years ago, the rabbis shelved a similar proposal, fearing a debate would be too divisive. This time, however, the voice vote to approve the resolution was overwhelming, following a closed-door debate that participants described as "very civil," but "passionate."

Reform Judaism claims some 1.5 million adherents and is the most liberal of the three main movements in American Judaism. Unlike the Roman Catholic Church, there is no Jewish hierarchy that can impose rules on all clergy, and some Reform rabbis already officiate at same-sex unions. But Wednesday's vote marked the first time that a rabbinical organization had faced the issue head-on.

"For the first time in history, a major rabbinical body has affirmed the Jewish validity of committed, same-gender relationships," said Rabbi Eric Yoffie, president of the Union of American Hebrew Congregations, the congregational arm of the Reform movement.

Supporters hailed the vote, which took place at the organization's annual meeting in Greensboro, N.C., as an overdue affirmation of the dignity of gay men and women as people created in the Image of God.

"Everything they've heard since the time they came to terms with the fact or recognized they were gay and lesbian has been negative. They were called substandard, sinful, abnormal, not whole," said Rabbi Paul Menitoff, the executive vice president of the Central Conference.

"It's no honor to be heterosexual, no sin to be homosexual," he said. "It's just who we are."

The GLBT Issues page needs writers to submit news articles and editorials!

We are especially in need of writers to cover the groundbreaking ACT Conference on April 15! If interested, call 545-1762 and ask for Jake or Jeannie!

Calendar of Events

On **Thursday, April 6, 2000**, the LBGT Studies Lecture Series will be hosting Vikki Kirsch, Coordinator of the Women's Center at Quinsigamond Community College in Worcester. Kirsch will present: "Creating Mythologies as a Tool for Transformation: Natalie Barney and Renee Vivien Engage with Sappho and the Greek Goddesses." This event will take place at 12:30 p.m. in rooms 911-915.

On **Friday April 7, 2000**, LBGT Cafe will be featuring singer Jesse Zamek. Zamek is known as a musician who blends expressive and soulful singing with sophisticated songwriting, a commitment to justice, and unexpected whimsy. Her 1992 album "So Strong" made Ladyslipper's "1995 National List of Top 40 Bestselling Albums," in the company of k.d. lang and Ani DiFranco. Her 1995 release "Rhythms, Rhymes and Tides" has garnered international praise. This event will take place at 7:30 p.m. Friday April 7th, in the Graduate Lounge in the Campus Center. This event is co-sponsored by the Stonewall Center, the GLBT Graduate Student Organization, The UMass Arts Council, and the Governor's Commission on Gay and Lesbian Youth through a contract with the MA Dept. of Public Health.

On **Wednesday, April 12, 2000**, Mary Bonauto, lead counsel in the Vermont same sex partners case [Baker], will give a public talk, titled, "Marriage? Civil Union? Where is Vermont Leading the Country?" The lecture will take place at 7:30 p.m. in Thompson 102.

On **Saturday, April 15th, 2000**, there will be a Women's Dance and Social at the First Congregational Church at 43 Silver Street in Greenfield. All women are welcome. The dance will take place from 8:30 p.m. to midnight, and the cost will be $5. The church is located between Federal and High streets. The event is alcohol free and wheelchair accessible.

On **April 15, 2000**, Action For Campus Transformation: A Conference for Lesbian, Bisexual, Gay and Transgender People. The First Annual Western Massachusetts Safe College Conference of the Governor's Commission on Gay and Lesbian Youth, will take place at UMass. You can register on-line at: http://www.umass.edu/stonewall/online_registration.htm. The facilitators of the conference are looking for GLBT individuals who have been the target of violence or harassment due to their sexual orientation or gender expression who are willing to speak out about their experiences. If you are interested in giving a five-minute public testimony about your experiences at this conference, contact Idit Klein at the Stonewall Center at (413) 545-4824 or at idit@educ.umass.edu. Your story will help others come forward and put an end to anti-GLBT discrimination and violence on college campuses.

Potential filled *The Skulls* proves entirely worthless

The Skulls
Directed by Rob Cohen
with Joshua Jackson, Leslie Bibb, Paul Walker
Playing at Showcase Cinemas

The Skulls, much as its name would suggest, is a movie with a solid, well-defined structure, but almost complete-ly hollow inside. The movie takes almost excruciating pains to include all the elements for a successful film, but never connects them in a satisfactory manner. We have an interesting con-cept, a hero we can root for, a love interest, and even a villain, but *The Skulls* drags in the transition among them.

Lucas McNamara (Jackson) is a crew standout with twelve part-time jobs, yet he still owes Yale University in excess of $100,000. His one hope of going to law school is to join The Skulls, an elite and exclusive secret society with unimaginable power. As luck would have it, Luke gets in and meets Caleb Mandrake, played by genre veteran Paul Walker (*Varsity Blues*, *She's All That*).

Trouble arises though when Luke roommates Chloe (played by Leslie Bibb of TV's "Popular") and Will (Hill Harper) disapprove of his newfound secrecy. When Will shows up hanged one day, Luke must get to the bottom of The Skulls to solve the mystery.

What sounds like a story that should fall into place fairly easily – sus-pense, intrigue, mystery – turns into a sloppy, diluted, ineffectual drama. Steamy shower scene aside, the roman-tic relationship between Jackson and Bibb is so misplaced that it's comical. Any sense of mood or atmosphere which director Rob Cohen musters is thrown away at the feet of this ludi-crous sub-plot.

The Skulls as an organization also never seem as threatening as they are portrayed. The dark rooms and cav-ernous building are a good start, but the worst thing they ever do is back-stabbing politics – the likes of which can be seen on any good daytime soap opera. In fact, they pay for law school, hire prostitutes (at least that is the implication), and give you hot sports cars. That's not hellish; that's paradise.

The Skulls also wants to play up Luke's poor man's journey through a rich man's world, but here again it fails. Aside from a few scenes with Luke's friends, who resemble the Lone Gunmen from "The X-Files," there is no effort to develop any sort of motiva-tion here.

The film also leaves the most inter-esting character completely unexplored. That is the Senator from Virginia. He is Luke's champion, morally ethical (if there is such a thing in this movie), and out to destroy The Skulls. Yet, we never find out why. We just see him pulling a thousand magical deceptions throughout the movie without any explanation pointing to some kind of motivation.

The above are just some of the faults of the sloppy writing, which gives the audience more reason to route for the proposed villain (Mandrake) than the hero. Plus, when the movie's climatic scene is a duel (yes, that's right. Ten paces, turn and shoot) then you know something's amiss.

Even the lovable Joshua Jackson can't save the movie from its plight of inepitude. His character is never out right charming nor outright serious (the two things Jackson does well) and therefore he spends the movie wallow-ing in disbelief (as I did).

The Skulls is vaguely entertaining, if only to see how the slew of ridiculous plot devices will work themselves out, but beyond that, it's nothing more than silly. It has far too many holes and far too little depth to recommend as any-thing more than a casual viewing. C-



COURTESY NEW LINE CINEMA

Joshua Jackson prepares for a duel in his new film, The Skulls.

Equal and Cursed is really Blessed

By David Troupes
Collegian Staff

Catatonia
Equally Cursed and Blessed
Atlantic Records

There's nothing like a well-crafted song, the sort of song that forces you to get up and dance, or beckons you to lie down, close your eyes, and let the music saturate your mind, smiling all the while. Collections of these songs are treasures whose discovery I eagerly anticipate, and *Equally Cursed and Blessed*, the new offering from popular British band Catatonia, has added another title to my list of such discoveries. The follow up to their 1998 U.K. double-plat-inum album *International Velvet* contains a wealth of excellent music, raw and melodic in turns, with the tenaci-ty and maturity of a band that knows exactly how to pack a song full of emotional energy and inviting sonic complexi-ty.

Catatonia is fronted by Cerys Matthews, a woman whose vocal talent defies description. It's ethereal; it's soulful; it's sweet one moment, seething the next. She's the rare sort of singer who doesn't take command of a song, but works within it, shaping her performance to the needs of the music. Her vocal range, and the variety of styles she can adopt, are impressive indeed and certainly the band's greatest asset.

Equally Cursed and Blessed alternates between ener-getic pop tunes, such as the irresistible "Londinium," and softer, more melodic songs, such as the stunning first track, "Dead From the Waist Down." The eleven tracks showcase the band's love of musical understatement, rely-ing on just a handful of guitars, and occasionally a string or organ arrangement, to shape a song. The result is an atmosphere of sincerity (this is not to say thinness, but tastefulness).

Highlights include the aforementioned "Londinium," "Bulimic Beats," a airy song built upon the beautiful strains of a harp and escalating with a stunning string arrange-ment and minor guitar embellishments, and "Valerian," punctuated by the European folk sounds of the hurdy-gurdy. Naming particular songs of such a consistent album, however, does a disservice to the remaining tracks – every song on the album will catch your attention in one way or another.

The U.S. release of *Equally Cursed and Blessed* contains two bonus tracks, "Road Rage" and "Mulder and Scully," the two successful singles from *International Velvet*. The straightforward guitar-pop tunes are welcome additions to the already wonderful lineup of the album proper (although "Dazed, Beautiful and Bruised," the eleventh track, makes a more suitable album closer). Anyone inter-ested in a collection of excellent songwriting, excellent singing, and excellent musical arrangement should give this album a thorough listen. A-



Catatonia is caught off guard for a photo shoot to promote its great album.

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Nothing can stop Brockovich

By Ryan Benharris
Collegian Staff

Erin Brockovich surprised movie-goes and continued to dominate the box office this weekend. The Julia Roberts film that has received quite a bit of critical acclaim brought in an estimated 14.2 million dollars this weekend in domestic gross. That brings its total to over 75 million dollars in the three weeks it has been playing.

Following Erin Brockovich in the top ten, were two new releases. Dreamworks's animated film The Road to El Dorado took in an impressive 12.5 million dollars, while the Joshua Jackson conspiracy thriller, The Skulls came in third with 11.4 million dollars. The only other new release this week, High Fidelity, finished in fifth place with 6.4 million.

Last week's action hit, Romeo Must Die, had another big weekend earning 9.7 million, while another film released last week, Final Destination took a pretty big hit despite terrific reviews.

Oscar winners also showed a substantial rise in box office gross this weekend. Best Picture winner American Beauty made 5.8 million dollars to put it in sixth place this week, and raised its overall total to 117 million dol-lars. The Cider House Rules finished in eleventh place with 2.2 million dollars, and elevated its total to 35.1 million dollars.

This upcoming weekend's releases include the highly anticipated Rules of Engagement, which stars Tommy Lee Jones and Samuel L. Jackson, and the World Championship Wrestling's not-so highly anticipated Ready to Rumble.



Dahrma, Ben and Ed!

While Edward Norton directs the upcoming romantic comedy, Keeping the Faith, Jenna Elfman [illegible] around looking stupid.

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Northampton's Maggie's to party

By Michael Delano
Collegian Staff

If you are looking for a good time this Saturday night, I would suggest heading over to the Iron Horse Music Hall in Northampton. While there you will be treated to a CD release party with The Maggies, who are set to debut their second proper release entitled Cryptic Valentine. I just had my own CD release party in my stereo and I must say it was a very good time. You really can't go wrong with light guitar pop, and The Maggies proved to be well-skilled in this genre.

The Northampton-based group has previously released one album, 1998's Homesick, as well as a variety of cassettes and appearances on compilations.

They list author Jonathan Lethem (Motherless Brooklyn) among their many fans, and have received critical acclaim not only locally but nationally as well in such publications as Alternative Press. The band consists of singer/guitarist/songwriter Philip Price, a veteran of many former bands and projects, bassist Max Germer, who started the band with Price back in the early 90s, drummer Stuart Wright, and their most recent recruit, Noho artist Adrian O'Carolan, who contributes additional vocals and synthesizer work.

The Maggies have no shortage of musical history among them and it shows in their seemingly effortless ability to craft a catchy melody and likeable pop ditty. "Nature's Afternoon," the opening track from Cryptic Valentine, is a perfect example of their simple yet inescapable guitar-driven sound. Some spacey synth sounds add kind of a sci-fi feel to the song, and Price's vocals, while fine on their own, are certainly enhanced by the female touch of O'Carolan's soothing whisper. More weird futuristic sounds can be found working their way into the old-school pop flavor of "Sara J" as well as the eclectic "Sleep, New Toy," and such sounds create a much more expansive feeling to the mostly laid-back proceedings. The tranquil flow of "B.M.G." is also noteworthy, and witness the playful back and forth between the guitars and vocals on "Solid Yellow Zero." "Dying In My Sleep" is quite rocking with some dirty down-tuned guitars, but if you want to slow things down try "We're Three" or "Dead Jones," the latter of which features some intriguing samples as well as vocals solely from O'Carolan.

My two favorite tracks from Cryptic Valentine are "Green" and "Long Dark See You." The sing-a-long potential of "Green" is very high, and "Long Dark See You" is just great. I love this song. The layered sounds and somber chorus will win over anyone, believe me. If these two songs weren't enough to get you hooked, just check out the cool cover art from Jim Woodring. While you're at it, www.themaggies.com should have all the information you crave about this band, and has a very pleasing and easy-to-navigate layout.

The Maggies already has quite a legion of dedicated fans, and after hearing Cryptic Valentine it is easy to see why. Stop by the Iron Horse this Saturday night and chances are you will soon count yourself among them.

The inevitable question of comedy: South Park against Monty Python

By Diane Werts
Newsday

What a silly, smart, sentimental, subversive, superb week of comedy! The fourth season premiere of "South Park" Wednesday night on Comedy Central re-establishes the adult cartoon as the cleverest, sharpest, biggest bang-per-second jestfest on the tube.

And A&E's Sunday night "Biography" for the 30th anniversary of "Monty Python's Flying Circus" recapitulates the whole jolly "Life of Python" over two hours of choice clips, revealing reminiscences, and a pervasive spirit of such fond warmth that it's like sitting beside the roaringest fire on a snowy Christmas morning.

Am I going overboard? It's easy, considering the quality and, yes, class of these two offerings. And it's handy, too, considering what "South Park" creators Trey Parker and Matt Stone have to say about "Python" on Sunday's "Biography." They're not just young enough (at 30 and 28, respectively) to be the literal children of the 60-ish Python guys. They're also obviously their spiritual children.

It's no coincidence the kids portrayed on Parker and Stone's racy "South Park" are about eight, the age at which Parker says he first encountered "Python," the parent-banned cult comedy of the '70s.

"The irony is, for us that was the dirty little show that the kids weren't supposed to watch," he says. "Of course, we would all go to school the next day and talk about it." Stone extols its comic sensibility: "I felt like it gave me some kind of edge on humor that other people didn't see."

Some things never change. "Other people" still don't get "South Park." They think it's just a bunch of dirty words and sick jokes. Ha! Wednesday's episode is a dizzying cornucopia of ideas, techniques, spoofs, social commentary and "infinite alternate realities."

That's what existential Kyle gets into, reading up on space-time, quantum theory, Taoism and Descartes after the boys mix it up with the mob when they learn the truth about the tooth fairy and start running a racket to make enough money for a Sega Dreamcast. Richard Belzer shows up (vocally), we see Cartman's hair (a lot), we learn way too much about his mother's (uh) "employment," we go to an American Dental Association convention and the guys go Superfly. Don't forget the consequent lessons. Should parents lie to kids? (Probably not.) Are Moses and Abrahám real? (Probably.) And what about Dan Rather? (No comment.)

There's even a reference to a be-gowned Cartman as a "Jennifer Lopez nightmare"! So how long was Trey Parker planning his Oscar entrance in that revealing green dress anyway?

"South Park" is so shrewd, it is almost (as Cartman would say) "beyond rational thought." As is the notion that Stone and particularly main director/writer Parker can continue to work at so high a creative level and so busy an output. Their movie "South Park: Bigger, Longer and Uncut" was last year's most hilariously original concoction, with a strong social message exquisitely executed, and the finest movie musical in eons, to boot.

Parker not only directed the movie, he co-wrote it and co-produced it (with Stone), co-composed the parody-perfect songs (with Marc Shaiman), and did half the voices. (He's Stan and Cartman, among others; Stone does Kyle and more.) He and Stone don't get near enough credit for their vocal acting, which exhibits more impeccable timing and sheer talent than all the Emmy-winning "emoting" you want to name.

Of course, it took decades for the "Monty Python" guys to get their props. Even 30 years later, "Biography" guest host Eric Idle wonders Sunday of the vintage BBC comedy: "The most vitally important and significant show of the 20th century? Or just a bunch of stupid Englishmen dressing up in silly clothes?"



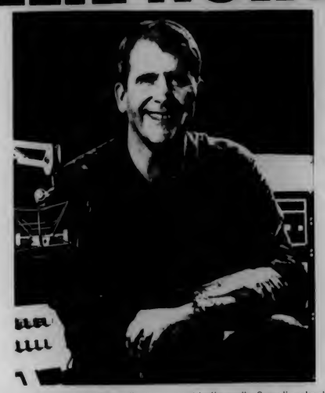
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Eric Cartman takes a swim before the start of the new season of "South Park" which begins tonight

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■ *lacrosse*

continued from page 12

team four years ago as a walk-on, and showed flashes of offensive brilliance in the Minutewomen's 9-6 1999 campaign. This season, Miele has put the ball in the net in each of the previous two games, and might sneak up on Dartmouth as lower profile, yet just as prolific, scorer.

"Melissa Miele has really continued her play from last year, she's playing well defensively, and she's putting the ball in the cage. [She had] two goals against Holstra," Barnes said. "She takes care of the ball and chooses shots wisely. When she shoots, she finishes – her shooting percentage is one of the highest on the team."

It is perhaps on the defensive side of the ball that Miele will be called upon more often against the Big Green gunners. The Minutewomen are as equipped as anyone to deal with an attack as respected as Dartmouth, boasting much of the same cast that ranked as the No. 6 scoring defense in the nation last year, as well as the country's best goaltender in 1999, Jen Nardi. Not to be overlooked on the defensive unit are three-time Regional All-American Lynne Young and stingy defender Jessica Passanese, who also is hitting stride.

While a UMass victory today isn't impossible, it will involve the Maroon and White running on all cylinders.

"They're beatable, but we need to play a great game – and we have the potential to," Barnes said. "It would be an upset, but anything could happen."

■ *polo*

continued from page 12

Minutewomen don't appear to have an Achilles Heel for the opposition to attack. Their biggest limiting factor then, especially against an opponent like Brown, may be overconfidence and plain old complacency.

"We've learned from the past that when we get into a situation with an opponent like Brown, we often go in thinking that there's no way we can lose," Clement said. "We end up making a lot of little mistakes and not playing as well as we know we can. Brown is making adjustments every time we play them, so we can't take them lightly."

And if the Minutewomen do need a motivating factor for tonight's game after all, they may as well face up to one cold, hard reality: they are no longer the undisputed top dogs of East Coast water polo. That distinction now belongs to Princeton, and the only way for the Maroon and White to reclaim its crown is to play hard game in and game out along the road to this year's Eastern Championship.

"We know that we're no longer the No. 1 team in the East," said McOsker, who has been forced to worry about more than water polo with his wife expecting.

"But we're not concerned with that now, as long as we finish on top at the end of the season. I keep telling that the team that this is a building recess."

www.dailycollegian.com

UM needs uplifting match

By Jen Cormier
Collegian Staff

You can't say they haven't tried.

When the members of the Massachusetts men's tennis team was plagued by a tsunami of injuries, they worked on their endurance and physical fitness, plodding through an enhanced workout program created by head coach Judy Dixon.

When the Minutemen suffered a tough loss to the formidable Brown University, they had a session with a sports psychologist, and came out upbeat and determined, with renewed energy and expectations.

When the squad's loss column began to expand with a disturbing rapidity and consistency, the coaches fiddled with the line-up in an attempt to breathe new life into what had become a stale and stagnant singles roster.

And what do the Maroon and White have to show for their efforts? A 2-9 spring record, a 7-9 season record, and a wealth of dashed hopes.

Today, the Minutemen hope to ride the tide of changing fortunes as they play host to the University of Hartford to kick off a two-match homestand, the squad's first of the spring season.

On the eve of the team's inaugural home match of the spring campaign, assistant head coach Scott Wilkins was a study in frustration and optimism as he mused about lost expectations, missed opportunities, and the chance for redemption.

"I knew the schedule would be difficult, but we could be doing better," Wilkins offered. "I would say George Washington, Bloomsburg, Villanova, and maybe Lamar are four matches that we lost that on a given day we could have won. It's been rough, but with some of our matches coming up, it looks like we should be able to come out of our hole."

The squad's first opportunity to crawl out of the cellar will be against a strong but vulnerable Hartford lineup. Wilkins hopes that the confidence boost that accompanies home-court advantage will provide a much-needed crutch for his hobbling team. The Minutemen were home-court heroes last fall, when they went 3-0 and clinched their biggest win of the season, a 6-1 victory over archrival UConn.

"They might not come out and say it right now," said Wilkins. "But when the time comes and we get out to the courts, I think there will be a better and more positive atmosphere."

Sophomore Steve Prisco will look to snap his three-match losing streak in the No. 1 singles slot, most likely against Hartford's Predrag Zlatkovic.

"Obviously, Steve's the best player on our team, but match in, match out, he's going to be playing top-notch people," said Wilkins. "Sometimes, we can't count on him or expect him to win [because of the high level of competition]. It's the other guys down low, it's those guys that really need to step up."

In particular, strong performances will be expected from junior Fabien Rabanal, and senior co-captains Bo Navarro and Parsa Samii, in the Nos. 2, 3, and 4 slots, respectively.

"Hartford is strong up top. We should get them with our depth, but we have to prove it, we can't just say it," Wilkins noted. "It's a winnable match, but they're formidable enough where they're not going to roll over on us. I think we can turn it around right now. We need to come together and start something new."

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■ *DePina*

continued from page 12

senior year.

"Back then we laughed and had a lot of fun, but up here it's hard work to play," he said.

His initial plan after high school was to attend Boston College with friend Elson Tyler, now a Miami Hurricane, but it never happened. Instead, DePina regards former UMass assistant coach John Robic as a crucial factor in picking the Minutemen. Robic, though, has since left the program to become the head coach at Youngstown State in Ohio. It left a slight void.

DePina said Robic was the one who kept in touch with the point guard as his high school career and college decision-making came close to an end.

Reunited with high school teammate and friend Monty Mack, DePina believes that having close ties to certain members on the team helps him when his play is struggling.

"Me, Shannon and Monty hang out a lot together off the court," he said. "If I am frustrated on the court, they are there to help me through whatever."

DePina plans to workout all summer, whether it is here at school or some place else.

"I might go play overseas but I'm not sure yet," DePina said. "I might also stay at school, take classes and work, but I'll always be working out."

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Child Care Provider. OCCS approved or willingness to be approved. Two years center based experience with 1-4 yearolds preferred. We are a home day care on an organic farm. 15 hours minimum/though June. Good wages. Call 549-2608.

EMPLOYMENT

Busy action gallery seeking office manager with good typing, computer and telephone skills. May-Dec. (but would consider May-Sept 2) on Nantucket Island, Ma. Salary plus housing. 508-228-3942. P.O. Box 2807 Nantucket, Ma. 02584.

Painters needed. Hardworking, dependent students wanted. No experience needed. $8 starting + bonuses. Contact Alex at 413-247-9299 877-626-9904.

Seeking experienced waitstaff and kitchen help for new restaurant and bar opening downtown Amherst. In April. Call Carl at (413)330-4546.

Attention UMass Students! Do you want to earn extra money with a job you can be proud of? The U.S. Census Bureau is hiring for Census 2000! Application process done on campus, flexible hours, work on campus. Make at least $11.50/hr. U.S. Department of Commerce, Bureau of the Census. Contact Charles Yi at (413)732-2102.

Cruise Line entry level on board positions available, great benefits, seasonal or year-round. (941)329-6434 www.cruisecareers.com

Summer Help Wanted Local corrugated Manufacturer Looking for summer help for 2nd and 3rd shift. Good Pay $11.25 an hour. Call Scott Parsons 413-582-3844.

Have an amazing summer! Prestigious coed camp in beautiful Mass seeks caring, motivated college students & grads who love kids. GENERAL & SPECIALTY COUNSELORS needed. Join a dedicated, fun team. Competitive salaries+travel+room+board. Call Camp Taconic 1-800-762-2820.

Full and part-time ice cream and sandwich shop on bike trail in Hadley. Ice Cream Pedaler 586-9580.

FOR RENT

Need to sublet your apartment for the summer? Don't pay for rental ads. Use our website for free! http://home.oit.umass.edu/~csnc. Sponsored by Commuter Services, 428 Student Union.

FOR SALE

Used bicycles. Buy/Sell/Consign. Hampshire Bicycle Exchange. 65 University Dr., Amherst. 549-6575.

Elton John tickets for sale, section XII Seats 7,8,9. $49 each. Call 253-7355.

HOUSE FOR RENT

5 bedroom for rent June 1. Fits 6-8 people comfortably. On bus route. Call 256-8505.

5/6 bedroom newer home with large backyard, 4 min. from UMass Hadley, Stockbridge Rd. $2000/mo 548-4270.

4 Bedroom 2 bath 2 car garage full kitchen. 4 min from school. Hadley 549-6465 or 549-9382.

INSTRUCTION

Private Boxing Lessons w/ retired pro Djata Bumpus in Amherst. Call (413)256-0364.

MISCELLANEOUS

Modeling & Acting Have you always dreamed of being a model or actor but don't know where or how to get started? New faces MIETOUR is coming to your area soon. For more info call 1-877-MIE-LOOK.

Get paid to lose weight and inches. All natural, doctor recommended. 1-800-397-7715.

ROOMMATE WANTED

2 bedroom in 3 bedroom Duplex in Belchertown. On bus route. Washer/dryer. Big yard. Non-smokers. $350 incl. Available 6/1. Call Denise 323-0120.

Looking for someone to split lease on one bedroom apt. Could be yours from January- June. 253-6783.

2 bedroom newly renovated apt. 1 bedroom available @ the end of the semester. $400/mo. 256-5969.

SERVICES

Have you been ripped off by a retailer? Contact the Student Legal services Office regarding your rights as a consumer. 922 Campus Center, 545-1995.

Massage in your own home. $15.00 for 1 hr session. Michael at 585-8577.

SERVICES

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

SUMMER SUBLET

Summer sublet only. 2 bedroom apartment, fully furnished. 1 1/2 bathrooms. Washer/dryer, dishwasher, backyard, parking, full basement. 5 minute walk to campus. Satellite option. Great location. Call Ben and Dave 549-5893.

1 bedroom in 3 bedroom townhouse. Fall option. $290 per month, utilities included. On bus route. Tania 253-6488.

4 bedroom house $900 a month. On bus route, close to town. Call Maria or Gretchen. 546-0034.

2 bedroom Townhouse $285 a month. All utilities included. On bus route. Call 253-6488.

Northampton apartment. 2 out of 4 bedrooms 2 blocks from Main St. bus route. Washer & dryer. Utilities included. Tamar or Derea 586-3479.

1 Bdrm apt in Puffton. Heat and hot water included. Summer sublet with fall option. 549-3659.

4 bedroom apartment. Great uptown location with parking. Available 6/1-8/31. Call Kelly at 253-2268.

Summer sublet with lease option starting 6/1. Large renovated furnished, 3 bedroom in Puffton next to laundry. Large yard. Summer rent negotiable. 549-9191.

Amherst Center with parking. 3-4 bedrooms furnished, utility ready. 256-3291.

Great place! Rent from us this summer! Fully furnished Townehouse apartment on bus route. Washer/dryer & backyard w/a patio. Cheap! Call Allison or Hanna 549-1928.

Large room in spacious apartment. close to town. Call 253-0218.

TICKETS

Elton John tickets for sale for 4/8 show. Row 7, section U. Call 6-2171.

TICKETS

Elton John tickets for sale, sectio XI 8 seat 7, 8, 9. $49 each. Call 253-7355.

1 Ticket to Creed, Floor for 4/15. Call Mike at 546-1872.

Elton John Seats Section 1 Floor 6. Available 888-441-5634.

TO SUBLET

Large room in 2 bedroom apartment. Perfect location in Amherst Center. Available for the summer. Rent amount negotiable. Call Anush 253-7224.

TRAVEL

Mexico/Caribbean or Central America $229 rt. Europe $169 ow. Other worldwide destinations cheap. ONLY TERRORISTS GET YOU THERE CHEAPER! Book tickets on-line www.airtech.com or 212-219-7000.

WANTED TO RENT

3 bedroom house under $1100 for June 1st. Justin 546-0491.

This space can be all yours!!

Call us TODAY at The Collegian Classifieds to fill this space with your ad!!

545-3500

Five College Community Calendar

WEDNESDAY, APRIL 5

Chess — The UMass Police Department invites women to a self-defense class tonight from 6-9:30 p.m. at the location given at registration.

Computers — Anyone who would like to donate blood for bone marrow testing can do so from 11 a.m.-5 p.m. in the Fine Arts Center Concert Lobby.

Lecture — A lecture entitled "Judaism as the Best Religion: Having Investigated Religions of the Earth" will be held at Smith College in Seelye 207 at 4:30 p.m.

THURSDAY, APRIL 6

Lecture — A lecture entitled "Creating Mythologies as a Tool for Transformation: Natalie Barney and Renee Vivien Engage with Sappho and the Greek Goddesses" at 12:30 p.m. in rooms 911-915 of the Campus Center.

Lecture — The Republican Club presents Oliver North at noon in the Fine Arts Center. North will speak about American in the New Millennium.

Lecture — A lecture/demonstration and short recital will be given by Jin Hi Kim on the Korean long zither, komungo at noon in the Earle Recital Hall, Sage Hall, at Smith College.

Lecture — A lecture entitled "Nineteenth-Century Graphic Artists on the Great Plains: Artists, Ethnographers, Historians, and Visionaries" will be given at 4:45 p.m. in Hillyer 117 at Smith College.

Workshop — There will be workshop on contraception and safer sex at 5 p.m. in room 302 of University Health Services. Men and women are welcome.

NOTICES

Exhibit — An exhibit entitled "Subversion: Seeing Women's Lives" will be shown Monday, Tuesday, Thursday and Friday from 10 a.m.-5 p.m., Wednesday from 10 a.m.-9 p.m., and Sundays from 1-4 p.m. in the Alumnae Gym at Smith College.

Exhibit — Watercolors and oils will be on display Monday through Friday from 8:30 a.m.-4:30 p.m. in the Alumnae House, 33 Elm Street, at Smith College.

Help — From Feb. 15-April 13 on Tuesdays, Wednesdays and Thursdays from 5-8 p.m. student volunteers from the School of Management will assist non-resident aliens with the preparation of their federal and State income tax returns. Call 545-5660 for more information.

Support — If food is always on your mind, or you suffer from bulimia and/or overeating, Food Addicts in Recovery Anonymous can help. Call 259-1435 for more information.

Support — A grief support group is available to all students who have experienced the death of someone they love. The groups are free, small and confidential, and meet on Wednesday and Thursday evenings. Telephone pre-screening is required for enrollment. Call 577-5316 if interested.

Support — AL-ANON and ALATEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

BOOKBUCKS From Bookworks

Every time you buy $15 worth of books from Bookworks,* you get a stamp on your card.* When you get ten stamps, cash in your card for a free $20 UStore gift certificate!

*See Store for Terms and Conditions

University Store UMass Campus Center 413 - 545 - 2619

UStore CAMPUS CENTER — Just another way that WE GIVE 100%

We give all of our profits to support University Programs

WEDNESDAY EVENING — C - Campus — APRIL 5, 2000

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer ※		Showcase: "Andrew Lloyd Webber's Joseph and the Amazing Technicolor Dreamcoat and Requiem"						Cary Grant: The Leading Man	
WFSB	3	News ※	CBS News	Inside Edition	Hollywood Sq.	City of Angels (In Stereo) ※		60 Minutes II (In Stereo) ※		Falcone "Windows" (In Stereo)		News ※	Late Show ※
WBZ	4	News ※	CBS News	Hollywood Sq.	Ent. Tonight	City of Angels (In Stereo) ※		60 Minutes II (In Stereo) ※		Falcone "Windows" (In Stereo)		News ※	Late Show ※
WCVB	5	News ※	ABC News	Inside Edition	Chronicle ※	Two Guys+Girl Then Came		Drew Carey ※	Sprn City ※	20/20 ※		News ※	Nightline ※
WLVI	6	Sister, Sister	Fresh Prince	Friends ※	Nanny ※	Dawson's Creek "Neverland" ※		Felicity "Revolutions" ※		News ※		Friends ※	Nanny ※
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! ※	Dateline (In Stereo) ※		West Wing (In Stereo) ※		Law & Order "Mega" (In Stereo)		News	Tonight Show
WTXX	8	Divorce Court	Divorce Court	Blind Date	Reel TV ※	7 Days "X-35 Needs Changing"		Star Trek: Voyager "Alice" ※		News	Real TV (R) ※	Blind Date	Change-Heart
WVIT	10	News	NBC News	Extra ※	Ent. Tonight	Dateline (In Stereo) ※		West Wing (In Stereo) ※		Law & Order "Mega" (In Stereo)		News	Tonight Show
WTIC	61	Simpsons ※	Fraser ※	Seinfeld ※	Frasier ※	Beverly Hills, 90210 (In Stereo)		Get Real "Support System" ※		News		Friends ※	Frasier ※
WWLP	22	News ※	NBC News	Wheel-Fortune	Jeopardy! ※	Dateline (In Stereo) ※		West Wing (In Stereo) ※		Law & Order "Mega" (In Stereo)		News ※	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer ※		Great Performances: Amazing Technicolor Dreamcoat				Great Performances		Charlie Rose (In Stereo) ※	
WGGB	40	News ※	ABC News	Seinfeld ※	Frasier ※	Two Guys+Girl Then Came		Drew Carey ※	Sprn City ※	20/20 ※		News ※	Nightline ※
WSBK	38	Judge Judy ※	Judge Judy ※	Seinfeld ※	NHL Hockey: Boston Bruins at Florida Panthers. (Live)						Star Trek: Voyager "Alice" ※	Judge Mathis	
WTBS	72	Rosanne ※	Roseanne ※	Fresh Prince	Fresh Prince	Ripley's Believe It or Not!		WCW Thunder				Ripley's Believe It or Not! (R)	
A&E	23	L.A. Law		Law & Order	Securities ※	Biography: William Shatner		Investigative Reports (R) ※		American Justice (R)		Law & Order "Point of View" ※	
CNN	29	Worldview ※	Moneyline ※		Crossfire ※	World Today ※		Larry King Live ※		Newsstand ※		Sports	Moneyline (R)
COM	28	Saturday Night Live		Daily Show (R)	Stein's Money	※※ "Gremlins" (1984, Fantasy) Zach Galligan, Phoebe Cates.				South Park ※	Man Show ※	Daily Show	Stein's Money
DISC	53	Your New House (R)		Wild Discovery: Grizzlies		On the Inside "Paranoiaumen" Survivre IV (R)				Co-Challenge (R)		On the Inside "Paranoiaumen"	
ESPN	43	Sportscenter ※		Major League Baseball Teams to Be Announced. (Live) ※						Baseball Tonight		Sportscenter ※	
LIFE	49	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		※½ "Blessed Assurance" (1997, Drama) Grant Show. ※				Golden Girls	Golden Girls
MTV	33	MTV Jams	Beat Suits	Spring Break	Music Videos	MTV Movie Awards (R) (In Stereo)				True Life	Dude	Undressed (R)	Loveline
NICK	42	All That	Catalog	Hey Arnold! ※	Rugrats ※	Hey Arnold! ※	Hey Arnold! ※	Brady Bunch	Bev. Hillbillies	All in Family	Jeffersons ※	I Love Lucy	Bewitched
SCIFI	59	Sliders (In Stereo) ※		Tales-Crypt	Tales-Crypt	Tales-Crypt	Tales-Crypt	Tales-Crypt	Tales-Crypt	Exposure		Poltergeist: The Legacy ※	
TLC	28	Home Again	Home Again	Star Trek: A Captain's Log (R)		※½ "Falling Down" (1993, Drama) Michael Douglas, Robert Duvall				Greatest Space Explorer		Mars -- Pioneering a Planet (R)	
TNT	54	In the Heat of the Night ※		ER "Luck of the Draw" ※		※½ "Falling Down" (1993, Drama) Michael Douglas, Robert Duvall						※½ "Falling Down" (1993) Michael Douglas.	
USA	39	Crush ※	Friends	JAG "To Russia, With Love" ※		JAG "Gypsy Eyes" (In Stereo)		Crush ※	Friends	Masters Tournament		Walker, Texas Ranger ※	
HBO	30	Cancer: Evolution		※※ "Major League: Back to the Minors" (1998) Scott Bakula. ※		Sopranos (R) (In Stereo) ※		Oz "Great Men" (In Stereo) ※		※※ "Warm Texas Rain" (1998) Steven Bauer, NR ※		※※ "Another Day in Paradise"	
MAX	31	※※※ "Geronimo: An American Legend" (1993) Jason Patric. ※				※※※ "Waiting to Exhale" (1995, Drama) Whitney Houston, R ※				※※ "A House in the Hills" (1993, Suspense) NR ※		"Alien Terrain."	
SHOW	37	※※ "Fast Getaway III" (1994, Adventure) Corey Haim. PG-13 ※		※※½ "Just the Ticket" (1999, Romance) Andy Garcia. R ※									

HSCN Bulletin Board — Hartford
CBS/3 — Hartford
CBS/4 — Boston
ABC/5 — Boston
PBS/57 — Springfield
HSCN — Movie Ch
UPN/20 — Hartford
Weather Channel
NBC/30 New Britain
Fox/61 — Hartford
PBS/24 — Hartford
WCQH & HSCN
International
UMass Academic TV
WB/ New Haven
Sundance
The Learning Channel
UVC-TV19
ABC/40 Springfield
Good to Gavel
NBC/22 Springfield
CNN Headline News
CNN
CNN Fn
CNN Si
TBS
BET
College TV Network
Univision
Comedy Central
Cartoon Network
TV Land
E! Sports
ZDTV (Tentative)
Bloomberg Financial Network
History Channel
HSCN Programming

Buttercup Festival By Elliot Garbauskas



Doonesbury By Garry Trudeau



FoxTrot By Bill Amend



Get Fuzzy By Darby Conley



InkTown By Jeff Incutto



Nina By Anna Faktorovich



Dilbert By Scott Adams



Robotman By Jim Meddick



Room 207 By Kyle Thompson



InkTown By Jeff Incutto



Horoscopes

ARIES (March 21-April 19) – You're after something or someone more steady and dependable – but you've got to prove yourself worthy of it. Don't be flighty!

TAURUS (April 20-May 20) – You're going to have to make amends today if you expect to start over with a friend or loved one. Make sure you don't miss your chance!

GEMINI (May 21-June 20) – A trip down memory lane is likely to yield at least one major surprise today which could, in the end, bring you face to face with yourself!

CANCER (June 21-July 22) – Take care that the words between you and a rival don't get heated at this time. You can't afford to threaten what is a valuable relationship.

LEO (July 23-Aug. 22) – You can contribute something important throughout the day, and it's not likely that anyone will try to stand in your way.

VIRGO (Aug. 23-Sept. 22) – You may be pressed for time today, but by working closely with another, you can make the most of each and every opportunity.

LIBRA (Sept. 23-Oct. 22) – You may uncover a secret that a loved one has been trying to keep from you. Today, you'll suddenly find yourself in a controlling position.

SCORPIO (Oct. 23-Nov. 21) – You're falling into a personal phase marked by self-interest and driving ambition. Others may call you selfish now, and there's something to it!

SAGITTARIUS (Nov. 22-Dec. 21) – Your schedule may be changing at this time, as a result of more duties and greater authority on the job. You must be flexible at home, too.

CAPRICORN (Dec. 22-Jan. 19) – Keep things casual and low-key today, at least as they are starting out. Later on, with planning and preparation, you can raise the stakes.

AQUARIUS (Jan. 20-Feb. 18) – Others are likely to gravitate toward you today, not simply because you have proven to be the voice of a popular viewpoint.

PISCES (Feb. 19-March 20) – Though you're well known for being positive and light-hearted, you may fall into a funk today as a result of an opportunity that passed you by.

Quote of the Day

"If anything in life is certain; if history has taught us anything it's that you can kill anyone."

–Michael Corleone

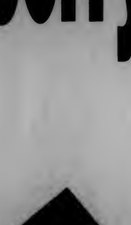
ACROSS
1 Yummy
5 Plant ale
10 California valley
14 Old Norse inscription
15 Loosens
16 Actress Gray
17 Memo abbr
18 Flip-offs
19 Do a garden chore
20 Finishes the cake
22 Polish sausage
24 Plains dwelling
25 Skin design
26 Scorch
28 Accident — like a klutz
32 Booty
35 White ale
37 Affectionate
38 Vase
39 Surprise greatly
41 Assn.
42 Wind-chill — of sorts
45 Mystery writer Sitout
46 Aphrodite e son
47 Some parasites
48 Mount — of Sicily
50 Army wear
54 Impulses
56 Animal with a long snout
61 Different
62 Scurries
63 Cameo shapes
65 Oscar's cousin
66 Jai —
67 Tiny insects
68 Flex
69 Swiss capital
70 Scornful look
71 Nervous

DOWN
1 Joint, in botany
2 Bizarre
3 Ahead
4 Thickest
5 Actor Parker
6 Varnish ingredient
7 Japanese city
8 Send money
9 Valuable item
10 Neonate: fiddler
11 Domain
12 Some desserts
13 Lick — promise
21 Casual shirt
23 Sinde along
25 Prune the hedges
27 In the distance
29 Smelt
30 Infamous fiddler
31 Units of energy
32 Sail close to the wind
33 Kind of hygiene
34 A single time
36 Type of cookie
37 History book e.g.
40 Last letters
43 Absorbs
44 Workers' protection agcy.
46 Place for a hoop
49 Dominant resident
51 Units of matter
52 Actor Costner
53 Angry
55 Taunted
56 — out: barely getting by
57 Run-down
58 Melville character
59 Cleopatra's river
60 Split
61 Old map inits
64 Golfer Trevino

PREVIOUS PUZZLE SOLVED

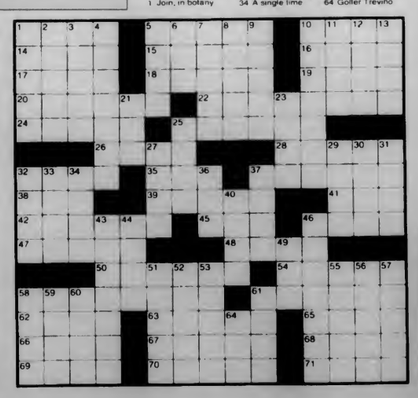


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Soul Searching

Jonathan DePina is desperate for some confidence on the hardwood

By Andrew Allegro
Collegian Correspondent

Massachusetts basketball guard Jonathan DePina kept the phone next to him as he studied an NBA game on the television.

Sitting on the edge of his bed in J.Q.A. residence hall, DePina, a junior, maintained his mellow demeanor... even though it seemed as though the phone rang every five minutes. Almost nonchalantly, he patiently deferred each caller until the game ended. For a number of reasons, basketball needed his undivided attention.

In the past three years, Minutemen fans have reluctantly filled the seats of the Mullins Center, mostly because the Minutemen have only earned two NCAA tournament berths in the last four years.

DePina understood why fans might have lost confidence in his team. The lack of faith and the scrutiny, he said, rubbed off on the players.

Of all Minutemen, DePina especially knows what it's like to have little confidence. And whether its incessant phone calls or lack of playing time, DePina knows what it feels like to be bothered.

"Rock bottom," DePina said, describing his confidence level last season. "I feel very uncomfortable on the court, sometimes that I don't even know when to shoot."

DePina's Minutemen suffered another uphill season in the Atlantic 10 (17-16), ending on a sour note by losing to Siena in the first round of the National Invitational Tournament.

Early preseason predictions suggested that UMass would be running an up-tempo offense – a perfect fit for the five-foot-10 reserve point guard. Coach Bruiser Flint would need to rotate players to sustain the high-energy pace.

But when the Minutemen didn't run, DePina struggled to find his role on the team, scoring only three points per game.

"I thought we were running at the beginning of the season. But we don't run-and-gun," he said, recognizing that he often didn't fit into the UMass style of play.

DePina's quickness and point guard abilities were overlooked at many times. His game lacked the intensity and courageousness for which he was once well known. While unable to score, DePina has played outstanding defense for the past three years, covering the likes of Tyson Wheeler, Shawnta Rodgers and Pepe Sanchez, all of who have – or are expected to – play at the next level.

In the face of adversity, DePina must now contend with expectations for next season, his senior year. He feels that he must seriously rededicate himself, making team play his primary concern, and pushing his personal feelings to secondary importance.

"I'll do whatever the coaches tell me to do," DePina said. "I'll also try to play a little of my game... just giving it a shot at times."

Part of the reason for DePina's obscurity on the bench is the emergence of sophomore point guard Shannon Crooks, a St. John's transfer and close friend to DePina.

"I wasn't mad when Shannon came," DePina said. "I just kept playing and trying my hardest in practice."

Witness to the open lack of confidence, UMass center Kitwana Rhymer believes DePina's play is truly affected by his minutes. Rhymer, who played very little his freshman year, could empathize.

"It kills a guy's confidence when he plays twenty minutes one game and six minutes the next," Rhymer said.

There were times when DePina thought about leaving. He contemplated transferring from UMass last year right around the time both Rafael Cruz and Ajmal Basit left the team for other schools. DePina, though, stuck in by returning for a third year. Quietly, Flint hoped that DePina would.

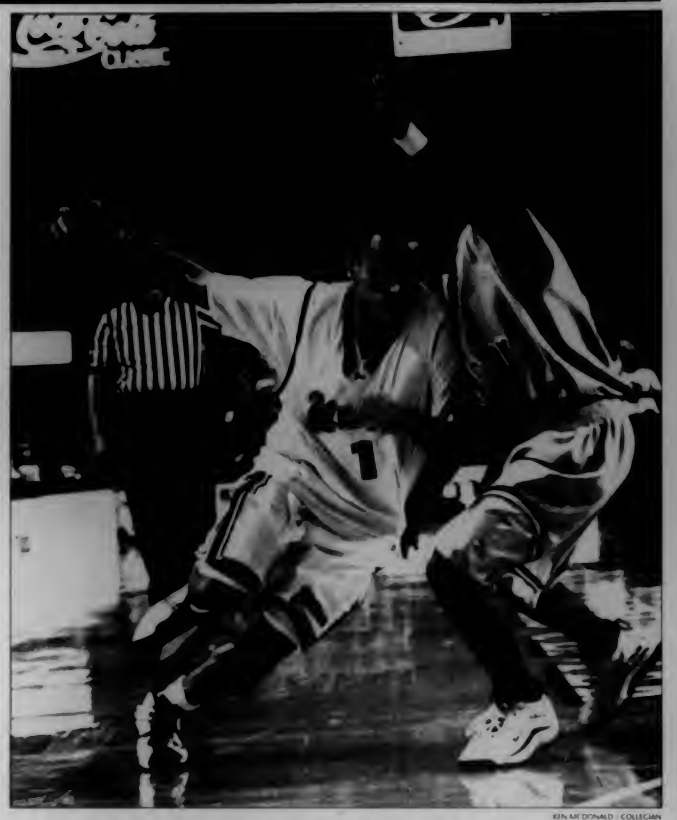
"Coach Flint didn't want anyone to leave, but he never said it," DePina recalls. "He was there to help me through my decision."

Flint was told recently by administration that he was allowed to come back as coach next season, even though his last two years have been tough ones. With the roles slightly reversed this year, DePina was happy about the athletic department's decision to keep Flint.

"I'm happy for him. It proves he is a good guy and a good coach," he said.

But UMass wasn't supposed to be this way for DePina. When DePina left South Boston High, he was recognized as one of the top guards coming out of Massachusetts, earning the *Boston Globe* Super Team and *Boston Herald* honors, along with averaging 26 ppg and four steals his

Turn to DEPINA, page 9



KEN MCDONALD / COLLEGIAN

Men's basketball backup point guard Jonathan DePina is still hoping that his confidence level can return to its high-school altitude, when it soared on the court for South Boston.

Lax eyes Big Green

Minutewomen set to tackle Ivy



COURTESY MEDIA RELATIONS

Senior defender Sarah McNabb and the UMass women's lacrosse team looks to make the Big Green feel a bit blue today.

By Seth Koenig
Collegian Staff

After a stretch of four days in which the Massachusetts women's lacrosse team played three games, the Minutewomen finally got a rest.

A rest is exactly what UMass (2-4) will need as it hosts No. 3 Dartmouth (4-1 overall, 3-0 Ivy League) today. The rigorous schedule didn't affect the Maroon and White in the win-loss column until Saturday, when they dropped a close outing at Hofstra, 9-7.

"We've had three days off since our last game, and we're definitely well-rested for this next game," UMass coach Phil Barnes said. "Dartmouth is great. It's about playing the best competition – it helps us build toward the Atlantic 10 schedule."

The Big Green will serve as the last tune-up game before the A-10 slate begins this weekend, when the Minutewomen travel to play St. Bonaventure and Duquesne.

Still, "tune-up" is a liberal way to describe the nation's third-ranked team. The powerful Dartmouth squad most recently saw action on April 1, when it tore through Brown, 18-4. The average margin of victory in the Big Green's four wins is an enormous 12 goals, with Dartmouth never dropping below an output of 14. The unit's only loss came at the hands of the defending National Champion Maryland.

Barnes is most worried about one player: Jacque Weitzel. The Big Green's big scorer has yet to leave a game this season without at least a hat trick, and has three games with five or more goals. In Dartmouth's season opener against New Hampshire, Weitzel hit the back of the opposing net seven times.

"She plays on the U.S. developmental team," Barnes added. "She's a talented player."

Barnes will count on a couple of proven guns and a couple of players that could slowly move to center stage to provide offense to counteract the relentless Green Hurry. Seniors Rebecca Minaker and Stephanie Pavlick will come into the game as marked women for Massachusetts. Both players are established scorers, with 12 and nine points, respectively, to lead the team.

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Collegian Staff

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Ironically enough, pinpointing an actual weakness of this team may be the most difficult step in the entire process. Coach Dan McOsker's squad has brought a world-class level of play to the pool against a wide range of opponents this season, from New England rivals Brown, Yale and Dartmouth to Eastern nemesis Princeton to West Coast powerhouses UC-Davis, Pacific and San Jose State.

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COURTESY MEDIA RELATIONS

Outfielder Nick Gorneault, above, shows off his glove skills. His Minutemen will play at Central Connecticut State today.

Soul Searching

Jonathan DePina is desperate for some confidence on the hardwood

By Andrew Allegro
Collegian Correspondent

Massachusetts basketball guard Jonathan DePina kept the phone next to him as he studied an NBA game on the television.

Sitting on the edge of his bed in LGA residence hall, DePina, a junior, maintained his mellow demeanor… even though it seemed as though the phone rang every five minutes. Almost nonchalantly, he patiently deferred each caller until the game ended. For a number of reasons, basketball needed his undivided attention.

In the past three years, Minutemen fans have reluctantly filled the seats of the Mullins Center, mostly because the Minutemen have only earned two NCAA tournament berths in the last four years.

DePina understood why fans might have lost confidence in his team. The lack of faith and the scrutiny, he said, rubbed off on the players.

Of all Minutemen, DePina especially knows what it's like to have little confidence. And whether its incessant phone calls or lack of playing time, DePina knows what it feels like to be bothered.

"Rock bottom," DePina said, describing his confidence level last season. "I feel very uncomfortable on the court, sometimes that I don't even know when to shoot."

DePina's Minutemen suffered another uphill season in the Atlantic 10 (17-16), ending on a sour note by losing to Siena in the first round of the National Invitational Tournament.

Early preseason predictions suggested that UMass would be running an up-tempo offense — a perfect fit for the five-foot-10 reserve point guard. Coach Bruiser Flint would need to rotate players to sustain the high-energy pace.

But when the Minutemen didn't run, DePina struggled to find his role on the team, scoring only three points per game.

"I thought we were running at the beginning of the season. But we don't run-and-gun," he said, recognizing that he often didn't fit into the UMass style of play.

DePina's quickness and point guard abilities were overlooked at many times. His game lacked the intensity and courageousness for which he was once well known. While unable to score, DePina has played outstanding defense for the past three years, covering the likes of Tyson Wheeler, Shawnta Rodgers and Pepe Sanchez, all of who have – or are expected to – play at the next level.

In the face of adversity, DePina must now contend with expectations for next season, his senior year. He feels that he must seriously rededicate himself, making team play his primary concern, and pushing his personal feelings to secondary importance.

"I'll do whatever the coaches tell me to do," DePina said. "I'll also try to play a little of my game… just giving it a shot at times."

Part of the reason for DePina's obscurity on the bench is the emergence of sophomore point guard Shannon Crooks, a St. John's transfer and close friend to DePina.

"I wasn't mad when Shannon came," DePina said. "I just kept playing and trying my hardest in practice."

Witness to the open lack of confidence, UMass center Kitwana Rhymer believes DePina's play is truly affected by his minutes. Rhymer, who played very little his freshman year, could empathize.

"It kills a guy's confidence when he plays twenty minutes one game and six minutes the next," Rhymer said.

There were times when DePina thought about leaving. He contemplated transferring from UMass last year right around the time both Rafael Cruz and Ajmal Basit left the team for other schools. DePina, though, stuck in by returning for a third year. Quietly, Flint hoped that DePina would.

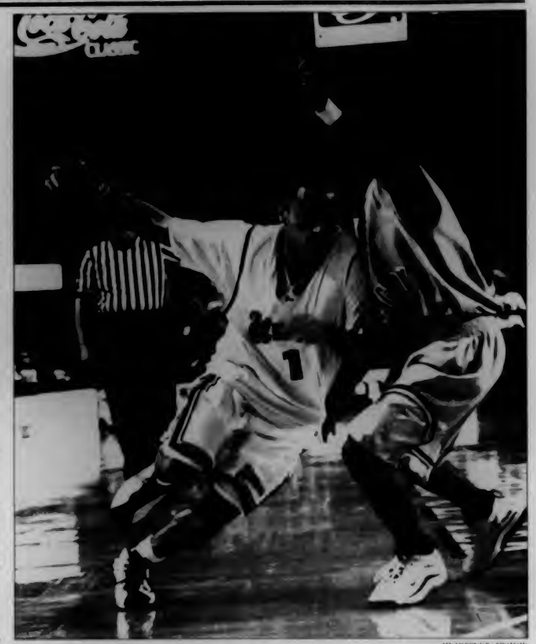
"Coach Flint didn't want anyone to leave, but he never said it," DePina recalls. "He was there to help me through my decision."

Flint was told recently by administration that he was allowed to come back as coach next season, even though his last two years have been tough ones. With the roles slightly reversed this year, DePina was happy about the athletic department's decision to keep Flint.

"I'm happy for him. It proves he is a good guy and a good coach," he said.

But UMass wasn't supposed to be this way for DePina. When DePina left South Boston High, he was recognized as one of the top guards coming out of Massachusetts, earning the *Boston Globe* Super Team and *Boston Herald* honors, along with averaging 26 ppg and four steals his

Turn to **DEPINA** page 9



KEN MCDONALD / COLLEGIAN

Men's basketball backup point guard Jonathan DePina is still hoping that his confidence level can return to its high-school altitude, when it soared on the court for South Boston

Lax eyes Big Green

Minutewomen set to tackle Ivy



COURTESY MEDIA RELATIONS

Senior defender Sarah McNabb and the UMass women's lacrosse team looks to make the Big Green feel a bit blue today.

By Seth Koenig
Collegian Staff

After a stretch of four days in which the Massachusetts women's lacrosse team played three games, the Minutewomen finally got a rest.

A rest is exactly what UMass (2-4) will need as it hosts No. 3 Dartmouth (4-1 overall, 3-0 Ivy League) today. The rigorous schedule didn't affect the Maroon and White in the win-loss column until Saturday, when they dropped a close outing at Hofstra, 9-7.

"We've had three days off since our last game, and we're definitely well-rested for this next game," UMass coach Phil Barnes said. "Dartmouth is great. It's about playing the best competition – it helps us build toward the Atlantic 10 schedule."

The Big Green will serve as the last tune-up game before the A-10 slate begins this weekend, when the Minutewomen travel to play St. Bonaventure and Duquesne.

Still, "tune-up" is a liberal way to describe the nation's third-ranked team. The powerful Dartmouth squad most recently saw action on April 1, when it tore through Brown, 18-4. The average margin of victory in the Big Green's four wins is an enormous 12 goals, with Dartmouth never dropping below an output of 14. The unit's only loss came at the hands of the defending National Champion Maryland.

Barnes is most worried about one player: Jacque Weitzel. The Big Green's big scorer has yet to leave a game this season without at least a hat trick, and has three games with five or more goals. In Dartmouth's season opener against New Hampshire, Weitzel hit the back of the opposing net seven times.

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The Massachusetts
Daily Collegian

New England's largest college daily

Volume CVI Issue 40 Thursday, April 6, 2000

Senator removed from SGA meeting

Document revealed

By Sam Wilkinson
Collegian Staff

Seth Avakian, the Student Government Association Trustee, said that last night's SGA meeting, despite a negative beginning, ended on a positive note after the Senate passed four motions.

However, it was the negative beginning that will likely be remembered; it took Zachary Spilman only nine minutes to be both warned and then asked to leave the Senate chamber.

Mikale Billard, Speaker of the SGA, hammered his gavel to begin the meeting at 7:20 p.m. last night. Spilman immediately said that he had a point of order; a memo sent to campus activities that identified Billard as the current president of the SGA. Jeff Howe won an election last week and began his second term as president at the meeting.

Spilman said that because of the memo, Billard couldn't be recognized as the speaker.

"I've called the meeting to order," Billard said. "And you may sit down."

Soon thereafter, Spilman began to distribute copies of the memo (see right) before being warned to stop by Billard as he was interrupting announcements. Spilman continued to distribute the document and was asked to leave the meeting at 7:29 p.m. Spilman sat down.

"Would you like to leave? I've warned you, now I've asked you to leave," Billard said.

"No," Spilman said.

Somebody called out that the Senate needed a sergeant-at-arms, and Billard threatened to call the police. Spilman stood and continued to walk around the meeting, exchanged words with Billard and was pulled from the room by Mike McCarthy, an at-large Senator from Orchard Hill.

"I didn't want him to get arrested," McCarthy said. "The SGA isn't worth getting arrested for."

Spilman re-entered the room several minutes later, taking a seat at the meeting. Lloyd Henley, the Campus Center Night Manager, who said that that most he had ever had to do at an SGA meeting was watch the door, was asked to escort Spilman from the meeting.

"That was the first time I ever had to ask someone to leave," Henley said.

As Spilman walked out, the chamber clapped and Avakian screamed "don't come back" at the departing senator.

Avakian, while making his comments at the meeting, said that he appreciated the senators that "got it."

"But there are some out there that don't get it, some of you don't understand what we are all about. Some of you are mad, or jealous, or maybe upset at 'mommy' toilet training you too early. You divide us and destroy and you have no business in this meeting," Avakian said.

Howe went on, saying that Spilman had long "had a problem with me."

"For whatever his reasons, he was completely inappropriate tonight. He chose an approach that does nothing for students. This will probably be cause for students to look at us poorly."

The document that sparked the argument, the memo that Spilman presented and distributed, went unexplained. Howe said that Spilman probably found it in the trash.

"Probably found it next to Sandra's [Brookley is the SGA's Secretary of the Register's] desk in the trash. It was a memo about an RSO that was trying to be recognized. We started it, then threw it out and figured it would stay there," Howe said. "Of course, we don't know who'll be going through the trash."

But Spilman said it was given to him by an officer of the SGA whom he wouldn't identify.

Brookley, for her part, said that she had been working on the memo, had planned to change the title after Billard's name, but then quit when she realized the document wouldn't matter anyway. She likened it to turning in a paper that was half-finished.

Turn to **SGA**, page 3



Zack Spilman spoke against the SGA last night.

Date: 4/03/00
To: Justine Bramble, CAO
From: Mikale Billard, SGA President
Subject: Registration of a New Organization

Having fulfilled all the requirements set forth by Chapter 9 of the Student Government Association Constitution, I hereby recognize MERCYhouse as a registered Student Organization. This group is entitled to all the rights and privileges of Registered Student Organization status.

Protest may arise for Ollie

By Jason Trenkle
Collegian Staff

The University of Massachusetts Republican Club is hosting a visit by Colonel Oliver North today at noon in the Fine Arts Center Lobby, but increased security measures have been taken to ensure that people protesting North's visit will not disrupt his speech.

Flyers were distributed across campus this week calling students to stage a "walkout" in their classes to gather and protest North's visit. The speech on the flyers accuse North of being a "terrorist" and lay claim that he "killed innocent Nicaraguans." In addition, the flyers refer to him as a "radical right-wing zealot, a perjurer, a liar and a racist oppressor. A larger picture portrays North as taking an oath with the words, "Hail Reagan" in front of his face. The individual or group of people responsible for distributing the flyers have not been identified.

Republican Club President Michael Rossettie said he would rather have been contacted by the group behind the flyers prior to the event, but because they didn't, he said they have been required to increase the security to protect North. According to him, they have paid $220 dollars for a full-time police officer at the event and there will be an additional four to five police officers in street clothing. Twenty Republican Club members will also be staffing the event and working crowd control.

"Between the police and the club we feel we have adequate security," Rossettie said. "Furthermore, we are not allowing any sort of signs on sticks to come into the event, whether they be pro-Ollie or anti-Ollie."

Rossettie stated that the police are concerned about the Collegian article that was printed yesterday, stating that they believe the article will only help to increase the amount of protesting at the North event. However, Rossettie added that as much as he would rather have no one protest Ollie North, he said it is a person's individual right.

"If people choose to protest the Oliver North event, that's their constitutional right," Rossettie said. "I may disagree with them but I'm not going to fight their constitutional right."

In addition, he stated that they have reserved the grassy space in the middle of Haigis Mall for protestors to rally.

North, a former high-ranking defense official under Ronald Regan was involved with the Iran-Contra affair and with American military operations in Central American countries.

The event is free to the public and there will be priority seating available to VIP guests. This is the first time that the Republican Club could afford to have North come speak and they received monetary support from a conservative group known as "Young Americans."

North's visit to campus will be shortened by his need to return to Washington, D.C. in the evening to film his television show, "Equal Time," which airs on MSNBC.

Nobel Prize winner entertains crowd

By Adam Martignetti
Collegian Staff

Yesterday, Nobel Prize winning poet and current best-selling author Seamus Heaney read selections of his extensive work to a crowded Campus Center Auditorium.

Long time friend and UMass professor Peggy O'Brien introduced Heaney praising his resilience, acknowledging his capacity for human warmth, and outlining the Irish tradition of excellence started by Yeats and continued now by Heaney.

Upon taking the podium, Heaney compared this experience to a commencement address which he had at the University of North Carolina in 1996. His one piece of advice for the graduates and for the audience was "The secret to art and life is getting started, keeping going, and getting started again."

Heaney based his selections for the session on this philosophy, starting with pieces from *Death of a Naturalist*, his first book, then moving on to some sonnets, and concluding with selections from his recent translation of *Beowulf*, which currently sits at number 13 on *The New York Times* best-sellers list. *Beowulf* has also recently won the prestigious Whitbread Book of the Year award.

The poet explained that "Personal Helicon," the first of his selections, was an allusion to Mt. Helicon, referenced by Homer, and the place where the mythical Pegasus left his footprint to create a magical spring. The poem speaks of Heaney's youth and his love for the wells and pumps where he grew up.

"Sunlight," the next selection, is also a poem with inspired by water pumps. Heaney paused briefly afterwards to explain how poets strive for a fusion of the dream world and practical relevance to their readers.

Heaney then revealed how "Station Island," from which he read a part of Section 7, got its name. It is thought that St. Patrick once took a three day sabbatical on an island to simulate Christ's three days of temptation in the desert. So, modern day Catholics take pilgrimages to this island, and as a part of the pilgrimage, they perform exercises or stations. After reading the poem, Heaney echoed Aristotle's *Poetics* in questioning the distinction between history and art.

Heaney then read three of his sonnets, including "May Evening" and "The Skylight," which were all written at Glanmoore Cottage. In this way, Heaney said that he felt some kinship with the romantic poet Wordsworth, who spent a year writing at Dove Cottage.

Heaney moved on to some brief excerpts from *Lightenings*. This work is a collection of four sets of twelve, twelve-line poems. The narrative structure of the work recalls Dante's *Divine Comedy*, a work with which Heaney has also done work.

One of the evening's highlights was the lively and humorous excerpt from *The Real Names*. As Heaney explained, the poems are both an exploration of reality versus imagination and an examination of Shakespeare's effect on people's lives. *Real Names* takes people familiar to Heaney and places them inside of various Shakespearean plays, including *The Tempest*, *MacBeth* and *Hamlet*.

From his best-selling *Beowulf*, Heaney read three pieces, including the famous "Father's Sonnet." The poet concluded the evening with "Sinkhaven and the Blackbird," appropriately a poem about eternal life.

The Seamus Heaney reading was a continuance of the Trois Lecture Series, named for Frederick S. Trois, former head of student affairs at UMass. The series has previously included Nobel laureates like Nadine Gordimer and Wole Soyinka.



ART BARRY / COLLEGIAN

Nobel Peace Prize winning poet Seamus Heaney spoke before a packed house in the Campus Center Auditorium last night.

Escaped Tibetan monk Gyatso to speak Friday

By Matt Foster
Collegian Staff

Tomorrow night, the University of Massachusetts will host a lecture to be given by Palden Gyatso, a Tibetan monk, who escaped Tibet after 33 years of imprisonment and torture.

Accompanying his lecture, Gyatso will display a selection of implements of torture used on him and other prisoners that he smuggled out of the prison when he was released.

Gyatso became a monk at the age of 18, and in 1959 was arrested and subsequently imprisoned without trial for his role in the Tibetan National Uprising that took place March 10 in Lhasa, Tibet.

For the next 33 years Gyatso suffered all sorts of torments, including torture, thought reform, and constant interrogation.

In his lecture, Gyatso is expected to depict his experiences as a prisoner and describe the actions taking by Chinese guards, such as torture techniques, starvation and forced false confessions of other prisoners, including himself.

According to Gyatso, Chinese prison guards employed the use of saw-like knives and 70,000 volt shock guns to force the confessions.

"I think it will tell us that this is a serious issue and that there are still prisoners there that we can't forget," Matt Kozuch, the organizer of the event, said.

He called Gyatso "living proof of what students can do," citing that Gyatso had been released in 1992 through a letter writing campaign after Amnesty International took him on as a prisoner of conscience.

Kozuch called this lecture "a matter of survival for Tibetans."

Gyatso says his faith is the true reason for his survival, stating, "my religious training brought me peace of mind."

"Physical restraints were only the outward sign of imprisonment. I still had the power to give my thoughts free rein," Gyatso said, and after 33 years of imprisonment, Gyatso came out with an even stronger desire for a free Tibet.

Without any true television coverage of the situation in Tibet, Gyatso's lecture is expected to be of prime importance.

Since his release in 1992, Gyatso has worked towards the exposure of the violence that runs rampant in the Chinese occupied Tibet.

He has testified as a witness in the UN Commission on Human Rights in Geneva, as well as spoken to the United States Congress about the atrocities suffered by Tiberan political prisoners.

In 1996 he made the 300-mile journey from the Chinese Embassy in Washington, D.C. to the United Nations in New York City. He has also received the John Humphrey Human Rights Award.

According to Kozuch, Gyatso's story "goes beyond the Hollywood image of Tibet."

"This is not *Seven Years in Tibet*," he said.

The lecture, sponsored by Students For Free Tibet and the Tibetan Student Association, will be at 8 p.m. in the Campus Center Auditorium.

EXTENDED FORECAST

Thursday	Friday	Saturday
HIGH: 62 LOW: 41	HIGH: 63 LOW: 39	HIGH: 61 LOW: 38

SOURCE: CNN.COM

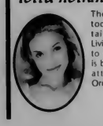
Remember high school?



Kathleen Ralls certainly does. Find out the advice she gives to her graduating sister on this fine day's Ed/OP page. Guaranteed to be illuminating.

EDITORIAL PAGE 4

Whole lotta nothin'



There's nothing new in today's world of entertainment. The Arts & Living staff will prove this to you. Also, Tube Notes is back with a whole new attitude. Arts. We're Original.

ARTS PAGE 5

Cahoon A'Ville



Former Princeton University head hockey coach Don Cahoon was named to replace Joe Mallen for the Minutemen in the 2001 season.

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ON THE INTERNET
www.dailycollegian.com

Alternative spring breaks reflect

By Joseph Collins
Collegian Correspondent

Last night in the basement of the Wesley United Methodist Church, the Inter-Religious Project's alternative spring break groups gathered for an evening of food and reflection. A potluck supper was held so that each of the four groups could compare and reflect on their trips.

The Inter-Religious Project is the name given to a work designed to bridge the gaps between different religious groups and spiritual persuasions. This past Spring Break, approximately 50 students of different religious backgrounds traveled to four separate locations in order to experience learning through community service and cultural immersion. The four trips were to Birmingham, Alabama; the Georgian Sea Islands; Lumberton, North Carolina; and Cherokee, North Carolina. Each trip had a unique experience that was discussed during the evening.

The Birmingham trip consisted of exploring spirituality and the role it plays in the culture of a community with a long civil rights history. The community service consisted of working on rebuilding the Avenue M Church of God in Christ, where the group stayed. Other trip experiences included visits to the Civil Rights Institute, as well as other civil rights based locations and volunteering in various after school programs.

Sophomore George W. Myers, a History major, says of the trip, "I expected the conditions, segregation, the realities of Confederate America to be less severe. I didn't expect the Confederation to be so alive...it's just blatant. The governor of Alabama named April Confederate Heritage Month. I wasn't aware for America to shock me so much."

The trip to the Georgian Sea Islands was an immersion in the Gullah culture. The Gullah people are descendants of West African slaves who became segregated and thus formed their own cultural tradition. That community is striving to keep out tourism and instead keep up their love of their land, culture, and way of life through use of peoples' talents and community effort.

Anthropology major Kara Camp, a Senior says of her experience in the Sea Islands, "I expected working there looking at political aspects...We drove onto this island and it was gorgeous, so preserved, as was the culture. That was what struck me the most. It's amazing the relationship they have with the environment. It's spiritual."

The Lumberton group worked with the Lumbee Nation, a non-federally recognized Native American tribe. They labored on roofs and worked to gain an understanding of what the Lumbee represent. Some historians among their tribe think that they are a combination of the lost European colony of Roanoke, runaway African slaves, and several Native American tribes. Others say that the Lumbees are a conglomeration of different Native American tribes. The group stressed that while they do not have a language or definite identity, they have a strong sense of community.

Junior Art History and Legal Studies double major Katie Ross said of the trip, "We were told to not have too many expectations. I was expecting to work, but I really didn't know what to expect culturally or spiritually. The work was what I expected, but the cultural experience was amazing. How open and warm they were, so spiritual, it was different for me. [Their] openness and friendliness shocked me."

Megan Belniak, a sophomore and former Astronomy major stated of the Cherokee trip, "It made a bookshelf for historical knowledge and gave me a contemporary context on history. It made Cherokee a reality."

The Cherokee group worked in North Carolina with the Eastern Band of the Cherokee Nation. There, they did several community service work assignments as well as met with numerous tribal members and persons connected with the tribe for political, spiritual, and social information.

Presently the members of all four trips are working on end-of-term assignments that deal with reflection as well as with developing ways in which the project can be expanded so that the University of Massachusetts campus can be made more aware of its existence.

Genetic crops potentially harmful

By Marc Kaufman
The Washington Post

WASHINGTON - Genetically engineered crops appear to be safe but the government should better coordinate how it regulates them to make sure they don't pose a danger to the environment or human health, a National Academy of Sciences report concluded Wednesday.

The Environmental Protection Agency, the Food and Drug Administration and the Department of Agriculture should work more closely to make sure engineered crops are adequately tested and monitored, a panel appointed by the academy's National Research Council concluded.

The long-awaited, 260-page report, which focused on crops engineered to protect themselves from pests, was immediately seized upon by both advocates and opponents of engineered crops to support their position that either the crops are safe and benefit the environment or that they are potentially unsafe and may pose a hazard.

Scientists have begun splicing a variety of genes into crops, including genes that enable crops to produce their own pesticides. The engineered crops have become increasingly popular among U.S. farmers because they allow them to use less chemicals.

But the crops have also become increasingly controversial, especially in Europe. Opponents fear crops that produce their own pesticides might cause insects to become more resistant, causing the need for more or stronger chemicals in the future. One recent study also suggested such crops could kill Monarch butterflies.

While the panel concluded that there currently is no evidence that the crops do pose a danger, there is enough concern and unanswered questions to warrant close scrutiny.

"Concern surrounds the possibility that genes for resisting pests might be passed from cultivated crops to their weedy relatives, potentially making the weed problem worse. This could pose a high cost for farmers and threaten the ecosystem," said Perry Adkisson, chancellor emeritus of Texas A&M University in College Station, Texas, who chaired the panel.

The 12-member panel was comprised of researchers from outside the government. But the panel itself became embroiled in controversy when the staff director took a job with the Biotechnology Industry Organization.

About three-dozen protesters gathered outside the National Academy of Sciences headquarters to condemn the report. They carried signs including one that read "The Best Science Money Can Buy." Most were wearing white lab coats.

"Regretfully, I would have to say this report is tainted by the conflicts of interest of members," said Rep. Dennis J. Kucinich, D-Ohio, who introduced legislation that requires labeling of products containing genetically engineered crops. "A panel that leans overwhelmingly toward a pro-biotech position, including members on the payroll of the biotech industry, cannot be expected to be produce an independent report with an objective conclusion."



JANET BARR/COLLEGIAN
Liz Giza, a Senior English major, makes an Origami Crane. Everyone who works at the Student Union Craft Center is pitching in to make 300 Origami figures for the Student Business Dinner

The article in yesterday's Collegian entitled "Students stand trial" contained information not properly attributed to the Daily Hampshire Gazette. The Collegian regrets the mistake.

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Haigis Hoopla

April 29th & 30th



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Have you played in Haigis before? ❑ No ❑ Yes # of Years____ Student ❑ No ❑ Yes - School _____
Check levels you have played
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Rate your team: (Check ONE box only)
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Elian's fate awaits result of attorney's trip to Cuba

By Karen DeYoung and Sue Anne Pressley
The Washington Post

The attorney representing 6-year-old Elian Gonzalez's Cuban father flew to Havana Tuesday night, saying he hoped to return to Washington with the father and his family before the end of this week.

Lawyer Gregory B. Craig departed after receiving what he said were assurances from the Justice Department Tuesday morning that it would take steps to transfer Elian's custody from relatives in Miami to his father once he arrives in the United States. Visas for the father, his wife and infant son, a young cousin of Elian and two others were issued Tuesday by the U.S. Interests Section in Havana.

Still pending were 22 other visas the Cuban government requested for schoolmates of Elian, a team of child psychologists and a senior Cuban official. It was not clear whether Havana would continue to insist on them as a condition for the father's departure.

The arrival of the father, Juan Miguel Gonzalez, would radically change the dynamic of the now four-month-old international custody dispute. Although government officials would continue talks with the Miami relatives who have refused to relinquish the boy, in hopes of gaining their cooperation, officials said Tuesday that once the father arrives they would set in motion the process of transferring custody.

That process, which could take at least a week, would start with notification that Elian's care under "temporary parole" had been changed from that of his Miami great-uncle, Lazaro Gonzalez, to his father, Later, Lazaro Gonzalez would be given written instructions as to when and where the transfer would take place. If an agreement for a cooperative transfer had not been reached by that point, the government could go to court to compel cooperation.

Government officials said they were pleased with the prospect of Juan Miguel Gonzalez's arrival, believing it would jump-start stalled negotiations in Miami between lawyers representing the relatives and the Justice Department and the Immigration and Naturalization Service.

A fourth day of talks ended Tuesday with agreement still far from sight. They were scheduled to resume Thursday morning. Their lawyers told Justice negotiators that Lazaro Gonzalez and his daughter, Marinleysis, who was admitted to a Miami hospital Tuesday morning complaining of dizziness and nausea, were exhausted and unable to continue without a day's rest.

But they were unlikely to find much rest at their Little Havana home, where a growing number of Cuban American supporters, and an army of international reporters, surrounded the house in anticipation that the long controversy was moving toward a climax.

During the afternoon, an estimated 80 protesters broke past police barricades when rumors began flying that the boy's seizure by federal officials was imminent. Miami city police - whose mayor has said they will not participate in any federal effort to extricate him - stood calmly and watched as the demonstrators linked arms and began chanting "Freedom for Elian! Freedom for Elian!"

Tuesday's talks faltered - and at several points nearly came to a complete halt - over two conditions that attorneys for the relatives said were necessary before they would agree to any transfer of custody.

In a new demand, they said the government must obtain a commitment from Juan Miguel Gonzalez that he would not leave the country with Elian while they are appealing last month's federal court decision upholding the government's right to remove the boy from Lazaro Gonzalez's care and return him to his father. Arguments in the case are scheduled for May 11.

Rep. Robert Menendez, D-N.J., made a similar demand in a letter Tuesday to Attorney General Janet Reno, saying that if Elian were to go to Cuba before the appeals ruling is made, and it were decided in the Miami relatives favor, Cuban President Fidel "Castro will never allow the boy to come back to the United States." Menendez asked Reno to "pursue a binding agreement with Juan Gonzalez" requiring him to stay in this country.

Government officials said that attorneys for the relatives had been assured they would make their "best efforts" to ensure Gonzalez and son stayed in this country while the appeal is pending, and noted that the father had said publicly on several occasions that he would do so.

The second sticking point was the ongoing insistence by the relatives that an independent team of child psychologists be named to evaluate whether returning to Cuba with his father was in Elian's best interests.

SGA

continued from page 1

"I'm livid, I just don't know what to say," Brookley said. "I threw that into a trashcan."

Debate about the memo continued when Michael Rossettie, the president of the Republican Club, asked Howe if Spilman had been wrong in suggesting that the presidency was in fact vacant.

Howe responded that he had been.

Rossettie asked again, this time wondering whether or not Spilman at any point lied in his questioning?

"Yes, he did lie. He presented a memo that had never been signed, and never been sent and had never seen the door of Campus Activities," Howe said.

Spilman defended himself, saying that "I took an oath to adhere to the Constitution and by laws and apparently, I'm the only senator willing to do so."

According to the SGA Constitution, "The President shall be popularly elected by a majority of plurality of the SGA membership voting...and shall serve a term of one (1) calendar year, here defined as April 1 to March 31..." The document later goes on to say that "If a vacancy shall occur in the office of President, the Speaker shall become President for the duration of the unfinished term."

"I just went in there to point out the fact that by the Constitution, Howe, for his previous term, was no longer the president, and that he had to be sworn in again," Spilman said. "In that interim time, Billard was the president. I challenged his authority, he wasn't ready to listen so instead, he threw me out."

Howe was sworn in by Chief Justice of the SGA Ricardo Rodriguez at the meeting, to the cheers of senators.

Spilman said he wanted to make his point, vote on the motions and "go home and do homework." When the document was brought to his attention, he said that it concerned him. Despite his lack of speculation, others suggested that Jennifer Teixeira, the Associate Speaker of the Senate, had given Spilman the memo, a fact she later confirmed.

However, contrary to Brookley's comment that the memo had been thrown out, she said she found on Billard's desk. As for Spilman, she said that she "kind of expected" that he would react the way he did.

"He handled it in the wrong way, but when I found the document, I was unsure of what to do. I asked his opinion, and he went nuts about it."

She said that she took an oath to uphold the Constitution and that it was her job to know how that document worked.

"We didn't have a president as of April 1, so [yesterday] we didn't have a president, so the Speaker is supposed to move up," Teixeira said. "The document showed that he'd move up, but he hadn't. This happened last year behind closed doors."

She said that her error was in asking Spilman for advice.

"I would have never brought it up to him if I'd known that he'd handle it this way," Teixeira said.

Billard said that the night reminded him "of three years ago when I joined the SGA. Reminded me of all the bad that the SGA used to represent. Tonight, everything everybody had worked for almost went out the window."

However, the SGA wasn't totally dominated by controversy surrounding Spilman and the memo.

Four motions were passed, including one supporting the UHS Dental Clinic and another supporting a change in funding for all University Funding. Two others also passed: one that would allow sophomores or freshman over 21 or with two years of prior schooling to live off campus and another that supported UMass joining Workers Right Consortium.

To Avakian, the work the SGA was able to do was "incredible"

"Senators took their jobs seriously and asked good questions tonight. The senators did a lot for students tonight, so that everything, despite the negative beginning, ended on a positive note."

Billard, for his part, announced who would play at the Spring Concert, saying that while he couldn't name the headlining act, he could say that the master of ceremonies (mc) would be Biz Markie, and that Beanie Man, the Long Beach All Stars (former members of Sublime) and Amigone Rising would perform. On a more political note, he said that nominations for open seats close April 20 at 5:00 p.m.

Lamell James announced a grassroots organizing campaign in an attempt to bring students together beginning tonight with an all-RSO meeting the Cape Cod Lounge at 8:00 p.m.



JANET BARR/COLLEGIAN
(l to r) Fellow Freshman Monika Svensson and Carrie Tagney watched some ducks frolic in the campus pond yesterday.

(l to r) Fellow Freshman Monika Svensson and Carrie Tagney watched some ducks frolic in the campus pond yesterday.



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Economics 104
Economics 321
Economics 330
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Philosophy 160
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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Our Opinion

Usurping opinions

When will people realize that not everyone shares their opinion?

Simply because you hold a certain view does not mean that everyone in the world does. Do you consider your point valid, your argument flawless, and your view to be so obviously correct that anyone not having that view is, at best, stupid or, at worse, pure evil?

Well, perhaps you're right. And perhaps you're wrong. What cannot be argued is that somewhere, somehow, someone disagrees with you, for whatever reason. Guess what! They have just as much right to their opinion as you have to yours.

A case to illustrate this point is the upcoming visit of Oliver 'Ollie' North to the UMass campus. North is a famous and controversial figure, eliciting various reactions.

The fact of North coming to this campus has spawned a controversy over the man's politics. Obviously the group that arranged for North's visit, the Republican Club, is in favor of the man whom some consider a conservative icon. On the other side are people who are offended about the presence of North on their campus, and who are papering the school with fliers featuring allegations about his past and calling for a school-wide walkout and protest over during his stay at UMass.

The thing is, though, is that this isn't their campus. We don't even know who 'they' are – there is not organization's name on these fliers calling for action.

A lesson in the way to handle an event like this is provided by the Republican Club. They are bringing in a speaker who represents views which they would like to have heard. They also put up fliers and take out advertisements, in their case citing the virtues of North and saying where he's going to be appearing. And... that's it. If you want to come the event is open to you, and if you don't, nobody is twisting anybody's arm to force you. Club President Michael Rossettie was even quoted in yesterday's *Collegian* as being accepting of protests as long as they did not violate the law and safety.

The other fliers on this campus take a very, very different tack in organizing their event. A feature of these fliers not found on the Republican Club ones is that they call for *all* students to walk out of their classes in protests of Oliver North. They want *everybody* to be out there expressing a certain view.

It is arrogant and naive to think that even a majority of people here at the University agree with your opinion, let alone everybody. Calling for a school-wide boycott of an event that obviously some people on campus approve of is insulting. Do you and other people of your particular opinion want to take action against the visit of Oliver North? By all means; it is your right. Do not, however, involve people who have no interest in you.

We at the *Collegian* believe that the Republican Club has comported itself well in the handling of this situation, and that the unnamed individuals promoting the protest have over-stepped their bounds.

Some good advice for all

Just two days ago my sister asked me to put her in my column. After reading one about my roommate Courtney, I guess she wanted to see her name in print too. So I asked her what could I possibly write about her, a senior at Chelmsford High, which would be of interest to college students. She's hasn't won her first Pulitzer Prize yet and I don't think she has any startup web companies in the makings just yet. Come to think of it, she's not that easy to describe.

She's not the annoying and bubbly type who thinks the world revolves around her; she's too smart and grounded for that. And, thankfully, the all-black, all-dreary Marilyn Manson-wear isn't her bag either – her high school doesn't accept that look.

Interrupting my thoughts, she replied, "Write one about what advice kids getting ready to go to college should hear." At first I thought that was too easy: Don't drink the punch at frat parties, wear shoes in the shower and get involved in something beyond Sega marathons. She had already learned one trick that I never did: she's very diligent about saving her money from her summer jobs so it will last beyond the middle of September.

But I think she meant it on a deeper level. Sarah is a lot like the novel, "Sarah, Plain and Tall." She's six feet of reservation and dry humor. Like me, unless she's comfortable, she doesn't have much to say. She hates to read but loves to write. She's not particularly athletic and sometimes she has to stay after school for a little extra tutoring in math.



Kathleen Ralls

In her high school, somewhat like UMass, athletes are revered and the majority of the rest of students fall into obscurity. For most of us at UMass, however, raising your hand doesn't brand you a nerd for four years and class is no longer a fashion runway. Unfortunately for her, Abercrombie doesn't carry sizes for females taller than five-foot-three. And we college students don't have dances or proms to worry about landing the perfect date, gown or tuxedo.

Beyond agonizing about which college she is attending, her main concern now is finding a date for her senior prom in June from a mother's point of view. Sarah shouldn't have a problem finding a date. After all, she's nice and funny and we look similar, shouldn't that be enough of an asset?!

Also from a mother's point of view, our older brother or my 25-year-old boyfriend should suffice for a date if all else fails?

Now, unlike me, who is trying to see how many nights she can sneak uptown before her lease runs out in May and she officially becomes unemployed, Sarah's miserable-thinking about who she should take to her prom. And it's certainly not all for nothing. The prom was a big deal for my friends and me. But high school will always be high school, and those who aren't near perfect would like to forget some of the hassle and embarrassment.

So, here's my one speck of advice to her, and it came to me via a recent conversation with Deb. It looks like neither of us are going to graduate with jobs neatly placed in our outstretched fingers. But there are no worries. After four years of work, we leave with, at the very least, padded resumes. But it's more than that.

We leave looking forward to our futures. We left high school satisfied and excited, and we put those memories behind us. Just four years removed, we watch as some of our high school heroes fade into obscurity without a sound. We talked about how sad it is when kids peak in high school, or even before that. Their biggest accomplishments happened to be the fact that they were the trendsetters that started B.U.M. Equipment and started drinking with their older sister and her friends before anybody else partied.

I'd have to tell my sister that we leave college without ever trying to be the coolest girls in school. What does that get you at a school of 24,100? Who cares anyway? We leave knowing there were always more friends to make, and better guys to meet next semester when times got lean and prospects were dim. We leave knowing that it's OK to drive around in 1985 blue and white Olds Cutlasses and 1988 grey Chevy Caprice Classics, because who really sees you? And most importantly, we leave knowing that our best years are not behind us.

As an older sister, I've always been the one to be too busy and hang up before the conversation is over. I thought being a good sister was accepting the fact that she took over my part-time jobs and other connections when I was done with them. After years of telling her that she can't tag along, maybe it's time for change.

And if I never tell her, I always imagine Sarah being one of those girls on talk shows who turn into knockouts a few years later and leave their high school crushes wishing for a second chance (I did mention that we look alike, right?)

Kathleen Ralls is a Collegian *columnist.*

The year may be winding down, but that doesn't mean that you can't still make your voice heard! Ed/Op will be publishing columns until the very last issue, so come talk to Alexis, Gary, or Rob!



Remember: keep your hands of others' mail

Dan Viens

I've been living with my roommate Jay for about two and a half years and I've known him for the better part of six. Up until recently we have always got along well. However all of a sudden our relationship is falling apart. I never thought this could happen to us, but all that changed when he had me arrested for opening his mail. This ordeal has been going on for most of this semester. It has been hard for me to go through my life as I normally would, but everything is different now that this court case is underway. I haven't really been able to put a lot of effort or thought into my columns because of all my legal woes. Now I am ready to use my public forum to tell my story. Hopefully by doing this I will have a weight lifted off of my shoulders.

It all started at the tail end of January. On his way from the bus to our apartment I stopped to get the mail. All that we had in the mail was a bunch of stupid credit card applications that we get because UMass sells our names and addresses. Before I threw all of the junk mail away I wanted to make sure that there wasn't anything important in any of the envelopes. I looked through mine, saw that there wasn't anything important, and tossed them all in the garbage. I was going through the same process with Jay's mail when I came across something quite odd. Inside one of the credit card application envelopes was a hand-written letter. I thought that it was a little out of place so I checked it out.

The letter was a correspondence to Jay from his pen pal in Austin, TX. I had no idea that he even had a pen pal and now I had found a letter from her stuffed in with an American Express application. It turns out that Jay has had a pen pal since the third grade. Her name is Ebalinda Whitcomb. The two of them have been corresponding since the third grade. Jay doesn't particularly like writing back and forth with the girl, but she is a paranoid schizophrenic.

During the eleventh grade he slowly stopped writing to her. After about six months without any contact with Ebalinda her mother got a hold of Jay. She told Jay that Ebalinda had gone into a deep depression due to the fact that her only friend in the world stopped returning her letters. He didn't know what to do.

He couldn't stand writing her letters never mind the fact that stamps were getting so expensive. His conscience got the best of him, though, and he resumed writing her letters. The only people he ever told about his stalker-by-mail were his parents. That all changed the day I opened the letter.

The letter I read that day talked all about the babies Ebalinda wanted to have with Jay. It said how hot she thought he was and how she can't wait to finally meet him. It turns out she doesn't even know what Jay looks like. Back in the day when she asked for him to send a picture he sent a picture of Doogie from *Doogie Howser M.D.* It wasn't even a real photograph: he just cut it out of his sister's copy of *Tiger Beat*. Ebalinda was so excited that Jay looked exactly like her favorite actor Neil Patrick Harris.

Anyway, when Jay came home and saw that I had opened the letter he became enraged. I had opened junk mail like this before so I didn't think it would be a problem, but Jay was so ashamed of his ongoing mail affair with Ebalinda that he took his father's advice and pressed charges against me. I thought it was a joke when the police came to my door. However, it turns out that Amherst has one of the strictest laws concerning the opening of other people's mail.

The cops read me my rights they and threw me in the trunk of their car. With my hands cuffed behind my back I was writhing in pain in a trunk full of envelopes. Each time I moved I got a paper cut on a different part of my body, and about twenty minutes in the trunk I passed out cold. When I woke I was in a cell filled with 10,000 letters addressed to members of the Amherst community. These letters were to inform local citizens about the seriousness of opening other people's letters. I spent an entire week in jail licking the envelopes. After this I couldn't talk for the entire month of February. Once they let me out I contacted my attorney. He said that he would love to help me out, but he didn't want to be associated with anyone who opened somebody else's mail. Plus he said he was too busy with some big murder trial.

I ended up getting a public defender appointed to me. It is quite obvious that he is not doing his best to get me acquitted of the charges I'm facing. First of all he told me that I could be looking at the death penalty. I thought that I was in the clear since there is no death penalty in Massachusetts; however, he explained that since the letter was sent from Texas their laws would be imposed on me, and everyone knows that Texas kills at least a person a week. If found guilty I will be the 22nd person killed in Texas history for some form of mail fraud. The courts see my crime as only a half step down from mail bombing.

I've tried to reason with Jay and get him to drop the charges, but he won't hear it. He never wanted anyone to know about his mentally ill pen pal that I am now telling all of campus about. I thought about moving to Canada, but I don't like hockey, penguins or Venus fly traps. I also have to admit that I have an ulterior motive for writing this column. I am trying to raise money for one of two things. Firstly I would like enough money to get myself a real lawyer. Then if I get enough money I would like to hire a hitman for Jay and Ebalinda. All donations can be sent to my home. Please make sure you address the letter to me and I promise that I will never open anyone else's mail unless I think it's porn.

Dan Viens is a Collegian *columnist.*



I'm an Italian stallion

Gary Mendese

I have something to tell you. There is something about me that I have just recently come to terms with – something that I had overlooked my entire life until recently. It has taken a lot of people noticing this about me for it to finally sink into my head. But now I have accepted this quality of my being and I think I should share it with you. You see, what everyone has been telling me for so long... is that I look... Italian.

Wow! Really earth shattering, huh? I don't know what could have possibly given it away. Was it that back hair? Was it the tommygun I keep in my backpack? Was it the fact that my last name is Mendese? Was it the large genitalia? Who the hell knows?

In any case, I get a lot of flack about being Italian. Almost every day, I get called "WOP" or "ginzo." And almost every time I see him, your favorite Managing Editor and mine, Sam Wilkinson says, "Hey, Gary... *fuhgedabahdit*!" I don't know. I guess I'm just getting sensitive about it. But people saying I look Italian is not the big problem. I guess the big issue is the fact that a lot of people say I act like one of the Sopranos. They say that I have a bit of an attitude and I'm slightly bitter at times. In fact, my housemate, the "evil red-headed whore," told me that if you looked up the word "bitter" in the dictionary, you'd find my picture. Whatever, Sarah.

All right, all right. I guess I do in fact have a slight attitude at times, and I *can* relate to some of the characters on "The Sopranos." And I suppose I have a slight "truck driver" mouth; I swear a tad more than the average person our age. When my friends and I are sitting on the back porch smoking crack or popping Quaaludes, my wonderful companions try to see how long I can go without swearing. Sometimes I can go a few minutes... Anyway, back to being wrongfully accused. Yeah, I'm not that bitter. Honestly, I'm not. So I have worn down the enamel on my teeth from getting aggravated at people pushing the "walk" button at the crosswalk and then crossing without waiting for the light to change, thus creating a four-way red light for no reason. So what? Doesn't everyone have pet peeves?

People think that because I look really Italian and have a short temper, that I am just a nasty, unhappy person inside that would "whack" anyone that looks at me funny. And that's what's getting to me. It's upsetting me these days because it's simply not true. My friends (and people that read my columns) don't seem to understand the real me, the sensitive person that I keep deep inside, that I am a fairly laid-back guy just enjoying life.

For the most part, I try not to let things bother me. At least 6 out of 10 times that I have to stop for a pedestrian in a crosswalk, I let him cross without my blood pressure rising to critical levels. On most occasions, I don't threaten to blow up the houses of telemarketers, and I almost never ever shoot someone at point-blank range because they mispronounced my name for the 300th damn time. Also, I normally don't yell. "Hurry the hell up!" at people who hold up the line in a store because they want to find exact change in their prissy little purses or ever-so-cool fanny packs!

You see what I mean? I'm very cool, calm, and collected, and I've just been getting a bad reputation these days for no good reason. Yeah, every once in a while you'll catch me in my room sitting at my desk naked with one thumb in my mouth, ski goggles on, smashing my head against my computer monitor while singing "California Dreaming," but so what? It's called stress relief and all of my therapists tell me it's healthy.

Anyway, like I said before, I'm getting sick of all the wonderful comments I've been receiving about my "guido" attitude lately. So I've decided on a solution. I have decided to change my image a little bit. Anything to rid myself of "stereotypes."

First off, I'm going to dye my hair orange. This will make people think that I'm a freak, and everyone knows that there are no Italian freaks. Then I'm going to grow really thick chops – kind of like Sam Wilkinson's. Then people will think I'm from the South, and everyone knows that there are no sheep-impregnating Italians out there. Next, I'm going to throw all of my cologne away because that's a dead "ginzo" giveaway.

So how am I doing? Do you think that would disguise my "Italian-ness?" What, you think I should do something about my attitude, too? I'll have to not let things get to me so easily, and I'll have to stop swearing. All right, that's freaking impossible! There's no $#@$%^! way in hell I can...

I guess I blew it already, huh? Well, maybe everyone is right. I guess I'm just a bitter Italian boy after all. Oh well, who cares? I'm me and that's the way it is. So I get pissed off a lot, but that's why people like me. And if they don't, hey... *fuhgedabahdit*!

Gary Mendese is a Collegian *columnist.*

The Massachusetts Daily Collegian

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Hear Ye! Hear Ye! The Television King is Dead; Long Live the King

Benharris, relinquishes his remote to the new Tube Notes specialist Pizzolato.

Since the unexpected explosion of Ryan Benharris' television, things have changed — not many things — in fact almost nothing at all. Actually, there's a new writer manning the wheel at "Tube Notes", namely me, and everything is the same.

Now, although Ryan and myself both own a television, that doesn't mean we necessarily agree on what is considered decent and what is not. To illustrate this, the following column outlines what I consider to be the best and worst shows on television.

BEST SHOW (s)

"Sports Night" – ABC's dramedy (drama/comedy) that looks behind the scenes at a cable sports show. Just think "ER meets 'SportsCenter'." Why is this a great show? Its writing is quick, spontaneous and thought provoking. Its characters are not only well written but well acted with a mostly unheard of cast (with the exception of Robert Guillaume, "Benson"). Josh Charles (*Dead Poet's Society*) and Joshua Malina (*Bulworth*). Each story builds off previous ones, never leaving a storyline unfinished. In fact, the show uses real life situations create their own stories making it even more realistic. For example, Guillaume in real life had a stroke that left him very sick and unable to work. The writers worked this into the storyline by giving his character a stroke, adding realism to the writing (witnessing the recovery) but also to the acting of Guillaume and his fellow actors.

Feeding off of today's sports stories and more, "SportsNight" was voted by "TV Guide" as "The Best Show You are NOT Watching" and is arguably the best show on television.

"The Sopranos" – A drama about a Prozac popping New Jersey mob boss and his weekly problems with family and "business;" the question should be why aren't you watching this show? David Chase, the creator of "The Sopranos", has produced a show that even has real life crime families quoting lines and saying that they are the basis for the popular cable show. The writing and acting are superb and they've got the awards to back it up. If you've seen it, you know what I'm talking about; if you haven't seen Tony and the family, find a way to watch it.

"Family Guy" – From the network that brought us other animated suburban sitcoms, FOX knows a good show when they see it. Based in Quahog, Rhode Island, "Family Guy" follows the adventures of Peter Griffin and his entire family, including the intellectual canine that sips martinis instead of toilet water, and the beauty that is political incorrectness.



The animation may not be computer generated or even that well drawn but the writing is crisp and controversial, with the show focusing on making parodies of shows, like "Gumbel 2 Gumbel" a police show starring both Bryan and Greg Gumbel, than the actual plot of the Griffin family. Although sometimes stepping over the line of good taste, "Family Guy" is one to watch.

WORST SHOW

"Then Came You" – A romantic comedy about a women in her late thirties-early forties in love with a boy in his early twenties. Yeah, this is real funny. Instead of putting on this Freudian fantasy, why don't you bring back "It's Like...You Know." Or better yet take this off as well as "Two Guys and a Girl" and bring back Jeremy Piven in "Cupid."

SHOW ON THE RISE

"Wonderland" – Based in the psychiatric ward of Rivervue Hospital in New York City, Wonderland is the "NYPD Blue"-esque drama that delves into the human psyche. The fractured minds of those people who can't hold reality together for whatever reason, and it is up to the doctors to help them integrate themselves back in society. After watching this new drama, created by Peter Berg a former writer/director/star of CBS's "Chicago Hope," I was at a lost for words. The show is fast and terrific while it observes those who work to help the shunned of society. Too much happened for me to condense it, but trust me; start watching this show now, or when it really starts to become popular you'll be lost.

There you have it. Notice there was no mention of "Dawson's Creek." Trust me, it will stay that way. Next Thursday, turn back here to the arts & Living pages and start reading about why the XFL/NBC merger will fail, as well as other weekly goings-on in television.

WHAT TO WATCH THIS WEEK

"Wonderland" – Thursday at 10 p.m. on ABC.

FOX's animation block "Futurama", "King of the Hill", "The Simpsons" – Sunday starting at 7 p.m. on FOX.

"Fail Safe" – A live TV movie on CBS starting at 9 p.m.



Though it is not given the credit it deserves, "Sports Night" may be one of, if not the best show on television

Mariah forced to cancel show

As if the music world was not sad enough, it just got worse, especially for Mariah Carey fans. If you planned on going to see Mariah earlier this week, you've already found out about the bad news.

Perhaps the biggest name in popular music over the past decade is in the hospital. She apparently ate some bad oysters while touring Boston this weekend. The superstar was in town to play to a sold out crowd at the Fleet Center. She later canceled the show.

Carey's tour has been the most publicized concert over the past few months. Opening acts have included such pop stars as Da Brat, and only add to the excitement that is included in the high priced ticket. Her trip around the country began at the Staples Center in Los Angeles, and proceeded to venues that includes Las Vegas, Chicago, Miami and Atlanta. After her supposed stop in Boston on April 4 Carey was supposed to travel to Toronto on April 7, and finish the tour on April 11 in New York at Madison Square Garden. Yesterday afternoon, promoters for the pop diva announced that the Boston date would be re-scheduled to Thursday April 13th. There was no change to either the Toronto or New York shows.

-Ryan Benharris

The Arts & Living Staff needs fine arts writers! If you're interested in covering plays, concerts or anything you can think of, come down to the campus center basement or call 5-1361 and ask for Kristi or Ryan.



UMASS Best! 2000
Massachusetts Daily Collegian

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- Forbes Magazine



Can you tell if I'm Britney or Christina?

COURTESY JIVE RECORDS

■ film

continued from page 5

The irony in this is that the film was a complete success. It was released at the beginning of the fall, when nothing else was out, and people went to see it. Why did people go to see it? Because it's the same film as *The Fugitive*! Though it may be unoriginal, it's still genius. It proves that you don't have to be a film specialist to produce something that the public wants to see. What I hate is that we have to see it over and over and over again.

Though blandness is certainly a popular trend, the truth is that films are always rewarded more for originality than not. A perfect example of this is last summer's blockbuster, *The Blair Witch Project*. The film was low-budgeted, scary, and truly something that people have not had the opportunity to experience before. The result is that it became more than a success. It turned into a phenomenon that has one guaranteed outcome. It is obvious that *The Blair Witch Project* will be copied an infinite number of times. How sad is it that when something becomes a success, everyone else feels the need to cash in? This summer I saw commercials spoofing confession scenes and TV shows such as "Dawson's Creek" dedicating an entire hour to the same exact story. Can't we just leave the good stuff alone?

Even technology is rarely original. *The Matrix* was a technological gem. There is no doubt in my mind that there have been and will be countless attempts to model technology in films after it.

Even recent films that try to argue that they are original can be strongly criticized for finding roots in used topics. The biggest box office film of all time is *Titanic*. Though there were thousands of interesting and new aspects of film used in the movie, where did the story come from? It was just another recap of the sinking of a ship. Anyone could have done it; it was just sitting there waiting to be made. When someone finally did conquer it, they made over $2 Billion. That's insane!

If Hollywood has taught us anything, it is that trends do not last long. Last year there were three films nominated for Best Picture about World War II. *Saving Private Ryan*, *The Thin Red Line*, and *Life Is Beautiful* seem to be the end of the quick trend that came to a dismal halt when the wretched *Jakob the Liar*, starring Robin Williams, hit theaters a few months after the success was at its peak.

So if trends come and go, what does the future hold for films? Well, if producers do not attempt to come up with their own ideas, there will, without a doubt, be more thrillers like *The Sixth Sense*. The fact that the film was a surprise box office hit, and was nominated for a bunch of Oscars, makes it one of the biggest winners of all time. It is certain that there will be more thrillers released this year. Think about it, how many times have you heard, "I see dead people?" It's insane.

With pop culture making a constant downward spiral to please the masses, films such as *Double Jeopardy* are just another reminder that there is hardly anything new to see. That reminds me, if you'd like to get punched in the face, say "Whazzup" one more time!



COURTESY JIVE RECORDS

Okay, so maybe you know that I'm Christina, but the real challenge is telling our music apart.

■ radio

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also worth a listen.

Creed: If Pearl Jam and Metallica filed a joint plagiarism lawsuit against this band, there isn't a court in the country that wouldn't convict them. If Creed were sincerely trying to breath a little more creative life into grunge, one might possibly be able to defend them, but their shameless combination of Eddie Vedder's voice and generic grunge-metal guitars, arranged around too-typical songwriting and unforgivably lame lyrics, seals their fate as stylistic crooks. Creed is like a cuisinart for their many influences: a little Stone Temple Pilots, a little Live, a little Pearl Jam, a little Smashing Pumpkins, a little Nirvana, a little Metallica, all whipped up into a bland, muddled mess of trends radio rock.

The Goo Goo Dolls, Train, Vertical Horizon, Tonic, etc.: You know you're in bad shape when you have to imitate the Gin Blossoms.

Limp Biscuit, Kid Rock, Korn, etc.: I don't care how many bands find a way to market the same tired metal-rap power chord song to the same crowd of musically unenlightened teenagers; I'll never hear these bands as anything but second-rate Rage Against the Machine wannabes. Rage taught us, and continues to teach us, three important lessons. First, the electric guitar is an incredibly versatile instrument capable of much more than your average, flash-in-the-pan metal band uses it for. Second, the exclusive use of rap as a vocal strategy doesn't require a thinning or over-repetition of the accompanying music. Third, music is not only compatible with politics, but can benefit greatly by the intellectual immediacy of social and political matters.

Buckcherry: Lead singer Joshua Todd wants to be Chris Robinson from the Black Crowes so bad he can taste it. Every morning he wakes up, looks at himself in the mirror, and decides that he needs to get a few more tattoos, a few more leather bras and lose another 15 pounds. He's had the vocal imitation down for years. Seriously, folks, these guys are basically a Black Crowes cover band that decided to record an album of watered down pop-rock.

On a personal note, I'd like to mention Radiohead and Beck as two popular contemporary artists who, despite the musical wasteland of their peers, are working to evolve popular music in new and exciting ways. Each is more than worth your time.

■ girls

continued from page 5

Spears, now 18 years old, is from Louisana. She got her start on the Mickey Mouse Club. She has blonde hair. Christina Aguilera is also 18. She worked on the Mickey Mouse Club with Britney. She has blonde hair. Jessica Simpson is a whopping 19 years old and hails from Texas. Jessica's career really began when she landed a spot on the Mickey Mouse Club. Oh, she also has blonde hair. Mandy Moore, just 15 and has blonde hair. Although she wasn't on the Mickey Mouse Club, she is from Orlando.

The commonalities between the female pop artists are: most requested on MTV's Total Request Live (TRL), selling the most singles, winning Grammy's and climbing the proverbial charts, are almost unbelievable. If more blonde haired Southern girls formerly seen on the Mickey Mouse Club appear, suspicion of a communist takeover carried out through annoying appeal is not unreasonable.

So, how did it happen? Clever marketing schemes, sure. But if we give credit for originality to the people who bring us these latently political, pre-pubescent girls to us, well, then we have no resolution for this vapid column. Instead, we can look back to the previous trends in pop music for harbingers.

Spears, in an interview with Big Bopper, said that she and her friends used to dress up and pretend they were Madonna in her living room. Although Madonna's fame is entirely based in deeply mediated advertising, her success – save the savage use of sexuality – is of a different breed. Perhaps the embraced youth of yesteryear in singers like Debbie Gibson and Tiffany, the deliberate opposition of the two, is more responsible for our contemporary dilemma.

At any rate, there is little sign that things will improve as original female pop vocalists have been rapidly, consistently on the decline. As seen vaguely in 80's pop and more vividly in the early 90's, pop fame is borne of mimicry and one's willingness to sell their soul.

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Gorky's Spanish Dance Troupe and a Full Devil Jacket today in Trax



GORKY'S ZYGOTE MYNCI
Spanish Dance Troupe
Mantra Recordings

Listening to this CD is like watching a kid with ADD: as soon as you think it might have settled on something, it moves on to something completely different. The 15 tracks on this album explore the full spectrum of folk and traditional music, from subdued, whispered songs featuring little more than soft fingerpicking on a dulled acoustic guitar with slide guitar enhancement (as in "Hallway"), to raucous piano-driven dance tunes featuring singers imitating howling dogs (as in "Poodle Rockin'"). And those are just the first two tracks.

Over time, the album does get into a more homogenous blend of acoustic folk music, making use of most every instrument imaginable. Several tracks are short, charming instrumentals, and all display an attention to detail and clever, imaginative arrangement. There are some off-putting production choices to be found, as in the obnoxious change of the otherwise beautiful "The Fool," but the album displays enough intelligence to allow the listener to overlook the band's occasional odd indulgence. B- (David Troupes)

FULL DEVIL JACKET
Full Devil Jacket
Island Def Jam

Enter Full Devil Jacket, the latest group attempting to milk the recent aggro alt-metal craze for all it's worth. Among their contemporaries are Staind, Dope and the Deadlights, none of which have a good album among them but still are invited to tour with some of metal's finest due to their unexplainable popularity. Korn had the aggro thing down about six years ago and no one has improved upon it since. And we are at the point right now where bands could care less about improving the formula, since they are more than content with simply milking its temporary worth and leaving us with countless crappy albums.

The Jackson, TN five-piece consists of bassist Kevin Bebout, drummer Keith Foster, guitarists Mike Reaves and Jason Montoya, and vocalist Josh Brown. According the press, Brown "is capable of summoning both heaven and hell," although there's nothing heavenly about this album. His voice is bland and completely without any distinguishable features, and the same goes for the music which is simply droning and monotonous for the most part. The heaviest stuff from Bush and Creed should give you a basic idea of their sound. This isn't Crowbar-style droning, but after a few songs you will with it were, since at least that band drones with some purpose. The only two bright spots, and they ain't that bright, are the fairly rocking opener "Wanna Be Martyr" and the off-the-wall lyrics and energy of the superbly titled "Mr. Wiggly." Otherwise, the name of the game here is just one angst-filled song after another. Mad at girlfriend? Check. Yearning for lost childhood? Check. This type of metal really is at the paint-by-numbers stage at this point, and there is a desperate need of someone to come and give the subgenre a good kick in the pants, because Full Devil Jacket certainly doesn't. Grade: D (Michael Delano)

PATTI SMITH
Gung Ho
Arista

When considering the incredible amount of pure drivel that has corrupted and ultimately corroded the music scene of today, it is comforting to realize that there are still voices from the past determined to purge this wasteland and begin reconstruction. On Gung Ho, the latest effort from one of the few survivors of the 70's New York punk scene, Patti Smith snarls in her best Dylan impersonation "Our sacred stage has been defaced/Replaced to grace the marketplace." Gung Ho is being released at a time when fans of meaningful music have been put to sleep by the likes of Limp Bizkit and N'Sync, and Patti Smith is hell-bent on waking them up.

This album is arguably Smith's strongest since Horses, and much of the credit must go to producer Gil Norton for maintaining a crisp and smooth sound while somehow keeping the dark and murky atmosphere of Smith's songwriting intact. "One Voice" jumpstarts the album, driven by the tribal thunder of drummer Jay Daugherty and snaky guitar interplay between Lenny Kaye and Oliver Ray. The album then runs through a virtual collage of musical styles, from the ethereal R.E.M. like folk of "Grateful" to the spiraling funk of "New Party." Smith is once again surrounded by very capable musicians, as Kaye proves with his energetic, Mark Knopfler-esque solo in "Persuasion," while the electricity generated between Daugherty and bassist Tony Shanahan in the psychedelic "Gone Pie" transports the listener into Smith's world and rarely allows them the chance to escape.

Musicianship aside, it is the poetic musings and pain filled wails of Patti Smith that steal the show. The surrealistic Zen of "Boy Who Cried Wolf" features a calm, elegiac vocal performance, while the raucous "Glitter in their Eyes" garners its strength from the pure, undistilled venom of Smith's spite for those who treat children as commodity, whether it be wartime officials or agents of the music business. The brooding title track is the album's masterpiece, as Smith uses haunting, violent imagery to construct an epic sound poem about Ho Chi Minh. Of course, as with most ambitious albums, there are spots of pretension on Gung Ho, such as the banal lull of "Strange Messengers." Nevertheless, Gung Ho stands tall as a call to arms by a true rock pioneer, and hopefully the music scene will heed Smith's warning in "New Party:" "We got to surely clean it up/Clean our house." Grade: B+ (Michael Suppappola)

SIX BY SEVEN
The Closer You Get
Mantra Records

Six By Seven's The Closer You Get contains 12 tracks of mixed genres and edgy trip/punk/rock, delivered with enough energy and textural peculiarities to separate the band from its long list of influences – and you can hear, among others, Radiohead, the Smashing Pumpkins, and Portishead. "Eat Junk Become Junk," the first track, opens with a simple but powerful guitar riff, and the song expands at a manic pace into a full-bore angsty punk rock anthem. The second track, "Sawn Off Metallica T-Shirt," fails to gel into a worthwhile tune, and comes across as so much messy noise; beyond that one glitch, however, the album holds up surprisingly well. The more bombastic tunes are balanced by trippy, slow-escalation songs and minimalist production values. The Closer You Get may take a few listens before you can appreciate it, but there's a surprising wealth of creative and intelligent music to be found. B+ (David Troupes)

ROBERT BRADLEY'S BLACKWATER SURPRISE
Time To Discover
BMG

For most people, what they remember about Robert Bradley's Blackwater Surprise is the small hit "Once Upon a Time" from their 1996 debut Blackwater Surprise. I remember seeing a live performance of this incredible song on a very different MTV around the time of its release, and the lyrics ("I remember Marvin Gaye... Otis Redding") being soulfully brought to life by the compelling lead singer, blind Alabama vocalist Bradley. Now the Detroit-based band is back with a new member, Tim Diaz on keyboards, and a second album, Time to Discover, after years of touring, television performances, and soundtrack contributions.

First things first about the new album: RBBS does not need any help in the vocal department, and especially not from the likeable but untalented Kid Rock. Detroit love withstanding. The Bullgod can pimp it all he needs to, but there really was no need for him display his flow on not one but two tracks. "Ride" and "Tramp 2," lessening the vocal time of one of the most distinctive and heart-wrenching vocalists in modern music. Thankfully, Bradley's scratchy, emotive vocals are the main attraction on all of the other tracks, easily drawing attention away from the solid musicianship present. That's not to say the music isn't notable, however, and the sounds that emanate from the aforementioned Diaz, bassist Andrew Nebra, guitarist Michael Nebra, and drummer Fuwlkes certainly have their appeal. They help to create the atmosphere of a smoke-filled bar with a band playing, a kind of music that can't be defined as background or foreground, just one that fills the room but recedes to let other elements work. There are standout moments, like the inventive scratches and cool bass line of "Take Love and Receive It," and the jubilant drive of "Ride." Also notable are the story-like lyrics and uncharacteristically high-pitched vocals on the fun "Mr. Tony." For an old-school R&B groove with some modern elements mixed in here and there, RBBS should fit the bill. It's a shame there isn't a single as grabbing as "Once Upon a Time," but hopefully this release, like its predecessor, will get the respect it deserves. B+ (Michael Delano)

GOATS IN TREES
When the Morning Comes
Rudy Records

This eight-track offering showcases Goats in Trees's love of the soothing, melodic side of folk music, combining acoustic guitars and clean electric guitars with subtle bass and unobtrusive brush-heavy percussion. Lead vocal (and songwriting) duties are shared by Monica Cohen and Jason Grigler and although neither singer shines, there's little to complain about. The songs themselves are soft and slow, almost to a fault because there's nothing to contrast them against; the eight tracks of When the Morning Comes have a definite time maintaining listener interest. The title track sounds like any number of latino Taylor tunes, a solo association to be sure. Lyrically, too, the songs generally fail to grab your attention.

Ultimately, this album sounds like a collection of demos; it's a good first start toward producing a complete album, but more is needed – more songs, more variety among songs, and more lyrical thoughtfulness. C+ (David Troupes)

BENDER
Jehovah's Hitlist
TVT

Milwaukee's Bender has the requisite elements for a modern-day rock band: various states of facial hair and flowing locks, an empty gaze, and a blandly generic sound. They are comparable to Creed in their blandness, and therefore have the potential to become very popular if not respected by music fans. The press release brags how Bender doesn't claim to be anything, lets the music speak for itself and maintains their low-key non-rock star image. Whatever happened to a little originality? When Oasis yells about how they are the greatest band on the planet, whether you agree or not, they sure as hell get your attention. Korn and Limp Bizkit, even if they weren't mega-stars now, would still garner some attention with the former's cathartic vocals and the latter's high pitched delivery giving them an air of originality and something to separate them from the hordes. Bender has no such characteristics. That would be acceptable if their music spoke volumes – but the sounds on Jehovah's Hitlist are more like a faint whisper.

"Superfly" is a really uninspiring opener that displays only the most basic of sludge riffs and easily fades out of memory very quickly. Thankfully, things take a big turn for the better with "Isolate" although this track proves to be the pinnacle of the album. They perfectly showcase Kent Bovee's powerful vocals, which sound both fragile and powerful at once in this heartfelt song. I might really like to hear this song on the radio, and I think it could do well on that medium. But this level of quality just isn't sustained throughout the album. Things really are at their best when Bovee gets to show off his voice; like on "Fall on Your Head" and lead vocal (and songwriting) duties are shared by Monica Cohen and Jason Grigler and although neither singer shines, there's little to complain about. The songs themselves are soft and slow, almost to a fault because there's nothing to contrast them against; the eight tracks of When the Morning Comes have a definite time maintaining listener interest. The title track sounds like any number of latino Taylor tunes, a solo association to be sure. Lyrically, too, the songs generally fail to grab your attention.

Ultimately, this album sounds like a collection of demos; it's a good first start toward producing a complete album, but more is needed – more songs, more variety among songs, and more lyrical thoughtfulness. C+ (David Troupes)

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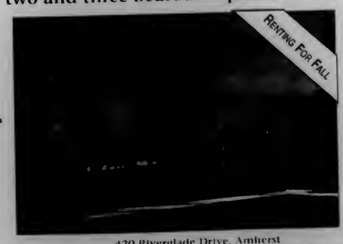


Robert Bradley's Blackwater Surprise may have the greatest band name in history. As for their album, you'll have to check that review out in trax.

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Spider & The buddah

On Saturday April 8, 2000, at 8 p.m. in the Bowker Auditorium, the Asian Dance and Music program will present, "The Spider and the Buddha: Sha Shu Higby."

The talents of Sha Sha Higby are simply unlimited. The Asian Dance and Music Program is very proud to bring her to the University of Massachusetts. She was born in the Bay area of California and attended the California College of Arts and Crafts in Oakland. After winning a fullbright Scholarship to study Noh mask making, calligraphy and tea ceremony for a year in Kyoto, Japan, she learned dancing and puppetry in India. The performance boasts that it will combine dance and theater with meditation.

The most elaborate portion of the show will certainly be the incredible costumes. The costumes are hand made by Higby out of wood, paper, silk, ceramics and gold leaf, and include brown body paint. The costumes can take her up to two years to create, and weigh around thirty-three pounds each. It takes about six hours to put the costumes on.

Tickets for "The Spider and the Buddha: Sha Shu Higby," can be purchased by calling (413) 545-2511 or 1-800-999-UMAS. They are priced at $15.00 and $10.00 for general admission, and $7.00 for five college students.

Ryan Bentharris



write for arts!

Johnny Rotten always a pistol of sex

By J.D. Considine
The Baltimore Sun

No sooner does the operator announce "Here's Johnny Rotten" than a great, phlegmy noise starts up on the other end of the line. To describe the sound as "throat clearing" would be an understatement.

It's not the most pleasant sound, yet somehow it seems oddly appropriate. This being the same Johnny Rotten who once fronted the notorious English punk band the Sex Pistols, it's hard to hear such hacking and harrumphing without flashing back to the old punk-rock practice of "gobbing," in which members of the audience showed their appreciation by expectorating onto the performers.

Luckily, our nun Rotten has no such compliment in mind.

"I'm sorry, I've got a bad head cold," he says, with a self-deprecating chuckle. "Hello, anyway."

In an instant, the stereotype shatters. Instead of the sarcasm, disdain and confrontational profanity that the punk rock mythology would lead one to expect from Johnny Rotten, what the voice on the other end of the line offers is charm and wit, insight and laughter. It isn't just that this Rotten is smart, funny, and surprisingly well-read; he's also remarkably clear-sighted, innately suspicious of hype and pomposity. And he refuses to take anything too seriously, including himself.

"I'm always self-depreciating," he says. "I'm not an arrogant swine, I don't think. I like to pretend to be arrogant, because it's a humorous thing, but nobody could actually live their life that way."

He laughs wickedly, then asks, with mock innocence, "Could they?"

Of course they could, and Rotten makes fun of such folk – including himself – at every opportunity. He sees this puncturing of windbags as not just an avocation but a sort of public service.

Unfortunately, not everyone agrees.

"I tend to annoy a lot of people," he admits. "But to my mind, the people I'm annoying are not intelligent people, or creative people. It tends to be the people who just want to follow the rules. They find me very, very irritating."

Rotten believes his hectoring forces people to abandon stereotypes and examine their suppositions – in other words, to think. "And a lot of people don't like to think," he says.

Rotten is on the phone from Los Angeles, ostensibly to talk about the second installment of his VH1 series "Rotten TV," a half-hour skewering of celebrity, hypocrisy and the movie business.

But he's not a one-project guy, and as the interview rambles on, he brings up his Internet talk show, "Rotten Radio" (which is heard Saturdays on eYada.com), and the new Sex Pistols documentary, "The Filth and the Fury." And somewhere in the midst of all that, he manages to go into the recording studio from time to time and make music.

"I don't want to be routine," he says. "And the pressure of a routine... " He sighs. "With all the other things going on in my life, I just can't afford to dedicate totally to one specific thing and one schedule. My life is very, very, very busy at the moment."

How did the one-time terror of the London punk scene end up a multimedia workaholic? Some of the difference between then and now stems from the fact that almost a quarter-century has passed since Rotten (now 44) first snarled "Anarchy in the U.K." scandalizing Britain and kick-starting the punk rebellion of the 1970s. After the Sex Pistols broke up, after an abortive U.S. tour in 1978, Rotten reverted to his original name, John Lydon, and led several incarnations of his own band, Public Image, Ltd.

In 1986, after winning a lawsuit against Malcolm McLaren, the Sex Pistols' manager, he resumed calling himself Rotten, and in 1996, was part of a Sex Pistols reunion tour (with original bassist Glenn Matlock taking the place of the late Sid Vicious). Along the way, he has acted in a few films, made appearances as a chat-show guest, and eventually worked up to being a TV and (Internet) radio host himself.

"Rotten TV" springs from the same impulses that inspired the Sex Pistols' "God Save the Queen." As he put it at the end of the first episode, "I slag myself off just as much as anyone else, because I deserve it when I'm wrong." Then, turning to the camera and looking the viewer in the eye, he adds, "And so do you."

To slag someone off – to mock and belittle them – is a Rotten specialty. But it isn't something he does simply to show his own superiority, much less to generate a cheap laugh. Look beneath the invective, and what you'll find is a set of deeply held and carefully considered values – a moral code that touches on everything from international politics to show-biz practices.

It isn't a matter of abstract intellectualism, either, as Rotten quite frequently wears his heart on his sleeve. Take, for instance, his involvement with Julien Temple's Sex Pistols documentary, "The Filth and the Fury."

"I'm very angry with the way the company (distributing the film) in America are trying to go around promoting it," he says. "But not so angry. It's just that they've tried to rope me out of (the process). But because the film is so precious to me – it's the story of my life – I tend to be very demanding. I want to know every single aspect.

"Is that so wroooonnnng?" he asks, in a bad Harvey Fierstein impression.

Yet for all his iconoclasm, Rotten can be surprisingly traditional in his passions. He is, for instance, a believer in the maxim "The show must go on."

"I'd never leave stage, even if both ankles were broken. Unlike very many rock bands here," he says. "How many bands have had boo-boos on their ankles and not toured? Manson. Limp Bizkit. ..."

So he's not a Limp Bizkit fan, then? "Well, Limp Wrist is what they should have called themselves, after canceling a gig after (singer Fred Durst) got a boo-boo on his ankle," he says, derisively. "I mean, he only shouts. It's not like he's doing any great ballet out there.

"I've been onstage before with shattered ankles, or whatever. You have to do it. You can't let people down when they've paid money."

Offering a solid performance regardless of circumstances is, says Rotten, a sacred trust. "Unfortunately not many entertainers feel that way. ... Well, there are some who won't go away, like Bruce Springsteen."

He cackles. "Four-and-a-half hours?" he asks, mockincredulously. "Will you stop? You're punishing us! What have I ever done to you?

"I've never seen it as impressive to stay on the stage that long," he adds. "But good for him, anyway. I'm just taking the mick, really. I mean, he works bloody hard, and so I applaud that."

Rotten applauds Springsteen? Another stereotype bites the dust.



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Pilot honors lost colleague

By Michael E. Ruane
The Washington Post

WASHINGTON – They were old flying buddies, Gus and Doug. One, a veteran who'd been in the air since he was a Mississippi teenager; the other a more recent pilot, who often flew traffic reporters around for a living.

They flew together on weekends, shared aerial mishaps and jawed around the hangar about the romance of aviation. Gus wanted to be the first to fly to the North Pole in an open-cockpit aircraft. Doug pledged to go along in a chase plane for support.

But on Wednesday, as Gustavus A. McLeod, 45, of suburban Gaithersburg, MD, loaded his blue and yellow Boeing Stearman for the historic flight to the pole, his cargo included, sadly, a container of his friend's ashes.

Seventeen months ago, as the expedition was being planned, Doug Loring Duff, 42, of Alexandria, VA, was killed when the traffic plane he was piloting crashed in fog near suburban Bowie, MD.

McLeod mourned his friend, but vowed to make the trip anyhow, and this week promised that if he reached the pole, his buddy would, too.

McLeod, son of a Methodist preacher from Corinth, MS, is undertaking what may be one of the last feats in aviation adventure, an exploit reminiscent in its daring of the golden, and often deadly, days of flying.

He departed Wednesday morning, planning to fly in 10 stages from Montgomery Air Park, in Gaithersburg, about 3,500 miles to the North Pole, exposed to the elements in the biplane's cockpit.

His refurbished Stearman, a former crop duster built in 1939 as an Army trainer, flies at about 90 mph. McLeod will be swathed in special mittens, mask, boots, pants and parka against temperatures of 45 below.

The trip, chronicled by National Geographic and detailed at northpole2000.com, should take about 10 days. It will carry him – at times just 100 feet above the ground – over remote spots like Resolute and Weather Station Eureka in Canada, places "overwhelming" in their vast beauty, he said.

Accompanied by a new chase pilot, Steve Pearce of Durham, NC, McLeod will stay strapped into the plane's hard wooden seat for hours, eating and drinking only at night after they stop flying for the day.

McLeod, a chemical engineer who also served as a CIA agent and a designer of submarine components, hopes to land at the geographic North Pole.

He made a test flight last year to the magnetic north pole, 1,200 miles closer, and almost crashed into Hudson's Bay.

The geographic North Pole, at the Arctic Ocean meeting place of the planet's lines of longitude, was first reached in 1909, via dog sled, by American explorer Robert E. Peary. Explorers Richard E. Byrd and Floyd Bennett are credited with first getting there by air – in an enclosed three-engine Fokker – in 1926.

"I've always been a fan of the guys in the great days of aviation, Admiral Byrd and Lindbergh and all those guys, who could go out on their own wit and take on the elements, take on the challenges," McLeod, a bearish man who hums oldies as he flies, said earlier this week.

"Through some quirk in the records, this one hasn't been done," he said, a claim corroborated by Smithsonian Institution aviation expert Tom Crouch. " And we're doing it in an airplane that the first aviation explorers would have used."

McLeod's Stearman, made of wire, fabric, aluminum and spruce, is one of aviation's classic machines. Designed in the 1920s, it is powered by a seven-cylinder, 220-horsepower radial engine turning a two-blade propeller. Technically, the plane is a two-seater, but the front seat has been taken out to make room for two more gas tanks, adding a capacity of 110 gallons to its usual 46, stored in a tank in the upper wing, just over the fuselage.

"This is the airplane that made Boeing rich," McLeod said as he showed it off Monday. "They won the contract to build these for Army trainers. ... This one served throughout World War II, at Randolph field, Texas."

After the war, the plane dusted crops, wound up in a barn and then underwent restoration before McLeod bought it in 1995 for about $75,000.

Despite its age and frail look, McLeod said, it's a rugged machine.

"There's nothing you can do to this airplane in the air to make it come apart," he said. "Absolutely nothing. That thing is tough. It defines the word."

We're always ON THE BALL
Collegian Sports

CONGRATULATIONS!

The Department of Biochemistry & Molecular Biology wishes to acknowledge the following students who were named to the Deans List - Fall, 1999. There were 449 honorees in Arts and Sciences - Natural Sciences and Mathematics - 46 from Biochemistry and Molecular Biology!

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*ARSENAULT, Danielle A.	03	*GEHDEN, Emily J.	02	*MONSAK, Karin E.	00
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*BOIVIN, Christopher D.	01	*HORAK, Helena M.	02	RIEBOLD, Rebecca E.	00
BRANDZEL, Sandra M.	00	KALET, Brian T.	02	*ROBINSON, Carolyn A.	03
*BURKE, Laura G.	02	*KAPOOR, Bonu	00	*SANDHU, Kulmeet K.	01
CABRERA, Michelle M.	01	*KING, Deborah D.	01	*SCOTT, Brian P.	01
*DANIELS, Robert D.	00	*KING, Kendra M.	02	SEELIG, Arthur W.	02
DAVIS, Ariel M.	00	*KOSINSKI, Melissa S.	00	*SHIELDS, Pamela J.	02
DORIS, Stephen M.	01	*LEVIN, Ilena	03	*SMELKINSON, Margery G.	01
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DURHAM, Michelle P.	01	*LIBELLO, Robert	02	*YEUNG, Hang Ieng	01
ERCHENLAUB, Seth S.	00	*LING, Hin-Chung E.	02		
*FINFSHAUER, Thomas M.	01	*MACQUARRIE, Kyle L.	03		
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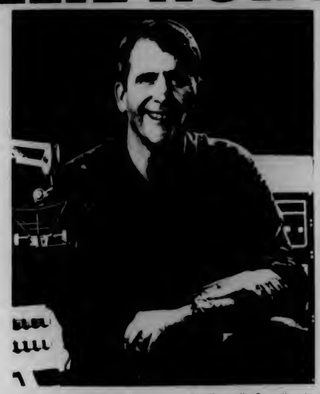
Come to UPC's General Committee meeting for more info in the student union ballroom at 7:30pm.

April 11, 2000

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Tomorrow, NOON
Fine arts Center Lobby

UMass decked by Hall

By Brett Mauser
Collegian Staff

It has been ripped apart, to the point where fielding a team is almost the toughest battle. As the Massachusetts women's tennis team rolls on in the spring season, its character has been put in question. And despite its lackluster campaign, the Minutewomen have forged on.

Yesterday in South Orange, NJ, the Pirates of Seton Hall extinguished the Maroon and White handily, knocking them off, 5-1, leading the doubles matches to be cancelled as the Hall had already captured the victory.

The loss drops the Minutewomen's record to 4-15 on the 1999-2000 season, much of their misfortune on the court coming from what goes on outside the court.

Sophomore Annie Hamilton picked up the lone win for the Minutewomen disposing of Kyli Caballo in straight sets, 6-2, 7-6. This comes a few days after the Texan's triumph at the three spot helped UMass to a formidable afternoon against Temple, one it would eventually drop.

No. 1 Ola Gerasimova struggled early, dropping the first set, 6-1, to Pille Arike. Just a game into the second round, the senior retired, handing the victory to Arike. Such luck followed for the rest of the afternoon, as UMass battled, but came up empty outside of Hamilton's performance.

After taking both of her matches against the Owls, Robyn Lebovitz couldn't equal her singles performance, falling at the No. 5 spot, 6-1, 6-2. The team's captain swept through Temple over the weekend, but had her difficulties from the beginning.

Helena Horak fell as the two seed, but not after a challenge. She dropped in straight sets, 6-4, 6-3, while Katie Stammen and Michelle Kuhr followed suit at the fourth and sixth spots, respectively.

The Minutewomen will play their final home match of the season tomorrow against Fairfield at 3 p.m. at the Upper Boyden Tennis Courts. The Stags are 7-6 on the season, their most recent victory coming in a 9-0 blanking of Marist. However, they've dropped their last two matches heading into Amherst. Fairfield is led by No. 1 Lenka Hurton, who has played about .500 all season long.



COLLEGIAN FILE PHOTO

Just because...

Ashley Judd and her Kentucky Wildcats bowed out early this year, but she can get press any time she wants it.

Hoyas atop, rest of ECAC barely afloat

Put or shut up. Put up goals or shut the door behind you on your way out.

The Massachusetts men's lacrosse team's struggles were quite as evident in State College, the offense arduously found the back of the net eight times, but each one came with oh-so-much effort. It was like plucking eyebrows.

Even still, the Minutemen have reached a crossroads in their season. They gaze into the crystal ball and their future is starting to clear up, but

Men's Lacrosse Notebook

the true image won't be able to be made out for a couple weeks. UMass understands the task ahead, but the Eastern College Athletic Conference (ECAC) crown is all but out of the Maroon and White's grasp.

It's almost assumed at this point. Georgetown's way out in front and not even a hare-like impersonation could keep the Hoyas from coming down on the rest of the ECAC. Others are hoping to ruin Georgetown's fairy tale hopes, hopes that many believe can propel the squad to a national championship.

Last weekend's 14-10 triumph over Navy only added to the burning fire that is the Dave Urick-led Hoyas are stampeding towards a second consecutive title run. The Midshipmen stood tall with a gritty performance, but falling down by five in the game's opening five minutes did the Academy in, outscoring G'town for the duration of the contest.

From the beginning, it seemed as though Georgetown was on its way to claiming the first ever ECAC crown, a year removed from its 13-9 semifinal loss to Syracuse, the eventual NCAA runner-up. With added desire to improve on a breakthrough season in the nation's Capitol, the Hoyas raced to a 6-0 record before a late score by Duke handed GU its first loss.

Which leads to the Minutemen (4-3, 1-2 ECAC), which searches and searches for some sort of identity, this after an 11-8 disaster at Penn State, closing out a three-game road slate. The Minutemen now return to Amherst to find a place for itself, as their most recent loss has stationed them right in the middle of a mess that has become the conference's second tier.

After disposing of Stony Brook with ease, UMass head coach Greg Cannella watched the offensive struggles of years past resurface against the Midshipmen, the team scoring a measly three goals after dropping a 17-spot on the Seawolves. For the moment, it seemed it was merely a brief funk of sorts, but the Minutemen looked sloppy against the Nittany Lions, failing to weather a mid-game storm that left them under a significant amount of rubble.

The loss came at just about the worst time for Cannella, whose squad was riding high following a pair of road wins and a pasting of Vermont at Garber Field. The Minutemen's three-game win streak catapulted them to 16th in the nation and had the Amherst faithful remembering the days of Brendan Glass and Chris Grande. However, Penn State hushed the Maroon and White by simply outhustling them to every groundball. As a result, UMass has nearly dropped out of the polls, landing at the 20th spot heading into Saturday's clash with No. 16 Maryland-Baltimore County (3-4, 2-2 ECAC), another playoff squad from last year. Penn State moved to 4-4 with the win, leapfrogging the Minutemen in the polls in the process.

It doesn't help that UMass heads into the meat of its season, facing four top 15 squads in its next five games, the exception being the UMBC Retrievers. That in mind, the future doesn't bode well for the Minutemen, who are 0 for 2 against the nation's Top 20.

The ultimate goal heading into the conference's inaugural season was to capture the first-ever automatic bid into the NCAA Tournament. It seems unlikely that the Maroon and White would land the free trip after two conference losses, as Georgetown faces conference speed bumps Stony Brook and Rutgers before its Easter weekend tussle with the Minutemen in D.C. So the route now whips around the mountains, facing the toughest hills.

Last season, the Maroon and White faced a similar situation, where an either/or game was won by the opposition, in this case, Butler, who stormed in and out of Amherst with a 9-7 victory. It sent UMass on a tailspin, losing four of its final five games, all against top competition. And much like last year's 4-8 campaign, the Minutemen stayed in nearly every game, in its losses failing to come up with the key goal to put them over the top. They lost five games by two goals or less, responding this season with a sequel performance, which, to Cannella's dismay, follows the original screenplay to a tee. All three of UMass' losses have come by three goals, as the offense has sputtered in all three, failing to reach double figures.

So the showdown at Garber will put the Minutemen to the test, and give the college lacrosse nation a good idea of who will be where come next month's NCAA Tournament. Saturday's matchup with UMBC will put one team in the hunt, the other in the cold. With the aforementioned speed bumps occupying the conference basement, this weekend's loser moves closer to joining them.

After a dismal season a year ago, one couldn't ask for a conference crown, but the fandom built in Amherst asks and asks and asks. Only time will tell if the Minutemen have an answer to its call.

Brett Mauser is a Collegian *columnist.*

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Samii, Navarro guide UMass to win

By Farrah Alexander
Collegian Staff

It's not whether you win or lose, but how you play the game that counts. Yesterday the Massachusetts men's tennis team not only played their matches against Hartford with integrity and skill but won almost all of them convincingly as well.

Head coach Judy Dixon and company felt the leadership of its seniors as the squad pushed its record to 8-9 overall with a 5-2 trouncing of Hartford. Parsa Samii rendered Casey Johnston a pulverizing blow, defeating him soundly in straight sets, 6-3, 5-4, where Johnston lost by default in the second frame. Fellow senior Bo Navarro also walked away a champion in his match against Hartford sophomore Chris Hartmann, a foreign player from Sweden, when the match ended by default after Navarro took the match's first two games.

UMass	5
Hartford	2

Sophomore Todd Champeau used two tiebreak wins to stop the Hawks' Dan Mork dead in his tracks, defeating the senior handily, 7-6, 4-6, 7-6. And junior Bill Greener topped off their momentous day by raking in his own victorys against sophomore Anthony Russo winning in two straight sets 6-2, 6-0.

After a valiant effort Steve Prisco dropped his match against freshman Predrag Zdravkovic 6-2, 6-2, as did junior Fabian Rabanal against foreign player Nemania Bala from Yugslavia, 6-3, 6-3.

Yesterday's victorys was crucial for the Minutemen not only in terms of its numerical value in their rankings, but also in terms of the priceless emotional reward it offered the Minutemen who have been fighting for more wins this season. Judy Dixon couldn't have been happier for her troops who have diligently been striving to achieve a physical and mental balance, seeking help not only during their early morning practices, which assist them with their technical skills, but through means of a sports psychologist as well. She knew that for her players, yesterday's victory translated into them finally reaping the fruits of their labor.

"We needed to remember what it's like to win," Dixon said, "and that's mostly what today was about because in tennis like in any other sport if you lose enough times what it does is your confidence gets so affected that you forget what its like to be on the ropes or you forget what its like to close out a match."

Not only did the Minutemen remember what it feels like to win, but they braved the frigid temperatures yesterday. While the student body bundled up indoors trying to keep warm, the racketeers were on the Upper Boyden tennis courts slugging it out against the Hawks. Yet they toughed it out, despite the adverse conditions and walked away with something to show for their effort.

"I was glad Bill Greener got in the lineup," Dixon said. "He's such a hard worker, he comes in day in, day out to play and he won his match easily and that's really good. Champeau continues to have the best record on the team and he fights really hard and and he's improving with each match. Today I was very pleased with Parsa [Samii], and he's one of those senior leaders that we need to step up, and his energy was very good today."

Dixon has good reason to be pleased with Samii's effort. Samii arrived at the match after an unusual pre-match encounter, which left him shaken. He managed to compose himself and focus on his game, however, arising victorious.

Missing from Dixon's lineup was Will Shaw, whose performance Dixon feels has recently diminished. However Dixon feels that Shaw, who is only a freshman and already a valuable asset to the team, and who has a fine record, will intensify the explosive level of tennis that he's capable of playing in their upcoming match against Fordham on April 7th here at home on the Boyden tennis courts.


STAFF PHOTOGRAPHER

Steve Prisco fell in straight sets at the No. 1 spot, but his Minutemen conquered the Hawks of Hartford, 5-2, yesterday at the Boyden Courts.

Torre a pure luxury for George, Yanks

By Michael Knisley
The Sporting News

To Yankees fans Joe Torre tells this cautionary tale over and over. It's a story about the days when he managed the Cardinals and took a pitching staff without a prayer into Denver's mile-high air for a four-game series. It's a story about his pitchers back then; pitchers who were not proficient at the strikeout or the groundball out. It's a story about a staff, one featuring Bob Tewksbury, a fine pitcher by most standards except the standards that apply in Denver, that depended on fly balls for its outs.

"And in Colorado," Torre says, "that's not healthy. I've always tried to be the most positive person possible as far as thinking about how we can get things done. But we went into that series not thinking we could win a single game. It's a helpless feeling. It really is."

Just as Torre feared, the Cardinals were swept.

As he told that story again near the end of spring training in a back-diamond dugout behind Legends Field in Tampa, he looked younger, healthier and better-rested than he has in years. Torre spent six weeks in Hawaii before camp opened, and it clearly agreed with him. Hawaii, it appears, is where he'll retire. He and his wife spent part of those six weeks looking for retirement property, in fact.

That bit of background gives a little more resonance to the tale he told again about pitching. This time, he told it in the context of the god-awful spring record the Yankees put together in the first three weeks of the Grapefruit League season. A week and a half before opening day, the two-time defending World Series champions had the worst exhibition record in baseball.

His point was this: Not to worry. Yankees fans, even if the spring looks like a disaster. The Yankees can pitch. The Yankees can get their outs any way they need to: strikeouts, groundouts or fly outs.

"With these guys," Torre says, "I'm thinking of how we can win every game. Because every time we send a pitcher out there, I think we have a chance to win. That's the mentality of it here."

His point, although he didn't mention anyone by name, also was this: Not to worry, George, even if much of the spring looked like a disaster from where the Boss sat, too.

First, it was the subtle suggestion, understood by everyone, that perhaps the team should pay particular attention to beating Tampa Bay in an exhibition in mid-March. Steinbrenner apparently wanted it to be a "message" game, something to let the locals know just exactly who really owns the city of Tampa. Steinbrenner's second home. But the Yankees blew a late lead and lost.

Then, after another couple of losses, it was a high-level meeting in a Tampa restaurant, the same restaurant in which he met with his staff to strong-arm the Roger Clemens-for-David Wells trade a little more than a year ago. This time the topic apparently was Anaheim's Jim Edmonds, who might have provided the left-handed power and outfield play to fill the holes left by Darryl Strawberry's suspension, Chili Davis' retirement and the inability of Ricky Ledee or Shane Spencer to lay claim once and for all to left field. (Edmonds likely would have played center for the Yankees, moving Bernie Williams to left.) Torre and General Manager Brian Cashman talked Steinbrenner down from that ledge, and the Angels ultimately traded Edmonds to St. Louis.

Finally, it was another hastily called staff meeting several days later, again after a stretch in which the Yankees didn't win. This time, the session was a late-night confab at Legends Field in the wake of a poor outing by projected fifth starter Ed Yarnall, who was ticketed as the replacement for Hideki Irabu (now with Montreal).

Still, no major panic buttons were pushed. Why? Because Torre was around to say, in effect, "I'm thinking of how we can win every game." Any big deal the Yankees might have made likely would have cost them the pitching on which Torre depends. And, as it usually does under Torre's guidance, the ship righted its course in time. The Yankees won seven consecutive games in the final 10 days of the spring. This is one reason the

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Women's lax rolled by green

By Matt Foster
Collegian Staff

Dartmouth College closed the bank on the Massachusetts women's lacrosse team yesterday, as the Minutewomen fell to No. 9 Dartmouth College, 10-6.

The Big Green struck first when senior Kate Graw scored an unassisted goal just a minute and a half in. Another Dartmouth senior found the back of the net when Melissa Frazier tallied off an assist by Jacque Weitzal, blasting a shot by UMass goalie Jen Nardi.

The Minutewomen came back, with two goals within a minute of each other when freshman Kelli Kurtz put the ball past Dartmouth goalie Ellie Leahy, and junior Rachel Ingraffea followed suit by finishing a feed from senior Stephanie Pavlick just 12 seconds later.

The game was tied going into the tenth minute, before Dartmouth broke it open. Three more unassisted goals finished out the Big Green's run in the first half, as Weitzal put two more points on the board, and Frazier scored her second goal of the night.

UMass closed out the half at 5-4 when Pavlick fed the sphere to senior Rebecca Minaker for her ninth goal of the season. Minutes later, Minaker broke in on a fast break shooting on Leahy, who made the save. However, she couldn't find an answer for junior Fay Naber, who planted the rebound into the net.

The Big Green scored quickly to open the second half, but UMass was able to answer back. Dartmouth broke open the second half with two goals, twenty seconds apart. Graw scored her second unassisted goal of the afternoon, and Junior Suzy Gibbons followed her lead with 28:26 left on the clock. A minute later UMass bounced back with Pavlick's first goal, at 27:21.

As the second half wound down, Dartmouth tallied up three more goals, which proved to be an insurmountable advantage for the Minutemen to overcome. The New Hampshire squad took control of the game for the next ten minutes, keeping the ball in UMass' end of the field.

Weitzel finished off her hat trick, weaving in through the UMass defenses to score an unassisted goal at 24:06. Also nabbing a hat trick for Dartmouth was Graw, who posted her third goal at 14:04.

The Big Green's final goal came off a well-developed play that gave sophomore Alison Moulin the feed from junior Amy Zimmer.

Minaker scored her team-high second goal of the afternoon, an unassisted shot at 6:22. The nets would go untouched for the final moments, as the teams fought for control in the last six minutes.

UMass was dominated throughout much of the game, winning only 15 of the 48 groundballs, and controlling only 6 of ten draws.

Nardi had a decent game, making eight saves of the 22 shots on goal the Big Green took.

Leahy saved 10 of the 20 shots she faced.

"The kids played awesome, the defense played like they can. Just a tremendous game, and what an effort," head coach Phil Barnes said after the game.



The Minutewomen hoped to oust their neighbors at Garber, but there was too much Big Green in Dartmouth's 10-6 matinee victory.

Woods, Duval were once neck-and-neck

By Shaun Powell
Newsday

AUGUSTA, GA – He may have to swing with one hand this week because too many people are kissing the other. He's everywhere at Augusta National: in the middle of the gallery, on the front page of the paper, and, most of all, banging inside the heads of his competitors like a 4 a.m. wakeup call.

The Masters prides itself on being a cut above the rest, and yet compelling evidence says it could wind up just another routine stop on the Tiger Woods Tour.

Woods comets into this event without feeling the resistance of brakes or a rival. No other golfer is better qualified to win. Nobody brings more momentum. With Woods more focused and frightening than ever, the race for second should be a thriller.

His aura of invincibility is creating a larger presence over the historic course than the giant magnolia trees. At 24 he is the undisputed king of golf, the probabitive favorite at the Masters, and the player least likely to pull a Greg Norman.

"Any event he plays in is Tiger's event to win," David Duval said. "Not too long ago, that was the case with me."

Has it really been a year ago when Duval, not Woods, caused this kind of stir at August 2? Lost somewhere in the rubble of Tigermania is the trampled crown once worn by Duval, whose No. 1 ranking seems older than Arnold Palmer. But it's true: At the start of last year's Masters, there was Duval on the cover of Sports Illustrated, blowing on a smoldering putter, a symbol that reflected his surge through the sport.

His rise to the top was quick and easy. In the months before the Masters, Duval won four titles. He shot a 59, eagling the final hole, at the Bob Hope Classic. He needed only eight starts to set the tour earnings record. At the same time Duval charged into the Masters, there were doubts, amazingly, swirling around Woods.

Things changed, and rather drastically, for both. The Duval Dive began shortly after Augusta, where he tied for sixth. The second half of his year was quiet, saved only by the Ryder Cup win, and he comes to the Masters a few days after finishing 73rd at the BellSouth. Meanwhile, Woods has finished first or second in 10 of his last 11 events. Since Duval's last victory, Woods has 10 tour wins and a firm grip around golf's neck.

In the absence of a rival for Woods, you'd think Duval would be anxious to be the buzz again. Except Duval, oddly, seems to want no part of that. He's not sharing the same zip code with Woods, and gives the impression that it's fine with him.

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NHL

continued from page18

son? Although it's hard to ignore that both teams haven't been playing up to par as of late, strong regular seasons by both indicate that this will be a close series. Both teams have weapons at their disposal; expect them to be exhausted time and again.

No. 4 Philadelphia vs. *No. 5 Florida*: Pavel Bure is a huge reason why Florida is here, so expect him to shoulder the load as the Panthers make a run. Mike Vernon is a playoff-tested goaltender, and if he can rediscover his game, it will go a long way in helping Florida make a push. Philadelphia is again a solid club, but with question marks looming over Eric Lindros and the goalie situation – a position the untested Brian Boucher may fill – this one could easily swing either way.

Western Conference:

No. 1 St. Louis vs. *No. 8 San Jose*: The Sharks have played well, most notably goaltender Steve Shields who pitched a shutout Monday against the Oilers. However, it will take a miracle for them not to get rolled over by the train that is St. Louis. The Sharks haven't played consistently enough to hang with a high-octane club like the Blues, and will most likely find themselves singing them after a short postseason stint.

No. 2 Dallas vs. *No. 7 Edmonton*: The Oilers are a team that likes to wear out their welcome, so don't expect Dallas to roll. On the other hand, don't expect the Stars to fold; the defending Stanley Cup champs are again a strong club that remains deep enough to make a serious run at the Cup. An upset here seems unlikely.

No. 3 Colorado vs. *No. 6 Phoenix*: The Coyotes remain an enigmatic team, able to beat the best one day, and lose miserably the next. The series will linger on what side of them decides to show up. The Avalanche have been strong, clinching the Northwest Division and having won five straight as of Wednesday. They also have Ray Bourque, who has been huge in lifting morale and point production since his arrival in Colorado. Joe Sakic casts as large shadow as well, and the hopes of the Ianche may well hinge on his performance.

No. 4 Detroit vs. *No. 5 Los Angeles*: Sorry, L.A., but don't take that No. 5 ranking as an automatic ticket that will take you far into the postseason. The Kings have been riddled with inconsistency and injury – Bryan Smolinski is just the latest to fall. No matter what the Wings do during the season, it's always hard to count them out, and this year is no different.

There, for better or worse, are the teams that will most likely play on while teams like the Boston Bruins reserve tee times. To choose the Stanley Cup champions is like rolling dice; so many possibilities, and no definitive way of knowing what will turn up. However, everyone is entitled to take a stab at who they think will go all the way, and I stand humbly before you now with mine.

Eastern Conference Champions: Toronto Maple Leafs. It's a tough call to make, but I take the Leafs because they have a stellar goaltender in Curtis Joseph, while a team like Philly comes in with an unproven commodity between the pipes. Toronto is strong everywhere, but it is Culo that ultimately sets them apart.

Western Conference Champions: St. Louis Blues. As good as Dallas and Detroit are, and as much as the Avalanche have improved, the Blues seem to have been ordained from day one.

Stanley Cup Champions: St. Louis. In the end, the Blues are simply better than the next team. Although Toronto has the better goaltending, St. Louis has too many weapons that can handle what the opposition throws at them. The Blues have depth, experience and talent, enough so they will be the last team standing.

Matt Desptes is a Collegian *Columnist*

Road leading to NFL much like lottery

By Dan Pompei
The Sporting News

Calling a football player a "workout warrior" is somewhat derisive. Kind of like calling a soldier a "boot camp hero."

It's easy to stereotype all so-called workout warriors such as running back Curtis Keaton of James Madison, receiver Chris Coleman of North Carolina State and defensive end Adalius Thomas of Southern Mississippi and conclude they are athletes, not football players. But we need to look at each workout warrior individually and rate his draft value because one often has little in common with the next. Everyone remembers workout warrior busts Mike Mamula, John Thierry, Tebucky Jones and Trey Junkin. But some workout warriors have gone on to become great pros such as Terrell Davis, John Mobley, Eric Swann and Todd Collins (the linebacker, not the quarterback).

The key is objectively interpreting workout data as it relates to performance on the field. And that is easier to theorize about than to execute.

When a player has a surprisingly impressive workout, the first reaction should not be to move him up three rounds on the draft board. It should be a re-evaluation.

"If you didn't like him the first time, maybe you have to make sure you didn't miss something and look at the tape again," Seahawks vice president of football operations Ted Thompson says. "It's also possible you never even saw him. Sometimes guys get rated poorly in the fall because scouts assume they won't run fast enough, or that they aren't athletic enough. Workouts can make you aware of guys who might have otherwise slipped through the cracks."

If the tape shows the player consistently performing poorly, the good workout probably is a false indicator, an ominous bark from a small dog. A workout should reaffirm athletic skills that are evident on game film. For instance, it was no surprise when Southern Cal receiver R Jay Soward ran a 4.35 40-yard dash at the combine because nobody in the Pac-10 could catch him.

But it doesn't always work so cleanly. There are reasons players don't always show their athleticism on the field that need to be taken into consideration.

Sometimes the player is poorly coached in college. This is particularly possible with small-school players. And many workout warriors such as defensive end John Milem of Lenoir-Rhyne (a Division II school in North Carolina), are from smaller schools. Then again, those who failed to produce against a lower level of college competition have little chance of producing against NFL competition, regardless of coaching.

Sometimes the offensive or defensive scheme used at the player's college doesn't bring out the best in him. This was true with Jevon Kearse, a workout warrior who was a much better NFL player as a rookie for the Titans last year than he was at Florida. In order to focus on what Kearse did best, Titans personnel men Ron Hughes and Kevin Colbert (now of the Steelers) did a tape cut-up of Kearse's pass rushes at Florida eliminating all the plays in which he dropped. They then were able to see the production to match the athleticism.

Sometimes the player is not playing his best pro position in college. Last year the Bears selected a workout warrior who was a productive small-college running back and turned him into a cornerback. At 5-10, 195, former New Hampshire star Jerry Azumah was too small to play running back in the NFL but he was big enough for corner. So far, it looks like a good move.

Sometimes the players around him don't allow him to be all he can be. In 1970 Bill Walsh, then an assistant under Paul Brown in Cincinnati, went to see the workout of a quarterback for a Division III team with a 4-4 record. He was the biggest player on the team. "I still remember him throwing to me in his school's gym," Walsh says. "You could see a quick delivery, how much control he had and his athleticism. He ran a 4.6 40-yard dash. The workout made a major impression on me." Walsh convinced the Bengals to invest a third-round pick on the kid the next spring. And Ken Anderson turned out to be a pretty fair NFL player.

The type of drills a player excels in also can be telling. For instance, a short shuttle is more revealing of a defensive lineman's skills than a 40-yard dash. A player can become known as a workout warrior by excelling in tests that don't measure his ability to play his position.

What may be more valuable than all the tests are the positional drills players go through at the behest of coaches and scouts. Many teams had questions about the athleticism of Boston College defensive tackle Chris Hovan until he performed in those drills specific to defensive tackles. "All of the tests – the runs and jumps – can be practiced and rehearsed," Bucs General Manager Rich McKay says. "You can improve the numbers. What matters more is the athleticism you see in the drills. They are much harder to rehearse."

Workouts for each position need to be evaluated differently. For instance, a great workout by an offensive lineman should be regarded more lightly than a great workout by a wide receiver. Why? Because athleticism matters much less to the former than it does the latter. Workouts also can be revealing for tight ends. "When you test them, you can see them do some things they didn't have much of a chance to do in games because a lot of them come from run-oriented offenses," says Ravens vice president of personnel Ozzie Newsome, a Hall of Fame tight end.

Although Anderson distinguished himself to Walsh in a workout, the test results for many workout warrior quarterbacks is the scouting equivalent of fool's gold. See Browning Nagle.

Still, the workout warrior is a temptation as difficult to resist as dessert on the house. The regrets come later.

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ANNOUNCEMENTS

ABANOONNEO LOCKERS **The contents** of 15 lockers on the second floor of the Student Union appear to have been abandonned. All contents will be disposed of by April 24 unless claimed. If youthink this is your locker, come to Commuter Services, 428 Student Unun. 545-0865.

APARTMENT FOR RENT

Take over our lease. Puffton 3 bedroom apartment. 2 full bath, on bus route. Heat and hot water included. Call Steve at 549-9310.

Summer sublet available 6/1. Must utilities included. On 2 bus routes 5 minutes from campus. $835/mo. w/full option. Easily fits 4! Call 549-2032.

Boulders 2 bedroom $600/mo. Start 6/1. 256-1323.

Take over our lease. June 1st. Large 4 bedroom on Main St and living room. On bus route. Washer/dryer in apartment. Call 256-0318.

3 bedroom Puffton available 6/1. $985. Mike 549-1739.

Cheap 2 bedroom 1 mile from UMass next to Puffers. $570 549-1026.

Puffton Village summer sublet with lease option. Newly renovated 3 bedrooms, 2 baths. Starting June. Clean and spacious. Call Lisa 549-6507.

Puffton Village take over our lease. 3 bedroom. Available late May. Call 549-1870.

Summer Sublet with lease option. Puffton 2 bedroom $650/mo. Call 549-4665.

Take over our lease! Very nice 3br in Puffton. Call today, this great apartment won't last! Avail. end of May. 549-7235.

Brandywine Apts. Now accepting apps for June, July, Aug or Sept 1 yr. leases. Call 549-0600 or stop by the rental office.

APARTMENT FOR RENT

2 bedroom apartment on bus route. $775/mo. Everything included. Available 6/1. 397-9798.

Large four bedroom apartment in Hadley. 2 bathroom. Right on bus route, bikepath in backyard. June 1st. Call 582-9679.

Apply now for best locations. Amherst Center 1,2 and 3 bedroom apartments. Gas heat, hardwood floor. April showings for June and September. Lincoln Real Estate. No fees charged. 253-7879.

Apply now for best locations. 3 bedroom condos. Gas heat, hardwood floors, bright heated basement with study and laundry area. 1/2 mile to campus, on bus route. April showings for June and September. Lincoln Real Estate. No fees charged. 253-7879.

AUTO FOR SALE

Purchasing a used car? Having your car repaired? Do you know your legal rights? Contact the Student Legal Services Office, 922 Campus Center. 545-1995.

1998 Pontiac Grand Am. Good condition, many new parts. 143k miles. Asking $1500. 549-1280.

'97 Ford Escort. 35,000 miles. $7000.00 o/b/o. Good condition. 585-6666.

1986 Volvo 240 DL Wagon. Low milage. No rust, new stereo and speakers. Runs and looks great. $2000.00 (413)323-9794.

Subarugi. 1988. Perfect condition. Must sell. $1500. marcalo @ 253-5018 or 545-5726.

COMPUTERS

Acer Pent 133 with Windows 95, Office 2000. $350 o.b.o. 587-9529.

Summer help. Cape Cod, Boston or Providence, choose your location. Driver/delivery. Top pay/flexible hours. Cape Cod Ice Company. 800-660-9112.

EMPLOYMENT

Earn money and get a tan at the same time! Looking for summer painters. No experience necessary! Pays $8-12 plus bonuses! Call 1-877-626-9904 or Jenn at 546-6967.

Lookin' for a summer job??? Lookin' for work when you come back in September??? Wanna have a chance at making some serious cash??? Then come to the OPEN HOUSE at the RADIOSHACK in the STOP & SHOP PLAZA IN HADLEY!!!! On April 5th at 8pm and on April 9th at 5pm, we will be giving descriptions of the positions that need to be filled as well as explaining everything that you need to know about the job. Following this will be a brief interview session where candidates will go one on one with th ecurrent Sales Associates. Food and drink will be provided...so stop by and check us out! To schadule an interview with either the Store Manager or Assistant Manager call ahead of time at (413)256-8142.

Experienced Summer-Spring yard work. References. Part-time. 549-0413. $8.50/hr.

Leaders needed. Summer teenage bicycling trips. US, Canada, Europe. Minimum 4-week time commitment. Salary plus expenses paid. Student Hosteling Program, Ashfield Rd., Conway, MA 01341. (800)343-6132. www.biketrips.com

Personal assistants wanted On/off campus hours available.now. Various time/days. (413)323-9633 Martina. No experience needed.

$300 + future opportunities. Seaking skilled and artistic graphic arts designer with knowledge of html. For further info call (413)549-5859.

Summer help. Cape Cod, Boston or Providence, choose your location. Driver/delivery. Top pay/flexible hours. Cape Cod Ice Company. 800-660-9112.

EMPLOYMENT

Sales and marketing internships. Nation's largest publisher of college and university campus telephone directories offering paid, full-time summer sales and marketing internships. Tremendous practical business experience and resume builder. Positions begin in May with week-long, expense paid program in Chapel Hill, North Carolina. Interns market official directories locally, selling advertising space to area businesses in specific college markets. Earnings average $3000 for the ten week program. All majors welcome! For more information and to apply, visit our website at www.universitydirectories.com or call 1-800-743-5556 ext. 143.

Last Chance, Legal Assistant wanted. April 7th is the last day to apply to the Student Legal Services Office about Fall 2000 internships! Get hands-on experience in the legal field. Work directly with attorneys and clients. Earn up to 15 undergraduate credits. No experience in the legal profession required-training is provided. Contact the Student Legal Services Office today. 545-1995, 422 Campus Center.

Child Care Provider. OCCS approved or willingness to be approved. Two years center based experience with 1-4 yearolds preferred. We are a home day care on an organic farm. 15 hours minimumthrough June. Good wages. Call 549-2608.

Busy auction gallery seeking office manager with good typing, computer and telephone skills. May-Dec. (but would consider May Sept 2) on Nantucket Island, Ma. Salary plus housing. 508-228-3942. P.O. Box 2607 Nantucket, Ma. 02584.

Soaking experiencad wait-staff and kitchen help for new restaurant and bar opening downtown Amherst. In April. Call Carl at (413)330-4546.

EMPLOYMENT

Cruise Line entry level on board positions available, great benefits, seasonal or year-round. (941)329-6434 www.cruisecareers.com

Summer Help Wanted Local corrugated Manufacturer Looking for summer help for 2nd and 3rd shift. Good Pay $11.25 an hour. Call Scott Parsons 413-582-3844.

Attention UMass Students! Do you want to earn extra money with a job you can be proud of? The U.S. Census Bureau is hiring for Census 2000! Application process done on campus, flexible hours, work on campus. Make at least $11.50/hr. U.S. Department of Commerce Bureau of the Census. Contact Charles Yi at (413)732-2102.

Have an amazing summer! Prestigious coed camp in beautiful Mass seeks caring, motivated college students & grads who love kids. GENERAL & SPECIALTY COUNSELORS needed. Join a dedicated, fun team. Competitive salaries+travel+room+board. Call Camp Taconic 1-800-762-2820.

Full and part-time ice cream and sandwich shop on bike trail in Hadley. Ice Cream Pedaler 586-9580.

FOR SALE

Dr. Mactens shoes size 9 US Brown $50. Black steel toe $70. Rollerblades Edward's Chocolate size 9 $100 good condition. Call (413)592-9205.

Used bicycles. Buy/Sell/Consign. Hampshire Bicycle Exchange 65 University Dr., Amharst. 549-6575.

HOUSE FOR RENT

5 bedroom for rent June 1. Fits 6-8 people comfortably. On bus route. Call 256-8505.

HOUSE FOR RENT

5/6 bedroom newer home with large backyard, 4 min. from UMass Hadley, Stockbridge Rd. $2000/mo 549-4270.

MISCELLANEOUS

Modeling & Acting Have you always dreamed of being a model or actor but don't know where or how to get started? New faces MIETOUR is coming to your area soon. For more info call 1-877-MIE-LOOK.

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ROOM FOR RENT

1 bedroom lease option. June 1-Aug. 31. In Northampton. 582-7933.

Room in house 1-2 people. Washer/dryer. Near campus, on bus line. Perfect for 2 friends trying to find a place over the summer. Call 549-4451. Ask for Dan or Bridget.

ROOMMATE WANTED

2 bedroom in 3 bedroom Duplex in Belchertown. On bus route. Washer/dryer. Big yard. Non-smokers. $350 incl. Available 6/1. Call Denise 323-0120.

2 bedroom newly renovated apt. 1 bedroom available at the end of the semseter. $400/mo. 256-5969.

SERVICES

Massage in your own home $15.00 for 1 hr session. Michael at 585-8577.

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

SUMMER SUBLET

Great 2 bedroom apartment. On bus route. Free heat/hot water. Free gym, dishwasher. $725/mo. Call 253-6370. 6/1-8/31.

SUMMER SUBLET

Six bedroom apartment, downtown Northampton. Available June 1st. Lease option, on bus route. $1800/mo. 584-2245.

Summer sublet only. 2 bedroom apartment, fully furnished. 1 1/2 bathrooms. Washer/dryer, dishwasher, backyard, parking, full basement. 5 minute walk to campus. Satellite option. Great location. Call Ben and Dave 549-5893.

4 bedroom apartment. Great location minutes from campus. Take over our lease. Our lease. Starting 6/1. Call 549-4038.

4 bedroom house $900 a month. On bus route, close to town. Call Marria or Gretchen. 546-0034.

2 bedroom Townhouse $285 a month. All utilities included. On bus route. Call 253-6488.

Northampton apartment. 2 out of 4 bedrooms 2 blocks from Main St., bus route. Washer & dryer. Utilities included. Tamar or Derea 586-3479.

1 Bdrm apt in Puffton. Heat and hot water included. Summer sublet with fall option. 549-3659.

4 bedroom apartment. Great uptown location with parking. Available 6/1-8/31. Call Kelly at 253-2268.

Summer sublet with lease option starting 6/1. Large renovated furnished, 3 bedroom in Puffton next to laundry. Large yard. Summer rent negotiable. 549-9191.

Amharst Center with parking 3-4 bedrooms furnished, utility ready. 256-3291.

Great place! Rent from us this summer!! Fully furnished Townehouse apartment on bus route. Washer/dryer & backyard w/a patio. Cheap! Call Allison or Hanna 549-1928.

SUMMER SUBLET

Large room in spacious apartment. close to town. Call 253-0218.

TICKETS

Elton John tickets for sale for 4/8 show. Row 7, section U. Call 6-2171.

Elton John Seats Section 1 Floor 6. Available 888-441-5634.

TO SUBLET

Large room in 2 bedroom apartment. Perfect location in Amherst Center. Available for the summer. Rent amount negotiable. Call Anush 253-7224.

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3 bedroom house under $1100 for June 1st. Justin 546-0491.

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Five College Community Calendar

THURSDAY, APRIL 6

Lecture – A lecture entitled "Creating Mythology as a Tool for Transformation" Natalie Barnes and Renee Vivien Engage with Sappho and the Greek Goddesses" at 12:30 p.m. in room 911/913 of the Campus Center.

Lecture – Ms. Republican Club presents Oliver North at noon in the Fine Arts Center North will speak about "American in the New Millennium".

Lecture – A lecture/demonstration and short recital will be given by Im Ho Kim on the Korean long zither, komungo at noon in the Earle Recital Hall, Says Hall, at Smith College.

Lecture – A lecture entitled, "Nineteenth-Century Graphic Artists of the Great Plains: Artists, Ethnographers, Historians, and Visionaries" will be given at 4:15 p.m. in Hillier 117 at Smith College.

Workshop – There will be workshop on contraception and safer sex at 5 p.m. in room 302 of University Health Services. Men and women are welcome.

FRIDAY, APRIL 6

Banquet – There will be a burger banquet with guest-speaker Lisa Lance from the Food Bank of Western Massachusetts at 5 p.m. in the Davis Ballroom at Smith College.

Discussion – An informal discussion to learn about the Baha'i faith will be held at 8 p.m. in Seelye 207 at Smith College.

Lecture – A lecture entitled "Plight of the Redwoods" will be held from 4:5:45 p.m. in Wright Auditorium at Smith College.

Lecture – A lecture entitled "Creating Cases of Civility, Garden Design in New York City" will be held at 7 p.m. in Seelye 106 at Smith College.

Lecture – A lecture entitled "Who Register the Date of Once Thoughts" will be held at 4:30 p.m. in the Neilson Library Browsing Room at Smith College.

Lecture – A lecture entitled "The Physics of Dance" will be held at 7 p.m. in Scott Dance Studio. Mendenhall CPA on Green Street in Northampton. The lecture is sponsored by Smith College.

Prayer – The Muslim Student Association will present Jummah Prayer at 1:30 p.m. in the Campus Center. Check the elevator for room listing.

Reception – The opening reception for "Comic Cuts of New York" will take place at 5:30 p.m. in the Alumnae Hows Gallery at Smith College.

Recital – Kristen Carmichael will give a senior recital at 8 p.m. in Sweeney Concert Hall, Sage Hall, at Smith College.

Show – There will be a "Rhythm Nations" cultural show with dance, music, skits and poetry from around the world at 6:45 p.m. in John M. Greene Hall at Smith College.

Slide Lecture – There will be a slide lecture entitled "Battling Disease and Death: The Artist's View" at 2 p.m. in the Neilson Library Browsing Room at Smith College.

NOTICES

Exhibit – An exhibit entitled "Sistervision: Seeing Women's Lives" will be shown Monday, Tuesday, Thursday and Friday from 10 a.m.-5 p.m., Wednesday from 10 a.m.-9 p.m., and Sundays from 1-4 p.m. in the Alumnae Gym at Smith College.

Exhibit – Watercolors and oils will be on display Monday through Friday from 8:30 a.m.-4:30 p.m. in the Alumnae House. 33 Elm Street at Smith College.

Help – From Feb. 15-April 15 on Tuesdays, Wednesdays and Thursdays from 3:5 p.m. student volunteers from the School of Management will assist non-resident aliens with the preparation of their Federal and State income tax returns. Call 545-3660 for more information.

Support – A group is always on your mind, or you suffer from bulimia and/or overeating. Food Addicts in Recovery Anonymous can help. Call 259-1453 for more information.

Support – A grief support group is available to all students who have experienced the death of someone they love. The groups are free, small and confidential, and meet on Wednesday and Thursday evenings. Telephone pre-screening is required for enrollment. Call 577-5316 if interested.

Support – ALANON and ALATEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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THURSDAY EVENING — C - Campus — **APRIL 6, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer [R]		Wild Horses-Romance		Mystery!: Hetty Wainthropp		Being Served	Keeping Up	Wait for God	This Old Hse.
WFSB	3	3 News [R]	CBS News	Inside Edition	Hollywood Sq.	Diagnosis Murder (In Stereo)		Chicago Hope (In Stereo) [R]		News [R]		Masters	
WBZ	4	4 News	CBS News	Hollywood Sq.	Ent. Tonight	Diagnosis Murder (In Stereo)		Chicago Hope (In Stereo) [R]		Falcone "Double Exposure" [R]		News [R]	Masters
WCVB	5	5 News [R]	ABC News	Inside Edition	Chronicle [R]	Whose Line? [Whose Line?		Who Wants to Be a Millionaire		Wonderland "2020 Hindsight"		News [R]	Nightline [R]
WLVI	6	Sister, Sister	Fresh Prince	Friends [R]	Nanny [R]	Popular "Hope in a Jar" (R) [R]		Charmed (In Stereo) [R]		News		Nanny [R]	Friends [R]
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! [R]	Friends (R) [R]	Deddo [R]	Frasier [R]	Battery Park	ER "Vable Options" (In Stereo)		News	Tonight Show
WTXX		Divorce Court	Divorce Court	Blind Date	Real TV [R]	WWF Smackdown! (In Stereo) [R]				Major League Baseball: Boston Red Sox at Seattle Mariners.			
WVIT	8	10 News	NBC News	Extra [R]	Ent. Tonight	Friends (R) [R]	Deddo [R]	Frasier [R]	Battery Park	ER "Vable Options" (In Stereo)		News	Tonight Show
WTIC	61	11 Simpsons [R]	Frasier [R]	Seinfeld [R]	Friends [R]	NAACP Image Awards (In Stereo) [R]				News		Friends [R]	Frasier [R]
WWLP	22	22 News [R]	NBC News	Wheel-Fortune	Jeopardy! [R]	Friends (R) [R]	Deddo [R]	Frasier [R]	Battery Park	ER "Vable Options" (In Stereo)		News [R]	Tonight Show
WGBY	57	6 World News	Business Rpt.	Newshour With Jim Lehrer [R]		This Old Hse.	Dix in Cell	Mystery!: Hetty Wainthropp		Grafters (In Stereo) [R]		Charlie Rose (In Stereo) [R]	
WGGB	40	20 News [R]	ABC News	Seinfeld [R]	Frasier [R]	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Wonderland "2020 Hindsight"		News [R]	Nightline [R]
WSBK	38	Judge Judy [R]	Judge Judy [R]	Seinfeld [R]	Frasier [R]	WWF Smackdown! (In Stereo) [R]				Star Trek: Voyager "Prototype"		Med Abt. You	Judge Mathis
WTBS	72	Roseanne [R]	Roseanne [R]	Fresh Prince	Fresh Prince	ss (:) "Above the Law" (1988, Drama) Steven Seagal, Henry Silva.				ss "Silent Rage" (1982, Suspense) Chuck Norris, Ron Silver.			
A&E	33	L.A. Law		Law & Order "Double Down" [R]		Biography		Trisha Yearwood Live by Request [R]				Law & Order "Kids" [R]	
CNN	20	Worldview [R]	Moneyline	Newshour [R]		Crossfire [R]		World Today [R]		Larry King Live [R]		Newsstand [R]	Sports Moneyline [R]
COM	30	Saturday Night Live		Daily Show (R)	Stein's Money	ss (:) "Sibling Rivalry" (1990, Comedy) Kirstie Alley, Bill Pullman.				Comics Come Home (R) [R]		Daily Show	Stein's Money
DISC		Your New House (R)		Wild Discovery	Sportsfan [R]	Flight Planet "Tornado" (R)		UFOs Over Phoenix (R)		Into the Unknown [R]		Raging Planet "Tornado" (R)	
ESPN	43	Sportscenter [R]		Big League	NFL Films			NFL Films		Sweet Science		Baseball Tonight	Sportscenter [R]
LIFE	39	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		"Judgment Day: The John List Story" (1993, Drama) Robert Blake.				Golden Girls	Golden Girls
MTV	42	MTV Jams	Real Suite	Spring Break Revisited		Road Rules	Road Rules	Tom Green (R) [Lyricist		Celebrity		Senseless	Undressed (R) Loveline
NICK	36	All That	Catdog	Hey Arnold! [R]	Rugrats [R]	Skeeter	Skeeter	Brady Bunch	Bev. Hillbillies	All in Family	Jeffersons [R]	I Love Lucy	Bewitched
SCIFI	35	Sliders (In Stereo) [R]		ss "Cool World" (1992, Fantasy)		Kim Basinger. (In Stereo) [R]		ss "The Butcher's Wife" (1991, Comedy) Demi Moore. [R]				"The Butcher's Wife" (1991) [R]	
TLC	29	28 Home Again	Home Again	How'd They Do That?		Killer Weather		Women Behind Bars		48 Hours "On the Run" (R) [R]		Killer Weather [R]	
TNT	45	In the Heat of the Night [R]		ER "Long Day's Journey" [R]		ss "The Crush" (1993, Suspense) Cary Elwes, Alicia Silverstone.				Faces of Evil [R]			Faces of Evil
USA	31	(4:00) Golf	Friends	JAG "Deja Vu" (In Stereo) [R]		Walker, Texas Ranger [R]		Golf: The Masters -- First Round					Texas Ranger
HBO	59	(5:30) ss "Home Fries" (1998)	a's "Lost & Found" (1999, Comedy)			David Spade. "PG-13" [R]		ss "Affliction" (1997, Drama) Nick Nolte. (In Stereo) "R" [R]		Shock Video 3: Turn-On TV [R]			
MAX	60	(4:30) "Gloria"	ss "Revenge of the Nerds II: Nerds in Paradise"			ss (:) "Night Shift" (1982, Comedy) Henry Winkler. "R" [R]				"Inferno" (1999) Jean-Claude Van Damme. "R" [R]		"Interview"	
SHOW	58	"Looking for Lola" (1997, Comedy) Mark Krassenbaum. "PG" [R]				ss "The Principal" (1987, Drama) James Belushi. (In Stereo) "R" [R]				"Nonega: God's Favorite" (2000, Satire) Bob Hoskins. [R]			

2	HSCN Bulletin Board	23	Go-wi to Gavel
3	CBS/3 Hartford	24	NBC/22 Springfield
4	CBS/4 Boston	25	CNN Headline News
5	ABC/5 Boston	26	CNN
6	PBS/57 Springfield	27	CNN Fn
7	HSCN Movie Ch.	28	CNN Si
8	UPN/20 Hartford	37	TBS
9	Weather Channel	38	NET
10	NBC/30 New Britain	52	College TV Network
11	Fox/61 Hartford	53	Univision
12	PBS/24 Hartford	54	Comedy Central
13	WGCH & HSCN	55	Cartoon Network
14	International	56	TV Land
15	UMass Academic TV	57	C-Span
16	WB/ New Haven	58	ZDTV [Tentative]
17	Sundance	59	Bloomberg Financial Network
18	The Learning Channel	37	History Channel
19	UVC-TV19	38	HSCN Programming
22	ABC/40 Springfield		

HSCN 4 Hampshire Services Cable Network

Frosh By Megan Orosz



"Cannon boy number 3 makes a slight miscalculation."

Room 207 By Kyle Thomspson



Inktown By Jeff Incutto



Horoscopes

ARIES (March 21-April 19) — You can be a little more unpredictable today without threatening your current position one bit. Have a little fun with your own routine endeavors.

TAURUS (April 20-May 20) — You can expect others to watch you faithfully throughout the day today as you attempt to accomplish something that others have only imagined.

GEMINI (May 21-June 20) — You have the answer today, but you may not know it just yet. Soon, you'll realize that you're sitting pretty right now.

CANCER (June 21-July 22) — You'll be plying your trade even during your time off today — by making plans and looking forward to a coming opportunity.

LEO (July 23-Aug. 22) — A curiosity of sorts is likely to form today as a result of mistaken identity — and your own confusion over what is really going on not far from home.

VIRGO (Aug. 23-Sept. 22) — Don't be impatient today, your turn will come. In the meantime, you can do much to aid and support those who are currently in the spotlight.

LIBRA (Sept. 23-Oct. 22) — This is a good day for you to do everything you can to make up for an unintentional offense that perhaps puts some things out of reach.

SCORPIO (Oct. 23-Nov. 21) — You may actually be too eager to remember someone close to you today. There is no reason to concentrate more on your own needs at this time.

SAGITTARIUS (Nov. 22-Dec. 21) — You mustn't let others hold you to comments made in the heat of passion over the past few days. You have the freedom to change your mind.

CAPRICORN (Dec. 22-Jan. 19) — You're knee deep in something that you still can't quite figure out — but you're getting closer each and every day.

AQUARIUS (Jan. 20-Feb. 18) — Your luck is about to change, but if you play your cards right you needn't be fortune's fool. You must play a more controlling role.

PISCES (Feb. 19-March 20) — A move may be in the picture — if not now, then surely in the near future. It's time to prepare for your new role in a new environment.

Quote of the Day

"My cat's breath smells like cat food."

–Ralph Wigam

Nina By Anna Faktor0vich



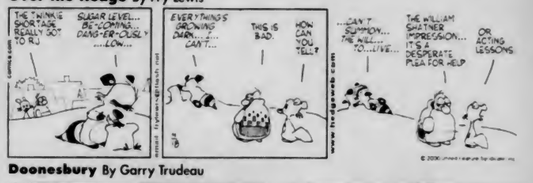
Robotman By Jim Meddick



Spunk By Mike LaRiccia



Over the Hedge By Fry Lewis



Doonesbury By Garry Trudeau

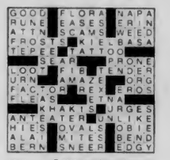
ACROSS

1 Small quarrel
5 Bad mood
9 TV's Winfrey
14 European capital
15 "Return of the Jedi" guru
16 Male bee
17 Tragic king
18 Thailand, once
19 — Airlines
20 Abhors
22 Suffocated
24 Snooze
26 Greek letter
27 The Louvre, e.g.
30 Some beetles
35 "Poly" end
36 Hostile
37 Picnic fare
38 Mongrel
39 Nap
42 Make a knot
43 Nursery item
45 Chooses
46 Father of scientific fiction
48 Clapping
50 Meal
51 FedEx rival
52 College heads
54 Jangled
58 Wretched
62 Port au Prince's place
63 Mimics
65 Trout's home
66 Done
67 Gratis
68 Sign of the future
69 Puts on
70 Mix a salad
71 Robin's home

DOWN

1 Untamed
2 "Understood"
3 Brit's apartment
4 Be clairvoyant
5 Solar —
6 Dn
7 Lupino or Cantor
8 Jaunty lids
9 Curiosity
10 Inexpensive buildings
11 On a — lucky
12 Power stake
13 Body part
21 Disparaging remarks
23 Type of bear
25 Schemed
27 Saudi city
28 Senate power illegally
29 Type of malt
31 Rub drinks
32 Extreme
33 Gets latter
34 Kind of tooth
36 Tea holders
40 Colonial or ranch
41 Happening
44 Blow stormily
47 Green letter
49 Plant parasites
50 Grows
53 Rapiers
54 Masticate
55 Narrow road
56 Opera set in Egypt
57 Deity
58 Renown
60 Luau strings
61 It follows Mardi Gras
64 In favor of

PREVIOUS PUZZLE SOLVED



4-6-00 © 2000 United Feature Syndicate

Sorry no DC menu today.

Magic 8-ball is there something yummy at the DC today?

Most likely!

8

Today's Staff

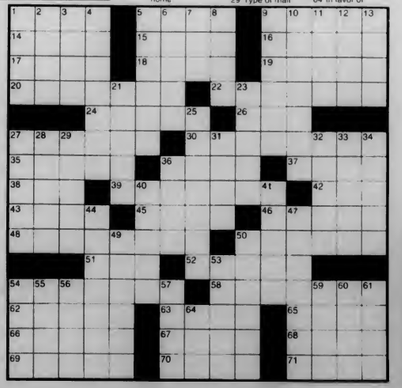
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Photo Technician	Jaret Barr
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Production Staff	Lenee Garg, Dan McGuinness-Rossi

MONKEY-BOX BY PREJ



SAY, THAT SURE WAS A SPOOKY STORY! IT'S A GOOD THING OL' BIG EYES ISN'T REAL!

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Sports

Keep up to date with the world of sports.

Blues sing, rest of NHL sees red

The road to the Stanley Cup playoffs is a battle-scarred path, a convoluted passage that even the most talented of clubs find hard to navigate at times. Over the course of an 82-game season, the makeup of a team is altered as players fall prey to injury, are traded, and simply weather the physical demand of playing professional hockey eight months a year. With only two days left in the regular season, teams still in the hunt will be

Matt Despres on the NHL

looking for a second wind, because for all intent and purposes, the season starts now.

A look at the standings reveals a more focused picture of who will be competing after April 9, with all the usual suspects in place and a few surprises in the mix as well. The final placement of these squads will not be settled until the last game has been played on Sunday, however. If the season ends with all concerned parties holding onto their current slot, the 2000 edition of the Stanley Cup Playoffs should look something like this.

Eastern Conference:

No. 1 New Jersey vs. No. 8 Buffalo: This matchup often proves to be the most intriguing of the playoffs, with the number one seed riding a wave of confidence, and the eighth seed playing with nothing to lose. These are the Devils and Sabres, however. New Jersey tends to play themselves into an early exit, while nobody loves to play the spoiler more than Buffalo.

No. 2 Washington vs. No. 7 Pittsburgh: The Penguins have Jaromir Jagr, and a Jagr at 80 percent is more than most teams have to begin with. Is Ron Tugnutt a playoff goaltender? His numbers are fine during the regular season, but post-season play is a different animal altogether. The Capitals have a strong roster, and Adam Oates is playing like a kid again.

No. 3 Toronto vs. No. 6 Ottawa: Could it be? Two Canadian teams still exist, and they meet in the post-sea-

Turn to NHL, page 15



Brian Hourigan scattered five hits over seven innings to remain perfect on the year, taking home the win in the Minutemen's 10-2 pounding of CCSU.

COURTESY MEDIA RELATIONS

Morgan-town

Catcher powers Minutemen

By Matthew Despres
Collegian Staff

The Massachusetts baseball team was running on all cylinders in New Britain, CT yesterday afternoon, pounding Central Connecticut State University for 16 hits on their way to a 10-2 victory.

Minuteman catcher Chris Morgan was the spark that got the UMass offense rolling, hitting a key home run that pushed the Minutemen (11-9) ahead for good. With the loss, the Central Connecticut Blue Devils drop to 9-15 overall.

UMass	10
CCSU	2

Tied at zero with one out in the third inning, sophomore Scott Anderson ripped a double down the left field line. Two batters later, with two outs on the board, Morgan stepped up and blasted his third homer of the season over the right-center field fence. The two-run shot put the Minutemen up 2-0, a lead they would not relinquish.

The Blue Devils attempted the comeback, scoring one run in the bottom of the third to cut the lead in half, but as the innings added up the Minutemen got stronger. The Central Connecticut effort was too little, too late, as the Devils added only one more run in the bottom of the ninth.

Leading the Minuteman offense yesterday afternoon was senior Kevin O'Connell. The first baseman collected four hits in the game, including his second triple of the season. Anderson followed up a 2-for-3 effort on Sunday against Dayton by scoring three UMass runs. He also collected three hits and two runs batted in on the afternoon. Morgan ended the day batting 2-for-5, with two runs scored and three RBI. The sophomore catcher has been a consistent force on the Minuteman roster this season. Heading into the game, Morgan was hitting .369, good for second on the team. He's also been solid behind the plate, having caught seven runners on the base paths heading into yesterday's action.

Sophomore pitcher Brian Hourigan remained undefeated on the year, upping his record to 2-0. Hourigan scattered five hits through seven innings, walking two and fanning two batters en route to the victory. Matt Nelson took the loss for Central Connecticut, dropping his record to 1-2 on the year.

The last time Hourigan tasted victory was back on March 16th against LaSalle, when he finished what Travis Veracka started, pitching five innings, allowing three hits and striking out seven.

Although his pitching since the LaSalle game has been solid, Hourigan has seen his work go for not as the Minutemen failed to produce runs past the middle innings. On March 29th against the Huskies of Connecticut, Hourigan spread six hits out over six innings, striking out four Huskies and allowing three runs. The 4-2 lead he left his team with was surrendered, however, when Nick Skirkanich came in and let up six hits and three runs in two plus innings of work. His effort was finally rewarded yesterday, however, as his teammates' bats came to life and gave him a comfortable lead to work with.

The timing of the offense to gel and put up a large run count couldn't have been better. The Minutemen will host Virginia Tech this weekend in a three game series that will go a long way in testing the character of coach Mike Stone's club. The Hokies (18-12-2) will bring with them a potent offense that will keep the UMass pitching staff working overtime. They have four players hitting over .300 including sophomore Chris Hutchinson, who is batting .370 and leading the team with six homeruns and 25 RBI.

The first pitch of the Saturday doubleheader against Virginia Tech is scheduled for noon.

Big Cahoon-ah

UMass hockey coach named

By Michael Kobylanski
Collegian Staff

Former Princeton coach Dan Cahoon was named the head coach of the Massachusetts hockey team last night at the Weston Hotel in Providence, RI, the site of this weekend's Frozen Four.



COURTESY PRINCETON MEDIA RELATIONS

Don Cahoon

Cahoon, who had been the head coach of the Tigers for the past nine seasons, helped to turn around the Princeton program during his time in New Jersey. During that span, Cahoon led the Eastern Collegiate Athletic Conference member school to a 20-win season in 1998-99, three 18-win campaigns, and the Tigers only trip to the NCAA tournament. Those four seasons were the only winning ones for the Princeton program since 1967.

Now the Minutemen hope that the Bay State native can complete another resurgence like the one he created at Princeton.

"I think I can speak for my family and all my good friends in Massachusetts and say, it's an honor and a privilege to coach and lead the UMass hockey program into a new chapter" said Cahoon in a press release. "I'm looking forward to getting the program headed in the right direction to be competitive within Hockey East and on the national level. Everyone can rest assured that I will lead the program with the state's best interests in mind."

Cahoon earned the job after a list of candidates was comprised to replace former Minutemen coach Joe Mallen. During his seven years in Amherst, Mallen helped to rebuild a program that was reinstated in 1993. However, the University decided last month that it would not renew his contract when it expires in May.

"We're pleased to have a person of Coach Cahoon's stature in the hockey world as a part of our program," said UMass Athletic Director Bob Marcum in a press release. "He has a proven record of success everywhere he has coached. We had several outstanding candidates for the position, so it's evident that the head-coaching job at UMass is a very desirable one. We feel confident Don is the person who can instill the winning tradition of UMass athletics to the hockey program."

Other coaches rumored to be in the hunt for the vacancy included those from three fellow Hockey East rivals - New Hampshire's Dick Umile, Maine's Shawn Walsh and Merrimack coach Chris Serino.

Niagara coach Blaise MacDonald was also a likely candidate after guiding the Purple Eagles to the NCAA tournament this season, but withdrew his name from consideration earlier yesterday. Umile was also interviewed late last week, but also withdrew his name from consideration.

Cahoon, a 1972 graduate of Boston University, has had extensive coaching experience at the collegiate level. Before his stint at Princeton, he was the head coach at Lehigh University (1973-74) and Norwich University (1979-82), as well as an assistant at BU and UMass-Lowell. For his head-coaching career at the aforementioned three schools, Cahoon has an overall mark of 180-167-36.

As a team, UMass lost only four seniors to graduation and will return a huge core junior and sophomores next year. Among the notables include brothers Jeff and Tim Turner, who were first and third on the team in scoring this year with 34 and 26 points respectively, and junior goalie Markus Helanen.

Mosby's legacy will long be remembered

By Michael Kobylanski
Collegian Staff

STATE COLLEGE, PA – The embrace between Mandy Mosby and coach Dave Kuzara told the entire story.

Following the senior's final attempt on the vault at last weekend's NCAA Region 3 Championships, the Lilburn, GA native walked a few steps into her coach's arms. It was at that point that both athlete and coach realized that they had just witnessed the end of an era in UMass women's gymnastics.

During her four years in Amherst, Mosby has practically rewritten the UMass record books. Her individual accomplishments read like a laundry list, earning recognition for work both in the gym and in the classroom.

"It's going to be a strange feeling next year without her. The past four years have gone by so fast," Kuzara said. "I hope that she knows what she has meant to us, but actually, I am very confident that she does."

For her final collegiate meet, Mosby competed at the regional championships at Penn State University as one of six individuals who had reached Happy Valley via that route. Overall, Mosby finished with a composite score of 38.225, with a high mark of 9.725 on the floor exercises.

After a solid start to the night, posting a 9.625 on the bars, the two-time Atlantic 10 Gymnast of the Year encountered some difficulty on the balance beam. A problematic dismount cost Mosby a shot at a high score – and the chance to advance to the NCAA Championships in the process.

"I can say that I was pleased with my performance. Obviously, I was disappointed with my beam dismount," Mosby said. "But I did the best that I could and came back strong after the beam."

Added Kuzara: "Mandy had a very strong start on the beam, and it was flawless until her dismount. It was disappointing because I really thought that she had a chance to win the event and go to the NCAAs."

Regardless of her finish at Penn State last weekend, the fact of the matter is that the diminutive gymnast enjoyed an outstanding four-year career at UMass.

As a freshman, Mosby burst onto the scene by winning the A-10 Rookie of the Year award after a tremendous rookie campaign. A year later, she earned A-10 Gymnast of the Year honors and was the Northeast Regional balance beam champion after scoring an impressive 9.875.

In her junior campaign, Mosby once again claimed the honor of conference Gymnast of the Year and also placed 10th in the all-around at the regionals with a score of 37.950. Finally, as a senior, Mosby set a new UMass record in the all-around and once again reached the Region 3 Championships.

For the record, the Peach State product will leave UMass at the top of the charts in the all-around. Mosby's score of 39.375 at this year's A-10 Championships broke the old mark that was set by Tara Swartz in 1997. She also has the third highest individual scores on the balance beam (9.90) and on the floor exercises (9.975).

Unfortunately, Mosby's days of donning the Maroon and White are now just a memory. But that's not to say that she hasn't left an indelible mark on the UMass women's gymnastics program.

"It hasn't really hit me yet that my college career is over. This is something that I've been doing my whole life," Mosby said. "Of course, there's been a lot of individual accomplishments along the way, awards and that type, but it would have been nice to have had the team here [at Penn State]."

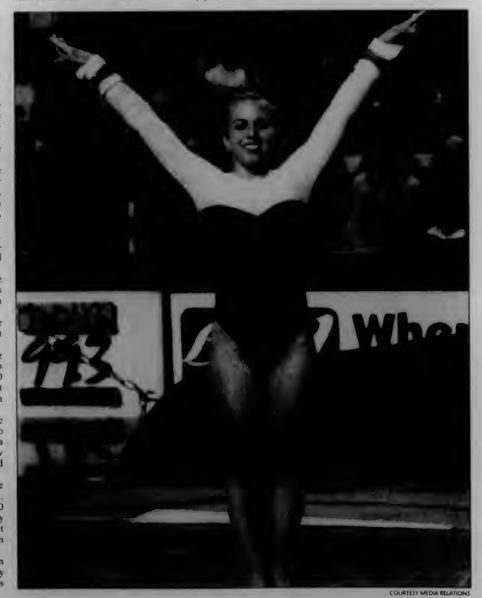
However, what separates Mosby from the average gymnast is the accolades that the senior has earned for her work in the classroom. She is a three-time Coaches Academic All-America Selection and maintains a 3.79 grade point average in management.

"She's done everything that she could have possibly done [while at UMass] and this year, she really put her heart and soul into it," Kuzara said. "I'm very pleased that she decided to come here."

Added Mosby: "I'm so pleased that I decided to come here. It's something that just has been confirmed over and over again. I have no regrets about coming here, and I have no doubt that I made the right choice."

For now, Mosby will finish her degree before exploring other options regarding the sport that she has been engulfed in for the majority of her life.

"I never really liked coaching, but I'd really like to stay involved with the sport, even if it's just judging," she said.



COURTESY MEDIA RELATIONS

The smallest package has delivered the biggest punch, but unfortunately UMass women's gymnastics now must move on without Mandy Mosby.

The Massachusetts Daily Collegian

New England's Largest college daily

Volume CVI Issue 47 Friday, April 7, 2000

North lectures in FAC lobby

By Sam Wilkinson
Collegian Staff



JANET BARRY/COLLEGIAN

Oliver North spoke to a crowed room of students and staff, yesterday, in the lobby of the Fine Arts Center

The crowd gathered closest to the podium in the Fine Arts Center lobby cheered for Oliver North. The crowd at the back of the room split their decision on his speech, and the crowd outside shouted during the whole lecture.

North's noontime speech, sponsored in part by the UMass Republican Club, packed the Fine Art's Center lobby. Members of the Republican Club searched people's belongings outside the front door while protestors gathered in a roped off area.

Jovial about the protest, North seemed unworried about the small group opposing him.

"I've been shot at by people more angry than this. None of this concerns me," North said. He later added, " I've seen men die face down in the mud supporting their right to protest, so I hope to I'll see the expression of free speech continue here today."

Saying that he would speak anywhere that invited him, North spent his first hour on the UMass campus at the Stockbridge Faculty Club, schmoozing with members of the Republican Club and members of various on-campus ROTCs. Shaking hands and asking questions, North worked his way through the room before posing for photographs, signing autographs and answering questions.

Leaving Stockbridge, North entered the lobby area from the FAC's backdoors to a partially standing ovation. He joked with those in attendance that when he saw the protestors, he hadn't felt so welcome since "I was last asked to testify before Congress."

He asked that those in attendance would only listen to his message, not endorse his beliefs. He warned before he spoke that he wasn't the man that was being "protested outside." Rather, he said that he was a broadcaster, a columnist and an author.

His speech focused around the upcoming presidential campaign and the census. However, North began with a history lesson for the gathered.

"I served the greatest president of my lifetime, Ronald Reagan," North said, introducing himself before beginning his speech in full. He said that today's media kept "us uninformed."

"The media is a business for young people, by young people, and if you don't believe me, look at television," North said. "That media will cover the most important election year of your lives."

He said that never before had so many Republicans challenged for the top spot in the party, 12, as had this past year, adding that never had so many Democrats challenged for their top spot, two. North felt that this election would also be important because of this year's census.

"These events [the presidential election and the census] coincide only every twenty years, and history will show how important this coming together is," North said.

North spoke of 1860 – the year the first Republican was elected to office and the census being taken, speaking of how radically America would change during the Civil War that soon followed. He then asked that everyone fast forward to 1960.

"A son of this state promised a change that saw government as a solution. As one side result, there were four new Supreme Court justices chosen and 307 Federal judges. His was the vision of an activist," North said.

He noted that there were positives to Kennedy and Johnson's administration, including the passing of voter rights and Civil Rights legislation, but the positives stopped there.

"This increased the intrusiveness into state rights – they also gave us international conflict where we were able to win every battle and lost the war and we're still recovering from that," North said.

In 1980, he said Reagan became the first president to propose attempts to roll back Communism across the world. As he was making this point, protestors outside became quite audible, shouting various things that filtered into the packed lobby.

He suggested to attendees that they approach these elections with informed opinions and gave fifteen questions that everyone could consider asking of their candidates, including whether or not candidates supported tax cuts.

"Should e-commerce be taxed? Should porn be protected by the Constitution? Does the second amendment protect individual or group rights?" North asked, also encouraging people to ask if Roe-vs-Wade was the right decision, what government departments should be cut back, should companies like Microsoft be broken up, should drugs be legalized, what is an acceptable solution for Social Security and Medicare.

"These are important questions for all of you. If you look, your cohorts in office will be able to affect these things, but yet, you don't vote. Eleven percent of you bothered to vote," North said, emphasizing the word bothered. "You are allowing others to make decisions for you."

He said that he was encouraged by, if nothing else, students that showed up to protest his arrival, but wondered if they cared about his lecture why they didn't care enough to vote.

"Find a browser an issue that drives you and motivates you. The future is far too important for others to decide," North said. "I challenge you to engage yourself in this election."

Warm applause greeted the end of his lecture before North began answering questions, including queries about his history. He was asked why Americans should be allowed to fight their revolution but Sandanistas couldn't fight Somoza in El Salvador, why he had been charged with drug trafficking, whether or not American soldiers should serve under foreign generals and where he had the moral authority to speak about democratic issues.

The questions were equally divided between those that supported him and those that didn't, but he answered all questions, correcting information when necessary and listening to follow-up questions.

At 1:20 p.m., North excused himself from the lecture to the clapping of most of those gathered

Players implicated in weekend brawl

By Jason Trankle
Collegian Staff

Some members of the University of Massachusetts men's football team was involved in an altercation with non-members that broke out last Sunday around 1 a.m. in the Peking Gardens parking lot off Route 9 in Hadley.

According to Associate Athletic Director Bill Strickland, he said he was not aware of the incident as of yesterday, but stated that upon receiving the news, he contacted Coach Mark Whipple.

"We know there was definitely an incident. We talked to Coach Whipple and he and his staff are talking to the team to get some more information," Strickland said. "Until we get more facts that is basically all we can say at this point."

Whipple was out-of-state attending meetings and was unavailable for comment.

The Hadley town and Massachusetts State Police responded to the scene. According to Hadley Police Chief Dennis Hukowicz, authorities are not wishing to disclose much information about the possible circumstances leading up to the incident. He said the fact that there were no witnesses to the event, is making it extremely difficult for authorities to re-enact the incident and understand what exactly happened.

"Nobody saw anything and that's why we're trying to reach out," Hukowicz said. "If anyone has information about the incident, we'd like to hear from them."

According to police records, the Incident involved a male being assaulted and beaten. The victim's gold necklace and pendant were stolen. Hukowicz stated. He was transported to Cooley Dickinson Hospital and treated for possible lacerations. Hukowicz said his records indicated that the victim was a student.

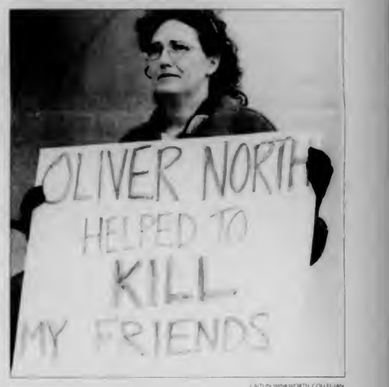
Hukowicz stated that he was aware of an anonymous e-mail that was sent to WBZ TV 4 News clearly describing "a group of fcetball players" involved in a large violent dispute with non-members.

A representative from Channel 4 said they received the e-mail over their anonymous e-mail hotline, but for confidentiality reasons, they could not be specific in regard to what the e-mail described.

"I'm getting calls from different newspapers and Channel 4 that they were sent an e-mail stating that a football team was involved," Hukowicz said. "I haven't seen the e-mail so I don't know what exactly was said."

According to a UMass football player, who wisher to remain anonymous, the altercation was provoked by some non-members harassing some of the female friends of the

Turn to FOOTBALL, page 2



CAITLIN WINKWORTH/COLLEGIAN

OLLIE GO HOME!

A group of protesters gathered in front of the Fine Arts Center, yesterday afternoon, to express their dislike for the speaker. See related story, page 2.

Sigma Phi Epsilon to return to house in fall

By Adam Martignetti
Collegian Staff

After a three-semester absence, brothers in the Sigma Phi Epsilon fraternity will be moving back into their house starting next fall.

President Hernan Picalomino and Vice-President Jonathan Moore both said they were excited about being able to move back into a house and starting a new era of their fraternity life.

Members of Sigma Phi Epsilon were forced to move out of their house in the spring of 1998 because they did not have enough brothers to sustain life in the building. Hernan explained that after leaving the house, the fraternity got together and expelled members who were inactive or there solely for social reasons.

The group was then left homeless and with only ten remaining brothers. That is, until they started implementing the "Balance Man Program." Picalomino and Moore credit this program for their recent recruiting success.

The "Balance Man Program" is a member development program designed to acclimate new members to the fraternity. There is no pledging period and therefore no hazing. Rather, new members are initiated slowly in weekly chapter meetings, risk management, stress management and resume building sessions.

Moore said of his experience in the program, "I thought it was great. It barely took up any of my time and I learned a lot of valuable chapter information."

Hernan added, "We get a lot more quality group. We want everyone to participate right away."

Using the program, Phi Sigma Epsilon recruited 23 members the following spring and now have 48 members as they prepare to enter their new house.

Picalomino and Moore said they look for "friends of friends" when they start recruiting, but that they don't discriminate against anyone. In fact, they explained that they are looking for kids who normally wouldn't join a fraternity.

"We're trying to kill the frat boy image," Moore said.

This process includes holding regular information sessions, where they sit down with prospective members and talk for half-hour to an hour about chapter requirements. The fraternity stresses academics and recognize that students are here to graduate. For example, every year the fraternity offers a "Balance Man Scholarship" to an incoming freshman, with no obligation to join.

When asked about their somewhat unique approach to recruiting, Picalomino said, "We would like for the whole Greek area [to do this], but that's up to them."

"This is what works best for us," Moore added.

Community service is also a key component for Phi Sigma Epsilon and a requirement for new members. Picalomino said that every new member

Turn to FRAT, page 2



CAITLIN WINKWORTH/COLLEGIAN

Palden Gaysto, a Tibetan Monk, pauses for a moment in silence, during the speech he gave in the Campus Center Auditorium last night, discussion the 33 years he spent imprisoned at the hands of the Chinese Government

Tibetan monk speaks to full house

By Matt Foster
Collegian Staff

Palden Gyatso, the Tibetan monk who endured 33 years of torture in a Chinese-run prison, spoke to a full house in the Campus Center Auditorium last night.

After a brief introduction by the organizer of the event, Matt Kozuch, in which Gyatso's experiences were described as "things that I cannot imagine," the 67 year-old monk spoke through his interpreter, Namkha Tenzin.

Born in 1933, Gyatso entered a monastery at the age of 10, a time when there was not a Chinese presence in Tibet.

When the Communist Party took power in China in 1949, the Chinese military immediately invaded Tibet.

The Chinese originally came into the country with the intent to help Tibet in its development, according to Gyatso.

The Tibetans held "the first political uprising in the history of Tibet" on March 10, 1959, Gyatso said.

"On that very day, without any sort of organization, the common people rose against the Chinese," he continued.

Gyatso was arrested for his participation in the protest and thrown into a make-shift prison that had originally been a monastery.

He was released in 1992 through the efforts of an Italian chapter of Amnesty International. Given only one tin cup of broth a day, Gyatso and other prisoners were forced to eat what they could find. Rats, insects, grass, leather belts and shoes were all consumed in the prisoner's efforts to survive. Chinese guards forced labor on the prisoners for upward of nine hours a day, sometimes even using them as "human oxen" to pull plows in the fields.

"When the political prisoners sometimes, from lack of nutrition, cannot pull the plow and they fell down, the Chinese come over and they start beating the political prisoners," Gyatso said through Tenzin. "And then they [would] bring a rope and they would tie the hands and legs of that political prisoner."

The Chinese guards would place a branch through the tied arms and legs and they would carry him or her away.

"Where were they going to take

Turn to TIBET, page 2

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 65 LOW: 40	HIGH: 62 LOW: 38	HIGH: 56 LOW: 33

DAILYCOLLEGIAN.COM

So hard to say goodbye..... Seth Koenig's moving on to bigger and better things. Check out his final column on today's Ed/Op page. ED/OP PAGE 4

The Chamber Choir comes home The Chamber Choir performs this weekend in the Concert Hall, bugs crawl across your TV, this week's video pick, and your mom in a blue bikini. Arts: we have it all, all over him. ARTS PAGE 6

Mad Dog John Madigan has scored eight goals in the last three games. He hopes to continue his scoring binge tomorrow when the men's lacrosse team takes on Maryland-Baltimore County. Check out the back page for all the cover age. SPORTS PAGE 12

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ON THE INTERNET
www.dailycollegian.com

Campus Perspectives

Compiled and Photographed by Andrea Prem

What do you think about the recent police raids on Fraternity Row?



"I don't go to fraternities, but I guess it's fair because they can't do whatever they want. We get busted for one beer in the dorms. It's just not fair."

Maureen Maske
Photography
Sophomore



"It seems like the UMass police are cracking down a lot. They are more strict than they were my freshman year here."

Jim Genece
Operations Management
Junior



"We're kids but we have to have fun within legal and responsible means. It's open knowledge that there is under age drinking, and it needs to be cleaned up."

Brian Donvan
Electrical Engineering
Sophomore



"I don't think the drinking age is fair, but if you're going to break the law, you have to suffer the consequences."

Jose Lovell
Mechanical Engineering
Freshman



"I think the fraternity situation is a little out of hand. But if they want to make things better, undercover cops are not the answer."

Carly Beliveau
Nursing
Junior



"The police were doing their job."

Seth Koenig
Communications
Junior

■ *frat*

continued from page 1

has a community service project to complete for the semester in an effort to become a member of the "1000 Hour Club." The club is set up nationally by Phi Sigma Epsilon to encourage community service among individual chapters.

"We try to do about 500 hours [of community service] per semester," Picalomino said.

Some of the fraternity's recent service projects include Toys for Tots, The Make-a-Wish Foundation, donations to both Cystic Fibrosis and a local blood drive, repairing the Amherst Survival Center and tomorrow's cooperate effort with MassPirg.

When asked why students should consider joining a fraternity or sorority, Picalomino responded, "You get a lot of life experience. A fraternity is like a small business."

Moore also cited networking as one of the main reasons for joining. Through a "Mentor's Program," fraternities and sororities are able to contact former members from all over the country about internships or even potential jobs.

www.dailycollegian.com

Reps from RSO's meet to consider coalition

By Alicia Upano
Collegian Staff

The University of Massachusetts Committee for Student Power presented representatives of many Registered Student Organizations (RSOs) with the plans for a campus-wide coalition at a meeting last night, saying the coalition will allow students to lobby successfully at the state level.

The Committee approached the RSOs because they can provide the mass and diversity sought for the coalition. Although the Committee aims toward a statewide coalition that would include other UMass campuses and Massachusetts universities, the current plans are to internally organize and strengthen the existing RSOs.

BJ Cortis, Committee member and Chair of MassPirg Board of Directors said, "The message is power. There are ideas we all share. We can join together to have an impact on these universal ideas." He added, "We are all activists. Each one of you is doing something you're not getting paid for."

Cortis explained the goal is to take individual RSOs and form a large organization that will have the ability to accomplish things the smaller organizations cannot. Cortis also noted that within the coalition, individual RSOs can benefit from each other through networking. The Committee is planning to hang a calendar of all RSO events in the SGA office, allowing organizers to strategically plan events and keep abreast of what is happening in the student community.

Committee member and SGA Senator Lanell James said, "The main things students are worried about are the quality of our education, the access to our education and the fact that we have no voice to express this in." She also noted the issues afflicting students recently on the UMass campus, from budget cuts to privatization.

She added, "It's not about who we are individually. It's about who we are as a collective whole, what we can do to lobby on the state level."

James said student voice is lacking on the Board of Trustees, which is even more reason to form the coalition. Out of the 22 trustees, only five are students, and only two students may vote on an issue at a time.

She said, in regards to the coalition, "Once home base is solidified, then we start calling UMass Boston."

Student RSO representatives said budget cuts and affirmative action are issues they'd like to see the campus-wide coalition confront.

The Committee is looking toward the defunct State Student Association of Massachusetts (SSAM), an organization that existed in the 1980s and successfully lobbied the state legislature for a cease to tuition increases and assisted in passing bills. Sarah Hamill, Committee member and SGA Chair of Public Policy and Relations, said the Committee will look at the SSAM to build upon their accomplishments and investigate and learn from their failures.

After the meeting, workshops were held by Chris Tarnstrum, SGA Senator, on budget issues. Phil Zetye, also an SGA senator, held a workshop for the student groups who are not yet RSOs, on the benefits of becoming an organization and an explanation on funding. Cortis met with interested RSO representatives to discuss the student bill of rights, which is to be drafted by the Committee.

For further information, contact Hamill at shamill@mailkitty.com or Cortis at 253-1691.

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Community protests lecture; cites North's previous history as reason

By Jason Trenkle
Collegian Staff

University of Massachusetts Police barricaded the front doors of the Fine Arts Center lobby yesterday to thwart angry protesters organizing outside from entering into the building and creating a disturbance to guest lecturer Colonel Oliver North.

While inside the Fine Arts Center Lobby, the crowd appeared quiet and attentive to the words of Colonel North; outside protestors filled the air with phrases such as, "Treason!," "A national disgrace," "You can hear him, but you can't believe him," "North belongs in jail" and "Traitor!"

Smith College senior Ann Matney, a philosophy major, turned out to protest the event, but she said it is her belief that many students aren't aware of why students like herself are protesting Oliver North's visit.

"To protest here is to really protest the military intervention in the Middle East and saying as Americans we are aware of what's going on in terms of these images and that we're not behind it," Matney said. "I think people are really concerned with the way that the Pentagon and the way the military has contorted itself and I think there's a lot of frustration over the fact that people really have no control over things that are going on."

Being aware of the military action undertook by the Bush, Reagan and Clinton administrations, she said she is opposed to the United States intervention in Iraq that has been occurring since Saddam Hussein invaded Kuwait in the 1990s. She said Oliver North is only a part of it.

"We saw Saddam [Hussein] invading Kuwait and we saw this was a good point for us to get a military foothold in the Middle East and that is completely about oil," Matney said.

"We have been killing the Iraqis for the last decade and it's not a fucking issue. For Oliver North, who's been heavily involved in the scandal of running arms to the Middle East, it's just about the corruption in the Pentagon. Oliver North was only a part of that."

Senior art major Walid Zaiter participated in the protest and said he was disappointed that students like himself had to be turned away from the entrance because the lobby had reached capacity.

"I don't understand why we couldn't get in because I'm a student that pays to come here," Zaiter said. "There's plenty of space in there and I tried to go in, but they wouldn't let any of us in."

"Clearly there were some security concerns in relation to the person who was here, but also in terms of the venue," UMass Police Chief John Luippold said. "It reached capacity in regard to those individuals allowed in based upon estimates established by Environmental Health and Safety in conjunction with the [Republican Club] group. Unfortunately, it was necessary to have individuals stay outside."

■ *football*

continued from page 1

football players.

"They were saying some dirty things and harassing them," he said. "We went to stick up for one of the girls and the other guy was like, 'fuck you,' and his boys looked like they were going to jump one of my teammates. [The teammate] pushed [a non-member] away because he was getting in his face. The other guy took out a razor blade and he cut one of my teammates a couple times."

He stated that one of the football players got sliced on the face with a razor blade and chaos resulted.

"We didn't do anything wrong and we just wanted to get out of there," he said.

According to police, there is an ongoing investigation into the incident and charges have not been brought against any of the parties involved.

■ *Tibet*

continued from page 1

him? They were going to take that political prisoner and bury him alive," Gyatso said. "We see that political prisoner is alive. We see the tears rolling from his eyes, but we cannot do anything, because we are also political prisoners."

Gyatso went on to describe interrogation sessions, in which he would be asked to repeat his statements made about Tibet's free status, with the threat of torture if his answers were incorrect.

During these interrogations, the prisoners were forced to sit upon plates of broken glass and sharpened stones.

Gyatso went on to describe one such interrogation experience: "When the Tibetan political prisoner did not say that Tibet was part of China, then they would start [using] harsher methods of torture. The Chinese would tell the prisoner to get up ... and take off all his clothes," he said. The interrogators would then call in other Chinese security members, who would bring a long rope with them. They would proceed to tie the prisoner into a "human football" and throw the rest of the rope over a ceiling beam, lifting the prisoner off the ground. The guards would light a fire under him and pour boiling water down over the prisoner.

Other forms of torture included using cattle prods on the prisoners in hopes that they would admit that Tibet was in fact under Chinese rule.

"There are two switches," Tenzin translated, holding up an electrical instrument. "If you use the lower switch...it will take 10 minutes for the political prisoner to die or to burn alive. The upper one, if you use the upper switch it will take two minutes for the political prisoner to burn alive or die."

"When they press those switches, when they bring it before you, you can see the sparks," he said. "Sometimes they also use this [the same electrical instrument] and they insert it into the mouth of the political prisoners," Tenzin said. On one such occasion in 1990, when Gyatso was asked if Tibet was independent and did not answer, this happened to him. "Immediately after [regaining consciousness] he saw that there was blood everywhere, urine everywhere, and also that two of his [teeth] were gone." onth, Paldin lost all of his [teeth]," Tenzin said.

SUNY Honors Chair speaks to audience as dean search continues

By Jake Lilien
Collegian Staff

The search for a permanent dean of the Commonwealth College continued yesterday, as Ruth Schwartz Cowan, the fourth of five candidates for the position, spoke to students and administrators in the Campus Center.

Cowan currently serves as the Chair of the Honors College at State University of New York [SUNY] at Stony Brook, where she also teaches history.

Cowan began the seminar by discussing her background, and her desire to teach the interdisciplinary courses offered by honors colleges. She described the Honors College at Stony Brook, where she and an administrator are the only faculty members.

"We are so under-funded that there are only two of us to advise 250 students," she said. "Unlike the Dean of the Commonwealth College, I choose my students and the faculty members on my advisory board. I recruit faculty to teach our courses. And I personally meet with every student."

She added that she is looking at positions at other universities "because I was tired of having to argue with my dean over every $5 [that we spend]."

She then opened the floor to questions. Sam Blasiak, a sophomore economics major, asked about the common perception that the Commonwealth College is divisive.

"Many of the other students see it as elitist, promoting differences between students," Blasiak said.

"I've never heard of a public university with an honors college that isn't charged with elitism," Cowan responded.

"According to my understanding," she continued, "the funding that is going to the Commonwealth College is not going to the rest of the University. It is what we call an add-on. It's not as if the money was taken from other programs. But let's say that it was.

"There are a couple of reasons for this -- one is a phenomenon we call raising the bar. The presence of high-achieving, motivated people can make the academic experience better for everyone. The other reason is that a university's prestige comes from what important jobs their alumni have had, and how much money they've given back.

"In America," Cowan continued, "we at public universities are not going to be able to get high-achieving students to enroll without special perks. To compensate them cost-money. I wish we lived in a different world, but that's the world we live in."

Blasiak also asked if she would support the idea of honors dorms, and she said she would not. She noted however, that she supports the SUNY Stony Brook's system of having honors housing that is available to all students.

"Whether I could convince the administration to discontinue this policy [of having Commonwealth-exclusive learning communities], I don't know," she added.

She also stated that allowing Commonwealth students to live in Learning Communities for only one year "does [seem] to make a huge amount of sense."

Cowan was also asked about how she would go about increasing the number of minority students in the Commonwealth College.

"Recruiting high-achieving minorities to a public university is not a race to the top, but it is possible. We need to increase the amount of scholarship money and use cheap recruiting strategies."

When informed by Search Committee Chair Mary Wilson that Massachusetts law does not allow public universities to distribute race-exclusive scholarships, Cowan responded, "Then you don't say [that the scholarships are race-specific]. I'm the stipulator -- you just award and don't know," she added.



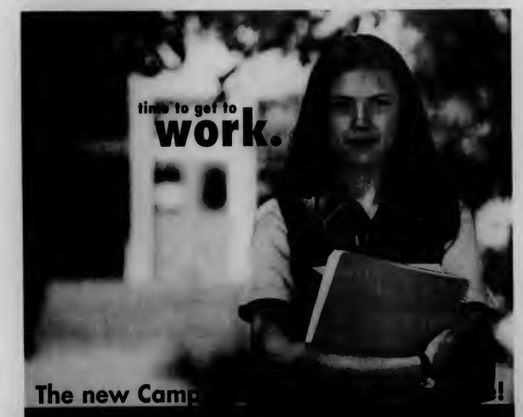
Ruth Schwartz Cowan, a candidate for the Dean of the Commonwealth College, spoke to a small group of students and faculty in the Campus Center, yesterday



SPRING HAS SPRUNG!

Jen Lilly, a junior Landscape Architecture major, spends her afternoon doing some gardening in Durfee Conservatory, as part of an internship program

News Meeting: Sunday, 3 pm



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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Our Opinion
Medicinal overload

Over the past hundred years or so, there have been tremendous advances in the field of medicine. X-rays and their derivatives have been used to diagnose a number of potentially life-threatening illnesses, and surgical techniques have improved beyond our ancestors' wildest expectations. But the most widely used components of modern medicine are prescription drugs.

These days there are thousands of drugs from which to choose. In the early 1900s when our grandparents were just children, a large number of people died from rather simple diseases such as "walking" pneumonia and urinary tract infections. But today, those "primitive" ailments, along with many others, are normally cured with just a small dose of medicine. A few days' worth of an antibiotic and the inflicted can go back to a healthy life.

And what of those suffering from mental illness? In the olden days, there was virtually no treatment for anxiety, depression, schizophrenia or psychosis. But thanks to technological breakthroughs in the world of prescription medicines, there are anti-depressants like Prozac and anti-anxiety drugs like Valium. So essentially, no matter what your ailment– mental or physical – there is most likely a drug on the market designed specifically for you.

While these drugs have both improved the quality of people's lives and actually saved millions of people around the world, some may argue that we as humans have become too dependent on medicinal aides. That is, when we feel the slightest bit of discomfort or pain, we are looking for a quick cure. And sometimes this behavior causes more harm than good.

First off, virtually every drug for mental illness has the potential to be habit-forming. This leads to addiction, potentially severe depression and maybe even overdose or suicide. Sure, many people with legitimate problems need these medicines, but sometimes doctors prescribe them at the drop of a hat. If a young child goes to a psychiatrist with hyperactivity and his mother informs the doctor that he's been doing poorly in school, his initial diagnosis might be Attention Deficit Hyperactivity Disorder (ADHD). Then the 8-year-old kid gets put on Dexadrine or Ritalin: both class-II drugs along with morphine and other serious medicines.

And what of people (like college students) who, hoping to get an antibiotic, go to the doctor every time they get the sniffles? First of all, if you have a cold, an antibiotic won't do anything – antibiotics cannot cure viral infections. Sure you might feel better after taking the drug, but that might mean your natural immune system has taken care of it for you. Aside from the amount of money that Americans waste on unnecessary antibiotics, there is another major concern about their overuse: antibiotic resistance.

Bacteria, just like humans, evolve. If bacteria are continually exposed to the same drug, they can alter their structures or enzymes and become resistant to it. And that means bad news. For example, if a certain deadly strain of bacteria is only killed by penicillin and then it becomes resistant to it, we have no way of fighting it off and those infected will probably die. Sound too far-fetched? If we keep using antibiotics like they are going out of style, you'll experience it firsthand.

So while it would be ignorant to say that we don't need drugs at all in our society, they should be used more cautiously. Not everyone needs penicillin, and certainly not everyone needs Valium or Prozac. Before the situation becomes completely out of hand, caution on both the parts of physicians and patients needs to be taken now.

So, what would you do?

I'm going to ask you some questions, and I just want you to answer them in your head. Since no one else will know your responses, you can be completely honest and not risk losing face.

Have you ever been assaulted? Do you know anyone who has ever been assaulted? What would you do if you witnessed the assault of a complete stranger...of an acquaintance...of a friend/colleague...of your significant other?


Emily Vacanti

I learned last weekend that many people would just walk by, even if the victim were a colleague or good acquaintance. A couple of the people that I asked said that they would jump in and stop the assault without a second thought. The majority of those I asked said that they would consider doing something and would be more likely to do something if the victim was an acquaintance/colleague. Unfortunately, they stated that it was very unlikely that they would actually do something if the victim were a complete stranger or someone that they did not know too well.

My problem with these answers is that someone could be getting the life beaten out of him, and no one, not one person, would even pause and turn his head slightly to see what was going on. I want to know why.

Everyone on this campus who walks by an assault or a fight and does nothing, not even call the police, is a bit responsible for the well being of the victim – maybe not nearly as much as the assailant, but definitely a bit. Maybe the passerby did not do anything to start or encourage the assault, but he also did nothing to stop it. So the resulting condition of the victim is partly the fault of the people passing by.

This past weekend I was talking to a male friend who I don't see often. I have known him for about two years. I asked him what he would do if someone came up to me and assaulted me in front of him. He said that it wouldn't happen. Yes, you read that correctly. He would actually have the balls to stop it – to do something about it. Now I don't see him more than once a week, and yet he would not let harm come my way. I asked him why not, since most people that I have talked to would let the assault occur. He replied by saying that it would be the right thing to do. Now why can't other people think this way?

"What scares me the most is that most assailants do not think that they are doing anything wrong."

Everyone is so afraid to get into the middle of something that they pretend like it doesn't happen. This is seriously screwed up.

Not to bring up a sore subject, but remember this past November? Remember how there were two assaults in public, one at the pond, and one in front of the Student Union? Do any of you think that maybe these could have been avoided if people would open their damn eyes and acknowledge what happens to be going on around them? Or do you honestly think that nothing could have been done to stop them?

I pose the same question about any assaults on campus. If people would open their eyes to see, and then their mouths to speak or raised their finger to call for help, do you still think that assault would be the problem that it is?

What scares me the most is that most assailants do not think that they are doing anything wrong. They see their expression of anger as perfectly normal and acceptable. They become upset when you run away; they wonder what they could have possibly done wrong. Then they become more upset because they don't see what they did wrong. This is possibly when they go from being the assailant to being the victim. Now they need to be counseled; and the real victim may be ignored. Figures. In this country, it seems like the victim has a tendency to be in the wrong.

So my question still stands: if you saw an assault occurring or about to occur, would you do walk by and ignore it, or have I influenced you to the point that you would either say something and/or call for help? I hope your answer is the latter. Otherwise, assaults will continue in our society.

Emily Vacanti is a Collegian *columnist.*

Write for Ed/Op!!!

Your Opinion
Bye Bye Bluewall

For about two years now, a tradition has been occurring Monday nights around the TV at the Bluewall. If you don't know what I am talking about, it is called WWF Raw, which airs on the USA cable network, which is currently not available in the dorm rooms on campus. The number of people coming to the Bluewall to watch Raw has dramatically increased from a few to about 30-45 people, with the crowd increasing in size every week.

This past Monday, the tradition came to a screeching halt. Everyone who works at the Bluewall knows that when Monday night rolls around the big, old, dilapidated T.V. up on the riser belongs to the wrestling fans. It has been this way for a long time. As you may know, last Monday was the NCAA men's college basketball finals. The ratio of people wanting to watch WWF compared to the ones wanting to watch the basketball game was about 1:4, possibly more. Don't get me wrong, college basketball is a great sport and I am not trying to take anything away from it, but if you know anything about the Bluewall, you know that Monday nights are reserved for the wrestling fans. Hell, even I am one of them. I am one of the many and not afraid to say it. I know that some of you out there have thought about coming down to watch with us. Even if you think pro wrestling is the lamest thing in the world, you must say that the fans on Monday nights are very consistent and have an "unalienable right" to watch what they want. Never mind that the basketball game was viewable in every dorm room, or that the management risked creating a very angry mob by telling us to leave. Cooler heads prevailed and we all crammed around the small TV downstairs for two hours.

Let's take one more view on this matter. Call it a businessman's view. The Bluewall does a lot of business during the day, but at night? Who knows? All I know is that on Monday nights (I am no expert on this, but am making reasonable estimates), I would say that the WWF fans bring in anywhere from $150 - $250 worth of business to the Bluewall. Would you want to lose that amount of money over a T.V. programming dispute? Yes, I am asking you to think for a split second. The answer was obvious. Strong "no." We had no idea what they were thinking when they made us leave Monday night. Although the USA network is going to be in the dorms next semester (Thanks, Seth and Jeff), there was some talk of Raw possibly moving to another network. I've also heard unconfirmed rumors of Taco Bell wanting to open a franchise at UMass. If this is the case, I would much rather have Taco Bell take over the space occupied by the Bluewall, where they would respect us and I could buy 3 tacos for $1.50, rather than a big basket of 4 small onion rings for the same price.

Brad Mayer
Sylvan

Seth's Campus Center Goodbyes

Ah, my installment of the great *Daily Collegian* tradition of "Notes from the Campus Center Basement." Not that any of you have gone through the time and energy of figuring out that this tradition is traditionally written by graduating seniors, people transferring to other schools or leaving college altogether, but, if you weren't aware, that is the case.

"Notes" is always written by people in their last year, if not semester, of work for the *Collegian*. With that in mind, I implore you to make assumptions about my status as a UMass student, being that I am writing "Notes".

"But wait," you say, "you're a junior, aren't you?"

Yes, I reply. I am a junior. Still, this is the last time you'll get the chance to read one of my funny, vivacious columns on a Monday...or any other day of the week, for that matter. Regardless of how you feel about the situation, I am terribly saddened by this. On a serious note, I have put my blood, sweat and tears into this newspaper since the second day of my freshman year. At the beginning of my second semester here, I wandered outside of the world of sports writing and over to the field of humor writing, and I've been churning out anecdotes ever since. I hope you've enjoyed them. Here, now, is my final column for the *Massachusetts Daily Collegian*.

***

Oh, yeah, the reason I am leaving the *Collegian* is to take a full-time sports writing job at *The Recorder*. I'll still be around on campus for the rest of this year, and next year, and well, until I can wrestle my damn degree away from this place. Hey, I've got a great idea; if you see me walking around on campus, why don't you stop me and tell me that you appreciate me and my columns and that you'll miss me severely. Tell me that you'll name your first-born child after me, and that you have surveillance pictures of my bedroom tacked up on your wall. I'm not asking for much here, just show a little respect for a guy who's sad about leaving, okay?

***

"Go squeeze and suck the day, go carpe diem, baby!"
–Metallica, "Carpe Diem Baby"

***

I like banana-oriented things, like Ben & Jerry's Chunkey Monkey ice cream. While you're explaining to me about your obsession with my columns, give me a pint of that and I'll be your best friend.

***

The starting halfback on my high school football team was named Jason Watts. A random slacker at my high school was named Kilo Turcotte. Wouldn't it be just fabulous if the two got married and the second one changed his last name? He'd be a great spokesperson for GE.

***


Seth Koenig

"Arrogance and ignorance go hand in hand."
–Metallica, "Holier Than Thou"

***

My full name is Seth Bradford Koenig. When writing for the *Collegian*, I've always gone as "Seth Koenig." Bradford is my mother's maiden name, and I am quite close to that side of the family, where my grandparents Pebe and Dahlin reside (not their real names...my older brother, Nate, and I decided that it would be best to create complex code names for them to protect their anonymity in dangerous situations, such as *all the time*). With this in mind, to respect my mom's side of the family, I went by "S. Bradford Koenig" when writing for *The Daily Hampshire Gazette*, where I worked during winter break. This creates an interesting question of what I should go by when writing for *The Recorder*...I'm thinking "Thor, the Mighty Basher-of-Skulls, Koenig," but I'm not quite sure.

***

"Feed my brain with your so-called standards. Who says that I ain't right? Break away from your common fashion, see through your blurry sight."
–Metallica, "Escape"

***

Many of you don't know this, but 99.9 percent of all statistics can be used to support any argument you could possibly think of. The remaining 0.1 percent of statistics is used by complete morons who couldn't back an argument up if their lives depended on it. Roughly 78.2 percent of all statistics are completely made up.

***

What would Jesus do? Why don't you just *ask* me?

***

"Don't want your aid, but the fist I've made for years can't hold or feel."

–Metallica, "Hero of the Day"

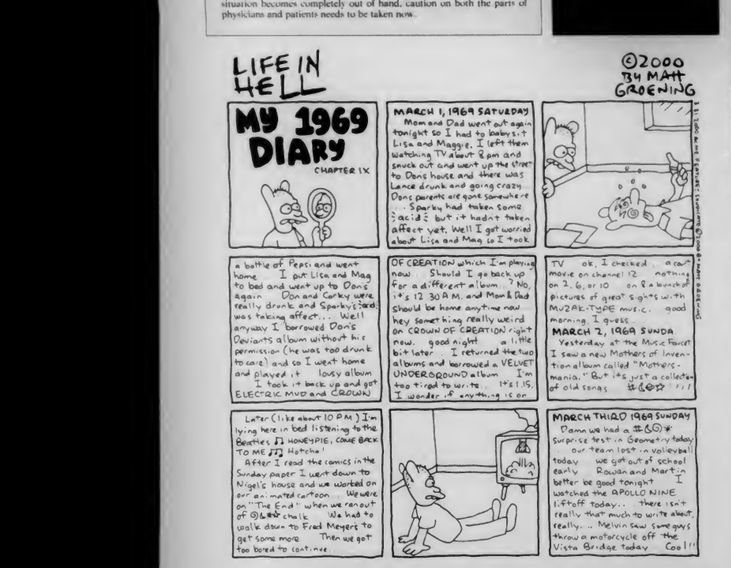
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Did any of you ever trade sports cards? I did. I collected football cards, and I can still remember the day of the 50-cent pack, complete with a stick of pink bubble gum that broke your teeth when you tried to chew it. Topps was the first company that I really traded, and they had this strange habit of avoiding action shots in favor of close-ups of the athlete's faces. The expressions that Topps managed to get still amazes me to this day. Aside from all the guys who seemed to be dealing with bowel problems, one player to note was the old Minnesota Vikings quarterback, Tommy Kramer; for four straight years worth of annual cards, Kramer was caught poking his tongue into his cheek to make a bulge in his face.

***

"Life it seems to fade away, drifting farther every day."
–Metallica, "Fade to Black"

Seth Bradford Koenig is a Collegian *columnist.*



The Massachusetts Daily Collegian

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The Massachusetts Daily Collegian is published Monday through Friday during the University of Massachusetts calendar semester. The Collegian is financially independent from the University of Massachusetts, operating solely on revenues generated by advertising sales. The paper was founded in 1890 as Aggie Life, became the College Signal in 1901, the Weekly Collegian in 1914 and then the Tri-Weekly Collegian in 1936. The Collegian has been published daily since 1967, and has been a broadsheet publication since January 1994. For advertising rates and information, call (413) 545-3500 weekdays between 8:30 a.m. and 5:30 p.m.

Business Affairs

Student business leaders planning for Entreclub

By Shawn Ilinitch
Collegian Staff

The School of Management may be quiet the week of April 21, as that is the week before the business leaders will put the finishing touches on their business plans for the Entreclub competition.

Entreclub is being put together by Mass Ventures and the UMass Office of Economic Development. The program has been running seminars on Wednesdays and events on Thursdays. It kicked off with a panel discussion with six entrepreneurs, including Jeff Taylor, CEO of Monster.com. Throughout the semester, some of the programs have included events promoting networking, presentation skills and legal and financing issues.

One of the Entreclub's teams is well on its way to a successful company. Estartuphelp.com has already built their site which has been designed to help those who wish to start a dot com, but do not know where to start. Anthony Asare, a UMass graduate student, has been working on the web site while Chris Brennan has been developing financials for the young company. Cassy Gardner wraps up the team, developing the marketing plans.

Many of you have heard Asare's name before. He was founder of Shopkeo.com, which lists over 10,000 companies from which shoppers may choose. With his new venture, he hopes to match the success of his first site.


Anthony Asare, Cassy Gardner and Chris Brennan compose one of Entreclub's teams, Estartuphelp.com.

The company hopes to give young student entrepreneurs the necessary resources to start their very own Internet company. The site hosts information on a multitude of subjects, including tips on starting and building a business, marketing on the internet, web design, and even how to sell your company.

Estartuphelp.com is one of many of student businesses vying for the $10,000 prize that the Entreclub is offering. Cassy Gardner, one of estartuphelp.com's founders, feels that this is because, "the economy is strong right now, it has inspired a strong entrepreneurial spirit amongst students."

At the moment, estartuphelp.com is searching for a board of directors. Citing lack of real business experience as a weakness to most young Internet startups, the founders are also looking to recruit a management team. It is the hope of the founders to grow large enough to give students across the country the resources that they need when attempting to start their own Internet companies.

The deadline for Entreclub's business plans is April 24. Until that time, we will have to wait and see if some of the companies like estartuphelp.com become the hottest initial public offerings in the months to come.

Campus Center cellar dwellers

David Katzoff

Ah, what an assignment it is to research, review and report about the very institution by which my work is reflected. Yes, as a seasoned veteran I have gotten used to – if not downright proud of – our little media hub here in the windowless dungeon of Campus Center.

Seemingly unaffected by the menacing stare of florescent lights ablaze, diligent staffers scurry around our confining district like journalistic gerbils and business savvy foxes. Only death, taxes and sunrise are viably more consistent and despite the environmental confinements, the incidental inter-squabbles and the circumstantial mishaps, the *Massachusetts Daily Collegian* is published each school day without fail, query or excuse.

"It's not just about computers, water coolers and copy machines," professes one faithful employee. "We have plenty of things to distract us here in the basement, but it is our attitudes and kinships which keeps us focused and dedicated." Right, not to mention the nerf basketball hoops, fantasy sports leagues, feverishly opinionated debating and stagnanth flirtatious air. Yet, like any democratic network run by a bunch of cynical college constituents, we preserve order and prestige while simultaneously wallkwing in tomfoolery and imprudence.

As a non-profit, student run newspaper founded on the philosophies of extolling truth, accuracy and abundant public knowledge, we are delegated within departments of individual interests and personal passions. The newsroom encompasses the field of beat reporting and editorial journalism, providing the written sustenance of the pages. Each section (Sports, News, Arts & Living, Diversity, Op Ed, Business) gravitates around bringing coverage to issues and events on-campus as well as local, national and global happenings. Since advertising revenues generate our entire source of financial income, the business office, which is broken down into various hierarchical sections (finance, distribution, advertising, marketing), is the functional force that keep us operating. The graphics department acts as the superglue that binds News and Business, creating and maintaining the visual presentation of the paper and its professional appearance. Other subdivisions like web staff, photography and delivery, are vital components to our daily efficiency.

The *Collegian* was originally established in 1890 as Aggie Life, which catered to the agricultural/academic community of the plow-sharing university bob. With the growth of educational disciplines, the paper transcended into the *College Signal* in 1901 and eventually the *Tri-Weekly Collegian* in 1936. By 1967 we were rockin' and rollin' on a Daily basis, churning out the finest and freshest newsworthy material from the progressive minds of our 1960's predecessors. Through the years we have sustained our reputation as a credible, reliable source for information and an exemplars institution that fosters diversity awareness and edgy honesty.

In the realm of college-based media firms, the *Collegian* is one of most outstanding in its class. With an annual net worth of over $500,000, we reside at the forefront of independent economically successful R's O's.

Through it all, the *Collegian*'s daily circulation spans far beyond the UMass and Five College populous, existing on printed plateau of journalistic fervor and stealthy integrity. For more, check out www.dailycollegian.com or take journies to the depths of the Campus Center cellar and witness the magic and mystique for yourself.

David Katzoff is a *Collegian* columnist



The face of the Collegian is the first part of the offices seen by those walking through the Campus Center basement.

Women struggle to break glass

Megan Clark

The glass ceiling still exists in the business world. For those unfamiliar with the term "glass ceiling," it means that there is an invisible barrier preventing women from advancing within a company or industry. This invisible barrier is caused by stereotypes about men and women in the business world. Because of the stereotypes about gender that the business community holds, the glass ceiling is holding women back and causing businesses to be inefficient.

Women are valuable workers as well as leaders, but as of now they are mostly recognized as workers. It is almost impossible for women to really "make it" in the business world. Women possess 50% of all bachelor's degrees and 42% of advanced degrees, however, less than 5% of upper-management and executives are women. By looking at these numbers, one cannot say that women are equal in the work force. However one could say that women are close to being equal in educational status.

The level of education a potential employee has and how well he performed in the institution is a major factor of whether or not the person is hired; however, women as, not given a fair chance in this field either. In a study done by Linda Carli and Alice Eagly, the overwhelming conclusion was that, "men preferred hiring a man or not hiring anyone at all, to hiring a woman whose performance was somewhat superior to that of the male candidate." Men are clearly the preferred choice, even when a woman's work is superior to that of a man. This is where the problem of the glass ceiling starts. Women aren't given a fair chance in the first step of getting into the business world, so it makes sense that they will continue to be discriminated against every other step of the way up the corporate ladder.

The reasons for the discrimination are varied: from women can't be effective leaders to the argument that women shouldn't be promoted because they will leave to have children.

The argument that women are ineffective leaders is something that has never been proved. The reason women are not usually leaders in companies is because they are still looked at under a stereotype. Both men and women view women as caretakers instead of leaders. It is not that women can't handle the responsibility of being leaders, it is just that they are not elected as leaders because of the stereotypes associated with women. Both men and women are guilty of looking at women as caretakers instead of leaders. When men follow this stereotype they are in effect putting the glass ceiling in place. When women believe that they and other women are not effective leaders, they are allowing the glass ceiling to be put in place and are not challenging themselves or the stereotypes that keep women from reaching the upper-management positions. Women are discriminating against their own gender.

When men and women discriminate, business is ineffective. Women possess certain skills that men do not, and they are often the better choice for leadership positions. These women are not given the responsibility because leadership roles in the past have been primarily the roles of men, and women are not even considered because they have no experience in the role of a leader.

Women will also be discriminated against because of their ability to bear children. Women have two choices in the issue of child bearing, either hope to be promoted and avoid discrimination or have children and lose hope of making it big. They are stuck between a rock and a hard place with no hope of finding an answer to the problem, because men cannot carry the responsibility that comes with carrying a child. Women who are determined to make it into those coveted upper management and executive positions will give up their desire to have children just to fulfill their desire of being a success in the business world.

The problem of gender discrimination will continue to be a problem as long as the stereotypes about men and women continue. From the first rung on the corporate ladder to the last, women need a fair chance at getting there. In a perfect world, the words glass and ceiling would never go together because stereotypes about the working abilities of men and women wouldn't exist. Men and women are equal in their capabilities of being leaders and in holding top positions in business. Once businesses start realizing this and place deserving women in the upper level positions, the stereotypes and gender discrimination will decrease and the term "glass ceiling" will cease to exist in the business world vocabulary.

Megan Clark is a *Collegian* columnist.

Internet investing advice

By Sean Kennedy
Collegian Correspondent

So, that extra shift cleaning floors in the DC isn't helping you reach your financial goals. Let's face it, 1.5% interest from Bank Boston looks meager stacked up against 19% credit card debt. Maybe you've thought about getting involved in the stock market but don't know where to start. On-line investing is a hot topic, but can seem daunting to jump into. How do I open an account? How much money should I start with? How should I pick a broker? Is this really safe?

On-line trading firms such as E-Trade, NDB and SureTrade have sprung up in the past few years, promising quick and easy ways to invest. Aside from any illusions they might propagate of instant wealth, they have indeed delivered a level playing field for those of us without thousands of dollars in our bank accounts.

Opening an account is probably the biggest hurtle to overcome and can seem daunting when your cash is at stake. Just remember that these firms want your business, and have worked to make signing up as easy as possible. All you need, in most cases, is to provide, via secure connection of course, the same data you would when opening a local checking account. You will also be asked to print out, sign, and mail back some documents allowing trading in your name and proving you are who you say you are. After that, you will mail in a check and add funds to your account.

With as little as $250-$500 you can open an account, research, buy stock and track it daily. Trading costs for the firms mentioned range from $8-$16. Trading often can be expensive, so buying and holding a well-researched stock is the best option. Alternatively, these brokerages all offer mutual funds where professionals make the day-to-day decisions. This is ideal in that it allows diversification and management with a small trade.

When deciding which on-line broker to choose, a little homework is your best asset. Check out the home pages of the various brokers, take their tours, read what they say about themselves, and find out where you feel most comfortable. Try to find these sites in the middle of the day on a weekday to find out how well the site responds (if at all) when the whole world is placing trades. This is an excellent indicator of how well a broker has empowered his trading site, and how well your interests will be served.

The Internet can be a rather abstract venue for parking a large amount of money. Questions of safety are justified with any new technology.

In my opinion, however, the security of whichever site you choose is not going to be the issue. Although you may place trades via the Internet, your money is still with a real holding company, just as with a "brick- and mortar" brokerage. The real issue of safety is whether or not you will lose the money you've invested. Being an on-line investor myself, I can't say that you won't lose money possibly a lot of it, if things get nasty. What I especially caution is that you not invest any money that you would need in the near future (i.e. rent, tuition, food money). Investing for short periods of time is a gamble if there ever was one. Returns of 10%-20% are an average over many years and thus imply a long-term approach. Take this view and an attitude to save and invest, even while in school, and years from now you will be pleased you did.

Winners & Losers

Chris Brennan
Collegian Staff

5 Winners:

Nabisco Inc. (NGH) the people that bring us Chips Ahoy, Oreos and Lifesavers to mention a few items. This stock has seen a low of around $8 in the past year but there has been a recent spike to around $15. The company is considering a sale and other possible changes for the stockholders' benefit.

PE Corporation-Celera Genomics Group (CRA) just finished mapping and sequencing the human genome. This news brought the stock price from around $60 to what it is now, around $130.

Protein Design Labs (PDLI) just signed a contract with Merck to license some of the company's patents. This news helped boost the stock price from under $60 to over $100 this week.

QXL.com (QXLC) was given a strong buy rating by S.C. Cowen. S.C. Cowen made the new price target $333, in comparison to the recent $32. This news boosted the stock price to $54.

Krispy Kreme Doughnuts (KREM) with retail stores similar to Dunkin' Donuts had its stock IPO this week. This stock opened at $29 on Wednesday and saw a 70% stock increase.

5 Losers:

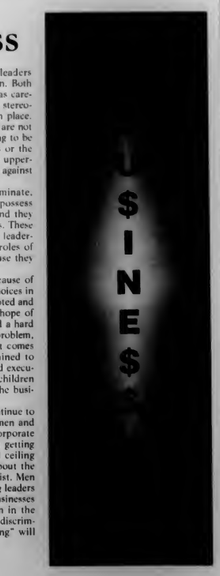
U.S. Cellular Corp. (USM) has gone from a high of over $100 at the beginning of the year to the mid fifties recently. Hopefully a change in management will help as of April 10th. 2000 John Rooney will take over as CEO. Until now, Rooney served as president of Ameritec Consumer Services.

Par Technology Corp. (PTG) took a hit with its first quarter earnings. This company is a restaurant management equipment supplier. This company's release of software for restaurant management has been delayed, which is one reason for the decline in their its price.

ArrowPoint Communications (ARPT) manages web content for Excite and affiliated web sites. ARPT gained 248.48% on its initial public offering (IPO). They saw a dip this week after the peak in price and analysts are not very optimistic about this and recent IPO's.

Visible genetics inc. (VGIN) saw a spike in its price after January to $119 and 1/8 and this week it is around $40. Visible genetics inc. manufactures automated DNA sequencing systems.

Microsoft (MSFT) has been in the news lately because of the anti-trust lawsuit with which it is faced. On Monday, U.S. District Judge Thomas Penfield Jackson ruled against Microsoft accusing Microsoft of being a dangerous and aggressive monopoly.



Arts & Living

Your Guide to all that's going on in the Pioneer Valley

Chamber Choir Hits Home

By Kristi Ceccarossi
Collegian Staff

The University Chamber Choir will present a concert this Sunday in the

Fine Arts Center Concert Hall entitled "A Sense of Home." The performance will include a new work by local composer Ronald Perera and will feature the Chamber Choir, the Valley Chamber Players and boy soprano Owen Shearer. Professor E. Wayne Abercrombie, director of the program, feels the "concert touches on many meanings of home and one's country—remembering home and leaving home."

Although the program includes only three works, all by contemporary composers, there is a clear unifying factor among all of them. The Golden Door, by award winning composer and Smith Professor Ronald Perera, sets to music the anxieties and hopes of those who immigrated to the United States during the late 1800's and early 1900's. John Corigliano's musical interpretation of "Fern Hill" evokes the lush imagery of Dylan Thomas' famous poem. The piece excites the nostalgia of childhood and looks at ways in which time affects those memories. No "Man is an Island," another piece inspired by well-established literature, draws on an excerpt from John Donne's Meditation XVII and explores an individual's connection to his ancestry and humankind.

Tickets are still available for this event or can be purchased at the door. The performance begins at 4 p.m. in the Concert Hall. Call 545-2511 for more information.



The University Chamber Choir performs

The Long Road to El Dorado

By Jason M. Tennant
The Daily Athenaeum (West Virginia U.)

MORGANTOWN, W.Va. – In a heartwarming effort to crack Disney's stronghold on the full-length children's cartoon industry, Dreamworks Pictures has released The Road to El Dorado, its third cartoon. Apparently, the third time really is the charm. The Road to El Dorado is a real challenger for computerized film crown.

The film opens in the early 1500's as two con men Tulio (Kevin Kline) and Miguel (Kenneth Branagh) are trapped in the famed city of gold called El Dorado after they fixed dice to help them escape the mob they were [illegible]. In the past, find themselves [illegible] Hernando Cortez's ship [illegible] the new world. Eventually, Miguel and Tulio are discovered and [illegible] the ship. With the help of a horse named Altivo (easily a [illegible] Disney sidekick) the two escape Cortez's ship and land in the New World. There they find and follow the trail to El Dorado, where the two are received as gods. In the city, they find not only gold, but also a power struggle between the Chief (Edward James Olmos) and a priest Tzekel-Kan (Armand Assante) who both want the gods' support. Miguel and Tulio, with the help of the local thief Chel (Rosie Perez), plan to play the Chief and Tzekel-Kan against each other so they can smuggle the gold out of the city and back to Spain.

The first thing to know about the film is that the animation is excellent and makes the film bigger than life. Stunning vistas of flowers and water are shown with more beauty than could ever be seen in real life. The computer-animated sequences where Miguel, Tulio and Altivo ride waves in a rowboat that defy the laws of physics will take your breath away. The huge Rock Iguana, which menaces the city of El Dorado, is also impressive.

The film is chock full of visual and verbal jokes, which will entertain everyone. In one scene, the audience hears a steady, rhythmic beating sound, then learns it is Tulio banging his head on a wooden beam while trying to think. In another scene when the three are floating along in the ocean, a bird lands on the boat (good sign), then dies (bad sign), then is eaten by a shark (real bad sign). Other jokes and gags are more geared more toward adults. As one of the large ships is about to crush Miguel, Tulio and Altivo's rowboat, Tulio cries out, "Shi...ip!" In a scene where Miguel, Tulio and Altivo are playing the Ancient American version of basketball, the audience sees a slow motion sequence that really mocks those the slow motion pro basketball highlights.

Miguel and Tulio are fun to watch and root for. They are not really heroes—they are just con men with consciences. Their back and forth banter is amusing and sometimes clever. In particular, the scenes where the two act out a duel is hilarious. These characters could be translated to any live action film and easily be entertaining.

But it is the horse Altivo who steals the show without uttering a word. In order to escape from the cell, Miguel tries to tell the horse to bring them a crowbar. As Tulio argues that a horse could never understand to bring something like a crowbar, Altivo just tosses down the keys to the cell. In another scene after they have left El Dorado, Altivo remembers his golden horseshoes and is careful to hide them from his traveling companions.

The film does have some faults. First, the plot is just so-so. It opens well as the two con men journey to El Dorado. But once the film arrives at the city of gold, the story starts using cliches. Men mistaken for gods, the evil priest and the inevitable enlightening of Miguel and Tulio are all done in ways that have been done countless times before. Particularly annoying is the ending, which seems to go out of its way to say that greed is bad. Another minor problem with the film is the musical sequence. The songs represent a reunion for Elton John and Tim Rice, who last worked together in The Lion King. Though the songs fit with the theme and feel of the film, I felt they added little to the viewing experience. I say if you don't have any standout songs, drop the musical numbers from your films.

As has been publicized in several sources, this film has some themes that make it inappropriate for young children. Tzekel-Kan is constantly demanding that humans need to be sacrificed. There is also some slightly graphic violence during the Rock Iguaar attack (the filmmakers tried to compensate by adding a voice-over which said "I'm OK" after someone got chomped on by the giant kitty). We also see Tulio cuddling up with Chel for something a lot more intimate than a loving hug and kiss. With so many things that are more adult in theme, it would have been interesting to see what this film would have been like if it had not been trying to appeal to kids. But then again, it would have lost its best audience.

The Road to El Dorado is silly fun for everyone. Yeah, the plot is average at best and there are some other minor flaws, but the comedy more than compensates. If you aren't afraid to give into your childish side, check out The Road to El Dorado.

Eek! It's a ... Commercial

By Paul Farhi
The Washington Post

Put down the swatter. That's not a real cockroach on your TV screen. It just plays one in a revolting TV commercial that has viewers around the country hurling curses and a few other things at their sets.

The roach in question skitters across the screen in the middle of what appears to be a commercial for a fabric softener called Sierra. The bug sure looks like the real deal—like it's on your side of the TV set, not in it. Within a few seconds, however, the thing is revealed as a cleverly devised plug for Orkin, the bug-killing people.

Not soon enough, however, for the hundreds of viewers who have been shocked, fooled, amused or angered by the ad.

Darlyn Settle, a lab technician from Greensboro, Md., was so spooked she ran to a neighbor's house, awakened him and asked him to exterminate the phantom vermin. When he couldn't find anything, Settle woke another neighbor and asked her to help. That neighbor, who'd seen the ad, figured out Settle was chasing a TV image.

"I felt really stupid," says Settle, 30. "I think it's funny now, but in a way it's kind of cruel. What if some older person is home alone and gets scared to death?"

Lesa Epperson thought she was seeing something terrifying – a breakout by her family's new pets, a family of Madagascar hissing cockroaches, which can grow to about three inches long. The Covington, Ind., woman kept the roaches in a cage above her TV set. "I thought it was one of the babies getting loose," she says. "I panicked, because if those things get out" they can breed like, well, roaches.

Matthew Reeves of Tallahassee, Fla., told Orkin in an e-mail message that he saw the ad just as he was stepping out of the shower. He immediately whipped off his towel and began snapping it at the TV.

About 300 viewers have called or written in, some to complain that they were sickened by the sight, or that their dogs and cats have hanged at the set. So far two people have broken their TVs by throwing objects at them, including a woman who threw a motorcycle helmet, according to the company.

The bug in question is an anatomically correct, computer-generated standard American cockroach that looks actual size on a 25-inch screen. Orkin's ad agency, J. Walter Thompson, heightened the illusion by adding a slight glow around the critter as it runs across.

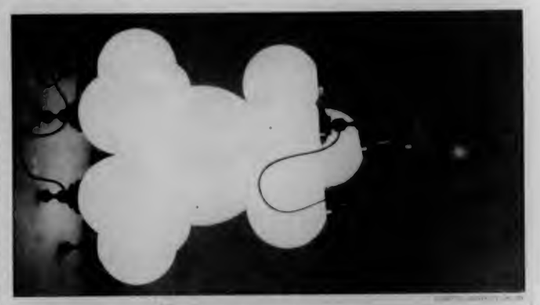
In a darkened living room, it may very well confuse viewers. In fact, the name of the ad is "Fake Out."

The realism is necessary to enhance what Orkin spokeswoman Martha May calls "the ick factor": "It's supposed to simulate the same feeling you get when you see a cockroach in your home. You gasp, your eyes get big, you say, 'Oh my God, a roach!'" Yeah, yeah. Don't remind us.

Icky as the spot may be, most people who've contacted the Atlanta-based company have said they enjoyed the "gotcha" aspect of the ad, says J. Walter Thompson's Mike Lollis, who dreamed up the commercial. "People enjoy a good practical joke," he notes. "Plus, we're merciful. By the end of the ad, you see the Orkin man spraying it and it falls off."

Right, but here's some bad news. Roaches usually take up residence where it's moist (such as a sink) or near food sources (such as a kitchen). But they also like to live where it's warm.

Like inside a TV set.



The Incandescent Ones (top) and Bocksay Ter (below) are just two of the pieces opening this weekend at the University Gallery in Soft White: Lighting Designs by Artists. The exhibition is running through May 19 with an opening gala this evening at 7 p.m.



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Cruise Back to Risky Times

By Wes Wrightson
Collegian Staff

Before he made All the Right Moves before he was asked to become one of A Few Good Men, and way before he joined the IMF team in Mission Impossible, Tom Cruise starred in Risky Business. The small film made him a giant star. To this day I don't know a single person who hasn't seen this film. The film put another one of its stars, Rebecca de Mornay, on the map as well.

Enter Joel Goodson (Cruise), an industrious and productive college-bound senior. He is responsible and has the unbelievable weight on his shoulders of being a Princeton man. His straight-arrow parents envision Joel as an Ivy League prep; Joel has other plans. Until then, he's a promising Future Enterprises. The only problem Joel Goodson has been good for was bowling.

Joel's parents go on vacation for a week and they let him have the house to himself, a epic condition; he may not permit any of his friends to come over. Joel manages to drive his father's new Porsche into Lake Michigan, and if that isn't enough, Guido the pimp is after him. While his parents are away, Joel falls head-over-heels for a twenty-something prostitute named Lana (de Mornay).

Writer/Director Paul Brickman (Men Don't Smoke) may not have done anything of note in the past decade or so, but this film is timeless, something every high school kid (and college student, to an extent) should watch, and every parent should dread. Tom Cruise proves he can carry a picture with this role. In Joel Goodson he creates a memorable character, recalling The Graduate's Ben Braddock (played by Dustin Hoffman). Rebecca de Mornay (The Hand That Rocks The Cradle) lends credibility to her role as a prostitute who falls for Joel because she sees a little of herself in him.

My favorite scenes are those with Joel and his conniving friends. Miles is my favorite of the friends; he pushes Joel to take risks and violate his parents' trust. (The actor who plays Miles can also be seen as Booger in The Revenge of the Nerds.) Another character who plays an integral role as one of Joel's friends is Bronson Pinchot's Larry Pinchot also starred in Beverly Hills Cop and the lame TV show Perfect Strangers. One of Cruise's most memorable quotes comes at the tail end of the film when Cruise is on stage as a Future Enterpriser describing his product to an audience. "My name is Joel Goodson and I deal in human fulfillment. My product grossed over five thousand dollars in one night. Tune of your life, hey kid?"

The soundtrack to Risky Business boasts the likes of the Talking Heads, Phil Collins, Jeff Beck, Bruce Springsteen and The Police. The film also did very well at the box office, bringing in around 64 million domestically. Director Brickman does a great job here surrounding Cruise with a talented cast of relative unknowns. If you haven't seen this film yet, check it out. It's all about taking chances in life.



How can you not want to take home Tom Cruise this weekend?







The Smith College Choir and Chorale, conducted by Thomas Kim, will be joined by the University of Pennsylvania Glee Club, conducted by Bruce Montgomery. Soloists for the performance will be Baritone John Cleveland and Soprano Kristen Carmichael. Pictured from left to right: John Cleveland, Kristen Carmichael and Thomas Kim.

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Minutewomen bounce biteless Brown

By Adam White
Collegian Staff

When your neighbors invited you over to play in their pool as a child, it was a true pleasure. You threw on your obnoxious lame shorts, took a long drink of Ecto Cooler and strapped on your inflatable arm "muscles." And once you hit the water, you showed your appreciation by being nice, not peeing in the pool and playing well with all the other kids.

But then you grew up.

No. 11 Massachusetts (22-6) treated its aquatic hosts with anything but kindness in Providence on Wednesday night, racking up six unanswered first-half goals en route to an 11-2 victory over Brown. The Minutewomen ran their records in Collegiate Water Polo Association (CWPA) play to a perfect 10-0 with the win, their sixth of the year in as many tries against the Bears.

"We try to take games like this as hard practices," senior All-American Marci Hupp said. "Things like defense are things that we can always work on and get better at."

The defense couldn't have gotten much better against Brown, a team that has probably seen enough of the Maroon and White to last the rest of the season (six of the Bears' eight losses have come at the hands of the UMass).

Sophomore goalkeeper Dana Sinkwich piled up a stellar 12 saves over the course of the game, and Brown didn't manage a goal until the third quarter at the Smith Swim Center.

"Defense is definitely our key right now," senior All-American Katie Grogan said. "If we don't let teams score three goals, we're probably going to win."

Brown's ineptitude on the offensive end wasn't the only thing keeping the Bears off the scoreboard. UMass approached this game with much cooler heads than in the teams' previous matchups, thanks in no small part to the return of Head Coach Dan McOsker. The skipper had been forced to put water polo on the back burner until his wife gave birth, and the arrival of Jacob Scott McOsker at 11:50 p.m. on Tuesday allowed the coach to be back at poolside for the opening swim-off Wednesday.

"Our assistants, Vince and Donna, have made a huge step up as far as knowing us all as players," senior Laurie Edwards said. "But obviously, having your head coach there makes a big difference."

That difference came, according to Edwards, in the form of better concentration and execution for the Maroon and White.

"This was a very different game than the last time we played Brown," Edwards said. "We went in and took things slowly, thinking about every move we were making. Our concentration was just much more visible."

It would seem that after beating the Bears in five previous meetings this year, the Minutewomen would have little to play for in Providence. But in the words of co-captain Grogan, the team needs to take advantage of its chances to fine tune its style before the games really start to count.

"We just know that we don't have many big games left before Easterns, so we're running out of game situations where we can work on different things," Grogan said.

At this rate, the team won't need much tuning up at all to repeat as Eastern Champions. With the defense shutting down any semblance of resistance and the scoring at an all-season high, there doesn't seem to be much that this team needs work on.

Except for maybe its pool visiting etiquette.

■ lax

continued from page 12

In comparison, UMass returns the nation's top netminder of 1999 in Jen Nardi. The junior goaltender, along with three-time Regional All-American Lynne Young, serves as the heart of one of the most respected defenses in the country – ranked sixth nationally last year. The unit will set out to contain a Bonnie attack that averages a not-so-eye-popping 3.75 goals a game over a relatively unimpressive schedule that includes Howard, Wagner, Canisius and Ohio. Wagner blanked Bona, 16-0.



Jen Nardi

The Minutewomen, who have experienced hills and valleys offensively, only cracking the scoreboard three times against Syracuse but peaking at 17 against Vermont, could kick-start their A-10 run with an explosion.

Seniors Rebecca Minaker and Stephanie Pavlick lead the proverbial charge for the UMass scoring group, with 12 and nine points, respectively. Juniors Fay Naber and Rachel Ingraffea back them up with eight and seven.

Straight up scoring and defense is a small part of Barnes' season-opening picture. The strategy is based more on effort.

"The strategy is to be one of the hardest working teams in New England, if we can practice hard day in and day out, that will prepare us for everything," Barnes said.

■ soft

continued from page 12

The Minutewomen finally busted open the game in the fifth inning by scoring four runs and increasing their lead to 6-0. Scofield drove in the first run of the inning with a single to center, and Perey drove in two more runs a couple of batter later with a single to right. She then came around to score after stealing second, on a Robustelli single.

In the sixth, UMass added its seventh and final run when Holtz scored on a passed ball.

Holtz had two hits, a run and an RBI on the game, and also picked up the win on the mound for the Minutewomen, going all seven innings and striking out 10. She also gave up four hits and walked five. The win improved her record to 7-5 on the season, and she is showing no signs of slowing down after winning the UMass/WHMP athlete of the week award for picking up two wins last weekend against the Princeton Tigers and the Syracuse Orangemen.

This weekend the Maroon and White will have much tougher competition than the 3-21 Central Connecticut Blue Devils when they travel down to Blacksburg, VA for a doubleheader against Virginia Tech. Last year UMass played the Hokies in the Atlantic 10 championship game, and once again UMass is a tough conference opponent.

As usual, Hadley and the pitching staff will be ready to meet the challenge.

"The pitching staff has to be ready to pitch at any moment because we don't have a true rotation," said Hadley, "and usually we do a good job of that."

Men's track takes it to N.E.

By Adam De Young
Collegian Correspondent

What do you do when win a championship? You defend it. That is just what the Massachusetts men's outdoor track team is trying to do this season as the defending New England Outdoor Champions.

With the season opener behind them, the Minutemen must turn their attention to each individual meet and continue to build on a strong opening weekend. Their attention now focuses on this weekend's five-team competition at the University of Connecticut, beginning at 11:00 a.m. UMass will be facing four other strong teams in UConn, Boston College, Central Connecticut State and Rhode Island.

UMass is hurt by the loss of key runners who graduated last season and will look to their young guns to pick up the slack. The loss of sprinters Tom Toye and Neil Concepcion, who combined to hold four school records in sprinting and relay events, will leave room for sophomore Adrian Zullo and junior Marc Sylvander to make their marks.

The biggest void left from last year's graduating senior class is the loss of five of the top jumping performers. The Minutemen will look to Paul Berberian and Andre Roach in the triple jump, and sophomore Alex Maravel-Piccolo and junior Dave Greco in the long jump to make things happen.

UMass continues to be strong in mid-distance and distance running led by junior Brendan Sullivan who was the runner-up in the 5,000 meters at the Atlantic 10 Indoor Championships last season. Last week, the Big Apple native reeled in second in the steeplechase at the Princeton Invitational.

The Minutemen also return senior Kevin Somers, who placed seventh in the 3,000 meters last season at the Atlantic 10 Championships. Both seniors Matt Ely and Sean Murphy are among UMass' top indoor runners in the 800 and 1,000 meters, both placing in the 1,500 meters at the Atlantic 10 Championships last season.

In the throwing events the Minutemen remain strong this season returning All-American Vic Morency, as well as juniors Jesse Austin and Chad Schwarz, who will throw the javelin this season for UMass. Hammer throw record holder, B.J. Cardoza, will be replaced by sophomores Steve Anderson and Jeff Tully.

Morency is UMass' first ever track & field All-American, and wasted little time in showing that off, qualifying for the NCAA Championships in the javelin. Morency's throw of 225' 1 1/2" was four feet short of his personal best, and the school record of 229' 7," which he set last season. His performance was good enough for first place. Morency also placed third in the discus with a throw of 170' 9 3/4."

Other standout performances for the Minutemen were turned in by freshman Stefan Russ, who finished second in the high jump, soaring through the air to reach a height of 6' 5." Senior Ben Baraldi placed fifth in the 400-meter and turned a performance good enough for third place in the 110-meter high hurdles, with a time of 14.4 seconds.

■ streak

continued from page 12

sophomore Steve Prisco takes his place on the thinking bench. However, Prisco will be competing in doubles play today.

Junior Bill Greener, one of the motivational forces on the team will also add his own personal punch to the roster. "I'm getting the chance to play Bill Greener again, which always makes me feel good because he really lends such a spark to the team," Dixon said.

The Fordham Rams are vulnerable right now, and ripe for the pounding. The Rams were recently defeated by U.R.I., which was in turn convincingly defeated by the Minutemen. Therefore, it goes without saying that UMass is strongly favored in today's matchup. However, considering the off again-on again spring season the Maroon and White have experienced, a win against the injured Fordham squad is not written in stone, just very likely.

"Fordham is one of those teams that we should put aside," Dixon said. "They're coming here. Winning one match is nice, winning two matches means that you've got some momentum working, so two is always better than one."

The Maroon and White will be playing on the Upper Boyden courts at 1 p.m. today. A win today would prepare the Minutemen for a more challenging St. John's team, which they'll encounter on Monday.

Sports...
It's "Hip", It's "Down with it"

Seniors say goodbye in style in rout of Fairfield

By Brett Mauser
Collegian Staff

Smiles come a lot easier when the wins come in.

Yesterday at the Upper Boyden Courts, the Massachusetts women's tennis team did the easy-to-see thing, pouncing on the Stags of Fairfield by way of a 6-0 thrashing.

The victory snapped a four-game skid that gnawed on the squad's morale, but UMass (5-13, 2-8 spring season) was due for a scintillating performance. In addition, the Minutewomen sent their seniors out on top at home, crushing their neighbors with ease.

No. 1 Ola Gerasimova got the show on the road despite battling a case of tendonitis in her right arm. She easily rolled over Lenka Hurton in straight sets, 6-2, 6-4, which, frighteningly enough, was the closest the visitors from Connecticut would get. Gerasimova was forced to retire in the second set against Seton Hall's Pilie Anike on Wednesday, but fought through for an impressive win at the top spot.

Annie Hamilton won at the three spot, pounding Elizabeth Steege, 6-0, 6-4, this after picking up the Minutewomen's only win in their 5-1 loss to the Hall. Hamilton has now taken three in a row for UMass and leads the squad in singles victories this season. She and Gerasimova are tied for doubles victories as a pair, but they wouldn't need to unite, as the Minutewomen had already defended their home turf.

Helena Horak took care of business as the second seed, drubbing Fordham's Kelly DiMario, 6-1, 6-1.

"I think this was a very emotional match," head coach Judy Dixon said. "And I think Helena Horak said it best: 'It's nice to come out and win big like this.'"

After taking her singles and doubles matches against Temple, Robyn Lebovitz fell miserably earlier this week, 6-1, 6-2. But the team captain bounced back with a vengeance, hammering her competitor at the four spot, 6-0, 6-0.

Michelle Kuhr wasn't as successful, but somehow that doesn't seem harmful to the squad. Kuhr yielded just a single game to Alyssa Haddad, blasting her was to a 6-0, 6-1 win, marking the clinching fifth victory to allow freshman Katie Stammen to sit the afternoon out.

"We have a lot of people who are injured or sick, but they came out and played for our seniors," Dixon said. "I didn't have to do any coaching today. They just came out and played hard."

The Minutewomen take the courts once against on Monday against Fordham, which will start a three-match, three-day stretch.



Michelle Kuhr and the women's tennis squad took on Fairfield yesterday at the Upper Boyden Courts, setting the stage for three matches in as many days early next week.

Water polo ready for 'Cat fight in NYC

By Adam White
Collegian Staff

As the adage goes, no rest for the wicked. Or the wicked good, for that matter.

The No. 11 Massachusetts water polo team will look to continue its absolute domination of the Collegiate Water Polo Association (CWPA) by stomping into the Big Apple Saturday night and hitting the waves against the Wildcats of Villanova.

Massachusetts (22-6, 10-0 CWPA) is 6-0 all time versus the Wildcats, including an 8-6 squeaker on April 1 at the Eastern College Athletic Conference (ECAC) Championships in Princeton. Despite the team's record of success in games with Nova, the players view this game much like Wednesday's war with Brown, as a measure of the team's readiness for postseason play.

"Just like the Brown game, this is a situation where concentrating on the little things will make a big difference," senior Laurie Edwards said.

The Maroon and White put on quite a displas of the finer points of the sport in its 11-2 bushing of the Bears, going beyond just solid team play and scoring goals to focus on precision perimeter play and ultra-clean individual defense. Those are the exact keys to success in the Eastern Tournament, according to Edwards.

"We did a great job against Brown of keeping our hands up, not fouling on the perimeter and having good position in the hole set that allowed for a crash to come back," Edwards said. "There were getting ejections, and we weren't."

While the Bears were busy getting booted, UMass went to work putting repeated dents in the Brown net. Six different Minutewomen scored in the romp, something that Edwards views as crucial to putting the 'Cats away early on Saturday.

"When we played Villanova last weekend, we didn't shoot real well," Edwards said. "This time around we need to have the confidence to shoot this goalie and shoot her hard."

That will probably spell a very long night for Nova keeper Amanda Sewald, especially considering the devastating accuracy with which UMass has shot the ball lately in the Maroon and White's last nine games, the team's top four scorers have totaled a staggering 33 goals.

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Elton John Seats Section 1 Floor 6. Available 888-441-5634.

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545-3500

The # to call to get your ad placed in The Collegian Classifieds TODAY!

The Collegian staff wishes everyone a great weekend!!

Five College Community Calendar

FRIDAY, APRIL 7

Banquet – There will be a banquet banquet with guest speaker Eva Fraser from the Food Bank of Western Massachusetts at 5 p.m. in the Davis Ballroom at Smith College.

Discussion – An informal discussion to learn about the Baha'i faith will be held at 8 p.m. in Seelye 207 at Smith College.

Lecture – A lecture entitled "Plight of the Redwoods" will be held from 4:45-5 p.m. in Wright Auditorium at Smith College.

Lecture – A lecture entitled "Creating Oases of Civility: Garden Design in New York City" will be held at 7 p.m. in Seelye 106 at Smith College.

Lecture – A lecture entitled "Why Register the Date of One's Thoughts?" will be held at 4:30 p.m. in the Neilson Library Browsing Room at Smith College.

Lecture – A lecture entitled "The Physics of Dance" will be held at 7 p.m. in Scott Dance Studio. Mendenhall CPA, on Green Street in Northampton. The lecture is sponsored by Smith College.

Prayer – The Muslim Student Association will present Jummaat Prayer from noon-2 p.m. in the Campus Center Check the elevator for room listing.

Reception – The opening reception for "Comic Cuts of New York" will take place at 5:30 p.m. in the Alumnae House Gallery at Smith College.

Recital – Kristen Cammisuli will give a senior recital at 8 p.m. in Sweeney Concert Hall. Sage Hall at Smith College.

Movie – There will be a "Rhythm Nations" cultural show with dance, music, skits and poetry from around the world at 6:45 p.m. in John M. Greene Hall at Smith College.

Slide Lecture – There will two slide lecture entitled "Barbing Disease and Death: The Artist's View" at 2 p.m. in the Neilson Library Browsing Room at Smith College.

SATURDAY, APRIL 8

Concert – MISSION IMPROVable, UMass improvisational troupe, will perform at 8 p.m. in room 163 of the Campus Center. Anyone is welcome.

Conference – The annual conference of Korean American Students of Smith will meet from 8 a.m.-5 p.m. in Wright Hall at Smith College. Call Michelle at 587-4347 for more information.

Lecture – An interactive lecture entitled "Physics Seen in a Dance Class" will be held from 10-11:30 a.m. in the Scott Dance Studio Mendenhall CPA on Green Street in Northampton.

Lecture – A lecture entitled "Selves in Exile: Exile Selves" will be held at 3 p.m. in Seelye 106 at Smith College.

Lecture – A lecture entitled "Selves in War, Warring Selves" will be held at 10 a.m. in Seelye 106 at Smith College.

SUNDAY, APRIL 9

Speech – Joe Socora, local author and editor at Fortune Magazine, will speak at 2 p.m. in the Calvin Coolidge Library. The event is sponsored by Forbes Library and Smith College.

NOTICES

Futures – An exhibit entitled "Smithsonian: Seeing Women's Lives" will be shown Monday, Tuesday, Thursday and Friday from 10 a.m.-5 p.m., Wednesday from 10 a.m.-9 p.m. and Sunday from 1-4 p.m. in the Alumnae Gym at Smith College.

Exhibit – Watercolor and oils will be on display Monday through Friday from 8:30 a.m.-4:30 p.m. in the Alumnae House, 33 Elm Street at Smith College.

Help – From Feb. 15 April 13 on Tuesdays, Wednesdays and Thursdays from 5-8 p.m. student volunteers from the School of Management will assist non-resident aliens with the preparation of their federal and state income tax returns. Call 545-3660 for more information.

Support – If food is always on your mind, or you suffer from bulimia and/or overeating, Food Addicts in Recovery Anonymous can help. Call 259-1435 for more information.

Support – A grief support group is available to all students who have experienced the death of someone else's love. The groups are free, small and confidential, and meet on Wednesday and Thursday evenings. Telephone pre-screening is required for enrollment. Call 577-5316 if interested.

Support – ALANON and ALATEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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FRIDAY EVENING — C - Campus — **APRIL 7, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer (N		Wash. Week	Wall St. Week	Boston and New York		Suburbs (In Stereo)		From Here to There (R)	
WFSB	3	News (N	CBS News	Inside Edition	Hollywood Sq.	Kids-Darndest	Cosby (R	Nash Bridges (In Stereo) (R		Falcons "Leaks" (In Stereo) (N		News (R	Masters
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Kids-Darndest	Cosby (R	Nash Bridges (In Stereo) (R		Falcons "Leaks" (In Stereo) (N		News	Masters
WCVB	5	News (R	ABC News	Inside Edition	Chronicle (R	Boy-World	Hughleys (R	Sabrina-Witch	Making-Band	20/20 (R		News (R	Nightline (R
WLVI	6	Sister, Sister	Fresh Prince	Friends (R	Nanny (R	Jamie Foxx (R	Jamie Foxx (R	Steve Harvey	For Your Love	News (R		Friends (R	Nanny (R
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy! (R		Providence "Blind Faith" (R) (R		Dateline (In Stereo) (R		Law & Order: Special Victims	News	Tonight Show
WTXX		8	Divorce Court	Divorce Court	Blind Dets	Reel TV (R	Moesha (R) (R	Moesha (R) (R	Teen Files: The Truth About			Major League Baseball: Boston Red Sox at Anaheim Angels	
WVIT		10	News		NBC News	Extra (R		Ent. Tonight	Providence "Blind Faith" (R) (R		Dateline (In Stereo) (R	Law & Order: Special Victims	News	Tonight Show
WTIC	9	11	Simpsons (R	Frasier (R	Seinfeld (R	Friends (R		World's Wildest Police Videos		Greed: The Series (In Stereo)		News	Frasier (R
WWLP	9	22	News (R		NBC News	Wheel-Fortune	Jeopardy! (R		Providence "Blind Faith" (R) (R		Dateline (In Stereo) (R	Law & Order: Special Victims	News	Tonight Show
WGBY	10	4	World News	Business Rpt.	Newshour With Jim Lehrer (N		Wash. Week	Wall St. Week	Stars Wa'ra'n	Time Goes By: Chefl		Rad Dwarf	Charlie Rose (In Stereo) (N	
WGGB	40	28	News (R		ABC News	Seinfeld (R	Frasier (R	Boy-World	Hughleys (R	Sabrina-Witch	Making-Band	20/20 (R	News (R	Nightline (R
WSBK	38		Judge Judy (R	Judge Judy (R	Seinfeld (R	Frasier (R	Moesha (R) (R	Moesha (R) (R	Teen Files: The Truth About			New England	Frasier (R	Mad Abt. You	Judge Mathis
WTBS	72		Roseanne (R	Roseanne (R	Fresh Prince	Major League Baseball: San Francisco Giants at Atlanta Braves (Live) (R							"The Hard Way" (1991) Michael J. Fox	
A&E	25		L.A. Law		Law & Order: "Conviction" (R		Biography: Jonathan Winters		L.A. Detectives (R) (R		Point (R		Law & Order: Severance (R	
CNN	20	23	Worldview (R	Moneyline	Newshour (R		Crossfire (R	World Today (R		Larry King Live (R		Newsstand (R	Sports	Moneyline (R)
COM	30	30	Saturday Night Live (R			Daily Show (R)	Stein's Money	Kids in Hall	Kids in Hall	Kids in Hall	Kids in Hall	Saturday Night Live (R	Saturday Night Live (R	
DISC	21		Your New House (R)			Wild Discovery: Adaptors				News		Discover Mag.	Storm Warning	On the Inside "Mr. Rushmore"	
ESPN	43		Sportscenter (R					NHL Hockey: Teams to Be Announced. (Live)					Baseball	Sportscenter (R	
LIFE	29		Golden Girls	Golden Girls	Intimate Portrait			Unsolved Mysteries (In Stereo)		"Murder of Innocence" (1993, Drama) Valerie Bertinelli				Once and Again "Cat-in-Hat" (R	
MTV	33		M TV Jams	Beat Suite	Spring Break	News		Say What Krke (Say What Krke		Music Videos	Dana (R)		Fanatic	Undressed (R)	Undressed (R)
NICK	45		All That	Cestog		U Pick Nicktoons (In Stereo) (R				Brady Bunch	Bev. Hillbillies	Alt in Family	Jeffersons (R	I Love Lucy	Bewitched
SCIFI	35		Sliders (In Stereo) (R			Brimstone (In Stereo) (R				Farscape (In Stereo) (R		Good vs. Evil (In Stereo) (R	Lexx: The Series (In Stereo) (R	Farscape (In Stereo) (R	
TLC	28	28	Home Again	Home Again		Extreme Machines (R)				Dangerous Police Videos		Greatest Thrill Rides (R)	World of Amusement	Dangerous Police Videos	
TNT	42		In the Heat of the Night (R			ER "February 5, 1995" (R				NBA Basketball: New York Knicks at Orlando Magic. (In Stereo Live) (R			NBA Basketball: Timberwolves at Kings		
USA	15		(4:00) Golf	Friends		JAG "Brig Break" (In Stereo) (R		Walker, Texas Ranger (R		Golf: The Masters -- Second Round					"Wahmaster"
HBO	50		(5:45) ★★★ "Remo Williams: The Adventure Begins" (1985) (R					★★½ "The Siege" (1998, Suspense) Denzel Washington. (R (R		★ "Fair Game" (1995) Cindy Crawford. (R (R					Dennis Miller
MAX	60		★★½ "Eve the Viking" (1999, Comedy) Tim Robbins. PG-13					★★ "American Perfekt" (1997) Farrah Falk. (R (R		★★ "Lethal Weapon 4" (1998, Action) Mel Gibson, Danny Glover. (In Stereo) (R (R					
SHOW	65		"Fatal Affair" (1998, Drama) C. Thomas Howell. (In Stereo) "NR" (R					★★ "Halloween H20: Twenty Years Later" (1998) Movie News				Stargate SG-1	Outer Limits "Manifest Destiny"	Beggars	

HSCN Housing Services Cable Network

2	HSCN Bulletin Board	81	Govel to Govel
3	CBS/3 Hartford	82	NBC/22 Springfield
4	CBS/4 Boston	83	CNN Headline News
5	ABC/5 Boston	84	CNN
6	PBS/57 Springfield	85	CNN Fn
7	HSCN Movie Ch.	86	CNN Si
8	UPN/20 Hartford	87	TBS
9	Weather Channel	88	BET
10	NBC/30 New Britain	89	College TV Network
11	Fox/61 Hartford	90	Univision
12	PBS/24 Hartford	91	Comedy Central
13	WOCH & HSCN	92	Cartoon Network
14	International	93	TV Land
15	UMass Academic TV	94	C-Span
16	WB/New Haven	95	ZDTV (Tentative)
17	Sundance	96	Bloomberg Financial Network
18	The Learning Channel	97	History Channel
19	UVC-TV19	98	HSCN Programming
20	ABC/40 Springfield		

Buttercup Festival By Elliot Garbauskas



Dilbert By Scott Adams



Doonesbury By Garry Trudeau



Foxtrot By Bill Amend



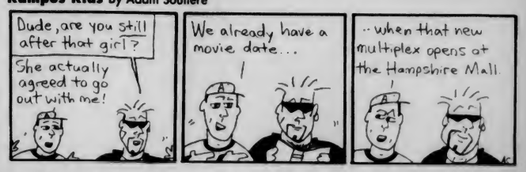
Over the Hedge By Fry Lewis



Inktown By Jeff Incutto



Kampus Kids By Adam Souliere



Nona By Anna Faktorovich



Robotman By Jim Meddick



Inktown By Jeff Incutto



Horoscopes

ARIES (March 21-April 19) – Now is not the time to let kneejerk responses dictate your actions. You must do your best to remain rational and circumspective at all times.

TAURUS (April 20-May 20) – The relief you have sought for a personal hardship may not last long, today if you are unwilling to embrace a more permanent solution.

GEMINI (May 21-June 20) – You may attract a great deal of attention today without even setting foot outside your door. The anticipation of something on its way is truly remarkable.

CANCER (June 21-July 22) – You may easily be frustrated today, but you mustn't let your expectations stand in the way of your accomplishments today. Forge ahead!

LEO (July 23-Aug. 22) – You'll have a chance to review your image today – just in time to take advantage of an opportunity that you would otherwise have to turn down.

VIRGO (Aug. 23-Sept. 22) – Your fears are likely to subside today as you get closer and closer to a major goal. Reach out to someone today and you'll be rewarded.

LIBRA (Sept. 23-Oct. 22) – A voice from your past may be haunting you throughout much of the day, but you'll be inspired to make a lasting decision that is long overdue.

SCORPIO (Oct. 23-Nov. 21) – Fatigue is sure to take its toll today if you are unwilling to take time out from your schedule to address your personal needs.

SAGITTARIUS (Nov. 22-Dec. 21) – There is nothing you need to be afraid of today, but you may want to be cautious when approaching a landmark that symbolized your past.

CAPRICORN (Dec. 22-Jan. 19) – You may receive an offer today that is difficult to turn down. Take care that you don't act prematurely. consider all the angles.

AQUARIUS (Jan. 20-Feb. 18) – You needn't go out of your way today to get everything you feel you deserve. Routine endeavors will yield maximum rewards for you.

PISCES (Feb. 19-March 20) – You should be able to fight off a major challenge today – without embracing violence. Trust in the power of words to see you through.

Quote of the Day

"Smoke is like information: you're better off getting it first hand."

–Tedros McCrary

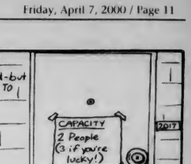
ACROSS

1 Spotted animal
5 Extreme
10 Gusted
14 Territory
15 Sounded like Finale
16 Pledge
17 Pub missile
18 Teacher's charge
19 "Polient" start
20 Beer mug
22 Where to buy M&M's
24 "Sorry"
27 King's address
28 Minimize
32 Legislate
36 Psyche component
37 Jazz pianist Blake
39 Pisa's first name
40 "Newsweek" rival
42 Sparkle
44 Reasonable
45 — up: the score ties
47 Santa's co-workers
49 It's charged!
50 Extend "Life"
51 Intensified
53 Cartoonist Goldberg
56 Lose traction
57 Brown-off part
61 Jeweled headdress
65 Hindu princess
66 Call to mind
69 Dross
70 Seabird
71 Hale Bopp for one
72 "Garfield" canine
73 Orange pekoe and Earl Grey
74 Dogpike scavenger
75 Zero

DOWN

1 Cranes
2 What the suspicious smell
3 Used to be one — under God
4 — Rat Jam
5 Gymnast Mary — Retton
6 Gymnast Mary — Retton
7 Pinnacles
8 Bridle parts
9 Ike's opponent
10 Library items
11 Ewe's offspring
12 Famous volcano
13 Buzzing sound
21 Northern dipper
23 Manitoba tribe
25 Stopper
26 Valuable fur
28 Boots
29 Pointed arch
30 Ladies
31 Traffic sign
33 Once more
34 River craft
35 Drift
38 Roof overhangs
41 Power sources
43 Earth inhabitants?
46 Used the pool
48 Type of curl
52 Light bulb inventor
54 Nut-producing tree
55 Diplomat
57 Worry
58 Cooked just slightly
59 "— Karenina"
60 Heavy volume
62 Actor Ray
63 Drizzle
64 Film scriptwriter James
67 Barbie's boyfriend
68 Airport info

PREVIOUS PUZZLE SOLVED



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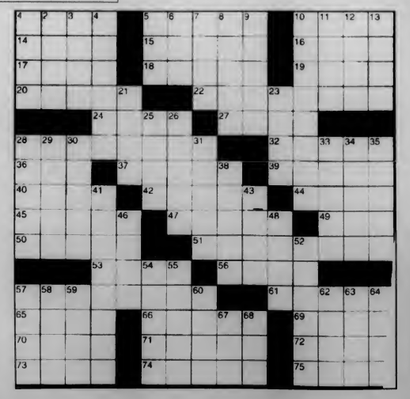
Worried that there's no D.C. menu?



You're not alone.

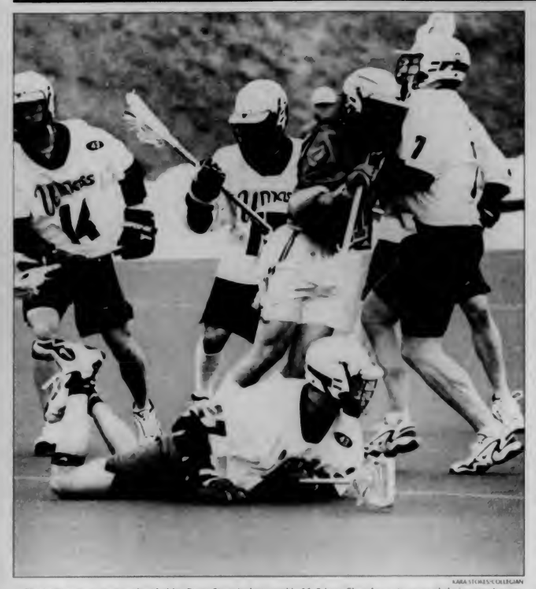
Alan Greenspan is just as upset as you are.





Today's Staff

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Copy Editor	Erica Mattison
Production Supervisor	Janine Tangney
Production Staff	Elana Premack Vlad Zakashansky



The Minutemen were outhustled by Penn State in last week's 11-8 loss. They hope to amend their ways tomorrow when they battle Maryland-Baltimore County at Garber Field.

KARA STORES/COLLEGIAN

Fetching a W

Men's lacrosse challenges UMBC

By Brett Mauser
Collegian Staff

The Massachusetts men's lacrosse team will try not to dwell on the past, but sooner or later, its history of a sluggish offensive attack could sink the Minutemen.

Tomorrow at Garber Field, the Retrievers of Maryland-Baltimore County (3-5, 2-2 Eastern College Athletic Conference) roam into Amherst to test the merit of their conference cohorts, in turn finding a place for themselves. Both squads are on the same playing field, the winner moving up a level while the loser will be left with a tremendous uphill battle.

That hill would be especially difficult for the Minutemen, whose schedule tightens over the next month. UMass comes off a disappointing 11-8 loss against Penn State, one that momentarily silenced the Maroon and White after a three-game run.

"It was disappointing," head coach Greg Cannella said. "That one is one we would like to have back. It puts us in a situation where our guys have to come out ready to play."

Cannella watched his squad sputter for the game's opening 30 minutes while the Nittany Lions took advantage in the second quarter and beyond, scoring five consecutive goals to bury the Minutemen.

UMass hopes to have better luck against UMBC, who comes in off a heartbreaking 8-7 loss to Bucknell, where the Bison scored with 4.5 seconds left to come away victorious on Wednesday afternoon. Head coach Don Zimmerman had seen it before, as his UMBC squad fell to No. 6 Georgetown, 11-10, in mid-March.

UMBC's less than spectacular record shouldn't hold much weight, as the Minutemen might've fallen for that trick against sub- 500 Penn State last week. But UMass returns home after living away from home for two weeks. Three of the Minutemen's four wins last season came at home, and they look to return to the win column for a vicious stretch run.

"They're a sneaky team," Cannella said. "Guys that are seniors and juniors on the team have been to the playoffs for the last two years. They know how to win the big games when they need to. They're going to come in ready to play."

Much like last year's loss to Butler, a tough loss to a close competitor could do the Minutemen, knowing that the nation's finest lurk only a week away, beginning with next Saturday's brawl with Loyola. But many would agree that what lies ahead should be limited to the Retrievers, who will look to not only help their own cause, but to all but knock UMass out of contention in the conference.

"We're not looking ahead," Cannella said. "We can't afford to."

UMass' offense has received a spark of sorts from junior John Madigan, who has found the back of the net eight times in the past three games, including a pair in the loss to Penn State. He and senior Rich Kunkel have carried much of the scoring load. The latter has a team-high 15 goals, including a six-goal eruption against Boston College, while Madigan's used a mid-season surge to push his total up to 12.

Marc Morley has provided a tremendous complement to the aforementioned scoring duo, compiling seven goals and eight assists. He has been the catalyst on offense, setting the stage for Kunkel and Madigan on many occasions.

The Retrievers will counter with Jeff Radcliffe, who tallied five goals in the Georgetown loss. He headlines the offense along with Dan Marohl, who hands out two assists on average. But, like the Minutemen, UMBC has strained in finding the scoring column, so goals should come at a premium.

"It's a game that we need coming off a loss," Cannella said. "We want to get back and prove to everyone and to ourselves that we can win the big game."

The ball drops at 1 p.m. tomorrow at Garber Field.

Hadley throws no-hitter UMass crushes CCSU

By Jesse Greenspan
Collegian Staff

Jen Hadley has just done what most pitchers can only dream of. She has thrown a no-hitter.

Yesterday in New Britain, CT, Hadley shut down Central Connecticut State in the second game of the doubleheader by going the distance, striking out a career high nine, and leading UMass to a 9-0 win. It was the first no-hitter of her career, and it would have been the first perfect game of her career had she not issued a pair of walks to Central Connecticut leftfielder Kerry Harrelle.

"I had good stuff and overall it was a good outing," said Hadley.

In the first game of the doubleheader the Minutewomen won by a score of 7-0, but it was not enough to satisfy Head Coach Elaine Sortino, who said that the team needed to play 10 times better in order to be ready for the Atlantic 10 opener this weekend against Virginia Tech.

"After the first game coach got on us a little bit, so we knew exactly what we had to do for the second game," said Hadley.

The speech must have worked, because UMass came out for the second game of the doubleheader and played its best softball of the season.

Ashley Bakken started things off in the top of the first by taking one for the team. She advanced to second on a Teri Rooney single, and took third after a perfectly executed double steal. First baseman Brandi Cross plated both runners with a single to right center and the score was 2-0 before Central Connecticut had even recorded an out. Later on in the inning, Emily Robustelli singled home Cross for another UMass run, and after a Kiley Scofield walk, Debbie Tomoguchi hit an RBI single to left field. After half an inning of play the score was already 4-0.

In the fourth inning the Minutewomen would tack on three more runs. This time Cross hit a double to left center, and advanced to third on a double to center by Designated Hitter Kaila Holtz. The next hitter was Cherra Wheeler who showed why she is potentially the best all around player on the team by bunting Cross home and Holtz to third. Holtz came around to score on Robustelli's single, and Tomoguchi picked up her second RBI single of the game two batters latter. By the end of the fourth the score was 7-0, and by game's end, the Maroon and White had put a very solid nine runs and 17 hits on the scoreboard.

"The hitting really came through today," said Hadley.

Hadley also came through for the team, pitching the best game the Minutwomen have seen since the likes of Danielle Henderson. She improved to 3-4 on the year with the win.

UMass took a longer time getting started with the bats in the first game of the doubleheader, but still managed to score a solo run in the second inning when 4'11" speedster Anna Percy collected an RBI groundout, and a solo run in the third inning when Cross came around to score on a Holtz single.

Turn to SOFT, page 9

Hokie shmokie: UMass out to pound VTech

By Eric Soderstrom
Collegian Staff

It's been three years since the Massachusetts baseball team has beaten Virginia Tech.

Then say "so what." What's happened in the past between these two teams doesn't matter.

UMass is ready for war. The Maroon and White have already forgotten about last year's 9-4 loss to the Hokies. "We're just talking that loss," catcher Chris Morgan said. "We're going to go out and try to get three wins this weekend. That's about it."

Yes, the Minutemen have put together an up and down season. And yes, they've gone a mere 3-00 in their last six games. But, throughout the spring term, UMass has hinted towards the assemblage of a breakthrough year.

Coming off of a 10-2 dismantling of Central Connecticut and the emergence of solid bats from Morgan, Mike Kulak and Kevin O'Connell, it seems all the Minutemen need to do is piece things together.

"We're just going to play our ball," Coach Mike Stone said. "Pitching, hitting, and defense...it doesn't really matter what else you do. If you do those three things, well then you have the chance to win."

This weekend, when the Hokies waltz into Amherst for a three-game conference matchup, they do so with confidence. Coming off of six straight wins, V-Tech (19-12-2) will look to overpower the Minutemen (11-9) as they field four players hitting over .300. Chris Hutchinson, who leads Tech with a .370 batting average and has hit six home runs this year, will be just one of the opposing sluggers eyeing the baseballs being thrown from the mound of Earl Lorden Field.

"It should be a good series," Stone said. "The two best teams in the league are ready to go after each other."

Probable game one starter Travis Veracka will attempt to close down the Hokie offense in an effort to lower his current 3.86 E.R.A. So far this season, Veracka has started five games for the Minutemen, going the distance twice for both of his victories. Facing national powerhouse Florida in his first appearance of the season, Veracka threw six strong frames, allowing just one run only to pick up a no-decision with the effort.

A similar performance for Veracka on Saturday would do wonders for the Minutemen as they take a stab at the Best Team in the Atlantic 10 crown. Craig Szado will start the second game and Jesse Santos will follow in the Sunday finale.

At the plate, Morgan, Kulak and O'Connell join Aaron Senez and Shaun Skeffington in the clubhouse, all batting above the .300 mark. As of late, Morgan has been far from bad. Two days ago against Central Connecticut, Morgan ripped his third home run of the year to help the Minutemen stride to a 10-2 win. The UMass catcher finished the game with two hits, two runs and three RBI. In the Minutemen's three game series with Dayton last week, Morgan went 6-for-13 while driving in three runs. In the second game, he went 4-for-5 while driving in two.

"Our confidence level is pretty good, we've been playing well," Morgan said. "We had a good practice [yesterday], we'll be fine."

UMass and VTech begin the weekend on Saturday with a doubleheader. The first seven-inning game will start at noon with the second slated to start at 2 p.m. The first pitch on Sunday will be thrown at noon.



Mike Kulak is hitting a cool .352 this season, good for third on the team. His Minutemen play three with A-10 champion Virginia Tech this weekend.

COURTESY OF MEDIA RELATIONS

Streak? Men's tennis squad hopes so

By Farrah Alexander
Collegian Staff

There are lots of opportunities, and where there are none, you can create them. Such is the position that the Massachusetts men's tennis team finds itself in. Today the Minutemen will have the chance to seize their second win of the week and tip the scale in their direction as they go head to head against the Fordham Rams.

The gods were definitely smiling down on the Minutemen this past Wednesday when they guided them down the path to a vital victory against the Hartford Hawks.

The win was precisely what the doctor had ordered for the Minutemen, who were on the hunt for a remedy for their ailing confidence. Luckily they received a soothing dose of the confidence booster. A win today as well, would set them in the right direction again, after a suh-par start to their spring season.

Today's matches will offer opportunities on a personal level for the players as well. Senior Bo Navarro, who has been denied the option to complete several of his matches due to his opponents defaulting, may finally get a favorable nod today when he competes in the number two spot for his team. Navarro will not only be playing a large role in the singles spot but his strengths will be heavily relied on in doubles play as well.

"[Bo] is probably the purest doubles player that we have on the team," Head Coach Judy Dixon said, "and probably one of the best doubles players that we have on the team.

"He's got wonderful hands, he's got a good feel for the ball, a very good touch, very quick hands around the net, and also he's very smart. He's very adaptable, he can do different things on the court, so if plan "A" isn't working he can go to plan "B", because he has a lot of different things he can do with the tennis ball. He knows how to change spins; and he knows how to change pace.

"He usually plays better against people who hit the ball harder. He doesn't play as well against people who hit the ball back as often, but when he plays higher up in the line-up he's going to be seeing someone who hits the ball harder. And he's got the desire to win as a senior now; he's in this place where he just does not want to let go of his last few matches."

While Navarro is slated to play in the number two spot, Dixon's other players are being shuffled too. While Will Shaw was missing from the lineup on Wednesday, in effect to allow him to contemplate intensifying his game, he will be present in today's lineup, while

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Bona ppetit: UMass opens A-10s

By Seth Koenig
Collegian Staff

After fighting through a seven-game season-opening stretch that boasted three ranked teams, the Massachusetts women's lacrosse team will take its show on the road to begin the Atlantic 10 schedule. The conference slate kicks off today at St. Bonaventure in Olean, N.Y., and continues on Sunday when the Minutewomen travel to Pittsburgh, PA to duke it out with Duquesne.

"Strength of schedule is definitely important," Massachusetts coach Phil Barnes said. "It's about who's beating who. [Our schedule] is strong, and its getting stronger next year. 'Any team any time any place,' to steal a quote from coach Calipari."

In the A-10's second year of lacrosse, UMass will serve as the host of the championship tournament on May 6th and 7th, but in order to have the opportunity to do more than just serve their guests tea, the Minutewomen will need to place among the top four teams in the league. To grab such a distinction, the Maroon and White will have to make good on exhausting road trips such as the one this weekend.

Last year Massachusetts recorded an impressive 4-1 conference mark, good for second in the regular season, but this year things are different.

While St. Bonaventure is new to the Atlantic 10, and could offer the Minutewomen some surprises on the field, Duquesne enters the A-10 schedule as a pick by some to challenge for the title. Despite taking home only the fourth spot in the 1999 tournament, the Dukes return all 12 of the starters that registered an 11-6 overall record last year, including the seventh-ranked returning scorer in the nation in Meghan Hungate. The junior midfielder comes into the 2000 league schedule with 1999 A-10 season and tournament All-Conference designations, as well as Second Team Regional All-American status.

Hungate will be aided by five teammates who hit the enemy net at least 23 times apiece last season, as well. The experienced group has tallied a 3-1 record over their first four games, though the only noteworthy opponent, Ohio State, pummeled the Dukes by a 19-3 margin.

The weekend opener against the Bonnies might prove to be an uncomfortably sharp decline in competition for UMass, however. St. Bonaventure is experiencing its first campaign in the sport this season, and is led by an unproven cast of freshmen and club players from the previous year.

The player touted as the centerpiece of the team coming into the season, freshman blue-chip goalie Katy Jensen, has yet to hold an opponent to less than 12 goals over an 0-4 season beginning.

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The Massachusetts Daily Collegian

New England's largest college daily

Volume CVI Issue 46 Monday, April 10, 2000

Raccoon causes local outage

By Jason Trenkle
Collegian Staff

A raccoon is responsible for the power outage that occurred Saturday morning at approximately 3:15 a.m., leading to two fires, two arrests, an assault and numerous accounts of property damage in the Southwest residential area.

The raccoon caused the regional power outage when it entered into a Western Massachusetts Electric Company (WMECO) electrical substation and came into direct contact with the power equipment, according to WMECO spokesperson Denise Vogel.

"A raccoon got into podick substation at 3:15 a.m. on Saturday," Vogel said. "It's one of our substations where our power is brought down to a level where it can be brought across distribution lines. Chances are [the raccoon] was electrocuted."

According to Vogel, more than 7700 customers in the towns of Amherst, Deerfield, Hadley, Hatfield, Montague, Leverett, Shutesbury, Sunderland and Whately were affected by the power outage. Power was restored to all customers by 5:03 a.m.

According to Barbara Pitoniak, director of the UMass News Office, power was lost to campus around 3:18 a.m. and wasn't restored until approximately 4:29 a.m. She stated that the Southwest residential area was the most affected during this period of time.

"The entire campus was affected, but most of the incidents were at Southwest," Pitoniak said. "There was a large disturbance outside the area of Southwest. Apparently there were incidents of bottles being thrown [from] windows and people being hit."

Pitoniak said there was an additional report of a male being assaulted outside the John Quincy Adams residence hall, though no injuries were reported.

Two arrests were made by the UMPD, one of which was in connection with a fire involving an alleged arson. The first incident involved a UMass Security desk that was taken from the Coolidge residence hall and lit on fire in the middle of the Southwest quadrangle.

John M. Moran, 20, of 363 Gray St., Arlington, was arrested at approximately 4:04 a.m. in connection with starting the fire and was cited for additional charges.

"He is charged with disorderly conduct, inciting a riot and burning a personal property over $25 dollars," Pitoniak stated.

Jared Thor Brunn, 21, of 29 Paul Revere Rd., Acton, was arrested at approximately 4:21 a.m. and charged with disorderly conduct and pending additional charges.

A second fire started in a seventh floor dormitory room inside the Washington residence hall at approximately 4:42 a.m. According to Pitoniak, the fire was caused by a student placing a shirt over a lamp during the power outage. When the power was restored, the lamp caused the shirt to catch fire.

An additional ten UMPD officers were called in "to augment the on-duty force," Pitoniak stated. Also responding to the scene were the Hadley Police Department, Massachusetts State Police and the Amherst Fire Department.

While the fire department fought the blaze, additional instances of vandalism occurred, including reports of vehicles in the vicinity of the fire having their windows smashed with objects.

According to Pitoniak, Chancellor David K. Scott was around the Southwest area during the time of the outage and was concerned by the actions of students who had participated in the "unruly behavior."

"This kind of behavior is deplorable and incompatible with the University's excellent academics, excellent faculty, and top-notch students," Scott said in a statement. "We will not tolerate such behavior and we will see that all appropriate disciplinary steps are taken."

A UMass Resident Assistant, who wishes to remain anonymous, said the fire was contained to a single room in Washington. The fire triggered the water sprinklers, causing some damage to the lounge furniture in the room. He stated that he didn't know the extent of damage in the room due to the fire, but that the water caused the carpeting to become soaked.

Elena Panesis, a sophomore communications major, was witness to the incident. According to her, there was chaos throughout Southwest before the fire in Washington occurred.

"Before the actual fire, there was a tower war and it was crazy," Panesis said. "All the [residents of the] towers were screaming at each other. They [students] had a bonfire with the security desk and were throwing and adding things to it."

She said the fire alarm went off around 4:45 a.m., causing residents to evacuate the building. She said the fire department wouldn't allow students back into the building until around 7 a.m.

According to her, the fire was caused by a halogen lamp that was open on the top, causing the article of clothing hanging from it to catch fire.

Heather Kines, residence director of Washington residence hall, declined to comment.

Amherst Fire Department Captain Timothy Masloski said the number of fires caused by halogen lamps is small, and that most occur when students use them to dry their clothing.

"It's [an] extremely dangerous thing to do," Masloski said. "The temperature of those bulbs comes up to 500 degrees Fahrenheit. That's obviously hot enough to burn any kind of cloth or clothing. A person touching it will get burns."

Masloski helps conduct a program called SAFE (Student Awareness Fire Education) for fourth graders that teaches them how to prevent fires.

"It's amazing that you have 18 to 22 year-olds who can't realize that this is a fire hazard," Masloski said. "Even fourth graders in our program can identify it the minute they see it as a hazard."



The Southwest residential area, along with parts of Amherst, Hadley, Sunderland and other local towns, was without electrical power Sunday morning.

DAN LAN/COLLEGIAN

"A raccoon got into podick substation...chances are (the raccoon) was electrocuted." -Denise Vogel

"They (students) had a bonfire with the security desk and were throwing and adding things to it." -Elena Panesis

Spike Lee lectures at Amherst College

By Adam Martignetti
Collegian Staff

Spike Lee capped Amherst College's weekend symposium on "Black Representation in the Media" Saturday night with his keynote address that was not limited by the title of the event. Using an intimate narrative style similar to many of his films, Lee covered topics ranging from standardized testing to cultural imperialism. Like many youths, Lee admitted being oblivious to the shaping of cultural messages by mainstream media. Recalling his first experiences of media, Lee said, "Growing up in Brooklyn, New York, I had no idea people made movies."

Lee went on to recall a time when Sidney Poitier was the only major African American film star, when "Julia" starring Diane Carroll was the only TV program with an African American actress, and when Michael Schultz was the only African American director in Hollywood. This was the environment under which Lee entered Morehouse College in Atlanta, Georgia.

The summer of 1977 was what ultimately gave Lee his motivation to become a filmmaker. This was the summer of disco and, of course, the Summer of Sam, on which Lee's most recent film was based. Lee said his photographs of the explosive New York summer inspired him to major in mass communications, and eventually to attend film school.

Since Lee did not score high enough on his GREs to attend either UCLA or USC film school, he was relegated to NYU. On NYU, Lee commented, "At least some people had the vision to see that standardized testing... should not be the only way."

Lee discussed some of the problems he encountered at NYU, including being viewed as someone to fulfill a quota. He also talked about *The Answer*, his first film-school project for which NYU tried to dismiss him. Needless to say, the film, about a young black screenwriter assigned to remake the classic *Birth of a Nation*, did not jive with the school's decidedly old-school media values.

Lee said, "If you're ignorant enough to think *Birth of a Nation* is the best film ever, there has to be some sort of asterisk for the way that it portrays African Americans."

Lee, who had already been hired as a TA, was allowed to complete his remaining two years at NYU. From then on, he was determined to make films about the African American experience. Lee said that he understood 100 percent where African Americans had been and how they had been portrayed in the media. Seemingly, his goal as a filmmaker was to rectify the situation; however, this was not easy.

Lee told the story of how *She's Gotta Have It*, his breakthrough masterpiece, won him the equivalent of a "student Oscar," got him lots of publicity, and even helped him find an agent, but did not guarantee his success.

"There is no such thing as overnight success," Lee proclaimed. He then added, "To make it in this country, you [African Americans] don't just have to be as good as your white counterpart, you have to be ten times better."

While he was waiting around for George Lucas and Steven Spielberg to call him, he realized that no movie was going to fall into his lap. Lee said that this was when he decided to go the independent route or as he put it, "to get into Hollywood through the back door."

She's Gotta Have It, budgeted on only $575,000, went on to gross $8.5 million domestically and that did finally get Hollywood's attention. Even the film's success however, did not guarantee easy going for Lee, as he was continually forced to respond to criticisms of his films. For instance Lee said that he often has to deal with people who feel that some of his characters are derogatory representations of African Americans.

Lee explained that since there are so few African American representations in the media, the ones that are put forth are seen as representing a lot of people.

"That's the burden African

Turn to LEE, page 2

"There is no such thing as overnight success...to make it in this country, you (African Americans) don't just have to be as good as your white counterpart, you have to be ten times better." -Spike Lee



Film director Spike Lee spoke at Amherst College's weekend symposium on "Black Representation in the Media" Saturday night.

LUCAS ZENK/COLLEGIAN

AC student to study Brazilian community

By Joseph Collins
Collegian Correspondent

Sociology major Michael J. Ward, an Amherst College senior from Wayland, MA will experience what it is like to spend a year alone in a foreign country starting mid-August. Awarded a grant of $22,000 from the Thomas J. Watson Foundation, he will be traveling to Curitaba, Brazil to study how that city has used public policy to improve life for its residents. His research aims at exploring the possibility of a modern-day utopia.

Mrs. Thomas J. Watson, Sr., founded the Thomas J. Watson Foundation in 1961 in honor of her late husband, the founder of IBM. In 1968 it was decided that the Foundation should use the fellowship program to constitute a major portion of its mission in improving students involvement and knowledge of education and world affairs. Since then over 2,000 students have been awarded grants totaling approximately $23,137,000.

Michael Ward says of his choice to travel to Curitaba, "I've never done much traveling. I wanted to get an experience that was different. Towards the end of the summer, I saw a Dateline report on Curitaba."

From there he began to research the city and its successful bus system, parking system, and other social programs designed to improve the city's outlining shantytowns. "I was interested in a city that could do so well on so little money. With this fellowship, it's the perfect project. I've never been to South America. This is the perfect way to do it."

Since he was a child, Ward had been interested in the idea of a utopia. Thus, this trip seemed a perfect match for him.

Mr. Ward is also interested in Curitaba because city workers there are excited for their city; they want to improve it. He feels that this fact opposes the way most Americans perceive city workers and politicians. He wants to see what the civil servants are doing right and what they are doing wrong. "I want a knowledge of what they're doing right and how they've gone about implementing policies - a grasp on what is going on there."

He states that a big part of this trip will be personal growth and putting himself up to challenges. "It's about doing whatever you need to get by, taking risks, doing things you couldn't do in other contexts."

Once in Curitaba, he cannot return to the United States for one year with the exception of an extreme emergency. Even though his family plans on visiting him down there he says that, "I am nervous. I was in Italy for two weeks in high school with 27 other high school students and two teachers that I knew. Curitaba is a city of two million people. I have to find an apartment, make connections, and deal with people. It will be different in Brazil than in a classroom. [Being nervous is] good and [it's] healthy, if I wasn't nervous I'd be lying to myself or [it would show that] I didn't need to go anyplace."

In his proposal for the fellowship, he discussed his childhood fascination about the idea of a utopia and whether or not it is possible to make a perfect community. He realizes that Curitaba will have poverty, crime, and plenty of things about it that are not perfect. However he believes the city does a great job for its two million citizens and with a very low budget. "I'm aware there is no perfect place. I'm looking for places that have done better. Wherever I end up living, whatever I end up doing, I want to see what [others] are doing right and [I want to] transplant it."

He is disappointed at the "...almost universal American belief that everything done in government could be done better in the private sector."

Michael Ward hopes to somehow change this with his future work. His interests include journalism, education, and public policy.

Turn to BRAZIL, page 2

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 54 LOW: 30	HIGH: 54 LOW: 37	HIGH: 55 LOW: 35

SOURCE: CNN.COM

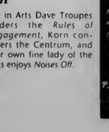
One Lost Voice



Poor Ryan Benharris has lost his speaking voice...but he can still write! Check out Ed/Op for the scoop.

PAGE 4

Noises Off Brings It On



Today in Arts Dave Troupes ponders the *Rules of Engagement*, Korn conquers the Centrum, and our own fine lady of the arts enjoys *Noises Off*.

PAGE 5

Now Batting: Mother Nature



Travis Veracka had to battle more than just the Virginia Tech batters this weekend. Check out the hand that the weather dealt every one on Saturday at Earl Lorden Field.

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ON THE INTERNET

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■ Lee

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American artists have to deal with," he said. But, Lee warned that just because a director includes a character in a film, that character does not represent the director's viewpoint of all African Americans. Lee said that just because Wesley Snipes' character snorts cocaine in *Jungle Fever* does not mean that he endorses drug use or that he thinks all African Americans do drugs.

During his speech, Lee stressed the importance of images in all forms of media. He believes the imperialistic power of images in TV, film, and music videos not nuclear weapons – make America the most powerful country in the world.

As for the future, Lee encouraged students to do what they love to do and not succumb to peer pressure. He said of his NYU classmates (who had become either accountants or lawyers) that most were now "fat and unhappy." "And that's a bad combination," Lee added.

Lee concluded his speech somewhat controversially, dismissing the progress of African American media representations.

"I'm a lot of ways, I don't think we've progressed that much," Lee said. Commenting on the low-costs and easy accessibility of new digital video cameras, Lee added, "I think the thing what might save us all is technology."

■ Brazil

continued from page 1

About this trip he states that, "It'll be a challenge, something to push me to new experiences, new things to step out of the culture I grew up in. Being from Wayland, coming to Amherst I haven't been able to see how the world functions. This will be a glimpse at seeing [the] different ways [that the] world functions."

Ideally Mr. Ward would like to write a book about his experiences in Curitaba. However he is not sure how feasible that would be. The trip will nonetheless be a dream come true, a chance to study a city with great public policy. Ward says that Curitaba has, "found innovative solutions to problems of mass transit, traffic, hunger, the spread of disease in the slums, flood damage, as well as such seemingly trivial problems as the high cost of park management." It is these things that he wishes to focus on. Still he realizes the gift in personal growth in addition to educational growth that this fellowship grant and future experience in Curitaba offer him.

Michael Ward is currently preparing to be a member of Amherst's graduating class of 2000 and looks forward to a summer of studying Brazilian Portuguese in Boston. Presently he has no knowledge of the language. Excited about his forthcoming trip he states, "Whatever I end up doing, this will be an amazing thing."

Murray State investigates fire

By Morgan Hardy & Lisa Wheat
Murray State News (Murray State U.)

MURRAY, Ky. – Four separate investigations are being conducted on a massive fire Wednesday that resulted in the destruction of two units in Murray Place Apartments.

The State Fire Marshal's office, Place Collegiate Properties, the Murray Fire Department and the Kentucky State Police all are scouring the site for evidence pointing to a possible cause.

"What is realistic is that we had a severe wind blowing and a spark came from somewhere," Murray Fire Department Chief Pat Scott said Thursday. "Where it came from is what we have to figure out."

Twenty-five mph winds fueled the fires that consumed two apartment buildings and damaged another Wednesday afternoon. No one was injured in the blaze.

Training Foreman Kevin Hedrick said the fire started about 4:30 p.m. in an apartment building in the southwest corner of the uncompleted complex, located on Towe's Drive off North 16th Street. Murray Place Apartments are owned by the Atlanta-based Place Collegiate Properties.

"The guys came running out of the building screaming my name," Hedrick said. "The winds blew the flames and caught the other building on fire and then back into the pine trees. I didn't hesitate in calling the fire department."

Murray Assistant Fire Chief Jim Shropshire said the fire department arrived at the scene by 4:45 p.m., nine minutes after it was notified about the fire at 4:36. The firefighters found one flame-engulfed apartment building that was beyond saving.

Hedrick said the first building took fewer than 10 minutes to burn to the ground.

"It was a huge ball of flame," Hedrick said.

For about 10 minutes, only three firefighters with one hose battled to keep the flames contained to the second building, two-thirds of which had already been destroyed. While that building was pronounced a total loss, firefighters successfully stopped the flames from spreading to other complexes.

Before the fire, 10 to 15 workers were completing framework and hanging sheetrock inside. Hedrick said the units were "almost structurally complete" before the fire began, with electrical and plumbing work finished on both buildings.

Place Properties Site Development Coordinator Mel White could not put a price tag on the damages.

Several construction workers were in the buildings when the flames erupted.

"I looked back and (the first building) had flames coming out of the side," construction worker Meely Parker said. "I turned and ran."

A third building's exterior was scorched from the heat off the first building's flames. Place Properties Site Leasing Coordinator Barbie Snyder said damage was limited to window warping and minor plywood damage.

High southerly winds carried fire-laden debris to an area near the apartment complex and additional trucks with water pumps were sent to attempt stopping the fire from spreading into a wooded area.

"We had to send additional pumpers to that area to extinguish the wooded area and keep it from spreading to the duplexes," Shropshire said.

Several acres of woods were burned.

Residents from University Heights, a series of duplexes behind the development, extinguished several of the field fires while the fire department continued to fight the main fire.

One fire set a small trailer belonging to Dale Campbell, owner of University Heights, ablaze. The fire was quelled by the Murras Fire Department, but not before making the trailer a total loss.



LUCAS ZENK/ COLLEGIAN

CJ Santiago of Amherst Regional High School enjoys a break from skateboarding to walk.



Notes available for these University of Massachusetts - Amherst Classes:

Accounting 221
Accounting 222
African American Studies 236
African American Studies 254
Animal Science 200
Anthropology 100
Anthropology 103
Anthropology 104
Anthropology 106
Anthropology 150
Art History 110
Astronomy 100
Astronomy 105
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Economics 103
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Economics 331
Economics 373
Education 276
Entomology 107
Exercise Science 130
Exercise Science 210
Finance and Operations Management 320
Food Science 102
Food science 150
Geosciences 103
History 101
History 385
Hotel, Restauraunt, Travel Administration 130
Italian 350
Management 260
Management 301
Marketing 422
Microbiology 160
Music 101
Philosophy 100
Philosophy 160
Physics 100
Physics 131
Psychology 100
Psychology 241
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Sociology 222
Sociology 241
Statistics 111
Statistics 140

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Hispanic community debates heated Elian controversy

By Philip P. Pan and Michael Fletcher
Washington Post

WASHINGTON - The midday crowd had just begun arriving at the Arte Latino Beauty Salon on Sunday when the casual conversation among the hairdressers and their clients turned, as it has so often these past weeks, to little Elian Gonzales.

"He should go back to Cuba with his father," said stylist Maria Sarabia, 59, who was born in Bolivia.

"No, he should stay! His mother died for him to be here. She made the ultimate sacrifice!" cried a co-worker, Janira Soriano, 24, a Salvadoran immigrant.

Customer Orlando Conde, 49, interrupted: "The boy should be with his father. Family is more important than anything."

"It's like this all the time," said Eva Hernandez, 31, the salon's owner. She believes Elian should remain here because "this is a free country with opportunity for us all. If I died, I'd want my children to be raised here too."

In the barrios of Washington and other cities across the country, Latinos are following the saga of Elian Gonzales like a real-life soap opera, one full of political intrigue and family strife. They know all the characters - the father Juan Miguel, the uncle Lazaro, Cuban dictator Fidel Castro looming in the background - and they understand the plot all too well, particularly how immigration can separate parent from child.

But the non-Cuban Hispanics are much more divided, and much less passionate, about the issue, than are Cuban Americans, most of whom are adamant that the 6-year-old should remain here rather than return to Cuba with his father.

Among Hernandez's clients, for example, opinion has been running only slightly in favor of allowing Elian to stay. And although tempers flare occasionally, Hernandez said the level of emotion doesn't approach that among Cubans, either in the United States or Cuba.

The plight of the 6-year-old boy rescued from the sea on Thanksgiving Day has dominated the front pages of Spanish newspapers in the United States for weeks, as well as Spanish Internet sites and newscasts on Univision and Telemundo. But except for Cuban Americans it has not sparked significant Latino political action.

"There's a lot more Latino interest in this story than Anglo interest, because Latinos can relate to the immigrant experience, the possibility of losing a parent, of a kid being left alone," said Fernando Guerra, director of the Center for the Study of Los Angeles at Loyola Marymount University. "But it's like a telenovela or soap opera. They're following it as a human drama rather than a political drama. The interest hasn't translated into strong political views."

Guerra said that explains why most Hispanic political leaders have remained on the sidelines. "The attitude is, 'If it were up to me, send the kid home. But why alienate other members of the Hispanic coalition over an issue my constituents don't really care that much about?'"

Neither the National Council of La Raza nor the Mexican American Legal Defense and Educational Fund (MALDEF), two of the nation's most prominent Hispanic advocacy groups, has taken a stand on the Elian affair. Nor has the Congressional Hispanic Caucus. Many Latino officials have avoided questions on the subject.

An exception has been Rep. Jose E. Serrano, D-N.Y. After Vice President Al Gore broke with the White House and endorsed a bill to grant residency to Elian and his Cuban family, Serrano let loose on national television with a remarkable attack, saying Gore had infuriated Hispanic voters.

"I'm very bitter and angry about this," he said. "If he wants to pick up support from the Latino community, the proper way to do it is to talk about the family value of reuniting this father with his son.... Last year, (the government) threw out 150,000 people from Mexico, the Dominican Republic, Columbia, Africa, and not one of those people got a special bill."

Hispanics beyond Miami are more likely to believe Elian should be returned to his father according to interviews with community leaders and others. But few expect their elected representatives to pick a fight with the Cuban American leaders who have been allies on other issues.

Rep. Silvestre Reyes, D-Tex., whose district includes El Paso and is nearly 80 percent Hispanic, said his constituents "just aren't focused on this issue."

"This is not an all-consuming issue in the Latino community at large," said Reyes, who favors returning Elian to his father. "This is only all-consuming in the Cuban Latino community."

Raul Yzaguirre, president of La Raza, said many Latinos feel Elian should be returned to his father, but his organization has chosen to remain silent. "Cuban Americans have been traumatized by Fidel Castro in ways that most of us don't understand," he said. "Even though we think they are wrong on this...we are reluctant to alienate those who feel so strongly."

There has long been an undercurrent of tension between Cubans and other Latino groups, partly because Cubans are more conservative and Republican than other Latinos and partly because U.S. immigration policies have favored Cubans, because they are refugees from a Communist regime. Cubans who reach U.S. soil are generally granted residency, while other immigrants who arrive illegally face deportation.

Cubans comprise only about 5 percent of the nation's 31 million Hispanics, but higher citizenship and voter registration rates - as well as their heavy concentration in Miami - have earned them political power beyond their numbers.

The continuing commotion over Elian has highlighted this disparity. Yzaguirre said many Latinos are upset that thousands of children in circumstances like Elian's, many of them from Mexico or Central America, never get any attention. Instead, they are quietly detained or returned home.

Washington attorney Jose Petierra, host of a national call-in show on immigration law on Spanish-language radio, said his Central American clients are "bemused" by the Elian case but also worried it will distract Congress from acting on immigration bills that would help them and their families.

Local Scenes



LUCAS ZENK/ COLLEGIAN

Left:
Abercrombie look out!

Freshman biology major Brett DeGregorio, sophomore women's studies major Dan Murphy and junior physical education major Morgan Williams are lost, hungry and alone in the forests of Agawam.



LUCAS ZENK/ COLLEGIAN

Right
When Harry met Sally

Two UMass students share a little lunch at Amherst Brewing Co. over the weekend.

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Our Opinion
Energy Efficiency

While gas prices have begun to drop and will probably continue to drop until summer, lowered gas prices may actually do America a disservice. Most Americans are now aware that car emissions lower air quality, especially in many urban areas, causing potential health and environmental problems. But as long as gas is relatively cheap, Americans will continue to use their cars instead of walking, riding a bike, or taking public transportation. Furthermore, not only do Americans depend almost completely on their cars, they are also enamored with gas guzzling cars like sport utility vehicles that are not environmentally friendly.

America has a terrible track record of developing alternative sources of power and bringing these ideas to the market place. Without a crisis to set events in motion, no one will spend the time and energy to develop either alternatives to petroleum or more efficient ways of using petroleum.

The technology to make cars that run completely without gas is probably a long way off. Either they cannot travel long distances, or they cannot sustain high speeds, or they are too expensive. Thus the solution to the environmental and therefore the health problems caused by many of today's cars may be alleviated by using technology both to make cars more fuel efficient and to reduce car emissions. Some small steps have been made in recent years towards this goal, and the current high gas prices may make consumers ready to consider alternatives.

For example, several companies have developed hybrid gas and electric cars that get about 80 miles to the gallon. One of these, the new Toyota Prius, reduces emissions by about 90%. Since its release in Japan a few years ago, many people have purchased this car, and there are about 30,000 of them on the road in Japan right now. Hopefully they will catch on in the U.S. within the next couple of years.

These cars are only a small step in the right direction, and successful sales in the U.S. would encourage other companies to carry out this sort of research and market these cars heavily in urban areas. But people would probably be more likely to purchase this kind of car if gas prices remained high both now and in the coming years, even though this is not likely to happen. The public has been very vocal about the high gas prices over the last few months, and it is an election year.

High prices are also good at least in the short term for the countries that produce the oil. Oil revenues keep the economies of several Middle Eastern countries going, and strong economies often keep these countries from political instability, instability which the U.S. does not want to see happen there.

Energy efficiency has been increasing in the U.S. and other Western countries in the past decade. Thus petroleum consumption has decreased, and new technology has exposed hundreds of billions of barrels of oil still lying within the earth. Thus a scarcity of oil is not imminent, but that does not mean that we should consume it all because it is there. Instead, we should continue to improve efficiency and develop technologies that decrease emissions because of the environmental and health related consequences of high levels of petroleum-based emissions. However, the Collegian believes that people will not be conscious of their gas consumption unless prices remain high.

No easy fix for schools

(U-WIRE) BLOOMINGTON, Ind. – Texas Governor George W. Bush and Vice President Al Gore have been squabbling over their respective education plans. You probably don't know about this, since only a few hospital receptionists in Cedar Rapids have been paying attention to the seemingly interminable Road to the White House. But as I'm sure Estelle in intensive care could tell you, America's mediocre education system will be safe with either of the current candidates. Al and George have pledged to do absolutely some of what is in their power to ensure that a little bit of money is being spent to maybe make our schools better.

They remind me of blowfish, which inflate their bodies in an attempt to frighten their enemies. Both men believe their proposals will rescue little Johnny from illiteracy, joblessness and head lice. Bush will do this by, among other things, making kids take more standardized tests. Gore wants all four year-olds to go to pre-school. And both pledge that their changes will turn schools around in a few short years.

Senator Daniel Patrick Moynihan of New York often derides the efforts of politicians who want to make education look like an easy win situation. Of President George Bush's (the elder) 10-year-old education goals, Moynihan scoffed and remarked that they were "lofty, immeasurable ... and the product of a leakage of reality that was stupefying then as now. First and foremost that by the year 2000, U.S. students would be first in the world in math and science achievement. Stating that our goal was to (quickly) become the leader in math and science was folly."

That "leakage of reality" is responsible for the peculiar American delusion that a few programs are going to change the dismal conditions of our schools, especially the ones in rural and inner-city communities. The American addiction to painlessness has given us several generations unwilling to do anything that requires an ounce of sacrifice. But excellence is not cheap. The education changes that we must undertake will be painful. To give ourselves the schools we deserve, I believe we must resign ourselves to at least three fundamental upheavals:

Did George Washington ask if it would be too expensive to fight for America's independence? Did Harriet Tubman question the practicality of returning again and again to rescue more slaves?

Duncan Teater

1). Schools must be smaller: No high school should number more than 500 hundred students. We ought to limit middle schools to 300 and elementary schools to a maximum of 200 kids. Students aren't sheep. They shouldn't run in herds. And who needs ID badges when the principal knows every kid by name?

2). Classes must be smaller: No high school class should contain more than 20 students. A third-grade class of 15 ought to be considered almost too big.

3). Teachers should have a starting salary of at least $50,000. After a few years of successful practice, they should be paid $65,000 - $70,000 a year. Salary sends a message about appreciation, and we're sending the wrong message to teachers. They are just as valuable to society as doctors, lawyers and certainly ballplayers. Let's reward them in kind.

These dream conditions are just that: the basic conditions needed for real learning to begin. After that, politicians can't regulate a perfect education. They can only provide schools and classrooms that aren't zoos and teachers who are paid an attractive wage.

Such ideas are a poisoned political package. They would cost billions – perhaps trillions of dollars! They would call for a national sales tax, or a cut in defense spending or some other sacrilege.

They are expensive and impractical. Were I to propose this to someone on Capitol Hill, he or she would surely tell me that there just aren't the resources to accomplish such lofty goals. My response? When has anything great ever been practical?

Did George Washington ask if it would be too expensive to fight for America's independence? Did Harriet Tubman question the practicality of returning again and again to rescue more slaves? Was Franklin Roosevelt all that concerned that there wouldn't be the resources to defend the entire world against Adolf Hitler's terror?

Of the latter example, my grandmother remembers World War II with mixed emotions. While she feared for the life of her soldier husband, she reflects fondly on the incredible spirit generated by Americans who were sacrificing their trivial concerns and banding together to face a common threat. Everyone was caught up in the common good, and it was a remarkably fine feeling.

That same spirit is demanding a rebirth. Today's common threat is a population grossly unprepared to face their civic responsibilities and their lives. The 21st century is going to require more than a fourth grade reading level, and yet that is a legacy of our schools. If we value our freedom, and we understand that it takes an educated public to protect that freedom, we must see fit to sacrifice some of our wealth so that American schools live up to the promises of America.

We know that smaller schools, smaller classes and better-paid teachers are big parts of the answer. We claim to want to do something about the education problem. What is stopping us, beyond our own selfishness? The sacrifice involved in implementing such fundamental upheavals will not only help build better schools; it will help build a stronger, nobler American community.

Are you listening, fellas? George? Al?

Duncan Teater writes for Indiana University's Indiana Daily Student.

Even though it's late in the semester, Ed/Op still wants to hear your voice.

Missing: one lost voice

I've been silenced! Apparently one of my loyal readers was really upset about something I wrote and decided that he or she would stop at nothing to keep me from speaking my mind. That reader's name is Biology. Yes, that's right, for the first time in my life I've lost my voice. Maybe I really angered Biology when I made fun of the Hooter's girls. Maybe it was really angered after my little recycling tirade. However, whatever the case may be, Biology has fought back. I can no longer speak.



Ryan Benharris

It started as a simple cold, and progressed from there. About two nights ago, I realized that my nose was stuffy and my throat hurt. I had a little bit of difficulty sleeping, and by Thursday morning I thought I was about to die. I still managed to get myself out of bed and go to class. During the course of the day I felt much better, but I slowly noticed that my voice was becoming much more hoarse and it was a lot more difficult to speak. Around six o'clock it was very noticeable that my voice was deteriorating. Stupidly, I played volleyball and increased my chances of getting pneumonia. By the end of the night I was completely gone.

Okay, so now that I've made you happy by giving you the details of my illness, it's time to analyze. Apparently losing your voice has some serious perks. I was hanging out with my friend Elena, and she thought that the sound was the greatest thing ever. Apparently it increased how "cute" I was, because I sounded like a five year old. "You should pick up the phone and call that girl right now!" Elena proclaimed. "I'm telling you, there's no way any girl would ever reject a guy that sounded like that. It's way too cute." Yes, losing my voice made me cuter, so I guess that's a good thing.

Another advantage to losing my voice was the horrible night that I suffered through last Thursday. Yes, advantage and horrible don't sound like two words that should be used in the same sentence, but I feel truly fortunate that I had an awful fever and was unable to sleep. You see, Housing Service Cable Network was showing Wild Wild West at 4:00 a.m. Had I not been sick with no voice, I wouldn't have been able to re-evaluate my previous decision that Wild Wild West is one of the worst movies ever made. Now I'm 100% sure that it is the worst movie ever made.

After I finished watching Will Smith say things such as "I just made that up" after hitting a guy made out of steel with a shovel, I decided that I just couldn't give up on the enlightenment that television was bringing me. I changed the channel to TBS, and watched, "America's Funniest People." It's that spin off show of "America's Funniest Home Videos" hosted by Dave Coulier. The series showcases people with some wonderful talents that include a guy who makes his arm look like it's broken, and a man who does an imitation of "Ruger Rabbit in a blender." Apparently at some point ABC decided that just watching people get hit in the nuts with a football wasn't enough – they needed to show people who should get hit in the nuts with a football because they're annoying!

After "America's Funniest People," I remembered how entertaining infomercials are. I watched this half-hour-long commercial for the "Space Saver." It's literally a plastic glad bag that you put your clothes in, and wrap them up so they fit neatly into a suitcase. One woman proclaimed it as "An invention that saved her life." I needed my life saved, so I called the toll-free 800 number. I had to call quickly though, because if I was one of the first fifty callers, I'd receive a free pair of plastic gloves to seal the bag with. Sadly, the operator couldn't understand what I was saying because I had no voice and she said to me, "Listen buddy, you need stop stalking us or we're calling the cops." I began to wonder how deranged you need to be in order to watch the space saver people. Then I gave up on it.

I ended my terrific night by throwing in my copy of Lethal Weapon 4. I spent the first half of the movie contemplating why I own the fourth installment, when the other three are so far superior, but again, I gave up on it. Finally at around 5:30 a.m. I fell asleep. When I woke up this morning my voice had died to something less than a whisper. However, everyone seems to think it's hilarious, and I'd be lying if I said that I didn't think I sound ridiculous as well. Some things just need to be taken with a grain of salt I guess.

Oh yeah, and if you happen to see my lost voice, it goes by the name of "loudmouth," but don't be afraid. It's probably more scared of you than you are of it.

Ryan Benharris is a Collegian *columnist.*

The PVTA: ride it!

We have all heard the ever-popular nickname of "Zoo Mass" for our beloved University of Massachusetts campus. Where does this name come from? A recent poll of UMass students by SARIS (Student Affairs Research, Information, and Systems) tells us that between dorms and off-campus parties, frat parties, and bar outings, 78.5% of UMass students have been intoxicated within the last month. Not only that, but 53.2% say that they have been a passenger in a vehicle driven by someone who had been drinking, and 27.2% admit to driving after drinking too much themselves. Think about four of your friends. Has someone who was drunk driven any of them home? Have they driven drunk? Now think about yourself. Have you? As you can see, this is clearly a problem.

Mary Barba

Four of my classmates and I are participating in a community health project, in which the goals are to identify student issues and concerns that affect the Amherst community. In the process, we discovered this problem of alcohol abuse and drunk driving that plagues the UMass campus. The highest percentages of drunk driving are found within the junior and senior class levels, as reported by SARIS. We recognize that this is probably due to the fact that many, if not most, of these students live off campus and are of age to patronize the bars. A great portion of the problem, then, lies around the bars and downtown life, and we want to do something about it!

To combat the issue, we have written a formal proposal and sent it to administrative heads in all different departments and organizations around campus. Our goal is to work with the Pioneer Valley Transit Authority and extend their bus hours another forty-five minutes, from 12:30 a.m. to 1:15a.m., on weekend all nights and Thursday. Allowing students, both off and on campus, the responsible option of taking the bus, rather than driving their cars, is a great idea. In fact, the extended bus schedule would not only benefit the students of UMass, but it would positively affect the community as a whole. Extending the bus hours would provide many students with the confidence of a safe and lawful ride home.

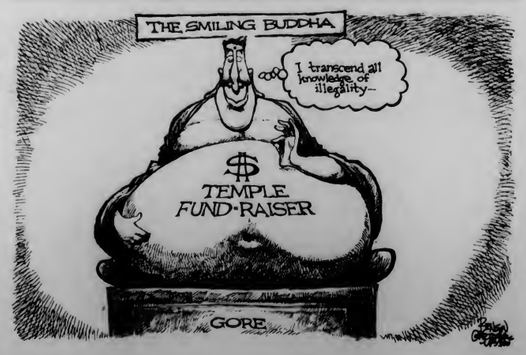
Our group has begun devising various advertising campaigns for this potential endeavor, including fliers informing students of possible changes and what these changes would do for them. We have also come up with the slogan "Ride It," which we plan to use as our catch phrase to grab students' attention. Speaking with various managers of the bars in downtown Amherst, it has become evident that people in the community are concerned, and we have received positive reinforcement from them. Mike McLaughlin, owner and manager of McMurphy's Downtown Tavern, agreed that "drunk driving is a huge problem in our society," and that something should be done about it, supporting our campaign. Student Trustee Seth Avakian exclaimed "I support your initiative entirely," but pointed out that this campaign has been attempted in the past and was struck down every time.

From the beginning the PVTA has been there to help the students of the five-college area and looked out for their best interests. Taking this step toward safer streets and helping in a preventive manner against drunk driving appears to be as beneficial to the students and community of Amherst as it is for the PVTA and UMass administration.

What can we do to make it happen? We, as a united and strong student body, must be pro-active! We must show the bigwigs that we want to live in a safer, more aware environment and that it is their responsibility to help us make it one. Show your support by writing to or emailing the SGA. Make yourself heard!

Mary Barba is a UMass student.

Ed/Op is where it's at...



The Massachusetts Daily Collegian

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COURTESY OF PARAMOUNT PICTURES

Tommy Lee Jones explains to a shaken Samuel Jackson that he did *Double Jeopardy* "for the money."

Rules questions moral lessons

Rules of Engagement
Directed by William Friedkin
with Tommy Lee Jones, Samuel L. Jackson
Playing at AMC Mountain Farms, Hadley

By David Troupes
Collegian Staff

"It's not murder, it's combat."

Many would argue that war is no place for morality – the business of war by its very nature demands that we act with a certain mindless automation, doing what needs to be done and trusting in those of higher rank than ourselves to issue the appropriate commands. Ideally, battles should take place in a completely anonymous landscape in which good and evil are easily defined, and the loss of actual human life is obscured by layers of euphemistic terminology; this ideal, however, is thwarted by the inescapable fact that every soldier is a thinking, reasoning human being whose reaction to the horrifying reality of war will be an individual and morally informed one. Removal of the human element from warfare is an impossible dream.

What happens, then, when events that transpire during the heat of battle come under examination during peacetime, by civilians who have no understanding of the pressures of a combat situation? All context is lost, and judgments are cast in an artificial arena of social thought in which war is held to exist in harmony with the romantic notion of a soldier's code of honor. The moral system at work during combat is replaced by a different, inappropriate moral system imposed by ignorant civilians and legislators who care nothing for the individual soldier, and the result, a clashing of ethical worlds, can become a breeding ground for hatred and resentment.

Rules of Engagement tackles this conflict head-on, presenting aging soldier and Vietnam veteran Colonel Terry L. Childers (Samuel L. Jackson) as a man dominated by military life and completely unprepared for the reactions of the civilian world. He has no wife, no children, and no existence outside of the Marine Corps. The government sends Childers on a mission to secure and possibly evacuate the United States embassy in Yemen, which has come under siege by an angry crowd of protestors. As Childers and his team touch down via helicopter, snipers have begun shooting at the embassy building, and ambassador Mourain (Ben Kingsley) is in fear of his life. As the team tries to evacuate Mourain and his family, they come under increasingly heavy fire from both snipers positioned in buildings, and armed civilians in the crowd below. After taking several casualties, Childers orders his men to open fire on the crowd.

In the aftermath of the episode, however, no evidence can be found to support Childers's claim that the protestors were armed, and he is court marshaled for, among other things, over 80 counts of murder. Childers chooses as his defense attorney fellow marine Hayes Hodges (Tommy Lee Jones); the two men served together in Vietnam, and Childers once saved Hodges's life through the morally reprehensible act of shooting an unarmed radio operator.

Is the act of killing an unarmed man truly reprehensible, however, if it saves the life of a comrade? And is giving an order which will lead to civilian deaths justifiable if it brings an end to conflict? These questions, which have been at the heart of United States military ethics since the dropping of the two atomic bombs during World War II, form the intellectual backbone of *Rules of Engagement*, and although the first half of the movie flounders a bit, the second half brings sufficient closure to the matter.

The general narrative of the story, however, plays out like many other such military courtroom dramas, most notably *A Few Good Men*, and the writing is noticeably weak in places. The cast, including *L.A. Confidential*'s Guy Pearce, manages to gloss over the script's many blemishes with powerful acting, and William Friedkin's directing is urgent and compelling (although he seems a little too fond of the extreme close-up).

Superficially, *Rules of Engagement* too much resembles its contemporaries: beneath of the surface, however, lies an intelligent discussion of the how inappropriate it can be to hold a person's wartime actions to the standards of peacetime civilian politics. B+

Hamlet's soul finds a new machine

By Julie Burrell
Collegian Correspondent

Hamletmachine is not a conventional night of theater. And despite what its name would suggest, it is not an adaptation of Hamlet. Originally, Heiner Muller's 1977 piece was a response to Shakespeare's play in the context of Nazism, Communism and his feelings concerning Germany. This production, directed by Tanya Kane-Parry, is a response to Muller's play. It is a sensory onslaught, examining sexuality, human power struggles, and a questioning of gender roles and gender relations.

Muller's play is now a part of New York City's Fringe Festival, a venue now famous for their countless selections of avant-garde, experimental, and often controversial plays and performance pieces. This particular adaptation takes the same nonconformist approach, from the acting to the set and costumes.

It is utterly unorthodox; there is no traditional Aristotelian plot structure, no real characters, and no one clear message. Indeed, the play's messages are many and paradoxical. It uses conventional standards of male and female and at the same time defies our expectations of gender. Instead of typical lead and supporting characters, the entire company takes part in the series of unclearly delineated vignettes concerning the main themes of the piece. In an audience favorite, four actors donned a sort of gas can phallus and grinded to Bel Biv Devoe's hit Poison (yes, that's right, Poison). Another scene depicted almost iconic worship of a young female's body, and through the temporary white fabric, set and men in white and gas masks, represented an intense need to surround these females with a sterile virginity. There is tension surrounding interactions between the men and the women in this play, as they fail to connect with each other emotionally when sex does not succeed. Sexuality itself is a source of tension and conflict, especially between the tortured figures meant to represent Ophelia and Hamlet. There are scenes of sex between mother and son, a Freudian reading of Hamlet's (or the Hamlet figure's) Oedipal complex.

Even the set is a paradox, with the look of chaotic industrialism, dominated by metal bars set up at varied and sharp angles. The bars serve as a sort of prison, adding to Kane-Parry's commentary on the restriction of personal expression and power struggles. The costumes too are restricting, using items like dish racks, plastic tubing, and ropes to tie limbs and block the face from the audience. Everything about the physical elements of the show restricts the audience from recognizing the human element in the actors and the play. Kane-Parry and the technical directors execute the themes of the play masterfully through the design and look of the show.

The audience is not told what to do with the confrontation of the sights and sounds. This is not a condescending night of theatre. We are to glean the messages or insights without the help of the playwright or director, and it is left up to us to decide what do to (if anything) with the examination of society we have just witnessed. *Hamletmachine* is often shocking, but always entertaining, and if we are attune to the messages, we will leave with a better understanding of ourselves and the world around us.



I didn't even know Slipknot was playing this weekend

COURTESY OF THEME 2 YEAR



COURTESY OF JOSEPH CULTICI

Korn rocked the life at the Centrum minus drummer David who either has a hand injury or a Calvin Klein photo shoot.

Korn and Staind address *Issues* at Centrum

KoRn/Staind
Worcester Centrum
March 30, 2000

By Stefan Von Imhof
Collegian Staff

After being frisked for weapons, cameras, and lasers at the security gate, I felt a surge of energy as I stepped into the Worcester Centrum last Thursday night. There was an intense aura all about the arena, as thousands upon thousands of fans were piling onto the floor and into their seats for what was sure to be a killer show: the rock gods Korn, along with Staind and the wacky world of "Spike and Mike's Twisted Animation."

The "Sick and Twisted Tour" is Korn's biggest, loudest, longest, and most expensive to date. It started in Lakeland, Florida on February 16, and covers roughly 30 cities over nine weeks. This is an amazing feat for a band that, three years ago, had little more to their name than two albums, a few radio-ignored singles, and a dedicated fan base. Now, with their latest release, the triple-platinum *Issues*, having debuted at No. 1 on Billboard's "Top 200 Albums" chart, Korn is ready to show the world that they are, in fact, the leaders of the new metal revolution.

Before any of the bands got on stage, amidst the tension and anticipation, a fan about 20 feet behind me yelled, "Can you feel the *anger* in this place?!" I remember thinking to myself, "he couldn't have put it any better!" Staind finally came on, and put on an intense, extremely powerful show. Playing such songs as "Crawl," and "Just Go" from their new CD, *Dysfunction*, Staind showed that they truly are one of the best new live metal bands around. The highlight of the set came when their lead singer, Aaron, appeared on a platform in the middle of the crowd, to sing the band's hit single "Mudshovel." Overall, Staind proved to be an excellent opener.

After some more Spike and Mike Animation (which is simply too sick and twisted to explain here), followed by approximately 20 or so minutes of boob flashing by some girls (and guys) on the floor, the lights went out, and the five-member band from Bakersfield, California, stormed onto the stage. They didn't waste any time at all, opening with their first single from *Issues*, "Falling Away From Me," followed by the first track from *Follow the Leader*, "It's On!" The explosion of noise ripped throughout the Centrum, in what was one truly powerful combination of opening songs. At this point, there wasn't a soul in the crowd who wasn't entirely overcome with the intense energy and anger radiating from the stage. The band then broke into the driving, almost techno beat-oriented, "Got the Life." Watching lead singer Jonathan Davis up there on the lighted stage, singing his heart out, and hearing 30,000 fans sing along below him, I realized that now (as opposed to four years ago, when I first became a fan), Korn is definitely living "the life," so to speak.

About twenty more minutes of Korn's signature low-end, ultra heavy sound ensued, comprised mostly of songs from their first three albums. A surprise came when Korn suddenly disappeared from the stage only to have the members of Staind appear in their place! Korn themselves then came up from below the floor on the other side of the arena, and watched as the members of Staind covered the song "Need To" from Korn's self-titled debut album.

When Korn came back to the stage, Jonathan Davis had his famous bagpipes in his hands. Every true fan in the house knew that this could mean only one thing. Sure enough, as the platform Davis was standing on was being raised 50 feet in the air, he began to play his minute-long bagpipe solo before his band mates joined in, in a song called "Chutes and Ladders." A few more songs from *Issues* followed and then Korn played the opening notes to "Kill You." The insanely intense final track from *Life is Peachy*.

When "Kill You" ended, Korn left the stage to thunderous cheering and shouting. Everyone knew they would return for an encore, but what would they play? Well, after about 5 minutes of "We want Korn!" chanting, the band returned to the stage to play the most powerful song of the night. After a slight intro, drummer Dave Silveria broke into the first track from their first album, "Blind," the song that started it all. This was the perfect way to end their set, and the fans showed it, with an even more deafening applause, before they left the arena.

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Guild's funny *Noises*

Noises Off
Student Union Ballroom
April 7

By Kristi Ceccarossi
Collegian Staff

The UMass Theatre Guild closed their season this weekend with one of the funniest plays ever written, Michael Frayn's Noises Off. This was undoubtedly the Guild's best work all year as they perfectly executed complex timing, relentless fast-paced action—all presented in an original, and new for the Guild, way.

Noises Off follows a troupe of actors who are having some difficulty putting on the play *Nothing On* because of the sordid love triangles within the group. The result is a hysterical, near-constant exchange between the characters in the play within the play and the actors playing those characters.

And the Guild did a fine job balancing the two, finally not relying on tongue-in-cheek slapstick, but instead on rich, real humor found within a script. Brian Girard and Melissa Spinks led the cast in absolutely paramount performances as Gary/Roger and Ms. Clakett/Dotty, respectively. Their comedic grace was abundantly clear throughout the show and both, particularly Spinks, illustrated a real sense of acting, too. Todd Hanaburg as Lloyd, the director of the play within the play was consistently wonderful, as was Trisha Gransewicz as Brooke/Vicki, Pedro Gomes portrayed an absolutely charming Selsdon, the alcoholic cast member constantly in search of a bottle.

Although they were, for the most part, just as strong as the others, there were moments when Rob Killeen as Fredrick/Philip and Bethany Fournier as Flavia/Belinda seemed to lag behind the rest of the supreme cast. This may be at the fault of the scriptwriter, though, for not giving them ample material. With regret, John Kazlauskas as Tim had only a limited amount of stage time and never got the chance to demonstrate his obvious talent. The same goes for Jana Jacobsen as Poppy, who by the third act was quite clearly capable.

Tim Calderwood's direction has to be commended, because without a strong artistic design, it's unlikely that a show so physically challenging could be orchestrated with such ease. Technically, Noises Off was seamless, too, with an impressive rotating set design by Kristy Baltezore, excellent costumes by Casey Williams, and overall tech direction by Stepanie Yellin.

The Guild deserves praise for nominating an appropriate and brilliant play to end the year with, and for delivering it with the natural grace of a student group striving for professionalism.



COURTESY TVT RECORDS
Hednoize seduces and destroys with their doomy, gloomy sound.

Dark side of the boom

HEDNOIZE
Searching for the End
Wax Trax!/TVT

AIR
The Virgin Suicides Original Motion Picture Score
Astralwerks

By Michael Delano
Collegian Staff

The electronic music exhibited on these two releases isn't the BPM-happy dancefloor rug-cutters that are enjoying popularity as of late thanks to Fatboy Slim and, in another class altogether, Eiffel 65. Rather, it's the dark and gloomy sounds that lurk in the head of that guy that just walked by with the black trenchcoat, knee-high boots, and more than a hint of eyeliner on a warm summer day. These are the depressing anthems that Nine Inch Nails and Underworld have managed to turn into success stories.

Both the debut album from the creative Hednoize and the most recent delivery from one of France's finest exports Air are more likely to inspire tears than eyerations, but they are both fine works and strangely beautiful in their own unique ways.

The strength of Hednoize stems from the eerily captivating voice of vocalist Free, who pulls the listener in like a magnet with his melodic whisper. He doesn't go out of his way to please, and (thankfully) never lets his vocals be distorted like so many other electronica vocalists, instead offering the perfect competition to the sparse generated sounds that swirl around him. In fact, the Milwaukee duo, completed by electronica veteran Daniel Lenz, went out of their way to make sure all of the sounds on their debut release *Searching for the End* were computer generated, shunning even the simple sounds that could be attained manually for their digitized counterparts.

The result is not only an interesting trip down memory lane to a time when artists like Depeche Mode drove their electronic sound with strong vocals and songwriting, but a highly enjoyable first step forward in reintroducing this potentially fruitful genre. On the opening cut "Loaded Gun," Free sings "I am a gun and I am loaded," and he proceeds to fire away for the subsequent ten tracks. The personal "Woven" is the perfect marriage of words and music, and "Devil's Train" has a fun atmosphere that proves that they don't have to be all doom and gloom. However, there are snags along the way, such as the generic drug-addiction song "Drain" and the fairly mundane "My Machine." But when the peaceful closing sounds of "The Road" invite a look back on the path traveled, it proves a captivating and memorable experience.

Instead of building up to a possible masterpiece like Hednoize, Parisian duo Air is coming off one, their critically worshipped 1998 debut *Moon Safari*. Unfortunately, the pressures of following up such a work as well as being associated with such a controversial film have created an air (ha!) of hype that is almost unmatchable even for these brilliant minds.

However, an admirable attempt is made. The atmosphere surrounding *The Virgin Suicides* is high expectations from the debut film of director Sophia Coppola, daughter of formerly cool Francis Ford and wife of currently cool Spike Jonze. The title promises both sex and violence and the film already reportedly had to be edited due to sexual content. Where Air comes in is to give us what the mood of the film will most likely be, and their gloomy score suggests some seriously weird stuff.

If you have had the pleasure to witness the cute video for "Playground Love," the first single from the soundtrack, on the notoriously crappy College Television Network, its somber feel should give you a good idea of what to expect. The slow and easy pace filled with soulful bass and the vocals of Gordon Tracks creates less of a relaxed feel than one of impending doom or just plain depression. That mood is certainly the prevading one; witness the resonant effects over the low and deep loop on "Dark Messages" or the haunting ambience of the appropriately titled "Ghost Song."

Things aren't always this pass-the-tissues happy, though, as Air do know how to pick up the tempo and throw out some wildly creative sounds. Live drumming provides a good backbone to the moderately danceable "Dead Bodies" as well as "Dirty Trip," and the explosion of sounds that occurs after the unnecessary spoken word of "The Word 'Hurricane'" is awe-inspiring. But like so many of the ideas on this album, it's too short and not fully expanded upon, like the potential that lies in tracks such as "Clouds Up" and "Bathroom Girl," both of which clock in at somewhere under three minutes.

The saving grace for both albums, however, is the undeniable air (again!) of pop sensibility that runs through all of the tracks. It's good to hear that even though machines run the show here, the presence of a good melody is still the driving force. Both: **B+**

Mount Holyoke's talented Cabaret cast witty

Cabaret
Rooke Theatre, Mt. Holyoke
April 8

By Kristi Ceccarossi
Collegian Staff

It shouldn't be such a rare pleasure to see a piece of theatre within the five colleges that both moves us to think and feel something of substance while highlighting some of the most talented students in the area. But it is. Fortunately, Mount Holyoke's Theatre Department in collaboration with the college's German Studies and Music Departments, does just that with their current production of Kander and Ebb's Cabaret.

The musical is set in Germany just before the Third Reich begins. An American novelist, Clifford Bradshaw arrives in Berlin hoping to find something to write about. He quickly meets Sally Bowles at The Kit Kat Club, where she performs. A complex but loving relationship ensues between the two. As their plot progresses musical numbers by the Emcee and Kit Kat Dancers compliment their action, as well as details of the subplot of Fraulein Schneider, an elderly spinster, and her prospective husband Herr Schultz, who happens to be Jewish. Bare in mind this is a horrible summary for such a compelling script.

From the first up-last moment of the show every aspect of Mount Holyoke's production is beautifully orchestrated. The artistic and technical designs, the musicians, and the entire cast and crew come together seamlessly to tell a poignant, historic story about what happens when people think, as Sally says in the second act, "Politics, what's that go to do with us?"

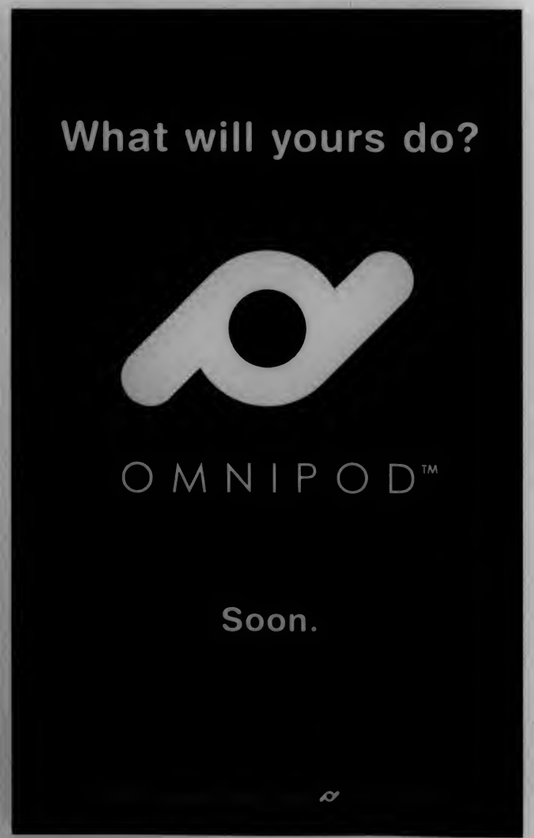
And I would have left the Rooke Theatre Saturday night feeling nothing but awe and admiration for the two and half hours I had just spent enchanted by wonderful music, outstanding performances, and a fascinating perspective on Nazi Germany if I hadn't seen the current Broadway production of Cabaret. Then I would have never known how painfully unoriginal Joyce Devlin's direction, Vanessa James' costume design, and Shira Hutt's choreography is.

Perhaps it was pure coincidence, or deliberate, or maybe Devlin didn't realize that people have seen Sam Mendes' Tony Award Winning conceptualization of Cabaret, which is still running in NYC and in national tours. But the most impressive moments of the show, with a powerful tableau, a meaningful shift in inflection, or just a simple break of audience participation—were unabashedly Mendes' rip offs. The costumes were absolutely identical, the choreography only slightly altered to create the same gratuitous statement that the Broadway production unfortunately makes. And (as real issue, then, should address the people who invented the ideas Mt. Holyoke is using: Cabaret doesn't have to be obscene to stir an audience. The score, the script is rich enough to rely on subtlety, rather than overblown, purposely subversive stage pictures and pelvic thrusts.

Still, I loved what I saw and I give credit mostly to the actors. Brian Clowdus as the Emcee was an absolute tour-de-force. Vocally, he was paramount, particularly in the slowed down "I Don't Care Much" and deserves as much praise as anyone can receive for a consistently stunning performance. Karla Brunning as Sally Bowles, another vocal superior, did a fantastic job as the nightclub singer gone domestic and then back to nightclub singer. Her transitions were undaunted and quite effective. The same powerful tableau, a meaningful shift in inflection, or just a simple break of audience participation—were unabashedly Mendes' rip offs. The costumes were absolutely identical, the choreography only slightly altered to create the same gratuitous statement that the Broadway production unfortunately makes. And (as real issue, then, should address the people who invented the ideas Mt. Holyoke is using: Cabaret doesn't have to be obscene to stir an audience. The score, the script is rich enough to rely on subtlety, rather than overblown, purposely subversive stage pictures and pelvic thrusts.

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DAN SANTELLA / COLLEGIAN
In men's lax action, UMass junior Jeff Seals leads the Minuteman charge that in the end would come up just short.

UM lax shocked in OT

Illegal stick penalty spoils good showing

By Brett Mauser
Collegian Staff

Mistakes in sport ninety percent operator, ten percent equipment. Hence, one can't blame the tools he has for his mishaps. In golf it's the case. Can't blame the club. In baseball, it's the same way. Can't condemn the wood.

But those attending Saturday's matchup between the Massachusetts men's lacrosse team and Maryland-Baltimore County would disagree. After building momentum in a three-goal first period, John Madigan's three-minute unreleasable illegal stick penalty to begin the second frame got the ball rolling for a stagnant Retrievers squad, as UMBC used the violation to springboard itself to a 9-8 overtime victory.

NCAA rules state that "the head of the cross at its widest point shall measure between 6 1/2 and 10 inches." Madigan's however, was under 6 1/2 inches, and during the customary equipment check between quarters, Madigan's stick was found to be not within regulation standards.

"The official asked me before the game 'do you certify that all of your players have proper equipment and legal equipment?' and I say 'yes,' head coach Greg Cannella said. 'Our players know of what the consequences are.'

"Not only do you get a stick penalty but then you got one of our better attackmen off the field for three minutes."

For 15 minutes, the Minutemen played better than they had all year, outhustling UMBC in response to last week's lackluster performance at Penn State in an 11-8 loss. They wasted little time in rebounding, as Rich Kunkel scored off a pretty feed from Marc Morley with 12:58 remaining in the first. It marked a timely offensive eruption for a squad whose morale was down after struggling so immensely against PSU goaltender Chris Garrits. UMass was piping hot, using crisp passing to set up good looks at the cage. UMBC, on the other hand, seemed rattled, completely out of rhythm, and perhaps shaken after Wednesday's heartbreaking loss at Bucknell.

Madigan and Keith Gabrielli joined Kunkel in the scoring column before the game was even six minutes old, and the Maroon and White could feel the momentum going in its favor. Charlie Gibson put one home with 4:29 remaining to get the Retrievers started, but UMass was still in great shape by quarter's end.

Then came the big blow.

"We were just hoping that we could sustain it and they scored twice to tie it up and that really hurt our momentum," Cannella said. "That was the biggest part of the game. Take those two goals away and who knows what's going to happen."

Luckily enough for the Minutemen, lightning struck twice at Garber, as officials caught UMBC for the same violation. After the Retrievers' Josh Hahn scored as the buzzer sounded to end the first, UMBC now had to fend off UMass' attack. UMass had its opening to regain a comfortable lead. However, UMBC weathered the storm, burning off the three-minute UMass extra-man opportunity to open the second half.

A tricky-tack infringement and the Minutemen are 4-4, sitting in the lower tier of the Eastern College Athletic Conference lacrosse standings. Faced with the toughest stretch of their inaugural season in the league, UMass needed a victory to set the stage for a mid-year run. Unfortunately, the tools in the box couldn't produce one.



DAN SANTELLA / COLLEGIAN
Minuteman Senior Mike Janowicz tries to fight off challenging UMBC defenseman Eric Hester in an attempt to save a ball from going out of play.

■ *lax*

continued from page 10

quently sidelined. An infraction of this sort forces the culprit to sit the duration of the penalty despite the number of goals that the opposing team nets.

As a result of this penalty the Retrievers tied the game, netting two goals with Madigan sitting out. Josh Hahn got the first at the 13:13 mark when Dan Marohl spotted him cutting to the net. Marohl then threaded the needle from behind the net to a streaking Hahn to chip away yet again. Gibson tallied his second goal of the game when he scored on a lazy, bouncing shot that snuck behind Campolettano.

"We were just hoping that we could sustain it and they scored twice to tie it up," Cannella said. "That really hurt our momentum. That was the biggest part of the game. Take those two goals away and who knows what's going to happen."

UMBC took its first lead of the game when Hahn capitalized on a defensive mishap to give the Retrievers a 4-3 lead.

Kunkel tied the game at four when he scored off another great feed from Morley. Kunkel added his third goal of the day on an EMO. Zach Burke was forced to sit for a minute after a slashing penalty and UMass did not let the opportunity go by the wayside. Madigan was controlling the ball behind the net and found the junior all alone in the left wing. Kunkel then fired a shot past Cusa to once again give the Minutemen the lead with just 4:2 seconds remaining in the first half.

The lead would not be theirs for long as UMBC added a goal as time expired in the first half. Hahn picked up a loose ball in front of Campolettano and as the clock was winding down slipped a shot to the back of the net to tie the game at five.

■ *baseball*

continued from page 10

and was pushed to third when O'Connell knocked a double into center. Senez followed with a double of his own, scoring Morgan and moving O'Connell into scoring position. O'Connell crossed the plate moments later on a Scott Anderson single to make the score 9-5.

After a flurry of hits turned runs midway through, Anderson resurfaced, knocking a single with two outs that drove home Morgan and O'Connell to give UMass the lead for good. The Minutemen padded their lead in the fifth, with both Shaun Skeffington and Gorneault hitting doubles, and Morgan going deep for his fourth homerun of the season. After the game, Stone said that the wind-marked afternoon was tough to sit through.

"I didn't feel comfortable until that last ball was squeezed out there, and it was a pop-up really, and so then it made everybody play for them," Stone said. "It was strange."

The hard throwing Brian Hourigan, whom Stone brought in to power the ball to the plate, picked up the win in relief of Craig Szado, striking out seven in four-plus innings of work to improve to 3-0 on the season. Virginia Tech starter Chip Runyon took the loss for the Hokies, dropping to 4-3 on the year.

Stone again applauded the effort of his team.

"We're down 9-1, it's not looking good," said the 12-year skipper. "But we stayed positive, they hung in there and fortunately responded. It was great. We needed that."

The third game of the series, which was originally slated for Sunday afternoon, was postponed due to rainy conditions. The game has been rescheduled for this afternoon at noon.

■ *Singh*

continued from page 10

back through 12. But he lost his chance for his first major championship when he bogeyed the 485-yard par-5 13th with a mis-hit 5-iron shot from 196 yards out that fell well short and into Rae's Creek as he attempted to make an eagle.

Woods, who started the day six behind, shot 33 on the front and had makable birdie putts at 10, 11 and 13. The first two missed by inches. On the third, he said he misread the break and had no chance.

"I make those, I'm in the ball game at 7-under," he said. "It's disappointing from the standpoint that I didn't win. But at least I gave myself a chance. The golfing gods just were not with me."

Check out tomorrow's Sports section for the women's lacrosse game wrap-up.

Around the diamond

By Jack O'Connell
Hartford Courant

Anaheim Angels left fielder Darin Erstad showed the New York Yankees why their scouts have always preferred him to Jim Edmonds, who was traded to the St. Louis Cardinals.

In the season-opening series against the Yankees, Erstad was 9-for-14 (.643) with two doubles, a home run and six RBI.

Orlando Hernandez in the Yankees' opener and Livan Hernandez in the San Francisco Giants' opener at Miami marked the second time in three years that brothers (in this case half brothers) were starting pitchers on Opening Day. In 1998, Pedro Martinez was the opening day starter for the Boston Red Sox and brother Ramon for the Los Angeles Dodgers.

Texas got the early dividends on the big off-season deal with Detroit. Outfielder Gabe Kapler homered twice in the Rangers' opener and took a .368 average into Saturday. Juan Gonzalez missed all three Tigers games at Oakland because of a sore right hamstring.

Wonder if new Tigers manager Phil Garner still thinks the Indians are "vulnerable" with center fielder Kenny Lofton back three months earlier than expected after having rotator cuff surgery from the senseless dive into first in Game 5 of the Division Series loss to the Red Sox.

With his opening day victory over the White Sox, the Rangers' Kenny Rogers extended his winning streak in home games to 19. The lefthander won his last two home decisions for the Yankees in 1997, all 14 decisions for Oakland last season and both his Shea Stadium decisions with the Mets. The record for consecutive home victories is 22 by the Pirates' Ray Kremer in 1926-27.

Rogers is tied with the Twins' Frank Viola (1987-88) for third place. Second is the Red Sox's Lefty Grove (1938-41) with 20 at Fenway Park yet. Rogers attempted to tie Grove Saturday night against the Blue Jays and David Wells.

Rogers and Wells are the only AL left-handers with perfect games.

Orioles first baseman Will Clark has a 14-game opening day hitting streak. Clark's 1-for-2 against Cleveland raised his career Opening Day average to .393 in 56 at-bats.



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Attention UMass Students! Do you want to earn extra money with a job you can be proud of? The U.S. Census Bureau is hiring for Census 2000! Application process done on campus, flexible hours, work on campus. Make at least $11.50/hr. U.S. Department of Commerce, Bureau of the Census. Contact Charles Yi at (413)732-2102.

EMPLOYMENT

Have an amazing summer! Prestigious coed camp in beautiful Mass seeks caring, motivated college students & grads who love kids. GENERAL & SPECIALTY COUNSELORS needed. Join a dedicated, fun team. Competitive salaries+travel+room+board. Call Camp Taconic: 1-800-762-2820.

Full and part-time ice cream and sandwich shop on bike trail in Hadley. Ice Cream Pedaler 586-9580.

FOR SALE

Bandpass subwoofer for 2 10" subs. $75. 2 truck full range boxes $75. Call Alex 546-5929.

TI-92 Calculator. Mint. cond. $140, bought for $255. Email megrose2000@yahoo.com

Dr. Mactens shoes size 9 US Brown $50. Black steel toe $70. Rollerblades Edward's Chocolate size 9 $100 good condition. Call (413)592-9205.

Used bicycles. Buy/Sell/Consign. Hampshire Bicycle Exchange 65 University Dr., Amherst. 549-6575.

HOUSE FOR RENT

5/6 bedroom newer home with large backyard, 4 min. from UMass Hadley, Stockbridge Rd. $2000/mo 549-4270.

MISCELLANEOUS

Modeling & Acting Have you always dreamed of being a model or actor but don't know where or how to get started? New faces MIETOUR is coming to your area soon. For more info call 1-877-MIE-LOOK.

Get paid to lose weight and inches. All natural, doctor recommended. 1-800-397-7715.

ROOM FOR RENT

1 bedroom lease option. June 1-Aug. 31. In Northampton. 582-7933.

FOR RENT

Room in house 1-2 people. Washer/dryer. Near campus, on bus line. Perfect for 2 friends trying to find a place over the summer. Call 549-4451. Ask for Dan or Bridget.

ROOMMATE WANTED

2 bedroom in 3 bedroom Duplex in Belchertown. On bus route. Washer/dryer. Big yard. Non-smokers. $350 incl. Available 6/1. Call Denise 323-0120.

SERVICES

Rental problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning leases? Questions about the conditions of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995.

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

SUMMER SUBLET

Take over our lease at Puffton. Big one bedroom. Renovated. Interested? Call Jon or Alison, 549-6487.

Great 2 bedroom apartment. On bus route. Free heat/hot water. Free gym, dishwasher. $725/mo. Call 253-6370. 6/1-8/31.

Six bedroom apartment, downtown Northampton. Available June 1st. Lease option, on bus route. $1800/mo. 584-2245.

4 bedroom apartment. Great location minutes from campus. Take over our lease. Our lease. Starting 6/1. Call 549-4038.

2 bedroom in a 3 bedroomTownhouse $285 a month. All utilities included. On bus route. Call 253-6488. Tanya and Denise.

1 Bdrm apt in Puffton. Heat and hot water included. Summer sublet with fall option. 549-3659.

SUMMER SUBLET

Summer sublet with lease option starting 6/1. Large renovated furnished, 3 bedroom in Puffton next to laundry. Large yard. Summer rent negotiable. 549-9191.

Amherst Center with parking. 3-4 bedrooms furnished, utility ready. 256-3291.

Great place! Rent from us this summer! Fully furnished Townehouse apartment on bus route. Washer/dryer & backyard w/a patio. Cheap! Call Allison or Hanna 549-1928.

Large room in spacious apartment. close to town. Call 253-0218.

TICKETS

Elton John tickets for sale for 4/8 show. Row 7, section U Call 6-2171.

Elton John Seats Section 1 Floor 6. Available 888-441-5634.

WANTED TO RENT

3 bedroom house under $1100 for June 1st. Justin 546-0491.

TODAY IN THE COLLE GIAN CLASS EDS! IVE U CALL

Five College Community Calendar

MONDAY, APR. 10

Lecture – Daryl Hafner will talk about her research on the history of the silk industry of Lyon, France at noon in Seelye 207 at Smith College. Bring a lunch; beverages are provided.

Meeting – There will be a meeting at 6:30 p.m. in rooms 904-908 of the Campus Center for anyone living on campus who is interested in picking the rest of the chancles that will be added to Housing Services Cable next year.

TUESDAY, APR. 11

Concert – Smith College Chamber Orchestra will perform a concerto for four violins at 12:30 p.m. in Sweeney Concert Hall, Sage Hall, at Smith College.

Film – As part of Smith College's contemporary experimental film and video art series, "Art Seen" will be shown at 10 p.m. in Seelye 106. Call 585-7444 for more information.

Lecture – A lecture entitled "Sarmation Women Warriors: Were They the Amazons' Descendants?" will be held at 5 p.m. in Seelye 106 at Smith College.

Lecture – A lecture entitled "Next Slide, Please!" will be held at 7 p.m. in Wright Hall Auditorium at Smith College. The subject of the lecture is architecture and the classroom.

Lecture – A lecture entitled "Three Writers of Japan: Higuchi Ichyo, Tokuda Shusei, Natsume Soseki" will be held at 4:30 p.m. in Dewey Common Room at Smith College.

Meeting – The UMass Ballroom Dance Club will meet at 7 p.m. in Totman 101. All are welcome.

Workshop – A workshop on contraception and safer sex will be held at 7 p.m. in room 302 of University Health Services. Men and women are welcome.

Workshop – A movement and healing workshop for sexual abuse survivors will be held at 7 p.m. in Davis Ballroom at Smith College.

NOTICES

Exhibit – An exhibit entitled "Sistervision: Seeing Women's Lives" will be shown from Monday, Tuesday, Thursday and Friday from 10 a.m.-5 p.m., Wednesday from 10 a.m.-9 p.m., and Sundays from 1-4 p.m. in the Alumnae Gym at Smith College.

Exhibit – Watercolors and oils will be on display Monday through Friday from 8:30 a.m.-4:30 p.m. in the Alumnae House, 33 Elm Street, at Smith College.

Help – From Feb. 15-April 13 on Tuesdays, Wednesdays and Thursdays from 5-8 p.m. student volunteers from the School of Management will assist non-resident aliens with the preparation of their federal and state income tax returns. Call 545-5660 for more information.

Support – If food is always on your mind, or you suffer from bulimia and/or overeating, Food Addicts in Recovery Anonymous can help. Call 259-1433 for more information.

Support – A grief support group is available to all students who have experienced the death of someone they love. The group is free, small and confidential, and meets on Wednesday and Thursday evenings. Telephone pre-screening is required for enrollment. Call 577-5316 if interested.

Support – AL-ANON and ALATEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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Every time you buy $15 worth of books from Bookworks, you get a stamp on your card.* When you get ten stamps, cash in your card for a free $20 UStore gift certificate!

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Bulletin Board, CSC/3 Hartford, CNN Boston, A&E Boston, FNC Springfield, CNN Atlanta, MSNBC Hartford, CNBC Hartford, Comedy Central, Cartoon Network, TV Land, Court TV, Discovery Channel, Animal Planet, Learning Channel, Weather Channel, Univision, MSNBC Springfield, Quad to Quad, NBC/22 Springfield, CNN Headline News, CNN, MSNBC, Fox News, Univision, Entertainment Network, History Channel, HSCN Programming

MONDAY EVENING — C - Campus — **APRIL 10, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow		American President: "Politics and the Presidency"				Right Here, Right Now	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	King	Raymond	Raymond	Becker	Falcone "...but not Forgotten"		News	Late Show
WBZ	4	News	ABC News	Inside Edition	Hollywood Sq.	Ent. Tonight	King	Raymond	Raymond	Becker	Falcone "...but not Forgotten"	News	Late Show
WCVB	5	News	ABC News	Inside Edition	Food N. Eng.	★★½ "French Kiss" (1995, Comedy) Meg Ryan. (In Stereo)					Once and Again (In Stereo)	News	Nightline
WLVI	56	Sister, Sister	Fresh Prince	Friends	Nanny	7th Heaven "Hoop Dreams"		Roswell "Crazy" (In Stereo)		News		Friends	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (In Stereo)		Twenty One (In Stereo)		Third Watch "Man" (In Stereo)		News	Tonight Show
WTXX	8	Divorce Court	Divorce Court	Blind Date	Real TV	Moesha	Parkers	Grown Ups	Malcolm-Eddie	News	Real TV (R)	Blind Date	Change-Heart
WVIT	10	News	NBC News	Extra	Ent. Tonight	Dateline (In Stereo)		Twenty One (In Stereo)		Third Watch "Man" (In Stereo)		News	Tonight Show
WTIC	11	Simpsons	Fraser	Seinfeld	Friends	'Tis Show	'Tluk	Ally McBeal "Boy Next Door"		News		Friends	Fraser
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (In Stereo)		Twenty One (In Stereo)		Third Watch "Man" (In Stereo)		News	Tonight Show
WGBY	8	World News	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow		American President: "Politics and the Presidency"				Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Fraser	★★½ "French Kiss" (1995, Comedy) Meg Ryan. (In Stereo)					Once and Again (In Stereo)	News	Nightline
WSBK	61	Judge Judy	Judge Judy	Seinfeld	Fraser	Moesha	Parkers	Grown Ups	Malcolm-Eddie	Star Trek: Voyager "Alliances"		Mad Abt. You	Judge Mathis
WTBS	72	Roseanne	Roseanne	Fresh Prince	Fresh Prince	NBA Basketball: Indiana Pacers at New York Knicks. (Live)						NBA Basketball: Trail Blazers at Jazz	
A&E	32	L.A. Law		Law & Order "Passion"		Biography "Chris Rock"		Investigative Reports "Rehab"		City Confidential		Law & Order	
CNN	23	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand		Sports	Moneyline (R)
COM	35	Saturday Night Live		Daily Show (R)	Stein's Money	★★ "Bachelor Party" (1984, Comedy) Tom Hanks, Tawny Kitaen.			Strangers	Upright		Daily Show	Stein's Money
DISC	53	Your New House (R)		Wild Discovery: Why Dogs		On the inside: Golden Gate		Eco-Challenge Argentina (Part 2 of 2)				On the Inside: Golden Gate	
ESPN	27	Sportscenter		Cheerleading		Figure Skating: World Championships -- Pairs and Dance			Baseball Tonight			Sportscenter	
LIFE	45	Golden Girls	Golden Girls	Intimate Portrait		Beyond Chance (R)		"Sex & Mrs. X" (2000, Drama) Linda Hamilton. Premiere.				Golden Girls	Golden Girls
MTV	43	MTV Jams	Best Subs	Making-Video	Diary (R)	Spring Break Revisited (In Stereo)				Road Rules	Making-Video	Undressed (R)	Loveline
NICK	46	All That	Catalog	Hey Arnold!	Rugrats	Thornberrys	Thornberrys	Brady Bunch	Bev. Hillbillies	All in Family	Jeffersons	Love Lucy	Bewitched
SCIFI	45	Sliders "A Thousand Deaths"		Outer Limits "Dark Rain"		Outer Limits "The Camp"		Outer Limits "Heart's Desire"		Outer Limits "The Joining"		Poltergeist, The Legacy	
TLC	29	Home Again	Home Again	Trauma: Life	Trauma: Life	Paramedics "Blood Ties" (R)		Blast Off -- True Stories From the Final Frontier (R)				Paramedics "Blood Ties" (R)	
TNT	42	In the Heat of the Night		ER "Make of Two Hearts"		WCW Monday Nitro (In Stereo Live)						★½ "Voodoo" (1995, Horror) Corey Feldman, Sarah Douglas.	
USA	55	Crush	Friends	JAG "Pilot Error" (In Stereo)		Walker, Texas Ranger		WWF Raw				WWF Raw Zone	
HBO	51	(5:45) ★★½ "Protocol" (1984) Goldie Hawn. "PG"		Dear America		★★★ "Coming to America" (1988, Comedy) Eddie Murphy. "R"				Real Sports		★½ "Lost & Found" (1999)	
MAX	52	(4:30)		★★★ "Punitive Damage" (1999) "NR"		★★ "The Thin Red Line" (1998, Drama) Sean Penn, Adrien Brody. (In Stereo) "R"						★★★ "Kids" (1995) "NR"	
SHOW	54	★★ "Grease 2" (1982, Musical) Maxwell Caulfield. "PG"				★★ "Stepmom" (1998, Drama) Julia Roberts. "PG-13"						"Macon County Jail" (1997) Ally Sheedy. "R"	See No Evil

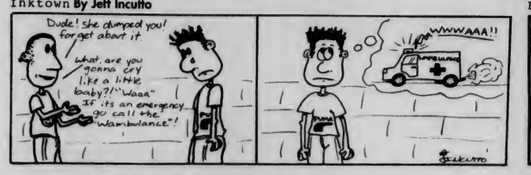
Balderdash By Tim Dwyer



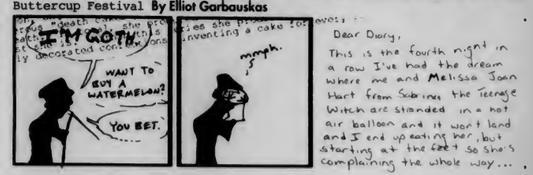
Kampus Kids By Adam Souliere



Inktown By Jeff Incutto



Buttercup Festival By Elliot Garbauskas



Over the Hedge By Fry Lewis



Robotman By Jim Meddick



Doonesbury By Garry Trudeau



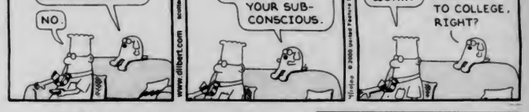
Get Fuzzy By Darby Conley



FoxTrot By Bill Amend



Dilbert By Scott Adams



Horoscopes

ARIES (March 21-April 19) – Someone is likely to surprise you with a forceful decision made in the nick of time. You will play your part by day's end.

TAURUS (April 20-May 20) – You have much in common with a friend or co-worker today, and it's a good time to consider joining forces and making your dreams come true.

GEMINI (May 21-June 20) – You may have something to celebrate by the time day turns into night – and when that happens, all bets are off! Take care you don't overindulge.

CANCER (June 21-July 22) – You're going to have to spend money today in order to collect money tomorrow. Be sure your investment is one you can really afford.

LEO (July 23-Aug. 22) – Your feet must be firmly on the ground today if you expect to deal with an up-and-coming issue rationally. Avoid an emotional flare-up.

VIRGO (Aug. 23-Sept. 22) – Spend your money wisely today, and realize that this current phase of financial insecurity is soon to come to an end one way or another.

LIBRA (Sept. 23-Oct. 22) – Communication between you and a close friend may break down temporarily today. While you're on your own, you can make an important discovery.

SCORPIO (Oct. 23-Nov. 21) – It is important for you to keep certain things to yourself today – not only for you own benefit, but for the benefit of others as well.

SAGITTARIUS (Nov. 22-Dec. 21) – Something may seem out of place today, and it will be up to you to work on your own and try and get the pieces back in order.

CAPRICORN (Dec. 22-Jan. 19) – You can offer something today that no one else has – and you can enjoy some remarkable rewards as a result. A surprise approaches quickly today.

AQUARIUS (Jan. 20-Feb. 18) – You're beginning a period of accelerated activity, and it is more and more important that you plan ahead and keep records of your preparations.

PISCES (Feb. 19-March 20) – You've been away from that special someone for long enough, if only in your own mind. It's time to get back to basics – and back in touch.

Quote of the Day

"Tinky Winky, how 'bout dem wings?"

–LIONHEART

ACROSS

1 Swift horse
5 Large home
10 Enormous
14 Pie a la —
15 "Aida" e.g.
16 Lotion ingredient
17 Troublesome time
19 Tom or Jerry
20 Bean or Welles
21 Yes-men
23 Not strict
25 — loafer
26 Like a rock
29 Goddess of discord
31 Giraffe's cousin
35 "Do — say..."
36 Pesky insect
37 Ate to lose
38 Seafood item
40 Of eyes and ears
41 Magic —
42 Cousin's mother
43 Zip
44 Attempts
45 Mimic
46 Find a buyer
47 Some curves
49 "— humbug!"
51 Persevere
54 Toy-airplane material
58 Water, in Mexico
59 Causes of bumpy rides
63 Pepper's mate
64 Jury
65 Baseballer Slaughter
66 Shade provider
67 List of candidates
68 Cut

DOWN

1 Pulpit
2 Leo's shout
3 Totals
4 "Look here!"
5 Me, to Miss Piggy
6 IRS month
7 Actor Beatty
8 Gives a speech
9 Synthetic fabric
10 Short beards
11 Jai —
12 Not all
13 Golfers' pegs
18 Anecdote collection
22 Consecrate
24 Inert gas
25 Hollow place
26 Hinged fastenings
27 Wide tie
28 Cowboy's rope
30 Shoot the breeze
32 Make amends
33 Danger
34 Shipboard romance
36 Lustrous
37 Star in Cygnus
39 Free
40 Bring legal action
42 Pacino and Unser
45 Peasant
48 Quivers
48 Dove and Ivory
50 Easy as —
51 Director's concern
52 Seaweed product
53 Wear the crown
55 Singer Horne
56 Put away
57 Org.
60 Genetic stuff
61 Favorite
62 Bullring shout

PREVIOUS PUZZLE SOLVED

F	A	W	N		U	L	T	R	A		B	L	E	W
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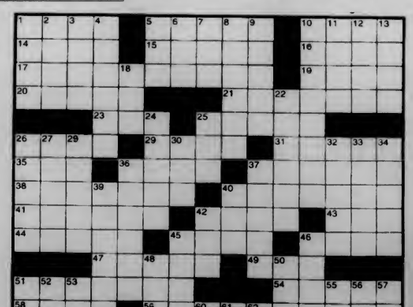
4-11-00 © 2000 United Feature Syndicate

Today's D.C. Menu

Call 545-2626 for more information.

Do you ever wonder why we NEVER have the D.C. Menu?? Do you find that odd? We do!!! I know what happens, you sit there in your room wishing and hoping for those darn chicken wings or potato bar night and you look into the Collegian yet..yet..yet..there IS NOTHING here...weird. At least Disco is still ALIVE...oh woah-woah.. wow .. he is the greatest dancer..to see him live..goto the D.C.





Night Editor: Vanessa 'clams' Walker
Photo Technician: Dan 'on da' Sonnello
Copy Editor: Sam 'halfshell' Wilkinson
Production Supervisor: Jeanette 'and rollerskate' S.
Production Staff: Teresa 'rollerskate' Rodrigues, Katie 'rollerskate' Ross

Sports

Keep up to date with the world of sports.

Gone with the wind



DAN SANTELLA / COLLEGIAN

Minuteman catcher Chris Morgan and Hokie backstop Jed English follow the path of Morgan's fifth-inning long ball that capped UMass' eight-run comeback in diamond action Saturday.

UM battles weather, Hokies to split

By Matthew Despres
Collegian Staff

You're the Massachusetts baseball team, and you have just lost the first game of a doubleheader against Virginia Tech by one run. In the second game, you're down by eight in the early innings. What do you do?

The answer, my friends, is blowing in the wind.

On Saturday afternoon, the Minutemen hosted the Hokies in a wind swept series at Earl Lorden Field, a wild affair in which both teams settled in and watched the weather play a decisive role. The Minutemen dropped the first game 7-6, but displayed enormous spirit in the nightcap, storming back from an eight-run deficit to win 15-11. Head coach Mike Stone was thrilled with the effort his team checked in with.

Virginia Tech	7
UMass	6

UMass	15
Virginia Tech	11

"They showed great character," said Stone. "This is a character series for us, to see how we are going to react out there. This is a young ball club that we have, and we have six guys who didn't play last year playing out there defensively, so it was good to see that."

The opener was a classic pitchers' duel early on. UMass starter Travis Veracka allowed only three hits through the first five innings, while striking out six Virginia batters. Hokie pitcher Jason Bush was a near mirror image on the other side, allowing two hits and striking out nine in his first five innings of work.

Virginia Tech (20-13-2) got on the board first in the sixth inning. With one out, junior Addison Bowman hit a solo homerun to left-centerfield that put the Hokies up 1-0. After freshman Marc Tugwell was hit by a pitch, catcher Jed English followed by knocking a two-run shot over the left field fence that gave Virginia Tech a 3-0 cushion.

The Minutemen finally struck in the bottom of the sixth, when sophomore Mike Kulak blasted a homerun off the scoreboard that cut the Hokie lead to two. Nick Gorneault followed with a ground rule double, but was left stranded on base as the game moved into the seventh and final frame.

Virginia Tech picked up where it left off in the sixth, hitting two homeruns that stretched its lead to 7-1. After Spencer Harris scored on a Chad Foutz single, Bowman stepped up and again went deep off the Minutemen for his second homerun of the game. Tugwell utilized the next at bat to hit his second homerun of the season, giving the Hokies their seventh run.

UMass fought back in the bottom of the seventh, scoring five runs to come within one of Virginia Tech. Gorneault singled with no outs, scoring Shaun Skeffington and Kulak to give the Minutemen six runs. Catcher Chris Morgan walked, advancing Gorneault to second, and Kevin O'Connell laid down a perfect bunt that loaded the bases. The comeback was halted, however, when shortstop Aaron Senez hit into a game ending 6-4-3 double play.

Veracka, who worked all seven innings and struck out a career-high nine batters, took the loss for UMass. Bush was awarded the win for the Hokies, striking out 11 UMass batters to improve to 6-3.

In the nightcap, Virginia Tech jumped out early and seemed poised to cruise to an easy win. UMass, however, would have none of it, as the team bore down and delivered its grittiest performance of the season.

After going ahead by two, the Hokies jumped all over the Minutemen in the third, scoring seven runs on five hits to push the score to 9-1. The outburst was keyed by English, whose grand slam in the midst of the rally was his second home run of the day.

Down by a disheartening eight runs, the Minutemen chose not to sit back and watch, erupting for 10 runs in the bottom of the fourth to take over the lead from a surprised Virginia Tech club.

Morgan reached base on an error to lead off the inning,

Turn to BASEBALL, page 7

Mother Nature huffs, puffs and blows baseballs around Lorden

By Eric Soderstrom
Collegian Staff

Take away the precipitation and it was like a midwestern farm on a stormy afternoon.

"Oh God," Coach Mike Stone said. "The fact that we couldn't catch a ball on the other side of the fence was huge. [The wind] changed the whole ball game in a lot of ways. I mean home-runs were like fly balls."

When the Massachusetts' baseball team took the field in the top of the first inning, it did so holding the brims of its caps. And, for the next five innings, it was pretty much the only thing that both teams had to concentrate on doing. The reason: Jason Bush and Travis Veracka were pitching.

Bush, the starting pitcher for Virginia Tech, paced through the first five frames, allowing just two hits and striking out nine UMass batters. His counterpart, Veracka, also glided through the first half of the game striking out six Hokies while allowing just three hits.

Then, the wind picked up and the baseballs began to fly.

In the sixth inning, the 217 fans in attendance watched as three balls sailed over the left field fence of Earl Lorden Field. The first blast was from the bat of V-Tech infielder Addison Bowman. There was never a question to whether it would make it or not. Bowman just stood and watched as the ball landed deep in the awaiting shrubbery. Two batters later, Jed English did the same thing.

"It was definitely tough to pitch in these conditions - a routine fly ball was gone," Veracka said. "But, [Virginia Tech] had to pitch in the same conditions."

In the bottom half of the sixth, UMass' Mike Kulak launched a solo shot that hit the scoreboard in left field. Nick Gourneault followed with a ground-rule double to the similar area. Gourneault then took third as a pickoff throw by English was thrown into left-center field by a timely wind gust. Earlier in the contest, English was fooled by the wind's antics and was unable to retrieve a usually routine pop-up. He looked bedazzled as the ball landed three feet to the right of his fallen body.

"[Coach Chuck Hartman] told me that I really couldn't put the ball anywhere near the middle of the plate," Bush said. "Because [UMass] would just launch it. As far as I'm concerned, we got a lot of breaks that helped us win."

Both pitchers agreed that because of the wind, the movements on their pitches were intensified.

"The wind added a lot of break to my curveball which made it harder to hit," Bush said. "At the same time, if they got it into the air, well it was gone."

"When I was up there, you got that wind blowing right in your face, and if you throw a fastball, it's not going that hard," Veracka said. "The advantage was definitely towards the hitters today. Maybe if it was blowing straight in 45 miles per hour it would have been a little nicer."

The weather was just as harsh in the nightcap.

"It was tough because if you get the ball up it's not good, and if you're not throwing the ball hard you're not trying people up," Stone said. "You're going to give kids more of a chance to get their hands extended and that's one of the reasons why I brought [Brian Hourigan] in because he was throwing hard. I'm glad things worked out and we were able to split today."

Softball on the way up

By Aaron Saykin
Collegian Staff

Sister kisser, plain and simple. But, for the Massachusetts softball team, hooking up with a strong conference sibling looks promising for a young squad that's on its way to bigger and better dates.

Even though UMass only split its doubleheader at Virginia Tech Saturday, 7-5, 1-3, the youthful Minutewomen sent a strong message to a program that likely had visions of trouncing its biggest Atlantic 10 rival. Not to mention the fact that the Hokies were looking to exact some revenge for last season's Maroon and White sweep at Totman Field, when the conference regular-season championship was on the line.

UMass	7
Virginia Tech	5

Virginia Tech	3
UMass	1

And UMass (15-18, 1-1 A-10) delivered in the first game of its conference opener behind the strong hat of freshman first baseman Brandi Cross, who set the tone with a home run in the top of the first inning. It would get worse in the opener for the mighty Hokies (24-15, 1-1 A-10), whom many picked to win the conference this season.

Cross, truly the player-of-the-game and perhaps the most pleasant surprise of the 2000 season, also added a single, a double, and two walks while crossing the plate twice. Behind their infant bats, the Minutewomen stole the game in the final inning, scoring six runs.

With a play-by-play box score that reads longer than a Cicero paragraph as its proof, UMass began the surge when freshman shortstop Emily Robustelli doubled in sophomore Teri Rooney and Cross. The next batter, the team's lone senior Nikki Faessler, brought in sophomore Cherra Wheeler on a fielder's choice.

The floodgates were open.

After a costly VA Tech error, and three more Minutewoman runs, UMass took the field for the bottom of the seventh inning leading comfortably, 7-1. Perhaps too comfortably.

Freshmen pitcher Kaila Holtz, who had pitched marvelously in her other six innings on the hill, ran into trouble. But the Vancouver, B.C. native hung tough, escaping a four-run Hokie rally. Holtz left the mound with a complete-game, roller-coaster victory. Now pitching in the team's No. 1 rotation spot, she improved her record to 8-5 on the season.

Having already exceeded some expectation in their first game on the Blacksburg diamond, the Minutewomen were caught cold at the plate the second time around. The Hokies, meanwhile, decided to strike early, as Michelle Meadows plated a run with a first-inning single. UMass did manage to tie the contest at one apiece with the help of a Cross double, but VA Tech, the new Fortinbra of the A-10, responded with two more runs in the fifth inning to secure the win.

The sophomore co-captain pitched gallantly but took the loss on the mound for the Minutewomen, giving up all three runs and eight hits in six innings. She also struck out two batters and walked two.

The split gives UMass some much needed confidence within an Atlantic 10 Conference that, for the first time in years, does not necessarily seem to be theirs for the taking. After beginning the season at 0-9, the Minutewomen have fought through a slew of injuries, suffering the slings and arrows of outrageous fortune before mounting their charge back to three-games under .500. The recent string of eight wins in their last 10 games has come at the perfect time for UMass, which still must play four of its next 12 contests on the road.

The Minutewomen will next take the field Tuesday at Rutgers, for a 2 p.m. doubleheader against the Scarlet Knights.



COURTESY MEDIA RELATIONS

The Massachusetts women's lacrosse team defeated Duquesne, 11-1, yesterday in Pittsburgh, PA behind a stellar performance in goal by Jen Nardi.

Singh claims Masters

By Leonard Shapiro
Washington Post

AUGUSTA, GA. - From the days in the mid-1980s when he was giving lessons to loggers on a jungle golf course in the backwaters of Borneo, Vijay Singh has always been a survivor. Sunday in the 64th Masters, the unflappable Fijian withstood several spirited assaults on his lead by some of the greatest players in the world and beat them all back to claim his second major championship in the last two years.

It did not come easily at Augusta National. First he had to show up at 8:15 a.m. to finish his third-round 70 with four consecutive pars. He went home to rest and think about his strategy, returned for a 2:50 p.m. tee time, then held off a formidable playing partner in David Duval, No. 2 in the world, and withstood charges from No. 1 Tiger Woods early and two-time U.S. Open champion Ernie Els at the end.

He also had to survive a yanked second shot into the pond guarding the 445-yard 11th hole for a bogey and a missed four-footer for a second back-nine bogey at the 170-yard 16th to post a gritty round of 3-under 69 and a total of 10-under 278 for a three-shot victory over Els (68-281) and a champion's check of $828,000.

"I was pretty focused out there all day," said Singh, 37. "Walking up the 18th hole knowing that a two-putt will win the tournament is the greatest feeling I've had in a long, long time. Wearing this green jacket tops it all."

With a two-shot lead over Els and Duval as he walked to the 18th tee, Singh hit a drive down the middle, his second shot within 18 feet of the cup, then holed one last birdie putt, raising his club over his head as the ball rattled down into the cup. He joined 1997 champion Woods, fifth Sunday after a final round 69-284, as the only two men if color to win this event. And Singh's came on the 25th anniversary of Lee Elder's breakthrough as the first African American to play in the Masters. Singh won his first major in 1998 at the PGA Championship at Sahalee, Wash.

Duval got within a shot of Singh after three holes Sunday and was one

Turn to SINGH, page 7

Retrievers sniff out win at Garber

By Bryan Smith
Collegian Staff

The Massachusetts men's lacrosse team went into its second consecutive conference match-up in hopes of sniffing out a win after a disheartening loss at Penn State last weekend. Unfortunately for the Minutemen, at games end they found themselves chasing their tails as Maryland-Baltimore County ran away with a 9-8 victory.

The victory was even more disheartening because this time it came in overtime in front of the Minutemen faithful. With 1:33 remaining in the extra session Charlie Gibson drove to the net from the left sideline and fired a blistering shot that beat UMass goalie Chris Campolettano. The game-winner allowed the Retrievers (4-5, 3-2 ECAC) to keep sole possession of third place while the loss dropped the Minutemen (4-5, 1-3 ECAC) into fifth place with the Nittany Lions, giving Penn State the luxury of the tie breaker.

"We're just worried about getting better at this point," coach Greg Cannella said. "I can't worry about what position we're in or anything like that."

It was a game that was seesaw throughout. The Maroon and White jumped out early on the Retrievers and had them playing fetch for most of the first quarter. Two minutes into the opening quarter, Rich Kunkel finished off a beautiful pass form Marc Morely. Kunkel was the beneficiary of great interior passing and superior ball control. The junior found himself along the left post with the entire net to shoot at giving the Minutemen an early 1-0 lead. A lead that they would continue to increase for much of the first frame.

UMBC	8
UMass	8

Kunkel figured in on the second goal as well when he found a cutting Keith Gabrielli at the doorstep of the UMBC cage. Gabrielli made no mistakes as he beat Retriever netminder Steve Cusa to push the lead to 2-0. John Madigan padded the UMass lead yet again when he stole an errant clearing pass and found himself with nothing between himself and the cage. The attacker drove in from the left side, made a quick move on Cusa and delivered a shot that gave the Minutemen a 3-0 lead.

Gibson cut into the UMass lead at the 4:29 mark when he notched the first UMBC goal of the afternoon. The score would remain that way until the start of the second quarter. The start of the second quarter saw the Maroon and White having to kill off a 3:00 extra man opportunity. The three-minute penalty was for an illegal stick. The stick belonged to Madigan who was subse-

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DAN SANTELLA / COLLEGIAN

Minuteman attackman John Madigan watches as one of his two goals crashes into the net past Retriever netminder Steve Cusa in UMass' 9-8 loss to UMBC.

The Massachusetts Daily Collegian

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Breakthrough NPR host shares insight

By Adam Martignetti
Collegian Staff



Maria Hinojosa, host of the National Public Radio show "Latino USA" and CNN correspondent spoke last night in Bowker Auditorium.

Maria Hinojosa, host of the National Public Radio show "Latino USA" and CNN correspondent on urban affairs, spoke on "Being true to your voice – breaking through the information divide" yesterday in Bowker Auditorium. The lecture was part of a series put on by the W.E.B. DuBois Library as a part of "National Library Week" in an effort to breech the cultural divide and connect different cultures.

Hinojosa, who once worked with Walter Cronkite on "Where We Stand," talked about being able to use your own voice even if you come from a different background. She discussed her rise in media from NPR to CNN and some of the experiences that have made it difficult for minority voices to be heard.

Hinojosa explained how media has always been resistant to diversity, especially a diversity of opinion.

"The media is determined by a very small group of homogenous men," Hinojosa said. She added, "Even owning the English language has been one of my greatest challenges."

She used the recent example of Elian Gonzalez to illustrate her point. In her coverage of the ongoing event, she focused on a variety of issues that did not occur to either her producers or other news organizations. These included a feature on the aging Cuban woman activists, religious issues surrounding Elian, and various other minorities' thoughts about Elian.

While she was praised for a fresh and new perspective by her bosses, Hinojosa warned, "When you come in with a different perspective or opinion, it is not always easy to get positive feedback."

"Not one perspective is right or wrong," Hinojosa commented.

In another story, Hinojosa recalled how one of her NPR co-workers asked if she had been scared about doing a story in the South Bronx. She said that while she wasn't scared of doing the story, because she had lived in neighborhoods like that, she was scared of entering NPR for the first time. Maria Hinojosa became the first Latina to work at NPR in 1985.

Hinojosa stressed the importance of breaking the information divide that exists culturally. It is thought that such a divide keep minority views out of mainstream media. For Hinojosa, one of the ways to break the divide was to write her second book, *Raising Raul*.

Raul is an intimate memoir about Hinojosa planning to have a baby and dealing with all the responsibilities that come with that. In the book she deals with the dualities of being both Latina and gringa as she puts it.

An excerpt from the book says, "I couldn't get away from the Mexican yardstick for being a woman that is by having children."

Hinojosa said that is important for people to own their own voices especially in areas of media. She urged people to be proactive in encouraging minorities to step forth in the media. She added that people need to form one-on-one relationships because we are all suffering from untold stories and untold histories.

She also said that network TV news is a detriment to airing serious news. "How can you deal with complex issues in two minutes," Hinojosa asked.

Walk aims at safety strides

By Mary Grein
Collegian Staff

Students, along with representatives from the University of Massachusetts Police Department, Physical Plant and the Student Government Association will gather tonight to evaluate the safety of the University of Massachusetts campus.

The event is part of the semi-annual safety walk that allows students the opportunity to make suggestions on how to improve campus safety.

Each semester, interested members of the community are split into five groups and given the opportunity to walk around campus in order to distinguish where unsafe areas on campus are.

Organizer Jennifer Texeira, associate speaker of the SGA, said that in the past improvements such as additional call boxes, new lightening and the cutting back of shrubbery have all come out of the suggestions made from the walk.

"One of the top recommendations for call boxes, by the Southwest tunnel will go in this summer," Teixera said. "They [administration] do the best they can, but it's a problem of the budget."

In response to last semester's safety concerns revolving around the alleged assaults, Teixera said that the Campus Center pond will be targeted as one of the areas of safety concerns.

"It's unfortunate events [the assaults last semester] cause people to become more interested and proactive in regards to student issues, but the end result is still good," Teixera said.

On the walk, each participant will complete an evaluation citing where they feel improvements can be made. They are asked to note where any light bulbs or current call boxes are functioning improperly. In addition, notes are made as to where new call boxes would be useful, the condition of the landscape and paths and any other suggestions students might have.

Once the night is completed all evaluations are reviewed and in the past a report has been presented to the Safety Summit Committee.

The Physical Plant is often responsible for making changes on the campus and director Earl Smith said in a previous *Collegian* article, "It's all about priorities. Things that we can do that are reasonably priced we will fix right away, otherwise we have to wait for funding."

Most often small repairs that have come to the attention of the physical plant are fixed within the next few days of the walk, although for such suggestions as new call boxes a longer process is needed.

Each call box costs about $10,000, creating for a priority list as to where the boxes will be installed each year.

Chief of Police, John Lupipolo who has attended the last few walks, said in a previous *Collegian* article, "It is a great opportunity to be working together with students and to see the campus at night."

The Safety Walk will be held tonight at 7 p.m. beginning at the Student Union steps. It is open to the public, and all are encouraged to attend.

SGA in-depth

By Sam Wilkinson
Collegian Staff

In what has been a busy week since the last Student Government Association meeting, rumors have swirled about one possible resignation and one possible impeachment of SGA members. After all that, members of the SGA's Executive Branch still found time to dance.

Last week's meeting saw Senator Zachary Spilman thrown out after only nine minutes in the Senate chamber after he had been warned by Senate Speaker Mikale Billard for interrupting announcements. Spilman had been distributing a memo that had been given to him by Associate Speaker of the Senate Jen Teixeira. The memo identified Billard, as opposed to former president Jeff Howe, as president.

Spilman took umbrage at the memo, pointing out that, because Howe hadn't been sworn in as SGA president, Billard had ascended to the title without knowledge of the Senate. Although he was later sworn in, Howe had apparently not been president for five days. Spilman later returned to the Senate chamber, before being removed by the Campus Center Night Manager Lloyd Henley. His removal was accompanied by harsh words from the Senate floor, including those of Student Trustee Seth Avakian, who shouted at the departing Spillman "don't come back."

With five days since the last meeting of the SGA, some senators have suggested that Spilman be brought up on Rules and Ethics charges. Other have suggested that he be impeached.

"I haven't heard anything about impeachment, but there have been talks about Rules and Ethics charges," Billard said. "But I want to stay away from that issue."

Senator of Grayson Asif Sayani said that he'd heard only through the grapevine that there were those interested in impeaching Spilman or his position being annulled.

"There is a petition going around, but I doubt it would go through because some of the senators are uncomfortable with the idea of him leaving the Senate. Just because he has a very different outlook doesn't mean that he should be impeached," Sayani said.

Howe said that he'd heard of possible charges, but that a timeframe for those charges being brought was up to the Senate.

Central Area Governor Ken Campbell felt that while Spilman had been right, "his behavior has been absolutely questionable. It's too bad he didn't handle it in a different way."

For his part, Spilman revealed that he'd been thinking of stepping down anyway, but he wasn't happy or comfortable with the possibility because that "isn't what my constituents would want."

He said that he hopes anyone bringing him on charges would do so procedurally filed through the Rules and Ethics committee. He said that he's talked to various individuals who told him that, while he was right, his methods of presentation were incorrect.

"Of course, others said that my methods were the only ones," Spilman said. He said he wasn't really concerned with what had happened, rather, what would be facing the SGA. He described "strangely-worded" motions and said that there were big issues in front of the SGA in the

Turn to SGA, page 3

Progress made in Gonzalez case

By Sue Anne Pressley and Karen DeYoung
Washington Post

MIAMI - More than three hours after it was originally scheduled, a meeting between a government-appointed team of mental health specialists and the Miami relatives of Elian Gonzalez finally got under way yesterday to figure out how best to ease the reunion between the child and his father waiting in Washington.

For most of the afternoon, it looked as if the meeting – an important step in the federal government's schedule to remove the boy from the Miami home – was not to be. Initially, Lazaro Gonzalez, Elian's great-uncle with whom the boy has stayed the past four months, failed to keep the appointment with the two psychiatrists and one psychologist named last week by Attorney General Janet Reno to assist the transition.

After a lengthy delay, however, Immigration and Naturalization Service officials and the mental health team agreed to meet Gonzalez at the hospital where his 21-year-old daughter Marisleysis, the cousin who Elian's Miami relatives say has become a substitute mother to the boy, was admitted Saturday. Marisleysis Gonzalez, who did not sit in on the meeting after all, has been hospitalized several times in recent months for exhaustion and stress related to the case.

The meeting was scheduled to take three hours, but lasted one, and the team of experts was headed back to Washington last night.

The Miami relatives already had criticized the mental health specialists because none of them planned to speak with the boy. They continue to state through their attorneys that they will obey the law when the time comes to relinquish the child sometime later this week – but the logistics of that transfer of custody continue to be troubling.

"We are bending over backwards to accommodate them," INS spokeswoman Maria Cardona said yesterday. "Because we feel strongly that this needs to happen in a cooperative way."

In state circuit court, meanwhile, the Miami family made what seemed a last-ditch effort to prevent the boy's removal from their home, filing an emergency petition over the weekend for a quick hearing of their custody case.

GW closes in lieu of WTO protests

By Steven Postal
GW Hatchet [George Washington U.]

(U-WIRE) WASHINGTON – George Washington University announced Friday it will close this weekend and Monday, April 17, because of anticipated protests of World Bank and International Monetary Fund meetings.

GW administrators met with Metropolitan Police Chief Charles H. Ramsey last week to prepare for the protests. Late Friday, a memo released to the GW community announced the closing.

"As a direct result of discussions with (MPD) who have assessed the impact of the World Bank/IMF meetings on traffic in the area, the University has made the decision to close from Friday, April 14, at 10 p.m. until Tuesday, April 18, at 8 a.m," according to the memo.

Access to residence halls and the Marvin Center will be restricted to GW students and staff. Beginning Monday, "the overnight guest policy for non-GW students will be suspended." Students must have a GWorld card to be signed into a residence hall.

One of the objectives of the closure is to minimize traffic around Foggy Bottom, where the meetings will take place, University officials said. The IMF and World Bank offices are located on 18th and 19th streets near several University buildings.

MPD spokesman Sgt. Joe Gentile said MPD is still in the planning stages for the expected protests. All officers will be on duty and officers will be assigned to the expected demonstrations, he said, although he would not disclose the number of officers that will be assigned to the demonstrations. Civil Disturbance Units were activated Sunday and will continue to patrol through the end of the meetings.

"Students should expect large inconveniences because of large crowds on the streets," Gentile said.

He said a permit to protest has not been approved as of Thursday, and MPD continues to meet with the demonstrators. "(The protesters) have advised us they intend to have a peaceful demonstration," he said.

Gentile said streets will be closed around the IMF and the World Bank, though Thursday he could not say which streets are expected to close. A preliminary list of street closures and blockades will be released Monday, he said. The preliminary list is expected to expand, he said.

"Our actions will be very much dependent on the group," Gentile said. At a Tuesday press conference, IMF Acting Managing Director Stanley Fischer said the meeting planners are taking planned protests seriously. He said authorities are ensuring that the meetings can go on without disruption, but he said activities will not be "absolutely normal."

"The material that is being discussed at these meetings is very important for the operation of the world economy, for the people who live in the world economy," Fischer said. "And you don't really expect that whatever contingencies plans we might or might not have would be made public at this stage."

Protesters already have begun to arrive and protest in certain areas of Washington, D.C. The World Bank and IMF meetings will begin Wednesday morning.



RICKY REDDICK / COLLEGIAN

Spring Cleaning

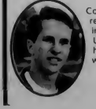
Grace DaVini and Dan Peabody, both junior environmental design students, began the cleanup in front of Greenough yeaterday.

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 39 LOW: 30	HIGH: 49 LOW: 29	HIGH: 54 LOW: 38

SOURCE: CNN.COM

Porn 101



Columnist Jason Trenkle reveals his plan for fully integrating porn into the UMass curriculum. Yes, he's a visionary; that's why he writes for Ed/Op.

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The Other Piano Man



We have a recap of Elton John's trip to the Mullins Center, plus reviews of the latest from the Eels, moe., and Cracker. Arts: happy little trees.

PAGE 5

Baldwinsville Bomber



Senior Jessica Passanese of the women's lacrosse team netted her first collegiate goal in a 19-2 victory over St. Bonaventure on Friday.

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Sports

Keep up to date with the world of sports.

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Gone with the wind



DAN SANTELLA / COLLEGIAN

Minuteman catcher Chris Morgan and Hokie backstop Jed English follow the path of Morgan's fifth-inning long ball that capped UMass' eight-run comeback in diamond action Saturday.

UM battles weather, Hokies to split

By Matthew Despres
Collegian Staff

You're the Massachusetts baseball team, and you have just lost the first game of a doubleheader against Virginia Tech by one run. In the second game, you're down by eight in the early innings. What do you do?

The answer, my friends, is blowing in the wind.

On Saturday afternoon, the Minutemen hosted the Hokies in a wind swept series at Earl Lorden Field, a wild affair in which both teams settled in and watched the weather play a decisive role. The Minutemen dropped the first game 7-6, but displayed enormous spirit in the nightcap, storming back from an eight-run deficit to win 15-11. Head coach Mike Stone was thrilled with the effort his team checked in with.

"They showed great character," said Stone. "This is a character series for us, to see how we are going to react out there. This is a young ball club that we have, and we have six guys who didn't play last year playing out there defensively, so it was good to see that."

The opener was a classic pitchers' duel early on. UMass starter Travis Veracka allowed only three hits through the first five innings, while striking out six Virginia batters. Hokie pitcher Jason Bush was a near mirror image on the other side, allowing two hits and striking out nine in his first five innings of work.

Virginia Tech (20-13-2) got on the board first in the sixth inning. With one out, junior Addison Bowman hit a solo homerun to left-centerfield that put the Hokies up 1-0. After freshman Marc Tugwell was hit by a pitch, catcher Jed English followed by knocking a two-run shot over the left field fence that gave Virginia Tech a 3-0 cushion.

The Minutemen finally struck in the bottom of the sixth, when sophomore Mike Kulak blasted a homerun off the scoreboard that cut the Hokie lead to two. Nick Gorneault followed with a ground rule double, but was left stranded on base as the game moved into the seventh and final frame.

Virginia Tech picked up where it left off in the sixth, hitting two homeruns that stretched its lead to 7-1. After Spencer Harris scored on a Chad Foutz single, Bowman stepped up and again went deep off the Minutemen for his second homerun of the game. Tugwell utilized the next at bat to hit his second homerun of the season, giving the Hokies their seventh run.

Virginia Tech	7
UMass	6

UMass fought back in the bottom of the seventh, scoring five runs to come within one of Virginia Tech. Gorneault singled with no outs, scoring Shaun Skeffington and Kulak to give the Minutemen six runs. Catcher Chris Morgan walked, advancing Gorneault to second, and Kevin O'Connell laid down a perfect bunt that loaded the bases. The comeback was halted, however, when shortstop Aaron Senez hit into a game ending 6-4-3 double play.

UMass	15
Virginia Tech	11

Veracka, who worked all seven innings and struck out a career-high nine batters, took the loss for UMass. Bush was awarded the win for the Hokies, striking out 11 UMass batters to improve to 6-3.

In the nightcap, Virginia Tech jumped out early and seemed poised to cruise to an easy win. UMass, however, would have none of it, as the team bore down and delivered its grittiest performance of the season.

After going ahead by two, the Hokies jumped all over the Minutemen in the third, scoring seven runs on five hits to push the score to 9-1. The outburst was keyed by English, whose grand slam in the midst of the rally was his second home run of the day.

Down by a disheartening eight runs, the Minutemen chose not to sit back and watch, erupting for 10 runs in the bottom of the fourth to take over the lead from a surprised Virginia Tech club.

Morgan reached base on an error to lead off the inning,

Turn to BASEBALL, page 7

Mother Nature huffs, puffs and blows baseballs around Lorden

By Eric Soderstrom
Collegian Staff

Take away the precipitation and it was like a midwestern farm on a stormy afternoon.

"Oh God," Coach Mike Stone said. "The fact that we couldn't catch a ball on the other side of the fence was huge. [The wind] changed the whole ball game in a lot of ways. I mean home-runs were like fly balls."

When the Massachusetts' baseball team took the field in the top of the first inning, it did so holding the brims of its caps. And, for the next five innings, it was pretty much the only thing that both teams had to concentrate on doing. The reason: Jason Bush and Travis Veracka were pitching.

Bush, the starting pitcher for Virginia Tech, paced through the first five frames, allowing just two hits and striking out nine UMass batters. His counterpart, Veracka, also glided through the first half of the game striking out six Hokies while allowing just three hits.

Then, the wind picked up and the baseballs began to fly.

In the sixth inning, the 217 fans in attendance watched as three balls sailed over the left field fence of Earl Lorden Field. The first blast was from the bat of V-Tech infielder Addison Bowman. There was never a question to whether it would make it or not. Bowman just stood and watched as the ball landed deep in the awaiting shrubbery. Two batters later, Jed English did the same thing.

"It was definitely tough to pitch in these conditions...a routine fly ball was gone," Veracka said. "But, [Virginia Tech] had to pitch in the same conditions."

In the bottom half of the sixth, UMass' Mike Kulak launched a solo-shot that hit the scoreboard in left field. Nick Gourneault followed with a ground-rule double to the similar spot. Gourneault then took third as a pick-off throw by English was blown into left-center field by a timely wind gust. Earlier in the contest, English was fooled by the wind's antics and was unable to retrieve a usually routine pop-up. He looked bedazzled as the ball landed three feet to the right of his fallen body.

"[Coach Chuck Hartman] told me that I really couldn't put the ball anywhere near the middle of the plate," Bush said. "Because [UMass] would just launch it. As far as I'm concerned, we got a lot of breaks that helped us win."

Both pitchers agreed that because of the wind, the movements on their pitches were intensified.

"The wind added a lot of break to my curveball which made it harder to hit," Bush said. "At the same time, if they got it into the air, well it was gone."

"When I was up there, you got that wind blowing right in your face, and if you throw a fastball, it's not going that hard," Veracka said. "The advantage was definitely towards the hitters today. Maybe if it was blowing straight in 45 miles per hour it would have been a little nicer."

The weather was just as harsh in the nightcap.

"It was tough because if you get the ball up it's not good, and if you're not throwing the ball hard you're not tying people up," Stone said. "You're going to give kids more of a chance to get their hands extended and that's one of the reasons why I brought [Brian Hourigan] in because he was throwing hard. I'm glad things worked out and we were able to split today."



COURTESY MEDIA RELATIONS

The Massachusetts women's lacrosse team defeated Duquesne, 11-1, yesterday in Pittsburgh, PA behind a stellar performance in goal by Jen Nardi.

Singh claims Masters

By Leonard Shapiro
Washington Post

AUGUSTA, GA. – From the days in the mid-1980s when he was giving lessons to loggers on a jungle golf course in the backwaters of Borneo, Vijay Singh has always been a survivor. Sunday in the 64th Masters, the unflappable Fijian withstood several spirited assaults on his lead by some of the greatest players in the world and beat them all back to claim his second major championship in the last two years.

It did not come easily at Augusta National. First he had to show up at 8:15 a.m. to finish his third-round 70 with four consecutive pars. He went home to rest and think about his strategy, returned for a 2:50 p.m. tee time, then held off a formidable playing partner in David Duval, No. 2 in the world, and withstood charges from No. 1 Tiger Woods early and two-time U.S. Open champion Ernie Els at the end.

He also had to survive a yanked second shot into the pond guarding the 445-yard 11th hole for a bogey and a missed four-footer for a second back-nine bogey at the 170-yard 16th to post a gritty round of 3-under 69 and a total of 10-under 278 for a three-shot victory over Els (68-281) and a champion's check of $828,000.

"I was pretty focused out there all day," said Singh, 37. "Walking up the 18th hole knowing that a two-putt will win the tournament is the greatest feeling I've had in a long, long time. Wearing this green jacket tops it all."

With a two-shot lead over Els and Duval as he walked to the 18th tee, Singh hit a drive down the middle, his second shot within 18 feet of the cup, then holed one last birdie putt, raising his club over his head as the ball rattled down into the cup. He joined 1997 champion Woods, fifth Sunday after a final round 69-284, as the only two men of color to win this event. And Singh's came on the 25th anniversary of Lee Elder's breakthrough as the first African American to play in the Masters. Singh won his first major in 1998 at the PGA Championship at Sahalee, Wash.

Duval got within a shot of Singh after three holes Sunday and was one

Turn to SINGH, page 7

Retrievers sniff out win at Garber

By Bryan Smith
Collegian Staff

The Massachusetts men's lacrosse team went into its second consecutive conference matchup in hopes of sniffing out a win after a disheartening loss at Penn State last weekend. Unfortunately for the Minutemen, at games end they found themselves chasing their tails as Maryland-Baltimore County ran away with a 9-8 victory.

The victory was even more disheartening because this time it came in overtime in front of the Minutemen faithful. With 1:33 remaining in the extra session Charlie Gibson drove to the net from the left sideline and fired a blistering shot that beat UMass goalie Chris Campolettano. The game-winner allowed the Retrievers (4-5, 3-2 ECAC) to keep sole possession of third place while the loss dropped the Minutemen (4-5, 1-3 ECAC) into fifth place with the Nittany Lions, giving Penn State the luxury of the tie breaker.

"We're just worried about getting better at this point," coach Greg Cannella said. "I can't worry about what position we're in or anything like that."

It was a game that was seesaw throughout. The Maroon and White jumped out early on the Retrievers and had them playing fetch for most of the first quarter. Two minutes into the opening quarter, Rich Kunkel finished off a beautiful pass form Marc Morely. Kunkel was the beneficiary of great interior passing and superior ball control. The junior found himself along the left post with the entire net to shoot at giving the Minutemen an early 1-0 lead. A lead that they would continue to increase for much of the first frame.

Kunkel figured in on the second goal as well when he found a cutting Keith Gabrielli at the doorstep of the UMBC cage. Gabrielli made no mistakes as he beat Retriever netminder Steve Cusa to push the lead to 2-0. John Madigan padded the UMass lead yet again when he stole an errant clearing pass and found himself with nothing between himself and the cage. The attacker drove in from the left side, made a quick move on Cusa and delivered a shot that gave the Minutemen a 3-0 lead.

UMBC	9
UMass	8

Gibson cut into the UMass lead at the 4:29 mark when he notched the first UMBC goal of the afternoon. The score would remain that way until the start of the second quarter. The start of the second quarter saw the Maroon and White having to kill off a 3:00 extra man opportunity. The three-minute penalty was for an illegal stick. The stick belonged to Madigan who was subse-

Turn to LAX, page 7



DAN SANTELLA / COLLEGIAN

Minuteman attackman John Madigan watches as one of his two goals crashes into the net past Retriever netminder Steve Cusa in UMass' 9-8 loss to UMBC.

Softball on the way up

By Aaron Soykin
Collegian Staff

Sister-kisser, plain and simple. But, for the Massachusetts softball team, hooking up with a strong conference sibling looks promising for a young squad that's on its way to bigger and better dates.

Even though UMass only split its doubleheader at Virginia Tech Saturday, 7-5, 1-3, the youthful Minutewomen sent a strong message to a program that likely had visions of trouncing its biggest Atlantic 10 rival. Not to mention the fact that the Hokies were looking to exact some revenge for last season's Maroon and White sweep at Totman Field, when the conference regular-season championship was on the line.

UMass	7
Virginia Tech	5

And UMass (15-18, 1-1 A-10) delivered in the first game of its conference opener behind the strong bat of freshman first baseman Brandi Cross, who set the tone with a home run in the top of the first inning. It would get worse in the opener for the mighty Hokies (24-15, 1-1 A-10), whom many picked to win the conference this season.

Cross, truly the player-of-the-game and perhaps the most pleasant surprise of the 2000 season, also added a single, a double, and two walks while crossing the plate twice. Behind their infant bats, the Minutewomen stole the game in the final inning, scoring six runs.

With a play-by-play box score that reads longer than a Cicero paragraph as its proof, UMass began the surge when freshman shortstop Emily Robustelli doubled in sophomore Teri Rooney and Cross. The next batter, the team's lone senior Nikki Faessler, brought in sophomore Cherra Wheeler on a fielder's choice.

The floodgates were open.

After a costly VA Tech error, and three more Minutewoman runs, UMass took the field for the bottom of the seventh inning leading comfortably, 7-1. Perhaps too comfortably.

Virginia Tech	3
UMass	1

Freshmen pitcher Kaila Holtz, who had pitched marvelously in her other six innings on the hill, ran into trouble. But the Vancouver, B.C. native hung tough, escaping a four-run Hokie rally. Holtz left the mound with a complete-game, roller-coaster victory. Now pitching in the team's No. 1 rotation spot, she improved her record to 8-5 on the season.

Having already exceeded some expectation in their first game on the Blacksburg diamond, the Minutewomen were caught cold at the plate the second time around. The Hokies, meanwhile, decided to strike early, as Michelle Meadows plated a run with a first-inning single. UMass did manage to tie the contest at one apiece with the help of a Cross double, but VA Tech, the new Fortinbra of the A-10, responded with two more runs in the fifth inning to secure the win.

The sophomore co-captain pitched gallantly but took the loss on the mound for the Minutewomen, giving up all three runs and eight hits in six innings. She also struck out two batters and walked two.

The split gives UMass some much needed confidence within an Atlantic 10 Conference that, for the first time in years, does not necessarily seem to be theirs for the taking. After beginning the season at 0-9, the Minutewomen have fought through a slew of injuries, suffering the slings and arrows of outrageous fortune before mounting their charge back to three-games under .500. The recent string of eight wins in their last 10 games has come at the perfect time for UMass, which still must play four of its next 12 contests on the road.

The Minutewomen will next take the field Tuesday at Rutgers, for a 2 p.m. doubleheader against the Scarlet Knights.

The Massachusetts
Daily Collegian

New England's Largest college daily

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Breakthrough NPR host shares insight

By Adam Martignetti
Collegian Staff

Maria Hinojosa, host of the National Public Radio show "Latino USA" and CNN correspondent on urban affairs, spoke on "Being true to your voice – breaking through the information divide" yesterday in Bowker Auditorium. The lecture was part of a series put on by the W.E.B. DuBois Library as a part of "National Library Week" in an effort to breech the cultural divide and connect different cultures.

Hinojosa, who once worked with Walter Cronkite on "Where We Stand," talked about being able to use your own voice even if you come from a different background. She discussed her rise in media from NPR to CNN and some of the experiences that have made it difficult for minority voices to be heard.

Hinojosa explained how media has always been resistant to diversity, especially a diversity of opinion.

"The media is determined by a very small group of homogenous men," Hinojosa said. She added, "Even owning the English language has been one of my greatest challenges."

She used the recent example of Elian Gonzalez to illustrate her point. In her coverage of the ongoing event, she focused on a variety of issues that did not occur to either her producers or other news organizations. These included a feature on the aging Cuban woman activists, religious issues surrounding Elian, and various other minorities' thoughts about Elian.

While she was praised for a fresh and new perspective by her bosses, Hinojosa warned, "When you come in with a different perspective or opinion, it is not always easy to get positive feedback."

"Not one perspective is right or wrong," Hinojosa commented.

In another story, Hinojosa recalled how one of her NPR co-workers asked if she had been scared about doing a story in the South Bronx. She said that while she wasn't scared of doing the story, because she had lived in neighborhoods like that, she was scared of entering NPR for the first time. Maria Hinojosa became the first Latina to work at NPR in 1985.

Hinojosa stressed the importance of breaking the information divide that exists culturally. It is thought that such a divide keep minority views out of mainstream media. For Hinojosa, one of the ways to break the divide was to write her second book, *Raising Raul*.

Raul is an intimate memoir about Hinojosa planning to have a baby and dealing with all the responsibilities that come with that. In the book, she deals with the duality of being both Latina and gringa as she puts it.

An excerpt from the book says, "I couldn't get away from the Mexican yardstick for being a woman: that is by having children."

Hinojosa said that is important for people to own their own voices, especially in areas of media. She urged people to be proactive in encouraging minorities to step forth in the media. She added that people need to form one-on-one relationships because we are all suffering from untold stories and untold histories.

She also said that network TV news is a detriment to airing serious news. "How can you deal with complex issues in two minutes," Hinojosa asked.



BECKY BEDDICK / COLLEGIAN

Maria Hinojosa, host of the National Public Radio show "Latino USA" and CNN correspondent spoke last night in Bowker Auditorium.

Walk aims at safety strides

By Mary Grein
Collegian Staff

Students, along with representatives from the University of Massachusetts Police Department, Physical Plant and the Student Government Association will gather tonight to evaluate the safety of the University of Massachusetts campus.

The event is part of the semi-annual safety walk that allows students the opportunity to make suggestions on how to improve campus safety.

Each semester, interested members of the community are split into five groups and given the opportunity to walk around campus in order to distinguish where unsafe areas on campus are.

Organizer Jennifer Texeira, associate speaker of the SGA, said that in the past improvements such as additional call boxes, new lightening and the cutting back of shrubbery have all come out of the suggestions made from the walk.

"One of the top recommendations for call boxes, by the Southwest tunnel will go in this summer," Teixera said. "They [administration] do the best they can, but it's a problem of the budget."

In response to last semester's safety concerns revolving around the alleged assaults, Teixera said that the Campus Center pond will be targeted as one of the areas of safety concerns.

"It's unfortunate events [the assaults last semester] cause people to become more interested and proactive in regards to student issues, but the end result is still good," Teixera said.

On the walk, each participant will complete an evaluation citing where they feel improvements can be made. They are asked to note where any light bulbs or current call boxes are functioning improperly. In addition, notes are made as to where new call boxes would be useful, the condition of the landscape and paths and any other suggestions students might have.

Once the night is completed all evaluations are reviewed and in the past a report has been presented to the Safety Summit Committee.

The Physical Plant is often responsible for making changes on the campus and director Earl Smith said in a previous *Collegian* article, "It's all about priorities. Things that we can do that are reasonably priced we will fix right away, otherwise we have to wait for funding."

Most often small repairs that have come to the attention of the physical plant are fixed within the next few days of the walk, although for such suggestions as new call boxes a longer process is needed.

Each call box costs about $10,000, creating for a priority list as to where the boxes will be installed each year.

Chief of Police, John Luippold who has attended the last few walks, said in a previous *Collegian* article, "It is a great opportunity to be working together with students and to see the campus at night."

The Safety Walk will be held tonight at 7 p.m. beginning at the Student Union steps. It is open to the public, and all are encouraged to attend.

SGA in-depth

By Sam Wilkinson
Collegian Staff

In what has been a busy week since the last Student Government Association meeting, rumors have swirled about one possible resignation and one possible impeachment of SGA members. After all that, members of the SGA's Executive Branch still found time to dance.

Last week's meeting saw Senator Zachary Spilman thrown out after only nine minutes in the Senate chamber after he had been warned by Senate Speaker Mikale Billard for interrupting announcements. Spilman had been distributing a memo that had been given to him by Associate Speaker of the Senate Jen Teixeira. The memo identified Billard, as opposed to former president Jeff Howe, as president.

Spilman took umbrage at the memo, pointing out that, because Howe hadn't been sworn in as SGA president, Billard had ascended to the title without knowledge of the Senate. Although he was later sworn in, Howe had apparently not been president for five days. Spilman later returned to the Senate chamber, before being removed by the Campus Center Night Manager Lloyd Henley. His removal was accompanied by harsh words from the Senate floor, including those of Student Trustee Seth Avakian, who shouted at the departing Spilman "don't come back."

With five days since the last meeting of the SGA, some senators have suggested that Spilman be brought up on Rules and Ethics charges. Other have suggested that he be impeached.

"I haven't heard anything about impeachment, but there have been talks about Rules and Ethics charges," Billard said. "But I want to stay away from that issue."

Senator of Grayson Asif Sayani said that he'd heard only through the grapevine that there were those interested in impeaching Spilman or his position being annulled.

"There is a petition going around, but I doubt it would go through because some of the senators are uncomfortable with the idea of him leaving the Senate. Just because he has a very different outlook doesn't mean that he should be impeached," Sayani said.

Howe said that he'd heard of possible charges, but that a timeframe for those charges being brought was up to the Senate.

Central Area Governor Ken Campbell felt that while Spilman had been right, "his behavior has been absolutely questionable. It's too bad he didn't handle it in a different way."

For his part, Spilman revealed that he'd been thinking of stepping down anyway, but he wasn't happy or comfortable with the possibility because that "isn't what my constituents would want."

He said that he hopes anyone bringing him on charges would do so procedurally filed through the Rules and Ethics committee. He said that he's talked to various individuals who told him that, while he was right, his methods of presentation were incorrect.

"Of course, others said that my methods were the only ones," Spilman said. He said he wasn't really concerned with what had happened, rather, what would be facing the SGA. He described "strangely-worded" motions and said that there were big issues in front of the SGA in the

Turn to SGA, page 3

Progress made in Gonzalez case

By Sue Anne Pressley and Karen DeYoung
Washington Post

MIAMI – More than three hours after it was originally scheduled, a meeting between a government-appointed team of mental health specialists and the Miami relatives of Elian Gonzalez finally got under way yesterday to figure out how best to ease the reunion between the child and his father waiting in Washington.

For most of the afternoon, it looked as if the meeting – an important step in the federal government's schedule to remove the boy from the Miami home – was not to be. Initially, Lazaro Gonzalez, Elian's great-uncle with whom the boy has stayed the past four months, failed to keep the appointment with the two psychiatrists and one psychologist named last week by Attorney General Janet Reno to assist the transition.

After a lengthy delay, however, Immigration and Naturalization Service officials and the mental health team agreed to meet Gonzalez at the hospital where his 21-year-old daughter, Marisleysis, the cousin who Elian's Miami relatives say has become a substitute mother to the boy, was admitted Saturday. Marisleysis Gonzalez, who did not sit in on the meeting after all, has been hospitalized several times in recent months for exhaustion and stress related to the case.

The meeting was scheduled to take three hours, but lasted one, and the team of experts was headed back to Washington last night.

The Miami relatives already had criticized the mental health specialists because none of them planned to speak with the boy. They continue to state through their attorneys that they will obey the law when the time comes to relinquish the child sometime later this week – but the logistics of that transfer of custody continue to be troubling.

"We are bending over backwards to accommodate them," INS spokeswoman Maria Cardona said yesterday, "because we feel strongly that this needs to happen in a cooperative way."

In state circuit court, meanwhile, the Miami family made what seemed a last-ditch effort to prevent the boy's removal from their home, filing an emergency petition over the weekend for a quick hearing of their custody case.



BECKY BEDDICK / COLLEGIAN

Spring Cleaning

Grace DaVini and Dan Peabody, both junior environmental design students, began the cleanup in front of Greenough yeaterday.

GW closes in lieu of WTO protests

By Steven Postal
GW Hatchet (George Washington U.)

(U-WIRE) WASHINGTON – George Washington University announced Friday it will close this weekend and Monday, April 17, because of anticipated protests of World Bank and International Monetary Fund meetings.

GW administrators met with Metropolitan Police Chief Charles H. Ramsey last week to prepare for the protests. Late Friday, a memo released to the GW community announced the closing.

"As a direct result of discussions with [MPD] who have assessed... the impact of the World Bank/IMF meetings on traffic in the area, the University has made the decision to close from Friday, April 14, at 10 p.m. until Tuesday, April 18, at 8 a.m." according to the memo.

Access to residence halls and the Marvin Center will be restricted to GW students and staff. Beginning Monday, "the overnight guest policy for non-GW students will be suspended." Students must have a GWorld card to be signed into a residence hall.

One of the objectives of the closure is to minimize traffic around Foggy Bottom, where the meetings will take place, University officials said. The IMF and World Bank offices are located on 18th and 19th streets near several University buildings.

MPD spokesman Sgt. Joe Gentile said MPD is still in the planning stages for the expected protests. All officers will be on duty, and officers will be assigned to the expected demonstrations, he said, although he would not disclose the number of officers that will be assigned to the demonstrations. Civil Disturbance Units were activated Sunday and will continue to patrol through the end of the meetings.

"Students should expect large inconveniences because of large crowds on the streets," Gentile said.

He said a permit to protest has not been approved as of Thursday, and MPD continues to meet with the demonstrators. "(The protesters) have advised us they intend to have a peaceful demonstration," he said.

Gentile said streets will be closed around the IMF and the World Bank, though Thursday he could not say which streets are expected to close. A preliminary list of street closures and blockades will be released Monday, he said. The preliminary list is expected to expand, he said.

"Our actions will be very much dependent on the group," Gentile said. At a Tuesday press conference, IMF Acting Managing Director Stanley Fischer said the meeting planners are taking planned protests seriously. He said authorities are ensuring that the meetings can go on without disruption, but he said activities will not be "absolutely normal."

"The material that is being discussed at these meetings is very important for the operation of the world economy, for the people who live in the world economy," Fischer said. "And you don't really expect that whatever contingency plans we might or might not have would be made public at this stage."

Protesters already have begun to arrive and protest in certain areas of Washington, D.C. The World Bank and IMF meetings will begin Wednesday morning.

Today: HIGH: 39 LOW: 30
Wednesday: HIGH: 49 LOW: 29
Thursday: HIGH: 54 LOW: 38
SOURCE: CNN.COM

Porn 101 — Columnist Jason Trenkle reveals his plan for fully integrating porn into the UMass curriculum. Yes, he's a visionary; that's why he writes for Ed/Op. PAGE 4

The Other Piano Man — We have a recap of Elton John's trip to the Mullins Center, plus reviews of the latest from the Eels, moe., and Cracker. Arts: happy little trees. PAGE 5

Baldwinsville Bomber — Senior Jessica Passanese of the women's lacrosse team netted her first collegiate goal in a 19-2 victory over St. Bonaventure on Friday. PAGE 12

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ON THE INTERNET
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Police Log

Arrests
Apr. 08
John M. Moran, 20, of Arlington Ma. was arrested in the Southwest Mall and charged with disorderly conduct, inciting a riot and burning personal property worth over $25.

Jared Thor Bruun, 21, of Acton was arrested in the Southwest Mall and charged with disorderly conduct and inciting a riot or crowd.

Larceny
Apr. 07
An individual reported a backpack containing personal items was stolen from the Hampden Snack Bar.
Apr. 08
An individual reported 80 CD's, valued at over $500, were stolen from Brown Dorm.
An individual reported a backpack was stolen from Herter Hall.
Apr. 09
An individual reported their wallet, containing a U-card was stolen from Coolidge Dorm.

Disturbance
Apr. 08
A fight was reported in Thoreau Dorm.
Individuals banging on doors were reported from Patterson Dorm.
A power outage contributed to large crowds in the mall area of Southwest. Numerous objects were thrown from buildings and furniture was set on fire.
Trashcans were reported knocked over at Brett Dorm.
A domestic disturbance was reported between two individuals at the Mullins Center.

Misc.
Apr. 07
A suspicious person was reported in possession of a large potted plant on Chancellors Dr. Court action will be sought.
Apr. 08
A health and safety hazard report was received after a light post toppled onto North Pleasant St.

Vandalism
Apr. 08
Damage to a light fixture was reported In Emerson Dorm.
A window was reported smashed In lot #50.
A window was reported smashed on a vehicle in lot #43.
A window was reported smashed on a vehicle in lot #25.
Magic marker writing was reported on a wall in Grayson Dorm.
A window was reported broken on Washington Rd.
Damage to a help phone was reported on Massachusetts Ave.
Apr. 09
Graffiti and slurs, directed at different groups, were reportedly written in magic marker on a table In Brown Dorm.

Indiana U fraternity nixed

By Peter Gelling
Indiana Daily Student (Indiana U.)

(U-WIRE) BLOOMINGTON, Ind. – The nationals of Sigma Alpha Mu revoked the charter of Indiana University's Sigma Zeta chapter Sunday, according to the officers of the house.

The house will cease to exist on campus at the end of the semester, fraternity members said. The University will released a statement yesterday, said Dean of Students Richard McKaig.

Last week the Sigma Alpha Mu fraternity's formal room was adorned with pictures and trophies. But Sunday the room was stripped of all pictures, trophies, couches and tables; the locks were changed.

"It is scary," Sigma Alpha Mu president Adam Potashnick, a junior, said. "Under our noses everything was being swept out."

Representatives of Sammies' national chapter told Potashnick their charter was being revoked on Sunday afternoon. Potashnick said nationals gave no reason other than they have received "allegations." Potashnick said Nationals told members of the house it has received phone calls, but didn't specify what was said in those phone calls. Sammies' National Executive Director Aaron Gilson, who was in Bloomington Sunday night, refused to comment.

Sammies Vice President Gary Manowitz, a junior, said there has been little communication between the national organization and the local fraternity.

"There has been no contact," he said. "We met this afternoon and went back and forth for hours. They gave us no concrete evidence as to why our charter was revoked."

Sammies was charged with hazing in 1998, but Potashnick said the house had served its probation and was no longer in trouble. Sammies were also brought up on alcohol charges early this semester but Potashnick said after going through the Greek Judicial Board process the fraternity was found not guilty. McKaig said he was unable to comment until the statement is released today.

"What I think is going on here Is the national chapter is trying make an example out of us," Potashnick said. "We are the second largest chapter in the nation, and they are trying to show that they will use their authority."

Senior Adam Fohlen, a past executive for the fraternity, said the University has no choice but to comply with a national chapter's authority.

"They have a partnership," he said. "The University has no choice but to work with Nationals."

Besides not knowing what the charges are against the fraternity, members stressed what worried them most was where they would be living next year.

"There are three weeks left in the semester, and we have to find a place to live," Fohlen said. "We have no place to live next year, finals are coming up and Little Five is this weekend."


BECKY BLEDICK/ COLLEGIAN

Keep diggin', boys
Professor of construction materials Mike Davidson and his group of hard working Stockbridge and UMass underclassmen began construction on an entry/ sitting garden outside Gorman yesterday.

Mother stalks cyberspace for perverts and predators

By Maria Glod
The Washington Post

One man knew her as Noel, a 14-year-old born on Christmas Day who sang in her school chorus and called herself a born troublemaker.

To another she was Angie, a cheerleader with a brand new driver's license and a little sister who twirls baton.

A third man thought she was Sabrina, a 15-year-old blonde who used the computer name Satin Witch.

But she's really a 45-year-old housewife.

And talking to her led to the arrest of all three men.

Nancy Casey – wife, mother of two and master seamstress – hunts Internet predators from the sewing room of a small Pennsylvania apartment decorated with Ricky Martin posters and unicorn stickers. She started last year, fueled by deep outrage that a man her family didn't know sent her teenage daughter a nude photo via e-mail. Now her girls aren't allowed to go online alone, and she's on the Web so often she can barely keep up with her telephone bill.

"I may not be a real little girl, but I know these guys are doing it to real little girls," said Casey, whose undercover work recently led to the arrest of Thomas Cook in Loudoun County, Va. "That's what keeps me going."

Although Casey's methods might be unusual, her mission isn't. The concept of neighborhood watch has moved into cyberspace. Thousands of volunteers worldwide have been rising up to combat child pornography, stalkers and sexual predators on the Internet. As the Web increasingly becomes a part of everyday life – about 44 million households nationwide have Internet connections, compared with 12.7 million in 1995 – online crime has

Turn to CYBERSPACE, page 3

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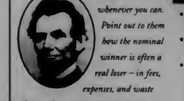


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SGA

continued from page 1

next few weeks.

He said that, as far as he was concerned, he believe the SGA was nothing but a "successful failure." Spilman pointed to statistics that less than 10 percent of all motions passed by the SGA as accepted by the UMass administration, thus rendering, "90 percent of the stuff we do completely worthless."

But Spilman isn't the only one facing possible retribution for his actions; Teixeira might be asked to step down, although senators seemed to have the same foggy notions that surrounded Spilman.

Sayani said he knew that Teixeira and Howe had some problems with communication, but would only say that the possible reason for her being asked to step down was that miscommunication.

Howe though, spoke openly about the Associate Speaker, saying that there are a "lot of people questioning why a memo would be taken from Mike's desk and given to someone. Both ethically and procedurally, there are questions as to why he did what he did."

Howe said that he couldn't even talk to Teixeira, who he described as avoiding him.

"Mikey [Hillard] told her I wanted to talk to her. I told her I wanted to talk to her. Went to a meeting, came back, went into my office and she then left," Howe said.

As to questions of [illegible] to step down, Howe said he supported it.

"She stole a memo and [illegible] to do what she needed to take away from the credibility of the office of the speaker and president. It's that kind of politics that aren't [illegible] like a bunched of fools."

During all of the [illegible] Grayson Hall Howe, Sayani and semi-formal Alexis Tudor [illegible]



Check that out!
Friday (or Princess) take your pet(s) [illegible] attempt to snatch the ball from her playmate [illegible] temperatures.

Panel reveals fallacies in outdated nutritional [illegible]

By Sally Squires

[illegible] Imperative

[illegible] at Umass's Hadley farm took flight [illegible] field across the street.


BECKY BLEDICK/ COLLEGIAN

[illegible] Cyberspace

Most Internet patrol groups don't go undercover as Casey does. They simply search for offensive material or predatory users and alerting authorities. Some computer-savvy volunteers offer police technical help.

Kent Browne, 41, a high-tech worker from suburban New York, began trying to clean up the Web when he came across a pornographic photo of a toddler. The little girl looked about 3. He has two daughters, an infant and an 8-year-old.

"I was just sick," Browne said. "It's going to take me years to get that picture out of my mind. To me this is the most important fight in the world."

Natasha Grigori, a Minneapolis computer technician who started an Internet patrol group that boasts about 800 members, spends countless hours online and doesn't want to see other teens – especially children – hurt.

"There's a whole community of people that live on the Internet," she said. "We have little houses and little rooms, and we are like families. We are very protective of our homes and our pace."

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Police Log

Arrests
Apr. 06
John M. Moran, 20, of Arlington Ma. was arrested in the Southwest Mall and charged with disorderly conduct, inciting a riot and burning personal property worth over $25.

Jared Thor Bruun, 21, of Acton was arrested in the Southwest Mall and charged with disorderly conduct and inciting a riot or crowd.

Larceny
Apr. 07
An individual reported a backpack containing personal items was stolen from the Hampden Snack Bar.
Apr. 08
An individual reported 80 CD's, valued at over $500, were stolen from Brown Dorm.

An individual reported a backpack was stolen from Herter Hall.
Apr. 09
An individual reported their wallet, containing a U-card was stolen from Coolidge Dorm.

Disturbance
Apr. 08
A fight was reported in Thoreau Dorm.

Individuals banging on doors were reported from Patterson Dorm.

A power outage contributed to large crowds in the mall area of Southwest. Numerous objects were thrown from buildings and furniture was set on fire.

Trashcans were reported knocked over at Brett Dorm.

A domestic disturbance was reported between two individuals at the Mullins Center.

Misc.
Apr. 07
A suspicious person was reported in possession of a large potted plant on Chancellors Dr. Court action will be sought.
Apr. 08
A health and safety hazard report was received after a light post toppled onto North Pleasant St.

Vandalism
Apr. 08
Damage to a light fixture was reported in Emerson Dorm.

A window was reported smashed in lot #50.

A window was reported smashed on a vehicle in lot #43.

A window was reported smashed on a vehicle in lot #25.

Magic marker writing was reported on a wall in Grayson Dorm.

A window was reported broken on Washington Rd.

Damage to a help phone was reported on Massachusetts Ave.
Apr. 09
Graffiti and slurs, directed at different groups, were reportedly written in magic marker on a table in Brown Dorm.

Indiana U fraternity nixed

By Peter Gelling
Indiana Daily Student (Indiana U.)

(U-WIRE) BLOOMINGTON, Ind. – The nationals of Sigma Alpha Mu revoked the charter of Indiana University's Sigma Zeta chapter Sunday, according to the officers of the house.

The house will cease to exist on campus at the end of the semester, fraternity members said. The University will released a statement yesterday, said Dean of Students Richard McKaig.

Last week the Sigma Alpha Mu fraternity's formal room was adorned with pictures and trophies. But Sunday the room was stripped of all pictures, trophies, couches and tables; the locks were changed.

"It is scary," Sigma Alpha Mu president Adam Potashnick, a junior, said. "Under our noses everything was being swept out."

Representatives of Sammies' national chapter told Potashnick their charter was being revoked on Sunday afternoon. Potashnick said nationals gave no reason other than they have received "allegations." Potashnick said Nationals told members of the house it has received phone calls, but didn't specify what was said in those phone calls. Sammies' National Executive Director Aaron Girton, who was in Bloomington Sunday night, refused to comment.

Sammies Vice President Gary Manowitz, a junior, said there has been little communication between the national organization and the local fraternity.

"There has been no contact," he said. "We met this afternoon and went back and forth for hours. They gave us no concrete evidence as to why our charter was revoked."

Sammies was charged with hazing in 1998, but Potashnick said the house had served its probation and was no longer in trouble. Sammies were also brought up on alcohol charges early this semester but Potashnick said after going through the Greek Judicial Board process the fraternity was found not guilty. McKaig said he was unable to comment until the statement is released today.

"What I think is going on here is the national chapter is trying make an example out of us," Potashnick said. "We are the second largest chapter in the nation, and they are trying to show that they will use their authority."

Senior Adam Fohlen, a past executive for the fraternity, said the University has no choice but to comply with a national chapter's authority.

"They have a partnership," he said. "The University has no choice but to work with Nationals."

Besides not knowing what the charges are against the fraternity, members stressed what worried them most was where they would be living next year.

"There are three weeks left in the semester, and we have to find a place to live," Fohlen said. "We have no place to live next year, finals are coming up and Little Five is this weekend."



BECKY BLOCK/ COLLEGIAN

Keep diggin', boys

Professor of construction materials Mike Davidson and his group of hard working Stockbridge and UMass underclassmen began construction on an entry/ sitting garden outside Gorman yesterday.

Mother stalks cyberspace for perverts and predators

By Maria Glod
The Washington Post

One man knew her as Noel, a 14-year-old born on Christmas Day who sang in her school chorus and called herself a born troublemaker.

To another she was Angie, a cheerleader with a brand new driver's license and a little sister who twirls baton.

A third man thought she was Sabrina, a 15-year-old blonde who used the computer name Satin Witch.

But she's really a 45-year-old housewife.

And talking to her led to the arrest of all three men.

Nancy Casey – wife, mother of two and master seamstress – hunts Internet predators from the sewing room of a small Pennsylvania apartment decorated with Ricky Martin posters and unicorn stickers. She started last year, fueled by deep outrage that a man her family didn't know sent her teenage daughter a nude photo via e-mail. Now her girls aren't allowed to go online alone, and she's on the Web so often she can barely keep up with her telephone bill.

"I may not be a real little girl, but I know these guys are doing it to real little girls," said Casey, whose undercover work recently led to the arrest of Thomas Cook in Loudoun County, Va. "That's what keeps me going."

Although Casey's methods might be unusual, her mission isn't. The concept of neighborhood watch has moved into cyberspace. Thousands of volunteers worldwide have been rising up to combat child pornography, stalkers and sexual predators on the Internet. As the Web increasingly becomes a part of everyday life – about 44 million households nationwide have Internet connections, compared with 12.7 million in 1995 – online crime has

Turn to CYBERSPACE, page 3

SGA

continued from page 1

next few weeks.

He said that, as far as he was concerned, he believe the SGA was nothing but a "successful failure." Spilman pointed to statistics that less than 10 percent of all motions passed by the SGA as accepted by the UMass administration, thus rendering, "90 percent of the stuff we do completely worthless."

But Spilman isn't the only one facing possible retribution for his actions; Teixeira might be asked to step down, although senators seemed to have the same foggy notions that surrounded Spilman.

Sayani said he knew that Teixeira and Howe had some problems with communication, but would only say that the possible reason for her being asked to step down was that miscommunication.

Howe though, spoke openly about the Associate Speaker, saying that there are a "lot of people questioning why a memo would be taken from Mike's desk and given to someone. Both ethically and procedurally, there are questions as to why she did what she did."

Howe said that he couldn't even talk to Teixeira, who he described as avoiding him.

"Mikey [Billard] told her I wanted to talk to her. I told her I wanted to talk to her. Went to a meeting, came back, went into my office and she then left," Howe said.

As to questions of her being asked to step down, Howe said he supported it.

"She stole a memo and proceeded to do what she could to take away from the credibility of the office of the speaker and president. It is that kind of politics that makes us look like a bunch of fools," Howe said.

During all of the politicking, the Grayson-Field House Council held a semi-formal dance Friday night. Sold out with between 500-600 people in attendance, Howe and Arakian found their way to the center of a controversy when they showed up at the dance at 1a.m. without tickets.

According to Jim Ellringham, a senator from Coolidge, he walked by the Grayson House Council office and saw signs that said the dance was sold out.

"I heard a rumor that they were going to crash the dance, went through their paperwork and Ellringham said 'who signed this,' I would by dismiss you anyway," Howe said.

But this account contrasts with According to some reports, the Arakian and Howe first met at Grayson and found Kelly Murphy was picked by them as the person who he was.

After [illegible] and Howe [illegible] the dance [illegible] president Mike [illegible] How[illegible] into the dance.

"I made the decision to go in to stay," Arakian said. "Mr. Howe would be in touch with me if calls to let him know."

Earlier [illegible] and [illegible] were [illegible] Council [illegible] "There was [illegible] people waiting [illegible] shouting at [illegible] left and [illegible] were [illegible] We [illegible] Council [illegible]

I [illegible] [illegible] [illegible]

Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Our Opinion

Fighting not helping

In-fighting in the Student Government Association? As usual, internal politics seem to be grabbing hold of the organization, threatening its stability from the inside.

After producing a document apparently written by SGA President Mikale Billard (when the SGA president has been and will be Jeff Howe), Senator Zachary Spilman pursued the matter until he was thrown out of the Senate Chambers last Wednesday. While Spilman was right to make the point that he did, the point being that constitutionally, Jeff Howe was not president and Mikale Billard was, his presentation of his position was nothing short of disgraceful. He showed nothing but disrespect for his peers, his colleagues and most importantly his organization, the one thing that he should have an allegiance to.

But impeachment? Some within the organization have talked about it. Yes, he was out of line, and yes, he behaved in an extremely immature and unproductive manner, but to be voted from a body for ignorance is inexcusable. His point was correct, and while his presentation wasn't, completely forgetting the apparent error in constitutional judgement as the SGA's executive branch seeks to do does a disservice to the body. There is no real point in having a document of rules and standards and regulations if it goes un-enforced.

President Jeff Howe was wrong in believing that he continued to be president after March 31. The rule clearly states that after that date, the Speaker of the Senate, currently Mikale Billard, would ascend to the presidency, at least until a successor, or in this case Howe, can be sworn in.

And yes, thankfully, Howe was sworn in at the last meeting. As the constitutional issue has been suitably wrapped up, apparently our attention is to be shunted onto Spilman. For his part in it, Spilman should be asked to apologize to the entire Senate for his blatant disregard for respect.

Politicking, however, won't stop with Spilman's apology. Instead, there are also rumblings about Associate Speaker Ien Teixeira's future with the SGA. She originally found the document, although where it was actually found is still up in the air. Howe originally said it must have been found in the trash; today he said it was on Billard's desk. Teixeira said she found it on Billard's desk, leading credo to that statement of finding.

For giving the document to Spilman, some have thought that publicly asking her to resign and then expecting that resignation would be fair. However, it should be observed that Teixeira, while she might have made a horrible decision in who to present the memo to, was in a bind.

She would have had to lead that evening's meeting, something that she was surely prepared for in general, but not in the specifics enough to deal with an impending meeting. Teixeira, inexplicably, trusted the first person she could. Spilman's behavior after the fact was something that couldn't prevent. She merely made a mistake giving the document to him.

The fact of the matter is that after receiving Spilman's apology for his behavior and perhaps asking Teixeria for one from her, the matter should be dropped. The SGA has better issues to deal with than slight constitutional infractions and the misbehavior of a few senators. It is behavior that students do not benefit from, something the SGA should take great strides in remembering. They are not their simply to represent their own interests, likes and dis-likes; they are also their to represent the student body of the University of Massachusetts; a calling markedly more important than the misbehavior of a few.

Going back to Cali? No way

Massachusetts has never looked as good to me as it does now. After two weeks in California, my status as a New Englander has been solidified. I headed out to the land of sun and fun to find something in myself that I thought could not be found in the confines of the Bay State. What I found, however, was a land of confusion.

I believed that in California, I would find my soul mate. I believed that California held the answers I had been looking for all my life. Perhaps I would find my graduate school out there, and perhaps I might discover a modest cottage on the beach for just the right price, turning the cold, hard life I left behind in New England into nothing but a memory. I am an idealist and would have settled for one, maybe two of the things mentioned above but no, it was not to be. My journey to California was an education, but not in the way that I had expected.

When my plane skidded to a grinding halt on the runway of Los Angeles International Airport I discovered that the whole pollution thing – which I had thought was exaggerated – wasn't. I stepped outside and noticed that L.A. doesn't smell like Massachusetts or look anything like it, either. *L.A. Story* was right; people here take their cars everywhere, and the result is a noxious scent that envelops Southern California.

The idea was simple: rent a car, head up the coast, and find life's mysteries. As it turns out this harder then you would expect. To my surprise life's mysteries apparently don't want to be found, and believe me I looked.

One of my more educational experiences on this trip came in Santa Barbara. I made plans to have dinner with an old friend from high school that I had a crush on when I was just a little tike. She has always had the ability to make me forget that anyone else is in the room. Let's call her Eliza.

Ethan Bergeron

We went to this restaurant on the coast. The moon reflected off the crashing waves, and the smog had died down. It seemed that everything was falling into place; I had my closest friends right there with me, the beauty of the Pacific Ocean and a woman who can stop a clock. I was answering her questions about my life with wit and charm; this was my time to shine. Just at the moment where I thought my life was coming to fruition, an Italian guy walked into the restaurant and sat down with us.

He was Eliza's foreign exchange student boyfriend, Angelo. He had many wonderful characteristics such as the way he murdered the English language, but he understood just enough to insult me with that biting European wit. I had just driven six hours to sit at a table with a guy from the other side of the world who was insulting me, and I was picking up the tab to the tune of $215. With that money I could have bought a cheap gun and some bullets because that is what I needed after I spent two hours with them.

As my friends and I sped back down the coastal highway for L.A., we gazed out the window taking in the giant African trees that they import to give the city that really expensive cheap look. I was pondering the experience that had just occurred when I saw two cars stopped on the side of the highway. I thought to myself: Wow, people here even help each other out.

As it turns out, what they help each other to is others people's cars. I was witnessing a car jacking. This one guy was being thrown from the passenger side of his car and two guys were relieving him of his late model black BMW. I tried to think of what I could do, but before anything popped into my overloaded mind, the L.A.P.D. came speeding to the rescue, or that was what I thought they were doing. To my surprise they didn't stop; they keep going and got off the highway after driving by what to me looked like an obvious crime. This didn't give me a strong sense of security when I found myself lost in L.A. about an hour later.

Apparently I had taken a wrong turn at Albuquerque and found myself in South Central Los Angeles. I'm from Massachusetts and all that people from Massachusetts know about South Central is that you don't want to be there. I did my best to blend in but I think I blew my cover when I asked a woman – at least I think it was a woman and I'm fairly certain she was a prostitute – for directions to the Golden State highway. All I could remember about Long Beach and Compton was what I had learned listening to Dr. Dre on MTV all those years ago, and I don't remember anything about directions to the freeway in his lyrics. So after paying ten dollars for incoherent directions to the highway I decided it was about time to call it night. I found my way back to my makeshift home and let the turmoil that had just occurred melt into my dreams.

So much for finding my soul mate and the meaning of my life.

Ethan Bergeron is a UMass *student.*

Ed/Op: Both editorials and opinions. Can't beat that.

Pornography: catch the fever, UMass!

I just read in the *Globe* that in its newest attempt to idealize the UMass curriculum, the Board of Education has announced that all UMass professors will be cut along with the budget, unless they are skilled and educated in the field of pornography, the pinnacle of scholarly knowledge.

This is a good thing, because it's time for pre-registration and I'm really getting excited about signing up for my new major, Porn Studies. I mean, who would not be getting pumped up and turned on over classes like Porno 100: Everything Your Mom Warned You Against, or how about Porno 111: Cum and Get Me Big Boy! All right, maybe I'm a little sick and twisted, but hey, according to most peoples' attitudes towards pornography, it's a "hush, let's not talk about it unless they complain about it" subject.



Jason Trenkle

So I guess that it is an unethical thing to display pornography or even to download it in public places like the library (even though people get it on in there). But it seems to be okay when it's viewed in the classroom and the professor opens a book and starts teaching you about the "10 best ways to cork your best friend's sister."

In fact, if professors can teach it, then why can't students view it whenever they want in class? "By the way, Professor Johnson, I can't study that because I'm much to busy trying to read up on the best ways to make Monica moan."

Well, let's stop kidding ourselves: it is legal speech. I mean anyone can get a hold of it just by turning on the Internet. Why not stop making such a big fuss about it and integrate it into the classroom. Then it wouldn't become so much a problem and we wouldn't be worrying about spending hundreds of dollars on hiring porno trafficking police: "You are under arrest. Put your hands down and spread 'em!"

By not having to fund the smut patrol, we'd be able to save a lot more funding and the University wouldn't be forced to cut computer studies. Let students watch what they want to on television. Honestly, do you believe Chancellor Scott wanted to install surveillance cameras in dorms for safety reasons? Give me a break!

Still, I'm really beginning to catch on to this idea of allowing pornography in the classroom. If a professor is allowed to display it on his computer and talk about it in class, then by all means, everyone should be experienced and have a degree in pornographic studies.

There appears to be something innately artistic about porno. Think about how talented a person has to be in order to come up with the 10 original sex positions or the weirdest come-on lines. That takes art and sophistication, something you can't learn in any classroom. Well, actually, now you can, but I hear it's limited to English majors.

What explanation is there as to why pornographic images and sites are so easily accessible after so much controversy is as much my guess as anyone else, but I do know people really don't want to talk about it because it's considered by many to be a "bad" word and " wouldn't touch it with a 'five inch pole'."

Think about how much money pornographic licensors are making out there by posting pornographic images on the Internet to thousands of people. Forget about the future of computer engineering: the money's all in how well you can show a bunch of paid actors getting off in a group orgy.

In fact, in the new porn classes, being offered for the first time next semester in the English department, students will get to learn how to create your own webpage. Let's give it up for www.likeitwet.com or how about www.joyride.com.

In this class, we'd learn everything from how to fake moaning the loudest and how to stage an orgasm. Do you know how popular these kinds of classes would be? Forget about communications having a class overload, this class would have an unlimited number of openings. In fact, the more students, the merrier. What could be better than having the opportunity to stage a gang-bang with 100 students?

Well, this would of course be a little risqué, but hey, if a professor can display himself fondling women's breasts or even having half-naked women sitting on his lap, then by all means, we should be able to view porn all day, every day, and anytime in class. Honestly, if the administration is going to turn their backs on a professor who displays pornographic material on the Internet and possibly to students, then by all means they shouldn't be monitoring what students view in an educational setting.

Jason Trenkle is a Collegian *Columnist.*

> *"Think about how talented a person has to be in order to come up with the 10 original sex positions or the weirdest come-on lines. That takes art and sophistication, something you can't learn in any classroom. Well, actually, now you can, but I hear it's limited to English majors."*



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International Affairs

World briefs

By Sam Wilkinson
Collegian Staff

Uganda: Recent cult killings and suicides in Uganda have reminded many of similar cult-like deaths in Guyana in the late 70's.

Both Jim Jones' Peoples Temple and Uganda's Movement for the Restoration of the Ten Commandments of God were particular offshoots of Christianity. Both were from relatively poor countries. Perhaps most importantly, both groups were relatively unknown until they disintegrated from within.

Followers of Jones, at least 913 of them, died in the tropical South American nation in 1978. Some of the 913 had been shot by other members of the organization, including Jones who was discovered with a bullet through his brain.

A chapel at the church's main compound burst into flame with 513 members inside, killing them. Followers were locked into the church. Later investigation uncovered mass graves though to contain at least another 400 cultists, were later uncovered.

Both churches required their followers to give their possessions to the church and also required varied styles of communication. Jones' followers had to write him letters and address him as "Dad." Uganda's cultists were forced to speak in a complex form of sign-language, otherwise leading their lives silently.

Furthermore, families were split up into those that believed in the cult and those that didn't who would be described as "evil."

Unlike Jones though, who was killed, the leaders of the Ugandan cult are thought to still be on the loose.

Myanmar: The European Union tightened sanctions against Myanmar, agreeing that the country's military government had only increased repression of both civil and political rights.

After initially banning trips by Myanmar officials to the continent's participating members, removing trade privileges and creating a new arms embargo, new requirements include hand on equipment that might be used for "repression" and also froze the funds of Myanmar's military leadership.

The ban on travel applied to specific members of the regime that control's the nation formerly known as Burma.

Other attempts to force the nation's hand have failed though. EU meetings with the Association of Southeast Asian Nations have been continually cancelled after ASEAN has refused to drop Myanmar from its countries.

Leaders of Myanmar were asked by the EU to "respect human rights, restore democracy and engage in a dialogue with the opposition that could lead to national reconciliation in a united and democratic state."

Every six months, the EU reviews their sanctions. The punishments are design to affect Myanmar's leadership after they refused to turn leadership over to a democratically elected government.

Namibia: Four African nations have asked for a ban on selling ivory to be dropped, complaining that their economy is being hurt while elephant herds are healthy and expanding.

Besides Namibia, South Africa, Botswana and Zimbabwe have all asked the United Nations to allow them to sell Ivory from elephant herds being slimmed down or from natural deaths.

Both Kenya and India, on the other hand, want elephants to remain on Appendix I of the Convention on the International Trade in Endangered Species, the Appendix that bans all trade on any species in it.

Experts claim that numbers of herds have dropped from 1.3 million in Kenya in 1979 when hunting was banned to 650,000 currently. Although the three of the four nations, excluding South Africa, have previously been allowed to sell off their stockpiles of ivory, they could do so only when a system to monitor poaching was put in place.

Obuchi health emergency forces Japanese power shift

By Shawna Megarik
Collegian Correspondent

Japan's Prime Minister Keizo Obuchi slipped into a coma Sunday, April 2 after being hospitalized for complaints of extreme fatigue. Obuchi, 62, is breathing with only the assistance of a respirator and has been given drugs to reverse a catastrophic drop in his blood pressure.

Mikio Aoki, the prime minister's chief cabinet secretary, has currently assumed temporary control of the government. "Mr. Obuchi is currently in a coma and his condition is beyond prediction," Aoki said. Aoki is a key figure in the Obuchi government, but it not considered likely to hold the job permanently. He has worked most of his life in relative obscurity as a local assemblyman in western Japan and as a lawmaker. Obuchi appointed him chief cabinet secretary last October.

The political leaders of the long-governing Liberal Democratic Party planned to meet and there have been indications that they would choose Yoshiro Mori, secretary general of the party, to act as Prime Minister. Others considered to temporarily hold this position have been Foreign Minister Yohei Kono and two former Prime Minister, Kiichi Miyazawa, Obuchi's finance minister, and Ryutaro Hashimoto, Obuchi's immediate predecessor.

There are to be elections held before July, when Japan is to host the Group of Eight summit meeting of economic powers. There are campaigns preparing to unseat the Liberal Democratic Party. The main opposing campaign is a conservative party. For several months now Mori's government popularity has dwindled because of scandals involving public officials as well as high unemployment and a faltering economy.



Japan

COURTESY OF THE INTERNET

Obuchi has worked quietly to obtain his prime minister status.

When he was elected for the job in July 1998, he was written off as a transitional figure. He started his career as a top aid to the former Prime Minister, Noboru Takeshita. Obuchi succeeded so well by serving his masters with patience and by projecting a sense of selflessness and loyalty to his party. He never staked out positions of his own.

The qualities Obuchi used to obtain his position as Prime Minister have been exemplified in his term. He used these qualities to win over a skeptic public. His striking modesty was his most winning attribute during the first year of his term. Obuchi proclaimed that he had no ideas of his own, but would rely on his ability to listen to others to guide his decision-making. His humble style won him strong public support, and he for the first time in his political career began to show signs of personal ambition.

One of his goals was to serve a long time as Prime Minister. He was also eager to welcome the summit meeting of leading industrial nations, which are to take place in Okinawa in July. Obuchi counted on the summit meeting to give him a boost in the elections. This distracted him from other important matters, which have hurt his popularity.

In recent months high-level scandals affecting everything from featherbedding by bank regulators to cover-ups of police misdoing have hurt his popularity. The press has severely criticized Obuchi for his handling of these situations. When a police inspector got caught drinking in a spa and playing mah-jongg with a local police commissioner instead of inspecting the troubled commissaria the was sent to examine, Obuchi was quoted as having remarked to Parliament that the inspector had been "unlucky" to be caught.

Yoshiro Mori, 62, secretary general of the party has quickly emerged as the favorite to within the Liberal Democratic Party to succeed Obuchi. Mori is a Waseda graduate and a 10-term veteran of Parliament. He was first elected in 1969. His previous government posts include stints as construction minister and minister of international trade and industry. He now heads the third-largest faction in the party and has close relations with the party's main coalition partner, the Buddhist-backed New Komeito party.

Mori has been a flawless loyal of Obuchi throughout his term. If Morri is selected, he will more than likely call the new elections quickly so that Japan will not be hosting the economic summit meeting under interim leadership. Yukio Hatoyama is likely opposition to Morri. He is a wealthy heir of an old political family who heads the Democratic party.

There are very few people who expect Aoki to serve as anything other than an interim leader. He has already faced criticism of his exercise of authority particularly because of the way he told the public about Obuchi's health. Other critics have been skeptical about the way Aoki assumed authority. He, Aoki, said he had been asked to do so in a conversation with Obuchi that apparently had no witness.

Japan's constitution is very vague about what should be done when a leader suddenly vacated power. Aoki relied on the so-called cabinet law, which allows a Prime Minister to designate his successor.

This situation for many in Japan seemed to show the unstable nature of Japan's rules of succession and has underscored the attitude among those in power that the public's right to know counts for little in a crisis.

Fighting ceases in Congo

By Bryan D. Smith
Collegian Staff

There is a cease-fire in the Congo, but one would not know this if they were to view what had been going on in one of Africa's largest countries. The aforementioned cease-fire, which had been violated for the last 19 months, has finally come to a much anticipated halt.

The Congo is backed by neighboring Zimbabwe and Angola in attempts to hold off Rwanda and Uganda. Although the fighting has existed for an extended length of time, neither side shows any interest in winning the battle in which it is entrenched.

The fighting has ravaged Congo's economy. The Boston Globe reported that "there were 450,000 cattle in the Goma area six years ago... Today herds are gone. Lost too are 200,000 goats, 100,000 pigs and hundreds of horses... Most of the cars in town are gone, most factories are idle. Hotels are bankrupt... Banks are broke. Further out, farms lie fallow, coffee plantations are neglected. No tourists come." The war has made the economy very volatile and it has yet to be rejuvenated, but there is light at the end of the tunnel now that the fighting has stopped.

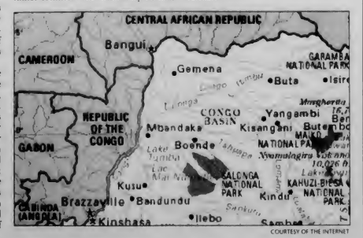
Will the United Nation help the Congo in its efforts to maintain the cease-fire? It is trying, but their efforts, as it looks now, seem not to be enough. The operation that the UN has deployed to protect against another uprising of battle will send a meager 5,537 "observers and protection forces" to four sites where they will have to endure a geographic constraint in that there are vast rainforests. The number of protection and observers that the UN intends to send may seem like a lot, but it must be understood that the Congo is roughly the size of Western Europe.

A certain aspect that weighs against the Congo in its attempts to revitalize itself is the integration of Hutu soldiers into its army. "But the primary obstacle to peace remains the interahamwe and former Hutu soldiers, and there is no solution in sight. Many have been integrated into the Congolese and Zimbabwean armies, as well as the rebel forces fighting the Tutsi-led government in Burundi. And as long as they have the means to wage war, Rwanda won't stand down."

This is a perfect example of what Bull and Watson envision for an international society. The idea of what of what they refer to and call an anarchic society. This type of society is hard to control and maintain because each state is under its own free will and can do whatever they see fit to do. They see that there must be a set of common rules that both sides abide by and that it should not mirror that of Eurocentrism. It also gives, in a sense, the idea of what they call an anarchic society. The UN attempts to prevent this, but it cannot, in every instance, get itself involved with minor conflicts. But when they do not, these conflicts escalate and lead to major problems such as this.

Of course the UN cannot intervene in every case, but its duty is to prevent cases like this. There are so many instances where much of the same things have happened on and nothing has been done to try to bring a sense of closure to them. The UN is not doing a good enough job in protecting its member countries, and if it is not protecting them, then what is the purpose of the organization?

Where does this leave the Congo and its ally Zimbabwe? It leaves them in a state of disarray, both economically and socially. With the economy in shambles, the Congo has nowhere to turn in terms of what it might do in the event that Rwanda wanted to deploy its forces in an attempt to take some land from the mineral rich nation. While Rwanda and Uganda occupy the east and the Congo and Zimbabwe stand strong in the west not much will happen until one of the sides decides that they will end their fight and retreat.



The Congo

COURTESY OF THE INTERNET

Big differences in media: election coverage is funny

With the Presidential election for the United States only months away, the American media has been inundated with stories regarding the campaigning of candidates from both Democrats and Republicans, along with lesser attention on the possible Reform Party or Independent representatives.

However, the United States isn't the only country on the cusp of gaining a new leader. While Americans are pummeled with in depth analyses of the strategies, platforms and characteristics of our own incumbents, on the opposite side of the globe the Russians are also in the middle of campaign fever. The American media obviously has not given the Russian elections the same weight in their reporting, but nevertheless, certain modes have touched on the impending Russian vote.



Catherine Turner

On Thursday, March 23, *The Daily Show with Jon Stewart* was one of those media modes reporting on the elections in Russia. This popular news programmed offered up by Comedy Central, does not have the prestige that, say, the *New York Times* has, considering their slogan is, "where more Americans get their news than should," but they do tend to cover world headlines, even if they're doing so just to get a laugh.

In comparing this electronic media with a printed article on the same subject in the *New York Times*, Saturday, March 25, 2000, it is blatant that the Times does a better and more thorough job describing the Russians than *The Daily Show*, even if it isn't nearly as funny.

Jon Stewart's report of the Russian incumbent Vladimir Putin followed the nightly update of the American Presidential race humorously titled, "Indecision 2000" where *Daily Show* correspondents lightly tousle about electoral issues. On the March 23 edition, the "Indecision 2000" piece was then followed with its Russian version, "Indechisnsky 2000-tlas."

Jon Stewart remarked on how candidate Putin was trying in a last minute effort to boost his popularity. They showed a picture of Putin in his "heady KGB agent and would-be assassin days" with an unbuttoned shirt and intense gaze. Then they showed the same picture of Putin with the words "I love kittens," written under it. This poke at Russian Politics was merely just a plos to get a laugh, and it succeeded. The show shortly moved onto another subject.

Then there was the Times coverage of the Russian elections. A story written by Reuters titled, Russia's Putin Steals Limelight Before Vote, and is exceptionally longer than the Daily Show piece. The *Times* goes into great detail, describing the number of eligible voters in Russia (over 108 million people across eleven time zones), and actually goes into depth about Putin's platform promoting democracy and freedom.

The *Times* does a much better job describing not only Putin's lead, but the positions of other candidates as well, including liberal leader Grigori Yavlinsky. The article is also broken up into sections covering the Western perspective on the elections and touches on issues of concern for both countries such as oil and the situation in Chechnya.

While *The Daily Show with Jon Stewart* doesn't claim to report the news with any sort of prestigious accuracy or seriousness, it does play a role in the news business, because it does draw in viewers and expose them to important headlines. It is also fun to watch because it is so fun and succeeds in making fun of the American system. But when it comes time to be really informed and get a closer, analytical look at events taking place not only in this country but around the world, it is better left to the news professionals at the *New York Times*.

No matter where you get the news it is hard not to hear about the elections and the horse race they're turning out to be. But it is also nice to know that even the Russians are getting their slice of the investigative election reporting pie as well.

Catherine Turner is a Collegian *Columnist.*

AIDS remains a killer; Southern Africa suffers

By Corrie Sheffield
Collegian Staff

By 2010, the AIDS epidemic in sub-Saharan Africa will leave the country with 71 million fewer people than it would otherwise, that's 41 million more people killed by AIDS than were killed by the Bubonic Plague in Medieval Europe.

Increasingly sophisticated treatments have cut the AIDS death rate in the industrialized countries, but elsewhere the epidemic is gathering momentum. Ten out of the 11 infections that happen each minute happen in sub-Saharan Africa. Doctors and nurses are dying faster than they can be replaced and treatment ranges from inadequate to nonexistent.

The Zambian government stepped up the fight against AIDS last month establishing a national council and secretariat to coordinate a campaign against AIDS. Other African countries, such as Zimbabwe, Botswana, Namibia and Swaziland have also begun to make strides in their AIDS treatments and preventions.

But in South Africa, where one out of every 10 people has AIDS, governments such as President Thabo Mebki's have stunted the development for treatment. President Mebki has disconcerted many by opposing the use of the drug AZT, one of the most sucessful AIDS drugs, and by appointing an AIDS council that lacks medical researchers and AIDS experts.

Children in Africa are seeing their parents and grandparents die of AIDS in rapid sucession. Eighty percent of those dying from AIDS in Africa are workers between the ages of 20 and 50 – workers in their prime. In 2010, there will be an estimated 40 million AIDS orphans in Africa left to survive on their own, most of whom will have grown up with little or no social structure.

The spread of AIDS in pandemic proportions is due to poverty, ignorance, the prohibitive cost of AIDS drugs, an aversion to discussing sex and, some say, promiscuity. Dr. Robert Shell of the Population Research Unit at Rhodes University in Grahamstown, South Africa stated, "Promiscuity is a loaded word. I would say that AIDS is a result of unsafe sexual practices, and unguarded sexual behavior is the most important factor. Ignorance about reproductive health is the biggest factor [and it] is related to poverty and illiteracy. Ten percent of the Africans in my province have other sexually transmitted diseases."

The study is compounded through the lives of many African men as migrant workers. The men rarely get tested and due to their mobile lifestyle often visit "commercial sex workers." Of prostitutes, 90 percent of whom are believed to have AIDS.

The AIDS epidemic that has taken hold of sub-Saharan Africa and spreading throughout the countries has the potential to destabilize the global economy and has fueled worldwide concern. "Many of us used to think of AIDS as a health issue," James Wolfensohn, president of the World Bank, told the U.N. Security Council. "We were wrong. AIDS can no longer be confined to the health or social-sector portfolios. AIDS is turning back the clock on development."

Researchers are working on an AIDS vaccine, but such a medicine is still years away. Prevention programs can, and do, help but an effective and comprehensive prevention program for sub-Saharan Africa would cost $2.3 billion a year and African nations spend only $165 million a year to combat AIDS, and it all comes from the industrialized nations. The fear is growing in other countries and "If we don't work with the Africans themselves to address these problems," U.S. Ambassador to the United Nations Richard Holbrooke said in January 2000, "we will have to deal with them later when they will get more dangerous and more expensive."

Elton's sounds move Mullins

By Seth Koenig
Collegian Staff

For a man with as much status and as many accolades as Elton John, the legendary singer/songwriter gave an amazingly gracious performance at the William D. Mullins Center on Saturday night.

Approaching his piano with glitter on the back of his coat and a standing ovation in the vast expanse in front of his red-tinted glasses, John wasted no time beginning what would become a three-hour show without the benefit of an opening act.

John started things up with "Your Song" a fan favorite, and, upon finishing, rose from his seat to face another ovation. The singer took a drink from what looked like a can of Schweppes, nodded to each section of the crowd that surrounded all sides of the stage, and returned to his seat.

The routine continued the rest of the evening, but neither the accomplished songwriter nor the Mullins Center faithful grew tired of it. John played a song, sometimes two, and would rise to greet and acknowledge the sea of loyal fans that would faithfully leave their seats as well. Whether it was the fans reacting to John or John reacting to the fans is hard to say, but the kinship forged in one evening between the two was uncanny.



Elton John gave a super-swell performance this Friday night.

The stage setting was grandiose with a royally decorated tapestry hanging above John's platform. Protruding from the center of the tapestry was an elaborate, tentacled chandelier, that was equipped with colored lights and effects to pour onto the crowd. Closer to the roof of the building and to either side of the performing area, hung two 15-foot wide screens that showed John close-up while he was playing. Powerful stadium lights hidden in the cloth above slowly, but precisely, altered the hue of the atmosphere as the show progressed.

John took it easy on the piano for the first fix to six songs, following the melodies of tunes like "Daniel" with a captivating grace, before he broke into "Honky Cat" and began to pound on the ivory. The singer entertained the crowd with improvised jamming on the faster-paced song, before continuing on with his set.

The meat of the evening included "Somedav" during which the screens showed scenes from the song's source movie *The Road to El Dorado*, and "Empty Garden", an audio and visual tribute to former Beatle frontman and civil rights activist John Lennon. Perhaps the highlight of the middle range of songs was "Rocket Man", in which planets and stars were graphically melded with the shots of John playing live, while the chandelier sprinkled the audience with small celestial bodies.

After he finished a souped-up version of "Burn Down the Mission" John returned once again to the clamoring group pressed against his stage, and this time not only accepted their flowers and gifts, as he had done all evening, but also took some time to sign autographs before finishing up the initial portion of his show with a crowd sing-a-long of "Crocodile Rock" and "Don't Let the Sun Go Down on Me".

The artist's first encore, that came with fairly little audience cohersion, included "Can You Feel the Love Tonight" with scenes from the movie *The Lion King* displayed and "Bennie and the Jets."

The second encore, which appeared significantly less rehearsed – what with John returning to the stage after a long wait in what looked like pajamas – put an exclamation point on the show with "Candle in the Wind."

Before leaving the stage a final time, John bowed to each section of the Mullins Center and graciously thanked the crowd for their support over the years, leaving those in attendance with an unquestionable feeling of closeness with a musician of unmatched stature.

Daisies of the Galaxy *a journey through charming folk-pop melodies*

By David Troupes
Collegian Staff

Eels
Daisies of the Galaxy
Dreamworks

The Eels are actually one guy, Mark Oliver Everett, who goes by the moniker E. E plays most of the instruments on the album himself and produced the album, although he does makes use of both touring musicians and studio guest players, making the Eels something like Beck. *Daisies of the Galaxy*, the third Eels album (previous to the Eels, two albums were released under the name E), has more than organizational similarities to Beck's music, containing a charming combination of acoustic folk/pop arranged with an appealing looseness of style – think of what *Mutations* would sound like if it were produced by Adam Schlesinger of Fountains of Wayne. You can also hear a lot of Wilco's *Summerteeth* in E's songwriting and production techniques.

Daisies opens with "Grace Kelly Blues," a simply acoustic tune backed by horns and lasting over three and a half minutes – quite long for this album. "Packing Blankets" barely exceeds the two-minute mark at 2:07, but the song never feels rushed or neglected. Each track on this album is a like a quick fix of musical happiness, and lyrics such as, "And all our troubles will be gone/blowing out over that bridge/floating up into the sky/making the storm clouds cry" keep the mood light and unassuming. The album continues with "The Sound of Fear," a keyboard-dominated song that conjures up strong notions of Beck.

E sings with a rough vocal sincerity that can take a bit of getting used to, but his coffee shop folk singer style (again begging comparison to Beck and Wilco) complements well the quirkiness of his music and unpolished style of production.

Daisies of the Galaxy contains numerous little gems of songs, including the title track, a mournful, solemn song constructed from a thin electric guitar and excellently arranged orchestration, and "Jeannie's Diary," a song of unrequited love that walks the line between sappy and endearing perfectly. "Estate Sale," a short instrumental piece co-written by Peter Buck is another surprising treat: at barely a minute and a half, it does a marvelous job of reigning in the emotional weightlessness of much of the rest of the album. Of the musicians who helped E record the album, Peter Buck is the most notable collaborator; Buck comprises one-fourth (recently one-third) of REM, and although he generally plays guitar, he spends most of his time with E on keyboards and piano.

Daisies of the Galaxy offers 14 tracks and one bonus track, all of them highly listenable. Music like this is a breath of fresh air in an industry whose idea of innovation has become little more than yelling louder and slamming the guitar faster than the guy who came before you. As E so irresistibly offers in "I Like Birds," my personal favorite track from the album, "If you're small and on a search/I've got a feeder for you to perch on." A



A man called E, the only permanent member of the Eels.

COURTESY AUTUMN DE WILDE

Some rocking music from a bunch of crackers

By Sam Wilkinson
Collegian Staff

Cracker
Garage d'Or
Virgin Records

"What the world needs now is another folk singer/like I need a hole in my head' - Teen Angst (What the World Needs Now)

They aren't lying. Stuck in a glut of slower, less rocky music, singers today seem more inclined to slow it all down in an attempt to appeal to everyone's more emotional track. David Lowery, Cracker's lead singer, doesn't seem to give a hoot about appeal.

Rather, he and his band give it their all on their songs with what feels like a take it or leave attitude. They are an American rock band, culling the best of country and blues, blending them with good old rock and roll, and in the end, producing great music.

Cracker's latest album, a double disc, *Garage d'Or*, should definitely be taken. Without question, the first disc, a collection of greatest hits from their past four albums, reveals a band that does nothing but play hard, and in lead-singer David Lowery's case, sing until his raspy voice sounds ready to give out. The second disc, a collection of various outtakes, sufficiently does its job giving us insight into songs not yet finished or ones that have died, left only to collect dust.

Never quite reaching the lofty heights that some thought they might achieve, the band only ever gets played when "Low" is on the radio, but that song was enough to get me hooked on the band. However, I listened to *Kerosene Hat* and it really didn't click with me. Just sounded like some rock songs.

Somewhere along the line, I was really missing something. The sixteen songs on the greatest hits disc show it. Everything from *Kerosene Hat* is better than I remembered, and everything from their first and latter albums, all of which fell on mostly deaf ears, was even better.

"Stuck in a glut of slower, less rocky music, singers today seem more inclined to slow it all down in an attempt to appeal to everyone's more emotional track. David Lowery, Cracker's lead singer, doesn't seem to give a hoot about appeal."

The album's first song, quoted above, is a hard-driving guitar driven song, slow riffs mixed between quicker more piercing ones and a real thumbing-our-noses at music in general attitude. Lowery recommends that "What the world needs now is a new kind of tension / cause the old one bores me to death" and that "What the world needs now is some true words of wisdom / like la la la

Indie art finding increased mainstream attention

By David Doley
Hartford Courant

British folk singer Nick Drake overdosed on antidepressants and died in 1974 at age 26, after recording three morose masterpieces: the albums *Five Leaves Left*, *Bryter Layter* and *Pink Moon*.

Until recently, Drake had been as obscure in death as he was in life, championed by musicians, cultists and dedicated followers of the unfashionable, but otherwise almost entirely unknown. Now he's almost unavoidable.

His song "Pink Moon" inspired the Volkswagen Cabrio commercial in which friends are cruising in their convertible, listening to Drake as a pink moon shines above them. They're so magically transported by his playing, and probably the car as well, that they just keep driving past their party destination.

The dreamy spot also has driven Drake's record sales to unheard-of heights. Suddenly the obscure are being celebrated – even on a stage as large as the Oscars. *Boys Don't Cry* star Hilary Swank and director Kimberly Peirce weren't well known outside indie-film circles before last summer. But their performances in the riveting film won attention, and something else rarely given those outside the public eye: Academy Award nominations. Swank won the Oscar for best actress. Sevigny was the unlikeliest nominee in a category filled with them. The best-supporting-actress field included all past- and present indie-film icons, such as Catherine Keener (*Your Friends and Neighbors*, *Being John Malkovich*) and Toni Collette (*Cocksuckers* then *The Sixth Sense*).

Indeed, if the Oscars felt a lot like the Independent Spirit Awards – the alternative Academy Awards designed to recognize the year's real best films – perhaps that's because the nominees were so strikingly similar. Both shared Swank, Sevigny, Janet McTeer (*Tumbleweeds*), Spike Jonze and Charlie Kaufman (*Malkovich*). Richard Farnsworth (*Straight Story*), Paul Thomas Anderson (*Magnolia*) and Alexander Payne (*Election*).

Everywhere there are examples of the mainstream merging with the margins, and of popular success for books, bands and performers who certainly are shaking their heads at the bizarre cultural moment they stumbled into.

At the Grammy awards, electronica pioneer Moby's song "Why Does My Heart Feel So Bad" was performed by Elton John.

Dave Eggers, who left Esquire disgusted with the compromises necessary to put out a mass-market magazine, is fourth on The New York Times nonfiction best-seller list, with "A Heartbreaking Work of Staggering Genius." HBO's "The Sopranos" is the most talked-about water-cooler show.

Such success was once seen suspiciously, or derided with catcalls of "selling out." Now members of Sleater-Kinney – the fiercely independent, female punk trio that's one of alt-rock's greatest treasures – are backing William Shatner in those ubiquitous Priceline ads. And that's Liz Phair on the back of New York buses modeling Calvin Klein, and Moby high atop a CK billboard at Broadway and Houston, the streets where New York's Greenwich Village intersects with SoHo and style is born.

"It's hard to dismiss everybody as shills for advertising when Liz Phair, Korn, Moby and Sleater-Kinney are doing it," said John Seabrook, author of the new "Nobrow: The Culture of Marketing, The Marketing of Culture."

This isn't to say everything's wonderful. Radio remains a vast wasteland, and the promise of modern rock has long since vanished into the schlock of the new. Acclaimed TV shows such as *Freaks and Geeks* still get just a handful of episodes to prove themselves.

Yet as viewing and listening audiences keep fragmenting, two things are happening. Confused programmers and studio heads dive toward the lowest common denominator in search of easy hits, such as another night of game shows, car chases and news magazines. And they're experimenting with an "anything goes" glee in search of their own buzz. The never-ending quest for buzz, driven by more media than ever, has elevated a new mix of cool culture to prominence. It's not replacing the old, but finally it's allowed to exist along with it.

That means new shows such as *Malcolm in the Middle* and *Wonderland*. And it means movies such as *Malkovich*, *Magnolia*, *Three Kings* and *Boys Don't Cry* playing at the mega-theaters and out of art cinema purgatory. 'N Sync, Regis Philbin and wrestler autobiographies might top the charts. But suddenly, sharing space next to them at the multiplex and the mall are the interesting books and bands that have never been anything more than cult favorites.

And the kind of critics usually suspicious of corporations and cranky about the culture can't believe what they see.

"Everything in this country is getting better and better," said Ira Glass, who hosts National Public Radio's "This American Life." "The culture is in an unusual mood of great openness. ... It's not clear what people are going to buy, so there's a lot of experimenting, especially with TV and film, to see what will fly. It's a lovely moment. There will be a point when we look back on this time in amazement."

'Skins' draft list stocked

By Mark Maske
The Washington Post

The pizza delivery guy walked through the front door at Redskin Park late one night last week and wondered where to go. Anyone with a calendar and a knowledge of how the NFL works could have told him his destination – the Washington Redskins' draft war room.

A caller to the office of Indianapolis Colts President Bill Polian the same day was told by his secretary: "He's in a draft meeting." Was there a good time to call back? "No," she said. "He's always in a draft meeting this time of the year."

The story is the same for every NFL team, as club executives, scouts and coaches make final preparations for this weekend's college draft. It is the last-minute cramming at the end of a player-evaluation process that is becoming ever more exhaustive.

For the past few weeks, Redskins officials have held daily draft meetings, from 7 a.m. to 8 p.m. or beyond. Scouts, director of player personnel Vinny Cerrato, Coach Norv Turner and the relevant assistant coaches ranked available players in position-by-position breakdowns. Two week ago, the Redskins assigned each defensive player a round to reflect their evaluation of his draft-day value. Last week, the Redskins did the same for offensive players. This week, the club will combine those lists into an overall draft board, with players ranked from 1 through approximately 170.

Saturday, the Redskins have the second and third selections in the first round of the two-day, seven-round draft, and what happens could go a long way toward determining if they will be a Super Bowl contender for years to come. Whether they make a draft-day trade involving New York Jets wide receiver Keyshawn Johnson or come away with two players from among the trio of Penn State linebacker LaVar Arrington, Penn State defensive end Courtney Brown and Alabama tackle Chris Samuels, the Redskins know they cannot afford to be wrong.

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baseball

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impressive poise and control as he worked his way through the Minuteman lineup. With the complete game victory, Saunders pushed his record to a team leading 7-1. Stone praised the young southpaws performance.

"He was tough, he just stuffed us all day," said Stone. "He's a pretty good pitcher."

The Hokies continues to pad their cushion late in the game, striking for four runs in the top of the seventh to go up 13-0. The Minutemen countered by shaking up the lineup, replacing the position players in part to spark the team, and in part to take possible injury out of the equation.

"On Saturday the games weren't over, and we came back," said Stone. "Here we just weren't competing well enough, so why take a chance on somebody getting hurt and costing them the rest of the season?"

The Minutemen will next be in action on Thursday, April 13, when they travel to Boston to battle the Northeastern Huskies.



DAN SANTELLA/COLLEGIAN

Chris Morgan had to watch a slew of Hokie runners cross the plate in yesterday's loss.



COURTESY MEDIA RELATIONS

Teri Ronney and the softball team look to continue their winning ways today when they face Rutgers in a double-header

softball

continued from page 12

on the team. In the doubleheader against Virginia Tech on Friday, she went 3-6 with a home run, two runs scored and two RBI in the two games. All of this has established her as the best hitter on a team already loaded with hitting talent.

Joining Cross in the middle of the lineup will be sophomore center fielder Teri Rooney (.296 AVG, 1 HR, 20 RBI), sophomore third baseman Cherra Wheeler (.278 AVG, 1HR, 17 RBI) and steady senior catcher Nikki Faensler (.260 AVG, 14 RBI). For opposing pitchers, getting past these four batters without getting into trouble will be the equivalent of avoiding hotels on Boardwalk, Park Place, and the green squares in Monopoly.

For Rutgers, the challenge of stopping the UMass batting order will most likely fall on the shoulders of ace Leah Black. Black is 9-4 on the year with a 0.64 ERA, and is riding a four game winning streak that began against Seton Hall over a week ago. Center fielder Danielle Dolbow (.415 AVG, 2 HR), and shortstop Debbie Dejung (.315 AVG, 5 HR) lead the offense, and will try and improve the team's 15-10 (2-4 Big East) record.

tennis

continued from page 12

out of the gate. Ola Gerasimova took the court as the No. 1 and after a long, hard fought match, dropped a 7-5, 6-2 decision to Fordham's Ioana Dragan.

Not wanting to drop all the marbles into the bag, UMass came back with vengeance and never looked back.

Helana Horek got the Minutewomen back on the right track by winning her second straight singles match by sweeping Alexandra Cazangui 6-0, 6-0.

UMass continued their assault by winning the next two matches behind Annie Hamilton's third straight singles victory, this one coming at the hands of Morgan Brinley, Katie Stanmeier trounced Emily Najour 6-2, 6-2.

Griffey's greatness engraved in history

Ken Griffey Jr.'s fourth-inning home run at Coors Field in Colorado yesterday afternoon marked a lot more than just a standard round-tripper for the 10-time All Star.

11 years to the day after his first major league home run, that particular piece of yard work off Rockies' starter **Rolando Arrojo** represented the 400th homer of the 30 year-old centerfielder's career, making him the 30th player in history to reach the 400 home run plateau. He trails only St. Louis' **Mark McGwire** (525), San Francisco's **Barry Bonds** (447), Tampa Bay's **Jose Canseco** (431) and Baltimore's **Cal Ripken Jr.** (403) among active players with 400 home runs.

Despite the hallowed hardball presences on that list, "Junior" enjoys a number of distinctions that will more than likely place him high above his counterparts in terms of sheer baseball infamy once he finally hangs up his spikes.

The first and most obvious honor that will warrant Griffey's baseball immortality is the almost frightening age at which he has already excelled. Griffey is the youngest-ever player (at 30 years, 141 days) to reach the 400-swat plateau, beating out former Red Sox slugger **Jimmy Foxx**. The "Double X" formerly held that distinction after reaching the milestone in 30 years, 248 days. Griffey has already passed the likes of **Joe Dimaggio**, **Ralph Kiner**, **Johnny Bench**, **Tony Perez** and **Jim Rice** on the all-time home run list. An even more frightening statistic is the fact that on his current rate, New York Mets' shortstop **Rey Ordonez** would have to play another 396 seasons to match Griffey if the Reds' star did not plan another game.

The second honor that will leave Griffey in baseball immortality will be the chase for **Hank Aaron**'s all-time record. Griffey is now 355 homers behind "Hammerin Hank" with still a good decade of ball ahead of him. On his current pace, if Griffey plays another 10 seasons, he will break the record for homers by the time his career is done. For his career, Griffey is averaging 36 big flies a year, but has 208 home runs in the past 4 seasons. He is realistically the biggest threat to Aaron's record. Even though McGwire has hit an astonishing 50 dingers for every 162 games played, he is 35 and back injuries over his career might force a halt to his quest. Griffey is five years younger and has had fewer debilitating injuries than McGwire over his 11-year career. Also, with a ballpark tailor-made for his swing, and the watered-down pitching the opposition has to offer, he will have a great shot at being the "King of Swing."

The third distinction is his flare for the dramatic. Although he only has one walk-off home run in his career, he always comes up with something spectacular. Whether it is going over the wall to rob the opposition of round trippers or his amazing catches that he makes look routine, he has had a flare for the dramatic since he came into the league. On September 14, 1990, at the age of 20, he teamed up with his father, **Ken Griffey Sr.**, to become the only father/son combination to hit back-to-back jacks in one game. In 1993, he tied a Major League record by hitting at least one home run in eight consecutive games.

Also, Griffey will always be remembered as the hero of one of the greatest postseason series in Major League history. In the 1995 American League Divisional Series against the New York Yankees, Griffey hit five Jacksonesque shots, which tied a major league record for most home runs in a series. And it was his all-out dash to the plate after **Edgar Martinez**'s double in the 11th inning of game five that won the series, and will live in the minds of baseball fans for years to come.

He will also be remembered for not thinking all about the Benjamins when it came to where he played for the rest of his career. Although 117 million dollars over nine years is still 117 million more than I have, in this time and age where more and more athletes are signing outrageous contracts, Griffey's deal was a bargain. When he was being offered 50-40 million dollars more by the Mariners, he didn't go for the money; he went home.

He went back to a place where his father was a part of one of the greatest teams in baseball history, "The Big Red Machine." He also said happ birthday to Dad by hitting his 400th on his father's 50th birthday. Not only that, the elder Griffey is now the hitting coach with the Reds, and is now destined to become manager when current skipper **Jack McKeon** leaves.

However, with all his individual accomplishments, the burden of expectations goes along with him. With the entire fanfare that came with his departure from Seattle to the Reds, he was brought to Cincinnati to do one thing: win a World Series Championship. He has never had that feeling in his big league career (thanks a lot **Norm Charlton** and the rest of the crew). With all the numbers that he has put up, his career might ultimately be judged on whether or not he wins a championship ring.

He has only made the postseason twice in his big league career and that leaves a huge void on all his individual accomplishments. He does not want to join a distinguished list. No one wants to be known as a great player who never was able to win a championship. It has cast a big shadow over the careers of such legends as: **Dan Marino**, **Fran Tarkenton**, **Tony Gwynn**, **Ted Williams**, **Patrick Ewing**, **Charles Barkley**, **Karl Malone**, **Ray Bourque**, and **Dominik Hasek**. All great players who came close, but could not put their respective teams over the hump. If Griffey never leads the Reds over that hump and wins the coveted championship, he will leap over these all-time greats and hold the infamous honor as, "The Greatest Player Never to Win a Championship."

Now is his time. He has a great lineup in Cincinnati with players such as **Barry Larkin**, **Sean Casey** and **Pokey Reese** in the same lineup. He also is on a team that has pitching, something he never had in Seattle with the exception of **Randy Johnson**. The bullpen is solid from the middle relief all the way to **Scott Williamson** at the end, who had 19 saves and was the National League Rookie of the Year in 1999. The time is now for Griffey. He has everything he wanted, playing back where his father played, in a ballpark that suits his swing, with a pitching staff that is solid for the first time in his career. This is his best chance to win a title.

However, even if he never wins a championship, his place in baseball history is already etched in stone. He helped save a franchise in Seattle with his heroics in 1995. He was the American League Most Valuable Player in 1997, he is one of only four men to hit 50 homers in back-to-back seasons and he is a part of Major League Baseball's All-Centurys Team. In the immortal words of **Chris Berman** "This just in... he's Good!"

David Rose is a Collegian *columnist*

Information from correspondent Sean McElroy was used in this article

David Rose on Baseball

Best! 2000
UMASS ★★★★★★★
Massachusetts Daily Collegian

Let us know your picks for the UMass Best Issue
please return by April 14th

Please fill this out and send your answers either via campus mail, or stop by the Collegian in room 113 in the Campus Center Basement. There will be a drawing for a gift certificate to FitzWilly's in Northamptonn for each form.

Name:_____
Phone Number:_____

Best Food
pizza place
Sub shop:
Date restaurant:
Place to go when your parents are paying:
Ice cream shop:
Chinese restaurant:
Italian restaurant:
Mexican restaurant:
Indian restaurant:
Breakfast restaurant (Hangover cure):
Bagel shop:
Vegetarian Place:
Best over all delivery:
Northampton restaurant:
Coffee shop:
Other:
wings:

Best Shops and Services
Grocery store:
Florist:
Clothing Store:
Gas station:
Bike shop:
Book store:
Hair Salon:
Place to workout:
Tanning Salon:
Knick Knack shop:
Candy shop:

Best UMass weekend categories
Liquor store:
Amherst Bar:
Northampton Bar:
Beer :
Shot:
Drinking game:
Bartender:
Off Campus party place:
Frat party:
Nudie Bar:
Porn shop:
Condom brand:

Best Arts & Entertainment
Place to hear live music:
Local band:
Radio station:
Music store:
Place to play pool:
Cheap date place:
Video store:
Internet site:

Other Categories
Apartment Complex:
Class:
Reason to miss class:
Reason to pass in a paper late:
Professor:
Place to read the newspaper:
Reason not to graduate in four years:
Place to study:
Place to have sex:
Dormitory:
Classroom:
Dining commons:
D.C. dish:
Spring break destination:
Way to gain the freshman 15:
Other:

Collegian Classifieds

113 Campus Center University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

APARTMENT FOR RENT

Puffton Village summer sublet with lease option. Newly renovated 3 bedrooms, 2 bath. Starting June. Clean and spacious. Call Lisa 549-6507

Take over my lease. 1 bedroom in a 2 bedroom apartment at Sugarloaf Estates, Sunderland. $367.50/mo+ Call Oow 397-0905

Large 2 bedroom apartment in Boulders. Lots of sunlight. Bus route, free gym access. $790. June 1. 253-1030.

Main St apartment. 4 big bedroom apartment in large house. Great location, near bus stop. Ample parking. Less than 1 mile from town. Will go fast. Call now for 6/1. 253-9877.

Beautiful, clean 2 bedroom apartment available June 1. Pool, new kitched/bath, A/C, on bus route. Sugarloaf Estates. Caroline 397-0922.

Puffton Village- take over our lease. 3 bedrooms, renovated, great deal! Available late May. Call 549-4970.

3 bedroom renovated apartment in Puffton for June. Call 548-6861 for details.

Summer sublet 3 bedroom apartment on bus route. Fully furnished. Available June-August. Call 549-4074.

2 bedroom, utilities included, on bus route, swimming pool and tennis courts. Summer w/fall option. $775. 397-9806.

Summer sublet. 3 bedroom apartment on bus route. Fully furnished. Available June-August. Call 549-4074.

Take over our lease. 3 bedroom renovated Puffton apartment. Heat and hot water included. Available end of May. Please call 549-1248

APARTMENT FOR RENT

Take over our lease. Puffton 3 bedroom apartment. 2 full bath, on bus route. Heat and hot water included. Call Steve at 549-9310.

Summer sublet available 6/1. Most utilities included. On 2 bus routes 5 minutes from campus. $835/mo. w/fall option. Easily fits 4! Call 549-2032

Boulders 2 bedroom $600/mo. Start 6/1. 256-1323.

3 bedroom Puffton available 6/1. $985. Mike 549-1739.

Take over our lease! Very nice 3br in Puffton. Call today, this great apartment won't last! Aval. end of May. 549-7235.

1 bedroom summer sublet with option to lease. 1 mile from campus. On bus route. Brandywine Apartments. $635.00 549-1859.

Brandywine Apts. Now accepting apps for June, July, Aug or Sept 1 yr leases. Call 549-0600 or stop by the rental office.

Large four bedroom apartment in Hadley, 2 bathroom. Right on bus route, bikepath in backyard. June 1st. Call 582-9679.

Apply now for best locations. Amherst Center 1,2 and 3 bedroom apartments. Gas heat, hardwood floor. April showings for June and September. Lincoln Real Estate. No fees charged. 253-7879.

Apply now for best locations. 3 bedroom condos. Gas heat, hardwood floors, bright heated basement with study and laundry area. 1/2 mile to campus, on bus route. April showings for June and September. Lincoln Real Estate. No fees charged. 253-7879.

AUTO FOR SALE

'98 Honda Civic CX, 5spd, 18k, $7000 o/b/o. 256-1678.

AUTO FOR SALE

'89 Dodge Shadow. 5spd, cd, 114k, runs. B.O. 256-6426.

'87 VW Golf Needs work, I'm broke. $400/b.o. Mike 546-6891.

1990 Pontiac Grand Am. Good condition, many new parts. 143k miles. Asking $1500. 549-1280.

'97 Ford Escort. 35,000 miles. $7000.00 o/b/o Good condition. 585-6666.

COMPUTERS

Acer Pent 133 with Windows 95, Office 2000. $350 o.b.o. 587-9529.

EMPLOYMENT

Now hiring for the following positions: line cook, prep sook, servers, hosts and p/t floor manager. Apply at Amherst Brewing Company.

Mullins Center has immediate openings for events staff. Start now, continuous through fall. Apply at Mullins Center 2nd floor.

The Office of Alumni Relations is now accepting applications for Alumni Weekend 2000. Must be available June 2,3 & 4. Students needed to provide transportation, bell-hop, host events and more. $6.00/hr. Call Karen Golann or Dave Boutilier at 545-2317 for more information or stop by Memorial Hall.

Leaders needed: Summer teenage bicycling trips. US, Canada, Europe. Minimum 4-week time commitment. Salary plus expenses paid. Student Hosteling Program, Ashfield Rd., Conway, MA 01341. (800)343-6132 www.bikетrips.com

Earn money and get a tan at the same time! Looking for summer painters. No experience necessary! Pays $8-12 plus bonuses! Call 1-877-626-9904 or Jenn at 546-6967

EMPLOYMENT

Summer on Cape Cod. Non-smokers only. General restaurant work, including cashiering and service. We seek students who already have housing nearby or who are familiar with the area and can make housing arrangements. This is a great job for the right people. $8/hr and meals plus a bonus of $100/wk for each week you work through August 31, 2000. For more information, check www.nare.com/clamshack.htm or call Bill Millett at 1-800-887-2951. Or mail resume to South Wellfleet Clam Shack, P.O. Box 321, South Wellfleet, MA 02663.

Are you interested in committing your time to assisting students and truly building a multicultural learning environment with in the UMass community? The Office of ALANA Affairs is now accepting applications for seven positions for Fall 2000: 3 Office Administration Positions, 3 Community Outreach Officers and 1 Community Manager. The office engages in educational programming and also works closely with the UMass administration on race relations, social justice issues, recruitment and retention of students, faculty and staff of color. To enhance the quality of service provided on the job, there is mandatory staff training one week before school re-opens, and also bi-weekly Monday staff meetings from 5-7pm. Deadline for all applications is April 21, 2000. All applications should be accompanied with a resume and should be addressed to; Director of Office of ALANA Affairs, 302 Student Union. Application forms can be obtained at the Office of ALANA Affairs, Campus Activities Office and all the ALANA Cultural Centers. For further information call (413)545-2517. Please note that all positions are work-study.

EMPLOYMENT

$300 + future opportunities. Seeking skilled and artistic graphic arts designer with knowledge of html. For further info call (413)549-5859.

Summer help. Cape Cod, Boston or Providence, choose your location. Driver/delivery. Top pay/flexible hours. Cape Cod Ice Company. 800-660-9112.

Sales and marketing internships. Nation's largest publisher of college and university campus telephone directories offering paid, full-time summer sales and marketing internships. Tremendous practical bussiness experience and resume builder. Positions begin in May with weeklong, expense paid program in Chapel Hill, North Carolina. Interns market official directories locally, selling advertising space to area businesses in specific college markets. Earnings average $3000 for the ten week program. All majors welcome! For more information and to apply, visit our website at www.universitydirectories.com or call 1-800-743-5556 ext. 143.

Child Care Provider. OCCS approved or willingness to be approved. Two years center based experience with 1-4 yearolds preferred. We are a home day care on an organic farm. 15 hours mini-mumthrough June. Good wages. Call 549-2608.

Busy auction gallery seeking office manager with good typing, computer and telephone skills. May-Dec. (but would consider May-Sept 2) on Nantucket Island, Ma. Salary plus housing. 508-228-3942. P.O. Box 2607 Nantucket, Ma. 02584.

Cruise Line entry level on board positions available, great benefits, seasonal or year-round. (941)329-6434 www.cruiseca-reers.com

EMPLOYMENT

Summer Help Wanted Local corrugated Manufacturer Looking for summer help for 2nd and 3rd shift. Good Pay $11.25 an hour. Call Scott Parsons 413-582-3844

Attention UMass Students! Do you want to earn extra money with a job you can be proud of? The U.S. Census Bureau is hiring for Census 2000! Application process done on campus, flexible hours, work on campus. Make at least $11.50/hr. U.S. Department of Commerce, Bureau of the Census. Contact Charles Yi at (413)732-2102.

Have an amazing summer! Prestigious coed camp in beautiful Mass seeks caring, motivated college students & grads who love kids. GENERAL & SPECIALTY COUNSELORS needed. Join a dedicated, fun team. Competitive salaries+travel+room+board. Call Camp Taconic: 1-800-762-2820.

FOR SALE

Bondpass subwoofer for 2 10" subs. $75. 2 truck full range boxes $75. Call Alex 546-5929.

TI-92 Calculator. Mint. cond. $140, bought for $255. Email megrose2000@yahoo.com

Dr. Martens shoes size 9 US Brown $50. Black steel toe $70. Rollerblades Edward's Chocolate size 9 $100 good condition. Call (413)592-9205.

Used bicycles. Buy/Sell/Consign. Hampshire Bicycle Exchange. 65 University Dr., Amherst. 549-6575.

MISCELLANEOUS

Modeling & Acting Have you always dreamed of being a model or actor but don't know where or how to get started? New faces MIETOUR is coming to your area soon. For more info call 1-877-MIE-LOOK

MISCELLANEOUS

Get paid to lose weight and inches. All natural, doctor recommended. 1-800-397-7715.

ROOM FOR RENT

1 bedroom lease option. June 1-Aug. 31. In Northampton. 582-7933.

ROOMMATE WANTED

1 room in 5 bedroom house in Belchertown. $300/mo. Call Sara 256-2384. Available immediately.

2 bedroom in 3 bedroom Duplex in Belchertown. On bus route. Washer/dryer. Big yard. Non-smokers. $350 incl. Available 6/1. Call Denise 323-0120.

SERVICES

Have you been ripped off by a retailer? Contact the Student Legal services Office regarding your rights as a consumer. 922 Campus Center, 545-1995.

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

SUMMER SUBLET

Spacious 2 bedroom, newly furnished, beautiful apartment, 10 minutes 2 campus, 5 minutes 2 Yankee Candle. Available 4 summer. Call Sarah 665-4909.

Puffton Village 3 bedroom apartment, furnished $985/mo. Hot water and heat included. Close to laundry facilities. Kept clean by non-smokers. Call 549-1986.

Sweet deal, huge house!! 6-7 bedrooms, 2 bathrooms. 1 mile form campus, on Main St and bus route. 256-3338.

Take over our lease at Puffton. Big one bedroom. Renovated. Interested? Call Jon or Alison, 549-6487.

SUMMER SUBLET

Graat 2 bedroom apartment. On bus route. Free heat/hot water. Free gym, dishwasher. $725/mo. Call 253-6370. 6/1-8/31.

Six bedroom apartment, downtown Northampton. Available June 1st. Lease option, on bus route. $1800/mo. 584-2245.

4 bedroom apartment. Great location minutes from campus. Take over our lease. Our lease. Starting 6/1. Call 549-4038.

2 bedroom in a 3 bedroomTownhouse $285 a month. All utilities included. On bus route. Call 253-6488. Tanya and Denise.

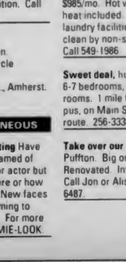
Great place! Rent from us this summer! Fully furnished Townehouse apartment on bus route. Washer/dryer & backyard w/a patio. Cheap! Call Allison or Hanna 549-1928.

Large room in spacious apartment. close to town. Call 253-0218.

WANTED TO RENT

Looking for apartment or room from June or September through December. Call Ben (413)374-2932.

3 bedroom house under $1100 for June 1st. Justin 546-0491.



Five College Community Calendar

TUESDAY, APRIL 11

Concert – Smith College Chamber Orchestra will perform a concerto for four violins at 12:30 p.m. in Sweeney Concert Hall, Sage Hall, at Smith College.

Film – As part of Smith College's contemporary experimental film and video art series, "Art Seen" will be shown at 10 p.m. in Scelye 106. Call 585-7944 for more information.

Lecture – A lecture entitled "Sarmation Women Warriors: Were They the Amazons' Descendants?" will be held at 5 p.m. in Scelye 106 at Smith College.

Lecture – A lecture entitled "Next Slide, Please" will be held at 7 p.m. in Wright Hall Auditorium at Smith College. The lecture will discuss architecture and the classroom.

Lecture – A lecture entitled "Three Writers of Japan: Higuchi Ichiyo, Tokuda Shusei, Natsume Sosaki" will be held at 4:30 p.m. in Dewey Common Room at Smith College.

Meeting – The UMass Ballroom Dance Club will meet at 7 p.m. in Totman 101. All are welcome.

Workshop – A workshop on contraception and safer sex will be held at 7 p.m. in room 302 of University Health Services. Men and women are welcome.

Workshop – A movement and healing workshop for sexual abuse survivors will be held at 7 p.m. in Davis Ballroom at Smith College.

WEDNESDAY, APRIL 12

Meeting – The Stuttering Support Group will meet at 7 p.m. in Arnold House, room 11. Contact Lisa at 577-4023 for more information.

NOTICES

Exhibit – An exhibit entitled "Sistervision: Seeing Women's Lives" will be shown Monday, Tuesday, Thursdays and Friday from 10 a.m.-5 p.m., Wednesday from 10 a.m.-9 p.m., and Sundays from 1-4 p.m. in the Alumnae Gym at Smith College.

Exhibit – Watercolors and oils will be on display Monday through Friday from 8:30 a.m.-4:30 p.m. in the Alumnae House, 33 Elm Street, at Smith College.

Help – From Feb. 15-April 15 on Tuesdays, Wednesdays and Thursdays from 5-8 p.m. student volunteers from the School of Management will assist non-resident aliens with the preparation of their Federal and State income tax returns. Call 545-3600 for more information.

Support – If food is always on your mind, or you suffer from bulimia and/or overeating, Food Addicts in Recovery Anonymous can help. Call 259-1473 for more information.

Support – A grief support group is available to all students who have experienced the death of someone they love. The groups are free, small and confidential, and meet on Tuesday and Thursday evenings. Telephone pre-screening is required for enrollment. Call 577-5316 if interested.

Support – AL-ANON and ALA-TEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-3201 for meeting times and locations.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person, to the Collegian, c/o the Managing Editor by noon the previous day.

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Every time you buy $15 worth of books from Bookworks, you get a stamp on your card.* When you get ten stamps, cash in your card for a free $20 UStore gift certificate!

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TUESDAY EVENING — C - Campus — APRIL 11, 2000

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer (R)		Life Beyond Earth		American President "Executive Vision" (In Stereo) (Part 3 of 5)			Boston and New York	
WFSB	3	3	News (R)	CBS News	Inside Edition	Hollywood Sq.	JAG "Cabin Pressure" (R)		60 Minutes II (In Stereo) (R)		Falcone (In Stereo) (R)	News (R)	Late Show (R)
WBZ	4	4	News	CBS News	Inside Edition	Ent. Tonight	JAG "Cabin Pressure" (R)		60 Minutes II (In Stereo) (R)		Falcone (In Stereo) (R)	News	Late Show (R)
WCVB	5	5	News (R)	ABC News	Inside Edition	Chronicle (R)	Who Wants to Be a Millionaire		Dharma-Greg	Talk to Me (R)	NYPD Blue (In Stereo) (PA) (R)	News (R)	Nightline (R)
WLVI	6		Sister, Sister	Fresh Prince	Friends (R)	Nanny (R)	Buffy the Vampire Slayer (R)		Angel "Expecting" (In Stereo) (R)			News (R)	Friends (R)	Nanny (R)
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy! (R)	3rd Rock-Sun	Fraser (R)	Will & Grace	Just Shoot Me	Dateline (In Stereo) (R)	News		Tonight Show
WTXX	20	8	Divorce Court	Divorce Court	Blind Date	Real TV (R)	Secret Agent Men "The Elders"		The Beat "Can I Get a Witness"		News	Real TV (R) (R)	Blind Date	Change-Heart
WVIT	30	10	News	NBC News	Extra (R)	Ent. Tonight	3rd Rock-Sun	Fraser (R)	Will & Grace	Just Shoot Me	Dateline (In Stereo) (R)	News		Tonight Show
WTIC	61	11	Simpsons (R)	Frasier (R)	Seinfeld (R)		"The Show"	Fine	Family Guy (R)	Party of Five "Isn't It Romantic"		News		Tonight Show
WWLP	22	22	News (R)	NBC News	Wheel-Fortune	Jeopardy! (R)	3rd Rock-Sun	Fraser (R)	Will & Grace	Just Shoot Me	Dateline (In Stereo) (R)	News (R)		Tonight Show
WGBY	57	4	World News	Business Rpt.	Newshour With Jim Lehrer (R)		Promise: Saul Alinsky		American President "Executive Vision" (In Stereo) (Part 3 of 5)			Charlie Rose (In Stereo) (R)		"Mad Max-Thunderdome"
WGGB	40	29	News (R)	ABC News	Seinfeld (R)	Fraser (R)			Who Wants to Be a Millionaire		Dharma-Greg	Talk to Me (R)	NYPD Blue (In Stereo) (PA) (R)	News (R)	Nightline (R)
WSBK	38		Judge Judy (R)	Judge Judy (R)	Seinfeld (R)	Fraser (R)			Secret Agent Men "The Elders"		The Beat "Can I Get a Witness"	Star Trek: Voyager "Threshold"		Mad Abt. You	Judge Mathis
WTBS	72		Roseanne (R)	Roseanne (R)	Fresh Prince	Fresh Prince			★★★ "The Outlaw Josey Wales" (1976, Western) Clint Eastwood, Chief Dan George.					"Mad Max-Thunderdome"	
A&E	42		L.A. Law "Noah's Ark"		Law & Order (R)				Biography "George Carlin" (R)		L.A. Detectives (R) (R)			Law & Order "Competence" (R)	
CNN	43	23	Worldview (R)	Moneyline Newshour (R)		Crossfire (R)			World Today (R)		Larry King Live (R)	Newsstand		Sports	Moneyline (R)
COM	53	30	Saturday Night Live		Daily Show (R)	Stein's Money			Whose Line?	Whose Line?	Whose Line?	Premium	Pulp Comics	Daily Show	Stein's Money
DISC	63		Your New House (R)		Wild Discovery	Why Dogs			On the Inside "Ship Tracers"		New Detectives (R)	FBI Files "Murdering Cowboy"		On the Inside	"Ship Tracers"
ESPN	51		Sportscenter (R)		Outside the Lines				Story of Carmen Basilio		Strongest Man Up Close	Baseball Tonight		Sportscenter (R)	
LIFE	45		Golden Girls	Golden Girls	Intimate Portrait "Cheryl Ladd"				Unsolved Mysteries (In Stereo)		★★½ "For the Love of Nancy" (1994, Drama) Tracey Gold.			Golden Girls	Golden Girls
MTV	39		MTV Jams	Beat Suite	Making-Video	Diary (R)			Say What Kr4s	TRL Wanna	Music Videos (In Stereo)			Undressed (R)	Loveline
NICK	46		All That	Caroline	Hey Arnold! (R)	Rugrats (R)			Rocket Power	Rocket Power	Brady Bunch	Bev. Hillbillies	All In Family	Jeffersons (R)	I Love Lucy	Bewitched
SCIFI	59		Sliders "Heavy Metal" (R)		Xena: Warrior Princess (R)				Hercules: Legendary Jrnys.		Xena: Warrior Princess (R)			Hercules: Legendary Jrnys.	Poltergeist: The Legacy (R)
TLC	62	28	Home Again	Home Again	Andy Griffith Retrospective (R)				Trauma: Life in the ER (R)		Operation (R)		Operation "Operation Special"	Trauma: Life in the ER (R)	
TNT	54		In the Heat of the Night (R)		ER "The Birthday Party" (R)				NBA Basketball: San Antonio Spurs at Sacramento Kings. (In Stereo Live) (R)				Inside NBA	★★★ "Urban Cowboy" (1980)	
USA	47		Crush (R)		Friends		JAG "War Cries" (In Stereo) (R)		Walker, Texas Ranger (R)		Iditarod Trail Dog Sled Race			Friends	Texas Ranger
HBO	35		(5:00)		★★ "The Experts" (1989, Comedy) John Travolta. PG-13 (R)				★★★ "The Mambo" (1996, Science Fiction) Keanu Reeves. (In Stereo) (R)					Sopranos "Funhouse" (R) (R)	
MAX	36		(5:40) ★★★ "The Natural" (1984, Drama) Robert Redford. PG (R)						★★★½ "The Ventist" (1992, Drama) Paul Newman. (R) (R)			★½ "Idle Hands" (1999) Devon Sawa. (R) (R)			"Bloodmoon"
SHOW	37		★★★★ "Hannah and Her Sisters" (1986) Mia Farrow. PG-13 (R)						★★ "The Big Hit" (1998) Mark Wahlberg. (R) (R)			★★★ "The Mask of Zorro" (1998) Antonio Banderas. PG-13 (R)			"Gods"

Dollface By Courtney MXS



Cashin Crew By Allie Morris



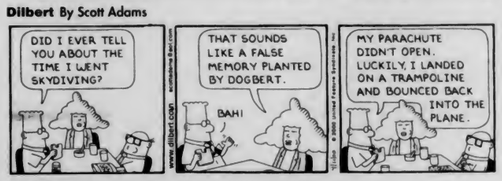
Get Fuzzy By Darby Conley



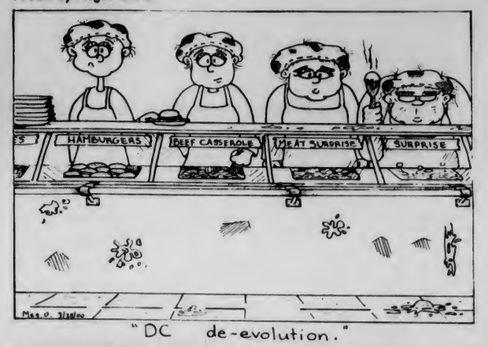
Robotman By Jim Meddick



Dilbert By Scott Adams



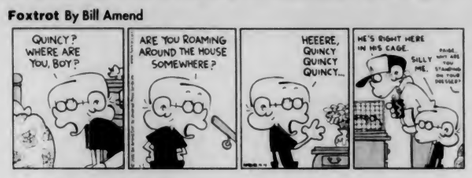
Frosh By Megan Orosz



Doonesbury By Garry Trudeau



Foxtrot By Bill Amend



Over the Hedge By Fry Lewis



Horoscopes

ARIES (March 21-April 19) – A chain reaction is likely to result in something that is at once an advantage and a disadvantage. How you react will make all the difference.

TAURUS (April 20-May 20) – Avoid those people who are working against you. There is no reason for you to make things harder for yourself – even in social situations.

GEMINI (May 21-June 20) – The questions you're asking at this time are not likely to be answered by any one person today. You'll have to collect information piece-meal.

CANCER (June 21-July 22) – Things are sure to pick up after midday, when a chance encounter has you re-evaluating your current plans. Trust your instincts to see you through.

LEO (July 23-Aug. 22) – This is a good day to push yourself a little further in order to maximize your own rewards. When the time comes, share gains with others.

VIRGO (Aug. 23-Sept. 22) – You'll be following in a friend's footsteps throughout much of the day, but there will come a time when he or she asks you to take the lead.

LIBRA (Sept. 23-Oct. 22) – You'll want to stay close to home today, as someone you are very close to is on the threshold of a major personal development.

SCORPIO (Oct. 23-Nov. 21) – Concentrate on consolidating your efforts and making things urn more smoothly at the workplace. Efficiency is the key, after all.

SAGITTARIUS (Nov. 22-Dec. 21) – It's no mystery what has been sapping your energy lately; you've been taking on too many odd jobs that have proven to be distracting.

CAPRICORN (Dec. 22-Jan. 19) – Use great care today when your emotions come to life. It's essential that you employ self-control, patience, and a hefty dose of tolerance.

AQUARIUS (Jan. 20-Feb. 18) – What you do to help those less fortunate than yourself will be noticed by someone who may be able to offer you a new and important opportunity.

PISCES (Feb. 19-March 20) – You'll be asked to defend yourself today, and when you turn to someone you trust for backup you may find that he or she is gone – temporarily.

Quote of the Day

"How far must you go to gain respect? Umm, well it's kind of simple: just remain your own, or you'll be crazy sad and alone."

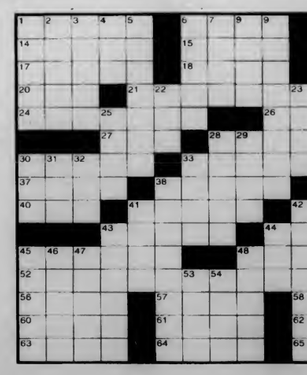
-A Tribe Called Quest



ACROSS
1 Leno, e.g.
6 Forum attire
10 Say hoarsely
14 Eagle's claw
15 Like 39 Down
16 Face shape
17 Lift
18 Shopping area
19 Ice cream —
20 Prince Valiant's eldest
21 Dismiss, by talk
24 African nation
26 Pope
27 "Absolutely!"
28 Chatty
30 Summoned
33 Cots into bite-size pieces
34 Physicians' org.
37 Had markers out
38 River nymph
39 Neutral color
40 Shade tree
41 Bargains
42 Roused
43 Aim
44 Society gal
45 Rectangular
48 Importune
52 Looked for a ranch
55 Ingested
56 Diarist Frank
57 Soft cheese
58 Chivier
60 Hitchcock's "— Window"
61 Act like a wolf
62 Standards
63 Is incorrect
64 Marsh grass
65 Silly one

DOWN
1 Fictional Frome
2 A Polynesian
3 Static — clothing problem
4 Dawn goddess
5 Went inside
6 Florida city
7 Spoken
8 Arizona river
9 Winged r
10 Prayer beads
11 Swears
12 Anwar el- —
13 "Macbeth" and "Hamlet"
22 Greek letters
23 Grists
25 Stared at
28 Criminal culpability
29 Sheiks attire
30 "The Raven" author
31 Leatherworker's tool
32 Sparkler
33 "Brian's Song" actor
34 Indiana Jones quest
35 Ms. West
36 Winter Rand
38 Border on
39 Mongolian desert
41 Finished
42 Metalworker's skill
43 Tough questions
44 Mother deer
45 Chicago airport
46 Goof
47 Type of eclipse
48 Charger
49 City on 54 Down
50 Lab components
51 Brief
53 Encourage
54 Long river
59 Dove's sound

PREVIOUS PUZZLE SOLVED



The Dancing Patriotic Hotdog says.....

Don't eat me! I love the USA!



Sorry...No DC menu available but who needs it when you have a dancing hot dog?

Today's Staff

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Conference foes no match for UMass women's lacrosse

Balanced scoring paces Minutewomen in victories

By Seth Koenig
Collegian Staff

How quickly things can change. Outscoring St. Bonaventure and Duquesne by a combined 30-3 margin, the Massachusetts women's lacrosse team, which had struggled against tough non-conference competition finding its record at 2-5 after the opening stretch, began its Atlantic 10 schedule with a bang.

Used to taking on high-ly ranked opponents, such as Syracuse, Dartmouth and Cornell, the Minutewomen (4-5 overall, 2-0 Atlantic 10) wasted no time jumping on top of the inexperienced Bonnies on Friday in Olean, NY. UMass exploded out of the gates on an 8-0 run, and never looked back, leading 11-2 at the break. St. Bonaventure (0-5, 0-1) continued in its harsh attempt to field a Division I women's lacrosse team, an experiment that has begun with five straight blowout losses.

In the 14-2 route, 18 Minutewomen managed to score a point, with an unprecedented five hitting the back of the net twice. Rachel Ingraffea, Melissa Miele, Stephanie Pavlick, Sara MacNabb and freshman phenom Kelli Kurtz all tickled the twine two times.

UMass	11
Duquesne	1

"It gives our attack balance," UMass coach Phil Barnes said. "On the days that we're clicking, anyone is a dangerous player out there, and it's really to our benefit out there. You can't mark everybody out of a game with a group like that."

Also among the snipers were some unlikely scorers, such as seniors Jessica Passanese and Lynne Young, who rarely deviate from the defensive side of the field.

"[Jessica] was very excited about scoring her first collegiate goal," Barnes said.

On that defensive side of the field, the Maroon and White were nearly as dominating. The outmatched Bonnie squad could only get the ball past junior Minutewoman goalie Jen Nardi twice.

UMass	18
St. Bonaventure	2

That output, however tiny, though, doubled what Sunday's opponent, Duquesne could muster, as UMass cruised by the potent Dukes, 11-1.

With an 11-6 1999 campaign in their rearview, Duquesne returned the nation's seventh leading scorer in Meghan Hurgate, as well as the rest of its 12-player starting lineup from a year ago. Five of those returning had tallied at least 23 goals each last season, making a one-point showing on their homefield in Pittsburgh, PA, quite a defensive feat by the traveling Minutewomen.

Still, among the Dukes' 4-1 record heading into the weekend were Drexel, Davidson and Bucknell, a far cry from the power-packed slate that UMass honed its skills against. Barnes' reasoning for beginning the schedule with the cast of superstars that he did became painfully clear to Duquesne, who couldn't compete with the high level of play that the Minutewomen had become accustomed to against teams like the Orangewomen and Big Green.

"I think playing the stronger schedule definitely prepared us for the A-10 and the upcoming games," Barnes said. "Our next three games are huge A-10 games, with Virginia Tech, St. Joe's and Temple, in that order."

Just two and a half minutes into the contest, Ingraffea showed what she had learned in the Initial month's competition, beating Duke netminder Becky Stauffer to open the floodgates with a 1-0 UMass lead.

With only another 2:30 having ticked away, junior Fay Naber tacked on another, but the landslide did not get completely underway until Miele bettered Stauffer with 8:36 showing on the clock.

Over the course of approximately the next nine minutes, UMass scored another four times to take a halftime lead of 7-0. Kurtz hit the Red and Blue net at the 6:20 mark, and Ingraffea followed suite with an assist by Naber with 3:11 to go before the break.

Just 16 seconds later, senior co-captain Rebecca Minaker notched a goal, and with nine ticks on the scoreboard, Pavlick put the nail in the Duquesne coffin while the game was still awaiting middle age.

Minaker grabbed her second goal just under ten minutes into the second half, and when junior Denise Brey and MacNabb each notched one at close to the 16 and 15 minute marks, respectively, the game was already out of hand.

Duke attack Kris Harmer was responsible for spoiling Nardi's shutout at the 12:51 mark, but Young again wandered over to the offensive side of the field to retaliate to finish the scoring at 11-1.

The 2-0 A-10 start gives the Minutewomen conference momentum heading into Friday's game against league-rival Virginia Tech, who is responsible for the Maroon and White's first round exit from 1999's inaugural A-10 lacrosse tournament.

"It's not about the wins and losses, its about competing and going out," Barnes said. "Our team is really maturing and stepping up now, they're learning how to be the go-to players."



COURTESY MEDIA RELATIONS

Eileen Currier and the Massachusetts women's lacrosse team swept a pair of A-10 games this weekend

Baker's dozen unlucky for Minutemen as Hokies blank Maroon and White

By Matthew Despres
Collegian Staff

Consider it the calm after the storm.

After a flurry of hits rained down on a wind swept Earl Lorden Field Saturday afternoon, both the sky and offense dried up for the Minutemen on Monday, as the Massachusetts baseball team collected only three hits all afternoon and lost to Virginia Tech, 13-0. After putting up a healthy 15 runs in the nightcap of Saturday's doubleheader, head coach Mike Stone addressed his team's sudden drop-off after the game.

"There was no mystery today, they just stuffed us," said Stone. "They came out swinging, and we didn't play much defense, couldn't get anybody out. We just got smoked. We didn't compete."

The Hokies (21-13-2 overall, 7-2 Atlantic 10) wasted no time in digging the Minutemen an early hole to climb in to. Senior Chad Foutz got the ball rolling with a single to center to lead off the first inning. With Foutz at first, freshmen Brad Baudet stepped up and blasted a homerun over the centerfield fence off of UMass starter Jesse Santos to put Virginia Tech up 2-0. After a led English single, freshman Marc Tugwell ripped a double down the third base line, through the legs of third baseman John Seed that advanced English to third. With two in scoring position, sophomore Chris Winterfeldt singled to center, scoring English and Tugwell to push the Hokie lead to 4-0. Santos escaped the inning when senior Gray Hodges hit into a double play to bring down the side.

After the Minutemen went down 1-2-3 in the bottom of the first, the Hokies rolled in the top of the second. Freshman Spencer Harris led off the inning with a single to left field. Foutz sent him home moments later when he hit a two-run shot over the right field fence that gave Virginia Tech a 6-0 advantage. After walking Tugwell five batters later, Santos was pulled in favor of junior Nick Skirkanich, who promptly struck out the first batter he faced to get out of the inning. Santos left after pitching two plus innings, allowing nine hits and walking two.

Virginia Tech	13
UMass	0

Although he inherited both a 6-0 deficit and a lackluster effort from his team, Skirkanich performed admirably in his stint during the middle innings. In his first full inning of work he retired the side, striking out two along the way. He picked his pitches well and although he didn't stop the bleeding entirely, allowing two runs in the fourth inning, he certainly slowed it. Stone cut his day short, however, removing the pitcher after 79 pitches.

"It was pretty obvious that we weren't competing well enough to give us a chance to win the ball game," said Stone. "I don't want to burn him out for the rest of the week because he's our closer. He's got the best stuff coming out of the bullpen. I wanted to make sure we saved him for Thursday in relief."

Virginia Tech head coach Chuck Hartman had no such problem on Monday afternoon. His starter, freshman Joe Saunders, cruised in a superb three-hit, nine inning effort. Saunders, who was a fifth-round draft choice of the Philadelphia Phillies but opted for Virginia Tech, displayed

Turn to BASEBALL, page 9



DAN SANTELLI/ COLLEGIAN

Shaun Skeffington collected one of three UMass hits in a 13-0 loss to Virginia Tech yesterday afternoon at Earl Lorden Field.

UMass track squads run on

Men battle strong winds, regional rivals

By Adam De Young
Collegian Correspondent

This past weekend, like Bob Seger, the Massachusetts men's outdoor track team, was running "Against the Wind."

UMass traveled to Storrs, CT for what was expected to be a tough meet against four other quality squads. They faced the likes of the Connecticut, Rhode Island, Central Connecticut State and Boston College.

"I figured that UConn would be the clear cut winner," said head coach of the Minutemen Ken O'Brien, "(they) were the number two ranked indoor team."

The Huskies reigned supreme In the five-team meet with a commanding 161-point performance while URI edged the Minutemen by a nose with 91 points on the final board. The Maroon and White finished third with 89 on the afternoon.

"It's always dissappointing to lose to URI," O'Brien said, "You would like to win them all, but this was not a major catastrophe."

UMass had some very strong outings in many of the events on the day. Freshman long jumper Tony Ortega turned in the surprise performance on the day jumping for a career best of 22'1.5".

Coach O'Brien was very pleased with the tremendous results of Ortega's leap, "that was a surprise win, a pleasant surprise."

The Minutemen had three other first place finishers on the day including, senior Ben Baraldi who picked up first in the 110-meter hurdles with a time of 14.76 seconds. Junior Brendan Sullivan took home the first place prize in the steeplechase, finishing in an astounding 9:18. Not to be outdone was sophomore Kevin Curtin won the 3,000-meter run in 8:54.

UMass was aided by a host of others who had strong showings at the meet. The Maroon and White took third place in three different events, including Mike Harris in the 100-meter dash, Cutlin in the 1500-meter, and Marc Sylvandler in the 400-meter.

Two fourth place finishers of note, were Steffan Russ also in the 100-meter dash and Sean Murphy in the 1500-meter. Chad Schwarz and Jesse Austin threw for 145 and 142 feet respectively in an event that O'Brien called "a very good javelin field" having very respectable outings.

Massachusetts will next be in action next in Providence, RI for a quad-meet this Saturday, which includes Brown, Northeastern and Southern Connecticut.

Minutewomen bright in season opener

By Regan McKendry
Collegian Correspondent

The weather forecast for April 8 predicted another gorgeous day, thus echoing the arrival of yet another spring season. Eager to enjoy it was the Massachusetts women's outdoor track team. The Minutewomen traveled two hours east to the land of lumbos to participate in the 2000 Tufts Invitational.

Unfortunately results from this meet were unavailable at press time.

However, with the joys of spring in the air, it is fitting to recap of the stellar action that has occurred thus far for the Maroon and White. In their only other meet in the spring campaign the Minutewomen traveled to the Granite State where they competed in a five-team meet that included Vermont, New Hampshire, Maine and the host Dartmouth.

Yellow was the color of the day on this afternoon for seniors Alison Tostevin and Sharon Tillotson.

Tostevin set a personal best in the shot put with a heave of 41'11.25". This was also good enough for fourth place on the all-time charts here at UMass. Trailing Tostevin with strong throws were freshman Maggie Curry and junior Carole LaPlante, posting distances of 38'7.75" and 38'4.25", respectively.

Not to be out done was Tillotson, who earned a third place finish in the 3000-meter race, breaking the tape at a time of 10:18.54. Fellow senior Elizabeth Sheptsyk finished just behind in a time of 10:50.88.

At the other end of the distance spectrum, was a second place finish for Kate Toye in the 100-meter dash. Toye's time of 12.47 was good enough to earn herself the red-ribbon. Senior Jamie Hedgecock trailed close behind her sophomore teammate with a time of 12.57.

Leaping through an equivalent distance as her teammates Toye and Hedgecock, junior Chrystal Murphy brought a red-ribbon to herself with a finish of 14.80. Sophomore Lea Dwyer followed her up with a time of 16.15.

On the day when spring first blossomed for the residents of New England, the sun shined on the freshman Curry. In the first meet of her UMass career, the new Minutewoman finished with a discus throw of 135'7.5". Not only was this good enough for fifth place at the meet, but it earned the newcomer a standing of third all-time in the UMass record books.

The Minutewomen will next be in action Saturday when they travel to Providence for a quad-meet with Brown, Northeastern and Southern Connecticut.

Women make a sudden racket

By Sean McElroy
Collegian Correspondent

With one swing of the racket, the Massachusetts women's tennis team has now won two matches in a row for the first time since late October improving to 3-8 in the spring season (6-13 overall), by defeating Atlantic 10 foe Fordham 6-3.

The 6-3 victory may seem convincing to some, but looking at it more closely shows that two of the six victories were by default. The victories came via forfeit in the No. 6 singles and No. 3 double matches.

More specifically the Minutewomen needed a valiant effort from the middle seeds to secure another win and they got it.

The Maroon and White stumbled

Turn to TENNIS, page 8



COURTESY MEDIA RELATIONS

Ola Gerasimova and Annie Hamilton helped the women's tennis team to its second consecutive victory yesterday at Fordham.

After rough start, softball regaining its form; Scarlet Knights next in line for Minutewomen

By Jesse Greenspan
Collegian Staff

Temperatures in the 30's, icy wind and snow can all be expected this afternoon in the town of Amherst.

Luckily the Massachusetts softball team is playing in New Brunswick, New Jersey today, and if the weather report is correct, will have the luxury of playing under mainly sunny skies and 55-degree heat. This is especially good news for the six Californian players and two Arizonians that came across the country to suit up for the Maroon and White, and are probably not used to hitting and fielding the ball in weather anyone this side of Alaska would consider cold.

The doubleheader will begin at 2:00 p.m., when the Minutewomen take the field at the Rutgers Softball Complex and try and improve their 15-18, (1-1 A10) record against the Scarlet Knights. It is another tough out-of-conference game for a team that has already matched up against the likes of such powerhouses as Arizona State, Oklahoma, Stanford and Illinois-Chicago, among others.

Despite the schedule, UMass has been riding a hot streak of late that has helped the Minutewomen dig out of the 0-8 hole they put themselves in at the beginning of the season. A very young group of freshmen and sophomores has sparked the team, and has shown the country that UMass will be a team to reckon with well into the future.

Two freshmen, pitcher Kaila Holtz and first baseman Brandi Cross, have been the main reasons that the Minutewomen have risen from the depths of obscurity. Holtz has displayed both a great fasthall and a dazzling changeup in her last few starts, as well as pinpoint control and an ability to strike out opposing hitters. She has won her last four starts, pitching shutouts in two of them. Against Virginia Tech on April 8 she struck out seven and got the win, and against Central Connecticut a few days earlier she K'd 10 and shut out the Blue Devils. On April 2 she pitched probably her best game of the season by throwing a one-hitter against Syracuse.

While Holtz has dominated on the mound, Cross has done equally as well at the plate. She leads the team in almost every offensive category, including an almost unheard of .396 batting average. Her three home runs, 23 RBI, 40 hits and .594 slugging percentage are also best

Turn to SOFTBALL, page 9

The Massachusetts Daily Collegian

New England's largest college daily

Volume CVI Issue 50 — Wednesday, April 12, 2000

Vanin suspends five UMass students

Quintet suspected in Feb. 25 raping of 15-year-old girl

By Daniel Ruetenik
Collegian Staff

The University of Massachusetts Press Office issued a news release yesterday, announcing that Jo-Anne Vanin, Associate Vice Chancellor for Student Affairs, has suspended five students facing court charges for their involvement with two separate incidents on UMass campus, pending disciplinary actions. All five of the suspensions will be effective immediately.

Although the students have not had a disciplinary hearing, the University's code of conduct allows the Dean of Students to impose such restrictions without prior notice.

According to the press release, "whenever there is ground to believe that the student is an imminent threat to himself or herself, to others, or to property, or the cause of serious disruption to the University community," then University is allowed to suspend them prior to a disciplinary hearing. The judicial process allows students to meet with University officials and discuss the charges and a hearing if necessary.

The students who have been suspended are John M. Moran, age 20, of Arlington, and Jared T. Bruun, age 21, of Acton. Both have been charged in connection with the disturbance and subsequent fire in Southwest during the power outage last Saturday morning, April 8. Joaquim A. Alves, age 21, and Renato A. Brandao, age 23, both of Dorchester, and Roberto B. Andrade, age 25, of Brockton, are also being suspended.

Alves, Brandao and Andrade are currently awaiting a court trial after being indicted by a Hampshire Grand Jury on March 14 for charges of allegedly raping a 15-year-old girl last February. The victim has told police that at around 11 p.m. on Feb. 25 while at a party she met four men, one of whom she knew as a student teacher at Amherst Regional High School. At midnight, she left the party with them and went to a UMass dormitory room where she was sexually assaulted. At 1 a.m. she and the four left the dorm, met two other men in a parking lot, and all six got into one man's car. Four of the men got out at Amherst College and she continued with two of them to an apartment in Colonial Village. There she was allegedly forced to have sex on sofa with one of the men, even though she told him her age.

Bruun and Moran are being suspended for their part in last weekend's disturbance in Southwest. Bruun and Moran were both arrested early Saturday morning during a power outage that affected all of UMass campus and much of the surrounding area. A large group of students gathered outside in the Southwest Mall and set a desk and furniture on fire. Bruun was charged with disorderly conduct and inciting a riot or crowd. Moran was charged with disorderly conduct, inciting a riot and burning personal property valued over $25.

The press release quoted Chancellor David K. Scott promising to take a strong position on reckless and disruptive behavior. "We will not tolerate the behavior of a few disruptive types and we are taking the strongest action possible under the law and the code of student conduct," Scott said.

According to the press release, Scott is ordering the installation of video cameras in the Southwest area. The cameras will be located both outside and in the entryways to buildings. Scott said, "the time has come for cameras to ensure the safety of the vast majority of our students who find this kind of behavior abhorrent."

The press release also says that Scott has asked the Dean of Students Office to look into holding groups of students responsible for costs when University property

Turn to SUSPENSION, page 3



As part of last weekend's disturbance in Southwest, a couch was set on fire.

Scott proposes security cameras for Southwest

By Sam Wilkinson
Collegian Staff

The Student Government Association's administration reacted yesterday to Chancellor Scott's announcement that security cameras would be placed in Southwest.

Jeff Howe, the SGA President, said that Scott's proposal "flies in the face of what we've been trying to work on."

Howe had been alerted that morning that the Chancellor planned to install cameras in Southwest, but didn't have details of when or where they would be placed. He said that the original message stated that the cameras would monitor outdoor areas, but felt that Scott had increased the cameras scope to include lobbies and hallways.

"I just hope that isn't the case," Howe said.

Student Trustee Seth Avakian described the measures as "reactionary."

"It shows no concern for the opinion of students, and I really don't believe it will serve the purpose he intends it to. There is limited funding, poorly paid security guards, un-staffed buildings, but for some bizarre reason," Avakian said. "The Chancellor believes security cameras are a good idea."

Mikale Billard, the Speaker of the SGA Senate was "shocked that the decision came out the way it did" late Tuesday evening. He said that he had a chance to speak with the Chancellor.

"We hadn't heard anything about it. The Chancellor didn't mention anything to us tonight [during the Safety Walk]. He only asked us for his support," Billard said. Although nothing had been formally submitted to the SGA for tonight's meeting, Billard guessed "something, of some form, would be said."

The only explanation that Howe, who made security cameras one of his major campaign issues, had heard was that their installment was "related to fires and the riot

Turn to CAMERAS, page 2

Safety walk inspects campus



COURTESY PHOTO/ UMASS COLLEGIAN

Political science major Jennifer Teixeira, as well as other UMass students participated in last night's safety walk around campus.

By Mary Grein
Collegian Staff

Despite poor weather conditions the semi-annual safety walk drew a moderate crowd last night to evaluate the condition of campus, many noting that things are better than past years.

"Things have improved a lot. Every six months I go on this walk and things seem to get progressively better each time," said Richard Kula, a Physical Plant employee.

Individuals on the walk, which included members of the administration, Chancellor David K. Scott, physical plant employers, students and representatives from the Student Government Association, split into five sub-groups covering the entire campus.

Each group accessed the conditions of the paths, in addition to pointing out where lighting needed to be added or bulbs changed, where shrubs could use trimming and checked all call boxes to assure they were working properly.

Most of the smaller improvements noted, in particular the fixing of already existing lights, could be made within the next week, according to Kula.

More expensive suggestions would be brought to the Summit on Safety where they will be prioritized and completed as the budget allowed. As Ken Campbell, Chair of the Safety Committee and SGA Senator said, what gets done and in what order depends on the funding that is allotted.

The group commented that a new call box will be put in place this summer as a result of a past recommendation. "One of the top recommendations for call boxes [is] by the Southwest tunnel [which] will go in this summer," Teixera said.

One suggestion that would be passed onto the committee from last night's portion of the walk, including the main academic buildings, was to put lights under the bus stops, said Deputy Chief Officer Larry Holmes.

Chancellor David K. Scott said this was his first time walking on the safety walk, but that he had walked around the campus last November during the time of the assaults and had found some areas, especially near what is commonly known as the 'Rape Trial' "scary."

He said he felt the safety walk was a positive way to determine where different unsafe areas on campus were and to work toward increasing safety on campus.

"There's always room for improvement," Campbell said. He said the walk each semester brings to light many things that could otherwise go unnoticed, making a suggestion on the walk for a possible spotlight on the backside of Goodell.

"I felt the walk was very successful," Campbell said. "It was a good group of people that turned out, especially considering the weather and we found a lot of things that will hope to be fixed in the next couple of years."

Spring Concert slated for May 7

By Ryan Benharris
Collegian Staff

The 2000 Spring Concert will take place at the Mullins Center on Sunday, May 7. University Productions and Concerts (UPC) along with the Student Government Association announced yesterday that the headlining acts for the performance will be Def Jam Artists' Method Man and Redman. Other acts that will be included are Long Beach Dub All-stars and Beenie Man. There will also be a second stage that will include rapper Tuzzbubble, as well as the winner of the "Southwest Battle of the Bands." Biz Markie will be the Master of Ceremonies for the entire show.

Besides the concert, the event boasts several other activities including, a carnival from 12-4 p.m. that will showcase dunk tanks, Velcro walls, and other activities. The concert will start at 4:30 p.m.

Method Man and Redman have been touring together for the past few months after the release of the album, *Blackout!* The stop at the Mullins Center is only one of their many University performances, which include the University of Maine, the University of Pennsylvania and Cornell University. The two will bring a high profile act that will surely excite the UMass crowd.

In an interview with Def Jam records, Redman said, "Hip-hop has been good to us. We never want to go away. Hip-hop is back to the hardcore." *Blackout!* is not the first time that the two rappers collaborated. They

Turn to CONCERT, page 2



COURTESY PHOTO/ DEF JAM MUSIC GROUP

Redman will be returning to the UMass Spring Concert as one of the headline groups revving up for the Mullins Center.

Leaping from playgrounds to primates

By Jason Trenkle
Collegian Staff

Senior biology major Tess Griffin spends her day like most University of Massachusetts students: studying, going to class, socializing and spending her afternoon performing research in a primate lab. Still, unlike most students, Griffin is one of the youngest students to graduate from UMass at the age of 17.

Griffin said there is nothing special in what she did. Her decision to skip eighth through twelfth grade and enter college at the age of 13-years-old was a decision that she said "felt just right."

"I've been wanting to go to college ever since I was 11 and I think a lot of it has to do with my father," Griffin said. "He went back to school when he was older so I had him as a role model. A lot of it was me wanting to go to college and he knew I could take that step and I knew I could do it too."

For most students, the leap from high school to college is a big step, but Griffin said amidst all the pressure that existed for her to achieve a high school diploma, she came to UMass without one.

"I was going to go from seventh to ninth grade and I was going to do that so I could do dual enrollment and go to high school and college at the same time," Griffin said. "But they didn't want to put me through that. It involved a lot of expensive tests and we didn't have the money to go through that, so we went over here (UMass)."

There were more than a few obstacles standing in Griffin's path when she first applied to UMass. Having received no high school diploma and having not taken the SATs, she said the university was reluctant in recognizing her status as a full-time student until she had taken her SAT's and fulfilled high school credits. However, at age 15, she wasn't old enough to take the standardized test and the university would only allow her to take classes through continuing education.

It was then that her father, Robert Griffin, a management professor at UMass, appealed to the university to allow his daughter to enroll as a special student.

"She wasn't being challenged in junior high and then she came up with the idea that she could go to college," Professor Griffin said. "I teach college-level classes and I thought that she might just be able to do it."

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EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 46 LOW: 32	HIGH: 50 LOW: 22	HIGH: 58 LOW: 36

SOURCE CNN.COM

He's livin' in a van down by the river! — EDITOR, PAGE 4

Columnist Rob Schulze wants everyone to know that he doesn't want your religion stuffed in his face, no matter how much CCD he had to endure. Check out Pages 4-5.

American Gypsies: Who knew! — ARTS, PAGE 6

American Gypsy and its independent director Jasmine Dellal come to the valley. Dave Katzoff's cheers and jeers and stuff we didn't write. Arts: we're only human.

Armed And Dangerous — SPORTS, PAGE 12

UMass softball coach Elaine Sortino and her Minutewomen have been cruising since a slow start to the season.

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ON THE INTERNET

www.dailycollegian.com

Conference foes no match for UMass women's lacrosse

Balanced scoring paces Minutewomen in victories

By Seth Koenig
Collegian Staff

How quickly things can change. Outscoring St. Bonaventure and Duquesne by a combined 30-3 margin, the Massachusetts women's lacrosse team, which had struggled against tough non-conference competition finding its record at 2-3 after the opening stretch, began its Atlantic 10 schedule with a bang.

Used to taking on high-ranked opponents, such as Syracuse, Dartmouth and Cornell, the Minutewomen (4-3 overall, 2-0 Atlantic 10) wasted no time jumping on top of the inexperienced Bonnies on Friday in Olean, NY. UMass exploded out of the gates on an 8-0 run, and never looked back, leading 11-2 at the break. St. Bonaventure (0-3, 0-1) continued in its harsh attempt to field a Division I women's lacrosse team, an experiment that has begun with five straight blowout losses.

In the 19-2 route, 18 Minutewomen managed to score a point, with an unprecedented five hitting the back of the net twice. Rachel Ingraffea, Melissa Miele, Stephanie Pavlick, Sara MacNabb and freshman phenom Kelli Kurtz all tickled the twine two times.

UMass	11
Duquesne	1

UMass	19
St. Bonaventure	2

"It gives our attack balance," UMass coach Phil Barnes said. "On the days that we're clicking, anyone is a dangerous player out there, and it's really to our benefit out there. You can't mark everybody out of a game with a group like that."

Also among the snipers were some unlikely scorers, such as seniors Jessica Passanese and Lynne Young, who rarely deviate from the defensive side of the field.

"[Jessica] was very excited about scoring her first collegiate goal," Barnes said.

On that defensive side of the field, the Maroon and White were nearly as dominating. The outmatched Bonnie squad could only get the ball past junior Minutewoman goalie Jen Nardi twice.

That output, however tiny, though, doubled what Sunday's opponent, Duquesne could muster, as UMass cruised by the potent Dukes, 11-1.

With an 11-6 1999 campaign in their rearview, Duquesne returned the nation's seventh leading scorer in Meghan Hungate, as well as the rest of its 12-player starting lineup from a year ago. Five of those returning had tallied at least 25 goals each last season, making a one-point showing on their homefield in Pittsburgh, PA, quite a defensive feat by the traveling Minutewomen.

Still, among the Dukes' 4-1 record heading into the weekend were Drexel, Davidson and Bucknell, a far cry from the power-packed slate that UMass honed its skills against. Barnes' reasoning for beginning the schedule with the cast of superstars that he did became painfully clear to Duquesne, who couldn't compete with the high level of play that the Minutewomen had become accustomed to against teams like the Orangewomen and Big Green.

"I think playing the stronger schedule definitely prepared us for the A-10 and the upcoming games," Barnes said. "Our next three games are huge A-10 games, with Virginia Tech, St. Joe's and Temple, in that order."

Just two and a half minutes into the contest, Ingraffea showed what she had learned in the initial month's competition, beating Duke netminder Becky Stauffer to open the floodgates with a 1-0 UMass lead.

With only another 2:30 having ticked away, junior Fay Naber tacked on another, but the landslide did not get completely underway until Miele bettered Stauffer with 8:06 showing on the clock.

Over the course of approximately the next nine minutes, UMass scored another four times to take a halftime lead of 7-0. Kurtz hit the Red and Blue net at the 6:20 mark, and Ingraffea followed suite with an assist by Naber with 3:11 to go before the break.

Just 16 seconds later, senior co-captain Rebecca Minaker notched a goal, and with nine ticks on the scoreboard, Pavlick put the nail in the Duquesne coffin while the game was still awaiting middle age.

Minaker grabbed her second goal just under ten minutes into the second half, and when junior Denise Brey and MacNabb each notched one at close to the 16 and 15 minute marks, respectively, the game was already out of hand.

Duke attack Kris Harner was responsible for spoiling Nardi's shutout at the 12:51 mark, but Young again wandered over to the offensive side of the field to retaliate to finish the scoring at 11-1.

The 2-0 A-10 start gives the Minutewomen conference momentum heading into Friday's game against league-rival Virginia Tech, who is responsible for the Maroon and White's first round exit from 1999's inaugural A-10 lacrosse tournament.

"It's not about the wins and losses, its about competing and going out," Barnes said. "Our team is really maturing and stepping up now, they're learning how to be the go-to players."



COURTESY MEDIA RELATIONS

Eileen Currier and the Massachusetts women's lacrosse team swept a pair of A-10 games this weekend.

Baker's dozen unlucky for Minutemen as Hokies blank Maroon and White

By Matthew Despres
Collegian Staff

Consider it the calm after the storm.

After a flurry of hits rained down on a wind swept Earl Lorden Field Saturday afternoon, both the sky and offense dried up for the Minutemen on Monday, as the Massachusetts baseball team collected only three hits all afternoon and lost to Virginia Tech, 13-0. After putting up a healthy 15 runs in the nightcap of Saturday's doubleheader, head coach Mike Stone addressed his team's sudden drop-off after the game.

"There was no mystery today, they just stuffed us," said Stone. "They came out swinging, and we didn't play much defense, couldn't get anybody out. We just got smoked. We didn't compete."

The Hokies (21-13-2 overall, 7-2 Atlantic 10) wasted no time in digging the Minutemen an early hole to climb in to. Senior Chad Foutz got the ball rolling with a single to center to lead off the first inning. With Foutz at first, freshmen Brad Bauder stepped up and blasted a homerun over the centerfield fence off of UMass starter Jesse Santos to put Virginia Tech up 2-0. After a led English single, freshman Marc Tugwell ripped a double down the third base line, through the legs of third basemen John Seed that advanced English to third. With two in scoring position, sophomore Chris Winterfeldt singled to center, scoring English and Tugwell to push the Hokie lead to 4-0. Santos escaped the inning when senior Gray Hodges hit into a double play to bring down the side.

After the Minutemen went down 1-2-3 in the bottom of the first, the Hokies rolled in the top of the second. Freshman Spencer Harris led off the inning with a single to left field. Foutz sent him home moments later when he hit a two-run shot over the right field fence that gave Virginia Tech a 6-0 advantage. After walking Tugwell five batters later, Santos was pulled in favor of junior Nick Skirkanich, who promptly struck out the first batter he faced to get out of the inning. Santos left after pitching two plus innings, allowing nine hits and walking two.

Virginia Tech	13
UMass	0

Although he inherited both a 6-0 deficit and a lackluster effort from his team, Skirkanich performed admirably in his work he retired the side, striking out two along the way. He picked his pitches well and although he didn't stop the bleeding entirely, allowing two runs in the fourth inning, he certainly slowed it. Stone cut his day short, however, removing the pitcher after 79 pitches.

"It was pretty obvious that we weren't competing well enough to give us a chance to win the ball game," said Stone. "I don't want to burn him out for the rest of the week because he's our closer. He's got the best stuff coming out of the bullpen. I wanted to make sure we saved him for Thursday in relief."

Virginia Tech head coach Chuck Hartman had no such problem on Monday afternoon. His starter, freshman Joe Saunders, cruised in a superb three-hit, nine inning effort. Saunders, who was a fifth-round draft choice of the Philadelphia Phillies but opted for Virginia Tech, displayed

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DAN SANTELLA/COLLEGIAN

Shaun Skeffington collected one of three UMass hits in a 13-0 loss to Virginia Tech yesterday afternoon at Earl Lorden Field.

UMass track squads run on

Men battle strong winds, regional rivals

By Adam De Young
Collegian Correspondent

This past weekend, like Bob Seger, the Massachusetts men's outdoor track team, was running "Against the Wind."

UMass traveled to Storrs, CT for what was expected to be a tough meet against four other quality squads. They faced the likes of the Connecticut, Rhode Island, Central Connecticut State and Boston College.

"I figured that UConn would be the clear cut winner," said head coach of the Minutemen Ken O'Brien, "(they) were the number two ranked indoor team."

The Huskies reigned supreme in the five-team meet with a commanding 161-point performance while URI edged the Minutemen by a nose with 91 points on the final board. The Maroon and White finished third with 89 on the afternoon.

"It's always dissappointing to lose to URI," O'Brien said, "You would like to win them all, but this was not a major catastrophe."

UMass had some very strong outings in many of the events on the day. Freshman long jumper Tony Ortega turned in the surprise performance on the day jumping for a career best of 22'1.5".

Coach O'Brien was very pleased with the tremendous results of Ortega's leap, "that was a surprise sem, a pleasant surprise."

The Minutemen had three other first place finishers on the day including, senior Ben Baraldi who picked up first in the 110-meter hurdles with a time of 14.76 seconds. Junior Brendan Sullivan took home the first place prize in the steeplechase, finishing in an astounding 9:19. Not to be outdone was sophomore Kevin Curtin won the 3,000-meter run in 8:54.

UMass was aided by a host of others who had strong showings at the meet. The Maroon and White took third place in three different events, including Mike Hartle in the 100-meter dash, Curtin in the 1,500-meter, and Marc Sylvandier in the 400-meter.

Two fourth place finishers of note, were Steffan Russ also in the 100-meter dash and Sean Murphy in the 1,500-meter. Chad Schwarz and Jesse Austin threw for 194' and 192-feet respectively in an event that O'Brien called "a very good javelin field" having very respectable outings.

Massachusetts will next be in action next in Providence, RI for a quad-meet this Saturday, which includes Brown, Northeastern and Southern Connecticut.

Minutewomen bright in season opener

By Regan McKendry
Collegian Correspondent

The weather forecast for April 8 predicted another gorgeous day, thus echoing the arrival of yet another spring season. Eager to enjoy it was the Massachusetts women's outdoor track team. The Minutewomen traveled two hours east to the land of lumbos to participate in the 2000 Tufts Invitational.

Unfortunately results from this meet were unavailable at press time.

However, with the joys of spring in the air, it is fitting to recap of the stellar action that has occurred thus far for the Maroon and White. In their only other meet in the spring campaign the Minutewomen traveled to the Granite State where they competed in a five-team meet that included Vermont, New Hampshire, Maine and the host Dartmouth.

Yellow was the color of the day on this afternoon for seniors Alison Tostevin and Sharon Tillotson.

Tostevin set a personal best in the shot put with a heave of 41'11.25". This was also good enough for fourth place on the all-time charts here at UMass. Trailing Tostevin with strong throws were freshman Maggie Curry and junior Carole LaPlante, posting distances of 38'7.75" and 38'4.25", respectively.

Not to be out done was Tillotson, who earned a third place finish in the 3000-meter race, breaking the tape at a time of 10:18.54. Fellow senior Elizabeth Sheptyck finished just behind in a time of 10:50.88.

At the other end of the distance spectrum, was a second place finish for Kate Toye in the 100-meter dash. Toye's time of 12.47 was good enough to earn herself the red ribbon. Senior Jamie Hedgecock trailed close behind her sophomore teammate with a time of 12.57.

Leaping through an equivalent distance as her teammates Toye and Hedgecock, junior Chrystal Murphy brought a red ribbon to herself with a finish of 14-80. Sophomore Lea Dwyer followed her up with a time of 16-15.

On the day when spring first blossomed for the residents of New England, the sun shined on the freshman Curry. In the first meet of her UMass career, the new Minutewoman finished with a discus throw of 135'7.5". Not only was this good enough for fifth place at the meet, but it earned the newcomer a standing of third all-time in the UMass record books.

The Minutewomen will next be in action Saturday when they travel to Providence for a quad-meet with Brown, Northeastern and Southern Connecticut.

After rough start, softball regaining its form; Scarlet Knights next in line for Minutewomen

By Jesse Greenspon
Collegian Staff

Temperatures in the 30's, icy wind and snow can all be expected this afternoon in the town of Amherst.

Luckily the Massachusetts softball team is playing in New Brunswick, New Jersey today, and if the weather report is correct, will have the luxury of playing under mainly sunny skies and 55-degree heat. This is especially good news for the six Californian players and two Arizonians that came across the country to suit up for the Maroon and White, and are probably not used to hitting and fielding the ball in weather anyone this side of Alaska would consider cold.

The doubleheader will begin at 2:00 p.m., when the Minutewomen take the field at the Rutgers Softball Complex and try and improve their 15-18, (1-1 A10) record against the Scarlet Knights. It is another tough out-of-conference game for a team that has already marched up against the likes of such powerhouses as Arizona State, Oklahoma, Stanford and Illinois-Chicago, among others.

Despite the schedule, UMass has been riding a hot streak of late that has helped the Minutewomen dig out of the 0-8 hole they put themselves in at the beginning of the season. A very young group of freshmen and sophomores has sparked the team, and has shown the country that UMass will be a team to reckon with well into the future.

Two freshmen, pitcher Kaila Holtz and first baseman Brandi Cross, have been the main reasons that the Minutewomen have risen from the depths of obscurity. Holtz has displayed both a great fastball and a dazzling changeup in her last few starts, as well as pinpoint control and an ability to strike out opposing hitters. She has won her last four starts, pitching shutouts in two of them. Against Virginia Tech on April 8 she struck out seven and got the win, and against Central Connecticut a few days earlier she K'd 10 and shut out the Blue Devils. On April 2 she pitched probably her best game of the season by throwing a one-hitter against Syracuse.

While Holtz has dominated on the mound, Cross has done equally as well at the plate. She leads the team in almost every offensive category, including an almost unheard of .396 batting average. Her three home runs, 23 RBI, 40 hits and .594 slugging percentage are also best

Turn to SOFTBALL page 9

Women make a sudden racket

By Sean McElroy
Collegian Correspondent

With one swing of the racket, the Massachusetts women's tennis team has now won two matches in a row for the first time since late October improving to 3-8 in the spring season (6-13 overall), by defeating Atlantic 10 foe Fordham 6-3.

The 6-3 victory may seem convincing to some, but looking at it more closely shows that two of the six victories were by default. The victories came via forfeit in the No. 6 singles and No. 3 double matches.

More specifically the Minutewomen needed a valiant effort from the middle seeds to secure another win and they got it.

The Maroon and White stumbled

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COURTESY MEDIA RELATIONS

Ola Gerasimova and Annie Hamilton helped the women's tennis team to its second consecutive victory yesterday at Fordham.

The Massachusetts Daily Collegian

New England's largest college daily

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Wednesday, April 12, 2000

Vanin suspends five UMass students

Quintet suspected in Feb. 25 raping of 15-year-old girl

By Daniel Ruetenik
Collegian Staff

The University of Massachusetts Press Office issued a news release yesterday, announcing that Jo-Anne Vanin, Associate Vice Chancellor for Student Affairs, has suspended five students facing court charges for their involvement with two separate incidents on UMass campus, pending disciplinary actions. All five of the suspensions will be effective immediately.

Although the students have not had a disciplinary hearing, the University's code of conduct allows the Dean of Students to impose such restrictions without prior notice.

According to the press release, "whenever there is ground to believe that the student is an imminent threat to himself or herself, to others, or to property, or the cause of serious disruption to the University community," then University is allowed to suspend them prior to a disciplinary hearing. The judicial process allows students to meet with University officials and discuss the charges and a hearing if necessary.

The students who have been suspended are John M. Moran, age 20, of Arlington, and Jared T. Brunn, age 21, of Acton. Both have been charged in connection with the disturbance and subsequent fire in Southwest during the power outage last Saturday morning, April 8. Joaquim A. Alves, age 21, and Renato A. Brandao, age 23, both of Dorchester, and Roberto B. Andrade, age 25, of Brockton, are also being suspended.

Alves, Brandao and Andrade are currently awaiting a court trial after being indicted by a Hampshire Grand Jury on March 14 for charges of allegedly raping a 15-year-old girl last February. The victim has told police that at around 11 p.m. on Feb. 25 while at a party she met four men, one of whom she knew as a student teacher at Amherst Regional High School. At midnight, she left the party with them and went to a UMass dormitory room where she was sexually assaulted. At 1 a.m. she and the four left the dorm, met two other men in a parking lot, and all six got into one man's car. Four of the men got out at Amherst College and she continued with two of them to an apartment in Colonial Village. There she was allegedly forced to have sex on a sofa with one of the men, even though she told him her age.

Brunn and Moran are being suspended for their part in last weekend's disturbance in Southwest. Brunn and Moran were both arrested early Saturday morning during a power outage that affected all of UMass campus and much of the surrounding area. A large group of students gathered outside in the Southwest Mall and set a desk and furniture on fire. Brunn was charged with disorderly conduct and inciting a riot or crowd. Moran was charged with disorderly conduct, inciting a riot and burning personal property valued over $250.

The press release quoted Chancellor David K. Scott promising to take a strong position on reckless and disruptive behavior. "We will not tolerate the behavior of a few disruptive types and we are taking the strongest action possible under the law and the code of student conduct," Scott said.

According to the press release, Scott is ordering the installation of video cameras in the Southwest area. The cameras will be located both outside and in the entryways to buildings. Scott said, "the time has come for cameras to ensure the safety of the vast majority of our students who find this kind of behavior abhorrent."

The press release also says that Scott has asked the Dean of Students Office to look into holding groups of students responsible for costs when University property

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As part of last weekend's disturbance in Southwest, a couch was set on fire.

Scott proposes security cameras for Southwest

By Sam Wilkinson
Collegian Staff

The Student Government Association's administration reacted yesterday to Chancellor Scott's announcement that security cameras would be placed in Southwest.

Jeff Howe, the SGA President, said that Scott's proposal "flies in the face of what we've been trying to work on."

Howe had been alerted that morning that the Chancellor planned to install cameras in Southwest, but didn't have details of when or where they would be placed. He said that the original message stated that the cameras would monitor outdoor areas, but felt that Scott had increased the cameras scope to include lobbies and hallways.

"I just hope that isn't the case," Howe said.

Student Trustee Seth Avakian described the measures as "reactionary."

"It shows no concern for the opinion of students, and I really don't believe it will serve its purpose he intends it to. There is limited funding, poorly paid security guards, un-staffed buildings, but for some bizarre reason," Avakian said, "the Chancellor believes security cameras are a good idea."

Mikale Billard, the Speaker of the SGA Senate, was "shocked that the decision came out the way it did." Late Tuesday evening, he said that he had a chance to speak with the Chancellor.

"We hadn't heard anything about it. The Chancellor didn't mention anything to us tonight [during the Saleh Walk]. He only asked us for his support." Billard said. Although nothing had been formally submitted to the SGA for tonight's meeting, Billard guessed "something, of some form, would be said."

The only explanation that Howe, who made security cameras one of his major campaign issues, had heard was that their installment was "related to fires and the riot

Turn to CAMERAS page 2

Safety walk inspects campus



TERESA CASINO/PHOTO EDITOR

Political science major Jennifer Teixeira, as well as other UMass students participated in last night's safety walk around campus.

By Mary Grein
Collegian Staff

Despite poor weather conditions the semi-annual safety walk drew a moderate crowd last night to evaluate the condition of campus, many noting that things are better than past years.

"Things have improved a lot. Every six months I go on this walk and things seem to get progressively better each time," said Richard Kula, a Physical Plant employee.

Individuals on the walk, which included members of the administration, Chancellor David K. Scott, physical plant employees, students and representatives from the Student Government Association, split into five sub-groups covering the entire campus.

Each group accessed the conditions of the paths, in addition to pointing out where lighting needed to be added or bulbs changed, where shrubs could use trimming and checked all call boxes to assure they were working properly.

Most of the smaller improvements noted, in particular the fixing of already existing lights, could be made within the next week according to Kula.

More expensive suggestions would be brought to the Summit on Safety where they will be prioritized and completed as the budget allowed. As Ken Campbell, Chair of the Safety Committee and SGA Senator said, what gets done and in what order depends on the funding that is allotted.

The group commented that a new call box will be put in place this summer as a result of a past recommendation. "One of the top recommendations for call boxes [is] by the Southwest tunnel [which] will go in this summer," Teixeira said.

One suggestion that would be passed onto the committee from last night's portion of the walk, including the main academic buildings, was to put lights under the bus stops, said Deputy Chief Officer Larry Holmes.

Chancellor David K. Scott said this was his first time walking on the safety walk, but that he had walked around the campus last November during the time of the assaults and had found some areas, especially near what is commonly known as the "Rape Trial" stairs."

He said he felt the safety walk was a positive way to determine where different unsafe areas on campus were and to work toward increasing safety on campus.

"There's always room for improvement," Campbell said. He said the walk each semester brings to light main things that could otherwise go unnoticed, making a suggestion on the walk for a possible spotlight on the backside of Goodell.

"I felt the walk was very successful," Campbell said. "It was a good group of people that turned out, especially considering the weather and we found a lot of things that will hope to be fixed in the next couple of years."

Spring Concert slated for May 7

By Ryan Benharris
Collegian Staff

The 2000 Spring Concert will take place at the Mullins Center on Sunday, May 7. University Productions and Concerts (UPC) along with the Student Government Association announced yesterday that the headlining acts for the performance will be Del Tam Artist Method Man and Redman. Other acts that will be included are Long Beach Dub All-stars and Beenie Man. There will also be a second stage that will include rapper Jazzbubble as well as the winner of the "Southwest Battle of the Bands." Biz Markie will be the Master of Ceremonies for the entire show.

Besides the concert, the event boasts several other activities including: a carnival from 12-4 p.m. that will showcase dunk tanks, Velcro walls, and other activities. The concert will start at 4:30 p.m.

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In an interview with Def Jam records, Redman said, "Hip-hop has been good to us. We never want to go away. Hip-hop is back to the hardcore. *Blackout!* is not the first time that the two rappers collaborated. They

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Redman will be returning to the UMass Spring Concert as one of the headline groups revving up for the Mullins Center.

Leaping from playgrounds to primates

By Jason Trenkle
Collegian Staff

Senior biology major Tess Griffin spends her day like most University of Massachusetts students: studying, going to class, socializing and spending her afternoon performing research in a primate lab. Still, unlike most students, Griffin is one of the youngest students to graduate from UMass at the age of 17.

Griffin said there is nothing special in what she did. Her decision to skip eighth through twelfth grade and enter college at the age of 13-years-old was a decision that she said "felt just right."

"I've been wanting to go to college ever since I was 11 and I think a lot of it has to do with my father," Griffin said. "He went back to school when he was older so I had him as a role model. A lot of it was me wanting to go to college and he knew I could take that step and I knew I could do it too."

To most students, the leap from high school to college is a big step, but Griffin said amidst all the pressure that existed for her to achieve a high school diploma, she came to UMass without one.

"I was going to go from seventh to ninth grade and I was going to do that so I could do dual enrollment and go to high school and college at the same time," Griffin said. "But they didn't want to put me through that. It involved a lot of expensive tests and we didn't have the money to go through that, so we went over here (UMass)."

There were more than a few obstacles standing in Griffin's path when she first applied to UMass. Having received no high school diploma and having not taken the SAT's, she said the university was reluctant in recognizing her status as a full-time student until she had taken her SAT's and fulfilled high school credits. However, at age 13, she wasn't old enough to take the standardized test and the university would only allow her to take classes through continuing education.

It was then that her father, Robert Griffin, a management professor at UMass, appealed to the university to allow his daughter to enroll as a special student.

"She wasn't being challenged in junior high and then she came up with the idea that she could go to college," Professor Griffin said. "I teach college-level classes and I thought that she might just be able to do it."

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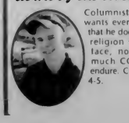
EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 46 LOW: 32	HIGH: 50 LOW: 22	HIGH: 58 LOW: 36

SOURCE: CNN.COM

He's livin' in a van down by the river!

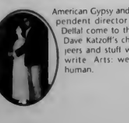
Columnist Rob Schutze wants everyone to know that he doesn't want your religion stuffed in his face, no matter how much CCD he had to endure. Check out Pages 4-5.



EDIT PAGE 4

American Gypsies: Who knew!

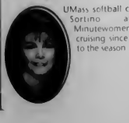
American Gypsy and its independent director Jasmine Dellal come to the valley. Dave Katzoff's cheers and jeers and stuff we didn't write. Arts: we're only human.



ARTS PAGE 6

Armed And Dangerous

UMass softball coach Elaine Sortino and her Minutewomen have been cruising since a slow start to the season



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ON THE INTERNET

www.dailycollegian.com

Power outage in SW leads to vandalism

By Daniel Ruetenik
Collegian Staff

The University of Massachusetts issued a Public Safety Alert on Monday, April 10 after receiving two reports of suspicious activity involving bathrooms in Washington Tower and McNamara Dorm. The reports were investigated by the UMPD and it has determined that it was individuals attempting to look into shower stalls.

The UMPD is also asking students to call the tip line if they have any information concerning the "significant disturbance" in Southwest on Saturday, April 8 during a power outage. Also during the weekend, police apprehended a want-to-be lobiate thief as he tried to smuggle away a stolen plant from the Franklin Dining Commons.

According to Jim Lyons, a UMPD spokesman, in each of the incidents people called in suspicious persons. When police arrived, they found that there was actually someone in the bathrooms looking in the showers.

Witnesses have been able to supply distinctive descriptions that have not been released because they may impede police investigation. Lyons said there "may be further information coming out" concerning the investigation.

Police are asking that anyone who witnesses any suspicious activities should report them to the UMass police as soon as possible either by calling 911 or 545-2121.

Police are also asking anyone with information regarding last Saturdays disturbance in Southwest to call their tip line at 577-TIPS (8477). The disturbance allegedly involved vandalism and the burning of student and University property and an assault and battery. The disruption occurred after a raccoon allegedly entered into a Western Massachusetts Electric Company (WMGC) electrical substation and came into direct contact with the power equipment knocking out power in Amherst, Deerfield, Hadley, Hatfield, Montague, Leverett, Shutesbury, Sunderland and Whately.

Police



Roundup

A large group of students gathered in the Southwest Mall area and lit a desk and furniture on fire, fueling the blaze with books. According to Lyons, the flames reached as high as the second floor of Southwest. Students in the buildings threw objects such as bottles out of their windows and onto the ground below. Lyons said that miraculously nobody was seriously hurt.

Jared Thor Bruun, age 21, of Acton and John M. Moran, age of 20 of Arlington, were arrested during the disturbance. Moran was charged with disorderly conduct, inciting a riot and burning personal property valued at over $25. Bruun was charged with disorderly conduct, and inciting a riot.

On Friday, April 7 at 7:48 p.m., police sighted a suspicious individual walking up Chancellor's Drive carrying a rather large plant. Police stopped the man and through their investigation discovered that the plant, actually a fake tree, had been stolen from the Franklin DC. Lyons said the individual, a 20-year-old male from Lancaster, will probably be charged with larceny once the worth of the plant is established.

North Carolina school battles bussing issue

By Matt Atwood
The Chronicle (Duke U.)

(U-WIRE) DURHAM, N.C. — In 1971, the Charlotte-Mecklenburg school district was the site of the precedent-setting U.S. Supreme Court decision, Swann v. Charlotte-Mecklenburg Board of Education, requiring local schools to achieve racial diversity, even if it meant busing students. Today, the same district lies on the opposite end of the dispute over race-based school assignments.

While the school district awaits a 4th U.S. Circuit Court of Appeals trial, stakeholders are speculating whether the judicial system will now reverse years of busing – and, some would say, significant steps toward integration.

Meanwhile, residents of North Carolina are considering the way to address diversity in the state's public schools.

In a case brought by seven white parents, U.S. District Judge Robert Potter ruled in September that the district cannot continue busing. The ruling found that, although disparities between schools still existed, that the Charlotte-Mecklenburg school system had achieved "unitary status" and no longer discriminated based on race.

The school system appealed the case to the 4th Circuit, while two more parents joined the original seven. The court is scheduled to hear oral arguments this June.

Arthur Griffin, chair of the Charlotte-Mecklenburg Board of Education, insists that the 1971 Supreme Court ruling still applies to the school district because conditions have not progressed far enough in the past 30 years.

"I can still see the vestiges of a dual system ...," he said. "The injunction against race is precedent-setting in this [current] case. No judge has ever gone so far as to say that you can't use race as a criterion for school assignment]."

Potter wrote in his decision that, the school system is... resisting the removal of the desegregation order because it now wishes to use that order as a pretext to pursue race-conscious, diversity-enhancing policies in perpetuity."

Jim Puckett, a Board of Education member who voted against the board's 6-3 decision to appeal Potter's injunction, agreed, saying the board's focus should be educating low-income students regardless of race. "If I can close the educational gap [between rich and poor neighborhoods], then I can figure out how to deal with diversity on the other side of the road," he said.

Attorneys for the U.S. Department of Justice filed a brief with the 4th Circuit last month, arguing that Potter had not sufficiently examined whether the schools remained segregated. The brief took no stance on Potter's final decision.

Because of its rulings in similar cases, experts say the notoriously conservative court may confirm Potter's ruling against race-based assignment.

"I would not be surprised to see them uphold the decision," said Harry Wilson, the legal advisor to the North Carolina Board of Education.

Indeed, the court ruled against race-based assignment in two related cases last year.

The court upheld an Arlington, Va., district court ruling that race could not be used as a factor in magnet school admissions and overturned a Montgomery County, Md., decision allowing schools to reject race-based transfer requests.

The decision in this case will not significantly affect Durham schools, where assignments are decided by attendance zones in the vicinity of each school. A random lottery among applicants determines magnet school admissions.

"If somebody came in and said, 'We want to do the same thing [Potter called for],' – already been done," said David Holdzkom, assistant superintendent for research, development and accountability for Durham Public Schools.

But until two years ago, the magnet school lottery gave minorities a greater chance of being chosen, Holdzkom said. School officials moved away from this system because of court trends to reject race-based school assignment policies.

■ concert

continued from page 1

released a single in 1995 entitled, "How High" for *The Show* soundtrack. The single had enormous success (climbing into *Billboard*'s Top 20), and eventually led to what Def Jam called, "the most highly anticipated collaboration album ever."

Long Beach Dub All-stars will also be invading the Mullins Center with a particularly familiar sound. The band is also one of the featured acts on this summer's *2000 Warp Tour*.

Beenie Man is a ragga-DJ from Jamaica, who has emerged as one of the top ragga-DJs from his native country.

Biz Markie is a world famous rapper who most recently worked with Will Smith on his newest album, *Willennium*. He also performed at the 1999 Tibetan Freedom Concert. Markie will bring his well-known DJ styles to the Mullins Center, to cap off a night of tremendous music and fun.

The spring concert historically took place outside around the Campus Center Pond, but after a one-year hiatus, it returned to the Mullins Center last year with Cypress Hill, The Mighty Mighty Bosstones, KRS-1 and Strangefolk all playing the show.

This year's show will take place at the Mullins Center beginning at 4:30 p.m., with festivities beginning at noon. The entire event is free to UMass students with a valid ID, and the price will be $22.50 for the general public. No date has been set yet for ticket sales.

Pub kicks off drive for senior class

Matt Foster
Collegian Staff

The Class of 2000 Senior Campaign Committee will start its eleventh annual Senior Campaign tonight with a party at the Pub Restaurant in Amherst.

The bash, co-sponsored by the Annual Fund, will launch the drive to collect money for the class of 2000's gift to the University. This year, the Senior Campaign Committee plans to renovate the Reserved Reading Room on the third floor of the W.E.B. DuBois Library.

"It's very bare, very uncomfortable. It needs to be spruced up a little bit," Jennifer Smedes, the Associate Director of Annual Giving said about the room.

"We're raising money to refurnish that room, and hopefully that room will be finished in a year," she continued.

The project will cost an estimated $25,000 and the committee hopes to raise at least $20,000 towards that cost.

According to Smedes, all of this year's seniors should receive a letter that gives an explanation of what the class gift is and details about the project itself.

"Its kind of an awareness event, we're hosting seniors, to put a bug in their ear about the campaign," she said.

"We will be calling all the seniors," Smedes said of the Annual Fund. "They can choose to contribute to the gift, they can choose to contribute to another area of campus, if, for example, they don't really feel a strong mission to the library, they want to give to their department or to their athletic team, they can."

"The program is hoping to raise over $20,000 for the project, and that should be quite a significant mark for the class of 2000," she said.

The event will be at the Pub, starting a 10 p.m. and is scheduled to end at 1 a.m., and will feature a D.J., free appetizers and an open bar.

"In the past we have rented out rooms in the Campus Center, but because many seniors live off-campus they prefer to go off-campus for events," Smedes said.

She also expects the chairpersons of the committee, seniors Sarah Boutwell and Stacey Whitbourne, to say a few words about the project.

Over the past eleven years classes have raised as much as $55,000 towards the gift, which have included a brand-new fence, left by last years senior class, as well as gifts of money to Escort Services and the Every Women's Center.

"We're just hoping to get a good crowd and we're hoping that the seniors will be generous contributors to the project," Smedes said.

"In 1998, for example, seniors raised over $20,000 for the senior gift. In 1999 they raised over $25,000, and in 1994 they raised over $55,000."

Past seniors have been generous, with donations of up to $250 being given towards the fund, she said

According to Smedes, this donation can be placed on one's credit card, differed until after graduation, or paid in installments.

"We're hoping to get about a $35 to $50 gift [from each senior]," she said.

Alumni honored at State House

Professional achievements awarded

By Virginia Avedisian
Collegian Staff

Yesterday, in the Great Hall of the Massachusetts State House, the Alumni Association presented its annual Distinguished Alumni Awards. A luncheon was followed by an address from President William Bulger, Speaker of the House Thomas Finneran and Senate President Thomas Birmingham.

The Alumni Association bestows the Distinguished Alumni Award in recognition of extraordinary professional achievement. This year's recipients were Evan Dobelle, president of Trinity College in Hartford, Conn.; James Kallstrom, former FBI director in New York City; Jeffery Taylor, CEO of monster.com; and poet Natasha Tretheway. In addition, Professor Ester Terry, head of the Afro-American studies, will receive the Distinguished Faculty Award, and retired journalism professor Howard Ziff will be named an honorary alumnus.

"Each year, the Alumni Association selects outstanding graduates who have made significant contributions in their various endeavors," said John Goodrich, president of the Alumni Association. He went on to say, "This year's list of honorees represents a broad spectrum of interests including the arts, business, community service, public service and service to the University. These individuals have taken the extra step to give back to society, a goal to which we should all aspire. We are pleased to recognize their accomplishments."

Evan Dobelle graduated from UMass in 1965 and is currently president of Trinity College. He has encouraged the college to forge close and mutual beneficial ties with the troubled urban neighborhood that surrounds it. Dobelle was named president of Middlesex Community College in 1987, Chancellor of San Francisco City College in 1991 and president of Trinity College in 1995.

James Kallstrom graduated from UMass in 1966 and is best known for overseeing the FBI investigations into the crash of TWA Flight 800 and the bombing of the World Trade Center. He is currently senior vice president of MBNA America, host of the "FBI Files" on the Discovery Channel, and a law enforcement consultant with CBS News.

Jeffery Taylor attended UMass in the 1970s and early '80s and received an MBA from Harvard Business School. He is the CEO of Monster.com and EMP interactive. He is also responsible for the growth and direction of all EMP Worldwide properties and developments relating to the Internet. He was also recently in the headlines for setting the world's record for blimp water-skiing.

Esther Terry graduated from UMass in 1974 and has been head of the department of Afro-American studies at UMass since 1988, and received the Distinguished Faculty Award. She currently serves as the University's associate chancellor for equal opportunity and diversity, a role she has had for the past two years.

Natasha Tretheway graduated with a creative writing degree in the MFA program at UMass in 1995. She received the Distinguished Young Alumna Award. She is an assistant professor of English at Auburn University in Alabama.

Howard Ziff was named an honorary alumnus of the University. He attended Amherst College and Columbia University. He was a reporter and Korea bureau chief for Pacific Stars and Stripes, and worked as a reporter, editor and editorial writer for the *Chicago Daily News*. Ziff taught at the University of Illinois at Urbana-Champaign, and headed the Program for Minority Journalists at Columbia University before joining the UMass faculty in 1971. He served as department chair for more than 10 of his 27 years at the University.

Anti-sweatshop students rally under Worker Rights Consortium

By Jen Fish
Michigan Daily (U. Michigan)

(U-WIRE) ANN ARBOR, Mich. — As anti-sweatshop activists were arrested in protests on college campuses nationwide during the past week, University activists gathered in New York on Friday at the first Worker Rights Consortium conference.

The WRC, a primarily student developed organization designed to enforce labor codes of conduct in the production of collegiate apparel, has generated controversy coast-to-coast as student activists push their administrations to become part of the organization.

The University of Michigan joined the group in February along with the University of Wisconsin at Madison and Indiana University. The decision was seen as a great boost to the WRC, as its previous members were comprised of only six schools with little collegiate apparel licensing clout.

Many university administrators had been looking to the conference as an indicator of how the WRC will be structured and governed. Of particular concern to University of Michigan administrators is the chance to be one of the three collegiate representatives on the organization's governing board. But the election for these positions was delayed.

The election is expected to be held sometime before June, which is when the governing board is scheduled to hold its first meeting. Before then, the WRC's 44 member schools will continue working together to further organize.

■ cameras

continued from page 1

situation Saturday night." Students burned a security desk Saturday night during a power outage in front of Washington Residence Hall. Two were suspended yesterday after being charged in connection to the fire.

Howe felt the cameras would do nothing but make people feel uncomfortable. He suggested a community watch or "more interactive measures before monitoring how people live." Howe wondered where funding for the new cameras would come from.

"We can't get adequate lighting or call boxes," Howe said, later expressing disbelief saying that he "didn't think he'd [Scott] install video cameras."

Howe, Avakian and Billard all said student input should have been considered before the decision had been made.

Photo meeting Sunday at 7

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■ suspension

continued from page 1

is deliberately damaged or destroyed. Scott said, "I see no reason why University or taxpayers' funds should be used to pay for damage caused by a small number of hooligans." Scott emphasized that most UMass students do not participate in such behavior and said "a small minority" damages the campus' reputation.

Vanin said she did not suspend the students involved in the rape earlier because she "was waiting to get information directly from the victim, other than the charges issued in court. I didn't have any other information."

Vanin said the decision to suspend all of the students was made yesterday after consulting with another dean. "With each of these cases it was very difficult," she said. Vanin said she decided there was enough cause for concern about the danger all of these students presented to the campus to institute an interim restriction against the students. An interim restriction is imposed without prior notice. Said Vanin, "It doesn't happen often. I only use it in very serious situations, but the full process begins with that move."

A suspension is only a forced severance from the University for a fixed period of time. At this time, the students have not been expelled but once the judicial process moves further ahead, the possibility is there.

As of now, no date has been set for the judicial hearings to begin, Vanin said. "Were just in the first steps, so no hearings have been scheduled yet. We are trying to move as quickly as we can in the judicial process."

The press release said that Scott has called for a meeting with the leadership of the Student Government Association to discuss the installation of video cameras and other campus safety issues and to seek the support of the leadership of the student body in making the campus safer.

Greek life pitches in

By Joseph Collins
Collegian Correspondent

University of Massachusetts fraternities and sororities have been working hard to make a child's wish come true. Working in mutual co-operation with the Make-A-Wish Foundation of Western & Central MA, Inc., the Greek community has collectively raised approximately $2,124 this semester en route to their goal of sponsoring one child's wish.

The Make-A-Wish Foundation of Western & Central MA, Inc. was incorporated in 1987, and since then, 555 wishes have been granted for area children. The foundation's mission is to "grant the special, heartfelt wishes of local children, ages 2-17, who are diagnosed with terminal or life-threatening illnesses. A wish gives a child an escape from their daily routines of hospital visits and medical treatments and allows them to enjoy something they have always dreamed of."

Wishes granted are always the choice of the child and usually include trips, computers, shopping sprees, or to meet their favorite celebrity. If the wish is for a trip, parents and siblings are included. The average cost of a wish is $4,500, and all money is raised by the private sector. Out of every dollar donated, 92 cents is used towards a child's wish. The other eight cents goes to pay the four employees who cover Western and Central Massachusetts. Presently, 52 children are waiting for their wishes to be granted and five additional children are awaiting medical approval.

The work on campus began early this semester when Junior Economics major Chris Carey, the Philanthropy Chair of Pi Lambda Phi fraternity, contacted Diane Barstow, the Director of Development of the Make-A-Wish Foundation in this area. "[She] was excited to work with the Greek community," Mr. Carey stated.

From there, organization began within the Greek community on campus to start up various fundraising drives and events. On April 1, members of fraternities Delta Chi, Sigma Phi Epsilon, Alpha Sigma Phi, Delta Sigma Phi, Alpha Delta Phi, and Pi Lambda Phi, and members of sororities Sigma Delta Tau, Sigma Kappa, Kappa Kappa Gamma, Chi Omega, and Alpha Chi Omega participated in a car wash at Rafter's Sports Bar that raised $567. This past Friday, April 7, the Pub, in conjunction with members of UMass fraternities and sororities, raised $1,180 towards the foundation. In addition, members of Pi Kappa Alpha fraternity held a social event that raised $575, and members of Chi Omega sorority raised $200 by selling Make-A-Wish angels in the UMass dormitories.

The Greek community plans on continuing work with the Make-A-Wish Foundation this semester and next year. Throughout April, angels will be sold for $1 in the Campus Center, as well as other unspecified activities that may also concur with Greek Week (April 27-30). Another future activity being organized by Kathleen Banks and the Chi Omega Sorority is a consignment sale designed to allow students to purchase high-end suits for job interviews and work at low costs. This event will occur sometime in May. Next year, the Greek Community plans on expanding its fundraising work to include the entire student body through a Greek-wide dance-a-thon.

Michael D. Wiseman, Director of Greek Affairs, says of the Inter-Fraternal Co-operation, "In the past, groups would do their own events. This is the first time I can think of in a while that everybody has been asked to work together. Hopefully that will give students the opportunity to meet people from other chapters and break down [those] stereotypes."

On how this community service work may help on-campus perception of the Greek community, Mr. Wiseman says, "If the fraternities and sororities are successful in putting together an event that is well known it may help break down stereotypes. Not everyone will want to join [a fraternity or sorority], but [the non-Greek students] may see some benefits in joining and some of the beneficial activities."

Sophomore Kathleen Banks, a Psychology major and member of the sorority Chi Omega, says of Make-A-Wish Foundation and the Inter-Fraternal co-operation, "Personally I am very touched by the fact it affects so many children ... to do what they couldn't do without [it]. [It] brought us together a lot for a certain camaraderie."

Presently those involved in raising funds for the Make-A-Wish Foundation have not met with any of the children. However, Chris Carey hopes that it may happen next semester. He also hopes that the work with the foundation may be able to spark interest in the Greek community.

Diane Barstow says of the foundation that they "... are very excited to be working with the students at the University. [The volunteers] are an incredible group of people, and they are very generous in their desire to help out wish children. My experience with them has been incredible. They contacted us ... they're a great group of students."

For more on-going information of the Greek communities work with the Make-A-Wish Foundation contact the Greek Affairs office at 545-2711. For more information on the Make-A-Wish Foundation itself, or to refer a child to the foundation call (413) 733-9474.

■ leap

continued from page 1



KARA THOMAS / Collegian

Four years ago this 17-year-old was in junior high, now Tess Griffin will graduate from UMass as one of the youngest students ever to have recieved her bachelors degree from here.

In her first two semesters enrolled as a special student through the Continuing Education Department, Griffin received all A's and the university acknowledged that she had the potential to take college-level classes.

In two years, her college credits satisfied her high school credits through a dual enrollment recognized by the state and at the age of 15, she had completed her SAT's and became recognized as a full-time undergraduate student.

"They [university] tried to say she would be truant. But because we were able to prove she'd be getting an equivalent or better education at UMass [as opposed to high school], then they wouldn't be able to win," Professor Griffin said. "I was impressed that the administration at the University of Massachusetts was willing to give her a chance."

Having gained status as a full-time student, Griffin focused her study on biology with a tract in neuroscience and behavior and a pre-med focus. She said the classes at first were difficult because she had arrived at the university with four years less educational experience than most students.

"I had difficulty with some of the classes," Griffin said. "I was hard to keep up because I hadn't had that material before and a lot of the other students had in high school, but I was able to learn it and go through with it."

With only a math background in pre-algebra, Griffin soon discovered her self excelling in courses such as introductory physics that required her to be knowledgeable in the areas of trigonometry and calculus.

Griffin indicated that she has discovered an immeasurable passion working for the last two years at a primate lab on campus that conducts research on the social and cognitive behavior of macaques. Under the supervision of Melinda Novak, chair of the psychology department, Griffin said she has found a love for research that she hopes to continue beyond her undergraduate study.

Griffin will become a graduate student next fall in Neuroscience and Behavioral Studies. She said she will receive her master's degree in one year under a five-year program. With this accomplishment, she will set another record as one of the youngest students to receive a masters degree at UMass-Amherst.

Griffin was born in Florida and moved residences numerous times before her family settled in Hadley, where they are currently living. Her school experience was always widespread, she says. "It's never been one thing."

Even with such expenses however, Griffin said she never had a doubt in her mind that she could accomplish what hard students only think about setting out to do.

"I was a good student, but a lot of people are good students and a lot of people could have done what I did and I was just lucky enough to have the resources and the opportunity to do so," Griffin said. "I think it's having a different mindset and I had a single goal in mind and it wasn't a high school diploma. It was getting a bachelors' degree and I [have] achieved that goal."

While some students ask Griffin if she has any regrets, she said she has none in making a decision that she knew would, to some extent, affect her social life, but change her academic life forever.

Having never lived on campus, not having a driver's license and not being able to socially interact easily with students her own age, Griffin laughs when she retells her stories about 22 year old male students flirting with her.

"They didn't know how old I was, so I tried to blend in, talk about the same things they do, but it's different," Griffin said. "Invite me to bars or something. I can't do that. There's just no room for that."

Griffin said she doesn't like telling people her age because she says it might cause them to look at her differently, something that she says she doesn't want to be taken at face value.

"Some people think I'm full of myself and that's the last thing I want them to think so that's why I don't like telling people," Griffin said. "Age is not what matters here. I am who I am and I just want people to treat me for who I am and not how old I am."

Griffin has remained on the Dean's List every year as an undergraduate student and is also part of the Phi Beta Kappa and Golden Key National Honors Society.

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Editorial/Opinion

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The Massachusetts Daily Collegian

Wednesday, April 12, 2000

Our Opinion

The naked mile

For the first time in 14 years, would-be participants in the annual "Naked Mile" on the Ann Arbor campus of the University of Michigan next Friday are facing the threat of arrest from police of that city. The midnight streak, traditionally run to celebrate the last day of classes at UM, drew more than 10,000 runners and spectators last year and has been deemed a safety hazard by local authorities.

We at the *Daily Collegian* feel that police intervention into the Naked Mile constitutes a serious attack on arguably the most harmless and customarily tolerated of collegiate traditions, and is of a sort of immoral persecution that belies an ulterior motive by authorities.

The legal implications of running naked across a college campus are impossible to ignore, of course. Laws against indecent exposure have existed for hundreds of years, and are absolutely necessary for the protection of children and anyone else who simply does not wish to be exposed to the unclothed forms of others.

But the powers and subsequent limits of any law lie in its interpretation, and considering that the Naked Mile is run traditionally at midnight, the established logic is that those people whom the race's running might truly harm or offend probably won't have any contact, visual or otherwise, with its participants.

Which leads to what authorities have declared the true danger of the Naked Mile: "the potential for serious injury." The race's route traverses UM's busy Washtenaw-South University Avenues intersection, a traffic artery that police are unable to shut down. This would seem at first to be a viable excuse for suppression of the event.

But Ann Arbor Police aren't arresting every runner. The force's five-man "Intervention team" have been trained to specifically apprehend *naked* participants.

That distinction proves that the target of the authorities is indeed nudity, not the event itself.

And isn't nudity one of the most frequent "disturbances" traditionally employed by college students in America over the last four or five decades? Even at this conventionally conservative university, there are sports teams that celebrate a player's first score with a ritual demanding a display of nude public athleticism. Thousands of college students display random body parts out of moving cars on the way to spring break destinations every year, and at those same destinations indecent exposure laws were seemingly written off the books years ago. The same applies to the Mardi Gras festival in New Orleans.

So what is the real enemy of Ann Arbor officials?

With each running, the Naked Mile has attracted more and more racers, spectators and overall outside attention. Video cameras appeared along the course lines years ago, but with the recent explosion in Internet coverage of the event, the Naked Mile has begun to be an annually awaited feature item among a number of pornographic websites.

It is hard to imagine that the University of Michigan relishes this type of exposure, and residents of the city itself have made a point of trumpeting the area's "clean living" since Ann Arbor was voted the "fifth-most livable city in the country" by *Money* magazine in 1996.

The *Collegian* feels that by arresting naked runners in this year's race after turning the proverbial other cheek since 1986, authorities in Michigan are admitting that they cannot go to war against the capital-driven Web. They will likely encounter much less resistance from college students, and they know it.

Those arrested may face charges of indecent exposure, a misdemeanor that carries a maximum penalty of one year in jail and a $500 fine. And in an even more disturbing measure, anyone arrested for indecent exposure is subsequently named in the state police's Sex-Motivated Crime Report.

These penalties are stiff enough to warrant accusations of injustice, but the real problem is much larger. By jailing the joggers in the Naked Mile, Ann Arbor Police are locking up the greater freedom of harmless collegiate tradition.

And we at the *Collegian* believe that freedom of that sort is definitely worth fighting for.

The "truth" about Oliver North

Last Thursday, Oliver North spoke in the lobby of the Fine Arts Center and told us all that we should get involved in the American democratic process and vote. It was a delightful performance. Highlights included watching North keep a straight face while making statements like "Pat Buchanan is not a racist," and "Ronald Reagan was the best President America has had in my lifetime." Outside, a small but very vocal group of protesters nagged at the lecture like a conscience, with cries of "traitor" and "murderer."

"They're not here to protest me," North reassured everyone; "they're here to protest my prior existence."

Ah. Referring to his past as a "prior existence" is apparently North's way of separating himself from his past actions, without apologizing for them. But it's never that easy.

Let's face it: the man's as rotten and deceitful as they come. For the Republican Club to have presented him as an American hero is laughable. I am not arguing North's right to speak here, though by right he should be in prison right now. But the responsible course of action for the Republican Club would have been to present in their introduction of North a complete and balanced background of the man. Instead they focused on his valor in Vietnam (which may well be commendable, but that doesn't place him above moral reproach) and the fact that he served on Reagan's National Security Council. Here's some of the stuff they left out:

Back in the early 1980s, Nicaraguan revolutionaries (the "Contras") were fighting to overthrow the Marxist-leaning Sandinista government. The Sandinistas biggest crime in the eyes of the Reagan Administration was overthrowing a despotic, U.S.-backed dictator in 1979. The war in Nicaragua was, basically, a civil war, which we had no right getting involved in (sound familiar?). The CIA *did* get involved, though, giving the Contras money and training. In 1983, Congress passed the Boland Amendment, making it illegal for the U.S. to aid the Contras. But the Reagan Administration circumvented Congress by soliciting foreign money and secretly funneling it down to the Contras.

Meanwhile, in Beirut in 1984, Iranian-backed terrorists kidnapped the CIA's Beirut station chief. Six other Americans were kidnapped in Beirut that same year. Publicly, Reagan took a tough stand against the terrorists. But on September 15, 1985, 408 U.S. missiles were secretly sold to Iran. It was illegal for the U.S. to sell arms to Iran because Iran had been designated a "terrorist state" by Congress.) The same day that the missiles arrived in Iran, one of the American hostages was released. Strange coincidence, eh?

Boomer Pinches

Oliver North was the man in charge of both supporting the Contras and the arms-for-hostages deal in Iran. He had the bright idea of passing on profits from the Iran arms sales to the Contras. He was instrumental in setting up what basically amounted to a shadow government of administration officials, businessmen, intelligence agents, and hired mercenaries. North and his crew operated in defiance of Congress and U.S. law. Both Reagan and George Bush claimed they had no idea what North was up to, but it is at best a very, very dubious claim.

The funny thing is, the arms-for-hostages deal didn't even work that well. By April of 1986, the U.S. had secretly shipped over a thousand missiles to Iran. In return they had received a grand total of one hostage. And many of the planes bringing weapons to Nicaragua came back bringing cocaine, which suggests that the CIA was using money from drug sales to aid the Contras. Eventually, the whole scheme was uncovered. North was tried, found guilty on three counts, and got off on technicalities. He ended up paying a fine and doing some community service in a drug program.

But none of the above was mentioned by the Republican Club. North himself only barely alluded to it as his "prior existence." Instead he told us college kids that this year's election was the most important election of our lifetime because this year is also a census year. His reasoning seemed to be founded on the fact that Lincoln, Kennedy, and Reagan were all elected in census years. If you can figure out what, exactly, the census had to do with any of them getting elected, or their being important presidents, let me know because as far as I can tell it was gibberish.

Like many conservatives in the media – he is currently one of those oxymorons we call "TV journalists" – North is an engaging, funny, charismatic speaker, and so long as you ignore the fact that what he says is almost entirely devoid of substance, it makes for wonderful entertainment. He brandished a copy of the U.S. Constitution, calling it a user's manual and claiming that he carried it with him at all times. He fielded a number of intelligent questions about his past that I'm sure he's heard a million times before, and thus deflected them slickly, garnering much applause from the audience and the sycophants in the Republican Club. He told people they should go get their facts straight, then proceeded to educate them with lies.

His basic message was very original: that young people can make a difference so we should all go out and vote. He neglected to mention that it doesn't matter a whole lot whether or not we vote since there will always be men like himself who abuse their power and act with total disregard for the democratic process.

I thought about mentioning this irony to him. I thought about telling him that I grew up wanting to be Alex P. Keaton from *Family Ties*, that I thought Ronald Reagan was a hero when I saw him on TV. I wanted to tell him that the idea of America thrilled me as a child, the idea that this was a country that invented itself in the name of freedom. I wanted to tell him what I felt at the ripe old age of ten when I saw him being questioned on TV and the realization slowly dawned on me that he was perjuring himself in uniform. I wanted to tell him that more than anything else that it was the Iran-Contra Hearings that woke me up to the fact that the reality of America was not the dream we'd had been. I wanted to tell him that the only use a person like him would have for the Constitution would be to wipe his own ass after he was finished defecating all over the ideals of democracy.

But I didn't bother. He wouldn't have understood at all. In a way it doesn't matter, I suppose, since twenty years from now, when everything can be seen in a larger historical perspective, it's doubtful that either North or his beloved Reagan will be fondly recalled. And anyone today who really believes that Ollie North is an American hero either doesn't know the facts about his past or doesn't care.

Ollie North telling me I should vote? If I were ten years old again, I'd say it was a joke so funny I forgot to laugh.

Boomer Pinches is a Collegian *columnist.*

Gary, Alexis and Rob are waiting for you. Come on down to the Collegian and write for Ed/Op!

The first amendment: Our right to see porn

This is a story about porno, the Constitution and UMass being pro-actively afraid of everybody. It also includes a quick visit by Oliver North.

"Just about the only thing you can get right-wing extremists and left-wing feminists to agree on is that nobody should have any good whack-off materi-al."

-Drew Carey

Richard Burt had just that, a lot of whack-off material. Though of it to get his website kicked off the UMass web server. A 46-year-old English professor who studies pornography and censorship had his web-page booted after the University took issue with links to websites and photos of him fondling some breasts. Offering up the usual explanations for its removal, the University said it was inappropriate, unnecessary, and far too provocative.

Well, at least for UMass tastes, although the common taste is that anything that might make *anyone* a little bit uncomfortable is wrong wrong wrong.

Porn is nasty, immoral, improper, and damn it, it's just wrong. That goes pretty much across the board. Ask the feminists and they'll tell you it's degrading to women, it defines women as nothing more than sexual objects, it objectifies women. Ask the rightists and they'll tell you the feminists are dykes before they explain that porn is wrong because sex is wrong and porn leads to sex.



Sam Wilkinson

I don't know what Oliver North believes about most feminists, but he certainly seems to have issues with porn, and he hinted at that during last week's lecture. He wondered aloud, after making sure that we all knew he carried the Constitution and that everyone should be allowed to have a lot of guns, if porn was protected by the Constitution? He mentioned Burt, which got a laugh from the crowd. It was pretty funny stuff.

North is a politician who chooses to support one part from the Constitution and then claim that he supports it all, which he doesn't. If he did, he wouldn't joke about Burt, he'd wonder why our public institution was publicly announcing, in not quite these words, their opposition to the first amendment. He'd say that despite the fact he can't stand nudity, it's this man's right to put it on his website.

It would shock him and horrify him that a public institution would squelch free speech, right? Wrong. Like most Constitutionally idealist politicians, he's chosen his little part, the second amendment, to push as the one amendment that should be followed to the letter. The rest of the pesky amendments can go to hell.

Which is, at this point, fine, because at least he's supporting one part of our Constitution, and it's something UMass should look into, but we'll get to that.

Back to my story: the two sides in the issue see eye to eye on the relative badness of porn; they just can't decide why. But they *do* agree. Anything from a man with a woman, a woman with a woman, a man with a man, a man with a woman and a dog, three naked women doing an onion, two men doing a dog, whatever, it's absolutely outrageous, it's wrong. They'll explain this to you over and over. They'll attempt to win you over the "cudgel" method, assuming that if they simply beat the living hell out of your brains, you'll believe like they believe and that's *the* way to believe.

Both sides, of course, are missing major points about the pornography. The leftists conveniently ignore that the women appearing naked are choosing to appear naked; the rightists conveniently ignore their own sexuality and their enjoyment of said activity in an attempt to keep America morally "right."

But why both groups oppose it doesn't matter as much as that they do oppose it. And because of that opposition, UMass tells us, in vague terms, that they heard a complaint or two, so they took down the website.

Which, to a certain extent, is a gross violation of the right to free speech. Truth told, UMass can pick and choose what is put on that webpage, knowing full well that what is put on that webpage is a reflection of UMass in general. Speaking of UMass in general, I'd swear that my friends Abigail and Lisa, art majors, saw a lot of naked people in their drawing classes. And in the art textbooks that people are required to read, there are paintings of naked people, naked kids even, if you can imagine. And in English classes, people read stories with sex in them.

Hell, on the UMass server, if you search for "porn" and "nude" the found links aren't just links to Dick Burt's page that can be found. There's at least one picture of a woman topless, some drawings of naked guys, and there are probably more if one searches enough. If you really get bored, as I did, search enough to discover that, for an English teacher, Burt can't even spell porn, instead, he spells it pron, as in ...pronstars.html, a site that OIT, as of early Monday morning, managed to miss. So much for removing offending material.

Now, the question really is, why can one still find plenty of "t and a" in classes and on the server if we can't find it on Burt's page? The stuff on Burt's page, as near as I can tell, was stunning in its almost total lack of erotic value. That was definitely not the kind of quality porn that's available out there; it probably wasn't enough to encourage other men and women to clog the site to look at his webpage, and it certainly wasn't enough to warrant the UMass reaction.

But our University is afraid to just ante up and be honest with the world, tell us they don't like porn because they're a bunch of babies more afraid of the community response than anything else. They fear the left-wingers being all pissy about naked people being degraded, the right-wingers being all pissy about naked women being seen, and they fear what those two will do. They fear the extremes of free speech.

If Oliver North doesn't fear the extremes of gun ownership, can't our University at least not be afraid of the extremes of much less dangerous free speech?

Because where else but a University should such strange things be encouraged; if Burt wants to wear Annie Sprinkle's breasts on his head, if he wants strippers to sit on his face, whatever. That's his deal, and if it reflects even remotely something that he's taking the time to study, and it certainly does because he studies such things as pornographic interpretations of Shakespeare, it should be possible for him to post that up in his little corner of the UMass webpage.

Our little corner of academia would be well advised to be brave, to stick it out, and like Oliver North, pick their little part of the Constitution to support. We could pick the first amendment, and instead of doing such ridiculous things as limiting free speech, we could enable it. The fact that we have to learn that from North is sickening.

Sam Wilkinson is a Collegian *columnist.*

inx

Getting Kids off Cigarettes

The Massachusetts Daily Collegian

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Against aid to Columbia

On March 30th, Congress passed a bill to provide $1.6 billion of military assistance to Columbia. The aid is designed to "train and equip" Columbian forces to combat drug cartels. The bill's Congressional champions insist the aid will impede the flow of heroin and cocaine across U.S. borders. House Speaker Dennis Hastert proselytized that America has a "responsibility to stop drugs in Columbia, to stop them in transit, to stop them at our border, to stop them in our streets and in our schools." So to "stop" the spread of drugs, the U.S. will give Columbia 30 modern Blackhawk helicopters and 33 older Huey helicopters. Additionally, $470 million will go to the Columbian army and $115 million to the police. Apparently no one told the Speaker that Columbia has an abominable pattern of human rights violations. U.S. military aid threatens to stabilize an already dangerously unstable country.

Congress's attempt to combat drug abuse is an admirable instinct. However, this bill miscalculates the realities in Columbia. The aid package assumes a scenario of "evil drug cartels vs. saintly Columbian army." In fact, many factions are involved in the drug violence and it's almost impossible to discern the good guys and bad guys. Several Marxist guerrilla groups are fighting the government.

Richard Anderson

These left-wing insurgents use kidnapping, torture, and assassination to further their cause. A major source of their funding comes from drug trafficking or by providing security to other traffickers. So on one level, by financing a Columbian war on drugs the U.S. is actually financing Columbia's civil war. Entering into a domestic conflict portends extreme danger for our country. The aid could lead the U.S. into a Vietnam-style imbroglio.

More fundamentally, the U.S. should have no ties to an organization as lawless and brutal as the Columbian military. Just as the left-wing opposition is violent, equally violent are the measures employed by the government to combat insurgency. According to Amnesty International, (see www.amnesty.org) paramilitary groups, supposedly illegal, operate in collusion with Columbian military to curb dissension. These paramilitaries killed hundreds of civilians last year in attacks against guerilla-held regions. Amnesty estimates that 300,000 Columbians were internally displaced by the fighting. More disturbing is evidence that Columbian military personnel work closely with the paramilitaries, either helping plan attacks or refusing to prosecute them for crimes. Last year a high-ranking General was accused of forming a "civilian vigilante association" consisting of several paramilitary groups. With the charges still pending, the General was promoted to head the Columbian army's intelligence operations. This clearly indicates that Columbia regards lightly the human rights abuses within its military.

Beyond its war with the rebels, the Columbian army has brutally repressed civilians and human rights defenders. Amnesty reports that "police-backed 'death squads'" operate furtively in impoverished areas. These "death squads" kill those termed "disposables" such as homosexuals, prostitutes, vagrants, and petty thieves. Last July, the outgoing Columbian President accepted state responsibility for the massacres. The government has also ignored threats and attacks against journalists, judges, political activists, and human rights workers, six of whom were murdered in 1999. Columbia is basically a lawless state where citizens have no protection from terror. With that knowledge in hand, America must act responsibly. We must not compound the problem by saturating the country with weapons and other military resources.

One would think the U.S. had learned its lesson about selling arms internationally. Last week a visit to our campus by Colonel Oliver North was protested by many. North was a principle actor in the Iran-Contra scandal in the 1980's. At President Reagan's behest, North sold weapons to Iran and then gave the profit to Nicaraguan contras fighting the left-wing Sandinista government. The entire operation was totally illegal, as Congress had specifically forbade supporting the Contras. When North's activities became public, the ugliest scandal of the decade followed.

Unlike Iran-Contra, which was perpetuated surreptitiously, the proposed aid to Columbia is public knowledge. This time the American people know exactly what is happening. We must make it clear that we don't want our country financing terror in Latin America. There are other methods of combating the drug problem.

The New York Times reports that 800,000 people have fled Columbia in the past four years. A young man preparing to emigrate pondered the possible effects of U.S. aid: "If things are this bad now, what is going to happen when all that gringo money gets here? The whole country is going to become a war zone." In the Columbian drug wars, a few violent, ruthless factions are in conflict. American aid will simply add fuel to the fire. This cannot happen. The Columbian people have been burned enough.

Richard Anderson is a Collegian *columnist*



Rethinking campus politics

Sometime within the last year, when I was lamenting my lack of career direction, one of my relatives suggested that I go into politics. I laughed derisively. Me? Politics? I don't think so. Thai and chemical engineering are two things that I just can't do – at least not well.

Why am I not interested in politics? First of all, people in our parents' generation are cynical about government because of past events such as Watergate and Vietnam, and perhaps because of some whacked-out, mutated gene, I seem to have inherited this cynicism and distrust. The notion that many young people have that government is bad is reinforced by news stories that explain how many millions of dollars the government is wasting each second, tell how corrupt political leaders are these days, and present other examples of mismanagement and general incompetence.



Alexis Pushkar

Secondly, I believed throughout my high school career that government was inherently a boring topic, and I didn't pay attention to anything I was taught about government. I took a few classes here and there about the checks and balances of the federal government, and I was supposed to learn how many Representatives there are in the House. Let's just say I probably would not become a millionaire if asked that question today.

A third factor that influences why I – and probably other people – do not actively involve myself in political matters concerns the fact that I never participated in community activities (at least to a large extent), and local governments are concerned primarily with the local community. Many people today are isolated within their own homes and their own lives, and without involving themselves in the community, they don't become involved with local government.

Thus many decent honest people are disinterested in political matters or become disinterested quickly if they attempt to involve themselves, and the door is opened for the corrupt and the power hungry. When corrupt, power-hungry people become involved in local, state or national governments, they reinforce the idea that government is about corruption and greed.

I would like to believe that government does not have to be about corruption if the right people are elected and the system is set up to avoid it, but I think history has the beat on this one. Few leaders in the real world have inspired me to actively participate in politics and virtually none of the people that participate in political student leadership on the UMass campus have inspired me to become involved.

And yet I always thought a good leader should empower people to become involved in the leadership of the community. Holding an Ed/Op editorial position here at the *Collegian* for the past two years has allowed me to have a privileged ear on a whole lot of campus complaints. Many of them are not well thought out or well researched. A great deal of them come from people who aren't involved in trying to change things. I think people have the impression that the Chancellor and other administrators sit in some ivory tower and discuss how to screw students over. The decisions that they make are complicated, just like the decisions that the national government makes, and sometimes from an outside perspective they seem really messed up.

"I think people have the impression that the Chancellor and other administrators sit in some ivory tower and discuss how to screw students over."

Sometimes administrators make decisions that are not student friendly because no students were consulted. The SGA provides one vocal and highly publicized way for students to voice their opinions, but some students like myself may not want to play that political game. Another way students are heard here is through activism and protests, but while I often support the causes, protests just aren't my thing.

But there are other ways to be involved on various committees that shape aspects of students' lives here at UMass. There is a little known list of committees – 45 committees in all – that call for student involvement. There is the Affirmative Action Advisory Board, the Bilingual Collegiate Program Advisory Board, the Chancellor's Task Force on Jewish Awareness and Anti-Semitism, several councils in many areas on the Faculty Senate, the Sexual Assault Advisory Committee, and others. Some of these positions are SGA appointed, but others are not and the people in charge welcome student involvement. After all, what student really wants a bunch of faculty members making decisions for him?

However, the SGA leadership in the past year has done a poor job of involving students on these committees. They have not publicized these committees, which has decreased leadership opportunities on campus. As leaders, they should empower people to become involved in these committees and get students excited about shaping their communities in a leadership role. The president of the SGA need not take on this task personally, but he should encourage senators, who theoretically have the best and most direct connection with their constituents (at least the ones who live on campus), to empower their constituents to become involved.

I understand that those involved in SGA are not motivational speakers (although a good Chris Farley impression might go a long way toward improving the image of the SGA), but those who are passionate about politics should communicate some of that passion to a mostly apathetic student body. When the current crop of old white men who run this country finally meet their maker (who will probably be a subsidiary of Coca Cola at that point in time) some leaders are going to have to take their places. A generation of people who have spent their lives watching mindless television, detached from the community around them probably isn't going to solve the complicated problems of the world. That our children are going to grow up thinking that government is useless and corrupt and not wanting to be involved in politics and.

Alexis Pushkar is a Collegian *columnist.*

Got a letter to the editor? Drop it off on hard copy and disk to the Collegian office or e-mail it to us at: thedailycollegian@yahoo.com

Thoughts, ruminations

I've had one of those weeks. I think you know what I am talking about: one of those weeks when your mind just skips and jumps around leading you to think about stuff that you never even gave a second thought to. Here is an all too telling montage of my thoughts. Enjoy my insanity.

It all began last week when my girlfriend's parents came up to visit. Also along for the trip was Kerri's three-year-old sister Alison. On Friday afternoon when they arrived in Amherst, they decided to go eat at the The Amherst Brewing Company. When the waitress asked Alison what she wanted to eat she said, "Ummmm... a monster." Her mother said, "Alison you cannot have a *lobster*." To which she replied, "OK...ummmm a hot dog." Man you've got to love kids.

I was watching television (or as the English call it, the telly) this week when a commercial for Fixodent came on. The thought of having dentures horrifies me and probably horrifies a great deal of other people as well. So you can imagine my surprise when a cavalier older gentleman was leaning on the hood of his car and when talking about his dentures said, "I almost forgot they were there." Sweet Jesus! All of your teeth have fallen out or have been removed from your head, requiring you to snap in a set of teeth made of epoxy and you forgot they were there? I think he had his Depends diaper strapped on too tight.



Brian Lohnes

On one of the ensuing days I was headed for my bi-weekly shower and for God knows what reason noticed that nothing in a dorm building is held together with a normal kind of fastener. The number plates on our doors are held on by weird looking screws along with a good number of things in the bathroom. The lights in the halls even have these Martian fasteners. The one thing that the University has decided to use regular screws on are the screens that prevent us from heaving ourselves out the windows. Great move, guys. I can't steal a cover off a dimly lit bathroom light, but with a Phillips screwdriver I can try base-jumping out of my window.

On Saturday night I attended the Elton John concert with my girlfriend Kerri. Mr. John ripped the lid off the Mullins Center. A few of his fans almost made me rip the lid off them. First off we had a woman who had the ability to whistle at the perfect pitch to make blood shoot from our ears. I actually saw a spectator across the arena clutch his head soon before it exploded from the pitch. This woman seemed to be about three-feet-tall and she had the uncanny ability to make it seem as though she was whistling directly into our ears. Banshees were running in terror. If you do the whistle, you are going to hell.

Secondly there was a man who, so help me God, bathed in his own sweat before attending the show. This guy put the *ink* in stink. I really can't do full justice to his aroma, but go hang out in the hockey team's locker room after a game and that might get you started. This same guy kept yelling, "We love you, E.J." and after one hour into the show repeatedly screamed, "One more, E.J., one more!" One more? Jeez, man, the guy is barely getting started. The long and short of it is that I smelled, my girlfriend smelled and "E.J." played for another two hours.

Did anyone else know that Elton John is gay? Just wondering.

During the show, Elton played his big hit, "Can you feel the love tonight." Not a real favorite of mine but I can't sing to save my ass so my opinion doesn't matter much. Anyhow, when he began singing, a large video screen began playing a montage of clips from, "The Lion King" at the end of which there was a love scene between two lions. I will repeat, a love scene between two lions. The two lions tunneled to the ground, the female (I didn't see any evidence, so I am taking a stab at it here) narrowed her eyes and the male lion's eyes bulged and then in a moment of touching passion, the female lion licked the male lion. Licked the male lion. Why the hell does there need to be a friggin' love scene between two lions? Real lions kill things. Then chomp on the bodies of animals they catch and rip them apart. Romance? No. Elton John singing a love ballad behind them while they, "Do it like they do on the Discovery Channel"? Think not.

***

The SGA meeting last week was a mess. I will reiterate a comment my esteemed editor Mr. Gary Mendese first expressed: "some people need to be recycled." Channel 19 must love airing those meetings because ratings must go through the damn roof. What happens to kids when they go into the SGA? It seems like every meeting is a circus. Bring in a pony and a clown and you could charge admission. Outbursts, personal battles, drunk people at meetings (a claim substantiated by three different people on three different occasions who told me this completely out of the blue and none of the people know each other. All were in attendance at the said meeting and acknowledged several SGA members were drunk). Now I ask how the hell this can happen? The SGA seems to attract a "certain kind of person." I am not saying all SGA members are lunatics but there is at least one as evidenced by last weeks meeting.

***

I could go on for a while with stuff like this but who the hell would want that? So to re-cap, don't do the whistle, don't jump out the window. Is Elton John gay? Never would have guessed. Lions do not *make-a da love*, and if you are going to the SGA meeting, be sure to stop off at the Pub, a few drinks take the edge off of decision-making.

Brian Lohnes is a Collegian *columnist.*

Keep your beliefs and I'll stick to mine

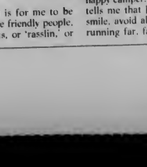
I am not a religious man.

I sincerely mean that. I don't go to church or temple or mosque or anything. I don't read any sort of religious text, nor do I find meaning in any of the other people's stories about what's in them. I'm not really an agnostic or even an atheist, really. I guess you could call me an "ignorist" or some other made-up word for someone who simply doesn't give a thought at all to the matter, even an atheist spends some time justifying his decision. I make no effort to explain myself – I was simply born without an ounce of faith in my body. Sorry.

That's not to say that my parents (well, my mom mostly) didn't try their damnedest. A good Irish Catholic woman – my mom is – and she made every effort to save my soul. CCD? I did that. Retreats? Check. Confirmation? Yes siree, I am an official Soldier of God, confirmed in the One True and Holy Catholic Church. My saint's name is Patrick. It was all just going through the motions for me, though. I never bought it. It was just the path of least resistance, a way to not unnecessarily piss my mother off and get grounded. Whatever... it worked. And when people ask me what religion I am, I still say Catholic, and I guess it's technically true. That's what it says on my Census.

Which brings me to the point of this little whizbanger here. I'm pretty comfortable with my lack of beliefs here on this mortal coil. It doesn't distress me at all that I don't have any spiritual leaders or icons or whatever to turn to for guidance. Really, I'm cool with it. Lots of other people, however, don't seem to share my acceptance of this.

As far as I can generalize, there are two main types of religious people. The one is the quietly faithful, who have their beliefs and follow them and find some kind of fulfillment though them. These people I have quite a bit of respect for, and occasionally a bit of envy. Then there are the very *vocally* faithful. The people like this who I have come in contact with screem Jesus from every hilltop or, occasionally, directly into your ear, causing an annoying ringing sensation. They cannot rest until they are certain that I have found the light of at least pretended to do so. They cannot grasp how I would willingly not listen to them or shake my head and walk away.



Rob Schulze

You do not know how offensive it is for me to be around these people. Usually they're fine friendly people, people whom I can talk to about sports, or 'rasslin', or other such stuff without incident... until they drag Jesus into it, or, specifically, my lack of Jesus.

Case in point: I'm at work the other day and, as is my wont, clad in the ever-fashionable black Slayer Diabolus tour shirt. You know the one: it's black with orange demons around a pentagram on the front, and has orange demons and tour dates on the back. (Note to the uninitiated: the demon motif is a common one in the Slayer community. I once saw Slayer boxer shorts and socks in a catalog that had demons on them.) The conversation begins innocently enough: He asks me what my favorite Slayer song is. I reply. He tells me what his used to be; I joke that we're both going to hell (another common theme) and then try to walk away. *Try* to walk away.

He stops me. He looks deep into my eyes. "Rob," he says, "Jesus forgives."

'Arrrrrrrggggggghhhhhhhh' is what I scream to myself mentally. I am not a happy camper. I try to leave, but he sidesteps with me. He tells me that Jesus *invented* forgiveness. I smile a fake smile, avoid all eye contact, and continue my attempt at running far, far away. This continues for quite a while until I finally extricate myself and move into a position as far away from this beacon of salvation as possible.

There is no need for that to ever happen. I accept the religious beliefs of others. Catholic? Jew? Muslim? Exotic Protestant sect? Anything else? That is just dandy with me. I hope it makes you happy and that when you die you really do go to that wonderful place you dream about. I really mean that. It must be nice to have faith, and I'm glad that some of my friends do. It really is nice to see someone having a crisis say that they prayed, and knowing that that simple act made them feel that much better. Religion is good for people.

It is not good for me, though. If I ever prayed I would just feel so fake and demeaning to those people who do have faith, and thus make myself feel worse. I'm pretty content in my heresy and would like to stay that way. As far as things like this go, I'd just like to be left alone. I don't chase you around trying to convince you that your beliefs are a crock of crap, so please be kind enough to return the favor.

Oh, by the way, I do still celebrate Easter. Not for any kind of religious rebirth, though: I just really love to eat Cadbury Creme Eggs and paint real ones: that I do have faith in.

Rob Schulze is a Collegian *columnist.*

Arts & Living

Your Guide to all that's going on in the Pioneer Valley

Indie Film Director Speaks: American Gypsy Dellal at HC

By Ryan Benharris
Collegian Staff

Tonight, the Interdepartmental Program in Film Studies brings a very special treat to the five-college area. Jasmine Dellal will be present to introduce the film that she directed *American Gypsy: A Stranger in Everybody's Land*. The event is part of the on-going Multicultural Film Festival. This is the seventh year that the program has been presented in the area.

American Gypsy: A Stranger in Everybody's Land is a documentary from the United States. The film is advertised as "a journey that takes the audience into the little known, but culturally rich, world of the one million American Gypsies (Rom) thorough the story of Jimmy Marks, a flamboyant Rom in the American Northwest who becomes passionately obsessed with a decade-long civil rights battle to defend his family and his culture."

Over the past seven years, the Multicultural Film Festival has had gained quite a bit of success. The festival has historically offered one credit for Five College students who attend a specified number of events. The program is certainly an excellent way to take a break from classes and learn what is truly going on in contemporary film production around the world.

The seventh annual Multicultural Film Festival has showcased such exceptional films as *Slam*, a critically acclaimed spoken word film from 1998 that has gained quite a bit of success in the United States. On Monday April 24th, the Interdepartmental Program in Film Studies plans to bring acclaimed filmmaker Pratibha Parmar to Smith College to discuss her films that deal with gender and political issues. They will also screen her film *A Place of Rage*.

On Tuesday April 18th, the Russian film *The Prince is Back* will be shown at Amherst College. To present the film, the Interdepartmental Program in Film Studies welcomes the director, Marina Goldovskaya. On Wednesday May 3rd, the Program will present the Cuban film, *Life is to Whistle*, and the Multicultural Film Festival will wrap up on Wednesday May 10th with *Tired Companions*, a German/Yugoslav co-production. The final two events of the program will both take place at Herter Auditorium on the UMass campus at 8 p.m.

Tonight's evening with Jasmine Dellas will begin at 8 p.m. at the Main Lecture Hall, Franklin Patterson at Hampshire College. As are all of the events that the Multicultural Film Festival sponsors, tonight's presentation will be free of charge for everyone who wants to attend. For more information on the Seventh Annual Multi-Cultural Film Festival contact the Interdepartmental Program in Film Studies at 545-3659.



©HOTTY BUENA VISTA PICTURES

So it was you who stole this!

Brian Kilkenny Finn and Ben Stiller address religious issues in a modern version in *Keeping the Faith*.

Women's magazine Too Simple

By Peter Carlson
The Washington Post

Real Simple is a new women's magazine designed to help "simplify every aspect of your life," and it's worth noting right off the bat that one way it suggests to achieve the blessed state of blissful simplicity is to buy a simple wool T-shirt for $365. Another way is to buy a simple cotton wrap skirt for $380. A third way is to buy a pair of simple cotton trousers for $590.

This is the kind of simplicity only the rich can afford, and Real Simple is the kind of magazine only the foolish would buy.

The magazine is put out by those wise, simple, spiritual folks at Time Warner, the multinational, multimedia mega-conglomerate that recently demonstrated its dedication to the small-is-beautiful ethos of simplicity by merging with another mega-conglomerate, America Online.

The founding editor of Real Simple is Susan Wyland, who spent three years as editor of Martha Stewart Living, a magazine that encourages women to make their lives Real Complicated by doing stuff like decorating their window boxes with slipcovers made of birch twigs or crafting Christmas wreaths made of acorns covered with velvet.

The urge to simplify is, of course, a wise one, and American writers have been advocating the simple life since at least 1854, when Henry David Thoreau published "Walden," an account of the two years he spent living in a shack he built on Walden Pond.

There are echoes of Thoreau in Real Simple – very faint echoes. The famously underemployed Thoreau joked that his real job was as "self-appointed inspector of snow storms and rain storms." And sure enough, Real Simple's choice for the first of its monthly Small Pleasures features is "walking in the rain." Four pages of artsy photos and gooey prose, it has to be one of the most inadvertently hilarious articles ever published in an American magazine.

In very big type, there's a poetic ode to the joys of walking in precipitation: "Veiled by rain (weep and who will see you?), muffled by rain (sing and who will judge?), you are freer than on a sunny day." Then, in small type, there's a guide to stuff you can buy to facilitate this formerly simple pleasure: "The nylon trench coat, $78, from Lands' End... Sharper Image's Windefyer umbrella... $30."

On the final page, poetry and advertising merge into a seamless tapestry of pure kitsch: "After a while, you come in from the wet and brew yourself a good cup of tea. Even before the first sip, its hot fragrance warms your insides. Todd & Holland Tea Merchants sells the best grades of tea."

One of the most delightfully comic

Turn to MAGAZINE, page 7



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Return of the Ruff Writer

By David Katzoff
Collegian Staff

Yes now! The Ruff Writer has returned. As a celebratory acknowledgement of my debatable union with the written word, I have assembled a compact bundle of cheers and jeers for the times. Here goes...

First and unquestionably foremost, cheers to Mos Def, that infallibly important Brooklyn emcee. Since solidifying his gold record *Black on Both Sides* in December, the Mighty Mos has channeled his well-achieved notoriety and incandescent skills into a penetrating voice of social activism. In January he issued a formal statement to the Michigan legislature regarding Nathaniel Abraham, who at 13-years-old, is the youngest murder defendant in US history.

His words, while unsympathetic to the charges, ignited a myriad of thought-provoking dialogue concerning the consequences of callously criminalizing urban youth.

A month later, Mos organized a musical movement and foundation, called Hip-Hop For Respect, which protests the Diallo shooting and unthinkable judicial verdict thereafter. The initial track from HHFR, "One Four Love, Part 1," featuring Talib Kweli, Common, Pharaohe Monch, Posdnous among others, overviews violence and police brutality and amalgamates the rap community with an issue of national consequence. Later this month, Mighty is teaming up with Def and the Pharcyde in a benefit concert for breast cancer awareness. As a truly militant and political figure, Mos implores himself and his mic as a weapon for peace and progression. All praises due...

Jeers to the Ruff Ryder camp. Boston's Made Men and the negativity starved News Stations that reported on the colossal brawl between the two crews. In yet another assault to the sanctity of hip-hop culture, the media has once again force-fed our populous with imagery linking rap shows to bloodshed. Although hostile, misogynistic energy is a staple of the Ruff Ryders/ Cash Money tour, the module of violence, which feverishly broke out at the Fleet Center last Tuesday night, is not a reflection of hip-hop. Let us all work together to overcome the few (yet highly publicized) detriments that cripple the succession of positivity within the rap community. "Ya caan brainwash we wit cha propatics, nin?"

Cheers, to Jay-Z. I cannot refrain from this confession. At one time (during the primitive days of my journalistic career) I considered Jigga the single biggest gravitational force that was pulling rap through the frenzied trenches of commercialization. Now, the incomparable Shawn Carter has turned the tables on his critiques and fruitfully silenced dem all. Even the most finicky underground heads cannot front on his lyrical ferocity and haughty maturity. Oddly enough, Jiggaman has resurrected and conceivably inspired his beat makers (Timbaland, Swizz Beats) to orchestrate some of their best work around his flow. Needless to say (despite Def Jam's idiotically audacious publicity department), the *Life and Times of S Carter* and the unreleased masterpiece "Anything," are still some of the hottest auditory flavors of this young year. (Now can a get my promos please!!!)

Jeers, to the so considered "edgy urban movement" of the now. Since hip-hop caught flames throughout the world of fashion and pop media, there has been a front-lash of fused genres and confused interpretations of music and style. Dedicated to the shape-shifting cats who copped the Black Star album (after it marginally blew up), learned that it was an offering that traveled against the mainstream grain, decided at that very moment to ditch their strings, malodorous dread-knots, patch-sewn corduroys and bootleg Phish tapes, and join this hipster society of rap followers before it becomes less hip, excess jeers.

To the fraudulently mechanical kids and cliques who clad themselves in Echo-type gear, turn their hats slightly to the left or right, and wallow in a superficial personification of a hoodwinked aesthetic, you're playing yourselves. This is not to say that the hip-hop community is not about love, because it is. But it is also about realism, originality and, most importantly, contribution. Every now and then ask yourself what you are doing for the movement besides attempting to look like you belong to it. In the words of the "(other) Large Professor," "be someone, not someone else."

Like Anthony Hopkins mingling with the gorillas in the movie *Instinct*, culture ought to be studied, observed and deeply internalized **before** it is embodied.



COURTESY FOX TELEVISION

We're all over 35!!!

Speaking of playing oneself, cheers to *Beverly Hills 90210* and my nuptial addition to watching it dutifully. It has been a long and at times, gruesomely painful run of horrifically exquisite television, and as it approaches the final lap, it is time to wave adieu. One reason to watch every last episode: Dylan McKay. His smooth, one-liner savvy ness and watertight demeanor rules the show. Eventually, before the curtain falls, Dyls will successfully woo his one-liner spouting counterpart and lifelong love interest Kelly Taylor, and if you haven't figured it out yet (or simply don't give a %#@!), you heard it here... Kelly and Dylan and Donna and David will exchange vows.

Plus, if we're really, really lucky, we might even get to see Brandon Walsh make one last appearance at the wedding. Hmmmmm...

Lastly, cheers to that backpacker emcee Encore and his producer, the Architect. Finally, here is a duo with some underground eminence. As a truly independent group without industry affiliation or established rap connections, they have set themselves apart from the "pack" by exemplifying coherent creativity through their chemistry. Considered by some as the air apparent successors to Guru and Primo, Core and Test (and the LP *Self Preservation*) are fit for subterranean denotation. Check the singles "-084" and "Sporadic" for further evidence.

That's all for me...everyting is everyting.

David Katzoff is a Collegian *columnist.*



Members of the UMass Opera Workshop will perform at PRISM VI, a musical celebration, on April 15 in the Fine Arts Center Concert Hall. Call 545-2511 for more info.

■ *magazine*

continued from page 6

good cup of tea. Even before the first sip, its hot fragrance warms your insides. Todd & Holland Tea Merchants sells the best grades of tea."

One of the most delightfully comic aspects of Real Simple is its propensity for stating the stupefyingly obvious as if revealing a cosmic truth for the first time. For instance, novelist Francine Prose writes about how she and her husband once nearly ran out of gas in rural Vermont, a frightening episode that taught her a valuable life lesson she calls "The Three-Quarters Rule" When your gas tank – or your milk bottle – is three-quarters empty, you should buy more.

"My suspicion is that, if we follow it consciously and carefully enough," she writes, "the Three-Quarters Rule may turn out to be one of those principles (go on green, stop on red) that we eventually internalize and act on without having to think about much."

The Duh! factor reaches its apogee in an article called "why portion size alters," which manages to spend three pages explaining that if you eat smaller portions, you won't get so fat.

Among the many people who don't need to read the Real Simple article titled "The Fastest, Easiest Way to Clean Your Bathroom" is Barbara Ehrenreich.

"It's a different world down there below knee level," she writes. "Here you find elaborate dust structures held together by a scaffolding of dog hair; dried bits of pasta glued to the floor by their sauce; the congealed remains of grapes, jellies, contraceptive creams..."

The work is tough and the pay is lousy. Ehrenreich got only about $5 an hour, although the people whose houses she cleaned were paying $25 an hour for her services. But what really bothers Ehrenreich is what the recent rise in the employment of maids signifies. The Brahmanization of America. "We are dividing along the lines of traditional Latin American societies – into a tiny overclass and a huge underclass, with the latter available to perform intimate household services for the former."

One of the Month to be between what might be the absolute worst magazine cover line and what might be the ultimate men's magazine cover line:

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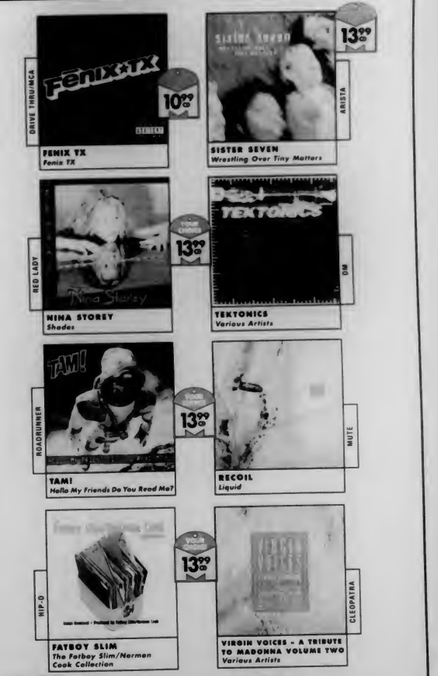
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Treatment still possible for Stottlemyre

By Delthia Ricks
Newsday

Several intriguing areas of research are improving life expectancy and quality of life for patients with multiple myeloma, a type of cancer of the blood afflicting New York Yankees pitching coach Mel Stottlemyre.

Specialists and patient advocates said Monday the aim behind new studies is to provide effective treatments for a disease that can be difficult to fight. It strikes an estimated 14,000 people annually.

"The five-year survival rate is not that high compared with other forms of cancer," said Kathy Giusti, president of the Multiple Myeloma Research Foundation in New Canaan, Conn. "For multiple myeloma it is only 25 percent, so that means only 25 percent of the people diagnosed in any given year will be alive five years after that diagnosis."

Giusti was diagnosed with the disease four years ago and has been on drug therapy since that time to keep the cancer in remission.

Stottlemyre was first diagnosed with multiple myeloma a year ago during spring training. his diagnosis coming as the result of a routine physical. Even though he returns to work Tuesday, he will be on chemotherapy, awaiting a bone marrow transplant in six months.

Initial symptoms of multiple myeloma often are so subtle, Giusti said, that some people might easily dismiss them as something else. A nagging infection may be written off as a lingering bout with the flu; deep bone pain may be dismissed as an old, intractable athletic injury.

The disease affects the plasma cells of the blood, which develop in the bone marrow. Plasma cells are key components of the immune response, doctors say, and normally produce proteins known as immunoglobulins (also known as antibodies) that destroy infections and other invaders that enter the body.

In multiple myeloma, the DNA in myeloma cells somehow becomes damaged, leading to a proliferation of cells that are incapable of proper function.

Infection-fighting capability is impaired for people with the cancer, and because the cells originate in the bone marrow, the bones themselves develop lesions, soft spots that develop into holes in the bone.

Giusti said doctors increasingly recommend bone marrow transplants for multiple myeloma.

Before a bone marrow transplant, patients undergo a treatment with a super lethal dose of chemotherapy to wipe out all cancer-causing cells. That treatment is followed with an infusion of bone marrow, the patient's own or from a donor.

Other promising treatments include thalidomide, cancer vaccine therapy and a class of drugs known as bisphosphonates. Giusti said. Bisphosphonates help rebuild bones and fortify their density.

Patients are counseled that they will have to think of multiple myeloma as a chronic disease, much in the way diabetes is chronic and must be continually treated for patients to remain alive, said Stephanie Stoss, coordinator for the multiple myeloma treatment program at St. Vincent's Comprehensive Cancer Center in Manhattan.

"People with multiple myeloma can go back to work, they're in the workforce," Stoss said. "We tell patients that while their disease is not curable, it is treatable."

Thalidomide, once thought of as a horrific drug because of resulting birth defects in expectant mothers who took the drug in the late 1950s and 1960s, has now made a comeback as a treatment for several forms of cancer, including multiple myeloma.

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Swearing book out to stop salty speaking

By Jim Shea
The Hartford Courant

Swearing, first-rate swearing, is an art.

It is a unique form of expression in which the practitioner is bounded solely by his or her ability to weave off-color language into an often stunningly original tapestry.

Sadly, however, the medium has been taken over by a paint-by-numbers crowd that is totally lacking in creativity, nuance and, most annoyingly, discretion.

Jim O'Connor is out to change that.

The Illinois public-relations executive wants to curb the pervasive cursing that he says has wagged and wiggled its salty-tongue way into every corner of our culture.

To this end he has written a book called "Cuss Control: The Complete Book on How To Curb Your Cursing" (Three Rivers Press, $12.95).

"Swearing is just so commonplace these days," O'Connor says. "No matter where you go – in the office, walking down the street, watching television, at the ballpark and especially in the movies – you hear it all the time.

"I think more people are offended by swearing than we think. That's because it is rare for someone to go up to someone else and ask them not to swear. So, as a consequence, people tend to think it is all right. But I don't think swearing is accepted as much as it is tolerated."

It might be tempting to dismiss O'Connor as just some crusading blankety-blank goody two-shoes. He has, after all, done some 400 radio interviews as well as several television shows, including "The Oprah Winfrey Show."

But in conversation he comes across as even-keeled, rational, down to earth and possessing an ess-sense of humor.

Most important, he is not one of those people who has seen the light and come away with a mission to make sure everyone else is properly illuminated.

"I'm not a big preacher," O'Connor says. "There is nothing you can do about other people's swearing. You have to be concerned about yourself."

And just what of O'Connor?

"I think recovering is a good word to use in regard to me," O'Connor says. "I still swear from time to time, but I try to be more discreet about it. Usually no one hears me, but if they do, it doesn't matter. I'm just trying to break the habit."

O'Connor says he was inspired to write "Cuss Control" after making the decision to curb his own cursing.

"I decided I was going to stop swearing, but I found it was a difficult habit to break. So I had to figure out how to do it, and I thought there were probably other people out there who wished they didn't swear. And seeing there were no books on the subject, I decided I would be the one to write one."

While O'Connor concedes that most people today will probably not complain if you swear, that doesn't mean they are not judging you.

"Your choice of words determines whether you are viewed as mature, intelligent, polite and pleasant or rude, crude, insensitive and abrasive," O'Connor says.

O'Connor divides swearing into two categories: casual and causal.

"I think casual swearing is the more defensible of the two," he says, "because it is usually provoked by an emotion and is very hard to resist. Casual swearing is just lazy language. You just do it out of habit without even trying to think of a better word. This often projects a negative attitude. It's not just the words but the attitude behind them that also reflects poorly on your personality."

Because of this relationship, O'Connor says, one key to breaking the cussing habit is learning to cope with situations – to be more patient, more tolerant. He points to his own driving as an example.

"I think this is the one area in which I have made the most improvement," he says. "Men, in general, tend to take driving personally. You know, 'That guy cut me off! Well, he didn't cut you off, he cut your car off.

"Something like that happens to me now, I let it go. Same thing with traffic. If you've considered all the alternative routes, what else are you going to do? So just sit back, talk to the person you are with, listen to the radio."

In terms of the generational divide, O'Connor says youths today are more foul-mouthed than ever.

"Kids today are growing up in a cursing culture," O'Connor says. "They hear it among their friends, in the movies, on cable and network television. Many even hear it coming from their parents. It is difficult for them to see anything wrong with it when they hear it everywhere they turn.

"I speak at a lot of high schools, and when I ask the kids how many of them swear, 90 to 95 percent of them raise their hands. When I ask how many of their parents swear, 60 to 70 percent raise their hands. When I ask about their grandparents, it's about 40 percent."

If there is a weak point in O'Connor's quest for less potty mouth, it rests in his advocacy for using substitute words for curse words. If, for example, one says bullspit in place of the obvious curse word, does not a listener still think of the obvious curse word?

O'Connor agrees that is probably the case, but adds, "I still think it is better than the actual swear. Instead of saying 'bull,' why not say 'bunkum' or 'balderdash'? It softens the effect significantly."

While having no illusions about totally eliminating cursing – the book's title is, after all, "Cuss Control" – O'Connor believes a significant dent can be made.

"We are almost at the saturation point in regard to swearing, and I think the book is helping to create an awareness that wasn't there before," he says. "I know a lot of people receive this book anonymously. Someone buys it for them, and it makes them think.

"Take ethnic slurs. We've definitely reduced the number you hear now. They've become politically incorrect. So there's hope."

■ priceless

continued from page 12

of the park. Last year against old friend Steve Avery (yes, that infamous guy who was suppose to replace Clemens), Everett hit a two-run homer to tie a game against the Reds.

In 1999, when his old team needed a clutch hit in the late innings (.348 average, six homers and 82 RBI with runners in scoring position), Everett came through with a hit. He finished the season with 25 homers, 108 RBI and a .325 batting average.

"Carl Everett was one of the best clutch hitters in the National League," said General Manager Dan Duquette on the Red Sox website. "He has outstanding ability hitting in the middle of the order and is a solid middle of the diamond player as a centerfielder."

If this doesn't excite you, then I don't know what will. Either way, as long as Everett works hard and stays healthy he will not regress, but rather progress into a top-notch center fielder. He might be just what the Red Sox need to get to the next level, someone who can hit, run, field, lead and most important, protect Nomar Garciaparra and Troy O'Leary.

Only time will tell if that breath-taking smell of wood and those crazy cheers of fans will be here to stay.

Sean McElroy is a Collegian correspondent.

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After a long road to his stardom, Jagr finally ready to lead Penguins

By William Gildea
The Washington Post

WASHINGTON – During the last fine time in Pittsburgh Penguins history, the tall and long-armed and totally graceful Jaromir Jagr skated as dangerously free as he often still does. This was Game 1 of the 1992 Stanley Cup finals against the Chicago Black Hawks. The Penguins trailed 4-3 in the final minutes. Suddenly, Jagr reached out and stole a pass deep in the Penguins' portion of the ice and rushed the other way, the puck dancing on the end of his stick.

He slid the puck between one defenseman's legs, faked his way past another, bluffed a shot and then slid a backhander under goaltender Ed Belfour. Jagr had tied the game. With only 12.6 seconds remaining, his mentor, Mario Lemieux won it. From that morale-breaking victory, the Penguins went on to sweep the Black Hawks for their second, and most recent, Stanley Cup. Lemieux gave all the credit to Jagr for his end-to-end burst that put the Penguins in position to win. "That," Lemieux said then, "was the sweetest goal I've ever seen."

Jagr and Lemieux still are making music together, having combined in a different way to lead the Penguins into another postseason and once more into the Washington Capitals' path. One of the greatest scorers ever, Lemieux recently made the most dramatic save in Penguins' history. Forced into premature retirement in 1997 from the effects of Hodgkin's disease, the Hall of Famer saved a bankrupt franchise for Pittsburgh last September by buying the club. He's the club's owner and chairman of the board. For the Capitals, better that he be in the owner's box for their best-of-seven series, beginning Thursday night at MCI Center.

Jagr still is Jagr, almost a second Lemieux on the ice. He came back from thigh and hamstring injuries March 20 with a sensational performance that beat the New York Rangers, 5-4 – he scored two goals in 45 seconds and assisted on the other three goals. Last Thursday, he scored twice and assisted once in a 4-2 victory at Toronto that secured a playoff berth for the Penguins. On Sunday, he became the NHL points champion for the third straight season and fourth time in all. He totaled 96 points, on 42 goals and 54 assists, despite missing 19 games, almost a quarter of the season, because of various injuries. He's best in big games, even when not totally healthy.

At 28, Jagr is the 6-foot-2, 234-pound finished product that the late Jack Button, as Capitals director of player personnel, glimpsed in its infancy. Button traveled in the 1980s to what now is the Czech Republic. Jagr comes from the town of Kladno, 30 miles northwest of Prague. "You couldn't take your eyes off him," Button said after returning from his trip to evaluate the teen prodigy, then with flowing hair (now shorn). "You didn't have to be a genius to see how strong he is and how fast he is. And super hands – great quickness with both hands and wrists."

He's a born hockey sniper with rosy cheeks. Looks can deceive.

He's the third Jaromir Jagr, following his grandfather and father, and takes his ruggedness from them. The eldest Jagr was a farmer, who under communist control had his fields collectivized. For refusing to work on a cooperative farm, he spent three years in jail. Jaromir grew up in the family farmhouse and learned an appreciation of history. He wears number 68 on his sweater in memory of the year Soviet tanks rolled into Prague and the year his grandfather died.

As a boy, Jagr idolized Lemieux and Ronald Reagan. He kept a photo of Reagan in his school copybook because he had heard that Reagan spoke out against communism. When Reagan heard that story several years ago, he phoned Jagr, who thought it was a hoax and hung up on Reagan's secretary. She called back and assured him it was Reagan calling. Reagan thanked Jagr for speaking often about the United States to his young peers when he was growing up.

Jagr was on the ice at age three. His father, who held an administrative job at Kladno's coalmine, wanted him to be a hockey player. He gave Jagr his first stick and had him involved in three leagues by the time he was six. He played the equivalent of street hockey on the dirt yard between the family farmhouse and barn, scattering the chickens his mother kept. His father started his son's strengthening program with homemade barbells, made from the axle of an old tractor and two slabs of iron.

Today Jagr drives black Mercedes convertible, and other luxury cars, and makes $10.4 million a season.

He is further pleased to be working not only under Lemieux but also countryman Ivan Hlinka, the Penguins' associate head coach who was head coach of the 1998 Olympic champion Czech Republic team. Hlinka is heir apparent to Penguins Coach Herb Brooks. Eastern European players surround Jagr on the Penguins. And so while he still prefers life in Prague and Kladno for the privacy, he hasn't been terribly taxed to adopt Pittsburgh.

With his skating skill and blurry shots, he makes the Penguins oddly imposing for a .500 team, and a chore for the Capitals to play. A reluctant interviewee and a reluctant take-charge guy on the team, Jagr turned surprisingly outspoken among Pittsburgh reporters Monday when he unequivocally – although somewhat tardily – accepted the mantle of leadership on the Penguins. Heretofore, he had been content as brilliant soloist.

■ NBA

continued from page 12

And Carmen Electra, too.

– The Laker girls. Every team needs Laker girls. Why do you think **Jack Nicholson** has season tickets?

– The Orlando Magic's **John Amaechi**, a native of Great Britain, has a cup of tea before and after every shoot-around on game days. Why not implement a mandatory Tea Time? It might not do a lot for player's individual performances. (Amaechi is averaging 10.4 ppg) but it definitely will enhance the NBA's locker-room Parliamentary gossip.

– More lights (relatively speaking). To anyone who saw **Chris Childs** and Bryant's almost-fight earlier this month, I am glad that we were able to share a laugh. I mean the last time I saw a pathetic floundering to that extent was when **Peter "The Hurricane" McNeeley** knocked heads with **Mike Tyson**.

And those are only the obvious things.

I don't think anyone can argue the fact that the NBA is lackluster. But, if I weren't such a die-hard basketball junkie, then I really wouldn't care that the Lakers are humiliating their opponents this year while O'Neal strides to his first MVP award. And, I also wouldn't care that the Celtics are horrific or that Miami Heat center **Alonzo Mourning** was named the NBA Player-of-the-Week. Don't worry. I'll still watch, now and then. I like to poke fun at the best basketball in the world. So what. They're the best and I respect that. I admit that, at times, it's even fun to watch. I'll be happier when the playoffs come around and Pitino gets the shaft.

I'm just going to end this column with a quote by CBS' **Billy Packer**. **"Mateen Cleeves** is the best player in Michigan State History." I won't even make the obvious comment.

Eric Soderstrom is a Collegian columnist.

Read Collegian Sports!

Dallas is only one of three major runners for the cup

By Helene Elliott
Los Angeles Times

For every reason to pick the Dallas Stars to repeat as Stanley Cup champions, there's a reason to think they can't win again.

Goalie Ed Belfour tied Buffalo's Dominik Hasek for the NHL's best save percentage, .919. The Stars' penalty killing was the NHL's best, 89.5 percent. They topped 100 points for the fourth consecutive season, a franchise record. They've been through this grind before.

"We know what it takes to step it up for the playoffs," center Mike Modano said. "The experience we gained last year can take us a long way. We had to go through it firsthand to understand it. We know what buttons to push."

But ...

Ice Nieuwendyk's balky back acted up last week, giving him painful spasms. Defenseman Sergei Zubov, a catalyst on the power play, is sidelined indefinitely because of a knee injury. Winger Jere Lehtinen, twice the Selke winner as the top defensive forward, played only 17 games because of ankle problems. He returned in the season finale, but the Stars finished with a 0-3-2 streak and raised questions about their readiness to defend their title.

"We're certainly going to have to play a lot better than we're playing right now," Coach Ken Hitchcock said last week. "This is not something everybody wants... We're not playing well five-on-five and we're not playing very physical at all."

Said winger Kirk Muller, "You don't want to get into a turn-it-on and turn-it-off type of thing. We've got enough veterans here to know what we have to do. It's mental. This team has a lot of great players, but a lot of success comes from commitment and how hard you work day in and day out."

And for every reason to pick the Detroit Red Wings – including Sergei Fedorov's stellar play and Brendan Shanahan's fifth season with at least 40 goals – there are reasons for caution. Those include the sprained knee that idled team captain Steve Yzerman the last four games and the injured cheekbone defenseman Chris Chelios suffered last Friday.

The same questions apply to Colorado, which won its last eight games but will play several weeks without center Peter Forsberg, who separated his right shoulder in a meaningless game last Friday. Even St. Louis hasn't been immune. The Blues, who rode an exceptional team defense and the spectacular goaltending of Roman Turek to the NHL's best record, will open without top scorer Pavol Demitra, who has a concussion. In addition, Turek must prove himself in his NHL playoff debut.

"The four best teams are St. Louis, Dallas, Detroit and Colorado," said Terry Crisp, who coached the Calgary Flames to the Stanley Cup in 1989 and is now a broadcaster. "All four of those teams have a good solid defensive system in place. They can shut you down. That makes them so much more complete than the other teams.

"It's not like you can say, 'It's Dallas' offense against St. Louis' defense.' All these teams are so evenly matched. Normally you'd say, 'Their goaltending is a question.' Now you say, 'Is Turek going to stay hot? Will Belfour go cold? Is (Colorado's) Patrick Roy the Patrick Roy of old?'"

The picture is similarly fuzzy in the East.

The Philadelphia Flyers erased a 15-point deficit and overtook the New Jersey Devils for first place in the Atlantic Division and first in the East, but there's no telling how rookie Brian Boucher will handle his playoff starting assignment. There's also Eric Lindros' absence for the first round. Will his criticism of the team's treatment of his concussion fracture the Flyers' units or bond them with General Manager Bob Clarke, who stripped Lindros of the captaincy? Coach Roger Neilson is still recovering from cancer treatment but may return for the second round – if the Flyers get there.

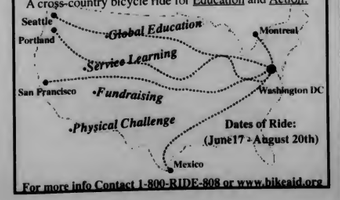


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ANNOUNCEMENTS

Meeting Notice
Top of the Campus, Incorporated (T.O.C. Inc) will hold its Annual Meeting in Campus Center 902, Tuesday May 2, 2000 at 2pm.

APARTMENT FOR RENT

Puffton Village summer sublet with option to lease. 1 mile from campus. On bus route. Brandywine Apartments. $635.00. 549-1859.

Brandywine Apts. Now accepting apps for June, July, Aug or Sept 1 yr. leases. Call 549-0600 or stop by the rental office.

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Purchasing a used car? Having your car repaired? Do you know your legal rights? Contact the Student Legal Services Office, 922 Campus Center. 545-1995.

'81 Toyota Tercel, southern car, 104k miles, runs great. $800 (413)527-9270.

Subaru GL 1988. Runs perfect. Must sell! $1500. Call Marcelo @ 253-5018 545-5726.

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Survey Personel Needed for PVTA ridership Study- the Pioneer Valley Planning Commission (PVPC) will be conducting a ridership survey of all PVTA routes May 1 through May 14. Surveyors will be paid $9.50 to $10.50/hour to distribute/ collect survey forms, answer questions, and collect ridership information. All shifts are available. Applications will be accepted until April 14, 2000. Applications can be downloaded at www.pvpc.org/pvpc/jobs.html or call 413-781-6045 or apply in person at PVPC, 26 Central St. West Springfield Ma 01089. PVPC is an EOE/ AA employer.

Are you connected? Internet users wanted!! $350-880/wk www.amscommerce.com

Now hiring for the following positions: line cook, prep sook, servers, hosts and p/t floor manager. Apply at Amherst Brewing Company.

Mullins Center has immediate openings for events staff. Start now, continuous through fall. Apply at Mullins Center 2nd floor.

The Office of Alumni Relations is now accepting applications for Alumni Weekend 2000. Must be available June 2,3 & 4. Students needed to provide transportation, bellhop, host events and more. $6.00/hr. Call Karen Golann or Dave Boutilier at 545-2317 for more information or stop by Memorial Hall.

Earn money and get a tan at the same time! Looking for summer painters. No experience necessary! Pays $8-12 plus bonuses! Call 1-877-626-9904 or Jenn at 546-6967.

Busy auction gallery seeking office manager with good typing, computer and telephone skills. May-Dec (but would consider May-Sept 2) on Nantucket Island, Ma. Salary plus housing. 508-228-3942. P.O. Box 2607 Nantucket, Ma. 02584.

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Summer on Cape Cod. Non-smokers only. General restaurant work, including cashiering and service. We seek students who already have housing nearby or who are familiar with the area and can make housing arrangements. This is a great job for the right people. $8/hr and meals plus a bonus of $100/wk for each week you work through August 31, 2000. For more information, check www.hare.com/clamshack.htm or call Bill Millett at 1-800-887-2951. Or mail resume to South Wellfleet Clam Shack, P.O. Box 321, South Wellfleet, MA 02663.

Are you interested in committing your time to assisting students and truly building a multicultural learning environment with in the UMass community? The Office of ALANA Affairs is now accepting applications for seven positions for Fall 2000: 3 Office Administration Positions, 3 Community Outreach Officers and 1 Community Manager. The office engages in educational programming and also works closely with the UMass administration on race relations, social justice issues, recruitment and retention of students, faculty and staff of color. To enhance the quality of service provided on the job, there is mandatory staff training one week before school re-opens, and also bi-weekly Monday staff meetings from 5-7pm. Deadline for all applications is April 21, 2000. All applications should be accompanied with a resume and should be addressed to; Director of Office of ALANA Affairs, 302 Student Union. Application forms can be obtained at the Office of ALANA Affairs. For further information call (413)545-2517. Please note that all positions are work-study.

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Summer Help Wanted Local corrugated Manufacturer Looking for summer help for 2nd and 3rd shift. Good Pay $11.25 an hour. Call Scott Parsons 413-582-3844.

Attention UMass Students! Do you want to earn extra money with a job you can be proud of? The U.S. Census Bureau is hiring for Census 2000! Application process done on campus, flexible hours, work on campus. Make at least $11.50/hr. U.S. Department of Commerce, Bureau of the Census. Contact Charles Yi at (413)732-2102.

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Great deal! 2 bedroom Brandywine apartment on bus route. Rent negotiable. Call Tom or Jake 549-1636.

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Great place! Rent from us this summer! Fully furnished Townehouse apartment on bus route. Washer/dryer & backyard w/a patio. Cheap! Call Allison or Hanna 549-1928.

Large room in spacious apartment. close to town. Call 253-0218.

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Five College Community Calendar

WEDNESDAY, APRIL 12

Meeting – The Stuttering Support Group will meet at 7 p.m. in Arnold House room 11. Contact Lisa at 577-0025 for more information.

THURSDAY, APRIL 13

Lecture – A lecture entitled "Bye Bye Baby: Race, Bisexuality and the Blues among Mamie of Bessie Smith and Janice Joplin" will be held at 12:30 p.m. in room 911-913 of the Campus Center.

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Lecture – A lecture entitled "Selling the Church: Law, Religion, Commerce, and the English Parish, 1548-1640" will be held at 8:15 p.m. in the Neilson Library Browsing Room at Smith College.

Lecture – Writer and critic Wendy Steiner will examine problems in contemporary aesthetics in a lecture entitled "The Trouble with Beauty" at 8:15 p.m. in the Neilson Library Browsing Room at Smith College.

Lecture – A lecture entitled "African Philosophy for the New Millennium: Ethnophilosophy Revisited" will be held at 4:30 p.m. in Seelye 110 at Smith College.

Recital – Sarah Ernst-Edwards will perform her senior recital at 7:30 p.m. in Earle Recital Hall, Sage Hall, at Smith College.

Workshop – There will be a workshop on contraception and safer sex at 3 p.m. in room 302 of University Health Services. Men and women are welcome.

NOTICES

Exhibit – An exhibit entitled "Sisservision: Seeing Women's Lives" will be shown Monday, Tuesday, Thursday and Friday from 10 a.m.-5 p.m., Wednesday from 10 a.m.-9 p.m., and Sundays from 1-4 p.m. in the Alumnae Gym at Smith College.

Exhibit – Watercolors and oils will be on display Monday through Friday from 8:30 a.m.-4:30 p.m. in the Alumnae House, 33 Elm Street, at Smith College.

Help – From Feb. 15-April 13 on Tuesdays, Wednesdays and Thursdays from 5-8 p.m. student volunteers from the School of Management will assist non-resident aliens with the preparation of their Federal and State income tax returns. Call 545-5660 for more information.

Support – If food is always on your mind, or you suffer from bulimia and/or overeating, Food Addicts in Recovery Anonymous can help. Call 259-1453 for more information.

Support – A grief support group is available to all students who have experienced the death of someone they love. The groups are free, small and confidential, and meet on Wednesday and Thursday evenings. Telephonic pre-screening is required for enrollment. Call 577-5516 if interested. *Support* – AL-ANON and ALA-TEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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18	The Learning Channel	37	History Channel
19	UVC-TV19	38	HSCN Programming
20	ABC/40 Springfield		

WEDNESDAY EVENING — C - Campus — APRIL 12, 2000

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Isaac Stern: Life's Virtuoso		American Presidents: "The Candidate" (In Stereo) (Part 4 of 5)		Warrior in Two Worlds			
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	AFI Salute to Harrison Ford		48 Hours (In Stereo)		Falcone "Paying the Piper"	News	Late Show	
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	AFI Salute to Harrison Ford		48 Hours (In Stereo)		Falcone "Paying the Piper"	News	Late Show	
WCVB	5	News	ABC News	Inside Edition	Chronicle	Two Guys-Girl | Then Came		Drew Carey	Spin City	20/20	News	Nightline	
WLVI	56	Sister, Sister	Fresh Prince	Friends	Nanny	Dawson a Creek (In Stereo)		Felicity "Documentary"		News	Friends	Nanny	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (In Stereo)		West Wing "In Excelsis Deo"		Law & Order "Sundown" (R)	News	Tonight Show	
WTXX	8	Divorce Court	Divorce Court	Blind Date	Real TV	Star Trek: Voyager "Equinox"		Star Trek: Voyager (R)		News	Blind Date	Change-Heart	
WWTI	10	News	NBC News	Extra	Ent. Tonight	Dateline (In Stereo)		West Wing "In Excelsis Deo"		Law & Order "Sundown" (R)	News	Tonight Show	
WTIC	11	Simpsons	Frasier	Seinfeld	Friends	Truth Behind the Siccoms 2		Get Real "History Lessons"		News	Friends	Frasier	
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (In Stereo)		West Wing "In Excelsis Deo"		Law & Order "Sundown" (R)	News	Tonight Show	
WGBY	6	World News	Business Rpt.	Newshour With Jim Lehrer		Isaac Stern: Life's Virtuoso		American Presidents: "The Candidate" (In Stereo) (Part 4 of 5)		Charlie Rose (In Stereo)			
WGGB	22	News	ABC News	Seinfeld	Frasier	Two Guys-Girl | Then Came		Drew Carey	Spin City	20/20	News	Nightline	
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	Star Trek: Voyager "Equinox"		Star Trek: Voyager (R)		Star Trek: Voyager "Meld"	Mad Abt. You	Judge Mathis	
WTBS	72	Roseanne	Roseanne	Fresh Prince	Fresh Prince	Biography: Richard Pryor		Investigative Reports (R)		American Justice	Law & Order	Thrill	
A&E	51	L.A. Law		Law & Order "Pro Se"		World Today		Larry King Live		Newsstand	Sports	Monaylline (R)	
CNN	23	Worldview	Moneyline Newshour		Crossfire	Ripley's Believe It or Not! (R)		WCW Thunder		WCW Thunder	Ripley's Believe It or Not! (R)		
COM	30	Saturday Night Live		Daily Show (R)	Stein's Money	★★ "Toys" (1992, Fantasy) Robin Williams, Michael Gambon.		Survive It (R)		Narrow Escapes (R)		On the Inside	Coma (R)
DISC	53	Your New House (R)		Wild Discovery: Animal's World		On the Inside "Coma" (R)		Narrow Escapes (R)		Major League Baseball Teams to Be Announced. (Live)			
ESPN	41	Sportscenter		Stanley Cup Playoffs Conference Quarterfinal Game 1 – Teams to Be Announced. (Live)									
LIFE	49	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		★½ "Mother, May I Sleep With Danger?" (1996)		Golden Girls	Golden Girls		
MTV	33	MTV Jams	Beat Suite	Making-Video	Diary (R)	Making-Video | TRL Wanna		TRL (R) (In Stereo)		True Life "I'm an Actor"	Undressed (R)	Loveline	
NICK	35	All That	Catdog	Hey Arnold!	Rugrats	Hey Arnold! | Hey Arnold!		Brady Bunch | Bev. Hillbillies		All in Family | Jeffersons	Love Lucy	Bewitched	
SCIFI	46	Sliders "To Catch a Slider"		Tales-Crypt | Crypt Tales		Crypt Tales | Crypt Tales		Tales-Crypt | Tales-Crypt		Exposure	Poltergeist: The Legacy		
TLC	28	Home Again | Home Again		Extreme Machines "Rocketz"		Extreme Machines		Star Fleet (R)		Search for Alien Planets	Extreme Machines (R)		
TNT	48	In the Heat of the Night		ER "Sleepless in Chicago"		Figure Skating: Champions on Ice Summer Tour					"Don Quixote" (2000)		
USA	47	Crush	Friends	JAG "Semper" (In Stereo)		Walker, Texas Ranger		★★★ "Dragon: The Bruce Lee Story" (1993, Biography) Jason Scott Lee			Crush		
HBO	43	★★★ "Bye Bye, Love" (1995, Comedy)		Wild Matthew Modine. 'PG-13'		Reel Sports (R)		Soprano's "Funhouse" (R)		Oz "Losing Your Appeal" (R)	★★½ "First Time Felon" (1997)		
MAX	44	(4:30)	★★ "Faulk" (1998)	Gena Rowlands. 'PG'		★★ "Species II" (1998) Michael Madsen. 'R'		★★ "Deep Impact" (1998, Drama) Robert Duvall. 'PG-13'		★★ "Orgazmo" (1997) Trey Parker. 'NC-17'		Passion Cove	
SHOW	45	"Rescuers: Stories of Courage – Two Families" (1998) 'PG-13'										"Hard Vice" (R	

Kampus Kids By Adam Souliere



Robotman By Jim Meddick



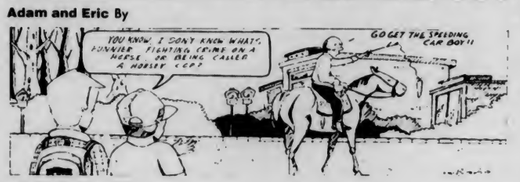
FoxTrot By Bill Amend



Dilbert By Scott Adams



Adam and Eric By



Balderdash By Tim Dwyer



??????? By



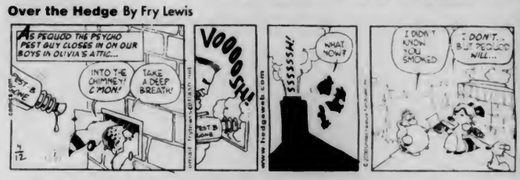
Doonesbury By Garry Trudeau



Get Fuzzy By Darby Conley



Over the Hedge By Fry Lewis



Horoscopes

ARIES (March 21-April 19) – You're more interested in what you can get today than what you can give, but a close friend in need should be able to turn you around.

TAURUS (April 20-May 20) – You'll attract into your orbit today those who share much in the way of outlook and ambition. You can learn a lot from watching them work.

GEMINI (May 21-June 20) – Avoid being overzealous when it comes to routine business around the house, or over-indulgence at the dinner table. Moderation is the key.

CANCER (June 21-July 22) – Give a little more of yourself today and you'll be in the position to receive a little more from others tomorrow. Share and share alike!

LEO (July 23-Aug. 22) – It'll be up to you today to come to a reasonable interpretation of the facts and to convince others that your solution is accurate.

VIRGO (Aug. 23-Sept. 22) – It's not going to be all fun and games today, for a heavy burden is likely to be place on your shoulders before nightfall. Concentrate!

LIBRA (Sept. 23-Oct. 22) – The more you try to second-guess a rival, the more likely you are to be disappointed in your own performance today. Be sincere; play it straight.

SCORPIO (Oct. 23-Nov. 21) – You can be innovative and original today, even when you are tending to things that are routine and mundane. You can even have a little fun, too!

SAGITTARIUS (Nov. 22-Dec. 21) – You've been wrestling with a decision that is not as hard as you've been making it. Listen to the advice of a friend; take the high road.

CAPRICORN (Dec. 22-Jan. 19) – A complex issue is likely to be illuminated in an unusual manner today, giving you a new and improved opportunity to address it appropriately.

AQUARIUS (Jan. 20-Feb. 18) – Avoid crowds today. Seek out solitude whenever you feel yourself becoming a slave to your own emotions. Conflict is best left to others.

PISCES (Feb. 19-March 20) – Don't be overly critical today – particularly when a Libra or Cancer native is only trying to give you a helping hand.

Quote of the Day

"Maybe it's better not to be the best. Then you can lose and it's OK"

–Josh
"Searching for Bobby Fischer"

ACROSS
1 Black-tongued dog
5 Ran in neutral
10 Far East nanny
14 Western winter Grey
15 Singer Judd
16 Havana's island
17 Can. province
18 Haughty people
19 Rushes off
20 Chess piece
21 Type of cheese
23 Sense organ
25 Hudson's co-star
26 Sportier
31 2001 and 2002
35 Long time
36 More competent
38 Part of a loaf
40 Musical group
42 Basketball star Baylor
44 Act like a farmer
45 Baby bird?
47 Overfed
49 Before, to a bard
50 Viewpoint
52 Pale violet
54 Salamander
56 Astonish
57 Brazen
60 Camera's eye
66 Buddhist monk
67 "A Rage to Live" author
68 Killed as a dragon
69 Like
70 Gymnast's stickum
71 Gumbo ingredient
72 Quick look
73 Shipbuilding woods
74 Electric sign

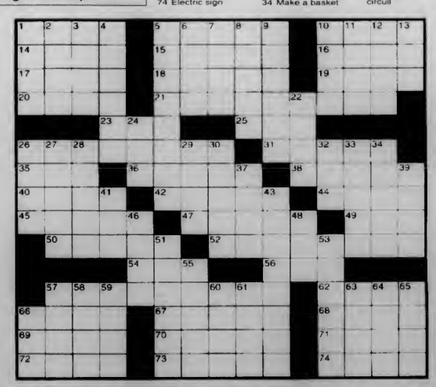
DOWN
1 Autocrat
2 Nimbus
3 Wise about
4 Undermine
5 Autograph
6 Andrews of film
7 Weaver's need
8 Set in firmly
9 Discourage
10 Plain
11 American naturalist
12 Assist in crime
13 Owns
22 "So long" and "ciao"
24 — loss for words
26 Fast transports
27 Major artery
28 Laborers' group
29 Additions
30 Majestic
32 High mountain
33 Annoyed
34 Make a basket
37 Actress Moreno
39 Pitcher
41 Grp.
43 Reno residents
46 Swiss abstract painter
48 Condensation
51 Elbow grease
53 Wrestling hold
55 Lake near the Donner Pass
57 Make cookies
58 Jacques' friend
59 Foul smelling
60 Spanish dwelling
61 Actor Estrada
63 Summer of Sims
64 Pianist Peter
65 Ugly Duckling, really
66 Racetrack circuit

PREVIOUS PUZZLE SOLVED

E	M	C	E	E		T	O	G	A		R	A	S	P
T	A	L	O	N		A	R	I	D		L	O	Y	A
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A	R	N		E	X	P	L	A	I	N	A	W	A	Y
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R	E	A	R		O	G	L	E		N	O	R	M	S
E	A	R	S		R	E	E	D		G	O	O	S	E

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SORRY NO DC MENU TODAY



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Storming Back

After a slow start, UMass softball has turned on the heat to win eight of its last ten games

By Aaron Saykin
Collegian Staff

In her 20 years at the helm of the Massachusetts softball program, Elaine Sortino had never coached a home game anywhere else except Totman Field, until this spring.

In the last four years, with Danielle Henderson on the mound, she never had to worry about a pitching jam, until this spring.

Sortino always had depth to cover for injuries, until this spring.

She was used to her Minutewomen dominating teams in the Northeast, until this spring.

Sense a pattern?

That's because, for the first time in the modern era of UMass softball success, Sortino has never had a younger team, or a more-injured team in the early going.

Just three weeks ago, she didn't even have a proven No. 1 pitcher. And when the Minutewomen started the 2000 season 0-9 after trips to Phoenix and Atlanta, and when the domino effect ran its course, the panic button looked more like a falling lever.

"I had depth at every position (before some injuries), but now we're skinny as the day is long," Sortino said, aware that her squad's record was a bit misleading, given the progress she felt it was making.

UMass Softball Notebook

But then came the calm after the storm. UMass marched into the Speedline Invitational Tournament in Southern Florida and won three of five games. The dominoes, Sortino said, were beginning to fall in the other direction.

Next was a tournament in Tallahassee, Fla., where the Minutewomen won four of six, including their final two contests. Sortino finally had the group she was looking for. Her team wasn't as bad as everyone thought. And after a closer look at the numbers, it actually compared to some of her more successful groups.

"People don't remember the 97 season, the 96 season, and the 98 season. Our numbers aren't that far off," she said, referring to other teams that started slowly. "The thing that really hurt us was the Atlanta deal. We went 1-5. And that brought us a couple of notches down from being prepared for [our next trip to] Florida."

But almost overnight, the Minutewomen ran their once-poor record to a confident 15-18 overall. Sortino's younger players settled in quickly, and she found her pitching ace: freshman Kailia Holtz. It was the momentum from a two-week layoff between the Tallahassee tournament and the home opener that made the difference.

"Psychologically, we came off that trip feeling much better about ourselves than we had in all our previous trips," Sortino said. "Then by design, we took the two weeks, knowing that we'd have a huge laundry list of things that we needed to clean up and get ready."

After a 25-game road-swing to begin the year, UMass returned home to a new stadium that appropriately signified the new era. A program once driven by senior leadership had converted itself into upstart unit of underclassmen.

In addition to the emergence of Holtz, sophomores Cherra "Scooter" Wheeler and Teri Rooney have become cornerstones to a young, and very dangerous UMass team. Arguably producing the squad's most balanced hitting, the second-year duo has helped the Minutewomen win eight of their last 10 games, including a split with favored Virginia Tech.

And as freshman first baseman Brandi Cross continues to terrorize opposing pitchers – with already three home runs this spring – Sortino feels that her team's days of losing are finally over. Actually, she hasn't given her players much of a choice.

"We've endured about as many losses as we can take," she said, candidly.

With hardly any experience, this youthful Minutewoman squad looks frightening. Sortino starts her only senior, catcher Nikki Faessler, and uses only one junior regularly on the field other than pitcher Carrie Jeffries. Four of her five freshman start, as well as three of her four sophomores.

And despite an obvious lack of experience, UMass may have one of the most underrated teams of Sortino's tenure.

"This is the best defensive team I've ever coached," she said.

While pitching was an early-season problem for the Minutewomen, Holtz, Jeffries and sophomore Jen Hadley have collectively improved the team's earned run average, taking a significant amount of pressure off Sortino's young – and often inconsistent – batting order.

Poised to pad its win column, UMass will next play Saturday at noon, when it hosts Atlantic 10 foe St. Joseph's for a doubleheader.



COLLEGIAN FILE PHOTO

Only a sophomore, UMass third baseman Cherra "Scooter" Wheeler has become a mighty power hitter for the Minutewomen, who are surging after an 0-9 start.

While young stars shine, NBA still dim until playoffs unfold



COURTESY NBA.COM

New stars like Kevin Garnett, left, have stepped into the foreground of NBA prominence, leaving veterans like John Stockton, right, to simply watch.

It's April, March Madness is long gone, and I'm bored. Sure, baseball has begun and I know I'm supposed to be all "woo-hoo" about **Pedro Martineniz** and the Red Sox, but I'm not.

Lately, the most interesting thing in sports has been **Tiger Woods** not winning the Masters... life just ain't fair! I'm not ashamed to say that I'm a huge golf fan, but even that's not doing it for me right now. We all know there's nothing better than college basketball. That doesn't even need to be said. But what else is there? Oh yeah, the good ol' NBA.

Eric Soderstrom

Dennis Rodman is gone and the masterful **Rick Pitino** has done as good a job as a dead man. Let's just accept that, Celtics fans. But, before you say, "Ugh, I hate the NBA, it's so boring, blah blah blah," let me explain why "the league" has definite potential to supply some bizarre amusement to even the most apathetic individual.

So, Commissioner **David Stern**, if you happen to come across this column in the next week or so, please take my ideas into tremendous consideration for it will create an instant blizzard of interest in your league. Plus, I don't care if you take credit for them. Just get it done.

Here are my ideas:

– Find some way to give Utah Jazz's point guard **John Stockton** some jumping ability. If you can do it surgically, fine. But if you can't, then peek into that vast cave of United States technology and create some sneakers that will launch him above the rim. Hmmm... Stockton doing a windmill jam in the face of **Kevin Garnett**. Hey, that's enough to get me to watch every night.

– **Bobby Knight**. Get him a pro-coaching job now. Preferably, I would like to see him replace Jeff Van Gundy in New York. It's time to see Latrell Sprewell struggle to pry two squeezing hands from *his* neck. In addition, Knight is the only one who has the guts to tell **Patrick Ewing** to stop playing. I know for a fact that I'm not the only one sick of seeing him keep that long arm of his in the air for three minutes after every made jumper (After his recharged performance last week, however, it's pretty much guaranteed that we'll have to see Patrick for at least another year or two).

–Do you remember the ABA? Well if you do, then you remember the red, white, and blue ball that they used. It looks better. Bring it back.

– Speaking of the ABA, we need more Afros. Afros, Afros, and more Afros. We all know **Kobe Bryant** and **Shaquille O'Neal** have potential. Maybe it's time for an Afro-enforcement type rule, kind of like the tuck-in-your-shirt rule. Nothing looks better than an unyielding Afro. Good job by **Keith Closs** for his. Too bad he plays for the Clippers.

– The L.A. Clippers. Let's just put it this way: yuck. Lose 'em.

– The trade deadline. Get rid of it.

– At the end of the regular season, allow teams to temporarily sign players from those teams who fail to make the playoffs. Post-season moves would, in the least, liven-up the first couple of rounds. The finals would be like a competitive All-Star game. How can that not be interesting?

– Except in **Michael Jordan**'s case, when a player retires, don't let him come back. Yes, **Kevin Johnson** (He's back), this applies to you.

– Remove Jordan from his General Manager position with the Washington Wizards. Nike isn't there this time to help him with this project.

– Clone Rodman. More than once.

Turn to **NBA**, page 9

Play Ball: season finally opens at Fenway for the Red Sox

This Boston team is good, but really, how good?

Finally we know that the Red Sox will probably win more than 20 percent of their games... now that they've shown they can score runs when Pedro's not pitching. Whew.

Of course, they did it yesterday against the lowly Twins, but there's nothing like a crappy home-opening opponent to jumpstart a stalling squad.

Picked by some to return to the post-season, and by others to even win the whole shah-bang (*they're idiots*), Boston, like last year, will have to fight for that Wild Card spot. There's no way the Yankees will fold with their polished pitching and their big-game savvy.

So Sox fans, wake up, please. Boston is a good team, a well-managed team, and at times, an overachieving team. They can play with anyone, and can beat anyone with their ace on the hill. But as games two through five showed us, they could very well lose to anyone too.

BOSTON RED SOX
Aaron Saykin

For at least a day, they'll take the charity win. But there are larger problems... *ehem*, like their pitiful four-game losing streak that just ended Sunday courtesy Pedro. In his first start, *el hermano* Ramon pitched as good as Walter Matthau looks.

And Brian Rose ought not sever his Pawtucket ties. He's pitching more like a tulip than anything else.

Above all, this Red Sox team – which for some reason has *Sports Illustrated* wired like a billboard – needs some serious work before October. And the pitching isn't the only thing to work on.

How about some consistent offense, Jose Offerman? Sound good to you? A switch hitter like you salivates over that wall in left field. But how about some hits on the road from the leadoff spot?

Troy O'Leary, always a trooper, is playing through Tony Pena Syndrome... i.e. not being able to bat his weight.

It's unrealistic to think that these bats won't come alive. They're playoff tested. The problem is that, while 13 runs are nice, the Sox never score 13 runs when they need 13 runs.

This is a fragile club they field this season. Expectations are through the roof, but Duquette gives them only second-floor talent. Kudos to Danny, though, for picking up Carl Everett. But Boston needs another arm in that rotation. And it shouldn't be Derek Lowe. He's too valuable in the pen.

What they really need is for everyone to cut them some slack so they can sneak up on the Yanks, not vice versa.

Aaron Saykin is a Collegian *columnist.*

While Boston's singing, the Bronx still has the banner

With whom does the power lie in the American League East? The up-and-coming Boston Red Sox? The Baltimore Orioles? The Blue Jays? The Devil Rays? Not a chance.

Well, it may be too early to tell, but when the hype of the first week subsides, the Bronx Bombers should reign supreme once again. They still possess a pitching staff that is predominantly right-handed, but **Andy Pettitte** is the perfect mix in the middle of this staff.

Orlando Hernandez is a pure power pitcher; **Roger Clemens** has lost some pop on his fastball, but won two consecutive Cy Young Awards in 1997 and '98; the ageless arm of **David Cone** pitched a perfect game last year and is always good for 15 wins.

As if beating these aces was not hard enough, teams should fear the bullpen even more. When **Joe Torre** takes a late inning stroll to the mound it means that the Yanks will be adding another to win column. The main reason for this is the combination of setup man **Ramiro Mendoza** and closer **Mariano Rivera**. When this dynamic duo takes the mound (obviously not at the same time), opposing hitters seem to find a way to end up back on the bench as quickly as they stepped into the box.

Oh yeah, they don't call these guys the Bronx Bombers for nothing. They can mash with the best of them. They may not have as potent an offense as the Cleveland Indians, but that starting pitching it is no wonder why every almost every sportswriter in America has picked them to make a return trip to the fall classic.

Chuck Knoblauch had an off-year both at the plate and in the field last season, but it didn't seem to matter. Knoblauch brought a great track record with him when he came to the Bronx from Minnesota and everyone thought that he would be the next **Joe Morgan** with the small confines of Yankee Stadium. The power numbers although he never was one to hit 30 homers, have dropped, but when he gets on base, he scores.

The reason for this is **Derek Jeter**. Emerging as a legitimate MVP candidate every year he not only gives the Yankees a solid defensive shortstop, but a .340, 20 home run and 100 RBI man. The outfield platoon, even with the loss of **Tim Raines** is still one of the best in baseball with **Bernie Williams** as its anchor. **Paul O'Neill** is not too bad of a hitter, either.

Bryan Smith is a Collegian *columnist.*

Sox don't disappoint in home-opening victory

By Regan McKendry
Collegian Correspondent

After opening on the road for six games, it's always a good feeling to return home. And having your opponent be the Minnesota Twins certainly doesn't hurt either.

This was the good fortune of the Boston Red Sox who played their 100th home opener yesterday afternoon, defeating Minnesota by a score of 13-4. Many of the players were glad to return to the friendly confines of Fenway Park, especially as the Twins played the part of the sacrificial lamb.

The action for the Red Sox offense started quickly, as the first two batters reached base. Brian Daubach then hit a sacrifice fly to drive home Jose Offerman for the first Red Sox run. Nomar Garciaparra singled in Troy O'Leary before the inning was over, giving the Sox a 2-1 lead.

Twins	4
Red Sox	13

Anyone moving to Boston from the south sometimes has trouble adjusting to the area, and it's not just the odd accent. The high temperature in the city on opening day was 46 degrees. Carl Everett, though, had no problems adjusting to his new home. In his first at bat at Friendly Fenway he blasted a home run towards center field to lead of the second inning.

With the bases loaded, Trot Nixon walked to force Mike Stanley, Wilton Veras then crossed the plate as Daubach reached first on Twins pitcher Joe Mays throwing error.

Minnesota skipper Tom Kelly then pulled his man on the mound. Mays, who left plenty of damage on the base paths, was credited with seven earned runs in only one and a third innings pitched.

Relieved by Mike Redman, the Twins gave up five more runs in the second, two on a Garciaparra single. Both O'Leary and Jason Varitek each added an RBI in that frame.

With a nine-run cushion, Ramon Martinez had little trouble handling the Minnesota offense. He pitched five innings of five-hit baseball, striking out one and walking three. The only run given up by Martinez was in the first, after he walked Ron Coomer with the bases loaded.

John Wasdin and Rob Stanifer finished up the relief work. Wasdin gave up three runs over two innings. Stanifer, having just been called up that day to replace the injured Bryce Florie, allowed only one man to reach base in the final two innings.

Bargain shopping lands Sox a priceless Everett

Finally, the smell of timber and the reckless cheers are back in Beantown, baby. The Red Sox are at it again, and Carl Everett is the reason why.

It hasn't been easy beginning to the 2000 campaign for the Sox. After winning their first game of the season, Boston fell into a four game losing skid, hurt by a horrendous bluing slump.

However, things have begun to change over the last few games, thanks in large part to the off-season pick-up of switch hitter Carl "my man" Everett. Now Sox faithful have something to cheer about.

Everett's much-anticipated arrival had the people of Boston and the surrounding area talking about his flashy

Sean McElroy

style of play, and comparing him to Freddy Lynn (the last great Red Sox center fielder) for weeks leading up to the season.

It didn't take long for Everett to make his mark. In his BoSox debut last week in Seattle, Everett went 1-3 with single in a Sox 2-0 victory.

Over the next six games Everett – who signed a three-year, $24 million contract with Boston before spring training – began to show the fans and his teammates his worth, batting a colossal .458 with four homeruns and seven RBI and leading the team on the field.

It has not always been a joyous ride for Everett. He came into the league in 1990 drafted by the Yankees (yes, the boss actually made a mistake) and was regarded as a weak hitter with an above average arm. Because of the supposed weaknesses – and some off field family problems – Everett bounced around from team to team. The Red Sox are his fifth team in ten years.

The last few years have been a learning and building phase for Everett. Carl has learned with patience to develop into a flawless hitter with a cobra-quick bat. He has shown that he is not – and will not – be intimidated by any opposing pitcher, whether it is Randy Johnson or Kevin Brown, whom faced often in the National League.

Point in reference, Everett sometimes bats lefty against a left-hander sinker-ball pitcher because he has become strong enough to turn on an inside pitch and rocket it out

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The Massachusetts Daily Collegian

New England's largest college daily

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SGA motions against cameras

By Sam Wilkinson
Collegian Staff

Last night's weekly meeting of the Student Government Association was a productive one by all accounts. As compared to last week's meeting, it was also much calmer. The SGA passed three motions, welcomed an almost entirely new executive cabinet to the senate and discussed last week's meeting.

The main motions debated on involved yesterday's announcement by Chancellor David K. Scott ordering security cameras be placed in Southwest. The decision came down after weekend fires during a power outage. Also blamed for the decision was the arrest of three UMass students in conjunction with a sexual assault.

SGA president Jeff Howe, who had made security cameras a major issue of his campaign, spoke extensively about the decision and authored two of the passed motions.

"Seth [Avakian, the SGA Trustee] and I have strong opinions about this issue and we have made that clear. Students don't support this initiative and the Chancellor chose to ignore that," Howe said. The two motions that he authored addressed the creation of a committee that would advise the Chancellor and the need for alternate options, including a community watch program, to be sought.

Addressing the first motion, which was debated in the Senate Chamber, Howe said that residence halls were private living area.

"Our constituency doesn't want this to happen, and we just want them to have input," Howe said. Concerned about where the cameras would be placed, Howe said the only guarantee that he had was that they wouldn't be placed in the residence hall bathrooms, meaning that they could be placed in lobbies, exits, outside and "possibly even our hallways."

Anna Faktorovich debated against the motion, saying that the issue wasn't so clear-cut.

"Scott does have some points. Students have been raped, things have been happening that shouldn't have been, but we can't just say no way Jose to this. We can't be sure that residence halls are private spaces," Faktorovich said. She later agreed, after questioning that, beyond cameras, a community watch could also be an effective security measure.

Debating against Faktorovich, Senator Patrick Callahan said that while he agreed with her sentiments, he felt that the motion only asked that the administration listen to student concerns.

"This is a student friendly motion," Callahan, who had earlier announced that he would seek the Associate Speaker of the Senate, said. Callahan took a question from Zachary Spilman that asked why people were afraid of cameras, but couldn't answer as time ran out.

The motion passed, but not unanimously.

During the presentation of the second Howe written motion, the SGA president answered Spilman's question, saying that students should be presumed innocent until proven guilty, and that was a right that everyone could expect to the clapping of some in the Senate.

The second motion called for the creation of a community watch. Explaining the legislation, Howe told a story.

"Last night, at the safety walk, I told Chancellor Scott about our referendum [A student referendum voted on during the last election came out heavily against cameras] and he looked at me and said that an insignificant number of students voted for the referendum," Howe said. "This is pro-active legislation."

Howe was asked a number of questions, including whether or not the same students who could burn a security desk could break cameras.

"Absolutely. They can be broken quite easily, and despite elaborate protections, a can of spray paint can undo most of the work," Howe said. He also explained that Southwest was chosen as the site for the cameras because of the weekend fires.

"Nobody is saying that what happened there Saturday night was right, and in fact it makes us look like a bunch of fools, but that doesn't mean cameras should be put in," Howe said.

The motion was passed unanimously. Howe was excited to have the legislation passed, saying that it was what the SGA had to do.

"We needed to make a statement of support for the student body," Howe said. "These cameras violate every governance of student government."

Only one other motion was passed before there was a motion to adjourn.

Designed to conserve resources while still informing students of what their senators had been working on, a motion written by Southwest At-Large Senator Kim

Turn to **SGA** page 2



Last night's SGA meeting saw the passing of a motion to put security cameras in Southwest

VITA frees locals from tax burden

By Alicia Upano
Collegian Staff

A University of Massachusetts student organization that offers free tax assistance is holding its last session tomorrow evening as April 18, the tax deadline, is less than a week away.

The program, Volunteer Income Tax Assistance (VITA), helps both international and domestic filers on the campus and in the community. VITA International holds sessions in the UMass Isenberg School of Management and VITA Domestic assists locals at Hampshire Mall, three days a week from mid-February to the last day of filing.

Although it has been 12 years since VITA's inception, coordinator Michael Whiteman said, "It's never taken on the significance it now enjoys."

In fact, the crowd was so large at one recent VITA International session, it could not be accomodated even after an hour extension. Whiteman usually commutes between locations, but recently has not been able to go to Hampshire Mall due to the heavy crowds at the international session.

Whiteman said the clientele consists of international students and faculty, U.S. citizens who have low income, those for whom English is a second language, others who are mentally and physically handicapped, and others "who simply can't afford to have a professional prepare their tax forms."

Some 40 students participate, each session staffed by seven or eight. Many students receive one academic credit, whereas student administrators get two to three credits, depending on their level of responsibility.

Whiteman considers VITA a "unique opportunity for the students to gain a significant amount of hands-on experience." He said VITA offers managerial, practical and people experience. Filing taxes, he added, will be a part of many of these students' future careers.

VITA prefers to have volunteers who have completed Accounting 371, Individual Income Taxation, but a few volunteers have taken no tax courses. For these students, the training provided by the Internal Revenue Service and the state is essential and a refresher for the majority.

"The IRS is very supportive of this," Whiteman said, noting that the IRS loaned the students four state-of-the-art laptop computers as well as IRS software to complete the tax returns. Since last year, VITA has been using the laptops to prepare all federal tax returns.

On the other hand, Whiteman is very supportive of the IRS. He is, essentially, an IRS agent turned UMass professor. From IRS agent, he became a trial attorney in the IRS' Office of Chief Counsel and later worked as a tax attorney with a regional firm. "I think the IRS performs a very valuable function," said Whitman, though, "nobody likes taxes."

Whiteman's other activities include speaking for the UMass Tax School and administering the UMass Tax Team.

Whiteman teaches three taxation courses by day and administers VITA three nights a week. "I could be making a lot more money doing something else," he admitted, "but I really love this. I enjoy the students, the classes."

In fact, it is the students he credits when referring to VITA Whiteman said, "We have some very talented students and without them the program would fail."

VITA International sessions will be held tonight and tomorrow night from 5 to 8 p.m. in the Isenberg School of Management. Tonight the session will be in Room 7 and in Room 10 on Thursday. VITA Domestic sessions are offered at the Hampshire Mall in the community room near the information desk at the same days and times.

For those who miss these dates, student volunteers will be at the Amherst Post Office on University Drive on April 18, the final day to file, to offer last-minute help on state and federal tax returns from 5 to 6:30 p.m.

Powers speaks on adolescents

By Erica Mattison
Collegian Staff

Yesterday afternoon University of Massachusetts Professor Sally Powers spoke about depression among adolescents. She provided general facts and theories about depression, and also reported the findings of her three-year study of parents and their adolescent children.

This lecture was the second this semester sponsored by the Center for the Family, which is a part of the Department of Consumer Studies.

Powers started off by explaining that one's concept of "normal" adolescent behavior is vital because it can either make parents hyper sensitive or oblivious to symptoms in their children. "You can't understand if an individual is depressed unless you know what normal behavior is," stated Powers.

Powers gave examples of two types of parents. Some parents believe that adolescent behavior is the same as pre-adolescent behavior, which leads them to see their children's behavior as abnormal. They will usually be over-concerned about what is really typical teenage behavior. Parents at the other extreme expect their adolescents to demonstrate extreme moodiness on a regular basis. These parents may tend to overlook symptoms of depression because they see it as "normal" behavior. In these cases it might take something like running away or attempting suicide for the parents to realize that something is not right.

Powers enumerated some of the major changes that impact adolescents. These include the biological changes of puberty, the transition from elementary school to middle school or middle school to high school and increasing worries about the future.

In describing the turmoil of adolescence, Powers quoted psychoanalyst Anna Freud: "'To be normal in adolescence is abnormal.'" Powers was quick to point out that Anna Freud's research was based on troubled teens who sought help.

In comparison, Powers mentioned other research that enlisted thousands of adolescents. Because this was a more diverse group of people, the researchers found that the adolescents did feel changes, but they also felt a "strong sense of continuity and [a desire to] keep strong emotional contacts" they had before.

It is necessary to recognize when adolescents are acting normal and when there is reason to worry, said Powers. "Adolescents should be bouncing back quickly."

Of American adolescents, 20 percent report depressive symptoms. Powers said this statistic shows that depression is not normal and it should not be ignored. "When we see depression, we shouldn't let it pass. It's important to pay

Turn to **PSYCH**, page 3

Gay marriages discussed

By Virginia Avedisian
Collegian Staff

Last night at 7:30 p.m. in Thompson Hall Mary Bonauto, one of the lawyers who recently tried the landmark same-sex couple benefit case before the Vermont Supreme Court gave a talk entitled "Marriage? Civil Union? Where is Vermont Leading the Country?" Bonauto is also the civil rights director for the Boston-based Gay and Lesbian Advocates and Defenders (GLAD).

Bonauto spoke on the recent strides in the Gay and Lesbian community in the area of same sex marriages. These strides were furthered by the Second Parent Adoption, which enables same-couples to have a legal relationship with their children even though the parents themselves may not have one to each other and the Factor of Parenthood which states that if a same-sex couple should separate, one parent cannot prevent the other from visitation with their child. Bonauto stated, "This case does not merely deal with same-sex couple marriages, but also civil rights and discrimination issues as well."

The now-famous case that Bonauto tried was known as *Baker vs. Vermont*. It has made national headlines and has drawn the attention of both supporters of same-sex benefits and opponents who argue same-sex couples should not have the same legal standing as heterosexual married couples.

Congress recently passed the Defense of Marriage Act, which attempts to relieve individual states of the Constitutional obligation to honor same-sex marriages approved by other states. Several states themselves are also debating the issue of whether or not to recognize same-sex marriages allowed in other states.

Bonauto explained that in December 1999, the Vermont Supreme Court ruled that same-sex couples are entitled to the same benefits and protections given to heterosexual married couples. This was based on the Common Benefits Clause that acknowledged "the plaintiffs as Vermonters who seek nothing more nor less than legal protection and security for their commitment to an intimate and lasting human relationship is simply, when all is said and done, a recognition of our common humanity."

After the ruling by the Supreme Court had gone through, it then left the issue up to the legislature to craft a remedy. The legislature decided to go with a parallel system and propose a Civil Union Bill. The Civil Union Bill serves as a protection to families that exist with same-sex couples. A Civil



Mary Bonauto, one the lawyers who tried the recent same-sex couple benefit case before the Vermont Supreme Court, spoke in Thompson Hall last night.

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Females dominate annual math event

By Adam Martignetti and Jason Trenkle
Collegian Staff

The results for the 15th annual University of Massachusetts Mathematics Competition were recently announced and two female sophomores will split the first-place prize money.

Meghan Anderson, currently undeclared, and Hui-Chung Ling, a Biochemistry major, tied for first place in this year's competition and both will take home $1300 for their efforts.

Ling also participated in and won last year's competition. When asked if there had ever been repeat winners before, Ling said that this was the first time a prior winner has been allowed to participate in the following year's competition. "I thought the test was harder this year," Ling added.

As a veteran of the annual event, she believes "the competition should be made more public. I think a lot of people don't know about the competition. More people should have the opportunity to take the exam."

Ling, who wants to attend medical school after college is also currently pursuing a mathematics minor. She said of the subject, "I don't find it hard. It comes... not naturally. I'm the sort of person who takes mathematics. I'll take four years."

Retired UMass professor Henry Iacobs, who is associated with the annual competition, was doubly surprised by the biochemist's good performance, commenting, "In previous years most of our winners came from engineering, math and physics and computer science. I don't think we've ever had a biochemist place among the top three winners." He added, "She has done rather exceedingly well."

Speaking on her victory, Meghan Anderson said, "I

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EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 45 LOW: 31	HIGH: 57 LOW: 42	HIGH: 60 LOW: 38

Grammar Corner With Dan Viens



Everyone's favorite grammar activist Dan Viens lets us in on the glorious past and bright future of the semi-colon. Ed/Op, we use semi-colons all the time.

EDITORIAL PAGE 4

Fuhgedaboudit!



Today in Arts we'll break down the best show on TV. Also, read about where Guster and Wyclef Jean are coming to the area in the next few days. Arts: We've got your zit right here!

ARTS PAGE 5

Reedy To Go



Freshman Pat Reddy will take the mound for the first time as a starter for UMass this afternoon when the Minutemen travel to Boston to take on the Huskies of Northeastern.

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ON THE INTERNET
www.dailycollegian.com

■ SGA

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Salaycik would allow each senator to post what they have been working on in the lobbies of their buildings, rather than posting on floors.

The motion was passed unanimously.

Howe, besides the fact that his motions were passed, was also pleased that his cabinet appointments went through so easily. Usually an issue of some contention, all six appointments were unanimously approved to enter the cabinet.

Sheila Tunney was appointed as Secretary of Administrative Affairs. Jeff Bazydlo was appointed as the Secretary of Finance. Jennifer Casavant was appointed as the Secretary of University Policy. Sarah Hamill was appointed as the Secretary of Public Policy and Relations. Colleen Gilchrist was appointed as the Secretary of the Registry and Jon Laubinger was appointed as the Attorney General.

"[That everyone was voted in] is a symptom of people who are doing great work," Howe said. "They have great initiatives to work on that will benefit the student body."

Senate Speaker Mikale Billard said that the appointments going through without opposition was unheard of.

"It's the first year not one cabinet member was opposed by anybody," Billard said. "I don't think anybody had any real problems with appointments."

The only other major issue facing the Senate last night was last week's meeting. After producing a memo that was alleged to prove that Billard had been moved up to the position of SGA president, Commuter Area Senator Zachary Spilman was thrown out after nine minutes. He later had to be escorted from the meeting by the Campus Center Night Manager after he re-entered the meeting.

He received the memo from Associate Speaker of the Senate Jen Teixeira, who had, depending on reports, found the document in the trash or on Billard's desk. Rumors had swirled about the possibility that Spilman would be impeached and Teixeira would be asked to step down. Nothing came of those rumors, and Howe said he was willing to let the matter drop if Teixeira would answer questions he had about Spilman's behavior at the meeting.

"Was what happened last week right," Howe asked. Spilman said, from the back of the room, "what a crock," before being warned by Billard, who pleaded with the Senate not to shout out.

"We need to move forward and forget this. I just want to know if what happened was right," Howe said.

Spilman partially agreed, saying he wasn't interested in bogging down the Senate with internal matters. Although he too, like Howe, wanted to address "lingering issues. But I don't know how to address those issues."

■ lawyer

continued from page 1

Union Certificate is basically the same thing as a marriage certificate for heterosexual couples, yet the Civil Union Certificate is reserved solely for same-sex couples. It also specified that children that come from same-sex couples "belong" to both parents, not just the birth parent. The Bill passed in the legislature with a vote of 76 to 69. The Bill now goes on to the Senate and there is still a question of whether or not it will pass and become an actual law.

Bonauto concluded her speech by quoting her co-counsel in saying, "same-sex families and couples are going to have a legal status that they never had before, and that means for the first time ever, that we are on the bus.

She went on to say, "if we all get on the bus, we'll all be talking to each other, we'll be changing seats and eventually it won't be such a big deal who's at the front and who's at the back."

The sub-headline of yesterday's *Collegian* article entitled "Vanin suspends five UMass students" was incorrect. The sub-headline misidentified five students as having been involved in the Feb. 15 alleged rape, when only three of the suspended students were actually involved. Neither John M. Moran nor Jared T. Bruun had any involvement implicated in the alleged rape. The *Collegian* regrets and apologizes for the error.

What to do with Elian Gonzalez

By Hector Tobar
Los Angeles Times

MIAMI, FL– Not far from the tiny stucco house where a 6-year-old Cuban castaway has spent months living under the persistent eye of the media, there resides a 61-year-old Cuban bus driver and grandfather named Marcos Correa.

All is well and calm in the Correa household until the subject of the castaway boy comes up. Then the home erupts into a high-decibel shouting match filled with finger pointing and the occasional Spanish swear word.

Marcos Correa is part of the small minority of Cubans in south Florida who think Elian Gonzalez – or "Eliancito," as he's affectionately known - should be reunited with his father. He says this even while acknowledging that the boy's return to Cuba will benefit Fidel Castro, who, just about everyone here agrees, is a vile dictator.

Maria Elena Correa hears her husband say this and can barely contain her anger. "There is no gray here," she says. "It's black and white. You're with Fidel, or you're not!"

For five months the story of Elian Gonzalez has played out like a municipal telenovela in Miami's Cuban community, a story that obliges its audience to take sides. The drama is all the more compelling because a real boy's life hangs in the balance, and because most Cuban families see one parallel or another between his young life and their own.

Although about 1 million Cubans and Cuban-Americans live in south Florida, Little Havana is a much smaller place, where a certain provincialism reigns. Every Cuban family here, it seems, can claim some connection or another to one of the protagonists in the story.

With the case accelerating toward a conclusion that most Cubans in Miami consider tragic, the mood is especially raw. Among the Correas – profiled 16 years ago by the Miami Herald as a "typical" working-class Cuban-American family – there have been more heated discussions between parents and children, and between husbands and wives.

"The other night my husband and I had an argument about this," says Marilyn Correa Gonzalez, 39, the Correas' oldest daughter. "My husband is a selfish male. His opinion is that a father has as much right in Cuba as anywhere else. But I don't believe this man (Juan Miguel Gonzalez) has any interest in his son."

The youngest of the Correas' five children, Orlando, is the one most "obsessed" with Elian's fate, his parents say. He believes passionately that the boy should stay in Miami. A recent poll shows 88 percent of Miami Cubans agree with him. But the Correas also have a daughter who thinks the rowdy protesters keeping a constant vigil in front of Elian's house are an embarrassment to the Cuban-American community.

"The old folks who have no life, who are all on Social Security, are the ones out there," Blanca Correa, 31, says. "The people who are young and who are up-and-coming are not out there."

The protesters have become the public face of Cuban-Americans to the outside world. On Sunday they took turns beating up a bra-wearing effigy of Castro. Some have vowed to create a "human chain" around the house if federal agents come for Elian. But interviews with members of the Correa family indicate that sentiment is not universal.

"From the beginning, I felt he should be with his father, if that's what his father wants," says Blanca Correa's husband, Jose Cespedes, the Cuban-born son of a former political prisoner. "As a father, if he was my kid, I would want him with me. You wouldn't want anyone else to raise him. He's my son, my blood."

Maria Elena Correa is a teacher at Citrus Grove Elementary, a few blocks from the home where Elian is staying. One of her co-workers has family in Cardenas, the small Cuban town where Elian lived with his father, and says she knows the Gonzalez family.

"This man mistreated his wife, and that's why she got a divorce," Maria Elena Correa says, repeating allegations that some family members have begun circulating. "My friend goes there three times a year, so she knows. She's from that barrio. And that's what they say there."

Orlando Correa went to the same high school as Marisleysis Gonzalez, Elian's cousin who is sometimes described by the press here as the boy's "surrogate mother."

A producer at a local television station, Orlando Correa has taken time off from his job to immerse himself in Elian's cause, joining activists working to keep Elian in Miami.

Through his friendship with Marisleysis Gonzalez, Orlando Correa has been able to meet Elian. He describes these encounters with reverence.

"Whenever I'm with Elian, I see him like one of my nephews and nieces. He wants to enjoy the paradise of this country," he says. "The attachments that he has deposited with his cousin and his family in Miami have filled that emptiness in his heart" caused by his mother's death.

Orlando Correa says he no longer talks about Elian with his own father, who thinks the boy should go back to Cuba.

"I try to avoid the tension," Orlando says. "I don't take anything away from what my father went through." Marcos and Maria Elena Correa fled Cuba in 1962 to escape Castro's regime.



COURTESY LOS ANGELES TIMES

The Correas, members of a small community of Cubans in Miami, Florida, believe that Elian Gonzales should be reunited with his father

There will be a mandatory Night and Copy Editors' meeting
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National Collegiate Faculty salaries have increased this year

By Maria Tor
Cavalier Daily (U. Virginia)

(U-WIRE) CHARLOTTESVILLE, VA – American collegiate faculty members' salaries increased by 3.7 percent this year, according to the American Association of University Professors' annual salary report released this week.

The AAUP reported that the average salary of a full-time faculty member rose from $56,282 last year to $58,352 this year.

The report found full-time professors earn an average of $76,197 nationwide. The average full-time University professor's salary is $101,179, a 4.78 percent increase from $96,501 last year.

Twenty-eight other schools have an average professor salary of over $100,000. Last year, only 19 schools had an average professor salary over $100,000.

The report found the average salary of all ranks of professors and instructors at the University of Virginia is $78,012, up by about $3,000 from last year.

The survey omits medical school professors because their pay is usually much higher than other faculty members' salaries.

University Astronomy professor Robert O'Connell said although $101,179 seems high, the AAUP's practice of lumping all professors - graduate and undergraduate – into the same category inflates the overall numbers.

For example, O'Connell said professors in the College have salaries that are still significantly lower than salaries at other public institutions.

Faculty Senate Chairman David T. Gies agreed the figures can be misleading. "I think the real issue is not gross dollar figures, but the need to stay competitive with other schools," Gies said.

He said he applauds the University and Commonwealth's efforts to improve faculty salaries, which have been low compared to the University's peer institutions since 1990.

Gies said University President John T. Casteen III announced at a recent Faculty Senate meeting that he hopes to secure enough funds from the state to raise University faculty salaries to the 60th percentile among its peer institutions.

Offering competitive salaries is the best way the University can "recruit and retain the best faculty possible for UVA's undergraduate students," Gies said.



JANET BANG / COLLEGIAN

John Spencer, a junior horticulture major, fixes a bike at the Bike Co-op in the Student Union yesterday

■ math

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enjoy that kind of thinking and those kind of problems." She continued, "Anybody could have taken the test. I can only think of a couple questions that a specific math class helped me to solve, but other than that it was like an exercise in thinking."

This was Anderson's first time taking the exam and she was humbled to have been tied with a previous winner. Anderson added, "It makes me wish that I had taken it last year. I really thought that as freshman I wouldn't be at a level where I would be competing, but obviously she [Ling] was and that's really cool."

Jacobs said of Anderson, "I've never seen an undeclared major winning top honors in the competition. It's unusual from my point of view. She's definitely a talented mathematician."

This year's competition further helps to breech the idea that mathematics is an area reserved only for men, Jacobs explained.

"This is the first year that we've had two women in the top spots," he said. "I think the situation is rapidly changing. I'm seeing each year more women in the competition." Anderson was excited about the dual female winners, commenting, "I really think it's great that the tie was between two girls because I think there is still a stereotype that women can't do well in math."

Jacobs reasoned, "They see role models of women who have chosen to go into the field of sciences and done particularly well and it serves as an incentive," adding that job companies are looking to increase the number of women in these fields.

Speaking on the improvements to this year's competition, Jacobs stated, "We have a web-site this year and for the first time we posted practice problems from our preceding years so that students could get some idea of what they're likely to encounter, although the problems are always different from year to year."

■ psych

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attention to it," Powers explained. She added that early identification of depression can predict later problems, such as substance use, adult depression, marriage problems and unemployment.

Diagnostic criteria for major depression states that a "full episode of depression must last at least two weeks" and the episode must be characterized by either a "persistently depressed/irritable mood" or a "significant loss in interest or pleasure in usual activities." In order to diagnose major depression, four of the following symptoms must also be present almost every day: significant weight or appetite loss or gain; sleeps too much or can't sleep; slowed or hyperactive activity; fatigue or loss of energy; feelings of worthlessness or excessive guilt; loss of ability to think/concentrate/make decisions; recurrent thoughts of death or suicide/suicide plan or attempt. Powers noted that two people with depression can possess dramatically different symptoms.

Depression is present in females two to three times as often as males, according to Powers. Childhood is the only stage in life during which males are more likely than females to suffer from depression.

Lastly, Powers shared the results of her study in which residents of nine rural Western Massachusetts towns participated. She was "looking at the way kids resolve conflict," paying particular attention to the difference between boys and girls. The data was compiled by having students fill out a survey, having mothers and daughers analyze videotapes of their own conversations and, in the third year of the study, performing another survey.

She found that the girls with more depressive symptoms saw themselves as very "conflictual and submissive" in the videotaped arguments with their mothers; meanwhile their mothers interpreted their behavior as humorous. Powers explains this by saying that girls tend to be aggressive, but then use humor to back away. This behavior can make it difficult for mothers to recognize depression in their daughters.

In boys, the study revealed different behavior. Boys who were more depressed than their counterparts tended to withdraw and give in during conversations with their mothers. They also demonstrated a high level of sarcasm, which their mothers interpreted as unsupportive. This behavior among depressed boys is more noticeable than the behavior of depressed girls, said Powers.

"In adolescence you have to learn how to fight with people you love and be successful [while at the same time] staying connected to those people," Powers commented.

The next lecture in the series is scheduled for May 9 at 5:30 p.m. in the Campus Center Auditorium. The speaker will be Patricia Hersch, author of *A Tribe Apart*, a book which deals with adolescent experiences today.

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Our Opinion

Lopsided Spring Concert

We do not hate rap.

We have nothing against the Method Man, Redman, Biz Markie, or Beenie Man. Method Man and Redman are some of the biggest draws currently on tour in this country, and we're sure that the other acts are more than worthy of being booked for the UMass Spring Concert, one of the largest shows each year in this area.

There's just one problem. They're all the same genre.

Call it rap, hip hop, or what you will, the fact remains that five out of the seven acts scheduled for the Spring Concert are of the same type of music. Actually, that number could climb to five of seven if the winner of the Southwest Battle of the Bands (who automatically gains a slot at the show) happens to be a hip hop act, which could very well happen. The one other act at the Spring Show, the Long Beach Dub All-Stars, is a ska-rock band.

For an amazingly diverse campus with huge amounts of different people, this is a remarkably and unfortunately homogeneous lineup. Judging by the bands playing at the Spring Concert, you'd think that eighty-five percent of the student body is entirely composed of hard-core hip hop fans, and the other fifteen percent were into ska. And that's it.

No one on this campus, evidently, listens to country. No one is into hard rock or metal. No one likes jam bands, techno, pop group. No one listens to female singers. There is not a single human being on this campus who isn't a huge rap fan and a minor ska fan.

That just isn't true.

There are as many types of music as there are people who go to school here, and only two of them are represented. This is truly unacceptable.

We here at the *Collegian* realize that it is impossible to please everyone. We know that money is limited, that there are time constraints and other handicaps that concert organizers must deal with. We believe that much hard work went into the presenting of this year's Spring Concert, but to have a bill that is so blatantly slanted towards one type of music is still completely ridiculous.

Money is an issue when you are dealing with huge name bands, such as you would like to headline. There are, however, in this world bands which are not huge names which could play on an undercard which do not demand enormous salaries and could not necessarily play hip-hop. One fairly unknown rock band, country band, or techno band could have helped make this show appeal to a broader section of the UMass campus instantly, but that did not happen.

What will happen to the Spring Concert when all the music fans who have no reason to come stay at home and listen to their CDs instead? A half-empty Mullins Center will really appeal to big-name bands for next year, eh? There is absolutely no reason for a vast percentage of the UMass student body to attend this show. The hip hop fans will come and stay; the ska fans will come and go; some others may come just to hang out, but many will stay away – they obviously aren't wanted. Their music, evidently, is not worth representing.

The Collegian believes that the UMass Spring Concert is not diverse enough for an event which should represent the entire campus. We simply hope that next year the organizers learn from their wretched mistake and put on a better show.

A debt all students owe

I'm graduating, and I'm in debt. I hope you all can relate. It's not money I owe, though. Well, not just money. I owe my duty to my society. I owe a duty to leave this place and make the world better.

I said just about the same thing seven years ago when I left this university and joined the army. I was desperate for a sense of doing something important, something useful. So I left my mother weeping at the door, worried that I was flying off to meet unspeakable, nightmarish horrors in far off lands, never to know comfort or peace again. I ended up in Hawaii. Aloha.

I served as a journalist with the 25th Infantry Division at Schofield Barracks. Over the course of those years it became clear how important – and how under-appreciated – the work is of soldiers in general and infantrymen in particular. Even in Hawaii, it's a hard life to lead. Long marches, long deployments away from their families, and a paycheck not commensurate with the kind of sacrifices our nation asks them to make. They trained hard, though they knew that they likely wouldn't have to fight. One told me, "People don't understand what we're doing. I wish people cared more." So I spent those years telling their story, like I have for these few moments, as one of them, because I owe them that duty.

Only at the end of my tour, after five years of counting down days until I could come back to school here, did I really understand that the work I did was important. When I left I think some part of the army – some small part of the world – felt my absence. And I feel theirs.

But I knew then and I know now that I would be a better journalist with more education. Here I am, back at UMass, older. Old. I'm 27. It's whining, I know. It's a different experience at school when you're ten years older than some freshmen. I was a 17-year-old freshman here in 1990. Amherst protested vehemently against the Gulf War. There was a young man who, protesting, burned himself to death on the Amherst Common. Amherst and UMass have a protest tradition. I was...skeptical...at first, about my reception.

I'm happy to say that I've had a very positive experience here. I've learned much from this distinguished faculty. But some of the most surprising, most exciting, and most uplifting things to learn here have been outside of the classroom. I got a job directing the news at WMUA radio, 91.1 FM, Amherst. Radio was new to me. It was a chance to learn a new set of reporting skills. It was also an excuse to poke my nose into anything I wanted to on campus.

George Chidi

About a year and a half ago, students were protesting changes in the role of race in admissions. They protested not on their own behalf – after all, students here already got in to school – but for those students who would follow. When they spoke, I heard familiar words. People don't understand what we're doing. I wish people cared more, I heard.

Students stood outside the Student Union last semester, holding hands around the campus pond or crowded around a speaker's platform, after women reported being attacked there. Students formed their own security agency, the Pondwatch. They took time from their classes, and in fact, they didn't know for sure if it would even work. When I talked to some Pondwatch volunteers, I heard it again. "People should care more," they told me.

Fraternities and sororities volunteer thousands of hours in the community, without pay or much recognition. Rather than Cancun or Jamaica, another group of students went to Birmingham, Alabama on a social service project – an alternative spring break. How many students here have sacrificed time and energy improving this community? There are at least 20 cultural organizations, six honor societies, ten media outfits, eight performing arts groups, 12 political groups not including student government, and many, many social organizations, student businesses and other groups contributing to the common good. And I write here to tell the story of the value of these sacrifices as one of you, because I owe you that duty.

So, though at first I was skeptical about Amherst's culture of demonstration, I realize that folks here share a similar motivation of soldiers – a sense of duty to something greater than themselves. And we should. In fact, we must, because it's why we're here at this university. The University of Massachusetts grew from an agricultural college to the center of learning it is now after World War II. Returning soldiers needed a place to use their G.I. Bill, and this commonwealth saw a duty to help educate them. Only after World War II did Americans start going to college in great numbers. And only after a college education became achievable for the working-class American did our nation begin its greatest economic, social and intellectual growth.

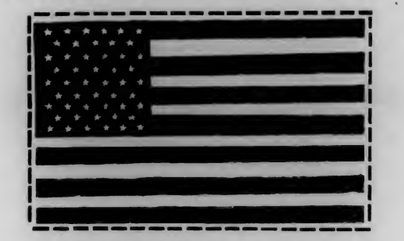
G.I. Bill or not, it costs a lot of money to come to school here. But there is a reason that this state university is less expensive than most private schools. Our parents, and their parents, the citizens of this state, support this school with their taxes. The rich, the famous and the powerful did not create this university. Carpenters and bricklayers, police officers and truck drivers, secretaries and nurses created this university. People like my grandfather, Leonard Gosselin, who fought in World War II and then came home to work as a machinist for 40 years in a factory in a little mill town created this university. Ordinary people spent money from their taxes they could have used to help feed their families and pay their mortgages to create this university, and they created this university to make a statement. And it's an extraordinary statement: We are not ordinary people. We are extraordinary, because we care. And I write here to tell the story of the value of these contributions as one more extraordinarily ordinary citizen, because I owe them that duty.

So we're at the end of our academic career, fellow students, looking for a message, I think. I think we want to know why we've spent four years of our lives counting pennies, eating Ramen noodles at one in the morning with an eighty-dollar book open on our desks, trundling off to school in the cold to sit elbow-to-elbow with our classmates, watching our debts rise. I think we want to know if it was worth it. I'm a college man now, so I'm authorized to make these leaps of intuitive reasoning.

Was it worth it? As a fellow student and citizen, I say we must make it worth it. People are counting on us to go out into the world and do extraordinary things. More than just our parents, but our society counts on us – on us! – to make it worth it. When people ask, "why doesn't anyone care?" they're asking us, because our time here was supposed to give us the intellectual tools, the reasoning, and especially the heart to do something about our society's problems. We must prosper, we must build our society, and we must succeed. Our society educated us, and so we have a duty to leave this place and make the world better.

George Chidi is a UMass Student.

Write for Ed/Op



DIRECTIONS: 1) CUT ALONG THE DOTTED LINE. 2) BURN, RIP UP, SPIT ON OR OTHERWISE DEFACE. 3) THANK THE U.S. CONSTITUTION.

What it's like to be the younger sister

I would have to say that I missed out on some important parts of my childhood. It's beyond the fact that I never got to go to Disney World. I went to school, played in my backyard and had to share a cotton candy-pink bedroom with my sister. I had a bedtime that I hated to abide by and ate Popsicles by my pool in the summer. The worst things I did was try and hide behind the couch to watch "Dallas" and read by the streetlight at night in my bedroom.

Maybe it's just that I was a boring kid, or that I am three years younger, but I swear that my brother had a better childhood than me. Why do I think that? Because he's a boy. Here's the deal.



Kathleen Ralls

I don't think that my parents were particularly sexist in raising us. My mother did stay home with us for a while and my dad worked, but she continued her teaching career when the last of us reached first grade. My dad didn't discourage my sister and me from playing sports and always took us to the Red Sox each year. In fact, my parents were so cool that I never had to play with dolls, especially Barbie dolls. My mother hated them so much that I think I am the only girl in North America between the ages of 10 and 50 who never had one.

I think it has more to do with better toys and better clothes, and the fact that boys have a better way of getting along. I already discussed Barbies, but think about it: it's a hot summer day and you would rather play in a sand box with some ugly, stringy-haired doll than learn how to throw a changeup? Luckily for me, our sandpit was also our basketball court (we enjoyed the challenging of dribbling on a soft and malleable surface to predictable pavement) and I could never bury any dolls.

Think about Matchbox cars. I never got one car. My brother would receive a big, blue vinal box of them whenever an aunt or uncle would come over. Of course, he would spend the rest of the afternoon rearranging them by color or style while making sure that I never got my mitts on them. Unless he threw a pink one my way that he didn't want.

Which brings me to an all-important point. What is it with pink and girls? I've mentioned before that I hate pink, and that it totally clashes with red hair. My room was pink and my best friend Katie's room was pink. My cousin made me pink and yellow barrettes with ribbons that flowed in my hair. My spring jacket was pink and half of my dresses were that same color. I had pink Strawberry Shortcake sneakers and sleeping bag for crying out loud.

My favorite clothes were, unfortunately, hand-me-downs from my brother. When I was four, he gave me a blue jacket with Major League Baseball team patches all over it. I thought it was the coolest thing I had ever seen. I wore it with my hand-me-down navy dungarees from my Tommy. In third grade, when Tommy received his first pair of Air Jordans, I got his old dingy white hi-tops. The traditional Irish-Catholic family that we are, he never had to wear dresses but I wore one every day with terrible magenta Mary Janes.

However, the biggest issue stands before us. I have always admired how males just get games of catch or 21 going with a couple phone calls or just a little initiation. Not once did I ever have a friend come over to practice fielding ground balls or to play H-O-R-S-E. As far as I know, girls really don't do that. When friends came over, we sat in the house and watched a movie or just swam. In the pool, it was never competitive; we never raced laps back and forth across our round aboveground pool.

In high school, I had one friend whose dad rented out gym space in the winter so that we could practice softball for the upcoming season. Otherwise, I was left to play by myself, my dad (who is a good sport about my lack of aim), or getting my ass kicked by my brother and my friends.

I think that's our problem. We can't really handle competition as well. It's almost never just left on the court – it's always personal. When I'm hanging out with my girl friends, I don't think playing catch is ever in our top 10 list of ideas or things to do. If we do, it's a big planned ordeal that generally turns out to be the highlight of our day. It's sad, because I don't think it's really a matter of not being motivated or not being athletic. It's just that it's not in our culture.

I think some of this has changed since I was raised in the 1980s. At least I hope so. It's become chic to wear athletic shorts and t-shirts for females, and even if the games are sometimes staged to gain attention, at least they're doing something right.

Kathleen Ralls is a Collegian columnist.

Grammar is murder

We live in a society where rarely can it be said that we don't exploit our natural resources enough. I mean, we're tearing apart the rain forests, our beaches are eroding and a couple of weeks ago there was a vast shortage of Twinkies. Who knows, soon we may have to live without oil, natural gas, Carson Daly or Post-It-Notes. We live in a society where it often happens that we don't realize we have something until it's gone. There is, however, one thing that we as natives of the English language do not use enough. It is something that was given to us by our ancestors. It is an item that was left for us to make our lives simpler and more manageable. It is a gift from God that shows his true vision and all knowingness. This grand resource which we as American citizens have not nearly made enough use of is the semi-colon.



Dan Viens

The semi-colon is a vastly important part of English grammar. The problem is that many people have no idea how to use it. Professors across this university and throughout the world often cringe when they see how the majority of students make sparse and pathetic use of our beloved semi-colon. Many people mistakenly use the semi-colon in place of a comma or full-blown colon. Oftentimes people make the ghastly mistake of using the semi-colon when instead an entirely new sentence should be started. Well, I am here to tell you that the semi-colon is not a comma, the semi-colon is not a colon and for chrissakes it is not a tool to be used throughout your grammatically inferior papers and book reports.

The semi-colon is a work of art. Much like DaVinci's Mona Lisa and Michelangelo's David, the semi-colon has been placed on this earth for us to marvel at its beauty. However, unlike the other art I have spoken of, part of the semi-colon's beauty is that as literate human beings we are allowed to use it till our heart's content. Just like the illiterate people down South have guns, we have the semi-colon. Ahh, it is such an exciting time to be alive knowing that we can use the semi-colon as we see fit.

However, don't take this use of the semi-colon for granted. There was a time, not to long ago, when the use of this miracle of grammar was outlawed in many English-speaking lands. You see, originally the semi-colon was a three dimensional metal weapon used in medieval battles. Every now and then when a barbarian would bring a man within an inch of his death instead of killing him outright he would commit one of the most painful acts ever thought of on his opponent. He would grab his semi-colon by the part that looks like a period and then stick the part that looks like a comma right up the guy's wazoo. Once the semi-colon was way up the guy the barbarian would rip out part of the colon and show it to his victim Mortal Kombat style. This is how the semi-colon got its name and its eventual use in today's grammar.

For a hundreds of years the royalty in England outlawed the use of any semi-colons. This is one reason why no one knows who Shakespeare really is. He felt it was necessary to use semi-colons in his plays and sonnets. However, he knew that if he were found out he would be executed. Finally Queen Elizabeth II came along and realized that we needed something in order to tag on final thoughts to a sentence. Thus the semi-colon was legally instituted into modern grammar. The semi-colon has retained the same shape as its brutal medieval ancestor and still does its job as helping to finish something off that is almost done.

If one looks at the semi-colon it is apparent that this piece of punctuation is capable of uniting the earth into a peaceful and loving world. On the outside chance that some of you don't understand this correlation, I'll help you out. As I said before, the top of the semi-colon looks like a period and the bottom like a comma. The period and comma are polar opposites. The former represents a halt in action, the definitive end to an event or idea. On the other hand, the latter represents flowing action. The comma represents the linking of many separate ideas. If the semi-colon is capable of uniting these two archrivals, then who knows what else it is capable of doing. I would say that our little grammatical buddy has the potential to link the U.S. and Cuba, Heaven and Hell, Bruce Willis and Demi Moore, or maybe even Microsoft and NBC. Well maybe not the last one, but definitely the other three.

Along with a vast group of powerful Americans, I am proposing a bill to Congress that would provide for a national holiday celebrating the semi-colon. The bill would also require each and every literate person to use the semi-colon at least twice in every paragraph. Each time someone is found not to have complied with the rules of semi-colonism they would have a small semi-colon tattooed on their body. The more times a person went without using a semi-colon the closer they would be to becoming a human semi-colon. I have received backing from many powerful members of the English-speaking community. These members include Muhammad Ali, the entire family of Elian Gonzalez, Stuttering John, Stevie Wonder and the dog from *Beethoven*. With these important English speakers and writers behind me I don't see how my bill won't pass.

Finally, I would like to appeal to you, my peers. A lot of you have countless papers and letters to your RDs left to write before your college career is through. Please, throughout all of these papers sprinkle semi-colons as if they are specs of fairy dust that will bring you magical results. Although our little magical grammatical wonder may be a little tough to grasp at first I promise that if you make constant generous use of it you will reap the benefits. I know it has done wonders for me.

Dan Viens is a Collegian columnist.

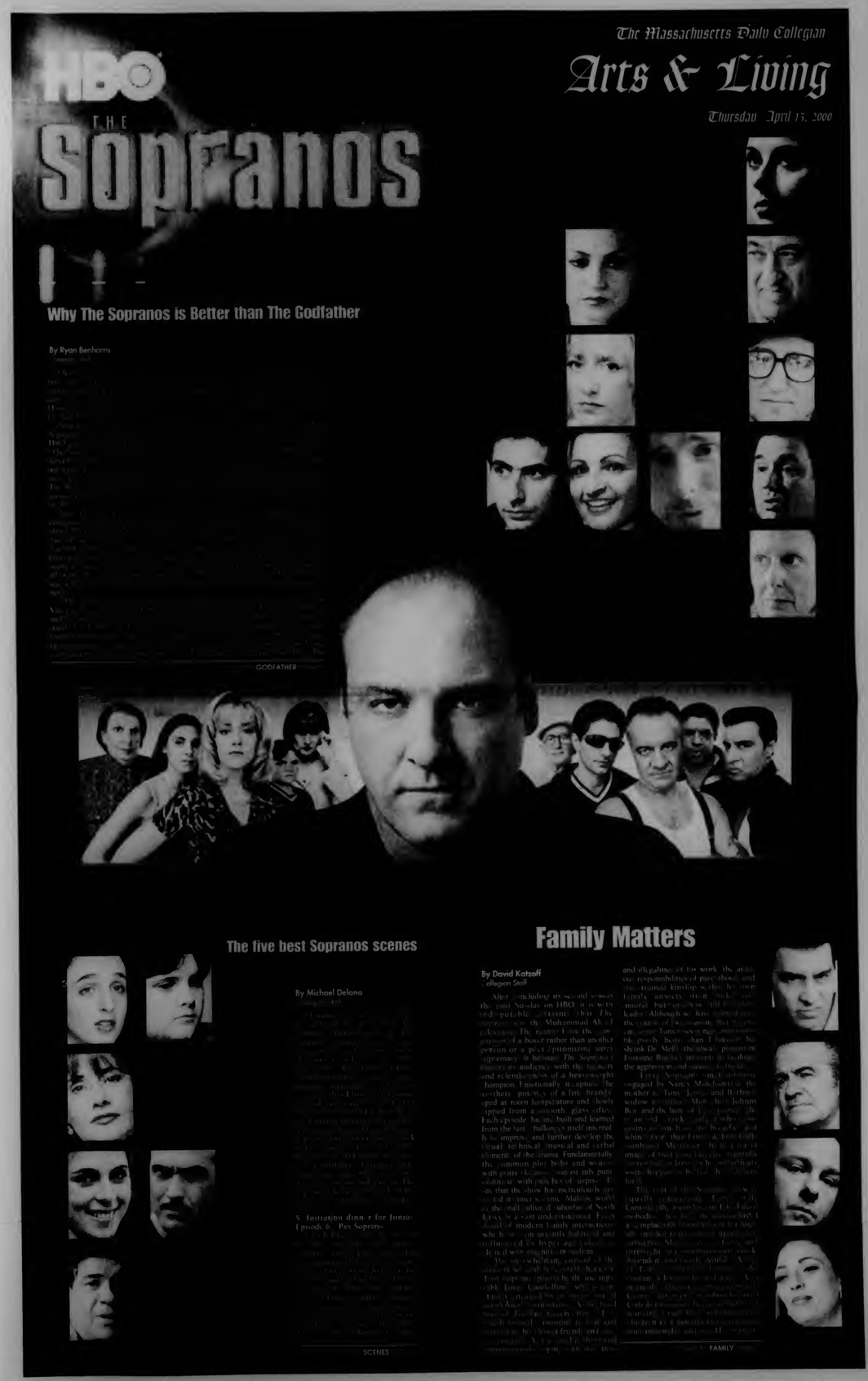
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David Mead *Stands in Traffic* and Trinket *Booms* in Trax

TRINKET
Boom
BMG

Trinket doesn't pull any punches with "Boom," the first radio single from their upcoming release *Set to Explode*, which is set to drop on June 4. The four-piece is determined to catch your attention with a silly pop chorus, and for such an elusive goal, Trinket manages to succeed. It doesn't get much more basic than "she goes boom," but it wins the listener over with some snazzy guitar solos and the singer's tongue-in-cheek delivery. The song has a swagger and charm reminiscent of Beck, and while the band's music is too strong to allow for a Beck-style one-man show, something more original and creative will be necessary for Trinket to attain Beck-style popularity. **C+** (Michael Delano)

DAVID MEAD
The Luxury of Time
RCA Records

The Luxury of Time tries to be a lot of things. Calling it a pop rock album might seem appropriate at times, but it does no justice to the gospel and folk elements visible in many places. At times, the album turns its attention to classic rock in the vein of the Beach Boys, while at other times a song will escalate little beyond a soft-ly picked acoustic guitar and Mead's evocative tenor (comparisons to the late, great Jeff Buckley come to mind). The myriad approaches used in constructing the album's 13 tracks provide a wealth of appealing musical textures, aided by a cast of veteran musicians, including Kenny Aronoff (John Mellencamp) on drums and Jim Horn (Elvis Presley, The Beach Boys, Steely Dan) on saxophone.

The songwriting itself is solid, if not stunningly original. Mead, it seems, is better at synthesizing previous styles than concocting his own unique sounds. The album's first single, "World of a King," is a rousing gospel song, emphatic and inviting, and yet to some degree inevitably uninteresting because of its extremely derivative nature. "Telephone" sounds like any number of alternative radio singles currently fighting it out on the charts – it's a fine song, but there's little reason to recommend it above its contemporaries.

Ultimately, *The Luxury of Time* offers a handful of gems in a bag of maturely applied but all the same tired musical formulas. For Mead, it's a promising debut release, and hopefully a good first lesson in the necessity of innovation. **B-** (David Troupes)

MAGNIFIED
Stand in Traffic
TVT

West Coast four-piece Magnified doesn't sound sufficiently different, at first listen, to the hordes of light-alternative garbage that has been clogging popular music lately, like Five 6 or Marvelous 3. Upon closer inspection, however, their debut album *Stand in Traffic* has some interesting arrangements and more solid melodies than fleeting hooks, making it a record that can actually withstand repeated rotations. This musical competency no doubt stems from the lessons learned from the founding members, vocalist/guitarist Chris Lehmann and drummer Adam Aaronson, from Heavy into Jeff and My Life with the Thrill Kill Kult, respectively. Bassist Mike Kelly and guitarist Andy Shaw then joined, and while the completed band doesn't, as they hoped, "reinvigorate popular music," they do manage to add a very listenable album to the mix.

Aaronson's powerful drumming and the feel-good riff compete for the spotlight on the opening title track, and some decidedly metal-sounding guitars in the background back the forceful chorus. The album loses some momentum with "Downtown Dream," a lifeless tirade against Hollywood shallowness, and a few other tracks unfortunately dwell on attempting to say something new and bad about that much-criticized plastic scene. However, the album redeems itself with solid musicianship throughout, especially noticeable on the rocking "Mi Amigo" and the bouncy "Highway." A good, easily digestible listen with all the right ingredients, just not the one that makes it stand out and be something special. **B-** (Michael Delano)

VARIOUS ARTISTS
The I-10 Chronicles
Back Porch Records

To quote the liner notes: "It seems that not many people are recording 'road songs' anymore, let alone complete albums about 'em. Well, in 1999 a few folks got together and decided it was time to do a record about a certain road that was near and dear to their hearts."

The result is a thorough, charming collection of thirteen classic and original songs about the open road. Don't worry too much about the cliched theme – these are excellent tunes written and recorded by some of the finest names in American music. Contributors range from Willie Nelson to Adam Duritz (of Counting Crows), with extensive appearances by country and folk veteran Joe Ely and a guest appearance by Emmylou Harris. Relative newcomers are also represented in vocalists Sarah Nicole Cherokee Rose and Meredith Marshall.

Such a wealth of talent and experience produces incredibly tight playing and outstanding musicianship; "Saint Valentine," the fourth track, punctuated by the interplay of accordion and mandolin, stands out as a flawless meeting of complementary musical personalities. Other highlights include the bluesy, New Orleans flavor of "Black Magic Woman," which features the stunning harmonica work of Charlie Musselwhite.

The I-10 Chronicles is an album with something for anyone at least remotely interested in country, folk, and blues music, produced by a collection of committed, veteran musicians. **A-** (David Troupes)

7TH HOUSE
412
Blackbird/Atlantic

7th House is alternative rock that actually rocks. Some wah-wah guitar and the lines "I got no money/I spent it all on a big black Cadillac/Yeah honey/We're gonna ride ride ride like Kerouac" kick off the fun and energy that starts on "Gypsy Queen" and persists for the duration of *412*'s eleven tracks. This debut album covers all kinds of territory, and well. Lyrics range from happy girlfriend ballads to silly Claypool-esque nonsense to personal confessions of life lessons learned. Musical terrain is no less traveled, with "Song for Psycho" combining Primus-like bass with freestyle rap and DJ scratches, while the rocking "Gypsy Queen" is simply a prime slice of premium rock.

7th House is comprised of only two Pittsburgh artists, Sky and Walter, who handle all of the instrumentation on *412*, with guest DJs and various other contributors. The band also employs a touring drummer, but it really is amazing that a sound this full came from just two people. The album has the undeniable feel of a group effort, and it's clear that there is a strong kinship between the two artists that shines brightly through their music. Listen to Walter's triumphant guitar complement Sky's hopeful vocals on "Dirty Laundry," or witness how either member is happy to let the other take center stage. Sky's vocals and lyrics are the focus of the beautiful "Man from Amsterdam," but during the next song, "Don't Push Your Luck," plenty of time is allocated to Walter's impressive soloing. An excellent debut, and hopefully we'll be hearing more from this duo in the future. **A-** (Michael Delano)

SUMACK
Now Hear This
V2

Sumack's laid-back, down-home style is described by the band as "junk rock," but this junk has some value. Experimentation and weird-ass compositions are the name of the game here, and after a few songs the listener is just content to go with the odd musical flow and enjoy such blissfully meaningless lines as "my emphysema, she's a diva."

Singer/guitarist Mark McAdam's vocals are nothing extraordinary; they pretty much blend in with your current vocalists from less creative alternative bands, but Sumack is really all about the music. It's impossible to list all of the sounds that rear their head over the course of the album – they're too numerous and half the time I didn't know where the hell they came from. But they all sound good, at the very least interesting, even though the album does tend to drag at times, although mixing things up with female vocals on "Downfall Days" helps to keep the listener interested. At times the band meanders around a little too much with their sound, but when they do focus, like on the great "re: Saturday," you catch a glimpse of what potential lies in a more directed attempt. **C+** (Michael Delano)



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■ *scenes*

continued from page 5

ing the toast is all the more priceless due to the fact that Tony and all the boys know that he is just being set up for a fall, but the scene takes it one brilliant step further. Mounted on all the caterers' nametags are tiny cameras that record the entire event, complete with all of the conversations and new Mafia standings. The scene flows artfully from a tongue-in-cheek celebration of Junior's position to the realization that Tony and the gang have nothing to be smug about, since the FBI is one step ahead.

4. Tony carries Junior from the house, Episode 15 – Do Not Resuscitate

My only pick from the second season (which I am sure would be different if I had seen all thirteen), this scene highlights the incredible human element that "The Sopranos" manages to keep alive amidst all of the pride and violence. Junior slips in the shower and realizes he is in serious trouble. When Tony is called and arrives to see what is up, Junior is in bad shape, and needs to get to a hospital. One of Junior's new cronies is there, but Junior doesn't trust him at all, so Tony is the one in charge. Tony convinces Junior, who knows its in his best judgment, to let Tony take him to the hospital and orders him not to tell anyone that he needed to be carried to the car, to which Tony replies simply with a stare. This very emotional scene is filled with themes, such as pride, loyalty, and forgiveness, since only a few episodes earlier, Junior had ordered his now-savior's death.

3. Livia has a stroke, Episode 13 – I Dream of Jeannie Cusamano

After finding out that his mother and Junior jointly put a hit out on him, Tony goes seeking revenge. Junior simply lucks out and is arrested before Tony can get at him. Heading then to thank his mother for the favor, Tony encounters her being wheeled into Intensive care as she supposedly had a stroke. Tony rightfully isn't buying any of it and even sees his mother smiling at him through the oxygen mask as he informs her that he knows everything and that she will get hers. The movement and humor in this scene makes for a great atmosphere; fans have been waiting all season for Tony to confront his treacherous mother about the hit on him, and when he does it's played out with all the adrenaline it deserves.

2. Carmela and Father Phil, Episode 5 – College

While Tony is accompanying Meadow on a college search, as well as taking care of some business of his own, Carmela is home looking for love in all the wrong places, namely the family's minister Father Phil. Carmela craves both reassurance that she is a good person and male companionship from the Father, and on one particular night, their companionship almost transcends that particular term. By the fireplace, Father Phil gives Carmela the sacrament in a scene that is shot with enough symbolism to drown even the most savvy in a pool of metaphors. When Father Phil rejects Carmela's more ambitious advances, however, Carmela realizes, although doesn't state until later, that Father Phil simply uses women and has no intention of returning any of their affections. This scene is not only very daring in its portrayal of a somewhat lustful priest, but also completely sincere in showing the complexities and needs of Carmela and the regrettable poor methods in which she goes about fulfilling them.

1. Anthony Jr. realizes Tony is in the Mafia, Episode 4 – Meadowlands

This is the scene, and episode, that got me completely hooked on The Sopranos, after being only a casual fan for the first three episodes. The former boss has died of cancer, and Tony's real family and mob family converges at the funeral. Previously, Tony's son Anthony Jr. has been informed by his sister that his dad is a mobster, pointing out all of the painfully obvious clues. Suspicious but not totally convinced, Anthony Jr. realizes the truth, complete with a "told you so" glance from his sister, at the funeral as he witnesses his father being paid respect by all of the other "family" members. Add to this the FBI taking pictures of the funeral from a distance and a wink Tony gives his son that is not nearly as harmless as he assumes. This is simply an exceptional scene that solidifies the status of The Sopranos as one of the most engaging, enjoyable, and rewarding entertainment experiences ever on a screen.

Write for Arts!
Come down to the campus center basement and get connected Tony Soprano style!



■ *family*

continued from page 5

Christopher Moltisanti (performed passionately by Michael Imperioli), is a young, hot-tempered hitman who, despite his juvenile behavior, Tony embraces like a son. Chris yearns to "get made" but must prove his devotion (he spends his past time writing mafia oriented screenplays and sniffing coke by the eightball) and maturity to the family.

So, with the facets of the typical and atypical modern life in place, *The Soprano's* emerges around the contrasting characteristics of family dysfunctionalism, indentured homicide, interpersonal mobster relations, the dynamics of psychotherapy and palpably portrayed pop culture.

David Chase, the producer/writer/director/creator of *The Soprano's*, built the series around the doleful memories of his own recently deceased mother. Growing up as an Italian-American in New Jersey, he developed a rich sense of iconoclastic humor, a passion for American cinema and distaste for conventional primetime drama. After a lengthy career with as a scriptwriter and camera scribe, his apparitions for creating a cutting-edge, darkly comedic show have manifested with the intensity and fervor of great gangster films. His deeply original yet sordidly realistic and even empathetic character depictions are crafted and quernly halting the schemes, lawlessness and productivity of the Waste Management business, which is the crime family's occupational front. So goes the Soprano lineage into its second year of high drama.

Without spoiling any of the magic from this season, it is fair to say that my expectations were only to keep watching to see what happens. However much to my bewilderment, the beauty and luminosity of the first 13 shows were enhanced and expounded upon in the next 13, resulting in viscerally poetic and astonishingly brilliant television. Fogettaboutit!

Grade for the entire series: **A**



Hey, we don't rap!
Though they were listed as rappers in yesterday's article about upcoming bands who will play Spring Concert, Fuzzbubble are actually a hard rockin' quartet.

■ *Godfather*

continued from page 5

Sopranos" tormenting myself over whether Tony Soprano is a God or a common piece of trash. I'm still not sure. Vito Corleone is certainly a complex character, but compared to Tony Soprano, even he is inferior. You know so much more about Soprano's life than you will ever know about Corleone. *The Godfather* immediately expects you to respect Corleone, but it doesn't really allow you to understand why. This is something that "The Sopranos" makes abundantly clear.

The supporting cast of both "The Sopranos" and *The Godfather* are what make it something special. Now, simply because *The Godfather's* supporting cast is made up of Al Pacino, Robert Duvall, James Caan, and Diane Keaton, does not automatically make it better than "The Sopranos." The supporting cast of "The Sopranos" is simply incredible. Edie Falco is by far the best female actor on television, and Michael Imperioli, who plays Chris Moltisanti, deserves an Academy Award, let alone an Emmy, for what he does. The entire series is based on a strong bond of characters that must live, work and fight together in order to survive. "The Sopranos" does this in a much better way than *The Godfather* did. *The Godfather* needed quickly to establish character ties to each other because it was a film that would be over in a matter of hours. "The Sopranos" has taken entire seasons to give you a chance to decide which characters you trust and which you don't. You can immediately begin to identify with some people in a way that *The Godfather* simply does not convey.

Both films have marvelous casts that strongly push their stories to the highest levels. We must not forget that the people are all based on characters that have been written by a tremendous writer. Though Mario Puzo was a legend, I believe that David Chase will be as influential before his time is up.

As I've stated before, "The Sopranos," is better than most films that I've seen. I honestly believe that if you took the series and condensed it to a 2.5 hour-long movie, it would be even better than *The Godfather*. Since "The Sopranos" is an enormous constitution of television greatness, if you were to take the highlights out of the two years that it has been running, I think that it would be one of the greatest films ever made. I am certainly not saying that there is anything wrong with *The Godfather*. As a matter of fact, I am a strong supporter in the claim that it is one of the greatest films ever made.

However, when we as Americans rank the absolute best pieces of entertainment greatness, I am certain that David Chase's "The Sopranos" should rank higher than Mario Puzo's *The Godfather*.

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Vince McMahon will bring his delightful wrestling tactics shown here to the world of football with the XFL on NBC.

"Fail Safe" and WWF Football

CBS Premieres Live TV Movie "Fail Safe"

CBS did its bravest thing since canceling "Picket Fences" last Sunday. It broadcasted the TV movie "Fail Safe" live. Following in the footsteps of "ER" and its venture into live television, the movie, based on a book published in 1962 and re-published last year, both times becoming a best-seller, showed last Sunday at nine o'clock. Written by Eugene Burdick and Harvey Wheeler, the story deals with a U.S. bomber that has received the wrong order from a top of the line, state of the art computer to drop two nuclear bombs on Moscow. Once the U.S. government learns of their misguided aircraft, they do everything in their power, including joining forces with the Soviet government, to stop the plane.

The show, produced by "ER" vet George Clooney, took an enormous chance on pulling this off – it included not only a live broadcast but also the incorporation of top level actors such as George Clooney, Richard Dreyfuss, Don Cheadle, Noah Wyle, James Cromwell, Sam Elliot and Harvey Keitel. Did it pay off? Well, the story is gripping and I can see why both in 1962 (the height of the tensions by both the U.S.S.R. and the U.S. as shown through the Cuban missile crisis) and last year it rose on the bestseller lists across the country. And with the cast that it had, how could you go wrong? But it didn't come off to be the event that CBS had made it out to be. It was filmed in black & white, which was meant to capture the era's style. However, in today's society of colorized classics like "I Love Lucy" and *The Maltese Falcon*, black and white anything doesn't go along well with modern audiences. Also, it was shown in wide-screen format, which was obviously meant to show all the characters and their movements and reactions during such emotional moments in the film. I don't mind wide-screen, but many others will turn off any movie in which those two black bars cover the bottom and top of their screens.

Because they were performing it live, the director set it up as if it were a play, with little stage direction and emphasis on speech and facial gestures. It was a script-based drama, lacking any top of action scenes between characters, besides emotionally fueled speeches. Additionally, because of the lack of action, the film was almost as if CBS had taped a play, and shown it on television, focusing on characters during their most important decisions and speeches.

Despite the excellent actors that were in the film, many of their performances were not as good as they could have been, because it was live. Most of the actors seemed to be doing their best to speak the lines and seem real, but weren't actually coming across as convincing; it was as if they were trying too hard to be believable. The film, although created on an excellent idea, that of a live TV movie and a great suspense and character drama, never got to the point where it was engrossing. Those who came in to chat and see what I thought of the show complained that they couldn't get into it and that the acting was stale. "Fail Safe" reminds us why TV movies aren't live.

The XFL/NBC Deal

Over two months ago, World Wrestling Federation owner and CEO, Vince McMahon, announced that he would be starting a new football league that would run from February to April starting in 2001. Stating he remembered when football was a real sport and not plagued by "unnecessary" rules and instant replays, he still sees it as Oliver Stone did in his recent fumble *Any Given Sunday*, a sport of sparring animals. McMahon said, "I miss that real, rugged type of football. These days, the NFL is so over regulated it's pasteurized... The league is turning gladiators into choirboys! There is no regard for individuality." McMahon wants to bring back the true essence of the sport. He says that he wants players to start doing end zone, sack, and other good play dances (that include but are not exclusive to the slashing-of-the-throat movement), to "express themselves".

What does he intend to do? The XFL (Extreme Football League) some rules that have been decided so far is that, the receiving team on kick-off or punt can no longer wave off the opposing team, as well as, a faster play clock. McMahon has also promised to take the audience inside the huddle, following the failed Arena Football by placing cameras and mikes in the huddles and sidelines. He also plans for there to be entrances, similar to the ones he has for his wrestling superstars, for the starting lineups of the teams. Also their are rumors that there will be no mandatory drug testing for the athletes, which means Lawerence Taylor is jumping for joy, knowing that he still has a future.

Tube Notes with Nicholas Pizzolatto

To the surprise of many, NBC has agreed to go 50/50 with Vince with the XFL, taking the financial burden off of his shoulders, by not only carrying the games in primetime on Saturday, but also sharing the rights to teams and other factors that have yet to be named. Starting next year the XFL will begin after the Super Bowl and finish in late April, recruiting has already started via the internet and the XFL official website, www.xfl.com, in which the web-masters are asking for only those serious to respond. McMahon said in a press release, that he wants "former college players who didn't get their chance to make it in the NFL, and possibly some athletes who were not fortunate enough to attend college at all" to register to play for the XFL. What do you think? Do you think that the lack of rules and regulations will be good or bad for the sport? Will this actually succeed? Do people actually want to see more action and violence? Is Vince just doing this because he can? Is NBC crazy for going in on this and putting it on primetime?

E-mail me your opinions on these questions and others comments at *tubenotes1@hotmail.com* the official e-mail for Tube Notes. Your opinions will be voiced in next week's column, as well as, all the other goings on in the world of television.

Nicholas Pizzolatto is a Collegian *Columnist*

Things to Watch this Week

"Wonderland" –10 o'clock Thursday on ABC
"Family Guy" – 8:30 Tuesday on FOX
"SportsNight" – 9:30 Tuesday on ABC
"Futurama", "King of the Hill" – starting at 7 o'clock Sunday on FOX

And of course baseball – the Atlanta Braves on ch. 27, the New York Yankees on ch. 16, and of course the Boston Red Sox on ch. 8.

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COURTESY COLUMBIA PICTURES

Director James Tobak looks resilient as he delivers extraordinarily powerful messages in his film *Black and White*

Examining our racist world

By Annie Sampsel
Daily Kent Stater

(U-WIRE) The film *Black and White* is a racially centered collage of culture, sex, crime and money. The most interesting thing about this film is the amazing cast of characters which has drawn on the talents of models, professional athletes, musicians and even some well-known actors. Writer/Director James Toback took a unique approach to this free-flowing film by having his cast improvise much of the dialogue resulting in some truly spontaneous and realistic acting.

The movie centers on a group of wealthy white teenagers from Manhattan's Upper East Side who find themselves drawn to hip-hop music and culture, and they immerse themselves in that culture despite their parents' and background. They include spoiled rich girl Charlie (Bijou Phillips), confused Wren (Elijah Wood), the estranged son turned criminal Will (William Lee Scott), his brother Eddie (Thomas) and Raven (Gaby Hoffmann). These kids fascinate filmmaker Sam Donager (a good role performed impressively well by Brooke Shields) and her quite apparently gay husband, Terry (Robert Downey Jr.), who capture the cultural identity crisis with their camera in documentary form, giving the movie a documentary feel as well. Both Sam and Terry make passes at Mike Tyson, who plays himself in the film, resulting in some of the most humorous scenes.

Meanwhile black gangster Rich Bower (played by rap artist Power of Wu-Tang Clan) is a recovering criminal trying to deal with the white manager of a recording studio (James Toback) and white music executives to promote his rap group. Bower's group includes other Wu-Tang Clan members Method Man and Raekwon.

Rich's best friend, Dean, played by real life New York Knick's forward Allan Houston, is a college basketball player dating a beautiful and intelligent graduate student (Claudia Schiffer) who is doing her dissertation on race. She has little advice to give when Dean is approached by a corrupt cop (Ben Stiller) who offers him $50,000 to throw his next game and betray Rich in a particularly far-fetched and awkward stretch of the plot.

Though the plot as a whole is an unoriginal and sketch attempt to connect the characters, it is acted well by an incredibly diverse array of pop culture icons. Virtually all the characters are interesting; however, there are too many of them to concentrate with depth on any one.

The same could be said of the movie's themes. All the aspects of race relations and culture touched upon in this film are fascinating but lack any real explanation, solution or sense of closure. Ideologically, the film goes nowhere and neglects to present any satisfying messages on the issues with which it deals.

The purpose of the film seemed to be to tear down the wall that separates black and white, while in the end all it really does is chip away a few bricks to let us peer through.

Ben Folds Five begins spring tour Hartford stop proves to be "stellar"

By Dave Siegel and Josh Kmiec
Collegian Staff

Ben Folds Five
University of Hartford Sports Center
April 11, 2000

Tuesday night Ben Folds Five began their sSring 2000 tour at the University of Hartford Sports Center. The trio from Chapel Hill, known for their unique infusion of piano into pop music, captivated the small but fanatic crowd with a long and varied set. Ben Folds Five, who formed in North Carolina in 1994, released their self-titled debut album the following year and created a loyal fan base. In 1997 the band released their first major label album with Sony, *Whatever and Ever Amen*, which included the hit "Brick". Now Ben Folds, Robert Sledge, and Darren Jessie are touring in support of their third studio album, *The Unauthorized Biography of Reinhold Messner*, released last year.

The set list Tuesday night certainly showcased the new album while neglecting some older songs that were usually commonplace at Ben Folds Five shows. Even without all the usual songs, the energy that a Ben Folds Five show has been, know for was definitely present.

The show opened with the song "One Angry Dwarf and 200 Solemn Faces", a single off *Whatever and Ever Amen*, which showcased Ben Folds' impressive skills on the piano. They then proceeded to play a few slower songs off the last two albums before increasing the tempo with "Best Imitation of Myself" off the first album. Shortly after came an energetic rendition of "Your Redneck Past," which included Robert Sledge on a synthesizer and Ben Folds on an electric accordion. The most memorable song of the night, "Philosophy," sustained the high energy and produced an intense ending with Ben Folds playing the piano with his own stool. The song "Narcolepsy" also excited the crowd with Ben Folds' antics as he came crashing across the stage and turned an otherwise slow song into something more at home at a punk show. Ben Folds later provided more comic relief by breaking into "Video Killed the Radio Star" after teasing the crowd with the opening ten seconds of "Brick". They then ended the set with "Underground" instead of the expected "Song for the Dumped" and returned to the stage for an encore playing "The Last Polka" and "Uncle Walter".

Overall, the show was a solid representation of what Ben Folds Five has to offer. At times, the small crowd gathered in the gymnasium created the atmosphere similar to that of a high school dance; Ben Folds Five, however, still gave the stellar performance we've come to expect from them.



COURTESY CHARLIE GROSS

Ben Folds Five invaded Hartford Tuesday night to kick off a spring tour. If they plan of traveling anywhere else, someone should tell bassist Robert Sledge to tie his shoe.

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Ripken eyes a new milestone; Ironman approaches 3,000 hits

By Ken Rosenthal
Baltimore Sun

KANSAS CITY, MO - Six members of the Orioles' 1983 world championship team were at Kauffman Stadium last night, working as coaches, broadcasters, even volunteer batting-practice pitchers.

Cal Ripken is the only member of that team still active, and the memories flowed freely before he moved within five hits of 3,000 with a second-inning home run against Kansas City.

Memories of Ripken as a skinny youngster. Memories of his early struggles. Memories of his first signs of greatness, and his father's powerful influence.

"The first time I saw him, he was catching batting practice in Asheville, NC, in 1974," said former Orioles second baseman Rich Dauer, now a third base coach for the Kansas City Royals. "He was 15 years old, 6 feet tall, with curly hair. His dad was throwing batting practice. He was catching it. (Ripken's brother) Billy was the clubhouse kid. (Ripken's sister) Ellen was the base sweeper.

"I had no idea who he was. I thought he was a player."

Former Orioles pitcher Mike Flanagan caught his first glimpse of Ripken a few years later. Cal Ripken Sr., was the Orioles' third base coach. Junior was a pitcher and shortstop at Aberdeen High School.

"I remember seeing him come to the ballpark to take batting practice," said Flanagan, now a broadcaster for Home Team Sports. "The next time I saw him - it must have been two years later (after Ripken signed with the Orioles) - it seemed like he was a different kid. He was like 5 inches taller, and 20 to 30 pounds heavier.

"You looked at his dad, and figured he wasn't going to be that big. When he came back, it was a shock how big he had gotten, how strong. I almost didn't recognize him."

Former Orioles pitcher Mike Boddicker also had trouble identifying Ripken at the start, but for different reasons. The first time he met Ripken in Bluefield, WVA, he figured his new teammate might be a future Cy Young award winner.

"Helluva pitcher," said Boddicker, who now throws batting practice for the Royals part-time. "In rookie ball, we lived in the same house. The first time I saw him was on the hill. He was throwing on the side. He also took some balls at shortstop. But he was little, real skinny. I didn't think he was a shortstop. I assumed he was a pitcher. He had the best stuff of any guy down there."

That was 22 years ago.

Before Ripken converted from third base to shortstop. Before he became the American League Rookie of the Year and a two-time Most Valuable Player. Before he broke Lou Gehrig's consecutive-games record.

Any day now, he will become only the seventh player in major-league history to reach 400 homers and 3,000 hits, but remember how it all started? Ripken was 7-for-60 on May 1 of his rookie year. At that point, his major-league average over two seasons was .121.

"Failure was not in his jargon. It was not part of his game," Dauer said. "When he came up and started slowly, I remember him sitting in the clubhouse one day, very upset, crying. But you have to smell failure and have the fear of it to be a successful player. He never rested on any of his laurels. He always worked hard."

The day after Ripken sunk to 7-for-60, he finally managed two hits -and was promptly beaned by fellow rookie Mike Moore. He missed only one game and began his consecutive-games streak four weeks later. After the beaning, he batted .281 to the end of the season.

"I don't know when it was exactly, but there was an at-bat he had against Tom Seaver in Chicago," Flanagan said. "It was one of those things that really stuck in my mind, like Eddie (Murray) the first time he faced (Nolan) Ryan.

"Seaver threw the kitchen sink at him. It was a great at-bat. Cal fouled off a number of pitches, and ended up hitting a home run. I thought, 'That was special. This is going to be special.'"

Boddicker got the same feeling in '83, when Ripken led the majors with 211 hits, a club record that still stands. No Hall of Fame shortstop has ever had that hits many in a season, though the total has since been exceeded twice by Alex Rodriguez and once by Derek Jeter.

"I remember (Al) Bumbry screaming at one pitcher, 'Throw him a hook! Throw him a hook!'" Boddicker recalled. "I can't remember who it was. But the pitcher threw him a pretty good breaking ball, and Cal hammered it over the left-center-field bullpen at Memorial Stadium. It was a tough pitch. But he hammered it like it was nothing."

And now here's Ripken, all these years later, closing in on 3,000.

Elrod Hendricks is the Orioles' bullpen coach, just as he was in '83, Eddie Murray, the runner-up to Ripken for AL MVP that season, is another Orioles' coach. Terry Crowley, a teammate of Ripken's in '81 and '82, is the team's hitting instructor.

Those three will witness 3,000 regardless of where it happens, but Dauer and Boddicker will get only more two chances. Boddicker is a Little League coach and serves as an assistant coach for a local high school team. He isn't scheduled to be at the park tonight or tomorrow, but said he would cancel Little League practice if Ripken got close.

Dauer, the Royals' coach, said he wants to see his former double-play partner reach the milestone in Kansas City, even if it means that Ripken will finish the series with six hits against his current team.

History is history. And Dauer was present along with the rest of the '83 starting lineup when Ripken broke Gehrig's record at Camden Yards on Sept. 6, 1995.

"I don't get all misty-eyed or anything like that, but my heart was throbbing," Dauer said. "Then he breaks the record and runs around the stinkin' stadium. I could barely take it."

To Dauer, it mattered little that Ripken entered last night's game 3-for-18. He was struck by Ripken's competitiveness from the moment they met. And for nearly two decades, he has seen Ripken make the remarkable look routine.

"I hope he gets it," Dauer said. "Knowing him, he might get it tonight."

■ hockey

continued from page 16

anyone not root for this guy. Besides, everybody loves Raymond.

Oh Canada, woe Canada. With teams heading for the sun-belt, Canada's small market teams are few and far between, and the people have spoken, voting against tax breaks for the Canadian NHL franchises. A devalued Canadian currency, small markets, if it's hard trying to run a competitive team when you can't afford it. On top of the fact that the defunct Quebec Nordiques bolted for Colorado and won a championship in their first season there after 20 plus seasons in Quebec. Toronto is Canada's sole realistic shot at the Cup. The Maple Leafs will be battling to restore some national pride to the place where hockey originated, and it'll be fun to watch them do it.

Don't feel like rooting for the underdogs? Then go with the favorite, the heavy weight, the St. Louis Blues. Juggernaut is an understatement. This team is undefeated when the score 3 goals in a game. St. Louis is the new Tiltetown USA. Kurt Warner and the Rams won the Superbowl. Mark McGwire won the homerun race, and the Blues won the Presidents Trophy for the best record in the NHL. The Blues have a high standard to live up to, and ever since the Pope visited St Louis in January 1999, St. Louis teams have been unbeatable.

And is any team has a chance against God, it's the New Jersey Devils. Perenially first round chokers and the only team in NHL history to win the Stanley Cup and not make the playoffs the next season, the Devils need to start living up to expectations. A dominant defensive force in the regular season, Martin Brodeur and his defense becomes quite porous in the post season. This defense first team should be able to hand Bure and the Panthers, because if they don't they'll be listening to the word choke for a long, long time.

So plenty of things to look for in this years Stanley Cup playoffs. Here are my quick picks and justifications. Flyers-Sabres: Flyers in 7. Philly is a team in turmoil, Buffalo is hot right now and Hasek is healthy. Philly has bigger stars and is just plain bigger. Did I mention Buffalo has Hasek? Caps-Pens: Caps in 5. Olaf Kolzig is back to the form he was in when he took the Capitals to the Finals. Lack of depth in Pittsburg and a smothering Washington defense will put the Penguins on ice. Leafs-Sens: Leafs in 4. Two offensive teams, but the Leafs have the heavier artillery. Senators are to inexperienced and they gave up Ron Tugnutt for Tom Barrasso, bad move. Leafs have Curtis Joseph and Mats Sundin and an offense that the Senators they had. Devils-Panthers: Devils in 6. New Jersey chokes every year, but this year all they have to do is shut down 50 percent of Florida's offense to win. Sound tough? Not really, when Bure is 50% of Florida's offense, literally.

If the Devil's can minimize Bure, the Panthers lose their bite. 20 goals on one? Doesn't sound tough, but then again it's 20 guys on Bure.

In the West, Blues-Sharks: Blues in 5. If any team can upset St. Louis it's San Jose. The Sharks have experience in giant killing, battling Detroit in the playoffs several times. But it'll be a tall task to knock off the Blues, but the Sharks are more experienced and it remains to be seen if Turek is a playoff goalie.

Stars-Oilers: Stars in 6. Two strong defenses, and two great goalies in Ed Belfour and Tommy Salo. But Dallas is deeper, more experienced, and healthy. They're also the defending champs, so they've got a lot on the line.

Avs-Yotes: Avs in 4. Mail this one in. Coyotes are struggling, and the Avalanche have Bourque. They also have more players that can score and play defense than the Coyotes, along with Patrick Roy in goal. Bourque in front of Roy, in the playoffs? Good luck Peyotes.

Wings-Kings: Wings in 5. Kings are a solid team, they trap, but that doesn't matter because Detroit is the definition of deep and talented. With a rested line-up the Kings will be facing a four lines of first line caliber players. The Kings also have the most former Bruins playing for them (Bryan Smolinski, Josef Stumpel, and Glen Murray), which means that Detroit will probably go on to the Finals or at least the next round.

Stanley Cup Finals: Colorado-Washington Colorado in 6.

Alexander Wood is a Collegian columnist.

Slow Giants in search of fleet feet

By Neil Best
Newsday

EAST RUTHERFORD, NJ - The grim reality had been creeping up for years, but it finally caught them from behind and strangled them in December during back-to-back routs at the hands of the St. Louis Rams and Minnesota Vikings.

The Giants are slow. Painfully, pathetically, almost comically slow. They are a team of dinosaurs in a league in which big, plodding species rapidly are becoming extinct.

"I don't think we have a lot of players who are fast for their positions," General Manager Ernie Accorsi understated.

Coach Jim Fassel said the problem is illustrated by a curious statistic. The Giants led the NFL with 52 drives of 10 or more plays in 1999 - eight more than the Super Bowl champion Ramsset finished 7-9.

By contrast, they ranked 27th in scoring drives of four plays or fewer, a category dominated by elite playoff teams.

The modern NFL favors explosive teams who score quickly, not efficient ones who march down the field patiently.

"Speed is the name of the game today," Fassel said.

So, beyond their needs at specific positions, the Giants' primary focus in this weekend's NFL draft will be adding players who can run.

They have adjusted some of their criteria for evaluating players, and in some cases will be willing to sacrifice size for quickness.

"Players change, so the system has to adjust to the players," Accorsi said. "Fassel is a passionate advocate of nimble, athletic players, notably on the offensive line. Accorsi said he and player personnel director Marv Sunderland are in "total agreement" with Fassel on the speed issue. Its importance was evident in the Giants' most high-profile big-money offseason acquisition: former Carolina Panthers linebacker Mike Barrow.

This mindset is relatively new for the Giants, who traditionally have favored big, powerful players who might thrive in the smashmouth NFC East and won't be intimidated by poor, late-season weather.

Just look at their recent draft history. In the past 10 years, 12 of their first-round picks and six second-rounders have come from the Big Ten or Notre Dame - Midwestern bastions of NFC East-brand football and late-season chills. Last year, five of their first-seven picks came from the Big Ten or Notre Dame, including the first two, Luke Pettigout and Ike Montgomery.

A leading candidate for this year's No. 1 pick, running back Ron Dayne, played at Wisconsin, and the Giants' favorite linebacker, Julian Peterson, is from Michigan State.

But, at least in theory, the Big Ten is evolving into a more athletic conference at the same time the Giants are.

Fassel said Dayne is faster than he appears for his size (5-11, 248 pounds), and Peterson has good quickness for his position.

It won't take much to upgrade the speed currently on the roster.

Among the fastest Giants in recent seasons have been receivers Brad Alford and David Patten, and cornerback Jason Sehorn.

Alford has caught only one pass for seven yards in two NFL seasons. Patten was not re-signed and now is a Cleveland Brown and Sehorn has battled serious leg injuries the past two years. The best young hopes among last year's rookies are running back Sean Bennett and kick returner Buster Livingston.

Accorsi said the premium on speed will not be lessened by the Giants' switch from artificial turf to grass for home games this season.

Plastic traditionally has been viewed as a boon to fast teams. Tom Accorsi said, "You have to play on what you play on."

The emphasis on speed will be particularly pronounced in the middle and later rounds, where there often is little to separate players remaining on the draft board, and where speed-oriented contributors often emerge. The key: return games reward speed handsomely.

Fassel said he has delivered this message to his staff about the draft: "You know what, guys, after the first heartthrob at each position is taken, let's not say who this guy would play and this guy can't play and that guy can't play. Find me some guys who can play. Some heart, some speed, some desire."

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■ baseball

continued from page 16

the Huskies, has an outfield surface that is close to being half-grass, half-astro-turf.

"It's not a big deal," Stone said. "That's just something you have to deal with.

Once you start focusing on those little things you become too distracted with the actual game. Our outfielders are just going to have to change their shoes every time they go back onto the field. It's just something you have to do."



COURTESY MEDIA RELATIONS

Mike Kulak looks to keep a hot bat when the Minutemen travel to Boston today for an interstate game with Northeastern.

Rough commute does not quite Everett's bat

By Paul Doyle
Hartford Courant

BOSTON – The directions seemed clear to Carl Everett. Follow the Mass Pike into Boston, take Exit 22 and navigate a series of lefts and rights until you stumble upon Fenway Park.

How difficult could it be?

Somewhere in the heart of Copley Square, Everett learned his first lesson about his new home. He encountered speeding taxicabs, jaywalkers, and myriad one-way streets. Everett could see the stadium lights and the landmark Citgo sign in Kenmore Square, but he couldn't find the roads to his new workplace.

"I ended up all the way over by the (Charles) River," Everett said. "This city's a maze."

After attempting to follow the directions given to him by traveling secretary Jack McCormick, Everett called Fenway Park from his cellular phone. McCormick talked him through the streets of Boston and the Red Sox's new center fielder arrived at 10:30 a.m.

As it turned out, the chaotic commute was the worst part of Everett's day. Everett became an instant fan favorite with one of the more memorable Fenway debuts in recent history, as he homered twice and doubled in a 13-4 victory over the Twins.

In his first at-bat, Everett hit a pitch off righthander Joe Mays over the center field fence. With the Red Sox leading 10-2 in the sixth, Everett lined a pitch over The Wall against lefthander Mark Redman.

By the time he walked to the on-deck circle in the seventh, Everett was receiving a standing ovation.

"They're just showing appreciation," Everett said. "But I'm not going to get too overjoyed."

Surprised by his blase reaction? That's pure Everett – cool and detached off the field, fiery and passionate on it.

Everett said he enjoyed the atmosphere at Fenway, but he joked about the jagged outfield dimensions and seemed bemused by fans who played with beach balls in the bleachers. He said his Boston debut held no special significance and he refused to revel in his performance.

"I don't get too high or too low," Everett said. "You never want to get too excited. That's not my style. ... When I'm on the field, I show emotion. Off the field, it's just plain old Carl."

Facing Mays in the second, Everett batted from his natural left side. In his next two at-bats against Redman, he continued to bat left-handed. Everett said he often bats left-handed against left-handers, unless the pitcher is a hard thrower.

But before batting in the sixth, Everett was spurred on by injured teammate John Valentin.

"I came up here (in the clubhouse) and Val said, 'Why don't you hit one over the Green Monster?'" Everett said. "So I went up right-handed."

■ polo

continued from page 16

February 26.

Senior All-American Katie Grogan led the Maroon and White attack in that matchup with a hat trick.

"Harvard is a scary team," McOsker said. "If they come into this thing with a lot of emotion, they've proven in the past that they can rise to the occasion if we're not ready."

What the Crimson hasn't proven in the past is that it can beat UMass with any degree of consistency: the Minutewomen are 10-3 all-time in action against Harvard.

And in all likelihood, UMass will be more than ready to hit the water with intensity and emotion this weekend. The team has not squared off with an actual opponent since last Wednesday, after its scheduled weekend contest with Villanova was cancelled due to organizational conflicts.

Even a tough inter-squad scrimmage on Saturday did little to satisfy the competitive desire of the Minutewomen, causing their coach to speculate that the layoff will probably help his team play better rather than hindering it.

"You could tell after practice today that we're really hungry to play another team," McOsker said yesterday. "All that time off actually helped our concentration."

The hiatus has also awarded UMass the opportunity to hone its game to a razor sharp edge. The team's already-devastating defense is now on par with the nation's best, thanks to intense practice on individual coverage and perimeter play.

"We've been working really hard to try and limit the number of ejections against us," McOsker said. "We're really starting to click defensively, and it all comes from our level of concentration."

That concentration has been made easier for the team's field players by the emergence of sophomore goalkeeper Dana Sinkwich. After setting the UMass single season record with 233 saves last year, the Golden State native has elevated her game this season to a new high.

"We're looking for Dana to continue being the backbone of our defense," McOsker said.

While the "D" has been dynamite in terms of blowing up opposing offenses, the Maroon and White offense has set off explosions of its own. While senior scoring machines Grogan, Marci Hupp and Claudia Clement have made the hat trick an expected norm for UMass, McOsker has made a priority of cleaning up the overall ball movement and possession skills of the squad.

"We've been working on controlling the ball better, and not allowing unforced turnovers," McOsker said. "That's an area where we've improved greatly."

After dominating most of this weekend's field over the first three months of the season, the new and improved Maroon and White squad should have little trouble wrapping up another New England title in Cambridge.



COLLEGIAN FILE PHOTO

Women's water polo hopes to stay the beast of the east and improve on their 10th place finish last year at nationals.

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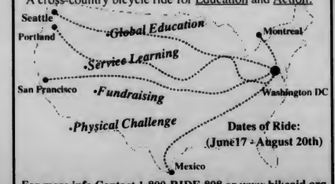
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■ draft

continued from page 16

games every week in Florida. The pressure of the NFL will not get to him as he enters the league.

7) Arizona- Lewis Running Back, Tennessee. The Cardinals have not had a great running back since, well ever! The big question mark with Lewis is his health. he had knee surgery during his sophomore season and was able to recover to play well his junior year, but was not the same back after the knee surgery. He has wowed scouts at the combines and has moved from a late first round pick, to a top 10 pick. He probably should have stayed for his senior year, but will be a high pick based on his play before his knee injury. If he can fully recover, he will be a great NFL back.

8) Pittsburgh - **Plaxico Burress**, Wide Receiver, Michigan State. If everything falls as planned, the Steelers will get a steal at eight with the drafting of Burress. Burress is being compared to Keyshawn for his size and his ability to go up and get passes in the red zone. While he has a knack to be undisciplined on some plays, he is 6'6" tall with some breakaway speed. The only thing that he needs is a quarterback to throw him the ball.

9) Chicago- **Brian Urlacher**, Linebacker, New Mexico. His stock has gone up as well as the combines have continued. The Bears would take **Dick "Night Train" Lane** if he was available in the draft. Urlacher is a good size for a linebacker at 6' 3" and 258 pounds. He also runs a 4.6 40 and had 154 tackles, one sack, five tackles for loss, five fumbles caused, three recovered, seven passes broken up, an interception, 10 punt returns for 158 yards, three kickoff returns for 78 yards and seven catches for 61 yards and six scores while playing mostly in the red zone on offense. Now he will be a great fit in the Bears defense. Of course, I would be a great fit in the Bears' D.

10) Baltimore (From Denver)- **Sylvester Morris**, Wide Receiver Jackson State. Who you ask. Morris had 69 catches and 12 touchdowns last season. Impressed scouts with a 4.35 40 in the workouts. Also, his height (6' 3") makes him intriguing to a lot of scouts. Can go over the middle and run the sideline patterns. Problem might be with moving from Division 1-AA to the NFL. Ran sloppy routes in college, will get eaten alive if he does the same in the NFL. However, Jerry Rice has proven that 1-AA players can produce in the NFL.

David Rose is a Collegian *columnist.*

■ gym

continued from page 16

McNulty has been named to the Athletic Director's Honor Roll every semester, earned Academic All-America honors, and has made the Dean's List each term as well.

Probably the most energetic motivator on the team is Mike Alexander. His loud cheers can be heard over every other member of his team, and he is notorious for pumping up his squad during every meet. Fearing a loss to Temple going into the last rotation of ECAC's this year, Alexander confidently said, "Come on, guys. It's not over." He then jumped onto the high bar and brought in a career-high 9.65, tying him with Leis for the fifth highest all-time score. He holds a career-high 9.50 on vault, was named to the Athletic Director's Honor Roll last semester, and was dubbed the ECAC Rookie of the Week last year.

Last, but certainly not least, is J.J. Hershey. The co-captain has a near-perfect 3.94 GPA and has tremendous talent on every event. He holds a career-high 9.55 on pommel horse and rings, and posted a career-high of 9.35 and 9.45 on the bars and high bar respectively.

The Pennsylvania native has been named to the Dean's List every semester and has received Academic All-America honors the last past two years. As a sophomore, Hershey was also honored as a College Gymnastics Association All-America Scholar Athlete.

So as anyone can see, the talent of the junior class is endless. All eight of them contribute a great deal to their team and are crucial to say the least. Their skills have improved tremendously over the years, and if their drive and determination continue this summer, there's no telling how far this class and the rest of the team can go.



COURTESY MEDIA RELATIONS

Eric Bacon will be an integral part of the 2001 men's gymnastics team.

Depleted defense makes Cup run that much more difficult for Leafs

Amongst all the excitement and anticipation for the upcoming National Hockey League playoffs, Curtis Joseph and the Toronto Maple Leafs quietly ponder their upcoming series. And hope.

The Leafs enter the playoffs as the third seed in the Eastern Conference, ready to do battle with the Ottawa Senators in the only playoff battle that involves two Canadian teams. Success is crucial for the Canadian teams, as they strive to remain in hockey's native country despite major financial woes.

For the Leafs, that means overcoming the most devastating injury, both physically and emotionally, that their franchise has suffered since defenseman Bill Barilko was killed in a plane crash in the offseason following his Stanley Cup-winning overtime goal in 1951.

When Bryan Berard crumbled to the ice courtesy of a Marian Hossa high stick on March 11 of this year, no one knew just how magnanimous an injury he had suffered. As team doctors escorted him from the ice with a bloody rag covering his face, fans cheered the injured young defenseman, expecting his return soon afterward. Only the next day did fans learn just how bad things were.

The Woonsocket, RI native had suffered a detached retina and a broken orbital bone in his right eye, and after two emergency surgeries, it is still uncertain as to whether he will regain sight in that eye, let alone play in the NHL again. Still, through it all, Berard remains hopeful that he will be able to resume his NHL career.

"I believe that I will see out of this eye and get back on that ice. With the support of my family, the Toronto organization and the fans I just have to have faith in God that he can bring me back my sight. I have to believe in that," he said in an interview earlier this month.

The Leafs were obviously distraught by the injury, and their next game against Chicago showed it. The Leafs were upended by the lowly Hawks by a score of 5-2. Their defense was incredibly porous, and with the exception of a second period goal by Greg Adams, they showed little offensive presence.

In fact, the only bright spot in the game came during a first period break in the action. As fans instinctively looked to the Jumbotron, the image of number thirty-four Matt Peach brought them to their feet. As the highlight reel continued, the cheers got louder and louder. Finally, the single sentence at the bottom of the scoreboard summed up the game nicely. "We miss you, Bryan."

Just how much they would miss Berard was determined over the next few weeks. The Leafs went 1-4-0 over their first five games without him, and finished the season on a subpar note, going 6-7-0 over the final 13 games. In that span, they allowed 42 goals and scored just 33.

Before Berard's injury, Toronto averaged one-half goal per game more than their opponents. After his injury, they averaged seven-tenths of a goal less than the teams they faced.

The only hope drawn from the season's final month were convincing victories over NHL powerhouses New Jersey and Detroit, yet the Leafs displayed their Jekyll and Hyde tendencies in losses to Ottawa and Chicago and slender wins over NHL also-rans the Islanders and Tampa Bay.

Going into this week's playoffs, the Leafs hopes rest purely on the shoulders of Joseph, who has played at a superhuman level in order to prevent the Leafs from falling behind Ottawa, who finished just five points behind them in the Northeast Division.

After Berard went down, Cujo faced an average of 32 shots per game, well above the league average of 28 shots per game. Yet Joseph came through in the stretch run, saving a strong 91 percent of those shots.

It is an old euphemism that the team with the hot goalie usually wins in the playoffs, and the story is no different for the Leafs. As long as Cujo stands tall, the Leafs will be in a position to win. But if he falls, they will fall hard and fast with him. And without his best defenseman, a goalie can only continue to play at an astronomical level for so long.

But for now, Cujo is flying high, and it will be the Senators duty to bring him down. And that task is made more difficult by the fact that he is playing for more than the Stanley Cup. As if that wasn't motivation enough, he is playing for the fans, for his country and most of all, for his friend and teammate.

Matt Brady is a Collegian *columnist.*

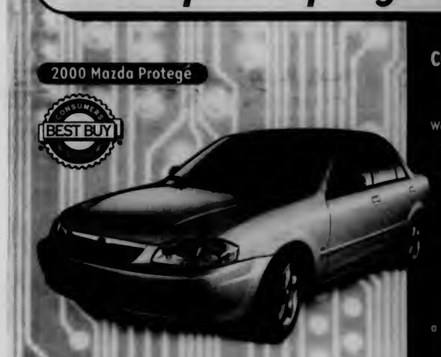
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Take over our lease. Puffton 3 bedroom apartment. 2 full bath, on bus route. Heat and hot water included. Call Steve at 549-9310.

Boulders 2 bedroom $600/mo. Start 6/1. 256-1323.

1 bedroom summer sublet with option to lease. 1 mile from campus. On bus route. Brandywine Apartments. $635.00. 549-1859.

Brandywine Apts. Now accepting apps for June, July, Aug or Sept 1 yr. leases. Call 549-0600 or stop by the rental office.

Large four bedroom apartment in Hadley, 2 bathroom. Right on bus route, bikepath in backyard. June 1st. Call 582-9679.

Apply now for best locations. Amherst Center 1,2 and 3 bedroom apartments. Gas heat, hardwood floors. April showings for June and September. Lincoln Real Estate. No fees charged. 253-7879.

Apply now for best locations. 3 bedroom condos. Gas heat, hardwood floors, bright heated basement with study and laundry area. 1/2 mile to campus, on bus route. April showings for June and September. Lincoln Real Estate. No fees charged. 253-7879.

AUTO FOR SALE

'81 Toyota Tercel, southern car, 104k miles, runs great. $800 (413)527-9270.

Subaru GL 1988. Runs perfect. Must sell! $1500. Call Marcelo @ 253-5018 545-5726.

'89 Dodge Shadow. 5spd, cd, 114k, runs. B.O. 256-6426.

EMPLOYMENT

Part-time After-school program. Interested in working with youth? Have fun and gain experience working with middle school youth in Amherst 6-12 hours/wk @ $7/hr. Send letter and resume to: Jone Messmer #142, HEC, 97 Hawley St., Northampton, MA 01060 AA/EOE/ADA.

Are you connected? Internet users wanted!! $350-880/wk. www.amscommerce.com

Now hiring for the following positions: line cook, prep cook, servers, hosts and p/t floor manager. Apply at Amherst Brewing Company.

Mullins Center has immediate openings for events staff. Start now, continuous through fall. Apply at Mullins Center 2nd floor.

The Office of Alumni Relations is now accepting applications for Alumni Weekend 2000. Must be available June 2,3 & 4. Students needed to provide transportation, bellhop, host events and more. $6.00/hr. Call Karen Golann or Dave Boutilier at 545-2317 for more information or stop by Memorial Hall.

Summer on Cape Cod. Gain knowledge and experience working at one of the Cape's premiere resorts, The Riviera Beach Resort, located in Bass River is offering positions in many areas including restaraunt and guest services. Email local representatives for particulars and interview information. Email gilligan@som.umass.edu please include resume.

Landscape help spring and summer. Part or full time. Call Steve 665-3493.

Leaders needed: Summer teenage bicycling trips. US, Canada, Europe. Minimum 4-week time commitment. Salary plus expenses paid. Student Hosteling Program, Ashfield Rd., Conway, MA 01341. (800)343-6132 www.biketrips.com

EMPLOYMENT

Summer on Cape Cod. Non-smokers only. General restaurant work, including cashiering and service. We seek students who already have housing nearby or who are familiar with the area and can make housing arrangements. This is a great job for the right people. $8/hr and meals plus a bonus of $100/wk for each week you work through August 31, 2000. For more information, check www.nare.com/clamshack.htm or call Bill Millett at 1-800-887-2951. Or mail resume to South Wellfleet Clam Shack, P.O. Box 321, South Wellfleet, MA 02663.

Are you interested in commuting your time to assisting students and truly building a multicultural learning environment with in the UMass community? The Office of ALANA Affairs is now accepting applications for seven positions for Fall 2000: 3 Office Administration Positions, 3 Community Outreach Officers and 1 Community Manager. The office engages in educational programming and also works closely with the UMass administration on race relations, social justice issues, recruitment and retention of students, faculty and staff of color. To enhance the quality of service provided on the job, there is mandatory staff training one week before school re-opens, and also bi-weekly Monday staff meetings from 5-7pm. Deadline for all applications is April 21, 2000. All applications should be accompanied with a resume and should be addressed to; Director of Office of ALANA Affairs, 302 Student Union. Application forms can be obtained at the Office of ALANA Affairs. For further information call (413)545-2517. Please note that all positions are work study.

Summer help. Cape Cod, Boston or Providence, choose your location. Driver/delivery. Top pay/flexible hours. Cape Cod Ice Company. 800-660-9112.

Cruise Line entry level on board positions available, great benefits, seasonal or year-round. (941)329-6434 www.cruisecareers.com

EMPLOYMENT

Sales and marketing internships. Nation's largest publisher of college and university campus telephone directories offering paid, full-time summer sales and marketing internships. Tremendous practical bussiness experience and resume builder. Positions begin in May with week-long, expense paid program in Chapel Hill, North Carolina. Interns market official directories locally, selling advertising space to area businesses in specific college markets. Earnings average $3000 for ten week program. All majors welcome! For more information and to apply, visit our website at www.universitydirectories.com or call 1-800-743-5556 ext. 143.

Child Care Provider. OCCS approved or willingness to be approved. Two years center based experience with 1-4 yearolds preferred. We are a home day care on an organic farm. 15 hours mini-mumthrough June. Good wages. Call 549-2608.

Summer Help Wanted Local corrugated Manufacturer Looking for summer help for 2nd and 3rd shift. Good Pay $11.25 an hour. Call Scott Parsons 413-582-3844.

Attention UMass Students! Do you want to earn extra money with a job you can be proud of? The U.S. Census Bureau is hiring for Census 2000! Application process done on campus, flexible hours, work on campus. Make at least $11.50/hr. U.S. Department of Commerce, Bureau of the Census. Contact Charles Yi at (413)732-2102.

Have an amazing summer! Prestigious coed camp in beautiful Mass seeks caring, motivated college students & grads who love kids. GENERAL & SPECIALTY COUNSELORS needed. Join a dedicated, fun team. Competitive salaries+travel+room+board. Call Camp Taconic 1-800-762-2820.

FOR SALE

Two twelve in renwoods w/box 1000 watt capacity. 2 months old with life warranty. $250 b.b.o. 549-8714.

HOUSE FOR RENT

Northampton- 4 bedroom, porch; near bus, park, bikeway. $1000 plus heat. Skibiski, Realtors. 584-3428. 1-6pm.

4 bedroom house close to UMass. $2000. Call Lincoln Real Estate. 253-7879.

LOST & FOUND

$300 Reward: Lost watch on 5th floor of library. Deceadsed grandfather's. 1975 silver Rolex. Black and silver band with inscription on the back. Please call Matt @ 665-9870.

MISCELLANEOUS

Modeling & Acting Have you always dreamed of being a model or actor but don't know where or how to get started? New faces MIETOUR is coming to your area soon. For more info call 1-877-MIE-LOOK.

Get paid to lose weight and inches. All natural, doctor recommended. 1-800-397-7715.

ROOM FOR RENT

Room for rent. $350 +utilities in a 3 bedroom apartment in Northampton. 587-0664. Attitude a must!

ROOMMATE WANTED

Looking for roomate to share great apartment in the Townhouses. On bus route. $250/mo. Washer/dryer. 549-1928.

1 room in 5 bedroom house in Belchertown. $300/mo. Call Sara 256-2384. Available immediately.

2 bedroom in 3 bedroom Duplex in Belchertown. On bus route. Washer/dryer. Big yard. Non-smokers. $350 incl. Available 6/1. Call Denise 323-0120.

SERVICES

Pregnent? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

SUMMER SUBLET

1 BIG bedroom in 4 bedroom house. 1/4 mile from campus. Call April 549-9621.

1 bedroom apartment, 1 bath available 6/1-8/31. Spacious, close to town, free heat, hot water and electric. Fully furnished. $350 a month (negotiable). Call Elana 253-0426.

Great deal! 2 bedroom Brandywine apartment on bus route. Rent negotiable. Call Tom or Jake 549-1636.

Spacious 2 bedroom, newly furnished, beautiful apartment, 10 minutes 2 campus, 5 minutes 2 Yankee Candle. Available 4 summer. Call Sarah 665-4809.

Puffton Village 3 bedroom apartment, furnished $985/mo. Hot water and heat included. Close to laundry facilities. Kept clean by non-smokers. Call 549-1986.

Sweet deal, huge house!! 6-7 bedrooms, 2 bathrooms. 1 mile form campus, on Main St and bus route. 256-3338.

1 bedroom Puffton sublet. $595 utilities included. Available 6/1-8/31. 549-9646.

Sublease in Amherst available 5/20-8/31. 2 bedroom with new kitchen in the Boulders. On bus line. $700 a month plus $700 deposit. Then possible 1 yr. lease. (413)253-9389.

Spacious 4-5 bedroom house off Main St. Amherst. Bus route. Some furnishings. Available 6/1-9/1. Rent nego. Call 256-6777.

Take over our lease at Puffton. Big one bedroom. Renovated. Interested? Call Jon or Alison, 549-6487.

Great 2 bedroom apartment. On bus route. Free heat/hot water. Free gym, dishwasher. $725/mo. Call 253-6370. 6/1-8/31.

SUMMER SUBLET

Summer sublet only. 2 bedroom apartment, fully furnished. 1 1/2 bathrooms. Washer/dryer, dishwasher, backyard, parking, full basement. 5 minute walk to campus. Satellite option. Great location. Call Ben and Dave 549-5893.

2 bedroom in a 3 bedroomTownhouse $285 a month. All utilities included. On bus route. Call 253-6488. Tanya and Denise.

Great place! Rent from us this summer! Fully furnished Townehouse apartment on bus route. Washer/dryer & backyard w/a patio. Cheap! Call Allison or Hanna 549-1928.

Large room in spacious apartment. close to town. Call 253-0218.

WANTED TO RENT

Looking for 2-3 bedroom apartment in Amherst. Somewhere in between UMass and uptown. Looking for the fall. Contact cbumass@hotmail.com. Thanks.

Looking for apartment or room from June or September through December. Call Ben (413)374-2932.

PLACE YOUR ADS IN THE COLLEGIAN CLASSIFIEDS TODAY!!!!

GIVE US A CALL HERE AT

545-3500

Five College Community Calendar

THURSDAY, APRIL 13

Lecture – A lecture entitled "Bye Bye Baby Race, Bescaubin, and the Blues in the Music of Bessie Smith and Janice Joplin" will be held at 12:30 p.m. in rooms 911-913 of the Campus Center.

Recital – Sarah Ernst-Edwards will perform her senior recital at 7:30 p.m. in Earle Recital Hall, Sage Hall, at Smith College.

Workshop – There will be a workshop on contraception and safer sex at 3 p.m. in room 302 of University Health Services. Men and women are welcome.

Concert – Wyclef Jean with Kelis will be performing in Le Frak Gym at Amherst College at 7 p.m.

Concert – Smithereens a cappella group's annual jam concert will be held at 8 p.m. in Sweeney Concert Hall, Sage Hall, at Smith College.

Lecture – A lecture entitled "Activists in Academia" will be held from 4-5:30 p.m. in the Neilson Library Browsing Room at Smith College.

Lecture – A lecture entitled "African Philosophy for the New Millennium: Ethnophilosophy Revisited" will be held at 4:30 p.m. in Seelye 110 at Smith College.

Recital – Sarah Ernst-Edwards will perform her senior recital at 7:30 p.m. in Earle Recital Hall, Sage Hall, at Smith College.

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Lecture – A lecture entitled "Activists in Academia" will be held from 4-5:30 p.m. in the Neilson Library Browsing Room at Smith College.

Poetry – There will be a poetry reading about economic and social justice issues from 7-9 p.m. in the Helen Hills Chapel at Smith College.

Stargazing – There will be stargazing with Galileo's telescopes at 9:30 p.m. in the McConnell Observatory at Smith College.

Exhibit – An exhibit entitled "Sistervision: Seeing Women's Lives" will be shown Monday, Tuesday, Thursday and Friday from 10 a.m.-5 p.m., Wednesday from 10 a.m.-9 p.m., and Sundays from 1-4 p.m. in the Alumnae Gym at Smith College.

FRIDAY, APRIL 14

NOTICES

Exhibit – Watercolors and oils will be on display Monday through Friday from 8:30 a.m.-4:30 p.m. in the Alumnae House, 33 Elm Street, at Smith College.

Help – From Feb. 15-April 13 on Tuesdays, Wednesdays and Thursdays from 5-8 p.m. student volunteers from the School of Management will assist non-resident aliens with the preparation of their Federal and State income tax returns. Call 545-5660 for more information.

Support – If food is always on your mind, or you suffer from bulimia and/or overeating, Food Addicts in Recovery Anonymous can help. Call 259-1433 for more information.

Support – A grief support group is available to all students who have experienced the death of someone they love. The groups are free, small and confidential, and meet on Wednesday and Thursday evenings. Telephonic pre-screening is required for enrollment. Call 577-5316 if interested.

Support – AL-ANON and ALATEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

PIPs are public service announcements printed daily. To submit an PIP, please send a press release containing all pertinent information, including the name and phone number of the contact person, to the Collegian, c/o the Managing Editor by noon the previous day.

BOOKBUCKS$ From Bookworks

Every time you buy $15 worth of books from Bookworks, you get a stamp on your card.* When you get ten stamps, cash in your card for a free $20 UStore gift certificate!

*See Store for Terms and Conditions

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We give all of our profits to support University Programs

HSCN Housing Services Cable Network

2	HSCN Bulletin Board	21	Gavel to Gavel
3	CBS/3 Hartford	22	NBC/22 Springfield
4	CBS/4 Boston	23	CNN Headline News
5	ABC/5 Boston	24	CNN
6	PBS/57 Springfield	25	CNN Fn
7	HSCN Movie Ch.	26	CNN Si
8	UPN/20 Hartford	27	TBS
9	Weather Channel	28	BET
10	NBC/30 New Britain	29	College TV Network
11	Fox/61 Hartford	30	Univision
12	PBS/24 Hartford	31	Comedy Central
13	WCCH & HSCN	32	Cartoon Network
14	International	33	TV Land
15	UMass Academic TV	34	C-Span
16	WB/New Haven	35	ZDTV (Tentative)
17	Sundance	36	Bloomberg Financial Network
18	The Learning Channel	37	History Channel
19	UVC-TV19	38	HSCN Programming
20	ABC/40 Springfield		

THURSDAY EVENING — C - Campus — APRIL 13, 2000

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12	Zoboomafoo	Bluenose Rpt.	Newshour With Jim Lehrer (R)	Great Railway Journeys (R)		American Presidents "An Office and His Powers" (R)				Wall Str God	This Old House
WFSB	3	3	News	CBS News	Inside Edition	Hollywood Sq.	Billy Graham (In Stereo)		Chicago Hope "Miller Time"		48 Hours (In Stereo)	News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Diagnosis Murder (In Stereo)		Chicago Hope "Miller Time"		48 Hours (In Stereo)	News	Late Show
WGVB	5	5	News	ABC News	Inside Edition	Chronicle	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Wonderland "Spell Check"	News	Nightline
WLVI	6		Sister, Sister	Fresh Prince	Friends	Nanny	Popular "Body Camp" (R)		Charmed "Reckless Abandon"		News	Friends	Nanny
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Deddio	Frasier (R)	Battery Park	ER "Match Made in Heaven"	News	Tonight Show
WTXX		6	Divorce Court	Divorce Court	Blind Date	Rest TV	WWF Smackdown! (In Stereo)				News	Rest TV (R)	Blind Date	Change-Heart
WVIT		16	News	NBC News	Extra	Ent. Tonight	Friends	Deddio	Frasier (R)	Battery Park	ER "Match Made in Heaven"	News	Tonight Show
WTIC	8	11	Simpsons	Frasier	Seinfeld	Friends	★★½ "To Wong Foo, Thanks for Everything, Julie Newmar" (1995)				News	Friends	Frasier
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Deddio	Frasier (R)	Battery Park	ER "Match Made in Heaven"	News	Tonight Show
WGBY	10	4	World News	Business Rpt.	Newshour With Jim Lehrer	This Old Hse.	This Old Hse. On Call		American President "An Office and His Powers"			News	Nightline
WGGB	40	20	News	ABC News	Seinfeld	Frasier	Whose Line?	Whose Line?	Who Wantne to Be a Millionaire		Wonderland "Spell Check"	News	Nightline
WSBK	41		Judge Judy	Judge Judy	Seinfeld	Frasier	WWF Smackdown! (In Stereo)				Star Trek: Voyager (In Stereo)	Mad Abt. You	Judge Mathis
WTBS	29		Roseanne	Roseanne	Fresh Prince	Fresh Prince	★★½ "Magnum Force" (1973, Drama) Clint Eastwood, Hal Holbrook.					★★★ "A Fistful of Dollars" (1964) Clint Eastwood.	
A&E	42		L.A. Law "Trust Me"		Law & Order		Biography "Andy Kaufman" (R)		Investigative Reports (R)		Love Chronicles (R)	Law & Order "Renunciation"	
CNN	43	23	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand	Sports	Moneyline (R)
COM	44	38	Saturday Night Live		Daily Show (R)	Stein's Money	★★ "Snowpiercer" (1987, Science Fiction) Dennis Quaid.				Comics Come Home (R)	Daily Show	Stein's Money
DISC	45		Your New House (R)		Wild Discovery	Rattlesnakes	On the Inside: Ferris Wheel		Science Mysteries (R)			Beyond Bizarre	On the Inside: Ferris Wheel
ESPN	46		Sportscenter		Big League	Stanley Cup Playoffs	Conference Quarterfinal Game 1 — Teams to Be Announced. (Live)				Baseball	Sportscenter	
LIFE	47		Golden Girls	Golden Girls	Intimate Portrait: Kathie Lee		Unsolved Mysteries (In Stereo)		Fatally Accused" (1993, Drama) Lisa Hartman Black.			Golden Girls	Golden Girls
MTV	48		Making Video	Beat Suite	Making Video	Diary (R)	Say What Kirke (TRL Wanna		TRL (R) (In Stereo)		Celebrity	Undressed (R)	Loveline
NICK	49		All That	Celdog	Hey Arnold!	Rugrats	Skeeter	Skeeter	Brady Bunch	Bev. Hillbillies	All in Family	Jeffersons	I Love Lucy	Bewitched
SCIFI	50		★★★ "When Worlds Collide" (1951) Barbara Rush. (In Stereo)				★★½ "The Day After" (1983, Drama) Jason Robards, Jobeth Williams.						★★½ "The Day After" (1983)
TLC	51	28	Home Again	Home Again	48 Hours "Nowhere to Hide" (R)		Nature's Fury (R)				Mayday: Dangerous		Nature's Fury (R)
TNT	52		In the Heat of the Night		ER "Love's Labor Lost"		★★★ "The Witches of Eastwick" (1987, Comedy) Jack Nicholson, Cher.					★★ "Wicked Stepmother" (1989) Bette Davis.	
USA	53		Crush	Friends	JAG "Boot" (In Stereo)		Walker, Texas Ranger		★★½ "Air America" (1990, Adventure) Mel Gibson. (In Stereo)			Walker, Texas Ranger	
HBO	54		Dear America	★★★ "Waking Ned Devine" (1998) Ian Bannen.			★★★★ "Saving Private Ryan" (1998, Drama) Tom Hanks, Edward Burns. (In Stereo)					Best of Real Sex: How to Be	
MAX	55		★★ "Why Do Fools Fall in Love" (1998, Biography) Halle Berry.				"Warlock III: The End of Innocence" (1999)		★★½ "There's Something About Mary" (1998) Cameron Diaz.			"Substitute 2"	
SHOW	56		★★ "3 Ninjas: High Noon at Mega Mountain" (1998) Hulk Hogan.				★★½ "The Paper" (1994, Drama) Michael Keaton.				★★ "Urban Legend" (1998, Horror) Jared Leto. (In Stereo)		

Adam and Eric By Ross Burach



Cashin Crew By Allie Morace



Inktown By Jeff Incutto



Dollface By Courtney MXS



Spunk By Mike LaRiccia



Horoscopes

ARIES (March 21-April 19) – It may be difficult for you to open up to someone who is asking more of you than you are able to give. Ultimately, you're going to have to talk.

TAURUS (April 20-May 20) – Now is no time to try to fool someone who knows you well – and perhaps even better than you know yourself! Honesty is required in every turn.

GEMINI (May 21-June 20) – You may be quite disappointed today when you catch a friend talking about you behind your back. Later on, the wound will be healed.

CANCER (June 21-July 22) – You may have been doubting yourself in some respect over the past few days, but now you'll have reason to be more confident, even proud.

LEO (July 23-Aug. 22) – Before sharing those secrets with a loved one, consider what impression you really want to give. Are you sure it's the right time?

VIRGO (Aug. 23-Sept. 22) – Get closer to someone you love today and the gesture will be noticed and reciprocated. It may be time to make a new commitment.

LIBRA (Sept. 23-Oct. 22) – It's time for you to face the truth about a difficult personal situation. You may have to admit to others what you can't admit to yourself.

SCORPIO (Oct. 23-Nov. 21) – Take care that you follow instructions today when engaged in anything technical involving machinery of any kind. Errors may be hazardous.

SAGITTARIUS (Nov. 22-Dec. 21) – The chances for your success are increasing dramatically today, thanks to your own ability and a knack for thinking on your feet.

CAPRICORN (Dec. 22-Jan. 19) – Trying to talk to someone who is unwilling to listen is not advised today, it's likely you'll only be adding fuel to an already blazing fire.

AQUARIUS (Jan. 20-Feb. 18) – Your long day is likely to be even longer than expected when a friend comes to you in need of advice. An evening commitment may be involved.

PISCES (Feb. 19-March 20) – Choose carefully when given any kind of choice today, as you may not realize how even the little things can add up to major importance in no time.

Quote of the Day

"It's this big, and it comes out every day?!?"

–Freshman referring to the first issue of the Collegian

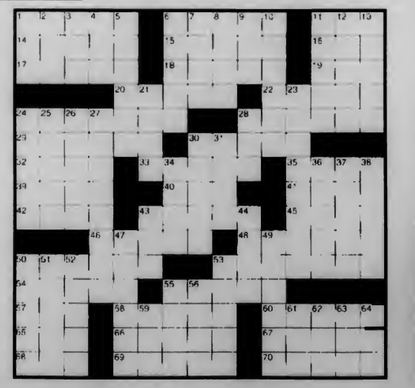
BEST PUB FOOD ANYWHERE

HANGAR Pub and Grill

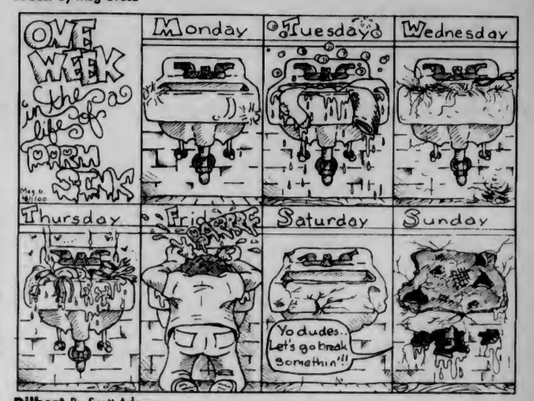
ACROSS
1 Mushy
6 Father of science fiction
11 Promises
14 Fuel tanker
15 Principle
16 — rule: usually
17 "Robinson Crusoe" author
18 Hollow stone
19 Abner
20 Pie shell
22 "Bolero" composer
24 Short-legged terrier
28 Gawkers
29 Actor James
30 Thin porridge
32 Spotted
33 Wading bird
35 Coahing on iron
39 Hot springs
40 Actor Chaney
41 Enthusiastic about
42 Squeal
43 Spellunkers' places
45 Shimmer
46 Avoid adroitly
48 For some time
50 Strained
53 Possum or coon
54 Dwelling place
55 Kilt material
57 Yulin —
58 "Late Show" feature
60 Destroy data
65 — de cologne
66 Overact
67 Cherished
68 Hwy.
69 Tenderfoots
70 "Sailing to Byzantium" poet

DOWN
1 Turf
2 Dead heat
3 TV alien
4 August sign
5 Builds
6 Fuzzy
7 Former spouses
8 Brawl
9 Bend the head
10 Appear
11 Safety —
12 Willow
13 Items that are often painted
21 "— and shine!"
23 Safe and sound
24 Fresh
25 Crinkled fabric
26 Actress Tatum
27 Type of bicycle
28 Baseball event
30 Orchard
31 Philosopher Descartes
34 Happy
36 Dark
37 Lady's wrap
38 Ivory structure?
43 Bounder
44 Rani's garments
47 Swerved
49 Brawny
50 Not as bright
51 WWII craft
52 Scoundrel
53 Walking sticks
55 Push
56 Stringed instrument
59 Ostrich kin
61 Caviar
62 Actress Gardner
63 — with neigh
64 People wkrs

CHOW IDLED AMAH
ZANE NAOMI CUBA
ALTA SNOBS MIES
ROOK CAMEMBERT
CAR CAY
JAUNTIER YEARS
EON ABLER SLICE
TRIO ELOIN LOW
STORK SATED ERE
ANGLE LAVENDER
F AWE
BAREFACED LENS
LAMA OHARA SLEW
AKIN ROSIN OKRA
PEEK TEAKS NEON



Frosh By Meg Orosz



Dilbert By Scott Adams



Doonesbury By Garry Trudeau



FoxTrot By Bill Amend



MONKEY-BOX BY PBEJ



www.monkey-box.net

JEN'S PRIDE IS EVIDENT AS SHE SHOWS OFF THIS YEAR'S BUMPER CROP OF GIANT MARSHMALLOWS. © 2000

Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Sante Fe Chicken Sandwich

Old Fashioned Beef Stew

Beans and Rice (vegan)

Vegetable Pot Pie (vegan) (Berkshire & Worcester only)

DINNER

Roast turkey

Fried Shrimp

Tofu and Potato Ravioli (vegan) (Berkshire & Worcester only)

Ratatouille (vegan)

Today's Staff

Night Editor	Bryan Smith
Photo Technician	Jaret Barr
Copy Editor	David Troupes
Production Supervisor	Lisa Metcalf
Production Staff	Dan McGuiness-Rossi, Lavee Gan

Sports

Keep up to date with the world of sports.

Playoffs here; premier players capture awards

The NHL's 82 game season has finally wound down and the table is set for the Stanley Cup playoffs. But it only took Pittsburgh's Jaromir Jagr 63 games to win the scoring title for a second consecutive season. Jagr captured the Art Ross Trophy with his league-leading 92 points.

Despite missing almost a third of the season due to injuries, Mario Lemieux's sidekick still managed to defend his scoring title. Florida's Pavel Bure was the next best thing, with a league-high 59 goals, but not enough helpers to beat out Jagr.

Other honors will be going to St. Louis' goalie Roman Turek, who will

Alexander Wood on the NHL

take home the William Jenning's Trophy for allowing the fewest goals in the league (and is also banking on taking home the Vezina as the league's top goalie), and teammate Chris Pronger who won the plus/minus race with a plus-52 and is the leading candidate to win the Norris Trophy as the league's best defenseman.

However, Jagr's personal victory is the NHL's loss, as this is the first time since the 1967-68 season that the NHL scoring leader finished below 100 points. The parity continues in the soon to be Original 30, and despite the gimmicky four-on-four overtimes, scoring is still down, and the 'Lords of the Boards' continue to market a ridiculously overpriced and boring product. Thank goodness that the Stanley Cup playoffs have arrived, where four-on-four nonsense will be banished, and the gimmicks have been erased from the league, at least for a few months. No offense meant to the minor leaguer's that populated teams like the Boston Bruins but we'll get to see enough of those guys when the league adds 40 or so more of them next season when hockey hotbeds, Minnesota (where the Dallas Stars defected from due to insufficient funding) and Columbus join the league. Thank goodness also that Commissioner Gary Bettman announced, in his State of the League address a few weeks ago, that there appears to be no further plans for expansion, i.e. dilution of the talent pool, on the horizon.

The match-ups have been set in stone and the Eastern Conference series look like this: Flyers-Sabres, Caps-Pens, Leafs-Sens, Devils-Panthers. While folks in the Wild, Wild West will get to see the Bluet-Sharks, Stars-Oilers, Avs-Yotes, Wings-Kings. However before the puck is even dropped, teams will first have to beat the injury bug that continues to prey on several on several teams.

The Flyers will begin the playoffs without former captain Eric Lindros, who remains on the sidelines with a concussion and a broken ego after Philly stripped him of his captaincy. The Buffalo Sabres may open their series without Doug Gilmour who is recovering from a nasty stomach virus. Luckily the Sabres still have Dominik Hasek to lean on, as Gilmour played a huge part in propelling the Sabres into the post-season with his leadership, which is a big commodity come this time of the year.

Meanwhile the Avalanche may be without Peter Forsberg, who is recovering from a shoulder injury. Sergei Zubov is also doubtful for the Dallas Stars, and Pavol Demitra will be providing emotional support for his Blues while he nurses a concussion.

If you're having a hard time on who to root for in this years playoffs, there hasn't been a better set of underlying soap opera's amongst the competing teams in years. Lindros needs it for personal pride, Toronto needs it for national pride, Ray Bourque just needs/deserves it, the Blues have to keep pace with the Rams, and the Devils need to avoid another big time choke.

Poor Lindros has been beaten badly, by his own team! Stripped of his C, replaced by Eric Desjardins, his character and bravery questioned by GM Bobby Clarke, and no longer trusted by his teammates. All this for a guy that's scored 659 points in 486 games, averaging 1.35 points per game. If anyone deserves a break its Eric, the big sensitive lug.

Meanwhile, Bourque, finally rescued from the sinking ship in Boston has been rejuvenated in the thin Colorado air. Pondering a return to the NHL next season that was doubtful in Boston, the former Bruins captain has inspired the Avs into winning their division and is looking for a return to the finals for the first time since the lights went out in the Boston Garden in the late 80's. After scoring 10 goals in 65 games with his Bruins, Bourque tallied 7 in 11 games with the Avalanche. In his 21st Cupless season, how can

Turn to **HOCKEY**, page 11

Juniors lead men's gym into 2001

By Gary Mendese
Collegian Staff

Just like the Jeffersons, the Massachusetts men's gymnastics team has been "movin' on up" the past few years.

Two years ago, the team shattered its former all-time team high score, setting a new record of 228.150. Last year, the Minutemen were crowned the Eastern Collegiate Athletic Conference (ECAC) Champions for the first time and went on to compete in the NCAA East Regional. This year, the Amherst boys came through and earned a spot at NCAA's.

A big contributing factor to the success of this young team was senior Jeff LaVallee, who has made headlines after almost every meet since the start of his collegiate gymnastics career.

However, there are many other contributing members on the team that have seemed to get overlooked by LaVallee's large shadow. These athletes put their heart and soul into what Sports Illustrated called "The World's Toughest Sport" and give 110 percent whenever they compete. And while there are many unsung heroes on this team, one particular group to take note of is the junior class.

Eight men strong, the junior class runs deep with talent. And that talent encompasses both athletic and scholastic ability. Besides being stellar athletes, virtually every one of them has been named to the Athletic Director's Honor Roll for having a grade point average of 3.0 or better, and five of them have been placed on the Academic Dean's List. They come from six different states, have seven different majors, and are all quintessential members of the men's gymnastics team.

Belchertown native Eric Bacon has certainly made his presence known this year. He scored a career-high 9.50 on the floor exercise and swung his way to a 9.05 at ECAC's last month. And with an explosive vault at Temple University, Bacon brought in a career-high 9.70, which ranks him in a three-way tie for the fourth highest score ever to be posted by a UMass gymnast.

And when he's not breaking personal bests, he's hitting the books. It has certainly paid off, as the economics major has been named to the Athletic Director's Honor Roll on four different occasions.

While Chad Bennett hasn't had much competition time at UMass, he is certainly a valuable member of the team. The 13th man in the lineup, Bennett has traveled to almost every meet and has been working at upgrading his routines. The Central Square, N.Y. native earned career-highs on floor (9.25) and vault (9.05) last year, and should be a strong competitor next year.

Next on the list is Exeter, NH product Claxton Kent. Entering UMass as mainly a tumbler, Kent has developed into a very well-rounded gymnast. Aside from the floor, where he ranks 10th for UMass with a 9.65, Kent has made impressions on other events as well. This year, he came through with a career-high 9.40 on vault at NCAA's and a career-high 9.40 on rings at the New England Championships. Kent has been named to the Athletic Director's Honor Roll on more than one occasion, and has even made an appearance on the Academic Dean's List.

Suffield, CT native Andy Leis is one of the most talented gymnasts to come to UMass. Leis ranks fourth in UMass history in the all-around (55.45), is tied for ninth on the parallel bars (9.45), tied for fifth on high bar (9.65), second on pommel horse (9.85), and holds a career-high 9.60 on floor.

As a freshman, Leis was named the ECAC Rookie of the Year, UMass Rookie of the Year and was named to the Academic All-America team. The Sport Management major has also been listed on the Athletic Director's Honor Roll virtually every semester.

The other New Yorker on the gym team is Ben Kandel. Although talented on other events, the Syracuse native has contributed primarily on the still rings. He scored a career-high 9.40 on the event against Temple last year.

Focusing in on academics, the Resource Economics major was named to the Athletic Director's Honor Roll both semesters last year, and made an appearance on the Dean's List last fall.

When naming talented members of the junior class, it just wouldn't be right if Bryan McNulty weren't mentioned. One of the best tumblers UMass has ever seen, McNulty has made a long-lasting impression on floor and vault. Last year, the Springfield, VA native raked in a career-high 9.70 on floor, placing him in a tie for seventh in UMass history on the event. And this year, McNulty catapulted his way to a career-high 9.75 on vault, ranking him third on the list of all-time records.

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COURTESY MEDIA RELATIONS

Junior Andy Leis will be a key component of the men's gymnastics team next year.

Reedy ready for first collegiate start

By Eric Soderstrom
Collegian Staff

There are two baseball scenarios that will play out today in the Boston area.

The first, a relatively insignificant one at that, matches the Boston Red Sox against the Minnesota Twins at Fenway Park. It's a game that, in a couple of weeks, will hardly matter.

The second, one that gives the phrase 'key game' an entirely new meaning, finds the Massachusetts baseball team hosting Northeastern University in a huge interconference match-up.

A Red Sox loss would hurt the feelings of starting pitcher Pete Schourek, but that's about all it would do. There's no sense of urgency for the Sox.

This is not to say that UMass is in a must-win situation with Northeastern. Because they're not. It's just that a triumph in Brookline today would do so much more than just add a mark to the Maroon and White's win column.

As of right now, the Minutemen stand at 12-11 overall and at 3-3 in the Atlantic-10. Hovering around .500 all season, UMass has only been able to up its record to two games above that mark. With a win today, not only would they get to two games above .500, but they'd also gain that much needed confidence and a positive springboard into this weekend's series with the Temple Owls.

If you take a look at the schedule, the Maroon and White are eight games away (four home, four away) from the Beanpot Tournament and another possible Huskie match-up.

"That's two weeks away, and we're not really worried about that," coach Mike Stone said. "No matter what, we just have to be prepared to make something positive happen every game."

When the underdog Minutemen take the Friedman Diamond today at 3 p.m., they will try to utilize their hats and send a quick message to the Northeastern defense. On Monday, Virginia Tech became the first team this season to shutout UMass, winning by an impressive 13-runs.

"I'm just disappointed that we didn't compete well enough," Stone said. "I mean it was a big game for us and we couldn't get it done."

Before that no-run performance against the Hokies, UMass was able to snatch a win from Virginia Tech two days before on an irregular day of weathered baseball, scoring six runs in the first game and 15 in the nightcap.

"They were two different days," Stone said. "I was pleased that we were able to make two come-backs, but [Saturday] was just a strange day. It's hard to judge competitiveness on a day like that."



COURTESY MEDIA RELATIONS

Pat Reedy

Freshman Pat Reedy will be making his first start on the mound today for the Minutemen. Reedy has compiled a 1.59 ERA in four appearances so far this season.

"He pitched very well against Central Connecticut," Stone said. "We need to start giving the younger guys some innings, you know, throw more people in the mix. Plus, we have a lot of games coming up, and two weekend series'... so our pitchers need the rest."

Stone also said that he plans to pitch several hurlers today, including freshman Paul Washenko who will look to lower his 8.18 ERA.

The Northeastern attack is led by the America East Conference's player of the week Hernan Guerrero. The junior centerfielder led the Huskies last week, going 11-19 (.579) and hitting his sixth homer of the year while picking up five doubles and driving in five runs. Joining Guerrero is freshman Omar Pena, whose brother of Carlos who was selected by the Texas Rangers with 10th overall pick in the 1998 amateur draft.

Coming off of a weekend battle with the elements, UMass will once again have to deal with something other than the actual game. Friedman Diamond, home field to

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UMass the class of New Englands

By Adam White
Collegian Staff



COLLEGIAN FILE PHOTO

The women's water polo team looks to stay atop the east coast this season.

The Collegiate Water Polo Association (CWPA) was formed so that the top teams in this up-and-coming sport could duke it out all season before fighting for regional bragging rights in an exciting championship tournament.

But by including the women of No. 11 Massachusetts in the mix, the CWPA unknowingly took most of the thrill out of its own finale.

UMass (22-6, 10-0 CWPA) is clearly the favorite to walk away with all the glory at this weekend's CWPA New England Championships, set to unfold at Harvard's Blodgett Pool. The Minutewomen will open tourney action at 9 a.m. on Saturday by squaring off with Wesleyan.

Maroon and White skipper Dan McOsker views the field at New Englands as more of a speed bump than a stumbling block, as his team looks ahead to the Eastern Championships and a run at its third consecutive Eastern crown.

"We're going to try to use this weekend to run some plays and work on some things to get ready for Easterns," McOsker said.

But looking too far ahead could be the kiss of death for the Minutewomen, as a number of the teams at New Englands will have sweet revenge on their minds after humbling losses to UMass earlier in the season. Three teams in particular, Dartmouth, Brown and the host Crimson, all have the memory of prior defeats as a motivating force this weekend.

The Big Green of Dartmouth, 0-2 in a pair of matchups with UMass this year, can earn a rematch with the Maroon and White by besting MIT in its first-round melee.

But considering the scores of the two previous UMass/Dartmouth contests, the Big Green might be better off staying away from McOsker's crew altogether: UMass outscored Dartmouth by a jaw-dropping 37-1 margin in the two victories, 16-0 on March 18 and 21-1 on March 26.

The Bears of Brown are all-too familiar with just how devastating a date with the Minutewomen can be: the Maroon and White has bested its Rhode Island rivals a staggering six times this season. The last four meetings between the two teams have been anything but exciting, with the Minutewomen ending up on the high end of scores like 16-6, 14-2, 12-4 and 11-2.

"We've beaten Brown pretty handily every time we've played them this year," McOsker said. "We're not all that concerned about playing them again."

In a more likely scenario, Sunday's finals will pit McOsker's troops against Harvard. UMass has outclassed the Crimson in a trio of battles this season, the closest being a 9-3 win at the Princeton Invitational on

Turn to **POLO**, page 12

Brown v. Arrington; PSU defense rests case

The time has come for the NFL draft this Saturday in New York. Over 200 players will have a dream realized, while others will go through two days of torture while waiting for their names to be called. For some, that will be the case.

However, other players will not have to wait long to hear their names called by NFL Commissioner **Paul Tagliabue**. The draft status of players such as: Florida State's **Peter Warrick**, Penn State's **LaVar Arrington** and **Courtney Brown** and Tennessee's **Jamal Lewis** has been debated about over the last couple of months.

David Rose on the NFL Draft

The Draft is now just 2 days away, and with the trade of **Keyshawn Johnson** to Tampa Bay, the Jets will be the first team since the NFL-AFL merger to have four first round picks...that is if they keep all of them. There is also a possible trade of **Corey Dillon** from Cincinnati to Baltimore. A lot has changed in terms of the status of the top 10 draft picks.

The Draft started off with one name at the top of the list, Warrick. However, after a sub-par workout in front of scouts, with his 40-yard sprint clocked at 4.55 seconds, Cleveland has already said that their choice is down to either Arrington or Brown. Warrick should not have to wait long to hear his name called as he will lead a first round that could see as many as seven receivers drafted.

The Cleveland Browns have been on the clock for four months, and it is almost time for their pick.

Here is how I see it going for the first 10 selections.

1) Cleveland- Brown, Penn State. When Paul Tagliabue says, "With the first pick in the draft," everybody expects them to take Brown or Arrington. While Arrington will be the better player in the NFL with his superior leaping ability and speed, he is still not as good as he could be. Brown has an 86-inch wingspan and at 270 pounds has linebacker's speed, and is a mature player after playing four years with the Nittany Lions. The Browns need a lot of help and they want to take a player who will make an impact immediately on a team that allowed 437 points last year, the third most in the league. If want to maybe wait a year for potential, then they will take Arrington. However, the Browns need an impact player, and that is why they will take Brown at number one, but they won't go wrong with either player.

2) Washington- Arrington, Penn State. The Redskins have made the biggest moves during the off-season. They picked up **Bruce Smith** after the Bills unceremoniously released him. They also picked up quarterback **Jeff George** to back up **Brad Johnson**. Their biggest move was trading the 12th and 24th pick to the 49ers and picked up the number three draft pick. Now they can fill two huge holes that showed in the fourth quarter of their playoff loss to Tampa Bay last season. At number two, they will take Arrington. The defense has picked up Smith, but Arrington will help out a weak linebacking group. This pick is a no brainer.

3) Washington (From San Francisco)- **Chris Samuels**, Left Tackle, Alabama. The Redskins offensive line couldn't have opened up a hole for a flea in the game against Tampa, and Johnson was on the ground more than **Rocky Balboa** was in his movies. This is another no brainer as Samuels did not allow a sack last year and was the Outland Trophy winner as best lineman in college football last year. Gives support to Johnson on his blind side.

Note to Samuels: do not turn into a long snapper. One bad snap for Owner **Daniel Snyder** and you swim back to D.C. Just ask **Dan Turk**.

4) Cincinnati- Warrick, Florida State. The Bengals franchise needs a shot in the arm after being shot the last 4 seasons. With more players wanting to be traded than actual victories for the franchise, the team needs some star quality. Warrick gives them that. Forget the 4.5 40-yard dash at the combines. If anyone thinks that he can only run 4.5 is crazy. His performance against Virginia Tech in the Sugar Bowl is all you need to see about his potential. He brings them a deep threat for quarterback **Akili Smith** and a dangerous punt returner. It also solves one of their problems should they choose to get rid of wideout **Carl Pickens**. In a draft with four running backs expected to go in the first round, if the Bengals get the 13th pick from the Ravens for Dillon, they can afford to wait to get one at that slot.

5) Baltimore- **Corey Simon** Defensive Tackle, Florida State. If the trade for Dillon goes through the obvious spot for the Ravens will be on the defensive side of the ball. With the arrest of Ray Lewis, the suspension of Defensive Tackle Larry Webster and with Tony Siragusa maybe retiring, the Ravens need a stud on defense that will at least fill one of the holes on that team. If healthy, Simon would be a great pick-up for Baltimore to play with fellow Seminole alum **Peter Boulware**. Health is his only troublesome spot as he has had five surgeries in his playing days. If the trade for Dillon does not occur with Cincinnati, look for the Ravent to take a running back, preferably **Thomas Jones** from Virginia or Lewis from Tennessee.

6) Philadelphia- **Travis Taylor**, Wide Receiver, Florida. The logical choice would be Burress, but the Eagles have already said that they are not interested in drafting him, so they will go with Taylor. He is a tremendous route runner with good speed and great hands. He has great separation speed and played in big

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Senate debates safety issues

By Melissa Hammel
Collegian Staff

The issues of the possible installation of surveillance cameras in the Southwest living area and of the projected campus-wide budget cuts were the primary focus of yesterday's faculty senate meeting.

Student Trustee Seth Avakian spoke out against the cameras at the meeting, suggesting to the senators that there were better ways to go about making the campus a safer place.

"Myself and other student leaders are concerned about safety," Avakian explained, but that they felt that adding an extra security van to the already existing route or hiring a professional security staff may be the proper way to go about achieving the goal.

He went on to say that the cameras themselves would be an invasion of privacy and that overall students were against their implementation. He cited the recent ballot question, which suggested that cameras be installed in dormitories, commenting that students voted the question down by a four to one margin. He explained that installing these cameras would make the towers in Southwest feel like prisons.

"The students have spoken very loudly and very clearly that they are against this," Avakian said. "I don't think that it would be easy to teach to a student that feels as though they live in a prison."

Javier Cevallos, Vice Chancellor of Student Affairs, explained that for many students the implementation of these cameras represented increased campus safety.

"We have received a significant number of phone calls from students that would actually like to see cameras in buildings," Cevallos commented.

One faculty senator made the comment that security cameras were added to the library following assaults that took place in the building several years ago. He explained that following the implementation of the cameras that the building remained free of crime.

"The minute that we installed that camera, things were stopped," he said.

Avakian responded to that by explaining that the library was a public building whereas the dormitories were private residences where students resided.

"I am not forced to live in a library," Avakian said. "If a government agency forced you to put a camera in front of your home I am sure that you would feel differently."

Also discussed during the meeting were the potential budget cuts and the appropriate way to go about lobbying for support from the Board of Trustees.

Senator Brian O'Connor explained to those in attendance what had transpired at the last meeting with the Board of Trustees. He commented that Chancellor David K Scott had explained to both the President and the Board why the campus is feeling the effects of what would be a budget cut.

Scott himself was responding to Bulger's comments that the budget had only been cut when revenues are lower than they have been in previous years, and because they are not less, there is no crisis.

Avakian, also in attendance at the meeting, commented that he agreed with the decision not to use the financial cushion for the economic problems that the

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"The students have spoken very loudly and very clearly that they are against this," Avakian said. "I don't think that it would be easy to teach to a student that feels as though they live in a prison."



CAITLIN WINKWORTH/COLLEGIAN

SGA Trustee Seth Avakian spoke to the Faculty Senate about his disapproval of the idea to put surveillance cameras in Southwest.

Search continues for dean of Commonweath College

By Jake Lilien
Collegian Staff

Peter James Sederberg, the fifth and final candidate for the position of Dean of the Commonwealth College, spoke to a group of students and administrators in the Campus Center yesterday.

Sederberg, currently the Dean of the South Carolina Honors College [SCHC] at the University of South Carolina, began his lecture as all previous candidates have, discussing his academic background and personal achievements. He described the SCHC as "the best of both worlds," in that it, like the Commonwealth College, offers small classes within a large university setting.

"My position is that a public campus is supposed to serve the state. We have two options – we can either treat everyone the same, or we can treat everyone according to their needs."

"The basic idea is that we expect more from students, and thus we have to provide more from them," he said. "We wanted to improve public universities education in South Carolina. As it was, there was no reason for high-achieving students to stay in state. We had a vision of a living, learning requirement with a quasi-campus that was not set apart from the rest of the University."

He went on to say that the SCHS offers Learning Communities not unlike the ones set up by the Commonwealth College in Orchard Hill, although they are open to all students.

The first question of the session came from Sam Blasiak, a sophomore Economics major. He asked what steps Sederberg would take to raise money to recruit minority students into the Commonwealth College.

"We [in South Carolina] have just been hammered by the Federal Government," Sederberg said. "We have had to eliminate race-based scholarships. That was a major tool. We had an automatic scholarship given to African-American National Merit and National Achievement Finalists."

"We've had good news and bad news. The good news is that we have one of the highest percentages of African-American students of any university in the country. We also have one of the highest graduation rates of African-American students. I don't think the University has a whole lot to apologize for. The bad news is that in terms of getting them into the Honors College, our yields are terrible. Our major effort is to reach out to rising sophomores – it's a way for us to accept talented students that we missed earlier."

Student Trustee Seth Avakian asked Sederberg what achievement as Dean of the SCHC he was most proud of.

"I'm most proud of maintaining the contract that I've kept with the students," he said. "We promise students something, and that contract has been honored and built onto."

He added that the contract he was referring to dealt with academic quality.

"We have grown from 700 students in the Honors Program to 1,000, and the quality of the student body is better than it was before. The quality of academic opportunities is better."

In response to a question asking why he was seeking a new position, Sederberg stated that he was nearing the end of his term as Dean.

"I hope I have the courage to walk away in four years, when it's over," he said. "I would hate to be one of those people who has to be dragged away from their position. And I can't expect that in the fall of my final year I'll find a new position."

Avakian fielded another question, challenging Sederberg to explain the place of an honors college at a public university.

"I'm proud to go to a land-grant institution," Avakian said. "There's been a lot of criticism against the Commonwealth College, in that it goes against the idea of a land-grant institution."

"I'm going to give you my personal philosophy here," Sederberg replied. "My position is that a public campus is supposed to serve the state. We have two options – we can either treat everyone the same, or we can treat everyone according to their needs. I call the first one the institutional model. Everyone is a widget, and we hammer them out all the same. If the university is supposed to meet people's needs, it can not be a one-size-fits all institution."



CAITLIN WINKWORTH/COLLEGIAN

Abolish Landmines

1997 Noble Peace Prize winner, Jody Williams, spoke to a crowd in Memorial Hall yesterday about her efforts to ban landmines in various countries.

CCSP plans for future

By Alicia Upano
Collegian Staff

The Campus Committee for Student Power (CCSP) had a lot on their agenda at last night's meeting: the continued work on a student bill of rights, solidified plans to become a state student association by next spring and a petition for funding to send representatives to a national conference for training next month.

Inspired by the former State Student Association of Massachusetts and also by such states as Oregon and Wisconsin that have housed successful state student associations, CCSP's aim is to put the power behind the student voice.

Last week CCSP held their first meeting, which attracted over 40 students from 28 different Registered Student Organizations and 13 Student Government Association (SGA) senators. During that meeting, they began to draft a student bill of rights and presented the work-in-progress bill of rights at this week's meeting.

Gabriel Tavares, SGA associate chief justice and CCSP member, said CCSP came up with ideals that they believe represent the overall student population, and that these ideals must be formulated into the bill of rights to serve as guidelines. He said, "[The bill of rights aims to] incorporate the students on campus now and the students who will come. It's not about us, it's about our school."

Tavares and BJ Cortis, CCSP member and MassPirg Chair, felt that the most important right was the access to education. Cortis said, "Higher education itself is a right."

Members at the meeting discussed how the CCSP could one day work with this right, and provided concerns regarding state funding for financial aid. Freshman Peter Zwahlen said, "I sold my soul to the government coming here."

Cortis hopes that all students value the right to establish a democratically elected student government and Lanell James, senator and CCSP member, explained that the group needs an institutional mechanism to reach the goal of a statewide association and that "the SGA is a mechanism, it's one of the tools we need to use."

Other rights included the freedom of speech, the right to due process before the law, the right to access to information as to all university affairs, and the right to participate in administrative decisions. Students brought up issues of privatization, budget allocations and the Commonwealth College.

In order to begin working towards a statewide

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Outing Club to challenge record

By Jason Trenkle
Collegian Staff

When it comes to holding the record time for canoeing a 368-mile course down the Connecticut River, taking almost 68 hours, the University of Massachusetts Outing Club holds the record. Starting today, they're going to try to beat that.

The race starts in Massachusetts and will take the crew of nearly 24 students through three other surrounding U.S. states and into Canada. President of the Outing Club Michelle Weber, a junior sociology and education major, said this is the third time the canoe crew has attempted to tackle a course that will take them through rough rapids and into the silent dark waters overnight.

The race is simply a race against time, Weber said. Not competing against any other colleges and pitted against Mother Nature, the team is hoping to break the record that, according to them, is held throughout New England.

The crew will be paddling in four canoes and six students will be assigned to each canoe as an individual team. They will rotate in three groups of two, paddling for six hours straight and then six hours of sleeping in a packed van and then six hours of paddling continuing for 68 hours straight.

"Each pair will average in five shifts [of six hours] about 150 miles for the entire weekend," Weber said.

To beat the current record of 68 hours, Weber estimates that they would have to average five miles per hour. She said she is confident they will be successful because the river is high and is flowing fast, allowing them to make good time.

Sie Moore, a junior electrical engineering major, is participating in the event for his first time. Moore, on exchange this semester from England, said "I ended up coming along and did some canoeing trip last semester and then this race came along and I heard about it very early on but didn't do much about it."

Moore said an opportunity to participate arose and he jumped at it.

"Then all of a sudden people were talking about it and I was on a reserve list," Moore said. "A couple weeks ago, Michelle asked me if I still wanted to go and now I'm canoeing."

Weber indicated that some members of the club dropped out of the race at the last minute and as a result, she said she might be forced to drop a team, leaving a total of only three boats.

Even so, they appear confident and Weber said that there is even a part of the race in which they will be racing during the night. She said in these instances the race

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CAITLIN WINKWORTH/COLLEGIAN

Studying hard

Lakota Sandoe, a sophomore Fine Arts major soaked up some rays and knowledge while she studied outside of the Student Union yesterday

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 56 LOW: 38	HIGH: 68 LOW: 49	HIGH: 66 LOW: 46

SOURCE: CNN.COM

Sex Anyone?

Jason Czernich talks about being invited to a sex toy party in today's Ed/Op

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Their Own Prison

Creed is coming to the Mullins Center on Saturday. Read the preview. Also, read about the trials and tribulations of Charles S. Dutton. Arts: We can take you higher, to a place where blind men see.

PAGE 6

Ing Dynasty

After a great start in conference, Rachel Ingraffea and the women's lacrosse squad hopes to continue their success against A-10 power Virginia Tech today at Garber Field. See inside for more.

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ON THE INTERNET
www.dailycollegian.com

Campus Perspectives

Compiled by Lisa Metcalf Photographs by Kara Stokes

What do you think about security cameras in Southwest?



"It's pretty wack. Surveillance cameras are always wack."

Cydney Notarius – Klein
Junior
Anthropology

"I think they're for a good purpose, but they kinda invade privacy."

Charlie Flynn
Sophomore
Anthropology

"They're not trusting the students and the R.A. staff and the R.D. being that that's their job."

Randy Curtis
Sophomore
Anthropology

"Well if it's a safety issue, I think it's pretty good."

Tom Vassil
Freshman
Engineering

"I think that sucks for the people who live in Southwest."

Jaimee Trahan
Junior
Psychology/ Sociology

"I thinks it's a good idea, sometimes people do bad things that they couldn't catch."

Eakaphan Keowmaneechal
Graduate Student
Food Science

■ *senate*

continued from page 1

University now faces.

"I tend to agree with the Board of Trustees, this is not a case to use the financial cushion," he said. "I do not think that there is a pot of gold anywhere on this campus."

After much discussion a motion was also passed that was designed to allow greater communication between the Board of Trustees and the representative from the Faculty Senate at UMass.

O'Conner explained that the motion would allow for more issues to be raised and addressed during the meetings.

"It is getting hard, and even harder with the fewer meeting that thes [the Board of Trustees] have, to have a voice," he said.

Others in attendance at the meeting disagreed with the motion citing that the campus should wait before presenting the issue to the Board and the President.

Senator James Tate, speaking on behalf of the History Department explained that the University needs to deal with the issue of budget cuts on campus first, and then present the information to the Board of Trustees.

"We are dealing with budget issues on this campus, and we should focus on this campus," he said.

Making additional comments supporting the motion, O'Conner explained that the campus needed a voice that was readily heard at these meetings.

"We are always reacting to something," O'Conner explained. "We are constantly fighting for a small piece of the pie."

He also questioned the budget of the state commenting that the Registry of Motor Vehicles was allotted more funding than UMass.

"Where does education fit?" he questioned.

In the end the motion was passed with an 18 to two vote.

■ *river*

continued from page 1

becomes dangerous because the visibility is lessened and the competitors wouldn't be able to see dangerous rocks or dams lying in their path.

"What we do have to worry about is dams, because there are places where we have to do what is called portage, where we actually have to pull the canoe out of the water and place it in a safe place," Weber said. "This canoe race is lots of fun though and great memories, but you will become absolutely exhausted and it will take every ounce of energy out of you."

Weber said no one has ever paddled it in less than three days. However, she said they start tonight at midnight and by midnight on Monday, they will be forced to pull out, regardless of where they are in the race, but hoping that by that time, they will be holding another record and will have another story to tell.

■ *RSO*

continued from page 1

association, James outlined the importance of collaborating with schools that have already achieved this goal. Part of this will be accomplished by sending four student representatives to a state student association national conference in Minneapolis, Minn. from May 5 to 7.

The conference offers workshops on student voting, freedom of speech and most important to the CCSP is a workshop on state student association development and grassroots organization.

The meeting concluded with the signing of a "weighted" petition. The petition asks for $1,878 to fund the airfare, room and board of the four selected students and the CCSP plans to present the petition to the administration for approval.

The group has set a general timeline, hoping to make UMass part of a state student association, comprised of at least eight schools, by next spring. By next December, they hope, to align with UMass Dartmouth and UMass Lowell. However, for funding the CCSP is looking to place a $1.2 mandatory fee on each student's semester bill – an idea taken from the original State Student Association of Massachusetts that existed in the 1980s.

Workshops were held after the meeting on solidifying the timeline and coalition building on campus, both were open to all students.

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UMass HIV/AIDS education rated amongst nation's best

By Matt Foster
Collegian Staff

University of Massachusetts Department of Health Services (UHS) has been named among the nation's best at HIV/AIDS education and prevention, according to an April 5 press release.

The National Association of Student Personal Administrators (NASPA) ranked UHS in the top eight, according to a new report, the release said.

According to the NASPA report, the highest rated campuses all had common characteristics, including support from administration and programs that relate to the students.

The Not Ready for Bedtime Players, the Everywoman's Center, and the Stonewall Center were all mentioned as factors in the high rating.

According to the report, health services, academics, and housing are all included in the HIV/AIDS education program. UMass is also involved with the Five-College HIV-AIDS Committee, which is a sponsor of World AIDS Day events in the area.

"Collaboration with a broad range of groups is necessary for success," Pamela Gonyer, the director of health education and outreach at UMass, said.

"Rather than focus on program-specific components, our success is strengthened by addressing the issues and concerns associated directly with HIV and AIDS. That's why our efforts work," she said.

Pat Colivario, a Resident Assistant in the Orchard Hill residential area, called the HIV/AIDS training given to future R.A.'s as a part of their R.A. training "general" and "basic."

He felt that the trainers "don't want us to give false information," and added that the trainees were told where they could go to get more information on the subject.

"It's up to the individual whether or not to pursue additional training," he said. "We're not experts and we're not expected to know everything."

Bernette A. Melby, the director of health services said UMass' HIV/AIDS program had become an example nationwide because of the involvement of the entire campus.

"AIDS is a disease that touches everybody," she stated in the press release, "it's not just other people who are at risk."

"People may feel that they are immune, but we know they aren't," she said.

Elian not turned over

By Sue Anne Pressley and April Witt
The Washington Post

MIAMI – Helicopters buzzed overhead, drivers blasted car horns and grandmothers banged on pots and pans. Outside the modest white house in Little Havana, where Elian Gonzalez has spent the past 4 1/2 months and where, it was feared, federal marshals might come to get the boy, the crowd was uneasy Thursday and ever growing.

Paramedics worked to revive those who fainted from the sticky heat and intense emotion. Bands of people marched the surrounding streets, singing the Cuban national anthem. Prayer circles quietly formed in one area; chanters shouted "Libertad!" in another. Although it was largely well behaved, an air of defiance and anti-government fervor seemed to suffuse the crowd, as supporters waited on edge for the next step in the long-running and complicated showdown with federal officials.

"I will try to stop them," said retired waiter Jesus La Rosa. "Cubans respect the law, but we are like bees. We are very nice and make honey. But if you push the bee, we will sting. They are pushing us."

By late afternoon, the crowd swelled to thousands of people clogging the major intersections of this largely Cuban-American community and prompting police to reinforce barricades and enlarge a buffer zone around the house. Only a few of the officers wore flak jackets, and although they stood at attention, eyeing the crowd carefully, they did not seem overly worried – not yet. No violence or arrests were reported.

"Obviously, things have come to a head," said Lt. Bill Schwartz, a spokesman for the Miami police department. "If the federal government does come in, if that should happen, we can expect more passion in the crowd, but we are comfortable that we will be able to do crowd control."

A life-size effigy of Cuban President Fidel Castro swung from a light pole a half-block from the house. Overhead, a small plane flew back and forth, trailing a banner that said, in Spanish, "Elian, Miami and God Love You." Protesters craned to get a glimpse of the celebrities who came to have a say among them, singer Gloria Estefan and actor Andy Garcia, both Cuban.

Americans, who visited with Elian inside and exhorted the crowd outside to remain calm.

"We want no violence. We are a peaceful community," Estefan said, after Elian's Miami relatives had defied an Immigration and Naturalization Service order to surrender the boy to federal authorities at 2 p.m.

"We urge every Cuban American to join us in the effort."

At times, it seemed the protesters were attempting to answer that call. Norman del Valle, vice president of the anti-Castro Democracy Movement, said that the Latin Chamber of Commerce shortly after noon asked its member businesses to close their doors so that workers could pour out into the streets and swell the crowds.

Local Scenes



DAILY COLLEGIAN

Left:
NOTHIN SAYS LOVIN'

The "Ancient Doughboy" was one of many projects constructed by area high school students in honor of Classics Day. Programs and lectures went on in the Campus Center, and centered on the subject of Latin

Right:
AMHERST NEEDS A MAYOR!

Former Amherst College employee Stan Duranowski collects signatures on the Campus Center Concourse to fill a petition to allow Amherst to instate a mayor instead of the current Town Committee



DAILY COLLEGIAN

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Our Opinion

An Eye On Safety

If you are one of those students who hang on dearly to your right to privacy, you'd better get over it. You'd better get over it because if you live in Southwest, your privacy is going to be diminished to say the least.

Because of the recent fire set by two students in Southwest, Chancellor Scott has ordered that security cameras be placed throughout the living area, apparently to prevent isolated incidents such as this from ever happening again. But there are a few problems with this "solution."

The first problem is funding. Where is the money going to come from for these cameras? Are we as students going to be paying for them? Should we be? Should students from other living areas be responsible for the obnoxious actions of two Southwest students? How about other students from Southwest – should they be held culpable as well? The administration has many other more pressing issues to deal with before it handles "security" in Southwest.

We need more traffic lights in front of the Parking Services trailer, don't we? Of course we do. We also need to remodel the Old Chapel for the tenth consecutive year, and we also need to add more benches to the outside of the library. See where this is headed? The administration pays no attention at all to the pressing issues on this campus, like the Morrill Science Center falling apart, students being raped, and Adam Prentice being killed. Instead, our leaders attempt to make our school "appear" aesthetically pleasing and perfectly safe.

They try to make our campus look better in order to bring in more potential donations, so it's no surprise to see Scott attempt to place security cameras in the most densely populated area in Amherst, and one of the most densely populated areas in the world: Southwest. But besides money, another problem with this idea is its feasibility. Would cameras be effective at "catching people in the act?" Doubtful. Certainly cameras cannot see everyone and everything all the time, which brings up another issue with Scott's idea: where are the cameras going to be placed and how many of them will there be?

Will cameras be placed in dorm rooms so Scott and his administration can catch students in "every" act? Will there be cameras placed outside dorms so we can see every person that enters or exits the building? Maybe there will just be one large camera in the sky that watches everyone 24/7 and a secret alarm goes off whenever anyone commits a crime. Seem ridiculous? So does Scott's plan.

Over the years, Southwest has had the reputation of being the wildest and craziest living area on campus. While this article neither accepts nor rejects that proposal, one wonders why Scott didn't decide to place cameras in every living area. Did he honestly decide to discriminate against Southwest because of one isolated incident? The *Collegian* certainly hopes not. Although no one can tell how effective these cameras will be in deterring crime, one must question the right to privacy and the potential violation of that right these cameras will bring.

They can't inspect themselves

UMass clothing is probably made in sweatshops. The other day I took a stroll through the back of the University Store, and came across apparel made in Bangladesh, Honduras, China, Malaysia, Mexico, Pakistan, Taiwan, and Hong Kong.

Factories in these countries are notorious for paying workers one to 43 cents per hour. Workers are abused sexually, physically, and verbally, and the females are forced to take birth control pills; workers are threatened and blacklisted if they try to form unions, all while toiling in eight to 23-hour shifts.

The probability is high that the workers who make our school's clothing are employed under these conditions. But we cannot prove it. We can only find out for sure if our school joins a monitoring organization. Starting this week, a UMass committee will meet for the first time and discuss the idea of joining either the Fair Labor Association (FLA) or the Worker Rights Consortium (WRC). These are new international monitors that plan to inspect apparel factories and send back reports to their client universities.

Aaron Johnson

But only the WRC is to be trusted. The WRC was formed by students while the FLA came out of the White House and corporate board rooms. While the WRC assigns its "Sweat-Free" seal to clothing on a factory-by-factory basis, the FLA will call an entire company "Sweat-Free" even if it has only inspected a handful of its factories.

Furthermore, under the FLA plan, companies have a role in choosing which factories are monitored. They suggest a list of factories for the FLA to visit – and, in the FLA's own words, "There shall be a general presumption in favor of the Participant's suggested list." By contrast, the WRC proposes unannounced spot-check investigations to find out what conditions are like on a typical day.

The matter is particularly pressing because we already know that sweatshops exist in these countries. In China, apparel workers work 10 to 16-hour shifts, six to seven days a week; they live in dormitories behind barbed wire and sleep on wooden, triple-decker bunk beds. Ninety percent of the workers are adolescent women earning 23 cents per hour. Even though expenses are much lower in China, 23 cents is still not enough to live on. According to the Chinese workers, they need about 87 cents per hour in order to meet their families' basic necessities. This is called a "living wage," as it's based on the estimated amount needed to live on. It would hardly catapult them from rags to riches. But at least it would raise them out of extreme poverty.

We're not talking about big bucks. They're not asking for the $8.42 that American apparel workers make. Honduran garment workers make 43 cents per hour, yet they need only 79 cents to survive. Should this be so difficult for the companies to arrange?

Of course not. But the companies are not about to do it. Nike, which gets much of its clothing from China, recently broke its licensing agreement with Brown University rather than submit its factories to WRC inspections. It's a "matter of principles," said Simon I. Pestridge, head of Nike's labor-practices department.

Nike? Principles? "We don't have a seat at the table of the WRC," Pestridge said, "so it's a nonstarter for us. We don't agree with its founding principles."

Exactly. Unless the suspect corporations have full control over monitoring, they won't participate. Since Nike helped to form the FLA and exerts control over its board, only the FLA can inspect Nike factories. Does anyone else see a conflict of interest here? Sweatshop-abusing companies like Nike shouldn't be allowed to inspect themselves.

Conversely, Nike has no influence over the WRC. If the WRC inspected Nike factories, American consumers might just find out the grim reality that exists behind the locked doors of Nike-contracted sweatshops.

If companies will not allow an independent monitor inside its factories, then they must have something to hide. The news from Brown should reinforce the argument that the WRC is the only monitor we can trust. After all, if Nike is such a "principled" company, then what is it worried about?

These are some of the many reasons that the UMass committee should not even consider joining the FLA. The administration has wasted enough time waffling over the issue in putting together this committee, while another committee has been discussing sweatshops since September. They're called "UMass Students Against Sweatshops," and they are open to everyone.

This committee has been educating itself about sweatshops since the beginning of the year, but the administration has had no interest in coming to meetings or participating at all. Maybe it's against their "principles." Maybe they wanted full control over the decision-making process, sort of like Nike. Maybe that's why Vice Chancellor Paul Page hand-picked each person to sit on his own committee. Maybe that's why none of the dozen professors who wrote letters requesting seats on his committee were chosen.

Write to Paul Page, our Vice Chancellor of Administration and Finance. Seven hundred UMassers already have. Say that you support the WRC and that our school MUST join this monitoring group by the end of the semester. Ask why he even allows the issue of the FLA to be on the table, when it is clear that the FLA should have no role in an honest, objective analysis of UMass apparel factories. Page's address is ppage@admin.umass.edu.

We do not want the companies to cut and run. They must stay and improve. The last thing we want is workers to lose their jobs, but we can only pressure companies through an effective monitor.

If you're interested in the "committee" founded by students and professors, call the UMass Students Against Sweatshops at 549-9994. Or come to the Cape Cod Lounge from 6 to 8 p.m. on Wednesdays, and learn more about the sweatshop industry and how the fastest-growing student movement since the 1950s is working to bring it down one campus at a time.

Aaron Johnson is a UMass graduate student.

ed/Op sure is swell!

Notes From The Campus Center Basement

Well these are my notes, my bits of wisdom if that's even what you can call them. This is what the *Collegian* has taught me.

***

I have to admit, If I'd stayed in the Art Department instead of defecting to the *Collegian* and Communications major so I could create some kind of project every single day in our graphics department, I would be doomed to be a starving artist. Let's face it, if you can't make a portfolio from work 17,000 people or more see everyday, well, then you can't really make a portfolio. never mind for a hiring committee.

***

Well if this tells you anything about my life here, and sadly I'm not alone, I'm missing a class to do this. Not even a bad class, well ok it is about half the time, when the professor is lecturing instead of the fine movies I thought I was going to see...Kara's there, and so's Ryan and Teresa, poor souls. For the rest of the dedicated staff, good luck. I hope Sam and Smitty's clips and work ethic land them a job worthy of an A student, as well as everyone else's who made my life just that much easier. We've all learned classes aren't experience though. And that you're not supposed to be stuck with jobs like this until after school. And even our resident smarty pants like Adam and Dave get a thanks for the help and a best of luck, but they probably won't need luck and neither should the rest of us.

***

I thank my great graphics staff here for a few valuable lessons. One unfortunately was to never trust anyone with anything, and one was to let go. I'd have to say Sage and Sue, Joylyn and Ben get a 'what what' for teaching me that it's ok to let someone else do the work. Oh, and no thanks to the rest of you slackers.

***

Kara Stokes is the undisputed Photo Princess, the rest of you can deal. No really, you can.

***

Could somebody send me away to a foreign land so I don't have to hear about Elian Gonzalez?

***

The Janitorial staff has nothing to do with the state of the bathrooms on campus, the students' on campus messing them up out number them by far, oh and who chose the burnt sierra tiles?

***

I want to thank the *Minuteman* for the competition. The April fools issue was a joke. Get it? Isn't it funny that when you write about us negatively we don't care...and when we mentioned you the publication was supposed to be a joke instead of just being one. Thanks for the laughs. Tee Hee.

***

This paragraph is dedicated to **SAM WILKINSON**, and name recognition of course. He's hard-working, but a good doobie.



Lisa Metcalf

***

Props to those here who stood the test of time. We had a fine year, well at least as far as the second half goes. Oh, and sorry about the masthead.

***

If I made a movie of dorm life I'd have two stars, Stiffy T, as the fashionable Diamonds, and Beth D, as the greatest Jizz Mopper ever. Oh, the diamonds...

***

Heather is muy bueno, Ole! I never minded the music in the dorms, I'd have to say I think I'm a better person for it.

***

Thank goodness my fine Wednesday night staff.

***

I leaned that if you don't have an 'adult' to advise you'll do just fine filling in, well except for the gallstones thing.

***

Yeah Deb and Kathleen, you just wait until Haigis.

***

Where, oh where could my Underdog be?

***

Have a good time, that's the important thing.

***

I'm done.

***

What ever happened to the All Saints?

***

Do your homework and eat your vegetables. Mom was right, but my seventh grade math teacher was wrong. You all know the type, and hopefully not to listen to them.

Lisa Metcalf is a Collegian *Columnist*

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Your Opinion

Chamber Choir Ignored

To the editor,

I was shocked after reading Virginia Avedisian's article covering the UMass Distinguished Alumni Awards ceremony which took place at the State House in Boston on April 11. As Ms. Avedistian did a wonderful job listing the award recipients, she failed to mention something that was an integral part of the ceremony: the participation of the UMass Chamber Choir.

The Chamber Choir was invited to sing and essentially represent the entire student body of this university, having been the only student group there. This is not the first time we have traveled to Boston to perform for President Bulger and take part in various events, nor is it the first time that the *Collegian* has totally overlooked our presence and importance in its coverage of these events.

Considering the particularly turbulent year that we have been through here at the Amherst campus, it is that much more important for people to be aware of all the positive things that go on here. The Chamber Choir's presence at these events allows people to see a different side of UMass than they might normally be exposed to. It allows them to see the dedication, hard work and talent that is so prevalent on this campus, that gets pushed aside in the news when crime rates and assault statistics are being reported. I am disappointed that the *Collegian* has blatantly and continuously ignored our participation in these events, and what participation could mean to the way we are perceived in the eyes of our own community and in the public realm.

Anna Ravkhtsaum
Amherst

There are only three and a half weeks of classes left. If you have something to say you better hurry up and write something. Bring down your column on disk and on paper, and leave them in the Ed/Op mailbox in the Collegian office. Both the disk and the paper copy should have your name and phone number written on them; we do not print anonymous submissions. Columns should be between 800 and 1,000 words. If you have any questions, call the office and ask for Gary, Alexis or Rob.

A secret desires party

"It's a secret desires party and you are definitely invited!" This is what it said at the top of the pink and purple colored party invitation my sister received in the mail weeks ago. She had received it from an old acquaintance with whom she had graduated from high school. This twice-folded piece of paper was inviting my sister to a home demonstration of adult novelties. That's right. I wrote adult novelties. I knew they had home demonstrations for Tupperware, health products, make up, and other products but now they have them for sex toys as well? It makes one curious what exactly the demonstration consists of...



Jason Czernich

My sister and I were both surprised that her old high school acquaintance would send out invites for this type of gathering. We didn't even know that there were home demonstration parties for sex toys. My sister did not attend this party or even RSVP. Instead she just laughed and put the invitation aside.

She did recommend I write one of my columns on this, and I thought that this was an excellent idea. Writing a column about this bizarre topic was too good to pass up. At least I thought it was bizarre. Can you imagine women like your grandmother or favorite aunt, along with a room of their best friends, marveling over the effectiveness of a ball gag or passing out samples of edible underwear?

When a co-worker, Masha, inquired about the subject of my next column I explained about the invitation my sister had received in the mail. Pretty soon another co-worker, Katie, was also listening to me explain about how my sister had a chance to experience an adult novelty party. A third co-worker of mine, Josh, then happened upon our conversation. Josh was very curious as to why I found the invitation unusual. I told Josh that I had heard of adult novelties and home demonstrations, but never before had I heard of home demonstrations for adult novelties in my entire life. Josh told me that he didn't find it unusual at all, and that he found it unusual that I found it unusual! I replied that I found it unusual, that he found it unusual, that I found it unusual. Josh replied that he found it unusual – okay never mind that part, it went on for hours...

We argued this point for a bit, and he believed that home demonstrations for adult novelties were not unusual and that I could be living a sheltered life because I was thinking so. I argued that there are some people out there who don't find sex toy demonstration parties unusual, but it is not something you see everyday, so there must be a lot of people who think they are unusual. Josh still thought I was wrong and I still think that I'm right. Neither of us had any tangible evidence, though.

Josh stated that I should survey people and get many more opinions on this. But how can I go about taking a survey on a subject this without offending some people? Could I wait outside the porno shop on Route 9 and survey people on this as they go in and out of the store? Could I approach them on the Campus Center concourse with my inquiries and risk sexual harassment charges? I guess phone calls would be a bad idea as well. So how do I go about this survey without making people feel uncomfortable? Easy: reader response.

The questions I'm looking to answers for are: Do you think adult novelty demonstrations are unusual? Do you think we censor too much in this society? Are we becoming prudes? Are we becoming perverts? I am very interested in what you have to say on this subject. My email address is jczernich@hotmail.com. Serious replies only, please. What are your feelings on the subject? This is not a joke. I seriously want to know.

Jason Czernich is a Collegian *columnist.*

Multicultural Affairs

Artist strives to bring passion to icons, yet honor tradition



WASHINGTON POST PHOTO BY ROBERT A. BEEDER

Iconographer Alexander Sokolov, 40, stands near "Mother of God, Donskaya," one of his icons exhibited recently at the Russian Cultural Centre in Washington.

By Bill Broadway
The Washington Post

WASHINGTON – Alexander Sokolov is working to change the face of Russian iconography, subtly but perceptibly.

The fall of the Soviet regime a decade ago has brought renewed interest in worship in his country, he said. But many people entering an Orthodox church for the first time are disappointed, not awed, when they look into the blank-eyed, flattened faces on the walls, ceilings and floors.

Instead of discovering a mystical pathway to God, they see "formal painting without soul, decoration without feeling," said the artist, in town for a brief exhibition of his work at the Russian Cultural Centre in Washington.

Sokolov, 40, is part of a new generation of Moscow-based iconographers. Twenty years ago, when the painting of icons was still prohibited by the Communist government, there were "very few" masters of the Byzantine style, he said. Today, there are "at least 10 good icon painters" and numerous others studying and practicing the art.

Despite this revival of interest, many contemporary Russians do not understand or identify with icons even when they make an effort to do so, Sokolov said.

The problem is not with the medium itself, a centuries-old art form that depicts saints and biblical events, but with the "main rule" of Christian iconography: A painter "is not to put his own passions into his work."

Sokolov has accepted commissions to paint individual icons or murals or to piece together ceramic-tile mosaics at churches and monasteries in Russia, Poland, the United States and Japan. In most cases, as required by the "very conservative" Orthodox hierarchy, he has followed the common practice of copying existing icons by previous masters.

Mere copying has no soul. "It's not my song," he said.

Sokolov believes iconography can "evolve" without radically altering the genre. The artist would not depict the Apostles in modern attire, for example, or stray from such traditional materials as gold leafing, silver gilt and solid wood "canvases." He tries to use "innovations . . . to underline the spiritual content of the character I'm doing."

In "Savior, Not Made by Hands," one of 13 icons on display at the center, Sokolov said, he focused on the eyes to capture the "quiet, deep emotion" behind Jesus' kindness and humanity. Modern believers see God "more like a (compassionate) father than a monster or judge," as often depicted in traditional icons, he said.

In a subtle variation on traditional technique, he framed the face with three gems – two emeralds and a tourmaline – using tiny nails to attach them to the surface of the limewood backing. Stones and gems are common in iconography, but most often appear in the background.

Sokolov framed "Mother of God, Korsunskaya," an image of Mary cheek-to-cheek with the baby Jesus, with a border of silk cloth he bought on a recent trip to India. For a portrayal of "Apostles Peter and Paul," he used a Greek-inspired image of the early church leaders embracing each other in a symbolic link of Western and Eastern Christianity.

Sokolov, whose works at this exhibit are priced from $650 to $2,700, makes his living as a religious and secular painter. But he hopes his religious art will give people a means of perceiving the divine.

"I want crowds of people to see the beauty of Heaven through my icons," he said. "I want them not to bring their troubles and problems into the church, for them to come to church not to ask but to come to say thank you and share and give."

His most famous icon, "Inexhaustible Cup," has attracted great crowds during the past five years because of stories about its power to heal brain cancer and help people overcome alcoholism.

The icon, located in the rebuilt Vysotsky Monastery in Serpukhov, a town 60 miles south of Moscow, shows Mary with uplifted hands and Jesus rising from a chalice on a table in front of her.

Sokolov re-created the icon based on a written description of the original, a 14th-century icon destroyed with the monastery in 1926 by the Red Army. Covered with intricate silver work, sapphires and other gems, the work has "a practical and a theological meaning."

That, ultimately, is what iconography is all about, he said.

Representin' Us

No habla espanol (I don't speak Spanish). Casa (house). Jamie (that's me, saying my name in Spanish). Me culo es del fuego (My ass is on fire). That's the extent of my Spanish. How I learned that last phrase is a completely different story, for a different column. Thank goodness I wasn't expected to be fluent in Spanish when I attended Puerto Rican Culture Night (no sarcasm intended).

I thought it was a well organized and great culture night and the club should be commended for it. Aside from being completely clueless during the Spanish portions of the program I was incredibly disappointed at student attendance. There was a great turnout of Spanish speaking students, however there didn't seem to be a significant amount of other students.

If you randomly ask students on campus why they picked UMass most of them will probably tell you that diversity was a deciding factor. They might continue to tell you that by being a part of a diverse campus they can learn about other cultures and learn new viewpoints. So how are students taking advantage of the diversity on this campus? Probably by popping a lenifer Lopez CD into their Discman and ordering from the local Chinese food restaurant. I've seen posters up all year for various culture nights and cultural performances happening on campus. I've attended two or three of these events and have come to the conclusion that the majority of the people that are attending these events are either part of the club putting on the culture night or are students of that particular ethnicity. It seems as if the ALANA students are the only people benefiting from these events because they are becoming increasingly culturally aware of their own ethnicity.

Don't get me wrong, I'm not shaking my finger at the Caucasian population on campus. If "Riverdance" came to UMass, I couldn't guarantee a large number of ALANA students to attend. Another observation I made was that ALANA students don't seem to be attending each other's events. Cultural pride is important, however education about other ethnicities is just as essential. ALANA students need to support each other; it's time to put aside your ethnic pride for a moment and see what others are doing, for a change. The opportunity for becoming more culturally enriched about other ethnicities is available on this campus and that as students we should take full advantage of this, while we still can. By not taking part in these programs being offered, students are missing out on the opportunity to have a fun and exciting educational experience beyond the classroom. Learning about other cultures gives you a sense of awareness about others and pushes you to take pride in your own ethnicity. It's time to "represent" by showing up to these events, so think twice next time you walk by that cultural night poster in the Campus Center concourse. You might be missing out on something good.

Jamie Loo is a Collegian *columnist.*

Tug of war: the complicated case of Elian Gonzalez

By Fern Shen
The Washington Post

WASHINGTON Elian Gonzalez's father came to the United States last week to get his son. It was the latest episode in the four-month saga of the Cuban boy. What would normally have been a private family matter has become an international tug of war over the 6-year-old. Relatives in Florida want Elian to stay in America. His father, who is now in Washington, wants to take him home to Cuba.

How did Elian become the world's most famous 6-year-old?

The short answer is: a shipwreck. The Cuban government does not allow people to leave without permission. Elian, his mother and 11 other Cubans had been trying to leave Cardenas, Cuba, and reach Florida by boat. Their boat sank on Nov. 22. Elian's mother and most of the others died. Two days later, on Thanksgiving Day, fishermen found Elian floating alone in an inner tube.

What has happened since he was rescued?

Elian has been living in Miami in the care of his great-uncle and cousins, who fled Cuba 30 years ago. Meanwhile, adults and officials are fighting over where he should live. His father, who was divorced from Elian's mother and lives in Cuba, wants his son to come back and be with him. His great-uncle and other Miami relatives, whom Elian hardly knew before, want him to stay with them.

Why are others arguing about Elian?

Elian's story means a lot to some Cuban-Americans, who left the island in the 1950s and 1960s. Many fled after the 1959 revolution, when the current leader, Fidel Castro, took over. These people dislike Castro's Communist government and say Elian's mother meant him to live in the United States, where there is more political freedom and economic opportunity.

But Elian's father, the Cuban government and the U.S. government say Elian should go back with his father, that it's more important for a child to be with his parent than to be in a country with any particular style of government. Under U.S. immigration law and international law, they say, Elian should be sent back.

What are the latest developments?

This week, the United States government will tell Elian's Miami relatives when he must be returned to his father. The relatives met with people working with the U.S. government to talk about the best and least painful way for Elian to move from his relatives to his father. But the meeting was cut short after Elian's great-uncle, Lazaro Gonzalez, insisted that he would not cooperate in turning over the boy, saying Elian does not want to return to Cuba and would be traumatized by abrupt removal from his Miami home.

U.S. government officials said that Elian's father, who has been staying for the past few days with a Cuban official in Bethesda, Md., has said he will remain in the United States with his son until the relatives make one last argument before a judge later this spring.

What does Elian want?

We really don't know. Elian told a reporter that he does not want to return to Cuba with his father. But people wonder if he was coached by someone to say that. Some adults say that the small boy, who has been through so much, may not be able to make up his own mind right now.

Court rejects Hitler biographer

By Marjorie Miller
Los Angeles Times

LONDON – Britain's High Court called Hitler biographer David Irving "anti-Semitic and racist" in a scathing ruling Tuesday that rejected the libel charges he had brought over claims he is a Holocaust denier.

Irving had sued U.S. professor Deborah Lipstadt and her British publisher, Penguin UK, for portraying him as someone who falsifies history to suit his widely dismissed views on Adolf Hitler and the Holocaust – including the assertion that there were no gas chambers at Auschwitz.

The British historian claimed that Lipstadt's book "Denying the Holocaust: The Growing Assault on Truth and Memory" distorted the truth and damaged his reputation.

High Court Judge Charles Gray said Irving not only had denied the Holocaust but is "a right-wing, pro-Nazi polemicist" who mixes with neo-fascists.

"Irving has for his own ideological reasons persistently and deliberately misrepresented and manipulated historical evidence," the judge said after reading for more than two hours from his 334-page decision.

Irving, who represented himself in the case and was pelted with eggs by protesters on the way into the courtroom, called the ruling "perverse." He boasted that the trial "undoubtedly has made me one of the best-known historians in the world."

But the ruling was an overwhelming moral victory for the defense, and particularly so given Britain's tough libel laws.

In the United States, Irving would have been treated as a public figure and would have had to prove that Lipstadt and Penguin had maligned him with malicious intent. In Britain, it was up to the defense to prove that their charges against Irving were true.

The defense brought in some of the top World War II experts to prove not that the Holocaust took place – that was a given in their case – but that Irving had willfully distorted facts. The judge concurred with the vast majority of the 19 cases they presented in detail during the three-month trial.

"He hoisted him on his own petard," said Lipstadt, professor of modern Jewish and Holocaust studies at Emory University in Atlanta. "We tracked his footnotes and followed his sources."

Jewish leaders hailed the verdict as a significant defeat for hate and prejudice.

"It is important to show again and again that we will not forget what happened in the Holocaust," Dror Zeigerman, the Israeli ambassador to Britain, said outside of the courtroom.

The Israeli government had released the 1,300-page prison memoirs of Nazi war criminal Adolf Eichmann for use by Lipstadt's legal team in the case.

The Los Angeles-based Simon Wiesenthal Center said the trial had exposed Irving as "a leading apologist for those who seek to whitewash the most heinous crime in human history."

In Los Angeles, where Lipstadt, a former University of California, Los Angeles professor, lived for many years, local Jewish leaders hailed the court's decision. "The ruling vindicates the scholarship of a true historian while reaffirming David Irving's status as a falsifier of history and a Nazi sympathizer," said David A. Lehrer, regional director of the Anti-Defamation League.

Irving argued in his career and in court that Hitler did not mastermind the execution of Jews during World War II but that the Final Solution was orchestrated by his associate Heinrich Himmler. He calls Auschwitz a "tourist attraction" built by the Poles after the war, and he asserts it was logistically impossible for the Nazis to have killed millions of people.

Mainstream historians accept the estimates that about a million people were gassed to death at Auschwitz-Birkenau alone.

The judge acknowledged that Irving is an expert in World War II military history, and he stressed that it wasn't his function to try to determine what actually happened during the Holocaust. He nonetheless concluded that the defendants were justified in asserting that Irving had misrepresented Hitler's views on Jews to try to exonerate the Nazi leader.

"He has done so in some instances by misinterpreting and mistranslating documents and in other instances by omitting documents or parts of them," Gray said. The result is a picture of Hitler "at odds with the evidence."

While acknowledging that historians make errors, the judge rejected Irving's claim that his mistakes were innocent. Gray said they consistently presented Hitler in "an unwarrantedly favorable light."

Gray said Irving did not have grounds for appeal but told him that he could contest that determination. He warned Irving that he would have to pay the bulk of the defense's legal fees, estimated by Penguin at more than $3 million.

Irving insisted that the ruling was full of factual errors and that he would have no difficulty winning an appeal.

Lipstadt responded that Irving was a "judge denier."

She said she felt vindicated after a battle that had taken five years of her life, and she grew tearful in recounting the thanks she has received from survivors of the Holocaust.

"There is a finite amount of time for them to be here to tell their story in the first person," Lipstadt said. When they are gone, "it will be easier to deny. That is why I wrote the book."

HASA makes mark on campus

By Brian Lohnes
Collegian Staff

The Haitian American Student Alliance is looking forward to another semester of growth in its membership. Patrice Bernadel, a public relations officer with the group expressed optimism and gave advice for potential members.

The Haitian American Student Association was established in 1984 with the intent to provide cultural, educational, and social enrichment to the University. "We want to inform the Haitian community about Haiti and help people who have become disconnected", Bernadel said. He also expressed the fact that the group primarily wanted to promote the Haitian culture. "We want to make people on campus aware of other cultures, we provide academic support and help out new students" he added.

Currently the group has a membership of between forty and fifty students. Bernadel also said that membership is open to all people on campus and is not exclusive to Haitians. "Anyone who wants to come out and give support is welcome."

Recently the group held its annual Haitian night. "It is basically a benefit for the children of Haiti. We had a guest speaker and many student performances." One of the groups that performed that evening was the club's dance team Neg et Negress. Comprised of twenty members Haitian and non-Haitian the group performs regularly and in various locations. They have performed at the Sirand Theater in Boston and as close by as Amherst College.

Club Members do actively travel back to Haiti. "We have some members who go back to Haiti regularly during the summer, either with their families or doing volunteer work", Bernadel said. He added, "Over the summer there is a volunteer program where students can go to Haiti and help them build houses."

When asked what advice he would give to people who are hesitating about joining the club, Bernadel said, "Just come out and see, it's like a big family; once you get sucked in you just can't go without it." He went on to say, "We have never had any problems, no one ever gets excluded, we promote fun and you will make friends for life. It's a great bonding experience."

Amherst College and Mt. Holyoke also have Caribbean groups on campus that are similar to the club here. Bernadel stressed the need for students to get involved, not just in the Haitian Student Association, but all across campus. "More people need to get involved across campus, especially younger students, because a lot of the older students are graduating." He was happy with the number of freshman and sophomore students who were involved with the club, but he was hopeful to get more involved. "The older kids are more involved in the club, eventually the younger kids will have to keep it going, so the main goal of this semester is to get more younger people involved."

Opportunity for UMass student to go to Australia

By Ryan Benharris
Collegian Staff

Most students spend their college life dealing with the hustle and bustle of classes and residence hall living. An enormously high percentage of University graduates look back on their post-high school years as another four year stepping stone towards the work force. However, there some students get the opportunity to do something much better. All it takes is a little bit of creativity, planning and desire to go somewhere extravagant, and you will be reaping the benefits that the foreign exchange program has to offer.

Studying abroad can be a tremendous experience. I recently had the great fortune to sit down and talk to a student who spent a fair amount of time in Australia. Elizabeth Lopez, an HRTA major took a semester off to study at the Australia International Hotel School in Canberra, Australia last spring. Her experience was something that she will cherish forever and never forget.

Elizabeth spent four months in Australia in what would be the spring in the United States, but is actually the fall down under. She said that the weather was nice and the scenery was beyond beautiful. In order to actually study in Australia, Elizabeth needed to go through the program that was offered at Cornell University. One of the major advantages of attending UMass is that they can accommodate students to programs that they are not specifically working with. Even though there was no transfer to Australia from UMass at the time, the Foreign Exchange Office made special arrangements to make sure that Elizabeth was happy. They worked with Cornell and sent Elizabeth to the place that she truly wanted to be.

The minor questions that she had about the trip when she left, which included financial wonders and living concerns. The questions were more than answered when she arrived to the continent and discovered that there were a variety of opportunities for almost anything. She said that there were very cheap backpacking deals, as well as job opportunities.

Though she did not seek employment herself, she mentioned that some of the people she traveled with found jobs at restaurants or bars.

According to Elizabeth, school was an excellent experience. She took fifteen credits, some of them being from an internship that allowed her to get the full experience of life in Australia.

The Foreign Exchange office offers opportunities for all UMass students to travel to hundreds of countries around the globe. Check out the possibilities in room 467 of Hills South.

We are looking for writers for this page: If you are interested, contact us at mariele@ipo.umass.edu

Arts & Living

Your Guide to all that's going on in the Pioneer Valley

The Massachusetts Daily Collegian

Friday, April 14, 2000



Creed will turn the Mullins Center into their own prison on Saturday night. Along with Sevendust, the show should prove to be spectacular.

Creed: "Are You Ready?"

By Ryan Benharris
Collegian Staff

For the third week in a row, a sold out crowd will pile into the Mullins Center on Saturday night. This time that band that will ignite the crowd will be the Orlando based rock group Creed.

Coming off of the release of *Human Clay*, their second studio album, last fall, Creed is being hailed as one of the top alternative rock and roll acts in the country. It is apparent that no new rock act has had the immediate success over the past three years that Creed has been so fortunate to encounter.

The quartet Creed is made up of lead singer Scott Stapp, guitarist Mark Tremonti, bassist Brian Marshall and drummer Scott Phillips. The band may be the most popular music act to come from the state of Florida that has come around and proclaim that they "want it this way." With some very strong influences from acts such as The Doors, Metallica and Pearl Jam, Creed has been able to fight off the accusations of dullness and unoriginality with proof from the incredibly huge following that they have gained. In an interview with Wind-Up Records, members of Creed say that they challenge their listeners to think without preaching or pretending to have all the answers."

In 1997 the band released their first album, *My Own Prison* on Wind-Up records on a budget less than modest. To say that the album was successful would be a glaring understatement. The first single off of the album, "My Own Prison" was an instant success, and the other three singles, "Torn," "One," and "What's this Life For?" all became staple songs for modern rock radio. Since then, the album has sold millions of copies. *My Own Prison* was also the first ever rock debut to have four number one singles on Rock Radio.

Less than two years later Creed made the attempt to live up to hype that surrounded *My Own Prison* with their sophomore release, *Human Clay*. Once again to only say that they lived up to the hype would be a severe understatement. After two radio number one singles on the radio, the album is showing no signs of stopping, and was last ranked at number seventeen despite being released over twenty-seven weeks ago. The album debuted at number one on the Billboard chart.

Even though the band has had to adjust with the amount of success that they've stumbled upon so quickly, they do not seem to be backing down to the challenge of keeping up the momentum. Ever since the release of the second album they have made a commitment to continue touring and keep giving the fans what they want. This Saturday night they will bring their tremendous tour to the Mullins Center.

Along with Creed will be two opening bands. The first will be a relatively unheard of new band, UPO, and the other will be the tremendous hardcore rockers from Atlanta, Sevendust. Sevendust will be opening the show in support of their new album, *Home*. The album was released in 1999 on TVT records.

Creed's sold out concert with UPO and Sevendust will begin at 7:30pm at the Mullins Center. The show will prove to be wonderful, and if you are fortunate enough to have tickets, Creed asks on the first song from *Human Clay*, "Are you ready for what's to come?"

After a long fight with indignities; Dutton finds resolution in his life

By Paul Farhi
The Washington Post

Spring rolls off the green-breasted acres of Charles S. Dutton's farm. Out back, in a paddock, horses canter. We're 17 miles from Baltimore, 17 miles from where Dutton grew up, mean and felonious. He's been gone 20 years. He doesn't like going back.

Baltimore is where Dutton's brother, a heroin addict for 25 of his 44 years, died in 1993 of complications from AIDS. Is where his sister, a one-time petty thief and recovering cocaine addict, still lives. It's where the young "Roc" Dutton before he went from jail to Yale, before he became a Broadway and Hollywood actor stabbed a man to death.

He goes back reluctantly to visit his mother and sister. "It's changed so much," he says. "All my buddies are dead, in the pen or strung out." Dead, in the pen or strung out.

He says this matter-of-factly. In the course of an afternoon, he'll say it several times more.

He went home last August, but it was a job. For three months he commuted from his little farm to the city to direct "The Corner," a six-part miniseries beginning Sunday on HBO, based on David Simon and Edward Burns' 1997 nonfiction account of a year in the life of a drug-blasted neighborhood.

It's a grave piece of work, on which HBO lavished a $15 million budget and has provided a prestige time slot (following "The Sopranos" for six consecutive weeks).

"The Corner" tracks 15-year-old DeAndre McCullough (Sean Nelson) and his addict parents, Fran Boyd (Khandi Alexander) and Gary McCullough (T.K. Carter), as their lives become a slow-motion landslide. Dutton unsentimentally captures the book's undulating waves of bleakness, delusion and degradation from a script by Simon, a former Baltimore Sun reporter, and David Mills, a former Washington Post writer.

Filmed amid the treeless row-house Baltimore moonscape, "The Corner" is familiar territory to Dutton. Most of the series was shot about a mile from the housing project, hard by the Maryland State Penitentiary, where he grew up. The locals still remember him, not as a face from movies (*Menace II Society*, *A Time to Kill*) or his self-titled TV series, "Roc," but as one of their own.

The making of "The Corner" was art imitating life, and life imperiling art. The filming bumped the dealers off their usual corners, causing a potentially lethal competition among rivals that Dutton and Simon had to smooth over. (At one point, Simon apologized to the dealers for the disruption.)

Meanwhile, ghosts kept appearing from Dutton's past. A woman whom he had mentored when she was a child in a literacy program he started came by the set; she'd become a crack-addicted prostitute. Two of the 12 men who'd been with Dutton in a prison drama company 25 years earlier wandered over. The rest: dead, in the pen or strung out.

A young local guy, whom Dutton cast to play a drug dealer who stabs a customer, was himself stabbed to death on the streets a month after filming was completed.

"This became personal for me," Dutton says. "Because of my life and my past, I was always equated with some kind of expert on this subject. Which I very well might be."

He chuckles. He's 49, built like a vintage Volkswagen, with a double-wide neck and a bullet head. He's on the short side, but his powerful body and deep voice make him seem bigger, more formidable, even as he sinks into his living room couch wearing gold corduroy slippers.

Like "The Corner's" principal subjects, Roc Dutton took drugs: cocaine, LSD, marijuana, opium, hashish, heroin. But never, he says, was he a drug addict. Dutton had a bigger appetite for violence. His nickname, from childhood rock fights, stuck when he became an amateur boxer.

Later, he graduated to bare knuckles, knives, handguns. "I enjoyed knocking the (expletive) out of people," he says merrily. "I wasn't a bully. I would have been dead if I had been. But I enjoyed violence."

Dutton's parents divorced when he was 4. He was raised by his mother, who cleaned houses and refused to accept welfare to feed her three children. That pride may account for Dutton's conservative contempt for what he refers to as "damn government programs."

He ran with an older crowd, got into minor scraps, dropped out of seventh grade and landed in reform school. In 1967, at 16, he got into a street fight with a man in his twenties. He stabbed the man repeatedly. The man bled to death, and Dutton was sentenced to five years at the state prison in Jessup for manslaughter.

Today he reflects: "I killed a guy who nearly killed me. I never did anything to anyone who wouldn't have done the same to me.

At first, I had no remorse. But then I used to wonder what the guy would look like if he was still living. Would he amount to something? Knowing what he was like then, I know now."

Dutton served 20 months, but not long after being released he was arrested again, on robbery and weapons charges. This time he got a three-year sentence in the Maryland state pen, the institution that stood outside his old bedroom window.

One day a guard kept him from seeing a visitor. Enraged, Dutton challenged him to a fistfight. As Dutton describes it, they had "a wonderful, nice 10 minutes busting each other up" in a locked room. Dutton figured it was a fair fight. But the guard eventually pressed charges ("he was pressured to do so," Dutton claims). The conviction earned Dutton eight more years in prison.

He is bitterly amused by this: "I got a five-year sentence for killing a black man; I got eight years for hitting a white man."

Later on, following a cellblock beef over which TV program to watch, a fellow con stabbed Dutton in the neck with an ice pick. The blade plunged into his lungs, collapsing one of them.

Turn to DUTTON, page 7

■ *dutton*

continued from page 6

He nearly bled to death.

It only stoked his rage. He'd become a fire-breathing radical, a Black Panther who read Mao, Marx and Malcolm X and "believed wholeheartedly in the armed overthrow of the U.S. government." But he believes now that this was his initial salvation. Without "absolute defiance," he says, he might have been a jailhouse suicide.

When he refused to accept an assignment cleaning toilets, he was banished to isolation for three days. There, in a dim 5-by-7-foot cell, Dutton read a book of plays he'd found in the prison library. He was transfixed, and ultimately transformed.

Dutton got his cellblock pals together and talked them into forming a drama troupe. The power of the stage the ability to make even convicted criminals laugh, applaud or sit rapt changed him. He decided then, he said, "to rediscover my humanity."

When he was paroled in 1976, after serving 7 1/2 years, he renounced the streets. He had earned his high school equivalency certificate and a two-year college associate's degree in prison, and entered Towson (Md.) State University. He earned a degree and began landing roles with the Baltimore Theatre Company, among others. Then he applied to and was accepted into Yale Drama School.

At Yale, he met the two most important people of his professional life, director Lloyd Richards and playwright August Wilson. Richards drafted him for roles in the Yale Repertory Theater. Wilson selected him for his Broadway debut, in Wilson's "Ma Rainey's Black Bottom." Dutton won a Tony Award nomination, as he did later for his role in Wilson's Pulitzer Prize-winning play "The Piano Lesson."

Roc Dutton was on his way, up and out of Baltimore.

Initially, Dutton resisted the offer to direct "The Corner."

Then he read the script by Simon and Mills, which he felt bestowed some humanity on the struggles of drug addicts and asked "larger questions."

HBO "wanted to do something in an election year to ask the government what we're finally going to do" about the drug problem, Dutton said. "At that point, it ignited my politics."

"I knew his history," said Simon, "The Corner's" co-author and co-executive producer. "I knew a lot of what we'd be explaining was going to be second nature for someone from East Baltimore who'd been through what he's been through. And I knew he could pull performances out of a young cast. This is an actor's actor."

Dutton says he told the actors to "play the person, not the drugs." The finished piece is almost journalistic in its depiction, capturing the sociology friendships, betrayals, odd loyalties _ of the desperately poor and sick. The air of verisimilitude is enhanced by "interviews" with the principal characters that Dutton, off camera, conducts at the beginning and end of each hour.

Dutton also captured the low buzz of madness that is soaked through the book, the forbidding sense of looming disaster. There are copious, graphic scenes of dope shooting, beatings, a stabbing, a running gun battle.

It's neither pretty nor commercial.

"This is a story about people whom no one wants to think about anymore _ petty criminals, drug addicts, the poorest of the poor," acknowledges Mills. "Yet we think we made a show that people haven't seen before, from a perspective that you don't see on television."

Once a leftist revolutionary, Dutton is now part racial ideologue and part conservative.

"In these communities, you almost have to give up and throw away the 16-year-olds and the 25-year-olds to save the 4-year-olds," he says. "The 25-year-old is serving life without parole. The 16-year-old is on his way to serving life. The 4-year-old is sitting on the steps, becoming immunized against the violence and accepting that as his lot in life. So you have to throw away two generations to save one.

"Newt Gingrich said we ought to put those kids in orphanages. I agree with that man wholeheartedly!"

The current condition of the inner city, he believes, is ultimately the legacy of slavery and racism. "The word for it is simply genocide," he says. "Short of legalizing heroin and cocaine for documented addicts and taking the profit motive out of it, I don't see Americans doing anything about it."

"Look," he says, "if I once owned you, regardless of the centuries that have passed, if I once owned you, how could I ever feel in a million years that you are my equal?"

"The problems in this country are a direct residue of slavery," he says. "It was the worst atrocity of modern mankind, and in that I include the Holocaust, which was an isolated six-year incident. The residue runs through the veins of a lot of Americans."

Don't African Americans bear responsibility, too?

Dutton laughs. "If that two-thirds of blacks who are middle-class could get their act together, you'd never have to ask white people, the government, for a single goddamn dime," he says. "I don't think it's the responsibility of white people to do anything.

We don't get anywhere still expecting something from the government. If (African Americans) spend $300 billion a year, we have no excuse why we can't solve our own problems, financially and socially."

So wipe out programs to aid the poor? Yes. "We need the Republicans, the Senate, the Congress, the president, to say all this program (expletive) is over with. Maybe that's the shock black people need."

Dutton figures this isn't going to get him elected to anything, but then, "I'm an artist," he points out, "not a politician."



Charles Dutton, seen here in his 1999 film Random Hearts, has overcome a lot to establish himself as a top notch actor.

Don't put on your tights to *Rumble*

By Wes Wrightson
Collegian Staff

Ready to Rumble
Directed by Brian Robbins
With David Arquette, Scott Caan, Oliver Platt, *and* Rose McGowan
Playing at Showcase Cinemas

Does anyone really want to see another film directed by Brian Robbins, the actor-cum-director who was most famous as Eric, the punk from the old TV show Head of the Class? He directed last year's "let's give out another movie role to an actor form Dawson's Creek" *Varsity Blues*. The only saving grace from that movie was the ever-present MTV soundtrack, and the chick-magnet status of James van der Beek. So, I ask you again, moviegoer, do you really think a film like *Ready to Rumble* is anything to write texcuse the blatant pun) home about?

Scott Caan (whose relation to a far superior actor - James Caan - is in question) is an actor whom I am growing to dislike every time I see him on screen. He was funny as Tweeter in *Varsity Blues*, but he took a turn for the worse in his choice of roles since then. He played a Special Agent in *Enemy of the State*, and a Wall Street-esque thug in *Boiler Room*. He is constantly getting upstaged by his co-stars in every role he chooses. The same goes here with his co-star David Arquette.

David Arquette is "on-point" as Deputy Dewey in the *Scream* trilogy, and incredibly "not-on-point" as every other character he plays. He even plays his TV commerical (1-800-Call-ATT) character pretty lame (why is he always acting like he's just been injected with high amounts of caffeine and nicotine?) If one wants to see a decent wrestling film about WWF or WCW (or as I like to call them "Wicked Wicked Fake" and "Way Crappy White trash"), then a documentary like *Beyond the Mat* is a good choice.

The plot synopsis for this film is a simple one (and one that I'm not really going to go too in-depth upon). Two bumbling idiots who work for the sanitation department try to resuscitate the career of their favorite wrestler, and playing against type is the ever-affable Oliver Platt. Now, I don't know if you have ever seen the abomination of a film that is *Lake Placid*, but Oliver Platt plays an overweight alligator aficionado who looks horrible in a wet suit. He looks equally horrible dressed as a pseudo-wrestler here.

Rose McGowan (who, I might add, is engaged to Marylin Manson) plays a dancer about whom David Arquette is overly obsessed. There is one funny moment when he visits her apartment and they practice wrestling moves. Martin Landeau (who won an Oscar for *Ed Wood*) shows up here as a promoter and basically wastes screen time. There are some funny scenes, and there are appearances by some big name wrestling stars (Bob Goldbery is one of them). The soundtrack is nothing to write home about, with songs by Xhibit and Kid Rock. I really don't care much for the fake and infantile world that which is the World Wrestling Federation. I just don't care enough to take time out of my day to follow the antics of grown half-naked men who alternately fight and swear at each other.

This movie failed to make me laugh, and I should warn you that it is a video rental at best; although I wouldn't recommend it to anyone as a video pick of the week. D



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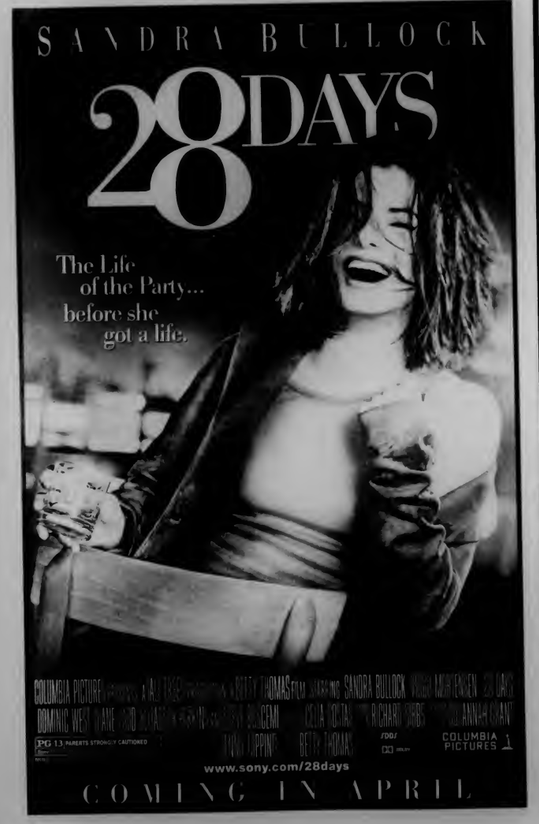
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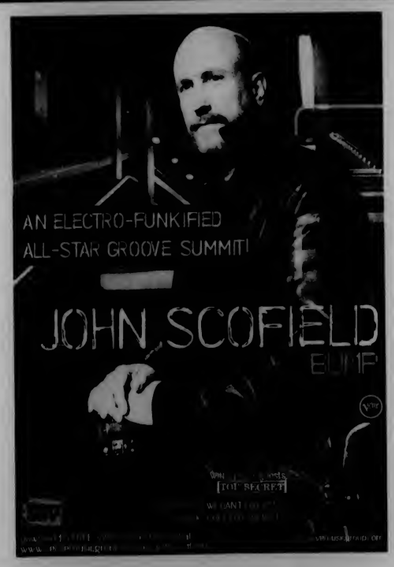
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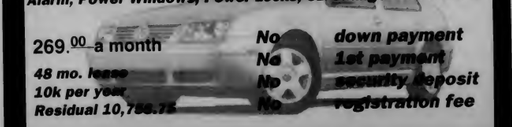


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Track teams hits Brown

Minutewomen to build on experience

By Matt Brady
Collegian Correspondent

Maggie Curry, Kate Toye and the rest of the Massachusetts women's outdoor track team will try to improve on its fifth place finish two weekends ago when it rolls into Brown University this weekend. The women will take a run at Brown, Northeastern and Southern Connecticut State Universities in a four-way meet at Providence, RI on Saturday at 11:00 a.m.

The women will have a tough task in defeating the very strong Bears' and Huskies' squads. Brown is coming off a second place finish in a tri-meet with Harvard and Dartmouth this past Saturday in Hanover, N.H. Brown finished just three points behind the Crimson in the meet, falling by a score of 67-64.

Lindsay Taylor, a first team All-Ivy member in the long jump and the pentathlon, won the high jump for the Bears. Another first-teamer, Amber Knighten, brought home first place in the shot put and the discus. Brown also excelled in the team events, capturing first in both the 4x100 and 4x400 meter relays.

As for Northeastern, the Huskies sent some members of their team to the elite Duke Invitational, while the rest of the team traveled to the Tufts Invitational. Sophomore triple jumper Theresa Williams was the top collegiate triple jumper at Duke with a jump of 41'11 1/4", although she finished third overall behind two amateur jumpers.

In the 100-meter college class event, Nikiya Reid brought home a first-place finish and Shirley Miller came in third out of 21 competitors.

It will take another strong performance from Curry (Mukwonago, WI) and the rest of the Minutewomen team to down those two squads. Curry came in fourth overall in the discus two weeks ago, with a 137' 7 1/2" throw that placed her third in the all-time school record book.

Toye's run at Dartmouth of 12.47 seconds in the 100-meter dash was good for second place in the meet, while Junior Chrystal Murphy's run of 14.80 in the 100 hurdles also brought home a second place finish for the Minutewomen.

Senior Alison Tostevin threw 41' 11 1/2", an outdoor personal best, in the shotput, while fellow upperclassman Sharon Tillotson ran the 3000-meter in 10:18.54. Both performances were good enough for third place finishes in the event.

Bears, NU await women in quad-meet

By Matt Brady
Collegian Correspondent

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■ *softball*

continued from page 12

taken her last four decisions. After a slow start, Hadley has bounced back with a vengeance, tossing her first career no-hitter in the Minutewomen's 9-0 pasting of Central Connecticut last week.

On Sunday, the Minutewomen follow up the Hawks with two games against the Temple Owls, a young team that can hurt UMass if they are taken lightly. Right now the Owls are 11-23, and admittedly in a rebuilding year, but have a few promising players that the Maroon and White pitchers must be wary of. Temple catcher Ashley Caudill, third baseman Christi Ragan, and Erin Byrne are all capable of doing damage with their bats. Liz Naughton, a freshman from Olyphant, PA, leads the staff.

Brandi Cross took home WHMP/UMass Athlete of the Week honors after upping her average to .396 on the season. Last week, she went 10-for-14, which included six RBI in the Minutewomen's slow climb to the top of the A-10. Her average leads the team, also grabbing the lead with three homers and 23 RBI. Her most recent longball came in UMass' 7-5 victory over Virginia Tech in game one. In addition to local honors, the conference recognized her by dubbing her the Atlantic

"Sabrina" the TGIF Witch

By Brian Lowry
Los Angeles Times

For years, parents sat through ABC's "TGIF" block with their kids on Friday nights, watching such comedies as "Full House" and "Family Matters." If the jokes often seemed lame, parents at least felt secure the shows conveyed morals and messages, meaning little tykes weren't going to see anything that would put them in therapy.

After ABC's recent decision to let "Sabrina the Teenage Witch" go to the WB network next fall, however, "TGIF" appears on its last legs _ the victim of shifting viewing patterns and a trend toward edgier fare designed to attract an increasingly jaded, been-there-seen-that audience.

ABC officials, who are currently pondering their scheduling plans for next season, declined to elaborate on the status of the "TGIF" franchise. Previously, the network has said it is evaluating its future, but remains committed to offering programs the whole family can watch.

Nevertheless, with "Sabrina" flying the coop and the fate of other "TGIF" series such as "Boy Meets World" in doubt, few anticipate the network will adhere to its current formula.

There is more than a little irony in the gradual dismantling of "TGIF," which has occurred over the last five years _ after the network was acquired by the Walt Disney Co., an organization built on the foundation of family movies and TV shows. Launched as a marketing slogan in 1989, "TGIF" represented one of the first forays by a major network into branding (NBC didn't begin "Must-See TV" until '93), creating a programming block under an over-arching umbrella to make the whole bigger than its individual parts _ in the process keeping kids and teenagers perched in front of the tube throughout the evening.

"Full House," which premiered in 1987, served as the crucial anchor in leading off the night, joined two years later by "Family Matters," which became a major hit once Steve Urkel _ a guest role played by Jaleel White _ was promoted to a series regular and eventually the show's much-imitated star.

"Perfect Strangers" was another component, followed by such shows as "Step by Step" (starring Patrick Duffy and Suzanne Somers), "Hangin' With Mr. Cooper" (featuring Mark Curry) and "Boy Meets World."

"I think it's going to be missed if it indeed goes away," said Michael Jacobs, executive producer of "Boy Meets World" and the earlier "TGIF" show "Dinosaurs."

Producers and executives assert that the way people watch network TV has changed.

Instead of sitting down to watch TV with their children, parents began seeking more adult fare, while kids gravitated to Nickelodeon, the Cartoon Network and other cable channels dedicated to their interests.



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UMass marches on in A-10

By Seth Koenig
Collegian Staff

After dominating road victories over the first two teams on the Massachusetts women's lacrosse team's Atlantic 10 schedule, St. Bonaventure and Duquesne, the Minutewomen are now back home to face the demons... or Hokies.

In the first round of the inaugural A-10 Championship Tournament last year, Virginia Tech avenged an earlier 8-7 loss to UMass with an emotional 12-11 victory to end the Minutewomen's season.

"It's a brand new year, and we know Virginia Tech is a competitive team," UMass coach Phil Barnes said. "It's a great opportunity to get out and really play and have fun and compete. We tell the team to pursue excellence with passion. You need to go out and demonstrate to your opponents how good you are."

Already this season, the Hokies demonstrated a measure of excellence themselves, having three players that each have at least 24 goals. Also, unlike UMass' first two conference foes, Virginia Tech has faced reasonable competition heading into today's game at Totman Field.

While the Bonnies and Dukes were on the field with the likes of teams like Howard, Canisius and Wagner, Virginia Tech has faced No. 2 Duke, No. 18 Vanderbilt, No. 5 North Carolina, No. 18 Temple and No. 7 Virginia. The Hokies, despite statistically superior efforts from Dawn Will, with 38 points on the year, Courtney Hubbard, with 25, and Karen Diacont, with 24, could not come out of any of those games with victories.

Aside from an 18-6 drubbing at the hands of Temple, Virginia Tech has only seen St. Joseph's among league rivals - the Hokies pounded the Hawks by a 17-5 margin.

In three games against ranked competition, UMass is 0-3, losing by an average score of 9-5. Virginia Tech has not been quite so successful, recording a mark of 0-5, and falling by a margin of 18-9 per game.

Statistically, the Hokies are an offensive team, which plays right into the hands of the Minutewomen, who are recognized nationally for their smothering defense. The Maroon and White are currently ranked eighth in the nation in scoring defense, holding opponents to an average of 6.78 goals a game. Massachusetts goaltender Jen Nardi ended 1999 as the nation's best netminder, and is now seventh in the country, allowing only 7.18 goals a contest.



COURTESY MEDIA RELATIONS

After a successful road trip in which the Minutewomen outscored their A-10 foes, 30-3, Denise Brey and company come home to take on the Hokies today at Garber Field.

UMass will come at the trio of Will, Diacont and Hubbard with a quintet of experienced defenders. Three-time Regional All-American Lynne Young, seniors Jessica Passanese, Melissa Miele and Colleen Wales, and junior Denise Brey.

"Typically what we do give everyone a defensive assignment, and zero in on a couple people," Barnes said. "But against Dartmouth, for example, their big scorer scored their goals, but everyone else did a good job of keeping the rest of the Big Green out of their game."

Dartmouth star Jacque Wentzel got her sixth straight hat trick against the Minutewomen, but the high octane Big Green only reached 10 on the scoreboard.

Offensively, Massachusetts is finally pumping on all four cylinders, with 30 points in its last two games. While the Hokies figure to offer a bigger challenge, the memory of the end of last season might compensate as an overriding motivation.

■ *baseball*

continued from page 12

fifth to again pull within one.

Having regained momentum, the Huskies completed the comeback in the sixth, hitting for four runs and driving the final nail into the UMass coffin.

Northeastern loaded the bases with the help of a Senez error. With two outs, junior Matt Keating stepped up and hit a grand slam to tack four big ones on the board and push the Huskies ahead for good.

Sophomore Jesse Santos took the loss in relief for the Minutemen, yielding four runs in 3 1/3 innings. Freshman Patrick Reedy got a no-decision in his first start of the season, pulled after four innings in which he allowed six hits and four runs. Ken Henry, who allowed eight hits and six runs in six innings of work, picked up the win for the Huskies.

The Minutemen will look to atone for their two-game slide this weekend as they travel to Pennsylvania to battle the Temple Owls in a three game series. The Minutemen will need their offense to pitch in with a consistent effort up and down the order, and solid relief work by the bullpen. Although the Owls sit six games under .500 at 12-18-2, they have a 6-3 home record and a pool of capable offense that the Minutemen cannot afford to take lightly.

For UMass, much of the focus will be on Skellington. Lastly one of the most talented hitters on the team, the senior is currently batting .300 with eight RBI's, good for second on the team. The senior hit only 1-for-5 on Thursday against the Huskies, an atypical performance from the usually consistent leadoff hitter. The Minutemen will be counting on his bat to come to life and spark what has been an inconsistent offense at best.

Two bright spots on the Minutemen roster that have turned in consistently solid performances are Senez and Chris Morgan. The former is leading the team with a strong .359 batting average, coupled with two homeruns and 21 RBI. The speedy shortstop has also been an asset for UMass defensively. Morgan, who is batting a healthy .349 with a team leading four homers, has been a workhorse all season for UMass. A threat from both sides of the plate, he is also a solid defensive presence behind it.

The Owls have five players batting over .300, paced by freshman Jeff Roma. Roma is batting .342 in his first year with the Owls, although he has only stepped up to bat 73 times. Behind Roma are sophomores Rob Cucinotta and Jim Tully, who are batting .340 and .339 respectively. Cucinotta is second on the team with four homeruns, while Tully has chipped in with two long balls to go with his 21 RBI's.

The Temple pitching staff is an easily overlooked aspect of the team that can nonetheless steal a game from the Minutemen. Leading the way is junior Jeff Rugg, who has an ERA of 4.18 and an overall record of 3-4. Freshman Greg Powell leads the team in wins, with a record of 4-3, and is second behind Powell with an ERA of 5.30.

The first pitch of the doubleheader on Saturday is scheduled to be thrown out at noon.



COURTESY MEDIA RELATIONS

Aaron Senez and the baseball squad took a dive bomb against Northeastern, but will look to return to the win column against Temple in Philadelphia.

Judgement day nears for Maroon and White

By Sean McElroy & Matt Brady
Collegian Correspondents

Match point is fast approaching in the Massachusetts women's 1999-2000 tennis season.

This weekend will be the ultimate tell tale for the Minutewomen when they travel down to participate in the Atlantic 10 Championships in Blacksburg Va.

After a disappointing 3-9 spring (7-14 overall) in which UMass was predicted in some publications to finish second in the Atlantic 10, the Maroon and White are now treading water to stay in the fourth position.

However, the Minutewomen have helped their cause tremendously, and after a convincing 7-2 victory down at Rhode Island Wednesday, UMass now has won three out of its last four matches. This is by far the best tennis that the Maroon and White have played all year.

Last year at this time the Minutewomen did the same thing and ended up third in the conference regular season while playing third at the championships behind three-time winner Virginia Tech and second place Temple.

Helped by the inspiring play of fifth-seeded Robyn Lebovitz, who has been victorious her last four matches, the women are playing incredibly strong tennis. Lebovitz, the junior and team captain out of Marietta, GA, had her last falter in the team's 5-1 loss to Seton Hall on April 3. But her last four triumphs have been convincing, winning most recently by defeating Lauren Sabataso of Rhode Island, 6-4, 6-1.



COURTESY MEDIA RELATIONS

Annie Hamilton



COURTESY MEDIA RELATIONS

Katie Stammen

Also impressive has been Annie Hamilton at the No. 3 spot. The sophomore has turned out victories in four of her last five matches, her only loss coming in the team's 7-2 drubbing at the hands of the Purple Cows of Williams.

Hamilton has also been strong as a doubles player while paired with first singles-star Ola Gerasimova. The two have been paired together for the last two matches, having taken both.

Gerasimova has not fared quite so well in her singles matches, however. After being named to the first team All Atlantic 10 Championship team for the second consecutive season, she has not shown her full talent lately in dropping four of her last five matches. Yet she still has had a fine career here in Amherst, one that places her in the top five in singles victories all-time at the University. There is no doubt that the Russian-born Gerasimova will do whatever it takes to finish things up on a high note in the A-10 Championship.

There's a wack Staff Meeting at Sunday 4pm for Night Editors, Copy Editors, and Production Supervisors. Staff Meetings are always wack.

Postseason finally arrives for Maroon and White tennis

By Brett Mauser
Collegian Staff

Hello postseason.

Riding a slight wave of momentum, the Massachusetts men's tennis team finally digs in for the intercollegiate Sporting a 4-10 record in the spring, the Minutemen will look to continue the late-season run in this weekend's Atlantic 10 Championships in Blacksburg, Va.

After a sluggish start that saw the Maroon and White tumble out to a 2-9 start, consecutive victories over Hartford and Fordham offered a glimmer of hope for the conference showdown. Steve Price was redefined in the team's 7-0 thrashing of Fordham but Fabien Rabanal filled in admirably, sticking a 6-1, 6-2 victory on the board to open up the afternoon. It was a common theme for the weekend as the Minutemen would only yield one set to the Rams. On top of that, of the 12 sets won by those bearing the Maroon and White, eight were won at love.

UMass will face stiff competition in Hokie Land, including Duquesne, who is one of the favorites to take home the title. The Dukes boast one of the top players in the conference in Garth Levin, whose 10-6 record at No. 1 singles in Pittsburgh is overshadowed by an impressive 11-4 mark with Jason Maver in the top doubles spot.

In all likelihood, it will come down to the Dukes, Virginia Tech and St. Bonaventure for the title, but the Minutemen are hoping to throw their names into the mix. Todd Champeau has had the most success among the team scoring a 7-4 record, playing predominantly at the fifth spot for Judy Dixon's troops. While Champeau's seven victories mark the highest total this season for UMass, Parna Samii and Will Shaw have been quite the tandem at No. 2 doubles, the pair going 8-5 on the year.

But the player of the year for the conference is SBU's Vili Nurmi, who helped the Bonnies finish strong. Nurmi was named men's tennis player of the week after completing his freshman year with a 14-5 record at first singles, which includes a current six-match winning streak. In this run, Nurmi hasn't dropped a set since March 19. No. 2 Mikko Harkio is also on a roll, concluding the season at 9-2.

Virginia Tech won six straight and eight of nine midway through the year, but has since cooled off some, getting blanked by West Virginia, 7-0 before redeeming itself against Bloomsburg. The host Hokies have been hammered by shields doubles play, as no doubles pairing has come out above sea level, all below the .500 mark at season's end.

Prisco will probably draw the likes of Nurmi and Levin, but he has modest success this year at the top spot. The sophomore comes in with just a 3-9 record as the No. 1 in Amherst.



COURTESY MEDIA RELATIONS

With the A-10s on the slate, the men's tennis team will put its money on Todd Champeau, who has compiled the best singles record of all Minutemen this season.

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Renovated 3 badroom Puffton. Guaranteed housing next year HIDDEN BENEFIT. 549-4640.

Availeble June 1. 3 bedroom, 3 floors duplex in Leverett 7 miles from campus. $312 +utilities. Washer and dryar. 548-4999.

Take over my lease. 1 bedroom in a 2 bedroom apartment at Sugarloaf Estates, Sunderland. $367.50/mo+. Call Oow 397-0905.

Main St apartment. 4 big bedroom apartment in large house. Graat location, naar bus stop. Ample parking. Lass than 1 mile from town. Will go fast. Call now for 6/1. 253-9877.

Puffton Villege- take over our lease. 3 bedrooms, renovated, great deal! Available late May. Call 549-4970.

APARTMENT FOR RENT

Beautiful, cleen 2 bedroom apartment available June 1. Pool, new kitched/bath, A/C, on bus route. Sugarloaf Estates. Caroline 397-0922.

Summer sublet 3 bedroom apartmant on bus route. Fully furnished. Available June-August. Call 549-4074.

Take over our lease. Puffton 3 bedroom apartment. 2 full bath, on bus route. Heat and hot water included. Call Steve at 549-9310.

Boulders 2 bedroom. $600/mo. Starr 6/1. 256-1323.

Brandywine Apts. Now accepting apps for June, July, Aug or Sept 1 yr. laases. Call 549-0600 or stop by the rental office.

Large four bedroom apartment in Hadley, 2 bathroom. Right on bus route, bikepath in backyard. June 1st. Call 582-9679.

Apply now for bast locations. Amherst Center 1,2 and 3 bedroom apartments. Gas heat, hardwood floor. April showings for Juna and Septamber. Lincoln Real Estate. No fees charged. 253-7879.

Apply now for bast locations. 3 bedroom condos. Gas haat, hardwood floors, bright heated basement with study and laundry araa. 1/2 mile to campus, on bus route. April showings for June and September. Lincoln Real Estata. No fees charged. 253-7879.

AUTO FOR SALE

'81 Toyota Tercel southern car, 104k miles, runs great. $800 (413)527-9270.

Subaru GL 1988. Runs perfect. Must sell! $1500. Call Marcalo @ 253-5018 545-5726.

'89 Dodge Shadow. 5spd, cd, 114k, runs. B.O. 256-6426.

EMPLOYMENT

Make a Difference AMERICORPS.ORG
Joining AmeriCorps is a great way to gat experience, take on new responsibilities and know the satisfaction of building a community. In exchange for a year of community service in the area sof public safety, education, human needs and the environment, AmeriCorps members racaiva an education award ($4725), a monthly stipend and health coverage.

Summer Employment; Outdoors. Weight loss/sports camp looking for energatic people to lead campers in a fun filled summer. Located in Wast Stockbridge, MA. in the heart of the Berkshires. Call for more information. Toll Free 877-FIT-CAMP. email marc@camp-kingsmont.com

Part-time After-school program. Interastad in working with youth? Have fun and gain axparience working with middle school youth in Amherst 6-12 hours/wk @ $7/hr. Send latter and resume to: Jone Massmer #142, HEC, 97 Hawley St., Northampton, MA 01060 AA/EOE/ADA.

Are you connected? Internet users wanted!! $350-880/wk. www.amscommarce.com

Now hiring for the following positions: line cook, prep sook, servers, hosts and p/t floor manager. Apply at Amherst Brewing Company.

Mullins Center has immediate opanings for events staff. Start now, continuous through fall. Apply at Mullins Canter 2nd floor.

Summer help. Cape Cod, Boston or Providence, choose your location. Orivar/delivery. Top pay/flexible hours. Cape Cod Ice Company. 800-660-9112.

EMPLOYMENT

Summer on Cape Cod. Gain knowledge and experience working at one of the Cape's premiere resorts, The Riviera Beach Resort, located in Bass River is offering positions in many areas including restaraunt and guest services. Email local representatives for particulars and interview information. Email gilligan@som.umass.adu please include resume.

Landscape help spring and summer. Part or full time. Call Steve 665-3493.

Summer on Cape Cod. Non-smokers only. General restaurant work, including cashiering and service. We seek students who already have housing nearby or who ara familiar with the area and can make housing arrangements. This is a great job for the right paople. $8/hr and meals plus a bonus of $100/wk for each week you work through August 31, 2000. For mora information, check www.nare.com/clamshack.htm or call Bill Millett at 1-800-887-2951 Or mail resume to South Wallflaat Clam Shack, P.O. Box 321, South Wellfleet, MA 02663.

Sales and marketing internships. Nation's largest publisher of college and university campus telephone directories offering paid, full-time summar sales and marketing internships. Tremendous practical bussiness experienca and resume builder. Positions bagin in May with weeklong, expense paid program in Chapel Hill, North Carolina. Interns market official directories locally, selling advertising space to area businesses in spacific college markats. Earnings average $3000 for the ten weak program. All majors welcome! For more information and to apply, visit our website at www.universitydirectories.com or call 1-800-743-5556 axt. 143.

EMPLOYMENT

Child Care Provider. OCCS approved or willingness to be approved. Two years center based experience with 1-4 yearolds preferred. We are a home day care on an organic farm. 15 hours minimumthrough June. Good wages. Call 549-2608.

Cruise Line entry level on board positions available, great benefits. seasonal or year-round. (941)329-6434 www.cruisecarears.com

Summer Help Wanted Local corrugated Manufacturer Looking for summer help for 2nd and 3rd shift. Good Pay $11.25 an hour. Call Scott Parsons 413-582-3844

Attention UMass Students! Do you want to earn extra money with a job you can be proud of? The U.S. Census Buraau is hiring for Census 2000! Application process done on campus, flexible hours, work on campus. Make at least $11.50/hr. U.S. Department of Commerce, Bureau of the Census. Contact Charlas Yi at (413)732-2102.

Hove on amazing summer! Prestigious coed camp in baautiful Mass seeks caring, motivated college students & grads who love kids. GENERAL & SPECIALTY COUNSELORS needed. Join a dedicated, fun team. Competitive salaries+travel+room+boarad. Call Camp Taconic: 1-800-762-2820.

FOR SALE

Two twelve in ranwoods w/box 1000 watt capacity. 2 months old with life warranty. $250 o.b.o. 549-8714.

HOUSE FOR RENT

Northempton- 4 badroom, porch; near bus, park, bikeway. $1000 plus heat. Skibiski, Realtors. 584-3428. 1-6pm.

HOUSE FOR RENT

4 bedroom house close to UMass. $2000. Call Lincoln Real Estate. 253-7879.

LOST & FOUND

L$300 Reward: Lost watch on 5th floor of library. Deceadsed grandfather's. 1975 silver Rolex. Black and silver band with inscription on the back. Please call Matt @ 665-9870.

MISCELLANEOUS

Modeling & Acting Have you always dreamed of being a model or actor but don't know where or how to get started? New faces MIETOUR is coming to your area soon. For more info call 1-877-MIE-LOOK.

Get paid to losa weight and inches. All natural, doctor recommended. 1-800-397-7715.

ROOM FOR RENT

Room for rent. $350 +utilities in a 3 bedroom apartment in Northampton. 587-0664. Attitude a must!

ROOMMATE WANTED

Looking for roomate to share great apartment in the Townhouses. On bus route. $250/mo. Washer/dryer. 549-1928.

1 room in 5 bedroom house in Belchertown. $300/mo. Call Sara 256-2384. Available immediately.

2 bedroom in 3 bedroom Duplex in Belchertown. On bus route. Washer/dryer. Big yard. Non-smokars. $350 incl. Available 6/1. Call Denise 323-0120.

SERVICES

Know your rights Do you have questions about your rights? Do you think your civil rights have been violated? Find Out! Contact Student Legal Services Office , 922 Campus Center, 545-1995

SERVICES

Pregnent? Need help? Call Birthright of Amharst for free testing and assistance. 549-1906.

SUMMER SUBLET

Large room in spacious apartment close to town. Call 253-0218.

Four bedroom apartment on bus line. Available end of May. Call 397-8974.

1 BIG bedroom in 4 uedroom house. 1/4 mile from campus. Call April 549-9621.

1 bedroom apartment, 1 bath available 6/1-8/31. Spacious, close to town, free heat, hot water and electric. Fully furnished. $350 a month (negotiable). Call Elana 253-0426.

Great deal! 2 badroom Brandywine apartment on bus route. Rent negotiable. Call Tom or Jake 549-1636.

Puffton Villege 3 bedroom apartment, furnished $985/mo. Hot water and heat included. Close to laundry facilities. Kept clean by non-smokers. Call 549-1986.

Sweet deal, huga housa!! 6-7 bedrooms, 2 bathrooms. 1 mile form campus, on Main St and bus route. 256-3338.

1 bedroom Puffton sublat. $595 utilities included. Availabla 6/1-8/31. 549-9646.

Sublease in Amherst available 5/20-8/31. 2 bedroom with new kitchen in the Boulders. On bus line. $700 a month plus $700 daposit. Then possibla 1 yr. lease. (413)253-9389.

Take over our lease at Puffton. Big ona badroom. Renovated. Interested? Call Jon or Alison, 549-6487.

Large room in spacious apartment. close to town. Call 253-0218.

SUMMER SUBLET

Summer sublat only. 2 bedroom apartment, fully furnished. 1 1/2 bathrooms. Washer/dryer, dishwasher, backyard, parking, full basement. 5 minute walk to campus. Satallite option. Graat location. Call Ben and Dave 549-5893.

2 bedroom in a 3 bedroomTownhouse $285 a month. All utilities included. On bus route. Call 253-6488. Tanya and Denise.

Great place! Rent from us this summer! Fully furnished Townehouse apartmant on bus route. Washer/dryer & backyard w/a patio. Cheap! Call Allison or Hanna 549-1928.

WANTED

Two tickets for Cread concert. Call 6-2356 and ask for Kim.

WANTED TO RENT

Looking for apartment or room from June or September through December. Call Ben (413)374-2932.

NOW IS THE TIME TO PLACE YOUR ADS IN THE COLLEGIAN CLASSIFIEDS!!

CALL US TODAY AT 545-3500

Five College Community Calendar

FRIDAY, APR. 14

Concert – Wyclef Jean with Kelis will be performing in Lefrak Gym at Amherst College at 7 p.m.
Concert – Smithereens a cappella group's annual jam concert will be held at 8 p.m. in Sweeney Concert Hall, Sage Hall, at Smith College.
Lecture – A lecture entitled "Activists in Academia" will be held from 4-5:30 p.m. in the Neilson Library Browsing Room at Smith College.
Poetry – There will be a poetry reading about economic and social justice issues from 7-8 p.m. in the Helen Hills Chapel at Smith College.
Prayer – The Muslim Student Association will present Jummaa Prayer from noon-2 p.m. at the Campus Center. Check the listing in the elevators for the room number.
Stargazing – There will be stargazing with Galileo's telescopes at 9:30 p.m. in the McConnell Observatory at Smith College.

SATURDAY, APR. 15

Comedy – MISSION IMPROVable, UMass' improvisational troupe, will perform at 8 p.m. in room 163 of the Campus Center.
Conference – The UM Stonewall Center will be holding its first annual Western/Central Massachusetts Governor's Commission on Gay and Lesbian Youth Safe Colleges Conference from 9 a.m.-6 p.m. Registration and information will be available at 9 a.m. in the Cape Cod Lounge in the Student Union. Contact Heather King at 545-4824 for more information.
Speech – As part of the Gay and Lesbian Youth Safe Colleges Conference, Betty DeGeneres will give a speech entitled "Ellen's Mom Speaks Out" at 11:15 a.m. in Maher Auditorium.
Stargazing – There will be stargazing with Galileo's telescopes at 9:30 p.m. in the McConnell Observatory at Smith College.

SUNDAY, APR. 16

Drums – Using percussive traditions from around the world, the World Beat Music and Dance Ensemble will finish its series of participatory drumming sessions at 7 p.m. in the Davis Ballroom at Smith College.
Recital – Erin Torre will perform her senior recital at 2 p.m. in the Earle Recital Hall, Sage Hall, at Smith College.

MONDAY, APR. 17

Lecture – A lecture entitled "I die in a Korean Zen Monastery" will be held at 4:30 p.m. in Seelye 201 at Smith College.
Lecture – A lecture entitled "Kyesha's Dilemma: Putting the Working Poor Back in the Poverty Picture" will be held at 4:15 p.m. in the Nielson Library Browsing Room at Smith College.
Lecture – A lecture entitled "Testimony Disregarded: Holocaust Victims and the Historians" will be held at 7:30 p.m. in Seelye 207.

NOTICES

Exhibit – An exhibit entitled "Sistervision: Seeing Women's Lives" will be shown Monday, Tuesday, Thursday and Friday from 10 a.m.-5 p.m., Wednesday from 10 a.m.-9 p.m., and Sundays from 1-4 p.m. in the Alumnae Gym at Smith College.
Exhibit – Watercolors and oils will be on display Monday through Friday from 8:30 a.m.-4:30 p.m. in the Alumnae House, 33 Elm Street, at Smith College.
Support – If food is always on your mind, or you suffer from bulimia and/or overeating, Food Addicts in Recovery Anonymous can help. Call 259-1433 for more information.
Support – A grief support group is available to all students who have experienced the death of someone they love. The groups are free, small and confidential, and meet on Wednesday and Thursday evenings. Telephone pre-screening is required for enrollment. Call 577-5316 if interested.
Support – AL-ANON and ALATEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-3261 for meeting times and locations.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

BOOKBUCKS From Bookworks

Every time you buy $15 worth of books from Bookworks,* you get a stamp on your card.* When you get ten stamps, cash in your card for a free $20 UStore gift certificate!

*See Store for Terms and Conditions

University Store UMass Campus Center 413 - 545 - 2619

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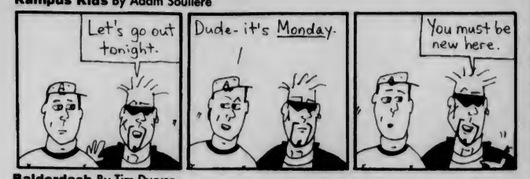
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We give all of our profits to support University Programs

FRIDAY EVENING — **C - Campus** — **APRIL 14, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH (PBS)	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer (N)		Wash. Week	Wall St. Week	Connecticut Journal		Exploring Your Brain		Life Beyond Earth	
WFSB (CBS)	3	News (N)	CBS News	Inside Edition	Hollywood Sq.	Billy Graham (In Stereo) (N)		Now and Again (In Stereo) (N)		Nash Bridges "Curveball" (N)		News (N)	Late Show (N)
WBZ (CBS)	4	News (N)	CBS News	Hollywood Sq.	Ent. Tonight	Cosby (N)	Cosby (N)	Now and Again (In Stereo) (N)		Nash Bridges "Curveball" (N)		News (N)	Late Show (N)
WCVB (ABC)	5	News (N)	ABC News	Inside Edition	Chronicle (N)	Encore: Boston Symphony		Sabrina-Witch	Making-Band	20/20 (N)		News (N)	Nightline (N)
WLVI (CW)	56	Sister, Sister	Fresh Prince	Friends (N)	Nanny (N)	Jamie Foxx (N)	Jamie Foxx (N)	Steve Harvey	For Your Love	News (N)		Friends (N)	Nanny (N)
WHDH (NBC)	7	News	NBC News	Wheel-Fortune	Jeopardy! (N)	Providence "Family Ties" (N)		Dateline (In Stereo) (N)		Law & Order: Special Victims		News	Tonight Show
WTXX (FOX)	25	Divorce Court	Divorce Court	Blind Date	Real TV (N)	"Virtual Nightmare" (2000, Science Fiction)		Michael Mumney. (N)		News	Real TV (R) (N)	Blind Date	Change-Heart
WVIT (NBC)	30	News	NBC News	Extra (N)	Ent. Tonight	Providence "Family Ties" (N)		Dateline (In Stereo) (N)		Law & Order: Special Victims		News	Tonight Show
WTIC (FOX)	61	Simpsons (N)	Frasier (N)	Seinfeld (N)	Friends (N)	World's Wildest Police Videos		Greed: The Series (In Stereo)		News		Friends (N)	Frasier (N)
WWLP (NBC)	22	News (N)	NBC News	Wheel-Fortune	Jeopardy! (N)	Providence "Family Ties" (N)		Dateline (In Stereo) (N)		Law & Order: Special Victims		News (N)	Tonight Show
WGBY (PBS)	57	World News	Business Rpt.	Newshour With Jim Lehrer (N)		Wash. Week	Wall St. Week	State We're In	Time Goes By	Chall	Red Dwarf	Charlie Rose (In Stereo) (N)	
WGGB (ABC)	40	News (N)	ABC News	Seinfeld (N)	Frasier (N)	Boy Girl	Hughleys (N)	Sabrina-Witch	Making-Band	20/20 (N)		News (N)	Nightline (N)
WSBK (UPN)	38	Judge Judy (N)	Judge Judy (N)	Seinfeld (N)	Frasier (N)	"Virtual Nightmare" (2000, Science Fiction)		Michael Mumney. (N)		Star Trek: Voyager "Lifesigns"		Mad Abt You	Judge Mathis
WTBS (TBS)	72	Roseanne (N)	Roseanne (N)	Major League Baseball: Atlanta Braves at Milwaukee Brewers. (Live) (N)						ea "Dracula: Dead and Loving It" (1995, Comedy) Leslie Nielsen.			
A&E	53	LA Law "On Your Honor"		Law & Order "Second Opinion"		Biography "Phyllis Diller" (N)		Investigative Reports (R) (N)		Point (N)		Law & Order "Custody" (N)	
CNN	29	Worldview (N)	Moneyline Newshour (N)		Crossfire (N)	World Today (N)		Larry King Live (N)		Newsstand (N)		Sports	Moneyline (R)
COM	30	Saturday Night Live		Deity Show (R)	Stein's Money	Kids in Hall	Kids in Hall	Kids in Hall	Kids in Hall	Saturday Night Live (N)		Saturday Night Live	
DISC	69	Your New House (R)		Educate About Hate (Live)		Evil Among Us: Hate in America						Evil Among Us: Hate	
ESPN	59	Sportscenter (N)		Stanley Cup Playoffs	Conference Quarterfinal Game 2 — Teams to Be Announced. (Live) (N)					Baseball Tonight		Sportscenter (N)	
LIFE	69	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		"Somebody's Daughter" (1992, Drama) Nicolette Sheridan.				Once and Again (In Stereo) (N)	
MTV	51	(5:30) e"s "gother" (2000) Alan Blumenfeld		News		Daria (R)	Daria (R)	Daria (R)		Daria (R)		Daria	Tom Green (R)
NICK	68	All That		Caldog		U Pick Nicktoons (In Stereo) (N)		Brady Bunch		Brady Bunch	Bev. Hillbillies	All in Family	Jeffersons (N)
SCIFI	45	Sliders "Dust" (R) (In Stereo) (N)		Brimstone "Mourning After" (N)		Ferocape (In Stereo) (N)		Good vs. Evil "Cougar Pines"		Lexx: The Series "Twilight" (N)		Ferocape (R) (In Stereo) (N)	
TLC	28	Home Again	Home Again	How'd They Do That?		Rescue International		In Pursuit of the Shroud (R)		Mystery of the Island		Rescue International	
TNT	54	In the Heat of the Night (N)		ER "Full Moon, Saturday Night"		NBA Basketball: Indiana Pacers at Miami Heat. (In Stereo Live) (N)					NBA Basketball:	Kings at Lakers	
USA	62	Crush (N)		Friends		JAG "Sightings" (In Stereo) (N)		Welker, Texas Ranger (N)		ea "Necessary Roughness" (1991, Comedy) Scott Bakula. (N)		"The Usual Suspects" (1995) (N)	
HBO	48	(5:30) e"s "Smell Soldiers" (1998) Kirsten Dunst.			ea"s "If Looks Could Kill" (1991) Richard Grieco.			ea"s "The Negotiator" (1998, Action) Samuel L. Jackson. (In Stereo) (R) (N)					Dennis Miller
MAX	49	ea"s "City of Angels" (1998, Romance) Nicolas Cage. "PG-13" (N)			ea "Ravenous" (1999, Horror) Guy Pearce. (R)			ea "The Thin Red Line" (1998, Drama) Sean Penn, Adrien Brody. (In Stereo) (R) (N)					
SHOW	46	(5:45) ea"s "As Good as It Gets" (1997) Jack Nicholson. "PG-13"			ea "Varsity Blues" (1999) James Van Der Beek. (In Stereo) (R) (N)			Stargate SG-1 "Outer Limits "Stasis" (N)					Beggars

Kampus Kids By Adam Souliere



Buttercup Festival By Elliot Garbauskas



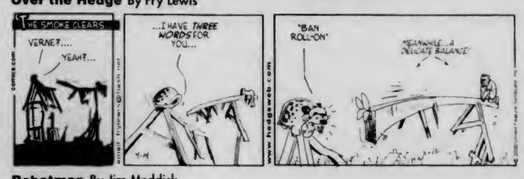
Balderdash By Tim Dwyer



Inktown By Jeff Incutto



Over the Hedge By Fry Lewis



Get Fuzzy By Darby Conley



Robotman By Jim Meddick



FoxTrot By Bill Amend



Dilbert By Scott Adams



Doonesbury By Garry Trudeau



Horoscopes

ARIES (March 21-April 19) – Just as you will want to refrain from telling lies today, you'll not want to overstate the truth, either. A happy medium can be achieved.
TAURUS (April 20-May 20) – Satisfying a friend or loved one is going to take concentration and stamina today. Take care that you don't overdo it, however, know when to stop!
GEMINI (May 21-June 20) – Take care to say just what you mean today, or a misunderstanding may result in a situation you cannot reverse. Don't wait!
CANCER (June 21-July 22) – The woman's work is never done – but the man is going to find that it's necessary to take on more responsibility today. It'll all even out.
LEO (July 23-Aug. 22) – This is a good day to celebrate someone else's good fortune. You have just what it takes to make it a special day for a special someone in your life.
VIRGO (Aug. 23-Sept. 22) – You'll have trouble persuading a friend that what you have planned is really in your best interests. Perhaps it's a good idea to reconsider.
LIBRA (Sept. 23-Oct. 22) – Avoid pretense at all times today, particularly where affairs of the heart are concerned. Someone is trying to keep heartbreak at bay at this time.
SCORPIO (Oct. 23-Nov. 21) – Be original, creative, inventive, and on-the-move today; you'll attract the right kind of attention – and at the right time, too!
SAGITTARIUS (Nov. 22-Dec. 21) – Don't hesitate to jump at the chance when someone you know well offers a financial deal. You can make even more of this than expected!
CAPRICORN (Dec. 22-Jan. 19) – Get the details today before you take over for someone who must abandon a project prematurely. One error may set you back a good deal.
AQUARIUS (Jan. 20-Feb. 18) – Keep your exposure to risks and danger to a minimum today. Stay out of the way of those who are racing against the clock.
PISCES (Feb. 19-March 20) – Your progress may be threatened today by interaction with someone who is more interested in mind games than in getting down to work.

Quote of the Day

"There's only one thing I know how to do well/And I've often been told you only can do what you know how to do well"

–They Might Be Giants

MONKEY-BOX BY PB&J



SUNDAY COMICS ON THE WEB

Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Reuben Sandwich
Pizza Casserole
Carrot-Onion Schine (vegetarian)
(Berkshire & Worcester only)
African Vegetable Stew (vegan)

DINNER

Sicilian Stuffed Shells (vegetarian)
Apple-Ginger Pork Chops
Baked Teriyaki Tofu (vegan)

ACROSS
1 Tops
5 Woodwind
9 Old French coin
12 Mine entrance
13 Harvests
15 Purses
16 Have on
17 Suit
18 Purposes
19 It could be on a hero
21 Summer forecast
23 Himalayan sighting
25 Drench
26 Fetched
29 Long fishes
31 Fragrant shrubs
35 Term neighbor
36 10/31 choice
38 Railroad terminal
39 Luxury transport
41 Singer Vaughan
43 Eat out
44 Declares
46 Stuns
48 Teachers' org.
49 World —
51 Castle protector
52 Fitness center
53 Every
55 Harem rooms
57 Park amenity
61 Wildcats
65 — Too Proud to Beg
66 Pack animal
68 Staff member
69 Oreo companion
70 Basketball's Hayes
71 Evergreen
72 Permit
73 Mail out

PREVIOUS PUZZLE SOLVED



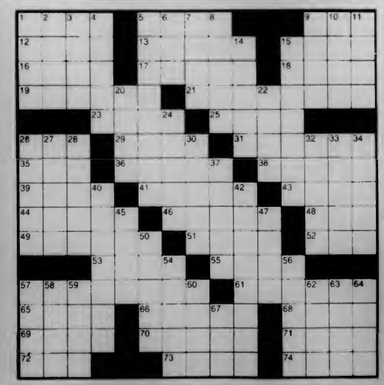
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DOWN
1 Attorneys' concerns
2 Theory
3 Use a rotary phone
4 Wander off
5 Space probes
6 Nectar gatherer
7 Dunderheads
8 Takes like
24 Down
9 Cumnerbund
10 S-shaped molding
11 Cold-war initials
14 Bar chair
15 — up: used a safety belt
20 Run into
22 Forty
24 Achilles' story
26 Celebrations
27 Relish tray item
28 Not so wild
30 "Vamoose"
32 Mumbling
33 Brooklyn's — Island
34 Exude vapor
37 Musical toy
40 Gets one's bearing
42 Promontory
45 Place in s4
47 Remain
50 Deter's need
54 Mounds
56 Breaks
57 Go kaput
58 Seine tributary
59 Building block
60 Church part
62 Baker's dozen, in Rome
63 Author Ferber
64 Look as if
67 Least: abbr

THE NEW BREED OF PUB IS HERE

The HANGAR Pub and Grill

55 University Drive



Today's Staff

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Photo Technician	Caitlin Winkworth
Copy Editor	Sam Wilkinson
Production Supervisor	Alan Basque
Production Staff	Vlad Zakoshansky, Kara Stokes



Cherra Wheeler and the Massachusetts softball team play four against A-10 opponents this weekend in Amherst.

Four's a crowd

Surging Minutewomen play pair of conference twinbills

By Jesse Greenspan
Collegian Staff

The Atlantic 10 portion of the schedule is underway for the Massachusetts softball team, and the new softball complex will be packed this weekend when the Minutewomen strap on their cleats for a couple of doubleheaders against the St. Joseph's Hawks on Saturday and against the Temple Owls on Sunday. Things get underway at noon on both days, and all four conference games are key for a team that is trying to get a jump on the rest of the competition in the Atlantic 10.

Right now UMass stands at a solid 15-18 (1-1 A-10), but in order for the Maroon and White to take over their usual position as the top softball team in the northeast, they must win now and continue to ride that winning streak into the postseason. Of late, the Minutewomen have proven that they just might be capable of showing the country that they are much better than their record.

After beginning the season 0-9, UMass picked up its play a little and came home from four separate tournaments in Florida, Arizona and Georgia with a 9-16 record. Suddenly, a very young team was blooming and a sour season had turned promising. After splitting the home opener with Princeton, UMass crushed Syracuse in both games of a doubleheader to bring its record to 12-17. Things were getting better.

A complete drubbing of Central Connecticut State and a split with tough conference opponent Virginia Tech did nothing to lower the momentum of the team and brought the Minutewomen to their current standpoint. Last Wednesday, a doubleheader against Rutgers was postponed, and now, if everything goes according to plan this weekend, the Maroon and White will be able to finally bring their record above the .500 mark for the first time this season.

However, this will be easier said than done, because on Saturday, UMass will be playing a team that is even hotter than them. St. Joseph's enters the game with a 27-6-1 (2-0 A-10) record, and just won both games of a doubleheader (5-1, 3-1) against conference rival Dayton a few days ago. Senior All-American candidate Christina Kowalski leads the Hawks on the mound and at the plate. At this point in the season she has a 13-3 record to go along with a 1.66 ERA and five shutouts. Now that former UMass standout Danielle Henderson has gone on to bigger and better things, Kowalski has taken over her spot as the top pitcher in the Atlantic 10.

Kowalski is also the premier hitter on a team that has seven regulars batting over .300. Thus far she is batting an incredible .462 and has 8 home runs and 38 RBI. If that isn't enough she has a .792 slugging percentage that even Babe Ruth would be proud of. C/OF Teresa Andreani (.366, 2 HR, 21 RBI) is another pivotal component to the Hawks' lineup and OF/1B Gail Tresker is batting .377 with 4 HR and 12 RBI despite starting in only 24 of the 34 games this year. All of this means that UMass pitchers Kaila Holtz, Carrie Jeffries and Jen Hadley will most likely have their work cut out for them this weekend.

Holtz, who's just a freshman, has taken over as the team's ace, compiling an 8-5 record with a team-best 2.12 ERA in her debut season. She has

Turn to SOFTBALL, page 8

Middle relief caves in, Minutemen fall

By Matthew Despres
Collegian Staff

It wasn't a win, but it was a step in the right direction.

Almost.

After being blanked by Virginia Tech on Monday, the Massachusetts baseball team traveled to Boston yesterday afternoon, in search of runs and a win at the hands of the Northeastern Huskies. The Minutemen got their runs, but not the victory as the Huskies (10-10 overall) staged a rally and came from behind to win, 8-6.

In what has become a running storyline of the 2000 season, the Minutemen (12-12 overall) again jumped out to an early lead only to hand it over in the middle innings. Senior Shaun Skeffington hit a strong double down the left field line to lead off the game, putting UMass in prime position for an early strike. Sophomore Mike Kulak reached base on an error by the Northeastern pitcher, advancing Skeffington to third. The Minutemen loaded the bases in the next at bat on a Nick Gorneault walk, and scored their first run when catcher Chris Morgan hit a sacrifice fly to center that sent Skeffington across home plate. The Minutemen tallied their second and final run of the game on a Kevin O'Connell sacrifice fly to right field that scored Kulak and gave UMass a 2-0 lead. The Huskies put up one run in the bottom of the first to pull within one run heading into the second inning.

Northeastern	8
UMass	6

Northeastern tied the game in the bottom of the third when centerfielder Hernan Guerrero hit his team leading seventh homerun of the season. Guerrero was 3-for-4 on the day, with one run batted in and three runs scored.

After regaining the lead in the fourth, the Minutemen added two more runs in the fourth. Kevin O'Connell reached base on a single, and was brought home in the next at bat on an Aaron Senez homer to right centerfield. The three-run cushion quickly vanished, however, as the Huskies struck for two in the bottom of the

Turn to BASEBALL, page 9



COLLEGIAN FILE PHOTO

Mike Stone saw his bullpen give in once again, as Northeastern used a four-run eruption late to close out the Minutemen in Boston.

On heels of two-game losing streak, lax looks to chase down Greyhounds

By Brett Mauser
Collegian Staff

Crunch time has arrived a little early for the Massachusetts men's lacrosse team.

What it had hoped would be a return to glory has been a shade disappointing heading into this weekend's matchup against Loyola College. Suffering a 9-8 overtime loss to Maryland-Baltimore County last week, the Minutemen (4-4, 1-3 Eastern College Athletic Conference) hope to revive themselves in a major way in traveling to Curley Field.

However, the task of coming away victorious should not come easily, as not only are the Greyhounds ranked third in the nation, but they've got some anger to release. Last Saturday, Loyola stormed into Syracuse, taking a 6-6 tie into the fourth quarter, only to see the Orangemen hang a 10-spot on their visitors in the last act to win, 16-8, handing the dogs their only loss of the season thus far. In addition, the defeat put a halt to the Greyhounds' NCAA record 30-game regular season winning streak.

Syracuse also ended LC's title run last season, dropping the Greyhounds, 17-12, in the NCAA first round.

Unfortunately for UMass head coach Greg Cannella, his Minutemen are next on the chopping block for Dave Cottle's high-powered 'Hounds. And unfortunately, past success, or lack thereof, doesn't bode well for UMass, who is 0 for 7 against Loyola.

After opening up with three goals in the game's opening six minutes, UMBC used a three-minute illegal stick violation to get back into it. Charlie Gibson scored in the extra session to send the Retrievers contingent into pandemonium and the Minutemen with their heads down leaving the field. Where it really leaves UMass is in a world of trouble, staring down four Top 15 teams in the next month, three of which are currently ranked in the top six.

The Greyhounds are one of those teams, staying in the top three despite the loss to the Orange. A tremendous March earned Loyola its keep among the nation's elite, knocking off Hofstra (16-12), Duke (11-10) and Notre Dame (12-2) in successive weeks. In beating the Blue Devils, Cottle and company climbed out of an early hole to win, as Tim Goettelmann tallied the game-winning goal with 2:02 remaining to clinch it.

Loyola won't spread the wealth much on offense, but nonetheless, the Marylanders are considered one of college lacrosse's most dangerous squad's on the attack. The Greyhounds are led by Goettelmann, who found the net twice or more in all but two games this season. This includes a five-goal explosion against Brown just three weeks back. He and Gavin Prout lead the offense onto the field, the latter scoring a team-high 24 goals on the season. Prout has gone for six in two games this year (Hofstra, Brown) after transferring from Gannon College for his junior year.

UMass could be in trouble if it falls down early, as Loyola's ability to score is nearly unrivaled nationwide. Only three teams in the polls score more than the Greyhounds, who average just under 14 goals a game. For the record, the Maroon and White have reached that plateau just three times this season, of course in a more deliberate style.

Then again, Loyola may find the holes on offense a bit smaller this week. Although their 4-4 record doesn't show it, the Minutemen boast one of America's top defenses, which yields just 7.5 goals per game. Twelfth-ranked Navy has scored double figures in all nine of its games, except in its conquering of the Minutemen, where the Mid-shipmen managed just six goals in a slowdown-style tempo.

It is that style that UMass hopes to get into from the beginning against Loyola, and much of its success in that respect will come in the faceoff circle. Junior midfielder Jeff Seals has taken 64.5 percent of the dropped balls this season. The Greyhounds counter with Joe Maier, whose swiped away just over half of his faceoffs this season.

Rich Kunkel reeled in another hat trick against the Retrievers, but it wasn't enough. The senior leads all Minutemen with 18 goals, his career-high coming with a six-goal eruption in UMass' 17-5 defeat of Boston College.

Luckily for the Minutemen, they will be able to work out the kinks in a game that will do more for its morale than anything else. But their inaugural campaign in the ECAC. UMass dips into the non-conference pool after a pair of losses within the league. Currently, the Minutemen are in danger of bouncing their automatic berth bid, given to the top dog of the conference at the end of the season. At 1-3, the mountain seems awfully steep, but not out of the question. Only Rutgers and Stony Brook lie below the Minutemen on the scale, with Georgetown sitting comfortably on top at 4-0.

Goaltender Chris Campolettano will likely be the x-factor for the Minutemen, and he'll have his work cut out for him in the cage. The Massapequa native ranks sixth in the nation in goals-against average, yielding just over eight per game. He made 13 stops against the Retrievers, two short of his career-high that he set against Navy and Butler.

Game time is set for 1 p.m.

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I REVIEW



DAN SAVITELLA/COLLEGIAN

Marc Morley and the men's lacrosse squad hope they don't get blindsided when taking on No. 3 Loyola this weekend in Maryland.

The Massachusetts Daily Collegian

Daily Collegian

New England's largest college daily

Volume CVI Issue 55 — Tuesday, April 18, 2000

Protesters congregate in capital

Groups object to IMF and the World Bank

By Matthew Maggiacomo
Collegian Correspondent

WASHINGTON, DC – Protesters filled the streets of our nation's capital this weekend in an attempt to thwart the proceedings of the International Monetary Fund and the World Bank.

In a relatively rare unification of primarily college-aged liberal activists and blue-collar workers, a diverse group of approximately 20,000 gathered to speak out against the World Bank's involvement in the expansion of worldwide corporate power.

At the heart of the movement is a general disgust for the consequences of increased corporate influence in global politics. The World Bank and IMF are comprised of delegates and representatives from several of the world's most powerful countries, and collectively have an indelible influence on the global economy. By providing loans for impoverished countries, the IMF and World Bank claim to assist needy governments in getting out of debt.

According to protesters, the loans centralize and often increase the debt of these countries, while allowing powerful foreign governments free access to their resources. As a result, most of these countries see an increase in sweatshops and a decrease in economic and environmental stability.

Though the majority of the protesters were socially conscious college students, many other voices were represented during the demonstrations. The rally seemed to provide media attention for countless social movements, including proponents of Tibetan freedom, gay rights, organic farming and Ralph Nadar's presidential campaign. The majority of the protest was structured and peaceful, a sharp contrast to the more chaotic rallies in Seattle.

At times, the protest took on a carnival-like atmosphere. There were fantastic visual displays, including outrageous costumes and human-sized puppets. There were drum circles surrounded by hordes of dancing hippies. There were even a few celebrity appearances, including a performance by the Indigo Girls.

There was also a relatively small amount of civil disobedience, fueled by the presence of a troupe of over 100 anarchists. Some protesters resorted to violent physical tactics in an effort to break through police barricades. These people were met with pepper spray courtesy of police officers clad in full riot gear. The police were able to suppress any attempts at establishing an all-out riot, assisted indirectly by protesters who insisted upon a "peaceful protest." Regardless, over 1,300 arrests were made over the course of the week, though most of them occurred outside of the legally licensed protest period.

However, much of the interaction between police officers and protesters was friendly, and protesters often thanked the officers for remaining behind their barricades. Some protesters encouraged the officers to put down their clubs and join the protest.

Though the protests weren't able to entirely shut down the IMF and World Bank meetings, the movement managed to shut down a large portion of the city and prevent many federal workers from attending their jobs on Monday. More demonstrations are expected to occur this summer at both the Republican and Democratic conventions.



TERESA CASTRO RIVERA / COLLEGIAN



SARAH L. VOISIN / WASHINGTON POST

The many faces of demonstration



MANUEL BRAUN / WASHINGTON POST

Left: Art major Marah MacRostie and other UMass students gathered last week inside the Campus Center to protest the IMF and World Bank Organization.
Top Right: One masked protestor gets a better view of the weekend's action by scaling a downtown DC streetpost
Bottom Right: Another demonstrator grapples with a police officer's mount on Constitution Avenue

National Student Exchange program a positive experience

By David Nakashima
Collegian Correspondent

A tender breeze soothed her tense nerves as she peered over the edge of the 40-foot cliff down to the crystal waters. The pool reflected the pleasant touch of the sun, making it sparkle as blue as the purest sapphire.

That is one of the memories Heather Jenner, senior anthropology major at the University of Massachusetts, holds dear from her semester on exchange to the University of Hawaii. The 21-year-old Jenner participated in the National Student Exchange program last year.

"I wanted to go off on my own to be completely by myself and to see my strengths and weaknesses," said Jenner. Her year at the University of Hawaii was one of the "best times of my life" Jenner said. She said the scenery was breathtaking and the people, "always willing to help out and take me places."

Jenner is just one testimony of the exchange program that sends students across the nation. The exchange sites include 161 universities that span across all the states except North Dakota and Arkansas, as well as Guam, Puerto Rico, Canada, and the U.S. Virgin Islands. There are 120 UMass students that are away this year on exchange, said Sheila Brennan, the domestic exchange coordinator. There are also 163 exchange students here from other universities.

Although tuition increases caused a decrease in the number of exchange students from the average of 200 students during the 1980s, the exchange program is in demand and is on the rise, said Brennan. She said there is 158 UMass students going on exchange next year, 38 more students or 24 percent increase from this year.

"It's much easier than students think," Brennan said in regards to the application process and the acceptance-percentage. Of the students who apply for the exchange program every year, 90 percent of them get their first-choice school, said Brennan.

Brennan said, "The most beneficial thing of the exchange program is that when [students] apply for a job, it broadens their horizons."

She explained how a student who is born and raised in Amherst might graduate from UMass and only look for employment in the Pioneer Valley. On the other hand, a student who participates in the exchange program not only gains valuable experience living in different surroundings, but also has a broader scope of where to work, said Brennan.

Brennan said the exchange program also provides a chance for students to see new places and to take helpful courses for their majors that might not be available at UMass. However, there are drawbacks because it is "impossible to guarantee what the exchange will be like," said Brennan.

Students might not get all the courses they want or the exchange experience in general might not meet up to specific expectations that some students have, she explained.

Another participant of the exchange program is Chris McCugh, a 21-year-old sports marketing major. The junior at UMass went on exchange to North Carolina State University this past fall semester. He had a frightening experience when he and some friends got into a car accident on his way to a football game. He explained, they were on the highway, speeding up as they switched to their left lane, where they unexpectedly

Turn to EXCHANGE, page 2

Objections over financial policy ring throughout DC

By Matt Berger & Sarah Lechner
U-WIRE (DC BUREAU)

(U-WIRE) WASHINGTON, DC – Students from around the country began arriving in the nation's capital Friday, ready to protest the actions of the World Bank and International Monetary Fund during their weekend meetings.

Outside the World Bank headquarters Friday, Peter Graif, 19, sat and watched with two friends as police barricaded the building. He traveled all night from Amherst College in Massachusetts and will be spending the weekend sleeping on a gymnasium floor.

"We just realized this is the first chance to get our voices heard," Graif said. "What the World Bank is doing isn't fair to the rest of the world."

Looren Finkelstein, an event organizer for Youth Speak Out, said the organizations protesting would highlight the concerns of students at the high school and collegiate level.

"These are some pretty incredible students that are going to be speaking," she said.

Many other student groups are protesting this weekend, each touting issues on their agenda. By protesting the meeting, organizers of the student group Free the Planet said they want to bring attention to the IMF and World Bank on a national level.

"These institutions work on a global level, but they don't answer to anybody," said Finkelstein, who also works for Free the Planet, an organization concerned with protecting the environment.

Roger Newell, a member of the International Brotherhood of Teamsters, said that while the international organization will not be participating in the direct action plans for the weekend, individual members would be attending.

"We are concerned about admitting China (to free trade status)," he said. Newell said that the teamsters main concern was that many companies would switch their production to factories in China. "It would undercut labor in the United States and put working families out of jobs."

While this weekend will heighten the attention to the actions of the two organizations, Newell said that the union continuously pressures companies who are moving out of the United States and lobbies Congressional members. He said after the weekend, the teamsters would continue these actions.

Chris Walsh will be on the other side of the protests this weekend. As a communications associate for the World Bank this recent William and Mary College graduate said he thinks a lot of the protesters do not understand the key issues.

"I think a lot of research has not been done on some people's parts," said Walsh, 26. "I think some people know what they are talking about and try to strive for the purpose they think is right."

He said he feels the protesters and World Bank employees are all fighting for the same thing.

"If their goal is saving the poor, then we are on the same team," he said.

Cold War leftovers debated

By Walter Pincus
Washington Post

Russia's ratification of the START II agreement might spark the first real debate in more than a decade over the size of the U.S. nuclear stockpile, which has changed very little since the end of the Cold War.

The number of nuclear warheads deployed on missiles and bombers by Russia and the United States gradually is dropping from 10,000 to 6,000 on each side, thanks to the START I agreement, which was signed in 1991 and went into effect in 1994.

But in addition to maintaining and refurbishing those 6,000 deployed warheads, the U.S. Department of Energy has kept a war reserve of about 4,000 plutonium triggers or "pits" taken from dismantled warheads, which could be turned back into weapons within 18 months.

Under START II, which the Russian parliament ratified April 14 by 288 to 131, Russia and the United States are slated to cut their arsenals of deployed warheads to 3,000 to 3,500 warheads over the next seven years. But the treaty does not govern how many nondeployed nuclear warheads and pits can be held in reserve, and the Energy Department plans to maintain thousands of spares in working condition.

Critics of the Clinton administration's nuclear weapons policy, such as Sen. Bob Kerrey, D-Neb., believe the United States should unilaterally reduce the nuclear weapons stockpile instead of keeping it at the level of the Cold War.

"We have way in excess of what we need," Kerrey said recently. "We force the Russians to maintain more weapons than they are able to control."

Kerrey said the administration and the public "should be reminded that one U.S. Trident submarine's 24 intercontinental-range missiles could deliver 192 warheads, each with 100 kilotons, on some country – enough to shatter as society."

Kerrey's call for reductions in the stockpile was voted down last year by a substantial margin in the Senate. The Russian parliament's delay in ratifying START II, which was signed in 1993 and ratified by the U.S. Senate in 1996, has long been cited as a reason for the United States to remain wary of Russia's intentions and to maintain a large reserve of plutonium and other weapons components.

Since the breakup of the Soviet Union in 1991, popular fears of nuclear Armageddon have waned, and the United States has maintained and even begun upgrading its 6,000 deployed warheads – plus the 4,000 pits in reserve.

Moscow's deployed strategic arsenal has continued to decline because of the lack of funds to keep its nuclear missile submarines and land-based intercontinental ballistic missiles fully operational. Even though newly elected President Vladimir Putin has called for strengthening Russia's nuclear forces, many experts believe Russia is sliding toward a force of 1,500 operational strategic warheads, the number it has proposed in preliminary discussions about a START III accord.

Concerned about the possibility of "loose nukes," the U.S. government is spending about $2 billion on programs to halt Russia's production of plutonium, help dismantle Russia's older strategic weapons and improve security around Russia's disassembled pits, of which there may be more than 20,000, according to Stan Norris of the Natural Resources Defense Council.

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 45 LOW: 40	HIGH: 59 LOW: 44	HIGH: 69 LOW: 46

SOURCE: CNN.COM

Christianity and Politics

Has the Christian Right lost its moral center in the quest for political power? Boo Downs leaves no paragraph unwritten in his search for the truth. Read it on the Ed/Op page... because then you'll know.

ED OP PAGE 4

Bluster o' Guster!

Folk-popsters Guster rocked Mt. Holyoke this weekend. Also, check out our review of *American Psycho*. Arts: We opened for Guster before they sold out.

ARTS PAGE 6

Grey-hounded

Jeremy Gutki did all he could do, but the UMass lacrosse team still dropped a 21-10 decision to the No. 3 Loyola Greyhounds Saturday.

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ON THE INTERNET
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TERESA CANING/RIVERA COLLEGIAN

UMass class of 2017

Two kids play in Pleasant Street while smiling at the camera.

■ exchange

Continued from page 1

saw a stopped car not too far ahead of them. They couldn't break in time.

"I just remember hearing the breaks screech and boom, it happened. I had no idea what happened and remember being shook up," said McCugh. He was taken to the hospital and was released with no serious injuries.

McCugh said he doesn't regret going on exchange despite this car accident, saying it was cool to be on exchange. McCugh, a big sports fan, said he chose North Carolina State University because it had a Division I football and basketball team. He initially planned to take a sports marketing course there that would have helped him with his major, but he ended up not taking it.

He said, "It was a nice area that was different enough from UMass." He specifically remembers his dorm as a fond part of his exchange. "It was an international dorm. Everyone was friendly and eager to make new friendships," said McCugh.

Through that experience he got a chance to befriend a few Japanese and Puerto Rican students. "I developed an interest for other cultures and an appreciation for their languages," said McCugh.

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FREE

Acquittal likely in England's farm vandalism case

By T.R. Reid
Washington Post

NORWICH, England – If ever a criminal trial looked like an easy win for the prosecutor, the case of Regina v. Melchett is it. The defendants were caught on videotape, after all, as they broke into William Brigham's farm and trashed his property. They readily admit they engaged in criminal damage and theft, charges they now face in court.

In fact, though, Peter Melchett and his 27 fellow defendants are likely to be acquitted after their three-week jury trial, most observers here in the Norwich Crown Court believe.

The farm vandalized was planted with genetically modified corn, and in England today, that kind of farming is widely considered a greater evil than anything the accused vandals might have done.

"I feel deeply I did the right thing," Melchett said on the witness stand, after explaining matter-of-factly how he broke down a gate and destroyed acres of crops. "It was the only way to prevent the pollution of our environment by these dangerous organisms."

Those "dangerous organisms" – hybrid plants developed in a laboratory through modern gene-splicing techniques – are staples of the American diet.

Millions of acres of U.S. farmland now grow strains of corn, soybeans and other crops that contain genes from bacteria and viruses to make them resistant to insects and weed killers.

The seeds cost more than conventional hybrids, but they often can be grown with less water and chemical pesticide, saving farmers money. Few Americans have resisted the new crops; a study by the National Academy of Sciences concluded this month that the new genetic hybrids are basically the same as traditional crops.

But European consumers in general, and Britons in particular, are highly skittish about "GMOs," the common shorthand here for "genetically modified organisms." A new law requires British grocery stores and restaurants to tell consumers if any of their offerings include genetically modified material. Most have responded by banning all such "Frankenstein foods," and boasting loudly about it.

The British fear the new plants could endanger human health. No studies have suggested a risk, but this

Turn to VANDALISM, page 3

Reps. learn about China

By William Douglas
Newsday

WASHINGTON – Rep. Gregory Meeks wanted to learn more about what was happening in China and quickly discovered that there were plenty of people willing to tutor him.

"The White House has made people readily available to answer questions, labor people have come in, Chinese dissidents, on behalf of labor, have come in, chambers of commerce have come in," Meeks, D-N.Y., said last week.

"One side says this will decrease jobs in America, another side says it will increase jobs. One side says it will hurt human rights, another side says it will help. There's a lot to consider here."

With the House a month away from voting on whether to grant permanent trade privileges to China, Meeks isn't sure how he'll vote on the issue, making him a prime target in an intense lobbying war on Capitol Hill between the trade measure's supporters and foes.

Meeks is not alone. Congress Daily AM, a newsletter that covers Congress, counts 189 of the House's 435 members as undecided on the measure that would make China's normal trade relations permanent instead of having them reviewed yearly by the U.S. government.

Next month's vote would bind China to the terms of a deal between Washington and the Beijing government in which China would open several of its markets –including automobiles, agriculture and telecommunications – to outsiders

Turn to CHINA, page 3



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Senior Kocayne Givner works in the Craft Center.



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■ *vandalism*

continued from page 2

country's bitter experience with beef tainted by mad cow disease has made the public suspicious of any new cultivating technique.

Environmental groups are concerned the new crops might harm birds or insects. The strongest fear, though, seems to be that pollen from the plants could be carried by wind or bees to non-GMO fields. "We are risking the contamination of every British crop," Melchett said.

The only GMO seeds that can be planted legally on British farms are those used for small "test crops." These plantings are strictly for environmental study; the crops cannot be sold. Among last spring's testers was Brigham, who planted a six-acre patch of GMO corn on his farm in the flat, lush Norfolk County fens northeast of London known as The Broads.

Brigham said he was interested in the new corn – the British call it maize – because it can be grown using herbicides that are much milder than the poisonous chemical atrazine, which most corn farmers here use.

"If we could grow a maize without using atrazine, that's a real gain for the environment," he said last summer.

But Melchett, executive director of Greenpeace's British arm, concluded that any GMO crop endangered England's environment. So last July, he led 27 other protesters, plus a fleet of vehicles and a large media contingent, to the Brigham farm. They destroyed about half the test crop before police arrived.

The defendants have received consistently sympathetic treatment in the British media – partly because their stance is popular, and partly because of the strong deference still paid to inherited rank and title. Melchett is the fourth Baron Melchett; a title his family acquired a century ago. Everyone, even the prosecutor trying to send him to jail for criminal damage, addresses him as "Lord."

After the raid on Brigham's farm, Melchett made the rounds of Britain's evening TV shows like a conquering hero. On the Channel Four News, anchorman Jon Snow, famous for his take-no-prisoners style of interviewing, confronted the accused vandal this way: "My Lord, are you sure you did the right thing?"

Accordingly, it is widely expected that the 12-member jury will acquit the defendants. "If I were a juror, I wouldn't convict Lord Melchett," said Vic Ready, who lives near the Brigham farm. "Being an Englishman, I don't like mob rule, but what other way is there to put a brake to this?"

■ *China*

continued from page 2

in return for permanent trade status.

The vote comes as China is poised to enter the World Trade Organization, which mediates trade disputes between countries and enforces trade rules.

President Clinton, who says permanent trade status with China would create more American jobs, is pulling out all the stops to win House passage.

Administration officials have assigned each Cabinet secretary a group of undecided House members to lobby and to be available to answer any questions about China.

Two weeks ago, the White House announced that 43 governors – including presidential candidate George W. Bush of Texas – signed a letter to House Speaker Dennis Hastert, R-Ill., calling the vote "critical to every state, commonwealth and territory of the United States."



TERESA CANING/RIVERA COLLEGIAN

Time for a coffee break!

A Rao's employee prepares a delicious drink for a customer.

Panel sheds light on warming

By Curt Suplee
Washington Post

An early draft of an intently awaited report from the Intergovernmental Panel on Climate Change (IPCC) contains no surprises about the prospect of continued global warming, and comes to approximately the same major conclusions as its celebrated predecessor five years ago.

According to the new preliminary analysis by the IPCC, an international collaboration of several hundred scientists sponsored by the United Nations and the World Meteorological Organization, human beings have "discernibly" influenced the planet's climate and the Earth's surface is likely to warm at least 2 degrees and as much as 9 degrees Fahrenheit by the end of the 21st century.

The group's previous assessment, issued in 1995, stated that "the balance of evidence suggests a discernible human influence on global climate."

The preliminary draft of the new assessment, released for expert comment Monday, is somewhat more definitive, indicating that global warming since 1860 – somewhere between 0.7 and 1.5 degrees F, about 0.2 degree F higher than the 1995 estimates – is "exceptional and unlikely to be solely natural in origin."

But the range of possible temperature increases, the extent of potential sea-level increase (4 inches to 3 feet, depending on how much ice melts and how much the ocean expands from rising temperatures) and the estimates of additional carbon dioxide in the atmosphere by 2100 (two to three times the pre-industrial level of about 280 parts per million) are all extremely similar to the 1995 findings.

In general, improved understanding of world climate during the past five years has "made for a sharper statement" of the human contribution this time around, said Kevin E. Trenberth, head of the Climate Analysis Section at the National Center for Atmospheric Research in Boulder, Colo., and a lead author on some of the draft report's sections.

Trenberth said the remarkable warming of the record-setting 1990s, combined with better statistical analysis of data, enhanced computer models and greatly improved ability to reconstruct ancient climates, have convinced him and many others that man-made "climate change has emerged from the noise of natural variability."

The new draft, however, echoes the 1995 report in emphasizing several areas of uncertainty. One is the role of sulfate aerosols typically released by fossil fuel combustion that may serve to discourage global warming by making clouds shinier.

Other factors include variations in the intensity of sunlight from decade to decade, and the so-far inexplicable changes in the rate at which methane, a potent greenhouse gas, enters the atmosphere. The rate of methane increase has slowed during the past two decades, the draft report notes, "for reasons that are not clear."

"We probably emphasized a lot more of the negative" elements (that is, those that tend to mitigate warming) than the 1995 report did, Trenberth said. And the authors were even more careful to note major uncertainties, such as the likely amount and distribution of precipitation in a warmer world. The authors also determined that potential melting of the West Antarctic Ice Sheet is now regarded as much less of a threat than gradual decline of the Greenland Ice Sheet.

Not all the authors share Trenberth's view of the new draft report.

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Our Opinion

The focus of protest

This past weekend's protests of the International Monetary Fund and the World Bank ended up being six of one and half dozen of another. Great for protestors who wanted to make a statement nationally and be recognized for doing so, but bad for protestors who wanted to make a statement nationally and be recognized doing so.

After all, the only statement they really made, apparently, was that they could wear black and be arrested; hardly the kind of statement they were looking to make. Protestors had valid points to make about international funding issues, globalism and economic equality amongst nations, all of which were overlooked by the national media.

They can't be held entirely responsible for the way the coverage went, as they do have a responsibility to cover "immediate" news, which would include all the arrests and disruptions. However, there was almost a total lack of coverage of the protestors' message that was arguably just as important as the protest themselves. Anything which brings 10,000 to 20,000 people to Washington D.C. to protest must be important, and the message of those protestors should have been treated as such.

But alas, the coverage of the message was avoided for the antics that accompanied the message.

The *Daily Collegian* wonders when the mainstream American news media is going to spend its time digging deeper and getting more of the story. There is more to 10,000 people protesting an event than the arrests that are made.

There is the planning of the event.

There is the funding of the event.

There is, as previously mentioned, the message of the event.

American journalism, as attacked and knocked as it is, does do good things. Media coverage of the arrests and problems that the police have encountered this past weekend in Washington has been top notch, but that coverage just hasn't gone far enough.

As it stands now, the only place that the protestors' message will actually be heard is in underground media that is only read and digested by those same protestors.

The *Daily Collegian* would like to believe that the national mainstream media, which, to a certain extent, probably includes ourselves will attempt to better its coverage of such issues, giving us not only the tantalizing parts of the story, but rather, the whole story. It's something that we believe should be our responsibility.

Presumed guilty

Hamilton S. Rodrigues

When a man is accused of a crime in this country, he is supposed to be considered innocent until proven guilty in a court of law. I support this idea, but recent events show that it this not always enforced. It is not right to say that someone did something without proper supporting evidence, and certainly the three students who were suspended by the Dean of Students for allegedly raping a 15-year-old girl did not deserve to be suspended from school since they were not granted a disciplinary hearing, even though the Dean has this right under the University's code of conduct. Apparently, Dean Jo-Anne Vanin feels that the three students are such a threat to this campus that their side of the story is not worth investigating.

In my opinion, this is not the way it is supposed to be. There is a judicial process that is supposed to be followed for anyone who is legally accused of committing a crime, but in this instance it seems as though these students were automatically assumed to be guilty even though they are still awaiting a court trial. I don't believe that the Dean has sufficient evidence to suspend them from school.

Then what gave her the motivation to make such decision? Since they haven't been convicted yet, it appears to me that the Dean made her decision based on one side of the story. There have been several articles written in various newspapers including the *Hampshire Gazette* and the *Valley Advocate* about this incident and some radio commentary as well, and everything I've heard gave me the impression that the three students were a threat to society. But while reading the articles I began to question why no one reported the other half of the story. It seems like the media is trying to destroy the reputation of these students simply because they were involved in a situation regarding a 15-year-old girl. All the articles I have read basically stated that three guys forced an innocent and helpless little girl to have sex with them but they didn't explain much more than that.

The articles made it seem like these students were insane people looking to rape teenage girls, but I believe that the media did not do a good job reporting this incident and that the Dean is making a decision based on the information that she is getting from the media. She is probably more concerned about the reputation of the school than the welfare of these students, so in order to keep things calm she decided to take this opportunity to make herself look good by discontinuing several students' education.

The questions that I want the media and the courts to answer are: did the three students actually rape this 15-year-old girl? Did this girl lie to the three students about her age? Have these three students ever committed a crime before? Did these students meet this girl at a frat party? If so, why didn't the police investigate the frat for serving alcohol to minors? What was a minor doing at a frat party anyway? Why did she go off alone with the students?

I have spoken to friends and acquaintances of the three students, and they all stated that they were shocked to hear this news and find it hard to believe. It is apparent that the three students are well respected by their peers and on the UMass campus in general. People know them by their great personalities and their hard work in the classroom. One friend, who wishes to remain anonymous) stated, "I grew up with one of them, and he always helped out his community and always avoided trouble."

Personally, I think that this incident is being blown out of proportion and the media is taking this opportunity to sell news. Also, Dean Jo-Anne Vanin needs to reverse these suspension charges at least until she gets a verdict from the courts. Further, once a verdict is given she should analyze this situation from both sides of story to see if these three students are actually a threat to the campus. I understand that the student code of conduct allows the Dean of Students to impose such restrictions without having a hearing, but she did not have sufficient evidence to support the claim that these students are dangerous to this campus.

Furthermore, I feel that this is a violation of the three students' civil rights. They are being thrown off campus for no reason whatsoever. Their situation regarding the incident with a 15-year-old girl is being debated within court and has not been resolved yet. Also, they have no prior criminal record on campus. Furthermore, there was no due process. In which both sides of the story were heard.

I am not saying that these guys did commit a felony, nor am I saying they didn't. What I am saying is that the Dean has accused three students of a crime that has not been solved yet. This is a tragic incident that is now in the hands of the justice system, and it is up to the judge to determine the fate of these three men. Until it is determined, the Dean should end the suspension.

Hamilton S. Rodrigues is a UMass student.

The new email address exclusively for Letters to the Editor is dcollegian@hotmail.com. Log on and let your opinions be heard!

Focused on people

Laura Siciliano

America's great advice columnist, Ann Landers, once said, "Great minds discuss ideas...average minds discuss events...shallow minds discuss people." Ann Landers' advice can sometimes be dated or incorrect.

However, the message of that particular quote is timeless and so very true. We are a nation and a people who love to talk. Most of all, we relish talking about other people. The shallow mindedness that results from gossip, speculation and the empty discussion of others lives is clearly evident. I am as guilty as the rest; I love to read *People* and a juicy bit of gossip intrigues me as much as it does the next person. However, our country's fascination with other people's lives has damaged our nation's level of intelligence.

In Miami, thousands are gathering outside the residence of Elian Gonzalez's relatives. The fishermen who plucked Elian from the waters between Florida and Cuba have gone on the airwaves, demanding a say in Elian's destiny. What right do these people think they have? Do thousands of Miami residents have nothing better to do than stick their nose in what should only be the business of the Gonzalez family and the immigration authorities? Granted, this story does have public interest. However, protesting day and night serves only to complicate this particular affair and take away what little bit of normalcy is left in this little boy's life. The entire situation has turned into a custody battle placing relatives against one another, while the real question of whether or not Elian is going to be any safer, happier, or healthier in the United States instead of Cuba is not being specifically addressed.

Our nation's fascination with other people's lives led to last month's debacle, "Who Wants to Marry a Multi-Millionaire?", an idea so outrageous that I could not believe it was an actual show when I first heard about it. A record number of viewers turned in to see the sickeningly used-car-salesman-like Rick Rockwell marry the not-so-swift pseudo war veteran Darva Conger. The fascination continued as Rockwell and Conger went on television for the next week or so, telling their "side of the story". The only story there was that of one stupid woman sold herself like a piece of meat on television to a creepy, potentially dangerous fraud of a man. The very idea that we live in a nation where this could actually happen is sickening. However, people obviously continue to be interested, as Rockwell just began a nationwide comedy tour, and Conger was most recently seen at a post-Oscar bash...apparently making a fool of yourself on television is the key to gaining fame these days.

The people-centered world we live in has changed the political campaign that we are currently involved in from an issue-centered way to determine the next president, to a campaign where the issues are practically irrelevant. Everyone knows that the campaign is down to George W. Bush and Vice President Gore. However, nobody is really quite sure what the issues are. Education? Abortion? Social Security? The environment? There have been casual discussions of these issues, but no specifics, because apparently it doesn't matter what a candidate stands for anymore. We want to elect a person, not a platform, a charisma and a look, not someone who stands for anything in particular.

Our national intellect would greatly benefit from a new emphasis on ideas. It would be excellent if the campaign this year could address specific issues such as a way to reform the Social Security system or a real solution to handgun violence. In our people-centered world, broad ideas that used to be discussed throughout education are now only addressed in freshman philosophy classes. Do "Who Wants to Be a Millionaire?", there have been questions about the Beatles and Presidential pets. However, I have yet to see a question on existentialism. In our pop-culture world, we are losing intellectual capabilities as we concentrate more on Monica Lewinsky and her new handbag line, and less on ideas such as whether or not children are worse off in Cuba just because it is communist.

People are important; do not get me wrong. They are fascinating, interesting, and studying them can be a telling and educational experience. Reading biographies can give a clue as to why events occurred and how ideas originated. However, when we only look at what people wear, who they are dating, what movies they are in, and when they were arrested, we concentrate on the surface qualities and do not truly understand people. Whether we are looking at celebrities or our neighbors, talking and gossiping about people generally serves little to help us or benefit us. We need to become a nation of great minds again, because focusing on other people's lives is not going to get us very far.

Laura Siciliano is a Collegian *Columnist.*

Moral right – wrong?

Boo Downs

The 2000 Presidential race is on its way, with George W. Bush battling it out with Al Gore for the world's most coveted position of power. Candidates, with their own agendas and platforms, seek to convince us that they are the best person for the job. For many voters, many of the planks on the platform are lost in the technicality of the issues and the corresponding ideologies surrounding them. The desire to increase Defense spending planks in both candidates' platforms might not be an issue that will make or break the candidacy. Those who are not educated about Defense spending (and many of us are intentionally left in the dark) might not realize that over half of our national budget goes to the military during these relative times of peace and prosperity. With many of the issues leaving us as voters in the dark, we can very well be swayed one way or another by our perceptions of the candidates themselves. When you see a commercial selling a candidate, you may hear about the issues and the numerous attempts to smear the opposition. However, you are actually watching the candidate holding babies, talking to families of various ethnicities, and calmly relaxing at locations that seem to have special significance to us. Since the images register far more strongly than the corresponding voice over, it is clear that the candidate's image is far more important that the issues he/she is fighting for.

With that in mind, consider religion within the arena of politics. The February 7th issue of *Newsweek* claimed that 90 percent of Americans believe in some sort of deity, and 85 percent of all Americans regard themselves as Christians. With the overwhelming majority of Americans having some sort of religious background, it is little surprise that each of the respective candidates have voiced their love for God.

Given that morality is a key issue in this election (a throwback to the Clinton scandals), religion is going to play a large role. In a nationally televised speech, George W. Bush claimed that his heart belonged to Jesus. Al Gore also touts his Christian heritage, even if it is presented in a somewhat New Age manner. With both candidates shown to have strong and deep religious beliefs, the one potential imbalance in this "test of character" is that George W. Bush took his beliefs to the Christian Coalition. Bush also enlisted the help of Ralph Reed, one time Executive Director of the Christian Coalition and political advisor for hire. Reed, with a history of successful PR campaigns, has his own firm, Century Strategies, with extensive connections with the Religious Right. With this power, he has plans to sell Bush to Christians through direct-mail marketing, among other grassroots strategies. The February 21st issue of *Business Week* claims that Reed's firm has already received almost $200,000 from Bush's campaign.

The Christian Coalition, perhaps the most prolific organization in the Christian Right, is a force to be reckoned with. Created in 1989 by failed presidential nominee Pat Robertson, the Coalition's mission statement was to give Christians a voice in government. With a huge budget and access to large scale marketing through churches, the Christian Coalition is perhaps one of the most powerful grassroots organizations in America.

With all this rhetorical power at hand, it is important to see where the Christian Coalition stands on certain key issues in this year's election. The Christian Coalition has been primarily a GOP backer since its creation. Such a partnership was believed to strengthen the Coalition position; by backing a conservative candidate, a GOP candidate would support several Coalition supported issues in exchange for the Coalition's immense grassroots support. George W. Bush, in favor of big business, more defense spending, and less Governmental regulation, also is Pro-Life, Pro-Family, and Pro-Church. However, in supporting Bush, the Coalition is also supporting many Republican issues.

With this in mind, warning lights begin to flash. While Bush is outwardly embracing Christianity, it seems that many of the points in his platform are actually very anti-Christian. Christian Christian Coalition, "The Christian's voice in government", supports and has supported Republican issues, it seems that it is shooting itself in the foot by making deals with the devil, metaphorically speaking.

It is written in the "Book of Boo" that, "Self-righteousness is a weak person's morality." Before I go on, I must bring my moral position into light. I am a Catholic, I went through religious education, and I am proud of my religious heritage. Some of the most generous and wise people I've ever met were priests from my congregation. In this, I take my spirituality very seriously. I respect the religious and spiritual beliefs of others, and I believe that they have every right to practice their religion, as guaranteed by the Constitution of the United States. Personally, I believe that it is important for everyone to have some form of spirituality in their lives. However, my personal agenda is neither here nor there.

Although Catholic and Protestant sects practice Christianity differently, and put slight emphasis on different aspects of Christian dogma, the basic core beliefs are the same. As part of a more diverse moral position, Christians are supposed to love and help the common man, love all of God's creatures, and believe that greed is inherently evil, among others. The conservative Christian Coalition, supporting Republican platforms, is supporting issues that go against these core beliefs. For example, big business, repeatedly harmful to the environment, the purpose of existence rotates around the bottom line and profit accumulation. Wealth is not shared, but rather hoarded by a few. If profits are threatened, the first step of action is to eliminate labor. For those who take Christianity seriously, the mindset of big business should be considered immoral. However, the Christian Coalition indirectly supports this through the support of GOP candidates.

The perfect issue of Abortion takes an interesting twist in the morality issue. The rational brought by the Coalition itself is certainly moral. On their website (www.cc.org), the Coalition primarily states their position on the issue of Abortion:

Christian Coalition's long-term goal is the extension of full legal protection to all innocent human life from conception through natural death. Life is the God-given inalienable right listed first in our Declaration of Independence. The right to life must be established first or there can be no liberty. The right to life has one source -- our creator -- and it is given by our creator directly to the people, not to a government. The fundamental question is, "When does life begin?" Christian Coalition believes that human life begins at conception and ends with natural death. Government's priority, acting for the people, is to preserve life and protect the innocent.

Here, a strange marriage is established between the Coalition and the GOP. It is interesting that the GOP has traditionally supported a hands-off Government, a smaller Government, and a Government who favors deregulation and more power to business. However, the GOP angle of abortion is of a hands-on Government, and a Government with more regulations. I suppose the conservative nature of both groups allow such moral issues to be explored and dealt with.

Another large issue that is supported by the Christian Coalition through it support of the GOP is the favor of increased defense spending. In the statement above, the protection of natural life extended beyond birth until natural death. Increasing the defense budget allows one and only one consequence: greater funding leading to the increased capacity to kill. Such potential death and destruction is not of any natural consequence, but a systematically planned course of action. The commandment "Thou shalt not kill," flickers to my mind.

The Christian Coalition's mission, as mention before, is to "provide Christians a voice in Government", so in their words, "the Constitution can be enforced as our Founding Fathers intended." Also mentioned before was that 85 percent of the population identifies themselves as Christian. In the Democracy we live in, the morality of 85 percent of the population should potentially be on a similar wavelength. How many of our elected Government officials are Christian, and have Christian values? It seems by participating in the democracy, Christians have an overwhelming voice in Government.

The Christian Coalition, while created with good intentions, has devolved into an institution that has lost much of the morality that the citizens of this country cherish. Behind the facade of goodwill and moral superiority lies a propaganda machine operating within the immoral institutions it claims to be saving. The Christian Coalition seems to be very self-righteous, thus is either blind to or fails to acknowledge its own hypocrisy. While every institution is hypocritical in some way, the fact that the Christian Coalition boasts of its sincerity makes it even more hypocritical. Leave our morality to ourselves, and let that influence our decision-making. Then our country can run the way our Founding Fathers intended.

Boo Downs is a Collegian *Columnist.*

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Jewish Affairs

Passover: explaining the ancient Jewish holiday

By Robbie Medwed
Collegian Correspondent

Tomorrow night marks the beginning of the Jewish festival of Pesach, or Passover. The celebration of Pesach recalls the Israelites' exodus from slavery in Egypt. The Israelites were slaves in Egypt for over 400 years, until Moses liberated them. Moses came to the Pharaoh and asked him to let the Israelites become free. However, Pharaoh refused to let them go, and God placed ten plagues on the Egyptians: blood, frogs, vermin, flies, murrain, boils, hail, locusts, darkness, and the slaying of the first born. The plagues only affected the Egyptians.

The holiday gained its name, Passover, from the last plague, which was the slaying of the first-born. During the night when the last plague happened, the Angel of Death came through Egypt and killed every first-born male child. The Israelites could be saved from the Angel of Death if they slaughtered a lamb and painted its blood around their doorframes.

Finally, after the plagues, Pharaoh decided to let the Israelites go. The Israelites had begun to prepare for the long journey ahead of them. They prepared dough for bread. However, they were forced to leave long before the dough had time to rise. Instead, the dough was placed in the packs on the backs of the escaping Israelites. There, in the strong desert sun, the dough was baked. This is the origin of the flat, unleavened bread that we eat on Passover, Matzah. Because the dough did not have time to rise then, we do not let our dough rise now. Jews are also forbidden from eating anything containing yeast or flour during the eight days of Passover.

The festival begins with a service called a Seder. The Seder takes place on the first two nights. The word Seder means "order," referring to the order of the service and all of its components. During the Seder we recognize many symbolic items. The main items are presented in a special Seder plate.

On the plate are the roasted shankbone, which represents the lambs that were slaughtered when the Angel of Death passed over the Israelites' homes, and the charoset, a sweet apple, nut, and wine mixture that represents the mortar that the Israelite's used to make the bricks for the pyramids. There is also maror, or bitter herbs. These remind us of the bitter times the Israelites faced as slaves.

Then there is karpas, the green vegetable, usually parsley. The parsley symbolizes the rebirth and renewal that comes in the spring season. It is no coincidence that Passover happens in the spring! Last is the hard-boiled egg, which also symbolizes the continuous cycle of the seasons and the constant circle of life. The egg is also the only round object on the Seder plate.

One of the most important components of the Pesach holiday is the notion of freedom. It is the responsibility of every Jew to teach the Passover story to other Jews around them. But it doesn't stop there. Every Jew must celebrate his freedom as if he himself was liberated from slavery so long ago. In the Seder, one can learn how to teach the many kinds of people about the exodus.

The four sons, as depicted in the Maxwell House Haggadah represent these people (Haggadah is the book that contains the order of service). There is the simple son, the wise son, the wicked son, and the son who does not have the capacity to ask. The simple son will ask "What is this?" He should be told "With a mighty hand did the Eternal bring us forth from Egypt, from the house of bondage." The wise son will ask many specific questions and he should be taught of all of the laws pertaining to the Pesach.

The wicked son, however, will ask "What mean you by this service?" The wise son does not include himself. And he should be told, that had he been in Egypt, he would not have been led to freedom. The last son is that who has no capacity to ask, and he should be told of the Pesach so he too may understand.

Dan Yagudin: a modern Jewish Renaissance

By Sasha Senderovich
Collegian Staff

A modern Jewish Renaissance man.

That's what Dan Yagudin truly is. A sophomore Computer Science major, he combines amazingly the understanding of the analytical and the artistic, has equal appreciation for math and literature, is a campus liaison of the American Israel Public Affairs Committee (AIPAC) and, if that's not enough, he has just been appointed a Resident Advisor at the Hillel House for the next academic year.

Dan's story is kosher for Passover. He is a product of a multiple exodus. He was born in Israel, to a mother whose family came from Czechoslovakia, and to a father who moved to Israel from the Soviet Union. And with all of Dan's family now living in the United States, that brings a total number of exoduses to three per past twenty years. Dan's family has moved across the Atlantic many times. First, to Los Angeles in 1980, where they got hit by riots, floods and an earthquake. They moved back to Israel again, got a dose of Saddam's scuds in 1991 during the Gulf War, and moved to Maine to be hit by the blizzard of 1996 – one of the big, big blizzards, only then relocating to Massachusetts. Dan moved eight times in ten years. "I gained a lot of respect for my mother, because she moved four kids across Atlantic, back and forth, back and forth" says Dan.

In this constantly fluctuating environment, family has been Dan's most important constant. It was the family that in a small village in Israel, has offered Dan a global upbringing. Dan grew up in a village where his family was the only one that did not own livestock, or grown fruits. They were the only non-farmers among three hundred families. Dan's father – a doctor certified in Russia, Israel and the United States - provided medical care for the village. Dan's early memories involve patients coming to their house, including many Arab families who greatly respected Dan's father's profession. The world in Arabic for "doctor" translates as "the smart one," so Dan was often called "the son of the smart one."

"I was so proud of that," he adds.

In this small, enclosed environment, the conversations always revolved around something worldly. Global politics, often disregarded in the United States, were embedded in the national consciousness of Israel. Dan remembers having debates with his second grade peers about which political party is better. "The country is in such pressing need, and who you vote for is where the country is going to go. If you vote for Netanyahu, you won't have peace with the Arabs; if you vote for Barak – well, that's something completely different," notes Dan. Having only one television channel, Dan's childhood did not revolve around cartoons, but rather, around listening to his parents' conversations about the evening news. Similarly, at the dinner table, the conversations about something worldly were prone to take place.

"I remember when my sister was old enough to vote she would sometimes leave the dinner table because she would be so opposed to what my father was saying," says Dan. "But before she would leave the table, I would learn that this country has this sort of government, and that this party wants this, and that this city is a capital of this country. Dinner conversations were conducive for everything, because you have a much wider environment."

Dan Yagudin defines his motivation as a search for beauty. "Beauty isn't a confined thing. There's beauty in a lot of things – there's beauty in politics, in literature, in mathematics – everywhere" says Dan. For him, that's really what one is to look for, and that's what he goes after in life – all these fields, all these interests that he doesn't know if he will enjoy or not. And there have been lots of things that he has enjoyed. "Early on I got exposed to computers. My father bought my first computer when I was seven - I formatted his hard drive five days later, got grounded for a month. Somehow I found a way to make a living out of it later in life. It's been a practical interest for me, my doing part." But along with this practical occupation, Dan's search for multifaceted beauty leads him to exploring the purely intellectual. He remembers how he used to look up random things in encyclopedia when he was a kid. And he owes his zeal to his family's stories that have always inspired him.



Dan Yagudin, UMass Jewish student and the new Resident Advisor at the Hillel House.

Dan's fraternal grandfather tried to escape to Israel early on – in the 1950s – but he tried to jump across the river that divides Turkey and Armenia. But he was captured and sent to the Gulag for seven years.

"He told me that in Siberia, he felt the most free," says Dan. "He had nothing, he lost everything, he was completely intellectually free, there was nothing that someone could take away from him. Most interesting intellectual discussions that he ever had were in the Gulag, because Stalin sent many intellectuals to Siberia. It was a time of horrible labor, but it was a trip for the mind. For me, that's what I am really after – it's not even a life of learning, it's just life, life in itself – that's what it's about. Absorbing knowledge from learning about anything – that's where the beauty is."

Dan identifies himself as being about eighty percent Israeli, and twenty percent American. "When you come to a new country, you can see things in a two-fold way. I can see faults in both American and Israeli mentalities. Americans are tolerant, they have a lot more open-mindedness. Israelis feel that their way is the right way. Americans are much more polite, are much more result oriented, Israelis are much more straightforward, they say to your face what they think about you. But when the people are nice to you, you know that they are nice to you in their hearts." Many of Dan's friends know that his way of inviting people for different social events is a rather amusive one. "You are coming," he usually says, and most people do end up coming. This certain aggressiveness in seeking people is Dan's most endearing Israeli quality.

Along with the search for beauty, Judaism has been Dan's important constant. Dan feels that most important in Jewish religion and culture is simple happiness. "When you have a lot of people who are happy, you'll become happy," he says. "I've always been happy when people sing songs, experience selfidentity, happiness. There's so much beauty in the culture – a lot came out of secular Judaism, a lot came out of the religious – again, it goes back to the multi-faceted beauty. You can't define anything, because you may be denying a certain aspect of beauty that you never get to touch – and that's tragic."

One thing that Dan sees as disappearing is finality. "I'm not to put myself on the back too much, because you stop improving when you think you've perfect," he says. Dan sees his purpose in the constant development – continually and never-ceasing search for beauty.

The Freedom Seder 2000: a sincere collaboration

By Hannah Braune
Collegian Correspondent

Over the past five months a unique interaction has been taking place within the UMass community. Members from the Black Student Union, the Jewish Student Union and the Office of Jewish Affairs have been weekly organizing the Freedom Seder 2000. The event, set to take place at the Top of the Campus Center on April 17 at 6:00, is the second annual collaborative effort between the three groups. It recalls the struggles of all peoples while presenting the similarities between individuals from different cultures. The event utilizes the traditional Passover Seder model to present the Black and Jewish experience through text and ritual. Together members of the committee compiled a Haggadah, the book annually used to commemorate the Hebrew's Exodus from Egypt, incorporating texts, poetry, and photographs in addition to the traditional rituals and prayers. Thus recalling the liberation and oppression of these two distinct cultures.

Besides planning the details of this event, members of the Freedom Seder committee have found the interaction among themselves to be extremely valuable. For most members of the planning committee it is their second year of collaboration for the Freedom Seder. Not only has an event been planned, but also individuals who would have otherwise never interacted, have had the opportunity to participate in ongoing dialogue and friendship for a second year in a row. Along with open dialogue and friendship has come education. "Education is not found strictly in a text book. Human interaction is underrated," says Nikan Hodjat the Activities Coordinator for the Black Student Union.

Through the planning committee bridges have been built between the two communities. While the event itself does not promise to make the same strides the planning committee has accomplished it does hope to have at least presented the possibility for sincere interaction between individuals from different cultures and communities. "We're not believers in being stagnant and if any progress comes out of this event it will be worthwhile," says Nikan Hodjat coordinator for the Black Student Union.

Along with celebrating unity, liberty, and the actualization of cross-cultural interaction, the Freedom Seder hopes to also present the importance of remembering the sacrifices of our ancestors. "The thing I like about the whole Seder is the detail put into the event, it seems so ingrained in the Jewish community. The event really keeps the past in the present and makes you remember what your people have been through and that they have given you the gift of life through their struggles. The least we can do is remember their fight for freedom" says Cornelius Harris Vice President Black Student Union.

As the event celebrates the liberation and unity of oppressed peoples it also reminds the participants of the importance of being alert to oppression today. Difference must be transcended in order to be more aware to the oppression of others. "The human family's survival and well-being depends on our ability to transcend difference; to acknowledge conflict without falling prey to hatred; and to overcome our ignorance and prejudice toward each other" says Larry Goldbaum and director of the Office of Jewish Affairs.

Members of both groups hope that this event and the preplanning that occurs with it continues to be a step towards more interaction in the future. Part of this hope is incorporated through audience participation at the event. The Freedom Seder 2000 included a meal featuring traditional Jewish and Soul foods as well as performances by the Jewish a cappella group Kolot, and Hasa President Genevieve Legros and Remon Iourdan.

Celebrating Passover: A modern exodus epic

By Sasha Senderovich
Collegian Staff

This week will be marked by Pesach (Passover) – by far, one of the most important Jewish festivals. Many families will gather around the table for the Seder, and will retell the story of the Jewish exodus from the Egyptian slavery. Passover is an ancient festival that has been celebrated by the Jewish people for several thousand years.

Yet, it is important to remember that Passover is by far not all that archaic, but rather - an extraordinarily modern festival. Just within last hundred years, there were great many exoduses that have changed the reality of Jewish existence. The most recent Jewish exodus has been the one from the former Soviet Union. Within the past decade, the exodus of the Russian Jews to Israel and the United States has been at the very least massive. This escape alone has ensured that the Jewish identity can be preserved for the people from the country, where expressing Jewish-ness was prohibited for eighty years, and virtually impossible even after the collapse of communism.

There was another wave of exodus to Israel in the seventies, when the Soviet Jews were willing to risk their freedom for the sake of leaving for the country that they believed to be truly theirs.

There were yet other exoduses, another manifestations of freedom that have occurred in the very recent past. Some people even call these symbolic exoduses.

Two of these symbols are a potato and an orange. In 1987 thousands of Ethiopian Jews immigrated to Israel. They came from a land of famine and starvation. Their first meal was boiled potatoes: the fruit of the earth, so that their frail bodies, racked with hunger, would not be subjected to the shock so many victims of the concentration camps suffered when they were fed regular food too soon after liberation. An orange is a grand bit of urban folklore. Many people claim this story relates a conversation overheard at a bat mitsva in a community's synagogue. A woman rabbi is on the bima (pulpit) and a traditional Jewish man in the congregation is said to have remarked: "a woman belongs on the bima like an orange belongs on a seder plate." Therefore many people place an orange on the Seder plate as a symbol of the sweetness of freedom and equality.

Yet the most striking modern Jewish exodus has guaranteed the very existence of the vast majority of American Jewry. This is the exodus from the Eastern Europe that occurred at the turn of the century. From 1881 until 1914, about two million Jews have left their little towns in Russia, Ukraine, Poland and other countries. They escaped the terrors, murders and pogroms inflicted onto them by the authorities in the Pale of Settlement. They left their old lives behind, and - many of them unwillingly - set out for the shores of the new land that boasted equality and freedom. A century later, the descendants of these people have excelled in almost every sphere of American living, evolving into a vibrant, thriving peoples.

This modern Jewish exodus does not have archaic Biblical roots. Contrary to the Biblical exodus, the modern Jewish exodus from Eastern Europe did not register any events of divine guidance. Unlike the exodus from Egypt, the exodus from Eastern Europe did not grant Jewish people the Torah to live by; on the contrary, it did all that could be imagined to destroy the traditional Jewish life of the shtetl (a Jewish town) in the face of the cultural assimilation and modernity. Yet, that exodus, to which a vast majority of American Jewry owes its existence, has saved two million lives that may have been thrown into the furnaces of the Holocaust several decades later.

The modern Jewish exodus that occurred a hundred years ago, and influenced most of the American Jews, belongs duly to the always-evolving, and never-to-be-finalized epic of Jewish continuity. That time there may have been no Moses, no parting waters, no plagues and no burning bushes. There were just people, Jewish people on their own running away from pharaoh-czar, traveling through the Sinai of Europe, crossing the Red Sea of the Atlantic in order to reach the new promised land of America.

Surviving Passover: holiday without pot roast

By Renee Cohn
Collegian Staff

My Pesach memories permeate my childhood: remembrances of the Afikomen Quest, Manischeitz brownies (the ones with the cute little fireman on the box), reading the four questions every year, and trying all of my daddy's insane matzo concoctions. These are as much a part of growing up for me as Barbie.

So, last year, I was excited for my first independent Passover at college, as it's one of my favorite holidays. Tragically, though, four days into it I was sick of matzo ball soup (my grandma wanted to check my temperature after I made that declaration!), thought matzo tasted like cardboard no matter what I dipped on it, and longed for a Bluewall bagel. To prevent the blasphemy of ever uttering the term "tired of matzo ball soup" again, I, in my year of wisdom, offer this guide to surviving Passover in college: it's a whole different strategy!

First of all, you don't have the pot matzo with butter and salt. If you have a sweet tooth, sprinkle some sugar. I always liked the matzo with cream cheese and jelly method, too. If you start to get sick of matzo and want to try your hand at cooking, try the best recipe around - Matzo Brei! The technique is similar to French toast, in a bowl, mix eggs, crunched up matzo (about 1 inch pieces), and milk. In the pan, cook up some onions, then pour the egg-matzo mixture into the pan, and mix it all up like you're just making, say, cheese eggs. Sprinkle some salt on it for, if you're like my grandpa, you might like it with sugar) and eat up. It's as easy as Mac-and-Cheese, and will while away the days of Pesach!

Capitalism is making it easier and easier to keep kosher for Passover, as they are coming out with all sorts of kosher foods that increasingly resemble the real thing. The easiest rule of thumb: if it says "Pareve for Pesach" (or "kosher for Passover"), enjoy! And if it gets too much for you, step by Hillel as they have kosher for Passover meals cooked for you all week. The dining halls also have fruits, salads, and even a box of matzo most of the time, so if the temptation to dive into the Dining Commons cereal bins won't drive you wild, it's safe enough.

I don't know about you, but I can almost taste the Charoset! Chag Samach, and good luck!

Arts & Living

Your Guide to all that's going on in the Pioneer Valley

Guster is "Center of Attention" at MHC show

By Ken McDonald
Collegian Staff

Guster/ Luna/ Josh Rouse
Mount Holyoke College
April 13, 2000

"So, it's gonna be one of *those* nights," joked Ryan Miller, the lead singer of the eclectic trio known as Guster.

He was responding to the fact that the Chapin Auditorium crowd had practically drowned them out during their opening song, "Great Escape." The sing-a-long atmosphere proved to the naysayers that Guster is not a one hit wonder. While achieving recent notoriety with that "Four, three, two, one" hit, it was clear that practically everyone in attendance knew the words to almost every song.

The night started off with a set from Josh Rouse. The quirky singer / songwriter seemed to embellish the unenviable role of opening up two hours before a headlining band. Like the distinctive makeup of his touring partners, Josh Rouse brought his own unique set-up to the stage. Dipping back into the realm of "real instruments," his band included a trumpet and an upright bass. The bass player, Sharon Gilchrist, had an infectious smile across her face the entire time, as she seemed to make eye contact with each and every person there. It is refreshing to see a band that is having a good time and not just going through the motions.

Then, there was Luna.

An analogy Josh Rouse and Guster is to happy with life as Luna is to happy to be heading towards retirement. While being quite talented musically, playing in front of a pack of screaming high school and college kids was not where they wanted to be.

As Guster's Miller said in an interview before the show, "Bands have a shelf life. The second you lose that momentum, you go away. You always have to keep up with yourself."

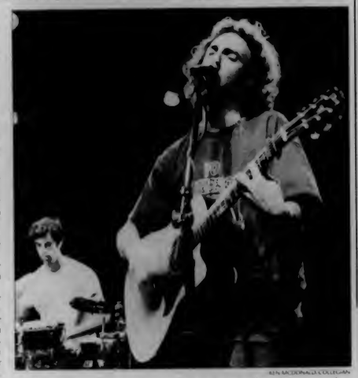
Well, Luna's 45-minute set was a demonstration of what it means to be around after your expiration date. Trading barbs with the crowd between songs, Luna too built up the enthusiasm for Guster, actually for any other band.

Guster walked on to stage to a thunderous applause and a five-dollar drum machine beat, immediately tossing bagels into the crowd, thanking us for waiting for three hours, and for dealing with Luna. They broke into "Great Escape" off of their second album, *Goldfly*. Some were frustrated at first because they could not hear them due the karaoke atmosphere that had been launched with the first beat off of Brian "Thundergod" Rosenworcel's congas. However it became clear that these people bumping into each other actually knew this music.

"It kinda seems like we're bigger here (Massachusetts) than anywhere else in the world," said Miller.

They continued to feed off of the audience jamming through inspired renditions of "I Spy" and "Window" the latter coming off of their first album under the name Guster, *Parachute*. Has encouraged the crowd to get their lighters out for the power ballad "Either Way." Taking a break from their set list, they covered the classic James song "Laid." The momentum that Miller spoke about was no more evident that when he extended the first portion of the show by breaking into improvisational jams "La La," the newest single off of their latest release *Lost and Gone Forever*, was a highlight. The trio absolutely became lost in the music, taking a radio tune making it something else entirely, using it to close the first portion of the show.

When asked when he got the energy, Miller responded, "Well, most of it is genuine. We don't do much every day. That's my favorite part of every day we're happy to be there. We feed off the audience: a great crowd equals a great show, a shitty crowd equals a shitty show."



Guster frontman Ryan Miller played to an adoring audience Thursday night.

The second set began with "So Long" and included songs from all three albums as well as something called the "garbage pail medley in which the band played fragments of most of the songs off of *Parachute* as well as the 80's hit "Celebration" by Kool and the Gang.

The defining moment that made it "one of those nights," however was saved for the very last song. As the stage lights were dulled to a soft white light only, Guster unplugged their guitars and turned off their mics. They stepped to the edge of the stage and gave an absolutely magical version of "More Than".

In a day and age where samples and big bankrolls are the norm for the music industry, Guster demonstrated what it means to be true musicians and more importantly, to be truly happy.

Those that walked out of Chapin did too.

Psycho inconsistent

By Adam Martignetti
Collegian Staff

American Psycho
with Christian Bale, Reese Witherspoon, Willem Dafoe
directed by Mary Harron
Playing at The Academy of Music

Insanity is the progeny of vanity. That is the message behind the thoroughly bizarre, dark, introspective and somewhat elusive *American Psycho*. Based on Bret Easton Ellis' novel, the film reveals the conscious dementia of Patrick Bateman, your typical appearance-obsessed, mid '80s businessman, and its attempts to cope with the overwhelming superficiality of the surrounding world.

Indeed it is consciousness or subconscious that is the main character of *American Psycho*. As Bateman reveals early on in his confession (the motivation of the novel and therefore the movie), he is only a physical entity, a being with which others interact – not a real person. Thereby, his disturbed mental state takes on a larger significance as a product and a reflection of society.

Patrick Bateman's society is one of luxury and sex and drugs and whores and exotic face creams, and making monies by doing nothing, because after all, that's what people in the '80s did. It is a society so self-obsessed that a business card becomes symbolic of one's personal worth.

Patrick is a clueless Wall St. broker whose only job seems to be to schmooze with his insipid buddies while trying to get reservations to the latest "in" restaurant. The emotional thanklessness of his attempted normalcy wears at Patrick and his self-realized insanity cannot be contained for long. He soon embarks on a spree of sexual encounters and vicious murders alike.

The conflict of the film arises when Bateman murders a friend, Paul Allen and then assumes his identity to cover

Turn to PSYCHO page 7

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baseball

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tom of the sixth, the Owls went ahead for good in the bottom of the seventh. Sophomore Joseph Lyall led off the inning with a walk, and advanced to second on a sacrifice bunt. Lyall advanced to third on a Tully single, and would later score on an error by UMass first baseman Kevin O'Connell.

The Minutemen saw another fine pitching performance go for not, as Szado got a no decision in his six and a third innings of work. Szado allowed just one earned run, and was pulled in the last inning for Nick Skirkanich, who took the loss.

Despite only putting up two runs, the Owls were relatively safe all afternoon as pitcher Jeff Rugg plowed through the UMass lineup. Rugg allowed three hits and struck out six batters on his way to picking up win number four for the season.

The Minutemen are back in action this afternoon, as the University of Connecticut visits Earl Lorden Field this afternoon. The last time UMass faced the Huskies was on March 29, when Connecticut rallied for three runs in the bottom of the ninth inning to win, 6-5. The two teams have taken different roads since that game, with the Huskies at four games over .500, and winners of four of their last six contests.

The first pitch is scheduled to be thrown out at 3 p.m.



Travis Veracka had a stellar performance this weekend at Temple, but the Minutemen could muster just one win at the expense of the Owls.

lacrosse

continued from page 10

sequently forced to leave the field in the second half as the result of a card being issued.

"It was an interesting game, officiating wise," he said, adding, "There were a lot of cards."

The Minutewomen's Stephanie Pavlick netted four goals, while goalie Jen Nardi stopped 17 shots, her season high.

The flurry of first half action began early for the Minutewomen, as senior midfielder Stephanie Pavlick, of the pass from freshman midfielder Kelli Kurtz, launched her 13th goal of the year past Hokie junior goalie, Stacey Rainbolt at 29:27.

UMass' offense went dry for the next 17 minutes, not scoring a goal in response to the Hokies' six.

V. Tech midfielder Karen Diacont but the biscuit in the basket for the 16th time this season, igniting the Hokies six-zero run that lasted halfway through the first half.

Less than a minute later, senior midfielder Courtney Hubard took a pass from Dawn Will, and blew it past Minutewomen goalie Nardi at 27:58.

Will was on fire in the first half, scoring the Hokies' next three goals, her 37th (26:28), 38th (22:03), and 39th (17:13) of the season.

Senior attacker Meagan O'Doherty scored her 7th of this season, when she took a pass from Diacont at 15:10, giving the Hokies a five-point lead.

Minutewomen senior midfielder Rebecca Minaker stopped the drought with her 14th (12:30) goal of the year, jumpstarting UMass, who were down 6-1 at that point.

Within the next ten minutes, Pavlick had scored her 14th (12:04), 15th (8:54) and 16th (2:14) goals of the season, while junior midfielder Rachel Ingraffea notched her 11th (7:26), tying the game at six.

Senior midfielder Noelle Gorski got the assist on Pavlick's 16th goal.

It was an even matched game, with UMass taking 19 shots off Rainbolt, who saved 7 of them. VT launched 26 shots at Nardi, 17 of which ended up in her hands.

V. Tech picked up 14 ground balls to UMass' 13, and took nine draws, while the Minutewomen controlled only five.

UMass has "two big A 10 games" this week, according to Barnes, as they face St. Joseph's on Wednesday and Temple on Friday.

psycho

continued from page 6

up the crime. When a private investigator (Willem Defoe) shows up, Bateman's struggle to mask his insanity only intensifies.

Christian Bale is wonderfully quirky in his role as Patrick Bateman, creating a fascinating character. His haughty, blaze attitude, spiritual consumption of popular culture, and arbitrary random references to various serial killers make him almost normal in this queer world. Bale is intensely odd and oddly affable.

Here, it is easy to dismiss *American Psycho* as simply odd, a sort of visceral and visual piece of art without a soul; I was ready to do so myself. However, the film reaches depth beyond its stunning, yet decidedly simple, cinematography and its plethora of incongruities. The film pierces the very nature of identity.

In a society so hollow, so enraptured by appearance, Patrick Bateman passes for normal. People are so stuck in an alcoholic, or some other narcotic haze that they don't even recognize Patrick – even if he's a friend or a client. As *American Psycho* unfolds, Patrick Bateman is mistaken for almost every one of his associates; therefore, he is left without his own identity. He is subject to how society views him. If society thinks he's sane, then he appears sane. *American Psycho* seems to hint that there is no truth to be discovered, no reality to be found, only the appearance of either.

Part irreverent black comedy, part dark satire, *American Psycho* is just bizarre enough to work. It is both funny and profoundly disturbing. Patrick Bateman's irrational enthusiasm underlies this disturbing portrayal of a decadent society. Although the screenplay's sheer randomness is enjoyable at times, it does undermine the deeper shadings of the film. *American Psycho* is a visual gem perhaps, but too scattered to be effective. B



Christian Bale schmoozes with indie film princess Chloe Sevigny in *American Psycho*.

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Toyota Celica 156k no rust 5spd. Runs great. $1200 b.o. 1985 549-1636.

'81 Toyota Tercel: southern car, 104k miles, runs great. $800 (413)527-9270.

Subaru GL 1988. Runs perfect. Must sell! $1500. Call Marcelo @ 253-5018 545-5726.

EMPLOYMENT

Loaders needed: Summer teenage bicycling trips. US, Canada, Europe. Minimum 4-week time commitment. Salary plus expenses paid. Student Hosteling Program, Ashfield Rd., Conway, MA 01341. (800)343-6132. www.biketrips.com

Cool Candy Company on bus route in Amherst seeks outgoing phone sales reps. You can work around your classes with our flexible schedule: choose one of two daily shifts (four hours each), minimum of three shifts per week. Shifts are 10am-2pm or 1pm to 5pm. Earn up to $10 an hour with base salary plus commission. Requires some sales experience, but personality is most important. Don't miss this great opportunity - call Beth right now to set up an interview! 1-888-556-5599.

$Fundraiser$ Open to student groups and organizations. Earn $5 per MC app. We supply all materials at no cost. Call for info or visit our website. 1-800-932-0528 ext 65. www.ocmconcepts.com.

Camp Canadensis, Pocono Mountains, PA. Premier residential coed summer camp. We are looking for energetic, qualified and caring staff to teach all general athletics, gymnastics, hockey, tennis, mountain bikes, golf, motorcycles, outdoor adventure, ropes, archery, drama, video, photography, fishing, WSI, waterfront activities, arts and crafts, cooking and much more! Excellent facilities and great salary! 6/21/00-8/18/00. Call (800)832-8228 or apply online: www.canadensis.com

Are you connected? Internet users wanted!! $250-880/wk www.amsCommerce.com

EMPLOYMENT

The Office of Alumni Relations is now accepting applications for Alumni Weekend 2000. Must be available June 2,3 & 4. Students needed to provide transportation, bellhop, host events and more. $6.00/hr. Call Karen Golann or Dave Boutilier at 545-2317 for more information or stop by Memorial Hall.

Summer Employment; Outdoors. Weight loss/sports camp looking for energetic people to lead campers in a fun filled summer. Located in West Stockbridge, MA. in the heart of the Berkshires. Call for more information. Toll Free 877-FIT-CAMP. email marc@campkingsmont.com

Part-time After-school program. Interested in working with youth? Have fun and gain experience working with middle school youth in Amherst 6-12 hours/wk @ $7/hr. Send letter and resume to: Jone Massmer #142, HEC, 97 Hawley St., Northampton, MA 01060. AA/EOE/ADA

Now hiring for the following positions: line cook, prep sook, servers, hosts and p/t floor manager. Apply at Amherst Brewing Company.

Mullins Center has immediate openings for events staff. Start now, continuous through fall. Apply at Mullins Center 2nd floor.

Summer on Cape Cod. Gain knowledge and experience working at one of the Cape's premiere resorts, The Riviera Beach Resort, located in Bass River is offering positions in many areas including restaraunt and guest services. Email local representatives for particulars and interview information. Email gilligan@comcast.net or also please include resume.

Landscape help spring and summer. Part or full time. Call Steve 665-3493.

Summer help. Cape Cod, Boston or Providence, choose your location. Driver/delivery. Top pay/flexible hours. Cape Cod Ice Company. 800-660-9112.

Summer Help Wanted Local corrugated Manufacturer Looking for summer help for 2nd and 3rd shift. Good Pay $11.25 an hour. Call Scott Parsons 413-582-3844.

EMPLOYMENT

Child Care Provider. OCCS approved or willingness to be approved. Two years center based experience with 1-4 yearolds preferred. We are a home day care on an organic farm. 15 hours minimum through June. Good wages. Call 549-2608.

Cruise Line entry level on board positions available, great benefits: seasonal or year-round. (941)329-6434 www.cruisecareers.com

Attention UMass Students! Do you want to earn extra money with a job you can be proud of? The U.S. Census Bureau is hiring for Census 2000! Application process done on campus, flexible hours, work on campus. Make at least $11.50/hr. U.S. Department of Commerce, Bureau of the Census. Contact Charles Yi at (413)732-2102.

Have an amazing summer! Prestigious coed camp in beautiful Mass seeks caring, motivated college students & grads who love kids. GENERAL & SPECIALTY COUNSELORS needed. Join a dedicated, fun team. Competitive salaries+travel+room+board. Call Camp Taconic 1-800-762-2820.

FOR SALE

TI-92 Calculator. Mint cond. $140, bought for $255. email megross2000@yahoo.com

Two twelve in renwoods w/box 1000 watt capacity. 2 months old with life warranty $250 b.o. 549-8714.

FURNITURE

All in brand new condition. 2 love seats, computer desk, dresser. Available 5/15. Call Tara @ 256-0863.

HOUSE FOR RENT

Northampton- 4 bedroom, porch; near bus, park, bikeway. $1000 plus heat. Skibiski, Realtors. 584-3428. 1-6pm.

4 bedroom house close to UMass. $2000. Call Lincoln Real Estate. 253-7879.

LOST & FOUND

$300 Reward: Lost watch on 5th floor of library. Deceased grandfather's. 1975 silver Rolex. Black and silver band with inscription on the back. Please call Matt @ 665-9870.

MISCELLANEOUS

Modeling & Acting Have you always dreamed of being a model or actor but don't know where or how to get started? New faces MIETOUR is coming to your area soon. For more info call 1-877-MIE-LOOK.

Get paid to lose weight and inches. All natural, doctor recommended. 1-800-397-7715.

ROOM FOR RENT

One room in four bedroom apartment on Main St. Right on bus line. Deiredre 253-6840.

Room for rent. $350 +utilities in a 3 bedroom apartment in Northampton. 587-0664. Attitude a must!

ROOMMATE WANTED

Female roommate to share one bedroom apartment in Cliffside Apt. Sunderland. May-Sept. Call Leah 548-0936.

Looking for roomate to share great apartment in the Townhouses. On bus route. $250/mo. Washer/dryer. 549-1928.

2 bedroom in 3 bedroom Duplex in Belchertown. On bus route. Washer/dryer. Big yard. Non-smokers. $350 incl. Available 6/1. Call Denise 323-0120.

SERVICES

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

SUMMER SUBLET

One bedroom in house. On bus route. Close to campus. $296/mo. Call Liz 256-2384.

Spacious 4-5 bedroom house off Main St, Amherst. Bus route. Some furnishings. Available 6/1-9/1. Rent nego. Call 256-6777.

SUMMER SUBLET

One bedroom in Puffton. Utilities included. Sublet with option. Rent negotiable. 549-4121.

Sublet our apartment! Main St. Four big bedrooms, washer/dryer. Deirdre 253-6840.

Summer sublet, June with fall option. 2 bedroom Brandywine apartment. Heat and water included. On bus route. Call 549-4287.

One huge room in a hous efor two people. Washer/dryer. Short walk to campus, on bus line. $225/mo/person or b.o. Call Dan 508-789-2932.

Up to four bedrooms available in a great newly renovated apartment. On Main St. w/deck. On bus route, fully furnished. Utilities included. call 256-3738.

2 bedroom, utilities included on bus route, pool, tennis, hiking. Summer sublet, May20-Aug 30. $775/b.o. 397-9903.

Large room in spacious apartment close to town. Call 253-0218.

Four bedroom apartment on bus line. Available end of May. Call 397-8974.

1 BIG bedroom in 4 bedroom house. 1/4 mile from campus. Call April 549-9621.

1 bedroom apartment, 1 bath available 6/1-8/31. Spacious, close to town, free heat, hot water and electric. Fully furnished. $350 a month (negotiable). Call Elana 253-0428.

Great deal! 2 bedroom Brandywine apartment on bus route. Rent negotiable. Call Tom or Jake 549-1636.

Puffton Village 3 bedroom apartment, furnished $985/mo. Hot water and heat included. Close to laundry facilities. Kept clean by non-smokers. Call 549-1986.

Sweet deal, huge house!! Rent 1-7 available bedrooms, 2 bathrooms. 1 mile form campus, on Main St and bus route. 256-3338.

1 bedroom Puffton sublet. $595 utilities included. Available 6/1-8/31. 549-9646.

SUMMER SUBLET

Sublease in Amherst available 5/20-8/31. 2 bedroom with new kitchen in the Boulders. On bus line. $700 a month plus $700 deposit. Then possible 1 yr. lease. (413)253-9389.

Summer sublet only. 2 bedroom apartment, fully furnished. 1 1/2 bathrooms. Washer/dryer, dishwasher, backyard, parking, full basement. 5 minute walk to campus. Satellite option. Great location. Call Ben and Dave 549-5893.

2 bedroom in a 3 bedroomTownhouse $285 a month. All utilities included. On bus route. Call 253-6488. Tanya and Denise.

Large room in spacious apartment: close to town. Call 253-0218.

WANTED TO RENT

Looking for apartment or room from June or September through December. Call Ben (413)374-2932.

Today seems like a great day to get your ad put in The Collegian Classifieds!

All you have to do is pick up the phone and dial 545-3500

Five College Community Calendar

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

TUESDAY, APRIL 18

Concert – A concert entitled "Music in the Noon Hour" will take place at 12:30 p.m. in Sweeney Concert Hall, Sage Hall, at Smith College.
Film – A film entitled "Stories of Resistance: The Female Body as Narrator" will be held at 10 p.m. in Stoddard Auditorium at Smith College.
Film – A film and discussion sponsored by Amnesty International will be held at 7:30 p.m. in the Dewey Common Room at Smith College.
Lecture – A lecture entitled "The Mystery of the Angel Scroll: Elaborate Hoax or Find of the Century?" will be held at 7:30 p.m. in the Neilson Library Browsing Room at Smith College.
Meeting – The UMass Ballroom Dance Club will meet at 7 p.m. in Totman 101. Everyone is welcome.
Poetry – A poetry reading by Pulitzer Prize winning poet Mary Oliver will take place at 7:30 p.m. in Wright Hall Auditorium at Smith College.
Workshop – There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services. Men and women are welcome.

NOTICES

Exhibit – An exhibit entitled "Sistervision: Seeing Women's Lives" will be shown Monday, Tuesday, Thursday and Friday from 10 a.m.-5 p.m., Wednesday from 10 a.m.-9 p.m., and Sundays from 1-4 p.m. in the Alumnae Gym at Smith College.
Exhibit – Watercolors and oils will be on display Monday through Friday from 8:30 a.m.-4:30 p.m. in the Alumnae House, 33 Elm Street, at Smith College.
Support – If food is always on your mind, or you suffer from bulimia and/or overeating, Food Addicts in Recovery Anonymous can help. Call 259-1433 for more information.
Support – A grief support group is available to all students who have experienced the death of someone they love. The groups are free, small and confidential, and meet on Wednesday and Thursday evenings. Telephone pre-screening is required for enrollment. Call 577-5516 if interested.
Support – AL-ANON and ALATEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

BOOKBUCKS From Bookworks

Every time you buy $15 worth of books from Bookworks,* you get a stamp on your card.* When you get ten stamps, cash in your card for a free $20 UStore gift certificate!
*See Store for Terms and Conditions

University Store | UMass Campus Center | 413 - 545 - 2619

Ustore CAMPUS CENTER

Just another way that **WE GIVE 100%**
We give all of our profits to support University Programs

HSCN Hampshire Showcase Cable Network

2	HSCN Bulletin Board	21	Govt to Govt
3	CBS/3 Hartford	22	NBC/23 Springfield
4	CBS/4 Boston	23	CNN Headline News
5	ABC/5 Boston	24	CNN
6	PBS/57 Springfield	25	CNN Fn
7	HSCN Movie Ch	26	CNN Sn
8	UPN/20 Hartford	27	TBS
9	Weather Channel	28	NET
10	NBC/30 New Britain	29	College TV Network
11	Fox/61 Hartford	30	Univision
12	PBS/24 Hartford	31	Comedy Central
13	WCCH & HSCN	32	Cartoon Network
14	International	33	TV Land
15	UMass Academic TV	34	C-Span
16	WB/New Haven	35	ZDTV (Tentative)
17	Sundance	36	Bloomberg Financial Network
18	The Learning Channel	37	History Channel
19	UVC-TV19	38	HSCN Programming
20	ABC/40 Springfield		

TUESDAY EVENING — **C - Campus** — **APRIL 18, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer (R)		Life Beyond Earth		Mapping the Assets		What's Up With the Weather? (In Stereo)		Law & Order: Trust (R)	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	JAG "Into the Breech" (R)		60 Minutes II (In Stereo)		Judging Amy (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Inside Edition	Hollywood Sq.	JAG "Into the Breech" (R)		60 Minutes II (In Stereo)		Judging Amy (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Who Wants to Be a Millionaire		Dharma-Greg	Talk to Me	NYPD Blue "Good-Bye Charlie"		News	Nightline
WLVI	56	Sister, Sister	Fresh Prince	Friends	Nanny 911	Buffy the Vampire Slayer		Angel "She" (R) (In Stereo)		News		Friends	Nanny 911
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Walk-Hunger	Fraser (R)	Will & Grace	Just Shoot Me	Dateline (In Stereo)		News	Tonight Show
WTXX	8	Divorce Court	Divorce Court	Blind Date	Reel TV	Parkers (R)	Moesha (R)	The Best "Cueca Solo"		News	Reel TV (R)	Blind Date	Change-Heart
WVIT	10	News	NBC News	Extra	Ent. Tonight	3rd Rock-Sun	Fraser (R)	Will & Grace	Just Shoot Me	Dateline (In Stereo)		News	Tonight Show
WTIC	61	Simpsons	Fraser	Seinfeld	Friends	70s Show	Family Guy	Party of Five (In Stereo)		News		Friends	Fraser
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	3rd Rock-Sun	Fraser (R)	Will & Grace	Just Shoot Me	Dateline (In Stereo)		News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		Little Pandas: The New Breed		What's Up With the Weather? (In Stereo)				Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Fraser	Who Wants to Be a Millionaire		Dharma-Greg	Talk to Me	NYPD Blue "Good-Bye Charlie"		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Fraser	Parkers (R)	Moesha (R)	The Best "Cueca Solo"		Star Trek: Voyager "Deadlock"		Med Abt. You	Judge Mathis
WTBS	72	Roseanne	Roseanne	Fresh Prince	Major League Baseball	Philadelphia Phillies at Atlanta Braves. (Live)						★★★ "Pale Rider" (1985) Clint Eastwood.	
A&E	32	L.A. Law		Law & Order		Biography: Dr. Laura		Investigative Reports (R)		Inside Story (R)		Law & Order: Trust (R)	
CNN	23	Worldview	Moneyline	Newsstand	Crossfire	World Today (R)		Larry King Live		Newsstand		Sports	Moneyline
COM	28	Saturday Night Live		Daily Show (R)	Stein's Money	Whose Line?	Whose Line?	Whose Line?	Whose Line?	Premium	Com.-Presents	Daily Show	Stein's Money
DISC	37	Your New House (R)		Wild Discovery: Whitetail		On the Inside: State		New Detectives (R)		FBI Files "A Hunter's Game" (R)		On the Inside: State	
ESPN	27	Sportscenter		Stanley Cup Playoffs	Conference Quarterfinal	Game 4 – Teams to Be Announced. (Live)				Baseball Tonight		Sportscenter	
LIFE	45	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		"Mixed Blessings" (1995, Drama) Gabrielle Carteris.				Golden Girls	Golden Girls
MTV	33	"Jawbart" (2000, Drama) Mary Gross, Matt Frewer. (In Stereo)				Say What Kike	TRL	TRL (R) (In Stereo)		Tom Green (R)	Lyricist	Undressed (R)	Undressed (R)
NICK	46	All That	Celdog	Hey Arnold!	Rugrats	Rocket Power	Rocket Power	Brady Bunch	Bev. Hillbillies	All in Family	Jeffersons	I Love Lucy	Bewitched
SCIFI	35	Sliders "Seer" (In Stereo)		Xena: Warrior Princess		Hercules: Legendary Jrnys.		Xena: Warrior Princess		Hercules: Legendary Jrnys.		Poltergeist: The Legacy	
TLC	29	Home Again	Home Again	48 Hours "Save My Child" (R)		Treume: Life in the ER (R)		In the Mind of Conmen (R)		Multiple Personality Puzzle		Treume: Life in the ER (R)	
TNT	20	In the Heat of the Night		ER "Mom Plan, God Laughs"		NBA Basketball: Toronto Raptors at Miami Heat. (In Stereo Live)					NBA Basketball: Rockets at Suns		
USA	62	Crush	Friends	JAG "Smoked" (In Stereo)		Walker, Texas Ranger		★★★ "Clear and Present Danger" (1994, Drama) Harrison Ford, Willem Dafoe. (In Stereo)					
HBO	43	(4:45) ★★½ "Annie" (1982) PG		Happily Ever		★★½ "The Prince of Egypt" (1998) PG		★★½ "First Time Felon" (1997, Drama) Omar Epps.				The Corner (R)	
MAX	44	★★½ "The Big Town" (1987, Drama) Matt Dillon, Diane Lane.				★ "Friends & Lovers" (1999) Stephen Baldwin.		★★½ "Wolf" (1994, Horror) Jack Nicholson, Michelle Pfeiffer. (In Stereo)					
SHOW	60	★★ "Fast Getaway II" (1994, Adventure) Corey Haim.				★★ "Twilight" (1998, Mystery) Paul Newman.		★★ "At First Sight" (1999, Drama) Val Kilmer.				"Just Ticker"	

Frosh By Megan Orosz



Kampus Kids By Adam Souliere



Adam and Eric By Ross Burach



Balderdash By Tim Dwyer



Dollface By Courtney Mxs



Inktown By Jeff Incutto



Cashin Crew By Allie Morris



Doonesbury By Garry Trudeau



FoxTrot By Bill Amend



Horoscopes

ARIES (March 21-April 19) – A difficult financial situation may be cramping your style. Through quick and imaginative means you can remedy the situation – soon.
TAURUS (April 20-May 20) – Prosperity is one thing to you, and something else again to another. Today, you must concentrate on those things that work for you alone.
GEMINI (May 21-June 20) – You may be misinterpreting someone else's intentions, and answering defensively. You must strive to see things more clearly and be less abrasive.
CANCER (June 21-July 22) – You should be able to get ahead of schedule today, simply by making imaginative use of the time available to you throughout the day.
LEO (July 23-Aug. 22) – You'll have an important opportunity to think things over more completely today. The conclusions you come to will affect others besides yourself.
VIRGO (Aug. 23-Sept. 22) – You may receive news from afar which has you reconsidering your current situation. There could be something better for you over the horizon.
LIBRA (Sept. 23-Oct. 22) – You should be nowhere near any dangerous junctions in your life today, so you can move forward with confidence. Try picking up the pace a little.
SCORPIO (Oct. 23-Nov. 21) – If you're feeling out of sorts early in the day, the best remedy is action. Move forward, and embrace any opportunity to take part.
SAGITTARIUS (Nov. 22-Dec. 21) – It's time for you to make what may amount to a difficult decision – but once it's made, the road is sure to become much smoother.
CAPRICORN (Dec. 22-Jan. 19) – Someone you know well may have different plans today, and you'll have trouble persuading him or her to join you. Compromise is possible.
AQUARIUS (Jan. 20-Feb. 18) – Trouble at the workplace must not be allowed to intrude on you at home. Rational discussion, however, must not be avoided at any time!
PISCES (Feb. 19-March 20) – Women today may have to rely on their feminine wiles to see them through. Men, however, must not be taken in by this temporary ploy!

Quote of the Day

"I spent most of my time occupying various administration buildings, smoking thai stick, breaking into the ROTC, and bowling. I don't remember most of it."

–*The Dude, on college, in* **The Big Lebowski**

Oh where oh where is the Monkey Box today?

Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Minuteman Croissant Sandwich
Vegetarian Egg Roll (vegetarian)
Vegetable Fried Rice (vegetarian)
Jamaican 3 Bean Stew (vegan) (Berkshire, Hampshire and Worcester only)
Vegetable Croissant Sandwich (vegetarian) (Berkshire, Franklin and Worcester only)

DINNER

Cajun Cod
Cavatelli Suprem
Savory Stufeed Peppers (vegan) (Berkshire, Hampshire and Worcester only)
Bow Tie Pasta and Vegetable Casserole (vegetarian) (Berkshire, Franklin and Worcester only)

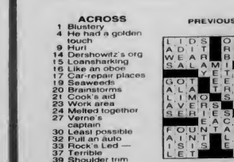
FRENCH FRY BAR

GOOD LUCK FINDING TUMS ON THURSDAY ALL YOU CAN EAT WINGS MON, TUES, WED 7PM - 10PM $5
HANGAR Pub and Grill
55 UNIV. DRIVE

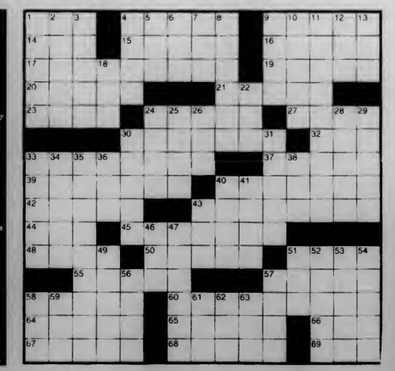
ACROSS
1 Blustery
4 He had a golden touch
9 Hurl
14 Dershowitz's org
15 Loansharking
16 Like an oboe
17 Car-repair places
19 Seaweeds
20 Brainstorms
21 Cook's aid
23 Work area
24 Melted together
27 Verne's captain
30 Least possible
32 Pull an auto
33 Rock's Led —
37 Terrible
39 Shoulder trim
40 Due to
42 Tan
43 Bedspread
44 Stimpy's pal
45 Resigns
47 Movie terrier
50 Duck printed for its down
51 "Two Years Before the —"
55 In a state
57 Brownish gray
58 Trotsky contemporary
60 Like some sweaters
64 Bach instrument
65 Lack of interest
66 From ages past
67 Artist's plaster
68 Jades
69 Furtive

DOWN
1 Fanatical
2 Dwelling place
3 Walks in water
4 Tousle
5 Sort of suff.
6 Pair
7 A founder of Dada
8 Solar –
9 Streetcar
10 Hunt or Hayes
11 Sorry
12 Harem room
13 Zee preceder
18 Chafer
22 Apple cider girl
24 Do a clerk's job
25 Actress Moon — Zappa
26 Type of tax
28 Rodent
29 Young bird of prey
30 Tumult
31 Spikes the punch
33 Horse relative
34 Fencing gear
35 Museum fill
36 Type of nose
38 Kids' card game
40 Drill (holes)
41 Perpetually
43 Spanish hero El —
46 Bumped into
47 Portend
49 Opera highlights
51 Actress West
52 Commuter vehicles
53 Magic formula
54 Lingerie choice
56 — Domini
57 Not that
58 Ship's record
59 Before, poetically
61 Genetic info
62 Can. province
63 Pool-hall item

PREVIOUS PUZZLE SOLVED



4:17:00 © 2000 United Feature Syndicate



Today's Staff

Night Editor	Adam White
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Copy Editor	Sam Wilkinson
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Atlantic 10 rivalries renewed for Maroon and White

Sortino's squad follows split with sweep

By Aaron Soykin
Collegian Staff

Thank God for Sunday, because if the Massachusetts softball team had to simply settle for Saturday's split with visiting St. Joseph's, UMass coach Elaine Sortino probably would not have smiled as often as she did the next day – when her Minutewomen rebounded to sweep Temple, 9-1, 1-0 at the new UMass softball complex. Although the Minutewomen (18-19, 4-2 Atlantic 10) held a 3-0 advantage in Saturday's game one against the Hawks, St. Joe's rallied in the late innings for a narrow 5-4 win.

And even though UMass responded with a 6-1 trouncing in game two, Sortino wasn't pleased. Only two wins on Sunday against the Owls would help.

Much to her satisfaction, the first victory came via the eight-run mercy rule; however, the second game – the one that would resonate in her mind for two days until the next – was a bit closer than she would have liked. But Sortino did not want to ponder what could have happened without the no-hitter from the arm of freshman pitcher Kalla Holtz, and the game-saving defense of sophomore second baseman Ashley Bakken.

"I thought to myself, oh Jesus, I hope we're not in another one-run game right now, and sure enough, here we are, one-nothing," Sortino said, shaking her head but still smiling. "You only have to be one run better than the other gal. But sometimes they give me a heart attack."

In the most exciting contest produced by the pair of this weekend's twin bills, the UMass defense held Temple's offense to no hits, despite the fact that a number of balls were hit sharply into dangerous territory. Bakken, whom Sortino praised for her best defensive effort of the season, made three standout defensive plays to keep the no-hitter intact.

"Kalla gets the no-hitter, but Ashley gets half the ball," Sortino said. "She saved the day. She had a busy day at the office, but it was a great day at the office."

And while the defense was strong, the pitching was superb. In the first no-hitter of her promising career with the Minutewomen, Holtz showed some series grit after one of her roughest outings the day before. In Saturday's first game against St. Joe's – the only of the weekend that UMass lost – Holtz struggled in the late innings, relinquishing a three-run cushion.

But she responded strongly against the Owls, pitching through her mistakes, striking out five, and walking only two.

"Her whole demeanor was different today, and that's because her focus was better," Sortino said of Holtz, with whom she talked on the phone Saturday night. Sortino said the conversation worked, as Holtz seemed more relaxed, even though there was only one UMass run on the scoreboard as opposed to four the day before.

Trying not to take much credit for her pitching gem, Holtz had nothing but praise for her defense.

"I just stood on the mound and couldn't believe some of the defensive plays she [Bakken] came up with today. This one was special to me. The defense did a great job... people were just all over the place."

While the close score kept game two against Temple exciting, the lopsided hitting barrage by UMass gave game one its appeal. The highlight of the contest came in the bottom of the fourth inning, when freshman shortstop Emily Robustelli ripped a grand slam home-run just inside the left-field foul pole.

As Sortino watched the ball sail over the fence fromthe third-base coach's box, she offered a rare smile, breaking her traditional

game face in joy for Robustelli.

"I just think that's the beginning for Emily. She's a good hitter. I was thrilled for her," Sortino said.

As Robustelli starred in the batter's box, junior pitcher Carrie Jeffries cruised on the mound. In one of her best outings of the season, Jeffries pitched six strong innings, picking up the victory while allowing only one run, and walking only one batter.

In the UMass victory in game two against St. Joe's, sophomore Jen Hadley also pitched well, allowing only one runner to cross the plate. The victory improved Hadley's record to 5-6 on the year. From the batter's box, pinch-hitter Hadley drove in the only run of the 1-0 win over the Owls.

Minutewoman center fielder Teri Rooney went 4-7 seven overall against the Hawks, driving in two runs as well.

UMass will next play today in a 3 p.m. double-header at Harvard. According to Sortino, the in-state rivalry between the two programs can't possibly offer as much motivation as her distaste for defeat.

"I don't want to lose to anyone. In-state, outta state, or in Italy. I don't care," she said.



DAN SANTELLA / COLLEGIAN

Cherra Wheeler and the UMass delense helped UMass pick up three crucial A-10 victories this weekend.

Greyhounds run past Minutemen with 16-goal second-half outburst

By Brett Mauser
Collegian Staff

With the score knotted at five through the first two quarters, Massachusetts men's lacrosse coach Greg Cannella probably couldn't have asked for much more out of his troops in holding high-powered Loyola at bay. His Minutemen showed him they could go blow for blow with the third-ranked team in the country... for a half.

Unfortunately, it takes two halves to tango.

There would be no dancing on the UMass sideline on this afternoon. Once catching wind of a potential upset, the Greyhounds waltzed around and then all over the visiting Minutemen, throwing 16 more on the board in the second half en route to a 21-10 pounding of the Maroon and White.

One had to wonder just how good the UMass defense was, as one of college lacrosse's most explosive attacks could muster just five goals through two periods. However, at halftime the drawbridge opened, allowing a pack of Greyhounds to storm the Minutemen's castle, trampling the defenseless Maroon and White.

Loyola made up its first loss of the season last week, falling to No. 1 Syracuse, 16-9, at the Carrier Dome, where the Orangemen scored 10 goals in the fourth quarter. Doing its best upstate NY impersonation, the Greyhounds used every bit of the second half to put the Minutemen away.

But the third quarter would prove to be all Loyola (8-1) would need in the affair, as UMass was trampled by an 8-3 run for the Greyhounds. Just eight seconds in, Loyola would take the lead for good, as Peter Haas took the opening faceoff and hammered it past goaltender Chris Campolettano. Thirty-three seconds later, Tim Goettelmann tallied his first of the afternoon after being held scoreless in the opening half. It was one of four on the day for the senior attackman.

UMass (4-5, 1-3 ECAC) finally put a halt to the Greyhounds' charge after they had run off four straight. Alex Racioppi posted his first career hat trick, scoring all three goals in the third to keep the Minutemen within striking distance, but Loyola wasn't nearly finished licking its chops.

After putting up four more in round three to take a commanding 13-8 lead into the final stanza, the Greyhounds sunk their teeth into the Minutemen, delivering the kill with seven unanswered goals to open the fourth quarter. UMass would score two late, but at that point, the game was well out of reach.

It was Goettelmann and Gavin Prout that would do the Minutemen in, each scoring four goals to go along with hat tricks from Haas and Michael Sullivan. The 21 goals were the highest total on the season for the Greyhounds.

Loyola	21
UMass	10

For a while, though, it seemed as though the Maroon and White would challenge the Greyhounds. After falling by two in last year's contest, UMass started slow, surrendering two goals in the opening minutes. However, the Minutemen answered with three in a row, when junior midfielders Keith Gabrielli and Jeremy Guski locked the game at two apiece, allowing UMass to take the lead with John Madigan's 15th goal of the year. In fact, the Minutemen had three one-goal leads in the first half, but Loyola kept responding, including when David Fields retrieved the ball in a scrum in front of the cage, then whipping it by Campolettano with a behind-the-head shot.

Gabrielli did most of his damage from afar, totaling a game- and career-high four assists on the afternoon. In nine games, the junior from Farmingdale, NY has six goals and 10 assists. Madigan and Levielle each had a pair of goals, helping UMass reach double-digits for the first time since a 17-5 win over Boston College.

The Minutemen take a few days off until Harvard comes calling, as the Crimson visit Amherst for a Wednesday matinee matchup at Richard F. Garber Field. Last season, the Ivy Leaguers were one of four wins on the season for UMass, an 8-4 decision in Boston.



DAN SANTELLA / COLLEGIAN

Jeremy Guski scored a goal In the Minutemen's 21-10 loss to Loyola on Saturday.

Hardball see saw ends in stalemate

By Matthew Despres
Collegian Staff

Having spent the past two weeks flirting with a record just above .500, the Massachusetts baseball team traveled to Philadelphia this past weekend in search of answers.

Although the immediate problem came in the form of the Temple Owls, the Minutemen were also trying to remedy a nagging inconsistency that has followed them since game one. Pitcher Travis Veracka did his best in the first game, leading UMass to a 14-3 victory, but his teammates could not carry the momentum into Sunday afternoon, losing a close one, 2-1. The third game of the series, tied at 5-5 in the fifth inning, was suspended due to inclement weather.

The Minutemen (13-13, 4-4 Atlantic 10) jumped out to an early lead in the first game. Senior Shaun Skeffington walked to lead off the first inning, and advanced to third when sophomore Mike Kulak singled in the next at bat. Skeffington scored moments later when junior Nick Gorneault grounded out to Temple pitcher Greg Powell, giving UMass a 1-0 lead. Catcher Chris Morgan increased the lead to two when he singled to score Kulak.

After tacking on two more runs in the top of the second, the Minuteman offense again got rolling in the fourth. Junior Gavin Clark singled to reach base, and then stole second with freshman Matt Boulanger at the plate. Boulanger pushed the lead to three when he doubled, sending Clark home. UMass scored their fourth and final run of the inning when Boulanger scored on an RBI single.

Temple finally showed signs of life in the bottom of the fourth. Owls second basemen Jim Tullis reached on an error by Skeffington, and was sent home two batters later when Rob Cucinotta hit a two-run homerun that made the score 6-2. The Owls would add their third and final run of the game in the bottom of the fifth.

Inning number five brought more of the same for UMass. After Morgan scored on a Clark single, speedy shortstop Aaron Senez stole home to give the Minutemen their eighth run of the game.

The Minutemen posted their final three runs of the game in the seventh inning. Boulanger doubled to lead off the final frame, and Skeffington reached on an error. After sending the runners home with a triple, Gorneault scored the final run of the game when Morgan grounded out to the shortstop.

Gorneault enjoyed a particularly productive afternoon at the plate. The junior hit his team-leading fifth homer of the season, a two-run blast in the top of the sixth. His triple in the seventh that again swept the base paths for the Minutemen was his second of the season.

As the UMass offense went into cruise control, Veracka was flying on the other side. The senior lefthander threw his fourth straight complete game, giving up six hits and striking out seven Owl batters en route to his third win of the season. Powell took the loss for the Owls, giving up 11 runs on 13 hits and dropping to 4-4 on the season.

The second game, moved to Sunday because of poor conditions on Saturday, was a far cry from the 11 run beating the Minutemen handed to Temple in game one. Junior Craig Szado turned in an admirable effort, but received no run support from his teammates as the Minutemen fell, 2-1.

The game was scoreless until the top of the sixth inning when UMass finally got on the board. Skeffington walked to lead off the inning and advanced to third on a single by Kulak. Gorneault knocked a sacrifice fly deep into centerfield, scoring Skeffington for the only Minutemen run of the game.

After tying the game in the bot-

Turn to BASEBALL, page 7

Late game drought allows Hokies to escape from Garber with 8-6 victory

By Matt Foster
Collegian Staff

It was a day for milestones at Totman Field as Massachusetts women's lacrosse team clashed with the Hokies of Virginia Tech. Unfortunately for the Minutewomen, it was the Hokies who came away with an 8-6 victory.

With the scored tied at six apiece after 30 minutes, the Maroon and White would surrender a measly two goals, but the pair would be all that V. Tech would need as the stymied the UMass offense not allowing the hosts to put up another goal.

"It was a two-zero game," head coach Phil Barnes said, following his team's 6-8 defeat at the hands of the Hokies. "It was a great game to be a part of. We were in it, we tied it up at halftime. The kids gave 100 percent. It was a great game to play."

V. Tech jumped ahead midway through the second half when Erin Curran, a junior defender popped the ball past Jen Nardi at 17:27.

The Hokies struck again when Hubard beat Nardi for the second time on day, scoring her 18th of the season (7:04).

"I think both teams really turned it up a notch after [halftime]," Barnes said, continuing. "We only gave up two goals in the last forty-five minutes of the game. Defensively we didn't take care of business right away."

Barnes was ejected from the game and sub-

Turn to LACROSSE, page 7



DAN SANTELLA / COLLEGIAN

Jessica Passanese anchored the UMass defense, but unfortunately the offense didn't help out much in an 8-6 loss to Virginia Tech.

The Massachusetts Daily Collegian

New England's largest college daily

Volume CVI Issue 51 Wednesday, April 19, 2000

Statistic s show ALANA decline

By Adam Martignetti
Collegian Staff

The freshmen admission statistics for the fall semester of 1999 are in and the results show that the newest University of Massachusetts class is smarter, but slightly less diverse.

Due to a larger application pool, the University could afford to be more selective in its freshmen admissions, and therefore the acceptance rate was down. The total number of first-year applications (19,915) was up 13 percent from 1998; an increase in in-state applicants is credited with the overall rise in applications. Conversely, the acceptance rate declined to 69 percent, its lowest point in eight years. The fall 1999 entering class totaled 4,000 students – a five percent increase from last year.

The more selective admissions process brought a "smarter" freshmen class, at least as measured by traditional standards. The average weighted high school grade point average (GPA) for the incoming class rose to 3.26 from 3.16 in 1998. The average SAT score also increased nine points to 1,133, the highest figure since 1989.

Joseph Marshall, the Dean of Enrollment Services, credited the overall freshmen improvement to the ratio between the quality of a UMass education and the cost of that education. In other words, UMass offers a comparable education to much higher-priced institutions.

"It's not necessarily a larger applicant pool because statistics would show that would lead to lower [SAT] scores," Marshall explained. He added, "We're a highly sought after institution right now."

Although there was an overall improvement in freshmen credentials, the number of new Asian, Latino, African American and Native American (ALANA) students declined for the second straight year.

After the number of ALANA students doubled from 11 percent in 1990 to 21 percent in 1996, the total fell to 17 percent this past fall, according to Marshall.

Last fall, Asian students accounted for eight percent of the first-year class; African Americans for four percent; Hispanics for four percent; and Native American students for only .5 percent.

Joe Marshall attributed the ALANA decline directly to Chancellor Scott's decision to alter the University's policy of affirmative action. "We had to change our admission procedure," he said.

After completely eliminating affirmative action last spring, the Chancellor instituted a new "point-based" system to boost minority admissions.

Marshall said that the University had expected ALANA numbers to come in at about 13 percent after Scott's policy change, and even though the 17 percent was a decline from last year's 20 percent, it was still somewhat of a triumph.

"A lot of people worked hard [to keep the numbers up]," Marshall said. In regard to the ALANA figures, he commented, "In light of where we could have been, I'm extremely pleased."

Marshall outlined the University's plan to restore ALANA numbers to their previous levels. He said that with programs like "Early Outreach" and the ALANA Open House (held two weeks ago), "We've got the foundation that we can build on."

Marshall warned there was absolutely no correlation between the higher SATs or higher GPAs and the lower number of ALANA admissions. In fact, he believes quite the opposite is true. He thinks the University is now best suited to attract the quality ALANA students for which it is looking.

Across campus there are admissions goals. Marshall said, "For example, the College of Engineering needs to enroll more women students." He added that one of the University's admission goals should be to boost ALANA enrollment.

ALANA enrollment has also been a hot topic of debate at the Commonwealth College. Dean searches over the past two weeks. Each of the five candidates have received extensive questioning about increasing minority enrollment in the Commonwealth College and maintaining the University's diversity as opposed to solely seeking "better" Commonwealth students.

At her recent interview for the Dean position, Interim Dean of the Commonwealth College Linda Nolan said that many ALANA students were offered spots in the College, but simply chose not to join. She added, "Concern is with students who have a high high-school rank and are a minority. We will address those [UMass] students with a 3.2 [GPA] and get them into the College."

At the most recent Faculty Senate Meeting Javier Cevallos, Interim Vice Chancellor of Student Affairs, recognized that the ALANA applications for the forth coming freshmen class were slightly down.

When asked if the Commonwealth College had anything to do with the scholastically improved freshmen class, Marshall admitted, "Certainly the Commonwealth College helps," but gave more credit to "the general recognition that we're a high quality institution."

Figure 4. First-Year Academic Profile

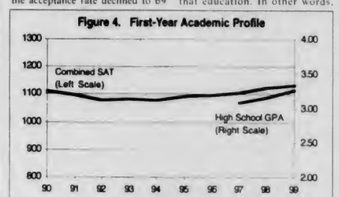


Figure 5. Race/ Ethnicity of First-Year Students (U.S. Citizens)



COURTESY OFFICE OF INSTITUTIONAL RESEARCH

These graphs show the increase in SAT scores and the decline of racial diversity first-year students at UMass.

Authorities discuss campus issues

Police brutality

By Jason Trenkle
Collegian Staff

University of Massachusetts students gathered last night in the Gorman Residence Hall to discuss instances of campus police brutality and violation of students' rights with an aim towards stopping such incidents from occurring.

African American Studies Professor John Bracey spoke out about police brutality on a much larger scope, but many students brought up times in which they felt their rights had been violated on campus.

"It's okay to get upset about police brutality, but don't be surprised about it," Bracey said. "It's a systematic problem with the way the system is set up."

Bracey says the problem is that there is no common system in which civilians are able to monitor police officers' behaviors. He said that even on campus, students should exert their Constitutional rights and question the UMass Police on particular ways in which they respond to student issues.

Student Government Association (SGA) Assistant Attorney General Sofia Cozzolino, a freshman political science major, said SGA is attempting to organize a pro-active student group to address the problem of police brutality on campus.

According to Bracey, it is difficult to bring charges against a UMass Police Officer because Legal Services Office can not represent a student in a case involving a UMass administrator or authority. Bracey says there was a time when a student could sue an officer on charges of brutality and Legal Services would lean in favor of the student.

"What kept the campus police in line was the threat of being sued," Bracey said. "He [Chuck Dimare, director of Legal Services] used to win cases all the time. The campus police hated him."

Then, the University decided to revoke students' rights to sue through Legal Services and as a result, Bracey says less charges of brutality have been brought before the UMass Police.

However, Bracey stated that he feels that the campus police are very lenient when it comes to enforcing some issues.

Turn to BRUTALITY, page 2

Professor proposes racial coalition

By Alicia Upono
Collegian Staff

Sociologist William Julius Wilson advocated the need for a progressive multi-racial political coalition to combat the rising inequality in America during a lecture at Memorial Hall yesterday.

Wilson believes that social science knowledge can be used to suggest strategies for fighting growing social problems and he has chosen to examine the inequality of both race and class in yesterday's lecture and his most recent book, "The Bridge over the Racial Divide."

He said, "As long as middle and lower-class groups are fragmented along racial lines, they will fail to see how their combined efforts could promote policies that reflect their interests."

The proposed coalition, he believes, will lessen the impact of rising inequality that has steadily increased in the past three decades and ease the burden on ordinary families. The coalition aims to bring various groups together, be it racial, religious or political. He said, "Now is the time to promote a sense of unity, such messages bring races together, not apart."

Wilson acknowledges that though people are still worrying about meeting basic needs, they are reporting to be more satisfied with their lives today than they were in 1994. He noted that economic growth, sustained high labor markets and the high rate of productivity growth may lead America into a period that resembles 1947 to 1973, a time when America experienced growth financially and socially at all income brackets.

Turn to COALITION, page 3



TERESA CANINO-RIVERA / COLLEGIAN

Professor William Julius Wilson encouraged a more progressive method of fighting the rise of social inequality in a lecture at Memorial Hall.

Healthcare issues discussed at forum



Pharmacology professor John Walsh compared the U.S. healthcare system with other countries during a forum held yesterday at the Campus Center.

"According to Walsh, an increasingly large number of Americans have what he refers to as "inadequate coverage," with most of these people being elderly or poor."

By Matt Foster
Collegian Staff

The current state of healthcare and health insurance in the United States was discussed last night, with particular emphasis being placed on the topic of single-payer health insurance.

Dr. John Walsh, a professor of Physiology and Pharmacology at UMass Medical Center in Worcester, and Peggy O'Malley, of the Massachusetts Nurses Association, compared the U.S. healthcare system with that of other nations, concentrating particularly on Canada's single payer system.

"The number of Americans without any health insurance at all has been rising," Walsh said. "It's now in the vicinity of about 45 million Americans with no health insurance whatsoever."

According to Walsh, an increasingly large number of Americans have what he refers to as "inadequate coverage," with most of these people being elderly or poor.

"Seniors are now paying 25 percent of their out of pocket income on health insurance," he explained. "One quarter of what they take in goes out for healthcare not covered by MediCare or Medicaid."

One of the factors in the insufficient coverage for seniors has been in long term care. Such things as nursing homes and rehabilitation care are not covered under most insurance plans.

"Virtually no one has coverage" for long term care, according to Walsh.

The lack of coverage causes other medical difficulties for the uninsured. One study outlined by Walsh showed that there was a significantly greater number of women between the ages of 45 and 65 who get screenings for such serious ailments as breast cancer, glaucoma, and high blood pressure who are insured, as opposed to those not insured.

"So, interestingly, preventive care, as well as hospital care and doctors care, are inadequate among the uninsured," Walsh said.

"Our life expectancy, one index of the quality of our healthcare system, is low," he said, comparing the average women's and men's life expectancies in the United States with those of other industrialized nations, in particular Canada, Germany, Italy, France, and Great Britain. Also, healthcare is more expensive in the U.S.

"Our healthcare costs are higher to begin with," Walsh said, "as a matter of fact, the highest in the world."

Massachusetts has the highest healthcare costs in the United States, averaging about $3,000 per person per year on health insurance.

Walsh went on to explain Canada's health care system, and how the United States could better follow Canada's lead.

Canada uses a single-payer healthcare system, which is "a system of national health insurance," Walsh said.

These single-payer programs, like the one in place in Canada have minimum criteria such as: "universal coverage, portability of benefits, coverage for all medically necessary services, and it is finally a publicly administered non-profit program," Walsh said.

"There has been some publicity recently about Canadians being dissatisfied with their healthcare," Walsh said.

A survey was administered asking how Canadians felt about their health plan, when compared to the U.S.'s current plan.

"This is a remarkable result for any survey," Walsh said, "95 percent of Canadians said they preferred Canada's, two per cent were unsure,

Turn to FORUM, page 2

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 54 LOW: 40	HIGH: 64 LOW: 44	HIGH: 64 LOW: 42

SOURCE: CNN.COM

Paper or plastic?



Check out what crazy Italian columnist Dana Oppedisano has to say in today's Ed/Op page! Ed/Op: we may be small, but we satisfy this campus like no other section can!

ED/OP PAGE 4

Can you take me higher?



Creed stormed the Mullins Center on Saturday night. Read our review. Also, check out how Edward Norton did in his directing debut today. Arts: Please leave us alone, we're sulking in our own prison.

ARTS PAGE 6

Huskies Handle UMass



Junior outfielder Gavin Clark reached base three times yesterday, but his Minutemen failed to produce against rival UConn, falling 12-5.

SPORTS PAGE 14

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ON THE INTERNET

www.dailycollegian.com

Police Log

Arrests
Apr. 14
Brendan P French, 19, of Ballaston N.Y., and David Dubrino, 19, of Antrium N.H. were arrested in Baker dorm. Ballaston was charged with possession of a class B substance with intent to distribute and Dubrino was charged with possession or use of a false or stolen RMV document and possession of class B and class D substances with intent to distribute.
Apr. 15
Corey Currington, 31, of East Boston was arrested on the corner of Massachusetts Ave and Commonwealth Ave for a default warrant.
Robin L Leuthner, 22, of Greenfield and Sandra Kamensky, 36, of Montague were arrested in lot #25. Leuthner was charged with possession of a class B and a class D substance and Kamensky was charge with possession of a class D substance.

Accidents
Apr. 14
An unknown vehicle struck a parked vehicle on Windmill Lane.
Apr. 17
A minor two-vehicle accident was reported in lot #49.

Larceny
Apr. 14
A laptop, valued at over $1,000 was reported stolen from John Quincy Adams Dorm.
Apr. 16
A delivery person reported having a hot box and pizzas stolen from their vehicle outside of Washington Dorm.

Misc.
Apr. 14
Police were called in to check on the well being of a child in the street in front of the Lutheran Church on North Pleasant St. Parents were located.
Individuals were reported roller-skating in the Berkshire DC.
Apr. 15
UMass police assisted Amherst police with service of a restraining order.
An individual was ejected from the Mullins center for trespassing.
Bottles were reported thrown from Patterson Dorm.
Apr. 16
Bottles were reported being thrown from John Quincy Adams Dorm.
Items were reported thrown from Moore Dorm at persons and vehicles.
A 20-year-old intoxicated individual was taken into protective custody.
An individual was ejected from a concert at the Mullins Center.
Apr. 17
Objects were reported thrown from Cashin Dorm and striking a vehicle.
A disagreement between two individuals was resolved in Cashin Dorm.
Individuals playing football were spoken to regarding noise level at the Orchard Hill Bowl.
The Amherst Fire Department and UMass Emergency Health and Safety department were dispatched to Brooks Dorm for a sponge left on a hot stove.

Vandalism
Apr. 14
Tires on a vehicle were reportedly slashed in Lot 32.
Apr. 16
A bathroom sink was reported ripped from a wall in Washington Dorm. Housing was notified of flood damage estimated in excess of $500.
Damage to a vehicle was reported in lot #44.
A mailbox was reportedly broken into in Tobin Hall.
Apr. 17
Obscenities were reported written on a door in Coolidge Dorm.
Damage to a vehicle was reported in lot #32 E.
Property was reported stolen from a lounge and windows smashed in Coolidge Dorm.

■ *brutality*

continued from page 1



TERESA CANINO-RIVERA / COLLEGIAN

African American Studies professor John Bracey spoke about police brutality last night at Gorman Residence Hall.

"Being a campus policeman is a very difficult job," Bracey stated. "It's not to terrorize students, it's just too keep students safe." •

With the University's recent intentions to install surveillance cameras in Southwest Residential Area, many students are concerned about where the line should be drawn between student safety and infringement of their privacy and rights.

Bracey discussed his distaste in planting surveillance cameras in living areas.

"Why would you assume that college students are about to break the law to the point where you have to start monitoring them," Bracey said. "No one in the right mind is going to drag a couch in front of a camera and set fire to it."

The University could better spend their funds providing better lighting in areas across campus, Bracey stated. Even with better lighting though, he added that the police do not get paid much money and in some cases would prefer to do less work. In these instances, he said students should maintain some respect for the safety the police do provide.

However, Bracey said that the police do target some kinds of students more than others.

"If you ask the police why they stopped you, they have an idea of what kind of students are most likely going to commit a crime," Bracey said.

Students such as Remon Jourdan, a senior education and sociology major, feel that students of color are more targeted by the UMass Police. He said that the campus police responded to a fight at the Malcolm X Cultural Center last year and pepper sprayed the entrance of the building in an attempt to thwart the offenders, but he said that in instances in which students light security desks on fire, UMass officers are less likely to use brutal force.

Red Cross workers treat injuries in 2000 Marathon

By Carrie Knudson & Jason Leff
The Daily Free Press (Boston U.)

(U-WIRE) BOSTON – For some, glory awaits at the finish line. For others, the Boston Marathon ends in heartbreak only six miles from its conclusion.

At 1:45 p.m. Monday, the lead runners in this year's marathon made their way over the most feared portion of the course – a treacherous series of slopes located along Commonwealth Avenue in Newton known collectively as Heartbreak Hill.

As a result, several disgruntled marathoners completed the race at the American Red Cross emergency tent atop Heartbreak Hill, rather than at Copley Square.

"We've treated hypothermia, dehydration, blisters and anything that the runners come up with," said Amanda Stern, public affairs representative for the American Red Cross, which staffed 26 clear plastic tents with more than 7,000 volunteers throughout the day.

This tiny tent, located at the peak of Heartbreak Hill, where many runners experience difficulty, contained two cots, Mott's apple juice bottles and several shelves stocked with Vaseline, Gatorade, Band-Aids and other first aid supplies.

By 2:30 p.m., when a steady stream of runners began to make their way up the hill, volunteers stood in front, yanking injured runners into the tent and wrapping others with reflective Mylar space blankets to combat their low body temperatures.

To aid runners with heavily chapped, bleeding thighs, volunteers distributed tongue depressors smeared with Vaseline to cut down on the friction between limbs.

Kala Maloy, a computer operator who has volunteered at the Heartbreak Hill tent since the 1978 marathon, predicted that most of the day's problems would be a result of temperatures in the low 40s and the blustery weather, 10 degrees colder and substantially windier than last year's conditions.

"Today most of them will have hypothermia and blistets," she said. "The first few people that stagger in always have blisters or want something to drink. After that, we never know what we're going to get."

Throughout her 22 years working at the Red Cross tent, Maloy said the least conventional injuries have come from the spectators rather than the marathoners. All through the race, the tent was swamped by small children suffering from cuts and bruises and other crowd-induced injuries. When Maloy began, many cases dealt with overzealous college students who stumbled to the tent in a drunken stupor.

Since alcohol was banned from the race route 10 years ago, there has been a marked decrease in the number of alcohol-related incidents, she said. The number of runners stopping by the tent and the number of ambulance calls made have also decreased dramatically.

"The people are all in better shape and are running regularly," she said. "There used to be a lot of these people who started running a few weeks before the marathon and figured they could go the distance. Now, even a lot of the bandits can make it at least 20 miles."

"We stick people in cars," she said. "If they're cold, we'll turn on the heat. If they're hot, we'll turn on the air conditioning. Other people, we'll feed potato chips to get them some salt."

■ *forum*

continued from page 1

and three per cent preferred the ance companies and, in particular HMO's.

He added: "Three percent of Canadians believe that Elvis Presley is still alive."

Peggy O'Malley then gave her feelings on the subject, coming from her position as a registered nurse.

According to O'Malley, nursing staffs nationwide are being downsized due to the influence of insur-

She brought up one chart that showed the growth of registered nurses as compared to the growth of administrators in a hospital setting. The number of administrators has grown by more 2,000 percent since 1970, where the number of RN's has grown my less than 100 percent. The same was true for physicians.

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Polaroid Stories
By Naomi Iizuka

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■ *coalition*

continued from page 1

The time between 1947 and 1973 Wilson describes as a "rising tide that, indeed, lifted all boats." Boats, his metaphor for income brackets, did rise, according to his data. At that time "the poor were becoming less poor, not only in relative terms but in absolute terms as well," he said.

However, this pattern changed in the early 1970s. He explained that the average family income continued to grow, especially for the top five percent, while the lower classes experienced annual decline. Had the post World War II period continued, a male with a high school diploma and five years worth of work experience would have been making approximately $33,000 a year today. But, he said, with the decline in wages for the working class since the 1970s, that man makes $13,000.

The working class also saw a new addition to the work force during this period: women. "Women flooded the labor market, many out of choice but a sizeable amount out of necessity."

Wilson added, "Working class citizens felt economically pinched, barely able to maintain current standards of living on two incomes." Additional data from 1996 shows that 7.5 million workers hold two or more jobs, an increase of 65 percent since 1980.

Although America is closer to our post-WWII period today than the country was a decade ago, he said that the 1947-1973 period was unique because both macro economic and social policies contributed to the broadly equal pattern of family economic progress. He said that national economic policies have changed significantly since then.

Taxes, trade, affirmative action and medical leave are policies, Wilson thinks, should be addressed by a coalition. He wishes for "an earnest national debate on the government social and economic policies and prompt public officials to consider seriously the effects of their actions – or inaction – on a broad range of issues that impact vulnerable families."

He added that he does not view the coalition as a formation of a third political party nor aligned with either of the major political parties. Although, Wilson said, "I wouldn't be too upset if there was a progressive coalition aligned with the Democrats."

The non-partisan party Wilson believes may have already started to take root.

Wilson's lecture was the fifth in the annual Sidney Kaplan Memorial Lecture Series, a man with whom Wilson knew when he worked at the University of Massachusetts at Amherst from 1966 to 1972. Along with "The Bridge over the Racial Divide," he has written several other books, received 32 honorary degrees, been named one of 25 most influential Americans by *Time*, spent many years at the University of Chicago and is currently a professor at Harvard University.



TERESA CANINO-RIVERA / COLLEGIAN

The unknown warrior
A man spends his entire day protesting while students gather around him to listen.



TERESA CANINO-RIVERA / COLLEGIAN

Waiting for spring
A mother and her child stand next to the campus pond

Georgetown College students shocked

By Alison Banks
The Hoya (Georgetown U.)

Capital protesters arrested

(U-WIRE) WASHINGTON – When Marc Aqui (MSB '01) walked downtown on Saturday afternoon to participate in a peaceful teach-in, he had no idea that he would spend over four hours on a bus with his hands tied behind his back.

He didn't expect to spend the night in a D.C. holding cell the size of a small Georgetown classroom with 70 other people without access to a private bathroom. He didn't know that his right wrist would be tied to his left ankle or to his other wrist so tightly that, two days later, he still had not regained a complete range of motion in his hands.

When Matt Smith (SFS '01) brought his 19-year-old brother on a tour of D.C. that same day to help him decide whether he wanted to matriculate to Georgetown, he had no idea that the events of the next 22 hours would been enough to turn his brother off from D.C. and Georgetown for a long time to come.

He did not expect to be separated from his brother for 21 of those hours without any knowledge of his whereabouts, or to sit in a poorly ventilated cell at a D.C. mental institution with 60 other people.

He did not realize it was possible for an American citizen to be held in police custody without the privileges of a phone call, without having his rights read to him, without access to a lawyer and without knowledge of the charges against him for 17 hours.

For these two Georgetown undergraduates (as well as Conrad Malcolm (COL '00), who did not plan to release details regarding his arrest), the events of this past weekend overturned quite a few of their perceptions of the legal system and the idea of civil rights. All three almost literally stumbled into the heart of the conflict between groups American's right to assemble in protest and the rights of the police to control these large crowds.

Although Aqui, Smith and Malcolm were three of many Georgetown students who left campus to either participate in or observe this weekend's protests (whether they planned to or not), their experiences proved to be more eventful than most, as they and over 600 people were arrested Saturday and 20 near the World Bank and the International Monetary Fund for parading without a permit.

Twenty Georgetown Solidarity-led students attended the protest with the intention of civil disobedience, but none of these students were detained or arrested. Aqui did not intend to protest the WTO of the IMF when he and a friend from the University of Maryland approached the action at 2:30 p.m. He went to learn more about the issues surrounding the protest at a teach-in led by the Mobilization for Global Justice.

But the two students never reached the teach-in, which had been raided by the police several hours earlier. Instead, on their way to find another teach-in, they joined a group of people marching in protest of the Political Industrial Complex, something neither was interested in protesting. They shadowed the group, asking them questions, listening to the protesters and absorbing the scene around them. Before they could separate from the march, the police forced the group to walk in the opposite direction along 20th St. until they reached a police blockade at K St. where, according to Aqui, several pedestrians who were not involved in the protest got caught up in the crowd.

Smith was one of those pedestrians. He and his brother happened upon the protest when they were walking along 20th St. looking for a Metro station. Smith said he could hear protesters but didn't know what areas of the city they were occupying, and he was not aware that he would soon be in the presence of an illegal "parade." He remembered the group of protesters turning the corner on the opposite side of the St., and the St. suddenly began to fill up with people. As the two proceeded down the block, they soon encountered a newly erected police blockade, and the police refused to let them out of the block.



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Editorial/Opinion

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Our Opinion

The lowest of the low

It is probably safe to say that nobody likes a cheater. In sports in particular, anyone who finds it necessary to break or even bend the rules in order to gain an advantage is typically regarded with a high degree of disdain. But there are some instances in which the manner of cheating is so horrific, so unbelievable, so utterly despicable that the perpetrator deserves a new distinction in the annals of shame and disgrace.

Two competitors in the wheelchair division of Monday's Boston Marathon are worthy of such denigration. In fact, we at the *Collegian* feel that the Boston Athletic Association's adjudication committee would be perfectly justified in going beyond its disqualification of the two individuals and pursuing actual criminal charges against the pair.

Their crime? Pretending to be disabled.

Yes, that's right. These two individuals entered the wheelchair division of the 26-mile race despite the fact that they are admittedly "able-bodied." In fact, race regulations required the two to not only declare a disability that warranted inclusion in the division, but also to elaborate on their prospective handicaps in order to be categorized into a subgroup of the division. These subgroups are based on the degree of inpairment experienced by the individual.

So in short, these two men repeatedly lied to race officials about nonexistent medical limitations in order to gain entry into the division, which they had very little chance of winning in the first place.

Despite the seemingly inexcusable level of deceit employed by the pair, those with actual impairments weren't significantly angered by the incident. Todd Hatfield, program manager of national coordinating body Wheelchair Sports USA, stated that many handicapped athletes welcome the challenge of able-bodied competitors and view their adversaries as the disadvantaged ones in such a race.

"If they're willing to work that hard – typically they're carrying some extra weight, because of the legs and so forth – they might want the competition," said Hatfield in an Associated Press story on the incident. "But I just can't imagine an A.B. [able-bodied person] wanting to get in and push a racing chair. These people must have been very hardcore."

Hardcore? Maybe. Criminal? Definitely.

If an individual were to fake a debilitative condition in order to obtain prescription medication, that offense is considered criminal. Ditto for an employee who uses a non-existent disability to collect benefits or compensation from his or her employer. Something as simple as parking in a parking space designated for the handicapped can earn someone a hefty fine.

So how are these two men exempt from legal ramifications for their actions?

Quite simply, those within the handicapped community typically aren't asking for any sort of special or preferential treatment because of their conditions. In fact, racing against able-bodied competitors gives many wheelchair athletes an opportunity to prove that their "limiting" conditions aren't actually limiting at all.

But the fact remains that by betraying the confidence of the rest of the division and race officials, the two cheaters in the wheelchair division of the Boston Marathon undermined the very significance and importance of having the division in the first place.

For that, the pair deserves to be punished to a higher degree than just disqualification and public ridicule.

A funding framework for SLSO

The Student Legal Services Office (SLSO) receives its funding from two sources: the Graduate Student Senate and the Student Government Association. To date, the SGA/GSS funding split has been 75-25 percent, respectfully, of the total SLSO budget. This policy came from the Legal Services Advisory Board some years back and was written into the SLSO by-laws. In this advisory board the SGA and the GSS, along with input from the Legal Services director Charles Dimare, decide what they think the SLSO's budget should be. It's in the context of this decision that the 75-25 percent funding split occurs. For the past few years, the advisory board has not been a functional part of the decision making process. As a result, the director and staff of SLSO have formulated the budget and the governing bodies would then decide how much to allocate during their annual budget hearings.

For the last five years, the GSS has not been able to fund 25 percent of the SLSO budget. This is because the 25 percent that GSS is supposed to fund SLSO is 30 percent of the GSS budget. The 75 percent that the SGA has been funding make up only 12 percent of their total budget. The SGA has an annual budget of $1.6 million whereas the GSS has an annual budget of $275,000. This is because the SGA has a larger constituency and therefore brings in more money. Having to spend almost one-third of its total budget on the SLSO has put a disproportionate burden on the GSS, compared to the SGA's funding at one-seventh of their total budget. It is in the context of this disproportionate strain that the GSS has proposed a new funding framework for the SLSO. Instead of differential funding allocation for the SLSO budget, we proposed that an equal percentage of the SGA and GSS budget be allocated to fund Legal Services. In other words, the Graduate Student senate would give 16 percent of its annual budget to the SLSO and we asked the SGA to do the same. If the SGA and GSS both give 16 percent of their total budget, Student Legal Services will be fully funded.

Jon Zibbell

This proposal is completely fair because each governing body will allocate a percentage of their total budget to fund SLSO. Some have argued that because graduate students make up 25 percent of the student population, or they use 25 percent of the services, the GSS should fund 25 percent of the total SLSO budget. As mentioned above, the GSS cannot afford to fund SLSO with one-third of their total budget and in doing so puts a disproportionate strain on the GSS. In addition, since SLSO is a public institution and outwardly states that it upholds indigent law, the current consumer model is an unethical funding and operating framework.

A "you get what you pay for" model of legal services in which each organization pays a rate proportional to the size of the student body it represents, is not only unfair and unethical, but it replicates the consumer fee-for-service model that we desperately need to abandon. Since the very purpose of SLSO, as written in their mission statement, is to offer free legal services to any student who cannot afford them, it is the responsibility of the entire student community to lend its full and fair support.

If we think of the SGA and GSS as legal persons with annual incomes, each person should give an equal percentage of their income, or in this case their annual budget, to fund SLSO. This creates a fair system for everyone because both groups will contribute an equal portion of their budget to SLSO. To say that GSS should pay 30 percent of its budget and the SGA should pay 12 percent is completely unfair. To propose that graduate students pay fees if GSS cannot afford to pay 30 percent of its budget goes against the mission of the SLSO, indigent law and public legal services. It's only in terms of a "you get what you pay for" model that the GSS can be framed as "slacking" or not funding our share of the SLSO budget. How can this be when GSS has been paying between 25-34 percent of our budget whereas the SGA is paying between 12-14 percent of theirs? There is no way that Student Legal Services can back such a consumer fee-for-service model without going against indigent law and the American Bar Association's juridical ethics for a public institution.

The Graduate Student Senate is committed to working with the SLSO in finding other funding sources to hire a fourth attorney, further their litigation rights, and maintain pay increases for the workers. The Graduate Student Senate values SLSO but is unable to keep up with the current 75-25 funding proposal. Therefore GSS is moving towards a more fair and equitable funding framework. While funding priorities of the two student populations vary considerably, it is the organization's position that the SGA, GSS, and SLSO must engage in a productive dialogue and work towards finding solutions through which SLSO can generate additional funds to our financial contributions. However, these discussions need to be based in juridical ethics while embracing public indigent law. Until the SGA reformulates its funding proposal to the mission of SLSO and public legal ethics there will continue to be an ideological and political rift between the two governing bodies. Let us maintain access to legal services for everyone regardless of the amount of services "paid for" while simultaneously embracing a fair and ethical funding framework that maintains indigence along with the mission of a public institution of law.

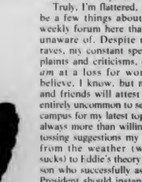
Jon E. Zibbell is the Executive Officer of the Graduate Student Senate.

My trip to the supermarket

Now, I realize that every other Wednesday, students around campus and throughout the entire Pioneer Valley gather with friends and family to read the newest Dana Oppedisano column. Amidst the laughter and enjoyment, many may ask themselves, "where in the world does a smart, good-looking guy like Dana come up with all of this stuff? Not only are his arguments incredibly persuasive and thought-provoking, but his words flow like wine, his sense of humor is truly one-of-a-kind, and I swear that somehow we both seem to feel the same way about everything."

Truly, I'm flattered, but there may be a few things about my little bi-weekly forum here that you may be unaware of. Despite my rants and raves, my constant spewing of complaints and criticisms, occasionally I *am* at a loss for words. Hard to believe, I know, but my roommate and friends will attest that it is not entirely uncommon to see me scouring campus for my latest topic. People are always more than willing to help out, tossing suggestions my way that vary from the weather (which clearly sucks) to Eddie's theory on how a person who successfully assassinates the President should instantly inherit the office. Thus, setting in motion an executive branch that would resemble that Schwarzenegger flick *The Running Man* more than a political body.

Of course, the knowledge that so many here at UMass depend on my words each week also keeps me a little more alert in terms of prospective subjects. For this reason, every so often, a topic just seems to jump out of nowhere. This rare phenomenon occurred this past Sunday, when I made one of what seems like endless trips to the Super Shop & Stop on Route 9 in Hadley. Of course, I've been to the supermarket literally thousands of times. I was that little chubby kid who used to force myself to go with my mother, just so that she would buy an ample supply of Double Stuffs and Cool Ranch Doritos. Lucky for me, I've thinned out a bit since then, but not so lucky is the fact that since coming to college, I've learned how my mother felt when she had to reach deeper into her pocket book with every item scanned.



Dana Oppedisano

My roommate and I are the two goofs that keep Stop & Shop in business, going there for milk and butter, and leaving with empty pockets and food that has been collecting dust on my shelf for months. I still can't believe they duped us on the 10 cheese logs for the price of five deal a few weeks back.

Anyhow, despite the fact that I lost the bowl haircut a long time ago, I felt myself reduced to the scared little 10-year-old in line again when my roommate left me for a minute. We've all been there before, when you forget that one crucial item, and the person who is going to pay (be it his debit card or because he owes me a few bucks) decides that he can go get that item and be back long before the seemingly endless line moves an inch. Now, somehow or another, this line, which starts out longer than the one for Space Mountain, manages to fly right through the moment that this person says, "Don't worry, I'll be right back." So, I load all the food on the conveyer belt, making sure to place dividers at the appropriate position, and look to the magazine racks for stories of sex and sleaze. Mind you, at this moment in time, I have no idea that the line is going to accelerate to kick-ass speed, so I pick up some light reading material to kill a few minutes.

Since I can't read entire articles, nor do I care to know how an alien abducted and impregnated Rosie O'Donnell, I just flip through a few pages and glance at a few pictures. That's where I came across an advertisement that somewhat intrigued me. This full-page ad featured an incredibly beautiful naked woman, lying on her stomach, staring into the camera with a seductive gaze. Beneath this goddess read the caption: "PERRY ELLIS FOR MEN." While I stared at this incredible woman, I couldn't help but ask myself what the hell this woman has to do with men's clothing. Please, don't get me wrong here, I fully appreciate and readily look at any advertisement that wishes to depict beautiful supermodels in their birthday suits, but I don't know. Is there some kind of hidden meaning in there somewhere? Maybe it is just me, but shouldn't there be some type of clothing displayed in an ad geared to sell men's wear?

Perhaps the marketing department over at Perry Ellis feels that men are so shallow and narrow-minded that the only thing that will hold our attention is a naked woman. Or wait, maybe this is it: if I wear Perry Ellis clothing, then maybe... yeah, that's gotta be it... I can get a gorgeous woman like the one in this picture! I do own a few Perry Ellis shirts, so maybe I have somehow been fooled by the corporate machine at Perry Ellis. Or, maybe in this day and age of materialism I am no less superficial than the next guy... but then again, maybe I just saw a nice shirt, so I bought it. I *did* get to see a naked woman, but I do feel like maybe an advertisement should in some way depict the product it is intended to sell. Sorry, Perry Ellis, but this ad would have been more fitting for a Hollywood Boulevard pimp than for men's clothing.

I finish laughing to myself, and then I look up to discover that my cashier is asking if I have a Stop & Shop card. I proudly do, since they save me so much cash, and my stomach sinks. As a child, this is the scariest moment in the supermarket. The little kid by himself can't pay for these groceries any more than the 20-year-old with no money can, but the fear still surfaces. If my friend doesn't show up, will they toss me a stylish blue blazer and force me to ask "paper or plastic?" all afternoon? Even more terrifying is the thought that I may hold up this long line of people that I couldn't care less about behind me. My head whips to and fro as the sweat on my brow begins to bead. The build up on my brow, before my buddy shows up with the can of air freshener that we somehow forgot all about. My heartbeat slows to normal, and I even take it easy on the pimple-faced bagger who prays that I tell him plastic is fine. Since this is on my buddy, I slyly bury that mag beneath one of our Pepsi 12-packs (at a can't-miss 10 cases for 30 bucks, who can resist that?) because maybe I am superficial, or maybe I just want to know when Rosie is due with E.T.'s lovechild.

Dana Oppedisano is a Collegian *columnist.*



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GLBT Issues

Betty DeGeneres speaks on GLBT family life

By Jake Lilien
Collegian Staff

Several weeks ago, at a meeting of the Pride Alliance (the undergraduate GLBT organization at UMass), it was mentioned that Betty DeGeneres, the mother of comedian Ellen DeGeneres, would be speaking at the Acting for Campus Transformation [ACT] Conference.

"What's the point of that?" asked one member. "Isn't that sort of like paying Madonna's father to come speak?"

This was a reaction shared by many, until it was explained that Betty DeGeneres is far more than merely the mother of a famous person. She is the author of the Pulitzer-Prize nominated *Love, Ellen: A Mother/Daughter Journey*, as well as the only heterosexual spokesperson for the Gay and Human Rights Campaign, the nation's largest gay rights organization.

DeGeneres' lecture at the conference, the First Annual Western/Central Massachusetts Governor's Commission on Gay and Lesbian Youth Safe Colleges Conference, dealt with the importance of being honest about ones' sexuality.

"So many people think they've never met a gay person," DeGeneres said. "If you think that, it's just an abstraction. There was a legislator in North Dakota who said, 'We don't have any gays in North Dakota,' she laughed.

DeGeneres went on to praise HRC speaker Donna Redwing, who announces her homosexuality every time she has a pleasant conversation with a stranger. "Donna told me she does it because that way, nobody could say they hadn't met a gay person," DeGeneres said.

DeGeneres admitted that, when Ellen came out to her at the age of 20, she "didn't take it well.

"I didn't' have the best reaction, but I didn't have the worst reaction, either," she said. "As parents, we don't think, 'Gee, one of my children may be gay.' We just don't give it a second thought. When Ellen came out to me, my first reaction was that I'd never see a wedding picture. Later I realized – that was *my* dream. That wasn't her dream.

"When she told me, she burst out crying," she continued. "I hugged her, but I didn't know what to do. There was no question that we could have a close relationship, but I had to get used to the idea."

DeGeneres obviously did get used to it, and now is not only HRC's only straight spokesperson, but also the oldest.

"Generally, it's a one-year honorary position, but I've found my niche," she said. "It's quite exciting. Three times now I've been mistaken for Dave Letterman's mom. When I've told them that I'm Ellen's mom, they're just as impressed.

"I do a lot of good through my visibility," she said. "I met a [gay] man at a party, whose mother called him from Ohio after my interview with Diane Sawyer. She said, 'If she can say that on national TV, then I guess we can talk.'"

She went on to describe her experiences dealing with the family and friends of gays and lesbians.

"One man told me, my cousin is a lesbian," she said. "Then he said, 'Wow, I've never used that word before!' I responded, 'Well, start using it!'"

After her lecture, DeGeneres took questions from the audience. One man asked if she had ever had fears for her or her daughter's safety after the famous coming-out episode of *Ellen*.

"I was worried about [her safety] when I found out that she was gay," she said. "My daughter had never been discriminated against in anyway, and now she was a target."

In response to man who asked her advice about dealing with his lesbian daughter, DeGeneres said, "I have a simple prescription about coming out. When a child or parent or sibling comes out, they're not changed at all. They're giving you the gift of understanding."

Sloan humors crowd at safe college conference

By Meg Hebert
Collegian Staff

Comedian Judith Sloan had attendees of the First Western/Central Massachusetts Governor's Commission on Gay and Lesbian Youth Safe Colleges Conference smiling, laughing, and nodding in agreement as she acted out various scenes in her performance titled, "The Sloan Ranger," The April 15 conference was a big success, and Sloan's work was no exception.

Aunt (pronounced "ant") Edith from Miami was Sloan's first impression. Aunt Edith, a dramatic smoker (even while speaking on the phone), spoke with a New York/show biz accent, "Dahling, sweethot, how about connections, are you making connections?" Edith was quite concerned about her niece moving along in show business. All kinds of people, even strangers love to give Sloan advice, and feel that her making it to TV is of primary importance.

Between impressions, Sloan spoke about relevant issues. For instance, she has noticed that when homosexuality is brought up, many people obsess about sex, and their language reveals this. One phrase that Sloan has heard from other people when they refer to gays in the military is, "There will be a cleavage in the military." Someone else refereed to a homosexual topic as a "penetrating issue." These statements support what Betty DeGeneres and others have noted. When heterosexuality is discussed, the emphasis is on "hetero" while the emphasis is on "sex" when homosexuality is mentioned.

Sloan's next monologue took place in a posh Upper East Side New York restaurant. At this restaurant the costly dishes have a slender piece of fish and a sprig of parsley that allow one to see most of the white serving plate. The skit involves two college friends (one seen, one unseen) reuniting after five years. The woman Sloan portrays repeatedly asks, "How are youuuuu?" She fills in all dead time with "Soooooooo, you look wonderful. How are youuuuu? Soooooooo." This woman suddenly becomes tense when she discovers that her old friend has a girlfriend. Sloan's character mentions how happy she is with Bob several times, and shows off her ring. Trying to recover she says, "I saw an article about you... a march... oh, you weren't there, well your friend then... I hope I didn't make you feel uncomfortable."

Taking a scarf out of her hair, Sloan instantly becomes a new character. At this restaurant she orders a lentil burger, inquires about what is in the tofu surprise, but receives no information since it's a surprise. An invisible woman walks in, and there is another reunion between college friends. This time Sloan's character asks, "Are you still with her? No? You're with a guy?"

She continues with, "Just when you think you got people pegged they change, I hate that," revealing discrimination that one can face within the LGBT community.

Donning a shawl and a lacy head covering, Sloan became a Jewish grandmother. Grandma mentioned that she didn't understand the New Country, she said, "In the Old Country, we'd go in to eat, and out to crap, and in the New Country we go in to crap and out to eat."

Things become more serious when her granddaughter comes out to her. Grandma says, "That's good, you have a roommate." The audience chuckles, assuming Grandma does not understand the girlfriend-girlfriend relationship. But Grandma makes it clear that she understands, and can relate to the granddaughter's words, "I don't need everyone to like me, all I ask for is a little respect, a little dignity to live my life." Grandma is even working at having her son speak to his daughter again, mentioning, "She's with a nice Jewish girl, a doctor..."

Sloan's next character was Merrill, the eyeglass-wearing, nasal-speaking leader of a women's group. She asked, if when a man and a woman are splitting a bill, does that mean the man pays 60 percent while the woman pays 40 percent since the pay scales still are unequal? How about when two lesbians split a bill she wondered, do they each pay 40 percent and get a 20-percent discount?

Merrill had the crowd in stitches describing a job interview where the interviewer was not treating her appropriately. She asserted, "You are treating me this way because you don't think I have a penis, but you are wrong, wrong, wrong, wrong, wrong," wagging her finger back and forth for each "wrong." She took out a penis and put it on the desk – it work better than any resume.

Sloan completed her performance with an impressive juggling routine. During this, she told the audience about a man who came up to her and said he notice that she is a woman. "Sharp guy," Sloan noted. Even though she was juggling right in front of him he asked, "Can you really juggle?" He found it easier to believe that her juggling was some sort of illusion rather than believing that a woman was really juggling.

Survivors give testimonies

By Jeannie Gorlovsky
Collegian Staff

On April 15, the University of Massachusetts hosted the Action for Campus Transformation (ACT) Conference. The conference registration started at 8 a.m., and after participants registered, they could also attend a GLBT resource fair that took place in the Student Union.

The actual conference started at 10 p.m. with several opening speakers in Mahar Auditorium. The first person to speak was Alex Cole, a high school student who serves on the Governor's Commission on Gay and Lesbian Youth. Cole explained that the commission awarded 28 grants during the current school year to Massachusetts' colleges, which is the largest number of grants ever given. He encouraged all colleges in the state to apply for a grant. He also encouraged college GLBT groups to mentor Gay/Straight Alliances in the state. Cole said, "My GSA saved my life." Cole also mentioned the upcoming Youth Pride March in Boston on May 20 and encouraged college students to attend.

UMass Chancellor David K. Scott was also one of the opening speakers at the conference. He congratulated the organizers of the conference. Scott talked about the steps to transformation of campuses and how UMass could be transformed to be a more friendly GLBT environment. Scott said that the first step to transformation, "open doors," began when the Stonewall Center opened at UMass 15 years ago. He said that it is "a model for campuses around the nation." He also spoke about the second step to transformation, "open minds," noting that "there are still closed minds (at UMass), and the third step, "open systems."

Following Chancellor Scott was Claire Higgins, the mayor of Northampton. She talked about her town, saying "Northampton is a great place for people to live... especially GLBT people." She also talked about the changes Northampton is trying to implement, including giving domestic partner benefits to partners of town employees. Higgins said, "Change on a political level comes very slowly."

Following Higgins, Felice Yeskel, the director of the Stonewall Center did an activity called "Common Ground," asking the people assembled in Mahar questions to help them find things in common with the other conference participants. Also, Alex Beaudoin, the conference coordinator, said a few words welcoming people to the conference. Afterward, Yeskel introduced the testimony part of the conference. Several student speakers gave testimony about how hate crimes and homophobia have influenced their lives.

One of the most powerful testimonies was given by Rusmir Music, a student from Holy Cross College. Music is a native Bosnian who came to the United States four years ago. He is also openly gay at Holy Cross, which has not always been the most welcoming campus toward gay people. In October of 1999, Holy Cross celebrated Gay History Month by putting up posters on campus. However, Music explained, many of the posters were torn down or defaced. New posters were put up in Clark Dorm saying that "fags die slowly." There were also other homophobic actions taken against people who are GLBT and their allies. Music was very upset by this situation, but the college administration did nothing to alleviate his anger or fear. He said they kept making empty promises to investigate the incidents, but there was no follow-up.

Music explained, "Coming out has strengthened me to the point where words don't hurt me anymore," but it hurt him to see his friends attacked.

Oscar Jones, a Residence Director at UMass, read a written testimony from an anonymous student at Holyoke Community College who is called "Jose" or "Josie." Josie is transgendered – she is biologically a man, but she wants to live her life as a woman. She has not found much support within her family or her college. She was rejected from her college's GLBT group because "I didn't have breasts and didn't take hormones," and this made her feel very betrayed by the gay community. She wrote that "the total lack of respect hurts me the most" when student at her school call transsexual people gross or crazy. She said "It is important for me to be myself" and that she just wants respect and freedom to be herself. She is hoping to find both of those things at UMass, where she wants to transfer next fall.

Several other testimonies were also heard during the opening ceremony. For example, junior Colleen Cooper spoke about her journey at UMass and how "homophobia eventually enveloped" many of her earlier friends. Two UMass resident assistants also spoke about the effects of residents' homophobia on their living environment.

John Kazlauskas, a junior RA said, "Silence creates and perpetuates myths and stereotypes." By breaking the silence about homophobia on campus, Kazlauskas and other students giving testimony helped participants in the conference learn about how they could achieve transformation within their schools.

Transgender workshop enlightens ACT crowd

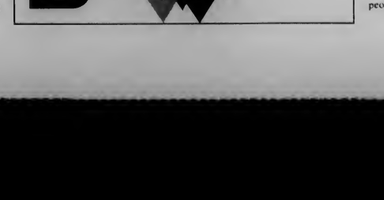
By Jeannie Gorlovsky
Collegian Staff

On April 12th in the Campus Center, two transgendered people spoke on a panel for "Our Voices," the diversity series run by the Stonewall Center. The panel tried to find intersections between the GLB community and the T community. The speakers wanted to educate the audience about transgender issues.

The first speaker on the panel was Nikayo, a person who was born a female but feels like a man. Nikayo is a counseling psychology student who is working on his dissertation. Nikayo is also an African-American person, which for him creates "a combination of oppressions of race and gender." Nikayo explained, "My framework is male... Based on my (gender) assignment, people try to hang things on me that are female and they fall off. Everybody can hang both things, male and female, on their framework." People see Nikayo and make assumptions as to his gender identity and what that means. When they see Nikayo as an African-American man, they see him as dangerous. On the other hand, when people see him as an African-American woman, they don't consider her behavior appropriate because it doesn't conform to stereotypes of black women. Nikayo said, "People make assumptions and then they are mad when they learn you are not what they thought you were."

Although many people in society, especially in the black community, do not accept his gender identity, Nikayo feels happy as a transgendered person. Nikayo explained, "Right now, I'm happier than I've ever been in my life (because) I own being a man... Being transgendered allows me freedom in social transactions."

The other speaker on the panel, UMass graduate student Aaron Hans, is also a transgendered person that was born as a female but now lives as a man. He said, "I grew up a very masculine 'girl-child'... I got everyday taunts." Since he transitioned from identifying as a "dyke" to identifying as a man, some people have accused him of "buying male privilege." Now that he lives life as a man, Aaron said he has the interesting experience of seeing how different people fit into the GLBT community. Aaron explained that he sees that there is a split in the GLBT community – many GLBT people want to be mainstream and "straight," while others want to be "queer" and push the boundaries to explore new things.



Braziel lectures on the music of Joplin, Smith

By Jeannie Gorlovsky
Collegian Staff

On April 13, Jana Braziel, a doctoral candidate in Comparative Literature at UMass, presented a lecture entitled "Bye, Bye, Baby: Race, Bisexuality, and the Blues in the Music of Bessie Smith and Janis Joplin" in the Campus Center. Braziel's lecture was based on the paper she is writing for the Comparative Literature department.

The first part of Braziel's lecture dealt with the biographical lives of Bessie Smith and Janis Joplin. Bessie Smith was a very popular African-American blues singer in the Harlem Renaissance movement of the 1920s and the 1930s. She defied that time's conventions of heterosexuality.

Braziel said that Smith "enjoyed the pleasures of men, women... and whatever else enticed her." She was known as the "emperess of the blues... people couldn't help but notice her... Her personality was as big as a house." Following in the tradition of blues singers like Smith, Janis Joplin became a popular singer in the 1960s. She had a very tempestuous life. According to her band, Joplin was known for "sex, dope, and cheap thrills." She had liaisons with many people, including famous musicians like Jim Morrison and Kris Kristofferson. Braziel said that Joplin "created her own sexual revolution... (she was) straight with those who were straight... queer with those who were queer."

She never denied her attractions for women, but she did not want to be labeled as a lesbian because she thought it might be bad for her career, and also because she also had affairs with men.

The second part of the lecture was Braziel discussing the negative stereotypes of bisexuality. She said that in her paper, she tries to show "how bisexuality ... is performed through blues."

Braziel said that Smith and Joplin embodied many of the negative stereotypes that exist about bisexuality. For example, one of the main stereotypes about is that bisexual people are very promiscuous. Acting out this stereotype, both Smith and Joplin had affairs with hundreds of people. Both women did not accept societal notions of what was acceptable behavior for females. Braziel said that Smith was famous for her outrageous behavior and "violent, drunken bawdiness... (she regularly) told people to kiss her black ass."

Many people, including other African-Americans, regarded her as vulgar and crude. Smith also went to "buffet flats," which were apartments in the 20s where people would pas to go in to see sex shows and find sexual partners. The flats allowed women like Smith a place for their eroticism. Braziel explained that Smith and Joplin were both "spoiled identities —too both, too promiscuous, too sexual" for most people in their times.

During the lecture, Braziel also discussed something she calls "performing blacks, whites, blues and bisexuality." She explained that the blues came out of the African-American musical tradition. Working in the blues business allowed women to overcome restrictions that society put on them because they were both female and African-American. For example, touring gave female blues performers some freedom of travel. Smith, for example, bought her own railroad car so that she could have a non-segregated place to stay while she was on tour.

Finally, Braziel explained that it was difficult to write her paper because of the problems with autobiographical reading. For example, although some of Smith's song lyrics are written by her and are autobiographical, other lyrics were written by composers for her and do not necessarily reflect her own life. It is difficult for researchers to find if certain lyrics are autobiographical or not. Blues singers also often switched pronouns in songs, singing about "he" when they really were singing about a female partner. The problem with this is that it can be difficult for researchers like Braziel to find indications of bisexualities in the song lyrics of Smith and Joplin.

Sedaris rewrites stereotypes

By Jake Lilien
Collegian Staff

David Sedaris, the author of the best-selling autobiography *Naked* and the only openly gay commentator for National Public Radio, spoke at Northampton's Calvin Theater on Saturday, reading excerpts from his soon-to-be-released collection of essays.

Sedaris, who has been described as "the most brilliantly witty New Yorker since Dorothy Parker," is notable not only for his sense of humor, but also for his ability to appeal to mainstream audiences without denying or censoring his sexuality.

It seems that most gay and lesbian writers cater specifically to the GLBT community with repertoires revolving around tired cliches like Judy Garland jokes and commentary about why lesbians refuse to wear dresses. The best example of this is the now-defunct *Ellen*, which Chastity Bono was absolutely correct in lambasting as "too gay." After the much-hyped coming-out episode, Ellen DeGeneres relied on homosexuality as the sole source of her jokes. Who, straight or gay, could possibly be interested in watching Ellen hold her first lesbian party or envision a world in which everyone else was also a homosexual? As Elton John put it, "Okay, so you're gay. Now shut up and be funny."

Such a complaint could never be made of Sedaris. His accounts of his impossibly bizarre life never could bring a smile to the face of Jesse Helms, yet he never seeks to silence his unmistakably gay sensibility.

Sedaris began his show at the Calvin with a selection from his upcoming book entitled *Me Talk Pretty Someday*, describing his stint teaching a college writing seminar.

"The pay was pitiful," said Sedaris, "but this meant that I got to wear a tie and be called Mr. Sedaris. I alone would get to decide whether the door would be open or closed."

His delusions of authority and respect quickly faded, and he eventually used class time to let his students watch "One Life to Live" and write assignments predicting what would happen during the next episode. Eventually a disgruntled student asked him what qualified him to judge their writing, an inquiry that left him dumbstruck. He finally responded, "I'm the only person that's paid to be in this room."

Another chapter of *Me Talk Pretty Someday* read by Sedaris detailed an experience on a French subway, where two American tourists, assuming he was a non-English speaking Frenchman, openly discussed his body odor at length, calling him "Froggie" and wondering when he was going to pick their pockets.

Despite these embarrassments, Sedaris said that he didn't consider the experience his worst on a subway. He explained how his sister Amy (who, incidentally, plays Gerri Blank on Comedy Central's "Strangers With Candy") called goodbye to him as she left a subway train, prompting all of the passengers to look in his direction. She then shouted out, "I hope you beat that rape charge!"

At the conclusion of his appearance, Sedaris fielded questions from the audience. When asked why he chose to be a writer, he responded, "Because I failed at everything else."

Bush welcomes gays

By T. Christian Miller and Mark Z. Barabak
Los Angeles Times

After months of shying away, George W. Bush met Thursday with a group of gay Republicans and afterward said he would not ban gays from serving in a Bush administration.

Surrounded by nearly a dozen gay activists, handpicked for the occasion, the Texas governor said that sexual orientation was "not a factor" when it came to his hiring decisions – a more conciliatory stance than he took during the GOP presidential nominating fight.

"I welcome gay Americans into my campaign. I've always welcomed gay Americans into my campaign," Bush told reporters after the hourlong session at his Austin campaign headquarters. "I hope Republicans, conservative Republicans, understand that we judge people based upon their heart and soul."

On a day in which he also announced plans to meet next month with vanquished rival John McCain, Bush sounded a distinctly harmonious note. He said he was "a better person" for having heard activists share their life stories. Even so, he emphasized his continued disagreement with activists on matters such as gay marriage.

"These are people from our neighborhoods, people with whom all of us went to school," Bush said. "I appreciate them sharing their stories with me. I'm mindful that we're all God's children."

For the many kind words, however, the gathering occurred only after several weeks of bitter back-and-forth between the Bush campaign and the gay Republican group that first requested the meeting. Ultimately, leaders of the organization, the Log Cabin Republicans, were excluded from the session.

Creed takes Mullins Higher

By Ryan Benharris
Collegian Staff

I've been a Creed fan for over three years. However, being a fan does not mean that you know absolutely everything about a certain band. I learned something Saturday night. Apparently Creed likes fire. In a show dominated by amazing pyrotechnic stunts Creed emerged among the crowd of thousands to enchant a sold-out Mullins Center. Everything that Creed stands for was represented during the hour and a half when they owned the stage. Though the band only has two albums under their belt, they played like a group that has not only been together forever, but they also created an atmosphere that made it seem like people have known who they are for much more than three short years.

After an excellent introduction to the show by UPO and Sevendust, Creed approached the stage accompanied by a backdrop of the roar of the stage and an enormous string of fire that shot straight to the ceiling. Because of its proximity to the stage, I immediately felt the effects of the fire and began to get a bit warmer. The fire was certainly a symbol of the heat the band was about to bring forth. They opened with "Ode," one of the harder songs from their debut album *My Own Prison*.

The debut disc was about as heavily represented as their second album *Human Clay* since the primary purpose of the entire tour was to promote the new album, which has sold a tremendous amount of copies, there was a very serious concentration on the songs that were selected from it. After "Ode," Creed played the first track on both albums. First was "Torn," a huge radio hit from *My Own Prison*, and next was "Are You Ready," a song that has huge radio potential from *Human Clay*. The many songs that were selected from *Human Clay* included, "Beautiful," "Say I and Faceless Man."

Lead singer Scott Stapp was certainly extremely proud to tell the crowd that his newborn baby boy, Jagger, was in the house. Stapp announced that when he was on the road, away from his child, the only thing that made him feel a little bit closer to his son was when he played the song that he wrote for him before he was born. He then dedicated Saturday's performance of "With Arms Wide Open," also from *Human Clay*, to Jagger.

The hits were certainly not missing from Creed's set list. They were sure to play "What If," from the Scream 3 soundtrack and *Human Clay*, as well as "What's this Life For," "Unforgiven," and the outstanding song that started all of their success, the title track from *My Own Prison*.

The show ended with an encore that did not let the momentum die. The band opened with "One," the song that was announced as Billboard Magazine's number one played modern rock song of 1999. They closed the show with "Higher," the first single from *Human Clay*.

The show certainly had infinite amounts of high points with virtually no flaws at all. One of the most noticeable changes from an average concert was the 20-foot-long catwalk that extended from the stage directly into the middle of the sea of Creed fanatics. One of the reasons why this may be so easy to pull off is because both the lead singer of Creed and Sevendust do not play any instruments. They walk around the stage for the entire duration of the show with microphones in hand. The catwalk just gives them a further place to travel. The crowd on the floor seemed to love the idea.

The band is very careful to make sure that the sound created completely mimics what is on the albums. Unlike many bands, Creed does not try to change anything in concert. They stick with what made them famous. One of the only deviations that they have from the perfected sound is when Stapp decides that the crowd should be included in the music. During some of the bigger hits such as "What's This Life For," and "What If," he stops singing and lets the fans take over. Also, the band's heavy Christian beliefs prevent them from using any profanities in their songs, so the show certainly comes off as wholesome and meaningful.

Creed certainly impressed everyone that was fortunate enough to attend the show. A person that I spoke to in the parking lot proclaimed that aside from the numerous Dave Matthews Band performances he has attended, it was the best show he has ever seen. Another UMass student said that the first question he asked himself when the show ended was, "Where and when can I see them again?"

Sevendust enlivened the Mullins Center crowd with a sparse but spirited 45-minute set featuring material from both their self-titled debut album as well as last year's follow-up, *Home*. The set wasn't crammed, which allowed for a crazy guitar feedback solo that proved as an intro to the excellent "Black," as well as plenty of gratitude shown by lead singer Lajon Witherspoon for the crowd's energy. "Denial," the first single from Home, got their set off to a rousing start, and crowd favorites like "Waffle" and "Rumble Fish" inspired quite a lot of movement and more than one pit on the floor. By the time "Bitch" brought things to a close, Witherspoon had the crowd in his hands, and was sure to give back all the love he received and more with an uplifting call and response.

Before Sevendust hit the stage, UPO warmed things up. The virtually unheard of band was quite impressive. Though someone did tell me that he thought the lead singer looked like Jim Bruer doing an impression of Alanis Morrissette, UPO announced that they had a debut album ready to be released in May, and played the first single, "Godless," which they claim has had some radio airplay. The song proved to be excellent, but sparked a question in my mind about why a band whose first single is called "Godless" is touring with Creed. That would be like another opening band saying, "Thanks for having us, Rage Against the Machine is up next, but we'd like to close with a very personal song called, 'Dear American Government That We Love So Much, Please Censor Us!" It simply didn't make much sense. I wonder how much Creed truly approves of UPO.

After a tremendous display of pyrotechnics and an even more tremendous performance of great music, I was left with a feeling of desiring more. I truly would love to see Creed again because I agree with the gentleman who said it was one of the best shows he has ever seen. Though the search seems fruitless at this point, because Creed has no upcoming dates announced in the area, I should simply sit back and feel fortunate that I had the privilege of attending the absolute best show that the Mullins Center has put on in a long time.

Michael Delano contributed to this article.



Scott Stapp could not be contained when he busted the roof off of the Mullins Center Saturday night.

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Life of Stuart compelling but very confusing

By Anna Faktorovich
Collegian Staff

"What, what, what, what, what, what, what, what, what, what?"

These are a few of the words that you might not only have heard the performer say, but might very well likely have heard in your mind last Friday after a first glance of Mary Stuart, a solo performance by Stoklos, that took place in the Bowker Auditorium. But if you stared closer and closer at this piece, more and more of the world could have opened up through it.

Stoklos used her whole body to express the emotions of Mary Stuart and Queen Elizabeth while she played both the oppressor and the oppressed in the show. By the whole body, I truly mean the whole body, her toes were just as active in portraying the character as the rest of her.

The physical movements were accompanied by Stoklos' voice. Through Stoklos voice the history of Mary Stuart's and Elizabeth lives were told. Other sounds in the performance were the music that played occasionally out of a mysterious unseen source in the stage. Through the music the emotion and symbolism of the performance were reflected.

The third element in the performance was light. Light was used to make the boundaries of the prison walls that Stoklos, as Mary Stuart, visualized for the viewer as she pushed against air as if there was a stone wall there. Light was glowing brightly and all over the stage when the vivacious Elizabeth hopped out. When the light went out Stoklos either transcended to a different time period or became a different character. Stoklos once even became the character of Nelson Mandela when she said, "My name is the name of any prisoner."

The story line behind the acting was extremely dramatic. Mary is remembering being raped, her suitor stabbed fifty times in front of her, and giving birth in prison. She is also remembering her mother who "seldom walked, she ran with her neck extended ahead of her – that neck was cut off with an axe, and fell into a basket. I don't like looking inside baskets: I feel like there will be looking right at me my mother's head," says Mary Stuart during the performance.

Then after many years in prison, her final trial where she was condemned to death is shown as an unjust one as Mary exclaims, "They did not allow me a chair – I will stand. They did not allow me a lawyer – I will defend myself."

She defends herself by saying that she is a Queen and a foreigner and hence her social, political and economical laws are different than theirs. Further, she claims that she never participated in an attempt to overthrow Elizabeth from her crown. Her argument fails and she dies without being recognized, without dignity and without respect.

On the other hand, Elizabeth is also faced with a traumatic situation. There is nobody to free her from her "executionist duties," that she must perform as a monarch. She is in the role of the oppressor; she does not want to kill her cousin but she does not want to lose the throne either. In the end, the conflict between the two is resolved with Mary's death. But the conflict between the oppressor and the oppressed is assumed to be universal and endless.

Now that said, I must say that this piece was very hard to follow just by itself. To get the above information, I read Mary Stuart's history online along with several brochures about the show. Then I stayed after to hear Stoklos explanation of her own performance and asked several theater majors and other people who looked like they had a clue what in the world happened in the play. Without that background I probably would be lost in the heavy symbolism and extreme convoluted movements that the artist performed. As one art major said after the show, "I found it pretty confusing, and I couldn't really follow the plot. I actually fell asleep."

Furthermore, some parts of the play were in Portuguese. "I had a totally different experience then the rest of the audience did," said a Portuguese There was also the dreadfully annoying repetition that was mentioned in the beginning of this piece.

Over all, the performance was, in the words of the artist herself, "condensed energy that breaks our rationality." I can't speak for other viewers, but for me, rationality was certainly broken as I watched this piece and was thrust in the world of chaos where there were no time or spatial boundaries. However, beyond the chaos is a brilliant essentialist technique and a universal struggle to be freed from oppression.

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The Faith is funny

By David Troupes
Collegian Staff

Keeping the Faith
directed by Edward Norton
with Ben Stiller, Jenna Elfman, Edward Norton
playing at Mountain Farms, Hadley

Romantic comedies have always enjoyed immense popularity. They are the quintessential date movie: simple, humorous, emotionally satisfying stories which reassure us that love will always prevail. They make us feel swell.

Is feeling swell truly enough, though? *Keeping the Faith* may be the latest wagon in the romantic comedy train, but considering the talent involved (Ben Stiller, Jenna Elfman, Edward Norton), one should be able to expect a little more than the average date flick. And in many ways, it delivers more than the average date flick – in some ways considerably more. At every corner, however, the movie insists on defining itself by its genre; it never finds the courage to be anything but a romantic comedy, and so stuffs a perfectly fine story with the shallow trappings of light-heartedness in the name of marketability. The result leaves you thrilled and annoyed in turns.

Stiller and Norton play Rabbi Jacob Schram and Father Brian Finn, best friends since grade school and popular with the local congregations of their respective religions. As 13 year-olds, they were inseparable friends with a girl named Anna Reilly (Elfman), but Anna had to move when her father got a new job and the boys didn't hear from her for the better part of 20 years. Out of the blue, Anna returns as a professionally successful and motivated (and more than a little attractive) woman interested in catching up on old times.

The result is a love triangle of sorts in which old friendships and loyalties are threatened by Jacob and Brian's rekindled attachment to Anna, and the emotional dynamic among the three characters drives most of the movie.

Accompanying that dynamic is the problem of religion: Brian, as a Catholic priest, has obviously taken vows of chastity that complicate any feelings he might have towards Anna, and Jacob would have a hard time explaining a non-Jewish romantic interest to his congregation. *Keeping the Faith* deals with these issues with a commendable level of maturity and respect for the sanctity of religious institutions.

This quirky and appealing formula, however, is needlessly gummed up by shovelfuls of physical comedy and tangential humor scenes that, although reasonably funny, distract you from the story proper. A certain amount of humor is welcome and necessary in this sort of movie, but *Keeping the Faith* spends so much time jabbing you in the funny bone that you begin to feel manipulated.

Norton's directing doesn't help either; although generally effective, he indulges in a few too many gimmicky camera tricks and some of unbearably saccharine cheesiness jumping headfirst into nearly every romantic comedy cliche, and the movie is the worse for it.

The movie's primary salvation is its cast. Ben Stiller proves again that he was born to play the romantic/comedic lead, and Norton manages to give his normally wry comedic style an appropriately sincere edge. Jenna Elfman radiates charisma and charm despite the somewhat underdeveloped nature of her character, and runs convincingly through an impressive range of emotions.



Ben Stiller and director Edward Norton make *Keeping the Faith* a sure bet.

At its core, *Keeping the Faith* is an excellent film whose only fault is its own fear of coming up short in the joke quota department. Had a select 20 minutes been cut out of the movie, and had Norton put a little more faith in the pun in the original book instead of dressing it up in inappropriate goofiness, *Keeping the Faith* would have been pure beginning to end. What we have, unfortunately, is a little too sweet to swallow comfortably. **B-**

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Tantalizing Caribbean flavors; strictly riddims from bashment

By David Katzoff
Collegian Staff

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But Murray is aware of what he's up against.

"Everybody knows Scotty really works the league and officials and probably works the phone more than anybody," Murray said. "But he's been in the league more than anybody."

According to Murray, Bowman tried to plant another idea in referee Kerry Fraser's head Saturday.

"At the end of the game, Scotty called Kerry over and complained that I was trying to stall," Murray said. "But Kerry said, don't worry, I know you're just trying to coach a game."

Not to mention mind games.

Like everyone else at the First Union Center last Friday, NHL Commissioner Gary Bettman didn't know that Flyer forward John LeClair's apparent goal against the Buffalo Sabres had entered the net through a hole in the mesh near the left post.

"He found out when he got a phone call from (NHL operations chief) Colin Campbell, after ESPN called him," said Frank Brown, the NHL's vice president of media relations. "He couldn't have run onto the ice and waved his arms and yelled for a do-over."

Why not?

The goal should not have counted, and replays from ESPN's goal-cam make that indisputable, unlike the Stanley Cup-winning goal Dallas' Brett Hull scored last June with his left foot in the crease. The Sabres had chances to win after LeClair's goal tied it, 1-1, but the course of the game and the series might have been different had the video goal judge seen ESPN's replays quickly and nullified the goal.

"When there's millions of dollars at stake, from a business perspective, you get it right," said Gary Thorne, a play-by-play announcer for ESPN and ABC who wasn't at the Flyer-Sabre game. "More importantly, the league keeps black-and-bluing its credibility by refusing to correct its mistakes. That hurts its image and credibility."

Unfortunately for the Sabres, goalie Dominik Hasek, who often harangues officials about opponents camping in his crease, didn't complain this time. Hasek was so puzzled to see the puck behind him, he guessed his pad wasn't as close to the post as he thought. Had he complained to referees Rob Shick and Mick McGeough, the delay might have bought time for series supervisor John D'Amico and video goal judge Mike Condon to get the ESPN replay, which wasn't initially available to them.

D'Amico and Condon had access to replays from two cameras, one installed overhead by the NHL and the other by Comcast, the Flyers' TV rights holder. On those angles, the puck appeared to enter the net between Hasek's pad and the post, or off the post.

"It was conclusively a goal and not conclusively not a goal," Brown said. "There was no conclusive evidence it had not entered the net in the way countless thousands of goals have been scored in NHL playoff history. Everyone believed the normal course of action was taking place.

"At least 50 seconds of review were conducted between the scoring of the goal, the review and the faceoff that followed. It was at least several minutes of playing time before ESPN knew what it had."

Because play had resumed and video replay procedures have no provision for a goal to be reversed in such circumstances, it stood.

Will the NHL devise a rule to cover this situation?

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"Everybody knows Scotty really works the league and officials and probably works the phone more than anybody," Murray said. "But he's been in the league more than anybody."

According to Murray, Bowman tried to plant another idea in referee Kerry Fraser's head Saturday.

"At the end of the game, Scotty called Kerry over and complained that I was trying to stall," Murray said. "But Kerry said, 'don't worry, I know you're just trying to coach a game.'"

Not to mention mind games.

Like everyone else at the First Union Center last Friday, NHL Commissioner Gary Bettman didn't know that Flyer forward John LeClair's apparent goal against the Buffalo Sabres had entered the net through a hole in the mesh near the left post.

"He found out when he got a phone call from (NHL operations chief) Colin Campbell, after ESPN called him," said Frank Brown, the NHL's vice president of media relations. "He couldn't have run onto the ice and waved his arms and yelled for a do-over."

Why not?

The goal should not have counted, and replays from ESPN's goal-cam make that indisputable, unlike the Stanley Cup-winning goal Dallas' Brett Hull scored last June with his left foot in the crease. The Sabres had chances to win after LeClair's goal tied it, 1-1, but the course of the game and the series might have been different had the video goal judge seen ESPN's replays quickly and nullified the goal.

"When there's millions of dollars at stake, from a business perspective, you get it right," said Gary Thorne, a play-by-play announcer for ESPN and ABC who wasn't at the Flyer-Sabre game. "More importantly, the league keeps black-and-bluing its credibility by refusing to correct its mistakes. That hurts its image and credibility."

Unfortunately for the Sabres, goalie Dominik Hasek, who often harangues officials about opponents camping in his crease, didn't complain this time. Hasek was so puzzled to see the puck behind him, he guessed his pad wasn't as close to the post as he thought. Had he complained to referees Rob Shick and Mick McGeough, the delay might have bought time for series supervisor John D'Amico and video goal judge Mike Condon to get the ESPN replay, which wasn't initially available to them.

D'Amico and Condon had access to replays from two cameras, one installed overhead by the NHL and the other by Comcast, the Flyers' TV rights holder. On those angles, the puck appeared to enter the net between Hasek's pad and the post, or off the post.

"It was conclusively a goal and not conclusively not a goal," Brown said. "There was no conclusive evidence it had not entered the net in the way countless thousands of goals have been scored in NHL playoff history. Everyone believed the normal course of action was taking place. . .

"At least 50 seconds of review were conducted between the scoring of the goal, the review and the faceoff that followed. It was at least several minutes of playing time before ESPN knew what it had."

Because plays had resumed and video replay procedures have no provision for a goal to be reversed in such circumstances, it stood.

Will the NHL devise a rule to cover this situation?

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O'Neal wouldn't mind defending this award

By Tim Kawakami
Los Angeles Times

LOS ANGELES – Shaquille O'Neal, whose defense has picked up dramatically this season, has been getting some mention as a potential defensive player of the year but both O'Neal and Coach Phil Jackson said other centers still might have the edge in that department.

"Probably guys like Dikembe (Mutombo) and Alonzo (Mourning)," O'Neal said after Monday's team meeting before the afternoon flight to Dallas. "See, that's all they do.

"Well, Alonzo picked up his scoring. But Dikembe all he does is that running BS hook, and he gets defensive rebounds. That's all he does.

"I do everything."

Was he hoping to get the award?

"I would like that," said O'Neal, whose 3.05 blocked-shot average ranks behind those of Mutombo, Mourning and Philadelphia's Theo Ratliff. "I've been playing pretty good defense, but I'd still like to pick it up a notch. And usually at playoff time I pick up my game."

Jackson said O'Neal's "remarkable" improvement on defense-especially on screen-roll plays – has been one of the keys to the team's success this season, but said it would hard for anybody who does as many things as O'Neal to also be the best defensive player in the league.

"Right now, there's about three or four other centers in the league that are above and beyond Shaquille," Jackson said. "What he can give, with his direction scoring-wise, of course, no one can touch in this league except (Tim) Duncan as a post-up player.

"But defensively, Shaquille's not quite yet in the level with the Mournings and the Mutombos, David Robinson."

O'Neal said his recent eight-day break to rest a sore ankle recharged him for the playoffs.

"Oh, I'm good," O'Neal said. "I should be good to go for the next two games and then into the playoffs – 15 to 20, however many games we've got."

■ *title*

continued from page 14

from Hupp and Grogan set the tempo for UMass second shutout of the season. Sophomore Montana native Megan Thompson, who had piled up four saves backing up keeper Dana Sinkwich in game one of the tourney, again provided sweet relief for the Maroon and White with two goals from the field and two more stops between the pipes.

"Megan seemed like she was everywhere in the pool," Hupp said. "As soon as she hit the water, she stood out as a ball of energy."

Another noteworthy performance came from freshman Mattie Newell who fought through illness to notch three goals on the day.

"Mattie was really sick – coughing, and with a fever. But she played really well when she was in the water," Hupp said.

The Minutewomen's mastery of the Engineers set the stage for another war with the Crimson in the fourth match-up between the teams this year. But unlike the three previous meetings, Harvard was able to stay within striking distance of UMass and push the defending champs for the entire contest.

"Harvard came out a lot more aggressively this time," Hupp said. "We played them very well, but they also played a great game. You could tell that they really wanted to win."

Grogan agreed. "It felt like at any given second, the roles in that game could reverse," said the California native. "We really had to keep our guard up."

Hupp got UMass going by opening the scoring early in the first quarter. A second score from Hupp early in the third quarter extended the lead to 4-1 and seemed to swing momentum in the Maroon and White's direction. But an immediate answer from the Engineers kept the heat on the Minutewomen. Only after senior co-captain Claudia Clement socked home her third goal of the weekend to close the scoring at 6-2 did UMass have a chance to catch its collective breath.

Sinkwich put forth a truly dominant display in the cage for the Minutewomen, stopping a 4-meter penalty shot on her way to a 10-save performance. Senior Laurie Edwards scored once to run her tourney tally to three scores.

The team will now prepare for the next tier in its quest for glory – the Eastern Championships, slated for April 29-30 in Princeton.

Same 'ole story: Pats blow draft chance, Jets pick well

MANHATTAN, N.Y. – I hate the New York Jets. Being a fan of the New England Patriots It is likely that I would despise a team that plays its games in the most disgusting state in the world (New Jersey). As if that was not bad enough, it is not even the state that they name themselves for. More than that, they have to play in a stadium that they share with the New York Giants.

I hate the fact that the Patriots give their good players to their division rival. What I hate the most is that New England gave up on their season when they traded their first round draft pick to get lets assistant coach **Bill Belichick**. We gave up a quality running back for a coach that has had trouble winning. So he beat New England in the playoffs in 1994. I do not care. All I want is a Super Bowl. And we cannot do that without a running back.

Critics sat that getting **J.R. Redmond** in the third round was a steal, but look back to last year when we drafted **Kevin Faulk** in the second round. Oh yeah, let us not forget that **Robert Edwards** guy that we got in the first round in 1998 and subsequently rushed for 1,000 yards and then proceeded to tear every part of his knee in a beach football game.

The arm of **Drew Bledsoe** and the hands of **Terry Glenn** are just not going to win games in the AFC East anymore. As the rest of the division seems to get stronger every year, the Patriots seem to be going in a downward spiral. The offensive line is depleted and has Bledsoe scrambling for his life on every snap. We all know that he is not the fleetest of foot. Not to mention that we just lost **Shawn Jefferson** to the Falcons and released **Ben Coates**. These two have been fixtures in the huddle since the title run in 1996, and now will move on to become better players, as most that leave New England do.

I can appreciate losing players to free agency. But when you lose **Curtis Martin**, **Tom Tupa**, **Keith Byers** and **Otis Smith** to our rival, it just is not fair.

And I can draw this conclusion because I was at the NFL Draft on Saturday. A draft that the Jets had four first round draft picks. With these picks that **Shaun Ellis**, a defensive lineman from Tennessee at No. 12; **John Abraham**, a linebacker from South Carolina with No. 13; Heisman Trophy finalist **Chad Pennington**, a quarterback from Marshall at No. 18; and **Anthony Becht**, a tight end from West Virginia at No. 27.

Granted, in order top get two of these picks they had to give up All-Pro wide receiver **Keyshawn Johnson** to the Tampa Bay Buccaneers But they knew they needed to make some moves and they did what they had to do. They are making a commitment to keep the newly re-found winning tradition going, even without the tuna at the helm. On the other hand, the Patriots look like they want to return to the days of **Marion Butts**, **Tommie Hodson** and **Dick MacPherson**. Actually, come to think of it, those teams were less confusing than today's Patriots are.

Owner **Bob Kraft** has made one good move in the last two years, not moving the Patriots to Hartford. However, in the last couple of seasons, the Patriots moves in the standings are similar to the direction they would have gone if they moved to Hartford... down south. Now it is time to move back up in the standings, and that will start when the team does not start giving up first round picks for a coach whose best nine letters in his coaching career are F-I-R-E-D and I-I-A-R.

Even though the Jets history is about as successful as the Los Angeles Clippers, they have one thing that every Patriot fan wants, a Super Bowl title. The Pats have made it to the big show twice and have been bombarded in both games.

What will be the next in line for the Patriots to give away? Maybe the new stadium that they have strived so hard to get. Only time will tell.

Bryan Smith is a Collegian *columnist.*

Bryan Smith

IOC sets sights on internet

By Alan Abrahamson
Los Angeles Times

LAUSANNE, Switzerland – In a revealing sign of the import of the technology and finance issues that have both nothing and everything to do with sports, the International Olympic Committee announced plans Monday to convene an Internet summit.

Amid pressure from broadcasters and others to marry the Olympic Games and the Internet, an IOC committee said Monday it plans to hold a "New Media and Sport" conference here – where the IOC is based – in November with the intent of inviting a who's who in sports and cyberspace.

"We have to find some way to get our Internet act together," said Canadian Dick Pound, an IOC vice president who for several years has negotiated its lucrative U.S. television rights contracts.

The plans were announced as the IOC's ruling Executive Board arrived for three days of meetings aimed partly at quelling persistent media reports of impending doom at this summer's Sydney Games – but mostly at more business. The IOC is due to review its accounts with dozens of international sports federations, money derived mostly from TV revenues.

Perhaps the key issue facing the IOC as it explores the Internet is that it has signed long-term TV contracts with broadcasters around the world. In the United States, for instance, NBC is paying $3.5 billion to televise the Games, Winter and Summer, from Sydney through 2008.

Audio and video from the Games would be a natural for the Internet. Each Summer Games provides more than two weeks of sports "content."

The IOC is under increasing pressure from its broadcast "partners" to include the Internet in the definition of the rights granted them. The long-term contracts are generally ambiguous on the point.

The contracts clearly, however, protect a network in one country from a network in another nation. That means, for instance, that NBC doesn't have the right to post Games audio or video on an NBC Web site unless it can guarantee those sounds or images won't leave the United States.

■ *Hawks*

continued from page 14

vocabulary."

Still, St. Joe's cannot be taken lightly. The Hawk roster includes the most recent conference Rookie-of-the-Week, Shannon Hungate, who tallied 11 goals and eight assists on the week. Hungate has two teammates with over 20 points apiece: Brett Dymarczyk and Bernadette Smith.

Barnes knows Dymarczyk and Smith quite well. Dymarczyk, the A-10 Rookie-of-the-Year in field hockey, was recruited to attend UMass, and Smith was recruited by Barnes to play at Holy Cross when he was coaching there in 1996.

But after those players the Red and White scoring drops off. In comparison, the Minutewomen can look to almost its entire roster for scoring punch. This year, 19 UMass players have recorded a point, led by seniors Rebecca Minaker with 19, and Stephanie Pavlick with 20. Statistically, when Massachusetts comes to play on offense, it fares well.

"We took only 18 shots against Virginia Tech, and they took 26, and they won the game," Barnes said. "We need to take more shots, we need to drive to the cage."

Perhaps more important than the maroon diversity on offense is the maroon stinginess on defense. The defensive component of the Minutewomen includes the top goaltender in the conference, junior Jen Nardi, three-time Regional All-American Lynne Young, and All A-10 candidates Melissa Wiele, Jessica Passanese and Denise Brey.

Only New Hampshire scored more than 10 against UMass, despite a schedule that included highly ranked Syracuse, Dartmouth and Cornell. Even the Wildcats, who managed 12, found themselves on the bottom of a one-point decision on their home field.

St. Joe's might find the Minutewomen defensive unit hard to crack, having scored six points or less in six of its first eight outings.

"We're known as a defensive team," Barnes said. "What we need to do is improve on that defense, and be more consistent on offense. If we score six goals in the second half, we should score six goals in the second half."

■ *marathon*

continued from page 14

Kathryn at the finish line.

Still, the Boston Marathon has become more glitz than substance over the years. It is no longer a true sporting event, but an extravaganza staged by commercial sponsors and hyperactive local media. The day after tomorrow, who is going to remember that Elijah Lagat and Catherine Ndereba captured the men's and women's titles, respectively? Who even knew in the first place?

Local interest in the marathon has waned in recent years, especially since Americans no longer pose a threat to win. The days of local marathon heroes like Johnny Kelley have long faded, and the race now consists of a handful of Ethiopians and Kenyans competing for the laurel wreaths. While there is nothing wrong with this, the local flavor that used to make the marathon so endearing to Bostonians is virtually nonexistent.

Of course, unceasing television coverage and ubiquitous commercialization add to the hype and overkill. Sponsors are eager to advertise to the thousands of out-of-towners that care more about the marathon than the locals, and corporations will stop at nothing to ingrain their brand names into people's minds. The evening prior to the marathon, Ronzoni sponsored a huge pasta dinner at Faneuil Hall. Participants had to wear corny looking Ronzoni hats in order to receive food, and Ronzoni employees dressed up as pasta boxes while they roamed around Quincy Market. Similar pre-marathon events have become the epitome of tacky.

Perhaps the saddest aspect of the Boston Marathon is the demise of the significance of Patriots Day. Now better known as "Marathon Monday," Patriots Day has been transformed into the cheesiest of holidays. The day has strayed from its original purpose, which is to honor local veterans. Instead, the holiday is consumed by the marathon and every annoying ounce of overkill it brings with it.

And that's where the Olde Towne Team comes in. The Red Sox, perennial clingers to the days of yore, prevent the city from being completely devoured by the marathon beast.

The Sox first played on the same day as the Marathon in 1902, but the tradition of playing a morning game at Fenway Park was initiated in 1968. Since then, every third Monday of April has featured an 11:05 a.m. first pitch. Often times, the managers skip batting practice altogether in order to accommodate their groggy players. While the game has its scheduling nuisances, it provides the city with a badly needed breath of fresh air during Marathon Mania.

This year, the Red Sox lent class and dignity to a weekend that severely lacked both. Prior to Sunday's game, marathon legend Johnny Kelley (winner in 1935 and 1945) threw out the ceremonial first pitch. On Monday, pre-game ceremonies included the introduction of numerous local veterans in recognition of Patriots Day. Leave it to Fenway Park, a hardball time capsule, to pick up the slack and give history its proper reverent acknowledgement.

So let the 17,741 marathoners and their rooters-on have their day of commercialized fun. The 33,240 that gathered in the old ballpark on Yawkey Way got a taste of what Patriots Day is and should be about.

As Sox fans filed out of Fenway towards Kenmore Square, many of the marathon watchers cast an annoyed glance towards the hardball crowd.

"Oh right, the baseball game," many of them muttered as the street became overcrowded with the merging masses.

That's right, the baseball game. The city's haven from the hype and hysteria that now define the Boston Marathon.

Jen Cormier is a Collegian *columnist.*

■ *Harvard*

continued from page 14

Cannella said.

"We're going to have to take a lot of shots to beat him."

There would be no better time for the Minutemen to get back on track than this home match-up as No. 5 Georgetown is slated for Saturday and No. 2 Syracuse, the following week. Both of those contests will be on the road before the Maroon and White return home for an ECAC game with Rutgers.

"It's a big game for us," Cannella said. "They're a New England rivalry.

Playing at home could prove to be a blessing in disguise for the Minutemen.

"We need to find some way to motivate your players," Cannella said. "Being here [in Amherst] all day and not having to travel should help us out."

Busy weekend for UMass varsity sport squads

Tennis teams tackle conference tourneys; track set for Storrs' dates

Men's Track and Field

For now, the long road home won't come to an end for the Massachusetts men's outdoor track team, until the season concludes. But UMass will have to show the true road warrior is inside.

The Minutemen won a few battles this weekend but lost the war, coming up short in the six-team meet at Brown University. UMass came within five points of placing third in a very tight pack, putting 95 points on the board.

Finishing first on the day were the hometown Bears of Brown University with 129 points, followed by the Rams of Rhode Island with 127.

Northeastern fell into the third slot with 100 points on the afternoon. Massachusetts finished just two points short of fourth place Southern Connecticut, which put up 97 points.

Some standout performances for the Minutemen came from the always-spectacular Vic Morency, who sat out in the javelin, but placed first in both the discus and shot put competitions. Morency looked to edge his way up the UMass record books, but came one inch shy of the discus record with his personal best throw of 181-feet, 11-inches.

Senior Ben Baraldi turned in another fantastic outing sprinting for first in the 110-meter hurdles, with a time of 14.57 seconds. That time was just one tenth of a second behind his career best performance.

The Minutemen will next be in action when they continue their long road home with another stop in Storrs, Conn., to take part in a six-team competition starting at 11 a.m.

- Adam DeYoung

Women's Track and Field

While the cold and windy weather on Saturday hardly made one think of the sea, a Rhode Island's star was more than happy to return home to the Ocean State.

Pawtucket native Rhianna DaCruz was one of the bright spots for the Massachusetts Women's Outdoor Track Team as it earned third-place finish at Brown Saturday.

The sophomore Minutewoman broke her own record in the pole vault, jumping to a height of 11-foot-2. The previous week at Connecticut, DaCruz had set the UMass record at 11-feet. Her vault this past Saturday was good for a second-place tie.

Senior Melissa Ward was another high point for the Maroon and White. The lone event winner for UMass, Ward leapt to first in the long jump with a distance of 17-feet, 10-inches. Rhode Island squeezed out a victory over host school Brown 167.33 to 163.67. The third-place Minutewomen garnered a score of 92.

Strong performances were also put up by senior Sharon Tillotson, who placed in the 3000 meters with a time of 10:07.83, sophomore Nelle Giffune, with her red-ribbon javelin throw of 122-feet, 3-inches, and first-year sensation Maggie Curry, hurling the discus 139-feet, 7-inches, good enough for a new career-best and fourth all-time in the UMass record books.

The Minutewomen return to action this Saturday as they travel to Storrs, Conn. to compete in a six-team meet. Opponents include Brown, Boston College, Rhode Island, Providence, and host school UConn.

- Regan McKendry

Women's Tennis

Judgment day came and went this weekend in Blacksburg, Virginia for the Massachusetts women's tennis team, which lost in the and semi-final round.

Lead by senior Ola Gerasimova and sophomore Annie Hamilton – both of who were both named to the All-Conference Team (Gerasimova third straight) – the Maroon and White captured third place at the Bell Atlantic Atlantic Ten Championships.

In the opening-round game against Xavier Saturday, UMass had some luck on its side, winning a hard fought match, 4-3.

However, luck would not be on the Minutewomen's side when they faced eventual home-court champs Virginia Tech. UMass fell 5-1 to the Hokies, with Robyn Lebovitz getting the only win for the Maroon and White, 6-3, 6-4 over Kelly Smith.

In the consolation game against George Washington, Hamilton won her singles match 6-1, 7-6(5) over Sarine Weingarten and combined with Gerasimova to win the No. 1 doubles match 9-7(1). It was the best UMass game of the tournament, as the Minutewomen defeated the Colonials 5-3.

The Minutewomen finished their season with a 9-15 mark overall and a 6-10 record during the spring. This was UMass' first losing season since the program was reinstated eight years ago.

Men's Tennis

On the men's side of the net, the results were not as good. The Minutemen would only win one game before bowing out in the quarters.

The seventh-seeded Minutemen defeated tenth-seeded St. Joseph's 4-1 on a rainy Friday night that saw the scheduled start pushed back from its original time because of the weather. UMass got a solid effort from its two through five players, lead by Fabien Rahanal and Bo Navarro, both of who swept their matches 6-2, 6-3 and 6-1, 6-1 respectively.

The Maroon and White moved on to the Quarterfinals where they were outplayed and swept by Duquesne 5-0. One bright note that came out of the weekend for the Minutemen was sophomore Steve Prisco, who was named to the 2000 Atlantic 10 All-Conference Team for his stellar and consistent play all year.

The Minutemen, who are 10-10 15-10 in the spring, will next be in action when they face Stoneybrook in their final game of the year at 10:30 a.m.

Sean McElroy

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Large four bedroom apartment in Hadley, 2 bathroom. Right on bus route, bikepath in beckyard. June 1st. Call 582-9679.

Apply now for best locations Amherst Center 1,2 and 3 bedroom apartments. Gas heat, hardwood floor. April showings for June and September. Lincoln Real Estate. No fees charged. 253-7879.

Apply now for best locations. 3 bedroom condos. Gas heat, hardwood floors, bright heated basement with study and laundry area. 1/2 mile to campus, on bus route. April showings for June and September. Lincoln Real Estate. No fees charged. 253-7879.

Take over our lease. Puffton 3 bedroom. Call Nicole or Leuren 549-4509. Available end of May.

Puffton 3 bedroom apt beautifully furnished. Available for summer lease. Call Heather 549-1012

AUTO FOR SALE

'89 Ford Escort- 2 dr. Hatchback, one owner, 5spd. Great gas mileage! Well maintained new clutch, brakes and tires. 150k, $1400 (Belchertown) (413) 323-9407

'91 Mitsubishi Eclipse. $2300/b.o. Call Joe (413) 253-8125.

'91 Jeep Wrangler. Black with hard/soft top. Separate winter/summer tires. 542-8458 or 256-3290

Toyota Celica 156k no rust 5spd. Runs great. $1200 b.o. 1985-549-1636.

'81 Toyota Tercel: southern car, 104k miles, runs great. $800 (413)527-9270.

Subaru GL 1988. Runs perfect. Must sell! $150o Call Marcello @ 253-5018 545-5726.

EMPLOYMENT

Cool Candy Company on bus route in Amherst seeks outgoing phone sales reps. You can work around your classes with our flexible schedule; choose one of two daily shifts (four hours each), minimum of three shifts per week. Shifts are 10am-2pm or 1pm to 5pm. Earn up to $10 an hour with base salary plus commission. Requiras some sales experience, but personality is most important. Don't miss this great opportunity - call Beth right now to set up an interview! 1-888-556-5599

$Fundraiser$ Open to student groups and organizations. Earn $5 per MC app. We supply all materials at no cost. Call for info or visit our website. 1-800-932-0528 ext 65 www.ocmconcepts.com

Camp Canadensis, Pocono Mountains, PA. Premier residential coed summer camp. We are looking for energetic, qualified and caring staff to teach all general athletics, gymnastics, hockey, tennis, mountain bikes, golf, motorcycles, outdoor adventure, ropes, archery, drama, video, photography, fishing, WSI, waterfront activities, arts and crafts, cooking and much more! Excellent facilities and great salary! 6/21/00-8/18/00 Call (800)632-8228 or apply online: www.canadensis.com

The Office of Alumni Relations is now accepting applications for Alumni Weekend 2000. Must be available June 2,3 & 4. Students needed to provide transportation, bellhop, host events and more. $6.00/hr. Call Karen Golann or Dave Boutilier at 545-2317 for more information or stop by Memorial Hall.

EMPLOYMENT

Movers: local moving company is hiring for moving positions. Flexibility and good attitudes are a must. Raises commensurate with performance. Summer. Cal 584-4746

Part-time After-school program. Interested in working with youth? Hava fun and gain experience working with middle school youth in Amherst 6-12 hours/wk @ $7/hr. Send letter and resume to: Jone Messmer #142, HEC, 97 Hawley St., Northampton, MA 01060 AA/EOE/ADA.

Are you connected? Internet users wanted!! $350-880/wk. www.amscommerce.com

Now hiring for the following positions: line cook, prep sook, servers, hosts and b/t floor manager. Apply at Amherst Brewing Company.

Mullins Center has immediate openings for events staff. Start now, continuous through fall. Apply at Mullins Center 2nd floor.

Needa job this summer? Lova to work outdoors? Paint houses in the area this summer with collegiate Entrepreneaurs Painting Service. $8/hr for painters. $9/hr for production managers. Must be cooperative and able to work in a team. Must be flexible and have own transportation. Will be interviewing on campus the weeks of April 24 and May 1. Call 256-6683 and ask for Sam or leave a message.

Summer on Cape Cod. Gain knowledge and experience working at one of the Cape's premiere resorts, The Riviera Beach Resort, located in Bass River is offering positions in many areas including restaraunt and guest services. Email local rapresentatives for particulars and interview information. Email gilligan@som.umass.edu please include resume.

Landscape help spring end summer. Part or full time Call Steve 665-3493.

Summer help. Cape Cod, Boston or Providence, choose your location. Driver/delivery. Top pay/flexible hours. Cape Cod Ice Company. 800-660-9112

Cruise Line entry level on board positions available, great benefits, seasonal or year-round. (941)329-6434 www.cruisecareers.com

EMPLOYMENT

Child Care Provider. OCCS approved or willingness to be approved. Two years center based experience with 1-4 yearolds preferred. We are a home day care on an organic farm. 15 hours mini-mum/through June. Good wages. Call 549-2608.

Summer Help Wanted Local corrugated Manufacturer Looking for summer help for 2nd and 3rd shift. Good Pay $11.25 an hour. Call Scott Parsons 413-582-3844

Attention UMass Students! Do you want to earn extra money with a job you can be proud of? The U.S. Census Bureau is hiring for Census 2000! Application process done on campus, flexible hours, work on campus. Make at least $11.50/hr. U.S. Department of Commarce, Bureau of the Census. Contact Charles Yi at (413)732-2102.

Hava an amazing summer! Prestigious coed camp in beautiful Mass seeks caring, motivated college students & grads who lova kids. GENERAL & SPECIALTY COUNSELORS needed. Join a dedicated, fun team. Competitive salaries+travel+room+board. Call Camp Taconic: 1-800-762-2820.

FOR SALE

TI-92 Calculator. Mint cond. $140, bought for $255. email megrose2000@yehoo.com

Two twelve in renwoods w/box 1000 watt capacity. 2 months old with lifa warranty. $250 b.b. 549-8714.

FURNITURE

All in brand new condition. 2 lova seats, computer desk, dresser. Available 5/15. Call Tara @ 256-0863.

HOUSE FOR RENT

5-6 bedroom newer home with large backyard. 4 minutes from UMass, Hadley, Stockbridge Rd. $2000/mo. 549-4270.

Northampton- 4 bedroom, porch; near bus, park, bikeway. $1000 plus heat. Skibiski, Realtors 584-3428 1-6pm

4 bedroom house close to UMass. $2000. Call Lincoln Real Estate. 253-7879.

LOST & FOUND

$500 Reward: Lost watch on 5th floor of library. Deceadsed grandfather's. 1975 silver Rolex. Black and silver band with inscription on the back. Please call Matt @ 665-9870.

MISCELLANEOUS

Modeling & Acting Have you always dreamed of being a model or actor but don't know whera or how to get started? New faces MIETOUR is coming to your area soon. For more info call 1-877-MIE-LOOK.

Get paid to lose weight and inches. All natural, doctor recommended. 1-800-397-7715.

ROOM FOR RENT

One room in four bedroom apartment on Main St. Right on bus line. Dairedre 253-6840.

Room for rent. $350 +utilities in a 3 bedroom apartment in Northampton. 587-0664. Attitude a must!

ROOMMATE WANTED

Famala roommate to share one bedroom apartment in Cliffside Apt. Sunderland. May-Sept. Call Leah 546-0936.

Looking for roomate to share great apartment in the Townhouses. On bus route. $250/mo. Washer/dryer. 549-1928.

2 bedroom in 3 bedroom Duplex in Belchertown. On bus route. Washer/dryer. Big yard. Non-smokers. $350 incl. Available 6/1. Call Denise 323-0120.

SENIORS

Come check out eGrad.com today in the campus center lobby. Register to win a free t-shirt.

SERVICES

Know your rights Do you have questions about your rights? Do you think your civil rights have been violated? Find Out! Contact Student Legal Services Office, 922 Campus Center, 545-1995

Pregnent? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

SUMMER SUBLET

Sublet or take over our lease. Sunny 2 bdrm, balcony, AC, pool, heat & hot water included, bus route, fits four. Call 549-0263

SUMMER SUBLET

Great location! 2 bedroom Nutting Ave. $800/mo. Huge yard, 2 min. walk to campus. Call 546-6630 or 253-0168.

2 bedroom Brandywine apartment. $815.00/mo. Heat/hot water included. With option to lease. Available 6/1. Call 549-0414.

Sublet or take over our lease. Sunny, 2 bedroom, balcony, AC, pool, heat and hot water included, bus route, fits 4. Call 549-0383.

One bedroom in Puffton. Utilities included. Sublet with option. Rent negotiable. 549-4121.

Sublet our apartment! Main St. Four big bedrooms, washer/dryer. Deirdre 253-6840.

Summer sublet, June with fall option. 2 bedroom Brandywine apartment. Heat and water included. On bus route. Call 549-4287.

One huge room in a hous afor two people. Washer/dryer. Short walk to campus, on bus line. $225/mo/person or b.o. Call Dan 508-789-2932.

Up to four bedrooms available in a great newly renovated apartment. On Main St. w/deck. On bus route, fully furnished. Utilities included call 256-3738.

2 bedroom, utilities included on bus route, pool, tennis, hiking. Summer sublet, May20-Aug 30. $775/b.o. 397-9903.

Large room in spacious apartment close to town. Call 253-0218.

Four bedroom apartment on bus line. Available end of May. Call 397-8974.

1 BIG bedroom in 4 bedroom house. 1/4 mile from campus. Call April 549-9621.

1 bedroom apartment, 1 bath available 6/1-8/31. Spacious, close to town, free heat, hot water and electric. Fully furnished. $350 a month (negotiable). Call Elana 253-0426.

Great deal! 2 bedroom Brendywine apartment on bus route. Rent negotiable. Call Tom or Jake 549-1636.

Sweet deal, huge house!! Rent 1-7 available bedrooms, 2 bathrooms. 1 mile form campus, on Main St end bus route. 256-3338.

SUMMER SUBLET

1 bedroom Puffton sublet. $595 utilities included. Available 6/1-8/31. 549-9646.

Sublease in Amherst available 5/20-8/31. 2 bedroom with new kitchen in the Boulders. On bus line. $700 a month plus $700 deposit. Then possible 1 yr. lease. (413)253-9389.

Summer sublet only. 2 bedroom apartment, fully furnished. 1 1/2 bathrooms. Washer/dryar, dishwasher, backyard, parking, full basement. 5 minute walk to campus. Satellite option. Great location. Call Ben and Dave 549-5893.

2 bedroom in a 3 bedroomTownhouse $285 a month. All utilities included. On bus route. Call 253-6488. Tanya and Denise.

Large room in spacious apartment close to town. Call 253-0218.

TRAVEL

TBE FLEXIBLE...SAVE $$$ Europe $169 (o/w +taxes) CHEAP FARES WORLDWIDE !!! Mexico/ Caribbean $199 (r/t + taxes. Call 800-326-2009. www.4cheapair.com

WANTED TO RENT

Looking for apartment or room from June or September through December. Call Ben (413)374-2932.

The Collegian Classifieds - Giving You What You *Really* Want !!!

To place your own Classified Call 545-3500

Five College Community Calendar

THURSDAY, APRIL 20

Lecture – A lecture entitled "Contamination of Woburn Wells G & H: What the Experts Said at Trial, What We Know Now" will be held at 7:30 p.m. in McConnell auditorium at Smith College.

Play Reading – A play entitled "Futurist Etiquette for the Theatre" will be read at 4 p.m. in Mendenhall CPA 209, on Green Street in Northampton. Free popcorn will be provided.

Recital – Nina Moe will perform her senior recital at 8 p.m. in Sweeney Concert Hall, Sage Hall, at Smith College.

Workshop – There will be a workshop on contraception and safer sex at 5 p.m. in room 302 of University Health Services. Men and women are welcome.

NOTICES

Exhibit – An exhibit entitled "Sistervision: Seeing Women's Lives" will be shown Monday, Tuesday, Thursday and Friday from 10 a.m.-5 p.m., Wednesday from 10 a.m.-9 p.m., and Sundays from 1-4 p.m. in the Alumnae Gym at Smith College.

Exhibit – Watercolors and oils will be on display Monday through Friday from 8:30 a.m.-4:30 p.m. in the Alumnae House, 33 Elm Street, at Smith College.

Support – If food is always on your mind, or you suffer from bulimia and/or overeating, Food Addicts in Recovery Anonymous can help. Call 259-1433 for more information.

Support – A grief support group is available to all students who have experienced the death of someone they love. The groups are free, small and confidential, and meet on Wednesday and Thursday evenings. Telephone pre-screening is required for enrollment. Call 577-5316 if interested.

Support – AL-ANON and ALA-TEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

[It's] a public service announcements printed daily. To submit an [it], please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

BOOKBUCKS From Bookworks

Every time you buy $15 worth of books from Bookworks,* you get a stamp on your card.* When you get ten stamps, cash in your card for a free $20 UStore gift certificate!

*See Store for Terms and Conditions

University Store UMass Campus Center 413 - 545 - 2619

UStore CAMPUS CENTER

Just another way that WE GIVE 100%

We give all of our profits to support University Programs

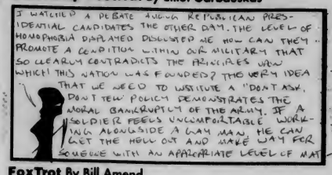
WEDNESDAY EVENING — C - Campus — APRIL 19, 2000

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Zoboomafoo	Business flpt.	Newshour With Jim Lehrer (R)		Mark Russell	Great Performances		John Singer Sargent		Encore! (R)	Right Here, Right Now (R)	
WFSB	3	News (R)	CBS News	Inside Edition	Hollywood Sq.	Becker (R)	★★½ "Point Break" (1991, Drama) Patrick Swayze, Keanu Reeves.					News (R)	Late Show (R)
WBZ	4	News (R)	CBS News	Hollywood Sq.	Ent. Tonight	Becker (R)	★★½ "The Mirror Has Two Faces" (1996, Comedy-Drama) Barbra Streisand (R)					News	Late Show (R)
WCVB	5	News (R)	ABC News	Inside Edition	Scene Back.	Two Guys-Girl	Then Came	Drew Carey (R)	Spin City (R)	20/20 (R)		News	Late Show (R)
WLVI	56	Sister, Sister	Fresh Prince	Friends (R)	Nanny (R)	Dawson's Creek (In Stereo) (R)		Felicity "Party Lines" (In Stereo)		News (R)		News	Nightline (R)
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! (R)	Dateline (In Stereo) (R)		West Wing "Lord John Marbury"		Law & Order "Justice" (R) (R)		News	Nanny (R)
WTXX	4	Divorce Court	Divorce Court	Blind Date	Real TV (R)	7 Days (In Stereo) (R)		Star Trek: Voyager (In Stereo)		News	Real TV (R) (R)	Blind Date	Tonight Show
WVIT	10	News	NBC News	Extra (R)	Ent. Tonight	Dateline (In Stereo) (R)		West Wing "Lord John Marbury"		Law & Order "Justice" (R) (R)		News	Change-Hearst
WTIC	61	Simpsons (R)	Frasier (R)	Seinfeld (R)	Friends (R)	Beverly Hills, 90210 (In Stereo)		Party of Five (In Stereo) (R)		News		Friends (R)	Tonight Show
WWLP	22	News (R)	NBC News	Wheel-Fortune	Jeopardy! (R)	Dateline (In Stereo) (R)		West Wing "Lord John Marbury"		Law & Order "Justice" (R) (R)		News (R)	Fraser (R)
WGBY	57	Great New England Auction						Great New England Auction Continues					Tonight Show
WGGB	40	News (R)	ABC News	Seinfeld (R)	Frasier (R)	Two Guys-Girl	Then Came	Drew Carey (R)	Spin City (R)	20/20 (R)		News (R)	Nightline (R)
WSBK	38	Judge Judy (R)	Judge Judy (R)	Seinfeld (R)	Frasier (R)	7 Days (In Stereo) (R)		Star Trek: Voyager (In Stereo)		Star Trek: Voyager "Innocence"		Mod Abt. You	Judge Mathis
WTBS	72	Roseanne (R)	Roseanne (R)	Fresh Prince	Fresh Prince	NBA Basketball	Los Angeles Lakers at San Antonio Spurs (Live)				NBA Basketball	Kings at Jazz	
A&E	60	L.A. Law		Law & Order "Apocrypha" (R)		Biography: David Koresh		Investigative Reports (R)		American Justice (R) (R)		Law & Order "Pride and Joy" (R)	
CNN	20	Worldview (R)	Moneyline Newshour (R)		Crossfire (R)	World Today (R)		Larry King Live (R)		Newsstand (R)		Moneyline (R)	
COM	63	Saturday Night Live		Daily Show (R)	Stein's Money	★½ "Volunteers" (1985, Comedy) Tom Hanks, John Candy				Sports South Park	Man Show (R)	Daily Show	Stein's Money
DISC	22	Your New House (R)		Wild Discovery: Web		Attack and Capture		Submarine Disasters				Attack and Capture	
ESPN	33	Sportscenter (R)		Stanley Cup Playoffs	Conference Quarterfinal Game 4 – Teams to Be Announced. (Live) (R)					Major League Baseball Teams to Be Announced. (Live) (R)			
LIFE	29	Golden Girls	Golden Girls	Intimate Portrait:		Unsolved Mysteries (In Stereo)	"Sex & Mrs. X" (2000, Drama) Linda Hamilton (R)					Golden Girls	Golden Girls
MTV	53	MTV Jams	Real Suite	Music Videos	Music Videos	Say What Kite (TRL Wanna	TRL (R) (In Stereo)			True Life "I'm a Traveler"		Undressed (R)	Undressed (R)
NICK	55	All That	Cstdog	Hey Arnold! (R)	Rugrats (R)	Hey Arnold! (R)	Hey Arnold! (R)	Brady Bunch	Bev. Hillbillies	All in Family	Jeffersons (R)	Love Lucy	Bewitched
SCIFI	45	Sliders "Pilot" (R)		Tales-Crypt	Crypt Tales	Crypt Tales	Crypt Tales	Crypt Tales	Crypt Tales	Exposure		Poltergeist: The Legacy (R)	
TLC	69	26 Home Again	Home Again	How'd They Do That?		Extreme Machines "Car Crash"		Super Structures of the World		Super Structures of the World		Extreme Machines "Car Crash"	
TNT	65	In the Heat of the Night (R)		ER "Love Among the Ruins" (R)		★½ "Everything Must Rise" (1998, Drama) Dennis Quaid. (R)				"Don Quixote" (2000, Adventure) John Lithgow. (In Stereo) (R)			
USA	67	Crush (R)	Friends	JAG "Hemlock" (In Stereo) (R)		Walker, Texas Ranger (R)		★★★ "Patriot Games" (1992, Suspense) Harrison Ford, Anne Archer. (In Stereo) (R)				Crush (R)	
HBO	93	★★ "Slamdman" (1994, Comedy) Damon Wayans. PG-13 (R)				Bill Russell: My Life, My Way	The Corner (R) (R)			Oz "Family Bizness" (In Stereo)		Saving Private Ryan" (1998) (R)	
MAX	95	★★½ "Young Guns II" (1990, Western) Emilio Estevez. PG				★★½ "Toy Soldiers" (1991, Drama) Sean Astin. (In Stereo) (R)				★½ "Soldier" (1998) Kurt Russell. (R)			Passion Cove
SHOW	96	★★ "My Giant" (1998, Comedy-Drama) Billy Crystal. PG (R)				★★ "Varsity Blues" (1999) James Van Der Beek. (In Stereo) (R)				★★ "The Heist" (1996) Andrew McCarthy. NR		"Kiss Before"	

HSCN Housing Services Cable Network

2	HSCN Bulletin Board	31	Gavel to Gavel
3	CBS/3 Hartford	32	NBC/22 Springfield
4	CBS/4 Boston	34	CNN Headline News
5	ABC/5 Boston	35	CNN
6	PBS/57 Springfield	36	CNN fn
7	HSCN Movie Ch.	37	CNN SI
8	UPN/20 Hartford	47	TBS
9	Weather Channel	48	BET
10	NBC/30 New British	49	College TV Network
11	fox/61 Hartford	50	Univision
12	PBS/24 Hartford	51	Comedy Central
13	WGBH & HSCN	52	Cartoon Network
14	International	53	TV Land
15	UMass Academic TV	54	C-Span
16	WB/New Haven	55	ZDTV (Tentative)
17	Sundance	56	Bloomberg Financial Network
18	The Learning Channel	57	History Channel
19	UVC-TV19	58	HSCN Programming
20	ABC/40 Springfield		

Buttercup Festival By Elliot Garbauskas



FoxTrot By Bill Amend



Hedgeweb By Fry Lewis



Dilbert By Scott Adams



Dilbert By Scott Adams



Doliface By Courtney MXS



Doonesbury By Garry Trudeau



Get Fuzzy By Darby Conley



Adam & Eric By Ross Burach



FoxTrot By Bill Amend



Horoscopes

ARIES (March 21-April 19) – You'll know what is needed today almost as soon as the need arises. This will give you an important advantage over your nearest competitor.

TAURUS (April 20-May 20) – You've been believing your own press a little too much lately, and it's time you came back down to earth and recognized your own weaknesses.

GEMINI (May 21-June 20) – Be pleasant and generous at all times today and you'll get exactly what you want. Don't be phony, however, someone will see through you!

CANCER (June 21-July 22) – Focus on hopes and dreams today, and on ways you can improve your chances of success in a difficult endeavor. Don't sell yourself short!

LEO (July 23-Aug. 22) – Friendship is likely to become a central issue before the day is out. Are you possibly doing something to put a strain on a relationship?

VIRGO (Aug. 23-Sept. 22) – It'll be up to you today to whip yourself into shape as quickly as you can. A major challenge is fast approaching, and you must be ready.

LIBRA (Sept. 23-Oct. 22) – Seek and ye shall find today – and you'll be delighted with an unexpected result! Many of your favorite expectations can be fulfilled at this time.

SCORPIO (Oct. 23-Nov. 21) – Success today is simply a matter of doing things very much by rote, just as you have practiced. You needn't wing it at any time.

SAGITTARIUS (Nov. 22-Dec. 21) – You may find yourself immersed in a surprise situation that is uncomfortable, but not at all impossible. Clever action can solve all problems.

CAPRICORN (Dec. 22-Jan. 19) – The money may be running out in some respect today, and it's time for you to think a little more economically. Keep careful records of expenses.

AQUARIUS (Jan. 20-Feb. 18) – The unexpected is not to be feared today. Instead, you should enjoy the chance to show off your ability to change and adapt quickly and easily.

PISCES (Feb. 19-March 20) – You may be seeing things quite differently from anyone else today, and though your explanations are quite clear you may remain on your own.

Quote of the Day

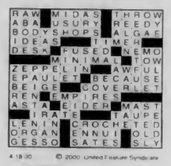
"You're not the boss of me!"

–Lauren O'Malley

ACROSS
1 Trudge
5 Liver spreads
10 Qualified
14 Knoll
15 Wide-awake
16 Type of bag or mark
17 Cambodia's locale
18 Sub binder
19 Garden tool
20 Decree
22 Hunting trips
24 Once — blue moon
25 Marry
26 Monastery head
29 Uneven
32 Patronage
36 Mournful cry
37 Frighens
39 Out — limb
40 Playing surfaces
43 Soak (flax)
44 Seizes the throne
45 Views
46 Laundry need
48 Deli bread
49 Winkler or Manoni
50 Admin head
52 — Wiedersehen
53 Sketch
57 Chided
61 Valhalla host
62 Coke and Pepsi
64 Italian money
65 Uproar
66 Nile city
67 Be a banker
68 Smelting residue
69 Pub sign
70 Designer St Laurent

DOWN
1 Pillow cover
2 Actress Bonet
3 Ken or Lena
4 Tall flowers
5 Spagheth or ziti
6 Healing plant
7 Decade number
8 History chapters
9 Thatching material
10 Chafe
11 Razorback
12 Norse trickster
13 — out: makes do with
21 Kitchen pest
23 Banquet
26 Medal e.g.
27 More like Hubbard's cupboard
28 Itty — tiny
29 Happen
30 Type of farm
31 Arrange in loose folds
33 Bridge expert
34 Deduce
35 Impudent
37 Family mem
38 Urban trains
41 Uproar
42 Advanta geously
47 Yuletide drink
49 Conner
51 — da Gama
52 Fable writer
53 Sprinkles
54 Elvis: to some
55 Verdi opera
56 Mournful cry
57 — days
58 Ukraine capital
59 Seabird
60 June honorees
63 Morse-code signal

PREVIOUS PUZZLE SOLVED



4-19-00 © 2000 United Feature Syndicate

Today's D.C. Menu

Call 545-2626 for more information.

Lunch

Hot & Spicy Chicken Wings

Sloppy Joe

Vegetable Sloppy Joe

Curried Vegetable Couscous

Garden Burger

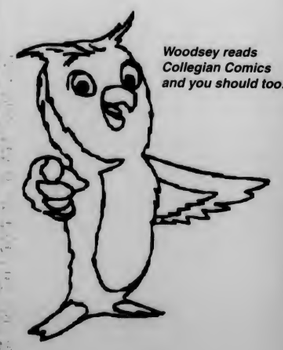
Dinner

Country Ribs

Mandarin Chicken (P)

Potato Mushroom Delite

Mandarin Tofu

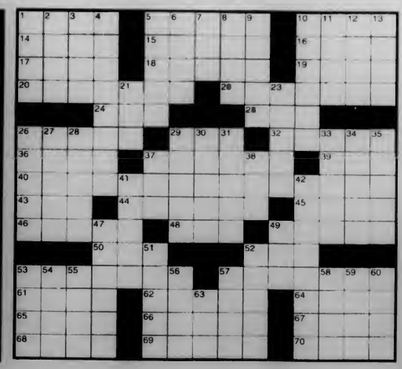


Woodsey reads Collegian Comics and you should too!

24 GOOD REASONS TO GO TO UNIVERSITY DRIVE (THE WINGS AIN'T BAD EITHER) 24 TAPS AND THE BEST PUB FOOD ANYWHERE

HANGAR on the Hill

55 UNIV. DRIVE



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Sports

The Massachusetts Daily Collegian

Keep up to date with the world of sports.

Wednesday, April 19, 2000

UMass hits boiling point

Red-hot water polo captures New England title

By Adam White
Collegian Staff

Four seniors. Four years. Four championships.

The No. 13 Massachusetts women's water polo team proved that four was indeed the luckiest of numbers this weekend, sweeping through the Collegiate Water Polo Association (CWPA) New England Championships for its fourth consecutive tournament title.

The Maroon and White (25-6, 10-0 CWPA) annihilated Wesleyan 22-4 and MIT 10-0 Saturday to set up a Sunday showdown with host Harvard, which the Minutewomen outlasted 6-2 to lay claim to the event crown.

"This is the first of the three championship tournaments we'll play," said senior All-American Katie Grogan, referring to the team's annual ascent through New Englands and Easterns onto Nationals. "We're really playing well together as a team, peaking at the right time."

As UMass racked up eight unanswered goals in the first quarter of play, the team's tourney-opening challenge from Wesleyan failed to provide much drama for those in attendance at Blodgett Pool. Three more second-quarter scores would send the Minutewomen into halftime with an 11-1 edge, giving the team the utmost confidence in its newly designed offensive scheme.

"We used the Wesleyan game to test out some different kinds of offenses which we hadn't had a chance to try against another team," senior All-American Marci Hupp said. "Basically, they were plays designed to break the drop and open up the hole set to get more shots."

That plan worked wonders for Hupp and the team's other 2-meters, as the Ohio original dropped a hat trick on Wesleyan as part of an 11-player scoring onslaught. Teammate Megan Perry paced the Maroon and White with four goals on the game.

The semifinal match-up with MIT developed into an equally lop-sided affair, as dueling hat tricks

Turn to TITLE, page 10

Huskies bite limping Minutemen

Clark, Ellerbrook not enough in loss to major rival



Senior second baseman Shaun Skeffington and his Minutemen hosted border-state rival UConn yesterday. The Huskies whipped UMass 12-5

By Eric Soderstrom
Collegian Staff

The members of the Massachusetts baseball team walked off Earl Lorden Field yesterday shaking their heads.

"We need to believe in ourselves more," coach Mike Stone said. "We just need to start playing to do something positive."

It was a tough day to play. There's no doubt about that. Even from the outset, the Minutemen knew it wasn't going to be easy.

UConn	12
UMass	5

First of all, their opponent was the University of Connecticut. And secondly, the Maroon and White's best hitter was wedged inside the dugout. The result: UConn 12, UMass 5.

The Huskies (19-14) jumped out to an early lead on the Minutemen (13-14-1), scoring three runs off starter Jesse Santos in the top half of the first inning. To begin the game, leadoff batter Cy Hess reached on a fielding error before a Clarke Caudill single to short center field that would push him to second. Kevin Wisner then reached base thanks to a botched double play by second baseman Shaun Skeffington. Brian Packin singled to score Hess for the first run of the game.

Another Skeffington mishap, this time a bobble of a Michael Scott grounder, scored Caudill to give UConn a two run lead. A fielder's choice by third baseman Aaron Senez, going for the sure out instead of turning two, plated the final run of the inning.

Connecticut starting pitcher Robert Barton pitched two innings of hitless baseball before being relieved by freshman Daniel Trubia in the bottom of the third frame. Trubia walked his first foe, Gavin Clark, only to see freshman Tom Ellerbrook advance Clark 90-feet to third. The single was Ellerbrook's first hit of his collegiate career. Clark would score on a Scott Anderson ground out to short, bringing the score to 3-1.

Ellerbrook, a Northampton native, went 1-for-3 with one hit and one RBI on the day. It was his first ever start for the Minutemen, filling in for the wounded Chris Morgan.

"Even though we're in different conferences, we'll keep this going every year, home and away. You know, it's UConn/UMass; it's a good thing to do."
–UConn coach Andy Baylock

"He's a good back-up catcher right now," Stone said. "[Morgan] caught a lot of innings last weekend and he needed to rest his knee. Morgan's our guy. He's legit. He's the best hitter on the team, so we don't want to have him out of there."

From the top of the fourth inning to the bottom of the seventh, Santos and Trubia kept the score locked at 3-1. Santos, however, was finally undone by the Huskie offense at the top of the eighth when Caudill launched a two-out delivers up and over the left field fence to put the Huskies up 6-1.

UConn added six more in the ninth to put the game out of reach. The Minutemen rallied for four runs in the bottom of the ninth, but it was all for nothing.

Trubia earned the win in relief, pitching five innings while giving up just one run on five hits, striking out eight and walking two.

Santos was marked for the loss to drop his record to 2-5. He didn't, however, allow an earned run in the eight innings that he pitched. He fanned five Huskies while walking four.

"[Santos] pitched well," Stone said. "He put together a solid seven innings for us."

There is no question that UConn's performance pleased coach Andy Baylock. It was, however, the historical facet of the game that gave the Huskie skipper something extra to smile about.

"I'll tell you what I got excited about today. Tommy Ellerbrook," Baylock said. "I saw the name in the lineup and I said 'It's gotta be ...' His dad was a great player [at UConn] during the late sixties, early seventies, as a baseball player and a basketball player. And he was in the stands so I went over and said 'hello' to him."

Baylock also commented on the rivalry between the two schools.

"I've coached many, many years," he said. "Coach [Earl Lorden] was here when I started and we always said 'Even though we're in different conferences, we'll keep this going every year, home and away. You know, it's UConn/UMass; it's a good thing to do. And, a lot of the kids like it because they play summer ball together. It's a good-healthy relationship."

The Minutemen travel to Burlington, Vt. today to face Stone's former squad, the Vermont Catamounts.

Holy Lax Wars!

Minutewomen set for battle with Hawks

By Seth Koenig
Collegian Staff

With two dominating victories to start off the Atlantic 10 schedule, followed by a tumultuous 8-6 loss at the hands of reigning conference champ and constant thorn-in-the-side Virginia Tech, the Massachusetts women's lacrosse team is at another crossroads in a topsy-turvy 2000 season.

After fighting through a power-house-laden non-conference itinerary to begin the year at 2-5, the Minutewomen faced a key point: the beginning of the A-10 schedule. The Maroon and White put a 50-spot on the pair of St. Bonaventure and Duquesne to overcome the challenge.

Today, against St. Joseph's at Totman Field at 3 p.m., UMass must avoid falling to .500 in the league, a mark that would put the Minutewomen in a must-win situation for nearly the rest of the conference slate, which includes Top 20 Temple on Friday at home.

The Hawks' only A-10 victory to date is a 20-3 route of the Bonnies, which, by pummeling the them, puts the Hawks in a group that is about as exclusive as the white pages.

"Even though St. Joe's schedule isn't as strong, they're traditionally a very scrappy team," UMass coach Phil Barnes said. "They're going to play for a full 60 minutes. The word 'quit' is not in their

Turn to HAWKS, page 10



DAN SANTELLA / COLLEGIAN

White Noelle Gorski and the women's lax team hosts A-10 rival St. Joe's at Totman Field today...

Men's lacrosse ready for No. 13 Harvard

By Bryan Smith
Collegian Staff

It has been a tough three weeks for the Massachusetts men's lacrosse team. The Minutemen stood at 4-2 heading into an Eastern College Athletic Conference game at Penn State. The Maroon and White fell to the host Nittany Lions by a count of 11-8.

Then disaster hit. The following week, after exploding to out of the gates to the tune of a 3-0 lead



DAN SANTELLA / COLLEGIAN

...sophomore midfielder Marc Morley and company will look to make the day miserable for Harvard across campus on the Garber Field turf.

against Maryland-Baltimore County, the Minutemen once again found themselves on the ropes. With the score knotted at eight apiece, the game headed into overtime. Midway through the extra session the Retrievers would net the game-winner, and with it, dropped UMass' record to the .500 mark.

Trying to keep their heads above water, the Minutemen traveled this past weekend to play No. 3 Loyola. The attempt to regain its winning ways would be short-lived. They battled valiantly for the first half and went into the locker room tied at five.

Then the boys in green did what Syracuse did to them a week before, when a late Orangeman surge left the Greyhounds foaming at the mouths and wondering how they could let a win escape them.

Loyola put up 10 goals in the second half while the Maroon and White could muster only five. The end result was a 21-10 defeat and with it was a midseason three-game losing streak.

"Our guys have to understand and know that they can play with any team in the country," coach Greg Cannella said of his team's first half effort against Loyola.

Today the Minutemen will look to resurrect their season as Harvard visits Garber Field. The No. 13 Crimson comes to Amherst with a 6-3 record and on the heels of a 12-6 defeat at the hands of Princeton.

"They're a very good team," Cannella said. "It will be another challenge for our guys to come and play."

Despite the three consecutive losses, the Minutemen have been scoring at will. But the problem is that the usually strong defense has allowed some goals late in quarters and has seemed to falter at crunch time.

Rich Kunkel and John Madigan continue to pace the UMass attack posting 25 and 22 points respectively. Kunkel has 18 goals and seven assists, while Madigan has dented the twine 16 times and has six helpers.

Sophomore Marc Morley is third on the team with 18 points and junior Keith Gabrielli ranks fourth with 16 points.

Harvard is led by freshman Matt Primm, junior Roger Buttles and returning All-America Jeff Psaki.

The Crimson also has a solid netminder in Keith Cynar who is coming off a 21 save performance against the Tigers.

"We saw him [Cynar] make 21 saves last week,"

Turn to HARVARD, page 11

Ugh... Marathon Monday

Red Sox cling to fading tradition

BOSTON – It's as Boston as baked beans, clam chow-dah, and Ted Kennedy. It's one of the Hub's well-known quirks, no less than the I-Street Brownies annual New Year's swim or the Boston Pops performance on the Fourth of July.

Every Patriots Day, runners from all corners of the globe converge upon Hopkinton, the starting point for the much hyped, internationally known Boston Marathon. And every Patriots Day, while the rest of Major League Baseball sleeps, the Boston Red Sox play host to baseball's only morning game of the season.

This year's edition of post-brook-fast hardball featured a pitchers' duel between Sox lefty Jeff Fassero and Oakland A's right-hander Olf Heredia. After escaping from a bumpy first inning, Fassero settled in for four innings of scoreless ball before giving up one costly run in the fifth. ("We dodged some musket rounds in the first inning here on Patriots Day," said Sox manager Jimy Williams, master of the quirky sound bite.)

Jen Cormier

Despite the Sox' 1-0 loss, Fenway's annual morning romp remained the sole jewel in what has become an excruciatingly over-hyped, over-commercialized holiday.

True, the 104th running of the Boston Marathon had its fair share of warm and fuzzy stories, the most notable having a distinctive Red Sox connection. Kathryn Nixon, wife of Sox outfielder Trot Nixon, huffed and puffed along the 26.2 miles in order to raise money for the Dana-Farber Cancer Institute. Trot received permission from the Sox to skip the team flight to Detroit and take a later commercial flight so that he could remain in Boston to meet

Turn to MARATHON, page 11

Final Four just out of rugby's reach

By Bryan Smith
Collegian Staff

Sometimes you have to beat the best to be the best. The Massachusetts women's rugby team had a chance to do just that, but unfortunately fell short in its attempts to reach the Final Four in Tampa, Fla.

Sixteen teams were on the slate in the national qualifier, broken into four four-team subgroups. The Minutewomen had the vaunting task of facing the nation's only varsity rugby team in the first round, when they went head-to-head with Eastern Illinois.

The Panthers defeated the Maroon and White by a score of 15-5, ending all hopes of going to the Sunshine State. Overconfidence may have been a factor as the Minutewomen came in as the higher ranked of the two teams.

"It wasn't our best game," tight head prop Meg Connolly said. "We went in cocky. We were ranked No. 6 and they were No. 13."

EIU came out with five coaches and two trainers. The Panthers seemed to have as much help on the sideline as they did on the field.

"We don't face that kind of competition in the northeast," Connolly continued. "Cornell is ranked second in the northeast and they didn't do that well." loose head prop Shannon Wallace said.

Going into the intermission, Eastern Illinois was trailing 5-3 but came out for the second half with fire. The Panthers did not allow a single point in the second stanza and ran away with the 10-point victory.

"We would bring the ball down and not be able to score, and they would just score on the other end," Wallace said. "We were a little unlucky because of the weather [rain] and dropped a lot of balls. We just couldn't score. They wanted it more than we did and they fought us in every way."

"They were bigger and stronger than us," Stacey Lazeau said.

The second day's action saw the Minutewomen rejuvenated and subsequently stormed Clemson by a score of 42-0.

UMass scored early and often in this one and would never look back. Sarah Piccioli started the scoring onslaught by touching down the first two tries of the game. Danielle Tagg would add the next two. And before the half was over, Anne Garrison would score as well as a third from Piccioli.

The UMass forwards showed a clear advantage over their counterparts from Clemson as the Maroon and White came up with the ball on nearly every set piece.

"From the get go they really had no chance," Connolly said. "We stole all their scrums and line outs. That helped us a lot."

The second half would prove to be the same. While the UMass pack was busy pushing around the Tigers, the Maroon and White backfield went to work running all over the open field. Wallace opened the scoring with a try. Adrienne Petito would add another before Tagg scored the final two of the game.

"Our forwards completely dominated their forwards in every aspect of the game," Wallace said.

The win was the Minutewomen's third in their subgroup.

"If we played the way we played on Sunday on Saturday we would have won that game, too," Connolly said.

In the tournament the Tigers were outscored by a combined margin of 109-0 after losing their opening round game 67-0 to eventual subgroup winner Princeton.

The four teams that advanced for a chance to win a national championship were Princeton, Penn State, Illinois and Stanford.

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SGA progress gives way to walkout



JANET BARRY / COLLEGIAN

The SGA held their weekly meeting last night.

By Jason Trenkle
Collegian Staff

The Student Government Association (SGA) passed six motions last night, including a motion aimed at creating a statewide student association to communicate students' interests to both the University of Massachusetts administration and the state legislation.

Even with such goals as representing the student voice being heard, approximately 10 senators walked out in the middle of the meeting, causing the Senate to lose quorum and end the meeting early.

In addition, the Senate spent a total of 20 minutes debating on two instances to overrule the decision of the Speaker of the Senate Mikale Billard. At the end of the meeting, the Senators overruled both the Speaker and the Associate Speaker, Jennifer Teixera, in an attempt to keep quorum. However, they failed to meet the required number of present senators by one, and were forced to adjourn.

"This is a grave dishonor to the students for senators to leave the meeting in the middle of a motion," Billard said. "Wasting senators' time going over the motion and ending the meeting before the motion was finished is ridiculous."

The Senate spent approximately 30 minutes debating a motion proposed by Lanell James, chair of ALANA Caucus, and Sarah Hamill, secretary of Public Policy and Relations. It called for the SGA to allocate $1,721 dollars from the Finance Reserves to the SGA Campus Committee for Student Power (CCSP) to provide airfare and hotel accommodations for four student representatives traveling to Minneapolis to attend a nationwide student government conference. The aim of the conference is to gain the knowledge and skills to develop a successful unified student coalition on the UMass campus. The larger goal would be to network with other Massachusetts college campuses in order to create a new statewide Student Association of Massachusetts (SAM) with a powerful voice for addressing issues on the state and federal levels.

Hamill said that the original SAM group was organized by UMass Dartmouth but failed due to a lack of organization. She said that as a result, there is no student representative in the Massachusetts State House and student voices aren't being heard.

"We need to form a strong coalition of students on campus to communicate with the administration," Hamill said. "Start with small grassroots and then go larger to nationwide coalition to appeal to the legislation."

Hamill said it is her hope to work with Registered Student Organizations (RSO's) on campus to fund for the trip to Minneapolis. Numerous RSO's in support of the movement placed their faith in the SGA to take a leadership position and fund the conference trip, Hamill stated.

However, Senator Asif Sayani said he is against the motion to fund such a large amount of money for four individuals' hotel and airfare accommodations. He said that this amount of money could be better spent toward providing funding for events open to the entire campus and not limited to four individuals.

"I would be doing a grave injustice to myself if I were to vote for this motion," Sayani said. "This is for four students and I haven't seen any fundraising for this."

Republican Club President Michael Rossetie added that the SGA Ways and Means Committee has always funded various RSO's to put on programs every semester, and the money allocated to these groups cannot be used for airline travel and hotel accommodations.

"SGA should not be petitioning to fund itself when RSO's themselves

Turn to SGA, page 2

Tennis legend King to deliver address

By Matthew Despres
Collegian Staff

Billie Jean King, one of history's most celebrated tennis players and advocates for women's equality, will deliver the main address at the 130th Commencement of the University of Massachusetts.

The address, to be given at 10:30 a.m. on Sunday, May 21 in Warren P. McGuirk Alumni Stadium, will be attended by some 4,000 undergraduate bachelor's degree candidates.

"We are proud and pleased that she will address our seniors," said Chancellor David K. Scott. "We expect that she will be one of our most popular speakers ever. She is one of this country's best known women, best known athletes and best known champions for social change."



COURTESY UMASS PHOTO

Billie Jean King

In 1990 Life magazine named King as one of the "100 Most Important Americans of the 20th Century." In 1972 she was named Sports Illustrated "Sports Person of the Year," the first woman to be honored. King is also a member of both the International Tennis Hall of Fame and the National Women's Hall of Fame.

In a statement issued by her publicist, King expressed her enthusiasm at being chosen to address the Class of 2000.

"I am looking forward to coming to Amherst and being part of this year's graduation ceremony," said King. "For years [UMass tennis coach] Judy Dixon has told me about the great UMass campus, and I'm glad I can come there to share in this special day."

King, 56, has for years used her fame to help shed light on matters of social importance. At a time when women existed virtually unrecognized in the world of sports, King emerged as a major voice that spoke

Turn to BJ KING, page 11

Faculty pair honored as Carnegie Scholars

By Virginia Avedision
Collegian Staff

Two professors from the University of Massachusetts, Jane A. Baran of communication disorders and Deirdre A. Royster of sociology, have been named Carnegie Scholars in the Pew National Fellowship Program.

The program is part of the Carnegie Academy for the Scholarship of Teaching and Learning (CASTL). The pair is among 40 faculty members chosen nationwide to participate in this year's program.

Mary Deane Sorcinelli, UMass associate provost and director of the Center for Teaching, says the national award is more than a personal achievement for Baran and Royster.

"It also speaks volumes about the quality of teaching and learning at the University," Sorcinelli said. "Both Jane and Deirdre are highly committed teachers who have sought a variety of opportunities to refine and enhance their own teaching. I'm certain that their ability to articulate their goals for student learning and the level of expertise they've gained as teachers is why they stood out in a national field of candidates."

Baran says she will spend her fellowship year working on several technology-based instructional initiatives she began developing last year. These include designing several interactive modules that will allow her audiology students to handle case studies at their own pace, receive immediate feedback on their test assessments and procedures and have the ability to review case histories to assure mastery of the subject matter.

Royster says she will continue to focus her efforts on studying different learning styles and how teachers can use different types of assignments to reach all students. She says she currently give students some assignments involving visual media and journals, and some involving experience and service learning, along with more traditional essays and exams. Royster says she plans to study one of her classes in depth to find out how effective this method is in matching each student's preferred learning style.

Baran earned her bachelor's and master's degrees in communication disorders from UMass, and earned a doctorate in audiology and speech sciences from Purdue University. She joined the University in 1979.

Royster earned her bachelor's degree in sociology and psychology from Virginia Polytechnic Institute and State University, and a masters and doctorate from Johns Hopkins University. She joined the UMass faculty in 1993.

Baran and Royster will attend a conference for the national scholars in San Jose, California, near the Carnegie Foundation offices in Menlo Park June 12-25. CASTL is a major initiative of The Carnegie Foundation for the Advancement of Teaching.

Celebrated brew's return fuels debate

By Richard O'Mara
Baltimore Sun

PRAGUE, Czech Republic — Human beings have invented or discovered an abundance of substances that offer short-term pleasure, often in exchange for long-term grief – things such as alcohol, cocaine, heroin. Few have yielded such a spate of grief as absinthe, the drink favored by bohemians a century ago in Paris and other cosmopolitan locales in Europe and the United States.

Absinthe drove men mad. Degas portrayed its stupefying effect artfully in his painting "L'Absinthe." Picasso and Manet worked the same theme. Some believed this drink, formulated in the 18th century by Henri Louis Pernod, stimulated artistic creativity.

Talky Oscar Wilde prattled on about visions. Baudelaire drank it for inspiration. So did Toulouse-Lautrec, Gauguin, Van Gogh. Others regard tales of its inspirational qualities as pish posh.

Looking back, the pish-posh school of thought seems to hold more credit, if only because of the millions upon millions of others who drank absinthe during its heyday and went on to create absolutely nothing.

The French had been making and selling absinthe for nearly a century before they banned it in 1915, by which time they were consuming 10 million gallons a year.

Other countries had moved more quickly: Belgium banned the drink in 1905, Switzerland in 1910. A little later, the United States went along. This followed years of physicians' observations of absinthe's long-range effects, including convulsions, hallucinations, insanity and other reactions. Thus, its prohibition was understandable.

Nonetheless, absinthe has returned. It is made here in the Czech Republic. Production started after the communists were thrown out.

After absinthe's earlier prohibition, substitutes emerged: Pernod, anisette, ouzo. Newsweek reports that there's one on the market in the United States, called Absente. All taste similar to absinthe but lack the stuff that made the original so dangerous: thujone.

Thujone, contained in wormwood (artemisia), upon which the drink is based, was absinthe's sinister secret.

The current Czech product, according to Daniel Hill, a member of the family that produces absinthe in the town of Jindrichuv Hradec, in southern Bohemia, has a "negligible" amount of

Turn to CANADA, page 2



JANET BARRY/COLLEGIAN

Strike a pose
A UMass student gets some studying in by the Fine Arts Center.

Tell-Tale Heart solves mystery in France

By John-Thor Dahlburg
Los Angeles Times

PARIS – On June 8, 1795, as France was in the throes of revolution, a 10-year-old boy succumbed to tuberculosis in the drafty tower of the Temple prison and one of the great mysteries of French history began.

Was this unfortunate child the Dauphin, sole surviving son of King Louis XVI and Queen Marie Antoinette, both of whom had been executed by republicans on the guillotine? Or was he a stand-in, with the heir to the throne of France having been spirited away to safety?

On Wednesday, modern DNA analysis in laboratories in Belgium and Germany provided what should be the decisive answer to this enigma: The unfortunate little prisoner, the researchers concurred, was in fact the Dauphin. For before the boy was buried in a common grave in eastern Paris two days after his death, the surgeon who performed the autopsy removed and kept the heart, wrapping it in a handkerchief and carrying it away in his pocket.

More than two centuries later, tissue from that withered organ has solved the riddle, in what Emmanuel Le Roy Ladurie, the dean of French historians, called a "magnificent conquest" for both science and history.

For 29 months, after his father, Louis XVI, was beheaded on the present-day Place de la Concorde, young Louis Charles of France was recognized by his mother and such European powers as Britain, Russia, Austria and Prussia as Louis XVII, rightful ruler of France. And throughout the 19th century, no fewer than 43 people surfaced who claimed to be the Dauphin.

The pretenders included a stable boy, a convicted murderer, a mason, a field marshal and an American colonel. In Mark Twain's 1884 novel, "The Adventures of Huckleberry Finn," one of the most colorful characters, an itinerant con artist, also says he is the Dauphin, son of "Louis the Sixteen" and "Marry Antonette."

The most persuasive claimant of all, Berlin clockmaker Karl Wilhelm Naundorff, died in 1845 in the Netherlands and was even given an official death certificate by the Dutch identifying him as Louis XVII.

If the victim in the tower was indeed the Dauphin, it was a somber page in the annals of the fledgling French republic. "I am not against the Revolution, but these people were exterminating a clan, and that's very shocking," Le Roy Ladurie said in an interview.

But the belief that the boy was an impostor allowed France's small but devoted contingent of royalists to hope that a direct living link with the main branch of the Bourbons still remained.

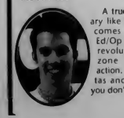
The doctor who performed the autopsy, Philippe-Jean Pelletan, placed the dead child's heart in a crystal vase

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EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 48 LOW: 45	HIGH: 59 LOW: 41	HIGH: 57 LOW: 41

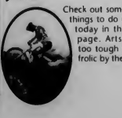
Calzone heaven



A true fast-food visionary like Dan Viens rarely comes along. Read the Ed/Op page and see his revolutionary new calzone technology in action. It involves placentas and weed; trust us, you don't want to miss it.

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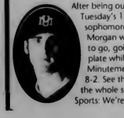
Spring Is Here



Check out some of the best things to do in the spring today in the Arts cover page. Arts: We're not too tough to admit we frolic by the pond.

PAGE 5

Back on the prowl



After being out of action during Tuesday's 12-5 loss to UConn, sophomore catcher Chris Morgan was back and ready to go, going 3-for-5 at the plate while boosting the Minutemen over Vermont, 8-2. See the back page for the whole story. Collegian Sports: We're immune to mono.

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JANET BARR/COLLEGIAN

Beth Cartier, a Freshman Physics major, takes some time off to calm down, catch up on a book, and eat her cookie.

■ SGA

continued from page 1

have never been given funding for airline tickets and hotel accommodations," Rossettie said.

Senator Michael Redmond argued against Rossettie's allegations, stating that the Finance Reserve is "emergency funding" and that the Ways and Means Committee has never funded for RSO travel accommodations. Hamill said that this is one of the biggest motions ever brought before the SGA Senate and that it would provide students with more power.

"If we strengthen the ties between students and legislation statewide, then we're going to have more power on this campus," Hamill stated. "RSO's shouldn't have to use their own funds to enforce the communication between SGA and students."

The motion passed.

Two motions were also passed in regards to student parking. In attempts to solve parking congestion in downtown Amherst, the town has brought forth an article to petition the UMass Board of Trustees to disallow first-year students the privilege of bringing vehicles to campus.

Senator Aaron Saunders said the purpose of the motion is to send a message to the town before the meeting to inform the town board that petitioning through the representatives on the Board of Trustees is unacceptable to the students' interests.

Sayani went against the motion, stating that he doesn't want to petition against Amherst before a decision has been made.

"I want to know, besides picking up an agenda, whether someone did research on this or talked to Michael Brennan at Parking Services," Sayani stated.

Student Trustee Seth Avakian spoke out against Sayani, arguing that the town shouldn't be limiting students' rights.

"If you vote against this, I want you to go to every freshman and explain to them why they can't have a car on campus," Avakian said. "I think it's absolutely ridiculous that we are considering limiting freshman access to parking."

The second parking motion that was passed was proposed by Sayani in an attempt to eliminate the temporary purple parking lot in Orchard Hill by July 1. Sayani said it was created as a "temporary solution" for the parking overflow last semester. According to him, the purpose of the motion is "to hold Parking Services accountable."

Many senators applauded President Jeff Howe for a memo he wrote proposing a resolution to the controversial appointed senate seats. The solution he stated is to eliminate the appointed seats over a two-year period, while creating an Executive Cabinet position and Standing Committee to address the need for more diverse student representation in a democratic body.

The senate passed two other motions before the senators lost quorum and were forced to "special order" the remaining motions for next week's meeting.

■ Canada

continued from page 1

thujone. "It wouldn't be absinthe without it," he says.

The best news, says diplomat Marcel Sauer at the Czech Embassy in Washington, is this: "You don't go mad anymore."

Daniel Hill and his uncle, Vladimir Hill, operate out of Canada, where they distribute Hill's Absinth – spelled without the final "e" – to any country that will buy it. Those countries include Germany, Austria, Russia and Great Britain.

Britain never did ban absinthe, maybe because it was never as popular there as it was on the Continent. The Brits had their own substances to worry about, such as laudanum, an opium derivative all the rage during Victorian times.

Absinthe is still legal, which may be why London has become the locus of absinthe's revival. The stuff they're drinking these days in fashionable SoHo bars and clubs comes from Hill's distillery.

"We're trying to get approval for it in Canada," Daniel Hill said. "I think there's a chance."

The Hills have very little expectation that absinthe will ever be sold in the United States, where thujone is banned.

Canadian preacher launches oil crusade

By Steven Pearlstein
Washington Post

TORONTO – Weibo Ludwig, the controversial preacher who launched a crusade against the oil and gas industry from his remote Alberta commune, was convicted Wednesday of vandalizing two gas wells and illegally conspiring to obtain explosives.

But in a lengthy opinion delivered from the Court of Queens Bench in Edmonton, Justice Sterling Sanderman cleared Ludwig, 58, of more serious charges of extortion and endangering human life.

Co-defendant Richard Boonstra, another resident of the commune whose three daughters are married to Ludwig's three sons, was also convicted of participating in the attacks.

After the verdict was read out, a stone-faced Ludwig was ordered held without bail pending his sentencing next week.

The key charge against the two men involves the explosion at a Suncor Oil Co. well near Hinton, Alberta. In the hours before the blast, police – who for months had been tailing Ludwig by car and plane – observed his van drive back and forth four times on the highway near the well. The next morning, police separately apprehended Ludwig and Boonstra walking in the woods several miles away. Police experts testified that Ludwig had traces of explosives on his hand.

That explosion occurred days after the stillbirth of a child at the Trickle Creek Farm – the sort of health problem that Ludwig has charged resulted from the gas flares used by the industry to vent their wells.

Although Sanderman acknowledged that much of the evidence against Ludwig was circumstantial, he said it was "powerfully circumstantial."

The judge rejected a motion by Ludwig's attorney to set aside his verdict because of police misconduct. Evidence presented at the trial revealed that local energy companies, anxious to thwart a rash of oil patch vandalism, had funneled money and manpower to the police to help accelerate the investigation. The Royal Canadian Mounted Police also acknowledged it had staged an explosion at an abandoned gas well to boost the credibility of an informant who was seeking to infiltrate Ludwig's commune.

Sanderman called the police tactics "regrettable but understandable," considering the considerable cunning used to thwart and frustrate the two-year police investigation.

Ludwig, a media-savvy former preacher with a quick wit and unshakable convictions, had become a hero to environmentalists and others in oil-rich Alberta who live near gas wells. His campaign has resulted in tougher environmental regulation of gas wells in the province.

But residents of towns near Trickle Creek came to fear Ludwig and his brand of "eco-terrorism" increasingly since last fall, when a local teenager, Carmen Willis, was shot to death when she and some friends drove their truck onto the front lawn at Trickle Creek during a midnight joy ride. While refusing to say who fired the shot, Ludwig said the truck nearly ran over some of his grandchildren, who were sleeping out in tents. No charges have been filed.

"We're extremely satisfied with the verdicts," said Brian Peterson, president of West County Concerned Citizens, which sent a busload of its members into Edmonton to hear the verdict. "This is a dangerous man. We're happy that he'll now be going to prison."

■ dauphin

continued from page 1

filled with ethyl alcohol, and it stayed for 15 years on his shelf. It was stolen by one of his students, then returned, and finally given to the archdiocese of Paris for safekeeping.

In 1830, as yet another republican revolution shook Paris, the building where the heart was kept was burned down. Pelletan's son, also a physician, later found the shards of the crystal vase, and the heart, buried under a pile of sand.

The organ, now as desiccated and hard as a piece of wood, has been preserved in a crystal urn in the crypt of the basilica of Saint-Denis north of Paris, resting place of the kings and queens of France, since 1975. In December, two small tissue samples were compared with DNA extracted from the locks of hair preserved from the Dauphin's mother, Marie Antoinette, two of the ill-fated queen's sisters, and contemporary descendants of the Hapsburg dynasty, to which the Austrian-born Marie Antoinette belonged.

On Wednesday, the researchers who performed the DNA tests, Jean-Jacques Cassiman of the University of Louvain's center for human genetics in Belgium and Ernst Brinckmann of the University of Munster in Germany, issued their findings.

In the heart tissue, "the two scientists found more DNA than they thought," reported historian Philippe Delorme, who had the idea for the analysis. He said the DNA tests also turned up positive with two living Hapsburgs.

The Dauphin, in fact, may have been sired by Marie Antoinette's Swedish lover, the Count Axel von Fersen, Louis XVI being notorious for his lack of virility.

He was born March 27, 1785, with the title of duke of Normandy, and became Dauphin, or heir to the throne of France, upon the natural death in 1789 of his older brother, Louis Joseph, duke of Burgundy.

On Jan. 21, 1793, 3 1/2 years after revolutionaries stormed of the Bastille prison in Paris, Louis XVI was guillotined. For five months, the royal family had been imprisoned in the Temple, the former Paris quarters of the Knights Templar. Upon his father's death, the Dauphin was 8.

In a decision now as difficult to interpret as anything other than needlessly cruel, the Committee of Public Safety, the main instrument of anti-royalist terror, ordered that the Dauphin should taken away from Marie Antoinette and kept isolated in a well-guarded tower of the Temple. Historians say there were several rival plans to get the boy out – by monarchists who dreamed of a restoration, but also by republicans who wanted him as a hostage.

The official cause of death was ruled as tuberculosis, but there are widespread suspicions that at the very least, his captors let him die to extinguish the royal bloodline. The death certificate was made out to "Louis Charles Capet, son of Louis Capet, last king of the French."



(L to R) Kris Delas Armas, a Sophomore Accounting major, and Diane Parslow, a Junior Exercise Science major, dance the day away in the campus center.

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Our Opinion
Preserve Miranda

The required reading of the Miranda rights has been a part of the judicial culture of the United States since the 1966 Supreme Court case of Miranda v. Arizona. Famous throughout the world, a staple of arrests and cop shows everywhere, it is one of the hallmarks of the American judicial system, and it may not last the week.

"You have the right to remain silent. Anything you say can and will be used against you in a court of law. You have the right to speak to an attorney, and to have an attorney present during any questioning. If you cannot afford a lawyer, one will be provided for you at government expense."

That is the Miranda warning, in place to ensure that those arrested under suspicion of a crime will know their rights against self-incrimination and interrogation without council. This is the text that is in danger of being eliminated from American society.

Ernesto Miranda was arrested in 1963 on charges of kidnapping and rape. He signed a confession that was used in his trial, and was convicted and shipped off to jail with a 20-year sentence.

Miranda never knew that he had the right to remain silent. He was never told that he was not required to incriminate himself. Miranda was never provided with a lawyer; he did not know that he had the ability to request one to assist him in his defense.

And so he appealed to the Supreme Court and won, and his trial was overturned. He was retried again without his confession and again convicted, and this time went to jail for the long run.

Ernesto Miranda was a criminal. This did not mean that he did not have certain rights to protect himself, rights that he was not aware could be used in his defense. Everyone in this society has equal access to rights, even kidnappers and rapists. This meant that his first conviction was unjust.

However, just because one has rights does not mean that one is not a criminal, and so justice was served on Miranda and he paid his debt to society. He was convicted in a fair trial without any illegal evidence and without any violation of his rights... the way it should always be.

The Miranda rights have been read to countless suspects since then, helping countless people know their rights and exercise them. The effect of this reading is debatable: no one can know exactly how many people were helped in their defense and ensured a fair trial by Miranda. One can know, however, that it must have helped some, because the case of Ernesto Miranda can hardly have been unique.

We here at the Daily Collegian believe that the Supreme Court should uphold the Miranda law. Even if it aids only one person in getting the fair trial that one should simply take for granted in this country than it is doing a job that is beyond the highest value. It should not be overturned.

Making sacrifices for the social lives of friends: a true story

I've never needed to be the center of attention. The idea of wanting everybody to look at me and pay attention to the little things I do sounds selfish and is a waste of time. You know those people – the ones who talk at a higher decibel than necessary, the ones who look perfect on every occasion and get upset if not all eyes are on them?

Luckily for me, I don't really attract much attention. I don't look exotic or feel the need to wear skimpy tank tops uptown in the dead of winter. Not that I look good in one anyway, but you get the point. I'm actually on the quiet side in groups and the idea of being alone usually sounds good. I've learned that it's good to surround yourself with people who aren't as quiet as me, but who will soak up any attention that comes our way and handle it well.

Needless to say, the bar scene can get a little annoying at times, with three-quarters of the people just trying to get somebody else to look at them and 99.9-percent trying to get wasted so they can forget about the fact that their master plan of attraction failed at the end of the night.

Also in my favor is that I have a boyfriend, and I no longer care if anybody looks at me. However, there is still that role you to play as the "Nice and Fun Friend" if a guy comes to talk to one of your friends. You want it to appear as if overall, you're a great bunch and your friend who is being hit on surrounds herself with exciting people, and that clearly she's worth the attention. The situation can totally be reversed if your friend is of the opposite sex to give them at least the opportunity to look single.

In any case, I'm more than happy to play that role on most occasions, but sometimes, I just lose my interest and don't care. This is what happened this weekend during my celebration of Marathon Monday.

I went out with my friend Alison and two of her friends, Elissa and Stephania, in Boston on Sunday night and Monday. I don't drink, so the point for me was just to have a good time and hang out with my friend. But there are some people who always attract attention just by the way they look no matter where they are, and Alison is one of them.



Kathleen Ralls

On Sunday night, we went to Clarke's in Faneuil Hall. We had a good time for the half hour we were there until we decided to head to another bar. Now, Stephania is one of those girls who strives for this attention. She looked like she walked out of a J Crew catalog and was always smiling in case anybody was watching. If they weren't watching, she would go over and make sure they sat up and took notice.

While we were walking to the next bar in Government Center, we passed another one and Stephania yelled out to the building, "I slept with a guy from there last weekend, hope he likes his STD." She said it in a joking manner so we would assume that she didn't have any diseases, but she wasn't kidding about sleeping with him. What kind of person needs to scream that in a public place while hanging out with people like me whom she had never met less than an hour ago? She must have had some Fun Friends to help her land that one.

When we got to the new bar, Stephania ditched us to hit on some bartender upstairs while we hung out in the downstairs part. It didn't take long before this tall guy came over to talk to Alison. He wasn't bad looking and about six-foot-five, which was a treat for Alison, who is almost six feet tall. After some introduction, Ted, as he called himself, spent the rest of the night talking to Alison. He made all the moves, dropped all the lines, talked close and got her phone number at the end of the night.

Since our friends were upstairs, I was left with just these two and at first, I tried to play the Funny Friend. I laughed at a couple of his jokes and cracked a couple myself. Since I had no other options as far as talking to anybody at the time, I was hoping that he was just being friendly, but that obviously wasn't his intention. I got bored playing Fun Friend Kathleen so I inched away and lip-read the last 20 minutes of SportsCenter. As it ended up, Alison didn't need a Fun Friend that night, and I though I would rest well knowing that I knew my place and played my role. I was wrong, though.

At the end of the night, Ted wanted us to meet his Fun Friends, so we turned around to meet a pair of five-foot-six guys with black, shiny buckled shoes who laughed at our youth (they were pushing 30). After smirking at the smooth moves of their friend Ted, they looked at us and said, "Beat it" to which I replied an equally rude comment and a dirty look. My patience had worn pretty thin and apparently, theirs had too.

The next day didn't get much better. We had moved onto a new bar and Alison left to wait in the bathroom line. Trying to watch the winners plow through to the finish line, this guy leaned over his booth and tapped me on the shoulder.

"I saw your friend with the blue shirt on and I tried to talk to her but she didn't seem that friendly," he said. Being the Fun Friend, I reasoned with him that waiting in line for the bathroom isn't that much fun but that she is definitely a nice person. When Alison returned, her admirer, John, came over and started talking to her and she responded. This time, however, I had been standing in a bar for four hours and I didn't care by then. My feet ached and this guy thought it was hilarious to call me "Becky." I can't explain why.

Finally, after 20 minutes of withstanding the flirting, I asked John if his friends, who had extra room in their booth, were nice. He affirmed my wish and I sat down. After getting over the "You don't drink at all, is that for religious reasons or something" hump, we had a good time on minimal effort. John's friends, who were fun in the beginning, had reached the same point I had, and didn't want to bother trying to be friendly either.

I think we've all been in this situation, where you try for your friend until you just don't care. I like to reason that friends really don't need our help by a certain point in the conversation, and hey, you don't want to steal any of their much-needed attention away, do you?

Kathleen Ralls is a Collegian *columnist.*

A wonderful new world of delicious calzonication

I was lucky when I was a freshman. I came here weighing about 150 pounds and I left at the end of the year having only gained six or seven more. That's not to say I didn't drink a ton or eat my fair share of greasy late night food. I was just lucky enough to have a well-oiled metabolism. Now let's get back to the greasy food. When I was filling out my applications for college and eventually getting ready to come to splendid UMass, I had no idea of the amount of blue cheese, spicy chicken and calzones that awaited my digestive system.

I am quite content with the variety of food available to me and ms acquaintances in the wee hours of the night when our drunken instincts decide it's time to feed. However, I do feel that Pinocchio's and DP Dough need to add some calzones to their arsenal. I have eaten enough Blue Zones and Devil Zones to feed a small drunken army. So with one of my final columns I will give the local restaurants that serve calzones some ideas for future calzone expansion.

The first calzone I highly recommend the creation of is the Placenta Zone. This is for all of the vegans and vegetarians around the Amherst area. You see the only part of the animal that vegans and vegetarians are allowed to eat is the placenta. The reason for this is that the placenta is discarded from the pregnant animal after it gives birth. Since the placenta is discarded from the animal it is not necessary for the animal to survive and it is O.K. to eat it. I think along with the placenta the calzone should have blue cheese, spinach and olives. This'll be a big hit up in Central and in Bickhertown.

The next calzone that I am looking forward to eating is the Jack-Ass Zone. This would consist of Monterey Jack cheese and donkey meat. This will be a favorite food of Mexicans and people from the southwest of the US because they're used to riding donkeys instead of cars and eating them when they break down.

Another calzone that I'm sure will be a fan favorite is the Winnie The Pooh Zone. This calzone would have marijuana, honey and blue cheese in it. The blue cheese is something every calzone can benefit from. The honey is there because that's what Winnie The Pooh always eats, while the weed is necessary because Winnie The Pooh is so damned stupid and lazy. Kids will love this one.

The fourth calzone that should be in development is the Placebo Zone. This calzone would have nothing in it. The only time anyone will be able to order this is when someone else in the same house ordered a calzone with a ton of stuff in it. Then after the two people eat their calzones they will have to guess which calzone was which. This will be a big hit among the premed students.

Another favorite of the students in the years to come will be the Murphy Brown Zone. The first ingredient would be potatoes. This is because of the huge disagreement she had with Dan Quayle over how to spell potato. The next ingredient in the Murphy Brown zone would be estrogen. This is because the only people who regularly watched Murphy Brown were women. This calzone will sell like hot cakes at Smith and Mount Holyoke.

Another calzone to come will be the Circus Zone. The main ingredient will be facial hair from a bearded lady. When sautéed in margarine clippings from the beard of a woman have an aphrodisiac effect. Also in this calzone would be candle wax, whipped cream, shrimp and cocktail sauce. This calzone would be a romantic evening all in one bite. The Circus Zone is perfect for the man who can't afford a full scale evening out, but still wants to get some from a respectable girl.



Dan Viens

A calzone that may have a hard time catching on, but I feel has the potential to be the hidden gem of the late night food industry, is the Alien Cow Zone. As many of you may or may not know aliens have been blamed for the inversion of hundreds of thousands of cows over the course of time. No one can really explain these events. All anyone is absolutely sure of is that thousands of cows have been turned inside out. In honor of these brave cows the Alien Cow Zone will be inside out. In the middle of each box will be a cooked piece of dough and throughout the box will be the ingredients of the customer's choice.

Oh, I don't know, maybe these calzones are foolish. Maybe it is just a pipe dream to think that one man can have a profound effect on an established industry. However, as I inch closer and closer to graduation I realize how important it is to follow one's dreams. I've come to understand that without dreamers the world as we know it may cease to exist. Granted that I'm not starting a revolution or creating a new wonder drug, but so help me Gob if one couple gets together because of the Circus Zone I feel like I will have a job well done on my hands. In order to make this dream become a reality it may take some blood, sweat and tears. However, that's nothing compared to letting one's dreams fall through the cracks.

Dan Viens is a Collegian *columnist.*

Hard work not elitist

Maybe I'm going to talk about being hard-working today; maybe I'll talk about attitude, but I'm going to talk about my mentors from high school, Josh and Three. That much I'm sure of.

I was at Chili's the other night with a group of people. My friends Lisa, Ryan, Mike, Kurt and Jason were all there, along with one girl from the Commonwealth College whose name escapes me. We were talking about that particular institution, and I was trying to explain my opposition to it, albeit not as powerfully as Jason, who seemed to be getting quite irritated with her position on the matter.

She maintained that she had to work harder than most students, and then relegated our quite valid statements about the school to jealousy that we couldn't be in her position. We tried to disregard her arrogance, which was pretty hard to do because It's quite obnoxious to tell people with valid issues that they're nothing but jealous of those being complained about. To a certain extent, it's like a white person telling a black person that they're jealous they aren't white, as if that has anything to do with the situation.



Sam Wilkinson

I took issue with her statement of being hardworking more than anything, because, while that too was an inane and arrogant statement to make, it was insulting.

Downright insulting because cry and moan as she might, she isn't harder working. She might be as hard-working, but she certainly isn't more so. It's insulting to every student who has a job on this campus to make life's money, it's insulting to everybody who works real hard in non-honors classes to get their 4.0, it's insulting to anybody outside the Commonwealth College who ever really put themselves on the line ahead of an institution.

However, on that night, I wasn't thinking in any sort of grand academic way; I was thinking about myself, and it was insulting to me. With her broad sweep, she insulted all of my friends at the Collegian, every Lisa Metcalf and Jason Trenkle, every Adam White, as well as every friend throughout our great world that has to work and study, and it also insulted me. We all work harder than she could probably imagine, regardless of what her friends and parents tell her.

She's pursuing a degree, a job, something, anything, a Holy Grail sometime in the next three or four years. But the people I know, we're chasing the next day's Collegian, A front page of news, photographs and headlines. Or maybe it's simply the paycheck to pay rent once more, buy cereal for dinner, whatever.

Every day. It isn't even a chip on our shoulder at this point; rather, we're just chips off the block. And we've become the people I first met when I started in all of this.

"And while it's a small world, it's a juicy son of a bitch and it tastes like spring."
-Josh Greene, Mentor

Tracked down my friend Josh Greene the other day. Or maybe I just emailed him; don't really know how to differentiate between the two these days, but whatever. We got in contact.

When I was 15 and 16, he kept an eye on me when I was first grinding it out at a newspaper. When I got stuck, he kicked my butt off in the right direction, when I got frustrated, he told me to keep it up, when I got mad, he told me that whatever was making me angry wouldn't be worth it tomorrow.

He was probably what most people would define as an unsavory sort: he liked to shoot guns, liked to read Hunter S. Thompson, liked to take drugs. Hung out in strip clubs and once told me that if I was really short of cash, stick up a nudie bar, but bring guns 'cause they always had a lot behind the counter and nobody would ever call the cops. He had a file at the Social Justice office of complaints; he was a racist, a bigot, a homophobe and a sexist. None of that was true, but people liked to complain. I've never seen a person treat others better, regardless of who they were.

Shook his hand on a summer day when I was 17, haven't seen him since. Left town, headed to here and there, back again, and then to Oregon, which is where I'm pretty sure he's emailing me from these days. He might have moved on; where he is really isn't that important. Neither are the drugs, the writing or the guns.

How he influenced me, kept an eye on me, made sure I was working that much harder: those are the things that are important. He was the best kind of mentor, the kind that was there doing his thing, letting a kid look up to him and instead of molding me in his own image, simply offering me some of his best ones.

I met the guy through a mentorship program, the same program where I met the other guy that kept an eye on me: Three Wells.

"Good luck, and you can sleep when you're dead."
-Three Wells

He wasn't crazy like Josh. Wasn't as harsh. But a hard worker, dedicated and committed. He knew the dirt that hid under the dirt that the locals kept under their fingernails. He did his research, he wrote his daily editorial, and he did it everyday.

Couldn't deny the man his work ethic if you wanted to; might have had a crazy mane of hair, Josh might have had a gun in his boot, but both of them worked as hard as anybody else I ever came across. I mention them only because their outlooks and traits, and especially that hard work, influenced me, made me into the person I am today.

Our grades are suffering at work; invitations to the Commonwealth College are probably not forthcoming, and that girl at Chili's will probably never find the intelligence it takes to realize that studying for a few hours a day doesn't make her a "harder" worker as compared to those.

As for Jason and Adam and Lisa, I don't know where they got theirs, I don't even know if they'd be insulted by what the girl at Chili's said. Maybe they wouldn't have been, and that makes them better people than me. I couldn't stand it, still can't.

Because we make our choices and stick by them, and unlike that girl at Commonwealth College, we choose to work and we do it, no complaints. None of us complain about the amount of work we do, none of us play the victim because none of us are. We're just hard workers.

Sam Wilkinson is a Collegian *columnist.*

The Massachusetts Daily Collegian

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Write For Ed/Op!

Spring On Campus

After long months of taking shelter from the bitter New England winter, the time has come to reacquaint ourselves with the splendor of the outside world. The Pioneer Valley region of Massachusetts offers a wealth of recreational opportunities, from quick afternoon hikes to weekends spent camping under the stars, far from any road or more importantly, any lecture hall. This week, the Collegian is taking a look at some of the ways you can enjoy the warmer weather and longer days.

Go outside and play!

By David Troupes
Collegian Staff

Hiking Trails

Taking off on foot requires a minimum of preparation: pack yourself some trail mix, plenty of water, maybe some bug juice and sunscreen depending upon the weather and season, and you're good to go. And where, exactly, are you going? Mt. Holyoke and the Holyoke Range is a great place to start. It's the ridge of small mountains you can see to south of the UMass campus, and it offers 10 miles of the Metacomet and Monadnock trails. Skinner State Park along route 41 in Hadley supplies parking. Call (413) 586-0350 for information.

Turn to **SPRING FUN**, page 8

Nothing but Cheers and White Pepper in Today's Trax

WEEN
White Pepper
Elektra

As is their way, Ween is completely unpredictable – musically, conceptually, just about every way imaginable. And this tradition is proudly continued on their seventh release, White Pepper. This album follows 1997's pseudo-concept album The Mollusk and is close to a year after the release of last year's Paintin' The Town Brown: Ween Live '90-'98. The brainchild of Mickey Melchiondo and Aaron Freeman, a.k.a. Gene and Dean Ween, the group dates back to the 1990 debut GodWeenSatan: The Oneness, and has enjoyed a decade of critical worship and MTV snubbery. The duo have amassed a dedicated fan base, and deservedly so with their legendarily creative and spontaneous live shows where Dean and Gene are in full band mode with drummers and bassists to back their vocals and guitars. However, the press release for White Pepper is quick to point out that fans should be aware of certain changes that take place on the album. Among these developments are the unexplained absence of the word "fuck" (this is also the first Ween release to be recorded in full band mode, akin to their live show.

Some things, however, never change, and Ween's characteristic humor and variety of styles are all fully on display. The nice thing about Ween is that while other bands mix styles and aren't really good at any of them, Ween masters all of them, and give them all their proper due. "Exactly Where I'm At" and "Hutes Of Chi" are both mid-tempo numbers which recall both the easygoing charm of the Stone Roses, as well as the Beatles circa Revolver. The exciting variety of White Pepper is best showcased in the progression of the next few tracks. "Even if you Don't" is a cheesy love song pulled straight out of the 80's complete with corny synth loop in the background, and is followed by a hilarious Jimmy Buffet send-up brilliantly titled "Bananas and Blow," steel drums included. "Stroker Ace," a relentless, Motorhead-like punk/metal blast then follows, which ends abruptly to make way for the serene instrumental "Ice Castles." And throughout, all of the tracks are flawless in their execution, never overdone, and always listenable. I'm not sure what the grand plan is behind the striking variety of White Pepper, but regardless, it's a hell of a lot of fun trying to discover it. A- (Michael Delano)

CHAINFALL
Sicken Me Digi-Core #1 Remixes
Altered Industry Entertainment

The first release of any band is bound to be a big deal; a statement is going to want to be made, a message sent. For Chainfall, a local band based out of Shutesbury MA, the "Sicken Me" remix single is that first definitive statement. Does it succeed?

The single (available only from mp3.com or the band's official website, www.chainfall.com) is composed of six different versions of Sicken Me. There's the original version, a radio edit version (which is actually only a few seconds shorter than the original), and four different techno remix versions. That's a whole lot of "Sicken Me" for one CD, but it actually works.

Chainfall is composed of vocalist Lenore Renee, guitarist/vocalist Benjamin Ion, bassist/vocalist Tristan Tash, and a DJ by the name of Lucid. Their sound, with all three vocalists having very different vocal styles (Somewhat classical for Renore, a calm nuetrals for Tash, and a full on black metal howl for Ion) rapidly trading off verses over very heavy music and drum/electronic samples (courtesy of Lucid), is very fresh and different. Now, "different" has been applied to numerous bands for numerous reasons, but Chainfall, as represented by this one song and others available online, are different in a good way. I have no idea what "digi-core" means, but this music is quality.

"Sicken Me" is a really great song, hooks and catchy, making full use of all the band members' talents. The radio edit is also good, with a little bit edited out and some minor beneficial changes, making it the highlight of the single. The first remix by Diesel/Mindrot is the best, keeping most of the song intact while speeding it up and embellishing the drum track and the electronic boops and beeps in an enjoyable fashion. The Zero Hour remix by Lucid himself is less good, but still listenable, with some cool electronic stuff going on, even if it is a tad bit long. The Infinity Club Remix, however, is something that should not have been. A remix which nearly triples the length of the original song (clocking in at over eleven minutes), where you can go for interminable periods with no vocals, guitars, or even anything remotely resembling the original "Sicken Me," and seemingly endless electronica drum-bass noodling, this is simply a boring exercise which could have easily been left off.

Does the "Sicken Me" single succeed in sending off that first fateful shot? Certainly. What more can you ask from a single than a great title song and some good extras? If Chainfall had trimmed some of the fat off the b-sides, this could have been flawless, but as it is they still earn their grade of A- (Rob Schultz)

DIARY OF DREAMS
One of 18 Angels
Metropolis

CROCODILE SHOP
Order+Joy
Metropolis

No doubt emerging as soon as the next big trend after this boy band thing dies down will be the German Goth/darkwave/industrial scene. Alright, maybe not, but being light-years out of the current US pop mentality doesn't prevent smaller international scenes from substantiating their genres with quantity and quality. And this particular style isn't completels foreign to Western audiences. Rammstein gave us a little taste a couple of years back with the hit "Du Hast," and Trent Reznor and NIN, although not German, definitely have the gloomy, atmospheric sound of this movement ingrained in theirs. But if history has taught us anything, it's that American listeners have the attention span of a four year old, so Rammstein has receded into the background and NIN is releasing the very anti-old NIN "We're In This Together," a short time and then move on.

Tax On Trax Off

The majority of listeners like things for

Geany's Diary of Dreams doesn't give you anything for a short time. All of the album's eleven tracks are over five minutes long, giving the group plenty of time to flesh out their unique sound, but also allows for a seriously long (almost 70 minutes) and dark journey. DOD is Adrian Hates, Olaf Schaning, Alistair Kane, and Christian Berghoff. The foursome has released a number of albums overseas, including "Bird Without Wings" and "Psychoma," the latter being the first to feature all four members in the studio. Signing to Metropolis in 1999, the band released a compilation of sorts, and now their proper debut One of 18 Angels. The lush sound of the album is created by applying a more rounded feel to their strong industrial backbone, as well as employing piano and string arrangements almost constantly throughout the album. Some of the compositions sound almost orchestral in their complexity, although for much of the album the driving industrial sounds are the thrust of the songs. Hate's voice recalls a mix of Peter Steele, Duran Duran, and Depeche Mode, and the gloomy lyrics help keep the music grounded in a hypnotic drone/groove.

Berlin's Crocodile Shop picks the pace up a bit. Their dark outlook on the state of affairs is similar to DOD's, but they at least inspire you to tap your feet while you express your hate and disgust for the world. Croc Shop also dates back to the early nineties, and has released nearly ten albums and remix albums, including four for Metropolis. Members Mick Hale on vocals and keyboards and programmers V. Markus and Len9 integrate a very prominent electronic element to their music, which creates a chaotic sound when layered against the booming industrial components. The frenetic pace of "Blinding" and "New Ideal" at their quirky and aggressive best.

You might need some Britney or BSB after wallowing in the depths of despair that Diary of Dreams and Crocodile Shop dwell in, but for a murky and depressing ride, these two should provide adequate bleakness. Diary of Dreams: C+ Crocodile Shop: B- (Michael Delano)

CHEERLEADR
Rock Album
Pep Rally Records

Cheerleadr may be the best new band that you have never heard of. After some serious awards under their belt, they are truly ready to hit the big time. Directly off of their nomination for a Kahlua Boston Music Award for Outstanding Club Band, Cheerleadr presents their third release, Rock Album. The previous two albums, Cream of Cheerleadr and Batten Down the Hatches, were welcomed on radio stations and in magazines throughout the world, especially on college campuses.

Cheerleadr has already developed quite a large following in New England. They played venues in Worcester, Portland and Providence that proved to be packed. Because of some tremendous publicity from the Boston Globe and The Boston Herald, people have begun to discover Cheerleadr. Besides just discovering them, people have started to rely on Cheerleadr to deliver the goods, and that is exactly what the new album does.

Rock Album has serious potential to become a huge success. Recorded in Boston with producer Matthew Ellard, who has worked with Weezer, Coolio, George Michael and Morphine, Rock Album is moderately heavy with a twist of a pop surprise. The group has been described by the Boston Globe as "a brash, take-no-prisoners band." It is certainly their goal to bring hard-hitting rock to Boston. The first track from the album, "All About It," is not too heavy, but certainly could never be considered soft rock. Other tracks such as "Rox Bottom" and "Pico De Gallo" allow the band to convince listeners that they are in your face, with nothing you can do about it.

Cheerleadr will be in the area to promote the new CD on May 5 at Bay State Hotel. If you are looking for some great, hard rock, definately check them out. A (Ryan Benharris)

SHELTER
When 20 Summers Pass
Victory

About halfway through Shelter's When 20 Summers Pass, you get the general idea of how the album is going to work, and you either love or hate it. I love it. Shelter combines hardcore/punk style music with uncharacteristically emotional and meaningful lyrics that deal with everything from spiritual worth ("Spirits Blinded"), the nature of celebrity ("Public Eye"), and finding value in integrity ("When 20 Summers Pass"). These disparate elements no doubt cause the audience to split; it may not be heavy and loud enough for the hardcore kids, while it may be too aggressive for the punk crowd. I welcome the mesh of styles, personally, and on this, Shelter's sixth album, the diversity of influences is certainly an asset.

Aside from what sets Shelter apart from the hardcore/punk scene, there are many ways they separate from today's popular music that are refreshing. All twelve songs sail by at under three minutes, and there's all work, no play, giving the rare sense of a full album in this mp3-happy time in music. And in this age where any band that simply lets their emotions be heard is suddenly worth hearing, vocalist/lyricist Ray Cappo actually has something to say. Cappo doesn't break down or cry on the album, but the emotion is in his lyrics and in his loving delivery. "When 20 Summers Pass" has an undeniable air of lost youth and uplifting memories, and "In the Van Again" is a joyous celebration of life on the road. While Cappo's lyrics don't stray too far from the usual model, there are surprises, like spirituality confronting violence in "Song Of Brahma" and the internal struggle of "Killer of My Dreams." On the strength of this, their first Victory release, Shelter should continue to enjoy success on their new label. B+ (Michael Delano)

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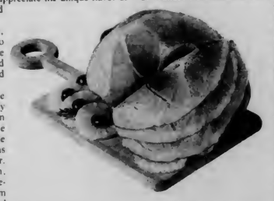
Easter entertainers have no fear,

The *Ham* Man

is here...

By Stephanie Witt Sedgwick
Washington Post

Country ham has come a long way since Tom Calhoun's grandfather cured his own. The farmhouse staple, born out of necessity, has become a specialty food. The producers are artisans, carefully curing their hams for both the country people, who grew up with them, and the city types, who are learning to appreciate the unique flavor of the hand-cured, slow-aged hams.



Calhoun's grandfather, like many farmers, used to slaughter his hogs in the fall. He rubbed the hind legs with salt and sugar and set them aside to cure.

Then the legs were smoked and hung to dry over the winter. It was an imperfect process. There was no way to control the temperature and the hams aged differently each year. If the winter was warm, more salt was added to prevent spoilage and the ham became saltier. The goal was to preserve the ham.

"The main thing my grandfather was interested in was making sure he had ham through August and September," says Calhoun.

Today it's a different story. Consistency, quality and flavor in the final product are the goals. There are still some people who like to cure their own ham, but it is far more likely that the country ham on the table has been purchased, either from a large operation like Smithfield Packing Co. in Smithfield, Va., or from one of a handful of small country ham producers such as Calhoun's Ham House in Culpeper, Va.

The shop is a window back in time, filled with country hams, cured sides and ham hocks. Calhoun's curing process, on the other hand, involves more than a little help from modern conveniences like temperature-controlled rooms, a customized salt mix and ventilation systems. The hams are less salty, less likely to spoil and far more consistent in flavor and texture than those his grandfather made.

And it's that flavor – salty, smoky and deep – that's attracting a new audience. Samuel Edwards, president of S. Wallace Edwards & Sons, a retail store and mail-order company in Surry, Va., has a comparison he likes to use for standard brine-cured ham and country ham: "It's the diffrence between American processed cheese and a fine aged cheddar."

The statement speaks to where the industry is going too. While old country recipes call for frying slices of country ham or slicing ham for ham biscuits, Edwards sees country ham competing with prosciutto and other specialty hams for a shire of the gourmet market.

"It's a treat, an enhancement for other dishes," he explains. The National Country Ham Association has a glossy brochure filled with recipes from chefs around the country illustrating country ham's versatility.

Calhoun has also seen the market moving in that direction. Fifty percent of his business is now from out of town, and he gets calls from chefs across the country requesting his ham. He knows these chefs are using the ham in ways his grandfather never imagined.

But Calhoun thinks the best way to eat country ham is the old way. He cooks the hams, waits until the meat gets cold, then slices it into very thin slivers, which he sandwiches in the middle of small baked yeast rolls. After tasting the ham this way, it's hard to argue with him.



we love ham

Tube Notes Nick is mad

Why am I mad? I'll tell you why I'm mad. The world of television is going straight to Hell, from CBS's crappy shows and NBC's diving ratings to ABC's executives totaling rearranging their schedule so that now we have a "20/20" for every night of the week. This is the time when networks begin working on new shows to see who will get spots in next fall's line up. It's also the time of year when they throw on God-awful TV movies to raise ratings. If things continue the way they are going now, I just might not watch TV at all. Okay, so that's a stretch, I'll watch it, but by God I won't like it.

First of all, TV movies are a waste of time. They all suck. Besides any Stephen King made-for-TV-movie (with the exception of "The Shining") can you name one good, and I mean freakin' spectacular, TV movie? NO! And the ones coming around the next month are real winners. CBS, the channel that doesn't really matter and is only still around because Dan Rather owes his career to it and it carries football, is releasing the movie "Jesus" soon. I couldn't have said it better myself. It's one thing to make a movie about O.J. or David Koresh. I can even understand "Small Shacks, Long Letters: The Ted Kaczinsky story", but do we really need the morally upright CBS thome of "Touched by an Angel", the mutated offspring of "Highway to Heaven") to retell the life and death of Jesus of Nazareth. And this is kind of one sided. I mean, only a small fraction of the Earth's population believes that Jesus is the messiah. In the interest of fairness, shouldn't they also produce Islam, Judaism and Buddhist stories?

Tube Notes with Nicholas Pizzolato

Is anyone actually going to watch this? The people who watch it will be the same people who watch other CBS shows. They are people over the age of 55 who don't believe in the sultry comedy of "Who's Line is it Anyway" and "Will & Grace". Even if you didn't go to church every Sunday or didn't read the bible, you probably know the story of Jesus. He is one of the most influential figures in history, not just religion. But it everyone knows of Christ's story, then why is a movie being made about it? That is one thing I have never understood. Why do people make movies where you already know what happens? Titanic for example: You walked into the theater knowing the boat was going to sink. Not to mention that "Jesus" also has a soundtrack, featuring the singing talents of LeAnn Rimes and Hootie and the Blowfish. For those of you interested, it will air May 14 and 15. Judge for yourself.

For those of you who loved "The 60's", NBC's musical story of one of the most turbulent times in American history, you're in luck because coming soon is "The 70's". Like last year's "60s," the new miniseries promises to the same format: an awful script with the soundtrack that accompanies the entire show. I never knew that Bob Dylan's music played in the background of anything important that happened in the sixties. But according to "The 60s" there was same magical loud speaker that blasted his music all throughout the country. After watching "The 60s" I had no idea what I saw. Was it a documentary about the sixties? Was it a people documentary? Was it both? I just don't know. I think Jerry O'Connell was in it but he disappeared for all of episode one and his performance in episode two was sub-par compared to his past performances, not that he has or is going to be recognized for anything else he has done ten years from now (except may be the teen series "My Secret Identity"). It's a whole new group of people in "The 70's" (they just look the same) who have know each other since high school.

This is the point where I would right something witty about the plot of the show, but just reading the NBC synopsis is confusing enough. And if it's confusing to read, that means that it will make no sense on television. What scares me even more is that the next "musical experience" that NBC makes will be "The 80s". Which of course will be about yuppies, Wall Street, and Reagan, with a soundtrack that you can already hear if you buy soundtracks to The Wedding Singer, Rushy and Michelle's High School Reunion, and Grosse Point Blank.

And that's just one half of the reason why I'm pissed. The other reason is just a plain old gripe about programming. ABC has shelved the Emmy Award winning show "SportsNight", for an unknown period of time. This is despite the fact that Kyra Sedgwick's new comedy "Talk to Me", which from what I've seen is a woman's version of "Frasier". Sedgwick, probably known best for her performances in Born on the Fourth of July and Phenomenon plays Janey Munro, a radio personality. The series also stars "MAD TV" alum Nicole Sullivan as her sister. Probably the best sign that this show will fail is that Beverly D'Angelo is the antagonist of the show. D'Angelo the star of the National Lampoon's Family Vacation series and the breakthrough film American History X. Any network that recruits film stars to be stars in its sitcom knows from the start that it is going to fail. And as the execs wait to see when the ratings go into negative numbers, we "SportsNight" fans want it back.

Also to my disappointment, ABC has put "Wonderland" on the shelf. While the executives re-evaluate its time slot opposite "ER" and its content, "Wonderland" is being replaced by "20/20 Downtown". That's what we need – some more television news magazines. Either "Dateline" or "20/20" is on every night during the week. How many times do we have to see a McDonald's burger chef sneeze into our hamburger or a mechanic rip us off? And what's the difference between "20/20 Downtown" and regular "20/20"? Every story these days is about Elian anyway. I think that the exec should give "Wonderland" more of a chance. Plus, don't put it against "ER" – that's just asking for a show to be killed in ratings. Throw it on opposite any CBS show and I guarantee ratings will go up.

Nicholas Pizzolato is a Collegian *Columnist*



Rallies are only part of the fun that "The 70's" has in store on NBC.

ANTHONY'S

APRIL 19-22
MISS NUDE GALAXY
DARIEN VAIN

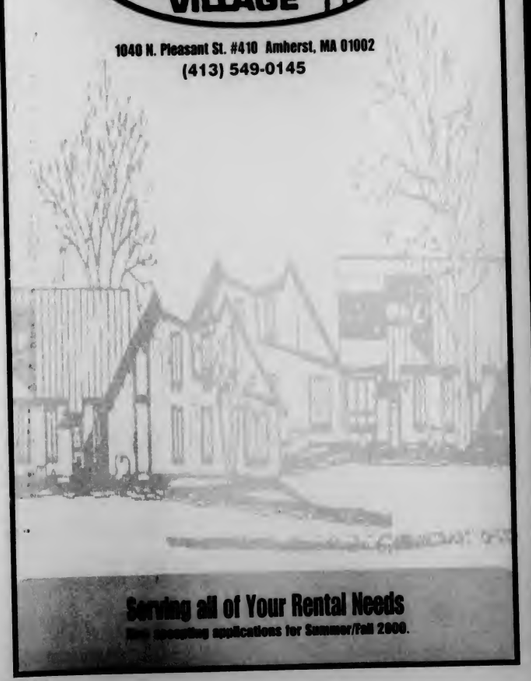
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■ spring fun

continued from page 5

Biking

The Norwottuck Trail (named after a local Native American tribe) connects Amherst to Hadley and Northampton through an 8.5 mile paved bicycle path that runs parallel to route 9, along an old Boston & Main Railroad right-of-way. Parking is available at Elwell State Park on Damon Road in Northampton and Station Road in South Amherst.

If eight miles sounds too daunting, Northampton maintains a 2.6 mile paved bike path roughly parallel to the Connecticut River. The trail starts at Look Park on Rt. 9 2.5 miles northwest of downtown Northampton.

Canoeing

For great class-two whitewater, head north to the Deerfield River (but be careful to avoid Zoar Gap, unless you're prepared for a sudden surge of class-four). You can rent boating equipment and get directions from the Zoar Outdoors outfitting company, (800) 532-7483, in Charlemont.

Camping

Ahh, camping. There's nothing as relaxing as spending a weekend away from every possible trapping of modern civilization, cooking your food over an open fire, spending your evenings singing hippie songs on poorly tuned guitars, sleeping beneath the stars (until the mosquitoes come out, that is), making day trips for fishing, canoeing, and hiking, and just enjoying the outdoors.

The best campgrounds in Western Mass are state-run, and there are plenty to choose from. North of UMass, along 202, are Otter River State Forest (1978) 939-8962) and Lake Dennison State Park (1978) 939-8962). Otter River has access to several miles of trails that tour woodlands and wetlands, and Lake Dennison offers boating and swimming.

Along route 2A is Erving State Forest, which has significantly fewer camping sites than Otter River or Lake Dennison. Fewer sites mean a greater chance arriving to no vacancies, but it also means that those who do find a spot (which should be no problem early in the season) can enjoy increased privacy and peacefulness. One of the Forest's maintained trails leads to a high outcropping of rock that offers a beautiful view of rolling hills leading into the Berkshire Mountains.

The Quabbin Reservoir

As a means of supplying a growing Boston with sufficient water, the Swift River was dammed up and its valley flooded, eliminating four towns and creating the state's largest body of water. The Quabbin Reservoir, surrounded by a buffer of forest and wetlands, offers solitude and a sense of true wilderness beyond anything else to be found in Massachusetts (the last time I went boating on the Quabbin, I spotted several bald eagles). Boats can be rented from several places along the Quabbin's borders (best to head north on 202), or you can head east on route 9; pass through the Belchertown set of lights, and a few miles down the road on your left will be a park entrance. From here, you can explore on foot one portion of the Quabbin's grounds, and take a look at the massive earthen dike that holds Boston's drinking water.



COURTESY CYCLING.COM

While the weather's nice, go for a ride your bike or go on a hike, Dr. Suess says to do what you like.



COURTESY MIRAMAX FILMS

Matt Damon and Robin Williams hang out in Boston during the spring to discuss who's sexier.

Fine arts are even finer in spring

By Kristi Ceccarossi
Collegian Staff

With only two or three weeks of classes left, now's the time to ignore responsibility and take advantage of the many spring themed, solar inspired fine arts events in the five college area. Plays, concerts, art shows and nature parties are all using the April-May renaissance as an excuse to perform, get together, and entertain one more time before the semester ends. Here's just a bit of what you have to choose from:

The weekend of April 27 through 29 will host a variety of theatre productions. Here in the lovely Durfee Conservatory Gardens (that pretty little space across from the Public Health building) three one-acts will be performed: The Universal Language by David Ives, The Line That's Picked Up 1,000 Babes (And How it Can Work for You) by Eric Berlin, and Women and Wallance by Jonathan March Sherman. Performances on April 27 and 28 begin at 6:00 p.m. and April 29 at 2:00 and 6:00 p.m. And admission, if you can believe it, is free.

Smith College will present their own Spring Festival of One Acts each night at 8:00, featuring Fool for Love and Cowboy Mouth, both by Sam Shepard – also free admission.

Ongoing at the University Gallery is Soft White: Lighting Designs by Artists. This exhibit displays a variety of objects that fall within the general design conventions of electric lamps and chandeliers and their subsequent mockers. Okay, this isn't so vernal, but you should go anyway.

Leave it to Hampshire College Farm Center to organize a community Wake Up the Earth Celebration on April 29, beginning at 9:30, running through the day and into the balmy night. The day will include face painting, pony rides, vegetable printing, instrument making, mask making, origami and pinwheel crafts, cake walk, a petting zoo, theater productions, musical acts and a fantastic puppet parade.

And spring just wouldn't be spring without the University's Vocal Jazz Ensemble's May Day performance, scheduled for May 1 at 8:00 p.m. in the Bezanson Recital Hall.

For more artistic dedications to Spring, check out the Five College Calendar events online at www.fivecolleges.edu.

Trees

The trees are
coming into leaf
like something
almost being
said; the recent
buds relax and
spread, their
greeness is a
kind of grief.

Is it that they
are born again
and we grow
old? No, they
die too. Their
yearly trick of
looking new is
written down in
rings of grain.

Yet still the
unresting castles
thresh in full-
grown thickness
every May. Last
year is dead,
they seem to
say. Begin
afresh, afresh,
afresh.

From *High Windows*,
by Philip Larkin

listen up class of 2000!

because...

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Chronicle of Holocaust

By Dennis McLellan
Los Angeles Times

As the founder of Chapman University's Holocaust education program, Marilyn J. Harran teaches two courses a year on the subject. She's familiar with World War II's atrocities, and she has heard survivors' first-hand accounts of life and death in Nazi concentration camps.

But as a contributing author to the newly released "The Holocaust Chronicle: A History in Words and Pictures," she wasn't prepared for the emotional toll the work would take on her.

"I got to where I didn't want to get up in the morning," said

Harran, 51, a professor of religious studies and history at the university in Orange, Calif. "I thought, 'I don't know if I can keep doing it.' You start sitting there crying at the computer."

The purpose of "The Holocaust Chronicle" Publications International) is "to bring the truth of the Holocaust to as many people as possible," said Louis Weber, whose Illinois-based company published the not-for-profit book in March. Publications International also produces Consumer Guide magazine, children's interactive books and books based on chronologies, such as "A Hundred Years of the Automobile."

Weber said that, having achieved success over the past 30 years, he decided to publish the book and distribute it as widely as possible to "create something that would give back to my people, the Jewish people, and give kind of a legacy to my kids and grandchildren."

The 63-year-old businessman vividly recalls the European Jews who began moving into his west Chicago neighborhood in late 1945.

"We lived on the second floor, and we had a good view of 18th Street, and I remember looking out the window and seeing these people walking by," he said. "They just stared straight ahead, like walking mummies. It kind of frightened me, and I didn't comprehend what was going on. As I grew up, I began to understand the suffering these people went through.

The oversized, hardcover book 765 pages and nearly seven pounds tells the story of the Holocaust through 1,700 photographs, illustrations and more than 250 stories covering the years 1933 through 1946. It also has a 3,000-item timeline of Holocaust-related events.

While "The Holocaust Chronicle" typically retails for $35, similar books sell for $75 to $100, but Weber felt that price range was too expensive.

"How many people are going to buy if you charge that much? I've sold the book at a low enough wholesale price it could sell for as low as $15 to as high as $35, depending upon the merchants," Weber said. "I'm basically selling it for what the value of the paper, printing and binding is."

He also plans to offer international publishing rights at no charge.

The first printing was 50,000 copies, thousands of which are being given to synagogues, churches, schools and public libraries, he said. Also, a companion site reproduces the entire text and a revolving selection of images (http://www.holocaustchronicle.org).

"The public will be able to download not only what's in the book, but hopefully in the future, we'll add (updated text and images) and make this a comprehensive resource for anyone interested in knowing more about the Holocaust," Weber said.

"It's a museum between the covers of a book," said John Roth, another contributing editor who is one of the world's leading Holocaust scholars

Turn to HOLOCAUST page 10

Heavy Godsmack and Sheila Divine rule BMA

By Tom Sadlowski
Collegian Staff

BOSTON – The only surprise at this year's 13th Annual Boston Music Awards at the Orpheum Theater was how Godsmack and The Sheila Divine failed to come away with more than four awards. Each artist led the 161 nominees with 6 nominations.

Godsmack, riding the success of their double platinum self-titled debut, enjoyed top honors with Act of the Year. They also were awarded Outstanding Rock Band, Outstanding Male Vocalist (Sully Erna) and Outstanding Song / Songwriter ("Keep Away" / Sully Erna). However, former New Kid on the Block's Jordan Knight and Joey McIntyre denied them for Single of the Year and Video of the Year. Their follow up album is slated for a summer release.

The Sheila Divine commanded the indie label category with Outstanding Rock Band, while their Roadrunner Records debut, *New Parade*, won them an award for Album of the Year. Lead singer Aaron Perrino also picked up an award for Outstanding Male Vocalist.

The band's radio breakthrough single "Hum" was denied by Susan Tedeschi for Single of the Year. The Grammy nominated Tedeschi went on to win two other awards, Outstanding Female Vocalist and Outstanding Blues Act.

Debut Album of the Year for an indie label went to The Pills for *Wide Awake With The Pills*.

Powerman 5000 earned both Album of the Year for a major label and Rising Star. The Push Stars, who were awarded with Rising Star last year, obtained Outstanding Debut Rock Band.

Outstanding Hardcore / Metal Band went to Tree.

Northampton resident Mark Trelli, winner at last year's Kerrville Folk Festival was unfortunately passed up for Debut Folk / Acoustic Album by Jabe's *Twenty Point Turn*.

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The Sheila Divine was one of the huge winners at this past week's Boston Music Awards

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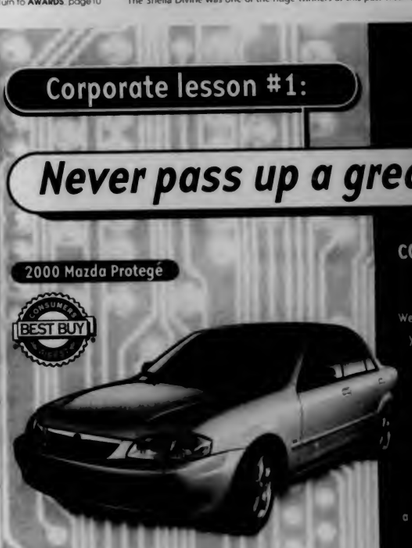
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awards

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The Boston Music Awards was a kick off to the NEMO Music Showcase & Conference which included daytime seminars and panels at the Swissotel and evening performances by over 200 bands dispersed throughout twenty clubs.

Fans lucky enough to obtain a ticket witnessed Godsmack tear down the intimate and newly renovated Axis in a potent 60-minute set that consisted of a split between old and unreleased material. Godsmack experimented with tracks that may be on their heavily anticipated follow-up album.

The Sheila Divine played to a packed Axis crowd the night before with a similar philosophy.

Highlights of the conference included the Big Bad Bollock's set at Bill's Bar which saw lead singer John Allen stripping down to his boxers and the band's guitarist trading in his pick for a glass of Guinness. Tree vocalist River flipping off of Axis' stage to mosh with the crowd, and Waltham's frontman singing and dancing with patrons at TT the Bears.

holocaust

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and a professor of philosophy at Claremont McKenna College. "There is nothing quite like this book, as far as I know, anywhere in the world." He wrote the essays that begin each chapter as well as the prologue, the epilogue and some other passages.

The book's photographs, many of which had never been published, came from collections at the U.S. Holocaust Memorial Museum in Washington, D.C., and Yad Vashem in Jerusalem, as well as other archives and private collections.

As part of her contribution to the book, Harran wrote 500 photo captions.

"Many of them were really mini research projects to try to find out what was going on at the time, what was most meaningful about this (particular) photo and interpret it in a way that would be meaningful and engaging to someone who has little knowledge of the Holocaust," she said.

Inspired by the black-and-white cover photo of a wide-eyed young girl found in 1945 in the typhus ward at Bergen-Belsen concentration camp in Germany, Harran inaugurated a student Holocaust essay contest tied into the book's publication.

"It just occurred to me that Mr. Weber's goal was to get this book in the hands of young people, and what better way to connect their voices with the picture of this little girl? Here's the young people our future connecting to the past in a very individual way," Harran said.

Students at 47 high schools and middle schools in California's Orange County and three in Los Angeles County were asked to give the girl a voice in a 500-word essay. The 1939 Club, a Los Angeles-based Holocaust-survivor organization, gave $500 prizes to the two winners. They were honored March 13 at a public ceremony at Chapman University.

Harran, who hopes to make the essay contest an annual event and expand it, received the club's Teacher of the Holocaust Award in February during a ceremony honoring Weber.

Harran, whose academic background is in the 16th-century Reformation, began including the Holocaust in the university's freshman seminar program in 1987. She founded its Holocaust education program in 1984 and plans to focus the rest of her career on the Holocaust and European history during that period.

That she, a non-Jew, does so much to teach younger generations about the Holocaust amazes song of her Jewish friends, including survivors she has invited to speak on campus.

"I don't find it remarkable," Harran said. "That's what we should all be talking about. This is a humanity issue, and education is critical."

She says her experience researching and writing portions of the chronicle affected her deeply, giving her "so much more respect and awe for the survivors.

"How could you trust humanity again after this? And yet the survivors that I've come to be friends with and know well are (people) of enormous warmth and trust and humanity."

Arts needs fine arts writers! Come down to the campus center basement and talk to Kristi or Ryan. You'll be glad you did.



Hey Sully!

Sully from Godsmack displays why his band is one of the best rock acts to come out of Boston in a very long time.

Pimpadelic display some Southern Devilish attitudes

PIMPADELIC
Southern Devils
Tommy Boy

By Michael Delano
Collegian Staff

Many people head to the video store on Friday to pick out an overstocked new release of a film that they missed in the theater, like maybe The Mummy or The Insider as recent examples. One is some adventurous, escapist fun; the other a sobering look at corporate influences on journalism, and both are fine choices. But when my friend and I headed to Video to Go last weekend we ended up with Dario Argento's The Deep Red Hatchet Murders, a 1975 entry into the world of Italian horror films. Why? Besides the fact that we love horror films, we're all about the genre. Hell yes, the more corny and cheesy is really the better in our minds, and Deep Red fit the bill nicely with some ridiculous acting and deliciously over-the-top death scenes. As far as the artistic value of this film, I would rather not comment and I would rather not comment on the artistic value of Southern Devils, the third and first to be widely released album from Ft. Worth bad-boys Pimpadelic. But if you're looking for an alternative to today's pompous, high-class bands that don't mention weed, whiskey, and sex fantasies nearly enough, than Pimpadelic is right up your alley. And for fans of the cheese, like myself, a band that's all about the "hoes, cash, and sour mash," simply has to be divinely guided.

An introduction to the fine gentlemen of Pimpadelic is in order, or at least one more in-depth than the one you get after opening the CD case: vocalist/MC/guitarist Easy Jesus leaning against a pool table, holding a bottle of Lone Star beer while grabbing his crotch. Accompanying the Easy rider is MC Dirty K, drummer Madison, bassist Cha Chi R Cola, and DJ MIA. Listening to Pimpadelic's silly rap/rock is strictly optional; you'll learn everything you need to know from the booklet, which contains both bikini-clad and topless girls, band members doing various things to the aforementioned ladies, and the heart of Pimpadelic, the lyrics.

You have to be in the right set of mind to appreciate Pimpadelic's lyrics. If you think maybe Limp Bizkit's "Snack" or Snot's "I Jus' Lie" has prepared you for the extreme over-the-top misogyny presented here, you're probably wrong. But take into account that it's all in good fun and that Pimpadelic's concerts are reportedly filled with (uninhibited) women, and it's hard for even the most hardened of feminists to be up in arms over the lyrics. "Eatin' up your girl like tooth decay" and "Callin' me boss, while your girl grips my sauce" are two examples of the more humorous sections of Easy Jesus' flow, although when he spits forth nuggets of knowledge about "underage sex" and "rawdog," Pimpadelic effectively prevents itself from being quoted at length in the *Collegian*.

While skipping out on the actual listening portion of Pimpadelic is the route many a discerning listener would opt for, a disservice is done since you miss out on all the funny music references that are littered throughout the fourteen tracks. Inspecktah Deck's famous "Triumph" opening is quoted in "Caught it from Me," and the lovable Big Baby Jesus, otherwise known as Ol' Dirty Bastard, finds his notorious 'Shimmy Shimmy Ya" declaration of how he likes it quoted on not one but two tracks. Run DMC and Erykah Badu are both borrowed from as well, while rock acts like Motley Crue and Corrosion of Conformity balance out the rock and the rap influences. The funniest shout-out, however, goes to Ozzy Osbourne, when Easy Jesus sings portions of the "I Don't Know" and complements one of the Ozzman's lines with "When you're a pimp you got to be hated."

Thankfully the lyrics and flow are usually enjoyable, because musically Pimpadelic is pretty dismal. Easy Jesus' rapping is somewhere between Fred Durst and Kid Rock, which is certainly not a complement, and the DJ skills are only passable. The music is strictly in the background for the most part, and thankfully, since there isn't much exciting going on back there. In the end, Pimpadelic is simply Kid Rock's entertaining white trash rapper schtick taken to the rebel yell extremes it should have been all along. But without a song even as enjoyable as Rock's pounding "Bawitdaba," these guys are running on the fumes of their lyrics and image. As cheese, however, Pimpadelic hits the spot as a beautiful diversion from much of today's plodding aggro, and there is no doubt in my mind that Pimpadelic is a live show that simply has to be experienced. Attitude: A Content: C-



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King

continued from page 1

to people through actions.

In 1974, she helped to create the Women's Sports Foundation, a national nonprofit organization dedicated to promoting the participation of girls and women in sports. The organization also seeks to create an educated public that supports females' participation and supports gender equality in sports.

Another major project that King focused on since retiring from professional competition in the early eighties is World TeamTennis. TeamTennis, of which King is director and official spokesperson of, is America's only professional co-ed team sport. Much like her Women's Foundation, TeamTennis is aimed at bringing men and women together on a level playing field.

Her extensive charity work has helped to raise money for, among others, the United Negro College Fund, Elton John's AIDS Foundation and the National AIDS Fund.

Coach Dixon, a longtime friend of King's, praised the University for securing such an important and public figure.

"I'm very pleased the University is honoring her," said Dixon. "She has done so much for athletics in general, and society as a whole. I think it's fitting we honor someone of her stature."

Although her persistent lobbying and commitment to social equality has broken many barriers, it is her accomplishment on the tennis court that will always define her in the public eye.

During her professional career, King was ranked the top tennis player in the world five times, and was listed among the top 10 players in the world for a total of 17 years. She won a record 20 Wimbledon titles (six of them in singles), as well as four U.S. Opens and the Triple Crown in both the British and American championships. In 1971, she became the first woman athlete to win more than $100,000 in any sport.

It was a 1972 publicity match, however, that brought King the most media attention of her career. In front of a record 30,472 fans, King disposed of Bobby Riggs in the much-hyped "Battle of the Sexes." Tired of Riggs' condescending attitude toward women, King accepted his challenge and defeated the one-time Wimbledon champion in three straight sets.

"I didn't feel it was a very big accomplishment athletically," said King of the Riggs match in a 1998 interview with Newsweek. "But psychologically and emotionally it was a big deal...that match wasn't just about women. It was about equal opportunity.

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women

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played hard."

Sara MacNabb, a senior defender, was the first on the board yesterday afternoon, scoring on a pass from Minaker at 28:59. Meile went end to end on her first goal, putting UMass up 4-2 at 13:53.

Pavlick's third goal of the day was the product of a beautiful backhand shot, after receiving the ball from Nabor.

MacNabb, who had four assists, got her first on a toss to Nabor, whose second and winning goal ricocheted in then out of the cage, putting the Minutewomen up 9-3.

NHL

continued from page 14

had no goals. Most of the credit for keeping Bure quiet goes to defenseman Scott Stevens, who has done a solid job in shadowing the speedy forward

"Ray Bourque and the Colorado Avalanche power play. Isn't it beautiful?

"Stu Barnes kept the Buffalo Sabres alive for one more game the other night, scoring at 4:42 into overtime to force a game five against Philadelphia. "You just react at that point," Barnes said in an interview after the game. "I can't say I even picked the corner. I just tried to get it on net, and fortunately it went where the goalie wasn't." Nice effort, Stu, really, but you'll be heading to where the goalies aren't too, as soon as Philly sends your Sabres packing.

"Guy Carbonneau, the oldest player in the NHL at 40, is having a great first round with Dallas against the Edmonton Oilers. On Tuesday night, Carbonneau led his teammates to a 4-3 victory over Edmonton that gave the Stars a 3-1 series lead. In an age where spoiled teenagers rule professional sports, it's great to see a classy veteran like Carbonneau contributing to the success of his team.

"The "Phantom Goal" that John LeClair "scored" last week against the Sabres just goes to show how incredibly apathetic the NHL has become in ensuring that all contests end fairly. The puck went in through a hole in the netting, a flaw which was quickly pointed out to on-ice officials. The league reviewed and discussed, prompting commissioner Gary Bettman to say, "things happen and people just have to live with it. The game must go on." This is true in many cases, but not this one. This is playoff hockey, where a team's season is at stake, and to compromise that by virtually ignoring the facts is completely unprofessional and simply wrong. What we have here are men fighting for the Stanley Cup, not children involved in a pickup game. No "do-overs." It's a disgrace to the game, and an absolute shame that Buffalo was sent home on what should have been just a temporary delay of game. When you have 82 games worth of hockey behind you, a few minutes is not too much to ask.

Matt Despres is a Collegian *Columnist.*

lax

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The Maroon and White came out firing on all cylinders in the game's opening minutes, taking a 3-0 lead at the 4:06 mark of the first quarter when Rich Kunkel, amidst a scrum in front of the Harvard cage, picked up the loose ball and nestled it by Cynar, who was well out of position. The Crimson then answered much like Maryland-Baltimore County had in its 9-8 overtime victory two weeks back. The Ivy Leaguers ran off five straight, the last one coming by way of Primm, who drove left side on John Hutchen to crash the cage with his 20th goal of the season.

UMass weathered the storm with two scores of its own, as Jeremy Guski and Keith Gabrielli each got beautiful looks in front to find the back of the net. The latter's effort knotted the record at 5-5. The teams traded goals before Harvard's Lawson DeVries, who notched a hat trick on the afternoon, posted his second of the day to close out the scoring column for the first half.

Balanced offense was the key for the Minutemen, who got multi-goal games from Gabrielli, Guski, Ianowicz and Alex Racioppi. Racioppi has scored five goals in the last two games, pushing his total to nine after yesterday.

"Any time you beat a team ranked thirteenth in the country, it's a big win for the program," Cannella said. "We proved it for a half against Loyola and today we did it for two halves."

As a whole, the Minutemen looked like an entirely different squad from last week's loss to the Greyhounds. After being routed for 30 minutes against the Marylanders, UMass bounced back with a solid effort on both sides, including a 46-22 advantage in the shot column. Cynar picked up 15 saves, but it was one too few on the afternoon.

"It was a collective effort. Our guys have confidence in their abilities and when you win, it reinforces everything."

The Minutemen travel to the nation's capital this weekend for a clash with No. 5 Georgetown. The Hoyas are 9-1 on the season, including a perfect 4-0 mark in the ECAC.

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Movers: Local moving company is hiring individuals for moving positions. Flexibility and good attitudes are a must! Raises commensurate with performance. Summer. Call 584-4746.

Summer help. Cape Cod, Boston or Providence, choose your location. Driver/delivery Top pay/flexible hours. Cape Cod Ice Company. 800-660-9112.

Child Care Provider. OCCS approved or willingness to be approved. Two years center based experience with 1-4 yearolds preferred. We are a home day care on an organic farm. 15 hours mini-mumthrough June. Good wages. Call 549-2608.

EMPLOYMENT

Summer Help Wanted Local corrugated Manufacturer Looking for summer help for 2nd and 3rd shift. Good Pay $11.25 an hour. Call Scott Parsons 413-582-3844

Attention UMass Students! Do you want to earn extra money with a job you can be proud of? The U.S. Census Bureau is hiring for Census 2000! Application process done on campus, flexible hours, work on campus. Make at least $11.50/hr. U.S. Department of Commerce, Bureau of the Census. Contact Charles Yi at (413)732-2102.

Have an amazing summer! Prestigious coed camp in beautiful Mass seeks caring, motivated college students & grads who love kids. GENERAL & SPECIALTY COUNSELORS needed. Join a dedicated, fun team. Competitive salaries+travel+room+board. Call Camp Taconic 1-800-762-2820.

ENTERTAINMENT

The Pub Friday 4/21 and Saturday 4/22 DJ Reef and DJ DK all weekend long. Come on by. 18+ 21 to drink.

FOR SALE

Used bicycles. Buy/Sell/Consign Hampshire Bicycle Exchange 65 University Dr., Amherst. 549-6575.

TI-92 Calculator. Mint cond. $140, bought for $255. email megrose2000@yahoo.com

Two twelve in renwoods w/box 1000 watt capacity. 2 months old with life warranty. $250 b.o. 549-8714.

FURNITURE

All in brand new condition. 2 love seats, computer desk, dresser. Available 5/15. Call Tara @ 256-0863.

HOUSE FOR RENT

5-6 bedroom newer home with large backyard. 4 minutes from UMass. Hadley, Stockbridge Rd. $2000/mo. 549-4270.

Northampton- 4 bedroom, porch; near bus, park, bikeway. $1000 plus heat. Skibski, Realtors. 584-3428. 1-6pm

HOUSE FOR RENT

4 bedroom house close to UMass. $2000. Call Lincoln Real Estate. 253-7879.

MISCELLANEOUS

Modeling & Acting Have you always dreamed of being a model or actor but don't know where or how to get started? New faces MIETOUR is coming to your area soon. For more info call 1-877-MIE-LOOK.

ROOM FOR RENT

One room in four bedroom apartment on Main St. Right on bus line. Deiredre 253-6840.

Room for rent. $350 +utilities in a 3 bedroom apartment in Northampton. 587-0664 Attitude a must!

ROOMMATE WANTED

Female roommate to share one bedroom apartment in Cliffside Apt. Sunderland. May-Sept. Call Leah 546-0936.

Looking for roomate to share great apartment in the Townhouses. On bus route. $250/mo. Washer/dryer. 549-1928.

2 bedroom in 3 bedroom Duplex in Belchertown. On bus route. Washer/dryer. Big yard. Non-smokers. $350 incl. Available 6/1. Call Denise 323-0120.

SERVICES

Rental problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning leases? Questions about the conditions of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995.

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

SUMMER SUBLET

Large 1 bedroom apt- Amherst. Sublet 6/1 through August. $750 reg., asking $550. Ask for Matt 253-6314.

Available June 1. 3 bedroom, 3 floors duplex in Leverett 7 miles from campus. $312 +utilities. Washer and dryer. 548-4999.

SUMMER SUBLET

209 Sunset 3 bedroom, 2 bath. Furnished. very close to campus. Price negotiable. aron or Damian 549-0236.

2 bedroom apartment available for $700/mo. Includes heat and hot water. Available June 1. 253-6345.

Great location! 2 bedroom Nutting Ave. $800/mo. Huge yard, 2 min. walk to campus. Call 546-6630 or 253-0168.

2 bedroom Brandywine apartment. $815.00/mo. Heat/hot water included. With option to lease. Available 6/1. Call 549-0414.

One bedroom in Puffton. Utilities included. Sublet with option. Rent negotiable. 549-4121.

Sublet our apartment! Main St. Four big bedrooms, washer/dryer. Deirdre 253-6840.

Summer sublet, June with fall option. 2 bedroom Brandywine apartment. Heat and water included. On bus route. Call 549-4287.

One huge room in a house for two people. Washer/dryer. Short walk to campus, on bus line. $225/mo/person or b.o. Call Dan 508-789-2932.

Up to four bedrooms available in a great newly renovated apartment. On Main St. w/deck. On bus route, fully furnished. Utilities included call 256-3738.

2 bedroom, utilities included on bus route, pool, tennis, hiking. Summer sublet, May20-Aug 30. $775/b.o. 397-9963.

Large room in spacious apartment close to town. Call 253-0218.

Four bedroom apartment on bus line. Available end of May. Call 397-8974.

Sweet deal, huge house!! Rent 1-7 available bedrooms, 2 bathrooms. 1 mile form campus, on Main St and bus route. 256-3338.

1 bedroom Puffton sublet. $595 utilities included. Available 6/1-8/31. 549-9646.

Subleese in Amherst available 5/20-8/31. 2 bedroom with new kitchen in the Boulders. On bus line. $700 a month plus $700 deposit. Then possible 1 yr. lease. (413)253-9389.

SUMMER SUBLET

2 bedroom in a 3 bedroomTownhouse $285 a month. All utilities included. On bus route. Call 253-6488. Tanya and Denise.

Large room in spacious apartment. close to town. Call 253-0218.

TRAVEL

Be flexible. Save $$$. Europe $159(o/w + taxes). CHEAP FARES WORLDWIDE!! Mexico/Caribbean $199 (r/t + taxes) Call, 800-326-2009 www.4cheapair.com

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WANTED TO RENT

Looking for apartment or room from June or September through December. Call Ben (413)374-2932.

Place your ad here in The Collegian Classifieds TODAY!! Call us at 545-3500

Five College Community Calendar

THURSDAY, APR. 20

Lecture – A lecture entitled "Contamination of Woburn Wells G & H: What the Experts Said at Trial, What We Know Now" will be held at 7:30 p.m. in McConnell auditorium at Smith College.

Play Reading – A play entitled "Tourist Etiquette for the Theatre" will be read at 4 p.m. in Mendenhall CPA 209, on Green Street in Northampton. Free popcorn will be provided.

Recital – Nina Moe will perform her senior recital at 8 p.m. in Sweeney Concert Hall, Sage Hall, at Smith College.

Workshop – There will be a workshop on contraception and safer sex at 3 p.m. in room 302 of University Health Services. Both men and women are welcome.

FRIDAY, APR. 21

Concert – As part of Earth Friday, there will be a concert featuring local bands and booths with information about ecology, recycling, and other environmental organizations from 1-4 p.m. on the Boathouse Lawn, College Lane, at Smith College.

Discussion – There will be a fireside discussion with the Baha'i Club to learn about the faith at 2 p.m. in the Wright Hall Common Room at Smith College.

Prayer – The Muslim Student Association presents Jummaa Prayer between noon and 2 p.m. in the Campus Center. Check listing in the elevators for the room number.

Recital – Erika Knepp will give her senior recital at 8 p.m. in Sweeney Concert Hall, Sage Hall, at Smith College.

NOTICES

Exhibit – An exhibit entitled "Sistervision: Seeing Women's Lives" will be shown Monday, Tuesday, Thursday and Friday from 10 a.m.-5 p.m., Wednesday from 10 a.m.-9 p.m., and Sundays from 1-4 p.m. in the Alumnae Gym at Smith College.

Exhibit – Watercolors and oils will be on display Monday through Friday from 8:30 a.m.-4:30 p.m. in the Alumnae House, 33 Elm Street, at Smith College.

Support – If food is always on your mind, or you suffer from bulimia and/or overeating, Food Addicts in Recovery Anonymous can help. Call 259-1435 for more information.

Support – A grief support group is available to all students who have experienced the death of someone they love. The groups are free, small and confidential, and meet on Wednesday and Thursday evenings. Telephone pre-screening is required for enrollment. Call 577-5516 if interested.

Support – AL-ANON and ALATEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

BOOKBUCKS™ From Bookworks
Every time you buy $15 worth of books from Bookworks,* you get a stamp on your card.* When you get ten stamps, cash in your card for a free $20 UStore gift certificate!
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Ustore CAMPUS CENTER
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We give all of our profits to support University Programs

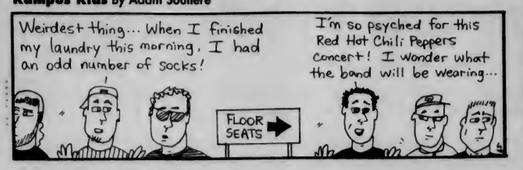
HSCN Housing Services Cable Network

2	HSCN Bulletin Board	21	Gavel to Gavel
3	CBS/3 Hartford	22	NBC/22 Springfield
4	CBS/4 Boston	23	CNN Headline News
5	ABC/5 Boston	24	CNN
6	PBS/57 Springfield	25	CNN Fn
7	HSCN Movie Ch.	26	CNN Si
8	UPN/20 Hartford	27	TBS
9	Weather Channel	28	BET
10	NBC/30 New Britain	29	College TV Network
11	Fox/61 Hartford	30	Univision
12	PBS/24 Hartford	31	Comedy Central
13	WCCH & HSCN	32	Cartoon Network
14	International	33	TV Land
15	UMass Academic TV	34	C-Span
16	WB/New Haven	35	ZDTV (Tentative)
17	Sundance	36	Bloomberg Financial Network
18	The Learning Channel	37	History Channel
19	UVC-TV19	38	HSCN Programming
20	ABC/40 Springfield		

THURSDAY EVENING — C - Campus — APRIL 20, 2000

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Great Railway Journeys (R)		Mystery!: Hotty Wantmoop		Being Served	Keeping Up	Wait for God	This Old Hse.
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Diagnosis Murder (In Stereo)		Chicago Hope (In Stereo)		48 Hours (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Diagnosis Murder (In Stereo)		Chicago Hope (In Stereo)		48 Hours (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Wonderland (In Stereo)		News	Nightline
WLVI	56	Sister, Sister	Fresh Prince	Friends	Nanny	Popular "Ch-Ch-Changes"		Charmed "Chick Flick"		News		Friends	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends (R)	Daddio	Fraser (R)	Battery Park	ER "Humpty Dumpty" (R)		News	Tonight Show
WTXX	8	Divorce Court	Divorce Court	Blind Date	Real TV	WWF Smackdown! (In Stereo)				News	Real TV (R)	Blind Date	Change-Heart
WVIT	10	News	NBC News	Extra	Ent. Tonight	Friends (R)	Daddio	Fraser (R)	Battery Park	ER "Humpty Dumpty" (R)		News	Tonight Show
WTIC	11	Simpsons	Fraser	Seinfeld	Friends	★★½ "The Full Monty" (1997, Comedy) Robert Carlyle.				News		Friends	Fraser
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends (R)	Daddio	Fraser (R)	Battery Park	ER "Humpty Dumpty" (R)		News	Tonight Show
WGBY	6	Great New England Auction						Great New England Auction Continues					
WGGB	40	News	ABC News	Seinfeld	Fraser	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		Wonderland (In Stereo)		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Fraser	WWF Smackdown! (In Stereo)				Star Trek: Voyager "The Thaw"		Mad Abt. You	Judge Mathis
WTBS	72	Roseanne	Roseanne	Fresh Prince	Major League Baseball: Philadelphia Phillies at Atlanta Braves. (Live)					★★★ "My Cousin Vinny" (1992) Joe Pesci.			
A&E	45	L.A. Law "Rounds for Glory"		Law & Order "Ku Lisa Mink"		Biography: Bob Barker: Master		Investigative Reports		Love Chronicles (R)		Law & Order	"Extended Family"
CNN	23	Worldview	Moneyline	Newshour		Crossfire		World Today		Larry King Live		Newsstand	Sports	Moneyline
COM	30	Saturday Night Live		Daily Show (R)	Stein's Money	★★ "The Money Pit" (1986, Comedy) Tom Hanks, Shelley Long.				Sinbad Son of a Preacher Man		Daily Show	Stein's Money
DISC	51	Your New House (R)		Wild Discovery	Tiger Territory	On the Inside "Inside Area 51"		Dead Sea Scrolls		Into the Unknown (R)		On the Inside	"Inside Area 51"
ESPN	61	Sportscenter		Big League	Stanley Cup Playoffs	Conference Quarterfinal Game 5 – Teams to Be Announced. (Live)						Baseball	Sportscenter
LIFE	62	Golden Girls	Golden Girls	Intimate Portrait "Golda Meir"		Unsolved Mysteries (In Stereo)		★★ "Bastard Ivy" (1992, Drama) Suzanne Pleshette.				Golden Girls	Golden Girls
MTV	81	MTV Jams	Beat Suite	Warning Signs (Music Videos		Say What Kirko TRL Wanna		Celebrity	Celebrity	Celebrity		Undressed (R)	Undressed (R)
NICK	83	All That	Catdog	Hey Arnold!	Rugrats	Skeeter	Skeeter	Bracy Bunch	Bev. Hillbillies	All In Family	Jeffersons	I Love Lucy	Bewitched
SCIFI	85	Sliders "Prior"		★★½ "The Tommyknockers" (1993, Horror) Jimmy Smits.				★★½ "The Tommyknockers" (1993, Horror) Jimmy Smits.				The Tommyknockers	(1993)
TLC	98	Home Again	Home Again	48 Hours "Eyewitness" (R)		Volcano (R)		Case Reopened: "The Zodiac"		Columbine: Lost Boys		Volcano (R)	
TNT	54	In the Heat of the Night		ER "Motherhood" (In Stereo)		★★★ "Top Gun" (1986, Drama) Tom Cruise, Kelly McGillis.						★★★ "Top Gun" (1986, Drama) Tom Cruise,	
USA	52	Crush	Friends	JAG "The Brotherhood"		Walker, Texas Ranger		★★ "Desperado" (1995, Drama) Antonio Banderas. (In Stereo)				Walker, Texas Ranger	
HBO	43	(4:45)	★★ "Can't Hardly Wait" (1998, Comedy) PG-13			Twenty Eight	★★★ "The Mists" (1999, Science Fiction) Kasnu Reeves. (In Stereo)					Tanicals Confessions 4	
MAX	44	★★★ "Cookie's Fortune" (1999) Glenn Close. PG-13				★★★ "Tomorrow Never Dies" (1997) Pierce Brosnan. PG-13				★½ "The Rage: Carrie 2" (1999, Horror) Emily Bergl. R			
SHOW	55	(5:45) ★★★ "The Spanish Prisoner" (1998) Campbell Scott. PG											

Kampus Kids By Adam Souliere



Robotman By Jim Meddick



Doonesbury By Garry Trudeau



Get Fuzzy By Darby Conley



Dilbert By Scott Adams



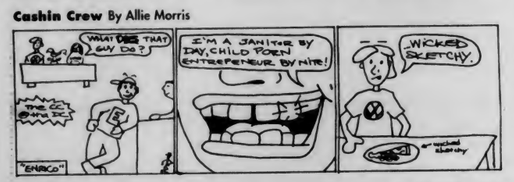
Frosh By Megan Orosz



Hedgeweb By Fry Lewis



Cashin Crew By Allie Morris



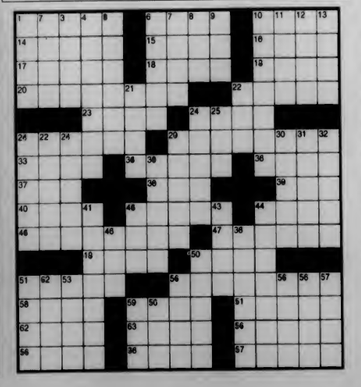
Horoscopes

TAURUS (April 20-May 20) – You may have to turn down an offer of help today, simply because you are interested in seeing if you can come through entirely on your own.
GEMINI (May 21-June 20) – You should try to get back to basics today – or even start over. You definitely need to get back in touch with what really keeps you going.
CANCER (June 21-July 22) – You must be willing to plug away at a task today, no matter how little support you may be getting. Financial rewards will come to you.
LEO (July 23-Aug. 22) – Your contentment is your own responsibility today, and it is unfair to burden a friend or loved one with the task of making you completely happy.
VIRGO (Aug. 23-Sept. 22) – A positive attitude is essential today when dealing with the young or old. You must be willing, also, to accept a contradictory point of view.
LIBRA (Sept. 23-Oct. 22) – Any kind of cancellation – from the social to the professional – is likely to affect you more strongly than you could possibly guess.
SCORPIO (Oct. 23-Nov. 21) – Get a good start early in the morning and you'll be able to weather an unexpected slowdown with a little more confidence later on.
SAGITTARIUS (Nov. 22-Dec. 21) – Someone who is only trying to be helpful may actually be getting in you way. Be firm, but tactful, in clearing your own path.
CAPRICORN (Dec. 22-Jan. 19) – You may not believe that others are complimenting you when, in fact, they are. You should take things at face value today.
AQUARIUS (Jan. 20-Feb. 18) – You'll have to act fast today in order to minimize the damage from an error made early on. A quick remedy may well be the best remedy at this time!
PISCES (Feb. 19-March 20) – Your understanding of certain issues may be threatened today by a point of view you had never considered before. Converse and explore!
ARIES (March 21-April 19) – Be polite when introducing people today, and don't let on that you're in a hurry and eager for things to progress a little more quickly.

Quote of the Day

"Your reality, sir, is lies and balderdash and I'm delighted to say that I have no grasp of it whatsoever."
–Baron Munchausen

24 TAPS 14 FLAVORS TOO MANY DECISIONS ONLY 21 X 6 YEARS
the HANGAR Pub and Grill
55 UNIVERSITY DRIVE



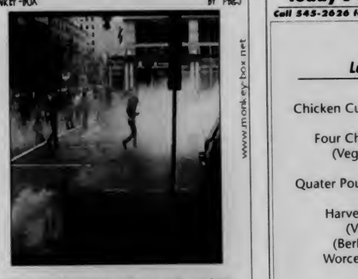
ACROSS
1 Spider's defense
6 Meadow sounds
10 Conceal
14 Chapel to remember
15 Golden Rule word
16 Actor Ray
17 Rani's garments
18 Pt. of many airport names
19 Music notation
20 Living-room piece
22 Type of towel
23 Laced
24 Admirer
26 Parthenon site
29 Bog
33 Aristocrat
34 Culpability
36 Shut noisily
37 Kimono fastener
38 Be ill
39 Mischievous one
40 Incites to attack
42 Iron
44 Absorbed
45 Album item
47 Like a forest
49 Similar
50 Cartoon moppet "Little —"
51 Journal
54 Really hungry
58 Louts
59 Invasion
61 Pansylike flower
62 Giant
63 Lose interest
64 Arctic dweller
65 Heather locale
66 Ram or steer
67 Match

DOWN
1 Florist's need

PREVIOUS PUZZLE SOLVED



2 Verve
3 Precious ointment
4 Left out
5 Decorative design
6 Physique
7 "— ot Green Gables"
8 LLD. holder
9 Spain's Costa del —
10 Uses a Hoover
11 Fashion magazine
12 March 15, in Rome
13 Artist 's digs, maybe
21 Red meat
22 Joke
24 Bears' counterparts
25 Nibble
26 Shine
27 Batman's pal
28 Novelist Jong
29 "Shh!"
30 Epic by Homer
31 Boat runways
32 Vacant
35 Tori's dad
41 Less crowded
42 Greek letter
43 Dog-paddled
44 Stirring
46 Moon's place
48 Singer Newton-John
50 Dipper
51 Fate
52 "Othello" name
53 Bushy hairdo
54 Satiate
55 Measure of time
56 Writer Wiesel
57 Escort
59 Record speed
60 Motorist's org.



Today's D.C. Menu
Call 545-2626 for more information.

Lunch

Chicken Cutlet Sandwich

Four Cheese Pasta (Vegetarian)

Quater Pound Burger (P)

Harvest Burger (Vegan) (Berkshire & Worcester only)

Dinner

Roast Beef (P) with Black Pepper Crust

Buffalo Wings

Greek Pita with Tahini (Vegetarian) (Berkshire & Worcester only)

Brazilian Black Beans (Vegan)

Today's Staff
Night Editor: Adam White
Photo Technician: Jaret Barr
Copy Editor: Dave Troupes
Production Supervisor: Lisa Metcalf
Production Staff: Lovee Garg, Dan McGuinness-Rossi

It's all attack and win for Lax squads

Defense settles down, Janowicz takes over in squeaker over No. 13 Crimson

By Brett Mauser
Collegian Staff

UMass	10
Harvard	9

Big win.

Its confidence draining with each loss tacked on, the Massachusetts men's lacrosse team needed a victory not only for its playoff hopes, but for its morale. With three consecutive losses sitting uncomfortably on their shoulders, the Minutemen used a strong defensive stand in the second half to secure a 10-9 victory over No. 13 Harvard yesterday afternoon at Richard F. Garber Field.

Since the 8:29 mark of the second quarter, the teams were no further apart than a single goal. But it was Mike Janowicz's tally with 14:34 remaining in the final frame that put the Minutemen (5-5, 1-3 CAC) ahead for good, despite the overabundance of time for Harvard to even things up. After a loose ball in the defensive zone, Chris Gabrielli stormed downfield, firing a pass crossfield to a wide-open Janowicz on the left wing, who beat Harvard goaltender Keith Cynar with a bullet.

"C-Gab came down the field and the long pole drew the defense to his side," Janowicz said. "When I got it, I just put it where the goalie wasn't."

One waited for an answer from the Crimson (6-4, 2-2 Ivy League), as the game had gone back and forth all afternoon long. However, their reply would never be voiced. The Minuteman defense, after surrendering 23 goals in the past four quarters, dating back to Saturday's second half collapse against Loyola, buckled down and yielded just two goals after intermission, which included a scoreless fourth stanza.

"We asked our guys to play as a team," head coach Greg Cannella said. "You can't leave someone out on an island and expect them to play 1-on-1. It was a collective effort.

"We played four quarters, the end of Loyola and the first half against Harvard, that was pretty rough on us. Then we played a really good half against a really good team.

With three minutes left in the third quarter, Harvard's Matt Primm beat UMass netminder Chris Campolettano with a point-blank shot from up front to put the cross-state rivals ahead, 9-8. Then Janowicz took over. The Upper Arlington, OH native got a pretty feed from John Madigan to beat Cynar from a tough angle on the right side.

It was Janowicz's ninth goal of the season, whose offensive production heated up as the game's tempo slowed down. After a fast-paced two periods of play, UMass trailed 7-6, as its defense looked vulnerable only days following a 16-goal second half eruption by Loyola. This time, UMass picked its points and reeled in the win.

"In the second half, the defense just settled down," defenseman Matt McFarland said. "We were hectic and running around and we weren't really playing our game. Then we settled down and played composed."

Turn to LAX page 11



JARET BAR-COLLEGIAN

Harvard's Doug Logigian trips Minuteman Kevin Merchant in a fight for the ball. His team would trip the end, however, giving UMass the 10-9 victory.

Pavlick helps Minutewomen shoot down Hawks in scoring extravaganza

By Matt Foster
Collegian Staff

UMass	18
St. Joseph's	8

The Massachusetts women's lacrosse team went Hawk hunting yesterday at Totman Field, obliterating St. Joseph's by a final score of 18-8.

UMass took control early, scoring six goals in the first 20 minutes of action to leave St. Joe's far behind.

By the end of the first half, the Maroon and White enjoyed a 12-3 edge. Senior midfielder Stephanie Pavlick increased her season goal total from 16 to 20, while junior midfielder Rachel Ingraffea jacked her tally of scores from 14 from 11. Junior attacker Fay Nabor notched two of the four goals she scored in the game over the first half, as well as two assists.

On the other side of the scoreboard, St. Joe's junior attack Bernadette Smith was doing her best to keep her team in the game, netting one of her four goals. Smith was helped out by freshman attack Brett Dymarczyk and senior midfielder Donna Burke, who chipped in with a goal apiece.

UMass finished the first half strong, with six of its goals coming in the final 10 minutes of the half. It carried that momentum into the second half, scoring four more in the first 10 minutes of that half.

Nabor contributed the second half of her four-goal game in this period, and senior defender Melissa Miele tallied her second goal of the afternoon. Also adding a point in the opening moments of the second half was senior midfielder Rebecca Minaker, who scored her 15th goal of the season to run the score to 16-4.

Freshman midfielder Kelli Kurtz netted her fifth goal of the season and freshman Leslie Pollock put the ball in the net for the second time this semester before the 20-minute mark.

UMass' offense was quiet for the rest of the game, but the defense stood strong, allowing the Hawks only four more goals against junior goalie Jen Nardi, and letting the biscuit slip past backup freshman goalie Cyndi Doyle just once.

The second half was not as productive for the Hawks, who put only five more points on the board. Smith, bringing her season total to 34, netted three of the team's second-half goals. Sophomore defender Anne Blank and freshman attacker Shannon Hungate each contributed one goal.

UMass dominated the game all around. The Minutewomen took 39 shots on net, eight of which were saved by sophomore starting goalie Lauren Bradley, and two were stopped by freshman backup goalie, Kristen Olszak.

UMass won 18 of 23 draws, and picked up 24 groundballs. St. Joe's grabbed 18.

Coming off their loss to Virginia Tech, the Minutewomen knew that this game was important. "We knew that we only had two more games left in the Atlantic 10," Pavlick said. "And they mean the most."

"We gave a great effort today," coach Phil Barnes said. "The kids

Turn to WOMEN, page 11



JARET BAR-COLLEGIAN

The women's Lax team did a lot of battling in front of the St. Joseph netminders yesterday, netting 18 goals to beat the Hawks.

It's a Catamount catastrophe
UMass, Morgan find winning way

By Eric Soderstrom
Collegian Staff

In case you haven't heard, "the early bird catches the worm."

Although it seems like the Massachusetts baseball team has been mastering the art of "the comeback," that's really not the case. The key factor for the Minutemen is in grabbing the early lead, because every time they do, the outcome is a triumphant one.

Yesterday, they added to this notion with an 8-2 shellacking of the University of Vermont Tuesday's loss to UConn was a tough pill to swallow, and the Minutemen made sure that they were ready for this battle with hands ready on the muskets. And they fired quickly.

Catcher Chris Morgan, back after a one-day rest, drove a single to center field to lead off the top-half of the second inning. Kevin O'Connell followed with a single to right field that allowed Morgan an easy trot to second. Aaron Senez then put down a sacrifice bunt that scored Morgan. Senez was able to reach base because of an error by Vermont first baseman Josh Tehonica, but was caught stealing on the next pitch. Jeff Altieri hit a sacrifice fly to left field to bring in O'Connell for the second and final run of the inning, giving UMass the 2-0 lead.

Vermont struck back in the third inning, plating one run on two hits aided by an error courtesy of centerfielder Nick Guarneauli. UMass starter Nick Skirkanich was able to hold the Catamounts to the lonely run, by forcing a Tehonica groundout to end the inning, stranding three UVM runners.

Morgan led off the top of the fourth inning with another line single to center field. After an O'Connell fly out to center, Senez drove a double to right field to push Morgan to third. Morgan scored when Altieri flew out to center for his second RBI on the day. Gavin Clark then struck out swinging, but was able to get to first on a wild pitch that plated Senez. Matt Boulanger singled to left field, driving in Clark to give the Minutemen a 5-1 lead.

It was all just a road to glory from there on in as the Maroon and White would bring three more runs to the plate while surrendering just one. Skirkanich picked up the win, allowing only five hits during the eight innings he hurled. He fanned seven Vermont batters and walked only four in the victory.

On the offensive side, Morgan led the way with three hits, but Boulanger provided a much-needed spark by going 2-for-3 and driving in two runs.

"Coach just told us to stay positive, to not let our heads down, and try to start a winning streak," Boulanger said. "We didn't play that well today, but we got enough hits to keep us ahead. And Nick pitched well for us."

With the win, the Minutemen improve to 14-14-1 overall, while the Catamounts drop to 17-15 on the season.

Fordham will travel to Amherst from Bronx, NY this weekend to challenge UMass in a three-game Atlantic 10 Conference series. The first game begins on Friday at noon. The Minutemen will scuffle with the Rams in a doubleheader on Friday afternoon, followed by a single game on Saturday at noon.



DAN SANTELLA/COLLEGIAN

The Minutemen came to play yesterday in Vermont, topping the Catamounts by a score of 8-2.

Playoffs begin; San Jose chews Blues

Matt Despres on the NHL

God bless the San Jose Sharks.

Since their entrance into the NHL in May of 1990, the Sharks have largely existed to serve one purpose: to take out the legs of the first seed of the Western conference each year in the opening round of the Stanley Cup playoffs. Maybe they take a series, or maybe they only take a few games. The point is, the Sharks make teams earn victories the old fashioned way: blood, sweat and tears. Just ask coach Joel Quenneville and his St. Louis Blues.

The Blues steamrolled through the regular season, and popular thought (myself included) was that they would continue rolling all the way to the finals. As of yesterday afternoon, however, the Blues found themselves trailing the Sharks 2-1 in the opening round, with game four scheduled for 10:30 p.m. last night. Should they escape the first round, the Blues will be followed by a cloud of caution, aware that they are no longer an unconquerable entity. An abundance of confidence propelled the Blues along through the 2000 season, and now that some of it has been chipped away, fans are left wondering what this club is really made of.

The loss of Pavol Demitra to post-concussion syndrome has certainly been a factor, though the loss of a single player is not a legitimate excuse for a first round collapse. The team survived injuries all season without incident, most notably to Al MacInnis, and has enough talent to cover the loss of one individual. Pierre Turgeon needs to get his regular season groove back, and Chris Pronger simply needs to check in with the usual solid effort that has rapidly made him the games most dominant young defenseman. In net, the Blues are solid but untested. Turek is a Vezina candidate for sure, but has no playoff experience. He has done an admirable job between the pipes, though, and continues to turn in 60 strong minutes while the rest of his team tries to catch up.

So what exactly are the Sharks, who went 0-4-1 against St. Louis in the regular season, doing right? Basically, everything. As the eighth seed, they carry few expectations, and have the element of surprise on their side (Although, in the case of San Jose, surprise should soon be removed from the equation). Owen Nolan has turned up his game, and Steve Shields has performed remarkably well in the face of a potent Blues offense. They have absolutely nothing to lose, and are enjoying every minute of their upset in the making. For a minute here, I'll almost forgive the sin that is NHL expansion.

Almost.

*A quick note before I jump into the rest of the post-season. The Boston Bruins announced yesterday afternoon that coach Pat Burns will return for the 2000-2001 NHL season. The move by management to retain Burns offers Beantown fans a light at the end of what has grown to be a long, and very dark tunnel. I've written enough on this subject already; keep Burns until he wants to leave.

Notes from the NHL notebook:

*The New Jersey Devils, who are looking to make the second round of the playoffs for the first time in three years, have managed to do something few teams could during the regular season: silence the Russian Rocket, Pavel Bure. Bure struck for 58 goals and one Anna Kournikova during the regular season, which in my book should give him an "Advance to Round Two for Free" card. Things don't work that way, however, and as of yesterday afternoon the Panthers were down 3-0 and Bure

Turn to NHL, page 11

Softball to battle Fordham

Minutewomen crash New York to tell own Bronx tale

By Jesse Greenspan
Collegian Staff

There is good news and bad news for those people planning on traveling down to Bronx, NY in order to watch the Massachusetts softball team take on Fordham this Friday at 3:30PM. The bad news is that the game will not take place on Friday.

However, the good news is that the game will take place at the same time today instead, making it probably the first ever game to be postponed to an earlier date.

UMass is coming into the contest having just swept a doubleheader against the Temple Owls last Sunday and split a twin bill with the St. Joseph's Hawks on Saturday. Freshman phenom Kaila Holtz once again led the way by throwing a no-hitter against the Owls and pitching well against the Hawks despite getting the loss. In her two games on the mound she K'd 14 opposing hitters, and improved her record to 9-6 while lowering her team-leading ERA to 2.11. This ERA is good enough for seventh in the Atlantic 10 while her 91 punch-outs are the fourth best in the conference.

Holtz also dominated at the plate over the weekend, going 5-10 with two RBIs and a run scored. All of this hitting and pitching earned her UMass/WHMP Athlete of the week honors, the second time she has won the award this year.

Fordham enters the game having lost seven straight, but it does have a group of promising young players that could give the Minutewomen trouble. Freshman shortstop Marie Mitchill leads the team in most offensive categories including a .377 batting average, 23 runs scored, and two home runs. C/1B Amanda Smith, another freshman, will also be a serious threat, as she posts a .300 average to go along with 13 RBIs. Veterans Megan Georgevich (.283) and Sarah Jones (.282) are also very potent hitters.

On the mound for the Rams will be some combination of Courtney Collins (4-9, 1.88 ERA), Renee Little (3-9, 2.77 ERA), and KC Crowder (4-4, 5.00 ERA). These pitchers will be looking to improve the team's 11-30 (1-5 A10) record, despite the fact that this is a significant improvement from last year's 5-37 season.

The Minutewomen, on the other hand, are looking to jump above the .500 mark for the first time all year. They are 18-19 (4-2 A10), and seem to be gelling at the right time before the postseason. A big step for the young team will be taken if they can get the job done at Bahoshy Field at the Murphy Field Complex, under the shadows of the Bronx Zoo and the Botanical Gardens.

After the Fordham game, UMass will travel down to Philadelphia in order to play another conference opponent in LaSalle.

The Massachusetts Daily Collegian

New England's largest college daily

Volume CVI Issue 56 Friday, April 21, 2000

Arrests follow Washington protests

By Adam Martignetti
Collegian Staff



COURTESY OF STRAUSS

Ian Duryea and Mike Stevenson, Two UMass students, form a human chain in protests in Washington.

A group of University of Massachusetts students organized with the larger Western Massachusetts Global Action Coalition to protest last weekend's IMF and World Bank meeting in Washington D.C.

In wake of the protests, mixed feelings have arisen from the event. While most of the people involved believe that the protests were a tremendous success, between twelve and fourteen Western Massachusetts residents remain imprisoned because of their protest activity, including one UMass student.

According to Chauney "Tuck" Young, an organizer for the Western Mass. Coalition, "The main goal [of the protest] was to get information out about these organizations." And in light of national attention, he feels that the protestors were tremendously successful.

Young explained that before the Seattle protests, which took place earlier this year, people had little to no knowledge about the IMF's or the World Bank's activities, and now reputable media organizations like Time Magazine, the Washington Post, and the New York Times are printing stories favorable to the protestors' actions.

Matt Stevenson, a sophomore STPEC major in Social Thought and Political Economy, said he has a positive experience of civil disobedience while in Washington D.C.

He commented, "I know that a lot of people had looked on the Internet or talked to other people about it...talking about specific problems with the IMF and World Bank."

Stevenson described the "affinity groups" for which the protest has become known. According to him, each of these groups had their own motivation and their own plans for blocking IMF/World Bank delegates. The affinity groups would each send a representative to a larger council, where the overall plans for the protest would be discussed. Each of the affinity groups then voted on the plans. This would go on until a consensus was reached among the groups.

Tuck Young commented that this type of system allowed for better organization of protestors in Washington D.C. than in Seattle.

The original motivation behind the protests was to stop the IMF/World Bank meeting on Sunday, April 16, but soon spread to other areas, including a Saturday evening protest at a prison facility. The protest subsequently spilled over to Monday, because of the protestor's self-perceived success. As a result of all the weekend's protesting, the interaction between police and protestors has become a main focus for many people.

"Before people were jailed, I feel like police response was fairly non-aggressive. There are a few incidents where police were provoked," said Young. However, he added, "Once they were in jail, I thought it was an extreme case of injustice."

Young described conditions in which prisoners were left on buses for 8-13 hours without water, where people were fainting because of exhaustion or even suffering from hypothermia. He also said that at one point, 600 people were arrested without warning, including a Washington Post photographer and, in a particularly ironic note, a World Bank representative.

Conversely, Stevenson observed that police activity was relatively benign, saying that police often responded to voices of reason while ignoring more rowdy crowd members. He added that he had heard tales of uncalled for arrests and police brutality alike.

The Western Mass. Coalition still maintains support groups in Washington for those who have been arrested, and according to Young, "There will be civil action lawsuits filed individually and as a group against the U.S. marshals [in D.C.]."

As for their combined efforts, the two were cautiously optimistic.

Stevenson said, "It [the success of the protest] depends on whether or not this combines with lobbying or different campaigns for new officials or new systems for organizing Third World debt relief."

Young added, "It's a pretty big step to say that we're questioning the economic structure of our country and the world."

People's U. discusses awareness of issues

By Virginia Avedisian
Collegian Staff

Last night in the Dukes Meeting Room of the Student Union, the People's University group met to discuss potential actions for making students and parents more aware of issues such as the budget cuts, affirmative action and privatization on campus. Undergraduate as well as graduate students met and gave their opinions and suggestions on what could be done. John Buttell, an Afro-American Studies major, led the meeting by introducing certain topics and issues, and what to do about them.

Buttell encouraged actions such as newsletters produced by the Graduate Employment Organization (GEO) and The People's University, leaflets handed out to potential students and their parents on campus tours, "sit-ins" at Commonwealth College classes, posters put up by the "model" dorm room posters and even campus walkouts. People also discussed asking parents to send form letters or small comment cards to the Massachusetts State Auditor, who has not yet decided whether or not to privatize the Campus Center. He encouraged prevention of campus privatization in favor of allowing the student-run businesses to stay.

Another idea that was brought up was to focus attention next semester around the tax cut showing up on the ballots in Massachusetts proposed by Governor Celluci.

It was also said that the professors' union has been sending groups that have been lobbying to make sure that the University is getting enough money to satisfy its purpose, which is to educate the students who pay to come here. One woman also stated that the professors' union was looking for students to join the lobbying efforts in order to represent the student body on campus.

It was agreed that the universal idea among all students on campus is that they all want to be able to pay to return to a University that offers the best education that students can possibly afford.

It was said that students should be more aware of issues on campus as well as how to deal with them. It was suggested that graduate students who teach College Writing classes distribute information to students, since that class is required for all freshman and junior students.

Benjamin Balthaser, graduate student in the Master of Fine Arts program (MFA), stated, "Essentially what we're trying to do is continue the momentum of the People's University and not allow the energy of this entire movement to disperse."

He added, "This is not necessarily just about budget cuts and about getting money for the University. It's about an entire restructuring of the University's priorities away from the original mission of establishing a land grant University of public education for everyone."

"Basically, this meeting was about figuring out ways to make linkages between things like affirmative action, Commonwealth College, privatization and budget cuts."

John Buttell, a freshman history major, stated, "The issue of the budget cuts and related things such as privatization, affirmative action, the problem with access for working class students, aren't things that are going to go away. I really think that the administration's agenda, the agenda of the people behind them and the state government are the kinds of things that will only succeed in the absence of information. That is one of the reasons that they are so careful not to give information out."

"The whole point of trying to start this coalition is instead of just reacting to what's done and taking things one issue at a time, we want to have some type of coordination on our side in some way so that every time a crisis comes up, student's don't have to reinvent the wheel."



CAITLIN WINKWORTH/COLLEGIAN

Members of the People's University met last night to discuss options on how to make the campus aware of current issues surrounding UMass

UMass to honor six with degrees at Commencement

By Adam Martignetti
Collegian Staff

In addition to Commencement speaker Billie Jean King, the University of Massachusetts will honor six other people with honorary degrees on May 20-21.

Among those who will receive honorary degrees, there are three UMass alumni, one U.S. ambassador, one former member of the South African parliament, and one president of an international company.

The honorees are Jeffrey A. Davidow, Evan S. Dobelle, Eugene M. Isenberg, Ahmed M. Kathrada, Bruce M. Penniman and Edgar F. Smith.

Jeffrey Davidow graduated from UMass in 1965 before going on to study at the University of Minnesota. In 1969, Davidow entered the U.S. State Department where he subsequently served 31 years in foreign affairs. He has received four presidential appointments, including ambassadorships to Zambia, Venezuela and Mexico.

The current president of Trinity College, Evan S. Dobelle has spearheaded a $250 million neighborhood revitalization effort in the surrounding area. During the Carter administration, the UMass alumnus served as assistant secretary of state. He has also held been commissioner of management and natural resources for Massachusetts and U.S. chief of protocol for the White House.

Eugene Isenberg donated $6 million dollars in support of the then pending School of Management, which now bears his name. After graduating UMass, he went to Princeton before taking positions at Exxon and Geninar Steel. He is currently chairman of the world's largest offshore oil-drilling company, Nabors Industries. In addition to his support for the School of Management, Isenberg funds ten annual two-year scholarships for outstanding students with business skills.

While fighting for political activities with the African

Turn to HONORS page 2



CAITLIN WINKWORTH/COLLEGIAN

Junior Nursing major, Laura Mikkila, works while she counts down the minutes to quitting time at the Campus Copy print shop in the Campus Center.

Three students arrested in undercover drug bust

By Daniel Ruetenik
Collegian Staff

Two University of Massachusetts students were arrested on Friday, April 14 in a dormitory room when UMass police executed a search warrant obtained after receiving tips and conducting an undercover investigation. Also, three smashed dryers were discovered in an elevator in Southwest.

Brendan P. French, age 19, of Ballaston, NY and David Dubrino, age 19, of Antrium, NH were arrested in room #242 on the second floor of Baker Residence Hall. French is being charged with possession of a class B substance with intent to distribute and Dubrino is being charged with possession of class B and D substances and possession or use of a false or stolen RMV document.

According to the search warrant, during the month of February, 2000, police had conversations with an informant, regarding "drug distribution activity on the campus of [UMass]." According to the informant, an individual known as Andre, who resides in 242 Baker, had been selling marijuana from his room. The informant stated that he had known Andre for "approximately seven months and knows Andre to sell marijuana." Police conducted a dormitory check with the 2000 UMass student directory and found that an individual named Andre Zdanow, age 18, lived in room #242 of Baker.

The search warrant went on to say that on March, 22, at around 2:55 a.m., a UMass police officer observed Zdanow operating a motor vehicle on a sidewalk. Zdanow was arrested for operating a motor vehicle with a suspended license and during the booking process, a bag of marijuana was found in his shoe. "An additional charge of possession of a class D substance, marijuana was added."

Also, according to the warrant, during the second week of April, police received further information regarding the activities of Zdanow. This informant said that he had known Zdanow for seven months and had purchased marijuana from his room. Police officers had the informant purchase a specific amount of marijuana from Zdanow as proof of illegal activities being conducted in the room.



Officer Michael S. Ross, a member of the UMass police department and other police officers, then used this information to obtain the warrant and search Zdanow's room.

Inside the room, officers discovered French and Dubrino along with three glass pipes, ecstasy powder, a scale, marijuana, over a thousand dollars cash, and other drug related paraphernalia.

Also during the weekend, on Sunday morning at around 7:30 a.m., three smashed clothes dryers were discovered in an elevator in John Quincy Adams Dorm. The dryers were from floors nine, 14 and 21. The change boxes had been destroyed and all of the money was removed. Nobody in the area heard or saw anything.

This is the second incident of clothes dryers being vandalized in JQA Dorm. On Tuesday, April 11, at 7:56 a.m. a clothes dryer was discovered in an elevator, with the change box missing. There are no suspects in either incident.

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 46 LOW: 41	HIGH: 59 LOW: 40	HIGH: 55 LOW: 41

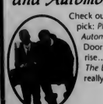
FAC Attack



Seniorita hits the CC. Ken McDonald gives his farewell address today in Ed/Op. You know you want to hear it.

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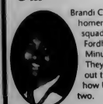
Planes, Trains, and Automobiles



Check out this week's video pick: *Planes, Trains and Automobiles*. Also, Three Doors Down is on the rise...see our review of *The Better Life*. Arts: We really miss John Candy.

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Totally Crossed Out



Brandi Cross pounded two homers in the softball squad's first battle with Fordham, boosting the Minutewomen to victory. They played a pair. Check out the back page to see how UMass fared in round two.

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ON THE INTERNET
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CAITLIN WOMACK/MASS. DAILY COLLEGIAN

A Perfect day for flying!

A couple crew rd skateboarders gathered out side of the Fine Arts Center, yesterday, to take advantage of some prime atmospheric conditions

Senate to vote on Amateur Sports Integrity Act

By John Suehira
Daily Bruin (U. California Los Angeles)

(TWIRE) LOS ANGELES – The end of legalized gambling on amateur sports may be near, as the U.S. Senate Commerce Committee approved the Amateur Sports Integrity Act last Thursday. The bill will now go to the senate chamber for a full vote sometime in the next few weeks.

The support for the bill satisfied the National Collegiate Athletic Association, one of the bill's most fervent sponsors.

"We could not be more pleased," said Dave Dixon, NCAA director of federal relations. "The overwhelming vote of support favors gambling."

The Amateur Sports Integrity Act is just one of several bills introduced into both the U.S. House and Senate this year that aim to close a loop hole in the Professional and Amateur Sports Act, enacted in 1992. That act prohibited gambling on sports in all states except Delaware, Montana, Nevada and Oregon. Currently, Nevada is the only state that allows gambling on college sports. If passed, the Amateur Sports Integrity Act would prohibit gambling on amateur sports in Nevada also.

"It will be nice to see betting on college sports made illegal," said Jim Muldoon, Pac-10 assistant commissioner of public relations.

One of the main proponents of this bill is Sen. John McCain (R-Ariz.), who is also the chairman of the Senate Commerce Committee. According to Dixon, McCain teamed up with Sen. Sam Brownback (R-Kan.) to co-sponsor the Amateur Sports Integrity Act after dropping out of the Republican presidential race in March. His support of the bill, Dickson said, has been one of the main reasons why it has moved through the Commerce Committee so quickly.

"When McCain approached the NCAA, he was very enthusiastic about eliminating sources of point shaving and point spread scandals," Dixon said.

In his opening statement at the bill's hearing, McCain indicated that banning legalized betting on college sports would be a service to student-athletes throughout the country.

"Legalized gambling on kids is wrong," McCain said in a statement after the bill was approved. "They should not be reduced to a point spread and a spectacle for wagering. By closing the Las Vegas loophole and banning college sports gambling completely, we will end a practice that has exposed college athletes to unwarranted pressure, bribery and corruption."

On the other hand, Sen. Richard Bryan (D-Nev.) argued that this bill will be ineffective in curbing gambling on amateur athletics and that its only intent is to "give Nevada the shaft."

According to the Associated Press, in fiscal year 1999 the Nevada gaming industry took in $2.3 billion in sports wagers, with 30 to 40 percent of that bet on college sports. Should the Amateur Sports Integrity Act pass, Nevada's economy will lose more than just the betting revenue, according to Tom Enukels, a member of Bryan's staff.

"Since many people go to Nevada just to place bets on sporting events, restaurants and hotels will also suffer," Enukels said.

In an attempt to spread the burden of combating gambling on amateur sports, Bryan sought to add several amendments to the bill, which would require the NCAA and its member's schools to deal with illegal gambling more directly. All the amendments were rejected.

"The fact the amendments were defeated proves that the intent of this bill is to only place the blame on Nevada," said John Sheffi, spokesman for the American Gaming Association. Sheffi pointed out that the NCAA also profits from the entertainment its member institutions provide, since it makes billions of dollars annually on television contracts and advertising. As a result, he said, the NCAA should fund anti-gambling programs.

"The problems are on college campuses and are not related to the professional bookies in Las Vegas," Sheffi added.

UM scientists defy microscopic limits

By Jason Trenkle
Collegian Staff

A group of scientific researchers at the University of Massachusetts has discovered a way to control molecules too tiny to be seen under the strongest microscopes. They can then direct them toward the development of faster computers and ultra-sensitive sensors that locate land mines and diseases.

A report on the findings was printed in the April 13 issue of Nature and featured UMass Chemistry Professor Vincent Rotello. According to Rotello, the scientists are able to control the behavior and shape of particles 1/100 the size of a virus. These particles are called nanoparticles and Rotello and his team specialize in coaxing such infinitesimal particles to "self-assemble," forming a much larger and easier to observe molecule.

"While self-assembly occurs often in nature – such as when ice forms and salt crystals congeal in the salt shaker – it's much tougher to make synthetic molecules self-assemble in a controlled way," Rotello said in a press statement.

By being able to control and monitor the shape of the molecule atom-by-atom, Rotello and his team were able to perform multi-scale engineering to construct a particle that would behave in a certain way applicable to computer technology.

"There's no way to address them [nanoparticles] and you have all these molecular devices floating around with no way to make an effective device out of it," Rotello said.

The problem confronting the group of scientists was scale. They were attempting to build Tinkertoy-like structures without being able to see the sticks and hubs. The researchers explored ways to make these molecules behave and act in ways that would hold together until they reached a visible molecular size that would then allow them to be manipulated.

"If transistors fashioned from molecules could be effectively arranged, a billion to a trillion times as many transistors could fit on the same size chip as fit not," Rotello said. "If you were able to find a way to put these molecular devices on a chip and then access them, you'd be able to get a billion [times] more information than on a hard drive."

The team started with tiny, solid gold spheres containing a solution of nanoparticles. The scientists attached six binding molecules to each gold sphere using sulfur atoms as links. They then "glued" the molecules to the spheres by combining them with a form of polystyrene containing complementary binding sites on the molecule, so that the two mixtures fit together like puzzle pieces. They discovered that the sulfur-modified, gold particle-polystyrene combination fit together in an orderly fashion, forming a perfect, tightly-packed sphere of 7,000 gold particles, 100 nanometers across.

"We can then order the spheres – we have order from molecular to macroscopic scale," Rotello said. "If you want to do multi-scale engineering, you have to be able to order on all scales."

■ honors

continued from page 1

National Congress, Ahmed Kathrada was imprisoned on the infamous Robben Island with friend, and political ally Nelson Mandela. After being elected to South Africa's first freely-elected parliament, Kathrada published a book about his political experiences in 1989.

Local teacher, Bruce Penniman has been a member of the English department at Amherst-Pelham Regional High School for 29 years. He helped found the award winning school paper, The Graphic, and stills serves as its faculty adviser. He is also co-director of the Western Massachusetts Writing Project.

Former UMass professor, Edgar Smith has served the University in many capacities over his 17 years here, including as an associate professor of biochemistry, as an associate dean for academic affairs, and as vice-president of academic affairs at the UMass system. He is currently serving as the program director for an area health education program at the University of Mississippi Medical Center, after a stint as president of Tougaloo College.

Dobelle, Kathrada, and Penniman will receive their honorary degrees during the graduate Commencement Sat. May 20 while Smith, Isenberg, and Davidow will be conferred with degrees during the undergraduate ceremonies on Sun. May 21.

Entertainment inspired by Vietnam

By Patrick Goldstein
Los Angeles Times

One of the first big-budget Hollywood films to confront the Vietnam War, The Deer Hunter, showed captive American soldiers tortured and forced to engage in a grisly game of Russian roulette. The film's grim depiction of young Americans' loss of innocence stirred raw emotion in audiences in 1978, three years after the war's end.

Ned Tanen, then the president of Universal Pictures, felt the intensity at a preview showing in Detroit. "The screening was a blood bath," Tanen said. "Some people were very moved, but we had walk-outs and lots of people who were enraged and totally shocked."

Tanen himself was confronted by a beefy auto worker who stormed out of the theater. "He said, 'Do you have anything to do with this (expletive) movie?' And when I said yes, he grabbed me by the throat and wrestled me to the ground ... I mean, this is the same film that won the Oscar, but here's this guy trying to punch my lights out in the lobby."

The tumultuous response to The Deer Hunter mirrored the divisions the war wrought in American society. For young and old, rich and poor, white and minority, Vietnam became the great divide, the catalyst for a seismic shift in contemporary pop culture.

The antiwar movement, coupled with the disillusionment of Watergate and the youth culture's embrace of mind-altering drugs, helped create a new breed of alienated antiheroes who have held sway in the culture for a generation, from John Lennon and Jack Nicholson to Kurt Cobain and Tupac Shakur.

This new pop culture sensibility embraced a provocative anti-authoritarianism that offered a clean break from the sunny optimism of films and music in the 1950s and early 1960s. The war sparked an era of distrust, paranoia and cynicism among musicians, filmmakers, novelists and comedians. It could be heard everywhere but especially in pop music, in the protest ballads of Bob Dylan and Phil Ochs, then in Top 40 hits like Creedence Clearwater Revival's "Fortunate Son," and Edwin Starr's "War."

Hollywood didn't directly address Vietnam until the war was over. But many of the most acclaimed films of the late '60s and early '70s, including The Godfather, Chinatown, Easy Rider and Midnight Cowboy, were seen as heavily influenced by a distrust and cynicism that grew out of the war.

As critic Pauline Kael wrote in a 1973 essay called "After Innocence:" "The Vietnam War has barely been mentioned on the screen, but you could feel it in the conviction-less atmosphere, the absence of shared values, the brutalities taken for granted ... the heroes didn't believe in anything and didn't pretend they did."

The war disturbed some artists while it inspired others. "Vietnam changed everything because it changed the way we looked at everything," says David Crosby of Crosby, Stills, Nash & Young, co-author of Stand and Be Counted, a new book about pop artists and politics. "The war was such a visceral issue that people couldn't help but create great art from it."

Pop icons who embodied the mercurial spirit of this new counterculture were all shaped by the war: John Lennon performed at peace concerts; Muhammad Ali was stripped of his heavyweight crown for refusing to be drafted; Jimi Hendrix, a onetime member of the 101st Airborne division, regularly played "Machine Gun" in concert, dedicating the song to "all the soldiers fighting in Chicago, Milwaukee, New York and, yeah, all the soldiers fighting in Vietnam."

The war provoked art that fed the burgeoning "us versus them" antiwar spirit of the times.

"The war changed the music, and the music helped galvanize the anti-war effort," says Howie Klein, president of Reprise Records, who was active in college protests in the '60s.



A student finds salvation from his crazy day, on a picnic bench in the sun, in front of the WEB DuBois Library



COURTESY JOANA ARIAS/WASHINGTON POST

Jeremy Scheingold kisses his fiancee, Sarah Ingham, who suffered a stroke on Sunday, at Prince William Hospital in Manassas, Va. Ingham will be out of intensive care soon, but she faces months of hospital rehabilitation. She is among an unknown number of Americans who have suffered serious illness or death after taking products containing ephedra, a traditional Chinese asthma remedy marketed with almost no governmental oversight by scores of U.S. companies as an energy booster or as a way to lose weight.

Safety of ephedra comes into question

By Guy Gugliotta
Washington Post

By Tuesday, Sarah Ingham could swallow again, and shrug her shoulders, and almost talk. Wednesday morning, she told her mother "I love you" and managed to say the name of her fiance, Jeremy.

Ingham, a 24-year-old Manassas, Va., resident, had been taking a dietary supplement containing the powerful herbal substance ephedra for about a month. She wanted to lose some weight before her fall wedding, and yes, she nodded from her hospital bed, she did lose a few pounds.

But on Sunday morning, the day after Jeremy Scheingold put the engagement ring on her finger, she awoke with numbness in the right side of her face. She arose, walked to the bathroom and collapsed in the shower. She had had a stroke, and she nearly died.

Ingham is one of an unknown number of Americans who have suffered serious illness or death after taking products containing ephedra, a traditional Chinese asthma remedy marketed with almost no governmental oversight by scores of U.S. companies as an energy booster or as a way to lose weight.

Ingham has partial movement in her right arm and no movement in her right hand, and she can only mumble a few words at a time. She will leave intensive care soon, but she faces months of hospital rehabilitation.

"She may make a significant recovery," said neurologist Michael Hofstetter, who is treating Ingham at Manassas's Prince William Hospital. "But she will have persistent language problems and will lose some dexterity in her right hand. She must learn how to compensate."

The safety of ephedra, whose manufacturers boast that they sell three billion doses each year, has been a source of dispute for years between the industry and those who regard ephedra as a dangerous, unpredictable drug with potentially catastrophic side effects.

The Ephedra Education Council, an industry group, denies that ephedra, "if used according to label instructions," causes bad reactions, and for several years it has thwarted attempts by the Food and Drug Administration to impose dosage regulations below those prescribed on most ephedra bottles.

Ingham used Metabolift, made by Twinlab of Ronkonkoma, N.Y. The label says, "take two capsules before each meal" and "do not exceed six capsules daily." When asked if he had followed the instructions, Ingham nodded her head.

In a statement issued Wednesday, Twinlab said it was "distressed to hear the news about Ms. Ingham" and could not respond [illegible] unaware of the [illegible] The statement said [illegible] products are safe [illegible] od."

Still. Hofstetter [illegible] other users of the [illegible] "legal speed" [illegible] caused Ingham's [illegible] dence of stroke [illegible] years old. [illegible] 100,000. Hofstetter [illegible] other reasons, [illegible]

Last month, the [illegible] reports implicating [illegible] of serious side effects [illegible] unclear, because [illegible] intends to launch [illegible] making.

A 1997 [illegible] dosages [illegible] a congressional [illegible] the FDA used [illegible] preparing earlier [illegible] adverse reactions [illegible] included 94 deaths.

The 1997 [illegible] drawn this year [illegible] ephedra intake [illegible] dose and 24 mil[illegible] maximum [illegible] Metabolift, like [illegible] uses a standard [illegible] dose and 100 [illegible] Metabolift sets a [illegible] tion of treatment.

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Our Opinion

Security gone berserk

Police officers are here to help us. There is no question about that. Potential officers go through a great deal of school and training to become certified, and if their main goal wasn't to help society, they wouldn't put themselves through the long, arduous process.

Officers of the law stop crimes, protect society and save lives. The police catch murderers, stop rapes, punish dangerous drivers and arrest drug dealers. They are indeed essential ingredients to our well-being, and without them we would almost certainly plummet.

But lately, we Americans have been hearing horror stories about the police, and some of us have even experienced an excessive amount of force from "the boys in blue," which is commonly known as police brutality. The police carry billyclubs and guns, and are trained in a number of self-defense styles. With all of this artillery the police have, is there the potential for abuse? Of course. Does it happen as often as some people describe? You be the judge.

We all remember the Rodney King case from a few years back and most of us can agree that excessive force was used on him, but let us look at more recent examples of what many have claimed to be "power-trips" taken by the police.

The most recent example occurred last weekend in our nation's capital, Washington DC. Thousands of people were protesting the World Bank and the International Monetary Fund (IMF) and the police were ready for any trouble that may have arisen. When things started getting out of control, the police took action, leading to the arrest of hundreds of people. Although this may sound like normal police work, a great number of people who were just watching the protest were grabbed, hit with billy clubs and arrested. Just for watching. The police wouldn't listen to any explanations given to them by the bystanders, and they just hauled them off to the station.

Now, while no one was severely beaten unnecessarily during this fiasco, there was an excessive amount of police force used. There was indeed a violation of these innocent people's civil rights and it would not be surprising if a lawsuit arises. But this is not the first time the police have violated civil liberties. It happens almost every day here at the University.

The University Police are notorious for entering noisy homes or dorm rooms without the consent of the residents. And they are also notorious for wanting to inspect the backpack of every student who walks by them on Friday and Saturday nights. Should these types of behaviors be considered police brutality? While that is certainly up for debate, one cannot deny that they are at least borderline abuses of civil rights.

As previously stated, the police are here to help us. They prevent a lot more crimes than they allegedly commit and they usually do more good than harm. But these issues cannot be ignored. Something must be done now before the situation becomes out of hand and no one is safe.

An "F" for democracy in D.C.

Keith Hedlund

According to the First Amendment of the Constitution there is no law in the U.S. prohibiting the freedom of speech or the right of the people to peaceably assemble. The truest test of these democratic principles occurs when people who hold views in sharp contrast to the ruling political establishment try to exercise these fundamental rights. In Washington D.C. this past week, democracy was put to that test. It failed miserably.

The events in D.C. were nothing new to those who have studied the history of social movements. Police agencies have long been used as instruments of the state to crush those that dared to question the balance of power. A generation ago, the FBI targeted the Black Panther Party for destruction simply because it demanded economic justice for African-Americans. Through covert spying on Panthers and the outright murder of its leader, Fred Hampton, the FBI successfully removed that group as a threat to "national security."

Our generation is quickly learning this same lesson about the political establishment. As you know, last weekend several organizations held demonstrations in Washington to protest the lending practices of the International Monetary Fund and the World Bank. The stated goal of protesters was to shut down these annual meetings in Washington using non-violent tactics. Regardless of how you feel about the IMF or the protesters, no one could deny that these groups had a First Amendment right to be in Washington. If they chose to violate the law, there would, of course, be consequences.

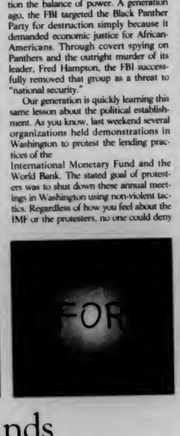
In the week preceding the demonstrations, the D.C. and federal police departments did nearly everything in their power to abridge the free speech rights of the protesters before they actually exercised them. D.C. Police Chief Charles Ramsey started by whipping up a climate of fear in the community. He showed merchants a video of protestors committing property damage at the World Trade Organization meeting in Seattle back in December. He warned that those same individuals were coming to D.C. even though Seattle is 2,000 miles away. The Postal Service removed all outdoor mail-boxes in the downtown area for fear that bombs could be placed in them. Scores of businesses and even George Washington University closed for fear of violence and property damage. The federal government closed down its offices in the area. The Metro subway system shut down two of its transit stations around the IMF/World Bank buildings. A siege mentality hung over D.C., and it was blamed on the protestors.

After creating this atmosphere, the Metro D.C. Police then began to directly repress the activists themselves. On Friday, several people in a van were pulled over and arrested for possessing items to be "used in the commission of a crime." These items? PVC pipe, duct tape, chicken wire and roofing tar, hardly criminal instruments but effective tools for committing civil disobedience against the state. The next day, 300 police and federal agents committed an early morning raid on the headquarters of the protestors under the guise of a "safety inspection." Apparently it is normal in D.C. on a Saturday morning for several hundred officers to investigate housing code violations. Finding several violations, they closed the building, evicting the people inside and locking up medical supplies and puppets to be used in the demonstration on Sunday. Police tried again to paint the protestors as violent when they found an empty plastic bottle with a rag in it- labeling it a "Molotov cocktail." Later that day, several hundred people, including a reporter and a tourist, were arrested by D.C. Police for demonstrating without a permit. They had been in front of a police barricade when another group of officers closed in behind them, placing them in custody before giving them a chance to disperse.

On the day of the rally, D.C. police and federal agents closed off over 50 blocks of streets surrounding the IMF/World Bank buildings. Two police helicopters buzzed over the area all day. Police lookouts on the tops of high-rises kept track of the movements of demonstrators. Was such behavior necessary? Keep in mind that from the beginning the organizers of the protest stated that they would not commit violence or property damage and that their demands would be supported by peaceful and non-violent action. During the actual protest tens of thousands of people took to the streets, and there was no violence caused by demonstrators and only minor property damage (less than campus police see on a busy weekend).

When popular movements and capitalist institutions clash, democracy is often the first casualty. The protestors in Washington were a serious threat to the objectives of the IMF/World Bank and the Clinton administration (which is trying to increase the "free trade" policies of those organizations). The federal government could not allow the meetings in D.C. to be stopped as they were in Seattle. If the First Amendment had been allowed to work as intended, the IMF meetings almost certainly would have been shut down. Protestors would have exercised their lawful rights of free speech and assembly unabridged by government interference. Sanctions would have been enacted if protestors actually committed crimes, not before they attempted to use the First Amendment. Last week in Washington, our leaders showed that even democracy has its limits.

Keith Hedlund is a UMass graduate student.



Notes from the Campus Center Basement

Wes Wrightson

First, the mushy stuff.

There have been a lot of people who have been good to me at the University:

Chancellor Soon – Without this fine gentleman, I would not have had the opportunities to pay for such privileged things as parking permits, Internet access and fresh air.

Bruiser Flint – When I came to UMass a wee freshman, the men's basketball team was still basking in the afterglow of their Final Four appearance. Now the football team threatens to be the most successful Division I-A program that we have. Whitey Bulger *has* to be behind this.

Whitey Bulger – Whenever anything goes wrong on this campus, you can blame it on Whitey and everyone has to believe you.

Samuel Adams – If I had never met this man, my life would not be the success that it is today. He has shown me that there is always something more important than homework to do on any given night.

***

When I leave the Pioneer Valley in little over a month, I am going to miss a lot of things about it. For those of you who never get a chance to drive to Northampton or have a cup of coffee at the Black Sheep, you are missing the entire experience of living in one of the nicest areas in the state. If you enjoy smoking pot, you will *never* leave this part of the state.

***

Ten-cent wings night at Charlie's is the reason that I save my change every day. There is no other place in the known world where you can get enough food to feed you for a week for four bucks. Oh, and for the idiots who represent much of the journalism major, I have one question: why the hell aren't you down here right now? I understand that some of you are interested in law school and other noble pursuits. Then, there are the rest of you that realize far too late that you need *news* clips to work for a *newspaper*. Funny how that works, huh? Just try submitting your "interview with a real journalist" assignment to a perspective employer. Try saying, "would you like fries with that?"

***

Oh, and to the people that think that the Collegian is a big clique, you're right. We take the cool people; the ones that like to write, like to have a good time, and no one has more fun uptown than the people of 113 Campus Center.

***

One of the best decisions I have made at this school is to take Social Dance. Not only is it a practical class, but the ladies go wild for a guy who can do a simple underarm turn.

***

A special shout-out (I can say that because I live in Southwest) goes to my boy, Mr. "I can say ANYTHING and get away with it," Brett Mauser. Not only did he live with my fifth freshman year, but all my annoying habits ever since. To our credit though, we showed the world what two skinny white kids can achieve when given a thirty rack and a Christmas tin of assorted popcorn. To the people who live in 727 Dickinson right now, I'd wash those mattresses, pronto.

***

Another shout-out goes to the former residents of 7th Floor Dickinson as a whole. There was something about skipping classes the first nice day in the spring, sitting on the balcony and smoking cigars that I will never forget. And I'll never forget all the moments that I don't remember. Apologies also go out to our RA, Letitia.

***

I would like to thank the makers of beer. That's it.

***

Yes, my dad's name is Ronald McDonald, and I'm damn proud of him.

***

One of the greatest technological marvels ever to be created is the Nerf basketball and hoop set. If you ever wonder why the paper comes out at 1 p.m., it's not because of a late story, I can assure you of that.

***

My name is Ken McDonald, and I'm graduating on time. The main lessons I've learned at UMass are: Always open the car door, always buy the first round and always, always keep your freshman year friendships. The rest will be as easy as A, B, C.

Ken McDonald is soon to be far, far away from the Collegian.



Ken McDonald

The tie that binds

Jason Czernich

The University of Massachusetts Theater Department puts out at least two shows per semester. It is a place where undergraduates and graduates can get a thorough education in the fields of theater performance, design and dramaturgy. If you want to learn about the world of the theatrical stage then the UMass Theater Department is the place to go. With all this to offer, one would wonder who has kept things running so smoothly over the years in this busy department.

Is it Catherine Bloch, the production manager? She oversees production on all the theatrical productions in the department and makes sure all production positions are filled. Without her, all the major productions would not execute properly. She is without a doubt an extremely important component of the UMass Theater Department; she is not the person, however, I refer to when I talk about who holds the UMass Theater Department together. The person I have in mind has been present in the department longer than Catherine Bloch.

Am I referring to Ed Golden or Penny Remsen, the co-chairs of the Theater Department? Ed is an amazing acting teacher and Penny Remsen does quite well at presenting lighting design material. Both of them are very friendly, approachable people who have mastered their respective fields. Students feel free to go to them with questions and concerns anytime, but again there is someone else whom I see as embodying the spirit of the UMass Theater Department. Don't get me wrong, Catherine Bloch, Ed Golden, Penny Remsen, and other faculty and staff at the UMass Theater Department are all important elements. The students also make up a big part of the department too.

However the glue that binds all these parts is someone that everybody in the UMass Theater Department knows and loves: Denise Wagner. She is the Theater Department secretary and has been with the Department since 1991, almost a decade of service! Before that she had secretarial experience from the Chancellor's Staff Office and the School of Management. Besides handling phone calls, filing away files and other secretarial duties, she is an all around helpful and nice person. Need to know something about the department? Ask Denise. If she doesn't know the answer off the top of her head she will definitely know who will, as she knows everybody in the department.

When you stop into the Theater Department lobby Denise will be the smiling woman sitting behind the desk in the main office. More often than not Denise will have a jar full of candy on her desk that anybody is welcome to. She doesn't have to have that candy but it's there just the same for anybody who wants one. That's just plain nice.

On the opening days of department shows Denise will place some refreshments out in the lobby for the students and faculty. These refreshments are usually Dunkin' Donuts Munchkins or something similar. It is almost always a race to see who can eat all the chocolate glazed ones first. Denise doesn't have to spend the time or money for these treats but she does anyways because that's just who Denise is - a sweet and caring person.

Denise does her best to be helpful and make everybody feel welcome in the department, and everybody in the department appreciates what she does.

She is one of those people who you never hear anything bad about, like Al Roker. Even so, there was one time last summer when Denise was having doubts about her effectiveness in the department due to the stress of her busy schedule. I happened to be on campus at the time so I stopped in to see how things were going. When I bumped into Denise I was surprised to find her down in the dumps. After hearing how stressed she was, I told Denise that she was in fact the glue that holds the UMass Theater Department together. If she were to suddenly disappear, the department would become disorganized and maybe a less fun place to be. She thanked me for the reassurance, gave me a hug, and went straight back to work, right on top of things as always. She didn't really need my reassurance because deep down she knows how valuable she is to the department. She would have gotten over her stress anyway because Denise Wagner is unsinkable.

Secretary's Day is coming up very soon. If you're a Theater Department student and you appreciate what Theater Department does to make the UMass Theater Department a brighter place then please let her know. Also give her a hug. She likes those.

Jason Czernich is a Collegian *columnist.*

End of days in Africa

Wes Wrightson

Africa has been in the news a lot recently with the raging floods in Mozambique (which halted to last month), the Ugandan cult mass suicide, and now Rwandan newborns being left for dead.

I was reading the April 3 issue of Time when I came to an article about how pregnancy is oftentimes a death sentence for expectant mothers in Rwanda. For those of you out there who don't know where Rwanda is located, it's a very small country between Uganda and Burundi, bordering Zaire on the west.

Since many of you probably don't know a lot about Rwanda, I'll give you a few details about the country before I get going on the article I read. It is one of the most crowded African countries (try fitting 6.7 million people into a country roughly the size of Vermont). Most of the inhabitants are farmers. Rwanda was colonized by the French, so French is the official language. The majority of Rwanda's people belong to the Hutu ethnic group. The other ethnic group is called the Tutsi, the minority that has been in control politically and economically for many years.

The Rwandan genocide of 1994 tore apart an infrastructure that was frail to begin with. There were fewer than a dozen doctors within its borders in 1997, and fewer than 100 nurses. Hospitals were destroyed during the genocide, as were power plants and government buildings. A society that was once a solidly built agrarian state was reduced to Stone Age living standards in a short span of time. According to the article, before 1993 only 53 percent of all households were below the poverty line. By 1997, that figure had risen to more than 70 percent.

The article tells the story of Joseph and Nereciana, two Rwandan refugees living in a compound in Tanzania (for fear that the Tutsi rebels will slaughter them because of the genocide caused by the Hutu extremists back in 1994) who fell in love and got married. Then the compound was attacked by Tutsi extremists, and the refugees were forced to leave and fled back to Rwanda. With their feet bloodied and bound by the long days of trekking, they made it back to their homeland of Rwanda – which is now a virtual wasteland because of the genocide six years ago.

Joseph and Nereciana found a plot of land on which to start all over again. They began building their home: a hut consisting of four very small rooms and a dirt floor. The hut is perched on a hillside that overlooks a lush and fertile valley. They built a thatched-roofed outhouse and a chicken hutch. They sowed their own crops on the four acres they carved out of the land for themselves. Things were looking good for the African couple until Nereciana went to a traditional midwife who began to feel her stomach, pelvic area, and ask questions about her menstrual cycle. Nereciana was pregnant.

When a baby Is born in Rwanda, a traditional ceremony of performed on the eighth day of the child's life. Traditional African beer is served, and there is a gathering of the community as the newborn Is held up to the sky. Nereciana was looking forward to the eventual day when the child would be born. Finally the day came. She was in so much pain (her contractions were just minutes apart), but the baby was finally here – or so everyone thought. She began to have violent spasms and complained of abdominal pain. Eight hours after her first set of contractions, Nereciana was dead. Her fetus lay inside her, and the cause of death is unknown. It could have been any of a number of causes, but the most glaring one of all is that this is a nation that is so poor in provisions and so weak in spirit that it cannot create a bright future.

The issue of maternal mortality (mothers dying while trying to give birth) Is a pressing issue in Rwanda. Pregnancy is tantamount to a death sentence. The risk in Africa is one in nine; the risk in the United States is one in 4,000. Malnourishment and unsanitary delivery conditions are the main causes for maternal mortality in Rwanda. When complications ensue during the birthing process in Rwanda, infections run the gamut from dirty swaddling cloth to unclean razors used to cut the umbilical cords. Sometimes the resources are so severely limited that an IV cannot even be used in case of hemorrhaging.

Next year I will be a Peace Corps Volunteer in West Africa (either Togo, Guinea, or Mauritania), and I cannot wait to get there and see if I can help out. It is one of the poorest regions of the world and (along with the likes of Rwanda, Uganda, and Burundi), one of the neediest in terms of aid and development. Just to think that in a country the size of Vermont (with 6.7 million people), one in nine women will die from complications during childbirth is beyond comprehension.

Be aware of what a gifted and privileged life you all live here.

Wes Wrightson is a Collegian *columnist.*

The Massachusetts Daily Collegian

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Business

Ben and Jerry's Sold

By Shawn Ilinitch
Collegian Staff

On April 12, Unilever, a giant food distributor in Europe, purchased Ben and Jerry's in a deal valued over $260 million. News of the sale came as no surprise, as rumors of a sale have been circulating since December.

It all began with an offer from Unilever in December, which was followed by an offer from Dreyers International. About a month later, a new group entered the fray. Meadowbrook Lane Capital, a company based in Springfield, reportedly put an offer on the table. In the end, however, Unilever put the strongest offer on the table.

Ben and Jerry's began in 1978 in a gas station in Burlington, Vermont. In 1984 the company's founders, Ben Cohen and Jerry Greenfield, took the company public. They have grown famous with their social responsibility, donating their pre-taxed profits to various charities as well as buying their milk and cream at above market prices in Vermont.

One of the recipients of their charity, Wavy Gravy, namesake of a popular Ben and Jerry's flavor, runs a drama camp in Southern California. The money Wavy Gravy receives from the ice cream gurus goes to provide scholarships to those children who otherwise would be unable to attend.

With the sale came of a wave of questions, mainly relating to how Unilever would handle the responsibility that Ben and Jerry's took on. The deal came with news that Ben and Jerry's will maintain a separate board of directors and will continue with its social mission.

Krista Yungam, a manager at the Ben and Jerry's shop in Newbury, was worried at the first news of a possible sale. She hoped that, "they would end up like they were before."

Now, however, she is happy because she thinks, "Unilever will help to sell more, and because of that they will be able to give away more."



COURTESY BENJERRY.COM

COURTESY BENJERRY.COM

Ben and Jerry's started using eco-pints on the World's Best Vanilla flavor.

Mike Garrett echoes these thoughts. He is the owner of four scoop shops in Connecticut and New York. He feels that it is important that Ben and Jerry's remains an independent type of business. He also added that Unilever will help immensely in European distribution, where Ben and Jerry's has been having a problem since the beginning. In addition, "they will help to implement a better distribution in the United States."

Not everyone feels as optimistic about the deal as these two, though. Garret Laporto, who ran a "Save Ben and Jerry's" website since the first talk of a sale, is worried. Although, he feels "that Ben (Cohen) did the best he could to put as many requirements as possible," he thinks that, "a large company could not hold the same ideals."

He feels that Unilever is capable of maintaining Ben and Jerry's commitment to responsibility, but he not convinced that this will happen. He remains hopeful, however, that Unilever's new ice cream company will "act as a catalyst" for the rest of the corporation. He adds, "if Unilever feels that way, it would be wonderful."

In other Ben and Jerry's news, the company has posted its first quarter reports, which are looking promising. The company reported increased profits on higher revenues as well as improved profit margins.

The earnings per share increased two cents to 18 cents per share. At the same time, net income rose to $1.3 million.

In other responsibility news, virtually all of Ben and Jerry's flavors have converted to the eco-pint, a more environmentally safe packaging option. The new containers use unbleached paperboard, which eliminates the use of chlorine compounds, which are used to bleach the paperboard. When these chemicals are used, millions of gallons of organochlorine laced waste water are released on a daily basis. Some of these chemicals are a human health hazard. By using the new pints, Ben and Jerry's hopes to set a standard in the ice cream industry.

For now, Ben and Jerry's will keep its own board of directors and it seems that the established social responsibility of the company will not be affected by the deal.

IMF has racist goals

Liza Burbank
Collegian Correspondent

The International Monetary Fund and the World Bank have been much in the news in recent weeks. The ostensible purpose of these financial organizations is to act as international lending institutions for their member states, supplying funds needed to finance large-scale development projects, restructure national economic systems and repay external debts, thereby stabilizing the global economy and simplifying the expansion of international trade. Those opposed to the policies of the IMF/World Bank, including the thousands of protesters who converged on Washington last weekend, charge that these institutions do not fulfill their intended purpose, but rather have increased poverty throughout the world by their conventional lending policies to Third World nations since the beginning of the global debt crisis in 1982.

Nations are forced to comply with structural adjustment programs (SAPs) in order to receive desperately needed funds from the IMF/World Bank. Structural adjustment is intended to provide ways for nations to raise money, which they can then use to repay their foreign debts. SAPs call for cuts in government spending, privatization, increasing exportation, and courting foreign investors by providing incentives for them to invest. According to opponents of the IMF/World Bank, these SAPs have disastrous effects on already impoverished nations. Cuts in government spending mean that health care, food and education are no longer subsidized and are thus often unaffordable; privatization means that the costs of goods and services rise; more exports mean that resources are no longer available for people living within the country; incentives for foreign investors have contributed to falling per capita incomes for many of the nations subject to SAPs. In the past 20 years, SAPs have caused the developing world to pay to the industrialized First World five times as much capital as it has received in loans.

So then, who benefits from the policies of the IMF/World Bank? According to them, the global economy. But, in fact, the "global" economy with which they are concerned is a white economy.

The global economy is not an arena where all the nations of the world have equal opportunity to grow and prosper. Western capital has from its very beginnings depended on racist policies. In its earliest stages it was made possible by the enslavement and colonization of non-whites by Whites for the purpose of making profits and obtaining natural resources. In today's post-colonial world, it is the policies of the IMF/World Bank that continue to unfairly appropriate the natural resources of former colonies and profit by forcing millions of people to live in sub-human conditions.

The African continent has historically borne the brunt of much of the horrors of Western capitalism. The profits resulting from the kidnapping and enslavement of millions of Africans helped to make the industrial revolution possible, and African gold was the main medium of capitalist exchange. It is apparent from a look at the state of Africa today, in the hands of the IMF/World Bank, that the unconscionable treatment of this mainly black continent by the mainly white West continues. In countries in which less than 60 percent of school-age children attend school, 31 percent of children are underweight and only 44 percent of the population has access to safe drinking water. SAPs force governments to reduce spending on education, health care and sanitation.

Last week at a press conference, Stanley Fischer, the acting Managing Director of the IMF, said, "All the evidence is that the best way to grow is to integrate into the global economy." Forcing non-white, Third World nations to join the White, global economy of the industrialized West is clearly only "best" for the latter.

So, then, who benefits from the policies of the IMF/World Bank? The White, Western World.

Women need more fair pay

Megan Clarke
Collegian Correspondent

Right now people are fighting for a Cuban boy to stay in the US. Students traveled to D.C to fight the IMF and protect other countries. But no one is fighting for the 50% of our population being discriminated against daily. Congress hiring has placed waste water are released on a daily basis. Some of these chemicals are a human health hazard. By using the new pints, Ben and Jerry's hopes to set a standard in the ice cream industry.

For now, Ben and Jerry's will keep its own board of directors and it seems that the established social responsibility of the company will not be affected by the deal.

For some reason everyone else is more important than the women in the work force. It is time that people start looking at the problems we have in our country and our society.

Being a woman in the work force is frustrating. I have done some research on my own for an honors credit about the differences between men and women In the work place and the more I research, the more I get discouraged and upset. Let me explain why I am so frustrated.

My tendencies to go above and beyond the call of duty will not stop after I graduate. In fact I have goals of making it big, being known in my field, or at least in the company I work for. I am not going to settle for middle management. I want to get to the top. However there are people who don't want me to get there. There are also people who will doubt everything I say. I know going into the work force that I will be paid less than my male counterparts. The reason for all of this discrimination is that I am a woman.

Women today are still making significantly less than men. Black and Hispanic women are making less than white women and much less than white men. The statistics baffle me. What is wrong with our society that allows this blatant discrimination to happen day in and day out?

The citizens of this country, and especially the students going into the work force need to demand better for women in the work force. We are letting 50 percent of our population receive unfair treatment for no reason at all. I urge people to fight our problems, once we have that under control, we can fight the Cubans and the IMF and everyone else.

Go to www.dailycollegian.com for the latest news.

Bike co-op gives you wheels

By David Katzoff
Collegian Staff

Located in the Student Union next to Tickets Unlimited, The UMass Bike Co-op caters and serves to the "two-wheel" needs of the Amherst community. As a student run cooperative specializing in maintenance and repair, staff members collectively share an enthusiasm for cycling and mechanics. By incorporating and uniting their knowledge of the sport (and fixing stuff), they have formed a successfully competitive small business, additionally selling small essentials such as chains, grips and seats. Second hand bikes and fashionably hipster satchel-strap bags are other items sold in the retail department.

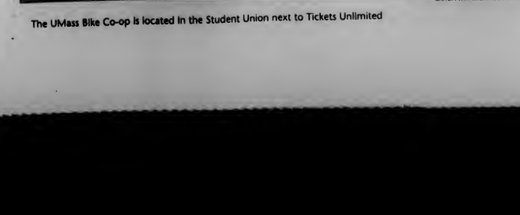
The predominant clientele of the UMBC ranges from Pioneer Valley cyclist/commuters and the UMass Bike Club to virtually anyone with ailing bicycles. Since labor is not fixed and the cost overhead is low, there are both limitations and advantages to the shop's operational flexibility. Because of space and budget constraints, inventory is primarily reliant on special order. Capital is gained through the repair and sale of used bicycles, which are purchased, fixed and sold for a diminutive profit. Mechanics, who receive a percentage of the labor cost, are paid based on their time and experience with the shop.

In efforts to stabilize and preserve an egalitarian, democratic organization, the UMBC administers itself with austere formality and highly structured policy. While decision-making is a confederated process, specific expectations are individually placed upon the staff constituents.

Responsibilities (which primarily entail "pulling your weight") include hiring, training, mechanical work, the "two-wheel" needs of the Amherst community, overseeing repairs, accounting and ordering/inventory management. Weekly meetings are also instated to evaluate general operations, professionalism and economics.

Bike Co has made subtle progressions during its more than two decades as a registered student business. Once employed by strictly volunteer labor, UMBC implemented an appropriate payroll system, built with financial incentives for more experienced workers, as well as a co-curricular store constructed upon the principles of a learning environment. In 1995, with the shop facing enormous internal and financial difficulties, "chapter 11" was narrowly prevented by a group of undergrads who re-scribed the business plan and mission.

Today the Co-op remains supportive and active in the cycling community, publicizing and promoting Critical Mass, a group of commuters who spend the last Friday of each month bike riding from Amherst to Northampton on Rt. 9, demonstrating the need for a more cycle-friendly highway. Check out the UMass Bike Co-Op, which will maintain a table at the Earthday celebration this weekend.



CAITLIN WINKWORTH/COLLEGIAN

The UMass Bike Co-op is located in the Student Union next to Tickets Unlimited

Fall of e-commerce companies

By Cassey Gardner
Collegian Staff

Hmmm... what's happening to all this online investment hype? Finally waning is it? Good! Maybe investors and Management Teams are smartening up. VC's and their Internet start-up companies cannot continue to allow IPO Investors to fund their first years of operations. As returns falter, and IPO's begin to flop, how will this play out in the economy in terms of future startup companies and overall success of the stock market?

In the face of online sales rising, there seems to be some Internet Headliners whose stocks have gone south. For instance, the stock prices of CDNow and E-toy have recently dropped to the single digits and the Amazon stock has had almost a 50 percent dip. At the same time, on-line sales are projected to rise at least 50 percent this year, after doubling from last year. Why might these Internet darlings lose the faith of their gold crazy investors?

Many of these companies didn't project the costs of operations and distribution of their products. E-toy has had to spend much more than expected to open up warehousing facilities to simply maintain the supply of customers, much less remain competitive with rivals. Another reason companies have been unable to post a profit is the high cost of marketing their sites. Internet companies are disinterested in advertising on pricey portals, and marketers have turned to expensive off-line efforts to boost their brands. Some companies spend six or eight times the company's sales for a period just to acquire customers. Customer acquisition is very similar to another problem on-line companies are struggling to pay for: shipping.

Many firms have found that customers get to the end of the purchase process, yet balk at the shipping costs and abandon their shopping carts. To alleviate empty carts free shipping is now a competitive advantage on the web. If Amazon has free shipping and Barnes and Noble does not, who will get the sale? This price war situation on the web has re-created the "value-shopper" mentality in the minds of those web shoppers who might not normally search for the best deal.

Since the web has made it so easy, it seems shoppers cannot resist finding the best deal. Companies have been forced to offer so many deals in this "value-shopper" medium, that they cannot sustain their profit margin. This has been the issue for the once famous, now infamous company Buy.Com. In the earlier stages of the Internet, (a year ago, or less) some companies like Buy.com looked like it could become a category killer. With an initial loss on margins, margins were made up for later with the customers who returned to their well-known brand. This myth has not yet come to pass.

About 90 percent of web sites are still offering special deals and incentives. These are the deals funded at early, middle and late rounds of funding. It seems investors are losing patience with this model, as they rightly should. What's funny is that purchasing customers and shareholders of .coms haven't realized that they cannot continue to pay bargain basement prices on merchandise and reap above average returns. The ironic word on the street is that the trend for Venture money is heading towards "Democratization." More inexperienced investors are setting up angel networks to fund fledgling ideas of their neighbors, passed over by VC firms. VC Firms are partnering with Incubator companies that enable and scour campuses for hot new business ideas.

But this "democratization" will be severely affected by the fall of the stock prices of start-ups that would have inspired these campus geniuses. The lack of VC interest in business plans that haven't a chance will eventually trickle down to the amateur angel investors. The experience of investors and startup companies who had great ideas will strongly influence the climate of new ideas and the agencies that fund them in the upcoming years.

It's not that I want to see the stock market take its inevitable adjustment downward. It will be harder to find a job and it will be harder to find optimism for new ideas. It will also force management teams and financial advisors toward a more strategic evaluation of the operations and marketing that will build companies to provide long term value.

Winners and Losers

Chris Brennan
Collegian Correspondent

5 Winners:

1. With so many new technologies available and soon to be available, there is demand in the semi-conductor industry. Advanced Micro Devices (AMD) was around $40 in January and now is around $80.
2. Union Pacific Corp. (UNP) beat its projected earnings by .04 cents a share. Its subsidiary Overnight Trucking saw a $1 million operating revenue, this on the heels of a union strike of a small amount of their employees. UNP's greatest growth came from a market that is the most competitive to trucks and other railroads, which could potentially pose problems in the future.
3. Quaker (OAT) hit earnings of .77 cents per share well above the expected .60 cents per share, partially due to Gatorade's better than expected sales. Some new products means better potential for the future.
4. CNET Networks Inc. (CNET) reported a gain of .02 cents per share, which may not seem that great but it is better than the expected loss of .06 cents per share.
5. Union BanCal (UB) reported earnings of .96 cents per share better than the expected .82 cents per share, giving this stock a three-point boost on Thursday.

5 Losers:

1. Another railroad company that saw better than expected earnings was Canadian Pacific (CP), with .93 cents share .22 cents above the expected earnings. Despite this news the shares slipped 1/8 recently.
2. CSX (CSX) and Norfolk Southern Corp (NSC) are experiencing earnings of .15 cents a share, much lower than the expected .36 cents a share and .04 cents a share down from .30 cents a share, respectively. This is partially due to merger problems.
3. IDEC (IDPH) matched their .07 cents earnings per share. This, however, is a 25 percent drop from last year's earnings. This stock saw a high of around $180 and is now around $80.
4. Official Payments Corp. (OPAY) is down about $11 to $5 after a reported .42 cents loss per share.
5. Legato Systems Inc. (LGTOE) may not be listed on the Nasdaq for long. This is because they failed to file its 1999 annual report. The price is down about $4 to $11.

**This information is for news purposes and is not to be interpreted as the* Collegian's *opinion on stock purchases.*

Arts & Living

Your Guide to all that's going on in the Pioneer Valley

The Massachusetts Daily Collegian

Friday, April 21, 2000

Martin and Candy rule our weekly video pick

By Wes Wrightson
Collegian Staff

My name is Dell Griffith; American Light and Fixture Association, Shower Curtain Ring Division. I sell shower curtain rings best in the business."

This is one of the funniest introductions by a character in a comedy, in my opinion. This week, I am celebrating John Hughes's 1984 comedic masterpiece Trains, Planes, and Automobiles. Starring the portly John Candy as Everyman Dell Griffith (everyone knows a Dell Griffith - someone who just squeaks by in life) and Steve Martin as a hard, by-the-books marketing executive trying to get home to his family for Thanksgiving.

This film is my favorite comedy of all time because of the chemistry between the two screen idols, and the timing of their comedy.

The film concerns Neil Page, who is trying his best to get home in time for Thank-giving dinner. He is thwarted in his first attempt at getting home (hailing a cab) by Dell. Then he is unfortunate enough to have to sit next to Dell on the plane back to St. Louis.

The plane is detoured to Wichita and the two are forced into sleeping the night at the Braidwood Inn. This is where the infamous scene between the two occurs when they wake up in the morning. They are both in the "spoon" position and Dell gently kisses Neil's hand. Neil then asks Dell where his hands are. Dell responds: "Between two pillows, why?" Neil says, "Those aren't pillows!" They both end up on a train, due to the fact they were robbed at the hotel.

Dylan Baker makes an appearance as a gun-rack toting, tobacco-chewing, and down-on-his-luck hick who gives Dell and Neil a lift to the said train station. For those of you who don't know Dylan Baker, he recently starred, with critical acclaim, as a pedophiliac father in Todd Solonze's Happiness.

Anyway, our two journeymen make it to a plane terminal, as their train breaks down and both are forced into taking a bus. It is at the plane terminal where Steve Martin utters his famous, "I need a (expletive) car right (expletive) now" speech to John Hughes alum Edie McClure (Mrs. Pool from the TV show The Hogan Family). Neil and Dell soon find themselves riding across the country in Dell's lemon of a car.

Our two heroes finally make it home to St. Louis where Neil learns that Dell's wife has been dead for eight years. You see, Dell told Neil that his wife loved him unequivocally and was still with him. Upon hearing that Dell has no one to go home to for Thanksgiving, Neil finally does a good deed and invites Dell to his home.

Director John Hughes is a legend in the department of 80's teen movies. He is responsible for such films of the 80's as The Breakfast Club, Sixteen Candles, Ferris Bueller's Day Off, and Pretty In Pink. He is solely responsible for the creation of the Brat Pack. The Brat Pack (comprising Molly Ringwald, Anthony Michael Hall, Andrew McCarthy, Rob Lowe and Emelio Estevezt starred, both together and separately, in many of the films we grew up watching, loving and eventually buying on video. Hughes brings us a sweet story here in Plains, Trains, and Automobiles that concerns two people coming together under unusual circumstances.

PLANES, TRAINS AND AUTOMOBILES



COURTESY INTERNET MOVIE DATABASE

Planes, Trains and Automobiles has become one of classic films from the 80's.

Fiction blurs U-571

By Lonnie Harris
Daily Bruin (U. California-Los Angeles)

(U-WIRE) LOS ANGELES -- The makers of U-571, a new submarine film following a group of American seamen in their attempt to steal a code-breaker from a German U-boat during WWII, take special care to note that their film is not technically based on any actual events. Instead, they argue, it's a composite inspired by several different actual WWII missions made by both British and American naval officers.

It's an important distinction in this era when so many films based on actual events, from The Hurricane to The Insider to Erin Brockovich have come under fire for taking artistic liberties with true stories.

There has already been some griping in the British press about U-571, which ends with an American crew salvaging the all-important Enigma code-breaking machine used by the German Navy off the American East Coast in 1941. In truth, the first Enigma machine was captured in May of 1941 by a crew led by Lt. Commander David Balme.

"The Enigma was something very real," director Jonathan Mostow said. "It existed on submarines. It was a code that we were desperately trying to break. We captured an Enigma from a U-Boat. I felt that it was fair game, but this is clearly a work of fiction. In 'Hunt for Red October,' no one ever says, 'Hey, wait a second, the Russians never defected a sub.'"

To help keep the filmmakers true to the history of their tale, Mostow (Breakdown) consulted with numerous experts on U-boats and code-breaking-related espionage from WWII, from those who were present to witness the activities and historians who have made submarine warfare their academic pursuit.

Technical advisors for the film include author of Seizing the Enigma and leading cryptology researcher David Kahn and Vice-Admiral Patrick Hannifin, who served in the U.S. Navy during WWII and operated submarines for 35 years.

"One of the great joys of making movies is that it gives me an opportunity to encounter people I otherwise never would have met," Mostow said. "The fact that admirals, submarine veterans, the world's leading expert on Enigma cryptology and the war hero who actually captured the first Enigma device have given the film their blessing is very meaningful to me."

One of the key technical details captured in U-571 which other similar films haven't really dealt with is the poor condition of the Navy's own submarines at the onset of the War. The War Department had failed to allocate appropriate funds for new submarines before 1942, so most of the submarines sent out before that time were left over from the first World War, with horribly out-of-date technology.

To express the ominous nature of these shaky early boats, the film includes many shots of sprung leaks and hull breaches, adding to its authenticity.

"I love being able to have a blueprint, and be able to say, 'That happened,' because then there's something to work off of," said co-star Matthew McConaughey. "We had Admiral Patrick Hannifin on the set, so there was always somebody that you could ask, 'What was it really like?' Here's the script, but what was it like there? What's the attitude there?"

The story of U-571 starts off simply a German U-boat finds itself off the Eastern Seaboard, replete with a functioning Enigma code machine, the key item needed for the Allies to crack German codes and therefore turn the tables of the war in the Atlantic.

The Navy sends an elite submarine crew, headed by Lt. Commander Mike Dahlgren (Bill Paxton) and his second-in-command, Lt. Andrew Tyler (McConaughey), to the U-boat. Disguised as a German rescue squad, they hope to fool the sailors long enough to get on board the disabled vessel and get the Enigma machine. Unfortunately, while the crew is there, their own submarine is sunk by a German destroyer, leaving them in the

Turn to U-571, page 8

Read Arts and Living every day in the Daily Collegian.

Featured Items This Week



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OF ALL THE MAJOR RELIGIOUS LEADERS, ONLY ONE CLAIMED TO BE GOD.

"ANYONE CAN make claims. There have been others who have claimed to be God. I could claim to be God, and you could claim to be God, but the question all of us must answer is, 'What credentials do we bring to substantiate our claim?'

In my case it wouldn't take you five minutes to disprove my claim. It probably wouldn't take too much more to dispose of yours. But when it comes to Jesus of Nazareth, it's not so simple. He had the credentials to back up His claim.

He said, 'Even though you do not believe Me, believe the evidence of the miracles, that you may learn and understand that the Father is in Me, and I in the Father.'

What were Jesus' credentials?

First, His moral character coincided with His claims. Many asylum inmates claim to be celebrities or deities. But their claims are belied by their characters. Not so with Christ. He is unique--as unique as God.

Jesus was sinless. The caliber of His life was such that He was able to challenge His enemies with the question, 'Can any of you prove Me guilty of sin?' He was met by silence, even though He addressed those who would have liked to point out a flaw in His character.

This lack of any sense of moral failure on Jesus' part is astonishing in view of the fact that it is completely contrary to the experience of the saints and mystics in all ages. The closer men and women draw to God, the more overwhelmed they are with their own failure, corruption, and shortcomings.

We read of the temptation of Jesus, but we never hear of a confession of sin on His part. He never asked for forgiveness, though He told His followers to do so.

It is also striking that..."

The above was taken from the article ***Beyond Blind Faith****--an article that answers the question, "Is Jesus God?" [For your free copy of this entire article, call 1-800-236-9238].*

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Life of Three Doors Down

By Ryan Benharris
Collegian Staff

"Kryptonite," the first single from Three Doors Down's debut release, The Better Life is quickly climbing to the top of the hard rock charts and securing the band a place on the map of mainstream music. There is no doubt that Three Doors Down has established steady airplay and confidence among radio stations, but the true question is whether or not the band can survive the success of "Kryptonite," and continue the search for acceptance. After so many bands in the rock era have attempted to persuade listeners that they have what it takes to stand the tests of time, Three Doors Down feels that they certainly have something prove. The Better Life is not only a statement that the band members will try as hard as they can to impress the rock world. It is also a crisp start to a career that could very well become something special.

The originality of Three Doors Down shows right away in lead singer Brad Arnold. Arnold is not only the vocal genius behind the successful band, but much like musical superstars Phil Collins from Genesis and Dave Grohl from Foo Fighters, he's the band's drummer. The idea of a singer/drummer is something that is not unheard of, but is certainly quite rare. It can be a very difficult transition from drums to almost anything else. Arnold's talents are superb. The lyrics stand out on the album, and after learning that he was also the drummer, I gained a little more respect for the drum beats that I already knew were not bad at all. In addition to Arnold, the band consists of Todd Harrell on the bass, and two guitarists, Chris Henderson and Matt Roberts.

The Better Life has some very clear strong points. The album was produced by Toby Wright, who has previously lent his talents to Alice in Chains and Korn. His experience has taught him that the most important aspect to success is to truly make the most prominent portions of the album stand out. This certainly describes where "Kryptonite" comes from. The fact remains that "Kryptonite" is the highlight of the album. It seems that radio stations have been unable to go about five minutes in the past two months without giving the public a hefty dose of "If I go crazy then will you still call me Superman?" There is no denying that it is a terrific song. The catchy tune has moved its way to the number four spot on Billboard Magazine's list of top modern rock tracks. Perhaps the best part about the song is how unusual it is. It's not quite definite what the band is talking about, but the implied meaning of loyalty and truth are hinted. The song has substantially given the band a base from which to work, and there is certainly room for expansion. The song is very meaningful. As with most of the album, the lyrics are very well written. There is a lot of passion in the words that drive the band.

The rest of the album is quite good. The second track, "Loser" has a very Stone Temple Pilots sound to it. It is clear that the angst and aggression from 90's rock certainly proves influential on the entire CD. Additionally, songs such as the title track "Better Life," "Smack" and Duck and Run" are just more support that Three Doors Down is hard rock. This is what the fans will look for if they are expecting more tracks like "Kryptonite."

Songs such as "Be Like That" and "Not Enough," prove that Three Doors Down's talent extends from hard, angry rock, to soft ballads like that of Collective Soul. "Be Like That" is performed in storytelling format, and makes it very easy to listen to. The band should be proud of its many talents because it is always nice to see a group have a wide range of talents. The music world is constantly changing and, in order to stay alive, you must be able to adapt. The truth remains that if a band cannot keep delivering the goods to cater to what the fans want, it will cease to exist. Since The Better Life is an original piece of art by itself, Three Doors Down has already demonstrated that it has the talent to keep the hits coming. It is just essential that the band members do not run dry of ideas and become hackneyed. It seems as though Three Doors Down will certainly have the capability to stick around.

The Better Life by Three Doors Down is certainly worth a listen. The only problem that I see developing is the band becoming stuck in a world of over exploitation. If "Kryptonite" becomes the next "Smooth" by Santana, it will hurt the band's Integrity. Let's hope that WAAF in Boston understands that. There have been so many cases that a band had so much potential, and were simply ruined by overplaying one song. After speaking to one rock fan last night, we both agreed that Marcy's Playground was a victim of this. People were so sick of hearing the debut song "Sex and Candy," that no one was even interested in hearing what else the band had to say. I recently heard an acoustic version of "Kryptonite." I think it is definitely time for the radio stations to move on, and exhibit some more of the good material on the album, before extreme boredom causes the listeners decide to move on.

For the most part, the album is a solid debut for a band that should be able to sustain the tests of rock stardom. If nothing else, The Better Life has a song that mentions the man of steel. That can't be bad. B+



Three Doors Down is riding high on instant success. If they go crazy will you still call them Supermen?

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The director strikes back

By Francis C. Thompson
The Diamondback (University of Maryland)

(U-WIRE) A crowd of about 130 University of Maryland students watched a screening of The Empire Strikes Back and had a discussion with the film's director, Irvin Kershner, Wednesday night in the Art-Sociology Building.

Kershner, who also directed Robo Cop II and The Eyes of Laura Mars, answered students' questions on the film and on the subject of digital narrative. The lecture was the third in the Maryland Institute for Technology in the Humanities Distinguished Lecture Series.

Students expressed excitement at the opportunity to discuss the film with Kershner, who directed Episode V of the series. Richard Marquand directed Episode VI and George Lucas directed Episodes IV and I.

"The whole Star Wars trilogy has been a big part of my life and I was very young when it came out. Now it's been with me forever and just to see someone who has been behind it is just amazing that it has come to campus," said Don Ayres, a senior communication major.

Others wanted to learn not only about Kershner but his new concentration in the film industry.

"I'm going to talk about how modern film making is done with digital technology and I want to know how movies are made today with the new technology that is out now," said Rahul Rahman, a junior computer science major.

In an interview before the program, Kershner said that he would try to focus his discussion with the students on the impact of digital narrative. He explained that digital technology had replaced the old way of putting special effects in film. Kershner told the audience that instead of using such techniques as "blue screen" and animation, new technology has cut the time it takes to edit and is more cost effective.

"The difference now is that you can make immediate decisions, try it out, see it, and say that's it and you've got it. Digital is immediate, that's the difference. The old processes took days and sometimes weeks to get together. Then if it didn't work, you had to start all over again," Kershner said.

Kershner pointed to the movie The Matrix as an example of how digital technology has changed the film industry and pulled in audiences.

"The story was nonsense, the acting was stupid, but the special effects were so good people loved it and went to see it," Kershner said. Martha Nell Smith, director of the Maryland Institute for Technology in the Humanities, said she hoped that students would take advantage of having the opportunity to talk with and learn from Kershner.

"One of the things that we're doing at MITH is we're getting students involved in producing resources, artistic works, and critical resources. They'll be able to learn from him because this is the very best Star Wars film, in my humble opinion," Smith said.



COURTESY LUCAS FILM

Empire Strikes Back, the film that some say is the best of the original Star Wars trilogy, is still getting attention at universities 20 years after its release.



COURTESY OF PATRICK DEMARCHELIER

Wait a minute, the name of the film is Coyote Ugly?

Hey, if you ever want to run into five supermodels, apparently all you need to do is just visit your local, hole-in-the-wall tavern.

■ U-571

continued from page 6

middle of hostile waters on the deck of a foreign, and broken, submarine.

The film is the brainchild of fellow screenwriters Sam Montgomery and David Ayer from an original story by Mostow. The filmmakers and actors involved in the project strove for the maximum level of authenticity, from details in the art direction to the personalities and relationships of the men operating submarines during the World War II.

"These guys really wanted to do a true-to-life World War II submarine movie," Paxton said. "What's fun about doing these kind of movies is that you get to learn some cool history. It's supposed to just be a thrilling experience for the audience, and it sort of picks up where 'Das Boot' left off."

"Das Boot" was director Wolfgang Peterson's 1981 groundbreaking German-made submarine film. Coincidentally, that movie's production designer Gotz Weidner, along with American art director William Skinner, joined forces to give U-571 a similar feeling, while adding more modern effects and design techniques.

The entire effect does give the feeling of a living history of sorts, despite all those warnings that it's just a made-up thriller. "I know the British are upset," Paxton said. "But, it's always just been a work of fiction. It's just a fun ride."

U-571 opens in theaters nationwide today.

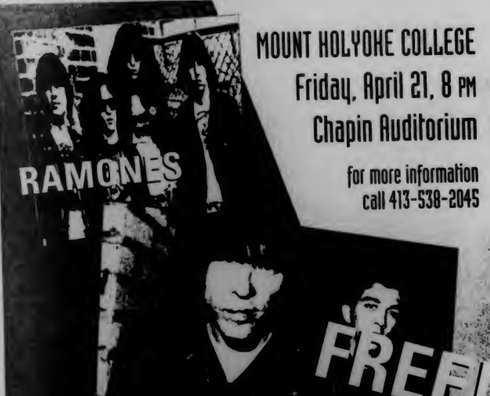
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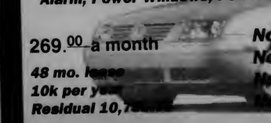
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■ lacrosse

continued from page 12

If Pavlick and Naber acted the proverbial knife in the Hawks' back, then Sara MacNabb certainly did much of the pushing. The Baldwinsville, NY native not only scored the game's first goal, but tacked on four assists on the afternoon.

The defensive effort will be faced with the daunting task of controlling an ambitious Temple unit that put an 18-spot in a convincing victory against the Hokies a week ago.

Virginia Tech, on the other hand, was not equipped with stalwart netminder Jen Nardi, who is ranked at the top in the Atlantic 10 amongst her position. Nardi and her stingy defensive mates, senior co-captain Lynne Young and seniors Jessica Passanese, Melissa Miele and Colleen Wales, as well as junior Denise Brey, are part of the second coming of women's lacrosse at UMass – a generation of stick-handlers that needs a victory over the Owls for validation.

In 1991, the Massachusetts women's lacrosse program was disbanded, only to be reformed after a two-season absence. The break in the action left the Minutewomen starting from scratch once again, unable to ride on the legacy, one with a 1982 NCAA National Championship, that UMass once had.

"In the mid-80's, Temple and UMass were among the top five of women's lacrosse teams in the country," Barnes said. "Since the reinstatement of the program, last year was about as close to beating them as we've come."



JANET BANK COLLEGIAN

Fay Naber netted a quartet of goals in Wednesday's victory over St. Joseph's, but the Minutewomen face their toughest test in the Atlantic 10, Temple, today at Totman Field.

Martin is Jets' real "Key"

By Bob Glauber
Newsday

Contrary to popular opinion, the Jets did not lose their best player when two-time Pro Bowl wide receiver Keyshawn Johnson was traded to the Tampa Bay Buccaneers for two first-round draft choices.

In fact, they didn't even lose their second-best player.

Just ask Vinny Testaverde.

The Jets quarterback, speaking publicly for the first time since Johnson was dealt last week in the controversial trade, said yesterday that tailback Curtis Martin, not Johnson, has been the team's best player the past two seasons. And the second-best player, according to Testaverde? Linebacker Mo Lewis.

"Johnson has certainly done a lot of things to be called the best player, but to me, Curtis Martin is our best player," Testaverde said during a conference call with reporters. "Mo Lewis is probably our next best player; guys who are doing it down after down. Keyshawn touches the ball maybe an average of six or eight times a game, where Curtis is getting it 25 to 30 times a game. To me, Curtis is certainly more valuable than Keyshawn Johnson.

"The thing we'll miss about Key is his physical play, no question," said Testaverde, whose rehabilitation from an Achilles' heel injury is progressing and will not prevent him from playing this season. "He went after every ball you threw."

Johnson did not return repeated phone calls.

While Testaverde is disappointed Johnson won't return and is concerned about his replacement, Testaverde also believes the Jets can be a playoff team.

If the Jets do pick up a veteran receiver, it is likely they will wait until players are released June 1, when teams pressed by the salary cap waive those with high salaries. The Jets will take a wait-and-see approach about Cincinnati Bengals wide receiver Carl Pickens, who may be released in the wake of the team's selection of first-round wideout Peter Warrick of Florida State. The Jets are not expected to make a trade offer to Cincinnati for Pickens, because they don't want to give up any draft picks as compensation.

In the first round the Jets selected Tennessee defensive end Shaun Ellis. South Carolina linebacker John Abraham, Marshall quarterback Chad Pennington and West Virginia tight end Anthony Becht.

"Each time I sat down with the coaches and we talked about a possible trade, the same thing kept coming up that there's a possibility Keyshawn was going to be traded," Testaverde said. "And if he was going to get traded, we needed to get some help on the defense. They don't want shootouts. I've been on teams that have scored a lot of points, but the defense couldn't stop anybody. One way to do that was to trade Keyshawn."

As for Pennington, Testaverde said he understands the reasons behind it, but admits he was initially disappointed the team didn't draft a player who could have helped immediately. A player such as a big-time wide receiver, perhaps?

"Selfishly, my first thought was, 'Well, Chad's not going to help me right now win games,'" Testaverde said. "But thinking from management's point of view, you have to prepare for the future because you don't know what's going to happen with injury or, if you're going for a championship and I decided to leave, we have to prepare for that."

Morency hopes to put Vic in victory for men's track

By Jen Cormier
Collegian Staff

Every successful team needs a leader. A go-to guy. A Mr. Dependable. And for the members of the Massachusetts men's outdoor track team, its leader comes in the form of a 6-foot-5-inch senior named Vic Morency.

"We always count on Vic," coach Ken O'Brien said of his star thrower, who was recently selected as a 2000 National Strength and Conditioning Association All-American Athlete. "To have someone like him on your team lifts everybody up when you go into a big athletic competition."

This weekend, Morency once again will have the responsibility of hoisting the team on his back as he leads the Minutemen into their toughest meet of the season. On Saturday, the Maroon and White will travel to Hartford, CT to lock horns with UConn, Brown, Princeton and Providence.

"For us to roll up our sleeves and come up on top would be almost impossible," O'Brien said, noting that UConn and Princeton were ranked second and seventh in the nation, respectively, during the indoor season. "Our hope is that we can squeeze some points out here and there and make it an interesting battle."

Morency, who will compete in javelin, discus and shot put, will be the team's best chance to put points on the board. His most foreboding opponent will come during the shot put event, when he will test his skills against Princeton's Scott Denbo, who was a national qualifier during the indoor season.

Although jumping remains the Minutemen's Achilles' heel, rookie Tony Ortega has emerged as a solid performer in the long jump. Senior Ben Baraldi should be a threat in the hurdles, while sophomore Kevin Curtin and seniors Matt Ely and Sean Murphy are the squad's strongest distance runners.

The squad will compete without the services of sophomore mid-distance runner Mike Howell, who incurred a hamstring injury during the first meet of the spring campaign. Although there are no other serious injuries, O'Brien feels that the team's current physical condition is far from ideal.

"We're showing small signs of wearing down, with aches and pains and nagging injuries," he said. "Our goal these next couple of weeks is to back off some of the kids so that we can freshen them up and come up with some championship meet performances when the time comes."



COURTESY MEDIA RELATIONS

Vic Morency

Due to the relative youth of his team, O'Brien attributes the wear-and-tear to the fact that many of the rookies are unaccustomed to the daily grind of the long season. Thus, the coach prefers to emphasize experience over winning for this weekend's meet, which he views as a tune-up for the upcoming championship meets.



COURTESY MEDIA RELATIONS

Ben Baraldi

"I don't want to go into this weekend with expectations to win, but we've got to have the best meet we can and walk away with something positive," he said. "The opportunity to play two tough opponents will prepare up better for the championships."

A relationship on the rocks

By Jon Heyman
Newsday

NEW YORK – This mistake wasn't Bobby Valentine's. He was just being himself when he gave fancy answers to a bunch of college kids. And that's what they were, kids.

Maybe it wasn't even entirely the fault of Steve Phillips, like Valentine the victim of an untenable situation.

Maybe this one is on Fred Wilpon, who turned Flushing into Lame Duck City.

Perhaps the only solution now is to do what Wilpon should have done months ago, extend through next season the contracts of both his high-ranking, high-performing lame ducks, Valentine and Phillips. Wilpon must do what he can to force them to put aside their battles, to make them stop focusing on who's to credit and who's to blame. The solution is to tell them they're both returning. It's part reward, part punishment; they get to keep their jobs but have to live with each other.

Despite their transparent kissy-face session Tuesday, Valentine and Phillips only share a deep distrust of one another. The Mets' dirty little secret is out. In some ways, their front-office family is as dysfunctional as Steinbrenner's ever was. Factions and feuds divide their hierarchy. Wilpon and in-the-background co-owner Nelson Doubleday aren't chums. Nor are Phillips and Dave Howard, the club's senior VP for business and legal affairs. And so on.

Yet, none of this matters if the team wins, and Valentine and Phillips give them their best chance. Putting aside who says what and who trusts whom, they both deserve to keep their jobs. Fact is, Wilpon should feel indebted to them. The reason he can tell Cablevision $400 million won't cut it is because Valentine and Phillips helped make the team a winner after six straight years of losing. In 1996, before they came aboard, the Mets were the Brewers.

Reached at his office Wednesday, Wilpon declined to say whether he believed the lame-duck statuses of Valentine and Phillips exacerbate their already tough relationship. What he did say was, "I am hopeful, and certainly would like it at the end of the year, if we have a successful year – and that doesn't necessarily mean winning the World Series or being the last team in the playoffs – I would like to see both these guys stay in the organization. My hope is that we can all pull together and have a successful season."

At this point, there's no guarantee either man takes a one-year extension to remain with the Mets and each other. Phillips is extremely popular around baseball, so maybe he thinks he'll do better elsewhere now. Valentine might assume he can have Davey Johnson's job if the Dodgers falter again.

But who knows, they might stomach each other another year. You should have seen the acts they were willing to put on Tuesday. Even after the cameras were off and the reporters had walked away, a peek back revealed them smiling at each other and giving each other hearty hand-shakes after the 10-7 victory. Yes, they're fine actors.

"Steve and I have been a really good team," Valentine said, "and I think we're going to continue to be a good team." While true, the shocker was him managing to say it without appearing pained.

As we got caught up in the tangled web of Brad34, the overzealous schoolboy Internet poster, who now says he exaggerated what Valentine told Wharton students, we forgot winning is what matters. The year Valentine finished up for Dallas Green the Mets won 71 games.

So Valentine has trouble keeping his trap shut, even after being told to do so. That's not news. The news was the inquisition. The fact Met bigwigs discussed firing Valentine over nothing spoke volumes, way more than even Valentine, who said nothing incendiary as it turns out. Mets people say Phillips' anger was over Valentine's answers to him not jibing with his public remarks. Yet, the real question is, why did it any of it matter? Phillips should have reacted as Mets players did, with laughter. The team won three out of four after Brad34, just as it won after every "crisis" last year.

Valentine can't be easy to manage. And yet, the fellow who now manages him shouldn't get to decide his fate, not if he's going to go to Pittsburgh seeking trouble. Should Phillips be allowed to replace Valentine with someone more malleable, more manageable? For whose benefit? Phillips' own off-field indiscretion should not have cost him his job. And neither should Valentine's minor indiscretions.

Where's proof that Phillips ally Dave Wallace is managerial timber? Or Wallace's chum, Kevin Kennedy? Or Bruce Benedict, who raised suspicion in players by standing nearby when they discussed something juicy? Or even Tom Seaver, who's hinted to some he'd like to manage someday and showed more interest this spring than last in tutoring pitchers?

Phillips' overreaction has cost him the right to judge Valentine. Wilpon should take control, ending this foolishness with strong offers to ensure that the two men most responsible for the Mets' recent successes keep their focus on what's important.

■ softball

continued from page 12

appearances in game one. Wi[illegible] responded in the second [illegible] three RBI going two for four. Edge [illegible] who was used as a designated [illegible] also went two for four, [illegible] a home run.

The lone Ram score came [illegible] bottom of the sixth inning, [illegible] junior Renee Little drove in Kat[illegible] Kesler.

The pair of victories gives U-Mass some much needed momentum as it prepares for tomorrow's [illegible] double-header at La Salle at 1 p.m. The Minutewomen have [illegible] more regular-season conference games than they did in all of [illegible] granted, they lost only [illegible] No Holtz Barred

A fantastic first year for Holtz becoming even better. The Vancouver, B.C., native won UMass/WHMP Athlete of the Week at Wednesday's sports luncheon. This was the second occasion for Holtz received the award.

After tossing a no-hitter against Temple last Sunday, Holtz was named a shoo-in for the award. Throughout two appearances last weekend, she finished with a total of 13 [illegible] Her team low ERA of 2.11 [illegible] got lower after holding both [illegible] to one run yesterday.

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Five College Community Calendar

FRIDAY, APR. 21

Prayer – The Muslim Student Association presents Jummaa Prayer between noon and 2 p.m. in the Campus Center. Check listing in the elevators for the room number.

Recital – Erika Knepp will give her senior recital at 8 p.m. in Sweeney Concert Hall, Sage Hall, at Smith College.

SATURDAY, APR. 22

Comedy – MISSION IMPROVable, UMass' improvisational troupe, will perform at 8 p.m. in room 163 of the Campus Center.

Meeting – There will be a science fiction and fantasy society meeting with a discussion about Japanese animation at 3 p.m. in Bass 210 at Smith College.

Poetry – There will be a poetry slam and open mic at 8 p.m. in Davis Ballroom on Prospect Street at Smith College.

Recital – Bonnie McAdoo will perform her senior recital at 2 p.m. in Earle Recital Hall, Sage Hall, at Smith College.

NOTICES

Exhibit – An exhibit entitled "Sistervision: Seeing Women's Lives" will be shown Monday, Tuesday, Thursday and Friday from 10 a.m.-5 p.m., Wednesday from 10 a.m.-9 p.m., and Sundays from 1-4 p.m. in the Alumnae Gym at Smith College.

Exhibit – Watercolors and oils will be on display Monday through Friday from 8:30 a.m.-4:30 p.m. in the Alumnae House, 33 Elm Street, at Smith College.

Support – If food is always on your mind, or you suffer from bulimia and/or overeating, Food Addicts in Recovery Anonymous can help. Call 259-1433 for more information.

Support – A grief support group is available to all students who have experienced the death of someone they love. The groups are free, small and confidential and meet on Wednesday and Thursday evenings. Telephone pre-screening is required for enrollment. Call 577-5316 if interested.

Support – AL-ANON and ALATEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

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FRIDAY EVENING — C - Campus — APRIL 21, 2000

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH (2)	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer (N)		Wash. Week	Wall St. Week	Connecticut Forum: Adventurers			Mark Russell	Life Beyond Earth	
WFSB (3)	3	News (N)	CBS News	Inside Edition	Hollywood Sq.	Kids-Dermdest	Cosby (R)	Now and Again "Bugmister" (N)		Nash Bridges "Get Bananas"		News (N)	Late Show (N)
WBZ (4)	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Kids-Dermdest	Cosby (R)	Now and Again "Bugmister" (N)		Nash Bridges "Get Bananas"		News (N)	Late Show (N)
WCVB (5)	5	News (N)	ABC News	Inside Edition	Chronicle (R)	Boy-World	Hughleys (N)	Sabrina-Witch	Making-Band	20/20 (N)		News (N)	Nightline (N)
WLVI (6)		Sister, Sister	Fresh Prince	Friends (N)		Jamie Foxx (R)	Jamie Foxx (R)	Steve Harvey	For Your Love	News (N)		Friends (N)	Nanny (R)
WHDH (7)		News	NBC News	Wheel-Fortune	Jeopardy! (N)	Providence (R) (In Stereo) (N)		Dateline (R) (In Stereo) (N)		Law & Order: Special Victims		News	Tonight Show
WTXX (8)		Divorce Court	Divorce Court	Major League Baseball: Cleveland Indians at Boston Red Sox. (Live)						News	Real TV (R) (N)	Blind Date	Change-Heart
WVIT (9)	10	News	NBC News	Extra (N)	Ent. Tonight			Providence (R) (In Stereo) (N)		Law & Order: Special Victims		News	Tonight Show
WTIC (8)	11	Simpsons (R)	ABC News	Seinfeld (R)	Frasier (R)			World's Wildest Police Videos		Greed: The Series (In Stereo)		News	Friends (N)	Frasier (R)
WWLP (9)	22	News (N)	NBC News	Wheel-Fortune	Jeopardy! (N)	Providence (R) (In Stereo) (N)		Dateline (R) (In Stereo) (N)		Law & Order: Special Victims		News (N)	Tonight Show
WGBY (6)	6	Great New England Auction						Great New England Auction Continues					
WGGB (8)	26	News (N)	ABC News	Seinfeld (R)	Frasier (R)	Boy-World	Hughleys (N)	Sabrina-Witch	Making-Band	20/20 (N)		News (N)	Nightline (N)
WSBK (38)		Judge Judy (R)	Judge Judy (R)	Seinfeld (R)	Frasier (R)	"Alien Fury" (2000, Science Fiction) Chyna, Dondre T. Whitfield (R)				Star Trek: Voyager "Tuvix" (R)		Mad Abt. You	Judge Mathis
WTBS (30)		Roseanne (R)	Roseanne (R)	Fresh Prince	Major League Baseball: Pittsburgh Pirates at Atlanta Braves. (Live)							★★½ "My Girl 2" (1993) Dan Aykroyd,	
A&E (29)		L.A. Law "Justice Deserved"		Law & Order "Night and Fog" (R)		Biography: Von Trapp Family		Investigative Reports (R) (R)		Polroll (N)		Law & Order "Old Friends" (R)	
CNN (29)	33	Worldview (N)	Moneyline Newshour (N)		Crossfire (R)	World Today (N)		Larry King Live (N)		Newsstand (N)		Sports	Moneyline (R)
COM (28)	26	Saturday Night Live		Daily Show (R)	Strain o Money	Kids in Hall	Kids in Hall	Kids in Hall		Chris Rock: Bring the Pain (R)		f. Davidson	Bill Bellamy
DISC (52)		Your New House (R)		On the Inside: Zoo		On the Inside: Empire State		News	Discover Mag.	Storm Warning! (R)		On the Inside: Empire Stars	
ESPN (31)		Sportscenter (N)		Stanley Cup Playoffs. Conference Quarterfinal Game 5 – Teams to Be Announced. (Live) (N)						Baseball Tonight		Sportscenter (N)	
LIFE (53)		Golden Girls	Golden Girls	Intimate Portrait "Mia Farrow"		Unsolved Mysteries (In Stereo) (R)		"Eye of the Stalker: A Moment of Truth Movie" (1995, Drama)		Daris (R)	Fanatic (R)	Undressed (R)	Lovaline (R)
MTV (57)		MTV Jams	Best Suits	Music Videos	News	"Lolita" (2000, Drama) Mary Gross, Matt Frewer. (In Stereo)				Daris (R)	Jeffersons (R)	I Love Lucy	Bewitched
NICK (59)		All That	Catdog	U Pick Nicktoons (In Stereo) (R)				Brady Bunch	Bev. Hillbillies	All In Family		Farscape "Picture It You Will" (R)	
SCIFI (61)		Sliders "Summer of Love" (R)		Brimstone "Pilot" (In Stereo) (R)		Farscape "Picture It You Will" (R)		Good Vs. Evil "It Is for Morlock"		Lexx: The Series "Stan's Trial"		Farscape "Picture It You Will" (R)	
TLC (62)	28	Home Again	Home Again	Speed Demons and Daredevils		Camera's Eye: Danger (R)		Last Cigarette			48 Hours (R)	Camera's Eye: Danger (R)	
TNT (63)		ER (In Stereo) (R)		NBA Playoffs Preview (R)		★★½ "The Devil's Advocate" (1997, Horror) Keanu Reeves, Al Pacino.						Faces of Evil (R) (R)	
USA (60)		Crush (R)	Friends	JAG "High Ground" (In Stereo)		Walker, Texas Ranger (R)		★½ "Top Dog" (1995, Adventure) Chuck Norris. (In Stereo) (R)				★½ "Air America" (1990) (R)	
HBO (40)		★★ "Nothing but Trouble" (1991, Comedy) Chevy Chase. *PG-13*				★★★ "Analyze This" (1999) Robert De Niro, *R*				★★★ "Escape Under Pressure" (1999, Action) Rob Lowe. *R*			Dennis Miller
MAX (42)		(5:45) ★★½ "Wolf" (1994, Horror) Jack Nicholson. *R*				★★★ "Go" (1999, Comedy-Drama) Desmond Askew. *R*						★★½ "There's Something About Mary" (1998) Cameron Diaz. *R*	
SHOW (43)		(5:45) ★★½ "Finding Buck McHenry" (2000, Drama)				★★ "The Man in the Iron Mask" (1998, Adventure) Leonardo DiCaprio. *PG-13*				Stargate SG-1	Outer Limits	"Down to Earth" (R)	Beggers

THE MASSACHUSETTS DAILY COLLEGIAN — Friday, April 21, 2000 / Page 11

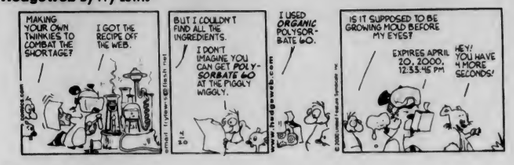
Buttercup Festival By Elliot Garbauskas



Robotman By Jim Meddick



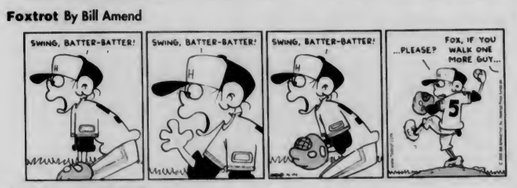
Hedgeweb By Fry Lewis



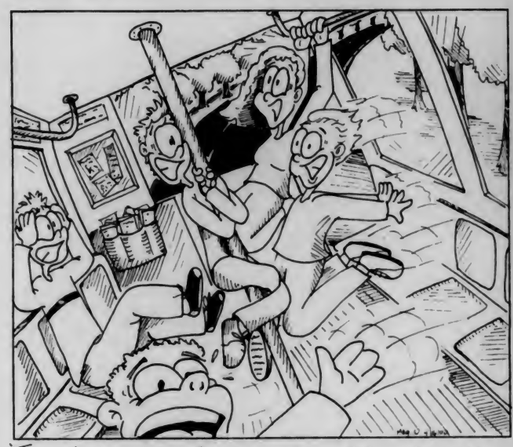
Dilbert By Scott Adams



Foxtrot By Bill Amend

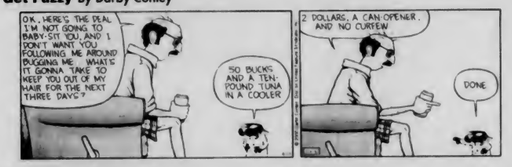


Frosh By Megan Orosz



"Jason discovers that by 'accelerating' around turns he could shave precious minutes off his schedule."

Get Fuzzy By Darby Conley



Doonesbury By Garry Trudeau



Horoscopes

TAURUS (April 20-May 20) Others may be doubtful, but you know what you're talking about and you believe in it quite strongly. You needn't abandon your ideals.

GEMINI (May 21-June 20) – Play no pranks today, and don't stoop to behavior for which you would punish or criticize others. You must play it straight at this time.

CANCER (June 21-July 22) – Take time out of your otherwise busy schedule to treat yourself to something you only get to enjoy rarely. It needn't cost a lot of money, either!

LEO (July 23-Aug. 22) – The people you encounter today are likely to be impressed by something rather unusual about you – and it's likely to remain a mystery to you, too!

VIRGO (Aug. 23-Sept. 22) – You may not want to accept an invitation of involvement today, as personal issues are requiring a great deal of private thought and introspection.

LIBRA (Sept. 23-Oct. 22) – You're not being honest with a loved one, and he or she may know it! Now is no time to be selfish, but be open and honest. You can make amends.

SCORPIO (Oct. 23-Nov. 21) – A chance to enjoy something for the sake of a friend or loved one must not be ignored today. It's a good time to be a little selfless.

SAGITTARIUS (Nov. 22-Dec. 21) – A long-term friendship may be giving you difficulty today, as you are met with demands you cannot fulfill with a clear conscience.

CAPRICORN (Dec. 22-Jan. 19) – Awkward social situations may be unavoidable today, but you can make the best of them by remaining honest and open in conversation.

AQUARIUS (Jan. 20-Feb. 18) – Don't lose your cool today. It's important that you keep your emotions in check and that you look at problems from a rational viewpoint.

PISCES (Feb. 19-March 20) – Don't skip anything that has been assigned to you today, or you risk permanent damage to your reputation. Somebody has his or her eyes on you.

ARIES (March 21-April 19) – Take care that you don't explain yourself a little too much today; after all, there are some things best left to the imagination!

Quote of the Day

"Ya know what?? There is no Easter bunny! Over there is just some guy in a fucking suit!"

–Mallrats

MONKEY-BOX BY PBEJ

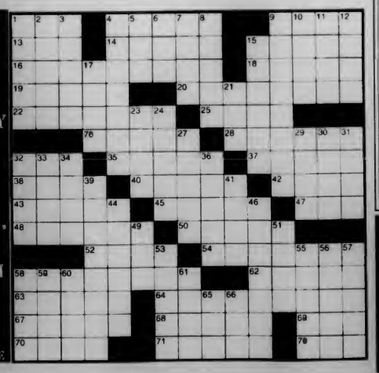


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ACROSS
1 Survey
4 Rubbish
9 Kind of food
13 Lord Byron's daughter
14 Careless hurry
15 Thicket of trees
16 Like judges
18 Liqueur flavor
19 Feudal subject
20 Ice masses
22 Bands
25 North African port
26 Red meat
28 Comfort
32 Mineral spring
35 Church council
37 Potato or egg —
38 Pen
40 Brown tint
42 Had on
43 Mistake
45 Domain
47 Coffee container
48 Kitchen tool
50 Work with dough
52 Barge
54 Lunar event
58 Crested wave
62 Beeps
63 Sharpened
64 Window coverings
67 Dance of "Do the Right Thing"
68 Tiny amounts
69 Teachers' org.
70 Memo abbr.
71 Marshy hollow
72 Experiment

DOWN
1 Sends a letter
2 Let in
3 Type of trail or route
4 Menaces
5 Long-tailed creature
6 "— was saying ..."
7 Deer with antlers
8 "Howdy!"
9 Acquired relative
10 Sherriff Taylor's kid
11 Olympic rival once
12 Dregs
15 Chocolate trees
17 Epochs
21 "— tonga"
23 Chain items
24 More sensible
27 Part of a rubber
29 Baseball family name
30 Singer Vikki
31 Perfect spot
32 Ooze (out)
33 Do a kitchen chore
34 Farmer's measure
36 Keaton or Sawyer
39 Black-and-white cow
41 Sir — Guinness
44 Ebb
46 Gray cat
49 Legendary bird
51 Famous designer
53 Dry riverbeds
55 Am
56 Guide
57 Short composition
58 "Skip!"
59 Multitude
60 Part of MIT
61 Stem's opposite
65 — standstill
66 Chum

PREVIOUS PUZZLE SOLVED

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Today's D.C. Menu

Call 545-2626 for more information.

Here you are kiddies...

Lunch

Fish Munchies

Chicken Quesadilla

Vegan Black Bean Quesadilla (Berkshire & Worcester only)

Black Bean Quesadilla (vegetarian)

Dinner

Szechuan Beef & Broccoli
mmm..Szechuan beefy goodness

Flounder with Lemon Sauce

Quinoa Stuffed Tomato (vegetarian) (Berkshire & Worcester only)

Szechuan Tofu & Broccoli (vegan)

Today's Staff

Night Editor — Ken McDonald
Photo Technician — Caitlin Winkworth
Copy Editor — Erica Mattison
Production Supervisor — Janine Tangney
Production Staff — Elana Premack, Vlad Zakashansky

Sports

Keep up to date with the world of sports.

Page 12 | The Massachusetts Daily Collegian | Friday, April 21, 2000



The Massachusetts baseball team lock horns with Fordham this weekend before swinging through Boston for the Beanpot Tournament early next week.

Baseball picks up pace

Minutemen ram heads with feisty Fordham

By Matthew Despres
Collegian Staff

Coming off a strong 8-2 victory over Vermont on Wednesday, the Massachusetts baseball team is once again poised to take control. Having struggled with an inconsistent offense all season long, the Minutemen are looking to savor their latest taste of success as the Fordham Rams visit Earl Lorden Field this afternoon to kick off a three-game weekend series.

The Rams (11-21 overall, 1-8 Atlantic 10) are a team faced with an identity crisis and no solution in sight. Although the Rams have a roster spotted with individual talent, both on the mound and offensively, Fordham has yet to find a way to translate that success to the entire team. Whatever the troubles may be, UMass Head Coach Mike Stone says the last thing he expects is for the Rams to shy away.

"I expect them to be ready to play," said Stone. "It's a big series for both of us. We haven't dominated a series yet, so we have to have a great series here to make progress in the A-10. Everybody gets pumped for conference games."

Although it's never safe to put all your money on one horse, the Minutemen will once again turn to sophomore catcher Chris Morgan to lead the team through the weekend. Morgan, currently pacing all Minutemen hitters with a .390 batting average, has been one of the key stabilizing elements all season for UMass. His game on Thursday, in which he went three for five and scored the winning run, was just a microcosm of how his effort and talent has paid off since game one. Stone says the pressure of shouldering the load and hitting in the No. 4 spot is something Morgan enjoys.

"He does a great job, he's a real player," said Stone. "Offensively, he's our best hitter. He's good at calling pitches, catching pitches, and he's strong defensively. He's one of the guys we can count on, and he can handle that."

With Morgan as the focal point of the offense, a good deal of attention is being paid to senior Shaun Skeffington as well, for different reasons. The second baseman was expected to lead the team this season, but has yet to produce the numbers that were expected of him. His effort is unquestionable, but unfortunately there are no statistics for hustle. As of Thursday afternoon, Skeffington was batting .289 with no home runs and only eight runs batted in.

"He's played hard," said Stone. "Maybe in his situation he's trying too hard. Sometimes you put too much pressure on yourself, and that affects your performance. He just needs to stay with himself and everything will be fine."

To gain that all-important ground in the A-10, the Minutemen will have to play around some key members of the Fordham roster. Sophomore Jason Walker is currently leading the Rams with a .345 batting average. Although the outfielder has yet to hit a home run, he has collected 20 RBI and has scored 17 runs. Directly behind Walker is junior Anthony Vega, who is putting up numbers that nearly mirror those of Walker's. The catcher/designated hitter is hitting .342 with no homers, 16 RBI and 18 runs scored. Senior shortstop Dan Colonna and freshman Robert Kingsbury are tied for the team lead in home runs with four apiece.

Two bright spots on the mound for Fordham have been senior Rob Agger and freshman Anthony Santopolo. Agger is 2-1 with an ERA of 2.79, good for first on the team. In 42-plus innings of work, he has struck out 31 batters and walked another 24. Santopolo carries a higher ERA at 5.38, but has yielded only two home runs on his way to compiling a 3-0 record. The remainder of the Fordham staff falls somewhere in the middle ground, with no other pitcher carrying a record over .500.

The first pitch of today's doubleheader is scheduled for noon.

Minutemen looking to capital-ize

By Brett Mauser
Collegian Staff

For the time being, there's a pep in the Massachusetts men's lacrosse team's step. Down and out in the Pioneer Valley after a three-game slide, the Massachusetts men's lacrosse team's melancholy spirits received a much-needed jolt on Wednesday by way of a 10-9 victory over No. 13 Harvard.

That, however, was only a quiz. Tomorrow, in the nation's capital, the Minutemen will tackle arguably their biggest test of the season thus far.

LACROSSE
UMASS @ GEORGETOWN
1 P.M.
91.1 FM WMUA
BRETT MAUSER-PLAY
BRYAN SMITH-COLOR
PREVIEW

The schedule pits UMass (5-5, 1-3 Eastern College Athletic Conference) against fifth-ranked Georgetown (9-1), who has already wrapped the first ECAC title ever, thanks to a 4-0 in conference, including a 14-10 victory over Navy that gives the Hoyas all tiebreakers for the NCAA automatic bid handed to the conference winner.

Momentum was on the decline heading into Wednesday's tussle with Harvard, but a steady offense paired with a stingy defense sunk the Crimson in the second half. Trailing 7-6 at the half, senior Mike Janowicz heated up, scoring the team's final two goals, including the game-winner in the opening minute of the fourth quarter. With over 14 minutes remaining, Harvard had plenty of time to knot it up, but the UMass front wouldn't give.

A victory indeed, perhaps even an upset, but the Maroon and White take a step up when visiting Georgetown's lair. Six have tried and six have failed in trying to beat the Hoyas at Harbin Field. Georgetown's only loss came at the hands of No. 6 Duke, a 13-12 decision.

"You need to play intensely for 60 minutes and what we did with Harvard we can hopefully do tomorrow [against Georgetown]," Head Coach Greg Cannella said.

"Their experience and athleticism along with their game sense make for a great team."

A final four team last year, Georgetown is led by a vicious trio of senior attackmen. Andy Flick's 49 points (26 goals, 23 assists) has him ranked sixth in the country, while Scott Urick has netted a team-high 28 scores in his final season. In the middle is Peter Velepec, who has come on as a senior to become the team's second-leading scorer.

The scary thought is that the Hoyas have a more potent offense than the Greyhounds of Loyola, who pusted a blackjack on the Minutemen last Saturday. And even scarier is that Georgetown's defense is almost as good, yielding 8.20 goals per game, about half a goal better than UMass. However, take away Loyola's 16-goal explosion in the second half against the Minutemen and the fort has been guarded quite mightily.

"It was great," Cannella said, after Harvard came out strong in the first half. "I think those guys understand that they have the abilities to play that way all the time."

UMass came out with a vengeance on offense, with an attitude that has been lacking in recent past. The Minutemen tallied the game's first three goals, also notching the final two. Four players had multi-goal games, led by Janowicz's late surge.

"I thought our guys really dodged to score, dodged to create. We went hard to the cage," Cannella said. "I think that [Harvard goalie Keith] Cyrar is as good a goalie as we'll see."

The Minutemen, however, may not have the opportunities they had in Wednesday's mid-week melee. UMass outshot the Crimson 46-22, but even with that advantage, the Maroon and White managed just a one-goal surplus in the scoring column.

"Our ability to create against Harvard was excellent. I would have hoped for some more scoring. We dominated that side of the field," Cannella said. "We're going to have to take a lot of shots and we'd like shoot a higher percentage."



Senior attackman Rich Kunkel was held to one goal in Wednesday's 10-9 win over Harvard, but his 19 scores are still good for the team high.

Cross makes triumphant return, sweeping Fordham

By Aaron Saykin
Collegian Staff

Like that BMG package that takes two months to arrive, the Massachusetts softball team must be pleased with what came yesterday... even if it turned up a bit late.

After a 0-9 start, a few bat streaks, and many a bout with mediocrity, the Minutewomen eclipsed the .500 mark for the first time this season yesterday, sweeping a pair of games against host Fordham, 12-1, 5-1.

In the first contest, UMass (20-19, 6-2 Atlantic 10) spotted the Rams (11-12, 1-7 A-10) their only run in the first inning, and responded with 12 unanswered scores. The hitting barrage was led by freshman first baseman Brandi Cross, who had missed the team's previous four games due to a death in the family.

Cross made a triumphant return, hitting two home runs and adding a double against Fordham pitcher Courtney Collins, who was tagged with the loss. The California native finished the opening contest with three RBI and three runs scored.

While Cross did the damage from the plate, pitcher Kaila Holtz, the team's other standout freshman, dominated from the mound. Holtz, who has settled comfortably into the top UMass pitching position, went the distance for the Minutewomen, allowing only one run. She improved her season record to 10-6 with the victory.

Another freshman with promise, shortstop Emily Robustelli, continued her hot streak at the plate, going 2 for 4 with three RBI. In the team's previous game against Temple, Robustelli belted a grand-slam home run over the fence of the new softball complex.

UMass	12
Fordham	1

Sophomore third baseman Cherra Wheeler regained a bit of her old form yesterday. In game one, finishing two for two from the plate with two RBI of her own.

UMass	5
Fordham	1

Fordham could manage only two hits against Holtz. The lone Ram run was scored on a fielder's choice by Fordham senior outfielder Megan Georgvich.

Riding the laurels of their dominating performance in the first contest, the Minutewomen cruised to victory in game two behind the arm of sophomore pitcher Jen Hadley (6-6). After a shaky start to begin the 2000 campaign, Hadley has pitched extremely well in her last three outings, allowing only two runs. In the first of those three, Hadley, a co-captain, tossed a no-hitter against Central Connecticut.

It seems as though the entire UMass pitching staff has come around as of late. The other Minutewoman starter, junior Carrie Jeffries, did not pitch against the Rams, but threw strongly in her last outing against the Owls. Jeffries went the distance, allowing only one run.

After a string of strong plate

Turn to SOFTBALL, page 9



Teri Rooney is second behind Brandi Cross at the plate for the softball squad. Rooney was hitting a .298 with a team-high 23 RBI as of yesterday.

Totman hosts A-10 tangle as No. 18 Owls fly north

By Seth Koenig
Collegian Staff

In the world of "big games," today's match-up between the Massachusetts women's lacrosse team and Temple at Totman Field at 3:00 p.m. is about as gargantuan as they come.

Not only do Temple and UMass have a long history of a heated rivalry, the teams finished one and two in the 1999 Atlantic 10 regular season. Right about this time a year ago, on April 16, the Minutewomen went to Philadelphia and suffered a heartbreaking 6-5 loss to the Owls that would turn out to be the difference in their conference records. Temple finished the season 5-0, and Massachusetts was a step behind them at 4-1.

This time around, the Owls bring with them an equally unblemished 5-0 A-10 mark, while the Minutewomen have prepared for their arrival with a nearly clean 5-1 slate. If there was a better time to become a fan of women's lacrosse, UMass coach Phil Barnes doesn't know of it.

"It's the biggest A-10 game of the year," Barnes said. "They're the top team in the conference and ranked at 18 in the nation.



Fay Naber

COURTESY MEDIA RELATIONS

Traditionally the games are very tight. It's going to be a war."

Playing against a team that boasts super-star Kelly Ruch, who ran away with the league Player of the Week honors after scoring 25 points in a four-game span, a large, vocal crowd might be just the edge UMass needs.



Kelli Kurtz

COURTESY MEDIA RELATIONS

"We're playing the Owls – bring your John Chaney masks," Barnes joked.

Ruch's seven-day output is particularly intimidating because it is one point more than the Maroon and White's leading scorer, Stephanie Pavlick, has all season.

Pavlick, however, is hitting her stride at just the right time. The senior midfielder is hot off of two straight four-goal games, against reigning A-10 tourney champ Virginia Tech and conference rival St. Joseph's. Also peaking as Temple comes to town is junior Fay Naber, who welcomes the Owls on the heels of a six-point performance against the Hawks.

"Steph's playing very well," Barnes said. "[Senior co-captain] Rebecca Minaker and Fay Naber also had fantastic days Wednesday. It'll take a total team effort to beat Temple. For the defense, we're looking for them to play at the top of its game."

Turn to LACROSSE, page 9

The Massachusetts
Daily Collegian

New England's largest college daily

Volume CVI Issue 57 | Monday, April 24, 2000

SGA, GSS continue SLSO debate

Funding questioned

By Jason Trenkle
Collegian Staff

In a Senate meeting last Wednesday, when the Student Government Association (SGA) announced that they would fund the Student Legal Services Office (SLSO) 100 percent, excluding graduate students from its services, the Graduate Student Senate (GSS) walked out.

Jon Zibbell, executive officer of the GSS rebuked the SGA, stating that the SGA "has a real inflated ego if they believe that they have the power to kick graduate students out."

Amy Pellegrino, chair of the Ways and Means Committee, said based on the graduate students' usage of the SLSO office and the complexity of their cases, they should be funding for 25 percent of the total budget.

According to her, she arrived at this calculation that indicate that while graduate students use the SLSO much less than undergraduate students, the legal reasons for using the SLSO are usually much more complex. Some of the cases include custody battles and divorces. Considering that these kinds of legal suits involve more time, she said that SGA considered 25 percent contribution by the GSS "quite reasonable."

"We weren't going to accept anything less than 25 percent, and until they are willing to pay that, undergraduates would be paying their bills," Pellegrino said. "If undergraduates refuse graduates, and fund it solely by ourselves, we'd be getting all the service."

However, Zibbell said that the GSS has not been able to fund the 25 percent of the SLSO budget for the last five years because this amount of funding is 30 percent funding is 30 percent of the GSS budget. According to him, GSS has an annual budget of $275,000 dollars, whereas the SGA has an annual budget of $1.6 million. The 75 percent of the SGA funding towards SLSO makes up approximately 12 percent of their total.

"It's not fair that we're paying 30 percent of our budget and they're only paying 12 percent," Zibbell said. "The way they give their statistics is screwed."

Zibbell went on to explain that most of the cases graduate students bring to the SLSO do involve a lot more time than undergraduate cases, but he stated that most of the custody battles and divorce suits get resourced out from the SLSO, to another lawyer independent of the office.

Zibbell said it is unfair that the SGA is basing the amount of funding on a service model in which the consumer pays for the individual service they get, when this in fact goes against the mission statement of SLSO.

According to Zibbell, the SLSO Advisory Board bylaws state that under indigent law in a public institution, the office should provide service to all individuals in need of it, regardless of how much money they can provide.

"A 'you get what you pay for' model of Legal Services in which each organization pays a rate proportional to the size of the student body it represents, is not only unfair and unethical, but it replicates the consumer fee-for-service model that we desperately need to abandon."



The GSS votes not to fund the SLSO at a meeting last month while members of the SGA look on

"The SGA are all a bunch of white, middle-class students who think they have all this power because of their unquestioned privilege," Zibbell said.

During last Wednesday's meeting, GSS proposed to the SLSO Advisory Board and SGA that instead of differential funding based on the use of the office, which he said is loosely defined, it was suggested that an equal percentage of the SGA and GSS budget be allocated to fund Legal Services.

"The Graduate Student Senate would give 16 percent of its annual budget to the SLSO and we asked the SGA to do the same," Zibbell said. "If the SGA and GSS both give 16 percent of their total budget, Student Legal Services will be fully funded."

Pellegrino and SGA said they wouldn't accept only 16 percent of GSS's budget, stating that their decision is a reflection of their priorities towards child care, which increased more than $50,000 dollars." Pellegrino said.

"If we give SLSO 16 percent and graduate students only use it two percent, then that's fine because it's not about the money," Zibbell said. "It's about providing legal services to people who need them."

The SLSO has been focusing on increasing the amount of service available to students by creating a fourth lawyer to work directly with students in the office. Pellegrino said this addition would cost SLSO close to $47,000 dollars. She said that even with this expense, the graduates are interested in the fourth lawyer, but are not willing to pay for it.

"We're not getting a fourth lawyer, but getting the same increased service we'd be getting with a fourth lawyer by getting rid of the graduate students," Pellegrino said.

Zibbell, likewise, stated even with equal funding at 16

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Elian reunited with father; Federal agents forced to break into relatives' home

By Karen DeYoung
The Washington Post

Eight helmeted, SWAT-equipped federal agents broke down the front door of the Miami home of Elian Gonzalez's relatives before dawn Saturday and removed the boy, avoiding serious incident but sparking a day of sporadic violence and demonstrations in Little Havana. Four hours later, Elian's Cuban father walked alone onto a government jet at Andrews Air Force Base, and emerged cradling his 6-year-old son.

Miami's Cuban American community erupted in outrage in the wake of the surprise raid by more than 130 Immigration and Naturalization Service agents, who arrived in a convoy of white vans about 5:10 a.m., fanned out around the house, and used pepper spray to push back demonstrators gathered outside.

The agents corralled the frightened family inside at gunpoint. Elian was found in a bedroom, halfway inside a small closet, in the arms of one of the Florida fishermen who had rescued him from the Atlantic Ocean on Thanksgiving Day.

Elian was handed to a female agent who bundled the boy into a blanket, and rushed him out the door and into a van that quickly backed away from the home. The officers were in and out of the house in three minutes.

Those up early enough to witness the astounding scene on live television soon saw Attorney General Janet Reno emerge from her Justice Department office, with INS Commissioner Doris M. Meissner at her side. "The most important thing," Reno said, "is that Elian is safe and that no one was seriously hurt."

The raid came after hours of last-minute efforts to get the two sides of the family together failed. Long past midnight, the last proposal had Reno, herself, determining the conditions under which the two sides of Elian's family would stay together.

President Clinton said the relatives' intransigence had left Reno no alternative but to "enforce the decision of the INS and the federal court" that Elian must be returned to his father. Reno, he said in a brief morning statement outside the White House, had done "the right thing, and I'm very pleased with the way she handled it."

But others, including the boy's Miami relatives and others who want Elian to remain in the United States, thought the government action was too strong-armed.

"They took this kid like a hostage in the nighttime," said Donato Dalrymple, the fisherman who was holding Elian when federal agents cornered him.

Elian was already in the air before the stunned, pepper-sprayed crowd around the relatives' home seemed to know what had hit it. Marisleysis Gonzalez, Lazaro Gonzalez's 21-year-old daughter, ran outside and fell to the ground in tears. Ramon Saul Sanchez, leader of the exile Democracy Movement, who for weeks had organized the demonstrators in a round-the-clock vigil, seemed initially in a daze that he said resulted from a blow delivered by an INS agent's rifle butt.

Later, Marisleysis Gonzalez erupted in anger as thousands awoke to the news and began to fill the Little Havana streets that were already manned with riot-outfitted police.

"She's lying," she said of Reno's insistence that the agents had used minimal force. "They acted like dogs. . . . They could have done this in good faith. I told her personally . . . I didn't want violence."

Although Elian was clearly seen crying out in fear as he was carried into the van, agents reported that he was calm as the vehicle raced to a U.S. Marshals Service helicopter at a nearby staging point. The only thing he said, they reported, was that he didn't want to go to Cuba. Speaking in Spanish, they told him not to worry; they were taking him to his father.

After the helicopter delivered them to Homestead Air Force Base, Elian was examined by a U.S. Public Health Service physician, pronounced fit and put aboard a Marshals Service jet along with the doctor, a psychologist, and the female agent who had carried him out of his great-uncle's house. After one refueling stop, they landed at Andrews at 9:20 a.m., where he was reunited with his father, his stepmother, and his 6-month-old half-brother.

The family was taken to a small house on the base where they are expected to stay for several days before moving to Wye Plantation, a secluded conference center on Maryland's Eastern Shore. Elian got down on the carpeted floor and began playing with his baby brother.

The Miami relatives flew to Washington in the afternoon and went to Capitol Hill to meet with Sen. Bob Smith, R-N.H. As they did, other leading Republicans condemned the federal use of force, comparing the predawn raid to the tactics of Cuban President Fidel Castro. "The chilling picture of a little boy being removed from his home at gunpoint defies the values of America, and is not an image a freedom-loving nation wants to show the world," said Republican presidential candidate George W. Bush.

The worst of it, family representatives insisted, was that the raid had occurred at the very moment the relatives were talking on the phone with mediators in Washington, trying to negotiate a solution. Just before the agents blasted through the door, however, Reno told them that time had run out.

At midnight Friday, three groups of people were gathered around telephones and fax machines, trying to arrange a last-minute deal that would avoid what all felt would be an unfortunate – and some feared would be a violent – end to the standoff over Elian.

In Washington, at least seven senior officials were gathered in Reno's fifth-floor office in the Justice Department's gray headquarters at Ninth Street and Pennsylvania Avenue, including Reno, Deputy Attorney General Eric H. Holder Jr., and INS Commissioner Meissner.

The officials had divided themselves into two teams – one to talk to the father, one to the Miami relatives. Holder was the main conduit to Gregory B. Craig, the attorney for

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DAN SANTELLA/COLLEGIAN

An evil petting zoo?

Not exactly. These children enjoyed many "holy" animals as part of their Easter Day celebration at the Church of St. Brigid.

'Naked Mile' turnout small

By David Enders
Michigan Daily (U Michigan)

(U-WIRE) ANN ARBOR, Mich. – They sang "Hail to the Victors" as they reached the Cube sculpture in Regents' Plaza. They encouraged the crowd to make noise. One rode a unicycle. Another was in a wheelchair.

And none of them were wearing clothes.

Estimates are that no more than 400 people participated in this year's Naked Mile – down from last year's number of 400-800 – but they did not lack enthusiasm. The 14-year-old run that celebrates the end of winter classes drew a crowd of about 10,000 spectators, similar in size to last year's.

"The number of runners was down dramatically," said Department of Public Safety spokeswoman Diane Brown.

That could be because the Ann Arbor Police Department made good on a threat to arrest runners this year for indecent exposure – something they have never done in the past.

In a written statement, the AAPD said their officers made four arrests – three for indecent exposure and one for malicious destruction. There were also a "number of potential participants" who cooperated when officers told them not to disrobe, according to the statement.

Brown said DPS officers made ten arrests for "various alcohol violations" and one for a concealed handgun. But officers said the crowd was more subdued than it has been in past years, despite its size.

"It's bigger," said DPS Lieutenant Joe Piersante as he stood near the cube in Regents' Plaza. "It's Friday night, nice weather, but for the most part, (the crowd's) pretty good."

The runners started around 11 p.m. – later than usual. Security volunteers said the later start was possibly due to traffic on South University Street. But drivers were forced to find an alternate route when safety volunteers took it upon themselves to block traffic.

"If we don't stop cars from going through, someone's going to get hurt," said Bill Wahl, a third-year Engineering student as he stood in the middle of South University Avenue near Church Street. Traffic was also stopped on South State Street, where the run's route crosses the street in front of the Michigan Union.

Other safety concerns, particularly the groping of female runners, seemed to be eased by this year's Naked Mile. There appeared to be a smaller percentage of women in the run this year, and DPS received no reports of sexual misconduct.

"A number of people going by said 'No one touched me,'" Brown said.

The women that did run said they took precautions against both groping and people filming the event, which has become a major concern over the last few years.

"The students that were on either side made it totally safe," said one senior girl. "I'm disappointed that more people didn't run. I squirted the cameras and people cheered."

Another senior girl ran with two of her best male friends on either side.

"One person slapped my ass," she said. "But I felt safe for the most part."

Despite the crowd, the event had an overwhelming sense of jubilation to it, contradicting the debate that has surrounded the run's safety and the manner in which laws would be enforced.

"I feel great," said Engineering senior Damon Brunson immediately before turning cartwheels in front of the crowd on the lawn in front of Angell Hall. "Invigorated and liberated. But I need some clothes."

"I think it's all done in good spirit," said a California man who was visiting campus with his son, a prospective freshman. "I saw all these people. Only when I got here, I saw people running butt naked."

Others agreed that the run is a more harmless tradition than some say.

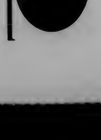
"I would hope [the police] have got better things to do than arresting students," said a 1958 University alum and Ann Arbor resident. "If anyone here was going to be offended they'd go someplace else. We do have real crime problems in Ann Arbor, and this isn't one of them."

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Today	Tuesday	Wednesday
HIGH: 59 LOW: 35	HIGH: 53 LOW: 38	HIGH: 64 LOW: 41

America the Beautiful



Ryan Benharris talks about knives, television and the American condition.

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Free Films



The Interdepartmental Film Studies Program is proud to present *The Righteous Babes*, a film about the women of rock and roll. Read about the places you can go to check it out for free!

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Ungrateful Hosts



The women's lacrosse team beta rival Temple 5-3 behind two goals from Rachel Ingraffea.

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■ *funding*

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percent, the GSS is committed to working with SLSO in finding other funding sources to hire the fourth attorney, furthering litigation rights and maintaining pay increases for the workers.

At the same time Pellegrino and the SGA are concerned that by having the SGA and GSS fund the SLSO at an equal contribution of 16 percent, the amount of service used by both students will not be equal.

Zibbell acknowledged this concern, adding that he does not have a problem with using the SLSO less than what they actually pay for.

"If we give SLSO 16 percent and graduate students only use it two percent, then that's fine because it's not about the money," Zibbell said. "It's about providing legal services to people who need them."

Zibbell went on to explain that most of GSS's funding goes towards providing money to underrepresented populations such as queer organizations, people of color and low income student parents. According to him, GSS is giving $45,000 dollars next year to the child-care system, whose funding many graduate students rely on.

"The only way some of our grnly way some of our graduate students go to school is with GSS child vouchers," Zibbell said. "By saying that we're funding child care in the context of under-funding legal services, what they [SGA] are saying is we should lower our child care, fund more me kicking kids out into the street and parents out of school."

Another meeting of the SLSO Advisory Board has been announced for May 6, in which Pellegrino said they may reconsider a GSS proposal to fund the SLSO at a full 25 percent.

"You can give a sign."You can give a significant increase to child care and at the same time come up with more funding for the office," Pellegrino said.Student Trustee Seth Avakian agreed with Pellegrino and stated, "It is a shame what has happened." "I would absolutely lothing to assist in having graduate students fund the previously agreed upon percentage, and I truly believe it's a vital service for graduate students," Avakian said.

However, Zibbell stated that there is no indication on GSS's part to fund more than 16 percent of their budget towards the Legal Services Office. He stated that even if the SGA refuses this level funding, he is not concerned that it will remain an "undergraduate only" legal services.

"This has to go to the Board of Trustees and they don't even want to go there," Zibbell said. "It would be a public uproar and would put them in the public light."

According to Zibbell, the SGA doesn't have the power to limit the SLSO to undergraduate service anyway, and they are de-limited in the motions they pass.

"The SGA are all a bunch of white, middle-class students who think they have all this power because of their unquestioned privilege," Zibbell said. "If the SGA doesn't want to do equal funding allocations, we'll have to come up with additional funding sources to enhance our condition."

NJ ordinance bans public nudity

By Michelle Bergamo
Daily Targum (Rutgers U.)

(U-WIRE) NEW BRUNSWICK, N.J. – Television cameras and rows of residents waited for the final decision: no more public nudity.

An ordinance to amend Chapter 212, banning nudity in all township establishments, was passed unanimously Monday night at the council meeting held in the Municipal Complex on Hermann Road.

The ordinance prohibits public nudity even in establishments where alcohol is not permitted.

The ordinance defines nudity as "the showing of male or female genitalia, pubic area, and buttocks, with less than a fully opaque covering."

This law is New Jersey's first, considering state law allows for full nudity in dry establishments.

The township is following in the steps of the United States Supreme Court, which ruled last month that the city of Erie, Pa. had the right to prohibit nude dancing in clubs by demanding that dancers wear clothing covering their genitalia, officials said.

"I would like to thank the council of Erie," Mayor David Spaulding said. "The timing was extremely good for us."

Council members said residents have been supportive of the ordinance.

"We heard what the residents were saying," Council President Peggy Scarillo said. "This is designed to protect them."

Spaulding said the township's decision is a result partly in response to complaints concerning Virgo's, a nude entertainment establishment located on Route 130. Virgo's was closed down because of crime and tax debt, and reopened with a new owner about two weeks ago, Spaulding said.

The township denied a transfer of liquor license to the new owner, Paul Golden, and Virgo's was reopened as a dry, nude entertainment establishment, Spaulding said.

The ordinance does not prohibit dancing, only nude dancing, he said. As long as dancers comply with the clothing requirements, stripping is still allowed in establishments.

"This is an issue between the want of an individual, and the rights of residents to live peacefully," Council member William Goldstein said. "We cannot stick our heads in the sand."

Some residents questioned whether this ordinance was a violation of their First Amendment rights.

"I want to make sure you're not limiting freedom of expression," township resident Gloria Grier said. "If you don't like what you're watching, turn off the TV."

Spaulding said the council is only limiting what is being exposed, and that these establishments have negative secondary effects that outweigh these concerns.

"If this law says that no nudity can be shown, what about breast feeding?" said College of Nursing junior Janice Louro. "This raises a new issue. Are there going to be exceptions to the nudity law?"



DAN SANTELLA/ COLLEGIAN

Mommy, can I have one?
These two girls are quite happy petting a lamb on Sunday.

College couples try sharing rent before sharing vows

By Ann Marie Bronowski
Indiana Daily Student (Indiana U.)

(U-WIRE) BLOOMINGTON, Ind. – Senior Owen Mundy might not always put the seat down, but his girlfriend, Rasma Vitols, learned to deal with it during the past two years.

When most students' parents were born, living together was a social taboo. In 1960, there were about 400,000 unmarried couple households, but now the number has soared to more than four million according to the U.S. Census Bureau. This year, Haverford College in Pennsylvania will join two other East Coast colleges or universities in allowing men and women to share dormitory rooms.

A social stigma no longer, cohabitation is on the rise, and proving to be a fantasy for some couples and a nightmare for others.

Some sociologists regard cohabitation as a modern day "courtship ritual," said Patricia McManus, an assistant professor of sociology.

"Overwhelmingly, most people are still getting married; however, there is a slight drop in the proportion of people relative to the '50s and '60s," she said.

She said as a society we have high expectations that marriage will be personally fulfilling, so many are approaching marriage with more caution.

"We cook meals together, which is so fun," Mundy said. "We name our plants."

"If he kills them, it's over," Vitols said.

More important than mac and cheese and house plants, Mundy said, "We've learned each other's quirks."

"We're comfortable with each other," he said. "We talk about everything. If we have an argument, we're definitely going to see each other and talk about it."

But being in the same house can be a challenge. Vitols has a full time job and Mundy is a full time student, so sometimes their schedules conflict.

"We have to be each other's constant form of entertainment," Mundy said. "When I want to work, I want to work, and then I'll hear this voice 'Don't you wanna hang out with me?'"

"I'm a distraction," Vitols said. She took up painting on Mundy's suggestion. Now she has a hobby to keep her busy while he works.

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■ *Gonzalez*

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Elian's father, Juan Miguel Gonzalez. Craig and Gonzalez sat in Craig's office at 12th and G streets NW. One of Craig's colleagues at the law firm Williams & Connolly, Oliver Garcia, was there to serve as interpreter for Gonzalez.

Squashed into their two-bedroom Little Havana home more than a thousand miles away were Lazaro Gonzalez, his wife Angela, and daughter Marisleysis, and several other relatives. Also there were Dalrymple, several of the relatives' attorneys, and a group of Miami civic leaders who had arrived Friday afternoon and volunteered to help mediate a solution to the fast-deteriorating situation. Elian and a five-year-old relative were sleeping, on and off.

By early that evening, the mediators had sent Reno a proposal – not yet completely cleared with the relatives – offering a reunion in which both sides of the family would participate, held at a neutral site. The meeting of Elian and his father would be followed by an unlimited period in which they all would live together until Elian was comfortable transferring his primary affections back from the Miami relatives to the father who along with Elian's mother had cared for him during the first six years of his life. Mental health experts would be in close attendance.

The proposal did not provide for the immediate transfer of custody that the father had demanded. Just after 11 p.m., Craig sent Reno a counteroffer for the relatives, insisting on an immediate custody transfer, and limiting the amount of "transition" time for them all to be together to one week.

At around 12:30 a.m., Craig sent Juan Miguel Gonzalez home, to the Bethesda residence of a Cuban diplomat where he had been staying since arriving from Havana two weeks earlier. "He was getting so depressed and so angry that it was distracting," Craig recalled Saturday. "It was not good for him and not good for us."

At least two more versions of the proposal went back and forth from Miami to Reno to Craig and back again. By 2 a.m., Craig had wearily agreed to what he said were conditions practically imposed on him by the attorney general's office. They stipulated that once the custody transfer took place, Reno herself would determine the conditions under which the family would stay together, how much visitation time the Miami relatives would have, what mental health experts would be involved, and how much weight would be given to their views.

Reno sent the terms to Miami: The reunion would take place at Airlie House, a conference center near Warrenton, Va. The transfer of custody would be immediate and unconditional. The transition period would be open-ended. If they agreed, the relatives were to bring Elian to the federal courthouse in Miami at 3:30 a.m. Saturday.

"The attorney general was trying to push both sides into something that neither side was very happy with," Meissner readily agreed Saturday afternoon. "If there was going to be agreement, it was going to be with each side giving on something they were dug in on for the sake of preventing enforcement action that we did not want to ultimately have to do."

If Juan Miguel Gonzalez had repeatedly balked at any custody transfer that was not immediate and unconditional, the Miami relatives felt the same about meeting with him anywhere but on their home turf. As Craig cooled his heels and the clock inched toward the 3:30 turnover time, the officials in Reno's office told the relatives that the Airlie House venue was non-negotiable.

Meanwhile, "we heard nothing" from the Justice Department, Craig said. "About 3:45, I called Eric and said 'Come on, man, I'm going home.' We'd had complete silence for an hour and 45 minutes. . . He said, 'Look, hang around for just an hour more. We may be able to make some serious progress.'"

2 a.m.

What only Justice knew at that point was that a deadline already had come and gone. Earlier last week, federal law enforcement officials had told Reno that the optimum time for a raid would be Saturday morning at 4 a.m.

Reno and Meissner, already dreading the possibility they would have to take Elian by force, had resisted a nighttime raid on grounds that the "optics" – what the television cameras trained on the house 24 hours a day –would see were already likely to be bad enough. But law enforcement personnel had told them that was the time when the crowds were lightest and least alert, and when the traffic conditions were optimum for fast entry and exit from the neighborhood.

Traffic signals in the area around the house were set to blink yellow during the early morning hours until 6 o'clock, they said.

By early Saturday morning, the raid awaited only Reno's go-ahead. There had been major concerns about security, with numerous different agencies involved, but there were no leaks.

The U.S. attorney's office in Miami had obtained a search warrant allowing federal agents to enter the house. Local Border Patrol, INS, and U.S. Marshals Service officers who were to participate directly in the operation had their orders. The U.S. Public Health Service, which provided the doctor and psychologist to examine Elian, had been notified. Senior officials in local police agencies had been told, although police on the ground near the house were not informed.

As the faxes and phone calls went back and forth between Justice and Miami, Meissner said, "we had operationally until 3 a.m." to make the decision. "They needed between an hour, and an hour and a half" once the operation was set in motion. But at 3 a.m., she said, "negotiations were proceeding in a way that the attorney general felt maybe with a little more time, it might come to a successful outcome."

Reno put law enforcement on hold. "We knew we had a little leeway on the ground, and we asked (law enforcement) how much more time they could squeeze out," before they would have to cancel the operation, Meissner said. The attorney general was told it was too risky if it came after 5 a.m.; if she didn't give the order by 4, they would have to stand down.

The sticking point with the Miami relatives, all sides agreed, was the question of where the meeting would take place. They still insisted that they could not come to Washington. The phones fell silent.

At 4 a.m., Reno gave the order to move. Clinton was notified through his chief of staff, John Podesta. At around 4:45, when the operation was well underway, "another call came from Miami," Meissner said. "We actually held the operation for five minutes to see whether there was perhaps a final last-ditch possibility of agreeing, but it just was not there. By about ten to five, when the final team," the eight agents who would actually enter the house, was ready to leave the operational staging area, "it just was not there," Meissner said.

Reno, Meissner said, told the mediators "this cannot succeed." She did not tell them the raid was underway. Later, when the sun came up and it was all over, the mediators, the Miami relatives and their attorneys would insist there had been a possibility of agreement, and that Reno had given the order too soon.

As the Miami mediators made their final call, and were put on hold by the attorney general's office, there was a knock on the door. INS officials later said they had identified themselves, three times – "We are United States federal agents. We are here to collect Elian and bring him to his father."

But on television, it did not appear the family inside had much time to respond. Using a battering ram – a long, solid metal tube they had brought with them – the agents pushed in the door.

■ *vows*

continued from page 2

MOVING IN FOR DIFFERENT REASONS

Vitols stayed at Mundy's house occasionally starting in the summer of 1998, but by that fall she began to stay regularly. She war working full time, and rather than staying at home with her parents, she stayed with Mundy. They have signed a lease for a townhouse for next fall.

"We consider it a stepping stone for a life for just the two of us," Mundy said.

Mark Erdosy, a pastoral associate at St. Paul's Catholic Church, said most cohabiting couples coming for marriage preparation at St. Paul's initially say they moved in for financial reasons.

"For the most part cohabiting couples are saving one person's monthly rent, but it's almost like they are mortgaging the long term for short-term gain," Erdosy said.

He said during the rite of marriage, when the priest asks the couple, "Have you come here freely and without reservation to give yourselves to each other in marriage?" they cannot answer a 100 percent "yes" because they are financially dependent on each other.

Other couples said it was "the next logical step" or they were just going to test it out.

"I've yet to have a married couple who had cohabitated tell me that they're glad they lived together," said Erdosy, who counsels around 50 couples in marriage preparation each year. "I have had couples tell me they wish they had spent that time apart."

He said cohabitation can push a couple into a lifetime commitment they do not want.

"It's not uncommon for a cohabiting couple to get married because its what's expected of them," he said. "One or both of the partners may not feel ready for the lifetime commitment, but because of obligation they go through with (marriage)."

While Erdosy said he does not think cohabitation is a good idea, Carol McCord, assistant dean of the office for women's affairs and clinician at the Kinsey Institute, endorses this idea. McCord said cohabitation is a time to agree and negotiate if living together works.

She said cohabitation is an important step in choosing a mate.

"It's a really healthy way of practicing the skills of daily living and a further step toward adulthood than living with a couple of buddies," she said. "Some women want to see if a partner is going to be equally supportive. Getting married solely because you want to have sex is not a good reason."

PARENTS JUST MIGHT UNDERSTAND

Vitols' mother initially worried she cared more about her boyfriend than her family, she said. Other than that, her parents did not have a problem with her living situation.

"My parents did it, my brother did it, my sister did it," she said.

Some parents might not be so accepting of cohabitation. Often the parents' disapproval of cohabitation puts a strain on the parent-child relationship, McManus said. If these bad feelings persist into the marriage, the couple lacks the social support that keeps relationships together.



DAN SANTELLA/ COLLEGIAN

Overlooking the falls..
This couple chooses to take the natural view of Niagara Falls, leaving the binoculars to others.

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SOCIAL THOUGHT AND POLITICAL ECONOMY(STPEC)
DATE: WEDNESDAY, APRIL 26, 2000
TIME: 5:00 PM
LOCATION: CAMPUS CENTER 1001-02
This is an opportunity to meet with alumni/ae and discuss their experiences in the working world. don't miss this important panel discussion!
ALUMNI/AE PANELISTS:
TINA CINCOTTI '97 (WOST) — Project Coordinator, Abortion Access Project, Cambridge, MA
ROB GOETZ '6 (STPEC) — Telecommunications Lawyer, Rate Management Systems, Burlington, VT
TINKER READY '81 (WOST) — Freelance Health and Science Journalist, Cambridge, MA
CARA SIANO '94 (STPEC) — Ethnographer, Hispanic Health Council, Springfield, MA
STACEY ZELBOW '90 (STPEC) — Director, Mass Access: Accessible Housing Registry, Boston, MA
Light Buffet dinner wil be served.
For more information, please conact: Campus Career Network at 545-2224 [illegible] or WOST at 545-1922

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Our Opinion

Healthy cigarettes?

Talk about jumping through hoops! R.J. Reynolds Tobacco will soon expand the test-marketing region for its new product, Eclipse – a new brand of reduced smoke cigarettes – is "a cigarette that responds to concerns about smoking related illnesses," as RJR is quoted as saying in a CNN.com news article.

Healthy cigarettes??

The new Eclipse cigarettes heat the tobacco instead of burning it, which supposedly lowers smokers' risk of cancer, chronic bronchitis, and possibly emphysema according to tests conducted by the company. But the jury is still out on this one since it remains to be seen whether or not consumers are really interested in the product, and whether independent scientists obtain similar test results that confirm that these cigarettes are indeed safer than regular cigarettes.

However, RJR plans to begin test-marketing these cigarettes in the Dallas-Fort Worth area and on the internet in the near future. The company has been marketing this product in Chattanooga, Tenn., Atlanta, Ga., and Lincoln, Neb. since 1996, but due to recent events in the battle between the

U.S. government and the tobacco industry, the ad campaign has changed its tune.

The ad campaign runs something like this: If you really are concerned about your health, you'd better quit because the government has finally forced us to say that smoking causes adverse health affects, but if you want to keep smoking, try this product. The company believes that the Eclipse smoking alternative "significantly smaller doses of carcinogens, thus removing many of the truly dangerous compounds in cigarettes.

But the Clinton Administration and the American Cancer Society are both skeptical about the safeness of these cigarettes. After all, RJR cannot prove that these cigarettes will indeed reduce the risk of cancer for smokers, and a scientific study that compared long-term Eclipse smokers with regular cigarette smokers would take several years to complete.

In the meantime, it is the *Collegian*'s opinion that if smokers like the product and wish to use it, they should do so, but consumers should be aware that this product may not live up to the company's health-preserving expectations. These cigarettes may still cause cancer, and people should not take the RJR scientists at their word since they have a track record of lying about the danger of cigarettes.

If the Eclipse cigarettes improve the odds of dying from cigarette related illnesses, the new cigarettes will be touted as a success. But even if they still cause some smaller number of people to become ill and contract cancer, are they better than today's cigarettes? Are they meant only to prevent today's young smokers from contracting smoking related illnesses in the future, or are they meant to addict another generation of smokers to "safer" cigarettes?

The proof will be in the pudding, but the *Collegian* remains skeptical about the future success of this product in decreasing the risk of smoking related illnesses.

Just because they're not guns...

The Second Amendment of the Constitution states that, "The right of the people to keep and bear arms shall not be infringed." Regardless of whether you're a proponent of the amendment or support weapon control laws, I think I've found something that we can all agree upon. "The Knife Show" is a very bad idea!

I watch a lot of television. I'm sure you already knew that. Television rarely teaches me anything, but I did learn a very valuable piece of information last week while watching late night TV. Never trust a man whose "life long companion" is a knife called the Galactic Star-Fighter 2000. Yes, please go back and read the previous sentence again. I'm not sure if you've ever seen "The Knife Show," (that's not the actual name, but they sell knives on the home shopping channel, so therefore, I call it "The Knife Show") but if you haven't then you're truly missing out.



Ryan Benharris

The knife show highlights the one great element of American society: the fact that for only three easy installment payments of $89.99 you can buy enough knives to kill the entire population of Uzbekistan in less than five minutes. Yes, the good old U.S. of A. the only place in the world where you can use your credit card and your phone to buy knives. I'm not talking about regular knives that you can cut a steak with. No, I mean knives that you can cut the actual cow with. We're talking bowie knives shaped like battle-axes and even medieval swords that would make King Arthur jealous. It only takes five minutes of viewing to realize that the one male and one female hosts of the show worship the gods that created anything that slices.

The kinds of weapons that they sell are simply unheard of. One of the swords is called "the Dragonslayer." Are dragons really that much of a problem that we need to sell swords over the phone to stop their pesky rampage? Or, how would you like a knife called Prentiss the Menace? Hey Mr. Wilson, got your spleen! You have to wonder who the target audience of this show is, and why they're not in prison.

The fun doesn't stop at large swords. The knife show gets creative. You may think a shark is a fierce creature that swims in the water. Nope, it's a 15-pound killing machine, made of pure stainless steel that cuts through bone in half the time it cuts through brick. The female host on the show said, "One of the reasons that it is selling out so fast is because of the color combination." Yeah, because psychopaths are really concerned about how pretty their slaughtering devices look. "Hey dragon, prepare to die – in style!" And, for those of you that think you have no desire to buy these things, she said, "Those of you that are not even knife collectors, I encourage you to purchase these knives. Especially if you are finishing a room with a sports motif." What sport is this? She made sure to point out that the knife simply known as Glory is "a conversation piece." I can imagine the conversation that would surround that sword.

"Hey John, that's a great piece of hardware you got there."

"I know Bob, you should see how fast it can lop a man's head off. That reminds me, remember that kid who used to pick on me in high school? I think the swipe was so clean, that he didn't even feel his head being detached from his neck."

As if selling the knives is not enough, the knife show has contests. If you send a post card to the address in Tennessee, you can be chosen at random to win an entire set. Can we just discuss how very illegal it should be to win a knife called "the mother of pearl" in a mail-in contest?

I'm certainly not trying to persuade anyone to change their mind about the right to bear arms, or even to spark a debate about it at all. What I'm simply saying is that the fact that we even have something as blatantly awful as the knife show is wrong. Just for kicks, my friend and I called the toll free 800 number. You don't even talk to a real person. You enter your credit card number along with the number of the item that you want to buy, and it's automatically shipped to you. We certainly cannot do that with guns, but apparently with knives it's okay.

We just suffered through the first anniversary of the horrible massacre at Columbine High School. Who's to say that a teenage boy could not pick up the phone and use his credit card to purchase some very dangerous items? I know that I don't want some 13-year-old monster with a sword walking into the junior high school that my sister attends. Just because they're not guns does not mean that knives such as these are not weapons. What makes the entire situation all the worse is that they are so easy to buy.

I'm very sure that we don't need the knife show or any of the things that it sells. I'm even more certain that we don't need the option of buying knives at home. I guess that the best way to question it is by asking why it is legal to shop for medieval assault weapons at home? If you're going to buy 14 Spanish swords, at least get off the damn couch, lardass.

– Ryan Benharris is a Collegian *columnist.*

WRITE FOR ED-OP..
see yo' name in lights!

Considering pornography

There has been quite a bit of conversation going on about pornography recently due to the censoring of a professor's website that contained images of a pornographic nature. However, the discussion has been a little one sided, so please, allow me to be the sole voice of opposition.

If there is one thing that I am sure of, it is that when the framers of the constitution added the sections about freedom of speech and press, they didn't have pornographs on their mind. Not even a little bit. To suggest that any of the other Founding Fathers demanded freedom of speech and press so Americans could be free to look at naked people is not only ridiculous but rather offensive. I'm fairly positive that, as with most great philosophical works, we have taken what they meant totally out of context. We all know what they meant.

Eric Hedges

And that is disturbing considering that there are dozens of countries that are not allowed the same freedoms as we are. We have these rights, and what do we do with them? Do we critique the condition of the country? Rarely. Do we offer criticism about the job that our "elected" officials doing? Hardly ever. No, we squander it on sordid porn and dirty magazines.

But that isn't even the real issue, is it? Since, it seems unlikely that our "right" to observe pornographic materials will be revoked any time in the near future. No, I believe pornography is indicative of a far greater problem. The real issue is that our sexual appetites have overcome us.

As human beings, we have a sexual drive and a hunger drive. They are not exactly the same, but a fair comparison, nonetheless. Now, it is easy enough to get a group of men together to watch a girl undress, but what would you say about a group of men who got together to watch someone slowly reveal a pork chop? Or even have a multi-million dollar industry showing just pictures of well-cooked food? You would have to admit that their appetite for food had gotten out of control. Anyone from another culture would think their desire for food had become perverse. The same can absolutely be said about us.

People will tell you that sexuality has become a mess because people don't speak about it. Well, people have been far louder about it in the past 50 years then ever before. And here we stand, in a time that has as many rapes and child molestations as any other time in history. And the not surprising truth about that is that the large majority of sexual offenders admit to viewing pornography on a regular basis. We live in a time when we have let women believe they have made progress, but by viewing pornography, we are telling them that we still view them as little more than sexual objects.

Sex and the human body are things that should be discussed openly. No one should be ashamed of themselves or their sexuality. What we should be ashamed of is the state of depravity to which sexuality has turned.

If the University thinks that what that professor was displaying was beyond the limits of good taste, so be it. The limits of good taste need to be drawn more clearly, and I firmly believe that an institution of higher learning should play a part in that. As far as we are concerned, Pythagoras said, "No man is free, who can not command himself." My rule is, if I'd be embarrassed to discuss it with my mother or my pastor, I probably shouldn't be doing it. Think about your own sexuality, then consider, what side are you on?

Eric Hedges is a UMass student.

So what is pornography?

I have no idea what pornography is. I don't. I don't claim to know it when I see it, know who makes it, or how much money it pulls in. I wish I knew. I've participated in the production and publication of what some people would call pornography. I'm also an educator about what some people would call pornography. One thing I'm sure of is that as soon as public discourse erupts about naked women's bodies on display for all to see, the vice squad jumps out from under the bed, and anti-porn rightists and feminists jump on the scene and keep all of us from having the good time the First Amendment supposedly ensures.

Glancing at English professor Richard Burt's website over a year ago, I remember being delighted that a professor at no-so-left-wing-as-you-think-UMass had met such feminist luminaries as Annie Sprinkle (a former porn star and now outspoken performance artist, whose work examines her both problematic and pleasantly pervy past in porn) and Nina Hartley (a feminist and actress in educational porn that focuses on heterosexual couples). I felt a little uncomfortable at the semi-clad photos of his wife on his site, along with the exhortations of how hot she was and how cool she had been with selecting the pictures there herself. I presumed that Burt had worked with Sprinkle and Hartley as part of his academic work at UMass, but it was unclear to me what his wife had to do with that work.

Melissa Grant

Now, with *The Boston Globe* (4/5/00) and *The Daily Hampshire Gazette* (4/5/00; 4/6/00) exposes (and a pathetic comment from Ollie North), the good old boys are wondering again if their free speech is being eroded by "left wing feminists" and "rightists." It has been stated that Burt took his site down voluntarily after an inquiry by OIT about acceptable use, and that it may re-appear once a ruling is made about acceptable use on the Web. In the past, the rule applied to only email and unsolicited materials. This leaves me to wonder: who are the real anti-pleasure-monsters, boys? Before this website put Burt's name in the headlines, would any of you have lauded him as a forerunner in your quest to keep all "whack-off material" free and accessible to all? Would you really stand by Burt, who has taught a course in Renaissance literature that uses romance novels as secondary texts? Doesn't sound like the sort of old school white boy's canon that many folks would stick by in my opinion. Would any of you come out in favor of someone who uses queer theory in his examination of Shakespeare if that were questioned at this University, as queer theory books and courses have been censored at other institutions? I'd hope so.

The truth is, any time we debate about pornography as a free-speech issue, somehow this shaky, imaginary alliance of feminists and right-wingers is evoked, as some sort of shadowy enemy just waiting to keep any of us from having an orgasm between now and the Rapture (or the first female President, pick your personal ideological eschaton). The truth is, not all feminists are anti-porn. Not all feminists are anti-sex. Some feminists make porn. Some want to come show you porn. Some want to show you how the porn you have is lame and boring at best, and degrading and abusive at worst. These are some of the women Burt has on his website.

The truth is, what we see on Prof. Burt's website is only classified as "pornography" because it has images of half-*naked* women eating breakfast. The fact that some of these women are porn stars was cited in the *Gazette* article as possible reason for removing the site – as if even being a porn star is obscene. But nudity in and of itself is not porn. Sexual content, in and of itself, is not porn. Of course, we have the right to produce all kinds of self-expression in America, involving nudity and sexuality. That's the only reason we sometimes fall back on the First Amendment to protect porn – it is manufactured and sold in the same ways as all sorts of other kinds of protected speech. Another reason we may look to the First Amendment is because there are lots of people in the country who want to restrict our access to any sexual information, especially if it involves nudity. But in my experience, these people are usually not feminists.

Pornography, as most of it exists today, is not sexual information I want to model myself after. What most porn teaches us is that the only sexualized bodies are women's, and that the only people who look at a body sexually are men. There is so little women-produced, women-centered porn out there, and so little that shows men's bodies the way women's bodies are almost *always* shown. The fact that Burt's censored site showcases two women who want to expose this inequity, and holds accountable the mainstream porn industry for its narrow, male-dominated images of women by producing their own work is especially ironic.

Annie Sprinkle's performance piece, "Post Porn Modernist," was forced to change venues at the last moment when it came to Northampton in 1997 in the same sort of atmosphere, which views talking about porn to be pornographic. Not only is porn obscene and to be censored, but *discussing* porn (or naming yourself a porn star) would also put you at the risk of censorship. The slideshow I use to educate about pornography would be deemed completely obscene if I were to post it on my OIT website. It's often crazy-making, as a feminist, to live with these complications. Why would feminists blindly crusade to censor all porn everywhere all the time when it means we are at risk ourselves for censorship, pro-porn or anti-porn, if we bring it up? This may have been a tactic in the late 70s, but it has declined in favor of critical examination of images in their context, along with discussions about violence against women in the industry.

The content of Richard Burt's site, by any of these definitions, is not at all pornographic – did he portray women as sexual objects, things, or commodities? As experiencing pleasure from rape? Tied up, cut up, bruised, or hurt? In postures of nonconsensual servitude of servility? As only parts, shown as reduced to only their body parts? (This definition comes from a proposed amendment to the Civil Rights Ordinance of the Minneapolis City Council.)

The only reason Burt's site is being called pornographic is because some people have no other words to refer to sexual speech we don't like, either because it's abusive, harmful or obscene, in any of our opinions. Some people might call his site erotica, although I don't believe it contains much eroticism. Some might call it educational. What is problematic here is that most people have no way to talk about pornography without talking about censorship, and there are supposedly rules telling us how to censor "pornographic" speech. These rules do little to promote free expression of any sort of sexuality, or to support survivors of the porn industry or porn addiction – the sorts of people anti-porn types say they'd really like to help. These rules usually target unpopular speech, and create such a media circus that the censored speech becomes even more popular.

The solution I propose for now is to use this opportunity to talk about the women in those pictures. What do Annie Sprinkle and Nina Hartley do, anyway? Next time you find some satisfactory jack-off material (or jill-off material – got to be inclusive of the girls, women, and ladies), consider what the women in those pictures might do in their spare time. Who knows what their lives are like after you put them back under your bed. Do you want to know? Or would you rather only talk about how you have the right to access them, to jerk-off to them whenever you want, whether or not they actually consented to be photographed, or to have their photos published or presented the way they are, whether or not they get a dime from your orgasm. Richard Burt is no Larry Flynt, but he did put these women and their website links on his site for a reason. Whether that was for you to get off to them, or to be educated about them (or both), is up to you.

Melissa Grant is a UMass student.

Letters to the editor should be no longer than 400 words in length. If you write something significantly longer than that, it is considered a column, and you cannot criticize specific *Collegian* writers in a column. You may only criticize a *Collegian* writer in a Letter to the Editor.

The Massachusetts Daily Collegian

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Time is running ou

Send your opinions our way.



Parmar documents the righteous babes

By Kevin Monahan
Collegian Correspondent

We've all seen them before. Another feature article on "Women in Rock" plastered over the cover of *Rolling Stone* or *Spin*. A cursory look at several female artists that rarely scratches the surface of what messages these women are trying to convey, and hardly ever develops a unifying link between them all. With acts like the Spice Girls gaining popularity in mainstream culture, touting feminism just for show, one can only seriously ponder, "Has feminism suffered its final blow?"

Of course not. Despite this fact not being made very apparent by the music industry — especially with all the testosterone fueled rock that dominates commercial radio. The strong female role models are indeed out there in the music world, although one might have to look way beyond MTV to find them.

Filmmaker Prathiba Parmar's 1998 documentary, *The Righteous Babes* (screening today at 2 p.m. in room 101 in the Campus Center as part of the 7th annual Multicultural Film Festival) explores the theme of women in rock and takes the superficial cover stories to the next level. Featuring collaborations from Skin (of Skunk Anansie), Sinead O'Connor, Shirley Manson (Garbage), Chrissie Hynde (the Pretenders), and Ani DiFranco, the hour long documentary explores the cusp of popular music and feminism, and how these extraordinary women serve as an influence on modern women.



Prathiba Parmar will screen her film *The Righteous Babes* at 2 p.m. today in the Campus Center

Esteemed video director Parmar has made a name for herself on the film festival circuit — winning several awards at festivals in Paris, New York and San Francisco among others — and with several documentaries produced for BBC and broadcast worldwide. In addition to being an acclaimed filmmaker, Parmar is also the author/editor of several published books and essays on feminist and gay/lesbian theory. Her other films include *Khush* (1990), *A Place of Rage* (1991), and *Warrior Marks* (1993), the latter of which being a collaboration with Pulitzer Prize winning author Alice Walker (*The Color Purple*). The making of *Warrior Marks* was made into a book co-authored by Parmar and Walker.

Parmar will be present at the screening for a discussion, and will be conducting another discussion/screening at Smith College in the evening.

The Righteous Babes also features collaborations from authors such as Camille Paglia and Gloria Steinem, and includes performance footage and interviews with DiFranco, Hynde and Tori Amos. Other featured artists include Queen Latifah, Neneh Cherry, Madonna, Courtney Love and the Spice Girls. With critical observance from music journalists from both the U.S. and the U.K., *The Righteous Babes* proves to be an insightful look at the resonance of pop music and feminism on women and young girls today.

The Righteous Babes will be shown at 101 Campus Center at 2 p.m. today. Prathiba Parmar will be present for the screening and discussion. Parmar will discuss/screen her past work, and work in progress tonight at Wright Hall Auditorium, Smith College at 7:30 p.m. All events are free and open to the public.

MC5's big bang!

MC5
The Big Bang! Best of the MC5
Elektra Records

By Josh Krauter
Daily Nebraskan (U. Nebraska)

(U-WIRE) LINCOLN, Neb. – Though Detroit's current music scene is famous for clowns such as Kid Rock, Eminem and, well, the Insane Clown Posse, it hasn't always been this way.

Once upon a time, in the late 1960s, Detroit had a couple of vibrant music scenes that continue to inspire today, one aboveground, one underground.

Motown was, of course, the mainstream face of good Detroit pop, producing legends such as Marvin Gaye, Stevie Wonder, the Jackson 5, and the Supremes.

But across town, there was a grittier, grungier, uglier sound going down. It was the sound of gears grinding, assembly lines marching forward, dirt getting caked under fingernails. It was a soundtrack for misfits, stoners, nihilists, outcasts, speed freaks, and blue-collar workers.

Ten years before punk, 20 years before grunge, a couple of Detroit bands invented a primal, dirty, monstrous (but that moved rock forward while simultaneously reverting it to its garage beginnings.

These two bands, The Stooges and the MC5, are long gone, having only released three albums apiece to indifferent audiences who didn't care that they were ahead of their time.

The Stooges were the better of the two, producing a real-life rock star in singer Iggy Pop, and releasing three classic albums, "The Stooges," "Fun House" and "Raw Power" that still startle, sounding unlike anything before or since.

The unreleased song, "Thunder Express," continues in the same vein with a decidedly more classic rock beat, sending *The Big Bang!* out with a bang, too.

Anyone who's into late-'70s punk or the better grunge stuff, such as Nirvana and Mudhoney, should check out where some of it came from by picking up *The Big Bang*. You won't be disappointed.

The MC5's first album, "Kick Out the Jams," The album has been profoundly influential, but suffers from muddy production and several weak songs. *The Big Bang* snatches the four best songs from that album, showing how chaotic and outrageous the band's music could be.

That's followed by a whole bunch of tracks from *Back in the USA*, the second album. The music from this period is a lot cleaner, the songs are shorter and the production kicks up the treble and lowers the bass. These particular songs were produced by Jon Landau, a former rock journalist who later managed Bruce Springsteen.

With titles like "Teenage Lust," "High School" and "Shakin' Street," and pop hooks to match, this section of the album is the catchiest on first listen and often sounds like pure power pop. Imagine a more accomplished Ramones or Monkees composed of serial killers to get an approximation of the sound. For this part of the band's career this only tags have been discarded for an actual Chuck Berry cover and a more radio-ready sound.

The next segment of the album features songs from *High Time*, the band's last album. These songs are once again long, feedback drenched and guitar heavy, but with better production values. Guitarist Wayne Kramer compares a lot of this stuff to jazz musicians like John Coltrane and Sun Ra, but don't believe him. It all sounds like loud rock 'n' roll.

The unreleased song, "Thunder Express," continues in the same vein with a decidedly more classic rock beat, sending *The Big Bang!* out with a bang, too.

Anyone who's into late-'70s punk or the better grunge stuff, such as Nirvana and Mudhoney, should check out where some of it came from by picking up *The Big Bang*. You won't be disappointed.

DON T MESS WITH SUN..peace!



National Highway board studies safety of sports utility vehicles

By Cindy Skrzycki
The Washington Post

National Highway Traffic Safety Administration officials think figuring out the likelihood of a sport-utility vehicle's tipping over is a matter of math, and that height and width are good predictors of stability.

Another kind of math is driving their work on the "rollover" issue: NHTSA reported 10,857 rollover deaths in cars, vans or trucks last year, up from 9,771 in 1998. Sixty-two percent of SUV fatalities involved rollovers, compared with 22 percent for cars. Almost invariably, occupants who are unbelted do not survive a rollover. Those wearing seat belts stand a 75 percent chance of survival.

The regulatory approach is also important because of the growing popularity of SUVs, which many American consumers have substituted for a station wagon or minivan.

NHTSA is likely to propose for comment in a few weeks, after almost three decades of deliberation, a test that manufacturers would use to rate the rollover potential of SUVs, pickup trucks, and cars. It essentially would take half of the tire-track width of a vehicle, and multiply it by the height of the vehicle's center of gravity. Tall trucks with narrow wheelbases would do worse than wider vehicles with lower centers of gravity.

The results would be added to the government's New Car Assessment Program, which rates cars and trucks for their safety in front and side collisions. Another five-star column would be added for rollover.

"It's as good, much more repeatable, less expensive, and there are no driver safety issues," said a source at the agency, explaining why the formula is as good a predictor of rollover propensity as a road test.

Sources in the agency said the Office of Management and Budget and Transportation Secretary Rodney E. Slater are reviewing the plan, which should be announced within a month.

Consumer groups and auto manufacturers are unhappy with the

NHTSA's math test solution, for different reasons. Safety groups say math alone can't inform owners about their vehicles' stability. Only a real-world test that puts the truck through its paces swerving, turning and stopping abruptly at fairly high speeds can mimic how vehicles will perform on the road, they say. They had hoped the agency would propose, and then issue a standard that every manufacturer would have to meet, much as it does for air bags and other safety equipment. But they realize that a tough standard likely would enrage automakers and disqualify some of their products as unsafe.

Consumer information is fine, but it's no substitute for a standard that prevents rollover," said Jackie Gillan, vice president of Advocates for Highway and Auto Safety.

Consumers Union, which uses a driver and a dynamic test to rate

SUVs for its monthly magazine, *Consumer Reports*, said the approach

NHTSA is contemplating is "better than nothing because it gives consumers a baseline" for judging SUV performance, said Sally Greenberg, senior product safety counsel. But the group still prefers a dynamic test.

In 1996, it petitioned NHTSA to consider an emergency-handling test for SUVs and a rating system like the one it used to judge the Isuzu Trooper as "unacceptable." Isuzu Motors sued the magazine, and a Los Angeles jury decided this month that while *Consumer Reports* made false statements about the Trooper, they were not made with malice.

Car manufacturers say no system, static or dynamic, is a reliable predictor of rollover because tests don't take into account the driver's individual behavior, road conditions, or differences in tires and suspension systems.

"The static stability factor is geometry, and it treats every vehicle the same even though they may have different electronic stability systems and suspension systems," said an auto industry source critical of the approach NHTSA is expected to take.

Automakers also worry that consumers will interpret the ratings as an absolute, steering them away from SUVs to another vehicle that may have low rollover scores but poor ratings on frontal crashes. "You don't know the overall fatality risk of that vehicle," said Scott Schmidt, manager of vehicle safety regulations for the Alliance of Automobile Manufacturers.

Brian O'Neill, president of the Insurance Institute for Highway

Safety, agrees. He thinks a rating system that uses static tests won't reflect new safety mechanisms, such as electronic stabilizers, that are being added to SUVs. Stabilizers are computer systems that help drivers recover from hazardous driving situations that might lead to instability and tipping.

NHTSA officials have changed their mind about using a mathematical formula. In 1987, the agency said in response to a petition that it "does not agree ... that the stability factor alone is an accurate predictor of rollover involvement."

"Thus," it said, "the agency does not believe that this information will prove instructive to consumers."

What changed?

In the interim, the agency ran a dozen vehicles through more than 1,000 tests using a dozen different maneuvers. It found the results were very similar to results from its stability formula.

NHTSA's hope is that SUV manufacturers will respond to publication of the government's consumer rating system by trying to design vehicles to get the best score, much as they have done to get high marks for front and side crash tests.

In a separate but less controversial move, the agency is expected to propose that brake performance be added to the New Car Assessment Program rating. The agency has been testing a variety of vehicles at 62 mph, applying the brakes and measuring the distance it takes them to come to a full stop. It found that doing the testing on the same test track produced vers repeatable results.

NHTSA plans to hold a public meeting on brake testing this summer, then issue a proposal for adding it to the consumer information program.



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The Nissan Pathlinder is just one of the many SUVs that are available in today's car market. Recently the effectiveness and safety of all SUVs have been challenged.

Through the eyes of a Polaroid

By Kristi Ceccarossi
Collegian Staff

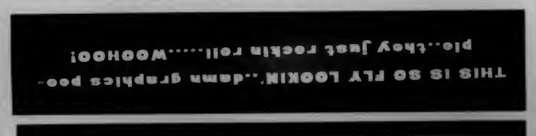
This weekend the New WORLD Theatre opened their final production of the season with a unique exploration of street life in Naomi Iizuka's "Polaroid Stories." The play, a poetic re-interpretation of ancient myths inspired by Ovid's *Metamorphoses*, tells the story of eight characters who have found themselves homeless and in despair for different, emotionally charged circumstances.

Iizuka's concept is, creatively, a brilliant one. She calls on literary foundations for stories, dynamics, and characters to address contemporary situations and lifestyles, and does this constantly well. Her writing is rich with florid metaphors, flowing language, and on occasion, very real conversational tone. Herein, however, lies a somewhat tricky paradox. While her characters struggle to be both relatable and true they are also intended to represent gods and demi-gods. In that double effort they fail to fully engage the audience. The inconsistency in the script, though original, doesn't always transfer as well to the stage as it does to the page. For a piece of literature, "Polaroid Stories" is beautiful but not so successful as a play.

Still, the production was tight. Director Gil McCauley did as strong a job as one could with the nature of Iizuka's work. The entire artistic team, too, deserves praise. Richard Vanzini's multi-layered and subtly surreal cityscape scenic design perfectly highlighted Brendan Murray's fantastic lighting. Tellicia McNeill's costuming, and Janet Kalas' sound.

The acting was just as impressive. Dinora Walcott, as Philomel, who retold her story in wordless songs, filled the theatre with gorgeous, soulful vocals throughout the production. Angelica Castro as Eurydice was exceptional and handled the balance between unnaturally floral language and street language better than anyone in the cast. Michael Walton had a remarkable presence as Dionysus. And Tasha Pierce as Persephone and Matthew Kurilloff as Narcissus both handled what could have been extreme attitudes with a sincere and smooth delivery.

"Polaroid Stories" lacks the far-reaching impact that layers in a straightforward, more traditional script can have. But its approach to theatre, like all of the New WORLD Theatre's endeavors, is novel and for that reason, if nothing else, worth seeing. Its emotions are timeless and its performers and creative teams wonderful. The play runs through next weekend in the Rand Theatre and tickets are available at 545-2511.



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Hoyas

continued from page 10

determination, answering the other's attempts at pulling away.

Georgetown got on the board first, when Scott Urick netted his team-leading 29th goal of the season a mere 27 seconds in. The blistering shot beat UMass goalie Chris Campolettano over the left shoulder for a 1-0 lead. The lead would be the only one that the Hoyas would have until the :14 mark of the first half.

The Minutemen answered right back. Freshman Kevin Leveille tied the game at one when he beat Georgetown goalie Scott Schrueder. The goal was the result of a perfectly executed set offense. UMass would add to its lead when midfielder Alex Racioppi tallied the first of his seven goals on the afternoon to give the Maroon and White a 2-1 lead.

But back came the Hoyas. Trevor Walker scored the first of his two goals on the afternoon to tie the game for the second time in the first four minutes.

Then the UMass offense took over. Dan Little scored to make the score 3-2, but the run was just starting. Mike Janowicz, fresh off his game-tying and game-winning goals against Harvard scored the first of hat trick on the day. Kevin Dell would score on a wraparound to give the Minutemen a 5-2 lead, but Henehan would cut into that lead when he scored with 5:52 to go in the first quarter.

With the score at 5-3, Racioppi would score his second of the day, but after that the Hoyas responded with three consecutive goals of their own to tie the game yet again. Scott Urick would then net the first of his three and Steve Dusseau would score the first of a pair on an extra man opportunity before Mike Kanach's goal made the score 6-6. The quarter would end with another Racioppi goal, this one coming just one second before the horn sounded.

Racioppi's goal would be the first in a string where he netted three consecutive. His third tally gave the Minutemen a 9-6 lead.

"That's a tremendous effort," Cannella said. "He really brought his A-game today, which I'm very happy and proud of him. You don't see that in the midfield quite often, a guy scoring seven, so that's a really big day. That's got to be our biggest midfielder day since I've been here."

Dusseau scored two minutes later to cut the lead to 9-7, but Rich Kunkel scored his team-leading 21st goal of the season to extend the lead once again. The next six minutes saw the Hoyas storm back to tie the game at 10 apiece with goals from Walker and two from Urick. But it would be Jaime Sharpe's goal with 14 seconds remaining that would be the dagger in the heart of the Minutemen. After playing so well on the offensive for the entire first half, they still went into the half trailing 12-11.

The second half would be much of the same, with neither team being able to pull away. They traded goals for much of the fourth quarter with the eventual game-winner coming on a shot that skipped past Campolettano.

Despite giving up 19 goals, Campolettano, who was pestered with shots all day long, made 16 saves in the losing effort.

"There were three or four times in the game when our team could have folded," Cannella said. "I was pleased with their effort. In my book that was a victory."

Georgetown

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fielder Alex Racioppi. After having scored five goals in the previous two games, Racioppi erupted for seven scores against the Hoyas, which included chalking up his second career hat trick – this one spun before the end of the first quarter. His fervor was contagious, as the Minutemen began believing that a shake-up was in the works.

"That's unbelievable out of the midfield," Cannella said. "We really went to Alex a bunch."

Georgetown matched UMass' intensity and resiliency, falling down by three goals on two occasions in the first half, the latest a 10-7 deficit that turned into a 12-10 halftime lead. Trading hooks for the duration of the second half, the Hoyas delivered the knockout punch with under a minute to play. But even then, the Minutemen nearly answered the standing eight, eventually dropping to their knees as the final gun sounded.

Without a doubt, Syracuse will be looking over its shoulder this Saturday at the Carrier Dome. If there's any time the high-octane Orangemen are vulnerable, it is now. And if there's any team they'd rather not face, it might be UMass, who is that team with nothing to lose in storming upstate NY. After this weekend, the question of whether or not the Minutemen can play with the big boys has been answered with an emphatic yes.

UMass now has its chin in the air, its shoulders pulled back and its stride with a majestic look to it. After a loss, it can say that. Now the Minutemen are hoping it pays dividends in the universal indicator of success – the win column.

Fordham

continued from page 10

situations enough," said Stone. "I felt real comfortable with Nick, he's got that changeup that reacts like a splitfinger. It's an out pitch, it's a great out pitch. It was great to have him out there at the end of the ballgame."

Montano worked a full nine for the Rams, giving up five runs on four hits and seven walks.

Persistent rain washed out the doubleheader scheduled for Friday, pushing the first pitch of the weekend to Saturday afternoon. In the opening contest, UMass pitcher Travis Veracka tossed his fifth straight complete game, but received little run support as Fordham prevailed, 4-2.

Fordham jumped out to a 3-0 lead in the first game after the top of the second inning. The Rams used three hits, including a Boyle RBI-double down the left field line, to score three in the second frame. Dan Colonna moved to third on a sacrifice bunt after reaching base, and scored the first run of the game moments later on a groundout to second by former Minuteman Nate Lang. Justin Walker scored the second run of the inning in the next at bat, driven home by a Boyle double to left. Boyle closed out the scoring when Chekmayan singled to right, scoring Boyle to make the score 3-0.

The Minutemen tallied their first run in the bottom of the second, on some aggressive base running by O'Connell. After reaching base, the senior stole second and advanced to third on a throwing error. Senez hit a sacrifice fly to right, scoring O'Connell to pull UMass within two.

The Minutemen scored their last run in the bottom of the third. Senior Skeffington walked, and with Kulak at the plate stole second and came into score on another throwing error by Chekmayan.

Veracka took the loss for the Minutemen, allowing seven runs on seven hits and striking out five.

In the nightcap, UMass stormed back from a 2-0 deficit after three innings to nail down a 3-2 victory. Junior Craig Szado spread out four hits over seven innings en route to his second win of the season.

Trailing 2-1 in the bottom of the fifth, UMass used a Ram error to lead off the inning and scored two uncarned runs to go ahead, 3-2. Kulak singled in freshman left Altieri with two outs in the inning, tying the game at two apiece. An infield single by Gorneault loaded the bases with Morgan due up. Morgan ran the count full, then took ball four, forcing in freshman Matt Boulanger for the game winning run.

The Minutemen are in action this afternoon, as they travel to Pawtucket, RI to face Boston College in the opening round of the Beanpot Tournament.

Beanpot

continued from page 10

engine driving the team, delivering clutch hits and demonstrating a strong defensive prowess behind the plate. Morgan belted his team leading fifth homerun of the season on Easter Sunday, a shot over the right-centerfield fence that put UMass ahead of Fordham for good. Heading into this afternoons game against the Eagles, Morgan is batting .387 with a team leading 27 runs batted in.

Also looking to expand on their recent success are sophomore Mike Kulak and junior Nick Gorneault. Kulak heads to Rhode Island batting .341, second only to Morgan. The outfielder has also hit two homeruns and knocked in 16 RBI. Gorneault is hitting .299, and is tied with Morgan for the team lead in homeruns with five. The centerfielder also has 26 RBI.

Aaron Senez, whose bat has quieted as of late, has been a defensive force in the infield for UMass. On Sunday against the Rams, Senez made three sterling throws from the corner to first that kept Fordham off base in key situations. Playing in a similar situation is senior Shaun Skeffinton, whose strong defense at second has helped to cover any shortcomings at the plate.

On the mound for UMass today will be freshman Patrick Reedy. Reedy got his first collegiate start on April 13th against the Northeastern Huskies, in which he pitched five innings and received a no decision. His ERA stands at 2.79, for just over nine innings of work. Having shown promise, Reedy is still an untested commodity in the starters role, and head coach Mike Stone may have to dip into his pool of relief early to help the young pitcher.

The Eagles have a roster filled with talent and power, both at the plate and on the mound. Senior Michael Gambino has paced the team offensively all year. The second baseman will step up to Reedy this afternoon with a .384 batting average, coupled with two homeruns and 21 RBI. Behind Gambino is sophomore Brian Durkin, batting .345, but with only nine RBI. Leading the longball race for the Eagles is senior Eric Olsen. The third baseman is only batting .292, but has collected seven homeruns and 20 RBI's this season.

The Eagles bring in a number of capable pitchers, including senior Andy Sullivan. Sullivan brings with him a 4-0 record, and a miniscule ERA of 0.66. Also strong on the mound is junior Paul Knapic. Knapic has an ERA of 2.47, and is one game over .500 at 2-1.

Following today's game, the Minutemen will head to Fenway Park in Boston to compete in either the title game or consolation game, a decision hinging on the outcome of today's contest with the Eagles.

lacrosse

continued from page 10

was the greatest game I have ever had the privilege to play."

The Minutewomen have a 2-16-1 record versus Temple, with their only previous win occurring in 1980, two years before then head coach Pam Hixon led UMass to a perfect 10-0-0 record and the NCAA Championship.

Barnes prepared the team for this game: "We talked to the kids about going out, enjoying, competing, and doing something no UMass team had ever done before, since the reinstatement of the program, beating Temple." [UMass Women's Lacrosse did not compete in the 1991 and 1992 seasons.]

"It's a great win for the program, it's great for our seniors, it's just a tremendous win, all around," Barnes said.

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2 bedroom, 1 bath Brandywine apt. AC, pool, on bus route. From 6/1-8/31. rent negotiable. Call 549-1029.

Large 1 bedroom apt- Amherst. Sublet 6/1 through August. $750 reg., asking $550. Ask for Matt 253-6314.

208 Sunset 3 bedroom, 2 bath. Furnished. very close to campus. Price negotiable. aron or Damian 549-0236.

2 bedroom apartment available for $700/mo.. Includes heat and hot water. Available June 1. 253-6345.

One bedroom in Puffton. Utilities included. Sublet with option. Rent negotiable. 549-4121.

Sublet our apartment! Main St. Four big bedrooms, washer/dryer Deirdre 253-6840.

One huge room in a house for two people. Washer/dryer. Short walk to campus, on bus line. $225/mo/person or b.o. Call Dan 508-789-2932.

Up to four bedrooms available in a great newly renovated apartment. On Main St. w/deck. On bus route, fully furnished. Utilities included call 256-3738.

2 bedroom, utilities included on bus route, pool, tennis, hiking. Summer sublet, May20-Aug.30. $775/b.o. 397-9903.

Large room in spacious apartment close to town. Call 253-0218.

Four bedroom apartment on bus line. Available end of May. Call 397-8974.

2 bedroom in a 3 bedroomTownhouse $285 a month. All utilities included. On bus route. Call 253-6488. Tanya and Denise.

Large room in spacious apartment. close to town. Call 253-0218.

TRAVEL

Mexico/Caribbean or Central America $229 rt. Europe $169 ow. Other worldwide destinations cheap. ONLY TERRORISTS GET YOU THERE CHEAPER! Book tickets on line www.airtech.com or 212-219-7000.

WANTED TO RENT

Looking for apartment or room from June or September through Dacember. Call Ban (413)374-2932.

Five College Community Calendar

TUESDAY, APR. 25

Meeting— The UMass Ballroom Dance Club will meet at 7 p.m. in Totman 101.

Workshop — A workshop on contraception and safer sex will be held at 7 p.m. in room 302 of University Health Services. Men and women welcome.

NOTICES

Exhibit — An exhibit entitled "Sisservision: Seeing Women's Lives" will be shown Monday, Tuesday, Thursday and Friday from 10 a.m.-5 p.m., Wednesday from 10 a.m.-9 p.m., and Sundays from 1-4 p.m. in the Alumnae Gym at Smith College.

Exhibit – Watercolors and oils will be on display Monday through Friday from 8:30 a.m.-4:30 p.m. in the Alumnae House, 33 Elm Street, at Smith College.

Support – If food is always on your mind, or you suffer from bulimia and/or overeating, Food Addicts in Recovery Anonymous can help. Call 259-1433 for more information.

Support – A grief support group is available to all students who have experienced the death of someone they love. The groups are free, small and confidential and meet on Wednesday and Thursday evenings. Telephone pre-screening is required for enrollment. Call 577-5516 if interested.

Support – AL-ANON and ALATEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

FYI... here comes the sun!



FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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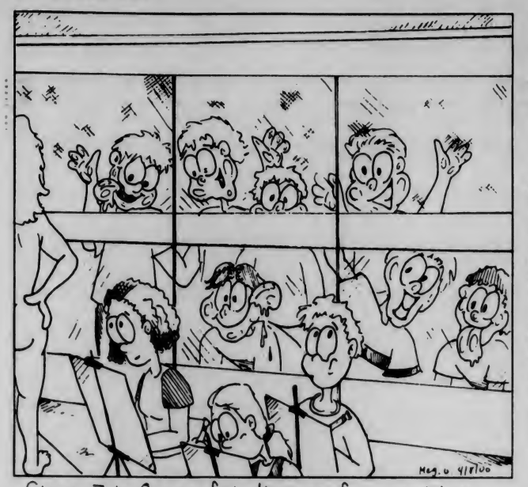
HSCN Broadcast Services Cable Network

2	HSCN Bulletin Board		21	Gavel to Gavel
3	CBS/3	Hartford	22	NBC/22 Springfield
4	CBS/4	Boston	23	CNN Headline News
5	ABC/5	Boston	24	CNN
6	PBS/57	Springfield	25	CNN Fn
7	HSCN Movie Ch.		26	CNN Si
8	UPN/20	Hartford	27	TBS
9	Weather Channel		28	BET
10	NBC/30 New Britain		29	College TV Network
11	Fox/61	Hartford	30	Univision
12	PBS/24	Hartford	31	Comedy Central
13	WOOH & HSCN International		32	Cartoon Network
14	UMass Academic TV		33	TV Land
15	WB/New Haven		34	C Span
16	Sunbrook		35	EDTV (Newsbrief)
17	The Learning Channel		36	Money Financial Network
18	UVC-TV19		37	History Channel
19	ABC/40 Springfield		38	HSCN Supernet

MONDAY EVENING — C - Campus — APRIL 24, 2000

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	13	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		OPTV Auction							
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	King	Ladies Man	Raymond	Becker (R)	Family Law "Second Chance"		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	King	Ladies Man	Raymond	Becker (R)	Family Law "Second Chance"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	"The Three Stooges" (2000, Biography) Paul Ben-Victor.				Once and Again (In Stereo)	News	Nightline	
WLVI		Sister, Sister	Fresh Prince	Friends	Nanny	7th Heaven (R) (In Stereo)		Roswell "Four Square"		News		Nanny	
WHDH	7	News	NBC News	Wheel of Fortune	Jeopardy!	Dateline (In Stereo)		Twenty One (In Stereo)		Third Watch (In Stereo)		News	Tonight Show
WTXX		Reverse Court	Divorce Court	Blind Date	Real TV	Moesha (R)	Partners (R)	Grown Ups	Malcolm-Eddie	News	Real TV (R)	Blind Date	Change-Heart
WVIT	9	News	NBC News	Extra	Ent. Tonight	Dateline (In Stereo)		Twenty One (In Stereo)		Third Watch (In Stereo)		News	Tonight Show
WTIC	61	Simpsons	Frasier	Stranger	Friends	Yes Dear	Ally McBeal "Body Language"			News		Friends	Tonight Show
WWLP	22	News	Wheel-Fortune	Jeopardy!		Moesha (R) (In Stereo)		Twenty One (In Stereo)		Third Watch (In Stereo)		News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow		American Experience: George Wallace		Oh, Freedom After Whilel		Charlie Rose	
WGGB	40	News	ABC News	Seinfeld	Frasier	"The Three Stooges" (2000, Biography) Paul Ben-Victor.				Once and Again (In Stereo)	News	Nightline	
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	Moesha (R) (In Stereo)	Partners (R)	Grown Ups	Malcolm-Eddie	Star Trek: Voyager (In Stereo)	Mad Abt. You	Soap	Martha
WTBS	30	Rosearne	Rosearne	Fresh Prince	NBA Pregame	NBA Basketball Playoffs: Teams To Be Announced. (Live)						NBA Basketball Playoffs: Teams TBA	
A&E	69	L.A. Law "Watts a Matter"		Law & Order "Barter"		Biography: Grace Kelly		Investigations Reports (R)		City Confidential (R)		Law & Order "Survivor"	
CNN	43	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand		Sports	Moneyline (R)
COM	33	Saturday Night Live		Daily Show (R)	Stein's Money	++ "Airheads" (1994, Comedy) Brendan Fraser, Steve Buscemi.				Strangers	Upright	Daily Show	Stein's Money
DISC	52	Your New House (R)		Wild Discovery: Predators		On the Inside: Largest Mall		21st Century Airliner		Secrets of the Great Wall (R)		On the Inside: Largest Mall	
ESPN	49	Sportscenter		Stanley Cup Playoffs: Conference Quarterfinal Game 7 – Teams to Be Announced. (Live)						Baseball Tonight		Sportscenter	
LIFE	63	Golden Girls	Golden Girls	Intimate Portrait		Beyond Chance (R)		++ "The Nightmare" (1992, Suspense) Jobeth Kamp.		Golden Girls		Golden Girls	
MTV	53	MTV Jams	Real Suite	Ultra Sound	Ultra Sound	Real Suite			Real Rules	Making-Video	Making-Video	"Jawbreaker" (2000) (In Stereo)	
NICK	64	All That	Catdog	Hey Arnold! (R)	Rugrats (R)	Thornberrys	Thornberrys	Brady Bunch	Bev. Hillbillies	All in Family	Jeffersons	I Love Lucy	Bewitched
SCIFI	59	Sliders "Prince of Wars"		Outer Limits (In Stereo)		Outer Limits "Double Helix"		Outer Limits "Origin of Species"		Outer Limits "Urha" (In Stereo)		Poltergeist: The Legacy	
TLC	26	Home Again	Home Again	Trauma: Life	Trauma: Life	Paramedics (R)		Tiegerstria Lyons (R)		Faces in the Forest (R)		Paramedics (R)	
TNT	48	In the Heat of the Night		"Welcome Back, Carter"		WCW Monday Nitro (In Stereo Live)				WWF War Zone		++ "Future Hunters" (1986, Adventure) Robert Patrick.	
USA	60	Crush	Friends	JAG "Rack Ops" (In Stereo)		Walker, Texas Ranger		WWF Raw				Pinocchio.com (In Stereo)	
HBO		++ "Rising Sun" (1993, Suspense) Sean Connery.		Dead Presidents		Rock Star "Rock Bottom" (1998, Drama) Mike Myers.				Kate & Leopold			
MAX		++ "Rising Sun" (1993, Suspense) Sean Connery.		Dead Presidents		Rock Star "Rock Bottom" (1998, Drama) Mike Myers.				Kate & Leopold			
SHOW		++ "Rising Sun" (1993, Suspense) Sean Connery.		Dead Presidents		Rock Star "Rock Bottom" (1998, Drama) Mike Myers.				Kate & Leopold			

Frosh By Megan Orosz



Foxtrot By Bill Amend



Get Fuzzy By Darby Conley



Horoscopes

TAURUS (April 20-May 20) – Home affairs may suddenly become more complicated today, as you realize that the rules have been changing lately and you have not!

GEMINI (May 21-June 20) – Once you've rehearsed, you'll be eager to perform – and your audience today is likely to be a very special one. Be ready to give it your all.

CANCER (June 21-July 22) – Something that seems to you to be a once-in-a-lifetime opportunity may be, to a friend, a little too dangerous to trust. Discuss issues openly.

LEO (July 23-Aug. 22) – What you don't know can indeed hurt you, perhaps not today, but soon! It's important that you get every bit of available and pertinent information.

VIRGO (Aug. 23-Sept. 22) – Your ability to stick to plans that have been made in the past will serve you well today. You don't want to let things happen accidentally.

LIBRA (Sept. 23-Oct. 22) – Despite being pulled in several directions at once today, you should be able to acquit yourself well no matter what the assignments may be.

SCORPIO (Oct. 23-Nov. 21) – You can be sure that what others are telling you is, if not the truth, at least to be trusted as honest opinion. No one has all the answers.

SAGITTARIUS (Nov. 22-Dec. 21) – You have a healthy distance still to travel today before finally reaching your destination, but much can be learned on this leg of the trip..I hope you don't get lost at the knee.

CAPRICORN (Dec. 22-Jan. 19) – A loved one won't be able to take your irascible behavior for long, and it will be up to you to come around on your own.

AQUARIUS (Jan. 20-Feb. 18) – You may be surprised by the reactions you get from others today as you set out in search of something new for yourself...such as happy, green chickens.

PISCES (Feb. 19-March 20) – You're not going to get on well with those who try to manipulate you today. Indeed, you will prove quite a formidable adversary if you are pushed.

ARIES (March 21-April 19) – You may be in for something unusual where romance is concerned. You must be ready to address an issue usually kept under wraps.

Quote of the Day

"It's not under 'bars', it's not under 'restaurants'...it's under 'Lisa's soul is dying...'"

–Lisa Metcalf

Balderdash By Tim Dwyer



Dilbert By Scott Adams



Over the Hedge By Fry Lewis

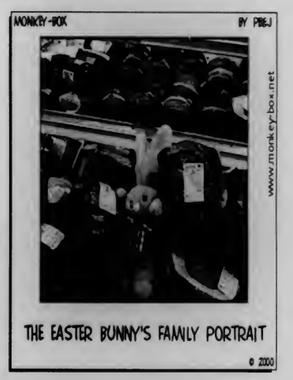


Robotman By Jim Meddick



Dilbert By Scott Adams





ACROSS

1 Snake charmer's co-worker
6 Male sheep
10 Perfume base
14 Not in a whisper
15 Director Kazan
16 Strong — ox
17 Wrinkled
18 "Perry Mason" star
19 Bylaw
20 Chocolate or cheese dip
22 Practice Zen
24 Full-time athlete
26 Archimedes' birthplace
27 Book section
31 Pierre's refusal
32 Bronco-riding event
33 Luster
36 Nog ingredient
39 Jai —
40 Young horses
41 Organize
42 Topaz or sapphire
43 Popular gambling game
44 Light wood
45 Old acquainted
46 Mavin
48 Vinegar jars
51 Terminate
52 It's usually near the fireplace
54 Kind of energy
59 Perched
60 Says "yes" in a way
62 — wolfhound
63 Impudence
64 Auctioneer's word
65 Tumult
66 Other
67 Tift
68 Tribal advisor

DOWN

1 Farm baby
2 Messiany
3 City on the Rhine
4 Washed undone
5 Signify
6 Yank's foe
7 Reunion attendee
8 Boga
9 Tightly packed lashes
10 Scorsese or Short
11 Customary
12 Like seawater
13 Leg part
21 Before, to Wordsworth
23 Sacred image
25 Actor Welles
27 Sleep rock
28 Excavation
29 Bandler of "The Waterboy"
30 "Anne of Green Gables" tot
34 Witch
35 Wed secretly
36 "Vogue" rival
37 Pain
38 Tiny fly
40 Tailors appointments
41 Snow boot
43 Page
44 Sissy hour
45 Confuse
47 Generic stuff abbr
48 Reel material
49 Disturbs
50 Sailing vessel
52 Kind of earner
53 — St. Vincent Millay
55 Pitcher Hershiser
56 Not spicy
57 "Got it!"
58 "Moonstruck" star
61 Collection

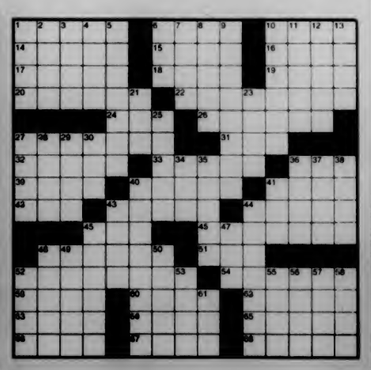
PREVIOUS PUZZLE SOLVED

C	A	T		R	A	C	K		A	B	B	A		
G	I	B	E		E	V	E	N		M	E	A	D	S
U	L	N	A		P	A	L	E		G	R	E	Y	
L	I	E		A	S	T	E	R		N	E	W	S	
P	A	R	F	A	I	T		H	A	N	S			
		S	O	R	E		D	U	E	S		T	O	O
S	O	F	A	S		Y	O	G	A		S	O	L	O
W	H	I	M		B	E	L	L	S		T	R	I	P
A	I	R	S		O	N	L	Y		L	I	M	O	S
P	E	E	R	O		S	E	E		A	L	E	S	
		F	L	A	N		S	O	U	T	H		A	W	S
C	O	L	O	R	E	D	E	G	G	S		Q	U	O
O	L	I	V	E		E	R	L	E		C	A	M	P
O	G	E	E	S		A	M	E	N		A	V	E	S
A	S	S	T		F	A	D	E		P	E	N	N	E

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THE HANGAR DOES IT AGAIN THURSDAY NIGHT

HANGAR 55 UNIV. DRIVE



Today's D.C. Menu

call 545-2626 for more information

Lunch

Chicken Mesquite Sandwhich
Rigatoni Sausage Casserole
Curried Chick Peas (Vegan) - Berkshire, Hampshire & Worcester only
Grilled Cheese on Whole Wheat Bread (Vegetarian) - Berkshire, Franklin & Worcester only

Dinner

Baked Chicken
Beef & Shrimp Lo Mein
Vegetable Lo Mein (Vegetarian) - Berkshire, Hampshire & Worcester only)
Black-Eyed Peas Jambalaya (Vegan) Berkshire, Franklin & Worcester only).

Today's Specials

Sam Wilkinson
Dan Santella
Samantha Poulten
Lisa Metcalf
Katie Ross
Tereza Rodrigues

Minutewomen end 20-year drought in downpour

Ingraffea, Nardi shine in victory over rival Temple

By Matt Foster
Collegian Staff

There is the Seven-Year Itch and the seven years of bad luck that one receives breaking a mirror, but nothing is supposed to last twenty. But losing streaks, that is another story, altogether.

The Massachusetts women's lacrosse [6-6, 4-1 Atlantic 10] team has been on the losing end of this twenty-year drought; on the winning end have been the Owls of Temple [7-6, 4-1 A-10]. But every streak must eventually end. And it did Friday afternoon.

The Minutewomen clashed with the Owls for the first time in the new millennium, and came away on top 5-3, thanks to two goals from junior midfielder Rachel Ingraffea and 14 saves from junior goalie Jen Nardi. The win moved the Maroon and White into second place in the conference, percentage points behind leader Virginia Tech.

"Big game, the kids played fantastic, everyone played well. It was amazing. We just did some great things, and it was super," head coach Phil Barnes said.

UMass	5
Temple	3

A purely defensive game was played by both sides, as goals were tough to come by in this matchup of rivals. Stephanie Pavlick, a senior who has been finding the net in bunches recently, was the first to tally for the Minutewomen. She received a pass from fellow senior Rebecca Minaker, and found the back of the net again. The goal pushed her season total to 21.

Minaker also came up big in the first half, when the Minaker-Pavlick tandem paired for UMass' second goal. This time Minaker finished off a feed from Pavlick.

The first goal off the teaming of Pavlick and Minaker came at 21:03, when after playing solid defense for almost nine minutes, Temple broke down and Pavlick found the hole.

The second of the pair of Pavlick-Minaker goals came almost thirteen minutes later at 8:32, when Minaker found the hole in the tough Temple protection, and launched the sphere past senior goalie Iris Alvarado.

Temple got on the board late in the first half when senior attacker Kelly Ruch slipped the ball past Nardi, with the assist going to freshman midfielder, Patience Synnestvedt.

Both goalies were wall-like, with Nardi stopping six of Temple's 14 first half shots, and Alvarado saving seven of the 11 first half shots UMass fired at her.

The second half opened with both teams scoring early goals.

Ingraffea tallied twice in the first nine minutes of the half, putting UMass ahead 4-1.

The Minutewomen scored within the first two minutes and never looked back as Ingraffea tossed her 15th goal of the season through the pipes at 28:41. She repeated herself seven minutes later, putting up her 16th goal at 21:17.

The Owls responded quickly, when sophomore midfielder Jen Jefferson put the biscuit in the basket ten minutes into the second half. Jefferson's goal, her 21st of the year came at 20:15.

UMass struck once more before the game closed, pushing its lead to 5-2.

Senior defender Sara MacNabb blasted the ball past Temple's Alvarado, after accepting a pass from senior midfielder Fay Naber.

The Maroon and White assaulted Temple one more time before the close of the game, when Naber hit MacNabb, who took the pass and put it in the hole for her seventh goal of the season at 12:04.

Temple's response was a slow dribbler of a shot taken by Ruch that squeaked by Nardi at 6:09.

The Owl's Ruch struck back in the final minutes of the game, taking a pass from freshman midfielder Liz Frengs, and tallied her 48th goal of the season.

For the next ten minutes the defense was stoic. UMass did an incredible job at keeping the ball at their rival's ends, and Alvarado did an equally incredible job with three key saves.

"We were out to do something that we hadn't done in a long time, and that was beat Temple," Nardi said after the game. "We wanted it and I don't think there was anything that was going to stop us." Nardi finished the day with 14 saves.

"Everybody played awesome, I can't even think of one bad thing in this game today," Nardi continued. "It

Turn to LACROSSE, page 7



DAN SANTELLA/COLLEGIAN

Rachel Ingraffea scored a pair of goals in the Minutewomen's 5-3 defeat over rival Temple in A-10 women's lacrosse.

UMass foams at mouth as Hoyas score late goal

By Bryan Smith
Collegian Staff

WASHINGTON, DC – Coming off an impressive 10-9 win against No. 13 Harvard on Wednesday afternoon, the Massachusetts men's lacrosse team had another challenge at hand. But while the opponent was a little better, and the field was a little less friendly.

Georgetown	19
UMass	18

The Minutemen traveled to the nation's capital for an Eastern College Athletic Conference game with No. 5 Georgetown. Unlike in the home victory over the Crimson, UMass [5-6, 1-4 ECAC] had the daunting task of trying to beat the Hoyas on Kehoe Field, a field that they had not left in losing fashion all season.

Georgetown [10-1, 5-0 ECAC] had already wrapped up the inaugural league title that gives the team an automatic berth into the NCAA tournament, and was playing for nothing more than a better seed. Maybe it was the dreams of fairing better than last year's national semifinal loss to Syracuse that allowed UMass to keep pace with GU, but whatever it was, the Maroon and White realized that its game can be as good as anybody's in the country when the players come together as a team. They did just that, but unfortunately the fell were unable to capitalize.

With momentum on their side, the Minutemen smelled blood and came up just short of taking down the Hoyas, losing 19-18 on a Mike Henehan goal with just 58 seconds remaining in the game.

Trailing 19-18, the Maroon and White had an opportunity to tie the game with under 10 seconds to go, but just as a shot was about to be taken, the whistle blew. The whistle did not signal the end of the game; it was for a Minuteman violation. And with it the idea of an upset faded just as the sound of the whistle did.

"We had a little bit of transition and the official called us with too many men on the field," head coach Greg Cannella said. "I'm not going to talk about his judgment or anything like that."

It was a back and forth game throughout, and it seemed as though whoever had the ball last would be the winner, but this proved not to be the case.

The entire game as suspenseful as the final few seconds, with each team countering on the other's runs. At no point in the game did either team have more than a three-goal advantage.

With neither team holding more than a three-goal lead in the contest, it meant that every possession and every shot had to count. How had more in them? Who would be the one to come out standing in a game that was as faced paced as the Indy 500?

Both sides battled with grit and

Turn to HOYAS, page 7



DAN SANTELLA/COLLEGIAN

Alex Racioppi scored a career-high seven goals in the Minutemen's 19-18 loss to No. 5 Georgetown.



DAN SANTELLA/COLLEGIAN

After a 12-hour delay due to bad weather the Minutemen gave the hoyas all they could handle, but fell just short.

UMass captures moral victory against Hoyas

By Brett Mauser
Collegian Staff

WASHINGTON, DC – For 60 minutes, Massachusetts men's lacrosse looked fun again. For 60 minutes, the Minutemen played like each minute was their last. Fifth-ranked Georgetown undoubtedly feared for its life, dodging bullet after bullet before finally gunning down the upset-minded Maroon and White.

It was how lacrosse is supposed to be played, with a candle's flame spreading like wildfire with each goal and each hit. The game marked the inaugural meeting between the two schools, but they played like grass-roots rivals. Until the clock struck zero, victory was still up for grabs, the crown eventually fluttering onto the head of battle-wearied Georgetown.

But if there's such thing as a moral victory, the Minutemen claimed one. One hates to distribute something of the kind with frequency because, after all, a loss is a loss is a loss. UMass (5-6, 1-4 Eastern College Athletic Conference) still leaves with a sub-.500 record heading into next week's showdown with No. 2 Syracuse and it still hovers ever so close to the ECAC cellar, but the effort put forth Saturday at Kehoe Field was unparalleled.

Everything was seemingly working against UMass, aside from the momentum built in its 10-9 mid-week mashing of No. 13 Harvard at Garber Field. With only a few days to prepare for a road game against a returning Final Four squad, the Minutemen also fought off a 12-hour delay in the airport that landed them in their hotel in the early hours the morning of the game. In addition, Georgetown was undefeated at home and celebrating the commencement of a slew of seniors in Hoya lacrosse. Numbers certainly favored Georgetown, a team that scored more goals and gave up less than the Maroon and White.

But for four quarters, those numbers were put on the mantle, letting heart and desire take center stage in what was a back and forth battle all afternoon.

The game "gives our guys confidence, a bunch of confidence that they can beat anybody if they go and play their hardest," head coach Greg Cannella said of his team's effort. "I told them to walk off the field proud here."

Those in attendance hadn't expected a high-scoring affair, but the first quarter's tempo immediately pushed the Hoyas' panic button. A defensive front, which had yielded just over eight goals a game heading in, all of a sudden let up seven in the first quarter alone. The Minutemen were charged and certainly not raising the white flag based solely on the Hoyas' acclaimed ranking.

"We just told our guys, 'lets go at it,'" Cannella said. "It worked against Harvard. We felt that Keith Cynar for Harvard was a much better goalie than this kid [Scott Schroeder], and we had a lot of shots. We had 46 shots on Wednesday and today we said we're just going to get at them and shot the ball."

UMass' ringleader was junior mid-

Turn to GEORGETOWN, page 7

Beans in pot for UMass

Freshman Reedy gets start in Pawtucket

By Matthew Despres
Collegian Staff

There isn't a person in New England, young or old, who at one time or another hasn't heard or dreamed of it. It marks the true entrance into spring for many college baseball players and fans, and culminates in Fenway Park, the most hallowed of all professional fields standing today. Its hockey counterpart may garner more attention, but in essence it's still the same: an intimate battle between four teams, all equally hungry for bragging rights.

Baseball
Beanpot Semifinals
vs.
Boston College
2:00 PM
91.1 WMUA
David Rose - Play
Sean McElroy - Color

It's the Beanpot.

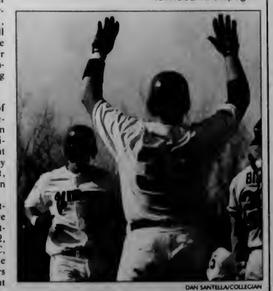
The University of Massachusetts baseball team will begin play in the 2000 edition of the tournament this afternoon, as they travel to Pawtucket, RI to face the Boston College Eagles in round one.

The first round pairing with the Eagles, who defeated UMass last year in the championship game, will give the Minutemen a chance for redemption. After outlasting Harvard in the opening round last year, 13-12, UMass simply couldn't come up with an answer for BC, losing the title game 4-2. Previous to the loss, the Minutemen had been 6-0 in Beanpot play. This years meeting in the opening round pits two very different clubs against one another; one with 27 victories and a roster full of offensive threats, and one riding a two game winning streak with revenge on its mind.

The Minutemen gained some important momentum this past weekend, taking two games from the Fordham Rams at home, and will look to carry as much of it as they can to Pawtucket with them.

Sophomore catcher Chris Morgan has been the

Turn to BEANPOT, page 7



DAN SANTELLA/COLLEGIAN

Chris Morgan (39) will look to lead the Minutemen to the Beanpot title.

Morgan's homer paces UMass

By Matthew Despres
Collegian Staff

For the Massachusetts baseball team it was yet another rainy weekend of waiting to play, but this time around there were no dampened spirits as the Minutemen took two out of three games against the Fordham Rams to improve to 16-15-1 (6-5-1 Atlantic 10).

UMass closed out the series yesterday, pulling away in the homestretch to take a 5-3 decision over the Rams. Catcher Chris Morgan snapped a 3-3 tie in the bottom of the eighth with his team leading fifth homerun of the season, giving the Minutemen the lead for good. Head coach Mike Stone again praised the efforts of Morgan, whose consistent performance has paced the UMass club all season long.

"He's legit, he's somebody you can count on to do something most of the time," said Stone. "He could be the best catcher we've ever had here, and we've had some good ones. He throws well, he calls a good game, he's always working hard. He's a gamer; it's great to have him here."

The game was scoreless through three and a half, with pitching and defense dictating most of the early play. Second basemen Shaun Skeffington and third basemen Aaron Senez tied up the infield, each making strong defensive plays that saved potential runs. UMass starter Brian Hourigan kept things under control as well, allowing only one run in five and one third innings of work.

The Minutemen broke the silence in the bottom of the fourth, aided by a pair of errors from Ram shortstop Tim Boyle. Senior Kevin O'Connell reached base on a throwing error, and moved to second on an overthrow. O'Connell then scored from second with two outs on Boyle's second error of the inning to give UMass the 1-0 lead.

After the Rams tied the game at one apiece, the Minutemen took a two run lead in the bottom of the fifth. With two outs, Mike Kulak walked and was driven home in the next at bat when junior Nick Gorneault ripped a double into left-center field. Gorneault then scored on a wild pitch to give UMass a 3-1 lead.

The Rams came clawing back in the seventh, scoring two runs to again tie the game. Hourigan hit catcher Shawn Chekmayan to lead off the inning, and then yielded back to back doubles by Bob Kingsbury and James Cisco that resulted in two runs and, at 3-3, a whole new ball game.

Morgan soon made the game his, though, taking the first pitch of the UMass half of the eighth over the right-center field fence and giving the Minutemen a 4-3 lead.

"I felt I was swinging the bat pretty good all day," said Morgan. "He [Fordham pitcher Mike Montano] threw me a first pitch fastball every at bat, so I was just waiting for it."

Junior Gavin Clark added some insurance to the UMass lead by hitting a single to left with two outs, scoring brother Connell Clark for the fifth and final UMass run.

Junior Nick Skirkanich, the fifth UMass pitcher of the day, picked up the win in a strong relief job, retiring each of the batters he faced in two plus innings of work. With the win, Skirkanich improves to 3-2 on the season.

"It was a tough situation, and we tried to get by with a couple other guys, but they just haven't been in those

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Fordham	4
UMass	2

Game 2	
UMass	3
Fordham	2

Game 3	
UMass	5
Fordham	3

The Massachusetts Daily Collegian

New England's largest college daily

Volume CVI Issue 58 Tuesday, April 25, 2000

"UMass has always been a good secret"

Candidate gives platform

By Brian Lohnes
Collegian Staff

An informational session was held yesterday in the Campus Center with Leon Braswell, a candidate for the position of Director of Admissions at the University of Massachusetts.

Braswell is a UMass graduate from the class of 1983 currently working at Tufts University as an Admissions Associate. Following his graduation from UMass, Braswell proceeded to work at the University of Vermont and at Bowker College before attending Harvard for his graduate studies.

Braswell said while private schools have an easier time dealing with the issue of race in admissions, he understands the conflicts that currently face public institutions. He stressed that he was committed to having a diverse campus community.

"Education is not just what you read," he said. "It seems like the exact same issues that were going on when I was here."

He also feels that race should be a factor in admissions. "Race is the experiences that one brings to the table," he said while arguing against diversity in admissions becoming a standardized practice. "People say the community should look like X."

Braswell expressed the need for this university to be more committed to publicizing itself.

"The university needs to publicize through guidance counselors, parents and schools," he said. "You need to be visible."

His other ideas centered on using the immediate area surrounding the university as an attractive selling point with internships and opportunities.

"There are two cities nearby that should be used as resources for internships and opportunities," Braswell said, stressing the need for the implementation of early learning strategies.

Braswell added that "The state and the University need to have some early learning strategies, if you've only taken geometry and it's your junior year in high school you will be at a disadvantage."

He also felt that several specific areas of the University also needed to be targeted. "Target engineering, sciences and computer science, there is a need for these things," Braswell said. "Everyone needs software developers."

He went on to assert that probably the most significant issue affecting the university now is a public perception problem. "We need to change the public perception of this university. UMass has always been a good secret," he said.

Braswell spoke about the bias that many prospective Massachusetts college students have toward private schools. "There is a strong culture toward private education in this state," he added. "There are 57 schools in and around the metro Boston area."

Also emphasized was the distinct leadership role that the Amherst campus needs to take over the other UMass campuses. "Our responsibility as the flagship, should be to set the pace, there are new variables that need to be looked at."

When asked about the effectiveness of the current measures to raise the public perception of the university by lifting admission standards and implementing the Commonwealth College, Braswell was a bit hesitant. About raising the admission standards he said, "It may scare some people off, but to the people it doesn't, they know what they have to do and work for that level."

On the Commonwealth College Braswell said, "It is so new that I really don't have too much information on it, but it is a new program and I expect it to be a bumpy road."

Braswell was also asked about the importance of SAT scores in the admission process. "The SATs are a data point, it gives us some information but not all, the rigor of the curriculum is a better gauge of a student."

He also described the various biases that come with the SAT's. "Different income groups test better then others, men and women test differently, the test is a biased test."

Braswell summed up his major goal as administration director by saying, "We need to prepare for a changing world and understand different perspectives, when you graduate the workplace is an incredibly diverse setting."



BECKY REDDICK/COLLEGIAN

Leon Blaswell, a candidate for the position of Director of Admissions at UMass, answered questions at an information session held yesterday in the Campus Center.

Professor discusses effects of media violence

By Laura Jakutowicz
Collegian Staff

What is the government doing to account for violence in the media and its subsequent effects on children?

Erica Scharrar, assistant professor of Communication at the University of Massachusetts focused on this topic in her discussion, "Of Violence and V-chips" at Thompson hall, at noon yesterday as part of the Center for Public Policy and Administration's Colloquium Speakers Series.

Scharrar is working with 6th graders and parents in assessing the consequences of television violence and what can be done to control what children view in the often violent and graphic world of television.

The v-chip has been the government's latest technological answer as part of the FCC Telecommunications Act of 1996. As a result of this legislation the v-chip is installed today in all televisions 13 inches or larger manufactured in the U.S. in the effort towards protecting children from the effects of negative television images.

"Findings have been overwhelming in real life, lab experiments and meta-analysis [with violent television having] negative and anti-social consequences for young children. Testimonies by researchers concerning television violence reveal negative anti-social outcomes such as learning aggressive behaviors. These acts inspired children to go out and copy this type of act," Scharrar said.

Another negative effect cited was "thinking of aggression as normative; what it means to be male is intertwined with physical reactions to things instead of an emotional reaction" Scharrar said.

The v-chip provides ratings in the corner of the screen bearing letters and combinations of letters like "V" for violence, "S" for sex, "L" for language, "B" for brief, "N" for nudity, and "L" for language. Age-appro-

Turn to VIOLENCE, page 2

Earth Day panel to address pressing issues with forum

By Erica Mattison
Collegian Staff

In recognition of the 30th Earth Day, a panel of environmental experts will speak at a forum tonight in Mahar Auditorium. The UMass Office of Waste Management and environmental sciences program are co-sponsoring the event.

The forum will be held at 7 p.m. and is free and open to the public.

"The Future of Our Global Environment: What We Have Done, What We Must Do" will feature biologist Barry Commoner. The forum is part of Give-Your-Car-a-Break Week that is taking place in Amherst in honor of Earth Day.



COLLEGIAN FILE PHOTO

Barry Commoner

According to John Pepi, director of the Office of Waste Management, Commoner will speak about why environmental problems are occurring and what we can do.

One of Commoner's main concerns is the biotechnology industry, said Pepi. Three weeks ago there was a biotechnology industry conference held in Boston; meanwhile, at a counter-conference nearby, Commoner spoke of the environmental concerns associated with biotechnology.

In a statement to the press, Commoner said that "In the last 50 years the petrochemical industry has produced thousands of synthetic chemicals that have massively invaded the environment and have made people sick and die... Now this basic mistake is being repeated by the same corporations; reincarnated as biotechnology companies. This time the industry is based on genetic plagiarism; the technique of transferring DNA genes from one species into a wholly unrelated one."

Commoner has received praise from a variety of publications over the years. "Time magazine covered a story on him in 1970, calling him 'the Paul Revere of ecology," said Pepi. From a selection of people all over the world within the last 50 years, "Earth Times, in 1995, called him one of the 'hundred who made a difference.'"

After working as the director of the Center for the Biology of Natural Systems, Commoner is now working at Queens College of the City University of New York. An environmental activist for decades, Commoner has authored many books.

According to Pepi, choosing Commoner as a speaker at this forum was an obvious choice, thanks to a class Pepi had taken at UMass. "When I was a student at UMass in the 70s, I was in an economics class that looked at the connection between environmental problems and economic systems. [It was there that I read a book by Commoner.] I was extremely impressed by the sophistication of his analysis. He is an amazing thinker," said Pepi. "I think he will have some very interesting things to say."

Other speakers will include William Manning, of the UMass department of microbiology; Christine Lindstrom, the campus programs director for MassPIRG's student chapters; UMass geosciences department head Raymond Bradley; lens Christiansen, a Mount Holyoke College professor of environmental studies and economics.

"This year, with our [the Office of Waste Management] recycling efforts, I am trying to communicate to the student body how vital it is for them to take recycling seriously," noted Pepi.

He continued, "We can talk about what the government can make the corporations do, but we also have to look at what we are responsible for through our daily actions."

After five months, SGA to revisit appointed seats debate

ALANA Caucus nixes support for motion

By Sam Wilkinson
Collegian Staff

After a five-month layoff, the Student Government Association is preparing to revisit a topic of heated debate last semester: appointed seats.

Tomorrow night's meeting will feature three motions that would gradually phase out the seats by the 2003-2004 academic year. The motions would also create a new cabinet position that would look at issues of diversity, a sticking point for at least one senator, and a committee that would examine diversity from the perspective of the senate. Add to that the withdrawal of support for one of the three proposed motions by the ALANA Caucus and Wednesday's debate should be heated.

The seats, which comprise both those of the Asian Latino African and Native American caucus, and area government seats, are 15 percent of the entire senate. However, this Wednesday's motion, unlike others before it, has been written by SGA President Jeff Howe and supported by the ALANA Caucus. However, after discussing the motions with their constituents, the ALANA Caucus withdrew their support for the motion supporting a gradual removal of caucus seats.

Howe worked with James, and Jon Laubinger, the SGA Attorney General, on the motion. Neither was available for comment.

Both supporters of and opposition to appointed seats seemed to feel that the legislation would pass, and sounded pleased that the issue was coming to a possible end.

Mikale Billard, the speaker of the SGA Senate, was satisfied with the legislation, saying that he expected all three motions to pass and described the motions as a "solution."

"Hopefully, to combat the reduced seats in the SGA, the Senate body can still be diversified," Billard said.

Some senators that have comprised the main opposition to the appointed seats felt that the compromise, pending a decision by the Senate Judiciary about the legality and constitutionality of the appointed seats, was acceptable.

Zachary Spilman, a commuter area senator-at-large, said that he's "all for getting rid of appointed seats. Those seats are unconstitutional and that's pretty straightforward. President Howe is finally recognizing that."

Spilman said that the compromise sounded fine to him, saying that if that's what Howe wanted to do, that was fine with him, although he added that the compromise won't remedy underlying legal issues. His only other issue was with the proposed titles of the new cabinet member and the new committee. Spilman said that "diversity is a much bigger issue than he [Howe] is attempting to address. He wants to address the concerns of ethnic minorities on campus, and those are cultural concerns, not diversity ones."

Spilman said that he would vote for the measures if the names of the new committees were changed to "cultural" or "cross-cultural," adding that, otherwise, the motions have his support.

For Spilman, the issue of the appointed seats is simply a constitutional one. He said that as long as the seats were eliminated, he had no problem voting for and accepting a time frame for their gradual removal. He discounted fears of some unnamed senators, saying that he wasn't too worried that if the motions pass tomorrow night, they could simply be nullified by future SGAs.

However, he was still waiting for a decision from the Senate Judiciary, which he expected later in the week.

"If we lose the case at the end of this week, but the seats will still be phased out, then great, that's a compromise, and I have no problems with a compromise," Spilman said.

Ken Campbell, the Central Area Governor Elect, said that he'd support the motion because he doesn't see any problem with it, "as long as the appointed seats are gone."

He described them as "unconstitutional" and "undemocratic" although he added that his main sticking point wasn't with the ALANA Caucus seats, but rather with Area Government seats.

Today	Thursday	Friday
HIGH: 57 LOW: 36	HIGH: 49 LOW: 38	HIGH: 60 LOW: 41

SOURCE: CNN.COM

Distance learning



UMass student Leith McDonald gives an artistic commentary on nature and technology on today's Ed/Op page.

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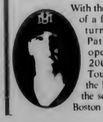
Mr. Misery



Turn to Arts for our review of Elliott Smith's latest opus. Also, the Mighty Mighty Bosstones sit down to chat with the Collegian, and we review U-571. Arts: we're yours for three easy payments of $89.95.

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Needing Reedy



With the offense in somewhat of a funk, the Minutemen turned to freshman Patrick Reedy in the opening round of the 2000 Beanpot Tournament. Check out the back page to see how the southpaw fared against Boston College.

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ON THE INTERNET

www.dailycollegian.com

Police Log

Accidents

Apr. 19

A van reportedly backed into another vehicle in lot #49.

Apr. 20

Two motorcycles reportedly swerved to avoid a pedestrian and crashed. Both operators sustained minor injuries and declined medical attention. UMass Emergency Health and Safety and the Amherst Fire Department were dispatched for gasoline spill.

Apr. 21

A minor two-vehicle accident was reported in the campus parking garage.

Arrests

Apr. 19

Matthew T. Wheeler, 21, of West Springfield was arrested in Emerson Dorm and charged with domestic assault and battery.

Apr. 20

Cristina C. Lopez, 22, of Amherst was arrested in Washington Dorm for an outstanding warrant.

Apr. 21

Danilo Grkovich, 20, of Peabody was arrested on Eastman Lane and charged with misc. equipment violations, improperly displaying a registration decal, and operating a motor vehicle with a suspended license.

Apr. 22

Guoyong M. Li, 39, of Amherst was arrested at 816 North Village Drive and charged with domestic assault and battery.

Apr. 23

Lakota T. Sandoe, 22, of Amherst, was arrested at 1004 North Pleasant St. and charged with assault and battery with a dangerous weapon, domestic assault and battery, domestic assault and battery with a dangerous weapon and malicious destruction of property valued under $250.

Larceny

Apr. 18

A license plate was reported stolen from a vehicle in lot #32.

Apr. 20

Fog lights were reported stolen from a vehicle in lot #22.

Apr. 21

A telephone was reported stolen from Goodell Library.

An individual reported 20 CDs, valued in excess of $250, were stolen from Pierpont Dorm.

Misc.

Apr. 19

Emergency Health and Safety was dispatched to remove a deceased duck.

An offensive cartoon was reportedly written on a desk in Whitmore Administration Building.

Apr. 21

Emergency Health and Safety reported papers burning outside of two elevators in Brown Dorm.

Police received a report of papers burnt in the basement of Thatcher Dorm.

Emergency Health and Safety was dispatched for chair fire outside of building.

A trash can fire was reported outside at Chadbourn Dorm.

Emergency Health and safety was dispatched to check an odor emanating from a sink in the Fine Arts Center.

Vandalism

Apr. 18

Damage to a vehicle was reported in lot #44.

Apr. 20

Nine vehicles reportedly had their tires slashed in lot #13.

Apr. 22

Homophobic graffiti was reportedly written on several doors and stairwells in Mackimmie Dorm.

A bottle was reportedly thrown through a window in the Whitmore Administration Building.

A window on a vehicle was reportedly smashed in lot #42.

Apr. 23

Graffiti was reported in an elevator in the Whitmore Administration Building.

Microsoft stock in freefall

By Jube Shiver Jr., Stanley Holmes and Joseph Menn
Los Angeles Times

Microsoft Corp. shares plummeted on Monday as investors confronted a double-barreled threat to the company's growth prospects: its first quarterly sales disappointment in more than a decade compounded by fears that the federal government will call for a corporate breakup in its antitrust case.

Microsoft shares fell 15.6 percent, to $66.38, mostly on news of the company's glum assessment for the current quarter and the coming year in one of its biggest single-day declines in the company's history.

The drop placed the stock44 percent below its record high of $119.94, reached earlier this year, as more than 156 million shares changed hands in trading on the NASDAQ Stock Market. That was a record volume for Microsoft and the third-biggest single-day total for any stock in history.

Wall Street professionals largely attributed the scale of the sell-off to the company's earnings announcement last week, when it reported that earnings for the quarter ended March 31 rose by 23 percent, exceeding estimates, but that revenue also rose only 23 percent, less than investors expected.

Even more damaging were projections by the company's chief financial officer, John Connors, that revenue growth would fall dramatically to the mid-teens from the mid-20 percent range in the 2001 fiscal year, which begins in July.

"Microsoft last missed a quarter (that is, fell short of investors' expectations) 11 years ago," said W. Christopher Mortenson, an analyst for Deutsche Bank in New York. Because the securities markets were closed for Good Friday, Monday was the first chance investors had to react to the news.

The lower-than-expected revenue results prompted several influential Wall Street analysts to downgrade the stock on Monday morning.

Goldman Sachs technology analyst Richard G. Sherlund cut his rating to "market outperform" from "buy" and remarked that the company's reliance on personal computer software might limit its growth, as businesses and consumers embrace new computing devices that don't require that software.

"There is an increasing risk that Microsoft might atrophy on the PC platform as IBM did on the mainframe platform, while robust growth shifts to hand-held and wireless devices," Sherlund wrote.

Microsoft, which controls 90 percent of the market for PC desktop operating systems, is struggling to make the transition from the desktop to the Internet, where it faces more competition and a threat from alternative operating systems.

The Internet is pushing the personal computer from its dominant position to just one of a growing constellation of digital devices, such as mainframe servers, game machines, hand-held personal organizers, smart cell phones and interactive pagers.

Adding to investor anxiety about the company's growth prospects are indications that federal officials favor breaking up Microsoft as a penalty for its antitrust violations.

Sources in Washington said Monday that the Department of Justice not only favors such a breakup, but wishes to impose some sanctions, such as forbidding discriminatory pricing of Microsoft's Windows software, even before the software giant appeals a federal court finding that it violated antitrust laws.

The tougher-than-expected proposal, together with the falling stock price, could increase pressure on the software giant to return to the negotiating table to settle the landmark antitrust case.

Joel Klein, head of the antitrust division of the U.S. Justice Department, telephoned entertainment, computer and financial industry executives over the weekend to ask their opinion of the government proposal. Attorney General Janet Reno also has been briefed, sources said.



BECKY REDDICK/ COLLEGIAN

Footloose

A new foal frolicks in the nice weather at the Hadley Farm.

■ violence

continued from page 1

priate numbers like "7" for age seven are also listed. These symbols have received mixed reactions from parents.

Scharrar reported parents finding combinations of letters such as "FV" meaning, brief nudity, and "MA" meaning mature audience, confusing and difficult to remember. Often this has resulted in the lack of parents acknowledging these symbols altogether. Another short falling of the v-chip is that "the ratings appear 15 seconds only. Most parents don't know about the v-chip.

"Parents also expressed concern that kids would be exposed anyway in other settings," Scharrar said.

The Kaiser Family Foundation's study on media revealed that 70 percent of parents say they do not plan to buy a television to get v-chip technology while 54 percent of parents with v-chip technology report using ratings to guide children's television viewing.

Another problem with the effectiveness of v-chip technology is that it is inconsistently applied.

"NBC is refusing to do content-based labeling at all, transmitting only age-based ratings without the content portion," Scharrar said.

Holdouts include NBC and among cable networks, Black Educational Television, QVC, and Home Shopping Network refuse the labeling based on their first amendment right.

"News and Sports channels are exempted and have no plans to encode their programs" Scharrar said.

The v-chip is seen as particularly important now as, "the amount of time we (adults and children) spend with mass media is growing. Most people spend four hours a day with television," Scharrar said.

She went on to explain that because of growing television exposure, "More regulations are needed with television. Content regulation needs to be more understandable with [perhaps] whole words instead of letters. Institutionalize media literacy efforts. Do not allow first amendment knee-jerk responses to quell any and all policies. Limit children's time spent with media. (Kaiser Foundation reports a total of 7 hours per day), and attempt to curb the immense power enjoyed by the media industry. (e.g. anti-trust laws)" Scharrar said.

Dental student from University of Iowa jailed for racial threats

By Sky Eilers & Zack Kucharski
The Daily Iowan (U. Iowa)

(U-WIRE) IOWA CITY, Iowa – Following a three-week span of threats and intimidation aimed at minorities in the University of Iowa College of Dentistry, students and staff members at the school said Thursday's arrest leaves them with a sense of relief –and concern.

Now, the UI's focus turns to reaffirming its commitment to diversity and getting back to the regular routine, said Ann Rhodes, the vice president for university relations.

UI Public Safety charged 23-year-old Tarsha Claiborne, a second-year dental student, early Thursday with six counts of third-degree harassment, criminal trespass elevated to hate crime status and threats in violation of individual rights.

Claiborne, originally of Baton Rouge, La., is being held in Johnson County Jail on a $52,000 bond. A preliminary hearing on the charges has been scheduled for May 1.

Claiborne, 2427 Bartelt Rd. Apt. 2A, spoke with several local media outlets following the initial e-mails, saying she was concerned for her safety and questioning the level of security at the college –even before the threats.

Julie Farrell, a second-year UI dental student, had a class with Claiborne and said she didn't seem any different from other dental students.

Claiborne's father died last year, and she was "pretty upset over that," Farrell said.

"It was a complete shock," she said. "We were all hoping it wouldn't be a dental student, but nobody suspected it would be a minority student. I think it is sad that it was Tarsha."

Rhodes called the e-mails "extremely disruptive" and "terrifying for minority members of the community" and said it will be important for members of the community to work together.

"How we react will say a lot," she said.

Investigators determined the first two e-mails were sent from the Pathology Learning Center Instructional Technology Center, approximately three blocks from the Dental Science Building. Following that determination, investigators then searched the hard drive of the computer and placed the area under video surveillance, Rhodes said.

The e-mail containing a bomb threat was sent from a different e-mail address but it was traced to the same ITC. Claiborne was seen on videotape leaving the ITC, Rhodes said. A member of the dental faculty identified Claiborne on the surveillance video Wednesday, she said.

Authorities believe that Claiborne acted alone, Rhodes said

Claiborne was arrested at her apartment at 12:30 a.m. Thursday by Public Safety with the assistance of Iowa City police, Rhodes said.

During her interview with police, Claiborne admitted to sending the racist e-mails, leaving a plate of ramen noodles on the doorstep of a third-year minority dental student and threatening to blow up the dental building, court documents said.

Authorities have no motive for the e-mail incidents, Rhodes said. She could not speculate on Claiborne's academic performance and was unaware of any hostile feelings on the student's part toward faculty and administrators, she said.

While searching Claiborne's apartment, investigators recovered ramen noodles, red dye and the same type of paper that was believed to be used to write a note saying "Dead Black Man's Brains" that was left on the doorstep of the third-year minority dental student, whom Claiborne knew and who lived in an adjacent building, said Iowa City police Sgt. Bill Campbell.

Authorities also seized computer equipment and information related to the e-mail victims from the apartment, Campbell said. There were no weapons or explosives found inside Claiborne's apartment, he said

In addition to the state criminal charges, Claiborne also faces UI sanctions, which, because of the severity of the case, may mean an immediate suspension from the UI, Rhodes said.

The Johnson County Attorney's Office plans to meet with investigators from Public Safety and the FBI sometime soon to review whether to file additional state or federal charges, said Johnson County Attorney J. Patrick White. He would need to consult with the U.S. Attorney's Office before filing any federal charges, White said.

Court rules on same-sex benefits

By Lisa Grzyboski
The Pitt News (U. Pittsburgh)

(U-WIRE) PITTSBURGH – The wait is over. In a late-afternoon ruling Thursday, the city's Court of Common Pleas ruled that the University of Pittsburgh's health benefits plan, which does not provide coverage for the domestic partners of homosexual employees, is legal and non-discriminatory.

The decision comes 3 1/2 years after Deborah Henson and six other complainants filed a lawsuit against Pitt, alleging that the University discriminated against them in employment benefits because of their sexual orientation.

It also comes after a year filled with rallies, a hunger strike, swirling controversy over homophobic comments made by Pitt's trustees chairman, "stealth legislation" in Harrisburg and a constant battle between University administrators and faculty members over the same-sex issue.

Saying Pitt "is gratified that the judge has come to this decision," University spokesman Ken Service said administrators were not terribly surprised at the court's decision.

"I think we felt we had a good position," Service said, adding that as far as Pennsylvania law is concerned, the extension of benefits can lawfully be based on marital status.

Pitt stipulates a couple must be married or have obtained a common-law marriage in order for an employee's domestic partner to receive University-provided health insurance coverage.

"There has never been any intent to discriminate against individuals on the basis of sexual orientation," Service added.

There are plenty of groups that would beg to differ.

Organizations as varied as the Equal Rights Alliance, the Feminist Collective, the Rainbow Alliance and Students in Solidarity have joined forces in past months to protest what they consider the University's discrimination. Holding rallies, the most recent on April 5, the groups protested Pitt's stance on the issue and entreated that it follow the direction of such academic institutions as Harvard University, Stanford University and the University of Chicago in providing health benefits to homosexual employees' partners. Carnegie Mellon University is also considering offering benefits to the domestic partners of its homosexual employees.

Aside from the rallies, the ERA also staged a hunger strike late last spring that continued into May 1999 in protest against Pitt's same-sex benefits policy.

In a prepared statement, Service wrote that there are "individuals who continue to attempt to make the availability of same-sex benefits the only measure of institutional humanity. Fortunately, most people realize that there is far more involved in establishing and maintaining an environment of inclusion and diversity."

Common Pleas Judge Robert C. Gallo prepared the 20-page decision after hearing arguments from both sides and reviewing the extensive case record. If Gallo had ruled in favor of the plaintiffs, the action against the University pending before the Pittsburgh Human Relations Commission would have proceeded. Henson and the other plaintiffs alleged the University violated the Pittsburgh Human Relations Act, which includes a 1990 gay-rights ordinance that bans employment discrimination, including the allocation of benefits, based on sexual orientation.



BECKY REDDICK/ COLLEGIAN

Give and Take

Sara Richards, an ARC phlebotomist, takes Joanna Stone's blood yesterday in the Campus Center.

Spring Concert

FREE! for all umass students

2000

general admission $22.50
presented by UPC and SGA

On Main Stage:

REDMAN & METHOD MAN

LONG BEACH DUB ALL-STARS

Along with...

Biz Markie as M.C.
Beenie Man
Fuzzbubble
Antigone Rising
Bruce Bass
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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Our Opinion
Politics over family

Early Saturday morning, over a course of three minutes, federal agents armed with machine guns plucked little Elian Gonzalez from his house. The purpose of the raid was to return Elian to his father.

The only controversy about the issue surrounds Elian's native roots. Born a Cuban and brought to America by a mother that died during the journey, Elian was fought for by Cuban exiles and Republicans who maintained that he should never be forcibly returned to Communist Cuba.

Hogwash.

Although Saturday's raid led to a photo sure to be famous for years, an agent grabbing for Elian while holding a machine-gun, and trauma for those that experienced it, the act was a necessary one: Elian had, by all definitions, been held illegally by family that refused to return him to his father.

In an embarrassing display of "unity," Cuban exiles again and again prevented the boy from being turned over to Immigration and Naturalization Service officers and Juan Gonzalez, Elian's father. The boy was continually prevented from leaving a house that originally served as his American sanctuary before becoming his American prison. The boy, originally a victim whose mother had died, later became nothing more than a, as Jesse Jackson put it, "Cold-War trophy."

That what was best for the little boy would be forgotten in some sort of attempt to exact revenge on Cuba's Fidel Castro is shameful, and that the Cuban-exile community would be more interested in harming Cuba's aging leader than helping the boy is an embarrassment.

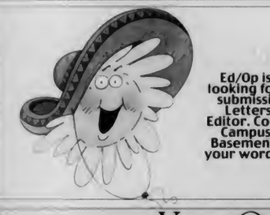
And, because the issue became immediately political, groups lined up on either side, staking out their plot of ideology. President Clinton was right to stand up to the exiles, supporting all attempts to get the boy back to his father. However, as good as his effort was, the opposite side was downright embarrassing in their behavior.

Supposed pro-family values politicians, the right-wing took (or at least should have taken) a major hit as far as their credibility is concerned. Long standing for the rights of fathers, as well as the need to keep families together, Republicans came out against returning Elian to his father in a shameful display of two-faced politicking.

These are the same Republicans that have proposed everything from more armed guards to a fence between the United States and Mexico to keep foreigners out of our nation. Their decision to double back on their rabidly anti-immigrant policies is equally embarrassing; they should have stuck to their ideological guns and encouraged that the boy be sent back immediately.

The *Daily Collegian* can only hope that this sordid affair is done with, now and forever. The boy has been returned to his father, and any attempts to again separate them will be more harmful than good for all involved.

The only issue that should be considered, that should have ever been considered, is what is best for Elian Gonzalez and his father; the politics surrounding their issue should be irrelevant. Why politics have suddenly become so much more important than the general well-being of a family-beyond us; we believe that those politics should now be forgotten.



Ed/Op is always looking for column submissions and Letters to the Editor. Come to the Campus Center Basement and see your words in print!

Wrestling with Njoki Njahu

Boomer Pinches

It's been just over a week now since "A16" and the question still remains: what exactly did the protests in Washington accomplish?

When I arrived in Washington last Saturday, the day before delegates from the IMF and the World Bank were to meet, the general feeling among the protesters was that they had the power to shut down the meetings, as had happened in Seattle. The convergence center had been raided the day before, and everybody kicked out due to "fire code violations." The charge was obviously bogus. Certainly it couldn't account for why the cops had confiscated all of the puppets and medical supplies that were stored in the building. It was unconstitutional and there was nothing anyone could do about it. This was Washington, after all - The Man's home turf.

I was there to see how it would all go down. Would it be Seattle II at the protesters hoped? Or would it be an over-hyped failure?

There was a public debate scheduled at the Jewish Community Center that afternoon between representatives of both the IMF and the World Bank, and their detractors. It seemed like a good enough place to start. Perhaps if I was lucky a brawl would break out - chairs flying everywhere, dirty hippies mixing it up with anarchists, journalists being torn limb from limb. But when I arrived I found that the debates were being held in an amphitheater far too small to accommodate the large crowd which had gathered to take part. The line out the door was longer than John Holmes. There was no way I would get in if I waited my turn.

Up at the front of the line, members of the international press were flashing credentials and trying to negotiate entry. That would be my play. Surely I could be considered a journalist in some tangential sense of the word. But of course I had no credentials. Even if I had thought to get some, it's doubtful that the *Daily Collegian* would have carried much weight when they were turning away reporters from The Guardian in London. There was simply no more room inside, the woman at the door told everyone, even the card-carrying journalists. Hardly seems fair, I thought. Wasn't the whole point of this protest to make sure that every voice was heard, that no one would be turned away from the negotiations table? How draconian. The hypocrisy of these people sickened me. It was my duty as a red-blooded lover of truth and justice to find some way in, or die trying.

I managed to furtively slink past the woman at the door. But before I could enter the amphitheater proper, I was intercepted by an enormous Kenyan woman in a purple muumuu.

"What are you doing?" she demanded.

"No, no, it's all right," I assured her, giving her my friendliest grin. "I'm press."

I patted her on the shoulder to let her know everything was okay. Surely this situation could be resolved without violence. But she seized my arm, looking very pissed.

"There's no more room. You have to get out."

"I'm a journalist, dammit!" I said, struggling to get free. "Don't you understand? I must get in there to cover this debate! How else will the good people of Massachusetts know what's going on down here in the nation's capital?"

We were practically wrestling at this point, neither of us willing to give an inch. Suddenly, and for no good reason it seemed tremendously important that I attend the debate. Was I really grappling fiercely with a rotund woman in a purple muumuu? How had I arrived at this absurd moment? I was on the verge of biting her arm or kicking her in the shin when some ruffian tried to barge past her on the other side. She let go to deal with him, giving me just enough time to squeeze past into the amphitheater.

The room was filled with reporters and protesters from six of the world's continents (Antarctica, sadly, was not represented). There was nowhere to sit. I ended up sitting atop the balustrade in the mezzanine, feet dangling over the edge, hoping to Jesus that some careless photojournalist angling for a clear shot of the debaters wouldn't shove me off and send me crashing into the contingent of anti-capitalists from Zimbabwe fifteen feet below.

After about ten minutes, the debaters took the stage. To my horror, I saw that the woman in the purple muumuu was one of the speakers. The woman I had been struggling with was international human rights activist Njoki Njahu. It turned out she was an important member of 50 Years Is Enough, an organization dedicated to the cancellation of Third World debt. She was obviously an intelligent woman who had devoted her life to the downtrodden and oppressed, yet minutes earlier we had been locked in mortal combat - me trying to get in and find out what was going on, and she determined to stop me by any means necessary. She was a voice for the oppressed - but to me, however briefly, she had been The Man . . .

Inevitable, perhaps. Even revolutionaries have to have some sort of hierarchy, and independents like myself, reluctant to sign on with any specific agenda, were at the bottom of the food chain. It raised the question: even if, at some improbable future date, the "grassroots" spirit of the D.C. protesters were able to overthrow American capitalism, would they be able to successfully implement the affinity group, "by consensus" model for group decision-making on a national and international scale? Or would it be corrupted by simply trying to meet the challenge, becoming just another system of socio-political control? If Njoki Njahu's crusade was triumphant tomorrow and she were elected President of the United States, it seems that she would still be keeping me out of public debates: we would still be wrestling in some antechamber somewhere.

But my political paranoia has gotten ahead of itself. No time for far-flung fears. Better to focus on the enemy of the moment: imperial capitalism, American-style. That was the reason we were all there. That was why I found myself roaming the streets of downtown Washington at 6 AM Sunday. Those first predawn moments were charged with possibility. Parades of protesters armed with drums and kazoos converged on the cordoned-off blocks around the World Bank building, where the pigs waited with their gas masks and billy clubs. Bands of black-clad anarchists were running all over the place, keeping in contact with each other via radios in their hoods. George Washington University, in the center of all this madness, had been shut down. Even the Ute Lemper concert scheduled for that night had been cancelled. It was tragic. I never wanted a revolution where the people couldn't dance to Ute Lemper.

I spent five hours as part of a human blockade along 21st Street. Every five minutes we received contradictory reports: there was a riot on Eye and 19th, or there wasn't; the cops a block behind us had put on their gas masks and were preparing to tear gas us, or they weren't. Meanwhile my fellow protesters were belting out an assortment of really annoying "power of the people" chants. It was driving me mad. I've always felt that acts of civil disobedience like our own would be much more impressive if everyone involved remained silent and poker-faced. Better yet, arm them all with shotguns and machetes. No international finance expert would dare come within a hundred yards of such a line, much less try and cross it.

At any rate, there would a good number of hard-core, disciplined protesters among us. But there were also a lot of people who seemed to have merely tagged along for the ride, eager for some excitement. How would these kids hold up when the pigs closed in, I wondered. I pictured tear gas, tanks, snipers, cops bashing human beings like piñatas. Tiananmen Square right here in the U.S. capital . . .

The irony of course, as we all know now but didn't then, is that by the time the protesters were in place Sunday morning, the cops couldn't have cared less about our blockade. It was useless. The cops had mobilized early and shuttled practically all of the delegates in by the time any organized blockades had been secured. The real fascist action had gone down the night before, when 600 non-violent protesters (and quite a few people who weren't at all involved in the protest) were rounded up by cops in riot gear and shipped off in buses. They were not told they were arrested. They were kept on the buses, handcuffed, for up to 15 hours without food, water, or access to a restroom.

But we had no way of knowing this on Sunday morning. We thought the cops might attack at any moment. But they never did, and at times things were so dull and static I started to wish they would. The only excitement came from a handful of lunatics who would charge headlong into our line without warning, trying desperately to break through. For some reason, most of them targeted me and the people immediately around me as the best starting point for their kamikaze assaults. One of these lunatics turned out to be a GWU student trying to get home to his fraternity house down the street behind us. When we asked why he had charged into us instead of simply explaining his situation, he claimed that he had already been refused peaceful entry several times. I could picture the headlines: HEROIC YOUNG PROTESTERS SUCCESSFULLY SHUT DOWN DELTA CHI FRAT HOUSE. "WICKED AWESOME KEGGER" NARROWLY AVERTED.

At around 11:30, CNN announced what we all sensed: the delegates were already inside. Ah well. Maybe next time. By 6 PM Sunday evening, I was too tired to care. I passed out for an hour in the park at Dupont Circle. When I woke up, one of my loyal companions was talking to homeless guy who had been a protester back in the '60s. The man needed a shower and a new pair of shoes and a little more practice at forming complete sentences. Was this poor vagrant the future awaiting today's protesters? Dazed and confused in city parks? No, I realized; only the truly devoted ones. For the rest, the future would likely be more depressing: a lifetime of dot-com startups and online stock portfolios, all their youthful ideals sucked up into the vortex of bottom-line profits.

Police forces have not intervened because of the hundred year old tradition of collecting money.

A small plane crashed in the mountains of New Zealand yesterday, killing all six passengers, including a 14 year-old boy.

The Cessna 206, a single engine plane, collided into the Dunstan Range in southern New Zealand, almost 400 miles from the capital of Wellington, police said.

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All six people were from New Zealand's North Island.

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The hunters are angry about the possible reforms, which would make shooting on one's own property illegal and ban hunting on Wednesday's, when French schools are closed after noon.

Protestors in Saudi Arabia fired shots at the home of a member of the royal family, killing one police officer and wounding three others, according to a statement released by the Interior Ministry yesterday.

The protesters were at the home of Najran governor Mishaal Ibn Saud, protesting for the release of a man arrested earlier in the day on charges of sorcery.

Other sources stated that the protesters were actually protesting the closing of their mosque. Another police officer was critically wounded during the raid on the suspected sorcerer's house.

The trial of the seven members the Serb Liberation Army charged with planning to assassinate Yugoslav president Slobodan Milosevic began yesterday.

The septet was arrested in December and has also been charged with planning an assassination of Yugoslav Army Chief of Staff Nebojsa Pavkovic.

The group denies any terrorist plans.

Your Opinion
Setting the record straight

I am writing in response to an editorial article by the *Collegian*, in the April 13, 2000 issue entitled, "Our Opinion: Lopsided Spring Concert." It seems as though the person who actually wrote this article does not want to step forward. So, I will just have to address this letter to the Collegian as a whole, since they do not want to reveal the identity of the person. I would like to set the record straight because the Collegian has the facts mixed up about the line up of the Spring Concert.

First of all, there is one hip-hop act, Method Man and Redman. Yes, they may be two separate artists, but they have released an album together, and will be performing together as our headline act. Obviously, the *Collegian* is mistaken if they believe the Spring Concert is slanted towards one type of music. There are more rock acts in the lineup than any other genre of music. The Long Beach Dub All-Stars are a ska/rock band. FuzzBubble is a rock band. Antigone Rising is a rock band, consisting of females. Bruce Bass is a funk jam band.

Beenie Man is a reggae artist, not hip-hop. Biz Markie, is a rapper and D.J. now, but is hosting the event and and keeping the crowd entertained between performances. So the Collegian is mistaken once again. Maybe is a little research was done the article would not have been so... false, and it would have known that there are actually five types of music being represented.

As a member of University Productions and Concerts (UPC), I know I can speak for myself as well as the other members when I say I am proud of the line up. We have worked extremely hard to present this show to the UMass campus, and for someone to criticize the work and effort we put into this show is upsetting. I know we will no be able to please everyone, but I believe a pretty good job has been done. I hear nothing but enthusiasm about the show when people stop by or call the UPC office to find out information about the show. A great turnout is expected at the Mullins Center on May 7, 2000, for the annual Spring Concert, presented by UPC and the SGA.

The facts need to be found out before such an untrue article is presented in a paper that draws so many readers. If the *Collegian* believes UPC made such a "wretched mistake." than they are once again mistaken.

Shandria McCoy
UPC Office Manager and the UPC Staff



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International Affairs

World News Briefs

By Matt Foster
Collegian Staff

Armed terrorists took 22 people hostage Sunday night on a small resort island off the coast of Borneo. According to Malaysian officials, the hostages included some foreign tourists from the U.S., France, Germany, and South Africa. The kidnappers, who reportedly were armed with AK-47's and rocket launchers, allegedly spoke a form of a Philippine language.

Malaysian police say they now know precise location of the hostages and their captors, and are organizing rescue efforts.

Guatemalan students have invoked a new Easter tradition: the stripping and severe beating of suspected criminals.

The students, who have customarily dressed in the red and black attire of executioners, have panhandled during the countries 103 year old Easter celebration parade to help pay for it.

Last year, the students encircled men whom they thought were guilty of crimes. The students, mostly male, then stripped the men to their underwear and publicly beat them.

The U.N. has knowledge of 108 attempts at hangings by the student mob, 40 of these attempts ended in the deaths of suspected felons.

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Lebanese prisoners released after 14 years
Israel's supreme court begins to shift its security policy



Israel and its neighbors

COURTESY NG MAPS

By Steve Berg
Collegian Staff

Israel recently released 13 Lebanese prisoners who had been detained without trial for 14 years. This exemplifies the beginning shift in Israeli security policies that have been so oppressive towards the Palestinians and Lebanese that are within their occupied territories, and so criticized by the Arab World.

Life for the Arabs in the West Bank, Gaza Strip, Golan Heights, and the Southern Lebanon Buffer Zone, has been one of constant hardship. Their standard of living is extremely low compared to the Jewish settlements established in the West Bank and Golan Heights, and human rights abuses in the name of national security often occur outside the rule of law.

House demolitions and detentions without trial are commonplace for the Arabs under Israeli rule. Torture has also been a common practice for obtaining information by the Israeli security agencies.

Only recently has this trend been repealed by the intervention of Israel's Supreme Court. Torture was outlawed last September, while the release of the Lebanese prisoners occurred last Wednesday.

However, the issue is still controversial. The position of the Israeli government has always been that security is the priority concern for a nation facing very real threats to Israeli lives and livelihood. Prime Minister Ehud Barak has said that the courts should not be interfering with matters of security. The decision to release the prisoners also goes against the strong pleas by many to use the prisoners to bargain for the release of an Israeli pilot that has been held in Lebanon since 1986.

The harsh policies Israel has taken are a direct result of the turbulent 52-year history of the nation. From the very beginning, Israelis have been fighting for their existence against an Arab community that refused to recognize the Israeli State and took every opportunity to remove the nation from the Middle East, first through all-out war and then terrorism. Throughout it all, Israel has faced tremendous adversity, and managed to not only survive but prosper and build a great nation.

The underlying reason for their success, has been a strong military. Now, that focus on security is being forced to make concessions for peace, just as the Arabs are being forced to overlook past injustices for the same goal.

This peace process has been making steady progress since the Camp David Accords between Israel and Egypt in 1978. Egypt was the first of Israel's Arab neighbors to recognize the state and sign a peace agreement. Next was Jordan in a 1994 treaty.

Now, with the opportunity for a Palestinian State and peace with Syria, the region has its best chance yet for stability. The last snags holding up any deal are significant but workable.

To make peace with the Palestinians, Israel needs to offer a contiguous Palestinian State in the West Bank and all or most of the Gaza Strip. Prime Minister Barak has hinted that this is possible and has even conceded that Arab suburbs of Jerusalem could be included in such a deal. Compromises on both sides are necessary, but an accelerated effort is expected to meet the deadline for a final agreement by September.

Peace with Syria is tied to many concerns, from water demands to the Lebanese pullout. Israel has occupied a security buffer zone inside Lebanon since 1985. Iranian-backed Hezbollah guerrillas and the Syrian-dominated Lebanese government have fought their occupation. Now Israel has agreed to withdraw unilaterally from the zone by July. This move was at first unexpectedly criticized by the Syrian government, but it should remove one impediment to the Israeli-Syrian negotiations that were halted in January.

The next major obstacle for peace with Syria is the Golan Heights. The area was taken from Syria in the 1967 war. Israel has agreed to withdraw from the majority of the Golan to a 1923 border that maintains Israel's possession of the Sea of Galilee. Syria, however, has demanded the return of the entire Golan to the 1967 border that gives a portion of the Sea of Galilee's northeast shore to Syria. Israel's opposition to such a border stems from the fact that one third of Israel's water supply comes from the Sea of Galilee, and they wish to protect their water rights, and the watershed that feeds this all-important reservoir.

A top mediator between Syria and Israel has suggested that a compromise is possible. Syria's demand is for the land, not the water supply, which would be uneconomical to pump into their own lands. If Israel would concede land up to the Galilee shore, special arrangements may be possible to protect Israel's water supply.

With peace within reach, both sides must be willing to make compromises to end the conflict so detrimental to the region. No solution will be ideal to all parties, but a genuine agreement could work towards eliminating the violence and establishing beneficial relationships. Through mutual cooperation, great advances could be made to the prosperity of the countries involved, in particular toward a future Palestinian State. Both peoples should be able to appreciate the importance of a nation of one's own, and the dedication needed to see it grow.

The alternative is continued hostilities damaging to all sides. This possibility is still highly likely as Palestinian negotiators are calling for a return of the entire West Bank to include East Jerusalem and Israeli settlers continue to pressure the government to refuse any land concessions that they believe to be their right. The years of hatred and mistrust may even be justified, and land demands are invaluable to those who claim them, but a choice must be made to compromise rather than continue fighting.

Taiwan trapped in security dilemma

By Bryan D. Smith
Collegian Staff

Chinese people are up in arms after the stunning election of Chen Shui-ban. Taiwan's new President. They feel threatened by his Democratic Progressive Party's pro-independence stance that could possibly re-ignite the 51-year-old Chinese civil war. Chinese leaders say that they will wait to see what Chen does, but also have warned that they will attack if Taiwan declares independence.

The problem arises because China declares Taiwan as a province. With Taiwan being a province of China it falls under the rule of the mainland. This age-old war of words (threats of secrity) has come to a head with the election of Chen as ruler of the Taiwanese peoples.

The issue of China and Taiwan brings about the notion of the right to be sovereign. Not sovereign in the sense that WalMart or Nike may be, rather the idea that Taiwan functions as a nation-state. It incorporates many of the same political and social issues that are occurring in Palestine, a war that has been going on for quite some time now with no apparent sign of ceasing.

What gives Taiwan the right to be sovereign? A stable government? Years of Chinese oppression? A separate economy from China? All of these things and more give Taiwan the option to be sovereign, but not the right.

Taiwan must take into account how powerful of a nation that China is and decide whether or not it is in their best interest to declare independence from the 'mother land.' Although Taiwan functions as if it were a separate entity from China it has not had to endure any major outside threats because of its ties to China. It has always been known to other states that the island is protected by China and it would not be wise to invade had the opportunity risen.

This brings us to the issue of the security dilemma. If Taiwan does declare its independence, China has already threatened to attack. Its security ways in the wings of whether or not China will actually follow through with its plans for attack. Not only does it raise the issue of the security dilemma, it brings forth the idea of the prisoner's dilemma as well. Both the prisoner's dilemma and the security dilemma bring forth the notion of whether Taiwan, as a sovereign state, will be able to survive threats from the interior as well as from the outside.

The island has to decide whether to leave its protectorate and face the threat of attack, which could lead to a devastation of much of its resources and people or to remain oppressed and suffer under Chinese rule. It also has to decipher if it will not be invaded by other states since it would no longer be protected by the most populated nation in the world.

Can Taiwan survive on its own? Only time may tell if it can or cannot, but by electing Chen to office it is a step in the direction of forming a stable government in hopes that it will be able to survive as a separate entity. With all of the threats of its security and its oppression by China for years Taiwan has the incentive to declare its independence. The question now is only if and when they will do it.

Iran's Government Bans Newspapers

By Matt Foster
Collegian Staff

The current Iranian government, under the leadership of Ayatollah Ali Khamenei, has banned 14 reformist newspapers and effectively shut down the free speech stance taken by current president Mohammed Khatami.

The 14 newspapers included such largely circulated papers as Fath, Asr-e Azadegan, Aban, Arya and Aftab-e Emrouz.

The country's news service, IRNA, released a statement stating that the papers printed articles that "disparaged Islam and the religious elements of the Islamic revolution." according to an article released by Reuter's news service.

The statement went on to say that the stories printed "brought smiles to the faces" of Islamic reformers and that they "hurt the feelings of devout Muslims at home and even the leader of the Islamic revolution."



COURTESY MERRIAM WEBSTER

The flag of Iran

Three journalists have also been arrested for alleged anti-Islamic writing. Mashallah Shamsolvaezin and Akbar Ganji were both imprisoned following convictions of defamation against the Islamic religion and the Iranian government.

Latif Safari, director of the pro-reform newspaper Nehat, was also arrested, according to an article published by the L.A. Times yesterday.

According to the article, president Khamenei has the support of the people, but because the conservative anti-reform group holds power in certain tactical areas, such as the state run television media, the police force, and the military.

Last week, the head of Iran's Revolutionary Guards released a statement in which they said would dole out "blows to the skull" to any revolutionary, writer or otherwise who would try to endorse "American-style reform" in the country.

Hope for the reformist party lies in the fact that the new parliament will be ushered in on May 28. The parliament is expected to be upwards of 70 percent reformers.

There still are, however, 65 seats in the parliament that have yet to be decided, and the Guardian Council, a conservative group responsible for controlling elections, among other things, has not set a date for this election.

The council also states that there is to be a revivifying of the previous elections votes from Tehran, where 29 of 30 seats went to reform candidates.

In a letter given to a fellow reporter shortly before his arrest, Safari states: "I choose to go to prison and serve an illegal sentence in order to unmask those who incessantly break the law," according to the L.A. Times article. He also stated that he wished "the true face of the court and its judge, where verdicts are decided in advance, will be denounced."

Today's global security: Are nukes necessary?

The history of international relations in this country is long and wrought with conflict. From the Boston Tea Party to the Spanish American War to the World Wars all the way to the Gulf War, the United States has dealt with some major ideological and economic dilemmas.

The difference between the problems of the American Revolution and today's conflicts go far beyond just the technological advancements of the industrial and information revolution. The biggest difference between the wars of today and the wars of yester-year is the fact that today we have the possibility to destroy the entire planet.

We're talking about nuclear weapons. Today's college community does not come from the generation of the Cold War. We are the children of the McCarthy generation. We do not have fallout shelters in our basements. We do not have the fear of the communists. We were all watching in youthful amazement the destruction of the Berlin Wall and the dissolve of the Soviet Empire.



Catherine Turner

However, though the interests driving foreign affairs have matured from independence to stability and globalization, there are remnants of a more irrational stance in foreign policy. Nuclear weapons have not followed the rest of the Cold War trends by disappearing into the proverbial sunset, but have in fact continued to thrive and reproduce. Now more countries than ever possess the power to completely annihilate the human race, and all other species of the Earth as well. Is there something wrong with this picture? Yes.

Just yesterday, the U.N. Secretary-General Kofi Annan spoke in a conference of nations on the importance of reducing nuclear stockpiles. Many treaties have been passed, yet not followed regarding the existence of these devastating missiles.

Plenty of non-nuclear countries have expressed their concerns with nuclear armament. Plenty of nuclear states have also responded to the call for anti-ballistic missiles and warhead stockpiling. But it seems that the more cries there are to get rid of nukes, the less is being done about it.

How can steps be taken to disarm when countries as powerful as our own United States won't even step up to lead in disarmament?

Though it is a goal of the Clinton administration to reduce nuclear possession and cease nuclear testing in other countries, it is blatantly supporting a security dilemma that has been the foundation for plenty of conflicts or potential strife for years by not agreeing to unload some of its own weapons.

Basically the U.S. is once again telling the world that there are different rules for the U.S. than there are for everyone else.

Organizations such as the International Physicians for the Prevention of Nuclear War and The British-American Security Information Council have long campaigned for the United Nations to put pressure on nuclear states to control their arms. And though everyone can agree that disarmament doesn't happen overnight, critics are right on with their complaints that it is taking too long and there are too many double standards within the United Nations.

Clinton and newly-elected Russian President Vladimir Putin have begun talks to reduce warheads, but refuse to agree to completely destroy nuclear weapons. Meanwhile, countries such as India and Pakistan are jumping on the bandwagon, not only testing the bombs, but racing to aquire more. Where has this left the state of the world?

There are certainly wars waging in the world today, and we're lucky that we're not too close to another World War, but who knows when the next time the U.S. will step on toes and we'll have a nuclear warhead will be pointed at the Heartland. And don't forget that it doesn't take a nuke landing on American soil to murder the human race-if a nuke falls somewhere in the world, eventually we will experience the consequences. Perhaps it is time to rethink our ideas on "global security." Does stability really require nuclear weapons? No.

Catherine Turner is a Collegian *Columnist.*

Arts & Living

Your Guide to all that's going on in the Pioneer Valley

Bosstones' Carr makes himself heard

By Ryan Benharris
Collegian Staff

On May 2, 2000, the Mighty Mighty Bosstones plan to release the follow up album to 1996's incredible Let's Face It. I recently had the great fortune to talk to Ben Carr, a member of the Mighty Mighty Bosstones regarding his views about the new album, preforming live, and of course the true meaning of playing in New England, where the band calls home. It came as no surprise that the crazy dancing member of the Mighty Mighty Bosstones had quite a bit to say.

The Mighty Mighty Bosstones have a very strong fan following in the New England area, especially in Massachusetts. I asked Carr what it was like to play in Massachusetts as opposed to the rest of the country. Last year, The Mighty Mighty Bosstones headlined the Spring Concert, the biggest show of the year at UMass. Carr said, "Playing in Mass is great. Anywhere in new England is great. Playing Umass is fun. I had a lot of friends who went there. I'd go party and catch the spring flings as an audience member." He said that besides New England, he just loves to play in the United States. He really likes to play larger clubs "where people have the room to dance if they want to, but if they want to sit down and enjoy the show, they can do that too."

Carr said that some of the Boston bands such as Fishbone, Madness and The Flys have had a very big impact on their music. He said that they grew up listening to, and supporting the Massachusetts hardcore scene, which has helped produce the music that the band creates today.

Carr was asked if the band was moving away from ska and punk, because much of the new album is very much pop. He said, "As we get older and better as song writers, the pop-rock stuff comes out more. There's a lot of ska and real hardcore songs. We wrote thirty songs and put the best sixteen on the album. I don't think that we had a conscious effort for things to go that way (towards pop). It just happened."

The band is apparently very proud of the new album and what it has to offer. Carr was even bold enough to proclaim that it is better than Let's Face It. He said he loved the first album, but he truly thought that the new one was better. He said that the songs on the new albums are much more cohesive, and more thought was put into them, so they were done right. He touched on the success of Let's Face It by saying, "Especially with the media, with a successful album, you need to back it up. I think the new album does that. We did the best album that we could, and hopefully the fans will still like it. If it goes big that's great, but as long as the people we care about enjoy it, we'll be happy."

He said that with a single as huge as "The Impression That I Get," from Let's Face It, it will be very hard to keep up the momentum that was set. He said "Our ammo has always been, 'do what we do.' We're not the type of band that says, 'this song was huge, we have to copy it."

He said that the fan response has been quite good for the new album. He was asked by another journalist to comment on a show that the band played last week, and he noted that, "Even though it's early, we feel very confident. The set list is limited to stuff that we know very well, but by the end of the tour we'll have our whole repertoire back. The audience really enjoyed the new ones." Besides the album the band is also working on at least one video. Carr said that making videos was not that valuable because of the importance of their live performance. He stressed that they are a live band and their big thing is to tour and play in front of crowds.

He said that the main message on the new album was completely created by lead singer Dickie Barret. "Dickie writes the lyrics, and whatever he's saying and whatever it means to you is what we want you to get from it."

Someone asked Carr, "What's the deal with that guy in the band who just dances around at the concerts?" The reporter apparently didn't do his homework, because he didn't realize that he was speaking to that exact man. Carr said, "That's me! When started out in the mid 80's we were all underage, and I didn't play any instruments. To get into the clubs you had to be 21, so they used to say that I was in the band to get around it. I just sort of ended up in the band as a dancer. Kind of like the English ska bands of the 80's. My main role on the new record is to appear at the live shows. Dancing doesn't really come off on the albums. I don't do song writing, but I'm there during the writing process to lend a hand during the whole thing."

The Bosstones are currently gearing up to play the Van's Warp Tour this summer, which includes a stop at Suffolk Downs in Boston. The extensive tour is highlighted by such acts as Green Day and The Long Beach Duh All-Stars. It should again prove to be one of the biggest tours of the year. Carr is really looking forward to it. He says that "It's much more different than normal festivals. Ticket prices are low, and our main fan base are people that would be going to the warp tour already. It's a lot of fun."

He also noted that the current ska scene is a little bit disappointing. "It's hard to tell because there are always cycles of music. Ska was big a few years ago back and a few bands got a lot of airplay. I don't know where a lot of those bands are now, but I don't think that ska is radio friendly anymore."

The band has had some very interesting aspects to progressing to national stardom. Alicia Silverstone has showed exceptional interest in the band. One of the first places that the country was introduced to the Bosstones was on the soundtrack of the 1995 film, Clueless. The soundtrack proved to be excellent. I asked Carr if he had ever met Silverstone, and what being on the soundtrack meant to their success. He said "At the time neither song ("Where Did You Go?" and "Noise Brigade") were on the radio, so it didn't really do anything for that. It didn't make our presence any bigger or anything. It was a fun thing to be involved with though, and we got to meet her at the shooting of the movie."

Whether they are represented on albums and film soundtracks, kicking it with the Warp Tour, or at their annual weekly Christmas concert at the Middle East in Boston, it's clear that the Mighty Mighty Bosstones are going to continue to make sure that their music is heard. Ben Carr is one of the band's promoters, and he feels very confident that they will continue the huge success that was established with Let's Face It. He has some very positive visions for the new album and the future of the band. However, most of all he wants the fans to realize that regardless of the outcome of the new album, the band will continue to stay close to their roots. There is one thing that is very certain. The people of the New England area, and especially the state of Massachusetts are very proud to call the Mighty Mighty Bosstones our own.



Ben Carr of the Bosstones, a swell guy.

Figure 8 flawless

By David Troupes
Collegian Staff

ELLIOTT SMITH
Figure 8
Dreamworks Records

Singer/songwriters in mainstream music are becoming a rare commodity, almost an anachronism, in the face of masses of pop vocalists who write none of their own music and take their cues from greedy corporate stringpullers and producers interested only in replicating the most recent commercial success story. Instances of true, sincere artistry and singular efforts at innovation are blessings, cases even, of musical delight.

Which brings us to Elliott Smith, a singer/songwriter without peer in the landscape of contemporary music. Smith first gained recognition for his extensive contributions to the Good Will Hunting soundtrack, including "Miss Misery," which earned him an Oscar for Best Original Song. That same year (1998), he released XO, his fourth solo album and 14 tracks of meticulously crafted acoustic rock. Smith plays nearly every instrument himself – he began piano lessons at age 10 and received his first guitar at age 11 – and although the acoustic guitar forms the backbone of his music, instruments are layered until a full-band texture emerges.

Smith's fifth and latest album, Figure 8, continues this textural exploration across 16 new tracks. Whereas XO and earlier albums were populated by songs primarily written for acoustic guitar and then fleshed out in the studio, Figure 8 feels more comfortable with its own multi-textural nature: songs using an electric

Turn to SMITH, page 7



Elliot Smith, artist extraordinaire.

COURTESY ASTRAL DEWLOP

■ *Smith*

continued from page 6

guitar as a centerpiece sound like they were written on that instrument, and not simply adapted from an acoustic composition.

The album opens with "Son of Sam," an energetic song which marries perfectly the bite of an electric guitar with Smith's impressive piano work. Following this is "Somebody That I Used to Know," a quick, clever acoustic song about a relationship gone sour, and an excellent contrast to the relative bombast of the first track.

Smith's songs are intelligently and maturely composed, using unexpected chord changes and rhythmical peculiarities that set him far apart from mainstream pop and its sea of four-chord-wonder bands.

"Junk Bond Trade" returns Figure 8 to the realm of the piano/electric guitar combination, although leaning much more towards the piano end of the equation than "Son of Sam." The variety of songwriting and production styles represented by just the first three tracks is astounding, and the remaining 13 tracks continue to widen the circle of Smith's musical ambition, with barely a weak moment discernible anywhere.

The most problematic aspect of Smith's music is, in fact, his singing, which can be stretched slightly too thin at times. He sings in a simple coffee shop style which brings to mind such notable singer/songwriter teams as Simon and Garfunkle, and Crosby, Still, Nash, and Young. (And Smith often records and layers multiple vocal tracks for a single song, making the comparison even more striking.) The understated flavor of Smith's vocals rarely become a true hindrance to the music, however, and allow the listener to appreciate better the instrumental showmanship at work.

It would be no hyperbole to call Smith a songwriting genius. That he has managed to release a 16-track album of such supreme consistency a mere two years after his last, equally impressive 14 track album is a magnificent feat, to be certain, and I cannot recommend his music strongly enough. It's rock for the discriminating listener. **A**

Classical music in trouble

By Philip Kennicott
The Washington Post

BMG Classics, once a powerhouse of the classical music recording industry, is being gutted in a major reorganization of the recording labels owned by the German entertainment giant Bertelsmann.

In its heyday a decade ago, BMG Classics – better known in America under its imprints RCA Victor Red Seal and RCA Victor – released several hundred recordings a year, featuring major box-office artists such as Ifutist James Galway and pianist Evgeny Kissin. It also sat upon one of the greatest troves of recorded sound ever assembled, a historic archive that included the recordings of Toscanini, Rubenstein, Heifitz and Van Cliburn. But in recent years it began releasing fewer and fewer recordings and relying more heavily on its archives. With the reorganization, the former giant will be a shadow of its self and even longtime stalwart artists, such as Galway and percussionist Evelyn Glennie, will apparently lose their contracts, according to those close to the company.

The downsizing of BMG Classics is yet more indication that the market for classical music has changed radically over the past two decades. A glut of classical recordings that developed in the late 1980s and early 1990s led to a leaner and more market-oriented approach by the major labels. And those labels that remain in the classical music business today are increasingly focused on their most profitable projects, and no longer willing to subsidize a large stable of artists such as BMG once did.

Industry observers say that as many as 120 employees, including staff at RCA and the New Age/jazz label Windham Hill, could lose their jobs in the reorganization. BMG Classics will cease to exist as an independent label within the larger BMG corporation, and its few remaining artists and corporate staff will be folded into the American-run RCA label, which focuses on popular music. According to one insider, the label could be working with only a handful of classical musicians, with major decisions being made by the company's popular music executives.

That leaves the fate of classical music projects in question. Sources within BMG say that recording projects have already been cancelled – including one by Glennie, but the ultimate fate of the label's core artists – including the King's Singers, conductors Yorin Maazel and Danielle Gatti, cellist Steven Isserlis, Gatway and Glennie – is still unknown.

"We simply don't know yet," says David Kuehn, vice president of marketing for classical music at RCA Red Seal. Kuehn wouldn't confirm details of the reorganization, but sources say he has been struggling to preserve major projects, including the label's critically successful relationship with conductor Michael Tilson Thomas and the San Francisco Symphony.

Label employees and music industry observers say they fear that decisions about projects will be increasingly oriented to the bottom line.

U-571 a gripping WWII adventure with McConaughey's defining role

By Wes Wrighton
Collegian Staff

U-571
directed by Jonathan Mostow
with Matthew McConaughey, Harvey Keitel, and Jake Noseworthy
playing at Showcase Cinemas, West Springfield

Man, oh man. This is by far the best film I have reviewed this year. If you are craving edge-of-your-seat suspense, then U-571 is the film for you. This film should establish Matthew McConaughey as a bonafide star capable of carrying an action film.

If you have seen Jonathan Mostow's previous cinematic effort, Breakdown (with Kurt Russell chasing a band of down-on-their-luck hicks who have kidnapped his wife and drive huge semi trucks and communicate via CB radio), then you have the essential ingredients of what type of film U-571 is. Like Breakdown, this film is essentially the same cat-and-mouse idea, only on a larger canvas. There are non-stop emergencies, and plenty of scenarios that have you on the edge of your seat chewing on your fingernails.

The story (in a nutshell) is rather simple. A German U-boat, replete with a secretive code encryption device called The Enigma, is rendered disabled and in need of Axis assistance. The Americans get a hold of this and send a U-boat of their own (disguised as a Nazi U-boat). A team of naval officers are chosen to board the U-boat and get the device in the hand of the Americans. One thing leads to another, and the team assigned to board the German U-boat ends up having to man the submarine and get to safe territory.

The action is non-stop, as McConaughey is always trying to rally his team together in order to avoid the approaching German destroyer. The submarine they command is also beyond repair, as depth charges are unleashed on the U-boat during various times in the film. The movie gets intense. Characters lose their cool. Some forget their place in the chain of command (McConaughey is made senior Executive Officer, much to the dismay of his peers). Basically, these American naval officers are on a boat where nothing is like what they for

The sound in this movie unlike anything I have ever heard. The scenes with the depth charges are loud, and scenes with other explosions are equally loud. You need to see this movie in a great sounding movie theater – the type that has all the digital gadgetry. THX coolness. The sound of the pressure of the ocean pushing down upon the submarine's hull (the creaking and twisting of the metal) is outrageous.

The supporting cast is also very commendable. Especially so is the character played by Jake Noseworthy (Officer Wentzl), he is the glue that binds the team together with his ability to communicate in German (although McConaughey is the official leader). Harvey Keitel does what he can with his role as the Chief-in-Command who has all the respect in the world for McConaughey's Lt. Tyler, and is willing to let him assume the role of the head of the team. All I have to say about Bill Paxton's performance is "wooden." He delivers his dialogue like he has yet to extract the pole from his butt. I'm not something that Paxton does well, and he will forever be recognized as the actor who "is in that movie with all the cool CGI effects" (Twister, Titanic, and Mighty Joe Young). **A**



Matthew McConaughey stars in the thrilling U-571

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■ lacrosse

continued from page 12

three-time Regional All-American Lynne Young and a foursome of All-Conference candidates in Melissa Miele, Jessica Passanese, Denise Brey and Colleen Wales.

Responsible for getting the ball in the dark blue net will be Stephanie Pavlick, Fay Naber and Rachel Ingraffea, who was the offensive hero with two goals against Temple. Noelle Gorski and Sara MacNabb are also potentials to score.

"UConn is a very solid team, and we can't worry about what their strengths are," Barnes said. "We have to control what we do as a team, and let our play and style dictate the flow and tempo of the game."



DAN SANTELLA/COLLEGIAN

With Temple in its wake, the Massachusetts women's lacrosse team now turns its head towards archrival UConn, which has never beaten the Minutewomen in their short series.

Harrison, Tillotson pace Minutewomen

By Matt Brady
Collegian Staff

Despite heavy rains, gusty winds and gloomy skies, the Massachusetts women's track team fought to a third place finish in this past Friday's UConn Spring Classic in Storrs, CT.

The Minutewomen scored 120 points as a team, falling well short of winner Connecticut (225 points) and second place finisher Brown (216), but well ahead of last place Southern Connecticut (38).

Senior Sharon Tillotson continued her strong season, turning in a first place finish in the 5,000-meter run with a time of 18:06.88. The Wantagh, NY native came in third in the 3,000-meter run in the opening event of the year at Dartmouth, and finished second in the 3,000 at Brown University last Saturday.

Junior Sharyn Harrison also tallied a victory for the Minutewomen. Her throw of 125' 6" was good enough to hold off her challengers, in what was her first first-place finish this season. It was also her best performance of the season, topping her previous high of 124' even. Her throw was strong enough to qualify her for the New England Championships at the end of this season.

The javelin was undoubtedly the Maroon and White's strongest event, as sophomore Noelle Giffune came in second, while freshman Amy Stilphen's throw was good enough for a third place finish in the event.

Last week Giffune also finished second in the javelin with a throw of 122' 3", which at the time was good enough for second place on the all-time UMass charts.

Other star performers included junior Chrystal Murphy, whose time of 15.10 seconds in the 100-meter high hurdles landed her a second place finish, and Rhianna DeCruz, who missed topping her school record leap by two inches, finishing second in the pole vault with a leap of 11' even.

Last week, DeCruz notched her school record with a leap of 11' 2" last week in the Minutewomen's meet at Brown. That score was good enough for a tie for second place in that meet.

In the first meet of the season, Murphy finished second, again in the 100-meter high hurdles, with a time of 14.80 seconds, slightly faster than this weekend's performance.

The Maroon and White had their Saturday meet, in which they were scheduled to face Brown, Princeton, Providence and UConn, cancelled due to the storms that were left over from Friday.

The team will be in action again this Thursday and Friday, as it takes part in the high-status Penn Relays in Philadelphia.

Devo whipping Dodgers into shape

By Jason Reid
Los Angeles Times

CINCINNATI – Devon White doesn't want the spotlight on himself, preferring to discuss the team's performance.

Others are commenting about the center fielder's strong start, which has helped the Los Angeles Dodgers start well too.

"Devo has been great for me," said Manager Davey Johnson, who gave White the day off Saturday. "I needed him to bat leadoff for me, and he's done a good job. That's been a big part of it (the Dodgers' success)."

White has batted first in 14 of the club's 17 games. He is batting .286 (16 for 54) with three home runs, nine runs batted in and 10 runs.

He has also played well defensively, showing flashes of the form that helped him earn seven Gold Glove awards. But White wants to remain in the background after his tumultuous 1999 season.

The switch-hitter was criticized by Dodger officials and fans for seemingly uninspired play during his first season with the club. The Dodgers tried to trade White during the off-season.

White underwent off-season shoulder surgery, keeping his pain private last season.

In spring training, he had to battle Todd Hollandsworth for playing time.

This season, White has done what the organization has asked of him, accepting that Hollandsworth will play often too. White's teammates are impressed with his performance and attitude.

"Devo is the perfect player to have on a team because his whole concept is about winning," left fielder Gary Sheffield said.

"Some people might not know that about Devo, but the way he goes about his business, it's all about just trying to win."

White was a key member of three World Series championship clubs. He said this edition of the Dodgers has potential.

"The Dodgers are winning this year because of the way the team was constructed," he said. "Our bench is good, our bullpen is good and we've got more balance in the lineup.

"Really, it's never about one player, no matter what people think. One player isn't responsible for the team winning or losing, it's all about the entire team."

Women's crew takes home fifth-straight A-10 championship

By Brett Mauser
Collegian Staff

By no means was it a surprise, but rounding up five consecutive conference championships has got to be rewarded with immeasureable credit.

On Saturday, the Massachusetts women's crew team finally could call it a fistful, that is, a fistful of Bell Atlantic Atlantic 10 championships. The Minutewomen reeled in their fifth straight women's rowing title on the Cooper River in Collingswood, N.J.

Compiling a total of 49 points, UMass easily outdistanced the nearest contender, George Washington, this after the G.W. Invitational was cancelled two weeks prior due to World Trade Organization protests in the nation's capital. The Minutewomen did, however, get their shot at the Colonials, defeating them by over four seconds in the varsity 8 final to secure 10 points.

The Maroon and White won three of nine races, including the quad final, which they took home with a time of 7:54.4, eight seconds quicker than second-place Rhode Island. In addition, the 2nd varsity 8 squad defeated the Colonials by 21.6 seconds, capturing gold by completing the race in 7:16.6.

George Washington stayed close with tremendous performances from its novice squads. The Colonials equaled the Minutewomen's win total, but the novice races carried less weight than the varsity showdowns. One of GW's wins came in the Novice 8-A Final, which allowed the Colonials to pick up just a point on UMass, who finished second with a time of 7:49.1. George Washington also took home top honors in the Novice 8-B and the Novice 4 events.

The lightweight lineup for UMass really did the Colonials in. Despite not having picked up a victory, two of UMass' four second place finishes came by way of lightweight events, the lightweight 4 and the lightweight 8 finals. The Maroon and White picked up two points on GW in the lightweight 4, finishing in 8:40.4, nearly 20 seconds faster than the D.C. travelers.

Temple, who had a miserable day for the most part, found some reward in taking the Varsity 4 final, nipping La Salle at the finish line by under a second. It marked the first time a crew from Temple had ever won a final at the A-10s. Dayton and St. Joseph's also picked up victories, but neither seriously challenged for the title, despite moral victories being scored. Dayton won its first final since 1996 and St Joe's its first since '97, tying for third with 26 points. Meanwhile, the Owls' and Rhode Island brought in 12 points apiece, good for a tie for fifth.

Although no meet records were eclipsed, the Minutewomen captured an unprecedented fifth straight conference title. The ringleader, head coach Jim Dietz, a four-time winner of the Atlantic 10 Coach of the Year Award, was snubbed in favor of George Washington's Steve Peterson.

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1 bedroom apartment. Newly renovated 1/2 mile from campus. includes water, heat AC. Affordable price. Call 549-4445.

Summer sublet with fall option. Great place on bus route 1/4 mile from campus. Fits three folks. Call now! This will go quick! 549-3809.

3 bedroom apartment-puffton. Unranovated= cheaper rent! Available 6/1. Take over our lease with option to renew. Call 549-6962.

Take over our lease. Spacious newly renovated, central heat, air and water included. On bus route. Nice location. Puffton Village. Call 549-4584. Available end of May.

Take over our lease June 1st. Spacious 2 bedroom apartment in Brendywine. 549-6889.

Mill Valley. 2 bedrooms, 2 bathrooms. $1035. Available 6/1. 253-6503.

Boulders 2 bedroom. $800/mo. Starts 6/1. 256-1323.

3 bedroom apartment in Puffton, heat, hot water included. Sublet or take over our lease June 1. Call 549-4091.

Puffton one bedroom aasily fits two. call for info 549-4559.

Skip bureaucratic b.s. Puffton 3 bedroom renovated. Take over our lease. Phone 549-4640.

Sublet or take over our lease. Sunny, 2 bedroom, balcony, AC, pool, heat and hot water included, bus route, fits 4. Call 549-9283.

2 bedroom utilities included. Swimming pool, tennis courts. $775. 397-9806.

APARTMENT FOR RENT

2 bedroom apartment 1 mile from campus on bus route. $600 all utilities included. 253-6868.

Still available! 3 bedroom in Puffton, very nice. Call today 549-7235.

Salem place 2 bedroom, fits 4 easily. 2 1/2 bathrooms, on bus route, minutes from uptown/UMass. Take over our lease June 1. Call 253-9817.

Take over our lease. On bus route, pool, AC. Best location in Brandywine. Cell 549-0291.

Take over our lease. Spacious newly renovated, central heat, air and water included. On bus route. Nice location. Puffton Village. Call 549-4584. Available end of May.

Large 2 bedroom, hardwood floors, new clean! New appliances, on N. Pleasant St. closer than Puffton! $675. June 1. 549-4690.

Looking for a place to live? www.housing101.net... Your move off campus!

Summer sublet 3 bedroom apartment on bus route. Fully furnished. Available June-August. Call 549-4074.

Brandywine Apts. Now accepting apps for June, July, Aug or Sept 1 yr. leases. Call 549-0600 or stop by the rental office.

Take over our lease puffton 3 bedroom. Call Nicole or Lauren 549-4509. available end of May.

Large four bedroom apartment in Hadley, 2 bathroom. Right on bus route, bikepath in backyard. June 1st. Call 582-9679.

Apply now for best locations. Amherst Center 1,2 and 3 bedroom apartments. Gas heat, hardwood floor. April showings for June and September. Lincoln Real Estate. No fees charged. 253-7879.

Apply now for best locations. 3 bedroom condos. Gas heat, hardwood floors, bright heated basement with study and laundry area. 1/2 mile to campus, on bus route. April showings for June and September. Lincoln Real Estate. No fees charged. 253-7879.

AUTO FOR SALE

Subaru Wagon 1987. 190,000 miles, very reliable. $750 obo. Graeme 545-6504.

Toyota Celica 156k no rust 5spd. Runs great. $1200 b.o. 1985 549-1636.

AUTO FOR SALE

'83 Red Chevy Lumina. Low milage, runs great, new tires and more. Asking $5300. Call 412-467-9537.

1991 Red Accura Integre 77,000 miles with alarm and c.d. player. To sell before 5/14. $5500. 585-6030.

CHILDCARE

Mother's Helper in S.Hadley for childcare, transportation and light housekeeping. 10 hrs/wk. Must have excellent references, car and experience with children. $10/hr. Abby Lucy 586-0207 ext 110.

COMPUTERS

Laptops in greet condition. For $599.00 Call (413)222-6789.

EMPLOYMENT

Summer on Cape Cod. Gain knowledge and experience working at one of the Cape's premiere resorts. The Riviera Beach Resort, located in Bass River is offering positions in many areas including restaraunt and guest services. Email local representatives for particulers and interview information. Email gilligan@som.umass.edu please include resume.

Summer Orientation peer advisors. Positions still available for energetic, responsible students. $7.50-8/hr. 20 hrs/wk, mid-May through mid-July. work with faculty/staff mentors to advise entering students; learn how the University works; sharpen your leadership, advising and communication skills. Applications available at Pre-Major Advising Services, 615 goodell, 545-2191, due May 5, 2000.

Now is the time to start thinking about a summer job! Abt Associates has openings for day, evening and weekend hours for Research interviewers. 20 hr/wk minimum with flexible scheduling. For more information contact Paul Bebo, Recruiting Coordinator 587-1605 E.O.E.

Waitstaff, bartenders and hostesses for Needham based catering Co. Flexible shifts, full-time, part-time available. 781-449-1883.

Make enough $ to take most of the summer off! Hev eyou had any experience driving trucks/ No special hacense raquired. Meke $115-155 per day for approx. 12 days in June and 12 days in August. One or both seasons available. Call 1-888-949-5089.

EMPLOYMENT

Independent Collage admissions consultant seeks PT/FT counseling/office assistant. Provide and facilitate college application and career counseling to HS students. Activities also include scheduling appointments, research and marketing projects, light data entry and telephone. Experience in admissions preferred. Interest in higher ed, counseling, marketing or teaching a plus. Ability to build community partnerships helpful. Bachelors degree a must. Flexible day/evening hours. Resume by 5/8 to Director, 94 Shaker Rd., East Longmeadow, Ma 01028.

Looking to earn money this fall in fun and exciting ways? Apply now to become a student rep for sixdegrees! We're seeking motivated campus leaders to promote the sixdegraes Website. If selected, we'll send you surprises all summer long and kick off orientation together in the fall.

Economics Assistant for growing software firm. Business development and technical responsibilities. BA in economics and MS Office experience required. Contact: Fred Trayz, REMI, 306 Lincoln Ave, Amherst Ma 01002 or fax 413-549-1038 or email info@remi.com.

Administrative Assistant for fast-paced software firm. Detail-oriented, accurate, organized person w/strong MS Office skills. Must be flexible and able to multi-task. Contact: Fred Trayz, REMI, 306 Lincoln Ave, Amherst Ma 01002 or fax 413-549-1038 or email info@remi.com.

Software production assistent. Computer software firm seeks detail-oriented, accurate, organized person w/strong analytical and computer skills. Bachelor's degree and intermediate MS Office skills requiread. Contact: Fred Treyz, REMI, 306 Lincoln Ave, Amherst, MA 01002 or fax 413-549-1038, or email info@remi.com.

Make mad loot. $8-9/hr. plus big time bonuses painting houses in Boston area. Kevin 546-5482.

Babysitter/mother's helper needed. North Shore of Boston, Wenham, MA. Two children (3 1/2 and 1 1/2) and a baby on the way! 25-30 hrs/wk. Come have fun with us at the beach! Sue (978) 468-6201.

Mullins Center has immediate openings for events staff. Start now, continuous through fall. Apply at Mullins Center 2nd floor.

EMPLOYMENT

Need a job this summer? Love to work outdoors? Paint houses in the area this summer with Collegiate Entrepreneurs Painting Service. $8/hr for painters. $8/hr for production managers. Must be cooperative and able to work in a team. Must be flexible and have own transportation. Will be interviewing on campus the weeks of April 24 and May 1. Call 256-6683 fot Sam or leava a message.

Movers: Local moving company is hiring individuals for moving positions. Flexibilty and good attitudes are a must. Reises commansurate with performance. Summer. Call 584-4746.

Summer help. Cape Cod, Boston or Providence; choose your location. Driver/delivery Top pay/flexible hours. Capa Cod Ice Company. 800-660-9112.

Child Care Provider. OCCS approved or willingness to be approvad. Two years center based experience with 1-4 yearolds preferred. We are a home day care on an organic farm. 15 hours minimumthrough June. Good wages. Cell 549-2608.

Summer Help Wanted Local corrugated Manufacturer Looking for summer help for 2nd and 3rd shift. Good Pay $11.25 an hour. Call Scott Parsons 413-582-3844.

Attention UMass Students! Do you want to earn extra money with a job you can be proud of? The U.S. Census Bureau is hiring for Census 2000! Application process done on campus, flexible hours, work on campus. Make at least $11.50/hr. U.S. Department of Commerce, Bureau of the Census. Contact Charles Yi at (413)732-2102.

CUSHMAN VILLAGE
GENERAL STORE
DELI & BAKERY
Quality help wanted for spring, summer & fall 2000. FT/PT-all shifts. Availability through vacations & long weekends preferred. Kitchen skills and customer service a plus. Apply in person. Cushman Village General Store, Deli & Bakery. 491 Pine St., Amerst, MA 01002 (5 minute drive North from Amherst Center.)

EMPLOYMENT

Have an amazing summer! Prestigious coed camp in beautiful Mass seeks caring, motivated college students & grads who love kids. GENERAL & SPECIALTY COUNSELORS needed. Join a dedicated, fun team. Competitive salaries+travel+room+board. Call Camp Taconic 1-800-762-2820.

ENTERTAINMENT

The Pub Friday 4/21 and Saturday 4/22 DJ Reef and DJ DK all weekend long. Come on by. 18+ 21 to drink.

FOR SALE

Used bicycles. Buy/Sell/Consign. Hampshire Bicycle Exchange 66 University Dr., Amherst. 549-6575.

Set of Altec Lansing Computer speakers, great condition. Cord not included. Call Julie 549-2648. $15.00.

TI-92 Calculator. Mint cond. $140, bought for $255. email magrose2000@yahoo.com.

HOUSE FOR RENT

Northampton- 4 badrooms, porch, near bus, park. June/$1000 plus heat. Skibiski Realtors, 584-3428 1-6pm.

5-6 bedroom newer home with large backyard. 4 minutes from UMass. Hadley, Stockbridge Rd. $2000/mo. 549-4270.

MISCELLANEOUS

Modeling & Acting Have you always dreamed of being a modal or actor but don't know where or how to get started? New faces MIETOUR is coming to your area soon. For more info call 1-877-MIE-LOOK.

MOTORCYCLES FOR SALE

1993 Kaweski 2x6 E with helmet, low miles performance parts $2500 firm. (413)587-0588.

ROOMMATE WANTED

3 girls looking for a female roommate in Brandywine starting 8/1. $214/mo. Call 549-6307.

Female roommate to share Puffton apartment starting September. Call 549-4559.

ROOMMATE WANTED

Moving to New York City for the summer? Looking for a roommate for the summer? Email cbumass@hotmail.com.

Roommate wanted to share apt. with 3 femeles in Salem Place on Main St. Cheap rent, great location. Call 253-0334. Ask for Keri or Kyle.

Summertime is vacation time! Looking for 1 or 2 roommates to share laid back, easy going apartment. free gym, washer/dryer, on bus route. Cheap rent. call jon or Elyn 253-2518.

Seeking 2 roomates for fall semester. 2 bedroom apartment. Starts September. James or John 253-2518.

Looking for roomate to share great apartment in the Townhouses. On bus route. $250/mo. Washer/dryer. 549-1928.

2 bedroom in 3 badroom Duplex in Belchertown. On bus route. Washer/dryer. Big yard. Non-smokers. $350 incl. Available 6/1. Call Denisa 323-0120.

SERVICES

Message in your own home. $15.00. Michael 585-8577.

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

SUMMER SUBLET

Northampton 3 bedroom apartment. Quiet, modern, 1 minute walk to downtown. $1050/mo. Call 586-4090.

1 bedroom in 3 bedroom, 2 bathroom apt. in Sundarland. $350/mo plus electricity. Kim @ 548-4943.

Starting 6/1 2 bedroom, 2 bath Mill Valley. Furniture not extra charge. Call 253-8577.

2 bedroom Puffton $735/mo. or b.o. A/C, pool, bus route. Fully furnished. Call 549-4772.

3 bedroom renovated Puffton village. Available June 1. New lease option. Call 549-4488.

The Boulders only $850/mo. Free air conditioner, 2 bedrooms. Price is negotiable. Call Chris 256-4148.

2 bedroom on Main St. $600 washer/dryer. Big living space. 256-3342.

Take over lease w/fall option. 2 bedroom in Brandywine. On bus route. Starting 6/1. will pay for June! Christine 549-4066.

SUMMER SUBLET

2 bedroom, 1 bath Brandywine apt. AC, pool, on bus route. From 6/1-8/31, rent negotiable. Call 549-1029.

Large 1 bedroom apt-Amherst. Sublet 6/1 through August. $750 reg., asking $550. Ask for Matt 253-6314.

209 Sunset 3 bedroom, 2 bath. Furnished, very close to campus. Price negotiable. aron or Damian 549-0236.

2 bedroom apartment available for $700/mo.. Includes heat and hot water. Availeble June 1. 253-6345.

One bedroom in Puffton. Utilities included. Sublet with option. Rent negotiable. 549-4121.

One huge room in a house for two people. Washer/dryer. Short walk to campus, on bus line. $225/mo/person or b.o. Call Dan 508-789-2932.

2 bedroom, utilities included on bus route, pool, tennis, hiking. Summer sublet, May20-Aug 30. $775/b.o. 397-9903.

Large room in spacious apartment close to town. Call 253-0218.

Four bedroom apartment on bus line. Available end of May. Call 397-8974.

2 bedroom in a 3 bedroom Townhouse $285 a month. All utilities included. On bus route. Call 253-6488. Tanya and Denise.

Large room in spacious apartment close to town. Call 253-0218.

TRAVEL

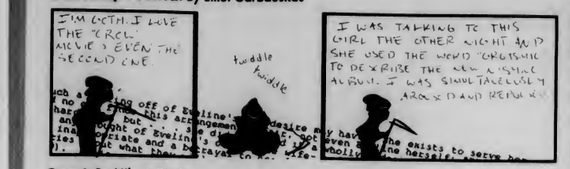
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WANTED TO RENT

Looking for apartment or room from June or September through Decembei. Call Ben (413)374-2932.

Buttercup Festival By Elliot Garbauskas



Kampus Kids By Adam Souliere



Spunk By Mike LaRiccia



Nena By Anna Faktorovitch



Get Fuzzy By Darby Conley



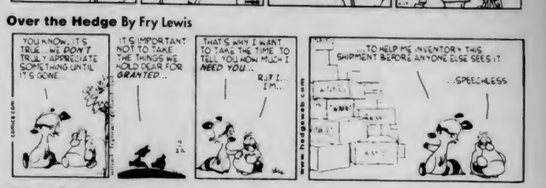
FoxTrot By Bill Amend



Doonesbury By Garry Trudeau



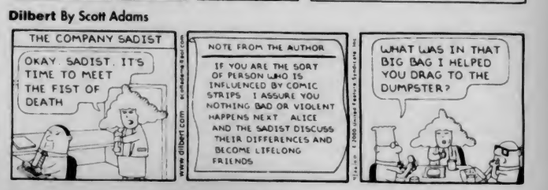
Over the Hedge By Fry Lewis



Robotman By Jim Meddick



Dilbert By Scott Adams



Horoscopes

TAURUS (April 20-May 20) – You won't necessarily enjoy playing second fiddle today – but now is not time to quit the orchestra! Be content with the part you play.

GEMINI (May 21-June 20) – You'll feel better about yourself and your options if you will only lighten up and consider yourself fortunate to have any choice at all!

CANCER (June 21-July 22) – You're going through an important change at this time, and your views are slowly getting in sync with those of another who is close to you.

LEO (July 23-Aug. 22) – Be clear and direct when giving instructions of any kind today. Your "team" is depending on you to show them the way at this time – and in the future.

VIRGO (Aug. 23-Sept. 22) – Hiding serves no good purpose today, and you'd best come right out and admit a minor error before it becomes a major one.

LIBRA (Sept. 23-Oct. 22) – Someone close to you may challenge your notion of what is sensible. Despite resistance, you'll be tempted to join in a strange scheme.

SCORPIO (Oct. 23-Nov. 21) – What appears before you today is worthy of your close attention, particularly if it is a complete surprise and something wholly unfamiliar.

SAGITTARIUS (Nov. 22-Dec. 21) – You may be late in getting started on an important project today. Don't wait any longer! A strong start is the key to success.

CAPRICORN (Dec. 22-Jan. 19) – You may be wondering what it all means today, but the fact is that the most important lessons are those that are most easily learned at this time.

AQUARIUS (Jan. 20-Feb. 18) – You're not likely to give the best impression today, no matter how hard you try – so be confident in the fact that honesty is the best policy.

PISCES (Feb. 19-March 20) – A financial decision must not wait. You may be forced to play your hand and wait to see what the outcome will be today.

ARIES (March 21-April 19) – Give and take may be difficult to arrange today, particularly since a partner or friend is proving a little more stubborn than usual.

Quote of the Day

"There's nothing that can't be done."

-McManus in The Usual Suspects



Today's D.C. Menu

Call 545-2626 for more information.

LUNCH

Steak (P) & Cheese Sub

Ravioli Alfredo (vegetarian)

Native American Stew (vegan)

Pizza (Franklin only)

DINNER

Roast Turkey (P)

Stuffed Shells (vegetarian)

Stir Fry Tofu & Vegetables (vegan)

The Staff

Night Editor – Adam White
Photo Technician – Becky Reddick
Copy Editor – Sam Wilkinson
Production Supervisor – Janine Tangney
Production Staff – Mary Grein, Kara Stokes

Five College Community Calendar

TUESDAY, APRIL 25

Meeting – The UMass Ballroom Dance Club will meet at 7 p.m. in Totman 101.

Workshop – A workshop on contraception and safer sex will be held at 7 p.m. in room 302 of University Health Services. Men and women welcome.

TUESDAY, DEC. 1

Exhibition – There will be a presentation of projects devised by youth and adults in media such as radio, photography, video, theatre, and the web from 6:30-8:30 p.m. in Herter 227. The presentation is entitled "Activision: Representation and Self-Expression in Local Media Literacy Projects."

Workshop – A workshop on contraception and safer sex will be held at 3 p.m. in room 302 of University Health Services. Men and women welcome.

NOTICES

Exhibit – An exhibit entitled "Sistervision: Seeing Women's Lives" will be shown Monday, Tuesday, Thursday and Friday from 10 a.m.-5 p.m., Wednesday from 10 a.m.-9 p.m., and Sunday's from 1-4 p.m. in the Alumnae Gym at Smith College.

Exhibit – Watercolors and oils will be on display Monday through Friday from 8:30 a.m.-4:30 p.m. in the Alumnae House, 33 Elm Street, at Smith College.

Support – If food is always on your mind, or you suffer from bulimia and/or overeating, Food Addicts in Recovery Anonymous can help. Call 259-1433 for more information.

Support – A grief support group is available to all students who have experienced the death of someone they love. The groups are free, small and confidential and meet on Wednesday and Thursday evenings. Telephone prescreening is required for enrollment. Call 577-5316 if interested.

Support – Al-ANON and ALATEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

Your FYI notice could be here! Submit today!!!

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

BOOKBUCKS From Bookworks
Every time you buy $15 worth of books from Bookworks, you get a stamp on your card.* When you get ten stamps, cash in your card for a free $20 UStore gift certificate!
*See Store for Terms and Conditions
University Store UMass Campus Center 413 - 545 - 2619

Ustore CAMPUS CENTER
Just another way that
WE GIVE 100%
We give all of our profits to support University Programs

TUESDAY EVENING — C - Campus — **APRIL 25, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		CPTV Auction						CPTV Auction Continues	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	JAG "The Witches of Gulfport"		60 Minutes II (In Stereo)		Judging Amy (R) (In Stereo)		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "The Witches of Gulfport"		60 Minutes II (In Stereo)		Judging Amy (R) (In Stereo)		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Who Wants to Be a Millionaire		Dharma-Greg	Talk to Me	NYPD Blue "Roll Out the Barrel"		News	Nightline
WLVI	56	Sister, Sister	Fresh Prince	Friends	Nanny	Buffy the Vampire Slayer		Angel "Five by Five" (In Stereo)		News		Friends	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	3rd Rock-Sun	Fraser (R)	Will & Grace	Just Shoot Me	Dateline (In Stereo)		News	Tonight Show
WTXX	6	Divorce Court	Divorce Court	Blind Date	Reel TV	Parkers (R)	Moesha (R)	The Best (In Stereo)		News	Real TV (R)	Blind Date	Change-Heart
WVIT	10	News	NBC News	Extra	Ent. Tonight	3rd Rock-Sun	Fraser (R)	Will & Grace	Just Shoot Me	Dateline (In Stereo)		News	Tonight Show
WTIC	61	11 Simpsons	Fraser	Seinfeld	Friends	Family Guy	Greed: The Series (In Stereo)		News			Friends	Fraser
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	3rd Rock-Sun	Fraser (R)	Will & Grace	Just Shoot Me	Dateline (In Stereo)		News	Tonight Show
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		Scientific American Frontiers		Nova "Stationed in the Stars"		Frontline "The Execution" (R) (In Stereo)		Charlie Rose	
WGGB	40	News	ABC News	Seinfeld	Fraser	Who Wants to Be a Millionaire		Dharma-Greg	Talk to Me	NYPD Blue "Roll Out the Barrel"		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Fraser	Parkers (R)	Moesha (R)	The Best (In Stereo)		Star Trek: Voyager (In Stereo)		Med Abt. You	Judge Mathis
WTBS	72	Roseanne	Roseanne	Fresh Prince	Major League Baseball	Los Angeles Dodgers at Atlanta Braves. (Live)						"Above the Law" (1986) Steven Seagal.	
A&E	29	L.A. Law "Bang Zoom Zap"		Law & Order "Atonement"		Biography "Marlene Dietrich"		Investigative Reports (R)		Inside Story (R)		Law & Order "Cradle to Grave"	
CNN	23	Worldview	Moneyline Newshour		Crossfire	World Today (R)				Newsstand		Sports	Moneyline
COM	35	Saturday Night Live		Daily Show (R)	Stein's Money	Whose Line?	Whose Line?	Whose Line?	Whose Line?	Premium	Pulp Comics V	Daily Show	Stein's Money
DISC	32	Your New House (R)		Wild Discovery: Ants		On the Inside: Prison Rodeo		New Detectives "True Crime"		PBS Files (R)		On the Inside: Prison Rodeo	
ESPN	31	Sportscenter		Stanley Cup Playoffs	Conference Quarterfinal: Game 7 – Teams to be Announced. (Live)					Baseball Tonight		Sportscenter	
LIFE	25	Golden Girls	Golden Girls	Intimate Portrait "Wynonna"		Unsolved Mysteries (In Stereo)		"Death of a Cheerleader" (1994, Drama) Kellie Martin.				Golden Girls	Golden Girls
MTV	33	MTV Jams	Best Suite	Ultra Sound (R) (In Stereo)		TRL (R) (In Stereo)		Real World Reunion (R) (In Stereo)				Ultra Sound	Undressed (R)
NICK	53	All That	Catdog	Hey Arnold!	Rugrats	Rocket Power	Rocket Power	Brady Bunch	Bev. Hillbillies	All in Family	Jeffersons	I Love Lucy	Rewitched
SCIFI	26	Sliders "Fever" (In Stereo)		Xena: Warrior Princess		Hercules: Legendary Jrnys.		Xena: Warrior Princess		Hercules: Legendary Jrnys.		Poltergeist: The Legacy	
TLC	28	Home Again	Home Again	48 Hours "Reel ER" (R)		Trauma: Life in the ER (R)		Fat Gene (R)		Overweight: Battle		Trauma: Life in the ER (R)	
TNT	20	In the Heat of the Night		ER "Summer Run" (In Stereo)		NBA Basketball Playoffs Teams To Be Announced. (In Stereo Live)					NBA Basketball	Playoffs: Teams TBA	
USA	27	Crush	Friends	JAG "Survivors" (In Stereo)		Walker, Texas Ranger		"The Expendaxes" (2000, Action) Robin Givens.				Crush	Friends
HBO	51	Bill Russell: My Life, My Way		★★½ "Protocol" (1984) Goldie Hawn. PG		★★ "Dreamed		★★½ "The Deep End of the Ocean" (1999) Michelle Pfeiffer.				★★ "The Corner (R)	
MAX	52	(5:45) ★★½ "Renaissance Man" (1994) Danny DeVito. PG-13		★★ "Jawbreaker" (1999) Rose McGowan.		★★ "Die Hard" (1988, Suspense) Bruce Willis. (In Stereo)		★★ "Varsity Blues" (1999) James Van Der Beek. (In Stereo)				★★ "Enemy" (NR)	
SHOW	50	"Looking for Lola" (1997, Comedy)		Mark Kassenbaum. PG		★★ "Halloween: H20: Twenty Years Later" (1998)		★★ "Varsity Blues" (1999) James Van Der Beek.				★★ "I Love You"	

HSCN 4 Hosting Services Cable Network

2	HSCN Bulletin Board	25	Good to Good
3	CBS/3 Hartford	26	NBC/22 Springfield
4	CBS/4 Boston	27	CNN Headline News
5	ABC/5 Boston	28	CNN
6	PBS/57 Springfield	29	CNN Fn
7	WSCN Movie Ch	30	CNN Si
8	UPN-U30 Hartford	31	TBS
9	Weather Channel	32	QVC
10	NBC/30 New British	33	College TV Network
11	Fox/61 Hartford	34	C-Span
12	PBS/24 Hartford	35	Comedy Central
13	WOOH & HSCN	36	Sci-Fi Network
14	International	37	TV Land
15	Umass Amherst TV	38	E! News
16	WB/New Haven	39	CNBC (Sattelite)
17	Sundance	40	Bloomberg Financial Network
18	The Learning Channel	41	Health Channel
19	UVC-TV19	42	Weight Programming
20	ABC/40 Springfield		

ACROSS
1 Household pet
4 Spice holder
8 "Dancing Queen" group
12 Taunt
13 Not odd
14 Honey wines
16 Radius companion
17 Beyond the — unacceptable
18 Wading bird
19 Deceive
20 Seasonal visitor
22 Frozen dessert
24 — Christian Andersen
25 Hockey Hall-of-Famer
26 Membership fees
28 As well
31 Divans
34 Exercise system
35 Unaccompanied
36 Impulse
37 Chimes
38 Stumble
39 Freshens
40 Nothing but
41 Luxury cars
42 "The Gold Bug" author
43 Optimistic
44 Slippery fish
45 Mexican dessert
47 The James boys, e.g.
51 Seasonal items
55 Gunk
56 Martini extra
57 Novelist — Stanley Gardner
58 Scout destination
59 S-shaped moldings
60 "So be it!"

PREVIOUS PUZZLE SOLVED

DOWN
1 Eyelashes
2 Daisy Mae's friend
3 Hot beverage
4 Fix
5 Captain's command
6 Ancient Briton
7 Type of ink?
8 Tiny creatures
9 Started
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32 Great Lakes state
33 Glowworms
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35 Quell
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58 Put a lid on

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MAGIC HAT NITE THURS.
HANGAR Pub and Grill
55 UNIV. DRIVE

With Griff, Reds getting rained on in showery April

Instead of inflicting pain, the Cincinnati Reds have seen a whole lot of red themselves. And it's given rise to some commotion in River City.

With the acquisition of Ken Griffey Jr. in the offseason, the Cincinnati Reds immediately made themselves a contender in the National League. Without an ace in the starting rotation, Cincinnati would simply pound the ball until the opponents' pitcher's arm fell off.

Pokey Reese is quickly becoming the Senior Circuit's best second baseman not named Craig Biggio. He's done everything in his power to set the stage for an offensive eruption at the 3-4-5 spots, leading the NL with a .382 average. On top of that, his strikeouts are down, and his seven stolen bases make for immediate run-scoring opportunities.

Brett Mauser
on
Major League Baseball

The Reds, though, stand in second place in the Central Division, with much of the blame being directed at the middle of the lineup, which hasn't been producing. Barry Larkin's 3-4 week stint on the disabled list due to torn tissue on the middle finger of his glove hand only makes matters worse. His replacement? Gookie Dawkins, who hit .283 with three homers and seven RBI with Double A affiliate Chattanooga before being called up for Saturday's 16-2 Dodgers rout.

Griffey's banged out five homers, but his .203 average has him battling for position with the infamous Mario Mendoza. Sure, the Kid will come around. But Dante Bichette's Coors Field withdrawal hasn't helped, nor has Sean Casey's lingering pain in his right thumb, which he broke at the end of spring training.

It wasn't supposed to work this way. Manager Jack McKeon knew his rotation was suspect from the beginning, fielding injury-prone Pete Harnisch and Denny Neagle as the staff's aces, which won't take a team far. In addition to the two veterans, Ron Villone and Steve Parris have made poor impressions in April after breakthrough seasons.

The result has been an atrocious showing on the mound, posting a 5.85 ERA, which lands the Reds' staff ahead of only the Astros and Cubs in the National League. On top of that, it's yielded 101 walks, easily baseball's worst. Cincinnati's 3-game sweep at the hands of the Dodgers can only be blamed on its shoddy rotation, which helped Los Angeles to 36 runs and 37 hits on the weekend.

How bad has it gotten? Mark Wohlers is pitching batting practice in preparation for a hitter return.

Harnisch's struggles are probably the most documented. With an aching shoulder that Harnisch claims is fine, he's managed a 9.64 ERA in three starts, which includes Saturday's collapse, where he was eventually knocked out of the game when Chan Ho Park doubled home two runs in the fifth. This is the same Harnisch who won a team-high 16 games last season.

Luckily enough for Cincinnati, only the St. Louis Cardinals have been able to muster much of anything. Griffey's slow start was expected, switching leagues which, in turn, forces him to adjust to a pitcher-friendly strike zone. Bichette's might have been as well, but critics believe Coors Field made the '98 hit leader the player that he is, or was. The Rockies' grad hit just .273 on the road the last five seasons, hardly worth the $14 million he'll reel in the next two years.

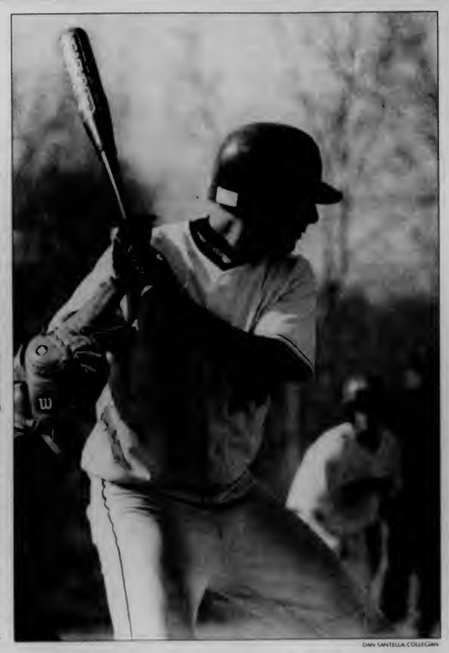
The Reds can't afford to be a middle-of-the-pack team on offense. With the aforementioned mediocrity on the hill, McKeon waits patiently for Griffey to explode, because realistically, no World Series will be one with that staff. Twenty-three year-old Rob Bell's been a pleasant surprise, compiling a 1-1 record with a 3.00 ERA heading into today's start against the Mets. Even the bullpen has been satisfying, led by Danny Graves and Scott Sullivan. Dennys Reyes is a wreck and Scott Williamson is showing hints of a sophomore slump, but it's the rotation that's chewing off the fingernails, leaving the offense swinging for the fences by the end of the third.

Yes, they will start hitting and balls with fly out of Cinergy Field like Bengals' chucker Jeff Blake trying to hit Darnay Scott, but it's a proven fact that pitching wins not only baseball games, but also championships. And the Reds simply don't have any of it in the cards.

Where are the Nasty Boys when you need them?

Granted, it's early, but August's trade deadline is already marked on the Reds' calendar. Or at least it better be.

Brett Mauser is a Collegian *columnist.*



DAN SANTELLA/COLLEGIAN

Junior outfielder Nick Gorneault singled with two outs in the first and went on to score the first of UMass' four runs against Boston College yesterday.

It's on to Fenway

Reedy, UMass drill BC

By Eric Soderstrom
Collegian Staff

With one down in the top of the ninth inning, Boston College first baseman Stephen Langone launched a solo home run over the left field fence of McCoy Stadium.

But it was all for naught.

By the ninth frame, the final chapter had already been written by freshman Pat Reedy and the Massachusetts baseball team, who secured a 4-1 victory for the Minutemen in the first round of this year's version of the Beanpot Baseball Classic.

UMass	4
BC	1

"First, I'm just happy that we won," Reedy said. "It's good to get a win and now we get to play in the championship game of the Beanpot."

With two outs in the bottom of the first inning, junior Nick Gorneault singled off Eagle starting pitcher Jaime Quiros and immediately stole second. Chris Morgan, who walked in the previous at-bat, stood at third base as senior Kevin O'Connell made his way to the batter's box. O'Connell promptly lined an RBI single to the gap in left-center, driving in Morgan for the first run of the game. Sophomore Aaron Senez followed O'Connell's base knock with a rope of his own, this time a pulled single right down the left field line to bring in Gourneault and give UMass a two-run lead.

In the bottom of the second inning, senior Shaun Skeffington drew a walk, and then skipped easily over to second for his 18th stolen base of the season. Mike Kulak followed with a routine pop fly to left field that would be dropped by Boston College leftfielder Neal McCarthy, allowing Skeffington the easy tally.

The error occurred due to loose footing that was the result of a couple days of cold precipitation.

The inning could have been more prosperous for UMass, but the Eagles caught the Minutemen in the middle of a suicide-squeeze attempt with only one out in the frame. After Gavin Clark reached on a walk, he proceeded to steal both second and third on consecutive pitches. Next up for the Maroon and White was Skeffington, the key element to "the squeeze."

The Eagles, however, foresaw coach Mike Stone's trickery and countered with a pitch-out that sent a reaching Skeffington to the ground and a scrambling Clark to the dugout.

UMass added another run in the bottom half of the fifth inning, when O'Connell singled to center field to score Gorneault, upping the score to 4-0. Gorneault walked to reach base and was moved to third on a single to right by Morgan. Langone's round-tripper in the ninth brought the final score to 4-1.

Reedy, in his second start ever for the Minutemen, paced through the Eagle lineup, failing to let up a run through the first eight innings of play. He was able to compile the first complete-game of his collegiate career, striking out two Boston College batters while only allowing one run on five hits. He used the fastball, curveball and change-up to baffle the Eagle lineup. It was his mastery of the change-up, however, that kept the Eagle swordsmen on their toes.

"The change-up was my out-pitch today," Reedy said. "I mean the whole day I had the hitters leaning on their front foot."

Reedy was also helped by the plate umpire, who was pretty lenient when it came down to pitches ending up a few extra inches to the outside of the strike zone.

"It was good because I was hitting the inside corner, too," Reedy said. "And I didn't have to worry about the umpire calling strikes."

Leading the UMass offense was Senez, who went 3-for-4 on the afternoon while plating one run and O'Connell, who went 2-for-3 and brought in two Minuteman runners.

With the victory, the Minutemen march into today's championship game to find themselves in a title fight with the Northeastern Huskies at Fenway Park.

The two teams met earlier this year with Northeastern taking the pie, 8-6. In that game played on April 13th, UMass took a 6-4 lead into the bottom half of the sixth inning only to see a grand slam dash its hopes of conquest.

It should be a different story today when the Minutemen (17-15-1) bring a confident offensive attack, along with a more than rested pitching staff, to the storied Boston ballpark.

The first pitch is scheduled to be thrown at 2 PM. Boston College (27-14) will face Harvard in a consolation game today that will begin at 11 AM. Harvard (15-17) fell to Northeastern (16-12), yesterday, 7-5.

Rival UConn next to step up after Temple win

By Seth Koenig
Collegian Staff

What does the Massachusetts women's lacrosse team do now?

What monumental feat must the Minutewomen accomplish after being the first Atlantic 10 opponent to defeat Temple in the short history of the league? What mountain must UMass climb after beating the No. 18 Owls, who it hadn't beaten in 20 years, to pull itself up into a tie for first place in the conference at 4-1 even after struggling through a 2-5 non-conference start?

How about going to Storrs, Conn., and defeating their archrivals, the Connecticut Huskies?

Sure, statistically speaking, it wouldn't be much of a feat. Unlike in basketball, Massachusetts is not an underdog against UConn in women's lacrosse – in fact, the Minutewomen hosted the Huskies a year ago and sent them home on the humble end of a 13-4 route.



COURTESY MEDIA RELATIONS

Rachel Ingraffea

A year earlier, in Connecticut's first year in women's lacrosse, UMass went down to Storrs to personally welcome them to the sport with a 17-4 shellacking.

With that in mind, a win today at Morrone Stadium wouldn't be much of a mountain at all. It would, however, feel good.

"UConn is the state school rival, and we end up recruiting a lot of the same kids," UMass coach Phil Barnes said. "It would be a tremendous win."



COURTESY MEDIA RELATIONS

Jen Nardi

The Minutewomen's earlier success against the Huskies is convincing, but doesn't make the scoreboard read anything other than 0-0 when the game begins today.

"They're in a similar spot to where our program was a couple years ago," Barnes said. "They're building, and they're doing a great job on all ends of the field. Their players are really stepping up and they're having a great season."

A fact that does not go unrecognized by UConn, which is, by far, a more accomplished team than it was a year ago. Connecticut has posted a 9-5 record so far, and has averaged an eye-popping 13.8 goals a game, including six showings of 17 points or more.

This scoring can be narrowed down, primarily, to four players: Pamela Lowie, with 37 total points, Heather Lewins, with 31 points, and Heather Bliss and Abby Morgan with 30 points apiece.

"We have been talking about how good UConn is for a week now," Barnes said. "The kids are very clear on the fact that UConn is a different team than they have been in year's past, and that they're not to be taken lightly."

Unlike other high-scoring opponents that the Minutewomen have faced off against, like Duquesne, Connecticut hasn't just victimized a weak schedule, even though it can be noted that the Husky itinerary has included Wagner, Sacred Heart, Quinnipiac and Fairfield.

"They scored a lot of goals against Boston University, 11, and I think they scored 17 against Notre Dame," Barnes said. "The game will be about their offense against our defense. UConn is a solid team all around."

The UMass defense held the aforementioned Dukes to only a goal, and stifled the Owls to the tune of only three goals allowed.

Minutewoman goalie Jen Nardi has established herself as an impregnable force, finishing 1999 as the nation's top netminder, and is currently ranked atop the A-10. To even make it to Nardi, the Huskies will have to get past

Turn to **LACROSSE**, page 9

Robustelli busts out in twin softball routs

By Jesse Greenspan
Collegian Staff

Oh baby.

That was about the only thing that the fans of the Massachusetts softball team could say after watching the Minutewomen completely crush the La Salle Explorers 9-0 and 11-0 in a doubleheader in Philadelphia. The wins improved UMass's record to a decent 22-19 (8-2 Atlantic 10), and dropped La Salle to a pitiful 8-37 (1-9 A-10). It was the sixth win in a row for the surging Maroon and White and was also the team's seventh win in their last eight games, dating back to April 15, A 5-4 heartbreaking defeat at the hands of St. Joseph's was the only loss for the Minutewomen over that span.

In the first game, UMass got things going quickly in the top of the first when freshman pitching ace Kaila Holtz showed that she can hit almost as well as she can pitch by driving in Emily Robustelli and Teri Rooney with a single to center. It would be all the runs that the Minutewomen would need as Holtz went the distance, striking out seven and giving up only one hit in her five innings of work. She did not walk a batter, and improved to 11-6 on the year with the win.

UMass was able to score two more runs in the second inning when left fielder Kiley Scofield reached on an error and later came across to score. Freshman outfielder Anna Perey scampered home for the second run of the inning on Rooney's sacrifice fly, this after putting her 4-foot-11 frame to good use by drawing a walk.

A five-run third inning put the game away for the Minutewomen as Ashley Bakken, Cherra Wheeler, Kerri Landers, Perey and Scofield all scored solo runs. From there, the Maroon and White coasted for the last two innings of the game behind the pitching of Holtz, and easily collected the 9-0 victory. Holtz, Brandi Cross and Bakken all picked up two hits on the game, and the Minutewomen were able to benefit from five costly La Salle errors. Missy Borke went the distance for the Explorers despite the fact that she gave up 10 hits and nine runs in five innings.

Surprisingly, things would only get easier for UMass when the second game of the doubleheader rolled around. The Minutewomen exploded for 10 runs in the top of the first behind the hitting of a young lineup that is only improving with age and experience. Cross drove in Robustelli for the first run of the game with a single to center, and Rooney was able to score the second run of the game when La Salle shortstop Winter Eastmond booted an easy grounder. Cross and Holtz came around to score the third and fourth runs of the inning when the next hitter, catcher Nikki Faessler, lined a double to left-center.

Game 1	
UMass	9
La Salle	0

Game 2	
UMass	11
La Salle	0

Later on in the inning the Explorers continued their sloppy play when Wheeler scored on an error by the centerfielder, and Faessler came home on a wild pitch. This made the score 6-0. When Robustelli stepped to the plate for her second at-bat of the inning, she blasted a double that brought home both Perey and outfielder Debbie Tomoguchi. For the grand finale, Rooney crushed her second home run of the year to make the score 10-0, completely blow the game open before La Salle even had a chance to send a single hitter to the plate. Finally, the Explorers were able to get out of the inning, but to put it lightly, the damage had already been done.

In the fourth inning UMass added its final run of the game when seldom used junior Rachel Parziale drove in Bakken with an RBI single.

On the mound for the Minutewomen in the second game of the doubleheader was junior Carrie Jeffries. She did benefit from 11 runs of offensive support, but was also able to match Holtz by throwing a one-hitter of her own. Her final stats included four strikeouts and two walks in five innings of work.



COURTESY MEDIA RELATIONS

It wasn't the prettiest of games, but the Minutewomen scored two as infielder Kiley Scofield reached on a throwing error, helping UMass to a 9-0 win in game one.

The Massachusetts Daily Collegian

New England's largest college daily

Volume CXI Issue 59 Wednesday, April 26, 2000

"It was not until the 1970s that PCBs were outlawed in the United States."

Forum celebrates Earth Day



TERESA CANINO-RIVERA / COLLEGIAN

Environmental science director Guy Lanza presented various speakers during a forum held yesterday in Mahar Auditorium.



TERESA CANINO-RIVERA / COLLEGIAN

CBNS director Barry Commoner spoke about the environmental concerns associated with biotechnology.

Earth Day 2000
Sunday, April 30th
North Pleasant St.

- **30th anniversary of Earth Day**
- **Congressman John Olver**
- **Author of The Heat is On, Ross Gelbspan**
- **Reggae music by the Black Rebels and the Equalities**
- **A completely solar-powered celebration**
- **Promoting Clean Energy Agenda**

North Pleasant St. will be closed between 1-5 p.m.

By Joseph Collins
Collegian Staff

What is the future of our global environment? This is a question that six experts in environmental research, science and activism posed last night in a forum celebrating the 30th anniversary of Earth Day.

The event held in Mahar Auditorium featured keynote speaker Dr. Barry Commoner, a man *Time Magazine* has hailed the "Paul Revere of Ecology" and the *Earth Times* has called one of the "100 Who Made A Difference."

Since the 1950s, according to the forum pamphlet, Dr. Commoner has worked in nearly every phase of the environmental movement "including opposition to nuclear weapons testing in the 1950s, the science information movement of the 1960s, the energy debates of the 1970s, as well as organic farming and pesticides, waste management and recycling, and the toxic chemical issues of the 1980s and 1990s." He has written several books including: *The Closing Circle, The Poverty of Power* and *Making Peace With the Planet.*

His talk focused on unnatural organic chemicals and biotechnology. Using the Inuit of the Canadian province Nunavut at an example, he successfully showed how man-made organic chemicals are harmful to humans and remain in the environment indefinitely and how governments know the harmfulness of such chemicals, but refuse to acknowledge the situation. Dr. Commoner explained how PCBs were created in 1929, and by 1932 the negative effects of human contact with such chemicals were published in the *Medical Journal.* Nonetheless, it was not until the 1970s that PCBs were outlawed in the United States.

PCBs as unnatural organic compounds, Dr. Barry Commoner explained, remain in the environment because of the fact that they are carbon-based and thus join in the ecosystem. He referred to human tampering with organic compounds as creating "evolutionary rejects." Thus, the after effects are felt today in the Canadian arctic, where the Inuit people face the dilemma of leaving their culture because they can no longer hunt and eat the animals on their land. PCB contamination, is causing low newborn birth weights. The amazing thing is that the closest PCB source was over 1,000 miles from their territory, the prime source being the United States.

"We have been totally irresponsible with our mis-use of [science], and we're suffering the consequences," he said further commenting that with biotechnology and genetic engineering we are, "in the process of [again] violating this precept [of natural vs. unnatural]."

He also disproved some myths dealing with biotechnology, speaking of the sheep-based virus related to mad cow disease that has no nucleic acid base. In January it was discovered that the "scraps virus" is a pure protein, with no RNA or DNA. He went on to say that human dabbling with DNA is as unpredictable as our present work with man-made organic compounds, and that the general public needs to be made aware of the facts.

"By educating ourselves we can prevent what will much more damage the earth," Commoner concluded.

Other forum speakers included Professor William Manning, "the Associate Director of the Plant Biology Graduate Program and Editor-in-Chief of the journal Environmental Pollution," Christine Lindstrom, a field organizer for MASSPIRG, Professor Raymond Bradley, head of the UMass Department of Geosciences, and Professor Jens Christiansen, a professor of Economics and Environmental Studies at Mount Holyoke College. Lois Barber, co-founder and co-director of EarthAction, moderated the event, saying, "The best fuel to run on is optimism."

Prof. William Manning focused his talk on global warming trends and how combustion is the main source of this problem. He said this will continue to be a problem because the "world is urbanizing at an incredible rate."

Manning also showed how many states, including Massachusetts, far exceed federal guidelines for air pollution, yet are not punished for their refusal to comply with the guidelines. "The only thing the federal government does is to threaten to dem federal highway funds," he said.

Christine Lindstrom narrowed her talk down to activism, especially among youth and college-aged students, stating that we are "smarter, younger and we're the ones who are going to inherit the world."

Lindstrom then has been involved in preventing oil drilling off the coast of southern Florida, and helping to force the co-founders of the Global Climate Coalition, Ford and General Motors to pull out. She stood as proof that activism and grassroots organizations can work.

Prof. Raymond Bradley showed graphs of temperature trends on the earth. "The temperature rate in the past 150 years is unique [when compared to] the past 1,000 years. 1998 was the warmest year, even past all uncertainties."

He said that an increase in carbon dioxide is based on population growth and the demand for high standards of living. Prof. Jens Christiansen continued along that line showing how industrialized nations can implement successful ways so that solar energy can compete with fossil fuel based energy and how there are many ways to begin an end to the global warming crisis.

"The issue is not economic, simply political," Christiansen said.

Ethics conference planned for Apr. 29

By Jason Trenkle
Collegian Staff

A nationwide conference on medical ethics will take place this Saturday from 9 a.m. to 5 p.m. in room 65 of Bartlett Hall at the University of Massachusetts.

The conference is sponsored by the philosophy department and is being organized by a group of students who were enrolled last semester in a philosophy department class titled, "Honors Medical Ethics."

The Commonwealth College provided funding to procure refreshments, speakers and press coverage. Sophomore biology major Joel Southall said the Commonwealth provided approximately $5,000 to the philosophy department to guarantee the running of the program.

"The same class has been offered before, but I believe this is the first time money has been available for a conference like this," Southall said. "We went through the different planning stages of getting speakers and getting a room for it."

The presentations, featuring science, philosophy and anthropology guest speakers from different universities, will focus on issues ranging from bioethics of the human genome to the ethics of reproduction.

UMass Professor Alan Swedlund, from the department of Anthropology, will speak on the bioethics of the human genome mapping project from 9-10:30 a.m.

Dr. Swedlund is the author of five books and is the head of numerous interdisciplinary studies in the United States and Mexico.

University of New York State Philosophy professor Bonnie Steinbock will be speaking from 10:45 a.m. to 12:15 p.m. on parental autonomy and reproductive technologies and whether the United States is making babies to specification.

Turn to **CONFERENCE**, page 2



TERESA CANINO-RIVERA / COLLEGIAN

A different perspective

A view of the campus pond through a fire hydrant.

Adlum to talk on Gonzalez, Cuba, politics

By Adam Martignetti
Collegian Staff

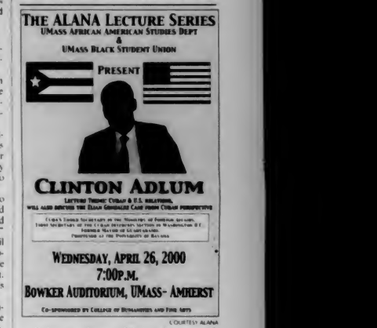
In the aftermath of the Elian Gonzalez situation, political activist and Cuban professor, Clinton Adlum, is coming to speak at the University of Massachusetts. Adlum will speak about Elian Gonzalez and larger issues of Cuban-American relations tonight in Bowker Auditorium at 7 p.m.

Director of the Office of ALANA Affairs, Nelson Acosta, said that in light of the recent Gonzalez incident in Miami, Adlum's arrival is particularly timely. Acosta believes, "A University is a place to grow, to expand your horizons," and that a speaker like Adlum is a good way to do this. He explained that Adlum was someone who students would not otherwise get a chance to see.

Talking about Cuba's past, Acosta described how Adlum has had experiences in both the pre-Castro, right-wing military dictatorship and the post-revolution regime. In fact, he has spent about half of his life or 30 years in each period.

Acosta said, "It's always nice for students to hear from people who are actually living it." He added, "I think students will benefit from his presence on campus."

As for Elian Gonzalez, Acosta believes that the United States took the proper action in returning Elian to Cuba. "I got to give credit to Janet Reno," Costa commented. "I can't believe how surgically precise [Elian's return] was done." He concluded, "I think most people are really glad he's finally with his father."



THE ALANA LECTURE SERIES
UMASS AFRICAN AMERICAN STUDIES DEPT
&
UMASS BLACK STUDENT UNION
PRESENT
CLINTON ADLUM
LECTURE THEME: CUBA & U.S. RELATIONS
WILL ALSO DISCUSS THE ELIAN GONZALEZ CASE FROM CUBAN PERSPECTIVE
WEDNESDAY, APRIL 26, 2000
7:00P.M.
BOWKER AUDITORIUM, UMASS- AMHERST
CO-SPONSORED BY COLLEGE OF HUMANITIES AND FINE ARTS

COURTESY ALANA

Cuban professor, Clinton Adlum, will speak at the UMass about Elian Gonzalez and larger issues of Cuban-American relations tonight in Bowker Auditorium at 7 p.m.

Acosta explained, "I don't agree with everything Fidel [Castro does]," but then again the United States also supports China, Russia and Vietnam - countries which he believes have less than stellar human rights records.

Acosta also thinks that Elian Gonzalez will draw greater attention to overall U.S.-Cuban relations. "We've had a blockade on Cuba for 40 years now," Costa said. "Most Americans don't really know that much about Cuba."

Clinton Adlum is being presented as a part of the ALANA Lecture Series, which according to Acosta presents the University as "a marketplace of ideas."

Clinton Adlum is currently a Professor Emeritus at the Center for Study of Alternative Politics at the University of Havana. Formerly, he has held the offices of Mayor of Guatanamo, First Secretary of the Cuban Interests Section in Washington, Cuban ambassador to Baghdad and Under Secretary in Ministry of Foreign Affairs.

In 1991, Adlum was offered a position at the Center for the Studies of the United States and soon thereafter moved to the Center for the Study of Alternative Politics. Last February, Adlum was invited to speak at a national conference on U.S.-Cuban relations, but could not attend because he did not receive a visa until late March.

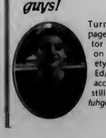
The United States will not allow ALANA or the University to pay Adlum an honorarium; therefore, the lecture is being supported by personal donations and other ALANA contributions.

EXTENDED FORECAST

Today	Thursday	Friday
U	U	U
HIGH: 52 LOW: 38	HIGH: 50 LOW: 38	HIGH: 66 LOW: 39

SOURCE: CNN.COM

Let's go, guys!



Turn to today's Ed/Op page to read about co-editor Alexis Pushkar's view on dads in today's society.

Ed/Op: We always try to accommodate, but if you still don't like us, hey... *fuhgedabahdit*

PAGE 4

Man, Oh Man

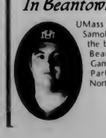


Arts mingles with all sorts of celebrities today, talking to Adam and Jimmy from *The Man Show* and Free and Daniel from Hednoize.

Arts: we all want to hold in the everlasting gaze.

PAGE 6

Brilliant In Beantown



UMass senior pitcher Todd Samolewicz and the rest of the baseball team won the Beanpot Championship Game yesterday at Fenway Park, whipping Northeastern, 13-8.

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ON THE INTERNET
www.dailycollegian.com

■ conference

continued from page 1

Dr. Steinbock has served as a board member of the National Advisory Board on Ethics in Reproduction and has also appeared frequently on national television to discuss the ethics of reproduction.

From 2-3 p.m., Dartmouth College Philosophy professor Bernard Gert will discuss alternative methods to physician-assisted suicide. Dr. Gert presently serves as the Chair of the Department of Philosophy and has also served as an Adjunct Professor of Psychiatry at Dartmouth Medical School.

Professor Dan Brock of the department of Philosophy at Brown University will speak from 3:45-5:15 p.m. on universal health care and whether such a system is feasible. Dr. Brock serves as the Director of the Center for Biomedical Ethics at Brown University and is an acclaimed professor of Philosophy and Biomedical Ethics.

Lunch will be provided by various restaurants of downtown Amherst.

Baltimore reverend experiences medical miracle

By Caryle Murphy
Washington Post

In 1995, the Rev. Ronald P. Pytel, just 48, had resigned himself to an idle life and early death. His heart was so damaged that simply walking made him winded. His complexion was pallid, his weight a gaunt 140 pounds. His quality of life, he recalls one doctor saying, "wasn't worth a plug nickel."

But the pastor of Holy Rosary Catholic Church in Baltimore, like many of his parishioners, had long been devoted to Faustina Kowalska, a Polish nun and mystic who died in 1938. At a healing service in October 1995, he and a dozen church members were praying to her for his health when Pytel fell to the floor and, although conscious, couldn't get up for 15 minutes.

"I could talk, but I couldn't move a muscle," he recalled. "It was as though I was paralyzed." When he finally stood up, he felt so fit he began laughing.

Nowadays, the blond Pytel has the rosy cheeks of a choirboy, weighs a hearty 170 pounds and swims with abandon. His pumping machine is so robust he jokes of having "the heart of a 19-year-old." He and his parishioners call what happened a miracle.

And so does the Catholic Church.

Having concluded that Pytel's heart recovery was so rapid and complete that it could only be a result of Kowalska's heavenly intervention, Pope John Paul II – another of her devotees, and a fellow Pole – is to canonize her Sunday in Rome.

Pytel, who is of Polish descent, seems pleased but bewildered by his unexpected role in adding a saint to the church's pantheon of more than 4,500 holy people. Two documented miracles are required for elevation to sainthood. Kowalska already was credited with the 1981 cure of a Massachusetts woman. Pytel's made her canonization possible.

"I still ask 'Why me?' when so many people are praying for health reasons," he said. "Why the Lord chose me I wouldn't know."

Kowalska's canonization is a major event for members of his church, built in 1927 by Polish immigrants. Petitioners come here daily to intercede with Kowalska, better known as Blessed Faustina, in a small room dedicated to her and the devotion she promoted known as the Divine Mercy.

"I pray to her every day," said Dottie Olszewski, 73, director of the tiny shrine. "She takes care of everything for me now. She's good. She intercedes for you, if what you're asking for is Jesus' will."

Unlike all other female saints who adopted Poland as home, Kowalska will be the first one born in Poland, said the Rev. Seraphim Michalenko, of the National Shrine of the Divine Mercy in Stockbridge, Mass., where 30,000 pilgrims come annually to pray to her. Michalenko is the church official responsible for collecting information in North America about Kowalska's miracles.

Born Helena Kowalska in 1905 near Lodz, she entered the convent at 25, took the name Faustina and served as the cloister's cook, gardener and housekeeper. In 1931, she began having visions of Jesus, who appeared with two rays of light – one red and one white – emanating from his heart. She said he directed her to have a painting done of what she'd seen and write on it, "Jesus, I Trust In You."

In a nearly-700 page diary, Kowalska described her visions and the message of Divine Mercy, a devotion that extols Christ's mercy and urges people to be merciful to others. She died in Krakow at 33 of tuberculosis.

In 1992, the Vatican declared Kowalska responsible for the miraculous cure of Maureen Digan, of Lee, Mass. Digan testified that, after praying at Kowalska's tomb in Krakow in 1981, she was cured of Milroy's disease, a hereditary form of lymphedema that had already cost her one leg. That miracle led to Kowalska's 1993 beatification as Blessed Faustina.

In June 1995, Pytel, who was having difficulty breathing, went to cardiologist Nicholas Fortuin, a professor of medicine at Johns Hopkins University.

"He was in profound heart failure," Fortuin said. The outflow valve of Pytel's heart, normally the size of a half-dollar, was no bigger than a pinhole, obstructing blood flow, Fortuin said. Because the heart had been forced to work extra hard to keep blood moving, its left ventricle was badly damaged.

Fortuin immediately scheduled Pytel for an aortic valve replacement with Johns Hopkins surgeon Peter S. Greene. The operation would repair the blood flow but not the left ventricle. So "he would not likely return to the lifestyle of a parish priest, which is a very energetic and time-consuming lifestyle," Fortuin said. "I told him that frankly."

That was Pytel's situation when he returned to Holy Rosary after the operation. In August, parishioner Olszewski made a pilgrimage to Kowalska's tomb.

"I knelt at her grave and promised that if she got Jesus to get Father Pytel healed, I would spend the rest of my life promoting the Divine Mercy devotion," Olszewski recalled.

On Kowalska's feast day, Oct. 5, the parish held the healing service. Although Pytel felt better immediately afterward, he didn't know his heart had fully recovered until a November checkup with Fortuin.

"Lo and behold, the heart function had returned to normal," recalled Fortuin, who was taken aback when he observed Pytel's heart with an echocardiogram, which produces an image of internal organs using sonar.

Some patients with Pytel's condition who have valve replacements show marginal improvement in their damaged hearts after several years. But Pytel's once-enlarged heart was back to normal size, and "the movement of the walls, which formerly had... poor contraction," Fortuin said, "now had returned to normal contraction.

"I was very surprised, maybe astounded," he added. "I didn't expect the left ventricle muscle to come back to its normal state. But it did. That was extremely unusual."

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TERESA CANINO-RIVERA / COLLEGIAN

Inside a student gallery
One of the three exhibitions that are sponsored by the UMass Arts Council and the Student Visual Arts Group.

Removal of Confederate Flag sparks southern debate

By Rosemary Moine
The Daily Cougar (U. Houston)

(U-WIRE) HOUSTON – South Carolina's tentative decision to remove a Confederate flag from the dome of its statehouse has sparked yet another debate about the flag's tie to slavery and the Civil War. This time, a group is out to change the history books regarding the cause of the war.

The Sons of Confederate Veterans, a group of Confederate descendants, say history professors aren't teaching their students the truth about slavery and its role in the war.

"Leading academic historians agree if Southerners wanted to keep slavery, all they had to do was remain in the Union," said SOCV member Rodger D. Carey.

The group's statement comes after a sometimes bitter debate about South Carolina's displaying the Confederate flag atop its capitol. Several groups were opposed to the flag's presence, saying it glorifies the Confederacy and, by association, slavery.

But Carey claims such arguments are not based in fact.

"The people of South Carolina are suffering from ignorance and delusions about their history and must be corrected by the superior wisdom of these professors," he said.

The SOCV backs up its assertion with the support of an unnamed group of professors and historians. But at the University of Houston, historians maintain slavery was the deal-breaker that led to secession and the Civil War.

"It's preposterous to think that credible historians think that slavery was not a central part of secession," said history professor Joseph Glathaar.

Glathaar and history professor Eric Walther, who is working on a project to document the lives of every slave who ever lived in Texas, pointed to several of the Southern states' declarations, including Texas' own Ordinance of Secession and Declaration of Causes, that state the right to hold slaves as a major factor in their leaving the Union.

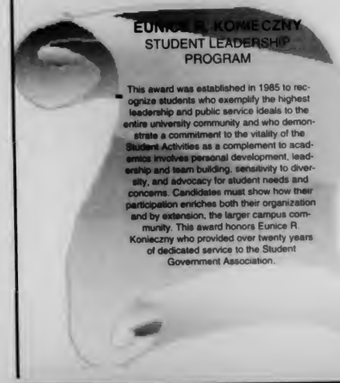
But to Carey, the issue of secession had more to do with congressional representation of the South and free trade than with the right to keep slaves. The North's larger population, he said, would have given it the representative power to abolish slavery in Congress at any time it chose.

"If the North had wanted to abolish slavery, the South couldn't have done anything about it," Carey said. "The war was not fought to free the slaves; no one was passing laws to free the slaves. It's all politics."



TERESA CANINO-RIVERA / COLLEGIAN

He loves me, he loves me not
Flower shop employee Lori Stosz prepares flower arrangements for Secretary's Day.



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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

The Massachusetts Daily Collegian

Wednesday, April 26, 2000

Our Opinion

GO TO CLASS!

As evidenced by the sunny skies outside, spring is indeed upon us here in the Pioneer Valley of Western Massachusetts. The singing of birds is clearly more audible, shorts and skirts are becoming more and more prevalent around campus and random outdoor activities such as Frisbee and Hacky-Sack are on the rise all across the University.

And less and less students are going to class.

On any given weekday, a large afternoon lecture in Thompson will be missing as many as 20-40 percent of its enrolled students. Many Friday lectures (and even smaller, more intimate discussion groups) are marked by more empty seats than participants. The usual spots of casual student congregation, such as the side steps of the Student Union, are occupied by more and more individuals whose academic schedules conflict with their need to relax in the sun.

We at the *Collegian* feel that these students should go to class.

Many of the seniors anticipating a May graduation are frantically scurrying between the copy shops and post offices of Amherst, trying to send out as many resumes as possible in hopes of landing a job. Other would-be grads are ditching school in favor of important interviews and job fairs which may lead to that "first big break" and a promising career path. Still more are cutting class to finish up the seemingly endless research and writing process for their thesis projects.

The *Collegian* believes that even seniors have no excuse for not going to class.

Many spring athletes are in the stretch portions of their respective seasons, trying to keep focused on a coveted postseason run. In highly individual sports such as track or gymnastics, lone athletes are forced to adhere to strict routines of intense practice at the expense of class time. Season-ending tournaments, often held in faraway cities and lasting several days, shave countless Fridays and Mondays from many a student-athlete's scholastic schedule.

The *Collegian* feels that athletes *really* need to go to class.

A large numbers of juniors are hunting for an ever-important summer internship to propel them into their final year of college. Still more underclassmen are spending their afternoons shuffling from business to business, in person or on the phone, in search of gainful vacation employment. Those whose residences are rented often spend the last few weeks of the semester frantically searching for a suitable person to sublet to, while others inexplicably sit in their dorm rooms and contemplate how long they'll be allowed to live at home once the semester grades are posted.

The *Collegian* feels that none of these are good enough reasons to miss class.

Then there are the students who have never really made a habit of attending class at all this semester. Whether it be due to an over-commitment to a part-time job or RSO, a penchant for sleeping late (or staying up even later) or simply a knack for finding better things to do, many students have so rarely graced their respective classes that their professors have ceased to even call out their names when taking attendance.

We at the *Collegian* feel that it's never too late to start going to class.

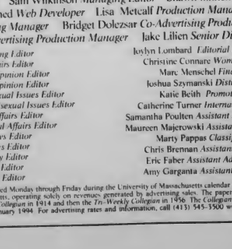
Because let's face it, many classes save the latter portion of the semester to explore how topics and concepts fit into modern society. Others spend the last few weeks bringing together all of the major points of the semester into one cohesive "big picture." Even more classes utilize the final remaining sessions for overviews and summaries to help aid in preparation for final exams. And at the very least, most classes at this time of year offer students a chance to evaluate both the course and the instructor through a standardized survey, one which may or may not affect that professor's job security.

All of which are excellent reasons to go to class.

LIFE IN HELL








Mr. Anthony
Mr. Anthony
Mr. Anthony



COURTESY OF MARINA CHAVEZ

Jimmy and Adam from Comedy Central's *The Man Show* get down with Fox and some fine ladies.

Man Show's cool duo spouts off

By Ryan Benharris
Collegian Staff

How do you prove your manhood? Can you drink an entire beer stein in under three seconds? Do you sit in a hot tub staring at buggy girls? Or do you watch Comedy Central's "The Man Show?" The popular series has had huge success over the past year, and recently the Collegian had the opportunity to talk to the men of "The Man Show." Jimmy Kimmel and Adam Carolla.

Adam Carolla, one half of the wise-cracking team that hosts "The Man Show," actually began his career in Los Angeles as a carpenter. Because of this, he considers himself an expert on everything that is masculine. After his quick stint as a handyman, Carolla found himself doing comedy at a local radio station in California. Before "The Man Show," Carolla's biggest hit was MTV's "Loveline."

Jimmy Kimmel is no stranger to Comedy Central's world of television. For the past few years he has been the co-host of "Win Ben Stein's Money." The series is the only Comedy Central game show to ever win an Emmy.

The two were really looking forward to the upcoming season of "The Man Show." The series plans to move from their current Wednesday time slot, to Sunday nights at 10 p.m. When I asked them what they thought of the move, Carolla responded with, "We're moving, no one told us we're moving. What the hell's going on here?" At this point it was obvious that the interview was going to be something unique.

As for their plans for this season's "Man Show," Kimmel said, "Well, we're going to kill somebody." He laughed and said, "Actually, I think the show is much better. We've already taped twelve episodes. We've got some new stuff. We improved the stage. We got a hot tub, and buggy twins. Everything is a little better than it was."

"The Man Show" has had quite a bit of protests brought against it. People proclaim that it is sexist and is sending the wrong message across, especially to younger viewers. The co-hosts said, "Most of the criticism comes from the media. We know that there are a lot of people that like the show, and we don't really care about the people who don't."

Turn to DUO, page 8

Electronica duo brings Noize

Daniel and Free get personal with the Collegian

By Michael Delano
Collegian Staff

Los Angeles electronic music pioneers Hednoize took time out of a rainy Monday afternoon to talk to the *Collegian* this week, commenting on topics that ranged from Napster to Nine Inch Nails.

Comprised of Psykosonik founder and programmer Daniel Lenz and vocalist/keyboardist Free, the duo managed to create every single sound found on their debut album *Searching for the End* on machines, a process that found both men in the studio working for the better part of the last five years. The end product is a refreshingly different and deeply emotional journey through dark musical soundscapes and personal lyrics that often were inspired by the music and the process itself.

Breaking from the prevalent electronica of today are Free's emotional and resonating vocals, which complement already lavish electronic arrangements. The introspective lyrics, which Free insists are not, as popularly interpreted, about relationships, confront addictions and personal demons, themes more akin to Trent Reznor than Norman Cook. The lyrics also bring about a noticeable pop sensibility to much of the album, with recognizable choruses and grabbing melodies rather than loops and samples presented ad nauseum.

"We incorporate traditional songwriting," the group admits, "and it's really natural to put (electronic music and songwriting) together. We're trying to bridge the gap between rock and club music, and hopefully more bands will help fill the gulf that has appeared between (the two styles)." Listening to *Searching for the End*, the massive amount of work is easily apparent, and clearly not the work some kids on their computer with Rehirth, a concern the group addresses.

"It's too easy for the novice to create electronic music today," Hednoize laments, adding that they'd like to see "more electronic artists become songwriters. Software programs like Rehirth really eliminate the band element, allowing for a more do-it-yourself approach."

In fact the group attributes much of their unique sound to their union, one that began in the mid-90s in Minneapolis. So was the Minneapolis music scene an exciting one?

"Hahahaha," the group informs me. Taking the hint, I wonder if the LA music scene they are now both a part of is any better.

"There is more stuff in LA," they say reluctantly, "although our music doesn't fit in any category, its kind of a gray area."

The band explored that gray area recently in one of the handful of shows Hednoize has played in the area; the most recent of which yielded some positive results.

"The show was good, it sounded great," Hednoize states with pride, even though they admit this first batch of live dates are more like practices to see what works and what doesn't in a live setting. The crowd response was surprisingly good, however, even though the band was preceeded by a party-style band that threw wieners into the crowd, the perfect introduction to Hednoize's personal, thoughtful electronica.

An interesting thing happened during the making of *Searching for the End*, and that was that the music actually inspired some lyrics, as opposed to the traditional opposite approach.

"It happened by default, actually, because we are both soundsmiths first and foremost, so it was a natural occurrence."

The dark music predictably inspired some dark lyrics, so I inquired, with the dark-themed score of *The Virgin Suicides* in mind, to what film would *Searching* be the soundtrack for?

"Maybe the first *Crow* film," they decide on, after some deliberation. "Although, the whole album is very much like a soundtrack. It's cinematic, with build ups and fade aways."

Hednoize lists Nine Inch Nails and Underworld as bands that have inspired them as of late, even name dropping my personal favorites Pitchshifter which instantly ups their coolness factor. And, like metal giants Metallica who have just launched a massive lawsuit against it, Hednoize is concerned about the potentially damaging nature of the mp3-sharing software Napster.

"It's scary for the industry and artists in general," they said, predicting that the software's increased presence will result in artists no longer being able to survive simply on their craft. It's potentially discouraging to many would-be artists if "you have to be wealthy already to make music, and really have to believe in music as art."

Word to the wise, though: if you are grabbing Hednoize tracks from Napster you are missing out on the group's kick-ass website, which they constructed completely by themselves.

At *http://www.bitstream.net/psykosonik/hednoize.html*, you can listen to the music, check out some cool concert photos, and keep up to date on the latest news all while witnessing the coolest interface this weary web-traveler has seen in some time. Do yourself a favor and check it out.

The future for Hednoize is mostly working out a tour, but at the same time working on new material. "We're better songwriters and musicians now than we were when we first got signed to TVT," they admit, and their maturity and live experiences will no doubt contribute equally to their work in the future.

But for the present, you'd be hard-pressed to find a Hednoize show outside of the city of angels, although the band is currently working with booking agents to either start or latch on to a tour that would bring the noize across the country and beyond. Until that happens however, we'll just have to be content with getting wieners thrown at us.



COURTESY OF CHRIS CUEVAS

The lovely Gwen Stefani and No Doubt are all over the place for their new release *Return of Saturn*.

No Doubt runs musical rings on *Saturn*

By Adam Martignetti
Collegian Staff

NO DOUBT
Return to Saturn
Interscope

A band sells 11 million albums domestically and they go and get all self-conscious and introspective. This is certainly the case for No Doubt. The title of their latest album, *Return to Saturn*, refers to the 29 years that it takes Saturn to orbit the sun – not coincidentally lead singer, Gwen Stefani's age.

Punk-veterans and ska-reared, No Doubt finally reached the mainstream with their immensely popular, power-pop album, *Tragic Kingdom*. Ironically though, the sales of *Tragic Kingdom* were driven mostly by the breakout ballad, "Don't Speak," which really didn't sound like much else on the album.

Reflecting on their abrupt introduction to mass appeal, the band pushes their own boundaries with the fairly eclectic, *Return to Saturn*. Lyrical maturity and an acoustic flair characterize No Doubt's latest effort. Stefani makes this her personal, energetic anthem – a reflection on her growth and the band's.

From the very first chorus of "Ex-Girlfriend," "I kinda always knew I'd end up your ex-girlfriend," it is evident that *Return to Saturn* isn't going to be a repeat of the light, bubbly pop sounds of "Just a Girl." The traditional punk choruses are restrained by the acoustic verses and eventually overwhelm them. This is one angry liberation song.

However, No Doubt runs the gambit in their musical styling on this disc – from a brassless swing-style, to a Dance Hall Crasher piano homage, to uncharacteristically acoustic pop pieces. Even "New," the rave theme song from the Go soundtrack seems to take on new shadings in the album's larger context.

The sheer simplicity of the bass-driven "Six Feet Under" is certainly a return to more classic No Doubt material. The synth-pop piece is the kind of enjoyable ditty that we've come to expect from the band. It's raucous and overpowering and dizzying. However, the ominous reminder of death is certainly typical of their lyricism.

"Bathwater" is a pure joy – swinging ska done by a Southern California band that knows how to. Trumpets and a piano embellish the tune about self-destruction. It's the band in a different vein.

"Magic's In," is *Saturn's* first outright acoustic piece – the definition of a well-crafted pop song. Stefani's vocals are less harsh here, playing well off the song's theme of enchantment. Likewise, "Suspension without Suspense" is a decidedly pop-ballad, though not nearly as meticulously arranged as "Magic's In."

"Marry Me" is spacey and winding – almost bleeding with anxiety. It is probably not coincidence that the lyric, "A girl in the world barking up the wrong tree," directly opposes the lyrics of the aforementioned "Just a Girl" single.

"Staring Problem" has a decidedly hard-edged riff to it, while "Comforting" borrows from Latin influences to get its salsa/punk sound. However, *Return to Saturn* shines the most when all of No Doubt's influences are mixed together.

"Artificial Sweetener," one of the album's most eclectic tracks, mixes the band's punk roots with their newfound acoustic sound and an electric overlay. The track serves as a microcosm for the entire album as Stefani worries about "assessing her life." The album's title phrase emanates from this song, "The return of Saturn."

The lyrical maturity is consistent throughout most of the album, slipping, rather blatantly, on "Staring Problem." Spelling words is never a good idea.

Gwen Stefani and No Doubt have grown up though, both spiritually and musically. Whether or not old fans will embrace *Return to Saturn*, it is a new step for the band, no doubt. B

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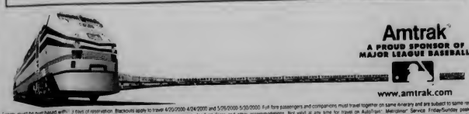
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■ duo

continued from page 6

Both men are juggling "The Man Show," with one other series. Corolla has MTV's "Loveline," while Kimmel has "Win Ben Stein's Money." Kimmel said that he has officially resigned from the game show, but Ben Stein was a wonderful person to work with. Corolla seemed to enjoy working for MTV.

"You really can't use MTV as a contrasting example to Comedy Central. I don't get restricted too much on MTV," Corolla said. "But, Comedy Central is probably second to HBO. They pretty much give you free reign."

The pair realizes that a high percentage of their audience is at the college level. When asked if they specifically targeted the college community, they said, "We don't specifically target anything. There is definitely a connection between the kind of humor that we like and that age group. What makes us laugh is what makes the show, and when you're younger you seem to get off on watching other people do things. The older crowd tends to dislike us because they don't want to just sit there and watch us do stuff. The kids seem to like that."

The show has proven to be a very successful hit. One of the highlights is when a man named Fox drinks an entire beer stein (sometimes two) in one gulp. Corolla said, "We tape two shows in an entire day, so sometimes he will drink 15 to 20 beers within the two hours."

When asked where they found him, Corolla said, "Jimmy found him in college when he was at UNLV." Kimmel said, "People would go to watch him to the beer thing, and sing some funny songs. He can drink 30 beers and not get drunk."

"The Man Show" is certainly one of Comedy Central's most successful series ever. When the co-hosts were asked how well they get along, Kimmel laughed and said, "Oh, we barely speak." After speaking to two people who seem to be very close friends, it is very difficult to imagine them anything close to hostile.

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Karros packs usual power with .190 BA

By Jason Reid
Los Angeles Times

NEW YORK – In another typically slow start, Eric Karros is batting .190 after striking out in his only official at-bat in Monday's 1-0 loss to the New York Mets at Shea Stadium. Karros, who has four home runs and 12 RBI, walked twice and was hit by a pitch.

He has struggled during April in his previous eight seasons, facing slump questions daily.

But Karros always rebounded, finishing among the club's leaders in home runs and RBI each season.

"The sun coming up in the morning should be a bigger concern (for fans and reporters) than E.K. producing," Dodger batting coach Rick Down said. "No matter how anyone looks at what E.K. is doing now, the important thing is what he does over the long haul."

After struggling early last season, Karros established career highs with a .304 average, 40 doubles and 112 RBI. He also matched his personal best with 34 home runs.

He is the only player in Los Angeles franchise history to hit at least 30 home runs with 100 RBI three consecutive seasons.

Matt Herges is realistic about his strong start.

The rookie reliever hasn't been charged with a run in seven appearances, giving up only four hits while striking out eight in 12 innings.

"This isn't going to last forever," he said. "I mean, everything is going great, and I'm real pleased with how I'm throwing, but I'm going to give up runs. At some point, I'm going to get pounded."

Three of the six runners Herges inherited have scored. Those runs, though, were charged to others.

The longtime minor leaguer said the key for him would be how he fares after his first difficult outing.

"You know it's going to come because that's the way this game is," he said. "Hopefully, when it does happen, I'll be able to bounce back OK."

Rookie left-hander Jeff Williams will be optioned to triple-A Albuquerque Tuesday to make room for Kevin Brown on the 25-man roster.

Williams struggled with his command in four appearances, walking six in three innings. He gave up eight hits and six earned runs.

Beathard considers retirement after up-and-down stint in SD

By Leonard Shapiro
Washington Post

Bobby Beathard is telling friends around the league he is contemplating retirement as general manager of the San Diego Chargers. A final decision could come within the next week to 10 days.

According to league sources, Beathard, 63 and an avid surfer, runner and cyclist, has been thinking about retiring for the past several years.

He was telling friends before, during and after the NFL draft last week that the time may be right to walk away with his team on the upsurge under second-year coach Mike Riley. He could make an announcement when the team assembles for its first minicamp Friday.

"He hasn't said yes or no, but he's definitely leaning in the yes direction," one long-time friend – a current NFL coach – said Monday. "He's got all those grandkids (12) and he's more serious about it than I've heard him before. I think this might be it."

Beathard, who hired Joe Gibbs as head coach and provided most of the players who produced the greatest era in Washington Redskins history, did not return telephone calls. "There's been speculation the last couple of years," director of public relations Bill Johnston said. "But until I hear it from Bobby, that's all it is – speculation."

If Beathard does step down, sources indicated Billy Devaney likely would replace him. A former Redskins scout, Devaney has been the Chargers' director of player personnel since 1990, when Beathard joined the team following a year out of football as a studio analyst for NBC.

Beathard was hired by the Redskins away from the Miami Dolphins in 1978. In 1980, Beathard plucked an obscure NFL assistant, Joe Gibbs, from the staff of offensive-minded Don Coryell, who was coaching the Chargers. Gibbs's Redskins won three Super Bowl championships.

Beathard left after the 1988 season, but the Super Bowl team of 1992 fielded many of his players.

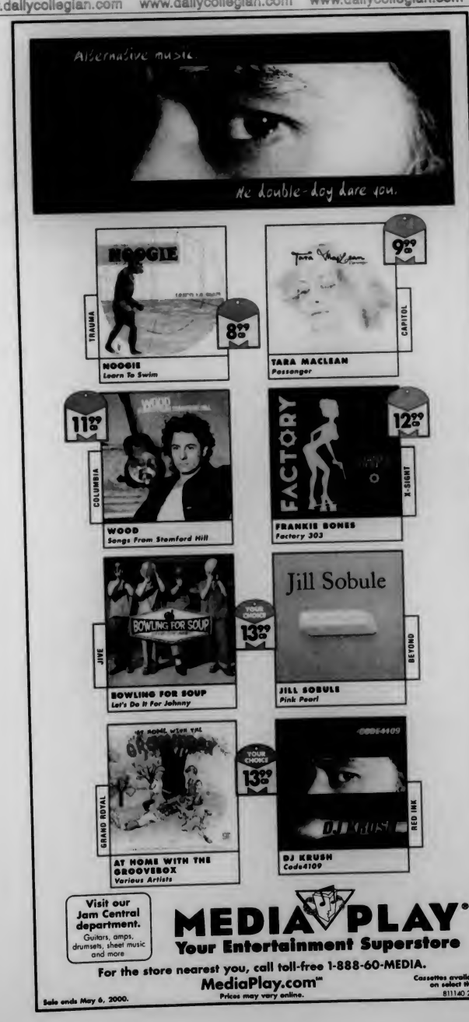
In his third season with the Chargers, they won their first AFC West title in more than a decade. They advanced to Super Bowl XXIX after the 1994 season, losing to the 49ers.

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A reminder to Collegian Staff members - voting for positions next semester will occur this Friday as checks are distributed.

title

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mance of Reedy in Pawtucket was the beginning of a two-day trend for UMass – a swing that saw unheralded players forging a niche for themselves in the UMass lineup. Stone said the effort Reedy brought on Monday could be the thing that jumpstarts the freshman to bigger and better things.

"We talked about the last time he had pitched," said Stone of his conversation with Reedy before Monday's opening round contest. "We told him the last time he pitched [that] he needed to work on the slide step to keep the runners in check. He did a good job; he mixed his pitches, probably threw 20-25 changeups out of 120 pitches, that's pretty good. He just kept them off balance. He was good. It was great to see him pitch like that."

It would have been hard for any member of the UMass pitching staff to follow the performance of Reedy, but senior southpaw Todd Samolewicz did just that. Another unlikely candidate to lead the Minutemen to victory, Samolewicz took to the mound at Fenway on Tuesday and simply fell into a groove, corralling the Huskies into a single file line that led straight back to their dugout.

"We used a lot of pitchers on Sunday to get through the weekend," said Stone, insinuating that UMass needed Samolewicz, the only rested arm left on the bench, to pitch well. "Sometimes you just have to go with what you have left. It's nice to see him step up and pitch well."

Samolewicz was awarded the victory, improving to 3-1 on the season. He allowed three runs on six hits in six and two thirds innings while fanning six Husky batters.

Off the mound, another face emerged from the crowd, giving Stone a taste of what he has to work with next year. Freshman Jeff Altieri stole the show, going 3-for-4 with two homeruns and five runs batted in.

"He's going to be our first basemen next year," said Stone. "We've gotten [him] time there at first a little bit. He's our first guy off the bench to pinch hit. I know he's always solid, so [I gave] him a chance to play and he did well."

Altieri was happy with his performance, but remained realistic as to where he stands, for this season at least.

"It's hard," said Altieri of his current status. "I have a senior in front of me (O'Connell) who does very well. It's a tough situation. For me, I will hope to play. We'll see."

Candidates Night

Candidates night: Thursday, May 4th
Time: TBA

playoffs

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still in the game until the very end. This series will ultimately come down to Carter and whether or not he can be patient when the double teams come at him. If he can settle down and play his game, I still think this series is going five games.

The playoffs' biggest player hasn't even touched the floor. The injury to the Spurs' **Tim Duncan** has changed the entire complexion of the playoffs. The Suns scored 72 points in a playoff game and won. Even with the presence of David Robinson, the loss of Duncan has left the Spurs without a go-to-man. It showed on Saturday when they went to Sean Elliott for the last shot. Elliott was big in last year's playoffs, but he was playing in just his 17th game this year and still has understandably not fully recovered from the kidney transplant that sidelined him for most of the year. Duncan needs to come back or the Spurs will be knocked out.

The Portland Trail Blazers finally brought **Scottie Pippen** out of hiding on Sunday and took advantage of an uncharacteristic collapse by the Minnesota Timberwolves to take game one.

Pippen had a season high 28 points and **Rasheed Wallace** played sensational defense on **Kevin Garnett** to save the game. This is going to sound weird, but Garnett had a triple-double on Sunday; he needs to do more. He was just 6-for-20 from the field and was invisible in the fourth quarter.

The other Minnesota players must find a way to get him the ball in the final five minutes. He is their go-to guy and if they don't go to him down the stretch, they'll be facing another type of go-to: go-to-home.

However, for the other 15 teams still left in the playoffs, there is still one team to beat: the Los Angeles Lakers. Although it looks like he does absolutely nothing on the bench, **Phil Jackson** has done an outstanding job this season with a team that had underachieved the last couple of years. They won 67 games during the regular season and outran the Sacramento Kings in game one.

Shaquille O'Neal scored 46 points and **Kobe Bryant** continued his outstanding year with 23 points. Although Shaq is the MVP, the Lakers became a better team when Bryant became one of the best defensive players in the league. Bryant will make the league's All-First team and All-Defensive team as well.

The Lakers also have the blend of veteran players with championship experience. **A.C. Green**, **Ron Harper**, **Robert Horry** and **John Salley** have all won championships in the past and have brought that leadership with them to the Lakers.

Before the playoffs, I thought that the two teams that would give the Lakers problems in the playoffs were the Spurs and the Jazz. However, with Duncan out, the only team I see with any chance of stopping L.A. is Utah.

Malone always gives O'Neal fits and can take him away from the basket with his patented turnaround jumper. **John Stockton** is still one of the best point guards in the league and will not get flustered by the playoff pressure.

Also, with all the experience that the Lakers brought with them this season, the Jazz have a core unit that have played on the same court for two NBA finals in the late 1990s.

Finally, the Laker players still have in the back of their minds the fact that Jazz has defeated them in the playoffs two of the last three seasons. There still might be some doubt in the Lakers' minds, but I don't think so.

The Lakers have been the team of this season, and they will be lifting the championship trophy when it is all over... whenever that is.

David Rose is a Collegian *columnist.*

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Orioles' Bordick hitting his stride with new manager and new season

By Dave Sheinin
Washington Post

His teammates marvel at his work ethic. His former teammates look at him in awe, wondering what happened to the scrawny guy they used to know. His manager loves him, knowing he will accept a move to the bottom of the lineup and still produce.

His organization? It's hard to tell exactly how the Baltimore Orioles feel about Mike Bordick.

At age 34, Bordick, the Orioles' shortstop, is coming off a career season in 1999 and is soaring even higher in 2000. A career .258 hitter before this year, Bordick is hitting .353 through Monday, and, with 24 RBI, he is tied for the American League lead with Oakland's Jason Giambi.

However, Bordick is in the final year of a contract that pays him $3 million this year, the result of a vesting option based on plate appearances that kicked in last year. While Bordick expresses a desire to remain with the Orioles and the Orioles express a desire to keep him, there have been no discussions of a contract extention.

In the meantime, Bordick's value appears to be soaring. Once known as a smooth-fielding, light-hitting shortstop back when that was what was expected of a shortstop – he hit .277 with 77 RBI last season (70 percent more than in any previous season) in his first year as the No. 2 hitter in the order. And Bordick has been even more formidable this season since a return to the ninth spot.

Explanations for Bordick's surge are many – a maturation as a hitter, an intense off-season conditioning program, productive hitters surrounding him in the Orioles' order – but few come from Bordick, who is content to enjoy his increased production without overanalyzing it.

"I've had a lot of opportunities to produce," he said in typical low-key style, "and luckily I've been able to come through. The main thing is to keep it going."

Manager Mike Hargrove, in his first year with the Orioles, remembers how the scouting reports used to label Bordick an opposite-field singles hitter.

"I've seen him go from an off-field hitter to a guy who has every year gotten stronger and more knowledgeable," Hargrove said.

"He hasn't lost that off-field stroke, but now he's also been able to bring that stroke around and drive it to left and left-center.

"He's a good athlete. He's stronger and more experienced, and he knows what he wants to do with a pitch."

It is probably more than coincidence that Bordick's increased offense came around the same time he began an off-season conditioning program with teammate B.J. Surhoff.

Orioles strength and conditioning coach Tim Bishop said the five-times-a-week program is the most strenuous he has ever devised for an athlete.

"They push themselves to the limit, and they push each other," Bishop said. "The more you give them, the more they'll take. You can't teach that. It's the same way (Bordick) approaches everything, from the batting cage to the weight room to the infield. You can't ignore that work ethic."

The winter workouts – which include running on a treadmill set on a steep incline, a group of "explosive" jumping exercises called plyometrics and intensive weightlifting – have helped Bordick become noticeably more muscular and powerful.

"He's a lot bigger than he used to be, especially in the chest," said Orioles left-hander Buddy Groom, who played with Bordick in Oakland in 1996, "and it hasn't cost him his quickness. He's still as quick as ever."

Orioles hitting coach Terry Crowley, who joined the Orioles before the 1998 season, has known only the stronger, more explosive Bordick. "Last year, from Day One, I saw a hitter who could cover the entire strike zone, with the ability to hit to right field and also to turn on a ball with power," Crowley said. "It was just a matter of getting consistency."

The most glaring jump in Bordick's numbers last season was his .406 average against left-handed pitching, which led the American League and more than doubled his average (.184) of the previous season.

In the era of the slugging shortstop, in which Derek Jeter, Nomar Garciaparra and Alex Rodriguez are capable of hitting .340 with 30 homers, Bordick has a higher batting average, more homers and more RBI than any of them. Based on 162 games, Bordick is on pace for a staggering 243 RBI, a fact that drawn a sheepish chuckle from Bordick.

"I don't think that's very realistic," he said, "and I hope you don't, either."

victors

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Pawtucket, so yeah, maybe I'm better off that way, I don't know."

Altieri went 3-for-4 on the day, bringing five runs to the plate, while scoring two of his own.

Northeastern would add another run in the bottom of the eighth frame, and a grand slam by Beck in the bottom of the ninth to bring the score to 13-8, but it was all for nothing. UMass reliever Nick Skirkanich fanned R. J. Longchamps to finalize the victory.

"I wish we could have finished better," Stone said. "You know, I would have felt real good if we had maybe just given up three runs at the most. Every game's a struggle. Every game's going to be right down to the wire. That's the way this one was, too... I think we made a statement early but we backed off a little bit. I mean I don't want to run to embarrass people but sometimes you have to keep the pressure on. I probably should have done that."

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Shaq sounds off with fury

By Tim Kawakami
Los Angeles Times

EL SEGUNDO, Calif. – In the key, in front of Vlade Divac, or even a day after his 46-point Game 1 Sacramento King slam dance, Shaquille O'Neal doesn't give ground.

He makes it shake. He owns large portions of it. He conducts regular one-man mosh pits on top of it. But he does not retreat from it, ever.

And on Monday, after hearing about King Coach Rick Adelman's complaints that the Game 1 referees allowed him to get away with too much body-slamming to position himself in the Los Angeles Laker offense, O'Neal hurriedly defended his ground.

"Adelman's complaining about me?" O'Neal said, incredulously, after Monday's light Laker workout at their El Segundo practice site. "Those are the rules. All right, fine, he can be an Idiot. What Rick Adelman doesn't want to do is wake me up, (by) crying and whining. He'll wake me up."

So, he tied his career playoff single-game scoring mark, but he is not yet awake?

"No," O'Neal said.

O'Neal pointed out that this season the NBA adopted new rules that forbid defenders from grabbing cutters across the lane, which, he said, means that he has every right to leverage himself into the key.

So, the annual public playoff debate over officiating – and which team is getting the benefit of the doubt and clout – began in earnest with both sides fixing a hard eye toward Game 2 tomorrow at Staples Center.

Interestingly, in recent years, the Lakers and O'Neal have mostly been the complainers, not the accused, and you can flash back to the Game 1 loss at San Antonio last season, when O'Neal screamed at the officials after the game, then smashed a VCR in the Laker locker room.

Is it an indication of O'Neal's and the Lakers' loftier positions in the minds of officials and the league that this time the Lakers find themselves in a switched role?

The Kings after the game Sunday argued that their superstar, Chris Webber, picked up several cheap fouls on the post against Robert Horry, which cost Webber dearly, while O'Neal broadsided Divac, and Scot Pollard at will.

Webber picked up his fifth foul toward the end of the third quarter when his arm banged into Horry's head and shoulders while they jostled for position.

Webber protested loudly, earned a technical foul to the delight of the Staples Center crowd, then barely made it into the fourth quarter before fouling out for good, whistled for charging into Derek Fisher.

"I might talk a little bit about officiating myself, if I'm prodded enough," said Laker Coach Phil Jackson on Monday. "I mean, really they shot 35 foul shots to our what, 15 (actually 14)? ... at's a disparity you usually don't see at home. It looked to me early that they weren't going to give any simple cheap fouls to Shaq, that Shaq was going to have to put the ball in the basket, and he was able to do that finally.

"There were just some funny things that happened like the end of that third quarter (with Webber), it was almost nonsensical. I don't think it boils down to refereeing as much as it just boiled down to who wanted the game more and who played with more intensity."

O'Neal shot only five free throws on Sunday, making four of them. Jackson, for his part, said that the Lakers were not intentionally trying to annoy Webber, though it did work out that way in Game 1.

"We're not looking to exploit people and their mental stability out there on the floor – that's not the way we want to play basketball," Jackson said. "What we do want to do, we want to take his territory away from him.

"And so Robert was trying to make him detour and go somewhere else, and this year the league has done a real concerted effort to try and limit the offensive player from displacing the defense. So you have to work for your pivot position; you can't just run somebody over... Chris just has to handle those things. He's capable of doing it. He's an all-star, he know how to do that."

Horry, a veteran of two Houston Rocket championship teams, shrugged and said the complaints, responses and retorts are all part of the familiar NBA playoff routine.

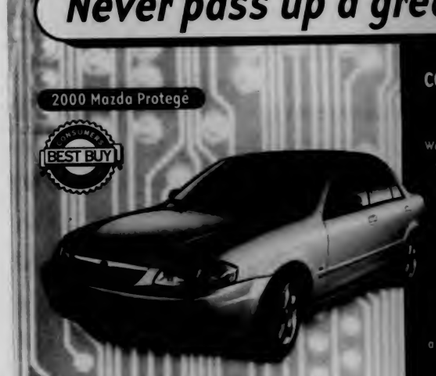
"Sometimes you say things (so that) the refs read the papers just like the normal people and they go, 'Hey, maybe we need to look at something,'" Horry said.

"A lot of times, it's just talk, to try to get the ref to say, 'Well, we're going to try to get Shaq some fouls.'"

Webber fingered Horry for exaggerating the contact to get the whistle, but Horry said that Divac's gestures and flinches against O'Neal were the true act.

Corporate lesson #1:

Never pass up a great offer.



2000 Mazda Protegé
BEST BUY

180 DAYS DEFERRED PAYMENT (1)
With purchase of any new 1999 or 2000 Mazda vehicle

PLUS $400 (2) CUSTOMER CASH OR "GET PROFESSIONAL KIT"
Including a Palm Pilot Vx and other career swag.

CORPORATE LESSON #2:
COME PREPARED.

We've got you covered there. When you buy any new 1999 or 2000 Mazda, you can choose the "Get Professional Kit" and we'll hook you up with a Palm Vx Connected Organizer and a 1-year subscription to FAST COMPANY

OR

if you're into instant gratification, get $400 CUSTOMER CASH on the spot!

Either way, if you purchase, you won't have to fork out any monthly payments for 180 days. Isn't it time you found out what upward mobility is *really* about?

MORE INFORMATION? MazdaUSA.com
OR
1-800-639-1000

mazda MAZDA GRADUATE PROGRAM

(1) Payment deferral not available in PA and limited in MI and DC. Offer not available on lease contracts. Qualified buyers, as determined by Mazda American Credit, take new retail delivery from dealer stock by 12/31/00. (2) $400 College Graduate cash back or "Get Professional Kit" (allow 6-8 weeks for delivery) available on purchase of any new '99 or '00 Mazda vehicles. Limit one per customer. Qualified customers must be within six months of graduation or have graduated within the last two years from one of the following: accredited junior or community college with an associates degree, an accredited college or university with a bachelors degree, an accredited nursing school with a bachelors in nursing degree, an accredited graduate school with a masters degree or are currently enrolled in graduate school. Mazda reserves the right to discontinue this promotion for any reason at any time. The Best Buy Seal is a registered trademark of Consumers Digest, Inc.

Collegian Classifieds

113 Campus Center University of Massachusetts • Phone: (413)545-3500 Fax: (413)545-1592

APARTMENT FOR RENT

Large 2 bedroom apartment, summer sublet with fall option. Close to town, on bus route. includes heat, hot water and furniture. Available mid-May. Call 253-9837.

3 bedroom Puffton apartment. Available 6/1. Call for info 549-2861.

Puffton Village- Take over our lease, or sublet for the summer! 3 bedrooms, renovated, great location and cool neighbors! Available late May. Call 549-4970

2 bedroom starting 6/1. 1-2 large bedrooms. $575/mo Call 253-6762.

Cheap 2 bedroom, 1 mile from UMass. Next to Puffers Pond. Only $570. 549-1026.

Take over my lease. 1 bedroom in a 2 bedroom apartment at Sugarloaf Estates, Sunderland. $367.50/mo. Call Dow 397-0905.

Clean, spacious 2 bedroom apartment in Boulders. Better deal than normal. Heat, hot water, gym included! Start 6/1. Call 256-6051.

Still need a great apartment? 4 big bedroom Main St. apartment. Ample parking, near bus stop. Call for 6/1. Ask about rental incentives. 253-9877.

1 bedroom apartment. Newly renovated 1/2 mile from campus. includes water, heat AC. Affordable price. Call 549-4445.

Summer sublet with fall option. Great place on bus route 1/4 mile from campus. Fits three folks. Call now! This will go quick! 549-3809.

3 bedroom apartment-puffton. Unrenovated- cheap- rent! Available 6/1. Take over our lease with option to renew. Call 549-6962.

Take over our lease. Spacious newly renovated, central heat, air and water included. On bus route. Nice location. Puffton Village. Call 549-4584. Available end of May.

Take over our lease Spacious newly renovated, central-heat, air and water-included. On bus route. Nice location. Puffton Village. Call 549-4584. Available end of May.

Puffton one bedroom easily fits two. call for info 549-4559.

Skip bureaucratic b.s. Puffton 3 bedroom renovated. Take over our lease. Phone 549-4640.

Mill Valley. 2 bedrooms, 2 bathrooms. $1035. Available 6/1. 253-6503.

Boulders 2 bedroom $600/mo. Starts 6/1. 256-1323.

3 bedroom apartment in Puffton, heat, hot water included. Sublet or take over our lease June 1. Call 549-4091.

APARTMENT FOR RENT

2 bedroom utilities included. Swimming pool, tennis courts. $775. 397-9806.

2 bedroom apartment 1 mile from campus on bus route. $600 all utilities included. 253-6868.

Still available! 3 bedroom in Puffton, very nice. Call today 549-7235.

Salem place 2 bedroom, fits 4 easily. 2 1/2 bathrooms, on bus route, minutes from uptown/UMass. Take over our lease June 1. Call 253-9817.

Take over our lease. On bus route, pool, AC. Best location in Brandywine. Call 549-0291.

Take over our lease. Spacious one bedroom newly renovated, central heat, air and water included. On bus route. Nice location. Puffton Village. Call 549-4584. Available end of May.

Large 2 bedroom, hardwood floors, very clean! New appliances, on N. Pleasant St. closer than Puffton! $675 June 1. 549-4690.

Looking for a palce to live? www.housing101.net... Your move off campus!

Summer sublet 3 bedroom apartment on bus route. Fully furnished. Available June-August. Call 549-4074.

Brandywine Apts. Now accepting apps for June, July, Aug or Sept 1 yr. leases. Call 549-0600 or stop by the rental office.

Take over our lease. puffton 3 bedroom. Call Nicole or Lauran 549-4509 available end of May.

Large four bedroom apartment in Hadley, 2 bathroom. Right on bus route, bikepath in backyard. June 1st. Call 582-9679.

Apply now for best locations. Amherst Center 1,2 and 3 bedroom apartments. Gas heat, hardwood floor. April showings for June and September. Lincoln Real Estate. No fees charged. 253-7879.

Apply now for best locations. 3 bedroom condos. Gas heat, hardwood floors, bright hotel basement with study and laundry area. 1/2 mile to campus, on bus route. April showings for June and September. Lincoln Real Estate. No fees charged. 253-7879.

AUTO FOR SALE

Suberu Wagon 1987. 190,000 miles, very reliable. $750 obo. Graeme 545-6504.

'93 Red Chevy Lumina. Low milage, runs great, new tires and more. Asking $5300. Call 413-467-9537.

1991 Red Accure Integra 77,000 miles wiht alarm and c.d. player. To sell before 5/14. $5500. 585-6030.

AUTO FOR SALE

Toyota Celica 156k no rust 5spd. Runs great. $1200 b.o. 1985 549-1638.

CHILDCARE

Mother's Helper in S.Hadley for childcare, transportation and light housekeeping. 10 hrs/wk. Must have excellent references, car and experience with children. $10/hr. Abby Lucy 586-0207 ext 110.

COMPUTERS

Laptops in great condition. For $599.00 Call (413)222-6789.

EMPLOYMENT

Summer Job. PCA wanted. Amherst Center, short shifts. Female applicants only. $9.50/hr. Call 256-8824.

Lifeguards. Amherst apartment complex looking for swimming pool lifeguards. Must be 18 years of age and have all certification papers. EOE. Apply at Rolling Green Office, Belchertown Rd, Amherst. 253-3000.

Camp Canadensis, Pocono Mountains, PA. Premier residential coed summer camp. We are looking for energetic, qualified and caring staff to teach all general athletics, gymnastics, hockey, tennis, mountain bikes, golf, motorcycles, outdoor adventure, ropes, archery, drama, video, photography, fishing, WSI, waterfront activities, arts and crafts, cooking and much more! Excellent facilities and great salary! 6/21/00-8/18/00 Call (800)832-8228 or apply online: www.canadensis.com.

Summer on Cape Cod. Gain knowledge and experience working at one of the Cape's premiere resorts, The Riviera Beach Resort, located in Bass River is offering positions in many areas including restaurant and guest services. Email local rapresentatives for particulers and interview information. Email gilligan@hom.umass.edu please include resume.

Summer Orientation peer advisors. Positions still available for energetic, responsible students. $7.50-8/hr. 20 hrs/wk, mid-May through mid July. work with faculty/staff/mentors to advise entering students, learn how the University works; sharpen your leadership, advising and communication skills. Applications available at Pre-Major Advising Services, 615 goodell, 545-2191, due May 5, 2000.

Now is the time to start thinking about a summer job! Abt Associates has openings for day, evening and weekend hours for Research interviewers. 20 hr/wk minimum with flexible scheduling. For more information contact Paul Babo, Recruiting Coordinator 587-1605 E.O.E.

EMPLOYMENT

Weitstoff, bartenders and hostesses for Needham based catering Co. Flexible shifts. full-time, part-time available. 781-449-1883.

Make enough $ to take most of the summer off! Hav eyou had any experience driving trucks/ No special isscense required. Make $115-155 per day for approx. 12 days in June and 12 days in August. One or both sesions available. Call 1-888-949-5089.

Independent College admissions consultant seeks PT/FT counseling/office assistant. Provide and facilitate college application and career counseling to HS students. Activities also include scheduling appointments, research and marketing projects, light data entry and telephone. Experience in admissions preferred. Interest in higher ed, counseling, marketing or teaching a plus. Ability to build community partnerships helpful. Bachelors degree a must. Flexible day/evening hours. Resume by 5/8 to Director, 94 Shaker Rd., East Longmeedow, Ma 01028.

Looking to earn money this fall in fun and exciting ways? Apply now to become a student rep for sixdegrees! We're seeking motivated campus leaders to promote the sixdegrees Website. If selected, we'll send you surprises all summer long and kick off orientation together in the fall.

Economics Assistant for growing software firm. Bussiness development and technical responsibilities. BA in economics and MS Office experience required. Contact: Fred Trayz, REMI, 306 Lincoln Ave, Amherst Ma 01002 or fax 413-549-1038 or email info@remi.com.

Administrative Assistent for fast-paced software firm. Detail-oriented, accurate, organized person w/strong MS Office skills. Must be flexible and able to multi-task. Contact: Fred Trayz, REMI, 306 Lincoln Ave, Amherst Ma 01002 or fax 413-549-1038 or email info@remi.com.

Software production assistant. Computer software firm seeks detail-oriented, accurate, organized person w/strong analytical and computer skills. Bachelor's degree and intermediate MS Office skills required. Contact: Fred Trayz, REMI, 306 Lincoln Ave, Amherst, MA 01002 or fax 413-549-1038, or email info@remi.com.

Make mad loot. $8-9/hr. plus big time bonuses painting houses in Boston area. Kevin 546-5482.

Babysitter/mother's helper needed. North Shore of Boston, Wanham, MA. Two children (3 1/2 and 1 1/2) and a baby on the way! 25-30 hrs/wk. Come have fun with us at the beach! Sue (978) 468-6201.

EMPLOYMENT

Mullins Center has immediate openings for events staff. Start now, continuous through fall. Apply at Mullins Center 2nd floor.

Need a job this summer? Love to work outdoors? Paint houses in the area this summer with Collegiate Entrepreneaurs Painting Service. $8/hr for painters. $9/hr for production managers. Must be cooperative and able to work in a team. Must be flexible and have own transportation. Will be interviewing on campus the weeks of April 24 and May 1. Call 256-6683 tot 5em or leave a message.

Movers: Local moving company is hiring individuals for moving positions. Flexibility and good attitudes are a must. Raises commensurate with performance. Summer. Call 584-4746.

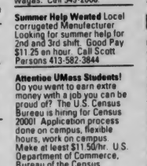
Summer help. Cape Cod, Boston or Providence, choose your location. Driver/delivery. Top pay/flexible hours. Cape Cod Ice Company. 800-660-9112.

Child Care Provider. OCCS approved or willingness to be approved. Two years center based experience with 1-4 yearolds preferred. We are a home day care on an organic farm. 15 hours minimum/rough June. Good wagas. Call 549-2608.

Summer Help Wanted Local corrugated Manufacturer Looking for summer help for 2nd and 3rd shift. Good Pay $11.25 an hour. Call Scott Parsons 413-582-3844.

Attention UMass Students! Do you want to earn extra money with a job you can be proud of? The U.S. Census Bureau is hiring for Census 2000! Application process done on campus, flexible hours, work on campus. Make at least $11.50/hr. U.S. Department of Commerce, Bureau of the Census. Contact Charles Yi at (413)732-2102.

For summer. Student landscaper, housekeeper, handymen. 413-549-1578.



Quality help wanted for spring, summer & fall 2000. FT/PT-all shifts. Availability through vacations & long weekends preferred. Kitchen skills and customer service a plus. Apply in person. Cushman Village General Store, Deli & Bakery, 491 Pine St., Amherst, MA 01002 (5 minute drive North from Amherst Center.)

EMPLOYMENT

Heve on amazing summer! Prestigious coed camp in beautiful Mass seeks caring, motivated college students & grads who love kids. GENERAL & SPECIALTY COUNSELORS needed. Join a dedicated, fun team. Competitive salaries+travel+room+board. Call Camp Taconic: 1-800-762-2820.

ENTERTAINMENT

The Pub Friday 4/21 and Saturday 4/22 DJ Reef and DJ OK all weekend long. Come on by. 18+ 21 to drink.

FOR SALE

Used bicycles. Buy/Sell/Consign. Hampshire Bicycle Exchange 65 University Dr., Amherst. 549-8575.

TI-92 Calculator. Mint cond. $140, bought for $255. email megrose2000@yahoo.com

HOUSE FOR RENT

Northampton- 4 bedrooms, porch, deck, park. June/$1000 plus heat. Skibiski Realtors, 584-3428. 1-6pm.

5-6 bedroom newer home with large backyard. 4 minutes from UMass. Hadley, Stockbridge Rd. $2000/mo. 549-4270.

MISCELLANEOUS

Contacts in Europe, Canada or US? Capitalize on utilities and telecommunications markets. Big bonuses, residuels, stock options from the markets delivered through you. 413-585-1267.

Modeling & Acting Have you always dreamed of being a model or actor but don't know where or how to get started? New feces MIETOUR is coming to your area soon. For more info call 1-877-MIE-LOOK.

MOTORCYCLES FOR SALE

1993 Kawaski Zx6 E with helmet, low miles performance parts $3500 firm. (413)587-0588.

ROOM FOR RENT

Room in private home, walk to UMass. Large, quiet, comfortable for male grad or professional. Reasonable 413-549-1578.

ROOMMATE WANTED

Looking for 1 or 2 girls to live in Master bedroom of 2 bedroom Puffton apt. Summer and/or fall option. Call Rebecca 549-2676.

3 girls looking for a female roommate in Brandywine starting 8/1. $214/mo. Call 549-6307.

ROOMMATE WANTED

Famele roommate to share Puffton apartment starting September. Call 549-4559.

Moving to New York City for the summer? Looking for a roommate for the summer? Email cbumass@hotmail.com

Roommate wanted to share apt. with 3 females in Salem Place on Main St. Cheap rent, great location. Call 253-0334. Ask for Keri or Kyla.

Summertime is vecation time! Looking for 1 or 2 roommates to share last back, easy going apartment. free gym, washer/dryer. on bus route. Cheap rent. call jon or Elyn 253-2518.

Seeking 2 roomates for fall samester. 2 bedroom apartment. Starts September. James or John 253-2518.

Looking for roomate to share great apartment in the Townhouses. On bus route. $250/mo. Washer/dryer. 549-1928.

2 bedroom in 3 bedroom Duplex in Belchertown. On bus route. Washer/dryer. Big yard. Non-smokers. $350 incl. Available 6/1. Call Denise 323-0120.

SERVICES

Message in your own home. $15.00. Michael 585-8577.

Pregeont? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

SUMMER SUBLET

Sugarloaf 2 bedroom w/d in unit, breakfast bar, A/C, pool. Rent negotiable. Call 397-9761 or 665-8960.

June 1-Sept 1. Main St. on bus route, deck and 2 bedrooms. 253-2912. Ask for Sara or Jessica.

Summer sublet at Boulders- $725/mo. 2 bedrooms, free heat and hot water, dishwasher, food disposl, PVTA stop outside-Call Jason 253-6399 between 3-6 pm.

Summer sublet June with fall option. 2 bedroom Brendywine apartment. Heat and water included, on bus route. Call 549-4287.

1 bedroom apartment in Puffton. Very clean, pool, heat, gas, hot water inc. On bus route. $298 per person. 549-9388.

Northampton 3 bedroom apartment. Quiet, modern, 1 minute walk to downtown. $1050/mo. Call 586-4090.

1 bedroom in 3 bedroom, 2 bathroom apt. in Sunderland. $350/mo plus electricity. Kim @ 548-4943.

Starting 6/1 2 bedroom, 2 bath Mill Valley. Furniture not extra charge. Call 253-6577.

SUMMER SUBLET

2 bedroom Puffton $735/mo. or b/o. AC, pool, bus route. Fully furnished. Call 549-4772.

3 bedroom renovated Puffton village. Available June 1. New lease option. Call 549-4498.

The Boulders only $650/mo. Free air conditioner, 2 bedrooms. Price is negotiable. Call Chris 256-4148.

2 bedroom on Main St. $800 washer/dryer. Big living space. 256-3342.

Take over lease w/fall option. 2 bedroom in Brandywine. On bus route. Starting 6/1. will pay for June! Christine 549-4066.

2 bedroom, 1 bath Brendywine apt. AC, pool, on bus route. From 6/1-8/31, rent negotiable. Call 549-1029.

Large 1 bedroom apt-Amherst. Sublet 6/1 through August. $750 reg. asking $550. Ask for Matt 253-6314.

209 Sueset 3 bedroom, 2 bath. Furnished. very close to campus. Price negotiable. aron or Damian 549-0236.

2 bedroom apartment available for $700/mo. Includes heat and hot water. Available June 1. 253-6345.

One bedroom in Puffton Utilities included. Sublet with option. Rent negotiable. 549-4121.

One huge room in a house for two people. Washer/dryer. Short walk to campus, on bus line. $225/mo/person or b.o. Call Oen 508-789-2932.

2 bedroom, utilities included on bus route, pool, tennis, hiking. Summer sublet, May20-Aug 30. $775/b.o. 397-9903.

Large room in spacious apartment close to town. Call 253-0218.

Four bedroom apartment on bus line. Available end of May. Call 397-8974.

2 bedroom in a 3 bedroom Townhouse $285 a month. All utilities included. On bus route. Call 253-6488. Tanya and Denise.

Large room in spacious apartment, close to town. Call 253-0218.

TRAVEL

Mexico/Caribbees or Central America $229 rt. Europe $169 ow. Other worldwide destinations cheap. ONLY TERRORISTS GET YOU THERE CHEAP-ER! Book tickets on-line www.airtech.com or 212-219-7000.

WANTED TO RENT

Looking for apartment or room from June or September through December. Call Ben (413)374-2932.

Five College Community Calendar

THURSDAY, APRIL 27

Exhibition – There will be a presentation of projects devised by youth and adults in media such as radio, photography, video, theatre and the web from 6:30-8:30 p.m. in Herter 227. The presentation is entitled "Activision: Representation and Self-Expression in Local Media Literacy Projects."

Plays – "Scenes in the Gardens," three one-act plays including "The Universal Language," "The Line That's Picked Up 1,000 Babes," and "Women and Wallace," will be shown in the Durfee Conservatory Gardens at 6 p.m. Everyone is welcome.

Workshop – A workshop on contraception and safer sex will be held at 3 p.m. in room 302 of University Health Services. Men and women welcome.

FRIDAY, APRIL 28

Plays – "Scenes in the Gardens," three one-act plays including "The Universal Language," "The Line That's Picked Up 1,000 Babes," and "Women and Wallace," will be shown in the Durfee Conservatory Gardens at 6 p.m. Everyone is welcome.

NOTICES

Exhibit – An exhibit entitled "Sistervision: Seeing Women's Lives" will be shown Monday, Tuesday, Thursday and Friday from 10 a.m.-5 p.m., Wednesday from 10 a.m.-9 p.m., and Sundays from 1-4 p.m. in the Alumnae Gym at Smith College.

Exhibit – Watercolors and oils will be on display Monday through Friday from 8:30 a.m.-4:30 p.m. in the Alumnae House, 33 Elm Street, at Smith College.

Support – If food is always on your mind, or you suffer from bulimia and/or overeating, Food Addicts in Recovery Anonymous can help. Call 259-1433 for more information.

Support – A grief support group is available to all students who have experienced the death of someone they love. The groups are free, small and confidential and meet on Wednesday and Thursday evenings. Telephone pre-screening is required for enrollment. Call 577-5316 if interested.

Support – AL-ANON and ALATEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

BOOKBUCKS From Bookworks

Every time you buy $15 worth of books from Bookworks, you get a stamp on your card.* When you get ten stamps, cash in your card for a free $20 UStore gift certificate!

*See Store for Terms and Conditions

University Store UMass Campus Center 413-545-2619

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We give all of our profits to support University Programs

HSCN Housing Services Cable Network

2	HSCN Bulletin Board		21	Gavel to Gavel	
3	CBS/3	Hartford	22	NBC/22	Springfield
4	CBS/4	Boston	23	CNN Headline News	
5	ABC/5	Boston	24	CNN	
6	PBS/57	Springfield	25	CNN Fn	
7	HSCN	Movie Ch.	27	CNN SI	
8	UPN/20	Hartford	28	TBS	
9	Weather Channel		29	BET	
10	NBC/30	New Britain	30	College TV Network	
11	Fox/61	Hartford	31	Univision	
12	PBS/24	Hartford	32	Comedy Central	
13	WGCH & HSCN		33	Cartoon Network	
14	International		34	TV Land	
15	UMass Academic TV		35	C-Span	
16	WB/New Haven		36	ZDTV (Tentative)	
17	Sundance		38	Bloomberg Financial Network	
18	The Learning Channel		37	History Channel	
19	UVO-TV16		39	HSCN Programming	
20	ABC/40	Springfield			

WEDNESDAY EVENING — C - Campus — APRIL 26, 2000

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer (R)		CPTV Auction						CPTV Auction Continues	
WFSB	3	News (R)	CBS News	Inside Edition	Hollywood Sq.	David Copperfield: Escapes		"Miracle on the Mountain: The Kincaid Family Story" (2000) (R)				News (R)	Late Show (R)
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	David Copperfield: Escapes		"Miracle on the Mountain: The Kincaid Family Story" (2000) (R)				News (R)	Late Show (R)
WCVB	5	News (R)	ABC News	Inside Edition	Chronicle (R)	Two Guys-Girl	Then Came	Drew Carey (R)	Spin City (R)	20/20 (R)		News (R)	Nightline (R)
WLVI	6	Sister, Sister	Fresh Prince	Friends (R)	Nanny (R)	Dawson's Creek (In Stereo) (R)		Felicity "Running Mates" (R)		News (R)		Friends (R)	Nanny (R)
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! (R)	Dateline (In Stereo) (R)		West Wing (In Stereo) (R)		Law & Order (In Stereo) (R)		News	Tonight Show
WTAX	8	Divorce Court	Divorce Court	Blind Date	Real TV (R)	Star Trek: Voyager "Muse" (R)		News	Real TV (R)	Blind Date		Change-Heart	
WVIT	10	News	NBC News	Extra (R)	Ent. Tonight	Dateline (In Stereo) (R)		West Wing (In Stereo) (R)		Law & Order (In Stereo) (R)		News	Tonight Show
WTIC	11	Simpsons (R)	Frasier (R)	Seinfeld (R)	Friends (R)	Beverly Hills, 90210 (In Stereo)		Party of Five "Falling Forward"		News		Friends (R)	Frasier (R)
WWLP	22	News (R)	NBC News	Wheel-Fortune	Jeopardy! (R)	Dateline (In Stereo) (R)		West Wing (In Stereo) (R)		Law & Order (In Stereo) (R)		News (R)	Tonight Show
WGBY	57	Great New England Auction						Great New England Auction Continues					
WGGB	40	News (R)	ABC News	Seinfeld (R)	Frasier (R)	Two Guys-Girl	Then Came	Drew Carey (R)	Spin City (R)	20/20 (R)		News (R)	Nightline (R)
WSBK	38	Judge Judy (R)	Judge Judy (R)	Seinfeld (R)	Frasier (R)	7 Days "Pope Parker" (R)		Star Trek: Voyager "Muse" (R)		Star Trek: Voyager (In Stereo)		Med Abt. You	Judge Mathis
WTBS	72	Roseanne (R)	Roseanne (R)	Fresh Prince	Fresh Prince	Ripley's Believe It or Not!		WCW Thunder		WCW Thunder		Ripley's Believe It or Not! (R)	
A&E	51	L.A. Law		Law & Order "Conspiracy" (R)		Biography: Kris Kristofferson		Investigative Reports (R) (R)		American Justice (R) (R)		Law & Order "Jeopardy" (R)	
CNN	29	22	Worldview (R)	Moneyline Newshour (R)		Crossfire (R)		World Today (R)		Newsstand (R)		Larry King Live (R)	
COM	53	35	Saturday Night Live		Daily Show (R)	Stein's Money		ee. "Canadian Bacon" (1995, Comedy) Alan Arda, John Candy.		South Park (R)	Man Show (R)	Daily Show (R)	Stein's Money
DISC	52		Your New House (R)		Wild Discovery: Crawling			On the Inside "Bodyguards" (R)	Narrow Escapes	Nature's Wrath (R)		On the Inside "Bodyguards" (R)	
ESPN	31		Sportscenter (R)		Major League Baseball	Teams to Be Announced. (Live) (R)				Baseball Tonight		Sportscenter (R)	
LIFE	45		Golden Girls	Golden Girls	Intimate Portrait: Faith Hill (R)			Unsolved Mysteries (In Stereo) (R)	ee "Violation of Trust" (1991, Drama) Kirsty Sagal, (R)			Golden Girls	Golden Girls
MTV	33		Making-Video	Beat Suite	Music Videos	Making-Video		TRL Wanna	TRL (R) (In Stereo)	Biorhythm	Diary (R)	Undressed (R)	Undressed (R)
NICK	43		All That	Catdog	Hey Arnold! (R)	Rugrats (R)		Hey Arnold! (R)	Hey Arnold! (R)	Brady Bunch	Bev. Hillbillies	All in Family	Jeffersons (R)
SCIFI	63		Sliders "Last Days" (In Stereo)		Tales-Crypt	Tales-Crypt		Tales-Crypt	Crypt Tales	Crypt Tales	Crypt Tales	Esposure	
TLC	72	28	Home Again	Home Again	How'd They Do That?			Extreme Machines "Aviators"		Secrets of Forensic Science		Secrets of Forensic Science	Extreme Machines "Aviators"
TNT	42		In the Heat of the Night (R)		ER (In Stereo) (R)			NBA Basketball Playoffs Teams to Be Announced. (In Stereo Live) (R)				NBA Basketball Playoffs Teams TBA	
USA	32		Crush (R)	Friends	JAG "Recovery" (In Stereo) (R)			Walker, Texas Ranger (R)		ee "Any Place but Home" (1997, Drama) Joe Lando. (R)		Walker, Texas Ranger (R)	
HBO	50		(5:30) ee "If Looks Could Kill"		ee "A Far Off Place" (1993)	Reese Witherspoon. PG (R)			The Corner (R) (R)			Oz "Strange Bedfellows" (R) (R)	ee "Forces of Nature" (1999)
MAX	65		eee "Bulworth" (1998, Comedy-Drama) Warren Beatty. R (R)			eee "Fright Night" (1985) Chris Sarandon. R (R)		eee "Go" (1999, Comedy-Drama) Desmond Askew. R (R)				Passion Cove	
SHOW	55		eee "Ruby" (1992, Drama) Sean Astin. (In Stereo) PG (R)			ee "At First Sight" (1999, Drama) Val Kilmer. PG-13 (R)						"Subversion: The True Story of Randy Kemble" (2000, Drama) (R)	

Buttercup Festival By Elliot Garbauskas



Dilbert By Scott Adams



FoxTrot By Bill Amend



Get Fuzzy By Darby Conley



Dilbert By Scott Adams



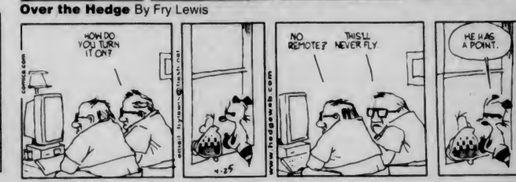
Kampus Kids By Adam Souliere



Doonesbury By Garry Trudeau



Over the Hedge By Fry Lewis



Robotman By Jim Meddick



Get Fuzzy By Darby Conley



Horoscopes

TAURUS (April 20-May 20) – You must do your best to hide your distress today when someone in need puts you in an uncomfortable position. It's time for you to be the adult!

GEMINI (May 21-June 20) – A change in plans may be unavoidable today. Keep your feet on the ground, and pay attention at all times to what others say and do.

CANCER (June 21-July 22) – A little nostalgia is nothing to be afraid of today – but it may take a little doing before you can come clean with an old friend.

LEO (July 23-Aug. 22) – Overindulgence is unbecoming today, and you must do everything you can to control any impulses that might get you into hot water.

VIRGO (Aug. 23-Sept. 22) Someone you know may think it's "too late" – and you know what he or she means! The truth is that you still have plenty of time to work with.

LIBRA (Sept. 23-Oct. 22) – You may not fully understand your own mounting potential at this time. Get yourself out there and advertise yourself and your skills!

SCORPIO (Oct. 23-Nov. 21) – You mustn't hide your feelings from anyone who displays a sincere interest in them today. You'll learn a lot simply by talking about it.

SAGITTARIUS (Nov. 22-Dec. 21) – You'll be responsible for seeing that others come through, so you'll certainly want to be where you can see what is really going on around you.

CAPRICORN (Dec. 22-Jan. 19) – Attachment is not to be taken lightly today, and if you find yourself in a position with another that is not for you, you had better act fast!

AQUARIUS (Jan. 20-Feb. 18) – Official policy may become an issue at the workplace today, and you may find yourself standing on the outside looking in.

PISCES (Feb. 19-March 20) – You may come up against something of a challenge late in the day, which appears more serious than it really is.

ARIES (March 21-April 19) – The prospects for you are good today, where love is concerned – even if it's just a matter of restating your commitment to a familiar partner.

Quote of the Day

"What's good enough for the goose is good enough for the gander, but is it propa'?"

–Anonymous

ACROSS

1 Ice-cream treats
6 In the lead
11 Buffet meal
14 Sibling's child
15 Paris subway
16 Geisha's sash
17 Investment
19 Went awry
20 Energy
21 Shaker lid
23 Helvetica and Courier
24 Overact
26 Least humble
28 Courtyard
30 Sea swallows
31 Gregorian —
32 Porch item
33 Widebeest
36 Ill-mannered
37 Horned animal
38 Use a spatula
39 Type of tmp
40 Complains
41 Big Dipper neighbor
42 Takes on cargo
43 Petty officers
44 Hot pepper
47 Alncan river
48 Amphitheater
49 McKellen and Astbury
50 Steal from
53 Like some fabrics
56 Wear away
58 Rock-concert sight
59 Number
60 "Satchmo" Armstrong
61 Western assn
62 Of considerable size
63 Positive responses

PREVIOUS PUZZLE SOLVED

DOWN

1 Ginger cookie
2 Serrie tributary
3 Outlaw
4 Expert pilot
5 Begins
6 Stroll
7 Warmth
8 And so on
9 Noah's craft
10 Removing a hat
11 Singer Lena —
12 Helps a con
13 Center
19 Charged particles
22 Cash dispenser: abbr
25 Dig for ore
26 Ribs of a leaf
27 Cartoonist Peter
28 Farmland unit
29 Hoodlum
30 Minnesota team
32 Window cover
33 Alluring
34 Pleasant
35 Well-informed
37 Reddish-brown horse
38 Kermit, e.g.
40 Kind of butterfly
41 Thickly
42 "Tonight Show" host
43 Over there
44 Tree with pods
45 Fragrance
46 Banks
47 Spiteful
49 — Il Romantic?"
51 Comic-strip dog
52 Mrs. Truman
54 Enemy
55 — Wedersehen
57 Caviar

4-25-00 © 2000 United Feature Syndicate

Today's D.C. Menu

Call 545-2626 for more information.

Lunch

Charbroiled Chicken (P)
Sandwich

Squash Bake (vegetarian)

Tri Bean Casserole

Dinner

Meatloaf Italiano

Chinese Beef and Peppers (P)

Chicken and Shrimp Stri Fry

Seven vegetable Stew (vegan)

Grilled Marinated Tofu with Black Bean salsa (vegan)

MONKEY-BOX BY PREJ



WHEN I THINK OF PRODUCE, TAFFY IS THE FIRST WORD THAT POPS INTO MY HEAD!

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WIN A TRIP TO THE MAGIC HAT BREWERY TOMMOROW NITE

HANGAR Pub and Grill 55 UNIV. DRIVE

It's a Beanpot turned massacre

UMass crowned victors in Boston

By Eric Soderstrom
Collegian Staff

BOSTON – It's been about 230 years since a horrid massacre erupted in the evening of a cool March day in Boston.

Yesterday, it was the Massachusetts baseball team (18-15-1) that decided to bring down a carnage of its own upon the Northeastern Huskies (16-13) to win the 2000 Beanpot Baseball Championship, 13-8, at Fenway Park.

"If you can't play here, or get yourself ready to play here, then you're not much of a ballplayer," UMass coach Mike Stone said.

UMass	13
Northeastern	8

The Minutemen had no trouble adjusting to the intimidating presence of the Boston ballpark, going for three runs in the top of the first inning. Senior Shaun Skeffington led off the game, blasting a double to left center that needed only one hop to bounce off the Green Monster in left field. Two batters, two strikeouts and one wild pitch later, Chris Morgan lined an opposite field RBI single to left, bringing in Skeffington from third for the first run of the game. With Morgan on first, senior Kevin O'Connell drilled an inside fastball thrown from the grips of Huskie starting pitcher Matt Cavallaro over the Monster and into the leftfield screen to give UMass a 3-0 lead.

The Maroon and White added another tally in the top of the fourth when freshman Matt Boulanger dropped down a sacrifice bunt with the bases loaded to plate O'Connell who had reached on a walk.

In the top of the fifth inning, things started to get out of hand.

Skeffington took four balls to lead off the inning and then stole second a few pitches later before a Mike Kulak fly out to right field. Next up was junior Nick Gorneault who lined a double off the top half of the Monster to bring Skelfington in to score. Morgan took the very next pitch up the middle for a single, right before O'Connell drilled his first delivery from Cavallaro to opposite right field, plating Gorneault from second. Sophomore Aaron Senez followed the base knock from O'Connell with a single of his own to the same area to load the bases. Then, freshman Jeff Altieri stepped into the batter's box.

Crack. Altieri unleashed the one-out pitch from Cavallaro, sending it up and beyond the netting in left field.

"It felt great," Altieri said. "[Cavallaro] threw me a straight fast ball down the plate and I couldn't let it go."

Leftfielder Ben Beck took one step forward before realizing he had no chance whatsoever to make a stab at the ball, which he was watching sail over his head and onto Lansdowne Street. The Minutemen would add two more runs in the inning to bring the score to 12-0.

Todd Samolewicz, who got the starting nod on the hill for the Maroon and White, paced through the first five innings, not allowing single run to the Huskie offense.

"It's good to come in and get some innings in," Samolewicz said. "And to pitch well is even better, so hopefully I can build on this. I felt good warming up in the bullpen so it was a lot easier to concentrate on throwing strikes."

The Northeastern attack didn't crack Samolewicz until the bottom of the sixth frame when they went for two runs on two singles and a roped double, bringing the score to 12-2. He was pulled in the bottom of the seventh inning after giving up a solo-homer to Huskie catcher Luke Carlin, and infield hits to Mike Wysong and Pedro Pena. Samolewicz went six and two thirds innings, striking out six Huskie batters while giving up three runs, six hits, and a lone walk.

The final run for the Minutemen came at the top of the seventh on another Altieri explosion, this time a solo-shot into the left field net.

"I haven't swung a bat since Sunday. I don't think," Altieri said, chuckling. "Because I didn't play yesterday in

Turn to VICTORS page 11

Stone credits unsung trio for title

By Matthew Despres
Collegian Staff

BOSTON – By the time the sun began to work its way across the sky over Fenway Park yesterday afternoon, sending silhouettes of the light towers creeping across the infield, the Massachusetts baseball team had long since cast its shadow over the Northeastern Huskies.

The level of confidence was crystal clear early on, as a Kevin O'Connell first inning homerun over the Green Monster laid the groundwork for the rest of the afternoon. UMass left the opening inning with a 3-0 lead and never looked back.

By the fourth inning of the 2000 Beanpot final, the Minutemen had a comfortable four-run lead; the floodgates officially opened two innings later as UMass exploded for eight runs in the top of the sixth, going up 12-0 en route to its 13-8 Beanpot championship victory.

For the Minutemen (18-15-1), the tournament victory couldn't have come at a more opportune time. Heading into the event, the Minutemen stood one game over .500 at 16-15-1, a talented club that had yet to put together a consistent winning streak since the early days of the season. Having taken two key games from the Fordham Rams this past weekend, however, UMass went into the first round of the tournament Monday in Pawtucket with a wealth of assurance that only a streaking team could possess.

The Minutemen had good at-bats yesterday, were aggressive on the base paths and played solid defense to keep the Northeastern offense at bay. They also benefited from great pitching.

Eyes were raised at head coach Mike Stone's decision to start freshman Patrick Reedy on the mound Monday, a move questioned because of the freshman's inexperience. Reedy broke all expectations, however, spreading out five hits over nine innings and leading the Minutemen to a 4-1 victory over the Boston College Eagles. The perfor-

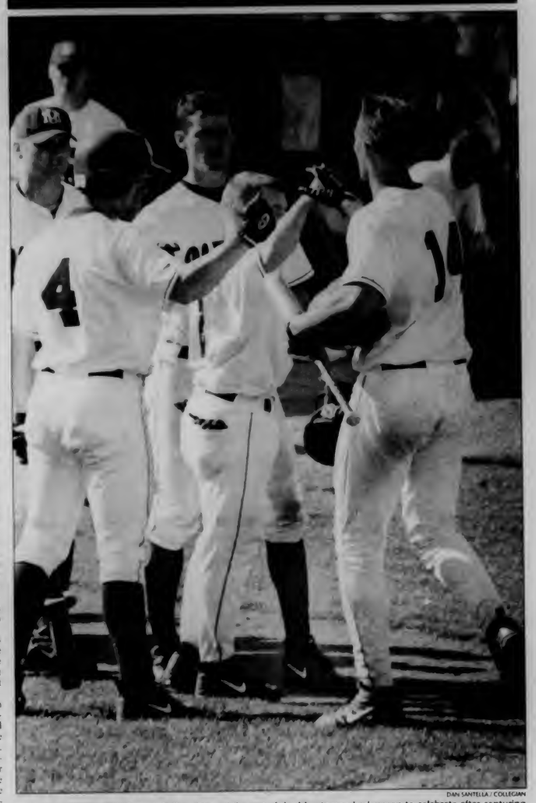
Turn to TITLE page 10



DAN SANTELLA / COLLEGIAN

Second baseman and co-captain Shaun Skeffington boasted one of many hot bats for UMass, which exploded for 13 runs during yesterday's championship victory.

Beanpot Championship
Fenway Park — Boston, Mass.



DAN SANTELLA / COLLEGIAN

Junior outfielder Nick Gorneault (No. 14) and the rest of the Minutemen had reason to celebrate after capturing the Beanpot Title yesterday at Fenway Park.

UMass, Pavlick thrive against rival

Connecticut left feeling blue after Minutewomen leave Storrs with win

By Matt Foster
Collegian Staff

In the first meeting between the teams, UMass sure left a good impression. And first impressions are what count.

Senior midfielder Stephanie Pavlick tallied three times in yesterday's 7-6 win over the host Huskies of UConn. Junior goalie Jen Nardi was solid in the net, stopping 22 shots.

Senior midfielder Rebecca Minaker struck first for the Minutewomen, tying the game at one seven minutes into the first half.

UMass	7
UConn	6

UMass and UConn alternated goal scoring, tying the game at three, with both Minutewomen goals coming from Pavlick, her 22nd and 23rd of the season.

Rough defensive play ensued for the remainder of the first half, with UMass tossing two more goals by Huskie keeper, freshman April Pollock.

Junior attacker Fay Naber pitched in for her 11th goal of the season. Senior defender Melissa Miele also contributed to the game, putting the sphere through the pipes for the 12th time this season.

The second half opened with a quick point from UConn, which UMass responded to with two goals of its own.

Pavlick put the biscuit in the basket for the third time that game and the 24th time this year. Minaker also found the goal, her second of the game.

For the final eight minutes both teams played solid defense, and neither goalie allowed a shot past them.

The Minutewomen record their seventh win, with an overall record of 7-6.

The Huskies drop their 4th game this season, with 9 games falling into the win column.

UConn senior attacker Denise Gattinella scored her first her two goals in the game, her 3rd and 4th of the year, pushing the ball past Nardi less than two minutes into the game.

Connecticut junior attacker Abby Morgan tallied four minutes into the second half to bring the Huskies within one, scoring her thirteenth goal of the season.

With 9:27 left in the game, sophomore attacker Pam Lowie scored her 34th of the season, bringing the Huskies within two with less that 10 minutes left.

UConn freshman attacker Heather Bliss saw her 27th goal of the season, and second of the day, slip past Nardi less than a minute later.

Nardi finished the day with 22 saves, Pollock stopped 16.

UMass launched a total of 23 shots at Pollock; UConn got off 24 shots on goal.

UMass' next opponent is the North Carolina Tar Heels, at home on Friday at Totman field.

Sophomore attacker Kellie Thompson, of UNC, is a player to watch out for, as she's scored 31 goals this season, as well as passed for 16 assists.

Senior midfielder Meghann Mohler is also a force to be reckoned with. Mohler has tallied 21 times this season, while dishing out 7 assists.

Mohler has also been named to the All-ACC team this season, for the second year in a row.

The Tar Heels have made the best of a tough schedule, coming up big over teams like Johns Hopkins (14-6), Maryland (14-13, in four overtimes), and Loyola (8-6), winning nine games thus far, with one of those coming against Duke in the ACC tournament.

Conference rivals Maryland knocked UNC out of the tournament by a score of 17-6, to finish second in the ACC.

The Heels have also lost 4 games this season, to James Madison, by a score of 13-5, as well as the B.U. Terriers, 7-4.

Other losses have been handed to UNC by Duke, who beat them 8-7 in the their regular season match-up, and Georgetown, 13-7.

North Carolina has also beaten Virginia Tech 18-7, an A-10 team that defeated the Minutewomen 8-6.



COURTESY MEDIA RELATIONS

Sophomore midfielder Christy Ambrose, left, and the other Minutewomen renewed their annual rivalry with host UConn yesterday.

As playoffs take forever, Lakers still sitting pretty

David Rose on the NBA

The opening round of the NBA playoffs has the possibility of seeing three or four series go the distance. However, due to TV constraints, the first round will last until **Ricky Martin** produces his second hit song.

The timetable for the first round is hideous. For example, game three of the series between the New York Knicks and the Toronto Raptors and between the Los Angeles Lakers and the Sacramento Kings will not be played until this Sunday. If those two series, along with the series pitting the Detroit Pistons and the Miami Heat, and the series between the Utah Jazz and the Seattle Sonics, go to game five, they will be played on "Cinco de Mayo." WHAT?

By the time the playoffs are over, **Bill Clinton** would have left office and a two new presidents will have been elected. The playoffs will take so long that 76ers guard **Allen Iverson** will complain 10 more times about internal problems in the Philadelphia organization. The playoffs will be so long that Raptors' coach **Butch Carter** might sue me for calling him an "idiot."

But through all the waiting, games have actually been played.

The Utah Jazz have been, by far, the most dominant team, jumping out to a 2-0 lead against Seattle with game three pitted for, gulp, Saturday. **Karl Malone** delivered on Saturday with a half-dollar against a Sonic team that has had the Sonic Boom dropped on it. In fact, in the two games, Malone has outscored the entire starting frontcourt for Seattle 73-47. When center **Greg Ostertag** can dominate against you in the low post, you know your team is in trouble.

Unless a drastic change occurs up at Key Arena, **Gary Payton** and the rest of his teammates will be arriving for tee time at about 10 p.m. on Sunday.

The Knicks gave **Vince Carter** and the Raptors a rude awakening on Sunday afternoon at Madison Square Garden. Carter went 3-for-20 from the floor, or as the Los Angeles Clippers call it, "A great shooting night." However, thanks to Vince's super-cuz **Tracy McGrady** and his 25 points, the Raptors still had a chance to win the game at the end. But it was the experience of the Knicks coupled with a clutch three-pointer by grandma-ma, **Larry Johnson** that sealed the victory.

The Raptors are in good shape, surprisingly. They out rebounded the Knicks by 15 in game one. They shot 36-percent as a team. Their best player shot 3-for-20 and they were

Turn to PLAYOFFS, page 10

The Massachusetts Daily Collegian

New England's Largest college daily

Volume CVJ Issue 00 | Thursday, April 27, 2000

SGA eliminates appointed seats



JANET BARR / COLLEGIAN

(l to r) Corey De Barros, an ALANA Caucus Senator, speaks to the SGA before the vote



(l to R) Ken Campbell, Orchard Hill Governor Elect, and Lanell James, the Internal Chair of ALANA Caucus, have a heated exchange outside the SGA meeting.

"We should never make a decision until everyone's concerns have been heard and everyone's concerns haven't been heard," Corey De Barros

"I didn't choose any of these ALANA senators before me, and while I don't doubt that they're doing a good job, it's the nature of democracy to pick leaders and to say 'I want you, no, I don't want you.'" George Chidi



JANET BARR / COLLEGIAN

By Sam Wilkinson
Collegian Staff

After rumors and politicking, the Student Government Association passed, almost unanimously, three motions last night designed to eliminate the Senate's appointed representatives.

It took only four minutes for the issue of the appointed seats to be raised in front of the Senate and at least three and a half hours before it was finally resolved. In the time it took for those hours to elapse, there was at least one heated debate between SGA President Jeff Howe and members of the Asian Latino African and Native American Caucus.

Debated now for eight years, the appointed seats, which also include seats for appointed area governors, were described last night as a consistent sticking point for the senate.

After an initial plea by SGA Chief Justice Ricardo Rodriguez to wait until a weekend decision from the Judiciary, the Senate buzzed during announcements and motions.

Of the three motions, it was only the one scheduled to be debated last that caused serious problem. The motion called for a gradual elimination of appointed seats by allowing them to exist next year, be decreased to five percent of the entire Senate in 2001-2002 and eliminating them altogether in 2002-2003. The other two motions called for the creation of a new SGA cabinet position and a committee whose job it would be to investigate diversity within the senate body.

ALANA Senator Corey De Barros said that the ALANA Caucus was divided and that every side needed to be heard in the debate.

"You need to consider these sides when making your final decision," De Barros told the Senate. He addressed the issue of the seats' constitutionality, saying that no decision on that had been made and, until it was, the seats could be considered legal. He also took issue with the amount of time that it took for the decision to eliminate the seats to be made, saying that it took individuals 17 hours to decide something that had been debated for eight years.

It wasn't taken to my constituents, and my constituents don't support this. We should never make a decision until everyone's concerns have been heard and everyone's concerns haven't been heard," De Barros said, adding that while the concerns might not be educated, the SGA should still take the time to alert individuals about the issue.

His other main issue was that there was no way to know if the new committees would actually function the way they were planned.

"It's a good idea and a good start, but without results, we should wait," De Barros said. "This is a premature decision."

The room was quiet during his statements. The talking and whispering of earlier in the night had died away. De Barros finished his thoughts, saying that the committee and cabinet member needed to be in place with enough time to establish themselves before the change was accepted.

"Change is never instantaneous," De Barros said. "I'm begging you not to make this change."

Debating for the motion, Howe said that he understood the concerns of the ALANA senator.

"I've heard a lot of what Corey said before, and there should be reservations about these things working, but we're putting our faith into this legislation. We assume that it will work. Nobody in this room would create committees or cabinet positions based [on] they thought it was going to fail," Howe said. "The most important part about this motion is what we have time to see things change, a year and a half to see if the committees and cabinet position are working."

Howe said that he could only promise that he would work hard to see that things worked, and said that he hoped that future SGA administrations would continue the model that the SGA creates.

"All I can tell you [the Senate] is that the position created will be filled by the end of the year and that the person picked will help to publicize elections to all parts of campus. If that doesn't happen, then I've failed," Howe said.

Allotting the rest of his time to student George Chidi, Howe would later add that the issue of the appointed seats had been a problem for eight years and that diversity could still be promoted without the appointed seats. He said that the motions would have the opportunity to benefit the "this body, year after year after year."

Chidi, for his part, said that "not every student of color believes that these seats should be here."

"I was an elected representative when I was in this body," Chidi, who is African

Turn to SGA page 10

UMass police fight for new contract

By Jason Trenkle
Collegian Staff

The University of Massachusetts police officers have been working without a state-approved contract and pay raises for the last three years, and many officers are concerned that a pending decision in the state legislature may not come before their contract with the university expires June 30.

Police Chief John Luippold said that every three years the UMass Police renew their contracts with the university and it is passed along to the state legislature to await approval. However, he said this year the process has been taking longer than any of the officers had ever expected.

The UMass police ratified their contract last April after lengthy negotiations between the International Brotherhood of Police Officers Local 432B Union and university administration. The contract called for educational pay incentives between $1,000 and $2,500 dollars and 3 percent salary increases over the three-year contract period.

However, UMass employees are state employees and funding of contracts requires approval by the legislature and governor, and Luippold said, "here it is a year later and they [officers] still haven't received the money because it's waiting to be appropriated."

The contract is in the House Ways and Means Committee and Luippold explained that it's an issue of whether they've reported it out as funding or it it's still sitting on the Ways and Means agenda waiting to be approved. "Either case, the bottom line is it hasn't been funded," he said.

According to Luippold, if the contract were to expire before being approved by the legislature, the police officers would have to receive retroactive pay based on their previously approved contract and what it states they are entitled to receive.

"The contract that they have now should have started three years ago, and to date, they're still operating under old contract salary rates," Luippold said. "Chances are it's not going to be funded prior to the expiration of this contract."

Luippold explained that the UMass Police have always had difficulties getting their contract appropriated by the state for the very fact that the state refuses to recognize the police force as having the same benefits and duties as a city and town.

According to a statement in the *Springfield Union News* made by State Rep. Ellen Story, D-Amherst, the problem lies in the misperception in the Statehouse that the UMass Police are more similar to college security guards than to metropolitan police.

"UMass is like a little city," Story said. "It is just as difficult to be a police officer on the UMass police force as for a city. They should be treated the same."

According to her statement, Story explained that most Massachusetts representatives don't understand the responsibilities involved with a campus police squad at UMass, mainly because they've never been to Amherst.

Luippold expressed the feeling of frustration his officers have been operating with for the past three years.

"I think it's a pretty fascinating situation," Luippold said. "Realizing that we don't receive many benefits that cities and towns receive, to not have these officers receive the raises that they're entitled to, compound this feeling of disrespect from the state."

Turn to POLICE page 2



BECKY REDLINGER / COLLEGIAN

A UMass police crusier parked outside the UMass police station.

Cuban professor spoke on Gonzalez case

By Laura Jakutowicz
Collegian Correspondent

Clinton Adlum, Cuba's Under Secretary in the Ministry of Foreign Affairs and Professor at the University of Havana, spoke yesterday at 7 p.m. in Bowker auditorium, highlighting Cuban and U.S. relations and discussing the Elian Gonzalez case from a Cuban perspective. The ALANA Lecture Series, the UMass African American Studies Department and the UMass Black Student Union sponsored the event together.

"The Elian case has got people to think in regard of 'what's going on down there?' Maybe people will start reflecting more seriously towards Cuba. It is my aim to explain 'who are these people?'" Adlum said.

"For the past 40 years you have been hearing about the current system in Miami. You have been receiving all kinds of information in favor of the Miami people and against the Cuban people. Another thing I should clarify, is that all Cuban immigrants are not like Gonzalez. The great majority of Cubans are people who decided to go abroad to the U.S. to search for a better life and abandon the country that has been subjected to a double blockade in the form of the Soviet Union and Eastern European countries. Whatever I say will be filled with the idea of exactly what has been going on and what we have had to put up with in order to survive," Adlum said.

Adlum explained his views on some of the history between the U.S. and Cuba and how he believed the United States held influence over Cuba in past years.

"There were secret and covert alliances [in Cuba] with your extreme right circles and backed by the U.S government and the CIA. After this, in the measure in which we [the people of Cuba] began to apply social justice, the United States reacted negatively. The minute we attempted to start changing not only the government but the system that made possible all the corruption and all the problems we experienced 60 years after 1902, the discontent started to erupt and these elite, in addition to having a lot of money, had full control over the country and the economy. They were white and close friends with the extreme right circles of the U.S. and on the side of segregationists. These powerful people convinced Congress to be against the revolution and have succeeded in establishing laws and procedures against the [people's] Cuban Revolution," Adlum said.

"Now, Cubans who come here on a barge are considered refugees. It is incomparable with immigrants from Mexico, Dominican Republic and all over Latin America; none of these people are considered refugees. They [the Cubans] are not searching for work, not running away from a Cuban regime. It has been built up. We have had to put up with forty years of propaganda," Adlum said.

Adlum added, "[Cubans] are a lot of nice people, a lot of decent people. All they want is to make a living, send money home to families and make a life."

Adlum spoke about his wishes for current world relations. "It is our desire to maintain best relations with

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Comics 19
Crossword 19
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News 2
Sports 20
ON THE INTERNET
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EXTENDED FORECAST

Thursday	Friday	Saturday
HIGH: 48 LOW: 38	HIGH: 59 LOW: 41	HIGH: 63 LOW: 41

Super Mario Drug Dealer
Dan thinks that subliminal messages from video games are making us get high. Well, at least they're making *him* get high. Ed/Op: straightedge and proud.
PAGE 4

Summer Concerts
Today arts will preview the best concerts coming to the area this summer. Read about Ozzfest 2000, Metallica, Korn, Dave Matthews Band and many more. Arts: Someday Custer will open for us.
ARTS PAGE 7

The Racioppi Factor
Men's lax midfielder Alex Racioppi was recognized this week as the Eastern College Athletic Conference's Player of the Week. He was also named WHMP/UMass Athlete of the Week. Turn to the back page for more.
SPORTS PAGE 20

■ *Cuban*

continued from page 1

all countries of the world including the U.S."

When speaking on the basis of strictly U.S. relations, Adlum said, "Relations must be on the basis of mutual respect. We are an independent sovereignty. No one in the world is going to succeed in establishing relations with Cuba on a different basis. When you ask about what I think about relations and improving of relations with the U.S., there are things in the way. We received sovereignty and independence, but that doesn't seem to be in agreement with the U.S. They understand it should be on another basis. For this, I don't know what to say."

When speaking about current politics in Cuba, Adlum discussed the changes restoring Cuba after the Batista regime. "When we overthrew Batista, the idea was to guarantee continuity. After 60 years of problems, drug trafficking, *coup d' etat*, etc., we, in 1959, attempted to end social injustice. As a result we have free education. Women in the past were objects of pleasure, now women are dignified. There is equal work for equal pay and even special provisions made to guarantee compensation for women with children. We uprooted racial discrimination, we implement school [in such a way] to guarantee no racism."

Today, Adlum added, "despite blockades, hardships, we are improving. We have a powerful medical service. We are capable of helping other countries, people in Angola and Nigeria, for example, where we have medical doctors, in many cases, free of cost. It is possible because we are not squandering resources. Cuban resources are not in the pockets of anyone; there is a good administration, a policy of solidarity, not charity, we are not offering leftovers. We share what we have. We believe in human rights [such as] the right to have good medical services, and a right to education, because people who are illiterate don't have the best use of resources."



JARET BARR/COLLEGIAN

Clinton Adlum speaking last night

■ *police*

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Each year, the UMass police receive approximately 17,000 service calls and make between 300 and 400 arrests, on the UMass property alone.

Even with statistics comparable to the Amherst Police Department, Luippold said pay scales and benefits have always been relatively low in the past. He said that in the past, UMass officers have protested and raised awareness on campus to inform students that the state is not making security the student's top priority.

"In some cases, this leads officers to go to other [police] departments where they get paid more and receive better benefits," Luippold said. "For many cases, working for a town with less population than UMass."

Police Sergeant Thomas W. O'Donnell has high hopes for the upcoming months, and according to the April 12 edition of *The Springfield Union News*, he said the best estimate is that it will be completed some time in the middle of June.

Luippold said that the police department will soon be entering into negotiations for another contract, but he said they are waiting to see whether the terms and conditions of the contract currently in the legislature will stay in place.

This is part one of four in a series on the University of Massachusetts Police Contract.



JARET BARR/COLLEGIAN

Gray and dank day

Students walking through the rain to class yesterday.

Students across nation call for WRC involvement

By Ashleigh Graf
Daily Orange (Syracuse U.)

(U-WIRE) SYRACUSE, N.Y. – During the last three months, Syracuse University students have streaked across the campus quad topless and have spent the nights there in tents. They held candle lit vigils and stormed the chancellor's office, all in the name of the Worker Rights Consortium.

Students nationwide are joining their protest against sweatshops, attempting to coerce administrators to leave the Fair Labor Association and join the WRC, a watchdog group that implores clothing manufactures to disclose the whereabouts and employee conditions of their factories.

The FLA is an organization with a mission similar to the WRC, but involves corporations in monitoring the facilities that produce their own members' apparel.

Sam Brown, executive director of the FLA, calls the recent criticism of his organization a "diversion" from the real issue – sweatshops.

But WRC supporter Marika Wissink said the issue is the FLA and its allegiances.

"Our problem with the FLA is that we are running creditability to an organization that supports Nike and Kathie Lee Gifford," said Wissink, a senior in the College of Visual and Performing Arts and a member of the Student Coalition On Organized Labor.

Nike was sued in 1998 after allegedly producing its apparel under sweatshop conditions and in 1997, it was revealed that the Wal-Mart clothing line of television personality Kathie Lee was being manufactured in an illegal sweatshop.

But Brown contests the criticisms of the FLA, calling them unfounded. He added that his organization began in September and has not had adequate time to begin monitoring.

At the WRC's first founder's meeting April 6, members discussed definite policies for the organization. But the consortium does not monitor the facilities and instead employs non-governmental organizations.

"It is just going to tell everyone that there are terrible conditions," Brown said. "We know that."

WRC representatives could not be reached for comment after more than a dozen attempts. The FLA grants the facilities making its members' apparel two to three years to improve employee conditions, according to its Web site at www.workersrights.org. The association will tag the apparel that meets its standards and those that do not pass will be stated in a yearly report.

The WRC, however, will leave it up to the universities to take action once a factory is caught operating a sweatshop, according to its Web site. The consortium is concerned only with university apparel, whereas the FLA monitors other textile manufacturers in addition to its collegiate members.

As the WRC works with employees and non-government organizations to encourage corporations to release facility information, a code will be implemented that protects the rights of workers, the Web site said.

As colleges join the consortium, apparel contractors like Nike will have to change the conditions of their facilities if they are caught operating under sweatshop conditions, the Web site added.

University tug-of-war

As the debate rages over the two labor groups, SU Chancellor Kenneth A. Shaw questions which organization is better to evaluate facility conditions.

"There may be more than one way to ensure that these products are made in safe conditions," Shaw said.

For the past year and a half, President Bill Clinton and his administration have pressured all the nation's colleges and universities to join an organization that would ensure their goods were not manufactured in sweatshops, Shaw said.

But although some students are now pushing for SU to withdraw from the FLA – which it joined last year – Shaw said he is not going to rely on these protesters' whims.

"In the last analysis, I have to do what I think is right," he said. "This isn't a place that is run on referenda.

"Ultimately, like it or not, I accept the responsibility for making decisions."

Shaw said despite student opinion he still stands by the university's position, publicized March 23 in the wake of protest. The university is not refusing to join the WRC or pledging to remain in the FLA, but instead is taking the time to consider all options before making a decision, according to the announcement.

When SU joined the FLA in May 1999, however, the organization was still a poor choice because of the large role corporations have in its monitoring process, Wissink said.

There were not many options available at this time, Wissink admitted, noting that changing the structure of the FLA was possible. But as the organization expands, change becomes less likely, she added.

"I pretty much realized there would be no changes that would be really effective," she said.

Finer details

The FLA currently has a membership of 130 colleges, Brown said. Its monitoring is not only for colleges, but also other retail and footwear companies, he added.





JARET BARR/COLLEGIAN

I'm cold and wet

A women walks by the library yesterday.

Florida lawyers argue admission changes

By Matt Avery
Independent Florida Alligator (U. Florida)

(U-WIRE) GAINESVILLE, Fla. – A Tallahassee attorney argued Monday that the Board of Regents had no authority to make the sweeping university admissions changes required by Gov. Jeb Bush's One Florida plan.

The Regents were in administrative law court Monday responding to the first legal challenge to One Florida, which was filed by the National Association for the Advancement of Colored People several days after the plan was passed. John Newton argued on behalf of the NAACP that only individual universities can make admissions decisions. The One Florida plan replaces racial and gender preferences in university admissions policies with the Talented 20 Percent Plan, which automatically admits into the state university system students who graduated in the top 20 percent of their high school class.

"It lacks rationality," Newton said. "The Board of Regents was in such a rush to pass a rule that it didn't act in a reasonable way."

William Williams, a Tallahassee attorney defending the Regents, disagreed. He said rules set by the Regents "trump" those of individual universities and that to do otherwise "would throw the system into chaos."

The Board of Regents unanimously approved One Florida on Feb. 17. The NAACP quickly filed a challenge on behalf of Mattie Garvin, mother of Keith Garvin, an African-American high school student from Miami whom they argue will be denied "the benefit of the limited access programs governing admissions." The challenge contends the Regents do not have the authority to end race-based policies and did not properly notify the public of the extent of the changes they planned.

But Regents spokesman Keith Goldschmidt said the Regents have precedent for their One Florida decision. He said they have been developing admissions policies "as long as there has been a board."

"As far as we're concerned we followed the rules and we had statutory authority," he said.

While officials wait for a ruling, the NAACP challenge has already had an impact on university admissions. The Regents have suspended implementation of One Florida until the challenge is settled.

Goldschmidt said State University System officials will have to wait until Fall to see what effect the delay in implementing One Florida will have on minority enrollment figures. He said it was possible that by holding off, universities will not be able to attract as many students as was originally hoped.

The Governor's Office has estimated the Talented 20 Percent plan will bring up to 400 additional minority students into the SUS.

"With any delay, you run the risk of losing students who could have already been in the system," he said.

Goldschmidt said SUS officials are planning to send letters to high school students who would have been eligible for the Talented 20 Percent plan, encouraging them to apply even though the plan will not officially be in force. He said officials are only waiting for the state Department of Education to deliver a list of eligible students.

The Associated Press contributed to this report.

■ *SGA*

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American, said, "I didn't choose any of these ALANA senators before me, and while I don't doubt that they're doing a good job, it's the nature of democracy to pick leaders and to say 'I want you, no, I don't want you.'"

He added that it wasn't the SGA's responsibility to "protect diversity for students that can protect it themselves."

Asif Sayani, Grasson Senator, called for a roll-call vote. The motion passed 40 to 6. Although there was some clapping, the room had emptied after a break.

Those voting for the motion included ALANA Caucus internal chair Ianell James, who had earlier said during announcements that the caucus was "not trying to prevent progress" by removing their support of the motion.

"We removed it to show the divide in the ALANA caucus. There is division and skepticism amongst us," she said.

"Tonight," she said, "there will be a variety of opinions, please listen. It doesn't have to be a heated debate."

However, she was later involved in a fight in the hall with Howe and Senator At-Large Ken Campbell, while other ALANA Senators looked on. Senator Mark Boniface had earlier made an announcement that the motion about the gradual elimination of the seats should be debated on first, not third, as it was scheduled to be. He maintained that if the motion were passed, the other two would be. If it failed, he maintained, the others would fail.

James was worried that if the removal motion was debated first, it could be passed and Senators would then back out of their support of the other two.

"A proposal to fix the problem involved debating the motion in question second, thus allowing everyone to know if Senators could be trusted to pass all the legislation. Howe maintained, when talking to James, that there was a lack of trust among the ALANA caucus and the rest of the SGA.

"You have distrust of people in there the same was people in there have distrust of you, it's a fact of life," Howe said. "If you sandwich the motions and the first one fails, then I will withdraw the fucking motion. Period. End of discussion. Now that's not fucking politics, that's guaranteeing you something."

"I'm not here to fuck anybody over," Howe continued.

James countered by saying that "we will not petition (the fucking judiciary," if the motion failed.

Campbell entered at that point, saying, "they (the Senate) will petition until they feel the constitution is being followed, that the law is being followed."

He went on to say that if the parties interested in petitioning the motion decided to follow through with it, they would ask that it be mandated.

"It will say you have to follow this. That is what they're going to ask for, that's what I'm going to ask for," he said.

"If this passes, on my brief it will say, 'Please make this a mandate.' If this goes through as a mandate, in three years the seats will be gone," Campbell continued.

The argument was settled when it was agreed that the motion could be sandwiched between the other two. And after minimal debate, all three were passed.

After the meeting, Boniface said that each sides made concessions, but defended the motions as a good compromise.

"I am in support of all three."

Everyone that spoke to *The Daily Collegian* felt that the motions being passed was a good thing. Jini Ettringham, a senator from Coolidge Residence Hall, said that it was a good first step taken by the SGA.

"Our work isn't done, we have to make sure this works, and that's going to be up to our leadership and Senate next year," Ettringham said.

Howe said he thought that it was the best thing that the SGA had done "institutionally."

"We can focus on student issues rather than internal ones," Howe said, adding that he was glad things went so smoothly.

James, for her part, said she felt the ALANA Caucus represented their constituency.

"They reflected the division within the Caucus," James said, adding that she expected the "commitment of the SGA to diversity. I expect that commitment to be extended from now on, and from here on out."



JARET BARR/COLLEGIAN

Raindrops keep falling on my head...

A UMass student walks to class yesterday

Spring Concert 2000
FREE! for all umass students
general admission $22.50
presented by UPC and SGA
On Main Stage:
REDMAN & METHOD MAN
LONG BEACH DUB ALL-STARS
Along with...
Biz Markie as M.C.
Beenie Man
Fuzzbubble
Antigone Rising
Bruce Bass
And More to Come!
Outdoor Carnival w/DJs 12-4
Battle of the Bands Winner!
Sunday, May 7th
Mullins Center
concert @ 4:30

FEATURED ITEMS THIS WEEK


JANSPORT
COTTON POLO SHIRTS
NOW ONLY
$29.99
REGULARLY $44.99
Collegiate Casuals
UMass Clothing for Everyone
M-Th 8:30-6 Fri. 8:30-5
Sat. 11 to 4
(413) 545 - 2619
The University Store
Not like a mall... Better.


www.atomicLiving.com/campus
the science of substance and style
in an infinity of time, space, and matter
you need gear for any action potential
apparel, electronics, housewares, games
easy and secure online shopping
atomicLiving.com
atomicLiving

Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Our Opinion

Improved Equality

Congratulations, Vermont. You are brave indeed.

On April 25, 2000, the state of Vermont became the first in the nation to pass legislation providing the legal recognition of same-sex relationships in much the same sense as that of marriage.

While not actually marriage, the soon-to-be law (Vermont Gov. Howard Dean is expected to sign the bill officially this week) makes same-sex unions almost identical. These "civil unions" provide that the same tax breaks, family leave, and other benefits currently provided to heterosexual married couples be available to same-sex partners. The partners will have to obtain a license and perform a ceremony, just like current legal marriages across the country; they will also have to go through a legal divorce with all the trimmings should they decide that they've made a mistake.

For all intents and purposes, gays and lesbians in the state of Vermont now have the right to marry.

And we wholeheartedly approve.

The legal barriers and discriminations that have existed against homosexuals have stood for too long in this country. While we have no right to pass judgment on religious marriage and what different religions allow in their marriage ceremonies, the official legal status of being married has absolutely no justification in being exclusive to traditional definitions that have a lesser and lesser significance in modern society. The process of eroding bigoted and archaic policies is a slow and long one, but this law is a definite step in the right direction.

Do not, however, get the idea that the legislators of Vermont just woke up one morning and said, "Hey, let's legalize gay marriage today!" It was a long process. It took a ruling from the state Supreme Court, direct threats of violence upon sympathetic members of the legislature, and finally a close 79-68 vote in the House to make the bill a law. Even now the opposed legislators are screaming bloody murder about the death and defamation of the state now that such an abominable law will be on the books.

Is it really the end of the world?

In a sense, yes. It would be more accurate, however, to say that it is more the beginning of a new world than the ending of an old. Equality for a long-oppressed (or simply ignored) population of Americans is finally coming into being, and that is certainly a rebirth of sorts.

We here at *The Daily Collegian* feel that it is about time that a law such as this took effect in America. More than that, though, we hope that legislation of this nature will now extend beyond the borders of Vermont to sweep the nation as a whole. Having one egalitarian state out of 50 is better than none, but an entirely free nation is the ultimate goal.

The stage is now set for gay rights to assume a greater importance in the national consciousness, and we could not approve more.

Congratulations, Vermont.

More important things in life

Despite what many people have said recently, there are a lot more important things out there than the Elian Gonzalez case. Yes, it is unfortunate to have a six-year-old boy lose his mother, and it's sad that he is "torn between nations," but there are more important things going on.

Don't worry, this column is not going to be yet another piece listing the pros and cons of having Elian in the U.S., and I am not going to be talking about "Elian's right to the liberties and freedoms that America can provide." Believe me, that's not the case at all; in fact, I think they should have returned him to live with his father from day one. We might not like Cuba, but so what... who are we to judge? Anyway, as I said before, this column is not going to be about that.

Although this case surfaced in the winter, the bulk of the media attention it has received has occurred during the springtime. But there are plenty of other things that have happened or will happen fairly soon, some other things that most of us would enjoy far more than the Gonzalez case.

Now, some of you out there might be offended by my "callous" treatment of this unfortunate affair. If you are, then I suggest you realize how much time and money was wasted on the whole situation, and then get over it. For the rest of you, here is a small list of things that I have dubbed, *"Things Much More Important than the Elian Gonzalez Case."* I hope you enjoy.

***Melissa Etheridge's girlfriend had David Crosby's children.**

Yeah, I just found out about that one. I learned it from Jay Leno the other night. Tom Cruise? Brad Pitt? Nope. Why chose someone aesthetically pleasing when you can have the seed of David Crosby?! Whatever.

I'm not exactly sure what she was thinking about, but who am I to judge? I guess it doesn't matter that her children will probably be made fun of throughout their childhoods and will most likely grow up to be serial killers, but hey... at least their biological father (who will probably die by the time they're teenagers) was a celebrity!



Gary Mendese

***Warm Weather and the Benefits that come with it**

Call me a pig, but one thing that I notice every spring is the lack of clothing worn by the females on campus. This is *much* more exciting than the Elian Gonzalez case. I'm sure most guys would agree, and you women can't think anything less of me because you're the ones (not) wearing those clothes; and you're not doing it because sports bras are in style, either.

***There's no Easter Bunny**

Nope, there isn't. I discovered that one this weekend. There's no legendary bunny; however, there *is* Giggle Bunny and Giggle Ball (which by the way... thanks for those, mom. Now I'm definitely not going to get laid again).

***Sam Adams Summer Ale is Coming Back**

That's all I have to say about that one.

***Same Sex Marriages are Essentially Legal in Vermont**

Now, I don't know your feelings on this subject, but it's about damn time. It's great news because we all know that premarital sex is bad. And now that gay marriage is legal, homosexuals in Vermont can finally start having sex. Oh wait a minute...

***Coolio was on Judge Joe Brown**

What, you don't believe me? I saw the case with my own eyes! Hey, I love those courtroom shows (in fact, I have to admit that I'd love Judge Judy to "slam my gavel"). And it is especially cool when big-time celebrities like Coolio share their legal battles with the rest of us.

"Big rapper and multi-millionaire Coolio fights with local record company for a couple thousand dollars!" Thanks for sharing, Coolio. I'll see you at the bank.

***Saddam Hussein died of syphilis**

Oh, that didn't happen, but I can hope, can't I?

***"Stone Cold" Steve Austin is back at the WWF**

Oh my God... he's back! *Whoop-dee-friggin'-do!* Sorry to arouse all of you WWF fans but put your pants back on. I couldn't care less about steroid boy coming back, and the sexual behavior of bacteria is more exciting than wresting. Sorry.

***Alexis Pushkar, my co-editor**

She didn't even do anything. She just *is*. To put it simply, she rocks! I love looking at her debonair photo at the Ed/Op desk and I love when she makes fun of me every day. Nah, I'm just kidding. We have to bond because we're the only science dorks that work here. Well, that and the fact that she is so *hot*!

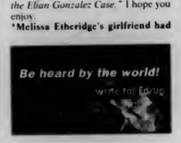
And finally, the last things that are more important than the Elian Gonzalez case are:

***Americans are poor, thousands of other illegal immigrants are deported every year, gas prices are so high that wars could start to rectify the problem, kids are having kids, hepatitis is killing millions, and there are huge holes in the ozone layer.**

See what I mean? Sure, most of the things I've talked about have been jokes, and I don't mean to make light of the welfare of a six-year-old boy, but we have to start dealing with the bigger problems that confront we Americans on a daily basis. The whole Gonzalez case had nothing to do with a child; it had to do with a political war between to rival nations, and millions of dollars were wasted throughout the ordeal.

Yes, the Gonzalez case touched the hearts of millions, but enough is enough. But hey, what do I know... I obviously don't have a clue, right? I'm too busy watching Judge Joe Brown and drinking Summer Ale.

Gary Mendese is a Collegian *columnist.*





When a friend takes the first plunge

I just found out this weekend that my friend from high school, Em, is getting married this September. The news of a friend getting married is always major, but this one is particularly significant because Em is the first of any of my friends to get engaged. After all of the joking around about which one in our clique would get married first, I guess reality will finally set in this fall.

This news is doubly shocking because Em, who attends the University of Utah, hasn't been seeing her fiancee for that long. In fact, the last time I had talked to her in December, she had only recently been dating this guy, though he had come out to visit her family her in Massachusetts. In high school, we guessed that our friends with long-term boyfriends would go first. But clearly, Em is setting a new precedent on my outlook on marriage.

It's important to understand the friendship between Em and I. We don't talk that much when we're away at school. She's visited UMass twice and I spent five days in Salt Lake during our sophomore year, but we've become June-December friends. We catch up on each other's lives when she's home and occasionally get together over the summer while she's vacationing in Maine (and who has the more exciting life, you ask?). When we're together, it's like we never spent a day apart. She's always the funny, goofy, beautiful friend we all love and I just tell sarcastic jokes and fill her in on all the home gossip that she hates to love.



Kathleen Ralls

My initial reaction was to call her up and berate her for not letting me know as soon as the question was popped. But she moved into a new condo and I couldn't get in touch with her family so I had to settle for an e-mail entitled Holding Out?! Her response was typical Em.

"It's kind of crazy but not at the same time... I know he is the one. We will be living in his house after the HONEY MOON..."

The one word honeymoon still makes me think of my parents hanging out at the Poconos Resort in Pennsylvania. It's totally outdated and almost not within my own comprehension to think of a friend of mine planning one.

Two years ago, two friends tried to figure out who would get married first from our high school circle. Those who were prone to steady boyfriends were served sentences in their early 20s. Next came those who are just plain likeable girls who wouldn't mind getting married. Unfortunately (or maybe not) for my friend Deb and me, we never made the list. Not even in our 30s. The two eventually got bored and returned to their homework before we were even given consideration. And for the time being, we will continue to take pride in the honor, no matter what it insinuates.

When my mom heard the news, her first reaction was of happiness, but she had reservations about her age. When I told her that Em would not be 22 until July she exclaimed, "But Em is younger than you, she's too young to get married!"

Mind you, "younger" signifies five months. Now this is coming from a woman who married at the age of 27 in the early 1970s. She was told by her older sister, who had already popped out her five kids by the same age, "You're too old to have children now." I guess we proved her wrong.

It got me thinking about how times have changed with weddings and honeymoons. While we are happy for Em, I can't say that we have felt additional pressure to "catch up." Nor do we feel undesirable or something to that effect. It doesn't change the way I want my 20s to be or make the idea of marriage any more appealing.

I think thirty years ago that might have been the case. Suppose one friend got married, it might have left other couples with the notion that at their age (say, 18-21), marriage should be at the forefront of their priorities. Thirty years ago, my mother probably wouldn't be exclaiming about how young Em is; rather, she might try urging me to get with the program. Thankfully, that wasn't the case.

I don't think marriage is as big a deal in a young person's life anymore as far as making it a priority to find somebody. No longer do women attend college to find a husband. Even during the late 1980s, when Hillary Clinton was attending one of the Seven Sister colleges, Wellesley, many of her fellow classmates just wanted to paste the elite name on their social resume to attract an Ivy League husband.

College sweethearts (another painfully outdated phrase) don't always make the perfect couple in six months when careers try to splice the relationship. People are more focused on where they are going to live and how much they are going to make in five years. Most don't want to think they are tied down to one person, and that they can date as many people as they want. Maybe it's good that people want to take time to get to know who they are and what they want rather than figuring it out with somebody else.

Of course, there are those like Em - those who want to make the commitment and know what's right for them and will maintain successful careers in the process. But I think they have become the exception to the rule.

Kathleen Ralls is a Collegian *columnist.*

Your subliminal dose

Ever since we were little kids, we have had anti-drug propaganda pounded into our heads. Whether it was Nancy Reagan and her "Just Say No campaign" or the 100 percent graduation rate of the D.A.R.E. program, we have been inundated with thousands of reasons and multitudes of unsolicited advice about not using drugs. Yet for some unknown reason millions of people continue to use and abuse elicit drugs. Some say it's because they're addictive, others say it's because they are fun. There are even bunches of people who believe the reason so many people use drugs is because of peer pressure. However, most people don't live near the ocean so I don't know what that's all about. Let me be the first to tell you that all of the previous reasons are hogwash. There is one definitive reason why people use drugs. And today, one time only (unless you get a hold of me and ask me to explain it again), I am going to let you know what that reason is.



Dan Viens

The one and only absolute, definitive, ultimate reason why people throughout the world use drugs is that the powerful governments of the world are giving off subliminal suggestions to the citizens of the world to do so. Through certain events, words and advertisements, certain key members of powerful governments around the world are prying into our minds and forcing many of us to use illegal drugs.

I'm sure that many of you students reading this are saying "Right on" or "I knew it, man." However, I know that many of the people who read my columns are respectable adult members of the real world who are probably ready to put this column down or maybe see what Kathleen Ralls wrote about this week. I beg you adult readers: please, do not stop reading. I have amassed a plethora of evidence from throughout our world that points to the secret subliminal suggestions we have been receiving for years that have been telling us to use drugs.

Let me start with psychedelic mushrooms. These are the delinquent cousins to those mushrooms that we put in our salad and on our pizza. The psychedelic variety, as many of you know, causes one to "trip," if you will. In other words you see and feel many strange sensations that are not real. Or at least don't seem to be. The layperson may say that people take these mushrooms because they are curious or because they are looking to expand their consciousness. This, however, is not the case. Anyone who has ever played Nintendo has had it embedded in their brain that eating big, oddly colored mushrooms is good for you. In case your gears are a little slow in moving, I am talking about *Super Mario Brothers*. In this video game of video games, what allows you to live longer? Mushrooms. What allows you to grow big and strong? Mushrooms. Mushrooms seem to be a magical vegetable that will always make things better when you eat them.

So you're still looking for another example. All right, here you go. What is the end product of a nuclear bomb? Answer: a mushroom cloud. Many people may say that this shows that mushrooms are bad. Nope. The last thing that people see when hit by a nuclear bomb is a mushroom. This means a whole bunch of things. First of all, it means that the place where they are going will have an abundance of mushrooms. Next it means that if they did mushrooms during their life they were on the right track. Lastly the mushroom cloud means that the end-all and be-all of everything is the psychedelic mushroom. End of story.

Now that we're cooking let's move on to heroin. A slang term for heroin is H. What is the universal signal, at least in America, that there is a hospital nearby? You guessed it: H. As you can see, the deadliest and most addictive of all drugs has the same symbol as the place where healing and birth takes place. Next time you take a road trip count the number of Hs on the side of the road. Someone out there really wants us to start shooting up.

I'm rolling, but I don't have much room left so I guess I'm just going to have to concentrate on the drug that's sweeping the nation: ecstasy. I guess it's been around for about twenty years or so, but it has really come into its own during the last five. For those of you who don't know, ecstasy is a drug that comes in a pill for the most part. Kids take it a lot now. It makes 'em feel good for a couple hours or so and then it's gone. A lot of times it comes with cute little pictures on it. Two major slang terms for ecstasy are E and Ex. Please don't tell me you think it is a coincidence that ecstasy is getting big at the same time that all the Internet companies named e-whatever are taking over the world. The government and police try to tell kids not to take it, but just last night I saw commercials for e-bay and e-toys. Then when I changed the channel in order to get away from their brain washing I stumbled upon the cable channel named only E! Come on now, this is getting a little ridiculous.

What about all of those housewives who are worried that their kids may be exposed to too much violence in their lives. They pushed for the standard ratings for all video games. Guess what the rating is if a game is suitable for everyone. Need some help? The answer is E. I guess if *Super Mario Brothers* came out today It would probably be rated E. Boy would that be a double whammy!

Hey, maybe you don't feel like taking the time to mail your friend a letter. Don't worry, just send them an e-mail. You've got a lot of Christmas cards to send out, but not enough time. Just abbreviate Christmas by writing Xmas. In Spanish, Xmas means more X. In English this means more ecstasy. Do you feel like connecting with nature and climbing a mountain? Well first you need all the right gear. You better run over to EMS. Another thing to look for on your next road trip should be the Estes shipping trucks. You probably won't even notice that they say Estes on them because all they have is a giant E on the side. Nobody is shipping anything in those trucks. Somebody out there just want kids to take E.

Here is the last example that I'll give and then you can go back to your subliminally vulnerable lives. What makes the world go round? What can you never have enough of? Why do you want a good job? The answers to all of these questions are money. In the eyes of many people in this world, money is the most important thing out there. "Money" – try to tell me that saying it doesn't sound like a Jamaican guy trying to sell you ecstasy. "Hey mon, E."

That's all I got to say. The truth is out there, and for the most part, it can be bought for thirty bucks.

Dan Viens is a Collegian *columnist.*

The Massachusetts Daily Collegian

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Italian police recover Caesar's possessions

By Sarah Delane
Special to The Washington Post

ROME – Armed with a search warrant, 10 members of a special Italian police unit descended on a lushly landscaped villa outside Rome earlier this month to look for a cache of stolen booty.

It wasn't drugs or arms they were after, and they didn't have to search very far: A second-century Roman sarcophagus had been transformed into a large, moss-covered planter; a dozen or so columns from a funerary monument blended nicely with the shrubs and pine trees; two pieces of a rare, delicately sculpted column from imperial times supported a wet bar in the rec room.

The find was important for archaeologists; the recovered artifacts have shed new light on daily life in this part of the world nearly 2,000 years ago. But it also demonstrated a new resolve by Italian law enforcement authorities against those who buy and sell artifacts.

Throughout the centuries, the grand, open-air museum that is Italy has been an easy target for thieves. The peninsula is littered not only with Roman ruins but also Etruscan, Phoenician and Greek artifacts–not to mention the vestiges of countless pre-Roman peoples and even prehistoric settlements.

Today, the plundering of Italy's archaeological treasures has become a highly lucrative business involving a sophisticated network of tombaroli, ravagers of archaeological sites; expert fences in Italy, Switzerland and England; and knowing buyers in the United States, Japan, Australia and elsewhere, authorities said.

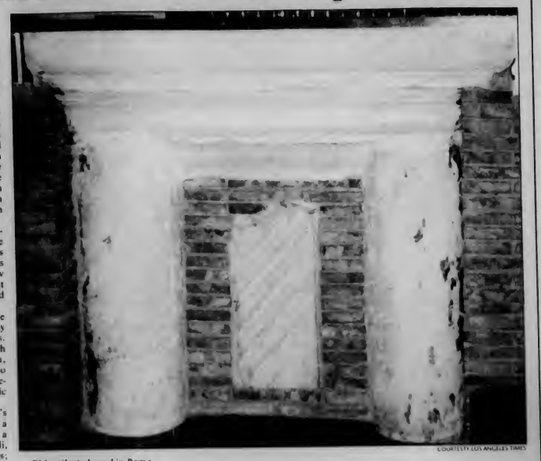
After enduring years of criticism from around the globe for failing to care for its incomparable riches, Italy is now taking the protection, cataloguing and exhibition of these treasures seriously.

The Artistic Heritage Protection Command force of the national police agency has been expanded to 150 people; relations with police and customs officials in other countries have been improved; and a vast computerized databank has been developed to help track down stolen goods.

Authorities are also trying to prevent thefts by increasing staffing and improving security systems at cultural sites.

Last year, the unit recovered 27,000 pieces, more than twice the number of the year before.

"Our methods of prevention and recovery are always improving, but they must be complemented by public interest," said Gen. Roberto Conforti, who heads the Heritage Protection force. "If the public realizes that their cultural heritage is an expression of their identity, they'll be more apt to protect it. A collective conscience is the best thing."



COURTESY OF LOS ANGELES TIMES

Old artifacts found in Rome

Conforti and his agents decry not only the theft of a historic object but particularly its removal from its place of origin, the context in which it made sense.

"The value of those works is in relation to where they are found," he said. "They have historical value there, where they are supposed to be."

In the case of the sarcophagus and the other objects recovered from the villa in Avidonia, about 18 miles east of Rome, scientists were able to discern their origin.

"Usually, we don't know where recovered pieces come from, and we can't learn much from them," said Benedetta Adembri, an archaeologist with the government of the Lazio region, where the treasures were found.

"In this case, we know from historical records that a plaque found at the house – with the name Lucius Plotius Sabinus, a middle-level administrative official – and the sarcophagus came from a sacred burial ground discovered in 1890" near the villa where they were confiscated, Adembri said.

Incorporating ancient artifacts in the decoration of modern, private homes "is a mentality that must disappear," Adembri said. The column found in the Avidonia house was in good condition and may have come from the vast villa of the Emperor Hadrian in nearby Tivoli. Using it as part of a wet bar "shows only the incredibly kitsch taste of some people," she said.

Other offenders, however, are experts who know exactly what they are looking for. Conforti's unit recently confiscated more than 2,000 coins minted during the sixth century B.C. in the home of a scholar who writes about rare and ancient coins for numismatic magazines.

A 1939 Italian law says that all objects that lie under ground belong to the state and that any individual who finds an artifact must report it. But Conforti said that it it difficult to prove that someone came into possession of such items illegally.

The Ministry of Culture is trying to promote a new law that would offer amnesty from prosecution to people who acknowledge they possess illegal artifacts and turn most or all of them in, but would impose harsher penalties than currently called for on traffickers.

"At least then we would know what's out there," said Culture Ministry Undersecretary Giampaolo D'Andrea, "and (could) begin to apply the law seriously, prosecuting those who traffic or possess this material." The bill is still in parliamentary committee.

The greatest market for such objects, Conforti said, is the United States. Exportation peaked in the 1980s, he said, "but now we've gotten better cooperation with the customs officials and the FBI."

Author keeps mystery alive

By Stephanie Stassel
Los Angeles Times

LOS ANGELES – Fifteen down and 11 books to go. For Sue Grafton, it's a good thing there are only 26 letters in the alphabet.

Since "A Is for Alibi" was published in 1982, Grafton has been working her way to Z, chronicling the adventures of Kinsey Millhone, a tough, unpretentious private detective who pays her disability insurance even before her rent.

"When I sit there and think about the entire rest of the alphabet, I about have apoplexy," said Grafton, who later this month will turn 60.

"I lower my focus and think all I have to worry about is writing the next sentence well. Don't look at the big picture. Don't worry about the critics. Just get it down to which word goes in front of which. And if you can do that, then the rest will take care of itself."

One of the first modern hard-boiled female detectives, Millhone is a smart-mouthed, fast-thinking ex-cop based in Santa Teresa, a thinly veiled rendition of Santa Barbara. The setting is a natural for Grafton, who lives in Montecito and captures the aura with such clarity that you can almost smell the sea breeze.

Millhone is in her mid-30s (she ages one year every 21/2 books), twice divorced, no kids, no pets. She takes chances, makes mistakes and has even killed.

In the series' most recent installment, "O Is for Outlaw" (Henry Holt, 1999), Kinsey returns with her wry sense of humor and insatiable appetite for cheeseburgers.

"I steered with one hand while I munched with the other, all the time moaning with pleasure. It's pitiful to have a life in which junk food is awarded the same high status as sex. Then again, I tend to get a lot more of the one than I do of the other."

In "Outlaw," Millhone stumbles onto some long-forgotten personal mementos, including an unopened letter, that persuade her that a former husband isn't the murderer she thought he was. As he lies in a hospital fighting for his life, she searches for the real killer.

"Outlaw" is the first in the series to delve into Kinsey's first marriage, a subject that made Grafton a bit nervous despite having a solid following for the series with 42 million books sold worldwide.



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U. Oregon loses millions as Nike president rescinds pledge

By Travis Reed
Minnesota Daily (U. Minnesota)

(U-WIRE) MINNEAPOLIS – Earlier this month, the University of Oregon decided to join the Worker Rights Consortium. Now, in the coming weeks, the school might be faced with another important decision: how to come up with an extra $30 million to finance an $80 million football stadium renovation.

Last week, a "well-placed source" at the Nike Corporation contacted a university representative to inform school officials that Nike President Phil Knight, a University of Oregon alumnus, had withdrawn his informal pledge to cover $30 million of the renovation's price tag.

The move is the latest in a series of shots the apparel giant has taken at the WRC, a grass-roots sweatshop monitoring group supported by student sweatshop activists and organized labor.

Last month, Nike moved to nullify its hockey equipment agreement with Brown University after the school tried to renegotiate its deal in accordance with the WRC terms. Principally, Nike says it is opposed to the WRC because the company isn't allowed to affiliate with the organization and can't sit on its governing board.

WRC supporters cry foul and accuse Nike of throwing money around to scare schools away from the consortium.

"It's obvious that (Knight is) trying to sway the school's direction with his money. That's the danger in the corporatization of schools," said Rana Kasich, a University of Minnesota Licensee Labor Practices Task Force member.

"He's obviously trying to interefere with the democratic process by using his money to influence it. It's really low politics."

Since Knight has made it big, his alma mater has been reaping the benefits of his success – cashing in around $30 million from the apparel magnate during the past 10 years.

But the school's decision to join a consortium that Nike says it is "fundamentally opposed to" has rendered Knight's relationship with the university tenuous, and has given him the inclination to take his philanthropy elsewhere.

So far, University of Oregon officials remain cautious about confirming the retraction of Knight's pledge. Duncan McDonald, the university's vice president for public affairs and development, said Knight didn't even have a formal pledge on record to help fund the stadium project, and the school isn't jumping to conclusions until they speak with Knight directly.

But Nike spokesman Simon Pestridge said "the facts are very clear," and "the call went in from Phil's right-hand man" to express disapproval of WRC membership and pull Knight's financial backing of the project.

But neither party is sure how anyone has arrived at the $30 million contribution figure. Nike officials won't talk because they won't dahhle in Knight's personal affairs, and McDonald expressed frustration that "nobody is on the record."

McDonald would not speculate conclusively on how the school might react to Knight's decision, but said it was the result of a careful and deliberate process.

European economies ill-prepared for crisis of retiring baby boomers

By Anne Swardson
Washington Post

ROME – Elisabetta Valle, 50, is on the leading edge of an oncoming European financial crisis that threatens to bankrupt nearly every major government on the continent.

Her daily schedule doesn't show it. Valle spends her days fussing her children to school, running errands, shopping for groceries, taking the kids to swimming practice, then bringing them home and cranking up the housework.

But once a month, her routine varies. She cashes her pension check.

Valle, like 5 million other Italians under age 65, is a youthful retired pensioner. She receives the equivalent of $800 a month from the government pension plan. If she lives to be 80, her tiny pension will have cost Italian taxpayers $316,800.

Retirement was a rational choice for Valle nearly three years ago, when the school where she worked eliminated the art-and-drawing classes she taught. In Italy, her sort of early retirement was not only permitted but common. Like everyone else, she paid in and now she gets to take out.

Still, she feels guilty.

"I know there is not going to be enough money for everyone," Valle said. Added her husband, Guido Rasi: "It's a crazy use of public money. Our children will pay for this."

By 2023, an estimated 11.5 million Europeans – nearly one-third of the population – will be pensioners, Romano Prodi, president of the European Commission, warned recently in a speech. Nearly all will be covered only by government-financed pension programs.

These aging baby boomers will be an unprecedented drain on their governments and their children, creating enormous pressure to raise taxes or cut spending, and presenting a serious threat to the euro. While the United States faces similar demographic challenges, European countries – especially Italy, Germany and France – are in far bigger trouble and have been slower to enact reforms.

The looming crisis is the result of three major factors: No European country is producing enough children to replace its current population, which will lead to a decline in the base of workers contributing to the pension systems. The last time Italian women bore more than two children on average was in 1945, before Valle was born. In 1997, the average number was 1.22.

Italy's population will shrink 28 percent, to 41 million from 57 million, between 1995 and 2050, according to the United Nations. The European Union, which now has 103 million more people than the United States, will have 18 million fewer as Europe shrinks and the United States grows during this period. And widespread European hostility toward immigration makes it unlikely that people from other countries will fill the gap.

Workers retire early. Although the legal retirement age is 65 in most European countries, the financial penalties for early retirement are so minimal that men retire on average at 61, more than two years earlier than in the United States. The average for European women is 58. Fifty years ago, European men and women worked seven years longer than they do now, and lived 11 years less.

Pension schemes "are so generous it's almost like giving money back to the government if you work longer," said Ian Mantel, a consultant to the brokerage firm Merrill Lynch and Co., which published a 1999 report on European pension reform. "The trend toward early retirement is the biggest problem in the system in Europe for the last 50 years."

In most countries, few private alternatives supplement taxpayer-financed systems. Private pension funds such as corporate pensions or 401(k) plans are nonexistent, weak or are just beginning in much of Western Europe. In France, they're illegal; a 1997 law permitting them was never fully enacted because of union objections. Italy is just starting tax-favored savings funds. Corporate pensions cover half of German workers, but the funds' financial solvency is questionable.

According to Merrill Lynch, only 7 percent of European Union workers are covered by corporate pensions and only 0.9 percent by private savings plans equivalent to 401(k)s. Thus, nearly all workers will be entirely dependent on government-paid retirement benefits, similar to Social Security, upon retirement.

So the burden of the retiring baby boom generation, which will hit in earnest in about 10 years, will weigh upon working taxpaying Europeans far more than their American counterparts. In the United States, there will be one person older than 65 for every three of working age in 2030, according to International Monetary Fund estimates. In Italy and Germany, the ratio will be one to two.

In both those countries, the official figures hide the full impact because so many people retire before 65; experts say Italy and Germany likely will have one worker for every retiree in about 30 years. By some calculations, taxes will rise so much there that half of workers' income will go to taxes to support retirees, with taxes for other purposes on top of that.

The United States also faces a demographic crisis, but some reforms have been implemented. The retirement age for Social Security is being raised from 65 to 67 over the next 22 years, for instance, and a higher rate of immigration means the U.S. population is growing and is younger than Europe's.

In Europe, a new factor has raised the stakes: the euro.

The new European single currency has locked the economies of 11 European countries together, and all are governed by one monetary institution.

Thus, a demographic crisis that requires the Italian government to pay pensions to more people could raise inflation in Ireland, even if the Irish government can take care of its own retirees – because higher government spending in one country can raise the general inflation rate. If France spends its way into a deep deficit to support an aging population, Dutch bank buyers may pay higher interest rates on their mortgages, because big government budget deficits tend to raise interest rates.

Should such a crisis erupt, experts say, it's hard to imagine the euro union holding together. European Commission President Prodi has been sounding warnings since taking office last fall, but only national governments can change their own retirement rules.

"The bottom line is that generational imbalances across the euro zone gravely threaten the single currency's medium-term stability," wrote historian Niall Ferguson and economist Laurence J. Kotlikoff in this month's Foreign Affairs journal. "The choice for nearly all members is between tax hikes on a scale unprecedented in peacetime or drastic government spending cuts. Given the political weakness of most national governments, it is hard to see either choice being made."



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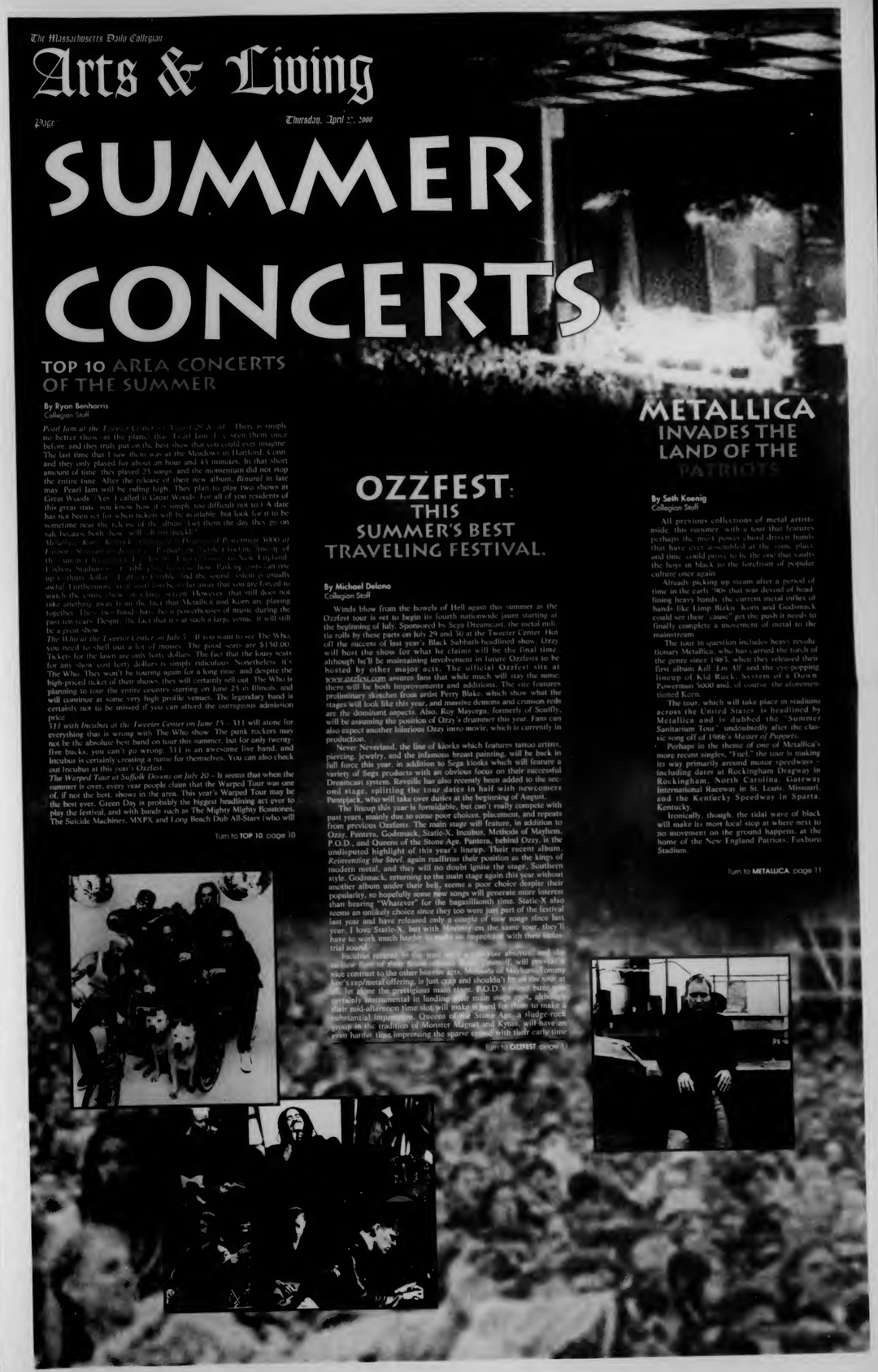
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SUMMER CONCERTS



TOP 10 AREA CONCERTS OF THE SUMMER

By Ryan Benharris
Collegian Staff

Pearl Jam at the Tweeter Center on July 29 & 30 – There is simply no better show on the planet than Pearl Jam. I've seen them once before and they truly put on the best show that you could ever imagine. The last time that I saw them was at the Meadows in Hartford, Connecticut. Dutch bunic buxvts may pay higher interest rates on their mortgages, because big government budget deficits tend to raise interest rates.

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METALLICA INVADES THE LAND OF THE PATRIOTS

OZZFEST: THIS SUMMER'S BEST TRAVELING FESTIVAL.

By Seth Koenig
Collegian Staff

All previous collections of metal artists inside this summer with a tour that features perhaps the most power chord driven bands that have ever assembled at the same place and time could prove to be the one that sends the boys in black to the forefront of popular culture once again.

Already picking up steam after a period of time in the early '90s that was devoid of headlining heavy bands, the current metal influx of bands like Limp Bizkit, korn and Godsmack could see their "cause" get the push it needs to finally complete a movement of metal to the mainstream.

The tour in question includes heavy revolutionary Metallica, who has carried the torch of the genre since 1983, when they released their first album, *Kill 'Em All*, and the eye-popping lineup of Kid Rock, System of a Down, Powerman 5000 and, of course, the aforementioned Korn.

The tour, which will take place in stadiums across the United States is headlined by Metallica and is dubbed the "Summer Sanitarium Tour," undoubtedly after the classic song off of 1986's *Master of Puppets*.

Perhaps in the theme of one of Metallica's more recent singles, "Fuel," the tour is making its way primarily around motor speedways – including dates at Rockingham Dragway in Rockingham, North Carolina, Gateway International Raceway in St. Louis, Missouri, and the Kentucky Speedway in Sparta, Kentucky.

Ironically, though, the tidal wave of black will make its most local stop at where next to no movement on the ground happens, at the home of the New England Patriots, Foxboro Stadium.

Turn to METALLICA, page 11

By Michael Delano
Collegian Staff

Winds blow from the bowels of Hell again this summer as the Ozzfest tour is set to begin its fourth nationwide jaunt starting at the beginning of July. Sponsored by Sega Dreamcast, the metal mania rolls by these parts on July 29 and 30 at the Tweeter Center. Hot off the success of last year's Black Sabbath-headlined show, Ozzy will host the show for what he claims will be the final time, although he'll be maintaining involvement in future Ozzfests to be hosted by other major acts. The official Ozzfest site at www.ozzfest.com assures fans that while much will stay the same, there will be both improvements and additions. The site features preliminary sketches from artist Perry Blake, which show what the stages will look like this year, and massive elements and crimson reds are the dominant aspects. Also, Roy Mayorga, formerly of Soulfly, will be assuming the position of Ozzy's drummer this year. Fans can also expect another hilarious Ozzy intro movie, which is currently in production.

Never Neverland, the line of kiosks which features tattoo artists, piercing, jewelry, and the infamous breast painting, will be back in full force this year, in addition to Sega kiosks which will feature a variety of Sega products with an obvious focus on their successful Dreamcast system. Reveille has also recently been added to the second stage, splitting the tour dates in half with newcomers Pumpjack, who will take over duties at the beginning of August.

The lineup this year is formidable, but can't really compete with past years, mainly due to some poor choices, placement, and repeats from previous Ozzfests. The main stage will feature, in addition to Ozzy, Pantera, Godsmack, Static-X, Incubus, Methods of Mayhem, P.O.D., and Queens of the Stone Age. Pantera, behind Ozzy, is the undisputed highlight of this year's lineup. Their recent album, *Reinventing the Steel*, again reaffirms their position as the kings of modern metal, and they will no doubt ignite the stage. Southern style Godsmack, returning to the main stage again this year without another album under their belt, seems a poor choice despite their popularity, so hopefully some new songs will generate more interest than hearing "Whatever" for the bagzillionth time. Static-X also seems an unlikely choice since they too were just part of the festival last year and have released only a couple of new songs since last year. I love Static-X, but with Marilyn on the same tour, they'll have to work much harder to make an impression with their industrial sound.

Incubus' presence on the main stage is another absurdity, and the relative none of their fellow [illegible] off, will provide a nice contrast to the other heavier acts. Queens of Mini-hatred Jonny Lee's rap/metal offering, is just crap and shouldn't be on the road at all, let alone the prestigious main stage. P.O.D.'s recent buzz is certainly instrumental in landing their main stage spot, although their mid-afternoon time slot will make it hard for them to make a substantial impression. Queens of the Stone Age, a sludge-rock group in the tradition of Monster Magnet and Kyuss, will have an even harder time impressing the sparse crowds with their early time

Turn to OZZFEST, page 11

Dave Matthews Band and N'Sync are the top two worst concerts this summer

By Ryan Benharris
Collegian Staff

Dave Matthews Band at Foxboro Stadium on July 8 and 9, and the Hartford Meadows on August 25, 26 and 27 – If you paid $55.00 to see Dave Matthews with Ben Harper at Foxboro Stadium, you should be ashamed of yourself. If you paid $110.00 to see the show two days in a row, you should punch yourself repeatedly. With parking prices, the total for two days of Dave will be more than $150.00. They're a great band, but they're absolutely not worth that much money. Certainly not for nose bleed seats. Oh, and by the way, if you paid $275.00 (that's assuming you're only paying for tickets for yourself. Multiply that by two to get $550.00, if you have a significant other) to see them both times at Foxboro and all three times in Hartford, you're not a die-hard fan, you're an idiot.

N'Sync at Foxboro Stadium on June 23 – The only thing dumber than paying $110.00 to see DMB is paying double that to see N'Sync. If anyone finds out that you went to see this concert say "Bye, Bye, Bye" to your dignity.

No Doubt with Lit and the Blackeyed Peas at Fleet Boston Pavilion on June 22 – This show may be cool if it weren't for the terrible opening bands. Why doesn't the world realize that Lit is horrible? It seems like every time I turn on the radio I hear one of their awful songs. Every miserable song they release is worse than the last one. Plus, No Doubt has no place headlining a show at that big of a venue. They're an opening act for a band like Foo Fighters at best.

Tina Turner at the Fleet Center on June 9 – The fact that this show is sold out is sad. I didn't realize that so many people still care about Tina Turner. I'm sure the show will be a display of Tina basking in her oldness. I'd rather stay home and watch "Golden Girls."

92 Pro-FM Birthday Party in Providence on June 4 – This line-up is very, very wrong! The stars appearing on stage are Mandy Moore, Train, Goo Goo Dolls, Hanson, and Bon Jovi. What the hell is Bon Jovi thinking? I'd love to see Bon Jovi, just to be taken back to the time when I thought he ruled. However, I'd rather have the electroshock therapy that was administered to Mark Wahlberg in *Three Kings* than sit through the torture that would be created by Mandy Moore, Train, Goo Goo Dolls and Hanson. Don't question me on that either. I've actually been to a Hanson concert.



COURTESY DMBAND.COM

If you want to see Dave Matthews Band this summer, prepare to shell out much more money than they're actually worth.

STP rock WBCN's Rave

On Saturday May 27 WBCN will hold it's annual WBCN River Rave at Foxbourgh Stadium. Previous years' acts have been Stone Temple Pilots, Blink 182, Mighty Mighty Bosstones, Everclear, Lit, Live, Red Hot Chili Peppers, SilverChair, and The Offspring, to name a few. This year's concert promises to be equal or even better than those of previous years.

This year the show will change venues. In previous years it was held at The Tweeter Center (formerly Great Woods), which holds only 19,900 people, and by moving to the home of the Patriots, the number of fans will increase dramatically, as will the variety of music that will played.

The Canadian all-female goth band, Kittie will be in attendance, as will one of last year's top young bands, Five 6. Also performing will be Bloundhound Gang, Powerman 5000, Godsmack, Filter, and Static-X. And then come the big acts.

This year at the River Rave will be the Mighty Mighty Bosstones and Cypress Hill (both alums of last year's UMass Spring Concert), Everclear, and returning for the first time in three years will be Stone Temple Pilots.

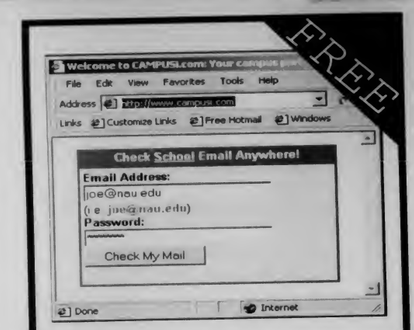
The show, which has already sold out, promises to be a good one with new local bands and well-known national acts, so do what you can to find a ticket.

– *Nicholas Pizzolato*



COURTESY JOHN EDDIE

Stone Temple Pilots headline one of the most anticipated concerts of the year, the WBCN River Rave.



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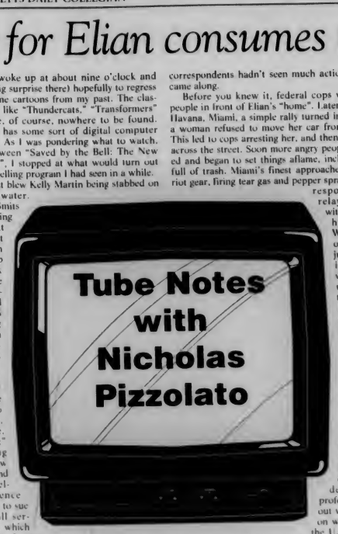
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Fight for Elian consumes tube

Last Saturday I woke up at about nine o'clock and flipped on the TV (big surprise there) hopefully to regress and catch up on some cartoons from my past. The classics from our youth like "Thundercats," "Transformers" and "M.A.S.K." are, of course, nowhere to be found. Now every cartoon has some sort of digital computer graphic aspect to it. As I was pondering what to watch, the choice was between "Saved by the Bell: The New Class" and "Batman", I stopped at what would turn out to be the most compelling program I had seen in a while.

What I stopped at blew Kelly Martin being stabbed on "E.R." out of the water.

You thought Jimy Smits dying was good acting – it was nothing next to what I saw. What I saw made Dawson and Joey's break-up (both times) look like a vaudeville act. On this particular morning, I had stopped on CNN and it's continuing coverage of Elian Gonzalez and his trek back to his father.



At first I didn't know what I was watching. On the screen were two hysterical people, shouting stuff like, "I hope he's okay." "I saw them drug him. I want to know what happened" and "We kept this helmet as evidence because we intend to sue the U.S. Marshall service." The couple, which was on the verge of tears, turned out to be the man who saved Elian and Elian's second cousin once removed (or something like that). Elian was now in the protective custody of the U.S. Government and well on his way to see his father.

All I have to say is that CNN rules. These guys are everywhere. Five months of intensive coverage finally paid off when they were on the scene at five in the morning as the U.S. Marshals raided the house, taking Elian and placing him in a white minivan. For a moment I thought I was watching clips from CNN's coverage of the Gulf War. Army fatigues, guns, screaming people – the only thing that didn't fit was the fact that the houses had white picket fences. And it only got better as the day unfolded.

CNN became king of "dangerous reporting" during the Gulf war with its non-stop coverage of the skirmish – those brave correspondents who made us forget that the war was being fought for cheaper gas and oil prices and made us believe that we were indeed freedom fighters. Sure, Jennings, Brokaw, and Rather were at base camp talking to Stormin' Norman and other high-ranking officials, but CNN had people inside Iraqi hotels. They had correspondents breathing through gas masks and whispering into microphones. What did NBC have? They had Maria Shriver giving the American people and in-depth analysis of the camouflage outfits. And since then, CNN correspondents hadn't seen much action, until lil' Elian came along.

Before you knew it, federal cops were tear-gassing people in front of Elian's "home". Later that day in Little Havana, Miami, a simple rally turned into a scuffle when a woman refused to move her car from an intersection. This led to cops arresting her, and then a broken window across the street. Soon more angry people had congregated and began to set things aflame, including a dumpster full of trash. Miami's finest approached the crowd with riot gear, firing tear gas and pepper spray. And as the correspondent on site relayed what he was witnessing, you heard his voice rising. When they broke out the tear gas, he just kept on repeating that tear gas was in fact being used. He continued to comment on just how potent this stuff was. I was half expecting him to say, "But it's not that bad as the time I was in Baghdad and there was a gas scare. No sir. Now that was a scare."

I must commend CNN, however, on their journalistic integrity throughout the day. Every correspondent and anchor delivered the news professionally and without voicing their opinion on whether they thought the U.S. Government was acting rightly or not. CNN's coverage was so good that ABC was showing CNN footage instead of sending some of its staff.

Even when the exciting rallies were being dissolved and it was quite apparent that some people had given up, CNN continued to give us updates from Washington and the Air Force base where Elian was reunited with his father. CNN proved once again why they are, as James Earl Jones says, "The world's number one news service".

What to Watch

What to watch? I'll tell you what to watch. Starting tonight and for the next four weeks "E.R." will be totally new. That's right, now you don't have to watch episodes that are so out-of-date that you are seeing characters that left the show years ago. These next four weeks will lead to the season finale in which nurse Carol Hathaway will leave County General to go out west to be with her beau, Dr. Ross. "E.R." might always seem to be in reruns, but its season finales never fail.

Also, it might be fun to check out this week's "X Files." Directed by David Duchovny (who wrote last year's alien/baseball episode), this episode looks like it's going to spoof the show, with Gary Shandling as Mulder, and Duchovny's real life wife Tea Leoni as Scully, as the "X Files" goes Hollywood.

Nicholas Pizzolato is a Collegian *Columnist*

If you liked "The '60s", you'll want to tune in for "The '70s"

By Brian Lohnes
Collegian Staff

This Sunday night at 9 p.m. NBC will air "The '70s," a look at four friends through a tumultuous decade. Following closely in the footsteps of its earlier production "The '60s", "The '70s" finds a group of friends involved in every major event of the decade. Starring as the four friends are Brad Rowe ("Wasteland"), Vinessa Shaw ("Eyes Wide Shut"), Amy Smart ("Varsity Blues", "Felicity") and Guy Torry ("American History X").

If and when you do tune in to watch the mini-series, have the right mindset. If you are looking for a history lesson on the 1970s and all of its major events, you may be disappointed. But if you are looking for a nostalgic take on the biggest and juiciest events of the disco decade, you will enjoy it.

Looking at it straight on, the idea sounds preposterous, that four people who know each other will be involved in almost every major event of the decade, but it does make for some fun television. Rowe plays Byron, a conservative-minded law school student who gets swept up by Richard Nixon re-election fever. Byron soon finds himself moving up the ranks of the political ladder and each step brings on more shady dealings with the Nixon campaign. Rowe's performance leaves a little to be desired; he doesn't quite fit the part of the slippery Nixon pawn that they want him to be, and comes across as a square peg trying to get into a round hole.

Torry plays Dexter, a man we meet as a National Guardsman at Kent State. He is with a unit of soldiers keeping an angry mob of anti-war protesters at bay. A shot is fired and all hell breaks loose, leaving four students dead. Dexter becomes disenchanted with the military and goes AWOL, escaping to Los Angeles to hide away. Soon Dexter finds himself working his way up the power scale of the Black Panthers and becomes a victim of underhanded government tactics. Torry, a comedian, does an excellent job with this role. In a part that could easily have been overacted, Torry knows when and where to pour it on.

Vinessa Shaw plays Eileen, Byron's love interest at Kent State. Shaw leaves Kent State to escape the memories and ends up in NY. She becomes exposed to the new ideas of feminism and at first rejects them for traditional family ideas. Then her mother gets divorced and Eileen finds herself agreeing more with the ideas of this growing movement. Eileen is stifled by male employers throughout her career and finally decides to file a sexual discrimination lawsuit. Her relationship with Byron over Eileen tries to find a new love interest but can't leave Byron's memory behind. Shaw gives the best performance of all four of the major cast members, she does a good job with her role as a woman struggling to come to grips with changing social views.

Finally, every story needs a wild child like Christie, who is played by Amy Smart. Christie always seems to be able to find a party – unfortunately for her this usually doesn't carry the best results. She becomes involved in modeling and drugs, which leads to the death of a boyfriend and her life is never quite the same again. She runs into a porn filmmaker and even winds up in a cult. Smart does her best as the "out for a good time character" and generally pulls it off, although I do have to admit that the cult element was pretty weak.

I found NBC's "The '70s" to be highly entertaining and fun, even if a little campy. It is an enjoyable and somewhat accurate look at one of the wildest decades in American history. B+

Marty And Maureen are good

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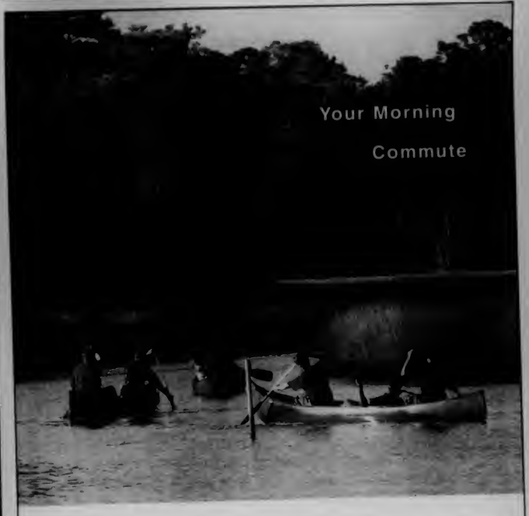


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top 10

continued from page 7

be playing at this year's spring concert in the Mullins Center on May 7 as well) on the bill, it should not be missed. Ticket prices have not been announced yet, but you can be sure that they'll be so cheap that you'll be saying, "That is a price I'd even pay just to see Green Day."

Roger Waters at Providence Civic Center on July 11 – Ah, the desire to bring back Pink Floyd. Waters had a fairly successful tour last year, and the reviews were excellent. His show at the Civic Center should prove to be one of the best of the summer. Though it is always better to see a show outdoors in the heat, I think it would be more difficult for Waters to put on a killer light show. I'm sure that this is something that he doesn't want to sacrifice.

Counting Crows and Live at Tweeter Center on August 16 and at the Hartford Meadows on August 23 – The fact that Live is opening for anyone should be considered a crime. However, I can't take anything away from the Counting Crows. They are a remarkable band to see perform, and Live simply adds to the greatness.

Ozzfest at the Tweeter Center on July 29 and 30 – I don't think I'll be able to attend the Ozzfest, but I would love to see it. I think that truly to be a rock fan you should have at least have been to the Ozzfest at least once. I'm sad to say that I am still not a true rock fan.

Sonic Youth at the Avalon on June 15 – If 25 bucks is too expensive for you to spend on 311 tickets, check out Sonic Youth at the Avalon for only thirteen dollars.

WBCN River Rave at Foxboro Stadium on May 27 – The River Rave should be at Great Woods, but the truth is that the line-up is simply too big for the Tweeter Center to handle. I'd like to see Stone Temple Pilots while Scott Weiland is still out of prison, and I still haven't seen Godsmack or Filter. However, Eve 6, Kittie, Everclear, and Cypress Hill weaken my attraction to the show. I think the highlight of the day will be when 70,000 fans simultaneously scream "Let's do it like they do on the discovery channel," during the Bloodhound Gang's performance. Tickets for the event are already sold out.

Crew of Noise prepares to deliver visual messages with film showing

By Ryan Benharris and Jason Trenkle
Collegian Staff

While most low-budget student films are lacking in many different aspects, Shawn Downs' film *Noise* proves to be something very unique. Tonight he will open the world to his first feature film that he has prided himself upon, having spent over two years in the process of writing and producing. The film will be shown at 8:00 p.m. in room 165 of the Campus Center.

Noise is the story of Boo, played by Downs, a character derived from his life as both a writer and director. The plot centers around a radio show called "Noise," which is hosted by Boo and his best friend Bradford, played by University of Massachusetts freshman Jesse DeAngelis. The story begins when the two make a proposition to offer a date with Boo as the prize to the highest donator for the station fundraiser. When options begin to arise, Boo finds himself in the middle of romantic relationships, while at the same time trying to discover his specific place in life.

DeAngelis' character, Bradford, has his own difficulties surrounding his relationship with his girlfriend Jen, played by UMass freshman Krista Jayne. DeAngelis and Jayne are two of the film's strongest parts. Their superior acting talents and wonderful chemistry make the most interesting scenes. One scene of worthy mention takes place in a campus restaurant and includes a detailed argument between them. DeAngelis and Jayne complement each other very well, something that is difficult to do in any picture, let alone a student-produced film. The fact that these two work so well together strengthens the film even more by allowing for the love-seeking Boo to be admired as somebody we can all relate to at some point in our lives.

Downs is very quick to point out that life has flaws. All of the relationships in this film are not perfect. There are several fights among the characters, friends and acquaintances. Lucy (Jaclyn Sobel) is a mentally and emotionally unstable character that with whom almost no one gets along. Downs' point is clear. Interpersonal communication has many different levels of conflict that need to be dealt with.

Downs is certainly proud of the work that went into the film, which he said took over a year to write. It is brilliantly edited and allows for the film to carry at most times an interesting storyline.

"Shawn has an incredible way of taking three hours of unorganized, adlibbed dysfunction, and turning it into ten minutes of watchable, entertaining film," Jayne said.

Downs has exceptional talent in the field of cinematography. His use of the camera is quite unique. The entire film was shot with one camera in super VHS format. However, Downs is able to deceive his viewers into believing that there are two cameras through precise editing. His use of color is remarkable. He is very cautious as to which scenes are in color. All of the conversations that take place in the radio station are in color, and there is one scene that displays nature as a very colorful and beautiful wonder. Downs has the ability to take the most uninteresting landscapes and turn them into a splendor of reality.

The potential harm of the movie is that some scenes seemed to drag, and as a two-hour production, it could have been much shorter. Also, there are dangers in producing a movie where the creator resembles the lead character. A filmmaker will always have some difficulties crossing the boundary from director to actor, and Downs is no exception. Kevin Smith is an excellent example of this. Even when he places himself in his film, he is hidden in the back, careful not to disturb the normal flow of the story. There is plenty of possibility for Downs to struggle with this transition since he represents the crucial role.

The cast and crew of the film seemed to enjoy working on this project.

"Filming certainly wasn't in a professional atmosphere by any means, but for a college production I think we did pretty good," Jayne said.

With their project, Downs and his entire crew will now turn to UMass students to join their endeavor. In their constant desire to be seen, they will finally bring their finished product to the Campus Center tonight. The cast and crew of *Noise* urge everyone to attend a production that could not have been accomplished without student support.



COURTESY SHAWN DOWNS

The Cast of Noise is shown having fun while on the set of the film that will be premiered tonight.

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Ozzfest

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slot and far from easily accessible sound.

The second stage, headlined by Ministry, features a daunting eleven bands, with the usual few unsigned acts. On the list are Kittie, Taproot, Primer 55, Pitchshifter, Disturbed, Crazy Town, The Deadlights, shuvel, Slaves on Dope, and the aforementioned Reveille and Pumpjack. Ministry is the perfect headliner for second stage, and their set will be a blast provided they play very little from *Dark Side of the Spoon* and a lot from *Psalm 69* and *The Mind Is A Terrible Thing to Taste*. From the popularity of their unimpressive debut *Spit*, Kittie, by being an all-female band, will add variety, if nothing else, to this year's lineup. Taproot, who plan to release their debut album, *the gift*, on June 27, have already amassed a dedicated fan base and plan to hit the road previous to Ozzfest with other promising newcomers Papa Roach, Primer 55's debut album, *An Introduction to Mayhem*, is about as enjoyable as a root canal, but they proved at the recent New England Metal Festival that they can move the crowd so their set should be tolerable. Pitchshifter's placement in the middle of the second stage is the biggest crime in the history of Ozzfest, and their excellent industrial punk metal will no doubt be highlight of the second stage. Disturbed have been making serious waves with their recently released debut album, *The Sickness*, and the Chicago metal outfit is currently spreading their disease on the road with Danzig. Crazy Town is another band to jump on the rap/metal bandwagon, and while I wasn't at all impressed with their debut single "Toxic," hopefully their live show will leave a more lasting impression.

A dose of aggro will be added to the mix when The Deadlights hit the stage with selections from their self-titled debut, while the recently signed shuvel bring their brutal funk fresh off a tour with Kittie. Canadian rockers Slaves on Dope bring their revolution-minded sound to the second stage, and Pumpjack does their rocking Texas style, so well, in fact, that they caught the attention of members of Pantera, who decided to help the band out. New England audiences won't be seeing Pumpjack however, instead getting Reveille, whom will no doubt be well-received, but I have to admit I would have much rather seen an upcoming band that hasn't played a million shows in the area over the past year.

Ozzfest 2000. There it is, and tickets are already on sale. How can I describe it? Pantera already did it for me when they said, "it's Goddamn Electric."



Metallica, the ultimate hard rock band, will entertain a sure to be sold out crowd at Foxboro Stadium in June.

Metallica

continued from page 7

The tour comes conveniently timed near the release of Kid Rock's latest single, "American Badass," which is done over the stripped instrumental of Metallica's "Sad But True." Kid Rock's release lends itself, not unintentionally, to the prospect of live collaborations between the two on tour.

The dates are also on the heels of Metallica's latest single, their first for a movie soundtrack, entitled "I Disappear," which has brought in mixed reviews despite decent commercial success, and Korn's continuing dominance over the Billboard Charts with their latest album *Issues* and their latest single therein, "Make Me Bad."

System of a Down boasts their most mainstream success in the song "Sugar," although a more underground supporting crowd will likely pack the joints, and Powerman 5000 has finally fought its way to the big time with the album *Tonight the Stars Revolt*, featuring well-known singles like "Nobody's Real" and "When Worlds Collide." PM5K's big hits have come after a history in Boston, meeting at Tower Records and forming in 1990. Earlier minor label releases such as the EP *True Force*, and the LP *Blood Spat Rating System* preceded their first Dreamworks album, *Mega Kung-Fu Radio*.

Still, of all the bands, the one with the most notable old tracks will be the headlining Metallica, who has emerged as the encyclopedia definition for modern-speed metal after kicking the genre into second gear with a decade of what have become known as classics. The 1980's hit the southern California band pulled tunes like "Whiplash" "Whom the Bell Tolls" "Battery" and "One," known by many as the defining song for mainstream heavy metal.

Regardless, old tracks or new collaborations or not, any one of the five bands featured would be worth a trip on their own. Load and your culture, the country is about to black.

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Speaker: Professor Bonnie Steinbock, Philosophy, SUNY/Albany
12:25 - 2:00 Lunch Break
2:00 - 3:30 An Alternative to Physician-Assisted Suicide
Speaker: Bernard Gert, Philosophy, Dartmouth College
3:30 - 3:45 Refreshment Beak
3:45 - 5:15 Just Distribution of Health Care: Substantive and Procedural Issues
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We opened for Guster after they sold out.

Check out Luna at this year's Bowl Day concert on Sat., May 6. Luna recently opened for Guster at Mt. Holyoke

Glassjaw, Boysetsfire are hardcore triumphs

By Michael Delano
Collegian Staff

BOYSETSFIRE
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Victory

GLASSJAW
Everything You Wanted To Know About Silence
Roadrunner

Emo, emo-core, whatever you want to call it, it's the style of music that combines cathartic vocals with hardcore vocals with hardcore music to create an often startling sound. This style is currently popularized by KoRn and Deftones, the latter being closer to the two releases in this review. Chino's brazen emoting trading off with hardcore screams over music that spans from the blistering "Headup" to the tranquil "Mascara." Boysetsfire and Glassjaw both use this style to get their point across, although for very different reasons. While the two bands do have one additional thing in common, they both strive to revive the lost art of the long and confusing song title. The title of Glassjaw's debut is a great example, and my personal favorite from *After the Eulogy*'s number of choices is "(Compassion) as skull fragments on the wall." Yes, parentheses make everything (more interesting).

Boysetsfire uses the aforementioned style of music to relay their overpowering social messages. The lineup for their Victory debut are guitarists Josh Latshaw and Chad Istvan, bassist Rob Avery, drummer Matt Krupanski, and vocalist Nathan Gray. Before even spinning the disc, flipping through the booklet reveals much of what's to come. Pictures of war and military funerals, quotes from Mumia Abu-Jamal, URLs for Michael Moore and Refuse Resist, and a strong band statement establish clearly the band's standpoint and that they aren't kidding around. And using the emo-core style seems like a perfect match, since the hardcore aspects can forcefully convey their revolutionary messages ("where's your anger/where's your [expletive] rage?"), while the more emotional edge can inspire compassion for the things they are fighting for ("stand in line/take a number/you sell your soul"). Unfortunately, the emo portion is what ultimately drags *After the Eulogy* down.

The division between emo and hardcore is mostly from song to song here, unlike Glassjaw where you'll get both in the space of one song. And while the variety is certainly a welcome departure from the endless hordes of testosterone-fueled hardcore releases, the lyrics can't really stand on their own without a strong musical backing. The sounds are pretty bland on the slower tracks like "when rhetoric dies" and "the abominations of those virtuous," and the lyrics take center stage. Gray's vocals, although adequate, don't have the strength to make the words come alive. And the words, although rallying for all the right causes, don't have the flow necessary to stand alone. The mid-tempo "unspoken request," an import from the 1999 split EP with Snapcase, works, but the other down tempo tracks are pretty boring, the greatest offenders being the back-to-back songs "my life in the knife trade" and "across five years."

Thankfully, these two tracks are followed by "twelve step hammer program:" a song that begins with the statement "bring it on" and ends with a gun blast. Pounding cuts like these are clearly where the band shines. The title track opens the album with an appropriate bang, and movers like "pariah under glass" are where the band's sound feels most at home.

Newcomers Glassjaw use the emo/hardcore combo for introspection, and all elements shift accordingly. The music on their debut *Everything You Wanted to Know About Silence* is more melodic, and vocalist Daryl Palumbo embellishes a lot more on his intensely personal lyrics, which leads to the word "you" coming out more like "yeah-heh-hoo" at times ("Piano"). The group is completed by guitarists Beck and Todd N. Weinstock, bassist Manuel Ragoonan Carrero, and drummer Sammy Siegler, and their Roadrunner release was produced by amazing talent Russ Robinson, whose credits include KoRn, Limp Bizkit, and Slipknot. Glassjaw are signed to Robinson's new I AM record label, and their CD has a couple of things in common with labelmates Slipknot.

For one, this is a very promising debut, with a lot of potential and substance to build upon. *Everything*, however, is also like the Slipknot record in that all of the great tracks are up front, and the second half of the album takes a disappointing nosedive. The decline on this release starts around track seven, with the only bright spot in the last six tracks being the guitar-driven "Piano."

But to focus on the good, the opening tracks are amazing, starting with "Pretty Lush" and "Siberian Kiss," both of which perfectly mix the emotional vocals with the considerable chops of the musicians. The aggressive yet bouncy "Ry Ry's Song" lets the guitar riff ease you through the song, and Palumbo's vocals are uncharacteristically subdued. His vocals owe a lot to Deftones singer Chino Moreno, both in style and delivery, although their over-the-top emotional extremity defeats the finer musical points of tracks like "Lovebites and Razorlines" and "Hurting and Shoving (She Should Have Let Me Sleep)." Palumbo's voice is certainly a commanding presence, and a little refinement in terms of how he uses it could become a real asset for this promising band.

When you mix emo and hardcore, there are bound to be bumps in the road, and no band to date has mastered this interesting hybrid; however, Boysetsfire and Glassjaw are both on the right track, and who knows, maybe in the future it will be one of these two that present the defining work in this unique subgenre.

Boysetsfire: B- Glassjaw: B

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Oasis and Travis storm the Orpheum in Boston

By Shawn Ilinitch
Collegian Staff

Tonight, one of Britain's most well known acts, as well as an up-and-coming one will be playing in Boston at the Orpheum. Oasis is promoting their latest effort, *Standing on the Shoulders of Giants*, while Travis is promoting their second album, *The Men Who*.

This most recent tour began in Tokyo, Japan, and will head throughout North America before they return to the United Kingdom. Oasis brings their heavy album presence on the road with them. In previous shows, they have played songs that have not been released, such as "Sad Song" and "Talk Tonight." Their infamous version of The Beatles' "I Am the Walrus" traditionally ended Oasis sets.

Travis, a Scottish band, has recently been getting some heavy airplay in the United States. Their latest album has reached number one in Britain. They collaborated on the new album with Radiohead producer Nigel Godrich. With a sound that is very comparable with that of Radiohead, the producer's skills were nicely used. Travis' surreal sound should compliment Oasis well.

Before the show, Travis will be greeting some of their new American fans at Newbury Comics in Boston, as well as playing an acoustic set, before joining Oasis at the Orpheum.

Oasis is playing smaller venues than those they have played in the past. They received their first attention in 1992 with the release of *Definitely Maybe*, which immediately prompted countless comparisons to The Beatles. They followed up with *What's the Story (Morning Glory)*, garnering them incredible airplay with such hits as "Wonderwall" and "Champagne Supernova."

Conflict has always followed Oasis. The band's two front men, brothers Liam and Noel Gallagher, have a history of fighting, and rumors of their break up are always circling. Luckily for their New England fans, these rumors have been quieter than usual lately.

Fans can expect some surprises from the show. First of all, the new album features the first song not written by Noel. Liam wrote "Little James" for his son. In the past, he has been rumored to say that he could write better than his brother, but that he simply did not feel like it.

Oasis should find other ways to mix things up, too. Noel usually treats fans to some acoustic numbers, and they are always discovering new songs to cover.



British legends Oasis come to the Orpheum in Boston tonight. Scotland's Travis will open the show.

Trax On Trax Off

Oasis finds "Love"

OASIS
"Who Feels Love?"
Big Brother

A disheartening trend has emerged among Oasis singles as of late, namely the "Go Let It Out" and now the "Who Feels Love?" releases. I have two major grievances. One: the two singles only have three songs each, including their respective title tracks from the album *Standing On The Shoulder of Giants*, which no one bought. This is depressing because ever since I started buying import Oasis singles about four years ago, they have traditionally had four tracks, a practice that dates back to the early *Definitely Maybe* singles.

This move is really no surprise from a band that previously justified playing live for less than an hour by asking, "What do you expect?" as well as releasing a comparatively small four albums throughout their almost decade-long existence. It's hard to complain when the material is so brilliant, but frankly, I'd like a little more brilliance, please. Second, the b-sides for the new album are starting to sound alarmingly like b-sides; namely stuff that wasn't good enough for the album rather than the usual sublime Oasis b-side. "Let All Make Believe" was good stuff, but "(As Long As They've Got) Cigarettes In Hell" was another story altogether.

Which brings us to the "Who Feels Love?" single. "Who Feels Love?" is a brilliant, beautiful song. I could make some appropriately over-the-top comparisons, possibly likening the song to "basking in the divine glory of sonic exaltedness" or "bathing in the nectar of melodic transcendence," but my previous alliteration should do the trick. The additional two unreleased tracks are both Noel-sung and don't really come off as anything special. "One Way Road" is very listenable; it's Noel with his trademark ballad structure and some nice vocals, although it's no "Talk Tonight" and the chirping birds just add to the overproduction. "Helter Skelter" finds Noel in Beatles territory again, and proves that he should stick to "You've Got to Hide Your Love Away" while Liam takes care of business on "I Am the Walrus" and heavy stuff like this. But it was not meant to be. And while Noel's enthusiasm is unmistakable throughout the six minutes, you can't do everything yourself, and this one just cries for Liam's attitude.

It isn't perfect, but there is plenty here for the Oasis fan (as if it needs convincing). The cover is great, as is the sleeve photo, although am I the only one who misses the classic Brian Cannon stuff? And the disc is enhanced, complete with the amazing "Who Feels Love?" video, which is the classy job the song deserved. A- (Michael Delano)

EMILY AYN
Bloh
Knotknown Records

I have a soft spot in my heart for well-meaning, sincere songwriters who expose their work to an often callous, impatient and fickle listening public. But at the same time, I have only so much tolerance for the overt sound of an amateur. *Blah*, the debut release of seventeen year-old singer/songwriter Emily Ayn, tugs me strongly in both of these directions. On the one hand, anyone so young able to produce a 13-track album of original songs deserves credit for the commitment and musical wherewithal necessary, and Emily's voice, although still underdeveloped,

Turn to TRAX, page14

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Photo: Nicolas Cowan



COURTESY SALVADOR CARRASCO

Pensive filmmaker Salvador Carrasco has had huge success with his Mexican film, *The Other Conquest*.

■ *Trax*

continued from page 13

immediately begs comparison to siren extraordinaire Tori Amos. On the other hand, the album suffers from the rhythmical shortcomings so often encountered in such young musical artists, and vocally, Emily too often tries for notes beyond her range.

Blah offers a combination of folky, acoustic guitar-only songs and more fleshed-out pop rock songs; the former are always at least worthwhile, and often quite stunning, while the latter are difficult to listen to without cringing. "Drone," "Hall" and "Lonely Too Long" are all impressive acoustic compositions; "Hall," especially, featuring only Emily's skeletal finger-picking and a sweetly understated vocal performance, gives an inviting glimpse of what she may be capable of on future recordings.

Other tracks, however, such as the barely tolerable "Paraphrased," add problematic drumming and an unattractive distorted electric guitar to the equation, arranged around flat, grungy chord progressions, and send you reaching for the track-forward button. "Jitter Bug," the twelfth track, is perhaps the only instance of the successful use of a full-band approach; comparisons to the Sundays come to mind when listening to the song's slowly turning electric folk flavor. The last minute of this 5:33 tune, however, makes a decided turn for the worse when the band begins a sloppy escalation of speed and volume. Restraint and tastefulness are lessons yet to be learned, apparently.

I have little doubt that Emily Ayn could go far in the music industry, but, if *Blah* is any indication, she has to emphasize her strengths, specifically the charming interplay between her voice and her acoustic guitar work, and solidify her songwriting before she throws additional instruments into the mix. **C+** (David Troupes)

VARIOUS ARTISTS
Family Values Tour '99
Flawless/Geffen

The Family Values tour enjoyed its second massively successful year last fall, headlined by Limp Bizkit. And like the previous year, we now have a CD that gathers live performances from all of the participating artists on the 1999 edition, resulting in an enjoyable but completely predictable concert disc.

Featured on this year's release are 1998 survivors KoRn and Limp Bizkit, Primus, Staind, The Crystal Method, Method Man and Redman, and Filter. The great variety is, like last year, the disc's greatest asset, mingling choice cuts of rap and techno with the expected array of heavy hitters. Don't expect any shocking track selections or mind-blowing live performances, just the usual suspects that get the job done nonetheless. Filter's "Hey Man Nice Shot," Korn's "Falling Away From Me," and Limp Bizkit's "Nookie" – you've heard these all on the radio a million times by now, and the live performances do little to add or detract from that experience. One could hope for a little more daring track list, as well as more extras than LB's unexceptional cover of "I Would For You" and the Fred Durst/Staind collaboration "Outside," an emotional but anticlimactic ending.

Otherwise, what's here is good. The affecting flow of "Da Rockweiler" screams for more Meth/Red on the album, and Primus and Crystal Method both are characteristically solid. Even the LB stuff, which has been getting a little stale from overexposure lately, is given a shot in the arm with energetic live cuts. Absolutely unnecessary, but for an affordable price Family Values '99 is a solid bet for fans in the market for a fairly straightforward collection. **B** (Michael Delano)

SUSUAN ANGELETTI
Live
self-released

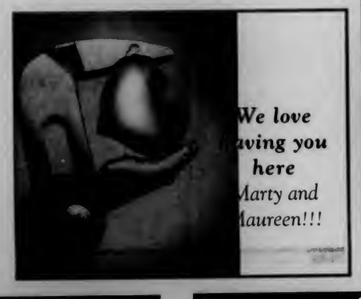
Susan Angeletti has one hell of voice. She can howl and soar in the best tradition of the Aretha Franklin's school of singing (her range may be smaller, but her vocal arrangements disguise it well). Susan's vocal talent is naturally the centerpiece of this record, comprised of eight songs recorded live in the studio in a single day. This focus, however, is a mixed blessing, for while Susan sounds excellent, the music goes somewhat neglected; generally Susan is backed by merely a single guitar, bass, and uninspired drumming. Of the eight songs, two are original tunes penned by Susan, and the rest are covers of rock and blues classics, such as "Under My Thumb," a Mick Jagger and Keith Richard song.

Fans of southern-style blues/rock will find this an enjoyable listen, but ultimately, there's little innovation that takes place and Susan runs the risk of getting lost in an already backward-looking crowd. It's a solid emulation of previous artists, but Susan needs to find her own style. **B-** (David Troupes)

pOp*stAr*kiDs
*This Is pOp*stAr*kiDs*
Hinds
Reminiscent of the Supreme Beings of Leisure disc of a couple of months back. pOp*stAr*kiDs wear their pop influences on their sleeve. But where as the Supreme Beings used their pop sensibility to craft some laid-back, on-the-beach chill music, these kiDs are intent on infecting your mind with unavoidable pop viruses. This duo consists of Andee (vocals, guitars, keys & synths, programmed drums) and Anthony (bass, "perspective"), with additional help from drummer Joe Donato and bassist Nick Donato on some of the album. The press release generously gives a list of the kiDs' faves, which are all over the map from AC/DC to Daft Punk, but the most telling description of them given would have to be that they "make immaculately disposable electro pop with big guitarzz…"

What's fun about this album is how it avoids all of the mind-numbing expectations that determine the worth of popular music these days. "It's a comeback album," or "it's a product of their Middle Eastern influences," or "they have to re-establish their trademark sound on this release."

pOp*stAr*kiDs transcend all of this, and you can tell without question that these guys are just having a lot of fun, which is both good and bad. This isn't the brilliance of *Mellon Collie and The Infinite Sadness*, but it doesn't try to be, so what we have is, yes, "disposable electro pop," but fun electro pop nonetheless. Standout tracks include "Oceans of It" and "Atomik!" **B** (Michael Delano)





COURTESY CHRISTOPHER MCCANN

Pardon us if we wear out our welcome

Incubus will not be strangers to the area this year. They open for 311 are also part of Ozzfest 2000.

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■ *lacrosse*

continued from page 20

"It makes me laugh when attackers try to elbow you off, though," Passanese said. "We play defense so tight, that they get annoyed and try to elbow you. You can tell that you're getting to them."

With the success that the two have enjoyed thus far, one might think the Minutewomen are insane by the amount of laughing going on during competition. The laughter was perhaps most intense, however, when Passanese – about whom it would be an understatement to merely say that she's a defender by trade – decided to cross over to the offensive side of the ball during the Maroon and White's 19-2 route of St. Bonaventure in Olean, N.Y.

"Everyone was egging me on, saying, 'Jess, you have to score, you haven't scored yet,'" Passanese said. "So I went in and cut, and Rebecca passed me the ball. I shot lefty and it hit the pipe. Sara was out there too, and we both just looked at each other and started laughing… it was the only shot I'd taken in four years and it hit the pipe. We both double-teamed the defender (who picked up the loose ball) and checked it out of her stick. I just picked up the ground ball and shot – and I scored."

The goal was one of many that day, but its importance in the context of that game was not to be understated.

"At the beginning of the season we needed that morale booster, we had a hard time getting the 'Ws,'" MacNabb said.

That win, complete with Passanese's first score, began a 5-1 streak for UMass that is responsible for the Minutewomen being tied for the top spot in the A-10.

That's a long way from Baldwinsville… or R'Ville.

"They're still very close," Barnes said. "People from R'Ville just live for their hometown. They're very proud of where they come from."

Mari Despres is a Collegian *columnist.*

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■ *nhl*

continued from page 20

Dave Andreychuk is proving to be more than just "the other guy in the Bourque trade," giving the Lanche another legitimate offensive force. Peter Forsberg woke up and finally remembered he plays pro hockey for a living, and Patrick Roy is Patrick Roy. Like him or not, he's money in the playoffs. As long he maintains a healthy relationship with his goalposts (hockey fans know what I mean), St. Patrick seems poised to carry his club into the Finals.

Detroit is flying as well, coming off a sweep of the Los Angeles Kings in the first round. They finished the series with a 3-0 shutout, Chris Osgood's eighth career playoff shutout. The Wings get offense from all over the board: Steve Yzerman, Brendan Shanahan, Sergei Fedorov – and Niklas Lidstrom, who led all defenseman with 73 points. They can hurt you in a number of different of ways.

Realistically, the Wings are the better, more well rounded team. The Avalanche have turned it on though, and one things rings true more than anything else: The Ray Bourque Factor. Am I biased? Absolutely. You don't live 20 years in Beantown and not have this man ingrained in your sports loving psyche. If he doesn't do it now, it may be never. The Avalanche in seven (with Bourque playing a decisive role in the clincher).

Because the Blues have been sent home a little earlier than I had anticipated, Colorado now has my permission to go out and win itself a Stanley Cup. Yes, they have Bourque, but they also have a roster flooded with talent and a new sense of purpose that was sparked late in the season. Experts everywhere (and lowly college students) had St. Louis as a lock, but now it's a wide open affair that won't be decided until the final second has ticked off the clock. In 2000, it's nothing as it seems.

■ *softball*

continued from page 20

who shares time in the second rotation spot, gave one of her finest performances of the 2000 season in game two against La Salle. Jeffries (5-7) followed Holtz with a one-hit gem of her own, striking out four in the process. Sophomore co-captain Jen Hadley, who splits time on the mound with Jeffries, has also pitched much stronger during the UMass surge. In 15 appearances, Hadley's record is only 6-6 but her ERA is 2.62, a run and a half better than Jeffries'.



COURTESY MEDIA RELATIONS

Emily Robustelli

With the help of 20 runs in two contests against the Explorers, the Minutewoman offense could not be any healthier as the team approaches a crucial stretch of the season. Freshman first baseman Brandi Cross is enjoying an outstanding inaugural campaign. Cross leads the teams in nearly every hitting category, including a .409 batting average, five home runs and 28 RBI. And she has amassed these totals having missed four conference games two weeks ago because of a death in the family.



COURTESY MEDIA RELATIONS

Carrie Jeffries

The freshmen class, it seems, has become the most dangerous at the plate. Proving herself as a versatile player, Holtz, who is used as a designated hitter when not pitching, boasts the team's second highest batting average at .329. Behind Holtz are sophomores Ashley Bakken, Teri Rooney and Cherra "Scooter" Wheeler.

And perhaps one of the hottest batters for the Minutewomen is freshman shortstop Emily Robustelli, who has handled both the position and the leadoff spot in the order with uncanny poise. Robustelli is third on the team in hits with 35, and second in runs with 22.

While UConn has a handful of hitters hovering under .300, the Huskies do not have a dominating bat in their line-up, nor anyone who hits over .300. Unlike UMass, UConn does not have a proven the deep ball threat equivalent to Cross, with no Huskie player totaling more than two home runs.

But what UConn does have is a dominating pitcher. Ace Barbara Cook owns a miniscule 0.72 earned run average, with an intimidating 14-3 record through 21 appearances.



DAN SANTELLA/COLLEGIAN

Keeping its eyes on the prize, the UMass softball team hopes to steal a victory from the Huskies today at the new Minutewomen softball complex.

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NBA cries out in a technical frenzy

By Stephen Siegel
The Sporting News

Picture this: The Trail Blazers and Lakers meet in the Western Conference finals and Game 1 is tight and physical. Designated Shaq-hacker Joe Kleine gets his first significant action in months, and late in the game he throws Shaquille O'Neal to the floor. O'Neal barks at the referees, contending they should have called an intentional foul. That brings Rasheed Wallace into the fray, calling all the officials that O'Neal deserves a technical for telling the referees what to do. In the end, O'Neal and Wallace both receive their second technical fouls, leaving their teams without their most important player.

OK, so it may not happen, but would you be shocked if it did?

It's an epidemic. Big-time team, big-time player, big-time technical foul. Kobe Bryant and Chris Childs came to blows during a late-season game. Wallace argues almost every call that doesn't go his way. David Robinson – David Robinson – gets tossed for arguing a call in a game against Wallace.

Suspensions: one player's technical foul or ejection can fire up his teammates. But in the playoffs, what team wants to lose its best player? How can the Trail Blazers expect to rely on their leading scorer and rebounder is ejected? How can the Lakers be comfortable knowing they're one O'Neal blowup from being an ordinary team?

In the 1998 playoffs, Alonzo Mourning was involved in an on-court scuffle that led to an ejection and suspension in a series against the Knicks. The Heat appeared to be the stronger team, but after Mourning went out, the lower-seeded Knicks won the series. Wallace could learn a lot from Mourning, who by now realizes losing his temper can only hurt his team. "I learned to control my instincts," Mourning says. "It's difficult to turn the other cheek when you're provoked, but this is about the best I've been able to do it."

A few years ago, Mourning bore a striking similarity to Wallace. Wallace is a gifted player, but he often seems to be playing out of control. In his 333 regular-season games in the NBA, Wallace has collected 102 technicals (38 this season, an NBA record). "I don't care. It doesn't bother me," he says. "I do what I can to help my team win, and that's the bottom line."

But when does Wallace cross that line? His coach and teammates are vocal about their displeasure with his on-court volatility, and Wallace says he knows how important he is to the team, but the message just doesn't seem to be getting through.

"We can do all the talking we want to Rasheed, but he's got to make a decision that he wants to channel his emotions in a positive way," Trail Blazers coach Mike Dunleavy says.

Scottie Pippen, a reformed attitude-problem player himself, says, "Rasheed feels like he's not getting the calls, but he can't keep letting us down. We lose our best scorer and rebounder."

Obviously, some of Wallace's fiery attitude gets him, and his teammates, going. But there are times to plead your case with officials and times to keep your mouth shut and emotions to yourself. Bulls guard Hersey Hawkins has played alongside two of the best provokers – Charles Barkley and Gary Payton – and knows it is sometimes important to keep quiet, if for no other reason than the griping gets on the officials' nerves.

"After a while, you get tired of it, and you have to call a technical," Hawkins says. "Referees have to let guys know that after every play, you can't moan and gripe. Every play's not a foul."

Payton, tied for fourth in the NBA in technicals with 17 this season, understands when to complain. "Gary's good at knowing when to get technicals and when to stay in the game," Hawkins says. "We played lots of huge games in Seattle, and never once did he get tossed or get a technical in a crucial situation. That's just maturing and understanding the game and learning your role."

It's kind of like growing up way too fast; Miller flees Florida to seek out pro dream

Would someone please tell me exactly what Mike Miller is thinking? After leading Billy Donovan's squad to a 29-8 record and a berth in the NCAA Championship Game, the 6-foot-8 forward has declared himself eligible for the NBA draft.

The news comes after a less than dazzling season from the sophomore.

In making the leap, Miller has joined the disturbing trend of underclassmen that declare themselves eligible, but who aren't physically and mentally ready to go big-time.

Don't get me wrong: there have been some select freshmen and sophomores over the years that were ready for the vigorous world of the NBA, but for every Stephon Marbury or Allen Iverson who goes on to be a lottery pick and dominant force in the NBA, there are always a few like Cory Alexander, Victor Page, or even the highly touted Maryland star Joe Smith, who just hasn't lived up to what was expected of him, being the dominant force he was in the ACC for the Terps.

Joseph Giasusso on

The logic behind this is simple. Players who stay through their junior year or even finish college (what a concept!), on average, do better in the league than those who come out early. Take a look at Tim Duncan. Here's a guy who was a solid college player and one who could have been a pretty good NBA competitor had he come out after his sophomore or even his junior season. Instead, he decided to complete college and be a perennial all-star.

Why would Miller sacrifice a shot at another Final Four appearance and possibly an NCAA championship to sit on the bench for the Los Angeles Clippers?

Florida, losing only Kenyon Weaks to graduation, is a clear favorite to win the NCAA championship next year. Coach Donovan has done a good job with the Gators, and they have a strong, young, talented core of freshmen and sophomores.

But Miller has decided to leave early, and really, who can blame him? The salaries being paid to young athletes who sign NBA contracts is astronomical. Even with the new rookie salary cap, which limits rookies to $3 million per year for their first three years, there hasn't been a significant decrease in the number of players leaving early.

Why would there be? I wouldn't exactly call $9 million over the course of three years filthy rich compared to some of the other salaries of NBA superstars. But, it is by no means a poverty situation. Most of these kids do not come from families with a steady cash flow, and the NCAA makes it almost impossible for these student-athletes to earn any significant amount of money. It is getting to the point where a member of a school's booster club can't buy an athlete a Big Mac or give him a ride home without it being ruled a violation of the NCAA statute.

I'm not promoting the idea of leaving school early, but I can't exactly tell you what I'd do if I were put in that position. The NCAA needs to make a choice, because in the end it's their responsibility. The rules come and the players go.

It's pretty clear, Miller's not ready for the NBA and his dismal showing in the NCAA championship game is an indication of this. Overall, he's just not ready to handle an 82-game schedule against the strongest and fastest players in the world.

But hey, if I could be "not ready" for the NBA and still get paid ...

$3 million a year, you bet your bottom dollar I'd take it. Hey, I'm a fan of good ol' Ben Franklin, who isn't?

Joseph Giarusso is a Collegian Correspondent

Avengers QB arrested for assault

By Mike Terry
Los Angeles Times

LOS ANGELES, Calif. – Los Angeles Avengers quarterback Todd Marinovich was arrested by Los Angeles County Sheriff's deputies Tuesday on suspicion of sexual assault.

Marinovich, 30, was practicing with the team at its West Los Angeles College facility when deputies arrived shortly after noon. Deputy Harry Drucker said. He said Marinovich was allowed to change clothes and was taken to the Sheriff's Department's Marina del Rey station. He was being held there on $50,000 bail.

Team spokesman John Lamanaka, who was at practice when the arrest took place, called it "an unfortunate situation that we have just learned about. Ever since we brought Todd in six weeks ago, he's done everything we've asked of him from a football standpoint, and was making good progress on the field."

Drucker said the alleged incident occurred between midnight and 12:30 a.m. at Marinovich's apartment.

A woman, whom Drucker did not identify, went to an area hospital Tuesday and told medical personnel that Marinovich had assaulted her. After examining her, hospital officials contacted the Sheriff's Department. Detectives, acting on the victim's statement and the results of the victim's examination, made the arrest.

Marinovich, who signed with the Arena Football League Avengers on March 18, is trying to revive a professional football career after much success in high school and college.

At Mission Viejo Capistrano Valley High School, Marinovich passed for a national-record 9,194 yards. He played two years at USC before being chosen by the Los Angeles Raiders in the first round of the 1991 NFL draft.

Marinovich played two seasons with the Raiders before being released after the 1993 season. He signed with Winnipeg of the Canadian Football League but suffered a season-ending knee injury during his first practice.

The San Diego Chargers showed some interest in Marinovich before this year's NFL draft, but no deal was worked out.

He has had other legal problems. In 1997 Marinovich was arrested at his Dana Point home after Orange County sheriff's deputies found marijuana plants, a syringe, and prescription medicine not in his name. He later pleaded guilty to a felony charge of cultivating marijuana, and a misdemeanor charge of illegally possessing the prescription medicine, and served a three-month sentence.

Marinovich, a reserve quarterback with the Avengers, had not played in either of the team's two regular-season games. In the Avengers' two exhibition games, Marinovich completed 15 of 26 passes for 187 yards and four touchdowns with no interceptions.

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It's all love for life and baseball with Galarraga

By Dave Kindred
The Sporting News

Andres Galarraga, baseball's smilingest man, is beautiful with a baseball bat in hand, especially in that moment when he has finished a swing that causes a ball to leave town in a hurry.

The other night at Atlanta's Turner Field, such a swing sent a baseball clanging off the highest part of the fair pole's metal screen. Without the pole's interruption, science tells us, the ball would have traveled 402 feet. As the ball sailed into the night, Galarraga dropped his bat, dropped it with a flair, just letting it fall, the artist signing his work.

His third time at bat this year, the Braves first baseman won a game with a home run. Next series, he won one with a grand slam. Two weeks later, two home runs in a night won another. Six times in his first 15 games, Galarraga hit home runs. Math tells us he's on a pace to hit 345 with maybe 60 home runs and 170 RBI.

The wonderful part is, if he doesn't do another thing, Andres Jose Galarraga owns our hearts.

In 1999, he couldn't swing a bat. Maybe he picked one up at home, just to remind himself. Maybe he moved the bat across an imaginary plate. But at age 38, a pro for 20 years, he did not swing a bat at a thrown ball.

Cancer's why. On Feb. 17, 1999, frightened by the news, Galarraga called his best friend/business agent, Fernando Cuza, and said, "These docs think I have a big, cancerous tumor on my spine."

Late in the 1998 season, there had been discomfort becoming soreness becoming pain. A winter's rest at his Florida home did nothing to ease his pain. It became so acute that Galarraga returned to Atlanta to see the doctors.

MRI and CAT scans showed a tumor inside a small bone near the bottom of Galarraga's spine. The doctors called it "non-Hodgkins lymphoma." If those words mystified Galarraga, he yet knew they meant cancer. That word, he knew. His father had died seven years before of pancreatic cancer.

Even as Fernando Cuza heard the news from Galarraga, he thought, "Why anybody? But why him?"

The next day, Galarraga came to a news conference unsmiling. Doctors explained the diagnosis and said Galarraga would miss the 1999 season while being treated for the cancer. Not trusting his emotional control, Galarraga wrote a statement he intended to read, only to ask Guza to read it.

"To all my fans in Atlanta, Venezuela and around the country, I was looking forward toward the '99 season. Unfortunately, I'm hit with this setback. But, I promise you, I will be back. To my teammates, I will miss you all and try to return as fast as I can. I will be with you during all of our games in spirit and wish you the best of luck..."

Within two weeks, Galarraga began a regimen of chemotherapy and radiation that left him nauseous, weak and bald. Brett Butler warned him about the "mind monsters," fear's night whispers. Eric Davis called. Darryl Strawberry called, players and cancer patients who made it back.

Fans mailed him rosary beads and prayer cards. He put the correspondence and gifts by a statue of the Virgin Mary in his study. There, each night during his treatment, Galarraga prayed with his wife, Eneyda, and their three daughters, Andria, 14, Katherine, 8, and Andrianna, 2.

If we didn't pray with the Galarragas, we likely know their prayers, for rare is the family untouched by cancer. We know cancer better now. We know how to find it, we know how to cure some of it. But to see a loved one with cancer is to know, really know, how brief our time is. Each day for a cancer patient becomes an act of courage against fear's incessant whisperings. These heroes and heroines do mightier things than throw balls around. They do things that Andres Galarraga did, such as...

Walk.

Chemiotherapy robs you of both strength and will. The treatment, some patients say, is worse than the disease. Six times, three weeks apart, Galarraga suffered chemotherapy treatment. At the end, doctors aimed 5,000 rads of radiation at the tumor. All these miracles of medicine do their jobs by killing parts of the patient in hopes they also kill cancerous cells. Some fun, that. Makes you feel like ...

Swimming?

When he most felt like doing nothing, Galarraga knew he must walk, must swim, must ride an exercise bike, must pray. He must not, above all, do nothing.

By November, when doctors declared the cancer gone, Galarraga moved beyond walking and swimming to workouts that became two-hour drills five times a week. Lifting, running, stretching, all done carefully to avoid putting stress on his lower back.

By January, he could swing a bat.

February, hitting pitches.

March, games.

Always the happiest guy in any clubhouse, his delight contagious, Galarraga now brings to the ballpark a joy in life and baseball that is all but palpable. Glenn Hubbard has noticed, the Braves coach saying, "You ever almost lost something you love? Andres has had that experience now. He's playing with intensity and passion. He thought he had it before. Now he knows he has it."

Steve Hummer of the Atlanta Journal-Constitution has seen that passion in more than Galarraga's home runs. The columnist noticed Galarraga, before a game, talking to a 6-year-old leukemia patient named Brett Ballentine. Take your medicine, Galarraga said, and keep a smile on your face. Then the big man took the little boy in his arms.

King Tiger and knights of the PGA

Woods enters different realm in the world of golf

By Thomas Boswell
Washington Post

Sometimes, one athlete transforms a sport by showing everyone else what is possible. And necessary. That is, if you don't want to be left behind. Babe Ruth did it by gripping the bat down at the knob, using an uppercut swing and aiming for the fences. That's when baseball's popularity exploded. Tiger Woods may be doing the same for golf right now.

"Tiger sets the expectations high, doesn't he?" said Hal Sutton after winning in Greensboro, N.C., on Sunday. "If you want to play in the same game with him you have to elevate your own thinking. I'm certainly trying to."

Throughout the sport, golfers are rededicating themselves in the post-Tiger world. "If you want to beat him, you have to play better, you have to get better," said David Duval this spring. "You just continually have to evolve and improve."

At the Masters, one of Duval's key strategic questions was how many miles he should run in the morning before he played. In his quest to catch Tiger, Duval has gone far beyond dieting to weight training and distance running. To him, a six-mile run is something to "get me loose."

Not so long ago, a six-mile run would have killed Billy Casper, Julius Boros, Fuzzy Zoeller, Lee Trevino, Phil Rogers and the young Ohio Fats version of Jack Nicklaus. All six of them, as a relay team, probably couldn't beat Duval.

Golf has occasionally been blessed with a matinee-idol type like Arnold Palmer, Sam Snead or Greg Norman who exuded athleticism. But Woods has broken the mold. He arrived on Tour as slim as Phil Mickelson. Now, he's gained 15 pounds of muscle and vows to bulk up even more as he ages.

For decades, weightlifting was anathema to golfers. Johnny Miller once came back ripped after an off-season of chopping down trees on his property. Suddenly, he lost the radar on his iron game and never won another big title. For 10 years, you could hardly get a pro to lift his own bag for fear of getting "overdeveloped" like Miller.

Conventional wisdom in sports has a way of remaining entrenched for years until, suddenly, it is reversed in a blink by one athlete. Wayne Gretzky brought a higher level of imagination and playmaking to hockey. Bill Russell and Wilt Chamberlain moved the NBA game not only above the rim, but also to the top of the box. Billie Jean King took athleticism in women's tennis to a higher plane and forced others to follow.

Now it's Woods who is changing the rules – at fitness, at swing experimentation and of mental toughness. In the process, he's raising the bar for his entire game. Woods isn't just winning, six events in a row at one point. He's winning with lower scores, more power and better golf than the sport has ever seen.

Woods won the Vardon Trophy in 1999 with a stroke average of 68.43, the lowest ever. Since 1947, only two players won Vardon's with averages under 69.1 – Greg Norman at 68.81 in 1994 and Nick Price at 68.98 in 1987. Such fractions of a stroke may seem insignificant to non-golfers, but they are huge. Woods appears to have cut half a stroke a round, and perhaps two-thirds of a stroke, off what had previously been thought possible. Over a four-day tournament, that's two or three strokes. What seemed good enough to compete two years ago just became obsolete.

Perhaps most impressive, Woods is winning while changing and improving – constantly. Totally revamp your swing? Few dare do it. A dozen years ago, Sutton tried to "get just a little longer" off the tee, despite being a top 10 money winner. He changed his mechanics to become "The Best." Instead, he disappeared for 10 years, leaving behind the famous remark that he had made millions of dollars with his own swing, then had been too dumb long enough to trade it for somebody else's.

Tiger has done a total cut-and-paste over the past three years, shortening and tightening his swing, getting better control of his short irons and virtually eliminating wild drives.

How many dare such a transformation after being Sports Illustrated's Sportsman of the Year?

This spring, Woods even had laser eye surgery so he wouldn't need contact lenses anymore. With his new 20-15 eyesight, Woods's first three rounds were 66-66-66.

Other top players feel challenged, and in some cases threatened, by such ambition and audacity. They know Woods is chasing Nicklaus' records and a vision of himself in sports history. They're just impediments to be swept aside.

Of all the game's elite players, the No. 2-ranked Duval has taken up the gauntlet with the most relish. Just one year ago, he was the hottest player on earth when his famous 59 won the Bob Hope Classic by one shot. Yet, as Woods swept past him last summer and fall, Duval seemed almost inspired rather than dispirited.

A purist, a solitary, a workaholic, Duval has actually enjoyed being put to the test. "I want to become a better player. I want to improve... If it's to beat Tiger, then so be it," Duval said. "Nobody has performed like Tiger (since mid-'98)... I don't deserve to be talked about with him right now in the same breath."

Head-to-head, the only player who has prospered against Woods this season has been Sutton, who stared him down at the Players Championship. To say Sutton has had to go to extremes to demythologize Woods is an understatement. "The other night I was sitting in bed and I thought, 'Well, you know what, I am not playing to him, so he is not a god,' " said Sutton after his one shot Players win.

"The realization came over me . . . he is just human like I am. So we can do this."

A whole generation of Woods' contemporaries has little choice but to follow his aggressive, self-improving ways. What else can the Sergio Garcias from Spain and the Aaron Baddeleys from Australia do when they compare themselves to Woods? They can't realistically think. "I'll just stick with the game I've got."

In the pursuit of better swing mechanics, stronger muscles, more endurance and the enormous self-esteem needed to confront Woods' greatness, many players will crumble. Like Miller after he got his new muscles and Sutton after he changed his swing, they'll fall far back into the pack, victims of The Quest To Catch Tiger. However, those who survive will be the better for it. And so will golf. The cream that rises will probably be of the highest quality the game has ever seen.

Just when we thought nothing could be better for golf than the arrival of such a Tiger, we discover that something may be. Every day, golf has more players, more athletes, who realize that to have any chance to beat Tiger Woods, you have to emulate his very best traits.

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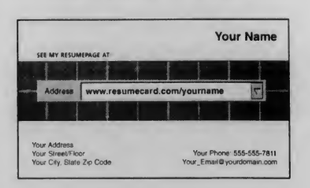
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Leaders needed Summer teenage bicycling trips. US, Canada, Europe. Minimum 4 week time commitment. Salary plus expenses paid. Student Hosteling Program, Ashfield Rd., Conway, MA 01341 (800)343-6132 www.bikatrips.com

Summer Job PC...wanted Amherst Center short shifts female applicants only. $9.50/hr Call 256-8824.

Lifeguards. Amherst apartment complex looking for swimming pool lifeguards. Must be 18 years of age and have all certification papers. EOE. Apply at: Rolling Green Office Belchertown Rd. Amherst 253-3000.

Summer on Cape Cod. Gain knowledge and experience working at one of the Cape's premiere resorts. The Ravens Beach Resort, located in Bass River is offering positions in many areas including restaurant and guest services. Email local representatives for particulars and interview information. Email gillgrandtson.umass.edu please include resume.

Summer Orientation peer advisors. Positions still available for energetic, responsible students. $7.50 &/hr. 20 hrs/wk, mid May through mid July, work with faculty/staff mentors to advise entering students; learn how the University works, sharpen your leadership, advising and communication skills. Applications available at Pre Major Advising Services, 615 goodell. 545-2151 due May 5, 2000.

Now is the time to start thinking about a summer job! Abt Associates has openings for day, evening, and week end hours for Research interviewers. 20 hr/wk minimum with flexible scheduling. For more information contact Paul Bebo, Recruiting Coordinator 587-1605. E.O.E.

EMPLOYMENT

Waitstaff, bartenders and hostesses for Needham based catering Co. Flexible shifts, full-time, part-time available. 781-449-1883.

Make enough $ to take most of the summer off! Has expo had any experience driving trucks/ No special license required. Make $315-355 per day for approx. 12 days in June and 12 days in August. One or both seasons available. Call 1-888-949-5080.

Independent College admissions consultant seeks PT/FT counseling/office assistant. Provide and facilitate college application and career counseling to HS students. Activities also include scheduling appointments, research and marketing projects, light data entry and telephone. Experience in admissions preferred. Interest in higher ed, counseling, marketing or teaching a plus. Ability to build community partnerships helpful. Bachelors degree a must. Flexible day/evening hours. Resume by 5/8 to Director, 94 Shaker Rd. East Longmeadow Ma 01028

Looking to earn money this last in fun and exciting ways? Apply now to become a student rep for sudsgrass! We're seeking motivated campus leaders to promote the sudsgrass Website. If selected, we'll send you surprises all summer long and kick off orientation together in the fall.

Economics Assistant for growing software firm. Businness development and technical responsibilities. BA in economics and MS Office experience required. Contact Fred Tracy, REMI, 306 Lincoln Ave, Amherst Ma 01002 or fax 413 549-1038 or email info@remi.com

Administrative Assistant for fast-paced software firm. Detail oriented, accurate, organized person with strong MS Office skills. Must be flexible and able to multi-task. Contact Fred Tracy, REMI, 306 Lincoln Ave, Amherst Ma 01002 or fax 413 549-1038 or email info@remi.com

Software production assistant. Computer software firm seeks detail oriented, accurate, organized person w/strong analytical and computer skills. Bachelor's degree and intermediate MS Office skills required. Contact Fred Tracy, REMI, 306 Lincoln Ave, Amherst, MA 01002 or fax 413 549-1038, or email info@remi.com

Make mad xxxx. $9.9/hr. plus big time bonuses painting houses in Boston area. Kevin 546-5492.

Mullins Center has immediate openings for events staff. Start now, continuous through fall. Apply at Mullins Center 2nd floor.

Need a job this summer? Love to work outdoors? Paint houses in the area this summer with Collegeate Entrepreneurs Painting Service. $9/hr for painters, $9/hr for production managers. Must be cooperative and able to work in a team. Must be flexible and have own transportation. Will be interviewing on campus the weeks of April 24 and May 1. Call 256-6683 for Seth or leave a message.

Movers: Local moving company is hiring individuals for moving positions. Flexibility and good attitudes are a must. Person commenserate with experience. Summer Call 584-4746

Summer help. Cape Cod, Boston or Providence, choose your location. Driver/delivery. Top pay/flexible hours. Cape Cod Ice Company. 800-660-9132.

EMPLOYMENT

Child Care Provider. OCCS approved or willingness to be approved. Two years career based experience with 1-4 years ede preferred. We are a home day care on an organic farm. 15 hours minimum/though June. Good wages. Call 549-2608.

Summer Help Wanted Local corrugated Manufacturer Looking for summer help for 2nd and 3rd shift. Good Pay $11.25 an hour. Call Scott Parsons 413-582-3844

For summer. Student landscaper, housekeeper, handyman. 413-549-1578

Have an amazing summer! Prestigious coed camp in beautiful Mass seeks caring, motivated college students & grads who love kids. GENERAL & SPECIALTY COUNSELORS needed. Join a dedicated, fun team. Competitive salaries+travel+room+board. Call Camp Taconic 1-800-762-2620

GENERAL STORE DELI & BAKERY

Quality help wanted for spring, summer & fall 2000. FT/PT-all shifts. Availability through vacations & long weekends preferred. Kitchen skills and customer service a plus. Apply in person. Cushman Village General Store, Deli & Bakery, 491 Pine St., Amerst, MA 01002 (5 minute drive North from Amherst Center.)

ENTERTAINMENT

The Pub in Amherst Friday 4/28. Dance party from 10pm-1am. 18+, 21 to drink. With D.J. Reef

FOR SALE

Used bicycles. Buy/Sell/Consign. Hampshire Bicycle Exchange. 85 University Dr., Amherst 549-0575.

Hewlwitt Packard laptop and printer. $150. Call 549-6516.

Twin bed, good condition. $50.00. Call 665-9669.

TI-92 Calculator. Mint cond. $140, bought for $255. email megrose2000@yahoo.com

HOUSE FOR RENT

Northampton- 4 bedrooms, porch, rear but, park. June $1000 plus heat. Skibnski Realtors 584-3428 1-6pm

5-6 bedroom newer home with large backyard. 4 minutes from UMass. Hadley, Stockbridge Rd. $2000/mo. 549-4270.

MISCELLANEOUS

Contacts in Europe, Canada or US? Capitalize on utilities and telecommunications markets. Big bonuses, residuals, stock options from the markets delivered through you. 413-585-1267

MOTORCYCLES FOR SALE

1983 Kawasaki 2/6 E with helmet, low miles performance parts $2500 firm (413)587-0588.

ROOM FOR RENT

Huge Master bedroom for rent, summer sublet for two people at the Townhouses. Very affordable. Call Now!!!! 549-0839 time is running out! Starts June 1st.

Room in private home walk to UMass. Large, quiet, comfortable for male grad or professional. Reasonable 413-549-1578.

ROOMMATE WANTED

To share 2 bedroom condo in Stoughton $500 includes utilities (781)341-5038.

Looking for 1 or 2 girls to live in Master bedroom of 2 bedroom Puffton apt. Summer and/or fall option. Call Rebecca 549-2878.

3 girls looking for a female roommate in Brandywine starting 6/1 $214/mo. Call 549-6307.

Female roommate to share Puffton apartment starting September. Call 549-4558.

Summertime is vacation time! Looking for 1 or 2 roommates to share laid back, easy going apartment, free gym, washer/dryer, on bus route. Cheap rent, call jon or Elyn 253-2518.

Looking for roomate to share great apartment in the Townhouses. On bus route. $250/mo. Washer/dryer 549-1929.

2 bedroom in 3 bedroom Duplex in Belchertown. On bus route. Washer/dryer. Big yard. Non-smokers. $350 incl. Available 6/1. Call Denese 323-0120.

SERVICES

Rental problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning leases? Questions about the conditions of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995.

Massage in your own home $15.00. Michael 585-9177.

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance 549-1906.

SUMMER SUBLET

Sublet deal off campus. Puffton 2 bedroom, perfect for three. Call 549-4689.

Sweet Deal. Huge house!! Rent 1-2 available bedrooms. 1 mile from campus, on main st and bus route. 256-2336.

3 bedroom Puffton $950/mo o.b.o. Renovated. Call549-9434

SUMMER SUBLET

One room available June to August in Puffton, ok bus route, very affordable with A/C. Dana 549-0909

Large 3 bedroom air-conditioned Townhouse. Available June 1-Sept 1. For details call 549-9652

Multiple bedrooms on Amherst house for sublet. Cable modem/ethernet, yard, bus line, free laundry and parking. 253-5539.

3 bedrooms 2 bath in Puffton. $250/mo. Sublet with possible lease 549-5281.

Great deal! 2 bedroom Brandywine apartment on bus route. Rent negotiable. Call Tom or Joka 549-1636.

3 bedroom Puffton, some furniture available. Rent negotiable, starting in June to September with possible take over of lease. 549-6186.

2 room sublet for summer. $230 each plus utilities, next to Southwest dorms. Fall option. Call Alia 253-3670.

Sublet or lease 2 huge bedroom apartment with balcony, outdoor pool, laundry, bus route very close by. Furniture included with new carpet!! Heat and hot water included. Staring May 22nd. Call 549-9491.

1 bedroom in 5 bedroom apartment on bus route. $250 + utilities/mo. Pool. Call Kirsten or Kelly at 546-4877.

1 large spacious bedroom, furnished $250. Hobart Lane starting May 20th. 549-2951.

4 bedroom apartment on bus line. June 1-Aug 31. Call 253-8842.

Puffton one bedroom easily fits two. Call for info 549-4558.

Sugarloaf 2 bedroom unit in unit, breakfast bar, A/C, pool. Rent negotiable. Call 397-5761 or 665-8960.

June 1-Sept 1 Main St. on bus route, deck and 2 bedrooms. 253-2912. Ask for Sara or Jessica.

Clean, spacious 2 bedroom apartment in Boulders. Better deal than normal. Heat, hot water, gym included. Start 6/1. Call 256-8053.

Summer sublet at Boulders. $725/mo 2 bedrooms, free heat and hot water, dishwasher, load disapp. PVTA stop outside. Call Jason 253-6399 between 3-8 pm.

Summer sublet June with fall option. 2 bedroom Brandywine apartment. Heat and water included, on bus route. Call 549-4287.

1 bedroom apartment in Puffton. Very clean, pool, heat, gas, hot water inc. On bus route. $298 per person. 549-9386.

Northampton 3 bedroom apartment. Quiet, modern, 1 minute walk to down town. $1050/mo. Call 586-4090.

1 bedroom in 3 bedroom, 2 bathroom apt in Sunderland. $250/mo plus electricity. Kim @ 548-4943.

Starting 6/1 2 bedroom, 2 bath Mill Valley. Furniture not extra charge. Call 253-9577.

2 bedroom Puffton $735/mo or b/o. AC, pool, bus route. Fully furnished. Call 549-4772.

3 bedroom renovated Puffton village. Available June 1. New lease option. Call 549-4488.

SUMMER SUBLET

The Boulders only $650/mo. Free air conditioner, 2 bedrooms. Price is negotiable. Call Chris 298-4148.

2 bedroom on Main St. $800/mo washer/dryer. Big living space. 256-3342.

Take over lease w/fall option. 2 bedroom in Brandywine. On bus route. Starting 6/1 - will pay for June! Christina 549-4066.

2 bedroom, 1 bath Brandywine apt. AC, pool, on bus route. From 6/1-8/31, rent negotiable. Call 549-1029.

209 Sunset 3 bedroom, 2 bath. Furnished, very close to campus. Price negotiable. Aron or Damian 549-0236.

2 bedroom apartment available for $700/mo. Includes heat and hot water. Available June 1. 253-6345.

One bedroom in Puffton. Utilities included. Sublet with option. Rent negotiable. 549-4121.

2 bedroom, utilities included on bus route, pool, tennis, hiking. Summer sublet, May29-Aug 30. $775/b.o. 397-9903.

Large room in spacious apartment close to town. Call 253-0218.

Four bedroom apartment on bus line. Available end of May. Call 397-8974.

2 bedroom in a 3 bedroom Townhouse. $785 a month. All utilities included. On bus route. Call 253-9486. Tanya and Denise.

Large room in spacious apartment close to town. Call 253-0218.

WANTED TO RENT

Looking for apartment or room from June or September through December. Call Ben (413)374-2932.

TRAVEL

Be flexible. Save $$$. Europe $159/row + taxes! CHEAP FARES WORLDWIDE!! Mexico/Caribbean $199 r/t + taxes! Call 800-326-2009 www.4cheapair.com

Mexico/Caribbean or Central America $229 r/t. Europe $169 ow. Other world wide destinations cheap. ONLY TRAVEL-ARISTS GET YOU THERE CHEAPER! Book tickets on-line www.airtech.com or 212-219-7000.

Place your ads in The Collegian Classifieds today!! Call us here at 545-3500

Five College Community Calendar

THURSDAY, APR. 27

Exhibition – There will be a presentation of projects devised by youth and adults in media such as radio, photography, video, theatre, and the web from 6:30-9:30 p.m. in Hetter 227. The presentation is entitled "Activism: Representation and Self-Expression in Local Media Literacy Projects."

Plays – "Scenes in the Gardens," three one-act plays including "The Universal Language," "The Line That's Picked Up 1,000 Babies," and "Women and Wallace," will be shown in Thompson 104 at 6:30 p.m. Everyone is welcome, and admittance is free.

Workshop – A workshop on contraception and safer sex will be held at 3 p.m. in room 302 of University Health Services. Men and women welcome.

FRIDAY, APR. 28

Plays – "Scenes in the Gardens," three one-act plays including "The Universal Language," "The Line That's Picked Up 1,000 Babies," and "Women and Wallace," will be shown in Thompson 104 at 6:30 p.m. Everyone is welcome, and admittance is free.

Prayer – The Muslim Student Association presents Jummaa Prayer between noon and 2 p.m. in the Campus Center. Check listing in the elevators for room number.

SATURDAY, APR. 29

Cleanup – The 16th annual hunger cleanup will take place in room 423A in the Student Union. Call 545-0199 for more information.

Comedy – MISSION IMPROVable will perform its improvisational show at 8 p.m. in room 163 of the Campus Center. Everyone is welcome.

Exhibit – Herter Art Gallery presents an MFA Thesis Exhibition by Francis Merrigan entitled "Drawings and Prints" until May 5. It will be on display Monday through Friday 11 a.m.-4 p.m., and Saturday and Sunday from 1-4 p.m.

Plays – "Scenes in the Gardens," three one-act plays including "The Universal Language," "The Line That's Picked Up 1,000 Babies," and "Women and Wallace," will be shown in Thompson 104 at 6:30 p.m. Everyone is welcome, and admittance is free.

NOTICES

Exhibit – An exhibit entitled "Sistervision: Seeing Women's Lives" will be shown Monday, Tuesday, Thursday and Friday from 10 a.m.-5 p.m., Wednesday from 10 a.m.-9 p.m., and Sundays from 1-4 p.m. in the Alumnae Gym at Smith College.

Exhibit – Watercolors and oils will be on display Monday through Friday from 8:30 a.m.-4:30 p.m. in the Alumnae House, 33 Elm Street, at Smith College.

Support – If food is always on your mind, or you suffer from bulimia and/or overeating, Food Addicts in Recovery Anonymous can help. Call 259-1453 for more information.

Support – A grief support group is available to all students who have experienced the death of someone they love. The groups are free, small and confidential and meet on Wednesday and Thursday evenings. Telephone prescreening is required for enrollment. Call 577-5516 if interested.

Support – Al-ANON and ALATEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

BOOKBUCKS From Bookworks

Every time you buy $15 worth of books from Bookworks, you get a stamp on your card.* When you get ten stamps, cash in your card for a free $20 UStore gift certificate!

*See Store for Terms and Conditions

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4	CBS/4 Boston	823 CNN Headline News
5	ABC/5 Boston	825 CNN
8	PBS/57 Springfield	826 CNN Fn
7	HSCN Movie Ch.	828 CNN SI
8	UPN/20 Hartford	827 TBS
9	Weather Channel	829 BET
10	NBC/30 New Britain	830 College TV Network
11	Fox/61 Hartford	832 Univision
12	PBS/24 Hartford	31 Comedy Central
13	WOCH & HSCN	833 Cartoon Network
14	International	834 TV Land
15	UMass Academic TV	345 C-Span
16	WB/New Haven	346 ZDTV (Tentative)
17	Sundance	348 Bloomberg Financial Network
18	The Learning Channel	27 History Channel
19	UVC-TV19	348 HSCN Programming
20	ABC/40 Springfield	

THURSDAY EVENING — C - Campus — **APRIL 27, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	UE	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer	CPTV Auction						CPTV Auction Continues	
WFSB	3	3	News	CBS News	Inside Edition	Hollywood Sq.	Ent. Tonight	Diagnosis Murder (In Stereo)		Chicago Hope (In Stereo)		48 Hours "Arson" (In Stereo)	News	Late Show
WBZ	4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Diagnosis Murder (In Stereo)			Chicago Hope (In Stereo)		48 Hours "Arson" (In Stereo)	News	Late Show
WCVB	5	5	News	ABC News	Inside Edition	Chronicle	Whose Line?	Whose Line?		Who Wants to Be a Millionaire		20/20 Downtown	News	Nightline
WLVI	6		Sister, Sister	Fresh Prince	Friends	Friends	Popular (In Stereo)			Charmed "Ex Libris" (In Stereo)		News	Friends	Harvey
WHDH	7		News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Just Shoot Me		Frasier	Frasier (R)	ER "The Fastest Year"	News	Tonight Show
WTXX	8	8	Divorce Court	Divorce Court	Blind Date	Real TV	WWF Smackdown! (In Stereo)					News	Real TV (R)	Blind Date	Change-Heart
WWIT	9	10	News	NBC News	Extra	Ent. Tonight	Friends	Just Shoot Me		Frasier	Frasier (R)	ER "The Fastest Year"	News	Tonight Show
WTIC	8	11	Simpsons	Frasier	Seinfeld	Friends	Ghosts: Caught on Tape			UFOs: Best Evidence 2		News	Friends	Frasier
WWLP	9	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Just Shoot Me		Frasier	Frasier (R)	ER "The Fastest Year"	News	Tonight Show
WGBY	57	6	Great New England Auction				Great New England Auction Continues							
WGGB	40	20	News	ABC News	Seinfeld	Frasier	Whose Line?	Whose Line?		Who Wants to Be a Millionaire		20/20 Downtown	News	Nightline
WSBK	38		Judge Judy	Judge Judy	Seinfeld	Frasier	WWF Smackdown! (In Stereo)					Star Trek: Voyager (In Stereo)	Med Abt. You	Judge Mathis
WTBS	72		Roseanne	Roseanne	Fresh Prince	Fresh Prince	★★½ "Red Heat" (1988, Drama) Arnold Schwarzenegger, James Belushi					★★½ "Point of No Return" (1993) Bridget Fonda		
A&E	53		L.A. Law "Outward Bound"		L.A. Law "Sitters of Mercy"		Biography: Ray Walston			Investigative Reports (R)		Love Chronicles	Law & Order "White Rabbit"	
CNN	30	23	Worldview	Moneyline News	Crossfire		World Today			Larry King Live		Newsstand	Sports	Moneyline (R)
COM	31	30	Saturday Night Live		Daily Show (R)	Stein's Money	★★½ "Ghostbusters II" (1989, Comedy) Bill Murray, Dan Aykroyd,						Daily Show	Stein's Money
DISC	52		Yard New House (R)		Wild Discovery: Hunters		On the Inside: New Year's Eve			[Science Mysteries (R)		Into the Unknown (R)	On the Inside: New Year's Eve	
ESPN	61		Sportscenter		Big League	Stanley Cup Playoffs:	Conference Semifinal Game 1 – Teams to Be Announced. (Live)					Baseball	Sportscenter	
LIFE	55		Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)			"When Husbands Cheat" (1998, Drama) Patricia Kalember			Golden Girls	Golden Girls
MTV	51		MTV Jams	Beat Suite	Making-Video	Music Videos	TRL Wanna	TRL (R) (In Stereo)				Celebrity	Senseless	Undressed (R)	Undressed (R)
NICK	63		All That	Celdog	Hey Arnold!	Rugrats	Skeeter	Skeeter		Brady Bunch	Bev. Hillbillies	All in Family	Jeffersons	I Love Lucy	Bewitched
SCIFI	60		Sliders "The Weaker Sex"		★★★ "Roswell" (1994, Drama)		Kyle MacLachlan. (In Stereo)			★★★ "Roswell: The Aliens Attack" (1999) Steven Flynn.			★★★ "Roswell" (1994)	
TLC	62	28	Home Again	Home Again	48 Hours "Kidnapped" (R)		Survivor Science "Tornado" (R)			Napoleon's Obsession: Quest		Napoleon Murder Mystery (R)	Survivor Science "Tornado" (R)	
TNT	70		In the Heat of the Night		ER "What Life?" (In Stereo)		NBA Basketball Playoffs: Teams To Be Announced. (In Stereo Live)					NBA Basketball Playoffs: Teams TBA		
USA	62		Crush	Friends	JAG "Ares" (In Stereo)		Walker, Texas Ranger			★★ "Death Warrant" (1990, Drama) Jean-Claude Van Damme.			Walker, Texas Ranger	
HBO	50		(5:15) ★★½ "A New Life" (1988)		★½ "Small Soldiers" (1998, Action) Kirsten Dunst. PG-13		"Escape Under Pressure" (1999) Rob Lowe.					Gladiator	Shock Video 5: Turn-On TV	
MAX	65		★★★ "Nuts" (1987, Drama) Barbra Streisand. (In Stereo)				★½ "Simply Irresistible" (1999, Romance) PG-13			Breakdown		★★ "Recoil" (1998, Suspense) Gary Dourdan.	Fly Soldiers	
SHOW	59		★★ "My Giant" (1998, Comedy-Drama) Billy Crystal. PG-13							★★★ "The Mask of Zorro" (1998) Antonio Banderas. PG-13		★ "Stragisland" (1998, Horror)	Dee Snider. (In Stereo)	

FoxTrot By Bill Amend



Over the Hedge By Fry Lewis



Robotman By Jim Meddick



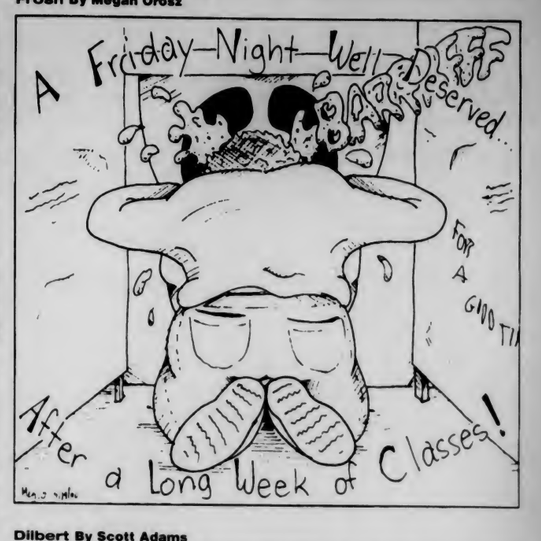
Balderdash By Tim Dwyer



Doonesbury By Garry Trudeau



Frosh By Megan Orosz



Dilbert By Scott Adams



Get Fuzzy By Darby Conley



Horoscopes

TAURUS (April 20-May 20) – Take care you do not become defensive today, among those who know you best. Remain open to friendly, honest criticism and all will be well.

GEMINI (May 21-June 20) – Take some time today to relax, enjoy yourself and do those things which are special only to you. You needn't explain yourself to anyone now.

CANCER (June 21-July 22) – You can weave a tapestry of experience, even in the short span of a day – if you know where to go, where to look and whom to follow.

LEO (July 23-Aug. 22) – Guard against becoming too self-concerned today, and you will surely be able to fulfill another's needs when the time comes.

VIRGO (Aug. 23-Sept. 22) – It may be time to cut off someone who doesn't know when to quit. Today, it will be up to you to keep a friend or loved one safe from himself.

LIBRA (Sept. 23-Oct. 22) – It's time to display a little courage today; see that you don't fade into the background – at least until you've made your point.

SCORPIO (Oct. 23-Nov. 21) – Patience and understanding are essential ingredients of a profitable day, particularly when you're working on a project with your peers.

SAGITTARIUS (Nov. 22-Dec. 21) – Self-confidence and self-reliance must not be confused with arrogance; take care, today, that you don't let one turn into the other.

CAPRICORN (Dec. 22-Jan. 19) – You may be able to score an impressive shut-out today and put an end to any rumors suggesting that you are not suited for a current endeavor.

AQUARIUS (Jan. 20-Feb. 18) – You'll be required to meet mounting pressures head-on today – at home and at the workplace. Many people will be doubly grateful.

PISCES (Feb. 19-March 20) – Don't take "no" for an answer today. You must stand firm and remain true to yourself – without becoming cocky or aggressive.

ARIES (March 21-April 19) – Now is not the time to play roles for which you are unsuited; trying to be something you're not can only lead to disaster – now and later.

Quote of the Day

"Marty and Maureen are Hot!!"

–Overheard

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ACROSS

1 Big celebration
5 Alliance
9 Shape
13 Maintains
15 Bellow
16 Girlfriend for Claude
17 Steal
18 Boast
19 Prepare flour for batter
20 A Gabor
21 Do a fall chore
23 Snitch
25 Do a clerk's job
26 Salon buy
27 Outstanding
30 — Margret
31 Of the Vatican
32 Storm lights
37 Imaginary line through the poles
38 Point the finger at
40 Blue-green
41 Made pony noises
43 Disgrace
44 Leo mo
45 Cut at an angle
47 Squirrels foods
50 Movie unit
51 High-pitched
52 Kind of pickle
53 Marble
56 Singer Guthrie
57 Walked
59 Kitchen item
61 — model
62 Hammer

Countdown!

It's down to eight in Cup playoffs

Matt Despres on the NHL

Now that the smoke from round one of the playoffs has begun to clear, the number of teams eligible for the Stanley Cup has been pared down to a mere eight. It's a solid eight this year – a pool of clubs comprised of both the usual suspects and a relative stranger to life after round one. Playoff hockey always makes for good hockey (though not as good as the college game can be), and beginning tonight in round two, the world will see exactly what these clubs have going for them.

Eastern Conference Semifinals:

Pittsburgh vs. Philadelphia: Pittsburgh entered the playoffs as the No. 7 seed and did a remarkable job against Washington, disposing of the Capitals in five games. Pittsburgh outscored the Caps 15-8 in the series, taking one game by way of shutout, and one in overtime. Sure, Washington had Olaf Kolzig in net, but one man does not make a team. And besides, Pittsburgh has the best safecracker in the world: Jaromir Jagr. If this man is anywhere near the rink, chalk up a psychological advantage for the Pens.

The Philadelphia Flyers took a similar route to round two, defeating the Buffalo Sabres in five games. The Sabres found they couldn't ride Dominik Hasek like they had grown accustomed to doing, and also suffered through the disappearance of Michael Peca. After all the build up last season, it seems like he decided to take a year off and coast on reputation alone. Also, rookie Brian Boucher was a huge surprise in net. It was only round one, but the youngster showed remarkable poise in his first taste of playoff hockey.

These are two teams that are coming off relatively effortless wins, and a slight case of over-confidence may interfere early. In the end, I see Philly having too deep of a club for the Penguins to control. I take the Flyers in six.

New Jersey vs. Toronto: I picked Toronto to go the Finals out of the East a few weeks ago, and a second round match up with the Devils has done nothing to change that. It took the Leafs six games to dispose of the Senators, who enjoyed a strong regular season campaign. The Leafs did it by the textbook in round one, getting strong goaltending from Curtis Joseph and ample offense from where they need it – Mats Sundin, Steve Thomas, Wendel Clark and Co.

The Devils took a more direct route to the second round, sweeping the Florida Panthers. Scott Stevens showed he still has some quality hockey left in his aging frame, while the younger members of the club continue to set the pace. Jason Arnott is a dangerous weapon on the power play, and rookie Scott Gomez has been spectacular all season.

The Devils impressed in the first round, and I'll do nothing to take away from that. They're going to play the Leafs hard; there will be no cakewalk for either team in this round. In the end, I see the Leafs as having that little extra, taking the series in six (maybe seven) games.

Western Conference Semifinals:

San Jose vs. Dallas: I had picked the Blues to roll through the playoffs, but the Sharks went out and again threw a monkey wrench in the plans. What's left to say about them, really? They took the best team in the league seven games and won, displaying a grit and determination rarely seen in the professional sports arena. The Sharks benefited from great goaltending in the form of Roman Turek, and an offense that was sparked by the born again Owen Nolan. Although Dallas won't get caught off guard like the Blues did, the Sharks are still legit.

The Stars sent the Oilers packing for the third year in a row, and won their second straight playoff series (going back to the 1999 Finals) as a result of a Brett Hull goal. There was no controversy surrounding the Golden Brett this time around, nor is there any doubt hanging over the Stars as a whole. They are the defending Stanley Cup champs, and their roster reads like who's who of hockey stars: Mike Modano, Ed Belfour, Hull, etc. The Stars learned a lot from their run last year, and will undoubtedly draw on that as they march through the playoffs again. It's an invaluable tool to have.

The Sharks have burned me once already. Question is, do they have enough left in the tank to pull the same trick twice? Perhaps. They've got enough for a run, but I see Dallas taking them down in six games.

Detroit vs. Colorado: Nothing says NHL hockey like a few games between the Wings and the Avalanche. Colorado easily took care of the Coyotes in the first round, faltering only in game five.

Turn to NHL, page 15

It's all B'Ville pride in Amherst

Hometown friends MacNabb, Passanese still attacking together

By Seth Koenig
Collegian Staff



DAN SANTELLA/COLLEGIAN

Sara MacNabb does what she does best: lead the Minutewomen attack.



DAN SANTELLA/COLLEGIAN

For the past three years, Jessica Passanese has been the key element for the women's lax squad.

Not Clay, Baldwinsville. There was a time, not too long ago, that the Massachusetts women's lacrosse press releases listed Minutewoman Sara MacNabb's hometown as Clay, New York.

This was a problem. MacNabb, like teammate Jessica Passanese, played high school lacrosse in Baldwinsville for coach Doug Rowe, and takes her hometown extremely seriously. There's a sort of pride that goes along with being from what the players call "B'Ville," and to be called a Clay resident is unacceptable.

"Doug Rowe was our high school coach, and he taught us how to play lacrosse, pretty much from the ground up. He basically got us where we are now, playing in college," MacNabb said.

"[Pride] is really instilled by their coach, Doug Rowe," current UMass coach Phil Barnes said. "He's been one of the major forces in Syracuse High School lacrosse. He's a teacher at the middle school, so he's seen all these kids grow up. He views them as people first and lacrosse players second."

Added Passanese, "I still wear my B'Ville soccer sweatshirt and my B'Ville lacrosse sweatshirt."

MacNabb and Passanese spent a memorable four years at Baldwinsville High, playing side-by-side on defense and shutting down the opposition as the team cruised to an unprecedented level of success. When the pair moved on to UMass, things changed – except the part about the unprecedented level of success.

Passanese and MacNabb have gone from being the pride of B'Ville to the pride of Amherst, helping lead the Minutewomen to their second straight winning season in 1999 as juniors, after rebuilding from scratch in 1993 after a two-year team dispansion. This time, though, they had to do it from different sides of the ball.

"When I played defense in high school I loved it," MacNabb said. "Our high school coach didn't play us in a traditional point-counterpoint-third man defense, he played us more like the men do. I played right next to less. I loved it."

In college, the coach of the team when the duo arrived, Francesca McClellan, split the reasonably close pair up.

"When I came here, I was recruited to play defense," MacNabb said. "I ended up playing pretty much every position on the field except goalie."

"Sara initially came here as a defender," Barnes said. "Last year after a couple of games we had the crazy idea to move her to attack, and it's worked out well. She's got great stick skills, and is just a smart, head's up player.

"The plan was to have her on defense, but it became evident that we really needed her on attack – we needed leadership down there. She really understands the game of lacrosse."

Said MacNabb, "Phil always says I'm a natural attacker, and that I'm a versatile player with my stick skills and my height and my view of the field, and they claim that's why they move me everywhere."

While MacNabb has experienced motion sickness from the amount of time she's spent shifting her role on the team in her three and a half seasons as a Minutewoman, Passanese has entrenched herself exactly where she began – on defense.

"Jessica's been an important part of our defense the past three years," Barnes said. "She's a great person, but put her out on the lacrosse field, and she becomes extremely competitive and takes a lot of pride in her play."

"A lot of people get rattled if the game gets more physical, but I feel it helps me focus so much more," Passanese said. "It makes me really get mad and pumped up... occasionally, you'll check a girl in the head, and not really mean it, but they'll get all mad and discombobulated."

Passanese speaks of the side of the ball that has become the pride and joy of UMass in the recent history, ranking sixth in the nation in 1999 in goals allowed, and currently sitting dominantly at fourth. Passanese is anchored at the heart of a defense that allows only 6.62 goals every time out, including a game that saw No. 18 Temple – a team that lit up reigning Atlantic 10 Tournament Champion Virginia Tech for 18 – only score three against the Maroon and White.

Unfortunately, stats like those, that describe the dominance of a defense, are hard to come by, and generally don't grab headlines.

"I think that the glory that defenders receive is different than the glory that attackers receive," Passanese said. "We really don't have that many stats. They have their goals scored and assists – if we have interceptions or blocked shots, we don't get any publicity for that. I think a lot of the glory comes from the way we support each other. We fire each other up all the time, or try to build each other up."

A lot of people think defense is tough because you're always stuck in the back, and you don't get to make any points for your team. At the same time, there's so much teamwork and chemistry. Defense is really intense."

MacNabb, who has been thoroughly acclimated to offense, now has a different vantage point on the whole subject.

"With defenders, there's a lot of trash-talking," MacNabb said. "They'll try to grab your shirt and force you around, and their intentions are to try and take you out of your game. You have to just laugh at them, and then it turns it around. Then they get mad and you get them out of their game because they're trying so hard to rattle you."

Passanese's response?

Turn to LACROSSE, page 15

Racioppi brings the award ruckus

By Brett Mauser
Collegian Staff

Turns out seven is enough for something.

While Alex Racioppi's seven-goal performance couldn't propel the Massachusetts men's lacrosse team to an upset of fifth-ranked Georgetown this past weekend, it was, however, plenty for the Eastern College Athletic Conference to recognize the midfielder as its Player of the Week. In addition, he was named WHMP/UMass Athlete of the Week.

Paired with a two-goal afternoon against Harvard a week ago, Racioppi helped the Minutemen to a 1-1 record. It was an explosion against the Hoyas on Saturday that drew attention to the Winchester native. Needing only a period to notch his second career hat trick, Racioppi didn't stop there. By the time the final gun sounded, the junior had put a seven-spot on the board against not only one of the nation's top defenses, but as a midfielder.



COURTESY MEDIA RELATIONS

Alex Racioppi

"It's the best midfield performance we've ever had here at UMass," coach Greg Cannella said. "He got in the right spots and finished when he had to."

The seven goals scored is the most by a Minuteman since Mark Millon tallied seven in a 10-9 victory over Notre Dame in 1995.

It's been quite a stretch for Racioppi, who redshirted last season. With Marc Morley likely suspended for the rest of the season, Cannella needed someone to step forward. After Morley was yanked for the Minutemen's contest with Loyola, Racioppi's impact was made evident. Posting four goals in UMass' first eight games, the middie found the net 12 times in the past three, his first hat trick coming in the Minutemen's 21-10 loss to the Greyhounds earlier this month.

"It'd be great if he can replicate [the seven-goal outburst] in any fashion," Cannella said. "We anticipated it earlier in the year, but with Marc Morley out, we needed guys to step up."

His late surge has plopped him in third place among Minutemen for goals, trailing only Rich Kunkel (21) and John Madigan (17) in that category. It doubles his previous season high of eight, set two years back in his sophomore season.

It took four games for Racioppi finally to hit the back of the net, but now he's definitely hitting his stride. Since scoring his first goal of the season against Vermont, the junior jumped into the goal column in five of the UMass' next seven games.

He and the Minutemen next take the field on Saturday for a 4 p.m. start with No. 2 Syracuse. The Orangemen are coming off a 16-4 rout of No. 5 Princeton on Saturday.

UMass locked on Yale, A-10s

By Regan McKendry
Collegian Correspondent

Bigger isn't always better. This saying has been applied to many areas, such as debts and cell phones. The newest member added to the list is the Penn Relays. Often known as one of the top track and field competitions of the spring season, it seems that the annual Penn State event has grown too large for some, including Massachusetts women's outdoor track coach Julie LaFreniere.

"We've been disappointed in the Penn Relays in recent years," remarked LaFreniere. "They've just grown too big."

Rather than take the trip down to State Park, Pa. and compete in the two-day event, the Minutewomen will spend the time preparing for this Sunday's Yale Invitational. The meet in New Haven, Conn. will be the final tune-up for the Maroon and White before it travels to Virginia Tech for the Atlantic 10 Championships.

While UMass would love to repeat as A-10 Champions, LaFreniere is realistic about her team's chances:

"Our chances (for a repeat championship) are not good. This has been a rebuilding season for us. Last year we had a lot of seniors and 30 out of our 32 athletes scored points – this year there's just not enough ponies in the stable."

When asked about this year's team, LaFreniere responded that her Minutewomen "are a good enough team to at least come in third."

Despite a lower performance overall this season, LaFreniere mentioned a trio of stars who have shone brightly for UMass this season. Starting with the senior, all things seem to have fallen into place for Melissa Ward. LaFreniere commented about Ward, saying that this is "the best I've ever seen her compete."

In addition, underclassmen Rhianna DaCruz and Maggie Curry have been strong this season. DaCruz set a school record in the pole vault with a height of 11-foot-2. Freshman Maggie Curry has also continued to amaze. The newcomer has qualified for the ECAC Championships in the discus.

After their foray in the Yale Invitational this Sunday, UMass will be spending the weekend sharpening up for the A-10 championships. And though the odds of the Minutewomen repeating as victors may not be great, LaFrienere still has nothing but good words for her team.

"They may not be the most talented team I've coached, but they have nothing but good attitudes."

Softball hosts UConn

Aces Holtz, Cook set for mound battle

By Aaron Saykin
Collegian Staff

In what will be the biggest game to date in the brief history of the new complex, the Massachusetts softball team will host border-rival Connecticut today at 5 p.m.

By the same token, the stakes will be high. In a rare non-doubleheader, the Minutewomen and the Huskies will lay it all on the line, as both programs fight for NCAA Tournament at-large bids and to remain near the tops of their respective conferences.

And neither team could enter the contest with greater momentum from previous from victories.

Finally boasting a winning record, UMass (22-19, 8-2 Atlantic 10) has cruised since a 0-9 start. The Minutewomen have won seven straight, including a pair of romps over host La Salle last weekend. With each game already decided by the end of the first inning, UMass won both contests by the eight-run mercy rule, 9-0, 11-0.

UConn (29-13, 10-4 Big East), on the other hand, will be riding an emotional high after two come-from-behind wins over conference rival Providence Monday. Jamine Blesoff was the hero for the Huskies, driving in both game-winning runs in the bottom of the seventh inning in both games. UConn swept the Friars 2-1 and 4-3.

While Connecticut has relied on timely hitting, UMass has rolled with the help of offensive explosions and outstanding pitching.

In game one against the Explorers, Minutewoman pitching ace Kaila Holtz, a freshman, allowed only one hit. The reigning A-10 Rookie-of-the-Week, and a two-time conference player-of-the-week, Holtz has elegantly stepped into the role of the team's top pitcher. At the peak of her game after a few early growing pains, Holtz has matured on the mound. She now boasts a record of 11-6 with an earned run average that is just under two runs.

But the improved pitching doesn't end with her. Junior Carrie Jeffries,

Turn to SOFTBALL, page 15



DAN SANTELLA/COLLEGIAN

Freshman pitcher Kaila Holtz stands nice and ready in the batter's box. Her fellow Minutewomen will have to be ready today when rival UConn marches into Amherst for a 5 p.m. battle.

Daily Collegian

UMass Best!

2000

Your votes are in and here's what you call UMass' Best...

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1. Antonio's
2. Papa John's
3. Bertucci's

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2. Subway
3. Bruno's

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1. Judie's
2. Spoletto's
3. Goten/ Amherst Brewing Company

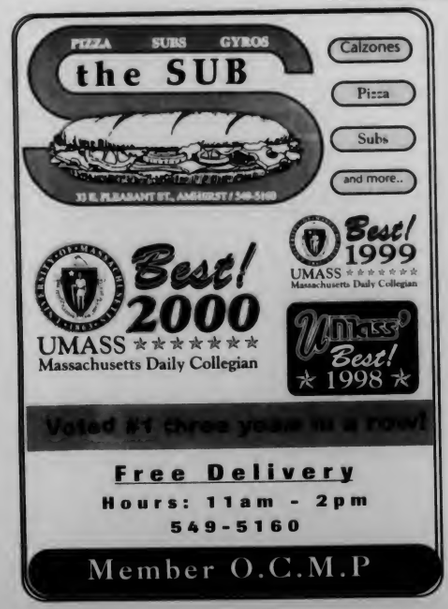
Place to Go When Parents are Paying
1. Judie's
2. Spoletto's
3. Carmelina's

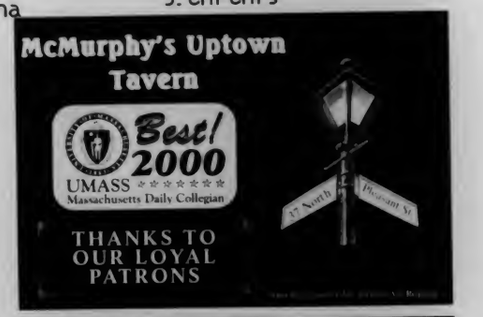
Ice Cream Shop
1. Bart's
2. Friendly's
3. Bananarama

Chinese Restaurant
1. Panda East
2. China Inn
3. China Dynasty

Italian Restaurant
1. La Cucina di Pinocchio's
2. Pasta E Basta
3. Carmelina's

Mexican Restaurant
1. Bueno Y Sano
2. La Veracruzana
3. Chi Chi's





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2. Paradise of India
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1. Nancy Jane's
2. Rooster's
3. Dove's Nest

Bagel Shop
1. Brueggers
2. People's Market
3. Claudia's Cafe

Vegetarian Place
1. Earth Foods
2. Black Sheep
3. Bueno Y Sano

Best Over All Delivery
1. Bruno's Pizza
2. Wings
3. La Cucina di Pinocchio's

Northampton Restaurant
1. Fitz Willy's
2. Spolleto's
3. Spaghetti Freddy's

Coffee Shop
1. Rao's
2. Starbucks
3. Dunkin Donuts at Mullins Center

Wings
1. The Hanger
2. Ground Round
3. The Pub

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1. Big Y
2. Stop and Shop
3. Bread & Circus

Florist
1. Always in Bloom
2. Montgomery's Florist
3. Knowles Florist Shop

Clothing Store
1. Zanna
2. Details
3. Faces

Gas Station
1. Mobil on N.Pleasant St
2. BP
3. Citgo

Bike Shop
1. Bike Coop
2. Valley Bicycle
3. Laughing Dog

Book Store
1. Atticus
2. Food for Thought
3. Jeffery Amherst

Hair Salon
1. Bucci
2. Hair by Harlow
3. Hair East

Place to Workout
1. KidSports
2. Breakaway Sports
3. The Club

Tanning Salon
1. Carla's Creations
2. Ultimate Fitness
3. Electric Tan

Candy Shop
1. Munchy Store
2. Sweetie's
3. Dairy Mart

Liquor Store
1. Liquor's 44
2. Spirit Haus
3. Big Guy Liquors

UMass Weekend

Amherst Bar
1. Charlie's Tavern
2. McMurphy's Uptown Tavern
3. Monkey Bar & Grill

Northampton Bar
1. Packards
2. Tunnel
3. City Cafe

Beer
1. Sam Adams Cherry Wheat
2. Bud Light
3. Guinness

Shot
1. Flaming B52
2. Tequila
3. Kamikaze/ Bacardi Limon

Drinking game
1. A$$hole
2. Flip Cup
3. Beirut

Bartender
1. Dave Wolf
2. DJ from Charlie's
3. Rob from Barselottie's

Off Campus Party Place
1. The Farmhouse/ Puffton Village
2. Hobart Lane
3. College Inn/ Brandywine

Frat party
1. Phi Mu Delta
2. Zeta Psi
3. Sig Ep

Nudie Bar
1. Anthony's
2. Mardi Gras
3. Castaway Lounge

Porn Shop
1. Adults Only
2. Freitas Mart
3. Adult Entertainment Center

Condom Brand
1. Trojan
2. Lifestyles
3. Sheik/ Class Act

Arts & Entertainment

Place to hear live music
1. Amherst Brewing Company
2. Mullins Center/ Skybox
3. Pearl St./ Calvin Theater

Local Band
1. Travelling Matt
2. Joint Custody/ Tave Hu
3. Sugar Maple Voodoo

Radio Station
1. 107.3
2. 91.1
3. 106.9

Music Store
1. Newberry Comics
2. Media Play
3. Mystery Train

Place to play pool
1. Mike's Billiards
2. The Hangar
3. Rafters

Cheap date place
1. Antonio's
2. Bueno Y Sano
3. Chili's/ Mountain Farms 4

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1. Blockbuster
2. Video to Go
3. Captain Video

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1. www.dailycollegian.com
2. www.thehunn.net
3. www.Yahoo.com

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2. Puffton Village
3. Townhouses/ Brandywine

Class
1. Wind Ensemble
2. Human Sexuality
3. My Body My Health

Reason to miss class
1. Sleep
2. Hangover
3. Sex

Reason to hand in a paper late
1. Hangover
2. Sex/ Sleep
3. Alcohol Poisoning

Professor
1. Mzamo Mangaliso
2. Sut Jhally
3. Malcolm Rowell

Place to read the newspaper
1. Campus Center
2. In class
3. On the toilet

Place to study
1. The Library
2. Amherst College library
3. Newmans Center/ Reading Room

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1. Beer
2. Change of Major
3. Delaying Reality

Place to have sex
1. The Cage (FAC)
2. The Library
3. Bed

Classroom
1. Mahar Auditorium
2. Fine Arts Center Rm. 36
3. Herter 134

Dining Commons
1. Hampshire
2. Franklin
3. Worcester

D.C. Dish
1. Chicken Tenders
2. Turkey Dinner
3. Grilled Cheese Sandwich

Spring Break Destination
1. Cancun
2. Florida
3. Home

Magazine
1. Maxim
2. Shape
3. People

Way to gain the freshman Fifteen
1. Beer
2. Ordering out/ DP Dough
3. D.C. Food

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Volume CVI Issue 60 — Friday, April 28, 2000

Fac. Senate debates prof's tenure



COLLEGIAN STAFF PHOTO

Jane Giacobbe-Miller, spokeswoman for the MSP spoke to the Faculty Senate yesterday on granting Deirdre Almedia, a School of Education professor, tenure status

SGA, GSS defend Almedia's academic record

By Melissa Hammel
Collegian Staff

The Faculty Senate converged yesterday to discuss issues surrounding the tenure of University of Massachusetts professor Deirdre Almedia.

Early in the meeting comments were made by the President of the Graduate Student Senate (GSS), the Student Trustee, and the Massachusetts Society of Professors (MSP) arguing the necessity for a review of the decision.

Almedia, a professor in the department of Teacher Education and Curriculum Studies, was denied tenure this year with the explanation that her service and research contributions were too "narrowly focused."

Complaints regarding her service to the University included criticisms about the fact that her work was focused primarily on Native American, Cape Verdean, ALANA, and women's communities. Provost Cora Marrett made the final decision regarding her employment.

The decision was made following a review done in January of 1999 that accessed the areas of Almedia's teaching, service, and research/creative activity. The areas were accessed and voted on in order to come to the decision of whether or not to secure tenure for the professor. The Department Personnel Committee, the Chair, the School Personnel Committee, and the Dean passed down recommendations.

The only section to recommend that Almedia's tenure not be extended was the School Personnel Committee that voted against the renewal of her tenure by a 1-4 no vote. The reasoning was that in the area of research/creative activity was ruled as "not strong."

Mike Tjivitua, President of GSS, commented that the circumstances surrounding the situation were overall unfair and that as a student of Almedia himself, he personally felt that the decision was wrong.

"There is no doubt that Professor Almedia is uniquely qualified," he said in her defense.

He went on to say that he felt that the decision was much more to do with the politics on campus and less to do with the quality of education that Almedia was offering to her students.

"We [GSS] are of the opinion that UMass should be a place where education should be more important than political manipulation," he said.

He suggested that the decision be reviewed by an outside organization in order to address the issues of both fairness and impartiality and urged that the faculty senate support GSS in their attempts.

Student Trustee Seth Avakian made similar statements about Almedia, commenting that although he was not qualified to speak on the quality of her research, he had spoken to many students about her overall abilities as an educator.

"I have spoken to several students who told me point-blank that they would not be here if it not for Professor Almedia," he said. "Her record has been nothing but exceptional."

He also commented that he felt that the case had been handled poorly and that the University had treated her poorly.

"I am deeply disturbed about how this case has been handled," he said. "I worry about the way that employees have been treated at this University."

Turn to SENATE, page 2

Clothesline project today

By Jason Trenkle
Collegian Staff

In a society in which there is no easy medium through which sexual assault victims can express their voice, one University of Massachusetts graduate student is taking the awareness of such issues to another level.

The third-annual Five College Clothesline Project will take place today from 8:30 a.m. to 4 p.m. at the Campus Pond Lawn.

Organizer Tara Kavanaugh, a graduate student in the School of Public Health, has been working on the project for the past two years as part of her Master's thesis.

"When I first started with the clothesline project and it was decided that there was a need for a way to raise awareness of sexual violence in the five college community," Kavanaugh said. "They decided the best way to raise this awareness within the five college community and the best way was through this display."

The project is co-sponsored by the University Health Education Department at the University Health Services. She said the purpose of the event will be for victims of sexual violence to represent their traumatic experiences through the use of decorating t-shirts and hanging them on a clothesline around the campus pond.

"What's neat about this display is that it's only survivors in the five college community that have painted the t-shirts," Kavanaugh said. "These are people's personal experiences that they written down on their t-shirts. They are telling their own personal experiences and trying to give voice to a problem that's kept silent."

Each t-shirt will be categorized based on the form of violence that the survivors have experienced. The different array of colors will raise awareness as to the kinds of violence that are taking place in the community.

According to Kavanaugh, there's a national project aimed at accomplishing the same message and it was decided within the five college community, that this would be a great tool in which to send these messages through.

"200 t-shirts will be hung tomorrow around the campus pond," Kavanaugh said. "The goal is to help survivors heal by giving them a chance to shed some of their pain and express it on the shirts and leave it hanging on line for people to see."

T-shirts and painting supplies will be available for all students who wish to display their message, along with other victims of sexual violent acts.

Survivors of rape and sexual assault will be represented through the red-coded shirts. Blue and green will represent survivors of incest or sexual child abuse. Yellow, brown and beige will represent survivors of domestic violent disputes.

Violence towards survivors of sexual orientation will be represented through purple and lavender colored shirts. Black shirts will be significant in recognition of those survivors of gang rape.

Kavanaugh said that she didn't want to limit all colored shirts to only those victims and survivors of sexual violent acts. As a result, it was decided that individuals should also have the opportunity to recognize any survivors of sexual violence that are no longer alive. These memorial shirts will be represented in white.

This is the fifth display that Kavanaugh has been involved with and she said that she is hoping for a large turnout.

"I did a display at Umass last April and I did another in November," Kavanaugh said. "They were both very successful."

While it may be traumatic or difficult for many past survivors to come forth and represent their voice, Kavanaugh said she recognizes this.

"I understand that it may be challenging for people who aren't ready to break their silence and start the healing process, but this is a support system for survivors," Kavanaugh said.

The Everywoman's Center will be on-hand to answer any questions and to offer support. She said the event is meant to be a supportive avenue for survivors at whatever stage in the healing process they may be in.

Extravaganja reaches peak of its popularity

By Alicia Upano
Collegian Staff

The Cannabis Reform Coalition's annual Extravaganja kicks off at noon tomorrow on the Amherst Common, promising the usual doses of music, food and speakers. Also, the largest turnout in the event's history is expected due to the club's recent success at the polls.

The CRC's increased efforts in the past two years and the passing of the non-binding referendum regarding marijuana legalization last month in Amherst, has given the CRC the widespread exposure it now enjoys. Chris Tarnstrom, CRC member, estimates that 2,500 people will attend this weekend's festivities.

Although Tarnstrom said this year will be more organized, little has changed from previous years. From noon to sunset, the event has nearly 10 bands to play a variety of music, several speakers on marijuana issues, food and other vendors; and for the first time, the Artemis Fund is holding their craft fair in conjunction with Extravaganja.

Vernon Collier, CRC president, said the CRC's cause at the event is consciousness raising, political awareness and fun.

The speakers at Extravaganja represent different aspects of the politics surrounding marijuana prohibition. There will be two speakers from the Massachusetts Cannabis Coalition, President Bill Downing and Co-founder Steve S. Epstein. Representing the New Hampshire Hemp Council is Mark Lathrup. Richard Evans from the National Organization of Marijuana Laws will also be on hand. Marcia Duda will speak on medical marijuana issues and State Representative Ellen Story has prepared a statement to be read at the event.

Turn to EXTRAVAGANJA, page 2



COLLEGIAN STAFF PHOTO

Student Gathering
Queer Fest took place, yesterday, in the Student Union Ballroom

AC Prof wins Pulitzer

By Matt Foster
Collegian Staff

An Amherst College professor has won the 2000 Pulitzer Prize in music. Lewis Spratlan, a Peter R. Pouncey Professor of Music at Amherst, received the award for his musical composition, Life Is a Dream, Opera in Three Acts: Act Two, Concert Version.

According to Spratlan, he was "blown away" when he received word on his receiving the award.

Any composer who premieres a work within the twelve months prior to the awarding is considered.

The work, which premiered at the college in January, was originally written in 1978 as the result of an appointment by the New Haven Opera Theater made in 1975. The piece was never performed as the theater folded before it could happen.

Life Is a Dream is Spratlan's version of Calderon de la Barca's 1636 work, La vida es sueño.

A native of Miami, Spratlan studied under Mel Powell and Gunthar Schuller at the Yale University School of Music.

Spratlan has instructed and performed at Tanglewood Center for the Performing Arts, the Yale Summer School of Music and Art, and Amherst College, where he has been teaching since 1970.

Orchestras in New York, Los Angeles, Washington, Pittsburgh, Miami, London, Moscow, Montreal, Toronto, and Boston have performed his works.

He has received assignments from such Boston based ensembles as Boston Musica Viva, Dinosaur Annex Music Ensemble, opera singer Karol Bennett, and John McDonald, a pianist.

Other New England based companies, including the Springfield Symphony Orchestra, the Lydian String Quartet, the Windsor Quartet, and Ancora, have performed Spratlan's works.

He has received fellowships from the Guggenheim, the NEA, the Massachusetts Artists Foundation, and MacDowell.

Life is a Dream was recognized in the Rockfeller Foundation-New England Conservatory Opera Competition.

Another of his works, Apollo and Daphne Variations, won the prize for new readings at the New England Composers Orchestra Competition.

Spratlan toured in Russia in October of 1989, performing with the Soviet Composer's Union.

His works Toccapsody, and Apollo and Daphne Variations made their premiere on the tour. Emin Khatchatourian conducted Spratlan's work Penelope's Knees in Rachmaninoff Hall, Moscow.

In recent years, Spratlan has been keeping himself busy with various premieres and performances.

In December of 1993, Spratlan saw the release of his recording Night Music.

In May of 1994, Spratlan's Apollo and Daphne Variations made its American debut, as performed by the Florida Orchestra, conducted by Jahja Ling.



COURTESY FRANK WARD / AMHERST COLLEGE

Frank Spratlan

Mohawk Trail Concerts commissioned an adaptation of Richard Wilbur's A Barred Owl, performed by Ian Opalach, made its premiere in July of 1994.

Other premieres included for Concertino, in April of 1995, Psalm 42, in April of 1996, and Vocalise with Duck, in January of 1998.

Spratlan has been recorded on Opus One and Gasparo Records.

He has also teamed up with Dinosaur Annex Music Ensemble for a multitude of performances of When Crows Gather and Penelope's Knees.

The Pulitzer was awarded to Spratlan for the second act of his three-act operetta, Life Is a Dream.

The second act opens with a nobleman, Clotado telling the king that his son and the hero of the opera, Segismundo, was given a concoction and brought to the palace in a state of confusion.

As he regains consciousness, Segismundo comments on the situation, and Clotaldo tries to explain what happened, but is attacked by the prince in retaliation for his earlier treatment. A servant, who Segismundo threatens, admonishes this action.

Astolfo, the prince's cousin, establishes himself with Segismundo, who does not receive him particularly warmly, the servant again scolds the prince for his actions, and the prince responds by threatening the servant yet again.

The scene ends with Segismundo killing the servant, after he was warned a third time for improper behavior, two fist fights between the prince and other members of his family, and the first meeting of Segismundo and his father Basilio.

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 60 LOW: 41	HIGH: 55 LOW: 41	HIGH: 54 LOW: 33

SOURCE: CNN.COM

Goodbye, Goodbye
Two of our graduations columnists say their goodbyes with their Notes from the Campus Center Basement. Read the goodbyes of Kathleen Ralls and Alexis Pushkar.
PAGE 4

Where A Good Movie Isn't
Dave Troupes urges you to not see Where the Heart Is in Arts today. Also check out this week's video pick and make your mom happy. Arts: you know you want it.
PAGE 6

Brandied
Freshman Brandi Cross roped a two-run homer in the fifth which proved to be the difference in the Minute-women's 5-4 victory over UConn yesterday at the softball complex. Check out the back page for the full story.
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ON THE INTERNET
www.dailycollegian.com

■ extravaganja

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While munching on hot dogs or Bananarama's chocolate-covered bananas, people can expect to hear rock and hip-hop from Davinci, reggae from The Equalites, rock from Sugar Maple Voodoo, rhythm and blues and funk from Soulwork, drumming and singing from Gaia Root and also music from Electric Blue and the Kosmic Truth, Rob Skeleton, Steve Crow and the Basement Dwellers.

This year, the CRC is having a special event at 4:20 p.m. People can expect the UMass Juggling Club and a drumming circle.

A goal for this year's Extravaganja, according to a CRC member is "to keep people smart about what they do there." Arrests have marked the event in the past two years, in 1998 there were nine arrests for possession of a class D substance and last year had a few less.

However, this year there will be student security to insure an organized presence on the Common, hopefully leading to fewer arrests and no crowds following the arrests, which happened last year. Tarmstrom added that the bands, which said negative things about the police while on stage were not invited back to play this year.

At Extravaganja, the CRC will also be promoting the statewide binding question that will appear on the ballot in November regarding forfeiture law and drug rehabilitation. The political effort was sponsored by Americans for Drug Rehabilitation, which the CRC helped to gather signatures as they did for their own drive.

Extravaganja 2000 will take place at the Amherst Common from noon to sunset. The event is free and open to the public.

■ senate

continued from page 1

The Massachusetts Society of Professors also made comments about the legal aspects of the case in a resolution passed by the executive board of the organization. Jane Glacobbe-Miller, the spokesperson for the MSP, explained, "the resolution is based on a review of the entire tenure file."

She commented that because of the denial of tenure to the professor, "a grievance currently stands at the president's level."

The organization, in previous documents stating information about the issue, commented that Almedia was an excellent educator at the University. She is the only junior member in the history of the School of Education to publish an article in the Harvard Education Review, and is the 'only Native American female faculty member on campus.

Glacobbe-Miller explained the organization's position, as stated in their resolution, is that Provost Marrett made an unfair decision in the case by, "retroactively applying inconsistent and altered standards that obscured Professor Almedia's contributions."

The organization also claims that the Provost made contract violations in the case of Almedia.

Their resolution stated, "Provost Marrett committed substantive and procedural contract violations in rendering her negative decision, such as applying ad hoc standards, improper use of the AFR as a prescriptive guide, and failure to consider the whole record."

Marrett, although she was in attendance at the meeting, made no comment on the tenure issue.

Faculty Senator Jack Tager, a professor in the History Department, commented on the issue, explaining that the Faculty Senate could do little about the situation that would make a difference to the case.

The Presiding Officer of the Faculty Senate, Ernest May concurred with Tager, saying, "It is certainly out of order for the faculty senate to make a ruling on this, this is for informational purposes."

Kid's Day on Saturday

The Graduate Employee Organization, Graduate Woman's Network, and Graduate Student Senate are sponsoring Children's Entertainment and Family Tag Sale. The event will be held on Saturday April 29, and will run from 9 a.m. to 1 p.m. in the Cape Cod Lounge, Student Union. Some featured guests and activities are Happy Dan the Music Man, scheduled to play at 9:15 am., and the Playground Theater scheduled to occur at 11 a.m. The event boasts music, games, stories, instruments, and balloons. To register to sell your goods call 545-5316.

--Melissa Hammel

Amherst clean-up starts tomorrow

By Matt Foster
Collegian Staff

The seventh annual Into Amherst project will take place tomorrow, at 9 a.m. in the center of Amherst.

The project, sponsored by the Community Service Learning Department, has been cleaning up areas around Amherst for the past six years, involving student volunteers from UMass and the other four area colleges.

The Into Amherst project has involved over forty sites in the immediate area, such as ponds, streams, YMCA's, and public schools.

"Traditionally [Into Amherst] has done spring cleaning type things with nonprofit organizations," organizer Meliah Thorpe said.

One of the first projects done by the group was to construct a playground for the Crocker Farm Elementary School in Amherst, Thorpe said. This year the group plans to do some maintenance on the playground.

Every year the list of sites that ask for volunteers grows, Christina Macginnis, one of the site organizers said.

Hop Brook, in South Amherst, was added this year.

"It's kind of like an old farm property that the town conservation department purchased to make it a conservation land," Macginnis said.

"The idea is to get students out to do community service," she continued.

Another way the organizers hope to get campus volunteers is to have a site on campus, to make it easier for students who would have a difficult time getting to the center of town to volunteer time.

The on-campus site is Sylvan Brook, which runs behind the Sylvan living area and into Mark's Meadow.

"We're planning to have about 100 volunteers between the two sites," Macginnis said.

She said they chose Sylvan Brook as the on campus site because "so many people go out there and party and hang out around the cross the cross country trail area, and they leave broken bottles behind, or chip bags, or beer bottles and beer cans around."

"It brings it home to students, when they're the ones picking up the garbage, when it's not simply the UMass landscape services picking up all the students garbage," she continued.

According to Macginnis, they have requested the help of resident assistants from the Sylvan, Orchard Hill, and Northeast living areas to get their floors out and help out with the clean up.

There will be free coffee and bagels provided by the Black Sheep restaurant in the center of Amherst at 9 a.m. Saturday for the volunteers that decide to go to off campus sites. These volunteers should meet at the fountain across from the Black Sheep restaurant at 9 a.m.

Those students that want to volunteer at the Sylvan Brooke site should arrive at the trail entrance across from Sylvan at 9:30 a.m. Saturday. There will be a bus that will take them to the center of town at noon to meet up with the other volunteers for a free lunch.



CAITLIN WWW.WORTH/COLLEGIAN

He's a model

Charlie the ferret managed to turn a few heads in the Student Union, yesterday

Biologist to speak Monday

By Jason Trenkle
Collegian Staff

Renowned biologist, author and National Geographic photographer Dr. Mark Moffett will speak at the University of Massachusetts at 3:30 p.m. on Monday in Fernald Hall room 11 lecture hall. He will also speak at Hampshire College that evening at 7:30 p.m. at the Franklin Patterson Main Lecture Hall.

The talk, titled "Ants and Foraging: From the Self Motivated to the Team Spirited," will be based on his research conducted on ants and their behavioral patterns.

The Hampshire College presentation will feature of a slide show titled, "Life in the Tree Tops: Exploring the Tropical Forest Canopy," will focus on his research performed in tropical Asia, Africa and the New World Tropics.

Through his studies, Moffett has conducted research on ants, spiders, lizards, Asiatic sea snakes, Fer-de-lance snakes and butterflies. He is the author of a book about canopy biology entitled, "The High Frontier." Scientific papers written by Moffett have discussed subjects such as spiders and ants.

Performing research for several years at Harvard University, Moffett was the associate curator and research associate at the Museum of Comparative Zoology. He is currently a research associate at the Museum of Vertebrate Zoology at UCLA Berkeley.

Aside from performing research on tropical organisms, Moffett has published several photo essays and articles in magazines such as Smithsonian International Wildlife. He has also had the opportunity to work as a photojournalist, where his photos have appeared in National Geographic magazine. According to a statement from the UMass News Office, Dr. Moffett is appreciated for his work in different ways.

"The slide presentations of Dr. Moffett are particulars appreciated for the humor and dynamic style that he brings to them," the statement reads. "For this reason, Mark is in great demand as a speaker at international biology conferences and universities and was chosen to give the Master of Photography lecture for the National Geographic Society."

The Five College Lecture Fund, the UMass Entomology Department, UMass Organismal and Evolutionary Biology Graduate Program and the Five-College Biology Departments are sponsoring the presentation.



We're just kidding around

Hayley Descavich and Erin Cromack worked in the Craft Center, yesterday, as part of nation-wide Take Your Daughter to Work Day

Steve Madden



It's high time
you showed some toes.

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Bookmark it!

If you are interested in working for Night Graphics next semester, come down to the Collegian Basement and fill out an application before the end of the semester...

Help Wanted
The Campus Center Hotel is looking to employ:
- Front Desk agents
- House persons
- A Night auditor
- Laundry attendants
- Room cleaning attendants

Stop by the front desk to fill out an application



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Graduates of 2001
Rooms Go On Sale For Graduation
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- Reservations must be made for both Friday & Saturday night. The cost is $210.00.
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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Our Opinion
Taking Risks

As most of you are probably aware, Rudolph Giuliani, the Mayor of New York City, announced that he had been diagnosed with prostate cancer. Thousands of men die from this disease every year, but the fact that a famous mayor has come down with this life-threatening disease shows us that everyone is at risk of getting cancer. Many people assume that little that can be done to prevent this and other forms of cancer. Or is there?

Although certain forms of cancer, such as prostate and colon cancers, cannot be prevented, there are many precautions that people can take to decrease the risk of coming down with other forms of this ailment. Take lung cancer for example: research has shown that cigarette smokers have an extremely elevated risk for the disease. Furthermore, over 90 percent of people afflicted with lung cancer are (or were at one time) smokers! With this knowledge, why is it that so many people smoke on a regular basis? If you simply refrain from smoking, your chances of developing lung cancer are next to nothing. You think that would be enough of a deterrent for people.

Although lung cancer is one of the leading causes of death in this country, it is certainly not fair to only pick on the smokers. Like cancer, there are a number of diseases that could be prevented almost entirely if people were more cautious of their actions. Take syphilis and other sexually transmitted diseases for example. These diseases, most of which cannot be transmitted via casual contact, have the capability of causing sterility, scars, birth defects in infected mothers, and even death. Knowing these possible consequences, it is rather perplexing that some people don't use condoms or abstain from sex altogether.

Also, Acquired Immune Deficiency Syndrome (AIDS), probably the most well known disease in the world can virtually be prevented if people changed some of their behaviors. Although this disease can be passed through sexual means, sharing needles can also transmit it as well. This disease affects approximately 1 million Americans and over 30 million people worldwide. To explain it another way, approximately 30 million people across the world will probably die from a disease that could essentially be prevented by using condoms or clean needles. The fact that so many people ignore this is sad indeed, and shows how little people actually care about their health and the health of others.

Scientific research is advancing at astronomical speeds, and medical technology is improving almost every day. But the need for these developments would be drastically decreased if only people were more cautious and aware of their actions. It is said that 15,000 people across the globe are diagnosed with HIV every day – most of whom will eventually die from the virus. But if people just smartened up and lived safer lives, the problem would essentially be eradicated.

You see, Major Giuliani had no choice, but many people do. The world would be a much healthier place if only people paid attention to their actions. Let's hope that changes soon.

McDonald's and other cultures

(U-WIRE) EAST LANSING, Mich. – A headline screamed to me on the front of Sunday New York Times a few weeks ago: "More and More, Europeans Find Fault With U.S." The profile of a French book called "No Thanks, Uncle Sam," is described in detail. Written by Noël Mamère and Olivier Warin, the book is a page-by-page description of what is perceived by many to be the poison of the United States. Throughout Europe, people are being bombarded with American culture – and not always by choice. Just as Americans think their way is the best, everyone else thinks theirs is, too.

Should we be performing cultural genocide on other countries? I always imagined Americans left the United States to experience how other people live. Escaping strip malls, fast-food chains, poorly directed television commercials and reckless sport utility vehicles has always appealed to me.

There is already one United States. We do not need to create a mini-America throughout the world. I assure you, the pizza in Italy should not change – and it is much better than anything you'll find around here.

Throughout The New York Times article, there are countless examples of America's ignorance of everything European. Mamère cites his American landlady when he lived in San Diego. She asked him how his queen was, although France has been without royalty since the 19th century. I've had MSU students ask me what language they speak in Italy.

The American obnoxiousness was always evident with kids I went to high school with overseas. It often extended to their parents as well. They spent most of their time complaining about how Italy was backward. There is that three-hour break in the afternoon where businesses are closed and – the biggest problem of all: there is no mall.

What can you wear if there isn't an Abercrombie and Fitch down the street? Life is not worth living because even thousands of years of culture are just a nuisance if there isn't a great pair of overpriced, already-torn jeans ready to be purchased.

Lindy O'Donnell

They never attempted to say anything in Italian. Instead, they spent most of their time trying to get Italians – in their own country – to understand English. I am always embarrassed to hear or see Americans mimicking Italian customs, culture and desecrating pieces of history. There is an ignorance and, unfortunately, an attitude of American superiority – as if we are so much better than everyone else.

We are not.

Our crime rates are higher: We have more drug use, violence and poverty. We bully other nations and have no sense of history. We obsess over the sex life of our president and turn the loss of a little boy's mother into a political statement.

But I do know many Americans who are not ignorant and take the time to learn about other cultures, their history and just enough language to say, "I don't speak much [insert foreign language here], can you speak slowly please?"

It is hard to understand how so many Europeans can resent the United States when so much of American culture is openly embraced across the pond. Without doing much thinking or research, I can count four different locations of a McDonald's restaurant in Venice, Italy, and one more across the lagoon in the Mestre train station. When they began to pop up across Italy in 1997, I was thrilled, if only to have a taste of home each time I went to Venice.

Nothing is more comforting than a McDonald's cheeseburger after going six months without one. The crunchy pickles, freeze-dried onions and a micro-mini hamburger patty on day-old bread topped with an orange plastic-like substance called "cheese" was all I craved when the only fast-food restaurant within 50 miles was Burger King.

After I returned for my second Christmas break in Italy, I was appalled by a glowing yellow "M" sign only 50 yards from the 1,000 year-old San Marco Basilica. No longer do I view McDonald's as a piece of home, but a tumor on the side of historical Venice – as if Americans have ever had any right to invade a foreign country with their culture.

But maybe it is a little unfair to criticize just the United States in matters like this. Wandering the streets throughout Europe, you can see teenagers in Nikes, Levi jeans and other products considered "American."

Very few times have I been to McDonald's in Europe when I didn't have to stand in line – or push my way through a crowd to get to the front – and this even includes the McDonald's in Versailles, France. I, unfortunately, know the location of every McDonald's in many large cities in Europe. In some ways, the Foot Locker in Florence, Italy, is more impressive than the one in the Meridian Mall, 1982 W. Grand River Ave. in Okemos.

The world is getting smaller. We must preserve our own sense of culture, but also remember other countries have a way of life just as important as our own. Eating McDonald's fries in Italy is okay, just as long as you remember to try a plate of prosciutto and melon, and a cup of lemon gelato.

Lindy O'Donnell writes for Michigan State University's The State News.

Write Fills for Ed/op!

Notes from the Campus Center Basement

Marc Menschel, Marc Menschel, Marc Menschel, Marc Menschel, you get the message.

***

And Billy Giampa and David Wasserman too…

***

I have to tell you that I spent a good part of the months of November through March on the road with men, particularly my basketball beat partner, Brett Mauser. It's a fun joke between us to talk about all the sex we had and how we would just rent cars and go to places like Iona to do it. But in reality, he slept on the floor and once we slept head-to-toe in a slightly oversized twin bed in Cincinnati. So now you know.

***

Coca-Cola is better than Pepsi not just because of the taste, but simply because it is the original dark tonic, trust me on this one…

***

I've been working a lot with microfiche this semester, and I was just trying to imagine if we tried to cram all of the world's information on just one roll like we are doing on the Internet. When will it end? Was there ever a time when microfiche was going to be The Way?

***

Deb and I are playing in our fourth straight Haigus Hoopla this year. I have to say, with the addition of Amy and Lisa, this should be our best year. Of course, we better win the Coach Potato division because there are never more than four teams in the league. We're the Golden Girls and I think I have to be Bea Arthur, the six-foot, deep-voiced authoritarian with the loser ex-husband. She's got as much personality as one of her super-sized shoulder pads. I hope I grow up just like her…

***

Here's a funny story. My younger sister worked in an office at Hanscom Air Force Base last summer and this guy she worked with was designing a website for the Off Campus Meal Plan. In search of photos of college-age students, my sister got the bright idea to submit one of my friend Lauren and I from sophomore year. Boy, are we happy! Check it out at www.ocmpamherst.com. I got 10 free meals for being their poster girl!

***

The picture that runs with my column every week makes me sad because I am wearing my favorite headband that cracked a week later. I hope headbands will always be an acceptable method of doing hair because that's the only thing I know how to do…

***

I spent a semester at the University of South Carolina and my favorite memories are of this fantastic Italian salad dressing and 90-degree weather in December…

***

I've been swimming in my credit line for a solid year now. As Deb explained it to me during sophomore year, "Hey, it's your money!" Aaron Saykin insinuated that I should have a college trust fund started up with all the money I don't spend on alcohol, but who is he to judge? If that's what gets me by, don't knock it…



Kathleen Ralls

***

Here's a free plug that former *Collegian* columnist and sports editor Luke Meredith wants you to check out, www.schoolsports.com. He's the best writer they have, which was pretty much the same deal when he was here. He's also my boyfriend, but that's my problem…

***

If you ever wanted to know what the real deal is behind the people who work here, you are not alone. If only I had the time, I could seriously film a documentary of the lives of the characters that love it here. Guess which ones spend their every night at Applebee's?

***

Is it A. Classified Advertising Manager Marty Pappas B. Women's Issues Editor Christine Connare C. Seth Koenig and his sidekick Torrey D. Assistant Operations Manager Maureen Majerowski or E. I have no idea and neither does she…

***

I don't really go for matinee moguls like Tom Cruise or Brad Pitt, but I love Pierce Brosnan, no matter how old he is. I don't even have a clue about his age, does anybody?

***

If any of you have questions, concerns or interests in relation to Ireland, you should talk to Lauren O'Malley, captain of the Irish Team. Yeah, we're proud of her, making her country people happy on the special occasions that she goes out and drinks. Trust me, she IS a pretty cool girl because she drinks Guinness.

Kathleen Ralls is a Collegian *columnist.*

The Massachusetts Daily Collegian

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More Notes from the Campus Center Basement

I never meant to be a *Collegian* writer. That just sort of happened. I never meant to become an editor either. That also just sort of happened.

***

I used to be freaked out down here because there are no windows. I'm like a plant, I need a lot of water and sunlight. The lack of windows used to just drive me nuts. You get used to things though.

***

When I was a freshman I didn't even know what the *Collegian* was. Then I discovered the cross-word puzzle, and I used to sit in the Cape Cod lounge in the sunlight and fill in those little boxes, sometimes a rush of helter-skelter letters all at once, sometimes I'd sit for five minutes and stare.

***

I never go to the Cape Cod lounge anymore. I always hated the hair that's all over those couches.

***

I remember doing one of my first double spread layouts last year. Good old Mike Messaros was at my side, cracking me up. He could dish it out, but I could dish it right back. Gary knows that. Anyway, the power went out, so not only was I stuck doing the double spread, which is a daunting task when you first start out, but there was a big delay. We sat down here in the dark for the longest time.

***

Remember, no windows.

***

Tanya and I used to have some good chats. There's a picture of me sitting in her apartment in my fake leather pants sipping wine. The picture was developed sienna-style, so it's in shades of brown. And I'm there with that big old glass of wine.

***

Brian McDermott's in Cameroon, I think. The picture he took of me that day looking wistfully at the library with a tear streaming down my face is still hanging on the wall. Gary wishes he could burn it, but I think he's just jealous. That's going to be worth something someday.

***

There were some fun parties last year. The people this year are cool too, but it's a different crowd. Props to Rob and Ryan, and good luck next year.

***



Alexis Pushkar

There's some things I won't miss. That damn tape ball. You can't talk out of one side of your mouth and say we're professional and then talk out the other side and say throw it over here.

***

Just a note: the Chancellor doesn't deserve all the criticism he gets. Some maybe, but not all. People just like to whine. But check your facts before you starting bitching because you're probably wrong.

***

I saw the Chancellor once at the grocery store with his wife. Last spring. He was buying paper towels with his wife. I hoped he didn't recognize me as working for the *Collegian*. I think that was after last year's April Fools edition, which sucked. People down here were too funny to put out that kind of trash.

***

This year's was pretty good. Go figure.

***

So here's the part where I say that if you think Gary's hot now, you should see the prom picture with his ex-girlfriend that's hanging on the wall in the sports section. Just think Kenny G crossbred with an Italian actor in Miami in the 80s. You get the idea.

***

Gary, you know I'm giving you that men's gymnastics poster that's hanging on the wall of my room. Oh, you want it.

***

And now for those of you who aren't *Collegian* folk, but who have supported me these past couple of years. Actually, I've known Colleen since freshman year. She always reads my stuff and leaves me notes down here. Thanks, chica.

***

And Mike, I love you. You know that.

***

So things are winding down in the old CC basement. Will I miss this place? Maybe. I'm not so sentimental as I was when I was a kid. When I was a kid I used to be sentimental about each day that passed in an endless imaginary world that was limitless and yet consisted of a patch of land no bigger than an acre. My knees were always cut from falling off my bike.

***

I'm still a klutz. Oh stop laughing, Colleen. You're just as bad.

***

I raise my glass to all of you who bust your balls down here every day to put out the paper with all its mistakes and foibles. And you journalism majors who have never been down here and have never written for us let me say this: you're a bunch of pansies.

***

This column has been brought to you by the letters A and P and the number 69.

Alexis Pushkar is a Collegian *columnist.*

Multicultural Affairs

Cape Verdean panel discusses cultural identity issues

Affecting issues identified by group

By Daniel Ryan
Collegian Correspondent

A panel of more than a dozen students from the Cape Verdean Students Alliance (CVSA) turned out Tuesday night to discuss cultural identity issues facing the Cape Verdean community. The event, second in a series of activities lined up for Cape Verdean Awareness Week 2000, was moderated by Edgar Barros who posed a number of questions that the community is facing.

The panel participants were all immigrants or first generation Cape Verdean-Americans. Many had immigrated to other countries before coming to Massachusetts. They not only share the cultural heritage of their families and communities, but also the experience of living in immigrant communities around the world.

Barros opened the discussion by asking panelists if their perception of Cape Verdean identity was different than that of their peers.

CVSA President Clpriano Andrade answered, "Most of my friends were raised with the same mentality I was raised with. They were brought up in the Cape Verdean tradition."

Benjamin Teixeira '01, who grew up in Portugal before coming to the US, added: "In Portugal family is a lot closer than here. Third and fourth cousins are like brothers."

"I grew up in Portugal, too," Emanuel Gomes added, "in a building that was all Cape Verdean, and everyone shared everything. Here at UMass you see the same thing, we all live together and share stuff together."

Panelists saw strength in community customs and traditions. Sports, especially soccer, bring the community together. But, as young immigrants in America, many panelist shared experiences of not fitting in because they couldn't play basketball or football like their peers.

"Also, how Cape Verdeans mourn their dead keeps us together," Paolo Fonseca said, "Seven days after someone dies, they go to their house and mourn and cry. It's different from other cultures than what I've seen."

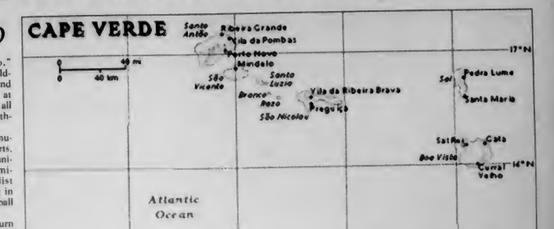
Francisca Barros observed "After moving to the US, Cape Verdeans get Americanized, but a tradition like after someone dies, that will never be Americanized."

Racial identity was an issue that almost everyone had to answer. Cipriano Andrade felt that "In my household, we're black. People think we are African American, but that's not what I am saying. I consider myself a black man, Cape Verdean, born in Africa."

But Joao Baptista said "I was born in Cape Verde and went to Senegal when I was two. I was told everyday I was a white person (because I was much lighter than the Senegalese). Now I come here and I'm considered a black person."

Senior Neusa Decosta added, "A lot of people think that Cape Verdeans look a certain way, light skinned, but it's just not true."

The panelists also shared their views on the issues facing the young Cape Verdean community here in Massachusetts, especially between Cape Verdean-Americans and recent immigrants. They all shared the similar childhood experience of initially being closer with other immigrant students in their ESL classes than with Cape Verdeans-Americans. "Americanization" was a concern for the panelist as well, citing examples from their youth.



MAP COURTESY NGS CARTOGRAPHIC DIVISION

Cape Verde

Barbosa recalled that as a young student, Portuguese and Cape Verdean immigrant classmates were more helpful than Cape Verdean-American students.

"Cape Verdean-Americans would make fun more than anybody else, because we couldn't speak English or we played soccer " Baptista said.

"But now there are more Cape Verdeans coming out and representing. The same kids who were always making fun are now more Cape Verdean than me. Playing Cape Verdean music and driving around with Cape Verdean flags on their license plates," Andrade said.

Towards the end of the night the panelists began turning their attention from their past experiences to future hopes for the community. Moderator Edgar Barros asked, "How can we have a more cohesive Cape Verdean community?"

"First off, respect for one and the other," Joao Baptista said. "If we don't respect each other we can't have any community."

Sid Ferreira, Operations Manager at the UStore, stressed the importance of education within the community. A generation older than most of the panelists, he encouraged others to take an active interest in the history, culture, traditional music, and intellectual advances that are part of the Cape Verdean heritage.

Andrade agreed that a deeper awareness was necessary among the community, "A lot of Cape Verdeans have to feel proud, not just say they are proud."

The panelist also saw a need to educate the larger community as well. "I'm sure there are a lot of people who don't know where Cape Verde is," one panelist said.

"I was in UHS the other day and the doctor told me I must be Portuguese." Edgar Barros said, "I said, 'No, I'm Cape Verdean,' and it kind of caught him off guard."

In closing, Barros said, "We've got to stand up and let them know who we are, our history and culture… We're here having this intellectual forum, what we have to do now is carry it with us out there."

The Cape Verdean Students Alliance is hosting several events to promote Cape Verdean Awareness:

Tomorrow from 7p.m. to 2 a.m. Cape Verdean Cultural Night at the Bluewall with live dance performances, music, and traditional food.

May 7 Sugar Cane Fest African, Caribbean and Cape Verdean Cookout and Soccer Tournament at Boyden Field.

This is the last Multicultural Affairs page of the semester. Thanks for your support!

Some Navajo urge for plant to be shut down

By Bobby Cuza
Los Angeles Times

A half a dozen Navajo Indians staged a demonstration Thursday to demand that Southern California Edison shut down its Mohave Generating Station near Laughlin, Nev., saying the plant's operation is draining local groundwater and imperiling their way of life.

The enormous coal-fired power plant, which lights more than 1 million homes in Southern California, Arizona and Nevada, is the single largest source of sulfur dioxide pollution in the Southwest, making it a prime target of environmentalists. It is partially responsible for haze over the Grand Canyon, about 75 miles away.

But Edison, which owns a controlling interest in the plant, has generally counted as allies the Hopi and Navajo tribes that depend on the Mohave plant for jobs and royalties. Now, a small Navajo faction who make their home on Big Mountain in the Black Mesa area of northeastern Arizona is calling for the plant's immediate closure.

"More than 3 billion gallons of aquifer water are being drained every year. All the surface water is gone. And that's all so that Southern California Edison can do business," said Sharon Lungo of the Action Resource Center, an environmental group that helped organize the demonstration at Edison's Rosemead headquarters.

The problem is how the coal is transported to the Mohave plant.

The Peabody Western Coal Co. crushes coal then mixes it with drinking-quality water pumped from aquifers. The so-called slurry mix is transported via a 273-mile pipeline the only one of its kind in the world.

Edison officials note the pipeline avoids pollution that would be created by transporting coal via trucks or train. But protesters say the slurry line is also drying up this Navajo community's water supply.

"We're talking about life here about trees, about animals. The whole life of Black Mesa," said Leonard Benally, one of six Navajo Indians, including two grandmothers, who drove from Big Mountain for the demonstration. "You're talking about ecology devastation. When I was a kid, I remember flowing streams. Those things dried up."

Benally said in order to retrieve water these days, he must drive 25 miles to a school operated by the Bureau of Indian Affairs.

Benally's community also bemoans the power plant's assault on its ancient way of life. The Navajo regard coal as the "liver of Mother Earth," and are dismayed to see it mined on the land they have inhabited for generations.

Most Navajo, however, aren't complaining. Many work at Peabody's Black Mesa coal mine, earning as much as $60,000 a year in a region of high unemployment and poverty-level wages. The Mohave plant also pays tens of millions of dollars in royalties to the Navajo and Hopi each year.

Demonstrators said the royalties are too small, and they complain that tribal councils fail to distribute the money fairly.

"They pay $45 million a year to the Navajo nation, and I don't see a red cent of that," said Benally.

Nader Mansour, Edison's manager of environmental regulations, said the utility is committed to finding another source of groundwater for its slurry pipeline. He said all parties _ including the Navajo and Hopi _ have agreed in principle to a long-discussed plan that would use water from Lake Powell. The utility is awaiting funding from the U.S. Department of Interior, Mansour said.

Edison, which owns a 56 percent interest in the Mohave plant, is currently considering bids for its stake in the facility. The value of the plant is estimated to be $150 million.

Illegal immigrants should not get special treatment

By Joseph Dolman
Newsday

Is this a great country or what? Late last week, maybe 150 demonstrators gathered in rain-swept Manhattan to march on behalf of amnesty for America's newest victim group- illegal immigrants.

Naturally, some paraders took the opportunity to share their stories with the media.

They spoke of clandestine journeys past "la migra" (the border police) in the Arizona desert, and they talked about the harsh lives they now must lead as illegal menial workers in the delis, restaurants, factories and homes of New York City and its suburban penumbra. They mentioned their constant vulnerability to exploitation.

"We are tired of being abused," one protester told a Newsday reporter.

As they demanded amnesty, they had another message for New Yorkers as well: "You can see it, you can hear it," they said. "Mexico is right here."

I won't argue with that.

Brother Joel Magallan _ a Jesuit who leads Tepeyac, the pro-amnesty group that staged the rally _ thinks perhaps 500,000 Mexicans have migrated to this region in the last decade. More than 95 percent of them lack documents, he says.

OK, who really knows? The last time New York City addressed the matter of illegal aliens was in 1992, when it reckoned that about 400,000 (of every possible nationality) lived within the five boroughs. Advocates estimate that Long Island is now home to as many as 40,000 undocumented Latinos. Whatever the real figure is, we're talking about tens of thousands of uninvited people.

And now they're aggrieved.

Sorry, but the sound you hear is what's left of my beleaguered social conscience slowly melting down. With a few more "humanitarian" causes like this one, I'm afraid it will disappear entirely.

Please understand, immigration has saved New York City _ there's not a doubt about that.

It has revitalized waning neighborhoods and it has energized the city's job base in fields ranging from microbiology to tourism. Without this tidal wave of new workers, the region and the nation could never have sustained one of the longest runs of prosperity in history.

Legal immigration should proceed at full tilt.

But it is bad when immigrants sneak past the U.S. Border Patrol and work here illegally. Why? Because illegal workers have few formal rights. When they arrive in great numbers, the nation winds up with a mass of second-class residents who must live on the fringes of the American dream. That is bad for them. And, as their anger inevitably rises, it is bad for us.

As Magallan explained in a telephone conversation the other day, few bosses pay illegal workers overtime. In fact, undocumented workers often put in 80 hours a week and get paid for 40.

If they leave a job before payday, they might not get paid for the short week they worked. Some bosses withhold Social Security from weekly checks, even though their workers lack real Social Security numbers. And on and on.

There are political problems as well. No matter how long they live here, illegals can't vote. Which means governments may ignore their interests. Most do not pay taxes. And because they're wary of officialdom, many silently forgo the benefits of police protection, parent-teacher conferences and other necessities of a safe and decent life.

No, this isn't fair - but how can you blame the United States for this predicament if you ignored its laws and violated borders? Oh, forget it. They're here. So wouldn't an amnesty solve the practical problem of a large illegal population?

Nope. Congress went that route in 1986 when it legalized about 3 million illegal aliens and set out to hold employers accountable for hiring legal workers. If that gambit had worked, the issue wouldn't be with us now. This time around, the AFL-CIO and some employer groups have joined the clamor to suspend the rules again, but let's hope that Congress resists the pressure.

Another amnesty would merely acknowledge that our laws don't work and we've given up. It would only invite more border jumping.

Enormous immigration in keeping with the law is a good thing. Enormous immigration based on who can outsmart la migra is not. Strong supporters of immigration - and again, count me among them - should not be shy about saying that.

Magallan, a native of Mexico, can talk eloquently about the economic plight of ordinary workers there. People should have the right to go where the jobs are, he says. Agreed.

But I think the United States, and New York in particular, have long been excellent hosts. The issue now is whether immigration should happen within the law. It should. We shouldn't feel guilty about that.

Dali's two sides explored in exhibit

By Paul Richard
The Washington Post

WASHINGTON - Salvador Dali (1904-1989) was the painter as magician. This is only partial praise.

He strode the art world's stage like the most flamboyant of vaudevillians. He wore leopard skins and funny hats, and twiddled his mustache. The man was unembarrassable. He'd screech about his genius and his masturbations, and wait for the applause. His shabby bag of tricks held an inexhaustible supply of Vegas-kitschy props: elephants on stilts, Stegfried-and-Roy tigers, obelisks and boiled beans, melting watches, ants.

Modernist sophisticates soon tired of his shtick, but Dali scarcely noticed. He'd lecture on the rhino. He'd hurl himself through windows. And then, all of a sudden, he'd do something so amazing one could not believe one's eyes.

In "Dali's Optical Illusions," at the Hirshhorn Museum and Sculpture Garden, you can see his act again.

His secret was the flip.

You'd be looking at a napkin, and then you'd see a sea gull. Or he'd present you with a donkey that - flip - became a monk.

He painted the old-fashioned way. He'd stand there at his easel with a palette in his left hand and a paintbrush in his right, calculating shadows and pondering perspective just as he'd been taught to do as a careful, timid student at his art school in Madrid. Dali's methods were traditional, yet he fashioned in his pictures some of the key newnesses of 20th-century art.

His show is pretty fabulous. It's also, in a charming way, eerily familiar. We all have been to Daliland. The beachlike zone he showed us so often in his paintings has become a place we share. We visit it in ads, in movies and in nightmares. Its lone and level sands still stretch to the horizon. Its enigmatic objects - that half-buried amphora, the white horse in the distance, the blasted leafless trees - still cast their stretching shadows beneath the silent sun. Something in his art is endlessly available. Dali at his easel set the landscape of our dreams.

Freud spoke of the unconscious. Dali, more than any other painter of his era, made that world beyond the rational appear before our eyes. His exhibit at the Hirshhorn shows us how he did it.



SALVADOR DALI

Salvador Dali's illusions and personal quirks are explored in an exhibit at Washington, D.C.'s Hirshorn Gallery.

There are more than 60 oils and drawings, ephemera, and even one green hologram in "Dali's Optical Illusions," but the Hirshhorn's exhibition is not a retrospective. It excludes his melting watches and much of his best painting. Dali's "Rainy Taxi" (its living snails trailing slime) is not on display. Nor is the razor that slices through an eye in the 1929 Dali-Bunuel film "An Andalusian Dog." The ocelot the painter liked to hurl into his swimming pool is missing from the show. So is his stuffed giraffe.

The focus here is tighter. The subject of this show is the half-old-fashioned science of his partly modern art.

Much modern art is abstract. Dali's is insistently, painstakingly depictive. Much abstract art is big. Dali preferred miniatures. When you step into the gallery, nothing grabs your eye. The smallest of his pictures - you have to step right up to them - are just dots on the wall.

Multicultural Affairs

Arts & Living

Your Guide to all that's going on in the Pioneer Valley



Natalie Portman concentrates really hard on her acting as Novalee Nation in Where the Heart Is.

COURTESY 20TH CENTURY FOX

Where The Heart Is emotional tar

By David Troupes
Collegian Staff

Where the Heart Is
Directed by Matt Williams
with Ashley Judd, Natalie Portman
Playing at AMC Mountains Farms, Hadley

Watching this movie is like spending two hours being beaten over the head with a 20-pound sledgehammer, onto the head of which has been fixed a scratch-n-sniff sticker of a smiley face smelling like gumdrops. *Where the Heart Is* could not possibly be a more textbook exercise in syrupy, manipulative melodrama, and aside from a "you go, girl!" chick flick appeal, it has nothing to offer. This movie is to film what Jewel's book of poems is to poetry.

Natalie Portman plays Novalee Nation, a pregnant southern girl who sets out with her guitar-slinging, mullet-sporting boyfriend Willie Jack Pickens (Dylan Bruno) for sunny California. He abandons her at a Wal-Mart while she shops for a new pair of flip-flops, and Novalee has no other option than to live at the store, keeping meticulous records of how much money she owes Wal-Mart for food and clothing. Eventually it comes time to deliver her baby, thus introducing her to Lexi Coop (Ashley Judd), the nurse who cares for her after Novalee and the baby are discovered, and Forney (James Frain), the soft-spoken librarian who delivers the child after heroically crashing through a plate glass window. Novalee moves in with Sister Husband (Stockard Channing), a local woman whose generosity is matched only by the obnoxiousness of her name, and goes to work at Wal-Mart while pursing her budding ambitions as a photographer.

Where the Heart Is progresses with an endless series of easily digestible, touchy-feely dramatic developments, hammering home the moral punchline that home really is where the heart is. I'm feeling swell just thinking about it.

Admittedly, though, much of the movie is rendered enjoyable by the charismatic acting of Portman and Judd. It's especially encouraging to see Judd play a character of true substance, however saccharine that substance may be; for too long she has wallowed in a series of paper-thin action leads (Double Jeopardy and Eye of the Beholder come to mind), and her performance in this movie will hopefully further springboard her career toward more emotionally challenging roles. Portman does equally well for herself, displaying a restraint and hesitancy both perfectly befitting her character and indicative of this 18 year-old actress's already considerable talent.

Likewise, the supporting cast does the best they can with their often one-dimension characters. Joan Cusack, especially, lends her eccentric comedic style to the role of Ruth Meyers, the record company manager who takes Willie Jack Pickens under her wing and turns him into a commercially viable musician. (Willie Jack and Novalee later meet face to face in a particularly heinous piece of emotional sludge.)

Where the Heart Is makes the mistake of believing that subjecting characters to one emotionally and spiritually trying experience after another makes a suitable substitute for an actual plot, and the inescapable feeling of being taken by the hand and told precisely what to feel and when to feel it becomes increasingly tiring as the movie drags on. The only thread that holds the various chapters of the story together is the notion that Novalee, Lexi and Forney are decent people who deserve better than the hand life dealt them, and the amount of feel-good scenes of spiritual triumph, although at times entertaining, crowd out the sort of meaningful character interaction and growth that would have made the movie truly successful.

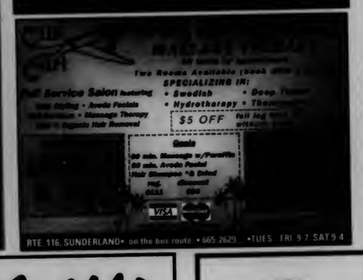
Melodramatic pulp, even with a tasty candy shell, is still melodramatic pulp. C

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Arts is where it Starts



Open arms bring diversity to local theater and children

By Ryan Benharris
Collegian Staff

Tonight, at 7:30pm, at St. Bridges church in Amherst, the Open Arms Project will unveil their triumphant finished product.

Led by Ezzell Foranina, the Open Arms Project at Amherst Leisure Services spent the past year putting together a variety show for the public, where the stars are very unique. The play that they will present tonight is part of a Celebration of Diversity Theater. The students in the class work with local residents with special needs, and help them to display their talents for the world to see. The show comes complete with moral messages and social commentary on the treatment of people with special needs.

There are several instances in the show where the performers ask the audience to help them point out what is wrong with the way that people are being treated.

One of the members of the class, Jodi Fellows, a senior Psychology major at the University of Massachusetts said, "Little did I know that after interviewing for this internship, I would look back on the experience and not even recall how many credits I would be receiving toward graduation but so much more."

The Experiences working hands-on with the theater class has been one of great significance for me. I feel that it is important for the community to know the many ways in which theater is changing the lives of their own

Turn to DIVERSITY, page 7

Today's Video Pick:

City of Lost Children

By Ben Armington
Collegian Correspondent

The City of Lost Children remains true to our dreams if not our sense of reality. Created by the mischievous French duo Jeunet & Caro, the film has the visual flourish of Terry Gilliam's Brazil or 12 Monkeys; a post-apocalyptic nameless Gotham where the sun does not appear to exist and there are more alleyways than streets; the buildings look as if the

Industrial Revolution stopped to take a leak on them, but then moved on without shaking off

Like their first feature, the sublime if somewhat flawed

Delicatessen, Jeunet & Caro use their camera to paint – the last shot is an iris-eye of an impossibly cute little boy emitting an impossibly perfect burp, as if we had just fed him a bowl of cheerios and he was paying us the supreme compliment of a satisfied diner. Also included for our sensual delight are stunning matte paintings of a distant tower, concave

P.O.V. shots and moderate CGI effects, used not for explosions and car chases, but to create an industrious flea, a nightmare-mist and a single tear drop. All of this is captured in variations of brilliant red, green and blue that, with the invaluable aid of costume designer Jean-Paul Gaultier and composer Angelo Badalamenti, bring Jeunet & Caro's world to life.

This visual and formal grace is in the service of the story, which is, happily, a fairy tale in the tradition of Edward Scissorhands and The

Princess Bride. In an anonymous city on the water, children are mysteriously disappearing. When the younger brother of a simple strongman One (Ron Perlman, who you may have seen in Jeunet's recent addition to the Alien series, Alien: Ressurection) is kidnapped by enigmatic black leather-clad men with microphone guns and strangle monocles, One teams up with a plucky street thief Miette (Judith Vittet) to find him. In their quest, Miette and One discover the secret underground Brotherhood of the Blind, who dress in black leather and willingly blind themselves in order to accentuate the other four senses; they believe the eyes tell lies and instead, as an initiation ritual, attach large monocles to their heads and "see" a grainy green image akin to a security camera, while using high-powered microphones to heighten sound. The brotherhood, who Miette dubs "Cyclops", steal children and sell them for technology to a diminutive woman (Mirelle Mosse) and a timid man (Dominique Pinon).

After witnessing the trade, Miette and One are captured and made to walk the plank, which they escape from with the help of a washed-up carnival ringleader Marcello (Jean-Claude Dreyfus) and his mind controlling fleas. Miette and One are then separated, reunite, and infiltrate the distant floating tower where the children are taken. There they find the mad scientist Krank (Daniel Emilfork) – who attempts to steal the children's dreams because he cannot dream himself, but succeeds in only causing nightmares – a talking brain (the voice of Jean-Louis Trintignant), the small woman and the timid man, who is one of six clones (all played by Pinon, with the aid of CGI). As Miette and One attempt to free the children the Diver (played again by the busy Dominique Pinon) is hard at work destroying the tower, as he recently recovered his memory and realized that he originally inhabited the tower, created the woman for a wife, the clones for children, Krank as the perfect man, and the brain for something or other. But all his creations went slightly wrong; the woman became only a fourth of her intended size, the clones have a habit of spontaneously passing out, the brain gets migraines, and Krank cannot dream: he has no soul. In flashback we see Krank attacking the Diver, and with the help of the small woman, dumping him in the water. The climax comes when Miette confronts Krank inside One's brother's dream (in a beautiful sequence I wouldn't dream (pun intended) of ruining for you.

So that's the story, but the film is really told by characters, not plot. Along with the ones mentioned above, there are also two women who play siamese twins (Genevieve Breunet and Odile Mallet). Formerly in Marcello's circus, the twins now run the orphanage keeping Miette. They exploit the children for money, turning them onto the street to steal but providing them with a home, like Fagin in Oliver Twist. They also provide some of the best visual wizardry in the film, including a scene when one inhales on a cigarette and the other exhales the smoke. Along with the tragic Krank, they provide a contrast to the children; the few adults in the film have lost their souls somewhere in the process of growing up and attempt to take the children's through corrupting their innocence, whether it be teaching them how to steal or invading their minds.

Now that you know what The City of Lost Children looks like and what it is about, go rent it (I believe that it is in stock at Pleasant St. Video in

Northampton and Video to Go or Advanced Video in Amherst). Don't worry about already knowing what's going to happen, for I have only laid you a barebones sketch of the plot – the actual narrative unfolds much differently, beginning with a dream and ending with a burp. This is a magical film, full of innocence and beauty, and it deals with the imagination of dreaming and the loneliness of adulthood maturely and gracefully without bothering to draw the line to thickly between the conscious and the unconscious...and, it will make you smile.

■ diversity

continued from page 6

neighbors."

The class meets every Thursday night at the Bangs center in Amherst, and there is constant mention of the play that will take place tonight. The play is the main goal of the program, and it will act as the most refreshing reward to all of the participants who have put so much work in. The actors are representing themselves and presenting the talents that some of them hide within. Some of the characters that are represented include Conrad from Bye Bye Birdie, Buddy Holly, and others. Fellows says, "These characters represent strength to be who ever you want to be, to sing, dance be accepted and loved by others, but most of all not seen as someone labeled with a disability. The skit will represent a coming out. Not only from a shy withdrawn individual, to a dancing movie star, but a chance to show the community that there are ways to communicate."

As the time for the play comes closer, you would think that the participants of the project are looking forward closer, but that is certainly not true. There is quite a bit of stress on the fact that learning never ends. Ezzell Floranina said to her students last week, "When the play is over it's not the end of anything. It's the beginning of something great that we will do again."

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12:25 - 2:00	Lunch Break	• **Lunch Available from Downtown Amherst**
2:00 - 3:30	**An Alternative to Physician-Assisted Suicide** Speaker: Bernard Gert, Philosophy Dartmouth College	
3:30 - 3:45	Refreshment Beak	
3:45 - 5:15	**Just Distribution of Health Care: Substantive and Procedural Issues** Speaker: Professor Dan Brock, Philosophy, Brown University	

This Conference is sponsored by the Department of Philosophy, UMass, with funds from the Commonwealth College, it was planned and organized by students in an honors course in medical ethics.

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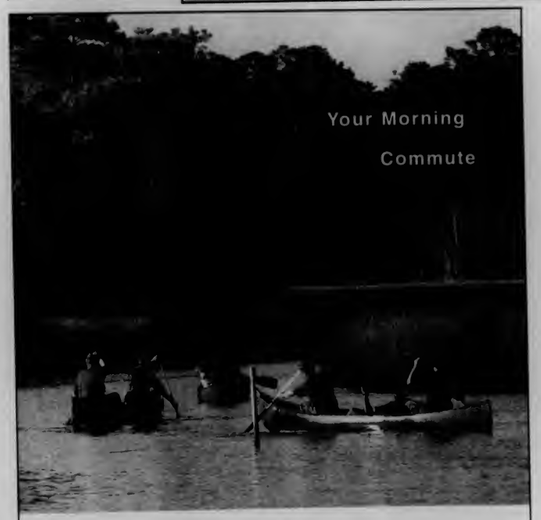


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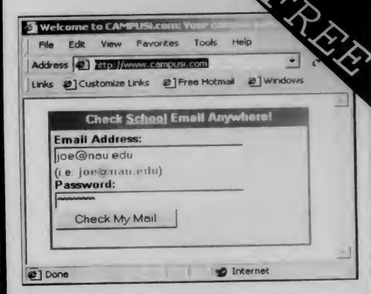
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■ tigers

continued from page 9

As a player, Garner was a gamer known as Scrap Iron.

He once traded punches with Dodger teammate Mike Marshall, believing the big first baseman was malingering.

He won't go down without a fight now, but it is illustrative of the frustration level with a team that is last in the league in virtually every offensive category and was hitting .173 with runners in scoring position that Garner and coaches Bill Madlock and Doug Mansolino were all ejected from a 10-4 loss Monday night at Anaheim.

Said Garner later:

"I'm pretty much at wit's end. My job is to keep them positive, but I'm out of arguing, tired of screaming. I've never experienced a tougher stretch with a mature team. The Brewers were a lot younger."

With their new park, the Tigers have much at stake.

The stumbling start threatens midsummer attendance (the team sold out Jeffy opening day on their first home stands, and Gonzalez could become a season-long distraction.

Acquired in a nine-player trade with Texas as a star for the Comerica marquee and reportedly offered a $140-million contract, Gonzalez has already been the focus of considerable consternation.

It's early, of course, but many in baseball believe Gonzalez, who is also struggling with three homers, six RBIs and a .261 average, would be smart to take the $140 million because it is doubtful he will be offered that much as a free agent next winter.

The Tigers, in turn, will be roasted if Gonzalez leaves and they get only draft choices for a player who cost them outfielder Gabe Kapler, pitcher Justin Thompson and four others.

He is clearly on management's mind.

Publicist Jim Anderson got off an elevator in Chicago on Saturday and was greeted by pitcher Jim Poole.

"Did you hear that they came in and took Gonzalez?" asked Poole.

"Juan?" replied a stunned Anderson.

"No, Elian," said Poole.

Mistaken identity has been a problem during a rebuilding process aimed at re-arming.

Of the seven pitchers selected in the first round of the nine June drafts since 1991, only three remain in the organization and only two – Jeff Weaver and Matt Anderson – are on the current staff, of which a resilient Hideo Nomo is the ace, so to speak. Similarly, only three members of the regular lineup came out of the Tiger system.

Randy Smith, in his fifth year as Tiger general manager and on a hot seat with the Gonzalez deal and other moves, insists the foundation was in place for an improved season of .500 or better with a lineup that includes four all-stars but has been together for only those two games through Tuesday.

"I still think this is a team capable of taking a significant step forward," Smith said. "Maybe not to take on Cleveland or reach the playoffs, but with Gonzalez to be on the plus side of .500. We haven't played well, that's obvious. We need to turn it around and fast, but if this was football we'd be only in the fourth quarter of our second game. Hopefully, we can collect our lineup and make a move."

In the meantime, he continues to preach patience, asking increasingly skeptical Detroit fans to look to the future.

In a city that knows lemons, it has become an increasingly sour pitch.

Loaded Carolina visits Totman

By Seth Koenig
Collegian Staff

Last year, Maryland won the National Championship in women's lacrosse after going a perfect 21-0, which is the third time since 1995 that the Terrapins had gone undefeated.

Like possibly no other team in the history of college sports, Maryland has dominated the field of women's lacrosse – this year, the Terps have lost only once, against 16 victories. That loss? Against North Carolina.

The Tar Heels' 14-13 quadruple overtime victory against the mighty red squad is the only blemish on the face of the Maryland Empire in the past two years; an empire that has recorded over 20 points four times this season, and has exceeded 14 goals 14 times.

"They've beaten Maryland three or four times," Minutewoman coach Phil Barnes said. "They're the only team to consistently beat Maryland."

Today, North Carolina will come to Totman Field to bring its Atlantic Coast Conference brand of lacrosse to UMass. That brand of lax features an offense that hits the net more often than a tightrope walker with bad balance.

Consider this starting lineup: Meghann Mohler, 40 points, Erin McGinnis, 38 points, Kristin Off, 35 points, Kellie Thompson, 26 points and Gray MacNair, 21 points.

The high octane Tar Heel attack has led the baby blue to a team ranking of sixth nationally.

"It's a very diverse group," Barnes said. "They've got scoring on attack. They're great players, great on attack. It's that classic battle, offense versus defense, defense versus offense. We're just looking to go out and play our game and play some good 'D'."

As has been the theme of the season, the epic battle will be between the opposing sniper unit and the stingy Minutewoman defense, ranked fourth in the country, thanks in large part to the efforts of a nine-player senior class – some of which is responsible for offense, as well – that will be honored today for their time in the maroon and white.

"The senior class has really helped put UMass women's lacrosse back on the national scene, and they've done a great job the last four years," Barnes said. "The program is thankful of their play."

Those seniors will have to not only deal with the likes of North Carolina, but also a Sunday afternoon Atlantic 10 match-up with La Salle that will finish off the regular season for the Minutewomen.

The contest with the Explorers should finalize where UMass will rank among its A-10 competition in the placing for the upcoming conference tourney at Totman Field. With that in mind, the tie-breakers indicate that the Minutewomen, despite a record that, so far, includes only one A-10 loss, will line up at the No. 2 or 3 spot, the other of which will most definitely fall into the hands of Virginia Tech.

"It's our final A-10 game, and we want to compete at the highest level we possibly can," Barnes said. "La Salle played Duquesne tight, and they've played a couple other games tight."



DAN SANTELLA/COLLEGIAN

Attackman Fay Naber is third on the team in points, scoring 12 goals and seven assists in her junior season.

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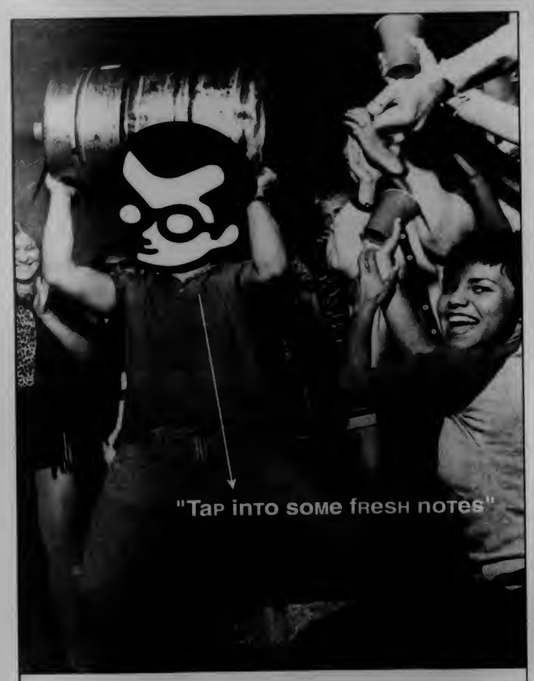
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Tigers still lost in woods

By Ross Newhan
Los Angeles Times

ANAHEIM, Calif. –The Detroit Tigers ended an eight-game losing streak Tuesday night at Edison Field, but make no mistake: One win or even two isn't going to stop people from wondering if the Tigers haven't rolled another Edsel off the Motor City assembly line.

In a long and painful rebuilding process since winning their last division title under Sparky Anderson in 1987, the Tigers have finished better than .500 only three times and twice lost more than 100 games.

They opened the 1998 season with a 3-17 record on their way to 97 losses, lost 92 last year and faced the Angels Wednesday night with a 5-14 record, baseball's worst.

New Manager Phil Garner called it a disaster.

"Pitching, hitting, defense," Garner spat at Edison Field.

"The only area that hasn't been a problem is baserunning, and that's only because we haven't had many baserunners."

Garner knows disasters.

After all, he managed Bud Selig's underfinanced and undermanned Milwaukee Brewers for eight seasons.

And in 1992, his Houston home was destroyed by fire, which would have been a real disaster if a passing police officer hadn't noticed the flames, crashed through the front door and helped evacuate Garner and his sleeping family.

"Sometimes we have a guardian angel," he said. "I just wish that angel would show up again. We could use a little divine intervention here."

Garner would settle for a clutch hit or complete game.

In the eight-game losing streak, the Tigers set a one-season franchise record by giving up seven or more runs in all eight games.

No surprise, wrote longtime Detroit columnist Joe Falls in the harshest blast, because the Tigers are "a team of losers."

Falls absolved Garner, Juan Gonzalez and Dean Palmer, but asked:

What has the rest of the Tiger cast ever done?

Legitimate question, although Garner had predicted in the spring that this cast would be good enough to contend in the American League Central and was better, in fact, than the dominant Cleveland Indians.

"I've had to eat some crow, and I don't like the taste," he said. "It's been discouraging, but it's still early. You never like to have a rotten run like this, but it's better to have it at the start when you have the rest of the season to recover."

Garner agreed to a four-year contract as Larry Parrish's successor because he felt the Tigers, despite 189 losses the last two seasons, had potential and the opening of Comerica Park would provide added revenue to restock the team.

Things could get worse before they get better, though, at least from a manpower standpoint.

Several players are expected to be suspended after Saturday's brawl with the Chicago White Sox, disassembling a lineup that played together for only the second time Tuesday night when second baseman Damion Easley returned from the disabled list and Tony Clark (.125) and Luis Polonia (.174) were provided another chance to cure their ailing bats.

While some felt, at least, that the brawl enhanced Tiger togetherness, veteran Gregg Jefferies took a dim view.

"We can be buddies in the cellar," he told Danny Knobler of Booth News Service. "I'd rather be enemies in first place.

"You talk about momentum, about bringing a team together, all that garbage. If you don't win, it doesn't mean anything."

The manager has kicked rears and patted backs.

Turn to TIGERS, page 8

Beanpot in its wake, UMass resumes A-10

By Matthew Despres
Collegian Staff

Four days removed from winning the 2000 Beanpot Championship, the Massachusetts baseball team will resume play this weekend as it travels to Bill Beck Field in Kingston, R.I. to take on the Rhode Island Rams in a three-game series.

The Minutemen (18-15-1 overall, 6-5-1 Atlantic 10) are winners of four straight, and have taken five of their last six contests. The push away from the .500 mark began on April 19 with an 8-2 win over the University of Vermont, and continued through this past week with a 13-8 conquest of the Northeastern Huskies on Tuesday. Head coach Mike Stone said that the recent streak has provided his team with a much needed morale boost.

"I think it's good, you get in a groove," said Stone. "You get used to winning. The Beanpot was a taste of a championship for these guys, something to look to and play for. It's big."

The Rams (19-19-1) are coming off of a winning streak as well, winners of their past three. Much like UMass, Rhode Island has flirted with .500 all season, unable to make substantial progress once crossing the line. However, as the Minutemen learned last week against a feisty Fordham club, a record does not reveal the nuances that truly complete the makeup of a club.

"They swept us last year, they're going to be ready," said Stone. "It's a big series no matter who we play. They're a good ball club."

While UMass has been mounting more offense as of late, the centerpiece to its streak has been solid defense. On April 13 against Northeastern, Stone moved shortstop Aaron Senez to third and inserted freshman Matt Boulanger at short. Since then, Boulanger has improved in every game, and Senez has been rock solid at the corner.

"I had a number of conversations with the people involved," said Stone of his decision to readjust his infield. "I felt Matt is the shortstop of the future, and the future is now. Even if he mishandles a ball, his arm is still strong enough to make the throw. It seems Aaron is more comfortable at third; he's a more reactionary guy. I feel good about it."

Opening up the weekend on the mound for UMass will be senior Travis Veracka. Veracka, who enters the weekend with a 3-3 record and an ERA of 4.59, is a pitcher far superior to the numbers he is carrying, something that Stone is well aware of.

"It's nice to have him on the mound in the first game," said Stone. "We just need to score some runs for him, we haven't really done that. We also need to play good defense behind him."

Following Veracka will be junior Craig Szado in game two, and sophomore Brian Hourigan on Sunday.

Pacing the Rams offensively this season has been junior John Scullin. Scullin, who has served his team as both a centerfielder and pitcher, has a .361 batting average with four home runs and 34 runs batted in. On the mound, Scullin has compiled a 5-4 record, with a 4.74 ERA and 41 strikeouts.

Behind Scullin is junior Mike LaBarbera. The shortstop is batting .325 with two home runs and 30 RBI in the leadoff position, giving the Rams a legitimate chance at early on-base opportunities. Freshmen Justin Lamboy, Mike DeLorenzo are the only other two Rams batting over .300, although their plate appearances have been limited due to sparse playing time early in the season. Leading Rhode Island in the longball column is Jason Chamsarian, with five homers.

Also dictating games from the mound for the Rams has been sophomore Peter Kehoe. In nine appearances, Kehoe has compiled a 4-1 record and a 2.71 ERA. On April 12, Kehoe secured his third win of the season by firing a three-hit, complete game against Brown in an 11-1 win.

The first pitch of tomorrow's double-header is scheduled for noon.



On Tuesday at Fenway Park, first baseman Kevin O'Connell drove a shot into the netting in left for his third home run of the season.

■ crown

continued from page 7

White's stellar senior quartet are Marci Hupp and Laurie Anderson, who combined for 51 goals, 57 steals and 16 assists on the year. Hupp's raw power at the 2-meter and Anderson's poor vision from the field have made the UMass offense too multi-dimensional for opposing teams to effectively counter.

Providing further firepower for McOsker's corps are underclassmen Kelly Chavez, Amy Black and Attie Berthold, who have teamed to rip opposing defenses for 69 goals between them.

But as any member of the team is quick to point out, defense has been the key to the Maroon and White's season-long stranglehold on East Coast collegiate water polo. The Minutewomen as a unit have compiled a massive tally of 284 steals to only 128 turnovers, as well as 21 blocks and 21 penalty shots drawn.

Individual defense has started without a doubt in the UMass net, where sophomore sensation Dana Sinkevich has stymied the best of the league to the tune of 189 saves through 104 quarters of play.

One factor that has provided some resistance to UMass' quest for domination has been the league's officiating. Especially for players like Grogan who learned the game on the West Coast, the "hands off" style of play demanded by referees in the CWPA has required some serious fine tuning style-wise to avoid ejections.

"We've had to adjust our defense a lot to the style of refereeing here," Grogan said. "In California, they really just let you play. Here, if you breathe on someone hard, it's a foul."

But even stricter officiating has done little to slow down the Maroon and White juggernaut on its road back to the National Tournament, to be held this year in Indianapolis the weekend of May 6. The top three teams from this weekend's Eastern tourney earn automatic bids to Nationals, where UMass finished in the top-10 last season against a predominantly West Coast field.

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Amherst Montessori School offers toddler, preschool, elementary and summer camp programs. UMass Childcare Subsidy, partnership and voucher approved. North Amherst location. 253-3101, amherstmontessori.org

Clean attics, cellars and garages. Oh call yearround. 585-1232.

Camp Canadensis, Pocono Mountains, PA. Premier residential coed summer camp. We are looking for energetic, qualified and caring staff to teach all general athletics, gymnastics, hockey, tennis, mountain bikes, golf, motorcycles, outdoor adventure, ropes, archery, drama, video, photography, fishing, WSI, waterfront activities, arts and crafts, cooking and much more! Excellent facilities and great salary! 6/21/00-8/19/00. Call (800)822-8228 or apply on line. www.canadensis.com

Fundraising Manager. National company seeks self-motivated graduate or bachelors candidate for full time employment. Successful applicants will conduct training seminars to help students raise funds for their groups or clubs. $40,000/year plus bonuses. Travel vehicle a must. Contact Campustundraiser.com; personnel department at (888)923-3238 x 102, or fax resume to Christy Ward (508)626-9994

Summer Camp counselors wanted for local multi-cultural program. Experience with children and work study required. $7/hr. Part-time and full-time shifts. Call Capeabled after school. 253-9656

EMPLOYMENT

Lifeguards. Amherst apartment complex looking for swimming pool lifeguards. Must be 18 years of age and have all certification papers. EOE. Apply at: Rolling Green Office, Batchertown Rd. Amherst. 253-3000

Two paid internships available. Are you looking for a way to combine an education in journalism or communication with social activism? Do you have an interest in grassroots organizing and want to learn how to use the media as a tool for political activism? If you have taken basic journalism or communication coursework, the Peace Development Fund has a paid fall internship position for you. Positions begin in September 2000 and run until May/June 2001. Flexible schedule. For more information contact Rose Sackey-Milligan at 413-256-8306, ext. 227 or rose@peacefund.org. Send resume and cover letter, by May 16, to Media Internship at PDF, P.O. Box 1260, Amherst MA 01004 or to rose@peacefund.org.

Summer Job. PCA wanted. Amherst Center, short shifts, female applicants only. $9.50/hr. Call 256-8824.

Summer on Cape Cod. Gain knowledge and experience working at one of the Cape's premiere resorts. The Riviera Beach Resort, located in Bass River is offering positions in many areas including restaurant and guest services. Email local representatives for particulars and interview information. Email gilligan@som.umass.edu please include resume.

Now is the time to start thinking about a summer job! Abt Associates has openings for day, evening and weekend hours for Research interviewers. 20 hr/wk minimum with flexible scheduling. For more information contact Paul Bebo, Recruiting Coordinator 587-1805 EOE.

Waitstaff, bartenders and hostesses for Needham based catering Co. Flexible shifts, full time, part time available. 781-449-1883.

Make enough $ to take most of the summer off? Hav eyou had any experience driving trucks? No special license required. Make $115-155 per day for approx. 12 days in June and 12 days in August. One or both seasons available. Call 1-888-949-5089

Looking to earn money this fall in fun and exciting ways? Apply now to become a student rep for sixdegrees! We're seeking motivated campus leaders to promote the sixdegrees Website. If selected, we'll send you surprises all summer long and kick off orientation together in the fall.

Economics Assistant for growing software firm. Business development and technical responsibilities. BA in economics and MS Office experience required. Contact Fred Treyz, REMI, 306 Lincoln Ave, Amherst Ma 01002 or fax 413-549-1038 or email info@remi.com

Administrative Assistant for fast paced software firm. Detail-oriented, accurate, organized person w/strong MS Office skills. Must be flexible and able to multi-task. Contact Fred Treyz, REMI, 306 Lincoln Ave, Amherst Ma 01002 or fax 413-549-1038 or email info@remi.com

Preschool and toddler teacher positions for the summer and fall can be work study. Call Ellen at 549-1167

EMPLOYMENT

Software production assistant. Computer software firm seeks detail-oriented, accurate, organized person w/strong analytical and computer skills. Bachelor's degree and intermediate MS Office skills required. Contact Fred Treyz, REMI, 306 Lincoln Ave, Amherst, MA 01002 or fax 413-549-1038 or email info@remi.com

Multins Center has immediate openings for events staff. Start now, continuous through fall. Apply at Multins Center 2nd floor.

Need a job this summer? Love to work outdoors? Paint houses in the area this summer with Collegiate Entrepreneurs Painting Service. $9/hr for painters. $9/hr for production managers. Must be cooperative and able to work in a team. Must be flexible and have own transportation. Will be interviewing on campus the weeks of April 24 and May 1. Call 256-6683 for 5am or leave a message.

Movers: Local moving company is hiring individuals for moving positions. Flexibility and good attitudes are a must! Raises commensurate with performance. Summer. Call 584-4746.

Summer help. Cape Cod, Boston or Providence, choose your location. Driver/delivery. Top pay/flexible hours. Cape Cod Ice Company. 800-660-9112.



Quality help wanted for spring, summer & fall 2000. FT/PT-all shifts. Availability through vacations & long weekends preferred. Kitchen skills and customer service a plus. Apply in person. Cushman Village General Store, Deli & Bakery 491 Pine St., Amherst, MA 01002 (5 minute drive North from Amherst Center.)

Child Care Provider DCCS approved or willingness to be approved. Two years' care-giving experience with 1-4 year olds preferred. We are a home day care on an organic farm. 15 hours minimum/through June. Good wages. Call 549-2608.

Summer Help Wanted Local corrugated Manufacturer Looking for summer help for 2nd and 3rd shift. Good Pay $11.25 an hour. Call Scott Parsons 413 582 3944.

Have an amazing summer! Prestigious coed camp in beautiful Mass seeks caring, motivated college students & grads who love kids. GENERAL & SPECIALTY COUNSELORS needed. Join a dedicated, fun team. Competitive salaries+travel+room+board. Call Camp Taconic 1-800-762-2920.

ENTERTAINMENT

The Pub on Amherst Friday 4/28 Dance party from 10pm-1am 18+, 21 to drink. With D.J. Rael

FOR SALE

Used bicycles. Buy/Sell/Consign. Hampshire Bicycle Exchange 65 University Dr., Amherst. 549-8575.

Hewlett Packard laptop and printer. $150. Call 549-6516.

Tuxis bed, good condition. $50.00. Call 665-6805.

TI-92 Calculator. Mint cond. $140, bought for $255. email megrose2000@yahoo.com

Northampton - 4 bedrooms, porch, near bus, park. June/$1000 plus heat. Skibiski Realtors. 584-3428. 1-6pm.

HOUSE FOR RENT

5-6 bedroom newer home with large backyard. 4 minutes from UMass. Hadley, Stockbridge Rd. $2000/mo. 549-4270.

www.chesbooks.com How Amherst saves the nation. Purple craze. www.chesbooks.com

MISCELLANEOUS

Contacts in Europe, Canada or US? Capitalize on utilities and telecommunications markets. Big bonuses, residuals, stock options from the markets delivered through you. 413-585-1267

MOTORCYCLES FOR SALE

1982 Kawasaki 2cfi E with helmet, low miles performance parts $2500 firm (413)587-0586.

ROOM FOR RENT

Huge Master bedroom for rent, summer sublet for two people at the Townhouses. Very affordable. Call Now!!!! 548-0839 time is running out! Starts June 1st.

To share 2 bedroom condo in Stoughton. $500 includes utilities (781)341-5038.

ROOMMATE WANTED

Looking for 1 or 2 girls to live in Master bedroom of 3 bedroom Puffton apt. Summer and/or fall option. Call Rebecca 549-2676.

3 girls looking for a female roommate in Brandywine starting 6/1. $214/mo. Call 549-8307.

Female roommate to share Puffton apartment starting September. Call 549-4598

Summertime is vacation time! Looking for 1 or 2 roommates to share laid back, easy going apartment. free gym, washer/dryer. on bus route. Cheap rent. call jon or Elyn 253-2518.

Looking for roomate to share great apartment in the Townhouses. On bus route. $250/mo. Washer/dryer. 549-1828.

One room available June to August in Puffton, nb bus route, very affordable with A/C. Dana 549-0909

2 bedroom in 3 bedroom Duplex in Belchertown. On bus route. Washer/dryer. Big yard. Non-smokers. $290 incl. Available 6/1. Call Danise 323-0120.

SERVICES

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

Have you been ripped off by a retailer? Contact the Student Legal services Office regarding your rights as a consumer. 927 Campus Center, 545-1995.

Massage in your own home. $15.00. Michael 585-9517.

SUMMER SUBLET

Best deal off-campus. Puffton 2 bedroom, perfect for three. Call 549-4689.

Sweet Deal. Huge house!! Rent 1-7 available bedrooms. 1 mile from campus, on main st and bus route. 256-3338.

3 bedroom Puffton $950/mo o.b.o. Renovated. Call549-9434.

Large 3 bedroom airconditioned Townhouse. Available June 1-Sept 1. For details call 549-9652.

Multiple bedrooms in Amherst house for sublet. Cable modem/ethernet, yard, bus line, free laundry and parking. 253-5539.

3 bedrooms 2 bath in Puffton. $750/mo. Sublet with possible lease. 549-5281.

Great deal! 2 bedroom Brandywine apartment on bus route. Many negotiable. Call Tom or Jake 549-1636.

3 bedroom Puffton, some furniture available. Rent negotiable, starting in June to September with possible take over of lease. 549-6186.

2 room sublet for summer. $230 each plus utilities, next to Southwest dorms. Fall option. Call Alex 253-3670.

Sublet or lease 2 huge bedroom apartment with balcony, outdoor pool, laundry, bus route very close by. Furniture is included with new carpet!!! Heat and hot water included. Starting May 22nd. Call 549-9491.

1 bedroom in 5 bedroom apartment. On bus route. $200 + utilities/mo. Pool. Call Kristen or Kelly at 546-4877.

1 large spacious bedroom, furnished $250. Hobart Lane. starting May 20th 549-2951.

4 bedroom apartment on bus line June 1-Aug 31. Call 253-6840.

Puffton one bedroom easily fits two. Call for info 549-4559.

June 1-Sept 1 Main St. on bus route, deck and 2 bedrooms. 253-2912. Ask for Sara or Jessica.

Clean, spacious 2 bedroom apartment in Boulders. Better deal than normal. Heat, hot water, gym included. Start 6/1. Call 256-6051.

Summer sublet at Boulders. $725/mo 2 bedrooms, free host and hot water, dishwasher, food disspz, PVTA stop outside! Call Jason 253-6398 between 3-6 pm

Summer sublet June with fall option. 2 bedroom Brandywine apartment. Heat and water included, on bus route. Call 549-4287.

1 bedroom apartment in Puffton. Very clean, pool, heat, gas, hot water inc. On bus route. $298 per person. 549-9388.

SUMMER SUBLET

Northampton 3 bedroom apartment. Quiet, modern, 1 minute walk to downtown. $1050/mo. Call 586-4090.

1 bedroom in 3 bedroom, 2 bathroom apt. in Sunderland. $250/mo plus electricity. Ken @ 548-4943.

Starting 6/1 2 bedroom, 2 bath Mill Valley. Furniture, not sure's charge. Call 253-6577.

2 bedroom Puffton $735/mo or b/o AC, pool, bus route. Fully furnished. Call 549-4772.

3 bedroom renovated Puffton village. Available June 1. New lease option. Call 549-4488.

The Boulders only $650/mo. Free air conditioner, 2 bedrooms. Price is negotiable. Call Chris 256-4148.

2 bedroom on Main St. $600 washer/dryer. Big living space. 256-3342.

Take over lease w/fall option. 2 bedroom in Brandywine. On bus route. Starting 6/1. will pay for June! Christina 549-4066.

2 bedroom, 1 bath Brandywine apt. AC, pool, on bus route. From 6/1-8/31. rent negotiable. Call 549-1079.

200 Sunset 3 bedroom, 2 bath furnished very close to campus. Price negotiable. aron or Damien 549-0236.

2 bedroom apartment available for $700/mo. Includes heat and hot water. Available June 1. 253-5345.

One bedroom in Puffton. Utilities included. Sublet with option. Rent negotiable. 549-9121.

2 bedroom, utilities included on bus route, pool, tennis, hiking. Summer sublet, May20-Aug 30. $775/b o. 367-1982.

Large room in spacious apartment close to town. Call 253-0218.

Four bedroom apartment on bus line Available end of May. Call 397-8974.

2 bedroom in a 3 bedroomTownhouse $285 a month. All utilities included. On bus route. Call 253-6486. Tanya and Denise.

Large room in spacious apartment close to town. Call 253-8218.

Spacious one bedroom apartment.

summer sublet with option to lease available 6/1
1mile from campus on bus route $625. 549-1859

TRAVEL

Mexico/Caribbean or Central America $279 rt - Europe $169 ow. Other world wide destinations cheap. ONLY TEN PERSONS GET YOU THERE CHEAPER! Book tickets on line www.airtech.com or 212-219-7000

WANTED TO RENT

Looking for apartment or room from June or September through December. Call Bert (413)374-2932

BOOKBUCKS™ From Bookworks

Every time you buy $15 worth of books from Bookworks,* you get a stamp on your card.* When you get ten stamps, cash in your card for a free $20 UStore gift certificate!

*See Store for Terms and Conditions

University Store UMass Campus Center 413 - 545 - 2619

Ustore CAMPUS CENTER

Just another way that **WE GIVE 100%**

We give all of our profits to support University Programs

FRIDAY EVENING — C - Campus — APRIL 28, 2000

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		CPTV Auction						CPTV Auction Continues	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	Kids-Darndest	Cosby	Now and Again		Nash Bridges "Missing Key"		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Tonight	Kids-Darndest	Cosby	Now and Again		Nash Bridges "Missing Key"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Boy-World	Hughleys	Sabrina-Witch	Making-Band	20/20		News	Nightline
WLVI	56	Sister, Sister	Fresh Prince	Friends	Nanny	Jamie Foxx	Steve Harvey	For Your Love		News		Friends	Nanny
WHDH	62	News		Wheel Fortune	Jeopardy!	Providence (In Stereo)		Dateline (N) (In Stereo)		Law & Order: Special Victims		News	Tonight Show
WTXX	8	Divorce Court	Divorce Court	Blind Date	Reel TV	WWF's Greatest Hits, Too		I Dare You! Ultimate Challeng		News	Reel TV (N)	Blind Date	Change-Heart
WVIT	10	News	NBC News	Extra	Ent. Tonight	Providence (In Stereo)		Dateline (N) (In Stereo)		Law & Order: Special Victims		News	Tonight Show
WTIC	61	Simpsons	Frasier	Seinfeld	Friends	Police Videos (In Stereo) (PA)		Greed: The Series (In Stereo)		News		Friends	Frasier
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Providence (In Stereo)		Dateline (N) (In Stereo)		Law & Order: Special Victims		News	Tonight Show
WGBY	57	Great New England Auction						Great New England Auction Continues					
WGGB	40	News	ABC News	Seinfeld	Frasier	Boy-World	Hughleys	Sabrina-Witch	Making-Band	20/20		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	WWF's Greatest Hits, Too		I Dare You! Ultimate Challeng		Star Trek: Voyager (In Stereo)		Med Abt. You	Judge Mathis
WTBS	72	Roseanne	Roseanne	Fresh Prince	Fresh Prince	Love "A League of Their Own" (1992, Comedy) Geena Davis, Tom Hanks.						Love "Grease" (1978)	
A&E	29	L.A. Law "The Last Gasp"		Law & Order "Shatterbird"		Biography: Richard Nixon		Investigative Reports (N)		Polrot		Law & Order "Confession"	
CNN	13	Worldview	Moneyline	Newsnight	Crossfire	World Today		Larry King Live		Newsstand		Sports	Moneyline (R)
COM	39	Saturday Night Live		Daily Show (R)	Stain's Money	Kids in Hall	Kids in Hall	Kids in Hall	Kids in Hall	Canned Ham	Best of Saturday Night Live		
DISC	23	Your New House (R)		Wild Discovery		Discover Mag.		News	Discover Mag.			On the Inside "Carrier" (R)	
ESPN	27	Sportscenter		Hockey Cent	Playoffs: Conference Semifinal Game 1 — Teams to Be Announced. (Live)					Baseball Tonight		Sportscenter	
LIFE	63	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)		"Child of Rage" (1992, Drama) Mel Harris, Dwight Schultz.				Once and Again (In Stereo)	
MTV	69	Making-Video	Music Videos	Ultra Sound	News	TRL (N) (In Stereo)				Fanatic (R)		Undressed (R)	Undressed (R)
NICK	68	All That	Catalog	U Pick Nicktoons (In Stereo)				Brady Bunch	Boy, Hillbillies	All in Family	Jeffersons	I Love Lucy	Bewitched
SCIFI	64	Sliders "Eggheads" (In Stereo)		Brimstone "Encore" (In Stereo)		Farscape "Jeremiah Crichton"		Good vs. Evil "Relic of Evil"		Lexx: The Series "Hook"		Farscape "Jeremiah Crichton"	
TLC	24	Home Again	Home Again	48 Hours "Cheating Death" (R)		48 Hours "Cheating Death" (R)		Sports Disasters (R)		Gladiator James		Gladiators — The Brutal Truth	Sports Disasters (R)
TNT	25	In the Heat of the Night		ER "And Baby Makes Two"		NBA Basketball Playoffs: Teams to Be Announced. (In Stereo Live)						NBA Basketball Playoffs: Teams TBA	
USA	70	Crush	Friends	JAG "Skeleton Crew"		Walker, Texas Ranger							
HBO	49	*** "The Kirale Kid, Part Two" (1986) Ralph Macchio, 'PG'				*** "Rush Hour" (1998, Drama) Nicolas Cage. (In Stereo) 'PG'						*** "The Professional" (1994)	
MAX	51	*** "Ruthless People" (1986, Comedy) Danny DeVito. 'R'				*** "It's the Rage" (1999) Joan Allen. 'R'						*** "Dr. Hard With a Vengeance" (1995, Drama) Bruce Willis. (In Stereo) 'R'	
SHOW	50	*** "Benny & Joon" (1993, Drama) Aidan Quinn. 'PG'				*** "The Rage: Carrie 2" (1999, Horror) Emily Bergl. 'R'				Stargate SG-1	Outer Limits "Inner Child"	Beggars	

HSCN	Housing Services Cable Network	2	HSCN Bulletin Board
		3	CBS/5 Hartford
		4	CBS/4 Boston
		5	ABC/5 Boston
		6	PBS/57 Springfield
		7	HSCN Movie Ch.
		8	UPN/20 Hartford
		9	Weather Channel
		10	NBC/30 New Britain
		11	Fox/61 Hartford
		12	PBS/24 Hartford
		13	WOCH & HSCN International
		14	UMass Academic TV
		15	WB/New Haven
		16	Sundance
		17	The Learning Channel
		18	UVC-TV18
		19	ABC/40 Springfield
		20	Gavel to Gavel
		21	NBC/22 Springfield
		22	CNN Headline News
		23	CNN
		24	CNN Fn
		25	CNN SI
		26	TBS
		27	BET
		28	College TV Network
		29	Univision
		30	Comedy Central
		31	Cartoon Network
		32	TV Land
		33	C-Span
		34	ZDTV (Tentative)
		35	Bloomberg Financial Network
		36	History Channel
		37	HSCN Programming

Five College Community Calendar

FRIDAY, APR. 28

Plays – "Scenes in the Gardens," three one-act plays including "The Universal Language," "The Line That's Picked Up 1,000 Babes," and "Women and Wallace," will be shown in Thompson 104 at 6:30 p.m. Everyone is welcome, and admittance is free.

Prayer – The Muslim Student Association presents Jummaa Prayer between noon and 2 p.m. in the Campus Center. Check listing in the elevators for room number.

SATURDAY, APR. 29

Cleanup – The 16th annual hunger cleanup will take place in room 423A in the Student Union. Call 545-0199 for more information.

Comedy – MISSION IMPROVable will perform its improvisational show at 8 p.m. in room 163 of the Campus Center. Everyone is welcome.

Community – The UMass Alumni Association will be offering rides in a hot air balloon on the Haigis Mall from 4:30-5:30 p.m. as part of the Haigis Hoopla events.

Exhibit – Herter Art Gallery presents an MFA Thesis Exhibition by Francis Merrigan entitled "Drawings and Prints" until May 5. It will be on display Monday through Friday 11 a.m.-4 p.m., and Saturday and Sunday from 1-4 p.m.

Plays – "Scenes in the Gardens," three one-act plays including "The Universal Language," "The Line That's Picked Up 1,000 Babes," and "Women and Wallace," will be shown in Thompson 104 at 6:30 p.m. Everyone is welcome, and admittance is free.

NOTICES

Exhibit – An exhibit entitled "Intervision: Seeing Women's Lives" will be shown Monday, Tuesday, Thursday and Friday from 10 a.m.-5 p.m., Wednesday from 10 a.m.-9 p.m., and Sundays from 1-4 p.m. in the Alumnae Gym at Smith College.

Exhibit – Watercolors and oils will be on display Monday through Friday from 8:30 a.m.-4:30 p.m. in the Alumnae House, 35 Elm Street, at Smith College.

Support – If food is always on your mind, or you suffer from bulimia and/or overeating, Food Addicts in Recovery Anonymous can help. Call 259-1433 for more information.

Support – A grief support group is available to all students who have experienced the death of someone they love. The groups are free, small and confidential and meet on Wednesday and Thursday evenings. Telephone pre-screening is required for enrollment. Call 577-5310 if interested.

Support – AL-ANON and ALA-TEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

PYIs are public service announcements printed daily. To submit an PYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the Collegian, c/o the Managing Editor by noon the previous day.

Buttercup Festival By Elliot Garbauskas



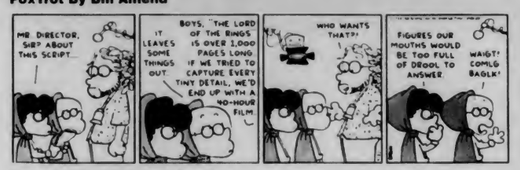
Doonesbury By Garry Trudeau



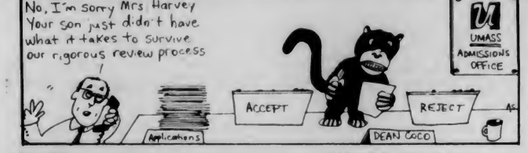
Dollface By Courtney Mxs



FoxTrot By Bill Amend



Kampus Kids By Adam Souliere



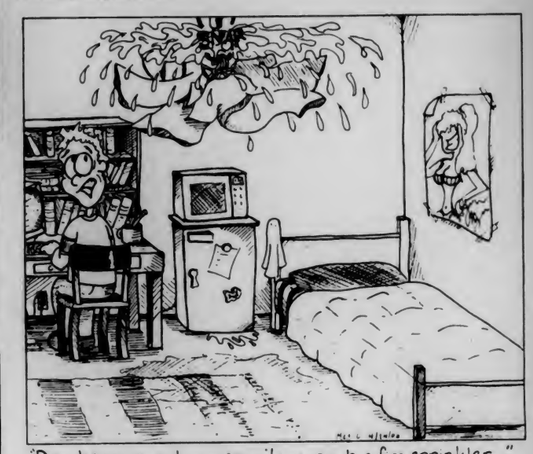
Over the Hedge By Fry Lewis



Robotman By Jim Meddick



Frosh By Megan Orosz



Horoscope

TAURUS (April 20-May 20) You won't be able to accomplish much today if you insist on continuing that on again, off again approach. Stick to it today!

GEMINI (May 21-June 20) – A conflict between friends may be unavoidable today, but you can certainly make things easier by taking the time to listen to all sides.

CANCER (June 21-July 22) – Beware of those walking around with clouds over their heads; you mustn't let yourself be trapped within any kind of negative attitude of viewpoint.

LEO (July 23-Aug. 22) – Look for the light and laughter in your day, even while you are toiling for a worthy cause. You can derive joy even from the greatest effort.

VIRGO (Aug. 23-Sept. 22) – Look to friends for assistance and guidance today. A good friend has been in your shoes; you won't be turned away when you ask for help.

LIBRA (Sept. 23-Oct. 22) – Visit a relative today who may not be able to visit you. You'll derive more than solace from the meeting; an important lesson can be learned.

SCORPIO (Oct. 23-Nov. 21) – You may have to put one of your own plans on hold today while you fulfill a promise and lend a hand to a friend in need.

SAGITTARIUS (Nov. 22-Dec. 21) You mustn't be too aggressive or push today while trying to prove your point. It's a good time to be subtle, clever, and understated.

CAPRICORN (Dec. 22-Jan. 19) – It's time to play grown up – even when you're dealing with others who insist on being children. It's up to you to be the responsible one.

AQUARIUS (Jan. 20-Feb. 18) – It's time to share and share alike today. What you gain from others you will surely be able to give back in equal measure in a timely fashion.

PISCES (Feb. 19-March 20) – Make sure you get all the facts today before you make a firm judgment. Jumping to conclusions can only cause confusion and, perhaps, heartache.

ARIES (March 21-April 19) – Take a new account of all your resources today. You can use what you have more wisely, more efficiently, and with more creativity.

Quote of the Day

"The question is conceptually verbatim."

-Communications Professor Anne Cieko



Today's D.C. Menu

Call 545-2626 for more information.

Lunch

Chicken Cutlet Sandwich

Italian Sausage Grinder

Jamaican Three Bean Stew (vegan)
Berkshire, Hampshire and Worcester only

Eggplant Parmesan (vegetarian)
Berkshire, Franklin and Worcester

Hampshire

Fried Chicken

Cheese Lasagna (vegetarian)

Meat Lasagna

Breaded Vegan Cutlet (vegan)

Daily Staff
Night Editor: Sam Wilkinson
Photo Technician: Caitlin Winkworth
Copy Editor: Sam Wilkinson
Production Manager: Alan Besque
Production Assistant: Elana Premack, Vied Zakashansky

ACROSS
1 Prelends
6 Surprise
11 Drink like Rover
14 Flawless
15 Propelled a boat
16 Ripen
17 Scoundrel
18 Majestic
19



COLLEGIAN STAFF PHOTO

Kaila Holtz gave up three runs in the sixth, but helped her own cause at the plate, going 2 for 2 at the plate in the Minutewomen's 5-4 win over UConn.

Holy Cross!

Cross's two-run swat carries UMass to tight victory over archrival UConn

By Aaron Saykin
Collegian Staff

Although Brandi Cross' home run might not have seemed like the game-winner when she hit it in the fifth inning, by the end of the contest no one could debate its worth.

The fence-clearing blast from the standout freshman first baseman proved to be the difference as the Massachusetts softball team hung on to beat rival Connecticut, 5-4, yesterday at the new UMass softball complex.

After a slow start, the Maroon and White have bolted in the right direction, winning eight in a row and 12 of their last 14.

Ahead 3-1 at the time of Cross' rocket over the right field wall, the Minutewomen extended their lead to 5-1, and seemed certain to cruise to an easy win. But after a three-run UConn (29-14) rally in the sixth inning, the UMass (23-19) cushion wasn't nearly as comfy. And the Cross home run suddenly earned added significance.

UMass	5
UConn	4

"I thought we were going to hold them a bit better on defense," Cross said, thinking the Huskies were finished. "... It was a mistake pitch [that I hit for the homerun], and that's what you're supposed to do: make them pay for their mistakes. Your eyes get big, and you try to hit it hard somewhere."

The big sixth inning for UConn began when eighth-hitter Lisa Girolamo singled, driving in the first of their three runs in the frame. And after leadoff hitter Jessica Yanosy drove in a pair of runs to pull the Huskies within a run, Minutewoman pitcher Kaila Holtz was able to get the final out.

While the game may have been a bit closer than she would have liked, UMass coach Elaine Sortino was enthused by the outcome. Any win over rival Connecticut, she said, is important for her program – especially for a team with a handful of talented underclassmen.

"We always have great games with UConn. It's a healthy rivalry. This team gets better every time we play, and as long as they do that... well," Sortino said, pausing as she realized just how close the game became. "Anyway, I thought we played well today. We showed up to play. I think we beat a very good team... it's gonna be tough to beat us."

After allowing four earned runs through six innings, Holtz did not return to the mound in the seventh. Instead, Sortino put the ball in the hand of her co-captain, sophomore Jen Hadley, who spoiled any UConn comeback hopes.

Although she had not pitched in over a week, Hadley said she felt comfortable taking the mound for the late-game save.

"I was calm. I was ready. I was having a pretty good warm-up in the bullpen," she said. "It was getting dark, and we wanted to get this game over with... I think we all handle pressure pretty well – having to be put in [the game] like that."

Much of the contest's excitement stemmed not from the heroics of Cross and the UConn rally, but from the fact that the bill did schedule a double-header. Instead of leaving the fans with a split, UMass was able to excite with a close win. Sortino was also pleased by the format, and enjoyed the 5 p.m. start rather than the usual 3:30 p.m. beginning, which does not always give the fans an opportunity to watch the team play.

"I like it. There's a finality to it," she said. "Splitting, I can't stand it... I think you're gonna see more of it. It would be great to play some day under the lights."

Sophomore center fielder Teri Rooney also added a two-run homer for the Minutewomen, connecting on a two-strike pitch and sending the ball well over the center-field fence. Rooney finished the game two for three from the plate with both RBI coming from the blast.

"It was like a long fly ball," Rooney said of the shot at which many were surprised by the fact that it drifted past the wall. "I was just trying to move the runner over [to tag up], but it worked, I guess."

The other Minutewoman run was scored in the third inning, when Holtz drove in freshman Emily Robustelli with a base hit.

UMass will host a pair of double-headers this weekend. Saturday St. Bonaventure will visit for a noon start. Another Atlantic 10 team, Dayton, will travel to Amherst for Sunday's pair of contests that also begin at noon. The Flyers are currently in first place in the conference.

UMass locked and loaded to defend Eastern crown

By Adam White
Collegian Staff

Success is all about perspective.

For any other water polo team west of the Mississippi, capturing an Eastern Championship would be a truly stunning achievement. But for the Minutewomen of Massachusetts, anything less would constitute not only defeat, but failure.

The No. 13 Maroon and White will look to make it three titles in a row at this weekend's Collegiate Water Polo Association (CWPA) Eastern Championships at Princeton, NJ. The defending champion Minutewomen (23-6, 10-0 CWPA) will battle Slippery Rock at 6 p.m. tonight and Iona at 8:30 a.m. tomorrow in round-robin action, in hopes of ascending through tomorrow night's semifinal to Sunday's noon title game.



COURTESY MEDIA RELATIONS

Anne Dettloff

At last year's Eastern tourney, UMass crushed Slippery Rock 12-5 and Iona 14-2 before squeaking by Princeton 5-4 in the final round-robin game. The Maroon and White then outlasted Harvard 6-5 in a double-overtime thriller before capturing the crown with a 5-2 win over the Terrapins of Maryland in the final.

Despite the team's record of past success against the Eastern field, players like All-American Katie Grogan are fully aware that the slightest lapse in intensity could spell doom for the defending champs.

"We can't take anybody for granted; we need to play our game and not let anyone push us around," said the co-captain from Costa Mesa, CA. "Iona and Slippery Rock are by no means All-Star teams, but if we don't show up to play, anyone can beat us."

But in all actuality, this weekend's tourney is essentially a two-horse race between the Minutewomen and the host Tigers. UMass has laced six of the field's 14 teams this season, and is undefeated (14-0) against five of the six. But in two showdowns with Princeton, Coach Dan McOsker's squad has come up on the short end of 5-4 and 8-5 tallies.

As the only East Coast crew to topple the mighty Minutewomen, the Tigers will indeed be the hunted among this year's Eastern field, forcing UMass into the unfamiliar situation of having something to prove.

"There's no question that Princeton is, right now, the top team in the East," McOsker said. "We're the ones now who have to come in and show that we have what it takes to move on to Nationals."

That winning formula undoubtedly starts with Grogan, who captured last year's Eastern Tournament Most Valuable Player award by exploding for 11 goals over the team's five-game title run. The senior 2-meter paces this year's group with 51 goals on .495 shooting over 93 quarters of play, along with team-highs in assists (22) and ejections drawn (24). Her 44 steals are also tops on the team, making her a total package of water polo power that few teams can stop.



COURTESY MEDIA RELATIONS

Marci Hupp

While Grogan shines brightly as the Maroon and White's uncontested biggest star, her supporting cast is nothing short of spectacular. Her partner in captainship, Guam native Claudia Clement, ranks second on the squad in scoring with 50 points on 43 goals and seven assists. The senior field standout has also wreaked havoc on opposing offenses to the tune of 39 steals, good for second in that category among the Minutewomen.

Rounding out the Maroon and

Turn to **CROWN**, page 9

UMass looks to dome-inate Orange

By Bryan Smith
Collegian Staff

The road does not get any easier for the Massachusetts men's lacrosse as they travel west to the Carrier Dome for a matchup with the No. 2 Orangemen of Syracuse.

The Minutemen are coming off their toughest week of the season, a week that saw them pull out a tremendous victory over No. 13 Harvard and suffer a heartbreaking loss in Washington, D.C. at the hands of No. 5 Georgetown.

MEN'S LAX
UMASS @ SYRACUSE
SATURDAY, 4 PM
91.1 FM-WMUA
MATT FEATO-PLAY
REGAN MCKENDRY-COLOR
WMUA PREVIEW

In both games the Maroon and White showed that they were able to compete with the nation's best, scoring a combined 28 goals while giving up 28 as well. The win over the Crimson was a hard fought 10-9 contest that saw UMass (5-6, 1-4 Eastern College Athletic Conference) have its best defensive stand of the year allowing a paltry two goals in the second half. But the glory of the two-goal second half would soon subside. The offensive would take center stage in this one, posting a season-high in goals in the 19-18 loss to the Hoyas.

"We played well, but we still lost," head coach Greg Cannella said of his team's effort against Georgetown.

In the contest with Syracuse (10-1) the Minutemen should expect much of the same pace that was thrown at them by both the Hoyas and the Loyola Greyhounds.

"Syracuse loves to push the ball up the field," Cannella said. "We're going to have to get back in transition to stop them."

The Orangemen are fresh off a win against No. 4 Princeton, a 16-4 victory at on the Tigers' home turf.

With their efforts in the past two contests the Maroon and White have come out of their shells, possessing the confidence that they lacked in a mid-season slide that saw them drop games to Penn State, Maryland-Baltimore County and Loyola. Before the drought UMass was poised with a three-game winning streak, with wins over Vermont, Butler and Boston College.

Despite their 5-6 record the Minutemen have moved back into the polls, coming in this week at No. 20. The last time that the Maroon and White were ranked was the UMBC game on April 8.

But when the schedule came out UMass knew that it would be a five-game stretch that would make or break its season. With post-season hopes left behind the Maroon and White face a ranked opponent for the fifth consecutive week.

The Orangemen come into the contest as one the nation's best scoring teams. Senior quint-captain Ryan Powell scored an astounding 85 points last year (39 goals, 46 assists) and comes into this year's game with 68 points (29-39). Aside from Powell, UMass must also contend with sophomore midfielder Michael Springer, who has posted 44 points this season with 34 goals and 10 assists to his credit. Follow sophomore Liam Banks ranks as the Orangemen's third leading scorer with 39 points (22-17).

The Maroon and White are no strangers to having a trio of scorers that compete at the caliber of the Syracuse triumvirate. Andy Flick, Peter Velepec and Scott Urick. The Minutemen were able to control this potency of these players, but it was the role players that dominated the scoring column in that contest.

The lone Orange loss came at the hands came at the hands of No. 9 Cornell on April 11. It was a 13-12 loss in Ithaca, NY, a game that the 'Cuse had an opportunity to win. 'Cuse avoided another setback by scoring 10 goals in the fourth quarter against Loyola to grab a 16-9 victory.

The task at hand will not be easy for the Minutemen, but will be especially tough for UMass netminder Chris Campolettano. Behind the cages are metal bleachers that make is very difficult for the goalies to see shots.

"It has an effect on the goalies. It is hard for them to pick up the ball on overhand shots," Cannella said.

Campolettano has had the daunting task of playing in the dome last season, a 5-4 loss to the Big Red. So it is not as if it is unfamiliar territory, but by no means is it going to be smooth sailing.

Aside from the fact that the metal bleachers make it difficult for the goalies the acoustics within the dome make it even harder for the coaches to communicate with their players.

"The acoustics in the dome are very bad," Cannella said. It's going to be difficult; we're probably going to use hand signals.

"Communication on the field needs to be better and that starts with the goalie," Cannella added.

Cannella wants his team to attack the cage and take somewhere in the vicinity of 40-45 shots. Attacking the cage is no easy task, but it needs to start from the inside out, rather than vice versa.

Game time is scheduled for 4:00 p.m.



JARET BARR/COLLEGIAN

Alex Racioppi scored seven goals last week against Georgetown. He may need more when the Minutemen face second-ranked Syracuse tomorrow at the Carrier Dome.

MAY
2000

The Massachusetts
Daily Collegian
New England's largest college daily

Volume CVI Issue 62 Monday, May 1, 2000

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By Jason Trenkle
Collegian Staff

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The project was one of numerous endeavors initiated by the class. This particular group's project involved creating flyers depicting different images of women in the media and asking students how they relate to the photos and how these images can contribute to violence against women.

The class, taught by Professor Alexandra DesChamps from the Women's Studies Department, deals with understanding how the media and culture portray women and how the media sets standards through these images that women can't live up to.

Freshman management major Tamara Baytth is taking the class and has been involved in gathering images of women and using them to create a collage aimed at projecting awareness of how these images clash in attempting to display a certain product, but instead use sexually oriented images.

The images presented by the project are open to interpretation by students as to their negative or positive representation of the female gender.

"Women see these stereotypes on a daily basis and feel that they have to live up to these standards when they really can't," Baytth said. "They're unrealistic stereotypes of women as sexual objects."

One of the images on the flyers is a close-up shot of a woman's leg, and half of a shoe can be observed on the bottom portion of the picture. Baytth said it is these kinds of images that are attempting to commercialize a product, but end up selling the subject as a sex object.

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Karim Mattar, a freshman computer system engineering major, is one of only 8 males in the class. Two female friends encouraged him to take the class, but he said he receives negative feedback from other men as a result of his involvement in the Women's Studies class.

"Most guys really don't care and they think women want to be alone and don't want men involved [with women's issues], which is really not true," Mattar said. "Men generally tend to stay away from anything that has to do with women's studies or women's relations."

According to him, some male students were attracted to the table by the picture of half-naked females.

"Men subconsciously view women as objects of pleasure to be viewed and analyzed for [their] beauty and that degradation of women from human beings to objects has stripped women of their individuality," Mattar said. "That sense of wanting to be accepted in

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COURTESY ALEX A. ROSENBERG

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The event was open to all "women and their allies" in an attempt to draw the campus together to explore issues of violence and the oppression of women in society.

Shahanna McKinney, interim central coordinator of the multi-lingual volunteer interpreter's project, is one of the organizers of the event. She said that society is unaware of the need to address issues of women's oppression.

"I really think that one of the ways oppression works is it keeps us isolated as individuals and as groups," McKinney said. "We decided to have a celebration of our connection in the form of a multicultural celebration to provide a contradiction to that isolation which keeps us from ourselves."

Some organizations that are available to help survivors of violence include the Everywoman's Center at UMass, Necessities/Necesidades of Hampshire County and New England Learning Center for Women in Transition (NELCWIT).

According to McKinney, NELCWIT in Greenfield and Necessities/Necesidades in Northampton act as designated violence shelters, providing service to battered women. The Everywoman's Center is the designated rape crisis center of Hampshire County, in partnership with Necessities/Necesidades.

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Jessamyn Smith, assistant director of the educator advocate program at the Everywoman's Center said that the images of women on this campus are no different than those depicted in the media and in fact, college-aged women are especially targeted because "they have the most moldable purchasing power," Smyth said.

According to Smyth, she said it is absolutely essential to discuss the destructive impact media images of women have towards the images of real women and real bodies.

"Does the media cause violence?" Smyth asked. "No matter how you feel about that, it's absolutely important to engage in that conversation and listen to the voices of women that have been impacted by the media and people may find their defenses challenged when they hear those women."

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"A lot of different things could happen to them. It becomes more of a civil prosecution than a criminal prosecution," he said.

Todd Adams, coordinator of Greek life, said "liability goes in several different ways. It depends on who owns the property."

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The capacity for McComas Village is about 374 students; however, the average occupancy rate is around 340 students.

The other organizations, many of which are major-specific, are located in the Student Union Building or off campus.

Lori Edgeworth, director of student activities, said each university situation is different and those involved must ask, "what are the circumstances? What caused [the incident]?"

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DAN SANTELLA/ COLLEGIAN

Let the games begin...

Haigis Hoopla returned to UMass this weekend to enthusiastic basketball players.

Shooting spree hits Pennsylvania

By Joie Tyrrell
Newsday

MOUNT LEBANON, Pa. – When Pat Finlay heard loud noises coming from the Indian grocery just a few doors down from her quaint needlecraft shop in suburban Pittsburgh, she thought it was routine construction.

But those simple sounds turned out to be the crack of gunshots as Richard S. Baumhammers allegedly shot two men at the grocery – one part of what authorities are calling a racially motivated attack that left five people dead and one critically wounded Friday afternoon.

The slayings cut a swath across a typical suburban landscape, past furniture stores, synagogues and open-air shopping centers. Authorities are left to wonder what prompted the violence that has rocked residents of this quiet community.

"We didn't know what it was," Finlay said. "We never heard gunshots before."

Baumhammers, 34, of this posh Pittsburgh suburb, was taken into custody Friday night by police in Beaver County after the two-county crime spree that claimed victims from five ethnic groups: a Jewish woman in her home, an Indian man at the grocery, a Chinese man and a Vietnamese man working at a restaurant and a black man at a martial arts school. One victim shot at the grocery remains in critical condition.

At a news conference Saturday, Allegheny County District Attorney Stephen Zappala said authorities had recovered a great deal of evidence from Baumhammers' home, including writings and literature that have been turned over to the FBI.

Ken Fulton, assistant superintendent of the Allegheny County Police, said Baumhammers had retained a lawyer and would not say what prompted the attacks.

"We have no clue," Fulton said. "He won't talk to us."

Baumhammers is being held without bail in the jail in Beaver County, where the last killing, at the martial arts school, occurred. He was arraigned Friday on charges of criminal homicide and reckless endangerment in that slaying. He is expected to be arraigned next week on charges ranging from four counts of criminal homicide to ethnic intimidation in the Allegheny County shootings.

As of October, 1998, Baumhammers was listed on a Web site of Latvian lawyers as an attorney in Atlanta who specialized in import-export and immigration issues.

But more recently, he had apparently been living with his parents in a white-shuttered home on a quiet, tree-lined street here. His father, Andrejs Baumhammers, is a periodontist who teaches at the dental school at the University of Pittsburgh.

Curiosity-seekers visited the Baumhammers' block all day Saturday. No one answered the door at their house. At the neighboring home of Anita Gordon, the first victim, family members pulled out of a long driveway in two sport-utility vehicles but did not speak to a reporter as they left.

A passerby who declined to give her name said she had given Baumhammers piano lessons when he was a boy. She said she also taught Gordon's children.

"These are good families," the woman said. "These are upper crust. How the hell did this happen?"

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 60 LOW: 43	HIGH: 65 LOW: 40	HIGH: 67 LOW: 40

EDUARDO CONFORM

Adult film club at UMass?



Have you ever wanted to be part of an Adult Film Club? Check out Rob Schulze's column on page 4 to learn more about a campus club, soon-to-be an RSO.

ARTS PAGE 4

April Follies Fun at UMass



Today in Arts: King Benny reports from a concert with a lot of heart, and New Artists prepare to liven up the Student Union Ballroom.

ARTS PAGE 6

ExCused at UMass!



Alex Ruoppi continued his rampage in the scoring column, but his individual effort was hardly enough against the No. 2 Orangemen of Syracuse. Check out the back page for full coverage.

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Sports 12

ON THE INTERNET
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COURTESY PHOTO/ALEXANDRA DESCHAMPS

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McComas Village also has 14 house managers elected by each fraternity in the village.

The managers spend up to two weeks before the semester begins learning CPR, first aid and how to use fire extinguishers.



DAN SANTELLA/ COLLEGIAN

Let the games begin...

Haigis Hoopla returned to UMass this weekend to enthusiastic basketball players.

Shooting spree hits Pennsylvania

By Joie Tyrrell
Newsday

MOUNT LEBANON, Pa. – When Pat Finlay heard loud noises coming from the Indian grocery just a few doors down from her quaint needlecraft shop in suburban Pittsburgh, she thought it was routine construction.

But those simple sounds turned out to be the crack of gunshots as Richard S. Baumhammers allegedly shot two men at the grocery – one part of what authorities are calling a racially motivated attack that left five people dead and one critically wounded Friday afternoon.

The slayings cut a swath across a typical suburban landscape, past furniture stores, synagogues and open-air shopping centers. Authorities are left to wonder what prompted the violence that has rocked residents of this quiet community.

"We didn't know what it was," Finlay said. "We never heard gunshots before."

Baumhammers, 34, of this posh Pittsburgh suburb, was taken into custody Friday night by police in Beaver County after the two-county crime spree that claimed victims from five ethnic groups: a Jewish woman in her home, an Indian man at the grocery, a Chinese man and a Vietnamese man working at a restaurant and a black man at a martial arts school. One victim shot at the grocery remains in critical condition.

At a news conference Saturday, Allegheny County District Attorney Stephen Zappala said authorities had recovered a great deal of evidence from Baumhammers' home, including writings and literature that have been turned over to the FBI.

Ken Fulton, assistant superintendent of the Allegheny County Police, said Baumhammers had retained a lawyer and would not say what prompted the attacks.

"We have no clue," Fulton said. "He won't talk to us."

Baumhammers is being held without bail in the jail in Beaver County, where the last killing, at the martial arts school, occurred. He was arraigned Friday on charges of criminal homicide and reckless endangerment in that slaying. He is expected to be arraigned next week on charges ranging from four counts of criminal homicide to ethnic intimidation in the Allegheny County shootings.

As of October, 1998, Baumhammers was listed on a Web site of Latvian lawyers as an attorney in Atlanta who specialized in import-export and immigration issues.

But more recently, he had apparently been living with his parents in a white-shuttered home on a quiet, tree-lined street here. His father, Andrejs Baumhammers, is a periodontist who teaches at the dental school at the University of Pittsburgh.

Curiosity-seekers visited the Baumhammers' block all day Saturday. No one answered the door at their house. At the neighboring home of Anita Gordon, the first victim, family members pulled out of a long driveway in two sport-utility vehicles but did not speak to a reporter as they left.

A passerby who declined to give her name said she had given Baumhammers piano lessons when he was a boy. She said she also taught Gordon's children.

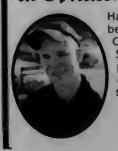
"These are good families," the woman said. "These are upper crust. How the hell did this happen?"

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 60 LOW: 43	HIGH: 65 LOW: 40	HIGH: 67 LOW: 40

SOURCE: CNN.COM

Adult film club at UMass?



Have you ever wanted to be part of an Adult Film Club? Check out Rob Schulze's column on page 4 to learn more about a campus club, soon-to-be an RSO.

EDIT PAGE 4

April Follies Fun at UMass



Today in Arts: King Benny reports from a concert with a lot of heart, and New Artists prepare to liven up the Student Union Ballroom.

ARTS PAGE 6

ExCused at UMass!



Alex Racioppi continued his rampage in the scoring column, but his individual effort was hardly enough against the No. 2 Orangemen of Syracuse. Check out the back page for full coverage.

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ON THE INTERNET
www.dailycollegian.com



DAN SANTELLA/ COLLEGIAN

Good news and bad news

Former UMass basketball player Rigo Nunez puts the ball in the basket but fails to hurdle his assistant during Saturday's slam dunk competition.

■ *project*

continued from page 1

society as beautiful women has made women do the most incredible of things to achieve that goal."

Others viewed the images as communicating a message of beauty and therefore should not be viewed as bad advertising, but more as a form of art. Some students evaluated the project as effective and could relate to the images as portraying women in the media as sex symbols. Participants offered feedback to the students as to how they could improve the project, including making the message more clear.

"What are you getting from what it's trying to say, and what does this evoke in you?" Baytth said.

"Do you think this is wrong, and do you think it should be changed, are the thoughts we're attempting to provoke."

Cloned cow appears normal

By Rick Weiss
Washington Post

Cloned cows don't show the signs of premature aging that scientists found in Dolly the cloned sheep, and they may even be born genetically "younger" than conventionally produced calves, according to research published Friday.

The new work suggests that at least some cells are mysteriously rejuvenated through cloning. And it hints that cells taken from cloned human embryos may be particularly valuable as replacement cells in people suffering from diseases of old age. That could heat up a simmering political and ethical debate over the appropriateness of growing cloned human embryos for medical purposes.

Already, a bioethics group in Britain has recommended that scientists there be allowed to create cloned human embryos and then destroy them to retrieve potentially curative cells.

The technique could allow patients to replace their failing tissues with cells that are young, healthy and genetically identical to themselves, because they would have been grown from embryos cloned from themselves.

That procedure, called therapeutic cloning, is considered by some to be less controversial than "reproductive cloning," in which a cloned human embryo would be allowed to develop fully to birth.

Still, many Americans – including many in Congress – are opposed to the creation of human embryos for research.

The new findings contrast with others generated two years ago, when scientists made the surprising discovery that cells from Dolly, the famous cloned sheep, had the molecular hallmarks of being six years older than she was. That raised the peculiar prospect that Dolly had somehow "inherited" the six years that had been lived by the adult ewe from which she was cloned.

On a more practical level, the Dolly work led some scientists to believe that cloned human cells might also be constitutively old, thus relatively useless for the treatment of diseases of aging.

The new finding that some cells from clones may be especially youthful "is an argument for making human therapeutic cloning

legal," said Michael West, president and chief executive officer of Advanced Cell Technology, a biotechnology company in Worcester, Mass., that sponsored the research.

West and his colleagues created six cloned calves from laboratory-grown cow cells that were first allowed to grow to old age. A few months after the cloned calves were born, the team removed some blood cells and measured the lengths of their telomeres – structures on the tips of chromosomes, which carry most of the genes inside cells.

Telomeres shrink each a cell divides, so their length gives an approximation of a cell's remaining life span. Dolly's had proven to be surprisingly short for her age. But the calves' telomeres were slightly longer than those in conventionally bred calves born at the same time, the team reports in Friday's issue of the journal Science.

The finding doesn't necessarily mean that cloned calves will live longer than other calves, or that Dolly is doomed to die young.

"Life span is determined by many factors, of which telomere length may be one under some circumstances," said Ian Wilmut, the Scottish scientist who oversaw the cloning of Dolly.

Moreover, methods for measuring telomere length remain crude, and lengths can vary significantly from cell to cell in a single animal, said Jerry Shay of the University of Texas Southwestern Medical Center in Dallas. That makes it difficult to draw firm conclusions from two experiments involving a total of just seven animals.

But in unpublished research, University of Connecticut scientist Xiangzhong Yang also has found that telomeres in cloned calves are normal length or longer, and others have found elongated telomeres in cloned mice. It's unclear why Dolly was different, Yang said. But he agreed with West that scientists can no longer presume that cloned human embryo cells will be too short-lived to be of medical benefit.

West said that despite complaints from some activists, his company is still conducting experiments in which scientists combine human cells and cow eggs to make cloned, mostly human early embryos.

The goal is to understand how cloning "rewinds the biological clock," he said, so scientists can develop less controversial methods for adding years of life to dying cells.

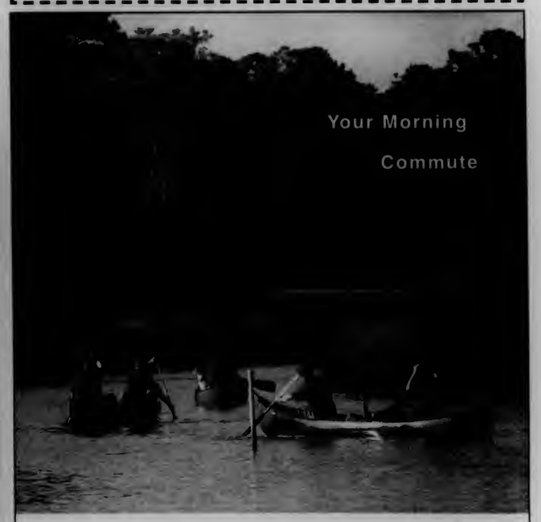
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DAN SANTELLA/ COLLEGIAN

Spring Holiday Party!

Elizabeth Vaca (left), and Keila Choz (right) serve burgers during the first annual Spring Holiday Party for Women by the campus pond.

Democratic Revolutionary Party's anti-drug stance puzzling to Mexican public

By Mary Beth Sheridan
Los Angeles Times

MEXICO CITY – Francisco Labastida was no stranger to violence. As governor of Sinaloa state, Mexico's legendary drug capital, he had received the whispered warnings, opened the scribbled death threats. But this new peril was different.

Mexican intelligence agencies had learned of a plot to kill Labastida, who had just left office. And his wife, Maria Teresa Uriarte, was party to a chilling hint of that threat: a mysterious man had snapped pictures of her in an outdoor market and then fled.

For Labastida, it was the last straw. "He said to me, 'I can live with a threat to my life. I can't live with a threat to yours. We're leaving Mexico,'" his wife says, recalling that moment in 1993. Labastida took a job as ambassador to Portugal, his political career stalling.

Seven years later, he's back. Capping a swift rise through the Cabinet, Labastida is the frontrunner for the presidential election in July. He could become the first Mexican leader to face the wrath of the drug underworld and survive.

And yet controversy swirls around Labastida's anti-narcotics actions. Opposition politicians have made drugs a major issue, accusing the candidate and his long-ruling Institutional Revolutionary Party of having gone easy on traffickers.

Labastida angrily denies such accusations. And indeed, there appears to be no solid evidence that he made deals with narcotics groups. Still, interviews with nearly two dozen politicians, analysts and U.S. and Mexican officials, along with a study of newspaper archives, suggest that Labastida was less than the heroic crusader he has portrayed in his ads.

For American authorities, who blame Mexican traffickers for 70 percent of the illegal drugs smuggled into the United States, Labastida's experience is of keen interest. Would it inspire him, if elected, to go after narcotics gangs?

The candidate says it would. But others believe Labastida's experience illustrates why it has been so difficult for Mexican authorities to make progress against drug cartels.

"I don't think any Mexican president is crazy enough to declare an all-out war on drugs. What are the costs? What are the benefits? Add all that up," said Jorge Castaneda, a political scientist who advises one of Labastida's rivals. "Society is not clamoring for a war."

Labastida, an economist, did not set out to be an anti-drug warrior. But when the longtime federal bureaucrat returned to his native Sinaloa in 1986, running for governor on a law-and-order platform, he was thrust into a landscape of drug violence. One morning he set out for a political event, leaving his car at home. He returned to find it sprayed with bullets. "It was a message."

Labastida recalled in a recent interview on his campaign plane.

In the recent interview, the candidate struggled to talk about two close aides who died during his tenure as governor of the state of Sinaloa fighting the drug traffickers and their protectors.

One of the victims was Labastida's bodyguard, Capt. Adelaido Valverde. On Sept. 17, 1990, the guard and state police officers intercepted a convoy they believed was protecting narcotics trafficker Hector Luis "El Guero" Palma, according to Culiacan newspaper reports. But the carloads of armed men were federal police; it was never clear if they were guarding the trafficker. A gunfight broke out between the police forces, and Valverde was killed.

"Here there are two extremes," said Labastida. "There is the extreme of the people who are corrupt, and the extreme of the people who are honest and courageous."

But others say Labastida's state police were typical of Mexico's underpaid, poorly trained, officers susceptible to being corrupted by rivers of drug money.

"Drug traffickers have more power than any governor here," said Gregorio Urias, the former head of the left-wing Democratic Revolution Party (PRD) in Sinaloa.

He agreed that Labastida's state police fought Palma, but alleged that it was not out of duty. Rather, he charged, they were allied with a rival trafficking group loyal to Felix Gallardo.

"There was a war between bands of drug traffickers. The state government openly combated one group," said Urias, who worked in the campaign of one of Labastida's rivals, PRD candidate Cuauhtemoc Cardenas.

Weapons agreement reached

By Colum Lynchrstan
Special to The Washington Post

UNITED NATIONS – Faced with mounting international pressure on Israel to declare its secret nuclear weapons program, the United States has reached an "understanding" with Egypt not to scuttle an Arab initiative in the United Nations to formally identify Israel as a nuclear power and urge it to open its nuclear facilities to international inspectors, according to U.S. and U.N. diplomats.

The United States has actively blocked past attempts by Arab governments to spotlight Israel's nuclear program at conferences held by signatories of the 1970 Nuclear Non-Proliferation Treaty (NPT), arguing that Middle East disarmament issues should be resolved within the framework of the Arab-Israeli peace process.

But with delegates set to begin discussing nuclear developments in the Middle East on Monday, Washington has indicated it is prepared to back Egypt's proposal on the condition that any final U.N. document naming Israel is "balanced" and recognizes three other countries, Pakistan, India and Cuba, that have not signed the nuclear agreement, according to U.N. diplomats.

"We have had some discussions on this subject, we have some elements of understanding, but there is still more to be done," said U.S. Undersecretary for Arms Control John Holum. "It's not a 'resolved matter.'"

Arms control advocates and foreign disarmament experts say the United States is seeking to avoid another international dust-up over the Middle East when it is already under fire for pressing ahead with a limited national missile defense system and for failing to impose deep cuts in its own nuclear arsenal.

In 1995, Arab countries, led by Egypt, threatened to torpedo U.S. efforts to achieve a pact to extend the NPT indefinitely until Washington agreed to approve a U.N. resolution calling for all Middle East countries to permit international scrutiny of their nuclear programs, an indirect reference to Israel.

"The Middle East is the issue that most worries the Americans, more so than disarmament," said David Albright, president of the Institute for Science and International Studies. "Egypt is always upping the ante and they see the NPT as a place to score some points. I'm worried the issue could bring the whole review conference down."

The 1970 nuclear accord commits the 182 signatories without nuclear weapons never to develop them. In exchange, the five declared nuclear powers – the United States, Russia, Britain, France and China – pledged to take steps toward the dismantling of their own nuclear arsenals.

Since 1995, other Middle East countries – Oman, the United Arab Emirates and Djibouti – have signed the NPT, making Israel the only country in the region that has not joined the nuclear treaty body.

Russians celebrate traditional May holidays

By Will Englund
Baltimore Sun

MOSCOW – Suddenly, spring has broken out here, as it does only in Russia, with weeks and weeks of pent-up expectation finally giving way in all places at once, with flowers and verdant grasses and green growth erupting everywhere, with darkness in full retreat before ever-lengthening hours of daylight, with sunbathers and lovers on every bench.

Just in time, Russians have before them the chance to celebrate not one, not two – but six holidays between now and May 9.

Head to the dacha, head to the lake, head to the park, turn the soil, plant potatoes, fix the car. Forget about work – just forget about it. But one thing, please: no more ideology.

The Russian holiday has undergone a sparkling transformation. From a not-always-so-solemn religious festival in centuries past to a satiric carnival under the Bolsheviks to a parade of slogans and banners under Stalin to a time of bitter debate under perestroika, it has become simply a celebration of whatever happens to be at hand.

The Russian holidas has less content than ever, and all the more reason for enjoying it.

"May Day," says a young mother named Alla Koryagina, referring to the second of the holi days, "is just a tradition now, a pretext to lay out a feast, invite your friends and rejoice."

Sunday, by coincidence, was Orthodox Easter, growing rapidly in prominence but associated in most people's minds with dyeing eggs and eating a cake called kulich. May Day came Monday. Tuesday was May Day, Part II, a holiday that's supposed to be about sobering up from the day before: but if the weather stays fair, it could be a good excuse for extending the bash.

A few paltry days of work follow.

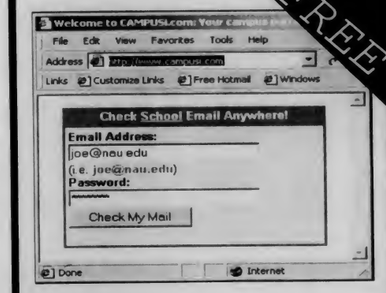
Then, May 7, which Vladimir V. Putin has chosen for his inauguration as president, is the Day of the Russian Army (not to be confused with the Day of the Defenders of the Fatherland, Feb. 23, or with the Day of the Armed Forces of the Russian Federation, a holiday Putin is reported to be planning to propose for celebration Oct. 1, which this year is the 430th anniversary of the founding of Russia's regular fighting force by Ivan the Terrible).

May 8 is Eve of Victory Day (as in the victory over Nazi Germany), and May 9 is Victory Day proper. May 10 is the first day back at any kind of serious work, but no one is scheduling anything significant until the 11th at the earliest.

It's not fair to say that these holidays are meaningless. For believers, Easter is the most important holiday of the year. And the three holidays over the second weekend have a certain martial tinge to them –but not so much that most people would let it get between them and a picnic in the countryside.

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Our Opinion

Bad textbooks

On April 26, a panel of scientists announced their conclusions regarding the failure of some students to learn algebra. The fault, it seems, lies in the textbooks used. A review panel of mathematicians, college math teachers, and K-12 math teachers examined 12 commonly used algebra textbooks and found that they did not effectively communicate to students that algebra is useful in every day life.

The results showed that five of the 12 books evaluated (including the three most widely used) were inadequate to the point of being useless for student learning. The remaining books were deemed adequate, and none of the books met the panel's criteria for being excellent.

Book publishers claim they are not to blame and given the confused state of public education today, they may have an argument on their side. The publishers claim that textbooks are designed to meet the criteria set by state legislatures. The books chosen are often from the largest publishing houses and have been marketed aggressively, which increases the overall cost of the books.

Thus schools that purchase books may not pick the best books for their students because there is little guidance as to which books are the most effective at teaching students. Books are picked more for their name recognition than their content; it is not surprising that students struggle with their work.

Since an increasing number of students are required to take advanced math courses on the college level, it is important that they receive a solid foundation in algebra. New mathematical concepts build on previously learned concepts in a direct way; if students do not understand the basics, there is little chance that they will understand what follows.

Therefore it is essential that guidelines for evaluating textbooks are implemented. With guidelines in place, book publishers can change their textbooks to better suit students' needs, and schools will be able to compare and contrast textbooks based on a clear set of standards.

Millions of dollars are spent each year on textbooks, and this money should go towards the best bang for the public's buck. But beyond the consideration of money, there is the future of the students to consider. Algebra offers problem-solving tools that can be of practical importance whether the student ultimately becomes an airplane pilot, an engineer or a butcher. It can help students who stop taking math in high school, and it is a necessary prerequisite for students interested in taking college math.

Many people find math to be a difficult subject in and of itself. There is no sense in compounding the problem by providing inadequate textbooks. Therefore the *Collegian* believes that the sooner some guidelines are put into place the better. It is important to ensure that students are receiving the best education possible in algebra.

Your Opinion

Site not censored

To the editor:

Since the *Boston Globe* story about my "racy" website has occasioned some comment in this newspaper, I thought it would be worth pointing out that I have indeed moved my site to a private server, the spa.com, which offered to host it free of charge. The new URL is http://www.naughtyprofessor.com. As you may gather from my new domain name, my site is not intended to be viewed by the literal minded or irony impaired.

I also wanted to make clear that I was not censored by UMass, as has often been alleged in this paper and elsewhere. I volunteered to take the site down temporarily. No one ever asked me to do so or even hinted that I might. The University has rightly come out squarely behind the First Amendment in terms of what it will allow professors to post on their websites. The day after the *Globe* story ran, I reached an agreement with the University administration allowing me to put my website back up on the University server any time I wish. They suggested that I put up a disclaimer if and when I did so, and I agreed that I would adopt their suggestion if and when I did put my website back up. It was, in my view, a reasonable compromise.

Censorious pressures may be out there. Indeed, the *Globe* story might be construed as one of them. But pressure to censor faculty websites is not, to its lasting credit, coming from this University.

Richard Burt
Professor of English



The Massachusetts Daily Collegian

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UMass porn stars in training

Ladies and gentlemen, allow me now the pleasure of presenting to you a certain man. A great man. A man of vision. A man of destiny. Dear sweet reader, please allow me to present to you my personal hero, Danny Tehranian, Founder and President of the University of Massachusetts Adult Film Club.

You heard me. Danny is the Chief Executive of the UMass Adult Film Club, one of the fastest-growing and most influential organizations on this campus (membership is currently "about 40," with one third of that being female). Using every connection and journalistic dirty trick at my disposal (such as knocking on his door) I recently succeeded in gaining a face-to-face interview with Mr. Tehranian, which is the basis for the following completely factual (I cannot stress enough that, while what you are about to read may indeed be funny, none of it is fiction) sketch of a truly unique campus organization.

I have in my hands a copy of the AFC Constitution (also available on the club's official website at www.umassafc.dhs.org). The club has three main constitutional objectives, these being, quote, "1) To spread appreciation, understanding, and tolerance for the perverted arts. 2) To spread a greater awareness for the Adult Film Industry, and 3) To spread diversity and to serve the UMass community, at large."

Yes: not just appreciation and tolerance for the "perverted arts," but *understanding*. It brings a tear to the eye.

But first some background on Danny, the man behind it all. He doesn't have a personal favorite film, but his favorite star is definitely Jenna Jameson "'cuz she's a good actress," as well as for other reasons which he assured me I could never print in a family-oriented newspaper such as *The Collegian*. His hopes for the AFC include "starting a tradition" the did not get specific as to the nature of this tradition, but any UMass tradition involving porn is fine with me) and making "meaningful contributions to UMass" (again non-specified, but hopefully porn-related). Danny comes off, to an interviewer, as slightly nervous about being portrayed as a pervert, but still very self-assured and with a deep inner sense of *rightness* in his views. His personal conviction is infectious; I recommend that those morally opposed to the perverted arts steer clear of Danny for fear of being converted.


Rob Schulze

And what of his brain-child, the AFC, you ask? Well, it isn't an actual RSO yet, although Danny assured me that their paperwork is almost done and they're getting ready to apply for RSO status. When asked if he expected the application to be approved, Danny responded with an emphatic "We can't be denied!" I would care to agree – I can't think of a single person in the SGA fascist enough to reject the formation of a porno movie club. I've never attended an SGA meeting, but from what I hear, verbal masturbation is all the rage, and I can't see why they wouldn't also go for the real thing.

Just on a side note, any candidate for any SGA post who's poster read something along the lines of "John Candidate: I Jerk Off In My Dorm Room" or "Jenny Candidate: I Have A Large Purple Vibrator" would without question get my vote. I'd make sure I used sanitizer after shaking their hands, though.

But back to the Adult Film Club. Not at all afraid to ask the hard questions, I drilled Danny on how the AFC would spend the funding it hopes to acquire as an RSO. First on the budget list was T-shirts that say "Pornstar In Training" on them, followed by (of course) adult films, and then refreshments for meetings. (I would imagine that one would build up quite a thirst watching all those moneyshots without anything to drink oneself.) Also, the Club plans to request an auditorium or lecture hall from the university, which Danny says is free of charge for student organizations, so that mass viewings of the perverted arts could be put on for the interested.

The Club is more than just a bunch of horny college kids watching naked people writhe and squeal; they're also a *community* organization. Danny wants his AFC to give back to the society that spawned it, by such activities as being volunteers at the Orchard Hill Bowl Day. "Are you kind of like the Boy Scouts, then?" I asked Mr. Tehranian. "Yeah, we've got our hands in everything" came the response from Danny, who evidently has an exquisite capacity for the unknowing ironic dirty double entendre. It's a blessing few share.

I asked about another hot issue on campus these days, diversity, and how it related to the porn club. "Is your club diverse; i.e., gay porn, transvestite porn, pregnant porn, etc?" was how I phrased my question, which I expected to maybe knock Danny around a little, but no, he was unruffled. There is, in fact, a member of the AFC currently in charge of, quote, "midget porn" (and allow me to assure you that it does *not* get any more diverse than midget porn), and I was told that his club is always open to growth at the demand of the membership. A true man of the people, Danny Tehranian is.

So was I converted? Will I attend the next meeting of the UMass Adult Film Club (meetings, incidentally, take place every Thursday at eight o'clock in the seventh floor lounge of Emily Dickinson Hall on Orchard Hill), pay my dues, and hope to acquire my own "Pornstar In Training" shirt? Well, no. Due to a combination of being very moral and having an actual, flesh-and-blood girlfriend who, needless to say, puts Jenna Jameson to shame, I find that my appreciation for the perverted arts has declined somewhat since its peak when I was fifteen. That doesn't mean that you should follow in my footsteps, though; I wholeheartedly encourage every single person who is reading this column to sign up and join Danny's legions of connoisseurs of "art." This club, in my opinion, *defines* UMass and the UMass spirit.

Danny Tehranian, I salute you, but with my hand only – unlike all your male club members while watching your movies. (The author hereby apologizes for the preceding erection joke, but c'mon, it was just too perfect).

Rob Schulze is a Collegian *columnist.*

Defining sodomy in VT

If Vermont isn't the most progressive state in the nation, lord knows which one is. In the next few weeks, Vermont's Governor will sign legislation making it legal for a couple of guys or a couple of gals to get married.

Why it took this long, I'll never know. It seems to be a fairly simple issue. If two people love one another and want to make a commitment to one another that will prevent suffering for the rest of their lives, then let them. If they're both males or both females or the "traditional" mix, whatever. It's about love.

Unless, of course, you're conservative.

If you are, then it's impossible for a couple of queers or a couple of dykes to love one another and be married. Only straight people can love one another; emotions are reserved for the "normal" so all the weirdos be damned. If we didn't damn them, imagine the possibilities: "they" would ruin marriage forever. Previously made marriages would simply dissolve in the face of the marriages of Adam and Steve or Madam and Eve. All heterosexual marriages would cease to exist, including really strong marriages where couples still were able to, against all odds, love one another. They would all collapse. The whole system would collapse. All of it.

Sam Wilkinson

This kind of nay-saying about marriage has been heard before, but it never comes through; it certainly didn't happen when interracial marriages started to be legalized. Conservatives were up in arms when blacks and whites started getting married, but interracial unions have not undermined the institution of marriage, which leads me to conclude that conservatives – social ones anyway – are a really neurotic bunch. They fear the strangest things – like the imminent crumbling of traditional marriage if we let a few more couples get married each year. There is no real threat that any of this is going to happen. Women and men, against all odds, will continue to fall in love and get married, in spite of gay marriage, and the couples who are already married, despite high divorce rates, are a tough bunch. It's going to take more than the marriage of same gender individuals to ruin the institution of marriage.

But even in Vermont there are critics of the Same-Sex Union bill. While the bill was still in the Vermont House of Representatives, Nancy Sheltra made an impassioned plea for the bill to fail. As a backdrop to her soon-to-be-quoted-here argument, she pointed out that in the 19th century, sodomy was an act punishable by death in Vermont.

I'm guessing her logic was that, upon the presentation of that stellar knowledge nugget, gays would be so pleased that they are no longer being burned at the stake as to settle for their current position, rather than pushing for marriage.

Then, to bolster her apparently already strong argument, she wondered "Why would you encourage anal sex, sexually transmitted diseases and AIDS among a part of our society?

Now, I'm going to try to breath calmly. I'm going to try to simply read that without punching a hole into something. But it won't be easy.

Because her argument is so mind-numbingly stupid that I can't believe she even said it.

Nevermind the fact that couples getting married probably have, against her wishes, already had sex. As we all know, fewer and fewer couples are abstaining until marriage these days, and for gay couples, that could mean living forever blue-balled or lipped, depending. Just forget that, and while you're at it, forget the fact that marriage probably, if anything, doesn't encourage sexually transmitted disease, as people are settling down with one (1) partner, thus reducing the potential risk. Oh, and ignore the giant homophobic "encourage...AIDS" statement. I was pretty sure that those ideas had died out, since I'm fairly sure that we all realize now that AIDS doesn't just "kill fags dead," as is cleverly written on bathroom stalls. I'm sure we all know that AIDS kills *people* dead.

Instead, consider the definition of sodomy. Here is what *Merriam Webster's Collegiate Dictionary* had to say: "sod-omy – 1. copulation with a member of the same sex or with an animal. 2. noncoital and especially anal or oral copulation with a member of the opposite sex." Thus sodomy is defined as sexual relations between individuals of the same gender or between an individual and an animal, or (this is the good part) anal or oral sex. As defined, I'm sure Sheltra will tell us that sodomy is "bad" and "evil" and maybe even a "sin."

Now, I'll freely admit that I don't know too much about sex. However, I'm willing to bet that while anal sex isn't necessarily the most popular style amongst straights, these days, oral is certainly up there. The key isn't even that it's up there; it's that it's up there among both presumably good straights and the presumably evil gays. However, once straights are included for their oral, and occasionally anal, sexuality, the number of Sodomites on this campus has increased by a factor of a million, bare minimum. Hell, Bill Clinton is a member of the Sodomite Club, and you know what, chances are if you're reading this, you are too. Better yet, if you aren't yet a member, I'll bet you wish you were.

Why?

Because we're humans and because we like it. That's the most obvious reason I can think of. I've met Christians, Jews, Atheists, Catholics, Baptists; all of them love the idea of somebody going down on them. Blacks, whites, yellows or reds? It doesn't matter. All colors like it too.

So here's what I figure; I haven't seen what this lady looks like, this

Sheltra. She's clearly a good conservative, she's against sodomy, which probably means she's married to a good conservative man who's too afraid to kiss her neck, much less anywhere further south. They have sex maybe twice a month, it's no fun, both hate it, and that's the end of it.

This woman needs help. This woman needs to join the Sodomite Club; if she hates it after the fact, bash away, but at least she'd know what it's like.

Right now, I'm willing to be she doesn't engage in acts of sodomy, and that's unfortunate. It's a great sex, sexually transmitted diseases and AIDS among a part of our society?

Now, I'm going to try to breath calmly. I'm going to try to simply read that without punching a hole into something. But it won't be easy.

Because her argument is so mind-numbingly stupid that I can't believe she even said it.

Nevermind the fact that couples getting married probably have, against her wishes, already had sex. As we all know, fewer and fewer couples are abstaining until marriage these days, and for gay couples, that could mean living forever blue-balled or lipped,

Fact is that there just isn't a good argument against gay marriage; if there is, homophobia and hate certainly aren't it.

Sam Wilkinson is a Collegian *columnist.*

Women's Affairs

Career forum presented for students

By Christine Connare
Collegian Correspondent

A select group of UMass graduates recently returned to campus to offer some helpful advice for current students on how to carve a successful path towards a fulfilling career. The event, the Edwin M. Rossman Alumi/Ae Career Forum, held on Wednesday, April 26, was geared towards women studies and STPEC, social thought and political economy, majors.

The panel was comprised of former women studies majors Tina Cincotti '97 and Tinker Ready '81, and former STEPC majors Rob Goetz '81, Cara Siano '94, and Stacey Zelbow '90. Each member spoke for a few minutes about their experiences at UMass and the job positions they have obtained since graduating college.

The first speaker was Tinker Ready, freelance health and science reporter. Ready discussed the challenges in the field of journalism. According to Ready, she developed the essential skills of reporting while working at the *Journal Inquirer* in Manchester, Connecticut.

"My advice if you are pursuing a career in journalism is that you should love it. It is hard and it doesn't pay well," said Ready.

Ready has a varied and interesting career. At one point she worked as a special projects editor at *The Cambodia Daily*, while living in Cambodia. Currently she writes for the *Boston Phoenix*, *The Boston Globe*, *Nature Medicine*, and *WebMD*.

Ready explains that she simply fell into health and science reporting. She believes a strong background in science is not absolutely required for health and science reporting. In fact, Ready feels that not having a deep scientific grasp may actually benefit the outcome of an article. The distance will enable the journalist to report the story in a straightforward and direct manner to the general public. Ready explained that the field of science writing is expanding.

"There is such a demand for health information right now, especially on the Internet," said Ready.

The second women studies graduate on the panel was Tina Cincotti, Project Coordinator of the Abortion Access Project. Cincotti explained that her interest in a women's right to abortion was fueled by John Salvi's abortion shootings in Brookline, Massachusetts, during her sophomore year at UMass. The anti-abortion sentiment that she witnessed in her state horrified her, and she felt she had to take action.

According to Cincotti, her academic and extra-curricular activities in college, including the takeover of an academic building, have taught her a number of valuable skills that she applies to her work now. She feels she has cultivated great organizational and interpersonal skills. She was enthusiastic to return to campus for the event.

"I got great feedback from advisors in the women studies department and I wanted to come back and give some advice. It's important to know that you can have a progressive, paid job," said Cincotti.

In the fall, Cincotti will be leaving her position at the Abortion Access Project and enrolling in a Masters program at Brandeis College.

The Campus Career Network also had representatives present at the event with helpful suggestions.

"I want students to have the idea that their degrees are marketable. They must educate potential employers about the value of their humanities degree," said Susan Hammond, Assistant Director for Career Planning at the Campus Career Network.

Hammond also encourages graduating seniors to fill out a senior survey with the Campus Career Network before leaving UMass. The survey allows the CCN to keep track of the origin and number of job offers made to UMass students.

The forum was sponsored by the Campus Career Network, the UMass Alumni Association, the Women Studies Program, and the Social Thought and Political Economy Program (STPEC). The event was moderated by Sara Lennox, Program Director of STPEC.


Freelance journalist Tinker Ready spoke at the career forum Wednesday.

Sex trafficking to be focus of talk

By Christine Connare
Collegian Correspondent

Janice Raymond, Ph.D., of the UMass Women Studies Program, will deliver a seminar today titled, "The Health Effects of Sex Trafficking." Dr. Raymond has devoted her life to researching and attempting to eradicate sex trafficking. Dr. Raymond will discuss the health consequences and politics involved with sex trafficking.

"This is a problem not only in developing nations on the other side of the globe. It is a problem right here in the United States. It is also a form of violence against women. It is glamorized as voluntary prostitution, when in reality women suffer the same injuries, infections, and harm as in other forms of violence against women," said Dr. Raymond.

As Co-Director of the Coalition Against Trafficking in Women and as a professor at UMass, Dr. Raymond has attempted to inform the public of the complexities involved with the international issue of sex trafficking. Sex trafficking combines economic, political, and international factors.

Every year thousands of children's lives are stolen from their country of origin, with the hope of providing a better life for their family, only to end up as sex slaves in a foreign country. According to Dr. Raymond, the women and children are smuggled, isolated, and culturally deprived of any resources. Simply stated this is a massive exploitation of women, and children. Aside from analyzing the conditions and consequences of sex trafficking Dr. Raymond urges people to look at all the participants, not merely the victims.

"We must look at why there is such a demand for it worldwide. The person largely invisible in this is the buyer," said Dr. Raymond.

The penalties for those involved with the smuggling of these women and children are not severe enough in Dr. Raymond's opinion.

"Penalties for drug trafficking are more severe than penalties for sex trafficking. You can use a drug once, but you can use a woman over and over again," said Raymond.

Dr. Raymond feels that the media coverage of sex trafficking is somewhat skewed. Raymond urges the public to consider the complexities of each sex trafficking case, not simply the stories that are printed on the front page.

"Recent media interest focused on sensational cases. Cases with bondage and women kept in slave-like conditions. This has become the portrait of the industry. There are many cases that are not so sensational," said Dr. Raymond.

Dr. Raymond work has received national support for her work. In the past, Dr. Raymond has received a $188,000 grant from the National Institute of Justice for a project on Sex Trafficking in three regional U.S. cities and a $225,000 grant from the Ford Foundation to research, "Women in the International Migration Process: Patterns, Profiles, and Health Consequences of Sexual Exploitation."

The seminar is part of the Spring Seminar 2000: Ethical Issues in Women's Health. The seminar series is sponsored by the Center for Research and Education in Women's Health, of the School of Public Health and Health Sciences at UMass. The seminar will begin at 4:00 p.m. in Campus Center Room 917.

Benefit concert held at UMass

By Julie O'Connor
Collegian Correspondent

Courage to Heal Adventure Programs, a local organization, recently held a benefit concert here at UMass. On April 20th four performers took the stage in the Campus Center Auditorium to publicly lend their support to the program. The goal of the concert was to raise money for the organization, which encourages women survivors of abuse to increase their self-esteem through activities in a natural environment. The benefit concert featured vocalists Pamela Means and Lori McKenna, slam poet Alix Olson, and included a special musical performance by UMass student Jake Eberly.

The program hoped for a large crowd at the concert. There were less than 100 people in the audience. Although the proceeds of the concert did not reach the organization's expectations, the concert did provide an opportunity to highlight the need to assist abused women. There are high expectations for future fundraisers and the growth potential of the organization.

"The Director and I are enthusiastic about having the program expand in the future," said Jess Kuttner, Assistant Director of the Courage to Heal Program and UMass senior.

The participation of UMass student Jake Eberly added a unique dimension to the evening. Eberly was the only male performer on stage for the benefit concert.

"I think that it was important that the male population was represented at the concert. Any person that wants to help and participate against abused women is great," said Eberly.

After a friend informed him about the program, Jake became immediately interested in helping the organization. He strongly advocates the importance of public awareness and involvement in organizations like the Courage to Heal Adventure Programs. Eberly has performed his music for seven years. Locally he has played at such places as The Black Sheep and Claudia's Cafe. Eberly has also made available his self-released, self-titled album. The devotion of Jess Kuttner, Assistant Director of the Courage to Heal Program, also inspired Eberly to participate in the event.

"Jess Kuttner is one of the most generous and involved people in this organization. She does all of this out of the goodness of her heart," said Eberly.

Pamela Means and Lori McKenna took the stage to share a few stories and deliver a sample of their music. Slam poet Alix Olson offered a strong verbal performance. After winning the 1998 National Poetry Slam for the Nuyorican team, Olson became one of the popular additions to the poetry slam scene. She has worked with folksingers, Christine Lavin and Pete Seeger and hip-hop diva Queen Latifah. Olson has released a book and tape titled *Only the Starving Favor Peace*.

Courage to Heal Adventure Programs was established in 1996, to promote participation in outdoor adventure activities for women that have suffered from abuse. Through these programs, mistreated women of all ages can come to build their confidence and work to heal the mental and physical wounds of their past. The outdoor adventure activities combine trust building exercises, therapeutic games, and discussions. These methods of growing and healing in nature range from rock climbing and canoeing to snow shoeing and camping. The program also provides women with an educational and entertaining environment. Women have the opportunity to work with a therapist, an outdoors professional team, and qualified female instructors.

The impact of globalization on women

The following editorial is by three UMass students: Diene Hughes, Laura Diamondis, and Chauncy Young. Collectively they have produced this editorial as a group project for a women studies course, The Social Construction of Whiteness.

Globalization of the economy through western dominated organizations such as the World Trade Organization (WTO), the World Bank (WB) and the International Monetary Fund (IMF) inevitably reflects the interests of one economic structure, one societal structure, and one power structure. Under the name of *development*, *free trade*, and *economic improvement and efficiency* countries of the Global South have been mandated by Structural Adjustment Programs to promote their entry into the global economy. Yet, what appears a benevolent gesture has extremely severe social and economic consequences for the people of these nations. The WTO, IMF and World Bank serve to perpetuate the white supremacist, capitalist, patriarchy of the United States and other G-7 nations upon the rest of the world's population. The G-7 represent the seven most *"highly developed"* countries and consists of Canada, France, Germany, Italy, Japan, the United Kingdom, and the United States. The so-called Global Economy serves these powers, the Global North, the industrialized nations and the multinational corporations that they support. The global trade system perceives women and people of color as playing a key role within this structure: they serve as an inexpensive and disposable labor force.

Women are among those most affected by Globalization. According to the Mobilization for Global Justice, women currently constitute 70% of the world's 1.3 billion people in absolute poverty. Without exception, the deregulation, privatization, and *free* market structure costs countries not only their economic stability, but also causes the continuation and worsening of gender inequality. Structural Adjustment Programs are given to developing nations with stipulations: devaluation of the nation's currency, privatization of public owned services, relaxation of labor and environmental laws, and preferential treatment for multinational corporations. None of these adjustments are done so for the benefit of women. Women in developing nations have the lowest wages and no job security. On average, women earn 50 to 80% of men's wages and their incomes are more often affected by adjustment policies.

Increasingly women in the Global South, become trapped in unskilled or semi-skilled positions. In many countries companies often select young female labors to take advantage of women's traditional submissive attitude. Women make up the majority of the sweatshop labor force. Here they are forced to work in horrendous conditions and are fired if they become ill or pregnant. Women labor 14 to 16 hour days in the prison-like conditions of multinational corporation's sweatshops for an income that is barely subsistence level. What is often ignored by statistics and thus is rendered invisible is the work that women do outside the labor force, and though this work is essential it remains unpaid. Despite their terrible working requirements, women in developing nations still are responsible for the domestic work. This work includes childcare, housework, and in many cases maintenance of the family's subsistence garden. Meanwhile, healthcare services decline, cease to exist, or become unaffordable. In addition, food costs rapidly rise as these national institutions are privatized and agriculture production is focused on cash crops and exports.

It is essential to also address the connection between Globalization, the global trade system, and the Global Sex Trade. As previously noted, the policies of the IMF, the WB, and the WTO serve to destabilize and not promote the economies of the Global South. The fragile economic situations of these countries often cannot offer women conventional jobs at even a subsistence level when they forced to abide by terms of Structural Adjustment. However, because many of these countries rely heavily on tourism, sex trade related-occupations have become a more prominent occupation for women and men out of necessity. This has led to the expansion of sex tourism, where men and women from industrialized nations travel to countries with the specific purpose of participating in the sex trade. Contrary to popular representation, the majority of the women who work in the sex trade industry do so to support their families. Sex tourism is a perfect example of the Global North's exploitation of the people of the South, where even the people become commodities to be purchased and consumed.

The United States, the IMF, the WB, and the WTO all state that they have a strong commitment to promoting democratic values and institutions. The World Trade Organization has gone as far to state that its policies promote international peace. However, in practice it is obvious that the policies of these institutions provide an ideal setting for exploitation and the continuation of colonialism. The *free* market has given us environmental devastation, deforestation, ever-expanding income inequalities, sweatshop labor, the sex trade, and has help promote racial and gender inequalities. The policies of the IMF, the WB, and the WTO are dependent on the exploitation of women and people of color and challenging these institutions and the countries and corporations they support should be included in any struggle for gender and racial equality.

Local students attend national women's convention

By Christine Connare and Mary Beth Graves
Collegian Correspondents

Several UMass students had the opportunity to attend an international and interactive feminist convention last month. The Feminist EXPO 2000, was held in Baltimore, Maryland from March 31 to April 2. The EXPO was sponsored and produced by the Feminist Majority Foundation. Students, feminists, and activists from around the globe participated in the event.

The EXPO consisted of general assemblies, roundtables, symposia, discussions, training sessions, and informational booths. Topics of interest ranged from improving women's access to contraceptive methods worldwide to financial planning for women on their own. Women from various fields shared their knowledge and experiences. A sample of women present at the EXPO include feminist Gloria Steinem, author bell hooks, actress Sharon Gless, lawyer Sarah Weddington, and president of the Feminist Majority Foundation, Eleanor Smeal.

UMass junior Risha Nathan, attended the EXPO and believes the knowledge and insights gained from the event are extremely relevant to her feminist perspectives.

"It has been exciting for me to come back to school and share my new knowledge and further my women studies career. I also had a chance to experience new visions of future goals and agendas," said Nathan.

UMass senior Ian Rozin, also attended the event. As a male in the feminist movement he offers a unique perspective.

"The Feminist EXPO showed me how diverse and worldwide the feminist movement is. As a man, I feel it is important to dispel the image of feminist as man-haters. Not once during the EXPO did I feel excluded or alienated," said Rozin.

One symposium held during the EXPO was, Conversations with bell hooks on Feminism and Love. In a crowded room, comprised mostly of young women, bell hooks, a cultural critic and feminist writer, read from her latest work, all about love: New Visions.

Her book offers new ways to think about love and the significance of love in our daily interactions. At the EXPO hooks discussed the importance of love in the community and most importantly the need to bring love into the feminist movement. She also put forward the notion of visionary feminism.

Aside from the symposia held during the EXPO informational booths provided participants with a great deal of knowledge on a variety of feminist issues. Organizations such as Planned Parenthood and NARAL, National Abortion and Reproductive Rights Action League, distributed literature and addressed questions.

The scale of the Feminist EXPO is impressive. Both the participants and presenters are incredibly enthusiastic. I hope that the positive energy and creative problem solving that I saw here transcends the conference into our daily lives to empower all women and change our society," said Julie Graves, Public Policy Associate of Planned Parenthood Federation of America.

'Take Daughter To Work Day' celebrated on campus

UMass honored Take Our Daughters to Work Day, Thursday, April 27, with a series of events held on campus. The celebration started with a breakfast reception and an information fair in the Mullins Center. Special guest speaker, Representative Ellen Story, participated in the morning activities.

Throughout the day various UMass departments sponsored special programs. The geoscience, computer science, plant and soil science, and the psychology departments all took part in the day-long celebration.

Professor Rachel Clifton, of the psychology department, sponsored a program in her research lab. According to Professor Clifton she had a good turnout and the event was enjoyable.

"They were attentive, understood everything I explained about the research, and best of all, they asked excellent questions," commented Professor Clifton.

In addition, Professor Nancy Forger, of the psychology department, offered a session called, "Tour of a Neuroscience Lab in the Psychology Department." With the assistance of two neuroscience and behavior graduate students, Susan Zup and Amy Bennett, participants in the session were offered a hands-on opportunity to explore techniques in neuroscience. In one part of the session girls and their parents could view brain or spinal cord sections under various microscopes.

"We were delighted with the turnout and response, 11 girls and 11 parents attended and were enthusiastic participants," commented Professor Forger.

Many people in the UMass community recognized the significance and benefit of the celebration.

"As a professional woman, and mother of two daughters, I understand the importance of young girls hearing and seeing about what career possibilities exist for them," said Professor Clifton.

The celebration was hosted by the Faculty Senate Council on the Status of Women.

— *Christine Connare*

KARA STOKES/ COLLEGIAN STAFF





Left: Christopher Wood and Company performs the skit "The Rite of Spring" in Friday night's April Follies, directed by Ezzell Floranina.

Right: Guitarist Lee Williams plays the song *Peggy Sue*, while other cast members dance and swoon to the music.

Local play exemplifies diversity with arms wide open

By Ryan Benharris
Collegian Staff

If ever there was a time that I felt extremely fortunate to be a part of the Arts & Living Staff, it was last Friday evening. It is very rare that we are given an opportunity to truly be part of something that celebrates life, and refuses to allow inhumanity prevent an obvious wealth of talent to be displayed. April Follies: A Diverse Cabaret, presented by the Open Arms Project in Amherst did not only present that opportunity to the local community, but the production epitomized it.

The Open Arms Project, led by special needs program director at Amherst Leisure Services, Ezzell Floranina, has spent the past few months developing a variety show where the stars are eccentric members of the local community. The program teaches the performers to accept their differences, and love themselves and everyone else for who they are.

Floranina explained to the audience before the show that the participants of the project "Tried to find out particular things that each person enjoyed, and (they) tried to put them into the show."

The show began with an old South African song called, "My Story," that was sung by the entire cast. The songs title certainly proved to be pertinent to the rest of the show.

The first skit of the night was a puppet show entitled, "The Puppet Parade." The actors lined up behind a table to elucidate the story of "The tortoise and the hare." Floranina asked the audience to help them push the story along, and it was wonderful to see that most of the crowd's response came from young children. After the puppet show was over, Floranina asked the crowd to come up with a way that they hare could help the tortoise, so that it would not feel so bad about losing. She wanted to stress the importance of being a good winner and not hurting anyone's feelings. She said that if an agreement was made on how to be a fair winner, "they all stayed friends and no one was sad because they lost."

The next part of the show had cast member, Heather Lowing, sing a song called "Lullaby Baby," and tell a story about the annexation of Hawaii. Floranina explained that the reason a scene about infants was included was because, "The thing about life and people is that everyone is a baby at some time. We wanted to acknowledge that when there's a baby, everyone is happy. There is no description of ability...or disability."

Lowing also sang "I Will Believe," from *The Prince of Egypt* later in the show. "Lullaby Baby" moved everyone, and made for a wonderful transition into a poetry break read by Bill Apte.

One very important aspect of April Follies, is the fact that it incorporated personal experiences of the people who were a part of it. The segment, "Take my tray," was a story that was told by one of the participants while they rehearsed for the show. The scene acted out a junior high school cafeteria scene where a student (played by Gerry Theriault) was being treated unfairly, and told, "Slave take my tray," by his peers. The first time the scene was displayed they told the audience to look for what was wrong. The scene was acted out again, and the audience was again asked for help explaining how things could be changed. The scene ended with Theriault confidently proclaiming, "Take your own tray!" He then walked off stage. The audience consequently cheered.

A nearly identical scene called, "You're Late," was about students waiting for a friend, who was consistently late. The peers were quite harsh on the individual and showed the difficulties of large group oppression. The audience was asked for help on the situation, and the group was taught the value of giving a person a chance to explain him or herself before a judgment on their action is made.

Two very entertaining portions of the show came from Lee Williams. Williams played Conrad Birdie, from the 1963 film, *Bye Bye Birdie*, and he also sang "Looking for Peggy Sue." The cast gathered around Williams in awe as he proudly accepted the role as a star. His "Peggy Sue" appeared in the form of Gail Dawicki, who looked more than ecstatic to be a part of the show. The extension of their roles from everyday life gave them an opportunity to be someone else.

The play continued to be filled with surprises such as Donna Herbert leading a Ballet Class, and Gerry Theriault using puppet animals to introduce everyone to the rite of spring. There was also a portion of the show where one of the workers for the Open Arms Project, Kathy Dion acted as a fun house mirror with Theriault. The act was complete with song and dance.

The show ended with an invitation to the crowd to dance to "I've Had the Time of My Life," the theme from *Dirty Dancing*.

After the show was over, Ezzell Floranina was presented with sign that says, "Broadway wants you." The sign was presented to her on behalf of the cast from the incredibly beautiful and extraordinarily talented UMass senior Psychology major Jodi Fellows, who, as a participant in the program in conjunction with the University has been a representative for the project. Fellows told Floranina, "The show was a success because of the encouragement you gave us over the last few months."

If you ever doubt that you can experience tremendous things during your years in college that can change your life forever, talk to Jodi for five minutes. The conversation will change your mind because she models everything the University boasts are its best qualities in graduates.

The feeling of satisfaction after seeing the play is indescribable. One member of the audience was heard as saying, "I'm glad I came. I really needed that." Programs such as this may only come once in a great while. However, I was able to be a part of it, which truly makes me very fortunate to work in an environment that can broaden horizons to incredible heights.

Day of the New: upcoming artists storm UMass with music and prizes

The Student Government Association Programming Board will be sponsoring a free concert at the Student Union Ballroom on Monday night May 1st at 8pm. The concert will showcase several new artists and be of the jam band variety that is especially popular in the area. The gathering will allow everyone in attendance to witness some energetic music from upcoming talent as well as allow the bands and the audience to get involved in the Umass community.

Dave Hu and Travelling Matt, both UMass veterans, will be appearing on Monday night. From Long Island is Portnoy Wilson, who has been enjoying some airplay on WMUA as of late. Headlining the show will be another Long Island native, Brendan O'Donnell, who has been touring New England and the East Coast recently. O'Donnell has previously brought his live show to the Iron Horse in Northampton, and those interested will be able to catch that show again when it rolls by Pearl St. on May 6.

Simply by showing up to the show, attendees will be given a raffle ticket for a chance to win various gift certificates. Hot Tubs in Northampton, The Pub, Antonios, Panda East, Friendlys, Judies, and Pinnochios are among the familiar local businesses you could win a gift certificate from, and T-shirts and other prizes will also be given out.

~*Michael Delano*

Gentle Giant

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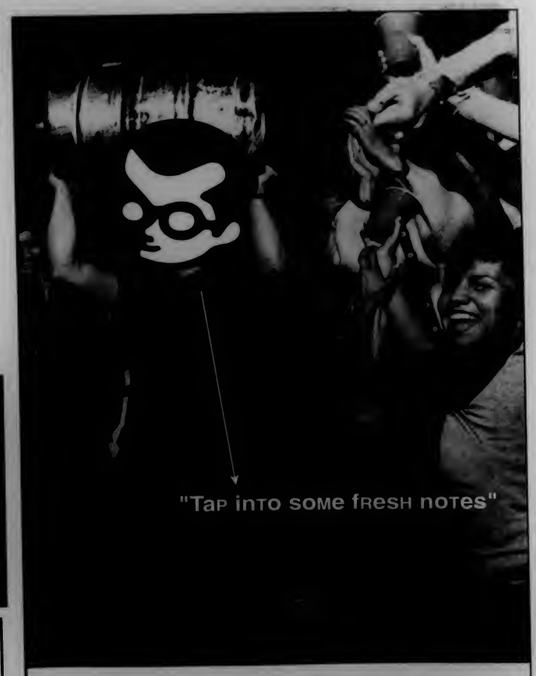
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■ UNC

continued from page 12

With ten minutes left in the game, Minaker put her 19th tally on the board, with the assist going to senior defender Colleen Wales.

Mohler put the biscuit in the basket for the third time in the game on a free position. Pavlick would get the next free position, and put her third point on the board, with less than two minutes to go in the game, bring the Minutewomen within four, which would be ass close as they got all day.

With less than a minute left, UNC showed why its the sixth-ranked team in the country, scoring two goals in 20 seconds. Havrilla scored her 21st of the year, off a pass from Thompson. McPike followed with her second of the day, putting it right through the five hole on her free position.

The Tar Heels were remarkably accurate with ball, putting up a total of 32 shots, 19 of which were stopped by Nardi. One shot went wide for the Heels, and that shot ricocheted off the post.

"A lot of their shots were really inside, so it's kind of hard to go off cage," Nardi said. "But they were good players, they were good shooters, and I think we handled it well."

UNC dominated the game, picking up an astounding 31 groundballs to the Minutewomen's 19. The Tar Heels posted 32 shots and caused 12 turnovers in their decisive win.

The Minutewomen played at La Salle yesterday; the scores were unavailable at press time.

■ Orangemen

continued from page 12

sizable mismatch, what's almost as indicative is Syracuse's astounding faceoff advantage. Chris Cercy, the nation's leader in winning faceoff percentage (.684) took 22 of 28 draws, putting the Orangemen on the attack for a majority of the contest. He did so against UMass' Jeff Seals, who came in right behind Cercy in the category. As a result of Cercy's dominance, the Minutemen could not climb out of their early hole, unable to do much without having the ball.

Leveille is slowly working his way into the offense, tallying two goals to run his scoring streak to four games.

■ baseball

continued from page 12

The Minutemen tacked on their last run of the afternoon in the top of the fourth when freshman Jeff Altieri, who hit two home runs last Tuesday against Northeastern, turned the bases with the help of the Rhode Island infield. Altieri reached on a fielder's choice, advanced to second on a fielding error by pitcher Peter Kehoe, and crossed the plate on an error by the second baseman, giving UMass a 3-0 cushion.

The Rams lackluster offense would produce its only run of the game in the bottom of the fourth inning. Ion Sculling led off the inning with a single, and crossed home plate three batters later when Dave Rodrigues hit a sacrifice fly to left field to pull Rhode Island within two.

Szado cruised to the complete game victory, yielding seven hits and one run while striking out five Rhode Island batters. With the win, Szado improves to 3-3 on the season. Kehoe took the loss for the Rams, allowing eight hits and three runs in six innings of work.

The Minutemen will get back to work tomorrow afternoon when Siena visits Earl Lorden Field. The first pitch is scheduled to be thrown out at 3 p.m.

Zeke's infamous grin not shining on protégé

By Steve Zipay
Newsday

Before the Raptors hosted the Knicks in Toronto yesterday, Isiah Lord Thomas III settled into a cozy chair between Hannah Storm and Mike Fratello in NBC's "NBA Showtime" studio in New York. On air, he'd surely flash his regal smile, the one that has become as familiar as his electrifying game when he played point guard for the Detroit Pistons.

But the surroundings are deceiving. The former Raptors general manager is in a far more uncomfortable position. For the past two weeks, he has faced questions on hot-button issues about Butch Carter, the coach of his former franchise, and Bob Knight, his former coach at Indiana University, who is under investigation for allegedly choking a player during practice. And a few days ago, Thomas, who joined NBC in November 1997, was mentioned as a candidate for a coaching job himself, to replace Lenny Wilkens of the Atlanta Hawks.

So it's not surprising that Thomas has refused requests for interviews this week. He despises Carter, and he's not doing anything that will help him sell his book," a source close to Thomas said.

Ah, the book. Due to be released Monday, "Born to Believe" , co-written by Butch Carter and his brother, Vikings wide receiver Cris Carter , recounts an incident in 1980, when Butch was co-captain of the Indiana basketball team. He writes that Knight stormed into the locker room after a practice and berated another player. He said the player would end up like "all the rest of the... in Chicago, including your brothers." Reporters immediately linked the slur to Thomas, who was the only player from Chicago on that squad.

But when asked, Thomas responded: "First of all, I've never heard Coach Knight use the n-word. So that individual certainly was not me because I've never heard him talk like that. Bobby Knight epitomizes what is good and successful about winning."

To be sure, Thomas understands winning and success. The youngest of nine children raised by his mother, Mary, in an inner-city housing project, Thomas earned a degree in criminal justice at Indiana. After a 13-year All-Star-caliber NBA career, he retired in 1994 and three days later bought 9 percent of the expansion Raptors. Three years later, he left after failing in a bid to buy the franchise.

Perhaps it is that business savvy that led Thomas to remain mum on Butch Carter's $5 million slander suit against the Knicks' Marcus Camby, whom Thomas once signed in Toronto. Camby called Butch Carter "a liar" in the press, but the coach later withdrew the suit after being pressured by NBA executives.

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ANNOUNCEMENTS

Meeting Notice
Top of the Campus, Incorporated (T.O.C, Inc) will hold its Annual Meeting in Campus Center 902, Tuesday May 2, 2000 at 2pm.

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Five College Community Calendar

TUESDAY, MAY 2

Exhibit – Twelve students from the Grassroots Community Development/Alternative Spring Break Class present an exhibit depicting their experiences in the small rural town of Ivanhoe, Va. The opening reception will be from 7-9 p.m. at Earthfoods Cafe in the Student Union. Students will speak about their experiences and refreshments will be served. The exhibit will be displayed until May 5.

Meeting – The UMass Ballroom Dance Club will meet at 7 p.m. in Totman 101. All are welcome.

Workshop – There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

NOTICES

Support – If food is always on your mind, or you suffer from bulimia and/or overeating, Food Addicts in Recovery Anonymous can help. Call 259-1433 for more information.

Support – A grief support group is available to all students who have experienced the death of someone they love. The groups are free, small and confidential and meet on Wednesday and Thursday evenings. Telephone pre-screening is required for enrollment. Call 577-5516 if interested.

Support – AL-ANON and ALATEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

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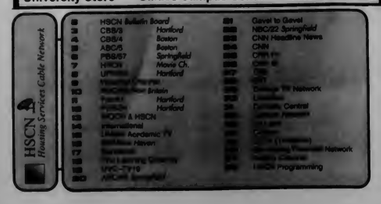
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C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH 2	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer	Antiques Roadshow (N)		American Experience (N)		Witness: Voices From the Holocaust (N)		Egg	
WFSB 3	3	News	CBS News	Inside Edition	Hollywood Sq.	Ent. Tonight	King	Ladies Man	Raymond	Becker (N)	Family Law "Love and Money"	News	Late Show
WBZ 4	4	News	CBS News	Hollywood Sq.	Ent. Tonight	King	Ladies Man	Raymond	Becker (N)	Family Law "Love and Money"	News	Late Show
WCVB 5	5	News	ABC News	Inside Edition	Chronicle	Who Wants to Be a Millionaire		"Aladdin" (1992, Fantasy) Mil Avital, Douglas Seale			News	Nightline
WLVI 6	6	Sister, Sister	Fresh Prince	Friends	Nanny	Th. Heaven "Talk to Me" (N)	Roswell: Was to the Max		News		Friends	Nanny
WHDH 7	7	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (N) (In Stereo)		"The Ring" (2000, Drama) Brad Rowe, Vinessa Shaw			News	Tonight Show
WTXX	8	Divorce Court	Divorce Court	Blind Date	Real TV (N)	Moesha (N)	Parkers (N)	Grown Ups	Malcolm-Edde	News	Real TV	Blind Date	Change-Heart
WVIT	9	News	NBC News	Ent. Tonight	Frasier	Seinfeld	Friends	"Yo Show	Titus (N)	News		Friends	Tonight Show
WTIC 8	11	Simpsons	Frasier	Seinfeld	Friends	"Yo Show	Titus (N)	Ally McBeal Turning Thirty		News		Friends	Tonight Show
WWLP 9	22	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (N) (In Stereo)		"The Ring" (2000, Drama) Brad Rowe, Vinessa Shaw		News			Tonight Show
WGBY 10	4	World News	Business Rpt.	Newshour With Jim Lehrer	Antiques Roadshow (N)		American Experience (N)		Witness: Voices From the Holocaust (N)		Charlie Rose	
WGGB 40	29	News	ABC News	Seinfeld	Frasier	Who Wants to Be a Millionaire		"Aladdin" (1992, Fantasy) Mil Avital, Douglas Seale		News		Nightline
WSBK 38		Judge Judy	Judge Judy	Seinfeld	Frasier	Moesha (N)	Parkers (N)	Grown Ups	Malcolm-Edde	Star Trek: Voyager "Flashback"		Mad About You	Judge Mathis
WTBS 18		Roseanne	Roseanne	Fresh Prince	NBA Pregame	NBA Basketball Playoffs: Teams to Be Announced. (Live)					NBA Basketball Playoffs: Teams TBA	
A&E 39		L.A. Law "Fly Boy Blues"		Law & Order "Indifference"		Biography: Ted Danson		Investigative Reports		City Confidential		Law & Order "Skin Deep"
CNN 42	21	Worldview	Moneylins	Newshour	Crossfire	World Today		Larry King Live (N)		Hereisland		Sports	Moneyline
COM 43	26	Saturday Night Live		Daily Show	Stein's Money	"Eyes Wide Shut" (1999, Drama) Tom Cruise, Nicole Kidman				Strangers	Upright	Daily Show	Stein's Money
DISC 44		Your New House		Wild Discovery: Dragons		On the Inside "Casino Tech"		Cosmetic Surgery: Perfection		Vital Signs "Gut Feeling"		On the Inside "Casino Tech"	
ESPN 45		Sportscenter		Stanley Cup Playoffs: Conference Semifinal Game 3 – Teams to Be Announced. (Live)							Baseball Tonight (N)	Sportscenter
LIFE 46		Golden Girls	Golden Girls	Intimate Portrait		Beyond Chance		"I'll Sleep When I'm Dead" (1965, Drama) Yaka (2nd)			Golden Girls	Golden Girls	
MTV 47		Making Videos	Real World Reunion (In Stereo)			Say What Kris (TRL Wanna		TRL (In Stereo)		Road Rules	Making Video	Real World Reunion (In Stereo)	
NICK 48		All That	Cardog	Hey Arnold!	Rugrats	Thornberrys	Thornberrys	Brady Bunch	Sev. Hillbillies	All in Family	Jeffersons	I Love Lucy	Bewitched
SCIFI 49		Sliders (In Stereo)		Outer Limits (In Stereo)		Outer Limits (In Stereo)		Outer Limits (In Stereo)		Outer Limits (In Stereo)		Poltergeist: The Legacy	
TLC 50	24	Home Again	Noma Again	Paramedics "The Night Shift"		Paramedics "In Hot Water"		US Marshal: The Real Story		US Marshal: The Real Story		Paramedics "In Hot Water"	
TNT 51		In the Heat of the Night		ER "Slips Like This" (In Stereo)		WCW Monday Nitro (In Stereo Live)						"Air Force One" (1997) Adventure Harrison Ford	
USA 52		Crush	Friends	JAG "We the People"		Walker, Texas Ranger		WWF Raw Is		WWF War Zone		Farmclub.com (In Stereo)	
HBO 53		(5:30) ★★ "Beaches" (1988) Bette Midler. PG-13				"Gladiator" (2000, Suspense) Russell Crowe, Joaquin Phoenix. R						(3:30) "Gone" (1933, Drama) Norm Shrink. R	
MAX 54		★★ "The Confession" (1999, Suspense) Alec Baldwin. R				★★★½ "Amen" (1981) Dudley Moore. PG		Mutual Love		"Extremities" (1986, Suspense) Traci Lords. R		"Power Play"	
SHOW 55		4:45)		★★★½ "The Naked Gun" (1988) Leslie Nielsen.		"Out of Control" (1997) Sean Young. R						★★ "Dreamlife" (1997)	

Balderdash By Tim Dwyer



Drabble By Kevin Fagan



Robotman By Jim Meddick



Dilbert By Scott Adams



Over the Hedge By Fry Lewis



Cashin Crew By Allie Morris



Kampus Kids By Adam Souliere



Over the Hedge By Fry Lewis



Foxtrot By Bill Amend



Doonesbury By Garry Trudeau



Horoscopes

TAURUS (April 20-May 20) The relief you have sought for a personal hardship may not last long today if you are unwilling to embrace a more permanent solution.
GEMINI (May 21-June 20) You may attract a great deal of attention today without even setting foot outside your door. The anticipation of something on its way is truly remarkable.
CANCER (June 21-July 22) You may easily be frustrated today, but you mustnit let your expectations stand in the way of your accomplishments today. Forge ahead!
LEO (July 23-Aug. 22) You'll have a chance to renew your image today ñ just in time to take advantage of an opportunity that you would otherwise have to turn down.
VIRGO (Aug. 23-Sept. 22) Your fears are likely to subside today as you get closer and closer to a major goal. Reach out to someone today and youill be rewarded.
LIBRA (Sept. 23-Oct. 22) A voice from your past may be haunting you throughout much of the day, but you'll be inspired to make a lasting decision that is long overdue.
SCORPIO (Oct. 23-Nov. 21) Fatigue is sure to take its toll today if you are unwilling to take time out from your schedule to address your personal needs.
SAGITTARIUS (Nov. 22-Dec. 21) There is nothing you need to be afraid of today, but you may want to be cautious when approaching a landmark that symbolized your past.
CAPRICORN (Dec. 22-Jan. 19) You may receive an offer today that is difficult to turn down. Take care that you donit act prematurely; consider all the angles. Also ignore those voices you keep hearing.
AQUARIUS (Jan. 20-Feb. 18) You needn't go out of your way today to get everything you feel you deserve. Routine endeavors will yield maximum rewards for you.
PISCES (Feb. 19-March 20) You should be able to fight off a major challenge today ñ without embracing violence. Trust in the power of words to see you though.
ARIES (March 21-April 19) Now is not the time to let knee-jerk responses dictate your actions. You must do your best to remain rational and circumspective at all times. That means don't be stupid.

Quote of the Day

"Hurry and get the paper out, we gotta party!!"

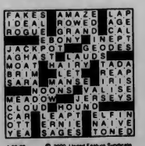
–*Collegian* Sunday Staff



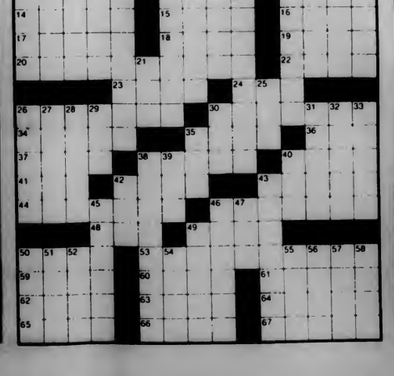
ACROSS
1 Gave sparingly
6 Atlas contents
10 Type of pickey
14 In existence
15 Skilled
16 Type of molding
17 Star in Cygnus
18 Pigeons' cries
19 Geodesic —
20 Shuttle riders
22 Cheshire Cat's expression
23 Salamander
24 Choler
26 Thingamajigs
30 Food
34 Nothing
35 Rowdy group
36 Flightless bird
37 Branch
38 Sheika, probably
40 Rani's wrap
41 Writer Buscaglia
42 Have a hunch
43 Raring to go
44 Beachgoer's problem
46 Toolbox items
48 Singer Yoko
49 Auction
50 2 2 pounds
53 Dairy product
59 Mom's neighbor
60 Caesar's road
61 Judge's need
62 Sommer of films
63 Walking stick
64 Rub out
65 Unwanted plant
66 Wearing sandals
67 It could be common

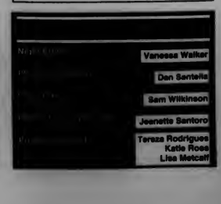
DOWN
1 Baby's first words
2 Bluffingher's accolades
3 Loose threads
4 Always
5 Fillets
6 Parrots
7 Roughly
8 Novelist's concern
9 Mountain
10 One of the L.A. Nine
11 Frankenstein's helper
12 Trucker's rig
13 Sharp
21 Volleyball need
25 Carper
26 Green around the —
27 French farewell
28 Imp
29 Chatter
30 Seize
31 Picture
32 Tenderer
33 Bnotes
35 "Sleepy —"
36 Some gym classes
39 Simpy's pal
40 Director Peckinpah
42 Pleasure
43 Comes forth
45 Reserved
46 Intense dislike
47 Brewery product
49 Office worker
50 Was acquainted with
51 Out of work
52 George or Lenos
54 Beehive State
55 Colt's parent
56 — the Terrible
57 Not as much
58 Swiss abstract painter

PREVIOUS PUZZLE SOLVED



$5 ALL YOU CAN EAT WINGS MON., TUES., WEDS 7PM-10PM HANGAR 55 UNIV. DRIVE





Minutewomen take over first in A10 tournament

By Jesse Greenspan
Collegian Staff

For weeks now, the Massachusetts softball team has waited patiently for front-runner Dayton to slip up so that they could take over the position of top dog in the Atlantic 10. At long last, that time has come, after the Minutewomen watched Dayton lose a twin bill to Rhode Island on Saturday, and then split a doubleheader with the Flyers on Sunday.

Game 1 Saturday	
UMass	8
St. Bonaventure	2

Game 2 Saturday	
UMass	9
St. Bonaventure	1

Game 1 Sunday	
Dayton	3
UMass	1

Game 2 Sunday	
UMass	2
Dayton	0

The weekend festivities brought the record of the Maroon and White to 26-20 (11-3 A10) while Dayton dropped to 33-20 (10-4 A10) on the year.

Jen Hadley was the main story of the day, shutting out the Flyers on only three hits in the second game of the doubleheader. She brought a no-hitter into the fifth inning, and ended up striking out seven hitters while walking none to lead the team to a 2-0 win.

"This was as good of a performance as I've had," said Hadley, "my pitches were moving, my riseball was working, and I kept them guessing."

Head coach Elaine Sortino heartily agreed with Hadley and added, "This was the best game she has thrown since she put the (UMass) uniform on last year."

The only inning in which Dayton even managed to get a runner on base was the fifth, when the Flyer bench put their rally caps on, and helped cheer the team to three straight singles. This loaded the bases with nobody out, and Hadley seemed to be losing the stuff that had brought her into the fifth without giving up a hit. The next batter, first baseman Erin O'Shea, belted a ground ball to short, but Emily Rubestelli made a great play and threw home for the force out. Hadley then promptly forced a pop out to third for the second out, and K'd pinch-hitter Kerry White to get out of the jam.

"Emily made a great play to throw home," said Hadley.

All of the UMass offense came in the first inning in the form of back-to-back home runs by sluggers Brandi Cross and Cherra Wheeler. It was Cross's team leading seventh round-tripper on the year, while Wheeler connected on her fourth dinger.

"The pitcher came in right over the plate," said Wheeler, "She made a big mistake, and I just sat back, waited on it, and drove it."

Dayton pitcher Karen Hill came into the game in the third and shut down the Minutewomen with a combination of fastballs, changeups and grunts for four innings, but with Hadley on the mound, Hill's pitching performance went for naught.

In the first game of the doubleheader, UMass was the victim of Dayton ace Sara Hatcher, and lost the game 3-1. Hatcher only gave up one run on three hits, struck out seven batters and improved her record to 22-5. Kaila Holtz was valiant in defeat for the Minutewomen, going the distance and striking out four, but a pair of wind aided home runs by Tanya Leet in the first inning and White in the third inning proved to be the difference.

"It was a tough first game," said Sortino. "We came out young and tight and our inexperience really showed out there."

On Satuday, UMass played another pair of conference games, this time against St. Bonaventure. It could be said that the Bonnies were due for a win against the Minutewomen, having been on the losing end of every one of the previous 22 meetings between the teams. In fact, in the history of collegiate softball, St. Bonaventure had never won a game against UMass.

Well, as most Red Sox fans say, maybe next year.

The first game of the doubleheader was close up until the fifth when the Maroon and White exploded for five runs in the following two innings. Nikki Faessler, Ashley Bakken and Wheeler all went two-for-three to lead the offense, and Holtz picked up the 6-2 win on the mound.

The second game was an old fashioned blowout, as the Minutewomen exploded for five runs in the first and never looked back. Teri Rooney led off the second with her fourth homer of the year, and Wheeler followed a couple of hitters later with a shot that bounce off the top of the wall and over. In the fifth the game was called due to the eight-run rule, and UMass had a 9-1 victory, Carrie Jeffries picked up the win for UMass, going all five innings and giving up only one hit.



DAN SANTELLA/COLLEGIAN

The UMass softball team took a pair from A-10 rival St. Bonaventure on Saturday.

Minutewomen humbled following loss to UNC

By Matt Foster
Collegian Staff

The Massachusetts women's lacrosse team played host to an unpratelul guest Friday afternoon at Garber Field, as the Tar Heels of the University of North Carolina rammed through the Maroon and White, 12-6.

Jen Nardi, the Minutewomen's junior goalie, was her usual self, pusing up 19 saves, and Stephanie Pavlick, a senior midfielder and the Minutewomen's highest goal scorer this season, tallied three times in the loss. However, there was too much Carolina blue involved.

N. Carolina	12
UMass	6

"Overall the kids played great," UMass head coach Phil Barnes said after the game.

The Minutewomen got off to a slow start, taking only three shots in the first 30 minutes of the game. The Tar Heels did an excellent job keeping the ball in UMass' end throughout the first half, taking 16 shots on Nardi, who stopped eight of them.

North Carolina started the game off early with an unassisted goal by senior midfielder Meghann Mohler less than a minute into the game.

UMass defense held off the unrelenting Tar Heel attack for another 17 minutes, until sophomore attack Erin McInnes redirected a pass from sophomore attacker Kellie Thompson in to the net.

The score stood at 2-0 for another four minutes, when, off a free position, sophomore midfielder Lindsay Stone launched the sphere past Nardi.

With a three to zero lead, Mohler struck again, single-handedly popping the ball into the UMass cage.

Three minutes later McInnes tallied for her second time in the game, taking the feed from junior midfielder Amy Havrilla and sneaking it past the UMass defense. Carolina had dominated on both ends, carrying a 5-0 lead into intermission.

In the second half, the offense of the Maroon and White came alive, as Pavlick tossed her first goal of the day past the starting sophomore goalie for the Tar Heels, Melissa Coyne. Minutes later, the navy blue responded, with sophomore midfielder Christine McPike's first of two goals, assisted by Thompson.

Fay Naber retaliated with two tallies in two minutes, taking passes from Pavlick and senior midfielder Rebecca Minaker. The pass from Minaker ended in an incredible over-the-shoulder hurl that flew through the one hole, to make the score 6-3, in favor of the Heels.

UNC got one back on a free position that had Nardi placed out of the goal and off to one side, as a result of a shooting infraction. McInnes, scoring her 13th of the year, put the ball into the empty net.

Pavlick tallied her second of the game and 26th of the season, when her unassisted shot jumped past Coyne's left shoulder.

Thompson received a pass from McInnes to put the Tar Heels up 8-4, just past the halfway point in the period.

Sophomore midfielder Julie Kickham put up her fourth goal of the season, of Mohler's pass, to increase North Carolina's lead to five, 9-4.

Turn to UNC, page 7



DAN SANTELLA/COLLEGIAN

The women's lacrosse team fell to national power North Carolina by a score of 12-6.



DAN SANTELLA/COLLEGIAN

The No. 2 Syracuse Orangemen took it to the men's lacrosse team, beating them 17-7 at the Carrier Dome.

Orangemen use first half frenzy to crush UMass

By Brett Mauser
Collegian Staff

Its confidence soaring into the stratosphere following a tight loss at college lacrosse titan Georgetown and a mid-week win against a ranked Harvard squad, the No. 20 Massachusetts men's lacrosse team ventured a place it had never won – the Carrier Dome – to face a team they hadn't beaten since 1981 – the second-ranked Syracuse Orangemen.

Sounds bad.

Was bad.

Behind a balanced attack and sound defense, the 'Cuse quickly disposed of their guests, jumping out to a 10-2 halftime edge en route to a 17-7 thrashing. The win allows the Orangemen to keep pace with top-ranked Virginia, who trounced Ohio State 13-7.

Syracuse	17
UMass	7

UMass (5-7, 1-4 Eastern College Athletic Conference) got leveled the moment it walked in, surrendering five goals in the first five minutes, answering with just a solo goal. Syracuse's advantage ballooned to 7-1 near quarter's end before UMass responded with a goal of its own.

The second quarter, however, was more of the same old one-sidedness. Syracuse (11-1) buckled down on defense, scoring three consecutive in the second stanza to take a healthy halftime lead. Sophomore attackman Liam Banks took a pass from Michael Springer nine seconds in and beat UMass goalie Chris Campolettano. Springer later added an extra-man goal at the 10:01 mark before finding Devin Darcangelo for his sixth score of the season to close out the half.

Leading the way was sophomore midfielder Josh Coffman. Three of his game-high four goals were netted in the first period, allowing the Orange to stake itself a comfortable advantage on the fiery Minutemen. It also marked Coffman's career-high, topping his three-goal performance against Penn last season. Joining in was Matt Caione, who returned to the scoring column after a two-game hiatus. He did so in a big way, notching a hat trick by the end of the third quarter.

Jeremy Guski tried to mount a comeback early in the third, receiving a feed from Keith Gabrielli and scoring with 12:09 remaining to cut the lead to 10-3. The seven-goal deficit would be the closest the Minutemen would get in the second half. Syracuse led 14-7 with 10:34 remaining after Kevin Leveille and Alex Racioppi scored two consecutive for UMass, but the Orange responded with the game's final three goals, this when much of the benches had been emptied.

Head coach Greg Cannella stressed shooting a higher percentage, but Syracuse's Rob Mulligan had other thoughts. Facing 41 UMass shots, the junior netminder turned away 13 shots before leaving near the six-minute mark of the fourth quarter. Syracuse, on the other hand, fired 50 shots, connecting on over 33 percent of their opportunities. Minuteman goaltender Campolettano made 10 saves after stopping 16 shots against the Hoyas last week.

While the score certainly reveals a

Turn to ORANGEMEN, page 7



DAN SANTELLA/COLLEGIAN

UMass baseball kept on rolling is it took a pair from Rhode Island on Saturday. Sunday's game results were not available at press time.

Veracka, Szado sizzle in weekend wins

By Matthew Despres
Collegian Staff

Pitching makes perfect.

Just ask the Massachusetts baseball team.

Following a three-day layoff, the Minutemen stormed into Rhode Island this past weekend, sweeping Saturday's doubleheader against the Rams with help from strong performances by senior Travis Veracka and junior Craig Szado on the mound. Veracka paced UMass to a 3-1 victory in the first game, while Szado picked up a 3-1 win for himself in the nightcap. Results of the third game, scheduled for Sunday at noon, were not available at press time.

Game 1	
UMass	3
Rhode Island	1

Game 2	
UMass	3
Rhode Island	1

The Minutemen (20-15-1 overall, 8-5-1 Atlantic 10) got on the board first in the third inning, thanks in part to the aggressive base running of senior Shaun Skeffington. With one out, the second baseman was hit by a pitch, leaving him at first and bringing sophomore Mike Kulak to the plate. With the left fielder awaiting the pitch, Skeffington proceeded to steal second and third base. Kulak struck out swinging, drawing junior Nick Gorneault to the plate. Gorneault ripped a single into left, scoring Skeffington and putting the Minutemen ahead 1-0.

The Rams (20-21-1 overall, 4-10 A-10) knotted the game in the bottom of the third, taking advantage of two UMass errors. Justin Lamboy reached second on an error by third baseman Aaron Senez, and scored moments later when teammate Mike Schiappa reached on an error by Skeffington. That would be all the scoring the Rams would do, however, as Veracka tightened up and his team pulled away in the seventh inning.

In the final frame, with one out, Kulak reached first on a fielder's choice. Gorneault followed by blasting his sixth home run of the year over the left field fence, a two-run shot that made the score 3-1 in favor of the Minutemen. The Rams would fail to score in the final half the inning, giving UMass the victory in game one.

Veracka went the distance, the sixth straight time he has done so, to pick up his fourth win of the season. Veracka scattered four hits over seven innings, striking out six Rhode Island batters and walking only one. Rams pitcher Mike Martone was served the loss, allowing two runs on two hits.

The second game of the afternoon brought more of the same for the Minutemen: an early lead, strong pitching, and a 3-1 victory when all was said and done.

UMass wasted little time, scoring two runs in the top of the first to gain control early. Kulak singled to reach base, and stole second to move into scoring position. Gorneault walked to set up catcher Chris Morgan with a pair of men on. The sophomore roped a single to center field, scoring Kulak and advancing Gorneault to second base. Kevin O'Connell added the second run of the inning in the next at bat, hitting an RBI single that scored Gorneault to give UMass an early 2-0 lead.

Turn to BASEBALL, page 7

The Massachusetts Daily Collegian

New England's largest college daily

Volume CVI Issue 65 Tuesday, May 2, 2000

"I think these shirts are even more moving because I can see how people are channeling their energy and it make me realize all my options I have rather than sitting home and crying, crying and being angry." - Crystal Macara

Five-College Clothesline Project a success



BECKY REDDICK/ COLLEGIAN

Angela Zammarelli, an undecided freshman, took some time yesterday to consider the Clothesline material.



BECKY REDDICK/ COLLEGIAN

The Clothesline Project blows in yesterday's breeze.

By Jason Trenkle
Collegian Staff

The third annual Five College Clothesline Project took place yesterday on the Campus Pond lawn at the University of Massachusetts and despite being rained out last week, the event turned out more than 100 t-shirts, commemorating survivors of sexual violence.

Organizer Tara Kavanaugh started the project last year as part of her Master's project in Public Health and has continued it this year through a graduate assistantship with the Health Education Department and Women's Health Group.

Amanda Collings, a health educator at University Health Services, has also been involved in co-sponsoring the event with Kavanaugh. She said there is an increased effort on this campus to raise awareness on the issues of sexual violence.

"I think there are people on this campus who are extremely committed to ending violence against women," Collings said. "There are groups that are in a daily struggle to fight against violence, but I think there needs to be a sustained effort to fight it. We don't always see that and we see people come together when they're reactant to an incident like last semester."

According to her, there are also other programs available for students including bystander workshops whose purpose is to teach individuals what kinds of actions they can take if they are a bystander of a sexual violent act.

She said in instances like these, men need to step up and take a stance against sexual violence against women.

"Not every man that's out there is a rapist and sometimes they feel that they're targeted that way and the MVP Program has a unique approach by saying here's a group of men that can get involved in the fight against women," Collings said. "We can teach them some valuable tools to deal with violence in society."

Volunteer Crystal Macara, a senior psychology and sociology major, said she is a survivor of child sexual abuse. She said her experience has greatly impacted her on all levels.

"I think these shirts are even more moving because I can see how people are channeling their energy and it make me realize all my options I have rather than sitting home and crying, crying, and being angry," Macara said. "It's just really positive."

She said that she was inspired by the diversity of students that turned out to see the event. There were times that she says she noticed men in large groups discussing the issues and experiences written on the t-shirts and in other instances women discussing with men how they have been impacted and what can be done.

"I think this is a good starter for people because they see the messages and read the experiences and I'm sure they can connect with a few of these shirts," Macara said. "Even if they don't have personal experiences, they know somebody who does whether we want to believe it or not. I think it's a good starting point for people to get togeiher and talk with each other and start support systems."

According to her, one of her favorite shirts on display on the clothesline was a white colored shirt representative of a victim that had died from a sexual violence act. It discussed how the woman was receiving flowers, but didn't implicitly explain for what reasons. Macara said that at the end, it stated how the victim was receiving flowers at her own funeral and Macara says she thought it was impacting to read this.

Other shirts were in different color codings to represent the particular kind of violent act, but most of them conveyed a sense of ever-lasting memory as to how the experience impacted the survivors forever.

"When I was 19 I had my first boyfriend. It was this time of year... spring... two months after our first kiss. He raped me. I had a piano recital the next day that I still played in. The whole school knew we had had sex, but didn't know the whole story."

"My sister has never talked to me about being raped. I pray that she breaks her silence."

These were just a few of the approximately hundreds of t-shirts that were hung side-by-side to represent a circle united against such acts of sexual violence.

Kavanaugh said that she has overall received positive feedback as a result of the display. According to her, she feels it is important for everyone to talk about the issues surrounding sexual violence against individuals with the hopes of better understanding how to deal with it.

"We had several people say thank you for doing the display which is always very touching and we've had people feel the need to talk about it and get the issue out and address the problem and we've talked to them about what it is on their mind and what they're feeling," Kavanaugh said. "I think we've had an overall positive response from people just taking the time to go through and read the t-shirts."

Health care forum held

By Virginia Avadisian
Collegian Staff

A Health Care Forum was held last night in Room 174-176 in the Campus Center to discuss the possible benefits of a universal health care system in the United States.

Many different views were expressed, yet all were in favor of health care reform in Massachusetts, as well as the rest of the country. One of the presenters spoke about the issue of changing the nation's health care from a privatized system to a universal one.

The basic focus of this forum was the education of people on the Health Care Initiative on the November 2000 Ballot. The initiative's mission is solely "to protect the rights of patients and to promote access to quality health care for all residents of the Commonwealth."

The Initiative includes three core points. The first consists of health care access and coverage for all Massachusetts Residents. The ballot measure mandates that high quality, affordable health care coverage be ensured to all Massachusetts residents not later than July 1, 2002, in accordance with six major requirements.

The requirements consist of universal access for all residents, the elimination of barriers to medical services and medications, a choice of physician and providers for patients and clinical freedom for physicians and nurses.

The second core point discussed was a Patient's Bill of Rights and Protections. The ballot measure writes into law 10 strong and specific patient protections, all becoming effective January 1, 2001. These are designed to ensure that key decisions affecting the care of individual patients are made by physicians, nurses and other health care professionals and by patients themselves, not by HMOs or insurance companies.

The third core point discussed was a moratorium on for-profit conversions. This means that the ballot would include a moratorium on any conversion of non-for-profit hospitals, insurers or HMOs to for-profit status until such time as the six requirements of the universal health care mandate have been met.

Another topic that was discussed was the issue of the current nurses' strike going on in Worcester, at St. Vincent's Hospital. The reason for the strike is not because of monetary reasons, but instead it is because nurses are being mandated to work overtime positions.

The current policy states that if a nurse needs to go home for a certain reason, although he or she is allowed to leave, a vacation day must be taken for the time missed.

Another reason for the strike is that workers are upset by the vicious cycle that comes from being mandated to work overtime. Once they work overtime hours (which usually consist of not only 12 hour shifts, but then another six hours on top of that) they are mentally withdrawn and must call in sick. Then, the cycle repeats itself. Presently, nurses working at St. Vincent's have an average of 16 patients assigned to them, while the staff is also being cut back.

Many nursing majors here at the University are also concerned about this issue.

"This is the system abusing their power to subordinate nurses," said Jane Compton, a senior nursing major. "The issue has so many facets and is yet so tough to deal with."

Ginny Chandler, a psychiatric nurse and professor of nursing at UMass, expressed concern. "This kind of care is deplorable for patients as well as the nurses." She went on to ask, "what is happening here, what is happening in this system?"

Dartmouth begins new financial imitative

By Rachel Osterman
The Dartmouth (Dartmouth College)

(U-WIRE) HANOVER, N.H. – With Dartmouth College now entering the implementation process of the Trustees' Initiative financial burden is drawing renewed attention, and costs appear be hovering in the $100 million to $150 million range.

Although specific plans for a revamped social and residential system have yet to be finalized, a rough estimate indicates that the total sum will exceed the initial $100 million estimate, most of which will come from the school's endowment and projected alumni donations.

Tuition, said Treasurer Win Johnson, will not be affected by the Initiative.

In the short term, the largest amount of funds will be directed toward new residential buildings. Within a few years, the College plans to build 500 beds at $100,000 each, totaling approximately $50 million.

A later phase of residential construction could mean 600 more beds at the same per capita price.

Immediate increases in the programming budget – including money for freshman orientation programs – will cost between one and two million dollars annually, in addition to new funding for staff and student positions, according to Johnson.

That alone means $40 million from the endowment, he said. And as the College considers plans for recreation and flat-floor spaces, further funds will be considered for allocation, as initial plans drafted by Centerbrook architects estimated costs would be in the tens of millions of dollars.

"It's a reflection of the College's financial strength in general, but it's also a reflection of the College's commitment to improving the quality of social and residential life," Dean of the College James Larimore said.

Though administrators are considering the future direction of the Initiative, specific plans have not yet been formulated, and costs are by no means definite.

"It's pretty clear that the needs are compelling" for new space, Johnson said. "But the magnitude of the recommendations are such that this will have to be done in a phased program, and I don't know yet how the phasing will work out, and I don't know how much will go to social, dining and recreation."

The sources of the funding, too, remain ambiguous.

"There's certainly hope that donors will take an interest in the needs portrayed by the Trustee report," Johnson explained. "Just in the endowment alone, we know we can afford an important part of it."

If the College is unable to locate sufficient alumni support, the endowment will be able to fund a large portion of the projects, according to Johnson.

But, he said, all that is contingent on a strong economy. If the country faces an extended recession, plans for the Initiative's implementation will be revised.

"We'll probably end up doing it more slowly than we had hoped, but this is a priority that we're going to stay committed to," Johnson said.

Nonetheless, the College remains optimistic that it will find alumni donors.

"I'm very confident," Larimore said. "A number of alumni have expressed an interest in helping us build space, a large flexible flat-floor space. And we haven't gone to anyone with specific requests yet."

Before the construction of new buildings is completed, the College is looking to spend additional money on keeping existing ones open for longer portions of the day, Larimore said.

He also stressed that construction will begin as soon as possible. For new dormitories, that could be within a three-year period. But for larger buildings – such as a possible new student center as well as recreational and dining spaces – the wait will likely be longer.

According to Director of Residential Operations Woody Eckels, the need for the large number of new beds – which could eventually total 1,100 – comes from several factors. One is to relieve the campus-wide housing crunch that currently limits the number of students who can live in College housing, and another is to "decompress" existing rooms, which the steering committee outlined as a major urgency.



BECKY REDDICK/ COLLEGIAN

Picture it
Civil Engineering grad student Stu Stoltz pictured himself in a new Golf at the VW booth yesterday.

EXTENDED FORECAST

Today	Wednesday	Thursday
HIGH: 68 LOW: 35	HIGH: 67 LOW: 43	HIGH: 74 LOW: 49

SOURCE CNN.COM

EDITORIAL PAGE 4

Too much money

On today's Ed/Op page Laura Sicillano takes a skeptical look at the salary demands of everyone's favorite *Friends*. Also, Boo Downs quotes from his book and Letters to the Editor let us know just how much you hate us. Ed/Op: we like the abuse.

ARTS PAGE 6

You know. I'm not dead

Check out our recaps of the Smashing Pumpkins and Oasis concerts this weekend. Arts: After all, we're your wonderwall.

SPORTS PAGE 12

Levelle-ing the competition

Freshman Kevin Leveille of the men's lacrosse team was a scoring machine in high school and now getting the engine started on what is poised to be stellar career for the Maroon and White.

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Sports 12

ON THE INTERNET
www.dailycollegian.com

Police Log

Accidents

Apr. 26

A bus reportedly backed into another bus on the Haigis Mall. Minor damage was reported.

UMass police assisted the Amherst Police Department at an accident scene on North Pleasant St.

Arrests

Apr. 29

Patrick C. Fell, 18, of Centerville was arrested in Kennedy Dorm and charged with possession of a class D substance, receiving stolen property worth over $250, and possession or use of a false or stolen RMV document.

Christopher M. Ryan, 18, of Springfield was arrested on Fearing St. and charged with underage possession of alcohol, and false or misuse of a liquor ID card.

Apr. 30

Jordan Levine, 19, of Margate, NJ was arrested in lot #33 and charged with underage possession of alcohol, and possession or misuse of a false or stolen RMV document.

Stephen J. Beck, 24, of East Longmeadow was arrested on North Pleasant St. and charged with operating a vehicle while under the influence of alcohol and speeding.

Eric. J. Rocha, 21, of Fall River, was arrested in John Adams Dorm and charged with possession of a class B substance with intent to distribute, and possession or use of a false or stolen RMV document.

Larceny

Apr. 24

A motor vehicle was reported stolen from lot #41.

Apr. 26

A bicycle valued in excess of $400 was reported stolen from lot #50.

Apr. 28

A report was received of individuals attempting to steal a street sign from the corner of Massachusetts Ave. and North Pleasant St.

A CD player, valued in excess of $100 was reported stolen from a lobby in Brown Dorm.

A bicycle valued in excess of $175 was reported stolen from Lot #50.

Miscellaneous

Apr. 24

An assault and battery was reported from the New Africa House.

Apr. 26

The Amherst Fire Department and the UMass Emergency Health and Safety department were dispatched for a ruptured water pipe on the third floor of McNamara Dorm.

Apr. 28

A round robin was reported in progress in Crabtree Dorm. Police were called in to disperse the crowd.

Apr. 29

A round robin was reported in Baker Dorm. Police were dispatched to disperse the crowd.

A fight was reported in the courtyard of Pierpont Dorm. Police were called in to move parties along.

A fire extinguisher was reported stolen from Cashin Dorm. Several more were reported discharged.

Staff in Field Dorm requested assistance with individuals climbing from balcony to balcony.

A large group with a bonfire was reported near the observatory on Observatory Rd. EHS was dispatched.

May 1

EHS was dispatched for a hamster on the loose. The animal was retrieved and the owner was notified.

Police was called in to Moore Dorm to assist with a restraining order.

Vandalism

Apr. 26

Damage to a vehicle was reported in the Campus Center Garage.

Apr. 27

Five broken windows were reported in the Totman Physical Education Building. Rocks were found in pool.

Apr. 28

Individuals were reportedly ejected from Crabtree Dorm. A door was smashed and housing services was notified.

Apr. 29

A smashed mirror and other damages were reported in a bathroom in John Quincy Adams Dorm. Housing services was notified.

Cancer-stricken boy loses battle in Boston

By Elizabeth Mehren
Los Angeles Times

BOSTON – Maybe letting go of his 12-year-old son was more than William Stewart could manage.

Father and son, Stewart and his boy David, rose to the status of local heroes here. David was the ginger-haired boy with AML, acute myelogenous leukemia, an aggressive cancer that is fatal to about 60 percent of its victims. William was the advocate who turned his son's condition into a cause, a crusade to gain state funding for children with catastrophic illnesses whose families cannot afford treatment.

David was the boy who went through radiation, a bone-marrow transplant and stem-cell replacement before volunteering to take part in a risky clinical trial far across the country, at the Fred Hutchinson Cancer Research Center in Seattle. William was the father who faced down state Medicaid officials who refused to provide $93,000 for the experimental chemotherapy. Rebuffed by the state, Stewart, a carpenter and single father of five, launched a fund-raising drive that raised $160,000 – much of it from friends and neighbors.

One day after the state House of Representatives voted to set aside $2.5 million per year from an existing health insurance fund to pay for children's care when no other funding source exists, David Stewart died Friday in his father's arms at their home on Cape Cod. Hours later, 43-year-old William Stewart took his own life.

A close family friend, Bob Peredna, told reporters, "I don't think he wanted David to be alone."

The pair was remembered Monday at a double funeral attended by many of the state legislators who now hope to push the "David Stewart bill" to swift passage in the state Senate.

The measure is modeled after similar legislation in New Jersey, where the Catastrophic Illness in Children Relief Fund has operated for more than a decade. During the last fiscal year, the New Jersey program approved more than $5 million in assistance for 231 families. Payments ranged from $250 to $250,000.

The Massachusetts bill, inspired by the Stewart family's saga, would cover everything from primary care to medical supplies and home health care for children under 18. The funds would be allocated according to a formula based on family income.

State Sen. Therese Murray, a Democrat, sponsored the David Stewart bill with the hope that families will seek care for their children even when it is beyond their financial means. Although the majority of people have some form of medical insurance coverage, Murray said, "families lack the protection against the high cost of chronic or single episodes of serious illness that may destroy their resources."

The Stewart family fell squarely under that description. A self-employed carpenter, William Stewart was divorced. Along with David, he was rearing two daughters and another son. A third daughter is married. The family recently moved to the Cape Cod town of Sandwich from Hanover, a small community south of Boston, where much of the fund raising for David's treatment took place.

AML, the cancer that afflicted David, accounts for about 20 percent of childhood leukemia cases. Its high fatality rate distinguishes AML from other forms of childhood leukemia, from which about 70 percent of young victims are cured with treatment.

The Stewart family knew the experimental treatment in Seattle was a longshot. But William Stewart was so determined to seek the "antibody-targeted" chemotherapy for David that he braved an impending hurricane to plead his son's case before the state Medicaid board.

Flying to Seattle last October in a private jet donated for his use, David became the fourth pediatric patient at the Seattle cancer center and the eighth in the United States to be treated with CMA-676, a drug that combines a potent anticancer toxin with an antibody designed to attack only leukemia cells.

The news at first seemed positive. Initial tests showed no traces of leukemia in the boy's blood. But the disease failed to go into remission, and the Stewarts returned home for Thanksgiving.

Court says public employers, not employees, control comp time

By David G. Savage
Los Angeles Times

WASHINGTON – Public employers can force their hourly workers to take time off to avoid paying them overtime, the Supreme Court ruled Monday.

The 6-3 ruling leaves it to employers, not workers, to decide when "comp time" is used.

Yesterday's decision covers police, firefighters and public hospital workers, as well as the many thousands of other state or local employees who are offered compensatory time off rather than extra pay for their overtime work. Private sector workers are not affected, however.

Until now, some courts had said that those public employees were entitled to use their accumulated comp time whenever they chose to do so. If the comp time goes unused, the employee eventually can receive a cash payment for it.

But the Supreme Court often shields state and local governments from federal authority and yesterday's ruling interprets federal labor law in a way that gives public employers control over how their employees use their comp time.

The issue came before the court in a lawsuit brought by 127 sheriff's deputies in Harris County, Texas, which includes Houston. The deputies challenged their department's policy of giving bureau commanders the power to decide how and when comp time was used. The commanders were told to keep a lid on how much total comp time was accumulated and they were directed to schedule deputies off duty to reduce their comp time.

In their lawsuit, the deputies maintained that they had earned the comp time through working extra hours at the department's behest and that they should be entitled to use the comp time when they chose.

Disagreeing, Justice Clarence Thomas said that, while federal labor law requires public employers to give their employees either extra pay or time off for overtime work, it does not say how this comp time must be handled.

"Nothing in the (federal law)... prohibits an employer from compelling the use of compensatory time," Thomas said.

The decision interprets the Fair Labor Standards Act of 1938, the nation's landmark labor law. The law was extended to cover public employees in 1985, although Congress acted to ease the financial burden on state and local agencies. It gave these agencies the option of giving comp time to their workers, rather than extra pay. The law also says: "An employee who has accrued compensatory time off... shall be permitted by the employer to use such time within a reasonable period after making the request if (it) does not unduly disrupt the operation of the public agency."

The Clinton administration, the AFL-CIO and the National Association of Police Organizations said this provision means that employees should be free to use their comp time at their discretion, so long as it does not "unduly disrupt" their department's work.

Dissenting in the case (Christensen vs. Harris County, 98-1167) were Justices John Paul Stevens, Ruth Bader Ginsburg and Stephen G. Breyer.

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Jeff Keating and a competitor battled it out on the court.

Nothing but net

Another stellar year of play at Haigis Hoopla

By Matt Foster
Collegian Staff

The tenth annual Haigis Hoopla drew to a close on Sunday night, with 19 teams taking home New Balance sneakers and the right to play for free next year, according to a press release issued yesterday.

The 16 divisions ranged from the 10 and under to Spalding Top Flite, the most competitive of the levels.

The Hoopla was set up in a round robin style format, and was single elimination.

This year, actual basketball officials refereed the games; in previous years they were self-refereed with the help of court monitors to settle disputes.

Other sport related activities were held during the weekend, including a Wiffle-Ball homerun hitting contest and a King of Court contest. There were also shooting challenges, like the YooHoo Slam Dunk Contest, judged by UMass basketball coaches James "Bruiser" Hint and Jeanie O'Brien, and representatives from the two of the event's main sponsors (YooHoo and New Balance), the Collegiate Web.com Knockout Challenge, the Spalding 3 Point Shootout, and the Coca-Cola Free Throw Championship).

Off the court, there were vendors asking for stupid human tricks in exchange for tee-shirts, boxer shorts and basketballs.

All profits go to help the Erik Kjeldsen Scholarship, given each year to two Sport Management students at UMass.

There were about 300-400 volunteers, according to Virginia Ridder, who added that "most were UMass students."

The event's winners were made public with the press release.

In the Spalding Top Flite men's division, Next Level Basketball took the title by defeating No Need For a Name, 16-11. NY-Texas Connection, including UMass women's basketball alumni Jaywana Bradley, Tonia Thomas and Yolanda Rayside, took the title in the women's bracket.

The Collegiate Web.com Hot Shots men's partition winner was the ECC Ballers, who defeated the Brothers 16-12. The female side saw 4 Strong over Shades of Gray, 14-8.

There were three 99.3 Weekend Jammers leagues, all of them male only. The champions from these leagues were North Bennett Street Bullies, who defeated Triple Threat 16-9, Cliff and the Rhythm Nation, over Superman 4, 16-12, and For Free 2, who topped Firecats, 16-12.

In the first of two men's divisions for the YooHoo Couch Potato level, All Washed Up took the title, and the winners from the second all male league were Delano's. In the women's group, Arec Hoops won, with Hillers coming in second place.

The AC Delco Master Tech league was a male only group, with Spring in the Air winning their game by a score of 16-13.

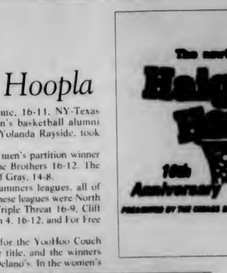
Fuzzy Lumpkin took the male high school division title, and the Screaming Eagles took the women's level.

The winners in the 13-14 year old division were Cash Money on the male side and Pioneers on the female side.

The 11-12 year old male team, Reflections came in first, with the 3 Musketeers finishing at the top of the women's division.

The 10 and under partition was won by 3 Dudes and A Little Lady.

The media and sponsors division was won by the team from UMass Food Services, beating Cigna by a margin of 6 points, 14-8.



Bilgis Abdul-Qaadir came with a basketball group from Springfield to show off.



Rigo Nunez with a backward dunk



(l) Four young players wait for their next game.



(r) Onlookers congratulate slam-dunk competition winner Bryant James.

ALL PHOTOS BY DAN SANTELLA FOR THE COLLEGIAN

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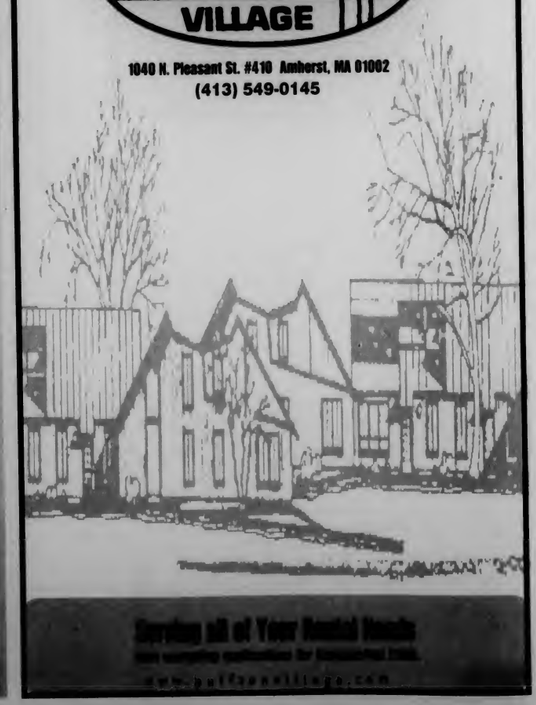
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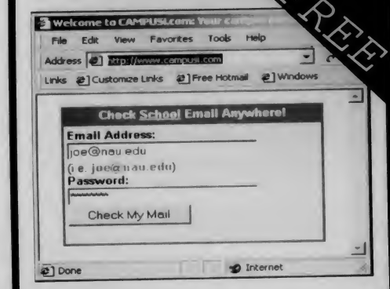
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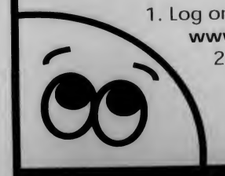
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Editorial/Opinion

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Our Opinion

Voter mobilization crucial

Sunday's Millennium March For Equality in Washington D.C. drew more than 300,000 gay rights supporters, a monumentous out-pouring of support for a group that continues to fight for the basic rights that all of us expect.

The fourth such march in Washington, Sunday's events included speakers urging the crowd to take a stand against intolerance, support of hate-crimes legislation and the need for more voting and a giant wedding ceremony for 1,000 same-sex couples. Outlawed in United States, gay-marriage proponents finally caught a break in Vermont where legislation to recognize gay couples no different that straight couples has been passed by that state's House of Representatives.

The event brought together actors, actresses, politicians, and members of communities across the nation in support of progressive gay legislation and was no doubt a success for the organizers.

But will politicians listen?

Hate-crimes legislation have been pushed to back-burner of the American conscious, despite the horror of Matthew Shepard's death two years ago. Anti-gay legislation has been passed more often than failed, most recently in what is supposed to be the "progressive" state of California. Courts have struck down proposals to legalize gay marriage and politicians seem to be doing nothing but avoiding gay issues.

Which is why the gay community has to come together and vote. The Daily Collegian believes that the only change that anyone can expect to see, the only progressive change anyway, is going to require the hard work of the gay community.

Without widespread voting drives and voter turnout, the gay community can never realistically expect to have passed the kind of progressive legislation that has been waiting in the wings; unfortunate as that is, it's also the truth. Today's political atmosphere is, if anything, stagnant in its feelings towards gay, a situation not helped by a lack of voter turnout.

The quickest way to influence a politician is influence their position; if they feel they might lose that position, they'll be more inclined to act in positive ways towards those the communities that threaten them.

But is widespread voter turnout realistic? Of course it is. Like the women voters who heavily influenced the 1996 elections, a concerted effort by gay voters can easily swing elections in their favor. So few Americans vote as it is that a concerted effort by an major group can swing elections; If more than 300,000 people can make it to Washington D.C. for a march, surely numbers larger than that can vote in upcoming elections.

If they don't, none of the change that the gay community expects is realistic. Without their own hard work, they will not be able to reap the benefits of the American political system, and where it's at right now, the gay community should be concerned. Their needs are not being met, but without their own effort, they probably won't be.

An unhappy fan letter

Dear Courtney Cox-Arquette, Jennifer Aniston, Lisa Kudrow, David Schwimmer, Matt LeBlanc and Matthew Perry,

I am writing to you to ask a few simple questions. How do you sleep with yourselves at night? When you stare in the mirror, what do you see? I know that Jennifer and Courtney see rather skinny and emaciated women, but what do Lisa, David, Matt and Matthew see? Do you see selfish, money-grubbing, ungrateful actors? Do you note the fact that what you make in a single episode now is enough to feed several hundred people for a whole year? Are you aware that you are already among the highest paid actors in all of television? I have heard the rumor that you plan to ask to each be paid $800,000 per episode next season. I hate to break it to you, but you are not worth that much.

Your show is amusing. I have laughed at Monica's compulsions, Rachel's vanity, Phoebe's eccentricity, Ross's innocence, Joey's stupidity and Chandler's antics. *Friends* has been one of the better shows on the air during the last ten years. It has not been as witty as *Seinfeld* or as unusual as, say, *Ally McBeal* (though lately Jennifer and Courtney have been giving Calista Flockhart a run for her skinniness). However, I have to give you credit for producing a better show than such classics as *Two Guys, A Girl, and A Pizza Place*, *Charmed* or Dick Clark's *Winning Lines*.

So, you have put out a decent show. You have six seasons under your belt, and at $125,000 dollars an episode, you have been doing pretty well for yourselves. Your show has led you all to movie roles, some good, some horrible (Remember *Lost In Space* with Matt Leblanc... shall we say forgettable?). You all like each other, so you want to keep everyone on the show for the remaining seasons. All for one, you say. With lucrative movie deals, some of you may be tempted to leave the show. Perhaps you feel like the only way to keep the Friends chemistry is for all of you to stay on the show with incredibly high salaries. It may make sense to you. The gist of what you are doing, however, is immoral and unethical.


Laura Siciliano

Firefighters put their lives at risk and run into burning buildings while making less than one-twentieth of the salary you desire. Nurses work hard to keep us healthy, and make about that much as well. So do teachers, laboring long hours to educate students, and police officers placing themselves in the line of fire. The minimum wage in the United States is so low that one person working full time can barely sustain themselves, let alone a family. These people can rarely get a 1 percent salary raise. Cost of living can rise 5 percent in a year, and most of America is left to struggle with whatever they make.

You do not desire to double or triple your salaries. You want your salaries to be five times higher! Your desire is to raise your salaries from $125,000 per episode to $800,000 an episode? Are you nuts? The fact that you would even ask for that demonstrates your selfishness and how out of touch you are with reality. In the "real world" (not the one on MTV), people do not work 20 weeks a year on a sitcom and make $2.5 million dollars, let alone the $16 million you hope to pull in.

Actors are making $20 million a film; baseball players are earning $20,000 each time they step up to the plate. What kind of country is this? We barely pay the people who save our lives and health a living wage, and yet we turn around and pay Julia Roberts $15 million dollars to wear a revealing shirt and "fight" environmental polluters. It was a great movie, but a heck of a lot of toxic waste could be cleaned up with Julia's salary.

As much as I love to hear you say "How you doin'?" Matt, you are not worth one-tenth of what you get paid now. The raise you are asking for collectively is quite extreme. How about a raise to $200,000, or even $300,000? With that and the money that David Arquette makes from his 1-800-Collect ads, the Arquettes would be more than comfortable. Jennifer, I am sure that Brad Pitt will help you out if the $4 million you would take in annually at $200,000 an episode was not enough. I think you all could live above the poverty line at $200,000 an episode.

Maybe I am asking too much. I guess that is just the way Hollywood works. You are only going for what you know you can get. Everyone seems pretty down to earth on the show; perhaps I just thought that that meant you were more in touch with reality then the rest of the entertainment world. I guess I was wrong.

Sincerely,

A disappointed fan.

Laura Siciliano is a Collegian *columnist.*

Your Opinion

Trenkle, Wilkinson out of line

To the Editor:

In response to Jason Trenkle's artice, "Benefits for Athletes?", we feel that he is severely misguided (4/28/00). As athletes of this university we can safely say that UMass continuously has one of the most well respected athletic departments In this country. Aside from continually winning the Atlantic 10 Commissioner's Cup, over the past five years, UMasa ranks far and above the rest of the Atlantic 10, with the most student-athletes on the Athletic Director's Honor Roll (which is studenta above a 3.0 GPA). Apparently, Jason thinks this is a fraud, because tutors cheat for ua and do our work. Sorry, Jason, this is not some bad movie about college sports, where the university cheats for its athletes. If this occurred the NCAA would easily find this out. Take, for example, the University of Minnesota basketball team.

Furthermore, the Athletic Department does not consist of just the football and men's basketball teams. You have overlooked the majority of the athletes at this university, who are not only some of the most respected individuals throughout the Atlantic 10, but some of the best athletes in the country. Nevertheless, you cite some very specific attacks concerning the football and basketball teams, and we are not going to speculate over these Individuals. UMass does not put its athletes on pedestals, as some universities do. UMass monitors all of its athletes and makes sure that we are leaders in the classroom, in our sport, and in the community.

Athletes on this campus are some of the hardest-working individuals at UMass. Our dedication to our sport is the equivalent to a full-time job. It is true that athletes have academic support and health support, but with an overwhelming schedule like ours and a great risk of us getting injured, aren't these support services necessary?

We agree that athletes should not be paid. Only in amateur sports is athletica in its purest form. However, that is no reason to accuse our Athletic Department of violating NCAA regulations and to stereotype student-athletes as violent, dumb jocks. UMass athletica represents the University and prestige. We hope that the rest of the UMass community is more informed than this individuen. As a campus we should support student athletics and other student activities to promote school pride and encourage recruits to attend UMass. Next time Jason feels like writing a juvenile 'editorial' merely for shock value, he should research his subject matter thoroughly.

Henry Turner and Robert Brannen
Amherst and Pelham

To the Editor:

Let's see... what can I tell you about myself? I am a dual major currently embarking on Psychology and Education, but truthfully I don't know if I'll stick with thoste, seeing as I am only a freshman. Oh yeah, and I guess I almost forgot to tell you my most prominent feature, which Sam Wilkinson wants to brand across my forehead: I am a Commonwealth Honors Scholar.

Guess I should have said that first... huh? I mean, we Commonwealth Scholars are all of ourselves as privileged and 'harder working' since we are that much smarter than everyone else, right Sam? Hey Sam Wilkinson... do you clearly remember me? I was that girl sitting down the table from you and your friends at dinner about a week ago. After reading your wondrous article, which was incredibly insulting, I guess I really made an impression. Good.

I'm sorry to admit that your article "Hard Work Not Elitist" (4/20/00) bothered me, and made me really angry and upset. You have compromised the standards for respectable journalism.

Jacqueline Bloom
Southwest

Boo Downs

Boo Downs is an expensive investment. However it is important to cater to the needs of a few students that help maintain and support the larger student body. With this in mind, I feel that our diversity quotient should be _____. As far as the limited disproportionately fewer minorities and female students in the Commonwealth College are concerned, I feel that this college should _____ its arms to a more diverse population. After all we are a trend-setter for the public universities in this country.

Speaking of setting trends, we had to deal with the string of sexual assaults on campus. Immediately following the incidents, my administration did _____ in order to make UMass a safer place. After all, after the PR success of the Commonwealth College, it would have been a shame for our university to be undesirable. The criticism brought up over these incidents was prevention, rather than just apprehending the perpetrators. My administration, along with the SGA did _____ of the necessary steps needed to preventing future violence against women. I would like to hear Professor Sut Jhally for bringing Jackson Katz to UMass to speak with the student body. Even though the creditability of issue was potentially compromised by a victim recant, we are still pushing to make this campus look good.

Recently, there has been some controversy surrounding budget allocations to the SGA and my administration. Although my administration was given an increased budget, we looked to release elements in several academic departments. We did this for _____ reason, but for the sake of _____ at large. Similar controversy surrounded budgeting for RSOs. I feel that the SGA did the _____ thing in the way they rationalized giving large sums of money to certain groups, while neglecting others. They are just preparing for real life, where you need to know who to fund.

And in other, more mundane issues.....

Well, that's about it, folks. I hope that you all have an enjoyable and productive summer. Oh, by the way, do you feel like the speech was biased? Do you feel like you were being directed to say what I wanted you to say? Well, you were. That's why I am the columnist, and you are the reader. Feel like you could do better? Then prepare yourself for the fall, because the Book of Boo will be waiting...

Boo Downs is a Collegian *columnist.*

The Massachusetts Daily Collegian

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Presenting the second annual UMass libs

The life of a columnist is hard work. We need to come up with social issues that we have little honest concern, and preach to you why everyone else is wrong. We spend hours constructing arguments, establishing our moral superiority, and trampling over the feelings of our readers. Legitimate letters to the editor pale in comparison to our hundred line columns going into minute-by-minute detail of our last weekend. After all, we columnists are only a handful of students given extremely exaggerated powers. We command huge audiences who read our fluff because they like our pictures, rather than our content. If I were not enjoying my status as a member of the elite, I would be shocked and dismayed at the limited discourse circulating in the Editorial/Opinion page. In consideration for the little people, I, as a concerned member of society, give you a solution. That's right, ladies and gentlemen; I give you the Second Annual UMass Libs!

For those who are not familiar with this long-standing tradition, here is a brief shakedown. The writers of this community have the right to make their voice heard in the wonderful Democracy we live in. Because the rank of columnist for the Collegian is a highly coveted and revered position, the most a citizen can do is to write a letter to the editor. Well, with the extensive powers bestowed to me by my overactive imagination, I decree that today, everyone is an honorary columnist. Thus it is written in the Book of Boo that, "All shalt have the right to think for themselves, thus expressing themselves according-ly."

Being that it is the end of the year, we can look at all the events that have transpired, and reflect on them. Imagine you are the speechwriter for Chancellor David K. Scott (If he does not have a speechwriter, pretend he does). The Chancellor is due to have a press conference with all the major networks and CNN on the state of our University. Part of the speech has _____ already been written, but you need to fill in the holes, making the speech complete. _____ with Are you ready? Lets Go!

"Good evening, I'm Chancellor David K. Scott, of the University of Massachusetts, at Amherst. As with every year, I would like to comment on the events that transpired in the 1999-2000 Academic Year. First of all, I would like to say that I _____ with this year as a whole. There several key issues I would like to speak about today. The issues include our new Commonwealth College, the rash of sexual assaults on campus earlier this year, my thoughts on budget allocations, and any other issue that comes to mind.

The first issue is our Commonwealth College. The creation of this specialized institution is a _____ for our students who seek a small college environment in our large university. We know that the creation of the Commonwealth College was an

And in other, more mundane issues.....

Well, that's about it, folks. I hope that you all have an enjoyable and productive summer. Oh, by the way, do you feel like the speech was biased? Do you feel like you were being directed to say what I wanted you to say? Well, you were. That's why I am the columnist, and you are the reader. Feel like you could do better? Then prepare yourself for the fall, because the Book of Boo will be waiting...

Boo Downs is a Collegian *columnist.*

Jewish Affairs


Auschwitz: Barbed wire behind the barracks.
COURTESY BOBBIE MEDWED

Yom HaShoah: Outwitting the challenges of history

Last week, as we celebrated the holiday of Passover, we were taught: "In every generation one should regard himself as if he personally had been brought forth from the land of slavery." And last week we sat at the Seder and did so according to our customs and traditions that dated back to times long before we were born. But have we ever really thought about the statement "In every generation?"

It is a sad fact. In every generation one can regard himself as if he personally had been brought forth from the house of bondage. In every generation there has been a house of bondage, or the horrible rulings of a tyrant. What generation has gone without any anti-Semitism?

None, I can tell you. How do I know? Because I was there, and so were you. I was there when Amalek tried to defeat the Israelite tribes in the desert. I was there when Haman tried to wipe out all of the Jews from Persia. I was there when the Romans came and destroyed our Temple, both times. I was there when we were expelled from Spain in 1492, or England and France and Germany and everywhere else before that. I was there when the United States had its own quota on Jewish immigration. I was there in every generation when our lives were threatened. And you were too.

But I was there when Avram Avinu smashed his father's idols. And I was there every time the Israelites defeated its enemies, rather than the reverse. I was there when Mordechai and Esther proved Haman's evil plot to the King, and I was there on May 14, 1948, when the State of Israel was born.

In 1998, on the seventeenth anniversary of the day of my birth, I was in the same place where my Grandfather nearly lost his life. I was in Auschwitz, Poland, on the steps of the infamous Dr. Mengele's bunker where he performed his horrible tests on twins like me. I saw the seven tons of human ash that was placed in a memorial at the concentration camp Majdanek, and I spent my July 4th remembering freedom in a very different way. I spent that Saturday in the concentration camp Treblinka, wandering among the thousands of stones marking the villages that people were taken from to be murdered.

Robbie Medwed

I stood in many of the same places that members of my family stood many years before. It all became real for me then. Sure, I had heard all of the stories that my Grandmother would tell, and, although they were truly amazing, it didn't mean anything until I was there. No one can understand the atrocities and the possibility of human hatred until they experience it first hand.

I was in the old town section of Warsaw one night. Many tourists were walking around, and, although we probably weren't the only ones, there were very few Americans. Nothing out of the ordinary seemed to happen at all for a while, until I was walking with a friend near one of the darker areas of the main square. What seemed to come from out of nowhere was, in fact, a Polish teenager who walked straight up to me, less than a foot away from my face, and yelled, "Fuck off, Jew!"

One bright morning, I was on my way to my second grade class at the Hebrew Academy of Atlanta, an orthodox Jewish day school. I remember my confusion and fear when I saw "Fuck You, Jews" spray painted on the front entrance to my school. Sure, it ended up being a bunch of drunken high schoolers, but I'll never forget that horrible shade of blood red that stained the doorways and defaced the sidewalks.

It's all still very real and very true. Anti-Semitism and racial prejudice are sadly still just as strong today as they ever were. But that's not to say that we should be depressed and downtrodden for every hour of everyday. It's quite clear to any historian that we don't let it bother us – we keep on going. Nothing will stop us. Nothing as long as we remember what has happened in the past. We are here now, and with understanding, trust, and knowledge we will be here longer than anyone could have ever dreamed.

Yes, I was there, but we are here.

Robbie Medwed is a Collegian *staff member.*

Purple Wildflowers: A UMass student recalls visit to Nazi camps in Poland

It's still hard to look through my pictures, journal entries, and bags of memories from my trip to Poland; six camps in eight days. Everyone was asking me why I chose to go to Poland during the summer before my senior year of high school. I did not know them, and I am only closer to knowing now. But everything that each of us in my group experiences in Poland affected us differently. For some, it was the everyday objects preserved behind a wall of glass; for others, the muffled screams from the past blended with our own pain – grasping for air and clawing for life.

Poland was cold and dreary. The people were standoffish and anti-Semitic, the food was inedible, and the rain was relentless. By the second day in this unwelcoming country, I was wet, cold, hungry, homesick and scared. The first of the camps left me numb, and I feared nothing I would see on the remainder of the trip would affect me. I had read many books to prepare for the trip, seen several movies, visited the Holocaust Museum in Washington – perhaps there was no way this trip would affect me. After a sleepless night, I awoke to visit Maidanek, a camp located directly outside of the city of Lublin.

Constructed in 1942, Maidanek was still intact, from the brick buildings to the original railway signs. The city of Lublin was entirely visible from the camp; it used to rain ashes on the city streets as those who lived there denied the camp's gruesome existence. It served as both a concentration and extermination camp. Our group walked under a rock structure suspended more than twenty feet into the air – huge stones that formed the number: 534,896. At the end of the entrance path was a sign, "Expozycza/Komory Gazowe," with an arrow pointing to the right, and "Mauzoleum/Krematorium" with an arrow to the left. Our leader led us to the right. I could not understand Polish signs, but I knew both what "gas" and "crematorium" were. I realized that I was about to enter one of the killing dens. I felt myself wishing for inner strength; no matter how equipped for the trip I was, I had no idea that I would be walking through as gas chamber.

Our group leader, Iosh, tried to prepare us, "Look guys, we are about to do one of the hardest things you have ever done in your life. Now, we're entering the gas chamber as a group and we're going to exit that way. Many people never got to see the other side of this door. But you will."

We piled in, all 69 of us, and suddenly the door closed. I heard screams when the room became pitch black. I felt for the wall, and as I touched it, I ran my hands over fifty-year-old fingernail marks in the hard surface. People were screaming and wailing in the terrifying darkness. I was not sure which screams were in my mind, and which filled the chamber in reality. I heard Iosh talking through the screams, his voice partly muffled by the sounds around us.

Iosh was saying, "This blue tint on the wall is the remains of Zyclon B gas. All of you are that Zyclon B. The Nazis tried to scrub away the stain of the Jewish people and destroy the evidence of their crimes, but it did not work. Just as the Zyclon B refused to wash away, so do the sixty-nine of you. You are here as evidence that the Nazis did not succeed, and you have a responsibility to remind the world of that. That is why you are all here; you now have responsibility to make certain that no one ever forgets what happened in this place."

Light flooded into the room, and for a second everyone stood looking, adjusting their vision, realizing that we were free to leave. I ran from the chamber to a clearing near the exit, secluded enough to not be disturbed. I fell to the ground and sobbed until I was hysterical. I looked at the sky, the first blue sky in Poland that I can remember. The brightness made the colors and sights break away from the gloomy shadow of the familiar overcast atmosphere. My gaze turned downward. Interspersed in the grass were little purple wildflowers growing among the weeds. They struck my attention as I touched the petals with my fingertips. I wondered how they could bear to grow on this desecrated ground. They were uncommonly beautiful – those specks if purple on the wise earth.

Not knowing what to do next, I released my emotions through a passage in my journal:

Renee Cohn

Somewhere in the darkness and walls, the past and present mixed. Suddenly, my screams were not my own. There was the phantom of the deceased in the chamber who breathed her last breath as I gasped for my own. The dead and I embraced, as we became part of each other; simultaneously her voice became mine. This phantom was the essence of six million people. It was their cries, as they knew that they would no longer have the chance for life. I had no time to feel the guilt.

Time elapsed, and I found that I was now alone as I stood up and continued around the death camp. I saw images that made me sick: barracks filled ceiling to floor at least twenty yards back with baby shoes, rooms of human hair, barracks of glasses, one of false limbs, another of dolls. It did not end there, as I rejoined my group in the crematorium; I actually stood in a room and looked at human ovens, stood and stared at a mound of human ashes.

That night, I had so many questions and so many fears. I wanted to know if six million people surrendered without a fight; but more importantly, I wanted to know what happened to the God that I felt gave up on them. My anger was not directed in the right place. God did not cause the Holocaust; people did. It is people that I should have felt animosity towards. The Nazis destroyed families, robbing the lives of so many people, and prevented the children and their children's children from ever having the chance to take pleasure in life.

It was their cries I heard. I knew that they would no longer have the chance for existence. In those phantoms of souls were scientists, doctors, artists and writers who never had the opportunity to contribute to the world. There were generations of people whose lives were taken in the room in which I stood.

My questions were not answered, and they never would be. A part of my childhood hope was forever eliminated. I felt overwhelmed by the immense question, "why me?" Why did I get to walk out that door and see the sky and the ground? And this trip to Poland – what was I supposed to walk away with? I'm not a scholar or a philosopher, but my answers proved enough to make sense of my visit.

As the light flooded into the gas chamber, I knew I had somehow become one of them and accepted a responsibility, to stand witness to this atrocity and prevent it from ever occurring again. For now I know that I survived, and I survived them.

I went to Poland so that I could see those things, so I could learn what happened, so I could teach it. I survived in memory of the people who didn't. Maidanek will not be standing forever, but I am now the next generation with the responsibility to make sure that no one ever forgets.

Three weeks later, I stood in the Holy Land of Israel and watched the sun creating a reverse rainbow in the sky. The rays touched the dome of the rock and shed a golden light onto the entire Old City. A signal called the beginning of the Sabbath day, and all of Jerusalem fell quiet.

I beheld the last of the color explosion as the sun slowly disappeared behind the mountains. My family continued their Sabbath song. As the last traces of sunlight departed, I remembered a quote that discovered after the liberation of the concentration camps. It was inscribed on the walls of a cellar in Germany where Jews hid from Nazis:

"I believe in the sun, even when it is not shining. I believe in love when feeling it not. I believe in God even when He is silent."

Renee Cohn is a Collegian *staff member*


"Never Again!"
COURTESY BOBBIE MEDWED



A note from the editor

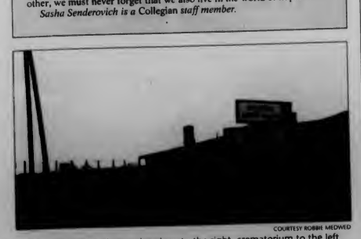
This is semester's last issue of the Jewish Affairs page. I would like to thank everyone who made this page possible for your contribution and support. I would also like to thank Paul Entis and Cheryl Gordon for their year-long commitment to UMass Hillel, and the Jewish life on campus.

Unfortunately, we have to end this year on a somber note. Today Is Yom HaShoah – Holocaust Memorial Day, and it seemed unfitting to dedicate this page to anything else but this occasion. The tragedy that we are commemorating today ended fifty-five years ago, yet anti-Semitism and all other forms of bigotry are far from being extinct. A few memories come to mind: "Jews, get out!" printed in black coal across from my family's apartment in Russia, my hard-core-communist teacher trying to make my life unbearable after I attended a Passover seder. Many more. Many of us can relate to these stories.

Holocaust is not just a part of history; it is a living memory. With a firebombing of a synagogue in Germany on the anniversary of Hitler's birth two weeks ago, with constantly occurring hate crimes, and with ongoing genocide in many parts of the world, today we must remember that human nature is capable of committing brutalities for which there is no rational explanation. We must not forget what happened during the Holocaust, or, in words of George Santayana, "the one who does not remember history is bound to live through it again."

Yet, despite unexplainable cruelties that human beings inflict on each other, we must never forget that we also live in the world of hope.

Sasha Senderovich is a Collegian *staff member.*


A sign at Maidanek: gas chambers to the right, crematorium to the left.
COURTESY BOBBIE MEDWED

Professor Young speaks on how the world remembers Holocaust

By Sasha Senderovich
Collegian Staff

How does the world remember the Holocaust? How is the memory of the Holocaust represented by the surviving generations, and the generations born after the tragedy? These were the questions addressed by James Young, a UMass Professor of English and Chair of Judaic Studies department at last week's Shabbat service at the Jewish Community of Amherst.

Young was first confronted by the commemoration of the Holocaust in 1976, while volunteering on a kibbutz in Israel. He remembers how on the Holocaust Memorial Day, the siren went off around the country, and everyone was motionless for two minutes. "I knew of the day, but I did not know what actually happened on that day" Young noted. Now, Professor Young is a leading authority on Holocaust memorialization. He serves on the international museum boards at Auschwitz and Terezin, as well as on the board of directors for the Association of Jewish Studies. His last book, At Memory's Edge: After-Images of the Holocaust in Contemporary Art and Architecture, is due to be published by Yale University Press on May 9.

To Young, understanding of the Holocaust is multi-dimensional. First, it is important to understand how Germans saw the Jews, how Nazis constructed an image of a group that was to be destroyed. Second, how Jews themselves understood what was happening to them at the time – a difficult task, because nothing similar has happened to Jews in the past. But, most importantly, Young believes it essential to "approach the Holocaust in light of how it was passed down to us," how we ourselves understand the event after it had happened.

Often, as Young pointed out, the perception of the Holocaust is interpreted differently by various nations that are trying to represent it. Such is an example of the first Holocaust memorial in the United States – a tablet in New York City park, commemorating "the Jewish martyrs who died in the name of liberty" – an inscription that goes along with the freedom-filled ideal of America, yet does not replicate the systematic destruction of the Jews instituted by the Nazis. Professor Young sees the Holocaust Museum in Washington, DC in the same light – as a representation of everything that America isn't. Yet, he points out the ambiguity of locating the Holocaust Museum on the Mall in the nation's capital next to all other national monuments, for there is no commemoration of such American phenomena as slavery and persecution of Native Americans.

Professor Young sees Germany's problem of representing the Holocaust in the fact that "nations don't build themselves on the crimes they perpetuate." In 1997, he was invited to speak at the German parliament, the Bundestag, on Germany's Holocaust memorial problem, and was later appointed to the five-member committee for Germany's national Holocaust memorial. The only Jew and the only foreigner on the panel, Young was active in guiding the entry by an American architect Peter Eisenman through the successful vote in the Bundestag. The memorial is scheduled to open in Berlin in 2001.

How is the Holocaust to reflect the national memory in Israel? Professor Young notes that right after the establishment of the state of Israel in 1948, the debates about commemorating the Holocaust went under way. First was the proposal to declare April 19 "a day of the uprising of the ghettos." On April 19, 1943 the Warsaw ghetto uprising took place – the biggest uprising by any group during the war. However, the day of mourning declared on an anniversary of the uprising, would have commemorated only the fighters, leaving out the martyrs destroyed in the concentration camps. Second proposal, says Young, was under way that would have set up the observance of "the day of Holocaust and heroism" commemorating both the martyrs and the heroes. Yet, the day picked for that holiday – April 19 – did not satisfy the religious members of Israeli parliament. April 19, 1943 fell on 15 Nisan in the Iewish calendar – the beginning of Passover. How could a day of mourning be observed on the most joyous holiday? Young noted that the Warsaw ghetto rebels have purposely began their uprising on the holiday that celebrates the deliverance of the Jews from the Egyptian slavery, so that they signify their own deliverance by their own will at the time when they were not saved through divine intervention. The day between Passover and Israeli Independence Day – 27 Nisan – was finally picked for observance of Yom HaShoah – the Holocaust Memorial Day. A two-minute siren is sounded throughout the country, so that everyone stops and remembers those who have died. Young remembers how he had once filmed people's reactions during the siren. "There is no unified response," he said "there is no collective memory, but rather a collected memory" of different memories brought together in the nation-wide moment of mourning.

Yet, believes Young, it is not enough to remember the Holocaust simply by attending memorials and dedicating a day to mourning. Young was present at the unveiling of the Holocaust Memorial in Washington, DC in 1993, where Elie Wiesel – the Holocaust survivor, writer and the Nobel Peace Prize laureate – was asked to speak. During his speech, Wiesel stopped, turned to President Clinton and said that he could not go on before something is done to stop the genocide in Bosnia and Herzegovina. "In my mind," says Young "I could hear the President reply 'We are doing enough by remembering the Holocaust.'" Yet, believes Young, it is important that all of the memorial work does not become a vicarious action that would replace stopping the persecutions that go on in the world in the present day.

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Oasis mesmerizes Orpheum Theater

By Michael Delano
Collegian Staff

OASIS with TRAVIS
Orpheum Theater
April 27, 2000

3:20pm

Arrive at Newbury Comics in Boston for a special acoustic performance and signing that Travis are putting on. Are informed by Newbury gatekeeper that the store has already reached fire capacity and that myself and two friends will be able to enjoy the brilliant set out on the cold sidewalk. My quick-thinking companion Shawn tries to use his camera and professional-looking *Collegian* business card to get us in, to no avail.

3:45pm

After hearing wonderful acoustic versions of "As You Are" and "Writing to Reach You" from outside the store, Travis drummer Neil Primrose and guitarist Andy Dunlop exit the store and walk right by the small outdoor crowd, suggesting that the rest of the set will be left up to singer/guitarist Fran Healy and bassist Dougie Payne. Excellent versions of "Driftwood" and "Why Does It Always Rain on Me?" follow, although the undisputed highlight is Travis' rare yet achingly sincere acoustic cover of Britney Spears' "...Baby One More Time." Their set closes with the stripped down yet still powerful "Blue Flashing Light," the hidden track from the recently U.S. released sophmore effort *The Man Who*.

4:35pm

At the tail end of their signing session, we get to meet the band. Shawn takes shots and gets his CD booklet signed from all four unendingly friendly members, while Rob and I get our tickets for tonight's show adorned with Sharpies. We may have gotten a flat or poster signed, if it weren't for that kid in the Detroit Red Wings jersey, who helped himself to all the merchandise he could pry off the walls.

7:35pm

After meeting up with my other friend Anthony at the Orpheum, we take our seats and Travis begins their outstanding set. The obligatory opener, "All I Wanna Do Is Rock," from their debut album *Good Feeling* provides ample opportunity for Andy to wail on his guitar and thrash around like a man possessed, a fun occurance for the duration of their 45 minute set. "Good Feeling" has some great piano work and Fran inviting a clap-along from the audience, and will be the final song from the first album before diving headfirst into The Man Who. "Writing To Reach You" is perfect, and while introducing "As You Are," Fran urges people to not worry about how other people see you and just be yourself, because when your time comes you'll look back and regret how you lived. Stellar versions of "Driftwood," "Turn," and "Why Does It Always Rain on Me" are presented to a mostly seated but still enthusiastic audience, some of whom had flags and signs for the band. The melancholy "Slide Show" drifted nicely into the forceful and emotional set closer "Blue Flashing Light," which, appropriately, featured dozens of flashing and moving blue lights.

10:15pm

Oasis leaves the stage after what I now consider to be a great show. I didn't always think it would turn out this way however...

8:45pm

After a very interesting big screen clip reel that accompanied the instrumental opener "F**in' In the Bushes," Oasis 2000 takes the stage to open the night up with the first single from *Standing On The Shoulder of Giants*, "Go Let It Out." A frenetic slide show plays in the background of sped-up footage of city shots, traffic, and stock tickers, which is confusing but doesn't detract from the excitement. And by excitement I mean Oasis excitement, which is Noel passively studying the audience and his guitar, and Liam's notorious careless stage presence, which suggests to the uninformed complete contempt for the audience and absolute lack of charisma. Those who know better, however, know this is classic Liam, take it or leave it, whose sparse audience interaction save the occasional "cheers" and wide-eyed gazes into the audience are just his style, and shouldn't be mistaken for a lack of love, because it's anything but.

"Who Feels Love?," the beautiful new single, is next, and falls victim to an unfortunate new Oasis trend that dates back to 1997's *Be Here Now*. The trend is one that compels the band to transform all of their thoughtful, moving ballads into stadium-ready rockers, a disease that also claims the towering "Wonderwall" tonight. On the album, "Love" is a psychedelic and low-key contrast to "Go Let It Out," but in concert it's played after that song like it's somehow supposed to keep the energy going, which it's not meant to do. Thankfully, both "Love" and "Wonderwall" are songs far too good to ruined under most any circumstances, and "Wonderwall" actually was kind of interesting arena-style, since its poetic lyrics deserve to be echoed far and wide.

"Supersonic" is then thrown out rather non-chalantly as the third proper song, and the crowd goes accordingly crazy. "Cigarettes and Alcohol" also shows up as a surprise from *Definitely Maybe*, and its then, maybe halfway through the show, that Oasis really kick into gear. Previous, it seemed as if they were simply going through the motions, and band interaction was at an all time low with new guitarist Gem and new bassist Andy Bell relegated to the left portion of the stage which, while not that far away physically, could have been miles away according to the vibes given off. Thankfully, a song about tobacco and booze got things going in the right direction, and for the rest of the night they went all out. Noel took the mic for the new "Where Did It All Go Wrong?" and "Don't Look Back in Anger," and Liam sneered through the sprawling "Gas Panic!" and "Roll With It." *Be Here Now* got royally snubbed with only "Stand By Me" being represented, although when the eternal "Live Forever" closed their set there was little room for complaining.

9:55pm

Noel returns to the stage for three encores, two of which will be cover songs sung by him. The first is the stunning Neil Young cover "Hey Hey My My (Into The Black)," a song that was previously dedicated by the band to Kurt Cobain at a Seattle concert.



COURTESY SCARLET PAGE

Brit-rock band Travis made an in-store appearance before opening for Oasis.

Noel's smooth vocals and somber delivery are the perfect match for the feel of the song, and this certainly ranks up there with their finest covers. Following that was the Beatles' "Helter Skelter," at which point I realized I was going to have to take back all of the bad things I said about their version on last Thursday's "Who Feels Love?" single review. Although it might be nice to hear Liam sing it, Noel's version is top, capturing all the energy that made the song so great to begin with. Liam returns to cap the night off with "Rock 'N' Roll Star," which can only truly be sung by him.

During their roaring farewell applause, Liam cocks back his arm as if to throw his tambourine into the crowd, resulting in a frenzy close to the stage. Sensing the anticipation, he simply drops it on the stage and laughs while he walks off, proving that among the many changes for Oasis as of late, some things thankfully stay the same.

Evening of one acts a production disaster

By Kristl Ceccarossi
Collegian Staff

Scenes in the Gardens:
Three One Acts
April 28
Durfee Gardens

Without the aid of manipulated lights, sound, or a theater, an evening of one acts was presented this weekend in the Durfee Gardens. The production, entirely student designed, exemplified what can go wrong when a stage show is done with the absence of a stage.

Women and Wallace, written by Jonathan March Sherman, the first of the three pieces, was ruthlessly lengthy and seemed to express, somehow, nothing. It was a very predictable study of Wallace, whose mother committed suicide at age 6, and his subsequent struggle to maintain a healthy relationship with other women.

I'd like to assume that, if directed in a more suitable place, Kelly Ristaino could have designed the production so that it was actually engaging, and not just a painful succession of scenes that one could easily hear the first line of and immediately fill in the rest. The cast was without outstanding performances, mostly because any sign of earnest acting was lost in the open atmosphere and complete disconnection of the gardens. Jesse DeAngelis, who lead the cast as Wallace had a few almost moments of genuine emotion, but brought many of the scenes down with his constant pattern of hyperbolic expression.

The Universal Language, by David Iven, was the shining star of the evening. Directed by Nick Adams, the two-character plays had a consistent level of energy that was delivered by Jason Czernich and Sue Palmer in a wonderful display of timing. Both Czernich and Palmer did an exceptional job handling Ives' original gibberish language making the piece the only of the evening to stay true to the form of one acts: brief and impacting.

By the time The Line That's Picked Up 1,000 Babes (and How It Can Work for You), the final portion of the night began, the performance was already running

Turn to scenes page 8



It's all good with *Frequency*

By Wes Wrightson
Collegian Correspondent

Frequency
directed by Gregory Hoblit
with Jim Caviezel, Dennis Quaid, and Andre Braugher
playing at Showcase Cinemas, West Springfield

Wow. I got to see two great movies consecutively. Last week it was *U-571* and now *Frequency*. This is the type of movie that has an interesting concept – communicating with a person in another time dimension – and it actually delivers. The director, Gregory Hoblit, does a great job in maintaining the visual consistency while not straying from the overall concept and losing the audience in the process. Frequency is a movie for guys. It has baseball, fire fighting, and time-travel. What more could you ask for?

Frequency plays ingenious games with the latest theoretical physics, speculating on the possibility that there are parallel universes at work in our lives. These parallel universes may also be linked together, and through that linkage we can jump into them. We can travel back and forth from future to the past without leaving ourselves behind. In a cameo in the film, real-life theoretical physicist Brain Greene explains the science of this theory of parallel universes. This is called the Superstring theory, and it suggests that there may be ten or more dimensions in the universe, and some of these dimensions are time dimensions. One could send information backwards in one time dimension by shooting it through another dimension by the means of a black hole. The science is just a convenient set-up for the director, who turns the science-heavy script into an intense and entertaining ride.

The movie converts the life of a man John, who finds his father's old HAM radio one night while drinking beer with his friend (played by Noah Emmerich, who played Truman's friend in The Truman Show). John discovers that through a bizarre solar disturbance, he can communicate with his Dad on this old ham radio. They communicate with each other through the medium of time and not space. John and his father answer questions about each others' lives (John's father was killed 30 years ago), and as it turns out, John ends up saving the life of his father 30 years ago, thus changing the lives of everyone else around them because of this. John proves the validity of this communication by calling the World Series play-by-play to his father.

John is a guy who has gone through his life wondering about the life he could have had with the father that he barely knew. He grew up in the shadow of tragedy; he stumbles through life, drinking beer from the bottle and pondering what could have been. It doesn't take John long to figure out what he needs to do. When he does prevent his father's death, the consequences ripple through the past and by working together, separated by three decades, the father and son attempt to set things right by thwarting a serial killer's attempts to kill someone close to them.

Both Dennis Quaid and Jim Caviezel pull off the father-and-son shtick without any hitches, and Andre Braugher is a natural as a homicide detective (not much of a stretch, considering he played one on TV's *Homicide*) Noah Emmerich (the brother of first-time scriptwriter, Toby Emmerich) pulls his turns off as the best friend of John, Gordo. A



COURTESY NEW LINE CINEMA

James Caviezel in *Frequency*.

Pumpkins rock Lowell

By David Troupes
Collegian Staff

THE SMASHING PUMPKINS
Paul Tsongas Arena
April 29, 2000

The Smashing Pumpkins played to a sold out crowd at the Paul Tsongas Arena in Lowell, MA this Saturday in support of their most recent release, *MACHINA/The Machines of God*. The album has received lukewarm enthusiasm from mainstream radio listeners, forcing the band, spear headers of alternative rock's push to center stage during the early to mid nineties, into somewhat smaller venues in recent years; for the fans in attendance Saturday, however, the reduction in venue size translated into greater sense of audience/ band rapport.

No opening act was scheduled, and at 9:30 the Pumpkins took the stage and slid into the fluid, hypnotic instrumental "Pale Scales," an unreleased song from the *MACHINA* recording sessions, before tearing into the appropriately named "Heavy Metal Machine." The Tsongas Arena acoustics aren't outstanding, unfortunately, and much of the band's heavier playing was rendered sludgy, loosing a regrettable amount of its crispness and edge.

The Pumpkins followed maintained the momentum of "HMM" with "The Everlasting Gaze," the first *MACHINA* track to hit radio stations and in many ways a throwback to the style of angst-anthem songwriting found on their multi-platinum opus, *Mellon Collie and the Infinite Sadness*.

MACHINA tunes continued to dominate the first half of the set, with "Glass and the Ghost Children," "Blue Skies Bring Tears," "Stand Inside Your Love," and "I of the Mourning," and despite the compromising acoustic situation, Corgan and his cohorts were in excellent form.



COURTESY ANTON CORBIJN

The Smashing Pumpkins, looking only slightly more ridiculous than they did Saturday night.

After finishing "IotM," a smaller drum kit was wheeled to the front of the stage and the band transitioned into an acoustic set featuring a rewritten "To Sheila" (off of 1998's intricate, somber, and poorly received *Adore*), "Disarm" (off of 1993's breakthrough album *Siamese Dream*), and "Try, Try, Try," a poppy acoustic guitar-and-piano track from *MACHINA*.

Corgan, armed once again with his electric guitar, led the band into a cover of Essex's "Rock On," before flavoring the set with a welcome collection of old favorites from previous albums. "Zero," "Today," and "Tear" much energized from its plodding *Adore* studio equivalent) sent the crowd screaming and leaping. The light show arrangement for the concert was wonderfully creative and atmospheric, and during such favorites as "Zero," included epileptic seizure-inducing levels of strobe lights.

The band tempered the rock and roll with "With Every Light," a charming acoustic number from *MACHINA*, before moving on to "Bullet With Butterfly Wings," one of their most popular *MCIS* singles, which in turn bled into a loose cover of "Once in a Lifetime" by the Talking Heads; Corgan improvised most of the lyrics, including such extemporaneous gems as "and you might ask yourself, what was the Boston Tea Party really about?"

Returning for the first encore, Corgan sang "Blank Page," a highlight of *Adore*, backed by a pre-recorded piano track; the other three members came on individually and gradually added their own embellishments to the song. After this, the band broke into "Cherub Rock," the raucous first track from *Siamese Dream* and one of the high points of the concert.

For the second encore, the Pumpkins treated the crowd to "Drown," one of their first radio successes; the song can be found on the *Singles* soundtrack. Corgan walked around the edge of the stage, shaking hands and waving, before closing the show for good.

■ *scenes*

continued from page 7

too long for an evening of short theater. Written by Eric Berlin, the one act was absolutely brutal in length and chronology. Each scene simply rehashed the action that had just taken place in the previous scene and the dialogue was pointless.

Jay Rodger's direction was solid, however, and carried a cast of considerable talent in a piece made unfortunate mostly because of its script. Jeff Steele, as Charlie, a friendly, babbling drunk has an obvious knack for the stage, but might have been better off with a less predictable depiction of his character (i.e. flailing arms, constant, dizzied pacing). Rob Killeen and Fred Miles Prince, Jr. as Benny and Alan respectively were also as strong as actors in such fruitless rules can be. Melissa Sara Fendell as Diane also deserves recognition for her work.

The major question that plagued me after the one acts finally ended was, simply, "why?" In the boundless library of short plays one has to wonder what course of reason allows bad plays like Women and Wallace and The Line That's Picked Up 1,000 Babes to be produced at all. The unraditional setting also negatively affected the tenor of the evening and, if better pieces had been selected and performed in a more appropriate venue, I trust that the artistic teams and cast members could have carried a much more enjoyable evening of theatre.

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Where would we be without Arts?

Knicks v. Heat; Injuries, home court will reign

David Rose on the NBA

The NBA playoffs move into their fifth month of action with five of the eight first round series yet to be decided. However, one series is set and it will pit the two teams that have the best rivalry in the NBA in recent years.

The New York Knicks and the Miami Heat will square off for the fourth consecutive year in the Eastern Conference Playoffs with a lot of history on the side of these two heated rivals.

It all started after the 1994-95 season when Heat head coach **Pat Riley** left New York for the sunshine state, a move that still has Riley viewed as a villain in the Big Apple.

Though that move was a small step in the rivalry's beginning, this rivalry ultimately started in game five of the 1997 playoffs. That is when Miami's **P.J. Brown** made like **Warren Sapp** and flipped New York's **Charlie Ward** like he was yesterday's newspaper. That move sent players like **Patrick Ewing** and **John Starks** to suspension for leaving the bench. Then it was **Tim Hardaway's** 39 points in game seven that sent the Knicks home for the summer.

The Knicks and Heat met again in the first round of the 1998 playoffs. The Knicks were without the services of Ewing who had broken his right wrist in a game against Milwaukee earlier that year. In game four at Madison Square Garden, after the Knicks had sealed away a win that would send the series to a game five in Miami, a fight broke out that lasted longer than the one between **Lennox Lewis** and **Michael Grant** on Saturday night.

With three seconds left former Charlotte Hornets teammates **Larry Johnson** and **Alonzo Mourning** started throwing punches at one another. When Knicks coach **Jeff Van Gundy** stepped in to separate the two combatants, he was literally stepped on by Mourning as he turned into "the heaviest ankle weight in modern history."

That fight led to both players being suspended for game five and it was the Knicks who took advantage of the loss of Mourning as they ran all over the Heat 98-81 in the deciding game.

Then came last season and for the third straight year these two teams met in the playoffs. That season saw both teams going in completely opposite directions. The Heat collected a 33-17 record in the shortened season and had earned the first number one seed in franchise history.

On the other hand, the Knicks literally limped into the playoffs after holding off Toronto for the eighth playoff spot. They had traded Starks, who was a fan favorite, and had gotten **Larrell Sprewell**, a player who was better known for doing something with his hands other than playing basketball. Ewing was playing with a sprained Achilles tendon and **Marcus Camby** had been a 40 million dollar bench warmer for most of the season. However, the playoffs were an entirely different story.

The Knicks would have a chance to win the series in the final five seconds. That is when **Allan Houston** hit the runner in the lane that bounced off the front of the rim, off the backboard and turned off the Heat in Miami with eight tenths of a second left.

Now, these two meet again in the playoffs. This season the Heat took three out of four from New York. The last game between the two teams produced a 95-94 overtime thriller on April 9 that was won by the Heat on Hardaway's three-point fling as the buzzer.

However, there are two main reasons for this rivalry. The first is that these two teams do not like each other. Ever since the Brown-Ward incident in 1997, these two teams have made no bones about their dislike. The fact that Riley is still coaching the Heat makes him public enemy number one for Knicks' fans.

The second and most important reason is that neither of these groups of players has won a NBA title. The Knicks were in the Finals twice in the 1990s but lost on both occasions. The Heat has made the Eastern Conference Finals just once under Riley. Both teams know that time is running out on a chance to win a title. Also, both teams know that win a title, they have to go through each other, literally.

This series will come down to the Heat's ability to win on their home-court. Over the past two playoff series with New York, the Heat are just 2-4 at home, including losing both game fives on their home floor. The Heat were able to hold serve against Detroit and aced them out in three straight.

They have to establish their home court dominance right from the start of the series.

However, whenever the Heat sees a team with the word Knicks on their jerseys, they start shaking like a booty hunter's backside. Even though Miami won the season series, the playoffs have been a different routine altogether. The Knicks have taken two of the past three series and If they did not lose Ewing and Starks to suspension, they would be perfect versus the Heat. The loss of Hardaway will be the biggest factor in this series and I see the Knicks taking advantage of it and putting away the Heat in six games.

David Rose is a Collegian *columnist.*

■ *freshman*

continued from page 12

included a six-game stretch at the end of the season where UMass never reached the 10-goal plateau. After compiling a 3-3 record through the first six, the Minutemen collapsed, going 1-5 to close the year out.

Cannella then recruited Leveille to jumpstart an ailing attack, so much that he wasted little time inserting the youngster into the starting lineup. His first opponent was No. 13 Hofstra in the season opener and, to say the least, Leveille fit his freshman billing. He was missing passes and, more importantly, wavering at the opportunity to score.

"It was exciting. I felt a lot of responsibility starting the first game," Leveille said.

So much responsibility that it started taking its toll on the freshman. With everything coming so easily in high school, Leveille was brought in to score, and score he couldn't. He made "freshman mistakes" and his confidence suffered a severe decline in the season's opening weeks. The pressure of competing in big-time collegiate lacrosse had gotten to him. Following the 10-7 loss to Hofstra, where Leveille went scoreless, Cannella pulled him from the starting lineup.

"We thought we'd take a little pressure off of him," Cannella said. "He felt like he was letting his team down, so we took a little bit of the heat off."

Even still, it took six games for Leveille to hit paydirt. Taking a pass from Alex Racioppi, Leveille gunned a shot from 15 feet out on the left wing, beating Boston College goaltender Tom Gallagher high.

"It definitely lifted a lot of pressure right off of my shoulders," Leveille said. "It was a big goal for me."

After a two-game drought following the 17-5 victory over the Eagles in Chestnut Hill, Leveille, more or less, started laying the first bricks for the career that many had anticipated. He scored two against Loyola and an even more important goal in a 10-9 win over Harvard. Then against No. 2 Syracuse on Saturday, he tallied a pair of goals while adding an assist.

The triumph over the 13th-ranked Crimson changed the perspective for coach Cannella. Rather than set plays, he used formations, allowing his players to create on offense. Leveille and the rest of the Minutemen had received the green light to roam and drive and use their imagination. They faced one of collegiate lacrosse's finest netminders, Keith Cynar, and sunk Harvard with an overwhelming 46-22 advantage in the shot category.

As Cannella released the hounds, the Minutemen beat Harvard and then gave fifth-ranked Georgetown a run in the nation's capital. While the formula was less successful against the Orangemen, the pace has skyrocketed and, after a mid-season swoon, the fun has returned. In turn, Leveille's game has come to him.

"I've learned a lot," Leveille said. "I've found my comfort level and it should only get better from here on out."

He's beginning to fire shots without any hesitation, creating for both himself and his teammates. He's found his role in the lineup, his spot in the equation. For a while, he was puzzled, but with experience, he has discovered his calling.

"He's a very unselfish kid and at times that's hurt him a little bit," Cannella said, "but that unselfishness with carry him a long way in his career."

DiNola knew all along.

"He was a fearless competitor. He's got tremendous hands, a great feel for the game and great vision," DiNola said. "He's the type of kid that's two to three passes ahead. He sees plays unfolding."

The upside is immeasureable. At such an early stage in his career, Leveille has planted the first blocks for what the Amherst faithful anticipate to be a remarkable career in a Maroon and White uniform. Demands set for the youngster have rarely gone unsatisfied.

"Our expectations are very high and I'm sure Kevin's are also," Cannella said. "It's all about confidence for our younger players. Fortunately, he's regained the confidence that he had last year.

"I just want to help the team in every way I can, whether it be a big role or a smaller role," Leveille said.

It may be small now, but it's growing. Gradually, Leveille is expected to elevate his game so much as to challenge the all-time mark at UMass for points. Certainly a tall order, but defying the odds has been like clockwork for this kid.

■ *championship*

continued from page 12

"But we also hit the bar a lot. Their shots seemed to bar-in, while ours seemed to bar-out."

The luck of both the keeper and her team ran out in the fourth quarter, however, as Sinkwich dislocated her left shoulder blocking a shot and was forced to play out the remainder of the game with seriously limited mobility. The Tigers seemed to key on this turn of events, as Princeton's Katherine Kinmiller socked home the game winner and the Tigers added one insurance goal with both shots coming from the left side.

Hupp and Grogan earned first team All-Tournament nods for their efforts on the weekend, while Sinkwich (44 saves on the weekend) and Clement landed on the second team. With its second place Eastern finish, UMass qualified for the Collegiate National Championship at Indianapolis and Bloomington, Ind. On May 5-7.

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■ *men's lax*

continued from page 12

continued his maturing process. The freshman, after starting his first collegiate game against Hofstra [UMass' first game of the season] was then relinquished to the role as a substitute. Throughout his battles this season the Delmar, NY native has improved. For his efforts he has tallied 13 points (8 goals, 5 assists) including a two-goal performance at Syracuse.

Following suit has been the emergence of midfielder Alex Racioppi. The junior has scorched opponents for 18 goals and two assists with most of the points being scored in the last three UMass games, a stretch that included a seven-goal outburst against the Hoyas. His recent scoring barrage has moved Racioppi into a tie for fourth place on the UMass team for total points.

But with all the emphasis being put on the offense, there is one thing that the Minutemen can ill-afford to do. Lose concentration on the defensive side of the ball. The usually stingy UMass defense has give up 36 goals in the last two games.

The opening faceoff at Richard F. Garber Field is scheduled for 3:00 p.m.



COURTESY MEDIA RELATIONS

Keith Gabrielli

■ *baseball*

continued from page 12

Buckley. Buckley is pacing the team with a .355 average, along with eight homeruns and 29 runs batted in. Batting behind Buckley is sophomore Ryan Finn. Finn is batting a healthy .351, along with a team leading 11 homeruns and 35 RBI.

On the mound, the Saints top three pitchers all carry records of .500. Dale Szachewicz has a record of 1-1 to go with a 3.53 ERA. Dave Fields and Dave Pabucki both stand at 4-4, each with an ERA slightly over 5.00.

The first pitch of today's game is scheduled to be thrown out at 3:00 p.m.

■ *women's lax*

continued from page 12

game, all of the seniors started, which gave some role players a chance at some playing time, according to Ingraffea, who had a goal and an assist in the game.

"A lot of players got in to play," she said.

Jami Wilus, of LaSalle also had a hat trick, and Block stopped 9 shots before being replaced by back up keeper Erin Hogan, who had four saves.

UMass pelted the Explorer's net tenders with 33 shots, while LaSalle tossed 26 in UMass' direction.

The teams were even when picking up ground balls, with the Minutewomen nabbing 28 and the Explorers snatching up 26.

Of the games twents draw contests, the Maroon and White won 14, and LaSalle took 6.

The win puts the Minutewomen at 8-7 overall, with a 5-1 A-10 record. LaSalle drops it second straight and falls to 3-12, with a 1-5 league record.

UMass will go into this weekend's A-10 tournament in a three-way tie for first place, and seeded second behind Virginia Tech.

The Maroon and White will face off against the Hokies on Saturday at 2:30 p.m. at Totman Field. The winner will play the winner of Saturday's noon game, between Temple and Duquesne, on Sunday, at 1:00 p.m.

Virginia Tech took the A-10 championship last year, defeating the Minutewomen in the first round and taking out Temple in the finals.



DAN SANTELLI - COLLEGIAN

Sophomore second baseman Ashley Bakken had an outstanding weekend from the field and the plate during four conference games. When UMass hosts Boston College today at 3:00 p.m. for a doubleheader, she will look to top her two-hit performance in Sunday's 2-0 win against Dayton.

Want to Act in Independent Films?
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MISCELLANEOUS

Mullins Center has immediate openings for events staff. Start now, continued through fall. Apply at Mullins Center 2nd floor.

Need a job this summer? Love to work outdoors? Paint houses in the area this summer with Collegiate Entrepreneurs Painting Services. $8/hr for painters. $9/hr for production managers! Must be cooperative and able to work in a team. Must be flexible and have own transportation. Will be interviewing on campus the weeks of April 24 and May 1. Call 256-0603 for 3pm or leave a message.

Movers. Local moving company is hiring individuals for moving positions in Amherst and surrounding areas on a casual, flexible, commuter basis. Call Summer Solutions at 586-4740.

Summer help. Cape Cod, Boston or Providence, choose your location. Driven/delivery. Top pay/flexible hours. Cape Cod Ice Company. 800-660-9112.

Child Care Provider. OCCS approved at willingness to be seen. Monday-Friday 8:30-5:30. Call James 256-6184.

Models for startup retail lingerie store and website. Local professional photographer needs fit photogenic women 18+ for hourly photoshoots @ $40 per. details 585-5929.

ROOMMATE WANTED

2 roommates wanted 1 mile from campus. Cheap rent. Call 549-5877.

2 bedroom newly renovated apt. 1 bedroom available at the end of the semester. $400/mo. 256-5969.

Soaking 2 roommates. tall semester. 2 bedroom apt. Free gym, on bus route. Starts Aug. Call James or Jon. 253-2618.

To share 2 bedroom condo in Doughnuts. $500 includes utilities (781)341-5028.

Looking for 1 or 2 girls to live in Mosby bedroom of 2 bedroom Puffton apt. Summer and/or fall option. Call Rebecca 549-2678.

Female roommate to share Puffton apartment starting September. Call 549-4597.

Looking for roomate to share great apartment in the Townhouses. On bus route. $250/mo. Washer/dryer. 549-1578.

1 bedroom in 3 bedroom Duplex in Belchertown. On bus route. Washer/dryer. Big yard. Non-smokers. $250 incl. Available 6/1. Call Denise 323-8120.

SERVICES

Know your rights Do you have questions about your rights? Do you think your rights have been violated? Find Out! Contact Student Legal Services Office, 922 Campus Center, 545-1995.

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance 549-1906.

SUMMER SUBLET

One large furnished bedroom at house on Main St. on bus route. Call Stacy 256-3119.

Puffton Village 3 bedroom apt for rushed $945/mo. Hot water and heat included. Close to laundry facilities. Kept clean by non-smokers. Call 549-1885.

5/19-8/31. Share 4 bedroom house with 3 people 31 44 spacious. Piano, fireplace, yard, parking. $350/mo. 549-1324.

Boulders 2 bedroom apartment. $875, entire apartment or $300/mo for 1 bedroom. $256-1323.

Cheap sublet with full option. 1 bed room in 4 bedroom house. $270 plus utilities. Big backyard, w/d available mid-May. 23-0899.

1 bedroom in 3 bedroom, 2 bathroom house. $300/mo plus electricity. Kim @ 548-4943.

2 bedroom Puffton $775/mo or b/o Pool, pool, pool. Fully furnished Cell 549-4373.

3 bedroom renovated Puffton village available June 1. New lease option. Call 549-4486.

The Boulders only $850/mo. Free air conditioner, 2 bedrooms. Price is negotiable. Call Chris 256-4186.

2 bedroom, 1 bath Brandywine apt. AC, pool, on bus route. From 6/1-8/31 rent negotiable. Call 549-1029.

2 bedroom apartment available for $780/mo. Includes heat and hot water. Available June 1. 253-6345.

Large room in spacious apartment close to town. Call 253-9218.

Four bedroom apartment on bus line Available end of May. Call 397-8974.

2 bedroom in a 3 bedroomTownhouse in Puffton. All utilities included. On bus route. Call 253-6486. Tanya and Denise.

Large room in spacious apartment close to town. Call 253-9218.

TRAVEL

Be flexible. Save $$$. Airfare $139(r/w+taxes). CHEAPFARES WORLDWIDE!! MexicoCaribbean $199(r/t+taxes). Book online at www.4cheapair.com.

SUMMER SUBLET

Sweet Deal. Huge house!! Rent 1-7 available bedrooms. 1 mile from campus, on main st and bus route. 256-0338.

3 bedroom Puffton $950/mo o.b.o. Renovated. Call 549-9430.

One room available June to August in Puffton, on bus route, very affordable with A/C. Dana 549-0929.

Large 3 bedroom airconditioned townhouse. Available June 1-Sept 1. or details call 549-3652.

Multiple bedrooms in Amherst house for sublet. Cable modem/ethernet, yard, bus line, free laundry and parking. 253-9539.

3 bedrooms 2 bath in Puffton. $945/mo. Sublet with possible lease option. 549-1906.

Great deal! 2 bedroom Brandywine apartment up bus route. Rent negotiable. Call Tom or Jake 549-1639.

3 bedroom Puffton, some furniture available. Rent negotiable, starting in June to September with possible take over of lease. 549-8186.

2 room sublet for summer. $230 each plus utilities, next to Southwest dorms. Fall option. Call Alex 253-3618.

Sublet or lease 2 huge bedroom apartment with balcony, outdoor pool, laundry, bus route very close by. Furniture is included with new carpet!! Heat and hot water included. Starving May 22nd. Call 549-5413.

1 bedroom in 5 bedroom apartment. On bus route. $200 + utilities/mo. Pool. Call Kristen or Kelly @ 549-4877.

1 large spacious bedroom, furnished. $250. Hobart Lane starting May 20th. 568-2951.

4 bedroom apartment on bus route 1 block off. Call 253-5800.

June 1-Sept 1. Main St. on bus route, decks and 2 bedrooms. 253-2912. Ask for Dave or Jessica.

Clean, spacious 2 bedroom apartment in Boulders. Better deal than rental. Heat, hot water, gym included. Start 6/1. Call 256-0811.

Summer sublet June with fall option. 2 bedroom Brandywine apartment. Heat and hot water included, on bus route. Call 549-4287.

1 bedroom apartment in Puffton. Very quiet, pool, heat, gas, on bus route. On bus route. $798 per person. 549-1906.

Northampton 3 bedroom apartment. Great location, minutes walk to downtown. $1000/mo. Call 586-5080.

1 bedroom in 3 bedroom, 2 bathroom house. $300/mo plus electricity. Kim @ 548-4943.

2 bedroom Puffton $775/mo or b/o. Pool, pool, pool. Fully furnished Cell 549-4373.

3 bedroom renovated Puffton village available June 1. New lease option. Call 549-4486.

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TRAVEL

Be flexible. Save $$$. Airfare $139(r/w+taxes). CHEAPFARES WORLDWIDE!! MexicoCaribbean $199(r/t+taxes). Book online at www.4cheapair.com.

TRAVEL

Mexico/Caribbean or Central America $229 r/t. Europe $169 one. Other worldwide destinations cheap. DISTINCTIONS GET YOU THERE CHEAPER! Book tickets on line www.airtech.com or 212-219-7000.

WANTED

or SPRING BREAK VIDEOS If you have video footage of contests taken at Spring Break, we want them. We pay top dollar. Call Jazz Productions at 877-938-8626 for information. www.springbreaksextishirtparty.com

WANTED TO RENT

Wanted sublet in Northampton or Easthampton for 2 French art students (girls). Have for interesting for June. Call Staci 586-6126 or 527-5284.

looking for apartment or room from June 6 to September through December. Call Ben (413)374-2932.

DO YOU NEED ANYTHING OR HAVE ANYTHING TO SELL??

PLACE YOUR ADS IN THE COLLEGIAN CLASSIFIEDS AND THESE NEEDS WILL BE FULFILLED!

GIVE US A CALL AT 545-3500!!

AUTO FOR SALE

99 Ford Probe LX. 160k, good condition, 5 speed, AC, lots of extras. Must see. Call 549-4584.

89 Voyager Van runs well. $1000 obo. 256-1505.

'92 Jeep Wrangler they mr. Blacs hardtop,soft top. Excellent condition, cd, tint, many recent parts, runs like a champ. Book value $7,850, asking $6500. Call Sean 256-0909.

90 Voyager Van runs well. $1000 obo. 256-1505.

1987 Honda Civic. Clean, little to no rust. Chaos on gas. Standard with 5 speed. Asking $1,500. 413/775-0589.

1987 Jeep Wrangler Sport, soft top, 75,000 miles. Great condition. Loaded. Asking $15,500. 413/775-0589.

97 VW Golf Minor work needed. $4000 b.o. Call Mike 549-6891.

'82 Red Oldsmobile Cutlass Supreme. Runs good, needs minor work. Call 549-4097.

$7700. Must sell by 5/16. 549-6898.

'89 Blue Geo Metro, auto, w/AC, 68k, 4 new tires and muffler. Asking for $4000 or b.o. Call 665-3674.

Subaru Wagon 1987. 190,000 miles, very reliable. $750 obo. Graeme 549-1824.

Toyota Celica 1Mk no rust/good. Runs great. $1200 b.o. 1985 549-1635.

COMPUTERS

Gateway Pentium PC for sale. PERFECT FOR STUDENT needing internet access and word processing. Now ethernet card, modem, all system disks and software. Must sell. Sarah 665-2521.

Laptops in great condition. For $599.00 Call (413)625-8789.

EMPLOYMENT

INTERNSHIPS

Publicist intern needed for motion management company. 10-20 hr/wk. Call toothless production @ 888-595-3122.

e-commerce @ home online income? $500-$750/mo. www.emailmoney4.com

A SUMMER JOB CAN CHANGE THE WORLD

Earn $4000-$5000 this summer work on key campaigns for the environment and elections. Have fun, sleep late, career opportunity. Call clean Water Action 413 584-9610.

Tutors/Translators. Bilingual for parttime, paid assistance during the school year. Languages needed: speaking Amharic, French, Hindi, Mongolian, Japanese, Korean, Punjabi, Portuguese, Tigrian, and Vietnamese. Call ESL Office at 413-549-1957. Amherst Public Schools. An Affirmative Action/E.O.E.

STUTTERING

Berkshire Stuttering Center. Individual and group programs for all ages. 90% success rate! Call now for Spring and Summer Programs. Director Audrey T. Shulman Ph.D.CCC Tel (413) 637-0001. Fax 413-637-3887. Email STUTTRING@BerkshireNet.com

Summer job landscaping, house cleaning,yardwork. Good pay. Car needed. Part-time. (413)549-1578.

Need several neat and organized individuals to run small internet, software and website business. Call 665-2008. www.skyery.com/tutorial.txt. Click on multi-media presentation.

Summer job. Start immediately 25-35 hrs/wk. Delivery person for local furniture. $10/hr. Call James 256-6184.

Models for startup retail lingerie store and website. Local professional photographer needs fit photogenic women 18+ for hourly photoshoots @ $40 per. details 585-5929.

Five College Community Calendar

TUESDAY, MAY 2

Exhibit – Twelve students from the Grassroots Community Development/Alternative Spring Break Class present an exhibit depicting their experiences in the small rural town of Ivanhoe, Va. The opening reception will be from 7-9 p.m. at Earthfoods Cafe in the Student Union. Students will speak about their experiences and refreshments will be served. The exhibit will be displayed until May 5.

Meeting – The UMass Ballroom Dance Club will meet at 7 p.m. in Totman 101. All are welcome.

Workshop – There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services.

WEDNESDAY, MAY 5

Film – A documentary entitled "Voksal – The Brest Station" will be shown at 6 p.m. in Herter Auditorium 227. The film is about a train station in the town of Brest on the border of the former USSR and Poland.

NOTICES

Community – The fourth annual Sports Mardi Gras will be held on Saturday, May 6. UMass fans, friends, and neighbors are invited to visit the campus and enjoy competition in football, softball and lacrosse, as well as a Louisiana-style barbecue. The events start at noon at the new Softball Complex on Massachusetts Ave. Call 545-4290 to make reservations.

Support – If food is always on your mind, or you suffer from bulimia and/or overeating, Food Addicts in Recovery Anonymous can help. Call 259-1435 for more information.

Support – A grief support group is available to all students who have experienced the death of someone they love. The groups are free, small and confidential and meet on Wednesday and Thursday evenings. Telephone pre-screening is required for enrollment. Call 577-5316 if interested.

Support – AL-ANON and ALATEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

BOOKBUCKS From Bookworks

Every time you buy $15 worth of books from Bookworks,® you get a stamp on your card.* When you get ten stamps, cash in your card for a free $20 UStore gift certificate!

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We give all of our profits to support University Programs

TUESDAY EVENING — C - Campus — MAY 2, 2000

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer ⓒ		Scientific American Frontiers		News Venus Unveiled* ⓒ		Frontline "Jefferson's Blood" (N) (In Stereo) ⓒ		ACTION	Forbidden City
WFSB	3	News ⓒ	CBS News	Inside Edition	Hollywood Sq.	JAG (N) (In Stereo) ⓒ		60 Minutes II (In Stereo) ⓒ		Judging Amy "The God Thing"	News ⓒ		Late Show ⓒ
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG (N) (In Stereo) ⓒ		60 Minutes II (In Stereo) ⓒ		Judging Amy "The God Thing"	News ⓒ		Late Show ⓒ
WCVB	5	News ⓒ	ABC News	Inside Edition	Frasier ⓒ	Who Wants to Be a Millionaire		Dharma-Greg	Talk to Me ⓒ	NYPD Blue "Lucky Lucano" ⓒ	News ⓒ	Nightline ⓒ	
WLVI	56	Sister, Sister	Fresh Prince	Friends ⓒ	Nanny ⓒ	Buffy the Vampire Slayer ⓒ		Angel "Sanctuary" (In Stereo)		News ⓒ	Friends ⓒ		Tonight Show
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy! ⓒ	3rd Rock-Sun	Will & Grace	Will & Grace	Just Shoot Me	Dateline (N) (In Stereo) ⓒ	News	Blind Date	Change-Heart
WTXX	20	Divorce Court	Divorce Court	Rikki	Real TV (N) ⓒ	Parkers ⓒ	Moesha ⓒ	The Best (N) (In Stereo) ⓒ		Dateline (N) (In Stereo) ⓒ	News		Tonight Show
WVIT	9	News	NBC News	Extra ⓒ	Ent. Tonight	3rd Rock-Sun	Will & Grace	Will & Grace	Just Shoot Me	Dateline (N) (In Stereo) ⓒ	News	Friends ⓒ	Frasier ⓒ
WTIC	61	Simpsons ⓒ	Frasier ⓒ	Seinfeld ⓒ	Friends ⓒ	70s Show	Malcolm-Mid.	Greet. The Series (In Stereo)		Dateline (N) (In Stereo) ⓒ	News ⓒ		Tonight Show
WWLP	22	News ⓒ	NBC News	Wheel-Fortune	Jeopardy! ⓒ	3rd Rock-Sun	Will & Grace	Will & Grace	Just Shoot Me	Dateline (N) (In Stereo) ⓒ	News ⓒ		Charlie Rose
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer ⓒ		Drancy (In Stereo)		Tak for Alt. Survival		Frontline "Jefferson's Blood" (N) (In Stereo) ⓒ			Charlie Rose
WGGB	40	News ⓒ	ABC News	Seinfeld ⓒ	Frasier ⓒ	Who Wants to Be a Millionaire		Dharma-Greg	Talk to Me ⓒ	NYPD Blue "Lucky Lucano" ⓒ	News ⓒ	Nightline ⓒ	
WSBK	38		Judge Judy ⓒ	Judge Judy ⓒ	Seinfeld ⓒ	Frasier ⓒ				Star Trek: Voyager (In Stereo)		Mad Abt. You	Judge Mathis
WYBS	49		Roseanne ⓒ	Roseanne ⓒ	Fresh Prince	Fresh Prince		NBA Basketball Playoffs. Teams to Be Announced. (Live)			Inside NBA	e's "Above the Rim" (1994)	
A&E	51		L.A. Law "Happy Trails"		Law & Order "Blood Libel" ⓒ			Biography: Mick Foley		Investigative Reports ⓒ		Law & Order ⓒ	
CNN	29	22	Worldview ⓒ	Moneyline Newshour ⓒ				World Today		Larry King Live ⓒ		Newsstand ⓒ	Sports	Moneyline ⓒ
COM	53	23	Broadway Night ⓒ		Daily Show ⓒ	Stein's Money		Whose Line?	Whose Line?	Whose Line?	Whose Line?	Premium	Lounge Liz.	Daily Show ⓒ	Stein's Money
DISC	52		Your New House		Wild Discovery: Great Bears			On the Inside "Casino"		New Detectives ⓒ		FBI Files "Cop Killer" (N)		On the Inside "Casino"	
ESPN	50		Sportscenter ⓒ		Stanley Cup Playoffs. Conference Semifinal Game 3 — Teams to Be Announced. (Live) ⓒ							Baseball Tonight (N)		Sportscenter ⓒ	
LIFE	63		Golden Girls	Golden Girls	Intimate Portrait "Ave Gardner"			Chicago Hope "Heartbreak" ⓒ		e's "Final Appeal" (1995, Suspense) Brian Dennehy,			Golden Girls	Golden Girls
MTV	59			Beat Suits	Fashionably Loud V (In Stereo)			Say What Kirks TRL Wanna		TRL (In Stereo) ⓒ		Tom Green ⓒ	Lyricist	Making-Video	Lovetine ⓒ
NICK	55		Ali That	Catdog	Hey Arnold! ⓒ	Rugrats ⓒ		Rocket Power	Rocket Power	Rocket Power	Blue's Clues	All In Family	Jeffersons ⓒ	I Love Lucy	Bewitched
SCIFI	60		Sliders (In Stereo) ⓒ		Xena: Warrior Princess ⓒ			Xena: Warrior Princess ⓒ				Hercules: Legendary Jrnys.		Hercules: Legendary Jrnys.	Poltergeist: The Legacy ⓒ
TLC	62	28	Home Again	Home Again	Trauma: Life in the ER			Trauma: Life in the ER		Secret World of Multiple Births (Maternity Ward				Trauma: Life in the ER	
TNT	54		In the Heat of the Night ⓒ		ER "Hell and High Water" ⓒ			NBA Basketball Playoffs. Teams to Be Announced. (In Stereo Live) ⓒ			Inside NBA		Family Values: Mob-Movies		
USA	30		Cravin ⓒ		[JAG] "Secrets" (In Stereo) ⓒ	Friends ⓒ		Walker, Texas Ranger ⓒ		e's "Meet Wally Sparks" (1997, Comedy) Rodney Dangerfield,			Walker, Texas Ranger ⓒ	
HBO	65		(5:30) e's "Lovelorn" (1999) ⓒ		e "Sphere" (1998, Science Fiction) Dustin Hoffman, (In Stereo) PG-13 ⓒ					"17a 4th Floor" (1999) Juliette Lewis. ⓒ			The Corner ⓒ	
MAX	67		e's "Blow Out" (1981, Suspense) John Travolta, (In Stereo) ⓒ					e's "The Shining" (1980, Horror) Jack Nicholson, Shelley Duvall. ⓒ					"Cheyenne Warrior" (1994) Shannon Tweed. ⓒ	
SHOW	68		(5:45) e's "Quigley Down Under" (1990) Tom Selleck. PG-13 ⓒ					e's "Men at Work" (1990, Comedy) Emilio Estevez. PG-13 ⓒ					e's "Night Eyes III" (1993) Andrew Stevens. ⓒ	"Stoker Coast"

HSCN Housing Services Cable Network

2	HSCN Bulletin Board	51	Gavel to Gavel
3	CBS/3 Hartford	54	NBC/22 Springfield
4	CBS/4 Boston	55	CNN Headline News
5	ABC/5 Boston	56	CNN
6	PBS/57 Springfield	57	CNN Fn
7	HSCN Movie Ch.	58	CNN Si
8	UPN/20 Hartford	59	TBS
9	Weather Channel	60	MET
10	NBC/30 New British	61	College TV Network
11	Fox/61 Hartford	62	Univision
12	PBS/24 Hartford	63	Comedy Central
13	WOCH & HSCN	64	Cartoon Network
14	International	65	TV Land
15	UMass Academic TV	66	C Span
16	WB/New Haven	67	ZDTV (Tentative)
17	Sundance	68	Bloomberg Financial Network
18	The Learning Channel	69	History Channel
19	UVC-TV19	70	HSCN Programming
20	ABC/40 Springfield		

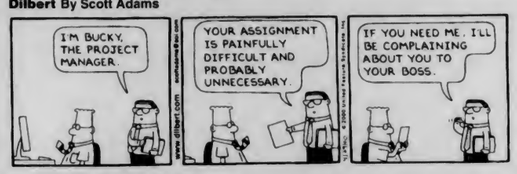
Cashin Crew By Allie Morris



Balderdash By Tim Dwyer



Dilbert By Scott Adams



Doonesbury By Garry Trudeau



Foxtrot By Bill Amend



Frosh By Megan Orosz



"Why one should NOT wash clothes in a laundry room sink on a Thurs./Fri./Sat. night."

Get Fuzzy By Darby Conley



Robotman By Jim Meddick



Horoscope

TAURUS (April 20-May 20) – Discretion being the better part of valor, you should know when to reveal certain information today and when to keep it to yourself.
GEMINI (May 21-June 20) – Don't try to make too many pl

Sports

Keep up to date with the world of sports.

UMass can't solve Princeton in Eastern Championship war

By Adam White
Collegian Staff

In the jungles of this year's Eastern Championship, the hunters did indeed become the hunted. And in the end, it was the animal instinct of the Tigers that prevailed.

The No. 13 Massachusetts women's water polo team put together a solid run at this year's Collegiate Water Polo Association (CWPA) Eastern Championships in Princeton, but came up just short in its title defense by losing 6-4 to the host Tigers in Sunday's final. The Minutewomen toppled Slippery Rock 16-4 on Friday in tourney-opening action, then torched Iona 16-1 and held off Harvard 8-4 in Saturday's semifinal to set up the battle with Princeton.

"The team came out and played some of our best water polo of the year," said All-American Katie Grogan. "We played at the level we should be at this time of the season."

Wary of stumbling over Slippery Rock in their initial game, the Minutewomen came out strong and pushed themselves out to an early 3-0 lead behind the scoring heroics of seniors Grogan, Marcel Hupp and Claudia Clement. All-American Hupp wasted no time in exploiting the Slippery Rock defense, rifling home a goal on the very first Maroon and White possession. Co-captains Grogan and Clement added scores of their own to pad the early UMass cushion.

Up 9-1 at halftime, the Minutewomen went into cruise control over the game's final 14 minutes behind a fantastic display of total-team defense. Clement and Grogan stifled the Slippery Rock attack with four steals apiece, and sophomore goalkeeping sensation Dana Sinkwich erased any uncertainty about the outcome with nine saves.

"We didn't know anything about Slippery Rock coming in," Sinkwich said. "So we tried to take each game one-at-a-time and not look down on anyone."

Next on the menu for the title-hungry Minutewomen was Iona, which learned the hard way the misfortune of facing the hungry UMass defense first thing in the morning (the teams swam off at 8:30 a.m.). Sinkwich and company kept Iona off the board completely for the entire first half, and Coach Dan McOsker saw fit to save his star keeper's strength by replacing her with backup Megan Thompson after Sinkwich's sixth save.

"Both our offense and our defense played very well against Iona," Sinkwich said. "But they just weren't that strong of a team."

Thompson filled in between the bars with style in the second half, stopping four shots and allowing a lone goal. The UMass offensive fireworks came courtesy of eight different players, led by Freshman Mattie Newell's four goal-showcase and a hat trick from Clement.

The Maroon and White then turned its focus toward No. 18 Harvard, which had rolled through its round-robin bracket and won a date with the defending champs. After dispatching two less-established programs in their first two games, the Minutewomen regarded their showdown with the ranked Crimson as a serious step up in their quest for the Eastern crown.

"After those first games, Harvard was kind of like the real start of the tournament for us," said Sinkwich, who tied her own UMass single-game record with 16 saves versus the Crimson. "Although we kept our focus, we knew that Harvard and Princeton were the real competition for the weekend."

UMass certainly rose to the challenge put forth by the Crimson, as a flurry of unanswered first-half goals gave the Minutewomen a 4-0 lead at the break. Four more Maroon and White goals over the course of the third quarter gave the UMass defense an even better chance to kick down on Harvard.

"We played great defense and took it to [Harvard]," McOsker said. "Dana Sinkwich was the backbone of our defense, and our bench stepped up to make this win a total team effort."

The Crimson managed two third quarter scores and another pair of goals in the final frame off 4-meter penalty shots, but it wasn't enough to overcome the UMass attack. Grogan paced the Minutewomen by denting the Harvard net three times, while Clement's two goals and one score each from Hupp, Anne Dettloff and Laurie Edwards were enough to propel UMass into the final.

Having come up empty in a pair of regular-season battles with the Tigers, the Maroon and White needed little motivation as it took to the water to defend its Eastern crown on Sunday. Regardless, the tension level between the two teams reached a fever pitch as the players exchanged glares during pregame warm-ups.

"We were all really pumped up to play Princeton," Sinkwich said. "They were giving us dirty looks, and that got us even more pumped up."

Once the action started, it was clear that this was indeed a battle of water polo heavyweights both intent on laying claim to Eastern gold. The Tigers drew first blood with the only goal of the first quarter and by the end of the third, 21 minutes of furious play left the Minutewomen and the Tigers in a 3-3 deadlock.

"We played really well against Princeton; we shot the ball really well and had a lot of movement," Grogan said.

Turn to CHAMPIONSHIP, page 9



COURTESY MEDIA RELATIONS

Senior Marci Hupp scored seven goals over the course of this weekend's tournament, but it was not enough to propel the Minutewomen to victory.

Highly-touted freshman starting to stand and deliver for UMass

By Brett Mauser
Collegian Staff

Albany Academy boy's lacrosse coach Gary DiNola knew from the beginning.

He had himself a winner.

Taking over a growing program in upstate New York five years ago, DiNola took his son and a few runts with him around the region, with hopes of at least competing in the New England prep school circuit.

His kids were 14 years old, facing top Division I squads with young adults that might still be more concerned with pimples and algebra than dodging and shot selection. As they took the field, one might have chuckled, noticing the overwhelming size differential, with skinny-legged twerps throwing their bodies around against next year's NCAA impact freshmen.

DiNola and company might have taken their bumps early, as one might expect, but they still picked up their share of victories. At his side was raw talent that only needed to be touched up.

Four years later, he had himself one of the top programs in the country, a nine-player senior class that had gone 58-9 in its days at the Academy, taking home two undefeated league championships and two section championships. Ranked second in New England and 15th in the country, the Cadets were led by a humble yet ferocious attacknan named Kevin Leveille.

It was Leveille who, with DiNola's son Dusty, that carried the load – the young DiNola on the passing end, and Leveille in the scoring column.

"I knew the first time I saw him touch the ball," DiNola said. "As a freshman [Kevin] would affect outcomes against top teams in the country. We were going head-to-head against marquee Division I players at age 14."

By career's end, his numbers were simply obscene.

Obscene.

For four years, Kevin Leveille had his way on the lacrosse field. Everything came easy. It wasn't matter of if, but rather, a matter of when the Delmar, NY native found the back of the net, a matter of when he felt like scoring.

The Leveille-led Cadets went to all corners of New England to go about their business, hammering away at the likes of Loomis and Hotchkiss en route to All-America honors as a senior. In his final year at the Academy, Leveille scorched the nets for 78 goals and 25 assists, closing out his career as the region's all-time leading scorer, compiling 396 points.

"I told [UMass head coach Greg] Cannella that Kevin's game was ahead of him, that he would only get better," DiNola said.

Much prior to his senior charade, though, UMass head coach Greg Cannella had his mind made up. Having met Leveille as a sophomore, he was immediately lured in by his all-aroundedness as a player and as a person.

"He was always able to play up and that tells you a lot about someone, not only in his ability, but in how he plays and how he is as a person," Cannella said. "He's very humble and has a great family. He's been around lacrosse people all his life."

His days of dominance – at least for now – are over. The transition has been difficult for the 5-foot-8, 165-pounder. Players move quicker, the game itself a few gears higher than his days at Albany Academy. The offensive sets and formations have put the freshman in a position to perform immediately, this for a squad who has struggled scoring in the past. The workload has put tremendous weight on Leveille's shoulders, having started in his first-ever collegiate game. Twelve games later, the adaptation is evident and those in Amherst are beginning to get that feeling, the feeling that all the hype came for a reason.

In late February, the Minutemen cut the ribbon to open the 2000 season. With it came an undersized attackman whose reputation preceded his arrival. He might get lost in the crowd every now and again, weaving in and out of some of lacrosse's finest, but the statistics people were paying attention to weren't regarding his stature.

The bottom line was that Leveille could score, and more importantly, score for a team whose attack had curled up into a ball in a miserable 1999 campaign. A 4-8 record dealt a severe blow to one of New England's finest lacrosse legacies, and as a result, UMass was forced to relocate and to rebuild. After all, the Minutemen hadn't suffered a losing season since the Reagan campaign (6-8 in 1985).

The scapegoat was indeed the offense, or lack thereof, in the fold for Cannella. In 12 games played, the Maroon and White reach double digits just three times. This

Turn to FRESHMAN, page 9



DAN SANTELLI/ COLLEGIAN

Enduring a changing role on the field, Kevin Leveille of the men's lacrosse team racked up 396 points in a stellar career at Albany Academy and has matured throughout his freshman campaign at UMass.

Rutgers storms Garber for ECAC finale

By Bryan Smith
Collegian Staff

The road for the Massachusetts men's lacrosse team has had its bumps this season. The Minutemen have battled the nation's best and fought valiantly, but do in large part to one of the country's toughest schedules their record is deceiving.

UMass [5-7, 1-4 Eastern College Athletic Conference] has two games remaining on the schedule. Two games that could bring their record even with wins. Two games at home. Two games that could instill confidence in a team that will return several key players.

The first task comes today when the Maroon and White take on ECAC foe Rutgers. The Scarlet Knights [3-9, 1-4 ECAC] are coming off a loss to No. 4 Georgetown in New Brunswick, 14-9 on Saturday. Rutgers played the Hoyas tough, but in the end were outclassed by the GU.

Two weeks ago the Minutemen lost a heartbreaker to G'Town 19-18 in a game that saw UMass have a chance to tie the game late in the contest, but came up just short as a too many men on the field infraction silenced the idea of an upset.

Of course being from the same conference there are many common opponents. Both teams have just one win in the newly developed ECAC, both teams have beat Stony Brook. Rutgers took down the Seawolves by a score of 13-10, while the Maroon and White dominated the laxsters from Long Island, 17-4.

Despite the Scarlet Knights' 3-9 record they've done battle with some of nation's best as well. They have faced No. 1 Virginia and came away with a 17-8 loss; No. 2 Syracuse defeated them 16-8; No. 4 Princeton, who took them down by a count of 15-5; and the aforementioned defeat at the hands of Georgetown.

UMass is coming a sub-par performance on Saturday in which they were defeated by the Orangemen 17-7 at the Carrier Dome. In the contest the 'Cuse came out storming and never looked back jumping out to a 5-1 lead within the first five minutes and it was smooth sailing from there as the Maroon and White were never able to forge a comeback.

The game was not all negative for the Minutemen as Kevin Leveille

Turn to MEN'S LAX, page 9

Women's lax explores options

By Matt Foster
Collegian Staff

Massachusetts's women's lacrosse won their final game of the regular season Sunday, when they nearly tripled up LaSalle.

Senior midfielders Noelle Gorski and Stephanie Pavlick each tallied three times in the game, to help put the Explorers away, 14-6.

Gorski started the Minutewomen off early in the first half, with an unassisted goal. Pavlick followed the trend, posting her own unassisted goal soon after.

UMass	14
LaSalle	6

LaSalle cut the Maroon and White's lead in half, but junior attacker Fay Naber put the Minutewomen up 3-1, as she scored off a pass from junior midfielder Rachel Ingraffea, whose goal made the score 4-1 in UMass' favor.

As the first half ran out, the Explorers put two more goals past UMass junior goaltender. Jen Nardi, who had 14 saves in the game.

With two minutes left and the score close at 4-3, UMass stepped it up, as Gorski scored her second and third goals of the game, and freshman midfielder Lydia Robinson followed suit, putting the sphere between the pipes as well.

UMass came into the second half swinging, riding on the wave of their 7-3-half time lead.

Naber put up her second tally of the game, and junior midfielder Denise Brey also put the biscuit in the basket in the second half.

Senior attacker Katie Carey contributed a goal, and another senior, Melissa Miele, came up from her defensive position to toss one past the goalie, Lindsay Block.

Freshman Leslie Pollock tossed her second goal of the season into the net, and Pavlick scratched two more points on the board, her 29th and 30th of the year.

LaSalle was able to put only one more goal up in the second half.

Nardi had 14 saves in the game before freshman Cyndi Doyle took over the net keeping responsibilities, allowing the top A-10 league tender some rest before the finals next week.

Doyle had two saves during her time in the net.

Because it was the seniors last regular season away

Turn to WOMEN'S LAX, page 9

Saints visit Lorden after UMass loss

By Matthew Despres
Collegian Staff

After gaining important ground in the Atlantic 10 conference with a pair of wins against Rhode Island on Saturday, the Massachusetts baseball team took a small step back on Sunday, losing the third game of the weekend series 2-1.

The Minutemen (20-16-1 overall, 8-6-1 A-10) struggled with offense all weekend, scoring three runs in each of the games on Saturday, and only one in the loss on Sunday. Although they managed to steal two wins, the lack of output caught up with them in the third game.

"Their pitcher [junior Jon Scullin] did a pretty good job on Sunday," said head coach Mike Stone. "We just didn't have quality at bats. The wind knocked a few back that could have traveled farther; it was a tough day to bat for both teams."

UMass picked up its only run of the game in the top of the first inning. Sophomore Mike Kulak got the ball rolling when he singled with one out to reach base. Kulak stole second, and advanced to third on a ground out to second by junior Nick Gorneault. Sophomore Chris Morgan walked, and then stole second. Kulak took advantage of the situation by stealing home, giving UMass their only lead of the game.

The Rams did their damage in the bottom of the sixth inning, scoring two runs to take the lead for good. With two outs, Scullin doubled to put the Rams in scoring position. Junior Ryan Cooney doubled in the next at bat, driving home Scullin to knot the game at one. Rudy Bulgar followed up the Cooney double with one of his own, the third consecutive extra base hit of the inning. Cooney crossed home plate, giving the Rams their second and final run of the game.

Rhode Island	2
UMass	1

Sophomore Brian Hourigan took the loss despite another strong pitching performance, going the distance while allowing just six hits. Stone stressed the importance of Hourigan's performance, as well as those of Travis Veracka and Craig Szado on Saturday.

"He pitched well enough to win," said Stone. "We had opportunities to win the game. [Craig and Travis], they were big on Saturday. We need pitching performances like that all the time. We need the offense too."

The Minutemen are back in action this afternoon as the Siena Saints visit Earl Lorden Field. Siena enters the contest 10 games under .500 at 14-24, an unimpressive record on paper that still has Stone and his team throwing caution to the wind.

"They're a good team, tough to play," said Stone. "I expect it to be a hard game."

Heading to the mound for UMass will be junior Nick Skirkanich. Skirkanich, who has been a force coming out of the bullpen, has compiled a 3-2 record this season, coupled with a 3.89 ERA. Skirkanich will have to translate his success in the later innings into a complete game effort.

The Minutemen will need the same thing from their offense. Gorneault has been swinging the bat well, raising his average to .306 while maintaining his homerun lead with six. The bat of Aaron Senez has come to life as well, with his .333 average good enough for second on the team. His sharp defense at the corner has also been an invaluable asset.

The Saints have five players hitting over .300, including sophomore Jim

Turn to BASEBALL, page 9

The Massachusetts Daily Collegian

New England's largest college daily

Volume CVI Issue 64 Wednesday, May 3, 2000

Former political prisoner speaks out

By Joseph Collins
Collegian Staff

"Anti-imperialist ex-political prisoner lesbian, activist, artist, and all-around good person" Laura Whitehorn spoke last night as part of the class Economics 397A: The Culture and Economic of U.S. Prisons. The event, sponsored by the Western Mass Resistance Coalition, The Prison Book Project, Students for a Sensible Drug Policy, and Food For Thought Books, took place in 106 Thompson Hall of the University of Massachusetts at 6:30 p.m.

Laura Whitehorn has been active in civil right struggles since the 1960s, supporting the Black Panther Party, the Black Liberation Movements and the New Afrikan Independence Movement. She has also been involved in fighting the Klu Klux Klan along with other organized white supremacy groups and has supported Native American and Puerto Rican struggle for sovereignty along with fighting for the liberation of women, gays and lesbians.

In the 1970s, she helped to organize a network of white anti-racists to aid black families in Boston during the anti-busing offensive. Among other accomplishments, she helped found the Boston/Cambridge Women's School, she helped to expose the illegal COINTELPRO (Counter Intelligence Program) of the FBI, and has been a member of the John Brown Anti-Klan Committee and the Madame Binh Graphics Collective.

In 1985 she was arrested and charged with, "conspiracy to oppose, protest and change the policies and practices of the United States government in domestic and international matters by violence and illegal means," as part of the Resistance Conspiracy Case. She was released from prison in August of 1999.

Her arrest resulted from her involvement in eight bombings that were specifically placed at locations such as military bases and navy computer centers, which were in response to U.S. involvement in suppressing Central American revolutionary movements, the South African Counselate, which was bombed in response to apartheid, and an Israeli aircraft industry which was bombed in response to Israel's refusal to cede back Palestinian lands. The final bombing that she and her six accomplices were involved in took place at Police Benevolent Association.

Ms. Whitehorn beamed upon saying this, explaining that this association has supported such police actions as the shooting to death of the 60-year-old African-American grandmother Eleanor Bumpers. Her house was stormed for failure to pay two months of her rent, and upon entering they found her in the kitchen with a knife. After the shooting, they dragged her "half-naked body" into the street. Laura Whitehorn stressed that there were no injuries in any of the bombings she was involved in because they were carefully planned out.

She responded to a question about her time in prison with, "it's hell... what can I say," continuing with an explanation that, "it was degrading and dehumanizing [to not be] allowed to defend your own body."

She also stated, "These 10 months [since I have been released] have been about learning to be an adult again."

Speaking to the attendees, she focused her talk on what a political prisoner is and personal stories about

Turn to PRISONER, page 3



TERESA CANINO-RIVERA / COLLEGIAN

Political activist Laura Whitehorn spoke yesterday during an activity held in Thompson Hall.

Police prepare for busiest weekends

By Daniel Ruetenik
Collegian Staff

Campus life has been fairly calm for the University of Massachusetts Police Department (UMPD) in the past few weeks, but police are gearing up for the next two weekends, which have traditionally been the most hectic times of the school year. In the past week, among other things, the UMPD executed a search warrant on a student's room in John Adams Dorm, arresting a Kennedy Dorm resident for drug possession and receiving stolen property.

The UMPD also responded to a noise complaint and received a report that several individuals had destroyed several items in a bathroom in John Quincy Adams Dorm. Also in campus news, the Emergency Health and Safety department apprehended a fugitive hamster in Mackimmie Dorm.

Police Roundup

On Saturday, April 29, police were called into Kennedy Dorm for a noise complaint. While talking with Patrick C. Fell, Police observed a pipe containing marijuana residue and stolen property worth over $250. The stolen property consisted of several signs, one being a restroom sign and one being a sign stolen from the Delta Kal fraternity. Police also observed alcohol in plain view and asked Fell for identification. Fell presented a false or stolen license to police.

Fell is being charged with possession of a class D substance, receiving stolen property worth over $250 and possession or use of a false or stolen RMV document.

On Sunday, April 30, at 8:21 a.m., UMPD officers executed a search warrant on Eric J. Rocha's dorm room. Rocha, a 21-year-old junior from Fall River, is being charged with possession of a class B substance with intent to distribute, and possession or use of a false or stolen RMV document.

Police are not releasing any further information including what drug specifically and what amount of the drug Rocha was caught with and what information was used to obtain the warrant due to on ongoing investigation.

According to Massachusetts General laws, the drugs included in the class B category are opium, cocaine or any derivative of them, along with LSD, MDMA (ecstasy) or any amphetamines or methamphetamines.

Also on Sunday, a resident of John Quincy Adams Dorm reported that a bathroom had been vandalized. A large mirror had been smashed and the hand soap dispensers had been ripped off of the walls. The witness allegedly saw some individuals leave the bathroom and enter into a room. The individuals suspected to be responsible for the incident have been identified and housing services has been notified. Future court action is pending.

On Monday, May 1, police received a report of a large rat in Mackimmie Dorm. EH&S was dispatched to apprehend the house rodent. The suspected animal was captured and identified as a hamster. The owner was located and the animal was subsequently returned to its rightful location.

Barbara O'Connor, Deputy Chief of police at UMass, said that the next two weekends are generally the weekends with the highest rate of alcohol related incidents for the school year. Although the UMPD does not have alcohol stings, they will be strictly enforcing the University's alcohol policies.

O'Connor said, "The reason we enforce alcohol is because we know that alcohol adds to the problems."

Massachusetts state law does not allow underage persons to transport or consume alcohol and anyone caught doing so is subject to arrest and prosecution.

BDIC to host Spring Project Festival tonight

By Adam Martignetti
Collegian Staff

Tonight at 5:30 p.m., the Spring Project Festival will take place in Goodell Hall, room 608. The first Annual Festival is sponsored by the BDIC program (Bachelor's Degree with Individual Concentration Program) and will also feature BDIC graduates talking about their experiences in the job market.

The festival is put on in conjunction with the BDIC 496Y course, which is the BDIC's Junior Year Writing class. The students in these classes work on the semester-long projects specifically designed to coincide with their individual concentrations, and tomorrow night, they will be presented in roundtable format.

According to Linda Roney, director of the BDIC office, the festival is associated with senior research, and is meant as an introduction to that line of coursework. This is the first year that BDIC is allowing students to showcase their work publicly.

Roney said, "We're doing it so students can enjoy the fruits of their labor." She explained that prior to this year, there was no way for students to share their work and that there was no gathering among them.

The festival will be moderated by various BDIC faculty members who will introduce each roundtable discussion before the undergraduate students make their presentations. Their research topics include Film Studies, during which actual student films will be shown; Concert; Current Issues in Public Health; Environmental and Urban Policy; the Internet; Alternative Approaches to Learning and Health; Business; Music; Perspective and Art – Writing and Architecture.

Between, ten and fifteen BDIC graduates will also be on hand to give advice to this year's class, Roney explained. "Alumni will be there to say... this is how I made my connections." She added that it was encouraging for current students to talk to people who have recently succeeded in their chosen fields.

Any student can decide to become a BDIC major, but the requirements are strict and students cannot declare BDIC as a major until their sophomore years. In order to graduate, students must take 12 courses or 36 credits in 300-level or above courses, and must remain in the BDIC program for four consecutive semesters. Courses are generally selected from two major areas of interest with two different advisors assigned to help each BDIC student.

Roney said that the BDIC program has been very successful and commented that the BDIC office receives much e-mail from many high-school students who are coming to UMass just to create their own majors. She added, "I think more and more people know about it [BDIC]."

Roney said the entire campus is invited to tonight's event, which is free and open to the public. She explained that the festival might be a good way for students who are still undecided about a major to see the possibilities that are open to them.

Roney concluded, "I want it to be an annual event, because I really think it will be beneficial for the entire campus."



TERESA CANINO-RIVERA / COLLEGIAN

Should I let her fall?

Freshman psychology major Dave Liebert smiles at the camera while helping his friend.

GOP presidential candidate Keyes speaks on morality

By Ian A. Palko
The Hoya (Georgetown U.)

(U-WIRE) WASHINGTON – Republican presidential candidate and former Ambassador Alan L. Keyes spoke to a crowd of about 500 in Gaston Hall last Tuesday evening. The speech came during a campaign in which the Associate Press credited Keyes with two out of a possible 2,066 delegates for the Republican presidential nomination.

In the speech, Keyes outlined his views about morality in America focusing on the Declaration of Independence and abortion but speaking on many issues related to his campaign. The speech comes on the heels of recent Supreme Court arguments in a case involving partial-birth abortions.

Keyes opened his remarks by speaking on the end of this millennium and Georgetown University.

"It's one of the great symbols of our time that we live in such an era of egregious lies, that we have to lie about the end of the millennium," Keyes said, eluding to the many millennium celebrations that occurred this past year. He also expressed discontent having to "follow in the footsteps" of Larry Flynt, the publisher of Hustler Magazine, who spoke at Georgetown last year. He strongly disagreed with the speech Flynt gave last year and express his criticism saying that it was "an example of just how far gone we are." He said that allowing by allowing Flynt to come and speak when he last did last year, it undermined the credibility of the university as a Catholic institution.

Keyes called the 20th century "the worst century in the history of the human race," emphasizing that he felt America was in a moral crisis. "We have redefined freedom," he said, "so that it encompasses now the kind of licentiousness that can no longer distinguish between good and evil. And that kind of licentiousness is the death of freedom."

Much of the rest of his speech focused on the Declaration of Independence, and the outline of rights it offers. Keyes said the foundation of American government and beliefs rest on this platform, and advised the audience not to forget these principals. Keyes spoke little of his presidential campaign but did mention Senator John McCain. (R-Ariz.) Specifically, Keyes said he disliked some of McCain's foreign policy after the senator said he would have no problem toppling foreign governments, if necessary. Keyes joked that covert operations should not be announced.

During the second half of the speech Keyes commented on abortion and related it to his earlier discussion of the Declaration of Independence. But before moving to the issue of abortion, Keyes railed against President William J. Clinton (SFS '68) as an example of the immorality of the America. "This is a representative government," he said and continued by saying Clinton "represents who we are."

"The great and greatest evil," Keyes said, "that is perpetrated by abortion is, as the Pope has so wonderfully expressed, is not the killing of these human beings, it is the destruction of our moral soul."

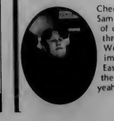
Keyes continued, saying that the nation was founded upon the belief that there was a God, and the abortion issue and the moral issues pull the foundation from the nation. He questioned the idea of "abortion rights," as he said, because he believes the basis of those rights to be in the Declaration of Independence saying "if you have a right to abortion, you have turned your back on the principle that allows you to coin any rights at all."

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 68 LOW: 34	HIGH: 70 LOW: 42	HIGH: 78! LOW: 50

SOURCE WWLP.COM

I bid you farewell!



Check out page 4 to see Sam Wilkinson's collection of compliments acquired throughout the semester. We're sure you'll be impressed. Ed/Op: Easiest to layout, but still the most widely read. Oh yeah, baby!

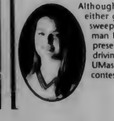
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Spring Concert 2000

The annual Spring Concert is here. Check out the preview, Arts: Proud members of the Wu-Tang Clan.

PAGE 6

No Holtz Barred



Although she did not pitch either game of yesterday's sweep against B.C., freshman Kaila Holtz made her presence felt at the plate, driving in four of the eight UMass runs between both contests.

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ON THE INTERNET
www.dailycollegian.com

UMass has million dollar grin

By Virginia Avedisian
Collegian Staff

Campaign UMass, the campaign to raise $125 million, enlist advocates and enhance the image of the University, has surpassed the $100 million mark.

Gordon N. Oakes Jr., treasurer of the campaign and a member of the campaign's cabinet, made the announcement. Oakes, a former chair of the UMass Board of Trustees, graduated from the University in 1963 and lives in Deerfield.

"When we announced this campaign in 1996, we thought it would take five years to reach our goal of $125 million," Oakes said. "I speculate are now that the campaign's goal will be reached by the end of December, one year ahead of schedule."

According to the latest tabulations, the campaign has raised more than $57.9 million for initiatives in the campus's 10 schools and colleges, and $18.3 million for facilities and equipment, including a planned new wing of the Isenberg School of Management.

Donors have also contributed $12.4 million for faculty and staff support purposes and $8.5 million for aid to students. The remaining contributions include more than $700,000 for campus libraries and $2.3 million in unrestricted gifts.

When broken down by schools and colleges, the College of Engineering has received the most money, with contributions exceeding $18.7 million. Donors have contributed $15.8 million to the Isenberg School and $12.1 million to the College of Natural Sciences and Mathematics. Some $6 million has been donated to athletics.

According to Oakes, campaign donations come in many different forms, including pledges, cash, corporate and foundation grants and gifts in kind, such as software, books and equipment.

Of the money raised to date, $58.3 millions is being directly channeled to the campus, while the remaining $42.1 million has been placed in endowment and similar funds administered by the University of Massachusetts Foundation, Inc. Oakes said that generally, endowment funds are invested and five percent of the earnings are used to support specified campus programs and scholarship funds.

Oakes also said that University employees have played an important role in the campaign. He said 1,867 staff and faculty have committed $4.5 million, with $2.2 already received.

Airport scare causes delays

By Alan Sipress
The Washington Post

WASHINGTON – Fears that someone had slipped a handgun past an airport X-ray machine prompted police Monday to evacuate about 1,000 passengers from one of five piers at Baltimore-Washington International Airport and delay nine flights.

Airport officials reopened Pier C, which houses 16 gates, after a search by police and specially trained dogs determined the alarm was false. By the time that travelers were screened a second time and allowed to return to the gates, nearly four hours had elapsed.

While airport and federal aviation officials called such evacuations uncommon, they said the incident was not unprecedented and had been properly handled by police at BWI. "They have to err on the side of caution," said Rebecca Trexler, spokeswoman for the Federal Aviation Administration.

At 7:45 a.m., a security officer watching the monitor on one of four X-ray machines at the entrance to the pier spotted what appeared to be the silhouette of a handgun in a carry-on bag passing along the conveyor belt, according to BWI spokeswoman Betsey Sampere. Following standard procedure, the officer pulled the suspect bag aside and summoned a super-

Turn to SCARE, page 3



TERESA CAMPO RIVERA / COLLEGIAN

I'm getting dizzy

French major Antigoni Tzeumakas participates in an activity held yesterday.

Feng Shui old method on finding new home

By Jennifer Oldham
Los Angeles Times

LOS ANGELES – Nerissa Rosete fell in love with a pricey South Orange County home, especially its impressive view of the Saddleback Mountains. She entered escrow, putting $20,000 down.

But she walked away from the deal, losing half her down payment, after a consultant noted the way the backyard steeply dropped off to meet Interstate 5. It was, he warned her, bad "feng shui"– The receding yard would prompt energy to rush out of the home.

Once again, the 3,000-year-old Chinese practice of feng shui, which teaches manipulation of one's physical surroundings to bring about balance and success, had shaken up a real estate deal.

Nearly every real estate office in Southern California seems to have a tale about how buyers or sellers, including a large proportion of non-Chinese, have made surprising compromises in pursuit of good feng shui.

One sign is the rapidly growing field of feng shui consulting. Other signals include transactions such as Rosete's that are falling through when a consultant vetoes a home. Some deals are taking longer to close because of buyer demands for a feng shui inspection. Some feng shui consultants are issuing certificates that sellers can use to prove a home's worthiness.

A number of resentful real estate agents find this all too much. "A bunch of baloney," sneers one in Beverly Hills. Like others, he asks for anonymity, aware that his next buyer could insist on a feng shui-correct house. "I would definitely lose business if I were not trying to accommodate people and their concerns," he says.

The agents know that feng shui's rising popularity is propelled not only by an expanding pool of Asian home buyers but also by a growing acceptance of the practice among many age groups and ethnicities.

Feng shui has penetrated the public consciousness so much that it's nothing for Nordstrom department store to use the term in a TV ad. And a column that runs every other week in this newspaper's real estate section has given advice about the practice for more than a year.

Feng shui (pronounced "fung shway") translates as "wind and water." It teaches that remodeling, rearranging furniture or adding objects to an environment will reawaken positive energy, or "chi." Practitioners claim free-flowing chi helps people achieve prosperity, good health and happiness in life.



COURTESY PERRY RUDDLE / LOS ANGELES TIMES

"Feng shui" expert Angi Ma Wong, right, uses a compass to check placement of a door in a Los Angeles home as, from left, owner Wendy Rees, Shannon Hardin and Rees' sister, Natasha Walsh, watch.

Feng shui consultants charge from $150 to a few thousand dollars an hour, usually spending at least several hours at a site. They enjoy a level of devotion from some buyers and sellers usually reserved for celebrated hairdressers or designers.

Even after Nerissa Rosete lost money pulling out of that home deal in Orange County's exclusive Nellie Gail Ranch, she relied on her consultant in choosing a second house with a sale price of about $900,000.

Her consultant warned her that the property, which was across the street from the first house, wasn't perfect either. The living room and the foyer would need to be extended to move the front door away from the stairwell. Energy loss was again the problem: Without the changes, it would escape down the stairs and out the doorway. The home's U shape also drew criticism: It meant the place was lacking a heart. Feng shui deems rectangular homes the ideal shape.

Rosete, a medical lab owner married to a veterinarian, approved the changes – even though they eventually cost her an extra $1.3 million.

"I didn't realize the remodel would cost that much," said Rosete, who said she became familiar with feng shui while growing up in the Philippines. "But it's worth it."

Rosete, like many feng shui adherents, believes good energy flow in her environment at home influences her success at work. "I think the house has backed us up a lot," she said. "I think if I hadn't redone the house I would have gone bankrupt."

Consultants say many Asians are willing to spend heavily to make a home conform to feng shui ideals. "But (most) Americans aren't ready to do that yet," said Suzee Miller, a feng shui design consultant in Irvine.

Some Western feng shui users are unnerved by the practice's intrusion into their private lives, saying they didn't feel comfortable in their own home after they moved things around on a practitioner's advice.

"I had my house feng shuied, but I moved everything back because I like my stuff where it is," said Sheida Hodge, an intercultural consultant who has written a book on feng shui for real estate agents.

One of the most notable tendencies among U.S.-born devotees of feng shui is to use it in an effort to jump-start stalled real estate transactions.

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Gore attempts to derail Bush fiscal outlook

By Glenn Kessler
The Washington Post

The presidential campaign veered into a dense economic thicket yesterday.

The Gore campaign, seeking to buttress its claim that George W. Bush's tax cut and spending plans are fiscally irresponsible, issued a detailed analysis that suggested the Texas governor would either need to slash government spending or increase the size of the national debt if his proposals were enacted.

The Bush campaign countered with updated budget projections that assert the rapidly expanding economy in recent months has added enough revenue to federal coffers to boost the projected size of the government surplus by 33 percent over the next 10 years – to more than $4 trillion – enough to pay for the Republican's proposals.

The blizzard of charges and counter-charges often involves mind numbing interpretations of economic data and federal budget accounting, but it underscores a new imperative in this era of surplus politics: Both sides, while needing to demonstrate Innovation with a burst of tax and spending proposals, must convince voters that they also won't blow a hole in the budget and saddle the nation with a crippling debt.

Vice President Al Gore is eager to link Bush to the soaring deficits experienced under President Reagan and the governor's father. A Gore adviser, briefing reporters on the analysis Monday evening, repeatedly called the Bush campaign's projections "a new rosy scenario," the catchphrase used during the Reagan era to describe faulty economic analysis. Another adviser, speaking after the Bush campaign released its new analysis, dismissed it as "Alice in Wonderland economics."

For the Texas governor, the booming economy poses a hurdle because voters tend to reward the incumbent party during good economic times. But, as his staff's new budget projections suggest, it also presents an opportunity. The gusher of government revenue – if it continues – appear to easily accommodate a variety of tax cut and spending plans, though not, by the Gore camp's analysis, all of his proposals.

The situation is the exact opposite faced by the Clinton campaign in 1992, when staffers ignored worsening economic data that, after Clinton became president, made it impossible for him to keep his promise of a middle-class tax cut. With each quarter of good economic news, Bush could keep updating his forecast and even decide to expand the size of his tax cut or other proposals.

Gore has adopted President Clinton's pledge to eliminate the national debt by 2013 and has proposed $350 billion in tax cuts over 10 years, while Bush's tax cuts would reduce revenue by $1.3 trillion over the same period, according to a new analysis by the Joint Committee on Taxation, an arm of Congress. "The Gore camp realizes that its feet are planted on more solid ground on this issue and it is going to stomp its feet as much as possible," said Robert Reischauer, president of the Urban Institute and a former director of the Congressional Budget Office.

No matter who becomes president, economic circumstances are destined to change and every proposal will be altered by Congress before it is enacted into law. Both campaigns also acknowledged that voters are unlikely to sift through the detailed cost analyses. But officials said the public has grown more skeptical of politicians who promise the world without proof they can deliver.

"American voters have become more discerning about what candidates, especially presidential candidates, tell them," said one Bush adviser. "There is demand for a higher degree of accountability."

At this stage of the campaign, when few voters are focused on the election, let alone budget minutiae, this Bush strategist said the target audience is "opinion makers and independent, objective arbiters" who are best positioned to bestow a fiscal responsibility blessing.

Gore adviser Robert Shrum said voters may not memorize every line item, but there are "some large realities" the vice president hopes to drive home about his opponent. "When people find out" about Bush's large tax cut proposal "they will not like it," Shrum predicted. "They will worry about a return to deficits and a return to the economic conditions of the earlier Bush years."

Graduating with honors worth loss of sleep

By Kelly Woo
The Chronicle (Duke U.)

(U-WIRE) DURHAM, N.C. – In these last few days of school, many seniors have been toiling night and day to finish their honors theses on time. But was it worth the Herculean effort to receive distinction status on the graduation program?

"Towards the end, I was wondering if I would get it done at all," said Trinity senior Thomas Burns, a political science major. "I was hardly getting any sleep during the last four weeks, skipping class and all sorts of things."

However, he added that he was glad to have undertaken the endeavor. "Once I got into my topic it was pretty fun," said Burns, who wrote about ethnic conflict in Ireland. "It was a pity that I didn't have another semester to work on it more."

Graduating with distinction requires proof of academic achievement, faculty recommendations, the approval of the department, a substantial thesis of generally at least 50 pages and an oral defense. Every department in Trinity College and the Pratt School of Engineering has its own take on those basic requirements, and the process is highly individualized to the applicant and to the department.

"We take into account their general performance thus far in work they've done," said Ian Baucom, assistant professor of English, who coordinates the department's distinction program. "We want to have a sense of [their] facility for this kind of work."

Last year, 73 Trinity students and 31 engineering students graduated with distinction. Unlike Duke, some universities, such as Princeton, require their seniors to write a thesis.

Faculty and students said the honors thesis is an excellent research opportunity for those who want to attend graduate school. "I think for those students who are going to continue professionally in the sciences, writing a senior undergraduate thesis is just preparation for [the future]," said Ronald Grunwald, biology's associate director of undergraduate studies.

Trinity junior Isanne Gonzales, who was accepted into next year's English department's honors program, does not believe writing a thesis is necessary for graduate school – but that it is helpful. "I feel more prepared for the volume of writing and research that you'd have to do as a graduate student," said Gonzales, who plans on continuing her studies in English.

Faculty also noted that there is a large number of students who do independent studies, which also conclude with a large body of research and writing work but are not technically "honors." That difference probably stems from the stringent grade point average requirement associated with the honors label. "We are continually encouraging our students to consider independent studies that integrate research and writing," said Gary Ybarra, director of undergraduate studies for electrical and computer engineering. "There are plenty of students who do independent studies but do not do graduation with distinction."

Writing a senior thesis also requires plenty of time, which may turn off some students to the task. For Gonzales, however, the time commitment was not a factor, as she has already been involved in research on Shakespeare this year with English professor Joseph Porter. Next year, she is considering researching the play Othello. "You're usually involved in classes where you're writing and researching on topics you're given," she said. "This was a chance to research and write on something I was interested in."

■ scare

continued from page 2

visor, who told its owner to open it, she said. A search of the bag's contents, however, produced no weapon and nothing that could look like one.

Thinking the officer may have flagged the wrong luggage, security personnel then dug through a second bag that had passed through the X-ray machine at the same time, she said.

But when that failed to turn up anything that looked like a gun, concerns mounted and airport officials ordered that everyone who had passed the security checkpoint return to the main terminal hall and that the pier be fully searched. Authorities recalled two Southwest airliners, bound for Hartford, Conn., and Islip, N.Y., that had already left the gates and had their passengers get off. Seven other planes that were parked at their gates were also emptied.

A search by more than 30 officers from the Maryland Transportation Authority police, the Maryland Aviation Administration police, airline security and the Maryland State Police, including canine units, concluded by 9:45 a.m. that the building and aircraft were clear. Passengers were allowed back into the pier but only after they again passed through the X-ray machines. That process was finished by 11:30 a.m., Sampere said.



TERESA CAMPO RIVERA / COLLEGIAN

Drivers Wanted

Graduate student Gae Sillivan talks to a Volkswagen representative

■ prisoner

continued from page 1

herself and other people that she met while in prison. The evening concluded with a question and answer session.

Ms. Whitehorn defined a political prisoner as, "somebody who has committed an act, which is illegal coming out of a movement for social justice or national liberation."

She included in this definition people who have a specific political objective, people who intentionally get arrested as a statement, people who are part of an effort to gage armed actions on police and people who commit crimes out of necessity or lack of options.

Laura Whitehorn also focused on how revolutionary movements only work when there is a community-based support system for the movement. She stated that the U.S. government knows this and she has seen first-hand their attempts to suppress African-American uprisings by introducing drugs into working class black communities.

She explained one set of incidents in New York City where she was working for civil rights and would see family or neighborhood children being driven in police cars and soon after the same children she would see intoxicated by various substances than they had not known before. She believes the police introduced the drugs into that communities and referred such actions as a "tool to destroy revolutionary movements in the 1960s [that] worked."

Ms. Whitehorn hopes that the next generations work to support political prisoners because such people are supporting the right of free speech and the right to gather freely. As for why she did what she did she responded. "It wasn't a choice, it was what I needed to do."

She said that since she was a child she had always hated racism, feeling that it contradicted what she was taught as being democracy. She also told attendees that writing to political prisoners truly helps, and that these days the number of letters to such prisoners are increasing as people become more aware of various issues.

Throughout the entire night, words of the introductory speech also kept with the theme of releasing political prisoners. Five percent of all Americans are presently jailed, and they make up 25 percent of the world's jail population. Furthermore, the racial climate is nothing to ignore. There are seven times more black males in prison than white males.

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Our Opinion

EPA: Role of the Protector

The Environmental Protection Agency has long been the target of attacks concerning objectivity in the face of industrial pressure. Critics of the EPA have often pointed to the organization's "kid glove" manner of handling high-profile cases when mammoth corporations such as Dow and Dupont are involved, citing capital as the real reason for the EPA's softened stances and relaxed repercussions.

This very argument was again thrust into the spotlight last Thursday, when the agency proposed limiting Internet information about potential accidents at chemical plants in an effort to limit the threat of terrorist action against those plants. The EPA's opposition immediately cried foul, citing the group's long standing defense of the public's "right to know" as being far more important than the prevention of industrial sabotage.

We at the *Collegian* feel that these critics are simply looking for an excuse to bash the agency, and that the EPA is making the correct decision in this case.

The crux of this argument lies in the fact that the citizens of this country have entrusted the EPA with the responsibility of "watch dogging" corporate America, and not necessarily the task of reporting all of its findings to the public. Whereas in the past the agency upheld a strict policy of public disclosure, the situation changed last year when Congress directed the agency to weigh the possibility of terrorist threats against that disclosure rule in regards to chemical information.

The one fact that critics are overlooking is this: the EPA is by no means limiting its investigative practices into the hundreds of industrial accidents. It is simply admitting that such detailed information is of more use to criminals than to the common concerned citizen.

Those in opposition to the agency's decision have leveled accusations that the EPA is simply protecting the interests of behemoth corporations and using public safety concerns as a smokescreen when finance is the real motivator behind its actions. In actuality, the pressure to keep this information from the public eye came from lawmakers and the FBI, and even these officials were met with resistance from the EPA that required negotiation and an eventual compromise to arrive at the proposed resolution.

The resolution itself may be the strongest indicator of the agency's intentions. It proposes that general information be released concerning what chemicals are produced, as well as the expected duration of a chemical release. It also pitched a unique system in which anyone interested can enter their street address and find out whether or not they live in a "vulnerable zone," thus informing them of the possibility of an accident nearby. The system does not, however, provide the name or exact location of the facility.

The public's need-to-know is still ultimately respected by the EPA as well: even those details withheld through the proposed compromise are available at 30 federal reading rooms throughout the country. Interested individuals are required to show identification and have their names recorded in order to access the information, thus aiding law enforcement officials in reducing the risk of terrorist attacks.

The EPA's proposal will not satisfy everyone, of course. Staunch environmentalists argue that the measure restricts the public's access and thus invites purposeful suppression of information, while conservative groups such as the Competitive Enterprise Institute counter that even though the dangerous details surrounding the plants are protected, there is still the possibility of people reproducing them on their own on the fairly unregulated Net.

But, all things considered, the EPA has made a wise decision.

Information from the Associated Press was used in this editorial.

Thanks for your compliments

This year, I got my shot to write columns for our little newspaper here. It was a blast, lots of fun, and the fan letters I got made my job worthwhile. After coming up with an idea for my weekly diatribe, I tore into whatever helpless victim I could find.

After they cried, I'd occasionally kick them again, out of spite. Sometimes though, people get uppity and write me fan letters telling me how nice I'm not and how awful I am. I got bored Monday night, so I culled through the letters, which were sitting in the office, and found the best compliments I'd received. Then I tried to remember the best compliments I'd been told or that had been left on my answering machine. I also scoured my old emails.

Like that, instant karma for me. A treasure trove of friendliness from the open-minded UMass campus. Please accept the following, unedited, statements about me. (I don't put names to the quotes, but I could...)

"In just one article, (that which was featured on today's Daily Collegian editorial/opinion page) you managed to convince me that you are a bitter, resentful, tactless, wannabe journalist." - Fan letter.

That's me.

"It is surprising how ignorant, stupid, jealous, and stereotypical you willingly allowed yourself to appear in front of thousands of college students." - Fan letter.

Isn't it though?

"Watch your back. Fuckin' queer." - Phone message.

This was my favorite phone message. The kid called from his girlfriend's dorm room and threatened me. I just did a call back to get the name, which I've got kicking around somewhere.

"If I follow the logic of Sam Wilkinson's editorial ("Privatization and Your RSU", 10/20/99) correctly, I was born into a society dominated by corporations, and all material splendor that I presently enjoy stems from corporate origins." - Fan letter.

You're right, you were. Quit denying reality. Just try to change it.

"A great newspaper Mr. Wilkinson could work for would be the Boston Herald. A two-bit reporter for a two-bit newspaper." - Fan letter.

I work for money. If they paid me, I'd write there. Doesn't mean I'd accept their practices, but I'd write for them.



Sam Wilkinson

"I will grant you that the honors college is not free of flaws, but it is not the evil that Mr. Wilkinson makes it out to be." - Fan letter.

Oh c'mon; isn't it just a little bit evil? A little bit?

"Sam: Some of us nerds on the hill would like to thank you for bringing to light the true purpose of attending college." - Fan letter.

Hey, I do my best.

"So, Master Samuel E. Wilkinson, thank you for pondering over the new program again." - Fan letter.

Sure, slave. Now, be a dear and know your role and shut your mouth.

"As a Radical Student Union member, I feel that Sam Wilkinson's article 'Privatization and your RSU' is misguided." - Fan letter.

Point well taken, then put in my pocket, then ignored, then forgotten about.

"If you write about the Radical Student Union again, I'm going to beat those sideburns off your face." - Friendly Conversation

Let's settle this like men and drag race up at the on Deadman's curve instead. My hot-rod versus your rusty bicycle. Bring it on.

"Thank you Sam, you're so right – we are the by products of generations upon generations of corporations." - Fan letter.

A glorious follower sees my light.

"It would seem that rather than quietly backing down and letting everyone forget his last inaccuracy-ridden editorial, Sam Wilkinson has decided to come forward again to expose his ignorance for public viewing." - Fan letter.

Well, yeah, in the face of opposition, the right thing to do is step quietly down and be forgotten. What a hypocrite.

"Sam – I don't know what your problem is, but it seems you have a slight superiority complex." - Fan letter.

And you don't, writing me a letter trying to convince me to align myself with your point of view? You're throwing rocks at glass houses.

"I don't know who you think you are, or what higher knowledge you think you have of the real world, that you should feel so God-damn comfortable writing and submitting an editorial of such shit." - Fan letter.

Allow me to apologize for speaking my mind. I was out of line feeling comfortable with my opinion.

Oh, and I suppose experience would be my fall back position.

"Maybe then you will realize that you owe the entire student body an apology for your rude perspective of UMass." - Fan Letter.

Screw you. The last person I'm ever apologizing is to you. Since when is being honest being rude?

"Not only do I think your an asshole I think you are totally ignorant towards those merely wish to fulfill their potential. Do you not value hard work Mr. asshole? Do you not value desire and motivation of others? Are you a retard?" - Fan letter.

Yes I value hard work. Yes I value their desire. No I'm not, as you classily wrote, a retard; are you (the person who wrote this, not you the reader) an SGA Senator? (The answer is either yes or no, and the only hint you're getting is that the answer has three letters in it.)

"You're the anti-Christ of American journalism." - Person in class.

Am I really? Because that's the most flattering thing anyone ever told me.

It's been a decent year. I got a lot of letters, most of them negative. They were full of ideas, including encouragement for me to acknowledge what an ignorant bastard I am. But whatever; the letters, they flatter me, but I'd never take them seriously. What, with everybody being so stupidly sensitive around here, they're way too easy to get.

So all I can say is thanks for reading; I'll be back, my columns in town my mean spirited message with me, my evil ways in my back pocket. Feel free to keep telling me what a bad person I am; I'll still be here.

Sam Wilkinson is a Collegian *columnist.*

Attention all Collegian staff:

There is a mandatory all-staff meeting on tomorrow night at 7 p.m. at the Collegian office. Elections will be held at that time, so all should attend.

The rewards of volunteering

Growing up in a small nouveau riche section of Westchester, NY., I was often involved in a number of customary extra-curricular community service projects feeding the poor, volunteering my time to sick and/or privileged children in hospitals, etc. Never did I think that one day, far away from my conventional upbringing and thus invites purposeful suppression of information, while conservative groups such as the Competitive Enterprise Institute counter that even though the dangerous details surrounding the plants are protected, there is still the possibility of people reproducing them on their own on the fairly unregulated Net.

But, all things considered, the EPA has made a wise decision.

Information from the Associated Press was used in this editorial.

Well I did. Actually, it was a bunch of us sorority girls from Delta Zeta who volunteered two very interesting days at the Brightside Residential Treatment Center in West Springfield. One of the sisters, a senior, who served as an intern at Brightside for the past semester, encouraged us to pitch in and see how rewarding it was.

Rewarding? I was ready to see how *rewarding* this experience would be.

Well let me see, it was a miserably cold day in the midst of April showers. The ominous weather should not have lifted my spirits for the occasion. Nonetheless, I was still determined to push myself to undertake this challenge, break beyond the barriers of "high school-style" volunteering. I was determined to partake in the awkwardly convoluted experience of acquainting myself with some young men who have committed some pretty lofty crimes, those who have made other children the victims of their assaults. The process of the experience would be fascinating, but I foresaw this experience as a predestined growth for myself.

Arriving at the center, several of us girls awaited the entrance of the patients, the boys, who would be just finishing up a game of basketball. Luckily, we had all braced ourselves for their sporadic inappropriate behavior, which would often generate unabashed lewd comments. We were briefly trained not to act too friendly to them, but to maintain a barrier, a barrier they wouldn't misrepresent as flirtation. I surely understood the austere behavior recommended, but then again, I wasn't about to give my phone number out like a drunken stupor "out on the town."

They arrived in the dining room half past 7 p.m., drenched with perspiration, the humid stench of the outdoors. They started pouring in by the masses; an influx of teenage boys streamed the room at my heart's palpitation. I could've been at quick unease under the awkward circumstances, but to my surprise I remained calm, as most of these boys, mostly timid looking, resembled the prepubescent campers I supervised during my counselor days not too long before. Already, I felt a connection with them as if we had known each other at present. Maybe I had seen them at the mall? Maybe they were my campers?

It all seemed too telling in a competitive card game of Uno my sorority sisters and I played with the boys. They started to seem less like patients to me and more like normal active young boys, as their true immature behavior shone through. Some were quite shy and reserved in speech; faces buried under table, but most were teeming with exuberance, brutish laughter, and curt pomposity. I reverberated in my seat, to hear the words " Yo Ilana, pass me another card," boisterously roll off the tongue of a timid boy named Brian, sitting opposite from me. He kept his utterance of swears and blasphemes hidden from the staff, but I quickly resorted to laughing it off. I chuckled softly.

Ilana Gilman

The card game lasted almost exhaustingly two hours, but during that time, I realized that my perception of the boys changed. All but too quickly I categorized them as outcasts not worthy of exoneration let alone of my free time devoted to volunteer work. As sex offenders, the predators of violence, little did I know before, that at one time, these young boys were the victims of violence and abuse themselves.

I dare not say that I pardon their actions, their vulgarities, but I look at them right now with more understanding. I've come to love guys who live on the edge." Therefore, when you walk into a theater, employing your best pimp stroll, just tell your date "Oh, I've snuck in here before," and she's putty in your hands. Um, OK, so not only does my date think I'm a total geek who sneaks Into movies, but I'm also cheap. I would like to try this method with the entire Women's Studies class that thinks I'm sexist, Let's let bygones be bygones, all 30 of us, as I will demonstrate how non-sexist I am by sneaking us all into the movies. My place, 7:30, Friday night, ladies.

Seriously though, major credit goes to Dan Zamudio just because he came up with the idea before I did. Lucky bastard, too, because I've got dozens more, including my tips for getting into an R-rated movie when you're under 17. No, it's not as simple as just asking someone in line to buy you a ticket, because not everyone likes to hand out random acts of kindness like my friend Bianca does. Oh well, you guys who disagree with me will probably see me at the movies, like an average joe, *paying* for my tickets. Shame, too, cause we all know how women love men who live dangerously.

Well, this is it for the year, so everyone have a great summer, and Steph, I'll call you when we get back to Everett... maybe we can sneak into a movie sometime.

Dana Oppedisano is a Collegian *columnist.*

Sneakin' in, thanks to Maxim

Just the other day, I was flipping through the April 2000 issue of *Maxim* while killing my Thursday shift at the Reserve Department of the library. Seeing as how I was successfully fulfilling *both* of my two major duties as an employee there (the first, being reading the office, being sitting on my ass), I was fairly focused upon my leisure reading. Mind you, *Maxim* has recently been voted as best magazine on last week's "Best of UMass 2000" poll, and we all know how accurate that was. For those of you who didn't read it: sorry, but time just ran out to pre-register for the "best class": Wind Ensemble! Better luck next year.

Since you didn't sign up for that must-have class as soon as possible, you're obviously the type who procrastinates and toils around on the Internet for hours. Therefore, ask yourselves, "why meddle with hours of free porn on the net when you can just bookmark dailycollegian.com, our campus's favorite website, and log right on!" No offense to the webmasters who really do make it an excellent Internet home for this fine newspaper. After all, if it wasn't for them, my colleagues and I would never have overtaken Cindy Margolis as the most downloaded image on the web. Not to mention the fact that the newly added mpeg of me could never have totaled more downloads than the "Star Wars" trailer and the Pam and Tommy Lee porn flick combined.

Where was I? Oh yeah, *Maxim*. For those of you who are not familiar with the publication, a small section each month is a guy's "How to," dedicated to helping men do both the little everyday things with greater ease, as well as the downright outrageous circumstances where the only reason that you are still alive is because you read *Maxim*. Topics range from "How To Survive a Plane Crash" to "How To Hypnotize a Lobster." Note: I don't know if the tips for either of those two actually work. I freak out when a ladybug lands on my hand, so if my plane starts going down, I highly doubt that I'm going to remember that little blurb in *Maxim*. And as far as the lobsters go, I like watching those little suckers squirm.

Dana oppedisano

Now, as an aspiring journalist and eventually a fiction writer, every now and then, an element of our pop culture that has succeeded will make me sit back, scratch my head, and say, "That's popular? Hell, I could write trash better than that!" (Think any Steven Seagal movie or that LFO song about "girls that wear Abercrombie and Fitch.") This very situation arose the other day when I reached page 56, where I read *Maxim*'s tips on "How To Sneak Into the Movies." This article went on to offer four suggestions from the book cleverly titled *How To Sneak Into the Movies* by author Dan Zamudio.

I'll let you ponder this for a minute: a guy actually sat down and wrote a book about this. A book that the lone reader review available on Amazon.com called "a wonderful gag... not the type of book the average person would want to read for research purposes." *Research purposes?* What idiot is going to research an effective method for sneaking in to see a movie? Didn't we all learn to do that by the age of 10? And what exactly makes Dan Zamudio, of the billions of people who sneak into the movies, the end-all, be-all expert on the subject? Well, according to Zamudio himself, in his posted note on Amazon.com, "I wrote the book because I was bored in Los Angeles and had nothing better to do than sneak into the movies." Oh hell yeah, this guy's a messiah when it comes to sneaking into a theater then – after all, he has "worked in several movie theaters" and to back it up, provides "true tales of sneaking into some of America's great movie palaces!" (According to the publisher's note).

Now, I don't mean to brag (I rarely do that, right?), but I was no slouch when it came to sneaking into the movies when I was a kid. Movie palaces, no, but I did milk my fair share of free matinees out of the Showcase Cinemas in Revere in my day. Therefore, I beg to differ with Mr. Zamudio in the sense that he actually formulated all these strategies, although I will give him due credit for all the dumb-ass suggestions that he offers. He suggests, among others, waiting for a large group to enter the theater. When the usher tears all their ticket stubs at once (which I don't think I have ever seen), just slip in behind them and offer a smirk or nudge to someone in the party to instantly pass yourself off as cousin Bobby. Golden, right?

Or what about staking out the rear exits for the previous show to end, and then discreetly slipping in? I'll admit, this one does work, although you'll occasionally get a hard-ass 35 year-old middle-school dropout manning the security cameras. Believe me, nothing gives this man his jollies like busting a group of little kids who think they're slick.

This one really gets me, though: According to Zamudio, "women love guys who live on the edge." Therefore, when you walk into a theater, employing your best pimp stroll, just tell your date "Oh, I've snuck in here before," and she's putty in your hands. Um, OK, so not only does my date think I'm a total geek who sneaks Into movies, but I'm also cheap. I would like to try this method with the entire Women's Studies class that thinks I'm sexist, Let's let bygones be bygones, all 30 of us, as I will demonstrate how non-sexist I am by sneaking us all into the movies. My place, 7:30, Friday night, ladies.

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Dana Oppedisano is a Collegian *columnist.*

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GLBT Issues

Fighting the Friends of Jesus with humor

In the weeks preceding Queerfest, the GLBT community on campus was abuzz with speculation – not about potential bands or performers at the event, but rather about the Friends of Jesus, a religious group that had reserved a Campus Concourse table for the day of the event.

The last time the Friends of Jesus visited the UMass campus was two years ago, when I was a senior in a New Jersey high school, and thus I've never had the opportunity to see them in the flesh. They are notorious, however, among liberal RSOs for their anti-gay literature, which accuses gays of molesting children, destroying the moral fabric of America and generally riding the highway to hell.

Jake **Lilien**

I saw the extent of the anger at their visit at the Acting for Campus Transformation conference on April 15, where students took microphones to express their dismay at such a hate-filled group using our campus as a propaganda site. In the end, all of our fears were for naught: for unidentified reasons, the Friends never showed. Yet just the possibility of their arrival was, for many, traumatic.

My question is this: why? Living our lives in fear of fringe groups is giving them the power they crave. A much more appropriate response to a group of idiots with nothing better to do than travel from campus to campus with hate literature is to have a good laugh at their expense, and use their arrival as an opportunity to spread awareness about our causes.

Case in point: last weekend, at the Millennium March on Washington, about 50 protestors belonging to a group called Bible Believers Fellowship. They wore T-shirts with the word "Homo" on the front, and "Got AIDS Yet?" printed on the back. One of the Believers, Ruben Israel, was quoted in the Associated Press as saying, "We're here to tell the country that today Washington D.C. means 'Deviant Capital.'"

When I first read this story online, I was horrified, but soon relieved to read that the marchers responded by turning the event into a photo opportunity. They took turns standing in front of a man who carried a large wooden cross and kissed, while others took pictures. One photographer yelled, "Hey, you with the hate sign, smile!"

If the thousands of gay activists had, burst into tears or yelled angry, violent epithets at the protestors, it's safe to say that the Bible Believers would have gotten their way.

I'd like to think that if the Friends of Jesus had appeared on our campus, the GLBT community would have responded in a similar way. If a group of us had gotten together to scream angry slogans, we would have accomplished nothing while reinforcing the stereotype of gays as hysterical and intolerant.

If anything, the Friends of Jesus do a greater disservice to Christian groups on campus than anyone else. There seems to be a growing trend in our society, and the media, to group together all conservative Christians, regardless of whether they preach love and tolerance, or whether they picket funerals of AIDS victims with signs that say "God Hates Fags." Anyone who walks past a table featuring pamphlets titled "Why Sodomites Will Burn in Hell" will probably end up thinking far worse of the radical right than they will of gays, and true Christians should be the ones to take the most offense.

The Friends of Jesus debacle, much like the incident last year in which a large family appeared on campus shouting that all college students were going to hell, brings to mind a European sitcom called, "Heil, Honey, I'm Home." The show was so titled because it featured the character of Adolf Hitler as a dimwitted next-door neighbor. Such a television show would certainly never air in the US, but it probably should. Laughing at Hitler is probably far more damaging to the future of neo-Nazism than any peace vigil ever could be.



COLLEGIAN STAFF PHOTO

Student Gathering

Queer Fest took place last Thursday in the Student Union Ballroom

A Note From the Editors

This is the semester's last issue of the GLBT Issues page. Next year, the title of the page will change to the GLBT Affairs page.

We would like to thank our regular writers, specifically Meg Hebert and Dave Lambert, for making our page possible. Without their help, we would not have been able to inform the campus about GLBT issues and provide a voice for the GLBT community.

The year 2000 has, thus far, been a very promising one. The decision of the Vermont Legislature has given gay couples equal legal standing with their straight counterparts, albeit in the third smallest state in the nation.

We should not let this victory make us complacent, though. Vermont conservatives have vowed to purge any pro-civil-union politician from office. Meanwhile, it's entirely possible that the U.S. Supreme Court will rule that it was unconstitutional for the state of New Jersey to apply civil rights legislation to the Boy Scouts.

It is only through the flow of free information that we can hope to educate the public about the GLBT community. We'd like to thank the Collegian for granting us a space to do so.

Anti-gay bias of Boy Scouts is reactionary

By John Shelby Spong
The Washington Post

The U.S. Supreme Court is the latest battleground on which the historic prejudice against gay people is being engaged. The contenders are the Boy Scouts of America and James Dale, an ousted Eagle Scout. As happens with all dying prejudices, a smoke screen of rhetoric is being used to cover the issues in this debate. The basic question is whether a citizen of this country can be penalized for what a person "is," when everything he or she has ever "done" has been proper and even laudatory.

Prejudice has a long shelf life and an incredibly powerful effect on social mores. Stereotypes, even false ones, die slowly. And strangely, prejudice seems to die most slowly when it is found in religious and patriotic settings. In this case, the Boy Scouts of America uses its affiliation with religious and law-and-order organizations as sustenance for its anti-gay policies. So it is disappointing but not surprising that the issue of justice for gay people is being fought out in this deeply traditional, overtly patriotic and religiously affiliated organization.

Behind the conflict are two mutually incompatible definitions about what it means if someone is gay. One is old and traditional. It has shaped our consciousness for thousands of years. The other is relatively new, arising in recent centuries. The new definition challenges the old one at its very core.

The old definition stubbornly holds that homosexuality is a sickness or character flaw, a distortion of God's plan. This definition allows other humans to see homosexuals as "other" – as unnatural, perverted or "queer" – and, as such, to be dangerous to social order, untrustworthy or threatening in some way. Based on this view, many religious bodies righteously proclaim that God shares in their condemnation of homosexual people, quoting biblical texts such as those found in Leviticus 18 and 20 and in Paul's Epistle to the Romans.

Some religious organizations holding these views – as well as many that do not – are involved in scouting. The Boy Scouts assert that they officially embrace this same definition – or accommodate those who do – and dismiss outstanding Scout leaders, not because of anything they have done because they are known to be or have acknowledged being gay. Boy Scouts of America does so without saying claim to an anti-gay agenda or to whatever constitutional protection may grudgingly exist for those who organize to propagate bigotry.

A new and radically contrary understanding of homosexuality has arisen slowly but steadily over the past 100 years or so, primarily because of work done in medical and scientific circles and in the psychological and anthropological studies. This definition suggests that homosexuality is a normal aspect of the human experience; that it is a "given" in life, not a "chosen"; and that it is more like left handedness, something to which a person awakens, than something that people elect to become. Significant data also establish that homosexuals constitute a stable and consistent minority, present at all times in the human population.

In James Dale, we have a classic example of a gay person living out what appears to be an unquestionably moral, responsible and admirable life. And yet there are those who would look past what his life presents and attribute to him an unworthy or even dangerous aspect, in many cases with a sense of full righteousness. In the face of science and of what lives like Dale's indisputably teach, this righteousness sadly is misplaced.

Calendar of Events

The GLBT Issues page may be over for this semester, but we will still need writers for next year! Anyone interested should call the Collegian at 545-1762 and ask for Jake or Jeannie.

On **Thursday, May 4** at 7 p.m., the Stonewall Center will host a "Queer Stress Cafe." The event, the first of its kind, is dedicated to eradicating end-of-the-semester stress, and will feature "refreshments, playdoh, poster making stuff, beads, art supplies and queer coloring books!" Posters, signs, and accessories for Saturday's Northampton Pride March will also be designed.

On **Saturday, May 6**, from 8-11 a.m., Valuable Families and the Pioneer Valey Gay Men's Chorus will sponsor their annual Pancake Breakfast. The event will be held at the Unitarian Society at Main Street in Northampton.

On **Saturday, May 6**, the Annual Northampton Pride March will take place. The theme for the 2000 March is "It's all about pride!"

The day will begin at 12 p.m. in Lampron Park in Northampton. The parade will again be led by a balloon arch organized by PRIDE ZONE, a gay group called Bible Believers Fellowship. They wore T-shirts with the word "Homo" on the front, and "Got AIDS Yet?" printed on the back. One of the Believers, Ruben Israel, was quoted in the Associated Press as saying, "We're here to tell the country that today Washington D.C. means 'Deviant Capital.'"

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On **Saturday, May 6**, there will be a "coming out" party for *The Amazonian*, a Pioneer Valley publication "by, for, and about lesbians." The event, held at 8 p.m. in the American Legion Hall at 63 Riverside Drive in Northampton, is free.

On **Saturday, May 6**, the Northampton Pride March will present a performance by lesbian comedienne Suzanne Westenhoefer. Westenhoefer will be performing her new show, "I'm Not Carolyn Brady" at Sage Hall, on the Smith College campus. Tickets can be purchased for $19 at Pride and Joy Bookstore in Northampton, Food For Thought Bookstore in Amherst, World Eye Books, Greenfield or charge by phone at 1.87.PrideMarch.

On **Tuesday, May 16**, at 7 p.m., a "queer graduation ceremony" is being planned for all GLBT people and allies who are graduating in May. The event will be held at Memorial Hall.

The graduation speaker will be UMass alum Heidi Holland. Her talk is titled: "Queer at UMass in the Reagan Years."

Casa Latina discusses homophobia, AIDS

By Jeanie Gorlovsky
Collegian Staff

On April 25, Casa Latina hosted an event called "Open Your Eyes: Let's Talk about HIV, Homophobia, and Hope" at the Center for the Arts in Northampton. The event began with welcoming remarks from Josie Valentin, the director of Casa Latina, which is a community organization for people of Latino birth or descent in Western Massachusetts. Valentin spoke primarily in Spanish, as did the other two speakers at the event. However, translators were available in the back of the room for those who spoke only English.

After Valentin's welcome, there was a short informational lecture by a woman from the AIDS Hotline. She explained that the hotline (the phone number is 1-800-750-2016), exists to refer people in the area who want to test themselves for STDs to an appropriate location. The test is free. It takes about two weeks to get test results, and the person being tested gets counseled before taking the test and after receiving its results. It is possible to do the test anonymously, and there is no minimum age for being tested. The speaker from the AIDS Hotline explained that people can get the HIV virus from bodily fluids like semen, blood, and breast milk. She explained that the best two ways to protect yourself from getting HIV are to use condoms and/or dental dams when engaging in sexual contact and to not share needles with other people if you are using them to inject drugs. After this lecture, a raffle took place where people won assorted items, like Casa Latina T-shirts.

The key speaker of the night was Pedro Iullio Serrano, a 25-year old gay man from Puerto Rico who is infected with the HIV virus. Since finding out about his HIV status eight years ago, Serrano has become an activist and an educator talking to audiences around the world about HIV safety and gay issues. Serrano introduced himself to the audience at the Center for the Arts by saying that it was his first time in Massachusetts, and he was glad to find an active Latino community here. He said, "As a human being, I want to bring a message of hope and love... I am going to speak from my heart."

Serrano first realized that he was gay at a young age, when he was just five or six-years-old. He had a hard time being able to deal with his attraction to men. "It took me a lot of time and tears to accept that I was gay," especially because of the influence of the Catholic Church, which said that gay people were sinful, explained Serrano. He denied that homosexuality was a choice, saying "Who would choose to be a homosexual? To be a victim?" Serrano said that he finally realized that in order for him to be happy, he had to be honest with himself about his sexuality. He said, "When one is honest with oneself, one can conquer the world."

One of his favorite phrases to describe his sexuality is "to be gay is to be human." Serrano has even found a way to integrate his sexuality into his religious beliefs, saying, "As a Christian, we need to love each other, love God, and love ourselves."

Serrano says that there is terrible homophobia in Puerto Rico. Serrano explained that this is because of the attitude of machismo that many Puerto Rican males have. The stereotype of the homosexual in most Latino countries is of someone who is very feminine, and many straight Latino men are threatened by this. "Machismo means that if you let men get threatened by this, they can teach them a lesson... Homophobia and machismo are there because of ignorance – people need to learn about things they don't know," said Serrano. He has gotten death threats and his door at home has been defaced with graffiti. One time, his car was damaged. When he heard about the Matthew Shepard murder in Wyoming, Serrano said that he saw himself in that position and felt afraid. However, Serrano said, "I have feared for my life, but I would never stop talking to people like you."

Serrano spent a large part of his lecture talking about his status as an HIV-positive man. He said that he got HIV from his first relationship with a man when he was 17-years-old. He did not protect himself from STD's by using condoms in that relationship, and so he feels responsible for that. Serrano said, "HIV is a terrible virus, although it's very small." It was very difficult for Serrano to realize that he had HIV, because it affected not only him but his family and other people in his life as well. For example, his mom was terribly upset when she found out about his infection, though she has been very supportive of him.

Serrano tried very hard to get the message across to the audience that it is very important to protect yourself from the HIV virus. He explained, "HIV is a terrible thing and has taken a lot of lives... I come to tell you about HIV so you don't have to go through what I've gone through." Serrano stressed that HIV can affect anybody, regardless of gender or sexual orientation. He said, "HIV can educate anybody... Nobody knows who has it... A lot of people wouldn't think I have it because I look healthy." Serrano said that it is important to use protection in both gay and straight relationships. He explained, "If you don't have that trust, if you are not sure (if your partner is HIV-negative), you have to protect yourself."

Serrano explained that he and other HIV-positive people face a lot of social stigma from society. He said, "We don't need more pain from (social) rejection... We need love and support." He explained that some people are afraid to hug him because they think that they can get HIV from him that way, and that this kind of rejection is very painful for him. Serrano said, "I want people to understand that we are all humans... that more things unite us than separate us." After Serrano's talk, the audience had a brief question-and-answer period. Then, Serrano and the audience members mingled as they enjoyed Puerto Rican refreshments provided by Casa Latina.

News briefs

WASHINGTON, D.C. – Hundreds of thousands of activists marched in Washington this past weekend, urging Congress to pass gay rights laws. Organizers of the Millennium March on Washington estimated the crowd at 750,000 marchers, while most journalists put the size of the crowd at slightly over 200,000.

President Clinton and Vice President Al Gore, while not present at the march, addressed the crowds via videotape.

"The greatest hope for a just society is to teach our children to respect others," said Clinton, in his remarks. "We must keep moving forward and not succumb to the sirens of hate."

Other noted figures at the march included Ellen DeGeneres, Anne Heche, Elton John, Melissa Etheridge, and U.S. Representative Tammy Baldwin (D-WI).

At one point, relatives of James Byrd, the man dragged to death in Jasper, Texas, by white supremacists, addressed the crowd.

"People ask 'Why is the Byrd family here?'" said Darrel Byrd, nephew of James Byrd Jr. "It's simple. We share one desire – to have the opportunity, the right, to live peacefully in a diverse society."

CONCORD, N.H. – Openly gay New Hampshire State Senator Rick Trombly has announced plans to introduce a law into the senate that would create the same "civil unions" recently approved in Vermont. New Hampshire Governor Jeanne Shaheen, a Democrat, has refused to take a stand on whether she would support the bill. Trombly told the national newsmagazine *The Advocate* that he felt Shaheen was merely being vigilant.

"She has demonstrated to the people of New Hampshire she's a very cautious chief executive," said Trombly. "I don't think she should be criticized for that. Those of us who know the governor know that's just the way she is." While Shaheen has publicly expressed opposition to gay marriage, she has yet to comment on the Vermont unions, which give same-sex couples all of the legal rights of marriage without the same title.

WASHINGTON, D.C. – The US Supreme Court has heard arguments of lawyers on both sides of the New Jersey Boy Scouts case.

Last year, the new Jersey Supreme Court ruled that the state of New Jersey was entitled to force the Boy Scouts of America to admit gay scouts and troop leaders under a state anti-discrimination law. The Scouts appealed to the U.S. Supreme Court.

Justice Sandra Day O'Connor expressed doubts as to whether or not a private organization could be ordered to admit specific members, asking, "What about a gay or lesbian group that does not want heterosexual members?"

Justice Stephen Breyer echoed O'Connor's concerns, saying, "A Catholic organization has to admit Jews? Or a Jewish organization has to admit Catholics? That seems odd. It's hard to imagine that the Knights of Columbus or the B'nai B'rith could be forced by state law to accept members who do not share their religious beliefs."

WASHINGTON, DC – President Clinton has once again urged Congress to pass the Hate Crimes Prevention Act.

"[Hate crimes] are not like other crimes, because these crimes target people simply because of who they are," Clinton said in a White House ceremony. "And because they do, they strike at the heart of who we are as a nation."

The Hate Crimes Prevention Act has been repeatedly rebuked by Congressional Republicans, who feel that the legislation is unconstitutional, and unnecessary in light of existing national and federal laws.

Pete Ieffries, a spokesman for House Speaker Dennis Hastert, R-Ill., said, "We'd like to see the Clinton-Gore administration focus more on the enforcement of the current laws we have rather than try to create a partisan political bill that has little effect in the real world."

–Compiled by Jake Lilien.

Mullins, UMass revs up for Spring Concert 2000

Prolific duo of Method Man & Redman to appear

By Michael Delano
Collegian Staff

Lajon Witherspoon of Sevendust, who recently rocked the Mullins Center with Creed, once spoke in Rolling Stone magazine about the body movin' quality of Dr. Dre and his music. "Show me someone that doesn't move to a Dr. Dre record and I'll show you a lame motherfucker," is essentially how the quote went. This very true statement can also go for Method Man and Redman, one of rap's most influential and prolific duos.

Meth and Red will be headlining this year's Spring Concert at the Mullins Center on May 7 on a bill that includes Long Beach Dub All-Stars and Beenie Man. The two released their much-anticipated album together late last year entitled *Blackout!*, which enjoyed both critical acclaim and strong sales. The first single "Tear It Off" inspired a professional wrestling themed video, and the two haven't been shy in showing their love for the "sport." Method Man especially is fond of the WWF, as he contributed two tracks for the *WWF Aggression* album, which featured a variety of rappers such as Snoop Dog and Ol' Dirty Bastard doing new versions of popular wrestling themes.

Method Man handled Kane's theme as well as The Rock's, and his version of the latter superstar's song is often used as his entrance music. "Da Rockwilder" proved to be the biggest hit from that album and had a hilarious video, which spoofed the infamous Gap ads with a portion of the duo's previous hit collaboration "How High." Both Meth and Red also performed the song live as entrance music to boxer Roy Jones Jr.'s most recent fight on HBO, without which the fighter refused to march down to the ring. It is also, to my knowledge, the first song to realize the brilliant couplet that results in rhyming "too hot for TV" and "pachisi."



COURTESY DEF JAM RECORDS

Method Man & Redman highlight Spring Concert 2000, sponsored by swapit.com

"Y.O.U." was the most recent single and video released from *Blackout!*, and has enjoyed success while keeping sales of the album steady. Together, Method Man and Redman played a handful of dates on last year's Family Values tour, headlined by Limp Bizkit, and a live version of the *Blackout!* track "Da Rockwilder" can be found on the recent *Family Values Live '99*. The two also supported Limp Bizkit again on the Billionaire Pirates tour late last year with System of a Down. The duo has been touring steadily since then, with a recent string of dates that just hit the Palladium in Worcester, with fellow Wu Banga Ghostface Killah and upcoming brick city rappers The Outsidaz.

Method Man, a.k.a. Clifford Smith, a.k.a. Johnny Blaze, is one, ninth, or I think tenth now, of the rap juggernaut Wu Tang Clan, and hails from Staten Island, NY, or Shaolin for those in the know. Certainly one of the most recognizable voices and personalities in rap music over the past decade, Mr. Meth has two solo albums under his belt; 1998's *Tical 2000: Judgment Day* and 1994's *Tical*. These are in addition to his strong presence on the two Wu-Tang albums, the massively influential *Enter the Wu-Tang (36 Chambers)* and *Wu-Tang Forever*. His presence in the rap community has been undeniable, lending his rough deep delivers to a variety of hit releases like the Mary J. Blige collaboration "I'll Be There For You" and the recent Limp Bizkit song "N 2 Gether Now." The party atmosphere of the last song's video seems to exemplify the attention the MZA receives, resulting in frequent collaborations with such heavyweights as LL Cool J and DJ Premier. In concert, look for the usual suspects, like the classic "Method Man" from *36 Chambers*, "Bring The Pain," and newer stuff like the excellent "Dangerous Grounds," which features Streetlife, who often accompanies Iron Lung to shows.

Redman, a.k.a. Reggie Noble, hails from da bricks, or New Jersey, and like Method Man has been in the rap game since 1992. That year saw the release of *What? Thee Album*, which features frequent concert opener "Time 4 Sum Aksion." His tight delivery and often hilarious rhyming garnered him a dedicated fan base fond of his comic style. *Dare Iz A Darkside* followed in 1994 and in 1996 the Funk Doctor made his Def Jam debut with *Muddy Waters*.

1998 proved a busy year for Redman with two major releases; Def Squad's *El Nino* and his own *Doc's Da Name 2000*. One third of the Def Squad supergroup with Eric Sermon and Keith Murray, that anticipated release proved successful, but his hit single "I'll Be Dat'," from *2000* was what really thrust him into the spotlight in late 1998. The hilariously self-deprecating track and accompanying video brought the underappreciated rapper's unique style into the mainstream.

If there is anything that makes music more fun, it's the bounce. My patented Bounce Meter predicts that the bounce measure for the Method Man and Redman set at the Spring Concert will be ridiculously high, so make sure to flash your U-Card on Sunday and get in the pit and try and love someone.

Biz Markie to be emcee

By Ryan Benharris
Collegian Staff

We, the people of the University of Massachusetts, hereby declare that we love free music! The time is here once again for the annual Spring Concert to bring fun in the form of some very high profile acts to the Mullins Center.

This Sunday, University Productions and Concerts (UPC) along with the Student Government Association will present the spectacle that they have spent all year working on. Highlighted by Method Man & Redman, and the Long Beach Dub All-Stars, Spring Concert 2000 will prove to be one of the most entertaining shows of the year.

The concert is sponsored by swapit.com, a webpage that offers browsers the opportunity to swap goods across the internet. Other sponsors include Nantucket Nectars, food.com, lycos.com, boldbrain.com, and Coca-Cola.

Aside from Method Man & Redman, Long Beach Dub All-Stars will certainly be one of the key moments of the show. The band was started by bassist Eric Wilson and drummer Bud Gaugh when the lead singer of the act they were formerly associated with passed away. The two teamed up with a wide range of other musicians to form Long Beach Dub All-Stars.

The band comes fully equipped with state of the art technological equipment. They have a Roland RE-201 Space Echo and S-50 sampler. Long Beach Dub All-Stars are still on tour promoting their first two albums, *Long Beach Dub All Stars and Friends* and *Right Back*. The band will certainly bring a diverse and new sound to the Mullins Center on Sunday night.

Aside from the two headlining acts, there are plenty of other surprises that Spring Concert 2000 has in store. Beenie Man has been riding high on success and critical acclaim that has come from his album, *Many Moods of Moses* that was released in 1998. Beenie Man has been on the reggae scene since 1981, and recorded his first album in 1984. Since the 26-year-old sensation has been a staple in the reggae world.

Fuzzbubble is another upcoming act that UPC hopes will captivate the audience. Fuzzbubble may be most easily remembered for their work on the rock remix of Puff Daddy's "All About the Benjamins." The song earned the band a bunch of MTV awards. It also helped the soundtrack to Godzilla go platinum twice. The band has also recorded with high profile acts such as Ozzy Osbourne, DMX Dave Grohl of the Foo Fighters, Notorious B.I.G. and many more. Fuzzbubble are certainly not strangers to success. The band has appeared on Saturday Night Live, MTV Beach House and The Keenan Ivory Wayans Show.

Aside from the main acts, there are some other very interesting aspects to the show. Bruce Bass Funkestra, Antigone Rising, the winner of the Southwest Battle of the Bands, and Percy Hill, who played Skybox earlier this year, will all be in the house.

The master of ceremonies for the show will be Biz Markie, who has lent his talents to film soundtracks and to Will Smith's huge hit, *Willenium*. Biz, formerly known as Marcell also played at the 1999 Tibetan Freedom Concert with the beastie Boys and Run DMC, and he has also appeared on HBO. He will be the glue that will hold the entire show together.

Doors will open for the spring concert at 4:30 p.m., and will begin with battle of the bands winner at 5 p.m. on the small stage. The Bruce Bass Funkestra will play the small stage at 6:15 p.m., followed by Antigone Rising at 7:55 p.m. and Fuzzbubble at 9:30 p.m. The main stage (where Biz Markie can be seen all night) will consist of Percy Hill at 5:35 p.m., Beenie Man at 6:55 p.m., Long Beach Dub All-Stars at 8:35 p.m., and Redman & Method Man will close out the show from 10:25-11:25 p.m. As it is every year, the event will be free to all UMass students with a valid ID. The price for non-students is $22.50. For more information, contact University Productions and Concerts.

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Fall 2000 Housing Assignment Information

- The last day to submit a Housing Change or Application for Housing is **Friday, May 26, 2000.**
- If you are eligible to cancel your assignment,please remember to cancel before **June 1st** to avoid the cancellation fee.
- There will be a $50.00 cancellation fee fro **June 1st-June 30th.**
- There will be a $100.00 cancellation fee from **July 1st-July 31st.**
- If you cancel after **July 31st** there is a $150.00 cancellation fee.

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May 7th Mullins Center

Also Starring... Biz Markie as m.c.

Beenie Man

Bruce Bass

Fuzzbubble

Antigone Rising

Percy Hill

Battle of the Bands Winner

Carnival with D.J.'s @ noon

Concert @ 4:30

presented by UPC and SGA

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All and all it's just a...

By Ben Mccombs
Daily Evergreen (Washington St. University)

(U-WIRE) PULLMAN, Wash. – "Is there anybody out there?" When Pink Floyd singer/bassist/songwriter Roger Waters asked this question in 1979, the response from fans was a resounding "yes!"

Twenty-one years later, Pink Floyd has asked that question again.

"Is There Anybody Out There? The Wall Live" is a double album culled from 1980 and 1981 performances of Pink Floyd's most ambitious album to date, "The Wall." So what can the average Pink Floyd fan expect for his or her $28? Audio art.

"The Wall" was pure art rock from its inception, and the live version is no less so, if slightly colored by the usual factors of live performance.

The album begins with an obtuse master of ceremonies asking the audience not to use fireworks or flash photography during the performance, at which point the first giant chords of "In The Flesh?" interrupt him to the audience's delight.

"The Wall Live," like the original studio album, moves along at an almost leisurely pace, taking time out for guitarist David Gilmour's brilliant extended solos.

Keyboardist Richard Wright is much more prominent on this album than the original studio album, even though at the time of the recording of "The Wall Live" he'd been fired as a member of the band and was rehired only as a session player.

Waters and Gilmour take turns playing lead vocalist throughout the show. Though "The Wall" was Waters' concept, the sound of his voice is somewhat of an acquired taste.

Gilmour is a much stronger singer, though Pink Floyd has not been half as good creatively since Waters left the band in 1983.

As the performance continues, the mood moves up and down, languishing two-thirds of the way through the show into an extended dirge before the pace picks up again and the mood becomes one of insane fury.

The show comes to its operatic climax during "The Trial," and concludes with "Outside The Wall," a welcome relief from the mental distress of the 27 songs that preceded it.

"The Wall" is the story of a man, sarcastically named "Pink," and the metaphorical wall he builds around himself. He does this because of the ineffectual relationships he has with his mother, schoolmaster, girlfriend and eventually, his fans.

"Pink" finally disintegrates into a fascist madman and goes to trial. There he faces the people in his past who helped build his wall. In the end he is convicted for "showing feelings of an almost human nature," and his punishment is to have his protective wall torn down.

During the performances of "The Wall" tour, an actual wall was constructed while the band played the set. Halfway through the show, the wall completely obscured the band until the end where it was torn down following the trial sequence.

"The Wall" was experimental two decades ago, and it remains experimental today, even with the advent of sampling, high-tech gizmos and modern art rock bands like Radiohead. Pink Floyd, at the height of their creative and commercial success, combined blues rock riffs, dark, languid melodies, theatrical live performances and grand thematic concepts to create the paradigm of psychedelic art rock.

"The Wall" was probably the ultimate example of this concept, and "The Wall Live" is a fresh look at one of the greatest rock albums of all time.



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Storytellers worth hearing

High-profile performers add more wealth to their music

Various Artists
VH1's Storytellers
Interscope Records

By Ryan Benharris
Collegian Staff

According to VH1, every song has a story. Kinda cheesy if you ask me. Anyway, VH1 has their own story to tell with their album, *VH1 Storytellers*, a compilation of songs that were performed on the cable station's popular series. Some of the artists that made the cut include David Bowie, Jewel, Dave Matthews, James Taylor, Counting Crows and Stevie Nicks.

VH1 Storytellers is much different than most common live albums. The CD does not brag to be unplugged, live in concert or any other cliché that can be affiliated with live music. Instead, it just takes a lot of different sounds and mixes them together. Even some songs on the album are a mixed variety of sounds. John Mellencamp shares his legendary song, "Jack and Diane," with rapper Moe Z for an unusual, but none-the-less entertaining duet.

Storytellers was obviously not just thrown together to try to make money. There was a very conscious effort to take the best material possible, and make a quality album. The album has some very positive highlights. There is a truly awesome version of "Rain King," by the Counting Crows, and Lisa Loeb's "Stay," supports the claim that she may be the best one hit wonder of the 1990's. John Popper, lead singer of Blues Traveler, has an enlightening story about his friend Stevie, who he hadn't seen in a very long time. He wrote the song "Regarding Steven" as a letter to his friend to try to get back in touch.

Some of the stories on the CD have been told over and over again. Dave Matthews performers a drawn-out version of "Crash Into Me," with Tim Reynolds that he calls, "simply about the worship of women." The song is actually quite good, but after seeing the Matthews and Reynolds episode when it originally aired, I think that the selection of that song was a bit weak. "Ants Marching," and "Crush" would have made much better choices. Also, Jewel's "Who Will Save Your Soul" and Natalie Merchant's "Carnival" are overused songs with hackneyed messages that wore out their welcome a long time ago. Neither song really adds anything great to the album. They're just there because they are the most popular, and best songs that each performer has.

It is very nice to see a combination of old and new material on *Storytellers*. Mixing Elvis Costello, The Bee Gees, and James Taylor with Sheryl Crow and The Counting Crows was a very good idea. In general, the album appeals to almost anyone. VH1 also plans to donate one million dollars of the album's profit to City of Hope. *Storytellers* is very easy listening to some quality songs, that will not disappoint. B

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Wrestling boss McMahon has XFL ready to rumble

By Leonard Shapiro
The Washington Post

X marks the spot Saturday, Feb. 3, 2001, on calendars all around the Stamford, Conn., headquarters of the World Wrestling Federation (WWF) and the midtown Manhattan offices of NBC Sports. On that day, only nine months away, those two disparate organizations will join forces to bring another professional football league – the XFL – to eight cities and an American public they believe will stay tuned to their version of what they say will be real football.

Over the past 25 years, two other leagues began playing spring games in hopes of taking advantage of the country's NFL love affair. Both the World Football League of the mid-1970s and the U.S. Football League of the mid-1980s failed. Strangled by overly ambitious owners, they left unpaid bills, shattered dreams and a slew of lawsuits in their wake.

But the primary minds behind the XFL – pro wrestling entrepreneur Vince McMahon and the savvy promotional and marketing people in his billion-dollar empire – believe they have the right product, a perfect TV partner, the proper time of year, the expertise and the moxie to make this league soar.

Never mind that they haven't acquired a single player, coach or general manager. Never mind that not one stadium lease has been signed in any of the cities XFL officials have targeted for their rollout next winter, six days after Super Bowl XXXV. (The cities identified as possible franchise sites are New York, Los Angeles, Washington, San Francisco, Miami, San Antonio, Orlando, Fla. and Birmingham, Ala.)

What XFL officials do have is a splashy $30 million partnership with NBC Sports to televise games for 12 consecutive weeks (10 regular season, two playoffs) on Saturday night, live in prime time. Still to come will be a national basic cable contract for Sunday games that likely will be announced in the next two months.

All eight franchises – with expansion planned after the first year – will be owned by the WWF, eliminating the possibility of a greedy team owner trying to sign players and buy championships.

The XFL's playing rules will similar to the NFL's but with some significant differences. There will be no fair catches on punts. A receiver will need to have only one foot in bounds to make a legal reception. The XFL will use a 35-second play clock, instead of the NFL's 45-second clock, to add more plays. Halftime will be only 10 minutes, the better to get back to the action quickly.

Players can celebrate any way they want. Socks will be allowed to droop and jerseys won't have to be tucked in, both NFL fashion police no-nos. Trash talk will be encouraged on and off the field, the better to grab headlines, build rivalries and, eventually, swell the television ratings.

NBC Sports will have microphones everywhere. In the huddle. On coaches. On helmets and referees' caps and lapels. Cameras and announcers will be in the locker room for the pregame talk, halftime adjustments and the postgame scene. In-game interviews will be allowed from the bench area.

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■ *hall*

continued from page 12

a game in international play. His duties in the 1990 World Games earned him Most-Valuable-Player honors. He also played for the New York Saints of the Major Indoor Lacrosse League (MILL), retiring after nine seasons as the all-time saves leader.

Earning All-America honors in all four seasons with the Minutewomen, Bowsher led UMass to four consecutive NCAA Tournament final four appearances. She guided the Maroon and White to a 65-9-4 record in her four years, which included a 20-game winning streak that was ensured in the 1987 national championship game, a 2-0 loss to North Carolina. Bowsher finished her career with 66 points (22 goals, 22 assists), which was good enough for All-New England honors each season.

Yesker was an integral part of the Minutewomen's 1973 AIAW Intercollegiate Gymnastics National Championship squad, finishing fourth in the all-around, helping her earn All-America honors in addition to an invitation to the 1973 World University Games.

A member of the 50th Anniversary Yankee Conference Team, Kimball helped a squad that rushed for over 3,000 yards in 1978, the year the Minutemen advanced to the Division I-AA National Championship. He was drafted by the Pittsburgh Steelers in the seventh round of the 1979 National Football League Draft. After two seasons in the Canadian Football League, Kimball moved to the NFL, where he earned a Super Bowl ring with the 1984 champion Redskins.



TIMOTHY J. MCGAN '01 – STAFF

The Guam Bomb
As the second-leading scorer for the UMass women's water polo team, Claudia Clement, often called by her intimidating nickname, will guide the Minutwomen into the nationals this Friday in Indiana.

■ *mlb*

continued from page 12

getting on base consistently. And, the Braves finally have some real threats coming off their bench in the form of veterans **Bobby Bonilla** and **Wally Joyner**. Plus, they're winning while the newly acquired **Reggie Sanders** mires in an 0-for-forever slump.

However, the Braves are not the only team that put together an impressive opening month. The Chicago White Sox scored a MLB record 181 runs in April. The team is 17-9 and currently sits atop the American League Central. **Frank Thomas** looks like he's returned to old form. The Big Hurt is hitting .358 with an impressive .440 on-base percentage and 21 RBIs. The Sox are also getting great production around Thomas. **Maggio Ordonez** (.281, 17 RBIs), **Carlos Lee** (.308, 23 RBIs) and **Greg Norton** (.333, 15 RBIs) have all had great starts in the four, six and seven spots respectively.

Lastly, props to the St. Louis Cardinals who belted a record-tying 55 home runs in April.

Adam Martignetti is a Collegian columnist.

■ *hammers*

continued from page 12

ued. Kulak, in his second at-bat of the frame, singled to right field to plate Boulanger and push Ellerbrock to third. UMass racked up the eighth and final run of the inning when Ellerbrock slid into home in the midst of a Kulak rundown in the base paths.

The game probably could have ended after one inning. Eight frames and a Kulak homer later, UMass found itself grasping a win and 17 unanswered runs.

"You know, we didn't let them back in," coach Stone said. "We didn't give them any hope."

Minuteman starting pitcher Nick Skirkanich had his arm set on cruise control for the six innings he threw. Skirkanich struck out four Saint batters and allowed just three hits to improve his record to 4-2 on the season.

Kulak led the Minuteman assault going 4-for-4, scoring three runs and driving in two. Boulanger went 3-for-5 on the day with an RBI. Alueri joined Gorneault to combine for four hits, six runs and four RBI.

"We had our hitting shoes on all day," Stone said. "We played every inning flat out. you know it's tough to get a shut out. Hopefully we'll continue to play like that."

UMass will host Harvard today at 3 p.m.

■ *sweep*

continued from page 12

game.

"There was really no intensity in the first game," she said.

"I thought we had a lot better heart in the second. Even though we won the first game, we didn't feel like we did. We won by the score but not by the way that we felt we played."

As it did in the second contest, UMass tallied all of its runs in one inning. Freshman designated player Kaila Holtz, who totaled four RBI between both games, broke the 0-0 dead lock with a two-run triple in the bottom of the fourth. The very next batter, third baseman Scooter Wheeler, drove in Rooney with base hit, extending the Minutewoman lead to 3-0. Boston College scored its lone run in the top of the sixth inning.

After a Sunday's split with Dayton – that gave UMass sole position of first-place in its conference – Sortino felt that her predominantly underclassmen squad learned a valuable lessons about nerves. And the Minutewomen kept their poise yesterday to rally for a sweep of both games.

"I could have put the sisters of the blind out there for our first game on Sunday," Sortino said. "It didn't matter who it was. They would have made it a barnburner. They were so tight... I think we're finally starting to get the idea [about being nervous]."

UMass will next play tomorrow when it hosts Brown for a 3 p.m. double-header.

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Female wanted to sublet room in Puffton. On bus route, furnished option. Price negotiable. Call Kristen ASAP @ 549-0909.

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Music major looking for roommate/apartment for fall semester Call Greg 546-2975.

For 1 bedroom of 3 bedrooms. Great place and location. Call now 546-2206

One bedroom available for two females in 2 bedroom apartment. Salem Place on Main Street. 253-6945.

2 roommates wanted. 1 mile form campus. Cheap rent. Call 549-4877.

2 bedroom newly renovated apt. 1 bedroom available at the end of the semester. $400/mo. 256-5969.

Seeking 2 roomates fall semester. 2 bedroom apt. Free gym, on bus route. Starts Aug. Call James or Jon. 253-2518.

Looking for roomate to share great apartment in the Townhouses. On bus route. $250/mo. Washer/dryer. 549-1928

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Summer Sublet with full option to renew lease. 2 bedroom apartment on bus route. Available June 1. Call 549-0984.

Renovated 3 bedroom Puffton Free Couch. Available 6/1 Lease option. Call 548-5317

Summer Sublet on bus route Free gym, heat/hot water, dishwasher $725/mo Price negotiable Call 253-6370

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Puffton Village-3 bedroom apt-furnished-$985/mo. Hot water and heat included. Close to laundry facilities. Kept clean by non-smokers. Call 549-1986.

SUMMER SUBLET

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Take over our lease! The Boulders. $675 a month 2 big bedrooms, 1-4 people. Parking and bus stops real close. Move in 5/23 (store stuff whenever you want). Call 256-1186 Darren or Kevin.

$230 inclusive. 1 big bedroom in farmhouse. 5 miles from Hamp. Mell bus stop, 3 miles from UMass. Available 6/1, can arrange for May. Contact: notmuffy@yahoo.com

One bedroom. Move in May option. Fits two comfortably. Call Jeff/Diana 549-9672.

Two bedroom Puffton. Mostly furnished! Two baths. Fall option. 549-4817.

3 bedroom apt. at Salem Place, on bus route only $800 a month total. Available June through August. Perfect location call Rachel or Elise at 549-5258.

2 bedroom willing to pay one month or more. Pool A/C furnishings. Come see 549-4710. Mad cheap!!

3 bedroom apt. 1 mile from campus. Cheap rent. Included heat, hot water and cable. Call 549-4877.

Best deal off-campus. Puffton 2 bedroom, perfact for three. Call 549-4689.

Sweet Deal. Huge house!! Rent 1-7 available bedrooms, 1 mile from campus, on main st and bus routr. 256-3338.

3 bedroom Puffton $950/mo o.b.o. Renovated. Call549-9434.

One room available June to August in Puffton, ob bus route, very affordable with A/C. Dana 549-0909.

Large 3 bedroom airconditioned Townhouse. Available June 1-Sept 1. For details call 549-9652.

Multiple bedrooms in Amherst house for sublet. Cable, modem/ethernet, yard, bus line, fras laundry and parking. 253-5539.

Great deal! 2 bedroom Brandywine apartment on bus route. Rent negotiable. Call Tom or Jake 549-1636.

3 bedroom Puffton, some furniture available. Rent negotiable, starting in June to September with possible take over of lease. 549-8186.

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1 bedroom in 5 bedroom apartment. On bus route. $200 + utilities/mo. Pool. Call Kristen or Kelly at 546-4877.

1 large spacious bedroom, furnished $250. Hobart Lane, starting May 20th. 549-2951.

4 bedroom apartment on bus line June 1-Aug 31. Call 253-6840.

June 1-Sept 1. Main St. on bus route, deck and 2 bedrooms. 253-2912. Ask for Sara or Jessica.

Clean, spacious 2 bedroom apartment in Boulders. Better deal than normal: Heat, hot water, gym included. Start 6/1. Call 256-6051.

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3 bedroom renovated Puffton village. Available June 1. New lease option. Call 549-448

2 bedroom, 1 bath Brandywine apt. AC, pool, on bus route. From 6/1-8/31. rent negotiable. Call 549-1029.

2 bedroom apartment available for $700/mo. Includes heat and hot water. Available June 1. 253-6345.

Large room in spacious apartment close to town. Call 253-0216.

Four bedroom apartment on bus line. Available end of May. Call 397-8974.

2 bedroom in a 3 bedroomTownhouse $285 a month. All utilities included. On bus route. Call 253-6488. Tanya and Denisa.

TO SUBLET

Large room in spacious apartment, close to town. Call 253-0218.

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WEDNESDAY EVENING — C - Campus — **MAY 3, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	69	(12) Zoboomaloo	Business Rpt.	Newshour With Jim Lehrer		World of National Geographic		Hemingway Adventure (N) (In Stereo) [Part 1 of 2]				Captain Bill Pinkney	
WFSB	69	(3) News	CBS News	Inside Edition	Hollywood Sq.	Academy of Country Music Awards (In Stereo Live)						News	Late Show
WBZ	69	(4) News	CBS News	Hollywood Sq.	Ent. Tonight	Academy of Country Music Awards (In Stereo Live)						News	Nightline
WCVB	69	(5) News	ABC News	Inside Edition	Chronicle	Who Wants to Be a Millionaire		Dive Carey	Spin City	20/20 (N)		News	Nanny
WLVI	69	Sister, Sister	Fresh Prince	Nanny		Dawson's Creek (In Stereo)		Felicity "Ben Wins Here" (N)		News		News	Tonight Show
WHDH	69	News	NBC News	Wheel-Fortune	Jeopardy!	Deleting (N) (In Stereo)		West Wing (N) (In Stereo)		Law & Order "Untitled" (N)		Law & Order "Untitled" (N)	
WTXX		(4) Divorce Court	Divorce Court	Blind Date	Rete TV (N)	7 Days "Witch Way to the Prom"		Star Trek: Voyager "Fury"		News		Blind Date	Change-Heart
WVIT		(5) News	News	Ent. Tonight	NBC News	Deleting (N) (In Stereo)		West Wing (N) (In Stereo)		Law & Order "Untitled" (N)		News	Tonight Show
WTIC		(3) Simpsons	Frasier	Seinfeld	Friends	Party of Five "All's Well That Ends Well"				News		Law & Order "Untitled" (N)	
WWLP		(22) News	NBC News	Wheel-Fortune	Jeopardy!	Deleting (N) (In Stereo)		West Wing (N) (In Stereo)		Law & Order "Untitled" (N)		News	Tonight Show
WGBY		(57) BBC World	Business Rpt.	Newshour With Jim Lehrer		Sportsmanship Stating		Hemingway Adventure (N) (In Stereo) [Part 1 of 2]				Charlie Rose (In Stereo)	
WGGB		(40) News	ABC News	Seinfeld	Frasier	Who Wants to Be a Millionaire		Dive Carey	Spin City	20/20 (N)		News	Nightline
WSBK			Judge Judy	Judge Judy	Seinfeld	7 Days "Witch Way to the Prom"		Star Trek: Voyager "Fury"		News		Mad Abt. You	Judge Mathis
WTBS			Roseanne	Roseanne	Fresh Prince	WCW Thunder		WCW Thunder				WCW Thunder	
A&E			L.A. Law "Le Haroir"		Law & Order	Biography: Coors		Investigative Reports		American Justice		Law & Order "Blue Bamboo"	
CNN		(21) Worldview	Moneyline Newshour		Crossfire	World Today		South Park		Newsstand		Moneyline	
COM		(26) Saturday Night Live		Daily Show	Blair's Money			South Park	Man Show	Daily Show	Stein's Money	Stein's Money	
DISC		Your New House		Wild Discovery: Mothers		On the Inside: High Rollers		Watch Your Pockets		Survival		On the Inside: High Rollers	
ESPN		Sportscenter		Major League Baseball: New York Yankees at Cleveland Indians (Live)						Major League Baseball: Atlanta Braves at Los Angeles Dodgers			
LIFE		Golden Girls	Golden Girls	Intimate Portrait "Amy Irving"		Say What Kyte	TRL Wanna	Scared Straight! (In Stereo)		Biorhythm (N)	Fashionably	Undressed	Lovelins
MTV		MTV Jams	Beat Bytte	Making-Video	Ultra Sound	Hey Arnold!	Rugrats	Hey Arnold!	Brady Bunch	Ben, Mitchtes	Kl.tn Family	Jeffersons	Love Lucy
NICK		All That	Celdog	Hey Arnold!	Rugrats	Tales-Crypt	Tales-Crypt	Tales-Crypt	Tales-Crypt	Tales-Crypt	Tales-Crypt	Empowers (In Stereo)	Pottergeist: The Legacy
SCIFI		Sliders (In Stereo)		Tales-Crypt	Tales-Crypt	Tales-Crypt		Tales-Crypt		Paramedics "Force Five"		Tornado: Awesome Force	
TLC		Home Again	Home Again	66 Hours		Extreme Machines						Extreme Machines	
TNT		In the Heat of the Night		ER "The Secret Sharer"		NBA Basketball Playoffs: Teams to Be Announced. (In Stereo Live)						NBA Basketball Playoffs: Teams TBA	
USA		Crush	Friends	JAG "Heroes" (In Stereo)		Walker, Texas Ranger		The Corner				Walker, Texas Ranger	
HBO		Artists' Specials (In Stereo)										Gladiator	
MAX													
SHOW													

HSCN Housing Services Cable Network

2	HSCN Bulletin Board	61	Travel to Travel
3	CBS/3 Hartford	62	NBC/22 Springfield
4	CBS/4 Boston	63	CNN Headline News
5	ABC/5 Boston	64	CNN Fn
6	PBS/57 Springfield	65	CNN Bs
7	HSCN Movie Ch.	66	TBS
8	UPN/20 Hartford	67	TNT
9	Weather Channel	68	College TV Network (television)
10	NBC/30 New Britain	69	Comedy Central
11	Fox/61 Hartford	70	Cartoon Network
12	PBS/24 Hartford	71	TV Land
13	WOOH & HSCN	72	C-Span
14	International	73	ZDTV (Tentative)
15	Unisys Academic TV	74	Bloomberg Financial Network
16	WB/New Haven	75	History Channel
17	Sundance	76	HSCN Programming
18	The Learning Channel		
19	UVE-TV19		
20	ABC/40 Springfield		

Kampus Kids By Adam Souliere



Cashin Crew By Ailie Morris



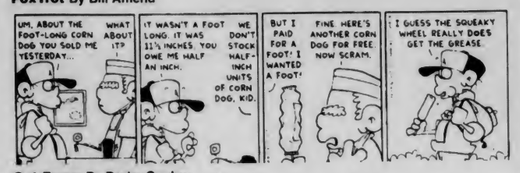
Balderdash By Tim Dwyer



Dilbert By Scott Adams



FoxTrot By Bill Amend



Doonesbury By Garry Trudeau



Get Fuzzy By Darby Conley



Robotman By Jim Meddick



FoxTrot By Bill Amend



Over the Hedge By Fry Lewis



Horoscopes

TAURUS (April 20-May 20) – Get whatever has been weighing down on your chest off – it's bound to bite back at you later on if you don't.

GEMINI (May 21-June 20) – You always want to have a say in everything that is going on around you. Today, just keep your thoughts to yourself. You might learn something.

CANCER (June 21-July 22) – Think you have it all figured out? You'd better think again. Problems will arise when you're least expecting them.

LEO (July 23-Aug. 22) – You are very unselfish and a very giving person, but today you should think about what you want.

VIRGO (Aug. 23-Sept. 22) – Signs point to yes.

LIBRA (Sept. 23-Oct. 22) – Don't be miffed if you find yourself following a star. Just act like a wiseman and equip yourself with gold.

SCORPIO (Oct. 23-Nov. 21) – Good luck is bound to find you today. It's good timing because you know you need it.

SAGITTARIUS (Nov. 22-Dec. 21) – You are overlooking a very important friend who has a wealth of knowledge that is waiting to be tapped. Give them a call and help yourself out.

CAPRICORN (Dec. 22-Jan. 19) – It may be time to change your views on an important issue that has harbored on your brain. Friends are telling you to wake up, and it seems that you might want to listen to them.

AQUARIUS (Jan. 20-Feb. 18) – Go the straight road and watch out for falling asteroids or anything else that might try and get in your way.

PISCES (Feb. 19-March 20) – If you keep yourself out of the mess, you will find yourself heads-and-shoulders above the rest.

ARIES (March 21-April 19) – Your financial situation will be looking up. But remember how you lost it all in the first place.

Quote of the Day

"When I was a kid, we had a quicksand box in the backyard. I was an only child... eventually."

–Stephen Wright

ACROSS

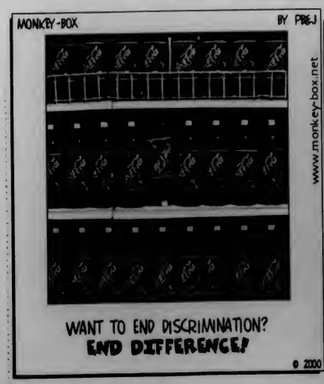
1 Dram chaser
4 Aristocrat
8 "Dracula" author Stoker
12 Channel marker
13 Theory
14 Lofty nest
16 Encourage
17 Like a sloppy person
19 Less likely to hear
21 Natural moisture
22 Charged particles
23 Luau strings
25 Revolving bird
27 Framework
31 Straight
35 Possessed
36 Dull
38 Shade tree
39 Tall tower
41 "Carmen" e.g.
43 Theater section
44 Proportion
46 Strakebreakers
48 He's no gentleman
49 Like some restaurants
51 Makes better, like food
53 Serving of whipped cream
55 African antelope
56 Young lady
59 CSA defender
61 Small stone
65 Ledger examiner
68 Mr. Greenspan
69 Full force
70 Part of a comet
71 Convent dwellers
72 Border
73 Glimpse
74 Glimpse

DOWN

1 Bait
2 Exercise type
3 Good look
4 Text line
41 Across
5 Lyric poem
6 Actor Foxx
7 Took a chance
8 Sack
9 Not local
10 Singer Guthrie
11 Mariner
12 Sprout
15 Mannan's and Begley
18 M.A.'s quarry
20 — out: makes do with
24 Lathers
26 Faint
27 English county
28 Gold unit
29 Singer Piaf
30 Sibling's daughter
32 Noteworthy period
33 Seaweeds
34 Marsh plants
37 Guzzled
40 Monotonous tune
42 Suddenly
45 Petroleum
47 Right — up
50 Iowa crop
52 Havana natives
54 Entertainer Midler
56 Science room
57 Farm measure
58 Move swiftly as clouds
60 Bleats
62 Sad
63 Freeway stop
64 Nav. officer
66 Rocky Mountain tribe
67 Pinch

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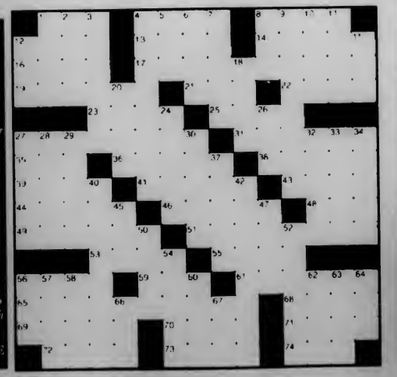


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Falafel Pocket Sandwich (vegan) with Falafel Sauce

DINNER

Beef Fajita

Baked Ziti (vegetarian)

Kunkel's five powers UMass in ECAC finale

Although they don't have a winning record, the Minutemen have battled for their six victories

By Brett Mauser
Collegian Staff

The records would certainly suggest that the magnitude of a potential victory would be quite miniscule. For the Massachusetts men's lacrosse team, however, a win would speak volumes about its character.

With the mythical New England Championship looming this weekend, the Minutemen took time off to complete their first ever Eastern College Athletic Conference slate, taking on the Scarlet Knights of Rutgers in a mid-week matinee.

UMASS	18
RUTGERS	11

Led by a close-knit defense and a pinch of Rich Kunkel, UMass wrapped up fifth place in the league with a 18-11 victory yesterday at Richard F. Garber Field.

The win puts the Maroon and White (6-7, 2-4 ECAC) in a position to finish at .500, an accomplishment they were unable to achieve last season. Waiting in the wings is Brown, which, before last season's forfeit, dashed UMass' title hopes with a 14-6 drubbing in Amherst two years back.

A balanced attack led the way for UMass, but Rich Kunkel separated himself from the pack, scoring five goals and adding an assist in the win. Alex Racioppi, Jeff Seals and Don Little each added a pair of scores for the Minutemen's cause, who bounced back after an offensive lapse against Syracuse four days ago.

Rutgers never held the lead, but UMass was never safe either.

The game was tied, 8-7, with 9:17 remaining in the third but Chris Fiore's unassisted goal moments later started the Minutemen's late push. The freshman standout from Freeport, N.Y. fired the ball past Knights goaltender George Counes.

The shot came from a tough angle on the left side to increase the lead to two goals. The base of the lead would never crumble, as UMass held a multi-goal advantage for the duration of the game.

UMass closed well, turning a 12-10 edge into a six-goal cushion just minutes later. After Mike McLaughlin scored his first and second goals of the game, cutting the lead to two with 7:02 remaining, the Maroon and White attack came alive, picking up the pace almost immediately. Seals took the ensuing faceoff and rifled the ball past Counes.

Twelve seconds later, Tim Socha found the back of the net off a feed from Kunkel. Soon enough, Rutgers was well on its way home, at least mentally, as goals by Racioppi and Kunkel built the lead to six with 4:36 remaining in the game.

"We had transition opportunities and we finished it off," UMass coach Greg Cannella said.

"We hadn't played a game like this since Boston College. It's important for our confidence."

It seemed as though UMass had an answer for any sort of threat the Scarlet Knights posed.

After the Minutemen had opened up a three-goal lead midway through the second, Rutgers chopped it down to one on three occasions before the end of the half. The Knights, however, could never scale the mountain completely.

The Knights functioned for the majority of the game without leading scorer Keith Cromwell.

The junior attackman entered the contest as the nation's third-leading point-getter, averaging close to six points each time out (31 goals, 32 assists in 12 games prior).

Yesterday, though, Matt MacFarland and the Minuteman defense smothered the playmaker, holding him to a pair of goals, one coming when UMass goaltender Chris Campolettano (13 saves) was completely out of position.

Racioppi got the Minutemen started, dodging right side and gunning the ball between the pipes for his 15th on the season at the 13:35 mark of the opening quarter. His partner in crime the past few weeks, Kevin Leveille, scored under a minute later, scooping up a rebound in front of the cage and shoveling it home.

With one of the ECAC's most potent attacks, Rutgers could scrape together just a single goal in the opening, that coming with 8:24 remaining when Scott Massey found room in close and deposited the ball by Campolettano.

Kunkel then ran off two straight, both unassisted, scoring point blank on each occasion to open up a 4-1 lead after one.

UMass awaits the Bears of Brown (7-6, 3-3 Ivy League) this weekend. The Ivy Leaguers will take on Fairfield this afternoon before both teams close their seasons with the finale at Garber.

The contest also comes almost exactly one year after the tragic death of Eric Sopracasa, who passed away suddenly after being hit in the chest with a ball during practice for last year's showdown with the Bears.

"[If we win], the seniors go out winners, we all go out as winners, and we have something to build on next year," Cannella said.

"I'd like to win it for Eric," Cannella added. "I think Thursday and Friday will probably be tougher but I hope on Saturday, they'll use his fight, his attitude to inspire them."



DAN SANTELLA / COLLEGIAN

Junior midfielder Jeremy Guski, left, extends to receive a pass. He and the rest of the UMass men's lacrosse team earned a conference victory over Rutgers yesterday, improving their record to 6-7.

Late rally seals sweep for Minutewomen

Young UMass team shows veteran poise to steal game two from BC

By Aaron Saykin
Collegian Staff

In early March, Massachusetts softball coach Elaine Sortino was looking for a way to remedy her young team's 0-9 start. Just two months later, she couldn't cure the excitement in the UMass dugout, as her Minutewomen rallied for a 5-1 win in game two of a double-header against visiting Boston College.

UMASS	5
BOSTON COLL.	1

UMass also took game one, 3-1, and in a matter of weeks, a once flustered team suddenly became a powerhouse again.

Trailing 1-0 in the bottom of the sixth inning of the second contest, the Minutewomen (28-20, 11-3 Atlantic 10) quickly tied contest with the help of two Eagle errors, one of which plated catcher Nikki Faessler.

Then UMass centerfielder Teri Rooney smacked the ball at Boston College (20-23, 9-7 Big East) shortstop Cara Blumfield, who committed the team's third miscue of the inning and allowed another Minutwonian run to score.

Suddenly the floodgates were open for a UMass squad that had looked a bit stifled through the first five frames.

"The thing we did differently in the sixth inning was put the ball on the ground and they bobbled it around, and that gave us an opportunity," Sortino said. "I thought we did well keeping our poise today. We did a good job not getting frustrated. It's important to learn that we should play like this all the time."

After allowing a solo home run in the top of the second inning, Minutewoman starting pitcher Carrie Jeffries, who admittedly was not at her best, battled to keep the Eagles base runners from scoring. With the help of a nasty change-up, Jeffries blanked B.C. for the remainder of the game, working a near perfect seventh inning for the complete-game victory.

Sortino had nothing but praise for the grit shown by her junior hurler, who sometimes struggles with runners on base.

"I thought Carrie got herself out of some pretty big jams," Sortino said. "But she kept them off-balance and she hit her pitches."

While some of her pitches were not working, Jeffries agreed that she was successful by mixing them up and keeping her poise after falling behind batters.

"Thankfully, my change-up was on," she said. "Today I threw it 10 times more than [I usually do]. I was able to fight through it, though."

Like Jeffries, sophomore Jen Hadley also gave Boston College multiple fits from the mound in game one. Fresh off a shutout against Dayton last Sunday, Hadley continued her hot streak, allowing only one run and no walks during the opener. According to Sortino, the first contest left a sour taste in the mouths of her Minutewomen, who played with little fire and simply rode the laurels of a well-pitched

Turn to **SWEEP**, page 9



DAN SANTELLA / COLLEGIAN

The Minutewomen had plenty to celebrate about after sweeping B.C. yesterday and earning their 28th win of the season.

Saints bats holey in loss; UMass hammers Siena

By Eric Soderstrom
Collegian Staff

There's a rumor that the left field scoreboard of Earl Lorden Field can't emit any number over 19. Yesterday, the Massachusetts baseball team scored 17 runs.

Oh well.

The Lorden scoreboard buzz will carry on and the Minutemen will just relish another victory, this time a 17-0 romp over Siena College.

It was an all-UMass (21-16-1) show and there is no way anyone could state otherwise. Siena (14-25) just didn't have it.

UMASS	17
SIENA	0

"They beat us up today," Siena coach Tony Rossi said. "Our club's a little different than last year, we lost some key kids and our defense is no way near as good as it was, but [UMass] has a good ball club. You can't take anything away from them."

"We're tough to beat," UMass coach Mike Stone said. "When we play well we're a pretty good ball club. It's good to see. Hopefully we'll get on a roll here."

Crack. Bang. Boom. Eight runs. And *voila*! You've got the bottom half of the first inning for UMass.

After Shaun Skeffington led off the frame with a single down the third baseline and past a diving third baseman, Mike Kulak roped a single of his own to right advancing Skeffington to the other corner. Next up was Nick Gorneault who lifted a fastball off of Saints' starter Jeff Reardon (not to be confused with the former UMass pitcher and Class of 2000 Hall of Fame inductee of the same name) a couple feet over the right-field fence and into the awaiting shrubbery for a three run lead.

"The homerun was on the first pitch, a fastball coming on the outside corner," Gorneault said. "Before the game I saw that the wind was blowing out of Lorden to right field so I knew what pitch I was looking for. It was a perfect pitch... and the wind just carried it out."

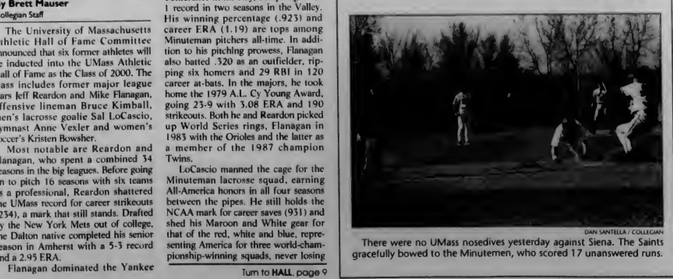
Kevin O'Connell and Jeff Altieri, who reached by way of walks, then scored when Gavin Clark ripped a double down the right field line.

As Clark took his lead from second base, the next batter, Matt Boulanger helped execute a perfect hit-and-run, sending the ball between Siena's first and second baseman to bring Clark in to score. Reardon walked UMass catcher Tom Ellerbrook before being relieved by Brent Wengert.

Reardon went one-third of an inning, giving up eight runs on five hits while walking three Minutemen.

When the inning contin-

Turn to **HAMMERS**, page 9



DAN SANTELLA / COLLEGIAN

There were no UMass nosedives yesterday against Siena. The Saints gracefully bowed to the Minutemen, who scored 17 unanswered runs.

Select MLB pitchers soaring, but the long ball reigns king of April

Randy Johnson finished April 6-0 with an anemic 0.91 ERA. Neither **Tom Glavine** (5-0) nor **Greg Maddux** (4-0) has lost a game for the Braves. **James Baldwin** is 4-0 with a 3.12 ERA for the surprising White Sox. **Orlando Hernandez** (4-1, 3.50 ERA) is carrying a sluggish Yankees staff. And, **Pedro Martinez** (5-0, 1.27 ERA) is... well Pedro. But, don't fool yourself. April was the month of the long ball.

The month saw the amassing of some incredible offensive statistics – not the least of which was 931 total home runs. That number is the most home runs hit in one month ever. It's 140 more than last April. And leading the way is not **Mark McGwire**, who has totaled 193 home runs over the past three years. It's not **Sammy Sosa**, who has 129 dongs over the past two seasons. It's not even the freshly-relocated **Ken Griffey Jr.** whose 405 career home runs are on pace to top the all-time king, **Hank Aaron**.

Adam Martignetti

No, **Jermaine Dye** is currently leading the majors in home runs with 11 for the Kansas City Royals. Dye, a former Brave, has been injured for large parts of the past two seasons, before exploding to start the 2000 schedule. Dye is currently hitting .373 with a blistering .814 slugging percentage and 28 RBIs.

As a tried and true Atlanta Braves fan, it's not easy to see a former top prospect lighting up opposing pitching in another city, but I can't complain. The Braves have ripped off 14 wins a row. **Andres Galarraga** is leading the National League with 10 home runs, coming off last season's cancer surgery. **John Rocker** is keeping his mouth shut and has five saves, despite seeing a full moon in San Diego recently. New shortstop **Rafeal Furcal** has provided defensive stability and much needed speed. **Quilvio Veras** is

Turn to **MLB**, page 9

Class of 2000 announced for UMass Athletic Hall of Fame

By Brett Mauser
Collegian Staff

The University of Massachusetts Athletic Hall of Fame Committee announced that six former athletes will be inducted into the UMass Athletic Hall of Fame as the Class of 2000. The class includes former major league stars Jeff Reardon and Mike Flanagan, offensive lineman Bruce Kimball, men's lacrosse goalie Sal LoCascio, gymnast Anne Vexler and women's soccer's Kristen Bowsher.

Most notable are Reardon and Flanagan, who spent a combined 34 seasons in the big leagues. Before going on to pitch 16 seasons with six teams as a professional, Reardon shattered the UMass record for career strikeouts (234), a mark that still stands. Drafted by the New York Mets out of college, the Dalton native completed his senior season in Amherst with a 5-3 record and a 2.95 ERA.

Flanagan dominated the Yankee Conference in his stay, compiling a 12-1 record in two seasons in the Valley. His winning percentage (.923) and career ERA (1.19) are tops among Minuteman pitchers all-time. In addition to his pitching prowess, Flanagan also batted .320 as an outfielder, tripling six homers and 29 RBI in 120 career at-bats. In the majors, he took home the 1979 A.L. Cy Young Award, going 23-9 with 3.08 ERA and 190 strikeouts. Both he and Reardon picked up World Series rings, Flanagan in 1983 with the Orioles and the latter as a member of the 1987 champion Twins.

LoCascio manned the cage for the Minuteman lacrosse squad, earning All-America honors in all four seasons between the pipes. He still holds the NCAA mark for career saves (931) and shed his Maroon and White gear for that of the red, white and blue, representing America for three world-championship-winning squads, never losing

Turn to **HALL**, page 9

The Massachusetts

Daily Collegian

New England's largest college daily

Volume CVJ Issue 65 — Thursday, May 4, 2000

SGA passes budget unanimously

Discusses New Students Program

By Matt Foster
Collegian Staff

In what members of the Student Government Association called unprecedented, the student governing body passed its budget for next year unanimously.

Beyond that, no Registered Student Organizations appealed at the meeting, another first for a body that has, at times, had to go through the budget line by line to see that it got passed.

After a brief presentation, Amy Pellegrino, the chairman of the Ways and Means Committee, sat through a roll-call vote on a budget that required at least one fourteen-hour meeting and a week of appeals. The vote ended up being 46 to zero, bringing cheers and clapping from the SGA.

"It's unprecedented," Pellegrino said. "I am ecstatic. It just shows that the committee did a absolutely thorough job with all the allocations."

"It's kind of ironic," she continued, "usually we have people jam packed in here to voice some sort of opinion, now this year we have people coming to support it."

There had been a threat that the Senate wouldn't be able to maintain to quorum during the meeting, but the issue was never mentioned after the roll-call vote for the budget.

Ken Campbell, Central Area Governor-elect, was "psyched." "I don't think it's ever happened before," he said.

Senate Trustee Seth Avakian then, without any presentation, asked for questions related to the motion proposed by Senate president Jeff Howe. The motion asked that all male employees of the university's New Student's Program be trained in the "Mentors in Violence Prevention" program, and that all female employees go through the "Rape/Aggression Defense" program.

Some of the senators present brought concerns of discrimination between the sexes, where only males would be asked to participate in the MVP program and females would be the only ones asked to partake in the RAD program.

Commuter Senator Zachary Spilman motioned to amend the motion to include both males and females in each training session.

"We're all mature enough to know what's going on behind closed doors," Spilman said. "My concern isn't with the content of the programs, it's that we're requiring different things for different sexes. What's next? Different ethnicities?"

Mike McCarthy, Chair of the Dining Services Committee asked whether or not a man is "biologically the same as a woman," to which Spilman responded: "It's not a question of what sticks out where."

Avakian pointed out that the MVP training is specifically designed for men, and getting men to discuss the problems surrounding men's violence against women.

The motion was eventually amended to allow both sexes to participate in either program separately from the gender to which the program is intended to apply.

Senator Mark Boniface presented his proposal to make the Finance Reserve Committee, currently a subcommittee of the Ways and Means committee, a self-governing body within the SGA.

"The finance reserve committee has been standing on its own for the past three years," Boniface said, adding that the committee thought it should do so officially. The motion passed without debate.

Avakian took the attention of the senate once again to speak on behalf of a motion written by Howe.

"It has always been my pet peeve," he said, about the long degree audits given to students.

"I always wonder what classes I need to take," he said.

The motion calls for the PeopleSoft version of the Degree Audit to be delivered to the SGA for approval before being sent to the student body.

"This way we see it first," Avakian said.

Avakian's next motion called for the retesting of the North Village Apartments for lead paint.

According to the Senate trustee, the Lincoln Apartments, which were found to have lead paint in them, were tested once and said to be safe, but when tested with more sophisticated equipment were found not to be.

"Lead paint is wicked bad for kids," Avakian pointed out "Especially if they chew on it."

The motion passed unanimously.

Asian Latino African and Native American Caucus Senator Patrick Callahan stepped up to introduce his proposal, that SGA senators hold office hours for one hour out of every month.

His proposal was met with much displeasure among senators.

Senator Rob Moore brought up the point that the odds of a constituent finding out "where you are when you are" are very low.

"I am pro-student, but I am anti-wasting time," he said.

Another point brought up by the senator, which was greeted with much laughter by the audience, was that nowhere in the motion did it say that the office hour had to be held all at once.

"I could hold one minute here, one minute there," he said.

Howe spoke in favor of the motion because it is "intended to build a bridge between our constituency and this body."

The motion failed in a 20-19 vote, with one senator abstaining.



JARET BARR / COLLEGIAN

Student trustee Seth Avakian speaks before the SGA meeting last night.

Minuteman's issue trashed

By Jason Trenkle
Collegian Staff

When the *Minuteman* newspaper staff ran down to the loading docks at the basement of the University of Massachusetts Campus Center, they had expected to see a stack of newspapers, but instead they found nothing.

The *Minuteman* is published by the Silent Majority, independent of the Republican Club, and represents the "conservative voice" of the student body.

Chairman Zachary Spilman said they have not had any problems in the past with the distribution of the newspaper. He said they usually send the paper to the publisher, Turley Publications in Palmer, on Sunday to have it printed up and distributed to campus on Wednesdays.

According to Spilman, they were running behind in putting the paper out. "When I called them that afternoon, they said it had been delivered in the morning and I said, 'that's the greatest news I've heard all day,' and I went down to the loading dock and it wasn't there," Spilman said.

They arrived at the conclusion that the papers must have been recovered by the Recycling Department and brought into the area to be recycled.

When Spilman and the newspaper staff arrived at the recycling area, the personnel directed them to the holding area, "a large area full of open top dumpsters, 15 feet deep and very, very wide," Spilman said.

According to Spilman, they had approximately printed 6,500 copies and had only recovered nearly three to four thousand of the total.

The Silent Majority met with Interim Vice Chancellor of Administrative Affairs Javier Cevallos to discuss whether possible litigation charges could be brought forth against the University if the newspaper had been targeted.

"Javier was very concerned and he said that if it was an accident there will be an apology and if it was done on purpose, there will be an investigation," Spilman said. "I have every faith that the process will work itself out."

Jim Eltringham, interim editor-in-chief of the *Minuteman*, is concerned with the issue of the First Amendment right to "freedom of speech." He said it is important to ensure that a group's voice, such as the Silent Majority, isn't being silenced.

"If someone goes by and says 'hey there's that newspaper, I don't like their message,' and throws it in, that's a problem," Eltringham said. "We're 90 percent certain that this is an honest mistake but we're just double checking as we hope anyone would do in this kind of situation."

Senior staff member Michael Rossettie said it is his understanding after having spoken to Recycling management that their policy guarantees not removing pamphlets and newspapers unless they had been removed from their plastic delivery casing or had been sitting on the loading dock for more than a couple days.

According to Rossettie, he found the newspapers in recycling bins without their plastic covering but said that they were bundled up and scattered all over the place.

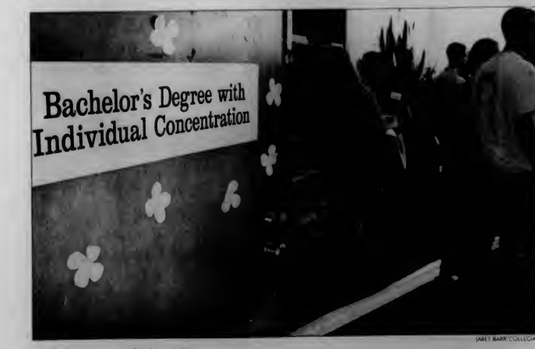
"Javier Cevallos said he was willing to pay for the run if it was an accident, but he said that if it was not an accident he'd be willing to look into a criminal investigation," Rossettie said. "If it turns out to not be an accident and if it was a deliberate intent, then we sue, but I don't believe that's what happened."

Rossettie said he is willing to review the surveillance cameras that are installed around the loading dock to discover what exactly occurred. "We're trying to get a copy of the surveillance tape to see exactly what took place," Rossettie said. "If there was any kind of tampering we would like to know so it's at least worth looking at the tape."

Spilman said he plans on taking the course of action that will bring results.

"I want to be a voice of reason and do something reasonable," Spilman said. "I don't want hysterics to break out but at the same time, they threw out our newspaper."

Festival showcases BDIC accomplishments



JARET BARR / COLLEGIAN

BDIC held its career fair last night

Erica Mattison
Collegian Staff

Last evening the first annual Bachelor's Degree with Individual Concentration (BDIC) Spring Project Festival and Alumni Forum gave students, staff and alumni the opportunity to acknowledge the work of senior BDIC majors.

The BDIC program allows students to create their own interdisciplinary majors with the guidance of faculty.

Those in attendance were pleased with the idea of holding an event with the purpose of showcasing BDIC work. "It [the event] is cool because it can show non-BDIC and BDIC students that you really can do something with the major," commented junior Chimene LaRoche, who works in the BDIC office.

Mya Poe, the instructor of the BDIC junior year writing course, came up with the idea for this festival. In her class, students work on projects that have to do with their areas of concentration. BDIC Coordinator Linda Roney explained the reason for the event. "We thought it would really be nice if they [the students] could display the products of their labor."

The alumni in attendance represented a variety of fields.

By inviting alumni to the event, students can form "connections with the real world," said Roney.

While at UMass a decade ago, Carol Roy's concentration was in sales strategy and social behavior. She is now the owner of a real estate company in South Hadley.

"It [BDIC] made me explore my options more than I would have if I had gone through a traditional program," she said. "I really had to think about thing... because [BDIC involves] putting together your own puzzle."

Roy also commented on the value of the Career Center in finding out about possibilities. "I have to thank BDIC for letting me explore my dream."

Students attended this event for a variety of reasons. The screening of "Wake Up Angel" by Michael Sternbach is what attracted junior acting and writing major Kevin Kelleher.

Turn to **BDIC**, page 2

EXTENDED FORECAST

Today	Friday	Saturday
HIGH: 69 LOW: 44	HIGH: 79 LOW: 53	HIGH: 81 LOW: 56

The Art Of Writing

Have you every wanted to be a Dan Viens-caliber writer? If so, now's your chance to steal his various techniques, such as the fork-rubbing technique and the internet-stealing technique. It's all (where else?) on the Ed/OP page.

PAGE 4

Summer Movie Preview

Your mission, should you choose to accept it, is to check out the annual summer movie preview today in Arts. This message will self-destruct in five seconds!

PAGE 5

Sittin' On Top Of The World

Brandi Cross has seven long-balls on the season, one homer shy of UMass single-season record. She and the Minutewomen play two with Brown today at the new softball complex.

PAGE 16

Arts & Living 5
Comics 15
Crossword 15
Editorial 4
News 2
Sports 16

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(if enrolled by June 1st)

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Visit the Patient Services Department located in the main lobby for enrollment

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(Only UMass students with Basic and SHBP are eligible for the Student Family Plan)

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The Asian American Students Association presents
The 17th Annual
Asian Night 2000
"A Beat to a New Dawning"
May 5th, 2000 6:30 - 2 am
Campus Center Auditorium.
U Mass Amherst

Featuring:
Lion Dance • Student performance • Speakers • Fashion Shows • Reception • and the phattest jams spun by 5th Platoon
* 18+/ID to party*

For info call:
AASA Office @ (413) 545-0189 or
Marie @ (413) 546-0648

Keynote Speaker Phoebe Eng

Thanks to our Sponsors

BDIC

continued from page 1

Other parts of the festival included a public health panel, and roundtables in business, internet and environmental and urban policy.

Alumni of BDIC have gone in a number of directions. Rebecca Sozanski, who graduated last spring with a concentration in urban studies, is now a Masters student in regional planning. "I got fundamental skills that really help me," she said of her undergraduate experience. "[In BDIC] you get to use all the resources on campus," she added.

Sozanski also commented on the value of combining disciplines that is exemplified by BDIC. "BDIC is cutting edge because companies and academic institutions are trying to be more interdisciplinary."

Other paths alums chose include art therapy, recruiting, marketing, editing, accounting and graduate studies.

Jeremy Lakota, who is graduating this month, will be working as a technical writer for the Staples Corporate Headquarters in Framingham. He credits the BDIC with allowing him to easily combine his areas of interest.

APO to host benefit auction

By Jason Tronkle
Collegian Staff

Alpha Phi Omega (APO), kappa omicron chapter of the University of Massachusetts will be hosting the first annual Good and Services Benefit Auction at 6 p.m. on Monday in the Student Union Ballroom.

The money raised will benefit five charities including March of Dimes, Shriner's Hospital of Springfield, Western Massachusetts Girl Scout Council, Boy Scout Troop 11 in Northampton and the Amherst Survival Center.

A silent auction will take place at 6 p.m. in the Student Union Ballroom. Appetizers and refreshments will be served. At 7 p.m., the live auction will take place and deserts will be served.

The event will include the auctioning of VIP passes to the show formally know as Regis and Kathy Lee, Chicago Broadway tickets, Ultimate Fitness as well as restaurants certificates, sports memorabilia, sports tickets, ski passes, ski resorts, artwork, gift certificates from local businesses, Blue Man group tickets, gift baskets, hair products and much more.

Alissa Daniels, a sophomore pre-elementary education and English major, is the pledge trainer and auction chair for the event. She said that because it is a non-profit organization, all donations are tax deductible. Admission is $10 dollars for students with a valid I.D. and children with no auction coupon, $20 dollars for adults with ten-dollar auction coupon return.

APO is a co-ed national service fraternity whose cardinal principles, leadership, friendship and service are based in boy scouts principles. They must meet requirements of performing various service projects on campus, the surrounding communities and service organizations.

According to Daniels, APO has been working on organizing the auction for the past four months. They are hoping for a turnout between 100 to 200 people. She said some of the funding raised would benefit APO towards assisting them in hosting other service projects.

"I'm excited about it and looking for a large turnout because it's a good cause and it's a lot of fun to watch bidding wars," Daniels said. "This is us, we started this, we do have various people from APO staff coming to watch our event and other chapters have done similar events, but nothing this large; night/day auctions, charity balls, but never this."

According to Daniels, they have 30-45 prizes they will be auctioning and they're hoping to raise a total of $5,000 to $6,000 dollars.

"Once we take in our final costs and we pay bills, we'll decide as a fraternity what percentages are going to which organization," Daniels said.

She said these kinds of events have been positive in the past and it is their hope that they will receive the support and contribution from the community to make the night a success.

"We really need the support and appreciation of as many people as possible coming to the event," Daniels said. "We can accommodate 300 people and would love to see that capacity filled, all for a good cause."

She said they have sent flyers and press releases all over the Five-College area and is hoping that this will contribute in getting the word out there.

"We have sent twenty press releases around Hampshire county, postered Amherst Center, Northampton, [UMass] campus, and we have various members of various local hospitals distributing flyers for students and distributing them to faculty and staff," Daniels said.

Reservations may be made at the door or prior to the event by calling Alissa at 253-4275. She said it would be better to buy tickets prior to the event as they fill fast, but she said she was expecting to seat most of the people at the door.

According to Daniels, APO has formulated ways they can improve next year's auction based on what they've learned from this year. She said one of the things they are hoping to work on includes allowing two semesters of planning and organizing for next May.



JARET BARR/COLLEGIAN

It's a waterfall silly
This beautiful waterfall can be seen daily on Cave Hill Rd. in Leverett.

We always read the Collegian
The Daily Collegian

Fall 2000 Housing Assignment Information

- The last day to submit a Housing Change or Application for Housing is **Friday, May 26, 2000.**
- If you are eligible to cancel your assignment, please remember to cancel before **June 1st** to avoid the cancellation fee.
- There will be a $50.00 cancellation fee from **June 1st - June 30th.**
- There will be a $100.00 cancellation fee from **July 1st - July 31st.**
- If you cancel after **July 31st** there is a $150.00 cancellation fee.

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Safam
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Thursday, May 4, 8pm
UMass Student Union Ballroom
$10 for General Admission
$5 for students
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KOLOT
UMass' only Jewish A Cappella group
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MULLINS CENTER
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Entertainment
Chicken Wing Eating Contest
Tons of Fun
FREE Admission For All Meal Plan Customers
$8.00 for All Others
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www.aux.umass.edu/diningservices

Failure plays role in collapse

By Richard Bray & Brady Creel
The Battalion (Texas A&M U.)

(U-WIRE) COLLEGE STATION, TX – Organizational failures on the part of Texas A&M University administrators and bonfire student leaders spanning generations contributed to – but did not directly cause – the 1999 Aggie Bonfire collapse, the Special Commission on the 1999 Aggie Bonfire found.

Leo Linbeck, Jr., chairperson of the commission, said the University Administration's lack of control over the situation was one of the reasons bonfire collapsed.

"The physical failure and causal factors [of the collapse] were in fact driven by an organizational failure," he said. "This failure – which has its roots in the decisions and actions by both students and University officials over many, many years – created an environment in which a complex and dangerous structure was allowed to be built without adequate physical or engineering controls."

Linbeck said University administration and students failed to keep bonfire construction safe for a variety of reasons.

"This organizational failure is complex, but includes such things as the absence of an appropriate written design or design process, a cultural bias toward predisposed courses of action and the lack of a proactive risk management approach," he said.

Linbeck said a number of factors involving student actions were not a factor in the collapse.

"Although there is evidence of drinking, horseplay and other irresponsible behaviors, none of them played a role in the collapse," he said. "Also, there was no evidence that poor individual workmanship, excessive fatigue, poor compliance or sabotage played a role in the collapse."

Veronica Callaghan, a member of the commission, said the investigation discovered numerous examples of irresponsibility on the part of student workers. Callaghan said the University did not hold students to the same expectations of professionalism that other organizations do when working on a project the size of bonfire.

"In the experience of the investigation team, Texas A&M is unique in allowing this level of irresponsibility in and around a construction project of this magnitude. Clearly, there is the potential for these behaviors to affect worker performance, and thus perhaps structural integrity, which is why they are strictly prohibited at professionally managed construction sites.

"We found considerable evidence of irresponsible behavior in bonfire," she said. "Alcohol use was substantial, although student leaders reportedly prohibited alcohol or obviously impaired workers from working on stack."



JARET BARR/COLLEGIAN

Sunshiny day
Freshman Spanish major Ana Hermosillo takes advantage of the sunny day, to sit outside and study.

May '00
ARTS ON CAMPUS...
A monthly calendar brought to you by the UMass Arts Council.

Events

Thursday, May 4
XDANCE: Alive With Dance Choreographic works by senior dance majors. 8p.m. in Bowker Auditorium. Through 5/6. $ 545-2511.
XTHEATER: The Revenger's Tragedy A tale of family dysfunction, jealousy, betrayal and revenge that touches on topics that continue to engage contemporary artists 8p.m. in Curtain Theater. Through 5/6. $ 545-2511.
MUSIC: Battle of the Bands Part of annual Southwest Week noon to 6 p.m. at the Southwest Horseshoe. 545-0960.
MUSIC: SAFAM Concert featuring America's greatest Jewish folk rock band. 8p.m. in Student Union Ballroom. $ 549-7417.
Friday, May 5
aMUSIC: UMass & The SSO Springfield Symphony with members of the University Orchestra, directed by Mark Russell Smith. 8p.m. in Concert Hall. $ 545-2511.
THEATER: MISSION IMPROVable presents...a high energy improvisational comedy performance. 8p.m. in Campus Center Room 168. 546-2631.
THEATER: Casual Sketch. A hilarious sketch comedy troupe that will have you rolling in the aisles. 8 p.m. in Herter 227. 546-0938.
XCULTURAL NIGHT: 17th Annual Asian Night. Lion Dance, poetry, classical and contemporary music, fashion show and more. 6:30 p.m. to 2 a.m. in the Campus Center Auditorium. 545-3600.
Saturday, May 6
THEATER: MISSION IMPROVable presents...a high energy improvisational comedy performance. 8p.m. in Campus Center Room 163. 546-2631.
FILM: Narodovicz: A Family Portait An hour-long documentary chronicling a Jewish family's struggle from the Holocaust to America. 7p.m. in Herter Hall, Room 227. 546-0938.
Sunday, May 7
XMUSIC: Spring Concert. Choral Music from Around the World University Chorale with Director E. Wayne Abercrombie. Music from Argentina, Austria, England, Germany, Greece, Ireland and more. 4p.m. in Bowker Auditorium. $ 545-2511.
MUSIC: UMass Spring Concert Six bands to perform, including Redman, Methodman, The Long Beach Dub Allstars, Beanie Man, Fuzzbubble and Biz Markie. Also an outdoor carnival beginning at noon at the Mullins Center. 545-2892. Admission free for UMass students with I.D. All others, fee.
Monday, May 8
MUSIC: Young Composers Student Composers Concert. 8p.m. in Bezanson Recital Hall. 545-2227.
THEATER: UMass Theater Guild Coffeehouse. 7:30 p.m. to 1 a.m. in the Campus Center Auditorium. 545-3600.
Tuesday, May 9
MUSIC: Concert of Jazz Chapel Jazz Ensemble with Director David Sporny and guest vocalist Catherine Jensen-Hole. 8p.m. in Bowker Auditorium. $ 545-2511.
Wednesday, May 10
MUSIC: Madrigals in Concert Madrigal Singers with Director Robert Eisenstein. Renaissance madrigals, romantic and contemporary part songs. 8:15p.m. in Bezanson Recital Hall. $ 545-2511.
XFILM: Tied Companions Film that explores the story of refugees from the civil war in Yugoslavia, tracing their movements in five episodes. Part of the Multicultural Film Festival. 8p.m. in Herter Auditorium 227. 545-3659.

Exhibits

AUGUSTA SAVAGE GALLERY
101 New Africa House 545-5177
M-TU 1-7 pm; W-F 1-5 pm
BFA Thesis Exhibitions
May1-5: Molly Berne & Raymond Belisle
May 8-12: Tat'yana Agapov & Ivana Lukan
BRAMPTON GALLERY & SCULPTURE GARDEN
Southwest Residential Area 545-0480
M-TH 12-6 p.m.; SU 2-5 pm
BFA Thesis Exhibition
Through May 4: Mark Berinato & Beach Dub Allstars, Beanie Man, Fuzzbubble and Biz Markie. Also on outdoor carnival beginning at noon at the Mullins Center. 545-2892. Admission free for UMass students with I.D. All others, fee.
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Student Animation Exhibition
May 21
HERTER ART GALLERY
128A Herter Hall 545-0976
M-F 11-4 pm; SA-SU 1-4 pm
MFA Thesis Exhibitions
Through May 5: Francis Merrigan
May 8-12: Michael Grody & Eileen Cloveloux
Reception: May 7, 1-4p.m.
STUDENT UNION GALLERY
Student Union Building 545-0792
M-TH 10-5 pm; F 10-3 pm; SA-SU 1-4 pm
MFA Thesis Show
Sculpture by Ruth Kristoff
Through May 5
BFA Thesis Exhibitions
May 6-12
Reception: May 8, 4-6p.m.
UNIVERSITY GALLERY
Fine Arts Center 545-3670
TUE 11-4:30 pm; SA-SU 2-5 pm
Self Wider: Lighting Designs by Artists
Vito Acconci, Nayland Blake, Greg Colson, R.M. Fischer, Tom Otterness, Robert Rauschenberg, Jason Rhoades, Richard Tuttle, Franz West, Robert Wilson
Through May 19
XFILM: Tied Companions Film that explores the story of refugees from the civil war in Yugoslavia, tracing their movements in five episodes. Part of the Multicultural Film Festival. 8p.m. in Herter Auditorium 227. 545-3659.
MoodWorks: Photographs from the Permanent Collection
Through May 19
WHEELER GALLERY
Central Residential Area 545-0480
M-TH 12-6 pm; SU 2-5 pm
BFA Thesis Exhibition
Through May 4: Christin Carr
May 7-11: Yugin Kagawa
May 14-18: Phil Boucher

XFive College students are offered a discounted admission at Fine Arts Center events
*sponsored in part by a grant from the UMass Arts Council

5/00

UMass Arts Council·101 Hasbrouck Lab·545-0202

How would you like to bring your professor or TA to dinner on the house?



For a limited time, May 8th to 11th, all meal plan holders can bring their favorite professor or TA to the Dining Commons for any meal and eat free.

Terms and conditions:
Complimentary meals available to professor or TA accompanied by a meal plan holder on Deluxe, Value, Basic, Economy, Commuter Express and Light meal plan upon sign-in. Limited to one meal per day. For more information, please call 545-2472 or visit our web site: http://www.aux.umass.edu/diningservices/

UMASS FOOD SERVICES

Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Our Opinion

Keep the peace

Everyone needs to just calm down.

Yes, the Spring Concert in this Sunday. Yes, the residential areas are putting on their shindigs to celebrate the year just past. Yes, it is getting warm again and the weather is very nice. Yes, it does seem to be a good time to be a UMass student.

But that doesn't mean that things should get out of hand.

It doesn't matter how much you like beer. Don't show up to Bowl Day outrageously drunk in public and cause a nuisance for everyone else. It doesn't make it any more fun for those around you who have to deal with your inebriated self, and it doesn't put you in the best graces of those who are trying to keep the peace and help out the law in these massive-crowd conditions.

It doesn't matter how much you like Fuzzbubble. If you aren't as close to the stage as you like, don't attack the people in front of you. They can't move, and they don't enjoy your elbows forcing their way in between their ribs. Don't try to crowd-surf your way to the front – the person whom you kick in the eye on the way down may well be much, much bigger than you, and none of us want you to be force-fed your shoes as revenge. Not that we'd disagree should it actually happen.

It doesn't matter how much you like weed. Don't deal it (or any narcotic specialties, either) at any of these events, because the cops will arrest you. And they will be right to do so. The Spring Concert is open to anyone who doesn't want to go here who buys a ticket – and that includes elementary-school age Method Man fans as well. That's a real great impression to make on the community as Dad walks his son into the Mullins Center past the drug deal. We here at the *Collegian* hope everyone with illegal drugs outside the Spring Concert (or any other event hereabouts) is caught by the police and thrown in jail for lengthy periods of time.

It doesn't matter if it rains on a warm night. Keep your clothes on.

It doesn't matter how nice it is outside. Go to class. Finals are coming up and you *know* you'll be kicking yourself if all you do is stay inside and practice being Tony Hawk on your Playstation all day long.

In short, there is no reason for everybody to overreact and go crazy just because the weather's nice and there are several very cool events going down in a very short period of time. Nobody needs to be hurt, miserable, arrested or failing because of it. Always, when at the Spring Concert or any of the area events, think of safety first. Don't put anything in your body that's going to make you lose control, don't do anything reckless that's going to hurt yourself or others.

If we are all careful in this hectic time of year, we can all have a good time and live to tell about it without landing in any jail cells.

Women in sports: step up and make a change

Dear UMass female student:

It has been my pleasure covering UMass sports for four years at the *Collegian*. I have been able to keep up my interest in sports while improving my writing skills. I watched games from the best seats in the house and only had to ask a few questions afterwards. I also got to earn a little cash along the way. Sounds easy enough.

However, after asking athletes and coaches what they thought about their teams and their performances, I have some questions I would like to ask you.

Do you like sports, at all? Do you get excited about a particular team or daydream about your old high school soccer team? Do you wish you still played if you don't anymore? Do you stick around to catch the sports broadcast at the end of the news or do you brush your teeth before David Letterman is on?

I love sports. I can't remember a time in my life that I wasn't doing something athletic, whether it was being a part of a team or playing catch with my brother. I'd rather catch a matinee at Camden Yards than find out what's going on with "Days of Our Lives." For me, I don't complain if "SportsCenter" is on because I put it on, and I would buy season tickets to the Red Sox if they would allow me to be on a pay later deal.

Here are the next questions.

Do you sometimes get upset with the coverage of women? Are you aware that female athletes make much less money than their male counterparts? Are you aware of the fact that female athletes are often referred to by their first names rather than by their last during commentary? If you notice this, do you wonder why or do you already know what I am getting at? Have you ever watched the WNBA or have any clue as to when it is on?

The glass ceiling is nothing new for women who are preparing for a career in most any field, except maybe teaching or other female-dominated careers. If you are going to call Nomar by his last name, than please call Martina, Hingis.



Kathleen Ralls

Did you know that female college sports are made the scapegoat for eliminating male sports to meet the standards of Title IX because of a ridiculous oversight that began decades ago?

Female college sports have been pigeonholed into the misconception that it is their fault that teams like the Providence baseball team have to fold in order for the number of programs be equal on both sides of the board. It isn't fair, and though I do feel bad for the individuals whose teams evaporated, it shouldn't have come to this point. Athletic departments should have equaled their teams years ago.

Why do men coach in the WNBA though there are no head female coaches in the NBA? Do you believe in North Carolina women's soccer coach Anson Torrence's theory that women react differently than man in critical and learning situations and therefore must be coached differently? Why is the men's NCAA basketball tournament simply referred to as The NCAA tournament while the other one is the Women's NCAA tournament? Are you disappointed with female-oriented magazines like Sports Illustrated for Women *and* Glamour Magazine?

Most men people believe that though women might have the knowledge and athletic experience to coach, it will be a long time before women are elevated to head coaching positions over men because they will have double the trouble of gaining respect. As far as coaching is concerned, until male and female children are spoiled and scolded the same way, the need to teach and coach differently will indeed exist for the majority of the population. To be honest, there are plenty of magazines with hotsos about makeup and accessories, and there is a respectable market for that, but please don't put it in my *SI*.

Did you have to ask yourself who Billy Jean King is when/if you found out that she is speaking at this year's graduation?

Sports Illustrated dubbed her their first "Sports Person of the Year" in 1972. Earlier in her illustrious tennis career, King was selected as "Outstanding Female Athlete of the World." You know who Babe Ruth was and he finished his career decades before she even began hers.

Did you know I have been harassed in a locker room full of men while I was trying to do my job as a sports reporter? Did you know that answers to my questions from male athletes are often taken less seriously and I wait for a male reporter to ask the same question to get the answer I was looking for? Do you know how many times my voice has been talked over in press conferences? Or how many times male reporters have made me uncomfortable with their staring and lewd comments? And I'm not of the faint of heart.

I have gotten to travel around the country. I've met famous athletes like Pete Sampras and Arnold Palmer. It's been fun. In fact, I am not the first female to lead such a life. There have been many, not plenty, but others who have done and do the same thing I do, and I know they go through the same setbacks I do.

Honestly, it's still the ol' boys club in this business. Down here at the *Collegian*, the boys of the sports desk rule the coup while the rest look on. Their voices dominate over the rest of the office, and their attitudes intimidate others. Don't get me wrong, they're good kids. It's just that there needs to be more of an effort for women to join the sports page. More of me, and more of you, need to come down here if you love sports and are interested in writing. Somebody asked me last week where the balance of the sports department will go when I graduate this year. What balance is a ratio of one or two to 25?

Don't be intimidated. Don't think that you don't know enough about sports or that your experiences don't compare. Do you want to be a part of a subtle but important social change? Does it matter to you? And please act like you expect to be treated as a professional, and not a possible date for Saturday night. Next year there will be one possible female returning to the department where all of the editors will be male. If any of what I mentioned above matters to you, than maybe it's time to step in and change what's wrong.

Kathleen Ralls is a Collegian *columnist.*

A few things I have noticed

Now, I don't mean to get you all upset, but this is going to be my last "normal" column of the semester. I still have Notes from the Campus Center Basement and my senior farewell column, but for as for my ranting and raving pieces, this is it, folks.

Now that you have wiped the tears from your faces, let's get down to business. This column is essentially going to be about all of the wonderful things I have noticed throughout my time at the University, and I'll also be giving you underclassmen (or is it underclassspeople?) a few pieces of advice. Are you ready? Oh, hells yeah.



Gary Mendese

First and foremost, I'd like to tell you what I've learned about the wildebeests that work at the Parking Services trailer. First of all, what the hell kind of job is that? "Yes, hi. I'm an overweight, unattractive whore that likes to ruin people's days. Are you guys hiring?" Is that what those women say when they're looking for jobs? I mean, come on! Their entire day is dedicated to aggravating people with tickets and/or tows – how rewarding. Whatever.

Aside from being the most aesthetically unpleasing Snuffalufagus-resembling beasts on campus, I've noticed that they're not the brightest bulbs on the Christmas tree either. Actually, they gave my roommate "Craig" a ticket Monday. There was one problem with that: he was parked in the correct lot and his sticker was clearly in the window! Hey, Chunk, put those doughnuts and potato chips down and put your damn glasses back on... it's not too difficult to read lot numbers, sweetheart.

Now, I know that not all the people that work at Parking Services are that nasty and dumb, but a lot of them have the visual appeal and intelligence of flea-ridden llamas in a petting zoo. Sorry, but it's true.

The next thing I'd like to talk to you about is the crap that people give this newspaper on a regular basis. Just to let you all know, we print 17,000 copies per day and we receive *no* funding from the University; we are 100 percent supported by our advertisements, and the majority of our staff does not get paid. Dozens and dozens of writers put in many hours of hard work per week to put the paper out daily, so they should be commended, not criticized.

If your name was spelled wrong in an article, get over it. If we overlooked one or two non-virgins in the Republican Club, we're sorry. If we didn't run that letter to the editor or poorly, long-winded column written by some pretentious, narcissistic, self-fornicating, militant, obsessive, eighty-five-year-old member of the Graduate Employee Organization (GEO), deal with it. We do our best. We make plenty of mistakes that we try to rectify, and we don't need your help. Pay more attention to your schoolwork and less attention to that typo on the Arts and Living page, and we'll all get along.

Next on my list of "observations" is that – as hard as it is for me to say – some people don't like my columns. *Oh my goodness!* I guess I should go jump off a building now, huh? Please... I couldn't care less about people's opinions of my columns. But the complaints just keep on pouring in. I've received some positive feedback, but mostly I get hate phone calls, e-mails and letters to the editor. Some of them just whine and complain, and some of them have actually threatened my life. Either way, I certainly get a lot of response.

In fact, at 3:00 a.m. the other night, some girl (out of the blue, I might add) was leaving a party when she told me that she and the rest of her STPEC department hated my views of Affirmative Action and "white privilege", and then she proceeded to tell me that I was a white supremacist. Well, sweety, that's kind of hard for me to be when my half-sister is half Puerto Rican and her son's father is black. I'd love my nephew even if he were green, so you can take your misguided views and rot in hell. The great Dr. Dre said, "... if ya'll don't like me, blow me!" And I think that's pretty much how I feel right now.

So this is the part where I give all of you guys some pieces of advice. Yeah, I know I'm in no position to do so, but I'm the senior here, so deal with it. Firstly, get involved at the *Collegian*. It's a huge newspaper and you don't have to be a journalism major to be a part of it (I'm actually a pre-med Microbiology major and I'm down here... go figure). Yeah, you'll have to deal with all of the "maroons" that complain about us, but the experience is more than rewarding.

Secondly, be yourself. And if some people don't like it, so what?! It's better to be yourself and have a few great friends than be a phony conformist with a hundred fair-weather friends. Believe me.

Finally, keep your head up high, don't let anyone push you around, and learn to say *fuhgedabahdit* every once in a while. You'll feel a lot better. So as I said, this is my last column, which means those graduate students that love me so much are probably tapping that keg of Diet Coke and watching Star Trek reruns right now to celebrate. But anyway, I want to let you all know that it has been a great couple of years and I hope that I have at least somewhat kept you entertained. Good luck with the rest of your time at UMass and I wish you success in life. And to those people I have pissed off over the years: I'm still not sorry. And that's just the way it is.

Gary Mendese is a Collegian *columnist.*



Method of greatness

This is my second-to-last column. Next week I have one, but it has to be a farewell where I get all misty eyed and try to leave you with some vastly important knowledge for you too ponder during this quickly advancing summer. However, I still have this column to take care of first. There is one problem, though. I'm out of ideas. I can't think of a God damned thing to expound playfully on for the next 75 lines. I guess the only thing I haven't covered during the last two years is my writing process for these columns. So here goes.

The first thing I do each Monday night before I sit down before my trusty laptop is get naked. Then I go get the mail. (Sometimes there is some good junk mail that inspires me.) Next I come back inside and get out the Crisco. I rub Crisco all over myself; I even put it in my hair. Following this I rub a fork all over myself. After a few minutes I look down at my stomach. Usually there is a distinct letter in the Crisco etching on my stomach. This etching will be the first letter of my column no matter what.



Dan Viens

Next I pop in a tape of "The Simpsons" so I can rob jokes from them. Actually, I stole that last line from when Kevin Smith spoke here. Either way, though, you understand that I steal stuff for the most part. I haven't had an original idea since my second column when I made up a story about a weird looking alien that came to earth and had the ability to heal with his orange glowing fingertip.

After "The Simpsons," I strap my feet and ankles into my upside down hanging device. I allow all the blood to rush to my head in order to invigorate and awaken my brain cells. In the background I play farm animal sounds on the stereo. The most prominent sound is the rooster. This tactic is used to fool myself into thinking that it is bright and early in the morning and time to be creative. With the blood rushing to my head and the roosters crowing in the background my creative juices begin to flow like water from a broken-down dam.

Now that my mind in working and I am prepared to spread knowledge I first give myself a good dose of fact. I sit down at my coffee table with the newest copies of the three most respected journalistic titles of all time. On my left there is a copy of Playboy, in front of me a copy of *Maxim* and to my right a copy of my bible, *Mad Magazine*. Using these, I mull over all the current events and try to give them my own spin. Plus it's so cool doing that fold-in thing on the back of *Mad*.

At this point my brain is in full working order and it's time to satisfy my burning hunger. I then shout to my live-in cook Madeleine. She immediately prepares my thinking meal. This consists of grits, ribs, Jell-O, a bowl of sauerkraut, lollipops, stuffing made from birds she killed in the yard, and chives. Once she is done preparing my dinner she puts all of the warm food into the blender and makes me a smoothie. The hum from the blender feels like my brain is being massaged.

Finally, it's time for me to sit down and begin typing. I place my fingertips on the home keys. For those of you scoring at home the home keys are A, S, D, F, J, K, L, and semi colon/colon. I close my eyes and begin to type. I don't type words – I just let my fingers do the walking. After seven hours of typing like that I stop and print out my document. It usually ends up being about 45 pages of what appears to be gibberish. Next I take that document to a lab in the Polymer Research building. There my document undergoes a standard analysis to see if I have formed some type of underlying theme. I feel that by doing this I am able to tap into my subconscious in order to write about what I really want to write about, not just what I think I want to write about. After waiting for five hours I get my results. Whatever the results, I go back home to my laptop and write about what my subconscious was thinking. Unfortunately the lab was closed this week so I have no idea what I really wish I were writing right now.

Finally it is time for me to begin typing again. However, 90 percent of the time I am interrupted at about this point. Whether it is my girlfriend calling or my roommates coming home from the gym, someone always interrupts me at this point. If my girlfriend calls I usually talk and giggle on the phone for a while. If my roommates come home we each sit on a different couch and talk about our feelings for about an hour. This process soothes me and clears my mind.

After this long discussion with my roommates I am prone to showering and getting into my jammies. Now that I rest atop the peak of comfort I am crisp and ready to work. I then sit down at my computer on my very comfortable couch. I wrap my blanket around my legs and feet in order to keep them at the perfect temperature. I would reckon that this temperature is somewhere in the vicinity of 76 degrees. At this point I am feeling at one with my environment and I inevitably fall asleep.

On Tuesdays I wake up late for work with no column written for the umpteenth time in a row. I get pissed off, kick my computer, and take a quick shower then head for campus. Once I get to work I get right on the Internet. Then I go to the Oregon State University web-site. Once there I go to the Ed/Op page of their newspaper from the previous day. Then I find a student named Phil Wangkow's column. I download it, print it, change all of the Oregon references to Massachusetts ones and hand in my disk. The weird thing is that besides the sentence you are reading right now and what is to follow Phil wrote everything else. This means that he has been stealing his columns from some other Ed-Op columnist from some college in the U.S. That is ridiculously diabolical. Alas, I have "written" my last real column.

Dan Viens is a Collegian *columnist.*

The Massachusetts Daily Collegian

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SUMMER MOVIE PREVIEW

ARTS AND LIVING STAFF MEMBERS TAKE A LOOK AT THIS SUMMER'S MOVIE SCENE













YOUR GUIDE TO MOVIES THIS SUMMER

By David Troupes
Collegian Staff

The summer movie marketplace is always a fascinating one; with kids out of school and home from college, there is incredibly potential for profit, and filmmakers will do anything and everything they can to claim as much of that expendable income as they can. Smaller, more independent-flavored films tend to be shouldered out by the box-office giants, but the occasional indie gem can garner enough attention to take advantage of increased theatre attendance. The market is flooded from all directions by movies eager for a piece of your movie-going dollar, and the result can be an often overwhelming field of choices. Hence, the following guide, which should let you know what to expect from the silver screen this summer.

MAY

Gladiator

If you have both an x and y chromosome, you better see this movie. Aussi Oscar nominee Russell Crowe plays a Ronan general forced to compete in the gladiatorial arenas by the tyrannical emperor. *Gladiator* opens this weekend, and is an excellent vacation from your term paper blues.

Battlefield: Earth

Adapted from L. Ron Hubbard's classic science fiction novel and both produced by and staring John Travolta, *Battlefield: Earth* tells the story of a beaten Earth's resistance to its alien conquerors. It remains to be seen how effective Travolta will be in an action lead as the alien warlord, but those in need of a comic book-style sci-fi fix should be able to find their fill.

Dinosaur

Disney takes a good thing, i.e. a beautifully rendered, fully-CGI prehistoric world of dinosaurs and primitive mammals moments before a comet strikes the Earth, and screws it up with clichéd story arcs and general silliness.

Screwed

Norm Macdonald, Danny DeVito and Lochlyn Munro star in this possibly funny farce about three guys looking to extort some money from their rich, elderly employer. Hopefully this will improve upon Macdonald's last movie, *Dirty Work*, an exercise in tedium.

Mission: Impossible 2

Ah, yes. This movie is going to kick our tails up one side and down the other. Tom Cruise returns as Ethan Hunt, and costars with the excellent Ving Rhames and Anthony Hopkins. John Woo, the man behind such thrill-a-minute flicks as *Face/Off* and *Broken Arrow*, will direct. Hopefully, this sequel will retain the intrigue and mystery of the first movie, while turning the action sequence and plot decipherability dials up a few notches.

Shanghai Noon

Jackie Chan's latest pain-by-numbers action movie, this time set in the Old West. I think we all know what to expect here.

JUNE

Big Momma's House

Turn to **MOVIES**, page 12

POSSIBLE SURPRISES OF SUMMER 2K

MISSION: CONQUERING THE BOX OFFICE

By Adam Martignetti
Collegian Staff

What's the expression in Hollywood? Spring showers bring summer dollars. At least that usually seems to be the case.

Movies like *Erin Brokovich*, which became the first $100 million grosser on the new millennium earlier this year, *Scream 3*, which was the largest February opener ever at $34.7 million and *Mission to Mars*, which opened to $22.9 million on March 10, have prepared us for the summer blockbusters, but the best (or worst) is yet to come.

Hollywood's biggest box office season is ready to get under way, and it all starts tomorrow with what is fast becoming one of the biggest box office weekends of the year. During the same weekend in May two years ago, *Deep Impact* had the largest non-holiday opening of the year and went on to become the sixth highest grossing film that year ($140.4 million). One year later, *The Mummy* was the second biggest non-holiday opener of 1999 (behind only *Austin Powers: The Spy Who Shagged Me*) and the eighth largest grosser ($155.2 million) in the exact same weekend.

This time around, it's *Gladiator* that occupies the coveted weekend. The film starring Russell Crowe (*L.A. Confidential*, *The Insider*) and directed by Ridley Scott (*Aliens*) has already been described as "epic" and some people are saying that it could be the next *Titanic* (somehow that's supposed to be good). With preliminary screen counts indicating a massive number of locations, *Gladiator*'s box office presence should be massive. The only thing that could potentially hold it back would be its two hour and thirty minute run time, but that didn't stop *Saving Private Ryan* ($30.6 million open at nearly three hours).

Final Verdict: *Gladiator* will open between $45 and $50 million with the final gross of $170 million.

John Travolta brings father of Dianetics and Scientology, L. Ron Hubbard's book onto the big screen in *Battlefield Earth*. The sci-fi fare has an obvious built in audience, but could struggle in the wake of *Gladiator*. Over five million copies of Hubbard's book have been sold worldwide. Combine this with Travolta's fan base and I'd expect numbers slightly better than *The General's Daughter* ($22.3 million open last year).

Final Verdict: open $25 million, final gross $105 million

Turn to **BOX OFFICE**, page 7

By Nicholas Pizzolato
Collegiate Staff

When do the big blockbusters hit the theaters to be consumed by the masses? That's right – the summer. But what about the smaller films that are coming out this summer? The ones that will be lost between *Mission: Impossible 2* and *X-Men* are sometimes the best ones. Here are the ones that I suggest you try and check out between sunbathing and shopping.

Dinosaur (May 19)
Featuring the voices of D.B. Sweeny and Julianna Margulies

This summer Disney put aside it's cartoon musical and experimented more in the field computer graphics. It's fourth totally computer-generated feature film is Disney at heart, telling the story of a lost Iguanodon trying to find his family and, of course, unite his friends against a common enemy. Yeah, it sounds sappy, but by doing this Disney is betting that kids young and old will be drawn not only to the story but also the out standing special effects. Acting against Disney is the fact that the film nabbed a PG rating, once again a departure from their other summer 'toons.

Small Time Crooks (May 19)
Starring: Woody Allen, Hugh Grant, Jon Lovitz and Michael Rappaport
Written and directed by Allen

You may not like his lifestyle choice of marrying his nineteen-year-old adopted daughter, but Allen has a gift. He makes comedies that delve into human desire, passion and insecurity, which have earned him more Oscar nominations for best screenplay than any other writer. His latest film deals with a bumbling bunch of bank robbers in Manhattan.

Screwed (May 12)
Starring: Dave Chappelle, Norm McDonald and Danny DeVito

A Dave Chappelle flick – that's a good enough reason for me. From Reggie in *The Nutty Professor* to writing and starring in the hilarious *Half-Baked*, Chappelle is one of the funniest men in Hollywood. And teamed up with Norm McDonald, whose show "Norm" was funnier than his movie *Dirty Work*, the film looks to be filled with physical slapstick comedy and, knowing McDonald, at least ten jokes utilizing the word "whore".

The Perfect Storm (June 30)
Starring: George Clooney and Mark Wahlberg
Directed by: Wolfgang Petersen (Air Force One)

Based on the book by the same name, *Storm* is the story of the *Andrea Gail*, a fishing boat caught in one of the worst storms in North Atlantic history. It is based on a true story, which partly takes place in the Bay State (the part on land any way). If you've read the book then you know what happens, especially since sources close to the movie say it follows the book closely. The pairing of Clooney and Wahlberg from *Three Kings* also promises to be a good combination. If you are a boat lover or a fan of human drama, this promises to be a good one.

Shaft (June 16)
Starring: Samuel L. Jackson, Christian Bale, Toni Collette and Busta Rhymes
Directed by: John Singleton

Turn to **SURPRISE**, page 7







Arts

How does N-Toon Compare to the best R&B acts? Is Ian Brown really "Great"? Find out today in Trax

Color commentary



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PAPA ROACH
Infest
Dreamworks

After hearing "Last Resort" many times on the radio and on my computer through Napster (that's right Metallica!), my expectations were high for Papa Roach's major label debut *Infest*. The metal-driven aggression of the first single left me quite unprepared for the first grade rap skills that lead off the opening track "Infest," namely the unenviable rhyme "My name's Coby Dick/Mr. Dick if you're nasty/Rock the mic with a voice that's raspy." Hey, I know $6.99 is a nice price, but I'm not paying for lines like that. Thankfully, as a whole, *Infest* is a more enjoyable affair.

Papa Roach is very reminiscent of P.O.D. and their recent *The Fundamental Elements of Southtown* in that both groups have a Latino flavor, lyrics designed so kids can relate to them, and a single that is by far the most memorable song on the album; the aforementioned "Last Resort" for PR and "Southtown" for P.O.D. Another disheartening similarity is that both bands have a potentially great album dragged down by substandard lyrics. It's great that vocalist/songwriter Dick is able to excise his personal demons through music and songwriting, but songs like "Binge" and "Broken Home," about his previous drinking problem and troubled childhood respectively, are simply self-indulgent and boring. Thankfully the hooks and riffs are solid throughout, so for a generic blast Papa Roach is fine. And Papa Roach is more than fine when they actually have "songs" rather than just lyrics over music, like on the excellent "Last Resort" and "Throw Away." Make sure to stick around for the hidden track at the end of the album that has the band on an interesting trek into reggae territory, with a fun, mellow atmosphere reminiscent of Incubus.

Special note: thanks to a non-savvy consumer, the *Collegian*'s own beloved Rob Schulze, we also have the clean version of Papa Roach, which features the exclusive track "Legacy." Rob's opinion on the number: "It's okay." Same goes for the CD as a whole. **B** (Michael Delano)



IAN BROWN
Golden Greats
Interscope

King Monkey returns with his second post-Stone Roses effort *Golden Greats*, a strong album that mixes elements of Madchester with some funky dance beats and Brown's effortlessly cool vocals. The lyrical influences are varied, ranging from Brown's comments on his recent jailing ("Free My Way," "Babasonicos") to his theories on how dolphins were land creatures that chose to return to the sea ("Dolphins Were Monkeys"). With subjects as juicy and exciting as this, the album is at least fascinating, but more than that a forceful showcase of the true talent that Brown possesses.

A variety of musicians contribute to this release, including Brown standby guitarist Aziz Ibrahim on a couple of tracks, and Brown himself does the drumming on more than a few tracks in addition to singing and penning all of the songs. The first single from the album, "Love Like A Fountain," is the basic blueprint for the majority of the songs. Guitar rock is augmented by catchy dancefloor beats while Brown sings about happy things like love ("Golden Gaze") and getting high ("GetinHigh"). There are interesting diversions, however, both musically and lyrically, like the serious minded tracks about being in jail as well as the trippy cosmic journey "Neptune."

On the whole, there lyrics aren't as soulful or the music as amazing as the Stone Roses days, but free from expectations this is a fine album, and it's certainly nice to see someone who has been through as much as Brown to be making music this uplifting and interesting for so long. **B+** (Michael Delano)

N-TOON
Toon Time
Dreamworks

With the incredible popularity of boy bands and hip-hop, it was only a matter of time before someone tried to combine the two. Sounds like a decent idea, right? Wrong. The Atlanta-based R&B group N-Toon attempts to do just that on their debut album *Toon Time*. N-Toon is comprised of four young boys: Everett, Justin (that makes three boy groups with a Justin – what is it with that name?), Chuckie and Lloyd. They all appear to be somewhere between the ages of nine and thirteen (I don't really want to know, though). Much of the album is produced by acclaimed R&B producer Dallas Austin, who has been behind such works as TLC, Destiny's Child, and New Edition. He was also the man behind the early nineties pre-teen hip-hop group Another Bad Creation, whose careers ended when they hit puberty and are most remembered for ghetto classics such as "Hangin' at the Playground." Austin appears to be trying to reinvent that formula with more of an R&B flair on *Toon Time*.

Overall *Toon Time* is an incredibly bland and, as expected, incredibly cheesy album. The ingredients for the album are basic; four preteen boys, canned R&B beats, love songs about having one's first kiss, or first date, etc. The lyrics are about as cheesy as they get; "I'll give up Nintendo just to talk to you girl," "You're as sweet as cotton candy, and Hershey kisses too." The opening track, "A Girl Like That," features cartoon sounds as a sample, adding to the cheese meter of this album even more. "Happy Fathers Day," a six-minute ballad (good luck getting that on the radio), seems to be N-Toon's tribute to their deadbeat dads, and is among the most excruciating songs I have ever heard. The only song on the album that seems to be making any kind of statement is "What About Us?," which appears to be a shot at the materialistic hip-hop culture, and the lack of positive role models for young African Americans. "Roses R Red" (which features the extremely creative line "Roses are red, violets are blue, but I think I am in love with you") and "It's Your Birthday" are quite possibly two of the worst R&B songs ever recorded. "N-Treow" features one of the members of N-Toon rapping with all of the melodic flow of Kid and Play. The only tolerable song in my view on this album is "Ready," a slow song which features decent vocals and a pleasant beat.

Overall, I can't think of anyone who would enjoy this album. As an R&B album it fails. As a teen pop album, it is horrible. This album would be an "F," but the Nintendo line brings it up a full grade. **D+** (Kurt Polesky)

CLINTON
Disco & the Halfway to Discontent
Astralwerks

When artists toy with audience expectations instead of pandering to them, it's a sure sign of talent. Such is the case with Clinton, the dance-oriented side project of Cornershop's Ben Ayres and Tjinder Singh. *Disco & The Halfway to Content* will certainly confuse those looking for a straightforward dance record, and even surprise those looking for similarities to Cornershop, even though that band's political commentary is somewhat present in Clinton. The lo-fi opener "People Power in the Disco Hour" is a very listenable dance track, but also has some interesting lyrics about the anti-establishment powers of music and disco. At other times, however, their message is simply baffling, and I'm not sure what they mean when they refer to "Massive Attack crap," or when on "Mr. President" an unidentifiable sample asks President Clinton where he "got that move."

Mostly though, Clinton is just having a good time while teasing the audience with all kinds of wacky compositions and silly lyrics. They yearn to bring "hip-hop bricks, to all you disco pimps," and make a conscious effort to "wop that wandy." 800 numbers and behind-the-scenes music people are all given shout outs, in addition to a track that simply brings together passionately moaning women and Indian-flavored guitars after being apart for so long. And even sweetly romantic numbers like "Saturday Night & Dancing" should please those not wanting to explore Clinton's more experimental side. Occasionally the album is a little too creative for its own good, resulting in overly confusing and unenjoyable arrangements, but on the whole this is certainly a unique and worthwhile listen for fans of dance, Cornershop as well as fans of the weird in general. **B+** (Michael Delano)

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box office

continued from page 5

On May 19, Disney will release what should become this summer's biggest hit, *Dinosaur*. A combination of stunning animation and Disney marketing has the film tracking well among all age groups. *The Lion King* opened at $40.9 million June 15, 1994. *Dinosaur* should easily top that, making it the largest animated opening ever. I'm going out on a limb here and saying that the film will become the all-time highest opener for a non-holiday period (surpassing *Austin Powers: TSWSM* at $55 million). Think *Jurassic Park*.

Final Verdict: open $62 million, final gross $350 million (ie. sixth all-time highest)

If you're looking for summer sleepers, then *Dinosaur*'s weekend might be a good place to start. Two teen films, *Loser* and *Road Trip* will vie to become a summer breakout film. Since the teen romance genre has been lagging lately, I'd have to give the edge to the gross-out, moronic *Road Trip*, which also has Tom Green's name attached to it.

Final Verdicts: *Loser*: $7 million open, $25 million gross. *Road Trip*: $12 million open, $50 million gross

Memorial Day weekend sees the return of ultra-superstar Tom Cruise to his role as super-secret spy Ethan Hunt in *Mission: Impossible 2*. Perhaps the most anticipated sequel since that *Menace* thing, *M2* is guaranteed gold at the box office. The original opened at $74.9 million over the five-day period in 1996. Sequels always open bigger, so buy tickets in advance. This has an outside chance to challenge *The Phantom Menace*'s five-day record of $105 million.

Final Verdict: open $87 million, final gross $183 million.

Jackie Chan returns, this time to the Old West in *Shaghai Noon*. It's more of the same tricks for Chan, and I simply don't think the audience is there, especially after last year's Western disaster *Wild Wild West*. *Rush Hour* ($33 open, $98.4 gross) was as much Chris Tucker as Chan. This could be disappointing.

Final Verdict: open $17 million, final gross $54 million

Big Momma's House looks like a good follow-up to the surprising *Blue Streak* ($19.2, $67.9) for Martin Lawrence. The trailer looks halfway decent and this could break out. Watch out for *Waterboy* syndrome here.

Final Verdict: Open $27 million, final gross $100 million

Gone is 60 Seconds features hot cars and a hotter Angelina Jolie. Toss Nick Cage into the mix and you come out with $100 million. This is prototypical summer fare.

Final Verdict: open $24 million, final gross $101 million

With a veritable plethora of big name teen stars (Freddie Prinze Jr., Jason Biggs, Claire Forlani, Alyson Hannigan and Monica), *Boys and Girls* could also be a potential hit. If it's *She's All That*, then it's golden, but if it's *Down to You*, then it could be in trouble. I haven't seen anything to make me decide one way or the other.

Final Verdict: open $13.9 million, final gross $46 million

Shaft with Samuel L. Jackson. There's not really much else to say. This should have a cut following, but I'm not sure if it will catch on in the mainstream.

Final Verdict: open $13 million, final gross $65 million

Fox gives audiences its animated answer to Disney in the form of sci-fi *Titan AE*. Matt Damon, Drew Barrymore and Janeane Garofalo provide voices. The trailer looks good and I like it to top the June 16 weekend. Could also die among mixed audiences.

Final Verdict: open $27 million, final gross $108 million

One of the summer's biggest wildcards is *Fantasia 2000*. After an exclusive IMAX release during which it grossed $42.4 million, the updated version of the Disney classic is set to hit everywhere June 16. *Dinosaur* should still be around then, so Disney might find itself in a promoting bind. Plus, I'm not sure anyone still wants to see it after six months of release.

Final Verdict: wait and see...

Jim Carrey has given up hopes of an Oscar nomination and returned to being... well, Jim Carrey. In *Me, Myself and Irene*, a Farrelly brothers comedy where Carrey plays a state trooper with multiple personalities. Audiences will be waiting with open arms for Carrey's return to form. Think *Ace Ventura Part 3*.

Final Verdict: open $42 million, final gross $120 million

Famed animation innovator Nick Parks takes a mainstream turn with Dreamworks' *Chicken Run*. Mel Gibson will do the voice of an American chicken who falls for a British hen. The animation may be brilliant, but this still might not reach everyone.

Final Verdict: open $14 million, final gross $73 million

In perhaps the most brilliant marketing scheme since the last time it was done (*Independence Day*), Mel Gibson takes his Revolutionary War epic, *The Patriot*, into a July 4th weekend. Rumored three hour running time doesn't help. Director of *1194* does. Mel Gibson's not Will Smith, but he's pretty damn good.

Final Verdict: open $30 million, final gross $160 million

Warner Brothers tries to answer the same weekend with *The Perfect Storm*. Based on the true story of a 1991 sea storm, I think this one has potential. It may skew to a younger audience or people wanting something less heady than American patriotism. Plus, I smell a "money shot" when the ship encounters that huge tidal wave.

Final Verdict: open $37 million, final gross $127 million

In the absolute stupidest TV adaptation ever, July 4th also stars *Rocky and Bullwinkle*. The trailer looks awful and a blend of animation and live action is generally a bad idea.

Final Verdict: open $7 million, final gross $35 million

One of the summer's most talked about films, *The X-Men*, hits theaters July 14th. Despite a trailer that looks slightly embarrassing at best, this will be huge. It's what we call a Greasy Fan Boy Movie (GFBM). That is, a movie that no matter how awful it looks, a select number of devout fans will see in excess of ten times just to brag that they did so. *The X-Files Movie* was a GFBM. *The Phantom Menace* was a GFBM. The impending *Final Fantasy Movie* and *Tomb Raider* are both GFBMs. Comic book collectors have been salivating over this for some time now. Don't go opening night would be my advice.

Final Verdict: open $37 million, final gross $175 million

Pokemon: The Movie 2000. I said the "P" word, so you should all be rushing for tickets as you read this. The original shocked experts with a $31 million open before falling like a deflated Pikachu. Sequels always open bigger.

Final Verdict: open $41 million, final gross $82 million

The final movie on my list of box office goldmines is *Nutty Professor 2: The Klumps*. Eddie Murphy charmed audiences with the inanity of the first installment ($25.4, $129). And remember, sequels always open bigger.

Final Verdict: open $51 million, final gross $110 million.

Here are my predictions for the top five openers and top five grosser:

Openers
Mission Impossible 2 (3 day) - $65 million
Dinosaur - $62 million
Gladiator - $47.5 million
Mr. Myself and Irene - $42 million
Pokemon - $41 million

Total Gross
Dinosaur - $350 million
Mission Impossible 2 - $183 million
X-Men - $175 million
Gladiator - $170 million
The Patriot - $160 million



Eddie Murphy and Janet Jackson look ready to revive the success of the original, *The Nutty Professor*, in this summer's sequal.

surprise

continued from page 5

The infamous character of the seventies during the height of blaxploitation films, immortalized by Isaac Hayes in the unforgettable funk theme song, is back, not as a remake but as an update. Singleton, director of the breakthrough movies *Boyz 'n the Hood* and *Higher Learning*, has made his mark as one of the most influential black filmmakers in Hollywood and teamed with Samuel L. Jackson as the nephews of the original John Shaft (Richard Roundtree, who is also in the film).

Nutty Professor II: The Klumps (July)
Starring: Eddie Murphy (x 5) and Janet Jackson
Directed by: Peter Segal

The much-anticipated sequel to the 1996 comedy isn't so much about Sherman and Buddy Love, but about Sherman's family. You know what I'm talking about – the dinner scenes that have made famous the phrase "He's my little Hercules Hercules, Hercules." They have decided to scribe the script around the Klump family and Sherman's wedding, with, of course, the return of Buddy Love.

Bedazzled (Aug. 11)
Starring: Brendan Fraser and Elizabeth Hurley
Directed by: Harold Ramis

The story of a computer geek (Fraser) who wishes to be something else. He sells his soul to the Devil (Elizabeth Hurley) for seven wishes, which leads to him be transformed into seven different characters. Individuals who reevaluate their lives seem to be Ramis's area of expertise with his previous work in *Groundhog Day* and if this film is half as well written and acted (you can't go wrong with Fraser, and especially a devilish Hurley) it promises to be worth your while.

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Common anything but

By David Katzoff
Collegian Staff

Common
Like Water For Chocolate
MCA

Time is a perplexing phenomenon. Within the well-seasoned jambalaya of beats, rhymes and life, altruistic emcees operate like lingual chefs, verbally sauteing their experiences upon the frying pan of a hip-hop medium. As the years unfurl, the course of maturation has developed a palpable voice amidst the topical flows of our aging lyricists. Common, the artist formerly known as Common Sense, is a quintessential example of this process. Once a rashly clever yet deviously free spirited juvenile, his intellectual youthfulness of *Can I Borrow a Dollar?* (1993) has gradually blossomed and changed though each album like a caterpillar turning into a butterfly. Now an older, wiser, more introspective man and father, Common's intellectual truthfulness reveals a candid maturity – one that is still swayed by the lingering days of drunken delinquency, rage, lust and sadness.

Titled after Laura Esqivel's best-selling novel and Alfonso Arau's film, Com' cooks up his fourth musical entrée metaphorically reinventing the thematic concepts of its artistic predecessors. ("Water" represents his deep, fluid Piscean personality while "Chocolate" embodies the strong, rich blackness of his soul.) As a gourmet poet, he has bridged the void between poignant spirituality and hard-hitting lyrical intensity, concurrently magnetizing an audience of "coffee shop chicks and white dudes" and unsentimental thugs with lofty street dreams.

Like Water For Chocolate begins with mesmerizing effects, as music abstractly transcends "Time Travelling" through the graceful incantations of Vinia Mojica and Femi Kuti. With an abundance of soulful instrumentation, the elocution and orchestration of the album is sheer auditory bliss. However, much like Guru's excursions through *Jazzmatazz*, there is a feeling of hybrid experimentation that overwhelms the fundamental notion that this a rap rendering. Although Common is up-front with his laid-backness, virtually each track is threaded and sewn with leisurely vibration, creating a tailored, "alternative" backdrop for him to voice his personal metamorphosis. Consequently, the vivacious lyrical eminence displayed throughout *Resurrection* (1995) and *One Day It Will All Make Sense* (1997) is contained like a sedated pit-bull in a monastery.

In attempting to rediscover his sound, Common implored the eclectic production techniques of D'Angelo, Questlove and Jay Dee, discarding the talents of his Chi-town teammates No ID, Y-Not and Dug Infinite, who were instrumental engineers on his first three projects. And since there is barely a vestige of Common's old paternal vibrancy (derived from vintage jazz samples, organic, up-tempo beats and rhymes to match), his vocalizations are predominantly breezy, spiritual escapades. While this becomes a refreshing element in contemporary hip-hop, he makes little effort at eliciting the haughty ruggedness well within his ability.

On "A Film Called (Pimp)," a first-rate duet (about the "oldest profession") between Com' and MC Lyte and "Thelonius," featuring Slum Village, the slow rhythmic pulse works effectively to coincide the versatile cadence of each lyrical exchange. While "Payback is a Grandmother," a nice addition to the "Stolen Moments" series, and "Doxinit," a typification of Jay Dee's melodic/rhythmic capabilities, are two conventionally executed rap songs; on occasion, the album becomes frustratingly mundane with tracks like "The Questions" and "Cold Blooded," which essentially dissipate their respectful collaborations with Mos Def and The Roots. Hence, instead of melding the mood created by its surrounding songs, the Premier-produced "Sixth Sense" protrudes like a musical erection, giving the album a glaring gleam of brilliance and chillingly profound energy. "The Light" is another incandescent track, equipped with a fabulous evaluation on love and interpersonal unity and a dazzling chorus exerted from the Bobby Caldwell song "Open Your Eyes."

In a nutshell, *Like Water...* is a radiant work of art that warily examines the passage of time and thoughtfully illustrates Common's multifaceted self, but unsuccessfully exhibits his versatility as a verbal chef. And although substance is hardly lacking, in the vista of hip-hop's skillet it is the flavors and expectations of the entrée that enunciates the fulfillment of its digestion. **B+**

Pitchshifter's Deviant ascendancy

By Michael Delano
Collegian Staff

PITCHSHIFTER
Deviant
MCA

With 1998's *www.pitchshifter.com*, Pitchshifter was, arguably, one of the most exciting bands on Planet Rock. The amazing mixture of elements of metal, electronica, drum n' bass, punk and industrial resulted in an instant classic, a record that was a benchmark in the rock community. Now, with *Deviant*, the band's most recent studio full-length, there is no question – Pitchshifter is the most exciting band on the planet.

Deviant takes the evolved model of sound found on *www* and refines it to create an immensely accessible but still developed sound. The dominant elements on *www* were punk (the lyrics), metal and electronica (the sound) and things stay the same here, meaning that fans wanting the band to revert back to its death metal days will be disappointed. While their early work certainly had its merit, the change is certainly for the better, as I can't remember the last time I tossed *Submit* into my player for a spin.

Also on the cutting room floor are any straight drum n' bass tracks, weird "Hanger 84"-style conspiracy theories, and the well intentioned but largely useless samples. While this becomes a refreshing element in contemporary hip-hop, he makes little effort at eliciting the haughty ruggedness well within his ability. While this becomes a refreshing element in contemporary hip-hop, he makes little effort at eliciting the haughty ruggedness well within his ability.

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of the food industry like on *Infotainment?*'s "Product Placement." Visit the group's website at (surprise!) www.pitchshifter.com to find out more about the band's views as well as an enlightening reading list and J.S.'s endlessly entertaining tour diary.

After a recent personnel shake-up that saw the departure of long-time guitarist J.A. Walters and live percussionist "D" Walters, the Pitchshifter camp is now J.S. on vocals and programming and brother/bassist J.S. on vocals and programming and Broadrick guitarist Jim Davies (a *www* addition). Former Helmet drummer John Stanier contributes some stellar drumming for the album, while drummer Jason Bowld and guitarist Matt Crundy complete the Pitchshifter live sound.

"Condescension" begins *Deviant* in grand style with a great hook and a classic us v. them chorus. "Wafer Thin" gives the first clues that this album will be much aided by Stanier's excellent drumming, and provides the perfect backbone to J.S.'s nasal delivery. The piercing "Keep It Clean" has J.S. in a very bad mood, and thankfully the track that follows, "Forget the Facts," slows the tempo down but keeps the venom flowing.

"Hidden Agenda" uses the build/release formula to maximum effect, and "Everything's Fucked," although simply "Everything Sucks (Again)" slightly changed, is still classic and one of Pitchshifter's finest moments. "As Seen On T.V.," which features the legendary Iello Biafra on of Dead Kennedy's fame, is a hilarious jab at current popular culture that is as good as you would expect from such a meeting of minds. J.S. laments how T.V doesn't mimic real life while Biafra goes off about the ridiculousness of SUVs, body piercings and school violence, proving, along with the latest LARD release, that he hasn't lost one bit of the spark he had back then.

Deviant's cover, which features a jarring Queen Elizabeth/Pope hybrid that is (suitably) unflattering to both, is guaranteed to turn some heads, and it's hard to believe such an inspired cover is actually a back-up for one that was discarded due to legal problems (see website for more info). Equally hard to believe is that Pitchshifter followed up an excellent album with one that is just as good, and will hopefully bring additional recognition to what is currently rock's best kept secret. **A+**



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Tube Notes' final goodbye to "90210," and others

Well, yesterday was the final episode of FOX's family drama "Party of Five," the show where we first realized that Jennifer Love Hewitt and Neve Campbell might think of themselves as serious actresses. We all know the truth: they're not, but we allow them to believe so, so they will make "serious" movies like *Wild Things* and *I Know what You did Last Summer*. This is the one of a number of recent and upcoming cancellations.

I am happy to say that I have never seen an episode of "Party of Five." Unlike all of you that have followed the Salinger family since high school, I really don't care what happens. I didn't have to watch it because if you saw the preview you would know what happened the week before. For instance, without seeing one episode, I can tell you that the eldest had cancer, then it was in remission, then it came back and then it went away again. Scott Wolf had a drinking problem, so he jumped on the wagon. Then when ratings for the show went down they had him jump off the wagon and they gave Charlie cancer again. Then Wolf realized the mistake and climbed back on, and so on until finally it's come to the point that he is – for now – not drinking. Not to mention Neve Campbell's overly hyped female kiss, in which thousands of *Wild Things* fans watched to see some more action. So the show finally ends with the entire family sober, healthy and as happy as a bunch of orphans can be.

Fox is also ending "Beverly Hills: 90210," Aaron Spelling's "compelling" drama about teens in Southern California, after ten years and numerous characters, on May 17. Unfortunately, I broke my "no Spelling streak" and saw my first episode of "90210" about two weeks ago. If you thought the Salingers had it rough, man, the gang from the hills have seen so much worse. Without a doubt the most ill-fated member of the original cast who is still on the show is Luke Perry. Not only did his wife die from a bullet meant for him, but he too is an alcoholic. The entire cast has at some time been addicted to one drug or another. Brenda was hooked on speed, Steve had a steroid problem and then of course there was Kellie's hardcore drug problem, and since the show does take place in Beverly Hills one of them had to be on diet pills (probably Tiffany Amber-Thiesen, replacing her role from a very emotional "Saved by the Bell"). In the current cast there are two alcoholics and one coke addict. These kids have a tough life: after all, they are being raised in the most affluent part of the country, and the only thing for them to do is drugs. Come to think of it, there's an alcoholic on almost every FOX show. With the exception of "X-Files," "Malcom in the Middle" and "Ally McBeal," all of FOX's shows have one substance abusive character. For those shows that don't have a character with an alcohol problem, another show picks up the slack by adding another drinker, smoker or snorter. Is this some type pre-requisite for a prime time slot for FOX? Every show must have a funny drunk!

Well, I have to admit that I like the story of a cop and his criminal brother. But the truth is, there needs to be a bar where the cast can go and reflect on their situations and laugh at the witty drunk in the corner. There's is no way around it. We're already doubling up on alcoholics on our other popular shows, so if you want the show to get picked up just write in a bar.

Tube Notes with Nicolas Pizzolato

But FOX isn't the only network canceling shows left and right. Tomorrow, ABC ends its long running TGIF sitcom "Boy Meets World." Every year ABC tries a handful of sitcoms that they hope will fill in for a classic show that is going off the air. "Boy Meets World" was one such experiment that ended up working. Now, after watching Cory, Shawn and Topenga go through junior high, high school and half their college career faster than I went through high school (just a tad unbelievable considering everything that has happened to them, including Cory and Topenga getting married, and the last episode will have Topanga accepting a internship at a law firm) ABC has decided to pull the show, praying that "The Hughleys" can fill in the gap. TGIF (thank goodness it's funny) was a good idea when I was ten, when the shows they put on were already considered funny. After all, where would be if Bob Uecker wasn't always slapping Mr. Belvedere? Admit you loved Balki, and every time he did the dance of joy so did you. He had an entire nation saying "Get out of the city, coussin."

As for NBC, once again with out a strong show to follow "Frasier" and precede "ER," it has canceled "Battery Park," the comedy about a police station and the detectives that worked in it, which will join other "Must See TV" flops "Suddenly Susan," "Caroline in the City," "Veronica's Closet," "Stark Raving Mad" and "Jesse". They need a miracle to fill in that slot – any sitcom taking that time slot is just asking for public ridicule. And if you think "Daddio" is safe, you may be wrong. The filler between "Friends" and "Frasier" has had inconsistent ratings. You would hope that these sitcoms are being destroyed, but oh no, lucky for us the shows are always being recycled and being thrown from network to network, for us to agonize over three months from now.

Nicholas Pizzolato is a Collegian Columnist

Safam brings Jewish Rock

Tonight, at 8:00 p.m. in the Student Union Ballroom, the "greatest music group in the country" will grace UMass with their musical geniality.

Safam, led by Joel Sussman and Robbie Soloman, have been together since 1974, and are no strangers to the Massachusetts music world. Some members of the band are from the Boston area. The target audience for the band ranges through all ages. They are currently on tour in promotion of their new album, *In Spite of It All*, as well as *Safam's Greatest Hits 3 and 4*. The show will mark the third time Safam has played the University of Massachusetts. The band has released over ten albums in their twenty-five, plus years of folk rock.

Safam has been a staple in the Jewish music scene for a long time, and have established them as the premier example of creative blends of music. Their music will be performed in English, Hebrew and Yiddish.

Tonight's show will be presented by the Jewish Student Union. The program will consist of two sets of performances by Safam, with an intermission in between. At the intermission, Greenough Sub Shop will be selling food. Greenough Sub Shop is a non-profit organization that runs out of the Greenough residence hall in the Central living area.

Aside from Safam, the Jewish a cappella group, Kolot from UMass will be opening the show. Kolot will add some local flavor to the already excited crowd.

Jonathan Goldman, spokesman for the Jewish Student Union, is extraordinarily proud of the fact that Safam will be in attendance. He has been promoting the show quite a bit, and is very sure that it will be something spectacular. He mentioned that it is very rare to find any Jewish bands at all, and to find one that is as successful as Safam is almost unimaginable.

After speaking to several students, it appears as though word of mouth has traveled, and the massive amounts of postering has worked. Tickets for the show are $5 for students and $10 for the general public. They can be purchased at the door.

– By Ryan Benhurtis



COURTESY PARAMOUNT PICTURES

One thing is for sure; Mr.2 will not self destruct in five seconds. Look for the film to gross massive amounts of cash and stay in theaters almost all summer long.

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COURTESY PARAMOUNT PICTURES

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■ movies

continued from page5

Martin Lawrence continues to encroach onto Eddie Murphy's turf here playing a cop going undercover as an obese middle-aged woman known as Big Momma, complete with tubby body suit. There's no denying that although sometimes annoying, Lawrence is a talented comic actor, and this could provide a welcome respite from the guns and explosions that generally popu late summer movies

Gone in 60 Seconds

"What do you think is more exciting – stealing cars or having sex?" Either one, as long as I don't have to do it while watching this movie. Nicholas Cage, whose popularity continues to astound me, costars with Angelina Jolie in an action movie about competing gangs of car thieves.

Shaft

Samuel L. Jackson and Busta Rhymes. That's all I have to say. I'll see you at the theater

Titan A.E.

An animated science-fiction romp from Fox, with such notable voices as Matt Damon, Bill Pulman, Drew Barrymore, Nathan Lane and Janeane Garofalo. With any luck, this could be what Episode I was supposed to be: last summer's sci-fi entertainment without the wooden acting and artificial dialogue. Expect the action to be tailored for a younger crowd.

Me, Myself and Irene

Jim Carrey, taking a breather from the serious roles of *The Truman Show* and *Man on the Moon*, stars in the newest comedy from the Farrelly brothers, the guys who brought you *There's Something About Mary* and *Outside Providence*. Carrey plays a state trooper whose two different personalities collide when he forgets to take his medication. Each side of himself falls in love with the same woman, a wayward beauty named Irene, played by Renee Zellweger.

The Adventures of Rocky and Bullwinkle

There should be some sort of law against stuff like this.

The Patriot

Mel Gibson stars as General Francis "Swamp Fox" Marion in this Revolutionary War drama and sure-fire box office juggernaut. God bless America.

The Perfect Storm

Based on the best-selling book of the same name, this movie will retell the heroic efforts of a fishing boat's crew to survive a north Atlantic storm of incredible ferocity. George Clooney, Mark Wahlberg and Mary Elizabeth Mastrantonio are among the talented actors involved.

JULY

Scary Movie

The spoof that had to happen. The Wayans brothers take a stab at the resurgence of slasher flicks. As if the originals weren't stupid enough.

The X-Men

Hell yes.

What Lies Beneath

Harrison Ford stars as a professor investigating a supernatural murder with Michelle Pfeiffer as his wife. With such recent mistakes as *Six Days, Seven Nights* and *Random Hearts* under his belt, it would be quite disappointing if Ford had once again chosen a ill-conceived, light-weight script that further scars his career. What ever happened to the guy who made *The Fugitive* and *Clear and Present Danger*?

The Hollow Man

Kevin Bacon stars in this supernatural thriller about a scientist who discovers a means of becoming invisible. The only problem: how to turn back? Hopefully this movie won't turn out as cheesy as it looks like it will.

AUGUST

Coyote Ugly

This movie tells the story of an aspiring songwriter who takes a job in a female-run night club in New York City... and stars all of your favorite swimsuit and lingerie models wearing halter-tops. John Goodman costars, hopefully not in a halter-top.

Space Cowboys

Clint Eastwood stars in and directs this movie about aging pilots who want to undertake one last outerspace mission. Tommy Lee Jones, James Cromwell and Donald Sutherland costar, a veritable who's who of over-the-hill-but-still-got-it actors.

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Cubs knock on Wood as young ace makes return

Four days shy of the two-year anniversary of what was perhaps the finest-pitched baseball game in the sport's long history, **Kerry Wood** returned to the mound at Wrigley Field to face the Houston Astros, the same club that he humbled that fateful afternoon on May 6, 1998. And though his performance Tuesday night was nothing compared to his masterpiece, it was almost more wonderful to watch.

It was the final step in a long journey that stemmed back to spring training before the 1999 season. The twinge of pain that radiated from Wood's elbow that day was no small problem. He had torn a ligament in the elbow of his pitching arm, a ligament that had previously been sprained, and would not return anytime that year.

In fact, speculation began that Wood might not be able to pitch again – ever. Even if he did, doctors said, it was unsure as to whether he would be anything close to what he was before the injury. The young pitcher underwent full elbow reconstruction, and planned to return sometime in the 2000 season, working diligently to show that the doctors were wrong, that he could go back to what he had been.

What he had been was the 1998 National League Rookie of the Year. He finished the season with a 13-6 overall record and a solid 3.40 ERA. He struck out 12.6 batters every nine innings, topping even **Randy Johnson** (12.1) in that category. He helped the Cubs in their run toward an NL wild card spot, leading the team's regular starting pitchers in ERA.

But it will be that May matinee that will forever be attached to Wood's name.

It began with a strikeout of Houston second baseman **Craig Biggio**. It ended with **Derek Bell** fanning at a nasty slider. And there were eighteen more whiffs sandwiched in between.

In just his fifth major league start, and first complete game in either the major or minor leagues, Wood had accomplished something that only **Roger Clemens** had done before: he struck out twenty batters in a nine-inning game.

Mind you, fanning 20 was impressive enough, but Wood added to the mystique by not allowing any walks and giving up just one hit, an infield single by **Ricky Gutierrez**, who is now Wood's teammate with the Cubs.

Though some would argue that **Don Larsen**'s perfect game in the World Series was a better performance because of the magnitude of the game, the Brooklyn Dodgers squad that Larsen faced were based more centered around pitching and defense, and only hit .258 as a team for the year, with only reserve infielder **Don Zimmer** (imagine him as a shortstop) hitting .300 for the season.

Wood faced a much stronger offensive team in the Astros, who were led by the "Killer B's" (Biggio, Bell and **Jeff Bagwell**) and **Moises Alou**. And based on sheer dominance of hitters, the one hit that Wood allowed and the 20 batters he fanned outmatch Larsen's mere seven strikeouts.

Matt Brady on Major League Baseball

But with the injury he sustained, it appeared that Wood might go down with other stars, such as **Dizzy Dean** or Kerry's namesake, "Smoky" **Joe Wood**, who were lost to injury in their primes. On Tuesday, he made it known that he would not fade away quietly.

He allowed one run, a **Daryle Ward** homer in the sixth inning, and allowed just three hits and walked four in his six innings of work. Though he only struck out four hitters, including just one in the first four innings, it was an incredibly impressive performance overall.

Wood even added to the theatrics by hitting a two-run homer in his first at-bat, sending the crowd at Wrigley to their feet, much the way they were as he took the mound to warm up. Cameras flashed incessantly as the young man left the dugout, took his batting practice, and warmed up.

He picked up his first win in 19 months timid you, he had 11 runs of support as the Cubbies crushed Houston starter **Jose Lima**? in the game, but had he even lost, the sight of him pitching without pain would have been enough to get any baseball fan excited.

"From day one, after the surgery, I didn't have a second thought in my mind I could make it back to the same level I was," Wood said in an interview.

And now any doubt that was in the minds of the fans is gone as well.

Matt Brady is a Collegian *columnist.*

NHL trio shows lack of heart

The second round of the NHL Stanley Cup playoffs are underway and in the wake of the first round there are some franchises that have some serious soul searching and question-answering to do. With huge upsets of St. Louis and the elimination of not only last year's runner up, Buffalo, but also the streaking Capitals, the playoffs have opened up and it looks like this year could turn into a free-for-all if the Penguins can knock off the Flyers.

Meanwhile, Buffalo can't seem to buy a break. After the counting of the **Brett Hull**'s game-winning goal after his foot was clearly in the Sabres' crease in last year's Finals, this year against Philadelphia, a goal was allowed after replays showed the shot went through the side of the net. But the overlooked play of **Brian Boucher**, the rookie phenom in net for the Flyers, is what made the difference in this series. It also helped that Buffalo captain **Michael Peca** all but disappeared into thin air this season and the playoffs were no different. **Dominik Hasek** kept his team in it, but the Sabres just couldn't give him the defensive or offensive support he needed. And Boucher's strong play stifled an already anemic Buffalo offense.

Alex Wood on the NHL

The St. Louis Blues must be wondering why the last seven games were so different from the 82 games they played in the regular season. And also what happened to **Roman Turek**? He can blame his own team for throwing the puck into his net, but he can't blame them for letting up a goal from center ice. The Blues have a habit of digging holes for themselves in the playoffs, this year's version a perfect example. Turek's inexperience and mental mistakes on the part of his teammates sent the Blues home way too early.

And down in D.C., the Capitals and **Olaf Kolzig** need to figure out where they left their defense when the playoffs started. They had a terrific defensive scheme going into the playoffs, and they seemed to just abandon it altogether when the puck dropped. In the meantime, **Ron Tugnutt** was able to give the Pens the stability in net that they lacked all season long.

And speaking of Tugnutt, the Ottawa Senators have to be wondering just why it was again, that they traded Tugnutt for **Tom Barrasso**. But such is the nature of the beast, which is the Stanley Cup playoffs. In such a fluid and changing game, where momentum and timing is everything, so much that it's hard for any one team or person to dominate consistently. Which brings us to round two.

In the Eastern Conference, the Penguins and **Jaromir Jagr** hold a 2-1 lead over the Philadelphia Flyers, in the battle of Pennsylvania. The Flyers fought back into the series Tuesday night with a 4-3 overtime victory on rookie **Andy Delmore**'s tally. But Philadelphia needs more production from its big names, like **Keith Primeau** and **John LeClair**, to get past the streaking Penguins. In the postseason, momentum is key and there isn't any other team that's got more of it than the Pens. The trade for Tugnutt looks brilliant at this point, and after knocking off Washington, this team is soaring. Jagr has managed to find a higher gear for the playoff run, and despite the solid play of rookie defenseman Boucher for Philly, a hot Jagr is almost impossible to stop.

In the other Eastern battle, Toronto can consider itself lucky to be behind only 2-1 in its series with New Jersey. Without the spectacular play of goalie **Curtis Joseph**, Toronto could easily be facing elimination in their next game. The Maple Leafs are trying to remain upbeat and positive, but it's going to take more than happy thoughts to get past **Martin Brodeur** and the Devils. In this matchup, two of the games best goaltenders are battling it out, with Brodeur simply outlasting Joseph so far. Brodeur is putting up career postseason numbers, and also has the advantage of a stronger defense. Meanwhile, Joseph has to keep pulling off those big saves to keep his team's hopes alive.

Out in the Western Conference, **Ed Belfour** and his defending champion Dallas Stars have battled to a 2-1 series with his former employers, the San Jose Sharks. Belfour's play has been spectacular, and he has the same advantage that Brodeur has, as the Stars play well-disciplined defense. The Eagle blanked the Sharks in Game Two and only allowed one goal in Game One, before the Sharks finally dented him in Game Three. Belfour is playing more disciplined than ever, and is playing the best hockey of his career. With Eddie on top of his game and a strong defense in front of him, you've gotta like the Stars' chances.

On the other side of the ice, Sharks netminder **Steve Shields** is trying to prove that trading **Mike Vernon** to Florida. When this team puts it together they are dangerous, **Mike Ricci** and **Owen Nolan** giving the Sharks some serious bite. I personally like the Sharks as a dark horse to make it to the finals.

In the final matchup, Detroit and Colorado are up to their old tricks as Colorado holds a 2-1 series lead over the Wings. The goalie matchup in this series is great. **Patrick Roy** and **Chris Osgood**, two veteran and proven winners. But the difference in this series is who's standing in front of those two men. With **Ray Bourque** in front of Roy, the Avalanche have been able to snub out the Red Wings' high-powered attack and also add some firepower to their own. Bourque manning the point on the power play allows **Sandis Ozolinsh** to push forward and join the rushes, and not have to worry about getting back. Bourque's transition game is also key, as he can unload a cannon and then be back in position when the other team comes back out of the zone.

The problem now for Colorado is that Bourque is out with a sore knee. Which means that Detroit forwards **Sergei Fedorov** and **Brendan Shanahan**, will have more room to operate down low. And **Niklas Lidstrom** and **Chris Chelios** can pinch up into the play a little more. Bourque's absence means that **Joe Sakic** will have to man the point on power plays, which keeps his terrific wrist shot at arm's length. It also means that Ozolinsh has to be more cautious when he's moving up. This may also be the opportunity for Detroit captain **Steve Yzerman**, to finally get on the board and score some points, which the Red Wings so desperately need out of their team leader. Colorado can definitely win without Bourque, but his injury may be Detroit's chance to jump back into this series.

Alex Wood is a Collegian *columnist.*

Pedro to miss five following melees

By Matt Brady
Collegian Staff

Five games. For the Boston Red Sox, their fans, and **Pedro Martinez**'s fantasy baseball owners, it will undoubtedly feel like an eternity.

Major League Baseball extended its fist of power today, suspending last year's American League Cy Young Award winner for five games in response tão his role in a bench-clearing brawl in the contest between the Red Sox and the Cleveland Indians this past weekend.

The action started when Martinez buzzed Cleveland catcher **Einar Diaz** with two high and tight fastballs after Diaz had hit two doubles earlier in the game. The two exchanged heated glances after the encounter, but Diaz held his ground.

Then, in the top of the eighth, Cleveland hurler **Charles Nagy** threw fuel on the fire by drilling **Jose Offerman** in the back with a fastball. This time, the benches emptied, though no punches were thrown by either squad.

The fire turned to an explosion when Martinez one-upped Nagy by plunking **Roberto Alomar** with the first pitch in the bottom of the eighth. The benches cleared for the second time in the inning, but yet again no fisticuffs ensued.

New vice president of on-field operations **Frank Robinson** set a standard by suspending sixteen members of the Detroit Tigers and Chicago White Sox for their roles in a couple of brawls on April 22. Nine of the sixteen were fined. Robinson has said he is in favor of more strict punishments for brawls.

Martinez is widely regarded as baseball's best "stuff" pitcher, combining a lethal fastball with an even more devastating change-up, also adding a curve to the mix. Even still, he has not been able to shake off his past encounters with wildness. In his days with the Montreal Expos, the Dominican native was known for often throwing at hitters. In both 1994 and 1995, Martinez hit 11 men with pitches, despite the fact that he only pitched 144 and 194 innings, respectively (for reference, **Chan Ho Park** led the league in hit batsmen with 14 in 194 innings last year).

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Take over lease Brandywine 1 bedroom $675/mo. Heat and hot water. Fits 2 comfortably. 549-3898

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Clean, spacious 2 bedroom apartment in Boulders. Better deal than normal. Heat, hot water, gym included. Start 6/1. Call 256-6051

Take over our lease. June 1 lease. Newly renovated, central heat, air and water included. On bus route. Nice location. Puffton Village. Call 549-4584

Take over our lease! Spacious newly renovated 2 bedroom apartment. On bus route. Includes heat, hot water and furniture. Available mid-May. Call 253-9837.

3 bedroom Puffton apartment. Available 6/1. Call for info 549-7861

1 bedroom apartment. Newly renovated 1/2 mile from campus Includes water, heat A/C. Affordable price. Call 549-4445.

Take over our lease. Spacious newly renovated, central heat, air and water included. On bus route. Nice location. Puffton Village. Call 549-4584. Available end of May.

Looking for a patio to live? www.housing101.net. Your move off campus!

Summer sublet 3 bedroom apartment on bus route. Fully furnished. Available June-August. Call 549-4074.

Brandywine Apts. Now accepting apps for June, July, August 1 yr/ leases. Call 549-0600 or stop by the rental office.

Large four bedroom apartment in Hadley. 2 bathroom. Right on bus route, basement in backyard. June 1st. Call 582-2673.

Apply now for best locations. 3 bedroom condos. Gas heat, hardwood floors, bright heated basement with study and laundry area. 1/2 mile to campus, on bus route. April showings for June and September. Lincoln Real Estate. No fees charged. 253-7879

AUTO FOR SALE

'90 Ford Bronco II 4x4. Well maintained. $2000 o.b.o. 413-532-0535.

'88 Voyager Van, runs well. $1000 firm. 256-1505.

'92 Jeep Wrangler Hwy. mi. Black hardtop. Eskim top. Excellent condition, cd, tint, many recent parts, runs like a champ. Book value $7300, asking $6500. Call Sean 256-8909.

'88 Voyager Van, runs well. $1000 firm. 256-1505.

1997 Jeep Wrangler Sport, soft top. 35,000 miles. Great condition. Loaded. Asking $15,000. (413)侵-2089.

'87 VW Golf Minor work needed $400/bo. Call Mike 546-6891

Toyota Celica 156k no rust Sspd Runs great. $1200 b.o. 1985 549-1636

COMPUTERS

Laptops in great condition. For $599.00. Call (413)222-6789

CHILDCARE

Amherst Montessori School offers toddler, preschool, elementary and summer camp programs. UMass Childcare Subsidy, part-time/big and voucher approved. North Amherst location. 253-3101, amherstmontessori.org

EMPLOYMENT

ecommerce @ home online income! $500-$7500/mo www.amscommerce.com

Catch All The Stars!
Food Service Job Fairs May 6 & May 13
Tanglewood Summer 2000.
Here's your chance to shine! Work at the summer home of the Boston Symphony, which has two restaurants, several dinner tents, a cafe and grill, and many concession stands. Up to 20,000 people attend the symphony events! You'll enjoy working in this busy, fast, fun and high-energy atmosphere. Sodexho Marriott Services will provide all of the food service for the 10 week summer season, June 1st to Labor Day. Interview for Grill Station Dishwasher, Cashier, Cook, Sous Chef, Chef, and Concession Stand jobs. Come to the Open House Job Fairs at Tanglewood in Lenox, MA, on Saturday May 6 or May 13 from 10am to 2pm. We'll interview and hire on the spot. EOE.

A SUMMER JOB CAN CHANGE THE WORLD
Earn $4000-$5000 this summer work on key campaigns for the environment and elections. Have fun, make lots. Career opportunities. Clean Water Action 413-584-9630.

Hey young enthusiastic go getters! Earn great money traveling the country while marketing websites on college campuses this fall! Be the entrepreneur behind it all! 1-877-THE-MAGMA. Ask for Anna.

Pre-school Teacher full time summer. Must be able to continue full-time or part-time in the fall. $7-$9/ depending on experience. Call Grace 256-1571

Leaders needed. Summer camps, bicycling trips, US, Canada, Europe. Minimum 4 week time commitment. Salary plus expenses paid. Student Hosteling Program, 1 Ashfield Rd, Conway, MA 01341. 1800)343-6132 http://hostelingusa.org

Summer Jobs on campus with the Annual Fund. Great wages and bonuses. Come to the basement of Memorial Hall to apply or call 545-2509.

Painters, helpers. Immediate positions 253-9457

Movers. Local moving company is hiring individuals for moving positions. Flexibility and good attitudes are a must. Raises commensurate with performance. Summer. Call 584-4746.

Summer Camp counselors wanted for local multi-cultural program. Experience with children and work study required. $7/hr. Part-time and full-time shifts. Call Legasse after school 253-9699.

Baker. Apply in person at 7th Historic Salem Cross Inn, Route 9, West Brookfield, MA.

Premier Valley Escort Service recruiting men and women for expanding business. Call for confidential interview at 413 537-4201

SUMMER JOBS. Work with MassPIRG to Save Our Beaches $3000-4500 for summer. Call Casey 256-6434.

Models for startup retail lingerie store and website. Local professional photographer needs fit, photogenic women 18+ for hourly photoshoots @ $40 per details 585-5929.

EMPLOYMENT

Tutors/Translators. Bilingual for part-time, paid assistance during the school day to students speaking Amharic, French, Hindi, Mongolian, Japanese, Korean, Punjabi, Portuguese, Tibetan, and Vietnamese. Call ESL Office at 413 549-3850 / Amherst Public Schools An Affirmative Action E.O.E.

Painters. Spring-Summer experience, auto necessary. Full/part-time. Call Michael 367-9810.

Now is the time to start thinking about a summer job! Abt Associates has openings for day, evening and weekend hours for Research interviewers. 20 hr/wk minimum with flexible scheduling. For more information contact Research Coordinator 587-1605 E.O.E.

Management Trainee. Enterprise Rent-A-Car is now hiring full time management trainees in Boston and the surrounding areas. We were voted on of *Fortune Magazine's* top 100 companies to work for. You will learn all aspects of business management from customer service, sales and marketing to fleet management, accounting and staff development! We promote 100% from within based on performance, and personally and provide a fun and friendly work environment. We're looking for college graduates with energy and ambition to continue the growth that has made us an industry leader. $30-33k. Get more information and apply on line at www.erac.com or call (781) 937-7609.

Human Services summer positions. Stetson School, a residential school and treatment program for adolescent sexual offenders, has summer positions as residential counselors and teachers aids working in treatment milieu. Under supervision and with training, positions will assist staff in all responsibilities within treatment program. Excellent experience for those planning to work on vacation basis. $7.50/hr. Call (781)带-4541 ext. 138 or fax applications at Stetson School, 215 South St., Barre, MA 01005. EOE.

Preschool and toddler teacher positions for the summer and fall can be yours today. Call Ellen at 549-1167.

Need several neat and organized individuals to run small internet, software and website business. Go to www.skyrun.com/interior.txt. Click on multi-media presentation.

Summer job. Start immediately! 25-35 hrs/wk. Delivery person for local furniture. $7/hr. Call James 256-8184.

Clean attics, cellars and garages. On call year round. 585-1232.

Fundraising Manager. National company seeks self-motivated graduate or bachelors candidate for full time employment. Successful applicants will conduct training seminars to help students raise funds for their groups or clubs. $40,000/year plus bonuses. Travel vehicle a must. Contact Campustoursraiser.com, person@ad.com or at (888)823-3234 x 102, or fax resume to Christy Ward (508)626-9994.

Need a job this summer? Love to work outdoors? Paint houses in the area this summer with Collegiate Entrepreneurs Painting Service. $8/hr for painters, $9/hr for production managers. Must be cooperative and able to work in a team. Must be flexible and have own transportation. Will be interviewing on campus the weeks of April 24 and May 1. Call 256-6683 for 5am or leave a message.

EMPLOYMENT

Two paid internships available. Are you looking for a way to combine an education in journalism or communication with social activism? Do you have an interest in grassroots organizing and want to learn how to use the media as a tool for political activism? If you have taken basic journalism or communication coursework, the Peace Development Fund has a paid fall internship position for you. Positions begin in September 2000 and run until May/June 2001. Flexible schedule. For more information contact Rose Sackey-Milligan at 413-256-8306, ext. 227 or rose@peacefund.org. Send resume and cover letter by May 15 to Media Internship at PDF, P.O. Box 1260, Amherst MA 01004 or to rose@peacefund.org.

Summer Job. PCA wanted Amherst Center, short shifts, female applicants only. $9.50/hr. Call 256-8821.

Weinstaff, bartenders and hostesses for Needham based catering Co. Flexible shifts, full-time, part-time available. 781-449-1983.

Make enough $ to take most of the summer off! Have you had any experience driving trucks/ heavy equipment? Become employed! Make $135-155 per day for approx. 12 days in June and 12 days in August. One or both options available. Call 1-888-949-2089

Looking to earn money this fall in fun and exciting ways? Apply now to become a student rep for Undergrad! We're seeking motivated campus leaders to promote the Undergrad Website. If selected, we'll send you surprises all summer long and kick off orientation together in the fall.

Mullins Center has immediate openings for events staff. Start now, continuous through fall. Apply at Mullins Center 2nd floor.

Child Care Provider. OCCS approved or willingness to be approved. Two years center based experience with 1-4 years/kids preferred. We are a home day care on an organic farm. 15 hours minimum through June. Good wages. Call 549-4608.

Summer Help Wanted Local corporate Manufacturer Looking for summer help for 2nd and 3rd Shift. Good Pay. $11.25 per hour. Call Scott Parsons 413-562-3644

Have an amazing summer! Prestigious coed camp in beautiful Maine seeks caring, motivated college students to be with children. GENERAL & SPECIALTY COUNSELORS needed. Join a dedicated, fun team. Competitive salary+travel+room+board. Call Camp Tacoma: 1-800-762-2820.

ENTERTAINMENT

The Pub in Amherst Friday 4/28. Disco party from 10pm-1am. 18+, 21 to drink. With D.J. Reef.

FOR SALE

Used bicycles. Buy/Sell/Consign. Hampshire Bicycle Exchange. 65 University Dr., Amherst 549-1075.

For Sale: Beds, dresser, couch, table, stereo, and misc. items. Call 549-1945.

Mt Bike. Trek 7000. 18" Aluminum frame. 21 speed. Great condition. $300 obo. 549-9135.

TI-92 Calculator. Mint cond. $140, bought for $250. email magrose2000@yehoo.com

HOUSE FOR RENT

House/dog sitter needed 6/21-7/4. Pelham. 3 miles to Amherst. Call 256-8094.

MISCELLANEOUS

Lose up to 30lbs by summer! Look great in your swimsuit. All natural, doctor recommended. Money back guaranteed. 888-746-8049. 417-374-1339.

www.chessbooks.com How Amherst saves the nation. PURPLE CRAZE. www.chessbooks.com

Contacts in Europe, Canada or USA? Capitalize on utilities and telecommunications markets. Big bonuses, residuals, stock options from the markets delivered through you. 413-585-1267.

ROOM FOR RENT

Roommate for June-Sept. Non-smoking. Rent negotiable. Sunderland, on bus route. Call 397-8961. Lease option.

Hadley. Large bedroom in 6 room apartment. $300/mo. Includes heat, hot water. Quiet, studious female to share with two others. 584-6150 or 586-0724.

Large, furnished room in private home. Private phone, A/C. For more info call 367-9286.

Huge Master bedroom for rent summer sublet for two people at the Townhouses. Very affordable. Call Robert at 549-0835. Summer is running out! Starts June 1st.

Gracious room on Sunderland bus route. 665-1144.

Female wanted to sublet room in Puffton. On bus route, furnished option. Price negotiable. Call Kristen ASAP @ 549-0909.

ROOMMATE WANTED

For 1 bedroom of 3 bedrooms. Great place and location. Call now 546-2298.

Music major looking for roommate/apartment for fall semester. Call Greg 546-7975.

One bedroom available for two females in 2 bedroom apartment. Salem Place on Main Street. 253-6945.

2 roommates wanted. 1 mile form campus. Cheap rent. Call 549-4877.

2 bedroom newly renovated apt. 1 bedroom available at the end of the semester. $400/mo. 256-9969.

Seeking 2 roommates, fall semester. 2 bedroom apt. Free gym, on bus route. Starts Aug. 1. Call James or Jon. 253-2518.

2 bedroom in 3 bedroom Duplex in Belchertown. On bus route. Washer/dryer. Big yard. Non-smokers. $550/mo. Available 6/1 Call Denise 323-0120.

SERVICES

Have you been ripped off by a retainer? Contact Student Legal Services Office regarding your rights as a consumer. 922 Campus Center. 545-1995.

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

SUMMER SUBLET

Room in house. Private bath-room. One mile from UMass. $350/mo. Utilities included. Call 259-9216.

Female wanted for summer sublet. 1 bedroom available. $275/mo plus utilities. End of May is free. 549-9241.

1 bedroom apartment in Puffton. Heat/hot water included. $595/mo. from 6/1-8/31. Call 549-9646.

Summer sublet. On bus route. Free gym, heat/hot water, dishwasher. $725/mo. Price Negotiable. Call 253-6700.

SUMMER SUBLET

Renovated 3 bedroom Puffton. Free couch. Available 6/1. Lease option. Call 549-5317.

Summer Sublet with fall option to renew lease. 2 bedroom apartment on bus route. Available June 1. Call 549-0964.

3 bedroom in Townhouses. Available June 1-Sept 1. Please call for info. Ask for Nancy. 546-3486.

One large furnished bedroom in house on Main St., on bus route. Call Stacy 256-3319.

Puffton Village 3 bedroom apt-furnished $885/mo. Hot water and heat included. Close to laundry facilities. Kept clean by non-smokers. Call 549-1986.

5/19-8/31. Share 4 bedroom house with 3 others. 31-44 spacious. Piano, library, yard. $295/mo. 256-0941.

Boulders 2 bedroom apartment. $575 entire apartment or $300/mo. for 1 bedroom. 256-1249.

Cheap sublet with fall option. 1 bedroom in 4 bedroom house. $279/mo. utilities included. Fully furnished, w/d, available mid-May. 323-0899.

Large 1 bedroom apartment for summer. Heat, rent is negotiable. Call 253-5349.

Mill Valley. 3 bedroom, 2 bath. Available 6/1. Fall option. Call 253-0119.

Spacious two bedroom in Puffton. $800 a month. Great location, on bus route. Call Aimee 548-1996.

Take over our lease! The Boulders. $675 a month, 2 big bedrooms, 1-4 people. Parking and bus stops real close. Move in 5/23 (more stuff whenever you want). Call 256-1186 Darren or Kevin.

One bedroom. Move in May option. Fits two comfortably. Call Jen/Diana 549-9672.

Two bedroom Puffton. Mostly furnished! Two baths. Fall option. 549-4917.

3 bedroom apt. at Salem Place, on bus route only $900 a month total. Available June through August. Perfect location call Rachel or Elise at 549-5298.

2 bedroom willing to pay one month or more. Pool A/C furnished. Come see 549-4710. Med Realty.

3 bedroom apt. 1 mile from campus. Cheap rent. Included heat, hot water and cable. Call 549-4877.

One room available June to August in Puffton, on bus route, very affordable with A/C. Dane 549-9909.

Multiple bedrooms in Amherst house for sublet. Cable modem/ethernet, yard, bus line, free laundry and parking. 253-0969.

Great deal! 2 bedroom Brandywine apartment on bus route. Rent negotiable. Call Tom 549-3898.

3 bedroom Puffton, some furniture available. Rent negotiable, starting in June to September with possible take over of lease. 549-6188.

1 bedroom in 5 bedroom apartment. On bus route. $260 + utilities/mo. Pool. Call Kristen or Kelly at 546-4877.

4 bedroom apartment on bus line June 1-Aug 31. Call 253-5848.

June 1-Sept 1. Main St. on bus route, deck and 2 bedrooms. 253-2512. Ask for Sara or Jessica.

Clean, spacious 2 bedroom apartment in Boulders. Better deal than normal. Heat, hot water, gym included. Start 6/1. Call 256-6051.

WANTED TO RENT

Wanted sublet in Northampton or Easthampton for 2 French art students. Here for researching fall 2000. Call Silas 586-5126 or 527-7284.

Looking for apartment or room from June or September through December. Call Ben (413)374-2532.

TO SUBLET

Summer sublet with fall option in Belchertown. $500/mo. Available May 1. 1 bedroom. Very modern and quiet. 413 323-9053. Mike or Amy.

TRAVEL

Be Flexible. Save $$$. Europe $199 one-way + taxes!! CHEAP FARES WORLDWIDE!! Mexico/Caribbean $199 (r/t + taxes) Call: 800-326-2009 www.4cheapair.com

Mexico/Caribbean or Central America $229 r/t. Europe $169 one way. Student rates available. Spring Break: we want them. We pay big dollar. Call Jazz Productions at 877-538-9626 for information. www.springbreakwelshtrparty.com

WANTED

We want to buy your SPRING BREAK VIDEOS of you have video footage of students taken at Spring Break; we want them. We pay big dollar. Call Jazz Productions at 877-538-9626 for information. www.springbreakwelshtrparty.com

CALL US TODAY AT 545-3500 AND GET YOUR AD PUT IN THE COLLEGIAN CLASSIFIEDS!!

Five College Community Calendar

THURSDAY, MAY 4

Exhibition – Herter Art Gallery will present an MFA Thesis Exhibition by Francis Merrigan, entitled "Drawings and Prints." There will be a reception for the exhibit from 4-6 p.m. in the East Gallery.

Films – The Five College Film and Video Festival will present films and videos made by students. The festival begins at 7 p.m. in Amherst College's Stirn Auditorium.

Workshop – There will be a workshop on contraception and safer sex at 3 p.m. in room 302 of University Health Services.

FRIDAY, MAY 5

Prayer – The Muslim Student Association will present Jummaa Prayer from noon to 2 p.m. in the Campus Center. Check elevators for room number.

NOTICES

Community – The fourth annual Sports Mardi Gras will be held on Saturday, May 6. UMass fans, friends and neighbors are invited to visit the campus and enjoy competition in football, softball and lacrosse, as well as a Louisiana-style barbecue. The events start at noon at the new Softball Complex on Massachusetts Ave. Call 545-4290 to make reservations.

Support – If food is always on your mind, or you suffer from bulimia and/or overeating. Food Addicts in Recovery Anonymous can help. Call 259-1433 for more information.

Support – A grief support group is available to all students who have experienced the death of someone they love. The groups are free, small and confidential and meet on Wednesday and Thursday evenings. Telephone pre-screening is required for enrollment. Call 577-5316 if interested.

Support – AL-ANON and ALA-TEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

BOOKBUCKS From Bookworks

Every time you buy $15 worth of books from Bookworks,* you get a stamp on your card. When you get ten stamps, cash in your card for a free $20 UStore gift certificate!

*See Store for Terms and Conditions

University Store UMass Campus Center 413-545-2619

Ustore CAMPUS CENTER

Just another way that WE GIVE 100%

We give all of our profits to support University Programs

THURSDAY EVENING — **C - Campus** — **MAY 4, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Great Railway Journeys		Mystery!: Hetty Wainthropp		Mystery!: Hetty Wainthropp		Wait for God	This Old Hse.
WFSB	3	3 News	CBS News	Inside Edition	Hollywood Sq.	Diagnosis Murder (In Stereo)		Chicago Hope (N) (In Stereo)		48 Hours "Dr. Morgan" (N)		News	Late Show
WBZ	4	4 News	CBS News	Inside Edition	Hollywood Sq.	Diagnosis Murder (In Stereo)		Chicago Hope (N) (In Stereo)		48 Hours "Dr. Morgan" (N)		News	Late Show
WCVB	5	5 News	ABC News	Inside Edition	Chronicle	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		20/20 Downtown (N)		News	Nightline
WLVI	6	Sister, Sister	Fresh Prince	Friends	Nanny	Popular "His Are Family" (N)		Charmed "Alpha Monkey"		News		Friends	Nanny
WHDH	7	News	News	Wheel-Fortune	Jeopardy!	Friends (N)	Friends	Frasier (N)	Frasier	ER "Loose Ends" (In Stereo)		News	Tonight Show
WTXX	8	Divorce Court	Divorce Court	Blind Date	Reel TV (N)	WWF Smackdown! (In Stereo)				News	Reel TV	Blind Date	Change-Heart
WVIT	10	News	NBC News	Extra	Ent. Tonight	Friends (N)	Friends	Frasier (N)	Frasier	ER "Loose Ends" (In Stereo)		News	Tonight Show
WTIC	11	Simpsons	Frasier	Seinfeld	Frasier	Gems Show		Truth Behind the Sitcoms		News		Friends	Frasier
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends (N)	Friends	Frasier (N)	Frasier	ER "Loose Ends" (In Stereo)		News	Tonight Show
WGBY	57	BBC World	Business Rpt.	Newshour With Jim Lehrer		This Old Hse.	Drs. on Call	Mystery!: Hetty Wainthropp		Grathers (In Stereo)		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		20/20 Downtown (N)		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	WWF Smackdown! (In Stereo)				Star Trek: Voyager		Med Abt. You	Judge Mathis
WTBS	72	Roseanne	Roseanne	Fresh Prince	Fresh Prince	"Happy Birthday, Wanda June" (1949, Comedy) Kirk Douglas, Ruth Roman, William Talman.						"Kid's New Dollars More" (1965)	
A&E	51	L.A. Law "Armand's Hammer"	Law & Order "Misconception"			Biography: Robert Welch				Investigative Reports "Chappaquiddick"		Law & Order "Progony"	
CNN	20	23 Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand		Sports	Moneyline
COM	53	28 Saturday Night Live		Daily Show	Stein's Money	"Hot to Trot" (1988, Comedy) Bob Goldthwait, John Candy.				Friar's Roast of Drew Carey		Daily Show	Stein's Money
DISC	69	Your New House		Wild Discovery	Sharks	On the Inside: Alaska City		Science Mysteries		Into the Unknown		On the Inside: Alaska City	
ESPN	50	Sportscenter		Big Leagu	Stanley Cup Playoffs: Conference Semifinal Game 4 – Teams to Be Announced. (Live)						Baseball	Sportscenter	
LIFE	69	Golden Girls	Golden Girls	Intimate Portrait: "Mia Farrow"		Chicago Hope "Love & Hope"		"Vanished Without a Trace" (1993, Suspense) Karl Malden.				Golden Girls	Golden Girls
MTV	63	Fashionably	MTV Movie Awards (In Stereo)					MTV Video Music Awards (In Stereo)				Music Videos	
NICK	68	Ali That	Caitlin	Hey Arnold!	Rugrats	Skeeter	Skeeter	Brady Bunch	Bev. Hillbillies	All in Family	Jeffersons	I Love Lucy	Bewitched
SCIFI	45	Sliders (In Stereo)		"Alligator" (1980, Horror) Robert Forster, Robin Riker.				"Alligator II: The Mutation" (1991, Horror) Joseph Bologna,				"Alligator" (1980)	
TLC	49	26 Home Again	Home Again	48 Hours "Hospital"				Sensational Cities: New York				Oklahoma Fury	
TNT	46	In the Heat of the Night		ER "Home" (In Stereo)		NBA Basketball Playoffs: Teams to Be Announced. (In Stereo Live)					Inside NBA		
USA	47	Crush	Friends	JAG "Jinx" (In Stereo)		Walker, Texas Ranger		"Kull the Conqueror" (1997, Adventure) Kevin Sorbo.				Walker, Texas Ranger	
HBO	60	"You've Got Mail" (1998, Comedy) Tom Hanks,				"Shawshank" (1995, Drama) Mel Gibson, Sophie Marceau. (In Stereo)						Real Sex 29 (In Stereo)	
MAX	61	(4:30)	It's "Perversion of the Game" (1999)			"The X-Files" (1998) David Duchovny. (In Stereo)						"The Puppet Masters" (1994)	
SHOW	63	"For Keeps" (1988, Drama) Molly Ringwald.				"The Shining" (1980, Horror) Jack Nicholson, Shelley Duvall.						"Nightscare" (1995) Elizabeth Hurley.	

HSCN Housing Services Cable Network

2	HSCN Bulletin Board	51	Good to Gone
3	CBS/3 Hartford	52	NBC/22 Springfield
4	CBS/4 Boston	53	CNN Headline News
5	ABC/5 Boston	54	CNN
6	PBS/57 Springfield	55	CNN Fn
7	HSCN Movie Ch	56	CNN Sp
8	UMU/20 Hartford	57	TBS
9	Weather Channel	58	BET
10	NBC/30 New Britain	59	College TV Network
11	Fox/61 Hartford	60	Univision
12	PBS/24 Hartford	61	Comedy Central
13	WGCH & HSCN	62	Cartoon Network
14	International	63	TV Land
15	UMass Academic TV	64	C-Span
16	WB/New Haven	65	ZDTV (Tentative)
F2	Sundance	F	Bloomberg Financial Network
F3	The Learning Channel	67	History Channel
F4	UVC-TV19	68	HSCN Programming
69	ABC/40 Springfield		

GET FUZZY By Darby Conley



Over the Hedge By Fry Lewis



Doonesbury By Garry Trudeau



Kampus Kids By Adam Souliere



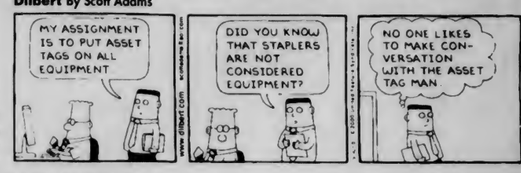
Balderdash By Tim Dwyer



Robotman By Jim Meddick



Dilbert By Scott Adams



Frosh By Megan Orosz



Horoscopes

TAURUS (April 20-May 20) – Beware of financial ventures that seem risky. You can be sure that calm waters and smooth sailing are in store for you if you're careful.
GEMINI (May 21-June 20) – Don't limit yourself today by labeling or pigeon-holding yourself at this time. You may realize that you will never be only one thing.
CANCER (June 21-July 22) – Now is a good day to retrace certain avenues of your past in order to solve a stubborn personal mystery. Others are waiting for answers.
LEO (July 23-Aug. 22) – You should be able to ride quite a wave of energy today, but focus and concentration are essential to any measure of success.
VIRGO (Aug. 23-Sept. 22) – Check and double-check your work today. Avoiding mistakes can do more than push an important project forward. Measure twice, cut once!
LIBRA (Sept. 23-Oct. 22) – Keep a close eye on personal property today; the chances of losing a prized possession are mounting. Time may seem short during evening hours.
SCORPIO (Oct. 23-Nov. 21) – Now is no time to share all those secrets. You do have a tendency to put all your cards on the table, but today it may leave you too vulnerable.
SAGITTARIUS (Nov. 22-Dec. 21) – Wishful thinking can get you far today – but doing something with it will get you the rest of the way. Timing is essential as you take action.
CAPRICORN (Dec. 22-Jan. 19) – You may be amazed to discover the power of the simple things. A kind word, a generous act, even a smile can make all the difference today.
AQUARIUS (Jan. 20-Feb. 18) – You must be willing to protect your resources today. Guard against intrusion from those who may try to take advantage of you at this time.
PISCES (Feb. 19-March 20) – You're likely to encounter someone whose motives are something of a secret to you. Soon, however, you'll know what's going on.
ARIES (March 21-April 19) – A door will be opened for you today which allows you to explore a romantic opportunity. Now is no time for questions or for second guessing others.

Quote of the Day

"Bud Light on a sunny day is like a glass of water after a 10-mile run."

–Redmond

MONKEY-BOX BY PBJ



"HULK SMASH!"

© 2000

www.monkey-box.net

Today's D.C. Menu

Call 545-2626 for more information.

Lunch

Chicken Quesadilla

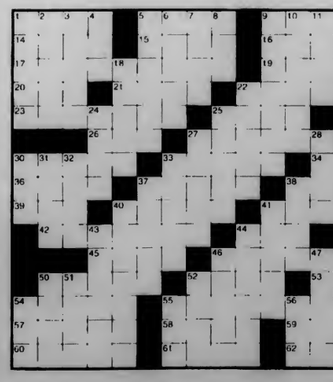
American Chop Suey

Black Bean Quesadilla (vegetarian)

Vegan Black Bean Quesadilla (Berkshire & Worcester only)

Dinner

Taste of UMass at the Mullins Center



PETE'S BEACH PARTY TONITE $3 23OZ PETE' SUMMER BREW

HANGAR Pub and Grill

55 UNIV. DRIVE

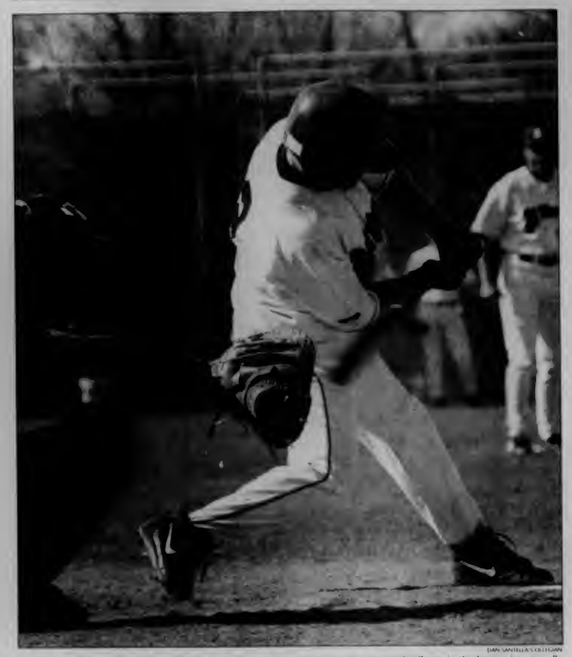
ACROSS
1 Frisk about
5 "Moonstruck" actress
9 Less cordial
14 Great Lakes state
15 Page of a book
16 Singer Robbins
17 Wall part
19 Chatter
20 Before- to a poet
21 Kind of airport abbr.
22 Health-spa feature
23 Spanish-American wraps
25 Speaker's spot
26 Pioneered
27 Water-skier's gear
30 Jumpers back
33 Shoe parts
34 Tennis shot
36 Actress Winslow
37 Evaluated
38 Filet
39 Fierce anger
40 Snub-nosed dogs
41 Center
42 Exhausted
44 — overboard!
45 Nights before
46 Some revolvers
50 Traffic indicator
51 Ralph's wife
53 "No" vote
54 Lounge in the pool
55 Robot
57 Overact
58 Mail beverage
59 VIP's car
60 Roused up
61 Puts 2 and 2 together
62 Coasted

PREVIOUS PUZZLE SOLVED

LYE LORD BRAM
BUOY IDEA AERIE
URGE BEDRAGGLED
DEAF ELF DEW IONS
UKES DODO
SKELETON LINEAR
HADES TAI DAMPLE
IRIS OPEHALOGE
RATIO SCARS CAD
ETHNIC ENRICHES
GLOB KUDU
LASH OFF PEBBLE
ACCOUNTANT ALAN
BRUNT TAIL NUNS
EDGE SPY SEE

DOWN
1 Post-shower attire
2 Chicago pub
3 Penny pinchers
4 The Gold Bug" author
5 Duplicated exactly
6 Lives the oven
7 Nobleman
8 Country addr.
9 Damages
10 Tenor Enrico
11 Persia, now
12 Kett of the comics
13 Deli bread
18 Two-legged creature
22 Cut
24 Toward shelter
25 Metes out
27 Canned
28 Trudge
29 Eternities
30 Slalom need
31 Regal
32 Centurion's highway
33 Rice wines
35 Gumbo
37 Freshen
38 Sweet cherry
40 Swung about
41 Adage
43 Tend the aquarium
44 Children
46 Jaded
47 To that time
48 Wynonna's mom
49 Church council
50 Opera singer Gluck
51 Chess piece
52 Regretted
54 Small number
55 Ahy, a org.
56 Unsor and Gore

Night Editor: Bryan Smith
Photo Technician: Janet Barr
Copy Editor: David Troupes
Production Supervisor: Lisa Metcalf
Production Staff: Lovee Garg, Dan McGuinness-Rossi



DAN SANTELLA/COLLEGIAN

Shaun Skeffington rapped three hits, but the Minutemen couldn't muster up enough offense in the late innings to rally past Harvard.

Well runs dry

After eruption, Minutemen fall short in loss to Harvard

By Matthew Despres
Collegian Staff

Sometimes the numbers tell it all.

And sometimes, they don't.

The Massachusetts baseball team scored 25 runs over the past two days, a number seemingly high enough to secure a pair of wins. The Minutemen picked up only one, however, dropping a 9-8 contest to Harvard University yesterday afternoon, just one day after posting a remarkable 17 against Siena.

UMass (21-17-1) staged a late game comeback, striking for four runs in the ninth and final frame to pull within one. The Crimson (17-24) held tight, holding on for the win to snap a four-game losing streak. Head coach Mike Stone addressed his team's struggles after the game.

"A lot of times in baseball when you score too many runs in one game you come up short the next," said Stone. "You never think you're going to score that many again, of course, we just struggled to score runs all day. We had opportunities and didn't cash in."

The Harvard offense got rolling early, posting two runs in both the second and third innings. Center fielder Scott Cormack walked to lead off the second frame, and was pushed to second as teammate Nick Carter took his base on balls. The runners moved into scoring position on a wild pitch by UMass hurler Patrick Reedy, who struck out the next two batters while keeping the runners in check. With two outs and two on, left fielder Javy Lopez singled to shallow right, scoring Cormack and Carter to give the Crimson a 2-0 lead.

Harvard added two more runs in the third, pushing their lead to four. UMass third baseman Aaron Senez saved a potential run in the first at-bat, knocking down a Joe Llanes shot up the third baseline and making a stellar throw to second for the out. The Crimson persisted, though, putting two men on base to bring Carter to the plate. Carter ripped a single down the right field line, scoring Carmack and Scot Hopps.

The Minutemen dug in their heels in the bottom of the fourth, scoring three runs to pull within one. Nick Gorneault was hit by a pitch to lead off the inning, and moved to second when Connell Clark laid down a bunt to reach base. Freshman Jeff Altieri advanced the runners to second and third with a sacrifice bunt. With one out, Gavin Clark sent his second home run of the season over the center field fence, scoring three to trim the Crimson lead to one.

Harvard pulled away in the sixth inning, scoring five runs and making the Minutemen look to the bullpen for something to stop the bleeding. First baseman Josh San Salvador hit a solo homerun, his first of the year, to left-centerfield to begin the scoring. Llanes continued his strong day at the plate, doubling to left and then scoring on a throwing error to first by pitcher Jesse Santos. Santos allowed three hits and three runs in his short relief stint, failing to pick up an out. Senior Todd Samolewicz came into the game, striking out the first batter he faced to rescue the Minutemen from the inning.

Down six runs, UMass made a valiant run in the late innings, scoring once in the sixth and staging a rally in the ninth, only to come up one run short. Altieri reached base on a fielder's choice, and moved into scoring position when Senez singled to left field. Clark was walked, loading the bases for the Minutemen. In the next at bat, senior Steve Asadoorian, pinch-hitting for Matt Boulanger, hit a sacrifice fly to center, allowing Altieri to cross the plate. UMass then ripped off three straight two-out singles, but fell just short when Crimson closer Mike Dryden got Gorneault to pop out and end the game. Despite the loss, Stone commended the effort of his team.

"It showed good character, coming back and battling," said Stone. "We should have gotten out of those innings [sixth], a situation where you bring in those relievers and can't get an out. It's kind of tough."

Reedy took the loss for the Minutemen, allowing six runs and seven hits in just over five innings of work. With the loss, Reedy drops to 1-1 on the year. Derek Lennon picked up the win for Harvard, yielding just four runs in six plus innings of work.

The Minutemen will head to New York this weekend for a critical series with A-10 East leaders St. Bonaventure. The Bonnies currently hold a half game lead over UMass in the A-10 standings. The first pitch of Saturday's doubleheader is scheduled for Noon.

Softball makes late push towards A-10s

By Jesse Greenspan
Collegian Staff

For most teams, a 28-20 record would be very respectable going into the last week of the regular season, but the Massachusetts softball team, a perennial powerhouse that went 43-10 a year ago and 45-14 the year before that, knows that it must continue to improve if it is going to make a serious run in the postseason. Today's doubleheader against Brown, starting at 3 p.m. at the New Softball Complex, gives a squad brimming with both potential and inexperience a chance to improve to 10 games above .500 for the first time all year.

From the beginning, the Minutewomen have had a very up and down season, from the 0-9 start to the team's recent run to the top of the Atlantic 10 standings. Most of this has been the result of youth, as the Maroon and White only have a handful of upperclassmen on the ball club. In fact, senior day this year might as well be renamed Nikki Faessler Day because the senior catcher is the only player being lost to graduation at season's end.

Sophomores Cherra "Scooter" Wheeler and Teri Rooney and freshmen Kaila Holtz and Brandi Cross have really gotten their bats going and have had a power explosion of late. Wheeler and Rooney have both been crushing the ball and each now has four home runs this year while Holtz has improved her batting average to well over .300. Cross, however, has performed even better than the other big hoppers in the lineup, and has taken over the position as the best hitter on a team already loaded with hitting talent. She has especially shined the last couple of weeks by keeping her batting average above the .400 mark, and by raising her home run total to seven. The UMass single-season home run record is eight, so Cross has a realistic shot of at least equaling this milestone before the regular season comes to a close.

"Brandi was one of the top prospects in the country out of high school," said head coach Elaine Sortino, "and we were very fortunate to get her. If I were an opposing coach then I wouldn't want to pitch to her unless I absolutely had to."

The Brown softball team that will be traveling to Amherst today is led by 1B/3B Tami Parrott. Her .441 batting average is tops on the Bears squad, and she's combined consistency with power, belting nine homers and pounding out 29 RBI. In addition, she has a .802 slugging percentage and has scored 21 runs.

Leadoff hitter Julia Judicello will also be a formidable threat to the UMass pitching staff, as she has posted a .284 average to go along with a team leading 23 runs scored. Catcher/3B Liz Teller has picked up her hitting of late, pushing her average to .268, and is recently coming off a week in which she led the Bears to five straight wins and won Ivy League Rookie of the Week by batting .462 with four runs and three runs batted in.

The Brown pitching staff is solid, but lacks the ace that could move the squad to the top of the Ivy League. Alessa Sutton has the best ERA for the Bears at 2.33, but poor run support has forced her record to 3-7. Ellie Burke has gone 7-10 for Brown with a 3.09 ERA and Erin Durlesser has four wins, nine losses and a 5.80 ERA. Overall, the staff has led the Bears to a 14-26 (6-6 Ivy League) record on the year.

After the doubleheader against Brown today, UMass will host Rhode Island for a twin bill this weekend, and then will end the regular season at UConn with a single contest on the ninth. The Atlantic 10 Tournament takes place from the 11th to the 13th.



DAN SANTELLA/COLLEGIAN

The emergence of Kaila Holtz's blazing fastball has the Minutewomen on a roll. A sweep of Brown in today's doubleheader can put the squad 10 games above .500 for the first time this season.

With eldest long gone, Clark family continues its legacy

By Eric Soderstrom
Collegian Staff

When you're little, your backyard is as good as Fenway Park (with your neighbor's roof for window) serving as the Green Monster. And your brother, well, if he's the one with the wiffle bat in his grips, is as good as Hank Aaron. Then, of course, that makes you as good as Roger Clemens, but with a better curveball (for obvious reasons).

Is there anything more intense in this world than the competitive nature of brothers?

No. And it's why the siblings usually become so close.

Just ask Gavin and Connell Clark, both of whom are members of this year's Massachusetts baseball team.

"In the backyard of our house we used to always play wiffle ball," Connell said. "We had five boys so we'd have to pick one of our little sisters to play, but we'd always be playing there. Those were good times and we've carried those times on to the college field."

The Clark Bros. were born and raised in Springfield, MA, starring on both the baseball and football teams at Central High School. Gavin, a junior, came to the Minutemen as a freshman in 1996, driving in a run against Florida in his first-ever collegiate plate appearance. Connell, a sophomore, transferred this year from Springfield College where he batted .301 to lead his team to the 1999 New England ECAC Divison III Tournament Championship.

"It's unbelievable," the elder said. "I'm just glad my brother came here. He helps me out. I mean we both go through hard times and good times and we both pull each other. We want everyone to do well but we just keep pulling each other up."

His brother echoed his sentiments.

"It's great. I played with him over the summer and now, to play with him on a D-I college field – there's nothing better."

"He's definitely my best friend, I got four brothers but he's the closest," Connell continued. "I think we'll have a closer relationship now because we're getting more time together. It'd be different if were at two different colleges."

The decision by the sophomore to transfer and attend UMass wasn't the easiest.

"He wasn't sure what he wanted to do," Gavin said. "He was a football player who was going to come here and just play baseball. But, I told him it was a Division I team and he was just going to have to work hard. He's got all the athletic abilities, he just has to work with it. He's an unbelievable player and he's going to be well off."

Interestingly enough, the members of the Clark family aren't the first to play baseball for the Maroon and White. Their older brother Doug played both football and baseball for UMass and is currently playing in the San Francisco Giants farm system.



COURTESY MEDIA RELATIONS

Gavin Clark

"Doug is pretty much the reason that I'm here," Gavin said. "He opened the door for me. He's just a great older brother. I mean if anyone has an older brother like him, it's great. Every time I'm struggling I give him a call and when he's struggling he'll call me. He's just a great kid to have, a great brother to have."

"Whenever I'm in a slump I like to call him," Connell said. "He's always there to help us out and give a few words of encouragement."



COURTESY MEDIA RELATIONS

Connell Clark

"I wish he was here," Gavin added. "If all three of us could play together it'd be unbelievable. It's just great that he' s up on another level doing real well for himself."

In the Minutemen's 9-8 loss to Harvard yesterday, the Clark Company combined for two hits, two runs, and three RBI. The highlight of the day was a smash by Gavin over the center field fence that scored his brother and Nick Gorneault.

"It was pretty much a fastball down by my knees and I don't know, I was just trying to be aggressive," the junior said. "I haven't been swinging the bat the way I know I should be and the way I should be helping the team out. I was happy to help the team but I wish we won. You just want to win the ball game, it doesn't really matter what you do."

The Massachusetts
Daily Collegian

New England's largest college daily

Volume CVI Issue 66 Friday, May 5, 2000

"Women's bodies are ... turned into object things"

Director debuts documentary



CAITLIN KENNEDY/THE COLLEGIAN

Jean Kilbourne spoke to a crowd in Thompson Hall, last night, after the premier of her documentary, Killing Us Softly 3, a film on the portrayal of women in advertising.

By Jason Trenkle
Collegian Staff

The premiere screening of Killing Us Softly 3: Advertising's Image of Women was shown last night in Thompson Hall at the University of Massachusetts and dealt with the media's use of women's sexuality to sell commercial products.

The video, presented by the Everywomen's Center and The Office of Greek Affairs, uses over 160 ads and commercials to critique how the images of women in advertising have changed over the past 20 years.

The video was filmed and directed by UMass Communications Professor Sut Jhally during a lecture by award winning writer and lecturer Jean Kilbourne at Smith College this year.

Jhally said that Killing Us Softly and Killing Us Softly 2, Kilbourne's first two videos of the series, have been the most successful educational videos nationwide.

"There's a general lack of education at how to look at the media and we think that just because people can see it they can be trained at looking at it," Jhally said after the video. "You have to be trained at media literacy and have analytic skills because we live in a world of imagery and we have to train people to do that. The reason we use video is that is the most successful tool to speak to people who are non-specialists."

In the video, Kilbourne discusses how advertising causes women to believe that they have to live up to the expectations the media sets forth.

"Women learn from a very early age that we must spend an enormous amount of time, energy and money striving to achieve this ideal and feeling of shame and guilty when we fail and failure is inevitable because the ideal is based on absolute flawlessness," Kilbourne said.

Her message towards women is that advertising for the past 30 years has always communicated that what's most important about women is how they look.

"Women's bodies are perhaps more than ever turned into object things and of course this has very serious consequences," Kilbourne said. "For one it creates a climate in which there is widespread and increased violence against women."

She displayed an advertisement for alcohol in which the woman in the picture becomes the bottle of alcohol, an object of desire, and by having the beer product label stamped to her stomach.

"If part of a cultural climate in which women are displayed as things, as objects, then certainly turning a human being into a thing is almost always the first step towards justifying violence towards that person," Kilbourne stated in the video.

Other advertisements displayed showed women being silenced with their lips either closed, their hands over their mouths and in some instances, their lips had been sewn shut. According to Kilbourne, "images that display women as less than human can cause violence to be inevitable."

Kilbourne said in the video that in today's media there is too much emphasis on the size of women's breasts.

"Most often the focus is on breasts since we are a culture that is certainly obsessed with breasts and breasts are used to sell absolutely everything," Kilbourne said. "Women are constantly told to change our lives by increasing our breast size and the stakes are high. Does your husband wish you had larger breasts? And if he does the implication is simply clear, you'd better change your body, as opposed to changing your husband."

In the media, men are never portrayed like women in moving from a subject to an object and women learn that their breasts are never okay the way they are, Kilbourne stated.

"They'd be doing the same thing to men they've always done to women if there were copies that went with these ads that went like this: 'You're penis may be too small, too droopy... too narrow, too fat, too jiggly, too pale, too pointy or just two inches,'" Kilbourne said.

The audience gave Kilbourne a standing ovation and sophomore psychology major Rachel Elterman said she has the ability to place images together in a way that makes people listen.

"She shows consecutive images that are very powerful because you flip a page in a magazine and you see one ad and you don't notice it as much because we are becoming desensitized, but she puts them together and you notice a lot more and can pay attention to it," Elterman said.

Celebrating recycling
WM announces winners

Erica Mattison
Collegian Staff

The Office of Waste Management and Housing Services pulled out all stops this semester in an attempt to increase campus recycling. The sponsors of the recycling campaign will award pizza parties and bagel brunches to the winning dorms of the first University-wide residence hall recycling competition.

The dorms that won first place showed the greatest improvement in recycling levels from the fall to the spring semesters. In first place were Cashin, Field, Chadbourne, Thatcher, Kennedy, Prince and Mackimmie. Second place was awarded to McNamara, Webster, Wheeler, Knowlton, Coolidge, Crampton and Pierpont for the highest recycling rates during the spring semester.

According to General Manager of the Office of Waste Management John Pepi, the office put forth many promotional and educational tools in attempt to increase the recycling on campus. Signs along the sides of buses, RA newsletter appeals, the recycling competition, advertisements in the Collegian, bulletin boards in dorms and education teams visiting over two dozen dorms composed a large part of the recycling campaign.

One Resident Assistant in McNamara, Brandon Leung, said that he encouraged his residents to recycle by letting them know that it's good for the earth. He feels that the recycling campaign "did have an impact. It got people to participate by having a prize." A transfer student from Bunker Hill Community College, Leung noted that there seem to be more recycling efforts at UMass.

The competition did do some good, agreed Pepi. "The contest has succeeded in raising student awareness of the how's and why's of recycling - including the numerous ways in which trashed recyclables come back at all of us, i.e. – in the form of fouled air, depleted oil reserves, global warming and toxins in our soil and water."

There is still progress to be made however, Pepi said. "Even in the best [residential areas], roughly 25% of what is going in the trash is recyclable bottles, cans and paper. That's a high percentage."

The Office of Waste Management provided the industry-based calculation that, in one semester, "students in dorms dispose enough electricity to run 2,000 light bulbs for three months."

One worry the office maintains is the possibility of Amherst fining UMass for throwing away recyclable materials. The State Department of Environmental Protection's ban on the disposal of recyclable materials has lead Amherst to warn the University. Being fined "is just around the corner," commented Pepi.

UMass might start to collect residence hall trash separately from the rest of trash on campus in order to see where most of the recyclables are being disposed, said Pepi. Then, in the event that Amherst fines UMass for residential trash disposal of recyclables, Housing Services would be responsible for payment. This expenditure could take away from other aspects that Housing maintains.

Right now the Office of Waste Management is digging into its options for increasing campus recycling. "We have really made recycling easy," said Pepi; the office however, is still lacking support from members of the University community. "The president of the student government has not responded to phone calls in which I have proposed to explain the efforts to galvanize students behind recycling," said Pepi.

"We've tried a lot of things. If education and incentives don't start bringing in improved results, we may have to start looking at more punitive approaches," Pepi says.

U. Cal inclined to strike

By Heath Druzin
The California Aggie (U. California Davis)

(U-WIRE) DAVIS, Calif. – A university-wide academic student employees strike looms once again as talks between the student employee unions and the University of California ended without an agreement last week.

Claiming UC negotiators reneged on an agreement made by UC President Richard Atkinson that could have settled contract negotiations between the parties, officials for the United Auto Workers Academic Student Employee unions said a strike was possible if UC officials did not reinstate the alleged agreement.

"What the university is doing is absolutely ridiculous," UAW spokesperson Christian Sweeney said. "It's absurd for the president to make commitments his staff won't back up."

UC officials denied the union's charge, saying that no official agreement was made.

"The union's claims are absolutely inaccurate," UC spokesperson Brad Hayward said. "No one reneged on an agreement."

Contract negotiations have been contentious the last few months resulting in a near strike in March, resolved only by an 11th-hour agreement with UC negotiators. Teaching assistants also staged a one-day strike in late April.

The latest round of negotiations was mediated by state Senate Pro Tempore John Burton and Marty Morgenstern, who was appointed by Gov. Gray Davis.

"When we met with UC President Atkinson last week, I came away hopeful that an agreement would be reached shortly," Morgenstern said in a released statement. "While I am very thankful for the president's participation, the result we had hoped for did not materialize."

According to Dave Sebeck, Burton's press secretary, the senator is disappointed that UC's labor relations staff seemed to be undercutting agreements Atkinson made, but hopeful that UC officials are still working toward an agreement.

Union members were less conciliatory in their statements.

"This is the epitome of bad-faith bargaining," UAW bargaining team member Kristen Guzman said.

Despite the setback, UC officials have expressed interest in getting back to the bargaining table, but want about a week to prepare.

"We are still optimistic about reaching a contract," Hayward said. "We continue to bargain in good faith."

Guzman said the union was getting impatient and that a strike was imminent if a contract was not reached soon.

"UC is a public institution which should...deal responsibly in its collective bargaining relationships," Guzman said. "We have no choice but to organize for a major strike unless Atkinson's agreements are quickly restored."

UC officials expressed confidence that an agreement could be reached through bargaining, thus avoiding a strike.

Looking to future, UMass buries history

By Matt Foster
Collegian Staff

The UMass Millennium Time Capsule was dedicated Monday afternoon during a ceremony held in front of the Old Chapel.

The capsule, which will be interred this fall during Homecoming Week, will not be unearthed until the year 2100.

Monday afternoon, the University of Massachusetts Millennium Committee sponsored a dedication ceremony that included music from the UMass Chorale group, radio station WHMP, free food and a photographer, who would take pictures of groups of UMass students for them to place in the time capsule.

"The time capsule project is very much a work in progress at this point," Susan Whitbourne, co-chair of the University of Massachusetts Millennium Committee, said. The event was a way to "get the word out" she said.

The committee has had a web page for some months now that features past articles about the capsule as well as lists the names of the committee members and explains what the committee is looking for in the way of contributions. Also included on the committee's site is a link that allows visitors to submit suggestions to the committee.

Originally, the last date for suggestions to be submitted was April 18th, according to Whitbourne, but after problems with the UMass magazine, which had a piece asking for submissions inside, coming out late, the committee decided to extend the submission period. The committee has not yet decided on a final date on which submissions will be accepted.

"My guess is we'll have a final decision meeting a couple of weeks before," Whitbourne said.

"We'll print out the suggestions, try to collect the stuff. I would think it would be difficult to collect it anything less than two weeks before [the interment]," she continued.

The suggestions the committee has received, according to Whitbourne, have come from alumni, current students, professors and even entire departments.

The suggestions, thus far have been "pretty random", Whitbourne said. "No real coherent picture has emerged yet of the kind of suggestions we've received."

Turn to CAPSULE, page 2



BECKY BEDONIE JR./COLLEGIAN

Chancellor Scott spoke at the dedication of the UMass Millennium Time Capsule, Monday afternoon

EXTENDED FORECAST

Today	Saturday	Sunday
HIGH: 79 LOW: 53	HIGH: 79 LOW: 53	HIGH: 79 LOW: 54

An Italian Goodbye



Gary Mendese's Notes From the Campus Center Basement highlights the Ed/Op page.

PAGE 4

The Day of The Bowl



Check out the line up for this year's Bowl Day, this week's video pick and a cute little dog named Munchkin. Arts, we do it for the people.

PAGE 6

Watching the softball Cross-fire



Brandi Cross hit her record-tying eighth home run of the season yesterday while helping her team to two victories over Brown University. Check out the back page for the entire story. Collegian Sports: We're legit.

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ON THE INTERNET
www.dailycollegian.com

Pokemon lawsuit filed after toddler's death

By Elise Gee
Los Angeles Times

LOS ANGELES - The mother of a toddler who was suffocated by a promotional Pokemon toy from Burger King filed a wrongful death lawsuit against the fast-food chain, the toymaker and a safety-testing company Thursday in Los Angeles.

The lawsuit brought by Jill Ann Alto seeks unspecified damages for Kira Alexis Murphy's death Dec. 11. Two weeks after Kira's death, and after the near-death of a child in Kansas, Burger King recalled more than 25 million Poke Balls.

"We want to hold Burger King responsible for the tragic, unnecessary death of this 13-month-old girl," Alto's attorney, Geoffrey Wells, said.

The Poke Balls were given out with Kids' Meals in November and December last year. The 3-inch plastic toys consisted of a sphere-shaped container that pulled apart to reveal one of 57 Pokemon pocket monsters.

Alto was in the shower when Kira, in her playpen, placed half the container on her face. When she inhaled, the container formed a seal over her nose and mouth and she suffocated.

Alto, a single mother from the Northern California town of Sonora, said she had been in the shower for about 20 minutes. She planned to feed and dress Kira after her shower.

"Instead, I came out and found her with the ball over her mouth and nose," a tearful Alto said. "I had to pull it off."

Kira's 4- and 5-year-old sisters, for whom Alto had gotten the Poke Balls, witnessed the death.

Burger King officials initially refused to recall or stop distributing the Poke Balls following Kira's death, said Russ Rader, spokesman for the U.S. Consumer Product Safety Commission. After a close call Dec. 23 in Leavenworth, Kan., in which an 18-month-old girl's lips turned blue before her father pulled the toy off her face, Burger King agreed to the recall, Rader said.

Another child, 4-month-old Zachary Jones, of Indianapolis, was suffocated by the ball on Jan. 25, according to the Marion County Coroner's Office.

Burger King spokesman Charles Nicolas said company attorneys had not reviewed the lawsuit as of Thursday afternoon and could not comment on specifics of the case.

No one was available for comment from Delaware-based Specialized Technology Resources Inc., the testing company hired by Burger King to do safety studies. But a spokeswoman for the maker of Poke Balls, Equity Marketing Inc. of Beverly Hills, said the toys were put through rigorous testing beyond federal requirements. Specialized Technology Resources required the toymaker to change a small loop on the Poke Ball so that it could not break off and choke a small child, said Ria Carlson, a spokeswoman for Equity.

Equity has produced more than a billion products, and this is the first time a death has occurred in connection with one, she said.

"I think as tragic as this is, it was truly an accident," she said.

Boston College joins rights consortium

By Chris Fagiani
The Heights (Boston College)

(U-WIRE) CHESTNUT HILL, Mass. – In order to further combat the problem of sweatshop labor, Boston College has joined the Workers Rights Consortium (WRC). As a member of this organization, BC will work with other universities in guaranteeing the rights of apparel workers in emerging nations to engage in collective bargaining.

BC sent three representatives to the WRC organizational meeting in New York City last week. The representatives were two students, Alex Cheney, A&S '02, and Ellen Colleran, A&S '01, and professor of law Francis Hermann, SJ. The BC delegation was one of 30 that were sent from institutions across the country. To date, 44 colleges and universities have joined the consortium.

"I think that it is definitely a positive step that BC joined the WRC now. Since we joined so early, BC can have a major impact on the way the WRC is organized," said Deborah Piatelli, GSA&S '07 and member of United Students Against Sweatshops.

While BC joined the WRC with little administrative resistance, the students at many other universities had to put pressure on their respective administrations before they would agree to join the consortium. "I was happy that we were able to peacefully persuade BC to join the WRC. I got the impression that the debate over the WRC was very hostile at other schools. I am proud that the students, administrators and faculty at Boston College were able to work together in this process. But it should be remembered that it was successful because of student pressure and diligence," Cheney said.

In addition to the WRC, BC is a member of the Fair Labor Association (FLA). The FLA is similar to the WRC in that it is committed to establishing and monitoring labor standards for textile workers, but "[they] take different approaches to monitoring. The FLA is the larger organization and, at this point, has more resources and includes manufacturers and the federal government. The WRC is still taking shape but it has the participation of students and organized labor. We feel that the two groups complement each other and they both deserve the chance to see whether they can improve the condition of apparel-industry workers," said Vice President for Mission and Ministry Joseph Appleyard, SJ.

BC's move to join the WRC comes amidst complaint that the FLA is not effective due to corporate involvement. Currently, the FLA gives factories advance warning of inspections while the WRC will not. "Personally, I think the FLA is inherently flawed in that there is so much corporate involvement in the structure itself. Also, not a lot can be done to protect workers when its monitoring system is so nominal and ultimately controlled by the companies. The idea behind the WRC is to be a truly independent organization that uses surprise inspections in order to ensure fair labor practices," Cheney said.



CAITLIN WINKWORTH/COLLEGIAN

Test Protest

Protesters gathered out side of the Student Union, yesterday afternoon, to speak out on the bomb testing in Puerto Rico

■ *capsule*

continued from page 1

According to Whitbourne, suggestions have included everything from "something having to do with polymers" to "something from the opening of the Mullin's Center".

A current UMass Marching Band uniform, a Doo-Wop Shop C.D., a course guide, and newspaper articles concerning last semester's assaults have all been suggested.

"I would like students, RSO's (Registered Student Organizations), or any campus organization to submit the outstanding achievements of the students over the past couple of years," Whitbourne said. "Things people are really proud of."

"I really want to keep it a current picture of students," she said. "A picture of what life was like here now."

Suggestions for the time capsule can be mailed to Becky Dean, Chancellor's Office, Whitmore Administration Building, University of Massachusetts, Amherst MA 01003; sent by email to millennium_capsule@admin.umass.edu , or submitted to the committee's website:http://www.umass.edu/capsule/.

Of the few thousand left, some elephants still work

By Pamela Constable
The Washington Post

NEW DELHI, India _ The huge gray creatures plod patiently along the boulevards of this congested capital, oblivious to the honking and crush of careening trucks and buses. They, too, are commuting to work _ usually to religious festivals, where they lead processions, or to weddings, where they carry the bride and groom.

There are only 23 working elephants left in New Delhi, most of them living in a dilapidated riverside shantytown called Gautampuri. For the Ali family's troupe _ whose members range in age from 8-year-old Baby Rangili to the fornidable fortyish tusker Bag Bahadur _ life can be glamorous and grim.

There are moments of caparisoned glory, as in one recent festival in the city of Firozabad, where crowds cheered and showered six gaily painted pachyderms with rose petals as they entered a new Jain temple. But there are also hours of grueling marches under the hot sun, long nights standing in cramped cargo trucks en route to distant jobs, and those hazardous treks through Delhi's notorious traffic.

Last month, Lakshmi, a 35-year-old troupe member, died after a tourist bus slammed into him from behind. The Alis, a Muslim family that has handled elephants for four generations, brought him home alive, but he died several days later of internal injuries and was given a proper burial according to his owners' customs. The Alis are suing the bus company for damages.

"When an elephant dies, it can ruin a family," said Iqbal Ali, a fourth-generation hathi wallah, or elephant boss. His firm, one of Delhi's oldest elephant-for-hire businesses, operates from a shabby storefront office in Gautampuri, on the banks of the polluted Yamuna River, where other families keep an assortment of camels, prized white horses and water buffaloes.

The Alis, whose ancestors tended ceremonial and marshal elephants on royal estates, are uneducated but proud remnants of a dying occupation that has special significance in Indian history. The elephant god Ganesh is one of the most beloved in the Hindu pantheon. Live elephants were once ridden into battle and displayed by wealthy and warring maharajahs as symbols of power.

Today, there are only a few thousand elephants left in India, most of them in wildlife parks, temples or urban colonies for working animals. In Delhi, they are chained to a dull and demanding routine, but they still command public reverence in major government ceremonies, such as the annual awards for bravery.

"People know us as the masters of a big and strong animal," said Yousuf Ali, who manages the family business and spends most of his time in the storefront office in Gautampuri, haggling with customers on the phone. They are always at the head of the procession. It is a matter of pride and honor for us, but it will never get us a big car or a mansion."

The Alis are affectionate and protective toward the enormous creatures, most of whom they have owned for years. In the wild, elephants can live into their seventies, although urban hazards reduce their life expectancy considerably. The men cajole them with flirtatious nicknames and treat their ailments with homemade concoctions handed down through generations.

But the elephants' primary value is as an economic investment. Each week, the Alis weigh the income from weddings and religious festivals _ $119 to $167 per job per elephant _ against the costs of shipping, maintaining and feeding creatures that consume hundreds of pounds of hay per day. The tally is often just barely in the black.

"It was my forefathers who were really fond of elephants. They worked with them on royal estates, they went to war on them, they loved them. For me, it is a business," said Ghayar Ali, 30. "I like being part of a family tradition, but I do it because I am not educated to do anything else."

As the demand for elephants dwindles and the difficulties of keeping them safe and healthy in a congested city increase, Ghayar Ali is determined that his children not follow in his footsteps. "I want them to study, but all they want to do is roll in the mud with the elephants," he said with a sigh.

By the time they are grown, there may be no work left for elephants at all."



COURTESY LORI RAMONDO/ WASHINGTON POST

For New Delhi's 23 working elephants, there are moments of caparisoned glory, as in one recent festival in the city of Firozabad, where crowds cheered and showered six gaily painted pachyderms with rose petals as they entered a temple. But there are also hours of grueling marches under the hot sun, long nights riding in cramped cargo trucks, and hazardous treks through New Delhi's traffic.



JESSE GRONNER/COLLEGIAN

Puppy Love

Nothing brings two people together like a wet nose and a hairy back. This pooch worked his magic outside of the Student Union yesterday.

Ohio State strike continues unabated

By Travis James Tritten
The Lantern (Ohio State U.)

(U-WIRE) COLUMBUS, Ohio — They yelled obscenities at the university's president, and all he did was grin and bear it, trying to explain to students his position in a campus-wide strike moving into its third day.

OSU President William "Brit" Kirwan encountered tension and high emotions at an open forum held at the Ohio Union Wednesday evening to discuss the Communications Workers of America strike.

Accompanied by other concerned students, representatives of the NAACP, the Afrikan Student Union and Undergraduate Student Government turned out to voice opinions and suggestions often critical to the university's treatment of the ongoing labor dispute.

Several attendees raised issues such as the dive in quality of residence hall life and hospital services since the strike.

Kirwan said the university has contacted the union, asking picketers not to interfere with some hospital functions.

"We have sent a letter asking them to please not interfere with ambulance and drug delivery, and not to make undue noise outside the hospital," Kirwan said.

Still other attendees hurled allegations of university wrongdoing such as coercing residence hall advisers and other students workers to cross union picket lines and institutionalized racism.

Ron Meyers, president of the Council of Graduate Students, explained the dilemma that residents advisers and graduate assistants must deal with because the strike.

"In addition to the moral problem of crossing the picket lines, Gas and RAs have been asked not to speak on the issue," Meyers said.

Meyers was referring to the unofficial university practice of first-clearing residence advisers with Steve Kremer, director of residence life, before allowing them to speak to the media. Residents advisors are allowed to speak to the media as citizens but not as university employees, according to Bill Hall, assistant vice president of Housing, Food Services and Event Centers.

Residents advisers are now required by contract to perform some of the duties usually performed by union members, such as trash removal.

At one point, the group threatened to disband as Kirwan took a break from the meeting to meet with television news crews waiting in the hallway.

Andre Banks, a senior political science major, was skeptical of the administration's motivation for the open forum.

"This is a PR opportunity. Is it any coincidence that it's evening news time?" Banks said.

Attention Collegian Staff members:
Come down and vote for i n the elections for next semester today and Monday.

FREE MUMIA

On Wednesday, May 03, 2000 most of the staff of Everywoman's Center received a flier personally addressed to us that stated "Fry Mumia". We feel that it is important for us to make our position on this matter clear. We, the staff at Everywoman's Center stand firmly in support of a new trial for Mumia Abu-Jamal. Mumia Abu-Jamal is convicted of first-degree murder and has been sentenced to death for allegedly shooting and killing Officer Daniel Faulkner on December 9, 1981. There is overwhelming evidence that Mumia did not receive a fair trial. Mumia was given an unprepared court-appointed attorney who was later disbarred. A witness used against Mumia at his trial has now come forward and said that she had lied earlier under police coercion. The case against Mumia Abu-Jamal represents a clear example of the inherent racism of the criminal justice system and the implementation of the death penalty. Everywoman's Center is committed to building a world where social justice and human rights are the norm. It is for this reason that we stand by Mumia Abu-Jamal in his appeal for a new and fair trial.

Evelyn Aquino, Javiera Benavente, Shahanna McKinney, Jaqui Pinn, Jessamyn Smyth, Carol Wallace, Tanesha Holman, Elena Botkin-Levy, Susan Mahler, Anne Nwokoye, Melissa Grant, Cyndy Lopez, Araiñia Muñiz, Keila Choz, Nancy Depina, Steve Theberge, Ojae Beale, Fengju Zhang, Gisella Zúñiga, Russell Bradbury-Carlin, Alice Freeman, Elizabeth Vaca, Sarah Rury, Ruth Fessenden

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For more information about the case of Mumia Abu-Jamal contact the International Concerned Family and Friends of Mumia Abu-Jamal at (215) 476-8812 or check out the following website: www.mumia.org

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Our Opinion
What makes news

The headline read, "Was Napoleon Murdered, or Did He Eat Shellfish?" That was the major science story written in Yahoo News yesterday. Is that earth-shattering news? Hardly.

But stories like that seem to be the "big issues" these days. Whether they're on the television news or in newspapers, bogus, irrelevant articles seem to be the focus of the media lately. And that's just horrible. It's horrible because our American society focuses way too much on the small things, those trivial happenings that barely affect anyone at all.

Who cares about how Napoleon died? It was decades ago, and we have much, much more pressing issues that we need to attend to. There are thousands of homeless people in Boston. Does that get any media attention? Of course not. Just as many men die from prostate cancer as women die from breast cancer – but is prostate cancer ever given any media attention, suggesting that people wear symbolic ribbons to show their awareness of the disease? Absolutely not.

These issues are never seen in the media, and the reason for that is rather simple. The fact is, we as Americans are "spur-of-the-moment." We only care about those acute problems or incidents that happen around us. We don't care about chronic problems that we can't seem to get rid of. Take homelessness for example: the problem has been with us as long as humans have lived in societies, and since we can't do much about it, we try to ignore it.

In general, people are much more interested in hearing about a local serial killer or a child molester. They are far more concerned with the stock market and the increasing price of postage stamps. Those are the issues that make headlines. And because of that, the more pressing problems are cast aside and are completely overlooked.

It is rather sad that people have a clue as to what the National Deficit is, but they can tell you who's ahead in the political polls. It's even sadder that some people don't realize there are probably homeless people in their hometowns, but they know how much money Nomar Garciaparra rakes in ever year. It's rather disgusting, but that's just the way society is.

So how do we change all of this? How do we make people more aware of their surroundings? How do we change the media's focus from the little trivial things to the more global problems that affect us every day? Can we do it? Is it even worth trying? Well, it wouldn't be easy, but it is certainly possible.

First off, we need to teach these issues in school. We need to force our young people to learn about the deficit, homelessness, the world-wide economy, the real statistics concerning drugs and addiction, the benefits of diversity, etc. These things cannot be instilled in young minds overnight, but if we make a change now, this country will definitely benefit, and possibly catch up to our Japanese counterparts.

"How did Napoleon die?" Who cares? We've got people starving and others dying. Let's get our priorities straight.

The "LAW"

This poem is in response to the increase of the misuse of power by the ones who administer the "law" for reasons other than to "serve and protect" the public.

"To serve and protect"
Words for the "protection" of the public
But those who this falls under
Is the people that are cream colored
Wonder why brothers and sisters
Walk by with cold glares
Because their presence
Is not of safety, but fear
So much visions
Of seeing themselves as foul images
Is not seen clear
Pictures of us poppin' guns
And throwin' down beers
Are seen all over TVs here
You believe everything you see?
Do you see us as enemies?
Taking your seeds
Knowing the earth, to you
Is only an object of gaining greed, as you lust for power
Hour after hour
Late breaking news
Of how you digs got to another dude
Leaving the message of
"We're coming for you soon."
You forgot to say "coon"
Or just call me "rastaman"
"Are those tracks in your arm?"
"Why your face so red?"
"Are you drunk?"
"Pop the trunk."
What exactly do you want?
Brothers and sisters who don't even pump
Are still caught up in this stuff
Seriously, WHAT THE FUCK!!!!!!! do you want
Been moving with the luck hoping
My people can go home without
The flashing white and blues
And the siren moaning
To be held up til Monday morning
And to just get a warning
Kids ball in the park are even harassed
As they pass in their cars, hell's chariots, saying
"Good, you're staying out of trouble."
Like it's living at their cribs
It makes us sick knowing
Your form of justice
Is making us love it
After dumping more than 3 dozen
Without asking one question, cousin
"We're doing our job."
Hell yea, with the people's lives you rob
You should get "Employee of the Month"
Brethren lost
Sisters' hearts torn apart
Taking seeds away
Cause you deem the situation
The "law" fucking put them in
Is a hot situation
Claim hate's erased
But WHY because
A lady had to hold her purse tight
When passing a brother in a staircase
You feel it's right to give case
Them come with some bullshit like
"You look lost, need to find a place...
Sir" with a smug face
Word
Swore you were going to call me a black bird
Alright then, I'll just fly away, away
I'm not going to bend
And get lighter for you today
The bright tapestry of us
Is now frayed, soaked with the blood
Of so called "enemies of the state"
That wanted to be free
And couldn't waited
The "law" is now in debate
Broken down from hearings
That ring righteous in the distance
And pictures of wrongs
440 plus long years
That are still strong
In the people today and they weren't even born
But the healing is prolonged
With the armies of Shey'ton
With their theme song "To serve and protect"
Ringing in our ears
But the hidden meaning is
"You get no respect"
You may walk on this earth
But it's I that tells you where to step.
But with last breather
And faces wet from tears
Of love ones far and near, steadily
We see clear, clear visions
That through trials and tribulations
We know who's gonna make it upstairs

Jean Binjour is a UMass student.

The new Ed/Op email address is dcollegian@hotmail.com



Getting the edge

You can't be a one trick pony in this modern world. Knowledge and skills are of course valuable commodities. Nobody should force these on you but it is a good idea to go and seek them out. When you graduate from this place people will be looking for work experience on your resumes. You'll need something that lists marketable skills. Sometimes taking classes just won't do it alone. You need more than classroom experience. You can't learn everything in college. Try getting an internship.

Internships are the closest thing to an entry-level position without being paid. However, sometimes you do actually get paid, but it is usually uncommon. Internships are easier to get than jobs and you don't even have to have experience for some of them. That's one of the main points of an internship: you get experience. Another good thing about internships is that they can sometimes lead to an entry-level position with the organization you're interning with. No matter what the case, a good internship should always leave you with skills and knowledge you didn't have before your internship.


Jason Czernich

How would I suggest going about getting an internship? Investigate organizations that interest you or are in the field of your major. These, of course will provide the most fitting internships for you because they can provide you with skills that will be useful in your chosen vocation. If you don't know where to look for these fields make a trip over to the Mather Career Center. It's very far from all the other buildings on campus but it is worth the trip. At the career center they can help find an internship that is right for you. My friend Chris, a Communications major took the route and is now an intern at Dateline NBC in NYC. If his internship goes well he can stay on as a paid NBC page. You'd be surprised what you can find if you know where to look.

Applying for more than one internship is also a good idea. It's the same principle as applying to more than one college – if you don't get your first choice you'll still have options. Last spring I applied to three places for an internship: Northshore Music Theater, New World Theater, and The Comic Book Legal Defense Fund. Any one of these choices was fine as far as I was concerned. I knew that they would all be fine internships where I could gain valuable knowledge and skills.

I landed a swell internship with The Comic Book Legal Defence Fund (CBLDF). (For those of you who are unfamiliar with the CBLDF, it is an organization that helps to protect the First Amendment rights of people who sell or create comics.) My internship there was three days a week, and I learned some marketable skills there. Among the office skills I learned were screening phone calls, working with a computer database, making office supply runs, making post office runs, dealing with premium orders over the phone, shipping out packages, court case research, etc. I had never worked in an office environment before and interning at the CBLDF was a great chance to see what it was like.

I also got to meet and work with some very nice people during my internship such as the Fund's executive director, Chris Oarr, assistant director Chris Bleiem, Bookkeeper, Jeannie Martin. I also met other exciting people such as artist extraordinaire Chris Shadoian and former intern and friend Shane Heckethorn who just recently has been promoted to a full time position.

I am majoring In Theater and English and I see many of my classmates from both majors focusing on one or two small aspects of their chosen field without seeing the big picture. The big picture is you need to cultivate your skills in a working environment before you leave college and that, most of the time, putting all your energy into just one skill is foolish. They put all their energy into doing one thing such as acting, and they don't realize that if they know something about stage tech too that there is less of a chance that they will be a simple starving artist after they graduate. I have a message for you people: you can do so much more!

Internships are but one way to fill your resume. Why do you think I do Ed/Op for the *Collegian*? Why do you think I do entertainment reports for WMUA? Getting involved is another way to obtain more skills.

After I graduate this spring I'll be off to Beverly, Massachusetts to get paid as a production intern at Northshore Music Theater. I might add that my previous internship experience provided a good reference so that it was easier to get this internship. Thanks Chris.

Well this is my last column. I want thank all the people who actually read my columns and said "hello" when they saw me on campus. I want to also thank the Ed/Op editors for letting me express my ravings in print.

Good-bye UMass! Hello Northshore!

Jason Czernich is a Collegian *columnist.*

Notes from the Campus Center Basement

So this is it, huh, folks? The last edition of "Notes from the Campus Center Basement" for the school year. "Notes" are written every Friday during the spring semester by graduating seniors, and consist mainly of jokes, random thoughts, and occasionally "good byes." I hope you enjoy mine...

***

Ever wonder why no matter how nice it is outside, there is always a hurricane in front of the ever-so phallic DuBois library and all throughout Southwest? Seriously, you'll be walking through campus, the weather all calm and serene; and then whoosh! Your clothes blow off you as you reach the front of that gigantic building or stand in front of the pyramids in front of Washington. Man, I hate that.

***

When's the last time anyone saw Voltron? Damn, that cartoon rocked.

***

Am I the only one who didn't know Faith Hill was so hot?! Every time I see that Pepsi commercial with her in it, I'm blown away. Gotta love the southern chicks – they're full of surprises.

***

"We are the world... we are the children!" Yeah, Tiffany.

***

Hey, Alexis, I'm burning that damn picture you cherish so dearly. I'm putting up a picture of Britney Spears instead. I know you'll love that.

***

The average penis is 5.3 inches long and only 2 percent of the population is larger than 8 inches, so a lot of you guys out there are full of it. Just remember that when you have your next conversation with your buddies (And you remember it too, ladies. Not every man can be a porn star, if you know what I mean). But don't worry, Tiny Tims... there's more to pleasing a woman than large genitalia – it's called a vibrator. Sorry.

***

"My doctor said, 'Mylanta.'" Well, I say, "that stuff tastes like ass."

***

Oh no. Only two more episodes left of 90210. Who gives a rat's ass?

***

You know what I think should come back in style? Drive-in movie theaters. How cool would that be?

***

You know, the Ed/Op page gets a lot of crap from the other departments down here. They say we're not professional and we all have easy jobs. You wanna know what I say? I say they're just jealous because we have the easiest page to lay out, we almost never have "serious" journalism on the page, yet we always have writers and we're still read more than any other section in the newspaper. Well, that and Rob, Alexis and I are the sexiest bitches that work here. Beefcake... BEEFCAKE!

***

Everyone likes the band Incubus, right? Do you know what that is? It's a spirit that sucks the souls out of sleeping women. And a succubus does the same to men. Don't believe in that "witchy" sort of stuff? Well, succubae do exist. In fact, we have one that works down at the Collegian. She stalks, harasses, lies, and probably sacrifices chickens, so watch out!

***

Funny story: two springs ago, while taking my Organic II final, I couldn't get the song "I Touch Myself" out of my head throughout the entire exam. I did better on that exam than any other final I took that semester... and I was working with only 2 hours of sleep. Yeah, masturbation! (Did I really just say that? Oh well, I'm not afraid to go blind anyway.)

***

Speaking of masturbation, a study showed that over 90 percent of American women either currently masturbate or at one time did it on a regular basis. Yet no girl will admit to it. Hmm... some of you girls out there are fibbing a little. You know what, guys? If you're reading this, ask all of your female friends (or girlfriends) and see what they say. If they get defensive, they're lying.

***

Football should never go D-I at this school. Because of Title IX, many men's programs will probably be erased. Take gymnastics for example. The team might not bring any revenue into the school, but its members have made it to NCAAs, Jeff LaVallee won the "Senior Athlete of the Year" award, and coach Roy Johnson has done a lot for the sport in general. Why would we want to get rid of that program? I'm not writing this because I cover the beat... I just don't see why more money should be wasted on football when over $2,000,000 is lost every year on the sport as it is. There are just so many way too many scholarships for that team. But at least they brought home a championship once, right?

***

I'm kind of strange guy. I have no problem taking off my pants and showing everyone "what's up," but I won't ever take my shirt off. Kind of a weird insecurity problem, eh? Maybe I should stay away from the D.P Doughs (or actually do something active for a change. Like yelling).

***

Remember the show "The Facts of Life?" I always thought that Joe was a lesbian. Didn't you?

***

My roommate Mike wrote a phat rap a while ago. He's no Slim Shady but he wrote a damn cool jam. Ask him to sing it for you – I'm sure he wouldn't mind.

***

Hey, it just wouldn't be right if I didn't give a shout out to Matt Despres, even though he's from Saugus. He was my first beat partner over at the sports desk... yeah, cross country! He still thinks his hometown is better than mine, but he is so wrong. Peabody rocks! (OK, maybe not, but at least it doesn't sound as strange as Saugus... just say it: "Saugus." Very strange.)

***

Hey, take a minute and picture me with long hair, a decent build, in a black double-breasted suit, wearing black sunglasses. Are you picturing an Italian Kenny G? Well, I did have long hair and that exact image I described is hanging on the wall down here. Damn it, I knew I should never have brought that picture down here (And I do not look like a dork, Alexis. That was in style at one time... OK a long time ago, but whatever.)

***

Well, that's it, folks. My last attempt at humor in The *Massachusetts Daily Collegian*. It's been a fun ride and maybe you'll see me again someday. Enjoy life and remember... "Never trouble trouble 'till trouble troubles you." Well, unless you're really pissed off, I guess.

Gary Mendese is a Collegian *columnist.*


Gary Mendese

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Members of eCommunityGuide.com before kicking the presentations off. They took second place in the high growth category.

By Shawn Ilinitch
Collegian Staff

The Entreclub ended their semester long program by giving out $10,000 worth of prize money as well as services from some industry leaders. The awards ceremony comes after a program filled with workshops and activities designed to give student entrepreneurs the skill that they need to develop a successful business.

The program began on February 10th with a panel of entrepreneurs with ties to the UMass community, including Jeff Taylor, CEO of Monster.com.

That first event drew a crowd of 333 students, out of which 40 business concepts emerged. From these concepts over 30 executive summaries were formed, which lead to the submission of 24 business plans.

This list was narrowed to five finalists for the evening of awards. The contest was divided into two categories. Those businesses with potential for serious growth were included in the high growth category. Those businesses that would not grow substantially were grouped into the lifestyle category.

The first company, introduced by Todd Audyatin, a graduate Political Science major who has been involved with the Entreclub since its inception to present their plan was eCommunity Guide. The company was prepared with some strong statistics that supported their idea. They explained that 98% of businesses are presently considered small businesses. With their site, they hope to give all of these small businesses the chance to reach out to consumers within their community with the power of the Internet.

The structure of eCommunityGuide, or as they like to call it, ECG, is similar to About.com. They plan to include some 10,000 communities within the next five years. Giving them the ability to track little league stat records and gain instant access to all of their local municipalities. With partnerships with Mapquest.com and other similar sites, they hope to create a site that will cater to the entire community to which it serves.

They plan to make their money through national and regional advertising, promotional listings, market research data, and small business e-services. They hope to eclipse $800,000 in revenue by the end of next year. Peter Gelinas, CEO, ended his groups presentation by adding, "this is how local is done."

The second group to present their plan was The Chamberlain Group, which was comprised of one UMass graduate student as well as many non-students. Deborah Robinson began working with the group as part of a Master's project. She has helped the company to develop their business plan.

The group hopes to enter the market of medical models, developing the products that go hand and hand with medical innovations. Currently, they have ten products available, including a model heart that the judges were given to review.

They believe that their advantage comes with the fact that they use soft anatomical models. This allows for a degree of customization that can allow doctors to order models that reflect certain disease specific states.

The company hopes to begin by targeting current device manufacturers, and later moving in the school research markets. After bringing the company to a level where they feel that is succeeding, they plan to sell. The sale is projected for a period between 2005-2007.

The third high growth company to present itself was LiveResearch.com, an interactive market research firm. They are currently seeking $500, 000 to develop a prototype that will allow them to focus on the Generation Y market.

Once they can get this market logged on and involved with their site. They plan to run surveys that can be sold to major retailers. They cite their strength as the ability to collect and report quickly data on Generation Y. They hope to enter the market as an IPO in 2-5 years.

After a 30 minute break during which time the judges deliberated it was time for the lifestyle businesses to present their company. Each of the two finalists won a $1,000 prize. The first presenter was Ian's, which plans to jump into the market of gourmet pizza by the slice, targeting college towns. Second in the lifestyle category was Zform, a video game development companies who is currently working to develop games that can be played by the visually impaired as well as those who are not. They plan on doing this by developing games that use both graphics and audio.

When the lifestyle presentations were finished, Tripp Peake, a representative for Mass Ventures, took the stage to present the awards to the businesses in the high growth company. LiveResearch took third place. For their efforts they will receive $1,500 in cash as well as services from Mass Ventures. Taking second place was eCommunityGuide. They will take home $2,500 and services from Pricewaterhouse Coopers and Mass Ventures. The big winner on the night was the Chamberlain Group. They were rewarded with $4,000 and services from Pricewaterhouse Coopers, MB Design, Robinson Donovan Madden and Berry, and Mass Ventures. After a semester of intense work, all three groups seemed to be relieved that it was over.

Will the Internet fade or flourish?

As an upcoming graduate of business school, I will be entering an exciting new business climate. Most companies out there today appear to be grabbing shiny new rain hats to match their Orvis Edition Ford Explorers, while they weather the emerging attributes and reap the benefits of this turbulent new economy. I am attempting to discern the long term effects of this Internet hype and eye the Weather Channel and CNBC with some suspicion.

When the Internet storm subsides, what needs will people regain? What needs have essentially changed? What looks different but remains the same? This is the question that Malcom Gladwell brings to the table in the *New Yorker*'s December article, "Clicks and Mortar-Don't believe the Internet hype: the real E-commerce revolution happened off-line."

Gladwell tells the story of the early 1900's when a life of a rural farmer was more prominent than that of a city dweller. The US postal service was free to rural farmers, provided their roads were in decent enough shape, which they were not. Until some farmer invented a device called the King Road Drag.

Cassy Gardner

The King Road Drag was a simple invention that fixed the roads. With good roads, the farmers argued that packages might be sent along free, as they were in towns. Congress agreed, and the age of the catalog was born.

With free parcel service to rural areas, two major changes occurred that had a strong impact on the culture and the economy of the time. Suddenly, small companies were able to "bypass the middleman and reach customers all over the country." At the same time, information became readily available. "If something happened in Washington, or France, or the Congo one evening, everyone would know about it the next morning."

Gladwell calls it "the dawn of a modern consumer economy- an economy in which retailers and consumers, buyers and sellers became connected for the first time."

Sounds a bit like the Internet's effects on the economy, right?

Companies did not need to set up a retail storefront to sell their wares anymore. Catalogue companies do not employ "human search engines" to find sought after goods appropriate for mail order. The Internet is becoming popular storefront for many companies and search engines and sites like Ask Jeeves and About.com or Ebow.com make recommendations and help web customers find items in that vast catalogue of online stores.

Online stores or companies have become a popular business models. Our current economy seems to value ideas and creativity more than it does logistics behind the procurement systems of the last "business revolution." The credit to success of the catalogue industry, according to the author, is the warehousing and distribution systems that allowed it to work so well.

Gladwell mentions a failed idea of selling produce through the postal system. In 1918, the attempt was hailed as "an epoch in the history of the United States and the world." It did not work because the milk spoiled, eggs were crushed, and potatoes were frozen; in essence, poor procurement and distribution.

Left with this final anecdote it is up to the reader to decide who gets credit for this new Internet business climate: those with the ideas, or those who create the systems to the ideas work. It is up to me and you to decide which business model I will place my bets on in the process.

Cassy Gardner is a Collegian *columnist.*

Editor's Note

You are now reading the last business page of the semester, or for a long time after that. When we began the business page, it was our goal to give the students of UMass information on business, whether it be at a national level or a local level.

The semester has produced a number of newsworthy events. Ben and Jerry's struggled to remain independent, but in the end they became a part of Unilever. We learned of the School of Management's plans to build a new building. Chris Brennan gave you his bi-weekly stock picks, while Dave Katzoff kept you informed about student businesses across campus.

In addition to this, the page gave you a forum to express your opinion on business matters, with editorials ranging from the IMF to the glass ceiling preventing women from reaching the top of the corporate latter.

Some of you may have noticed that I said that this will be the last business page for a long time. In an effort to report more news, I will become a beat writer next year at the *Collegian*. I will cover the business beat. Dry your tears, you will still see my fine business reporting, only now it will be on a more regular basis.

I began the business page because I felt that business issues were going unrecognized in the *Collegian*. My goal for the page was to make these issues, which hold relevance with many students, accessible to the student body. In my opinion, and I hope that you all will agree, the business page was successful in bringing to the campus a bi-weekly glimpse of the world of business.

It was a pleasure publishing this page. I would especially like to thank everyone who contributed to the page, namely Chris Brennan, David Katzoff, Megan Clarke, Sean Kennedy, Amy Garganta, Brian Lohnes, and Cassy Gardner. I would like to wish everyone a good, safe summer vacation. Good luck to all seniors who are moving on to the real world. I will see the rest of you in the fall.

- Shawn Ilinitch

Green-O: an alternative to dining commons

By David Katzoff
Collegian Staff

As a product of the North Central hippy-hop culture, it gives me great pleasure to report on our favorite local eatery. Situated in the cellar of Greenough dormitory, "the G-Spot" is the largest of the three on-campus Snack Bars, entirely run and managed by undergraduate students.

Specializing in hearty snack foods such as grinders, heroes, subs, burgers (beef and veggie), bagels, giant cookies and ice cream, Green-O is a healthy, tasty alternative to the dining commons which not only provides delicious vegetarian and carnivorous dinnertime and late night meals, but is only a small hike for the lazy dorm rats that dwell in the upper hills of our strikingly handsome campus.

The business hours are from 5:00 p.m. until midnight — Sunday through Thursday – this is undeniably convenient for certain "Centralites" who engage in celebratory 4:20 commencements, then catch the back to back episodes of the Simpson's at 5:30 p.m. and 6:00 p.m. and seemingly forget to meander down the hill and feast on the remaining chicken fingers or grill cheese scraps at the D.C. before it closes. Yes, "the G-Spot" is a beautiful thing, full of vibrant workers jammin' to the grooviest tunes, (at one time) fascinating graffiti art, and addictive board games (like Scrabble and Chutes 'N' Ladders) that help pass the time as the sandwich architects behind the counter work their craft with Picasso-ian artistry.

Besides being a munchie haven for stoners, hungry hippies, fatigued Frisbee chuckers and study breakers, Green-O offers a well-organized catering service for UMass communi-ty events. In addition, the shop makes delectable sandwiches sold daily at fellow student store, the People's Market.

Established in 1971, GSS was initially a dinning area for the Greenough/Chadbourn/Baker cluster. Over the next two decades, the cafe flourished and by 1992 it became part of the student business organization at the university. With a staff of fifteen, each member has specifically delegated duties, from marketing and advertising to inventory, purchasing, bookkeeping, maintenance and steering (a committee that engineers the future of the organization). Co-managed with supreme efficiency, Green-O takes an active interest educating its workers about the co-curricular responsibilities of running a business in an academic environment. Because it is a non-profit organization, the shop devotes particular energy supporting various Pioneer Valley distributors. Specialty items and fresh products bought and sold by GSS are primarily consumed from local establishments such as Rao's coffee, Squash Produce Inc. and Snow's Ice Cream.

So if you haven't yet enjoyed the Green-O experience, I strongly recommend venturing wayward through the hills of upper Central. Just remember (for whatever reason) to bring your feverous appetite along.


CAITLIN WINKWORTH/COLLEGIAN

A student employee at the Green-O sub shop works diligently to give her customers top-notch service.

Winners & Losers

5 Winners:

1. **Nokia** (NOK) has been steadily rising for the past 52 weeks. A 52 week low of $16 29/32 and a recent high of $60. This company deals in communication equipment, form mobile phones to computer monitors and cable receivers.
2. **Best Foods** (BFO) who makes Skippy peanut butter and Hellmans Mayonnaise has gotten a boost since March when it was stuck at 35 _ up to 64 5/16 this week. There was news of this company being bought but Best Foods turned down the offer.
3. **Quanta Services** (PWR) leads the electric and telecommunications infrastructure industry. This stock has been steadily increasing and it split in early April. The stock is currently around $50.
4. **The Talbots Inc.** a retailer of women's fashion got a boost in their stock price when they reported better than expected earnings. It's stock price is up about $3 _.
5. **Trigon Healthcare Inc** (TGH) is up about 5 _ because of news that their earnings are going to be better than estimated.

5 Losers:

1. **Citrix Systems Inc** (CTXS) is a company that creates software for servers. The stock split in mid February then the price hit a high of 122 5/16 after the first of March but now has a price around 45.
2. **AT&T** (T) was the most heavily traded stock on the NYSE on both Wednesday and Thursday. This sell off pushed the price of the stock down about 4¼. The price is in the mid to high thirties from the 52 week high of 63 in March.
3. The superstore giant **Wal-Mart** (WMT) saw a recent high of almost $65 but has dropped down to about $50. This despite the news that sales rose 10.9%.
4. **EON Communications Corp** (EONC) started trading in February. This company deals with Linux communications services. In February the stock opened in the mid twenties and is now in the single digits.
5. **Ames Dept. Store** (AMES) has been consistently falling since last June. It's peak was $48 7/8 but is now around $10. This company operates department stores in the northeastern to mid west regions.

"This information is for news purposes only and is not to be interpreted as the Collegian's opinion about stock purchases.

- Chris Brennan

Arts & Living

Your Guide to all that's going on in the Pioneer Valley

Page 8 The Massachusetts Daily Collegian Friday, May 5, 2000

Bowl Day Takes Over the Hill

By Ryan Benharris
Collegian Staff

This weekend will be filled to the brim with amazing live music. Everyone knows that the annual Spring Concert will be at the Mullins Center on Sunday night. However, with the Southwest Battle of the Bands already through, and the Sylvan barbecue appearing to be something from a distant past, Bowl Day Weekend on Orchard Hill gets a chance to take the spotlight.

Over the past two years, Bowl Day Weekend has undergone some changes that have made it much better than it ever was. Much of the credit can be attributed to Orchard Hill Area Governor Iefferson Smith, and Lt. Governor (2000-2001 year Governor Elect) John Sheehan. Since their move into OHAG last year, the duo has made Bowl Day a priority on the hill.

Historically, Bowl Day has taken place on a Saturday afternoon, and included an all day cookout, with a concert on the basketball court shared by Orchard Hill and Central. A few years ago there was a Bowl Day dance created for Friday night, making it an official 24-hour event. Smith and Sheehan have added so much to the event, that it can no longer simply be called Bowl Day. Instead it must be called Bowl Day Weekend.

The festivities will begin Friday night with the dance in the Bowl. The dance will begin at 9:00pm. Bowl Day Weekend ends on Sunday afternoon at 4:00pm

Governor Iefferson Smith said that Bowl Day weekend is, "Something that OHAG has been planning all year. We've raised a lot of money and brought a lot of groups into this. We're expecting it to be a big success."

Saturday's activities are the heart of the program. OHAG has worked extraordinarily hard to make it the absolute best concert that it could possibly be. The line-up for the show is certain proof that hard work pays off. Big name bands Luna and The Sheila Divine are on tap to be the headliners, and Viperhouse and Chuck will open up the festivities.

Luna began playing together in 1991, and have already released six albums. Their accomplishments include 1992's *Lunapark*, 1994's *Bewitched*, 1995's *Penthouse*, 1996's *Luna*, 1997's *Pupteni*, and 1999's *Days of Our Nights*. The band's bassist and founding member Justin Harwood will not be in attendance on Saturday night, because his wife just gave birth, and he has gone back to his home in New Zealand to be with her. Harwood has been replaced by Britta Phillips, who has been touring with the band since April.

The Sheila Divine is certainly creating recognition in the local area. The band, which played Skybox earlier this semester, has been the recipient of several awards for their album, *New Parade*. The Sheila Divine has been compared to other great bands such as The Replacements, and seem ready to take the music world by storm.

Viperhouse is a personal favorite of John Sheehan. He described their sound as "a modern day spasm band," and explained that the last time he saw them, they played for over five and a half hours.

Sheehan seemed extremely excited that all four of the bands would be in attendance. He insisted that Bowl Day weekend will be great, and everyone is welcome to attend. He said that the concert is the perfect opportunity to "Get out, sit in the sun, and listen to some great music."



Luna practices for their big gig this weekend at Bowl Day. COURTESY LUNA

Today's Video Pick:
Predator

By Wes Wrightson
Collegian Staff

My video pick of the week is Arnold Schwarzenegger's *Predator*. This film kicks some major ass in the genre of action-adventure, as well as in the genre of science fiction. This film was shot and released in 1987, and to this day it is still mind-boggling in terms of special effects and all-around coolness. The film was the sleeper hit of the summer (with the audiences and with the critics) of 1987 and grossed just around 80 million domestically. *Predator* spawned an altogether inferior sequel starring Danny Glover that was both commercially and critically unsuccessful.



Rent the *Predator* or I'll kill you. COURTESY PARAMOUNT PICTURES

The film stars Schwarzenegger as Dutch, an elite CIA operative recruited to rescue hostages held by guerrilla fighters in a Central American country. Schwarzenegger and his elite team encounter the guerrillas and a melee ensues. They end up only seizing one hostage, and encounter an enemy unimaginably more deadly than any being on Earth. The alien, whom looks like a crustacean/Rastafarian cross breed, sports an array of defense mechanisms and an arsenal that would only make the likes of Schwarzenegger salivate. The alien has this way-cool laser canon on his shoulder that fires where-ever he looks.

Schwarzegger's elite comprises of Carl Weathers, the Minnesota Governor Jesse Ventura, Bill Duke, and Shane Black. There are a couple of others, but no one of real note. Carl Weathers is Dutch's friend who convinces him to go on the mission in the first place only because he believes that Dutch's team is "expendable." Carl ends up alien fodder in a neat scene where he looses his arm, and then gets impaled by the alien's razor blade hand device. Bill Duke (who also makes a cameo in Schwarzenegger's earlier effort, *Commando*) plays Jesse Ventura's friend who meets his maker complements of the alien. Jesse Ventura is by far the best of Arnold's team. He plays a tobacco spitting bad-ass from the South who has the best weapon-a rotary gun that is as long as a person. Shane Black plays a member of the elite team who first discovers the alien, and, coincidentally, is the first of the team to bite-the-bullet. Black is also a major Hollywood screenwriter, responsible for bringing some of the most entertaining movies to light. I compare him to the ever-affable Owen Wilson. Wilson is a Hollywood actor (*The Haunting*, *Anaconda*, and the upcoming *Shanghai Noon*).

Predator is directed by John McTiernan. McTiernan was responsible for the more recent crime-caper *The Thomas Crown Affair* as well as the likes of the first *Die Hard* and the Schwarzenegger dookie-bomb, *The Last Action Hero*. *Predator* also boasts, as the alien its self, Jean-Claude van Damme. Before the action star wannabe started doing lame-ass movies (as well as doing enough cocaine to supply a Third World country) and becoming a name, he did the stunt work for this film as the creature. Kevin Peter Hall also shared the duties with van Damme before his untimely death after this film was released. *Predator* also boasts a cool soundtrack that, while lacking any real songs, has a cool and catchy theme to it. I recommend this film to anyone who likes cat-and mouse action films.

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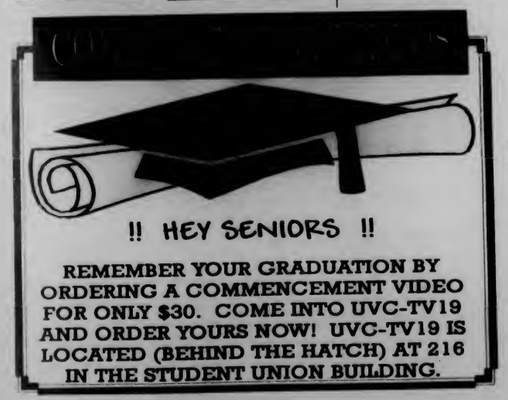
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Women's water polo enters final stage in Indy

By Adam White
Collegian Staff

INDIANAPOLIS- Last year, they were forced to fly over 3,000 miles to challenge the nation's best in hostile California waters.

No. 12 Massachusetts needed less than half that much travel to arrive at this year's United States Water Polo Women's Collegiate I National Championship, but the Minutewomen (28-7) still face a perilous journey in reaching the Promised Land of the sport. The team will battle the fifth-seeded Spartans of San Jose State (20-16) in tourney-opening action today at the Indiana University Natatorium, with hopes of moving on to face the winner of the Southern California-Loyola Marymount game in round two.

"We ended up with a pretty good seed," said Coach Dan McOsker. "If we can get a win in our first game, we have a great shot at making it to the semis."

UMass has to like its chances against Coach Lou Tully's squad, despite its 0-2 all-time mark against SJSU. The Minutewomen gave the Spartans a serious run for their money back on March 14 in San Jose, battling to a 0-0 halftime deadlock before eventually falling, 5-2. The Maroon and White didn't get on the scoreboard until the fourth quarter of that affair (via goals from Kelly Chassy and Katie Grogan), and a solid eight-save performance from sophomore keeper Dana Sinkwich was spoiled by a pair of late goals from San Jose senior Liz Garcia that kept UMass at bay.

"That game was really close the entire way," McOsker said. "To be at 0-0 at the half and lose on the kind of goals we did, I think we match up real well with San Jose State."

The Minutewomen's other loss to the Spartans came in the final round of last year's National tourney, when San Jose outlasted UMass 8-6 to capture ninth place and leave the Maroon and White to settle for tenth (in exact accordance with both teams' pre-tournament seedings).

This year's Spartans are led into battle by a two-headed monster of Ukranian and Californian water polo power. Sophomore Kiev native Inna Fedoseyeva has paced the San Jose attack all season to the tune of a team-high 61 goals, while fellow second-year standout Neva West-Salinas, CA) ranks second on the team in scoring with 42 goals. With Fedoseyeva rifling home shots from the field and West bullying defenders in the 2-meter position, the Spartans present a perplexing offensive puzzle for McOsker and his troops to try and solve.

"Those two are pretty much their best weapons offensively," McOsker said. "We need to figure out a way to stop them."

Not that stopping the Minutewomen is any picnic, by any means. All-American Grogan has given opposing defenses fits all season, piling up 63 goals, 31 assists and 30 ejections drawn (all team highs). The co-captain's senior leadership has been complemented wonderfully by fellow Golden State original Chassy, who has racked up 40 goals in a breakout freshman campaign.

The high-powered Maroon and White offense has also gotten a huge boost from the unbelievable swimming ability of players like Sarah Newell, who has won a team-high 22 swim-offs this season and ranks second on the UMass career list in that category with 41. Newell often draws the team's toughest and most strenuous defensive assignments, simply by virtue of her amazing mobility in the water and seemingly unflappable endurance.

"During our last game against Princeton, we asked Sarah to basically swim in giant triangles the entire game," McOsker said. "At one point I pulled her aside to ask her if she was OK, and she was huffing and puffing so much she could barely talk. But she never complained."

Stopping the Spartans will be just the beginning of UMass' climb through the National Tournament. The team's possible second-round opponents are both dangerous adversaries: the Lions of Loyola-Marymount bested the Minutewomen 9-7 in the Davis Shootout in March, while the Trojans of USC are the defending National Champions of the sport.



COURTESY MEGA RELATIONS

Sophomore Megan Perry and the Minutewomen are set and ready to compete at Nationals.

Laker mood confident not panicky for tonight

By Tim Kawakami
Los Angeles Times

EL SEGUNDO, Calif. – What happens now that the Laker power forwards won't shoot and Shaquille O'Neal is drawing coverage from everybody but the weakside linebacker and the bench is being overrun and the Sacramento Kings are a game away from ecstasy?

What happens when the second-greatest regular season in Laker history is ready to be fed to the wolves only four games into the NBA postseason?

What happened a day after the senses-shattering defeat in Sacramento to force Friday's decisive Game 5 at Staples Center, was that Ron Harper, the Laker co-captain and voice of championships past, sat in a chair and called the court of public opinion to order.

Despite the successive losses in Sacramento, if you're looking for a Laker fold, Harper said casually, you might be waiting for a long time.

"We don't plan on going nowhere," Harper said after Wednesday's team film session. "We don't think that way. We're going to go out Friday night, put on a good show. We're going to win Friday night's game. There's no doubt in my mind that we're going to win Friday night's game. I'm not guaranteeing, but there's no doubt in my mind. I've got confidence in my teammates that we're going to win Friday night's game."

So, no, the mood at the Lakers' El Segundo headquarters Wednesday was not pure panic, or even a general rethinking of the basketball calculus that resulted in the Kings' victories in Games 3 and 4 to tie the first-round series.

From Harper to Coach Phil Jackson to the other veterans who spoke to the media, there was strong agreement on several major points.

– That the game plan for the Kings works, when followed.

– That the Lakers did not handle the heat and roar of Arco Arena, but that winning 67 games in the regular season afforded them the luxury of having every decisive playoff game at Staples.

– And that it doesn't matter if the Laker bench isn't the most productive in the league or if A.C. Green and Robert Horry need to be more assertive.

Because with O'Neal, Bryant and Glen Rice, and assuming other players rise to the challenge, the Lakers' confidence is undiminished.

"I don't think they're stunned," Jackson said. "I think what they are is they're angry, and I think some of it's self-righteous anger.

"And I think some of it's frustration and I think some of that has to come with feeling like they just stepped out of the lion's den, because of the sound and the noise of the crowd and the energy that was placed out on the floor."

Said Harper, who won three NBA championships while playing under Jackson with the Chicago Bulls: "We won 67 basketball games this season – this is what we won those games for, to play home games.

"I don't think we lost three games straight. ... Well, then, what's the problem? ... We haven't lost three games all season long, ain't no need for us to think we're going to lose this game."

The Lakers did not deny that some problems developed during the trip to Sacramento.

Clearly, Green and Horry, who combined for 10 points in two games, were reluctant to shoot, which allowed King forward Chris Webber to spend most of his defensive time making sure O'Neal always had two bodies to deal with on the post.

Also, after keeping the King bench relatively in check in the two victories at Staples Center to start the series, the Lakers were hit hard by the Kings' "Bench Mob" in Games 3 and 4, with Tony Delk, Predrag Stojakovic and Jon Barry all individually outscoring the Laker bench total.

■ *softball*

continued from page 12

that's for sure... I can't think of a game that she's played when she's been okay." Sortino said of Faessler, who is known as a gritty player that complains little about pain.

Finding humor in her bandaged finger – with which she still throws nearly every base runner out – Faessler wondered why it took an injury for her to produce a two-hit performance.

"If I had known, I'd have broken my finger a long time ago," she said, laughing. "I was definitely not trying for [the home run]. I wouldn't have cared if I didn't hit a home run all season."

Much of the reason for Sortino's criticism of her team was to prepare it for the up-coming home showdown with the Rams, who will play two at the new UMass softball complex tomorrow at noon. There will also be a senior-day ceremony for Faessler before the games.

If the Minutewomen sweep both games, they will win the Atlantic 10 Regular-Season Championship outright. Although they took Brown a bit lightly, the players understood the magnitude of tomorrow's twin bill.

"We're working on Rhode Island for this weekend so we can go into the A-10s on a win streak, feeling good about ourselves," Cross said.

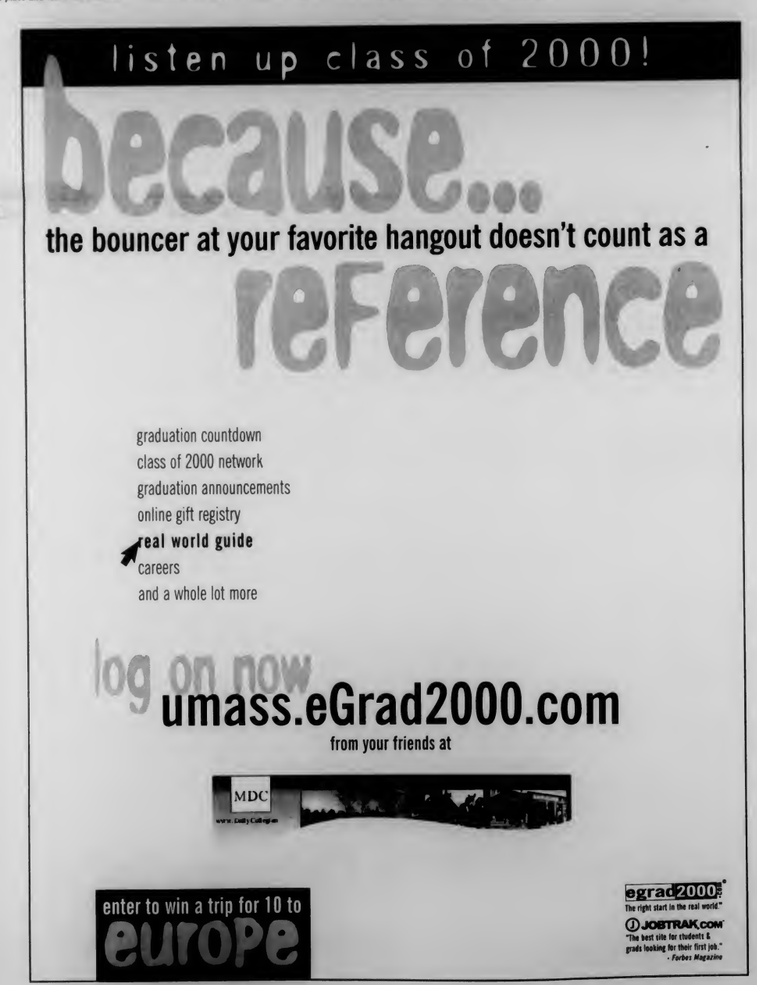
■ *lax*

continued from page 12

loss in the A-10's first two years of existence.

In an earlier game with the Hokies, the Owls soared to an 18-6 victory.

"I think it creates an exciting environment... almost electric," Barnes said. "It's the playoffs – it's all the hard work you put from September through April – and it all comes down to this weekend for the trophy. Win or lose, it's just a great experience to be part of something like that."





Bonnies bring baseball's biggest test

By Matthew Despres
Collegian Staff

Ladies and gentlemen, let the games begin.

Having battled their way to a 21-17-1 record this season, the Massachusetts baseball team will enter its most critical weekend series of the year on Saturday, when it travels to New York to face St. Bonaventure. The Bonnies (22-12 overall, 9-6 A-10) hold a half-game lead over UMass in the Atlantic 10 heading into the homestretch, a fact that Minuteman coach Mike Stone is well aware of.

"This is the biggest weekend yet," said Stone. "We did a good job rising to the occasion last weekend, and need that again. [The Bonnies] are a good hitting ball club, who have good pitching and are strong defensively. I expect a hard series."

The Minutemen seemed poised to storm into weekend play, having ripped Siena for 17 runs on Tuesday. They faltered against Harvard the following afternoon, however, failing to mount a consistent attack and coming up just one run short after a ninth inning rally. Despite the 9-8 loss, the Minutemen have been playing some of their best ball of the season, winning seven of their last 10 games. One of the sparks of the UMass streak has been centerfielder Nick Gorneault.

"He's been getting good at bats, and good swings," said Stone. "He's done a real good job. He's a good college player."

Gorneault is currently riding a 13-game hitting streak, the longest of any UMass player this season. During the streak, Gorneault is hitting .541 with five doubles, two homers and four stolen bases. His seven homeruns and 34 runs batted in lead the team.

Defensively, the Minutemen have benefited greatly from the move of Aaron Senez to third and freshman Matt Boulanger to shortstop. Senez, a reactionary player, has shown great speed and poise at the corner, while Boulanger has surprised with an exceptionally strong arm. Together, the two have become a solid defensive unit that has kept UMass in games where the offense was slow to start.

"Matt has looked pretty good lately," said Stone. "He's really done the job. It's nice to see that the move pays off. It's good to see."

What the Minutemen are truly hoping to see this weekend is the return of catcher Chris Morgan. Morgan, who has been the major offensive workhorse for UMass all season long, went down earlier this week with a back sprain suffered in practice. Stone said he had hoped for Morgan to return this Saturday, but that his status remains day to day.

"We don't know," said Stone of the catcher's return. "We didn't seem to miss his bat on Tuesday, and it didn't seem to affect us early on [against Harvard.] But not having his bat in the lineup hurt us later on. Tommy [Ellerbrook] does a good job behind the plate, but it's really Chris's bat that we missed."

With or without Morgan the games must go on, and Stone will turn to his pitching rotation to help secure the victories. Senior Travis Veracka will get the nod in the first game of Saturday's doubleheader, while Craig Szado will work the mound in the nightcap. Brian Hourigan will close the weekend out on Sunday afternoon. Veracka and Szado both went the distance last weekend at URI, picking up a pair of key 3-1 victories.

The Bonnies are 9-2 at home, and have been propelled by a team batting average of .323. Eight players are batting over .300, including junior Mark Evers. The shortstop is batting .403 with seven homeruns and 35 RBIs.

On the mound, the Bonnies are led by Saul Solveson. The sophomore has compiled a 5-2 record in seven starts, coupled with an ERA of 3.96. Senior Aaron Bouie has also pitched his way to a 5-2 season record, collecting an ERA of 5.68 with two complete games under his belt.

The first pitch of Saturday's doubleheader is scheduled for noon.

■ *Cross*

continued from page 12

just got enough of it to hit out," Cross said of the record-tying blast.

After game two concluded, Minutewoman coach Elaine Sortino smiled and shook her head as she described the feat of her freshman phenom. Turning around to make sure that Cross was not listening, Sortino whispered only words of praise and promise.

"I'm not surprised. I'm not surprised," Sortino said, again shaking her head. "I coached the hitter that had that record and I know how totally tough she was... hitting the ball over the long fence at Totman [Field]. I think Brandi's going to shatter that record. And I think she's going to shatter her own record every year. She's that good of a hitter."

Not only is Cross the squad's top power hitter, but she's also proven herself as the Minutewomen's most reliable slugger as well. She boasts a team-high batting average of .400. She's tops for UMass with 32 RBI, and has a slugging percentage over .650. Add these statistics to the fact that Cross missed four games this season due to a death in the family and her already strong resume makes a case for her as the team's M.V.P. this spring.

The California native also ranks atop the Minutewomen in on-base percentage (.461) and second in fielding percentage (.990). She and the rest of the UMass softball squad hosts Rhode Island Saturday for a noon double-header.

Minutewomen focus on A-10's; Track faced with possible Hirsch absence

By Regan McKendry
Collegian Correspondent

Spring has finally arrived in the Pioneer Valley.

The temperature is rising and the shorts have come out of winter storage. However, while most students are currently focused, or at least should be, on their final exams, athletes have something equally if not more important things on tap for the next few weeks: league championships.

As many continue to play through the season simply for pride, some, like the Massachusetts women's outdoor track team has a title to defend. Winners of the 1999 Atlantic 10 Outdoor Track & Field Championships, the Minutewomen will travel down to Blacksburg, Va. this weekend in an attempt to repeat as the conference's best.

UMass is not without its share of obstacles. One problem being faced is that the last time the Maroon and White visited Hokieland for the tournament, the team was filled with star-studded seniors. That is not the case this year, however, as the Minutewomen have had to go through what some would call a rebuilding process.

One current senior who remembers last years' A-10's very well is Sally Hirsch. The Brookline, Mass. native set an Atlantic 10 record in the 5,000 meters last year with a time of 17:22.68. On top of that blue ribbon performance, Hirsch also showed in the 3,000 meters. Unfortunately for UMass, Hirsch has been hampered by injury for most of the season and her status for the tournament is up in the air.

Even during the darkest times there is always some bright spots in the sky. For the Minutewomen, this past Sunday's glory belonged to junior Sharyn Harrison. As UMass made its final tune up on Sunday at the Yale Invitational, Harrison wasted no time, getting herself into the university record books. Taking part in the javelin competition, Harrison launched a throw of 131-feet-5, breaking the previous school record by over five feet.

Upon returning from Virginia, UMass will have one week to prepare for their next tournament. On Friday, May 12 and Saturday, May 13, the Minutewomen will once again take part in the New England Championships in Dedham, Mass.

Road no problem for men's track

By Jen Cormier
Collegian Staff

Believe it or not, being a road warrior has its perks. Sure, hitting the road for away games can be exhausting. Playing on unfamiliar turf in front of a sea of unfriendly faces can be intimidating. Living out of a suitcase every weekend can be annoying.

But sometimes, racking up frequent flyer miles can be a team's secret weapon.

Just ask the members of the Massachusetts men's outdoor track team. Due to UMass' lack of a decent track facility, the squad is forced to spend its entire season on the road. Home field advantage? The Minutemen know no such luxury. Supportive fans? Not quite. The Minutemen are accustomed to competing before hostile crowds.

And therein lies the beauty, says head coach Ken O'Brien.

This weekend, the Minutemen head to Blacksburg, Va. where reigning champion Virginia Tech plays host to this year's Atlantic 10 Championship. The Hokies boast the best track facility in the conference, raucous fans, and a squad that is dominant in nearly every event— all of which can make for a daunting atmosphere to the visiting teams. Unless, that is, the team is as adapted to competing on the road as it is to breathing.

Advantage, Minutemen.

"We're at the point where we're used to being on the road, whether it's an invitational meet, a dual meet, or a championship meet," O'Brien said. "If there's any team that's equipped not to be intimidated by home court advantage, it's us."

Since Virginia Tech is the undisputed favorite to recapture the title, the real dogfight will be for runner-up status. Massachusetts nabbed second place last year, but the squad will expect heavy competition from Rhode Island, St. Joe's, and LaSalle.

"We did have a senior-laden team last year, so I don't anticipate that we'll be finishing second this year," O'Brien noted. "There will probably be a battle between Rhode Island and ourselves for second and third. They have the edge, but hopefully we'll have an inspired performance and overcome that."

For O'Brien, the week leading up to the A-10 meet has been a hectic one, as the coaching staff attempts to fine-tune the roster, which must meet specific conference requirements.

Fresh off his second place finish in the discus at the Penn Relays last weekend (183'9", a UMass record), senior thrower Vic Morency will lead the charge at the A-10 meet, competing in three throwing events. Morency, who set conference records in both the javelin and discus at last year's championship, will also perform in the shot put.

Meanwhile, sophomore Mike Howell will be back in action for the first time since he pulled his hamstring early in the spring season. The mid-distance runner will compete in the 400-meter and the 4 x 400 relay. Strong performances will also be expected from senior Ben Baraldi in hurdles and sophomore Kevin Curtin in distance.

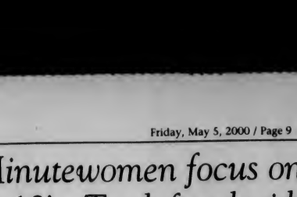
Although the squad is young, the many of the rookies have the experience of the A-10 indoor meet to guide them this weekend. During the indoor championship, the Minutemen finished second, their best performance in school history.



DAN SANTELLA/COLLEGIAN

It's a big weekend for the Massachusetts baseball team. And Captain Shaun Skeffington will lead a legit Minuteman front into New York to face St. Bonaventure.

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**Take over

It's one last Garber goodbye for lax seniors

Bear clash looms in lacrosse finale

By Brett Mauser
Collegian Staff

At 6-7 and well out of the postseason race, the Massachusetts men's lacrosse team has known for a while now that its season would close tomorrow afternoon.

However, much more lies in this weekend's tangle with Brown. While pride within the region burns with every battle, a sense of improvement, of moving in the right direction laces their season finale.

After having beaten Vermont, Harvard and Boston College, the Minutemen (2-4 ECAC) go for the clean sweep of New England when they take on the Bears (4-6, 3-3 Ivy League) at Garber Field. A victory would not only even up UMass' record, but would send seven seniors out on the right foot. Leaving the fold for head coach Greg Cannella are midfielders J.T. Benazzi, Evan Page, Tim Socha and Mike Young, defender John Hutchen, attackman Mike Janowicz and goaltender Rob Murray.

"We have a good core of players coming back next year, but we're certainly going to miss those seniors," Cannella said. "They really brought a lot of heart and soul to the team."

The Bears have made giant steps since going 3-9 last season. A lineup that was comprised of mostly underclassmen in the past couple years has aged, and the experience has paid off in the win column. A trio of junior attackmen are the ringleaders for Brown's resurrection, led by Michael Monfett, who leads the team in assists (22) and is second in goals (17). That honor goes to Jimmy Murmile and his 22 connections.

"They're a very good team," Cannella said. "We're going to need to be ready. Our guys need to understand that there is a sense of urgency.

"They've had some young guys in the program that have grown older," he added. "The experience that their juniors now have has made them a lot better, and they've committed themselves to getting better."

It is these players that visited Amherst two years ago, dashing the Minutemen's playoff hopes with a 14-6 drubbing in front of a packed Garber Field crowd. With the first and second rounds being held in the Pioneer Valley, UMass was almost assured a spot among the NCAA's pool of 12, but the Bears took the Minutemen out early.

Last season's contest was cancelled due to the death of UMass midfielder Eric Sopracasa. In Thursday's practice prior to the finale with Brown, the junior collapsed last season after taking a ball in the chest. After being revived briefly, he was rushed to Cooley Dickinson Hospital where he was later pronounced dead.

"I'd like to win it for Eric," Cannella said following the Minutemen's 16-11 victory over Rutgers Tuesday. "I think Thursday and Friday will probably be tougher but I hope on Saturday, they'll use his fight, his attitude to inspire them."

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WEEKEND PREVIEW

What has really vaulted Brown into the upper tier of the loaded Ivy League is increased pressure on defense. In 14 games, opponents have been held to single digits nine times, including Duke, whom the Bears upset in mid-March, 10-9.

Brown has played a vicious non-conference schedule. In addition to facing Princeton, Cornell and Harvard in the regular season, the Bears have stared down Loyola, Syracuse and the aforementioned Blue Devil squad this season.

The Rhode Islanders, though, did catch heat in Wednesday's 12-10 victory over the abysmal Stags of Fairfield. Monfett's two-goal, two-assist second half carried the Bears after the Stags took a 7-6 lead going into the half. Michael Hughes tied Monfett as the game's point leader, capturing four points on a goal and three assists.

UMass counters with an upstart attack of its own. Save the Syracuse loss, the Maroon and White have flourished on the offensive end in the second half of the season. Junior Alex Racioppi and freshman Kevin Leveille have taken away some of the scoring duties from Rich Kunkel and John Madigan, with Racioppi scoring 16 goals in the last five games, over three goals on average per time out. Kunkel has been steady all season long, putting up five in the Minutemen's victory over Rutgers.

Game time is set for 1 p.m.



DAN SANTELLA/COLLEGIAN

Junior Chris Gabrielli and the Massachusetts men's lacrosse team will take on Brown tomorrow in the last game of the season.

Hokies strut into Amherst; UMass looks for revenge



DAN SANTELLA/COLLEGIAN

Denise Brey and the women's lax squad is looking for an all attack and win performance today when they battle Virginia Tech in the first round of the Atlantic-10 tournament.

By Seth Koenig
Collegian Staff

At the end of the 1999 season, the Massachusetts women's lacrosse team had no choice but to stand on the field at Geasey Field on the campus of Temple University in awe of what had just transpired. In the first round of the inaugural Atlantic 10 tournament, the Minutewomen lost a heartbreaking 12-11 contest against Virginia Tech, which they had beaten 8-7 earlier in the year.

As the No. 2 seed in the conference tournament, a first round exit was frustrating. All that UMass (now 8-7 overall, 4-1 A-10) could ask for was another chance...

With the 2000 season winding down, the Maroon and White have that chance. Once again, the Minutewomen are the No. 2 seed in this weekend's A-10 tournament. Once again, the Minutewomen will be pitted against Virginia Tech (9-7, 4-1), at 2:30 p.m.

There are a couple of key differences this time, though. This time, the season's earlier battle went to the Hokies – again, by a close score – 8-6. This time, the tournament is at Totman Field.

"[Playing on our] home field is great," UMass coach Phil Barnes said. "We're in our locker room, on our home field, we don't have to travel anywhere, and the players get to spend the night in their own beds. It's terrific."

As has been the case on many occasions in the past two seasons, the game will come down to which cracks first: the Massachusetts defense or the opposing offense.

Anchored by the A-10's top-ranked goaltender, junior Jen Nardi, and UMass co-captain and three-time Regional All-American Lynne Young, the Minutewomen currently place third in the nation in scoring defense, allowing only 6.92 goals a game. Rounding out the unit is a foursome of potential All-Conference defenders, in Denise Brey, Jessica Passanese, Melissa Miele and Colleen Wales.

The Hokies, on the other hand, pride themselves in their scoring prowess. Senior Dawn Will leads the charge with 61 goals and 13 assists – a stat line that dwarfs nearly the rest of the A-10. Courtney Hubbard ranks seventh in the conference with 29 goals and 12 assists. The Minutewomen, as a team, didn't reach Will's current output of 74 points until game No. 8, when UMass exploded for 19 points against St. Bonaventure.

In this contest, the first few minutes might determine the outcome.

"This time around we need to come out strong in the beginning," Barnes said. "We came out slow in the first Virginia Tech game, and then we played a great 45 minutes."

If UMass plays a full 60 minutes of tough lacrosse and comes out on top in round one, they will face the winner of the Temple-Duquesne matchup, which will take place tomorrow at 1 p.m.

The Owls enter the tourney as the No. 1 seed, sporting a 4-1 record like Massachusetts and Virginia Tech, but winning a draw by A-10 commissioner Linda Bruno. Temple's only conference loss this year came at the hands of UMass, losing 5-3 to the Minutewomen for their first league

Turn to LAX, page 8

Softball swipes two from Brown

While sweep is nice, Sortino sees it differently

By Aaron Saykin
Collegian Staff

They may have made winning look easy, but their coached found plenty of complicated things that seemed to typify the afternoon.

It was almost a side note that the Massachusetts softball team cruised to a pair of wins in its double-header against visiting Brown (14-28) yesterday. As lopsided as the two scores were, 6-1 and 9-1, the Minutewomen (30-20, 11-3 Atlantic 10) had reasons for ambivalence about their performance. steal

UMass	9
Brown	1

And coach Elaine Sortino, always one to nip complacency in the bud, didn't hesitate to share her thoughts about UMass' overall effort. Perhaps concerned that it might be looking ahead to tomorrow's A-10 showdown with Rhode Island, when the regular-season conference title will be on the line, Sortino let it be known that her squad's focus was not championship-caliber.

"I thought that we were up and we were down today," she said. "It's not how I would pick to be at this point in the season. I also think that our focus has been awful this week."

Part of the reason Sortino hesitated to celebrate was that her Minutewomen did most of their offensive damage in large, single doses. Such was the case in game one. UMass scored two runs in the first and its other four in the fourth, but did not consistently hit in the other innings.

Freshman Kaila Holtz drove in the team's first run with a triple, plating first baseman Brandi Cross. The next batter, sophomore third baseman Scooter Wheeler, drove in Holtz with a base hit, extending the lead to 2-0.

Sophomore center fielder Teri Rooney erased any small Bear hopes of a comeback in the fourth inning. Her bases-loaded triple into the right-center field gap widened the Minutewoman lead to 5-0. The next batter, Cross, plated the final UMass game-one run with the help of a Brown error.

In addition to her savvy at the plate, Holtz showed poise on the mound, earning the complete-game victory and allowing only one earned run. While Holtz is well known for her arm and her team highs in strikeouts (130) and wins (14), Sortino was quick to point out that the Vancouver, B.C. native can be just as talented with the bat.

"She's a good hitter, she really is. She always gives us a good at bat," Sortino said of Holtz, who is second on the team with a .344 batting average.

The pitcher of decision in the second game was sophomore co-captain Jen Hadley. Now UMass' hottest hurler, Hadley has allowed only two runs in her last three outings – all complete-game victories over Dayton, Boston College, and yesterday, Brown. With the win, Hadley improved her record to 9-6, and helped chisel her earned run average down to just above two runs per game.

UMass	9
Brown	1

While Sortino was displeased with the smaller inconsistencies during the double-header, she was thrilled with two particular individual feats. The first of which was accomplished by Cross, who, as only a freshman, tied the UMass' single-season home run record. In the sixth inning of game two, Cross belted her eighth long ball of the year.

The other high point was also a homer, although this round-tripper came totally out of the blue. Playing with a broken index finger on her right hand, senior catcher Nikki Faessler somehow mustered enough strength to hit her first home run of the season.

In some situations, Faessler would likely have not played through such an injury. But as UMass approaches its final stretch of the year, Sortino needs her co-captain behind the plate... especially because she has no back up at the position.

"She hasn't had too many days of good health,

Turn to SOFTBALL, page 8

You can't Cross her

Frosh homers again; ties record

By Aaron Saykin
Collegian Staff

Uncanny is one thing. What Brandi Cross did yesterday is absolutely unheard of.

Only a freshman, Cross, the starting first baseman for the Massachusetts softball team, tied the school's single-season home-run record of eight with a solo shot during her team's 9-1 win over visiting Brown in game two of a double-header.

Her eight long balls constitute nearly 45 percent of the UMass home runs this season.

And with three games left in the regular season, Cross stands a strong chance of breaking the record which had been exclusively owned by former UMass outfielder and catcher Sherri Kuchinskas, who hit eight in 1993.

"It's nice. It's really been a good season," Cross said. "It's something I'll be proud of a lot later. You don't really think about breaking records or anything like that coming into school as a freshman."



COURTESY MEDIA RELATIONS

Brandi Cross

With the bases empty in the bottom of the sixth inning, Cross, a left-handed hitter, stepped to the plate and walloped a mid-high, outside fast-ball over the left field fence. Instead of clearing the second park fence, the ball was caught by the protective scoreboard net.

It didn't help. Cross' blast stretched the net far enough for the ball to make contact with the bottom of the board, bouncing back off as her coaches teammates, and fans erupted into applause.

"It wasn't that bad of a pitch. I

Turn to CROSS, page 9



DAN SANTELLA/COLLEGIAN

Off of another doubleheader triumph, the Massachusetts softball team will look to pace into this weekend with the same winning stride.

The Massachusetts
Daily Collegian

Volume CVI Issue 97 Monday, May 8, 2000

Spring Concert brings sunshine indoors

Rap tandem headlines Mullins show

By Jason Trenkis
Collegian Staff

Method Man/Redman and Long Beach Dub All-Stars headlined the University of Massachusetts Spring Concert 2000 last night at the Mullins Center, capping off one of the busiest weekends of the year.

Security was high as students were confronted by metal detectors and were frisked at the entrance by Mullins Center employees. There were numerous police officers standing at all corners of the concert floor, but no large disturbances occurred.

According to UMass Police Chief John Luippold, this weekend has been known to be one of the busiest weekends of the year with the Spring Concert being preceded by Southwest Week in Southwest residential area and Bowl Day in Orchard Hill residential area.

The Spring Concert 2000 featured artists Biz Markie, Percy Hill, Bruce Bass, Beenie Man, Antigone Rising, Long Beach Dub All-Stars, Fuzzbubble, Killah Priest and Redman/Method Man.

Some students expressed their disappointment in having to attend the Spring Concert indoors for the second straight year. Sophomore management major Zev Garell said he felt that having the concert indoors did not help the turnout.

"I don't think it's that big of a turnout considering the size of the school and they would have had a better turnout if it had been outside," Garell said.

Other students such as sophomore management major Nick Andrews felt the music wasn't well-rounded and that most of the bands this year were rap and didn't reflect the broader interests of the UMass population.

"Last year's [concert] was more well rounded," Andrews said. "Everybody likes Cypress Hill whether they like rock or hip-hop because they [Cypress Hill] are from this area and enjoy doing Massachusetts shows and I think everybody realized that."

According to him, the lack of diversity in music genre was displayed when D.J. Biz Markie failed to mention the Long Beach Dub All-Stars as performing that evening.

"I think it's not cool that Biz Markie is snubbing the Long Beach Dub All-Stars," Andrews said. "He should mention all the bands and just because it's not his style of music, he holds some grudges and biases."

The concert was funded by the Student Government Association and was produced by University Productions and Concerts (UPC). Sponsors of the event included swapit.com, boldbrain.com, Lycos, Buzzstream and Mullins Center Production.

Promotions Manager of UPC Amanda Paolella, a junior communications and marketing major, said it was a very successful event but stated that she couldn't compare it to previous years as this was her first year in helping to organize it.

According to her, she said so much work and effort has gone into the production and promotions for the concert.

"It's really rewarding when you look out at the crowd and everyone's dancing and having a good time," Paolella said. "People say all these negative things about it, but when you think about it, we hit on every genre. The only reason people say it's too much hip-hop is that they expect us to get Dave Matthews or Limp Bizkit, but these acts cost $300,000 dollars and we only have $120,000 for talent."

According to Paolella, she said most people didn't realize that Long Beach Dub All-Stars, an alternative rock group, is similar to the group Sublime without their lead singer, who died of a heroin overdose. She said that it may have contributed to a lower attendance turnout but a contract between UPC and the band prohibited them from advertising the group in such a way.

Sophomore psychology major Stephanie Mastropietro said UPC produced a successful concert, but stated that most students don't give them the credit they deserve.

"The whole production is put on by them [UPC] and they don't get much representation," Mastropietro said. "They have work to do at school plus a job in which they don't get paid at UPC that is completely voluntary because they want to better UMass activities."

She said there is a belief among students that UPC has not been able to bring large name bands to the Mullins Center, as they once were able to do in the past when they had larger budgets.

SGA Secretary of Finance Jeff Bazydlo said the funding for Spring Concert primarily comes from the SGA Spring Concert fund which consists of mandatory student fees. He said in the past, UPC has had difficulty bringing prominent bands to campus because they cost too much and thus the burden of funding was turned over to the SGA.

"Next year's budget, which will take effect July 1, will see another increase for the Spring Concert fund," Bazydlo said. "It's an increase, but it's not even a third of what you pay for some bands and it's a large number, but it's not huge in the scheme of the entire concert."

Assistant Attorney General Sofia Cozzolino, a freshman political science major, said despite the funding difficulties, this year's concert has been the most successful.

"I think it's really cool that it's free and there is such a school spirit because it's an event that everyone comes to and looks forward to attending," Cozzolino said.



DAN SANTELLA/COLLEGIAN

Umass students took part in a variety of events in the hours leading up to the annual spring concert at the Mullins Center "Coliseum".

Earthquake could cause Tahoe tidal

By Usha Lee McFarling
Los Angeles Times

SAN DIEGO - A group of geologists is predicting an unlikely scenario for the normally placid waters of Lake Tahoe. It's possible, they say, that an earthquake could generate 30-foot-high tsunami waves and inundate many areas near the shore.

The study, presented last month at an annual meeting of seismologists, is based on a new analysis of two faults that lie directly beneath the lake. They are now thought capable of generating earthquakes as large as the 7.1-magnitude quake that hit Turkey last November.

The faults were long inaccessible to geologists because they are under more than 1,000 feet of water, but were accurately mapped recently with sonar.

Computer modeling by a group at the University of Nevada at Reno that is working with a Japanese tsunami expert showed ruptures along either fault could lift or drop the bottom of the lake and possibly generate a tsunami. The tsunami in turn could trigger seiche waves - massive sloshing that could crisscross the lake, persist for hours and reach heights of 30 feet or more.

"It was surprising to me the wave heights were that high," said Gene Ichinose, a graduate student in geophysics at the University of Nevada and lead author of the study. Although tsunamis are normally associated with oceans, Tahoe is the 10th-deepest lake in the world, more than 1,500 feet in places, so it contains enough water to generate large and dangerous waves.

While the study is causing some to give new thought to the hazards earthquakes pose to inland bodies of water, it should be no cause for panic, experts

Turn to TAHOE, page 2

'Love' virus hits college campuses

By Jennie Korb
Daily Illini (U. Illinois)

(U-WIRE) CHAMPAIGN, Ill. – A new e-mail virus dubbed the "love bug," which can rename or damage computer files, was discovered early Thursday. It has already affected almost 1.2 million files worldwide and found its way onto several campuses, including the University of Illinois.

Allison Deitch, a freshman in FAA and a Daily Illini employee, said at about 9 a.m. Thursday she opened an e-mail containing the virus because she recognized the sender as someone who normally sends her similar-looking e-mails such as Yahoo greeting cards, forwards and attachments.

Deitch uses Microsoft Outlook, so the virus was able to immediately get into some of her files. Virus icons were substituted for her JPEGs, or picture files, and her default homepage was changed from Yahoo to a random string of letters, she said.

Microsoft Outlook and Outlook Express are part of the Microsoft Office package, and the embedded script the virus utilizes in order to work is contained in newer versions of Internet Explorer, such as Internet Explorer 4 and 5. The script is not normally present on Windows systems unless Internet Explorer is used, according to www.drsolomon.com/vbslove.htm, a Web page the University provided a link to Thursday for more information.

The subject line of the e-mail containing the virus says "ILOVEYOU," and the text tells the user to "kindly check the attached loveletter coming from me," according to www.drsolomon.com.

The e-mail contains a virus that was created using a programming language called VisualBasic, and when the e-mail is opened on a computer using one of the compatible e-mail programs, it automatically "unloads itself onto the computer," Kramer said.

Because Telnet does not use Microsoft's scripting system, opening the "love bug" e-mail in Telnet does not permit the virus to execute its function.

Deitch followed the recommendation of a consultant and updated the virus definitions for her anti-virus software, which allowed it to detect and eliminate the virus.

"When you hear news like this, the first thing you should do is update your definitions," Kramer said. "Virus protectant software is basically useless unless you update it all the time, like every couple of weeks."

Adriane Musselman, freshman in ACES, said that she received the e-mail containing the virus Thursday morning, but because she uses Telnet as her e-mail program, the virus was not able to infect the computer. Almost immediately after she opened that e-mail, she received another telling her not to open any e-mails with "ILOVEYOU" as the subject heading.

Musselman is an employee at the Institute of Government and Public Affairs, and she said that when the president of GPA opened the e-mail this morning, it caused problems immediately.

"It shut down a whole bunch of stuff on the hard drive," Musselman said. She said it also affected the graphics on their homepage. The virus is similar to the Melissa virus in that they both use advanced features of new mail systems, such as Microsoft Outlook, to implant their codes into files, said Paul Kramer, CCSO Resource Center consultant and junior in engineering.

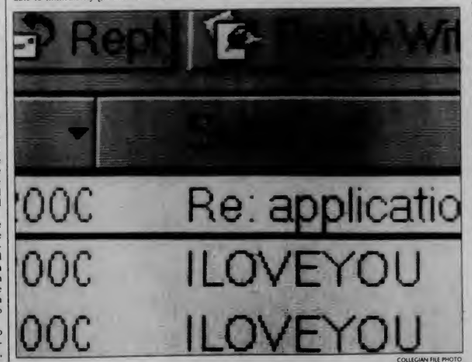
The virus has been classified as high-risk and spreads quickly. In addition to the effect it can have on the user's computer, it uses Outlook to send copies of itself to everyone in the user's address book. Because many users recognize the sender as someone they know, it is not immediately apparent that it is a virus.

If a user deletes the e-mail without viewing it, no harm is done, according to the CNN Web page.

Symantec, which makes Norton Anti-Virus, and F-secure, two anti-virus companies, have already posted virus definition files for the ILOVEYOU virus, according to the CNN Web page.

Because CCSO site computers do not run Outlook, Outlook Express or Internet Explorer, they have not experienced difficulties resulting from the virus.

"We haven't had any problems," said Sean Riley, a CCSO site consultant and sophomore in LAS.



COLLEGIAN FILE PHOTO

One of the most malicious computer viruses to date, the 'I Love You' virus affected an estimated 60-80 percent of U.S. businesses.

Findings show crime drops to eight year low

By Eric Lichtblau
Los Angeles Times

WASHINGTON - Crime in the United States dropped for a record eighth straight year in 1999, with murders, assaults, robberies and other serious offenses falling 7 percent in what could prove to be the steepest decline in two decades, according to preliminary FBI figures released Sunday.

Never before has the FBI, which began compiling criminal data in the 1930s, reported a drop in crime for eight successive years, said Mary Victoria Pyne, a spokeswoman for the bureau's Uniform Crime Reporting Unit.

"This is more good news for everyone," she said. "Whatever people are doing, it's working."

While explanations of the historic drop-off vary widely, most criminology experts agree that a booming economy is the driving force because it has meant jobs and income for people who might otherwise be out on the streets and in trouble.

"Low unemployment has to be considered the major factor," said Joseph McNamara, a former police chief in San Jose, Calif., who is now a research fellow in law enforcement at Stanford University's Hoover Institution.

Experts point to a variety of other factors that might also help explain the safer streets, including more funding for local officers, greater emphasis on community-oriented policing, increased resources for drug treatment programs and youth intervention, more prison beds, and tougher sentencing laws.

But McNamara noted that there is widespread disagreement over what direct effect such programs have on crime. The decline in crime, he said, has swept all parts of the country, "regardless of what police are doing in one city versus another."

EXTENDED FORECAST

Today	Tuesday	Wednesday
HIGH: 91 LOW: 58	HIGH: 74 LOW: 49	HIGH: 70 LOW: 46

SOURCE: CNN.COM

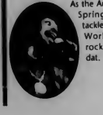
Do nice guys really finish last?



Today in Ed/Op, columnist Ryan Benharris contemplates eyebrows, dancing,, college and other lessons he's learned this past year.

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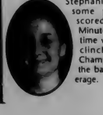
Palabra! It's Beenie man



As the Arts staff recovers from Spring Concert, Troupes tackles Gladiator while The Workhorse Movement rocks on. Arts: we'll be dat.

PAGE 6

Paving the way



Stephanie Pavlick deserves some press. Why? She scored two goals in the Minutewomen's 3-2 overtime win over Temple, to clinch the A-10 Championship. Check out the back page for full coverage.

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ON THE INTERNET
www.dailycollegian.com



COURTESY LOS ANGELES TIMES

Computer models predict that fault lines under Lake Tahoe could cause tsunami waves.

■ *Tahoe*

continued from page 1

said.

"If you have a lake-shore house, you shouldn't sell it," said David Schwartz, chief of the U.S. Geological Survey's San Francisco Bay Area Earthquake Hazards Project. The study's authors estimate the risk of a magnitude 7 quake under Lake Tahoe in the next 50 years to be between 5 percent and 4 percent, far less than perennial dangers from forest fires and floods in the region.

Nevertheless, the study points out that the area may now face an additional hazard. "At this point, what we have in Lake Tahoe is a distinctly valid hypothesis, and it's worrisome," said Craig dePolo, a geologist with the Nevada Bureau of Mines and Geology who was not involved in the study but is an expert on Lake Tahoe's geology.

"For now, people can treat it as an interesting story, but they should keep in mind if they feel a large earthquake in Lake Tahoe, they should first duck and cover and then sprint 30 feet in elevation."

The closest analogy comes from a magnitude 7.5 earthquake that hit Hebgen Lake in Yellowstone National Park on Aug. 17, 1959.

Witnesses saw "a tsunami and waves that sloshed back and forth for hours that were five or six feet in height," said Bob Smith, a professor of geophysics at the University of Utah who was a college student at the time of the quake. "It must have been quite a sight."

The waves threatened but did not take out Hebgen Dam. Most damage at Hebgen Lake and nine deaths were attributed to an 85-million-ton landslide that poured onto a campground and into a river. The landslide itself triggered 30-foot waves, Smith said.

Another area Smith studies, the Great Salt Lake, could also be affected by earthquakes on the nearby Wasatch fault. Tsunamis and seiche waves are not a concern because the lake is relatively shallow, but flooding of sections of Salt Lake City caused by sinking of the lake bed after an earthquake remains a worry.

Fears of tsunamis and seiche waves at Lake Tahoe have been quietly raised before, because of worries that the waves could overtop and wash out Lake Tahoe Dam in Tahoe City. A U.S. Bureau of Reclamation study in the late 1980s predicted earthquake-generated waves of about 10 feet and led to improvements at the dam.

The new study is more precise because it uses a detailed USGS sonar map of the lake's bottom created in 1998. That map shows that faults under Lake Tahoe have moved considerably in the past and therefore are capable of generating earthquakes of at least magnitude 7.

The map also showed evidence of a massive landslide that tumbled from the Homewood area across the lake on the Nevada side. "That would have been one heck of an event," said John G. Anderson, who heads the University of Nevada's seismology lab and was a coauthor of the paper, which was published last month in the journal Geophysical Research Letters.

Remains of that landslide and faults that crisscross the lake show a region rife with geological activity. One of Tahoe's faults is the fastest-moving in the entire Basin and Range region, which includes Nevada and parts of Utah and California, Ichinose said.

Genetic model nearly complete

By Paul Jacobs and Peter G. Gosselin
Los Angeles Times

Over the next several days, a 2-year-old biotechnology company, Celera Genomics, is expected to announce that it has completed a version of the human genetic code. That will be followed in June by a similar announcement from the public Human Genome Project.

The mapping of the human genome is one of the most significant and widely trumpeted achievements in modern science. The research it enables promises new treatments for disease, new drugs to promote healthy growth and delay aging, and new ways to detect disorders early while there is still time to do something about them.

The expected announcement by Celera will be a defining moment in the bruising, often bitter competition between the biotech company and the international collaboration of academic researchers - a race that remained remarkably close going into the final straightaway.

Yet many of the participants on the public side say that it isn't the time to shoot off fireworks in celebration. This is a meaningful milestone that has come much faster than expected, they say, but the work is far from done.

And there are good reasons to question whether the race to complete the human genome is indeed over. The "finish line" in the race is arbitrary and has been drawn and then redrawn by the participants themselves. Originally, both Celera and the international academic centers making up the Human Genome Project had established exacting standards for completion: determining the order - or sequence - of 99.9 percent or more of the chemical building blocks in the human genetic code. But the sequences to be announced this spring are unlikely to be quite that complete; and the public effort's "working draft" will have as little as 90 percent of the sequence.

A "working draft" of the human genome is, by definition, not a finished product but a work in progress. Both the public draft and the Celera genome will contain many gaps in the listing of the estimated 3 billion chemical building blocks in the DNA molecules that make up the human genetic code. Such incomplete efforts are indeed useful but also frustrating, like a map that includes most main roads and bridges but leaves out some local streets.

-Even in a "finished" version of the genome, which the public project hopes to complete by 2003, there will be vast uncharted regions of human genetic code. That's because there are sizable stretches of DNA within the 23 pairs of human chromosomes that are simply too difficult to decipher with current technology. At a meeting in England last fall, scientists from the Human Genome Project recognized that and agreed on a definition of "essentially finished," knowing that large tracts of terra incognita would remain in each chromosome.

-For a time at least, Celera's map is certain to be more complete than the public one, even though the company's scientists did far less decoding than they promised when they formed their company in 1998. That's because Celera will be able to incorporate the public data into its own. Over the next two years, the gap will gradually close as the Human Genome Project continues its decoding efforts.



DAN SANTELLA/COLLEGIAN

Sleep with the fishes...
Amherst native and University of Hartford student Shaen Robertshaw take the plunge yesterday at Puffer's Pond.

TO STUDENTS IN RESIDENCE HALLS: BEFORE YOU LEAVE!





PLACE RUGS AND CINDER BLOCKS
OUTSIDE YOUR HALL AT DISPOSAL AREAS OR AT
LARGE DUMPSTERS (SOUTHWEST RESIDENTS)

PLACE FOOD (NON-PERISHABLE ITEMS) AND CLOTHING (TIE SHOES TOGETHER)
IN BINS LOCATED IN YOUR HALL LOBBY.

FOOD WILL BE DONATED TO LOCAL SOUP KITCHENS – CLOTHING TO PLANET AID

AND DON'T WAIT TILL THE LAST MINUTE TO SORT ---
YOUR BOTTLES, CANS & PAPER

PLEASE SHOW YOUR CUSTODIAN SOME APPRECIATION FOR A YEAR OF SERVICE

THANKS AND HAVE A GREAT SUMMER!
THE OFFICE OF WASTE MANAGEMENT AND HOUSING RECYCLING
CALL 545-9615 WITH QUESTIONS

University of Massachusetts Amherst

INFORMATION AND INSTRUCTIONS FOR SENIORS ABOUT THE COMMENCEMENT CEREMONY

130TH UNDERGRADUATE COMMENCEMENT — MAY 21, 2000

A. PRE-COMMENCEMENT GENERAL INFORMATION:

There is no Commencement rehearsal.

Tickets are not required and there is **no limit on the number of guests you may invite.** There is no reserved seating. The stadium is uncovered.

Caps, gowns, tassels, and announcements, may be picked up at the Textbook Annex weekdays between May 1 and 19, 9:00 a.m. to 4:00 p.m. Early May pick-up is strongly advised. Please bring your ID card so your eligibility can be confirmed. A friend may pick the items up for you if s/he knows your height, major, and ID number. **On Commencement day, caps and gowns may be obtained at the stadium after 8:30 a.m.**

Diplomas will be mailed in August after the grades have been received, recorded and processed by the Registrar's Office, and the diplomas have been engrossed. Inquiries may be made to the Registrar's Office, 545-8296.

The Index (the yearbook) may be ordered by calling 545-0848.

Commencement Videotapes may be ordered by calling 545-1089.

B. COMMENCEMENT DAY GENERAL INFORMATION:

Routes to campus/travel assistance: Please advise your guests to allow extra travel time to campus. Traffic may be heavy on major routes and in the greater Amherst area as early as 9:00 a.m., and delays may be encountered. (Amherst College's Commencement is at 10:00 a.m.) **See Section F for further information.**

Parking and shuttle services: Public Safety will direct you to designated parking lots. Beginning at 8:30 a.m., free shuttle buses will circle campus every 5-10 minutes, taking you and your guests to the stadium, and returning you to the lot after the ceremony.

Snacks and souvenirs: Coffee, soft drinks, bottled water, donuts, bagels, and pastry are available at the refreshment stands on both sides of the Stadium through portals 1-2, 9-10, 11-12, and 19-20. Sweatshirts, T-shirts, baseball caps, seat cushions, teddy bears, banners, disposable cameras, and film are available at the tent on the east side through portals 17-18. In addition, the University Store in the Campus Center will be open from 10 a.m. to 5 p.m. with a complete supply of UMass clothing, gifts, and other merchandise.

Food Services: Following Commencement, a Food Court, north of the stadium, will offer a variety of [illegible] items such as sandwiches, salads, and hot dogs and hamburgers. Reservations are not required. In addition, the University Club on campus will be open to the public and will serve gourmet lunch fare at noon to 4 p.m. To check availability, call 545-[illegible]. Both facilities accept Mastercard, Visa, and Discover and accompanied guests may purchase alcoholic beverages. Invite relatives, friends, graduates and their guests the opportunity to attend a Commencement event at the same time avoiding post-Commencement traffic.

C. COMMENCEMENT MORNING SCHEDULE:

9:00-9:30 a.m.: Students arrive at the stadium, carrying your cap and gown.

9:30 a.m.: Marshals at each gate give instruction about assembly and procession.

10:10 a.m.: Processional of Degree Candidates begins.

10:30 a.m.: Ceremony begins.

12:00 noon: Ceremony ends - **Alumni status begins!**

D. WHAT TO DO AND WHERE TO GO WHEN YOU GET TO THE STADIUM:

Enter via the Main Entrance Gates on the east side (University Drive Main).

Look for signs that indicate which direction to turn.

NOTE:

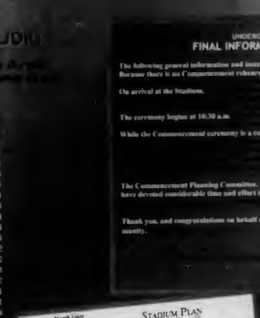
There are two entrance gates at each end zone (1 and 2 north end, 3 and 4 south end)
Each gate will be clearly marked.
Marshals will greet you and organize the Student Procession.
If you are unsure of the school or college of your major see the banner "Gate Entrances by degree Program/Major."

E. GATE ENTRANCES BY DEGREE PROGRAM/MAJOR:

Chairs are allocated by section based on the number of majors. Please use the [illegible] and sit with the school or college of your major. Double majors may choose either major.

Major	Gate
Accounting & Information Systems	2
Afro-American Studies (HFA)	4
Animal Science	1
Anthropology (SBS)	3
Apparel Marketing	1
Art Education (HFA)	4
Art History (HFA)	4
Astronomy (NSM)	3
Bachelor of General Science/CE	1
B D I C	1
Biochem/Molecular Bio (NSM)	4
Biology (NSM)	4
Building Materials & Wood Tech	1
Chemical Engineering	2
Chemistry	4
Chinese Language & Lit (HFA)	4
Civil Engineering	2
Classics (HFA)	4
Classics & Philosophy (HFA)	4
Communication (SBS)	3
Communication Disorders	2
Computer Science (NSM)	4
Comparative Literature (HFA)	4
Computer Systems Engineering	2
Continuing Education	1
Dance (HFA)	4
Design	4
Earth Systems (NSM)	4
Economics (SBS)	3
Education	1
Electrical Engineering	2
English (HFA)	4
Entomology	1
Environmental Design	1
Environmental Sciences	1
Exercise Science	2
Family & Consumer Sciences	1
Finance & Operations Management	2
Food Science	1
Forestry	1
French & Francophone Stu (HFA)	4
Geography (NSM)	4
Geology (NSM)	4
German (HFA)	4
History (HFA)	4
H R T A	1
Human Nutrition	1
Industrial Engineering	2
Interdisciplinary	1 or 4
Italian Studies (HFA)	4
Japanese Language & Lit (HFA)	4
Journalism (HFA)	4
Judaic Studies	4
Landscape Architecture	1
Legal Studies	3
Linguistics	4
Linguistics & Anthropology	4
Linguistics & Chinese	4
Linguistics & German	4
Linguistics & Japanese	4
Linguistics & Philosophy	4
Linguistics & Psychology	4
Linguistics & Russian	4
Management	2
Marketing	2
Mathematics (NSM)	4
Mechanical Engineering	2
Medical Technology	1
Microbiology	4
Middle Eastern Studies (HFA)	4
Music (HFA)	4
Natural Resource Studies	1
Nursing	3
Philosophy (HFA)	4
Physics (NSM)	4
Plant & Soil Sciences	1
Political Science (SBS)	3
Portuguese (HFA)	4
Pre-Dental (NSM)	4
Pre-Medical (NSM)	4
Pre-Veterinary	4
Psychology (SBS)	3
Resource Economics	1
Russian & East European Studies	4
Science (Interdepartmental)	3 or 4
Sociology (SBS)	3
Spanish (HFA)	4
Sport Management	3
STUPEC (SBS)	3
Studio Art (HFA)	4
Theater (HFA)	4
U W W	1
Wildlife & Fisheries Conserv	1
Women's Studies (HFA)	4

HFA = Humanities & Fine Arts
NSM = Natural Sciences & Math
SBS = Social & Behavioral Sciences





IMPORTANT INFORMATION TO ENSURE TIMELY ARRIVAL:

CONGRATULATIONS FROM THE ENTIRE UNIVERSITY COMMUNITY

Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Our Opinion
Difficult Choices

More than a week ago, *The Boston Globe* ran an article about David Stewart, a twelve-year-old boy who had just died from leukemia. His death was noted in the *Globe* because while alive, he attempted to obtain experimental treatment for leukemia without adequate health insurance. Massachusetts Medicaid refused the $93,000 experimental treatment on the grounds that the treatment would most likely be unsuccessful. His situation sparked a debate about funding treatment for seriously ill, uninsured children.

The culmination of the debate over funding is The David Stewart bill, which would set aside $2.5 million of existing money to help uninsured children pay for the costs of health care. This is a step forward in dissolving some of the health care inequities that result from the collision of medical technology, human rights and tight government budgets that defines America's health care dilemmas today.

However, David's case, like many other cases that have received national attention, brings to light serious moral issues that question some of our basic assumptions. Often the media emphasizes cases such as David's, but in doing so, does society a disservice. Who wants to say that a child should be denied a potentially life-saving treatment because he is poor? Yet consider the fact that $93,000 is involved. This money could perhaps be used to help ten children with serious illnesses, ten children who will not be mentioned in any news story because their conditions are less severe or less controversial. Society never sees the group of people who may benefit from a certain amount of money; society only sees the one individual child whose story is so heart-wrenching that it makes the evening news. Who can look at a child's face on T.V. and deny them the right to live?

David's case does highlight the issue of inequity in our health care system, and most people agree that there are problems in any society where being poor limits access to decent health care. Our country provides the greatest medical care in the world for those who are rich enough to afford the staggering costs. If health is assumed to be a right that all human beings have, then there is something seriously wrong with a system that would deny some citizens the right to a basic level of health.

But given the staggering costs of many treatments today, it is apparent that society cannot devote all of its resources to providing the same extremely high and extremely costly care for all citizens who need it. Choices must be made between people. What makes the choices so difficult is that we believe that each person is of infinite value, and in this country we claim that people are equal. How can we decide between two equal people of infinite value? Denying anyone the right to live based on cost seems a callous by-product of our overly technology-driven, capitalist society. Denying children the right to live touches on our unspoken assumptions that children have a greater claim to life than someone who is older and has fewer potential years to live, based on the average years of life expectancy for people living in the U.S.

Yet with these factors in mind, it is important to consider that if choices must be made, they must be made with society in mind as well as the individual. Physicians still cling to the idea that the individual should assume a greater importance than society when a treatment decision is being made, yet this attitude cannot work all the time given the realities of today's government budgets and soaring health care costs.

The original decision to deny David the experimental treatment was based on sound medical-rationing judgment. However, due to publicity, a fundraising campaign came up with the money to send David to Seattle to receive treatment. Unfortunately, the treatment was not able to cure him, and he died. It is important to remember that had he lived, the same considerations would still necessitate a discussion of health care resource allocation. We cannot provide everything to everyone all the time. Improving health care in the U.S. requires that we as a society sometimes place concerns for the many over concerns for the one.

The media cannot give a face to the many. Instead, it may provide a line graph showing how the health of one group can improve, but people do not connect with the line graph. They connect to the emotional tales of individuals in need. In this sense, the media does Americans a disservice by misrepresenting the serious medical issues facing society today.

Word Up...

The Collegian group photo will be taken Monday, May 8 at 3pm

Retrospective shout out

I resisted the urge to do an end-of-the-year "retrospective/shout out" column last spring, but this time I find myself reluctant to do anything but such a column. So here goes.

I've had a pretty good academic year, I'd say. I want to point out History 314 with Prof Johnston last semester and History 400 with Prof Laurie this semester as the best classes I've taken so far. I'm going to add a double major in history sometime soon pretty much because of these two classes. It'll be fun.

For bad classes, I'd have to say anything I've ever taken (this year and last) in the one hundred range. Pretty crappy, these classes were, and I wish I'd never taken them.

I also worked two jobs this year. It was pretty stressful at times, but both jobs were worth it. One was getting hired here, at *The Collegian*, to work on this very Ed/Op page. It was fun to have a say in what you read, and there are some cool people down here in the basement; if you're ever in the neighborhood come by and say hello. We've got a couple of mini-basketball hoops on various doors.

I also had the privilege of working at the Worcester Dining Commons, up near Northeast. That job was very different than the newspaper job: it was real work, with actual customers and using your hands to physically *do* things. An average kind of work, from the mere labor standpoint, but with such stellar people working there that it became a great job that I am proud to have.

I got a bunch of people angry at me while writing this column week in and week out. I might have felt a slight bit of remorse had anyone ever said anything to my face, but, alas, that never happened. I mean, really; my picture and name are right next to every column I write, and I'm on campus quite a bit. If anyone out there who had a problem with me wanted to say something to me about it, there was every opportunity. No one did, however, which can only lead me to believe that all the people who are so fond of anonymous phone calls and irate letters are pretty much total cowards. But hey – there's still some time left before my last final if anyone wants to come exchange some words or punches with me. I'll be around.


Rob Schulze

I gave up drinking. I find that I like myself much more.

My goal for the summer? I bought a copy of *Being and Nothingness* at the Raven a couple days ago, and I not only want to read it, but understand it. Probably won't happen, but hey; I'll be a better man for trying. I'd also like to get in better shape, not get a massive sunburn for the umpteenth time (I'm white as the lights and the sun is *not* my friend), and watch a couple of Sox games while sitting on the couch in only my boxers sipping iced tea.

I'm moving to Southwest next year. I'll miss you, Orchard Hill.

Speaking of which, I'd like to give some love to my roommate Mike. We've been friends for eternity and lived together for two years now, and it was a good time all around. We took turns mopping up vomit and he even fed my fish while I was gone. We're splitting up now, but hey: see you around, bro.

Also my smiles go out to those who're leaving us here at the University to hit the real world. Jenny, you're great and all I have to say about that is WHAAASSSAAAAPPP!!! Scola, some day it will actually be 0000 versa immm, and then we'll see what's up. Alexis and Gary, thanks so much for giving me the chance and teaching me how to do it; I'll try not to let you down. Ledo: you'll figure it out – I have faith in you. I, personally, never want to graduate, and to those brave souls about to do so: I salute you.

I'd like to thank Skybox for booking Gangsta Bitch Barbie. Man, that rocked.

Okay, I'm going to stop now because I don't feel like dealing with the fifth-grade "Why wasn't I on your list?" crap. Do you want to know the truth? You aren't in my column today because I hate you. So there.

Ha – I had you fooled. I couldn't leave out the most important person of all. She may have been far away, but she still had more impact on me than anyone else who was constantly at my fingertips. She's mentioned more than once that, despite the numerous times she appeared in my column, she was always "my girlfriend" and never a name. So this one's for you, Desiree: I've missed you so much and you deserve the #1 spot on this list. You're the best.

Okay, really, that's it. If you're in Plymouth over the summer come by the K-Mart Garden Shop and say hello; I'll be glad of the company. Otherwise, I guess I'll see you next year.

Oh, and to the person who put the "FLUSH TOILET" sign in every stall in my bathroom: up yours. I'm not a child.

Rob Schulze is a Collegian *columnist*

This past year I learned...

Well it's official. I know everything. That's the typical mindset of a normal college student. If I do know everything, it's because I've had a miraculous third year of college. As a matter of fact, everything I know about life, I learned in my junior year at UMass.

As A&L Editor, I have the most surreal job in the entire world - "There are truth and there are lies, and art always tells the truth; even when it's lying." John Malkovich

Never assume anything – One time this year, I assumed that college students could flush a toilet. I became a resident assistant, and learned that I was very, very wrong. I also assumed that being an RA was going to be a difficult experience. Wrong again. 7D, you rule!

Women don't want nice guys – Yeah, so this is the point of my column where I whine and moan about how the ladies won't touch me with a ten-foot pole. I've come to the decision that women don't want nice guys, such as myself, because they need someone to talk to when the jerks treat them like crap. Therefore, women are never attracted to a nice guy who won't treat them like garbage. Maybe it's because our congeniality comes off as friendly and not as desirable. Whatever, Scotty N. knows what's up.

If you're funny, people will listen to you – People will always listen to you and complement you on your sense of humor. I still get props for my explanation of my trip to Hooters last December. Not to mention the amount of feedback that I received about my criticism of "The Knife Show." I have been most proud of the columns that people seem to like. It is very difficult for me to sit down and write something that I hope will upset people. Therefore, I've spent most of my time attempting to make you laugh. I hope I was successful. If I wasn't, then get your ass down here and prove me wrong by writing something yourself!


Ryan Benharris

Listen to what the person who cuts your hair has to say – I had my haircut earlier this year, and the woman cutting it said: "Hold on, I'm just going to shave your eyebrow." Yes, "eyebrow," not plural. There's something very sad about a person of the opposite sex pretty much telling you that you're a unibrowed freak. Not to mention how scary it is to have someone coming at your face with an electric razor.

Always be open to new experiences – The absolute best thing that I did this semester was attend a play at the St. Bridges Church starring people with special needs. Sacrificing a Friday night is definitely worth a feeling of accomplishment. I felt pleasant about myself, and truly think that I did something good.

It's not whether you win or lose - My intramural record this year was something like 1-15. Though I did win one football game, my depressive record includes the four other football games I lost, the five basketball games, at least one tennis tournament match, and a volleyball game to a sorority.

All I want to do is Dance, Dance, Dance – Yeah right! If you had the misfortune of ever watching me attempt to dance at anytime, I sincerely apologize. I hope that you didn't spend too much time crying for me, and my obviously pathetic desire to look like I know what I'm doing.

The best place to learn anything is outside the Student Union – I suggest you go outside and listen to the guy with the beard for a while. You won't understand a word he's saying, but it's funny as hell. He yells things like "When I was an undergrad at Harvard, I understood the art of Masturbation. But now, they make $50,000 cars to corrupt your mind."

If you work for a newspaper, people think you automatically know certain things – Okay, despite whatever you think about me, I do not know the answer to 32 down on the crossword puzzle. If you demand that I tell you what the phone number is for the Boston Globe, I can't help you. If I answer the Arts & Living phone by saying, "Arts," I'm probably not going to be able to tell you if we sent a writer to the Women's Lacrosse game, or even what time it starts for that matter. So stop yelling at me!

Being number one is not all it's cracked up to be – The rumor is that I'm number one. Number one in what you ask? Well I'm certainly not the number one intramural sports champion. I'm not the number one filmmaker on the planet, and I'm not the number one thoroughbred at the Kentucky Derby. However, I am number one. Just read the tabloids.

College is a wealth of wonderful things – Of the three years I've been here, I have never actually dreaded the day that I graduate. I've come to the realization that I'm 75 percent of the way done with college. I'm having way too much fun for it to come to an end. I can't wait until next year!

Don't ever travel into someone's head - "That portal is mine, and it must be sealed; for the love of God!" – John Malkovich

Ryan Benharris is a Collegian *Columnist*

Attention anyone who is interested in writing for Ed/Op next semester: there will be a meeting Monday night at 7 in the Collegian offices. If you are interested

Your Opinion
Diversity and difference

On Wednesday, May 3rd, the phrase "Want to end discrimination? End difference!" appeared in the *Collegian's* Monkey Box. As a woman of color, this statement means that my difference is not a contribution to society but a problem. This statement means we should eliminate difference so we can all get along in this world. This statement discourages all people from proclaiming their individuality. I don't think many people understand how strongly words influence every person's perspective on life. I am labeled as a minority, a person of color, someone who brings difference and diversity to society. This statement makes me feel as though all people who are different should try to be more alike, more normal.

What is normal? What we consider normal is influenced by what we see every day in fashion, T.V., the news and the media in general. When you live in the "normal" it is easier to say that we should end difference because whoever is normal is not eliminated. But difference and diversity are easy to ignore when you are submerged in a society where you are considered normal, not different. This is the University of Massachusetts where difference is supposedly welcomed. We see what has been going on with affirmative action and how "concerned" this university is about bringing people of color or people from different nations to this university to create difference. Then students see the statement, "End difference," in the paper, and that attitude is reinforced.

Obviously, this statement in the Monkey Box was not well thought out. Will ending difference really end discrimination? After all, ending difference promotes the non-acceptance of people. The photograph of the Coke bottle supposes that fixing discrimination is easy. Just flip over the bottle and be like us. Taking this as a joke is a social problem that we have. We need to open our eyes to how people really perceive difference and diversity. Issues like this are easily ignored when someone doesn't think that it affects him or her. I am sorry to say, ladies and gentlemen, perceptions like this affect every one of you out there. Can we as a campus afford to ignore statements like this? The fact that many people probably did not care about the statement reveals people's anxiety about difference. Think about it while you are watching the news or your favorite television show. How much difference is really being brought to you in this nation?

Rachel Devaney
Amherst

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Arts & Living

Your Guide to all that's going on in the Pioneer Valley


Paola Figeroa hangin' outside the Spring Concert


Beenie Man performs at the Spring Concert 2000 at the Mullins Center.


Beenie Man grabbed the crowds attention during Sunday nights concert




Beenie's bass guitarist strums some serious rhythm


Biz Markie warms up the crowd with his unstoppable beats.


Biz Markie keeps the crowd entertained in between sets.

Let the battles begin!

By David Troupes
Collegian Staff

Gladiator
Directed by Ridley Scott
with Russell Crowe, Joaquin Phoenix, Connie Nielsen
Playing at Showcase Cinemas, West Springfield

The move into the summer movie market brings with it a shift toward big-screen eye candy and away from thoughtful, subtle, intricate storytelling, and *Gladiator* is as clear an example of this phenomenon as you're likely to find.

The movie is set at the height of empirical Rome. The emperor, Marcus Aurelius (Richard Harris), is near death, and hands down the authority of his position not to his unstable and unwise son, Commodus (Joaquin Phoenix), but to his most trusted and celebrated general, Maximus (Russell Crowe). The scheming Commodus discovers this betrayal of fatherly love, and murders Aurelius, assuming the throne and ordering the death of Maximus and his family. The warrior escapes, however, eventually being sold into slavery and then rising in fame as a combatant in the bloody gladiator arenas, biding his time until he can avenge the murder of his family and restore Rome to a republic, as was Aurelius' final wish.

Gladiator opens with an impressive military sequence; we join Maximus as he oversees the final conquest of a Germanic tribe, and the battle employs hundreds, perhaps thousands of extras, massive earthworks, incendiary catapults, and all the other trimmings of a good Roman military campaign. The costumes, props, even the landscape all appear totally authentic and immersive. This is not a glorified past of pristine soldiers and bright banners, but a bleak, gritty landscape of walking corpses and men butchering each other for the glory of a distant political abstraction -- Maximus himself has never been to the city of Rome. The battle sequence, although occasionally indulgent of one too many artistic film manipulations, does a wonderful job of whetting the audience's appetite for things to come.

What follows, however, is a lot of awkward story explication and sub-par dialogue, setting in motion a meandering plot that plays out more or less how you'd expect, with some violent gladiatorial battles mixed throughout to keep you interested. And be warned, this movie holds nothing back in its gory depictions and contains some scenes of startling violence.

Gladiator makes use of a considerable amount of CGI in creating the unforgiving realism of the Roman arenas, and the Roman world in general, and too often the results are slightly short of seamless. For instance, in the opening sequence, computers are employed to add flaming arrows soaring between the armies -- the only problem being that none of the extras are drawing and releasing bows, leaving you wondering where all those arrows are coming from. The accumulation of such minor flaws has an overall dampening effect on the audience's ability to lose themselves completely in the movie's historical universe.

The acting, however, cannot be faulted. Russell Crowe, certainly not anyone's first guess for a likely action star, portrays Maximus with a hearty stoicism and strength of character, endearing him to the audience despite his ferocity on the battlefield and in the arena bouts. Joaquin Phoenix plays the psychologically damaged Commodus equally well, and Connie Nielsen manages to bring a commendable level of interest to the role of Lucilla, Commodus' sister, a role that might otherwise easily be dismissed as marginal and merely plot-conductive.

Despite the shortcomings of its story and dialogue, *Gladiator* is an undeniably fun ride (assuming you have the stomach for it). The atmosphere of Roman political upheaval may be flat and predictable, but concentrating too strongly on such distractions as plot is perhaps a mistake in this sort of movie. **B**



COURTESY OF DREAMWORKS/REUTERS

The gory *Gladiator* took care of business at this weekend's box office.

Coppola's trying Virgin

By Ariane M. Balizet
The Student Life (Pomona College)

(U-WIRE) - If you're like me, and read Jeffrey Eugenides's The Virgin Suicides on a lazy summer afternoon in 1993 after Sassy magazine gave it a rave review, you might be a little puzzled by Sofia Coppola's new film adaptation. Then again, if you've never even heard of Eugenides's novel but have the hots for Kristen Dunst, you still might come out of the theater feeling a little baffled. Coppola's brave if somewhat sparse translation of this haunting, elegiac novel onto the screen is beautiful to watch and in many ways perfectly executed, but on the whole the film seems to completely miss the point of the book, assuming the metaphorical world to be reality and leaving us with a lingering but utterly bewildering experience.

Let's cut to the chase: The Virgin Suicides, in both its manifestations, is a story about five sisters who commit suicide. There's no getting around it; both Eugenides and Coppola open the story with the first and grisliest failed attempt.

The story is told collectively by a group of men who, as boys in the mid-1970s, had lived and worshipped the five Lisbon sisters -- Cecelia, Lux, Bonnie, Therese, and Mary -- from afar. Worshipped is too mild a term for the narrative Eugenides presents; obsessive reconstruction of the girls' short lives from fragments collected and hoarded for years. The film is narrated by a faceless and even ageless voice (Giovanni Ribisi), but the necessary limits of the cinematic form focuses on a group of four or five boys (a handful out of the dozens mentioned in the book) as adolescents. This is the primary weakness of the film; Ribisi's laconic gravel is right for the weight of the narration, but gone is the feeling that a group of middle-aged men obsess over these girls as living (and dying) symbols of innocence and youthful struggle. The book makes much of the parent generation's connection to World War II and the way their petty, gossipy existence in suburbia pales in comparison to the atrocities of the 40s. The film tries hard to foreground the Lisbon sisters instead of the boys, but this shift in focus makes the girls too real, less ephemeral, and completely incapable of doing what they do.

The five beautiful sisters are held all but captive in the home of their strict parents (James Woods and Kathleen Turner), and after the youngest (Cecilia) attempts suicide, Mr. and Mrs. Lisbon spend the next year of their lives trying to alternately relax and then harden their rules according to what they think is best for their children.

Kristen Dunst is perfect as Lux, embracing the young would-be vixen's repressed and explosive sexuality as well as her mesmerizing effect on men of all ages. Yet Dunst falls victim to one of the major downfalls of the film: she looks and acts entirely too healthy in the year after her sister finally succeeds in killing herself.

All the girls, played skillfully with a wealth of young blond talent, seem so beautiful, happy, and healthy. The stunning A.J. Cook, as Mary, looks like she walked off the set of Dawson's Creek moments before the offs herself. We are given the impression that the girls are perfectly "normal" young women with the burden of overly attentive parents, a nod because Woods and Turner give Mr. and Mrs. Lisbon plenty of sympathetic, stunned heart and soul, in the end they are neither villain nor victim, but simply innocent bystanders.

What Coppola's directorial debut does best is place most of the blame on suburbia itself; some of the best scenes are the bright, gossipy "interviews" with neighbors sipping tea in atrociously decorated living rooms. She also handles the one love in Lux's life -- a playboy named Trip Fontaine (Josh Hartnett) who falls madly for Lux but then abandons her inexplicably -- exceptionally well, showing Lux's first transgression outside her parents' rules to be as closely related to her demise as the rules themselves.

After she breaks curfew, however, the girls are removed from school and essentially locked in the house -- a punishment Coppola takes all too lightly, for all its implication that four girls cooped up in a house have no choice but to commit suicide.

This period is illustrated by a few shots of the girls draped over one another, flipping through magazines and applying makeup. Eugenides's book shows this period as one of overwhelming decay, of both the house and the girls themselves. We never see the girls waste away and show signs of anything more than mysterious beauty; the only time we see any of them cry is when Lux is ordered by her mother to burn her Kiss album.

The deaths themselves are barely shown and, because the girls are so vibrant for the majority of the film, we don't really get the sense that they're really dead. The first successful suicide is technically sloppy, but the horrifying finale is almost immediately forgotten.

Instead of walking ghosts finally reaching their desired rest, the celebrated Lisbon sisters are given an unceremonious and abrupt exit. I am too harsh; those who have not read the book will probably not feel the emptiness I felt when I came to the end of the film.

In and of itself, it is certainly safe to say that the film casts a powerful, lingering spell over the audience, mostly due to the immense amount of talent on the screen. But instead of an allegory of war, innocence, and memory we are left with one resounding idea: these girls wanted to die. And I left asking the question that is (surprisingly) rarely asked in the movie: why?

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Keeping the dream alive



COURTESY OF BRAD MILLER

The Workhorse Movement has their trust in weed and whiskey and Black Sabbath.

By Michael Delano
Collegian Staff

THE WORKHORSE MOVEMENT
Sons of the Pioneers
Roadrunner

Every so often a rock album comes around that brings things back to basics and just celebrates the classic elements of rock n' roll, like rebellion, sex, drugs, etc. Monster Magnet's *Powertrip* did this in 1998 and AC/DC and Motorhead do this essentially every album. Add Detroit's The Workhorse Movement to this list, since their debut *Sons of the Pioneers* is one of the most endearing and balls-out rock records in recent memory.

The Workhorse Movement has its roots in Michigan, where vocalist Myron, guitarist Freedom, and drummer Joe were all attending college. They released an album on their own, *Dopamine*, and added vocalist Cumbread before relocating to Detroit and adding bassist Pete. An EP on Overcore followed, and while touring the band caught the eye of Roadrunner Records, who will release *Sons of the Pioneers* on June 6. The name The Workhorse Movement comes from ideas in Tom Wolfe's excellent book The Electric Kool-Aid Acid Test, an expose of a group of 1960's free thinkers. The album title is given an explanation inside the sleeve, which claims that although the free thinkers of that time forged the way, they have now become the very accusers they rebelled against, thus The Workhorse Movement is their seed, the *Sons of the Pioneers*.

The Workhorse Movement's sound is firmly entrenched in old-school rock ethics, but that's not to say it doesn't keep pace with new ideas to keep things interesting. The Sabbath and 70's rock influences are very present but combined with all kinds of other aspects like horns, hip-hop/rap elements, Panteralike chugga, and a hint of stoner rock. The Movement even resurrects the old band-photo-on-the-cover ideal, last seen most memorably with the devil-horns-flaunting goodness of *Powertrip*.

You'd be hard-pressed to find a better opener than "Keep the Sabbath Dream Alive," which pays tribute to Black Sabbath through new-school bounce, while the gruff, Clutch-style vocals give things a gritty, timeless flavor. The lyrics pay a superbly silly tribute ("Man I'm driving down Sweet Leaf road") while simultaneously celebrating the joys of weed and hard liquor. This is music that would make Ozzy and the boys proud, as would presumably "Feel Like Bob Marley," which closes the album. Celebrating his music and lifestyle, the lyrics ("the legend man for sure he had it right/livin' like it's Friday on Monday") are backed by an easy going reggae groove that builds towards the climactic sing-a-long closer.

Sandwiched in-between these two standouts are an endless amount of irresistible hooks, layered arrangements, and countless references to sex, drugs, and rock n' roll. But don't think that these Workhorses only rock for rock. they still tackle issues of racism ("Charley Don't Surf") and bring in rapper Esham for variety on the build-release "Zero." And you can't help but be won over by the roaring "Beotch," which features a riff whose bounce meter is incalculably massive and hilarious lyrics like "Hey, Hey, Beotch what did we smoke/damn I can barely see the ground."

Turning my cliché meter up to maximum since I am lazy, I'll say simply that *Sons of the Pioneers* is an incredibly enjoyable record from beginning to end and no fan of new rock or metal or good music should be without it this summer. **A**

Offense sputters in A-10 limelight

Veracka rolls, but UM bows to Bonnies in two of three

By Matthew Despres
Collegian Staff

It was to be the biggest weekend of the year for the Massachusetts baseball team: a three-game series with St. Bonaventure, which held a mere half-game lead over UMass heading into play on Saturday. Three games and two days later, however, the song remains the same as the Minutemen dropped two, failing to gain crucial ground as the season winds down.

UMass	3
St. Bonaventure	1

St. Bonaventure	8
UMass	3

St. Bonaventure	12
UMass	3

The Minutemen (22-19-1 overall, 9-8-1 A-10) picked up their lone victory in the first game of Saturday's doubleheader, a 3-1 win highlighted by another strong outing from senior pitcher Travis Veracka. Veracka went the distance for the seventh straight time, yielding just three hits and one run in his nine innings of work.

UMass kicked off the scoring in the second inning, scoring one run to take the early lead. First baseman Kevin O'Connell doubled to get on base, and took third on a wild pitch from Bonnies hurler Aaron Boule. Third baseman Aaron Senez then singled to third, sending O'Connell home to give UMass the 1-0 lead.

The Minutemen struck again in the third, thanks to the strong base running of senior Shaun Skeffington. With one out, Skeffington stole his 25th base of the year, moving into scoring position for Nick Gomauli. Gomaulli welcomed the opportunity, doubling to right center to send Skeffington home, pushing the lead to two.

Tom Ellerbrook, who assumed catching duties over the weekend while Chris Morgan recovers from a back sprain, did an admirable job in relief. Ellerbrook collected two of the five UMass hits in the game, and scored the third and final run in the fifth inning.

In the nightcap, the Minutemen fell into an early hole and never recovered, falling by a score of 9-3. Junior Craig Szado was knocked around for five runs in the first inning, failing to gain his usual command while the rest of his team struggled mightily at the plate. Szado was served the loss, ultimately allowing nine runs on eleven hits to fall to 3-4 on the season.

Sophomore Mike Tegeler keyed the five run outburst by the Bonnies in the first inning. After Szado served up four consecutive singles, Tegeler ripped a three-run triple to clear the bases, giving Bonaventure the early advantage.

The Bonnies maintained their attack on UMass into the third, rallying for three runs with two outs already on the board. Heading into the fourth the game was essentially decided, as Bonaventure had posted an 8-1 riddle that the Minutemen simply had no answer for.

The Minuteman offense rested on Sunday as well, collecting only seven hits en route to being on the wrong side of a 13-3 massacre. Freshman righty Kyle Johnson held the Minutemen to five hits through 7 2/3 innings, striking out eight batters on his way to the victory.

Bonaventure struck for three runs in the bottom of the second, when senior Jason Milleisen hit a three-run home run over the right-center fence off of UMass starter Brian Hourigan, going up 3-0 heading into the third.

The Minutemen answered with two runs in the top of the third. Mike Kulak doubled with two men on, scoring Ellerbrook and Shaun Skeffington to pull within one. The rally would end, however, as UMass committed three errors and allowed five hits and five runs in the bottom of the fourth to seal the deal for Bonaventure.

The Minutemen would collect only one more run, a bases loaded walk to Senez that scored Kulak Hourigan was dealt the loss, falling to 3-2 on the season.

The Minutemen will return to action on Wednesday when the University of Maine visits Earl Lorden Field. The first pitch is scheduled for 3:00 P.M.



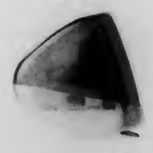
JON SWABLE / COLLEGIAN

Chris Morgan's presence in the lineup was missed this weekend, as UMass scored just nine runs in three games. The sophomore strained his back in practice last week, leaving the catching duties to freshman Tom Ellerbrook

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■ Brown

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passing, but it was the defense that allowed the offense the opportunities.

The vaunting Bear defense stopped the Minutemen's extra-man opportunities (EMOs) all day allowing them to keep extending their lead. And extend they were able to do.

Coming out of the half Brown notched a goal 24 seconds in, which seemed to deflate the Minutemen more than they already were. The goal came when Monfett picked up a loose ball and was able to beat a defenseless Campolettano. But again just as UMass tried to respond Dickson was there to clean up the mess.

Dickson had perhaps his best save of the afternoon when he stoned Leveille from the doorstep after a 2-on-1 break. Leveille tried to beat Dickson low but he read the shot and sprawled to kick the ball aside.

UMass would mount a comeback late in the fourth quarter exploding for six tallies in the frame. Trailing 12-5 Kunkel scored his second goal of the game after picking up a loose ball and firing a spinning shot that found its way past Dickson. Racioppi would then find his touch as he fired a blistering shot from the restraining line that found the back of the net to cut the lead in half, 12-6. Kunkel would then find Leveille for the third consecutive UMass goal.

Brown would tack on the next two before the Minutemen would mount their last surge. Racioppi would score on a shot that beat Dickson high and on the ensuing faceoff Jeff Seals scooped up the groundball and scored seven seconds later. Keith Gabrielli would score the final goal of the game at the 27-second mark of the fourth quarter to make the final count of 14-10.



DAN SANTELLA/COLLEGIAN

Rich Kunkel scored two goals and added a career-high five assists against Brown, but the Bears ripped the Minutemen, 14-10.

Future bodes well for NE foes

By Brett Mauser
Collegian Staff

Following the Massachusetts men's lacrosse team's 14-10 loss to Brown on Saturday, there was still a consistent flow of smiles distributed despite getting thoroughly outplayed by its New England rival.

The game was never really close and the Bears left no doubt in anyone's mind who was the region's best.

But this year's game was nothing. Wait until their next hookup.

Neither team was loaded with seniors on what was Senior Day at Richard F. Garber Field. Instead, the only thing they were loaded with was promise.

The more evident squad of the future came from Rhode Island, that of the Bears (9-6, 3-3 Ivy League). A team that suffered through back-to-back 4-9 seasons had pieced together a 9-6 campaign, which included a 10-9 victory over heavily-favored Duke. With only two seniors among their top ten in points, Brown is set for a run at the NCAA postseason. Their top four scorers will be around next year, including a trio of juniors that have carried the Bears to the next level, after floating in mediocrity for all too long. In addition, goaltender Beret Dickson makes his way back, this after making a season-high 22 saves on the Minutemen (6-8, 1-4 ECAC) this past weekend.

With the Ivy climbing the ranks as college lacrosse's top conference, Brown is making a move to the top. Despite having lost to Princeton, Harvard and Cornell this season, the Bears were hanging near the cellar last season. Staying above water was more on the mind than competing with the league's elite. Next year's returnees ought to give Peter Lasagna a shot at his first league championship since 1995.

The Minutemen, who haven't beaten the Bears since 1997, will unquestionably miss the seven-player class that thrust their sticks over a shoulder and gandered off the Amherst turf for the final time. The transition from defense to offense will certainly be the x-factor in the 2001 season, as the Maroon and White lose five midfielders, including co-captain Mike Young. In addition, they lose defenseman John Hutchen and attackman Mike Ianowicz.

But through loss comes gain, or so the Minutemen hope. They return their four leading point scorers, but will likely feel some growing pains early on next season in an attempt to fill the voids left by the seniors seven.

The emergences of Alex Racioppi and Kevin Leveille on offense have complemented the soon-to-be senior duo of Rich Kunkel and John Madigan, who paired up for 48 goals, nearly one-third of UMass' goal total in 13 games this season. But the real void will be felt on defense, as head coach Greg Cannella loses tremendous physical strength in front of returning senior Chris Campolettano. Hutchen, J.T. Benazzi and Mike Young offered smothering defense, this for a defense who slowly stretched at the tail end of the season, leaving its netminder up for target practice. Marc Morley's return from a mid-season suspenslon will undoubtedly ease the fall, but the aforementioned handful of middies have left gaping holes between the two cages.

Freshman Tom Fallon played considerable time in the second half of the year and will challenge for Hutchen's spot around the net. Leveille started in front of Ianowicz, but will likely play more with a year now under his belt.

■ lax

continued from page 12

each of her season averages. Young also held North Carolina's Kellie Thompson to a single goal.

Nardi, the heart of the defensive unit, was ranked fifth in the nation with an astonishing save percentage of .632, and goals against average of 7.00. Nardi has had 15 or more save in five regular season games and more than ten saves in another three games.

Offensively speaking, senior midfielder Stephanie Pavlick tallied five times in the tournament, one of them being the game-winner against the Owls of Temple.

Pavlick led the team in regular season scoring with 30 goals and six assists. She's had nine games in which she's scored more than one goal, including two four-goal games and four hat tricks.

Minaker is second in regular season points, tallying 19 times this season. She has the distinction of being the only player to either score or record an assist in every regular season game.

Junior Fay Naber finishes the regular season with 16 goals, and leads the team in draw controls with 24. She's also picked up 17 groundballs this season. Against St. Joseph's Naber put the sphere through the pipes four times, and dished out two assists, for a total of six points to contribute to her 23 points on the season.



COURTESY MEDIA RELATIONS
Lynne Young

The A-10 All Championship Team included four UMass players, Rebecca Minaker, Young, Nardi, and Stephanie Pavlick.

Pavlick also has the distinction of being the highest scoring on the Minutewomen's squad and the ninth highest overall in the A-10.

Nardi holds the honor of being the number one goalie overall in the A-10, and of the top ten in the nation.

Also honored this weekend were the three UMass players elected to the Atlantic-10 All-Conference Team. Nardi, Young, and Pavlick.



COURTESY MEDIA RELATIONS
Jen Nardi

They join such other A-10 all-stars as Wills from Virginia Tech. Ruch from Temple, Bernadette Smith of St. Joseph's, and Katie Harner of Duquesne.

UMass finishes the season 10-7 overall and 7-1 in the A-10 Conference, including its two wins this weekend.

The 2000 season saw the Minutewomen rattle the cage 144 times, with 104 shots getting past goalies Nardi and freshman keeper Cyndi Doyle.

There are nine seniors vacating the team after this season, Katie Carey, Noelle Gorski, Sara McNabb, Melissa Miele, Minaker, Passanese, Pavlick, Wales and Young.

Gonzo, others have done nothing after winter swap

By Jack O'Connell
Hartford Courant

One of baseball's oldest axioms is that the best trades are the ones that help both teams. Just the opposite can be said of the blockbuster between the Tigers and Rangers in November that sent two-time American League MVP Juan Gonzalez to Detroit along with pitcher Danny Patterson and catcher Greg Zaun for pitchers Justin Thompson, Francisco Cordero and Alan Webb, catcher Bill Haselman, infielder Frank Catalanotto and outfielder Gabe Kapler. It's too early to determine who got the better of the deal, but so far, it hasn't benefited either side.

Gonzalez was to be the showpiece of Detroit's first year at Comerica Park, but the focus has been whether he will remain with the Tigers beyond this year or test free agency and leave in his wake an eight-year, $140 million offer.

For the $7.5 million the Tigers are paying him this season, they have gotten a .225 average with four home runs and eight RBI. For all the moaning about Comerica Park, which is not the hitters' playground so many of the new parks are, Gonzalez is hitting .265 at home and .200 on the road. Home or away, Gonzalez has not hit in the clutch. After Friday's game, he was 1-for-20 (.050) with runners in scoring position and 8-for-46 (.174) with runners on base.

Patterson has pitched well in relief but some feel he was responsible for starting the brawl with the White Sox two weeks ago that resulted in multiple suspensions.

The Rangers were hoping to reshape their team in exchanging a slugger for pitching and defense. But Thompson, recovering from shoulder surgery, has had a setback in his rehabilitation and may not pitch until June. Cordero has settled in nicely in the bullpen (1-0, 1.89 ERA), but that makes it pretty much a push with Patterson. Kapler and Catalanotto started out like gangbusters but both are on the disabled list. Kapler, who hit two home runs opening day, slumped to .200.

The outfield situation is such that the Rangers signed former All-Star Ruben Sierra, who ate his way out of the majors two years ago, to a minor league contract. Catalanotto, platooning at second base with Luis Alicea, was 12-for-24 (.500) when groin problems put him on the DL. Webb is pitching at Double A Tucson and is 0-3 with a 13.76 ERA in five starts.

So it's not too surprising that the Rangers and Tigers are both in last place.

An off-season trade on a lesser scale has proved to be a big one for the White Sox, who dealt pitchers Jaime Navarro and John Snyder to the Brewers for pitcher Cal Eldred and shortstop Jose Valentin. Eldred, left for dead a year ago (2-8, 7.79), is off to a 2-1 start. Valentin is hitting .279 with five home runs and 18 RBI, although he has been inconsistent in the field (11 errors in 26 games).

But look what Milwaukee got in return. Snyder is on the DL, and Navarro was released April 30 with an 0-5 record and 12.54 ERA.

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	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow		American Experience (N) (In Stereo)			Long Season	Connecticut Journal	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	King		Raymond	Becker (N)	Family Law (N) (In Stereo)	News	Late Show	
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	King		Raymond	Becker (N)	Family Law (N) (In Stereo)	News	Late Show	
WCVB	5	News	ABC News	Inside Edition	Chronicle	Celebrity Weddings: In Style					News	Nightline	
WLVI	56	Sister, Sister	Fresh Prince	Friends	Nanny	"It Heaven "Last Liar" (N)		Roswell "The White Room"	News		Friends	Nanny	
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (N) (In Stereo)		Mosetta (N)	Partners (N)		News	Tonight Show	
WTXX	6	Divorce Court	Divorce Court	Blind Date	Real TV (N)	Moesha (N)		Grown Ups	Malcolm-Eddie	News	Real TV	Blind Date	Change-Heart
WVIT	30	News	NBC News	Extra	Ent. Tonight	Dateline (N) (In Stereo)		Ally McBeal (N) (In Stereo)			News	Tonight Show	
WTIC	61	Simpsons	Frasier	Seinfeld	Friends	"Pie Show		Dateline (N) (In Stereo)			Friends	Frasier	
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (N) (In Stereo)		*"Liaison and the Argonauts" (2000, Adventure)*			News	Tonight Show	
WGBY	57	World News	Business Rpt.	Newshour With Jim Lehrer		Antiques Roadshow		American Experience (N) (In Stereo)		Game	Charlie Rose	Nightline	
WGGB	40	News	ABC News	Seinfeld	Frasier	Celebrity Weddings: In Style							
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	Moesha (N)	Partners (N)	Grown Ups	Malcolm-Eddie	Star Trek: Voyager (In Stereo)		Med Abt. You	Judge Mathis
WTBS	72	Roseanne	Roseanne	Fresh Prince	NBA Pregame	NBA Basketball Playoffs: Teams to Be Announced. (Live)				Inside NBA		Law & Order "Virtue"	
A&E	51	L.A. Law "Vowed Play"		Law & Order "Trophy"		Biography "Pete McEntire"		Investigative Reports		City Confidential (N)		Sports	Moneyline
CNN	29	Worldview	Moneyline Newsroom		Crossfire	World Today		Larry King Live		Newsstand		Sports	Moneyline
COM	35	Saturday Night Live		Daily Show	Stein's Money					Strangers	Upright	Daily Show	Stein's Money
DISC	63	Your New House		Wild Discovery: Dangerous		On the Inside "Tattoo"				Ultimate Guide "Horses"		On the Inside "Tattoo"	
ESPN	31	Sportscenter		Women's Cup Playoffs: Conference		Sportscenter (Live)		Baseball Tonight (N)				Sportscenter	
LIFE	52	Golden Girls	Golden Girls	Intimate Portrait		Beyond Chance		*"My Mother the Spy" (2000, Drama)*		Jayne Brook, Premiere.		Golden Girls	Golden Girls
MTV	53	Making-Video	Real World	Real World (In Stereo)		Real World Reunion 8 (In Stereo)		Ultra Sound	Road Rules	Making-Video		Spankin Live Music	Metallica
NICK	59	All That	Catdog	Mary Ameila	Rugrats	Thornberrys	Thornberrys	Brady Bunch	Bev. Hillbillies	All In Family	Jeffersons	I Love Lucy	Bewitched
SCIFI	55	Sliders (In Stereo)		Outer Limits "Pits of Passage"		Outer Limits "Price of Victory"		Outer Limits "Black Box"		Outer Limits "Second Soul"		Poltergeist: The Legacy	
TLC	62	Home Again	Home Again	Treasure: Life in the ER		Paramedics		Prevect and Serve (N)		Police Force: Salem		Paramedics	
TNT	54	In the Heat of the Night		Silk "True Lies" (In Stereo)		WCW Monday Nitro (In Stereo Live)				WCW Thunder		"Airborne" (1993, Comedy)	Shane McDermott, Seth Green,
USA	60	Crush		Friends		JAG "Trinity" (In Stereo)		Walker, Texas Ranger		WWF Raw		WWF Raw Zone	Filmclub.com (In Stereo)
HBO	8	(4:45)		"Snowboard Academy" (1997)		"The Hard" (1996, Suspense)		Brida Willis, (In Stereo)				"The Deep End of the Ocean" (1999)	Michelle Pfeiffer,
MAX	9	"The X-Files" (1998)		David Duchovny, (In Stereo)		"Three Kings" (1999, Romance)		Sandra Bullock,				"Jawbreaker" (1999)	Rose McGowan,
SHOW	10	"Men of Work" (1998, Comedy)		Emilio Estevez,		"Psycho" (1998, Suspense)		Woody Harrelson,				"The Rage: Carrie 2" (1999)	Emily Bergl,


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Sports

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JANET BARR/COLLEGIAN

After defeating the Owls of Temple for the first time in 20 seasons earlier in 2000, the Minutewomen captured their first ever Atlantic 10 Championship with a 3-2 overtime victory over the very same team.

UMass takes A-10s

Pavlick, defense sparkle in wins

By Matt Foster
Collegian Staff

The Massachusetts' women's lacrosse team came through big this weekend, winning the Atlantic 10 Tournament in a tight one against the Hokies of Virginia Tech, who beat them earlier this year, and then beating Temple in the final, which the Minutewomen put away for the first time in twenty years this season.

Senior midfielder Stephanie Pavlick netted five goals in the tournament, including the game-winner against Temple with 39 seconds left in the first overtime period.

Junior goaltender Jen Nardi stopped 28 goals in the two games, with 17 of them against the Owls.

Lynne Young held Temple high scorer Kelly Ruch scoreless throughout the Championship game.

UMass scored first, when Pavlick tossed her fourth goal of the weekend past Iris Alvarado, the Owls' senior goalkeeper on a free position with 16:27 left in the first half.

Temple came back, though, and tied the game at one, where it would stay until late in the second half.

Nardi anchored the defense in the first half, stopping nine of Temple's 10 shots. She had a total of 17 saves on the day.

The second half displayed more excellent play by both defensive units, with each team taking less than 10 shots in the half.

UMass added to the scoreboard first, when freshman midfielder Lydia Robinson scored her sixth of the season, making the score 2-1, with 7:40 left.

UMass called a timeout with 1:35 remaining, and the lead 35 seconds later, Temple tied the game at two.

With two three-minute overtime halves to get through, the defenses for both teams continued to stop the scoring efforts of the other.

Pavlick tossed what proved to be the game-winning goal through the pipes with 39 seconds to go in the first overtime half to put the Minutewomen up 3-2.

Temple got off a couple more close shot in the remaining minutes of the game, but Nardi stood tall in the net to save UMass' lead.

"Everybody had their hearts in it [the game] today," Nardi said. "The defense was great and their goalie is awesome, it was a battle of the defenses once again, we just came up on top."

On Saturday the Minutewomen took on the Hokies of Virginia Tech, a team that beat them 8-6 the last time they had met. This time the Maroon and White went home with the win, 10-9.

Junior midfielders Denise Brey and Rachel Ingraffea, senior midfielder Rebecca Minaker, and Pavlick all scored multiple times in the game, with Brey, Ingraffea and Minaker tallying twice and Pavlick nailing down a hat trick.

Junior attacker Fay Naber contributed three assists in the win over the Hokies, and Nardi saved 11 of Virginia Tech's 22 shots.

Atlantic 10 Championship	
UMass	3
Temple	OT 2

Both UMass and the Hokies struck early in the first half, scoring within the first three minutes of the game. Minaker tallied her first of the day on a behind the back shot as she fell to the ground.

The teams exchanged goals twice before Ingraffea put the Minutewomen up 4-3 with 14:50 left to go in the first half.

As the clock wound down, Virginia Tech tied it up once again and then went ahead by one with a goal from freshman attacker Lisa Trimbidis.

UMass' second half play roared out of the gates with goals from Pavlick, senior midfielder Noelle Gorski, Minaker and Brey, before the Hokies could send an answer.

The Maroon and White led 8-6 when Pavlick rattled the cage for the third time in the game.

Atlantic 10 Championship	
UMass	10
Virginia Tech	9

The Hokies tossed in two more goals to bring them within one point, until Ingraffea increased the UMass lead to two with her second goal of the day at 13:07.

Virginia Tech tossed one more past Nardi to again come within a point of the Minutewomen, but UMass' stellar defensive play shut the Hokies down for the remaining ten minutes of play.

Young wasn't finished either. She held Dawn Wills of Virginia Tech, who was recently awarded the Atlantic 10 Player of the Year honor, scoreless in the game.

"Out of all games to do it this was the best time to do it," Young said.

Head Coach Phil Barnes commented that none of the top three teams has beaten any of the other top teams more than once in the season.

"It was good to beat them [Temple] twice in the same year," he said. "Both teams played very well defensively," Barnes said. "Lynne Young is the MVP, I know it wasn't voted that way, but she held Dawn Wills and Kelly Ruch, two of the top scorers in the A-10 scoreless for two games in a row, and in championship play," he continued.

Defense was key component for champs

By Matt Foster
Collegian Staff

Defense.

The third in the nation, actually, and it certainly proved it was worth the rank this weekend.

Massachusetts women's lacrosse came into the A-10 Championship looking at a team that had defeated them in a well-played game earlier in the season, as well as a shot at the team they beat for the first time in twenty years just two weeks ago.

Defense was big this weekend with players such as senior co-captain Lynne Young keeping the A-10 Player of the Year, Dawn Will of Virginia Tech, and the highest scoring player in the A-10, Kelly Ruch of Temple, scoreless in two weekend games.

Also coming up big on "D" for the Minutewomen was junior goal tender Jen Nardi, who came up with 11 saves against the Hokies and 17 against Temple.

Massachusetts' defense is ranked third in the nation in scoring defense, allowing an average of 6.93 goals per game. The next lowest of their A-10 contenders is Temple, with 8.11 goals per game.

The defense is anchored by senior Jessica Passenese, who has picked up 13 groundballs this season, adding to the scoring column against St. Bonaventure, and senior Colleen Wales, who is tied with Stephanie Pavlick for the team high of 35 groundballs in the regular season. Wales also tallied her lone goal of the season against St. Bonaventure.

Young, a senior, is also a defensive fixture, picking up 17 groundballs and scoring against the Bonnies and Duquesne. Not only did Ruch feel her wrath, but also Dartmouth's Jaque Weitzel, who scored two goals, more than two goals below

Turn to LAX, page 9

Brown bounces UMass in New England clash

By Bryan Smith
Collegian Staff

The final chapter of a career was written Saturday afternoon in front of packed house at Richard F. Garber Field for seven members of the Massachusetts men's lacrosse team.

Unfortunately it was not the way they would have scripted it.

Brown	14
UMass	10

The Minutemen concluded their season with a 14-10 loss at the hands of No. 16 Brown.

UMass (6-8, 1-4 ECAC) came out flat and was never able to recover as the Bears took it to the Maroon and White from the opening faceoff. Brown (9-6, 3-3 Ivy League) scored the first two goals of the contest and never looked back.

The uphill battle for the Minutemen started just 48 seconds in when Todd McNamara drove along the left side of the UMass defense and found a cutting Jeremy Metz. The junior then fired a shot through the five-hole of Minuteman goalie Chris Campolettano for a 1-0 lead.

But it was not the offense on this day that would frustrate the Maroon and White, it would Brown netminder Beret Dickson. On the first UMass possession the junior stopped four shots including point-blank attempts by Alex Racioppi and Kevin Leveille. This would not be the only time that the Columbia, MD native would come up big for his team as he went on to make 10 stops in the quarter and 22 saves in the contest.

The Bears would double their lead moments later when McNamara made a great spin move on Jeremy Guski and fired a shot that beat Campolettano low. UMass would finally find an answer for Dickson at the 2:38 mark of the first frame when John Madigan finished after an excellent feed from Rich Kunkel.

Brown extended its lead to 3-1 after Jonathon Thompson deposited his first of two goals on the afternoon. Michael Monfett found Thompson on a great look from behind the net and wasted no time putting the ball home.

Brown would continue to pad its lead as the Bears put up the first two goals of the second frame. The first was by McNamara and the second by Michael Hughes. Madigan would score his second goal of the game midway through the quarter to bring the deficit to 5-2, but that would be as close the Minutemen would get until a late surge in the fourth quarter.

Brown would go to score the next four goals to go into the half with a 9-2 advantage. The Bears abused the UMass defense with great interior

Turn to BROWN, page 9



DAN SANTELLA/COLLEGIAN

While seven seniors step out, Chris Fiore's late arrival on the UMass front might pencil him into a major role for next season.

UMass takes A-10 crown

By Brett Mauser
Collegian Staff

As if five wasn't enough.

This weekend at the new Softball Complex, the Massachusetts softball team showed its greed, its infatuation with stealing the spotlight away from others. That, though, is sport, and the Minutewomen (32-20, 13-3 Atlantic 10) have become synonymous with the phrase "Atlantic 10 champions."

What started out as a sorrowtale has cheered up for head coach Elaine Sortino and UMass, as the Maroon and White blitzed through the conference schedule, clinching their sixth consecutive A-10 title with a sweep of Rhode Island. A stellar afternoon on the mound might have been upstaged by an explosive offensive attack that buried the Rams by mercy rule on both occasions, 13-0, 8-0. ■

The story was Nikki Faessler, and fittingly, as the Queens, N.Y. native put on the catcher's gear for the final time in front of the Amherst faithful. In a season which she's been hampered by injuries, the sole senior went a perfect 4-for-4 at the plate, driving in seven runs with two doubles and a home run. Not only that, but she also caught a pair of shutouts behind the pentagon.

"It was just unbelievable. I'm really happy for her. It's one of the few games this whole year she's felt good physically," Sortino said. "This was as good as she hit in her career and it's a very nice way for her to play this game."

After freshman Brandi Cross scored fellow newcomer Emily Robustelli with a single, Faessler stepped up and banged a single to left, which plated Cross to give UMass a 2-0 padding.

It turned out to be all co-captain Jen Hadley would need on the rubber. After starting slow in the season, the sophomore has rallied, picking up her 10th victory of the season, scattering two hits and fanning five in five innings of work. Hadley hasn't lost in over a month.

Much to the chagrin of the Rams, UMass was just getting started at the plate. The Maroon and White scored four in the first and six in the second, giving Hadley plenty to work with. Ashley Bakken and Debbie Tomoguchi closed with first with a pair of RBI-singles, plating Holtz and Faessler, with UMass then squandering the opportunity to put more on the board.

The second was much of the same – more, in fact. With the bases juices, Faessler ripped a double to left, scoring Holtz, Cherra Wheeler and Teri Rooney. To add insult to injury, the senior would come around just moments later with the 10th run of the day on a wild pitch.

UMass scored three more in the fourth, plenty for the mercy rule to come into effect as Hadley buried the hatchet with a perfect fifth.

Faessler would prove to be the difference in game two, as it was a near-sequel of round one. Already ahead 6-0, the catcher belted a walkoff two-run blast in the fifth to capture the A-10 crown. It marked her second longball of the season and 11th in her career, moving her into sole possession of second place in the UMass record books.

"It doesn't feel real. It was perfect. I was excited but very relaxed today," Faessler said. "It feels right, now that I've overcome all of the obstacles I've faced this year."

Game One	
UMass	13
Rhode Island	0

Right on her tail, though, is Cross. Just a freshman, the California native took it deep for the ninth time this season, breaking Sherri Kuchinskas seven-year-old mark of eight. In the second inning, the freshman phenom crushed a two-run blast to the opposite field, scoring Robustelli along with her.

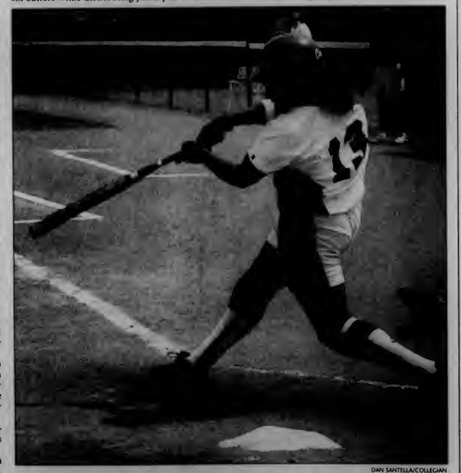
By this juncture, Holtz was in cruise control. She improved to 14-7 on the season, striking out six batters while distributing just a pair of hits.

Game Two	
UMass	8
Rhode Island	0

Teri Rooney set up Faessler's heroics with a single UMass run in the fourth. After doubling to left, she advanced to third and then home off wild pitches. Rooney is first on the team in runs scored and fifth on the team in hitting with an average just under .300.

With the A-10 in its wake and the tournament just three days away, one that the Minutewomen will host at the Complex starting on Thursday, UMass will prepare for the championship by taking on arch-rival UConn tomorrow in Storrs. The contest will mark Sortino's 1,000th game at the helm of the Maroon and White. The Huskies will hope to ruin the festivities by avenging a 5-4 loss at the hands of UMass less than two weeks ago.

"People thought we were worse than we were because of our early season record," Sortino said. "They're starting to get a sense of who they are, and that's important."



DAN SANTELLA/COLLEGIAN

Just a freshman, Brandi Cross hammered her ninth home run of the season in UMass' 8-0 victory over Rhode Island Saturday, breaking a seven-year-old record at the university.

The Massachusetts Daily Collegian

New England's Largest college daily

Volume CVI Issue 66 Tuesday, May 9, 2000

Commonwealth College awarded



JANET BARR/COLLEGIAN

Chancellor Scott shakes the hand of Hector Colon at yesterday's Community Service Awards Ceremony.

Wofford speaks at ceremony

By Anna Faktorovich
Collegian Staff

A group of individuals dedicated to community service gathered to present former U.S. Senator and head of the Corporation for National Service Harris Wofford with the Distinguished Citizen Scholar Award, on May 8, at 11:30 in the Campus Center Auditorium.

A variety of other awards were also given to students, faculty members and community serving leaders.

Chancellor David K. Scott spoke about the University's dedication to community service at the beginning of the event. He commented that the University had always shown integrity in acting upon the vision of community service. He went on to say that he saw "increasing imprints of the habits of the heart" developing in the University.

Wofford began his presentation by urging the audience and the community at large to become involved in community service. He said that he saluted Scott's plan to get two-thirds of the student body involved in community service.

"Physical fitness is important but so is civic fitness," he said. "That is what it's all about."

He also drew parallels between his memories of World War II and the need for community service. He explained that he saw people, "pulling together to win a war everyone knew had to be won."

Wofford further stressed that since WWII Americans, "lost the fierce urgency" necessary to make change, "Crack the atom!" he exclaimed.

He explained that community service should focus on issues regarding children and on education against discrimination.

He said that children should be encouraged to participate in service and should be thought of as both future resources and as teachers. Hence, Wofford said that college students and youth in general should become "a major carrier of the Peace Corps" and other service organizations.

Overall, he saluted all service groups and individuals, commenting "so far so good." However he also asked all listeners to "think of the potential that is there."

Wofford had a long career serving the community as a whole. While serving as a Democratic Senator in Pennsylvania from 1991-1994 he had many service related initiatives. He worked to gain passage to the National Civilian Community Corps, and worked with President Clinton's task force on

Turn to SENATOR, page 3

Service work acknowledged

By Melissa Hammel
Collegian Staff

The Seventh Annual Chancellor's Outstanding Community Service Awards Banquet was held yesterday in the Campus Center to honor highly involved students and members of the community.

The event was held in conjunction with the Citizen Scholars Program, which began last year as part of the Commonwealth College's Office of Community Service Learning. The participants are a group of students who partake in a two-year program that spans to include elements of community service, research and project development.

Students involved in the program are required to complete five community service learning courses and at least 60 hours worth of community service each semester that they participate in the program.

Thirty-one students that took part in the program were recognized for their individual community service projects. Participants were acknowledged for their commitment to such organizations as MassPIRG, TEAMS, Massachusetts Society for the Prevention of Cruelty to Children (MSPCC), Amherst Shelter for Adolescents, Amherst Survival Center, and the Hospice Alliance.

Also recognized for involvement were faculty members from the University. Eleven professors from a variety of different departments were awarded grants that allow them to develop or modify courses to include an element of service learning within them. Since 1994, when this portion of the program began, over 50 professors have been awarded these types of grants.

In addition, departments within the school were rewarded for their commitment to the community through departmental fellowships. These were awarded to the School of Marketing and the School of Education, and are to be used to incorporate and develop Community Service Learning into a main aspect of the curriculum for the department.

Another major aspect of the program is the annual presentation of the Distinguished Citizen Scholar Award. The qualifications for this award, according to the Commonwealth College are to, "an individual who has an outstanding record of translating civic ideals into action."

The award this year went to Harris Wofford a former Senator from the state of Pennsylvania. Wofford contributed a great deal in the area of community service.

Some of his notable accomplishments are helping to launch the Peace Corps, establishing an Office of Citizen Service in Pennsylvania, and assisting in the civil rights movement.

In the 1970s he chaired a panel studying the idea of national service, and helped to produce a report entitled "Youth and the Needs of the Nation" that highlighted that work. In addition, he also served as Pennsylvania's secretary of labor and industry, managed the Pennsylvania Conservation Corps, and promoted school based service learning and youth corps.

The final awards given out during the presentation were the Class of 1991 Public Service Fellowship and the Kathryn F. Furcolo Award. The Furcolo awards was given out in memory of Kathryn and to recognize students that complete a internship in either public service or in the area of government.

The Service Fellowship was created to highlight the importance of community service in a democratic society. This award recognizes sophomores and juniors that have had an outstanding commitment to community service during their early years at the University and plan upon assuming a leadership role later in their college career.



BECKY REDDICK/COLLEGIAN

Huh? What was that?

A new foal raises his head for a second during his nap in yesterday's heat.

Demonstrators disrupt protest

By Matt Foster
Collegian Staff

Demonstrators disrupted a Republican Club sponsored candlelight vigil Friday afternoon, protesting the club's stance on the trial of Mumia Abu Jamal, who was convicted in the shooting death of Philadelphia police officer Daniel Faulkner.

According to Ken Campbell, a Republican Club member, problems started with protestors blowing out the candles, which were meant to honor the memories of fallen officers, and escalated to verbal assault and the Republican Club being followed to their office.

"People were very threatening," Campbell said. "I was glad to have the police here."

"UMass showed how much it hates cops on Friday," he continued, commenting that during a prayer given in Faulkner's memory "people booed, and when we said 'cop killer' they cheered."

"I can't imagine seeing someone who shot a cop in the back being touted as a hero," Campbell said, comparing the recent rise in Jamal's supporters to "taking a picture of Timothy McVeigh and plastering it all over Oklahoma City, and saying he's innocent."

According to Campbell, the club had just put away their equipment and was preparing to go to classes when they heard what sounded like a large mob coming up the hill.

It was then, Campbell said, that the crowd outside the office, which the Republican Club shares with the University Democrats, the Silent Majority, the Campus Crusade for Christ, the Intervarsity Christian Fellowship, and the Born Again Students In Christ, began banging on the door and "tore everything off the door," regardless of which group the posters and pamphlets hanging there belonged to.

Mike Marin, president of the Republican Club, called the actions made by the protestors "classless" and said they "lacked respect."

"We have in the past shown them respect, and they didn't show us that same respect," Marin said of the protesting groups.

In the week before the vigil the Republican Club put up posters around campus that said such things as "Fry Mumia!"

"I basically have no regrets of that poster going up," Marin said. "I have no apologies for anybody, I'm glad we put it up."

"I stand by what our club does," he said, "I like the publicity."

Campbell however had a different view on the matter

"I had absolutely nothing to do with those posters," he said.

"I found them tasteless," he continued, stating that the posters "just looked bad for the club."

"We tried to exercise our freedom of speech and our freedom to assemble on Friday," Campbell said. "We were definitely treading a dangerous line and we were silenced."

Marin said that the club fared "extremely well" in the situation and "we kept our composure and acted in an adult manner."

"Despite what they [the protestors] were doing out there, I'm not intimidated. This won't stop me or my club in any way," Marin said.

"We will continue to be the voice of reason on this campus."

Campbell commented that the insults hurled at the club were vulgar enough that "I don't know how I'm going to be able to tell my parents or my grandparents about days like Friday."



BECKY REDDICK/COLLEGIAN

The Republican Club door was re-decorated after being vandalized.

Gore, Bush exchange heated words during ongoing campaign

By Matea Gold
Los Angeles Times

Just as voter interest in the presidential race was slipping, Al Gore engaged George W. Bush in a rhetorical battle that has injected a negative tone unusually early in the campaign.

Vice President Gore, the presumptive Democratic nominee, lobbed a flurry of verbal grenades in recent weeks, calling Bush's attitude "smug" and "arrogant," and dismissing his proposals as "reckless" and "irresponsible."

The Bush bunker fired back with the Texas governor charging that Gore is an "inventor" and "exaggerator" with a "willingness to say anything."

The language is designed to instill voters with negative impressions of their opponents. But experts in political communication say the candidates have to be careful about not slipping into name-calling.

"You don't want to push it so hard that people begin to see it as an assault," said Roderick P. Hart, author of "Campaign Talk," a book about political language.

"When language or a label can become a presumption rather than an argument, it works best. There's some magic to when that happens."

Even as both candidates promise to focus on the issues, they're honing a proven strategy of trying to stick labels on each other before one sticks on them.

Gore has been trying to paint a picture of Bush as a flaky, irresponsible lightweight who doesn't have what it takes to run the country. Meanwhile, Bush, mostly through aides, has been calling Gore a negative campaigner who has a problem telling the truth.

"It's all a frame game," said Leonard Steinhorn, former speech writer and professor of communications at American University. "You're going to see those words melting into images they want to communicate."

In the last two weeks, the vice president has been replaying the tactics he used successfully to defeat former Sen. Bill Bradley in the primaries, aggressively attacking his opponent with a litany of words that have a decidedly personal tone.

Gore started the fusillade in Michigan at a news conference April 21. "Gov. Bush seems to have this smug assumption that he can get away with calling himself an environmentalist, despite his record of what has gone so badly wrong in Texas."

In Atlantic City last week, Gore repeatedly accused Bush of having a "secret plan" of Social Security privatization that resembled "stock market roulette."

In Chicago on Thursday, after criticizing Bush's health care proposal, Gore denied that his verbal assault on the Texas governor amounted to a personal attack. "Vigorous discussion of the substance of the issues is healthy for our democracy," he said.

The bombardment of insults so early in the campaign, however, runs the risk of turning off people, analysts say.

"The language does seem to me to be pretty up on the temperature scale for May," said Gary Woodward, professor of communication studies at the College of New Jersey. "We are going to be in utter campaign fatigue by the time the fall rolls around."

It's no accident that Gore is using words like "smug" and referring obliquely to Bush's smirk.

A poll of almost 1,200 voters in March conducted by the Pew Research Center for the People and the Press showed that 31 percent of people mentioned a negative word like "arrogant" when asked for a one-word description of Bush, up from 21 percent in September.

Unlike Bradley, who reacted angrily and somewhat clumsily to Gore's attacks, Bush seems less fazed by the torrent of biting words. He has carefully steered away from personally labeling the vice president, calling himself "a uniter, not a divider."

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 79 LOW: 54	HIGH: 73 LOW: 49	HIGH: 72 LOW: 46

SOURCE CNN.COM

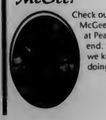
Respect the dead



Sam swore he was going to stop writing Ed/Ops, but what went down on Friday made him go back on his word. Read all about the sad affair on today's Ed/Op page.

ED/OP PAGE 4

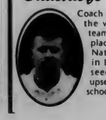
Whee McGee!



Check our review of the Pat McGee band's performance at Pearl Street this weekend. Arts: It only looks like we know what we're doing.

ARTS PAGE 6

Thundering Underdogs



Coach Dan McOsker guided the women's water polo team to an amazing fifth-place finish at this year's National Championships in Indiana. The twelth-seeded Minutewomen upset three higher ranked schools in the process.

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ON THE INTERNET

www.dailycollegian.com

Police Log

Accidents
May 2
A minor two-vehicle accident was reported in the Parking Service Trailer Complex.
A parked vehicle was reportedly struck by another vehicle in lot #45.

Arrests
May 5
Dongwon Lee, 26, of Sunderland was arrested on University Dr. and charged with violating misc. town by-laws (flashing red), operating a motor vehicle with a suspended license, and operating a motor vehicle with a revoked registration.
May 6
Sergio Perez, 23, of Lowell and Pedro Pena, 19, of Brooklyn NY, were arrested in the Campus Center hotel. Perez is being charged with assault and battery, disorderly conduct, and resisting arrest. Pena is being charged with assault and battery, disorderly conduct, and possession or use of a false or stolen RMV document.
Jacob B. Gerstein, 20, of Amherst and Kelly C. Davis, 20, of Lynnfield were arrested in on University Drive. Gerstein is being charged with marijuana possession and Davis is being charged with operating a motor vehicle with a suspended license and underage possession of alcohol.
Dina M. Rodrigues, 20, of Dorchester, was arrested in the Student Union and charged with disorderly conduct.
May 7
Katherine L O'Neill, 19, of North Reading, was arrested on infirmary way and charged with operating a vehicle while under the influence of alcohol, underage transportation of alcohol, and number plate violation.
Albert J. Morello, 20, of Saugus was arrested in Coolidge Dorm and charged with assault and battery with a dangerous weapon (shod foot), possession of pepper spray without a FID card, misuse of a liquor ID card, and three counts of assault and battery.
James P. Webb, 20, of Methuen was arrested in the Mullins center and charged with disorderly conduct, resisting arrest and indecent assault and battery on a person 14 or over.

Assaults
May 1
An individual in John Adams Dorm reported being assaulted. Police are investigating the allegations for possible charges.
May 6
An individual reported being assaulted in front of Kennedy Dorm and had a gold chain stolen.
May 7
An individual reported an assault and battery by an acquaintance the previous night.
May 8
An individual reported being assaulted at the Mullins Center.
An individual reported being bitten outside of the Mullins Center after the concert.

Larceny
May 1
A license plate was reported stolen from a vehicle in lot #43.
A backpack containing a purse and personal items was reported stolen from Hampshire DC.
A bicycle was reported stolen from the Marshall Hall Annex valued over $340.
An illegal credit card purchase was reported from Emerson Dorm.
A vehicle in lot #22 was reported broken into. A stereo faceplate, and CD's valued over $250 were allegedly stolen.
May 2
A Trek mountain bike, valued at $3800, was reported stolen while on display near the W. E. B Du Bois Library.
A bicycle, valued at $200 was reported stolen from Van Meter Dorm.
A parking permit was reported stolen from lot #49.
May 5
Several license plates were reported stolen from lot #11.
A license plate was reported stolen from lot #13.
A wallet, taken approximately two months ago was reported missing stolen John Adams Dorm.
May 6
A stereo was reported stolen from a room in John Quincy Adams Dorm.
May 7
A crash bar was reported missing from a door in Dwight Dorm.
A pizza delivery driver stated that he had a pizza and soda stolen from him.
A wallet was reportedly taken from a vehicle in Lot #33.

Misc.
May 5
A small child on Eastman Lane was reportedly walking to daycare alone.
A vehicle was reported leaking gas in lot #65. The vehicle was towed at the owner's request.
May 6
An intoxicated person was reportedly taken care of by friends in the Orchard Hill Bowl.
May 7
Hot coals from a barbeque were found in a dumpster near Hamlin Dorm.

Vandalism
May 2
Graffiti was reported in a stairwell in the W.E.B. Du Bois library.
May 5
A smashed windshield was reported in lot #13.
Damage to a vehicle's rear fender and driver's side quarter panel was reported in lot #11.



BECKY BEDDICK/ COLLEGIAN

It's oh so quiet...
Two students find solitude among the business of the last week of classes.

Who Wants To Be A Star?

The Minuteman Marching Band is holding auditions for vocalists, instrumentalists, and dancers to be featured with the band for performances next fall.

Where? Grinnell Arena (NW of Police Station)
When? Thursday, May 11, 7:30pm

Call 545-3874 For more Information

GEO to protest delays

By Melissa Hammel
Collegian Staff

Members of the Graduate Employee Organization (GEO) are mobilizing to protest against inadequate wages tomorrow on the steps of the Student Union at noon.

The group negotiated their forth contract with the Administration back in October and now feels as if their contract is being held up by Governor Paul Cellucci's Office, according to statements made to the press. The president's office at the University submitted the proposal to the state in January.

According to state law, the governor has 45 days to submit a request to fund the contract to the legislature the organization explained in their statement. The 45 days are now up and the Graduate Employees have not been given any of the new benefits that were to be allotted to them.

The new contract included initiatives to allow graduate students to receive raises of $300 to $500 per employee, which is up from the current minimum rate assistantship of 10,000 dollars per 20-hour/38 week work period.

In addition, at the rally protesters will also be unveiling the results of an informal survey that was given to students to access the performance of the University over the past year. The reports were filled out by student on campus last week and addressed such issues as quality of life and education on campus.

During the grading period students were asked to rate the campus from A to F on the issues of willingness to answer requests for information, respecting democratic rights of workers to organize into a union, their accountability to students, support of diversity on campus, and whether or not they provide both accessibly housing and affordable childcare to the people on campus.

The Graduate Employee Organization spans to include 2,500 working graduate students. The group represents Teaching Associates, Teaching Assistants, Research Assistants, Project Assistants, Assistant Resident Directors, and other graduate workers at the University.

www.dailycollegian.com

The Daily Collegian is looking for new web staff. Come to our open house on Thursday at 6:00 in the Campus Center basement.

How would you like to bring your professor or TA to dinner on the house?



For a limited time, May 8th to 11th, all meal plan holders can bring their favorite professor or TA to the Dining Commons for any meal and eat free.

Terms and conditions
Complimentary meals available to professor or TA accompanied by a meal plan holder on Deluxe, Value, Basic, Economy, Commuter Express and Light meal plan upon sign-in. Limited to one meal per day. For more information, please call 545-2472 or visit our web site: http://www.aux.umass.edu/diningservices/

UMASS FOOD SERVICES

Afghan drought kills livestock

By Pamela Constable
The Washington Post

KANDAHAR, Afghanistan – Like his father and grandfather before him, Azim Khan has spent his entire life in the Rigestan desert, living in a tent and tending his herd of 200 sheep. When the grass and water ran low, his clan would pack their belongings onto camels and trek to a new spot in the sand.

But this spring a yearlong drought suddenly worsened, scorching vast areas of southern Afghanistan and Pakistan. One by one, Khan watched his flock die of thirst until only 10 sheep were left. Across the Rigestan, tens of thousands of other nomads, known as Kochis, have lost 90 percent of their herds.

Now, Khan and his family are camped beside a river with 200 other nomadic families on the outskirts of Kandahar. The Taliban government, which controls 90 percent of Afghanistan, rescued them from the desert in truck convoys and brought them here.

"This is the worst thing that has ever happened. All the animals are gone, and if the trucks had not come, our people might have died too," said Khan, a leathery man of 40, clutching one of his lambs and speaking in Pashto. "We have nothing here, but we have nothing to go back to. We do not know what will become of us."

This week the United Nations issued a special appeal for international aid to the drought-stricken region, saying that at least 2.5 million farmers and herders, and an equal number in Pakistan, have been affected. There have been no large numbers of fatalities in either country. U.N. officials in Pakistan said they have begun distributing wheat and corn to 400,000 people from the hardest-hit areas.

Drought also has affected millions of people in India, and the government has declared a state of emergency.

In Afghanistan, Taliban officials said they have done what they can to help the suffering nomads, but they lack the resources to provide permanent assistance. In the past two months, officials said, they have sent trucks and army helicopters to rescue 8,000 to 15,000 Kochi families, who have since been temporarily relocated.

The regime tried to save some animals as well, loading thousands of sheep and goats onto trucks and carting them to safe spots. But as the drought worsened, officials said they had to abandon that effort and concentrate on saving human lives.

"Our goal now is to rescue people from death," said Maulvi Sheraza Rashidi, the Taliban's planning chief for southern Afghanistan. "We have had to do this with our own resources, and unfortunately all the animals have died. As Muslims, we believe that everything happens according to God's wish, but if the drought continues, what should we do?"

Taliban authorities expressed frustration that the United Nations and other international groups have not done more to provide emergency relief. They complained that despite the large U.N. presence, assistance has been too slow and bureaucratic.

U.N. officials said it is difficult to raise funds to assist Afghanistan, which has been internationally isolated since the Taliban took power in 1996. The United Nations said it has been distributing food and water to about 200,000 people since January, and plans to dig 250 deep wells in the desert. But officials said most of the U.N. aid is geared toward long-term development and rehabilitation of the country, which has been decimated by 20 years of war.

"All of the aid ... is focused on the drought, and we are doing all we can," said Leslie Ovqist, the U.N. coordinator for southern Afghanistan. "But for the Kochis, a whole way of living has been destroyed. Normally we give loans to people, but the nomads would just buy some livestock and disappear. And without animals, they will be stuck here as beggars and laborers in Kandahar."

The drought also has affected thousands of farmers in southern Afghanistan, reducing the nation's wheat output by as much as two-thirds. Ironically, it also has damaged the current crop of poppies, which the Taliban and the United Nations have been trying to curb because Afghan poppies are a major source of opium and heroin.

In Nangahar, a lush province east of Kabul, golden wheat fields and ripe poppy plants are being busily harvested. But in the region surrounding Kandahar, about 300 miles southwest of Kabul, ragged patches of wheat and poppies droop in parched plots of brown earth.

Egg donation ad at U. Illinois creates stir

By Connie Hsu
Daily Illini (U. Illinois)

(U-WIRE) CHAMPAIGN, Ill. -- "Egg Donors Needed," the ad proclaimed in large font. Underneath, it offered "$5,000 Compensation" to all donors, enticing college women to donate their eggs for money.

Third-party reproduction is a process in which an egg donor gives her eggs to an infertile couple to be fertilized with sperm outside of the womb. The fertilized embryo is then transferred to an infertile woman's womb, where the baby can grow and be born.

"Third-party reproduction gives infertile women an opportunity to have children and experience giving birth," said Colleen Nuxoll, coordinator of infertility services at Christie Clinic.

Some students are only willing to donate their eggs to a couple they know.

"If I knew the couple, I would do it as a good deed, but not for the money," said Jill Duchnowski, freshman in LAS.

Most ads ask for confidential donors.

"The donors are completely anonymous and confidential," Berman said.

In confidential egg donation, a donor fills out an application and is not asked to donate her eggs until a couple chooses her as a candidate. The application process includes height, weight, interests, academic performance, medical history and a picture of the donor.

"On the flipside, if I were infertile, I would want to go through with the procedure." Duchnowski said. "I would want the egg donor to be anonymous."

Personal and ethical issues prevent some students from donating.

"I wouldn't do it, I don't think it's a good idea," said Caroline Sanchez, freshman in LAS. "That's like a part of me, and I wouldn't want to sell it to someone else."

Simmi Mandal, sophomore in engineering, had similar feelings about donating her eggs.

"Rationally, I can see the merits of the scientific argument ? the eggs are just a biological part of me," Mandal said. "However, I know that deep down, I would feel that the child is mine."

Although some students might not want to donate their eggs, third party reproduction gives infertile couples a chance to have children, said Jessica Van Tine, freshman in LAS.

"Even though I wouldn't do it, it's good for infertile couples," she said. "There are a lot of good parents who wouldn't have a chance to be good parents otherwise."

For many women, money is not a significant reason to donate their eggs.

"I'd have to be desperate to do it for the money," Van Tine said. "I'd find other ways to make money."

Some students believe infertile couples should explore other alternatives.

"I think adoption should still be a priority, but I guess you can do whatever you want if you want to pay the money," said Maria Roditis, freshman in LAS.

Nuxoll said women who are able to cope with selling their eggs have the right to do so.

"We've used donor sperm for a long time already. As long as you think of it as a sell and not as a part of your persona, then a person can donate their eggs," she said. "A donor should meet their own ethical criteria."

Some women donate their eggs to help someone else, while some college women do it to pay for school, Nuxoll said.

"I know of many college students who do it for the money," she said. "There is one woman who was offered $23,000 for her eggs. She matched the recipients criteria perfectly ? over 5 (foot) 9 (inches), blond hair, blue eyes, with a GPA over 3.6."

Women contemplating donation should know about unsafe donation centers and the medical procedure egg donation entails, Nuxoll said.

"Students should research different donation sites before making a decision. They can ask a local infertility specialist who can refer them to a reputable donor site," she said. "They should understand the procedure before getting involved. Many women agree to egg donation before they fully understand, and they don't know what they're getting into."

Because a woman's ovaries only release one egg during ovulation, a donor is given hormonal injections to induce more egg production. This process is called controlled superovulation. When the eggs are mature, they are retrieved from the donor through the vagina with an ultra-sound guided needle.



BECKY BEDDICK/ COLLEGIAN

High and mighty
The Old Chapel sits and towers over pedestrians everyday.

Sagas Fuel Debate on Viking Settlements

By Guy Gugliotta
The Washington Post

Thorfinn Karlsefni, his wife, Gudrid, and 160 Viking colonists steered their three ships past a small island covered with birds, then sailed up a broad fjord to a likely campsite. "There were mountains and a pleasant landscape," the Sagas say. "The grass grew tall."

The colonists called the settlement Straumfjord – "Current Fjord" – and used it for three years before abandoning it, driven away by fierce native skraeling@ warriors who fought with bows and arrows from fleets of skin-covered war canoes. What – and where – was Straumfjord?

To date, the only confirmed Viking settlement on the continent that Leif Eriksson dubbed "Vinland" are the remains of eight buildings near the Canadian fishing village of L'Anse aux Meadows at the northernmost tip of modern-day Newfoundland.

But since the site's discovery in 1960, experts and Viking enthusiasts have tried to determine whether L'Anse aux Meadows is all there is, or whether there might be a second Viking settlement farther south – in New Brunswick or Nova Scotia in Canada, or maybe on Cape Cod, Mass., Narragansett Bay or New York Harbor.

The second settlement remains a subject of intense speculation today partly because of the "Greenlanders' Saga" and "Erik the Red's Saga," the Icelandic epics that describe the voyages of Viking exploration that began with Leif Eriksson's trip in the year 1000. The discovery of L'Anse aux Meadows authenticated what had been regarded as hyperbolic – and perhaps apocryphal – accounts.

The sagas mention three encampments in or near Eriksson's Vinland: Straumfjord, Leifsbuder (Leif's Camp) and Hop (Tidal Pool). One of these, and perhaps all of them, is L'Anse aux Meadows. Or maybe not.

Birgitta Wallace, L'Anse aux Meadows' archaeologist for the past 25 years, says Straumfjord is L'Anse aux Meadows, and that Leifsbuder is a composite of both Straumfjord and Hop, a temporary encampment that she thinks lies south across the Gulf of St. Lawrence on the coast of New Brunswick. Vinland is the Gulf region itself.

Hers is the conservative view. There was no second settlement, she said, because there were never enough people available to build one, but "I caution you," she added with a laugh, "not everybody buys that."

One who doesn't is Danish businessman Jorgen D. Siemonsen, who helps finance research to debunk fraudulent Viking finds in North America even as he searches for another settlement.

Based on the sagas' descriptions of climate, topography, currents and habitat, Siemonsen theorizes that Straumfjord was considerably south of L'Anse aux Meadows, probably around Narragansett Bay or the coast of Connecticut.

Most of Karlsefni's colonists were new immigrants with livestock. "They are bound to have built stables and barns, and to have fished with nets and net sinkers," Siemonsen said, but there is no evidence for any of this at L'Anse aux Meadows. Therefore, he said, there had to be another settlement.

The Age of the Vikings is generally reckoned to have begun in 793 A.D., when Norse raiders sacked the Lindisfarne monastery in England. Gentle farmers at home, the Vikings spent their summers for the next 250 years despoiling cities and towns throughout Europe.

Their great advantage were their elegantly shaped, single-sail wooden ships. "They were really versatile," said William W. Fitzhugh, director of the Smithsonian Institution's Arctic Studies Center. "They could be made beamier for the open Atlantic, without a lot of internal construction, and they handled magnificently." No one in their world could match them.

They were also master blacksmiths, and made utensils, tools and weapons from smelted iron. "They had iron-tipped arrows, broad-bladed axes, knives, hand daggers and swords," Fitzhugh said. "You could tell when they intended to attack, because their ships would bristle on the horizon from the sun on the steel."

In 870 A.D., the Vikings settled Iceland, and the Vinland Sagas begin there with a description of how a hot-tempered settler named Erik the Red took 14 ships to found the colony of Brattahlid on the southwestern coast of Greenland in 985. Fifteen years later, his son Leif reached Vinland – "Grape Land."

Scholars and archaeologists generally agree that L'Anse aux Meadows was probably a "gateway" settlement where voyagers rested, replenished and wintered in anticipation of more ambitious trips during the summer.

Air Conditioner Spread Fumes

By Oscar Corral and Steven Kreytak
Newsday

ROSLYN HEIGHTS, N.Y. – Investigators said Monday that the heating system in a Long Island home where six people died had been emitting carbon monoxide since last year, but became lethal when the air conditioning unit was turned on over the weekend.

With the heating and cooling units in the same small room, the air conditioner sucked in the poisonous fumes because the vent that should have allowed fresh air to circulate in the system was closed.

"It had been happening a long time," Nassau County homicide Detective Sgt. Robert Edwards said of the carbon monoxide seepage from the gas heat furnace. "This was the first time that it had reached deadly levels."

A carbon monoxide detector, which had been disabled by the homeowner, Andrei Kranz, because he thought it was a malfunctioning nuisance, was so saturated with the deadly gas that it shrieked constantly when armed, police said.

The First Alert alarm lay dormant Saturday night as the home's central air conditioner circulated fatal doses of the gas around to every bedroom in the house, killing six people including Kranz's daughter and parents.

The natural gas furnace and the central air conditioning unit shared the same closet-sized utility room in Kranz's home. Both units were running at the same time because the unit had not been turned off after last week's cooler weather, Edwards said.

The room's door was closed, as was a vent that was supposed to bring in fresh air from the outside. Police are still trying to determine why the vent was closed. Edwards said he believes it may have been the first time the air conditioner was turned on this year.

As the furnace was operating, the air conditioner struggling to find a source of air to circulate through the house and began pulling in the fumes from the utility room, which contained high levels of carbon monoxide, a byproduct of burning fuel. Because the fresh air vent was closed, carbon monoxide was circulated throughout the house instead.

The victims included Kranz's 2-year-old daughter, Simina; the girl's baby sitter, Emelia Dumitru, 58; Kranz's parents, Marcus Kranz, 86, and Victoria Kranz, 74, who were spending the night at their son's house because Simina was sick; and Emil and Maria Campeanu, 75 and 68, Romanian friends on vacation.

Bob Wheatley, a spokesman for First Alert, said the carbon monoxide alarm had been going off for a reason. "Even if someone had hit the reset button on the alarm, if the gas level is high enough, it's going to ignore the reset and continue to alarm because there is a dangerous level of carbon monoxide in the house," Wheatley said. "When a CO detector goes into alarm, you never ignore that."

Andrei Kranz's wife, Anca, a pediatrician, was in Romania at the time of the accident with her 18-year-old daughter from another marriage visiting family and trying to straighten out immigration papers for Dumitru, neighbors and friends said Monday.

■ senator

continued from page 1

passing and drafting National Community Service Trust Act.

In addition he helped to launch the Peace Corps and became the Peace Corps' Special Representative to Africa and director of its Ethiopian program in 1962.

He also worked on the Kennedy and Eisenhower administrations, has been both a law professor, the president of two colleges and authored several books.

Melissa Hammel contributed to this article.

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By The Massachusetts Daily Collegian

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Editorial/Opinion

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Our Opinion
Microsoft Divided

(U-WIRE) MINNEAPOLIS — To resolve Microsoft's antitrust trial, the government recently decided to divide Microsoft into two distinct companies. During the court case, the government presented strong allegations against the company, suggesting that it purposely and unfairly stifled its competition. This behavior is harmful to a free market, which relies on innovation, often from smaller companies that lack the capital to wage war against giants. If the allegations are true, then in the interests of consumers and free enterprise, limitations must be placed on Microsoft.

Despite Microsoft's stronghold, some innovators still manage to develop competitive software. The small but growing support for the Linux operating system demonstrates that Microsoft cannot horde every niche of the market. The problem, however, is when a competitor grabs a market share large enough to get the attention of the mighty Microsoft. When Microsoft wants to market Internet Explorer as an alternative to Netscape, they merely package it with their operating system. This gives the company an undeserved advantage over its competitors. While the software industry thrives on grass-roots innovation, the software titan can overcome contenders without developing a technically superior product simply because it already developed the dominant operating system on the market. A company that can so easily defeat its rivals without providing a superior product only harms its customers.

In court, Gates seemed unable to remember the details of an alleged plan to join forces with Apple to undermine Sun Microsystems, despite strong evidence suggesting there was such a plan. Microsoft cannot be allowed to unfairly compromise its competitors in any case. Additionally, a government filing cites an e-mail by Chairman Bill Gates in which he allegedly told employees to redesign software to function better with Microsoft's own products than its rivals.

Critics argue that Microsoft's monopoly helps ensure compatibility between software packages. The theory is since Microsoft manufactures the most commonly used software, more applications will be compatible with each other. A fundamental characteristic of the technology industry is its ongoing effort to establish standards and compatibility among its many disparate parts, with or without a single monopoly governing the whole of the industry. All companies that want to stay in business must manufacture technology and software that is compatible with the current standards. In fact, if Microsoft made any effort to harm the competition by redesigning software to function less well with rival products, the Microsoft monopoly would actually be damaging what compatibility does exist. Maintaining compatibility and industry-wide standards should be a priority. The software industry requires both competition and cooperation.

The decision to break up Microsoft might resemble a punishment for being too successful, but the government is not punishing success, despite the claims of critics. It is defending consumers and the free market. A successful company like Microsoft cannot stand in the way of creativity and invention simply to protect its own assets. To defend itself, Microsoft must prove that it did not intend to directly harm competitors, regardless of the mounting evidence to the contrary.

This editorial was first published in the Minnesota Daily *at the University of Minnesota.*

Overindulgent protesting

It's typical of the right-wingers to show up at an event, make asses of themselves, and leave, their job done. Just the other week, a gentleman at a Student Government Association meeting decided to complain bitterly about "take your daughter to work and teach her to hate men day" because his mom never took him to work.

And what happened? He ended up a bitter Republican totally incapable of accepting the possibility that young girls being invited to workplaces isn't necessarily a part of the "giant lesbian conspiracy" or whatever the movement's being called these days.

Imagine my surprise when I got so wedged into a corner that I feel the need to write in support of that guy and his cronies.

Because the Republican Club, god bless them all, are really a bunch of cronies. I neither agree with their politics nor pretend too. Straight white males aren't suffering as much as they believe, kids shouldn't get handguns, gays should get to be married and women should have the right to choose.

However, there they are, up there in that office across from the Student Government Association, plotting out various ways to return America to the "good old days" when men worked and women cooked, and honestly, that's fine. They have every right to believe that, every right to subscribe the political beliefs that they see fit.

And even more so on this campus, as free-thinking liberals have a choking grasp on our politics. We hear about the suffering of the poor, the downtrodden, the desolate, the weak, the frozen, the lefties, and the commies. Everybody's a victim of the "system" and to, in any way, ally yourself with said system indicates that you're only part of the evil plot to keep us all down.

I learned about alliance with the system the other day when, in a Communications class, I had the out and out audacity to not automatically believe the majority belief of the classroom I was sitting in. Bold stuff, I know, but I really just don't believe that making puppy dog eyes at the media and meekly demanding fairer coverage will change a damn thing. Further, I'd suggest that complaining and bitching and moaning about the racial stereotypes in the media is ridiculous because everybody out there, be they black, white, gay, straight, female, male, whatever, is stereotyped by the media. Everybody.

Needless to say, the class believed otherwise, and I was told so, followed by the clapping of those surrounding me. So have I learned my lesson; don't ever suggest that the system will continue, don't dare challenge a large group of people, and don't ever expect the other side to remotely respect what you have to say when they're nothing but a bunch of brainwashed people incapable of actual thought, only the ability to recycle what two or three professors told them over and over.


Sam Wilkinson

But my example is for naught; who cares, other than the Communication majors who will waste my time sending me nasty emails telling me what a bad bad man I am; I was talking Republicans and I'm getting right back to that point. When it comes to supporting the party line, individuals like those that exist in the Republican club usually are great at it.

"We must maintain the system, the system is necessary, c'mon, please?" So says the typical Republican in a desperate attempt to maintain a system that has flaws.

Those flaws brought people to the Student Union steps last Friday to protest the Republican protest. While the Republicans were protesting Mumia Abu Jamal and attempting to show support for fallen police officers, the protestors booed during read prayers, blew out candles lit in memory of fallen officers and were generally nothing more than a petulant bunch of kids who knew, like Frankenstein once said in a paraphrased sort of way, that "System, Bad! Not-System, Good!"

But there's a point at which protest isn't protest; it's nothing more than disrespectful, and while I totally support people protesting Republicans, at what point will those kids who were out there acknowledge that it is possible that the other side has something to say?

Let's ignore the flyer that was sent out saying "Fry Mumia" because that was designed to be incendiary and easily achieved its goal as a bunch of pawns, or maybe some of those Communication majors, showed up to say that the Republicans were evil people, and, thus, a combative atmosphere was created. Perfect for a group desperate for attention.

Instead, there's the second half of the rally, the part about fallen police officers. The idea that kids would cop (heh) such an attitude about fallen police officers is just ridiculous. Officers go home at night, they have kids and wives and husbands and families. People love them. Nobody said they had an easy job or that they do it perfectly, but c'mon; for every questionable case, there are more straight up cases of bad people being jailed for doing bad things.

Or people simply breaking the law and police officers enforcing the rules. It isn't police officers that make the rules, they just enforce them, good bad or ugly. If the law says you can't make out in public, who has to enforce it, regardless of its stupidity? Certainly isn't the politicians that write the laws; it's those officers.

To boo a prayer or blow out a candle lit in memory of officers is crass, idiotic, and an absolute insult to the families of those officers that have died in the line of duty. It's as disrespectful as blowing out candles lit in memory of AIDS patients or cancer patients or soldiers or freedom fighters. Does pain somehow work differently for the families of police officers? Are they supposed to write off the death of their loved one because of the way they chose to pay the bills?

Those people who were booing or blowing out candles weren't thinking; they were being nothing more than a group of lemmings trained to think that police departments are awful places, thus doing a huge disservice to the thousands of officers they've never met and probably never will meet. In "fantasy land" these people believe that because Jamal might have been jailed incorrectly, the entire justice system is nothing more than a tremendous sham, a joke constructed merely to jail the incorrect people. Beyond that, they place the entirely unfair justice system on police officers, who are the lowest rung on the proverbial ladder.

Of course, that's something that people who are too stupid to realize that it is disrespectful to blow out candles lit to the memory of dead officers will probably never figure out. Their focus isn't on people, on families, or on people that have died; it is on a system that they're so hell bent on destroying that they ignore common courtesy.

Republicans are rarely right and fighting them to the gates of Hell is a holy and wonderful pursuit, but not if it means disrespecting those that have died supporting a system which they are required to defend. They can fight them about Jamal all they want, but disrespecting the dead is deflating their basic argument and is nothing more than insulting.

Sam Wilkinson is a Collegian *Columnist.*

go Ed/Op go!

Help battered women
Ensure rights of victims

Domestic violence continues to be a vital problem in society but why does the legal system not recognize this dilemma? Every year, millions of women are killed as a result of domestic violence. Evidently, the number of women killed daily is not of paramount importance because the legal system neglects aiding the needs of the victims. I think it is time for the legal system to punish the offenders rather than the victims. The justice system needs to take domestic violent cases more seriously since the number of women killed continues to proliferate rapidly.

Wenda Moise

As a result of a domestic violence research project that I just recently conducted, each victim lamented that the legal abuse was the most detrimental stage. One woman recalled, "I demanded my rights, but the court said that there was no case." This is the exact phrase which I found most of these women crying out. The victims in this study repeatedly marked the legal abuse that accompanied the abuse from their partners. Are not these women receiving enough abuse from their partners? Why does the legal system need to contribute to the problem?

I think that certain laws need to be instituted to recognize the rights of domestic violence victims. In most domestic violence cases, women drop the case because they do not want to testify against their partners. Although it is of importance for these women to testify, they usually avoid testifying since they fear further abuse from their offenders. But however, the judicial system needs to administer a "no drop policy." This policy just basically assures that the offenders get prosecuted and get what they deserve. It would not allow the victims of domestic violence to drop a case once it has been reported to officials. Further, this policy would serve as a deterrent in domestic violence cases. Such a policy would definitely have offenders think twice before abusing their partners.

In some domestic violence cases, the victims are severely punished for trying to protect themselves. Today, the prison system holds millions of women who are serving time for killing their husbands due to the legal system concerns with protecting the offenders. In most of these cases, the victims take the matters into their own hands since the legal system fails at fostering the victims. But why should the victims of domestic violence suffer when it is the judicial system that purposely chooses to neglect administering full protection?

The justice system also operates in a biased fashion in terms of ignoring the lower class. One of the women that I interviewed deplored that "due to my financial status, the legal system ignored my plea for help extensively." Apparently, the underclass is severely deprived of receiving legal aid. If you have been domestically abused and categorized as lower class, then the chances of obtaining legal aid are pretty slim.

I think it is time that we write to legislators about instituting policies to protect victims of domestic violence. Since the legal system fails at protecting the victims, it is our duty to reassure that they recognize that domestic violence is a serious problem. It is affecting our community intensively by killing or locking up innocent lives, and the only victims that find legal aid are usually financially well off. Poor victims' lives are as important are rich victims' lives. One way to abolish the disparities is to introduce new policies to deal with the offenders. It is dehumanizing that victims of domestic violence have come as far as being imprisoned for taking matters into their own hands, but if the legal system is more concerned with protecting the lives of the offenders, then what is left for the abused to do?

Wenda Moise is a UMass *student.*

The Massachusetts Daily Collegian

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Last call for Boomer

So it ends. After three long years here, I'm finally getting out of here with a degree. Of course it's an English degree, and therefore about as worthless as Weimar currency in 1920. Hard to believe I actually paid forty grand for the damn thing. But c'est la vie, as they say in Sweden. God bless the Swedes.

My graduation couldn't have come at a better time. Everywhere I turn, omens tell me it's time to get out of here. My apartment is being devoured by ants. My landlord is beginning to suspect that I am in fact not Beth Lombardi, the name on my lease. Most depressing of all, Amherst is slowly becoming New Jersey. The sorostitutes with their platform heels, black pants, and dark sunglasses, the dudeguys ("Yah dude!") in their white baseball caps cruising along in their SUVs. Lately there's even been an alarming number of mullets. It's all going to hell in a go-cart.

Boomer Pinches

So I'm off to Australia, which is literally as far away from UMass as you can get. Australia seems like a wonderful place, inhabited by criminals and freakishly dangerous creatures with poison and sharp teeth. I suppose it's possible that I'll get eaten by a crocodile or murdered by outlaws. But at least I'll never have to write another 25-page term paper.

There is nothing more shameless in the world of publishing than gratuitous name-dropping. But what the hell. The following people have all loaned me money, bought me dinner, and kept me out of jail at one point or another. The least I can do is give a shout-out. Anyway, they're probably the only people reading this. And after three years writing here, I have nothing interesting left to say. So in no particular order:

Mike Garelick and Randy Kovac have earned international fame as a crime-fighting duo. But what their loyal fans might not know is that back in 1998, they joined forces with me to become the Frequently Asked Questions, which remains to date the losingest team in Haigis Hoopla's history. We lost three games out of two in the Couch Potato division. Sounds impossible but check the records. It happened.

Amanda Gordon, waitress extraordinaire, has always been good to me, though she disappeared six weeks ago and no one seems to know where she is. Among her many talents, she is a gourmet chef, capable of cooking anything except grilled cheese. Her grilled cheese tastes like dried-out Play-Doh and should be considered lethal.

Not to be overlooked is her former thespian housemate Jana, who can be seen off-Broadway this fall in Jesus Christ Pornstar, and who once cooked me a wonderful chicken dish.

Anyone I lived with in IA deserves mention: Jenn, Rachel, Maya, Ryan, Matt, Brendan, Ethan, Paul, Jay, Katie, etc. (too damn many of them).

Rich, who is currently doing time for stealing bicycles from Northampton.

Kenyon King, now the premier salesman at Yes Computers, was instrumental in my escape from Amsterdam. Were it not for him I would still be over there, doomed to become someone else's hallucination.

Lee Phelan was with me in London, where we were accosted by the Turkish terrorists who stormed the Greek Embassy in London; they confiscated our film and ran us out with death threats. It was also Lee that first introduced me to The Dude.

My three lusciously sexy housemates: Katie Batchelder can be seen on page six of the April 16th issue of The Los Angeles Times about to be arrested by a line of Washington, D.C. riot police. Fortunately we got her out. Without Katie, our apartment would have fallen apart even sooner than it did. She also has the endearing habit of launching bottle rockets in the house at 4 AM, just to keep the rest of us on our toes. Deborah Adler is a master glass-blower and a collector of obscene rubber puppets which she uses to frighten off small children. Contrary to reports, we were never in a fight. Heartbreaker Emily Heiple, writer and punk rock diva, can be seen in her weekly syndicated advice column, "True Dat," in which she tells it like it is and sticks it to The Man. Props also go out to honorary housemates Andrea, Maggie, and Kara.

Tricia Siudut is the only girl I know who can get away with wearing a cowboy hat. Her paintings of the darker parts of life, particularly the Dangerous Midgets series, can be seen on display at the Karl Hungus Gallery in SoHo.

The staff of Short Cuts magazine (plus Bill Peters). The new issue will be out on the streets this Monday, for those of you eagerly awaiting.

Kathleen Banks and I have made more late night coffee runs than I can recall. The woman is a dangerously violent criminal, but she has a lovely singing voice.

Chris Lucas was more brilliant than any of us remember and God rest his soul (those of you at home know him better as the Cappa). Alas, he was found crushed beneath a ton of parking tickets and midget porn tapes which had apparently been accumulating in his closet. He is survived by his lovely wife Emily (who, as you all know, recently won the 14th Annual Smith College Jello Wrestling Tournament), and their son, Baby Jeebis.

Amelia is and will always be fascinated with robots.

Frenchy, Jess, and the whole ABC crowd, who ensured that, if nothing else, there was always one place to go and get drunk.

Andrew and Troy became irritable and became DJs.

My neighbors Alan, Jake, and Ryan, who are masters of multi-media entertainment, ultimate Frisbee, and beer, respectively. Also the enchanting Becky Bowen, who has done much to further cow-human relations, and her animal studies cohorts Alicia, Jess, and Cici.

The beautiful and brilliant Jennie Hayes, who ran off to Australia but we love her anyway.

Also thanks to the following professors, who made the tuition worth it:

The wise and decadent David Lenson;

Martin Espada, who did the impossible and taught me how to write poetry;

Nick Montemorano, a TA but you wouldn't know it, whose encouragement of my writing was invaluable;

Emmi, also a TA, who actually made French fun for a while.

Thanks also to all my editors, particularly poor Rob, who have put up with my late articles without shooting me.

Well, that's it. I should probably have something clever to say, some final anecdote or some such, but it's hot and I'm late for lunch. Thanks to all those readers I encountered from time who stuck my articles on your doors, bought me a beer, or made me dinner. It's been fun. Godspeed, good luck, and all that. Don't take wooden nickels.

The Dude abides.

Boomer Pinches is a Collegian *Columnist.*

If you are interested in writing for Ed/Op next semester and were unable to attend last night's meeting, please get in contact with Rob at 545-1762 or leave a message!

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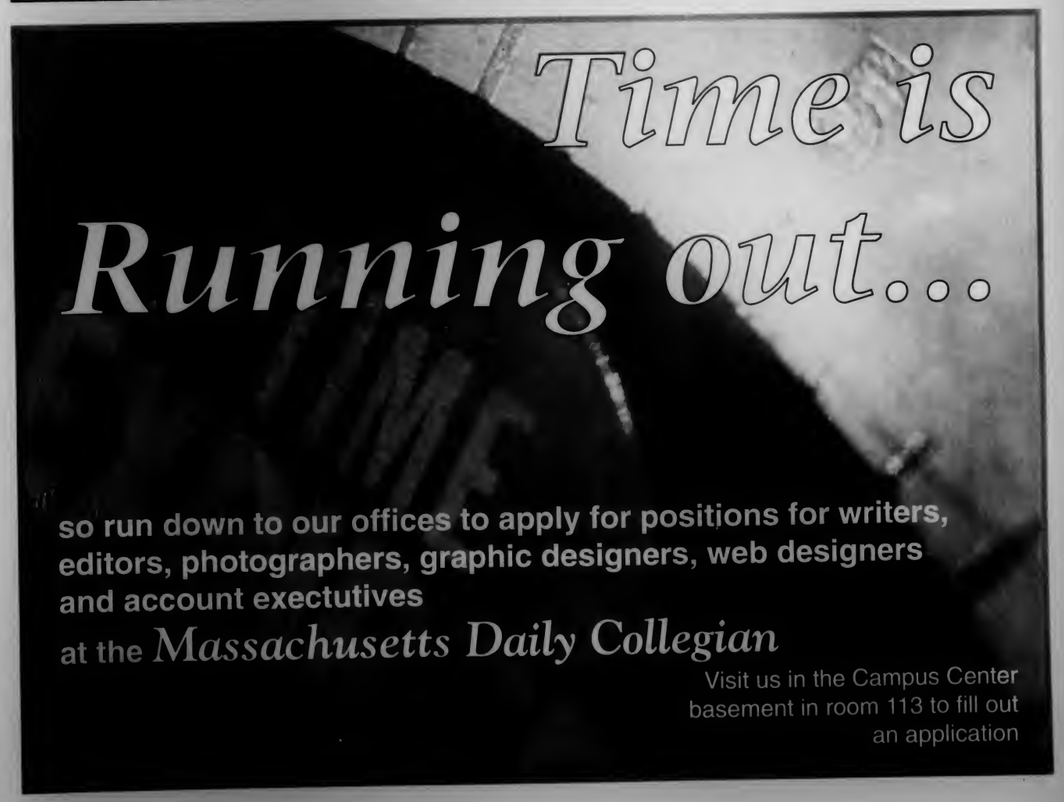
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Arts & Living

Your Guide to all that's going on in the Pioneer Valley

The Massachusetts Daily Collegian Tuesday, May 9, 2000

McGee at Noho
Long set, good times

Pat McGee Band
Pearl Street Night Club
May 4, 2000

By David Siegel
Collegian Staff

On Wednesday night, May 3, the Pat McGee Band brought its special brand of happy-rock to Pearl Street Nightclub in Northampton. This second Pearl Street appearance of the school year brought out a strong following of mostly college age fans. PMB is on tour now in support of their newest album, "Shine" which was released at the beginning of April. The band has grown rapidly since their inception in 1996, taking a grass roots approach to touring and exposing people to their music. They draw fans from both the jam band circuit as well as from larger acoustic acts like the Dave Matthews Band and Ben Harper.

Going into the show, I was expecting to hear many songs off the new album as well as some old favorites, plus a good cover or two if we were lucky. Sure enough, they jumped out of the gates with a spirited "Passion" with its chorus demonstrating how passionate this six-piece ensemble really is about their music. Next up was "Girl from Athens", giving an indication of their southern rock roots. They continued the fast pace with "Gibby" until finally giving themselves a break with "Nobody Knows" before hitting up the new album with a trio of songs; "Lost" into the happy "Minute" and eventually leading into "I Know".

The entire band left the stage except for guitarist Al Walsh, who stayed and performed a solo "Life is Grand". Walsh, whose voice gives a strong resemblance to that of James Taylor gave a strong intimate performance. Al was than joined back on stage by keyboardist Jon Williams for another slower, melodic tune before the rest of the band joined in for another barrage from the new album. This time they played "Haven't Seen for a While", displaying Pat McGee's sweet and gentle melodies, "What Ya Got" and "Hero", an upbeat song with a solid bass line.

Pat, Al and Jon left the stage finally giving the rhythm a chance to "Shine". They most certainly did not disappoint. Standing out was the superb bass jamming of John Small playing his miraculous six-stringed bass. His fast fingers and solid technique made me wonder why he doesn't solo more often. The entire show thus far was comprised entirely of original songs, so the crowd was hoping for a cover to end the set.

Although PMB has been playing fewer covers as of late, they are still known for popping out with solid cover material to break up their sometimes-monotonous style. This time, they broke out into the familiar guitar licks of the Crosby, Stills, Nash & Young's classic "Southern Cross", once again showing their southern rock heritage. After a short break, they came back on and played an awesome "Runaway" with its layered chorus harmonies and strong beat.

This was a great show through and through, impressing me again with the band's incredible talent and unprecedented songwriting skills of Pat McGee. The band promised another return trip to the area this summer, so please check them out while you have the chance before they begin selling out larger venues.



COURTESY DOO-WOP SHOP

Little shop of Doo-Wop

The Doo-Wop Shop stars in Thursday's Spring A capella show. The show is free at Mahar Auditorium at 7:30pm.

Cannes offering broad artistic spectrum

By John Anderson
Newsday

If you're a film director, film distributor, film festival programmer, agent, actor, model or maybe even waitress, the center of the universe this Wednesday evening becomes a sunny little town on the French Riviera.

The only question: Which center of the center is your center?

The Cannes Film Festival, now 53 years old and showcasing international cinema from May 10-21, prides itself in offering something for everyone – even if, in defiance of the small-d democratic ethos of most festivals, it is strictly "for film professionals only."

That won't stop hordes from clogging the Croisette hoping for the next Jean-Claude van Damme sighting, but variety is the spice of the Cannes experience. Younger audiences, for instance, will be intrigued to know that Virginie Ledoyen, French starlet and center of "The Beach" will be the festival's master (mistress?) of ceremonies this year. Those with longer memories might be tickled to learn that Jean-Luc Godard will be presenting a 12-minute short on the history of the century titled Origins of the 21st Century. Those with punctuality issues could be relieved to know that as of last week, Hong Kong's Wong Kar-wei was reportedly still shooting his new film, In the Mood for Love, which is in the Cannes competition later this week.

Those with their ear to the political rail might be interested in the fate of one Olivier Barrot, a former journalist who was to have taken over the Cannes Festival's artistic direction from Gilles Jacob, who is to follow Pierre Viot as the festival's president next year. Last week, French newspapers reported that Barrot had been dismissed; "miscasting," according to sources, was how the festival was portraying his adieu.

For social/cultural bon vivants, the big fromage at Cannes this year has to be the annual fund-raising gala/auction on behalf of AMFAR, the American Federation for AIDS Research. Moved to a larger venue than last year (when Miramax honcho Harvey Weinstein – for a good cause – tried to get model Elle Macpherson to change clothes onstage), the event is to be hosted by Elizabeth Taylor and Elton John. A spokeswoman for Miramax, which is behind the event as usual this year, said that the fashion show planned by co-sponsor Victoria's Secret – featuring supermodels Stephanie Seymour, Naomi Campbell and Heidi Klum, all being whisked to the festival via Concorde from New York – had helped the gala sell out in record time.

For the diplomacy-minded, it's no surprise that the festival's opening-night film will be a French production – Vatel, by Roland Joffi, starring Girard Depardieu and Uma Thurman, among others. But that the film is an English-language French production – Mon Dieu!

"If you go by money, it's French," said Henri Behar, film critic at French Vogue, former cultural correspondent for Le Monde, the main moderator of news conferences for competition films at the festival and author of Hollywood on the Riviera: The Inside Story of the Cannes Film Festival (William Morrow).

"But Roland Joffi is British," he said. "Depardieu is French. Uma Thurman is American. It's the story about a French chef. Ages ago, the festival made a big hoopla about whose flag was flying over a film, but with the realities of international co-production, it's really no longer an issue."

Hollywood, however: Now there's an issue. Why, for example, isn't Mi-2 –Mission: Impossible 2, the no-brainer marketing bonanza of this summer – playing at Cannes?

"The feeling among the studios is that if you play at Cannes, then what? You're going to open up against the kind of films that open Memorial Day?" Behar said. "That kind of movie isn't a festival movie. So they don't come, unless they're not entirely sure about the marketing – or the director is very pro-festival, or international. E.T. was the perfect example: It played Cannes two weeks before it came out in the States (in 1982) and was a runaway hit.

"But," he added, "the marketing arm of Hollywood has become a bit more rigid than it used to be." And the willingness to take risks has all but evaporated. Why take a chance on bad word of mouth at Cannes when you're hitting the American market in just a few weeks?

"A lot of the question about the studios has to do with the time of the year," said Richard Pena, program director of the Film Society of Lincoln Center and an 18-year veteran of Cannes. "Europeans aren't as big moviegoers during the summer as Americans are, and the movies we tend to go to are the summer blockbuster kind of films, which aren't really appropriate for Cannes. The artier, more challenging fare that comes out of Hollywood tends to be ready for the fall. So these films aren't ready, and that's part of the reason why they're not there.

"There still seems to be enough glamour at Cannes," Pena added, "depending on the given year. But I think it's a conundrum for the festival that the artier Hollywood releases simply aren't ready."

There are films willing to "risk it," of course, and studios, too. Touchstone (Disney) is sending the new Coen Brothers movie, O Brother Where Art Thou? with George Clooney, Holly Hunter and John Turturro, (the title is a reference to Preston Sturges' "Sullivan's Travels," but the film is based on Homer's Odyssey). Miramax is bringing Kenneth Bramagh's adaptation-with-music of Shakespeare's Love's Labour's Lost the Merchant Ivory production of Henry James' The Golden Bowl and The Yards, by James Gray (Little Odessa). "Nurse Betty," which marks the first time that Neil LaBute (In the Company of Men) is directing someone else's script, arrives courtesy of USA Films/Universal. Also being shown at a special screening, out of competition, will be A Conversation With Gregory Peck, by two-time Oscar-winning documentarian Barbara Kopple. And adding to the luster of the festival will be Peck himself.

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■ women's track

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Ward also broke the A-10 Championship record of 4,525 set by former Ram Jessica Lincoln. Ward's mark, second best all-time for the University, also broke her previous career best of 4,516.

While nowhere near as ferocious as in the heptathlon, the Franklinville, NY native also placed in the long jump with a distance of 18'2.25". Though good enough for second, local favorite April Byrd easily launched herself to first with a leap of 20'0.25".

Sharing in Ward's energy on the first day of competition were fellow seniors Liz Sheptyck and Giselle Nicholas. Both seniors won their events, the 10,000 meters and the hammer throw, respectively, and both were rewarded not only with victory but also by being named to the All-Conference Team.

Sheptyck ran ahead of all others in the 10,000 meters, breaking the tape with a time of 38:13.80. The time was a comfortable 20.77 over runner-up Kathy Heable of LaSalle.

Two fellow members of the Maroon and White also garnered themselves top-ten finishes. Senior Monica Elmore crossed the line in eighth place, while freshman Elizabeth Mitchell ended up in tenth place.

Like Sheptyck, Nicholas was only one a trio of Minutewomen to do well in the hammer throw. The senior hurled the hammer a distance of 148'06". While the throw was good enough for victory, host-school Hokie Paula Allan was a mere two inches behind at 148'04".

Further back for UMass were junior Shannon Hamilton and sophomore Nellie Giffune, rounding out the top ten with ninth and tenth place, respectively. Hamilton launched the hammer for an even 124', while Giffune's throw trailed behind at 108'10".

New Jersey native Chrystal Murphy put forth a solid effort in the 100-meter high hurdles, coming up just short of victory. First place went to local favorite Jennifer Cook with a time of 14.59 seconds. Murphy, a junior, placed just behind with a final time of 14.78.

While not as victorious as it was in the 10,000 meters, UMass welcomed solid performances in the 3,000 meters. Led by sophomore Kristin Ciswoski, the Minutewomen got three runners into the top ten. The Granite-Stater, Ciswoski put forth a yellow-ribbon worthy run of 10:06.76. Her time was just.12 seconds off the second place finisher, Tara Storage of Dayton.

Rounding out the top ten for UMass was an eighth place performance by senior Sharon Tillotson of 10:25.10 and tenth place finish by junior Melissa Henderson with a time of 10:32.12.

While unable to defend their 1999 A-10 title, a solid third-place performance by UMass was the first in series of three championships. This Friday and Saturday the Minutewomen travel to Dedham to participate in the annual New England Championships. The following weekend the Minutewomen will venture to New Jersey for the Eastern College Athletic Conference (ECAC) Championships to be held at Princeton University.

■ men's track

continued from page 12

claim a small victory in the tie, since the Rhode Island Rams were favored for the runner-up spot. Although the Minutemen placed second in the A-10 meet last year, O'Brien felt that this year's less experienced squad would be faced with a much tougher challenge.

Fortunately for the Maroon and White, the squad was able to make up the underdog differential due to some fireworks from a trio of performers –senior Vic Morency, junior Marc Sylvander and senior Ben Baraldi.

Once again, Morency stole the spotlight, winning two of his three events. He nabbed first in Saturday's javelin competition (217'9") and placed fifth in Sunday's shot put event (48'10"), but it was during the discus throw that Morency raised eyebrows. His toss of 182'6" was good enough to break the previous A-10 meets record of 172'2", which was set by Morency last year.

Not to be excluded from the record shattering, Sylvander awed the crowds with his performance in the 400-meter. His first-place time of 47.30 was the fastest In A-10 meet history. The time was also the best UMass performance in the 400-meter to date.

Baraldi also fared well over the weekend, turning in a second-place finish in the 110-meter high hurdles with a time of 14.44. The time was a personal best for Baraldi, and was good enough to jettison the senior to second on the UMass all-time list.

Despite the fact that the jumping events have been considered the squad's Achilles' heel, two rookie jumpers turned in admirable performances. Freshman Tony Or.tega placed second in the long jump with a distance of 22'02.25 while freshman Reggie Oden placed third in the triple jump, with a 44'11.75 leap.

Next up for the Minutemen is the New England Championships to be held May 12-13, followed by the IC4A Championships which will take place the next week.

■ Faessler

continued from page12

of her catcher. "Before this year, you never really knew what you were going to get from her [at the plate]. She might blast a ball over the wall, or she might swing and miss at the next five pitches."

As Faessler slowly adapted to her broken finger, she began to play her best softball of the season. Two days after her awkward strikeout against Boston College, Faessler responded strongly against Brown, throwing out two base runners and tallying three hits – one of which was her first home run of the season. She also started to find humor in her injury.

"If I had known (that I would hit this well), I would have broken my finger a long time ago," she said with a smile that had returned to her face after a brief absence. "It wasn't that bad today."

The following two days of rest would become crucial.

Less than a week after Sortino revealed Faessler's injury, the two embraced on the pitchers mound for what seemed like a small eternity. It was Senior Day, and Faessler was about to play her final home game for UMass.

Neither had any idea of the hug that would follow two hours later. In just one at bat, Faessler erased any bitterness about her injury-plagued senior season.

Fittingly, It was her final one.

UMass was in the midst of sweeping Rhode Island for the regular-season A- 10 Conference Championship. The Minutewomen had won the first game of the double-header via the mercy rule, 13-1. In game two, UMass led 8-0 in the last of the fifth inning as Faessler came to bat. Two more runs, and, again, the mercy rule would end the game.

With two outs, and a runner on first base, Faessler walked to the plate. As she dug into the batter's box, one finger could not grip the bat. It was coated in a brown, temporary cast.

Faessler already had three hits on the afternoon – including a three-run double – and jumped on the first pitch. In seconds, her line-drive shot had cleared the left-center field fence. Her final home at-bat wasn't only a long ball, it was also a walk-off home run. The game was over, and Faessler, Sortino and the rest of the Minutewomen were first stunned.

Just seconds later, they scurried out to home plate, offering a hero's welcome to their bruised but triumphant captain. Her indomitable Queens spirit – one that Sortino, a Yonkers natives shares – had produced one of the more memorable moments in the recent UMass softball history.

"It was perfect... it almost didn't seem real," Faessler said, eyes watering a bit. "It felt storybook. Perfect."

For the first time all season, Sortino did not talk to her team after the contest, allowing it to savor the moment. Not one to break from her critical post-game mode, Sortino jogged to the outfield fence, and found the child who caught Faessler's home run.

Two minutes later, Sortino emerged with the ball... and with 12 grammar school girls, all waiting for the autographs and team posters that Sortino promised them in return for the memento.

"That was unbelievable. It took me a second or two to realize that the game was over," Sortino said of Faessler's blast, as she handed out high fives for each child. "It was probably one of the few days this season that she's felt good physically. This may be the best day of her career. She just did it all. That was a very, very nice way for her to play this game."

And without uttering the sarcastic "I told you so" saying, Sortino turned to a group of three reporters, smiled and spoke.

"You don't need that finger," she said in reference to Faessler's wound. "It's all in the wrist."



DAN SANTELLA/COLLEGIAN

Despite a broken finger, Nikki Faessler smacked a home run in her final collegiate at bat in Amherst in an 8-0, mercy rule win over Rhode Island to capture UMass' sixth consecutive A-10 title.

V-Ball's Meyers named MAIWA scholar-athlete

Add another accomplishment to the many that Jill Meyers has achieved in her four years at the University of Massachusetts.

The senior was recently named the Massachusetts Association for Intercollegiate Athletics for Women (MAIAW) Division I Scholar-Athlete Award recipient.

A native of Huntington Beach, CA, Meyers has also received the most prestigious award that can be given to a UMass athlete, the Female Athlete of the Year. She was presented the award at a ceremony on April 20 at the Copley Plaza Hotel in Boston. She was chosen by a committee that consisted of members of the Alumni Association.

At the ceremony, Meyers seemed wide-eyed at receiving the honor. Before Meyers got a chance to accept the award her aunt, Ann Meyers, one of the most recognized names in women's athletics, spoke to the crowd about what it is to achieve and what it is like once one reaches his or her goals.

"Don't let what you 'can't do' get in the way of what you can do," the elder Meyers said.

The captain of the volleyball team, Meyers maintains a 3.84 grade point average (GPA) double-majoring in English and political science. Her academic standing also allows her to be a member of the Phi Beta Kappa, and she is a candidate for the Rhodes and Marshall Scholarships.

In addition to her accomplishments on the court, Meyers has spread herself thin with her community service duties. She is a volunteer for the Western Massachusetts Department of Youth Services as well as the local Boys and Girls club.

For her efforts on and off the court, the senior was named one of *Glamour magazine's* "Top 10 College Women."

Collegian Staff

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■ water polo

...ontinued from page 12

game, thanks to underclassmen like Amy Black, Megan Perry and Anne Dethloff stepping up."

Saturday's war with Princeton was highly anticipated by the Minutewomen who had fallen to the Tigers in three regular-season showdowns including the final of the Eastern Tournament. And much like that forgettable game, this weekend's contest started out with UMass unable to capitalize on a number of prime scoring opportunities.

Grogan got things started for the Maroon and White by stealing an errant outlet pass and dishing ahead to Chassy, who was mobbed in front of the Tiger goal to set up a 4-meter penalty shot for UMass. Grogan's ensuing attempt clanked harmlessly off the left post; however, drawing a collective groan from the UMass faithful in attendance.

The ejection of Princeton's Alina Brown at the 6:04 mark of the first gave the Minutewomen another chance to get on the board early, but Clement's skip on a wide-open look once again bound only the left post. Tiger Cassie Nichols then made the misses hurt worse by employing a nifty spin move in the hole to beat Sinkwich and draw first blood for Princeton.

"I was like 'oh no, here we go again,'" said McOsker. "Just like last week against them, we totally dominated at the beginning and they were not able to score the first goal."

Grogan wasted little time righting the Maroon and White ship, putting a shot past Tiger keeper Goga Vukmirovic off a rotation play on the right wing to tie the game at 1-1. Princeton's Katherine Kinmiller answered just before the end of the first with a hard liner from the point, and it wasn't until the 5:27 mark of the second that Chassy leveled the score with a shot from the right side.

"Marci Hupp, in my opinion, had the most outstanding tournament of anyone," McOsker said. "Not just by scoring, but by shutting down the best 2-meter players in the country."

But the Aztecs proved that their 26-5 regular-season record was no fluke, as goals from Whitney Winlow and Casey Finnegan evened the score at 2-2. The teams remained locked until a mere 11 seconds remained in the first half, when Grogan powered through the SDSU defense and socked home UMass' third goal.

The Minutewomen would hold a 3-2 edge until the closing minutes of the third quarter, when Aztec 2-meter Larisa Baltgalvis shoved away from Grogan in the hole set and flipped a backhand past Sinkwich. But the desire of the underdog Maroon and White simply wouldn't be denied, as California native Perry fired a perfectly-placed shot under the left arm of SDSU keeper Curran Tegan to put UMass ahead to stay, 4-3. The Minutewomen put on an absolute clinic of team defense over the fourth quarter, enduring a double kick-out of Hupp and Grogan and numerous desperate adjustments by Aztec coach Carin Crawford to prevail and capture fifth place.

"The entire team, top-to-bottom, played excellent defense," McOsker said. "Sarah Newell was matched up against the team's best driver, who had scored six or seven goals [on Saturday] and she didn't let her score once. But if I had to choose an MVP, it would go to the entire team."

One player that did receive a higher degree of recognition was Grogan, who earned a spot on the All-Tournament first team with her five-goal performance on the weekend.

The National Championship ended up in the hands of UCLA, which blasted the Trojans 11-4 in Sunday's final. But the talk of the tournament was undoubtedly UMass, which garnered accolades from nearly every other program for its unlikely top-five run. By the end of Sunday's action, the Maroon and White's reserve "posse" of Megan Thompson, Rosie Baker and Lizzy Boyle was leading scores of newly won-over UMass fans in chants and cheers.

"People keep coming up to me and saying 'this is the best thing that could have happened for water polo,'" McOsker said. "I feel like I'm in the movie *Hoosiers*."

UMass to see what's in Storrs v. UConn

By Jesse Greenspan
Collegian Staff

The words UConn and UMass are synonymous with rivalry, and nothing less than a very heated exchange between the top two softball teams in New England can be expected today at 4:00 p.m. when the Minutewomen travel down to Storrs for a non-conference matchup.

If this game is anything like the last meeting between the two schools, a single contest in Amherst on April 27, then it should be a treat for both fans and players alike. That game came down to the wire, as the Maroon and White built an early 5-1 lead behind a pair of two-run homers by Brandi Cross and Teri Rooney, and then held on for the win after witnessing a furious sixth inning Husky rally that plated three runs and brought the game dangerously close to extra innings.

The Minutewomen put the game in the seventh and closed Jen Hadley came into the game in the seventh and closed the door on the UConn rally, picking up her first collegiate save in the process.

This game is taking place at two different points in the season for the two softball powerhouses, as the Huskies are hoping to vent some frustration after falling in the finals of the Big East Tournament to Notre Dame 7-0, while the Minutewomen are trying to tune up for their conference tournament, a three day event at the New Softball Complex in Amherst starting this Thursday.

"[Today] we start the biggest week of the season," said head coach Elaine Sortino, a veteran manager that has spent the last 21 seasons at the helm of the Minutewomen. Today's game will mark the 1000th time that she will lead her ball club out onto the field.

UMass has been playing extraordinary of late, having won its last seven outings and 17 of the last 18. Last weekend, on Senior Day, the Maroon and White showed why they have won six consecutive conference titles by destroying Rhode Island, 13-0 and 8-0, in two mercy rule contests. The lone senior on the team, steady catcher Nikki Faessler, had a career day, going 4-4 at the plate with a two doubles, seven RBI, and monster shot to left center that cleared the fence for a home run with room to spare.

On a day in which winning the Atlantic 10 regular season Championship and watching Faessler culminate her fine collegiate career could have been enough for a great softball day, but Cross matched these and more by snapping the seven year old home run record of eight with a lined shot to the opposite field. To make this all the more amazing, Cross is only a freshman and will have three more years to work her way into the Massachusetts record books.

"It's good to get it over with," said Cross, "but we will still be back next year and it's going to keep getting better and better."

Unlike UMass, which has been crushing the ball out of the park at a torrid pace, UConn relies mostly on pitching and defense for its 36-17 (12-4 Big East) record. Barbara Cook leads a staff that does not have a single pitcher with an ERA over 2.00, going 21-6 on the year with a minuscule 1.15 ERA. Megan Biddle plays second fiddle to Cook, but still has nine wins and a 1.69 ERA to go along with eight losses.

The Husky batting order is not as powerful or dangerous as that of the Minutewomen, but it is a strong lineup nonetheless. Things all start out with leadoff hitter Jessica Yanosy, who is pacing the team with .333 average and has done her job by scoring 34 runs. Second baseman Lisa Girolamo (.305, 4 HR, 30 RBI), first baseman Abbie Link (.285, 4 HR, 30 RBI) and catcher Jamine Blesoff (.279, 2 HR, 20 RBI) form the meat of the order and are responsible for driving Yanosy home.

Coaching the Huskies will be another veteran skipper, Karen Mullins. She is one of the few people that has almost as much experience as Sortino, and has helped the Huskies to 511-233-4 record over the past 16 years.



DAN SANTILLO/COLLEGIAN

The UMass softball team will look to continue their winning ways when they battle UConn in a tune-up for the upcoming Atlantic 10 Tournament.

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ANNOUNCEMENTS

The UMass Dance Team will hold Spring auditions on May 8/9 from 6-9 in Curry Hicks Cage. Call 253-4446 for info.

UMass women's ice hockey team is looking for coaches for next season. Hockey knowledge a must. Contact Jessa 253-7202

APARTMENT FOR RENT

1 bedroom $580/mo. Utilities included Available 6/19 665-5921

Mill Valley 2 bedrooms, 2 bathrooms $1035. Available 6/1. Call 253-6503.

4 bedroom Alpine Commons Summer sublet with fall option on bus route. Utilities included. Call 256-6351

4 bedroom apt. on bus route. Close to UMass! Lease June 1st. $1300 includes heat and hot water. 586-0746.

1 bedroom apartment in Puffton Village. Heat, hot water and gas included. Available immediately call 549-1554

Sublet at lake over our lease. Pool and tennis courts. $750/mo. 2 bedroom apartment at Cliffside in Sunderland. Pets negotiable. Utilities included. Call 665-5256

3 bedroom apartment in Puffton, heat water included. Sublet or take over lease June 1. Call 549-1411

Great Amherst summer sublet. Available 6/1-8/31. $366.00 a month. Pool and tennis courts. Call Kristy 256-3285.

Sugarloaf/Alpine - Now leasing 2 & 4 bedroom apartments. FREE HEAT/HOT WATER, plush carpet, designer bath, fully equipped kitchen. On PVTA busline. Call 256-0781

2 bedrooms, 2 baths available end of May. Take over lease well pay $250 towards your deposit! Call 549-8754.

1 bedroom in 4 bedroom house. Close to campus. Starts 6/1. Call 549-5615.

Take over our lease 2 bedroom apartment. Great location. On bus route, pool. A/C, heat/hot water included. Call 549-5091.

1 bedroom Brandywyne. Available 6/1. Rent negotiable. Call 549-6607

4 bedroom apt. on bus route. Close to UMass! Lease June 1st. $1300, includes heat and hot water. 586-0746.

2 large bedrooms in South Point. On bus route. Free furniture. 413-256-4439.

Huge studio with full kitchen. Available 6/1 or 9/1 with fall option. On bus route. $1000 for summer. 256-6881

Rent now available. Call Kams Real Estate at 253-7515. Perry Kahs. $530/mo. Lease ends in August. Option to renew. Available ASAP.

Take over our lease! 3 bedrooms. Heat/hot water included. Some bus fare. Incentives available. 549-1748 Available 5/23.

Renovated 3 bedroom Puffton. Includes heat, hot water, AC, furniture and more! Sublet/take over lease! 549-8786

Take over lease Brandywyne. 1 bedroom $625/mo. Heat and hot water. Fits 2 comfortably. 549-3838

Take over our lease Puffton 3 bedroom apt. Spacious unit with all appliances including dishwasher. Call 549-8786

Take over our lease June 1. Two bedroom in Brandywyne. 549-6683

Take over our lease. Spacious 1 bed room. Newly renovated, central heat, air and water included. On bus route. Nice location. Puffton Village. Call 549-6584. Available end of May.

Looking for a place to live? www.housing101.net... Your move off campus!

Summer sublet 3 bedroom apartment on bus route. Fully furnished. Available June/August. Call 549-4074

Brandywine Apts. Now accepting apps for June, July, Aug or Sept 1 yr leases. Call 549-0600 or stop by the rental office.

Large four bedroom apartment in Hadley. 2 bathroom. Right on bus route. Ideal for 4 people in backyard. June 1st Call 562-9679.

Apply now for best locations. 3 bed room condos. Gas heat, hardwood floors, bright heated basement with study and laundry area. 1/2 mile to campus on bus route. April showings or June and September. Lincoln Real Estate. No fees charged. 253-7879

AUTO FOR SALE

'88 Chrysler 5th Avenue. 70,000 miles, good condition. New parts $1300 or b.o. Call 253-6675

'90 Ford Bronco II 4x4. Well maintained. $2000 o.b.o. 413-532-6535.

'92 Toyota Paseo. Excellent dependability. Good miles. Sspd. New parts. Cheap price. 549-3650 or 549-2629.

'88 Voyager Van runs well $1000 firm. 256-1505.

'88 Voyager Van runs well $1000 firm. 256-1505.

Toyota Celica 134k no rust Sspd. Runs great! $1200 b.o. 1985 549-1636.

CHILDCARE

Amherst Montessori School offers toddler, preschool, elementary and summer camp programs. UMass/ Childcare Subsidy, partnership and voucher approved. North Amherst location. 253-3101. amherstmontessori.org

COMPUTERS

Laptops in great condition. For $599.99. Call (413)222-6789

EMPLOYMENT

Need a job this summer? Love to work outdoors? Paint houses in the area this summer with Collegiate Entrepreneurs Painting Service. $8/hr for painters. $9/hr for production workers. Must be cooperative and able to work in a team. Must be flexible and have own transportation. Will be interviewing on campus the weeks of April 24 and May 1. Call 256-6683 to set 3am or leave a message

Summer Job Landscaping, housekeeping. Car needed. 413-549-1578

EMPLOYMENT

Are you looking for employment this summer? CSS is a professional service that works with some of the most prestigious companies in the valley. We offer FT, PT, and T-H opportunities in the following areas: Administrative Support, Data Entry Operator, Entry Level Management, Front Office Support, Customer Service Representative. CSS proudly offers holiday/vacation pay, medical insurance, direct deposit and 401K. Call today for immediate consideration, or email us at attempo@cssnet.com. Register NOW for Summertime opportunities!!! Corporate Staffing Solutions. 126 Northampton St. Suite G, Easthampton, MA 01027. Phone (413)529-7100. Fax (413)529-2209.

College Students summer work $15.00 base appt. We have many openings throughout Massachusetts. Gain valuable customer service/sales experience for your resume. FT/PT. Scholarships available, conditions apply. All majors. No experience, will train. Advancement opportunities. No telemarketing. Work with other students! www.workforstudents.com/ma Metro Boston 1781)891-0177, Greater Sprfld (413)788-8888, NW Mass (413)567-0410, Berkshire County (413)637-0666, S.Shore 1781)829-0090, Cape Cod 1508)778-0607, SE Mass 1508)977-2350, Worcester Co 1508)757-7000, Norfolk Co 1781)769-8338, N.Mass(Lowell) (8781453-1305, N Shore (978)762-6442.

Make $7 10/hr Summer job opportunity. Make $7-10/hr painting for College Pro. Painters wanted in the areas of Belmont, Watertown, Acton, Boxborough, Littleton, Amherst, Belchertown area. Contact pete@campus.et.edu

SCERA Student Coordinator Assistant Director in coordinating research and advocacy efforts on student issues. Summer and/or fall. 30 hours per week in summer, 20 hours in fall. $7.00/hr. Resume by Thursday May 11 GS-30 to Dr. Marc Kenen, Box 178, 416 SUB. Undergrad only. Experience with SGA preferred.

Loaders needed. Summer teenage bicycling trips. US, Canada, Europe. Minimum 4 week time commitment. Salary plus expenses paid. Student Housekeeping Program. Ashfield Rd. Conway, MA 01341 (800)343-6132 www.bikathon.com

Internet search engine analyst. Summer full-time leading to optional fall part-time. $10/hr. specialty@ comhubbe.htm for details and contact info

Looking for Construction workers for rides in the Metro/Boston area. Summer work/career work. No exp. necessary. Benefits include medical/dental/life/401k/2 weeks vacation bonus/Quarterly safety bonuses. Must have a valid D.L. and transportation. Call Today 508-655-1800

Residential Counselors Stetson School, a treatment program serving adolescent sex offenders, is expanding and has need for treatment staff. Responsible for supervision and treatment within treatment milieu, supervision and training provided, excellent benefit package with tuition reimbursement, $20k plus, excellent opportunity for advancement, resume to HR, Stetson School, P.O. Box 309, Barre, MA 01005 may call (978)355-4041 / EOE

Make $300-500 per week getting tanpainting for COLLEGE PRO in the Arlington, MA area. Call Doug at 413 646-611

ecommerce @ home online income! $500-$7500/mo www.amcommerce.com

A SUMMER JOB CAN CHANGE THE WORLD
Earn $4000-$7000 this summer work on key campaigns for the environment and elections. Have fun, steep late, career opportunity. Call clean Water Action 413-584-9830.

EMPLOYMENT

Hey young enthusiastic go getters! Earn great money traveling the country while marketing internet sites on college campuses this fall!! Its the experience of a lifetime! Call 1-877-TO-MARGMA. Ask for Anna

Pre-school Teacher full time summer, must be able to continue full-time or part time in the fall. $7.50/hr. depending on experience. Call Grace 256-1571.

Summer Jobs on campus with the Annual Fund. Great wages and bonuses. Come to the basement of Mamomal Hall to apply or call 545-2609

Painters, helpers. Immediate positions 253-9457

Movers: Local moving company is hiring individuals for moving positions. Flexibility and good attitude a must. Raises commensurate with performance. Summer. Call 584-6746.

Summer Camp counselors wanted for local multi cultural program. Experience with children and work study required. $7/hr. Part-time and full time shifts. Call Capeodad after school. 252-3656

Premier Valley Escort Service recruiting men and women for expanding business. Call for confidential interview at 413-537-4201.

Catch All The Stars!
Food Service Job Fairs May 8 & May 13
Tanglewood Summer 2000. Here's your chance to shine! Work at the summer home of the Boston Symphony, which has two restaurants, several dinner tents, a cafe and grill, and many concession stands. Up to 20,000 people attend the symphony expirin' You'll enjoy working in this busy, fast, fun and high energy atmosphere. Sodexho Marriott Services will provide all of the food service for the 10 week summer season, June 1 to Labor Day. Interview for Grill Station, Dishwasher, Cashier, Cook, Sous Chef, Chef, and Concession Stand jobs. Come to the Open House Job Fairs at Tanglewood in Lenox, MA, on Saturday May 8 or May 13 from 10am to 2pm. We'll interview and hire on the spot. EOE

SUMMER JOBS. Work with MassPIRG to Save Our Beaches. $3000-4500 for summer. Call Casey 256-6434.

Posters. Spring/Summer. Experience, auto necessary. Full/part time. Call Michael 367-9818.

Now is the time to start thinking about a summer job! Abt Associates has openings for day, evening and weekend hours for Research interviewers. 20 hr/wk minimum with flexible school ming. For more information contact Paul Bado, Recruiting Coordinator 587-1985. E.O.E.

Management Trainee Enterprise Rent-A-Car is now hiring full time management trainees in Boston and the surrounding areas. We were voted on of Fortune Magazine's top 100 companies to work for. You will learn all aspects of business management from customer service, sales and marketing to fleet management, accounting and staff development. We pro mote 100% from within based on performance, not seniority and provide a fun and friendly work environment. We're looking for college graduates with energy and ambition to continue the growth that has made us an industry leader. $30-33k. Get more information on-line at www.erac.com or call (781) 937-5029.

Need several neat and organized individuals to run small internet, software and website business. Go to www.skynary.com/letusbr.txt. Click on multi-media presentation.

Models for startup retail lingerie store and website. Local professional photographer needs fit, photogenic women 18+ for hourly photoshoots @ $40 per. details 585-3929.

EMPLOYMENT

Clean ettics, cellers and garages. On call year round. 585-1232

Fundraising Manager. National company seeks self motivated graduate or bachelors candidate for full time employment. Successful applicants will conduct training seminars to help students raise funds for their groups or clubs. $40,000/year plus bonuses. Travel vehicle a must. Contact Campusfundraiser.com, personnel department at (888)923-3238 x 102, or fax resume to Christy Ward (508)435-9984.

Summer Job PCA wanted. Amherst Center, short shifts, female applicants only. $9.50/hr. Call 256-8824.

Make enough $ to take most of the summer off! Have you had any experience driving trucks? No special license required. Make $115-155 per day for approx 12 days in June and 12 days in August. One or both seasons available. Call 1-888-945-5000.

Looking to earn money this fall in fun and exciting ways? Apply now to become a student rep for sixdegrees! We're seeking motivated campus leaders to promote the sixdegrees Website. If selected, we'll send you surprises all summer long and kick off the semester together in the fall.

Mullins Center has immediate openings for events staff. Start now, continuous through fall. Apply at Mullins Center 2nd floor.

Lifeguards and summer maintenance help needed at Puffton Village Apartments. Call 413-549-0600 or stop by the Rental Office.

Get a tan while making money this summer! Looking for painters, no experience necessary. Pays $8-9/hr plus bonuses. Call Kevin 546-5482

Local cleaning company. Day and night work available. Call 587-2696

Economics Assistant for growing software firm. Business development and technical responsibilities. BA in economics and MS Office experience required. Contact Fred Trayz, REMI, 306 Lincoln Ave, Amherst Ma 01002 or fax 413-549-1038 or email info@remi.com

Administrative Assistant for fast paced software firm. Detail-oriented, accurate, organized person wishing MS Office skills. Must be flexible and able to multi-task. Contact Fred Trayz, REMI, 306 Lincoln Ave, Amherst Ma 01002 or fax 413-549-1038 or email info@remi.com

Software production assistant. Computer software firm seeks detail-oriented, accurate, organized person wishing analytical and computer skills. Bachelor's degree and interme diate MS Office skills required. Contact Fred Trayz, REMI, 306 Lincoln Ave, Amherst, MA 01002 or fax 413-549-1038, or email info@remi.com.

Child Care Provider OCCS approved or willingness to be approved. Two years center based experience with 1-4 yearolds preferred. We are a home day care in an early ceramic farm. 15 hours minimum through June. Good wages. Call 549-2608.

Summer Help Wanted Local carwash ed Manufacturer Looking for summer help for 2nd and 3rd shift. Good Pay $11.25 an hour. Call Scott Parsons 413-583-3844.

Have an amazing summer! Prestigious coed camp in beautiful Mass seeks caring, motivated college students & grads who love kids. GEN ERAL & SPECIALTY COUNSELORS needed. Join a dedicated, fun team. Competitive salaries+travel+room+board. Call Camp Taconic 1-800-762-2626

FOR SALE

Used bicycles. Buy/Sell/Consign. Hampshire Bicycle Exchange 85 University Dr., Amherst. 549-6975.

New infinity speakers $75. California Amplifier $150. New Nintendo 64 2 controllers, 2 games $150. Cheap! (413)397-0928.

Clarion Car CD Player: detachable face, 20w x 4, $150 or b.o. Speaker and 30w x 2 amplifier, b.o. Call 253-1977.

For Sale: Beds, dresser, couch, table, stereo, and misc. items. Call 549-1965.

Mt Bike: Cannondale M300 22" CAAD2 Alu frame 8 months old. New $550, sell for $250. 546-1369 Alex.

TI-82 Calculator. Mint cond $140; bought for $250. email megrose2000@yahoo.com

HOUSE FOR RENT

House/dog sitter needed 6/21-7/4. Pelham. 3 miles to Amherst. Call 256-8094.

MISCELLANEOUS

Beautiful Siamese cat needs a home. Please call 549-8817. Serious inquiries only.

Lose up to 30lbs. by summer!! Look great in your swimsuit. All natural, doctor recommended. Money back guaranteed. 888-746-8049 413-374-1339.

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Contacts in Europe. Canada or US? Capitalize on utilities and telecommunications markets. Big bonuses, residuals, stock options from the markets delivered through you 413-585-1767

PERSONAL

Dear Ms. Jennifer Blowsey, 8-1 19 (14-25 15-14 5- 20 15-12 4- 25 15-21 18 15-23 1-5-1-21-20-9-8-21-12 25-15-21 1-18-5 20-15-4-1-257

ROOM FOR RENT

Rooms available 496 N Pleasant. Entire summer. Rent only $450 single/$600 double. May 31-Sept 1. All inclusive. On bus line. 397-0982

Cheap Summer sublet! 2 bedrooms in Puffton. A/C. Pool. Laundry close to bus. Call 549-4781

Room in Private home. Walk to UMass. Large, quiet, comfortable for male grad or professional. Reasonable. 413-549-1578

Roommate for June-Sept. Non smoker. Rent negotiable. Sunderland, bus route. Call 397-8961. Lease option.

Hadley. Large bedroom in 6 room apartment. $360/mo. Includes heat, hot water. Quiet, studious female to share with two others. 584-6150 or 586-8724.

Large, furnished room in private home. Private phone. A/C. For more info call 367-5268.

Gracious room on Sunderland bus route. 665-1144.

Female wanted to sublet room in Puffton. On bus route, furnished option. Price negotiable. Call Kristen ASAP @ 549-0909

ROOMMATE WANTED

3 bedroom Mill Valley. Washer/dryer in apartment. 2 bath. Available Sept Call 253-6408. $90 per. details 585-3929.

For 1 bedroom of 3 bedrooms. Great place and location. Call now 546-2296.

Roommate wanted for fall. Male or female. $300+ month. Call Elena or Shira 665-5175.

Two sassy guys need a roommate for next year. $366/mo. all utilities incl. Very spacious. Rolling Green. Interested Call x1 256-8039

Music major looking for roommate/apartment for fall semester. Call Greg 546-2975.

2 bedroom in 3 bedroom Duplex in Belchertown. On bus route. Washer/dryer. Big yard. Non-smoking. $350 incl. Available 6/1. Call Denise 323-0120.

SERVICES

Rental problems? Questions about your lease/security deposit deductions? Questions about subletting/assigning leases? Questions about the conditions of your new house or apartment? Contact the Student Legal Services Office, 922 Campus Center, 545-1995.

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance 549-1906.

SUMMER SUBLET

Spacious 2 bedroom in Puffton. $600 a month. Great location/on bus route. Call Aimee 549-1950.

One bedroom apartment in 3 bedroom Puffton apartment. Call Brooke 549-5618.

2 bedrooms available in 6 bedroom house. Great roommates, backyard, washer/dryer. Cable modem, parking. 1 mile from Campus on bus route. Summer with possible option for fall. Rent negotiable. Call Jason or Seth 549-4441.

Sublet/take over lease. Nice Brandywyne 2 bedroom. A/C, pool, bargain. 549-8104.

3 bedroom Mill Valley. Washer/dryer in apartment. 2 bath. On bus route. Call 253-6408.

Two bedroom Puffton. Mostly furnished! Two baths. Fall option! 549-4917.

Cheap sublet! $200 or $300 rents available in townhouse! Call Elana or Shira 665-5175.

Large 1 bedroom in 4BR/3 level house. Wooded trails. Leverett- 7 miles from campus. $312+ utilities. 548-4999.

Cheap Summer Sublet. Female needed for 1 bedroom in a 4 bedroom apartment. Non-smoker. Puffton's Pond. $250/mo. Call Amy 549-0273.

Cheap sublet. 2 bedroom in Boulders. Available 6/1 to 9/1. $500/mo. Great deal. Call Ricky or Josh 253-0827.

2 bedroom up to four people. Brandywine fully furnished. Partially furnished. Access to two bus routes. $810/mo. negotiable. Call 549-5156.

Room is in house. Private bathroom. One mile from UMass. $256/mo. Utilities included. Call 259-9218.

Female wanted for summer sublet. 1 bedroom available. $275/mo plus utilities. End of May is free. 549-0241.

1 bedroom apartment in Puffton. Heat/hot water included. $595/mo. from 6/1-8/31. Call 549-9646.

Summer sublet. On bus route. Free gym, heat/hot water, dishwasher. $725/mo. Price Negotiable. Call 253-5020.

Renovated 3 bedroom Puffton. Free couch. Available 6/1. Lease option. Call 549-5317.

TO SUBLET

Summer sublet with fall option in Belchertown. $500/mo. Available May 1 bedroom. Very modern and quiet. 413-323-9053 Mike or Amy.

TRAVEL

Be flexible. Save $$$. Europe $159/row + taxes! CHEAP FARES (YOURLOWDER)!! Mexico/Caribbean $199 (r/t + taxes) Call 800-326-2009 www.4cheapair.com

Mexico/Caribbean or Central America $229/r/t. Europe $589/r/t. Other worldwide destinations cheap. ONLY TERRORISTS GET YOU THERE CHEAPER! Book tickets on line www.airtech.com or 212-219-7000.

WANTED

We want to buy your SPRING BREAK VIDEOS! If you have video footage of contests taken at Spring Break, we want them. We pay top dollar. Call Jazz Productions at (877)538-9826 for information. www.springbreakvideoparty.com

WANTED TO RENT

Looking for apartment or room from June or September through December. Call Ben (413)374-2532

Five College Community Calendar

TUESDAY, MAY 9

Meeting – The UMass Ballroom Dance Club will have a meeting at 7 p.m. in Totman 101.

Support – The Stuttering Support Group will meet at 7 p.m. in Arnold House room 11. Call 577-3023 for more information.

Workshop – There will be a workshop on contraception and safer sex at 7 p.m. in room 302 of University Health Services. Men and women are welcome.

THURSDAY, MAY 11

Social – Alpha Lambda Delta will be holding an end of classes social for all members from 5-7 p.m. on the library lawn. There will be free pizza and ice cream, and Vocal Suspects will provide musical entertainment.

NOTICES

Support – If food is always on your mind, or you suffer from bulimia and/or overeating, Food Addicts in Recovery Anonymous can help. Call 259-1433 for more information.

Support – A grief support group is available to all students who have experienced the death of someone they love. The groups are free, small and confidential and meet on Wednesday and Thursday evenings. Telephone pre-screening is required for enrollment. Call 577-5316 if interested.

Support – AL-ANON and ALA-TEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

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Con-GRAD-ulations! University Store UMass Campus Center 413-545-2619 — University Store "Not like a mall... Better."

TUESDAY EVENING — C - Campus — MAY 9, 2000

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Nova "The Vikings" (N) (In Stereo)				Frontline "Return of the Czar"		In the Life (In Stereo)	
WFSB	3	News	CBS News	Inside Edition	Hollywood Sq.	JAG "Real Deal SEAL" (N)		60 Minutes II (In Stereo)		Judging Amy "Gray vs. Gray"		News	Late Show
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	JAG "Real Deal SEAL" (N)		60 Minutes II (In Stereo)		Judging Amy "Gray vs. Gray"		News	Late Show
WCVB	5	News	ABC News	Inside Edition	Chronicle	Who Wants to Be a Millionaire		Dharma-Greg	Sports Night	NYPD Blue (In Stereo) (PA)		News	Nightline
WLVI	56	Sister, Sister	Fresh Prince	Friends	Friends	Buffy the Vampire Slayer		Unwr "War Zone" (N) (In Stereo)		Dateline (N) (In Stereo)		Friends	Friends
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	3rd Rock-Sun.	Will & Grace	Will & Grace	Just Shoot Me	Dateline (N) (In Stereo)		News	Tonight Show
WTXX	8	Divorce Court	Divorce Court	Blind Date	Real TV (N)	Parkers	Moesha	I Dare You! Ultimate Challeng		News		Real TV	Blind Date
WVIT	40	News	NBC News	Extra	Ent. Tonight	3rd Rock-Sun.	Will & Grace	Will & Grace	Just Shoot Me	Dateline (N) (In Stereo)		News	Tonight Show
WTIC	61	Simpsons	Frasier	Seinfeld	Friends	Battle of the Child Geniuses: Who Is the Smartest Kid?				News		Friends	Frasier
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	3rd Rock-Sun.	Will & Grace	Just Shoot Me		Dateline (N) (In Stereo)		News	Tonight Show
WGBY	57	News	News	Business Rpt.	Newshour With Jim Lehrer	Nova "The Vikings" (N) (In Stereo)				Frontline "Return of the Czar"		Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Who Wants to Be a Millionaire		Dharma-Greg	Sports Night	NYPD Blue (In Stereo) (PA)		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	Parkers	Moesha	I Dare You! Ultimate Challeng		Dateline (N) (In Stereo)		News	Judge Mathis
WTBS	72	Roseanne	Roseanne	Major League Baseball: Atlanta Braves at Florida Marlins (Live)						Seinfeld "Moonshes" (1979, Adventure) Roger Moore, Lois Chiles.			
A&E	29	L.A. Law		Law & Order "Bad Faith"		Biography: The Judds				Investigative Reports "Behind Bars"		Law & Order "Soundings"	
CNN	22	Worldview	Moneyline	Newshour		Crossfire	World Today			Larry King Live		Newsstand	Sports
COM	30	Saturday Night Live		Daily Show	Stein's Money	Whose Line?	Whose Line?	Whose Line?	Whose Line?	Com.-Presents	Com.-Presents	Daily Show	Stein's Money
DISC	53	Your New House		Wild Discovery: Tooth		On the Inside: Marine		New Detectives "Tainted Trust"		FBI Files "22 Caliber Killer" (N)		On the Inside: Marine	
ESPN	51	Sportscenter		Stanley Cup Playoffs: Conference Semifinal Game 6 – Teams to Be Announced. (Live)						Baseball Tonight (N)		Sportscenter	
LIFE	49	Golden Girls	Golden Girls	Intimate Portrait "Judith Light"		Chicago Hope (In Stereo)		"Night of the Hunter" (1991)		Richard Chamberlain.		Golden Girls	Golden Girls
MTV	59	MTV Jams	Best Suits	Making-Video	Biorhythm	Ultra Sound	Britney's 1st	TRL (In Stereo)		Tom Green	Lyricist	Making-Video	Loveline
NICK	63	All That	Catdog	Hey Arnold!	Rugrats	Rocket Power	Rocket Power	Bredy Bunch	Bev. Hillbillies	All in Family	Jeffersons	Lova Lucy	Bewitched
SCIFI	61	Sliders "El Sid" (In Stereo)		Xena: Warrior Princess		Hercules: Legendary Jrnys.		Xena: Warrior Princess		Hercules: Legendary Jrnys.		Poltergeist: The Legacy	
TLC	28	Home Again	Home Again	48 Hours "Hoping for a Miracle"		Trauma: Life in the ER		Universe 2001: Beyond		Universe 2001-Beyond		Trauma: Life in the ER	
TNT	54	In the Heat of the Night		ER "It's Not Easy Being Greene"		NBA Basketball Playoffs: Teams to Be Announced. (In Stereo Live)					NBA Basketball Playoffs: Teams TBA		
USA	52	Crush	Friends	JAG "Ghosts" (In Stereo)		Walker, Texas Ranger				Strip Poker		Texas Ranger	
HBO	91	(5:00)	★★½ "Who Am I?" (1998, Action) Jackie Chan. PG-13			Gladiator	★★ "Entrapment" (1999, Suspense) Sean Connery. PG-13					The Corner	
MAX	93	(4:30) "Object"	★½ "Out of Bounds" (1986, Drama)			★★½ "Real Genius" (1985, Comedy) Val Kilmer. (In Stereo) PG				★★★ "ISO" (1999) Desmond Askew.			"Hotel Exotica"
SHOW	96	(5:35) ★★★ "Close Encounters of the Third Kind" (1977)				★ "Bug Buster" (1999) Katherine Heigl.				★★★ "Scream 2" (1997, Horror) David Arquette. (In Stereo)			"My Name"

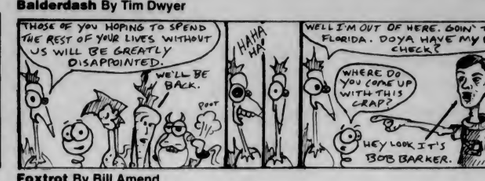
HSCN Housing Services Cable Network

2	HSCN Bulletin Board	61	Gavel to Gavel
3	CBS/3 Hartford	62	NBC/22 Springfield
4	CBS/4 Boston	63	CNN Headline News
5	ABC/5 Boston	64	CNN
6	PBS/57 Springfield	65	CNN Fn
7	HSCN Mona Ch.	66	CNN Si
8	UPN/20 Hartford	67	TBS
9	Weather Channel	68	BET
10	NBC/30 New British	69	College TV Network
11	Fox/81 Hartford	70	Univision
12	PBS/24 Hartford	71	Comedy Central
13	WDCH & HSCN	72	Cartoon Network
14	International	73	TV Land
15	UMass Academic TV	74	C-Span
16	WB/New Haven	75	ZDTV (Tentative)
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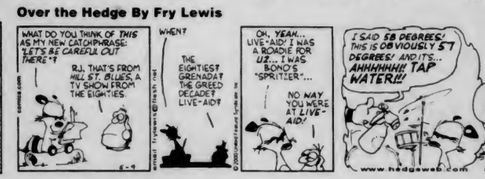
Foxtrot By Bill Amend



Get Fuzzy By Darby Conley



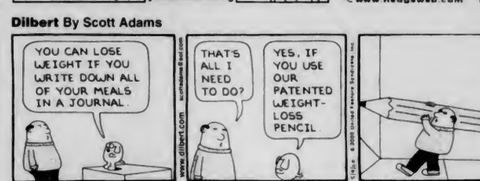
Over the Hedge By Fry Lewis



Robotman By Jim Meddick



Dilbert By Scott Adams



Get Fuzzy By Darby Conley



Robotman By Jim Meddick



Horoscopes

TAURUS (April 20-May 20) – A new relationship at work can prove more beneficial to both parties than expected. It may come as a surprise that you have so much in common.

GEMINI (May 21-June 20) – A teacher or guide from your past will return today, if only in your memory, to remind you of an important lesson you mustn't neglect.

CANCER (June 21-July 22) – You are likely to meet someone today who can show you how to develop and market your skills more swiftly and successfully.

LEO (July 23-Aug. 22) – You may be the leader of the pack today, but there will be times when you must turn to someone else for advice and guidance.

VIRGO (Aug. 23-Sept. 22) – You cannot expect to have everything you want all at once; be patient, and your turn will surely come soon. You may be surprised!

LIBRA (Sept. 23-Oct. 22) – You may finally capture what you've been after for some time – though it may seem as though you are still in need of something else, as well.

SCORPIO (Oct. 23-Nov. 21) – You're not about to get away with anything today, so don't try to be clever or cute with that someone who knows you better than anyone else knows you.

SAGITTARIUS (Nov. 22-Dec. 21) – Close contact with someone similar to yourself is likely to change how you think about many basic things today. Attitudes are being reformed.

Cinderella glory

Water polo rocks Nationals with highest finish ever

By Adam White
Collegian Staff

INDIANAPOLIS, IN – It has been said that a winner is someone who saves his or her best performance for when it counts the most.

Ladies and gentlemen, we have a winner.

The No. 12 Massachusetts women's water polo team shattered all expectations at this year's Collegiate I National Championship Tournament, stunning a trio of higher seeded programs en route to a fifth-place finish at the IUPUI Natatorium. The Minutewomen shocked No. 5 San Jose State 8-4 in Friday's opening round, then gave the Trojans of No. 4 USC a scare before falling in a 10-7 thriller. UMass went on to exorcise some regular-season demons by upsetting No. 8 Princeton 9-6 on Saturday, and finished off the weekend by rolling over No. 6 San Diego State 4-3 on Sunday.

The Maroon and White's finish is the best in school history at the National Tournament. The team also matched its best record ever by finishing 31-9 on the season.

"Placing fifth is basically the same as winning a National Championship for us," said UMass coach Dan McOsker. "If you consider the operating budgets and scholarship money that the top four programs have, they are really on another level. That's why what we've done is so unbelievable."

UMass' first round showdown with San Jose State (20-17) began on a rather sour note for the Minutewomen. Spartan Inna Fedoseyeva won the opening swim-off and rocketed down the pool alone, capping her breakaway by beating UMass keeper Dana Sinkwich bottom-left to open scoring.

The Minutewomen answered less than 30 seconds later behind a goal from freshman Kelly Chassy, but SJSU returned the favor via a Dottie West hole-set score to retake the lead. Whereas the teams' regular-season meeting on March 14 had unfolded in a scoreless first half, the opening action Friday saw two goalkeepers struggling to stop a flood of scoring.

"At the beginning, I just didn't feel warmed up," Sinkwich said. "I hadn't been in goal for four days, after all. But the whole team really stepped up defensively."

As the Maroon and White defense began to tighten up, the offense cut loose and peppered SJSU goalie Lisa Greenfield. Chassy let loose with a rocket from the left that struck paydirt and knotted the score at 2-2, after which teammate Claudia Clement took a dry pass on the right wing at the 3:40 mark and lofted a lob shot past the Spartan keeper to stake UMass to its first lead. A dynamic steal by senior Laurie Edwards put the Minutewomen right back on the attack, and 2-meter Marci Hupp made the Spartans pay with a vicious backhand goal to beat the shot clock and give her team a 4-2 lead with 2:55 to play in the first quarter.

"The entire team had a ton of intensity during this game," Chassy said. "There weren't any real individual standouts; we really played a great game as a team. It was intensity, but it was fun intensity."

The second quarter saw the Minutewomen extend their lead even further behind more heroics from their senior stars. Clement capitalized on a man-up opportunity by taking a wet pass from teammate Katie Grogan and beating Greenfield top right for her second goal of the game, and Chassy powered through the Spartan defense two minutes later to set up a 2-meter chip shot by Grogan that padded the UMass cushion to 6-2.

SJSU's West gave the Spartans a shot of redemption on the next Maroon and White possession, picking Amy Black's pocket and starting a break the other way that Fedoseyeva finished off with her second score of the game. That left the score at 6-3 heading into halftime, and left the underdog Minutewomen thinking upset all the way.

"At halftime, I said in my head that we were going to win," Chassy said. "But we knew that we had to keep it up."

The Spartans made a push to close the gap in the opening minutes of the second half, as junior 2-meter Christy Taylor unleashed a backhand from the hole set that the sprawling Sinkwich couldn't reach. But with the UMass lead whittled down to 6-4, Hupp made perhaps the statement of the first round and effectively put SJSU away for good. The senior from Ohio uncorked a missile from the point for her second goal of the game, then followed up less than two minutes later with a majestic lob from the right side that Greenfield could only helplessly watch land in the Spartan net. Hupp's improbable shot completed a hat trick, but more importantly, spelled the end of San Jose State's title hopes.

"Never once have I ever taken a lob shot. But I saw it, it was there, so I took it," Hupp said. "I watched the tape of our first game against them three times, and there was no doubt in my mind that we could beat these guys."

The UMass defense took over down the stretch, and Sinkwich finished with eight saves in the 8-4 final.

The defending National Champion Trojans were next up for the Minutewomen, and McOsker's troops seemed eager to prove that their first round upset of the five seed was no fluke. But Coach Jovan Vavic's USC squad charged out hard from the opening whistle and immediately set UMass back on its heels with two quick goals, prompting McOsker to call a timeout at the 5:19 mark of the first to try and calm his team down.



COURTESY MEDIA RELATIONS

The twelth-seeded Minutewomen shocked the five, six and eight seeds en route to an unprecedented fifth-place finish at this year's National Championships in Indianaoplis, IN.

"The key when you're an underdog is to come out and take an early lead," McOsker said. "But they're defending champs for a reason, and that just didn't happen."

The Minutewomen showed world-class composure after the timeout, calmly resetting their offense and drawing a double kick-out of USC's Jennifer Durley and Shelli Tinza. Hupp then took advantage of the two-player advantage by rifling home her fourth goal of the tourney and slicing the Trojan lead in half.

USC showed off its international talent on its subsequent possession, as German National Team member Nina Wengst outmuscled Hupp in the hole set and blasted home her second score of the game. Clement responded almost immediately with a lob from way outside that beat both the shot clock and USC keeper Kendra Browne, but Trojan Aniko Pelle answered right back from the left wing with 1:06 to go in the first. Clement would again provide the UMass response, this time via a perfectly placed skip shot, but USC would get the quarter's last laugh from a Tinza bullet that capped the opening frame scoring at 5-3, Trojans.

"Giving up five first-quarter goals is what killed us," McOsker said. "They have so many national-level players from other countries on their team, you really can't allow them to get up on you early like that."

The first three minutes of the second quarter saw more domination by USC's foreign contingency, as Wengst simply overpowered UMass' hole set defense and racked up two more goals. Hungarian Pelle then pushed the Trojan lead to five, 8-3, with a nasty skip shot from the point that the screened out Sinkwich couldn't get to.

But rather than lose its cool with less than a minute to go before the half, UMass dug in and earned a second double kick-out. Chassy made USC pay with a low liner through the Trojan zone that cut the UMass deficit to 8-4.

"We weren't going to let them push us around," said junior Sarah Newell. "We just kept feeding off of each other and getting our intensity up. The key was to view them as just another team, not as the defending champs."

The two teams traded goals during a flurry of third quarter shots, and a Hupp shuck-and-shoot move in the 2-meter at the 4:20 mark left the Trojans nervously eyeing the 9-6 score. Neither squad could gain the upper hand throughout the remainder of the third set, and it wasn't until the 2:40 mark of the fourth that Wengst finally smashed the stalemate with her fifth goal of the game. UMass roared back twenty seconds later behind a Mattie Newell skip shot from the point, but 10-7 was as close as the Minutewomen would come to upsetting the Trojans.

"We kept saying in the huddle that we needed to get within two," McOsker said. "But overall, I am really happy with our total team effort. We were able to go deeper into our bench than ever before in such a big

Turn to **water polo**, page 8

Grit and determination fuel Faessler

Senior bids farewell to UMass with walk-off home run

By Aaron Saykin
Collegian Staff

As strike three found the catcher's met, Nikki Faessler's swing kicked all wrong.

The senior captain of the Massachusetts softball team was late on a fastball that wasn't that fast. Her head had spun away from the ball and toward the third base dugout. The swing itself was not level.

And the inning was over. Runners were left on base.

Head down and bat in hand, she jogged back to the UMass dugout. A catcher, Faessler quickly began to reattach her protective gear.

Jogging over from the third base coach's box, Minutewoman skipper Elaine Sortino removed her trademark sunglasses and peered into the team trench. Her typically stale countenance crumbled in favor of a perplexed expression.

"Are you all right?" Sortino yelled to Faessler, who is usually a much tougher out at the plate.

The team's lone senior, Faessler softly responded no. But two innings later, the public address announcer had to look twice, as he nearly introduced Faessler as the batter when she was due at the plate.

Much to everyone's surprise, Sortino had decided to pinch hit for her.

No one, except Faessler's coaches and teammates, knew why. After the double-header concluded, Sortino finally explained.

"I don't want you to put this in the paper," she requested, unsuccessfully. "But Nikki's been playing with a fractured right index finger. She's in a lot of pain."

As Faessler, who is right-handed, peeled a dirty Band-Aid from her fingertip – which was noticeably larger than the knuckle under it – she grimaced while trying to bend the digit. Earlier in the week, she was hit on the hand by a pitch, leaving her black and blue nail resting above a hook-shaped gouge.

"It gets a little numb sometimes," she said, trying to bend it again. "I wish I could be at 100 percent. But nothing is going to stop me."

It wasn't just the finger. Faessler had been playing with Strep throat, the hives, and a back that was still sore from an earlier injury.

"She hasn't had too many days of good health, that's for sure," Sortino said of her gritty catcher, without whom she could ill-afford to play because the team has no backup at the position. "I can't think of a game she's played this year when she's been okay."

But injuries, Faessler said, bother her least. On many occasions, she has expressed concern about her duties as captain. Faessler played through her pain, hoping to remain emblematic of the Minutewoman tough tradition that produced two College World Series appearances in 1997 and 1998.

On a UMass team of mostly freshmen and sophomores – which has no junior that plays every game – Faessler is the last of a rare, elite group of Minutewomen. As Sortino watched, the strike out was of little concern to her. The coach was worried about her captain's finger, and about how her young team might react without it leader in the lineup.

"It's hard to understand her leadership role because she couldn't always do what she wanted to do as a player," Sortino said after the game. "She wasn't happy with the results she was getting physically, but at least she had the wherewithal to maintain the mental toughness and poise that we needed from a leader."

Born on Pearl Harbor Day in 1977, it's only fitting that Faessler is attacked every time she steps onto the field.

She had learned to inhale ground balls when she played shortstop on cement playing fields as a child in Queens, NY. By her sophomore year in high school – after she moved to catcher and her family moved to Milford – Faessler's favorite burrow was behind the plate.

Having caught former UMass star and current U.S. Olympic Team pitcher Danielle Henderson for a year and a half, Faessler, who has started behind the plate in 134 collegiate games, absorbed some of the best pitching in the country. And while her hand often throbbed from Henderson's fastball, her mind swelled with expertise.

And when Sortino's pitching squad was relatively untested before this spring, it fell on Faessler's shoulders to guide the young UMass arms through each contest. But the Minutewomen began the season at 0-9, and Faessler exerted much of her energy merely blocking wild pitches.

But the young pitching staff soon developed confidence in Faessler's stonewall presence. Bad pitches were not hitting the backstop. Instead, Faessler's battered body was absorbing many of the pitching mistakes.

"They trust me," Faessler said of her pitchers. "They trust that if they throw a wild pitch, I'll get it somehow."

According to Sortino, no one ever realized Faessler's gift for blocking. Or that she was a two-time Atlantic 10 All-Tournament Selection, as well as second in Minutewoman record books for career home runs. But the indirect results speak for themselves. The UMass pitching staff has settled down to become one the best in its conference.

"They're very comfortable with her. That's very important to pitchers. The day we realize Nikki's greatest worth will be the first time our pitchers throw to another catcher," Sortino said. "They'll realize what they had... she's a wall. How often do you see that ball hit the backstop?"

Despite her bad finger, Faessler has also come a long way in the batters box. Sortino recalled a time when she would swing for the fence during each trip to the plate. By her senior year – although her average had dipped – Faessler began showing patience as a hitter.

That's why Sortino was miffed by Faessler's awkward strikeout.

"She's matured a lot this year," Sortino said

Turn to **Faessler**, page 7



DAN SANTELLAN/COLLEGIAN

Through the eyes of the captain... Nikki Faessler of the softball team has had to endure an up and down season at the plate, but has remained as solid as ever behind it.

Defending champs capture third at A-10 Championships

By Regan McKendry
Collegian Staff

For the eastern two-thirds of the nation, this past weekend was a prelude to the climate of the coming months. Summer weather was in full force on Saturday and Sunday as temperatures soared into the 90s.

As many Americans took the opportunity to relax on the patio with a tall glass of lemonade or go for a cooling swim, if their pool was ready, the members of the Massachusetts women's outdoor track and field team had different plans on how to deal with the heat. With no say in the conditions, the Minutewomen took part in the annual Atlantic 10 Championships in Blacksburg, VA.

Carrying with them the title of defending champions, UMass realized that a good showing was in order. While goals were high, reality forced the team to be pragmatic about their chances.

The 1999 squad had a surplus of seniors who all rose to the pinnacles of their careers at last year's tournament. Head coach Julie LaFreniere remarked about her 2000 Minutewomen "being good enough to finish in at least third." And that is exactly where UMass was when the scores were totaled up.

Host school Virginia Tech ran away with the title tallying 194 points. Massachusetts neighbor Rhode Island was the runner up. The Rams accumulated 157 points. UMass scored 119 points, good enough for third.

It was a strong third place finish, as fourth-place Temple was 31 points behind the Minutewomen with a score of 88.

While the thermometer reading was high, even hotter for the Maroon and White was senior Melissa Ward. Competing in her final A-10 Championship, Ward set a new Championship record in the Heptathlon, racking up 4,582 points. Her score was over 1,600 points ahead of second-place finisher Janelle Erskine from URI.

Turn to **women's track**, page 7

Minutemen tie for second at A-10's; Hokies protect home

By Jen Cormier
Collegian Staff

Sometimes, second place can be a good thing.

Sometimes, when the champion is so exceedingly dominant, when the first-place team is so preposterously untouchable, nabbing the runner-up spot can be cause for intense celebration.

Such was the case for the Massachusetts men's outdoor track team at this past weekend's Atlantic 10 Championship. The Minutemen tied for second with Rhode Island with 133 points, finishing 102 points behind the Virginia Tech Hokies, who captured the A-10 crown for the fourth consecutive season. St. Joseph's nabbed the fourth-place spot with 112 points.



COURTESY MEDIA RELATIONS

Ben Baraldi

Heading into the weekend, head coach Ken O'Brien suspected that Virginia Tech would defend its title with ease, particularly because the meet took place on Hokie turf, in Blacksburg, VA.

"The fact that it's on their home track with all of their fans actually makes the score differential a little bit greater than it would be," offered O'Brien. "But I think their team is strong enough to win even if it was at another facility."

Although the battle for second ended in a draw, the Minutemen can

Turn to **men's track**, page 7

The Massachusetts Daily Collegian

New England's largest college daily

Volume CVI Issue 69 Wednesday, May 10, 2000

Busy weekend for police

Drug bust made in Southwest

Students arrested after spring concert

By Daniel Ruetenik
Collegian Staff

A University of Massachusetts student was arrested in his room and charged with possession of a class B substance with intent to distribute and possession of a false driver's license on Apr. 30, when UMass police executed a search warrant on his room.

Eric J. Rocha, 21, of Fall River, was arrested in room 917 of John Adams Dorm. According to the search warrant police discovered 30 jell caps of ecstasy, a bag containing empty jell capsules, a small bag containing cocaine, seven thousand and nine hundred dollars cash, a fake NY driver's license with the name Juana Pabon but a photo of Rocha, and a fake NJ driver's license with Rocha's name and picture on it.

Police obtained the warrant after receiving information from an informant concerning Rocha's activities. The informant was supposedly familiar with how ecstasy is used and is packaged and admitted to being a past user. The informant told police that he knew of an individual named Eric Rocha who lived in room #917 of John Adams Dorm and distributed ecstasy. The informant described Rocha as being "a black male approximately twenty years of age, approximately 5'7" in height and medium build."

Police conducted a dormitory check with the 2000 student UMass Student Directory regarding room #917 of John Adams which revealed that an individual name Eric Rocha did in fact live there.

Police conducted a check of Rocha's previous criminal history and found that Rocha had been charged with disturbing the peace on Oct. 12, 1999 by the UMass police and on Apr. 29, 1997 had been charged with underage transportation of alcohol by the Fall River District Court.

Police arranged a meeting with the informant, at which point the informant told police that he had met with Rocha and discussed buying a quantity of ecstasy. Rocha told the informant that he was storing the ecstasy at a location in Hadley. Police knew this location to be #110 North Maple Street in Hadley. The informant was searched and sent to the location in Hadley. While at this location he purchased a quantity of ecstasy.

Later, police met with the informant again and the informant told police that he had spoken with Rocha about purchasing a quantity of ecstasy. Surveillance officers followed the informant and a police officer to Rocha's room and observed the informant and the officer enter the John Adams Dormitory and stay for a brief time and return to a predetermined location.

The officer who had accompanied the informant into Rocha's room stated that he saw the informant knock on the door, and enter into the room. The informant said that upon entering into the room, Rocha retrieved a large bag containing ecstasy capsules and handed Rocha a specific amount of ecstasy. The informant then handed Rocha a predetermined amount of cash. The informant left the room and met the officer. The informant and the officer left the building and met the surveillance officers.

According to the warrant, prior to the search, Detective Michael S. Ross said that, he believed that Rocha is a distributor of ecstasy and that he uses his dormitory room, as a distribution point for his narcotics business.

The officers involved in the execution of the search warrant were UMass officers D. Hagan, M Billelle, D. Black and Amherst Police Department Detective J. Jeronimo.

Last weekend, historically one of the busiest weekends for the University of Massachusetts Police Department, officers received several reports of assault and arrested numerous individuals around campus for disorderly conduct and assault and battery.

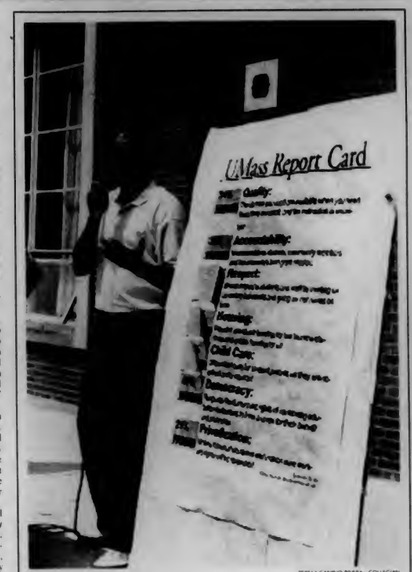
At the conclusion of Asian night in the campus center last Friday night, police monitoring the event noticed a disturbance near the information desk. Officers converged on the location and found Sergio Perez, 23, and Pedro Pena, 19, engaged in an alteration.

According to Jim Lyons, spokesman for the UMPD, the two individuals were punching each other and then fell on the ground. Perez continued to resist efforts by police to control the scene, even after he was put into handcuffs. Perez is being charged with assault and battery, disorderly conduct and resisting arrest. Pena is being charged with assault and battery, disorderly conduct and possession or use of a false or stolen RMV document.

During an event at the Campus Center on Saturday night, UMass student Dina M. Rodrigues, 20, of Amherst, was arrested while attempting to by-pass the mandatory search before entering. Rodrigues became quite belligerent in her attempts to enter, at one point trying to force her way in. Police were called into the scene and arrested her for disorderly conduct.

Later in the evening, police received a call from an individual who was reportedly assaulted and robbed in front of James Dorm. The individual was told police he was standing in front of the dorm when two males, described as Hispanic, and wearing baggy pants approached him and attacked him. They allegedly grabbed a gold chain from his neck and left the scene. Police arrived and found the individual bleeding from his forehead and nose. He was taken to the hospital

Turn to **ARREST**, page 3



TERESA CANINO-RIVERA / COLLEGIAN

Got some news for you
A graduate student talked about budget cuts, housing and other issues at the Student Union yesterday.

UMass joins consortium

By Melissa Hammel
Collegian Staff

Chancellor David K. Scott accepted a proposal yesterday from the Licensing Code of Conduct Review Committee that allowed for the University of Massachusetts to join the Workers Rights Consortium (WRC).

The WRC organization aims to be sure that any products made and distributed by colleges and universities are produced under conditions that are suitable for workers.

This decision itself was made with a great deal of support from groups on campus such as the UMass Students against Sweatshops and members of the Student Government Association.

Rebecca Austern, a senator from Southwest that authored a motion regarding workers rights was pleased about the University's decision to join the WRC.

"I didn't expect it this, I thought that they would vote," Austern said. "I'm impressed that they did this so quickly and with such respect for what students wanted."

UMass Students against Sweatshops (SAS) are also enthusiastic about the decision but still feel that there is work that needs to be done. The group is still striving for the implementation of an on-going task force within the University setting, designed to be sure that licensees are in compliance with the standards set by the consortium.

In a statement made to the press, Meaghan Hamilton, a member of the University Licensing Code of Conduct Committee and SAS, commented that although progress was made that the group hopes that more will be done in the future about the issue.

"UMass Students against Sweatshops has been in dialogue with administration around this issue all year, so we are very excited to see UMass decide to officially join the Workers Rights Consortium," she said. "But this is just a beginning, we look forward to continue working with the administration to set up an ongoing committee to deal with the challenges that lie ahead."

Doug Kandt, a graduate student in Labor Studies and member of the Committee, said in a statement to the press that the consortium was the best choice for the University.

"Our committee took a close look at the various monitoring groups available to us, and we determined that, for true independent monitoring, the WRC is currently the best choice," Kandt said. "By ratifying our recommendation, the administration has demonstrated a strong commitment to ending the use of sweatshop labor to produce UMass products. UMass did the right thing, students should be very proud of their University today."



TERESA CANINO-RIVERA / COLLEGIAN

Bring your books
The Text Book Annex Buyback is taking place inside the Campus Center Concourse.

Speaker candidates discuss platform ideas

By Matt Foster
Collegian Staff

The Student Government Association's speaker seat is up for grabs Wednesday night as Mikale Billard, a graduating senior, vacates his seat.

Aaron Saunders, current chair of the Administrative Affairs Committee, said he was running for the soon to be empty seat because, "I think I can do the best job."

His platform consists of dealing with conflicts surrounding the Student Legal Service Office, attempting to get the Spring Concert out of doors, and diversity within the SGA.

"Greek affairs is going to be an issue," he said.

"There are a lot of qualified people running," Saunders said, "but I think I've proved myself as a leader."

Michael Whitehouse, current SGA senator, wants to regain the respect the SGA once received from the administration on campus.

"The SGA needs a speaker that can claim the respect that has been lost over the past years," he said.

According to Whitehouse the "student's don't know what we do. The students get upset with the SGA because it's not doing an work, but the SGA can't do any work because the students don't respect them."

"I think there are some very strong candidates," Whitehouse said. "The other three all have leadership roles on the SGA. I think it's going to be very close and very interesting."

Jim Eltringham, Coolidge senator running with the current associate speaker, said they "felt we could do a good job in making it a stronger body, and a more effective body."

"One thing I'd like to see," Eltringham said," is a better focus on preparing senators for senate session. We have meetings running long because people weren't up to speed or are intimidated by the rules." He said he wants to hold "mock meetings" to help new and old senators used to the pace and setting of the meeting and it's methods.

"I remember feeling as a freshman that my head was spinning, sitting in the meetings."

"I want to have workshops to tell people how to write a motion, how to get an idea of university policy. A lot of freshman senators may feel intimidated by the SGA office," Eltringham said. "As if it was only for people who have been there before. We want to have a stronger presence in that office so senators feel they have a place to work."

Eltringham said he is "really nervous" about the upcoming election. "There are good people running," he said. "Although we may differ, our hearts are in the right place."

Jen Worcester, currently a commuter senator, is running because she wants "senate to be more structured, more professional, and more serious."

"I want rules to apply, and the constitution followed," she said.

As for her platform, Worcester said she wants more socially oriented activities for the senators.

"Everyone says it's a social meeting. If we keep the meetings serious and have social activities outside, we can get our job done and stay professional," Worcester, who was in favor of ALANA Caucus senator Patrick Callahan's motion, presented at last week's meeting, to force senators to hold office hours.

Callahan's motion, which failed by a 29-19 vote, would mandate that each senator hold one office hour a month within the campus center.

"I wondered if there was a means by which office hours could be used to increase the communication between students and representatives," Callahan said. "As far as what happened, I'm glad people debated. Debate is a form of communication in the senate that allows for ideas to be discussed."

Sam Wilkinson contributed to this article.

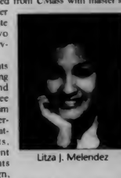
Journalism student to speak at commencement

By Jason Trenkle
Collegian Staff

Senior journalism major Litza J. Melendez, of Amherst, has been selected student speaker for the 150th University of Massachusetts Commencement to take place May 21 at 10:30 a.m. in Warren P. McGuirk Alumni Stadium.

Melendez was selected by a committee consisting of faculty and students. She was chosen based on her dedication and commitment to the community and her involvement with new students.

Melendez was born in Puerto Rico and grew up and attended school in Amherst. She is the daughter of Ianet Reyes, a teacher at Morgan Elementary School in Holyoke, and Eduardo Melendez, principal of Holyoke Alternative School, both of whom graduated from UMass with master's degrees in education. Her brother and sister are currently graduate students on campus and two other cousins are currently serving as undergraduates.



Litza J. Melendez

Melendez's accomplishments range from advising and assisting prospective new students and participating for the last three years as a New Students Program counselor. She has involved herself in scheduling and coordinating public relations events, administering math placement tests for international students and for overseeing the design, production and organization of hundreds of sings for information sessions scheduled during orientation days on campus.

A Dean's List student, Melendez is a member of the ALANAI (African, Latino, Asian, Native American and International) and Phi Kappa Phi honor societies. She was recently awarded as a Commonwealth Scholar and holds a four-year Talented Minority Scholarship and was also named a William F. Field Alumni Scholar.

Working directly in the on-campus residence halls, she has been an academic program assistant in Patterson residence hall in Southwest Residential area. From serving as a residential advisor for first-year students to becoming a teaching assistant for the course "UMass Unplugged," Melendez has even dedicated her time to being a volunteer tutor and mentor for international students on campus.

According to a press release, Melendez will talk about the ups and downs of college life and the lessons that she and this year's graduates have learned as they move on to their new lives.

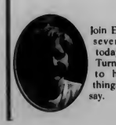
"Ever since I was a freshman, I would tell people that I wanted to be the student speaker at my graduation, but I never though I would actually accomplish that goal," Melendez said. "Now, I'm a little bit nervous."

EXTENDED FORECAST

Today	Thursday	Friday
HIGH: 74 LOW: 52	HIGH: 70 LOW: 47	HIGH: 77 LOW: 52

SOURCE: CNN.COM

See you later, alligator!



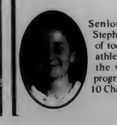
Join Emily Vacanti and several others in today's Ed/Op pages. Turn to pages 4 and 5 to hear what zany things they all have to say.

PAGE 5

Cook Inside If You Date

Today we review the Spring Concert and all its glory. Arts: Our music editor beat up your honors kid.

Bon Voyage



Senior midfielder Stephanie Pavlick is one of today's three featured athletes to depart from the women's lacrosse program as a reigning A-10 Champ.

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Reward offered for fake fire

By Jason Trenkle
Collegian Staff

A $500 dollar reward is being offered by the Amherst Eyes of Life chapter for the information leading to the arrest and conviction of the person or persons responsible for triggering a false fire alarm that occurred early Sunday morning at the University of Massachusetts Pierpont Residence Hall in Southwest Residential area.

According to a statement by the Eyes of Life Chairperson Larry Kelley, the false alarm was triggered when the alleged person or persons vandalized the fire call box that alerts the Amherst Fire Department when a fire alarm is triggered on campus. When the call box was smashed, a faulty signal was sent to the fire department alerting them to a fire that didn't exist.

The false alarm caused the night shift of eight full-time Amherst Fire Department firefighters to respond while another actual house fire was in progress at College Inn Apartments. He said these kinds of false alarms are dangerous because they cause the fire department to become preoccupied with a false fire, causing their response time to be delayed when a real fire arises.

According to Kelley, taxpayers pay an estimated $300 dollars each time the fire department responds to a false fire and he said this year's statistics indicate that there were 41 false alarms on the UMass campus compared to 25 at Amherst College and 16 at Mt. Holyoke College.

"Not only are false alarms costly to Amherst taxpayers, but this particular prank could have proved deadly," Kelley said in a statement. "Having experienced a major fire, I know how vital it is to get as many firefighters to the scene as quickly as possible."

According to Kelley, during instances when the full-time force is responding to a fire, the call force acts as back up. However, when the College Inn Apartment fire was reported, the call force was preoccupied battling a series of dumpster fires at Brandywine and Townhouse Apartments.

Kelley said the student firefighters were the only reserve force available to respond to the scene of the fire and "they did a wonderful job and thank God they were there because there could easily have been a tragedy," Kelley said.

The Eyes of Life was founded after the Worcester fire tragedy last year and has already purchased one thermal imaging camera that was used in the College Inn Apartments fire to help locate any individuals possibly trapped inside the burning building. He stated that there were no significant injuries as a result of the fire, but said that it could easily have been more serious.

"Anytime you have a serious fire in a building that is occupied by people sleeping, that's just a dangerous situation," Kelley said. "What would have been unfortunate is if someone had died; everyone would have stopped and said, 'this can't happen again and let's take measure that this doesn't happen again.' It's unfortunate that someone has to die before people take notice of conditions that are inappropriate."

According to a statement by Amherst Fire Department Chief Keith Hoyle, his firefighters responded to a total of six dumpster fires last Saturday night and early Sunday morning, costing the town close to $1800 dollars.

Kelley said he believes alcohol to be the contributing factor behind such behavior. According to him, "that sends out a message that there's a certain element of kids at UMass that can't handle their alcohol."

"The Chancellor is basically the mayor of the university and he's looking at it from a public relations standpoint," Kelley said. "His viewpoint is that this makes us look bad and my viewpoint as a taxpayer is that your kids pulling false alarms could result in public fiascos when incidents continue to happen. The University should be sending out this message that we condone this type of activity and continue to control alcohol consumption."



TERESA CANINO-RIVERA / COLLEGIAN

Are you in a pasta mood?
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Montanna Taylor & JeffreyRoss



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Suspect released in virus case

By Rojiv Chandrasekaran
Washington Post

MANILA, Philippines – Investigators hunting the author of the "Love Bug" computer virus shifted their sights to a loose-knit band of young Manila students and hackers Tuesday after a Philippine prosecutor, citing lack of evidence, released a 28-year-old bank employee who was taken into custody Monday.

Despite several new leads, the turn of events in a high-profile probe into the virus that hobbled millions of computers worldwide made it clear that investigators still have not reached their goal: determining who is responsible for crafting and spreading what has been described as one of the most potent plagues ever to infect the Internet and a dramatic reminder of fragility in the age of the web.

Although police arrested the young bank employee with fanfare and interrogated him for several hours, a prosecutor ruled investigators have not yet assembled enough evidence to hold him and charge him with a crime. As a result, he was released and, using information provided by the FBI, the investigators turned their attention to a group of current and former students of a Manila computer college, including the younger brother and sister of the man's live-in girlfriend.

The sister, Jocelyn de Guzman, graduated last year from the college and lives in the same dilapidated public housing apartment as the arrested suspect, Reonel Ramones, and his girlfriend, Irene de Guzman. The brother, Onel de Guzman, is a senior at the computer school and was a frequent visitor to the apartment.

Officials said they believe that key parts of the virus originated from a computer that was connected to the Internet through the apartment's phone line, which was the clue that took them to Ramones.

Now investigators want to question Irene de Guzman's brother and sister, both of whom are in their early 20s, but police have been unable to locate them. A computer that was reportedly set up in Irene de Guzman's bedroom also is missing.

Authorities believe Onel de Guzman's online pseudonym – as well as that of a fellow student, Michael Buen – were included in the text of the virus program, sources said. The investigators are attempting to interpret eight other coded monikers that also were embedded in the program text and, they believe, could represent other hackers in Manila and elsewhere.

The list of 10 pseudonyms was given to Philippine authorities by the FBI, which has been assisting in the search for the person or people who created the virus, said Elfren Meneses, the director of the Philippine National Bureau of Investigation's computer crime unit.

Investigators this morning wanted to charge Ramones with violating a Philippine law that forbids using fraudulent information to obtain goods or services. But the prosecutor told the investigators to gather more evidence that more directly ties Ramones to the distribution of the virus, a source close to the case said.

"The evidence is incomplete," Senior Prosecutor Severino Gana said after meeting with NBI officials to discuss whether Ramones should be charged. "There are still diskettes which they need to evaluate."

Officials said Ramones is still a suspect and they promised to present more information to the prosecutor in 10 days. "He's not off the hook," Meneses said.

Ramones told the prosecutor that he was a victim of "mistaken identity." Tuesday evening, he told reporters that he is happy to "have the opportunity to prove my innocence without being detained."

"I view my temporary release a victory of sorts and I am confident that a thorough investigation will result in my final vindication," Ramones said, reading from a prepared statement.

Officials want to interview Irene De Guzman, who had promised to report to investigators but has not yet done so, officials said. Her attorney, who met with investigators Tuesday, said she "has nothing to do" with the virus.

It is de Guzman's young brother and sister, however, whom investigators want most desperately to question, sources said. "We are very interested in him," one official said of Onel de Guzman.

Onel de Guzman has finished his senior year at the computer college, but he still needs to complete a few more classes before he can receive his bachelor's degree in computer science, one source said. Part of his thesis proposal was initially rejected by professors because it would have required creating a program that would have used at least one database in an unauthorized way, the source said.

The names of de Guzman and Buen –and references to the school, the AMA Computer College – also appear in a virus called Myclangelo that was written by a student at the college last year, computer specialists said. That virus, not to be confused with a 1992 Michelangelo virus, refers to a group called "GRAMMERSoft," which also was mentioned in the text of the "I Love Bug" virus.

■ *arrest*

continued from page 1

and treated for his injuries. The incident is currently under investigation.

Early Sunday morning police received a report of a medical emergency in Coolidge Dorm. A group of several girls and guys reported they were riding in an elevator when Albert J. Morello, age 20, of Saugus, who was also riding in the elevator began harassing and disrespecting the females traveling with the group. The males in the group allegedly attempted to stop the individual from harassing the girls. In the process, one of them was kicked by Morello in the head. Police arrived and arrested Morello. During their investigation they found a can of pepper spray on Morello's person, of which he did not have the proper licensing for and someone else's driver's license. Morello is being charged with assault and battery with a dangerous weapon (shod foot), possession of pepper spray without an FID card, possession of a false or stolen license and three counts of assault and battery.

During the spring concert at the Mullins Center on Sunday night, James P. Webb, age 20, of Methuen, was arrested after he jumped on stage during a performance and allegedly grabbed the buttocks of one of the females performing on stage. Police apprehended Webb and are charging him with disorderly conduct, resisting arrest and indecent assault and battery on someone over 14 years of age.

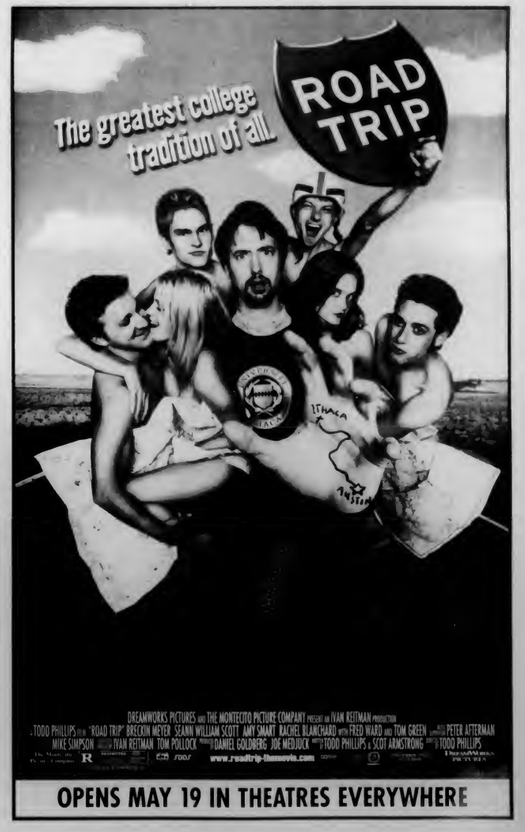
After the concert, a female reported to police that 10 females while leaving the Mullins center had assaulted her. She told police she had received multiple abrasions to her back, but refused medical attention. There were no arrests made and police did not have any descriptions of the assailants.

Also after the concert, a female reported being bitten by a stranger, there is no description of the biter available but the incident is under investigation.



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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

The Massachusetts Daily Collegian

Wednesday, May 10, 2000

Our Opinion
Napster not to blame

A federal judge ruled on Friday that the Internet company Napster will indeed have to face up to a copyright infringement case leveled by the Recording Industry Association of America. This announcement by U.S. District Court Judge Marilyn Hall Patel comes on the heels of similar proceedings against the company initiated by recording artists Metallica and Dr. Dre, who have expressed anger at the ability of fans to download new and even unreleased material via its website.

While the rights of artists must be respected, we at the *Collegian* feel that Napster is justified in its method of making music available and that these artists and organizations are simply denying the inevitable power of the Internet over conventional methods of releasing music.

The first and most basic defense offered up by Napster is a simple explanation of how its site works. Prospective downloaders log onto Napster.com and are given access to MP3 music files stored on the hard drives of the site's other members. The fact is that Napster simply offers a link to pirated music via its site; the company itself does not upload, store or make available the music on its own computer systems. Hence, it is merely a conduit through which to obtain music, not an actual source.

The aforementioned judge didn't exactly see eye-to-eye with Napster in that regard. Patel contended that the company "has not shown that it reasonably implemented a policy for terminating repeat infringers," i.e. cracking down on Napster users who make available illegally pirated tracks on the site.

But the fact is the number of users on Napster has increased exponentially since the site's inception, particularly in the face of such repeated controversy. There is really no way for the company to effectively monitor every track that passes across its site, or to target those who use Napster for repeated criminal activity such as trading illegally obtained music.

Hence, the only viable solution seems to be shutting the site down completely, at least according to the RIAA. But what will this really accomplish?

The truth is that pirated music is everywhere on the Internet. The new Pearl Jam CD, scheduled for release on May 16, is already available in its entirety online. The same goes for the new release by rap star Eminem. Just as Napster's user base is too huge to effectively police, the Web itself is too vast for record companies to hunt down music pirates and prevent pre-release trading of new music.

The answer lies, therefore, in protecting new music from its very source. How did fans get their hands on Metallica's "I Disappear" in the first place? The band's drummer, Lars Ulrich, expressed his gravest concerns regarding the incident over the fact that the song, which is to appear on the soundtrack to the upcoming *Mission Impossible* sequel, wasn't even finished when it appeared online.

So the question remains: how does an unfinished studio work make it onto the web in the first place? It seems as though it would be easier to police a leak at that level than to turn Napster into a scapegoat for Internet pirating as a whole.

The company does have another line of defense in the RIAA case, similar to the one successfully used by Sony against litigation-hungry Hollywood studios angry at the introduction of the VCR. If fans are downloading music for personal, non-commercial use, that would seem to fall under the same "fair use" clause that protects those who tape television shows at home for later viewing.

But the fact is that Napster should not need to defend itself against artists, record companies or the RIAA. The site is simply being used as a target for the anti-pirating angst of all three, and only because the site has the guts to stand up and take accountability for exactly what it does offer the public.

If only the artists themselves could be held so accountable.

Internet campaign finance

Paul Piwko

This is an open letter to everyone who dreams of fixing the money problem within our political system. It is a challenge to abandon your fantasy of a messiah who "gives the government back to the people" and join in a different dream, one which is grounded in technology and fair competition. Did I mention that this dream has already started coming to life????

The impact of technology upon politics has been profound. Through the miracle of radio and FDR's fireside chats, regular Americans were able to hear their politicians. In the 1950s and 1960s, television allowed regular Americans to see their politicians. And, finally, through the miracle of the Internet, regular Americans are now able to be their politicians – they just don't know it yet.

11/17/99: We reserve the web address (URL) www.paulieforprez.com at a cost of $119. Coupled with the earlier purchases of a digital camera, the investment now equals about $2,600. One month later, we will buy website hosting ($19.95/month) and purchase an editing board ($35) to create streaming video.

Before we dream about how the Internet can bring knock-you-socks-off change to the campaign process, let's examine the classical approach. In 1907, the Tillman Act instituted campaign finance disclosure. In 1974, in the wake of Watergate, the Campaign Financing Act instituted stronger disclosure provisions, established contribution limits, and created the Federal Election Commission (FEC.)

By 1999, mainstream America had again awakened to the alarming influence of big business and special interests. Meanwhile, the beat goes on. The FEC reports that as of 3/31/00, Al Gore and George Bush have raised a combined $118MM.

Yet, let's consider if more lawmaking is really the answer, since it hasn't worked yet. In a 1999 interview, then-Chairman of the FEC, Scott Thomas said "When I talk to young people, I explain there's this flaw in our human nature, that is 'Every person has his or her price.'... when push comes to shove, and they (the candidates) need to get that last minute t.v. ad on, they'll go out and scrape for that money anyplace they can get it" Is this indeed the character of all potential office seekers?

Walking among us there are artists, social workers, software engineers and car mechanics, many of whom possess the skills required to govern effectively – they are our neighbors, friends, and co-workers. Given the chance, would these people engage in the fund-raising lambada with faceless multi-national corporations, and party bosses? This question is critical in determining whether lawmaking is required, especially in light of the increased potential that these regular Americans may seek office in the Internet Age.

1/13/00: It's a cold night in Durham, New Hampshire outside the debate hall. Among the young crowd, my wife, my seven-year-old son, and I hoist homemade signs for www.paulieforprez.com (Staples - $5.99 each.) We're heckled by many, but high-fived by a few.

The dream isn't so crazy. In e-business, the Internet is creating a revolution. Sure, dot-coms might be less shiny today than one year ago, but they're an awesome example of natural creativity, born out of a start-up mindset. Scrappier competitors have provided us with the ability to do things quickly and on the cheap (priceline.com, freefax.com.) Even consider the impatient Internet mindset – when surfing the Net, we want information and results, and we want them now. Imagine if this mindset was applied to politics.

Imagine if change-hungry political dot-coms put pressure on the middlemen of politics – the Two Party System – and created vibrant competition. While experts have estimated that only 60% of voting age adults are registered as Democrats or Republicans, the Two Parties hold 99.8% of the seats within the U.S. Congress. In soft drinks, another business where two enormous players dominate, at least the facade of additional other competition exists (Coke and Pepsi together account for less than 75% of the market.)

2/17/00: Streaming video (4 minute short films) starts at www.paulieforprez.com. Par for the course, our video quality is grainy, and the audio is lispy. We mix-in small doses of entertainment to make our politics more watchable. We begin to test freedom of speech – especially the Fair Use Doctrine.

What if the media were to view a candidate's campaign as Example #1 of that candidate's problem-solving approach. In other words, it is reasonable to believe that those who solve Example #1 by "throwing money at it" could be viewed as wasteful spenders. Alternatively, those who operate with little cash, but utilize maximum creativity, and an entrepreneurial spirit, would be viewed as creative problem-solvers.

Might an unbiased assessment of the problem-solving skills of a wider variety of candidates be valuable to voters? If this service were provided, discrimination against the un-moneyed candidates would lessen, and competition would flourish. The underdog would win, at least as often as in the NFL. A powerful and valuable new role would exist for the media of the Internet Age.

4/16/00: The eve of the Boston Marathon. My 13 year-old son and I travel the Marathon route from Hopkinton to Newton. We stop at each "Port-a-Potty" (1507) along the Marathon route, and once inside tape flyers for www.paulieforprez.com ($.03/copy at Staples.) The next day, Evelyn – a friend and runner – is featured by Channel 4 in a close-up t.v. shot on Heartbreak Hill, wearing a paulieforprez.com shirt.

To date, debate regarding the "digital divide" has been theoretical. Arguments have been made that the 33% of households that have the wire aren't perfectly representative of the country as a whole. While these arguments are correct, the question is whether the Net is relatively more representative than a body politic which is dominated by big money. If that question is answered in favor of the Net, then the gates should be opened, and the cleansing waters of Internet competition should be introduced immediately.

"And, finally, through the miracle of the Internet, regular Americans are now able to be their politicians – they just don't know it yet."

5/2/00: 2:40 A.M. I'm writing the opinion editorial that you are reading. Let's go over this one more time. The old dream was a lawmakers' approach to campaign finance reform, and was enabled only by the benevolence of our elected officials. The new dream is grounded in technology, competition, and equality.

One dream feels decidedly more American than the other.

The Internet Generation has jumped at the consumer and profit-making opportunities of the Net, and started a revolution. Public service activities little opportunity for material gain, but speaks volumes about our character. Hey Internet Generation – Got Game???

Paul Piwko is a 1986 UMass graduate, is President of realityeffects, inc., and is running an experimental Internet-based campaign for the Presidency of the U.S.

Visit us online at www.daily-collegian.com

Knowing what to say:
Vacanti gives her goodbye

As you go through life, you have a tendency to take in a lot of BS. Some of it is necessary, but a good portion of it would be easy to go through life without. This past semester I have taken some time to really listen to what people have been saying and to evaluate whether it's necessary, or whether it's just nonsense and a reason just to speak. There are some phrases that I'm just sick of hearing and that I find completely unnecessary to make. Most of the unnecessary comments are okay to be made by a close friend, but not an acquaintance or someone you don't know and may never see again.

The comment that I find most unnecessary is "Man, you look like hell." I honestly don't see the point of this comment. What more, it pisses me off. A person generally knows when they look like hell, when they're sick, when they're sunburned, etc. This comment finally pushed me over the edge enough, the Monday after Easter Sunday, to include it in my column. I decided to stay home on Easter night (mainly because I was drinking on Easter and it's a bad idea for anyone, especially myself, to drive, even a few hours after I have had a drink) and realized that I would have to leave home at 8:00 a.m. in order to make my first class on Monday morning.



Emily Vacanti

The next morning I got up an hour and a half late and hit traffic or construction on routes 146, 90 and 91. The only route that was clear was route 9 (go figure). By the time I parked my car illegally and ran to class, the class had been finished for five minutes. So I just drove back to my dorm and as I was unpacking I realized that in my morning rush I had forgotten my bath kit (I didn't shower right when I got up because I was in a major rush). So I went and got what I needed and on my way back to the dorms several acquaintances commented on my appearance "Jesus, you look like s**t. What the hell happened to you?" What I don't get is why so many people found it so completely necessary to comment on my appearance and attitude when I knew just how much like s**t I looked. Does the majority of this campus honestly think that when someone looks horrible, that they don't know it already. No one needs to point out just how horrible someone looks, especially if the person is just having a bad day. Everyone looks like hell occasionally. Let them be. It's so damn annoying when someone points it out. I would like to hit them in response, but I don't do that (I'm not like Jon).

Even though there are many statements that we can live without, there are also a great deal that get us through our daily life. I have trouble thanking the majority of the people that say things that do get me through life. Now most of you who know me know that I'm a free spirit who is blunt and forward. So this must mean a lot to me, thanking these people and telling them how I really feel about them. But sometimes I actually get the guts to do it, generally after some sort of push. These are the types of things that should be said, that need to be said.

For example, about two weeks ago I bumped into my friend Brian Corbin (spelling might be wrong, sorry). To clear it up for my regular readers, Brian is the man on campus with balls that I included in a column about a month ago ("So what would you do?"). He's the man who said that he would never let anyone hurt me. It would never happen. Anyways, about two weeks ago I bumped into him and ended up talking to him for a little while. Now this was on the day that I looked like hell. And he was great about it. He didn't comment about my appearance, he just opened up his arms for a hug. So I felt that he deserved an ego boost and I told him how much I value our friendship. This is the kind of thing that people need to hear, not "Damn, you look like hell."

Another example is from Brett Mauser. Now if you know Brett, you know what I mean. A while ago I had been having another not so good day when Brett was coming my way. He did what people sometimes need: he just listened. I don't know if this is the way that he acts with everyone, but with me he only commented when I asked him what he thought. This kind of behavior is a nice change of pace from what I'm used to. Everyone always seems like they're waiting for their chance to talk. When I was talking to him, it wasn't like that. So, again, I said screw it and told him how much I value my friendship with him (major risk of face).

My third and final example of telling people what they either need to or should hear brings my friend Sarah into play. I met her in September and I truly valued her friendship. She and I both have a tendency to be a bit eccentric, to put it mildly. Now throughout the time that I have known her, I've always been upfront about how much her friendship has meant to me, but recently I put it all to the test, I risked it all for the safety of both of us, and I came out okay. I told her and her boyfriend what I honestly thought of him and his actions. It was not well accepted to say the least. Even though she didn't want to hear what I had to say, it needed to be said. To this day I don't know if I've lost her friendship. We haven't really spoken since then, but it is partially because I won't initiate the conversation. I care so much about her (and I'm hoping that she is reading this), but it feels like she doesn't know what I feel I'm risking by being around her and her boyfriend. I truly believe that I said what needed to be said, and that's what keeps me hoping.

There are times that things do need to be said, and there are times when nothing should be said. If you think you might end up insulting someone by making a statement that really shouldn't be made by you (saying to an acquaintance "You look like hell"), then don't do it. Think twice. If necessary, think a third time. I mean c'mon. Treat people with the decency and respect that they deserve. Tell them (me) how amazing they (I) look. Tell them what a great person they are. You get the picture. Unfortunately, Brett is graduating this year. He won't be around to just listen and make occasional comments where they are appropriate. So yes, I'll have to depend more on the others that have meant the world to me, for the next three semesters (Brian, Martin, Summer, Jen, random *Collegian* people, etc.). To those of you who are graduating this year and that have made a significant impact in my life I would like to send out thanks to you all and good luck on life after college. Good job in delaying reality. I'll see you all in September!

Emily Vacanti is a Collegian *columnist.*

LIFE IN HELL



The Massachusetts Daily Collegian

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Here's my two cents

Well, this is a quasi-senior column. I'll be back in the fall for one final go at that vaunted thing called graduation. Ha, ha... three more months of partying for me until I have to encounter the real world. Wait a minute; partying is the reason why I have to stay that extra semester.

No, no, no... that's not it at all. Part of the reason, if not most of the reason, is the *Collegian*, but I have already written my piece on what is to work here, so I'm going to let you in on some things that you should or should not do while at UMass.

Live everyday as if it were your last her at the University. If you do this your experience here will be unparalleled. Where else can you wake up late, contemplate going to class, go back to sleep and then wake up questioning what it was you missed while you were dreaming?

Eat as much Antonio's as possible. It might just be the most taste-pleasing slice that you'll ever eat. I'm not kidding. The place is always open and the service is like no other. In and out in less than five minutes. It's kind of like the Soup Nazi from Seinfeld, except substitute "No soup for you" with "Hot cheese up front."

'Club Sidewalk' might be the bets thing that the town of Amherst has to offer. It promotes friendship. Everyone is happy, but I'll let you use your imagination as to why they are. 'Club Sidewalk' is open Thursday, Friday and Saturday nights from 1 a.m. until 2 a.m. The location is "Uptown Baby."

Haigis Hoopla is the best basketball tournament around. There are players from all walks of life and from various skill levels. Children to adults, it is two days of fun in the sun. The free t-shirts also help out the cause.

"Beer, it does a body good." Enough said.

Go to class on a regular basis, you might just find it interesting. Hey, I can't vouch for this one, but I heard an old fable about it. So what if the professors could care less if you attend or not. They'd rather have you not there than for those that don't go to class regularly, go once in a while just to piss the professors off. In fact go to a random class, it's kind of cool.

The Horseshoe In Southwest is by the far the best place on campus when the sun is out. People playing Frisbee, sunbathing playing basketball, they have it all there. It's fun for all ages and for both boys and girls.



Bryan Smith

Take all your dates to Northampton. For that extra special someone, there is this little pastry shop on a side street. I'm not going to tell you where exactly it is or the name, but trust me a little research will be well worth it. Despite the traffic on the Coolidge Bridge NoHo is a quality place.

Well that concludes my list of things to do or not to do. Now for some about outs.

Brett Mauser, my ligga. This could possibly be the most strange, but hysterical person you could ever meet. I don't know how you do it, but it works for you. And for me, too. Anytime you want to talk about anything he should be the one you call.

Kathleen Ralls, this woman is special. She has got what it takes to be the best and most of all she has the highest tolerance for putting up with 'the guys' that you could imagine. She has worked alongside men for four years at the *Collegian* and will continue to do so in the future. Good luck, even though you don't need it.

Deb Sheehan, we've had our ups and downs, but I'm going to miss you. I wish you the best of luck in whatever path you choose to follow.

To the rest of my peeps that will be parting ways with the *Collegian* and more importantly the University. You'll all be missed dearly, I'm just sorry that I'll have to be here to pick up your slack. My time here has been fun and I'll get all teary-eyed when you're all gone and I'm here for another semester. But let it be known, I'll be out, too, soon. But not soon enough. You may now throw your caps in the air, it's over.

Bryan Smith is a Collegian *columnist.*

Some random thoughts

I have tried to bring a mixed bag of interesting, off-beat, and wacky topics to you this semester and hopefully you have finally we've reached the end. In a last parting shot, I will reinforce a smattering of things that I have seen in the news over the last few weeks. Hold on kids, this is going to be a wild ride.

First up is Bob Smith, the hefty, lovable Republican Senator from New Hampshire. Smith is hell bent on keeping my favorite Cuban lad Elian (don't call me "Gonzo") Gonzalez in the U.S. His latest and most embarrassing comments have accused the U.S. government of drugging the boy and brain washing him. Remember, folks, this is real stuff reported on by the Associated Press. He is on the record as saying, "They've already found tranquilizer drugs with the doctors. I think you can reasonably assume that on May 11 the little kid is going to come say, 'I want to go back to Cuba.' Yesterday when asked if he really believed that Elian was being drugged, Smith said to a reporter, "I did not suggest it. If that's the conclusion you draw, that's incorrect." By the way, he also said the place where Elian was staying is a "concentration camp." Thanks, Tubby. Have another doughnut.



Brian Lohnes

Next up is the United States military and their brilliant crash investigators. Their report about an aviation crash, which killed 19 Marines last month, concluded that the crash was caused because of a, "loss of aerodynamic lift". Well I am glad we pay these guys to do this stuff. I could have asked my girlfriend's three-year-old sister why the damn thing crashed and got a better answer than that.

In layman's terms they concluded that the vehicle crashed because it stopped going up and then came down really hard. Whew! That is some exhaustive research!

And for Japan, the land of Mt. Fuji, indoor driving ranges, and apparently the world's most gullible people. A cult leader in Japan was arrested after swindling people into believing that he could heal them by looking at their feet. These people are one of the most technologically advanced societies on the planet, yet they are fooled by a 55-year-old man who looks at their feet? The cult leader, Guru Fukunaga, convinced many people that they would get cancer and become ill if he didn't get a chance to inspect their dogs. Strangely, there was no photo accompanying the story.

"Now that Hillary is out of the White House, one would expect Slick Willy's bed to be like a scale at Weight Watchers: someone's always going to be on it."

Now that Hillary is out of the White House, one would expect Slick Willy's bed to be like a scale at Weight Watchers: someone's always going to be on it. Well, in the most disturbing report since the one about Chelsea having a boyfriend, Bill Clinton told reporters that he now sleeps with his dog. That's right, folks, Buddy the White House dog sleeps in the president's bed with him at night. Apparently they have a bit of a strange relationship, as the AP reported, "Buddy, his ears flopping, bounded out to meet his master at the presidential helicopter." Master? Hmmm... come to mention it the dog has been walking funny lately.

Chernobyl, the 1976 Pinto of nuclear power plants is still making news. Even after melting down and causing the worst nuclear disaster in recorded history, the freakin' place is still open! That's correct, those tough people in the Ukraine are still operating the plant and by most accounts it is still puking nuclear particles into the atmosphere. The best part of this whole story is that we (the US) are going to have to foot a major chunk of the 1.5 billion dollars to build them two new plants! Two words for the Ukrainians: duct tape.

Finally, by the time you are reading this I will have hopefully scooped up the 325 million dollar Big Game Jackpot. If I do I will make a personal guarantee that you will never have to feast your eyes on my beautiful photo again. Hell, I may buy the damn paper.

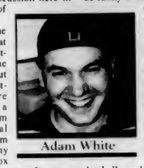
On a personal note, did anyone see, "Jack-Ass festival 2000" at the student union last Friday? Those Republican Club guys get pretty frisky when people start yelling at them. All they needed were a couple white robes and pointy hats and they would have had the full effect. I do have to commend the Republican Club for one thing though, their high level of paranoia makes the crazy dread-lock guy seem logical. Unfortunately, it is too late in the semester to get a "jeer" in the Minuteman... thankfully there's always next year.

Ladies and gents, I hope you liked it. To all the seniors graduating this year, give em' hell, kick ass and take names, and of course, don't eat yellow snow. To the returning masses, I hope you love this place as much as I do and I will see you when the future gets here. As for me, I have to run, as Elian Gonsalez's uncle said, "I think someone's at the door."

Brian Lohnes is a Collegian *columnist.*

SEX!!! (nuff said)

Nothing improves a person's mood more than good sex. When you notice a random person walking around campus sporting a cheesy ear-to-ear grin, you can be fairly certain that person has had the recent fortune of getting laid. And while sex is undoubtedly one of the oldest and most popular of college activities, it receives a considerably small amount of discussion here in the Ed/Op section of the *Collegian*.



Adam White

It's not as if no one working down here at this newspaper is getting any action. The wild tales coming out of the sports department alone are enough to comprise a feature-length film about gross sexual misconduct. But I'm not about to use my journalistic soapbox to bore you all with stories of my own personal conquests between the sheets.

Instead, I'm going to tell you all what you're doing wrong.

The throngs of students who venture uptown every weekend in search of Intercourse, decked out in their Abercrombie and reeking of Fahrenheit, actually have the right idea. Sex is largely about image. Anyone of the female persuasion who is secretly craving a casual fling isn't interested in how smart you are, how articulate you are or how many entertaining stories you have. How you look is going to be the single biggest factor in getting you through the proverbial door and on your way to the Promised Land.

So by all means, take the time to get yourself looking sharp.

But at the same time, think about this: every other guy uptown is thinking exactly the same thing. There will be no less than 30 other dudes wearing the same American Eagle cargo pants and the same stupid Nike visor. And if you think that gaudy Hawaiian shirt is going to set you off from the crowd, think again. These days, loud obnoxious shirts are a dime a dozen at Barsie's and McMurphy's.

If you want to really attract attention, and you can pull it off, rock the classic wife beater uptown. Show the ladies exactly what they're getting from you in the deal. That way, you won't have to be self conscious about unveiling your pipes once the moment of truth is finally upon you.

And for God's sake, wear underwear. Bill Murray was only trying to be funny in *Stripes* when he said that chicks dig guys who don't.

Once you've picked out that perfect outfit, you're only halfway there. The single biggest pitfall that threatens the potential sex machine still looms ahead: alcohol.

It goes without saying that booze has always, and will always, be the single largest motivator for the socially challenged. A guy who is normally dreadfully shy can down a few beers and think he's suddenly Jim Carrey. And at the risk of offending a few thousand students of a certain gender, it is no secret that any girl who normally turns her nose up at your very mention will typically be a lot more receptive if she's had a few drinks.

No, I am not condoning the practice of getting girls drunk in order to lessen their defenses. But I have more than a few female friends who will admit that random hook-ups are much more bearable with a liberal dose of alcohol thrown into the mix.

I'd like to contend, however, that just as alcohol can give you that initial "push" toward success in the hunt for sex, it can also be the force that drives you off the cliff of carnal conquest. Show me a guy with a booze-fueled success story involving the mating game, and I'll show you 100 guys who fell flat on their faces trying to combine drinking and sex.

It is a well-documented fact that alcohol dulls your reflexes during activities such as driving and operating heavy equipment. Well, those effects are doubled when it comes to your social reflexes. Whereas a smooth and sober stud can give a snappy comeback to any sort of social sparring, the drunk guy typically responds to wit with a blank stare and a thin sliver of drool stretching from his gaping mouth to the bar in front of him. And in the game of sex, every line truly counts.

Even if the hammered would-be Romeo can manage to stumble successfully through his initial conversation with his prospect, any semblance of composure goes right out the window once he has to stand up or, God forbid, dance. A smart girl knows that how a guy dances is typically a good indication of his style in the sack, at least in terms of rhythm, confidence and style. The inebriated idiot stumbling around the dance floor is the same guy who flails around sloppily (if at all) in the heat of the moment.

Which brings us to the hands-down biggest detriment of boozing and banging: the effects of liquor on certain portions of the male anatomy. Fellas, you know exactly what I mean by this. Ladies, if you've been bitten by this one, you know there's nothing more disheartening than getting into the gate and finding out your racehorse simply won't gallop. The cool guy will try his best to downplay the severity of the situation, but the fact remains: who go through all the effort of getting into bed if you can't make it a worthwhile time for either party involved?

And if you think girls are apt to kiss and tell about great sex, imagine how liberally they'll share a tale of a guy too drunk to close the deal. Then think of the wonders such a story will work for your future sexual endeavors.

No, the key is simple moderation. One or two drinks, especially early in the evening, will put a twinkle in your eye without causing you to turn into "Shooter" from *Hoosiers*. And you'll still dance like John Travolta and swing a stiller bat than Mark McGwire.

Just remember that the next day, you're going to need an excuse for your perma-grin.

Adam White is a Collegian *columnist.*



I'm off to Africa

Some time ago I wrote a little piece on being a senior here at UMass and what the future holds for the senior contingent. I know that, for the most part, most of my senior friends have a "plan" for the future. Most of my senior friends are working in Boston in various consulting firms and investment firms, and some of my friends, if not all of them, have a "five-year plan."

The future is a great wide-open plain that we all have to attack at some point, and it starts when we graduate from this fine academic institution/toilet bowl. My plan for the future is, decidedly, not going to Boston. I am not a person that has the need to be trapped by a desk and dress in a suit everyday like a freaking robot. My future is not actually going to take me anywhere near here-my plan for the immediate future will take me to the deepest and darkest regions of the Dark Continent: Africa. I am in the Peace Corps, and I will be serving my tenure as a Peace Corps Volunteer in Guinea.



Wes Wrightson

This country lies in the Western region of Africa where the lingua franca is French, and I will not be speaking English for my entire stay in West Africa. This region of Africa is the poorest part of the world. Indigenous peoples of West Africa make their living through farming or subsistence living. They live their lives there on a day-to-day basis, and really have no concept of the future. I kind of know what this type of living is like. When I was in South Africa, the people there lived life thinking only about the day at hand and what they needed to do to get by in terms of that day. There was no regard to saving things merely for the future. It was all about today and not tomorrow.

I will be teaching English as a secondary language to village children, as well as assisting in Community Development. Basically I will be creating jobs for people in order to instill a sense of incentive. I will have to create jobs for people like making sure that I get my weekly supply of water and preparation of my food. The living conditions are going to be unique to say the least. I know that I will probably be living in a shack or even a small hut among the villagers. I will most likely encounter unfamiliar insects and animals, and I'm going to have to know how to take care of myself if I get sick, which will happen at one point or another. I can't wait for this experience because I know it will lead to a cool job within the government at some point in my life.

Living in Africa (again) is a dream of mine and I know that it will be rewarding because I'll know I will be giving back to the world what I have put into it. "Every man should give back to the world what he/she has put into it" is a quote by Einstein that I think symbolizes some of my beliefs. It has afforded to me many opportunities in life that most people in the world could only dream about, and I think that being a Peace Corps Volunteer is something that I can give back and be really proud of. There is, virtually, no monetary gain, and I'm cool with that because I'll be living all alone and independent of anybody. I will be living a life free of electricity, Internet, TV, running water, or comfortable living conditions and I couldn't be happier. I am a simple man and I don't need much to keep me happy; so this job suits me to a "T."

Wherever I go in life, I am always going to cherish the friends I have made here at school and the experiences I have encountered (going abroad to South Africa really helped to shape a unique world view). Not many people can say that they have managed to have a major, a minor, and a certificate (Five-College Certificate of African Studies), play a varsity sport for four years, learn four languages, and maintain a social life that revolves around "hanging out" here at UMass. The Peace Corps is an institution that prides its self on living in a far off place. Plus, you would be helping out people who have not been afforded the opportunities that you have had, and that is a great feeling – to know that you have given something of yourself and have made a difference in someone else's life.

To all the graduating seniors out there who haven't found a job: don't give up hope, there is a job with your name on it out there. It might take awhile, but eventually it will present itself. To all of the seniors out there who have a job lined up: I told ya' "the sun has got to shine on a dog's ass some day."

Take care, you all. I'm outta here and on to Guinea for awhile.

Wes Wrightson is a Collegian *columnist.*



Spring Concert brings variety of sounds to Mullins

By Michael Delano Ryan
Benharris & David Katzoff
Collegian Staff

You know Method Man and Redman love you when they play a hit song not once, but twice consecutively. At the tail end of their performance, after one of the duo's onstage cohorts who frequently addressed the crowd asked the audience to say "blackout" on the count of three, the lights went down and the infamous bass noise that signals the beginning of "Da Rockweiler" filled the Mullins Center. Everybody bounced accordingly and at the end of that spirited rendition the crowd was asked if they wanted to hear it again, which of course they did, and the siren returned.

Meth and Red tore through the short track again with just as much energy as the first time, although for the second round they jumped onto the guard rails at the far right and left of the stage, surrounded by ecstatic fans. Unfortunately, the spotlight, for the duration of the track, couldn't find either rapper, and all but the most eagle-eyed audience members were left in a blackout of their own.

Method Man and Redman opened their fifty-minute set by addressing the baffled crowd as they often do over the microphone from backstage, although things didn't really get moving until they burst on the stage with "Time 4 Sum Aksion." The two then kept their promise of keeping it old school by running through solid versions of Meth's incredible "Bring the Pain," Red's "Pick It Up," and the weed anthem "How High."

It wasn't until after a short freestyling session from members of Detroit's Outsidaz that the duo broke into any material from their recent release Blackout!, "Y.O.U." has some wacky synchronized dance moves, and "Tear It Off" was dedicated to all the wrestling fans in the house and was given a Michael Buffer-style intro. Both then busted out their solo hits, Meth with "Judgement Day" and "Dangerous Grounds," and Red with "I'll Be Dat," marking, after Beenie Man's energetic set, the one millionth time Umass was asked "who got the keys to my beamer?" An extended pause during the second half of the set so a girl could come on stage and pull her shirt up proved a little tiresome, but overall the show was a great time with bouncing performances and a few cool surprises.

Some things are just worth waiting for. There is no question that LBC was represented on Sunday night.

Even though they were very adamant about not being advertised as Sublime, The Long Beach Dub All Stars were not shy about shelling out some old material that was produced before Sublime lead singer Bradley Nowell died of a Heroine overdose in 1996.

They were very selective about the Sublime songs that were chosen for a set. They played the titled track from 40 Ounces to Freedom after a fan was able to find them some contraband beer that they could not buy because it was a Sunday night. From Sublime's triple-platinum self-titled album they played "The Ballad of Johnny Butt," "April 24, 1992," The only Sublime single that the Long Beach Dub All Stars played was "Summer Time," which they ended their set with.

Though there was quite a bit of Sublime material represented, Long Beach Dub All Stars also brought their own unique sound to the Mullins Center. They were obviously there trying to remove the ever-present monkey off of their backs. The band tried hard to promote their solo albums, and they did a very good job. Though one reporter noted that they looked quite tired before the show, they came out with high energy and optimism.

The band included a saxophone player that brought a very nice touch to their new material. The brunt of the vocals performed were covered by a new lead singer.

Whether or not the Long Beach Dub All Stars were there to represent Sublime, it is certain that they did a good job representing themselves. They were a very diverse sound that mixed very well with the different types of music included during the night.

This March I (Dave) ventured to the parish of Westmoreland, Jamaica seeking musical refuge and cultural enlightenment. During the infamous journey from Montego Bay to Negril, I noticed that tacked to virtually every tree alongside the rocky highway, were hand-painted signs of up coming music venues. The one concert that particularly caught my eye was the Redman/Method Man/ Beenie Man show, which, much to my chagrin, had taken place the previous night. Upon my arrival at the beach, I asked a native if he had gone to see The Doctor? He replied something like, "ya man. Beenie is da wickedest of dem all because he is fah di ladies and da baadmen." I figured this was the ultimate symbol of versatility and respectability for a Jamaican DJ/Singer.

When I discovered that this same bill would headline our very own UMass Spring Concert, I was naturally elated. Since the days of his youth, Beenie Man a.k.a. Moses Davis has been a formidable entertainer and well-respected Selector. As a lyricist, he has consistently churned out some of the hottest tracks on innumerable riddims. From basement tunes like "Old Dog," "Silent Violence," "Tell Me" and "Buda Bada" to political/spiritual songs such as "Steve Biko," "Murderers," "Long Road" and "Farmer Man" to classic pop radio numbers like "Who Am I?" and "Love Me Now," his repertoire is virtually endless.

As he entered the mainstage of the Mullins Center Sunday night, it was evident that this skeletal, charismatic man was indeed The Doctor. Backed by a live band, he proceeded to "educate" his audience about dancehall and how "it is done" in the Caribbean. With musically opulent technique and humorous fervor, he demonstrated his candid ability to win over an audience who had barely heard of him. He sang a wide range of tunes, such as Bob Marley's "No Woman No Cry," a dedication to his mother coupled by his own verse in Patois, a ridiculous rendition of "Billy Jean," and the overdone "Turn Your Lights Down Low" reprise.

While his performance was by no means astounding (as he was when I saw him headline the colossal Reggae Festival in Vermont last summer), his stage time was one of the more memorable events of the evening.



Long Beach Dub Allstars ignited in front of an incredibly packed crowd at the Mullins Center Sunday night for the Spring Concert

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- Forbes Magazine

Melissa Ferrick returns to Horse

By David Siegel
Collegian Staff

On Monday night, singer/songwriter Melissa Ferrick made a return trip to the Iron Horse Music Hall for two sold-out capacity shows. Ferrick, who has recently released her fifth studio album "Freedom," has received strong support from the Five College Area, especially from the women of Smith College. Melissa Ferrick's strength most certainly is her live performance, which was quite evident during her first performance beginning at 7 p.m. Opening up was the live piece, female band Antigone Rising who put on a solid and exciting live song set. This band, remaining in the area after their performance at the UMass Spring Concert on Sunday night is led by the spiritual vocals of lead singer Cassidy. They have an incredibly unique sound that will certainly take them places.

Melissa Ferrick came to the stage at about 7:45 p.m. to the delight of the mostly female audience. Unlike her studio albums, Ferrick's live performances are solo, making for a particularly intimate experience. From the start, she showed her enthusiastic playing on "Freedom," the title track from her new CD. Although her solid guitar playing holds her music together, her strong, intense vocals make her performances so special. Her music is most commonly classified as folk, however her sound would be better categorized as "power folk."

At no time throughout the performance did I feel that the music was boring or that maybe Ferrick had hit a lull in her songs/ritting. She was extremely intense, very often drowning out her own guitar playing with her emotional lyrics.



COURTESY WHAT ARE RECORDS?

Melissa Ferrick brought soft sounds to the Iron Horse this past week.

She traveled through her set with great speed, making her short hour and fifteen minute set feel like much longer. She played solid versions of "It's Alright" and "Win 'em Over," both off her new CD release. The highlight of the show occurred during her mainstream radio single, "Everything I Need," where she broke out into Train's hit single "Meet Virginia" with teases to Sheryl Crow's "Leaving Las Vegas" and Melissa Etheridge's hit "Come to My Window." She went on to play a bunch of songs from all of her albums, including "Don't Say Goodbye," "North Carolina" and finally ending the set with the steamy "Drive" with its provocative, sultry lyrics and style.

I went into this show not fully sure of what to expect, but I was pleasantly surprised with Melissa Ferrick's intense music and gutsy performance. She seemed to fit it all on the line, making me wonder how she was going to play another complete set for the crowd lined up along Center Street as we exited.

My way of a visionary Democracy; prolific arts writer bids final goodbye

By David Katzoff
Collegian Staff

As this being the curtain call for my indecisively illustrious career as a music journalist, I am using this final installment as an opportunity to forthwrite some lingering thoughts I am having about America before I plunge into its belly. Admittedly, I savor this life we live in these United States not because I am proud of our heritage or because I equate patriotism with divinity, but simply because I am incessantly fascinated with society. I am obsessively engrossed in popular culture. I maintain a distinctive hunger for analyzing music, media and politics. But foremost, I am interested in promoting the awareness, progression and succession of our population.

Collectively we resemble the patterns of a colorfully thicknet tapestry, threaded by the yarns of oppression, imperialism and suffering and sewn together with the beautiful cloths of diversity and multiculturalism. Stated in the prophetic pop song "people make the world go 'round," the backlash of injustice and discrimination has, in many facets, been as influential in revolving America's identity as our Constitution. Ironically, the same atrocities that have historically tainted this land have inspired our most brilliant leaders and prominent movements. Conquering the assumption that depression is the ultimate means of expression, the dialect of deprivation has become one of our most incandescent languages. Hip-hop culture alone is a palpable example of this backlash.

Since the horrific conquest and establishment of America, our nation has been tortidly boiling with contentation and unrest. Although change is never forked over to those who solicit it, but rather won over by those who use their forks to stir society and demand it; slightly beneath the binding concepts of our union, there is a struggle to challenge the current of "normality." Change is a war waged on the ethereal battlefields of ideology and Americans are the assimilated constituents of combat. As citizens of the world's most dominant country, we are the obligatory soldiers of freedom, the torchbearer's of righteousness and the agenda-setters morality. However, American citizenship and its meaning, is overwhelmingly held hostage by to the ideological interests of our hegemony. Consequently, America's most omnipresent conflict, our most adversarial enemy, subsists within the fabric of our own society. In propagating and saturating a unanimous understanding (or misunderstanding) of democracy, the population is putty in the hands of the powerful and affluent. Since information is the vindicator connecting awareness and complicity between people and popular government, the democratic system, which has been the bread and butter of the American character, is persistently stifled by a tyrannical power that controls the flow of information. In the hyper-stimulated media age of today, it is become increasingly difficult to operate politically and socially as democratic citizens.

Because the media industry, which supplies us with our news, entertainment, advertisements and public relations, is a big business conglomerate, we are primarily provided with the monotone voice of corporate speech. Domestically, this affects our social and political policies directly; and while the mega-mergers and inner-linc eager continue to coagulate at the top of our economic hierarchy, the gap between the elite and the "have nots" expands, further depriving the underclass of its justifiable "piece of the pie."

Yet through concrete solution and honest effort, we can balance these ghastly discrepancies. We are a democracy, "a government by the people, of the people, and for the people." We must unite and rectify the playing together for a bit, and then Rehberg introduced him to Leo Blais.

Though it became shear coincidence that Hunt and Leo Blais met up, the idea of putting together a band was not far off of anyone's mind. "Me and Tim had been trying to put together a band for a while," Leo Blais said. "I spotted Tim bringing an upright to his car, and asked if he wanted to jam. We all found each other through other people and word of mouth."

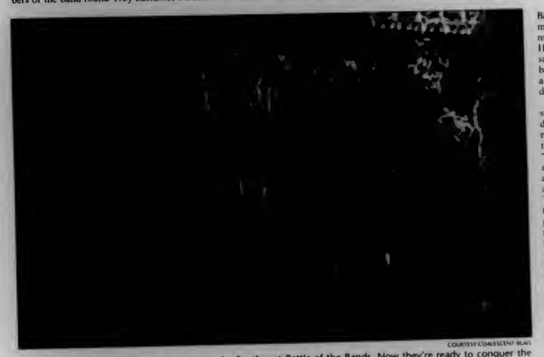
It was only just a little over a month ago that Coelescent Blais was truly established. The first four members of the band found Troy LaRusso, a freshman resident of the Dickinson residence hall to be the drummer that they had been looking for. From the time that the band found LaRusso to the time that they played Battle of the Bands, they only able to practice together approximately ten times.

Though the band is just beginning to work together, they know where their inspirations have come from. Leo Blais has grown up listening to Radiohead, Sting and the Gypsy Kings. Blais said that one of the people who inspired him most was his friend who is a classical guitarist. Hunt proclaims himself as a "metal head who likes jam bands." Rehberg "has a certain respect for music, especially jazz." LaRusso truly loves jam bands, especially Phish. LaRusso said, "I'm known as the Phish head on my floor. People get really surprised if they hear me listening to anything else." The band describes itself as coming from a "mixed bag of inspiration."

Coelescent Blais certainly credits a lot of their quickly produced fan following to their friends and family. Hunt said, "We've had a lot of great response from people who have been really supportive." LaRusso added, "We really want to thank our friends and fans."

As for what the band hopes to become, they clearly are looking towards the future. Though they jokingly said that there is not enough time in the day to do everything that they want, they would like to focus on an album this summer, and will continue to practice together, and play various shows. This Thursday, the band is playing a Southwest cookout near Moore and Pierpont.

Brian Hunt describes his band best when he says, "We're all extremely talented in our own different ways." After the Southwest Battle of the Bands, it seems that the difference of talent may be the driving force behind Coelescent Blais' opportunity at wonderful success.



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Southwest Battle of Bands' Runners Up Coalescent Blais look to establish a name

By Ryan Benharris
Collegian Staff

At last Friday's Southwest Battle of the Bands, five acts competed for the chance to kick off Sunday's Spring Concert. For those of you who were at the Mullins Center on Sunday, you know that Traveling Matt walked away with the honor. The other bands that were represented included Joint Custody, One Entertainment, Optimus Prime, and runner-up, Coelscent Blais. The last band mentioned miraculously was able to get on the bill after only playing together for a month. Whatever they did in that short month was enough to place them among UMass' elite local bands.

Coalescent Blais, a name derived from the diverse amount of musical influences that the band members share, and the last name of brothers Nathan and Leo Blais, consists of the two brothers and UMass students Brian Hunt, Tim Rehberg, and newly acquired drummer Troy LaRusso. The band began playing together when Rehberg and Hunt began jamming together sometime last year in the Moore residence hall. As Hunt recalls, they

Oakley shades burning holes in pockets

By Tony Kornheiser
Washington Post

Let young readers be warned: I'm about to get geezoid. The other day my 14-year-old son told me he wanted a pair of those dopey wraparound Oakley sunglasses David Duval wears – the ones that make the wearer look like a total yabbo.

My son had looked them up in an online catalogue, and he could get them for $120.

That seemed a bit pricey for sunglasses – considering when I was his age I could buy a good used car for $120. I asked him what he wanted them for, and he said for golf and baseball.

I said for that kind of cash, he ought to keep them on for 24 hours a day and use them for everything, including his homework.

He said he'd never use Oakleys for homework – he needed other sunglasses for that.

Whoa! Come with me, parents. We've entered a dimension not only of sight and sound, but of poverty. There's the signpost up ahead: We've reached – the Equipment Zone.

My son owns battling gloves, sliding gloves, golf gloves, rollerblading gloves, ice hockey gloves, baseball gloves and skiing gloves. There are also special gloves you buy for cycling, lifting weights, water skiing, being a soccer goalie and catching a football. If your child plays sports, there are probably so many pairs of gloves in your house you feel you could be an Isotoner franchisee.

When I was young there were no such things. Nobody put on a particular glove to go ride a bicycle, or lift a barbell or slide into second base. There was no "middle infielder" glove. There was no "closer" glove.

We had what was quaintly called "a baseball glove." It came in three varieties: 1) a first baseman's mitt; 2) a catcher's mitt and 3) everything else.

Special gloves for racquetball? There was no racquetball.

Kids were advised to toughen up their hands for sports. They could work on a farm for the summer, maybe milk cows.

Sliding shorts? Oh, please. Get a raspberry like the rest of us. (Oops, what I meant was: a "strawberry." It's been a long time since I played.)

It's the same with shoes. There are specialty shoes for everything now. You don't just buy running shoes, but shoes for running different distances. And not just for running different distances, but for running different terrains.

There aren't just special shoes for bowling anymore; there are special shoes for softball, special shoes for volleyball, special shoes for deep sea fishing! There's 15 kinds of Tae-bo shoes, and Tae-bo was just invented last Friday. There's even an "aqua shoe" I had to buy my son for swimming. Silly me, I thought you took off your shoes to go swimming.

What kind of a world do we live in when there's a specific shoe for volleyball? In olden days we had one kind of shoe: sneakers.

One pair for all sports; canvas, $14.99. You want them in a bag, or are you gonna wear 'em out of here?

Yankee announcer spans generations

By Shaun Powell
Newsday

NEW YORK – His home address in Baldwin, N.Y. remains unchanged after more than 50 years. The woman he married 58 years ago is still by his side. He has been a faithful member of the same church for nearly 60 years and, before he retired, had a teaching career at St. John's that stretched seven decades.

Those are the most important constants in Bob Sheppard's life, yet none define him quite like the Ruthian one now being heard in the South Bronx for the 50th straight summer. It begins: "Good afternoon, ladies and gentlemen, and welcome to Yankee Stadium. Here are the lineups." The voice, clear and droll, still drips from the loudspeakers. The style, refreshingly unaffected by time and the sports culture, continues to play it straight. The total package is mimicked by many and lampooned by Billy Crystal. It is "the voice of God," according to Reggie Jackson, and remains as much a part of the Yankee Stadium experience as Monument Park. "Until you hear Bob Sheppard's voice at Yankee Stadium," Derek Jeter said, "you're not really at Yankee Stadium."

In at least one respect, Saturday was like any other since 1951, the year the Yankees introduced two rookies who would become immortal: Mickey Mantle and Sheppard. Each player Saturday was introduced, starting with his position, then his uniform number, then his name and after a short pause, his uniform number again.

Sheppard hasn't strayed from that simple formula, not once. He called Joe DiMaggio the same as he now does Ricky Ledee.

Tradition is what sets Yankee Stadium apart from the prissy new retro stadiums that rise in cities faster than the cost of living. Nostalgia serves as an acceptable replacement for modern amenities. You can have a million different choices on the menu at Coors Field in Denver, but Lou Gehrig never played there.

This is why the Yankees will honor Sheppard before Sunday afternoon's game against the Orioles. It's their way of staying true to their philosophy of keeping the Yankees family as intact as possible. For the most storied franchise in sports, traditional figures count for plenty, even if they never played the game.

"It has been pleasant, enjoyable and, at times, thrilling," said Sheppard, who has a policy of not revealing his age.

He announced a charity football game in Freeport in the late 1940s and was recommended to Branch Rickey to announce the football Dodgers' games. After the team folded, he was offered the Yankees job and has been a Stadium fixture since. His first game was April 17, 1951, Yankees vs. Red Sox. His first Yankees batter was left fielder Jackie Jensen, whose number was repeated twice because, Sheppard explains, there were no electronic scoreboards to list the lineups.

"People weren't always sure who the players were," he said, "so I'd repeat it. If they missed it the first time, they could catch it again in repetition." Modern technology has allowed Sheppard to save his breath, but he figures, why change? He has done more than 4,000 games and 84 postseason games. If he ever mispronounced a name, he won't admit it.

He doesn't trust the phonetic spelling in the team guides. Instead, Sheppard will hustle to either clubhouse and ask the player personally.

An hour before the Yankees beat the Orioles, 7-1, Saturday, Sheppard was in the visitors' clubhouse, searching for an Orioles' relief pitcher.

"Is it Trom-blee or Trumb-lay?" he asked Mike Trombley, who supplied him with the right pronunciation.

"And thanks for asking," Trombley said.

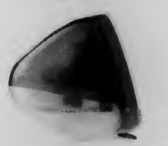
"My mom and dad will appreciate it."

Sheppard never felt any urge or pressure to get fancy. George Steinbrenner has never suggested he change, making Sheppard more untouchable than the manager. Sheppard probably couldn't change even if he wanted. Sundays announcers, especially those who bring a pro wrestling atmosphere to NBA games, make him cringe.

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Indiana streaking just in Knick of time

The NBA Playoffs have hit year six and while the playoffs are hitting the prime stretch, the Indiana Pacers have hit their stride and just in the nick of time.

The Pacers escape from the Milwaukee Bucks in the first round was just what the doctor ordered for Larry Bird's crew. They were inconsistent, were outplayed and could have easily lost every game in that series.

However, with the series and the future of the Pacers as we know them on the line, their was only one man to turn to, Reggie Miller.

His performance in Game 5 on Thursday night was one of the most memorable in NBA history. He came out with the Superman t-shirt on before the game and shot like him during the fourth quarter. He scored 41 points, including 18 in the final stanza. The Pacers needed every single one of those points, as they held their breath at the end of the game, before horrific clock management and a missed desperation three by Ray Allen finally did the Bucks in.

And what were the Bucks thinking in the last six seconds of the game. Earvin Johnson hits one out of two free throws and cuts the lead to a single point. Then a move which boggles the mind, the Pacers inbound the ball to Miller and the Bucks wait, and wait, and wait, and wait, and wait. Do you see where this is going? They wait four and a half seconds before they foul. I do not care if Miller is shooting 150 percent from the free throw line you foul him.

To make matters worse, the Bucks had a foul to give. Although Jalen Rose missed two from the charity stripe, the Bucks were left with one and one-tenth seconds to shoot instead of four or five. That is when Allen missed the heave and the gun.

That clock management is the coach's fault. George Karl did a pathetic job of getting his team to realize that you have to foul anybody at that point in the game. That is something the former Sonics' coach will have to live with all summer.

However, while the Bucks are out playing golf, the Pacers are having their way with the Philadelphia 76ers in the second round. The first two games have shown which of the two teams is most mature.

The Pacers lead the series two games to nothing after a 103-97 win in game two on Monday night. While Miller has continued his hot shooting, it has been the emergence of Rose that has been the big reason for the Pacer resurgence.

Criticized by Bird for not doing a good job in the first round and keeping up his end of the bargain, Rose has been the man in the first two games.

He, along with Miller scored 40 points apiece in game one and Rose scored 30 points in game two taking advantage of the 76ers Toni Kukoc, whose defense movement is looking more and more like a trash can's. And unless the 76ers can find a way to stop Rose, their season will be going into the same place.

Another key for the 76ers will be finding someone to compliment Allen Iverson. Although Iverson seems to have more injuries than Patrick Ewing, or at least more real ones, he has scored 28 points in each of the first two games.

However, he has been easily frustrated by the Pacers and that anger over his team's ineptitude led to a fourth quarter ejection in game one and a nine for 25 shooting performance in game two.

Philadelphia has not been in this series as of yet and maybe home cooking will turn the trick. But, the 76ers will now be without the services of starting point guard Eric Snow with a fractured ankle. As the 76ers go home for games three and four, the pressure of second fiddle to Iverson now falls squarely on the shoulders of Snow's replacement, Aaron McKie.



McKie had 25 points and 11 assists in a game four win against Charlotte in the first round. Now for the 76ers to push the Pacers in this series they will have to push the pace and it starts with McKie's ability to handle the ball. The Pacers swept the 76ers out of the playoffs last season. The 76ers were in a position of vulnerability once their confidence was shot after being easily handled in the first two games at Conseco Fieldhouse. That spells trouble for Philly, especially against a team coached by a master of the "foot on the throat" mentality.

Bird will have his team ready to deliver the knockout punch for this series. He had that mentality as a player for the Celtics. Now in his last run as head coach of the Pacers, he does not want to take anything for granted. He knows how close the Pacers were from a long and questionable off-season in round one. He will relay that message to his team and the Pacers will realize the urgency of putting teams away in the playoffs. I see Philly winning game three, but Indiana will take the last games and win the series in five. The Pacers will need all the rest they can get, because an arch nemesis of playoff's past might be just around the corner.

D. Willis Rose is a Collegian columnist

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Penny and Shaq not the duo they were supposed to be with Orlando

By Mark Heisler
Los Angeles Times

LOS ANGELES – Whatever happened to the puppet?

So much has happened, it's difficult to remember that by 23, Anfernee "Penny" Hardaway was a monster, that he and Shaquille O'Neal, also 23, had already been to the NBA finals and were expected to live there in a future that plainly belonged to them.

Nike tailored a new concept for the soft-spoken Hardaway, inventing a wisecracking alter ego named Little Penny to appear with him in a series of commercials. (In what could have been seen as a sign of trouble, Shaq knocked a chirping puppet off his couch in one of his Reebok spots.)

Big Penny – in those days, you stipulated which Penny was which – even out-gunned Michael Jordan, himself, in a memorable TV game and Indiana Pacer President Donnie Walsh noted, "This kid is going to be a great player. He's the next Michael, Magic (Johnson), (Larry) Bird."

It's funny how things work out, even if no one laughs.

Five years after the young Magic made the finals, nary a starter is left in Orlando. Shaq is a joker, expected to win his first MVP and, perhaps, his first title.

There's only one Penny these days and he's a Phoenix Sun. You don't have to stipulate between Big and Little now because Nike retired Little one to the big woodpile in the sky. Hardaway didn't become the next Mike, Magic or Bird. You could get a lot of opinions on exactly what he did become – and if it's worth $9 million – but even those closest to Hardaway concede he's not what he once was.

"Oh, that's true," Hardaway says. "That's true.

"I mean, everybody knows that Penny Hardaway, when he came to this league, was jumping like Shawn Marion. But after two knee surgeries, I have to admit I don't have the same leaping ability. It comes and goes."

Beset by injuries, Hardaway missed 23, 53 and 10 games, respectively, in the three seasons after Shaq left. Hardaway's scoring average fell from 20.5 to 16.4 to 15.8.

He was personable, ambitious and hard-working but he was also insecure and arch-sensitive, ill-fitted to be a franchise player, especially in Orlando, where fans had been so spoiled. He had problems with coaches Brian Hill and Chuck Daly, the team's medical staff, complained the front office didn't back him up and the press was out to get him.

Last summer, he opted out of a contract that would have paid him $9.4 million, persuading the Magic, which was already shopping him, to take whatever it could get.

His preferred option was the Lakers. He called to pitch himself to O'Neal, who passed the message on, but Jerry West didn't like Hardaway's price tag. Hardaway wound up going to Phoenix for two reserves and two draft picks.

Thus started the comeback... slowly.

Through March 22, when Jason Kidd went down, Hardaway had missed 22 games and was averaging 16.5 points, light for the player the Suns had hoped would put them over the top, even if he did everything – defend, rebound, give them a second point guard on the floor.

Since, it has been like old times, especially his last game playoff against the San Antonio Spurs, when he attacked the basket like the old Hardaway, and his first against the Lakers when he was the lone Sun ray, scoring 25 points.

"Now everybody's jumping on the Penny bandwagon," Kidd says. "He gets to go back home and have the last laugh."

Not that it's over but Hardaway can allow himself a smile, at least, and it has been a long time coming. They should have been the next dynasty.

When the Magic made the '95 NBA finals, O'Neal and Hardaway were 23, Dennis Scott was 26, Nick Anderson 27, and Horace Grant, the elder statesman of the starters, 29.

In the second round, they eliminated the Bulls and Jordan, returning from his baseball career, winning two games in Chicago.

In Game 1 of the finals, they had a 20-point lead over Houston before halftime... before Anderson missed four late free throws... and lightly regarded Kenny Smith sidestepped Hardaway with 1.6 seconds left in regulation to make a game-tying three-point shot... and the Rockets won, 120-118, on Hakeem Olajuwon's rebound basket at the end of overtime.

After that, the Magic, finally showing its youth, crumbled and was swept from the finals, never, it

seniors

continued from page 14

thing should fall into place, but there's no guarantees."

As of now, UMass lurks in the second place spot of the A-10 East and its entry into the tournament is anything but carved into stone. Its fate will be sealed this weekend, when it welcomes conference rival St. Joseph's (19-31, 4th place A-10 East) to town.

This week also marks the last Lorden appearance for five of the Minuteman seniors, all of whom leave their coach and Amherst with lasting impressions.

Stone made the following comments about the departing five:

Shaun Skeffington - "Shaun's a real good kid. He's a scrapper. He hasn't had the type of year he really wanted but he's hung in there for us and has been a good leader."

Travis Veracka – "He's the guy who we can count on... everyday – he's just a dominating pitcher."

Todd Samolewicz – "He's pitched quality innings for us, and great innings in the Beanpot. He's had a good senior year."

Kevin O'Connell – "He's had a real good year. He hung in the first two years, got a pretty substantial chance to play, and then he solidified himself as a starter. It's a nice thing to see."

Steve Asadoorian – "He's kind of struggled this year but towards the end he's been a positive ingredient to our ball club and he's made a lot of positive contributions."

The senior series-finale begins on Saturday with a doubleheader starting at noon. The third game, on Sunday, will begin at the same time.

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There's no doubt at all: Shaq's modern-day Wilt

By Steve Jacobson
Newsday

In the great time machine, imagine Shaq back-to-chest, chest-to-back sweat-to-sweat with Wilt. No last names necessary across the backs of their jerseys, just the thunder of their footsteps.

Marvel at their sheer strength as they shuck off defenders as if Lilliputians. And giggle at the clank of the ball off the rim when either shoots a free throw. Each is listed as 7-1 and opponents would swear they 7-3 or 7-4. They have so much in common. Remember the title of Wilt's first book was "Nobody roots for Goliath."

The line of evolution runs from Wilt to Shaq. The cutting shr Shaq hears, "won everywhere he played except college and the pros," could have been said about Wilt.

Now consider that Chamberlain, the greatest scoring machine in history, won the first of his two championships in his eighth season. Shaq, potentially the most devastating force of his time, is playing his eighth season.

"Certainly, Shaq is the 2000 version of Wilt," said Bob Cousy, who raced around Chamberlain's knees as a player and watches O'Neal as a broadcaster. In the great Celtics dynasty, Cousy's interest was against Wilt; now he finds himself rooting against Shaq.

The upset of the Lakers surviving their first round with the Kings was that the Kings won two games. Shaq scored 32 in the finale; he made two of seven free throws, a dreary 43 percent in the series. So what else is new?

"You hear the same complaints from Shaq as from Wilt: they're calling one out of five, beating me up because of my size, and I'm not sure it's not justified," Cousy said. Before Chamberlain, really big men were, as Cousy put it, "more in the line of Frankenstein monsters." Then came Bill Russell and Kareem Abdul-Jabbar and on to O'Neal, who is remarkably will coordinated.

"Wilt as the first great seven-footer had greater challenges," said Willis Reed, who with the Knicks banged against Wilt on the court and as a Nets executive sees Shaq. "He made it easier for Shaq to be accepted for his size."

Both presented essentially docile giants. Chamberlain played before the great marketing era. His original sin was that at Kansas he lost to North Carolina in the NCAA championship. Shaq's image was created with rap music, video games and mindless films.

Chamberlain was a good quarter-miler in college, a great volleyball player and nobody laughed when he talked about fighting All. Shaq is deceptively agile and runs the court.

Wilt's scoring and rebounding records are of another world. In each of his first seven seasons he averaged 33 or more points. In '61-62 he averaged 50.4. "I always called him 'Mr. Chamberlain,'" said Reed, who was a smaller dog at 6-10. "If he was angry, he'd destroy your team. If he made free throws, it would have been 60." His career free throw-shooting was 51 percent.

Shaq's overall average has been 27.1, this year 29.7. He shoots 53 percent from the line.

"Even before this year, Shaq was more integrated with the other four on the court," Cousy said. "He has become a rounded player. Wilt had his singular mentality that he had to score. Everybody waited for Wilt." Except for the season he was angry with the writers and decided to lead the league in assists. "He wasn't difficult in terms of what we call a difficult person today," Cousy said, "but to me, he never completely got it."

trio

continued from page 14

"She always comes in and does the job for us," she said. "She's a good team player."

Minaker calls Gorski "one of the quickest on the team", as well as very unpredictable.

"No one knows what she's going to do, or which way she's going to go. She's a very smart player, she always knows where to shoot."

According to Kain, Gorski works hard on the field, despite problems with her knees.

"I give her so much credit, she comes out here every day and works her butt off. She's a great player, always hustles, she never gives up," Kain said. "I lookup to her so much because of everything she's been through, she's an awesome player."

Katie Carey, from Abington High School in Abington, Penn. was a walk-on freshman and won a spot on the team. She played in all 13 games that season, scoring three goals.

After tearing her ACL, Carey did not play during her sophomore year; she came back as a junior, though, to play in nine games. This year, more medical problems haunted Carey's season, having knee surgery early in the season.

Barnes describes Carey as a hard worker.

"She works really hard in practice. She's an emotional leader for our team, without her the team would look really different."

Carey described her four years with UMass as "a real family".

"It's cool because there's so many of us [seniors] that the team changes a lot [through her four years] but it never really changes at all. I love lacrosse, I loved school," she said.

Her fondest memory of her time with the Minutewomen was the A-10 Championship.

"Beating them [Temple] twice," Carey said was also a memory she'd like to keep.

Carey will go into the work force after graduation, working for the Arthur Anderson accounting firm in Boston.

Minaker describes Carey as "Probably one of the hardest working people I know, both on and off the field."

"She has a very strong drive, she's very competitive."

Kain called Carey "awesome."

"She comes out and gives 110 percent, every time. When she's not out on the field she's on the sidelines cheering the team on. She loves the team and it's always good to have her around," she said.

Ambrose calls Carey "one of the strongest people I know" in terms of sheer perseverance.

"She never gives up her encouragement," she said.



COURTESY MEDIA RELATIONS

Katie Carey has rebounded from a devastating ACL tear during her sophomore year to come back and serve as a leader for the Minutewomen.

ROSS SCHOOL

The Ross School, an innovative laboratory school in East Hampton, New York seeks candidates for the following positions.

Webmaster

Collect, organize and format information from campus resources for publication on Ross School websites. Responsible for web site flow design, launch and project management. Provide project leadership and facilitate new product development through production on time and within budget. The ideal candidate will have experience managing large educational websites which includes integrating site to the back-end systems and database technology components. Must possess strong skills in HTML, JavaScript and/or other scripting CGI language. Requires IIS web server administration experience. Strong technical problem solving, communication and project management skills a must. Salary $45-65,000, depending on experience and qualifications.

Visit our website at www.ross.org.
Send letter and resume to Dane Lewis,
Ross School, 18 Goodfriend Drive,
East Hampton, NY 11937

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By The Massachusetts Daily Collegian

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Food court at the stadium opens at 8:00 am Sunday, May 21, 2000.
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APARTMENT FOR RENT

1 bedroom available 6/1. $300 includes. 5 minutes from campus. Quiet neighborhood. Call 563-3961

1 bedroom $580/mo. Utilities included. Available 5/19. 665-9121

Mill Valley 2 bedrooms, 2 bathrooms $1035. Available 6/1. Call 253-9503

4 bedroom Aspina Commons. Summer sublet with fall option on bus route. Utilities included. Call 256-5251

4 bedroom apt. on bus route. Close to UMass, town. June 1st. $1300, includ. ed heat and hot water. 586-0746

1 bedroom apartment in Puffton Village. Heat, hot water and gas included. Available immediately call 549-1554

Sublet or take over our lease. Pool and tennis courts. $750/mo. 2 bedroom apartment at Cliffside in Sunderland. Price negotiable. Utilities included. Call 665-4758

3 bedroom apartment in Puffton, heat water included. Sublet or take over our lease June 1. Call 549-9411

Great Amherst summer sublet. Available 6/1-8/31. $266.00 a month. Pool and tennis courts. Call Kristy 256-3265

Sugarloaf/Alpina. Now leasing 2 & 4 bedroom apartments. FREE HEAT, HOT WATER, plush carpet, designer bath, fully appliances kitchen. On PVTA busline. Call 256-8741

2 bedrooms, 2 baths available end of May. Take over lease and enjoy $250 towards your deposit! Call 549-9754.

1 bedroom in 4 bedroom house. Close to campus. Starts 6/1. Call 549-9615.

Take over our lease 2 bedroom apartment. Great location. On bus route, pool. A/C, heat/hot water included. Call 549-9291

1 bedroom Brandywine. Available 6/1. Rent negotiable. Call 549-8607

8 bedroom apt. on bus route. Close to UMass, town. June 1st. $1300, includ. ed heat and hot water. 586-0746.

2 large bedrooms in South Point. On bus route. Free furniture. 413-256-1711

Huge studio with full kitchen. Available 6/1-8/31 with fall option. On bus route. $1000 for summer. 256-1881

Rent now available. Call Kamco Real Estate at 253-2515. Perry Apts. $530/mo. Lease ends in August. Option to renew. Available ASAP

Renovated 3 bedroom Puffton. Includes heat, hot water, AC, furniture and more! Sublet/take over lease! 549-4298

Take over our lease. Puffton 3 bedroom apt. Quiet street. Close to housing, Indian benefit. 549-4940

Take over our lease June 1. Two bedroom in Brandywine. 549-8689

Take over our lease. Spacious 1 bedroom. Newly renovated, central heat, air and water included. On bus route. Nice location. Puffton Village. Call 549-4584. Available end of May.

Looking for a patio to live? www.housing101.net... Your move off campus!

Summer sublet 3 bedroom apartment on bus route. Fully furnished. Available June-August. Call 549-4074.

Brandywine Apts. Now accepting apps for June, July, Aug or Sept 1 yr leases. Call 549-0600 or stop by the rental office.

Large four bedroom apartment in Hadley, 2 bathroom. Right on bus route, linkage in backyard. June 1st. Call 582-9679.

Apply now for best locations. 3 bedroom condos. Gas heat, hardwood floors, bright heated basement with study and laundry area. 1/2 mile to campus, on bus route. April showings for June and September. Lincoln Real Estate. No fees charged. 253-7979.

AUTO FOR SALE

'86 Saab 900. 131k, new brakes, $2000 obo. 413-493-5127. Ann.

Honda Accord EX. 1993 4-dr. Sspd. 107k, black beauty. $8k/bo. Excellent condition. Call 253-4936.

Mercedes Benz 280E. 1987 150,000 miles. Good condition. Minor fix needed. Please call 413-367-9946.

'94 VW Jetta. Black. 5 speed, excellent condition. $9500 o/bo. 549-0664

'88 Chrysler 5th Avenue. 70,000 miles, good condition. New parts. $1200 or b.o. Call 253-8075.

'86 Ford Bronco II 4x4. Well maintained. $2000 o.b.o. 413-532-4525.

'92 Toyota Paseo. Excellent dependability. Good miles. Sspd. New parts. Cheap price. 549-9455 or 549-2675

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Toyota Celica 1566 no rust Sspd. Runs great! $1200 b.o. 1986 549

CHILDCARE

1638 Amherst Montessori School offers toddler preschool, elementary and summer camp programs. UMass Childcare Subsidy, partnership and voucher approved. North Amherst location. 253-3301. amherstmontessori.org

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Mother's helper. 10-12 hrs/wk. Evenings and weekends. 2 wonderful children ages 3 and 8. References and car a must. Call Jamie 549-7788.

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EMPLOYMENT

Make $7-10hr. Summer job opportunity. Make $7-10/hr painting for College Pro Painters. Interested in the areas of Belmont, Wasertown, Acton, Roxborough, Littleton, Amherst, Belchertown area. Contact dufaliln@amherst.edu

SCERA Student Coordinator Assistant Director in coordinating research and advocacy efforts on student issues. Summer and/or fall. 30 hours per week in summer, 20 hours in fall. $7.00/hr. Resume by Thursday May 11 @5:00 to Dr. Marc Kenen, Box 128, 410 SUB. Undergrad only. Experience with SGA preferred.

Are you looking for employment this summer? CSS is a professional service that works with some of the most prestigious companies in the valley. We offer PT, FT, and T-H opportunities in the following areas: Administrative Support, Data Entry Operator, Entry Level Management, Front Office Support, Customer Service Representative. CSS proudly offers holidays/vacation pay, medical insurance, direct deposit and 401K. Call today for immediate consideration, or email us at ehlamp@cssat.com. Register NOW for Summertime opportunities!!! Corporate Staffing Solutions 126 Northampton St Suite G, Easthampton, MA 01027 Phone (413)529-7100 Fax (413)529-7209

Internet search engine analyst Summer/ full time leading to optional fall part-time. $10/hr. Specialist.com/jobs.htm for details and contact info.

Summer Job: Landscaping, housekeeping. Car needed. 413-548-1578.

Looking for Construction workers for seas in the Mexico/Boston area. Landscaping work/career work. No exp. necessary. Benefits include medical/dental/life/401k/2 weeks vacation bonus/Quarterly safety bonuses. Must have a valid D.L. and transportation. Call Today 508-655-1108

Residential Counselors: Stetson School, a treatment program serving adolescent sexual offenders, is expanding and has need for 5 additional staff. Responsible for supervision and treatment within treatment milieu; supervision and training provided; excellent benefit package with tuition reimbursement; $30k plus; excellent opportunity for advancement; resume to HR, Stetson School, P.O. Box 309, Barre, MA 01005- may call (978)355-2681 EOE

Make $200-500 per week getting tan painting for COLLEGE PRO in the Arlington, MA area. Call Doug at 413-646-811.

ecommerce @ home online income! $500-$7500/mo www.emscommerce.com

A SUMMER JOB CAN CHANGE THE WORLD

Earn $4000-$7000 this summer work on key campaigns for the environment and elections. Have fun, meet lots. career opportunity. Call clean Water Action 413-584-9830

Hey young enthusiastic go getters! Earn great money traveling the country while marketing internet sites on college campuses this fall! Its the experience of a lifetime! Call 1 877 TD-MAGMA. Ask for Anna

Summer Jobs on campus with the Annual Fund. Great wages and bonuses. Come to the basement of Memorial Hall to apply or call 545-2500.

Painters, helpers. Immediate positions. 253-9457.

Movers: Local moving company is hiring individuals for moving positions. Flexibility and good attitudes are a must. Raises commensurate with performance. Summer: Call 584-4746.

Premier Valley Escort Service recruiting men and women for expanding businesses. Call for confidential interview at 413-527-4201

EMPLOYMENT

Summer Camp counselors wanted for local multi-cultural program. Experience with children and work-study required. $7/hr. Part-time and full-time shifts. Call Cepassited after school. 253-5658

Catch All The Stars!
Food Service Job Fairs May 6 & May 13
Tanglewood Summer 2000. Here's your chance to shine! Work at the summer home of the Boston Symphony, which has two restaurants, several dinner tents, a cafe and grill, and many concession stands. Up to 20,000 people attend the symphony events! You'll enjoy working in this busy, fast, fun and high energy atmosphere. Scholastic Marriott Services will provide all of the food service for the 10 week summer season, June 1 to Labor Day. Interview for Grill Station, Dishwasher, Cashier, Cook, Sous Chef, Chef, and Concession Stand jobs. Come to the Open House Job Fairs at Tanglewood in Lenox, MA, on Saturday May 6 or May 13 from 10am to 2pm. We'll interview and hire on the spot. EOE

SUMMER JOBS. Work with MassPIRG to Save Our Beaches. $3000-4500 for summer. Call Cesey 256-6434

Painters. Spring/summer. Experience, auto necessary. Full/part-time. Call Michael 367-9810.

Now is the time to start thinking about a summer job! Abt Associates has openings for day, evening and week hours and for Research interviewers. 20 hr/wk minimum with flexible scheduling. For more information call Paul Babo, Recruiting Coordinator 587-1805. E.O.E.

Management Trainee. Enterprise Rent-A-Car is now hiring full time management trainees in Boston and the surrounding areas. We were voted as *of Fortune Magazine's* top 100 companies to work for. You will learn all aspects of business management from customer service, sales and marketing to fleet management, accounting and staff development. We promote 100% from within based on performance, not seniority, and provide a fun and friendly work environment. We're looking for college graduates with energy and ambition to continue the growth that has made us an industry leader. $30-32k. Get more information and apply on-line at www.erac.com/e-car or call (781) 837-9029

Need several neat and organized individuals to run small internet, software and website business. Go to www.skynary.com/letsworkbit. Click on multi-media presentation.

Models for startup retail lingerie store and website. Local professional photographer needs hi, photogenic women 18+ for hourly photoshoots @ $40 per. details 585-5929

Clean attics, cellars and garages. On call year round. 585-1232

Fundraising Manager. National company seeks self-motivated graduate or bachelors candidate for full time employment. Successful applicants will conduct training seminars to help students raise funds for their groups or clubs. $40,000/year plus bonuses! Travel vehicle a must. Contact Campusfundraiser.com personnel department at (888)923-3238 x 102, or fax resume to Christy Ward (508)626-3944

Make enough $ to take most of the summer off! Has exp.u had any experience driving trucks/ No special license required. Make $115-155 per day for approx 12 days in June and 12 days in August. One or both sessions available. Call 1-800-949-5085.

Looking to earn money this fall in fun and exciting ways? Apply now to become a student rep for Endregrest! We're seeking motivated campus leaders to promote the Endregrest Website. If selected, we'll send you surprising fall summer long and kick off orientation together in the fall.

EMPLOYMENT

Mullins Center has immediate openings for events staff. Start now, continue through fall. Apply at Mullins Center 2nd floor.

Lifeguards and summer maintenance help needed at Brandywine Apartments. Call 412-548-0600 or stop by the Rental Office.

Get a tan while making money this summer! Looking for painters, no experience necessary. Pays $8-9/hr plus bonuses. Call Kevin 548-5482.

Local cleaning company. Day and night work available. Call 587-2694.

Economics Assistant for growing software firm. Business development and technical responsibilities. BA in economics and MS Office experience required. Contact: Fred Trayz, REMI, 306 Lincoln Ave, Amherst Ma 01002 or fax 413-549-1028 or email info@remi.com

Administrative Assistant for fast-paced software firm. Detail-oriented, accurate, organized person w/strong MS Office skills. Must be flexible and able to multi-task. Contact: Fred Trayz, REMI, 306 Lincoln Ave, Amherst Ma 01002 or fax 413-549-1028 or email info@remi.com

Software production assistant. Computer savvy, detail-oriented, accurate, organized person w/strong analytical and computer skills. Bachelor's degree and internship MS Office skills required. Contact: Fred Trayz, REMI, 306 Lincoln Ave, Amherst, MA 01002 or fax 413-549-1028, or email: info@remi.com

Need a job this summer? Love to work outdoors? Paint houses in the area this summer with Collegiate Entrepreneurs Painting Service. $8/hr. for painters, $9/hr for production managers. Must be cooperative and able to work in a team. Must be flexible and have own transportation. Will be interviewing on campus the weeks of April 24 and May 1. Call 256-6683 for 5pm or leave a message.

Child Care Provider. OCCS approved or willingness to be approved. Two years career based experience with 1 4 yearolds preferred. We are a home day care on an organic farm 15 hours minimum through June. Good wages. Call 549-2668.

Summer Help Wanted Local corrugated Manufacturer Looking for summer help for 2nd and 3rd shift. Good Pay $11.25 an hour. Call Scott Parsons 413-562-3844

GENERAL STORE DELI & BAKERY

Quality help wanted for spring, summer & fall 2000 PT and FT shifts. Availability through vacations & long weekends preferred. Kitchen skills and customer service a plus. Apply in person. Cushman Village General Store, Deli & Bakery. 491 Pine St., Amerst, MA 01002 (5 minute drive North from Amherst Center.)

FOR SALE

Used bicycles. Buy/Sell/Consign. Hampshire Bicycle Exchange 65 University Dr., Amherst. 549-6575

Twin bed, desk, dresser, etc. for sale CHEAP! Call Sue at 549-1394

Moving sale. Cheap furniture, couches, futons $45+ tables $20+ Chairs, bookshelves $15+ Bike $40 TV, VCR 256-4805

A large couch, chair and desk. All in great condition. Call Jason 549-9626

New Infinity speakers $75. Caliterna Amplifier $100. New Nintendo 64 2 controllers, 2 games $150. Cheryl (413)397-0928

Clarion Car CD Player- detachable face, 20w x 4. $150 or b.o. Speaker and 30w x 2 amplifier, b.o. Call 253-1972.

For Sale: Beds, dresser, couch, table lamps, and misc. items. Call 549-1565.

Mt Bike. Cannondale M700. 22" CAAD2 Alu frame. 8 months old. New $950, sell for $250. 549-1369 Alex.

11-92 Calculator. Mint cond. $140, bought for $255. email maggiee2000@yahoo.com

Refrigerator in good condition, 3 ft tall. Great for apt or dorm room. 256-3738

HOUSE FOR RENT

House/dog sitter needed 6/21-7/4 Pelham. 3 miles to Amherst. Call 256-8094

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Beautiful Siamese cat needs a home. Please call 549-0817. Serious inquiries only.

Lose up to 30lbs. by summer! Look great in your swimsuit. All natural, doctor recommended. Money back guaranteed. 888-746-8049 413-374-1339

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PERSONAL

Dear Ms. Jennifer Blomquiz, 19-15 10 25 14-15 12-5 19-19 3-7 5 20-15 4 1-25 19-23 5-5 20-9 5!

ROOM FOR RENT

Summer sublet in Townhouses. Get it while the getting's good! 3 person Master Bedroom, plenty of space. Contact Townhouses at 549-0839. Ask in reference to unit #18

Rooms available 496 N. Pleasant. Entire summer. Rent only $450 single/$600 double. May 31-Sept 1. All inclusive. On bus line. 387-9982.

Cheap Summer sublet! 2 bedrooms in Puffton. AC. Pool. Laundry close to bus. Call 549-4291.

Room in Private home. Walk to UMass. Large, quiet, comfortable for grad or professional. Reasonable. 413-549-1578.

Roommate for June-Sept. Non-smoker. Rent negotiable. Pool. Lease option on bus route. Call 397-6981. Lease option.

Hadley. Large bedroom in 8 room apartment. $300/mo. Includes heat, hot water. Quiet, studious female to share with two others. 584-8150 or 586-8724.

Large, furnished room in private home. Private phone. A/C. For more info call 367-9268.

Spacious room on Sunderland bus route. 665-1144.

ROOM FOR RENT

Female wanted to sublet room in Puffton. On bus route, furnished option. Price negotiable. Call Kristen ASAP @ 549-0909.

ROOMMATE WANTED

3 bedroom Mill Valley. Washer/dryer in apartment. 3 bath. Available Sept. Call 253-4408

For 1 bedroom of 3 bedrooms. Great place and location. Cell now 546-2296

1 bedroom in 2 bedroom apartment. On bus route. Mostly furnished. $340/negotiable). Available June to August. Fall option. Call 256-3951.

Roommate wanted for fall. Male or female. $300+ month. Call Elena or Stina 665-5175

Two easy guys need a roommate for next year. $360/mo. all utilities incl. Very spacious. Rolling Green! Interested Call us 256-8039.

Music major looking for roommate/apartment for fall semester. Call Greg 546-2975.

2 bedroom in 3 bedroom Duplex in Belchertown. On bus route. Washer/dryer. Big yard. Non-smokers. $350 incl. Available 6/1. Call Denise 323-6911.

SERVICES

Have you been ripped off by a retailer? Contact the Student Legal services Office regarding your rights as a consumer. 922 Campus Center, 545-1995.

Pregnant? Need help? Call Birthright of Amherst for free testing and assistance. 549-1906.

SUMMER SUBLET

1 bedroom apartment summer sublet w/fall option. Puffton Village. Rent $585. Call 549-2098.

1 bedroom house. Summer sublet/fall option. $550/mo. Walk to campus and town. Call Laurel 549-9222.

1 bedroom in Mill Valley Apt. Rent negotiable. Partially furnished. Free cable. Call Anna 256-3999.

Spacious 2 bedroom in Puffton. $600 a month. Great location on bus route. Call Aimee 549-1950.

Use bedroom apartment on 3 bedroom Puffton apartment. Call Brooke 549-5618.

2 bedrooms available in 4 bedroom house. Great roommates. Washer/dryer. Cable modem, parking, 1 mile form Campus on bus route. Summer with possible option for fall. Rent negotiable. Call Jason or Seth 549-4441.

Sublet/take over lease. Nice Brandywine 2 bedroom. A/C, pool. rego. 549-8164

3 bedroom Mill Valley. Washer/dryer in apartment. 2 bath. On bus route. Call 253-4408

Two bedroom Puffton. Mostly furnished! Two baths. Fall option. 549-4917

Cheap sublet! $200 or $300 spots available in townhouses! Call Elana or Stina 665-5175

Large 1 bedroom in 4BR/3 level house. Wooded trails. Lovely! 2 miles from campus. $312+ utilities. 546 4999.

Cheap Summer Sublet. Female needed for 1 bedroom in a 4 bedroom spacious house near Puffer's Pond. $260/mo. Call Amy 549-0273.

Cheap sublet. 2 bedroom in Boulders. Available 6/1 to 9/1. $500/mo. Great deal. Call Ricky or Josh 253-0627.

2 bedroom up to four people. Brandywine first floor. Partially furnished. Access to two bus routes. $810/mo negotiable. Call 549-5156.

SUMMER SUBLET

Female wanted for summer sublet. 1 bedroom available. $275/mo plus utilities. End of May is free. 549-0241.

1 bedroom apartment in Puffton. Heat/hot water included. $595/mo. from 6/1-8/31. Call 549-9646.

Summer sublet. On bus route. Free heat, heat/hot water, dishwasher. $725/mo. Price Negotiable. Cell 253-8370.

5/19-8/31. Share 4 bedroom house with 3 people 31-46, spacious. Piano, library, yard. $280/mo. 256-0941.

Boulders 2 bedroom apartment. $575 entire apartment or $300/mo. for 1 bedroom. $256-1323.

Southpoint 2 bedroom apt. $710/mo. or b.o. Starting 6/1. 256-3111.

One room available June to August in Puffton, ob bus route, very affordable with A/C. Dana 549-0909.

1 bedroom in 5 bedroom apartment. Price negotiable. $300 + utilities/mo. Pool. Call Kristen or Kelly at 546-4877.

Clean, spacious 2 bedroom apartment in Boulders. Partial deal (but normal) Heat, hot water, gym included. Start 6/1. Call 256-6057.

3 bedroom renovated Puffton village. Available June 1. New lease option. Call 549-548

$238 Inclusive. 1 big bedroom in farmhouse. 5 miles from Hamp. Mall bus stop, 3 miles from UMass. Available 6/1, can arrange May. Contact: notmuffy@yahoo.com

Large room in spacious apartment close to town. Call 253-9318

Four bedroom apartment on bus line. Available end of May. Call 397-8974

2 bedroom in 3 bedroom Townhouse. $265 a month. All utilities included. On bus route. Call 253-9488 Tanya and Denise.

Large room in spacious apartment. Close to town. Call 253-9318

TO SUBLET

Summer sublet with fall option in Belchertown. $500/mo. Available May 1 bedroom. Very modern and quiet. 413-323-9053 Mia or Amy

TRAVEL

Be flexible. Save $$$. Europe $518(r/t+taxes) CHEAP FARES WORLDWIDE!!! Mexico/Caribbean $198(r/t+taxes) Call. 800-326-2009 www.4cheapair.com

Mexico/Caribbean or Central America $229 r/t. Europe $189 ow. Other worldwide destinations cheap. ONLY TERRORISTS GET YOU THERE CHEAPER! Book tickets on line www.airtech.com or 212-219-7000

WANTED TO RENT

Looking for apartment or room from June or September through December. Call Ben (413)374-2932

Congratulations Seniors!

We have sold over A million calzones!

Zone out at D. P. Dough Spring Special Monday- Wednesday

3 Calzones for $12

No coupons needed! No coupons accepted with special.

256-1616

Five College Community Calendar

WEDNESDAY, MAY 10

Celebration – The Hillel House will hold a celebration in honor of the Israeli Independence Day from 4-7 p.m. There will be free falafel, Israeli dancing, and other fun surprises. Call Cheryl at 549-1710 for more information.

THURSDAY, MAY 11

Social – Alpha Lambda Delta will be holding an end of classes social for all members from 5-7 p.m. on the library lawn. There will be free pizza and ice cream, and Vocal Suspects will provide musical entertainment.

NOTICES

Support – If food is always on your mind, or you suffer from bulimia and/or overeating, Food Addicts in Recovery Anonymous can help. Call 259-1433 for more information.

Support – A grief support group is available to all students who have experienced the death of someone they love. The groups are free, small and confidential and meet on Wednesday and Thursday evenings. Telephone pre-screening is required for enrollment. Call 577-5316 if interested.

Support – AL-ANON and ALA-TEEN are offering local meetings for those affected by someone else's drinking problem. Call 253-5261 for meeting times and locations.

FYIs are public service announcements printed daily. To submit an FYI, please send a press release containing all pertinent information, including the name and phone number of the contact person to the *Collegian*, c/o the Managing Editor by noon the previous day.

BOOKBUCKS From Bookworks

Every time you buy $15 worth of books from Bookworks,* you get a stamp on your card.* When you get ten stamps, cash in your card for a free $20 UStore gift certificate!

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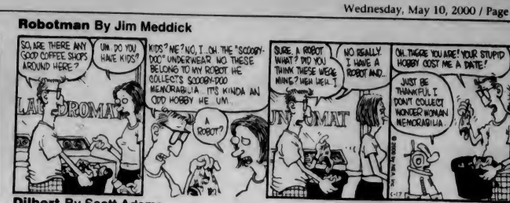
WEDNESDAY EVENING — **C - Campus** — **MAY 10, 2000**

	C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH	2	12 Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Living Edens (In Stereo)		Hemingway Adventures (N) (In Stereo) (Part 2 of 2)				My Friend Paul (In Stereo)	
WFSB	3	3 News	CBS News	Inside Edition	Hollywood Sq.	Here's to You, Charlie Brown		"Sharing the Secret" (2000, Drama) Mare Winningham				News	Late Show
WBZ	4	4 News	CBS News	Hollywood Sq.	Ent. Tonight	Here's to You, Charlie Brown		"Sharing the Secret" (2000, Drama) Mare Winningham				News	Late Show
WCVB	5	5 News	ABC News	Inside Edition	Chronicle	Who Wants to Be a Millionaire		Drew Carey	Spin City	20/20 (N)		News	Nightline
WLVI	6	Sister, Sister	Fresh Prince	Friends	Nanny	Dawson's Creek (In Stereo)		Felicity "The Aretha Theory"		News		Friends	Nanny
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (N) (In Stereo)		West Wing (N) (In Stereo)		Law & Order "Narcotic" (N)		News	Tonight Show
WTXX	8	Divorce Court	Divorce Court	Blind Date	Reel TV (N)	7 Days (N) (In Stereo)		Star Trek: Voyager "Life Line"		News		Reel TV	Blind Date
WVIT	10	News	NBC News	Extra	Ent. Tonight	Dateline (N) (In Stereo)		West Wing (N) (In Stereo)		Law & Order "Narcotic" (N)		News	Tonight Show
WTIC	11	Simpsons	Frasier	Seinfeld	Friends	Beverly Hills, 90210 (In Stereo)		Beverly Hills, 90210		News		Friends	Frasier
WWLP	22	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (N) (In Stereo)		West Wing (N) (In Stereo)		Law & Order "Narcotic" (N)		News	Tonight Show
WGBY	57	BBC World	Business Rpt.	Newshour With Jim Lehrer		Living Edens (N) (In Stereo)		Hemingway Adventures (N) (In Stereo) (Part 2 of 2)				Charlie Rose (In Stereo)	
WGGB	40	News	ABC News	Seinfeld	Frasier	Who Wants to Be a Millionaire		Drew Carey	Spin City	20/20 (N)		News	Nightline
WSBK	38	Judge Judy	Judge Judy	Seinfeld	Frasier	7 Days (N) (In Stereo)		Star Trek: Voyager "Life Line"		Star Trek: Voyager (In Stereo)		Mad About You	Judge Mathis
WTBS	72	Roseanne	Roseanne	Fresh Prince	Fresh Prince	Ripley's Believe It or Not!		WCW Thunder		WCW Thunder		Ripley's Believe It or Not!	
A&E	53	L.A. Law		Law & Order "Helpless"		Biography: Barbara Mandrell		Investigative Reports (N)		American Justice		Law & Order "Family Business"	
CNN	29	Worldview	Moneyline Newshour		Crossfire	World Today		Larry King Live		Newsstand		Sports	Moneyline
COM	35	Saturday Night Live		Daily Show	Stein's Money	Ink "Moving" (1988, Comedy) Richard Pryor, Beverly Todd				South Park	Man Show	Daily Show	Stein's Money
DISC	52	Your New House		Wild Discovery		On the Inside: Women-Ring		Survive It		Get Out Alive		On the Inside: Women-Ring	
ESPN	31	Sportscenter		Stanley Cup Playoffs: Conference Semifinal: Game 7 — Teams to Be Announced. (Live)								Baseball Tonight (N)	
LIFE	45	Golden Girls	Golden Girls	Intimate Portrait: Cybill		Chicago Hope "Cutting Edges"		"Her Married Lover" (1999, Suspense) Rosana Zill, Perry King				Golden Girls	Golden Girls
MTV	69	MTV Jams	Beat Suite	Britney 1st	Fanatic	Tom Green		Tom Green		Making-Video		Undressed	Loveline
NICK	68	All That	Caldog	Hey Arnold!	Rugrats	Hey Arnold!	Hey Arnold!	Brady Bunch	Bev. Hillbillies	All in Family	Jeffersons	I Love Lucy	Bewitched
SciFi	61	Sliders "Time Again and World"		Crypt Tales	Crypt Tales	Crypt Tales	Crypt Tales	Crypt Tales	Tales-Crypt	Espionage (In Stereo)		Poltergeist: The Legacy	
TLC	59	24 Home Again	Home Again	Mega Tech		Extreme Machines "Tanks"		Secrets of Forensic Science		Medical Detect	Medical Detect	Extreme Machines "Tanks"	
TNT	65	In the Heat of the Night		ER "The Right Thing" (In Stereo)		NBA Basketball Playoffs: Teams to Be Announced. (In Stereo Live)					Inside NBA	"Point of No Return" (1993)	
USA	62	Crush	Friends	JAG "Full Engagement"		Walker, Texas Ranger		** "The Crush" (1996, Horror) Robin Tunney. (In Stereo)				Strip Poker	Texas Ranger
HBO	8	(4:00) "Spheris"	Animated	*** "The Tuskegee Airmen" (1995) Laurence Fishburne. PG-13		The Corner						Oz "Escape From Oz"	Dreamed	"Escape"
MAX	60	*** "Frantic" (1988, Suspense) Harrison Ford. (In Stereo)				** "Suspect" (1987, Drama) Cher, Dennis Quaid. (In Stereo)		** "Macon County Jail" (1997) Ally Sheedy.				"Macon County Jail" (1997)	Passion Cove
SHOW	9	*** "Dancer, Texas Pop. 81" (1998) Breckin Meyer. PG				*** "Election" (1999, Satire) Matthew Broderick. (In Stereo)		*** "Varsity Blues" (1999) James Van Der Beek. (In Stereo)				*** "Varsity Blues" (1999)	

Get Fuzzy By Darby Conley



Robotman By Jim Meddick



Over the Hedge By Fry Lewis



Dilbert By Scott Adams



Dilbert By Scott Adams



Doonesbury By Garry Trudeau



FoxTrot By Bill Amend



Get Fuzzy By Darby Conley



Doonesbury By Garry Trudeau



FoxTrot By Bill Amend


STEAKS...BACON...ICE CREAM...FROZEN PIZZAS...FROZEN BURRITOS...FROZEN FRI

Offensive trio leaves atop A-10

While each offered the championship team different attributes, Pavlick, Gorski, and Carey were cherished

By Matt Foster
Collegian Staff

The Massachusetts women's lacrosse team was known this season for its almost impenetrable defense. Ranked third in the country, there aren't many teams that can put the sphere into the UMass net. However, without an offense that can rattle the cage, that third ranked defense would be useless.

Seniors Stephanie Pavlick, Noelle Gorski, and Katie Carey lead the Minutewomen offense. The three seniors leave the team riding high on their recent defeat of Temple to capture the Atlantic 10 Conference Championship.

"They all have different styles of play," senior co-captain Rebecca Minaker said of the three senior offensive players, "but they all compliment each other. I'm going to miss playing with them."

Stephanie Pavlick, from Blue Bell, Penn. has led the team this year in goals (35), total points (41), and ground-balls (40).



JANET BARR / COLLEGIAN

Stephanie Pavlick has emerged as the top offensive threat for the women's lacrosse team, scoring 41 points this year.

In her four-year career at UMass, Pavlick has recorded 71 goals and 21 assists for a total of 92 points.

Majoring in communication disorders, she plans to coach college-level lacrosse for a couple of years, before moving onto graduate school where she hopes to study special education.

Pavlick has the distinction of being on both the A-10 All-Conference Team and the A-10 All-Championship Team. She tallied five times in the A-10 Championship series, including the game-winning goal against Temple.

Sophomore midfielder Christie Ambrose describes Pavlick as "awesome."

"You always know something good is going to happen when she goes in," Ambrose said.

Coach Phil Barnes said that Pavlick "really came on strong the second half of the season, and became one of our better scorers."

Pavlick defines her fondest UMass lacrosse memory as the Minutewomen's win over Temple in the regular season, in which she tallied once.

Minaker describes Pavlick a "talented".

"She's so quiet but when she speaks, everyone listens. She's always contributing, and she knows the game very well."

Minaker went on to describe Pavlick's ability to communicate with her teammates without talking.

"It's weird, everyone knows what she's going to do," she said.

Freshman midfielder Lori Kain said Pavlick is "our best attacker."

"Stephanie Pavlick is a great person, awesome player."

Noelle Gorski, of Cicero, New York, originally, came back from a mid-year knee injury to prove to be a valuable asset to the team.

Also a communication disorders major, Gorski plans to study speech pathology in grad school.

Gorski was able to contribute 11 points to the Maroon and White this season, in the form of nine goals and two assists. Gorski tallied once in the A-10 Championship series, against Virginia Tech. She also won the draw 13 times this season, behind Fay Naber and Rachel Ingraffea, who had 24 and 19 respectably.

Gorski gave a stellar performance her junior year, finishing 20 goals and six assists. She was also honored as a member of the A-10 All-Conference Team.

Ambrose described Gorski as "the unsung hero" of the team.

Turn to TRIO, page 11



DAN SANTELLA / COLLEGIAN

Noelle Gorski (No. 12) has followed up an All-Conference designation in 1999 by leading UMass to an A-10 title in 2000. The team won the championship after upsetting favored Temple in overtime.

Streaking Minutewomen hit wall against UConn

Perey shines with two hits while errors factor in one-run loss to rival

By Aaron Saykin
Collegian Staff

Although little was on the line as far as conference standings were concerned, yesterday's 3-2 loss to host Connecticut was certainly not what the Massachusetts softball team needed.

Although UMass (32-21) clinched the Atlantic 10 regular-season title last weekend by sweeping conference foe Rhode Island, the team was hoping to use the game against the Huskies (37-17) as a measuring stick for its chances in the upcoming post-season.

UCONN	3
UMASS	2

The defeat, it seems, brings the Minutewomen back down to earth after floating from their first-place finish.

UMass scored the game's first run in the top of the third inning as the result of a UConn error. Freshman right fielder Anna Perey (two hits) doubled to left field with one out. The next batter, freshman shortstop Emily Robustelli, singled to center, moving Perey to third base. An error by Huskie catcher Amy Blessoff allowed Perey to score. But the lead would not last long.

UConn did all of its damage in the bottom of the same frame, scoring three runs on three hits. The initial Connecticut run was plated when first baseman Abby Link singled to left field, driving in outfielder Nicole Dubovik.

Unfortunately for UMass pitcher Carrie Jeffries (7-8), who was tagged with the loss, only one of the three runs was earned. The other two that followed were allowed as the result of an error by sophomore second baseman Ashley Bakken. Along with sophomore hurler Jen Hadley, Jeffries had been riding a hot-streak after two strong performances against Boston College and Rhode Island, respectively. Against the Rams, Jeffries pitched five scoreless innings to earn her seventh win of the season.



DAN SANTELLA / COLLEGIAN

Sophomore pitcher Jen Hadley (No. 7) and the rest of the Massachusetts softball team will need to regroup for this week's Atlantic 10 Tournament, which will be played at UMass.

Trying to dig themselves out of the two-run hole, the Minutewomen staged a rally in the final at bat in the top of the seventh inning. Sophomore third baseman Scooter Wheeler led off the frame with a double to left-center field. Senior catcher Nikki Faessler, who homered in her final home at bat last Saturday, followed Wheeler with a single, advancing her to third.

With runners on first and third, UMass coached Elaine Sortino usually gives her runner on first the steal sign. The objective is to draw a throw to second base and allot the runner on third enough time to sneak home.

Although Faessler tried to steal second – which did allow Wheeler to score – the senior captain was thrown out on her way to second base. Although UConn conceded the run for an out, the Huskies were in good shape with one out and no runners on base. The rest, as they say, was gravy. Bakken did reach base on an error, but the next two batters made the final outs of the inning.

UMass suffered this momentum-killing defeat as it prepares for the A-10 Tournament, which begins tomorrow and lasts until Friday in Amherst at the new UMass softball complex.

As a result of the regular-season title, the Minutewomen earned the first seat in the play-off bracket, which features only the top four teams in the conference. UMass will look to repeat as tournament champions. Behind the strong arm of current Olympian Danielle Henderson, the team beat host Virginia Tech for the title last year in Blacksburg, Va.

See-saw 2000 season nears end for senior class of five

By Eric Soderstrom
Collegian Staff

There once was a time when nobody knew anything. And that time has passed.

Well...

"Who knows? It's just one of those years."

As the Massachusetts baseball team gets ready for its 43rd game of the 2000 campaign, it does so in the final stretch of a stirring, roller-coaster season, with a head coach (Mike Stone) making statements like the aforementioned quote.

This isn't to say that the first spring term of the millennium hasn't been a successful one for the Minutemen... because their 22 accomplishments thus far, haven't come without a price tag.

It's been a flirtatious year with the .500 mark for the Beanpot Champions and it's due to the lack of consistency from both aspects of the UMass attack. When the offense comes to play, the pitching falters, or vice versa. And it's been the familiar story this year for the Maroon and White.

But the Minutemen won't let inconsistency become their novelist. Every so often things come together. And not necessarily before they fall apart (for example, the Beanpot, where strong pitching was complimented with powerful and timely hitting). It's just been the fact that sometimes it's going to be tough.

"We've had opportunities in games all year," Stone said. "We just haven't always done the certain things we needed to do to win."

Today, when the University of Maine (21-24-0) makes its way down to Amherst for a 3 o'clock battle, it does so coming off two losses to Hofstra, both defeats concluding with a one-run deficit. With the Black Bears' apparent restlessness – and a UMass squad looking at every last game with greater consequence because of the approaching A-10 championships – Earl Lorden Field ought to witness an intense contest.

Jesse Santos (2-5, 4.87 ERA) will get the start on the mound today for the Minutemen in hopes of halting a Maine offense led by Joe Drapeau, who is hitting .353 with 13 homeruns and 46 RBI. Drapeau and his counterpart, Mike Ross, are the only Black Bears who have played in every game thus far. Ross is batting .309 with ten round-trippers.

"We're just looking to play a good game, play solid and manufacturer some runs," Stone said. "We're not in [the A-10's] yet. If we play well this week then every-

Turn to SENIORS, page 10



DAN SANTELLA / COLLEGIAN

While UMass first baseman Kevin O'Connell has had an up-and-down year, coach Mike Stone complimented his senior's patience and grit.

Water polo deserves school's support

INDIANAPOLIS, Ind. -Following its stunning upset of the fifth-ranked Spartans of San Jose State in Friday's National Championship opening round, the Massachusetts women's water polo team expected Coach Dan McOsker to say any number of things.

He told the players how proud he was of what they had already accomplished. He told them how their triumph over the Spartans was only the beginning of the waves they would make at Nationals. He told them how he had never coached a better group of athletes.

And then he told them that he was giving it all up. On the verge of the program's greatest Nationals finish ever, McOsker was preparing to coach the Minutewomen for the last time.

"I love this team and I love coaching, but I love my family more," McOsker said. "I can't afford to keep doing this without holding the position of a full-time coach."

While many on the team were no douht shocked by McOsker's announcement, those close to the coach knew that the burden of responsibility had been steadily outweighing the support he received from the University. Despite the seemingly endless commitment McOsker had made to the program, he was still only paid as a part-time coach. He was given a shallow-end pool in which to practice, effectively eliminating any chance of the team hosting tournaments at home. And in terms of monetary support, the Minutewomen were endowed with a single, lonely scholarship to divide among their roster.

All of which seems especially incredible when considering the success level the Minutewomen have achieved.

> Adam White

"The top four programs in the country each have eight full scholarships at their disposal," McOsker said. "Most of the teams that finished below us have them, too. We have one. That's why what we did today, finishing fifth in the country, is the equivalent of the men's basketball team going to the Final Four, or even winning the National Championship."

The conventional wisdom is, of course, that water polo is too obscure a sport to necessitate funding at the same level as major revenue programs like basketball and football. Despite being the oldest Olympic sport in existence, water polo doesn't have the fan base to justify sinking serious capital into the program.

But with the recent nose-dive experienced by many of UMass' higher profile sports programs, shouldn't the water polo team's unprecedented success warrant a rethinking of this "conventional wisdom?" After all, wouldn't the ability to host matches at home and an increase in recruiting power be just what water polo needs to achieve a wider level of recognition?

The Minutewomen were absolutely the talk of the national tournament. Throughout the stands, fans from countless other schools across the country were taking up chants of "U-U-U-MA-S-S-S-S" whenever the Maroon and White took to the pool. And yet the team's coach is being forced to walk away at the height of his success because of lack of support from his own university.

"If we had facilities and scholarships, we could very easily challenge for the National Championship," McOsker said. "With the people we've got coming back and the recruiting class we've got coming in, the team is still moving upward. But how far can we go without support from the school?"

So while the UMass Athletic Department continues entertain the ridiculous concept of a Division I football program, and as the big budget men's basketball team slides ever further into the abyss of mediocrity, the school's most successful Division I sports program is forced to absorb the loss of its coach. Despite being the true power and class of UMass, the women's water polo team continues to be treated like an unwanted stepchild.

"This is the most enjoyable group I've ever coached, so of course it's hard for me to leave," McOsker said. "But I just really hope the school considers making this a full time position. The girls deserve a full time coach."

Adam White is a Collegian *columnist.*

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SLSO to litigate Mis-repair case

By Daniel Ruotsinik
Collegian Staff

Filip Muszynski, a doctorate student at the University of Massachusetts, is suing Kevin's Auto in Hadley with the help of the UMass Student Legal Services Offices (SLSO) for damages of over $10,000 dollars, because of what he claims were faulty repairs made by shop owner Kevin Michelson and his employees to his vehicle.

Muszynski brought his 1988 Acura Legend on March 23, 1998 to Kevin's for transmission and axle repairs, and to replace the timing belt, repairs that he said were suppose to cost $1800 and estimated to take one or two days. Two weeks later, after repeated delays, Muszynski discovered that the engine of his car, while being test driven by an employee of Kevin's, had seized.

Kevin's is fighting the suit, claiming that Muszynski was aware of an oil problem before he brought the car in and says, "We have done nothing inappropriate or wrong." Michelson claims that the repairs done by his shop could not have had any effect on the lack of oil pressure, which led to the engine seizure, and is trying to receive payment for the repairs and compensation for storage of Muszynski's vehicle.

According to Muszynski, after a series of delays, lasting from March 23 to April 6, he became aggravated about the length of time the supposedly simple repairs were taking, and went down to the shop to investigate why the repairs were being delayed. Upon his arrival, he claims he was told his car had "developed" additional problems. The engine on his car had seized during a test drive. Muszynski says he then went to look at his car and found the engine disassembled and the camshaft removed.

Muszynski and his lawyers are claiming that during the test drive, the oil pressure warning light had come on and the employee of Kevin's, who was driving the car, continued to operate the vehicle even though the warning light had indicated there was a problem.

Michelson says that all of the delays were authorized by Muszynski and they were all legitimate delays, because of shipping problems. He says, "Mr. Muszynski was called on every occasion." He also says that during the test-drive "the car was towed back here the minute the oil light came on."

Michelson said he had the car towed to three other shops and all of them inspected the vehicle and verified that the damages to the vehicle could not have been the result of the repairs made by Kevin's.

Michelson also says that Muszynski had experienced previous problems with the oil system in his car. According to a receipt from Gateway Motors in Northampton, Muszynski had the oil pan gasket and the oil drain plug replaced on his car five months earlier, bus when the engine seized and Michelson asked him if he ever had oil problems in the past, Muszynski allegedly said no.

Muszynski said "I always take good care of my cars. As soon as I saw something wrong with it I took care of it." He says there was "no problem after repair."

According to a letter from Performance Motoring Inc., one of the repair shops that inspected the vehicle, "the damage that is visible on the camshaft journal is from lack of oil pressure to the camshaft. From what we are able to see at this time, there is no indication that this damage could have been a result of just changing the timing belt." The letter does not mention the repairs done to the transmission or axle.

According to a letter from Michelson's attorney, Daniel J, O'Connell, the vehicle was also brought to Northampton Honda, and they "determined the vehicle to have 'oil starvation' to which work on the transmission and timing belt would not create this problem."

The letter also stated that previously, when Mr. Muszynski brought his vehicle to Gateway Motors in Northampton for repairs, he "became outraged, [and] threatened to sue Gateway Motors for unauthorized repairs," when they changed a "faulty sensor light" without his permission.

According to Michele Leaf, one of the Senior Staff Attorneys at SLSO, "this office does not litigate many cases; mostly what we do is provide advice." Leaf said, "I think it's the kind of case we would like students to be aware of." Because Kevin's actively pursues students as customers by extensively leafleting the campus and offering a student discount, the office felt this was a case that was important to pursue.

Leaf said that the SLSO had previously dealt with complaints against Kevin's. Leaf said, "We've had a number of clients bring cases to small claims courts. A number of clients of this office were people who have filed affidavits against Kevin's Auto." These affidavits were used by the District Attorney's Consumer Protection Division to bring a case to the Attorney General against Kevin's Auto.

Turn to LEGAL, page 3

Eltringham wins tight election

By Matt Foster
Collegian Staff

Amidst talk of distrust, the Student Government Association (SGA) voted in its new speaker and associate speaker seats last night, with Senators Jim Eltringham and Michael J. McCarthy winning the two vacant positions in a three-ballot election.

The election was held in three segments, with a nominee eliminated after each round. Eltringham defeated Senator Aaron Saunders 24-19 in the final round of voting.

McCarthy beat out former associate speaker Jen Teixeira 21-19, in the final vote for the seat.

Before the presentations of the nominees, the executive board made its announcements. Seth Avakian, Senate trustee, expressed his discontent with the job Teixeira did this past year. He mentioned spending an entire year sharing the office with Teixeira, and discussed the many problems they had over the year.

"I do not feel that I can trust her," he said.

Senator Mike Redman next endorsed Chair Jen Worcester.

Senator Ken Campbell made his speech next, and in the process addressed Avakian's statement about Teixeira.

"Seth, I don't exactly trust you," Campbell said, "but you're our trustee and I accept that."

Senators were then nominated for the position of Senate Speaker. Senators Eltringham, Saunders, Michael Whitehouse, and chair Worcester were all nominated and subsequently accepted their nominations.

Saunders, who lost in the final vote for speaker to Eltringham, said, "I think Jim will be great for the Senate."

McCarthy and Senator Andrew Bail, as well as former Associate Speaker Teixeira, and Asian Latino African Native American (ALANA) Caucus representative Patrick Callahan were all nominated for the position of associate speaker.

Eltringham, running with Teixeira, presented first, and stressed the importance of having an orientation session for new senators to help them get used to procedure.

"These meetings drag on because people don't know the procedure," he said.

He also commented on the lack of publicity on the open seats in the Senate, and talked of his ideas to fill those seats.

"Every vacant seat is 250 people who are not represented," he said.

Saunders presented his platform next, focusing mainly his past accomplishments.

"When looking for someone to lead a body, you're looking for a leader," Saunders began.

One of his main issues was the possibility of an out-door Spring Concert, and when asked if he knew how often that idea is brought before the administration and subsequently shot down, Saunders commented that he'd "like to know what I can do about it."

Whitehouse, eliminated in the first round of voting, started his speech by stating how much power the speaker holds, meaning that the Senate, as opposed to the president who is voted on by the students, elects the speaker.

Whitehouse commented on the power the SGA used to have, when the students were behind it.

"Now the students think the SGA is only looking out for its own interests," Whitehouse said. "I think it's high time that we at the SGA make a stand to regain the respect that we've lost."

Worcester, who was knocked out in the second round of voting, also spoke on the need to train new senators.

"New senators need to be trained immediately," she said. She then spoke on the lack of motions proposed by senators this year.

"Jeff and Seth have done a lot this year, they've had a lot of good motions, but that's our job," she said.

McCarthy, running for associate speaker, expanded on the notions of senator training by including current senators as well as new senators.

"I plan on going to every senator, not just the new senators," he said.

Continuing on to the idea of unity within the executive board, McCarthy said: "I differ on a lot of issues [with the other executive board members] but I can work with them."

He commented that the differing political beliefs in the executive board would give the SGA an "ability to bring two different views to the students and still be able to work together."

Teixeira spoke next, beginning with her past in the SGA, and continuing on to her ideas to bring more motions from the senators, as well as commenting on increasing the quality of the motions.

When asked why she was running for associate speaker and not the speaker seat, Teixeira said "I already know what the role entails. I like the role."

Callahan, who was knocked out in the second vote, said he would work with the Public Policy and Relations board and the New Students Program to increase recruitment.

When asked what his most important quality was, Callahan replied, "I like humans," and his ability to interact with his constituents.

Bail began his presentation by unofficially dropping out of the race.

"I'm not the right man for the job," he said.

When asked if he was serious, Bail replied, "If you don't want the other three nominees, I'm the dark horse."

The meeting lost quorum immediately after the ballots were totaled and the winners announced.



Administration drills dental clinic

By Jason Trenkle
Collegian Staff

The University of Massachusetts administration has decided to go forth with its decision to close the Health Services (UHS) Dental Clinic effective July 1 due to a drop in funding.

The decision to close the clinic was announced in January when Health Services was notified by the administration that the health care fee would be cut over the next three years by 33 percent.

A proposal was later submitted by the SEIU, Local 509, to keep the clinic operating. However, Javier Cevallos, interim vice chancellor for student affairs, said the University administration had spent several weeks reviewing the proposal, but said, "ultimately, financial considerations make the closing mandatory."

According to Cevallos, the clinic has not been able to cover its costs for several years and the University recorded a loss of $260,000 dollars last year. The Union's proposal projected a surplus of about $14,000 dollars, but the administration agreed that it would not be enough to sustain the clinic if there were to be any unexpected absence or resignation of a practitioner.

Bev Mayor, manager of UHS Dental Clinic disagrees with these allegations and said the administration failed to give the clinic an opportunity to "prove themselves self-sustainable."

"When they [administration] were told about the cuts, we were already half-way through the year and they needed to find something to eliminate as soon as possible," Mayor said. "Because Dental Services was running in the red, it was a knee-jerk response to cut us without considering what they were going to be taking away from the students."

According to Mayor, the administration failed to take into consideration how the Amherst dental community would be able to accommodate the students into their schedules.

"I don't think they'll be able to find this type of service in the Amherst community," Mayor said. "I have personally talked to three of the area dentists who told me they're not going to be able to see all of our patients."

In addition, Mayor says the types of service incentives offered by the clinic cannot compare to those being offered by dental health providers in the area. She stated that they offer two, two-hour emergency sessions each day focused on caring for students with immediate dental needs. She said other dentists don't even offer emergency dental care with such ease and accessibility, and will sometimes leave their patients waiting hours before being tended to.

Dental Services also has the lowest fee rate among local dental clinics, Mayor says. They offer a 10 percent discount on preventative services such as dental cleaning, X-rays and dental exams. Another 10 percent discount is offered if students pay the same day of service. According to Mayor, a dental cleaning would cost a student $53 dollars, but with the 20 percent maximum discount the student would only have to pay a compensatory price of $42 dollars.

Mayor said the Dental Clinic has had difficulties in the past with maintaining dental staff to operate the office. Currently, she said there are three dentists who operate the clinic on a weekly basis. Cevallos stated that the clinic has had difficulties attracting and retaining dentists.

According to Mayor, they made a proposal that the dental employees would be paid based on productivity, thus the amount of patients that came through the clinic.

However, Mayor said Cevallos didn't like this model and said to her, "Your dentists don't like this proposal and they're not going to stay and that means you're going to have to recruit new dentists and we don't feel you can do that fast enough to make it work."

Cevallos said such a model without benefits that is based solely on commissions would not meet the University's standards.

Turn to CLINIC, page 3



TIFFY BARKS / COLLEGIAN

Shopping for a Bargain...

Kristen Lynch, a Sophomore Sociology major, looked through some clothes in the student union yesterday.

EXTENDED FORECAST

Thursday	Friday	Saturday
HIGH: 75 LOW: 48	HIGH: 77 LOW: 54	HIGH: 78 LOW: 49

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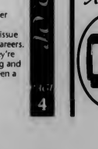
Fond Goodbyes



Gary Mendese and other *Collegian* alums bid farewell on this last issue of their collegiate careers. Check 'em out; they're funny, heartrending and final. Ed/Op: It's been a great year.

EDIT PAGE 4

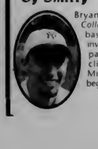
Today In Arts



Tube notes signs off for the year, and we review the M12 soundtrack. Arts: Another year older and deeper in debt.

ARTS PAGE 6

Good Job By Smitty



Bryan Smith manages the *Collegian* sports staff as a baseball squad that gets involved in random acts of partying and overused clichés. Check out our Misty Eyed Memories, beginning on page 12.

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ON THE INTERNET

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Commencement Ball 2000

Friday, the 19th of May

Student Union

7:00 p.m. Social Hour

8:00 p.m. Music and Dancing

$30.00 per person

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Advanced ticket purchase required by the 12th of May.

Commencement Ball 2000 is supported by

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UMASS Alumni Association
University of Massachusetts Amherst

■ clinic

continued from page 1

"The application of this private-setting model to UHS is an interesting concept, but we are skeptical of our ability to attract and retain such dentists, and are not convinced that the model matches our setting," Cevallos said. "Maintaining full staffing has been a long-standing problem and we do not see any data to convince us that this difficulty has been overcome."

According to a statement, Cevallos said that another area of concern weighing on the decision was the uneven utilization of the clinic between the first and second halves of the fiscal year. Cevallos explained that this phenomena has a direct impact on the clinic's productivity and thus on the dental employees wages.

"Although we understand that increased revenue projections are based on increased productivity, not on artificially inflating utilization for the second half of the year, we are concerned about the long-term fiscal stability when usage varies so dramatically," Cevallos stated.

The Union presented their proposal to sustain the Dental Clinic on April 12, and received a letter from the administration on May 1 stating they had considered it, "but because dentists were not on-board and were not willing to stay with the proposal because the proposal wasn't attractive to them."

However, Mayor said there hasn't been any present indication leading her to believe that there was "a lack of care" due to the number of staffing at the clinic. In fact, she said most students had responded and continue to respond positively to the clinic's fast and reliable service.

It's a service that, she says, proved its point when UHS performed a campus-wide survey on the kinds of services students would like to have. According to Mayor, the students had overwhelmingly favored the dental clinic among the list of services.

"They had dental in the list, but it's too late to save dental clinic now," Mayor said. "This should have been asked before any decisions were made to make the cuts."

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Students find ancient gem

Ottoman Empire comes alive



NAKKAS OSMAN/TOPKAPI PALACE MUSEUM

"A portrait of Ottoman ruler Mehmet II on display at Washington's Corcoran Gallery of Art."

By Jake Lilien
Collegian Staff

Art History Professor Walter Denny regularly spoke about the "Palace of Gold and Light: Treasures from the Topkapi, Istanbul," an exhibit at the Corcoran Gallery of Art, in his Orientalism in Western Art class. Denny, as Senior Advisor to the display, had spent months dividing his time between his teaching in Massachusetts and overseeing the displays in Washington. He regretted, though, that his students would be unable to see the actual exhibit.

What Denny had not expected was that Kenan Sahin, one of the show's backers, would set aside funds for college students studying Turkey and the Middle East to travel to, and view, the exhibit. Thanks to Sahin, on May 5, students from Denny's class, as well as History Department Chair Mary Wilson's Middle East History II class, flew from Bradley International Airport to Connecticut to view the relics first-hand.

"In all of the years I've been teaching, it was the first time I'd ever been able to take my students on a first-class field trip," Denny said.

The exhibit includes roughly 300 works of art, almost all of them taken from the Topkapi Palace in Istanbul, Turkey. Much of the work dates back to the 15th Century, when Ottoman ruler Mehmed II overthrew Constantinople and renamed it Istanbul.

According to Denny, the gallery is divided into five sections, each demonstrating different points.

The first, titled, "The conqueror and his court," deals with the artifacts of Mehmed, and details Mehmet's lavish possessions, and the types of art favored by his court. The second is titled "Mysteries of kingship," and, according to Denny, shows the way that "the king was made to look not human, but divine." The third, "Running a bureaucratic state," examines the lives of those who worked with the sultan. The fourth, "Hidden palace," details the life of the sultan in the harem, and the fifth, "The production of magnificence," is a tribute to the many different types of artists of the Ottoman court.

Paintings and sculptures generally come to mind when one thinks of an art exhibit, yet "Palaces of Gold and Light" features mostly artifacts like carpets, candle holders, mirrors and clothing.

"Things like textiles, armor, jewels and regalia really are art history," says Denny, "but it's not the kind of art we think of in the Western tradition. That just goes to show how narrow we are.

"This exhibit," he continues, "can broaden your horizons about what art is."

President Clinton, in a statement to the Corcoran Gallery, praised the Republic of Turkey for its "generous loan" of the materials on display.

"The royal treasures of the Sultans reflect the rich and diverse culture of the Ottoman Empire," said Clinton.

"The exhibit was incredible," said Simon Pengratz and Shideh Shafie, two of Professor Wilson's students. "We were overwhelmed by the realization that the Sultan had, at one time, used some of the objects displayed. The rooms were filled with artifacts that reflected the absolute power and wealth of the Ottoman Empire at its height."

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■ legal

continued from page 1

According to court documents, The Attorney General brought a civil action against Kevin's Auto in 1997 to "restrain the defendant... from committing unfair or deceptive acts or practices in violation of" certain consumer protection laws and the Attorney General's Motor Vehicle Regulations. The Attorney General accused Kevin's of "making or authorizing to be made statements which it knows to be, or in the exercise of reasonable care should be known to be untrue or misleading. Specifically, that repairs have been done on a vehicle when such is not the case; charging customers for repairs which have not actually been performed; charging customers for repairs without having first obtained the customer's written authorization for specific repairs and their costs; and proceeding with repairs when costs exceed authorized price by more than $10 without obtaining further authorization of customer."

Michelson said the previous case was "a paperwork issue" and he was not found guilty of the charges.

Michelson denied the material allegations of the complaint, but agreed to an out of court settlement that required him to abide by certain rules concerning his conduct and the conduct of his employees, and to pay a $5,000 settlement.

Michelson said, "[SLSO] knows that this case is frivolous in nature. The very fact they tried to involve the *Collegian* is an attempt to malign my character. I find that the UMass Legal Services utilizing a university newspaper to malign my character concerning a case that has nothing to do with my repairs, is a direct attempt by the office to harm my business and cost me revenue."

Leaf said, "What Filip wanted was for Kevin to take responsibility and fix the engine. What Kevin wanted was for Filip to pay for the engine to be repaired, but without an engine there was no way to verify that the transmission had been repaired. After being unable to reach a resolution Filip had to purchase another car."

Tom Coish, another Senior Staff Attorney with UMass Legal Services said, "At that point he offered to sell Kevin the car."

Muszynski says he originally offered to sell Michelson the vehicle at the cost of $5500, the original price he paid for it.

Muszynski's said his reason for suing for damages is because of the inconvenience Kevin's caused him. "It was winter, I had to live for a month without a car. I had to take my laundry across town for an hour. My brother was visiting from Poland. It was tremendous aggravation. Daily I would call [Kevin's]. Delays affected me for a month. I was nerve racked. I was powerless against this. I could either take the car, which was in pieces for a piece of junk. My brother had to take a bus to school. My wife had to take a bus to school. I remember several days standing in the freezing rain."

Muszynski says the $10,000 he is suing for includes the cost of purchasing another vehicle at a total expense of $8008.88, several various fees and expenses and $240 per week for each of the six weeks that he was without a car.

Student injured on Everest

By Cristopher Rees
The Daily Universe (Brigham Young U.)

(U-WIRE) PROVO, UT – A Brigham Young University student remains injured on Mt. Everest after attempting to guide the oldest recorded climber to the top. Stacy Taniguchi, a 47-year-old doctoral student from Hawaii, injured his knee while coming through the Khumbu Ice Falls, a moving river of ice under a makeshift bridge of fastened ladders, on April 25.

"They were holding their breath the whole time," said Luann Taniguchi, Stacy Taniguchi's wife.

"The river was shifting under them and Stacy had a rough time coming down the ladders, and had to do it on his butt," Luann said.

The decent from the Ice Falls took Stacy over two hours through the snow and ice, she said.

Stacy was seen by two doctors on the mountain. He was diagnosed as having torn his medial collateral ligament and damaging his anterior cruciate ligament in the knee, Luann said.

Stacy has been immobilized at base camp since the injury, and plans to remain on the mountain while his team finishes its journey, she said.

"If it was my knee I would get back and have it checked with an MRI and a good orthopedist," said George Curtis, head athletic trainer at BYU.

The severity of a knee injury can be complicated by swelling and can include such injuries as fractures and torn cartilage that can only be determined with an MRI, Curtis said.

Stacy received a similar injury to his opposite knee on Mt. McKinley, where he also refused rescue and descended from 16,000 feet to receive surgery.

Stacy, who was a guide on Mt. McKinley for 15 years, has also guided and taught high adventure in Alaska and was the president of the American Alpine Associations, Luann said.

Stacy is one of three guides on a six-person team that set out on April 1 from Katmandu, Nepal.

The team includes Al Hanna, 69, who is aspiring to be the oldest climber to reach the summit of Mt. Everest.

Hanna has taken Stacy on climbs to Mt. Kilimanjaro and Mt. Aconcagua after first using him as a guide on Mt. McKinley, Luann said.

Hanna and the team are one of 18 teams on the mountain. Due to the traffic and deep snow, they have had to postpone their expected summit date eight days until May 20, she said.

Stacy was able to accompany the team to Camp 2 before the accident, Luann said.

The trek to the summit passes four campsites before reaching the top of the mountain.

"The fourth camp requires that the team be on oxygen, so the guys have to make trips up and down the mountain to carry gear and acclimatize," she said.

Yaks and 30 sherpa, or native climbers, help the team carry nearly six tons of equipment, including computers and solar panels to communicate, she said.

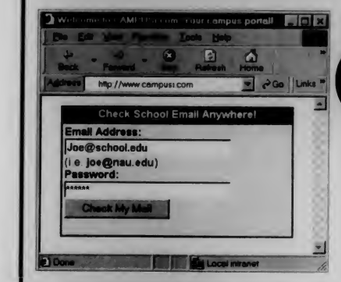
Stacy has ascended four of the seven highest peaks in the world. This was planned to be his fifth before he was hurt, Luann said.

Stacy has been accepted into a BYU doctoral program for this summer, and plans to set up a safety program that analyzes other people's accidents and teaches safer outdoor standards, said Scott Ferrin, a BYU professor in the Department of Educational Leadership and Foundations.

"The fact that we hear about so many near accidents with church youth groups and Boy Scouts highlights the need for safety and outdoor education," Ferrin said.

Stacy is expected to return to his wife and four children May 24, and will be attending BYU in the summer.

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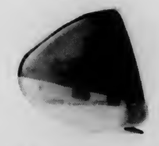
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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

To you, my friends

I am graduating in ten days, and there are many things about this school I will never forget. Sure, I'll never forget the long lines at Whitmore and the plethora of protests and complaints on this campus, but most importantly, I'll never forget my friends.

To many people, friends just come and go, but throughout my time at UMass, I have met a number of great people who I hold very dearly, and who will remain a part of me forever. These people have helped me in more ways than they could possibly comprehend, and I can honestly say that I wouldn't be here if it weren't for them. So after two years of writing for *The Massachusetts Daily Collegian*, I dedicate my 90th and final publication to you, my friends.

In order to illustrate how important you all are to me, my big secret must be told. You see, most of you know that I applied to medical school last summer and have been painfully waiting this entire school year for final decisions from the 16 places I was interested in. Some of you have asked me what I would do if I didn't get in anywhere, and I have given you all wishy-washy answers that were essentially lies. The honest truth is that if I didn't get into medical school, I was going to commit suicide.


Gary Mendese

I have always had very little respect for my own life, with thoughts of suicide entering my head here and there. But this year was different – I was very serious about my decision and even knew exactly how I was going to get the job done. I had been planning the unspeakable since last summer, but about two months ago, something happened to me and I changed my mind.

Some of you may be thinking, "You can always apply again. Not getting into medical school isn't the end of the world." But coming from my fairly broken home and with my over-reactive mind with narrow tunnel vision, my goals were the only things I had, and medical school was the only place for me. Without it, I was nothing. But like I said before, something happened to me and I changed my mind.

About two months ago, I remembered some of the things that my best friend told me about life, and then it hit me. He made me realize that my suicide would cause so many people to be hurt. These people were my friends and family, and I would sooner lose an arm than see any of them even get a scratch. "How could I do this to my mother? What will my little brother do to what kind of a role model would I be then? How could I do this to the friends that have confided in me over the last three years, and have trusted me with their utmost secrets? And most importantly, how could I do this to myself? I'll be cutting myself short; I've got many goals that I have yet to reach and I'm only 22: my life is just beginning." Those were the thoughts that entered my head the day I talked with Mike, and it was that conversation with him that made me realize my decision was wrong after all.

So Mike and the rest of you have played a crucial role in saving my life, and although I have very limited space, I want to thank as many of you as I possibly can…

Clayton, I want to thank you for always being someone I could talk to, and I still carry that note you gave me in my wallet. Sean, thanks for being just as sarcastic as I am – you always make me smile. Megan Rennick, thanks for convincing me not to be an RA; living with Mike was the best decision I have ever made. Chad, thanks for always laughing at my jokes, no matter how stupid they are. "Jen Gendron," I'll never forget yelling your name when you enter a room, and I'll never forget you whipping my ass at Egyptian War. Tiffany, thanks for listening to the "old school" songs with me – you made me laugh (something I don't do as often as I should).

Jobi and Mary, thanks for all the support you've given me, and thank you for making that "good luck" collage before the MCAT. Matt, I'll always remember your "Rocko" attitude: damn, we're similar in a lot of ways! Benny, thanks for giving me the nickname "G-Spot." Now I get all the ladies (well…). Alexis, thank you for always being there for me, and taking on more responsibility at the *Collegian* when I was stressed out. Sarah and Aimee, I thank you for always greeting me with a smile and trying to cheer me up, even when you risked getting yelled at.

Kristen, one of my first friends in college, thanks for always making me laugh, and thanks for always being your "raunch" self. Brett, thanks for talking jive to me and keeping me up to snuff on my *Friday* lines. Ben K., you were an awesome roommate and you're a great person to lean on. Ben L., thanks for making me laugh like no other person can, and thanks for being someone I could trust.

Thank you, Andy for being someone I could always get a laugh from, and thanks for always trusting me with your concerns. J.L., thanks for being one of the best friends I've ever had. You always make me feel better after we talk, and I know we'll never lose touch. Bryan, I'll never forget your little dance and Harris' class. And I'll always remember you listening to me when I almost lost it earlier in the semester. Eric, I tease you a lot about being slow, but I envy you in many ways. I'll never forget how sincere and honest you are, and I know that we'll always be friends.

And Mike, my best friend, idol and confidant, you've saved my life many times throughout the short time I've known you. I can honestly say that I would never have survived my first year if it weren't for you. And as hard as it is going to be for me to leave here next year, I'll always know I've got you to talk to, and I know you'll only be a phone call away if I need a quick laugh.

So there you have it: just some of the many people that have played crucial roles in saving my life. When I look back, I can't believe I was going to kill myself. But right now, I'm wait-listed at UMass-Worcester and although I'm not 100 percent certain as to what I'm going to be doing next year, suicide is now definitely out of the picture.

So to Ethan, Orrin, Justin, Jeff, Brian, John, Chris, Kyla, Katie, Mike K., Snapper, Mandy, Kelly H., Kelly S., Meg, Melanie, everyone at the *Collegian*, the people I've already mentioned, and the people I have accidentally forgotten… I love you all very much. You all mean more to me than you could possibly comprehend. I'm sorry for almost doing the unspeakable, and I thank you for saving my life. I'll always try to keep in touch, and I'll never forget any of you. From the bottom of my heart, I love you.

Gary Mendese was a Collegian *columnist.*

Dan's last stand

The moment ends though I feel winds blowing differently than ever before and they're pushing me further from shore" – Phish

What these guys are trying to say is that when the moment is over, no matter what, you are changed. We can do our best to put things behind us or move on, but the events of our life have a lasting effect on us. Each and every event pushes us further from shore. One of the very few things I can say for sure about my life as I head for graduation is that the winds from these last four years have blown me places I never would have imagined and I know that I will be feeling them for years to come.

During these four years I have crashed my car, tried desperately to make my family proud after I disappointed them terribly, thrown a brownie into a swimming pool and told all the patrons to go home because it was feces, partied with more hilarious kids than I can even think of, woken up at ungodly hours to get hammered before various sporting events, met the love of my life and made more sick mother jokes with my friends than I thought humanly possible.


Dan Viens

If our paths crossed during these last four years I would like to thank you. Each person I have come in contact with, which I remember, has truly made me wiser and given me a better understanding on life. Even the kids I don't like have given me a good understanding of what I don't want my kids to be like. Then there are those people I was just simply shocked to find out even existed. This is the category my first four roommates fall into. Not writing about them was one of the hardest things ever. They supplied me with endless material. I won't go into any detail; all I will say is medieval weapons, women's lingerie and a kid with a half-shaven face. These kids have given me a better understanding of the world and the type of people who roam around it.

To be expected there are also a lot of people here I have never met. All I can say to you is that if you've ever read my column I would like to thank you. I started writing as a joke, but then I found that a lot of people actually enjoyed my foolish ramblings. This silly column was a weekly escape from the doldrums and monotony that often occur in life. As a result of this column I met a lot of people I never would have. Whether it was kids at parties who read my columns or my three very kind editors; that was the real reward. Thank you very much for taking five minutes of your Thursdays to rest your brain and have a little fun.

These people have all made college an enlightening experience, but more importantly there are others who have made my life truly a remarkable and an amazing thing to wake up to. The first one is the guy who cracks eggs at the coffee shop across from the campus store. Man, he is awesome. For real, though, there is a bunch of people who somehow put up with all my s*@t and I am so appreciative of this. Sometimes I am a thoughtless jerk who can be downright mean. Other times I am reckless and don't really think about the consequences of things. These are characteristics that I am trying to put behind me in honor of the people who have done so much for me in my life.

The first two people are my mom and dad. When I came here four years ago I hadn't talked to my dad for like two years. It was a void in my life that I didn't know how to fix. Finally he picked up the phone and since then it's like we never skipped a beat. He is one of the greatest guys around and a man I can only hope to be like when I get older. My mother is another story. For a long time it was just me and her living in this little apartment in Agawam. Then as I got older we stopped seeing eye-to-eye like most kids do with their parents. However, I raised the ante and got into some trouble. For a long time I made my mom very unhappy. Finally things are good between us and it is wonderful to finally be seeing eye-to-eye again. Except it has been so long that she Is the one looking up.

My mom has eight brothers and sisters. These people have been like older siblings to me. They have helped me live a very comfortable and hilarious life. Somehow back in the day someone decided to bless a very undeserving person with a lot of protective guardians and to this day I am thankful, especially for my Uncle Billy. Anyone who knows me well knows that without him I would be up a creek without paddles, a boat or arms and legs to swim with. He has gotten me out of more jams and helped me more than anyone in the world.

Next are my friends. What can I say? When I'm at home I'm laughing and when I'm at school I'm laughing. The people that I have somehow managed to surround myself with are a hilarious bunch of kids who I will know for a great long while. Most importantly in this bunch are my two roommates, John is easily the kindest kid I know. The girl he ends up with is in store for a very nice life. He's taken though, ladies. Although he gets fed up with my ridiculous antics he has always been a great friend and someone I could count on. Then there's Jay. The day I found out he was coming to UMass I jumped for joy. I knew that the time we spent together at this school would be ridiculous. I have never seen more eye-to-eye with another person than I do with Jay. There were a few times when we punched each other in the face, but that was just to show how tight we were. When I started thinking about leaving here I realized that it's all tied to my friendship with Jay and that makes me sad. Half the reason I want to make it in life is so I can be the Silent Bob to his Jay and then he will never have to worry about Biology again. I'm going to miss you and our crazy ass.

Lastly and most importantly is my girl. Sue is the most wonderful person I have ever met. She is kind, understanding, beautiful and more fun than any other girl. She is the best judge of character around. She is my favorite person in the world. She looks at me and sees a good person then I know that there Is at least a little truth in that. I love her with all my heart and I want to live the rest of my life showing that I deserve her love.

Now that that's over I will leave you with some parting advice. Don't read the *Collegian*, it gets ink all over your hands. Just kidding, all I can say is it's always a good idea have a nice organized notebook; that way when the pizza comes you'll have the tip all set.

Dan Viens was a Collegian *columnist.*

Looking back… a fond farewell to UMass

"If I had one wish, I'd wish for one more day."

"I can't believe we're graduating… again!" Nikki, I totally agree. It feels like yesterday when we were teasing RI for saying, "a moment of silence for our senior year."

Hem, you really are the best and I am so thankful for meeting you at recess – 1st grade forever! I don't think a Hallmark card could sum up how much you mean to me, but I'll keep sending them anyway. I am so excited for this summer, and the big move to Boston. You complete me, too. Like I'm not busy?

Ralls – You're going to get mad at me but… you really are the best writer at the *Collegian*. My favorite memories of UMass have been with you… from freshmen year when we both started working at the *Collegian* and I would do the unthinkable and hang out with the writers when I just didn't feel like calling the Ski Club for ads… on Allison's 19th birthday, when we were yelling out of her JA window, "Hey, pimple butt" among other nonsense. It was the stupidest, yet funniest thing especially when Joel recognized my voice… Intramurals from the Inmates to the Golden Girls, thanks for having me on the squad even though we both know that I'm all heart… for whatever reason we started "pretend ice-skating." I'm glad we did…

SPIY2K! Roger, our hotel rival, dance thumper anyone? Molly Sherman – the one woman show, thanks for being hilarious.

Yes, Joyce and I get the message. The Sheehans can ALMOST fill a whole pew and we're working on it. But either way is fine with me, sister dear.

To my buddy Stephen, you continue to make me proud.

NFL, Captain of the Irish Team, Swan, I-train… can't we just call you Lauren? I have a quick question, what does the Sheehan family crest look like? What is the longest river in Ireland? Ah ha, stumped, aren't you!

Seeking roommate: Must test all snacks, meals and drinks (including pretending to forget what a slice of Antonio's tastes like), perform concerts to the music of Madonna, Janet Jackson, Celine Dion, ABBA and the BackStreet Boys. Must not mind when I fall asleep during late night talks. Must be able to find lost items such as wallets, keys, flip-flops… quoting the South Park Movie is preferred but not mandatory. Must make me laugh and be able to commute from Cali. Good luck, Smiane…

The best day of my life was on May 6, 2000 approximately at 9:15 p.m. when my sister Anne Marie and the best guy in the world (besides Dad and Superman), Greg got engaged. Remember, a vote for Deb as bridesmaid is a vote for fun. Don't think I forgot about parachuting wasted… I love you guys and I am so unbelievable happy for you!

To Marc, my favorite instigator and neighbor. Times like these I wish I had the Book of Lies as a reference; why did you throw that away, anyway? I'm glad first impressions don't count or we would never have been so close. Thanks for all the great times and I know there will be many more Kid's Weekend's at York…

I don't want to forget anyone or anything, that's what the scrapbook is for.

Deb Sheehan

Kristen and Nicole, we have some great memories… sorry for all the times that I forced you to dance when I was wasted. I know you hate it. And one more thing, why were there constantly dirty dishes last year?

Allison, oh lordy. You are "trouble" and a great friend always. It's okay that "I know your social security number and you don't know my middle name." It's Lynne by the way, and if it's not broke there is no need to fix it. By the way, what do I do with this knowledge?

Wass, Billy, Wurtzel, Jeff and Dave Lee…"Hi", you guys have been so fun and great to be friends with. Good luck with everything.

Daryl, you are going to have withdrawals soon… you are so Sally, I'm Harry but cuter. You are a great friend and I know that you would do anything for me, and that means more than you think. Ron Karren is life, the rest is just details.

Danny, it was fate that you were wearing a Superman tee-shirt the first night we met, yes Joyce I told him.

Thank you family for everything. I love you. I'm not drunk but I am getting teary-eyed… Mom and Dad, I know what you're thinking… DONE! But it's only the beginning. Clean up the guest room, I'm heading home. Thank you for all the confidence and love you have given me.

Marty and Maureen, thank you for being such caring people. I will always remember talking with you about so many things. You give great advice about everything from where to get my haircut to when to break up with boys. I promise to keep in touch, I will miss you!

Good luck to Sam Wilkinson, Eric Faber, Shawn Ilinitch, Kate Beith, Megan Clarke and "Dan the Man," you guys will be running the show – make me proud! Lisa Metcalf – where is my five dollars? Good luck to my Sports boys, Bryan, Aaron and Kobo!

The Collegian has been one of my favorite UMass experiences; thank you to everyone in Graphics for your hard work and for putting up with us in Advertising. Lisa, Sage and Sue – you are amazing at what you do, good luck with everything. Thank you writers, for giving people a reason to pick up the paper everyday, especially to Sam for finally making some waves around here. Some advice: keep working together and remember that Business, Graphics and Writers depend on each other. One last thing: Have you hugged an Ad Rep, today?

Deb Sheehan was a Collegian *staff member.*

Have a great summer!

The Massachusetts Daily Collegian

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Kathleen Ralls: her last good-byes

My deepest apologies to Stevie "Dukes," who was a superstar during the half-time shootout this past winter at a men's basketball game. The *Collegian* accepts full responsibility if your last chance at a career in college basketball went down the tubes because we failed to cover the event…

And the same to Molly Sherman, my redheaded friend who coined the phrase "captain of the Irish team." Sherm, as Marc likes to call her, knows a good laugh when she hears one.

With that over with, it's time to get down to business. UMass began four years ago for me, when I lived in the "Virgin Vault," James, in Southwest. What a crew we had that year; Three Long versus, Three Short fights and snowball wars with Emerson. I'll admit it, we didn't stand a chance. None of us will forget a certain ex-boyfriend who wanted us to dyke out, as he put it, or Jamie's burst, "Can't we all just get along?" Those all-female dorms should be outlawed.

My favorite memories, however, are of the days of Lauren O'Malley and the friendship we have struck up despite being complete opposites. Oh, the Melrose crew! And of Dan "Manero" Praport and his friends too.

Deb, remember white-sneakered Aaron and our first weekend up at UMass at Brandywine? We walked home in the pouring rain with Nick because someone didn't want to give him a ride home. Where's the return favor?

This was also the year we met the boys across the hall, Marc Menschel, Dave Wasserman, Dave Wuertzel and Billy Giampa. Hey, who has that binder of "true stories" anyway? I'll see you under the tent!

I finally moved up to the big time, Cance, a coed dorm in my second year. Cruising Deb Sheehan's "Love Boat" (and getting pulled over to get accused of harassing people at the Haigis Mall), I spent more time in Mackimmie than the occupants who lived there. The riots at 2 a.m. that prevented me from going home were unforgettable, but so was dancing with Superman and hanging out with a boy named Luke.

That road trip to Ithaca was the most amazing trip I have ever taken. Singing for over three hours and then finding Nikki by shouting out her name in the middle of campus was a stroke of luck. I only wish our BMOC (I.e. Dave Wasserman) was as cool as theirs.


Kathleen Ralls

Intramural softball (this one's for Marc) ended in a bad way and it was all (you're welcome, I-booty) fault. Not that all of us aren't bitter. But that picture is my favorite one with a sprained ankle, a runny nose and many disappointed faces holding runners-up t-shirts.

How many people can say they lived across the street from a waterfall? Diane Elgart and I did for one semester. Our pink friend was fun and so was the pheasant loveseat. WHAT A FIND!

I also have a long-distance shout out to the squad at the University of South Carolina. Lisa Manhart, Tarah Davis and Faith Kopecky – hey, at least the weather was nice!

Notice anything yet? No references to the *Collegian*. So here we go. The sports staff (Aaron Saykin, Brett Mauser, Bryan Smith, Dave Rose, Adam DeYoung (Chelmsford represent!) and everybody else), yep, Kobo, my buddy and free lunch date, have fun next year and keep it clean. Hey guys, next time we go to Puerto Rico, why don't we all just fly down together. Seth Koenig, you're a real character in a good way though you have terrible taste in clothes and in Metal… I mean, music. You be good to my sister. Lisa, Lisa (Metcalf), Why don't you try not being a slut because I'm just tired of the stories I hear. No respectable girl… just kidding! And Sam Wilkinson, who knew your bank shot was so nasty. I hope you raise the *Collegian* back to its old glory.

To the girl who makes life fun and easier for me – Amy Apicerno. You come up with the most creative and interesting solutions to some trying situations. Did I ever mention how graceful you are on ice? And don't forget, we are still beating Scotty and Dave by a TD in touch football. Any takers?

Some of my favorite moments took place on a high school field hockey field at Amherst High when my Hurricanes reigned over the Valley. Go get 'em next year, girls!

My last props to the *Collegian* for its end-of-the-semester parties, where I first met Luke Meredith and haven't gotten enough of him since.

And still there are more. To two very fun and nice girls, Kristen Lindberg and Nichole Trahan, and Christine Connare, who was the best Women's Issues editor ever.

Allison Govoni, one of Chelmsford's finest and the best storyteller who ever lived, I'm sure I will be seeing you at The Brewery this summer. I can never get enough of that place (Yeah). What's up Daryl and Proulx, my best buddy uptown? And Vanessa Donnelly, my distant relative, have a blast the next three years here!

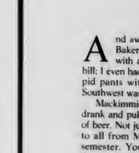
Here's a tip for anyone who would like to avoid having finals ever again – become a journalism major.

Kathleen Ralls was Collegian *columnist*

Gloucester advice
Molly tells it like it is

And away we go. I started my college career living in Baker. It was quite an introduction to college life, with all the hippies and drugs. I enjoyed life on the hill; I even had my buddy Missy make me a pair of those stupid pants with the Velcro down the side. Then I realized Southwest was the place for me.

Mackimmie was where I lived with 30 crazy lunatics. We drank and puked and drank some more. They snuck in kegs of beer; I got just once but every single week. Congratulations to all from Mackimmie 3 Long who are graduating this semester. Your accomplishment is truly miraculous. For those of you who will be staying on at the University for a bit longer, I quote the favorite song of Kyle Moore, "I get knocked down, but I get up again."


Molly Sherman

While living in Southwest I took a job as student security, checking IDs at the door. I thought this would be an easy way to make some beer money. It was, until it turned ugly. My best friend Jess took the same job and one night some son of a bitch didn't want to be signed in so badly that he picked up a huge trash can and chucked it at her. Luckily for Jess, she has quick reflexes, but I had learned my lesson. Life is tough in the concrete jungle.

So I needed a new job. My friend Deb hooked me up at the *Collegian*. Well, I had to win them over but she did the legwork. Working in the Business department of the *Collegian* has been pretty sweet. I am an Advertising Account Executive, a job that looks good on the SOM student's resume. I spent my time down here having fun, getting drunk and acting like an ass at the parties and trying to avoid those weirdo writers. Well, they're not that weird, but if there was a throw down between departments, Business vs. Writers, I'd know where to put my money.

Speaking of brawls, has anyone seen the Women's Ice Hockey Team play? They are a bunch of tough athletes who don't take any s*@t from anybody. Especially this one girl named Gina who had more penalty minutes last season than the rest of the team combined. Impressive. I don't know how the team will do without the Ice-Man and the Shark, but I have a feeling things are going to be just fine. "Yes, I have mental problems!"

I am in the School of Management. I like almost everything about it: the teachers, the classes, the job offers. Everything except the computer labs. If I had some money to donate, and I don't, no nobody ask me, I'd buy a few decent computers for the place. I'd also make the Men's Crew Team and the Women's Ice Hockey Team varsity, but that's just me.

It seems like almost anybody can get a cartoon in the *Collegian* lately. These whacked out guys from the Townhouses decided to write about the Skunks of Puffton, starring the skunk named Beep. What a horrifying piece of crap. Not on my shift, fellas; not on my shift.

I have done the whole "Uptown" thing. Charlie's and McMurphy's were the most fun. A bit of confession: I was the girl who puked in Barsie's a few weeks ago. I apologize to anyone who had to experience the aftermath.

However, the puke in Barsie's didn't even get on anyone. When I was in Cancun on spring break I did an ice luge of Kahlua and then disaster struck. I dumped my wheels all over a total stranger. Thanks to the size of the crowd I was able to avoid a nasty confrontation.

To anyone thinking about going to South Padre Island for Spring break, don't do it. The place is like Hampton beach with worse weather. For Spring break destinations, Cancun, the Bahamas and Florida are all more preferred by the author. The highlight of South Padre was seeing Vanilla Ice. The highlight.

I haven't bought a textbook since first semester freshman year. Selling college textbooks is the biggest scam going. What a waste of money. Ask your teacher to put them on reserve. I only read before exams anyway.

I am graduating. I have no job. I am going to Europe with my pal Church. I hope we make it back alive. The two of us together seem to have poor decision-making skills and an even worse ability to say no to a drink. For the summer I'll be back at the greatest place on Earth, Gloucester, MA.

For anyone who doubts my claim, please stop by during the last week of June. It's called the Fiesta and it will rock your world. To all the Gloucester people out there, and there are many of us, take care of this school for me. Try not to miss me too bad either.

To all my pals who helped make my time here an experience, I thank you. We had fun, both the drunk and sober kind. I think my career here should end the way it started, from Baker. I guarantee that if you walk around Central you'll hear these poignant words: "I've been waiting for the time when I could finally say, that this has all been wonderful, but now I'm on my way".

Molly Sherman was a Collegian *staff member.*

Great memories

My definition of a great memory: someone, sometime, someplace or something that has happened that can always make me smile no matter where I am. The past four years have supplied me with countless great memories and I'd like to take this chance to thank all of you who have ever made me smile.

I'd like to start with Francellis, you sexy mama you. Thanks for being such a truly wonderful person. I can't imagine living without you. "sweet tits."

Everyone at 12 Sunset… you're the best. Little Kimmy… what would I have done without you (and your biscuits and cheese)? Good luck in all that you do; I'll miss you. Vinnle (a.k.a. the sex machine)… a word to the wise: take the mascot head off before you go to bed. Countless thanks to Iut for putting up with me this semester. Admit it, you're going to miss my phone calls and "Spill the Wine". Last but not least, O-dog. You're a pain in the butt to live with, but I love you just the same.

Allison Govoni

I thought that when I left for college, I left Chelmsford behind, but I was wrong. I just can't seem to get enough of Nick, Lucky and Charlie. Nick, although you are a closet freshman stud, I love you anyways. Lucky, you'll always be my favorite. I think it's the hands. Charlie… keep your clothes on, stay away from fans and good luck with all that you do. Thanks boys for being there!

The two finest ladies at the Collegian are definitely Marty and Maureen. Maureen, even though you thought my name was Liz for a year and a half… I love ya anyways. Marty, Marty, Marty… you're the cutest thing that I ever did see! You've been like a mom away from home to me and I can't thank you enough. May we never be locals!

Kelly, Lesia, Natalie, Katie and girls, I'll never forget the first time that I met you… you were all in bed! Betty says thanks for the laughs.

Finnie… maybe when that thing on your ass clears up we can spoon again. Strippers, plural! I'll miss you.

Marc, you need to get over the whole French maid's outfit thing. Just joking… Friday at 8 o'clock sound good?

O'Mally, put the Guinness down and put up your dukes. Get ready for the hook!

Ralls… we'll always have "big fun". Fandangles, you suck.

Justin… where's Ruth? Tyson… I carried you! Nice keg stand, you stud. Rob… I found your other earring… in my bed, I mean at my house.

Deb… you've always been my partner in crime ever since Mission Hill. Here's to No. 3 and 4, I mean 5 and 6. Honestly, you're an amazing person and I can't imagine working with anyone as great as you.

Lara… I always hoped that someday I could be as cool as you and find a ring with my name on it, but I'll have to settle with a chain. Relax, I'm kidding. Thanks for all of the laughs (Tory, Ant and all the others), you're the best. Love you.

Mageek, you're not here anymore, but I'll forever picture you standing at the window with fat girl pants on waiting for Lou. Wish you were here.

Thank you everyone for everything. I'll miss you all.

Allison Govoni was a Collegian *staff member.*

Thanks to everyone who read the Ed/Op page this year.
We do it for you!
See you in the fall!

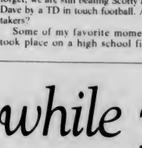
Live it while you can

In high school, I had near-perfect attendance. Granted, there's the expulsion bit following you with every skippage, but I was there, jotting notes down diligently, going bell to bell in doing so. That got me here.

But good things don't always last.

Sometimes they turn into great things.

Freshman year, I found out what mattered. The truth is, some people never do. They robotically scamper from building to building, losing themselves in crowds of 500-plus. They write those notes, being sure to stay within the confines of the first section of their trusty green UMass notebook. Meanwhile, the best four years of their lives are begging for their attention, but they were simply too busy being a good scholar.


Brett Mauser

Not me. Call It pathetic, because believe me, I don't care. Bs God, that's one hell of an attitude to take in building the foundation for the rest of your life, right? Well, so be it. I've lived life when it needed to be lived.

Have you?

College is your last opportunity to have fun in its purest form, your last opportunity to stick your head out the window of a car whizzing down a rural road at eighty miles an hour. Here, you build relationships and write stories that last a lifetime, ones that you tell your grandchildren about. And years down the road, I'm sure you nor Mom and Dad will remember that failing grade in History 151 (heh, mine don't).

It's true. What doesn't kill you makes you stronger. I've taken far too much for granted up until this point, and perhaps that will burn me down the road, but here's what I do know. I'll leave the Pioneer Valley with the only knowledge that I really give a crud about. I know how to live. If you aren't living, then you're dying, and I'm not ready to die. There are too many trails that have gone unexplored, ones that offer even more enlightenment.

"Sit out in the sun with some friends and sip a cold Busch Light without a worry in the world, knowing it'll all work out one way or the other."

Here, I made the best of friends. I drank crappy beer, sipping it through a straw on the Orchard Hill balconies with my sunglasses on and my feet reaching for the rail. I made the liquor store by 11 p.m. probably more often than Philosophy at 11 a.m. They have become my life and my shoulder to lean on. They have seen me at my best and my worst, and for being that crutch. I thank them. I dare you to find a better crew.

Here, I found love. I ironically met her in class and have missed plenty others to keep her smile right there where it belongs, where it continues to buckle my knees.

And most importantly, at this fine establishment, I found peace. I know, it sounds crunchy. Y'know, chuck the frisbee once more, buddy. But whatever, I walk around as carefree as can be, with a grin dying to come out. It's comfortable, actually. I wear my baggy khakis and green pullover hooded sweatshirt and just stroll, breathing in nature and observing those that wander around in it. I never wear a walkman. I'd much prefer to overhear people's conversations, for perhaps a piece of advice or amusement.

I am truly relaxed, and let me tell you, it's the best feeling in the world. Rather than run around without a clue, slow your life down. Watch television for an end because you feel like it, not thinking of that exam that lurks only days away. Play wiffle ball with the kids outside your door – let them win, let them blitz you, and watch them run home and tell Mom that they just hammered "this big kid." Sit out in the sun with some friends and sip a cold Busch Light without a worry in the world, knowing it'll all work out one way or the other.

No, no, no, I'm not saying miss class altogether and wear your 'D' average with pride. No. All I'm saying is that there's more to life than the book in front of you.

There's more to life than money, than fame, than a house on the lake. Maybe I've made some bad decisions in some aspects of life, but I wouldn't trade the experiences I've had for the world. Most may not condone taking that route to success, but I do, because I know I love myself more for steering my boat in that direction.

Life plateaus. Be as optimistic as you want, but stop kidding yourself. For those that still have the opportunity – live it. Live college life. I may not be the best student, but I'll take my 2.6 GPA and walk down that aisle next Sunday with my head held high, realizing that what I've accomplished here at the University is astounding. It may not show in my transcript, but when you see me, you can bet I'll be wearing the most genuine of smiles. I'm happy and that's all I really care about.

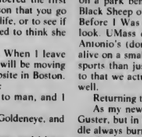
To everyone I know and don't know, I wish you the best of luck in the pursuit of happiness. If you haven't yet gone at it with all you've got, my advice to you is to start now. That's all.

Brett Mauser was a Collegian *columnist.*

Bye, bye, bye…

I remember it as if it was yesterday. My best friend Schroeder and I had decided to take a road trip at midnight from Bellingham to this place called Orchard Hill to see, well, just to see. After getting lost and asking for directions at some motor lodge in god knows where, we found our way up to Dickinson. It wasn't that impressive, in fact it was downright ugly. But it was going to be my home and I guess I was going to have to get used to it. It is so bizarre to me that that trip was over four years ago.

I'm not going to bore you with any more trips down "Ken's memory lane," but I am going to continue to be nostalgic, because when you look back on your life, what else do you have besides memories? Well, maybe a drinking problem, but I leave that one out for now.


Ken McDonald

I have found myself getting all weepy going into places such as Black Sheep, Amherst Brewing Company and Delta Chi. Seriously, these places will never be the same for me after May 21. Once I walk out of that stadium, pack up my things and drive out of the cozy confines of the Pioneer Valley, those places change forever. No longer will they be my hangouts, but rather places that I visit in order to relive days that I might not have remembered the first time around. It's true; it is the same reason that you go back to your high school, to relive a past life, or to see if your gym teacher is still as hot as you used to think she was.

I am one of the lucky ones though. When I leave Coolidge (yes, I still live in the dorms) I will be moving home to start work as an editor for a website in Boston. The reasons that I am lucky are as follows:

I have the worst work ethic known to man, and I have a job.

My major for the first two years was Goldeneye, and I have a job.

My major for the last two has been sleep, and I have a job.

My major (for real) is Journalism, and I have a job.

What I, as many Collegian folks have come to realize, is that grades do not matter anymore. Well, ever since the day that I got a "B" in handwriting in fourth grade, I knew that the school thing was not my gig. I was born to rock. When I realized that I didn't do that either, I took up journalism and the road has been peaches and cream ever since. A quick note to everyone: no matter what your major is, employers and grad. schools want to see what you have done, not just how well you have kissed the ass of every Gen. Ed. Professor. I mean, some of them are hairy y'know?

Think about it, so, you've overachieved in high school, you're over achieving here, someday you'll over achieve at your job. You'll wake up, realize that you are 50, retired with a nice family and a car and you'll have had no fun. The reason that so many adults, which I am not until May 21, are so grumpy is that they are resentful of you because you are dancing naked on the bench at Antonio's and they are driving by in their Volvo wagons on their way home from an art exhibit. College is a time to be happy; don't wait until you're old and gray to have a midlife crisis. If you have one now, it does not mean that you are going to die at 38, it just means that you are enjoying yourself and the people around you.

However, there are things to do uptown that do not involve nudity, vomiting or fake ID's. They may not be as glamorous as doing the "Roger Rabbit" on a park bench, but they are fun nonetheless. Go to Black Sheep or ABC, walk through the cemetery behind Before I Was a Tree, go to Amherst College and just look. UMass does not just consist of frat parties and Antonio's (don't get me wrong, Antonio's has kept me alive on a small budget for a long time). There are other sports than just… well, there are sporting events to go to that we actually win in, and they are free to go to as well.

Returning to the nostalgia…

As my new favorite band, Chasing Gray (they're no Guster, but in reality, who really is) sings, "And the candle always burns, just as the world will always turn, and we all move on."

As I move on, all I will take with me is a diploma and memories. Right now, I can tell you which one means more to me. Hopefully you don't make the mistake of trading in your life for a piece of paper.

I know I haven't.

Ken McDonald was a Collegian *columnist.*

Arts & Living

Your Guide to all that's going on in the Pioneer Valley

Letter from the Editor:

This is the final issue of the Collegian as we make the transition from the 1999-2000 academic year into summer break. The Arts & Living department has been internally revamped several times over the past nine months. However, the one constant element that every newspaper strives on is the faithful readers that take time to explore carefully everything that we have to offer. On behalf of myself and the three dedicated associates of film, music and fine arts – David Troupes, Michael Delano and Kristi Ceccarossi respectively – we sincerely thank you for reading the Arts & Living section this year. We look forward to keeping you informed in the world of entertainment in 2000-2001.

Ryan Benharris
Arts & Living Editor

Dharva's digs gold; TV films suck. What else did we learn this year?

Tube Notes with Nicholas Pizzolato

First off I would like to thank all of you who took a little time out of their Thursday schedule to read my column. If you had it over lunch in Franklin (that's right – I see you) or turned to the graphic of the TV/VCR combo while I ate my lunch, or if you tuned out your professor and his unfulfilled lecture called "Spores, Molds and Funguses, the stuff you wish you didn't have". I appreciate it. Now I mean business. My friends, we have seen a lot in the last semester and although I was only Tube Notes author for the last half, it doesn't mean that nothing happened. So, in the spirit of "The Daily Show" I give you, "What did we learn?" Keep an eye out for the subliminal messages.

Can't Buy Me Love

Patrick Dempsey learned this in the movie by the same name, but some people just can't learn the lessons that 80s movies gave us. Case in point, Rick Rockwell and D.O.N. for the ludicrous idea of "Who Wants to Marry a Millionaire". Where are Jerry Falwell and his "Moral Majority" when you need them? Even if you didn't see it (those who saw it will tell you that they lost two hours of their life which they will never get back) you know what happened. Some unknown tech loser (no, not Bill Gates, he's actually married) supposedly couldn't find a lady so he went from mall to mall and found himself either college girls or beauty queens brought fifty of them to Las Vegas (after all it is the wedding capital of the world) and was going to get married that night. The millionaire in question turned out to be Rick Rockwell a very unfunny comic (motivational speaker) who just made his millions through real estate deals, the same type of deals that is promised to you by the spastic guy with the bad toupee with the commercial that is on at two in the morning.

Yeah the show was funny, especially since he picked the ultimate trophy wife, but the real entertaining part was everything else. The day after they got married we all started hearing the stories about their chaperoned honeymoon and we learned the awful truth. We learned that not only did Rockwell have a restraining order against him from an old girlfriend, but that he also wasn't really a millionaire.

Not long after did we hear Dharva's story (his equally dysfunctional spouse) on how she couldn't believe she did it (money) and how upset she was when he fell asleep on the plane ride to his yacht (she wasn't as hot as she thought she was). She has since annulled their marriage and stated that she wants to be left alone. After that, she announced that she would be posing for Playboy. My god people, can't we just leave her alone?

TV Movies Truly Suck

I would like to submit as evidence exhibits A through L: "Jesus," "Mary: Mother of Jesus," "The John Denver Story," "Arabian Nights," "Fail Safe," "The Jesse Ventura Story," "Jason and the Argonauts," "The 70s" and "The Tenth Kingdom." I rest my case.

If Your Ratings Suck, Pay for Protection

Now this category can be applied in two different subcategories. First, with dwindling ratings for "Must See TV" Thursday, NBC agreed to give in to the demands of the "Friends" cast (greedy yuppies) and increasing their salaries to a disgusting amount, just to keep them happy and performing. Also, due to the disappearing cast, NBC has agreed to give "ER's Anthony Edwards an obscene amount of money through 2004, making it the mostly costly show NBC has.

The WWF is also making a killing, figuratively, with its show and selling it to whoever needs the ratings. A week after announcing that CBS was looking into buying RAW from USA, USA filed a lawsuit under the breach of contract against the WWF and the two have been in court ever since, fighting on the future of the show. The WWF holds the highest rated show on USA, "Raw is War," and USA feels that they should have dibs on the show. Also feeling the breath of fresh air that is wrestling popularity, NBC received its highest ratings for the late night show "Saturday Night Live" when The Rock hosted earlier this season. After seeing the numbers, NBC Sports announced that they would go in fifty/fifty with Vince McMahon and his plans for the Extreme Football League. With the hope that those same people who have given UPN an absurd amount of popularity, NBC gets exclusive XFL coverage and is hoping that Stone Cold fans will be addicted to the XFL.

When in Doubt, "Borrow" the Ideas of Popular Shows

Time and again, year after year, we see it. One show blossoms with popularity and two months later another network snatches the ideas and changes the names to seem original. This year CBS gave us "Falcone" and a network version of HBO's popular "Sopranos." And although it doesn't revolve around a pill poppin' piasano, it still takes an in depth look at mob life. Sounds a little too familiar to me. CBS also created "City of Angels," a hospital drama which they hope will give CPR to "Chicago Hope," both of which are "ER" rip-offs. You know CBS is desperate when they start ripping off their own shows. Not only with the previously mentioned shows, but also "Family Law," an attempt to ride the coattails of the popular show "Judging Amy." CBS, however, isn't the only one. ABC recently tanked Kyra Sedgwick's "Talk to Me" (thank god), about a woman and her radio talk show, sounds a little to much like "Fraiser" to me.

Well, that's it. I've run out of things to rant about for this semester. But I can guarantee all of you faithful readers that next semester, Tube Notes will be back, and once again you will something to read during lunch and through the numerous lectures on "Napoleon's Secret: He was English". Thanks for reading, and in the words of Forrest Gump, "That's all I got to say about that."

Nicholas Pizzolato is a Collegian Columnist

Mission: Buy the soundtrack

Music from and inspired by MISSION: IMPOSSIBLE 2
Various Artists
Hollywood

By Michael Delano
Collegian Staff

Your mission, should you choose to accept it, is to listen to a movie soundtrack that begins with Limp Bizkit and Metallica and ends with Tori Amos and Hans Zimmer, and identify the elusive common thread. That mission is impossible, of course, since for some time now soundtracks have simply been showcases for the latest musical trends, and the Mission: Impossible 2 compilation is no different. It chronicles the current heavy music comeback that mainstream has temporarily embraced, following in the footsteps of the stellar Strangeland soundtrack and more recently films like End of Days. Thankfully, M:I-2 is a well-comprised and consistently enjoyable soundtrack that never gives you quite what you expect from the high-profile artists showcased.

First of all, lets all send Hollywood Records a big thank-you letter for not leading off the soundtrack with the much-hyped first Metallica soundtrack contribution, "I Disappear." It should come as no surprise to anyone who has listened to the last three or four Metallica releases that this song truly sucks, and I can't even imagine the must hard-core of Yallica fans standing behind it. It has no glaring faults; it's just the bland, boring and uninspired crap you would expect from Godsmack or Creed, not Metallica, the supposed flag-bearers of heavy metal. Instead, the soundtrack kicks off with Limp Bizkit's MI-theme sampling "Take a Look Around (Theme from M:I-2)." And while I certainly wouldn't chose LB to bet my musical chips on, at least they have fun with the track with some great build-release craziness and Fred Durst's typically silly lyrics ("does anybody really know the secret, or the combination to this life and where they keep it?").

Rob Zombie, whose work is always more enjoyable in small increments, has a grinding metal blast called "Scum of the Earth," which clocks in at under three minutes. Butthole Surfers and The Pimps both contribute some above-average cuts, and the Foo Fighters/Brian May cover of Pink Floyd's "Have a Cigar" is interesting but pretty standard. Chris Cornell gets in on the Mission theme also with "Mission 2000" which sounds more Soundgarden than anything from Euphoria Morning.

Godsmack manages to make Metallica look good with their awful song "Going Down." By my radar this Beantown band is running on the fumes of their blandly accessible hey-hey metal, but their second consecutive main-stage Ozzfest slot proves that the fans definitely feel differently. "What You Lookin' At?," the Kid Rock-produced Uncle Kracker track is underwhelming, but things pick up with Apartment 26's "Backwards." Apartment 26's second stage Ozzfest performance last year left me with low expectations, but the catchy chorus and inventive Pitchshifter-inspired breakbeats were a welcome surprise. Diffuser, who will be coming to the Boston area May 19 and 20, have one of the album's standout tracks, "Karma," a pop song with a rough edge, great drumming, and some cool lyrics about Elvis and Jim Morrison.

The remainder of the album won't blow you away, but unlike many soundtracks, it won't inspire you to take the disc out in disgust. Buckcherry gets lit up with a solid but predictable rocker, and Tinfed and Powderfinger are both interesting while playing, but quickly fade from memory. Amos and Zimmer featuring Heitor Pereira finish off the album with some nice low-key arrangements, and Pereira's Latin-tinged guitar sound is a soothing finale. B+



COURTESY OF INTERSCOPE RECORDS

Limp Bizkit adds their twist on the theme to Mission Impossible. Other acts on the album include Metallica and Chris Cornell.

Turn to TUBE, page 7

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One of the biggest questions raised by television in the past year was, "how much would this loser have to pay in order to find a wife?"

■ tube

continued from page 6

Static-X comes to the Webster Theater Pitchshifter speaks out on boy bands

STATIC-X/PITCHSHIFTER with ULTRASPANK
Webster Theatre

By Michael Delano
Collegian Staff

Guitarist Jim Davies and bassist Mark Clayden from the endlessly friendly UK group Pitchshifter, whose upcoming album Deviant was awarded a much-deserved A+ from the Collegian last week, took time out to talk to the Collegian for the second time during the May 6 Hartford stop of their tour. We talked about everything from video games to musical mind control, and both seemed to be excited by how the Static-X tour was going so far. They also agreed that bringing the two bands together was a good match.

"They're sort of doing the techno/rock thing from a very American angle as in more metal, more chuggy Pantera-style, while we do it from a more British-influenced punk style," Davies said.

Fans seem to be embracing both styles, however, as Pitchshifter says that fan responses have been good, even though they are playing a large number of new tunes which aren't yet familiar to U.S. fans.

"It's been really weird since we've been playing so many new tunes. We're playing virtually all new tunes apart from three, so we sort of gauge every night how good we went down by the order of songs," Davies added, noting that older tracks like "Triad" are on the list to please the old fans.

Films and food are two of the band's favorite things about being in the U.S., and hopefully this current tour as well as their Ozzfest 2000 appearances (note to Ozzfest booking committee, PSI is first stage material) will allow the band to spend even more time in the U.S., possibly for a headlining tour. "It has to be getting to that point soon," Davies hopes.

The two also had a lot to say about their upcoming album Deviant, the album that, if any, would propel Pitchshifter to their deserved status in the U.S. A lean 12-song blast of innumerable elements brought together by undeniable hooks and edgy punk sounds, Deviant is more the product of vocalist/programmer I.S. Clayden working together with guitarist Davies rather than the recently departed Johnny Carter.

"The last album was written mostly by John and Johnny, and Johnny's thing is insane programming... guitar-wise it was pretty basic. This album was more of a song-type thing. A lot of the songs on the last album were written around loops – guitars were secondary. This time around we could play the whole album without [electronic aid]."

Davies also added that songs they loved on the last album, www.pitchshifter.com, like "Dispusable," had so many electronic elements that he could see the crowd getting confused.

Turn to PITCH, page 8



Pitchshifter's Mark Claydon gets dirty whenever possible

The Honor Society of Phi Kappa Phi

The Provost of the University of Massachusetts, Dr. Cora B. Marrett, and the Phi Kappa Phi Chapter of this University are proud to announce the following new members invited from the Junior and Senior classes as well as the Graduate School and approved by the Chapter in accordance with the bylaws of the National Society.

Phi Kappa Phi was founded in 1897 at the University of Maine and was originally named The Morrill Society, in honor of the sponsor of the Congressional Act which provided for land-grant colleges and universities. In 1900 it was transformed into a national society by the Presidents of the University of Maine, the University of Tennessee, and Pennsylvania State University. The next chapter to join was the University of Massachusetts Amherst, which remains the fourth-oldest chapter in the United States. The society was renamed Phi Kappa Phi in 1900, from the initial letters of the Greek words forming its adopted motto: Philosopia Drateito Photon, "Let the Love of Learning Rule Mankind."

To be eligible for membership, Juniors must have a GPA of 3.75 and Seniors a GPA of 3.80. Only two Graduate students per program are nominated by their Graduate Directors.

The Phi Kappa Phi Initiation Ceremony was held in the University Rhododendron Garden on Sunday, May 7th, 2000.

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pitch

continued from page 7

Deviant still has its share of samples and such, along with a host of other surprises, like the track "As Seen On T.V." which features legendary Dead Kennedy's lead singer Jello Biafra. Both describe working with Jello as a lot of fun, as was a hidden track which features a beer-induced Davies rendition of "Let Freedom Ring" behind a group of children (friends of J.S.) saying, "We love you Pitchshifter."

One thing Pitchshifter does not love is boybands, subtly indicated by the shirt Mark is wearing that states "F*** all boybands." Couldn't have said it better myself. Although if Deviant did sell enough copies to give the band the wealth and fame of such "jail bait girls" as Britney Spears or Christina Aguilera, they would use the means to promote "more evil" and annoy as many people as possible."

Annoying is hardly the adjective I would use to describe Pitchshifter's live show on Saturday night; "mind-blowing" would be more apt. Even better than their performance with the Deftones in Worcester in 1998, this 35-minute set was high-octane from beginning to end. "Wafer Thin" got things off to a blistering start, and would only be the first of many tracks from Deviant to be introduced that night. Although much of the crowd was unfamiliar with the material, they still went crazy for "Hidden Agenda," "Keep It Clean," and "Chump Change." "Triad," although awesome, still sounds weird the new way J.S. sings it, but www tracks like "Microwaved" and "Genius" threw the crowd into a frenzy, and the Collegian's own beloved Rob Schulze was among the crazed fans J.S. pointed to during the "dysfunction is my function" portion of "Genius." When the set ended with the excellent "Scene This," J.S. added that this was the best crowd the band had seen all tour. Static-X had big-ass shoes to fill.

And they filled them well enough. It should be noted that the Hartford crowd was among the wildest I have ever seen, and they gave 100 percent for every act, including the mediocre but well-received openers Ultraspank. Static-X had a cool set-up with a huge illuminated sign bearing their moniker as well as a disco ball, or should I say, evil disco ball. Their set consisted of, expectedly, nearly every selection from their 1999 debut Wisconsin Death Trip, including regular opener "Bled for Days" and closer "Push It." Other exciting performances were the pounding "I'm With Stupid" and "Fix," which was cut short when a huge trash can, which previously slammed into my face, was hurled towards the stage. This prompted vocalist/guitarist Wayne Static to immediately stop the concert, but thankfully it continued without incident. The highlights of the show were the three non-album tracks: "Down," a b-side from the "Push It" single, "Burning Inside," a Ministry cover, and "This is Not," a song so new that Wayne had to read the lyrics from a sheet hanging in front of him. The last song was great, and hopefully it will be among the set for their main stage appearance at this year's Ozzfest.

Overall, it was a great night, but it can safely be said that Pitchshifter has stolen yet another show, and a longer set from them would certainly be appreciated. That brings to mind something Iim remarked about the band's appearance on the Test Drive 5 video game soundtrack, for which they contribute two tracks with a host of other bands.

"There are so many bands on that soundtrack, but every time I go to play it's like (mimics "Microwaved" riff) and I'm like 'nooooo!,' the next level is like (mimics "Genius" riff). Can't they just play someone else?"

Pitchshifter over and over again? If only we were so lucky.



COURTESY COLUMBIA PICTURES

Even Kim Basinger could not save the horrendous I dreamed of Africa.

Africa simply a nightmare

I Dreamed of Africa
Staring Kim Basinger and Vincent Perez
Directed by Hugh Hudson
Playing at Showcase Cinemas West Springfield

By Wes Wrightson
Collegian Staff

From a director who brought the cinematic Chariots of Fire, I Dreamed of Africa doesn't live up to any standards in the realm of celluloid. This is a film that would be better suited as a mini-series on television. The compatibility between the husband and wife team here is likened to scratching your nails on a blackboard. Vincent Perez plays his character like he is striving to be Antonio Banderas. Kim Basinger plays her role like a woman trying to escape from the reality that she inhabits.

Seeing as how I am off to Africa in July for two and a half years as a Peace Corps Volunteer in the Western African country of Guinea, and having already been to South Africa on a study-abroad program, I was appalled at how the picture presents this glorious continent. The scenes of the wildlife, I have to admit, were stunning, but that was interspersed with dialogue between the main characters that made my blood boil. Kim Basinger plays the real-life Italian animal activist Kuki Gallman, who chooses to take her family to Kenya to try to stop the poaching of indigenous animals. The scenes with the slain rhinos and elephants really hit home. To see these beautiful beasts slain for money is wholly disenchanting.

The film basically plays like Out of Africa without Meryl Streep and Robert Redford. Although that film was a stunning piece of cinematic work, it stumbles on all levels. The chemistry between the mother and son is laughable, and the chemistry between Perez and Basinger is more of the same. Although the scene where Kuki's son is bitten by a poisonous snake was of respectable merit, this film falls on all levels with the exception of the cinematic portrayal of the Kenyan landscape, its only redeeming element. Kim Basinger should have chosen a wiser role for her follow-up role to LA Confidential, which won her an Academy Award.

I Dreamed of Africa is much too long, much too narrow in terms of character development, and overly dramatic in most scenes between the main characters. I only recommend this film to those that wish to visit Kenya and see all that it has to offer in terms of landscape. I am off to Guinea, and thank God that a movie theater is nowhere near where I will be. As a matter of fact, I believe that movies are few and far in between where I am about to go. I am certainly dreaming of Guinea, and not of this film, which should have been entitled I Had A Nightmare of Africa. D

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Massachusetts ska legends return; Bosstones ask for your Attention

By William Darcy
The Diamondback (U. Maryland)

(U-WIRE) The plaid boys of Boston have jumped leaps and bounds since their inception in 1986. Over the past decade and a half the Mighty Mighty Bosstones have starred in a Converse sneaker commercial, had a cameo in the flick Clueless, performed a song for Sesame Street, headlined the Vans Warped tour and won over legions of fans with their unique brand of ska-punk-rock. Plus, these guys have been doing 300 shows per year for the majority of their careers.

The Bosstones' work ethic is extremely admirable and can be felt on the majority of their albums.

Their 1997 release Let's Face It was their most commercially successful album due in large part to their radio hit "The Impression That I Get." However, long-time fans will agree that it was probably their weakest effort to date. The aggression and edginess that is a Bosstone trademark was lacking on that album.

Their new album, Pay Attention, finds the band packing a punch that hasn't been heard since their 1994 release Question the Answers. Frontman Dicky Barrett is backing to his old gravelly, glass-chewing vocal antics and pop songwriting sensibility.

Their current single "So Sad to Say" is a great straight-ahead rock song that shows the band maturing while still retaining their intensity (guitarist Nate Albert even inserts a riff from their older song "Don't Know How to Party"). Another great track is the equally rocking "The Skeleton Song" which should quiet the non-believers.

Of course what would a Bosstones album be without the obligatory ska tracks? The track "All things Considered" is probably the most traditional ska song that the guys have ever written. The opening track "Let Me Be" is a great example of the ska-core sound that was prevalent on their debut album Devil's Night Out.

"I Know More" is another danceable track that is more new wave than ska due in part to the synthesizers. The ska-rock song "Where You Come From" has a great sing-along chorus that shows the band in their finest form.

The Bosstones explore new territory on the pub-rock-laden/ Pogues-inspired folk-punk song "Riot on Broad Street." Boston pub rockers the Big Bad Bollocks provide backup vocals on the track, which lets listeners know that the Bosstones' hometown allegiance is still strong. Barrett continues his foray into barroom blues songs with "The Day He Didn't Die," which is a direction that the band has always been successful at taking.

Unfortunately, there are a few throwaway tracks on Pay Attention like "High School Dance" and the calypso-tinged "She Just Happened."

Equally unfortunate is that a Bosstones record can never capture the essence of their live shows. These mistakes can be forgiven though, as fans will rejoice at the fact that Pay Attention shows that the Mighty Mighty Bosstones still have some fight left in them.



COURTESY MERCURY RECORDS

Dicky Barret of the Mighty Mighty Bosstones at the Tibetan Freedom Concert.



COURTESY BOB ADELMAN

Dance, Dance, Dance...
For more information on Dance New England, check out www.dne.org

DSO pays their respect to the Dead

By Caroline Fullmer
Collegian Staff

On January 10, 1978 the Grateful Dead performed their infamous magic at the Los Angeles Coliseum before a sold out crowd. On April 29, 2000 The Dark Star Orchestra performed that same magic to a sold out crowd at the Pearl Street Nightclub in Northampton.

The Dark Star Orchestra (DSO) is a six, occasionally seven member Grateful Dead cover band. They do not play anything else, they do not improvise, they do not funk it out, they do not pick and choose. The Dark Star Orchestra plays the Grateful Dead, word for word, note for note, and song list song. DSO is no basic cover band, started back in 1997 with the intention of "recreating" Grateful Dead shows. These members have chosen to play the Dead how it was meant to be played: one concert at a time, every song, every note, every jam. Therefore, on Saturday night April 29 an unsuspecting audience heard exactly what an unsuspecting audience experienced back in 1978. Though the faces may be different, the music was still the same.

As a music critic I have had the opportunity to see many bands come through this area, many of those bands have covered Dead songs, and some even call themselves Grateful Dead cover bands. However after experiencing last Saturday, night I feel I am being honest when I say there is only one true Grateful Dead cover band out there, one band that not only sounds the same, but even looks the same. The Dark Star Orchestra is that one band, they know how to do it and they do it right, period. I feel confident in saying this only because I have seen The Grateful Dead. Six times I saw that band, each time was memorable, and each show I consider to be one of the best concert experiences I have ever had. However, I can tell you this: the best Grateful Dead show I have ever seen live was at the Pearl Street Nightclub last Saturday night in Northampton, MA.

The Grateful Dead created an era, they made music into a lifestyle, and they left an incredible legacy. Now five years after the last concert was played, their legacy is being continued, continued by the people that still listen to their music, and by the people that still play their music. The six sometimes seven (when Donna Jean Godchaux is needed) members of Dark Star Orchestra know this, and that is why they don't mess with a good thing. Some kid asked in some movie once, what those tingles are that run up and down your spine. Well sorry kid, they aren't ghosts. Those tingles are your body telling you that you are experiencing some really good music, making those tingles are a result of mind and body enjoyment. Those tingles are your body remembering how good The Grateful Dead's music can be and how good The Dark Star Orchestra can play it.

During a DSO show go ahead and sing along, there's no need to feel self conscious about belting out every single word however single song because there you are, you and your neighbor dancing to the beats that you all love equally that you all know so well. There you are with 200 or so other people, young and old, hippie and hippie singing along smiling at each other, dancing with each other. That is what the Dead's music did 30 years ago, and this is what The Dark Star Orchestra does now.

The concert set list is exactly that of 1/10/78. The filler is result of a band that did not want to leave the stage, and an audience that wanted more. Through the entirety of this night not one song or word was changed. However, during "I Know You Rider" DSO felt it only right to personalize the night with shining their light through the [illegible] Massachusetts rain."

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Computer Science
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Most likely to change his name to www.ben.com



Debra Sheehan

Marketin'/ Interpretive dance
Advertising Manager

Most likely to get caught singing Evita in the shower



Diane Elgart

The major formerly known as Apparel Marketing
Classifieds

Most likely to jump on stage during a Ricky Martin concert



Dan Viens

Story Telling
Ed/Op Columnist

Most likely to end up as the pregnant bad guy in the X-Files that gets his teeth knocked out for walking in on his friends in the library...



Molly Sherman

Marketing
Advertising Account Executive

Most likely to get the gold medal in the Olympic competition of Greco-Roman GrabAss



Carrie Smith

Finance
Advertising Account Executive

Most likely to be the hard ass who chastises your wimpy wine cooler



Christine Carroll

Management with a concentration in Spanish
Human Resource Manager

Most likely to forge her own signature



Kathleen Ralls

Journalism with a concentration in Figure Skating
Sports princess

Most likely to bitch about having to pay a dollar for a Coke uptown from... we'll call them 'asshole' to protect their anonymity



Christine Connare

Journalism/ Biology
Women's Affairs Editor

Most likely to hijack the *Collegian* couch



Marc Menschel

Finance/ Nuclear Physics
Finance Manager

Allison Govoni

Communications/ Story telling
Advertising Account Executive

Collegian Couple/
Most likely to be caught making out in budget for the 100th time



Joylyn Lombard

BDIC-Graphic Design
Editorial Production Manager

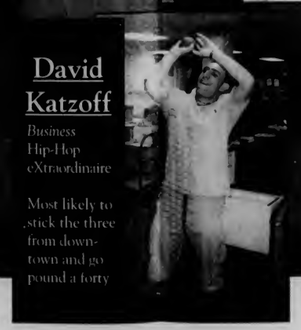
Most likely to bathe in ranch dressing from Pinnochios.



Gary Mendese

Micro Biology
Ed/Op Editor - Sports Writer

Most likely to get a parking ticket on campus (bad-ass)



David Katzoff

Business
Hip-Hop eXtraordinaire

Most likely to stick the three from downtown and go pound a forty



Brett Mauser

Journalism
Sports Editor

Most likely to mistake a water fountain for Katie Holmes



Rae Wadwa

Finance
Classifieds

Most likely to know what her superlative is already

Teresa Rodrigues

Communication Disorders/ Spanish
Graphic designer

Most likely to be mistaken for being 'Half- Sistah'



Lovee Garg

Computer Engineering
Graphic Designer

Most likely to wake up in Vermont, not remembering anything of the previous 24 hours.





Lisa Metcalf

Art/ Communications/ MICA drill sciences
Production Manager

Most likely to build a plane out of household appliances to fly to Uranus...



Ken McDonald

Journalism
Copy Editor

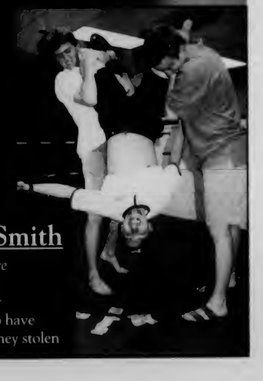
Most likely to be hit on by Mike Babul at Haugis Hoopla



Alexis Pushkar

Biology
Ed/Op Editor

Most likely to be able to clear her own name after strangling certain columnists



Bryan Smith

Political Science
Sports Editor

Most likely to have his lunch money stolen

Getting involved makes us misty-eyed

Bryan Smith - Manager (Co-Sports Editor)

Collegian, Collegian. Uptown. *Collegian*... that is pretty much how this year went for me. I spread myself far too thin, but in the end the experience was like no other.

Oh the places I went and the things that happened... let me allow you in on a few things that would not fit in game stories or side bars. We'll call them the adventures of Smitty.

Notre Dame, what a place, what a weekend. There is something about chairs in South Bend, IN. The courtside La-Z-Boys in the Joyce Center as well as Kobo falling out of the chair in the press box. Kobo, even though you snuck inside the prestigious Notre Dame Stadium, I still wish that you got caught just so I could say, "I told you so." Oh well, good job by you Markus Helanen trying to hit a "home run" in the first of the two games, the man in the liquor store who thought that it was strange that I was from Massachusetts and the having to buy dress socks because I forgot them at home. All in all it was fun, too bad that Kobo got to write the story on the win, while I had to write the loss.

The weekend of the series with Boston College. After the first game BC head coach Jerry York started the press conference by asking Kobo, "why do you have two brushes?" Then the most exciting day of the year for me was the next when we traveled to the Conte Forum for the back-end of the home-and-home series. It was a 5-1 upset of the eventually national runner-up. A complete domination in which Kobo and I exchanged a high-five in the press box when Luke Duplessis scored a goal. Good job by us.

Then there was the most eventful trip of the year, Penn State. The details are far too graphic, but all I can say is that 'lacrosse players' can drink anyone under the table. Isn't that right Mauser? But by far the best thing was the ham sandwich in the pocket. That may go down in history as the most random thing in *Collegian* history. "What was your name again?" Kobo another good job by you sleeping on the floor allowing for involvement. I also had quite possibly the best nap ever. It was the one that I took while Kobo and Mauser were setting up for the WMUA broadcast. Thank goodness for Alivil. Sorry Rose, but priorities take precedence, if you know what I mean.

Then there was my final trip of the year. An Easter weekend excursion to Washington, D.C. My BC hockey moment was almost trumped when the lacrosse team fell just short of an upset at No. 4 Georgetown. Guys, it was the best lacrosse game I've ever seen, thanks for the memories, Rudd, where should we park to get to G'Town? Oh, 17th and T Streets. Wrong, try 21 blocks up and 11 over, kid.

Well, that is all that I'm going to let you in on. For the rest of the information you must come down to the *Collegian* and write next semester. It may be tiresome sometimes, but there is nothing better on this campus.

To all my friends down here that will be off in the real world, I wish you the very best.

Ralls, I appreciate you sticking it out for four years. It takes courage to be a female in this field and you do it with grace and talent.

Mauser, you're just too random of a guy to write about. You have it all, the brains, the dedication and the boyish good looks.

My business people, you make the paper run.

Deb and Marc you'll do fine. Wait, you're going to be the best. Your smiles will be missed.

Lisa, you're my savior. Thanks for all your help. If you don't get credit for all your extra work, here it is. It will pay off. This place is going to miss your expertise.

To anyone else that I might have forgotten, I'll see you in the fall for one final hurrah.

Brett Mauser – Third Base Coach (Co-Sports Editor)

Man, I need loot.

I'm bouncin' from this place. I retire with only a single loss in Nerf knockout down here at the paper. I'm sick at knockout, despite my poor showing at Haigh. I remember at Robert Parish/Dee Brown hoop camp back in like sixth grade, there were these massive lines, like, the length of the court, and I choked this really good player out in the first run through and he wanted to fight me.

Special thanks to Charlie's for their weekday binges. My parents rock and all, but c'mon now, they've got mad honeys up in that place. Gimme a tall Bud Light, a cue stick, some wings and a few Chiclets and I'm a happy, happy man. The watermelon bubble gum thing didn't work the other night. I was frickin' pissed...

Again... you want D. 1-A football? Administration, let there be beer. You want students to be at the games? Let there be beer. Who cares *why* they're there, they're there, okay?

My fantasy baseball squad should be wrecking these other goons, but Albert Belle and Mike Mussina are dumpas this year.

You learn a few things on vacation. For all those at Penn State... under the table, suckas. They cut Smitty and I off after two shots... UMass drinks you 'til you yuke. At Baltimore, I learned I am not immortal in air hockey. I got wrecked 7-2 in the championship round. In Puerto Rico, I learned I love Latin women... no, no, no, that was already known.

Seriously, the experience wouldn't be traded for a night with Jennifer Lopez. Well... er... Honestly, though, it's been the best four years of my life and the deepest gratitude, both personally and professionally, goes out to everyone who got this rag out everyday.

It's been a great run. Thank you all.

Aaron Saykin – First Base Coach (Associate Editor)

Sorry I got my ass kicked at the Collegian party... and nearly arrested for it too. Not sure exactly why, though. I only know that's its been a long year...

Anyway, I've come up with "most-likely" distinctions for all the seniors.

Thank you Tuesday night graphics staff. I know I'm a pain in the ass, but we put out the best looking paper of the week. (Most likely to make me an offer I can't refuse)

Mauser, don't get married too young. You're too damn funny and talented to settle down. (Most likely to have a wet dream at 64 and say that it was clutch)

Smitty, you're not graduating yet. (Most likely to stay a fifth year)

Ken, stay out of trouble, kiddo. Enjoy the website and remember who opened you up to the world of *Collegian* Frisbee. (Most likely to strive for the random hook-up)

Ralls, I'll miss ya. Take care of yourself and that luxury car. Keep coaching: you've found your calling. (Most likely to win a keg-stand contest and then burp in your face for effect, taunting you with just two words: "step off")

Deb, I'll wear a hood next time I see you uptown. Don't lose that wild edge of yours. (Most likely to bust out singing "Papa Don't Preach" during church)

Diane, any friend of Ralls is a friend of mine. Take care of Jack. (Most likely to name her kids after *Care Bears*)

Gary... hah, hah. Long hair. Peabody. Ha. Don't kick anyone's ass. (Most likely to mobilize a Sicilian militia)

Alexis, you're damn cute. Had to tell you. Probably already knew, though. Go to law school... you're too smart not to. Miss ya. (Most likely to smash Bart's stereo at 3 a.m.)

Lisa, please stop yelling at me. (Most likely to change a hair color and give the people's elbow)

Alison, Don't know you too well, but you seem like a nice girl. Good luck to you. (Most likely to dream about Eric)

Molly, you're a tough girl. (Most likely to get five minutes for a major misconduct)

Christine, Take care of my boy Andrew and make him write. Best of luck. (Most likey to embezzle mad money)

Take care seniors. Peace.

Eric Soderstrom – Bench Coach (Associate Editor)

Although only three people will understand this opening comment, I have to say it: White is two columns of 19.5 and Smitty is one column of 11.5 boxed with no headline (If graphics can even pull that off).

Okay, so with that said, I guess I'll get involved.

If any of you have ever seen our little fillers in the ending pages of the *Collegian*, for example, "Collegian Sports: We bunt with two strikes," then, well you've seen them.

So I am going to use this space for the fillers that failed to make the final cuts of the *Collegian* sports pages (If you don't understand them all, whatever):

Collegian Sports: ...

It's a little like wrestling a gorilla. You don't stop reading when you're tired — you stop reading when the gorilla is tired.

We should be on the front page.

We're paying off the Editor-in-Chief.

This box takes up five picas.

It's not the size of the story you have to write, but it's how fast you write it so you can get to "Club Sidewalk."

Besides pride, loyalty, discipline, heart and mind, Greenspan is the key to all the locks.

We're prettier than you.

The correct pronunciation of *Despres* is Dess-Press.

If you can believe it, the *Collegian* sports staff can achieve it.

Massachusetts Daily Collegian sports staff comes before *New York Times* sports staff in the dictionary.

It's too bad that more people don't come down and say hello or nice job. Oh well, we have lots of buffalo wings.

If you chase McElroy or McKendry, both will escape.

Uhm, Mauser's pulling out of the competition? (Don't ask)

I really didn't know what to say so I picked those out of the trash. But seriously, I don't know what's worse with eating ice cream on a couch?

I just want to thank Mauser, Smitty, White and Saykin for teaching me "the way" as a freshman. You guys are right, I've caught that infamous *Collegian* plague, or whatever you call it. Thanks for taking me in and bossing me around and yelling at me and not letting me play Nerf ball when I am bad. I'll never forget it. You guys rock.

Foster... I'm sorry. She was just too intimidating.

So Despres, I guess we're legit? We must be. Who else gets to sit in the Español press box of Fenway Park?

And don't forget the ordering of Yankees tickets from the pay phone right outside the ticket office at Fenway. Sorry McElroy...

It's been a fun year... Greenspan, we're failing out next semester.

Oh yeah, "I'M LEFTY."

Seth Koenig – Bullpen Coach

I'll do my very best at making this quick, and as little like a high school yearbook entry as humanly possible.

If I'm going to get misty-eyed, it's going to have to involve the *Collegian* as a whole, and my three-quarters of a year as Editor-in-Chief. There was a lot of stuff that I dealt with in that time that taught me a lot; such as the time-honored lessons like "People suck" and "Everyone hates me". It's great for the morale. Here's to Ken McDonald and Sam Wilkinson, my very different managing editors during that time, and to grafx goddess and my lovely roommate, Lisa Metcalf.

Anyway, how can I forget my three years on the sports staff? I might as well have gotten an apartment in Philadelphia for all the times I've had to travel there, but I can't say that I didn't like it. I love road trips, almost regardless of where they're to.

My football compatriots, Brett Mauser and Matt Vautour, were always amusing, and, for Matt, I'll always appreciate his dead-on BankBoston impression. In an inside joke that nobody outside of Mauser

Turn to **MISTY**, page 14

listen up class of 2000!
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Minutewomen soccer team prepares for fall season with an intense spring

By Michael Kobylanski
Collegian Staff

Despite the fact that the Massachusetts women's soccer team lost nine players from last year's club, the returning players have shown promise for a successful 2000 fall campaign by virtue of a solid spring.

Since March, the Minutewomen have tested their skills against a variety of clubs from New England and New York in both indoor and outdoor contests.

Outdoors, UMass went 1-0-1 against female competition during the spring. UMass played to a scoreless deadlock against the Springfield Sirens on April 30, but rallied back to crush John Abbott College of Montreal last Saturday by a 7-0 score. The Canadian school was a Canadian Collegiate Athletic Association semi-finalist a year ago, but were dominated by the Maroon and White.

The Minutewomen also played in the UMass/All Sport Invitational on March 4, finishing the indoor tournament with a 2-2-1 record. UMass managed to make it to the finals, but lost to Syracuse by a 2-1 score.

"I thought that we did very well [in the tournament] considering that we were about two weeks behind every team in it [practice-wise]," UMass women's soccer coach Jim Rudy said. "We outplayed Syracuse in the final and outshot them by a lot. I was plased even in defet because I thought that our fitness really came through."

UMass also had a game with Vermont and a tournament at UConn cancelled because of rain. Another scheduled game with the Long Island Rough Riders was also cancelled because of time constraints.

"It's too bad that we didn't get all of our games in on schedule," Rudy said. "It would have been a nice reward for the team for all of the hard work that they put in."

Rudy also credited the dedication of both his players and the training staff during off-season workouts.

"Between Dan's [Magner, the UMass assistant coach] great job improving our fitness and Anthony Catterton and Bob Otrando creating a power program, the kids really bought into both lock, stock and barrel," Rudy said. "The benefits have been obvious so far. We are more skillful and more confident.

"The key thing is that we made great progress last spring, like this we did this year, and now it's a matter of what the kids do over the summer," added Rudy. "I expect [the returnees] to show up ready in the fall because we have some very good new players coming in and it's going to be very competitive."

Out with the old, in with the new

The newcomers to the 2000 edition of the Minutewomen include early letter of intent signees Erin Lilly, Janelle Khouri, Amy Mink and Michelle Luttati. In addition, Rudy also garnered a commitment from Kelly Nigh, a goalkeeper from Seattle, in the past month.

"Kelly is a very athletic, hard-working player who has been in the Region IV ODP pool. Dan saw her down at the Miami Cup, and she stopped three penalty kicks in the final," Rudy said. "She also gives us some size that we haven't had in years' past.

"She worked with Amy Allmann, a former goalkeeper of mine at Central Florida, so I feel very good about her recommendation," added Rudy. "I think that she has the potential to become a big-time goalkeeper here at UMass."

In addition, it also seems likely that current Clemson University goalkeeper Julie Podhrasky will transfer to UMass in the fall. Although Rudy could not comment on the status of the Dallas native because of NCAA regulations, Podhrasky seems ready to become a Minutewoman in the fall.

"I liked the area and the opportunity that the college provides. I'm from Dallas, and I went to school in the South [at Clemson], so I think that UMass will be a nice contrast," Podhrasky said. "As far as the team, it's a good program and it's one that I wouldn't mind investing in."

Should Podhrasky matriculate in Amherst next year, she will bring extensive experience from Clemson, including knowledge of playing in the NCAA tournament. That should ben-

Turn to **TEAM**, page 16

Cahoon 'toots' the horn

New hockey returns to home and welcomes challenge

By Michael Kobylanski
Collegian Staff

New Massachusetts hockey coach Don "Toot" Cahoon was formally introduced to the public yesterday afternoon at the weekly sports luncheon.

Cahoon, a Bay State native who had coached at Princeton for the past nine years, will take over a Minutemen team that lost only four players from last year's club. Now it will be Cahoon's task to mold the returning talent into a competitive club that can ascend into the upper echelon of the Hockey East conference.

"I'm looking forward to the challenge. I've come back home to Massachusetts, a place where I was born and raised," Cahoon said. "I've been entrenched and steeped in the tradition of Massachusetts hockey, so this is a real thrill for me."

During his 15-minute introduction, Cahoon talked about his previous coaching stops, coaching philosophy and the vision he has in mind for the Minutemen program.

"We've got to be able to compete with Boston College, Boston University, New Hampshire and Maine on a regular basis," Cahoon said. "Those are four of the top 10 teams in the country, and I think that we can achieve parity with them. But it's going to take a commitment by the players to buy into our system."

Cahoon also stressed his hope to work on recruiting within the state of Massachusetts. In fact, he already has two New England products committed for the 2000-01 season – Scott Horvath and Mike Warner.

Horvath comes to UMass from Avon Old Farms in Avon, CT. A rugged 6-foot-3, 230 pound forward, he will be looking to jump into action for UMass next season. Warner attended Arlington Catholic, but hails from Waltham who will also be vying for time in 2000-01.

"Scott was about ready to commit [before former coach Joe Mallen found out his contract would not be renewed], but then when there was a change, he wanted to wait and see before securing a spot. He's a kid with great puck skills and shouting ability," Cahoon said. "Mike is a kid who has real good speed and is a great kid across the board. We think that he'll function well as a defensive forward for us."

As far as the coaching staff, Cahoon inherited assistant coaches Dale Dunbar and Bill Gilligan from last year's club. Dunbar has since left to pursue other opportunities in the sport, while Gilligan's status is still uncertain.

However, former UMass volunteer assistant Brian Dennehy is back in the Pioneer Valley. Since Dennehy's departure, he has since been an assistant with Cahoon at Princeton, and was most recently the head coach at Fairfield University.

"When I came in, I inherited Bill and Dale, who I have both known for many years. After talking with Dale, he decided to move in a different direction," Cahoon said. "Bill is still with us, but we're still trying to find out if he's a good fit for the system. It's not about competence, because I know that he can do the job very well. It's about whether or not he's a good fit."

"We brought back Mark, who is a very hard-working, talented and enthusiastic guy. He coached with me at Princeton and was a part of the three most successful teams that I had there," added Cahoon. "He's been here before, so he knows the lay of the land. I'm very enthusiastic to have him."

Another change for next season will be UMass' style of play. It will also be a bit different under Cahoon. In recent years, the Minutemen have employed the neutral zone trap to confuse their opponents. However, Cahoon wants to keep the team open to many different options.

"With a big rink, there are times when using the trap is appropriate. I'm a coach who wants to use a variety of systems depending on the flow of the game, what we're doing, and what the other team is doing," he said. "We're going to be a multiple-look team."

Cahoon also mentioned that he has talked with each returning player, as well as the collective group, since arriving in Amherst.

"I'm really pleased with the kids. They seem to be very receptive and open to a new system," he said. "I think that we're all looking forward to getting started. In fact, I wish it was September right now so we could get going."

Although the schedule is not officially set, Cahoon mentioned the possibility of facing a handful of opponents from each of the other three big conferences. The Hockey East schedule will once again consist of 24 games.

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■ misty

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will understand. I have to say, "Marcel Shipp finds a hole – whoop, whoop, whoop – he cuts into the open field, he's got one man to – damn, damn, damn – beat... Touchdown!!!"

Not that I'm going anywhere physically, but I'd like to throw in that my life wouldn't be possible in general without the support of Torrey Fuller and Boo Downs... and now that she's been thoroughly indoctrinated into the circle, Janine Tangney, who will never live down being a freshman... until next year, when she'll never live down being a sophomore.

Okay, so this is like a high school yearbook entry. So what. You're ugly.

Ben Alamed, welcome to the fold – so glad you're staying the summer ("meow, meow, meow, meow"). Kathleen Ralls? Thanks for keeping me alive for a year or two.

Okay, I'm tired of this now. My time on the sports staff here officially ends with today's feature on Lynne Young and Rebecca Minaker of the women's lacrosse team, so read it and enjoy it... or I'll slash your tires.

I haven't completely ruled out a return in the fall to the Ed/Op page though.

Matt Despres' – Pitcher

I'd like to be sentimental off the top and thank the entire sports staff for letting me back in the loop this semester and handing me a sweet writing gig. It's been fun, and if nothing else I've used this beat to step up and get involved. Nerf basketball helps, too.

Soderstrom, you're legit kid. You've been a hell of a beat partner; hopefully we get to do it again. Saykin, my neighbor and fellow sportswriter, thanks for all the words of wisdom. Enjoy the Apple. Brett, Smitty, Adam and the rest of the sports staff, good job by us. Just take a look around, and there's no doubt as to why we're the best department here. Mendese, it's been fun. Our cross-country coverage set a standard last year that people will forever be trying to match. Despite the Saugus jokes (let me get my boys Ted and Mike D., and we'll meet at the Palace to see what's up), I'll miss you man. Good luck. Koenig, all the best to you as a "real writer." Kobo, thanks for the theme song (I think). And Foster... never gonna happen.

So that's it. I'm jumping ship for a bit, writing elsewhere in the Fall and trying new things. No matter where I am, though, I'm always a *Collegian* sportswriter. Thanks to you all. I'll see you next year.

Adam White – Catcher (Editor-in-Chief)

First and foremost, any UMass student who aspires to be a sports-writer and doesn't write for the *Collegian* ought to be beaten with a bat. Not only does this newspaper provide the greatest practical education possible in regards to the field, but the experience of being a part of this staff is valuable beyond words. I truly love each and every member of the sports department, and I know that regardless of where I end up in life, I will always be able to look back on these times as the finest. So thanks, everyone.

Now that I've gotten the mushy stuff out of the way, here's to the seniors. Brett, for a lightweight from New Hampshire, you never cease to amaze me. You're just one of those guys who everyone likes, and for good reason. And if you can still pull chicks with a hairdo like that, God knows you've got it where it counts. Good luck, buddy.

Ralls, please try to forget my ignorance from earlier this semester. Your stock couldn't possibly get any higher; you're already the best. Drinks are eternally on me.

Smitty, you're not really leaving, so you get no love. Just kidding, brother: good job by you to step up and get involved this year.

To the rest of sports, keep it up and know that you're by far the best and most cohesive section of this paper (sorry to all the other departments, but you've gotta stay true to your roots). Soderstrom, I have seen the future of *Collegian* sports and though you won't get any prettier, you are doing one Hell of a job moving up. Despres, I guess you're hailing on us for a while, but you've done a great job this semester and you'd better come back. Greenspan, I get back, I'll miss you guys. Later.

Gary Mendese – Second Base

So this is where I get all sentimental, right? *Fuhgedabahtdit*... I don't do "sentimental." Nah, I'm just kidding. Even though I've only been working at the *Collegian* for two years, the time I have spent here has influenced me both as a writer as well as a person.

Despite what some of my critics say, my writing has drastically improved since I started working down here, and being around so many journalism majors has forced me to improve as well. Am I saying the *Collegian* has made me perfect? Hardly. Every once in a while I do in fact make mistakes (11 so far this semester), but overall, I think I'm doing all right.

I'd like to give a shout out to Seth Koenig for getting me involved, and Matt Despres, my first beat partner, for putting up with my inexperience. I'd like to thank my co-editor Alexis Pushkar and all of the columnists for working with me this semester. I'd like to thank Adam White, Bryan Smith, Brett Mauser and the rest of the sports staff for printing my sometimes "long winded" articles. And I'd like to give props to Roy Johnston and the rest of the men's gymnastics team for all their support and for bringing me along with them to Iowa.

Speaking of Iowa, the only good things about that state were the hot girls (get over it, feminists) and huge bars. The rest of the state is bunk: plain and simple.

So, this is the last *Collegian* of my college life. Thanks to all my readers (whether you like me or hated me) and maybe I'll see you again someday. Get involved at this fine newspaper and good luck with your lives. Peace out!

Matt Foster – Third Base

I definitely did enough of that this semester. News, women's lacrosse (you ladies are the best), SGA, what next?

A great big thanks goes out to big Sam Wilkinson, mainly for getting me paid... and for teaming me the waiting teeth of death... I mean the weekly SGA meetings. Adam White thanks for drinking me up, mentoring me, showing me the ways of the "Shadow".

Koenig, good job by you for getting that high paying job at the *Recorder* and passing on to me the untold riches one finds while covering women's lacrosse.

Mauser and Smitty... thanks for helping me learn the ways of sports writing... God knows I never would've been able to do it myself. Oh and thanks for the beer... and rides.

Matt Despres... good effort by you for conveniently "forgetting" everything you said you'd do for me involving a certain female athlete... this also goes to you Soderstrom.

Thanks women's lacrosse team... you had an awesome season, and I got to cover it... I can't wait to do it again.

Regan McKendry – Shortstop

Why there do I begin? Probably with the fact that I was the least likely person to end up writing for the *Collegian* Sports. I showed up at a meeting for the *Collegian* to pick someone up and within five minutes Mauser was asking me what beat I wanted to write. Now one month later I have made it. I am officially a big drum roll: *Collegian* Staff.

Speaking of Mauser, man I'm gonna miss you next year. I've only know you for two years, but I've never met a person who better knows how to have fun. Say hi to Jennie the Ho for me. You won't be forgotten, although finally someone else can do a football broadcast.

Saykin, master of all eighties music: It's been a great year getting to know you. Thanks for the kind words during the MUA elections and just forget about the whole scandal. Keep stopping by my show next year with those requests and funny anecdotes and have a good time with *Dateline NBC*. No I will not play *Don't Stop Believing* again.

Ken, Lydia will be mine someday. Enough said.

And finally Smitty. Even though you're leaving soon, it seems like you'll always be here. You've only got one more semester to help me get involved. Do the same for yourself. Special Bonus points to you for being able to go shopping for clothes with another man, but by more than orange.

The first month was fun. The next few years will be awesome. C-ya.

Matt Brady – Left Field

I've only been writing at the *Collegian* for a few months now, but it's quickly become my second home. We had some really fun times, from the ten-person game of knock-out to the ridiculous softball games. It proves to me that I should stick to writing about sports instead of playing them.

Despres and Foster, need I say more than, "Gimme a quarter! Gimme a quarter!!! Good times, my friends."

"Big Daddy" and White Shadow, thanks for teaching me about life and about how to have a good time.

Kobo and Saykin, I met both of you through WMUA, but really got to know you through the paper. One of you has been a good mentor and the other has tried to corrupt me beyond belief. Thanks, guys.

Rose, Rudd and the rest of the station crowd, you guys got me started down in the CC basement, and I can't thank you enough for it.

Kenny Mac, you are the man and nothing can change that. You tell great stories when under the influence. Always be the leader you are, now.

Smitty, you have been the biggest influence on me professionally, and the second biggest socially. Every time I say "gettin' involved" this summer and my friends at home give me a weird look, I'll think of you.

Finally, Mauser, you have showed me how to have a good time, and what the true meaning of college is. Anytime I'm mackin' it with the ladies or someone says to me, "Brady, drink," I'll think of you. There's no doubt that you'll be successful, both socially and professionally.

I'll see you all come September.

Adam DeYoung – Center Field

Where would I be without the *Collegian*? Well, I would probably be at WMUA, chillin out, maxin, relaxin, all cool and all. Instead, I am here looking back on the year that was. If my eighth grade English teacher could see me now!!!

I guess I will begin with Bryan Smith, a.k.a. Schwilly B. Smitty you freestyle like no other and you have the voice of a songbird. If only you weren't mackin (and scoring) all the

Turn to MISTY, page 15



By The Massachusetts Daily Collegian

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Four left in Cup playoffs; Despres says no expansion

The Stanley Cup Playoffs still have a few weeks to go, but unfortunately my train stops today. Nonetheless, I'll do my best to handicap the remaining match ups before the lights go down.

Matt Despres

■ misty

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time, we would have been able to break it down more often.

Saykin you rule. My mentor, my friend, my colleague. I guess I am overshooting your *strates* a bit. You are of course my friend always, and you are the one that showed me how to write... oh and if I ever catch you mackin on "D" I will have your head.

White Shadow you inspire me to be a better... person? No wait, you inspire me to be a better drinker!!

Kenny Mac... wassuuuup. Whenever I think of you, I will be watchin the game and drinkin' a Bud. Oh and if you ever want to get naked again, you know the number... 545-3691!!

Finally, Mr. Mauser... I have but one word for you...CHILLIN!! You are such a great friend and your skills will be sorely missed at MUA and the *Collegian*. More importantly, though, I will miss your friendship. You better keep in touch...

For now, to all y'all suckas that don't know, check it out.

Sean McElroy – Right Field

Wow, it took me nearly five months, but I finally got involved. yeah Smitty, with this so-called news rag, *Collegian* (just kidding) and it was adventurous. Here are my best sport stories of the year that never made headlines (huh huh)!

First up was the Rhode Island basketball game where Kobo and myself had to broadcast a men's basketball game over a telephone as old as George Washington.

Then there was the men's lacrosse game against Navy down in New Brunswick, NJ where I learned a new trade as telephone technician in 10-degree w[illegible] Are you all right Feato, I bet you that guy with the paper airplane in is head isn't?).

Up next was a trip to Butler and a stroll though Canada and I mean a stroll. And what happens, we become friends with a Mountie (Not really, those damn Canadian laws, I thought radar was for ground position)! But the best story of the year happened after UMass' crushing defeat to Siena in the NIT. How does the song Shut your f@*kin' mouth, sound (Thanks Regan for the memorable moment)!

Let's be serious though for a moment, had it not been for my buddy Mr. Saykin, I would have never gotten involved. Then there is Mr. "clutch" Mauser who helped me realize what college life is really all about, partying and having fun (Rose it's dark in here). To the rest of the staff: thanks for the guidance.

Michael Kobylanski – Set-up Man

It has been a fun year to say that least. Although there are not quite as many adventures as there were last year, it's been a fun ride nevertheless.

I was able to add a few more tacks on the map this year. Some of the more memorable road trips included Notre Dame, Penn State and the trip to Philadephia with Zu during women's soccer season.

I'll start off with Philly because that was the first big trip of the year. Zu slept for about the whole ride, then we got stuck in the huge traffic jam on the way to Temple. Oh well, the Minutewomen swept two games and I got to see two baseball games in the process. Sitting about 10 rows behind the Orioles dugout at Camden Yards wasn't bad either, especially when the Red Sox hit four bombs that night.

Hockey season got underway when I decided to tough it out and drive to Colgate. A little advice to all of you – don't make that trip at night, because the roads are atrocious and there are no lights. Oh well, it was another tack on the map.

Notre Dame – what else can I say. The place is everything that you hear about and more. Quality effort by the Minutemen to give me the winning story. The off-ice antics were just as fun, though.

To Mike McComiskey, thanks for not laughing at me when I fell off the chair, which is more than I can say for Brock, Ted and Smitty. The ND Media Relations girl would have been an 'absolutely' if she had known what time the packies were open until. Poor effort by her.

Markus, keep going for those home runs this year. I'm sure you will get one sooner or later.

It was also a good job by me in finding the recliners at the Joyce Center and sneaking into ND Stadium. If you don't believe me, I've got the pictures to prove it.

Smitty had to be a squirrel and choose that weekend to be his designated "I'm going sober for good weekend. Oh well, I got hammered anyway and had a good time talking about the glory days of high school baseball.

Another unforgettable moment took place at UNH a few months later. The Minutemen proved the critics wrong and upset Boston College [high-fives all around] and then tied the Wildcats to get into the playoffs. Getting annihilated with Mauser's friends was pretty cool too, but nothing beat late night Antonio's before I passed out in my car. The Nutrageous bar and the half a bottle of Pepsi were pretty good too. Smitty, I guess that makes up for missing out on the drinking at ND.

As far as Penn State, it sucked a bit because I got sick on the way there and couldn't go uptown in State College with Smitty and Mauser. You two should thank me forever because I slept on the floor and let you two get involved. By the way Smitty, "what's your name, again?"

Like I said, it's been a great year. Before I go, I just want to give my regards to the seniors. Ralls, I'll never forget all the laughs we had at Forden Field. Mauser, you are a thirsty kid – stay at it. Gars, you did a hell of a job on men's gym. Good luck to all of you.

To the rest of you, see you in the fall. I'm ready to add more tacks.

David Rose – Closer

I believe this is the first time I am going by my real name all year down at the *Collegian*.

I started writing with the *Collegian* this past year and grew to like writing for the paper as much as I like doing sports broadcasts on WMUA.

First, to the entire *Collegian* staff for putting up with a smartass like me this entire year. You guys do a fantastic job. Sometimes your work goes unnoticed and I would just like to give you mad props for this year.

To Ralls for putting up with me, Mauser and Rudd in Puerto Rico, especially one incident that will remain anonymous.

To Saykin, **who through all his complaining about everything from** hotel rooms to **whether a foot-long** hot dog is really a foot-long, **I am forever grateful. He is the man that put** the, "What u talkin 'bout Willis" quote to its death in the *Collegian*.

To Adam "Tighty Whitey" for being a great colleague, and as it turns out a great broadcaster as well. Also, thanks for fixing the closet door in Philly, cause I wasn't doing it. One more run up the Rocky steps next year because I need to get to the top step and then not be looking for a seat to hold myself up. Don't shave your head ever again.

To Rudd for playing Gary Coleman at WMUA all year long. On road trips next season, I get the bed because I am now your boss.

To Smitty for providing us with a WMUA first at Penn State. Good job by you. But most of all for keeping it real as well as being a colleague all year. You have one more semester and it is gonna be off the hook.

Finally, to Mauser, "Killa." "WHOA!" What more can I say, the way I am on air is because I saw from you that you can be professional while having a phat time. The Villanova call will go down in history as the "Oxygen Mask Call of the Century." I will always laugh at your freestyle on the Pre-Pre game show before the Temple game. Good luck in whatever you do, and hear is a toast from me to you, and you know what I am toasting to.

I leave everyone with one thought: Live in the now, don't think about the past, don't think about the future, live for now and live for today. 'Til Fall 2000, peace, BGGA.

Matt Despres is a Collegian columnist.

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It's A-10 tourney time at New Softball Complex



DAN GANTZ/DAILY COLLEGIAN

The Massachusetts softball team will look for solid pitching to compliment their timely hitting as they host the A-10 tournament this weekend at the New Softball Complex

By Jesse Greenspan
Collegian Staff

Temple could try and comfort itself by saying that the Massachusetts softball team is young. It could say that UMass is inexperienced. It could even say that it is in good position for a win because it has already lost to UMass twice this year, and everyone knows that it is tough to beat a team three times in the same season.

However, there is also no denying the fact that UMass is a quality ball club, and the Owls know that they need to play their absolute best if they are going to have any chance of upsetting the heavily favored Minutewomen today in the first round of the Bell Atlantic/Atlantic 10 tournament.

The tournament is taking place this year in Amherst at the New Softball Complex, giving UMass the home field advantage, and giving the Maroon and White a chance to display its skills in front of their faithful fans at noon against the Owls.

It is a double elimination tournament that will pit the top four schools from the A-10 against each other in a three-day affair. UMass has drawn the No. 1 seed by pulling off a 13-3 conference record and will play 8-6, No. 4 Temple (19-29 overall) in the first round. The match up on the other side of the bracket will pit No. 2 seed Virginia Tech, 39-20 (12-4 A-10), against No. 3 team Dayton (34-21-1, 10-4 A-10), and will take place at approximately 2:00 p.m.

Tomorrow the two winners will play each other in game three at 12:00 and the two losers will battle it out in game four at 2:00. The nightcap of the tripleheader will match the winner of the fourth game against the loser of the third game, and the finals of the tournament will occur at noon on Saturday. A game seven will occur about 15 minutes after game six if it is necessary.

UMass comes into the game riding a hot streak, despite the fact that they just fell to rival UConn in a 3-2 nail-biter two days ago. Their 32-21 record is all the more remarkable because of the fact that the team started 0-9 and did not even get above the .500 mark until the middle of April. Before the game against the Huskies, the Minutewomen had won seven in a row and 17 of their last 18 contests.

For the Owls, freshman pitcher Bari Lynn Pflueger has posted a 1.75 ERA to go along with an even 9-9 record, and will most likely be starting against the Maroon and White. She has been hurt by a lineup that only has one starter batting above .250, and has failed to give her anything in the way of run support. Katie Spencer is hitting a solid .292 with 14 runs scored on the year for Temple, but after her the next best hitter is Ashley Caudill at .248. Erin Byrne leads the team in home runs with three, but also sports a paltry .191 batting average.

In the two previous meetings between the teams, UMass destroyed the Owls 9-1 in game one by the mercy rule, and struggled to hold on for a 1-0 win in a game two thriller. Emily Robustelli and Kaila Holtz paced the offensive attack in the first contest, going a combined 5-8 with a home run and 6 RBI, while Holtz was once again the star in game two, this time on the mound, where she fired a complete game no-hitter. The Minutewomen were able to scrounge out their lone run when pinch runner Kerri Landers came home on a Jen Hadley sacrifice fly.

Either Dayton or Virginia Tech will advance to the second round, and although both rely on an ace much the same way as Temple, they also have strong lineups to compliment these pitchers. Sara Hatcher has had a 20-win season for Dayton, one of those coming at the hands of the Minutewomen, and Ashley Dobbe has gone 17-9 with 1.22 ERA for the Hokies of Virginia Tech. In the regular season, UMass split a doubleheader with both teams, 7-5 and 1-3 against Virginia Tech on April 8 in Blacksburg, and 1-5 and 2-0 at home against Dayton on April 30.

Becoming Atlantic 10 champions is nothing new for the Minutewomen, as they are going for their 13th tournament title. Last year they were able to knock off Virginia Tech in the finals 2-0 behind the pitching performance of departed Danielle Henderson. Catcher Nikki Faetsler and shortstop/outfielder Kiley Scofield were named to the All- Tournament team at the conclusion of last year's final game.

■ lax

continued from page 20

picked up an extra four groundballs during the A-10 championship. Wales tickled the twine once this season, against St. Bonaventure.

Barnes describes Wales as "a groundball machine".

"She means a lot to our team," Barnes said. "She's one of our most aggressive defenders, and she's got a passion for the game."

Ingraffea also said that Wales had "a passion for lacrosse".

"She loves everything about it," Ingraffea continued, adding, "She's an incredible player."

Wales started in fourteen games as a sophomore and finished the season with three goals and two assists.

Despite having only nine total points in her career, Wales made up for it with tremendous defensive play, scooping up 24 groundballs that season, making her one of the team leaders. She also won 15 draw controls that year, and seven this season.

Kain feels close to Wales, as Colleen was Lori's host during her recruiting trip to the university.

"She's a great player, always talking, communicating, helping me out. It's hard as a freshman defender to come into such a great defensive unit and she comes and always tells me the best thing to do," Kain said."If I have a question I can always go to her. She's a great person to look up to."

Majoring in apparel marketing, Wales is currently on the hunt for a job in New York.

She calls her time at UMass "a good experience", adding that she "met a lot of good people."

"Lacrosse helped me settle in as a freshman," Wales said. "My best friends are all here."

As for being called a "groundball machine", Wales said, "when there's a ball, I want it."

Ambrose calls Wales "a great player with great stick skills".

"We'll definitely miss her next year," she said. "She helps us out on both sides and we can always count on her to not lose the ball."

Wales said her fondest personal memory of the four years she's played for the Maroon and White was "just stepping back onto the field and being able to play," after a torn ACL in her knee had her sidelined for the majority of her junior year.

"As a team, I think it's winning the A-10's," Wales said, "I've never won a big championship like that. I didn't know how to react."



DAN GANTZ/DAILY COLLEGIAN

Colleen Wales proved to be a "groundball machine" this year in her career finale, vaulting her Minutewomen to an A-10 championship.

■ team

continued from page 13

efit the Minutewomen, who are looking to get back to the NCAA's this season.

Only three players on the current UMass roster – Brooke Bartlett, Kara Green and Kathleen Machanier - were on the last club that made the NCAA's, the 1997 team. However, Machamer did not play in the game against Harvard because she was recovering from a torn anterior cruciate ligament.

"Everyone's working towards making the NCAA tournament. I don't know how much one player can do for the team, but I've been there before. That's something that I can bring to the team," Podhrasky said. "I'm looking to make an impact on the team and I'm trying to please Jim Rudy. If that leads to a starting role, then that's great."

Take a bow

The Minutewomen handed out their season awards at their banquet last weekend. Emma Kurowski earned the Most Valuable Player award, while Kristi Robicheau took home the Hustle award. Alexi Rudd captured the Newcomer of the Year honors, while Robin Smith picked up the Sportsmanship award.

In other news, Rudy was honored by the UMass Alumni Association for his contributions to the school at a dinner in Boston last week. Also honored at the dinner were the Male and Female Athlete of the Year, Jeff LaVallee and Jill Meyers, along with UMass baseball coach Mike Stone.

"It was very flattering because some people have been here doing this longer than I have," Rudy said. "And what made it even better was that my coaching staff and six of my players were there with me. That just tied it all together."

Bartlett was also named to the NSCAA Academic All-America team for her work in the classroom. A communications major, Bartlett has excelled both on and off the field for her three years in Amherst.

The road ahead

For now, the Minutewomen have their sights set on the season opener – an August 25 home match against Texas-El Paso. All in all, UMass will have nine home games in the fall, including the UMass Classic. Georgia, the University of Albany and Long Island University also highlight the non-conference slate, while Atlantic 10 rivals St. Joseph's, Temple, George Washington, Fordham and La Salle will visit Totman Field.

The road schedule will be highlighted by a Sept. 13 night game against regional rival Connecticut at Morrone Stadium in Storrs, CT. UMass will also head west in late September to play Arizona State and San Diego State at a tournament in Tempe, AZ. Other road matches include games at Syracuse, Rhode Island, St. Bonaventure, Duquesne, Dayton and Xavier.

The Sports Department would like to bid a fond farewell to its lone graduating senior, Brett Mauser. He'll forever be remembered as the messy-haired kid with the most heart. Mauser, you'll be missed. Good luck in all of your future endeavors. You're clutch, kid.

--Sports Staff

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SUN DOWNTEMPO
DOWN THE ALLEY BEHIND ANTONIOS

■ polo

continued from page 20

to make the boys' team, but decided to start a girls' team with six or seven of her girlfriends. Which was good, because some of the boys' parents were going nuts."

The upstart girls' team at UAHS wasted little time in establishing itself, exploding to a second-place finish in the State in its very first season. An undefeated state championship year came next for the girls, and during her third season Hupp scored five of the team's six goals in propelling UAHS to its second straight state crown. She also earned first team All-State kudos all three years, leaving little doubt as to whether she had a future in water polo.

Luckily for UMass, Hupp decided to bring her immense talents here, where she has etched out a fabulous career that will undoubtedly stand the test of time. She ranks second on the University's all-time list in a myriad of categories, including goals (175), assists (87), points (262) and ejections drawn (133). Her stellar senior season has seen her amass 42 goals and 14 assists in 115 quarters played, after an All-American junior year campaign in which she put up equally impressive numbers (45 goals, 37 assists).

"Coming into UMass, I was just psyched to be on a team with a coach that really knew the sport," said Hupp. "Now, it's just unbelievable. I couldn't have asked to end my career on a better note."

Whereas many players wrack their brains trying to figure out a way to incorporate water polo into their lives after college, Hupp seems destined to maintain strong ties to the sport. She has been a swimmer since age five, and neither of her parents envision her simply walking away now that her collegiate career is over.

"This has basically been her life," Mr. Hupp said. "She loves it so much; she's studied it and she's very smart. I think she'd make a great coach down the road."

"The big question is what she would ever do without it," said her mother, Sue. "Marci has gotten so much out of the sport. She's learned a sense of fairness, politeness and how to treat others."

Michigan native Edwards is a true testament to the adage that no amount of adversity is a match for hard work and determination. During her senior year at Lansing Eastern High, the 5-foot-5 natural athlete faced the daunting task of battling back from major surgery and mononucleosis in her quest to ascend to collegiate level water polo.

"Laurie has had a certain toughness all along, but overcoming her health problems has really accented it," said her father Rick, himself a coach and water polo referee at the high school level. "She's always been a competitor, and not someone who gives up easily."

Knowing that UMass had a solid program in place, Edwards came east and made the contacts necessary to walk onto the Maroon and White squad. As a three-year varsity starter, the southpaw field star has provided McOsker's crew with a rock-solid right wing presence on offense and a heads-up defender with a knack for timely steals. Edwards has racked up 57 career goals in 61 games for the Minutewomen, while adding a monstrous 118 steals. She also ranks fourth on the UMass all-time assists chart with 71.

"Laurie's career is about much more than stats," said McOsker. "As a three-year starter, from where she was coming in to where she is now, she has proven that she's a winner."

Edwards has led by example outside the pool as well. After earning a perfect 4.0 GPA last semester, she now stands atop the team in the area of academics with a 3.8 cumulative average. As this year's recipient of the Senior Leadership Award, Edwards is proof that a perfect balance between athletic and academic excellence is possible with the right level of effort.

"Academics have always been a huge part of my life," said Edwards. "I was an Academic All-American in high school and three years running in college. The key is definitely time management; but I've also had a ton of support from my teammates all the way through."

Any discussion of Grogan must start with one simple statement: she is quite simply the most dominant water polo player ever to suit up for the Minutewomen. The California native holds virtually every school record imaginable in the sport (long goals (338), assists (231) and points (567) to steals (345), swim-offs won (147) and ejections drawn (150). She set the school record for goals in a season during her incredible freshman year with 91 tallies, then proceeded to shatter her own mark the next season with 97 scores.

As a two-year letter winner in water polo at Costa Mesa High, Grogan captained the squad to the 1996 Pacific Coast I Championship and earned all-league honors as a senior. That led to a flood of recruitment offers from a number of schools, but Grogan had higher priorities in mind than just settling for a big-name program.

Katie decided on UMass for two reasons," said her mother, Kathie. "She wanted to go somewhere where she'd have an opportunity to play on a regular basis, and she wanted a school where she could make a difference and help build a team."

Tessas that Grogan's other worlds play helped build the UMass team would be a gross understatement. the team went from 26 wins in 1997 to a school-record 31 victories in both this year and last. And just as the Maroon and White became the hot topic in water polo circles everywhere, its All-American co-captain emerged as one of the nation's elite.

"Katie is definitely one of the best players in the country," said McOsker. "She was asked practically every game of the season to guard the other team's best player. And usually the only single play I'll remember most from her career is her pass to Megan Pinto to set up the game winner against San Diego State in her final college game ever at Nationals. She's the kind of player who would rather make the pass than score the goal."

Though she has nearly put collegiate glory in her rearview mirror, Grogan is far from done leaving her mark on the sport. She still entertains aspirations of making it onto the National Team roster, and as a four-time Junior Olympics participant and two-time MVP, it only seems logical for Grogan to be a lock for the global water polo stage.

"At one point in my high school career, I traveled with the National Team for a brief stint to Sydney," said Grogan. "Once I go back to California, I'll be in the area where the team trains and I can put more time into achieving my goal of making it back onto the team."

So as the Minutewomen revel in the glory of their greatest season ever, they must also contend with the bittersweet emotions of bidding adieu to their four senior standouts. But with the level that Claudia Clement, Marci Hupp, Laurie Edwards and Katie Grogan have elevated the Maroon and White to over their four years here, it can be safely said that they will be as much fondly remembered as they are missed.



COURTESY MEDIA RELATIONS

Consummate team player Laune Edwards has shown tremendous discipline in and out of the pool, blending impressive statistics with academic excellence.



COURTESY MEDIA RELATIONS

All-American Marci Hupp led the charge for the Maroon and White with eight goals in this year's National Championship Tournament.



COURTESY MEDIA RELATIONS

Guam import Claudia Clement delivered an international scoring punch all year to help move her water polo squad into the nation's elite.



COURTESY MEDIA RELATIONS

Considered by her coach to be one of the best players in the country, Katie Grogan landed on the All-National Tournament team as an exclamation point to a phenomenal career.

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Horoscopes

TAURUS (April 20-May 20) – You can parlay a passing fancy into quite a profit – if not today, then certainly in the days to come. All you have to do is concentrate.

GEMINI (May 21-June 20) – You can trust yourself to be discreet today, so don't hesitate to take part in some kind of secret affairs at this time.

CANCER (June 21-July 22) – You'll receive encouragement today from someone who was once in your shoes. A new and important alliance may form as a result.

LEO (July 23-Aug. 22) – You're not about to give in today, and the competition may be fierce. Be ready for a contest that demands the utmost in strategy and endurance.

VIRGO (Aug. 23-Sept. 22) – Concentrate on the little things today, and you'll enjoy the response you get from others who end up paying you a great deal of attention.

LIBRA (Sept. 23-Oct. 22) – Keep your mind on your responsibilities today, and don't get lost in a whirlwind of wishes and dreams. A realistic approach is required today.

SCORPIO (Oct. 23-Nov. 21) – Someone may be asking you to break some of your own rules at this time. Are you really willing to make this kind of sacrifice at this time?

SAGITTARIUS (Nov. 22-Dec. 21) – The advice of those in the know may actually mean little to you today, as you are facing a situation that is unique to you.

CAPRICORN (Dec. 22-Jan. 19) – You may be afraid that someone is trying to cramp your style today, but the fact is that you may not be willing to take on a new responsibility.

AQUARIUS (Jan. 20-Feb. 18) – You may be caught in the middle today as two parties at home or at work begin to work out their own tensions. You may have the answer.

PISCES (Feb. 19-March 20) – You may find yourself in a sticky situation today. Concentrate on our primary objective, and don't get trapped in a web of intrigue.

ARIES (March 21-April 19) – A message received in your absence contains important information which you cannot do without. Be sure to gather the facts as soon as possible.

Quote of the Day

"I may write like a kinder-gartner, but I don't care, I'm graduating in two weeks."

–Anonymous graduating senior

MONKEY-BOX BY PBJ



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Lunch

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Country Ribs

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Mandarin Tofu (vegan) (Berkshire, Franklin & Worcester only)

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THURSDAY EVENING — C - Campus — **MAY 11, 2000**

C	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
WEDH 12	Zoboomafoo	Business Rpt.	Newshour With Jim Lehrer		Great Railway Journeys		Mystery!: Hetty Wainthropp		Being Served	Keeping Up	Wall for Good	This Old Hse.
WFSB 3	News	CBS News	Inside Edition	Hollywood Sq.	Diagnosis Murder "Out of the Past" (Season Finale) (In Stereo)				48 Hours "Never Forget" (N)		News	Late Show
WBZ 4	News	CBS News	Hollywood Sq.	Ent. Tonight	Diagnosis Murder "Out of the Past" (Season Finale) (In Stereo)				48 Hours "Never Forget" (N)		News	Late Show
WCVB 5	News	ABC News	Inside Edition	Chronicle	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		20/20 Downtown (N)		News	Late Show
WLVI 56	Sister, Sister	Fresh Prince	Friends	Nanny	Popular (N) (In Stereo)		Charmed "Apocalypse, Not"		News		News	Nightline
WHDH 7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends (N)	Friends (N)	Frasier (N)		ER "Such Sweet Sorrow" (N)		News	Tonight Show
WTXX 20	Divorce Court	Divorce Court	Blind Date	Real TV (N)	WWF Smackdown! (In Stereo)		Friends (N)	Frasier	News		Blind Date	Change-Heart
WVIT 30	News	NBC News	Extra	Ent. Tonight	Friends (N)	Friends (N)	Frasier (N)	Frasier	ER "Such Sweet Sorrow" (N)		News	Tonight Show
WTIC 61	11 Simpsons	Frasier	Seinfeld	Friends	Powers of the Paranormal: Live on Stage! (N) (In Stereo)		Mystery!: Hetty Wainthropp		News		Friends	Frasier
WWLP 22	News	NBC News	Wheel-Fortune	Jeopardy!	Friends (N)	Friends (N)	Frasier (N)	Frasier	ER "Such Sweet Sorrow" (N)		News	Tonight Show
WGBY 57	6 BBC World	Business Rpt.	Newshour With Jim Lehrer		This Old Hse.	Drs. on Call	Mystery!: Hetty Wainthropp		Grafters (In Stereo)		Charlie Rose (In Stereo)	
WGGB 40	News	ABC News	Seinfeld	Frasier	Whose Line?	Whose Line?	Who Wants to Be a Millionaire		20/20 Downtown (N)		News	Nightline
WSBK 38	Judge Judy	Judge Judy	Seinfeld	Frasier	WWF Smackdown! (In Stereo)				Star Trek: Voyager (In Stereo)		Med Abt, You	Judge Mathis
WTBS 72	Roseanne	Roseanne	Major League Baseball: Atlanta Braves at Florida Marlins. (Live)						Law & Order "Juror (Anti-Semitism) Sean Connery			
A&E 25	L.A. Law "Spatoon"		Law & Order "Entrapment"		Biography: Tammy Wynette		Investigative Reports		Love Chronicles		Law & Order	
CNN 23	Worldview	Moneyline Newshour	Larry King Live		World Today		Larry King Live		Newsstand		Sports	Moneyline
COM 32	Saturday Night Live		Daily Show	Shain's Money	Ghostbusters" (1984, Comedy) Bill Murray, Dan Aykroyd,					Drew Carey	Daily Show	Shain's Money
DISC 37	Your New House		Wild Discovery "Deadly Game"		On the Inside "Martial Arts"		Hurricane		Into the Unknown		On the Inside "Martial Arts"	
ESPN 43	Sportscenter		Big League	Stanley Cup Playoffs: Conference Semifinal Game 7 -- Teams to Be Announced. (Live)					Baseball		Sportscenter	
LIFE 45	Golden Girls	Golden Girls	Intimate Portrait "Brett Butler"		Chicago Hope "In Support"		"A Killing in a Small Town" (1990, Drama) Barbara Hershey,		Celebrity	Seinfeld	Golden Girls	Golden Girls
MTV 53	MTV Jams	Beat Suite	Biorhythm	Fanatic	Britneys 1st	TRL Wanne	TRL (In Stereo)		Celebrity	Seinfeld	Undressed	Limelime
NICK 46	All That	Catdog	Hey Arnold!	Rugrats	Rugrats	Rugrats	Brady Bunch	Rev. Hillbillies	All In Family	Jeffersons	I Love Lucy	Bewitched
SCIFI 59	Sliders "In Dino Veritas"		"Asteroid" (1997, Science Fiction)		"Asteroid" (1997, Science Fiction)		Arrivalists Sciotta,		"Asteroid" (1997, Science Fiction)		"Asteroid" (1997)	
TLC 69

Sports

Keep up to date with the world of sports.

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Fond farewell

Senior captains Young and Minaker leave legacy; the perfect combination of offense and defense

By Seth Koenig
Collegian Staff

Trying to defeat an army, in theory, is relatively simple. Get to the head of the operation, be it the general or admiral or whoever, and the troops will be uselessly without direction. The "cut off the head, and the body will go limp" theory is morbid, but accurate, even in the field of sports.

As the meat of the Atlantic 10 realized this season, such a strategy is unproductive in taking on the Massachusetts women's lacrosse team. Amongst a leadership-laden senior class of nine, the Minutewomen post an impenetrable captain at each end of the field – Lynne Young on defense and Rebecca Minaker on offense.

"It makes a huge difference in the fact that there's always some form of leadership on both ends and it really shows itself in games," UMass coach Phil Barnes said of the pair.

Questions about who to mark or where to go when keeping the ball away from top-notch Minutewoman goaltender Jen Nardi? Please address No. 24. She can be found in the grill of the best goal-scorers in the nation, probably rendering them harmless.

"It's good to have a person to look to whether you're on offense or defense," Minaker said. "Even since our freshman year, Lynne's been that sort of person. People will ask, 'Lynne, what do I do here?' Even I do it.

"[Lynne] knew what she knew, and she had to teach everything to everyone else. [Lynne's] stayed consistent, getting better and better every year. She has always been what has made the defense. That's what I see from the offense – she's so confident in what she knows that it's easy for the other players to learn from her and look up to her."

Questions about when to cut to the opposing net and who to direct potential assists to? Please address No. 6. She can be found exposing shortcomings in enemy defensive formations by darting in and out of traffic, with and without the ball.

"It's ideal because, being a defender, when I've looked at the offense in the past four years that we've played, I've always seen Rebecca as a leader," Young said. "You can see from the outside. You can see the leadership qualities there."

The key there is "four years." Leaders are leaders by trait, rarely by creation. Both Minaker and Young have always been leaders – it is not something they learned, but rather perfected.

For Young, former assistant coach Jill Pearsall helped her make the most of her existing leadership qualities.

"[Jill] taught me everything I know," Young said. "I tell our freshmen now, that I remember the day – two practices before Harvard – that everything clicked. I didn't have a starting position until that day. It was nice to have someone finally coach you on how to play defense, and to tell you, 'You're going to mark this girl, and she can't score goals.'"

Apparently, Young took the simple advice to heart.

"You're going to mark this girl, and she can't score goals."

Easy enough.

"Lynne is one of the best one-on-one defenders in the country," Barnes said. "She's really improved since her sophomore year and this year she was able to mark midfielders for the first time, and it really expanded her game and her overall play."

Looking back no earlier than this past weekend – ignoring the three previous seasons wherein Young was named a Northeast Regional All-American for good reason – this defensive dominance is glaring.

In the Minutewomen's opening round victory over Virginia Tech, 10-9, on Saturday in the A-10 tourney, Young was assigned to cover conference Player of the Year Dawn Will. Will had 56 goals in the regular season. Will was scoreless against UMass.

In the next day's league title game, Young took on Tournament Most Valuable Player, Kelly Ruch of Temple. Ruch poured on nine points a day earlier in the Owls' 15-9 drubbing of Duquesne. Ruch was scoreless against UMass. The Minutewomen defeated Temple by a slim 3-2 margin, proving for the second time in two days that Lynne Young is an expert at cutting off the proverbial head.

Minaker, through hell or high water, will always be on the other end of the field making sure that there are enough points on the board to justify Young's guillotine style of defense.

"Rebecca really holds the offense together – she connects at the midfield and she gets it into the offense," Barnes said. "This year her offensive production really picked up. I think she had a point in every game except one. Her play really had an impact on the game."

Like Young, Minaker enjoyed a stellar conference tournament, being named to the A-10 All-Championship team for the second straight year with, aside from all the intangibles, two goals and an assist against the Hokies in round one.

"Rebecca comes to play all the time," Barnes said. "She really pulls through no matter what the situation, so in championship play, that's really accentuated – you notice her all over the field."

Now, though both Young and Minaker have experienced bumps in the road. The two have seen the Maroon and White make a full recovery from its two-year dispansion in 1991-92, with the team's first A-10 crown in the league's second year of existence.

Both players, though headstrong and talented, have seen enough frustration to make the culmination of an Atlantic 10 Championship all the sweeter.

"Basically, every team that I'd ever played with [before UMass] was all offense and all high-scoring, so I kind of did what I knew from high school and just played," Minaker said.

"My sophomore year, I had a harder time getting in the swing of things, just because I had expectations from the year before and our team was getting stronger. The teams we played became more competitive, and we became more competitive, so I had a hard transition into that. Sophomore year was a little bit tougher for me, because I started out up high and then had to adjust."

"My sophomore year was kind of the same," Young agreed. "Our schedule was getting harder, and our freshman year was the first time UMass had been above .500 in a while – it just seemed like we were the class to be the stepping stone every year. My bigger deal was that I was now the only starter on the defensive line, so I had to coach my teammates into what I had learned the last year, being the most experienced of everybody. That kind of took me out of my game for a while, but I had to get used to playing with new people all over again."

Still, if one thing is to be learned from the stories of Lynne Young and Rebecca Minaker, it's that natural leaders don't fade away. They won't let themselves.

"My junior year, I regrouped, and was committed to finding what I had my freshman year instead of getting bogged down with all the mental stuff," Minaker said. "I picked myself up and got out of that. It was all uphill after that – after I got my confidence back."

"It was still a successful year, but there was a lot more adjusting to do... our defense just blossomed, and that continued into our junior year, when we had our best defensive year ever," Young said.

Said Barnes: "I think what the younger kids learn from it is, number one, how hard they should practice, and number two, 'What are Rebecca and Lynne doing right?' 'How can I emulate them and learn from what they're doing on the field... and off the field.'"

Among other things, they're winning.



They did it. Rebecca Minaker (Left) and Lynne Young raise the A-10 championship trophy.

JOSH BRECKENRIDGE

Miele and Wales control no glory side of the ball

By Matt Foster
Collegian Staff

One of the top goal-stopping defenses in the country. A defense that held thirteen opponents to ten points or less, including opponents like Cornell, Syracuse, Temple and Virginia Tech.

Massachusetts' women's lacrosse has accomplished all of that this season, with the help of a pair of senior defenders, Melissa Miele and Colleen Wales.

Miele, a midfielder from Drexel Hill, PA, has spent four years with the Minutewomen, starting her freshman year, when she got playing time in six games and continuing through this season, which saw her start all fifteen games.

As the fifth highest scorer on the team, she has a scoring average of .800, the highest on the team. She's taken 15 shots this season, 12 of which reached the back of the net.

Head Coach Phil Barnes describes Miele as a "workhorse".

"She's probably one of the hardest workers on our team. She's great," he said.

Miele had three multiple goal games this year, scoring two goals against St. Joseph's, St. Bonaventure and Hofstra. She had three games with more than one goal her junior year, scoring two goals against Connecticut, La Salle and St. Joseph's.

She played in every game as a junior, starting thirteen of them. Miele tallied 11 times as a junior, putting up a scoring percentage of .78.6, another team-leading percentage.

Freshman defender Lori Kain calls Miele "a great defender."

"She's a good communicator, always telling me where to go and helping me out on defense," she said.

"She's a great person off the field, too," Kain said.

Sophomore midfielder Christy Ambrose describes Miele as having "great intensity".

"She always knows what's going on," Ambrose continued.

Next on the table for Miele, an animal science major in veterinarian's school at the University of Pennsylvania.

"It's kind of strange, the team, although it's changed, it didn't change a lot," Miele said, on what she called "the core" of nine seniors that have been playing together since their freshman year.

"I had a good four years," she commented.

Miele's fondest memory of her time at UMass was taking the Atlantic 10 Championship last weekend.

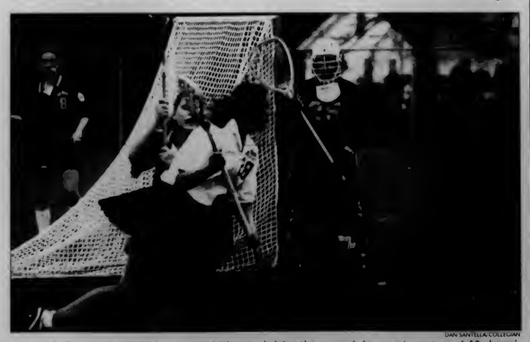
"Beating Temple," Miele said, "is definitely close."

Junior midfielder Rachel Ingraffea describes Miele as "very physically strong" and "aggressive".

"When she wants the ball, she goes for it," Ingraffea said. "She positions herself well."

Colleen Wales, a defender from Exton, PA, finished the regular season tied with Stephanie Pavlick for team high in groundballs, picking up 35. She

Turn to LAX, page 16



Senior Melissa Miele ended her career on high note, helping the women's lax squad soar to an A-10 championship.

DAN SANTELLA/COLLEGIAN

Polo stars reach twilight

Quartet finishes in true glory

By Adam White
Collegian Staff

Athletes have different ways of fueling their competitive fires. Some are motivated by the prospect of someday reaching the professional level of their prospective sports. Others accept scholarships or other recruitment perks in exchange for a commitment to competition. Still more are driven by the thrill of recognition, in the form of awards or simply the roar of the crowd.

But it is truly magnificent to find athletes whose sole motivation is love for their sport. And that is exactly what has driven Massachusetts seniors Claudia Clement, Marci Hupp, Laurie Edwards and Katie Grogan in their journey to the pinnacle of the collegiate water polo world.

"Athletics is so much more than money or recognition," said Edwards. "Water has always been a big part of my life, and I love being in shape and being part of a team."

Driving the No. 12 Minutewomen to an incredible fifth-place finish at this year's National Championships in Indianapolis was just the final jewel in a glimmering crown that these four athletes have assembled during their careers in Maroon and White. All four have played integral roles in the program's explosive growth over the last four years, during which the team has been forced to overcome an inadequate practice facility, miniscule monetary support from the University and the relative obscurity of water polo here on the East Coast.

In a sport where California schools rule, UMass has emerged as the lone Eastern powerhouse thanks in no small part to the fantastic individual achievements of its senior quartet.

"Each one of the seniors has exceeded our expectations from the get-go," said Coach Dan McOsker. "Look at our finishes at Nationals since they came in: tenth, then eighth, then fifth. That speaks volumes about what they've done for this team."

Foreign players dominate water polo at the highest national level, and Guam resident Clement serves as the Maroon and White's lone international import. Born In Venezuela, Clement mastered the finer points of water polo playing pick-up games against primarily male opposition in Guam's tropical waters even as she competed on the national swim team.

"In Guam, I started playing water polo with a bunch of older guys, doctors and lawyers who had played in college," said Clement. "I practiced with them a couple times a week throughout my senior year, and they really helped me a lot to both learn the basics and get excited about water polo."

Once Clement made the trek to Amherst, her pure power from the field allowed her to step into the UMass lineup and make an immediate impact. She piled up 24 goals and 33 points to rank seventh on the team in the latter category after a single season, and showed a wealth of promise defensively by adding 37 steals to her freshman year stats.

Since then, Clement has been nothing short of magnificent. Over the course of a school record 495 quarters played, the 5-foot-6 phenom has tallied a staggering 163 goals and 209 steals, all the while providing deft outside shooting to perfectly complement the team's powerhouse hole-sets.



Claudia Clement

MEDIA RELATIONS

Her six goals over the course of this year's Nationals included a pair of clutch long-range rockets that just beat the shot clock and kept UMass' momentum skyhigh.

"I was really excited that my offense was at a high level for Nationals," said Clement. "One of my goals all year was to score on a 7-meter foul, so to finally hit one when it counted so much was incredible."

Clement has paid dividends for UMass in ways other than just scoring points. Shouldering half of the team's captaincy, she has provided rock-solid leadership with her exemplary style of play and overall class attitude toward the sport and her teammates.

"Claudia is definitely a people person," said Hupp. "People feel comfortable coming to her with problems and issues, and she's the one at our meetings who's really big into team unity. That had a definite impact on the team's success this year."



Marci Hupp

MEDIA RELATIONS

The most powerful performance at this year's season-ending tourney may have very well come from Ohio original Hupp, who rocked the IUPUI Natatorium to the tune of eight goals in four games. And as dominant as Hupp was with the ball, her offensive onslaught from the 2-meter position may have even been overshadowed by her defensive dominance of some of the nation's best hole-set stars.

The Upper Arlington grad's power and skill were derived largely from her water polo roots, which began when she took up the job of tracking statistics for her high school's men's team. Hupp quickly developed a keen interest in the nuances of the sport, and it was only a matter of time before the already-dominant swimmer took to water polo like a fish to water.

"Marci starting practicing the summer after she began keeping stats, and she really picked up on it quickly," said her father, Ray. "She became good enough

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The Massachusetts Daily Collegian

New England's largest college daily

Volume CVI Issue 70 | Orientation Issue

Administration gives nod to surveillance cameras in dorms

By Jason Trenkle
Collegian Staff

The University of Massachusetts administration has announced its decision to install surveillance cameras in the lobbies of the Southwest area residence halls in an attempt to prevent alcohol-related crimes.

The decision was announced on April 11 by Chancellor David K. Scott after a Western Massachusetts blackout led to incidents of violence including arson, vandalism and an assault in the Southwest living area.

The blackout, which occurred at approximately 3:15 a.m. on Saturday April 8, was caused by a raccoon that entered a station at the Western Massachusetts Electric Company (WMECO), coming into direct contact with the power equipment.

WMECO Spokesperson Denise Vogel said the raccoon caused the power to be brought down to a level where it couldn't be brought across distribution lines and, "chances are, the raccoon was electrocuted."

The power was lost to campus around 3:18 a.m. and wasn't restored until approximately 4:29 a.m. According to Barbara Pitoniak of the UMass News Office, the entire campus was affected, but most of the incidents were at Southwest.

"There was a large disturbance outside the area of Southwest," Pitoniak said. "Apparently there were incidents of bottles being thrown from windows and people being hit."

Pitoniak said there was an additional report of a male being assaulted outside the John Quincy Adams residence hall, though no injuries were reported.

Two arrests were made by the UMass Police Department (UMPD), one of which was in connection with a fire involving an alleged arson. The first incident involved a UMass Security desk that was taken from the Coolidge residence hall lobby and lit on fire in the middle of the Southwest quadrangle.

John M. Moran, 20, of 365 Gray St., Arlington, was arrested at approximately 4:04 a.m. in connection with starting the fire and was cited for additional charges.

"He is charged with disorderly conduct, inciting a riot and burning a personal property over $25 dollars," Pitoniak said.

Jared Thor Brunn, 21, of 29 Paul Revere Rd., Acton, was arrested at approximately 4:21 a.m. and charged with disorderly conduct and pending additional charges.

A second fire started in a seventh floor dormitory room inside the Washington residence hall at approximately 4:42 a.m. According to Pitoniak, the fire started when a UMass student placed a shirt over a lamp during the power outage. When the power was restored, the lamp caused the shirt to catch fire.

In addition to the campus police, the Hadley Police Department, Massachusetts State Police and the Amherst Fire Department responded to the scene.

While the fire department fought the blaze, additional instances of vandalism were reported, including vehicles in the vicinity of the fire having their windows smashed with objects.

According to Pitoniak, Chancellor Scott was passing through the Southwest area during the time of the outage and said he was concerned by the actions of the students who had participated in the "unruly behavior."

"This kind of behavior is deplorable and incompatible with the University's excellent academics, excellent faculty and top-notch students," Scott said. "We will not tolerate such behavior and we will see that all appropriate disciplinary steps are taken."

Three days later, it was announced that the administration would be carrying through with a proposal to install surveillance cameras in the lobbies of Southwest residence halls.

Chancellor Scott said the purpose of the cameras would be two-fold. They would serve a security purpose to prevent strangers from entering into the buildings during late hours when Student Security is not on-hand.

The second purpose of the cameras would be to prevent large amounts of alcohol from entering into buildings in an attempt to decrease the amount of alcohol-related crimes in the residence halls, incidents that Chancellor Scott said comprise of nearly 80 percent of all campus crimes.

Student Trustee Seth Avakian spoke out against the cameras at a Faculty Senate Meeting. Avakian said the cameras would go against the purposes and mission of the university as a learning environment, prohibiting upon student's rights to learn.

"The students have spoken very loudly and very clearly that they are against this," Avakian said. "I don't think that it would be easy to teach to a student that feels as though they live in a prison."

He went on to state that security cameras themselves would be a violation of student privacy and cited the recent Student Government Association ballot question in which the majority of students voted against having cameras installed. According to the SGA, of the 2,414 students that voted, 1,900 are opposed and 514 are in favor of having cameras installed.

Chancellor David K. Scott said the referendum results reflected the opinion of an "insignificant" number of students because only 14 percent of the UMass undergraduate students voted in the spring elections, and thus didn't accurately reflect the consensus of most students.

In addition, he stated that the cameras would not be monitored 24-hours a day. Instead, the tapes would be reviewed by campus officials only in instances in which a crime were to be reported around the residence halls.

SGA President Jeff Howe said he was concerned that the same kind of student who would burn a security desk, would have the inclination to break a security camera.

"Absolutely. They can be broken quite easily, and despite elaborate protections, a can of spray paint can undo most of the work," Howe said. "Nobody is saying that what happened there [Southwest] was right, and in fact it makes us look like a bunch of fools, but that doesn't mean cameras should be put in."

He suggested to the faculty alternative methods to making the campus a safer place, including adding an extra security van to the already existing route or hiring a professional security staff in buildings.

Last fall's assaults that occurred on campus are also a concern, Chancellor Scott said. On Nov. 2, a student reported allegedly being assaulted around 6 p.m. at the Campus Center Pond. On Nov. 9, another student reported being dragged into bushes adjacent to the Student Union at approximately 2:15 p.m. On Nov. 14, a third student reported being assaulted by three individuals outside the Campus Center Pond, but was able to free herself by pepper-spraying her offenders.

According to Scott, although the cameras could not prevent such outside activity, they would create an environment on campus that would invoke increased awareness to the issues of safety on campus.

Meanwhile, the SGA is organizing a petition drive focused on opposing the installation of surveillance cameras in campus residential areas. Other alternatives posed by the student senate have included the creation of a committee comprised of students and administration representation to address safety problems, while others have suggested creating a community watch program be put in place, rather than security cameras.

According to Chancellor Scott, the safety of students on this campus is a large concern and he said that after observing the incident in Southwest in April, he is convinced that installing cameras would be the best alternative to decreasing the amount of violence on campus.

He said there is no indication of when the process would be completed, but stated that students will have a direct representation in the issue. According to him, the cameras could be installed as early as next fall.



IAN SANTELLA/COLLEGIAN

Bird's eye view

A UMass student gets acquainted with an overly friendly pigeon while traveling in Europe. Every year, the University sends hundreds of students around the world as part of its study abroad program.

SGA frowns at decision

By Sam Wilkinson
Collegian Staff

The Student Government Association's administration has reacted against Chancellor Scott's announcement that security cameras would be placed in Southwest.

Jeff Howe, the SGA President, said that Scott's proposal "flies in the face of what we've been trying to work on."

Howe had been alerted that the Chancellor planned to install cameras in Southwest, but didn't have details of when or where they would be placed. He said that the original message stated that the cameras would monitor outdoor areas, but felt that Scott had increased the cameras scope to include lobbies and hallways.

"I just hope that isn't the case," Howe said.

Student Trustee Seth Avakian described the measures as "reactionary."

"It shows no concern for the opinion of students, and I really don't believe it will serve the purpose he intends it to. There is limited funding, poorly paid security guards, un-staffed buildings, but for some bizarre reason," Avakian said, "the Chancellor believes security cameras are a good idea."

Mikale Billard, the Speaker of the SGA Senate, was "shocked that the decision came out the way it did."

"We hadn't heard anything about it. The Chancellor didn't mention anything to us [during the Safety Walk]. He only asked us for his support," Billard said.

The only explanation that Howe, who made security cameras one of his major campaign issues, had heard was that their installment was "related to [last semester's] fires and the riot situation." Last semester, students burned a security desk night during a power outage in front of Washington Residence Hall. Two were suspended after being charged in connection to the fire.

Howe felt the cameras would do nothing but make people feel uncomfortable. He suggested a community watch or "more interactive measures before monitoring how people live." Howe wondered where funding for the new cameras would come from.

"We can't get adequate lighting or call boxes," Howe said, later expressing disbelief saying that he "didn't think he'd [Scott] install video cameras."

Howe, Avakian and Billard all said student input should have been considered before the decision had been made.

Unions offer bids to prevent privatization

By Melissa Hammel
Collegian Staff

Three unions at the University of Massachusetts that oppose privatization on campus have put in bids to maintain control of the University Store and the Textbook Annex.

The unions, USA/MTA, SEIU509, and AFSCME Local 1776, which belong to the Campus Community Labor Coalition, presented their bid to UMass Procurement Officials during a small rally at the Goodell Building. Union members, on-campus privatization opposition, and Representative Ellen Story from Amherst attended the rally.

In addition to the bid submitted by the union organization, the trustees also received two other bids from outside corporations. The University made the choice to privatize the University bookselling-corporation called the Follett Higher Education Group of Chicago, effective as of July 1. This decision came after much debate and review by the Board of Trustees and Chancellor David K. Scott.

"We are looking at a future that includes new stores, more competition, e-commerce and other challenges," Scott said. "Our own campus store has already taken steps to use Information Age methods."

He went on to say that he felt that Follett was the best choice for the University financially.

"Follett's bid provides for a significant financial return to the University, protects our employees, and delivers the best possible package for our students," Scott said. "In times of constrained budgets, we have to look at these opportunities where they can be accomplished responsibly and respectfully for our students and employees. Follett has done that."

Last spring, trustees hired consultants to study the cafeteria and auxiliary services, which included the University Bookstore, comprised of the University Store and the Textbook Annex. The reports concluded that the cafeterias on campus were failing to make a profit for the University, primarily due to high costs of union wages and benefits paid to workers.

The union bid planned to combine the University Textbook Annex with the University Store. The bid called for a two-step renovation process, in which a bookstore cafe will be added to the University Store space. In addition, the bid also entailed a reconfiguration of the University Store that would cost about $225,000. Another major portion of the bid is further development of the bookstore's "e-commerce" program that offers books for sale through the Internet. Students could currently access merchandise through the UMass website.

As of now, bids are being reviewed for the open spaces on campus. The deadline for bids for all food retail organizations on campus, including the Bluewall, the Coffee Shop, and the Hatch food court.



JARET BARR/COLLEGIAN

The Phantom Menace?

Studying on campus can be a frightening experience, what with the hordes of ghosts that haunt UMass. Either that, or the lighting in the Campus Center is conducive to throwing eerie shadows.

On-campus mail system endures delivery problems

By Aaron Saykin
Collegian Staff

While the mail changes each day, one noticeable constant remains: the stacks of undeliverable envelopes that pile up below the mailboxes of Johnson Dormitory at the University of Massachusetts.

One day recently, instead of the usual credit card applications or other bulk mail, three summonses for jury duty sat atop a five-inch stack of letters sent to students who no longer live at Johnson Residence Hall in Northeast Residential Area.

Whether they're junk mail or important notices, letters litter other dormitories on the Amherst campus as well.

The problem with delivering the student mail at the University of Massachusetts stems from the lack of emphasis during the training of mail sorters, officials said.

One student was angered by the mail sorters disregard for her jury duty notice, which was sent to a former address and discarded in a pile. UMass sophomore Rebecca D. Anderson, who lived in Johnson Residence Hall last fall, moved to Alpha Kai Omega sorority house this past semester.

Yet her mail continued to be delivered to her old address. Her jury duty envelope was one of three that sat atop the pile of junk and misdirected mail in Johnson dormitory. She said, if not for her former roommate, she could have missed the call for jury duty. Anderson said her former roommate called her telling her that mail was still arriving at her old address and mentioning the jury duty envelope.

Anderson said that she began to worry because of the line involved with missing jury duty. Finally her new jury duty summons arrived at the correct address, just one week before the date of summons. After speaking with her former roommate again, an angry Anderson learned that it was the third notice sent.

"I got it [one] Thursday, and I had to go [the next] Thursday," Anderson nervously said of the notice. "My old roommate had to call me and tell me. What if I still wasn't friends with her? I would have never known. I would have s**t my pants."

Anderson said that most of the mail that her former roommate received came from credit-card companies or other bulk-mailing centers. While she said she is furious about the discarded jury duty envelope, she said that she was overall satisfied with the on-campus mail redirection process.

The Southwest Area Director Jean Alstrand-MacKinnnie said that such mistakes are made because student employees who sort the mail do not check a printed database of residents' names that indicates which mailbox belongs to which student.

The list, she said, is updated weekly, and provided for the employees that sort the mail for each residence hall on campus. She said a simple solution would be a computerized database.

Her comments came after learning of the confusion to begin the spring semester. Most complications occur because of the month-long semester break, when no mail is delivered. The University often attempts to sort the month's worth of mail as quickly as possible for returning students, she said.

Commonly, students who have moved find in their mailbox credit card bills or other pieces of mail addressed to past residents. Although the University provides a bin and posts a reminder sign for misdirected mail in every dormitory, many students drop the misdirected mail on the floor, creating an enormous pile after a week, said Alstrand-MacKinnnie.

Richard Clarity, director of the campus mail office, concurs with her

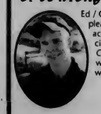
Turn to MAIL, page 2

EXTENDED FORECAST

Yesterday	Today	Tomorrow
HIGH: 75 LOW: 48	HIGH: 77 LOW: 54	HIGH: 78 LOW: 49

SOURCE: DAILY COLLEGIAN

Agree with me, or be wrong



Ed / Op editor Rob Schulze is pleased to make your acquaintance in this special edition of the *Collegian*. Ed / Op: when we want your opinion, we'll give it to you.

OPED PAGE 4

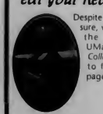
Cruising toward box office bucks



Anyone who doubts that *Mission Impossible 2* will clean up among this summer's blockbusters should get the real scoop from our own Ryan Benharris in arts.

ARTS PAGE 5

Ralph Lauren, eat your heart out



Despite a serious lack of exposure, water polo has risen to the upper echelon of UMass' sports programs. *Collegian* sports get used to flipping to the back page first!

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ON THE INTERNET

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SUNY Honors Chair speaks to audience as dean search continues

By Jake Lilien
Collegian Staff

The search for a permanent dean of the Commonwealth College continued during early March, as Ruth Schwartz Cowan, the fourth of five candidates for the position, spoke to students and administrators in the Campus Center.

Cowan currently serves as the Chair of the Honors College at State University of New York [SUNY] at Stony Brook, where she also teaches history.

Cowan began the seminar by discussing her background, and her desire to teach the interdisciplinary courses offered by honors colleges. She described the Honors College at Stony Brook, where she and an administrator are the only faculty members.

"We are so under funded that there are only two of us to advise 250 students," she said. "Unlike the Dean of the Commonwealth College I choose my students and the faculty members on my advisory board. I recruit faculty to teach our courses. And I personally meet with every student."

She added that she is looking at positions at other universities "because I was tired of having to argue with my dean over every $5 [that we spend]."

She then opened the floor to questions. Sam Blasiak, a sophomore economics major, asked about the common perception that the Commonwealth College is divisive.

"Many of the other students see it as elitist, promoting differences between students," Blasiak said.

"I've never heard of a public university with an honors college that isn't charged with elitism," Cowan responded.

"According to my understanding," she continued, "the funding that is going to the Commonwealth College is not going to the rest of the University. It is what we call an add-on. It's not as if the money was taken from other programs. But let's say that it was.

"There are a couple of reasons for this – one is a phenomenon we call raising the bar. The presence of high-achieving, motivated people can make the academic experience better for everyone. The other reason is that a university's prestige comes from what important jobs their alumni have had, and how much money they've given back.

"In America," Cowan continued, "we at public universities are not going to be able to get high-achieving students to enroll without special perks. To compensate them costs money. I wish we lived in a different world, but that's the world we live in."

Blasiak also asked if she would support the idea of honors dorms, and she said she would not. She noted, however, that she supports the SUNY Stony Brook's system of having honors housing that is available to all students.

"Whether I could convince the administration to discontinue this policy [of having Commonwealth-exclusive learning communities], I don't know," she added.

She also stated that allowing Commonwealth students to live in Learning Communities for only one year "doesn't seem to make a huge amount of sense."

Cowan was also asked about how she would go about increasing the number of minority students in the Commonwealth College.

"Recruiting high-achieving minorities to a public university is not a piece of cake, but it is possible. We need to increase the amount of scholarship money, and use clever recruiting strategies."

When informed by Search Committee Chair Mary Wilson that Massachusetts law does not allow public universities to distribute race-exclusive scholarships, Cowan responded, "Then you don't say [that the scholarships are race-specific] in the stipulations – you just go and do it."



LAT PHOTO BY YURI KOZYREV

No wonder gas prices are so high!

A member of Russia's Chechnya force guards an oil well set afire by rebels.



LAT PHOTO BY CLARENCE WILLIAMS

Pretending to be pretend politicians

A Jesse Ventura double meets a George W. Bush double at LA's "Reel Awards," the country's biggest lookalike contest.

■ mail

continued from page 1

sentiments on better training for mail sorters. Along with other residential area directors, he and Alstrand-MacKimmie cooperatively manage the mail system from different ends. While Alstrand-MacKimmie supervises the people who hire mail sorters, Clarity is mostly in charge of misdirected mail once it is returned. But he agrees that such mail is seldom dropped into the misdirected bin.

Unlike the mail sorting policy, his forwarding mail office takes special care of important notices like jury duty envelopes or letters from the Department of Motor Vehicles, he said.

"When we get returned mail we pull those types of things out right away. Those are important. The sorters really should have taken care of them in the first place," Clarity said. "Part of the problem is that some students do not return misdirected mail."

According to Clarity, when his workers pick up misdirected mail from each dormitory, they must report to him any possible problems – even if the residence hall does not report them. Clarity said that these workers are asked to look for mail lying on the floor and any damage to mailboxes as well.

If they find anything unusual, Clarity said he reports his concern to the residential office, but can only encourage, not implement change. He also conceded that the system is unusual and not ideal.

For students who move, Alstrand-MacKimmie said that they should first properly check out of their old dorms to avoid this problem. Secondly, she said that relocated students should notify their creditors or anyone else who might send them mail. What worries her, however, is the misdirected mail that relocated students cannot control, specifically jury duty envelopes.

"Throwing mail on the floor is not a responsible thing to do," said Alstrand-MacKimmie, who said that residents could help by not mistreating any misdirected mail. "We should take neighborly responsibility but that just won't always happen but I guess this could be an issue brought up in training. We could certainly look at training materials and highlight some sections for the sorters to take extra care with important mail."

On the other hand, Alstrand-MacKimmie sympathized with the sorters because of the nature of the UMass mail system, which does not provide a central mail outpost for students, but instead routes mail to individual residence halls.

Alstrand-MacKimmie also defended the sorters, citing that an improved system could meet them half way. Hired by both residential directors and assistant directors, the sorters, usually students, rely on a paper database of residents within each dorm. Alstrand-MacKimmie said she wants a database computerized. This step, she said, would allow the name labels on the reverse side of mailboxes to be quickly changed if a student moves.

"We know [misdirected mail] is a concern, but it's not always easy for the sorter to know about the changes, especially if one is made right away," she said.

The call for a computerized system by proponents like Alstrand-MacKimmie was a topic only discussed last semester in meetings between the housing assignment offices and the area directors, she said. When the groups first met to discuss mail concerns two years ago, the main worry was mail theft. As was the case for problems of the past, Alstrand-MacKimmie said that the current request for computerized labels will eventually alleviate much of the misdirection problem.

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Professors speak out on cuts

By Melissa Hammel
Collegian Staff

Since the announcements for campus-wide budget cuts were made, academic departments have been facing difficult decisions and negative consequences for their programs.

Chancellor David K. Scott issued an order in late January stating that each department on campus must reduce its budget by one to three percent. Due to this order, departments such as Consumer Studies have had to cut programs, while other departments have been left with little of the funding necessary to continue to run smoothly.

According to Reb Roy, the office manager for the Spanish Department, the program has already seen some of the consequences of the lack of funding for the program.

"We offered 180 sections to students this year," she said. "We are only allowed to offer 90 sections for this upcoming year."

In addition, the department has also seen the elimination of teaching assistants. According to Roy, the lack of teaching assistants will make it difficult for students to get into the classes that they need for the upcoming semester.

"We see students struggling to get into classes that they need for their degree," she said.

The program was faced with a shortage of teaching assistants over the past semester. Due to the lack of funding, they were not allowed to hire the personnel necessary for teaching the number of classes that were being offered to students.

"We were told that we had the funds, and we hired in good faith," she said. "We were then told that we had no money."

She explained that many people on campus were concerned about the budget cuts and were looking for a potential solution to the problems that faced the campus. She went on to say that the lack of help from the University proved to be overall frustrating for many departments.

"I don't know if they are offering any solutions to these type of things," she said. "Everyone seems to be walking around scratching their heads."

She went on to say that, "It is very hard to understand exactly what they [the University] are trying to accomplish."

Some departments with programs cut during a previous round of budget problems remember all too well the difficulty of a lack of funding. One department, the Slavic and East European Studies program, was forced to cut Russian as an individual major three years ago due to monetary issues.

According to Professor Joseph Lake, the head of the department, the program is now running along side of the Slavic and East European Studies major and allows students to pursue the Russian language in different ways. He explained that he was not concerned about budget cuts in the program, due to the cuts that had already been made during previous years.

"The adverse effect already happened a few years ago," Lake said. The Labor Studies Department also remained optimistic about budget cuts. Tom Iorvich, the head of the department, explained that no definitive plans had been made as to what to do about the budget constraints. He commented that because the department did not know by what percent their budget would be cut, they could not specifically state what would and would not be cut from the department. He did however, express concern about the cuts as a whole.

"All of the departments are deeply concerned about what the budget cuts will be," Iorvich said.

According to Jerry Mileur, head of the Political Science department, the situation is not pleasant for anyone involved, though he maintained that the cuts were only proposed and he was uncertain of what the future would hold.

"Nobody likes budget cuts, he said. "But there is nothing final in these early projections."

Two Sociology professors started an online petition to prevent the budget cuts from occurring.

200 faculty members from more than 30 departments and programs spanning seven of the nine schools and colleges signed the letter.



LAT PHOTO BY ANACLETO RAPPING

Hey baby, what's your major?

A male sage grouse struts in a mating dance. Chances are you'll be seeing lots of mating dances here at UMass, but not too many of these birds. Swans and ducks, however, will become your second family.

Norse invasion: Viking exhibit lands at Natural History Museum

By Peter Carlson
Washington Post

WASHINGTON – A thousand years ago, the Vikings were feared and loathed throughout Europe for their habit of looting cities, burning monasteries, kidnapping noblemen and raping women. Earlier this summer, they were the subject of a laudatory exhibit at the Smithsonian's Museum of Natural History.

Which shows just how much a despised ethnic group can improve its public image simply by discovering America.

The Smithsonian exhibit consisted of a multimedia extravaganza titled "Vikings: The North Atlantic Saga." It is timed to celebrate the thousandth anniversary of Viking adventurer Leif Ericson's voyage to various spots in Canada, a trip that occurred somewhere between 997 and 1003 – nearly 500 years before Christopher Columbus took his famous boat ride.

The exhibit aims to erase the absurd stereotypes that have grown up about Vikings over the centuries. For instance, the average American believes that Vikings were violent, rapacious plunderers who wore metal helmets with horns sticking out the sides. This is not true. Actually, they were violent, rapacious plunderers who wore leather helmets with no horns at all.

The exhibit is adamant about this helmet issue. In a display called "The Way They Weren't," a sign reads: "It's sad but true – Viking warriors never wore horned or winged helmets." Next to the sign is a collection of the kind of Viking helmets that Vikings didn't wear, including a plastic horned Viking helmet, a purple felt Viking helmet and a Minnesota Vikings football helmet. There's also a cartoon of Elmer Fudd wearing an inaccurate Viking helmet in the otherwise excellent 1957 movie "What's Opera, Doc?"

Inexplicably absent from this gallery of Viking-inspired pop culture is America's best-known Viking, Hagar the Horrible, the horn-helmeted marauder of the comics page, who just last Tuesday shared his philosophy of life with his young son: "On raids to England, take everything you can carry, but leave the rest for those less fortunate."

Hagar's helmet may be historically inaccurate but his view of England as ripe for plunder is dead on. The Vikings raided the British Isles every year from the late 700s through the mid-800s, sacking towns and monasteries and carting off everything they could carry in their longboats. The most famous of the raids was the attack on Lindisfarne, England, in 793. "On 8 June," a monk wrote at the time, "the ravages of heathen men miserably destroyed God's church on Lindisfarne, with plunder and slaughter."

In the exhibit, the raid on Lindisfarne is depicted in a gloriously lurid mural that shows the monastery burning and a Viking warrior grabbing an Englishwoman and shoving her toward the beach. A corpse floats in shallow water and one Viking warrior rips up a Bible while others roast a pig on a spit and pass around a drinking horn of grog.

The mural is part of a display called "Going Viking," a phrase which meant "sailing off to ransack and rob." The Vikings were, as the display points out, "part-time pirates." Most of the year, they were normal Scandinavian farmers. But during the summer, after the crops were planted, they would sail off under the command of a local chieftain to loot and plunder, returning in time to help their wives and kids harvest the crops. These raids were so lucrative and so much fun that by the mid-800s, the raiding parties grew to dozens of boats and some Vikings started pirating full time, venturing as far as Lisbon, Kiev and Constantinople. Paris was plundered annually until 845, when the weary Parisians paid the marauders nearly six tons of silver and gold bullion not to sack the city again-an early example of the protection racket.

To do a proper job of plundering, one needs the right tools, and the exhibit displays them: heavy metal swords, long spears and fierce-looking battle axes. The accompanying sign describes a typical battle in delightfully evocative prose: "wild frays of slashing swords, flying spears and battle axes smashing shields."

This stuff is big fun. You gotta love a museum exhibit that has a big sign that reads, "Pillaging and Plundering."

But Viking life was more than just pillaging and plundering, alas. Back home in Scandinavia, nearly all the decent farmland was claimed by the mid-800s, and so landless Norsemen began settling in places they'd visited on raids – Normandy, Scotland, Ireland.

The heartier among them took to the North Atlantic in their open boats, bringing their families and livestock with them to Iceland, where they found arable land and hot springs. There, many Vikings settled down, gave up pirating, converted to Christianity and became respectable farmers. In 930, the Icelanders founded an assembly called the Althing, thus pioneering the concept of the legislature, which is, it might be argued, a far more civilized institution for looting and plundering the citizenry.

By 1200, Icelandic bards were writing down the tales of Viking heroes that had been told around the fire for centuries. These "Icelandic Sagas," populated by characters with names like "Thorfinn the Skull-splitter," are as bloody as gangsta rap or the Bible.

One saga recounts the story of Erik the Red, who was banished from Iceland after he killed several men in a quarrel over borrowed bed boards. He and his posse fled west to an icy wasteland that the crafty Erik decided to call "Greenland," hoping that, as the saga puts it, "people would be attracted there if it had a favorable name."

Amazingly, this Realtor's trick actually worked, and Erik's Greenland settlement lasted for centuries, until a mini-Ice Age drove settlers away. The exhibit has a wonderfully macabre display of bones disinterred from Erik's graveyard-six skulls, three of them bearing scars suggesting that their owners' demise was hastened by ax blows to the head.

The saga of Erik does not reveal what happened to those folks, but it does recount the story of how Leif, Erik's son, sailed west with a group of Greenlanders and discovered a land where grapes grew. They set up a settlement and – surprise! – ended up fighting with the locals.

For centuries, nobody knew how much of Leif's story was true and how much was the blarney of the bards. But in 1960, Norwegian archaeologist Helge Ingstad unearthed an ancient settlement in northern Newfoundland that contained relics proving conclusively that the site was a Viking village from Leif's time.

Some of those relics are in the exhibit – a ship's rivet, a soapstone lamp, a busted barrel, bits of iron slag. They aren't much to look at, but they take on a bit of magic when you realize that they are proof of a pre-Columbian European settlement in America.

And they make you wonder: Is it ironic, or simply appropriate, that a group famous for looting and pillaging Europe were the folks who first brought "Western civilization" to the New World?



COURTESY NATIONAL MUSEUM OF NATURAL HISTORY

These silver-inlaid swords are part of "Vikings: The North Atlantic Saga" exhibit this summer at the Smithsonian Institution.

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Editorial/Opinion

The views and opinions expressed on this page are those of the individual writers and do not necessarily represent the views of the *Collegian*.

Our Opinion
Welcome to UMass

Welcome to UMass.

You've made the right decision. Choosing to come to the University is a choice that you will probably never regret, and that you may, indeed, come to regard as one of the most important you ever made.

This is a place for growth and development, and that is what you will need to do. Open your mind. Do not close off any options to yourself; always consider yourself an Undecided major, always take random classes for fun, always go out of your way to meet new people.

Join organizations. There are so many RSOs (Registered Student Organizations) on this campus that it is almost guaranteed that you will find one to suit your needs. From the media like us at the *Collegian* and the radio station WMUA, to political groups like the Republican Club and the University Democrats, to athletic groups like the Ski Club, you can find *anything* that your little heart desires. And that isn't even the tip of the iceberg.

If you get a chance, go exploring in the town of Amherst. There are great things to be done there, great food to be eaten, great beers to be drank, and much fun to be had. Don't think that the UMass experience is confined to the campus, or you will be making a horrible mistake. Venture out at the soonest possible opportunity; you won't regret it.

Take your classes seriously. An education is, after all, the real reason you're paying so much money to be here. Don't skip without a good reason, do your work, and for the love of God *buy your textbooks*. There is no greater mistake that a UMass student can make than not buying the books and then trying to get them from the library or borrow them from a friend when the exam rolls around, because it simply will not happen.

When you're taking your classes, make an effort to get to know your professors and teaching assistants. Professors, by and large, are good at what they do and can help you an many ways and make your education much more well-rounded with some personal experience. TAs are closer to your age and can identify more with your problems than professors, and still have a greater range of knowledge and experience than you do. Only good can come of better knowing this people.

Respect your RA. Don't get into trouble in your dorm; It's where you have to live, and you do not want to be removed for being stupid. Have fun and play hard, but don't make your RA do something that they probably don't want to do.

We here at the *Daily Collegian* wish you only the best of luck in your upcoming college careers. May you make the most of the UMass experience and carry your lives forward in a positive and safe manner.

You made a good choice.

Metallica versus the world

It seems that Metallica has struck again. We thought they would stop at Napster, but even after their lawsuits against Amazon.com, Yale University, and Revlon, they have continued their legacy to sue everyone on the planet.

Ima Scoundrel, a representative from the legendary rock band announced yesterday that Metallica plan to sue all radio stations across the country. Just like the Soup Nazi, the band's representatives said, "No free music for you!"

"The members of Metallica are sick and tired of the people of this country having the ability to listen to their music for free. It is absolutely unacceptable that people should be allowed to turn on their radios and listen to Metallica without having to pay them some sort of a fee."

Metallica was unable to be reached for comment in person because they are currently in court pursuing their lawsuit against Chemistry. If you remember, they proclaimed last year that, "There will be no more free use of the word 'metal' in today's public schools. Every single time a high school Chemistry teacher tries to tarnish our reputation by connecting the first half of our name to something like a 'metal ore,' we know that they're just trying to rip us off. Therefore, we've taken the names of over 600,000 Chemistry teachers, and they will feel the wrath."

After Metallica finishes suing Chemistry, they plan to move forward with their attack against the radio industry. If you factor in the amount that Metallica is worth in dollars, and their plan to sue the radio stations for every time they have played a Metallica song over the past twenty years, it is almost positive that radio as we know it will no longer exist.

Metallica realizes this, and assure the public to not yet panic. Scoundrel read a press release from founding drummer Lars Ulrich:

"Though radio will be gone, we will certainly find something or someone else to sue. There are plenty of other media elements that we haven't tackled yet. We're pretty sure that MTV has exploited us, even though they never play our videos. So we have two things we can nail MTV for. Number one, fans are unfairly watching Metallica videos without paying us for it. Fans need to understand that in order to see our videos you need to purchase a ticket. Therefore, we're going to sue MTV and anyone who has ever viewed it. Number two, we plan on suing The Backstreet Boys, N'Sync, Carson Daly, the entire cast of 'The Real World,' Tom Green, and Britney Spears twice (once for each breast) because all of these people are taking up valuable Metallica time that we could be using to sue people for seeing without paying us."


Ryan Benharris

During one television Interview with the band, in the middle of the suit against Chemistry, they were asked what they expect all of these people to do after they have been sued. Ulrich replied, "Bend over!" To this, lead vocalist James Hetfield added, "Yeah, it's like a freight train comin' your waaaaay! Ha Ha!" The band repeatedly laughed over and over again before walking away from the camera. Guitarist Kirk Hammet was overheard as saying, "Hey we should sue the dude who just interviewed us. I think his name was James something. That's got to be a rip off of my man Hetfield."

OK, so by my gross exaggeration you know that the preceding attempt at a news story was very fake. However, the message I'm trying to portray is very real. We're all upset at Metallica for suing Napster and everyone who uses it. The Internet has become a vast wasteland of millions of ways to listen to music without paying for it. Tackling whether or not Metallica should be upset is not my intent. I certainly don't disagree with anyone taking legal action against another party whenever necessary, but it is obvious that Metallica has gone too far. They've been in and out of court more times than Michael Jackson, and he molested children. It is certainly time for Metallica to stop and realize how ridiculous they look. By compiling a list of over 300,000 names of Napster users, it is unclear what they hope to accomplish.

If Metallica wants to spark some change in the way that music is distributed online, then they should find more productive ways to do it. Instead they've chosen to take the selfish route that will only benefit them financially. Hopefully the lawsuit will prove so worthless to the group that they will stop their petty squabbling with everyone.

In case you haven't heard, the following things have been trademarked by Metallica, and legal action will be taken if they are broken. Banging your head in an 'up-down' motion as to signify that you are listening to a Metallica song, use of the word or number "one (1)," not forgiving someone, cutting your hair, and growing a mustache. Oh yeah, in case you're worried about the Sandman coming into your room at night, don't be afraid. He's locked in a county cell awaiting his trial against the superpower that's suing him for entering a child's bedroom without paying the proper royalties.

Ryan Benharris is a Collegian *columnist.*

WRITE FOR ED/OP

Orientation blues

Don't get your hopes up.

I know what you're thinking. That's right, all you freshmen-to-be reading this during your orientations, I know exactly what is on all your minds. I also know that you need to stop thinking those thoughts right now.

If this is the first day of your orientation, you're all excited about the few days to come during your virgin stays here at UMass. You're enraptured about all of the people you'll meet, the things you'll do, and the fun you'll have.

Get over it, because none of it is going to happen the way you've planned it in your heads. You will, in fact, meet numerous people during your orientation; you may even like some of them and hang out a little bit before you have to go home again. Don't get attached; you will never see these people again. My roommate during orientation was a guy named Seth from Brooklyn who came to be a defensive lineman for the football team. He wanted to stay up until 3 AM to watch the Bulls playoff game on his portable TV; I didn't argue.) He was roughly twice the size of the dorm room we were stationed in; if I ever saw him again I am sure I would have recognized him, but I never ever did.


Rob Schulze

This campus is so huge and populated by so many random people that it is easy for you to lose yourself, never mind anybody else (even a guy the caliber of Seth). If you go to Orchard Hill and the person you meet goes to Southwest, that is it. Southwest and Orchard Hill aren't so far apart by mere coincidence; the social circles are completely different (jocks versus honors students, beer versus mineral water) and people don't have much of a tendency to run into each other. So give up that idea.

You also probably won't have as much fun as you think. I mean, you'll probably have some fun (as long as you don't go to the Bluewall open mike – that is where fun goes to die), but not nearly as much fun as you think. For one thing, it is hot as hell and nearly as humid in Amherst during the summer, so you should plan on spending your entire orientation bathed in your own rancid sweat.

Also, you'll be taking tests fairly much all the time, which I would rate right up there on the Fun Meter with pulling out individual pubic hairs. Failing the UMass food fairly much guarantees lengthy stays on the UMass toilets.

Also, you'll be taking tests fairly much all the time, which I would rate right up there on the Fun Meter with pulling out individual pubic hairs.

Not exactly the ideal fun-filled vacation you had in mind, eh?

As for the things you'll do, well, you'll take tests, sweat, meet with advisors who will tell you to take the classes they personally teach, and do a lot of walking around campus totally lost, even if you do have your map.

Is all lost, then? Are your few days donated to learning about your new home a total, ill-spent waste of your precious lives? Well, almost. But not quite.

You can definitely learn a lot about UMass from your student advisor. They probably will (and definitely should) cut through all the crap and tell you flat-out what life is like here and what you should and should not do. To be perfectly honest, UMass rules and you can have the time of your life here, but not if you fail out or live in a place where you'll be miserable.

My advice: don't kill yourselves first semester. Take Food Science classes and Psych 100, and tell 'em Rob sent you. If you can get away with it, just take four classes; your parents will bitch and moan, but you'll have a lot more fun and a better chance of not failing out first semester.

Pay close attention on your campus tour, particularly to the dorm rooms. Where you live will have an enormous impact on your UMass experience, and you need to live in a place which makes you happy. I recommend Orchard Hill, Southwest towers, and Central, but that's just me. Some people love pubic hairs. Of course, some people also masturbate to midget porn, so you have to take these things with a grain of salt.

Whatever you do, though, don't take anything too seriously. This whole orientation venture is a big propaganda session that's designed to get you excited about UMass without you leaning what it's actually like. Chances are you will love this place (I know I do), but not for the reasons told to you in your orientation; after all, there wasn't even any public drinking or nudity during my orientation.

So that's it: try to relax, take nothing seriously, and get some sleep if you can. I'll see you in the fall, and trust me, you'll have a lot more fun then.

Especially if you're into midget porn.

Rob Schulze is a Collegian *columnist.*



Welcome to UMass

Welcome to the University of Massachusetts, home of the free and land of the brave. You've been accepted into the most prestigious University in the entire northeast, no no no, the entire eastern seaboard, no no no, the entire country, no no no, the entire world.

Listen to people; they'll tell you.

Welcome to UMass.

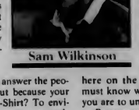
They'll tell you how good we are, how amazing we are, how activist we are, how liberal we are, how smart we are. But it isn't all sunshine, sugar and spice. It's where you can learn about everything that's good in the world.

But slow down there young freshman.

Welcome to UMass.

Don't think for even the slightest, shortest, tiniest or cutest amount of time that everything you learn is going to be good, great and positive.

Some of those same people, the ones that were bragging all day long about good we are, they'll tell you how bad the "system" is. How bad the man is. How bad most people are. How corporate people are.


Sam Wilkinson

Welcome to UMass.

So what's your response? How do you answer the people that will accuse you of being a sellout because your aging grandmother bought you a Gap T-Shirt? To environmental groups that will maintain you want cute seals to die because you refuse to sign their petitions? To people that maintain your support of a free and open campus is ridiculous and restrictive?

Because those people are here, be them the rabid environmentalists, Republicans or anti-sweatshop students.

Welcome to UMass.

You're all young, most of you anyway. It's your first year away from Mom and Dad, your first year away from your brothers and sisters, your first year away from high school and the things that made you feel safe.

A rough observation, but it's true. The decisions you make, for the most part, will be yours. You'll be responsible for the people you associate with, the people you call your own, the people that you allow to influence you.

And because of that, it's your responsibility to make informed decisions, and informed means seeking out information, opinions, viewpoints and beliefs. To accept, because you're told to, the idea that sweatshops are bad, that Republicans are good or that the SGA is just fine as it is to avoid any actual thought. And you don't come to this University to avoid "actual" thought.

You come here because you aggressively thought in school. Because you were able to conjugate verbs and solve complex theorems and because this school thought you'd be a good candidate for independent thought. This campus didn't select you to be a "yes man" or "yes woman." It selected because you'd be an honest person, a person that was informed enough to make good decisions.

And that doesn't mean supporting a cause without being informed. The people that chose you believe that you'll make informed decisions on your own, a noble charge, a brave calling, and an important trust on their part.

But can you be a part of it?

Can you make sure that you know the "whole" story before you choose to be a radical left-winger or a radical right-winger? Will you be able to say that you know enough to make an informed decision?

Because you can't if you only know one side. Imagine It like this. If you can't make an impassioned argument for the other side of the argument, the side that you don't agree with, you can't make an informed argument about your side. The ability to play devil's advocate might be the most important skill you ever pick up here on the green learning pastures of UMass. You must know what the other side is thinking and saying if you are to understand what your side is saying.

Because understanding is more important than being able to spew forth the party line or being able to explain your side. Your side isn't as important as knowing why the other side feels the way it does, because you are opposing the things they say.

So here's hoping that you Involve yourself enough to know what "they" think. Go up to the Republican's office and give a big 'ol hello to Mike Marin or Zach Spilman. Go down to GEO and say "yo" to James Shaw and the others down there. Stop in at the Student Government Association and say hi to president Jeff Howe or check in with the Graduate Student Senate and give a huge "wassup" to Executive Officer Jon Zibbell.

It's your job to know what's going on, and if you don't, you're strangled by the other side which knows that you know nothing about their position. You're at a University, the perfect opportunity to learn about the other side and what they believe.

If you don't, and you choose to believe what whoever "they" are tell you, you won't be taken seriously by the "opposite" side, the exact group that you need to take you seriously.

Because if they don't take you seriously, no one will.

The Massachusetts Daily Collegian

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Arts & Living

Your Guide to all that's going on in the Pioneer Valley

Mission: Conquering the box office

By Adam Martignetti
Collegian Staff

What's the expression in Hollywood? Spring showers bring summer dollars. At least that usually seems to be the case.

Movies like *Erin Brokovich*, which became the first $100 million groaser on the new millennium earlier this year, *Scream 3*, which was the largest February opener ever at $34.7 million, and *Mission to Mars*, which opened to $22.9 million on March 10, have prepared us for the summer blockbusters, but the best (or worst) is yet to come.

Hollywood's biggest box office season is ready to get under way, and it all starts tomorrow with what is fast becoming one of the biggest box office weekends of the year. During the same weekend in May two years ago, *Deep Impact* had the largest non-holiday opening of the year and went on to become the sixth highest grossing film that year ($140.4 million). One year later, *The Mummy* was the second biggest non-holiday opener of 1999 (behind only *Austin Powers: The Spy who Shagged Me*) and the eight largest grosser ($155.2 million) in the exact same weekend.

This time around, it's *Gladiator* that occupies the coveted weekend. The film starring Russell Crowe (*L.A. Confidential*, *The Insider*) and directed by Ridley Scott (*Aliens*) has already been described as "epic" and some people are saying that it could be the next *Titanic* (somehow that's supposed to be good). With preliminary screen counts indicating a massive number of locations, *Gladiator*'s box office presence should be massive. The only thing that could potentially hold it back would be its two hour and thirty minute run time, but that didn't stop *Saving Private Ryan* ($30.6 million open at nearly three hours).

Final Verdict: *Gladiator* will open between $45 and $50 million with the final gross of $170 million.

John Travolta brings father of Dianetics and Scientology, L. Ron Hubbard's book onto the big screen in *Battlefield Earth*. The sci-fi fare has an obvious built in audience, but could struggle in the wake of *Gladiator*. Over five million copies of Hubbard's book have been sold worldwide. Combine this with Travolta's fan base and I'd expect numbers slightly better than *The General's Daughter* ($22.3 million open last year)

Final Verdict: open $25 million, final gross $105 million

On May 19, Disney will release what should become this summer's biggest hit, *Dinosaur*. A combination of stunning animation and Disney marketing has the film tracking well among all age groups. *The Lion King* opened at $40.9 million June 15, 1994. *Dinosaur* should easily top that, making it the largest animated opening ever. I'm going out on a limb here and saying that the film will become the all-time highest opener for a non-holiday period (surpassing *Austin Powers: THWSM* at $55 million) Think *Jurassic Park*

Final Verdict: open $62 million, final gross $350 million (tie, sixth all-time highest)

If you're looking for summer sleepers, then *Dinosaur*'s weekend might be a good place to start. Two teen films, *Loser* and *Road Trip* will vie to become a summer breakout film. Since the teen romance genre has been lagging lately, I'd have to give the edge to the grossout, moronic *Road Trip*, which also has Tom Green's name attached to it.

Final Verdicts: *Loser*: $7 million open, $25 million gross. *Road Trip*: $12 million open, $50 million gross

Memorial Day weekend sees the return of ultra-superstar Tom Cruise to his role as super-secret spy Ethan Hunt in *Mission: Impossible 2*. Perhaps the most anticipated sequel since that *Menace* thing, *M12* is guaranteed gold at the box office. The original opened at $74.9 million over the five-day period in 1996. Sequels always open bigger, so buy tickets in advance. This has an outside chance to challenge *The Phantom*

Turn to MOVIES page 7


Tom Cruise hopes his *Mission Impossible* sequel climbs to the top of the box office this summer.


Boston's Godsmack will be one of the bands on this year's Ozzfest tour.

Ozzfest: This summer's best traveling festival

By Michael Delano
Collegian Staff

Winds blow from the bowels of Hell again this summer as the Ozzfest tour is set to begin its fourth nationwide jaunt starting at the beginning of July. Sponsored by Sega Dreamcast, the metal militia rolls by these parts on July 29 and 30 at the Tweeter Center. Hot off the success of last year's Black Sabbath-headlined show, Ozzy will host the show for what he claims will be the final time, although he'll be maintaining involvement in future Ozzfests to be hosted by other major acts. The official Ozzfest site at www.ozzfest.com assures fans that while much will stay the same, there will be both improvements and additions. The site features preliminary sketches from artist Perry Blake, which show what the stages will look like this year, and massive demons and crimson reas are the dominant aspects. Also, Roy Masvoga, formerly of Soulfly, will be assuming the position of Ozzy's drummer this year. Fans can also expect another hilarious Ozzy intro movie, which is currently in production.

Never Neverland, the line of kiosks which features tattoo artists, piercing, jewelry, and the infamous breast painting, will be back in full force this year, in addition to Sega kiosks which will feature a variety of Sega products with an obvious focus on their successful Dreamcast system. Reveille has also recently been added to the second stage, splitting the four dates in half with newcomers Pumpjack, who will take over duties at the beginning of August.

The lineup this year is formidable, but can't really compete with past years, mainly due to some poor choices, placement, and repeats from previous Ozzfests. The main stage will feature, in addition to Ozzy, Pantera, Godsmack, Static-X, Incubus, Methods of Mayhem, P.O.D., and Queens of the Stone Age. Pantera, behind Ozzy, is the undisputed highlight of this year's lineup. Their recent album, *Reinventing the Steel*, again reaffirms their position as the kings of modern metal, and they will no doubt ignite the stage, Southern style. Godsmack, returning to the main stage again this year without another album under their belt, seems a poor choice despite their popularity, so hopefully some new songs will generate more interest than hearing "Whatever" for the 1,000th time. Static-X also seems an unlikely choice since they too were just part of the festival last year and have released only a couple of new songs since last year. I love Static-X, but with Mininry on the same tour, they'll have to work much harder to make an impression with their industrial sound.

Incubus returns to the tour after a one-year absence, and the mellow flow of their latest release, *Make Yourself*, will provide a nice contrast to the other heavier acts. Methods of Mayhem, Tommy Lee's rap/metal offering, is just crap and shouldn't be on the tour at all, let alone the prestigious main stage. P.O.D.'s recent buzz was certainly instrumental in landing their main stage spot, although their mid-afternoon time slot will make it hard for them to make a substantial impression. Queens of the Stone Age, a sludge-rock group in the tradition of Monster Magnet and Kyuss, will have an even harder time impressing the sparse crowd with their early time slot and far from easily accessible sound.

The second stage, headlined by Ministry, features a daunting eleven bands, with the usual few unsigned acts. On the list are Kittie, Taproot, Primer 55, Pitchshifter, Disturbed, Crazy Town, The Deadlights, shuvel, Slaves on Dope, and the aforementioned Reveille and Pumpjack. Ministry is the perfect headliner for second stage, and their set will be a blast provided they play very little from *Dark Side of the Spoon* and a lot from *Psalm 69* and *The Mind Is A Terrible Thing to Taste*. From the popularity of their unimpressive debut *Spit*, Kittie, by being an all-female band, will add variety, if nothing else, to this year's lineup. Taproot, who plan to release their debut album, *the gift*, on June 27, have already amassed a dedicated fan base and plan to hit the road previous to Ozzfest with other promising newcomers Papa Roach. Primer 55's debut album, *An*

Turn to OZZFEST page 7

Full slate of summer movies set to explode

By David Troupes
Collegian Staff

The summer movie marketplace is always a fascinating one: with kids out of school and home from college, there is incredibly potential for profit, and filmmakers will do anything and everything they can to claim as much of that expendable income as they can. Smaller, more independent-flavored films tend to be shouldered out by the box-office giants, but the occasional indie gem can garner enough attention to take advantage of increased theatre attendance. The market is flooded from all directions by movies eager for a piece of your movie-going dollar, and the result can be an often overwhelming field of choices. Hence, the following guide, which should let you know what to expect from the silver screen this summer

MAY

Gladiator

If you have both an x and y chromosome, you better see this movie. Aussi Oscar nominee Russell Crowe plays a Roman general forced to compete in the gladiatorial arenas by the tyrannical emperor. *Gladiator* opens this weekend, and is an excellent vacation from your term paper blues.

Battlefield: Earth

Adapted from L. Ron Hubbard's classic science fiction novel and both produced by and starring John Travolta, *Battlefield: Earth* tells the story of a beaten Earth's resistance to its alien conquerors. It remains to be seen how effective Travolta will be in an action lead as the alien warlord, but those in need of a comic book-style sci-fi fix should be able to find their fill.

Dinosaur

Disney takes a good thing, i.e. a beautifully rendered, fully-CGI prehistoric world of dinosaurs and primitive mammals, mixes it before a comet strikes the Earth, and screws it up with cliched story arcs and general silliness.

Screwed

Norm Macdonald, Danny DeVito, and Lochlyn Munro star in this possibly funny farce about three guys looking to extort some monies from their rich elderly employer. Hopefully this will improve upon Macdonald's last movie, *Dirty Work*, an exercise in tedium.

Mission: Impossible 2

Ah, yes. This movie is going to kick our asses up one side and down the other. Tom Cruise returns as Ethan Hunt, and costars with the excellent Ving Rhames and Anthony Hopkins. John Woo, the man behind such thrill-a-minute flicks as *Face/Off* and *Broken Arrow*, will direct. Hopefully, this sequel will retain the intrigue and mystery of the first movie, while turning the action sequence and plot decipherability dials up a few notches.

Shanghai Noon

Jackie Chan's latest pain-by-numbers action movie, this time set in the Old West. I think we all know what to expect here.

JUNE

Big Momma's House

Martin Lawrence continues to encroach onto Eddie Murphy's turf, here playing a cop going undercover as an obese middle-aged woman known as Big Momma, complete with tubby body suit. There's no denying that although sometimes annoying, Lawrence is a talented comic actor, and this could provide a welcome respite from the guns and explosions that generally populate summer movies.

Gone in 60 Seconds

"What do you think is more exciting – stealing cars or having sex?" Either one as long as I don't have to do it while watching this movie. Nicholas Cage whose popularity continues to astound me, costars with Angelina Jolie in an action movie about competing gangs of car thieves.

Shaft

Samuel L. Jackson and Busta Rhymes. That's all I have to say. I'll see you at the theater

Titan A.E.

An animated science fiction romp from Fox, with such notable voices as Matt Damon, Bill Pullman, Drew Barrymore, Nathan Lane, and Janeane Garofalo. With any luck, this could be what Episode I was supposed to be last summer: sci-fi entertainment without the wooden acting and artificial dialogue. Expect the action to be tailored for a younger crowd.

Me, Myself and Irene

Jim Carrey, taking a breather from the serious roles of *The Truman Show* and *Man on the Moon*, stars in his newest comedy from the Farrelly brothers, the guys who brought us *There's Something About Mary* and *Outside Providence*. Carrey plays a state trooper whose two different personalities collide when he forgets to take his medication. Each sided thing he self falls in love with the same woman, a wayward beauty named Irene, played by Renee Zellweger.

The Adventures of Rocky and Bullwinkle

There should be some sort of law against stuff like this.

The Patriot

Mel Gibson stars as Genera Francis "Swamp Fox" Marion in the Revolutionary War drama and sure fire box office juggernaut. God bless America.

The Perfect Storm

Based on the best-selling book of the same name, this movie will retell the heroic efforts of a fishing boat crew to survive a north Atlantic storm of incredible ferocity. George Clooney, Mark Wahlberg, and Mary Elizabeth Mastrantonio are among the talented actors involved.

JULY

Scary Movie

The spoof that had to happen. The Wayans brothers take a stab at the resurgence of slasher flicks. As if the originals weren't stupid enough

The Vi-Men

Hell yes.

What Lies Beneath

Harrison Ford stars as a professor investigating a supernatural murder with Michelle Pfeiffer as his wife. With such recent mistakes as *Six Days, Seven Nights* and *Random Hearts* under his belt, it would be quite disappointing if Ford had once again chosen a ill-conceived, light weight script that further scars his career. What ever happened to the guy who made *The Fugitive* and *Clear and Present Danger?*

The Hollow Man

Kevin Bacon stars in this supernatural thriller about a scientist who discovers a means of becoming invisible. The only problem: how to turn back? Hopefully this movie won't turn out as cheesy as it looks like it will.

AUGUST

Coyote Ugly

This movie tells the story of an aspiring songwriter who takes a job in a female-run night club in New York City, and stars all of your favorite swimsuit and lingerie models wearing halter-tops. John Goodman costars, hopefully not in a halter-top.

Space Cowboys

Clint Eastwood stars in and directs this movie about aging pilots who want to undertake one last outerspace mission. Tommy Lee Jones, James Cromwell, and Donald Sutherland costar, a veritable who's-who of over-the-hill-but-still-got-it actors.

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■ movies

continued from page 5

Menace's five-day record of $105 million.

Final Verdict: open $87 million, final gross $183 million.

Jackie Chan returns, this time to the Old West in *Shaghai Noon*. It's more of the same tricks for Chan, and I simply don't think the audience is there, especially after last year's Western disaster *Wild Wild West*. *Rush Hour* ($33 open, $98.4 gross) was as much Chris Tucker as Chan. This could be disappointing.

Final Verdict: open $17 million, final gross $54 million

Big Momma's House looks like a good follow-up to the surprising *Blue Streak* ($19.2, $67.9) for Martin Lawrence. The trailer looks halfway decent and this could break out. Watch out for *Waterboy* syndrome here.

Final Verdict: Open $27 million, final gross $100 million

Gone in 60 Seconds features hot cars and hotter Angelina Jolie. Toss Nick Cage into the mix and you come out with $100 million. This is prototypical summer fare.

Final Verdict: open $24 million, final gross $101 million

With a veritable plethora of big name teen stars (Freddie Prinze Jr., Jason Biggs, Claire Forlani, Alyson Hannigan, and Monica), *Boys and Girls* could also be a potential hit. If it's *She's All That*, then it's golden, but if it's *Down to You*, then it could be in trouble. I haven't seen anything to make me decide one way or the other.

Final Verdict: open $13.9 million, final gross $46 million

Shaft with Samuel L. Jackson. There's not really much else to say. This should have a cult following, but I'm not sure if it will catch on in the mainstream.

Final Verdict: open $13 million, final gross $65 million

Fox gives audiences its animated answer to Disney in the form of sci-fi *Titan AE*. Matt Damon, Drew Barrymore and Janeane Garofalo provide voices. The trailer looks good and I like it to top the June 16 weekend. Could also die among mixed audiences.

Final Verdict: open $27 million, final gross $108 million

One of the summer's biggest wildcards is *Fantasia 2000*. After an exclusive IMAX release during which it grossed $42.4 million, the updated version of the Disney classic is set to hit everywhere June 16. *Dinosaur* should still be around then, so Disney might find itself in a promoting bind. Plus, I'm not sure anyone still wants to see it after six months of release.

Final Verdict: wait and see...

Jim Carrey has given up hopes of an Oscar nomination and returned to being... well, Jim Carrey. In *Me, Myself and Irene*, a Farrelly brothers comedy, Carrey plays a state trooper with multiple personalities. Audiences will be waiting with open arms for Carrey's return to form. Think *Ace Ventura Part 3*.

Final Verdict: open $42 million, final gross $120 million

Famed animation innovator Nick Parks takes a mainstream turn with Dreamworks' *Chicken Run*. Mel Gibson will do the voice of an American chicken who falls for a British hen. The animation may be brilliant, but this still might not reach everyone.

Final Verdict: open $14 million, final gross $73 million

In perhaps, the most brilliant marketing scheme since the last time it was done (*Independence Day*), Mel Gibson takes his Revolutionary War epic, *The Patriot*, into a July 4th weekend. Rumored three hour running time doesn't help. Director of *ID4* does. Mel Gibson's not Will Smith, but he's pretty damn good.

Final Verdict: open $30 million, final gross $160 million

Warner Brothers tries to answer the same weekend with *The Perfect Storm*. Based on the true story of a 1991 sea storm, I think this one has potential. It may skew to a younger audience or people wanting something less heady than American patriotism. Plus, I smell a "money shot" when the ship encounters that huge tidal wave.

Final Verdict: open $37 million, final gross $127 million

In the absolute stupidest TV adaptation ever, July 4th also stars *Rocky and Bullwinkle*. The trailer looks awful and a blend of animation and live action is generally a bad idea.

Final Verdict: open $7 million, final gross $35 million

One of the summer's most talked about films, *The X-Men*, hits theaters July 14th. Despite a trailer that looks slightly embarrassing at best, this will be huge. It's what we call a Greasy Fan Boy Movie (GFBM). That is, a movie that no matter how awful it looks, a select number of devout fans will see in excess of ten times just to brag that they did so. *The X-Files Movie* was a GFBM. *The Phantom Menace* was a GFBM. The impending *Final Fantasy Movie* and *Tomb Raider* are both GFBMs. Comic book collectors have been salivating over this for some time now. Don't go opening night would be my advice.

Final Verdict: open $37 million, final gross $175 million

Pokemon: The Movie 2000. I said the "P" word, so you should all be rushing for tickets as you read this. The original shocked experts with a $31 million open before falling like a deflated Pikachu. Sequels always open igger.

Final Verdict: open $41 million, final gross $82 million

The final movie on my list of box office goldmines is *Nutty Professor 2: The Klumps*. Eddie Murphy charmed audiences with the inanity of the first installment ($25.4, $129). And remember, sequels always open bigger.

Final Verdict: open $31 million, final gross $110 million.

Here are my predictions for the top five openers and top five grosser:

Openers

Mission Impossible 2 (3 day) - $65 million
Dinosaur - $62 million
Gladiator - $47.5 million
Me, Myself and Irene - $42 million
Pokemon - $41 million

Total Gross

Dinosaur - $350 million
Mission Impossible 2 - $183 million
X-Men - $175 million
Gladiator - $170 million
The Patriot - $160 million

■ ozzfest

continued from page 5

Introduction to Mayhem, is about as enjoyable as a root canal, but they proved at the recent New England Metal Festival that they can move the crowd so their set should be tolerable. Pitchshifter's placement in the middle of the second stage is the biggest crime in the history of Ozzfest, and their excellent industrial punk metal will no doubt be highlight of the second stage. Disturbed have been making serious waves with their recently released debut album, *The Sickness*, and the Chicago metal outfit is currently spreading their disease on the road with Danzig. Crazy Town is another band to jump on the rap/metal bandwagon, and while I wasn't at all impressed with their debut single "Toxic," hopefully their live show will leave a more lasting impression.

A dose of aggro will be added to the mix when The Deadlights hit the stage with selections from their self-titled debut, while the recently signed shovel bring their brutal funk fresh off a tour with Kittie. Canadian rockers Slaves on Dope bring their revolution-minded sound to the second stage, and Pumpjack does their rocking Texas style, so well, in fact, that they caught the attention of members of Pantera, who decided to help the band out. New England audiences won't be seeing Pumpjack however, instead getting Reveille, whom will no doubt be well-received, but I have to admit I would have much rather seen an upcoming band that hasn't played a million shows in the area over the past year.

Ozzfest 2000. There it is, and tickets are already on sale. How can I describe it? Pantera already did it for me when they said, "It's Goddamn Electric."



Please stand up (Oh, you are)

By the time you read this, Eminem's latest CD will already have dropped like a hip-hop warhead. Here, "Slim Shady" himself, right, kicks it the studio with manager Paul Rosenberg

Women's soccer solid despite hefty graduating class



COURTESY MEDIA RELATIONS

Left-footed junior Katelyn Jones will be looked to for scoring punch from the left side in Coach Jim Rudy's offensive attack this upcoming season.

By Michael Kobylanski
Collegian Staff

Despite the fact that the Massachusetts women's soccer team lost nine players from last year's club, the returning players have shown promise for a successful 2000 fall campaign by virtue of a solid spring.

Since March, the Minutewomen have tested their skills against a variety of clubs from New England and New York in both indoor and outdoor contests.

Outdoors, UMass went 1-0-1 against female competition during the spring. UMass played to a scoreless deadlock against the Springfield Sirens on April 30, but rallied back to crush John Abbott College of Montreal last Saturday by a 7-0 score. The Canadian school was a Canadian Collegiate Athletic Association semifinalist a year ago, but were dominated by the Maroon and White.

The Minutewomen also played in the UMass/All Sport Invitational on March 4, finishing the indoor tournament with a 2-2-1 record. UMass managed to make it to the finals, but lost to Syracuse by a 2-1 score.

"I thought that we did very well [in the tournament] considering that we were about two weeks behind every team in it [practice-wise]," UMass women's soccer coach Jim Rudy said. "We outplayed Syracuse in the final and outshot them by a lot. I was plased even in defet because I thought that our fitness really came through."

UMass also had a game with Vermont and a tournament at UConn cancelled because of rain. Another scheduled game with the Long Island Rough Riders was also cancelled bcause of time constraints.

"It's too bad that we didn't get all of our games in on schedule," Rudy said. "It would have been a nice reward for the team for all of the hard work that they put in."

Rudy also credited the dedication of both his players and the training staff during off-season workouts.

"Between Dan's [Magner, the UMass assistant coach] great job improving our fitness and Anthony Catterton and Bob Otrando creating a power program, the kids really bought into both lock, stock and barrel," Rudy said. "The benefits have been obvious so far. We are more skillful and more confident."

"The key thing is that we made great progress last spring, like this we did this year, and now it's a matter of what the kids do over the summer," added Rudy. "I expect [the returnees] to show up ready in the fall because we have some very good new players coming in and it's going to be very competitive."

Out with the old, in with the new

The newcomers to the 2000 edition of the Minutewomen include early letter of intent signees Erin Lilly, Janelle Khouri, Amy Mink and Michelle Luttati. In addition, Rudy also garnered a commitment from Kelly Nigh, a goalkeeper from Seattle, in the past month.

"Kelly is a very athletic, hard-working player who has been in the Region IV ODP pool. Dan saw her down at the Miami Cup, and she stopped three penalty kicks in the final," Rudy said. "She also gives us some size that we haven't had in years' past."

"She worked with Amy Allmann, a former goalkeeper of mine at Central Florida, so I feel very good about her recommendation," added Rudy. "I think that she has the potential to bcome a big-time goalkeeper here at UMass."

In addition, it also seems likely that current Clemson University goalkeeper Julie Podhrasky will transfer to UMass in the fall. Although Rudy could not comment on the status of the Dallas native because of NCAA regulations, Podhrasky seems ready to become a Minutewoman in the fall.

"I liked the area and the opportunity that the college provides. I'm from Dallas, and I went to school in the South [at Clemson], so I think that UMass will be a nice contrast," Podhrasky said. "As far as the team, it's a good program and it's one that I wouldn't mind investing in."

Should Podhrasky matriculate in Amherst next year, she will bring extensive experience from Clemson, including knowledge of playing in the NCAA tournament That should benefit the Minutewomen, who are looking to get back to the NCAA's this season.

Only three players on the current UMass roster – Brooke Bartlett, Kara Green and Kathleen Machamer - were on the last club that made the NCAA's, the 1997 club. However, Machamer did not play in the game against Harvard because she was recovering from a torn anterior cruciate ligament.

"Everyone's working towards making the NCAA tournament. I don't know how much one player can do for the team, but I've been there before. That's something that I can bring to the team," Podhrasky said. "I'm looking to make an impact on the team and I'm trying to please Jim Rudy. If that leads to a starting role, then that's great."

The road ahead

For now, the Minutewomen have their sights set on the season opener – an August 25 home match against Texas-El Paso. All in all, UMass will have nine home games in the fall, including the UMass Classic. Georgia, the University of Albany and Long Island University also highlight the non-conference slate, while Atlantic 10 rivals St. Joseph's, Temple, George Washington, Fordham and La Salle will visit Totman Field.

The road schedule will be highlighted by a Sept. 13 night game against regional rival Connecticut at Morrone Stadium in Storrs, CT. UMass will also head west in late September to play Arizona State and San Diego State at a tournament in Tempe, AZ. Other road matches include games at Syracuse, Rhode Island, St. Bonaventure, Duquesne, Dayton and Xavier.

Every day, over 17,000 people pick up a copy of the Collegian and are instantly informed about the important happenings on campus, across the country and around the world.

Get involved with the Collegian!

Every year, scores of new students with an interest in covering news and events come to UMass. And the truth is that surprisingly few of those students take the time to come down to the Campus Center basement and involve themselves with New England's largest college daily. Despite a real need for writers, editors, photographers, graphics personnel and even webmasters, the *Collegian* remains constantly understaffed and those of us involved in its production must work twice as hard to make up for our semesterly loss of new helping hands.

That is why we would like you, this year's incoming crop of new students, to seriously consider joining the *Collegian* team. For those of you interested in a career in the field of journalism, there is absolutely no better practical experience that you can gain at this institution. For those with any interest whatsoever in campus involvement, where else can you find an opportunity to meet face-to-face with the movers and shakers of UMass and get the real story on the issues and controversies that surround our school? And even if your passions lie outside the field of reporting, the *Collegian* offers great resume-building possibilities in everything from advertising sales and design to computer-aided graphic art.

The possibilities for employment at the *Collegian* are practically limitless!

So when the time comes for you to explore the extracurricular activities UMass has to offer, why not start at the same place where the day of practically every student here starts – with the *Collegian*!

Write for Arts & Living

Let's face it, you can't spend all of your spare time in college swilling keg beer and scarfing down take-out food. Sooner or later, you'll need to venture out and explore the many movies, plays and concerts that comprise the surprisingly diverse cultural scene of western Massachusetts.

And what better way to dive into the arts and entertainment world than as a writer for the Collegian?

The arts department at this newspaper sends its writers on every sort of assignment imaginable, covering such varied cultural happenings as art openings, improvisational comedies, music festivals and even amusement park openings! An act as simple as opening the mail is an adventure waiting to happen in Collegian arts; inside any given envelope you'll find concert tickets, movie passes or even pre-release CDs to review.

And no one gets closer to the entertainment world than the writers for Collegian arts. When phenomenally popular filmmaker Kevin Smith came to speak at UMass this past semester, our arts writers took up nearly the entire front row and later rubbed elbows with the creator of Clerks and Dogma. Before big name musical acts Bush and the Mighty, Mighty Bosstones took to the local stages, they sat down with writers from the Collegian for personalized interviews. And when new movies are screened in the Pioneer Valley, we're usually at the top of the list for passes and exclusive interviews with both the directors and actors.

So don't just spend your semester playing Goldeneye and watching the Discovery Channel. Come down to the Campus Center basement and jump headfirst into the UMass entertainment scene.

Write for Collegian arts!

Write for Ed/Op

You know the old saying about how opinions are like a certain portion of the human anatomy... everyone has one. But wouldn't it be nice to have a sandbox from which to shout your proverbial two cents – to an audience of over 20,000 people?

That's the idea behind the Collegian Ed / Op page. Whether you have a serious beef with the University and its sometimes unexplainable policies or you just want to rant about how disgusting your roommate is, the Ed / Op page is the perfect place for you to get it all off your chest.

And not only can we get your words and ideas out to the entire student population, you can even get your photo in there as well, so everyone you insult will know exactly what you look like!

Tired of the crummy food being offered in the dorms? Yelling at your television when you see Sick of the slop being shoved in your face in the D-C? Don't even bother complaining to the people doing the so-called cooking. Angry at the fact that you have to stagger home from the bars because no buses run late enough? The drivers themselves couldn't care less.

In reality, there are very few avenues through which to vent your frustrations here at UMass. But fortunately for you, you hold one of the most powerful right here in your hands.

Be heard! Write for the Collegian Ed / Op page!

WRITE FOR COLLEGIAN SPORTS

Interested in sports?
Like to travel?

Every year, the sports department of the *Collegian* sends sportswriters all over the country to cover events. This semester alone, students traveled to Houston, Iowa City, Seattle, Indianapolis, Notre Dame, Richmond, Philadelphia and even Puerto Rico! And travel is only part of the experience of covering sports for the *Collegian*; writers get to go behind the scenes and get up close and personal with coaching legends like Tom Penders, John Chaney, Tara Vanderveer, Roy Williams and, of course, Bruiser Flint. And that's not even mentioning the free food, courtside and pressbox seats and special events like team banquets that *Collegian* sportswriters get to enjoy.

So come on down to 113 Campus Center basement and get involved with *Collegian* sports. Who knows, you may like the taste of it and end up being the next Marv Albert!

Get Fuzzy By Darby Conley



Over the Hedge By Fry Lewis



Dilbert By Scott Adams



FoxTrot By Bill Amend



Doonesbury By Garry Trudeau



Robotman By Jim Meddick



Dilbert By Scott Adams



Doonesbury By Garry Trudeau



Get Fuzzy By Darby Conley



FoxTrot By Bill Amend



Horoscopes

TAURUS (April 20-May 20) – You're likely to find fascinating many of those things that other people take for granted. Today, your perceptions are sure to change.

GEMINI (May 21-June 20) – Your energy and charisma can open doors for you today; what happens once you walk through those doors, however, may not be wholly up to you.

CANCER (June 21-July 22) – Are you trying to get in the way, or is it just happening by accident? Today, do your best to steer clear of someone else's business.

LEO (July 23-Aug. 22) – Indecision is the only things that can threaten your current position. Today, you must be sure that you keep up the momentum. Keep moving forward!

VIRGO (Aug. 23-Sept. 22) – Someone close to you knows that there's more going on beneath the surface than even you are willing to admit – yet. Soon, it will all come out.

LIBRA (Sept. 23-Oct. 22) – You can find a bargain today, and you're not going to want to let it pass you by. Can you talk someone else into spending with you?

SCORPIO (Oct. 23-Nov. 21) – You may have to fork over a little cash today in order to have what you want on schedule. A few private negotiations may be called for during the evening.

SAGITTARIUS (Nov. 22-Dec. 21) – You're in the mood to show off a little, and you'll get the chance during the afternoon hours. You can even attract a large audience if you want!

CAPRICORN (Dec. 22-Jan. 19) – You're used to being in the spotlight but today you may be more interested in pursuing more quiet, solitary interests.

AQUARIUS (Jan. 20-Feb. 18) – It's time for a heart-to-heart talk, and you mustn't back out when that special someone makes the first move. Be honest – and brave.

PISCES (Feb. 19-March 20) – Take care that your dreams don't become so overwhelming that you are unable to accept the responsibilities that reality presents today.

ARIES (March 21-April 19) – There is more to the situation today than meets the eye, and you must be willing to dig a little deeper to get at the truth.

Quote of the Day

"It's this big and it comes out every day?"

–Random Freshman, upon seeing the Collegian

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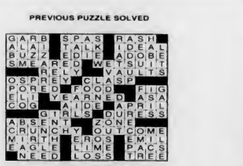
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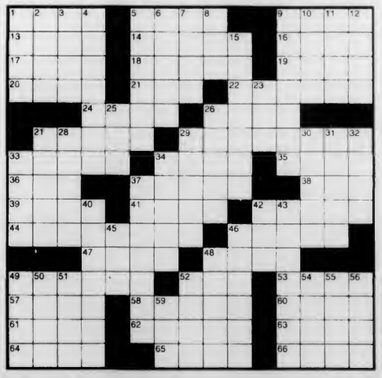
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27 Portugal's neighbor
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34 Part of a chromosome
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48 Becomes faint
49 Thoroughfare
52 French sculptor Jean or Hans
53 Oil grp.
57 Hyde Park stroller
58 A Muppet
60 Horse's gait
61 Root part
62 Hinder
63 Runner Zatopek
64 Pre-Easter buys
65 Takes part in an auction
66 Denomination

DOWN
1 Nature's building block
2 Cartoonist Goldberg
3 Once more
4 Cook's seasoning
5 Topeka native
6 Nautical position
7 Wail
8 Night before
9 Put on a pedestal
10 Writer Wiesel
11 Hoist
12 Specks
15 Slips by
23 Posed
25 Livy's dozen
26 Sly sounds
27 Scrub vigorously
28 Patchy horse
29 Indian city
30 Rough, as fabric
31 Nasty
32 Hardy heroine
33 Untidy person
34 Aims
37 Faced
40 Plots
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46 Poisonous snakes
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50 Waitar's burden
51 "*** review"
52 Oppositionist
54 Apple or pear
55 Of — proportions
56 Ancient Briton
59 CSA soldier

PREVIOUS PUZZLE SOLVED



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Sports

Keep up to date with the world of sports.

UMass shocks water polo world

Cinderella season ends with fifth at Nationals

By Adam White
Collegian Staff

INDIANAPOLIS, IN – It has been said that a winner is someone who saves his or her best performance for when it counts the most.

Ladies and gentlemen, we have a winner.

The No. 12 Massachusetts women's water polo team shattered all expectations at this year's Collegiate National Championship Tournament, stunning a trio of higher seeded programs en route to a fifth-place finish at the IUPUI Natatorium in early May.

The Minutewomen shocked No. 5 San Jose State 8-4 in Friday's opening round, then gave the Trojans of No. 4 USC a scare before falling in a 10-7 thriller. UMass went on to exorcise some regular-season demons by upsetting No. 8 Princeton 9-6 on Saturday, and finished off the weekend by rolling over No. 6 San Diego State 4-3 on Sunday.

The Maroon and White's finish is the best in school history at the National Tournament. The team also matched its best record ever by finishing 31-8 on the season.

"Placing fifth is basically the same as winning a National Championship for us," said UMass coach Dan McOsker. "If you consider the operating budgets and scholarship money that the top four programs have, they are really on another level. That's why what we've done is so unbelievable."

The entire Maroon and White squad chipped in during the team's unlikely run, as scoring came from players from up and down McOsker's roster. More importantly, the Minutewomen used stellar team defense to keep the high-octane offenses of West Coast powers like San Jose State and San Diego State from sinking UMass.

"Marci Hupp, in my opinion, had the most outstanding tournament of anyone," McOsker said. "Not just by scoring, but by shutting down the best 2-meter players in the country. Sarah Newell was matched up against the team's best driver, who had scored six or seven goals [on Saturday] and she didn't let her score once. But if I had to choose an MVP, it would go to the entire team."

One player who did receive a higher degree of recognition was senior All-American Grogan, who earned a spot on the All-Tournament first team with her five-goal performance on the weekend. The California native finished her collegiate career at the tops of the UMass all-time list in nearly every statistical category possible, including goals (336), assists (231), points (567), steals (343) and ejections drawn (150).

"Katie is definitely one of the best players in the country," said McOsker.

The National Championship ended up in the hands of UCLA, which blasted the Trojans 11-4 in Sunday's final. But the talk of the tournament was undoubtedly UMass, which garnered accolades from nearly every other program for its unlikely top-five run.

"People keep coming up to me and saying 'this is the best thing that could have happened for water polo,'" McOsker said. "I feel like I'm in the movie *Hoosiers*."



COURTESY MEDIA RELATIONS

Goaltender Dana Sinkwich was one of the major reasons why the Massachusetts women's water polo team was able to finish the 2000 season with a fifth-place finish at Nationals.

Hockey seeks resurgence as Cahoon takes the reins

By Michael Kobylanski
Collegian Staff

Following a disappointing 11-20-5 season in 1999-2000, the University of Massachusetts decided last March that it would not renew the contract of hockey coach Joe Mallen when it expired in May.

As a result, the Minutemen were a team without a coach for almost a month. However, on April 5, the school named former Princeton head coach Don Cahoon as the next coach in the storied UMass program. A Bay State native, Cahoon attended college at Boston University and has served as an assistant coach at both UMass-Lowell and his alma mater.

Now, with a new coach and a fresh approach, the Minutemen appear ready to make the next step up the ladder of the Hockey East conference.

"I'm looking forward to the challenge. I've come back home to Massachusetts, a place where I was born and raised," Cahoon said. "I've been entrenched and steeped in the tradition of Massachusetts hockey, so this is a real thrill for me."

The new coach has already stressed his desire to compete with the tradition-ladened teams in the conference – Maine, Boston College, Boston University and New Hampshire. The Minutemen have finished no higher than sixth place since joining Hockey East for the 1994-95 season.

"We've got to be able to compete with Boston College, Boston University, New Hampshire and Maine on a regular basis," Cahoon said. "Those are four of the top 10 teams in the country, and I think that we can achieve parity with them. But it's going to take a commitment by the players to buy into our system."

Cahoon also expressed his hope to work on recruiting within the state of Massachusetts. In fact, he already has two New England products committed for the 2000-01 season – Scott Horvath and Mike Warner.

Horvath comes to UMass from Avon Old Farms in Avon, CT. A rugged 6-foot-3, 230 pound forward, he will be looking to jump into action for UMass next season. Warner attended Arlington Catholic, but hails from Waltham who will also be vying for time in 2000-01.

"Scott was about ready to commit [before former coach Joe Mallen found out his contract would not be renewed], but then when there was a change, he wanted to wait and see before securing a spot. He's a kid with great puck skills and shooting ability," Cahoon said. "Mike is a kid who has real good speed and is a great kid across the board. We think that he'll function well as a defensive forward for us."

As far as the coaching staff, Cahoon inherited assistant coaches Dale Dunbar and Bill Gilligan from last year's club. Dunbar has since left to pursue other opportunities in the sport, while Gilligan's status is still uncertain.

However, former UMass volunteer assistant Brian Dennehy is back in the Pioneer Valley. Since Dennehy's departure, he has since been an assistant with Cahoon at Princeton, and was most recently the head coach at Fairfield University.

"When I came in, I inherited Bill and Dale, who I have both known for many years. After talking with Dale, he decided to move in a different direction," Cahoon said. "Bill is still with us, but we're still trying to find out if he's a good fit for the system. It's not about competence, because I know that he can do the job very well. It's about whether or not he's a good fit."

"We brought back Mark, who is a very hard-working, talented and enthusiastic guy. He coached with me at Princeton and was a part of the three most successful teams that I had there," added Cahoon. "He's been here before, so he knows the lay of the land. I'm very enthusiastic to have him."

Another change for next season will be UMass' style of play. It will also be a bit different under Cahoon. In recent years, the Minutemen have employed the neutral zone trap to confuse their opponents. However, Cahoon wants to keep the team open to many different options.

"With a big rink, there are times when using the trap is appropriate. I'm a coach who wants to use a variety of systems depending on the flow of the game, what we're doing, and what the other team is doing," he said. "We're going to be a multiple-look team."

Cahoon also mentioned that he has talked with each returning player, as well as the collective group, since arriving in Amherst.

"I'm really pleased with the kids. They seem to be very receptive and open to a new system," he said. "I think that we're all looking forward to getting started. In fact, I wish it was September right now so we could get going."

Although the schedule is not officially set, Cahoon mentioned the possibility of facing a handful of opponents from each of the other three big conferences. The Hockey East schedule will once again consist of 24 games.

After run for the ages, UMass falls short in 1999

By Brett Mauser
Collegian Staff

Four games in, the season was all but over with. The Massachusetts football team was a fluke, the complete definition of a "one-hit wonder."

The Minutemen were 1-3 and hurting.

However, the Maroon and White weren't done fighting. Wearing their pride on their chests and their jewelry on their hands, UMass ran off seven straight wins in the regular season to make its second consecutive postseason appearance.

The piñata came in the form of Northeastern, as the Huskies were beaten and beaten and beaten in a 77-0 thrashing at Warren P. McGuirk Alumni Stadium. UMass took four of the next five on the road, knowing one slip, one off-day, meant a December at home. To close out the season, archrival UConn, in its las, game at the Division 1-AA level, were left for the hounds in the season finale. UMass jumped out to a 38-0 halftime lead, coasting to a 62-20 decision over the visiting Huskies.

The Minutemen showed the resiliency of their championship run, where there was no quit, where the fire was constantly peppered, even if by a single man blowing on the flame. Head coach Mark Whipple let them play following a 27-14 loss to Hofstra at home, and play they did.

Playing one of the most memorable games in the program's history, the Minutemen eked out of Greenville, S.C. with a 30-23 overtime victory over Furman. Marcel Shipp, after a second half fumble in the red zone, carried the Minutemen in the overtime period to get on the board first. Then the defense stepped up, stopping the Paladins on four downs to push the end date up a week.

What awaited was what everyone wanted – a date with Georgia Southern. The Eagles were steaming after their title hopes were dashed in a 55-43 loss in the national championship game the season before. They stampeded through the regular season with thoughts of sending the Minutemen home. And that they did.

Adrian Peterson rushed for 333 yards on 32 carries, scoring all five of GSU's touchdowns in a 38-21 win in Statesboro, GA. UMass stayed close for a half, but there was simply too much Peterson down the stretch, as the sophomore standout added four scores to the winning potion after intermission.

UMass must find a way to fill the voids left by a core of seniors that helped put Amherst on the map. Returning is a trio of captains that helped backbone both sides of the ball. Marcel Shipp rushed for 1846 yards and 24 touchdowns. In addition, he caught 54 balls out of the backfield for 336 yards.



COURTESY MEDIA RELATIONS

Adrian Zullo

However, Shipp must say goodbye to Todd Bankhead, who quarterbacked the Minutemen to back-to-back playoff appearances. The junior college transfer threw for over 3,000 yards, rewriting the UMass record books in just two seasons in the huddle. He will be replaced by Richard Lucero, another IUCO grad, who comes over from Arizona.

Just as the changing of the guard was taking place, the defense said goodbye to six starting seniors, but will return Buck Buchanan Award finalist Kole Ayi and strong safety Brian Smith, who will join Shipp was captains of the squad. Linebacker Joe Ferrer comes over from Notre Dame after playing in all 12 games for the Irish in 1999.

UMass softball wins sixth-straight title

By Jesse Greenspan
Collegian Staff

At the beginning of the 2000 season there was one main problem facing the Massachusetts softball team: how would it going about replacing last year's Danielle Henderson, the winner of the 1999 Honda Award as the best collegiate softball player in the nation?

Even veteran skipper Elaine Sortino, who coached her 1000th game for the Minutewomen on May 9 against Connecticut, didn't have an answer for this one.



COURTESY MEDIA RELATIONS

Infielder Cherra Wheeler will be one of the top returnees for the Massachusetts softball team in 2000.

"Different," she said, referring to what life would be like without Henderson, who graduated last May and is now a member of the U.S. Olympic team.

Well, things were definitely different for Sortino's freshmen and sophomore-laden squad. The ballclub suffered through a disastrous Fiesta Bowl Tournament in February and a horrible NFCA Leadoff Classic in March that left the Maroon and White with a 1-10 record – this coming from a team that lost only 10 games all of last year.

However, things would get better.

The Minutewomen finally began to come into their own at the Speedline Invitational and the Lady Seminole Invitational, improving their record to 9-16 and surviving the toughest part of their schedule. Games against national powerhouses Stanford, Oklahoma, Hofstra and Arizona State all turned into losses, but those contests gave UMass the experience it needed when it came time for the Atlantic 10 portion of the schedule.

"Psychologically, we came off that trip feeling much better about ourselves than we had in all our previous trips," Sortino said. "Then by design, we took off two weeks, knowing that we'd have a huge laundry list of things that we needed to clean up and get ready."

After the two-week break, the Minutewomen came out rolling. They picked up sweeps of Syracuse, Central Connecticut and Temple, and split doubleheaders with Princeton, Virginia Tech and St. Joseph's to run their record to 18-19. On April 20 against Fordham, UMass surpassed the .500 mark for the first time in the season by sweeping the Rams.

From there, the Minutewomen proceeded to win 14 out of their next 15 games to take home the regular reason Atlantic 10 conference championship for the sixth straight year.

The Maroon and White had gone from a 0-9 team to a 32-21 team, and by verge of their 13-3 conference record, were able to get the No. 1 seed for the Bell Atlantic/Atlantic 10 tournament in May.

At press time the tournament had not yet been completed, but the Minutewomen did advance into the second round with a convincing 10-1 win over Temple.

Perhaps the greatest individual accomplishment of the year for the softball team was the record-breaking performance of freshman first baseman Brandi Cross. Against Rhode Island on May 6, she blasted her ninth home run of the year to break the single season home run record at UMass, and batted an astounding .403. In addition, she was named to the Atlantic 10 All-Conference team, along with senior catcher Nikki Faessler and freshman Emily Robustelli.

Probably the scariest thing about the current team, however, is the fact that everyone but Faessler will be back for the 2001 campaign. This includes sophomore third baseman Cherra Wheeler (11 career home runs), sophomore center fielder Teri Rooney (four home runs in 2000) and the entire pitching staff that did nothing but improve as the season went on. As a result, there is no reason to believe that the Minutewomen will not be crowned regular season champions for the seventh consecutive time next spring.

Women's lacrosse wins A-10 crown

By Matt Foster
Collegian Staff

It was a championship season for Massachusetts' women's lacrosse team, as they won the Atlantic 10 Conference Championship, beating Temple in the final game 3-2, in overtime.

The current A-10 Champion Minutewomen began their season on a rough note, losing their first three games, against Harvard, Cornell and Syracuse, but came back to lose only one conference match-up, to Virginia Tech.

UMass scored 10 or more points in games against New Hampshire, Duquesne, La Salle and Virginia Tech during the A-10 Championship run. They totaled higher than 15 points against Vermont, St. Bonaventure and St. Joseph's.

The team's highest scorer this season, Stephanie Pavlick, class of '00, tickled the twine 35 times this season, and recorded six assists. Pavlick also led the team in groundballs with 40.

Rebecca Minaker, also graduating this year, was another team leader, netting 21 goals and dishing out 11 assists.

Junior Fay Naber led the team in draw controls, scooping 24 in the season. She also scored 16 times and assisted with 10 goals this year.

Another key returning player, junior Rachel Ingraffea, put the sphere between the poles 19 times, while collecting 26 groundballs and 20 draw controls.

About the upcoming season, Ingraffea says she thinks the team is "ready", but they may have to "work a lot" over the summer".

Also returning for another year is junior goalie Jen Nardi. Nardi, who anchors the third-ranked defense in the nation, posted an incredible .644 save average this season. She made a season high of 19 goals in the Maroon and White's loss to North Carolina. Nardi and her defensive unit have kept opposing teams to a mere 6.93 goals per game this season.

Also returning next season is sophomore Christy Ambrose. Ambrose played in only four games this season, and tallied three times.

Starting midfielder Kelli Kurtz, a freshman, is returning next season, after scoring 5 goals for the A-10 champions. Kurtz also picked up 17 groundballs for the Minutewomen.

Junior attacker Kara DePaula will be returning next season, to contribute offense to the high ranked defense. DePaula tossed the ball past offending goalies four times this season.

UMass is losing nine seniors this year, including Atlantic 10 All Conference Team members Pavlick and Lynne Young.

Young, a defender picked up 21 groundballs this season. She was also responsible for keeping the two top scorers in the A-10 scoreless throughout the A-10 Championship.

Also graduating are seniors Melissa Miele and Colleen Wales, two defensive juggernauts, who picked up a combined 62 groundballs this year.

Noelle Gorski, an offensive powerhouse leaves the Minutewomen after scoring 10 goals this year, and 39 on her career.

Katie Carey, who didn't see much action this season, due to an early year knee surgery. Even getting playing time in only four games, Carey still managed to tally twice and pick up five groundballs.